

the GAVIN REPORT

ISSUE 1853 APRIL 26, 1991

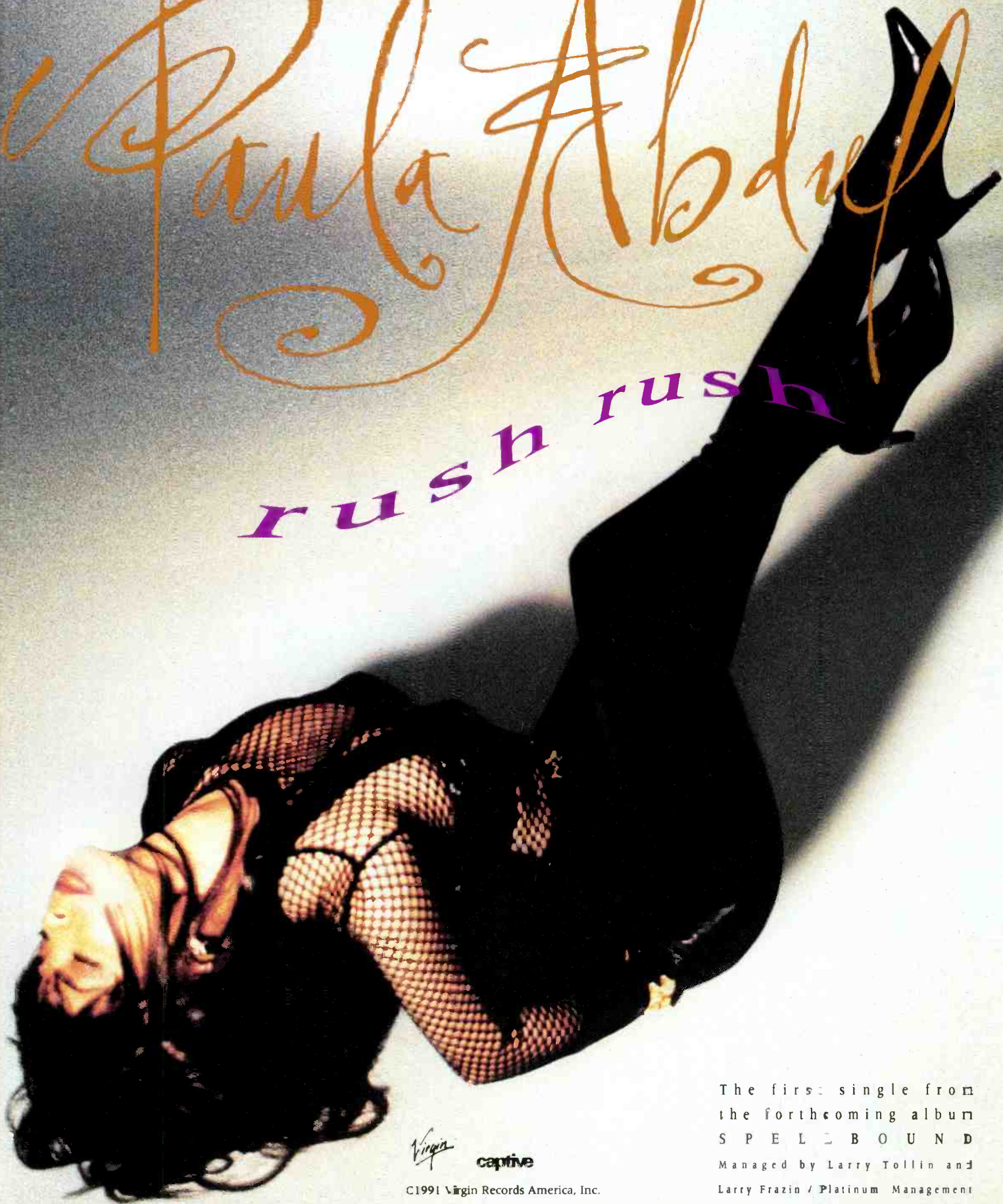


The Different Worlds Of JASMINE GUY

**NORBERG'S BACK IN
THE MAILBAG
JHAN HIBER: HOW TO AVOID
RESEARCH FAILURE**

Paula Abdul

rush rush



Virgin
captive

©1991 Virgin Records America, Inc.

The first single from
the forthcoming album
S P E L L B O U N D
Managed by Larry Tollin and
Larry Frazin / Platinum Management

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

SIMPLE MINDS
See The Lights (A&M)
LUTHER VANDROSS
Power Of Love/Love Power (Epic)
GERARDO
We Want The Funk (Interscope/EWA)

RECORD TO WATCH

BRANDON
Kisses In The Night (Alpha International)

Hot

**HUEY LEWIS
AND THE NEWS**
Couple Days Off (EMI)



URBAN

MOST ADDED

DAMIAN DAME
Exclusivity (La Face/Arista)
ALEXANDER O'NEAL
What Is This Thing Called Love? (Epic/Tabu)
GENE RICE
You're Gonna Get Served (RCA)

RECORD TO WATCH

YO-YO
You Can't Play With My Yo-Yo (East West
Records America)

Hot

GUY
Do Me Right (MCA)



RAP

MOST ADDED

SIDE F-X
Stick Up Kid (Nastymix)
GANG STARR
Love Sick (Chrysalis)
YZ
Crocodile Dundee (Tuff City)

RETAIL

Hot

RUN-D.M.C.
Faces (Profile)

RADIO

Hot

LARRY LARR
Larry, That's What...
(Ruff House/Columbia)



A/C

MOST ADDED

DARYL HALL AND JOHN OATES
Starting All Over Again (Arista)
LUTHER VANDROSS
Power Of Love/Love Power (Epic)
SURFACE
Never Gonna Let You Down (Columbia)

RECORD TO WATCH

EXTREME
More Than Words (A&M)

Hot

MICHAEL BOLTON
Love Is A Wonderful
Thing (Columbia)



COUNTRY

MOST ADDED

RICKY VAN SHELTON
I Am A Simple Man (Columbia)
PATTY LOVELESS
Blue Memories (MCA)
BILLY DEAN
Somewhere In My Broken Heart (Capitol Nashville/SBK)

RECORD TO WATCH

DAVIS DANIEL
Picture Me (Mercury)

Hot

HIGHWAY 101
Bing Bang Boom
(Warner Bros.)



JAZZ

MOST ADDED

EDDIE DANIELS
...This Is Now (GRP)
BOB SHEPPARD
Tell Tale Signs (Windham Hill Jazz)
THE CRUSADERS
Healing The Wounds (GRP)

RECORD TO WATCH

MIKE FREEMAN
Street Shuffle (Best Recordings)

Hot

WYNTON MARSALIS
Standard Time Vol. 2
(Columbia)



ADULT ALTERNATIVE

MOST ADDED

GREGG KARUKAS
Key Witness (Positive Music)
THE CRUSADERS
Healing The Wounds (GRP)
SPECIAL EFX
Peace Of The World (GRP)

RECORD TO WATCH

PAT BENATAR
True Love (Chrysalis)

Hot

MICHAEL TOMLINSON
Living Things (Mesa)



ALBUM

MOST ADDED

JOE WALSH
"Ordinary Average Guy" (Epic)
JOE JACKSON
"The Obvious Song" (Virgin)
GLENN FREY
"Part Of Me, Part Of You" (MCA)

RECORD TO WATCH

CHRIS REA
"Auberge" (Atco)

Hot

**HUEY LEWIS
AND THE NEWS**
"Couple Days Off" (EMI)



ALTERNATIVE

MOST ADDED

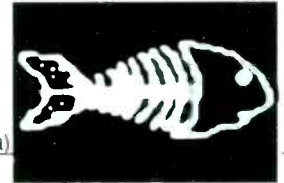
BIRDLAND
Birdland (Radioactive)
JOE JACKSON
Laughter & Lust (Virgin)
MATTER OF DEGREES
Soundtrack (Atlantic)

RECORD TO WATCH

PETER HOLSAPPLE & CHRIS STAMEY
Mavericks (Rhino/R.N.A.)

Hot

FISHBONE
The Reality Of My
Surroundings (Columbia)



ENTER THE CMA COMPETITION

see page 45

NEWS

TOP 40 MUG SHOTS

see page 16

SCHULTZ RE-JOINS WARNER BROS.

It was officially announced this week that Ricky Schultz has re-joined Warner Bros. as Vice President and General Manager of Jazz & Progressive Music. Schultz had a heavy hand in the formation of the label's jazz de-



partment, having worked as the label's National Promotion Director from 1978 to 1982. At that time he worked with such heavy hitters as David Sanborn and Al Jarreau, and with ECM artists that included Pat Metheny.

"It's great to welcome Ricky back to Warner Bros. Records," said Board Chairman Mo Ostin. "His enthusiasm for and knowledge of the jazz and progressive music field was key to the development of the department he

now comes back to head. It's a return much anticipated and long overdue."

Between 1982 and 1991, Schultz formed his own company, Word Of Mouth Marketing, and subsequently Zebra Records. For a time he worked at MCA Records with jazz luminaries Michael Brecker, Spyro Gyra and Joe Sample, among others.

About his return, Schultz was excited but uncharacteristically short of words. "I'm excited and honored to be back in Burbank," he said.

Last RKO Property

STAFF SLASHED AT MAGIC 61 AS BEDFORD MOVES IN

The last remaining RKO General station, KFRC/AM (Magic 61) in San Francisco, officially changed ownership last week, signalling the end of a broadcast dynasty. Brent Osborne will be GM of both KFRC/AM&FM.

Lafayette, California-based Bedford Broadcasting, which already owns oldies formatted KFRC/FM (formerly KXXX) in San Francisco, adds Magic 61 to its stations that include KSSK/

Sale Imminent

CYPRESS FOUNDER JOINS SONY

Cypress Records Founder/President Craig Sussman has left the label to take the newly-created position of Senior Vice-President of Business Affairs, West Coast for Sony Music. Before he started up Cypress in 1985, Sussman worked in Sony's (then CBS) Business Affairs.

The record label itself is up for sale, and it's expected that a deal will be struck for the label to be purchased, along with three other labels, by a New York investment company. Current artists with material on Cypress will be handled through their distributors. They include Vinnie James, who's on Cypress/RCA. According to the sources at the label, it will also remain associated with Michael Damian, who's on A&M, and Richard X. Heyman, who's on Sire.

At the moment, Cypress is involved in a lawsuit with rockers Edgar Winter and Rick Derringer, who allege that the label released a record of a January 14, 1990 concert in Japan without living up to pre-release obligations. Winter and Derringer are seeking \$1 million in punitive damages.

AM&FM-Honolulu. All of the Bedford properties have been purchased within the past twelve months. RKO staffers who are no longer with the station as a result of the change include Program Director Harry Valentine, who instituted Magic 61's successful nostalgia format, APD Brian Rhea, sales managers, promotion/advertising department personnel and engineers. Interim General Manager Phil Lerza will

remain to head KFRC AM&FM's technical operations, a position he's held before.

"It's been a great run," said Valentine, who saw Magic 61 rise to the number one music station in Northern California. "I'd like to thank the incredible staff for helping us achieve some ratings heights that in the beginning nobody believed were possible for an AM station or a

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NEWS - Beverly Mire

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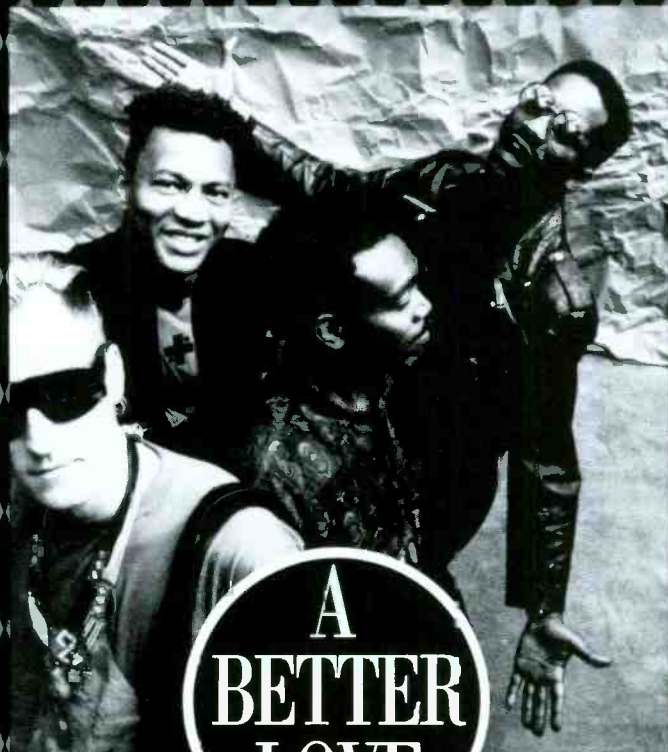


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WHAT COULD BE BETTER
THAN A #1 SINGLE?

LONDONBEAT



A
BETTER
LOVE

THE FOLLOW-UP TO THEIR GOLD NO. 1 SINGLE
"I'VE BEEN THINKING ABOUT YOU"

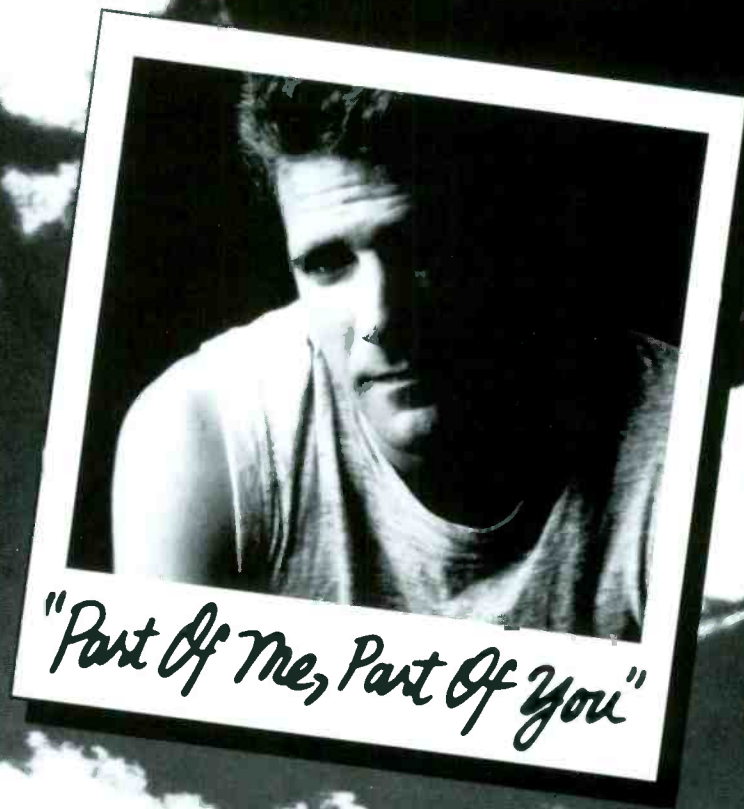
PRODUCED BY MARTY PHILLIPS
FROM THEIR DEBUT IN THE BLOOD

Dave Sholin Personal Pick This Week!

"I've Been Thinking About You" has become one of the hottest sounding tracks on the radio for the past three months. Even after what must be over 100 plays I still haven't grown tired of it. Showing their depth as writers and players, the highly skilled foursome further secure their spot on the American pop music scene unveiling more from an arsenal of fresh material."



radio



"Part Of Me, Part Of You"

GLENN FREY

FROM THE SOUNDTRACK
THELMA & LOUISE

ON THE TRAIL OF HIS EARLIER
SOUNDTRACK SMASHES
"YOU BELONG TO THE CITY"
AND "THE HEAT IS ON"

...TOP 40 MOST ADDED
...COMING 40
...OUT OF THE BOX AT...

99.9KHI	KAKS	KFMW	WKXA
KMOK	KOYE	KOZE	YSI
KTMT	KZOZ	OK95	Z104
Q104	WBIZ	WIXX	ZFUN
WBBQ	WCGQ	WJMX	many more...

GAVIN A/C CHARTBOUND 75/44
MOST ADDED!

© 1991 MCA Records, Inc.

PRODUCED BY DON WAS
CO-PRODUCED BY ELLIOT SCHEINER

MCA

CONT. FROM PREVIOUS PAGE

station of that format."

"This acquisition opens an exciting new chapter in the history of KFRC/AM, and Bedford Broadcasting plans to continue the station's long tradition of community service to the Bay Area," said company president Peter Bedford.

FIFIELD NAMED TO THAMES TV BOARD

EMI Music President and Chief Executive Officer **Jim Fifield** has been named to the board of England's **Thames Television**, of which EMI's parent company **Thorn EMI** owns 58.8%.

Fifield has been with EMI since 1988, when he joined as President and COO. From 1985-1988 he was President and Chief Executive Officer for **CBS/Fox Video**.

THE RATINGS ARE IN

The Winter ARBs are in and, as expected, the Gulf War did wonders for news stations. But music stations more than held their own, with big, big wins coming for **B96-Chicago**, who scored a 6.9 and **KMEL-San Francisco** who jumped to 6.2. In Boston, a battle of the Steves is brewing: **Perun's WZOU** is down a dot to 6.9 (from 7.2) and **Rivers' KISS 108 (WXKS)** is up a full share at 6.7. Adding to the drama is the imminent aural appearance of former **KISS 108 PD Sunny Joe White** on the 'ZOU airwaves. Other moves of note: In the Big Apple, both **Z100 (WHTZ)** and **HOT 97 (WQHT)** are down, **Z100** 4.3-3.6 and **HOT** 97 4.0-3.7; In Los Angeles, **KOST** went up 5.5 to 5.7; **Power 106** is down to a 3.5 and **KIIS/FM** is at 4.6. **KKBT's** up a smidge—3.5 to 3.6.



Fletcher Foster has been named Senior Director, National Publicity, West Coast at **Arista Records**.



Denny Mosesman has been promoted to National Field Promotion Director at **Warner Bros./Nashville**.



Fifteen-year Atlantic Records vet **Buddy Dee** has been upped to East Coast Promotion Director/Black Music.

RADI-O-RAMA

Kevin & Bean are back on the air at **KROQ**, but the station has to answer FCC questions about the murder hoax the two engineered...Looks like one of Radi-O-Rama's fave personalities, **Sunny Joe White**, has gotten the all clear to go on the air at **WZOU-Boston**...**KISS/FM-San Antonio** has switched from oldies to Satellite **Kool Gold Music Networks**, which originates at **KOOL-Phoenix**. **KISS PD Tim Fox** and the entire staff

has been released. **Tim** has multi-format experience, including stints at highly successful **Adult Top 40s WKTI, KPKE** and **WLTQ**. He can be reached at 414-332-3753...At **WTFX-Madison, WI**, **PD Pat Gillen** has exited the station to join **Network 40**. Interim MD is **Chris Kelley**, who'll handle both jobs for now...**Y100 (KGWY)-Gillette, WY** **PD Michael Berry** has been promoted to GM. **Martha Steele** steps back into the MD slot. No replacement has been named for **Berry**...New Midday Personality at **WTBX-Duluth** is **Deanne**



Warner Bros. and Reprise Records recently called their **Black Music Departments' Regional Marketing Managers** together to congratulate them on their outstanding sales and marketing jobs. Seated l-r: **Regional Marketing Managers Dave Stein (Chicago); Larry Bole (Cleveland); Craig Smith (Philadelphia); Murray Nagel (Dallas); Jarid Neff (Atlanta)**. Standing l-r: **Hank Spann, VP, Black Music Promotions; Derek Caldwell, Reprise Los Angeles Rep; Ray Harris, Sr. VP, Black Music Promotion; David Linton, Reprise National Director of Promotion; Mark Goldstein, Regional Marketing Manager, Los Angeles; Marylou Badeaux, Black Music Marketing Director; Earl Jordan, VP of Black Music Sales.**

ROTATIONS

Upped from Local R&B Promotion Rep/Philadelphia to East Coast Promotion Director/Black Music at **Atlantic Records** 15-year label vet **Buddy Dee**...At **MCA Records**, **Jill Johnson** is named A&R Representative. She was previously A&R Assistant...**Terry Tokin** leaves **Rough Trade**, where he was National Director, A&R, to become A&R Representative at **Elektra**...**Lee Dannay** has been appointed Associate Director, A&R, at **Epic**...Director of National Publicity at **East West Records America** is **Lisa Barbaris**, who comes from **Geffen Records** where she was Publicity Director...**Judi Kerr** has been promoted to **Capitol Records' National Director, Media & Artist Relations**. She was Director, Media & Artist Relations...Director of A&R at **Ear Candy Records** is **Budd Tunick**, a former recording artist with **The Simms Brothers Band**. Most recently, **Tunick was**

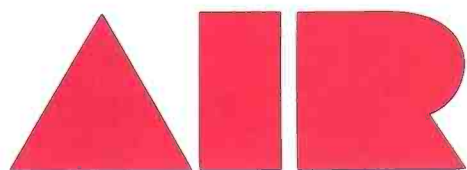
Davis, formerly with sister station **WIXX-Green Bay**. She takes over the slot previously held by **Mike Broker** who replaces nighttime personality **Mad Max**...**Mark Taylor** leaves

Vice President of Production for **Nile Rodgers Productions**... In the Video Dept. at **Warner Bros.**, **Randy Skinner** has been named Vice President of Video and **Julia Robertson** has been named Director of Video Production... New address for the **CEMA Distribution** headquarters: 21700 Oxnard St., Suite 700, Woodland Hills, CA 91367. Telephone: (818) 587-4000...**Rhino Records** has established a new division, **Kid Rhino**, which will create, market and distribute product for the children's music market...The first-ever African American Music Celebration will be held in Philadelphia June 7-9 at the **Wyndham Franklin Plaza Hotel**. Subjects to be discussed include: "The Anatomy Of A Hit," "African American Music: Past, Present And Future," and "The Global Presence of African American Music," among others. Call **Dyana Williams (215-664-1677)** or **Denise Johnson (201-843-2050)** for info...

WDUX-Waupaca, WI to take over the 7-12Midnight shift at **WFPS-Freeport, IL**...**Z100-Portland, OR** producer and midday personality **Kim Matthews** has

CONT. NEXT PAGE

Lyric
Melody
RHYTHM
PRODUCTION
Artistry



"A Commitment To Listening"

CONT. FROM PREVIOUS PAGE

been upped to MD. She replaces **Bill Kezley** who remains at the station as 7-12Midnighter...**Larry Wood** moves to Sales Manager from PD at WYNU92FM-Jackson, TN. MD **Jim Sykes** moves up to PD and Nighttime Personality **Ron Taylor** takes over as MD...**KLAC-Burbank** weekend **Haagan Higgins** moves to the FM side, **KZLA**...As expected, **Mason Dixon** is OM at WMTX-Tampa, FL...New PD at **KSRR-San Antonio, TX** is **Trey Ware**, who replaces **Jeff Scott**...Former Top 40 outlet **WJHH-Ashland, WI** is no longer a Gavin Reporter. The station is now blasting oldies...Former **KZXY-Victorville, CA** OM/PD **Gary Wilson** is available and looking. He'll travel. Call 619-946-0326...Correction: **Larry Berger**, currently with **Double 99-San Francisco/San Jose** will be opening a full-service consultancy, not A/C as reported. Call him at 415-441-3950...Those job losses at Magic 61 were not without a price. Even though they were let go, before the official change, staffers (even those employed by RKO upwards of 20 years) interested in keeping their jobs had to submit to drug tests and divulge any prescription drugs they are currently taking. And, apparently Bedford staffers have to clear personal items from desks and walls. Sources also say all Bedford employees have to wear a special Bedford pin, and failure to do so means a dock in pay...Congratulations to the Houston-based **Rusk Corporation** who received the **American Women in Radio and Television's (AWRT)** first Star Award. Rusk owns five radio stations in Texas, and has a majority of women on their management team...While in L.A. last week, Gavin's own starspotter **Annette M. Lai** did the following: Had dinner with **Michael Damian**, who's "What A Price To Pay" will be released next month; saw **Bruce Springsteen** and **Patti Scialfa** playing Mom and Pop; watched helplessly as **Don Henley** read a trade that wasn't the *Gavin Report*.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Eric Salter, KDVS-Davis, CA 4/28
 Dave O'Connor, KATW/FM-Lewiston, ID 4/28
 Wildman Steve, WBAU-Garden City, NY 4/28
 Carnie Wilson (Wilson Phillips) 4/28
 Dave Parks, WRMF-West Palm Beach, FL 4/29
 Rick Cardarelli, WSLR-Akron, OH 4/29
 Tommy James,
 Duane Allen (Oak Ridge Boys) 4/29
 Joe Grossman, Grossman & Associates 4/30
 Bill Heidingsfelder,
 WMIR-Lake Geneva, WI 4/30
 Michael Galvin, WICB-Ithaca, NY 4/30
 Willie Nelson 4/30
 Tina Galliani, Galliani Bros. Marketing 5/1
 Kenneth Lane, SBK Records 5/1
 Nancy Stein, Warner Bros. Records 5/1
 Joe Martin, WADA-Shelby, NC 5/1
 Ken Hopkins, KZZU/FM-Spokane, WA 5/1
 Judy Collins, Rita Coolidge, Sonny James 5/1
 Ray Parker Jr., Nick Feldman (Wang Chung) 5/1
 Rick James, KQIX/FM-Grand Junction, CO 5/2
 Skip Davis, K92/FM-Destin, FL 5/2
 Neil Ross, KGCH-Sidney, MT 5/2
 Gareth Nicholas, KVYN/FM-Napa, CA 5/2
 Lou Gramm (Foreigner), Larry Gatlin 5/2
 Ron Davis, WQIS-Laurel, MS 5/2
 Jerry Lima, KFSR-Fresno, CA 5/3
 Roy Koenig, KJAM-Madison, SD 5/3
 Bob Seger, Frankie Valli, Pete Seeger 5/3
 James Brown, Christopher Cross 5/3
 Dave Sholin, The Gavin Report 5/4
 Jay McCormick, WELI-New Haven, CT 5/4
 Lee McCard, WCCQ-Columbus, GA 5/4
 Sarah Young, Atlantic Records 5/4
 Stella Parton, Nick Ashford, Jackie Jackson 5/4
 Oleta Adams, Marilyn Martin 5/4

BIRTHS

Our CONGRATULATIONS to **MILES COPELAND**, President of IRS Records, and his wife, **ADRIANA**, on the birth of their son, **MILES AXE COPELAND IV**.
 Born April 18th at 1:34 P.M.

...CONGRATULATIONS to **FLETCHEER KEYES**, Asst. Program Director/Music Director of Z104-Madison, WI, and his wife, **MARY**, on the birth of their son, **MAXWELL JAMES**.
 Born April 14th, weighing 7 lbs., 6 oz.

...CONGRATULATIONS to **GARY KRANTZ**, VP/General Manager of MJI Broadcasting, and his wife, **SUZANNE**, on the birth of their son, **MICHAEL ALEXANDER**. Born April 5th, weighing 7 lbs., 13 oz.

WEDDINGS

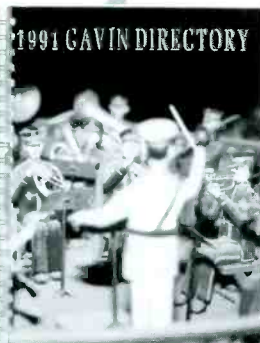
Our WEDDING BELLS rang on APRIL 27th for **NANCY MARTIN**, Asst. Music Director/AM Air Talent at WQLH/FM-Green Bay, WI, and her fiance, **DENNIS BESAW**.

...WEDDING BELLS rang on APRIL 13th for **RAY GMEINER**, President of Ace Entertainment, and his fiancée, **DOMINICA BILLOTTI**. The happy couple were married on the Queen Mary in Long Beach, CA.

...WEDDING BELLS rang on APRIL 6th for **TOM SIMON**, Program Director of KSKU-Hutchinson, KS, and his fiancée, **MONICA JOHNSON**.

Our CONGRATULATIONS to all!!

