

the GAVIN REPORT

ISSUE 1833 NOVEMBER 16, 1990

TOO SHORT: FROM GHETTO TALES TO PLATINUM SALES

HIBER ASKS YOU TO RATE THE RATINGS

ALSO: PREPARATION MULLINS STYLE

WHY DENY THE OBVIOUS?

"The Rhythm Of The Saints is the all-time, one-week best seller at Tower Records, Columbus and Bay. There is a very simple reason for this: it is the most stunning recording released in the last ten years."

- Robert Olsen, Manager
Tower Records, San Francisco

"'The Obvious Child' tested 80 per cent positive - out of 63 calls, 51 LOVED it. That is the most positive test result we've ever had on a record - and we test a lot of records."

-Michael O'Brien
KLCY, Salt Lake City

"...THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

- USA Today

- Thursday, Nov. 15, 12:30 p.m.
Press conference featuring live performance and tour announcement to be broadcast nationally on radio and TV
- Saturday, Nov. 17:
Live appearance on "Saturday Night Live"
- Monday, Nov. 19
Video news conference targeted at TV stations in tour markets

PAUL SIMON

THE OBVIOUS CHILD

The First Single From The Groundbreaking Album

The Rhythm Of The Saints

ON YOUR DESK THIS WEEK

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1!



©1990 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

JANET JACKSON
Love Will Never Do (A&M)
WARRANT
I Saw Red (Columbia)
INXS
Disappear (Atlantic)

RECORD TO WATCH

CELINE DION
Where Does My Heart Beat Now (Epic)

Hot

MADONNA
Justify My Love
(Sire/Warner Bros.)

justify my love



URBAN

MOST ADDED

KEITH SWEAT
I'll Give All My Love To You (Vintertainment/Elektra)
JANET JACKSON
Love Will Never Do (A&M)
MARVIN GAYE
My Last Chance (Motown)

RECORD TO WATCH

ANOTHER BAD CREATION
Iesha (Motown)

Hot

TEENA MARIE
If I Were A Bell (Epic)



RAP

MOST ADDED

BIG DADDY KANE
Cause I Can Do It Right (Cold Chillin'/Warner Bros.)
KMD
Peach Fuzz (Elektra)
PARIS
The Devil Made Me Do It (Scarface/Tommy Boy)

RETAIL

Hot

BIG DADDY KANE
Cause I Can Do It Right
(Cold Chillin'/Warner Bros.)

RADIO

Hot

A TRIBE CALLED QUEST
Can I Kick It? (Jive/RCA)



A/C

MOST ADDED

CHER
The Shoop Shoop Song (It's In His Kiss) (Geffen)
KENNY ROGERS
Crazy In Love (Reprise)
***TEDDY PENDERGRASS**
Make It With You (Elektra)
***PAUL SIMON**
The Obvious Child (Warner Bros.)

RECORD TO WATCH

TOMMY JAMES
You Take My Breath Away (Aegis)

Hot

ELTON JOHN
You Gotta Love
Somebody (MCA)



COUNTRY

MOST ADDED

REBA McENTIRE
Rumor Has It (MCA)
PAUL OVERSTREET
Daddy's Come Around (RCA)
OAK RIDGE BOYS
(You're My) Soul And Inspiration (RCA)

RECORD TO WATCH

LIONEL CARTWRIGHT
Say It's Not True (MCA)

Hot

ALABAMA
Forever's As Far As I'll
Go (RCA)



JAZZ

MOST ADDED

BOBBY McFERRIN
Medicine Music (EMI)
RENEE ROSNES
For The Moment (Blue Note)
ART BLAKEY & THE JAZZ MESSENGERS
One For All (A&M)

RECORD TO WATCH

JAY LEONHART
Life Out On The Road (Nesak)

Hot

**THE MANHATTAN
PROJECT**
(Blue Note)



ADULT ALTERNATIVE

MOST ADDED

BASIA
Brave New Hope (Epic)
SAM RINEY
Playing With Fire (Spindletop)
BOBBY McFERRIN
Medicine Music (EMI)

RECORD TO WATCH

SHAKATAK
Perfect Smile (Verve Forecast/PolyGram)

Hot

DANNY HEINES
One Heart Wild
(Silver Wave)



ALBUM

MOST ADDED

TESLA
"Signs" (Geffen)
ROBERT PALMER
"You're Amazing" (EMI)
ERIC JOHNSON
"Righteous" (Capitol)

RECORD TO WATCH

TESLA
"Signs" (Geffen)

Hot

ROBERT PALMER
"You're Amazing" (EMI)



ALTERNATIVE

MOST ADDED

LUSH
Sweetness And Light (4-AD/Reprise)
PALE SAINTS
Half Life EP (4-AD U.K.)
ECHO AND THE BUNNIES
"Enlighten Me" (Sire/Reprise)

RECORD TO WATCH

BLUE AEROPLANES
World View Blue (Ensign/Chrysalis)

Hot

TRASH CAN SINATRAS
Cake
(Go! Discs/PolyGram)



THE STONES AND THE SIXTIES

see page 45

NEWS

HAPPY THANKSGIVING!

To Start Up Own Label

RODRIGUEZ TO ELEKTRA

As expected, Elektra Entertainment this week formally announced that **Ruben Rodriguez** will be joining the label as Senior Vice-President, Urban Music. As part of the deal, Rodriguez will be president and CEO of a new music label yet to be named.



No stranger to the music industry, Rodriguez recently left CBS, where he was Senior Vice President of Black Music. At one time he worked with the late **Neil Bogart** at both **Casablanca** and **Boardwalk Records**. Before joining CBS in 1986, Rodriguez was Vice President of Urban Music at **Island Records**.

"I'm very excited about working with the Elektra family," said Rodriguez. I've always had the greatest respect for **Bob (Krasnow)** and his staff...I'm

looking forward to increasing the success of Elektra's established artists and developing careers for the stars of tomorrow."

"It's both a pleasure and a privilege to welcome Ruben aboard," said Elektra Chairman **Krasnow**. "His years in the field and extraordinary track record at CBS have given him unique insight into the ever-widening world of Urban music...Ruben has helped shape the public's awareness of the many forms of Black music. I believe his far-sighted vision will mesh happily with Elektra's musical philosophy and ongoing commitment to Urban music."

ANDERSON EXITS KIIS

KIIS/FM-Los Angeles President/GM **Lynn Anderson** has left the Gannett-owned Top 40. "Lynn was suspended last week and continues on that status," said Group President **Jay Cook**. "Others have reported her departure from the station but we do not have any such information from Lynn. We will provide more information at a future time." Cook is handling Anderson's duties in the interim.

ENIGMA STAFF LAYOFFS

On Thursday, November 15, thirty members of the Enigma staff were laid off in what has been called a "streamlining measure."

The company's distribution agreement with **Capitol/EMI Music** will end on December 31, and company CEO **William Hein** is currently being courted by two unnamed major labels.

Surviving the axe are upper echelon executives including **Hein**, Top 40 VP/Promotion **Mike Krum**, the recently-hired **Rich Schmidt** and some support staff. According to Publicity chief **Carey Baker**, this core will be in place when Hein seals his next deal.

TANNER, GOLDNER PROMOTED AT RCA

Two upper echelon promotions were made at **RCA Records** this week: **Geary Tanner** to Vice President, National Promotion and **Bonnie Goldner** to Vice President, Promotion/Trade Relations.

Tanner, most recently Senior Director, Pop Promotion has been with the label for over four years. "My family agreed to move to New York almost two years ago



because we believed it was the right time, the right company and the right opportunity for

CONTINUED

*The Gavin family joins with our Circulation Manager/Associate A/C Editor **Diane Rufer** in mourning the passing of her Father, **Lawrence August Rufer**. Mr. Rufer died in Maui on Monday, November 12, after a lengthy illness.*

NEWS - Beverly Mire

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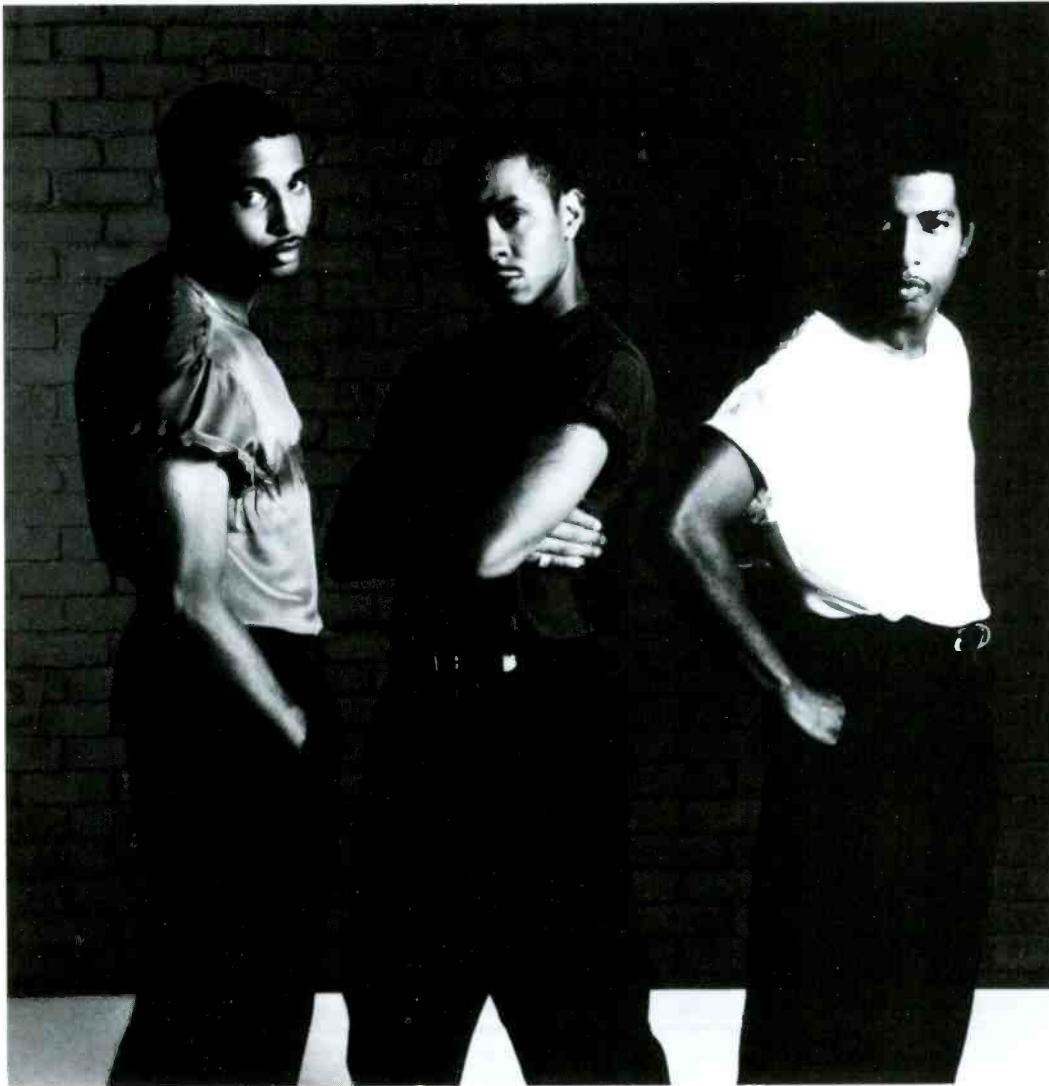
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DAVE SHOLIN PERSONAL PICK THIS WEEK!



after7

“heat

of

the

moment”

ALREADY ON:

HOT97	WTIC/FM	POWER99
WNCI	KOY	KKFR
KS104	Y108	B95
HOT97.7	KIIS/FM	POWERPIG
KDON	KLUC	WLOL

AND MANY MANY MORE

from the platinum LP after 7.

produced by L.A. & Babyface.

Virgin

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FROM PAGE 2

me," said Tanner. "...I believe that everything is possible and that RCA will thrive in the nineties."

Goldner joined RCA's promotion department in 1980, and was most recently Senior Director, Promotion/Trade Relations. She's helped expose artists like **Bruce Hornsby**, **Michael Penn**

BOBB GOES EAST WEST

The staffing of Atlantic Record's newest division, East West America, continued this week with the naming of **Merlin Bobb** to the post of Senior Vice President of A&R.

Bobb moves over from Atlantic where he was Vice President/A&R for the Black Music Division. He's been working with



Atlantic since 1986, and before that was a music consultant at top rated New York City FM station **WBLS**.

"I am pleased that one of the music industry's best A&R men is joining our core staff," said label President/CEO **Sylvia Rhone**. "Merlin's ears and his proven abilities in the areas of material and producer selection, as well as overall supervision of production, make him ideal for the job." Added President/COO **Vince Faraci**, "A&R is the primary ingredient for the success of a record company, and Merlin has already demonstrated his prowess in this arena. I feel confident that his appointment will further ensure East West America as a musical force to be reckoned with."

In addition to his new duties at East West America, Bobb will continue working with previously signed talent at Atlantic

and the **Cowboy Junkies** to Adult radio.

"In the ten years I've been with the label there has never been a more exciting time at RCA," she said. "This is the thrill of a lifetime, and with adult radio support I'm looking forward to breaking and developing many new artists."

EMI TAPS TRIO OF EXECS

Mitchell Leib, **Geordie Gillespie** and **Barbara Firstman** have all been appointed to high level posts at **EMI Records**.

Leib has been named Vice President, A&R/West Coast. He comes from **Walt Disney Studios** where he was involved with such chart-topping soundtracks as *Cocktail*, *Beaches* and *Good Morning Vietnam*.

Gillespie has been upped to Director, Alternative/Dance from Associate Director of New Music Promotion. He'll continue to work out of New York.

Firstman was appointed Director, West Coast Sales. She will be based in the Los Angeles Branch of **CEMA Distribution**. **Firstman** comes from **Macy Lipman Marketing** where she worked for nine years, most recently as Vice President, Marketing.

KEIL UPPED AT COLUMBIA.



As unofficially announced a few weeks ago, **Dana Keil** has been promoted to Assistant Director, National Secondary Promotion, **Columbia Records**. Keil began working at CBS in 1982, as National Sales Coordinator, and most recently was Promotion Manager, Secondary Markets, Columbia Records. Calling her the "Queen of Secondary Promotion, label Vice President, Promotion **Burt Baumgartner** said, "She's (Keil) loved by her loyal following of programmers as well as (by) all of us at Columbia.

A DEVINE VICE PRESIDENT

Capitol Records' Senior Director A&R, **Tim Devine**, has received a promotion and will be Vice President, A&R.

In his three years with Capitol, Devine has signed and/or handled A&R responsibilities for

a number of major acts including, **Bonnie Raitt**, **Lloyd Cole**, the **Doobie Brothers** and **Richard Thompson**. His impressive work also includes the production of soundtracks for *Rainman*, *Imagine: John Lennon* and *Tequila Sunrise*, among others.



Before joining Capitol, Devine put in stints at **MCA** and **Warner Bros**.

"Tim has demonstrated incredible instincts for uncovering

CONTINUED



Jeff Grant

David Linton

Gary O'Neil

Hilda Williams

FOUR TO NEW POSTS AT WARNER BROS. BLACK MUSIC

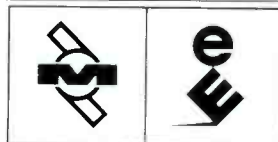
A group of four executives have been named to new positions in the **Warner Bros.** and **Reprise Records** Black Music Promotion Departments.

• **Jeff Grant**, formerly PD at **WNHE**-New Haven, Conn., is now the Black Music Promotion Manager for New York and the Northeast.

• **David Linton** is **Reprise Records** Co-National Director of Promotion. In 1988 he started at Warner Bros. as Southwest Promotion Manager. He was most recently Black Music Promotion Manager for the West Coast.

• **Gary O'Neil** has been appointed Black Music Promotion Manager Los Angeles and the West Coast. He comes to the label from **RCA Records** where he was West Coast Promotion Representative.

• **Hilda Williams** is Black Music Co-National Director of Northern Markets. She's worked at **RCA Records**, **PolyGram Records** and **Capitol Records**.



MUTE/ELEKTRA

Mute Records has signed an American licensing, pressing and distribution deal with Elektra Entertainment. Here's the logo.

1130*

the GAVIN REPORT

A full service trade magazine.

Eight distinct formats

representing 1130

total reporting stations.

Charts.

Columns.

Features.

Interviews.

Predictions.

FULL SERVICE.

OVER A THOUSAND VOICES STRONG.

* and counting

FROM PAGE 4

and developing music talent in all genres—from stellar artists such as Bonnie Raitt to promising new artists such as Lloyd Cole and Compton rappers C.P.O. and King Tee," said company President **Hale Milgrim**. "Of equal importance is the attention he gives to artists through every stage of their projects as he reinforces the team effort we strive for at Capitol."

Devine says, "Having been a part of the turnaround team here, I look forward to an expanding role in the future growth of this exciting company."

MCA/BMG DISTRIBUTE MCA, GEFLEN, GRP ON WORLD MARKET

The MCA Music Group and Bertelsmann Music Group have entered into a licensing agreement to distribute and license MCA, Geffen and GRP outside of North America. Countries not covered in the pact are the United Kingdom, Germany and Japan.

The unique agreement calls for the two to develop new artists and propel the careers of established ones. MCA Chairman **Al Teller** also sees this as one step closer to opening an arm of MCA in Germany pointing out that it has been one of the largest selling territories for his product.

"The partnership was made with an emphasis on building and developing new talent on a worldwide basis," said BMG International President and CEO **Rudi Gassner**. "We look forward to our new association with these labels, which will enable us to enhance our repertoire around the world." Gassner noted that two out of three of all record sales take place outside of the U.S.

ROTATIONS

Reunion Records announces the appointment of **Dennis Disney** to the Marketing Director post. Disney founded the artist management firm **The Disney Group**...Looks like there were more layoffs at **Island** this week. VP/Promotion **Andy Allen** is the lone survivor in his New York office. Another casualty: **Pat Marsicano**...Two new Regional Managers at **Windham Hill Productions**: **Eleny Portafekas** to Eastern Regional and **Tom Mehren** to Western Regional. Both were promoted from within...**A&M** is closing the doors to its Paris office this month. European operations will be handled out of **A&M Ltd.** in London...

KROY TURNS OFF TOP 40, KSEG TURNS ON CLASSIC ROCK

Saying that Sacramento's (CA) Top 40 pool is "not big enough," **KROY** General Manager **Tom Schurr** pulled the plug on the format and the station emerged with a new sound and a new set of calls. **KSEG**, "Sacramento's Eagle" began playing classic rock on Monday, November 12.

The former **KROY** shared the Top 40 pie with **FM102** and **KWOD**. According to Schurr, "If we kept on, we'd all split a 4-1/2, 5 share of the audience, and all be in big trouble. We looked at the research and saw that we could fill a niche, and grab some adult listeners."

Schurr's new competition will be rockers **KZAP** and **KRXQ**, but, interestingly, he feels he'll be able to grab some adults listening to Country stations in the Sacramento area. "The beauty of the format is because it's an adult format you have the ability to draw from virtually any station that is targeting the middle demos—25-49."

With the exception of PD **Jeff McCartney**, who left last week to join **WAPE**-Jacksonville, Fla. last week, Schurr reports no staff changes in light of the change. "We'll be evaluating everything in the next couple of weeks," he said.

