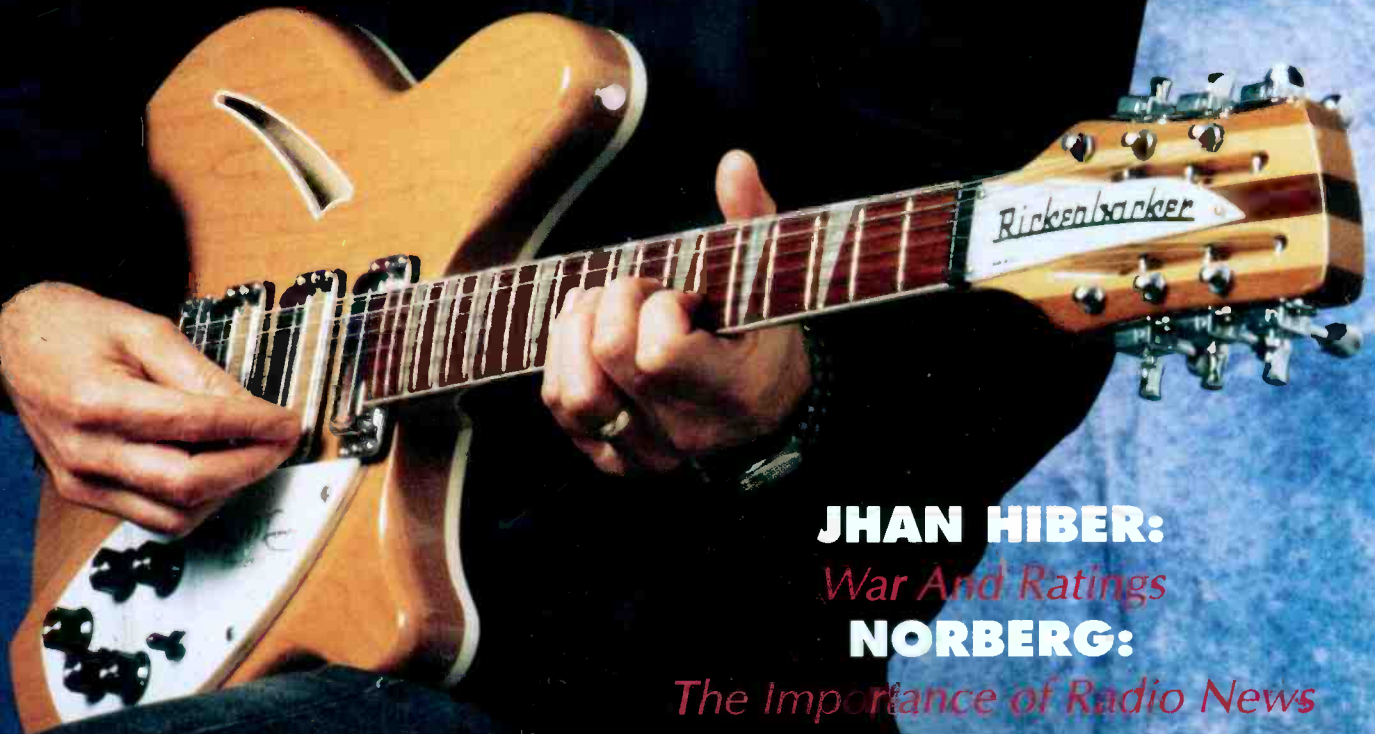


the GAVIN REPORT

ISSUE 1841-FEBRUARY 1, 1991

ROGER McGUINN

*The Twang Of The Twelve String Gang
From Byrds legacy To A Fruitful
New Launching*



JHAN HIBER:

War And Ratings

NORBERG:

The Importance of Radio News

Alexander O'Neal

No one mixes the
rhythms of the
heart with the beat
of the street like
Alexander O' Neal

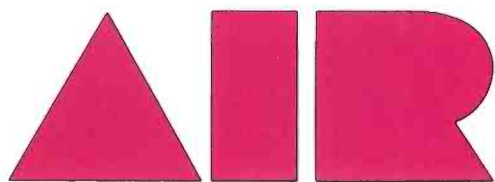
ALL TRUE MAN

35173627

The first single from the
forthcoming album All True Man

Produced by Jimmy Jam and Terry Lewis
for Flyte Tyme Productions, Inc.





the **GAVIN COMPETITION**

EXCLUSIVELY FOR GAVIN TOP 40 REPORTERS



FIRST PLACE – 1992 CORVETTE
or \$25,000 CASH

COMPETITION BEGINS

FEBRUARY 28, 1991

(301) 381-6800

AIR is an on-going music research project and competition for PD's and MD's at Top 40 radio stations across America. *AIR, the Gavin Competition*, is exclusively for Gavin T-40 reporters (R & R reporting programmers are prohibited from entering this competition). Here's how it works: Each week, for 35 weeks, AIR will fax you a list of songs to be listened to (5 songs on average). Listen carefully to each one and determine its potential on The Gavin Report's Top 40 chart and "Up and Coming" sec-

tion. Response categories are: Top 20, Top 40, Up & Coming (minimum 50 stations) or No Chart (The Gavin Report's Top 40 chart and "Up and Coming" section are the only acceptable numerical qualification for awarding competition points). Then call AIR with your response

at 301-381-6800. The participant most accurate in predicting records' potential over the life of the 35 week competition will be awarded a 1992 Corvette Coupe. There are 15 total awards for *AIR, the Gavin Competition*, worth in excess of \$50,000!

It All Starts With Listening.



**\$50,000 +
TOTAL
AWARDS
PACKAGE**

FIRST PLACE — 1992 CORVETTE
or \$25,000 CASH

SECOND PLACE — \$4,000⁰⁰

THIRD PLACE — \$3,000⁰⁰

FOURTH PLACE — \$2,000⁰⁰

FIFTH PLACE — \$1,000⁰⁰

WINNERS 6 THROUGH 15 SHARE
IN A \$3,650 AWARD POOL

**COMPETITION
BEGINS
FEBRUARY 28
CALL:
(301) 381-6800**

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

WILSON PHILLIPS
You're In Love (SBK)
LONDONBEAT
I've Been Thinking About You (MCA)
SUSANNA HOFFS
My Side Of The Bed (Columbia)

RECORD TO WATCH

ENIGMA
Sadness (Charisma)



TARA KEMP
Hold You Tight (Giant)



URBAN

MOST ADDED

JOHNNY GILL
Wrap My Body Tight (Motown)
GUY
Let's Chill (MCA)
MARVA HICKS
Never Been In Love Before (Polydor/PolyGram)

RECORD TO WATCH

THE WOOTEN BROTHERS
Tell Me (A&M)



JASMINE GUY
Another Like My Lover
(Warner Bros.)



RAP

MOST ADDED

ED OG & THE BULLDOGS
I Got To Have It (PWL America/Mercury/PolyGram)
STETSASONIC
No B.S. Allowed (Tommy Boy)
EPMO
Gold Digger (RAL/Def Jam/Columbia)

RETAIL



M. C. HAMMER
Here Comes The Hammer (Capitol)

RADIO



DIGITAL UNDERGROUND
Same Song
(TNT/Tommy Boy)



A/C

MOST ADDED

WILSON PHILLIPS
You're In Love (SBK)
RICK ASTLEY
Cry For Help (RCA)
a-ha
Crying In The Rain (Warner Bros.)

RECORD TO WATCH

ALABAMA
Forever's As Far As I'll Go (RCA)



GLORIA ESTEFAN
Coming Out Of The
Dark (Epic)



COUNTRY

MOST ADDED

GARTH BROOKS
Two Of A Kind (Capitol)
WAYLON JENNINGS
The Eagle (Epic)
MARY-CHAPIN CARPENTER
Right Now (Columbia)

RECORD TO WATCH

CORBIN/HANNER
Concrete Cowboy (Mercury)



RANDY TRAVIS
Heroes And Friends
(Warner Bros.)



JAZZ

MOST ADDED

TRAUT/ROBBY
The Duo Life (Columbia)
SHIRLEY HORN
You Won't Forget Me (Verve/PolyGram)
DIANE SCHUUR
Pure Schuur (GRP)

RECORD TO WATCH

DIANE SCHUUR
Pure Schuur (GRP)



TONY CAMPISE
First Takes (Heart)



ADULT ALTERNATIVE

MOST ADDED

BILLY JOE WALKER, JR.
The Walk (Geffen)
STING
The Soul Cages (A&M)
TRAUT/ROBBY
The Duo Life (Columbia)

RECORD TO WATCH

DIANE SCHUUR
Pure Schuur (GRP)



STING
Soul Cages (A&M)



ALBUM

MOST ADDED

INXS
"Bitter Tears" (Atlantic)
THE VAUGHAN BROTHERS
"Good Texan" (Epic)
DIVINYLS
"I Touch Myself" (Virgin)

RECORD TO WATCH

THE BOX
"Temptation" (Capitol)



THE BLACK CROWES
"She Talks To Angels"
(Def America)



ALTERNATIVE

MOST ADDED

HAVANA 3 A.M.
"Reach The Rock" (I.R.S.)
*ELEVENTH DREAM DAY
Lived To Tell (Atlantic)
*THE DIVINYLS
"I Touch Myself" (Virgin)

RECORD TO WATCH

SCREAMING TREES
Uncle Anesthesia (Epic)



POP WILL EAT ITSELF
Cure For Sanity (RCA)



**RON FELL'S
MIDEM REPORT**

see page 7

NEWS

THINK PEACE

Format, Call Letter Change?

**STRASSELL MOVES
TO BEANTOWN**

Greg Strassell, who opted to leave WLOL-Minneapolis when Emmis Broadcasting sold the outlet to Minnesota Public Radio, will sign on as Program Director at WROR-Boston on Monday (2/4).

Strassell's appointment was prompted by rumors that 'ROR will veer away from its current Hot A/C format, heading toward Urban or Dance Top 40. Also the subject of speculation is a call letter change. Station Promotion Director Lou Bortone told the Gavin Report that the station's future direction would be determined after Strassell settled in. He declined to comment on the status of the calls.

After joining WLOL eight months ago, Strassell, along with Gregg Swedberg saw the station gain sizable Arbitron numbers. Before moving to Minneapolis he programmed WROK/WZOK-Rockford, IL.

"When Emmis sold WLOL I felt like it would be hard to top the quality of company to work for, and quality of city to live in," said Strassell. "Along came

(Atlantic Radio Executive VP) Mark Reiner and (company CEO) Steve Dodge with an offer to program in Boston. It's a new company with big plans."

"We're excited about adding Greg to the team here at 'ROR," said Reiner. "He's done an outstanding job reviving WLOL, and we're looking forward to building a great radio station for Boston in 1991.

Strassell replaces veteran radio programmer Harry Nelson, who exited the station last week.

**BRONSTEIN,
MOINET HAVE
CHARISMA**

Charisma executives Lenny Bronstein and Al Moinet, both of whom have been with the company since its formation a year ago, have been promoted, Bronstein to Vice President, Album Promotion and Moinet to Vice President, Pop Promotion.

Before joining Charisma,

cont. next page

HIGH LEVEL APPOINTMENTS AT MERCURY

Mercury Records Co-Presidents Ed Eckstine and Mike Bone made their first appointment this week: Peter Takiff is Vice President & General Manager, Mercury Records and Tony Anderson is Vice



Tony Anderson



Peter Takiff

President & General Manager, The Rhythm & Black Music Group, Mercury Records.

Takiff, who'll run the day-to-day operations of the label was Executive Vice President, Administration, PolyGram Records Inc.

"Peter has proven himself to be an executive of the highest order," said Eckstine. "We're very proud to make this noteworthy appointment."

Said Bone: "Peter's organizational ability will make him one of the key players in the new Mercury."

Tony Anderson comes to Mercury from Arista Records where for six years he was Vice President, R&B Promotion, bringing success to Whitney Houston, Kenny G and Lisa Stansfield among others. Anderson also worked as National Director of R&B Promotion at Motown. He will head up the Mercury's entire R&B division.

"I'm elated to have an executive of Tony Anderson's calibre join us at Mercury Records," said Eckstine of the appointment. "I'm thrilled to know that he will be running the efforts of the R&B artists for Mercury."

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 8 TOP 40
- 18 RAP
- 20 URBAN
- 24 A/C
- 32 COUNTRY
- 38 ADULT ALTERNATIVE
- 40 JAZZ
- 44 ALBUM
- 46 ALTERNATIVE

COVER STORY

30 ROGER McGUINN



FEATURES

- 7 MIDEM by Ron Fell
- 17 ON RATINGS & RESEARCH by Jhan Hiber
- 29 BIOFEEDBACK by Ron Fell
- 36 P.D. NOTEBOOK by Eric Norberg
- 37 HEAR & THERE by Sheila Rene
- 54 CLASSIFIEDS by Natalie Duitsman

TRACIE SPENCER



POISON



HEART

DONNY OSMOND

FREDDIE JACKSON



“THIS HOUSE”

- 5 DAY SALES - 15,000 ALBUMS
 - R&R 31*-27* •GAVIN TOP 40 31*-27*
 - STEVE KINGSTON AND FRANKIE BLUE TESTIFY - ADD Z100 -28!!
- | | | |
|--------------|--------------|-------------|
| KUBE ADD | PWRPIG 19-15 | WPLJ 24-20 |
| HOT97 32-28 | PWR106 D-35 | FM102 12-11 |
| HOT97.7 19-6 | KXXR 9-7 | WNVZ 12-11 |
| KLUC 28-19 | Q96 20-13 | Q106 20-17 |

“RIDE THE WIND”

•#1 REQUEST ON “DIAL MTV!”

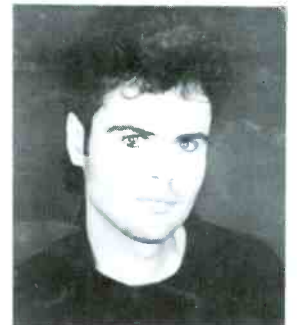
- ANOTHER MOST ADDED WEEK
 - THE NEVER ENDING SOLD OUT TOUR CONTINUES
 - 3 MILLION PLUS ALBUMS SOLD
 - RADIO NEEDS A ROCK & ROLL SMASH!!
 - GAVIN TOP 40 DEBUT 39* 153/42**
- | | | | |
|------------|-----------|----------------------------|-------------|
| WKZL ADD | KPLZ ADD | PIRATE D-16 | JET/FM D-30 |
| WZPL 24-21 | WPFM D-29 | AND TOO MANY MORE TO LIST. | |

“SECRET”

- NOW ON OVER 152 TOP 40 RADIO STATIONS
- SALES ARE OVER 2,500,000
- GAVIN TOP 40 DEBUT 37* 152/18
- GAVIN A/C CHARTBOUND 75/18
- IT'S NO “SECRET” THAT HEART IS ONE OF THE BEST RESEARCHING BANDS.

“SURE LOOKIN'”

- OVER 120 TOP 40 BELIEVERS
 - 200,000 SOLD
 - GAVIN TOP 40 CHARTBOUND 129/13
- | | | |
|---------------|------------|--------------|
| B-95 ADD | KLUC ADD | Y107 26-20 |
| KDWB 16-13 | KXXR D-35 | PWR104 26-23 |
| KKRZ D-28 | G105 28-21 | PWR99 25-21 |
| WNCI/FM 23-21 | Q102 29-26 | |



“LOVE ME DOWN”

- THIS SMOOTH ALBUM HAS SOLD OVER 600,000
LOOK WHO IS DOWN WITH FREDDIE!!
GAVIN TOP 40 UP & COMING

- | | | |
|------------|--------------|------------|
| WPGC 26-22 | HOT97.7 D-23 | KCBQ ADD |
| WKSS 21-18 | WKMZ D-20 | WOVO 35-25 |
| KWIN 16-12 | | |



cont. from previous page



Lenny Bronstein



Al Moinet

Bronstein ran his own independent promotion company; Moinet had been working as Atlanta Regional Promotion Manager for Charisma's sister label, **Virgin Records**.

"The best way to start a new company is to get a couple of old pros and use their expertise and guidance to help launch your new label," said Charisma Vice President, Promotion **Bob Catania**. "...It's obvious that

having Lenny and Al on board was a sound strategy...I look forward to their continued development as senior members of the Charisma promotion team and even greater success in 1991."

Charisma enjoyed tremendous success in its first twelve months. Among those artists who brought immediate notoriety to the label are chart-topper **Maxi Priest**, **Brent Bourgeois** and **Jellyfish**.

METHENY TO X-100 AS PD

As **Bedford Broadcasting** officially takes over **X-100** in San Francisco, well-known radio programmer **Kevin Metheny** moves in as Program Director. Metheny has been a partner in **The Radio Group**, which is a Programming/Marketing/Management consulting firm retained, ironically, by Bedford.

The Radio Group's **Phil Hall** was gracious about Metheny's departure, saying, "Our assignment for Bedford has included assisting them in the hiring of an experienced, multi-faceted, world-class programmer to assure success at Bedford's first mainland radio acquisition. Al-

though a number of top programmers were strong candidates, a remarkable chemistry just happened between The Radio Group's client **Brent Osborne** (Bedford Director of Operations) and The Radio Group's partner **Kevin Metheny**, who certainly fits that description."

Bedford executives are still playing it close to the vest in regards to information regarding the station's direction and rumored call letter change. Metheny also offered little news: "It's too soon to speculate about any material issues pertaining to the future programming of X-100," he said. Metheny's career has seen stops

SYDNEY MAKES AN IMPACT

Officially only a week old, the newly-formed **Impact Records**, an arm of **MCA Records** has begun appointing executives. **Jeff Sydney** has been named President of the label.

Sydney, a partner in company CEO **Allen Kovac's Left Bank Music** since 1989, has also worked as Senior VP/General Manager-West Coast at **PolyGram Records**.

Said Sydney of his new affiliations: **Allen Kovac** is an extraordinary entrepreneur and, of course, **Al Teller** has an absolutely unsurpassed record as an executive and leader. They are two of the most dynamic people in the record business. We are really looking forward to working with **Al Teller** and **Richard Palmese** and the in-depth quality team they have built at **MCA** in all formats in North America."

The label's first outing, "Ink" by **The Fixx**, will be released shortly.



Jeff Sydney

QUE ESTA PASANDO?

Z95-Chicago began a war of words and music this past Monday as it abruptly changed direction from **Rocky/Poppy Top 40** to, according to Programming Chief **Ric Lippincott** "Dance-

leaning Hits", and took verbal jabs at crosstown **B96** and its Program Director **Dave Shakes** in English, Spanish and Polish.

Among the battle tactics deployed: once an hour a listener goes on the air saying "B96 sucks" as many times as possible in 9.5 seconds, and receiving \$1 per insult for their trouble; liners are Spanish-spoken phrases that translate into, among other things "B96 is for buttheads. Don't be a butthead"; Polish-spoken phrases use Shakes' name and the word weenie in the same sentence.

"We think **Dave Shakes** has had one free year in the market and we would like to see him move out of town," said **Lippincott** in justification of his station's personal attacks.

Shakes isn't responding to the verbal salvos. When queried about the stability of **Z95's** new format, **Lippincott** hedged, but

at **WNBC-New York**, **KTKS/FM-Dallas/Fort Worth** and **WNOE/AM-New Orleans**, among other. Bedford owns **KSSK/AM&FM-Honolulu** and is about to pass papers on **KFRC-San Francisco**.

EAST WEST NAMES NUHN

This week it was announced that **Rick Nuhn** will move from **Atlantic Records** to the newly-formed **East West Records America**, where he'll head up the **Black Music Department** as National Promotion Director.

Nuhn has been **R&B Regional Promotion Manager/West Coast** at **Atlantic** since 1986. Beginning

"LITTLE THINGS MAKE A BIG DIFFERENCE."

JONATHAN LITTLE CONSULTING

"Many elements contribute to a station winning year in and year out. Jonathan's expertise in programming is underscored by a track record of success few in our industry can match." **DAVE SHOLIN**, Top 40 Editor, *The Gavin Report*

Contact Jonathan Little Consulting for Five **FREE** Tips on Creating Great Radio and Getting Better Ratings.

• PROGRAMMING AND MANAGEMENT CONSULTATION •

608-271-8884 • FAX: 608-271-9189

A 25 YEAR CELEBRATION

February 13th 1991 marks the 25th anniversary of the legend of KFRC... Northern California's Top Forty Radio Station. To honor that legacy, friends and former employees of KFRC will join together for a celebration that will become legendary in itself.

The KFRC 25th Anniversary Celebration
Grand Ballroom, St. Francis Hotel,
San Francisco, California
February 13th, 1991
6-7:30 pm Cocktails
Dinner To Follow



Those paying tribute to "The Big 610" reads like a "who's who" list of our industry: All the former program directors including Paul Drew, Tom Rounds, Ted Atkins, Michael Spears, Les Garland, Gerry Cagle, Mike Phillips and Dave Sholin as well as Doctor Don Rose, Bill Drake, Pat Norman and Dwight Case plus other industry notables that include Burt Baumgartner, Bill Graham, Ron Alexenberg, Bob Sherwood, Bob Hamilton and many more.

Each person attending will enjoy a private cocktail party, a sumptuous dinner, commemorative programs, collector shirt and a limited edition KFRC Legacy CD composite featuring air checks from the beginning to the end, plus a trip down the memories of KFRC that include a unique video presentation never seen before.

You are invited to join the celebration that begins at 6 pm, February 13th, 1991 in the Grand Ballroom at the Saint Francis Hotel in San Francisco, California. Tickets are extremely limited and are available in advance on a first-come basis only.

FOR MORE INFORMATION CALL 916-929-5000 *Ticket deadline is February 6th.*

Make your check payable to 610 Reunion, 2352 American River Drive, Suite B, Sacramento, California 95825.

Name _____ Company _____

Address _____ City _____ State _____ Zip _____

Telephone _____

Number of Tickets _____ (Enclosed \$100 Per Ticket)

Tickets are \$100 per person (limit 4 tickets per order). Profits to benefit various Bay Area Charities.

cont. from previous page

said that if it flew, they'd stick with it. According to a source that wished to remain anonymous, the Z95 sales force is selling the station as a Dance outlet. We'll see. Stay tuned.

cont. from previous page

in 1979 Nuhn worked at a number of radio stations in Phoenix, including KXTC, KZZT, KXAM and KUKQ. Just before switching to records he worked as Morning Personality/MD at KGFJ-Los Angeles.

"Rick's extensive experience working in and with radio, combined with his excellent track record with Atlantic's Black Music Department make him a valuable asset," said label Co-President Sylvia Rhone.

"He will be a key player here at East West Records America."

Said Co-President Vince Faraci: "Rick's a real spark plug—his energy and enthusiasm are almost boundless. With Rick's help, we are on the way to establishing an R&B promotion department that will be a real force in the industry."



Rick Nuhn

ALLEN STEPS UP AT ISLAND

At Island Records this week Andy Allen has been elevated to Senior Vice President/General Manager of the label. He joined the company in 1986 as National Album Promotion Director, and was most recently Senior Vice President, Promotion.



Island recently survived a major reconstruction, which saw the company's promotion department pared down considerably. Two weeks ago, former label president Mike Bone was named Co-President of Mercury Records.

"Andy has been a mainstay at Island for the past five years," said Founder/CEO Chris Blackwell. "I am confident that his expanded role will allow him to have an even greater positive impact upon the label."

Prior to joining Island, Allen was at RCA Records for ten years. He began his music industry career at KSHE-St. Louis.

SOBEL-SILVER PROMOTED

Karen Sobel-Silver has been tapped to take the position of National Top 40 Promotion Manager at Geffen Records.

Sobel-Silver has been working in Top 40 Promotion at the label, but has also handled national video promotions. The video side of her job will be taken by Peter Baron.

"Karen's total commitment to Top 40 radio will strongly enhance the Geffen Records Top 40 promotion department," said Peter Napoliello, head of National Top 40 Promotion for the label.

"Now that I'm able to fully concentrate on Top 40 promotion I look forward to working much closer with the radio stations I've already established working relationships with and developing new ones with the additional stations I've taken on," said Sobel-Silver. "I also look forward to working even closer with the Geffen promotion staff because they're second to none!"



Karen Sobel-Silver

RADI-O-RAMA

A grudging congratulations to all you New York Giants fans, especially my brother Phil (the co-biggest Giants fan of all time—no kidding) and David Danzig (the other co-). And you Bills believers—nyah, nyah!...Staff change at B105-Cincinnati: Patty Marshall takes over the Midday slot after spending five years at WTMG-Tallahassee...In Philadelphia, Joe Bonadonna is Program Manager at WMMR...Rick Ohman, aka Rick Leer is new to weekends at KJ104-Minneapolis. He's the former PD of KMTN-Jackson Hole, WY...As WVVY/FM-New Bern, NC switches to Top 40, Alan Hoover moves in as PD...Jane Dinse heads up Country Only Research, an arm of the Emerald Entertainment Group. COR handles Country research exclusively. Call 615-327-9544...After 20 years in the biz, Alan Lawson has hung out his own shingle. Lawson Media will consult "Adult Album" stations. Already signed up is KDHT-Denver. Call Alan in Portland, OR at 503-650-9695...Starting 2/4, the new morning host at Q106/FM (WWQM/FM)-Madison, WI is veteran radio personality J.D. Barber. He joins News Director Bob Alderson, Meteorologist Paul Calvin and Sports Director Mike Heller. Barber spent the last ten years at crosstown Z104 (WZEE)...After spending six months "in the interim" Kevin Cassidy has been officially named PD at KMGI 107.7-Seattle...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Lynda Tice, Howard Rosen Promotion 2/3
 Andy Foster, WOHS-Shelby, NC 2/3
 Greg Charles, US96/FM-Neenah, WI 2/3
 John Stewart, KLAZ/FM-Hot Springs, AR 2/3
 Jack Flash, WGGZ/FM-Baton Rouge, LA 2/3
 Melanie, Dave Davies 2/3
 Brian Jeffrey, WDMP-Dodgeville, WI 2/4
 K.W. Keene, WOOF-Dothan, AL 2/4
 Clint Black, Tim Ryan, Alice Cooper 2/4
 Ken Van Durand, RCA Records 2/5
 Bruce Flohr, RCA Records 2/5
 James Lewis, J. Lewis Marketing 2/5
 Randy Roberts, WLAS-Jacksonville, NC 2/5
 Mark Keene, Motown Records 2/6
 Jerry Katz, WJCL/FM-Savannah, GA 2/6
 Rashad Muhaimin, WSHA-Raleigh, NC 2/6
 Ron Noble, KCSS/FM-Turlock, CA 2/6
 Paul Mitchell, WVMX-Burlington, VT 2/6
 Natalie Cole, Fabian, Brian Travers (UB40) 2/6
 Steve Bronski (Bronski Beat) 2/6
 Carl Brown, KSAN/KNEW-S.F./Oakland, CA 2/7
 Larry Donohue, CFCW-Cambrose, Canada 2/7
 Paulette Williams, KMEL-San Francisco, CA 2/7
 Al Pryor, GrammaVision 2/7
 Tim Zeigler, Jim Capaldi 2/7
 Skip Taylor, WYCO-Wausau, WI 2/8
 Lori Campbell, B94-Pittsburgh, PA 2/8
 David Bryan, WDAF-Kansas City, MO 2/8
 Troy Scott, KSDR-Watertown, SD 2/8
 Scott Hoskins, WLOH-Lancaster, OH 2/8
 Bob Look, WDEZ/FM-Wausau, WI 2/8
 Kary Ann Hamilton, KRTY-San Jose, CA 2/9
 Perry Miller, KWAT-Watertown, SD 2/9
 Fritz Kuhlman, WKCC-Saginaw, MI 2/9
 Sandy Shore, KXDC-Monterey, CA 2/9
 Roberta Lai, Carole King, Joe Ely 2/9

BIRTHS

Our CONGRATULATIONS to HOLLYWOOD HARRISON, Music Director of WFMF-Baton Rouge, LA and his wife, MONA, on the birth of their daughter, MARY LILLIAN. Born January 29th, weighing 8 lbs., 12 oz.
 ...CONGRATULATIONS to RICHARD PALMESE, President of MCA Records, and his wife, LANA, on the birth of their daughter, CHRISTINA. Born January 25th.
 ...CONGRATULATIONS to SUSAN FINE, Promotion and Marketing Director at KPLX-Dallas, and her husband, KEN, on the birth of their son, MICHAEL HENRY. Born Jan. 25th.
 ...CONGRATULATIONS to ROBIN PFISTER, Music Director at KQKD-Redfield, SD and her husband, DAVID on the birth of their daughter, KELLI MARIE. Born January 22nd, weighing 8 lbs., 6 oz.
 ...CONGRATULATIONS to MAX COLLINS, Music Director at KXIA-Marshalltown, IA and his wife, DONNA, on the birth of their daughter, AMY KRISTINE. Born January 21st, weighing 7 lbs., 11 oz.
 ...CONGRATULATIONS to EILEEN MANESE and her husband, JAMES ATTRIDGE, on the birth of their first child, daughter, TERESA JOY. Born January 2nd, weighing 7 lbs., 3 oz.
 ...CONGRATULATIONS to DON STEVENS, Program Director at CFTF-Toronto, Ont., and his wife, DIANE, on the birth of their daughter, EMMA PAIGE. Born December 7th, weighing 7 lbs., 12 oz.

