

the GAVIN REPORT

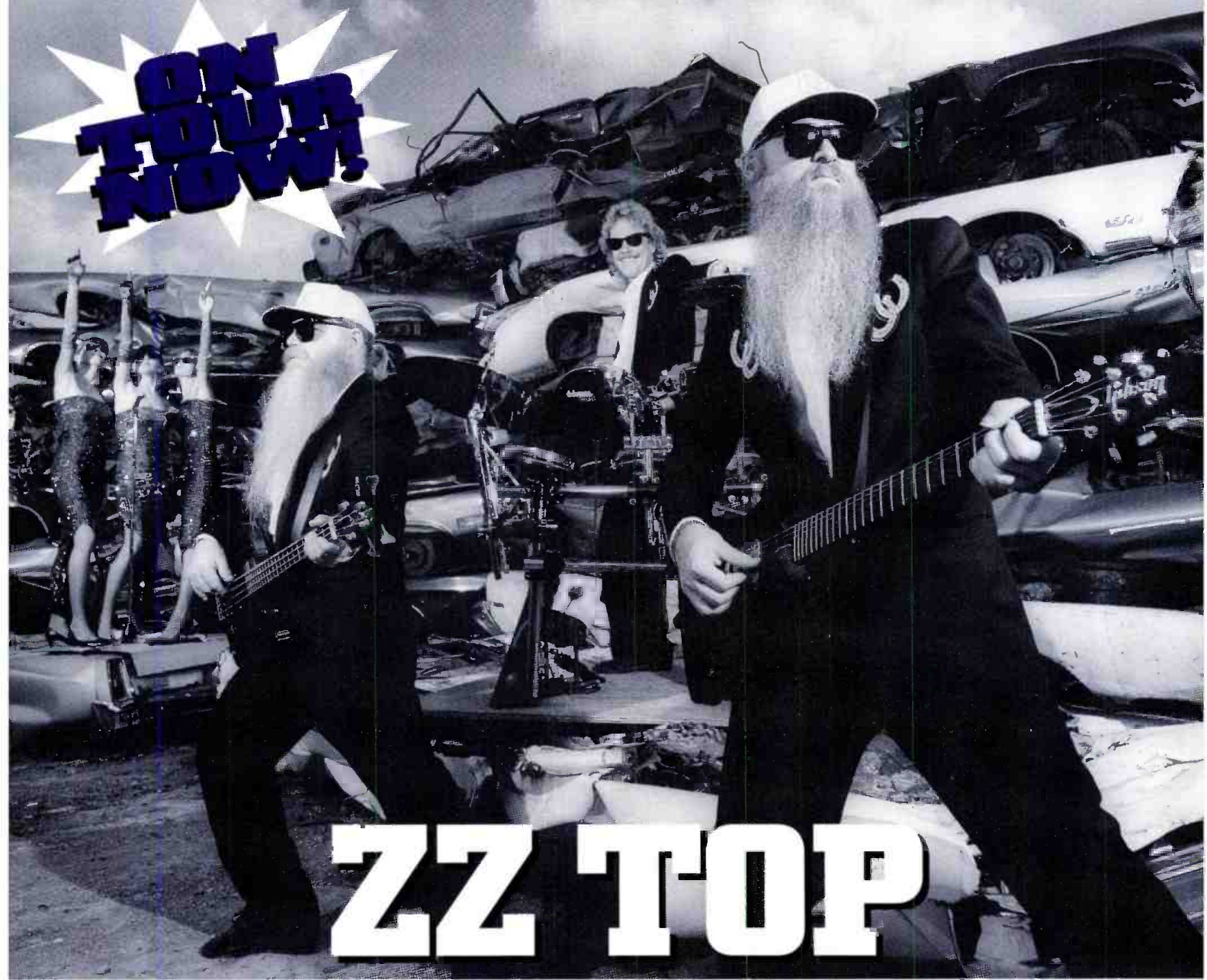
ISSUE 1839 JANUARY 18, 1991

THE COMEBACK & STAYING POWER OF PAUL YOUNG

JHAN HIBER'S "RATINGS 101"
A NEW TWIST FOR DAB

**"JUST CRANK IT UP
TO PATENT PENDING"**

**ON
TOUR
NOW!**



ZZ TOP

"GIVE IT UP"

FROM THE SMASH ALBUM
RECYCLER



© 1990 Warner Bros. Records, Inc.

PRODUCED BY BILL HAN
FOR LONE WOLF PRODUCTIONS

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

GLORIA ESTEFAN
Coming Out Of The Dark (Epic)
MADONNA
Rescue Me (Sire/Warner Bros.)
HEART
Secret (Capitol)

RECORD TO WATCH

TEVIN CAMPBELL
Round And Round (Paisley Park/Warner Bros.)

Hot



STING
All This Time (A&M)

URBAN

MOST ADDED

ALEXANDER O'NEAL
All True Man (Tabu)
FREDDIE JACKSON
Do Me Again (Capitol)
GERALD ALSTON
Getting Back Into Love (Motown)

RECORD TO WATCH

JASMINE GUY
Another Like My lover (Warner Bros.)

Hot



THE O'JAYS
Don't Let Me Down
(EMI)

RAP

MOST ADDED

DIGITAL UNDERGROUND
Same Song (Tommy Boy)
STETSASONIC
No B.S. Allowed (Tommy Boy)
ED OG & DA BULLDOGS
I Got To Have It (PWL America)

RETAIL

Hot

EPMD

Gold Digger (RAL/Def Jam/Columbia)

RADIO

Hot

KING SUN
Be Black (Profile)



A/C

MOST ADDED

GLORIA ESTEFAN
Coming Out Of The Dark (Epic)
DARYL HALL AND JOHN OATES
Don't Hold Back Your Love (Arista)
*CHICAGO
Chasin' The Wind (Reprise)
*STING
All This Time (A&M)

RECORD TO WATCH

CLIFF EBERHARDT
The Long Road (Windham Hill)

Hot



WHITNEY HOUSTON
All The Man That I
Need (Arista)

COUNTRY

MOST ADDED

CLINT BLACK
Loving Blind (RCA)
ALAN JACKSON
I'd Love You All Over Again (Arista)
DON WILLIAMS
True Love (RCA)

RECORD TO WATCH

MARK COLLIE
Let Her Go (MCA)

Hot



ALAN JACKSON
I'd Love You All Over
Again (Arista)

JAZZ

MOST ADDED

MARCUS ROBERTS
Alone With Three Giants (Novus/RCA)
TONY CAMPISE
First Takes (Heart)
JOHN CAMPBELL
Turning Point (Contemporary)

RECORD TO WATCH

MANTECA
Perfect Foot (Nova)

Hot



RHYTHMSTICK
Rhythmstick
(CTI/PolyGram)

ADULT ALTERNATIVE

MOST ADDED

SAM CARDON
Serious Leisure (Airus)
STING
"All This Time" (A&M)
MARCUS ROBERTS
Alone With Three Giants (Novus/RCA)

RECORD TO WATCH

STING
"All This Time" (A&M)

Hot



VAN MORRISON
Enlightenment
(Mercury)

ALBUM

MOST ADDED

THE KNACK
"Rocket O' Love" (Charisma)
QUEEN
"Headlong" (Hollywood)
TODD RUNDGREN
"Public Servant" (Warner Bros.)

RECORD TO WATCH

FIREHOUSE
"Don't Treat Me Bad" (Epic)

Hot



ROGER MCGUINN
Back From Rio (Arista)

ALTERNATIVE

MOST ADDED

CHICKASAW MUDD PUPPIES
"Do You Remember?"
(Wing/Mercury)
THE REPLACEMENTS
Don't Sell Or Buy, It's Crap EP
(Sire/Reprise)

RECORD TO WATCH

ENIGMA
"Sadness" (Charisma)

Hot



DANIEL ASH
"This Love"
(Beggars Banquet/RCA)

MOON TALKS TO THE STARS

see page 20

NEWS

THINK PEACE!

ECKSTINE AND BONE CO-PRESIDE OVER MERCURY

Ed Eckstine and Mike Bone have been named Co-Presidents of Mercury Records.

With his appointment to this prestigious position, Ed Eckstine becomes the first African-American man to head a non-minority owned, established record label.

Eckstine has worked with PolyGram for four years, having joined the company in 1987 as Senior Vice President and General Manager of Wing Records. While at Wing, Eckstine saw success with Vanessa Williams and Tony! Toni! Tone! among others. Before working at PolyGram, he worked for Arista and Quincy Jones Productions/Qwest Records. While at Qwest, Eckstine was involved in the creative and career development of some stellar artists, including Michael Jackson, George Benson, James Ingram and Patti Austin.

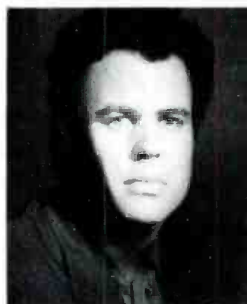
Mike Bone has been President of Island Records for the past year. He came to Island from Chrysalis Records where he was instrumental in the success of Sinead O'Connor, among many others. Prior to his stint at

Chrysalis, Bone worked as a Vice President at both Arista and Elektra, working with artists Motley Crue, Metallica and Anita Baker. Bone started his record industry career at Mercury in 1975.

"Mercury Records is a crown jewel in the PolyGram label family in terms of its rich history, existing artist roster and strong international repertoire through its Phonogram affiliations," said PolyGram International President and CEO Alain Levy. "With Mike and Ed working in each of their respective areas and together in their leadership of the label combined with the extraordinarily talented staff which has been put in place, I feel confident that Mercury will be setting standards in the industry."

Said Eckstine, "I have many fond memories of Mercury from the days that my father (the great Billy Eckstine) recorded here. I look forward to working with Mike Bone and the aggressive Mercury staff to further develop the incredibly talented and exciting artist roster."

"Who says you can never go home again?" Bone asked. "I'm very happy to be back at Mercury.



Ed Eckstine



Mike Bone

It's a fine label with a rich history, a talented and diverse artist roster and a killer staff. I'm looking forward to developing a close working relationship with my Co-President Ed Eckstine."

Both Eckstine and Bone will be based in New York. They will share responsibility over market-

ing, including product management, publicity, video and creative services, Eckstine directing the creative end and Bone assuming the responsibility for execution. Mercury will continue to be distributed by PolyGram.

LAMBERT UPPED TO ATCO SR. VP

This week Craig Lambert was promoted to Senior Vice President of Promotion at ATCO Records.

Lambert was one of the first executives to join the "new" ATCO two years ago. Prior to working at the label he was President of his own company, Avenues Music, and before that worked in National Promotion for Arista and

Capitol Records. A Detroit native, Lambert started as a Local Promotion Representative for Warner Bros.

"Craig has been one of the cornerstones of the new ATCO," said label Executive Vice President/General Manager Harry Palmer. "He...proceeded to put

cont. on page 4

NEWS - Beverly Mire

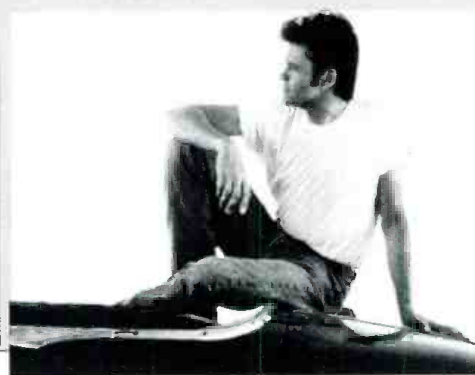
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AIR CRAFT

THE LOVE BALLAD OF THE YEAR

“SOMEWHERE”

A DAVE SHOLIN PERSONAL PICK
FROM THE SMASH PREMIÈRE ALBUM *IN THE RED*

Written by Mitch Viegut
Produced by Roger Probert

PREMIÈRE
RECORDS

ON PREMIERE RECORDS

By
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cont. from page 2

together one of the best promotion teams in our industry. Along with that team he has consistently taken every one of our records to radio and to the marketplace with commitment, drive, focus and unbounded energy, resulting in unparalleled success for our label."

"I'm delighted that (label President) Derek Shulman and Harry Palmer have acknowledged this appointment," said Lambert of his promotion, and then went on to acknowledge his staff. "The personal and professional growth I've experienced could not have come to fruition without the support of our national and field staff members."



Craig Lambert

COAKLEY JUMPS TO ROOART/MMA

Former Arista Product Development VP Sean Coakley has left the label after seven years. He is now President of rooArt North America and Head of MMA North America.



Coakley and C.M. Murphy, CEO of the Australia-based rooArt are longtime associates, having worked together ten years ago at ATCO. Together they started the multi-platinum

band INXS on the road to state-side success. Today, INXS is managed by MMA.

"It's been seven great years with Arista," Coakley told the Gavin Report. "But when somebody in this business comes along with the opportunity to wear two hats—to work with management and with a label—it's very exciting. I've always considered Chris Murphy to be the smartest and one of the most dynamic music people in the world. I can learn a lot!"

rooArt/MMA is based in New York at 850 Seventh Avenue #901, 10019. Call them at 212-245-9835.

Eleven-year Warner Bros. pro Larry Butler was promoted to Vice President of Artist Relations this week, up from his position of National Artist Relations Manager, a post he's held since 1986.

SCHNUR RE-JOINS ELEKTRA

Steve Schnur, who worked at Elektra Entertainment (then known as Elektra Records) from 1985-1989, has gone back to work at the label as Vice-President, Album Promotion.

Between 1989 and now, Schnur worked at Chrysalis Records as Vice-President, Album, Alternative and Video Promotion.

Said Schnur, "The integrity and credibility of the music that comes from Elektra—due to Bob

Krasnow, guided by Brad Hunt, and promoted by the best promotion person there is, Rick Alden—made it an easy decision for me to come back to Elektra."

"I take great pleasure in welcoming Steve Schnur back to the Elektra family," said Elektra Senior Vice-President, Promotion Rick Alden. "I have no doubt that he will produce great results for this department and company."

CONCRETE CRACKS IN TWO

After six years of partnership, Concrete Management Inc. President Walter O'Brien and Concrete Marketing Inc. President Bob Chiappardi have decided on an amicable dissolution. Henceforth, O'Brien will solely own Concrete Management and Chiappardi will solely own Concrete Marketing.

Per the agreement, Chiappardi will retain the hard rock/metal trade magazine *Foundations*, the yearly hard rock/heavy metal convention *Foundations Forum*. He will also control *Retailvision*, which distributes promotional video compilations.

O'Brien will control management of bands that include

Pantera, Metal Church and Lucy Brown.