RADI-O-RAMA

Special Gavin congrats to **Magic 61 (KFRC)**-San Francisco Assistant PD **Brian Rhea** and wife **Mindy** on the birth of sweet little **Kristen Nicole**, born 11/7. It's their first...**Russ Davis** is doing double duty, warming the MD chair at **WQCD**-New York while continuing to program and voice "Jazz Flavours" on **Star 94 (WSTR)**-Atlanta. Record Reps should call him at (212) 210-2770...**ANDNOWTHENEWS**: **Dave Walker** (air name: **Les Colinas**) is News Director at **KEGL**-Dallas...**IT'S IN THE WIND**: Former **KKRZ**-Portland, OR Music Director **Connie Breeze** has become National Promotion Director for **Blixseth Fach Entertainment**. Old pals can give Connie a ring at 503-222-6657...Milwaukee native **Bob "Man Mountain" Walker** comes home to take over the Morning slot at **MIX 99 FM (WMYX)**. Bob started his radio career in Milwaukee, and was most recently waking up the crowd in Birmingham, AL at **WKXX...FM 93 "The Key" (KEYV)**-Las Vegas has recovered from their recent fire. New address: 1204 East Desert Inn Rd., Las Vegas 89109. Phone: (702) 736-9393. FAX: 702-736-1572...**Tom Sandman** has been upped to PD and **Stella Denis** to APD at Soft Classic Rock **WBOS**-Boston...After four years at **K106**-Beaumont, TX, PD **Neil Harrison** exits to work for **Atlantic Records** as Houston Local Promotion Manager.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY To:**

Gerri McCulloh, KXFM-Santa Maria, CA 11/18

Mickey Mouse, Kim Wilde,

Jan Kuehnemund (Vixen) 11/18

Phil Little, Columbia Records 11/19

Len Jarvela, K9FM-Redding, CA 11/19

Christopher Lance, KKFR-Phoenix, AZ 11/19

Sue Emmer, Warner Bros. Records 11/20

Matt Hudson, Z104-Madison, WI 11/20

John London, KMEL-San Francisco, CA 11/20

Joe Walsh, Valerie Day (NuShooz) 11/20

John Schoenberger, Relativity Records 11/21

Bill Gruber, WAPS-Akron, OH 11/21

Dr. John, Livingston Taylor 11/21

Kevin Schmidt, Narada Productions 11/22

Tom Palmer, KSBT-Steamboat Springs, CO 11/22

Tina Weymouth (Talking Heads) 11/22

Kiersten Hollars 11/23

Mike Martucci, Tucci Promotions 11/23

Charlie Walters, WDMV-Pocomoke City, MD 11/23

Barry Richards, POWER98-Myrtle Beach, SC 11/23

Robin Pfister, KQKD-Redfield, SD 11/23

Lee Ann Nye, Sisapa Records 11/23

Bruce Hornsby 11/23

Gary Guida, WJLK-Asbury Park, NJ 11/24

Don Fitzpatrick Associates announces
THE PIPELINE
now includes Radio as well as TV jobs!

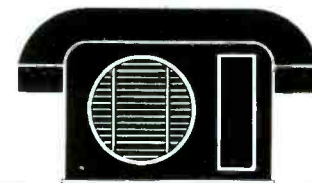
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THE PIPELINE

Your key to Radio and TV jobs around the country. Openings for DJs, managers, news, and more are updated **daily!**

The cost is just \$1.95 for the first minute, \$.95 for each additional minute. Call today. Your future may be on the line!

1-900-456-2626



If one song can
make the difference,
then this is it.



TRACIE SPENCER

"THIS HOUSE"

The new single
from the Capitol Records
cassette, compact disc and album

Make The Difference.

Come over to our house for the holidays



Produced by Mart Sherrod and Paul Sherrod
Co-Produced by Sir Spence
Additional production by Justin Strauss
Management: Stan Plesser Productions

Capitol

©1990 Capitol Records, Inc.

TOP 40

MOST ADDED

JANET JACKSON (174)
(A&M)

WARRANT (94)
(Columbia)

INXS (90)
(Atlantic)

MADONNA (56)
(Sire/Warner Bros.)

DEBBIE GIBSON (51)
(Atlantic)

CERTIFIED

MADONNA
Justify My Love
(Sire/Warner Bros.)

DON HENLEY
New York Minute
(Geffen)

TOP TIP

C&C MUSIC FACTORY featuring
FREEDOM WILLIAMS
Gonna Make You Sweat
(Everybody Dance Now)
(Columbia)
High energy, super hot dance
production is spreading fast.

RECORD TO WATCH



CELINE DION
Where Does My Heart Beat Now
(Epic)
Canadian songstress moves into
A/C's top twenty and gets a big boost
at Top 40 with new key airplay.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	MARIAH CAREY - Love Takes Time (Columbia)
10	4	2	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
2	2	3	ALIAS - More Than Words Can Say (EMI)
8	7	4	POISON - Something To Believe In (Capitol/Enigma)
7	5	5	HEART - Stranded (Capitol)
12	9	6	WILSON PHILLIPS - Impulsive (SBK)
9	6	7	DARYL HALL AND JOHN OATES - So Close (Arista)
4	3	8	VANILLA ICE - Ice Ice Baby (SBK)
16	11	9	GEORGE MICHAEL - Freedom (Columbia)
11	10	10	BETTE MIDLER - From A Distance (Atlantic)
14	12	11	DAMN YANKEES - High Enough (Warner Bros.)
21	15	12	STEVIE B - Because I Love You (LMR/RCA)
6	8	13	M.C. HAMMER - Pray (Capitol)
26	16	14	DONNY OSMOND - My Love Is A Fire (Capitol)
19	17	15	JON BON JOVI - Miracle (Mercury)
33	21	16	STEVE WINWOOD - One And Only Man (Virgin)
25	19	17	DEEE-LITE - Groove Is In The Heart (Elektra)
23	20	18	UB40 - The Way You Do The Things You Do (Virgin)
29	22	19	WINGER - Miles Away (Atlantic)
5	13	20	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
35	30	21	THE OUTFIELD - For You (MCA)
30	26	22	BILLY JOEL - And So It Goes (Columbia)
24	23	23	SOHO - Hippychick (Atco)
38	31	24	NELSON - After The Rain (DGC)
--	36	25	PHIL COLLINS - Hang In Long Enough (Atlantic)
--	35	26	SURFACE - The First Time (Columbia)
32	28	27	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
--	--	28	MADONNA - Justify My Love (Sire/Warner Bros.)
--	38	29	DNA with SUZANNE VEGA - Tom's Diner (A&M)
31	29	30	INFORMATION SOCIETY - Think (Tommy Boy/Reprise)
22	24	31	DAVID CASSIDY - Lyin' To Myself (Enigma)
40	34	32	CHEAP TRICK - Wherever Would I Be (Epic)
3	14	33	JANET JACKSON - Black Cat (A&M)
--	40	34	2 IN A ROOM - Wiggle It (Cutting/Charisma)
13	18	35	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
18	25	36	THE HUMAN LEAGUE - Heart Like A Wheel (A&M)
--	--	37	DON HENLEY - New York Minute (Geffen)
27	33	38	AFTER 7 - Can't Stop (Virgin)
--	--	39	ROBERT PALMER - You're Amazing (EMI)
--	--	40	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* JANET JACKSON - Love Will Never Do (A&M)		193	174	6	13
DEBBIE GIBSON - Anything Is Possible (Atlantic)		136	51	71	14
DINO - Gentle (Island)		112	15	74	23
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)		100	16	46	38

Back In June, we introduced you to **JOEY**

It was the beginning of a
beautiful friendship
that resulted in:

Concrete Blonde

A #1 single at more than

30 stations

A top 10 single at more than

100 stations

Top 20 in Billboard, top 15 in Gavin,

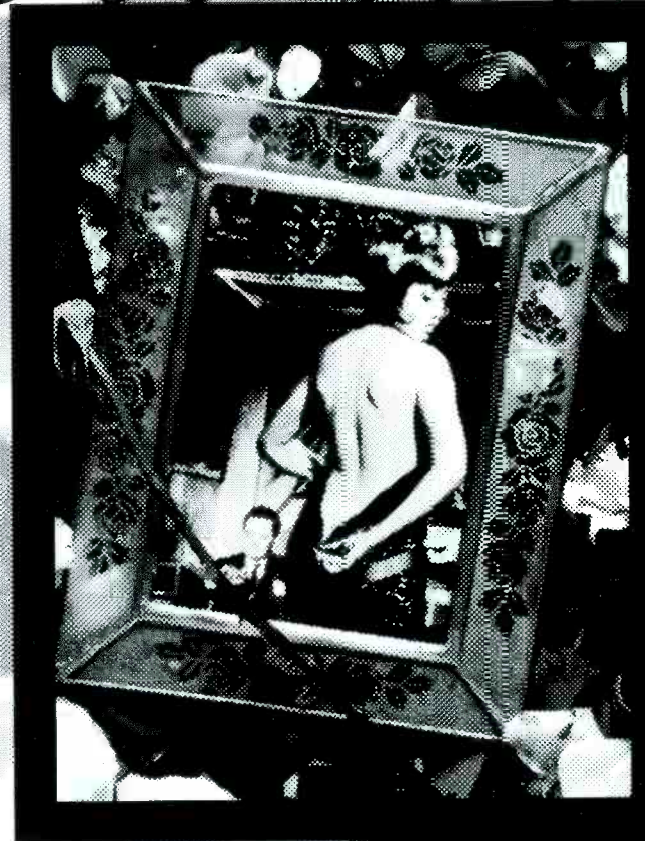
top 25 in R&R

22 weeks Active Rotation on MTV,

top 10 on the MTV countdown

over *400,000*

CD's and Cassettes sold



Now meet

Caroline

It's the beginning of another beautiful
friendship.

Cassingle (4JM-13811) & CD-5 (X256-13811)



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
94	33	44	17	WILL TO POWER - I'm Not In Love (Epic)
94	94	—	—	* WARRANT - I Saw Red (Columbia)
92	90	2	—	* INXS - Disappear (Atlantic)
91	18	51	22	BAD COMPANY - If You Need Somebody (Atco)
89	31	55	3	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
86	7	33	46	JOHNNY GILL - Fairweather Friend (Motown)
78	29	35	14	ELTON JOHN - You Gotta Love Somebody (MCA)
73	3	32	38	THE VAUGHAN BROTHERS - Tick Tock (Epic)
70	—	34	36	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
70	20	39	11	C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make You...(Columbia)
69	12	19	38	ELISA FIORILLO - On The Way Up (Chrysalis)
67	2	30	35	BLACK CROWES - Hard To Handle (Def American/Geffen)
63	6	17	40	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
58	2	38	18	VIXEN - Love Is A Killer (EMI)
57	13	13	31	RALPH TRESVANT - Sensitivity (MCA)
56	10	31	15	TRIXTER - Give It To Me Good (MCA)
53	8	29	16	IGGY POP - Candy (Virgin)
53	4	49	—	BRENT BOURGEOIS - Time Of The Season (Charisma)
51	8	33	10	CARLY SIMON - Better Not Tell Her (Arista)
50	4	39	7	DAVID BAERWALD - Good Times (A&M)
50	20	27	3	MAXI PRIEST - Just A Little Bit Longer (Charisma)
48	19	23	6	JUDE COLE - House Full Of Reasons (Reprise)
47	8	38	1	TOMMY PUETT - Kiss You All Over (Scotti Brothers)
46	2	31	13	SOUP DRAGONS - I'm Free (Big Life/Raw TV/Mercury)
46	22	12	12	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
41	1	3	37	CANDYMAN - Knockin' Boots (Epic)
41	2	28	11	GLENN MEDEIROS featuring THE STYLISTICS - Me-U=Blue (Amherst/MCA)
41	21	18	2	* NOTORIOUS - The Swalk (DGC)
39	—	25	14	PET SHOP BOYS - So Hard (EMI)
36	29	3	4	* DEPECHE MODE - World In My Eyes (Sire/Reprise)
33	5	21	7	ERIC JOHNSON - Cliffs Of Dover (Capitol)
30	—	28	2	DURAN DURAN - Serious (Capitol)
28	28	—	—	* THE REMBRANDTS - Just The Way It Is, Baby (Atco)
27	27	—	—	* BILLY IDOL - Prodigal Blues (Chrysalis)
26	—	9	17	THE PARTY - I Found Love (Hollywood)
25	3	22	—	TOMMY JAMES - You Take My Breath Away (Aegis)
21	18	1	2	* L.L.COOL J- Around The Way Girl (RAL/Def Jam/Columbia)
20	6	5	9	* GUY - I Wanna Get With U (MCA)
20	6	11	3	* GARY MOORE - Still Got The Blues For You (Charisma)

Dropped: #27-Warrant (Cherry), #32-INXS (Suicide), #37-Concrete Blonde, #39-The Righteous Brothers, Sweet Sensation, Styx, Caron Wheeler, Airkraft, Jimmy Ryser, Paul McCartney, Tommy Conwell & The Young Rumlbers, Slaughter, Al B. Sure!, Bruce Hornsby And The Range.

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Love Takes Time (Columbia)	268	1	212	38	13	4	—	98%	11
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	272	2	80	94	82	7	7	94%	6
ALIAS - More Than Words Can Say (EMI)	235	1	169	50	13	—	2	98%	12
POISON - Something To Believe In (Capitol/Enigma)	246	3	116	82	35	8	2	94%	8
HEART - Stranded (Capitol)	236	3	124	68	31	7	3	94%	10
WILSON PHILLIPS - Impulsive (SBK)	271	5	17	128	90	25	6	86%	7
DARYL HALL AND JOHN OATES - So Close (Arista)	241	2	103	80	44	9	3	94%	9
VANILLA ICE - Ice Ice Baby (SBK)	182	1	145	27	6	1	2	97%	13
GEORGE MICHAEL - Freedom (Columbia)	271	2	3	40	157	56	13	73%	5
BETTE MIDLER - From A Distance (Atlantic)	231	—	46	88	80	15	2	92%	8
DAMN YANKEES - High Enough (Warner Bros.)	219	4	48	68	60	27	12	80%	10
STEVIE B - Because I Love You (LMR/RCA)	225	15	39	55	77	34	5	76%	8
M. C. HAMMER - Pray (Capitol)	138	—	74	48	13	2	1	97%	14
DONNY OSMOND - My Love Is A Fire (Capitol)	240	3	1	13	140	64	19	64%	7
JON BON JOVI - Miracle (Mercury)	227	2	1	35	136	49	4	75%	7
STEVE WINWOOD - One And Only Man (Virgin)	243	4	—	—	77	126	36	31%	4
DEEE-LITE - Groove Is In The Heart (Elektra)	197	12	26	40	74	35	10	71%	10
UB40 - The Way You Do The Things You Do (Virgin)	202	11	13	32	92	40	14	67%	10
WINGER - Miles Away (Atlantic)	200	11	20	28	67	61	13	57%	9
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	79	—	30	44	3	2	—	97%	18
THE OUTFIELD - For You (MCA)	213	5	—	1	25	115	67	12%	5
BILLY JOEL - And So It Goes (Columbia)	190	7	2	9	53	79	40	33%	6
SOHO - Hippyckick (Atco)	146	2	4	21	76	32	11	69%	12
NELSON - After The Rain (DGC)	204	6	1	1	21	112	63	11%	4
PHIL COLLINS - Hang In Long Enough (Atlantic)	211	10	—	—	5	93	103	2%	3
SURFACE - The First Time (Columbia)	196	18	3	3	15	68	89	10%	4
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	124	10	24	13	34	32	11	57%	13
MADONNA - Justify My Love (Sire/Warner Bros.)	206	56	—	3	16	78	53	9%	2
DNA with SUZANNE VEGA - Tom's Diner (A&M)	155	41	4	10	29	34	37	27%	9
INFORMATION SOCIETY - Think (Tommy Boy/Reprise)	146	3	2	6	51	63	21	40%	9
DAVID CASSIDY - Lyin' To Myself (Enigma)	123	1	5	20	60	24	13	69%	10
CHEAP TRICK - Wherever Would I Be (Epic)	167	5	—	1	20	71	70	12%	5
2 IN A ROOM - Wiggle It (Cutting/Charisma)	114	18	8	7	18	32	31	28%	7
DON HENLEY - New York Minute (Geffen)	132	11	—	1	8	40	72	6%	4
ROBERT PALMER - You're Amazing (EMI)	164	49	—	—	1	22	92	—	2
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	152	23	—	—	4	23	102	2%	3
JANET JACKSON - Love Will Never Do (Without You) (A&M)	193	174	—	—	3	10	6	1%	1
DEBBIE GIBSON - Anything Is Possible (Atlantic)	136	51	—	—	—	14	71	—	2
DINO - Gentle (Island)	112	15	—	2	5	16	74	6%	3
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	100	16	—	2	5	31	46	7%	5
WILL TO POWER - I'm Not In Love (Epic)	94	33	—	—	3	14	44	3%	3
WARRANT - I Saw Red (Columbia)	94	94	—	—	—	—	—	—	1
INXS - Disappear (Atlantic)	92	90	—	—	—	—	2	—	1
BAD COMPANY - If You Need Somebody (Atco)	91	18	1	—	4	17	51	5%	4
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	89	31	—	—	—	3	55	—	2
JOHNNY GILL - Fairweather Friend (Motown)	86	7	1	4	13	28	33	20%	6

INSIDE TOP 40

by Dave Sholin

Like the gullible customer who got shafted by a used car salesman one too many times, much of the public's skeptical attitude these days is rooted in prior experience, causing them to distrust nearly everyone except close family and friends. But friendships and trust develop and grow stronger over time. Stations take years to build goodwill and credibility that can be shattered overnight by new ownership and management who don't fully comprehend the importance of this fragile bond. Insisting on high standards of quality and delivering on promises is something that needs to be done consistently day after day, year after year. Imagine how viewers felt last week when our local Fox Television affiliate promo'd the fact that "In Living Color" would be seen after Sunday night's 49ers-Cowboys game. However, they neglected to tell everyone that the show would be joined "in progress." So instead of seeing the popular show in its entirety, we saw the last ten minutes. Delivering on a promise? Legally, yes, but so much for believability. In the current budget-conscious environment PDs have to make sure that if cost cutting is necessary it doesn't impact prizes and promotions promised to listeners. There's nothing more disappointing than showing up at a station-sponsored event, supposedly star studded, only to find no stars, a couple of bowls of chips, a few decorations and not much else. The cost in credibility among listeners, not to mention morale inside the station, is much higher than the expense of doing it right. Working within the limits of what a budget will allow beats having to cut corners so much that everything gets spread thin. Those who consider their staff as family and listeners as friends find a natural reluctance to offer them more than they can really deliver.

Headed toward their biggest Top 40 hit yet, **WINGER** charts #1 at WLKY Elmira, NY.



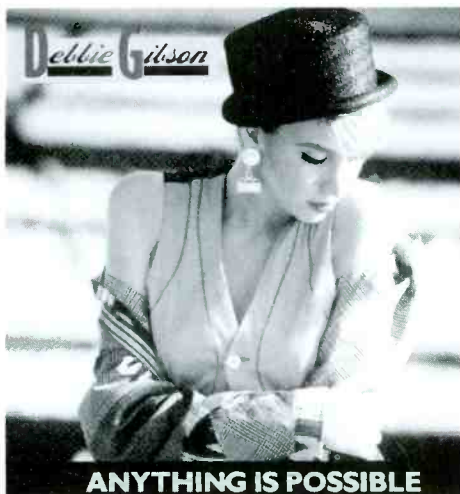
Looking good in the top twenty conversion department with a 46% to 57% HIT FACTOR increase. Charges into the top twenty at WIQQ, WBBQ, WTNY/FM, WDEK, KGRS 26-18 "top five requests mainly adults 18-34—played in

all dayparts," WLZ 22-17, KNEN 24-15, KZOZ 25-19, KQIX 23-18, etc.

Just can't get any hotter than **MADONNA!** Q106 San Diego MD Michelle Santosuosso takes it 27-21 and says, "This is Madonna's most active record in the past five years." And that's easy to believe based on the high debuts coming in this week, including KHTK St. Louis #15 "lots of calls—leaning adult female and people wanting to know when it'll be in the stores," WKPQ Hornell, NY #21 "number one on the phones—all demos," HOT 99.9 Allentown #30, WDJX Louisville #26, KOY/FM Phoenix #17, KUBE Seattle #22, HOT 97.7 San Jose #20, Z104 Madison, WI #26 "number one requests mostly adult."