Bound For Glory!*



1991 GAVIN DIRECTORY

the GAVIN REPORT



GAVIN TOP HITS BOOK

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 Comprehensive Record & Trade Directory
 Gavin Station Rosters
 1991 Appointment Calendar

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*(SPIRAL BOUND
 SO IT LAYS FLAT
 ON YOUR DESK)

DAMN YANKEES

"COME AGAIN"



★ **GAVIN TOP 40 39*-33* 153 TOTAL STATIONS!**
 ★ **R&R CHR: OVER 115 ADDS IN 3 WEEKS!**
 ★ **OVER 50 DEBUTS IN 2 WEEKS!**
A SAMPLE OF THIS WEEKS ACTION:

Q106 16-14	WNCI 27-23	WERZ ADD	PWR92 30-24
WKEE ADD	WLAN 28-24	WJLQ ADD	WRQK 13-10 HOT
WVIC ADD	Z104 29-25	Z99 ADD	KKHT ADD
KF95 40-34	KATM 29-24	KIKX ADD	KWOD ADD
WHHY 28-23	WQUT 28-22	Q104 31-21HOT	WILN ADD
ZFUN 39-29	Y97 ADD	KNIN 22-17	

MONIE LOVE

"IT'S A SHAME (MY SISTER)"



★ **R&R CHR DEBUT 40*!** ★ **BILLBOARD 12" RETAIL SALES #1**
 ★ **MTV: BUZZ BIN!**
 ★ **NEW THIS WEEK:**

WZOU @ 30 HOT949 WFLY KSMB KTRS WILN

ACTION:

WXKS 13-9 HOT HOT102 17-14HOT WRVQ 8-4HOT
 HOT947 29-17 WPGC 7-6HOT WNVZ 10-9
 KKFR 12-9 *AND TONS MORE!!*

PHONES:

WRVQ #1 Z90 #1 PWRPIG #3 KC101 #7 KDON #6 AND MORE!

"IT'S A SHAME" - IF YOU'RE NOT PLAYING MONIE YET!

GARDNER COLE

"WHATEVER IT TAKES"



FM102	KCAQ	WKPQ	WQKZ	WMDM	WJAT
CKOI	SLY96	WHHT	WIFX	WQLK	WKMZ
KLUC	CK105	WWCK	KGGG	KHHT	KKCK
KYRK	WPRR	KOKZ	WDEK	WNNO	KFBD
B95		KJBR	KTUF	KLIS	KSFM
		KCHH	KFMI	KSTN	KWIN
		KYRK	KSLY	KIQY	

★ THESE STATIONS HAVE "WHATEVER IT TAKES"

Management: Loot Unlimited - Bennett Freed



RECORDS

TOP 40

MOST ADDED

- SIMPLE MINDS (86)
(A&M)
- LUTHER VANDROSS (71)
(Epic)
- GERARDO (46)
(Interscope/EWA)
- COLOR ME BADD (43)
(Giant/Reprise)
- SURFACE (43)
(Columbia)
- HUEY LEWIS AND THE NEWS (39)
(EMI)
- GLENN FREY (39)
(MCA)

CERTIFIED

- HUEY LEWIS AND THE NEWS
Couple Days Off
(EMI)
- COLOR ME BADD
I Wanna Sex You Up
(Giant/Reprise)

TOP TIP

BLACK BOX
Strike It Up
(RCA)
Nineteen adds and an 18% Hit Factor move them closer and closer to making a second appearance on the Top 40.

RECORD TO WATCH



BRANDON
Kisses In The Night
(Alpha International)
Capturing the attention of more programmers each week, it charts top twenty-five in Philadelphia, Honolulu, San Jose, Sioux City, IA and Monterey/Salinas, CA.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	AMY GRANT - Baby Baby (A&M)
3	2	2	ROXETTE - Joyride (EMI)
7	5	3	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
17	7	4	MARIAH CAREY - I Don't Wanna Cry (Columbia)
8	6	5	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
5	4	6	RICK ASTLEY - Cry For Help (RCA)
15	12	7	EXTREME - More Than Words (A&M)
13	9	8	C & C MUSIC FACTORY - Here We Go (Columbia)
11	10	9	NELSON - More Than Ever (DGC)
14	11	10	DIVINYLS - I Touch Myself (Virgin)
—	18	11	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
16	14	12	KEEDY - Save Some Love (Arista)
19	17	13	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
18	15	14	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
2	3	15	WILSON PHILLIPS - You're In Love (SBK)
28	24	16	R.E.M. - Losing My Religion (Warner Bros.)
25	22	17	QUEENSRYCHE - Silent Lucidity (EMI)
24	20	18	SHEENA EASTON - What Comes Naturally (MCA)
23	21	19	FIREHOUSE - Don't Treat Me Bad (Epic)
29	23	20	WHITNEY HOUSTON - Miracle (Arista)
4	8	21	LONDONBEAT - I've Been Thinking About You (Radioactive)
30	27	22	BLACK CROWES - She Talks To Angels (Def American)
31	26	23	INXS - Bitter Tears (Atlantic)
9	13	24	ENIGMA - Sadness (Charisma)
33	28	25	STYX - Love At First Sight (A&M)
38	30	26	VOICES THAT CARE - Voices That Care (Giant)
—	—	27	HUEY LEWIS & THE NEWS - Couple Of Days (EMI)
37	32	28	CELINE DION - (If There Was) Any Other Way (Epic)
12	19	29	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
—	33	30	THE FIXX - How Much Is Enough? (Impact/MCA)
—	—	31	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
6	16	32	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
—	39	33	DAMN YANKEES - Come Again (Warner Bros.)
—	37	34	RUDE BOYS - Written All Over Your Face (Atlantic)
—	—	35	GLORIA ESTEFAN - Seal Our Fate (Epic)
10	25	36	TARA KEMP - Hold You Tight (Giant)
—	—	37	RIFF - My Heart Is Failing Me (SBK)
—	—	38	WARRANT - Uncle Tom's Cabin (Columbia)
40	38	39	CINDERELLA - Heartbreak Station (Mercury)
—	—	40	THE REBEL PEBBLES - Dream Lover (IRS)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
LUTHER VANDROSS - Power Of Love/Love Power (Epic)		136	71	46	19
LISA FISCHER - How Can I Ease The Pain (Elektra)		118	27	64	27
SURFACE - Never Gonna Let You Down (Columbia)		113	43	52	18

CELINE DION

"(If There was) Any Other Way"

GAVIN TOP: 40 32*-28* 156 REPORTS
GAVIN A/C: 10*-7* 199/10
R&R CHR: D-38* 139 REPORTS - 55%
R&R: A/C 14*

WXKS 22-19 WGRD 23-13 HOT
 WBLI 22-18 KKHT 18-15 HOT
 WIOQ 24-21 WRQN 22-18
 KKBQ 25-22 KIKX D-29
 KXXR D-30 KZZU 27-21
 WXBQ D-32
 KISN 24-21
 FUN 107 32-27
 WKRZ 19-15
 WSTW 38-33HOT
 WFMM 24-19
 KZZB 28-22
 WHHY 29-25
 Y107 D-35
 WJLQ 28-24



ALSO BREAKING AT:
 B94 HOT102 HOT949
 PRO/FM KDWB KPLZ
 Q102 Y108
 KIIS



LUTHER VANDROSS

"Power Of Love/ Love Power"

MULTI-FORMAT WINNER!

- **GAVIN TOP 40: #2 MOST ADDED CHARTBOUND 136/71**
- **GAVIN A/C: D-39 111/48**
- **GAVIN URBAN: 40*-27***
- **R&R: BREAKER 166 REPORTERS CHR MOST ADDED! INCLUDING 42 P-1's!**
- **R&R: A/C D-30* MOST ADDED**
- **R&R URBAN 36*-24* 2ND WEEK 100% URBAN REPORTERS**



FIREHOUSE

"Don't Treat Me Bad"



GAVIN TOP 40 21*-19*
180 REPORTERS
R&R CHR 28*-24*
161 REPORTERS

B94 WKRZ 3-1 HOT
 KKBQ 30-27 WSTW 29-25 HOT
 Q102 29-22 HOT WYCR 4-3 HOT
 WZPL 5-5 HOT I95 11-8 HOT
 KBEQ 33-28 KZ106 2-2 HOT
 KDWB D-27 WRHT 2-1 HOT
 WKBQ D-35 WQUT 2-1 HOT
 Y108 24-21 KTUX 9-7 HOT
 KZZP D-28 WVIC D-20 HOT
 KPLZ 24-21 KQKQ 8-7 HOT
 KUBE WRQN 7-3 HOT
 WAAL 25-21 HOT KZZU 7-6 HOT
 WNNK 7-4 HOT **ANY QUESTIONS?**



GLORIA ESTEFAN

"Seal Our Fate"

GAVIN TOP 40: D-35* 166 REPORTERS!
R&R CHR 133 REPORTERS 53%
GAVIN A/C CHARTBOUND 76/16

WBLI 26-23 PRO/FM D-33
 Y100 18-15 WKBQ 34-28
 HOT949 25-18 WAAL 32-22
 WERZ 28-21 G98 32-27
 WRCK 39-30 WBBQ 39-34
 WCGQ 34-28 WZYP 37-22
 WQT 34-26 99WAYS 37-29 HOT
 WOMX 27-22 WJLQ 20-14
 KIKX 28-23 KYRK 33-23

ALSO BREAKING AT:
 WIOQ PWR96 KXXR
 Y108 KKRZ KISN



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
116	34	79	3	GEORGE MICHAEL - Soul Free (Columbia)
115	16	80	19	STARSHIP - Good Heart (RCA)
104	12	43	49	MARC COHN - Walking In Memphis (Atlantic)
103	8	68	27	SUSANNA HOFFS - Unconditional Love (Columbia)
96	19	69	8	STING - Why Should I Cry For You? (A&M)
89	86	2	1	* SIMPLE MINDS - See The Lights (A&M)
81	19	32	30	BLACK BOX - Strike It Up (RCA)
79	13	50	16	EMF - Unbelievable (EMI)
78	3	37	38	HAPPY MONDAYS - Step On (Elektra)
78	27	41	10	POISON - Life Goes On (Capitol/Enigma)
77	8	45	24	JESUS JONES - Right Here, Right Now (SBK)
73	14	31	28	UB40 - Here I Am (Come And Take Me) (Virgin)
72	34	33	5	KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)
58	7	17	34	STEELHEART - I'll Never Let You Go (MCA)
57	—	38	19	CHRIS ISAAK - Don't Make Me Dream (Reprise)
56	8	20	28	LATOURE - People Are Still Having Sex (Smash/PLG)
56	6	39	11	DAVID LEE ROTH - Sensible Shoes (Warner Bros.)
55	46	5	4	* GERARDO - We Want The Funk (Interscope/EWA)
52	1	40	11	DAVE KOZ - Castle Of Dreams (Capitol)
50	4	7	39	MONIE LOVE - It's A Shame (Warner Bros.)
46	3	28	15	CARTOUCHE - Feel The Groove (Scotti Brothers)
45	34	8	3	* MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
43	3	35	5	DONNY OSMOND - Love Will Survive (Capitol)
40	1	34	5	RHYTHM TRIBE - Gotta See Your Eyes (Zoo)
40	39	1	—	* GLENN FREY - Part Of Me, Part Of You (MCA)
39	6	11	22	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
38	5	31	2	CHICAGO - Explain It To My Heart (Reprise)
36	11	20	5	TIMMY T. - Over And Over (Quality)
35	2	31	2	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
34	2	17	15	PEBBLES - Backyard (MCA)
31	13	17	1	* GARDNER COLE - Whatever It Takes (Warner Bros.)
31	14	17	—	* BETTE MIDLER - Moonlight Dancing (Atlantic)
31	29	—	2	* AC/DC - Are You Ready? (Atco)
29	6	14	9	TONY! TONI! TONE! - Whatever You Want (Wing/Polydor)
28	—	10	18	TRIXTER - One In A Million (MCA)
28	1	25	2	BIG DISH - Miss America (East West Records America)
28	28	—	—	* VANITY KILLS - Give Me Your Heart (Hollywood)
22	1	7	14	JASMINE GUY - Another Like My Lover (Warner Bros.)
22	4	12	6	* B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)
22	2	9	11	AFTERSHOCK - Going Through The Motions (Virgin)
22	19	3	—	* WHITE LION - Love Don't Come Easy (Atlantic)
21	—	10	11	ANNA MARIE - This Could Take All Night (MCA)

Dropped: #29-Gerardo (Rico), #31-Janet Jackson, #34-Gloria Estefan (Coming),
 #35-Mike + The Mechanics, #36-Tesla, The Traveling Wilburys, The Party, Alexander O'Neal.

GERARDO



GAVIN TOP 40 MOST ADDED!

EARLY CHART ACTION AT:

WHYT
WIOQ/FM
104KRBE
PWR106
HOT94.7
KKRZ
KXXR/FM

KUBE
WNVZ
WDFX
HOT97
PWR99
Q106
PRO/FM

KEGL
B97
KTFM
HOT102
KKFR

KTXY
WRCK
WJLQ/FM
KWTX
KWOD

B95
PWR98
WFMF
KLUC
KYRK

KIQY
WBBQ
CK105
KQMQ
Y97

WQGN
WXXZ
XL93
KSTN

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 284 Last Week 285

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
AMY GRANT - Baby Baby (A&M)	250	—	210	24	12	3	1	98%	11
ROXETTE - Joyride (EMI)	252	1	208	30	9	3	1	98%	10
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	249	4	116	84	41	3	1	96%	8
MARIAH CAREY - I Don't Wanna Cry (Columbia)	271	4	17	70	145	28	7	85%	5
CATHY DENNIS - Touch Me (All Night Long) (London/PLG)	227	2	88	78	48	10	1	94%	10
RICK ASTLEY - Cry For Help (RCA)	214	3	137	49	21	4	—	96%	12
EXTREME - More Than Words (A&M)	233	7	39	60	96	23	8	83%	8
C & C MUSIC FACTORY - Here We Go (Columbia)	209	4	45	78	62	13	7	88%	10
NELSON - More Than Ever (DGC)	213	2	41	102	59	3	6	94%	9
DIVINYLS - I Touch Myself (Virgin)	216	4	43	72	75	14	8	87%	9
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	274	3	2	9	121	112	27	48%	3
KEEDY - Save Some Love (Arista)	226	3	5	48	123	41	6	77%	8
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	224	9	28	34	85	46	22	65%	9
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	218	5	7	46	126	24	10	82%	8
WILSON PHILLIPS - You're In Love (SBK)	152	—	81	66	5	—	—	100%	13
R.E.M. - Losing My Religion (Warner Bros.)	222	25	3	17	56	95	26	34%	6
QUEENSRYCHE - Silent Lucidity (EMI)	189	12	12	26	83	41	15	64%	8
SHEENA EASTON - What Comes Naturally (MCA)	216	5	—	4	79	105	23	38%	6
FIREHOUSE - Don't Treat Me Bad (Epic)	180	8	21	31	61	44	15	62%	11
WHITNEY HOUSTON - Miracle (Arista)	237	7	1	3	62	124	40	27%	4
LONDONBEAT - I've Been Thinking About You (Radioactive)	84	—	30	53	—	—	1	98%	13
BLACK CROWES - She Talks To Angels (Def American)	144	8	15	17	45	41	18	53%	9
INXS - Bitter Tears (Atlantic)	191	4	2	2	44	105	34	25%	5
ENIGMA - Sadness (Charisma)	83	—	24	47	9	1	2	96%	12
STYX - Love At First Sight (A&M)	195	6	—	2	42	97	48	22%	5
VOICES THAT CARE - Voices That Care (Giant)	90	11	16	11	20	18	14	52%	8
HUEY LEWIS & THE NEWS - Couple Of Days (EMI)	217	39	—	—	12	73	93	5%	2
CELINE DION - (If There Was) Any Other Way (Epic)	156	8	—	1	20	68	59	13%	6
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	71	2	22	29	11	4	3	87%	21
THE FIXX - How Much Is Enough? (Impact/MCA)	150	14	—	2	23	64	47	16%	7
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	116	43	9	6	18	22	18	28%	5
DAMN YANKEES - Come Again (Warner Bros.)	153	13	—	—	10	55	75	6%	4
RUDE BOYS - Written All Over Your Face (Atlantic)	88	19	8	9	12	21	19	32%	9
GLORIA ESTEFAN - Seal Our Fate (Epic)	166	21	—	—	4	55	86	2%	3
RIFF - My Heart Is Failing Me (SBK)	125	21	—	6	17	39	42	18%	8
WARRANT - Uncle Tom's Cabin (Columbia)	124	4	2	4	15	42	57	16%	4
THE REBEL PEBBLES - Dream Lover (IRS)	147	24	—	—	2	18	103	1%	3
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	136	71	—	1	4	14	46	3%	2
LISA FISCHER - How Can I Ease The Pain (Elektra)	118	27	—	—	5	22	64	4%	4
GEORGE MICHAEL - Soul Free (Columbia)	116	34	—	—	1	2	79	—	2
STARSHIP - Good Heart (RCA)	115	16	—	—	—	19	80	—	3
SURFACE - Never Gonna Let You Down (Columbia)	113	43	1	2	2	13	52	4%	2
MARC COHN - Walking In Memphis (Atlantic)	104	12	2	5	17	25	43	23%	7
SUSANNA HOFFS - Unconditional Love (Columbia)	103	8	—	—	4	23	68	3%	4
STING - Why Should I Cry For You? (A&M)	96	19	—	—	—	8	69	—	2
SIMPLE MINDS - See The Lights (A&M)	89	85	—	—	—	2	2	—	1
BLACK BOX - Strike It Up (RCA)	81	19	4	3	8	15	32	18%	4

NO

QUESTION

DEFINITION OF SOUND

NOW IS

TOMORROW

IS A TOTAL

SMASH

FOR TODAY

"...DEFINITION OF SOUND HAS THE ELEMENTS OF A HIT! CHECK IT OUT."

-MARK JACKSON/
ASS'T PD/WHYT/DETROIT

"...THE BUZZ IS REALLY SIMMERING ON DEFINITION OF SOUND/"NOW IS TOMORROW!"

-HOSH GURELLI/MUSIC DIR/
KMEL/SAN FRANCISCO

"...DEFINITION OF SOUND "NOW IS TOMORROW" IS THE HOTTEST AND FRESHEST SONG I'VE HEARD THIS YEAR! A TOTAL SMASH!..."

-TODD CAVANAH/MUSIC DIR/
B-96/CHICAGO

DEFINITION OF SOUND

NOW IS

TOMORROW

CLEARLY...THIS HIT RECORD

IS THE NEXT

"BIG ONE"!



© CARDIAC RECORDS, INC.



**PUMPING FROM COAST TO COAST
AT THESE STATIONS:**

POWER106	HOT97
WIOQ	WNVZ
Q105	B96
KYRK	

**A DAVE SHOLIN
PERSONAL PICK**

INSIDE TOP 40

by Dave Sholin

Based on monthly trends (and common sense reasoning), it wasn't too difficult to predict that News/Talk outlets would enjoy ratings increases in the Winter Book, courtesy of **Saddam Hussein**. But lo and behold, music stations ranked #1 12+ in the nation's two biggest markets—New York and Los Angeles. **San Francisco's KMEL** posted their highest number ever and even though **WNCI Columbus' News/Talk** competitor went up, **WNCI** scored gains in all demos with double digits across-the-board. Those, by no means, are the only success stories for music radio, they simply point out that although war coverage did grab the spotlight during the first two months of the year, events in the Gulf weren't solely responsible for a station's poor showing during January/February/March. Sure, the war offered a compelling reason to listen, but isn't that what music should do year round? Programmers are constantly devising new ways to entice the public to sample their product and keep a loyal audience tuned in as long as possible. In order for all those other elements to work, the music needs to be on target. Hopefully, Top 40 will benefit this Spring by new releases from top name talent such as **Michael Bolton, Huey Lewis And The News, Paula Abdul** and **Michael Jackson**, all compelling reasons to listen. Also, the adventurous programmer who maintains a tight rein on the music, but goes with the unobvious in the right situation, offers contrast, balance and an exciting unexpected ingredient. It's much easier to find reasons not to play a new song than to take a calculated chance every so often that just might end up being one more of those compelling reasons to have more people listening longer.

Number one at both Alternative and Album radio, **R.E.M.** qualifies as one of those



unobvious Top 40 entries. Growth continues at a rapid pace with **HIT FACTOR** increasing 25% to 34%. **WCIL** Carbondale, IL moves it

17-10 "top ten phones," plus gains into the top twenty at **Z100** New York 22-16, **93Q** Houston 23-19, **KZZU** Spokane 20-15, **WGBQ** Galesburg, IL 25-20, **WBHV** State College, PA 23-17, **93QID** Alexandria, LA 24-13, **WYKS** Gainesville, FL 23-15, **KKXL** Grand Forks, ND 24-20, **95XXX** Burlington, VT 27-20, **KIQY** Albany/Corvallis, OR 25-13, etc. Adds include **KRQ**, **WTBX**, **Q102**, **WVIC**, **KBQ**, **KHTT**, **KYRK**, **KDWB**, **KQM** and **B104**.

Brian deGeus, PD at **KXKT** Omaha, NE, reports top ten requests already for **HUEY LEWIS AND THE NEWS**, and makes it his highest debut of the week at #22. Also hot at **WNCI/FM** 29-20, **KQCL** 20-15 "top five phones at night—men 25 plus love it," **POWER** 99 debut #29, **SLY** 96 30-24 with adds at **B104**, **WPLJ**, **WXXQ**, **WHHY/FM**, **WPFM**, **KDOG**, **WVAQ**, **WLZ**, **KIXR**, **KLAZ/FM**, **KIMN**, **KRQU**, **KHTT**, etc.

The chart profile looks better each week for **MARC COHN**, who seizes a **HIT FACTOR**



increase of 17% to 23%. **KZ103** Tupelo, MS is first to take it to #1, with a 3-1 move and hot gains at **POWER** 99.9 **KHI** 22-17, **WTBX** 14-10, **KAGO** 15-10, **KGLI** 14-10, **KOZE** 34-26, **KQKY** 18-14, **KJBR** 19-12, **KXKT** 29-24 "lots of calls—audience really likes it, especially adults 18 plus," **WQGN** 33-29, **WZST** 32-24, **WHAJ/FM** 18-15 "it's cookin' here—gettin' lots of day calls after four weeks on," **KFMW** 17-13, **KKXL** 19-14, etc. New on **WGOR**, **WJET**, **MIX** 96.5, **CKOI**, **WDEK**, **WNKO**, **Y107**, **CKOC** and **WTNY/FM**.

Last week's boxing story was **Holyfield** and **Foreman**, this week it's **BLACK BOX!** Top Ten at **WHYT** 10-5, **WNVZ** 19-8, **B96** 2-2, **HOT** 94.7 14-10, **POWER** 106 4-3, **HOT** 97 3-3 and **KISS** 108 14-10. Added last week at **KJBR** Jonesboro, AR, it debuts at #30 "exploding at retail with top ten requests—very strong female 18-24." Adds include **Z100** New York, **WBBQ**, **KKFR**, **KZZP**, **93Q**, **WGOR**, **FM102**, **KIXY**, **WCKZ**, **POWER** 99, **FUN** 107, etc.

There's no stopping **HI-FIVE**, bound for the Top Ten and higher! A winner in all regions, it's boasting a 52% to 65% **Hit Factor** increase. Upward moves at **WTNY/FM** 29-15, **KISS** 108 21-17, **B94** 25-19, **EAGLE** 106 22-19, **WQPO**

20-14, **WZYQ/FM** 26-17, **94KTG** 24-15, **WDJX** 20-15, **B96** 25-21, **KKXL** 27-23, **KDWB** 25-21, **WCIL** 24-17, **WIXX** 21-14, **KTUF** 24-19, **KDLK** 22-16, **KIXY** 26-18, **KOYE** 23-16, **KZZP** 22-15, **KIMN** 21-12, **KQIX/FM** 22-15, **KHTT** 19-9, **KFFM** 26-16, **KSND** 26-13 and more!

Entering the top twenty at **WAVA** Washington, D.C., **UB40** charts 24-20 and **MD** **Chris Taylor** notes, "It's looking especially strong with women 25 plus and men 18-24." Gains at **Q106** 18-15 "appealing to females—all demos," **KLUC** 25-21, **KZZP** 15-11, **KOYE** 30-22, **WBBQ** 36-28, **WNCI/FM** 20-16, **KISN** 30-26, **POWER** 99 23-19, **Y108** 22-14, etc. In the **ADDS** column enter **KWOD**, **Q104**, **WKDD**, **KMGZ**, **KTMT**, **Z100** Portland and **KDWB**.

Former **RECORD TO WATCH**, **LATOUR** is



logging a very respectable **HIT FACTOR** of 21% as the label announces it will donate a portion of the song's proceeds to the **T.J. Martell Foundation**. Checks into the Top Ten at both **B96** Chicago and **KXXR** Kansas City 13-9. Gaining at **FM102** 29-20, **HOT** 97 22-18, **WZOU** 27-23, **WIOQ/FM** 15-13, **ENERGY** 99 30-24, **Z104** 24-21, **WHYT** 21-18, **93Q** 14-11, **POWER** 98 33-26 and **KWOD** 35-23.

KKFR Phoenix charts **AFTERSHOCK** at #1 for a second week, while **HOT** 97.7 San Jose takes into the top spot, 2-1. **APD/MD** **John Christian** reports, "It's our best testing record—callout is great with strong phones. Sales are developing and this song is just getting started here. We'll be playing this one all summer long." Hot also at **KLUC** 12-7, **WNVZ** 27-21, **KSTN** 28-14, **KMEL** 11-8 "good callout and requests, definitely performing," **WIFX** 35-24 and **KDON** 7-6. New on **Q106** San Diego, CA and **POWER** 98 Myrtle Beach, SC.

BRANDON is another ballad that could become one of this summer's big ones. Jumps into the top twenty at **WIOQ/FM** 22-16 and **KQM** debut #16, plus moves at **KGLI** 34-25, **KDON** debut #22, **B95** 40-34, **KKFR** debut #29 and **HOT** 97.7 25-22. New on **WNVZ**, **KFFM**, **KZMC**, **KRRG**, **WJMX** and **WBSS**.

Ever think about **GUNS N' ROSES'** "Welcome To The Jungle" sung to the tune of the sixties' hit "The Lion Sleeps Tonight"? Or how 'bout **WILSON PHILLIPS'** "Hold On," set to "Higher And Higher"? There's a lot more wacky stuff on a new album by **BIG DADDY**. It's definitely a kick for mornings. Call **Rhino Records** for a copy (213) 315-3558.

BANDERAS [®]

THIS IS YOUR LIFE

DAVE SHOLIN PERSONAL PICK THIS WEEK!

BANDERAS - This Is Your Life (London/PLG) Nothing ordinary about this pair, from their shaven heads to an unusual and commercially accessible musical approach, molded by Pet Shop Boys' producer Stephen Hague. A master when it comes to the slick Euro-sound he helped popularize, his influence is evident on this track. A stunning performance, enhanced by intelligent lyrics, recommends this release not be overlooked.



This is not a story.

This is not a book.

This is your life.



Featuring Johnny Marr and Bernard Sumner.

Produced by Stephen Hague.

Management: Vanda Rawlins for

Elysian Management Ltd.

THIS IS YOUR LIFE from their debut album, "RIPE."



PHOTOFILE

Compiled by Annette M. Lai



A QJAM IV highlight was Atco artist MICHEL'LE's soul-filled "Something In My Heart." Standing l to r are: the label's Paula Tuggey, KIIS/FM-Los Angeles' Michael Martin, Q106-San Diego's Garry "I can't be seen with these people" Wall, Michel'le, the station's Kevin Weatherly, KMEL-San Francisco's Hosh Gureli and Atco's Mark Gorlick.

Virgin recording act AFTER 7 was a crowd pleaser, too! L to r are: After 7's Melvin Edmonds, Q106 APD/MD Michelle Santosiosso, the group's Keith Mitchell, PD Kevin Weatherly, After 7's Kevon Edmonds and the label's Bob Frymire.

Watch out Paul Newman and Tom Cruise! It was life in the fast lane for Capitol's DONNY OSMOND, who recently took First Place in the "Toyota Grand Prix Of Long Beach Pro-Celebrity Race." Osmond became the first celebrity since '89 to capture the overall race, beating all pros as well as celebrities.



EMI rockers QUEENSRYCHE blazed through Seattle recently to celebrate their Top 20 hit, "Silent Lucidity." They stopped by KUBE-FM and smiled for the cameras. L to r are: the band's Eddie Jackson, PD Bob Case, Queensryche's Scott Rockerfield and the label's Phillip Rauls.

Bend and stretch...and reach! Exercise nut RICHARD SIMMONS invaded WQGN-Groton, Connecticut's studios and took over their Morning Show to "Sweat To The Power Hits." Looking zany here l to r are: AM sidekick/Promotions Director Jody, OM/Morning Zoo keeper Franco, Simmons and Zoo character "Willie The Whiner."

“WALK MY WAY”

HER BREAKTHROUGH SINGLE—A TOP 10 SMASH AT A/C!



Beth Nielsen Chapman

A/C PROGRAMMERS ARE TALKING!

“Beth brings a fresh new attitude to pop music in the 90’s. Listen to her record and we’ll all be walkin’ her way.”