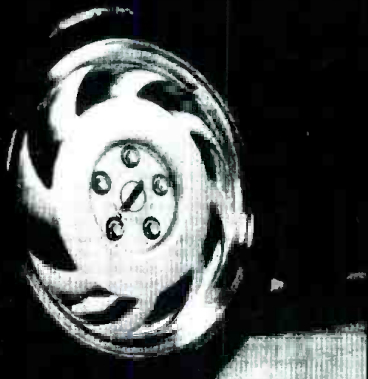
"We feel that this is a situation where all parties will benefit from our decision," said both Chiappardi and O'Brien. "We had a great deal of success together, and we look forward to working together on projects in the future."

Weinstein Takes Head Office at KCHH

Coming in on the heels of the station's first real Arbitron book, Gary Weinstein is now the Vice President/General Manager of KCHH-Chico, CA. He was most recently working as a consultant with John Lund.

"We're hot on the streets," said Weinstein of the station. "I'm really excited. It's a great opportunity and a big challenge—one I've been looking for."

Before working with Lund, Weinstein did a stint at cross-town Chico station KPAY/FM. KCHH is one of three Top 40s in Chico, all running neck and neck in the ratings.



It all starts with listening.

Beginning February 28th exclusively for Gavin Top 40 stations.

Cinderella "SHELTER ME"

GAVIN TOP 40: 31*-29*

PIRATE 9-6 KPLZ 22-19 KATM 2-1 KTUX 17-12
WGTZ 10-7 WIXX 13-8 B94 19-15 WHHY 22-15

ALSO ON: PRO/FM, KEGL, Y95, KSAQ, WHYT, WPHR



Oleta Adams "GET HERE"



GAVIN TOP 40: UP & COMING 67/20

WXKS 7-6 KMEL 15-14 WZOU 11-6 Q105 21-18 Y100 10-9
PWRPIG 39-30 WPST 23-18 WLAN 32-23 WERZ 14-8 KKFR D-31
KZZP D-28 KISN D-31 KSAQ D-27 WPLJ ADD X100 ADD
KC101 ADD WBBQ ADD K106 ADD KWSS ADD WCGQ ADD

GAVIN A/C: 8*-5*

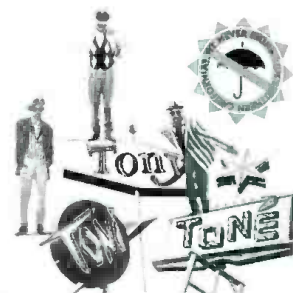


Tony Toni Tone

"IT NEVER RAINS (IN SOUTHERN CALIFORNIA)"

GAVIN TOP 40: UP & COMING 36/11

FM102 #1 WPGC #3 WNVZ 32-23
Y108 D-25 KKFR 21-17 KGGI D-19



The Adventures Of Stevie V "JEALOUSY"



HOT97 9-7 POWER106 22-17
WTIC/FM 26-23 KXXR D-33





Vernon Slaughter is Vice President/General Manager of the new Arista-distributed LaFace Records, formed by songwriters Antonio "L.A." Reid and Kenneth "Babyface" Edmonds. A twenty-year industry vet, Slaughter spent 16 years at CBS and has worked independently.

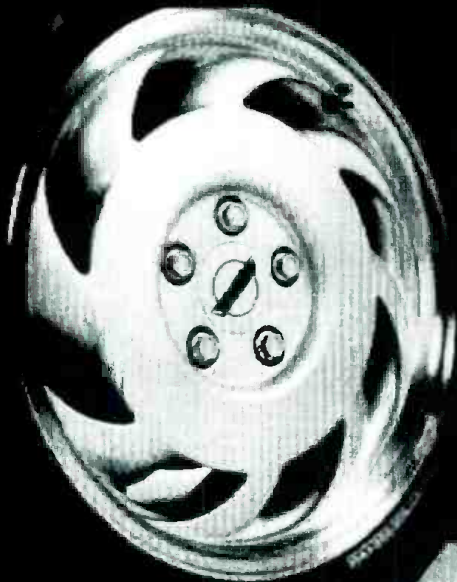
RADI-O-RAMA

KZZP-Phoenix MD Darcy Sanders is now Research Director, too...Tom Neumann takes on weeknights full-time at CD 96.9 (WCDJ)-Boston. He was a weekender...Former Top 40 outlet WGGZ-Baton Rouge, LA has gone Gold...Correct address for KGRS: 1411 North Roosevelt, P.O. Box 70, Burlington, IA 52601...Dean Marion joins Premiere Radio Networks as Director of Marketing and Promotion. Until recently Marion was at Sekular Design, a Los Angeles agency for whom, ironically, Premiere was a client...Talk is hot that that purveyor of good taste himself, Howard Stern, might add Los Angeles to his list of victims. Looks like KLSX is ready to pick him up...PD Rich Summers leaves KFTZ/FM-Idaho Falls, ID to take the PD post at KZHT-Salt Lake City, replacing Lou Simon, who's now working for RCA...KAGO/FM-Klamath Falls, OR MD Cindy Starr exits. PD Michael Garrard will handle her duties in the interim...Sunny Joe said he talked to WZOU, but was it about a job?...New PD at WKOR-Columbus/Starkville, MS is Bill Thurlow from WCFB-Tupelo. He replaces Bob Yarbrough who exits to become Promotions Director at WZYP-

Huntsville, AL. New MD at WKOR is Richard Eairheart...Is Pirate Radio in Los Angeles changing its moniker and/or format?...KUFO-Portland, OR APD Michelle Dodd has been upped to the newly-created positions Assistant National Program Director and National Research Director for Henry Broad-casting..."Dynamite Darrin" Stone has landed at KSND/FM-Eugene, OR as MD/AM Driver. He was APD/PM Personality at Y97-Santa Barbara. Also new to KSND is Nighttime Personality/Research Director Mike Abrams from X102-Reno...MD and Acting PD at POWER 98-Myrtle Beach, SC is "Shotgun Tom" Kelly, up from Production Director, as PD Barry Richards leaves for Pensacola, FL...KMOK-Lewiston, ID MD Kevin Chase adds APD to the sign on his door effective immediately...Condolences to the family and friends of JoAnn Spaziani, who died of A.L.S. (Lou Gehrig's Disease) on January 11 in Mill Valley, CA. She was most recently National Sales Manager at KOIT-San Francisco. JoAnn's family asks that contributions be made to A.L.S. Research Foundation, 235 Clay St., San Francisco 94115...

\$50,000

in prizes.



Be looking
for details
in next
weeks Gavin.

The song you've been
waiting for

"All This Time"

[75021-1541-4; 75021-2354-2]



STING

The first track from the new album *The Soul Cages*.
Produced by Hugh Padgham/Sting

[75021-6405-1/4/2] ©1990 A&M Records, Inc. All rights reserved.



ROTATIONS

Neil Gorov has left All That Jazz to start up his own company: Groove Variations. He'll be located at 8033 Sunset Blvd. #644, Los Angeles 90046. Hotline is 818-841-8897. Neil's split from ATJ was more-than-amicable, and he's starting off with some great stuff, including material from Mesa/Blue-moon...Arista President Clive Davis will receive the Martin Luther King, Jr. Humanitarian Award for his unflagging efforts to raise money to help fight AIDS. The tribute is given by the Congress of Racial Equality...Special congratulations to Craig Lambert on your well-deserved promotion to Sr. VP at ATCO! You're one of the best!...Kudos to Peter Gabriel for proving that the longbox can be a dinosaur. Even though some retailers said they would not stock CDs without a longbox, Gabriel insisted that his pre-Christmas release *Shaking The Tree-Sixteen Golden Greats* be released in a "jewelbox". Results are in, and sales of the album, according to his label, Geffen, have been hurt only marginally. A victory for the environment...At Atlantic Records, Van Alan James has been promoted to National Promotion Director/Black Music and Bill Hendrickson has been named Northeast Regional Marketing Manager based in New Jersey...Boston-based Critique Records has inked a three year pressing and distribution deal with BMG Distribution. Artists signed to the label are the Jonzun Crew and crooner Engelbert Humperdinck...As Robert "Buzz" Knudson moves up to Vice Chairman at Todd-AO/Glen Glenn Studios, Christopher D. Jenkins replaces him as President...At MCA Records, Kurt Denny has been named Director, A&R. For the past four years he's been Director of Writer/Publisher Relations at BMI...Also in the A&R Department, Kate Hyman joins the newly-formed Imago Recording Company as Vice President of A&R. She comes from Chrysalis...



Warner Bros. artist Al B. Sure! rang in the holidays at KMEL-San Francisco's Christmas Jam, a benefit for the Omega Boys Clubs. Also giving the station's listeners something to Christmas cheer about were L.L. Cool J, Run-D.M.C., EnVogue and Father MC. Pictured before opening presents: Warner Bros. Rep Beverly Stevens, Sure! and KMEL MD Hosh Gureli.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Jack Michaels, WKYE-Johnstown, PA 1/20
 Jake Berry, KNYN-Santa Fe, NM 1/20
 Marc Hill, WRVU-Nashville, TN 1/20
 Steve Chase, KOYE-Laredo, TX 1/20
 Steve Davis, Q106.5-Wichita, KS 1/20
 Cyndi Lauper, Slim Whitman, Paul Stanley (Kiss) 1/20
 Corey Ward, KPAT-Sioux Falls, SD 1/21
 Bobby Cole, K101-San Francisco, CA 1/21
 Tony Dee, KSIQ/FM-Brawley, CA 1/21
 Sean Hall, KAFX-Lufkin, TX 1/21
 Billy Ocean, Mac Davis, Richie Havens, Edwin Starr 1/21
 Jim Burruss, Columbia Records 1/22
 David Kellum, J107-Oxford, MS 1/22
 Melissa McConnell, Double 99FM-San Francisco, CA 1/22
 Monica Logan, WNUA-Chicago, IL 1/22
 Steve Perry 1/22
 Billy Pilgrim, KEWB-Redding, CA 1/23
 Franco, WQGN-Groton, CT 1/23
 Chris Sargent, KQEN-Roseburg, OR 1/23
 Robin Zander (Cheap Trick) 1/23
 Bill Cason, PolyGram/Mercury Records 1/24
 Tony Phillips, WHYL-Carlisle, PA 1/24
 Mike Smith, WECQ/FM-Geneva, NY 1/24
 Neil Diamond, Warren Zevon, Doug Kershaw, Ray Stevens 1/24
 Linda Ryan, The Gavin Report 1/25
 Rick Hughes, MCA Records 1/25
 Eddie Van Halen 1/26

WEDDINGS

Our WEDDING BELLS rang on January 12th for RAY DE LA GARZA, Producer of Dave Sholin's Insider, and his fiancée, SUSAN HORNY. The happy couple will honeymoon in the Caribbean.

...WEDDING BELLS rang on January 12th for SAM KAISER and his fiancée, DENISE PAUL.

Our Best Wishes and CONGRATULATIONS to all.

BIRTHS

Our CONGRATULATIONS to BOBBY JACKSON, Program Director of Y107-Jefferson City, MO, and his wife, CHERYL, on the birth of their son, JAMES. Born January 11th.

...CONGRATULATIONS to LARRY WILLIAMS, Production Director of X100-San Francisco, and his wife, KRISTINE, on the birth of their son, CLAYTON PIERCE. Born January 10th, weighing 8 lbs., 10 oz. and 19" in length.

...CONGRATULATIONS to LARRY KRATKA, Music Director of WBEC-Pittsfield, MA, and his wife, KATRINA, on the birth of their son, JEREMY WARREN. Born January 3rd.

...CONGRATULATIONS to MONICA LOGAN, Asst. Program Director/Music Director of WNUA-Chicago, and her husband, JUNIUS, on the birth of their first child, daughter, TAYLOR MARIE. Born December 18th, weighing 8 lbs. 11/4 oz., 21" in length.

JONATHAN LITTLE CONSULTING

"When Jonathan was creating a dynasty in Madison radio, his were the kind of stations everyone wanted to be working at. Now, having him bring those strategies and insights to help us launch KIOA's new AM/FM simulcast, I can see why! Jonathan Little means BIG results!" KIPPER MCGEE, General Manager, KIOA-AM/FM

"LITTLE THINGS MAKE A BIG DIFFERENCE."

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GLORIA ESTEFAN

C
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N

GLORIA ESTEFAN

*Dear Radio—
From my heart,
thanks for your
support and
friendship.*

*Love,
Gloria*

ESTEFAN!
ENTERPRISES INC.

6205 Bird Road Miami, FL 33155 (305) 686-0291

DARK

The new single taken from the Epic release:
INTO THE LIGHT 46988

Produced by Emilio Estefan Jr., Jorge Casas, Clay Ostwald

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.



www.americanradiohistory.com

TOP 40

MOST ADDED

GLORIA ESTEFAN (146)
(Epic)
MADONNA (130)
(Sire/Warner Bros.)
HEART (90)
(Capitol)
ALIAS (68)
(EMI)
CHICAGO (59)
(Reprise)
GEORGE MICHAEL (57)
(Columbia)
PHIL COLLINS (56)
(Atlantic)

CERTIFIED

STING
All This Time
(A&M)
GEORGE MICHAEL
Waiting For That Day/Mother's Pride
(Columbia)

TOP TIP

TARA KEMP
Hold You Tight
(Giant)
Impressive stats pave the way for a
Top 40 debut by month's end for
this exciting 1991 newcomer.

RECORD TO WATCH



TEVIN CAMPBELL
Round And Round
(Paisley Park/Warner Bros.)
Produced and penned by Prince, young
Tevin works his way into the top twenty
at KIIS-Los Angeles with a track that
has a 36% Hit Factor.