MIDEM



Gavin Publisher Ron Fell just returned from his fourth annual visit to the South Of France for the international music conference known as MIDEM. Here's his report:

The day I was scheduled to leave for Europe, January 16, all hell broke loose as Allied air forces commenced bombing Kuwait and Iraq two hours before my plane to London was scheduled to take off. Rumors had been circulating earlier that day that MIDEM's 25th annual convention in Cannes, France had been cancelled due to an extraordinary number of dropouts, particularly from overseas registrants.

Unable to confirm the rumor, I chose to take my flight and re-confirm MIDEM's status when I arrived in London. When I got there, a MIDEM press attache confirmed that the meeting was "a go," and other than a considerable cancellation factor from Americans, attendance looked fairly normal.

As it turned out, a few of the showcases had to be cancelled and registration was indeed down from last year's 8,200 to something like 6,500 people. I heard estimates of American no-shows being in the 60% range, but from personal observation, I'd put it at 80-

85%. Many American businesses wisely discouraged or denied employees international travel. I can say, however, that I felt most secure while on airplanes and in airports. I was much more apprehensive during my stay at London's Grosvenor House (just one unsecured block from the American Embassy) or while dining at a crowded sidewalk cafe along the promenade in Cannes.

The approximately 6,500 people milling through the packed exhibit area, attending the variety of music and radio sessions or doing deals in the lobbies of elegant hotels and restaurants, didn't seem to have "The Gulf" on their minds, but it was there. If you stayed in a hotel with CNN or the BBC on the house television system you could stay in contact with unfolding developments. My hotel, a bed & bucket, had the obligatory French channels, a German channel and the infamous English language Superchannel which made only a feeble attempt to

update viewers with occasional updates squeezed between endless hours of mediocre rock videos.

One of the scheduled highlights of the radio sessions was to be a keynote address from John Abel of the NAB on the potential for American investment opportunities in European radio. Unfortunately, Mr. Abel was among the many Americans unable to travel. His slick slide show and script were presented by his surrogate, Robert Marking, who did a commendable job of reading Mr. Abel's script despite the unintentionally hilarious opening slide that proclaimed in all its red, white and blue glory, "The Americans Are Coming."

In summary, the Americans were missed in a strange sort of way.

But the business of music played on.

Ron Fell



TOP 40

MOST ADDED

- WILSON PHILLIPS (158)
(SBK)
- LONDONBEAT (99)
(MCA)
- SUSANNA HOFFS (58)
(Columbia)
- STEVIE B (52)
(LMR/RCA)
- POISON (42)
(Capitol/Enigma)

CERTIFIED

- SUSANNA HOFFS
My Side Of The Bed
(Columbia)
- CHICAGO
Chasin' The Wind
(Reprise)

TOP TIP

- THE REMBRANDTS
Just The Way It Is, Baby
(Atco)

Somehow, it slipped through the cracks a few months ago, but a recent re-service is yielding strong airplay gains for this twosome, including 31 adds.

RECORD TO WATCH



ENIGMA
Sadeness
(Charisma)

It may be tough to sing along with, but a lot of programmers are talking about this highly unusual track. Expect the buzz to get louder—bustin' through with an early 23% Hit Factor.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

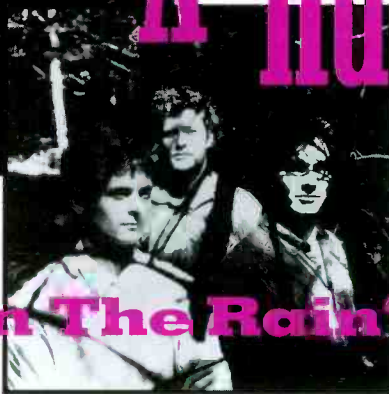
2	1	1	SURFACE - The First Time (Columbia)
7	4	2	WHITNEY HOUSTON - All The Man That I Need (Arista)
3	3	3	INXS - Disappear (Atlantic)
18	7	4	MARIAH CAREY - Someday (Columbia)
1	2	5	JANET JACKSON - Love Will Never Do (Without You) (A&M)
9	8	6	WARRANT - I Saw Red (Columbia)
6	6	7	RALPH TRESVANT - Sensitivity (MCA)
13	11	8	CELINE DION - Where Does My Heart Beat Now (Epic)
14	12	9	C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)
5	5	10	WILL TO POWER - I'm Not In Love (Epic)
19	13	11	STYX - Show Me The Way (A&M)
27	19	12	STING - All This Time (A&M)
10	9	13	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
17	15	14	VANILLA ICE - Play That Funky Music (SBK)
28	22	15	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
34	24	16	MADONNA - Rescue Me (Sire/Warner Bros.)
23	18	17	CHRIS ISAAK - Wicked Game (Reprise)
16	14	18	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
22	20	19	AC/DC - Moneytalks (Atco)
25	21	20	BAD COMPANY - If You Need Somebody (Atco)
4	10	21	NELSON - After The Rain (DGC)
32	25	22	ALIAS - Waiting For Love (EMI)
36	28	23	TIMMY T. - One More Try (Quality)
24	23	24	AFTER 7 - Heat Of The Moment (Virgin)
30	26	25	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
—	29	26	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
38	31	27	TRACIE SPENCER - This House (Capitol)
29	27	28	CINDERELLA - Shelter Me (Mercury)
12	17	29	DAMN YANKEES - High Enough (Warner Bros.)
—	39	30	TARA KEMP - Hold You Tight (Giant)
—	34	31	TESLA - Signs (Geffen)
—	38	32	PEBBLES - Love Makes Things Happen (MCA)
—	35	33	IGGY POP - Candy (Virgin)
—	—	34	SUSANNA HOFFS - My Side Of The Bed (Columbia)
15	16	35	BART SIMPSON - Do The Bartman (Geffen)
—	—	36	CHICAGO - Chasin' The Wind (Reprise)
—	—	37	HEART - Secret (Capitol)
11	32	38	STEVIE B - Because I Love You (LMR/RCA)
—	—	39	POISON - Ride The Wind (Capitol/Enigma)
—	—	40	OLETA ADAMS - Get Here (Fontana/PolyGram)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*WILSON PHILLIPS - You're In Love (SBK)		161	158	2	1
DONNY OSMOND - Sure Lookin' (Capitol)		129	13	77	39
PHIL COLLINS - Who Said I Would? (Atlantic)		126	19	78	29
STEVIE B - I'll Be By Your Side (LMR/RCA)		116	52	48	16
*LONDONBEAT - I've Been Thinking About You (MCA)		102	99	—	3

Dave Sholin Personal Pick
 Gavin Top 40: 22/20
 Gavin A/C: 72/50,
 #3 Most Added

A-Ha



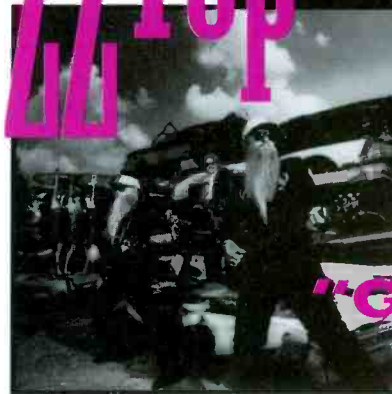
"Crying In The Rain"

From the new album
 East Of The Sun, West Of The Moon

Gavin Top 40: 87/31
 R&R CHR: 52/14

With 11 Debuts
 #2 AOR Track
 #1 AOR Album
 for the 14th week!

ZZ Top

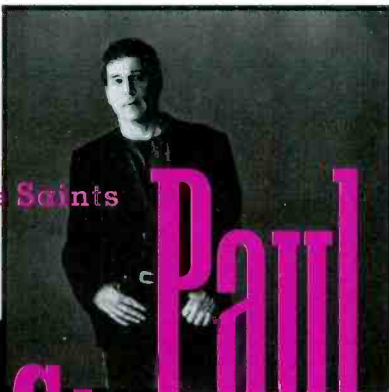


"Give It Up"

From the Platinum-plus album
 Recycler

"Proof"

From the Platinum-plus album
 The Rhythm Of The Saints



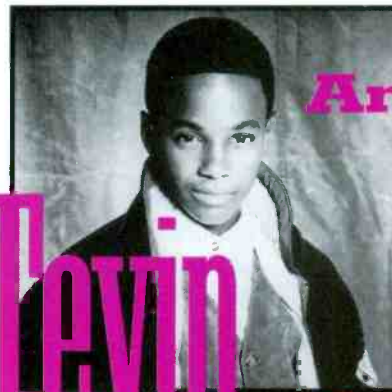
Paul Simon

Sold Out Tour!
 2 Million
 In Sales

Gavin A/C: 26/26
 Gavin Top 40: 18/18
 MTV Added In Active
 Added At VH-1

"Round And Round"

From the Platinum album
 Graffiti Bridge



Tevin Campbell

R&R: Debut 39*

Major Market

Airplay:

Adds: Z95 @#14
 B94 HOT102
 KKFR KKRZ

Debuts:
 WZOU
 KBEQ
 KXXR
 HOT949

Moves: KIIS 11-8
 PWR106 5-4 KS104 13-8
 KDWB 5-4 WL0L 5-3
 WNVZ 7-5 PWRPIG 10-6
 WXKS 18-15 Q105 25-18



Paisley Park

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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
102	9	58	35	BETTE MIDLER - Night And Day (Atlantic)
89	40	37	12	WINGER - Easy Come, Easy Go (Atlantic)
88	39	44	5	JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)
87	31	40	16	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
87	31	45	11	ZZ TOP - Give It Up (Warner Bros.)
81	3	45	33	NEW KIDS ON THE BLOCK - Games (Columbia)
79	19	19	41	L.L.COOL J- Around The Way Girl (RAL/Def Jam/Columbia)
79	16	33	30	REO SPEEDWAGON - (Meet Me) Half Way (Epic)
77	2	27	48	SLAUGHTER - Spend My Life (Chrysalis)
73	5	43	25	DEEE-LITE - Power Of Love (Elektra)
72	14	49	9	AIRKRAFT - Somewhere (Premiere/Important)
70	3	20	47	2nu - This Is Ponderous (Atlantic)
68	8	27	33	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
61	9	23	29	URBAN DANCE SQUAD - Deeper Shade Of Soul (Arista)
57	4	26	27	GARY MOORE - Still Got The Blues For You (Charisma)
55	22	27	6	LITTLE CAESAR - In Your Arms (DGC)
52	2	46	4	SOHO - Out Of My Mind (Atco)
51	2	28	21	HOUSE OF LORDS - Remember My Name (RCA)
44	13	30	1	UB40 - Here I Am (Come And Take Me) (Virgin)
43	1	11	31	MAXI PRIEST - Just A Little Bit Longer (Charisma)
43	—	14	29	BLACK BOX - I Don't Know Anybody Else (RCA)
41	21	20	—	WORLD ON EDGE - Still Beating (Charisma)
41	12	19	10	GERARDO - Rico Suave (Interscope/EWA)
40	1	16	23	TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)
40	17	22	1	PET SHOP BOYS - How Can You Expect To Be Taken Seriously? (EMI)
38	30	3	5	* JANET JACKSON - State Of The World (A&M)
37	—	16	21	CONCRETE BLONDE - Caroline (IRS)
35	9	10	16	FATHER MC - I'll Do 4 U (MCA)
34	6	14	14	GUYS NEXT DOOR - I've Been Waiting For You (SBK)
29	10	16	3	* CHEAP TRICK - If You Need Me (Epic)
27	4	18	5	FREDDIE JACKSON - Love Me Down (Capitol)
27	5	5	17	ANOTHER BAD CREATION - Iesha (Motown)
24	1	4	19	JUDE COLE - House Full Of Reasons (Reprise)
24	11	12	1	* HOWARD HEWETT - I Can't Tell You Why (Elektra)
24	5	10	9	* DAVID LEE ROTH - A Lil' Ain't Enough (Warner Bros.)
22	20	2	—	* a-ha - Crying In The Rain (Warner Bros.)
20	11	9	—	* SHEREE - Woman's Work (RCA)

Dropped: #30-Madonna (Justify), #33-Breathe featuring D. Gasper, #36-DNA with S. Vega, #37-G. Lamond/B.K. Starr, #40-Winger (Miles), M.C. Hammer, Trixter, The Cure, Sara Hickman, Bell Biv DeVoe.

“THE WAY YOU DO
THE THINGS YOU DO”
WENT GOLD.

“LABOUR OF LOVE II”
WENT PLATINUM.

THE SKY IS THE LIMIT FOR
“HERE I AM
(COME AND TAKE ME)”

**GAVIN TOP 40 44/13 -
OUT-OF-THE-BOX:**

KKBQ	KRBE	KBQ	WNVZ	KISN
KQMQ	Y97	WABB	G98	WEGZ/FM
SLY96	KEWB	WZST	106RTB	D-32
KJ105	D-39	KYRK	KZFM	Z99
WJMX	Q104	KZOZ	WHITE	KNOE
KTUX				

Virgin

**OUT
OF
THE
BOX**

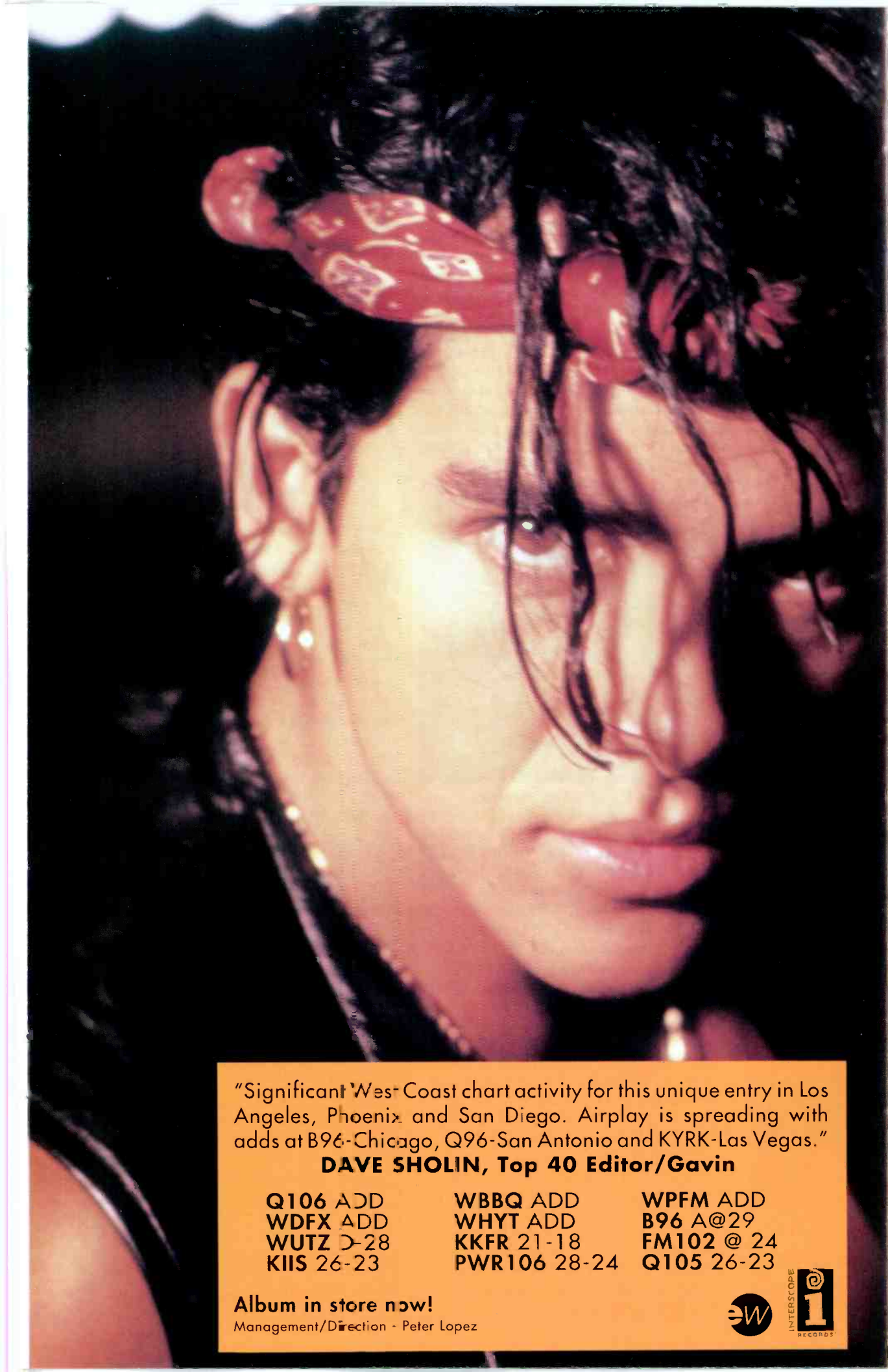
HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 291 Last Week 288

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SURFACE - The First Time (Columbia)	223	—	180	28	11	2	2	98%	12
WHITNEY HOUSTON - All The Man That I Need (Arista)	270	3	62	105	72	24	4	88%	5
INXS - Disappear (Atlantic)	228	1	102	75	32	15	3	91%	9
MARIAH CAREY - Someday (Columbia)	278	4	18	93	124	34	5	84%	6
JANET JACKSON - Love Will Never Do (Without You) (A&M)	197	1	146	47	2	—	1	98%	9
WARRANT - I Saw Red (Columbia)	213	1	81	51	65	11	4	92%	9
RALPH TRESVANT - Sensitivity (MCA)	185	—	96	49	25	12	3	91%	11
CELINE DION - Where Does My Heart Beat Now (Epic)	222	5	32	79	84	18	4	87%	8
C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)	192	3	76	59	40	9	5	91%	10
WILL TO POWER - I'm Not In Love (Epic)	167	1	87	55	20	4	—	97%	11
STYX - Show Me The Way (A&M)	229	15	32	50	88	35	9	74%	8
STING - All This Time (A&M)	249	3	2	6	99	114	25	42%	4
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	171	3	47	70	38	8	5	90%	13
VANILLA ICE - Play That Funky Music (SBK)	156	1	31	44	56	20	4	83%	7
GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)	242	6	1	13	95	100	27	45%	4
MADONNA - Rescue Me (Sire/Warner Bros.)	243	8	2	10	102	86	35	46%	4
CHRIS ISAAK - Wicked Game (Reprise)	192	17	16	34	76	35	14	65%	11
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	159	4	19	49	58	21	8	79%	11
AC/DC - Moneytalks (Atco)	167	7	20	26	72	37	5	70%	8
BAD COMPANY - If You Need Somebody (Atco)	179	6	31	18	54	48	22	57%	12
NELSON - After The Rain (DGC)	157	1	91	52	9	1	3	96%	12
ALIAS - Waiting For Love (EMI)	232	4	1	2	69	105	51	31%	4
TIMMY T. - One More Try (Quality)	187	34	26	13	57	42	15	51%	7
AFTER 7 - Heat Of The Moment (Virgin)	165	2	4	22	72	42	23	59%	8
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	193	5	3	9	65	71	40	39%	4
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	232	23	1	—	20	123	65	9%	3
TRACIE SPENCER - This House (Capitol)	175	15	3	9	29	67	52	23%	6
CINDERELLA - Shelter Me (Mercury)	144	3	13	16	49	49	14	54%	7
TARA KEMP - Hold You Tight (Giant)	162	33	—	2	25	43	59	16%	4
TESLA - Signs (Geffen)	140	20	5	14	25	35	41	31%	5
PEBBLES - Love Makes Things Happen (MCA)	115	19	3	7	26	25	35	31%	9
IGGY POP - Candy (Virgin)	106	7	2	9	37	28	23	45%	14
SUSANNA HOFFS - My Side Of The Bed (Columbia)	193	58	—	—	1	28	106	—	2
CHICAGO - Chasin' The Wind (Reprise)	148	12	—	1	16	39	80	11%	4
HEART - Secret (Capitol)	152	18	—	—	8	47	79	5%	3
POISON - Ride The Wind (Capitol/Enigma)	153	42	3	—	2	22	84	3%	2
OLETA ADAMS - Get Here (Fontana/PolyGram)	98	25	2	7	17	19	28	26%	7
WILSON PHILLIPS - You're In Love (SBK)	161	158	—	—	—	1	2	—	1
DONNY OSMOND - Sure Lookin' (Capitol)	129	13	—	—	4	35	77	3%	4
PHIL COLLINS - Who Said I Would (Atlantic)	126	19	—	—	2	27	78	1%	3
STEVIE B - I'll Be By Your Side (LMR/RCA)	116	52	—	—	1	15	48	—	2
LONDONBEAT - I've Been Thinking About You (MCA)	102	99	—	—	2	1	—	1%	1
BETTE MIDLER - Night And Day (Atlantic)	102	9	—	1	5	29	58	5%	4
WINGER - Easy Come, Easy Go (Atlantic)	89	40	—	2	2	8	37	4%	2
JEFF HEALEY BAND - How Long Can A Man Be Strong (Arista)	88	39	—	—	1	4	44	1%	2
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	87	31	—	—	10	6	40	11%	9
ZZ TOP - Give It Up (Warner Bros.)	87	31	—	1	3	7	45	4%	2



"Significant West-Coast chart activity for this unique entry in Los Angeles, Phoenix and San Diego. Airplay is spreading with adds at B96-Chicago, Q96-San Antonio and KYRK-Las Vegas."

DAVE SHOLIN, Top 40 Editor/Gavin

Q106 ADD
WDFX ADD
WUTZ D-28
KIIS 26-23

WBBQ ADD
WHYT ADD
KKFR 21-18
PWR106 28-24

WPFM ADD
B96 A@29
FM102 @ 24
Q105 26-23

Album in store now!

Management/Direction - Peter Lopez



**COOL
BRAVE
DADDY**

**RICO
SUAVE**

INSIDE TOP 40 by Dave Sholin

Drive past houses on my street nowadays and you'll see more red, white and blue than on the Fourth of July or Memorial Day. While anti-war protests continue in many cities, poll after poll indicates overwhelming support for **President Bush** and his gulf policy. It's a far cry from the public mood during the Vietnam era when social unrest and anger reflected the sentiment of vast numbers of Americans, especially those under 30. It was clear the good time party attitude was missing during "**Super Bowl Sunday**" with sportswriters going so far as to call it somber. The uncertainty of war, friends and family overseas coupled with economic difficulties at home is bound to affect something that touches our emotions—music. Listeners burned out on war news will turn to music for both relief and comfort. Expect lyrics to become increasingly important and messages, not always direct, to make their mark once again. Music can relieve stress and with the emotional rollercoaster most everyone has been riding lately, it can be a perfect release. As for songs that directly deal with the war, the public will be especially sensitive to anything they perceive as "cashing" in on recent events. The music and feelings it expresses have to come from the heart and if they don't, it'll be fairly easy to detect.

From the very first day **TIMMY T.** went on the air at WIQQ Greenville, MS it's been #1 in their "Top Five at 5." MD Scott McKenzie reports, "all demos love it" reflected in a three week trend of 25-14-8! Closing in on #1 at Z100 New York 6-2 with other Top Ten stats at WAVA 12-9, WDFX 5-1, Q105 1-1, KLUC 1-1 (fourth week at #1!), POWER 104 10-3, KOY 4-1, KOKZ 17-7, WWCK 10-4, 93Q 11-3, KIIS 16-4, Q106 2-1, WTIC/FM 10-4, POWER 99 3-1, KBQ 12-2, KS104 11-7 and KDON 18-8.

HIT FACTOR is already 9% for **GLORIA ESTEFAN**, who shows up as the high debut at



#33 for Skip Carr PD/MD at WAVT Pottsville, PA, who says he's seeing good cassingle ac-

tion at retail. Gaining at WZYQ 30-25, EAGLE 106 24-21, KIIS 29-24, KWTX 34-27, KYYY 38-29, WZOU 27-23, WQID 31-25, WNFI 23-17, WPST 33-26, WZDQ 35-29, KZOU 28-22, etc.

TESLA is the high debut at WCIL Carbondale, IL, where OD Tony Waitekus places it right in the top twenty at #18! Also in the top twenty at WBBQ Augusta, GA 21-7, Z104.5 Tulsa 6-1, WIXX Green Bay, WI 16-11, OK95 Tri-Cities, WA 23-18, KOTM Ottumwa/Fairfield, IA 17-9, B94 Pittsburgh 19-14, WLTV Elmira, NY 28-19, KZZT Moberly, MO 24-17 and KHTT Santa Rosa, CA 20-8. Added at 93Q Houston, WBNQ Bloomington, IL, KXKT Omaha, NE, KOYE Laredo, TX, Y97 Santa Barbara, CA and WZPL Indianapolis.

A ten-point jump 18-8 moves **OLETA ADAMS** into the Top Ten at Q106 San Diego.



Sandi Scott, MD at KAKS Amarillo, TX, reports interest slowed down a bit after the holidays, but requests are now coming in again as it becomes her high debut at #31. Hot at Y100 7-6, WFHN 12-7, Q95FM 11-8, KISN 31-22, WCIL 28-21 "top five phones," WPST 13-10, FM102 18-15, KZZP 23-18, KC101 27-19, Q105 14-6 and KBQ 28-14. Twenty-five adds including Z100 at #26, WFME, KUBE, KSRR, 95XXX, KKXL, KFTZ and G105.

Airplay continues to increase for **THE REMBRANDTS**, who move into the top twenty at KPKY Pocatello, ID 26-16, showing up in the "Top Nine at 9." On the move at KZZT 20-15, KRIT 17-14, SLY96 25-22, WEOW 34-30, WSPT 20-17, KPAT debut #25, etc. New on KRQU, Q96, WHHY, KXKT, KKYS, Q102, KRNQ, KYYY, KWSS, KZOZ, KGWY, KFFM, WSTW and PIRATE RADIO.

AIRKRAFT winds up in the top twenty-five at KKEZ Ft. Dodge, IA, climbing 29-24. Other strong moves at KQKY Kearney, NE 33-26, WIFC Wausau, WI 35-27, KTUF Kirksville, MO 39-29 and KDOG Mankato, MN 40-34. Added at WGOR Lansing, MI, Q96 San Antonio, WSPT Stevens Point, WI, KKBG Hilo, HI, WJMX Florence, SC and KDWB Minneapolis.

B96 Chicago debuts **GERARDO's "Rico Suave"**



at #29, while it enters the top twenty at KKFR Phoenix 21-18 and KIIK Fairfield/Ottumwa, IA 31-17. Top 25 at FM102 Sacramento debut #24, KIIS 26-23 and POWER 106 Los Angeles 28-24 and Q106 San Diego 26-23 with MD Michelle Santosuosso reporting "top fifteen adult requests." New on KMOK, KZOZ, WHYT, WDFX, KDLK, KTDR, WRCK, WBBQ, WMDM, POWER 94.5, WPFM and Q105.