Chuck Rhodes, *KVIL, Dallas/Ft. Worth*

“‘Walk My Way’ ignited the phones at KEZ... Women 25-54 are calling because they love it! Congratulations, Beth, on an A/C hit!”

Carla Fox, *KEZ, Phoenix*

“One of the most requested songs on our ‘Love Light’ show.”

Chuck Morgan, *WTT, Washington D.C.*

“Even if I hadn’t had the pleasure of seeing her live, I would know that Beth Nielsen Chapman is a star waiting to happen.”

Gene Knight, *B100, San Diego*

NOW SHIPPING TO CHR!

Produced by David Austin
From the album **BETH NIELSEN CHAPMAN**

Representation: Steve Wax/Garry Kiel STILLETTO Management



© 1991 Reprise Records

URBAN CONTEMPORARY

MOST ADDED

DAMIAN DAME (31)
(LaFace/Arista)

GENE RICE (25)
(RCA)

ALEXANDER O'NEAL (25)
(Epic/Tabu)

OLETA ADAMS (20)
(Fontana/PolyGram)

SURFACE (19)
(Columbia)

TOP TIP

DAMIAN DAME
Exclusivity
(LaFace/Arista)

LaFace's debut comes out kickin' with this hot male/female production.

RECORD TO WATCH



YO-YO

You Can't Play With My Yo-Yo
(East West Records America)
Yo-Yo continues to stomp into the nineties with seven new adds and some help from Ice Cube.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

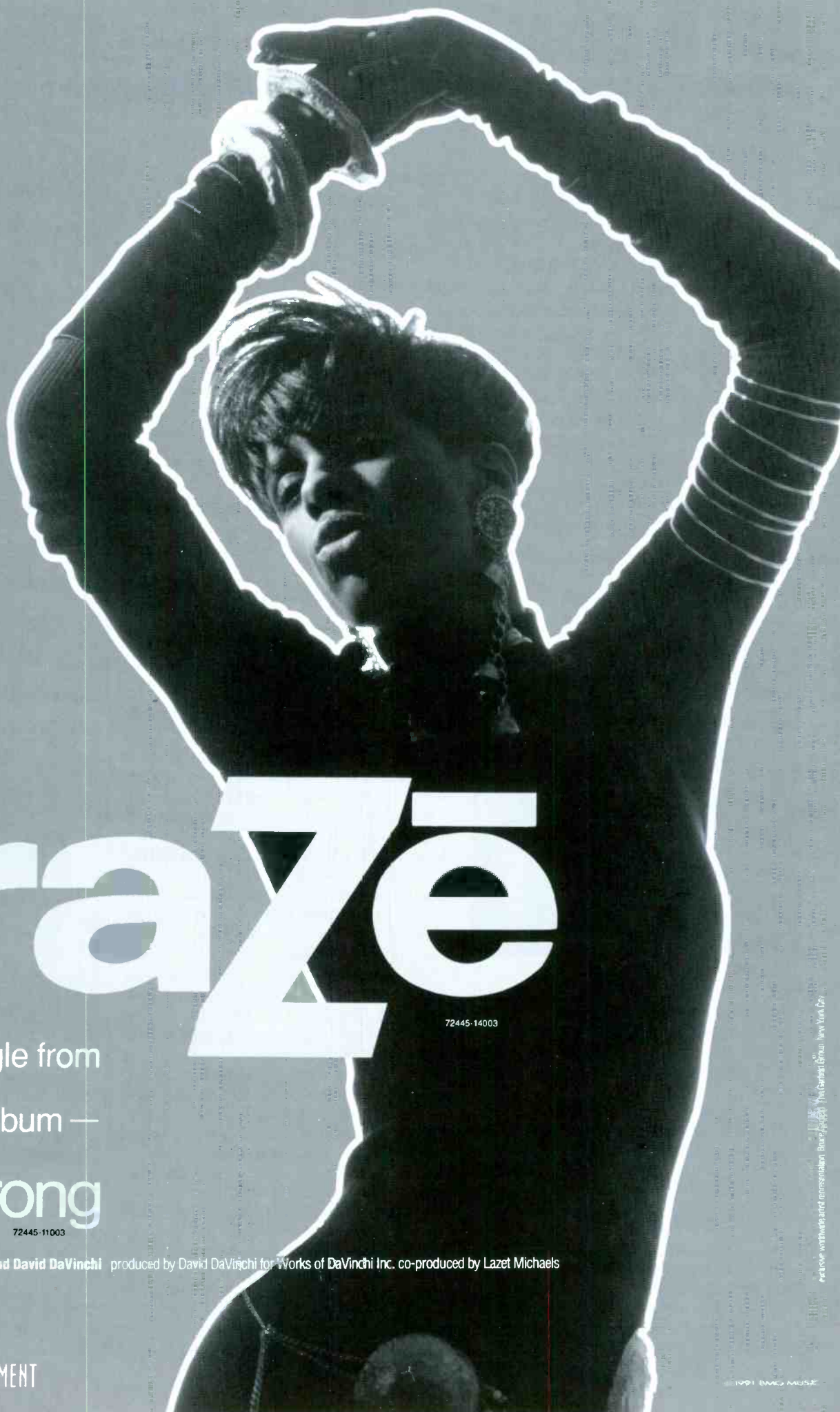
2W LW TW

2	2	1	CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant)
7	3	2	PHIL PERRY - Call Me (Capitol)
6	4	3	TEDDY PENDERGRASS - It Should've Been You (Elektra)
8	5	4	PEBBLES - Backyard (MCA)
11	6	5	B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)
22	13	6	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
1	1	7	TONY! TONI! TONE! - Whatever You Want (Wing/Polydor)
12	8	8	BELL BIV DeVOE - She's Dope (MCA)
20	14	9	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
15	12	10	JEFFREY OSBORNE - If My Brother's In Trouble (Arista)
14	9	11	THE BOYS - Thanx 4 The Funk (Motown)
17	11	12	C & C MUSIC FACTORY - Here We Go (Columbia)
35	23	13	MARIAH CAREY - I Don't Wanna Cry (Columbia)
19	15	14	LA RUE - Serious (RCA)
34	26	15	EnVOGUE - Don't Go (Atlantic)
40	29	16	WHITNEY HOUSTON - Miracle (Arista)
26	19	17	LALAH HATHAWAY - It's Somethin' (Virgin)
30	22	18	THE DELLS - A Heart Is A House For Love (Virgin)
32	24	19	TONY TERRY - With You (Epic)
25	20	20	L.L. COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
38	27	21	ANOTHER BAD CREATION - Playground (Motown)
—	37	22	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
21	17	23	RIFF - My Heart Is Failing Me (SBK)
28	25	24	VICTORIA WILSON-JAMES - Through (Epic)
31	21	25	BLACK BOX - Strike It Up (RCA)
4	7	26	SURFACE - All I Want Is You (Columbia)
—	40	27	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
36	30	28	TEENA MARIE - Just Us Two (Epic)
—	32	29	THE O'JAYS - Emotionally Yours (EMI)
—	34	30	LISA FISCHER - How Can I Ease The Pain (Elektra)
—	36	31	WILL DOWNING - I Try (Island/PLG)
—	33	32	SHEENA EASTON - What Comes Naturally (MCA)
—	—	33	GUY - Do Me Right (MCA)
—	—	34	RUBY TURNER - The Other Side (Jive/RCA)
—	—	35	THE WINANS - Don't Leave Me (Qwest/Warner Bros.)
—	39	36	CARMEN CARTER - Always (Arista)
—	38	37	NICKI RICHARDS - Naked (Atlantic)
5	10	38	AL B. SURE!/DIANA ROSS - No Matter What You Do (Warner Bros.)
18	16	39	LOOSE ENDS - Cheap Talk (MCA)
3	18	40	JOHNNY GILL - Wrap My Body Tight (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRACIE SPENCER - This Time Make It Funky (Capitol)		44	8	—	8	28	18%	3
BOYZ II MEN - Motownphilly (Motown)		42	7	—	12	23	28%	3
LeVERT - Baby I'm Ready (Atlantic)		41	17	—	6	18	14%	2

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her debut album —
too strong

72445-11003

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UP & COMING

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Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	13	RALPH TRESVANT - Do What I Gotta Do (MCA)
37	31	* DAMIAN DAME - Exclusivity (LaFace/Arista)
36	4	COLIN ENGLAND - I Got What You Need (Motown)
36	3	LAZET MICHAELS - Kraze (Zoo)
36	5	MICHEL'LE - If (Ruthless/Atco)
37	25	* ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)
35	6	JON LUCIEN - Sweet Control (Mercury)
33	2	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
30	7	YO-YO - You Can't Play With My Yoyo (East West Records America)
28	8	* DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)
28	25	* GENE RICE - You're Gonna Get Served (RCA)
26	—	INNOCENCE - Let's Push It (Chrysalis)
24	3	* DJ QUIK - Born And Raised In Compton (Profile)
24	20	* OLETA ADAMS - Circle Of One (Fontana/PolyGram)
24	19	* SURFACE - Never Gonna Let You Down (Columbia)
22	2	* EPMD - Rampage (RAL/Def Jam/Columbia)
21	10	* THE NATION FUNKTASIA - Anti-Funky World (East West Records America)
20	4	NANCY WILSON - Do You Still Dream About Me (Columbia)
20	1	K-9 POSSE - Get Wild Get Crazy (Arista)

DROPPED: #28-Ralph Tresvant (Stone), #31-Wooten Brothers, #25-Altitude,
Marion Meadows, Najee.

INSIDE URBAN



PARTYING PITTS

WDKX-Rochester, NY, celebrated their 20th Anniversary and Byron Pitts brought along some of his favorite artists. Shown here at the party are (l-r) Carmen Carter, Arista Records artist; Byron Pitts, RCA Promotions Manager; Bobbi Sanders of LaRue.

DAMIAN DAME's "Exclusivity" shows up as Most Added and it's no wonder—if you saw their act live in New Orleans or anywhere else, it makes an impression that stays with you every time you hear the song. Can't wait for the video! DAMIAN DAME is RTW for Van Wilson, WANM-Tallahassee, because, "It has a fresh new approach—slammin' song!" Kimberly Kaye, WFKX-Jackson, likes it too, saying, "First product from LaFace Records—they should be the duo of the nineties!"

GWEN GUTHRIE's "Sweet Bitter Love," is RTW for Casey McMichaels, WVOI-Toledo, because, "It's a song that will fit all demos—a song that can be played any time and that has a fresh and new approach for Gwen." Larry Green, KRUS-Ruston, likes CARMEN CARTER's "Always," saying, "I think it has that summertime feel to it, and should do well." COLOR ME BADD's "I Wanna Sex You Up," is RTW for Stan Boston, WNHC-New Haven. Stan says, "This is flat out my most requested record!" Agreeing with him is Andy Henderson, WQKI-St. Matthews, who says, "Keeps the phones ringing all the time, mostly young people, but it's got to be one of the most responsive records in a long time." It debuts at #31 on the Top 40 chart this week. Dwayne Landers, WUFO-Buffalo, likes NATION FUNKTASIA's "Anti-funky World." He says, "It must be time for George Clinton to come back because everyone is re-creating that sound. The song is Clinton-good." Thomas Bacote, V103-Atlanta, makes RALPH TRESVANT's "Do What I Gotta Do" his RTW, saying, "Ralph started out hot here, first in the 'Quiet Storm'—it's destined to meet all demographics. The ultra-sensitive guy is back." GENE RICE's "You're Gonna Get Served" is RTW for Rob Neal, KXZZ-Baton Rouge. "In one word, it's a 'SMASH'."

LP CUTS

ALEXANDER O'NEAL -
The Morning After/Everytime I Get Up/
Hang On/Sentimental

JASMINE GUY -
More Love

PEBBLES -
Always/Why Do I Believe?

HI-FIVE -
Can't Wait Another Minute/Rag Doll

GERALD ALSTON -
Don't You Know How I Feel

TEDDY PENDERGRASS -
I Find Everything In You/Truly Blessed

RUDE BOYS -
Are You Lonely For Me/I'm Going Thru/
I Need You

RALPH TRESVANT -
Last Night/She's My Love Thang

FREDDIE JACKSON - Main Course/I'll
Be Waiting For You

TRACIE SPENCER -
Tender Kisses



RE-GROUPING

The PLG Associated Labels have completed their reorganization, and got together to celebrate the release of albums from their labels. Shown at the party are, starting from the bottom (l-r) A&M's George and Gary Wooten, Wooten Brothers; Polydor's Marva Hicks; PLG Urban Promotion Manager Daryl Oliver; Mercury Promotion Manager Susan Brown; Mercury Promotion Manager Sheree Hawkins; A&M Promotion Manager Chris Barry; Special K; Producer Ed O. G.; A&M Promotion Manager Chuck DeBoe; Louis Wooten, Wooten Brothers; PWL Artist Ed O.G.; Teddy Ted, Producer Ed O.G. & The Bulldogs.

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Top CHR/URBAN radio stations across America are putting their promotion machines in high gear during May to make the "Party Machine Dance Championships" one of the most successful major-market promotions of Spring '91.

Winning couples from each city will travel to Los Angeles during June and July to dance on "The Party Machine With Nia Peeples" and create national exposure for their local markets.

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HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **91** Last Week **92**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant)	72	—	69	3	—	100%	10
PHIL PERRY - Call Me (Capitol)	70	—	58	9	3	95%	10
TEDDY PENDERGRASS - It Should've Been You (Elektra)	68	1	57	8	2	95%	11
PEBBLES - Backyard (MCA)	73	—	57	8	8	89%	9
B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)	76	2	47	17	10	84%	9
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	74	3	33	32	6	87%	6
BELL BIV DeVUE - She's Dope (MCA)	63	—	43	18	2	96%	8
KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)	71	—	29	35	7	90%	8
JEFFREY OSBORNE - If My Brother's In Trouble (Arista)	65	—	31	31	3	95%	8
C & C MUSIC FACTORY - Here We Go (Columbia)	72	—	36	20	16	77%	9
MARIAH CAREY - I Don't Wanna Cry (Columbia)	80	2	15	39	24	67%	5
LA RUE - Serious (RCA)	59	3	32	17	7	83%	10
EnVOGUE - Don't Go (Atlantic)	63	5	9	45	4	85%	6
WHITNEY HOUSTON - Miracle (Arista)	77	3	7	38	29	58%	4
LALAH HATHAWAY - It's Somethin' (Virgin)	60	1	12	39	8	85%	8
THE DELLS - A Heart Is A House For Love (Virgin)	60	2	14	33	11	78%	6
TONY TERRY - With You (Epic)	58	1	14	34	9	82%	7
L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)	62	1	20	24	17	70%	9
ANOTHER BAD CREATION - Playground (Motown)	64	4	15	30	15	70%	5
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	80	9	10	34	27	55%	3
VICTORIA WILSON-JAMES - Through (Epic)	58	2	9	36	11	77%	8
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	80	8	2	33	37	43%	3
TEENA MARIE - Just Us Two (Epic)	52	—	8	31	13	75%	8
THE O'JAYS - Emotionally Yours (EMI)	67	3	2	22	40	35%	3
LISA FISCHER - How Can I Ease The Pain (Elektra)	69	6	3	26	34	42%	4
WILL DOWNING - I Try (Island/PLG)	59	4	3	23	29	44%	5
SHEENA EASTON - What Comes Naturally (MCA)	53	1	1	22	29	43%	6
GUY - Do Me Right (MCA)	52	10	2	17	23	36%	3
RUBY TURNER - The Other Side (Jive/RCA)	42	4	—	9	29	21%	4
THE WINANS - Don't Leave Me (Qwest/Warner Bros.)	44	8	1	13	22	31%	4

NEW RELEASES by John Martinucci



OLETA ADAMS - *Circle Of One* (Fontana/PolyGram)

Oleta continues to make gains within various music formats with rich vocals intertwined with a progressive jazz fla-

vor that'll keep adult listeners hungry for more. Circle Of One is the inspirational title track from Oleta's debut album. She says it's one of her favorite cuts, and from the looks of this week's twenty adds, it's Urban Radio's fave too. JM

GWEN GUTHRIE - *Sweet Bitter Love* (Reprise)

Wow! Nice change for Gwen as she takes off her dancing shoes for some music to swoon to. This nice love ballad has the strong jazz overtones that Quiet Storms and Urban Adult stations love. But don't let age stop you from playing this track. Young adults will be able to appreciate Gwen as she showcases (for her) new musical ground. JM

EURO-K - *Inner City Blues* (Profile)

Rap group Euro-K turns in a respectful remake of Marvin Gaye's number one

1971 singles. Updated for '91, the song is as relevant today as it was when Marvin recorded it. Daryl DeBarge from the DeBarge Family is featured in the sung chorus.

SHALAMAR - *Come Together* (Epic)

The trio continues to dip into their "Wake-up" album. This time they release an interesting interpretation of the Beatles 1969 hit. Hip Hop flavored for today's market.

KEISHA JACKSON - *Mature Love* (Epic)

After having a "hot little love affair" with radio back in 1989, Keisha is back for a little "mature love." Coming from her self-titled album, Millie's daughter Keisha makes it this track danceable with some serious New Jack beats.

PHOTOFILE



RCA IS MEADOWS-LAND

Marion Meadows stopped by the RCA Records' offices just prior to the release of his second single, "Sleepless Nights," from his debut album "For Lovers Only." Pictured (l-r): Randy Goodman, VP Product Development, RCA; Joe Galante, President, RCA; Miller London, VP Marketing, Black Music, RCA; Marion Meadows; Roland Edison, VP Promotion, Black Music, RCA; Steve Backer, Executive Director, Novus Series, RCA; Skip Miller, Sr. VP, Black Music, RCA; Basil Marshall, National Product Director, Jazz and Contemporary, RCA.



CAREER DAY AT THE BEAT

Popular KKBT-92 FM air talent Tim Greene (AKA Jammin' Jay Williams) drops in on Dorsey High School's Career Day to speak on the subjects of radio and TV production. Tim Greene (front center) likes to speak to groups of students at least twice a week.



ATLANTIC HOSTS BASH

RYB diva Nicki Richards was honored at New York City's Eldorado Petit restaurant. Shown (l-r) are: producer/songwriter/drummer Lenny White; Nicki Richards; East West Records America Co-President Sylvio Rhone; Atlantic Sr. VP/Black Music Division Richard Nash.

JOHNNY GILL IS PROUD

Radio Station WHRK-Memphis was presented with Johnny Gill's Platinum Plaque at his "Meet & Greet" party in Memphis, TN. In attendance were (l-r) Rick Caffey, GM, WHRK; Bobby O'Jay, OM, WHRK; Johnny Gill; Marie Sellers, Regional Manager, Motown; James Cochran, Co-National Director, Motown; Curtis Lloyd, National Sales Manager, Motown; Mike Kelley, Regional Manager, Motown.



MAGIC EYE

"I'M COMING HOME"

Written by
Corporal Robert C. Glanville

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MOST ADDED

SIDE F-X
Stick Up Kid
(Nastymix Records)

GANG STAR
Love Sick
(Chrysalis)

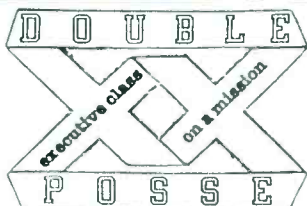
YZ
Crocodile Dundee
(Tuff City)

TOP TIP

OG STYLE
(Rap-Alot Records)

The Houston natives are on the verge of exploding the Texas Hip Hop scene. Glen "G-Man" Holt of WPSC-Wayne, NJ makes his pick of the week.

RECORD TO WATCH



DOUBLE XX POSSE
Executive Class

(Mel-O/Big Beat Records)
Released over a year ago MC Sugar Ray and the boys finally get the long awaited props. Serious adds and requests makes it a Mainsource competitor. Watch it blow up. Contact Monica Williams at (212) 691-8805.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$ 2	1	EPMD - Rampage, Gold, Give, Control (RAL/Def Jam/Columbia)
\$ 4	2	ED O.G & DA BULLDOGS - Have It, Different (PWL America/Mercury)
\$ 1	3	L.L.COOL J - Mama, Farmers, Murder (RAL/Def Jam/Columbia)
\$ 5	4	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$ 3	5	GANG STARR - The Weight, Lovesick, Check, Rep, Intellect (Chrysalis)
\$ 6	6	NIKKI D - Daddy's, Antie (RAL/Def Jam/Columbia)
\$ 8	7	YO-YO - Can't Play (East West Records America)
-- 14	8	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
\$ 7	9	RUN-D.M.C. - Faces, Hell, Ave, Naughty, Groove (Profile)
\$ 11	10	K-SOLO - Fugitive, Your Mom, Everbody, Arrest, Solo (Atlantic Street)
\$ 22	11	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$ 9	12	MAIN SOURCE - Front Door, Roger, Large, Snake, BBQ (Wild Pitch)
-- 15	13	TONY D - Elevation, Buggin' (4th & Broadway/Island)
\$ 13	14	LEADERS OF THE NEW SCHOOL - PTA, Teachers (Elektra)
\$ 12	15	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
\$ 10	16	ICE-T - New Jack Hustler (Giant/Reprise)
\$ 28	17	DE LA SOUL - Ring, Afro (Tommy Boy)
-- 21	18	1616 - It Is Done (Roc' Rulin'/Scratch)
-- 18	19	GENIUS - Come Do Me, Slammin (Cold Chillin'/Reprise)
-- 17	20	ICE CUBE - Kill At Will, Jackin' (Priority)
-- 16	21	DOWNTOWN SCIENCE - Radioactive (RAL/Def Jam/Columbia)
\$ 19	22	DJ QUIK - Born And Raised In Compton (Profile)
\$ 25	23	CHUBB ROCK - Treat Em', Organized (Select)
\$ 24	24	CRAIG G - U-R-Not (Atlantic Street)
\$ 20	25	MONIE LOVE - Shame, Middle, Stable, Swiney, Read (Warner Bros.)
-- 23	26	LIFERS GROUP - Real Deal, Beast (Hollywood BASIC)
-- 34	27	LARRY LARR - Call Me, Line (Ruffhouse/Columbia)
-- 29	28	KID CAPRI - Apollo, Hang'em (Cold Chillin'/Warner Bros.)
\$ 27	29	SON OF BAZERK - Change, J Dub's (S.O.U.L./MCA)
\$ —	30	KOOL MOE DEE - Rise & Shine (Jive/RCA)
\$ 26	31	THE DOC - Portrait, Mind (Atlantic Street)
-- 36	32	PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
-- —	33	BOOGIE DOWN PRODUCTIONS - Rules, Material, Loves, Beef (Jive/RCA)
-- 30	34	STETSASONIC - No B.S., U Da Man (Tommy Boy)
-- 39	35	RED HEAD KING PIN & THE FBI - All About Red, Plan B, Together (Virgin)
-- 32	36	ERIC B & RAKIM - Omega, Ghetto, Mahogany, Rhythm (MCA)
\$ 35	37	KMD - Peach Fuzz, Refill, Humrush (Elektra)
-- 37	38	KING TEE - Own Risk, Ruff, Production, (Capitol Street)
-- 38	39	MASTER ACE - Movin' On (Cold Chillin'/Reprise)
-- 33	40	ISIS - Power Of Myself (4th & Broadway/Island)

CHARTBOUND

R.I.F. - Rapping Is Fundamental (Ruff House/Columbia)
L.A. POSSE - Countdown (Atlantic Street)
DOUBLE XX POSSE - Executive Class (Mel-O/Big Beat)

***DREAM WARRIORS** - My Definition... (4th & Broadway/Island)
***KOOL G RAP & D.J. POLO** - Bad To The Bone (Cold Chillin'/Reprise)

Dropped: #31-Big Daddy Kane, #40-Lakim.

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2W	LW	TW	SINGLES
6	2	1	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
5	5	2	ICE-T - New Jack Hustler (Giant/Reprise)
4	3	3	ED O.G./DA BULLDOGS - I Got ... (PWL America/Merc.)
3	4	4	CHUBB ROCK - Treat'em Right (Select)
1	1	5	MONIE LOVE - It's A Shame (Warner Bros.)
9	6	6	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
11	7	7	DJ QUIK - Born And Raised In Compton (Profile)
13	9	8	EPMD - Rampage (RAL/Def Jam/Columbia)
14	11	9	YO-YO - You Can't Play... (East West Records America)
7	10	10	THE DOC - Mind Blowin' 91 Remix (Atlantic Street)
2	8	11	MAIN SOURCE - Lookin' At The Front Door (Wild Pitch)
22	18	12	RUN-D.M.C. - Faces (Profile)
12	12	13	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
—	20	14	GANG STARR - Who's Gonna Take The... (Chrysalis)
8	13	15	GERARDO - Rico Suave (Interscope/EWA)
15	15	16	KMD - Peach Fuzz (Elektra)
21	17	17	K-SOLO - Fugitive (Atlantic Street)
16	16	18	TOO SHORT - Short But Funky (Jive/RCA)
10	14	19	EPMD - Golddigger (RAL/Def Jam/Columbia)
—	—	20	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
—	—	21	KOOL MOE DEE - Rise And Shine (Jive/RCA)
—	—	22	LEADERS OF THE NEW SCHOOL - Another... (Elektra)
17	19	23	L.L.COOL J - Around The... (RAL/Def Jam/Columbia)
—	—	24	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
—	21	25	MARIO - Whip It Baby (Nastymix)

2W	LW	TW	ALBUMS
1	1	1	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
9	6	2	NEW JACK CITY - New Jack City... (Giant/Reprise)
4	4	3	DJ QUIK - Quik Is The Name (Profile)
6	5	4	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)
2	2	5	EPMD - Business As Usual (RAL/Def Jam/Columbia)
3	3	6	CHUBB ROCK - Treat Em' Right (Select)
5	7	7	DIGITAL UNDERGROUND - This Is An... (Tommy Boy)
7	9	8	GANG STARR - Step In The Arena (Chrysalis)
8	8	9	MAIN SOURCE - Breaking Atoms (Wild Pitch)
10	10	10	MONIE LOVE - Down To Earth (Warner Bros.)
16	14	11	YO-YO - Make Way For... (East West Records America)
12	12	12	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
11	11	13	BRAND NUBIAN - One For All (Elektra)
13	13	14	ICE CUBE - Kill At Will (Priority)
14	15	15	BWP - The Bytches (No Face/RAL/Columbia)
15	16	16	TOO SHORT - Short Dog's In The House (Jive/RCA)
17	17	17	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
18	18	18	FATHER MC - Father's Day (MCA)
22	19	19	WHODINI - Bag-A-Trix (MCA)
—	24	20	RED HEAD KING PIN & THE FBI - The Album... (Virgin)
21	21	21	POISON CLAN - 2 Low Life Muthas (Luke/Atlantic)
23	22	22	CRAIG G - Now, That's More Like It (Atlantic Street)
20	20	23	RUN-D.M.C. - Back From Hell (Profile)
19	23	24	BIG DADDY KANE - Taste Of... (Cold Chillin'/Reprise)
—	—	25	C & C MUSIC FACTORY - Gonna Make... (Columbia)

NEW HIP HOP RELEASES by Brian A. Samson

KMD - WHO ME (ELEKTRA) After an acknickulous funky performance (courtesy of Dante Ross & Elektra Records) during the Gavin Convention, KMD has definitely knotted a ranking in my top ten of 1991. "Who Me," follows the storming top ten debut "Peach Fuzz." This second release from the forthcoming album "Mr. Hood," delivers a more solemn topic than "Peach Fuzz," as the Native Tongue duo addresses the stereotypical storybook character Sambo. Sophisticated off-patterned rhymes basted over a southern soul flavored groove should make this Prime Minister Pete Nice project a household name with Gavin Rap stations. Contact Mike Jones or Fred Jackson at (212) 484-7322. **BAS**

BUFFALO SOLDIERS - PLAYING YOUR GAME (CREWLAPOO/LUKE RECORDS) This Larry Blackmon (Cameo)/Luther Campbell project directs itself into a three hundred sixty degree turn from the club-street oriented debut, "Penny." Patented by the smooth R&B-Hip Hop fusion approach, the Soldiers utilize a soulful downtempo and vocal injection of Barry White's 1978 classic "Playing Your Game." The familiar but comical topic of devotion, or temptation, in a "you, me, and he" relationship is tactfully conveyed through the Grand Daddy-like word play of

the Soldiers. A guarantee add for UC stations and Love Unlimited Orchestra fans. Contact Eric Brooks at (305) 757-1969. **BAS**

KmSm - QUIT SWEATIN' (GOTTA GET OFF MY TIPP) (JEA MUSIC) Establishing themselves by opening local concerts for acts such as EPMD, Biz Markie and Eric B. & Rakim, KmSm aka Kidd Money & Scratch Machine, releases a versatile Florida influenced debut. At 104 BPMs, emcee Kidd Money, a current undergrad at the Music and Institute Of Atlanta, GA, drops a braggadoccio plot about the over-demanding honey. Cool dialogue and hook are the strong points, whereas production may be an oversight. Additional cuts "Witcha Badd Self" and "B.A.D.D. Ain't Over" incorporate the Miami bass sound. Contact Pricilla Taylor or James Alexander at (901) 278-1083. **BAS**

GANGSTARR - LOVE SICK (CHRYSALIS RECORDS) Former Gavin cover artists, Premier and Guru, release a slick, funky soulsonic groove after hitting a strong peak on the Gavin Radio Rap chart with "Who's Gonna Take The Weight." The cross country collaboration of Gangstarr has proven to be a successful chemistry as the Jazz-influenced duo has solidified a loyal international audience from here to Germany to Holland. Guru conveys

his ups and downs of maintaining a lovethang while prioritizing his first love- being the entertainer. An instant hit with college and love seekers, now the question remains: will UC radio play it? Contact Jeffrey "I Left My Heart In Oaktown" Sledge at (212) 759-3555. **BAS**

EDITORIAL SHOUT OUTS

- Congrats to Paul "DJ P" Stewart and Mo Levy on their formation of Power Move Promotions based in Los Angeles. Call PMP at (213) 653-8373.
- If you're in the Bay Area, check out Davey D's KMEL "Beat Report." Currently being regionally distributed, the "Beat Report" summarizes a bi-weekly overview of Rap-Dance industry oriented news and top twenty charts. Contact Davey D at (415) 391-1061 or at (415) 839-3000.
- Public Enemy's Chuck D and Harry Allen will be presenting a lecture at San Francisco State University on Wednesday May 1st. For more info contact Mauata Kenyatta at (415) 338-2444.
- The African American Family Week Committee and Greek Letter Council will schedule the 21st Annual U.C. Davis African American Family Week May 17th & 18th on the U.C. Davis campus. The two-day affair features a celebrity basketball game Friday May 17th, a picnic Saturday morning May 18th, and a 2pm West Coast Stepping Championship Saturday afternoon that will feature a performance by 4th & Broadway recording artist X-Clan. Contact Mark Hall at (916) 752-8629.