Editor: Dove Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	JANET JACKSON - Love Will Never Do (Without You) (A&M)
2	2	SURFACE - The First Time (Columbia)
6	3	INXS - Disappear (Atlantic)
5	4	NELSON - After The Rain (DGC)
7	5	WILL TO POWER - I'm Not In Love (Epic)
9	6	RALPH TRESVANT - Sensitivity (MCA)
12	7	WHITNEY HOUSTON - All The Man That I Need (Arista)
3	8	MADONNA - Justify My Love (Sire/Warner Bros.)
13	9	WARRANT - I Saw Red (Columbia)
14	10	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
4	11	STEVIE B - Because I Love You (LMR/RCA)
11	12	DAMN YANKEES - High Enough (Warner Bros.)
17	13	CELINE DION - Where Does My Heart Beat Now (Epic)
18	14	C & C MUSIC FACTORY/FREEDOM WILLIAMS - Gonna Make...(Columbia)
8	15	BART SIMPSON - Do The Bartman (Geffen)
21	16	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
26	17	VANILLA ICE - Play That Funky Music (SBK)
30	18	MARIAH CAREY - Someday (Columbia)
24	19	STYX - Show Me The Way (A&M)
10	20	DNA with SUZANNE VEGA - Tom's Diner (A&M)
20	21	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
27	22	AC/DC - Moneytalks (Atco)
35	23	CHRIS ISAAK - Wicked Game (Reprise)
34	24	AFTER 7 - Heat Of The Moment (Virgin)
36	25	BAD COMPANY - If You Need Somebody (Atco)
23	26	WINGER - Miles Away (Atlantic)
—	27	STING - All This Time (A&M)
—	28	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
31	29	CINDERELLA - Shelter Me (Mercury)
—	30	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
16	31	ROBERT PALMER - You're Amazing (EMI)
—	32	ALIAS - Waiting For Love (EMI)
33	33	GEORGE LAMOND/BRENDA K. STARR - No Matter What (Columbia/Epic)
—	34	MADONNA - Rescue Me (Sire/Warner Bros.)
15	35	WILSON PHILLIPS - Impulsive (SBK)
—	36	TIMMY T. - One More Try (Quality)
29	37	BETTE MIDLER - From A Distance (Atlantic)
—	38	TRACIE SPENCER - This House (Capitol)
22	39	DEBBIE GIBSON - Anything Is Possible (Atlantic)
40	40	PAUL YOUNG - Heaven Can Wait (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* GLORIA ESTEFAN - Coming Out Of The Dark (Epic)		146	146	—	—
CHICAGO - Chasin' The Wind (Reprise)		113	59	45	9
TESLA - Signs (Geffen)		106	19	49	38

Cheap Trick



**"IF
YOU NEED
ME"**

**ON YOUR DESK THIS WEEK!
FROM THE ALBUM**

"BUSTED"



epic

ADULT CONTEMPORARY

MOST ADDED

- GLORIA ESTEFAN (79)
(Epic)
- DARYL HALL AND JOHN OATES (50)
(Arista)
- CHICAGO (48)
(Reprise)
- STING (48)
(A&M)
- GEORGE MICHAEL (47)
(Columbia)

TOP TIP

GLORIA ESTEFAN
Coming Out Of The Dark
(Epic)

Gloria's back!

RECORD TO WATCH



CLIFF EBERHARDT
The Long Road
(Windham Hill)
Cliff and Richie Havens
have an adult winner!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

12/14 LW TW

6	1	1	SURFACE - The First Time (Columbia)
4	2	2	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
7	4	3	CELINE DION - Where Does My Heart Beat Now (Epic)
31	10	4	WILL TO POWER - I'm Not In Love (Epic)
21	8	5	OLETA ADAMS - Get Here (Fontana/PolyGram)
10	7	6	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
22	11	7	STYX - Show Me The Way (A&M)
—	18	8	WHITNEY HOUSTON - All The Man That I Need (Arista)
1	3	9	ELTON JOHN - You Gotta Love Somebody (MCA)
3	5	10	SARA HICKMAN - I Couldn't Help Myself (Elektra)
15	12	11	KENNY ROGERS - Crazy In Love (Reprise)
13	9	12	STEVIE B - Because I Love You (LMR/RCA)
16	13	13	TOMMY JAMES - You Take My Breath Away (Aegis)
2	6	14	DON HENLEY - New York Minute (Geffen)
36	17	15	ANITA BAKER - Fairy Tales (Elektra)
27	19	16	THE OUTFIELD - For You (MCA)
26	16	17	VAN MORRISON - Real Real Gone (Mercury)
40	23	18	JAMES INGRAM - When Was The Last Time The Music... (Warner Bros.)
28	22	19	DAVE KOZ - Castle Of Dreams (Capitol)
—	30	20	CHRIS ISAAK - Wicked Game (Reprise)
5	14	21	STEVE WINWOOD - One And Only Man (Virgin)
—	—	22	DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista)
17	15	23	BRENT BOURGEOIS - Time Of The Season (Charisma)
—	28	24	NATASHA'S BROTHER/RACHELLE CAPPELLI - Always Come... (Atlantic)
—	29	25	TOMMIE DREW - I'll Be Loving You (Ossum Possum)
8	20	26	WILSON PHILLIPS - Impulsive (SBK)
—	—	27	MARIAH CAREY - Someday (Columbia)
—	37	28	RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)
—	38	29	HOWARD HEWETT - I Can't Tell You Why (Elektra)
20	21	30	PAUL SIMON - The Obvious Child (Warner Bros.)
—	—	31	GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia)
—	40	32	GARY MOORE - Still Got The Blues For You (Charisma)
11	24	33	BETTE MIDLER - From A Distance (Atlantic)
—	—	34	BETTE MIDLER - Night And Day (Atlantic)
—	—	35	JUDE COLE - House Full Of Reasons (Reprise)
9	26	36	DARYL HALL AND JOHN OATES - So Close (Arista)
25	25	37	TEDDY PENDERGRASS - Make It With You (Elektra)
—	39	38	THE WAY MOVES - Revel (In Your Time) (Chameleon)
18	27	39	ALIAS - More Than Words Can Say (EMI)
24	34	40	MARIAH CAREY - Love Takes Time (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHICAGO - Chasin' The Wind (Reprise)		98	48	1	21	28	25%	2
STING - All This Time (A&M)		83	48	3	14	18	23%	2
ALIAS - Waiting For Love (EMI)		79	32	1	22	24	28%	2
*GLORIA ESTEFAN - Coming Out Of The Dark (Epic)		79	79	—	—	—	—	1
BOBBY CALDWELL - Real Thing (Sin Drome)		71	35	1	18	17	32%	2
DAN FOGELBERG - Anastasia's Eyes (Full Moon/Epic)		70	19	—	25	26	35%	2
CARLY SIMON - Life Is Eternal (Arista)		65	25	3	14	23	29%	2

Every once in
a while, a
singer comes
along who
translates
feelings into
music--and
writes songs
that last a
lifetime.



"Walk My Way"

Produced by David Austin



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
57	22	MARK EDWARDS - You're The One (R&A)
45	33	*STEVE WINWOOD - I Will Be Here (Virgin)
42	11	HARRY CONNICK, JR. - Promise Me... (from The Godfather Part III) (Col.)
41	5	ERIC JOHNSON - Forty Mile Town (Capitol)
41	8	GEORGE LAMOND DUET W/ B. K. STARR - No Matter What (Col./Epic)
41	21	CLIFF EBERHARDT - The Long Road (Windham Hill)
39	3	FLEETWOOD MAC - Hard Feelings (Warner Bros.)
35	2	MICHAEL O'BRIEN - Why (Oceana)
34	7	PEBBLES - Love Makes Things Happen (MCA)
37	1	KIM BOYCE - True Love (A&M)
28	28	*HEART - Secret (Capitol)
27	1	JEFFREY OSBORNE - Only Human (Arista)
27	27	*SUSANNA HOFFS - My Side Of The Bed (Columbia)
26	4	TIFFANY - Here In My Heart (MCA)
25	3	INXS - Disappear (Atlantic)
24	24	*PHIL COLLINS - Who Said I Would (Atlantic)
20	7	*KATHY MATTEA - A Few Good Things Remain (Mercury)

Dropped: Debbie Gibson, Phil Collins (Hang), UB40, Carly Simon (Better), Whitney Houston (Tonight), Janet Jackson, Mary Chapin Carpenter, DNA with Suzanne Vega.



a-ha

Crying In The Rain (Warner Bros.)

A 1962 Everly Brothers classic is revitalized by this group from Oslo, Norway. Not since their 1985 self-penned "Take On Me" have they sounded so good.

PAUL YOUNG

Softly Whispering I Love You (Columbia)

A 1972 adult/pop hit for The English Congregation is covered beautifully by the frosty soul voice of Paul Young. It's the third straight adult track from his current "Other Voice" album.

RIF

My Heart Is Failing Me (SBK)

The momentarily unknown quintet is about to break in big with a Holly Knight/Albert Hammond song. Rich harmony and the wise production/arrangement of veteran Dennis Lambert make for an instantly appealing track.

RICK ASTLEY

Cry For Help (RCA)

It was time for Rick to break out from under the overwhelming production of Stock Aitken & Waterman, if only to avoid becoming a cliché. This ballad builds from a chilling acoustic piano prologue to full-tilt gospel choir of support.

THE JEFF HEALEY BAND

How Long Can A Man Be Strong (Arista)

Can't get much simpler than this. Jeff's vocal is up close and personal while his fellow travelers (Joe Rockman and Tom Stephen) provide a bass and drum bottom line along with an unnamed Hammond B3 organist. Cool and clearly appealing.

JOHN DENVER

Wish You Were Here (Postcard From Paris) (American Gramophone)

A strong Jimmy Webb song, sung with sentimental sincerity by Mr. Denver. A full-bodied production, including strings, sweetens the overall effect.

INSIDE A/C

by Diane Rufer and Ron Fell

Up from 31 to 4 in the past month, WILL TO POWER's "I'm Not In Love" has now hit over 200 stations and 70% of all its play is in HEAVY rotation.

WHITNEY HOUSTON's "All The Man That I Need" is the format's HOTTEST record, charted at #8 a mere month after release. Its 81% HIT FACTOR comes with 91 HEAVY rotation reports already.



Another great week for CHRIS ISAAK's "Wicked Game" as it leaps ten spots on a tough chart and 82% of the stations spinning it before this week are HIT FACTORing. Among the new are WMT/AM, WFMK/FM, WMGI, WIHN, KVIL and KSNN.

Last week's TOPTIP, HALL AND OATES' "Don't Hold Back Your Love," debuts at a mighty #22. The track wins this issue's PLUS FACTOR with a 34% increase and is our second MOST ADDED with 50 new including WJLK, WTCB, KSTP/FM, KFYZ, KESZ, KBIG, KSBL etc.

On her way to a third consecutive A/C hit is MARIAH CAREY with "Someday."

Among its 44 new stations are WFAS/FM, WAFL, WMXC, WMT/FM, KEZA/FM, WQLH/FM, KRNO/FM, KEZR and KFYE/FM.

RUSSELL HITCHCOCK, one half of Air Supply, is making an impressive chart attack. Stations sworn to RUSSELL's latest include WHAI, WEBE/FM, WSUL, WTCB, KMJC/FM, KSTP/FM, KOST, KBIG and K103.

In two weeks GEORGE MICHAEL's "Waiting For That Day" has claimed 118 stations and a chart debut at #31. HIT FACTOR's at 36% (60% from those on it more than one week). New for WFBG, WAHR, KLSI/FM, WEBE/FM, WSKY, KXLK, KSRF and KFYZ.

BETTE MIDLER's "Night And Day" debuts at 34 with 42 more ADDs to go with her 60 last week. Among her newest players are KBOL, WOKZ, WTWR, KDAO, WCOD and WTNY.

BOBBY CALDWELL's "Real Thing," our RECORD TO WATCH last issue is CHARTBOUNDing this week gathering 35 new stations. This brings his total to a substantial 71. Rotating new this week for WLLH, WXLS, WOOF, KBJJ, KDMA, KRDI/FM, KXLK, WEOL, KXLE and KRKO.

RECORD TO WATCH is CLIFF EBERHARDT's "The Long Road," which doubles its total of last week. CLIFF had another double ADD week with WBLG/FM, WPXZ, WOHS, KCHA, KLKC, WELW, WDND, KSBT and KYRE among the 21 new. The additional vocal and acoustic guitar of RICHIE HAVENS brings a special quality to this single.



THE BEAUTIFUL SOUTH
"My Book"

the new single and video
 from the album *CHOKE*



KBLQ	KBMG	KLKC
KNIM	KOKO	KPTL
KVYN	KXLV	WDND
WHLQ	WOXD	WRCO



ANITA BAKER
"Fairy Tales"

the single and video
 from the album *COMPOSITIONS*

GAVIN A/C: 15* 173/15
 78% HIT FACTOR

FROM
RUBÁIYÁT
Elektra's 40th Anniversary



HOWARD HEWETT
"I Can't Tell You Why"

Eagles 1979

GAVIN A/C: 38*-29* 92/15
 61% HIT FACTOR

DAN QUAYLE COUNTDOWN:
 740 days to go



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **225** Last Week **225**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - Rumor Has It (MCA)	225	—	201	18	6	97%	10
PAUL OVERSTREET - Daddy's Come Around (RCA)	223	—	201	19	3	98%	8
MARK CHESNUTT - Brother Jukebox (MCA)	224	—	188	34	2	99%	6
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	223	—	185	35	3	98%	9
MIKE REID - Walk On Faith (Columbia)	222	—	158	56	8	96%	8
KATHY MATTEA - A Few Good Things Remain (Mercury)	217	—	168	38	11	94%	10
JUDDS - Love Can Build A Bridge (Curb/RCA)	223	1	142	75	5	97%	6
LEE GREENWOOD - We've Got It Made (Capitol)	213	—	154	54	5	97%	12
ROB CROSBY - Love Will Bring Her Around (Arista)	220	2	111	90	17	91%	12
STEVE WARINER - There For Awhile (MCA)	211	2	96	102	11	93%	11
JOE DIFFIE - If You Want Me To (Epic)	220	1	71	130	18	91%	5
CARLENE CARTER - Come On Back (Reprise)	191	—	143	33	15	92%	13
SHELBY LYNNE - Things Are Tough All Over (Epic)	204	—	94	94	16	92%	14
RAY KENNEDY - What A Way To Go (Atlantic)	215	5	75	112	23	86%	13
PAM TILLIS - Don't Tell Me What To Do (Arista)	209	5	48	128	28	84%	8
VERN GOSDIN - Is It Raining At Your House (Columbia)	210	7	26	150	27	83%	6
ALABAMA - Forever's As Far As I'll Go (RCA)	169	1	115	40	13	91%	9
MARTY STUART - Little Things (MCA)	209	5	21	150	33	81%	4
AARON TIPPIN - You've Got To Stand For Something (RCA)	179	1	85	76	17	89%	13
LIONEL CARTWRIGHT - Say It's Not True (MCA)	198	4	35	136	23	86%	8
RESTLESS HEART - Long Lost Friend (RCA)	204	7	14	146	37	78%	4
CONWAY TWITTY - I Couldn't See You Leavin' (MCA)	209	18	7	132	52	66%	3
EXILE - There You Go (Arista)	196	11	8	138	39	74%	5
ANNE MURRAY - Bluebird (Capitol)	184	5	8	131	40	75%	6
RONNIE McDOWELL - Unchained Melody (Curb)	179	13	20	113	33	74%	7
NEAL McCOY - If I Built You A Fire (Atlantic)	173	4	20	108	41	73%	8
HOLLY DUNN - Heart Full Of Love (Warner Bros.)	186	22	3	105	56	58%	4
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)	188	28	4	88	68	48%	3
MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)	157	15	3	84	55	55%	6
PATTY LOVELESS - I'm That Kind Of Girl (MCA)	187	61	3	69	54	38%	2
BILLY DEAN - Only Here For A Little While (Capitol)	153	25	6	73	49	51%	6
SHENANDOAH - I Got You (Columbia)	185	64	—	65	56	35%	2
TANYA TUCKER - It Won't Be Me (Capitol)	115	—	39	59	17	85%	13
ALAN JACKSON - I'd Love You All Over Again (Arista)	186	73	2	54	57	30%	2
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	114	—	32	63	19	83%	13
OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)	115	—	23	75	17	85%	7
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	100	—	41	39	20	80%	12
T. GRAHAM BROWN - I'm Sending One Up For You (Capitol)	140	32	4	45	59	35%	3
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)	135	30	4	41	60	33%	2
MICHELLE WRIGHT - Heartbeat Away (Arista)	119	9	2	46	62	40%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
5. GEORGE STRAIT - Livin' It Up (MCA)
6. K.T. OSLIN - Love In A Small Town (RCA)
7. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
8. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
9. ALABAMA - Pass It On Down (RCA)
10. ALAN JACKSON - Here In The Real World (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. VINCE GILL - Never Knew Lonely (MCA)
4. SHELBY LYNNE - Things Are Tough All Over (Epic)
5. MARK COLLIE - Hardin County Line (MCA)
6. PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
7. ALISON KRAUSS - I've Got That Old Feeling (Rounder)
8. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
9. MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)
10. RONNIE McDOWELL - Unchained Melody (Curb)