Expect a long successful run for **DNA** with **SUZANNE VEGA**. Added at #30 at WGBQ Galesburg, IL where MD Dave Lavender reports that "after a week of airplay, it's number one on the phones from all demos including 35 plus females and in all dayparts." Top Ten at Q105, KBQ, POWER 106, ZFUN, KOY/FM, KIIS, WHYT, CKOI, WAVA and WIOQ. New on WZPL Indianapolis, WZOU Boston, WCIL Carbondale, IL, Z100 Portland, KMOK Lewiston, KHTT Santa Rosa, etc.

Quick reaction to **DEBBIE GIBSON** at



KKXL Grand Forks, ND where she debuts at #21. MD Rick Acker says, "She's hot here—after only one week on the air it's top three on the phones—all females, all ages." Also top thirty at KDWB, WPFM, HOT 97, Z100, WPLJ, WWCK, WQGN and KBIU. Fifty-one more believers including B96 Chicago, KLUC Las Vegas, WAPE Jacksonville, CFTR Toronto, FM104 Modesto/Stockton, WHHY Montgomery, KHTK St. Louis, WLRW Champaign, IL and OK95 Tri Cities, WA.

Explosive dance track by **C&C MUSIC FACTORY** featuring **FREEDOM WILLIAMS** is Top Ten-bound at KMEL San

Francisco 20-14, HOT 97 New York 19-12 and Q106 San Diego 19-16. Added at POWER 96 Miami, WFMF Baton Rouge, KDON Monterey/Salinas, KOY/FM, WGOR Lansing, WPLJ New York, WBBQ Augusta, KPSI Palm Springs, WHYT Detroit, WAVA Washington, D.C., WBDX Chattanooga and HOT 99.9.

Close to topping the 100 report mark, **WILL TO POWER** is gaining steadily at POWER 99 28-25, KZOZ 30-22, WSPK 37-30, WGOR 33-30, KMEL 29-24, KWSS debut #30, Q106 22-18, 93Q 35-30, HOT 99.9 17-13 and Q105 26-24. New on KDWB, 93QID, WZZR, WKSM, POWER 99.9 KH1, WTIC/FM, KGOT, WHTK, WAPE, KKXL, WBXX, Z100 Portland, etc.

HIT FACTOR is a solid 11% for **IGGY POP** and **KATE PIERSON** showing gains at PIRATE RADIO 20-18, YES 97 20-16, K100 11-10, KTUF 23-19, KFBD 22-18 KFMW 29-22, KJ105 27-22, Q106 26-23, Q96 37-29 and KIXY 38-30. Added at KXYQ Portland, KLBQ El Dorado, AR, Q105 Tampa, KEZY Anaheim, KMOK and KDWB Minneapolis.

Eric "The Fly" Davis, APD/MD at WBXX Battle Creek, MI, reports his highest debut of the week is **RALPH TRESVANT** at #27 with "top ten



requests, mostly 18 plus women, and top twenty cassettes sales." Also highest debut at POWER 99 Atlanta #29 plus strong gains at POWER 98 33-24, Q106 16-10, FM1028-5, K11K 36-26, WCKZ 14-12, KS104 21-11, Y108 14-6, KSTN 12-6 "on fire at retail—top three phones all demos—looks like a number one," Q105 22-18, etc. Adds include WPLJ, KC101, KXXR, B96, WAVA, WHHT, WSPK, WBBQ, etc.

A major star in her native Canada, young **CELINE DION** is starting to get noticed south of the border. After seven weeks of airplay at CKOI Montreal it moves 3-1. First top twenty move Stateside is at WHSB Alpena, MI 21-17. New believers include Q96, WHHY, WBBQ, KSRR, WJMX, KOYE, WSTW and Q106.

CHRIS ISAAK spends his second week in the Top Ten at POWER 99 9-8. Also on the move at KFMW Waterloo, IA 36-29 and KRQ Tucson 29-22. On at KDWB where PD Brian Phillips says it generates lots of calls from adults asking about it whenever it gets played. Added at KHMV Houston and WIXX Green Bay.

ON RATINGS & RESEARCH

by Jhan Hiber

RATE THE RATINGS!



Arbitron and Birch are always rating *you*. Now it's your turn to rate *them*.

Yes, radio rowdies, it's time for the long-suffering subscribers to radio ratings to sound off about how good—or poor—a job you feel the ratings firms are doing. We'll also give you a chance to offer some suggestions to the powers that be in terms of what you'd like to see—or see dropped—in the ratings scorecards. So hang on and let's have some fun.

RECENT RATINGS RUCKUS

Unless you've been in a cave, you may have noticed there have been some strong statements lately regarding dissatisfaction with the numbers gnomes. Top programming consultants such as Dwight Douglas and Jeff Pollack have sounded off, and offered suggestions for what could be done to improve the quality of the ratings so many live and die by.

Among the ideas floated by the programming pair are:

- Starting the survey week on Monday (for Arbitron) rather than Thursday. Hopefully, this would give better recording of the week-day listening before diary entries drop like a rock, as they do on weekends.

- Sampling enough folks to make sure a demographic group is not underrepresented, such as ethnics or young adult males 18-24. Thus, if 10% of a metro population was comprised of men 18-24, enough sampling should be done to make sure that 10% of the final tally was from that group. This is called quota sampling, and differs from the random sampling done by the ratings companies.

- Have fewer surveys. The thought here being that costs for ratings research goes only one way—UP. This, if this escalator goes only one way, perhaps a step to slow down the rate of the rise is to have fewer surveys, especially in markets that are under the gun of 48-week continuous measurement.

- Have Arbitron reduce its rates 50% (just kidding, but that's one idea all broadcasters who worry about ratings could get behind).

WHAT DO YOU WANT?

As we stated at the top of this column, now it's your turn to rate the ratings. Just review the "report card", then give us your best answers. Send in your replies, and we'll share the outcome with all readers in the near future. And we'll make sure the honchos at the ratings firms see your replies. Send (or fax) your "Radio Ratings Report Cards" to us at 201 Spindrift Road, Carmel, CA 93923 (fax: 408-626-3632) by November 30 and we'll go from there.

1. Which market are you located in? _____
2. If you know it, fill in the metro ranking of your market _____
3. What is your format? _____
4. We subscribe to (check all that apply)...
 - Arbitron Birch Both Neither
5. How do you feel about the service you receive from the ratings firm/s you subscribe to?
 - Service is always prompt, considerate and useful to me and my station.
 - The quality of service we receive is just average.
 - They treat me like pond scum.
6. How well do you feel the ratings firms educate their customers in properly using the data, both for sales and programming purposes?
 - They've been really helpful in aiding my understanding and usage of the data.
 - They offer some guidance but not enough to allow me to maximize the numbers.
 - They just send me a book and a bill.
7. Which statement best reflects your feelings about the impact of ratings? (check one)
 - Ratings are vital to how we program and operate this station.
 - Ratings are somewhat useful to us, both not life-and-death.
 - Ratings? What ratings?
8. What elements would you like to see *added* to the ratings reports that are not there now?

9. What items would you like to see *deleted* from the current ratings books?

10. Finally, how frequently would you like to see your market surveyed by the ratings firms? (check one)
 - Four times per year Twice annually Once every year Once per Ice Age

Thanks! Send in your Report Card by November 30.

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

BIG DADDY KANE
Cause I Can Do It Right
(Cold Chillin'/Warner)

KMC
3 Men With The Power Of 10
(Priority)

PARIS
Devil Made Me Do It
(Scarface/Tommy Boy)

TOP TIP

GRAND DADDY I.U.
Smooth Assassin
(Cold Chillin'/Warner)

The Grand Daddy drops his debut album and presents another unique Cold Chillin' sound.

RECORD TO WATCH



GANG STAR
Just To Get A Rep
(Chrysalis)

Establishing a new meaning for the term funky, this acknickulous duo has created a unique sound. A new Einstein of Hip Hop? Taste it and see.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	2	1	POOR RIGHTEOUS TEACHERS - Holy, Rock, Self, Shakila, Can I (Profile)
\$	1	2	L.L.COOL J - Boomin', Around, Farmers, Mama (RAL/Def Jam/Columbia)
\$	3	3	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm, Omega (MCA)
\$	5	4	BOOGIE DOWN PRODUCTIONS - Material, Loves, Beef, Rules (Jive/RCA)
\$	4	5	SPECIAL ED - Mission, C'mon, 5 Men, Wish (Profile)
\$	7	6	MONIE LOVE - Middle, Stable (Warner Bros.)
\$	8	7	TOO SHORT - Ghetto, Dead, It's Your (Jive/RCA)
--	9	8	ISIS - Rebel, Face, Power (4th & Broadway/Island)
\$	6	9	N.W.A. - 100 Miles, Bite, Sa Prize (Priority)
\$	11	10	KOOL G RAP & DJ POLO - Streets, Bad (Cold Chillin'/Warner Bros.)
\$	10	11	KING TEE - Piano, Ruff, Own, Production, (Capitol)
\$	15	12	TERMINATOR X - Buck, Dancin' (P.R.O.Division/RAL/Columbia)
\$	12	13	D-NICE - Crumbs, Call Me (Jive/RCA)
--	13	14	ICE CUBE - Mack, Fairytale, Amerikkka (Priority)
\$	36	15	BIG DADDY KANE - Do It Right, Devil, Meets (Cold Chillin'/Reprise)
\$	24	16	A TRIBE CALLED QUEST - Kick It, Bonita (Jive/RCA)
--	17	17	FRESHCO & MIZ - Play, Ya Know (Tommy Boy)
\$	19	18	CANDYMAN - Knockin' (Epic)
--	16	19	MASTER ACE - Music Man, Me (Cold Chillin'/Reprise)
\$	34	20	FATHER MC - 4 You, Treat'em (MCA)
--	21	21	INTELLIGENT HOODLUM - Reality, Black (A&M)
--	22	22	BRAN NUBIAN - Wake Up, Bomb (Elektra)
--	--	23	PARIS - Devil, Break, Scarface, Panther, Babylon (Scarface/Tommy Boy)
--	14	24	3RD BASS - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)
--	29	25	HARMONY - Poundcake, Tear, Lookin, Art (Virgin)
\$	26	26	KINGS OF SWING - Nod... (Bumrush/Virgin)
\$	20	27	K SOLO - Your Mom, Spell (Atlantic)
--	18	28	DIGITAL UNDERGROUND - Freaks, Packet, Doowutch (Tommy Boy)
--	27	29	NIKKI D - Letting Off, Antie (RAL/Def Jam/Columbia)
--	25	30	PUBLIC ENEMY - Brothers, Soul, Can't Do (RAL/Def Jam/Columbia)
--	31	31	CRIMINAL NATION - Insane, Criminal (Cold Rock/Nastymix)
--	30	32	YOUNG BLACK TEENAGERS - Nobody, Proud (S.O.U.L./MCA)
--	--	33	CHUBB ROCK - Treat'em (Select)
--	23	34	X-CLAN - Funkin', Milk, Raise, Heed (4th & Broadway/Island)
--	--	35	DJ MARK THE 45 KING - Master ,900 Number (Tuff City)
\$	--	36	LUKE Featuring THE 2 LIVE CREW - Juanita, Banned (Luke/Atlantic)
--	39	37	BARSHA - Who's The Master (Bumrush/Virgin)
--	40	38	2 BLACK 2 STRONG & MMG - Burn Baby (In-Effect/Clappers/Relativity)
\$	33	39	VANILLA ICE - Ice Ice (SBK)
--	--	40	MOVEMENT EX - Freedom Got A Shotgun, I Deal (Columbia)

CHARTBOUND

THREE TIMES DOPE - No Words (Arista)
YOYO - Stomp Into The 90's (Atlantic)
STYLE - The Assassinator (Select)
***DANA DANE** - Dana Dane 4 Ever (Profile)

***MAINSOURCE** - Looking At The Front Door (Wild Pitch)
***GANG STAR** - Just To Get A Rep (Chrysalis)

Dropped: #28-Laquan, #32-The Afros, #35-CPO, #37-Kwame, #38-Sir Mix Alot.

ONE HOT MAMA.

LUKE

Mama Guanita

Featuring The 2 Live Crew

The new single from the album *Banned In The U*S*A**
The Luke LP Featuring The 2 Live Crew.

Executive Producer: Luther Campbell
Produced by: Luke and The 2 Live Crew



Luke Records, 8400 N.E. 2nd Ave., Liberty, Florida 33138 (305) 757-1969 Distributed by Atlantic Recording Corp.

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RETAIL RAP

Retail Research Assistance:
Ern Llamado & Kelly Woo

2W	LW	TW	SINGLES
2	1	1	CANDYMAN - Knockin' Boots (Epic)
1	2	2	VANILLA ICE - Ice Ice Baby (SBK)
6	4	3	TOO SHORT - The Ghetto (Jive/RCA)
10	6	4	MONIE LOVE - Monie In The Middle (Warner)
3	3	5	L.L. COOL J - Boomin' System (RAL/Def Jam/Columbia)
18	11	6	BIG DADDY KANE - Cause I... (Cold Chillin'/Warner)
4	7	7	MC HAMMER - Pray (Capitol)
5	5	8	N.W.A. - 100 Miles And Running (Priority)
17	9	9	FATHER MC - I'll Do For You (MCA)
7	8	10	SPECIAL ED - The Mission (Profile)
17	16	11	K-SOLO - Your Mom's In My Business (Atlantic)
8	12	12	BOOGIE DOWN PRODUCTION - Love's... (Jive/RCA)
13	13	13	KOOL G RAP/DJ POLO - Streets (Cold Chillin'/Warner)
9	10	14	A TRIBE CALLED QUEST - Bonita... (Jive/RCA)
20	18	15	TERMINATOR X - Wanna... (P.R.O. Division/Columbia)
11	14	16	THE SNAP - Ooops Up (Arista)
15	17	17	POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
12	16	18	ERIC B & RAKIM - In The Ghetto (MCA)
—	19	19	LUKE/TWO LIVE CREW - Mama Juanita (Luke/Atlantic)
—	20	20	CHEBA - The Piper (Columbia)
—	25	21	KWAME - Hai Luv (Atlantic)
—	—	22	L.L. COOL J - Around The... (RAL/Def Jam/Columbia)
—	23	23	KINGS OF SWINGS - Nod Your... (Bumrush/Harmony)
—	—	24	COOL C - Life In The Ghetto (Atlantic)
—	—	25	KING TEE - Played Like A Piano (Capitol)

2W	LW	TW	ALBUMS
1	1	1	L.L. COOL J - Mama Said... (RAL/Def Jam/Columbia)
2	2	2	TOO SHORT - Short Dog's In The House (Jive/RCA)
3	3	3	VANILLA ICE - To The Extreme (SBK)
5	5	4	MC HAMMER - Please Hammer Don't... (Capitol)
4	4	5	N.W.A. - 100 Miles And Running (Priority)
7	7	6	SPECIAL ED - Legal (Profile)
13	9	7	CANDYMAN - Ain't No Shame In My Game (Epic)
8	8	8	KING TEE - At Your Own Risk (Capitol)
6	7	9	BOOGIE DOWN PROD. - Edutainment (Jive/RCA)
—	18	10	BIG DADDY KANE - Taste Of... (Cold-Chillin'/Warner)
—	20	11	MONIE LOVE - Down To Earth (Warner)
23	13	12	DANA DANE - A Little Bit Of Dana (Profile)
9	10	13	ICE CUBE - Amerikkka's Most Wanted (Priority)
16	15	14	THE GETO BOYS - The Geto Boys (Def American)
11	14	15	POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
12	12	16	KOOL G RAP/DJ POLO - Wanted (Cold Chillin'/Warner)
15	16	17	X CLAN - To The East... (Island/4th & Broadway)
—	25	18	FATHER MC - Father's Day (MCA)
20	19	19	COOL C - Life In The Ghetto (Atlantic)
25	22	20	K-SOLO - Tell The World My Name (Atlantic)
10	11	21	D-NICE - Call Me D-Nice (Jive/RCA)
14	17	22	LUKE/TWO LIVE CREW - Banned... (Luke/Atlantic)
—	—	23	CHUBB ROCK - Treat'em Right (Select)
18	23	24	ERIC B & RAKIM - Let The Rhythm Hit'em (MCA)
19	21	25	A TRIBE CALLED QUEST - People's... (Jive/RCA)

NEW HIP HOP RELEASES by Brian A. Samson

STEREO MC's - *Elevate My Mind*
(Island/4th & Broadway)

Island/4th & Broadway continue to ship out loads of slammin' Hip Hop. This week, Stereo MC's graced me with a delightful surprise. Using simple breaks and hypnotic rhythms, the group comes back with a tasteful, laidback funk groove after a mediocre debut. The hook, "I Wanna Go Higher," has already addicted KUNV-Las Vegas, WBUL-Tampa, WGDR-Plainfield, VT, WHUS-Springfield, MA and KXLU-Los Angeles. **BAS**

HDV - *Secret* (ISBA/CBS)

Canadian Hip Hop—and it's fffunky! HDV breaks down this track with heavy low end kicks and floating percussion. HDV (Higher and Deeper Values), aka Sean Merrick, uses hard-edged, familiar samples and breaks to funnel his staccato lyrics through. Using socio-political awareness as a lyrical base, "Secret" is bound to be a serious underground club-radio smash. Contact Steve Sechi at ISBA for your "Secret." Call him at (415) 443-8756. **BAS**

KOOL G RAP & DJ POLO - *Erase Racism*

(Cold Chillin'/Warner)

Second release from one of the year's funkier albums, "Wanted: Dead Or Alive," Kool G and Polo drop a lyrical antidote to the rising social plague—racism. Cold Chillin'

labelmates Kane and Biz contribute to this hyped downtempo track. Contact O.J. at Cold Chillin' for your copy at (212) 724-5550.

THREE TIMES DOPE - *No Words* (Arista)

This has to be the biggest sleeper group of the year. With an album full of lyrical science and innovative production, the 3xD boyz should be in the top ten on all three Rap charts. After making noise with "Weak At The Knees," Chuck Nice serves up some delicious funk desert on the "Pump 'n' Hip Hop" and "Mental Mutations" remixes. Three Times Dope sets off a new TSOP (The Sound of Philadelphia) for the MFSB (Mother, Father, Sister, Brother). For your acknickulous CD call Amanda Sheer at (212) 489-7400. **BAS**

THE UBC - *Mail It Frosty* (EMI)

One of the quiet Hip Hop groups. Both UBC and labelmate Jaz have innovative style that just hasn't caught the eye of the Hip Hop community abroad. Their latest utilizes the "Tom Tom Club" break and a bite from "Queen" on this club/mixshow track. Four hype mixes could pave the way for this group's '91 success. Contact Harry Fobbs at EMI for your frosty—(212) 603-8600. **BAS**

PROGRAMMER'S CHOICE:

BIG DADDY KANE - *Taste Of Chocolate*
(Cold Chillin'/Warner)

The third one from Daddy is as diverse as the producers involved. This well-produced album goes from a decent R&B Rap/talk ballad with Barry White to an old school in the park Rap over a record jammie. Plenty of familiar Kane rhymes provide the identifiable signature on this Cold Chillin' project. Example: vanity on "It's Hard Being The Kane"; positive African on "Who Am I?" (featuring Malcolm X's daughter, Gamilah Shabazz); obscenity on "Big Daddy vs. Dolemite," and the dis on the US population on "No Damn Good." Strongly suggested: "Taste Of Chocolate." *Darren Long, WBNY-Buffalo, NY*



Inflation fighter Kermit (r), retailer at Doll's Rapid Creation in Cleveland, congratulates this week's cover man Too Short on his album "Short Dog's In The House," which to date has sold 900,000 copies.