W

could have titled this week's article "1,001 Ways Not To Do Research," but that's a little lengthy. But the point is the same. And what is that point?

Bad research is worse than no research at all.

This pithy thought came into my brain after reading a recent column of Eric Norberg's. In that piece he cited a station that was doing focus groups at their station—with the PD or GM acting as moderator. Ouch!!!

That struck me as a recipe for disaster, and with all due respect to the broadcasters involved, I'd suggest they try a different approach—quickly. This week, let me lay out some research disasters to avoid—and if you can't avoid these, then be sure to take the results with major doses of salt.

RETAIN YOUR ANONYMITY

One of the most vital keys to research success—and a *certain ingredient* in a recipe for disaster if *not* done—is not to let the public know who's doing the research. If ever there's a disclosure that your station is involved in or sponsoring the research, that basically kills the effectiveness of the project. Why?

Because once people know who's asking the questions, the responses will be biased by how someone feels about that particular station. For example, we've seen many times where the public would listen to an aircheck and say they liked the station—only to be amazed when it was later disclosed in the focus group that they liked a station they thought they hated. What they had hated was their *mental* image of the station. Thus, had we said, "Here's an aircheck of station X," the respondents would have already made up their minds concerning how it was going to sound (they wouldn't have liked it). However, when exposed, in an *objective* fashion, to the sound of the station, it was a revelation when the listeners discovered that they really did like the music—but the image was really in the way.

People form mental opinions about your station and the competition. In order to get past those mental roadblocks, you must never disclose who's conducting research (certainly not *prior* to the project—you may want to thank them afterwards on behalf of station X).

WATCH CALLER ID

Along the lines of retaining your identity as a secret is the new phenomenon of caller ID, becoming prevalent in more and more locales. This phone company "advance" allows the person you're calling to have displayed on their unit at home the number of the caller (and sometimes the name of the firm if it's a company).

ON RATINGS & RESEARCH

by Jhan Hiber

R E C I P E

F O R



R E S E A R C H

F A I L U R E



As I was writing this column a reader called to lament this newest research hassle. Apparently his station was recruiting for a project—but the station and phone number were displayed on the home phones of prospective recruits. Oops! So much for anonymity.

If the phone company in your market has introduced caller ID, watch out. It's going to make even more difficult an already tough enough task—that of recruiting for research projects in a way that doesn't disclose the sponsoring station.

One alternative would be to hire a local research firm, an outside consultant or a WATS center somewhere in your area to conduct the research or recruiting. This would mean that any display on the home caller ID unit wouldn't tell the potential respondent the name of the sponsoring station, only some generic research firm's corporate title.

Another new challenge for you to be aware of as you avoid bad research.

STATION PERSONNEL A NO-NO

Another no-no is to keep station personnel away from prominent roles in key research projects. Especially vulnerable are focus groups and auditorium music tests. Sometimes, supposedly to save money, the station PD or GM will host such a project. Say it isn't so!

Why is this such a bad idea? An example from Detroit will serve here. A number of years ago, a PD there decided to host and moderate the station's focus groups. All was well until some member of the public stated an opinion that really got the goat of the PD—who said so, out loud. Something to the effect of "that's the stupidest thing I've ever heard—why, our music rotation wouldn't allow for that much repetition." Sort of cast a chill over the rest of the proceedings and made the bulk

of the focus groups useless.

If you're going to do focus groups or auditorium music tests, hire an objective outside moderator. It can be a local university prof—a professional from the research company hosting the groups—or a consultant familiar with the radio biz. Costs a little—but can be *much less expensive* than badly done research, in which all the money may as well be poured down the drain.

There is one exception regarding when it's okay to use station personnel in a research project. That relates to call-out music research. Of course, hopefully the callers don't identify (and caller ID doesn't disclose) the station for which they are calling.

Best way to sum up here—if a person's staff job depends to some extent on the outcome of the research, they should not be anywhere the research conduct. They'll be too emotionally involved to offer an objective, professional perspective on the research and its findings.

DATABASE DANGERS

Here's another way to "save money." Why don't we just use our database of contest winners as the pool from which we'll recruit folks for a research project? Wrong-o, ratings breath.

Why?

Because those folks who are contest groupies or otherwise have shown themselves to be extremely loyal to your station are not your typical listener. They may be *important* listeners—but *not representative* of the market or your audience as a whole. Keep in mind, Arbitron and Birch don't just survey your heavy listeners—they survey the market randomly. To the extent you don't recruit randomly for your research projects, you are straying from research that can have any ratings payoff.

If you must research your heavy listeners or database qualifiers, keep in mind what you'll get—feedback from that small group of cumers. True, it's good to keep in touch with these folks—but if you just survey them and not the public at large, you'll be getting limited utility from your research dollar. You'll not be able to project the responses from database types to the general public likely to be sampled by a ratings service.

FIND THE RIGHT COOKBOOK

If you must do research, and want to know how to organize the project to get the most for your research investment, there's a new cookbook with the right research recipes. It's just been published by the NAB, and became available at the Las Vegas convention. I believe it's called the "Audience Research Handbook," and along with NAB staffer Gerry Hartshorn and others, yours truly was a co-author (no bucks for me, just the hope that this will help some people). Give the NAB a call in D.C. if you're a member and maybe this new book will help you avoid research disasters.

See you soon! ■

THE NINE LIVES OF JASMINE GUY

By Beverly Mire



"Hi, this is Jasmine, how are you today," said the voice on the other end of the phone. No secretary said "Hold for Jasmine Guy," no publicist said, "I have Jasmine on the line for you, if you'll wait a second I'll put you through." No middle person was involved.

And after talking with her for awhile, you get the feeling that's the way Jasmine Guy lives her life.

Jasmine is the kind of person who makes mere mortals crazy. You've heard these words tossed around carelessly a million times before, but when it comes to show biz, Jasmine Guy really

can do anything and has done just about everything. Are you ready? Since she started performing in high school, she's danced with Alvin Ailey's Junior Dance Company; started on and off Broadway (*Leader Of The Pack*, *Beehive*, *The Wiz*); had major movie roles in Spike Lee's *School Daze* and Eddie Murphy's *Harlem Nights*.

Need to take a breath? It's not

over. Jasmine acted in

the series *Fame* and played a housewife/mother/detective in the made-for-TV movie *A Killer Among Us*. And no, we won't forget to mention her starring role as the snobby southern belle Whitley Gilbert on NBC's highly-rated sitcom, *A Different World*.

But for all of this, Jasmine Guy seems like a down-to-earth human being! Her conversation is punctuated with laughter and friendly asides, making the interviewer feel like they're listening an old friend recounting their adventures.

There's the time she was understudy to *Leader Of The Pack* star Annie Golden who was unexpectedly sick one night.

Jasmine and other cast members had hit the beach on Long Island that day, and who decided to stay "just a little bit longer"??

"I got back right at half-hour—not late for my regular part—but little did I know Annie wasn't there," she recalls. "And I said, 'what do you mean I have to go on?!?' I wasn't ready. I went into the shower and started crying, but by the time I went downstairs I was *determined*." She then fondly spoke about how her friends helped her along. "The cast was pulling for me," she said in a wistful tone.

"Every time I looked out into the wings I saw their owl eyes, and they were saying 'go Jaz, go!'"

That kind of guts is what helps propel Jasmine Guy through all of the varied facets of her career(s).

Now that production of *A Different World* is down until August, Jasmine's concentrating on her music. Her self-titled debut album on Warner Bros. has yielded two hit singles ("Try Me" and "Another Like My Lover"), and a third, "Just Want To Hold You," will be released shortly.

Although she had previously shopped demos around Los Angeles, Jasmine started seeking a recording contract in earnest during her first year on *A Different World*. "I met with producers and writers and tried to piece together what I wanted to do, as opposed to what I was being told to do," she said of the experience.

Once she was signed to Warner Bros. by Leonard Richardson, and finished what she described as "a kind of search and deliver" process, Jasmine ended up with ten strong songs, and producers to



Jasmine

match. "Rex Salas, Ray Jones and Eddie F. were people I knew and had approached to work with me even before I got a deal," she said. "Rex and I were friends for a long time, and Raymond and I had worked together on *School Daze*. They were people that I knew I wanted in there."

The real difficulty was in song selection. The end product is a perfect showcase for Jasmine's vocal prowess, but coming up with what she wanted wasn't easy. "Finding funky songs is difficult for a woman," she said frankly. "I grew up on Earth, Wind & Fire, Parliament and Bootsy; I wanted that in the record. What women were singing about bothered me. It was getting a man told or putting him in his place or just desperate kind of wanting songs—and it was hard to find something that suited my personality."

After getting the logistics settled, Jasmine hit something she didn't expect to have to compete with—in the studio, anyway: the specter of Whitley. "The producers I didn't know didn't know me. Full Force ("Try Me" and "Another Like My Lover") were shocked," she said.

"They thought—I don't know—that I was going to come in there and sing country music or something. The Whitley image is so strong, and people don't know how hard I work on her image—they don't know how foreign she is to me. And, of course, Whitley doesn't have any funk and Whitley can't sing, so that didn't help."

But the image was dispelled quickly because Jasmine is, well, Jasmine. "Even though they [Full Force] had that image in their

head they were open to getting to know me for who I am," she said, "and I'm thankful for that."

As time passed, even though she was working with tough, strong producers (including Timmy Gatling, Oliver Lieber, Donald Robinson, The Untouchables, Nevelle and Mic Murphy), Jasmine started to challenge them to challenge her.

"I can hear a difference. At the beginning my producers wouldn't elevate me. I'd say 'push me! If you think there's something in there make me do it. I'm trying to do the best I can do, but I also want to live up to your expectations of the song.' I started to learn what was best for me."

More and more we're seeing multiple producers involved in one album. When we opined that it has to be hard moving from personality to personality Jasmine said, "I won't say it was difficult because, bouncing around as an actor and a dancer was similar."

"What was interesting is that sometimes they would say completely opposite things—and all of them were right! But for my second album I don't want to use as many producers." How many is many? "I'd like to use maybe four or five different people. It gives you enough choice."

Jasmine's *Different World* co-star Cree Summers co-wrote "Everybody Knows My Name," and added backing vocals to the track. During the recording of that cut, Jasmine confided in one of her many asides, things were loose. "It was like a party," she laughed out loud. "At one point I had to excuse myself because I was laughing a lot and it was affecting my voice."

Two different phases of Jasmine's career met in the recording studio, but not on her favorite song, "I Wish You Well," written especially for her by Raymond Jones. "On some of the songs there was acting involved, you know, in trying to get the attitude—trying to get the story told," she confided. "But 'I Wish You Well' was kind of me. I feel raw on it. There's not anything I'm hiding behind with that song."

Acting, singing, dancing, comedy, writing. TV, films, records, videos. Nine lives. Is there room for a tenth? Does Jasmine Guy have time for Jasmine Guy—time to relax? She was painfully honest with her answer. "I spoke at a high school in Chicago and the kids asked me what I do in my spare time. I was embarrassed because I had to tell them I don't have any other interests. It wasn't something I'm proud of."

When reminded that speaking to high school students is a big something, she reluctantly agreed, but said she has to go farther. "From this point on—now that the show is down—I'm going to work on Jasmine a little bit and find the personal things I used to do—keep a journal, write to my friends on the east coast. And I'm going to go to the movies! I love being entertained as much as I love entertaining. It's inspiring to me."

But, as always, work still comes first. Shortly, Jasmine will be heading off to Japan for five or six concert dates, and she's working on a U.S. tour. Oh, and she's hoping to land more film roles.

We asked what she wanted us to see in her when we view one

or more of her various incarnations. "I just want you to see another human being," she said. "Lots of people start off with the Whitley thing, and it's hard for me to get to know them because they're relating to me as another person." She chuckles, "People ask me 'where's Dwayne,' 'where's your Louis Vuitton,' but, you know, right then I don't have a chance to get in there."

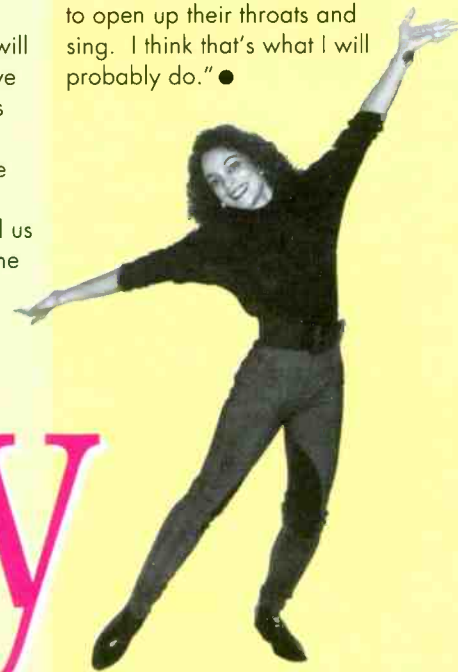
"I guess I just want people to see me for who I am."

For all of Jasmine Guy's immersion in her work, she's acutely aware of the lack of exposure to the arts our school-children suffer. Recently, much news space has been given to the appalling lack of music, dance, sports and art classes in America's public school system. As our conversation drew to a close, Jasmine Guy expressed her concern, and a desire to do something about it.

"When I was younger, I thought of opening a performing arts school for young people—elementary through junior high—because it's important that we tap into that talent early. I meet so many young children with gifts and nowhere to direct them, and I feel that's an important need we're not servicing in this country."

"There aren't enough schools that are specifically for the arts where talented children can go and study academics as well as learn how to point their feet and to open up their throats and sing. I think that's what I will probably do." ●

me Guy



ADULT CONTEMPORARY

MOST ADDED

DARYL HALL AND JOHN OATES (61)
(Arista)

LUTHER VANDROSS (48)
(Epic)

SURFACE (44)
(Columbia)

GLENN FREY (44)
(MCA)

THE REMBRANDTS (35)
(Atco)

TOP TIP

GLENN FREY
Part Of Me, Part Of You
(MCA)

Frey cooks!!

RECORD TO WATCH



EXTREME
More Than Words
(A&M)
Check out the impressive call letters
in our A/C Analysis.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

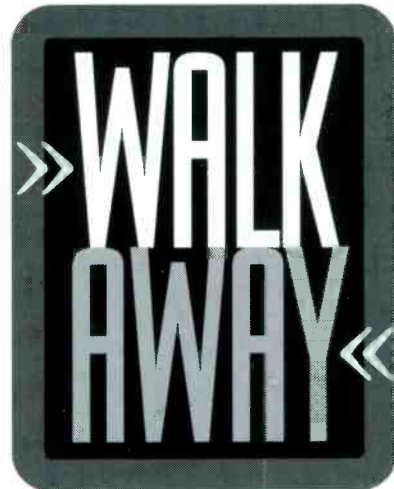
2W LW TW

2	1	1	AMY GRANT - Baby Baby (A&M)
3	2	2	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
11	4	3	MARIAH CAREY - I Don't Wanna Cry (Columbia)
1	3	4	RICK ASTLEY - Cry For Help (RCA)
—	17	5	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
6	6	6	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
17	10	7	CELINE DION - (If There Was) Any Other Way (Epic)
4	5	8	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
13	9	9	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
32	16	10	WHITNEY HOUSTON - Miracle (Arista)
9	8	11	VOICES THAT CARE - Voices That Care (Giant)
5	7	12	WILSON PHILLIPS - You're In Love (SBK)
12	11	13	HARRIET - Temple Of Love (East West Records America)
16	13	14	STEVIE B - I'll Be By Your Side (LMR/RCA)
22	19	15	LONDONBEAT - I've Been Thinking About You (Radioactive)
24	20	16	JUDE COLE - Compared To Nothing (Reprise)
28	23	17	STYX - Love At First Sight (A&M)
37	26	18	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
29	24	19	GINO VANNELLI - If I Should Lose This Love (Vie/BMG)
23	21	20	ROXETTE - Joyride (EMI)
8	14	21	TIMMY T. - One More Try (Quality)
15	15	22	LORI RUSO - I'm Gonna Be (Cypress)
—	30	23	LISA FISCHER - How Can I Ease The Pain (Elektra)
31	27	24	ANNA MARIE - This Could Take All Night (MCA)
7	12	25	ALABAMA - Forever's As Far As I'll Go (RCA)
14	18	26	BREATHE featuring DAVID GLASPER - Without Your Love (A&M)
30	28	27	BIG DISH - Miss America (East West Records America)
10	25	28	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
—	33	29	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
—	36	30	MARC COHN - Walking In Memphis (Atlantic)
34	31	31	THE ROBERT CRAY BAND - Bouncin' Back (Mercury)
20	22	32	YANNI - Swept Away (Private Music)
38	34	33	RIFF - My Heart Is Failing Me (SBK)
—	35	34	TEDDY PENDERGRASS - It Should've Been You (Elektra)
—	—	35	CHICAGO - Explain It To My Heart (Reprise)
—	—	36	SUSANNA HOFFS - Unconditional Love (Columbia)
—	40	37	JONI MITCHELL - Come In From The Cold (Geffen)
—	—	38	DONNY OSMOND - Love Will Survive (Capitol)
—	—	39	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
26	32	40	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)		87	28	6	26	27	36%	3
ERIN CRUISE - Waiting For You (Purple Heart/RCA)		76	8	5	35	28	52%	8
GLORIA ESTEFAN - Seal Our Fate (Epic)		76	16	3	30	27	43%	3
GLENN FREY - Part Of Me, Part Of You (MCA)		75	44	1	17	13	24%	2
EXTREME - More Than Words (A&M)		66	18	5	28	15	50%	3
* DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)		61	61	—	—	—	—	1

WALK AWAY



THE FOLLOW-UP TO THE AC SMASH "CRAZY IN LOVE" 

Produced by Jim Ed Norman for JEN Productions, Inc. and Eric Prestidge for Sound Mind Productions From the album LOVE IS STRANGE Personal Management: Ken Kragen/Kragen & Co.

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
53	25	PAT BENATAR - True Love (Chrysalis)
51	17	BETTE MIDLER - Moonlight Dancing (Atlantic)
45	11	STING - Why Should I Cry For You? (A&M)
44	5	DELBERT MCCLINTON - I Want To Love You (Curb)
44	44	* SURFACE - Never Gonna Let You Down (Columbia)
39	6	ROBBIE DUPREE - This Is Life (Gold Castle)
27	2	MICHAEL FRANKS - Woman In The Waves (Reprise)
27	10	* STARSHIP - Good Heart (RCA)
25	25	* WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
20	2	* PATTI LA BELLE - We Haven't Finished Yet (Virgin)

Dropped: a-ha, Daryl Hall & John Oates (Don't), Sara Hickman, Sting (Time), Nils Lofgren, Mike + The Mechanics, Toy Matinee, Lalah Hathaway.

FRANCESCA BEGHE

Heaven Knows (SBK)

A stunning vocalist by any definition, Ms. Beghe provides a powerful alternative to all the fluffy female ballads. Some sharp programmers have been waiting weeks for Beghe Day, April 29th. Go for it!!

SARA HICKMAN

The Very Thing (Elektra)

On the figurative heels of her most recent top twenty single, "In The Fields," Ms. Hickman tells a sweet story of opposites attracting. Note that the bass player on this track is Joni Mitchell's husband, Larry Klein.

PAUL BRADY

Soul Child (Mercury/PolyGram)

A legend in his native Ireland, Mr. Brady has yet to get his due here in the States. But expect that to change with this energetic track produced by Gary Katz.

INSIDE A/C

by Diane Rufer and Ron Fell

A mere two stations separate AMY GRANT at #1 and ROD STEWART at #2.

MICHAEL BOLTON's three week HIT FACTOR of 79% from 235 stations makes him the HOTTEST act in the format. Thirty more ADDs this week including KHLT/FM, KWAV/FM, KTID, KSSK/FM, WRBA/FM and WQHQ/FM. Moves from CHARTBOUND to number five in two weeks. Whew!!

WHITNEY HOUSTON performs her latest "Miracle" with a four week leap to #10 with a 77% HIT FACTOR. The latest "Miracle" workers include WMXC, KELO/FM, WJON, KXLK and K9FM. Moves 32 to 16 to 10 over the past two weeks.

STYX forges their second consecutive A/C hit as "Love At First Sight" moves 23 to 17 with a nice 17% gain in HIT FACTOR along with 15 more players including WKWK, WZNY, WCVQ, WMT/FM, KLSS, WKDQ and KDAO.

The REMBRANDTS are in the middle of their own renaissance as their debut single explodes 26 to 18 with 35 ADDs this week to go with their amazing 51 last week. Of those stations on it more than a week, 84% are HIT FACTORing.

Former RECORD TO WATCH, MARC COHN's "Walking In Memphis," moves 36 to 30 on the strength of 26 more ADDs including KZMG, KCMX, JOY99, KXFM, WJER and KPXL.

Highest chart debut of the week is CHICAGO's "Explain It To My Heart" at #35. It does it with an 18% increase in HIT FACTOR and 21 more ADDs from the likes of KSCQ, KQLH, KKIS, WKBX, WAVU, and WMSQ/FM.

Nice to see the lady of the canyon, JONI MITCHELL, back on an A/C chart. Her "Come In From The Cold" is now at 37 with 12 new players: KOKO, KBRK, KYMN, WMT/AM, KAYL, KBAU/FM, KFOR, WPHM, KESZ, WJEQ, KZXY and KITZ.



LUTHER VANDROSS debuts at #39 with second MOST ADDED status for his second straight week. Among this week's new are KLSI/FM, KMJC, WSUL, WZNY, WJBR, WHAI, WJTW/FM, WAFL, WKYE, WAHR, WVMX and WLGN.

Last issue's RECORD TO WATCH, PAT BENATAR's "True Love," pulled in 25 ADDs with WCOD, WBLG/FM, WSKY, WXLS, KFYZ, KYMN, WQLR, KGY and KLCY/FM among them. Topping UP AND COMING with 53 total A/C'ers, MS. BENATAR is slated to CHARTBOUND or CHART in record time. In the second week since release, 18% of the stations on it are HIT FACTORing.



KEITH WASHINGTON

Kissing You (Qwest/Warner Bros.)

Dim the lights and close your eyes while Keith Washington creates a magical mood. This single from his debut album "Make Time for Love" is bound to start out as a top request on all Love Song Programming but will spread to 24 hours a day, 7 days a week. Let's make time for K.W.

KENNY ROGERS

Walk Away (Reprise)

Kenny sings a self-serving piece of advice to the female point of a love triangle. Not a hint of Country in this track as Kenny takes aim at A/C radio this time around.

Qualifying for RECORD TO WATCH this week is EXTREME's "More Than Words," which is CHARTBOUND in its third week with 66 total stations. ADDED this issue at WNSR/FM, WXLS, WZLT, KELO/FM, KLSI/FM, KLSQ/FM and KWXX to list a few of the 18 new. Already on WEIM, WGBE, WRVA, KMJC, KRIS/FM, WWGZ, KEY1 and B100. On our Top 40 side it's hit the Top Ten.

SARA HICKMAN "THE VERY THING"



the new single
from the album Shortstop

Going for adds **April 29.**



Elektra
On Elektra Cassettes and Compact Discs

Produced by David Kershenbaum
Management: Kevin Wommack/Loophole Management

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **254** Last Week **253**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - Baby Baby (A&M)	241	1	227	11	2	98%	10
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	239	1	225	10	3	98%	8
MARIAH CAREY - I Don't Wanna Cry (Columbia)	235	4	173	51	7	95%	5
RICK ASTLEY - Cry For Help (RCA)	216	1	161	39	15	92%	14
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	235	30	114	72	19	79%	3
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	197	6	142	37	12	90%	13
CELINE DION - (If There Was) Any Other Way (Epic)	199	10	85	89	15	87%	6
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	190	1	126	46	17	90%	12
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	184	9	91	63	21	83%	7
WHITNEY HOUSTON - Miracle (Arista)	212	20	64	101	27	77%	4
VOICES THAT CARE - Voices That Care (Giant)	177	3	116	43	15	89%	8
WILSON PHILLIPS - You're In Love (SBK)	169	—	101	53	15	91%	13
HARRIET - Temple Of Love (East West Records America)	157	4	78	64	11	90%	11
STEVIE B - I'll Be By Your Side (LMR/RCA)	151	4	61	72	14	88%	11
LONDONBEAT - I've Been Thinking About You (Radioactive)	145	10	74	54	7	88%	13
JUDE COLE - Compared To Nothing (Reprise)	167	14	34	89	30	73%	5
STYX - Love At First Sight (A&M)	160	15	28	92	25	75%	5
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	169	35	35	78	21	66%	8
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)	142	9	19	80	34	69%	5
ROXETTE - Joyride (EMI)	116	6	52	51	7	88%	7
TIMMY T. - One More Try (Quality)	116	—	52	47	17	85%	11
LORI RUSO - I'm Gonna Be (Cypress)	118	—	43	49	26	77%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	137	19	6	72	40	56%	4
ANNA MARIE - This Could Take All Night (MCA)	117	6	18	62	31	68%	9
ALABAMA - Forever's As Far As I'll Go (RCA)	117	—	34	54	29	75%	14
BREATHE featuring DAVID GLASPER - Without Your Love (A&M)	105	—	29	56	20	80%	8
BIG DISH - Miss America (East West Records America)	106	5	16	60	25	71%	7
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	106	—	31	46	29	72%	15
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	130	28	2	65	35	51%	4
MARC COHN - Walking In Memphis (Atlantic)	113	26	10	46	31	49%	12
THE ROBERT CRAY BAND - Bouncin' Back (Mercury)	85	3	15	51	16	77%	8
YANNI - Swept Away (Private Music)	95	5	20	43	27	66%	9
RIFF - My Heart Is Failing Me (SBK)	92	18	7	54	13	66%	9
TEDDY PENDERGRASS - It Should've Been You (Elektra)	97	15	6	44	32	51%	6
CHICAGO - Explain It To My Heart (Reprise)	105	21	6	35	43	39%	3
SUSANNA HOFFS - Unconditional Love (Columbia)	103	28	2	38	35	38%	4
JONI MITCHELL - Come In From The Cold (Geffen)	87	12	4	36	35	45%	6
DONNY OSMOND - Love Will Survive (Capitol)	93	22	1	36	34	39%	4
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	111	48	2	31	30	29%	2
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	79	6	12	35	26	59%	11

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	—	29	29%
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	54	79	25%
GLENN FREY - Part Of Me, Part Of You (MCA)	—	24	24%
BETTE MIDLER - Moonlight Dancing (Atlantic)	—	19	19%
LISA FISCHER - How Can I Ease The Pain (Elektra)	38	56	18%
CHICAGO - Explain It To My Heart (Reprise)	21	39	18%
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	18	36	18%
PAT BENATAR - True Love (Chrysalis)	—	18	18%
WHITNEY HOUSTON - Miracle (Arista)	60	77	17%
STYX - Love At First Sight (A&M)	58	75	17%
SUSANNA HOFFS - Unconditional Love (Columbia)	21	38	17%
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	50	66	16%
EXTREME - More Than Words (A&M)	34	50	16%
STING - Why Should I Cry For You? (A&M)	—	15	15%
DONNY OSMOND - Love Will Survive (Capitol)	25	39	14%

*A great song.
A remarkable singer.*

*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate debut
single, "Kissing You,"
causing immediate reaction
at radio and retail, this
vocal powerhouse has become
one of the most talked about
new artists in a long time.*

KEITH washington

"Kissing You"

The Hot New Single

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love

Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner

©1991 Qwest Records



P.D. NOTEBOOK

by Eric Norberg

THE

TEXAS

CHAINSAW MAILBAG

Actually, neither of the pieces of mail in today's column came from Texas, but we'll keep the sources of each one of them confidential. The first one is from an FM deejay and the other is a promotional mailer from a Top 40 FM station, both somewhere in the United States.