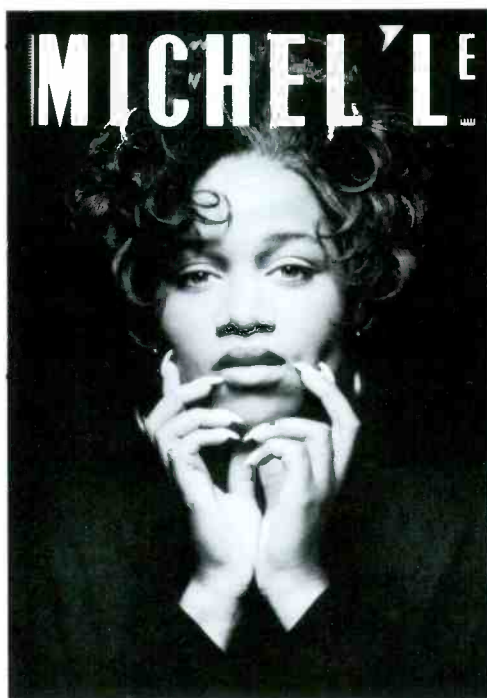
Nothing else like it on the air and German smash **ENIGMA** is wasting no time getting started in the U.S.A. CKOI Montreal lists it 14-8 with POWER 99 Atlanta not far behind 18-11 and Q106 San Diego 21-11. Also charted at HOT 97 #29, POWER 104 29-26, POWER 106 27-23 and KIIS debut at #29. Added at Q105, KOY, FM102 and KRQ.

Gavin's 1991 Seminar is a little more than a week away and for the first time we've planned *two* Top 40 format sessions! Our first takes place on Thursday, February 14th at 2 PM. The focus will be "*Winning Outside The Top 40*," where programmers will examine what it takes to score big in small and medium markets. Leading that discussion will be **Wayne Coy**, WIXX Green Bay, **Clarke Ingram**, HOT 99.9 Allentown, **Jonathan Little**, Consultant, **J.J. "Hitman" McKay**, POWER 99.9 KHI Ocean City, **Barry Richards**, WJLQ Pensacola and **Chris Ruh**, KSND Eugene. On Saturday, the 16th at Noon, attention will turn to the overall state of the format in what's being called, "*Back To Basics Or Back To The Drawing Board*," dealing with the direction Top 40 is likely to take at this critical juncture. Guests include **Jerry Clifton**, New World Communications, **Steve Rivers**, WXXS Boston, **Brian Thomas**, WOMX Orlando, **Jay Cook**, Gannett Broadcasting and **Garry Wall**, Edens Broadcasting. Looking forward to seeing you there!

DON'T BYPASS THIS NEW SINGLE.

"SOMETHING IN MY HEART"

The New Single
From the Gold
Self-Titled Album.



KOY/FM ADD B95 A@39
KAKS ADD KYRK ADD
KTFM A@30 KZFM ADD
KPRR ADD WNVZ 24-10
KKFR 24-21 FM102 14-12
Q106 D-29 WPGC 6-5
KMEL #5

Ruthless Representation: Jerry Heller

RUTHLESS
RECORDS

^{the} R E M B R A N T S

"Just The Way It Is, Baby"

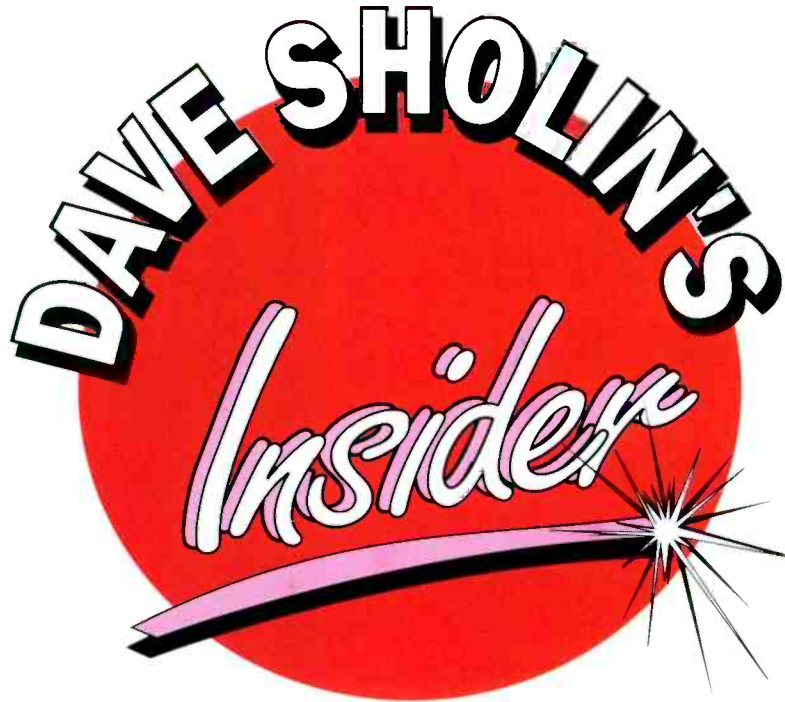
GAVIN TOP 40 TOP TIP!!! 87/31

PIRATE ADD Q102 ADD Q96 ADD
KISN D-29 SLY/96 25-22 KGOT D-36
B93 34-27 KZ106 D-13 KTUX 35-30
WXIL D-32

MTV BUZZ BIN
One of the Most Added
for 2 consecutive weeks!
Sales Over 125,000



FEWER Network Commercials MORE Local Avails



The Countdown Of The 90's



Introducing Dave Sholin's Insider, the Contemporary Hit Countdown for a new decade. In sync with today's radio, the Insider has only **three stopsets hourly**, instead of the usual four or five. There's a **reduced inventory load** of four network minutes per hour, not the standard six. And a **25 minute music sweep** kicking off each hour.

A nationally hosted countdown show that sounds like your radio station...imagine that.

We've been bombarded by an onslaught of industry support to Save Dave, an unfortunate victim of another network's old-fashioned Countdown thinking. Sholin, Editor of The Gavin Report, is consistently named among the "Heavy Hundred" in Rolling Stone magazines list of music experts. Besides, his wife just had a baby and he needs the attention.

So, start DAVEPARTING your weekends now with Dave Sholin's Insider. Designed to replace and upgrade the quality of the nationally hosted countdown program or programs airing on your station.

Call your Premiere Radio Networks representative today at 213-467-2346.

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NEW YORK • LOS ANGELES • CHICAGO



ON RATINGS & RESEARCH

by Jhan Hiber



Well, we're now in our first "play-by-play" war, with instantaneous images courtesy of the technology of our business. But how, in the midst of what's going on, can—or should—you be programming and promoting your radio station? Let's take a look at some issues you may want to consider in these tricky times.

"WACKY IRAQI" RATINGS

On Saturday, January 19, *USA Today* published its first-ever Saturday edition, an extra issue covering the latest in wartime developments. One fascinating headline relevant to our industry jumped out: "Sales of Radios Soar." Turns out the article goes on to state that with limited visuals coming out of the Middle East, many people are turning to radio as a way to keep current with the quick-paced events. Mentioned is the fact that Radio Shack was sold out of radios soon after the crisis turned to battle. What does this mean to you? Basically, that folks are tuned in and turning on radio more than in usual times. Overall radio listening levels will be up, with the bulk of that gain probably going to News or News/Talk stations.

What will result, in the 99 markets undergoing a Winter Arbitron sweep (or more with Birch surveys), is an unusual ratings book. You can't really call it a fluke, because the results will likely mirror actual radio usage—but you can't exactly call it a normal Winter survey cycle either. The ratings that come from the winter sweeps will be atypical—and probably not of much use unless the war continues beyond reasonable expectations and wartime listening becomes the "norm." This will be especially true in the 22 medium-sized markets getting their first Winter sweep as a result of now undergoing Arbitron's 48-week "continuous measurement."

Thus, there's good news and bad news. Radio usage is way up—but the ratings likely to result will generally be looked at as wacky and unusual ones.

PROGRAMMING CHANGES

While it's bad enough that Saddam's got to be dealt with during the Winter book, it'll be a major item of concern for stations in over 250 markets if this war goes on until March or thereafter, a likely possibility. Why? Because Birch's Spring sweep starts in early March, and Arbitron's in late March—with virtually every market undergoing some sort of ratings X-Ray.

So, assuming you're a music-based station, what do you do? How do you adjust, if at all, your programming and marketing? Cover the war, or ignore it and stay with the format? Let me serve up some food for thought, and some observations based on what I'm hearing from many of you:

- Know your market and relate well to it. If you're in a southern market where there may be a significant military population—some of whom may have relatives overseas—then perhaps you want to play the Star Spangled Banner every day part (or some other patriotic tune). On the other hand, if your station is in Madison, Wisconsin, a hotbed of anti-war sentiment, you may take a different approach. The key is to keep in touch with the people and their moods in your metro, and stay in touch with their emotional needs.

- Decide what fits your format. I've heard from a number of album rock stations that have decided not to break format, figuring that the listeners come to that spot on the dial for their favorite music. On the other hand, some such stations realize that many of those fighting overseas are in their demo, so there may be intense interest in war news. Country, on the other hand, is generally thought of as the most "American" and patriotic sound, so one might expect listeners to that format to enjoy Lee Greenwood-type songs that rally around the flag—and news about what's happened to "our boys" (and women).

PROMOTIONAL POSSIBILITIES

As stations plan marketing activities, such as advertising and promotions, they need to keep in mind two major considerations. First, there may be a reduction in your marketing budget. Why? Because a number of advertisers may be cancelling their schedules on your station. Some may feel their ads' creative approach isn't tasteful given the Gulf events, while others may feel that people aren't spending, so why advertise. Either way, I've heard from many stations that are already suffering revenue damages as a result of the war—and that can mean a leaner pot of marketing campaign dollars.

The other key consideration you may want to factor into your planning is that whatever

your station does should not be seen as taking advantage of the situation. There's a fine line between doing something that supports our troops versus a promotion that some might perceive as being done for station gain. Low key sincerity in your efforts would be a useful guiding light.

Here are some examples of promotional activities that have come across my desk since mid-January:

- Ordering a batch of station T-shirts, but with a flag on the chest pocket or sleeve
- Creative spoof songs along the lines of "Slam Slam Saddam" or some like theme
- Lending your "boom box" or station vehicle/sound system to a rally to support the troops (be careful on this since the opposing viewpoint might later want to also have access to your equipment)
- setting up a "Crisis Call-in Line" (an answering machine) that can be used by your listeners to vent their feelings—best calls can be used on the morning show the next day
- Create some bumper stickers that say "Support the Troops" or some such slogan, with your logo in the corner, and give out at stations appearances, local malls, etc.
- Order some coffee mugs with a patriotic slogan and your station logo, then give it out to local offices, at appearances, at traffic lights as folks are going to work, and so on. You can undoubtedly add to and improve upon this list.

DUTY + FORMAT = RATINGS

To wrap up, it seems wisest to focus on these elements as we try to conduct business-as-usual in a most unusual time in our history.....

- Serve your community and your listeners; their needs, moods and tastes during this troubled time.

- Do so within the context of your format—don't drop Top 40 for an all-News approach, but it's probably not wise to ignore the world events either.

- Finally, whatever you do, don't engage in activities that may seem to be taking advantage of a dangerously emotional situation. Taste is a key here—and if in doubt don't do it.

And when the ratings come out, let's all try to make some sense out of what the listeners are saying to us. In the meantime, if you'd like to join the chorus of those who've been in touch with me, just call 408-626-3660, or fax your thoughts/questions to 408-626-3632.

Good luck to all. ●

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Col.)
2	2	2	FATHER MC - I'll Do 4 U (MCA)
10	3	3	EPMD - Gold Digger (RAL/DEF JAM/Columbia)
3	4	4	TOO SHORT - The Ghetto (Jive/RCA)
5	5	5	RUN-D.M.C. - What's It All About (Profile)
23	12	6	CANDYMAN - Melt In Your Mouth (Epic)
6	6	7	BIG DADDY KANE - Cause I Can... (Cold Chillin'/Reprise)
7	7	8	TERMINATOR X - Wanna... (P.R.O. Division/RAL/Col.)
8	9	9	YO YO - Io Tha 90's (Atlantic)
19	11	10	VANILLA ICE - Play That Funky Music (SBK)
4	8	11	MONIE LOVE - Monie In The Middle (Warner Bros.)
16	16	12	MAIN SOURCE - Lookin' Out The Front ... (Wild Pitch)
15	14	13	BRAND NUBIAN - Wake Up (Elektra)
20	17	14	CHUBB ROCK - Treat'em Right (Select)
11	13	15	PUBLIC ENEMY - Can't Do Nuttin'... (RAL/Def Jam/Col.)
9	10	16	K-SOLO - Your Mom's In My Business (Atlantic)
14	15	17	PARIS - The Devil Made Me Do It (Tommy Boy)
17	18	18	BWP - 2 Minute Brother (RAL/Def Jam/Columbia)
—	—	19	GANG STARR - Just To Get A Rep (Chrysalis)
—	—	20	M.C. HAMMER - Here Comes The Hammer (Capitol)
25	22	21	KMD - Peach Fuzz (Elektra)
21	21	22	A TRIBE CALLED QUEST - Can I Kick It? (Jive/RCA)
24	23	23	DANA DANE - A Little Bit Of Dane Tonight (Profile)
—	—	24	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
13	19	25	CANDYMAN - Knockin' Boots (Epic)

2W	LW	TW	ALBUMS
1	1	1	L.L.COOL J - Mama Said Knock (RAL/Def Jam/Col.)
2	2	2	TOO SHORT - Short Dog's In The House (Jive/RCA)
4	3	3	RUN-D.M.C. - Back From Hell (Profile)
14	8	4	ICE CUBE - Kill At Will (Priority)
5	5	5	FATHER MC - Father's Day (MCA)
3	4	6	BIG DADDY KANE - Taste... (Cold Chillin'/Reprise)
7	7	7	CANDYMAN - Ain't No Shame In My Game (Epic)
6	6	8	VANILLA ICE - To The Extreme (SBK)
11	10	9	CHUBB ROCK - Treat Em' Right (Select)
—	19	10	EPMD - Business As Usual (RAL/Def Jam/Columbia)
10	9	11	PARIS - The Devil Made Me... (Scarface/Tommy Boy)
8	11	12	M.C. HAMMER - Please Hammer Don't... (Capitol)
9	12	13	MONIE LOVE - Down To Earth (Warner Bros.)
20	15	14	BRAND NUBIAN - All For One (Elektra)
—	24	15	DIGITAL UNDERGROUND - This Is An... (Tommy Boy)
21	16	16	KING SUN - Righteous But Ruthless (Profile)
12	13	17	DANA DANE - Dana Dane 4Ever (Profile)
13	14	18	N.W.A. - 100 Miles And Runnin' (Priority)
19	18	19	K-SOLO - Tell The World My Name (Atlantic)
22	20	20	LUKE/2 LIVE CREW - Live In Concert (Luke/Atlantic)
—	25	21	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
—	—	22	GANG STARR - Steppin The Arena (Chrysalis)
17	17	23	HOES WITH ATTITUDE - Livin' In... (Drive By Records)
18	23	24	X-CLAN - To The East (4th & Broadway/Island)
16	22	25	SPECIAL ED - Legal (Profile)

SCHEDULE OF HIP HOP EVENTS by Brian A. Samson

•WEDNESDAY, FEBRUARY 13 10PM
CLUB DNA - 375 11th at Harrison S.F.
"UP & COMING HIP HOP ARTIST SHOWCASE"
SPECIAL GUESTS: CHEBA & KMD

•THURSDAY, FEBRUARY 14 2:30 PM
WESTIN ST. FRANCIS HOTEL - COLONIAL ROOM
"RAP JUKEBOX JURY" - KICKOFF SESSION
•THURSDAY, FEBRUARY 14 4:30PM
WESTIN ST. FRANCIS HOTEL - COLONIAL ROOM
"THE UNDERGROUND HIP HOP COMMUNITY:
NON-COMMERCIAL RADIO & MIXSHOW Djs,
HOW VITAL ARE THEY?"
GUEST ARTIST: GANG STARR & AUDI & MIKE DEE
(Courtesy Of Chrysalis & D-Vine Records)

•THURSDAY, FEBRUARY 14 10PM
CLUB TOWNSEND - 177 Townsend S.F.
"OFFICIAL SEMINAR KICKOFF PARTY: HIP HOP
SHOWCASE & JAM"
EXCLUSIVE: V.I.P. BACKROOM INDUSTRY PARTY
SPECIAL GUEST: GANG STARR & STEREO MC'S
(Courtesy Of Chrysalis & 4th&Broadway)
GUEST APPERANCE: DIGITAL UNDERGROUND &
E.P.M.D. (Courtesy Of TNT & RAL/Def Jam)

•FRIDAY, FEBRUARY 15 12:30PM
WESTIN ST. FRANCIS HOTEL - COLONIAL ROOM
"THE POWER OF LYRIC AND POETRY"
GUESTS PARTICIPANTS: AUTHOR QUINCY TROUPE,
RECORDING ARTISTS PARIS & LUKA BLOOM.

•FRIDAY, FEBRUARY 15 6:00PM
WESTIN ST. FRANCIS HOTEL - GRAND BALL ROOM
"CELEBRITY COCKTAIL PARTY"
•FRIDAY, FEBRUARY 15 10PM
CLUB TOWNSEND - 177 Townsend S.F.
"HIP HOP EXTRAVAGANZA SHOWCASE & PARTY"
GUEST ARTIST: CRIMINAL NATION & YOUNG BLACK
TEENAGERS (Courtesy Nastymix & Soul)

•SATURDAY, FEBRUARY 16 11:00AM
WESTIN ST. FRANCIS HOTEL - CALIFORNIA WEST
"STRATEGIC RAP MARKETING & PROMOTION, HOW
AND WHERE DO YOU BEGIN?"

•SATURDAY, FEBRUARY 16 2:30PM
WESTIN ST. FRANCIS HOTEL - COLONIAL ROOM
"WHERE DOES RAP FIT? PART 2"
GUEST ARTIST: KRS-ONE BOOGIE DOWN
PRODUCTIONS & DEF JEF
(Courtesy Of Jive/RCA & Delicious Vinyl Records)
•SATURDAY, FEBRUARY 16 11PM
CLUB TOWNSEND - 177 Townsend S.F.
"MULTI-LABEL HIP HOP SHOWCASE"
GUEST ARTIST: MOVEMENT EX & LAQUAN
(Courtesy Of Columbia & 4th & Broadway Records)

•SUNDAY, FEBRUARY 17 1:30PM
LOCATION TBA
"4 ON 4 RAP INDUSTRY BASKETBALL TOURNNEY"
•SUNDAY, FEBRUARY 17 8:30PM
CLUB TOWNSEND - 177 Townsend S.F.
"1ST ANNUAL HIP HOP FAMILY AFFAIR"
V.I.P. INDUSTRY COCKTAIL PARTY
•SUNDAY, FEBRUARY 17 10:00PM
CLUB TOWNSEND - 177 Townsend S.F.
"SUNDAY NIGHT SLAM JAM"
SEMINAR HIP HOP FINALE SHOWCASE
GUEST ARTIST: PARIS, 2 BIGG MC & CHUBB ROCK

REMEMBER: DURING THE
SEMINAR, WEEK REPORTING DAY WILL
BE CHANGED TO
WEDNESDAY FEBRUARY 13th,
9AM-5PM. NO CALLS WILL BE TAKEN
THURSDAY,
FEBRUARY 14th.

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

ED OG & DA BULLDOGS
I Got To Have It
(PWL America/Mercury/Polygram)

STETSASONIC
No B.S. Allowed
(Tommy Boy)

EPMD
Gold Digger
(RAL/Def Jam/Columbia)

TOP TIP

RED HEAD KING PIN
We Don't Have A Plan B
(Virgin)

Red takes the helm on this self-produced single.

RECORD TO WATCH



YOUNG BLACK TEENAGERS
To My Donna
(S.O.U.L./MCA)
The Teenagers justify their opinion about Madonna's sexual fantasies. Eight new stations this week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	8	1	ICE CUBE - Kill At Will (Priority)
\$	2	2	RUN-D.M.C. - All About, Ave, Naughty, Hell (Profile)
\$	4	3	BRAND NUBIAN - Wake Up, Bomb (Elektra)
\$	1	4	L.L.COOL J - Around, Boomin', Farmers, Mama (RAL/Def Jam/Columbia)
\$	3	5	PARIS - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	19	6	EPMD - Gold, Rampage (RAL/Def Jam/Columbia)
--	6	7	KING SUN - Be Black, Big (Profile)
\$	5	8	GANG STARR - Get A Rep, Weight (Chrysalis)
\$	17	9	MAIN SOURCE - Front Door, Roger, Large (Wild Pitch)
\$	7	10	BIG DADDY KANE - Right, Devil, Meets, Damn, Who (Cold Chillin'/Reprise)
\$	12	11	CHUBB ROCK - Treat Em' (Select)
\$	13	12	KMD - Peach Fuzz, Refill (Elektra)
\$	9	13	PUBLIC ENEMY - Can't, Brothers, Soul, (RAL/Def Jam/Columbia)
\$	11	14	A TRIBE CALLED QUEST - Kick It, Pipes, Bonita (Jive/RCA)
\$	10	15	MONIE LOVE - Middle, Stable, Swiney, Read, Shame (Warner Bros.)
--	18	16	X-CLAN - Verbalizer, Funkin', Milk, Raise, Heed (4th & Broadway/Island)
--	20	17	SON OF BAZERK - Change, J Dub's (S.O.U.L./MCA)
--	16	18	LAKIM SHABAZZ - Justice, Lovin', Job, Believe, The Way (Tuff City)
--	24	19	SPECIAL ED - C'mon, Mission, 5 Men, Wish (Profile)
--	25	20	STETSASONIC - No B.S. (Tommy Boy)
--	15	21	KOOL G RAP & DJ POLO - Erase, Streets, Bad (Cold Chillin'/Warner Bros.)
--	14	22	INTELLIGENT HOODLUM - Arrest, Reality, Black (A&M)
--	--	23	BOOGIE DOWN PRODUCTIONS - Rules, Material, Loves, Beef (Jive/RCA)
\$	23	24	K-SOLO - Your Mom, Spell, Everbody, Arrest, Solo (Atlantic)
--	35	25	ED OG & DA BULLDOGS - Have It (PWL American)
--	30	26	SHAZZY - Flowin, Play, Rhapsody, Giggahoe, Job, So (Elektra)
--	27	27	GRAND DADDY I.U. - Smooth, Behind, Recording (Cold Chillin'/Reprise)
\$	22	28	TERMINATOR X - Buck, Dancin' (P.R.O. Division/RAL/Columbia)
\$	21	29	TOO SHORT - Funky, Ghetto, Dead, It's Your, Rap (Jive/RCA)
\$	31	30	YO YO - Stompin', Dope (Atlantic)
--	40	31	PROFESSOR X - Blackhand (4th & Broadway/Island)
--	32	32	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm, Omega (MCA)
--	33	33	3 TIMES DOPE - Words, Sand Man, Live From, Peace (Arista)
--	34	34	ISIS - Rebel, Face, Power (4th & Broadway/Island)
\$	26	35	DANA DANE - Little Bit, Forever, Tales, Johnny (Profile)
\$	39	36	CANDYMAN - Melt, Knockin' (Epic)
--	38	37	MOVEMENT EX - Freedom, I Deal, Musical (Columbia)
--	36	38	FRESHCO & MIZ - Play, Ya Know (Tommy Boy)
--	--	39	THE DOC - Portrait, Mind (Atlantic)
\$	28	40	FATHER MC - 4 You, Treat'em (MCA)

CHARTBOUND

STEREO MC'S - Elevate My Mind (4th&Broadway/Island)
TONY D - E.F.F.E.C.T. (4th&Broadway/Island)

N*TYCE - Black To The Point (Wild Pitch)

Dropped: #37-Master Ace, Vanilla Ice.

URBAN CONTEMPORARY

MOST ADDED

JOHNNY GILL (46)
(Motown)

GUY (28)
(MCA)

MARVA HICKS (27)
(Polydor/PolyGram)

DIGITAL UNDERGROUND (20)
(Tommy Boy)

RALPH TRESVANT (19)
(MCA)

TOP TIP

BIG DADDY KANE featuring BARRY WHITE
All Of Me
(Cold Chillin'/Reprise)

These two smooth and sexy vocals are creating a lot of steam as they approach the chart.

RECORD TO WATCH



THE WOOTEN BROTHERS
Tell Me
(A&M)

The Wooten's add a little swing to a ballad that shouldn't be overlooked.

2W LW TW

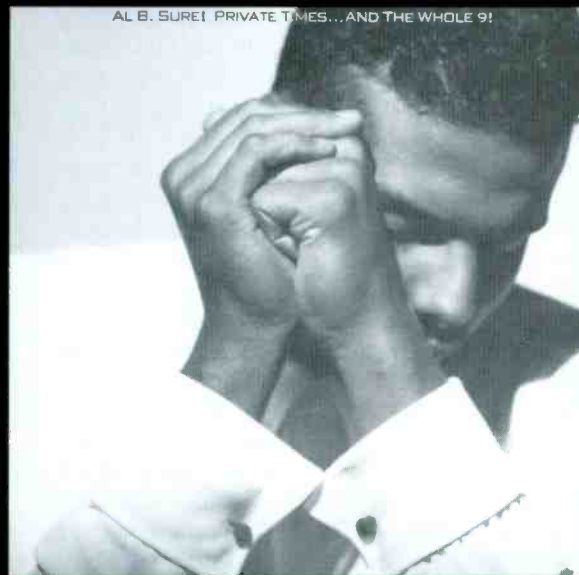
9	3	1	BELL BIV DeVOE - When Will I See You Smile Again? (MCA)
1	1	2	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
14	9	3	WHITNEY HOUSTON - All The Man That I Need (Arista)
8	7	4	C & C MUSIC FACTORY - Gonna Make You Sweat (Columbia)
6	5	5	TEENA MARIE - If I Were A Bell (Epic)
11	10	6	TONY TERRY - Head Over Heels (Epic)
13	11	7	MICHEL'LE - Something In My Heart (Ruthless/Atco)
27	20	8	THE O'JAYS - Don't Let Me Down (EMI)
4	6	9	EnVOGUE - You Don't Have To Worry (Atlantic)
2	2	10	JANET JACKSON - Love Will Never Do (Without You) (A&M)
19	14	11	ANITA BAKER - Fairy Tales (Elektra)
15	15	12	BLACK BOX - I Don't Know Anybody Else (RCA)
16	16	13	ANOTHER BAD CREATION - Iesha (Motown)
22	18	14	RUDE BOYS - Written All Over Your Face (Atlantic)
23	19	15	TRACIE SPENCER - This House (Capitol)
7	13	16	PEBBLES - Love Makes Things Happen (MCA)
12	12	17	OLETA ADAMS - Get Here (Fontana/PolyGram)
29	25	18	MARIAH CAREY - Someday (Columbia)
24	21	19	LEVERT - All Season (Atlantic)
—	27	20	ALEXANDER O'NEAL - All True Man (Epic/Tabu)
40	26	21	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
10	8	22	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)
—	3	23	FREDDIE JACKSON - Do Me Again (Capitol)
26	24	24	SAMUELLE - Black Paradise (Atlantic)
—	35	25	TARA KEMP - Hold You Tight (Giant)
5	4	26	JEFFREY OSBORNE - Only Human (Arista)
21	22	27	LALAH HATHAWAY - Baby Don't Cry (Virgin)
31	29	28	HOWARD HEWETT - I Can't Tell You Why (Elektra)
—	—	29	JASMINE GUY - Another Like My Lover (Warner Bros.)
34	33	30	MAVIS STAPLES - Melody Cool (Paisley Park/Warner Bros.)
25	23	31	TEDDY PENDERGRASS - Make It With You (Elektra)
3	17	32	SURFACE - The First Time (Columbia)
—	—	33	M.C. HAMMER - Here Comes The Hammer (Capitol)
—	—	34	GERALD ALSTON - Getting Back Into Love (Motown)
—	—	35	GEOFF McBRIDE - Doesn't That Mean Something (Arista)
—	—	36	RALPH TRESVANT - Stone Cold Gentleman (MCA)
—	—	37	JOHNNY GILL - Wrap My Body Tight (Motown)
—	—	38	DIGITAL UNDERGROUND - Same Song (Tommy Boy)
—	—	39	SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
—	40	40	MAXI PRIEST - Just A Little Bit Longer (Charisma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GUY - Let's Chill (MCA)		40	28	1	4	7	12%	1
TROOP - I Will Always Love You (Atlantic)		40	9	—	13	18	32%	2
MONIE LOVE - It's A Shame (Warner Bros.)		40	15	1	2	22	7%	2
BIG DADDY KANE/BARRY WHITE - All Of Me (Cold Chillin'/Reprise)		40	13	—	6	21	15%	2

DIANA ROSS AL B. SURE!