Courtesy of Country Music Television 

1991 GAVIN SEMINAR

**THE FIRST, BEST
& MOST TALKED ABOUT
RADIO/MUSIC
INDUSTRY GATHERING
OF THE YEAR!**

WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO

Your Gavin 1991 Seminar Agenda:

WARM-UP THURSDAY:

**Feb. 14, A Day Of
Informal Workshops**

11:00AM Alternative Jukebox Jury
Hosted by Sire's Howie Klein
—California West

2:00PM Top Forty session focusing on
Medium/Small Market Radio
—Italian Foyer

2:00PM Jazz/Adult Alternative
Roundtable—California West

4:00PM Women In Music
—California East

4:00PM Rap Hip Hop Session
—Colonial Room

4:00PM Radio Production Workshop
—Elizabethan A&B

**SPECIAL SHOWCASE INFORMATION
TO BE ANNOUNCED!**

Registration:

\$265 includes Awards Dinner ticket
\$190 not including Awards Dinner ticket

Non-commercial rates available
Call or write for more information:

The Gavin Report
140 Second Street
San Francisco, CA 94105
Phone 415-495-1990

FREEDOM FRIDAY:

**February 15, A Trilogy
Of Events**

10:00AM GUARDING AND
EVALUATING OUR FREEDOM:
A Roundtable Forum of Viewpoints and
Issues—Grand Ballroom

Gavin ON Management columnist Dr. Oren
Harari hosts this opening session "in the round"
that starts with a discussion of the First Amend-
ment spinning into the effects of music on society
and our communities. A controversial collection of
participants promises to start our Freedom
Friday on a provocative note.

12:30PM THE ARTICULATION OF
WORDS AND MUSIC:

The Cutting Edge—
The Power Of Lyric
and Poetry
—Colonial Room

An all new Cutting Edge
motif hosted by Quincy
Troupe, poet, professor
and co-author of the best-
selling Miles Davis: The
Autobiography. Three
diverse musical guests will
talk and perform during
this intimate gathering.

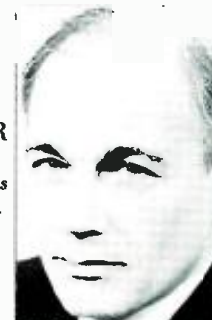


Quincy Troupe

PHOTO: CHESTER HIGGINS, JR.

3:00PM SPECIAL
KEYNOTE EVENT:
VLADIMIR POZNER

Direct from the Soviet
Union especially to address
this year's Gavin Seminar.
Vladimir Pozner will
challenge and articulate
the international bound-
aries of freedom. His
address will be followed by
a question and answer
session.



Vladimir Pozner

6:00PM THE SIXTH ANNUAL GAVIN
CELEBRITY COCKTAIL PARTY

This year's party will be an expanded three
room food and drink fest.

SHOWCASES TO BE ANNOUNCED!

FORMAT SATURDAY:

**FEBRUARY 16,
TEN MUSIC FORMATS!**

- 9:00AM Country Radio
—California East
- 9:00AM A/C—Georgian
- 9:00AM Jazz/Adult Alternative #1
—Italian Foyer
- 10:00AM Urban/Contemporary
—Borgia
- 11:00AM Rap Marketing
—California West
- NOON Top Forty—Colonial
- 12:15PM Album/Metal—Italian Foyer
- 1:30PM Alternative Workshops
—Elizabethan A-D
- 2:30PM Rap Part 2
—Colonial
- 3:00PM Jazz/Adult Alternative #2
Jukebox Jury—California West
- 3:00PM Super Bowl Of Rock Trivia
—Italian Foyer
- 5:30PM The Sixth Annual 1991 Gavin
Seminar Awards Dinner
—Grand Ballroom

TROPICAL TOURS AND TRAVEL 1-800-525-4592
The official travel agency of the 1991 Gavin
Seminar. Contact Tropical Tours and Travel for
airfare discounts and all hotel information.

1130*

the GAVIN REPORT

A full service trade magazine.

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total reporting stations.

Charts.

Columns.

Features.

Interviews.

Predictions.

FULL SERVICE.

OVER A THOUSAND VOICES STRONG.

* and counting

ADULT ALTERNATIVE

MOST ADDED

1. SERIOUS LEISURE - SAM CAROON (AIRUS)
2. "ALL THIS TIME" - STING (A&M)
3. ALONE WITH THREE GIANTS - MARCUS ROBERTS (NOVUS/RCA)
4. SI - ERICH AVINGER (HEART MUSIC)
5. HAVANA SOUNDTRACK - DAVE GRUSIN (GRP)

TOP TIP

Nothing qualifies this week.

RECORD TO WATCH



STING
"ALL THIS TIME"
(A&M)

Sting epitomizes the mainstream artist who pads his music with Jazz, creating a true adult alternative.

2W LW TW

1	1	1	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
13	7	2	SAM RINEY - Playing With Fire (Spindletop)
9	6	3	BOBBY McFERRIN - Medicine Music (EMI)
3	2	4	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
6	5	5	DAVE KOZ - Dave Koz (Capitol)
4	4	6	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
2	3	7	FATTBURGER - Come & Get It (Enigma)
27	13	8	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
10	8	9	DANNY HEINES - One Heart Wild (Silver Wave)
21	23	10	DON HARRISS - Shell Game (Sonic Atmospheres)
34	29	11	VAN MORRISON - Enlightenment (Mercury)
5	9	12	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
11	11	13	MARK ISHAM - Mark Isham (Virgin)
33	31	14	BRIAN BROMBERG - Bassically Speaking (Nova)
14	17	15	T SQUARE - Natural (Columbia)
25	18	16	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
18	19	17	NELSON RANGELL - Nelson Rangell (GRP)
15	14	18	TOM BORTON - Dancing With Tigers (Bluemoon)
24	20	19	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
7	12	20	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
39	32	21	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
8	16	22	STRUNZ & FARAH - Primal Magic (Mesa)
23	10	23	OTTMAR LIEBERT - Poets And Angels (Higher Octave)
22	24	24	AGENDA COLLECTION - Agenda Collection (Agenda)
19	15	25	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
36	37	26	MICHAEL PAULO - Fusebox (GRP)
43	39	27	SUSAN J. PAUL - Human Factor (Vantage)
17	22	28	DAVID BENOIT - Inner Motion (GRP)
26	28	29	PASSPORT - Balance Of Happiness (Atlantic)
32	26	30	BASIA - Brave New Hope (Epic)
42	35	31	SUZANNE DEAN - I Wonder (Nova)
12	21	32	RIPPINGTONS - Welcome To The St. James Club (GRP)
37	30	33	SARA HICKMAN - Shortstop (Elektra)
—	50	34	GERALD ALBRIGHT - Dream Come True (Atlantic)
16	25	35	KIM PENSYL - Pensyl Sketches #3 (Optimism)
31	33	36	BREATHE - Peace Of Mind (A&M)
50	44	37	TANGERINE DREAM - Melrose (Private Music)
20	27	38	THOM ROTELLA - Without Words (DMP)
28	34	39	RIC FLAUDING - Letters (Spindletop)
38	40	40	KRISTEN VIGARD - Kristen Vigard (Private Music)
—	43	41	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
—	45	42	MEMPHIS BOYS - The Memphis Boys (Vanguard)
46	42	43	STEVE WINWOOD - Refugees Of The Heart (Virgin)
29	36	44	RICHARD SOUTHER - Twelve Tribes (Narada)
—	—	45	JOHN SERRIE - Tingri (Miramar) (JZZ)
—	—	46	ADRIAN LEGG - Guitars And Other Cathedrals (Relativity)
45	49	47	KOFI - Harlem Nocturne (Warlock)
—	—	48	TOM SCHUMAN - Extremities (GRP)
—	—	49	GAL COSTA - Plural (BMG Int'l)
—	—	50	DEBBIE SPRING - Ocean Drive (Oxymoron)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

CHRIS CHRISTIAN (HOME SWEET HOME/A&M)	* STING (A&M)	* ANDREAS VOLLENWEIDER (COLUMBIA)
MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)	* CRAIG PEYTON (SONIC ATMOSPHERES)	* MARCUS ROBERTS (NOVUS/RCA)
LAWRENCE JUBER (BEECHWOOD/CHAMELEON)	* MANTECA (NOVA)	
* KURT BESTOR (AIRUS)	* VINCE MENDOZA (WORLD PACIFIC)	Dropped: #38 Tom Coster, #41 Acoustic
* SAM CARDON (AIRUS)	* DAVE GRUSIN/HAVANA SOUNDTRACK (GRP)	Alchemy, #46 David Lanz, #47 Bluemair, #48
* MARCUS ARIEL (NOVA)	GREGSON/COLLISTER (RHINO)	Bill Meyers, A Winter Solstice III.

JAZZ NEW RELEASES

SOME REAL ADULT ALTERNATIVES

ADULT LISTENERS GET TIRED OF THE STALE CLASSIC ROCK AND EAR-CANDY POP FROM YOUR COMPETITORS.

DISTANCE YOURSELF FROM THE MEDIOCRITY WITH THE MUSIC LISTENERS HAVE CONSIDERED HIP FOR OVER TWO DECADES -

THE BLUES,
ALLIGATOR -STYLE!

THE MELLOW FELLOWS

"Since I Fell For You"



NEW!

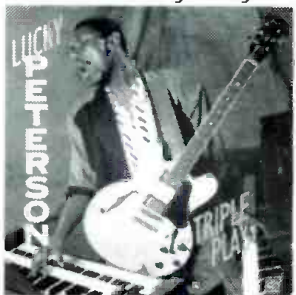
WLOO KEYV WOTB KATZ
KJOY WLYT WBGO KCSS
KMXX and more!

Rotations!

KTCL KCKK WNOP KBSU
JAZZ FROM THE CITY KTCJ
KINK WLYT KWVS WSKY
KJZY WMRW WEXT WHRL
KJZZ KPLU WFBE more!

LUCKY PETERSON

"Funky Ray"



NEW!

WKRY KUAJ WOTB KGSR
KTCL KSNO KCRW more!!

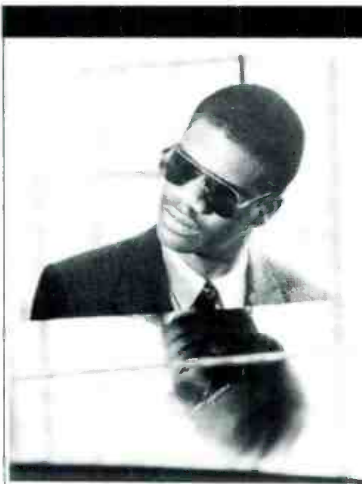
Rotations!

WLYT WSKY WFBE KUVO
KLOK KEWU KJZY more!!

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Commercial Radio

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ALONE WITH THREE GIANTS - MARCUS ROBERTS (NOVUS/RCA)

Soul. Technique. Discipline. Sophistication. These are the four primary components that elevated Marcus Roberts to the very top of his craft. The rapid airplay acceptance his latest solo piano release most assuredly proves Roberts' dominance as a major Jazz bandleader. Usually, naked solo efforts like *Alone With Three Giants* get a respectful nod in anticipation of the next full band project. Not so here. Roberts has shown superb historical command throughout his somewhat short recording career. AWTG showcases three urgent genres—Duke, Monk and Jellyroll—with the rolling force of dark ocean waves crashing on a shoreline—Morton into Ellington into Monk into Monk into Morton. The lack of pause between tracks enlightens the listener to the stellar diversity of each master. Ellington is majestic and Jellyroll is bluesy as hell. Marcus pays special homage to Monk's songwriting strengths on a track like "Pannonica," proving there is more to Monk than his trademark quirky rhythm and note placement.

SERIOUS LEISURE - SAM CARDON (AIRUS)

Sam Cardon, the jingle-synth wiz and composer of network themes like Monday Night Football (no, not that Hank Jr. atrocity), paddles into serious solo waters with this crucial second effort. The Adult Alternative radio experience is a hand-in-glove arrangement for Cardon. Light and bouncy pop pieces like "Chelsea's Day" and "Wishing Well" are catchy on the surface, especially with Brandon Fields' shimmering alto sax signatures. Cardon lays fingersnapping, seismic keyboard work beneath the main themes on the childlike "Chelsea's Day" and the sentimental "Reconnaissance." For more atmospheric underpinnings, try "Dreaming At The Wheel" into "St. Croix." Cardon's *Serious Leisure* is Utah's contribution to progressive, commercial adult sounds.