First, the letter: *"The other night, during my FM board shift, I received three calls from three individuals—very upset listeners of our AM station. Each had called to complain about a new talk show the AM is carrying. They disliked the host's political point of view.*

"I was intrigued by each caller's response to my suggestion that they take their complaint to station management. When I suggested they call during business hours to register their complaint to the people who make the programming decisions, they all declined! In fact, each caller said they didn't want to 'bother' anyone! (Like they weren't 'bothering' me!?) How do you account for this? Are such phone calls the radio equivalent of a 'point-of-purchase impulse buy'? What prompts a listener to call and harshly complain, but not follow up on their complaint when given instructions on how to do that most effectively?"

"How should programmers take these kinds of calls? Do they need to be handled differently by air staff during hours other than business hours; and should there be a uniform response to calls like this? Does the Program Director have the responsibility to make sure the night jocks are all telling callers the same thing? This does bring up phone manners—something which a lot of overnight jocks don't take very seriously, judging how I've been treated when I've placed calls to our competitors. What does all this have to do with station perception, if anything?"

"I feel it's a neglected area, and I've heard conflicting views on how to regard such calls from listeners, and about how to handle incoming phone calls, etc. I would appreciate any comments you may have about this."

Thoughtful and important questions, since obviously how phone calls are handled at a station at any hour has a lot to do with "station perception." I responded to this letter with some thoughts of my own, but I don't think I'll print them. I'd much rather receive—and print—your opinions and experiences about this important issue. Why not sit down today and write a letter to me with your thoughts?

The other piece of mail is a printed circular, submitted to me with a question about its ethics. I am aware that stations have, for many years, used direct-response mail, presented as a research piece intended to invite sampling of a specific station and respond with opinions. Such pieces usually are mailed to bring about listening, with the opinions not as important to the station as the listening. Nonetheless, I do not regard such promotional mailings as necessarily dishonest, but I can't say the same about the one I'm writing about now. Since it does not carry a copyright notice, I'll quote from it, removing the station name, which is printed on lines—as if the form were a standard one, giving the illusion that other people received a mailer with other stations, call letters printed on the lines, which it's obvious to me as a radio person, nobody did.

It's a tri-fold on heavy white paper, with a return address and mailing sticker to the addressee on one side, and this large headline on the other side: "If you listen to the radio, open immediately. Your opinion counts." The third panel, folded inside, is a business-reply mail card to tear off and return to the "research firm."

On the other side of this tri-fold is a form letter printed across two of the folds, with the response card on the third. The letter reads:

"Dear radio listener: No matter what your favorite radio station is now, please help us with your opinion. We're (name) Research, and we're conducting a survey of radio listening habits in the (market) area. You've been selected by computer to participate in its survey. Each participant will represent a specific demographic portion of the population. It is critical that you participate so that we may receive a representative sample of the radio listening population. You have been assigned radio station (call letters) which is at the frequency (number) on the (FM) radio band.

"Please listen this week to (call letters) at least twice in the next week for an hour. Then return the enclosed reply card which will be used to create our survey numbers. It is critical that you listen this week and return the enclosed card. We've already paid the postage. Thank you for your help. In return for your time, we'll make a \$1.00 donation in your name to help fight child abuse. We'll do this for each card we get back, up to a maximum of \$1,000. We want to thank you in advance for your participation in this survey."

The response card, which has the same sort of "pre-filled-in blanks" identifying the station, asked the respondent to check off the major dayparts listened, to rate the disc jockeys and music as "good" or "bad," to indicate whether the respondent had listened to the station previously or not, and will continue to listen or not, and make other comments ("optional").

Since it appears that this promotional piece can be interpreted as telling the truth, no matter how misleading it may be to the general public, you might wonder why I'm disturbed by it.

After all, the data probably will be tabulated, the station or "research firm" probably will make the paltry \$1,000 donation to charity (but the odds are, not in this respondent's name, since there probably will be many thousands of responses and the cutoff for donations is \$1,000)—and I've already indicated I see nothing inherently wrong with a station calling itself a research company when seeking input from the general public.

The source of my concern is the fact that this is clearly an attempt to manipulate ratings by inducing non-listeners to listen to a station for significant periods of time whether they like it or not and for reasons unrelated to the reasons one usually listens to radio (to critique deejays and music, rather than to listen for information and entertainment)—and to do so at the expense of listening to one's "favorite radio station." If I were competing with this station, I'd check with the consumer protection agency of the state to see if this sort of manipulation breaks any rules or laws.

Perhaps it doesn't. Might it be enough to cause footnoting in a rating book for the station doing it? Maybe. To me, it crosses an ethical line. But what do you think? Am I over-reacting? I invite both supporting and contrary opinions to share in this column.

Write to me c/o the Gavin Report! ■

PHOTOFILE

Compiled by Diane Rufer



At a concert staged in Zorn Arena at the University of Wisconsin-Eau Claire, Jill Monroe, MD of WDLB-Marshfield, WI, was one happy lady upon the meeting of Geffen recording artist Michael W. Smith.



At a recent Le Dome reception to celebrate the comeback of Epic recording star Gloria Estefan, it was all smiles for the invited guests including (seated left to right) Rob Edwards, KBIG; Lynn Forman, National Director of A/C Promotion; Kim Amidon, KOST; songwriter Diane Warren; (standing l to r) Mike Kinoshian, AC Editor at R&R; Carla Foxx, KESZ; Dave Verdery, KBIG; Polly Anthony, Sr. VP of Promotion; Ron Fell, Gavin; Glo; Doreen Dorian-Reed, Diane Warren's Assistant.



AC's KBOI-Boise, ID is giving listeners a chance to win their Dream Home in Columbia Village. To win, KBOI announces a daily "Song Of The Day" and each time the song is played the tenth caller qualifies to enter the drawing that will take place on June 22. Pictured here are KBOI MD Drew Harold and PD Larry Doss.



Atlantic recording artist, Marc Cohn, went walking into WNEW/FM-New York with an in-studio performance and interview. This coincided with the success for his self-titled debut album and first single, "Walking In Memphis." (L to r) Jeff Appleton, Atlantic Director of National Album Promotion; Marc Cohn; Jim Monaghan, WNEW/FM Air Talent; John Leventhal; Steve Kline, Atlantic Local Promotion Rep; Greg Brodsky, Atlantic Director of Product Development.



Chrysalis executives got together for a celebration of Pat Benatar's tenth album for the label entitled, "True Love." (L to r) Danny Goldberg, Benatar's manager; Russ Bach, President of CEMA; Chris Wright, Worldwide Chairman of Chrysalis; Joe Kiener, Vice Chairman & CEO for Chrysalis North America; Ms. Benatar; John Sykes, President of Chrysalis North America and Neil Geraldo, Producer and Guitarist.

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- RICKY VAN SHELTON** (94)
 (Columbia)
- PATTY LOVELESS** (86)
 (MCA)
- BILLY DEAN** (82)
 (Capitol Nashville/SBK)
- RANDY TRAVIS** (80)
 (Warner Bros.)
- DON WILLIAMS** (79)
 (RCA)

TOP REQUESTS

- GEORGE STRAIT**
- DOLLY PARTON &
 RICKY VAN SHELTON**
- PIRATES OF THE MISSISSIPPI**
- DIAMOND RIO**
- RONNIE MILSAP**

RECORD TO WATCH



DAVIS DANIEL
 Picture Me
 (Mercury)

105 stations have already given thumbs up to this talented newcomer, including WRNS, KPLX, WBKR, WSIX, KIKF/FM, KDJW, KRKT, WAMZ, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	2	1	GEORGE STRAIT - If I Know Me (MCA)
10	5	2	PAUL OVERSTREET - Heroes (RCA)
13	11	3	DOUG STONE - In A Different Light (Epic)
9	6	4	KATHY MATTEA - Time Passes By (Mercury)
12	8	5	DIAMOND RIO - Meet In The Middle (Arista)
3	1	6	RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)
11	10	7	TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
18	14	8	MARK CHESNUTT - Blame It On Texas (MCA)
16	13	9	DWIGHT YOAKAM - You're The One (Reprise)
17	15	10	PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
15	12	11	MARTIN DELRAY - Get Rhythm (Atlantic)
19	16	12	OAK RIDGE BOYS - Lucky Moon (RCA)
21	18	13	JOE DIFFIE - If The Devil Danced (Epic)
20	17	14	LORRIE MORGAN - We Both Walk (RCA)
23	19	15	MIKE REID - Till You Were Gone (Columbia)
1	3	16	DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)
30	22	17	JUDDS - One Hundred And Two (Curb/RCA)
22	21	18	CARLENE CARTER - The Sweetest Thing (Reprise)
26	23	19	McBRIDE & THE RIDE - Can I Count On You (MCA)
27	24	20	CLINTON GREGORY - I'd Go Crazy (Step One)
31	27	21	PAM TILLIS - One Of Those Things (Arista)
—	36	22	CLINT BLACK - One More Payment (RCA)
33	29	23	MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)
—	34	24	HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
2	4	25	TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
32	31	26	SHELBY LYNNE - What About The Love We Made (Epic)
38	33	27	AARON TIPPIN - I Wonder How Far It Is Over You (RCA)
8	9	28	MARK COLLIE - Let Her Go (MCA)
—	37	29	ROB CROSBY - She's A Natural (Arista)
28	30	30	BELLAMY'S - She Don't Know That She's Perfect (Atlantic)
34	32	31	J.P. PENNINGTON - Whatever It Takes (MCA)
37	35	32	KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)
—	40	33	MARTY STUART - Till I Found You (MCA)
—	—	34	T. GRAHAM BROWN - With This Ring (Capitol Nashville)
—	39	35	KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)
4	7	36	REBA McENTIRE - Fancy (MCA)
39	38	37	RAY KENNEDY - Scars (Atlantic)
5	20	38	VINCE GILL - Pocket Full Of Gold (MCA)
—	—	39	SHENANDOAH - The Moon Over Georgia (Columbia)
—	—	40	LINDA DAVIS - Some Kinda Woman (Capitol Nashville)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICKY VAN SHELTON - I Am A Simple Man (Columbia)		134	94	2	14	24	11%	2
RODNEY CROWELL - Things I Wish I'd Said (Columbia)		126	14	1	45	66	36%	5
CONWAY TWITTY - One Bridge I Didn't Burn (MCA)		122	48	—	7	67	5%	2
NEAL McCOY - Hillbilly Blue (Atlantic)		117	23	—	17	77	14%	2

DAVIS DANIEL

"PICTURE ME"

GAVIN COUNTRY
RECORD TO WATCH
105/23

From the forthcoming release
**"FIGHTING FIRE
WITH FIRE"**

In-store June 11

*THANK YOU
EARLY BELIEVERS*

Management: RON HAFFKINE



a PolyGram company

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
105	23	3	DAVIS DANIEL - Picture Me (Mercury)
101	86	1	* PATTY LOVELESS - Blue Memories (MCA)
97	24	4	CHARLIE DANIELS BAND - Honky Tonk Life (Epic)
92	2	8	DONNA ULISSE - When Was The Last Time (Atlantic)
90	21	3	HAL KETCHUM - Small Town Saturday Night (Curb)
89	79	1	* DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
88	82	1	* BILLY DEAN - Somewhere In My Broken Heart (Capitol)
82	9	4	DAN SEALS - Ball And Chain (Capitol Nashville)
80	80	1	* RANDY TRAVIS - Point Of Light (Warner Bros.)
76	21	2	MICHELLE WRIGHT - All You Really Wanna Do (Arista)
76	50	1	* HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
71	2	5	STATLER BROTHERS - Remember Me (Mercury)
69	25	2	MOLLY & THE HEYMAKERS - He Comes Around (Reprise)
65	—	5	JOHN ANDREW PARKS - Daddy On The Radio (Curb/Capitol)
56	6	5	THE GOLDENS - Keep The Faith (Cap. Nashville/SBK)
44	15	2	SHARON ANDERSON - Unbelievable Love (Capitol Nashville)
43	24	1	* TONY TOLIVER - Swinging Doors (Curb/Capitol)
38	12	2	THE HOLLANDERS - You Can't Blame The Train (VCA)

Dropped: #25-M.C. Carpenter, #26-L. Taylor, #28-Alabama, M. McDaniel, E. Raven, Bandit Bros., Sawyer Brown.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
CLINT BLACK - Walkin' Away

#1 FIVE YEARS AGO TODAY
HANK WILLIAMS JR. - Ain't Misbehavin'

#1 TEN YEARS AGO TODAY
DON WILLIAMS - Falling Again

COUNTRY HAPPENINGS... We'll be reporting who the winners were at this year's Academy of Country Music Awards in next week's Inside Country, but in the meantime, here are the winners in the instrumental categories. Bass: Bill Bryson, Drums: Steve Duncan, Fiddle: Mark O'Connor, Guitar: John Jorgenson, Keyboard: John Hobbs, Special Instrument: Jerry Douglas (Dobro), Steel Guitar: Jay Dee Maness, Non-Touring Band: Boy Howdy Band, Touring Band: Desert Rose Band...Forgive us, Dan! Last week, we reported the wrong new phone number for WLLX-Lawrenceburg. It should be 615-762-6200...Some of our good-hearted Country artists are coming through again. Garth Brooks, Vince Gill, Joe Diffie and Restless Heart have all agreed to put on a benefit concert on May 26th in Oklahoma City to help the financially stressed Oklahoma farmers. The idea for the concert came from members of the Rural Crisis Task Force, created because of the alarmingly high rate of suicides among Oklahoma farmers...Be sure to check out "The Texas Connection," the

weekly television show on the Nashville Network hosted by Jerry Jeff Walker...As summer starts edging ever closer, it's time for the Statler Brothers to start making plans for their 22nd Annual Happy Birthday USA Celebration on July 4th in their hometown of Staunton, VA. This year's special guest artists will be Neal McCoy and Charley Pride...We've got friends in high places! Some of our favorite folks were recently elected to the Board of Directors of the Country Radio Broadcasters—the folks responsible for the fabulous Country Radio Seminar. Newly elected directors were KMP5-Seattle's Tim Murphy (who will also serve as Agenda Committee Chairman for the upcoming year) and RCA's Eddie Mascolo. KNIX-Phoenix's Larry Daniels was elected President, Epic's Jack Lameier was elected Vice President, First Light Production's Mac Allen was elected Secretary and Aristo's Jeff Walker was elected treasurer...Speaking of Larry Daniels, we'd like to extend our congratulations to him on 20 terrific years with KNIX...As you probably know by now, the Country Music Association has moved their offices into their beautiful new building. For your files, their address is now One Music Circle South, Nashville, TN 37203...We hope you've all had a chance to see Garth Brooks' new video for "The Thunder Rolls." Some are calling the clip, which continues Brook's trend of portraying real life situations, "the most powerful Country video yet." See for yourself.

We'll talk with you next week.

RANDY TRAVIS - Point of Light (Warner Bros.)

What can we possibly say. George Bush was out looking to improve his image, and songwriters Don Schlitz and Thom Schuyler obliged. This pie-in-the-sky view of the volunteer spirit in the United States will probably be a big hit.

MATRACA BERG - I Must Have Been Crazy (RCA)

That this has the same spunk as Patty Loveless's "I'm That Kind Of Girl" is no surprise, since Matraca wrote both songs. Berg has talent to spare, and her songwriting remains sharp as a razor. You might miss the witty asides on the first listen, but the groove will hook you right away.

TRISHA YEARWOOD - She's In Love With The Boy (MCA)

There has been a lot of talk about Trisha, and she lives up to it on this debut. Yearwood has been singing demos and background vocals in Nashville for some time, and she shows here that she's definitely ready to take center stage.

THE NORMALTOWN FLYERS - Rockin' The Love Boat (Mercury)

Mercury's newest hopefuls might be fresh on the Country scene, but they've been fixtures of the Athens, GA music community for many years. They call their brand of music "Pickup Truck Rock n' Roll." Hmmmmmm. We like it anyway.

LARRY BOONE - To Be With You (Columbia)

Boone's got a new image, a new haircut and a new record label, but he's still releasing the same quality product. This time it's a uptempo song that should please radio.

PROGRAMMERS PICK

GARTH BROOKS - The Thunder Rolls (Capitol)

There IS a storm moving in, and Garth Brooks is riding the leading edge. The production value alone on this song is enough to catch even the dullest of ears. Add to that the honesty and the power of Garth Brook's delivery, and you've got a certified hit. —Ken Bethany, MD, WEPM-Martinsburg, WV

ALBUM CUTS

GEORGE STRAIT - Lovesick Blues
KATHY MATTEA - From A Distance
VINCE GILL - I Quit
CLINT BLACK - This Night Life
HANK WILLIAMS JR. - Future On Ice

ARISTA. WE'VE GOT THE COUNTRY

C
O
R
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ALAN JACKSON DON'T ROCK THE JUKEBOX

The much anticipated first single from DON'T ROCK THE JUKEBOX, the forthcoming follow-up to Alan's smash Platinum debut album Here In The Real World.

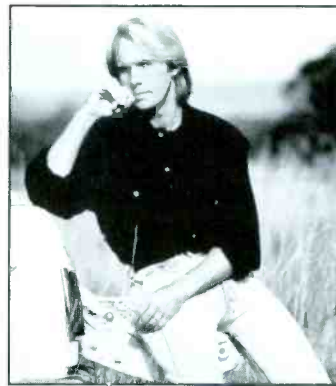
ON YOUR DESK APRIL 29TH.

CURRENT RADIO FAVORITES



PAM TILLIS ONE OF THOSE THINGS

Her #1 smash debut single made history. Now Pam heads straight for a repeat performance with her hot follow-up hit. From the strong selling debut album PUT YOURSELF IN MY PLACE. Already over 110,000 sold.



ROB CROSBY SHE'S A NATURAL

Already a radio favorite, Rob's new single is quickly out-performing the Top 7 success of his first single. One of Country's highest charting debuts. From his dynamic debut album SOLID GROUND.



MICHELLE WRIGHT ALL YOU REALLY WANNA DO

With the arrival of her break-out single at radio, it won't be just the critics singing her praise. From Michelle's powerful debut Arista album.



DIAMOND RIO MEET IN THE MIDDLE

Their debut single is one of the hottest songs on the dial right now. Add heavy video play at TNN and CMT and the result is the first gem from DIAMOND RIO, their forthcoming debut album.

ARISTA. THE CLASS OF '91...ON THE MOVE

FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **219**

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GEORGE STRAIT - If I Know Me (MCA)	218	—	206	12	—	100%	7
PAUL OVERSTREET - Heroes (RCA)	218	1	194	22	1	99%	9
DOUG STONE - In A Different Light (Epic)	218	—	178	35	5	97%	8
KATHY MATTEA - Time Passes By (Mercury)	217	—	180	33	4	98%	10
DIAMOND RIO - Meet In The Middle (Arista)	218	—	166	48	4	98%	9
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	205	—	186	16	3	98%	10
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	209	—	153	53	3	98%	12
MARK CHESNUTT - Blame It On Texas (MCA)	215	1	112	97	5	97%	6
DWIGHT YOAKAM - You're The One (Reprise)	210	2	124	73	11	93%	10
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	208	3	111	83	11	93%	10
MARTIN DELRAY - Get Rhythm (Atlantic)	206	—	111	78	17	91%	14
OAK RIDGE BOYS - Lucky Moon (RCA)	216	2	81	123	10	94%	8
JOE DIFFIE - If The Devil Danced (Epic)	215	2	62	138	13	93%	7
LORRIE MORGAN - We Both Walk (RCA)	214	4	63	133	14	91%	7
MIKE REID - Till You Were Gone (Columbia)	211	2	40	141	28	85%	7
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	173	—	129	34	10	94%	11
JUDDS - One Hundred And Two (Curb/RCA)	213	2	20	165	26	86%	5
CARLENE CARTER - The Sweetest Thing (Reprise)	199	2	32	139	26	85%	9
McBRIDE & THE RIDE - Can I Count On You (MCA)	192	3	41	113	35	80%	11
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	197	7	35	118	37	77%	9
PAM TILLIS - One Of Those Things (Arista)	207	6	12	143	46	74%	6
CLINT BLACK - One More Payment (RCA)	212	15	13	133	51	68%	4
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	198	14	10	137	37	74%	7
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	204	11	8	122	63	63%	4
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	154	—	85	49	20	87%	13
SHELBY LYNNE - What About The Love We Made (Epic)	176	9	10	117	40	72%	8
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	189	17	4	113	55	61%	6
MARK COLLIE - Let Her Go (MCA)	144	—	59	67	18	87%	15
ROB CROSBY - She's A Natural (Arista)	189	19	3	93	74	50%	4
BELLAMYS - She Don't Know That She's Perfect (Atlantic)	161	4	13	101	43	70%	9
J.P. PENNINGTON - Whatever It Takes (MCA)	166	6	3	102	55	63%	9
KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)	158	2	2	97	57	62%	6
MARTY STUART - Till I Found You (MCA)	176	17	2	75	82	43%	4
T. GRAHAM BROWN - With This Ring (Capitol Nashville)	173	21	2	69	81	41%	5
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)	157	13	1	81	62	52%	5
REBA McENTIRE - Fancy (MCA)	127	—	50	50	27	78%	12
RAY KENNEDY - Scars (Atlantic)	145	9	3	82	51	58%	6
VINCE GILL - Pocket Full Of Gold (MCA)	112	—	33	53	26	76%	12
SHENANDOAH - The Moon Over Georgia (Columbia)	164	46	1	37	80	23%	3
LINDA DAVIS - Some Kinda Woman (Capitol Nashville)	133	14	—	50	69	37%	5

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol/Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. CLINT BLACK - Put Yourself In My Shoes (RCA)
4. DOLLY PARTON - Eagle When She Flies (Columbia)
5. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury)
6. VINCE GILL - Pocket Full Of Gold (MCA)
7. REBA McENTIRE - Rumor Has It (MCA)
8. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
9. PIRATES OF THE MISSISSIPPI - Pirates Of The Mississippi (Capitol/Nashville)
10. KATHY MATTEA - Time Passes By (Mercury)

Based on correspondents' research

TOP TEN VIDEOS

1. DOLLY PARTON/RICKY VAN SHELTON - Rockin' Years (Columbia)
2. BILLY DEAN - Only Here For A Little While (Capitol Nashville/SBK)
3. GEORGE STRAIT - If I Know Me (MCA)
4. DEAN DILLON - Holed Up In Some Honky Tonk (Atlantic)
5. MARTIN DELRAY - Get Rhythm (Atlantic)
6. REBA McENTIRE - Fancy (MCA)
7. McBRIDE & THE RIDE - Can I Count On You (MCA)
8. TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
9. PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
10. CARLENE CARTER - The Sweetest Thing (Reprise)

Courtesy of Country Music Television



CLASSIFIEDS

JOB OPENINGS

TOP 40 STATION IN PACIFIC NORTHWEST has a p/t AT opening and will have f/t slot open in the near future. T&R: Mike Stone, KLYK Radio, 1130 14th Avenue, Longview, WA 98632. EOE [4/26]

TOP 40 KHSS has an immediate opening for Overnights. T&R: Chuck Stevens, Whitman Towers, Walla Walla, WA 99362. [4/26]

A/C WFAL seeks a mature, professional Morning Personality to work on beautiful Cape Cod. T&R: WFAL Radio, 222 Main Street, Falmouth, MA 02540. [4/26]

IF YOU'RE WORKING IN SMALL MARKET RADIO advertising sales, and are ready to advance your career, we have an excellent opportunity for an aggressive, creative professional on the way up to management. CALL NOW: (603) 357-5000, or send materials to: WYRY Radio, PO Box 1304, Keene, NH 03431. [4/26]

FOX VALLEY'S #1 HIT MUSIC STATION needs PM Drive pro. Losing our pro to Milwaukee. T&R: Dan Stone, Magic 104 WMGV, PO Box 104, Appleton, WI 54912-104. EOE [4/26]

TOP 40 KAGO has an immediate rare opening for an AT with at least two years experience. Rush T&R: Mike Garrard, PO Box 1150, Klamath Falls, OR 97601. EOE [4/26]

TOP 40 WAZY needs a News Director/Morning Co-Host. Females encouraged. T&R: Jim Stacy, PO Box 1410, Lafayette, IN 47902. [4/26]

TOP 40 STATION seeking hot Morning Show or Team. Big money for Pensacola. Team players only. Also need Overnight Personality. Females and minorities encouraged. T&R: Barry Richards, 6565 North W. Street, Pensacola, FL 32505. [4/26]

KOJM/KPOX seeks AT with production skills. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [4/19]

URBAN CONTEMPORARY KJMZ seeks a killer Nighttime Personality for f/t position. At least two years experience in medium/major market, personal appearances, energy, creativity and enthusiasm a plus. No calls, please. T&R: Tom Casey, 545 East John Carpenter Freeway, Suite 1700, Irving, TX 75062. [4/19]

COUNTRY WPKR seeks good, talented p/t Personalities for weekends and vacation fill-in. T&R: B.J. Taylor, PO Box 3450, Oshkosh, WI 54903, or call (414) 236-4242. [4/19]

COUNTRY WUBE/B105, Cincinnati's premiere Country station has an opening for p/t talent, for Overnights and weekends. No calls, please. T&R: Tim Closson, 225 E. 6th Street, Cincinnati, OH 45202. [4/19]

TOP 40 WNIX, right on the Mississippi, looking for f/t AT. Production a must. Females and minorities encouraged. T&R: Larry Thomas, 800 Highway One South #39, Greenville, MS 38701. [4/19]

KAT/FM seeks a Morning Drive Announcer. T&R: Susie Wells, PO Box 688, Dubuque, IA 52001. [4/19]

AVAILABLE

NEWCOMER NEEDS BAD HABITS. Train me in your way. Full-time work preferred. Production is my specialty. Call for tape. PAUL: (612) 786-6457. [4/26]

EXPERIENCED, HIGHLY MOTIVATED adult communicator wants to go to work for your AC, Oldies or Country station. Solid air work, strong production, team player. DAVE: (712) 262-7954. [4/26]

NEW YORK CITY. After seven years as a Morning-Show Side-kick/Producer at #1 Top 40 in Upstate NY, I've moved to the Big Apple to get a life! Looking for radio or record company work. Call me before I starve. NICK: (212) 674-8520. [4/26]

ON-AIR PRO seeking Afternoon air shift in Top 75 market. 14 years in business with experience in Gold, Top 40 and Country formats. Will relocate. JON: (407) 468-2545. [4/26]

EIGHT YEAR PRO wishes to make friends with your large market Country listeners, or to program in a small market. ART OPPERMANN: (303) 686-5645. [4/26]

YOUNG, SINGLE ENTHUSIASTIC radio personality loves radio. Four years experience plus Broadcast school graduate. Willing to relocate. GREG: (515) 357-3655. [4/26]

CURRENTLY SWING/WEEKENDS IN PHILLY. Smooth, adult communicator seeks f/t gig with Adult Alternative or College Jazz station. Opportunity more important than market size. GREG: (215) 259-7478. [4/26]

ROCKIN' MD with five years radio experience, looking for a new place to call home. JOHN: (702) 252-0996. [4/26]

WANTED URBAN MORNINGS: Two dedicated major market, follow-directions professionals, looking for a long term home. She's a former Urban and A/C MD, AT & Metro Traffic Reporter. He's a former PD, MD, AT & Talk Host. Together they give your listeners something to talk about during the day. Call (415) 237-5876 for a demo tape. Yes, we like AM stations. [4/19]

YOUNG, AMBITIOUS, MOTIVATED AT seeks f/t gig with Midwest station. Currently Overnight jock at fast rising Country station. Would like either Top 40 or Country format. MARK: (515) 342-4516 or 342-4443. Leave message. [4/19]

MAJOR MARKET ADULT ALTERNATIVE ANNOUNCER is currently looking at offers. Leave message for JAMES: (408) 247-2038. [4/19]

JOB SEARCH IN THE CAROLINAS CONTINUES! Call now! I'm ready to go back to work. JIM DAVIS: (803) 774-3674. [4/19]

GREAT NUMBERS COULDN'T SAVE MY JOB! Station went belly-up and I'm on the loose. Experience in AOR/Top 40/Hot AC. Currently doing fill-in at Chattanooga Top 40, seeking f/t AT position anywhere! Have character voices, will travel. MATT: (205) 883-9944 or (615) 837-5684. [4/19]

COASTAL CAROLINA, I've paid my dues. Part-time overnight to morning drive in six years. #130 market. Now ready to conquer the coast. P/t or f/t, any shift, Album, Top 40 or

most any format. Available immediately. PHIL: (914) 344-8464. [4/19]

TOOK MY LAST STATION TO NAB BEST of the best small market. Ready to move up. PD available. RENEE: (603) 228-2307. [4/19]

CONTRA COSTA RAZORVOICE ready to communicate in Northern California/Oregon gig. Great music and news/sports knowledge, plus production. Contact me at (415) 223-1534 for talented results. [4/19]

EXPERIENCED AND TALENTED AT/MD smoked the airwaves of NW Iowa, until station went dark. Ready, willing and serious as a heartattack! A/C, Classic Rock, Album or Country. Who's next? JEFFREY MOORE: (712) 262-6709. [4/19]

RELIABLE, CREATIVE, HARDWORKING AT seeking Overnights or Afternoons. Also sports p-b-p and programming. GARY BROWN: (419) 884-1682. [4/19]

SERVICE REQUEST

WKXE: FM 95.3 Commercial/Adult Alternative needs service for R&B, Folk, Jazz, Rock, World Beat and Soul. We'll use it in dayparts and nightly specialty shows. We play it, say it and mention labels. Send to: Allan Reetz, North Hartland Road, White River Junction, VT 05001, or call (802) 295-3093. [4/26]

WZLQ: Tupelo's hometown favorite is in serious need of A/C service from ALL labels! Would also like to be contacted by local reps in our region. Tupelo's only licensed A/C FM! Send to: Marc Sebastian, PO Box 410, Tupelo, MS 38802. [4/26]

KGSP: Alternative station needs all product from all labels. Send to: Shannon Showalter, 8700 River Park Drive, PO Box 2, Parkville, MO 64152. [4/26]

WKGC: Urban FM station needs product from all labels, including Rap. Especially need product from Columbia and Priority. Send to: Curtis Carter, 5230 West Highway 98, Panama City, FL 32401 or call (904) 769-5241. [4/26]

KTNN: Album station is in dire need of CD service from all labels, especially Capitol, Curb, RCA, Mercury & Columbia. Send to: KTNN Radio, Jay Allen, PO Box 2569, Window Rock, AZ 86515. [4/19]

KZXL: 100,000 watt A/C station needs all products from all labels. Send to: Greg Minet, PO Box 138, Great Bend, KS 67530. [4/19]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

BIOFEEDBACK

by Ron Fell

•**WHITNEY HOUSTON**

Proceeds from the sale of the video, cassingle and CD single for Whitney Houston's STAR SPANGLED BANNER performance at this year's Super Bowl have totaled more than half a million dollars for its beneficiary, The American Red Cross Gulf Crisis Fund.