"NO MATTER WHAT YOU DO"



FROM THE SMASH AL B. SURE! ALBUM PRIVATE TIMES...AND THE WHOLE 9!

PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC. AND KYLE WEST PRODUCTIONS, INC.

MANAGEMENT: ANDRÉ HARRELL AND STEVE LUCAS



DIANA ROSS APPEARS COURTESY OF MOTOWN/MCA

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
36	2	DEEE-LITE - Power Of Love (Elektra)
36	8	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
32	3	BARBARA WEATHERS - My Only Love (Reprise)
29	15	* THE WOOTEN BROTHERS - Tell Me (A&M)
28	8	BLACK FLAMES - Let Me Show You (RAL/OBR/Columbia)
28	7	TODAY - I Wanna Come Back Home (Motown)
28	27	* MARVA HICKS - Never Been In Love Before (Polydor/PolyGram)
26	6	* JUNIOR - Better Part Of Me (MCA)
25	1	MARIAN MEADOWS - The Real Thing (Novus/RCA)
25	1	DORIAN - Thrill (Black Forest)
20	4	* SPUNKADELIC - Boomerang (SBK)
20	3	* EPMD - Gold Digger (RAL/DEF JAM/Columbia)

DROPPED: #28-Soul To Soul, #30-Marvin Gaye, #31-Loose Ends, #32-Caron Wheeler (UK), #36-Candyman, #37-Quincy Jones, #38-Tony! Toni! Tone!, #39-Vanilla Ice, Mac Band.

INSIDE URBAN

Everyone on the phones this week seems to be pointing out that the artists listed on these pages dominated the American Music Awards show televised Monday night. Could the same happen at the Grammys? JOHNNY GILL's "Wrap My Body Tight," went right to the chart at #37—didn't stop at Up & Coming, never saw Chartbound—just went from 13 reports last week to 60 this week. Amazing! GUY's "Let's Chill" wins approval from Thomas Bacote, W103-Atlanta, who says, "One of the hottest records yet this year. Tremendous phones, an easy #1." Terron Hutt, KDKO-Denver, likes Guy, saying "We're getting a lot of requests from the 14+ demos—one of the most requested songs out there right now." Jim Mitchem, WXOK-Baton Rouge, also makes Guy his RTW. Chas Thomas, WJDY-Salisbury, likes BIG DADDY KANE's "All Of Me," and says, "Great slow jam for Big Daddy Kane and Barry White puts the icing on the cake. Hot phones from all demos." Kelly Karson, WJFX-Ft. Wayne, picks GRADY HARRELL's "Patience," as his RTW. "It's just a great song." Gregg Diggs, WKYS-Washington, thinks JANET JACKSON's "State Of The World," will be an unprecedented smash, "...especially because of the 'state of the world' today." Kimberley Kaye, WFKX-Jackson, likes DIANA ROSS & AL B. SURE!'s "No Matter What I Do," saying, "This should be

the duet of the year!" Jimmy Mack, WDXZ-Charleston, agrees with her—he says, "Great duet." He also likes RALPH TRESVANT's "I Love You Just For You," saying, "Smooth—the message is in the music." Dan McClintock, WNRB-Youngstown, picks JASMINE GUY's "Another Like My Lover," saying, "Classy follow-up." Jasmine gets our Hot listing this week for the highest debut on the chart. Stan Boston, WNHC-New Haven, chooses MARVA HICKS' "Never Been In Love Before," as his RTW. "You may not have heard this young lady, but if you put the laser to the CD or the needle to the wax, you'll find she's a talent to be reckoned with." Marva is also RTW for Curtis Waller, WBLS-New York. Costee McNair, WBIL-Tuskegee, likes BLUES BOY WILLIE's "Be Who," saying "That is one hot blues record. Phones are ringing off the hook for it, and not just from blues fans." Larry Green, KRUS-Ruston, likes DIGITAL UNDERGROUNDS's "Same Old Song," saying, "Not only is the rap superb, the music is great—the piano man is good." Edward Sargent, WICB-Ithaca, chooses ENIGMA's "Sadness," saying, "It's a nice Soul-To-Soul-type beat—expect it to do the same here as it did in Germany—fastest selling single in German history." Casey McMichaels, WVOI-Toledo, likes OLETA ADAMS' "Get Here," because "A fresh,

LP CUTS

OLETA ADAMS -
Circle Of One

DOROTHY MOORE -
All Night Blue

ANITA BAKER -
Whatever It Takes/Lonely

WHITNEY HOUSTON -
Miracle/Lover For Life

BLACK BOX -
I Like To Party/Ghost Box

KEITH SWEAT -
Your Love/Just One Of Them Thangs

GUY -
D-O-G Me Out/Tease Me

JOHNNY GILL -
Giving My All To You/Lady Dujour

THE TIME -
Sometimes I Get Lonely

PHALON -
Ready Or Not

new type of sound for her, a lot of people aren't accustomed to—the best is yet to come, this is just the tip of the iceberg." Curtis Carter, WKGC-Panama City, recommends M.C.HAMMER, saying, "Getting a lot of calls—don't know anybody who doesn't like him." Ciao for now, Betty



WHODINI RE-APPEARS

MCA has announced the signing of Whodini with the debut album for the label, Bag-A-Trix, to be released within the next few weeks. Pictured at the signing ceremony are (standing, l-r): MCA President Richard Palmese; Whodini's Grandmaster Dee (Drew Carter); VP of A&R, East Coast Bruce Dickinson; Chairman Al Teller; Manager Frank Edwards; President, Black Music Division Ernie Singleton. Kneeling (l-r) includes Whodini's Jalil Hutchins and Ecstasy (John Fletcher).

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **92** Last Week **91**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BELL BIV DeVOE - When Will I See You Smile Again? (MCA)	78	1	61	11	5	92%	7
WHITNEY HOUSTON - All The Man That I Need (Arista)	89	—	45	29	15	83%	5
C & C MUSIC FACTORY - Gonna Make You Sweat (Everybody Dance Now) (Columbia)	81	—	58	9	14	82%	10
TEENA MARIE - If I Were A Bell (Epic)	68	1	57	8	2	95%	11
TONY TERRY - Head Over Heels (Epic)	68	1	44	20	3	94%	8
MICHEL'LE - Something In My Heart (Ruthless/Atco)	71	3	47	16	5	88%	9
THE O'JAYS - Don't Let Me Down (EMI)	74	1	18	50	5	91%	4
ANITA BAKER - Fairy Tales (Elektra)	68	3	39	23	3	91%	6
BLACK BOX - I Don't Know Anybody Else (RCA)	65	—	36	19	10	84%	9
ANOTHER BAD CREATION - Iesha (Motown)	65	1	38	16	10	83%	9
RUDE BOYS - Written All Over Your Face (Atlantic)	64	2	36	22	4	90%	9
TRACIE SPENCER - This House (Capitol)	75	3	24	35	13	78%	7
MARIAH CAREY - Someday (Columbia)	84	—	4	54	26	69%	6
LEVERT - All Season (Atlantic)	63	—	11	49	3	95%	5
ALEXANDER O'NEAL - All True Man (Epic/Tabu)	70	5	4	52	9	80%	3
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	73	9	5	46	13	69%	4
FREDDIE JACKSON - Do Me Again (Capitol)	67	4	1	41	21	62%	3
SAMUELLE - Black Paradise (Atlantic)	56	1	8	36	11	78%	6
TARA KEMP - Hold You Tight (Giant)	77	7	3	36	31	50%	4
HOWARD HEWETT - I Can't Tell You Why (Elektra)	60	7	3	31	19	56%	5
JASMINE GUY - Another Like My Lover (Warner Bros.)	59	6	—	27	26	45%	3
MAVIS STAPLES - Melody Cool (Paisley Park/Warner Bros.)	47	2	2	35	8	78%	5
M.C. HAMMER - Here Comes The Hammer (Capitol)	46	6	2	16	22	39%	3
GERALD ALSTON - Getting Back Into Love (Motown)	54	16	—	19	19	35%	3
GEOFF McBRIDE - Doesn't That Mean Something (Arista)	45	4	—	9	32	20%	3
RALPH TRESVANT - Stone Cold Gentleman (MCA)	60	19	—	17	24	28%	2
JOHNNY GILL - Wrap My Body Tight (Motown)	60	46	1	6	7	11%	3
DIGITAL UNDERGROUND - Same Song (Tommy Boy)	52	20	—	5	27	9%	2
SHAWN CHRISTOPHER - Another Sleepless Night (Arista)	45	7	—	9	29	20%	2

NEW RELEASES by John Martinucci



THE BOYS - *Thank 4 The Funk* (Motown)

The Boys sing a tribute to some of the funkateers who blazed a trail and influenced today's funksters. Playing off various p-funky riffs and style, The Boys reproduce some of the more memorable sounds that brought one nation under a groove. JM

CARL ANDERSON with Special Guest BRENDA RUSSELL - *Baby My Heart* (GRP)

Carl Anderson pairs himself up with Brenda Russell and the combination is dynamite. Verse by verse, these two artists cradle each other's vocal and harmonize for a beautiful love ballad. JM

GUY - *Let's Chill* (MCA)

Aaron takes lead on this ballad. Radio's been panting for this release, as evidenced by the trio's debut on Chartbound. Watch for a chart debut next week. JM

CARON WHEELER - *Blue (Is The Colour Of Pain)* (EMI)

Going on her third single from her debut album UK Blak, Ms. Wheeler con-

tinues to stylistically and musically remove herself from Soul II Soul. One not to miss. JM

MICA PARIS - *Contribution* (Island)

Title track from Mica's new Album, and word is it's smoking in the U.K. Mica can jam with the best of them and the Pro-CD has several versions of this song, a couple including Rakim on raps. Sure chart contender! JM

MARVA HICKS - *Never Been In Love Before* (Polydor/PolyGram)

A debut for this young lady with the powerful vocals. Out-of-the-box programmers gave Marva 27 adds this week alone. In ads for Ms. Hicks, the words "Soulful" and "Seductive" used frequently. I agree. Listen and watch for good things to come. JM

ADULT CONTEMPORARY

MOST ADDED

WILSON PHILLIPS (91)
(SBK)

RICK ASTLEY (84)
(RCA)

a-ha (50)
(Warner Bros.)

ALABAMA (40)
(RCA)

GLORIA ESTEFAN (37)
(Epic)

TOP TIP

WILSON PHILLIPS
You're In Love
(SBK)

Tremendous start for a fourth
single from a debut album!

RECORD TO WATCH



ALABAMA
Forever's As Far As I'll Go
(RCA)
A MOST ADDED (40) in its
first A/C week.

2W LW TW

8	3	1	WHITNEY HOUSTON - All The Man That I Need (Arista)
4	2	2	WILL TO POWER - I'm Not In Love (Epic)
1	1	3	SURFACE - The First Time (Columbia)
5	4	4	OLETA ADAMS - Get Here (Fontana/PolyGram)
7	7	5	STYX - Show Me The Way (A&M)
15	9	6	ANITA BAKER - Fairy Tales (Elektra)
22	13	7	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
3	6	8	CELINE DION - Where Does My Heart Beat Now (Epic)
20	16	9	CHRIS ISAAK - Wicked Game (Reprise)
27	18	10	MARIAH CAREY - Someday (Columbia)
2	5	11	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
—	32	12	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
6	8	13	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
11	10	14	KENNY ROGERS - Crazy In Love (Reprise)
31	22	15	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
18	17	16	JAMES INGRAM - When Was The Last Time The Music... (Warner Bros.)
34	25	17	BETTE MIDLER - Night And Day (Atlantic)
24	20	18	NATASHA'S BROTHER /RACHELLE CAPPELLI - Always Come... (Atlantic)
19	19	19	DAVE KOZ - Castle Of Dreams (Capitol)
—	30	20	STING - All This Time (A&M)
13	12	21	TOMMY JAMES - You Take My Breath Away (Aegis)
—	27	22	CHICAGO - Chasin' The Wind (Reprise)
25	24	23	TOMMIE DREW - I'll Be Loving You (Ossum Possum)
28	26	24	RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)
10	14	25	SARA HICKMAN - I Couldn't Help Myself (Elektra)
9	11	26	ELTON JOHN - You Gotta Love Somebody (MCA)
29	28	27	HOWARD HEWETT - I Can't Tell You Why (Elektra)
12	15	28	STEVIE B - Because I Love You (LMR/RCA)
—	34	29	ALIAS - Waiting For Love (EMI)
32	31	30	GARY MOORE - Still Got The Blues For You (Charisma)
—	35	31	DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)
35	33	32	JUDE COLE - House Full Of Reasons (Reprise)
14	21	33	DON HENLEY - New York Minute (Geffen)
—	37	34	BOBBY CALDWELL - Real Thing (Sin Drome)
—	38	35	CARLY SIMON - Life Is Eternal (Arista)
16	23	36	THE OUTFIELD - For You (MCA)
—	—	37	MARK EDWARDS - You're The One (R&A)
—	—	38	STEVE WINWOOD - I Will Be Here (Virgin)
—	—	39	CLIFF EBERHARDT - The Long Road (Windham Hill)
—	—	40	SUSANNA HOFFS - My Side Of The Bed (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICK ASTLEY - Cry For Help (RCA)		125	84	—	16	25	12%	2
*WILSON PHILLIPS - You're In Love (SBK)		91	91	—	—	—	—	1
SLYCE - I Love You So Much (Even Though) (4PM)		79	33	1	18	27	24%	2
HEART - Secret (Capitol)		75	18	1	21	35	29%	3
a-ha - Crying In The Rain (Warner Bros.)		72	50	—	9	13	12%	2



**THIS IS A
MESSAGE *for*
EVERYONE**

“★★★★. INTERIORS is a great record.”—Wayne King,
ROLLING STONE

“My favorite record of 1990”
—Lew Garrett, VP Purchasing,
Camelot Music

“An extraordinary effort from one of our favorite artists”
—Jim Dobbe, VP Purchasing,
Wherehouse Entertainment

“The most honest record to come out this year...incredible”
—Kyle Bearson, Western Merchandizing,
Salt Lake City

“...Daringly crafted...brave... and often lovely”—Ken Tucker,
ENTERTAINMENT WEEKLY

Rosanne Cash is VH-1™ Artist of the Month.

**ROSANNE
CASH**
on the surface

On the Surface, the new single from the critically-acclaimed album, “INTERIORS.” On Columbia. ⁴⁶⁰⁷⁹ Look for Rosanne Cash’s concert home video, “INTERIORS LIVE,” coming Feb. 26.

Written and Produced by Rosanne Cash.
Management: Will Botwin for Side One Management

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST	TITLE	LABEL
47	7	PEBBLES	- Love Makes Things Happen	(MCA)
45	3	HARRY CONNICK, JR.	- Promise Me... (from The Godfather Part II)	(Columbia)
45	6	PHIL COLLINS	- Who Said I Would	(Atlantic)
44	1	ERIC JOHNSON	- Forty Mile Town	(Capitol)
40	40	* ALABAMA	- Forever's As Far As I'll Go	(RCA)
35	6	BEAUTIFUL SOUTH	- My Book	(Elektra)
32	5	INXS	- Disappear	(Atlantic)
32	26	* KEITH SWEAT	- I'll Give All My Love To You	(Vintertainment/Elektra)
32	7	JUDY COLLINS	- The Colorado Song	(Columbia)
30	12	* JEFF HEALEY BAND	- How Long Can A Man Be Strong	(Arista)
29	29	* BETH NIELSEN CHAPMAN	- Walk My Way (Reprise)	
28	5	PAUL YOUNG	- Softly Whispering I Love You	(Columbia)
26	3	KATHY MATTEA	- A Few Good Things Remain	(Mercury)
26	26	* PAUL SIMON	- Proof	(Warner Bros.)
25	4	RALPH TRESVANT	- Sensitivity	(MCA)
25	4	ENGELBERT HUMPERDINCK & GLORIA GAYNOR	- Love Is The Reason	(Critique)

Dropped: Brent Bourgeois, Wilson Phillips (Impulsive), Steve Winwood (One), Van Morrison, Fleetwood Mac.

INSIDE A/C

by Diane Rufer and Ron Fell

With 90% of its play in HEAVY rotation, WHITNEY HOUSTON's "All The Man That I Need" takes the number one slot in only five weeks after its release.



ANITA BAKER converts 37 stations to HEAVY rotation this week, thus moving the track from 9 to 6. Among the nine ADDs are KLSI/FM, WWGZ, KCMJ/FM, KAAK and KYMG/FM.

More than half of last week's players have DARYL HALL AND JOHN OATES' "Don't Hold Back Your Love" in HEAVY rotation. It busts into the A/C Top Ten this week and picks up another sixteen ADDs including KTID, WMGI, WWDE and WQLH/FM.

A mere five weeks since its A/C pick in Gavin, CHRIS ISAAK's "Wicked Game" debuts in the Top Ten. Among its fifteen newest players are KXLK, KLSS, KLLD, KATW/FM, WWDE and KXFM.

HOTTEST track in the format is GLORIA ESTEFAN's "Coming Out Of The Dark" which leaps 32 to 12!! It has tallied 194 stations in just three weeks and 75% of stations play-

ing it more than one week are HIT FACTORing.

STING's "All This Time," up from 30 to 20, ADDs 24% to its HIT FACTOR and 27 more stations including WFAS, KSRE, KCMX, WIHN, KFMO and KXLK.

Last week's TOP TIP is now our highest chart debut as MARK EDWARDS' "You're The One" picks up 23 ADDs and a number 37 ranking. EDWARDS edges out STEVE WINWOOD who had 16 new, while CLIFF EBERHARDT picked up 21 new and a debut at 39.

Ex-Bangle, SUSANNA HOFFS debuted on the chart at number 40 with 30 ADDs, including WZLT, WMT/FM, KMJC/FM, KSAL, WQLH/FM, B100, WVMX, WCOD and WECQ/FM.

WILSON PHILLIPS' "You're In Love" opened with 91 first-week ADDs. That's the best start of any record in Gavin A/C in the past seven months, and the twelfth best in Gavin A/C history.

RECORD TO WATCH last week, RICK ASTLEY's "Cry For Help," snatched 84 ADDs, bringing its total to 125 and now topping CHARTBOUND. RICK will surely start his cruise up the chart next issue. Amongst the 84 new are WCOD, WGBE, WKYE, WNSR/FM, KTDY, WJCL/FM, WXLS/FM, WZNY, KEZA/FM, KRDI/FM, WDND, WHFB, KPXI, KKIQ, K103, KOST and B100.

ALABAMA's "Forever's As Far As I'll Go" is our RECORD TO WATCH for this week. This single debuts in UP AND COMING with 40 sentimental A/Cs and WKYE, WPXZ, WBLG/FM, WNNC, WRVA, WZLT, KQAQ, WMT AM & FM, KVIL, KESZ, KWXX are among those.

REVIEWS

by Diane Rufer & Ron Fell



HARRIET

Temple Of Love (East West America)

A 24-year-old songstress has crossed the English Channel and will now make a name for herself in the U.S. with the first release from her "Woman To Man" album. Already well known in the U.K., Harriet's mature, soulful sound on this single will grab you at first listen.

ROBERT PALMER

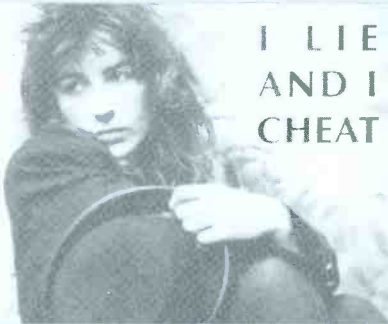
Mercy Mercy Me (The Ecology)/I Want You (EMI)

Two Marvin Gaye hits from the seventies are woven into one solid track by Mr. Palmer and co-producer Teo Macero. The lyrical linkage is only in their mutual plea for preserving things good and precious.

CARL ANDERSON with Special Guest BRENDA RUSSELL

Baby My Heart (GRP)

From Carl's "Pieces Of A Heart" album, this familiar-sounding single brings together two fine voices for a touching, almost shy performance.



WON TON TON

I Lie And I Cheat (PolyGram)

This group from Belgium, fronted by vocalist Bea Van der Maat, is the latest adult import to make an impressive debut. Produced by Richard Gottelher (Go-Go's and Joan Armatrading), this is a must listen and play.

LORI RUSO

I'm Gonna Be (Cypress)

"Never Look Back," Ms. Ruso's initial success with Gavin's A/C stations set up this even better track. She's got a strong, passionate voice that sells a song.

PAUL SIMON

"PROOF"

26 ADDS OUT-OF-THE-BOX

J107	KBMG	KDMA
KLOG	KMCQ	KNIM
KSAL	KSCB	KTTR
KVYN/FM	KWGG	KYRE
WBGF	WBLG	WEBS
WEVA	WHLQ	WJCL/FM
WKBX	WNYR	WOHS
WOXD	WPXZ	WSKY
WTNY	WZLT	



PRODUCED BY PAUL SIMON
ENGINEERED BY ROY HALEE

a-ha

PRODUCED BY CHRIS NEIL



"CRYING IN THE RAIN"

GAVIN CHARTBOUND 72/50

GAVIN #3 MOST ADDED

R&R 32/18 IN MOST ADDED NEW & ACTIVE

K103	KBOL	KTDY/FM	WMYX	WELI
WSKY	WTWR	KMJC/FM	WECQ/FM	
WSUL	WZLT	WKYE	WTNY	WMT/FM



SHIPPING THIS WEEK

TODD RUNDGREN

"CHANGE MYSELF"

GOING FOR ADDS MONDAY!

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **247** Last Week **249**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - All The Man That I Need (Arista)	220	9	186	22	3	94%	5
WILL TO POWER - I'm Not In Love (Epic)	213	3	182	26	2	97%	8
SURFACE - The First Time (Columbia)	210	1	176	27	6	96%	12
OLETA ADAMS - Get Here (Fontana/PolyGram)	197	3	168	18	8	94%	10
STYX - Show Me The Way (A&M)	199	9	153	32	5	92%	8
ANITA BAKER - Fairy Tales (Elektra)	191	9	101	61	20	84%	6
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	187	16	93	64	14	83%	4
CELINE DION - Where Does My Heart Beat Now (Epic)	175	2	103	55	15	90%	17
CHRIS ISAAK - Wicked Game (Reprise)	165	15	74	60	16	81%	5
MARIAH CAREY - Someday (Columbia)	162	20	62	60	20	75%	4
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	155	—	86	48	21	86%	10
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	194	37	31	86	40	60%	3
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	151	1	76	60	14	90%	10
KENNY ROGERS - Crazy In Love (Reprise)	144	2	81	50	11	90%	11
GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)	168	24	42	79	23	72%	4
JAMES INGRAM - When Was The Last Time The Music Made You Cry? (Warner Bros.)	148	5	52	70	21	82%	6
BETTE MIDLER - Night And Day (Atlantic)	175	26	25	87	37	64%	4
NATASHA'S BROTHER & RACHELLE CAPPELLI - Always Come Back To You (Atlantic)	144	12	47	69	16	80%	7
DAVE KOZ - Castle Of Dreams (Capitol)	137	7	44	65	21	79%	12
STING - All This Time (A&M)	153	27	21	77	28	64%	4
TOMMY JAMES - You Take My Breath Away (Aegis)	127	—	57	54	16	87%	11
CHICAGO - Chasin' The Wind (Reprise)	154	22	14	78	40	59%	4
TOMMIE DREW - I'll Be Loving You (Ossum Possum)	122	4	24	69	25	76%	6
RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)	121	13	37	50	21	71%	6
SARA HICKMAN - I Couldn't Help Myself (Elektra)	124	2	37	56	29	75%	14
ELTON JOHN - You Gotta Love Somebody (MCA)	120	—	42	53	25	79%	12
HOWARD HEWETT - I Can't Tell You Why (Elektra)	126	14	12	67	33	62%	5
STEVIE B - Because I Love You (LMR/RCA)	114	—	41	53	20	82%	13
ALIAS - Waiting For Love (EMI)	119	21	13	55	30	57%	4
GARY MOORE - Still Got The Blues For You (Charisma)	106	10	18	46	32	60%	5
DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)	109	21	15	48	25	57%	4
JUDE COLE - House Full Of Reasons (Reprise)	99	5	13	53	28	66%	4
DON HENLEY - New York Minute (Geffen)	104	—	24	45	35	66%	12
BOBBY CALDWELL - Real Thing (Sin Drome)	112	22	11	47	32	51%	4
CARLY SIMON - Life Is Eternal (Arista)	88	12	9	39	28	54%	4
THE OUTFIELD - For You (MCA)	77	1	22	31	23	68%	11
MARK EDWARDS - You're The One (R&A)	96	23	2	40	31	43%	4
STEVE WINWOOD - I Will Be Here (Virgin)	86	16	3	40	27	50%	3
CLIFF EBERHARDT - The Long Road (Windham Hill)	81	21	2	30	28	39%	4
SUSANNA HOFFS - My Side Of The Bed (Columbia)	91	30	1	24	36	27%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GLORIA ESTEFAN - Coming Out Of The Dark (Epic)	26	60	34%
STING - All This Time (A&M)	40	64	24%
SLYCE - I Love You So Much (Even Though) (4PM)	—	24	24%
STEVE WINWOOD - I Will Be Here (Virgin)	29	50	21%
PEBBLES - Love Makes Things Happen (MCA)	36	55	19%
SUSANNA HOFFS - My Side Of The Bed (Columbia)	9	27	18%
CHICAGO - Chasin' The Wind (Reprise)	42	59	17%
HEART - Secret (Capitol)	12	29	17%
MARIAH CAREY - Someday (Columbia)	61	75	14%
BETTE MIDLER - Night And Day (Atlantic)	50	64	14%
JUDY COLLINS - The Colorado Song (Columbia)	8	21	13%
DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)	72	84	12%
JUDE COLE - House Full Of Reasons (Reprise)	54	66	12%
RALPH TRESVANT - Sensitivity (MCA)	40	52	12%
RICK ASTLEY - Cry For Help (RCA)	—	12	12%
a-ha - Crying In The Rain (Warner Bros.)	—	12	12%

BIOFEEDBACK

by Ron Fell

•CHER

THE SHOOP SHOOP SONG (IT'S IN HIS KISS) is no stranger to movie soundtracks. The original version of the song by Merry Clayton (written in 1963 by Rudy Clark) was used in the Ally Sheedy film *Maid To Order*. The hit version by Betty Everett was used in the main titles of Madonna's *Desperately Seeking Susan*, and now Cher's version pops up in her film *Mermaids*.

•ROGER McGUINN

In the late fifties, McGuinn was a frequent participant in the burgeoning Greenwich Village folk scene and was soon writing arrangements for the likes of Judy Collins. Later he played guitar in Bobby Darin's band and toured for two years with The Chad Mitchell Trio.