**2 LIVE CREW, N.W.A, EAZY-E,
ICE CUBE, TOO SHORT, ICE T,
AND GETO BOYS
HAVE JOINED FORCES TO SAY...**

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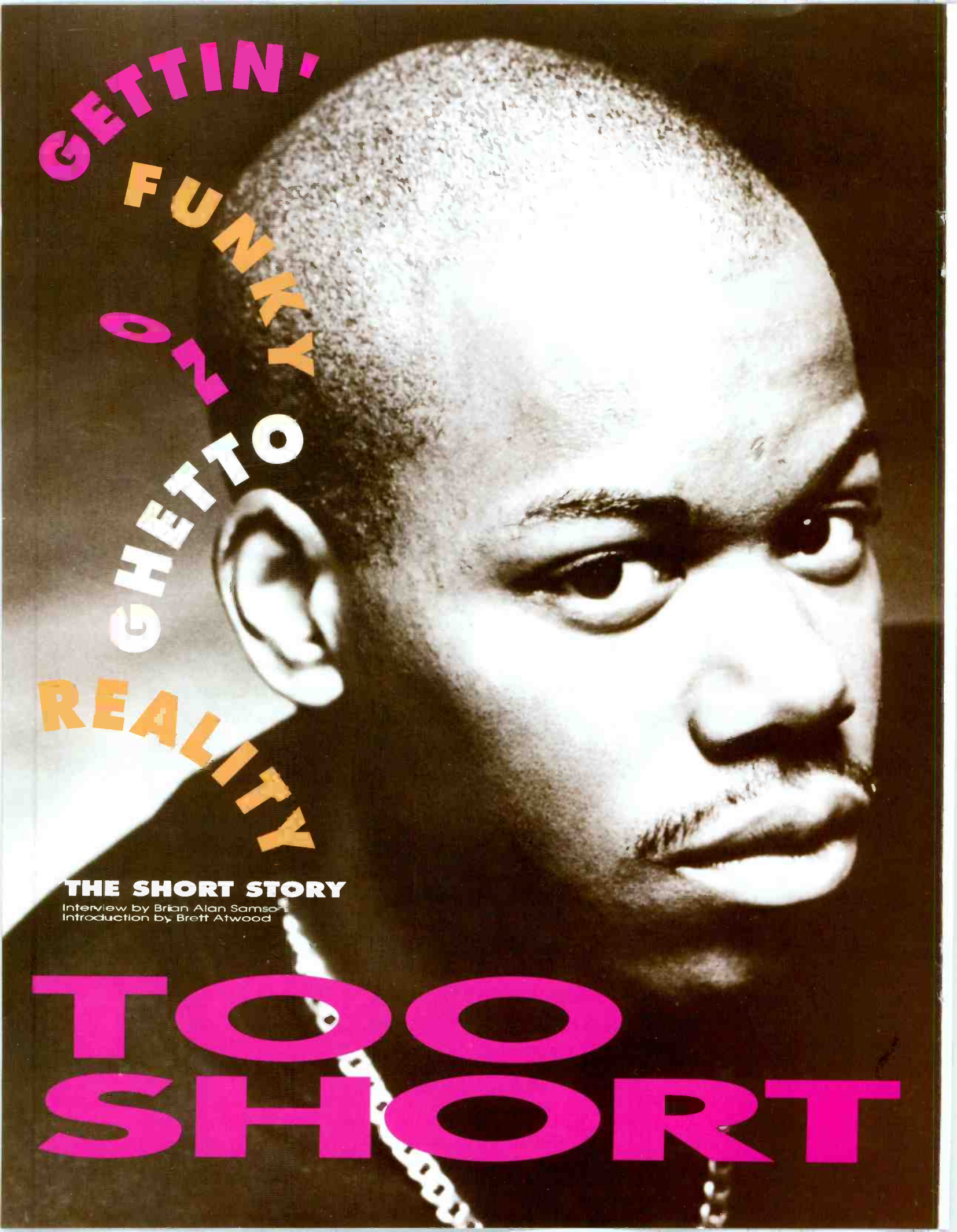
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GETTIN'
FUNKY
ON
GHETTO
REALITY

THE SHORT STORY

Interview by Brian Alan Samson
Introduction by Brett Atwood

**TOO
SHORT**

From the heart of the ghetto to the pulse of an ever fickle rap world comes the sound and rhythm of Too Short. The bass is heavy. The beat is funky. The end product is slow and sinister. Without apology, the man who dares deem himself Too Short has infiltrated the minds and bodies of a youth nation in dire need of a good beat beating. It is the new album, "Short Dog's in the House," that is hitting the streets with an impressive and important impact—the portrait of an artist as a hungry man. Direct from the streets and uncompromising in his amazing acquisition of power and fame, Too Short (a.k.a. Todd Shaw) has vividly documented the hard reality of ghetto life on vinyl.

This is the story of one man's struggle in the ghetto, and the consequential battle to keep street smart in the fast-paced world of big business bullshit and banter. Too Short has kept both the integrity of ghetto survival and the money of mainstream success.

It all began innocently enough—he played drums in the school marching band. As Shaw advanced into the up-and-coming world of rap, he acquired a large local following. Then Too Short released his first two independent tapes. "Freaky Tales," a 12 minute X-rated song that Shaw self-produced, was a product that, at the time, was scarcely available anywhere except from the trunk of his car. Even so, it managed to sell 14,000 copies.

The rise from independent success to mainstream crossover acceptance is the result of an intense devotion to the art of persistence. Having signed on with RCA/Jive, the success was fast and frequent. The first two major label efforts sold a combined 1.5 million copies.

This gritty representation of street life and lingo has not gone without opposition. Critical attack has fallen upon Shaw for his often X-rated lyrics and, in particular, his repeated reference to the female species as "biiiiitch." It was only last year, in fact, when the group found itself in a "2 Live"-like situation. The conflict occurred after a Cincinnati performance when a judge fined Shaw and fellow rappers N.W.A., citing disorderly conduct in reference to a "lewd and disgusting" performance.

Currently, Too Short is tearing up the streets and airwaves with a powerful reworking of the Donny Hathaway classic, "The Ghetto." In an interview with the Gavin Report's Brian Samson, Shaw discusses what life is like for Too Short.

BRIAN ALAN SAMSON: I know the Short Dog lifestyle has definitely changed since the "Freaky Tales" days. How have you adjusted with the transition?

TOO SHORT: The biggest change in my life is that I moved to San Ramon from Oakland. I still enjoy hanging out with the homies and cruising the streets. It's not like since Short's become a recording artist you can't find me anymore. For example, like right now I'm just kickin' it rappin' with you in between serves while I'm bowling with some friends.

BAS: For those unacquainted with the musical career of Too Short, give us a brief bio.

TS: I started writing back in 1980. I began recording simply because there was a demand on the streets for my material. People would ask me to record

a rap about them or something I would do it for five or ten bucks. There's some classic material out there from 1980-84 that I never even duplicated. It was really crude; I just wrote and rapped about anything I saw or experienced on the streets. Since there was such a demand my partners and I decided to mass produce my tapes, so we released a series called "The Games 1-4." They were extended raps that were about everything and anything on the streets of Oakland.

BAS: And this was all happening before the recordings of "75 Girls" and "Freaky Tales?"

TS: Right. At that point I was just rolling through Oakland selling tapes out of the trunk of my car—selling volume. After I broke from a local independent label that I was affiliated with, a couple of partners

and I started our own label and recorded our first twelve-inch, "Freaky Tales," which sold a little under 15,000 copies in the Bay Area. Then I decided to put an album together, an album called "Born To Mack." The sales were out of control and we couldn't handle it because we didn't have an established distribution system. We just couldn't handle the overall manufacturing, we couldn't handle the demand for records to be sold and the demand for records to be pressed. We eventually sought a label deal and Jive came along at the right time.

BAS: Explain the concept behind the Too Short albums?

TS: We try to offer language on each side of the album that caters and communicates with two different audiences—the one that enjoys the story of

the streets depicted in the language of the streets, and the one that likes to party Too Short style. Back in '87, on the Born To Mack album, I was a true to the heart dirty rapper, which launched my career because it was the best material I ever put out. Production-wise it wasn't my best effort—I put it together in three days. I never ever wanted to cross the line to be commercial, but I realized that by being distributed by someone like RCA I was being exposed to an even larger audience. So I decided to keep doing what I had been doing and maybe just broadening things a bit. So that's what's taken place on the last couple of albums. I've been trying to grow while staying loyal to my audience at the same time. I've been trying to break the stereotype of being your typical dirty rapper.

BAS: How much did you know about the music business before you signed with Jive?

TS: From a legal standpoint I really didn't know what exactly what to do. I was young and rolling the streets, so I really never knew anything about promotion and marketing. The only musical knowledge I had came from my experience on the streets.

BAS: Did you ever think you'd succeed?

TS: I never dreamed I'd have a platinum record. I just wanted to be accepted nationally.

BAS: What are the differences between the Too Short of yesterday and the Too Short of today?

TS: Time has been a major factor. In 1987 I left a label and had no money. I scraped up a few thousand bucks to get some sessions and in three days came up with my first album, Born To Mack. If you listen closely you can tell it was made in just three days. On the next album, Life Is...Too Short, I actually had a budget and some time to work creatively. What you heard on that album was pain, anger, frustration and the vulnerability of the street life experience. The streets tell the story. On Short Dog's In The House I wanted to create the best material ever. So I went in the studio for six months and

told myself, "I'm not coming out until my production staff is fully satisfied with each song."

BAS: I see you brought in additional producers and engineers.

TS: The producer I brought in is Al Eaton. He did a slammin' job on three of the songs he produced; he's primarily responsible for arranging and engineering my current hit "The Ghetto." The other producers are Pierre James and Keenan Foster. Between the four of us we're "Short Dog's In The House."

BAS: Billy Jam at KALX in Berkeley describes "The Ghetto" as the 1990 equivalent to Grand Master Flash's 1982 hit "The Message."

TS: Al Eaton came up with the concept—he's the one who suggested the use of Donny Hathaway and The Last Poets. The approach I took on the track was instead of just telling everybody my version of how hard it is to survive in the ghetto, I described it the way I see it without exaggerating the experience. I presented it so everyone would be able to understand the lyrics. Al and I just flowed along and came up with an easy to relate to message from the Ghetto.

BAS: A couple of songs on the album have an interesting storyline—"Dead or Alive," and "Short But Funky."

TS: "Dead Or Alive" is about all the rumors that went around that I had been killed shortly after "Life Is...Too Short" was released. The rumor went through various stories: I died from a drug overdose or in a gun fight or I had been murdered. Around the time of the (1989 Loma Prieta) earthquake someone said Too Short was accidentally killed during the 'quake. How that stuff started, I couldn't tell you. "Short But Funky" is a song that was written by Dangerous Dane, who released "I Call Your Name." He wrote the song to break the stereotypes people had because of the content of my material. He said people were taking the lyrics as if it were the person I am. And that's not true at all. To clear the air, I don't walk around callin' every woman a biiiiitch!

BAS: Explain "Paula And Janet."

TS: It's not what everyone believes it to be. It's just a song about some women who actually act like the way I've described. The names are meaningless.

BAS: What's your opinion of the violence at some Rap-related events?

TS: It's built a misconception in the minds of the city officials and the community. The coolest wannabes want to be at the Rap shows. The big mistake promoters and security make is that they let a group or gang of fifteen or twenty guys wearing emblems into the show. They're there to beat everybody up—that's all there is to it. You can't let any suspicious gang members in the show—if you do you're asking for it.

BAS: Do you feel that any attempts to ban Rap events at concert and club venues are racially motivated?

TS: At this point I don't. Three or four years ago I'd probably have suspected it. But today I'd probably have to agree with some of the cities' actions. Society has changed and a lot of people have gotten hurt—innocent bystanders have gotten injured for paying to see a Rap show. I'm not going to speak out against some kind of control on Rap events. It's up to us, the Rap artists, to help prevent any kind of incidents.

BAS: What's your outlook on the Afrocentric awareness incorporated into today's Hip Hop music?

TS: I love it. I personally don't take that approach in my music because I don't feel it's happening in my home base. Realistically, it ain't the atmosphere here on the streets. Some Rappers—especially the New York Rappers—don't realize that not everyone is meant to promote and dictate this Black awareness movement. The way I perceive their attitude is, "If you ain't going to stop what you're doing and support the movement then you ain't down." They have to realize that not everyone can be like them. ●

Additional information supplied by Billy Jam.

URBAN CONTEMPORARY

MOST ADDED

KEITH SWEAT (30)
(Elektra)

JANET JACKSON (30)
(A&M)

MARVIN GAYE (18)
(Motown)

TOP TIP

C&C MUSIC FACTORY featuring
FREEDOM WILLIAMS
Gonna Make You Sweat
(Everybody Dance Now)
(Columbia)

Tipping everyone off—Is sweat the
new buzz-word these days?

RECORD TO WATCH



ANOTHER BAD CREATION
Iesha
(Motown)

Michael Bivens is creating another
BBD who are learning their A.B.C.'s.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

12	4	1	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
3	1	2	AL B. SURE! - Misunderstanding (Warner Bros.)
5	3	3	GERALD ALSTON - Slow Motion (Motown)
14	6	4	RALPH TRESVANT - Sensitivity (MCA)
8	5	5	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
16	8	6	GUY - I Wanna Get With U (MCA)
11	9	7	WHISPERS - My Heart Your Heart (Capitol)
22	14	8	FREDDIE JACKSON - Love Me Down (Capitol)
17	13	9	LEVERT - Rope A Dope Style (Atlantic)
6	7	10	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
21	16	11	TONY! TONI! TONE! - It Never Rains (Wing/PolyGram)
23	19	12	SURFACE - The First Time (Columbia)
1	2	13	MARIAH CAREY - Love Takes Time (Columbia)
19	18	14	JASMINE GUY - Try Me (Warner Bros.)
37	29	15	JEFFREY OSBORNE - Only Human (A&M)
13	15	16	HI FIVE - I Just Can't Handle It (Jive/RCA)
10	10	17	ANITA BAKER - Soul Inspiration (Elektra)
20	20	18	CANDYMAN - Knockin' Boots (Epic)
15	17	19	TODAY - I Got The Feeling (Motown)
28	28	20	GEOFF McBRIDE - No Sweeter Love (Arista)
32	26	21	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
—	36	22	PEBBLES - Love Makes Things Happen (MCA)
33	27	23	STEVIE WONDER - Keep Our Love Alive (Motown)
25	25	24	TAKE 6 - I L-o-v-e U (Reprise)
4	11	25	M.C. HAMMER - Pray (Capitol)
2	12	26	CARON WHEELER - Livin' In The Light (EMI)
34	32	27	SPECIAL GENERATION - Love Me Just For Me (Capitol)
36	33	28	THE BOYS - Thing Called Love (Motown)
26	22	29	EU - I Confess (Virgin)
27	24	30	BASIC BLACK - Nothing But A Party (Motown)
40	38	31	TOO SHORT - The Ghetto (Jive/RCA)
—	39	32	LOOSE ENDS - Don't Be A Fool (MCA)
—	—	33	TEENA MARIE - If I Were A Bell (Epic)
—	35	34	GRADY HARRELL - Don't Turn Your Back On Me (RCA)
—	—	35	EnVOGUE - You Don't Have To Worry (Atlantic)
39	37	36	THE WOOTEN BROTHERS - Friendz (A&M)
—	—	37	JANET JACKSON - Love Will Never Do (A&M)
—	—	38	FATHER MC - I'll Do 4 U (MCA)
—	40	39	NAJEE - Cruise Control (EMI)
—	—	40	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* KEITH SWEAT - I'll Give All My Love To You (Elektra)		45	30	3	4	8	17%	1
C&C MUSIC FACTORY/FREEDOM WILLIAMS - Gonna...(Columbia)		42	16	—	3	23	9%	2
DNA with SUZANNE VEGA - Tom's Diner (A&M)		41	3	5	12	21	50%	4
DINO - Gentle (Island)		40	6	—	6	28	17%	2

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	4	DEEE-LITE - Groove Is In The Heart (Elektra)
38	4	OLETA ADAMS - Get Here (Fontana/PolyGram)
33	7	LALAH HATHAWAY - Baby Don't Cry (Virgin)
32	1	THE WINANS - When You Cry (Qwest/Warner Bros.)
31	11	* BLACK BOX - I Don't Know Anybody Else (RCA)
30	6	HOWARD HEWETT - Let Me Show You How To Fall In Love (Elektra)
28	1	FORCE M.D.'S - Somebody's Crying (Tommy Boy/Reprise)
27	3	MONIE LOVE - Monies! In The Middle (Warner Bros.)
27	3	KIPPER JONES - Poor Elaine (Virgin)
25	2	GEORGE MICHAEL - Freedom (Columbia)
24	2	LUKE Featuring THE 2 LIVE CREW - Mama Juanita (Luke/Atlantic)
24	4	JONATHAN BUTLER - Sing Me Your Love Song (Jive/RCA)
24	10	* ANOTHER BAD CREATION - Iesha (Motown)
23	2	THELMA HOUSTON - Out Of My Hands (Reprise)
22	6	* RUDE BOYS - Written All Over Your Face (Atlantic)
22	3	* BIG DADDY KANE - Cause I Can Do It Right (Cold Chillin'/Reprise)
21	9	* MICHEL'LE - Something In My Heart (Ruthless/Atco)
20	1	TEN CITY - Whatever Makes You Happy (Atlantic)

DROPPED: #21-Cynda Williams, #23-After 7, #30-Samuelle, #31-Vanilla Ice, #34-The Time, Carl Anderson.

INSIDE URBAN



THE CANDYMAN CAN

Candyman's first album "Ain't No Shame In My Game" has produced the hit single "Knockin' Boots," which earned Candyman a gold record. Shown with it are (l-r): Chris Lawmaster, artist manager; co-producer Johnny J; Troy White, Epic Director/Rap; Hank Caldwell, Epic Senior VP/Black Music; Candyman; Ken Konnissar, Epic Director of A&R; Dave Glew, President of Epic Records; Mike Baril, Epic Manager/Rap; and Larry Stessel, Epic Senior VP/Marketing.

Most Added was no shock: KEITH SWEAT ties with JANET JACKSON. The runner-up was MARVIN GAYE, which was nice to see. Many programmers have reported instant phones on all three. Kimberly Kaye, WFKX-Jackson, says, "Keith Sweat has just released the best song on the whole album!" Dana Hall, WILD-Boston, says "Sweat is going to do very well." Roscoe Miller, WXVI-Montgomery, shows Janet Jackson as his most likely to succeed. Marvin Gaye's "My Last Chance" was chosen by Bacote, V103-Atlanta, who says, "I like it—automatic phones," and Paul Jackson, WUJM-Charleston, who says, "This is a beautiful song and his voice alone will

bring back nice memories." Thomas Bacote also recommends C&C MUSIC FACTORY, which is our Top Tip, saying "Feels good on the air—has strong club reaction action and should have crossover appeal as well." Larry Green, KRUS-Ruston, reacts this way: "C&C combines different types of music and I like the house beat." TONY TERRY's "Head Over Heels" is chosen by Rob Neal, KXZZ-Lake Charles. "You'll add it, you'll play it, and you'll get requests for it—no question," and agreeing with him are his neighbors, Renee Luv & Lou Bennett, WXOK-Baton Rouge, who make it their RTW. Van Wilson, WANM-Tallahassee, mentions OLETA ADAMS' "Get Here" by saying, "Now this is the way this song should be done." Our Record To Watch, ANOTHER BAD CREATION's "Iesha" looks like it's headed for good things. Dwayne Landers, WUFO-Buffalo, says, "If you like 'Poison' and it did well at your station, you'll love this." Toni St. James, KHUL-Memphis, says RUDE BOYS' "Written All Over Your Face" has the makings of a hit. "Instant reaction!" Rick Stevens, WCKX-Columbus, agrees, saying "Can't play it enough for our audience." Stan Boston, WNHC-New Haven, recommends DENISE LaSALLE's "Drop That Zero." "As soon as I played it, phones lit up instantly asking who it was, even from men, who are being 'dis'missed' by Denise. 25-49 demos—remarkable!" Don Allen, WDXZ-Charleston, wants to have DEEE-LITE's "Groove Is In The Heart" as his RTW. "Funky one that I think will really do well in Urban and then crossover into mass appeal." Chase Thomas, WJDY-Salisbury, says TRACIE SPENCER's "This House" is big already. "This young lady has grown up to be a very fine, well-tuned singer and with this one will continue to move up the ladder of success." Curtis Waller, WBL5-New York, makes MADONNA's "Justify My Love" his RTW. Also

LP CUTS

ANITA BAKER -
Fairy Tales/Lonely

JOHNNY GILL -
Lady DuJour

M.C. HAMMER -
Crime Story

WHITNEY HOUSTON -
Lover For Life

STAX/G'MEN -
Melt In Your Mouth

KEITH SWEAT -
Your Love

TROOP -
I Will Always Love You

THE TIME -
Sometimes I Get Lonely

BLACK BOX -
I Like To Party

remarking about Madonna is Gregg Diggs, WKYS-Washington, D.C., who says, "Seems like she can do no wrong—and this proves it." Manhatter, WGOK-Mobile, says CHUBB ROCK's "Treat'em Right" is "...not the same as M.C.Hammer's but has the same message—good phones." Frank Miniaci, KKBT-Los Angeles, says to watch out for the release of the remix of VANILLA ICE's "Play That Funky Music." "This new mix is much, much, much better than the album version." Kermit Crockett, WTLZ-Saginaw, is already getting reaction to the release of the ROCKY V soundtrack single, "Go For It! (Heart And Fire)," by JOEY B. ELLIS AND TYNETTA HARE. Kermit says, "This has a beat that everyone loves—a beat that has people jumpin'!" (Note: Many of you reported this as "Go For It" or "Heart And Fire" or "Rocky V" and if you see J.B.ELLIS listed in our Gavin Handbook Guide—the blue book—in this week's adds after your name, that's how we're showing it to avoid confusion.) Ciao for now—and Have A Happy Thanksgiving! Betty



WAKING UP WITH JASMINE

Bay Area listeners were treated to Jasmine Guy on the morning show at KSOL-San Francisco. Wake-Up Club roll call: (l-r) Linda Shane, KSOL announcer; Craig Neely, Warner Bros. Western Regional Promotions Director; Jasmine Guy; Tony Fields, KSOL morning drive; and Bill Duncan, KSOL morning "Intern Dude-Dude".