•**HUEY LEWIS**

Twelve years ago this month, American Huey Lewis was living in London and playing harmonica on Nick Lowe's "Labour Of Lust" and Dave Edmunds' "Repeat When Necessary" albums. It wasn't until May of 1980 that Huey and his current News officially became a band. Actually, a few months earlier they had been known as American Express and had recorded one single for Mercury called EXODISCO, based loosely on the theme from the movie Exodus.

•**CELINE DION**

Now twenty-four, Celine Dion has been recording professionally for half her life—having recorded her first album at the age of twelve in her native Quebec.



•**PAT BENATAR**

Born Pat Andrzejewski, Pat Benatar married her guitarist/producer Neil Gerardo in February of 1982, the same month she won a Grammy for Best Female Rock Performance with her album "Fire And Ice."

•**TOY MATINEE**

Kevin Gilbert of Toy Matinee is currently on tour without his musical partner, Patrick Leonard. Seems Leonard is reluctant to tour and has chosen to dedicate his time to produce some new music with Ex-Pink Floyd Roger Waters.

•**CARLY SIMON**

If you've seen the new TV spots for Frito Lay's Sun Chips, then you've heard Carly Simon singing The Beatles' GOOD DAY SUNSHINE as the clip's soundtrack.

•**OAK RIDGE BOYS**

Not only did the Oak Ridge Boys perform the STAR SPANGLED BANNER at the old Comiskey Park on its last day, the group also returned to perform the anthem at the first game in the new ball park. The boys also recorded the song so it can be played at future games.

•**NATALIE COLE**

Later this Spring, Natalie Cole will begin her career as an Elektra Entertainment recording artist with a twenty-three track CD featuring songs made famous by her father Nat King Cole. Most of the songs will be her own re-recordings, but at least one will feature Natalie singing to a track recorded by her father before he died in 1963.

•**RAMSEY LEWIS**

Twenty-five years after breaking up The Ramsey Lewis Trio, Lewis is re-teaming with his partners Redd Holt and Eldee Young for a Summer tour.

•**WILLIE NILE**

Willie Nile's real name is Robert Noonan.

•**LUTHER VANDROSS**

So determined was Luther Vandross to control his own career from its onset that his first recording contract with Epic Records, signed in 1980, allowed Luther to write, arrange and produce himself.

•**CLINT BLACK**

Country superstar Clint Black is featured in a fashion spread with Miss Venezuela in this month's Mademoiselle magazine.

•**ROBBIE ROBERTSON**

The forthcoming Robbie Robertson album will likely include a Bruce Hornsby composition, GO BACK TO YOUR WOODS, with backing support from New Orleans legends The Meters.

•**WYNTON MARSALIS**

On May 9 Wynton Marsalis will make another appearance on Sesame Street as he jams with the Duke Ellington Orchestra performing the song NO MATTER WHAT.



•**TAMMY WYNETTE**

Three years in a row, 1968, '69 & '70, Tammy Wynette won "Female Vocalist Of The Year" at the Country Music Awards.

•**O' JAYS**

The original version of The O' Jays was formed at McKinley High School in Canton, Ohio in 1957. Eddie Levert and Walter Williams were, even then, members of the group, first known as The Mascots.

•**DOOBIE BROTHERS**

With the release of the Doobie Brothers' new album, "Brotherhood," the band is now celebrating twenty years since their self-titled debut album. For the last two decades the band has had two drummers (John Hartman and Michael Hossak) as part of its five-man core lineup.

•**ROLLING STONES**

Next up from any of the Rolling Stones' band members will be a Be-Bop solo album from Charlie Watts, featuring many celebrated London Jazz musicians.

•**MICHAEL FRANKS**

This Fall, Michael Franks will debut his long-awaited musical based on the life of artist Paul Gauguin. Franks' current single, WOMAN IN THE WAVES, is to be included in that musical whose working title is "Noa Noa."

HEAR AND THERE

by Sheila Rene

Those **Damn Yankees!** An estimated 30,000 active military personnel and their families are expected to show up and welcome the Yankees when they perform at the Norfolk Naval Air Station in Virginia. The project was the brainchild of **Buzz Knight**, PD at **WNOR** in Norfolk. Buzz felt that **Damn Yankees** were the rock group to perform for the troops because "of the passion the band has exhibited. All along, the group has been pro-USA and pro-troops. Passion is the key word. I know these guys' hearts are in the right place." After receiving so many letters from the troops, the band dubbed their tour "Operation Rock n Roll Storm." Now during the **Night Ranger** song, "You Can Still Rock In America," a 20' x 34" American flag is unfurled as **Ted Nugent** fires into the "Star Spangled Banner." Then, when the band hits the big A-note, part of **Saddam Hussein's** anatomy blows up and Nugent finishes him off with a bow and arrow...

Bits & Pieces: **Foreigner** is currently putting the finishing touches on their new album, which is slated for a June release...**Elton John** is everywhere. He showed up at the opening and closing nights of **George Michael's** "Cover To Cover" tour at London's Wembley Arena. They dueted on Elton's classic, "Don't Let The Sun Go Down On Me." At his closing night party, Michaels deejayed from 3:00 a.m. to 8:00 a.m...**Atlantic's Mr. Big** has completed their first video clip for their single "Green-Tinted Sixties Mind." It was produced by **Morgan Lawley** and directed by **Ian Fletcher** in Los Angeles. **Lean Inolt**, their hardest rocker ever, was produced by **Kevin Elson** and penned by guitarist **Paul Gilbert**...**Every Mother's Nightmare** is back home in Memphis, TN writing new songs. Their second album for **Arista** should be out sometime later this year...**Poison** lead singer/songwriter **Bret Michaels** recently confirmed rumors that a double live album will be released on **Capitol Records** by late fall. Tentatively titled *Swallow This Live*, it'll contain five new studio songs. In July, the **Poison** long-form home video will be ready...Former **Dokken** bassist **Jeff Pilson** has debuted his new group, **War And Peace**. The band consists of Pilson, ex-**Warlock** bassist **Tommy Henriksen**, guitarist **Rush Parish** and drummer **Ricky Parent**. Attending the sold out show were **Skid Row's Rob Affuso**, **Warrant's Jani Lane** and **Eric Turner**, **Mr. Big's Billy Sheehan** and **Paul Gilbert**, plus all the members of **Badlands**...**Morgan Creek Records** has signed **Bay Area's Voice Farm** and their debut titled *Bigger Cooler Weirder* is expected in June. **David Kershenbaum** Executive Produced and the album was produced by **Voice Farm** and **Wally Brill**, with remixes by **Femi Jiya**...**Geffen** has signed **Charlie Sexton's** new band, **Arch Angels**, right out of Austin, TX. Stay tuned...**Charisma** has signed and released a new album from **Saxon** called *Solid*



Ball Of Rock. This is **Saxon's** 10th studio album and it heralds the return of drummer **Nigel Glockner** and the addition of bassist **Nibbs Carter**. **Glockner** and **Carter** are joined by guitarist **Graham Oliver**, guitarist **Paul Quinn** and and vocalist **Biff Byford** for a romping return to the scene of the crime. Here's one more '70s band who set the pace for today's music...

On May 13 **Capitol Records** will release **Paul McCartney's** *Unplugged: The Official Bootleg*, a live album of seventeen acoustically performed songs, including **McCartney**-penned **Beatles'** tunes, solo songs and a number of obscure covers. The new limited edition documents **McCartney's** first-ever full-acoustic concert, originally performed in January at London's Limehouse Studios for **MTV's** "Unplugged"...

Garth Brooks, **Vince Gill**, **Joe Diffie** and **Restless Heart** are the first artists to sign on for the benefit for financially stressed Oklahoma farmers, "F.A.R.M. Fest '91," is scheduled for May 26 at Oklahoma City's Myriad Convention Center. **Brooks** hales from Yukon and is an Oklahoma State University grad. Grammy award winner **Vince Gill** is from Oklahoma City and three members of **Restless Heart** have Oklahoma ties. Call **Carson Attractions** at 918-584-2000 for your tickets... Get ready for your **XTC** fix. **Geffen Records** is releasing five early **XTC** albums on CD. The albums are *White Music* (1978), *Go 2* (1978), *Drums And Wires* (1979) and *Black Sea* (1980), plus their original debut, *Mummer* (1983). The CDs will contain a total of 20 tracks recorded during the albums' respective sessions and of these songs, 17 have never before been released in America...

Ice-T, hot on the heels of his starring role in "New Jack City," is already working on his next assignment. He'll star with **Denzel Washington** in a new **Warner Bros.** movie "Ricochet." Look for **Ice's** new album, *O.G. (Original Gangster)* out in May. In addition to "New Jack Hustler," *O.G.* covers subjects ranging from child abuse to drive-bys, from prison life to a humorous look at the life of a rock and roll star on the road called "Lifestyles Of The Rich And Infamous"...

Keith Richards spent a week in San Francisco recently, working with guitarist/producer **Roy Rogers** on the tune "Crawlin' Kingsnake," which will be on the next album from **John Lee Hooker**. Word is that **Keith** was also checking out studios in the area...●

MOONLIGHTING

by Moon Mullins

THE CMA COMPETITION

Part 1 of 2

If you work at a Country radio station, it's time you entered the **CMA Station/Personality of the Year Competition**.

Yours truly participated on an ad hoc committee that instituted a number of changes in the manner in which the judging occurs. I believe these changes gives everyone the chance to come up a winner. Also, the **CMA** has revised the awards into a more manageable form. There's no more individual judging for **General Manager**, **Program Director**, **Music Director**, etc.

•WHO IS ELIGIBLE?

Any full-time **Country radio** station or broadcast personality in the **U.S.** or **Canada** is eligible to enter. Judging is based solely on the entrant's qualifications. Entrants do not have to be **CMA** members.

It's not necessary to enter in both categories, just the one most appropriate to your station.

*All entries must be submitted in a three ring binder that cannot exceed two inches in width.

*There must be four (4) copies of each entry for **Station of the Year** and six (6) copies of each entry for **Broadcast Personality Of The Year**.

*Deadline for entries to be received is **June 14, 1991**.

*Entry events must have occurred between **June 1, 1990-May 31, 1991**.

*Entries are not returnable.

•BROADCAST PERSONALITY OF THE YEAR

*All previous **Broadcast Personality of the Year** winners in large, medium and small markets are ineligible. (If a previous winner changes market size, then he/she is eligible to enter again in a new market size).

*Each **Broadcast Personality** teams will be judged as a single entry.

*Air check should not exceed 15 minutes in length. Air check should include:

- Strong entertainment value
- Technical aspect of show (production, flow, tightness, etc.)
- Ability to communicate
- Sense of community
- Pride of association with the station and Country music
- Knowledge of Country music

The following information should not exceed one typed/written page per category:

*Ratings. Briefly describe your show's ratings for the past 12 months. (Any statistical survey is acceptable).

*Community involvement. Details of community participation that may include any awards or recommendations by community leaders.

*Biographical information. List how many years you have been involved in **Country radio**, the **Country stations** where you have been employed and how many years you have been employed at each station.

More in 5/10 issue.

JAZZ

MOST ADDED

1. ...THIS IS NOW - EDDIE DANIELS (GRP)
- TIE TELL TALE SIGNS - BOB SHEPPARD (WINDHAM HILL JAZZ)
3. HEALING THE WOUNDS - THE CRUSADERS (GRP)
4. DISCOVERY... - GONZALO RUBAL CABA (BLUE NOTE)
- TIE LIVE AT THE APOLLO - B.B. KING (GRP)
- TIE NIGHT BLOSSOM - MICHEL SARDABY (DIW)
- TIE I REMEMBER CLIFFORD - WILLIAMS, DAVIS, BURRAGE (DIW)

TOP TIP

RAY ANDERSON
WISHBONE
(GRAMAVISION)

Last week's Record To Watch "slides" in at #40 with 48 total stations.

RECORD TO WATCH



MIKE FREEMAN
STREET SHUFFLE
(BEST RECORDINGS)
There's nothing but good vibes all over this record.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
3	2	1	CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
1	1	2	JOEY DeFRANCESCO - Part III (Columbia)
29	6	3	DIANNE REEVES - I Remember (Blue Note)
30	5	4	ROY HARGROVE - Public Eye (Novus/RCA)
4	4	5	YELLOWJACKETS - Greenhouse (GRP)
2	3	6	BIRELI LAGRENE - Acoustic Moments (Blue Note)
10	7	7	DIZZY GILLESPIE & THE UNITED NATION ORCH - Live At The Royal Festival Hall (Enja)
8	8	8	JON FADDIS - Hornucopia (Epic)
15	14	9	DAVID FRIESEN - Departure (Global Pacific)
—	41	10	WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
17	11	11	JOHN HICKS QUARTET - Naima's Love Song (DIW)
25	16	12	BILLY TAYLOR TRIO - You Tempt Me (Taylormade)
13	12	13	JOEY CALDERAZZO - In The Door (Blue Note)
27	15	14	GENE HARRIS & PHILIP MORRIS SUPERBAND - World Tour 1990 (Concord Jazz)
18	20	15	JAY McSHANN - Paris All Star Blues (Music Masters)
22	13	16	VINCENT HERRING - Evidence (Landmark)
40	32	17	KEITH JARRETT - Tribute (ECM)
5	9	18	FRANK MORGAN - A Lovesome Thing (Antilles/Island)
6	10	19	SHIRLEY HORN - You Won't Forget Me (Verve/Polydor)
26	24	20	KENNY BLAKE - Interior Designs (Heads Up)
35	22	21	JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
19	23	22	STEVE MASAKOWSKI - Friends (Nebula)
24	21	23	DAVID MURRAY - Ballads (DIW)
43	30	24	EARL KLUGH - Midnight In San Juan (Warner Bros.)
12	18	25	RAY OBIEDO - Iguana (Windham Hill Jazz)
9	19	26	J.J. JOHNSON - Quintergy-Live At The Village Vanguard (Antilles/Island)
33	33	27	ERIC LEEDS - Times Squared (Warner Bros.)
28	26	28	T LAVITZ - Mood Swing (Nova)
32	29	29	GRANT GEISSMAN - Flying Colors (Bluemoon)
36	31	30	RICK STONE QUARTET - Far East (Jazzand)
—	42	31	RED RODNEY QUINTET - Red Alert (Continuum)
48	40	32	ELLIS MARSALIS - Piano In E/Solo Piano (Rounder)
23	28	33	KEVYN LETTAU - Kevyn Lettau (Nova)
7	17	34	BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note)
39	34	35	FULL CIRCLE - Secret Stories (Columbia)
16	25	36	DIANE SCHUUR - Pure Schuur (GRP)
42	38	37	JAMES CLAY - I Let A Song Out Of My Heart (Antilles/Island)
11	27	38	HOUSTON PERSON - Why Not! (Muse)
44	35	39	STEVE LAURY - Stepping Out (Denon)
—	—	40	RAY ANDERSON - Wishbone (Gramavision)
—	—	41	STEFAN KARLSSON - Room 292 (Justice)
—	—	42	GERI ALLEN, CHARLIE HADEN, PAUL MOTIAN - Segments (DIW)
—	46	43	ARTURO SANDOVAL - Flight To Freedom (GRP)
—	44	44	LESTER BOWIE'S BRASS FANTASY - My Way (DIW)
—	—	45	MIKE GARSON - The Oxnard Sessions Vol. 1 (Reference Recordings)
—	47	46	TOOTS THIELEMANS - Footprints (EmArcy/PolyGram)
—	—	47	SHERRY WINSTON - Love Is (Warlock)
—	—	48	GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note)
41	45	49	BOB MINTZER - Art Of The Big Band (DMP)
—	—	50	JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)

CHARTBOUND

*Debuts in chartbound

MIKE FREEMAN (BEST RECORDINGS)	*THE CRUSADERS (GRP)	*GREGG KARUKAS (POSITIVE MUSIC)
SIR ROLAND HANNA (MUSICMASTERS)	*DIDIER LOCKWOOD (GRAMAVISION)	*B.B. KING (GRP)
*EDDIE DANIELS (GRP)	DAN MORETTI (PAR)	
MICHAEL MANRING (WINDHAM HILL)	*TITO PUENTE (CONCORD JAZZ)	Dropped: #36 Jay Hoggard, #37 Marcus Roberts,
*BOB SHEPPARD (WINDHAM HILL JAZZ)	GEORGE GRUNTZ TRIO (ENJA)	#39 Chick Corea's Akoustic Band, #43 Barbara
DANIEL PONCE (ANTILLES/ISLAND)	RICKY FORD (CANDID)	Dennerlein, #48 Pat Coil, #49 Traut/Rodby, #50
JAMES MORRISON (ATLANTIC)	*WILL DOWNING (ISLAND)	Chuck Greenberg, Nils Lan Doky.

IN SUPPORT OF OUR TROOPS AND THEIR
INCREDIBLE SHOW OF PATRIOTISM AND BRAVERY,
TIM WEISBERG AND BLUEMOON RECORDINGS
ANNOUNCE THE RE-RELEASE OF
"HIGH RISK"



(Bluemoon 79166)

Featuring the never-before released bonus track, "California Nights."

Proceeds from the sale of "High Risk" will be donated to the U.S.O.

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CONCERT TOUR WITH DAN FOGELBERG, MAY 28TH THROUGH JULY 7TH 1991

AND WATCH FOR TIM'S NEW BLUEMOON RELEASE COMING THIS SUMMER!



BLUEMOON

Available on Bluemoon Compact Discs

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Management: Ted Cohen Management

ADULT ALTERNATIVE

MOST ADDED

1. KEY WITNESS - GREGG KARUKAS (POSITIVE MUSIC)
2. HEALING THE WOUNDS - THE CRUSADERS (GRP)
3. PEACE OF THE WORLD - SPECIAL EFX (GRP)
4. OPEN BOOK - FRED SIMON (COLUMBIA)
5. TRUE LOVE - PAT BENATAR (CHRYSALIS)
6. COLLAGE - STEVE HAUN (SILVER WAVE)

TOP TIP

SPECIAL EFX
PEACE OF THE WORLD
(GRP)

CRUSADERS
HEALING THE WOUNDS
(GRP)

They arrived in the same box and debut close together. Special EFX enters highest at #32. Crusaders bow at #37.

RECORD TO WATCH



PAT BENATAR
TRUE LOVE
(CHRYSALIS)

Yes, that Pat Benatar. Backed by Roomful Of Blues, she belts out some swinging forties/fifties blues. Yet the original title track is the potential AA grabber.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	2	1	JONI MITCHELL - Night Ride Home (Geffen)
2	1	2	GRANT GEISSMAN - Flying Colors (Bluemoon)
8	5	3	EARL KLUGH - Midnight In San Juan (Warner Bros.)
3	3	4	PAT COIL - Steps (Sheffield)
7	6	5	KILAUUA - Antigua Blue (Brainchild/Nova)
4	4	6	RAY OBIEDO - Iguana (Windham Hill Jazz)
16	14	7	STEVE LAURY - Stepping Out (Denon)
5	7	8	BILLY JOE WALKER, JR. - The Walk (Geffen)
12	12	9	SPENCER BREWER - The Piper's Rhythm (Narada)
10	10	10	PETER KATER - Roof Tops (Silver Wave)
42	23	11	MICHAEL TOMLINSON - Living Things (Mesa)
6	8	12	STING - Soul Cages (A&M)
25	15	13	MARK SLONIKER - Perfectly Human (Music West)
13	13	14	T LAVITZ - Mood Swing (Nova)
11	11	15	CHUCK GREENBERG - From A Blue Planet (Gold Castle)
9	9	16	SAM CARDON - Serious Leisure (Airus)
17	16	17	KEVYN LETTAU - Kevyn Lettau (Nova)
24	24	18	DEBORAH HENSON-CONANT - Talking Hands (GRP)
18	19	19	DAN BALMER - Music (Chase Music Group)
19	18	20	KENNY BLAKE - Interior Designs (Heads Up)
21	21	21	SHERRY WINSTON - Love Is (Warlock)
15	17	22	GEORGE HOWARD - Love And Understanding (GRP)
28	27	23	PHIL PERRY - The Heart Of The Man (Capitol)
43	25	24	DOUG CAMERON - Journey To You (Narada)
23	26	25	FULL CIRCLE - Secret Stories (Columbia)
32	28	26	MARC COHN - Marc Cohn (Atlantic)
22	22	27	DAVID HEWITT - An African Tapestry (Rhythm Safari)
14	20	28	DIANE SCHUUR - Pure Schuur (GRP)
20	29	29	TRAUT/RODBY - The Duo Life (Columbia)
37	31	30	BIG DISH - Satellites (East-West/Atlantic)
33	32	31	YANNI - "Swept Away" (Private Music)
—	—	32	SPECIAL EFX - Peace Of The World (GRP)
—	40	33	MICHAEL MANRING - Drastic Measures (Windham Hill)
41	35	34	TANITA TIKARAM - Everybody's Angel (Reprise)
35	33	35	YELLOWJACKETS - Greenhouse (GRP)
39	37	36	WILLIAM ORBIT - Strange Cargo 2 (IRS/No Speak)
—	—	37	CRUSADERS - Healing The Wounds (GRP)
46	41	38	ERIC LEEDS - Times Squared (Warner Bros.)
45	44	39	VINX - Rooms In My Fatha's House (Pangaea/IRS)
—	50	40	GREGG KARUKAS - Key Witness (Positive Music)
34	34	41	BIRELI LAGRENE - Acoustic Moments (Blue Note)
40	38	42	WILL DOWNING - A Dream Fulfilled (Island/PLG)
27	39	43	DAVE KOZ - Dave Koz (Capitol)
50	47	44	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
26	30	45	AKIRA JIMBO - Palette (Optimism)
38	42	46	LINDA EDER - Linda Eder (RCA)
49	48	47	JIM CHAPPELL - Nightsongs and Lullabies (Music West)
—	49	48	JENNIFER ROBIN - Fish Up A Tree (Denon)
31	36	49	ROBERT PALMER - Don't Explain (EMI)
—	—	50	AMARNA - Shadowplay (Higher Octave)

CHARTBOUND

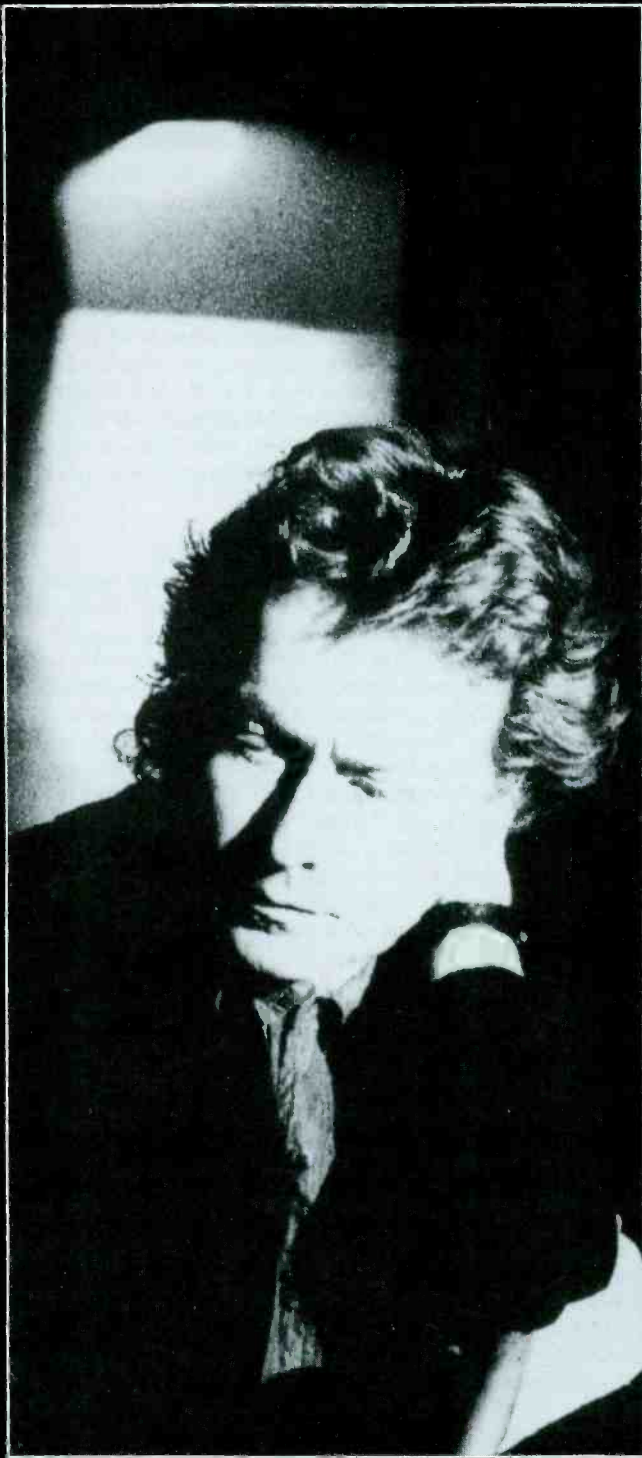
*Debuts in chartbound

DIDIER LOCKWOOD (GRAMAVISION)
DIANNE REEVES (BLUE NOTE)
*STEVE BACH (VALLEY VUE)
MARTIN KOLBE (NARADA)
HERB ALPERT (A&M)
DOUG SMITH (AMERICAN GRAMAPHONE)

JIM DEVLIN (OPTIMISM)
*PAUL BRADY (MERCURY)
*STEVE HAUN (SILVER WAVE)
MAURA O'CONNELL (WARNER BROS.)
*IVAN LINS (WARNER BROS.)
*FRED SIMON (COLUMBIA)

HIMEKAMI (HIGHER OCTAVE)
*MIKE FREEMAN (BEST)
*PAT BENATAR (CHRYSALIS)

Dropped: #43 Susan J. Paul, #45 Gerald Albright, #46 Shakatak, Danny Gatton.