MIND RESORT - BILL MOORE (POSITIVE MUSIC)

Mind Resort is an Alternative Adult gem from the beginning track. Bill Moore leads a band that includes saxman Tom Borton into a galloping, minty jam entitled "Pogo Jo's Cafe." The band is digitally sparkling, but Moore's electronic and acoustic buffet percussion

gives *Mind Resort* a special push. It's as if he set the band loose on the basic arrangements, sent them home and then accented each track with a bevy of shakers, sampled syntho-beats and stick-triggered drum effects. "Leah" carries *Mind Resort's* most passionate melody line. The title track has some twisting, flattering guitar/sax lines. "Ceviche" could be characterized as a cryptic percussion duet with flutist Peter Gordon, featuring some spacey vocal effects.



HOT STUFF - BARBARA DENNERLEIN (ENJA)

When we hear how difficult it is for females to be measured fairly alongside male counterparts in artistic fields like literature or acting, we always point to Jazz as the exception. With fantastic players like the late Emily Remler, Carla Bley, Renee Rosnes and Geri Allen, we take solace that there's equality in some creative circles. Barbara Dennerlein's *Hot Stuff* is an example. You just know this disc is going to smoke, even before you hit the play button. Dennerlein's Hammond organ work is not as sardonic as Bley's, but it's every bit as individualistic and special. Her choral synth flavorings are spectacular. At ten minutes, the opening title opus

JAZZ NEW RELEASES

buckshots into several styles, climaxing with a feverish flurry of notes from British tenor ace **Andy Sheppard**. Guitarist **Mitch Watkins** joins BD with some engaging counter-riffs. Many tracks venture past the five minute mark, but that gives Dennerlein time to build on the McGriff-style swing foundation and soar into some wild moments. Check out the way she shifts her bad-to-the-bone tone to something more airy and open. Hot Stuff is dead brilliant.

WORLD WITH A VIEW - JOE LoCASCIO (OPTIMISM)

Pianist **Joe LoCascio** gathers steam on his latest, *World With A View*. Joe's has acquired a real knack for blending serious Jazz composition with melody, which seems to draw in the younger listeners. *World With A View* succeeds on this level despite whether LoCascio's songs are electric or acoustic. Face it. With the scary technology of today's computer recording we can't tell the difference between sampled acoustic piano or the real thing anyway. We can only guess about a track like "Amanda's World." Still, the presence of fluegelhorn will appeal to the more traditional Jazz temperament. The rhythmic push of "Conspiracy" and the easy swing of "Inside Straight" will challenge and tantalize Jazz/AA airwaves.

SUMMER RAPTURE - SHADES OF JADE (ABSOLUTE PITCH)

It's always a chore to keep up with the demand for Latinized Jazz sounds. The audience appreciates the way it breaks things up. So it's little wonder that when **Poncho Sanchez** or **Tito Puente** puts out something smokin,' it gets that extra attention. *Shades Of Jade* could not only satisfy any mode of Jazz playlist, but it's melodic enough for Adult Alternative consideration. Check out SOJ's Afro-Cuban rendering of **McCoy Tyner's** "Aisha." It has a tasty conga/mambo opening. An unusual combination of flute and violin carry the main themes. It sounds unusual, that is, until you hear it for yourself.



FIRST TAKES - TONY CAMPISE (HEART MUSIC)

As **Scott Hamilton** and **Hank Crawford** wind down on New Year playlists, along comes the robust, back room tenor sounds of **Tony Campise**. Campise has an interesting list of credits, which includes stints with **Stan Kenton**, **Frank Sinatra**, **Tony Bennett**, **Ella Fitzgerald** and most recently with **Lyle Lovett's** latest Big Band posture. *First Takes* is essentially that, except for two tracks caught on the second try. FT is pack of standards played in cozy, trad quartet Jazz. Instead of breaking new ground, Campise relies heavily on chemistry and groove. Try **Jobim's** "How Insensitive" and the beefy truck stop opener, **Ellington's** "I Got It Bad."

CONNECTED - WILLIAM BELOTE (MUSIC HOUSE PRODUCTIONS)

Synthesist **William Belote** brings out his second solo disc, much to the delight of Wave-style stations everywhere. This time around Belote has progressed beyond his one-person keyboard, choosing this time to include more outside guitar, saxophone and flute. The music maintains the sumptuous, symphonic feel that made his previous *Mind Sailing* so satisfying. "Straight Ahead" has a spiralling, emotional climb. "Rotation" contains the more exotic, classically inspired melody lines that could add a little mystery to late-night Wavesounds.



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SAM RINEY'S

"PLAYING WITH FIRE"



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JAZZ

MOST ADDED

1. ALONE WITH THREE GIANTS - **MARCUS ROBERTS** (NOVUS/RCA)
 2. FIRST TAKES - **TONY CAMPISE** (HEART)
 3. TURNING POINT - **JOHN CAMPBELL** (CONTEMPORARY)
 4. PERFECT FOOT - **MANTECA** (NOVA)
- TIE
WORLD WITH A VIEW - **JOE LoCASCIO** (OPTIMISM)

TOP TIP

MARCUS ROBERTS
ALONE WITH THREE GIANTS
(NOVUS/RCA)

Holy smokes! Fifty-seven
adds the first week out!

RECORD TO WATCH



MANTECA
PERFECT FOOT
(NOVA)
A fine Canadian Jazz
act turns some heads.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
6	4	2	RENEE ROSNES - For The Moment (Blue Note)
3	3	3	BOBBY McFERRIN - Medicine Music (EMI)
2	2	4	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
35	23	5	WYNTON MARSALIS - Tune In Tomorrow (Columbia)
30	29	6	DAVID NEWMAN/ELLIS MARSALIS - Return To The Wide Open Spaces (Amazing)
12	9	7	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
11	8	8	ART BLAKEY & JAZZ MESSENGERS - One For All (A&M)
8	7	9	MONTE CROFT - Survival Of The Spirit (Columbia)
—	49	10	RHYTHMSTICK - Rhythmstick (CTI/PolyGram)
16	14	11	JAY LEONHART - Life Out On The Road (Nesak)
21	16	12	STAN GETZ - Billy Highstreet Samba (EmArcy/PolyGram)
24	18	13	VINCENT HERRING - American Experience (Music Masters)
17	13	14	BRIAN BROMBERG - Basically Speaking (Nova)
10	11	15	DANNY HEINES - One Heart Wild (Silver Wave)
28	25	16	WARREN BERNHARDT - Ain't Life Grand (DMP)
5	6	17	MULGREW MILLER - From Day To Day (Landmark)
4	5	18	RALPH MOORE - Furthermore (Landmark)
23	22	19	GENE HARRIS/SCOTT HAMILTON - At Last (Concord Jazz)
33	24	20	GAL COSTA - Plural (BMG Int'l)
—	—	21	VINCE MENDOZA - Start Here (World Pacific)
14	17	22	KELLYE GRAY - Standards In Gray (Justice)
31	26	23	SUZANNE DEAN - I Wonder (Nova)
38	34	24	PARIS ALL STARS - Homage To Charlie Parker (A&M)
15	15	25	KENNY GARRETT - African Exchange Student (Atlantic)
7	10	26	MARK WHITFIELD - The Marksman (Warner Bros.)
50	38	27	RICKY FORD - Manhattan Blues (Candid)
49	37	28	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
45	35	29	DAVE HOLLAND QUARTET - Extensions (ECM)
22	21	30	DAVE CATNEY - First Flight (Justice)
—	—	31	TOM HARRELL - Form (Contemporary)
32	32	32	ABBEY LINCOLN - The World Is Falling Down (Verve/Polydor)
36	33	33	ED SHAUGHNESSY - Jazz In The Pocket (Chase Music Group)
—	43	34	SAM RINEY - Playing With Fire (Spindletop)
—	42	35	CAROL CHAIKIN - Carol Chaikin (Gold Castle)
29	30	36	AGENDA COLLECTION - Agenda Collection (Agenda)
—	—	37	ROB McCONNELL - The Rob McConnell Jive Five (Concord Jazz)
20	20	38	PASSPORT - Balance Of Happiness (Atlantic)
19	28	39	CLARK TERRY - Havin' Fun (Delos)
—	48	40	MITCH WATKINS - Curves (Enja)
13	19	41	BETTY CARTER - Droppin' Things (Verve/Polydor)
41	41	42	TIM EYERMANN & EAST COAST OFFERING - Outside Inside (Bluemoon)
9	12	43	LOU RAWLS - It's Supposed To Be Fun (Blue Note)
37	40	44	TOM SCHUMAN - Extremities (GRP)
26	31	45	HARVIE SWARTZ - In A Different Light (Bluemoon)
46	45	46	TOM BORTON - Dancing With Tigers (Bluemoon)
18	27	47	JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
—	—	48	CAROL SLOANE - The Real Thing (Contemporary)
—	—	49	GERALD ALBRIGHT - Dream Come True (Atlantic)
—	—	50	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)

CHARTBOUND

*Debuts in chartbound

- *MARCUS ROBERTS (NOVUS/RCA)
- *TONY CAMPISE (HEART)
- *MANTECA (NOVA)
- *JOHN CAMPBELL (CONTEMPORARY)
- SHIRLEY SCOTT (MUSE)
- BENNY CARTER/PHIL WOODS (MUSICMASTERS)
- DAVE KOZ (CAPITOL)

- *CHARLES NEVILLE (LASERLIGHT)
- MEL TORME (CONCORD JAZZ)
- *MARCOS ARIEL (NOVA)
- PETER APPELYARD (CONCORD JAZZ)
- *DEBBIE SPRING (OXYMORON)
- *DAVE BRUBECK (MUSICMASTERS)

Dropped: #36 George Benson, #39 Fattburger, #44 Mark Isham, #46 Maceo Parker, #47 Kim Pensyl, #50 Nelson Rangell, Freddie Redd, The Cheathams.

MICHAEL KAMEN "SASHA"

FROM THE NEW ALBUM

CONCERTO FOR SAXOPHONE

Featuring

DAVID SANBORN

PRODUCED BY MICHAEL KAMEN WITH STEPHEN P. McLAUGHLIN



Multi-talented Michael
the movie music for

Hard" and "Brazil"—delivers his most provocative work yet with this extraordinary piece written especially for saxophone master David Sanborn.

Kamen—the man behind
"Lethal Weapon," "Die

MANAGEMENT: THE GORFAINE/SCHWARTZ AGENCY, INC.



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ALBUM

MOST ADDED

1. "ROCKET O' LOVE" - THE KNACK (CHARISMA)
2. "HEADLONG" - QUEEN (HOLLYWOOD)
3. "PUBLIC SERVANT" - TODD RUNDGREN (WARNER BROS.)
4. "KING OF THE HILL" - ROGER McGUINN (ARISTA)
5. "A LIL' AIN'T ENOUGH" - DAVID LEE ROTH (WARNER BROS.)
6. "EASY COME EASY GO" - WINGER (ATLANTIC)
7. "WICKED GAME" - CHRIS ISAAK (REPRISE)

TOP TIP

CHRIS ISAAK
 "WICKED GAME"
 (REPRISE)
 THE KNACK
 "ROCKET O' LOVE"
 (CHARISMA)
 QUEEN
 "HEADLONG"
 (HOLLYWOOD)

Two veteran rock bands and a smoldering torch singer light up this week's chart.

RECORD TO WATCH



FIREHOUSE
 "DON'T TREAT ME BAD"
 (EPIC)

A young hard rock four piece is burning down the house.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
--	8	1	STING - Time (A&M)
--	2	2	STEVE WINWOOD - Deal, One, Running, Light (Virgin)
--	7	3	ZZ TOP - Give, Mississippi, Burger, Concrete, Collision, Lovething (Warner Bros.)
--	4	4	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
--	10	5	ROGER McGUINN - King (Arista)
--	1	6	THE TRAVELING WILBURYS - Inside, Baby, Twist, Cool, Devil's (Warner Bros.)
--	5	7	VAN MORRISON - Gone (Mercury)
--	3	8	INXS - Tears (Atlantic)
--	6	9	THE VAUGHAN BROTHERS - Telephone, Tick, Texan (Epic)
--	19	10	DAMN YANKEES - Runaway (Warner Bros.)
--	12	11	TESLA - Signs (Geffen)
--	14	12	AC/DC - Money, Thunderstruck (Atco)
--	20	13	DAVID LEE ROTH - Lil' (Warner Bros.)
--	17	14	RIK EMMETT - Life (Charisma)
--	11	15	ROBERT CRAY - Consequence, These, Pain (Mercury)
--	24	16	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
--	9	17	THE CHARLATANS U.K. - Then, Only, White, Polar (Beggars Banquet/RCA)
--	30	18	CHRIS ISAAK - Heart (Reprise)
--	15	19	NEIL YOUNG - Over (Reprise)
--	21	20	JELLYFISH - That (Charisma)
--	27	21	KINGS X - It's (Atlantic)
--	13	22	CINDERELLA - Shelter (Mercury)
--	34	23	WARRANT - Red, Cherry (Columbia)
--	26	24	ALLMAN BROTHERS BAND - Over (Epic)
--	16	25	ROBERT PALMER - Amazing (EMI)
--	18	26	THE REMBRANDTS - Just, Someone (Atco)
--	42	27	SCORPIONS - Believe (Mercury)
--	33	28	TOMMY CONWELL & THE YOUNG RUMBLERS - Let (Columbia)
--	43	29	DEEP PURPLE - Fire, King (RCA)
--	23	30	JEFF HEALEY BAND - Strong (Arista)
--	--	31	THE KNACK - Rocket (Charisma)
--	32	32	IGGY POP - Candy, Butt (Virgin)
--	25	33	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
--	28	34	PAUL SIMON - Born, Obvious, Proof (Warner Bros.)
--	37	35	BLACK CROWES - Talks, Seeing, Hard (Def American/Geffen)
--	38	36	HOUSE OF LORDS - Name (Simmonds/RCA)
--	40	37	QUEENSRYCHE - Silent (EMI)
--	45	38	TOY MATINEE - Ballad, Plane (Reprise)
--	29	39	EDIE BRICKELL & NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)
--	--	40	QUEEN - Headlong (Hollywood)
--	--	41	BLUE RODEO - Myself (East/West)
--	35	42	THE OUTFIELD - For You (MCA)
--	47	43	WINGER - Easy (Atlantic)
--	22	44	REPLACEMENTS - Happy, Wheel, Merry (Sire/Reprise)
--	41	45	SLAUGHTER - Spend, Fly, Up (Chrysalis)
--	46	46	LIVING COLOUR - Rears (Epic)
--	49	47	INDIGO GIRLS - Watershed (Epic)
--	48	48	SISTERS OF MERCY - More, Vision, Detonation, When (Elektra)
--	50	49	GARY MOORE - Moving, Still (Charisma)
--	--	50	DRIVIN' N' CRYIN' - Courageous (Island)

CHARTBOUND

*Debuts in chartbound

- *FIREHOUSE (EPIC) "TREAT"
- *COLIN JAMES (VIRGIN) "LEAN"
- *TODD RUNDGREN (WARNER BROS.) "SERVANT"
- *STEEL HEART (MCA) "NEVER"
- *STYX (A&M) "STILL"
- *CRY WOLF (IRS) "PRETENDER"

- *TRIXTER (MCA) "MILLION"
- *LYNCH MOB (ELEKTRA) "RIVER"
- RATT (ATLANTIC) "GIVIN"

Dropped: #31 Billy Idol, #36 Red Hot & Blue, #39 Posies, #44 Alarm, Don Dokken, Jude Cole, Daniel Ash.