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **93** Last Week **94**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	92	1	63	12	16	81%	6
GERALD ALSTON - Slow Motion (Motown)	74	1	62	9	2	95%	12
RALPH TRESVANT - Sensitivity (MCA)	88	—	51	20	17	80%	5
TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)	74	—	56	17	1	98%	7
GUY - I Wanna Get With U (MCA)	82	—	48	25	9	89%	6
WHISPERS - My Heart Your Heart (Capitol)	72	—	50	22	—	100%	9
FREDDIE JACKSON - Love Me Down (Capitol)	75	—	27	43	5	93%	5
LEVERT - Rope A Dope Style (Atlantic)	71	—	38	24	9	87%	8
TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)	70	1	32	31	6	90%	7
SURFACE - The First Time (Columbia)	80	3	10	46	21	70%	6
JASMINE GUY - Try Me (Warner Bros.)	67	1	19	38	9	85%	10
JEFFREY OSBORNE - Only Human (A&M)	66	3	4	38	21	63%	4
CANDYMAN - Knockin' Boots (Epic)	59	2	22	22	13	74%	11
GEOFF McBRIDE - No Sweeter Love (Arista)	54	2	10	31	11	75%	8
PRINCE - New Power Generation (Paisley Park/Warner Bros.)	65	2	2	34	27	55%	5
PEBBLES - Love Makes Things Happen (MCA)	65	8	4	33	20	56%	3
STEVIE WONDER - Keep Our Love Alive (Motown)	62	1	—	36	25	58%	5
TAKE 6 - I L-o-v-e U (Reprise)	55	2	8	31	14	70%	9
SPECIAL GENERATION - Love Me Just For Me (Capitol)	56	7	8	28	13	64%	6
THE BOYS - Thing Called Love (Motown)	51	3	2	33	13	68%	6
TOO SHORT - The Ghetto (Jive/RCA)	49	1	11	15	22	53%	6
LOOSE ENDS - Don't Be A Fool (MCA)	54	7	2	23	22	46%	4
TEENA MARIE - If I Were A Bell (Epic)	57	6	—	21	30	36%	3
GRADY HARRELL - Don't Turn Your Back On Me (RCA)	44	2	1	30	11	70%	6
EnVOGUE - You Don't Have To Worry (Atlantic)	58	16	2	14	26	27%	3
THE WOOTEN BROTHERS - Friendz (A&M)	42	2	2	20	18	52%	6
JANET JACKSON - Love Will Never Do (A&M)	60	30	—	6	24	10%	2
FATHER MC - I'll Do 4 U (MCA)	42	4	5	15	18	47%	4
L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)	49	9	2	11	27	26%	3

NEW RELEASES by Brian Samson and John Martinucci

MADONNA - *Justify My Love* (Sire/Warner Bros.)

Madonna exits the Dick Tracy era and turns contemporary with a seductive release reminiscent of Raze's "Break 4 Love." Lenny Kravitz produced and co-penned this track. One of two new songs from her greatest hits package, "The Immaculate Collection." Just in time for a steamy Christmas!! JM

TONY TERRY - *Head Over Heels* (Epic)

Back from a two year hiatus since debuting with three consecutive hits, "She's Fly," "Lovely Dovey" and "Forever Yours." "Head Over Heels" is an easy listening ballad with a nice and simple music production. Seventeen programmers were knocked off their feet Terry's first week out. Watch for its debut on these pages next week. JM

LORENZO SMITH - *Let Me Show You* (Alpha International)

Previous release, "Angel," received only moderate response, but the stations that

played it were enthusiastic with feedback. Well, Lorenzo has a new single and that means a new page in his career. This is the title track from his debut album. Lorenzo takes control of this ballad and works you over with his own style. Smooth background vocals and percussion add to the romantic mood. JM

KIARA - *Every Little Thing* (Arista)

This Motor City duo stick their latest release in low gear this time around, and it seems that ballads are Greg and John's forte. Do you remember what a jam "This Time" (with Shanice Wilson) was for these guys? This is right up that alley. Definite chart contender. JM

CARON WHEELER - *LIK BLAK* (EMI)

After peaking at number two on our Urban chart with her debut single, Caron returns with another funk oriented dance release, but this is more serious. The Blak is the first generation of Jamaicans and Africans in England, and Caron attempts to broadcast their mes-



sage to the black awareness movement in the U.S. "UK Blaks are a new and different culture from a land of ancient culture," she says. Shifting percussion breaks and a teasing brass riff are the "UK Blak" characteristics. BAS

ADULT CONTEMPORARY

MOST ADDED

- CHER (54)
(Geffen)
- KENNY ROGERS (40)
(Reprise)
- PAUL SIMON (32)
(Warner Bros.)
- TIE
- TEDDY PENDERGRASS (32)
(Elektra)
- BREATHE featuring
DAVID GLASPER
(30) (A&M)

TOP TIP

BRENT BOURGEOIS
Time Of The Season
(Charisma)

Third "time" may be the
charm for Brent.

RECORD TO WATCH



TOMMY JAMES
You Take My Breath Away
(Aegis)
This track screams to be
played in a quiet sort of way.

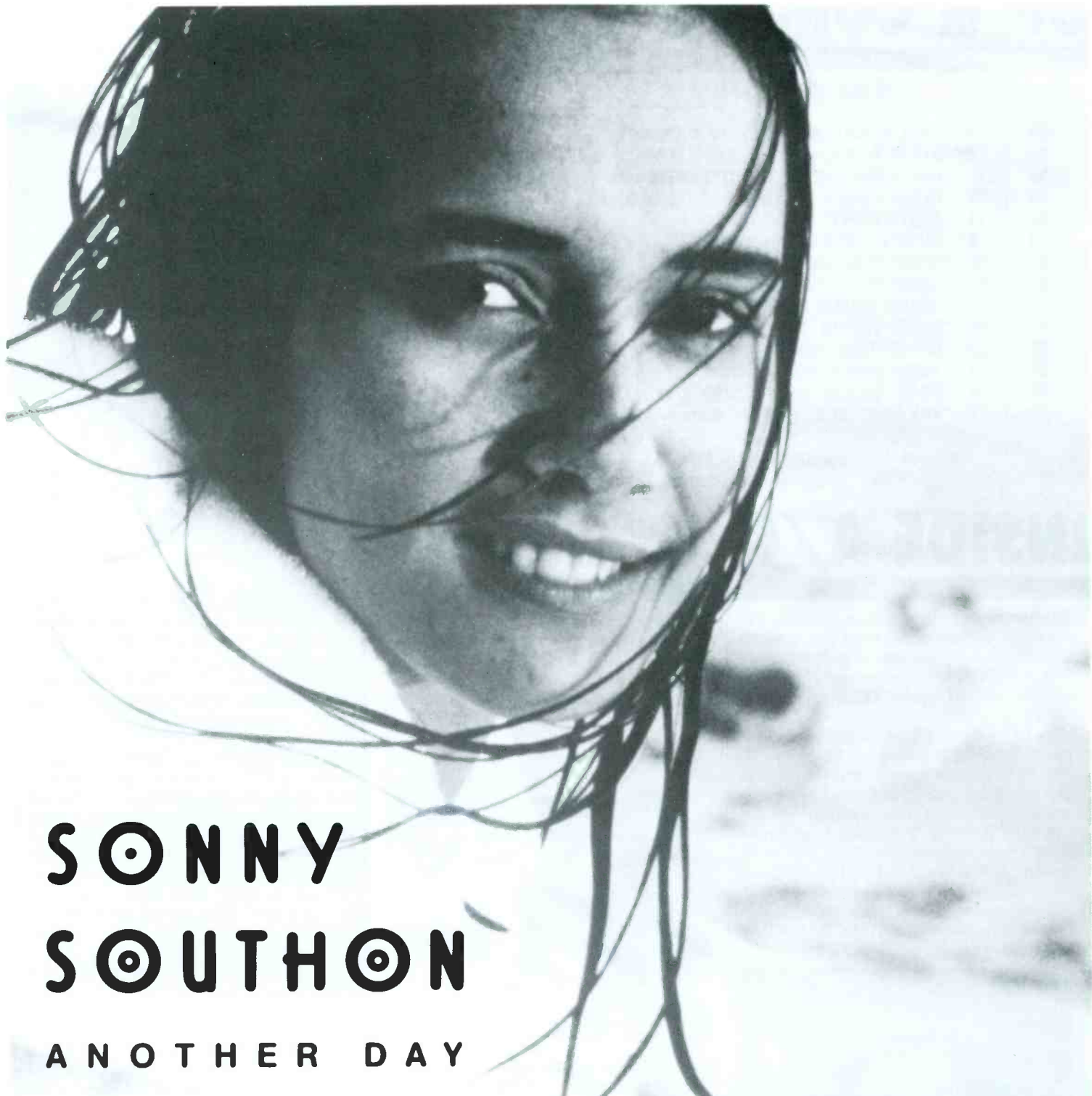
Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	BETTE MIDLER - From A Distance (Atlantic)
4	2	2	WILSON PHILLIPS - Impulsive (SBK)
3	3	3	CARLY SIMON - Better Not Tell Her (Arista)
2	4	4	MARIAH CAREY - Love Takes Time (Columbia)
12	5	5	DARYL HALL AND JOHN OATES - So Close (Arista)
8	6	6	HEART - Stranded (Capitol)
27	15	7	DON HENLEY - New York Minute (Geffen)
14	11	8	ALIAS - More Than Words Can Say (EMI)
13	12	9	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
—	21	10	ELTON JOHN - You Gotta Love Somebody (MCA)
16	14	11	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
10	8	12	MICHAEL McDONALD - Tear It Up (Reprise)
5	7	13	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
11	10	14	MARIA McKEE - Show Me Heaven (Geffen)
31	22	15	STEVE WINWOOD - One And Only Man (Virgin)
23	18	16	SARA HICKMAN - I Couldn't Help Myself (Elektra)
6	9	17	ANITA BAKER - Soul Inspiration (Elektra)
22	20	18	JUDY COLLINS - Fires Of Eden (Columbia)
7	13	19	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
28	23	20	CELINE DION - Where Does My Heart Beat Now (Epic)
15	17	21	LAURA BRANIGAN - Never In A Million Years (Atlantic)
26	24	22	LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)
9	16	23	BREATHE - Say A Prayer (A&M)
36	26	24	THE VAUGHAN BROTHERS - Tick Tock (Epic)
18	19	25	DAVID CASSIDY - Lyin' To Myself (Enigma)
32	27	26	RAY CHARLES - I'll Take Care Of You (Warner Bros.)
—	36	27	SLYCE - Isn't It All A Lie (4PM)
—	38	28	SURFACE - The First Time (Columbia)
34	32	29	DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)
35	34	30	PETER ALLEN - Tonight You Made My Day (RCA)
—	40	31	GEORGE MICHAEL - Freedom (Columbia)
—	39	32	DAVE KOZ - Castle Of Dreams (Capitol)
—	37	33	LOU RAWLS - It's Supposed To Be FUN (Blue Note)
—	—	34	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
19	25	35	AFTER 7 - Can't Stop (Virgin)
21	29	36	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
—	—	37	ROSANNE CASH - What We Really Want (Columbia)
29	30	38	JILL SOBULE - Too Cool To Fall (MCA)
—	—	39	STEVIE WONDER - Keep Our Love Alive (Motown)
—	—	40	JULEE CRUISE - Falling (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRENT BOURGEOIS - Time Of The Season (Charisma)		87	24	1	22	40	28	3
PAUL SIMON - The Obvious Child (Warner Bros.)		78	32	—	19	27	25	2
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)		78	30	1	25	22	35	3
KENNY ROGERS - Crazy In Love (Reprise)		74	40	2	12	20	20	2
TOMMY JAMES - You Take My Breath Away (Aegis)		72	28	1	19	24	30	3
PHIL COLLINS - Hang In Long Enough (Atlantic)		71	12	—	26	33	32	3



**SONNY
SOUTHON**

ANOTHER DAY



FROM HER DEBUT ALBUM

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REVIEWS

by Diane Rufer & Ron Fell

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
63	3	PAUL YOUNG	- Heaven Can Wait	(Columbia)
60	20	STEVIE B	- Because I Love You	(LMR/RCA)
56	12	GLENN MEDEIROS f/ THE STYLISTICS	- Me-U=Blue	(Amherst/MCA)
53	15	OLETA ADAMS	- Get Here	(Fontana/PolyGram)
52	13	THE OUTFIELD	- For You	(MCA)
44	8	QUINCY JONES f/SIEDAH GARRETT	- The Places...	(Qwest/Warner Bros.)
33	32	*TEDDY PENDERGRASS & LISA FISHER	- Make It With You	(Elektra)
32	12	SANDI PATTI	- I'll Give You Peace	(A&M/Word)
29	11	*DEBBIE GIBSON	- Anything Is Possible	(Atlantic)
27	17	*BOBBY VINTON	- Mr. Lonely (A Letter To A Soldier)	(Curb)
25	2	CHEAP TRICK	- Wherever Would I Be	(Epic)
24	3	*TOTO	- Out Of Love	(Columbia)
22	6	*UB40	- The Way You Do The Things You Do	(Virgin)
22	21	*VAN MORRISON	- Real Real Gone	(Mercury)

Dropped: Mark Edwards, George Michael (Praying), Maxi Priest, Brenda Russell, Human League.

INSIDE A/C by Diane Rufer and Ron Fell

In an extremely rare occurrence, the top five remain in ranked order from last week to this. The two biggest stat movements were WILSON PHILLIPS' increase of 20 HEAVY reports and HALL & OATES' increase of 30 HEAVY.

The DON HENLEY, up from 27 to 7 in the past two weeks, is getting hard to ignore. Its HIT FACTOR has gone through the roof in that time (34% to 85%), and only five records are being played by more stations.

ELTON JOHN's "You Gotta Love Somebody" wins this week's PLUS FACTOR, moving 26% upward in HIT FACTOR and the 28 new ADDS almost put it in the MOST ADDED box again this week. Latest to join Elton's army are WCAS, WMT/AM, WIHN and KSBL.



Now top twenty with her first English language single released in the States, CELINE DION is now HIT FACTORED by three fourths of her 132 players. The newest players include WKYE, KLSS, KIXK and KCMX.

Who says unknown acts and labels can't get a fair shake with Gavin A/Cs? The most current evidence to the contrary is the latest from 4PM's SLYCE, and the song "Isn't It All A Lie." Ninety-nine A/Cs are on it including WFFX/FM, KXLK, WFRO, KKOR, KBLQ, KPTL, KTID and KKRK.



October 26's A/C RECORD TO WATCH, "The First Time" by SURFACE is finally kicking in with A/C radio. Still shy of a majority of A/C stations, it nonetheless moves from 38 to 28 this week with almost two-thirds of the stations on it more than one week already committed to solid rotations. This is one of those records that will still be getting ADDS in January. Among stations adding it in November are WAFL, WECQ, WGAD, WMT/FM, WMYX, KBOL, KFIG and K103.

We remain stumped as to the slow statistical start for a great record like the OLETA ADAMS' version of "Get Here." As last week's RECORD TO WATCH it picked up 15

STYX - Show Me The Way (A&M)

The re-formed Styx, without Tommy Shaw (now a Damn Yankee), makes a triumphant return to A/C radio with a pop solid, Dennis DeYoung-written and produced track. It's rich in tall harmonic melody and a deliberate rhythm track. The Pro-CD offers an A/C mix as its third choice.



indigo girls HAMMER AND A NAIL 3:48

Produced and Engineered by Scott Litt Management by Russell Carter

INDIGO GIRLS - Hammer And A Nail (Epic)

The ladies built a solid foundation of followers with their patented acoustic pop songs from their major label debut. But this lead track from their sophomore set takes them well beyond their legion. It's a morality play set to a crisply arranged support.

WILL TO POWER - I'm Not In Love (Epic)

It takes guts for anyone to cover this 1975 10cc classic. But this Miami-based trio had great success a few years back with their medley of "Baby I Love Your Way and Freebird." The song keeps its moody harmonics while getting a new beat and soul. Sounds like they could have broken into Hall & Oates' "She's Gone" on numerous occasions.

NATASHA'S BROTHER & RACHELLE CAPPELLI - Always Come Back To You (Atlantic)

From the animated feature film The Nutcracker Prince which is based on Tchaikovsky's The Nutcracker and The Mouseking. Rachele Cappelli shells a few walnuts with her exceptionally powerful vocal performance.

ADDS this week including KFMO, KEZA/FM, KXFM, JOY99 and KGY, but where are the other 190 stations?

This issue's RECORD TO WATCH, "You Take My Breath Away" by TOMMY JAMES could actually chart next week thanks to 28 ADDS this week. Among the breathing are WMT AM&FM, WHSY, WNYR, WKYE, KBOL and KWXX.

ENLIGHTENMENT VAN MORRISON

Van is back and he's rockin'! If you're looking for a way to really, really appeal to your upper demos, real, real gone will do it, and turn on the next generation to Van Morrison at the same time.

-Gary Palmer A.P.D. WLLZ, Detroit

Lonca sent it to my wife 2 weeks ago and she told me "I suppose this is too good for you to play." I've gotta live with her so it's on before the bcx and sounds exquisite!

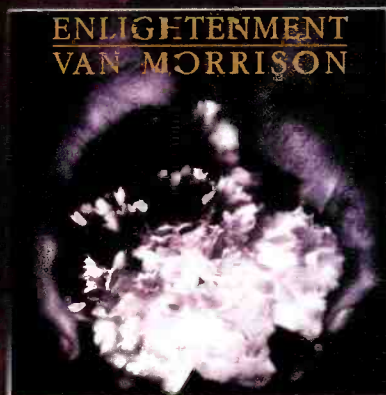
-Buzz Knight WLVQ, Columbus

I wasn't expecting the new Van Morrison release to be so good.. & so Rock & Roll. What a surprise to receive a straight ahead rocker. Van The Man at his classic best.

-Erin Rieky M.D. WMMR, Philadelphia

Van Morrison is really, really rockin' with Real Real Gone. An obvious choice for us even in "Detroit Rock City" where we like our rock hard!