Paul Brady.

"Ireland's best kept secret"
ROLLING STONE

Eric Clapton has played on past album projects and has invited Paul to tour with him.

Mark Knopfler has done the same.

Tina Turner, Carlos Santana, Dave Edmunds found his songs, covered them, and had hits with them.

Bob Dylan recently listed him among his secret heroes.

Bonnie Raitt duets with him on his title track, "*Trick or Treat*," and plans to record one or two of his songs for her upcoming album.



Paul Brady has been making albums in the U.K. for some time now. He has remained relatively unknown in the U.S. only because his albums have not been available. He has become one of the more admired singer/songwriter/performers amongst his fellow musicians and with the U.S. release of "*Trick or Treat*," his secret is finally out.

Check out these stunning tracks: **Nobody Knows • Blue World • Loves Goes On**
Produced by Gary Katz (long time Steely Dan Producer)

Paul Brady. The secret is out. So is his album, "*Trick or Treat*" on Fontana/Mercury cassettes and compact discs. A/C track "Soul Child" add date 4/29.

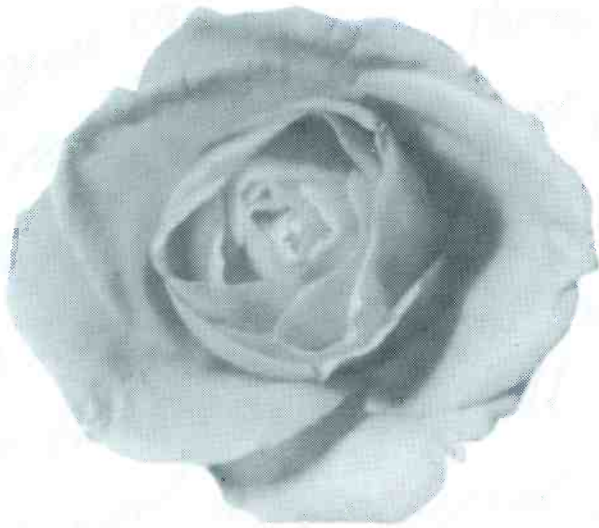
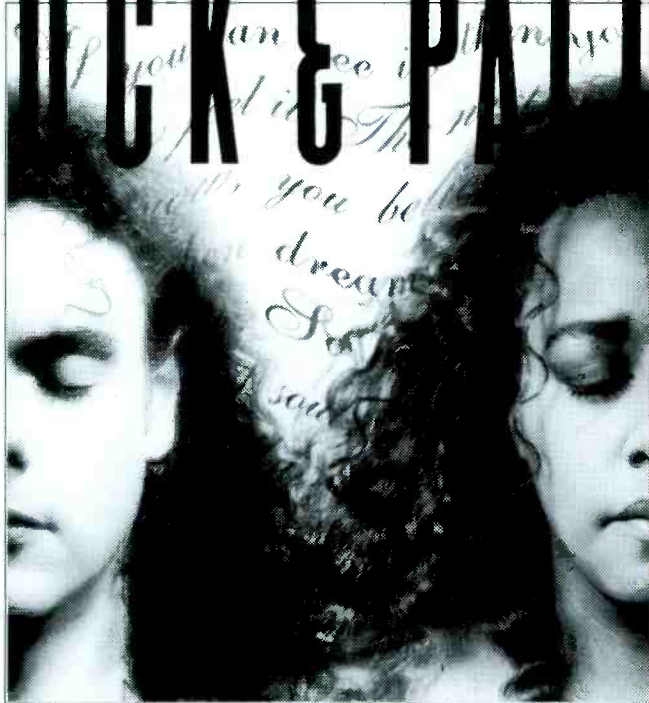


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D R E A M

TUCK & PATTI



ON YOUR DESK NOW!



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JAZZ NEW RELEASES

ARTISTRY - THE HARPER BROTHERS (VERVE/POLYGRAM)

Artistry bridges the gap between The Harper Brothers' studio and onstage identity. It's also a chance for the band to expand into more textural, creative waters, triggered by basic emotional twinges like the love of family, friends and heroes. Tunes like "Beulah," "In God We Trust" and "A Mother's Love" bear out the need for Winard and Philip Harper to look inward and draw out some tender and vulnerable feelings. Even Winard's title composition—a sideways Art Blakey "Moanin'"—has a devilish beat, but it's still fraught with emotion toward the late, great Jazz Messenger. All in all, infectious swing is the Harpers' thing. "1239A" and "Reflections," Philip's free-for-all Lee Morgan-styled trumpet rumble, will leave a few bruises.

DREAM - TUCK & PATTI (WINDHAM HILL JAZZ)

Luckily, nobody has attempted to copy Tuck & Patti's special musical schematics. It could prove to be embarrassing. Imagine how difficult it would be to reproduce their individual virtuosity, not to mention their idiosyncrasies. Plus, it would be impossible to clone the intangibles that make them such a lovable and valuable team. Things such as: Picking out covers of Stevie Wonder's "I Wish" and Jimmy Cliff's "Sitting In Limbo" and performing them in an entirely new light; including an a capella blues confessional called "High Heel Blues" that reveals Patti's closet (pardon the pun) shoe fetish; writing a song, "Dream," about love and a better life that doesn't sound cliché, yet it's as childishly optimistic as an old Disney chestnut; naming their home recording studio after a pet cat. Great Jazz isn't just about what you play, it's also about the space between the notes. Dream is a charming exercise in dynamics and optimum sonic light and shade.

LISTEN LOVE - JON LUCIEN (MERCURY)

Another interesting story here. After garnering a couple of Grammy nominations as a writer and after vocalizing the virtues of Almond Joy, Burger King, Exxon and Diet Seven Up, Jon Lucien retreated to his native St. Thomas where he plain "stopped singing and started playing my bass in little Jazz combos, making one hundred dollars a night." After such a radical hiatus, Lucien returns with his tenor/baritone intact, recording the smoldering, quietly stormy Listen Love. Ironically, Listen Love isn't an all-acoustic comeback. It's much more mechanized and programmed than ever, featuring two Jeff Lorber productions, "Nothing Lasts Forever" and the Jazz "Sweet Control," which features a solo break by Dave Koz. I must admit that the Lucien voice sounds best when surrounded by less. Examples include "You're Sensational" and "Love Me," featuring Toninho Horta on guest acoustic guitar.

TXAI - MILTON NASCIMENTO-TO (COLUMBIA)

Txai (pronounced "CHY") is an ambitious project that documents Milton Nascimento's love affair with his homeland, specifically the people of the river. These are peace-loving river dwellers who make their living from the rain forests, extracting rubber from the trees, gathering nuts and harvesting exotic crops. Throughout Txai, Nascimento alternates impressions of the river people with actual field recordings of their indigenous chants and ceremonies. As expected, there is a deep reverence for the endangered regions that influence Nascimento compositions like "Txai," "Hinterlands Of The Waters" and "Benke," the song of the children. The lesson here lies in the richness that comes from both the music and the rain forest trees themselves, from which Nascimento and his new found native friends tap highly concentrated extracts of meaning and survival.

PEACE OF THE WORLD - SPECIAL EFX (GRP)

Special EFX could be described as musical flypaper. Every style of music—from Jazz to World Beat to Pop to Urban—sticks to Chieli Minucci and George Jinda's playbook. Jinda lays out an exotic

JAZZ NEW RELEASES

percussion spread (some electric, most organic) on tracks like "Jungle Talk" and the closing title cut. Each cut is peppered with African talking drums, Brazilian tambourines, shakers, tuned blocks, chimes—you name it. Also, check out the nice vocal purrs on Quiet Stormy tracks like "Lullaby For Julia" and "Quiet Beauty." "Lady From Rio" is a soaring vehicle for Minucci's plucky acoustic guitar. Join the New World Order with some energized **Peace Of The World**.

AUBERGE - CHRIS REA (ATCO)

Chris Rea is a lover of auto racing and simple country living. He dreams of one day owning his own Italian restaurant (Rea's Ristorante?). His voice is a low, soothing baritone. His guitar playing has an icy glide to it. In between those dreams of tranquility, he's come up with such major achievements as last year's **Road To Hell** and the earlier **Let's Dance**. This year's model, **Auberge** is (luckily for us) a moody offering once you get past the token, opening rocker. First time through, after a casual background listen, I admit I was unsure. After the tenth spin, however, I was convinced it's one of Rea's very best. While he's do doubt tired of the Eric Clapton/Dire Straits comparisons, Rea does little to disavow them, as his music is just as autumn-hued and stunningly arranged. The use of strings on such beauties as "Gone Fishing" and especially "Set Me Free" with "The Mention Of Your Name" and "Heaven" (my three favorites) is magnificently melancholy. Each sophisticated mix uses a steely, icy and winter-tinged digital coldness. The voice hovers and reigns dead center with a sonic forcefulness. Those elements, combined with the warm sadness of the material, gives Auberge a smoldering quality. This is no easy effort for first-timers to teethe on since Auberge, upon first listen, is perplexing and slow. Rock radio won't get this one at all. Yet the European marketplace has already taken it to the top spot. Take this baby home, give it a megadecibel audition and, like those thousands of Europeans, you'll marvel at the beauty.

THIS IS NOW - EDDIE DANIELS (GRP)

It was **Bud Shank** who recently talked about switching from doubling and tripling on instruments to concentrating on a single one, in Shank's case the alto sax. After making the decision to specialize, the result was a more focused performance. Five years ago, in what now looks like a brilliant marketing move, **Eddie Daniels** switched from being a versatile reedsman to one of a very few major label clarinetists currently charting. The result is that Daniels is now synonymous with the modern post bop clarinet, a title that will be cemented after hearing **This Is Now**. In a well-conceived move to play a purer breed of Jazz this time around, Daniels enlisted the help of pianist **Billy Childs**—a name we're hearing more and more these days. Stripped down to a line-up of Daniels with a rhythm section consisting of Childs, West Coasters **Tony Dumas** and **Ralph Penland**, **This Is Now** is Daniels' nineties acoustic kickoff. Using a collection of familiar composers and some Childs originals, **This Is Now** stays strictly on course. For me, the breakthrough track is clearly "All The Stars Are Out," one of Eddie's own creations that's buried in the number nine slot. The good news is that sticking around that long is well worth the listening.

UNDERGROUND - 29TH STREET SAXOPHONE QUARTET (ANTILLES)

Absolutely joyous!! Four world class saxophone players team up, committing sax crimes to the maximum. The opening "In Case You Missed It" is a treacherous way to open things up, getting the point across. And just when the four part harmonies become a bit much, they launch into a wonderful arrangement of "Old Devil Moon" adding drums/piano/bass and vocals. Other surprises include a cameo appearance by **Hugh Masekela** on "Free At Last (For Mandela)." Kudos to **Bobby Watson**, **Ed Jackson**, **Rich Rothenberg** and **Jim Hartog**, the baddest of the the bad sax quartets.

TWO KINDS OF FIRE

THE HOT

CARMEN McCRAE

"Sarah, Dedicated To You"



#1

Jazz!

Thank You
Jazz Radio!

THE VERY COOL

ROY HARGROVE

"Public Eye"



Igniting
Radio!

#4

Jazz

NOVUS



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NICE MOVES - STEVE BACH (VALLEY VUE)

Here's how hooked **Steve Bach** is on music. At age seventeen he won the New York State Jazz Accordion Award. But hey, we still like him anyway, right? An alumni of **Stanley Clarke's** band (he had the unenviable task of replacing Chick Corea), Steve went on to play with **Airto and Flora** as well as **Kitaro** (bet Steve and **Steve Kindler** could swap a few tales). Such an illustrious past keeps Steve Bach's playing more in the "chops" range rather than in the "carrot cake" status. He uses an imaginative mix of real people (i.e. sidemen like **Vinnie Colaiuta**, **Frank Gambale** and **Richard Elliot**). Most of the songs don't take themselves too seriously, particularly "Microwave Popcorn," which could be the nineties heir apparent to such past hitmen as **Hot Butter** and the **Maxwell House Coffee Perculator**. Other trax include the opening title cut and "Teddy's Carnival (for my dad)," on which Bach risks a musical jail term and hauls out the ole accordion again, wailing a little fusion **Art Linkletter**. Nice moves, Steve, and thanks for a little much-needed humor.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**BROTHERHOOD -
THE DOOBIE BROTHERS
(CAPITOL)**

Lots of rock goodies on the Doobies' sophomore follow-up. The family jewels are the rockers that stay in the pocket, numbers like the opener, "Something You Said" and "Divided Highway (two Pat Simmons vocals) joined by the already ignited "Dangerous." The team assembled during last season's bounce-back remains in the dugout this time around. Drummers **John Hartman**, **Michael Hossack**, bassist **Tiran Porter** and, of course, Simmons and **Tommy Johnston** continue to share a fruitful rapport with producer **Rodney Mills**. Mixer **Chris Lord-Alge** gives each production an airplay-friendly gloss. Easily my favorite track is the album's closer. "Rollin' On" is the Doobiest of the bunch.



**BIRDLAND
(RADIO ACTIVE/MCA)**

Not since the Police has a band of bottle blondes made such a debut ripple. *Birdland* (no relation to **Charlie Parker**) show us what they're made of, which is more than flaxen locks and pouty lips. *Birdland's* American debut is loaded with five UK hit singles, rock n roll that lives in the demilitarized zone. That is, the rockers can rock to it, the wavers can wave at it and the rivet-heads can bang their noggins. I understand such comparisons from the **Stones** ("Sleep With Me") to the **Pistols** (**Patti Smith's** "Rock 'N' Roll

Nigger"). While those are indeed unjust comparative mountains for any young band to scale and climb, *Birdland* will nevertheless open more than a few eyes, including those of the skeptics. There is an energy that is always in demand. Derivative, maybe. Energetic, definitive. Here are the trax to ponder: "Shoot You Down," "Sleep With Me," "Paradise" and "Everybody Needs Somebody."

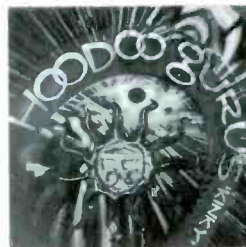
**AUBERGE -
CHRIS REA
(ATCO)**

I could go on and on about this one. In fact I do, in the Adult Alternative section. **Chris Rea's** *Auberge* is a moody piece of work, featuring slow and introspective look-sees into the adult male psyche. When it comes right down to it, the lesson here is that you might as well "go fishing." While *Auberge* is much slower than even *Road To Hell* in terms of tempo, it's no less brilliant. The steel mix is awesome, while the orchestrations juxtaposed next to Rea's sad slide work can plain leave a guy like me teary-eyed. Knowing Rea's music over the past decade, I can say this stuff's from the heart. While I don't reasonably expect rock radio to have the bottle to get aggressively behind this song batch, I'll be disappointed if this one slips through the American market completely unnoticed. Don't make the same mistake as me on your first listen. This one deserves a full volume first audition. Read 'em and weep: "Set Me Free," "Heaven," "You're Not A Number" and "The Mention Of Your Name."

**"UNKIND" -
MIGHTY LEMON DROPS
(SIRE/REPRISE)**

Red alert. When you get your advance **Mighty Lemon Drops** CD single, click past the opening (defective?) remix. Compared to the album version, the remix is muffled and understated. For six more seconds you get spiky drums, bright zithers (or are those guitars and autoharps?) and real

electricity. Ultimately it pays to listen. Let those things holding up your sunglasses put you straight.



**KINKY -
HOODOO GURUS
(RCA)**

Alright, **Hoodoo Gurus** can be fun, kooky, twangy, crazy, Australian, partially nude and now kinky. But this time around they're exceptionally meritorious when they put on their serious sides. A song like "1000 Miles Away" portrays the lonesome, traveling side of both rock and corporate homelessness. Most bands effectively hide this side of their lives, but the Hoodoos deserve kudos. "1000 Miles Away" and "Castles In The Air" rank right up there with their best stuff. Honesty is, again, the best policy.

**RAW -
THE ALARM
(IRS)**

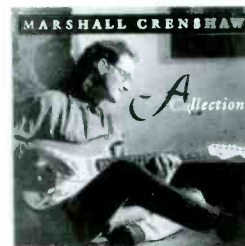
The big moment on *Raw* is a raw cover of **Neil Young's** "Rockin' In The Free World." Vocalist **Mike Peters** matches Neil note for note when it comes to interpreting the words passionately. Plus the **Alarm** gives Neil's **Crazy Horse** a run for the money with their spry backing. In a perfect world, the **Alarm's** rendition would rival Neil's own. *Raw* is full of these kinds of moments. Specifically, "Moments In Time," Peters gets a little starry-eyed, writing his version of **Don McLean's** "American Pie." Both recount the history of rock n roll using personal reference points. The whole of *Raw* has that same honest strain, the love of music, showing rock's upside and downspins. Another fine effort from a sincere bunch ap-

proaching a decade together. Has it really been that long?



**"LOVE GETS ROUGH" -
TROY NEWMAN
(EAST/WEST AMERICA)**

A young Australian songwriter dreams about a glamorous front row view of North American writers like **Dylan**, **Jack Kerouac** and **Neil Young**. Then he collaborates with producer **Greg Ladanyi** who has worked with a few American legends himself (**Jackson Browne** and **Don Henley**). The results are warm, incorporating the vastness of both veteran American rock sidemen and a broad, young Australian imagination.



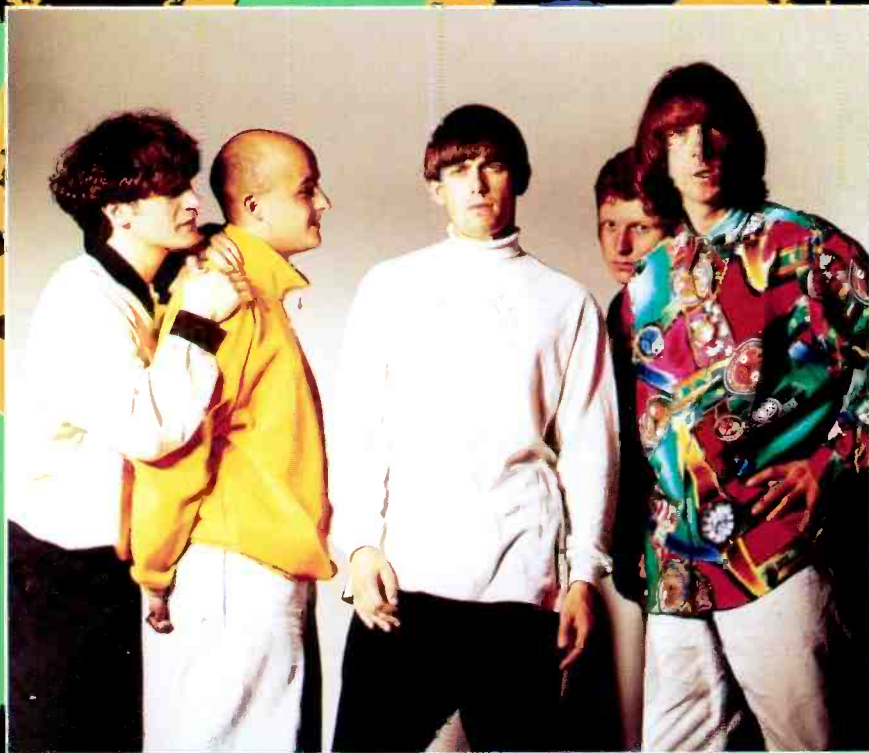
**A COLLECTION -
MARSHALL CRENSHAW
(PARADOX/MCA)**

During the early eighties, **Marshall Crenshaw** was pop twang's great white hope. Still, between all the sessions with producers like **Steve Lillywhite**, **T Bone Burnett**, **Richard Gottherer** and **Don Dixon**, things never consecutively jelled. With the nineties, and producer **Ed Stasium**, Marshall is making another run for the roses. A two cut preview of his upcoming album is being serviced as part of a thirteen track collectors' item that includes such favorites as "Somebody, Someway" and "I'm Sorry (But So Is Brenda Lee)." The two new openers, "Better Back Off" and "Don't Disappear Now" are terrific.

CARAVAN

the first single and video
from *The Beast Inside*

The Inspiral's new album
THE BEAST INSIDE
emerges May 3.



On Mute/Elektra Cassettes and Compact Discs

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THE BEAST INSIDE

ALBUM

MOST ADDED

1. "ORDINARY AVERAGE GUY" - **JOE WALSH** (EPIC)
2. "OBVIOUS SONG" - **JOE JACKSON** (VIRGIN)
3. "PART OF ME, PART OF YOU" - **GLENN FREY** (MCA)
4. "COUPLE DAYS OFF" - **HUEY LEWIS & THE NEWS** (EMI)
5. **DEADICATED COLLECTION** (ARISTA)
6. "AUBERGE" - **CHRIS REA** (ATCO)
7. "ALL THE WAY TO MEMPHIS" - **CONTRABAND** (IMPACT)

TOP TIP

JOE WALSH
 "ORDINARY AVERAGE GUY"
 (EPIC)

JOE JACKSON
 "OBVIOUS SONG"
 (VIRGIN)

Our highest debuts were
 this week's Most Added dogfight.

RECORD TO WATCH



CHRIS REA
 "AUBERGE"
 (ATCO)

From the Road To Hell to
 a beautiful place called Auberge.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	R.E.M. - Losing, Radio, Shiny (Warner Bros.)
17	9	2	YES - Lift (Arista)
8	2	3	DOOBIE BROTHERS - Dangerous (Capitol)
14	8	4	PAT BENATAR - Boss (Chrysalis)
4	4	5	SIMPLE MINDS - Lights (A&M)
5	5	6	THE LAW - Laying (Atlantic)
19	12	7	MARC COHN - Memphis (Atlantic)
11	14	8	BILLY SQUIER - Down, Nerves (Capitol)
10	7	9	ROGER McGUIINN - Someone, King (Arista)
—	25	10	HUEY LEWIS & THE NEWS - Couple (EMI)
13	10	11	DAVID LEE ROTH - Lil', Shoes (Warner Bros.)
12	13	12	ERIC JOHNSON - Trademark, Desert (Capitol)
3	11	13	ROD STEWART - Rhythm (Warner Bros.)
24	17	14	EXTREME - Words (A&M)
2	18	15	RIK EMMETT - Saved, Life (Charisma)
2	3	16	STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
34	21	17	SCORPIONS - Change, Believe (Mercury)
9	6	18	QUEEN - Headlong, Innuendo, Can't, Show (Hollywood)
15	19	19	QUEENSRYCHE - Silent (EMI)
29	22	20	THE BODEANS - Blood (Slash/Reprise)
7	16	21	ROLLING STONES - Highwire, Sex (Rolling Stones Records)
23	23	22	DIVINYLS - Touch, Make (Virgin)
37	28	23	LENNY KRAVITZ - Run (Virgin)
21	20	24	THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
—	37	25	GLENN FREY - Part (MCA)
46	35	26	WILLIE NILE - Heaven (Columbia)
28	30	27	WARRANT - Red, Cherry, Cabin (Columbia)
—	44	28	THUNDER - Dirty (Geffen)
6	15	29	GEORGE THOROGOOD - Hello, Drinkin' (EMI)
—	—	30	JOE WALSH - Ordinary (Epic)
—	—	31	JOE JACKSON - Obvious (Virgin)
18	27	32	MIKE + THE MECHANICS - Mouth (Atlantic)
—	—	33	WHITE LION - Easy (Atlantic)
—	47	34	VINNIE JAMES - War, Tomorrow (RCA)
35	32	35	GREAT WHITE - Desert, Call (Capitol)
48	46	36	TRAGICALLY HIP - Pistols (MCA)
—	—	37	SLAUGHTER - Mad (Chrysalis)
38	38	38	JONI MITCHELL - Cold (Geffen)
31	39	39	BLACK CROWES - Talks, Seeing, Hard (Def American)
43	42	40	JESUS JONES - Right, International, Real, Trust, Welcome, Who (Food/SBK)
—	—	41	ENUFF Z'NUFF - Mother's (Atco)
—	—	42	MR. BIG - Green-Tinted (Atlantic)
16	24	43	CINDERELLA - Station, Shelter (Mercury)
25	31	44	NILS LOFGREN - Trouble's, Valentine (Rykodisc)
30	26	45	TESLA - Paradise, Signs (Geffen)
27	33	46	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
41	36	47	BLUE RODEO - Trust, Myself (East West Records America)
26	34	48	THIN LIZZY - Dedication (Mercury)
—	—	49	NO SWEAT - Walls (Polydor/PLG)
—	—	50	CONTRABAND - Memphis (Impact/MCA)

CHARTBOUND

*Debuts in chartbound

- SOUTH GANG (CHARISMA) "TAINTED"
- ALICE IN CHAINS (COLUMBIA) "BOX"
- TYKETTO (DGC) "FOREVER"
- *CHRIS REA (ATCO) "AUBERGE"
- *PETER HIMMELMAN (EPIC) "10,000"
- STEELHEART (MCA) "EILEEN"

- *THE ALARM (IRS) "RAW"
- STEVE WINWOOD (VIRGIN) "LIGHT"
- *DEADICATED (ARISTA) "LOBOS" "INDIGO"
- *TOY MATINEE (REPRISE) "LITTLE"
- *SARAYA (POLYDOR) "SEDUCER"
- *CIRCLE OF SOUL (HOLLYWOOD) "SHATTERED"

THE BOX (CAPITOL) "INSIDE"

Dropped: #40 Rembrandts, #41 ZZ
 Top, #43 Bob Dylan, #45 AC/DC, #48
 Radiators, #49 INXS, #50 Firehouse.

import indie

THE UNCALLED FOUR - Oakland's Newest Hitmakers (El Goodo, P.O.Box 31563, Oakland, CA 94604)

Of late, Oakland has made a name for itself as the home of hip hop (Too Short, Digital Underground, 415) and rip-off (M.C. Hammer), but it's also host to a thriving contingent of underground rock bands, one of whom, the Uncalled Four (don't pun-ish me), has just released a debut EP. While the band has two principle songwriters, and while each of the five cuts remains distinct from the others, the Uncalled Four's zesty energy, buzzy garage sensibility and affinity for a keen hook unifies their material and pretty much cements their appeal. "Bodie" conjures visions of prairie grass and dust storms and accurately reflects the lawlessness, hopelessness and desolation of the ghost town for which it is named. My favorite track, "Butterfly," boasts a dead-on hook, breathy Micky Dolenz vocals, and a rather odd take on love/hate relationships: "Well I don't like you/But I like the way you do/The butterfly," and it comes complete-with-diagram so you can improve the form of your stroke. The band takes its garage leanings on an Australian bent with "Set Me Straight," imbues a bittersweet ballad with a country tinge (a la Jason & The Scorchers) with "Another Half Pint," and jumps from a pretty acoustic melody to a NomeansNo bass-propelled workout in "Deleted." Not bad for a bunch of guys from the East Bay. Check it out. SEANA BARUTH

VARIOUS ARTISTS - 20 Explosive Dynamic Super Smash Hit Explosions (Pravda, 3823 N. Southport, Chicago, IL 60613)

There's nothing guilty about the pleasure derived from those mindbending seventies K-Tel compilations that feature the likes of Ozark Mountain Daredevils and Paper Lace. Here, current artists breathe life into twenty classics of that same era. Though some dead horses get flogged, Trenchmouth brings the required zeal to "That's The Way (I Like It)," and Smashing Pumpkins resuscitate "Jackie Blue" adeptly. The real show stealers are Spies Who Surf, who turn in an amazing surf version of the Focus tune "Hocus Pocus." A warbly guitar replaces the original's goofy operatic vocals, and the drums do their fair share of barnstorming. Poster Children perform a stand-up version of Donna Summer's "I Feel Love" with vocals that exalt in the tradition of the original. For those who remember listening to the screech in the break of "Love Rollercoaster" and who believe the

farfetched rumor that it's the scream of a woman getting murdered, this compilation will fascinate. DAVID BERAN



GARY STEWART - Out Of Hand (HighTone, 220 4th S. #1, Oakland, CA 94607)

Hallelujah. Oaktown's own HighTone have finally decided to take matters into their own hands and re-issue this classic Country album from 1975. Originally released on RCA, *Out Of Hand* has been a cult favorite for years, showing up on many "Best Country Albums Of All Time" lists. HighTone has left all the original artwork intact, which explains Gary's fancy hairdo and denim leisure suit on the cover. For fans of Stewart this is a Godsend—most of us wore out our vinyl copies long ago, although some foresighted folks have probably hung on to their 8-tracks. Stewart had a string of hits for RCA in the '70s, and his best are included here: "Drinkin' Thing," "Out Of Hand," and "She's Actin' Single (I'm Drinkin' Doubles)." The background vocals might throw you at first, and Stewart's quavering, underwater singing style is an acquired taste, but listen deeper to discover the raw emotion on these cuts. Some people credit Stewart for helping to expand the definition of Country to include blues and rock, but I think his lasting legacy is the way his voice conveys the desperateside of hard honky-tonk—complete with sweat, stale booze and the shakes. Listen to this man shudder when he draws out "...even though she makes me feel unnecessary" in "Drinkin' Thing," and the heart-breaking resignation he reveals in "She's Actin' Single (I'm Drinkin' Doubles)": "While she pours herself on some stranger, I pour myself a drink somewhere...The truth is I'm

not man enough to keep her from doing me wrong." (Okay, maybe these songs don't tout the feminist perspective, but remember, this was the year most people were out doing the "Hustle"). HighTone sought Stewart out a few years ago and revived his recording career. Call Darrell at 415-763-8500, and if you dig *Out Of Hand* ask about his current work. CYNDI HOELZLE

HASH PALACE - Grit And Bare It (Resonance, 547 W. 27th St., New York, NY 10001)

These longhairs from Dallas, Texas will rock your world with the nine mind-numbing tunes on their debut album, *Grit And Bare It*. The record's title best describes the full-on Hash Palace listening experience, which basically consists of gritting your teeth and diving head-first into the thrills and spills of flurrying guitar screams that smash against heavy plucking bass until there's nothing left of you but a crumpled, twitching, hollow shell. Soundgarden, Nirvana, Tad and the Screaming Trees are all compatriots of this band, but Hash Palace have a distinct and devastating arsenal of completely original, infectious melodies. Check out "Miss Tormented," "White Trash," and my fave, "Let's Get Lost," which kicks off with the chilling lyric: "At the end of murdering all the people on Earth, I was going to murder my own family, then take my own life and become God." It's sick. It's demented. I love it. ROB FIEND

BLACKGIRLS - HAPPY (Mammoth, Carr Mill Second Floor, Carrboro, NC 27510)

The blackgirls are an off-beat acoustic trio, and while the music might be too chromatic for folk lovers (yeah, and the words don't rhyme either), *Happy* does have certain eclectic appeal. Some songs, like "Mother" and "Talk" strike as undeniably beautiful, while others are more humorous (like "The I Love You Song"). With some tracks the blackgirls remind me of a cappella groups like The Bobs—vocalists Eugena Lee and Dana Kletter can really get some chants going. The lyrics could stand by themselves as free-form poetry, but the way the band fuses them with the music elevates them to a higher realm of understanding and emotional impact. The vocals definitely assume a primary role on *Happy*, often taking precedence over the record's other elements, but that's okay, since the words here serve both as a focus for and a reinforcement of the music's individuality. Interesting and off-kilter, perhaps the blackgirls fit their "Alternative" label better than many others. A. MORFUS MAS

ALTERNATIVE

MOST ADDED

1. BIRDLAND - BIRDLAND (RADIOACTIVE)
2. LAUGHTER AND LUST - JOE JACKSON (VIRGIN)
3. MATTER OF DEGREES - SNDTRK (ATLANTIC)
4. DEADICATED - A TRIBUTE TO THE GREATFUL DEAD (ARISTA)
5. KINKY - THE HOODOO GURUS (RCA)

TOP TIP

JULIAN COPE
 "BEAUTIFUL LOVE"
 (ISLAND)

The Cope-ster makes a "Bee-u-tee-ful" debut at #25!