•BILLY IDOL

February 6 marks the first anniversary of Billy Idol's motorcycle accident on the slick streets of Los Angeles. The resulting hospitalization and recovery caused Idol to lose his significant role in the Oliver Stone film based on the life of Jim Morrison. Billy was later to be cast in what Stone refers to as "a non-walking role."

•REO SPEEDWAGON

Ten years ago this month, REO Speedwagon's *KEEPON LOVING YOU* was number one in *The Gavin Report*.

•PHIL COLLINS

Before another solo album, but perhaps after recording a new Genesis album, Phil Collins is hoping to land a film role. He insists on a role that does not rely on his musical ability. Says Collins, "I want my next film to be an American film with a good director." Collins recently lost out on a role in the new Mickey Rourke/Don Johnson film, *Harley Davidson And The Marlboro Man*.

•THE KNACK

In 1983, Don Was recruited The Knack's Doug Feiger as a guest vocalist on the Was (Not Was) album *"Born To Laugh At Tornadoes."*

•STING

Not only does Sting have a new, critically acclaimed pop album out called *"The Soul Cages,"* he's also completed his narration of Prokofiev's *"Peter And The Wolf"* with conductor Claudio Abbado. Sting's role as narrator of the classic comes thirteen years after David Bowie did the same with Eugene Ormandy and the Philadelphia Orchestra.

•SUSANNA HOFFS

Susanna Hoffs made her acting debut in the 1987 film *The Allnighter*, a film directed by her mother, two-time Academy Award nominee Tamar Simon Hoffs.

•CARLY SIMON

In the summer of 1977 her *NOBODY DOES IT BETTER* was the featured theme song in the James Bond film *The Spy Who Loved Me*.



•a-ha

The original version of a-ha's latest single, *CRYING IN THE RAIN*, was written by Carole King and Howard Greenfield for The Everly Brothers. The song made its television debut in March of 1962 on *The Ed Sullivan Show* with The Everly Brothers, who were then in the Marines, and appeared in full uniform and short, military issue haircuts.

•INXS

Legend, if not truth, has it that INXS began on the night Elvis Presley died (August 16, 1977) at the twentieth birthday party, for Farriss brother Tim in Sydney, Australia. The band's 1991 line-up remains the same.

•BLACK BOX

Though the Italian group Black Box features model Katrin Quintol in the video for *I DON'T KNOW ANYBODY ELSE*, it has been revealed that former Weather Girl Martha Wash actually sings the track. A year ago it was revealed that the group's first single *RIDE ON TIME* featured singer Loleatta Holloway, though she too wasn't given credit for her performance.

•ROBERT PALMER

Robert Palmer's recent album *"Don't Explain"* includes a number of pre-pop standards, but Palmer notes that an additional fifteen such songs were also recorded. Among those that missed the cut were: *HONEY-SUCKLE ROSE* and *WITCHCRAFT*.

•HEART

The next Heart album may well be a live album recorded during the group's current concert tour.

•TEARS FOR FEARS

Look for a pure dance track from Roland Orzabal of Tears For Fears under the nom de plume *Johnny Panic And The Bible Of Dreams*. Before Tears For Fears returns to the studio for more recording, Orzabal will produce a new album for his protegee, Oleta Adams.

•R.E.M.

Not only will there be a new R.E.M. album out before Spring, the group has also recorded Leonard Cohen's *FIRST WE TAKE MANHATTAN* for a forthcoming Cohen tribute album due later this year.

•BOB DYLAN

With the recent departure of guitarist G. E. Smith from Bob Dylan's live band, Dylan has taken to auditioning potential replacements at selected European gigs on his current world tour.

•ANITA BAKER

Much of the basic tracks for Anita's current album *"Compositions"* were quickly recorded in nine days because her rhythm section had a previous commitment—a world tour with Eric Clapton.

•AARON TIPPIN

A licensed airplane pilot since he was a teenager, Aaron Tippin later spent time as a corporate pilot flying multi-engine crafts.

•QUINCY JONES

Quincy Jones' most recent five Grammy nominations brings his career total to a record seventy-four.

•JON BON JOVI

In one of the strangest competitions in Grammy history, Jon Bon Jovi could beat out Stephen Sondheim in this year's category of *Best Song Written for Film or Television*.

ROGER McGUINN'S FRONT PAGES

One of the more maligned institutions of rock n roll has been the so-called "comeback." As artists—and the styles in which they operate—fall in and out of favor with the tastes of the "gen pub," some of our brightest, least fashion-conscious performing minds are forced to watch from the sidelines as public consumption swings from one extreme to another.

Roger McGuinn, who lives peacefully in Florida, was one of the exiled. But, in truth, he never went away.

"It wasn't music that I was away from. It was the recording business. I was still playing one hundred dates a year, having a good time playing my music," he says.

"The climate up to now hadn't been very warm toward what I'd been doing. But it's warmed up recently to the type of music that I do which is folk, rock and various other influences. Things have changed."

Willie Nelson once wrote a song containing the truthful axiom, "phases and changes, circles and cycles." McGuinn couldn't agree more, attributing his venture back into "the biz" to that very concept.

"Things do go in big cycles," remarked McGuinn, whose "turns" in the business included forming the Byrds in 1965. McGuinn first worked as a staff writer and guitarist of hootenanny folk music ("homemade music, people music") with the Limelighters. He spent most of 1962 and 1963 in New York, playing with the Chad Mitchell Trio, Bobby Darin, Judy Collins and Hoyt Axton.

"I mean, paisleys are back. The peace sign is back. People are starting to think about the planet. It's all a matter of timing. One big cycle."

Roger McGuinn is also back to make his statements. One of the boldest from McGuinn's newly released album, *Back From Rio* is a three year-old collaboration with Tom Petty, a rock n roller well known for incorporating the Byrds sound into his own. That song, "King Of The Hill," deals succinctly with power and the emptiness that power often brings. While dubiously reported

elsewhere as inspired by the savings and loan scandal, McGuinn is mum about the song's actual graphic meaning.

"I don't really want to explain what Tom and I had in mind when we wrote it," he says. "It's the kind of song that's open to interpretation. You can get different facets of thought if you look at it from different

My manager played it for me. I thought, 'Wow, when did I record that?' Of course I'm kidding, but I had to meet this guy. Tom came over to the house and we did a little tour together. We've been friends ever since. Every time we're in the same town, we jam together. I toured with Tom and Bob Dylan in Europe during '87. That was when we wrote

ner radio where you can pick up police calls, ambulances and airplanes," Roger said. "Tom's observation was, 'Boy there are a million songs in that thing.' So I happened to be tuning into some car phone frequencies and I heard these different worlds out there. People are making illegal deals, not fully realizing you can hear them. They always announce that they're calling from a car phone, as if to impress you.

"I had a couple of things in mind writing that song. Watch out when you're driving," McGuinn warns in a quiet, patriarchal tone. "People are driving unsafely while they're talking on their car phones. Mostly, watch what you say. People shouldn't listen in, but they can."

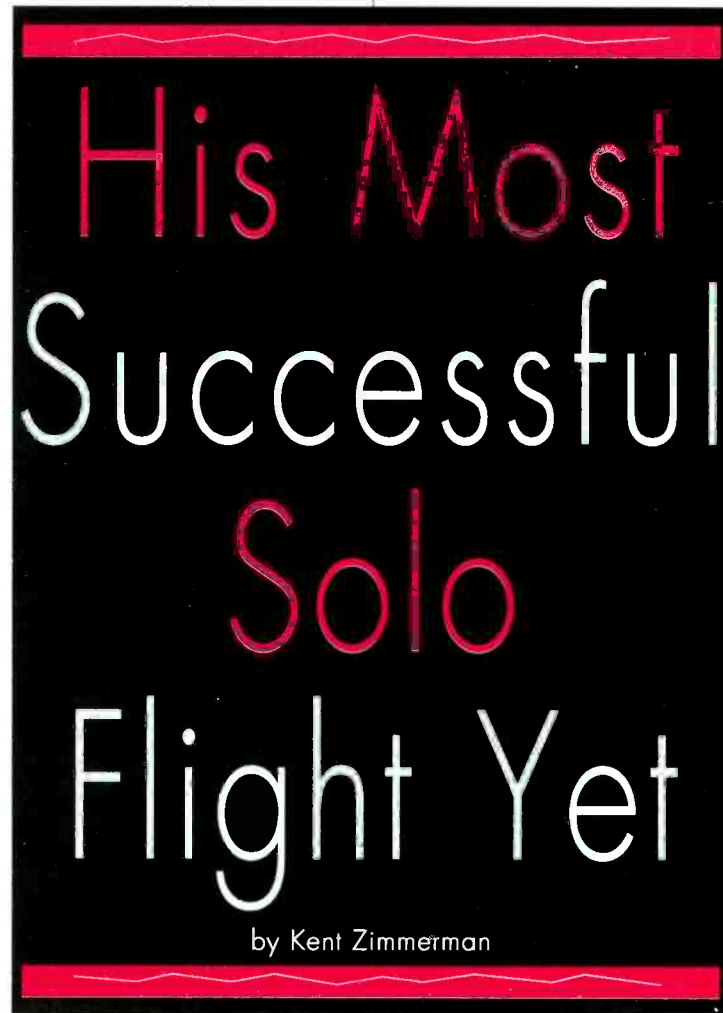
Originally, "Car Phone," co-written with Heartbreaker Mike Campbell, contained a "backward masking warning." Since, McGuinn has had a change of heart over the jab, providing a little insight as to how he sensitively regards his role as a communicator.

"It started as a joke, but to tell you the truth, I'm a little concerned about it now, so I want to take that back. The gag came in after the lines, 'If there's anyone in space/what they'll learn about the human race/will be from listening to us.' Then there's a little noise that is me, backward, saying, 'They are so materialistic.'

"I'm concerned about hurting people's feelings upset about the idea of backward masking and suicides. Though I really don't believe there is much foundation for these fears about subliminal influences, but I'm still concerned about people's feelings."

Still, be careful how serious you take some of the writing. McGuinn's subtle sense of humor can crop up even during the most serious, most unlikely moments, like when he capitalizes the letters CIA in the word "politiCIAns" on "The Trees Are All Gone." Sensing the pattern, McGuinn laughs.

"That was just a gag again, although I'm serious about the message of the song to the extent of



points of view. It's a heavy song, not a happy tune, with some depth to it."

Besides the lyrics, what's most apparent about "King Of The Hill" is the difficulty pinpointing where the Byrds influence ends and the Petty sound begins. McGuinn refers to the mingling of the Byrds and Heartbreakers styles as "seamless."

"I've known Tom since '76 when he came out with 'American Girl.'

'King Of The Hill.' Originally it was earmarked for one of Tom's albums."

When it came to preparing more songs for the album, McGuinn and Petty used some unusual source material, dipping into a little electronic surveillance on society. What resulted was "Car Phone" a subject that bookmarks *Back To Rio* square into the nineties.

"We were listening to this scan-

using a heavy metal attack. Although it's nothing new, many people still don't realize that the rain forests are being consumed and politicians do kind of cover the whole thing up out of convenience."

Besides collaborating with wife Camilla, the Heartbreakers, Dave Stewart, and Jeff Lynne, Roger received custom material from writers like Elvis Costello and Jules Shear. Costello's "You Bowed Down" came from a long friendship that started even before Costello's record company, Demon, began reissuing some of McGuinn's Byrds and solo projects on CD in England.

"He (Costello) came to a show I was doing in New Orleans," said Roger. "We played guitars a little bit. Then I ran into him in Boston where we had a five hour jam session. I asked him if he had any songs for my album. He said no, that he'd be glad to write one. Then in Atlanta, as I was changing planes, he was getting onto the plane I was getting off. I asked him, 'Hey, where's my song?' So when he went back to Ireland and sent me "You Bowed Down" with a three page letter explaining what he wanted me to sound like and what the song was about. He wanted a combination of 'My Back Pages' and 'Positively Fourth Street'—something edgy without being too condemning. Later he sang on it."

Because of some lucky timing, one of McGuinn's proud achievements is his hand in preparing the recent four compact disc Byrds box set. He selected material, remixed and remastered, and, at times added a taste of guitar. With the current rush of holiday box sets, this one ranks as the best in terms of sonic purity, depth and diversity. McGuinn himself couldn't be more pleased.

"I put my hand in it so the quality would be good with a degree of artistic integrity. Columbia could have gone either way with it, but they went perfectly right. I love the packaging, the look, the pictures and the articles. I particularly like the selection of songs and the mixes, which are much wider stereo mixes. They did a great job."

From a historic standpoint—as opposed to a nostalgic one—the four CDs are an unflinching look at the river, roads and bridges of McGuinn's eclectic career.

"We did emphasize some of the more eclectic and off-the-wall stuff," he says.

CONT. ON PAGE 55



COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- GARTH BROOKS (124)
(Capitol)
- WAYLON JENNINGS (102)
(Epic)
- MARY CHAPIN CARPENTER (58)
(Columbia)
- RANDY TRAVIS (55)
(Warner Bros.)
- K.T. OSLIN (53)
(RCA)

TOP REQUESTS

- MARK CHESNUTT
- JUDDS
- MIKE REID
- DOUG STONE
- JOE DIFFIE

RECORD TO WATCH



CORBIN/HANNER
 Concrete Cowboy
 (Mercury)

They're creating a solid base with adds at stations like KROW, WFLS, KIKF, KDJW, KAFF, WGTY, WKML, KFAT, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	3	1	MIKE REID - Walk On Faith (Columbia)
4	2	2	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
7	4	3	JUDDS - Love Can Build A Bridge (Curb/RCA)
3	1	4	MARK CHESNUTT - Brother Jukebox (MCA)
11	7	5	JOE DIFFIE - If You Want Me To (Epic)
9	6	6	ROB CROSBY - Love Will Bring Her Around (Arista)
14	10	7	RAY KENNEDY - What A Way To Go (Atlantic)
15	13	8	PAM TILLIS - Don't Tell Me What To Do (Arista)
10	9	9	STEVE WARINER - There For Awhile (MCA)
18	15	10	MARTY STUART - Little Things (MCA)
16	14	11	VERN GOSDIN - Is It Raining At Your House (Columbia)
22	17	12	CONWAY TWITTY - I Couldn't See You Leavin' (MCA)
21	18	13	RESTLESS HEART - Long Lost Friend (RCA)
13	12	14	SHELBY LYNNE - Things Are Tough All Over (Epic)
23	20	15	EXILE - There You Go (Arista)
20	19	16	LIONEL CARTWRIGHT - Say It's Not True (MCA)
34	26	17	ALAN JACKSON - I'd Love You All Over Again (Arista)
27	23	18	HOLLY DUNN - Heart Full Of Love (Warner Bros.)
—	29	19	CLINT BLACK - Loving Blind (RCA)
28	24	20	BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)
30	27	21	PATTY LOVELESS - I'm That Kind Of Girl (MCA)
32	28	22	SHENANDOAH - I Got You (Columbia)
25	21	23	RONNIE McDOWELL - Unchained Melody (Curb)
24	22	24	ANNE MURRAY - Bluebird (Capitol)
—	33	25	DON WILLIAMS - True Love (RCA)
26	25	26	NEAL McCOY - If I Built You A Fire (Atlantic)
1	8	27	REBA McENTIRE - Rumor Has It (MCA)
2	5	28	PAUL OVERSTREET - Daddy's Come Around (RCA)
31	31	29	BILLY DEAN - Only Here For A Little While (Capitol)
39	35	30	HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)
38	34	31	T. GRAHAM BROWN - I'm Sending One Up For You (Capitol)
19	32	32	AARON TIPPIN - You've Got To Stand For Something (RCA)
29	30	33	MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)
—	37	34	MATRACA BERG - I Got It Bad (RCA)
—	—	35	BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)
—	39	36	LINDA DAVIS - In A Different Light (Capitol)
—	—	37	RANDY TRAVIS - Heroes And Friends (Warner Bros.)
8	11	38	LEE GREENWOOD - We've Got It Made (Capitol)
—	—	39	FORESTER SISTERS - Men (Warner Bros.)
—	—	40	DAN SEALS - Water Under The Bridge (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Two Of A Kind (Capitol)		169	124	7	19	19	15%	2
MARK COLLIE - Let Her Go (MCA)		151	33	—	30	88	19%	3
WAYLON JENNINGS - The Eagle (Epic)		137	102	6	7	22	9%	2
TAMMY WYNETTE - What Goes With Blue (Epic)		124	14	3	32	75	28%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
115	4	4	SAWYER BROWN - One Less Pony (Curb/Capitol)
101	18	4	GLEN CAMPBELL - Unconditional Love (Capitol)
101	15	3	JERRY LANSDOWNE - Hopeful Heart (Step One)
94	39	2	CORBIN/HANNER - Concrete Cowboy (Mercury)
86	16	3	MARSHA THORNTON - Maybe The Moon Will Shine (MCA)
80	16	3	BARBARA MANDRELL - I'll Leave Something Good Behind (Capitol)
77	58	1	* MARY CHAPIN CARPENTER - Right Now (Columbia)
74	32	2	MARTIN DELRAY - Get Rhythm (Atlantic)
68	24	2	GARY MORRIS - Miles Across The Bedroom (Capitol)
63	24	2	BILLY & TERRY SMITH - Ease My Troubled Mind (Epic)
61	1	4	WILLIE NELSON - The Piper Came Today (Columbia)
60	53	1	* K.T. OSLIN - Mary And Willie (RCA)
58	8	3	RICH GRISSOM - Hillbilly Boy With The Rock & Roll Blues (Mercury)
51	44	1	* TRAVIS TRITT - Drift On To Dream (Warner Bros.)
51	38	1	* DESERT ROSE BAND - Will This Be The Day (MCA/Curb)
41	4	3	KENNY ROGERS - Lay My Body Down (Reprise)
39	—	6	CHET ATKINS & MARK KNOPFLER - Poor Boy Blues (Columbia)
38	5	2	EDDY ARNOLD - You Don't Miss A Thing (RCA)
35	20	1	* WILD ROSE - Rock-A-Bye Heart (Capitol)
33	15	1	* JJ WHITE - Have A Little Faith (Curb)
29	12	1	* JERRY JEFF WALKER - Navajo Rug (Tried & True/Ryko)
27	1	6	EMMYLOU HARRIS - Wheels Of Love (Reprise)
25	2	1	* HOYT AXTON - Heartbreak Hotel (DPI)

Dropped: #16-K. Mattea, #36-C. Carter, #38-Alabama, #40-M. Wright, D. Ullisse, V. Thompson, Andi/Browns.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
EDDIE RABBITT - On Second Thought

#1 FIVE YEARS AGO TODAY
OAK RIDGE BOYS - Come On In

#1 TEN YEARS AGO TODAY
DOLLY PARTON - Nine To Five

CHART HAPPENINGS... Mike Reid comes in this week with his first number one record—congratulations Mike!...Clint Black continues to make big moves up the chart with another ten point move this week...The chart is still recovering from the post-holiday house cleaning, which is creating some logjams. Ronnie McDowell and Anne Murray are still gaining in total points despite their rankings, and retain their underlines...Randy Travis' "Heroes And Friends" is our HOT record, debuting at #37...Garth Brooks racks up a whopping 124 adds this week to take him to 169 stations in only two weeks...Watch out for the Corbin/Hanner record, with 39 adds and 94 stations in just two weeks.

COUNTRY HAPPENINGS... As promised, here's more news about appointments being made at the new RCA label. As we mentioned

last week, KNEW/KSAN- San Francisco MD Carl Brown will be the West Coast regional, longtime Gavin friend Chuck Thagard will be the Midwest regional, KUZZ- Bakersfield MD Scot Michaels will be the Southwest regional based out of Dallas and Mercury's Tom Sgro will be the Southeast regional based out of Nashville. Taking Tom's place as Mercury's West Coast Regional will be Pat Surnegie.. We feel like proclaiming this Country Baby week! Congratulations to Andy A. Anderson, VP/GM at WKYA-Central City and his wife Vanessa on the birth of their son Ian Andrew, born January 29, weighing 10 lbs., 8 oz...Congratulations to KPLX-Dallas' Promotion and Marketing Director Susan Fine and her husband Ken (who's an engineer at crosstown KJMZ) on the birth of their son Michael Henry, born January 25...Congratulations to Max Collins, MD at KXIA-Marshalltown and his wife Donna on the birth of their daughter Amy Kristine, born January 21, weighing 7 lbs., 11 oz...And finally, congratulations KQKD-Redfield MD Robin Pfister on the birth of daughter Kelli Marie, born January 22, weighing 8lbs., 6oz...KMDL-Lafayette's Johnny Walker reports hot phones on a local artist, Ken Holloway's "We're Proud Of Our Troops." Give Johnny a call at 318-

K.T. OSLIN - Mary And Willie (RCA)

Leave it to K.T. to write a song about "modern lovers who never met," two people living in self-imposed loneliness. A bit heavier than standard radio fare, but that's just what listeners have come to expect from Oslin.

DESERT ROSE BAND - Will This Be The Day (MCA/Curb)

The new song from the band's upcoming Hits collection is an anthemic tune that will sound great on the radio and in the concert halls. Even though Rock and Roll Hall of Famer Chris Hillman gets top billing on the album, this is definitely a group effort.

TRAVIS TRITT - Drift Off To Dream (Warner Bros.)

While we love to hear Travis kicking out the jams there's no doubt that he's a beautiful ballad singer. This song is dreamy, with lovely harmonies and a hypnotic fiddle line. (Be careful of the tricky ending.)

WILD ROSE - Rock-A-Bye Heart (Capitol)

The Wild Gals have gotten their hands on a song that suits them well, with a bluesy feel that allows them to show off their instrumental talents.

JERRY JEFF WALKER - Navajo Rug (Tried & True/Ryko)

The first single off longtime Texas hero Jerry Jeff's new album is a tale of love and road-house coffee. A simple Ian Tyson/Tom Russell song that you can't help but love.

TONY TOLIVER - Bar Stool Fool (Curb/Capitol)

This one will have you singing along in no time, even if you can't stand smoky honkytonks. The material we've heard so far from Toliver has been great—can't wait to learn more about him.

BLACK TIE - Chain Gang (Bench)

Their debut single "Learning The Game" got the attention of many programmers, and this excellent version of Sam Cooke's 1960 classic should convert the rest.

232-2242 if you'd like a copy for your station...Congratulations to Bill Reed and the folks at KSCS-Dallas on being #1 overall with a 10.0 in the Arbitron...Please note: WATH-Athens and WDMP-Dodgeville are no longer Gavin Country reporters.

Talk with you next week.
The Gavin Country Crew

ALBUM CUTS

Rob Crosby - She's A Natural
Clint Black - This Nightlife
Garth Brooks - Mr. Blue/The Thunder Rolls
Reba McEntire - Waiting For The Deal...
Marty Stuart - Get Back To The Country
Dwight Yoakam - Send A Message To My Heart

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MIKE REID - Walk On Faith (Columbia)	223	—	207	11	5	97%	10
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	218	—	193	19	6	97%	11
JUDDS - Love Can Build A Bridge (Curb/RCA)	219	—	188	25	6	97%	8
MARK CHESNUTT - Brother Jukebox (MCA)	213	—	193	14	6	97%	8
JOE DIFFIE - If You Want Me To (Epic)	220	2	159	54	5	96%	7
ROB CROSBY - Love Will Bring Her Around (Arista)	214	—	173	26	15	92%	14
RAY KENNEDY - What A Way To Go (Atlantic)	209	—	145	55	9	95%	15
PAM TILLIS - Don't Tell Me What To Do (Arista)	216	2	128	74	12	93%	10
STEVE WARINER - There For Awhile (MCA)	201	—	138	53	10	95%	13
MARTY STUART - Little Things (MCA)	215	1	105	93	16	92%	6
VERN GOSDIN - Is It Raining At Your House (Columbia)	214	2	97	105	10	94%	8
CONWAY TWITTY - I Couldn't See You Leavin' (MCA)	216	1	69	129	17	91%	5
RESTLESS HEART - Long Lost Friend (RCA)	211	2	62	128	19	90%	6
SHELBY LYNNE - Things Are Tough All Over (Epic)	186	1	107	66	12	93%	16
EXILE - There You Go (Arista)	208	4	39	132	33	82%	7
LIONEL CARTWRIGHT - Say It's Not True (MCA)	193	—	61	106	26	86%	10
ALAN JACKSON - I'd Love You All Over Again (Arista)	214	6	15	159	34	81%	4
HOLLY DUNN - Heart Full Of Love (Warner Bros.)	201	4	18	152	27	84%	6
CLINT BLACK - Loving Blind (RCA)	214	10	14	144	46	73%	4
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)	205	4	14	149	38	79%	5
PATTY LOVELESS - I'm That Kind Of Girl (MCA)	206	8	13	150	35	79%	4
SHENANDOAH - I Got You (Columbia)	215	7	5	151	52	72%	4
RONNIE McDOWELL - Unchained Melody (Curb)	184	4	42	114	24	84%	9
ANNE MURRAY - Bluebird (Capitol)	189	2	30	121	36	79%	8
DON WILLIAMS - True Love (RCA)	199	9	5	120	65	62%	4
NEAL McCOY - If I Built You A Fire (Atlantic)	170	1	27	108	34	79%	10
REBA McENTIRE - Rumor Has It (MCA)	146	—	88	42	16	89%	12
PAUL OVERSTREET - Daddy's Come Around (RCA)	149	—	83	51	15	89%	10
BILLY DEAN - Only Here For A Little While (Capitol)	182	14	10	106	52	63%	8
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)	164	10	8	92	54	60%	4
T. GRAHAM BROWN - I'm Sending One Up For You (Capitol)	168	11	2	96	59	58%	5
AARON TIPPIN - You've Got To Stand For Something (RCA)	116	2	69	33	12	87%	15
MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)	153	4	10	91	48	66%	8
MATRACA BERG - I Got It Bad (RCA)	159	4	3	85	67	55%	4
BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)	168	20	4	58	86	36%	4
LINDA DAVIS - In A Different Light (Capitol)	148	9	1	71	67	48%	5
RANDY TRAVIS - Heroes And Friends (Warner Bros.)	183	55	3	53	72	30%	3
LEE GREENWOOD - We've Got It Made (Capitol)	115	—	43	55	17	85%	14
FORESTER SISTERS - Men (Warner Bros.)	165	45	3	41	76	26%	3
DAN SEALS - Water Under The Bridge (Capitol)	140	21	—	42	77	30%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. ALAN JACKSON - Here In The Real World (Arista)
4. REBA McENTIRE - Rumor Has It (MCA)
5. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
6. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
7. MARK CHESNUTT - Too Cold At Home (MCA)
8. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
9. GEORGE STRAIT - Livin' It Up (MCA)
10. ALABAMA - Pass It On Down (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. VINCE GILL - Never Knew Lonely (MCA)
2. ALISON KRAUSS - I've Got That Old Feeling (Rounder)
3. SHELBY LYNNE - Things Are Tough All Over (Epic)
4. DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
5. CLINT BLACK - Put Yourself In My Shoes (RCA)
6. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
7. RONNIE McDOWELL - Unchained Melody (Curb)
8. MARK CHESNUTT - Brother Jukebox (MCA)
9. REBA McENTIRE - Rumor Has It (MCA)
10. MOLLY & HEYMAKERS - Chasin' Something Called Love (Reprise)

Courtesy of Country Music Television 

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Country music's most productive and intimate gathering of the year.

February 14-16, 1991 • San Francisco

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- **1991 Awards Banquet - honoring the best in the biz.**
- **Direct from the USSR, Vladimir Pozner**
- **Radio production workshops**
- **and much more!**

Make your plans now! Come to learn and share, go back prepared. Questions? Call the Country Crew at (415) 495-1990. See you there!