-Jim Peraberton P.D. WRIF, Detroit



"ENLIGHTENMENT "

Featuring the first track and video

Real Real Gone

Already a classic...



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **241** Last Week **241**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BETTE MIDLER - From A Distance (Atlantic)	227	1	218	8	—	99%	8
WILSON PHILLIPS - Impulsive (SBK)	226	4	199	22	1	97%	7
CARLY SIMON - Better Not Tell Her (Arista)	218	7	181	25	5	94%	9
MARIAH CAREY - Love Takes Time (Columbia)	204	—	148	43	13	93%	12
DARYL HALL AND JOHN OATES - So Close (Arista)	188	6	147	31	4	94%	8
HEART - Stranded (Capitol)	172	1	137	32	2	98%	10
DON HENLEY - New York Minute (Geffen)	196	12	63	105	16	85%	4
ALIAS - More Than Words Can Say (EMI)	163	6	124	28	5	93%	8
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	174	4	89	67	14	89%	7
ELTON JOHN - You Gotta Love Somebody (MCA)	198	28	65	79	26	72%	4
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	166	7	88	63	8	90%	6
MICHAEL McDONALD - Tear It Up (Reprise)	167	1	86	66	14	91%	10
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	164	—	94	43	27	83%	12
MARIA McKEE - Show Me Heaven (Geffen)	155	1	73	64	17	88%	12
STEVE WINWOOD - One And Only Man (Virgin)	164	17	38	91	18	78%	4
SARA HICKMAN - I Couldn't Help Myself (Elektra)	164	16	42	87	19	78%	6
ANITA BAKER - Soul Inspiration (Elektra)	156	1	73	60	22	85%	11
JUDY COLLINS - Fires Of Eden (Columbia)	142	3	37	82	20	83%	7
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	144	—	44	76	24	83%	13
CELINE DION - Where Does My Heart Beat Now (Epic)	132	11	21	77	23	74%	9
LAURA BRANIGAN - Never In A Million Years (Atlantic)	111	2	38	59	12	87%	13
LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)	113	3	20	64	26	74%	9
BREATHE - Say A Prayer (A&M)	121	—	22	71	28	76%	14
THE VAUGHAN BROTHERS - Tick Tock (Epic)	114	13	16	64	21	70%	5
DAVID CASSIDY - Lyin' To Myself (Enigma)	109	3	23	71	12	86%	10
RAY CHARLES - I'll Take Care Of You (Warner Bros.)	113	12	19	53	29	63%	6
SLYCE - Isn't It All A Lie (4PM)	99	9	3	49	38	52%	5
SURFACE - The First Time (Columbia)	99	22	7	43	27	50%	4
DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)	85	7	15	45	18	70%	9
PETER ALLEN - Tonight You Made My Day (RCA)	75	1	11	46	17	76%	8
GEORGE MICHAEL - Freedom (Columbia)	80	11	9	41	19	62%	5
DAVE KOZ - Castle Of Dreams (Capitol)	83	10	2	41	30	51%	4
LOU RAWLS - It's Supposed To Be FUN (Blue Note)	77	9	7	35	26	54%	6
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	111	54	3	22	32	22%	2
AFTER 7 - Can't Stop (Virgin)	71	—	13	33	25	64%	14
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	71	—	12	28	31	56%	14
ROSANNE CASH - What We Really Want (Columbia)	80	14	2	27	37	36%	4
JILL SOBULE - Too Cool To Fall (MCA)	66	5	14	30	17	66%	12
STEVIE WONDER - Keep Our Love Alive (Motown)	71	11	4	30	26	47%	5
JULEE CRUISE - Falling (Warner Bros.)	70	6	3	30	31	47%	21

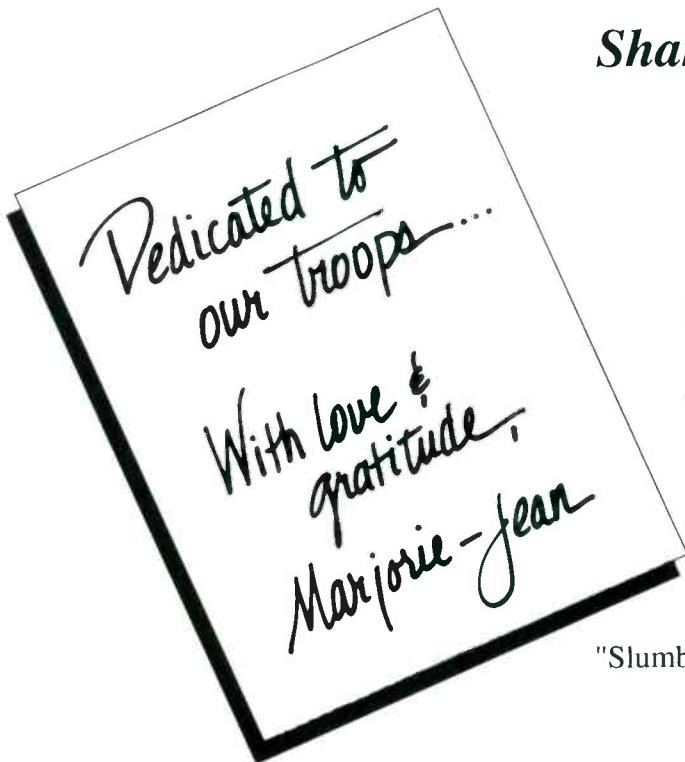
PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ELTON JOHN - You Gotta Love Somebody (MCA)	46	72	26%
STEVE WINWOOD - One And Only Man (Virgin)	55	78	23%
PAUL SIMON - The Obvious Child (Warner Bros.)	2	24	22%
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	—	22	22%
DON HENLEY - New York Minute (Geffen)	65	85	20%
GEORGE MICHAEL - Freedom (Columbia)	43	63	20%
SURFACE - The First Time (Columbia)	32	51	19%
BREATHE & DAVID GLASPER - Does She Love That Man (A&M)	14	33	19%
KENNY ROGERS - Crazy In Love (Reprise)	—	18	18%
ROSANNE CASH - What We Really Want (Columbia)	19	36	17%
PHIL COLLINS - Hang In Long Enough (Atlantic)	19	36	17%
DAVE KOZ - Castle Of Dreams (Capitol)	37	52	15%
STEVIE WONDER - Keep Our Love Alive (Motown)	33	48	15%
SLYCE - Isn't It All A Lie (4PM)	39	53	14%



Sand Instead of Snow... Combat Boots not Stockings...



*Share the compassion with
Marjorie-Jean,
on Carmel Records.*

To the men and women
in fatigues, in foreign lands at unstable
times, Marjorie-Jean dedicates
"Bring Him Home." Featuring popular
guitarist Grant Geissman.*

Watch for
"Bring Him Home" and
Marjorie-Jean's other new release
"Slumber Song," coming this Holiday Season!

*Courtesy of Mesa Blue Moon Recording.
Photography by Weinberg & Clark.

BIOFEEDBACK

by Ron Fell



•**VANILLA ICE**

As part of an SBK cross-pollination, Vanilla Ice will make an appearance in the film *Teenage Mutant Ninja Turtles II*.

•**CHER**

The current Cher single, *THE SHOOP SHOOP SONG (IT'S IN HIS KISS)* is part of the soundtrack for Cher's upcoming film *Mermaids*. Cher plays the Jewish mother of Winona Ryder, who fantasizes about becoming a nun.

•**PAUL SIMON**

At the first free elections in Czechoslovakia earlier this year Paul Simon served as a member of the U.S. delegation assigned to assure the election's fairness.

•**INXS**

A commercial home video featuring twenty-five clips of INXS songs is soon to be released. The ninety minute program spans the group's first decade of hitmaking and includes three previously unseen cuts.

•**ROD STEWART/TINA TURNER**

The Marvin Gaye/Kim Weston duet *IT TAKES TWO* has been recorded by Rod Stewart and Tina Turner and will be released early next year as part of Stewart's next album.

•**AC/DC**

The 1980 AC/DC album *"Back In Black"* has joined an elite group of albums that have RIAA certified sales in excess of ten million units.

•**KENNY ROGERS**

Thirty-two years ago Kenneth Rogers The First appeared on Dick Clark's *American Bandstand* in Philadelphia singing the song *THAT CRAZY FEELING*.

•**PAULA ABDUL**

In a recently conducted World Almanac poll of five thousand American teens, Paula Abdul was voted The Individual America's Teens Most Admire, beating out "Mom" for the title.



•**PAUL McCARTNEY**

Paul McCartney has been commissioned to write the "Liverpool Oratorio, a celebration of next June's 150th anniversary of the Liverpool Philharmonic Orchestra.

•**DAVE KOZ**

Dave Koz was a member of the house band for the Pat Sajak Show. The show's musical director, Tom Scott, also employed Koz on his recent *Them Changes* album, and Scott appears on the Koz album debut.

•**RONNIE MILSAP**

Among the musicians participating in the sessions for the next Ronnie Milsap album are Patti LaBelle, Mark Knopfler, John Hiatt and The Harlem Boys Choir.

•**SOHO**

The London-based trio known as Soho consists of singer/guitarist Timothy and twin sisters Jacqueline and Pauline. The twins are certified psychiatric nurses.

•**THE BYRDS**

Twenty-five years ago this week (November 19, 1965) The Byrds' *TURN TURN TURN* was listed as number one in The Gavin Report.



•**HIGHWAY 101**

Apparently the rumors have come home to roost. It looks likesinger Paulette Carlson will leave the group to pursue a solo career after the band's current tour runs its course.

•**BON JOVI**

Bon Jovi guitarist Richie Sambora is forming a band that includes fellow Bon Jovian Tico Torres on drums and legendary session bassist Tony Levin. The group is about to head into a Vancouver, B.C. studio to record an album with producer Bob Rock.

•**STEVE WARINER**

Steve Wariner will headline a National Public Radio Christmas special next month. Joining Steve will be Chet Atkins, Emmylou Harris, Mike Reid and Maura O'Connell. The show was recorded in RCA Studio B on Music Row in Nashville.

•**GEORGE MICHAEL**

The recently announced seven-city small hall tour that George Michael was to have undertaken early next year has been cancelled. It's now assumed that George will defer any sustained touring until the release of the second volume of "Listen Without Prejudice" in the summer of '91.

•**BARBARA MANDRELL**

At the age of eleven Barbara Mandrell was discovered by Chet Atkins. Barbara was asked by her father to help him demonstrate instruments at a musical instruments trade show in Chicago and Atkins happened to be in attendance that day.

•**ELTON JOHN**

By the time he was eleven Elton John, then known as Reginald Kenneth Dwight, received a scholarship to London's Royal Academy of Music.



"...THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

- USA Today

"Tested 80% positive!
Out of 63 calls, 51 LOVED IT!

(Only one person didn't like it).

That is the most positive test results we've ever had on a record - and we test a lot of records!"

MICHAEL O'BRIEN
KLCY RADIO
SALT LAKE CITY

GAVIN A/C CHARTBOUND
#3 MOST ADDED (32)

PAUL SIMON

THE OBVIOUS CHILD

The First Single From The Groundbreaking Album

The Rhythm Of The Saints

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1 !



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COUNTRY

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MOST ADDED

- REBA McENTIRE (96)
(MCA)
- PAUL OVERSTREET (74)
(RCA)
- OAK RIDGE BOYS (63)
(RCA)
- MIKE REID (60)
(Columbia)
- LIONEL CARTWRIGHT (44)
(MCA)

TOP REQUESTS

- CLINT BLACK
- GARTH BROOKS
- ALAN JACKSON
- GEORGE STRAIT
- K.T. OSLIN

RECORD TO WATCH



LIONEL CARTWRIGHT
 Say It's Not True
 (MCA)

It's true—44 more adds makes it one of this week's Most Added records. Adds include KRAK, KIKK, WESC, KAFF, KFAT, KIKM, WKKG, WNCQ, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	3	1	SHENANDOAH - Ghost In This House (Columbia)
11	4	2	ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
4	2	3	CONWAY TWITTY - Crazy In Love (MCA)
13	6	4	VINCE GILL - Never Knew Lonely (MCA)
18	9	5	CLINT BLACK - Put Yourself In My Shoes (RCA)
2	1	6	K.T.OSLIN - Come Next Monday (RCA)
14	10	7	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
12	7	8	T.GRAHAM BROWN - Moonshadow Road (Capitol)
28	16	9	GEORGE STRAIT - I've Come To Expect It From You (MCA)
15	12	10	WILLIE NELSON - Ain't Necessarily So (Columbia)
16	14	11	PATTY LOVELESS - The Night's Too Long (MCA)
35	22	12	GARTH BROOKS - Unanswered Prayers (Capitol)
25	20	13	RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)
22	17	14	KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
21	18	15	TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
24	23	16	RODNEY CROWELL - Now That We're Alone (Columbia)
30	26	17	DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
31	27	18	MARY CHAPIN CARPENTER - You Win Again (Columbia)
34	28	19	CARLENE CARTER - Come On Back (Reprise)
—	38	20	ALABAMA - Forever's As Far As I'll Go (RCA)
20	19	21	ROSANNE CASH - What We Really Want (Columbia)
37	31	22	TANYA TUCKER - It Won't Be Me (Capitol)
10	8	23	RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
32	30	24	AARON TIPPIN - You've Got To Stand For Something (RCA)
—	37	25	KATHY MATTEA - A Few Good Things Remain (Mercury)
1	11	26	EXILE - Yet (Arista)
39	33	27	SHELBY LYNNE - Things Are Tough All Over (Epic)
—	36	28	LEE GREENWOOD - We've Got It Made (Capitol)
5	5	29	EDDIE RABBITT - American Boy (Capitol)
6	15	30	DON WILLIAMS - Back In My Younger Days (RCA)
—	35	31	ROB CROSBY - Love Will Bring Her Around (Arista)
—	—	32	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
—	40	33	STEVE WARINER - There For Awhile (MCA)
3	13	34	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
38	34	35	CANYON - Dam These Tears (16th Avenue)
29	29	36	DAN SEALS - Bordertown (Capitol)
—	—	37	RAY KENNEDY - What A Way To Go (Atlantic)
—	—	38	FOSTER & LLOYD - Can't Have Nothin' (RCA)
—	—	39	PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
9	21	40	MARTY STUART - Western Girls (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MIKE REID - Walk On Faith (Columbia)		146	60	—	21	65	4%	2
PAUL OVERSTREET - Daddy's Come Around (RCA)		143	74	1	16	52	11%	2
CLINTON GREGORY - Couldn't Love Have Picked...(Step One)		123	13	3	46	61	39%	6
* REBA McENTIRE - Rumor Has It (MCA)		116	96	—	10	10	8%	1

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
105	14	5	DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You... (Mercury)
103	5	10	KEVIN WELCH - Prayin' For Rain (Reprise)
102	32	2	NEAL McCOY - If I Built You A Fire (Atlantic)
97	44	2	LIONEL CARTWRIGHT - Say It's Not True (MCA)
96	10	4	CHARLEY PRIDE - Whole Lotta Love On The Line (16th Avenue)
84	34	4	TIM RYAN - Breakin' All The Way (Epic)
83	6	5	JAMES HOUSE - You Just Get Better All The Time (MCA)
83	13	4	SUZY BOGGUSS - All Things Made New Again (Capitol)
82	11	4	ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
81	18	3	DOLLY PARTON - Slow Healing Heart (Columbia)
78	40	2	PAM TILLIS - Don't Tell Me What To Do (Arista)
73	11	3	GENE WATSON - This Country's Bigger Than Texas (Warner Bros.)
73	12	4	MERLE HAGGARD - Blue Jungle (Curb)
71	27	2	BLACK TIE - Learning The Game (Bench)
68	63	1	*OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)
60	9	3	NITTY GRITTY DIRT BAND - The Rest Of The Dream (MCA)
57	18	2	SOUTHERN PACIFIC - Memphis Queen (Warner Bros.)
55	2	4	CHARLIE DANIELS BAND - Was It 26 (Epic)
52	15	2	DAWN SEARS - San Antone (Warner Bros.)
50	17	2	STATLER BROTHERS - Nobody Else (Mercury)
38	19	1	*JOHN CONLEE - Doghouse (Curb)
37	—	7	KELLY WILLIS - Looking For Someone Like You (MCA)
37	36	1	*RONNIE McDOWELL - Unchained Melody (Curb)
32	17	1	*LARRY GATLIN w/ THE GATLIN BROS. - Country Girl Heart (Capitol)
29	14	1	*DAVID LYNN JONES - I Feel A Change Comin' On (Mercury)

Dropped: #24-B.J. Royal, #25-Sawyer Brown, #32-V. Gosdin, #39-R. Travis/G. Jones.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

Don Williams - I've Been Loved By The Best

#1 FIVE YEARS AGO TODAY

Bellamy Brothers - Lie To You For Your Love

#1 TEN YEARS AGO TODAY

Kenny Rogers - Lady

STATION HAPPENINGS...Our old buddy Tim "Scoop" Closson, PD at KHAK-Cedar Rapids, has been named the new Program Director at B105 (WUBE)-Cincinnati, replacing Alan Matthews. He'll take over the position after Thanksgiving. Closson's replacement at KHAK has not been named...Glen Hardee is leaving WLSC-Loris. Jerry J. and Lloyd Gord will take over the music responsibilities...At WDEZ-Wausau, Lou Stewart has been named Assistant Music Director and will take calls Wednesdays from 4-5 PM...WDXB-Chatanooga, WAQT-Carrollton and KQOL-Salt Lake City are no longer Gavin Country reporters... Julie Rich moves to KNFM-Midland/Odessa as Music Director. Bob James is now handling the music at KDJW-Amarillo... On the morning

after Halloween, KZLA-Los Angeles morning man Ken Cooper gave away post-Halloween Re-Cooper-Ate kits for all the people who had too much candy. They included a toothbrush, tooth paste, dental floss, bumper stickers and a Ken Cooper Re-Cooper-Ate coffee mug... Gordy Broshear at KPIG-Watsonville says everyone should check out the "Cowboy Rap" by Jimmy Collins on Platinum Edge. For more info, call 800- 368-8141...Doug Montgomery is now Music Director at WGTC-South Bend. He'll be taking music calls 3-5 PM EST Mondays. Meanwhile, Peg Daniels, Chris Roberts, and Tami Wells are now looking for their next opportunities. Give Peg and Chris a call at 219-271-8653, and Tami can be reached at 219-277-0938...Rusty Hightower informs us that KIKM-Sherman has a new area code: 903...Congratulations to KSUM- Fairmont's Tanya Summers, who married Dylan Moran last Saturday. They honeymooned in Steamboat Springs, CO...Currently in the line-up at KCMJ- Palm Springs is Ron "Youngstuff" Young doing mornings, Steve Karwan doing middays and Brian Clark in the afternoon...

Talk with you next week.
The Gavin Country Crew

MARK CHESNUTT - *Brother Jukebox* (MCA)

Here's the second release from one of the hottest newcomers around. It's a great straight-ahead Country number that's already been getting a good amount of play as an album cut.

THE JUDDS - *Love Can Build A Bridge* (Curb/RCA)

The lyrics of this song (co-written by Naomi, John Jarvis and Paul Overstreet) speak of the transforming power of love, both on a personal and societal level. The song is especially poignant with the recent news of Naomi's health problems, and her decision to leave the duo.

VERN GOSDIN - *Is It Raining At Your House* (Columbia)

"Is It Raining" is the only selection from Vern's latest Greatest Hits package that wasn't newly recorded. There was no way to improve on this song which originally appeared on Gosdin's successful *Chisled In Stone* album. It's Vern at his most powerful.

MOLLY AND THE HEYMAKERS - *Chasin' Something Called Love* (Reprise)

Molly Scheer, a multi-instrumentalist from Hayward, Wisconsin, leads this band of merrymakers through a fun, uptempo song. Could be just the thing to balance the recent load of ballads.