PHOTOFILE

Warner Bros. Promotion geek Paul V certainly was busy during his holiday break. Featured on this page is Paul V backstage and feelin' groovy at various concerts held during the holidays.



Primus rocks, dude! Shown backstage after their L.A. gig with Jane's Addiction are Primus manager David Lefkowitz, guitarist Larry LaLonde, drummer Tim Alexander, Interscope's Sean Lynch, Leslie Gerard, Tom Whalley, Ted Field and Chuck Reed, with Primus' Les Claypool out in front.



Island recording artists The Buckpets are greeted by label heavyweights following their New York show at The Ritz. Shown R-L: Buckpets' guitarist Chris Savage, VP of Marketing Joe Wallace, drummer Tony Alba, Island President Mike Bone, guitarist Andy Thompson and bassist Ian Beach.



A swell bunch of couch potatoes, to be sure! Shown backstage after their sold-out show in San Diego is Jane's Addiction frontman Perry Farrell, WBRU's Karen Bryant, Jane's drummer Stephen Perkins and Johnny Depp—I mean Edward Scissorhands—I mean Paul V.



Another sold-out show for Jane's Addiction—this time at the Orpheum in Boston. On hand for the show was—you guessed it—Paul "I Get Around" V, Perry Farrell and WFNX's Kurt St. Thomas.



I'M SORRY LEWIS! Just one week after promising KROQ MD, Lewis Largent I wouldn't print any silly pictures of him in Gavin, I go and do something like this. Shown L-R: the aforementioned Lewis Largent, Goo Goo Dolls' drummer George Goo, Warner guys Paul V and Super Dave (Lombardi) with Robby and Johnny from the Goo Goo Dolls.

ALTERNATIVE

MOST ADDED

1. "DO YOU REMEMBER" - CHICKASAW MUDD PUPPIES (WING/MERCURY)
 2. "WHEN IT ALL BEGAN" - THE REPLACEMENTS (SIRE/REPRISE)
 3. FLY ME COURAGEOUS - DRIVIN' N' CRYIN' (ISLAND)
- TIE
3. "NOVEMBER COMES" - THE HOLLOWMEN (ARISTA)
- TIE
3. "WAITING FOR THE ANGELS" - THE DARKSIDE (BEGGARS BANQUET/RCA)

TOP TIP

STING
 "ALL THIS TIME"
 (A&M)

Just missing the chart last week,
 Sting debuts at a high 15!

RECORD TO WATCH



ENIGMA
 "SADNESS"
 (CHARISMA)

This one will evoke a strong reaction from your listeners—either they'll love it or they'll hate it, and they'll let you know! Already reacting on WDRE, KJQ, KUNV, KTAO, WDCR, WFIT, WFNX, WHTG and WXVX.

IMPORT/INDIE

- THEE HEADCOATS** - Heavens To Murgatroyd... (Sub Pop)
FRONT LINE ASSEMBLY - Caustic Grip (Wax Trax)
KILLING JOKE - Money Is Not Our God (Noise International)
ANASTASIA SCREAMED - Laughing Down The... (Roughneck)
PARACHUTE MEN - Earth, Dogs And Eggshells (Fire)
PAIN TEENS - Born In Blood (Trance)
WORLD OF SKIN - Ten Songs For Another World (Young God/Rough Trade)
BOSS HOG - Cold Hands (Amphetamine Reptile)
GOD'S ACRE - Ten Gospel Greats (Wax Trax)

2W LW TW

--	2	1	LUSH - Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)
--	1	2	HAPPY MONDAYS - Kinky, God's, Harmony (Elektra)
--	5	3	SISTERS OF MERCY - More, Vision, Detonation, When (Elektra)
--	3	4	THE CHARLATANS U.K. - Then, Only, White, Polar (Beggars Banquet/RCA)
--	4	5	RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)
--	6	6	POGUES - Sunnyside, Summer, Six, Rainbow (Island)
--	9	7	DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)
--	8	8	ECHO & BUNNYMEN - Enlighten (Sire/Reprise)
--	7	9	TRASH CAN SINATRAS - Tongue, Obscurity, Circling (Go!Discs/PolyGram)
--	13	10	MISSION UK - Ocean (Mercury)
--	38	11	DANIEL ASH - This, Heaven (Beggars Banquet/RCA)
--	12	12	BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)
--	10	13	THE CONNELLS - Stone, Set (TVT)
--	11	14	REPLACEMENTS - Happy, Wheel, Merry (Sire/Reprise)
--	--	15	STING - Time (A&M)
--	16	16	THE HIGH - Box, Up (PolyGram)
--	17	17	INSPIRAL CARPETS - Commercial, This, Directing (Elektra/Mute)
--	46	18	JESUS JONES - Right (Food/SBK)
--	14	19	BUCK PETS - Pearls, Moon, Libertine, Sunshine (Island)
--	20	20	EXENE CERVENKA - Perfect (Rhino)
--	15	21	ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D.Pondering (Sire/Warner Bros.)
--	41	22	BLAKE BABIES - Out (Mammoth)
--	23	23	GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)
--	28	24	RIDE - Kaleidoscope (Sire/Reprise)
--	25	25	CHRIS ISAAK - Heart (Reprise)
--	33	26	KMFDM - Niave (Wax Trax)
--	27	27	BUTTHOLE SURFERS - Hurdy (Rough Trade)
--	18	28	MORRISSEY - Picadilly, Suedehead, Hairdresser, Lucky (Sire/Reprise)
--	--	29	DRIVIN' N' CRYIN' - Courageous (Island)
--	19	30	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
--	31	31	INXS - Tears (Atlantic)
--	42	32	BEAUTIFUL SOUTH - Time (Elektra)
--	30	33	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
--	--	34	MEAT BEAT MANIFESTO - Psycheout (Mute)
--	22	35	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
--	36	36	POP WILL EAT ITSELF - Dance (RCA)
--	32	37	AN EMOTIONAL FISH - Celebrate (Atlantic)
--	--	38	THEY EAT THEIR OWN - Drug (Relativity)
--	35	39	SKINNY PUPPY - Convulsion, Rash, Poisoned (Nettwerk/Capitol)
--	21	40	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
--	29	41	REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)
--	24	42	EDIE BRICKELL & NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)
--	26	43	THE CURE - Never, Harold, Close, Forest (Elektra)
--	44	44	FALLING JOYS - Mess (Nettwerk/IRS)
--	--	45	SONIC YOUTH - Boots (DGC)
--	--	46	NAKED RAYGUN - Home (Caroline)
--	48	47	NINE INCH NAILS - Sin (TVT)
--	40	48	POSIES - Golden, Big, Suddenly (DGC)
--	34	49	PYLON - Look (Sky Records)
--	37	50	FRONT 242 - Tragedy (Epic)

CHARTBOUND

*Debuts in chartbound

- LIVING COLOUR - "LOVE REARS..." (EPIC)
 BLUE RODEO - CASINO (EAST/WEST)
 DREAM ACADEMY - A DIFFERENT KIND OF WEATHER (REPRISE)
 THE HOLLOWMEN - CRESTA (ARISTA)
 CHICKASAW MUDPUPPIES - 8 TRACK STOMP (WING/MERCURY)
 THE DARKSIDE - "WAITING..." (BEGGARS BANQUET/RCA)

Dropped: #39 Rubaiyat, #43 Hindu Love Gods, #45 P.I.L., #47 Soul Asylum, #49 Iggy Pop, #50 Blue Aeroplanes.

GOO GOO DOLLS

there you are



"Goo Goo Dolls got heart; this here's one real great rock 'n' roll band."
Tower Pulse

"...the group also served notice that once it outgrows its sources, it could become a standard by which future baby bands are measured."
L.A. Times

"The Goo Goo Dolls' Roxy show was the way rock 'n' roll ought to be all the time - shamefully entertaining, unpretentious, earngly intense, and smart as hell without being pushy."
L.A. Reader

"The freshest power pop we've heard in years"
College Music Journal

"Buy it, play it, steal it...but whatever you do, hear it."
Hits Magazine

- NOW PLAYING ON**
- | | |
|------|------|
| WFNX | WRAS |
| WDRE | KTOW |
| WBRU | KJJO |
| WHFS | WWCD |
| WHTG | WDET |
| WXVX | KUKG |
| WCDB | KJGN |
| WBNY | KTCL |
| KDGE | WXRT |
| KACV | KUNV |
- AND MORE...**

- On Tour Now with The Replacements ***
- | | |
|--------------------------|----------------------------|
| 1/26
Buffalo, NY | 2/14
Chicago, IL |
| 2/5
Iowa City, IA * | 2/15
Chicago, IL |
| 2/6
Minneapolis, MN * | 2/16
Cleveland, OH * |
| 2/7
Minneapolis, MN | 2/17
Toronto, Canada * |
| 2/8
Green Bay, WI * | 2/18
Ottawa, Canada * |
| 2/9
Champaign, IL * | 2/20
Montreal, Canada * |
| 2/10
Columbus, OH * | 2/22
Hoboken, NJ |
| 2/12
Cincinnati, OH * | 2/23
Asbury Park, NJ |



GAVIN ALTERNATIVE: 23*
 Produced by Armand John Petri / Executive Producers: Brian Slagel and Mike Faley
 Gallo / Raven Management - Patrick Magnarella
 Distributed by Warner Bros. Inc. * © 1991 Metal Blade Records Inc.

"There You Are" - Video On MTV



ALTERNATIVE INSIDE

BY LINDA RYAN

Here at the Gavin offices we're gearing up for our Seminar in February. The only thing that managed to break through the "full speed ahead" attitude last week was the large (6,000!) line of anti-war protesters that chose Second Street for their demonstration-march. I have a feeling this is only one of many.

Many of you have asked whether or not we plan to go ahead with the annual East vs. West Alternative softball game on February 17—convention Sunday. The answer is YES, so bring your mitts!! We're waiting for an answer from the S.F. Parks & Rec. Department as to the exact field and time, so as soon as we know, you'll know.

Along those lines, it's a good idea to check with your office, school, etc. as to the holiday (Presidents' Day) on the Monday after the Seminar. Those that have it off (it seems like most of you do), can take later Sunday flights or leave on Monday.

Once again KUSF and SLASH will be hosting a Sunday brunch on Sunday, before the game. Slash recording artist CJ CHENIER will be playing for our enjoyment. You should receive an invitation in the mail soon, so keep an eye on your mailbox!

Congratulations to LUSH, who take over the number one position this week. Lush looks OK for next week, but the way DANIEL ASH, STING and JESUS JONES are rocketing up the chart, their stay at the top may not be a very long one.

SISTERS OF MERCY show no sign of burning out and move 5-3. ADD KROQ and KUKQ to the growing list of supporters for an impressive 46 total.

The second week on the chart and already DANIEL ASH lands at 11! Just shy of Top Ten status, this week's ADDs at KJJO, WUSC, WCDB and

WTUL should put this one at the top very soon.

He just missed the chart last week by a few points and so STING makes a HUGE debut this week at 15! New this week include KROQ, KCRW, KTOW, WDCR and KZSC.

Early action from import play plus ADD points accounted for JESUS JONES' debut last week at #46. This week, the international bright young things leap to #18. Expect the ascent to continue towards the heavens, as the entire album hits next week.

College favorites, THE BLAKE BABIES, get some solid Commercial play from WWCD, WOXY, WDRE, WXRT and KTOW. The band will be playing with The Charlatans at this year's Gavin Seminar, so if you haven't had the opportunity to check them out, you do now!

Another strong debut this week comes from Atlanta's DRIVIN' N' CRYIN', who come in at #29. The band garnered thirteen (!) ADDs, including KBCO, WWCD, KUSF, WBER, WSMU, WXPB, KCOU, WTSR, WNCS and plenty more!

That's it for this week. If you have any questions about the Seminar, feel free to give me a call on a Thursday or Friday.

NEW RELEASES

THE REPLACEMENTS - DON'T SELL OR BUY, IT'S CRAP (REPRISE)

A bundle of surprises from The Replacements on their promo-only EP. This five-song offering serves as a showcase for the band's new single, "When It Began," as well as a possible answer to long time fans who

KITCHENS

of distinction

F

"DRIVE THAT

AST"

Our new - from the forthcoming
STRANGE FREE WORLD.

produced by Hugh Jones

Check out "Railwayed" on the B-side



ENIGMA



† Sadness part I

The *original*
international smash single!

From the forthcoming
album MCMXC a.D.