P.D. NOTEBOOK

by Eric Norberg

a c o m m e n t o n

THE NEWS

Last Fall I did a series of columns on radio news: specifically, how news can be made to be a major audience draw, even on music stations. In response to those columns, I've received this letter from Michael D. Moore, Program director of KTNN-Window Rock, Arizona:

"As a person who has spent the last eighteen years trying to get the meaning of it all in broadcasting, I must applaud your attempt to get programmers and others to understand a very simple point: As far as news is concerned, you don't have to sacrifice your precious cunes to inform the listeners. There is nothing more discouraging to me than to hear a couple of listeners talking about their favorite music or their favorite jock, while being unable to tell you where the Persian Gulf is, or even what a gulf is..."

"The first time I ran across the ever-present reluctance to air news was in the mid-seventies, about the same time the formats began to change to include some of the newer forms of rock and roll. It became obvious to me that the movement was becoming 'more music, less talk'...and unfortunately, that meant less of the important talk too. I, on the other hand, grew up listening to news presented on KSAN (FM) in San Francisco, the mother of rock radio formats. They not only presented the news, but entertained you (at the same time)—sort of Info-tainment. Perhaps if there were more information on the radio, ignorance wouldn't be so rampant in our society. Perhaps bigotry amongst the young might subside; perhaps listeners might begin to enjoy the news along with the music. Probably what is happening is that there are too many 'yuppie pinhead PDs' out there, who could care less about the news, and...say things like 'hey, we can do the news, but don't make it too heavy, just play around with it.' I'm certainly not saying that house fires, gossip, and other derivations of what's generally called THE NEWS should not get clearance for air; I'm saying the important stuff that makes us a society, and compels us to face truths, or at least to question what's being fed to us as truths (should get airtime too)..."

Michael goes on to say that the loss in radio of a feeling of responsibility to inform the listener represents "disregarding the prime reason we should all be in this busi-

ness to begin with." He says the blame does not just rest with Program Directors; "sales departments play a big role in keeping the news off the air. One crucial way is by declaring that news isn't marketable...Well, first they should understand what news is, researching the news with the same vigor that they go after a client with his big bucks. Not just reject it as some mysterious waster of valuable time..."

"And then there are GM's, PD's and salespersons who think that the less said on the air, the better..."

"Personally, I think we have done a terrible injustice to those who trust us...After all, we should lead the public with information and entertainment, not follow the public. We are the media."

Thanks to Michael Moore of KTNN for his letter. I certainly can't quarrel with his view that we as broadcasters have responsibilities to our listeners which go beyond trying to manipulate them into listening five minutes into an extra quarter hour, or into making intelligible entries in an Arbitron diary. However, it was my hope in the articles to which Michael referred to demonstrate how news can be more than simply an obligation or a responsibility, but can also be a ratings builder—even for a music station. The point of view I presented was more than just theory—I offered specific suggestions based on my own experiences, and experiences of other programmers who have used news as a way of increasing the ratings and revenue of successful music stations!

And if a programming strategy which increases your success also serves the needs of the listener and meets both the implied and explicit responsibilities of radio stations as outlined in the Communications Act under which the FCC was founded and still operates, so much the better!

A reminder: Your letters are always welcome, and are usually used in this column, unless you specifically request that they be withheld. Your opinion counts! Write me care of the Gavin Report in San Francisco.■

HEAR AND THERE

by Sheila Rene

The news is beginning to be released about the touring situation of some of our rock n' roll bands. Cinderella's decision to postpone the remainder of their European tour is due to increased tension caused by the war. The band returned to America after their January 20 show at London's Hammersmith Odeon. The group's first two PolyGram albums, *Night Songs* and *Long Cold Winter* have each sold in excess of three million and the current album, *Heartbreak Station*, can't be far behind. Cinderella finished up their gigs in England with Chrysalis Records' big winner, *Slaughter*, but postponed dates in Germany, France, Sweden and Italy until August. In March, Cinderella begins a U.S. tour...

I've received news from Angelus Entertainment, management for David Lee Roth, that his 1991 tour through Europe and the U.K. is set to begin in Glasgow on February 22 as scheduled and continue through April 10. Roth's touring equipment has already left America. I sure hope he's taking some "Sensible Shoes." What a SuperSong from SuperDave...

There's just so much great music coming your way. Let's start with February's EMI release from George Thorogood & The Destroyers called *Boogie People* and the first single, "If You Don't Start Drinkin' (I'm Gonna Leave). It's been a good three years since we've had a studio album from George. His keen sense of humor is very much intact and he's added a couple of tunes—"Six Days On The Road" and "Oklahoma Sweetheart"—that even those Country dudes might like. Look for the whole thing in March...



Then there's *Hooked* from Great White. Their forthcoming album was produced by manager Alan Niven and ace engineer/band member Michael Lardie. The Capitol album will be in the stores on February 26. The first three cuts I received were called "Call It Rock N' Roll," "Lovin' Kind" and "Cold Hearted

Lovin'." This album will program itself. Simple, sing-a-long lyrics with a boogie/blues beat...

I.R.S. is getting ready to unleash Hall Aflame. They're a little ole band from Washington that includes Metal Church guitarist Kurt Vanderhoof as one of its members. Their debut, *Guaranteed Forever*, means what it says. Here's a second generation-removed group with roots based in '70s bands—the ones all the "today" bands base their material on. Hall Aflame is made up of four guys who ended up in the same bar one night and decided since they weren't playing anywhere they should play together. Drummer Tom Weber, bassist Brian Smith and vocalist Ron Lowd join Vanderhoof who says of the new band, "When Hall Aflame came together I realized that we had the chance to go back fifteen years—before bands played the same set every night and everything sounded like the record." Sounds good...

Jani Lane and Joey Allen of Warrant issued a statement to their fans recently explaining why they couldn't go on touring as the opening act for Poison. It reads: "We will not be able to perform for you as part of the

Poison tour. Warrant Loves performing! It's basically our life. It's what gets us up every-day. But due to restrictions put upon us it has become impossible to perform the way we want to; to perform the way we should, and to perform the way that you, the rock fans, deserve. There are only so many times you can be told you can't do what you should with no good reason, or with no concern for the audience. We love you, we want you to understand, and we shall return to play for you. That's a promise from Warrant." Now, what I want to know is some of the particulars. There are some pretty inhuman incidents happening out on the road daily. What makes this one worth telling the truth about?...

Bits & Pieces: Iron Maiden headed out on tour January 20 to celebrate their first album for Epic called *No Prayer For The Dying*, with Anthrax opening. This is the first time the fans will get a look at guitarist Janick Gers who joins Bruce Dickinson, Dave Murray, Steve Harris and Nicko McBrain. Can't wait to see their mascot, Eddie...Paul Rodgers and his new group The Law were scheduled for release on Atlantic the end of February, but the album has been postponed...Rosanne

Cash is set to keynote the fifth annual South By Southwest Music and Media Conference, hosted by The Austin Chronicle and BMI March 20-24. Some of the artists already scheduled to participate are Bob Mould, Pylon, Mojo Nixon, Robert Earl Keen, The Gunbunnies, Dash Rip Rock and Big Car...Garry Shandling will host the 33rd Annual Grammy Awards Show on CBS, February 20... ●



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ADULT ALTERNATIVE

MOST ADDED

1. THE WALK - BILLY JOE WALKER, JR. (Geffen)
2. THE SOUL CAGES - STING (A&M)
3. STEPS - PAT COIL (SHEFFIELD)
4. THE DUO LIFE - TRAUT/RODDY (COLUMBIA)
5. MIND RESORT - BILL MOORE (POSITIVE M)
6. PURE SCHUUR - DIANE SCHUUR (GRP)

TOP TIP

STING
THE SOUL CAGES
(A&M)

Sting makes his move as our highest debut only after the entire album hits radio, charting at #23. We want it all, baby.

RECORD TO WATCH



DIANE SCHUUR
PURE SCHUUR
(GRP)

Just about any direction or texture you might need. Twenty believers in two short weeks.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
2	3	2	SAM RINEY - Playing With Fire (Spindletop)
8	5	3	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
5	4	4	DAVE KOZ - Dave Koz (Capitol)
6	2	5	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
3	8	6	BOBBY McFERRIN - Medicine Music (EMI)
11	11	7	VAN MORRISON - Enlightenment (Mercury)
9	7	8	DANNY HEINES - One Heart Wild (Silver Wave)
10	9	9	TOM BORTON - Dancing With Tigers (Bluemoon)
10	10	10	DON HARRISS - Shell Game (Sonic Atmospheres)
14	13	11	BRIAN BROMBERG - Basically Speaking (Nova)
34	19	12	GERALD ALBRIGHT - Dream Come True (Atlantic)
17	14	13	NELSON RANGELL - Nelson Rangell (GRP)
21	17	14	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
4	15	15	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
16	12	16	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
12	16	17	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
7	6	18	FATBURGER - Come & Get It (Enigma)
27	21	19	SUSAN J. PAUL - Human Factor (Vantage)
42	23	20	MEMPHIS BOYS - The Memphis Boys (Vanguard)
15	18	21	T SQUARE - Natural (Columbia)
22	22	22	STRUNZ & FARAH - Primal Magic (Mesa)
—	—	23	STING - Soul Cages (A&M)
24	24	24	AGENDA COLLECTION - Agenda Collection (Agenda)
33	26	25	SARA HICKMAN - Shortstop (Elektra)
—	38	26	SAM CARDON - Serious Leisure (Airus)
19	20	27	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
25	25	28	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
13	28	29	MARK ISHAM - Mark Isham (Virgin)
26	27	30	MICHAEL PAULO - Fusebox (GRP)
30	31	31	BASIA - Brave New Hope (Epic)
41	33	32	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
31	35	33	SUZANNE DEAN - I Wonder (Nova)
37	32	34	TANGERINE DREAM - Melrose (Private Music)
20	34	35	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
43	42	36	STEVE WINWOOD - Refugees Of The Heart (Virgin)
46	41	37	ADRIAN LEGG - Guitars And Other Cathedrals (Relativity)
32	36	38	RIPPINGTONS - Welcome To The St. James Club (GRP)
23	29	39	OTTMAR LIEBERT - Poets And Angels (Higher Octave)
29	30	40	PASSPORT - Balance Of Happiness (Atlantic)
—	46	41	LAWRENCE JUBER - Solo Flight (Beachwood)
49	39	42	GAL COSTA - Plural (BMG Int'l)
40	40	43	KRISTEN VIGARD - Kristen Vigard (Private Music)
—	—	44	BILLY JOE WALKER, JR. - The Walk (Geffen)
—	—	45	MARCOS ARIEL - Rhapsody In Rio (Nova)
45	47	46	JOHN SERRIE - Tingri (Miramar)
47	48	47	KOFI - Harlem Nocturne (Warlock)
—	—	48	PETER KATER - Roof Tops (Silver Wave)
—	—	49	BILL MOORE - Mind Resort (Positive Music)
—	—	50	DIANE SCHUUR - Pure Schuur (GRP)

CHARTBOUND

*Debuts in chartbound

*PAT COIL (SHEFFIELD)
KAZU MATSUI (SONIC ATMOSPHERES)
CHRIS CHRISTIAN (HOME SWEET HOME/A&M)
MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)
DAVE GRUSIN/HAVANA SOUNDTRACK (GRP)
*MANTECA (NOVA)

*JAMES LEE STANLEY (BEACHWOOD)
*TRAUT/RODDY (COLUMBIA)
MARCUS ROBERTS (NOVUS/RCA)
AKIRA JIMBO (OPTIMISM)
KURT BESTOR (AIRUS)
WILLIAM BELOTE (MUSIC HOUSE)

Dropped: #37 Breath, #43 Ric Flauding, #44 David Benoit, #45 Kim Pensyl, #49 Debbie Spring, #50 Tom Schuman, Craig Peyton, Gregson/Collister, Vince Mendoza.

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Supervising Producer: Russ Freeman
Executive Producers: Dave Grusin & Larry Rosen
Management: Andi Howard & Assoc.*

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JAZZ

MOST ADDED

1. THE DUO LIFE - TRAUT/ROBBY (COLUMBIA)
2. YOU WON'T FORGET ME - SHIRLEY HORN (VERVE/POLYGRAM)
3. PURE SCHUUR - DIANE SCHUUR (GRP)
4. YOURS AND MINE - TANA REID (CONCORD JAZZ)
5. STEPS - PAT COIL (SHEFFIELD)

TOP TIP

BOBBY WATSON & HORIZON
 POST-MOTOWN BOP
 (BLUE NOTE)

Catchy Bop licks with a lingering funk melody, shades of Isaac Hayes and Motown. Fifty-three total stations in two weeks!

RECORD TO WATCH



DIANE SCHUUR
 PURE SCHUUR
 (GRP)

Vocal A/C, progressive Adult Alternative ballads, gospelized Jazz and Swing—Diane does it all!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
—	10	2	MARCUS ROBERTS - Alone With Three Giants (Novus/RCA)
5	3	3	WYNTON MARSALIS - Tune In Tomorrow (Columbia)
2	2	4	RENEE ROSNES - For The Moment (Blue Note)
10	5	5	RHYTHMSTICK - Rhythmstick (CTI/PolyGram)
3	4	6	BOBBY McFERRIN - Medicine Music (EMI)
14	9	7	BRIAN BROMBERG - Basically Speaking (Nova)
13	8	8	VINCENT HERRING - American Experience (Music Masters)
21	11	9	VINCE MENDOZA - Start Here (World Pacific)
6	7	10	DAVID NEWMAN/ELLIS MARSALIS - Return To The Wide Open Spaces (Amazing)
—	33	11	TONY CAMPISE - First Takes (Heart)
20	12	12	GAL COSTA - Plural (BMG Int'l)
16	16	13	WARREN BERNHARDT - Ain't Life Grand (DMP)
7	13	14	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
4	6	15	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
23	27	16	SUZANNE DEAN - I Wonder (Nova)
12	14	17	STAN GETZ - Billy Highstreet Samba (EmArcy/PolyGram)
29	21	18	DAVE HOLLAND QUARTET - Extensions (ECM)
8	19	19	ART BLAKEY & JAZZ MESSENGERS - One For All (A&M)
19	15	20	GENE HARRIS/SCOTT HAMILTON - At Last (Concord Jazz)
31	26	21	TOM HARRELL - Form (Contemporary)
28	25	22	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
27	28	23	RICKY FORD - Manhattan Blues (Candid)
15	18	24	DANNY HEINES - One Heart Wild (Silver Wave)
33	22	25	ED SHAUGHNESSY - Jazz In The Pocket (Chase Music Group)
11	20	26	JAY LEONHART - Life Out On The Road (Nesak)
35	30	27	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
37	31	28	ROB McCONNELL - The Rob McConnell Jive Five (Concord Jazz)
18	23	29	RALPH MOORE - Furthermore (Landmark)
34	32	30	SAM RINEY - Playing With Fire (Spindletop)
9	17	31	MONTE CROFT - Survival Of The Spirit (Columbia)
—	40	32	MANTECA - Perfect Foot (Nova)
24	29	33	PARIS ALL STARS - Homage To Charlie Parker (A&M)
—	48	34	JOHN CAMPBELL - Turning Point (Contemporary)
—	—	35	BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note)
17	24	36	MULGREW MILLER - From Day To Day (Landmark)
40	39	37	MITCH WATKINS - Curves (Enja)
48	44	38	CAROL SLOANE - The Real Thing (Contemporary)
—	—	39	JUST FRIENDS - Just Friends Volume One (Justice)
—	—	40	RICK MARGITZA - Hope (Blue Note)
32	37	41	ABBEY LINCOLN - The World Is Falling Down (Verve/Polydor)
36	36	42	AGENDA COLLECTION - Agenda Collection (Agenda)
49	42	43	GERALD ALBRIGHT - Dream Come True (Atlantic)
25	38	44	KENNY GARRETT - African Exchange Student (Atlantic)
30	34	45	DAVE CATNEY - First Flight (Justice)
—	—	46	BARBARA DENNERLEIN - Hot Stuff (Enja)
—	—	47	JOE LoCASCIO - World With A View (Optimism)
—	—	48	CHICK COREA AKAUSTIC BAND - Alive (GRP)
44	46	49	TOM SCHUMAN - Extremities (GRP)
—	47	50	SHIRLEY SCOTT - Oasis (Muse)

CHARTBOUND

*Debuts in chartbound

DIANE SCHUUR (GRP)
SHIRLEY HORN (VERVE/POLYGRAM)
CHARLES BROWN (ROUNDER)
SAM CARDON (AIRUS)
CHARLES NEVILLE (LASERLIGHT)
MARCOS ARIEL (NOVA)

HERB GELLER (ENJA)
***TRAUT/ROBBY** (COLUMBIA)
PAT COIL (SHEFFIELD)
BENNY CARTER/PHIL WOODS (MUSICMASTERS)
DAVE BRUBECK (MUSICMASTERS)
SHADES OF JADE (ABSOLUTE PITCH)

***THE JB HORNS** (GRAMAVISION)
DAVE KOZ (CAPITOL)
***TANAREID** (CONCORD JAZZ)

Dropped: #35 Mark Whittfield, #41 Clark Terry, #43 Tim Eyermann, #45 Kellye Gray, #49 Passport, #50 Lou Rawls.

JAZZ NEW RELEASES

WATER STORIES - CUSCO (HIGHER OCTAVE)

Michael Holm, the German front person for Cusco, lives a double life. Offstage and outside the studio, Holm's time revolves around his farm and his horses, which provide some of the inspiration for the dozen compositions contained on **Water Stories**. As for the other side of Holm and his band, a good natured Jekyll personality takes over. Cusco is about as technological as you'll hear; however, the outcome is as convincing as artificial pipe music gets. Pieces like "Waters Of Cesme" and "Seychelles" rely strongly on curtains of synth lines. Still, Holm's synthesized pan pipes continue as Cusco's primary voice and calling card. "Lake Erie" calls on the traditional melody known to many as **Simon & Garfunkel's** "Scarborough Fair." It's warmth hardly recalls the bitter winds flying across Lake Erie right now.

THE LITTLE TIGER - JAY HOGGARD (MUSE)

Technically a four piece rhythm section, vibraphonist **Jay Hoggard**, accompanied by pianist **Benny Green** plus a spare rhythm section, explore the elusive swing factor. He draws from a combination of influences including drum patterns from Ghana, 12/8 **Monk** passages and close family ties. Hoggard opens things up with "Sonny's Themes," a synthesis of two **Sonny Rollins** compositions, one of which being the theme from the movie **Alfie**. The title track is a sentimental and cheerful ode to Hoggard's family, using solo work to "express the joys and elations of parenthood and childhood." Maybe as his children grow to be teenagers, the music will become more frantic and edgy (just kidding). While Hoggard describes his music in technical terms, the fluidity of his touch defies such a learned, rigid approach. Rather, Hoggard's diverse and international gathering of rhythms joyfully collide and crash in and around each other. His touch is light and, when warranted (like on the ballad "You And I"), quite touching.

YOURS AND MINE - TANAREID (CONCORD)

The passing of **Art Blakey** has already left a power vacuum. **Tana Reid** is the drummer **Akira Tana** and bass legend **Rufus Reid's** attempt to fill the void by launching their first project as leaders. Unlike Blakey (during his last days, anyway), **Tana Reid** operate as a compact quartet/quintet. And as is the case with most rhythm summits, it's the young soloists who carry the torches. In this case, **Ralph Moore**, who has made a name for himself with his **Landmark** recordings, lends a powerful hand. A young altoist, **Jesse Davis**, balances things on the middle registers. As a result of his work on **Yours And Mine**, **Davis** has garnered a solo contract. That means that

in terms of new talent, **Tana Reid** are already on the road to achieving things in the spirit of **Art Blakey**. Trax: "Tilden Park Fantasy" (close to my hometown), **Tana and Reid's** only compositional collaboration, the opening "Some Slinkin'," and **Eddie Harris's** "Freedom Jazz Dance."

THE DUO LIFE - TRAUT/RODBY (COLUMBIA)

Guitarist **Ross Traut** and bassist **Steve Rodby** return with some insightful performances recorded live in the studio last year. Some tracks draw significantly from American Pop—most notably the chordal remake of **Dionne Warwick's** **Bacharach/David** masterpiece "Don't Make Me Over" and the Philly soulful "It's Gonna Take A Miracle." Permeated with swatches of chords and single note leads, **Traut** avoids the jazzy **Wes Montgomery**-ish octave strains that would have rendered these sessions a cliché. There's a hint of **Metheny** and **Jimi Hendrix's** "Little Wing" in **Traut's** right hand technique. The originals, including the environmentally ethereal "Downstream" and an optimistic "Three Wishes," are more spontaneous, abstract and compositionally intense. "Trout Stream" has a catchy groove and conforms with the tuneful mood of the Pop standard. **The Duo Life** is a laid-back Jazz/AA double-format delight.

THE WALK - BILLY JOE WALKER, JR. (Geffen)

While **Sting** complained about a writer's block during work on his latest, the opposite was true for **Billy Joe Walker, Jr.** According to **Walker**, the songs on **The Walk** just happened. That enabled him to record immediately, some in his home studio, while inspiration was still fresh. Our favorite tracks—the middle four, "Mystery Man," "Street Dancing," "Illusions" and "Free Flight"—make us believe that **Walker's** guitar mannerisms veer closer to **Pink Floyd's** **David Gilmour** than, say, **Earl Klugh**. It bears repeating that **Billy Joe's** music provides progressive adult listeners with a decidedly rock edge. **Painting Music**, his chart-topping previous release, deftly saw to that. On "Illusions," the drums can crash a little more without upsetting the balance of **BJW's** progressive Nashville roots. "Mystery" maintains his hickory-smoked wooden sound, but hints at rock urgency. There's a blend of passion, angst and sentimentality that rings as true as **Walker's** guitar stings. The melodic jazz chord changes on the title track will convert many commercial jazz programmers on one listen. Turn it up, because it looks like **The Walk**-man has another hit on his hands.

FATAL JOY - 29 PALMS

29 Palms is a chance to put a little Alternative into Adult Alternative. There is nothing fatal-

istic about **Fatal Joy's** ambitions, considering the success of another British duo, **Acoustic Alchemy**. **Simon Wilson** does the singing and **Davy Simpson** handles the acoustic and effects-laden electric guitar. The most exotic selection on this disc is a distant piece titled "Ben Franklin Said" backed with haunting uilleann pipes. **Simpson's** guitar work on the barroom lament "Sheephaven Bay" which is reminiscent of **John Martyn's** space-folk moments. The song then shifts gears and crescendoes into an anxious Celtic beat.

SI - ERICH AVINGER (HEART MUSIC)

Erich Avinger's Spanish guitar amour has been gathering more and more airplay with each passing week. Pianists **Rick Jackson** and **Paul English** complement **Avinger's** acrobatic, bursting style of solo rapture by providing chordal flavorings and a progressive array of watercolor chordal underpinnings. But take caution. If you accept the billowy nature of **Avinger's** acoustic opener "The Light Still Shines" as the basis for the total feel of **Si**, you'll be fooled. Punch down to the middle of **Si**, which includes the title track and "This Very Place" and you'll hear an uninhibited, stirring tour de force. The drums swell and the electric bass thunders beneath the rhythmic potency of the keyboard arrangements. **Avinger** lets loose with an avalanche of electric guitar fire power on both tracks that is anything but pastoral. **Si** reaches its full blaze of glory with **Avinger's** flailing, jagged guitar leads on "Global Village." Turn up the volume for maximum effect. Yes indeed...er...Si.

PALETTE - AKIRA JIMBO (OPTIMISM)

Akira Jimbo is one talented drummer who likes to maintain a looming profile over each large band arrangement on **Palette**. Like **Dave Weckl** and **Ralph Peterson**, **Jimbo** isn't content to sit in the pocket and pick out his targets. His back beat is as ferocious as the mix he sets up in the studio; his fills are majestic and border all styles of music—Latin, Japanese Pop, Jazz and even island rhythms. Tracks like "Burning Sand," "Driftin'" (with its sentimental harmonica melody line) and the glitzy, rush hour funky "Twilight" are guaranteed to burn up your airwaves. By far our fave track on this lively disc is "Caramel Island." It smacks of the identical sonic precision and studied—yet crafted—artistry of Japanese superstars **Yellow Magic Orchestra**, specifically and **YMO** drummer **Yukihiro Takahashi**. Performed against a backdrop of carefully charted Jazz arrangements, **Palette** will favor any commercial instrumental format. Again, turn it up if you know what's good for you.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

WING AND A PRAYER - BROKEN HOMES (MCA)

If you've never met Broken Homes' Michael Doman, you're in for a surprise. He's the image of a young "Bobby" Dylan. Even Joan Baez did a double take and introduced herself when she saw him in a busy airport. Doman has more than looks in common with Bob Dylan. He's also a helluva songwriter, a hard hitter when it comes to smart lyrics. Then there's the Broken Homes band, a snapping, backbeat, loping Keith Richards-type outfit. Broken Homes is part of a vanishing breed. Like the early Replacements, they can build from an acoustic base and crescendo electrically upward as heard on the beautiful "Parson James." I'm sure *Wing And A Prayer* was named for the band's desperate situation. A third album without a significant base is dicey ground. But the boys pull things together magnificently. Co-produced by Doman and Andy Johns, WAAP takes off in grand style—"Somethin's Gotta Give" into the title track into "The Parson James." I also like "Lock & Key" and "South Central L.A."



INNUENDO - QUEEN (HOLLYWOOD)

It's still a bit premature to call Queen's *Innuendo* a return to basic rock roots. It's hard to go back even twenty full years and remotely call them rootsy. The rockabilly "Crazy Little Thing Called Love" is as basic as Queen ever got. From the "getgo," Queen has always been about royal pomp (and later fop) and ceremony. On *Innuendo*, Freddie Mercury is still the theatrical king. Both Mercury and guitarist Brian May are into piles of elegant vocal and guitar layers as heard on the two heaviest arrangements, "Innuendo" and "I'm Going Slightly Mad."

"Headlong" comes along with some direct, driving rock just in time. Other candidates include "All God's People" and "I Can't Live Without You."

"NATIVE SON" - THE JUDYBATS (SIRE/WARNER BROS.)

Nothing earth shaking, just a cool song, and there are damn few of those lately. The Judybats record a dizzy guitar song that cuts to the quick of what commercial Alternative radio aspires to be. I'm talking about seconds of pleasure, minutes of madness.

STRUCK BY LIGHTNING - GRAHAM PARKER (RCA)

A sparsely orchestrated work of transparent glory. With fifteen tunes in an hour's time, we're spared Graham's editing pencil as lyric and image flow in abundance. *Struck By Lightning* could be a product of Graham Parker's current Woodstock existence. By that I mean it's rosy, reminiscent, at times tortured with slices of both better days and the bad old days. By sparse I don't mean merely acoustic. The sidemen (including Lovin' John B. Sebastian and the Band's Garth Hudson) never upstage Parker's keen sights on the world at large. So many trax; "Ten Girls Ago," "When I Was King," the "cover" title track "The Kid With the Butterfly Net" and the opening "She Wants So Many Things."

DIVINYLS (VIRGIN)

Divinyl's "I Touch Myself" could replace Alannah Myles' "Black Velvet" as the world class—now how do I put this delicately?—lap dancer anthem. If sex parlors could break records, they would be a natural starting point. Or so I've heard. The "Americanization" of Divinyls has taken off much the Aussie edge found on their previous releases. Divinyls release a breathy concept album. The songs spell out sex, sex, sex, bypassing the right and left sides of the brain,

heading straight down to the basement. Check titles like "Love School," "If Love Was A Gun," "Lay Your Body Down," "Make Out Alright" and "Cafe Interlude." Steamy stuff all right, but nothing that can't be found in a supermarket romance novel. Or so I've heard.

"SHOW ME A SIGN" - NICK ROBERTSON (CHARISMA)

A funky slice by way of Edinburgh, Scotland. Nick Robertson is a 26 year-old singer with a past appreciation for swing Jazz and Dixieland. How he got to singer/songwriter territory is anybody's guess. "Show Me A Sign" is Memphis-flavored Caledonia soul. Nick comes to us from the Circa label, the part of Virgin UK that brought us Neneh Cherry and Julia Fordham. Good track record so far.