DAVID LYNN JONES - *I Feel A Change Coming On* (Mercury)

Well, he sounds more Country than ever, and he's singing about the Lord and Ronald Reagan, but David has thrown in his own irreverence and humor.

PROGRAMMERS PICK

CHARLIE DANIELS BAND - *Was It '26* (Epic)

Every once in a while you run into a record that has lots to say, but the message is missed by lots of people. One of those records is Charlie Daniels Band's "Was It 26." As I listened to the song, it was easy to remember a year or two in my life I would like to forget. I think the message will get through to your listeners. Give it another listen. —Don Langford, VP Of Programming, KRAK AM/FM.

ALBUM CUTS

Garth Brooks - Two Of A Kind/Wild Horses/The Thunder Rolls
Randy Travis - Waiting For The Light To Change
Reba McEntire - Fancy
Clint Black - One More Payment
The Judds - This Country's Rockin'

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **220** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHENANDOAH - Ghost In This House (Columbia)	218	—	188	29	1	99%	10
ALAN JACKSON - Chasin' That Neon Rainbow (Arista)	218	2	187	27	2	98%	8
CONWAY TWITTY - Crazy In Love (MCA)	212	1	195	13	3	98%	13
VINCE GILL - Never Knew Lonely (MCA)	220	—	164	52	4	98%	10
CLINT BLACK - Put Yourself In My Shoes (RCA)	218	—	159	57	2	99%	6
K.T. OSLIN - Come Next Monday (RCA)	208	—	188	15	5	97%	10
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	215	1	137	63	14	93%	11
T. GRAHAM BROWN - Moonshadow Road (Capitol)	206	—	145	55	6	97%	13
GEORGE STRAIT - I've Come To Expect It From You (MCA)	219	4	107	102	6	95%	5
WILLIE NELSON - Ain't Necessarily So (Columbia)	213	1	115	85	12	93%	10
PATTY LOVELESS - The Night's Too Long (MCA)	203	2	113	76	12	93%	11
GARTH BROOKS - Unanswered Prayers (Capitol)	219	3	71	129	16	91%	4
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	214	4	46	149	15	91%	6
KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)	196	1	72	110	13	92%	9
TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)	191	4	57	112	18	88%	9
RODNEY CROWELL - Now That We're Alone (Columbia)	202	9	31	138	24	83%	7
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	195	7	24	135	29	81%	7
MARY CHAPIN CARPENTER - You Win Again (Columbia)	195	4	14	149	28	83%	7
CARLENE CARTER - Come On Back (Reprise)	200	13	14	134	39	74%	7
ALABAMA - Forever's As Far As I'll Go (RCA)	211	20	10	125	56	63%	3
ROSANNE CASH - What We Really Want (Columbia)	170	—	49	98	23	86%	11
TANYA TUCKER - It Won't Be Me (Capitol)	199	15	4	136	44	70%	7
RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)	153	—	75	66	12	92%	14
AARON TIPPIN - You've Got To Stand For Something (RCA)	186	11	9	131	35	75%	7
KATHY MATTEA - A Few Good Things Remain (Mercury)	203	24	2	113	64	56%	4
EXILE - Yet (Arista)	144	—	74	51	19	86%	14
SHELBY LYNNE - Things Are Tough All Over (Epic)	184	14	4	111	55	62%	8
LEE GREENWOOD - We've Got It Made (Capitol)	184	19	2	102	61	56%	6
EDDIE RABBITT - American Boy (Capitol)	140	—	69	49	22	84%	11
DON WILLIAMS - Back In My Younger Days (RCA)	128	—	74	42	12	90%	12
ROB CROSBY - Love Will Bring Her Around (Arista)	178	10	2	96	70	55%	6
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	177	31	1	77	68	44%	3
STEVE WARINER - There For Awhile (MCA)	170	26	5	71	68	44%	5
HOLLY DUNN - You Really Had Me Going (Warner Bros.)	119	—	51	49	19	84%	16
CANYON - Dam These Tears (16th Avenue)	137	4	6	87	40	67%	8
DAN SEALS - Bordertown (Capitol)	130	—	8	97	25	80%	10
RAY KENNEDY - What A Way To Go (Atlantic)	143	20	6	59	58	45%	7
FOSTER & LLOYD - Can't Have Nothin' (RCA)	145	23	1	50	71	35%	4
PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)	142	22	—	53	67	37%	5
MARTY STUART - Western Girls (MCA)	106	—	31	55	20	81%	14

TOP SELLING ALBUMS

1. **GARTH BROOKS** - No Fences (Capitol)
2. **CLINT BLACK** - Put Yourself In My Shoes (RCA)
3. **RANDY TRAVIS** - Heroes And Friends (Warner Bros.)
4. **REBA McENTIRE** - Rumor Has It (MCA)
5. **KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
6. **VINCE GILL** - When I Call Your Name (MCA)
7. **GEORGE STRAIT** - Livin' It Up (MCA)
8. **ALAN JACKSON** - Here In The Real World (Arista)
9. **GARTH BROOKS** - Garth Brooks (Capitol)
10. **JUDDS** - Love Can Build A Bridge (Curb/RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. **CANYON** - Dam These Tears (16th Ave.)
2. **BILLY JOE ROYAL** - A Ring Where A Ring Used To Be (Atlantic)
3. **BILLY & TERRY SMITH** - Blues Stay Away From Me (Epic)
4. **TRAVIS TRITT** - Put Some Drive In Your Country (Warner Bros.)
5. **K.T. OSLIN** - Come Next Monday (RCA)
6. **MARK COLLIE** - Hardin County Line (MCA)
7. **RAY STEVENS** - Sittin' Up With The Dead (Curb/Capitol)
8. **WILLIAM LEE GOLDEN** - Louisiana Red Dirt Highway (Mercury)
9. **JAMES HOUSE** - You Just Get Better All The Time (MCA)
10. **REBA McENTIRE** - You Lie (MCA)

Courtesy of Country Music Television 

CLASSIFIEDS

JOB OPENINGS

FULL SERVICE GOLD BASED A/C is looking for a friendly one-to-one morning personality. Strong voice, good production skills and at least five years experience. T&R: Roger S. Davis, KWLO Radio, PO Box 1330, Waterloo, IA 50704. EOE [11/16]

102.5 KDON is looking for intelligent, motivated individuals with positive attitudes to fill weekend positions on our winning station. If you live in the Monterey area, we want to hear from you. T&R: Steve Wall, 269 Main Street, Salinas, CA 93901. EOE [11/16]

A/C KYRE IN YREKA, CA is accepting T&Rs for possible openings. 1) News/Sports Director for AM/FM combo. Must be a news hound. P-B-P not part of job. 2) Future talent openings for Hot A/C FM. 3) Production Director. Send to: Paul Martin, KYRE/KSYC Radio, 316 Lawrence Lane, Yreka, CA 96097. EOE [11/16]

STEREO 14 WSAM has a rare evening opening. Come join a growing Midwest group. Creativity and Oldies knowledge essential. Females encouraged. T&R: Gary Begin, PO Box 1776, Saginaw, MI 48605. [11/16]

VERMONT'S ALL-NEW HOT 101 seeks a morning talent. Bits, energy and fun! (Plus free skiing!) Rush T&R: C. Shapiro, Hot 101/FM Radio, PO Box 150, Rt. 7 South, Middlebury, VT 05753. EOE [11/16]

WEST CENTRAL OHIO EZ LISTENING FM seeks talent for future f/t employment. On-the-move company looking to improve ratings in #46 market. T&R: Brian Demay, PO Box 606, Piqua, OH 45356. [11/16]

CENTRAL KANSAS NUMBER ONE HIT MUSIC STATION FM101 is currently seeking T&R's for future AT openings. Females encouraged. Beach-Schmidt Communications is one of the fastest growing companies in the Midwest. It's a great place to start. T&R: Scott Donovan, KHOK Radio, PO Box 48, Great Bend, KS 67530. EOE [11/16]

TOP 40 I-100 DAYTONA BEACH needs a 7-midnight jock, production, appearances, phones. T&R: Ron Brooks, WNFJ Radio, 801 W. Granada Blvd., Ormond Beach, FL 32174. EOE [11/7]

MIDWEST ROCK 40 KGKG in need of afternoon drive talent yesterday! The right cash for the right jock. T&R ASAP: Michael Quinn, 227 22nd Avenue, S. Brookings, SD 57006. EOE [11/7]

A/C KCHA has two openings for ATs with production skills. Sports p-b-p encouraged. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/7]

TOP 40 KSTN needs a Morning Drive talent. No calls, please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [11/7]

WEPM/AM-MARTINSBURG, WV seeks a Broadcast News professional. No calls, please. T&R: J. Grissinger, PO Box 767, Martinsburg, WV 25401. EOE [11/7]

COPYWRITING, RADIO PRODUCTION, promotions, personal appearances. Have fun in Central New England resort market. If you can do it all, call (603) 239-8088, or T&R: WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [11/7]

CENTRAL & WESTERN KANSAS' #1 radio station FORCE103 is currently seeking T&Rs for possible full and part-time AT openings. State of the art studios, including 8-track recording capabilities. T&R: Todd Pittenger, KJLS Radio, PO Box 364, Hays, KS 67601. [11/7]

50,000 WATT COUNTRY 93WBTU in Fort Wayne has an immediate opening for a mature AT. Rush T&R: Doug Wagner, 2100 Goshen Road, Suite 232, Fort Wayne, IN 46808. EOE [11/7]

FULL SERVICE GOLD BASED A/C looking for friendly one-to-one morning personality. Strong voice, good production skills and at least five years experience. T&R: Roger S. Davis, KWLO Radio, PO Box 1330, Waterloo, IA 50704. [11/7]

AVAILABLE

NAC PD/MD AT with excellent contacts and five years NAC programming experience. RCS with over 600 CDs. B.F. HALLIHAN: (209) 634-0318. [11/16]

HARDWORKING, ENERGETIC, EXPERIENCED AT with production skills available immediately. Prefer California, but willing to relocate for right position. Any shift, any format. NICK: (209) 667-0558. [11/16]

EXPERIENCED BEGINNER SEEKS RADIO MENTOR! University Of Texas grad with three years diverse radio experience seeks promotions and/or full-time air talent position. Well organized, witty and desires to do the best. Willing to relocate. WILL: (504) 486-4414. [11/16]

MO/AFTERNODN DRIVE with highest rated afternoon Top 40 shift in Michigan now on the loose. Formerly CK105-Flint. Let's kick some butt! BOB O'DELL: (313) 694-0538. [11/16]

THIRTY YEAR COUNTRY PRO with lots of major market experience, seeks programming, management, operations or morning drive position in the Northwest. DICK: (503) 469-8067. [11/16]

SEEKING NEWS ANCHOR/REPORTER position. Prefer Puget Sound/West Coast area. Thirteen years broadcast journalism experience. CAL: (206) 756-0371. [11/7]

CURRENTLY MIDDAYS IN PEORIA. Need change. Prefer small market opportunity in Midwest. Want station where I can learn and get direction. BRIAN PATRICK: (309) 685-2470. [11/7]

EXPERIENCED PRODUCTION DIRECTOR/MD/AT. Formerly with KJAY/AM, KMZQ, KYYX & KEST/AM. Ready to pump it up in Sacto, SF Bay Area or Las Vegas. Also taking all East Coast bidders. MICHAEL C. LEWIS: (916) 442-2971 or 441-2227. [11/7]

AVAILABLE DECEMBER 1. Six year pro seeks late night or overnight gig at Classic Rocker or Country outlet. Top 75 only. JERRY DOWNEY: 5810 Flaxman Street, Pensacola, FL 32506. [11/7]

EAGER, YOUNG BROWN GRAD seeks any air shift. Hardworker with great potential. Prefer Top 40. Will relocate. JERRY: (612) 788-2200. [11/7]

FORMER WDRQ/Z95.5-DETROIT, most recently 3-7pm KJ103-Oklahoma City. Available now. KIM CARSON: (405) 751-4033. [11/7]

A SOLID INVESTMENT. Award winning female PD; music, airshift, image-building, promotions on a shoestring budget seeks station in rated market ready to get creative! Full time or consulting available. All formats/relocation considered. 1-800-223-7592, at the tone dial 369-8848. [11/7]

ENERGY, CREATIVITY, WIT. A team player! Sounds great, I know. Let me prove it! On-air, production, Ass't PD?! LES: (206) 441-6962. [11/7]

LIFETIME FIND!! Nine years Ass't PD/PD/MD creative! Eats, sleeps, drinks good programming and innovative promotions...Midwest call JON McCORMICK: (515) 573-2042. [11/7]

TOP 40/URBAN STATION. Seeking on-air position at your station. STEVE: (415) 921-2795. [11/7]

MY DOG BOSCO & I are ready to move on. PD & Morning show experience. Success follows me wherever I go...who's next. HURRICANE STEVENS: (319) 283-5746. [11/7]

SERVICE REQUEST

KBMG: A/C station needs singles from MCA. Send to: KBMG Radio, PO Box 668, Hamilton, MT 59840. [11/7]

KNBA: Country station needs all product from all labels. Send to: KNBA Radio, 3267 Sonoma Blvd., Vallejo, CA 94590. [11/7]

KSLU: Album & CD service needed from major labels for a hip hopping, def, Rap Music Show. Send to: Clarence J. Stewart, PO Box 783, University Station, Hammond, LA 70402. [11/7]

WKDU: Philadelphia Drexel University Radio needs service for Rap format from Motown, Columbia & DJ International. Send to: Al Knight, 3210 Chessnut Street, Philadelphia, PA 19104. [11/7]

KCRF: A/C-Top 40 station needs all product from all labels. Send to: Amanda Michaels, PO Box 820, Lincoln City, OR 97367. [11/7]

WXLS: FM station needs Jazz service from all labels. Send to: WXLS Radio, PO Box 4779, Biloxi, MS 39535. [11/7]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

JAZZ

MOST ADDED

1. MEDICINE MUSIC - **BOBBY McFERRIN** (EMI)
2. FOR THE MOMENT - **RENEE ROSNES** (BLUE NOTE)
3. ONE FOR ALL - **ART BLAKEY & THE JAZZ MESSENGERS** (A&M)
- TIE
LIFE OUT ON THE ROAD - **JAY LEONHART** (NESAK)
5. HOMAGE TO CHARLIE PARKER - **PARIS ALL STARS** (A&M)
6. THE WORLD IS FALLING - **ABBEY LINCOLN** (VERVE/POLYGRAM)

TOP TIP

DANNY HEINES
 ONE WILD HEART
 (SILVER WAVE)

Some aggressive Adult Alternative guitar music makes a surprise invasion on the Gavin Jazz chart.

RECORD TO WATCH



JAY LEONHART

LIFE OUT ON THE ROAD
 (NESAK)

An innocent, yet humorous vocal tribute to the trials and tribulations of Jazz on the road.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	MARK WHITFIELD - The Marksman (Warner Bros.)
3	2	2	GEORGE BENSON - Big Boss Band (Warner Bros.)
26	9	3	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
6	3	4	JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
1	4	5	EMILY REMLER - This Is Me (Justice)
16	8	6	MULGREW MILLER - From Day To Day (Landmark)
9	7	7	BETTY CARTER - Droppin' Things (Verve/Polydor)
5	5	8	MICHAEL BRECKER - Now You See It...(Now You Don't) (GRP)
18	11	9	RALPH MOORE - Furthermore (Landmark)
10	10	10	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
4	6	11	MICHEL CAMILO - On The Other Hand (Columbia/Epic)
—	31	12	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
19	16	13	LOU RAWLS - It's Supposed To Be Fun (Blue Note)
15	15	14	KENIA - What You're Looking For (Denon)
11	13	15	NINO TEMPO - Tenor Saxophone (Atlantic)
12	14	16	SEBASTIAN WHITTAKER - First Outing (Justice)
7	12	17	GERRY MULLIGAN - Lonesome Boulevard (A&M)
48	27	18	KENNY GARRETT - African Exchange Student (Atlantic)
13	18	19	DAVID BENOIT - Inner Motion (GRP)
27	26	20	FATBURGER - Come & Get It (Enigma)
—	41	21	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
41	23	22	CLARK TERRY - Havin' Fun (Delos)
45	37	23	MONTE CROFT - Survival Of The Spirit (Columbia)
35	24	24	MARK COLBY/FRANK CARUSO - Mango Tango (Best Recordings)
37	25	25	MACEO PARKER - Roots Revisited (Verve/Polydor)
24	22	26	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
29	28	27	TAKE 6 - So Much 2 Say (Reprise)
21	20	28	TOM COSTER - From Me To You (Headfirst/K-tel)
—	—	29	DANNY HEINES - One Heart Wild (Silver Wave)
8	17	30	BOBBY LYLE - The Journey (Atlantic)
44	33	31	LONNIE PLAXICO - Plaxico (Muse)
—	—	32	ART BLAKEY & JAZZ MESSENGERS - One For All (A&M)
40	36	33	KIM PENSYL - Pensyl Sketches #3 (Optimism)
—	—	34	PASSPORT - Balance Of Happiness (Atlantic)
—	—	35	KELLYE GRAY - Standards In Gray (Justice)
50	42	36	SUSANNAH McCORKLE - Sabia (Contemporary/Fantasy)
47	38	37	THE HOT SPOT SOUNDTRACK - The Hot Spot (Antilles/Island)
—	45	38	FRANK MANTOOTH - Persevere (Optimism)
23	21	39	RAY BROWN TRIO - Summer Wind (Contemporary/Fantasy)
25	32	40	HANK CRAWFORD - Groove Master (Milestone)
—	44	41	MAKATO OZONE - Starlight (JVC/GRP)
14	19	42	RIPPINGTONS - Welcome To The St. James Club (GRP)
—	48	43	HARVIE SWARTZ - In A Different Light (Bluemoon)
36	34	44	HARRY SHEPPARD - Viva Brasil (Justice)
20	29	45	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
17	30	46	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
33	35	47	DAVE WECKL - Master Plan (GRP)
—	—	48	DAVE CATNEY - First Flight (Justice)
46	43	49	DON CHERRY - Multikulti (A&M)
34	40	50	JOHN PATITUCCI - Sketchbook (GRP)

CHARTBOUND

*Debuts in chartbound

- BOBBY McFERRIN** (EMI)
- RENEE ROSNES** (BLUE NOTE)
- VINCENT HERRING** (MUSIC MASTERS)
- ***STAN GETZ** (EMARCY/POLYGRAM)
- ***BRIAN BROMBERG** (NOVA)
- DIAL/OATTS** (DMP)
- AGENDA COLLECTION** (AGENDA)
- ***SUZANNE DEAN** (NOVA)

- ANDY SUMMERS** (PRIVATE MUSIC)
- MARK ISHAM** (VIRGIN)
- ***JAY LEONHART** (NESAK)
- JEANNIE & JIMMY CHEATHAM** (CONCORD JAZZ)
- ***TIM EYERMANN** (BLUEMOON)
- ***TOM BORTON** (BLUEMOON)
- ***ABBEY LINCOLN** (VERVE/POLYGRAM)
- ***DAVE KOZ** (CAPITOL)

- ***TOM SCHUMAN** (GRP)
- ***WARREN BERNHARDT TRIO** (DMP)
- ***GENE HARRIS/SCOTT HAMILTON** (CONCORD JAZZ)
- OSCAR PETERSON TRIO** (TELARC)

Dropped: #39 Bill Warfield Big Band, #46 Thom Rotella, #47 Stunz/Farah, #49 The Meeting, #50 Mo' Better Blues Soundtrack, T Square, Coale Johnson.