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www.americanradiohistory.com

ALTERNATIVE NEW RELEASES cont.

miss the rockin', sloppy, irreverent 'Mats of old. "When It Began," available in the same form on All Shook Down, allows Westerberg to apply his keen insight to an adult problem—the disintegration of a long-term relationship—at a time when rumors of his own divorce are flying. The second track, "Kissing In Action," lifts a riff from The Nervous Eaters' "Hot Steel and Acid" for an uncharacteristically grungy throwback. "Ought To Get Love," a Jerry Lee Lewis-ish honky-tonk romp (and m'favorite here) also somewhat recaptures the 'Mats notorious bar-band days. "Satellite," a very rare Tommy Stinson composition/vocal performance gives the bass player room to prove that (musically at least) he's learned a lot during his eleven or so years in Paul's company. And the final cut, "Like A Rolling Pin," is a semi-drunken and absolutely unprofessional bastardization of a Bob Dylan classic. SEANA BARUTH

many bands who let their samples "create" the substance, The Hollowmen start with a solid pop song and embellish from there. And that, my friends, is what separates superficiality from substance. Start with the single "November Comes" and move to (my favorite) "Pantera Rosa" (Pink Panther), "Beautiful Sun" (which features Fiona from the Parachute Men), "Louder Than God," "Barefoot Paradise" and "Don't Slow Down." As you can see from the number of tracks listed, Cresta is a consistent, solid album. LINDA RYAN



JESUS JONES - Doubt? (SBK)

I have to admit, I was a little worried about Jesus Jones' second album, for the simple fact that it was their "sophomore album." Liquidizer was such a strong debut (I bought most of the songs on that album as import singles!), I hoped that the "sophomore slump" syndrome wouldn't rear its ugly head. Perhaps this explains the album title. As much as I loved Liquidizer, I think Doubt? stands up as a stronger album. Included are some of the band's best songs to date, and coupled with the fact that even the "weakest" songs on the album are still pretty good, you begin to see how dynamic the album really is. Just because it's so timely, I'd start with "Right Here Right Now" and quickly move onto "International Bright Young Thing," "Are You Satisfied," "Trust Me," "Two And Two" and if you didn't play it as an import, "Real Real Real." Jesus Jones—breaking down myths and re-defining the standards. A band for the '90s. LR



THE DIVINYLS - DIVINYLS (VIRGIN)

During my sojourn Down Under, just about every time I turned on the radio (can you say Triple J?) I heard the attention-getting single "I Touch Myself." The Divinyls, who've always been slightly left-of-center, look poised to take this one straight to the top. Guaranteed to raise a few eyebrows, "I Touch..." serves as a perfect re-introduction to this Australian band who, although active for most of the '80s, make their '90s debut with Virgin Records. Your on-air staff will have a field day with the single, but also check out "Make Out Alright," "Lay Your Body Down," "If Love Was A Gun" and "Bless My Soul." Have fun with this one. LR

ENIGMA - "SADNESS" (CHARISMA)

Here's a bizarre one for you. "Sadness" starts out a Gregorian chant, and then continues over a steady house beat. The result is a perfect melding of two distinctly different musical art-forms—and a killer dance tune! Should do exceptionally well on those stations that lean toward a "progressive dance" sound, but if your station isn't one of those, don't worry—the "Violent U.S. Mix" has enough loud guitars in it to wake the dead. Oy vey! LR

POP WILL EAT ITSELF - CURE FOR SANITY (RCA)

When it comes to bands that com-



bine dance music, sampling and old fashioned rock n' roll—and there are quite a few out there now-a-days—Pop Will Eat Itself stand out as innovators. One of the first bands to do something with the technology made available to them, The Poppies tend to be socio-political, employing samples from the likes of Jimmy Swaggart and The Flintstones to highlight points and underscore ideas. But that's not to say that you can't have fun with Pop Will Eat Itself. In fact, their songs are so catchy, you're moving to the music before you realize it. "X,Y & Z" is a good starting point. I also like "Dance Of The Mad," "Another Man's Rhubarb," "Nightmare At 20,000 Feet" and the band's world-cup hit, "Touched By The Hands Of Cicciolina." Pop Will Eat Itself is full of the subtle intricacies that make repeated listens a must. One thing's for sure—you'll hear something new with each listen! LR

SPOONER - FUGITIVE DANCE (CHAMELEON)

Spooner employs a clean, mostly acoustic sound that goes hand-in-hand with their bright pop style. The dozen tracks on the album range from acoustic, mid-tempo ballads to up-tempo near-rockers. Looking at the tracks I've chosen to highlight, I guess I like the more rockin' side of the band. These include "Burn It All Down," "Mean Old World," "Tomorrow Never Knows" and "Christine." Pleasant, airy pop with strong hooks and a clean production sound. Give it a listen! LR



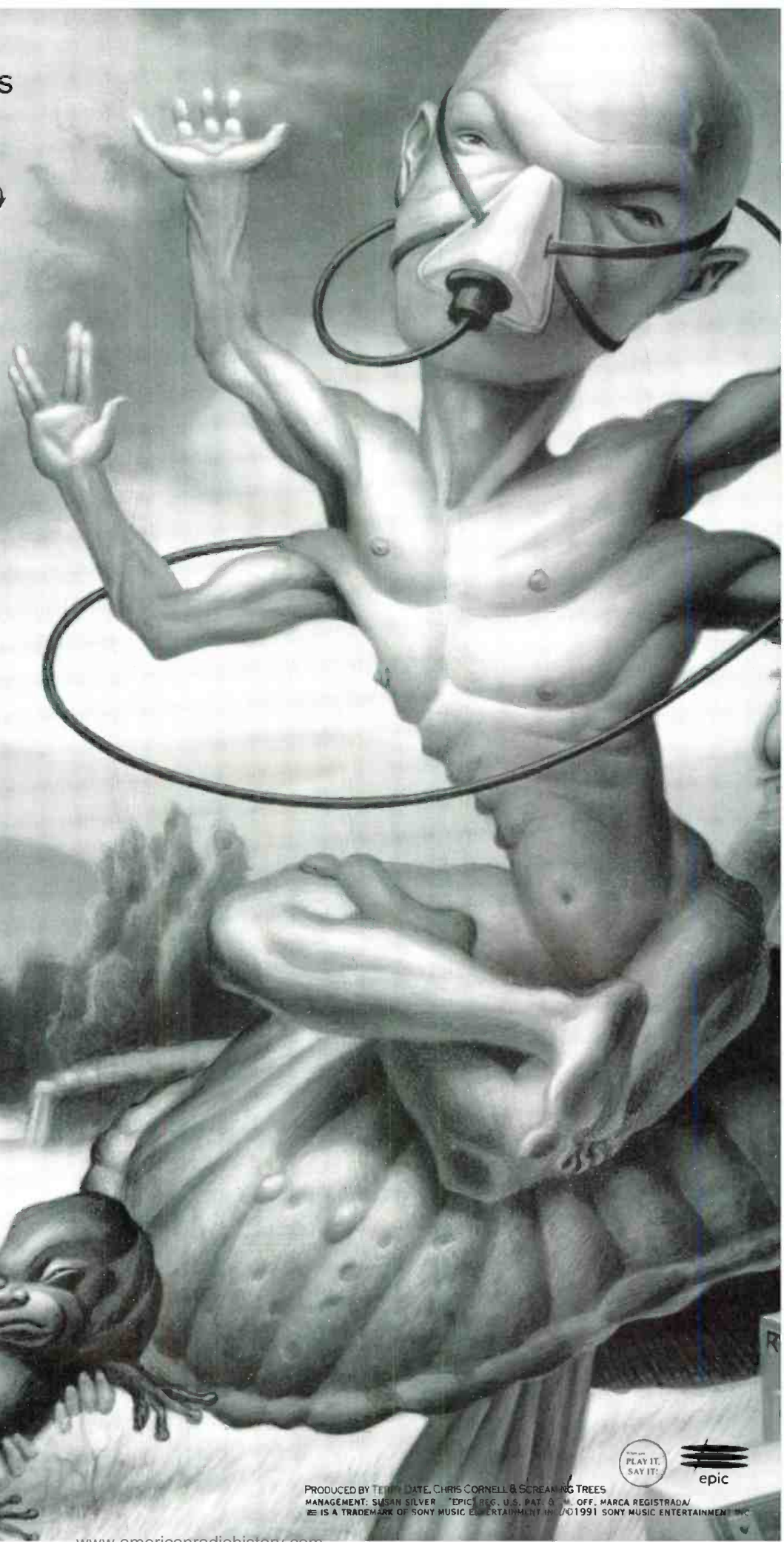
THE HOLLOWMEN - CRESTA (ARISTA)

This Leeds quintet has quietly amassed a devoted following throughout their five years of existence. Not such an easy task considering England's "flavour of the month" attitude! Although the band is from Leeds, they were too pop to comfortably align themselves with the Goth movement of the early/mid '80s, and they're not from (gulp) Manchester—nuff said. Without doubt the band's strongest collection of songs to date, it seems the Hollowmen have come into their own. Their latest offering, Cresta, is a pop-fest—much of it bordering on the "M" sound. But unlike

THUNDER IN YOUR EARS

SCREAMING TREES

UNCLE ANESTHESIA
FEATURING "BED OF ROSES"



PRODUCED BY TERRY DATE, CHRIS CORNELL & SCREAMING TREES
MANAGEMENT: SUSAN SILVER "EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA/
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Old news it may be, but 1990 saw the UK firmly under a groove. Gone was the five year chart stranglehold of **STOCK, AITKEN & WATERMAN**, and its attendant teenage fanclub. In came a whole posse of international bright young things wielding a heady cocktail of wah-wah guitars and samples, underpinned by obligatory dance beats.

THE HAPPY MONDAYS officially became huge. Their cover of **JOHN KONGAS'** "He's Gonna Step On You," renamed "Step On," scored the boys a top five hit. Next stop was The States where they recorded the double mega Pills N' Thrills And Bellyaches. Singer **SEAN RYDER**, meanwhile, got treated for his heroine habit—yet still managed to appear on every magazine cover whilst "off his rocks."



JAMES, after years of label troubles, fleshed out into a seven-piece. They stole the show at Glastonbury and finally had hits with a remixed "Come Home" and "Lose Control," ending the year with more triumphant live shows.

PRIMAL SCREAM re-invented themselves from leather-clad rockers with attitude to a dance band with attitude, unleashing two extended groove monsters—"Loaded" and "Come Together."



Meanwhile, paisley popsters **THE SOUPDRAGONS** copped most of the flak for jumping on the dance bandwagon. Not

that they gave a flying fiddler's pluck. Their gloriously over-produced cover of **THE STONES'** "I'm Free" lit up the charts, while a remodelled Mother Universe kept their star in ascent.

THE WEDDING PRESENT staunchly refused to compromise their wares for dance buffs, and instead teamed up with ex-**BIG BLACKER** **STEVE ALBINI**, who produced their brash and bustling "Corderoy" and "Brassneck" singles. They were the exception.

1990 also saw the sad demise of **SPACEMEN 3**—splintering into the three groups, **SPIRITUALIZED**, **THE DARKSIDE** and **SUN**.

Also gone but not forgotten were Antipoden cousins, **THE GO-BETWEENS**. **ROBERT FORSTER** resurfaced with a suitcase of golden choons on his solo album, *Danger In The Past*.

With such a welter of good things in 1990, '91 will be a testing year for many of the prime movers—not least since it marks the return of **U2**, **THE STONE ROSES**, **MORRISSEY**'s second proper album *Kill Uncle* and solo efforts from Liverpool's once-golden trio—**IAN McCULLOCH**, **JULIAN COPE** and **PETE WYLIE**.

Me, I'm looking forward to the major-label debut from **THE BAND OF HOLY JOY**. If they can crack the charts, 1991 will be a revelation. With all this in mind, here are a few to watch:


1. **THE FARM** - Surprise success story of '90, the sextet finally release their debut album, provisionally titled *Useless, Useless, Bastards* in February. The current "All Together Now" begins their campaign to put politics back into pop. Good luck to 'em.

2. **NORTHSIDE** - Soundwise, oddly enough, reminiscent of early **JAMES**, Manchester's youngest baggies follow minor hits "Shall We Take A Trip" and "My Rising Star" (Factory) with an album promised to be crammed with top buzzin' tackle!

3. **MY BLOODY VALENTINE** - Their new, as yet untitled EP will finally make stars out of Creation's least visible act. A new album is still in progress—MBV have already notched up a studio bill in excess of 160,000 pounds! It better be good!

4. **NEW FAST AUTOMATIC DAFFODILS** - More left field than their Manc counterparts, The New FADS signed to Belgian indie Play It Again Sam and showcased their lusty, thrusting wares on "Pigeonhole." Why they aren't yet as big as The Mondays remains one of life's little mysteries.

Happy New Year! **ANDY COWAN**



120 MINUTES

SUNDAY NIGHTS 12AM-2AM / 11PM-1AM CENTRAL

1. **HAPPY MONDAYS - KINKY AFRO**
2. **SISTER OF MERCY - MORE**
3. **ECHO & THE BUNNYMEN - ENLIGHTEN ME**
4. **LUSH - SWEETNESS & LIGHT**
5. **DANIEL ASH - THIS LOVE**
6. **CHARLATANS U.K. - THEN**
7. **JANE'S ADDICTION - BEEN CAUGHT STEELING**
8. **JESUS JONES - RIGHT HERE, RIGHT NOW**
9. **DRIVIN' N' CRYIN' - FLY ME COURAGEOUS**
10. **BUFFALO TOM - BIRDBRAIN**

1991 GAVIN SEMINAR

**THE FIRST, BEST
& MOST TALKED ABOUT
RADIO/MUSIC
INDUSTRY GATHERING
OF THE YEAR!**

WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO

Your Gavin 1991 Seminar Agenda:

WARM-UP THURSDAY:

**Feb. 14, A Day Of
Informal Workshops**

11:00AM Alternative Jukebox Jury
Hosted by Sire's Howie Klein
—California West

2:00PM Top Forty session focusing on
Medium/Small Market Radio
—Italian Foyer

2:00PM Jazz/Adult Alternative
Roundtable—California West

4:00PM Women In Music
—California East

4:00PM Rap Hip Hop Session
—Colonial Room

4:00PM Radio Production Workshop
—Elizabethan A&B

**SPECIAL SHOWCASE INFORMATION
TO BE ANNOUNCED!**

Registration:
\$265 includes Awards Dinner ticket
\$190 not including Awards Dinner ticket
Non-commercial rates available
Call or write for more information:
The Gavin Report
140 Second Street
San Francisco, CA 94105
Phone 415-495-1990

FREEDOM FRIDAY:

**February 15, A Trilogy
Of Events**

10:00AM GUARDING AND
EVALUATING OUR FREEDOM:
A Roundtable Forum of Viewpoints and
Issues—Grand Ballroom

Gavin ON Management columnist Dr. Oren
Harari hosts this opening session "in the round"
that starts with a discussion of the First Amend-
ment spinning into the effects of music on society
and our communities. A controversial collection of
participants promises to start our Freedom
Friday on a provocative note.

12:30PM THE ARTICULATION OF
WORDS AND MUSIC:

The Cutting Edge—
The Power Of Lyric
and Poetry
—Colonial Room

An all new Cutting Edge
motif hosted by Quincy
Troupe, poet, professor
and co-author of the best-
selling Miles Davis: The
Autobiography. Three
diverse musical guests will
talk and perform during
this intimate gathering.



Quincy Troupe

3:00PM SPECIAL
KEYNOTE EVENT:
VLADIMIR POZNER

Direct from the Soviet
Union especially to address
this year's Gavin Seminar.
Vladimir Pozner will
challenge and articulate
the international bound-
aries of freedom. His
address will be followed by
a question and answer
session.



Vladimir Pozner

6:00PM THE SIXTH ANNUAL GAVIN
CELEBRITY COCKTAIL PARTY
This year's party will be an expanded three
room food and drink fest.