2ND WIND - TODD RUNDGREN (WARNER BROS.)

You may ask, what is the point of recording a "live" studio album in front of an audience, sans overdubs? It's been done before by Todd Rundgren (last time around) and by Joe Jackson (a few years ago). It probably has to do with challenge, possibly to do with the studio process cutting into the purest sense of performance and accomplishment. While that is a debatable conclusion, what 2nd Wind does accomplish is the coming to life of a large ensemble, probably loosely rehearsed, thinking on their feet. The arrangements are pretty flowery, while the vocal lines seem extremely demanding. All in all, a noble attempt at freshness. The question remains, could all this have been better presented in strict studio layered form? Probably not, which must be the point of doing it the hard way in the first place. Or as Van Halen once sang, "Might as well jump." Trax: "Change Myself" and "If I Have To Be Alone," two dramatic pieces.

CUTTING EDGE:

THE POWER OF LYRICS AND POETRY



GAVIN SEMINAR,
FRIDAY, FEBRUARY 15,
12:30PM
Featuring Roger McGuinn,
Luka Bloom & Paris

This year we will be featuring an all new Cutting Edge format. Author/poet Quincy Troupe will host a unique discussion/performance session. Quincy is an electrifying poet as well as the co-author of Miles Davis' candid, award winning, autobiography, now the best selling music book ever published.



Roger McGuinn will draw from his recent album *Back From Rio* and also his history with the Byrds. Luka Bloom, flying in directly from Ireland for this session, also joins us for a special appearance. If you've only heard his music on record but have yet to experience him live, you've never seen or heard one man and one acoustic guitar sound like an orchestra. Finally, Paris, who's become known as "the black panther of rap" is an artist whose views have gained much respect and controversy not only inside rap circles, but on Alternative radio as well. We hope to see you at this rare Album/Alternative event. Grab a chair early as seating room will be intimate and limited.

JANE'S ADDICTION

"Classic Girl"

ON TOUR!

FEB. 4 Universal City, CA **SOLD OUT**

6 San Diego, CA **SOLD OUT**

8 Albuquerque, NM **SOLD OUT**

9 Oklahoma City, OK **SOLD OUT**

10 Austin, TX **SOLD OUT**

12 Kansas City, MO **SOLD OUT**

13 St. Louis, MO **SOLD OUT**

15 New Orleans, LA **SOLD OUT**

17 Pensacola, FL **SOLD OUT**

18 Orlando, FL **SOLD OUT**

19 St. Petersburg, FL **SOLD OUT**

"...Jane's Addiction packs more visceral punch than just about anything on the radio right now."

—Los Angeles Times



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Management: Tom Atencio & Associates - Tom Atencio / Larrakin

Management - Ted Gardner

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From the near-platinum *RITUAL DE LO HABITUAL*, Grammy-nominated for
the Best Hard Rock Album of the year.

ALBUM

MOST ADDED

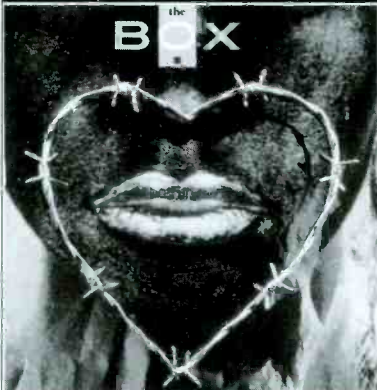
- "BITTER TEARS" - INXS (ATLANTIC)
- "GOOD TEXAN" - VAUGHAN BROTHERS (EPIC)
- "I TOUCH MYSELF" - DIVINYLS (VIRGIN)
- "PUBLIC SERVANT" - TODD RUNDGREN (WARNER BROS.)
- "MOVIN' ON" - GARY MOORE (CHARISMA)
- "WAITED UP" - THE SAMPLES (ARISTA)
- "BURNING TIMBER" - THE REMBRANDTS (ATCO)

TOP TIP

QUEENSRYCHE
 "SILENT LUCIDITY"
 (EMI)
LIVING COLOUR
 "LOVE REARS ITS UGLY HEAD"
 (EPIC)

A couple of second trax looking even stronger than the first. #34-#22 and #31-#23 respectively.

RECORD TO WATCH



THE BOX
 "TEMPTATION"
 (CAPITOL)

A steamy little number from Canada—The Box extract the European origins of Canadian rock. No relation to New Order's "Temptation."

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	STING - Time, Cages, Mad, Jeremiah, Cry (A&M)
5	2	2	ROGER McGUIINN - King (Arista)
2	3	3	STEVE WINWOOD - Deal, One, Running, Light (Virgin)
3	4	4	ZZ TOP - Give, Mississippi, Lovething, Concrete (Warner Bros.)
6	5	5	THE TRAVELING WILBURYS - Inside, Baby, Twist, Cool, Devil's (Warner Bros.)
13	6	6	DAVID LEE ROTH - Lil' (Warner Bros.)
8	8	7	INXS - Tears (Atlantic)
31	13	8	THE KNACK - Rocket (Charisma)
35	17	9	BLACK CROWES - Talks, Seeing, Hard (Def American/Geffen)
10	10	10	DAMN YANKEES - Runaway (Warner Bros.)
4	7	11	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
18	14	12	CHRIS ISAAK - Heart (Reprise)
40	15	13	QUEEN - Headlong (Hollywood)
21	16	14	KINGS X - It's (Atlantic)
7	9	15	VAN MORRISON - Youth (Mercury)
9	12	16	THE VAUGHAN BROTHERS - Texan, Telephone (Epic)
12	11	17	AC/DC - Money, Thunderstruck, Ready (Atco)
38	27	18	TOY MATINEE - Ballad, Plane (Reprise)
27	23	19	SCORPIONS - Believe (Mercury)
29	21	20	DEEP PURPLE - Fire, King (RCA)
41	32	21	BLUE RODEO - Myself (East/West)
37	34	22	QUEENSRYCHE - Silent (EMI)
46	31	23	LIVING COLOUR - Rears (Epic)
49	40	24	GARY MOORE - Moving, Still (Charisma)
15	26	25	ROBERT CRAY - These (Mercury)
30	36	26	JEFF HEALEY BAND - Strong (Arista)
23	22	27	WARRANT - Red, Cherry, Cabin (Columbia)
34	30	28	PAUL SIMON - Proof, Born (Warner Bros.)
36	33	29	HOUSE OF LORDS - Name (Simmonds/RCA)
—	41	30	FIREHOUSE - Treat (Epic)
50	37	31	DRIVIN' N' CRYIN' - Courageous (Island)
20	20	32	JELLYFISH - That (Charisma)
25	29	33	ROBERT PALMER - Amazing (EMI)
17	25	34	THE CHARLATANS U.K. - Sproston, White, Then, Only, Polar (Beggars Banquet/RCA)
26	45	35	THE REMBRANDTS - Timber (Atco)
42	47	36	THE OUTFIELD - Take (MCA)
43	39	37	WINGER - Easy (Atlantic)
11	18	38	TESLA - Signs (Geffen)
14	19	39	RIK EMMETT - Saved, Life (Charisma)
22	24	40	CINDERELLA - Station, Shelter (Mercury)
44	44	41	REPLACEMENTS - Began (Sire/Reprise)
32	43	42	IGGY POP - Candy, Butt (Virgin)
16	42	43	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
33	35	44	JANE'S ADDICTION - Classic, Stealing, Stop, Three, Ain't, Then (Warner Bros.)
—	48	45	COLIN JAMES - Lean (Virgin)
—	—	46	TODD RUNDGREN - Public (Warner Bros.)
—	—	47	THE BOX - Temptation (Capitol)
—	—	48	JESUS JONES - Right, International, Real, Trust (Food/SBK)
24	28	49	ALLMAN BROTHERS BAND - Over (Epic)
—	—	50	POISON - Wind, Believe (Capitol/Enigma)

CHARTBOUND

*Debuts in chartbound

- *DIVINYLS (VIRGIN) "TOUCH"
- *THE SAMPLES (ARISTA) "WAITED"
- *STYX (A&M) "YET"
- LYNCH MOB (ELEKTRA) "RIVER"
- STEELHEART (MCA) "NEVER"
- CRY WOLF (IRS) "PRETENDER"

- STEVE VAI (RELATIVITY) "GOD"
- *LITTLE CAESAR (DGC) "ARMS"
- *BROKEN HOMES (MCA) "GIVE"
- DANIEL ASH (BEGGARS BANQUET/RCA) "THIS"

Dropped: #38 Neil Young, #46 Tommy Conwell, #49 Edie Brickell & New Bohemians, #50 Indigo Girls, Trixter, Ratt, Connells, Dream Academy, Beggars & Thieves.

ALTERNATIVE INSIDE

BY LINDA RYAN

On Wednesday, February 13, we Alternative types plan to meet at this way cool bar called Cafe du Nord—2170 Market St. (btwn. Sanchez and Church in S.F.) around, say, 8:30. I'm told Jaegermeister is the bartender's favorite, so it should be flowing steadily. And hey—it's as (in)formal as you want it to be. After we drink—er, discuss—we'll head over to the **BUFFALO TOM** show at The Kennel Club. Sound O.K.? Hope to see you there!

Our Alternative Jukebox Jury is shaping up quite nicely. Sire Records' **HOWIE KLEIN** will co-host the event with yours truly, and our panelists—so far—include (WWCD) **KELLI GATES**,



(LIVE 105) **STEVE MASTERS**,
(91X) **MIKE HALLORAN**,



(KROQ) **LEWIS LARGENT**,
(CFNY) **EARL JIVE**, (KJQ)



MIKE SUMMERS, (KUKQ)
JONATHAN ROSEN, (KSAQ)
LEO VELLA, and assuming he
isn't called into duty, (KUNV)

JOEL HABBESHAW. One or two more panelists are yet to be named.

What is the **JUKEBOX JURY**? I stole this idea from the Zimmerman's, who've been doing this with the Jazz format for three years now. A panel of MDs and/or PDs are asked to judge a snippet (30-40 seconds) of a song they've never heard before—"Yes, we'd play it," "No we wouldn't play that" etc. The "WHYS" are what makes this event really cook.

Why wouldn't you play this song? Too dancey? Too guitar-oriented? Too black? Why would you? It's good for your market? Tell us about your market. Good for your target demographics? Teens or Adult—you tell us etc. And if you disagree with someone's policy, we want to hear that, too. Once again, this panel starts at 11:00 am on Thursday, February 14th.

With the television networks airing every minute detail about what's happening in the Persian Gulf, there's not much room on their agenda for Censorship issues. These will be discussed in great detail on Friday—all day Friday, February 15th. Our three "general session panels" will focus on Censorship from three different angles—the artist's point of view, a political/socio-political point of view and from a global perspective—with our keynote speaker, **VLADIMIR POZNER**.



Along that line of thought, **TOO MUCH JOY** have been acquitted of their obscenity charges. The trial, which many

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ALTERNATIVE

MOST ADDED

1. "REACH THE ROCK" - HAVANAH 3 A.M. (I.R.S.)
 2. LIVED TO TELL - ELEVENTH DREAM DAY (ATLANTIC)
- T/E
2. "I TOUCH MYSELF" - THE DIVINYLS (VIRGIN)
 4. UNCLE ANESTHESIA - SCREAMING TREES (EPIC)
 5. ADMIRAL OF THE SEA - NOVA MOB (ROUGH TRADE)

TOP TIP

KITCHENS OF DISTINCTION
"DRIVE THAT FAST"
(A&M)

Driving up the charts that fast—The Kitchens Of Distinction debut at #28.

RECORD TO WATCH



SCREAMING TREES
UNCLE ANESTHESIA
(EPIC)

Stations cryin' "uncle" include WDRE, LIVE 105, KJQ, WDET, WRFL, 91X, KALX, KDVS, WTUL, WWVU and more!

IMPORT/INDIE

- PARACHUTE MEN - Earth, Dogs And Eggshells (Fire)
- PAIN TEENS - Born In Blood (Trance Synd.)
- ANASTASIA SCREAMED - Laughing Down The... (Roughneck)
- KILLING JOKE - Money Is Not Our God (Noise Int'l)
- THE VERLAINES - Some Disenchanted Evening (Homestead)
- RUTLES HIGHWAY REVISITED - A Tribute To... (Shimmy-Disc)
- DUST DEVILS - Struggling... (Teen Beat/Matador)
- MOUTH MUSIC - Mouth Music (Ryko)
- THEE HEADCOATS - Heavens To Murgatroyd... (Sub Pop)
- GIRL TROUBLE - Thrillsphere (Popllama)

Editor: Linda Ryan

2W LW TW

2W	LW	TW	Artist	Title	Label
2	1	1	HAPPY MONDAYS	Kinky, Bob's, God's, Harmony	(Elektra)
11	5	2	DANIEL ASH	This, Heaven	(Beggars Banquet/RCA)
18	6	3	JESUS JONES	Right, International, Real, Trust	(Food/SBK)
1	2	4	LUSH	Sweetness, Thoughtforms, Hey, Baby	(4-AD/Reprise)
3	4	5	SISTERS OF MERCY	More, Vision, Detonation, When	(Elektra)
14	11	6	REPLACEMENTS	Began	(Sire/Reprise)
4	3	7	THE CHARLATANS U.K.	Sproston, White, Then, Only, Polar	(Beggars Banquet/RCA)
8	8	8	ECHO & BUNNYMEN	Gone, Enlighten	(Sire/Reprise)
29	14	9	DRIVIN' N' CRYIN'	Courageous	(Island)
10	10	10	MISSION UK	Ocean, Grip, Pleasant	(Mercury)
15	13	11	STING	Time, Cages, Mad, Jeremiah, Cry	(A&M)
24	15	12	RIDE	Taste, Kaleidoscope, Polar	(Sire/Reprise)
6	9	13	POGUES	Sunnyside, Summer, Six, Rainbow	(Island)
12	12	14	BUFFALO TOM	Birdbrain	(Beggars Banquet/RCA)
36	33	15	POP WILL EAT ITSELF	XYZ, Dance	(RCA)
7	7	16	DANIELLE DAX	Tomorrow, Id, Jehovah's, Candles, Blue	(Sire/Warner Bros.)
—	44	17	HOLLOW MEN	November, Pantera, Slow, Barefoot, Beautiful	(Arista)
9	18	18	TRASH CAN SINATRAS	Obscurity, Tongue, Circling	(Go!Discs/PolyGram)
16	16	19	THE HIGH	Box, Up	(PolyGram)
13	19	20	THE CONNELLS	Gun, Stone	(TVT)
34	32	21	MEAT BEAT MANIFESTO	Psycheout	(Mute)
22	22	22	BLAKE BABIES	Out, Look	(Mammoth)
26	24	23	KMFDM	Niave	(Wax Trax)
5	17	24	RED HOT & BLUE	U2, Byrne, Sinead	(Chrysalis)
17	21	25	INSPIRAL CARPETS	This, Commercial, Directing	(Elektra/Mute)
—	43	26	BLUE RODEO	Myself	(East/West)
27	27	27	BUTTHOLE SURFERS	Hurdy	(Rough Trade)
—	—	28	KITCHENS OF DISTINCTION	Drive	(A&M)
32	29	29	BEAUTIFUL SOUTH	Book, Time	(Elektra)
37	37	30	AN EMOTIONAL FISH	Grey, Celebrate	(Atlantic)
19	26	31	BUCK PETS	Libertine, Pearls, Moon, Sunshine	(Island)
20	20	32	EXENE CERVENKA	Perfect	(Rhino)
38	38	33	THEY EAT THEIR OWN	Drug	(Relativity)
31	31	34	INXS	Tears	(Atlantic)
47	35	35	NINE INCH NAILS	Sin, Get	(TVT)
25	25	36	CHRIS ISAAK	Heart	(Reprise)
33	34	37	JANE'S ADDICTION	Classic, Stealing, Stop, Three, Ain't, Then	(Warner Bros.)
—	48	38	ROGER McGUINN	King	(Arista)
23	23	39	GOO GOO DOLLS	Just, There, Laughing	(Warner Bros.)
41	41	40	REDD KROSS	Spirit, Elephant, Annie's, Shonen, Debbie	(Atlantic)
—	42	41	LIVING COLOUR	Rears	(Epic)
—	50	42	CHICKASAW MUD PUPPIES	Remember	(Wing/PolyGram)
30	30	43	DARLING BUDS	Difference, Machine, Honeysuckle	(Columbia)
—	—	44	ENIGMA	Sadeness	(Charisma)
45	45	45	SONIC YOUTH	Boots	(DGC)
46	46	46	NAKED RAYGUN	Home	(Caroline)
—	—	47	MATERIAL ISSUE	Valerie	(Mercury)
—	—	48	BOOK OF LOVE	Alice	(Sire/Warner Bros.)
21	28	49	ROKY ERICKSON TRIBUTE ALBUM	J.W. Harding, P.D.Pondering	(Sire/Warner Bros.)
—	—	50	DREAM ACADEMY	Love	(Reprise)

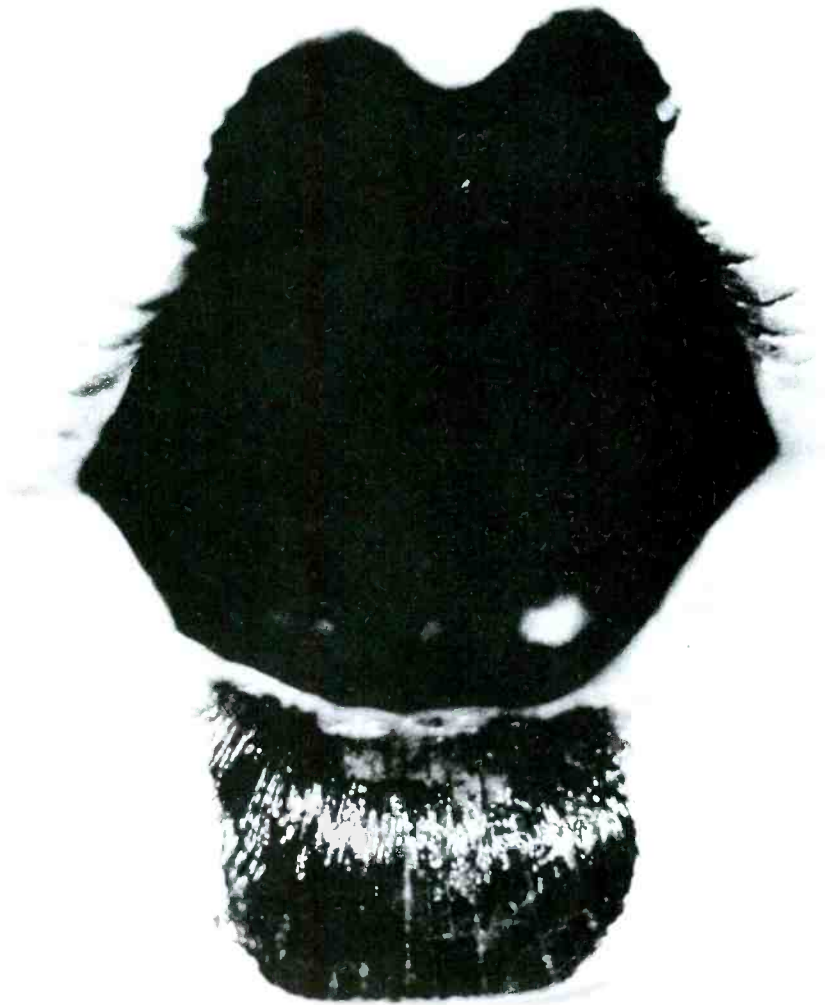
CHARTBOUND

*Debuts in chartbound

CHAGALL GUEVARA - "VIOLENT BLUE" (MCA)	HAVANAH 3 A.M. - "REACH THE ROCK" (I.R.S.)
SCREAMING TREES - UNCLE ANESTHESIA (EPIC)	ELEVENTH DREAM DAY - LIVED TO TELL (ATLANTIC)
PARACHUTE MEN - EARTH, DOGS... (FIRE)	
DIVINYLS - "I TOUCH MYSELF" (VIRGIN)	
THE DARKSIDE - "WAITING..." (B.BANQUET/RCA)	

Dropped: #39 Cocteau Twins, #40 Skinny Puppy, #47 Falling Joys, #49 B.Eno/J.Cale.

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RIDE

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ALTERNATIVE NEW RELEASES cont.

thought shouldn't or wouldn't take place after 2 Live Crew's acquittal, took place in Florida where the band was arrested while doing a set consisting of 2 Live Crew covers.

Guitarist **JAY BLUMENFIELD** commented, "The idea of us having to stand trial after 2 Live Crew's acquittal was absurd. I think it helped to expose the self-serving, personal aspirations of the people in power down here."

"In the end, it came down to the people. The people of Florida finally said, "Enough's enough." They realized that all people have the right to free speech—even if it's through music." And yes, the jury did ask for autographs!

KALX's **LAURA MOODY** is recovering nicely from an operation to remove a cyst in her abdomen. Cards and get-well wishes can be sent in care of KALX—2311 Bowditch St., Berkeley, CA 94704.

Moving in on **THE HAPPY MONDAYS** is **DANIEL ASH**, who jumps 5-2. The seven ADDs this week—WRFL, KTCZ, WRAS, WUNH, WXYC, WCDB and WDET—bring his total support to fifty-two stations.

Right behind **DANIEL ASH** are the international bright young things known as **JESUS JONES**. Their new album *Doubt* racks up an even dozen ADDs—WRAS, KCPR, WRVU, WUNH, KCRW, WRFL, WSMU, WUSC, KCSB, WRLT, WKVR and WTUL.

THE REPLACEMENTS new single does well this week with an 11-6 move. **HEAVY** support logged at KUCI, WFNX, WUSC, LIVE 105, WSMU, WCDB and WUOG.

The other new entry into the Top Ten comes from Atlanta's **DRIVIN' N' CRYIN'**, who jump 14-9. The ADDs keep coming in—this week, three BIG ones from WDRE, WRSI and WXRT.

Zooming up the chart (33-15!) this week is **POP WILL EAT ITSELF**, who, with ADDs at WXVX, KCMU, KTCL and WHFS, bring their total support group to forty-six members.



THE HOLLOW MEN make a strong move of 44-17. Stations are slowly but surely coming around to this Leeds band's brand of bright pop. Right now, College radio leads the way with **HEAVY** support from WFIT, WSMU, KCOU, KUCI, WRAS, WUOG, WRFL and WWVU. Newly **ADDED** at KUKQ, WKVR, WHFS and WXRT!

With a new single impacting at radio, the **TRASH CAN SINATRAs** regain their bullet at #18. "Obscurity Knocks" gains five new supporters—KJHK, WFNX, KRCK, 91X and LIVE 105. See 'em live at The Gavin Seminar.

Our highest debut (28) and therefore **TOP TIP** comes from

THE KITCHENS OF DISTINCTION. Seven new believers this week, including WWCD, WXVX, WDRE, WUMS and KJJO among others. The Kitchens Of Distinction will be playing (along with The Blake Babies) with The Charlatans at The Seminar.

That's it for this week—have a good one. **LINDA RYAN**

NEW RELEASES

MATERIAL ISSUE - INTERNATIONAL POP OVERTHROW (MERCURY)

This Chicago three-piece will take you back to the glory days of The Jam and The Clash—you know, great songs wrapped in loud guitars. Produced by Jeff Murphy (and the band), this Shoes veteran brings out the crisp, bright sound of youth—a characteristic sadly lacking in much of today's music, but one that overflows in *Material Issue*. There are quite a few obvious singles on this al-

bum—"Diane," "Renee Reamains The Same" and "Valerie Loves Me" for starters. And just so you don't think the band only writes songs with girls' names in the title, check out "The Very First Lie," "This Letter" and "Crazy." One of the best pure pop records to come out in quite some time. Here's hoping for a few more! **LINDA RYAN**

RAT CAT - TINGLES EP (ROO-ART)

Welcome to my newest obsession. I saw Rat Cat a few times while in Australia, but I couldn't get my hands on a copy of their EP—it was sold out every place I looked! I gushed enough about the band in Gavin that someone (yeah Bettina!) sent me a copy. Rat Cat's the kind of band that spits out three-and-a-half-minute power-pop-punk tunes (a la The Ramones, Buzzcocks etc.) effortlessly—or at least it seems that way! If simplicity is the key to Rat Cat's success, then the infectious hooks and sing-a-long lyrics play a big part in what makes Rat Cat such a great live band. Imagine a club so crowded that you can't even see the band, but you hear the crowd sing—"Yeah, eh eh, girl—I love you!" Amazing. The folks at rooArt hope to have this released sometime before summer. In the meantime, there are a couple of Rat Cat songs on the *Youngblood 2* compilation—get a copy! "That Ain't Bad" will go down as one of my favorite pop tunes of the year. So could "Tingles," "Skin" and "Don't Go In The Water." **LR**

THE DARKSIDE - ALL THAT NOISE (BEGGARS BANQUET/RCA)

Darkside. *Darkside Of The Moon*. Spacey, psychedelic, lengthy, drug-flavored, jangly guitar pop. *Darkside*. See how neat that was? **LR**

NOVA MOB - ADMIRAL OF THE SEA (ROUGH TRADE)

Husker Du's Grant Hart has settled into a new band, *Nova Mob*, and this five-track teaser previews their upcoming *The Last*

Days Of Pompeii LP. In the two versions of "Admiral Of The Sea," the first cut here, this three-piece bashes out a frazzled guitar/drum-driven groove with enough power to fondly recall Husker, and the circular hook to coax you to dance. Hart has consistently proved that he knows the power of a pop song, and accordingly, "The Last Days Of Pompeii" also boasts a persistent hook that's emphasized by its familiar, straight-up grind and predictable chord changes. Included also is "Getaway In Time," an instrumental that—with its plinky intro—at first seems slightly out of context, but shifts into higher gear at the close. *Nova Mob* wind up with a cover of "I Just Want To Make Love To You," a live recording that is particularly appealing because Grant's voice is free of the (annoying) operatic vibrato so prevalent in the studio recordings. **SEANA BARUTH**



SMASHING PUMPKINS - "TRISTESA" b/w "LA DOLLY VITA"

Smashing Pumpkins emerged in 1989 with "I Am One" b/w "Not Worth Asking" on *Limited Potential Records*. On this second release from the Chicago-based outfit, "Tristera"/"La Dolly Vita," guitarist/vocalist Billy Corgan reveals his instrument-torturing skills with shivering acid-rock grooves and ripsaw blues riffs. Sometimes-trippy-or-jangly second guitarist James Iher embellishes the already ripped-off-and-furious Corgan solos, and that, added to the thundering of drummer Jimmy Chamberlin, makes for a sound that has already sent tremors through the Chicago—and (no doubt) Seattle—music scenes. But it's Darcy Wretzky's blues-rock bass that sets this band on a psychedelic, holocaustic trip of

ALTERNATIVE NEW RELEASES cont.

their own. This 7" features "Tristesia," a fast flurry of acid licks and progressions that explodes into a full-scale hallucinogenic attack (as is the essence of the Pumpkins). "La Dolly Vita" starts out with a bluesy, trance-like drone that continues until Corgan and Ihr embark on The Battle of the Psychotic Riffs. This single is just a taste for you hypnotic hard-rock mongers; the first Pumpkins LP, Gish, produced by Butch Vig and Billy Corgan, will be out this Spring on Caroline Records. **ROB FIEND**

BOOK OF LOVE - CANDY CAROL (SIRE/WARNER BROS.)