RECORD TO WATCH



PETER HOLSAPPLE & CHRIS STAMEY
 MAVERICK
 (RHINO/RNA)

Two great song writers back together and sounding as tight as ever. Already on WFNX, WWVU, WXPB, WNCS, KTOW, WRAS, KCOU and others.

IMPORT/INDIE

- URGE OVERKILL** - Supersonic Storybook (Touch & Go)
JELLO BIAFRA & NOMEANSNO - The Sky Is Falling And I Want My Mommy (Alternative Tentacles)
LEGENDARY PINK DOTS - The Maria Dimension (Play It Again Sam/Caroline)
HOLSAPPLE/STAMEY - Maverick (Rhino/RNA)
JOHN S. HALL & KRAMER - Real Men (Shimmy Disc)
3 MERRY WIDOWS - Which Dreamed It? (TVT)
SLINT - Spiderland (Touch & Go)
HYPNOLOVEWHEEL - Space Mountain (Alias)

2W LW TW

1	1	1	R.E.M. - Losing, Radio, Shiny (Warner Bros.)
2	2	2	THE FEELIES - Sooner, Time, Waiting (A&M)
9	3	3	THROWING MUSES - Counting, Graffiti, Soon, Goodbye (Sire/Warner Bros.)
12	9	4	HOODOO GURUS - Freeloze, Place, Brainscan (RCA)
13	12	5	FISHBONE - Sunless, Junkies, Naz-Tee (Columbia)
7	6	6	MORRISSEY - Uncle, Family, Tony (Sire/Reprise)
3	5	7	KITCHENS OF DISTINCTION - Drive, Railwayed, Rainbows, He (A&M)
15	8	8	THE LA'S - Goes (Go!/London/PLG)
4	4	9	MATERIAL ISSUE - Valerie, Diane, Rene, Lie (Mercury)
20	16	10	LENNY KRAVITZ - Run (Virgin)
16	15	11	SIMPLE MINDS - Lights (A&M)
5	7	12	JESUS JONES - Right, International, Real, Trust, Welcome, Who (Food/SBK)
25	18	13	XYMOX - Phoenix (Wing/Polydor)
6	13	14	DINOSAUR JR. - Puke, Wagon, Green, Water, Blowing (Sire/Warner Bros.)
43	22	15	VIOLENT FEMMES - American (Slash/Warner Bros.)
8	14	16	HAVANA 3 A.M. - Reach, Hardest, Motorcycle, Joyride (IRS)
17	17	17	TAME YOURSELF - Raw, Erasure&Lene, B-52's (Rhino)
22	20	18	SCHOOL OF FISH - Three (Capitol)
19	19	19	SPACEMEN 3 - Big (RCA)
14	21	20	EMF - Unbelievable, Believe (EMI)
30	25	21	DREAM WARRIORS - Definition (4th & Broadway/Island)
10	10	22	GODFATHERS - Unreal, Drag, Something, Misery (Epic)
11	11	23	JOHN WESLEY HARDING - Person, Tell, Movie, Driving (Sire/Reprise)
26	24	24	FRAZIER CHORUS - Cloud 8, Heaven (Charisma)
—	—	25	JULIAN COPE - Beautiful (Island)
39	28	26	TOO MUCH JOY - Crush, Susquehana (Giant/Warner Bros./Alias)
18	26	27	DIVINYLS - Touch, Make (Virgin)
—	49	28	FARM - Together (Sire/Reprise)
29	29	29	TAD - Jinx, Trash, Candi, (Sub Pop)
21	27	30	DANIEL ASH - This, Heaven, Tripper (Beggars Banquet/RCA)
38	31	31	JACK FROST - Providence, Hour, Birdowner (Arista)
45	34	32	PHRANC - Romantic (Island)
—	—	33	KING MISSILE - Heart (Atlantic)
—	46	34	THE SEERS - Psych-Out (Relativity)
23	23	35	BUTTHOLE SURFERS - Hurdy (Rough Trade)
42	42	36	THE BODEANS - Blood (Slash/Reprise)
—	—	37	ELECTRONIC - Message (Factory)
27	35	38	JUDYBATS - Native, When, Drop (Sire/Reprise)
41	39	39	HORSEFLIES - Cold, Life (MCA)
—	—	40	POPINJAYS - Vote (Alpha International)
—	45	41	DAVE WAKELING - Want (IRS)
36	36	42	THE 360's - Illuminated, Deadpan, Garden (Link)
—	43	43	UNCLE GREEN - Don't (DB)
44	44	44	JONI MITCHELL - Cold (Geffen)
24	30	45	SCREAMING TREES - Roses, Uncle, Beyond (Epic)
28	32	46	STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
—	—	47	FLAT DUO JETS - Anthem, Frog, Harlem (Sky Records)
31	33	48	BEAT HAPPENING - Cry, Collide, Revolution (Sub Pop)
—	—	49	CAMOUFLAGE - Heaven (Atlantic)
—	—	50	PETER HIMMELMAN - 10,000 Men (Epic)

CHARTBOUND

*Debuts in chartbound

LATOUR - "PEOPLE..." (SMASH/PLG)	JOE JACKSON - LAUGHTER AND LUST (VIRGIN)
FIREHOSE - "FLYIN'..." (COLUMBIA)	
MY BLOODY VALENTINE - TREMELO EP (SIRE/WARNER BROS.)	
I START COUNTING - CATALOGUE (MUTE)	
FRONT 242 - "RHYTHM OF TIME" (EPIC)	
BIRDLAND - "SHOOT..." (RADIOACTIVE)	
	Dropped: #37 Pop Will Eat Itself, #38 Sisters Of Mercy, #40 Bongwater, #41 Darkside, #47 Soup Dragons, #48 Motorhead, #50 Eleventh Dreamday.

Produced by Rob Fraboni

GET LUCKY

the subdudes



GET LUCKY.
LISTEN TO THE NEW
TRACK AND CATCH
THE SUBDUDES LIVE:
4/18 BIRMINGHAM, AL
4/27 NEW ORLEANS, LA
5/3 DESTIN, FL
5/10 BATON ROUGE, LA
5/17 MONTGOMERY, AL
5/18 BIRMINGHAM, AL
5/19 NASHVILLE, TN
5/20 KNOXVILLE, TN
5/24 NORFOLK, VA
5/25-26 PHILADELPHIA, PA
5/29 SOMERVILLE, MA
6/2 VIENNA, VA
6/14 JACKSON, MS
6/15 BIRMINGHAM, AL
6/20 TELLURIDE, CO

IN 1988 THE SUBDUDES

WERE VOTED ONE OF THE TOP BEST UNSIGNED BANDS BY MUSICIAN MAGAZINE.

NOW, THEIR SECOND ALBUM, LUCKY, SHOWS HOW VERSATILE THEIR NEW ORLEANS ROOTS REALLY ARE.

IT'S FUNK, ZYDECO, R&B, COOL & HOT.

TOUCH IT AND YOUR LUCK WILL DEFINITELY CHANGE ... FOR THE BETTER.

FEATURING THE TRACK "STRAIGHT SHOT"

SUBCHARTS

Compiled by
Kent ZimmermanCompiled by
Linda Ryan

TW

COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 2 **SIMPLE MINDS** - Lights (A&M)
- 3 **HOODOO GURUS** - Freelove, Place, Brainscan (RCA)
- 4 **THE LA'S** - Goes (Go!/London/PLG)
- 5 **SCHOOL OF FISH** - Three (Capitol)
- 6 **JESUS JONES** - Right, International, Real, Trust (Food/SBK)
- 7 **LENNY KRAVITZ** - Run (Virgin)
- 8 **KITCHENS OF DISTINCTION** - Drive, Railwayed (A&M)
- 9 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 10 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 11 **EMF** - Unbelievable, Believe (EMI)
- 12 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 13 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 14 **FISHBONE** - Sunless, Junkies, Naz-Tee (Columbia)
- 15 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 16 **DIVINYLS** - Touch, Make (Virgin)
- 17 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 18 **FARM** - Together (Sire/Reprise)
- 19 **DAVE WAKELING** - Want (IRS)
- 20 **JULIAN COPE** - Beautiful (Island)
- 21 **FRAZIER CHORUS** - Cloud 8, Heaven (Charisma)
- 22 **THE BODEANS** - Blood (Slash/Reprise)
- 23 **XYMOX** - Phoenix (Wing/Polydor)
- 24 **JUDYBATS** - Native, When, Drop (Sire/Reprise)
- 25 **TOO MUCH JOY** - Crush, Susquehanna (Giant/Warner Bros./Alias)
- 26 **STING** - Cages, Time, Mad, Jeremiah, Cry (A&M)
- 27 **JOHN WESLEY HARDING** - Person, Tell, Movie (Sire/Reprise)
- 28 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 29 **ELECTRONIC** - Message (Factory)
- 30 **PETER HIMMELMAN** - 10,000 Men (Epic)

TW

COLLEGE INTENSIVE

- 1 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 2 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 3 **SPACEMEN 3** - Big, Hypnotized, Smile (RCA)
- 4 **FISHBONE** - Sunless, Junkies, Naz-Tee (Columbia)
- 5 **DINOSAUR JR.** - Puke, Wagon, Green (Sire/Warner Bros.)
- 6 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 7 **KITCHENS OF DISTINCTION** - Drive, Railwayed (A&M)
- 8 **DREAM WARRIORS** - Definition (4th & Broadway/Island)
- 9 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 10 **HOODOO GURUS** - Freelove, Place, Brainscan (RCA)
- 11 **XYMOX** - Phoenix (Wing/Polydor)
- 12 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 13 **KING MISSILE** - Heart (Atlantic)
- 14 **BUTTHOLE SURFERS** - Hurdy (Rough Trade)
- 15 **FLAT DUO JETS** - Anthem, Frog, Harlem (Sky Records)
- 16 **LENNY KRAVITZ** - Run, Ain't, Saying (Virgin)
- 17 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 18 **TAME YOURSELF** - Raw, Erasure&Lene, B-52's (Rhino)
- 19 **TAD** - Jinx, Trash, Candi, (Sub Pop)
- 20 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 21 **PHRANC** - Romantic (Island)
- 22 **BONGWATER** - Power, Kisses, Mystery (Shimmy Disc)
- 23 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 24 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 25 **BEAT HAPPENING** - Cry, Collide, Revolution (Sub Pop)
- 26 **JESUS JONES** - Right, International, Real (Food/SBK)
- 27 **JOHN WESLEY HARDING** - Person, Tell (Sire/Reprise)
- 28 **EMF** - Unbelievable, Believe (EMI)
- 29 **SCHOOL OF FISH** - Three, Dollar, Rose (Capitol)
- 30 **FRAZIER CHORUS** - Cloud 8, Heaven (Charisma)

ALTERNATIVE INSIDE

BY LINDA RYAN

Last week congratulations went out to Warner's **DAVE LOMBARDI**, and this week there's more good news. Reprise's **JIMMY D** will move over to the Warner side of the building while **MARK NEITER**, formerly of **THE WANT ADDS**, will move into a new Reprise office. Congratulations to everyone.

Congratulations also to **JONATHAN ROSEN** and the staff at **KUKQ!** I had the best time in Phoenix at Q-Fest last weekend! The bands, the weather, the daiquiris by the pool...all were perfect. On a serious note, the well-organized, two-day concert extravaganza raised nearly \$30,000 for Muscular Dystrophy! If you were among the 10,000 concert goers each night, or if you missed it, you can catch snatches of Q-Fest this Sunday (and next Wednesday) on MTV's "120 Minutes." Look out for the **MUTE OVER**

AMERICA tour coming to your city soon. This multi-media dance party features live performances from **RENEGADE SOUNDWAVE**, as well as videos from other Mute artists such as **DEPECHE MODE**, **MEAT BEAT MANIFESTO**, **THE WEATHERMEN** more.

In conjunction with this promotion, MTV's "120 Minutes" will sponsor a contest—**BECOME MUTE PRESIDENT FOR A WEEK**, in which the winner gets flown to London to visit **NITZER EBB** and **DEPECHE MODE** in the studio, attend a **WIRE** video shoot, spend the afternoon in Manchester with **THE NEW FAST AUTOMATIC DAFFODILS** and a whole lot more! Like I said—don't miss it.

Rumors running amuck that **WTUL**, New Orleans has been yanked off the air by the FCC are just that—rumors. Apparently **WTUL** has been closed down for about a week by the school administration, who did a "mock FCC investigation" into the station. Current staffers see this administrative move as the school's way to gain more control over the station, but whether that will work remains to be seen.

RESTLESS RECORDS, who "folded" a few months ago, expects to have some releases out in May. Just goes to show you—you can't keep a good label down! That's about it for this week. My sunburn and I are going home now.

NEW RELEASES

CRASH TEST DUMMIES - THE GHOSTS THAT HAUNT ME (ARISTA)

This Canadian quartet originally started their musical career to "blow off steam" on the weekends. When the original songs they slipped in between the cover versions became crowd pleasers, the band knew they were onto something. Vocalist Brad Roberts' deep, gravelly vocals sound like a mutant cross between Tom Waits and Lyle Lovett, and set up a striking contrast to the sweet, mostly acoustic musical bed. Favorite tracks include "Winter Song," "Superman's Song," "At My Funeral" and a cover of the

ALTERNATIVE NEW RELEASES

Replacements' "Androgynous." LR

THE CHARLATANS - "OVER RISING" (BEGGARS BANQUET/ RCA)

One of two things is happening—either The Charlatans are truly growing into their own or I haven't heard from The Stone Roses in such a long time I forget what they sound like. I think I'll go with the theory that the band is forging their own identity and sound. "Over Rising" may not be as immediately catchy as some of the cuts on the *Some Friendly* album, but a couple of listens should convince you of the power in their hooks. It's burning a hole in this Anglophile's CD player. LR

THE FARM - THE FARM (SIRE/REPRISE)

Liverpool is going to make a gigantic comeback in the '90s as a musical scene/force to be reckoned with. Leading the resurrection are newcomers The L's, The Top and most successfully, The Farm. The Farm start with dance beats and layer them with irresistible pop hooks, placing themselves neatly between the "indie-dance-rock" and "credible pop group" camps. Whatever label you choose to tag them with, it's their damn fine pop songs that count—and count big with radio audiences like KROQ's, where The Farm has become a power-rotation favorite as an import. Tracks to check out include "Hearts & Minds," "Sweet Inspiration," "Groovy Train," "Don't Let Me Down" and the current single, "All Together Now" which features Wah!'s Pete Wylie on backing vocals. Here's another trivia tidbit: The Farm's producer/manager is Graham McPherson aka Madness frontman Suggs. LR

I LOVE YOU - I LOVE YOU (Geffen)

If you're a closet hard-rock fan like me, this one's gonna tickle yer funnybone plenty. Mastering the art of the double entendre (and then some!), I Love You's inspiration comes from the back-

seat, and the pleasures derived therein. And a fair amount of the songs touch on spirituality and religion—I don't know, maybe it's a guilt thing—too much time spent "Hanging Straight Up"? Just a guess. Sonically, I Love You has a lot in common with Seattle's defunct Mother Love Bone—solid, humorous, groove-driven and very contemporary. Check into "Hang Straight Up," "2," "Open You," "Swing" and "Flies." Straight ahead, solid music that defies categorization. This one rocks—smartly. LR

THE VIOLENT FEMMES - WHY DO BIRDS SING? (SLASH/REPRISE)

For this, The Femmes fifth album, the band takes things back a bit to the blissful, simplistic elegance of their earlier works. Two years in the making, *Why Do Birds Sing?* recalls the sparse, acoustic sound of the bands earlier efforts—a trademark sound that is The Violent Femmes. Another Femmes trademark is Gordon Gano's twisted, dark lyrics—which are as sharp and jarring as ever. (Case in point is the way the band can turn the Culture Club's mega-hit "Do You Really Want To Hurt Me?" into a menacing nightmare!) Favorite tracks include "Out The Window," "Look Like That," "Nonny" and what's sure to be a live favorite, "Girl Trouble." Good to have 'em back. LR

DADDY FREDDY - DADDY FREDDY'S IN TOWN (CHRYSALIS)

This one's been blowing out the request line at KROQ for about three weeks now as an import. The domestic release of "...In Town" should blow away a few more stations. Daddy Freddy's raggamuffin rap is set to a "revised" version of Led Zeppelin's "Rock And Roll"—talk about defying format labels! One question—where's Jimmy Page's songwriting credit? Can you spell l-a-w-s-u-i-t? LR

ELVIS COSTELLO - "THE OTHER SIDE OF SUMMER" (WARNER BROS.)

Pick me up off the floor, thanks.

Destined to be a top-down, Summer mega-hit. Steel drums? Pet Sounds! The entire album should find its way to your desk the first week of May. Until then, pass the sunblock and crank the tunes. LR



XYMOX - PHOENIX (WING/MERCURY)

As off-center as ever, this clan of musicians we call Xymox has returned with a "phoenix" and a faultless offering. Ethereal and mystical in content, Xymox satisfies the romantic with words of woe and waiting. The single, "Phoenix Of My Heart" begins with words of innocence and grace and ends unpredictably with a cover of "Wild Thing." Fun, funky and fulfilling. The Patti Smith classic, "Dancing Barefoot" gets redone as an upbeat dance track. But this is not a cover album. "The Shore Down Under," "Crossing The Water" and "Wonderland" are examples of the original epic sound that Xymox is known for. From the fiery depths of imagination to the chilled corners isolation, this "Phoenix" flies into and out of blind hearts abound. This is one romance dance you dare not refuse. BRETT D. ATWOOD

BOUKMAN EKSPERYANS - VODOU ADJAE (MANGO)

Ooooh boy, I don't like the phrase radio-friendly any more than you do, but if the shoe fits comfortably, relax and slip it on. The group named itself after a Vodou (pronounced Vow-doo) priest named Boukman, who in 1791 led Haitian slaves in a rebellion against servitude and French colonialism. Boukman Eksperyans' music and album is *Vodou Adjae*, a fusion of several Haitian styles that comes out as a beautiful sometimes rocking, sometimes

gospel-like, sometimes mournful, always movable sound. Topics touched on are not lighthearted. They include the destruction of Haiti's forests, Creole Pride and abuse by the "ruling elite." Suggested tracks include the rocking "Nou La" (We're Here) with it's Santana-ish guitar, the sensual "Nou Pap Sa Bliye" (We Won't Forget This), "Wet Chen" (Get Angry, Break The Chains) and "Malere" (Poor). Daniel Beaubrun is spectacular on lead and backup vocals, lead guitar and bass. Translations are provided. BEVERLY MIRE



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/
10:30PM-12:30AM CENTRAL

1. R.E.M. -
LOSING MY RELIGION
2. MATERIAL ISSUE -
VALERIE LOVES ME/DIANE
3. VIOLENT FEMMES -
AMERICAN MUSIC
4. THE FEELIES -
SOONER OR LATER
5. JOHN WESLEY HARDING -
THE PERSON YOU ARE
6. HOODOO GURUS -
MISS FREELove '69
7. THE LA'S -
THERE SHE GOES
8. THE GODFATHERS -
UNREAL WORLD
9. THROWING MUSES -
COUNTING BACKWARDS
10. JULIAN COPE -
BEAUTIFUL LOVE

PERSONAL PICKS

SINGLES by Dave Sholin

PAULA ABDUL - *Rush Rush* (Virgin)

Well, Paula knocked us out in round one and now she's about to keep us "Spellbound" well into 1992. One of the most anticipated releases of the year will turn into one listeners will want to hear over and over again. Instead of going straight to the dance floor, this amazing ballad written by Peter Lord points us straight to the bedroom. Lord, leader of the group Family Stand, produced most of the album and provided Paula a platform on which to display her sensational ability as a vocalist, while infusing just the right amount of tempo into this lead-off single. A fabulous effort that elevates her star status to that next level. A brilliant career move and a brilliant recording.

FRANCESCA BEGHE - *Heaven Knows* (SBK)

A lot of fanfare has surrounded the arrival of this young, talented, gorgeous singer. Hearing her first release from a forthcoming debut album, one gets that, "Ahyes—now I understand," awareness. Soaring gracefully alongside the tasteful and expressive melody, Francesca makes an entrance worthy of praise. Jane Pauley's "Real Life" show will feature a segment on her next month, part of which was taped during the Gavin Seminar. Her last name is pronounced "Beh-gay."

LONDONBEAT - *A Better Love* (Radioactive)

"I've Been Thinking About You" has to rate as one of the hottest sounding tracks on the radio in the past three months. Even after what must be over 100 plays, I still haven't grown tired of it. Showing their depth as writers and players, this highly skilled foursome further secure their spot on the American Pop music scene, unveiling more from an arsenal of fresh material.

BANDERAS - *This Is Your Life* (London/PLG)

Nothing ordinary about this pair, from their shaven heads to an unusual and commercially accessible musical approach molded by Pet Shop Boys' producer Stephen Hague. A master when it comes to the slick Euro-sound he helped popularize, Hague's influence is evident on this track. A stunning performance enhanced by intelligent lyrics recommends this release not be overlooked.

TRACIE SPENCER - *This Time Make It Funky* (Capitol)

Singing with confidence and maturity that belies her age, fifteen-year-old Tracie gives a lesson in exactly how to get it funky. Co-writer and co-producer Sir Spence, is, in fact, her brother, who must be awfully proud of his little sister's accomplishments.

SAMANTHA FOX - (*Hurt Me! Hurt Me!*) *But The Pants Stay On* (Jive/RCA)

Those wondering what the "naughty girl" has been up to will be pleased to get a dose of her first release of 1991, written and produced by Full Force. Okay—tease us, tease us, but let's see the video please! How we moved from "Touch Me" in the mid-eighties, to

"Hurt Me" in the early nineties remains a mystery. Nevertheless, this is one of Samantha's best yet.

SUSIE HATTON - *Blue Monday* (Giant/Reprise)

Cincinnati-bred, Susie followed the bright lights of Hollywood in 1988 and wound up being featured as the unforgettable beauty in the video of Poison's hit "Fallen Angel." Teaming with Poison's lead singer and songwriter Bret Michaels, she blazes through this debut Pop rocker with professionalism and genuine spirit and, as you might imagine, looking incredible in her own video.

TROY NEWMAN - *Love Gets Rough* (East West America Records)

Some of the finest Rock 'N' Roll of the past decade has come out of Australia, where young Troy was honing his skills as a singer/songwriter. This State-side debut leaves little doubt that here is an artist with a bright, bright future. Veteran producer Greg Ladanyi captures the raw power of the singer and the song.

ALBUMS by Ron Fell

MICHAEL BOLTON - *Time, Love & Tenderness* (Columbia)

Michael Bolton's current single, LOVE IS A WONDERFUL THING, is reason enough to designate this Album Of The Week. No single in this decade has been so quickly accepted at pop radio. Its lyrical radiance and timeless, textbook production will mark the track as a benchmark for the nineties. Yet it's but one brilliant freeze-frame in this arching pendulum of emotions. Bolton's Olympic vocals constantly soar above alternating arrangements of gentility and brute soul. If true to recent form, this new Bolton album will generate as many as five hit singles. With one out of the way in record time, I'd guess that a couple of new collaborations with Diane Warren will be singled-out in the months to come. How about the title track, TIME, LOVE & TENDERNESS and NOW THAT I FOUND YOU? And at some point his usual quotient of covered soul will force itself out—in this case Michael soars through Percy Sledge's WHEN A MAN LOVES A WOMAN, a song for which Michael probably wouldn't need any instrumentation—or for that matter a microphone. Then there's a convincing duet with Patti LaBelle on WE'RE NOT MAKING LOVE ANYMORE and the album's finale, STEEL BARS, was written with Michael's most unlikely collaborator to date, Bob Dylan.



the GAVIN REPORT

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Francesca Beghè

*Presenting an
emotionally powerful
new voice on the horizon
of contemporary music.*



*Francesca Beghè (pronounced Ba-gay)
Her debut single "Heaven Knows."
Now available here on Earth.*

Written by Francesca Beghè.
Produced by Charlie Midnight and John Rollo for Nightroll Productions.
Management: Peter Caspersen and Steven Saporta, Invasion Group, Ltd.



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TRACIE SPENCER

"Times are changing, and I'm changing too

A new direction and this nasty groove

Gets me over in a Funky way

Nothing left to say..."

This time **MAKE IT** *Funky*

THE NEW SINGLE AND VIDEO
FROM THE ALBUM
MAKE THE DIFFERENCE.

ON CAPITOL CASSETTES,
COMPACT DISCS AND RECORDS.

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Co-produced by Sir Spence
Management: Stan Pleaser Productions

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