SHOWCASES TO BE ANNOUNCED!

FORMAT SATURDAY:

**FEBRUARY 16,
TEN MUSIC FORMATS!**

- 9:00AM** Country Radio
—California East
- 9:00AM** A/C—Georgian
- 9:00AM** Jazz/Adult Alternative #1
—Italian Foyer
- 10:00AM** Urban/Contemporary
—Borgia
- 11:00AM** Rap Marketing
—California West
- NOON** Top Forty—Colonial
- 12:15PM** Album/Metal—Italian Foyer
- 1:30PM** Alternative Workshops
—Elizabethan A-D
- 2:30PM** Rap Part 2
—Colonial
- 3:00PM** Jazz/Adult Alternative #2
Jukebox Jury—California West
- 3:00PM** Super Bowl Of Rock Trivia
—Italian Foyer
- 5:30PM** The Sixth Annual 1991 Gavin
Seminar Awards Dinner
—Grand Ballroom

TROPICAL TOURS AND TRAVEL 1-800-525-4592
The official travel agency of the 1991 Gavin
Seminar. Contact Tropical Tours and Travel for
airfare discounts and all hotel information.

CLASSIFIEDS

JOB OPENINGS

SMALL MARKET A/C in Coastal Carolina looking for experienced Air Personality with production. T&R & salary requirements: Dave Anthony, PO Box 247, Havelock, NC 28532. [1/18]

NEWS ANNOUNCER/SALES WANTED for AM/FM combo. Do mornings on our satellite formatted station, sell in afternoons. T&R: Paul Scott, KDEC Radio, PO Box 27, Decorah, IA 52101. EOE. [1/18]

A/C KRDI/FM is looking for our next Nighttime Host. If you know A/C and New Age, have good production skills and want to work for a soon to be 50,000 watt station covering Northeast Iowa, Southern MN and Western WI, send T&R: Kenn McCloud, PO Box 27, Decorah, IA 52101. Females strongly encouraged to apply. [1/18]

#1 50kw TOP 40 is looking for experienced afternoon AT who stays current with and gets involved in the lifestyles of a Top 40 audience. Great facilities, company and bucks for right talent. T&R: Kevin Nicholas, WVAQ Radio, Route 7, Greer Building, Morgantown, WV 26505. [1/18]

STEREO 14 WSAM-SAGINAW, MI is searching for great Air Talent! If you love Oldies and are committed to greatness, send T&R: Gary Begin, PO Box 1776, Saginaw, MI 48605. [1/18]

#1 TOP 40 KMGZ-LAWTON, OK has a night or afternoon opening. Production and phones a must. T&R ASAP: Reece Richards, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [1/18]

50,000 WATT FM CHRISTIAN STATION and 5,000 watt AM Country station seeking versatile broadcaster to head copy and production department and do two person morning show on Country station. Excellent pay and benefits. Work in a smoke free environment. Females & minorities encouraged to apply. Call Rick Carson at (219) 875-5166 mornings between 10am & 12 noon. [1/18]

TOP 40 KQEN-ROSEBURG, OR has future openings for young, energetic talent to work at a great station. T&R: Chris Sargent, Box 5180, Roseburg, OR, 97470. [1/11]

K-TIDE, AN A/C STATION ten minutes from San Francisco, has a rare opening for a Morning Host. Minimum 5 years with polished production skills. No phone calls! T&R: Bob Gowa, KTID, 1623 Fifth Ave., San Rafael, CA 94901. EOE. [1/11]

SW WISCONSIN COUNTRY LEADER seeks an energetic, creative Announcer/Copywriter. Work for a super team! Send copy samples, produced spots with aircheck, and resume to: John Simmon\$, WGLR AM/FM, Box 587, Lancaster, WI 53813. EOE. [1/11]

KAT/FM is seeking a Morning Drive Announcer. T&R to: Susie Wells, KAT/FM, PO Box 688, Dubuque, IA 52001. [1/11]

PART-TIME REPORTER needed for nights and weekends. Send T&R: News Director, WAXX/WAYY Radio, PO Box 6000, Eau Claire, WI 54702. EOE. [1/11]

SUBURBAN CHICAGO JAZZ/ECLECTIC STATION needs Morning Drive News anchor/reporter-Assistant ND. You need a J-Degree/equivalent, 2 years radio news experience and demonstrated abilities. Good pay, great place to work, excellent fringe benefits. T&R & 3 references to: Human Resources, College of Dupage, 22nd and Lambert Road, Glen Ellyn, IL 60137. EOE. [1/11]

NEWS DIRECTOR/MORNING SIDEKICK needed immediately. T&R: Bob Beck, PD, Y-93/FM, PO Box 1738, Bismarck, ND 58502. [1/11]

A/C 25,000 WATT WJEQ-Macomb, IL needs a weekend News Anchor/Reporter to compliment award winning news team. Experience necessary in writing, gathering and on-air reporting of news. T&R: Carol Richardson, 1506 E. Jackson, Macomb, IL 61455. [1/11]

DO YOU LIVE NEAR MILWAUKEE? 94WKTl has a part-time talent opening. T&R: Mike Berlak, 720 E. Capitol Drive, Milwaukee, WI 53212, or call (414) 223-5339. EOE [1/11]

RARE BROADCAST OPENING. PD, AT with at least five years experience, for leading full service Montana "AM" radio station. Inquiries confidential. T&R: Mark Ward, KLCY Radio, PO Box 7279, Missoula, MT 59807. EOE [1/11]

MODESTO'S #1 A/C looking for hungry talent. Not a lot of money, but new studios and human management. T&R: Paul Peterson, KJSN Radio, PO Box 3408, Modesto, CA 95353. EOE [1/11]

WAXX RADIO HAS AN OPENING for a full-time Announcer with at least two years broadcast experience. T&R: Gerry House, PO Box 6000, Eau Claire, WI 54702. Also seeking a SALES SECRETARY with excellent computer and organizational skills. High energy position. Send resume to George Roberts. EOE [1/11]

AVAILABLE

WOMAN OF THE '90s - currently Morning Drive/Music/Promotions and ready to go! Versatile, creative and unique with great attitude. Team player. CINDY: (503) 659-3162. [1/18]

CREATIVE, MOTIVATED announcer with Top 40, A/C experience and Down-Under accent seeks em-

ployment at medium market station. STEPHEN: (303) 249-2358. [1/18]

UMPIRE - SEEKS P-B-P/Sports Talk/Air shift. Currently p/t in San Diego. Will consider all full-time offers. MICHAEL HART: (619) 466-4330. [1/18]

20 YEARS EXPERIENCE. Mornings or Afternoon drive talent prefers Midwest location for A/C or Oldies station. STEVE LOCKER: (515) 382-4703. [1/18]

MY POSSE IN THE BIG LEAGUES SAY P-3 IS FOR ME! If you're not in the Arctic Circle, I want to do nights for you. PATRICK: (605) 842-3716. [1/18]

GET RESULTS! Experienced, responsible, cost conscious, 11 year pro. PD/MD/Production with killer promotions. Seeking next challenge as small/medium mkt. Top 40/AC PD. LEW: (315) 585-6195. [1/18]

13 YEAR NEWS VETERAN with News Directing experience prefers West Coast, but will consider all offers. CAL CROWE: (206) 756-0371. [1/18]

15 YEAR PRO LOOKING! Production Director/Ass't PD/Top 40-AC MD/AT. Experienced in multi-track recordings, computers, automations & management. Prefer West Coast, but will travel. JOHN: (714) 435-0603. [1/18]

SERVICE REQUEST

KEEP/FM: New Top 40 Gavin station needs Top 40/AC service from all labels. Send to: Cody Michaels, 200 Interstate 20 West, Marshall, TX 75671. [1/18]

KXLE/FM: Jazz & Dance/Rap CDs needed from all labels for weekly & nightly programs. Send to: Ed Richards, KXLE/FM Radio, 1311 Vantage Highway, Ellensburg, WA 98926. [1/18]

WPUP: New Top 40 format needs service from all labels. Send to: Jeff Morgan, 255 S. Milledge, Athens, GA 30605, or call (404) 549-6222. [1/18]

KFMA: Top 40 station desperately needs service from Atlantic. Send to: Don Craig, 47 N. 100 West, Jerome, ID 83338. [1/18]

WOXD/SOFT ROCK 95: New Gavin A/C station needs service from all labels, CDs preferred and any back product. Send to: Rodney Holley, PO Box 1395, 2211 S. Lamar, Oxford, MS 38655. [1/18]

Q99 KLBO: Top 40 station needs any CD box sets, concert videos, CDs, or nice collectors items for our annual radio auction to be held Feb. 18. Your help would be appreciated. For more info, call Ron West at (501) 863-5121, or mail items to: 1904 West Hillsboro, El Dorado, AR 71730. [1/18]

PERSONAL PICKS

SINGLES by Dave Sholin

SUSANNA HOFFS - *My Side Of The Bed* (Columbia)

From the moment The Bangles burst onto center stage, it was evident that Susanna would eventually establish a solo career. Joining forces with Bangles' producer David Kahne, she debuts on her own with a song characteristic of the carefully crafted Pop sound that took her ex-group to the upper reaches of the Top 40.

LITTLE CAESAR - *In Your Arms* (DGC)

Last year's cover of Aretha Franklin's oldie "Chain Of Fools" helped expose the band and garnered a lot of play at Album radio and a smattering on Top 40, too. Now here comes the track for those with mass appeal tastes featuring alterations such as added keyboards and guitars brought down a bit in the mix. Chorus is a solid knock out!

UB40 - *Here I Am (Come And Take Me)* (Virgin)

So far, they've covered Neil Diamond ("Red Red Wine"), The Temptations ("The Way You Do The Things You Do") and now it's a page from the Al Green songbook. Some songs have

been "Reggae-fied" and they just don't translate, but nothing could be farther from the truth in the case of this stellar rendition. One of the band's best.

STEVIE B - *I'll Be By Your Side* (LMR/RCA)

Those who were into his music over the last several years knew it was only a matter of time until Stevie would bust wide open. Now that it's happened, he's going the ballad route again with a soft and tender follow-up to his first #1 song, "Because I Love You."

WORLD ON EDGE - *Still Beating* (Charisma)

Considering the fragile state of affairs on our planet, the name of this group couldn't be more timely. Top 40 programmers clamoring for uptempo Pop mainstream product should definitely check out this Canadian entry, which is right in the pocket.

HOWARD HEWETT - *I Can't Tell You Why* (Elektra)

One thing I look for in a remake is creativity—if it's going to be special, give an old song a new

twist. That's the theme of Elektra's "Rubaiyat" album, celebrating the label's 40th Anniversary and this soulful rendition of a ten-year old Eagles' hit is a stunning example of how to do it to perfection.

SPECIAL MENTION

THE PEACE CHOIR - *Give Peace A Chance* (Virgin)

Lenny Kravitz came up with the wonderful idea of resurrecting John Lennon's peace anthem and enlisted Lennon's son Sean to write a new set of lyrics. Easily the most talked about record of the week, echoing the sentiment of many around the world praying for an end to war in the Persian Gulf. John would no doubt be very proud of his young son's contribution and the scores of top name artists who lent their talents to this effort. Sadly, the one person who should listen to this and heed the message is in a bunker in Baghdad and he just doesn't get the concept.

ALBUMS by Ron Fell



DAVID LEE ROTH - *A Little Ain't Enough* (Warner Bros.)

One of a handful of rock musicians who have made MTV. His downright goofy, hyper-kinetic videos always seem to mock the frightfully seri-

ous posing that is the metallic fare of apocalyptic rockers of lesser vision. I dwell on the videocracy of it all because Mr. Roth's catalogue is as much visual and lyrical as it is musical, and I dare say that he'd not have such a huge following without such awesome storyboards. The lead single, *A LITTLE AIN'T ENOUGH* (written with the unlikely collaborator Robbie Nevil), blisters with an insatiable appetite for consumption. Producer Bob Rock leaves David to his usual chaotic devices, but cranks up instruments of rock angst as fair foundation. Assuming Mr. Roth wouldn't extract singles without video potential, I expect that *HAMMERHEAD SHARK* (a la ZZ Top), the blue rumbler *TELL THE TRUTH* and/or a charming swamp rocker called *SENSIBLE SHOES* to be committed to single status. This album is a generous composition totaling fifty-three minutes of music spread over twelve mockingly heroic tracks.

NEXT WEEK

RUN DMC



the GAVIN REPORT

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NOW IT'S HER TURN...



After Five Top-five Hits With The Bangles, Susanna Hoffs Is On Her Own.

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"When You're A Boy" (50076)

Susanna Hoffs.

Get To Know An Original.

"My Side Of The Bed," written by Susanna Hoffs, Tom Kelly and Billy Steinberg

On Columbia.

Produced by David Kahne
www.americanradiohistory.com

STIEFEL PHILLIPS
PROMOTIONS

YOU LIVE UPON A STAGE AND EVERYONE'S AGREED YOU'RE THE BRIGHTEST HOPE BY FAR THAT ANYONE CAN SEE SO WHEN YOU TAKE THE LIMELIGHT YOU CAN GUARANTEE YOU'RE GAINING FAME AND CLAIMING CREDIBILITY TELL ME BABY ARE YOU GONNA GET HIGH AS A KITE? TELL ME BABY ARE YOU GONNA LET IT HAPPEN EVERY NIGHT? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

YOU LIVE WITHIN THE LAW AND EVERYONE ASSUMES YOU MUST FIND THIS A BORE AND TRY SOMETHING NEW YOU'RE AN INTELLECTUAL GIANT, AN AUTHORITY TO PREACH AND TEACH THE WHOLE WORLD ABOUT ECOLOGY TELL ME BABY ARE YOU GONNA MAKE ANY OTHER CLAIMS? TELL ME BABY ARE YOU GONNA TAKE ANY OF THE BLAME? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

YOU LIVE WITHIN THE HEADLINES SO EVERYONE CAN SEE YOU'RE SUPPORTING EVERY NEW CAUSE AND MEETING ROYALTY YOU'RE ANOTHER MAJOR ARTIST ON A HIGHER PLANE DO YOU THINK THEY'LL PUT YOU IN THE ROCK 'N' ROLL HALL OF FAME? TELL ME BABY HOW YOU GENERATE LONGEVITY TELL ME BABY HOW YOU REALLY HATE PUBLICITY HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?



HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

THE NEW SINGLE FROM PET SHOP BOYS

Produced by: Pet Shop Boys and Harold Faltermeyer. US Management: Arma Andon SBK Management.

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