Several years have passed since Book Of Love first burst onto the scene with the now-classics "Boy" and "I Touch Roses." With only two album releases, this all-synth band has amassed an almost cultish following. The instant gratification that is BOL results



from a steady beat, deceptively simple lyrics and an attitude to die for. Their third album, Candy Carol, contrary to it's superficial title, is a daringly non-mainstream release. Gone are the subtle sexual overtones—this album contains an "in-your-face" celebration of sexuality and freedom. Take a listen to "Shiver," "Orange Flip," "Alice Everyday," and the title track if you need convincing. An interesting accomplishment and a definite actualized advancement for Book Of Love—the band, the myth, the legend. **BRETT D. ATWOOD**

FRONT 242 - TYRANNY FOR YOU (EPIC)

In a year already filled with war, Democratic decay and distress, the folks at Epic have blessed us with a warm and sincere offering. Give welcome to the gift of Tyranny For You. The latest in 242 technology proves to be a hassle-free, horrific hoedown guaranteed to destroy the void of inaction in your dance traction. The net result is a barrage of emphasis tracks—"Rhythm Of Time," "Leitmotiv 136," "Soul Manager" and the new single "Gripped By Fear." Believe the hype—there are repetitive rhythms and profound revelations to be found herein. Prepare for a cumulative effect that lies beyond the grasp of the norm industrial dance experience. An all-out assault on your being. **BDA**



SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. HAPPY MONDAYS - KINKY AFRO
2. THE CHARLATANS - THEN
3. DANIEL ASH - THIS LOVE
4. LUSH - SWEETNESS AND LIGHT
5. JESUS JONES - RIGHT HERE RIGHT NOW
6. THE SISTERS OF MERCY - MORE
7. DRIVIN' N' CRYIN' - FLY ME COURAGEOUS
8. POP WILL EAT ITSELF - X Y & Z
9. MEAT BEAT MANIFESTO - PSYCHE OUT
10. THEY EAT THEIR OWN - LIKE A DRUG

"It Don't Make Sense,
You Can't Make Peace"

by

Willie
Dixon

You have made great planes to scan the skies
You gave sight to the blind with other men's eyes
You even made submarines stay submerged for weeks
But it don't make sense you can't make peace.

You take one man's heart & make another live
You even go to the moon & come back thrilled
Why, you can crush any country in a matter of weeks
But it don't make sense you can't make peace.

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From the album
MIGHTY EARTHQUAKE & HURRICANE
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dream

a different kind of weather

academy

The New Album

Produced by David Gilmour, Anthony Moore and Nick Laird-Clowes



Available on Reprise Cassettes and Compact Discs Management: James Tod & Stephen Fagnoli

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invited



GIRLS! GIRLS! GIRLS!

not invited



The First Annual Informal No Host

Whenjagitin PreSeminar Gathering

Date: Wednesday February 13 • Time: 8:30PM

Place: Cafe du Nord, San Francisco • Address: 2170 Market Street at Sanchez just past Church

Remember the first rock n roll gathering at the Edinburgh Castle? Same concept, different place. Easy to find. Big neon sign. Either ask any cabbie to take you (approximately \$4.00 cab fare from the St. Francis Hotel area) or hang a gigantic right turn on Market Street and proceed about one mile. If you cross Van Ness, you're getting close. If you hit the San Francisco Bay and the Ferry Building (the one with the clock), you went the wrong way, stupid. If you get lost, just call 861-5016.

"Cafe du Nord is Market Street's oldest existing bar. Located underneath the Swedish American Hall since 1907, it has been a gathering place for longshoremen, sailors, writers, poets, artists and assorted eccentrics. This diversity has always been a part of the city's boisterous and colorful past."

Join us for a few hours of fellowship. Since the joint officially opens the next day, we'll have the whole place to ourselves. And don't forget to bring some music.

Everybody welcome!! All nations, creeds, colors and formats.

Immediately following...Buffalo Tom at the Kennel Club.

Call Mike Studo at Beggars Banquet for info...212-889-9110

CAFE
du NORD

1991 GAVIN SEMINAR

**THE FIRST, BEST
& MOST TALKED ABOUT
RADIO/MUSIC
INDUSTRY GATHERING
OF THE YEAR!**

**WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO**

Your Gavin 1991 Seminar Agenda:

WARM-UP THURSDAY:

**Feb. 14, A Day Of
Informal Workshops**

- 11:00AM Alternative Jukebox Jury Hosted by Sire's Howie Klein
—California West
2:00PM Top Forty session focusing on Medium/Small Market Radio
—Italian Foyer
2:00PM Jazz/Adult Alternative Roundtable—California West
2:00 PM Rap Jukebox Jury
—Colonial Room
Hosted by WZAK—Cleveland's Fred The Jammer and Chrysalis's Jeff Sledge.
4:00PM Women In Music
—California East
4:00PM Rap Hip Hop Session
—Colonial Room—Guest: Gang Starr
4:00PM Radio Production Workshop I —
Hosted by Bobby Ocean—Elizabethan A&B

FREEDOM FRIDAY:

**February 15, A Trilogy
Of Events**

- 10:00AM KICKOFF EVENTS - GUARDING AND EVALUATING OUR FREEDOM:
A Roundtable Forum of Viewpoints and Issues—Grand Ballroom
Gavin's On Management columnist Dr. Oren Harari hosts a roundtable discussion starting with the First Amendment/Freedom Of Speech controversy. The topic will then spin into the effects of our music on society, communities, schools and young listeners. Participants include ; Danny Goldberg, president of Gold Mountain Entertainment; Professor Dan Brenner, UCLA's Communications Law program; author/music activist Dave Marsh, Rock N Roll Confidential; Denise Saddler-Lipscomb, Oakland Education Association; Bob DeMoss, Focus On The Family. Special thanks to James Bernard of The Source.

**12:30PM THE CUTTING EDGE -
THE POWER OF LYRIC AND
POETRY:**

—Colonial Room
An all-new Cutting Edge motif hosted by Quincy Troupe, poet/professor and co-author of the best-selling Miles Davis: the Autobiography. Quincy's performing guests come from three diverse schools of lyric and thought: Arista recording artist Roger McGuinn, Reprise recording artist Luka Bloom (direct from Ireland) and Tommy Boy recording artist Paris.



Quincy Troupe

PHOTO: CHESTER HIGGINS, JR.

**3:00PM SPECIAL KEYNOTE EVENT:
VLADIMIR POZNER**

—Grand Ballroom
Direct from the Soviet Union solely for this event, Soviet media personality Vladimir Pozner, will challenge and articulate the international boundaries of our freedom. With a world turned upside down, Pozner's address will be followed by questions & answers. Pozner will be available to sign copies of the New York Times bestseller, Parting With Illusions.



Vladimir Pozner

**6:00PM THE SIXTH ANNUAL GAVIN
CELEBRITY COCKTAIL PARTY**

Let the party begin. An expanded three room celebration. The people who make, break and play the music gather for an early evening of good cheer.
—Grand Ballroom/Italian Foyer/Colonial Room
...followed immediately by a special performance featuring Charisma recording artists Jellyfish on the Colonial Room stage.

FORMAT SATURDAY:

FEBRUARY 16,

TEN MUSIC FORMATS!

- 9:00AM Country Radio—California East
9:00AM A/C—Georgian
9:00AM Jazz/Adult Alternative #1
—Italian Foyer
10:00AM Urban/Contemporary—Borgia
11:00AM Rap Marketing
—California West
Guest: Young Black Teenagers
11:00AM Radio Production Workshop II
Hosted by Mark Driscoll
—Colonial Room
NOON Top Forty—Colonial
12:15PM Album/Metal—Italian Foyer
12:30PM Alternative Workshops
—Elizabethan A-D
2:30PM Rap Part 2 —Colonial
Guest: KRS ONE-B.D.P.
3:00PM Jazz/Adult Alternative #2
Jukebox Jury—California West
3:00PM Super Bowl Of Rock Trivia
—Italian Foyer
5:30PM The Sixth Annual 1991 Gavin Seminar Awards Dinner
—Grand Ballroom

Registration:

\$265 includes Awards Dinner ticket
\$190 not including Awards Dinner ticket
Non-commercial rates available

Call or write for more information:

The Gavin Report
140 Second Street
San Francisco, CA 94105
Phone 415-495-1990

TROPICAL TOURS AND TRAVEL 1-800-525-4592
The official travel agency of the 1991 Gavin Seminar.
Contact Tropical Tours and Travel for airfare discounts
and all hotel information.

CLASSIFIEDS

JOB OPENINGS

SOUTHERN OREGON A/C KKRB is now accepting applications for future on-air positions. Also possible News Director position. Team players only need apply. No calls, please. T&R & salary requirements: Randy Adams, KKRB Radio, PO Box 1450, Klamath Falls, OR 97601. EOE [2/1]

50,000 WATT HOT A/C FM is looking for a strong, high profile personality Morning person who can also take the PD reins. If you're not REAL good, please don't apply. T&R: Ray Eller, KBUS Radio, 2775 NE Loop 286, Paris, TX 75460. EOE [2/1]

KRKT AM/FM-ALBANY, OR has an opening for an Account Executive. Send Resume: Bill Neilson, KRKT Radio, 1207 East 9th, Albany, OR 97321. [2/1]

BEAUTIFUL NAPA VALLEY, AM/FM COMBO seeking Morning News Anchor. Females preferred. Stations recognized for local news commitment. Work 45 miles from SF. T&R: Tom Young, KVON/KVYN Radio, 1124 Foster Road, Napa, CA 94558. [2/1]

TOP RATED URBAN KYEA/FM seeks an Announcer for killer "Quiet Storm" program. T&R: John Wilson, PO Box 2199, West Monroe, LA 71294. [2/1]

#1 COUNTRY IN CENTRAL CALIFORNIA is expanding the morning show. Females encouraged. If you're ready to move up to #1, work hard and have fun, send T&R & photo: John A. Katz, KJUG Radio, 717 N. Mooney, Tulare, CA 93274. EOE [2/1]

TOP 40 WKMZ has a full-time on-air position available. Experience required. No calls, please. T&R: Kevin Moore, PO Box 767, Martinsburg, WV 25401. EOE [2/1]

COUNTRY WPKR has a part-time Announcer position available. Must have at least two years broadcast experience. T&R: B.J. Taylor, PO Box 3450, Oshkosh, WI 54903, or call (414) 236-4242. [2/1]

STEREO WSAM is re-building on-air staff. Must be willing to work hard. Knowledge of Oldies critical. T&R: WSAM Radio, PO Box 1776, Saginaw, MI 48605. EOE [2/1]

WE'RE NOT HIRING NOW, BUT WE WILL BE IN MAY for July 1st sign-on for 50,000 watt mainstream Jazz/News & Information FM to complement our existing 50,000 watt Classical/Fine Arts service. No calls, please. Send telescoped T&R demonstrating your strongest Jazz announcing &/or News Reporting skills to: Program Director, KXPR/KXJZ FM, 3416 American River Drive, Suite B, Sacramento, CA 95841. [2/1]

NAC/SOFT AOR KMXX seeks Minnesota area p/t and swing AT. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. EOE [2/1]

HOT A/C KCHA AM/FM needs ATs with prod. skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [2/1]

POWER102, THE FASTEST GROWING STATION IN NE ARKANSAS needs a full-time Morning Drive Newscaster, who can do production and a 2-3 hour Midday shift. Good money for the right person. Females and minorities are encouraged to apply. Come grow with us! T&R: Dennis Rogers, KJBR/FM Radio, PO Box 9375, Jonesboro, AR 72403. [2/1]

WFMF-BATON ROUGE seeks full-time Air Talent. Energetic and personable on and off the air. Good appearance for remotes and strong production talents preferred. Must be team minded and goal oriented. T&R: PO Box 496, Baton Rouge, LA 70821-0496. [1/25]

MORNING NEWS ANCHOR wanted for eclectic AOR 92WZEW. T&R: PO Box 2608, Mobile, AL 36652. [1/25]

TOP 40 KHSS is accepting T&Rs for possible future openings. Must have at least one year experience. No ego maniacs! Send to: Chuck Stevens, Whitman Towers Penthouse, Walla Walla, WA 99362. [1/25]

ALTERNATIVE COUNTRY JC106.9 tired of laying back, if you're not afraid to take chances, send your T&R: Randy Stevens, KJJC Radio, PO Box 464, Osceola, IA 50213. [1/25]

NORTHEAST TEXAS' PREMIERE ADULT STATION is looking for an up-and-coming morning communicator/Ass't PD. Three years experience necessary. No calls. T&R & photo & salary: Andy Connell, PO Box 990, Mt. Pleasant, TX 75455. EOE [1/25]

KVOX AM/FM LOOKING FOR A SALES REP to sell radio broadcast time. College degree preferred. Direct sales experience, retail management, advertising and marketing planning, strong communication skills, perseverance and a thick-skin ability to think on your feet. Contact James Ferragut, PO Box 97, Moorhead, MN 56561. [1/25]

AVAILABLE

MULTI-TALENTED, MULTI-FACETED DJ AT LARGE: AT/PD/MD/ Multi-track production with major market experience, seeking f/t Afternoon/Evening air shift with possibility to advance into management. Prefer Northeast. Will travel. DAVE: (508) 457-0212. [2/1]

OVERJOYED FOR OVERNIGHTS. Charming, dependable, creative. Clothes and headphones packed. Top 40 or A/C. MIKE MATTHEWS: (805) 984-2208 OR 985-7022. [2/1]

AIR SHIFT/MUSIC DIRECTOR. Extensive programming/syndication experience as well as PD/MD background available immediately. A/C, Top 40 or Country! Gimme me a call? STEVE CASSIDY: (719) 661-1744. [2/1]

TWELVE YEAR PRO PD/MD. Team player currently programming medium market AM Oldies. Searching for group where commitment to excellence is standard! Profit-minded pro with strong sense of business ethics. Hardworking & results oriented! All medium/large market programming or AT positions considered. Experience with Oldies/AC/Talk/Top 40. GARY BEGIN: (517) 799-2614. [2/1]

TWELVE YEAR BROADCAST PRO seeking a change and a challenge. PD/MD experience with big pipes and small ego. Prefer Country, but will consider all formats and offers. AM or PM drive in Southeast locale. DENNIS KELLY: (615) 636-1382. [2/1]

TWO YEAR PRO. News Director looking for station in the South. If you need News, I've got it and can find it. Excellent at investigative reporting. Radio and newspaper experience. Work well as Morning sidekick. Topical and professional. I'm looking to make your news staff #1. DON SCOTT: (615) 585-0423. [2/1]

MUSIC DIRECTOR FOR MEDIUM/MAJOR MARKET. Looking to move up. Over five years experience in radio. Broadcast degree. Would like to help make another team a winner. Prefer AOR or Alternative. LARRY MAC: (602) 831-5769. [2/1]

CONTRACT UP - STATION SOLD! Talk show host/Top 40 jock seeks new medium market challenge. J.B.: (303) 986-9847. [2/1]

HARDWORKING EIGHT YEAR PRO with major market experience, looking for programming position in the Midwest. All size markets considered. I want to help you! JOHN WATERS: (515) 473-3200. [2/1]

TALL, DARK AND UGLY, BUT WILL WEAR MASK My station is going dark, will you be my light? BILL: (407) 460-1732. [2/1]

SMALL MARKET A/C PD seeks new challenges. JIM: (912) 729-7644 after 6PM Eastern. [2/1]

RADIO RENAISSANCE MAN. Moving to New England area in late March & need work. Five years experience, mostly sports broadcasting. Excellent p-b-p and highly creative skills with promotions/prod./DJ/News/PR/Sports info & management. Examples available of all. ERIC WEBSTER: (507) 637-2125. [2/1]

LET THE MAE WEST OF RADIO fill your Night or Midday slots. Killer night ratings. Eleven year veteran with MD experience. Seeking fresh Urban station. FREDA: (803) 552-8561 days. [2/1]

A TASTE OF DOWNUNDER: Creative, energetic, New Zealander looking for medium market employment. Two years A/C and Top 40 experience. STEPHEN: (303) 249-2358. [1/25]

FEMALE AIR TALENT looking for weekend work. Prefer Northern California. ROSALYN: (415) 267-3057. [1/25]

EVENING TOP 40 JOCK looking for move where I can ride my hog and bbq year-round. PDs invited to chow. DAVE: (313) 626-7421. [1/25]

SIX+ YEARS AS A/C PD and Ass't PD. Looking for new horizons. GABE ANTHONY: (315) 568-8300. [1/25]

FIVE YEAR EXPERIENCED AT looking for work in Top 40, Urban or A/C. Prefer CA. MARK MANDELL: (209) 667-5759. [1/25]

FEMALE ALBUM RADIO TALENT with MD experience looking for midday or evening position. Will relocate. COREY SCOTT: (502) 491-7651. [1/25]

TEN YEAR PRO with programming experience, moving to SF area April 1. Looking for A/C or Top 40 station. Presently in Country. RANDY STEVENS: (515) 342-4931. [1/25]

CURRENTLY SWING/WEEKENDS in Philly and Baltimore. Smooth adult communicator seeking full-time gig at NAC/Adult Alt /Contemporary Jazz station in Top 75 market. Team player. GREG: (215) 259-7478. [1/25]

MULTI-TRACK WIZARD. One of America's best non-voice production specialists seeks medium/major market operation in SE or SW. Sizzling promos, creative spots. Can bring out the best in your voice talents. Well-organized, stable, excellent credentials, professional. Leave message for LARRY: (205) 340-0743. [1/25]

AIR TALENT WITH PRODUCTION is available for work. Former KOFY-SF talent. SCOTT SUMMERS: (415) 481-1602. [1/25]

SERVICE REQUEST

WKGC: Urban and Blues CD service needed. Send to: 5230 W. Highway 98, Panama City, FL 32401, or call (904) 769-5241. [2/1]

KGVO: Former automated station needs AC/AA/Jazz CD service from all labels. Send to: Curt Gerke, PO Box 5023, Missoula, MT 59806. [2/1]

KZMT: Top 40 product needed from all labels. Send to: Todd Graetz, 1201 University, Helena, MT 59601. [2/1]

WXKT: South Florida rocker going 25,000 watts, needs AOR product yesterday! Send to: T.J. Tanner or Wendi Lee, PO Box 794, Arcadia, FL 33821, or call (813) 494-2525. [1/25]

WLOH/AM: A/C station needs service from the following labels: Geffen, MCA, PolyGram, Mercury, RCA, Epic, A&M, Virgin, Arista and Reprise. Send to: Bill Michaels, WLOH/AM Radio, 1660 Columbus-Lancaster Road, Lancaster, OH 43130, or call (614) 653-4373. [1/25]

WKXA: New Gavin Top 40 station requests CD service from all labels. Send to: Pat McCauley, WKXA Radio, 101 1/2 West Sandusky Street, Findlay, OH 45840. [1/25]

KEEP/FM: New Top 40 Gavin station needs Top 40/AC service from all labels. Send to: Cody Michaels, 200 Interstate 20 West, or PO Box 1326, Marshall, TX 75671. [1/25]

Example—the beautifully arranged and spoken “Chestnut Mare” into “Just A Season,” both recorded in mid 1970.

“‘Chestnut Mare’ was written for a play that playwright Jacque Levy (“Oh Calcutta”) and I wrote. The lead character, Gene Tryp, was out West. He’d been through many different jobs as a preacher and a riverboat gambler. Now he’s a cowboy chasing a chestnut mare. It’s based heavily on Henrik Ibsen’s Peer Gynt, only Ibsen’s character was a reindeer. We changed it to a horse, keeping to the same story line.”

Thankfully the Byrds set draws generously from the band’s grand Country and Western experiment/adventure with Gram Parsons which resulted in Sweetheart Of The Rodeo. During 1968, it was McGuinn who

first fused Country and rock n roll, two ingredients that were, at the time, posted at sociologically polar extremes. Twenty years after the fact, McGuinn and project coordinators Don DeVito and Bob Irwin finally pieced together Sweetheart’s original intentions.

“We unearthed Gram’s original vocals,” Roger said. “He had signed a label deal at the time he joined the Byrds, which he didn’t tell us about when we started recording Sweetheart. His label threatened to sue us if we released his vocals. By the time I’d resung all his parts, we worked out an arrangement. But there was no time to go back and reassemble them.”

“Since we were dealing with only sixteen tracks, we thought we’d erased Gram’s original tracks. Actually we hadn’t. It was like finding lost, buried treasure.”

“The Byrds doing Country wasn’t successful at the time, which made it all the more bold. We thought we could gain the Country audience, which we never did. We were too rock, too hippie. Then the rock audience went, ‘Huh?’ While we fell between the cracks musically, later people began to appreciate the album.”

Also evident inside the Byrds retrospective is McGuinn’s fondness for the era that featured the late, great Clarence White on telecaster guitar. Even today, McGuinn recalls the guitarist with soft-spoken reverence.

“Clarence was an excellent gui-

short, ill-fated reunion. Plus his twelve string sound is still the band’s most identifiable signature.

“The only reason we’re pursuing this is for the protection of the public,” he said. “We feel it’s a misrepresentation for the drummer to go out with a band and call it the Byrds. It’s like Ringo going out and calling it the Beatles. Wouldn’t that rub you the wrong way?”

From the first notes to the last decaying strum, the McGuinn twelve string ring is prevalent on Back From Rio. Working with the Ricknbacker company, McGuinn has issued a special twelve string guitar bearing not only his signature, but a secret batch of active electronics that helps boost the trademark

McGuinn twang. Historically, McGuinn has never been a typical picker. His electric sound has always been rife with drones and strange raga-influenced scales.

“A lot of the left turns you hear in my guitar playing comes from listening to players like John Coltrane, who was a big inspiration to me. Saxophonists like Dexter Gordon and Ornette Coleman also greatly influenced me.”

Any theories about the renewed interest in the ringing twelve string, the “chimes of freedom?” While bands like the Church and REM and singers like Melissa Etheridge indulge heavily in its use, nobody does it quite like McGuinn.

“We went through the disco thing, then the keyboard synthesizer craze,” he mused. “I think synthetic music has seen its day. People are into listening to guitar sounds again, so I figured it’s time to bring the old twelve string back.”

In mid-January a loyal voting block respectfully inducted McGuinn and “the old 12-string” into the Rock N Roll Hall Of Fame. Though the Hall’s impact is still in its infancy, it’s safe to say that not only is McGuinn’s Byrd legacy cemented as a rock cornerstone, so is his

future as a contemporary performer. In conversation, McGuinn doesn’t seem too obsessed with accomplishments of the past, though he’ll patiently recount them. He seems more content with the recent results of his collaborations and Back From Rio’s varied musical paths. McGuinn’s only constant over twenty five years has been his patterns of change. That includes his relationship with Bob Dylan, whose songs have always managed to keep track of McGuinn’s crisscrossing directions.

“Bob’s like a brother. We’re friends to the point that we don’t even need to talk to each other. It’s understood. Over the years, it’s been a good relationship. While we’re not really close and we may not talk a lot, when we do it’s good. I think I can understand where he’s coming from and for that reason I can interpret his music.”

With such a heavy past, at times a long shadow that could conceivably compete with his present work, McGuinn remains philosophically rooted when it comes to relating to today’s world.

“I’m not heavy on nostalgia. I dwell on the present most of the time. I think about the future and plan for it. I really enjoy the present. It feels great. With the Hall of Fame, the box set coming out, the Back From Rio album . . .”

McGuinn’s identifiable voice trails off. Sizing up the coming year and audibly checking off an impressive list of finished projects, for a veteran of the road he comes across as a serious and private man. Finally he adds his modest declaration.

“I feel valid.” ●



tar player and a true friend of mine. I loved working with him. He was a knockout, like working with a Hendrix or Clapton. He was that good.”

Ironically, after all this documentation, McGuinn and the founding members’ stake in the Byrds’ name is still in legal limbo. A year ago, McGuinn teamed and mini-toured with David Crosby and Chris Hillman (along with members of Hillman’s Desert Rose band) in an effort to reclaim the integrity of the name.

“We thought that if we did several shows, the Trademark Bureau would automatically say that we qualify for the name. But we were misinformed. The bureau decides according to how long you’ve used the name. (Former Byrds drummer) Michael Clark and those guys have been going out for the last couple of years using the name. So they filed and we filed and the bureau isn’t sure who they want to give the name to at this point. It’s a painstaking process that’s still up in the air.”

With a new solo career, how important is the copyright control over the Byrds to Roger McGuinn? Granted he served as the band leader for a period spanning from 1965 to 1971 then in 1973 for a

Roger McGuinn
will appear at the
Gavin Seminar,
Friday, February 15,
12:30PM,
at the Cutting Edge
session in the
Colonial Room.

PERSONAL PICKS

SINGLES by Dave Sholin

HARRIET - *Temple Of Love* (East West America)

New label's first release is a beautifully textured combination of jazzy Soul and Dance by a young singer/songwriter from England. One listen is all it takes to understand why it quickly found its way on the air at a handful of key major stations, including HOT 97, WTIC/FM, FM102, KYRK and KMEL, who added it three weeks ago. An exceptional track with multi-format appeal that defines the term contemporary. I'm still campaigning to get her on a tour with Ozzy Osbourne and Nelson.

JANET JACKSON - *State Of The World* (A&M)

An unprecedented eighth single from "Rhythm Nation 1814" should have no trouble making the same rapid chart ascent as her previous seven. While the war in the Gulf dominates headlines, this song, co-written by Jimmy Jam and Terry Lewis reminds us of the battles we still need to fight on the home front.

ENIGMA - *Sadness* (Charisma)

Oh no! Not ANOTHER Gregorian chant!! They're all over the radio! Listeners may not have a clue what it's about, but the mood created by this totally unique production will keep 'em glued and wanting more. Not only have the Germans demolished the Berlin Wall, they had the good sense to make this a number one "sod - as in (Marquis De Sade) ness."

ROBERT PALMER - *Mercy Mercy Me (The Ecology)/I Want You* (EMI)

Marvin Gaye was singing about the environment long before it was fashionable, turning one half of this medley into a Top Ten hit twenty years ago. Making good use of a clever concept, Robert Palmer weaves in one of Gaye's lesser hits from 1976, revamping both songs to

suit his style and the tastes of a '90s audience. An understatement to call it timely.

THE PARTY - *That's Why* (Hollywood)

They might still be in their teens, but that sure isn't evident in the vocal arrangement that spotlights the talent of lead singer Albert Fields. Seven-inch power mix sounds like the standout track.

CROSSOVER PICK

ALEXANDER O'NEAL - *All True Man* (Epic/Tabu)

Last week's Urban Contemporary high debut, Alexander reaches Top Twenty status in his second week on the chart. Lyrics describe what every guy thinks he is or should be, and what every woman searches for and O'Neal passes

on that common message with confident believability. Second pick written and produced this week by Jimmy Jam and Terry Lewis.

SPECIAL MENTION

WHITNEY HOUSTON - *Star Spangled Banner* (Arista)

In case you're one of the few who didn't turn on the tube for the opening ceremonies of Super Bowl XXV, you missed seeing Whitney perform what, in my opinion, rates as the all-time best rendition of our National Anthem. Fortunately, Arista has released it for radio play only, and if there ever was a time America was ready to hear Francis Scott Key's tribute to the greatest country in the world this is it—and this is the the version! If you haven't received your copy yet, be sure to call your local Arista rep.

ALBUMS by Ron Fell

CHICAGO - *21* (Full Moon/Reprise)

Their twenty-one albums span four separate decades and other than their lack of creativity when it comes to titling their volumes, the band has shown exceptional dexterity in adapting to the Pop world's fickle nature. This latest effort will unquestionably further their current streak of album successes with hit singles. Chicago is the only enduring band I can think of that burst onto the scene with esoteric, artsy-smartsy albums and later turned to less-connected anthologies in latter years. "21's" lead single is a better than average Diane Warren song, CHASIN' THE WIND, but the real magic of the set is yet another Warren composition, EXPLAIN IT TO MY HEART. The remainder of the tracks find a Steinberg & Kelly song, YOU COME TO MY SENSES, a horn-filled Robert Lamm tune, ONE FROM THE HEART and a Bill Champlin-penned ballad, HOLDIN' ON.

NEXT WEEK



MARIAH CAREY

the GAVIN REPORT

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