JAZZ NEW RELEASES



IN A SENTIMENTAL MOOD. MATHIS SINGS ELLINGTON - JOHNNY MATHIS (COLUMBIA)

Here's a gem not to be overlooked. Say the name **Ellington** and we think of the man who injected compositional brilliance into big band Jazz, and who played his orchestras like his own personal instrument. Say the word **Mathis** and we think of the only pop vocalist whose lineage rivals that of **Sinatra**. **Johnny Mathis**, on *In A Sentimental Mood*, creates a fascinating tribute Duke's genius. But make no mistake; this isn't a transparent tribute to Duke's *Cotton Club* days. It's much more comprehensive and researched. The choice of material and the song order is superb, and includes instrumental interludes Mathis feels have been done to death—but should be represented on any Duke tribute. Mathis stretches the boundaries of his own style, turning in faithful renditions of the medley "Don't You Know I Care/I Didn't Know About You," the title cut and "Something To Live For." Maneuvering some of Ellington's symphonic changes must be the vocal equivalent of driving along winding roads. The characteristic uptempo tunes like "Do Nothin' Till You Hear From Me" and "Don't Get Around Much Anymore" are slowed down for maximum poetic impact because Mathis realizes his prowess with ballads. Yet the two uptempo pieces, "In A Mellow Tone" and particularly "What Am I Here For" (our personal fave), get a booming big band workout. Traditional Jazz programmers take note—this is one of the year's best.

PLAYING WITH FIRE - SAM RINEY (SPINDLETOP)

This CD represents a personal triumph for Jazz/Adult Alternative's sweetest alto sax player. With a couple of number ones under his belt, **Sam Riney** comes roaring back with majesty and confidence that's apparent right from the opening track, a passionate tribute to sucking face entitled "Everytime We Kiss." Each melody rings with renewed fire and

urgency—a departure from the breezy Southern California ambience of Riney's previous work. Check out the acoustic guitar solo from **Grant Geissman** on the title track. The mood simmers when Riney switches over to soprano sax on the retiring "Our Love," yet the gentle bump-and-run funk of "Dreamland" has a churning underbelly Riney playfully dances around with his ambidextrous tonalities. Still, it's Riney on alto that ices the cake. Another don't miss: the menthol soul piece "Why Don't We." So now the musical question for commercial Jazz and Alternative Adult is: Why pine for the next **Sanborn** when Riney is back so soon, **Playing With Fire**?

DANCING WITH TIGERS - TOM BORTON (BLUEMOON)

Luckily for players like **Tom Borton**, there's a lot of sax appeal in Adult Alternative. Otherwise how could the airwaves accommodate all these fine reedsmen? Many programmers theorize that the sax most resembles the human voice, which perhaps explains its power and draw. Tom Borton is a forceful, prodding player—choosing to lay intricate double-triple overdubs on the main riff or brawling one-on-one with an edgy, fusion-fueled electric guitar. He also turns up the intensity and tempo, best evidenced on the aerobic "Photoland" into the rousing "One Look." While in the same mode, punch over to "Guanoolu," which is tinged with congas and timbales plus a boxy, richer sounding electric guitar.

I WONDER - SUZANNE DEAN (NOVA)

Pianist **Suzanne Dean** covers a hell of a lot of idiomatic ground on *I Wonder*. If you never venture past the first two tracks, "Dr. Ostinato" and "Ship's Bell Road" you'd categorize her as a purveyor of Adult Alternative keyboard atmospherics. Yet take a musical cab up to "85th & 2nd" and listen to her taunt and challenge her veteran rhythm section of **John Patitucci** and **Peter Erskine**, and reedman **Bob Sheppard**, with some scintillating Bop. Then if that's not diverse enough, Dean, a poet who discovered her Jazz vision when she first heard a **Bill Evans** record, performs a self-penned vocal, "I Still Care," with a 32 piece orchestra. If Jazz/AA gets the message, Suzanne Dean could be the most singularly talented individual on the Jazz/AA charts. It makes you wonder.

MELROSE - TANGERINE DREAM (PRIVATE MUSIC)

In 1970 this legendary German electronic trio released their first album, *Electronic Meditation*. That also marked the year that leader **Edgar Froese's** son was born. Now, two decades and 7,000,000 units later, Edgar's son **Jerome** joins the band. Recorded in two cities steeped in profound artistry, Vienna and Berlin, *Melrose* recaptures the pulsating, filmier thrust of *Thief* and *Risky Business*

with tracks like "Dolls In The Shadow," "Rolling Down Cahuenga," the effervescent "Art Of Vision" and the title track.

BILLY HIGHSTREET SAMBA - STAN GETZ (EMARCY/POLYGRAM)

Here's a 1981 recording **Stan Getz** made in Paris while touring the globe with guitarist **Chuck Loeb** as part of his sextet. Unlike the smoky and afterhours *Anniversary*—his last **Emarcy** release—*Billy Highstreet Samba* is more rhythmic and, as the title implies, more samba-esque and snappy. Tracks like the title cut and "Anytime Tomorrow" are timeless as ever.

PLURAL - GAL COSTA (RCA LATINA)

Those who have the luxury of playing vocals with World Beat dynamics, a la **Salif Keita** or **Yousou N'Dour**, and feel comfortable with non-English lyrics, should give strong consideration to this album by gifted Brazilian singer **Gal Costa**. The set opens with the wildly infectious "Holofotes." On one slapping percussive duet, "Salvador Nao Inerte," fellow countryman **Caetano Veloso** guest stars. But, like the entire set, the track is percussive without being overpowering. Two other Veloso contributions (this time as songwriter), the simmering "Nua Ideia" and the more traditional "A Verdadeira Baiana," embellish this superb collection with wit, sass and cool. In celebration of Jazz/AA radio—from Wave stations to hard core Jazz—it's special that this effort's mood and texture could fit in so well. Rescue *Plural* from your stack of uncertainties.

REFUGEES OF THE HEART - STEVE WINWOOD (VIRGIN)

Sometimes only smart AA programmers recognize when a major mainstream artist is reaching out to the adult audience. Such is the case with **Steve Winwood**, too hip an artist to wallow in a mundane pop pattern. On *Refugees Of The Heart* he makes a strong statement by opening the album with "You'll Keep On Searching," a song dominated not by guitar, organ or soul vocals, but by a soaring soprano saxophone. We're strong believers in seasoning AA with familiar voices searching for identity beyond music television. At first, in reviewing the record for the rock side, I found this collection a little tentative. Yet listening to it beside next albums from **Stan Getz** and **Johnny Mathis**, I've reevaluated Winwood's approach. Last time around he drilled a simple rock approach into the ground. This time he sonically graduates, utilizing some of the familiar tones and approaches AA is using. Without copping out, we defer the track selection to you, the issue being how much edge you're willing to incorporate into your air sound. Listen up.

MOST ADDED

1. BRAVE NEW HOPE - BASIA (EPIC)
2. PLAYING WITH FIRE - SAM RINEY (SPINDLETOP)
3. MEDICINE MUSIC - BOBBY McFERRIN (EMI)
4. FUSEBOX - MICHAEL PAULO (GRP)
5. ENLIGHTENMENT - VAN MORRISON (MERCURY)
6. PERFECT SMILE - SHAKATAK (VERVE FORECAST)
7. SHELL GAME - DON HARRISS (SONIC ATMOSPHERES)

TOP TIP

BOBBY McFERRIN
MEDICINE MUSIC
(EMI)

GEORGE MICHAEL
LISTEN WITHOUT PREJUDICE
(COLUMBIA)

How's this for AA diversity? Our two highest debuts at #43 and #46.

RECORD TO WATCH



SHAKATAK
PERFECT SMILE
(VERVE FORECAST)

Shakatak come out of the Level 42 school of British pop fusion melody. They threaten a debut attack next week.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

4	2	1	FATTBURGER - Come & Get It (Enigma)
1	1	2	RIPPINGTONS - Welcome To The St. James Club (GRP)
17	7	3	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
8	8	4	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
3	3	5	DAVID BENOIT - Inner Motion (GRP)
7	5	6	THOM ROTELLA - Without Words (DMP)
5	6	7	EMILY REMLER - This Is Me (Justice)
6	9	8	STRUNZ & FARAH - Primal Magic (Mesa)
2	4	9	ACOUSTIC ALCHEMY - Reference Points (GRP)
12	12	10	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
27	15	11	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
13	13	12	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
9	10	13	TOM COSTER - From Me To You (Headfirst/K-tel)
11	11	14	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
24	18	15	MARK ISHAM - Mark Isham (Virgin)
19	16	16	RIC FLAUDING - Letters (Spindletop)
25	19	17	KIM PENSYL - Pensyl Sketches #3 (Optimism)
23	22	18	RICHARD SOUTHER - Twelve Tribes (Narada)
45	34	19	DAVE KOZ - Dave Koz (Capitol)
10	14	20	PHIL SHEERAN - Breaking Through (Sonic Edge)
14	17	21	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
21	20	22	JIM CHAPPELL - Saturday's Rhapsody (Music West)
35	26	23	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
15	21	24	LALAH HATHAWAY - Lalah Hathaway (Virgin)
44	28	25	T SQUARE - Natural (Columbia)
34	32	26	BREATHE - Peace Of Mind (A&M)
18	23	27	NARADA WILDERNESS COLLECTION - Various Artists (Narada)
20	27	28	NEVILLE BROTHERS - Brother's Keeper (A&M)
—	45	29	DANNY HEINES - One Heart Wild (Silver Wave)
33	31	30	ANDY SUMMERS - Charming Snakes (Private Music)
39	38	31	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
16	24	32	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
—	48	33	NELSON RANGELL - Nelson Rangell (GRP)
—	42	34	TOM BORTON - Dancing With Tigers (Bluemoon)
22	25	35	BOB JAMES - Grand Piano Canyon (Warner Bros.)
49	44	36	KRISTEN VIGARD - Kristen Vigard (Private Music)
28	33	37	NINO TEMPO - Tenor Saxophone (Atlantic)
29	30	38	SONNY SOUTHON - Falling Through A Cloud (Charisma)
26	29	39	BERNARDO RUBAJA - New Land (Narada)
38	37	40	IAIN MATTHEWS - Pure and Crooked (Gold Castle)
40	40	41	TWIN PEAKS SOUNDTRACK - Twin Peaks Soundtrack (Warner Bros.)
—	49	42	PASSPORT - Balance Of Happiness (Atlantic)
—	—	43	BOBBY McFERRIN - Medicine Music (EMI)
37	35	44	KENIA - What You're Looking For (Denon)
43	39	45	DAVE WECKL - Master Plan (GRP)
—	—	46	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
—	—	47	AGENDA COLLECTION - Agenda Collection (Agenda)
—	—	48	OTTMAR LIEBERT - Poets And Angels (Higher Octave)
—	—	49	MICHAEL PAULO - Fusebox (GRP)
—	—	50	KIM WATERS - All Because Of Me (Warlock)

CHARTBOUND

*Debuts in chartbound

- SHAKATAK (VERVE FORECAST)
- *BRIAN BROMBERG (NOVA)
- LONNIE PLAXICO (MUSE)
- SARA HICKMAN (ELEKTRA)
- DAVID LANZ (NARADA)
- LOU RAWLS (BLUE NJ E)

- TOM SCHUMAN (GRP)
- *DON HARRISS (SONIC ATMOSPHERES)
- *BILL MEYERS (AGENDA)
- MAKATO OZONE (JVC)
- *SUZANNE DEAN (NOVA)
- SPIES (TELARC)

- TAKE 6 (REPRISE)
- PREFAB SPROUT (EPIC)

Dropped: #36 Bobby Lyle, #41 Mezzoforte, #43 Images, #46 Anita Baker, #47 Gontiti, #50 Mary Black.

MICHAEL KAMEN "SASHA"

FROM THE NEW ALBUM

CONCERTO FOR SAXOPHONE

Featuring

DAVID SANBORN

PRODUCED BY MICHAEL KAMEN WITH STEPHEN P. McLAUGHLIN



Multi-talented Michael
the movie music for

"Lethal Weapon," "Die
Hard" and "Brazil"—delivers his most provocative work yet with this extra-
ordinary piece written especially for saxophone master David Sanborn.

Kamen—the man behind
"Lethal Weapon," "Die
Hard" and "Brazil"—delivers his most provocative work yet with this extra-
ordinary piece written especially for saxophone master David Sanborn.

MANAGEMENT: THE GORFAINE/SCHWARTZ AGENCY, INC.



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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



DON'T EXPLAIN - ROBERT PALMER (EMI)

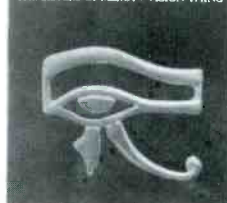
Covers even more ground than *Gavin At A Glance*. *Don't Explain* wraps up many loose ends for Robert Palmer. Even before the *Rip Tide* album, Palmer had a desire to juxtapose torch songs with hard rockers. In fact, if you've ever seen the live Palmer show, you know he can go from "Addicted To Love" to "Every Kinda People" in less than a chord change. Robert Palmer is like a lot of us; he understands the restrictions and constraints that come with sticking to the program, keeping to a format. But his love of diversity outweighs his horse sense. On *Don't Explain* you can go from riff rock ("Your Mother Should Have Told You" and "You're Amazing") to Otis ("Dreams To Remember") to Marvin ("Mercy Mercy Me") to Brazilian ("Not A Word") to Country ("You're So Desirable") to a capella African ("History") to Calypso ("Housework") to Reggae ("I'll Be Your Baby Tonight" with UB40) to Prince (the original "Mess Around") to Jazz, Swing, Standards and beyond. *Don't Explain* is a trip around the world in sixty-six minutes. Amazing.

"HANDS ACROSS THE OCEAN" - THE MISSION (MERCURY)

At least it looked good on paper—that is the matching up of XTC's Andy Partridge with psychedadboys Mission. After those sessions, Wayne Hussey went back into the studio with his bulk eraser, recut the tune from the bass notes up, leaving only the rhythm track. This current single comes from the upcoming *Grains Of Sand* collection, a helping of odds, ends and B-sides meant to keep us satisfied while Hussey

determines the fate of the band. Stay tuned.

THE SISTERS OF MERCY: VISION THING



VISION THING - SISTERS OF MERCY (ELEKTRA)

Two bands split in half. As the Mission's thing crumbles, the Sisters Of Mercy are smokin' out of the chute, back as a band mixing robotics with dark vision. With the exception of the "More" single, *Vision Thing* was cut in Denmark. Bright acoustic guitars still brush busily over gruff horror vocals. The opening track beautifully sets the stage and mood ("I'm looking for . . . colors I ain't seen before"). If they ever force bands to put warning stickers on their discs because of dangerous instrumental tracks, this could be the first. Andrew Eldritch and The Sisters take no prisoners as far as big backbeat and intensity is concerned. The lyrics jump from the track as well. My favorite is, "everybody shouts on 'I Love Lucy' / Pee Wee reads the evening news / a pre-owned song or a second-hand uzi / here come the golden oldies / here come the Hizbollah / businessmen from South Miami / humming AOR." Fans of darkness, your worst nightmares are realized. Trax: "Vision Thing," "Ribbons," "More" and the only brightspot, the concluding "I Was Wrong."

FIVE MAN ACOUSTICAL JAM - TESLA (Geffen)

David Crosby used to call it wooden music and it's one test you can put to many rock n roll bands. Pull the plug and what's left? The idea for Five Man



Acoustical Jam was born about nine blocks down the road from here at a super SF club called Slim's. When Queenie Taylor challenged Tesla to play sans amps, the idea blossomed into a mini-tour (between dates with Motley Crue) and this album. Tesla seasons FMAJ with bits of the Dead, Fogerty, Jagger, Richards, Lennon, McCartney and original tunes cooked up for the occasion. The crowd goes ape and the fun is contagious. Best bets, "Comin' Atcha Live / Truckin'" and "Signs."



DAVE STEWART AND THE SPIRITUAL COWBOYS (ARISTA)

Thank goodness for mail slip-ups, since I ended up listening to Dave Stewart's album not because I had to, rather, because I wanted. After just a few listens I'm convinced that this is the work of a mad genius. A tremendously long work (over sixty-eight minutes), *Spiritual Love 90* escapes easy appreciation or, for that matter, quick airplay. Here's a mind that moves in strange directions. Interestingly enough, a religious sect recently released an anti-rock video attacking rock n roll as Satanic. At the top of the list were many of Stewart's works with the Eurythmics. Well, the zealots will have a

field day with this one. This baby is riddled with sly reverences, symbols and photos. Beyond the numerology and baiting, there are some real gems. Highest on my list lurks "Mr. Reed," a charming, touching, and sympathetic look at the male species and our problems. Other thought pieces include "Love Shines," co-written with orchestrator Michael Kamen, "Hey Johnny (It's You)" minus the fifty seconds of apple eating, and the uptempo "On Fire."



SOMEWHERE SOON - THE HIGH (LONDON/ POLYGRAM)

In the next room, Keith Z. is booming a Byrds sampler. Six feet through the walls *The High* repercs the influence the Byrds still hold. After the up-and-coming "Box Set Go," *The High* show their edgyside. "Box" was co-produced by Martin Hannett who helmed the Joy Division during their short heyday. After just one listen it's easy to compare the two band's mood, although sonically they are at polar extremes. Four young, serious faces to be reckoned with.

INVISIBLE MEANS - FRENCH, FRITH, KAISER, & THOMPSON (WINDHAM HILL)

The CSNY of the avant garde set. Richard Thompson moves left as guitarists John French, Fred Frith and Henry Kaiser move right. This is the common ground, a daffy men's club of twangin' experimentation. You want strange? Check out Thompson's "March Of The Cosmetic Surgeons" with the chorus "and we nip and tuck, we liposuc all day." Something weird to whet that appetite you might have for the odd time signature.



lush



“Sweetness And Light”



produced by tim friese-greene
from the new album gala
management: howard gough

© 1990 Aud



ALBUM

MOST ADDED

1. "SIGNS" - **TESLA** (Geffen)
2. "YOU'RE AMAZING" - **ROBERT PALMER** (EMI)
3. "RIGHTEOUS" - **ERIC JOHNSON** (Capitol)
4. "REAL REAL GONE" - **VAN MORRISON** (Mercury)
5. "CONSEQUENCES" - **ROBERT CRAY** (Mercury)
6. "SPEND MY LIFE" - **SLAUGHTER** (Chrysalis)
7. "TELEPHONE SONG" - **VAUGHAN BROTHERS** (Epic)

TOP TIP

AC/DC
 "MONEY TALKS"
 (Atco)

SCORPIONS
 "TEASE ME, PLEASE ME"
 (Mercury)

Hard rock breaking
 the resistance barriers.

RECORD TO WATCH



TESLA
 "SIGNS"
 (Geffen)

Early signs show that Tesla's
 acoustic experiment will be a
 pleasant holiday diversion.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	THE TRAVELING WILBURYS - Baby, Twist, Cool, Devil's (Warner Bros.)
1	2	2	STEVE WINWOOD - One, Running, Light (Virgin)
3	4	3	ZZ TOP - Concrete, Mississippi, Burger, Collision, Lovething (Warner Bros.)
6	6	4	INXS - Disappear, Blonde, Lately, Way (Atlantic)
7	7	5	THE VAUGHAN BROTHERS - Telephone, Tick, Texan (Epic)
4	5	6	BLACK CROWES - Hard (Def American/Geffen)
20	10	7	ALARM - Road (IRS)
5	3	8	PAUL SIMON - Obvious (Warner Bros.)
—	35	9	ROBERT PALMER - Amazing (EMI)
9	9	10	GARY MOORE - Still, Pretty (Charisma)
22	11	11	EDIE BRICKELL & NEW BOHEMIANS - Mama (Geffen)
10	8	12	DEEP PURPLE - King (RCA)
40	13	13	THE BYRDS - Dies (Columbia)
17	14	14	POISON - Believe, Unskinny (Capitol/Enigma)
24	16	15	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
39	17	16	THE OUTFIELD - For You (MCA)
23	15	17	COLIN JAMES - Keep, Just (Virgin)
27	20	18	WINGER - Mile, Enough (Atlantic)
13	25	19	AC/DC - Money, Thunderstruck (Atco)
25	21	20	INDIGO GIRLS - Hammer (Epic)
41	33	21	SCORPIONS - Tease (Mercury)
14	19	22	DAMN YANKEES - High, Again, Age (Warner Bros.)
—	39	23	RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)
34	29	24	THE REMBRANDTS - Just, Someone (Atco)
35	37	25	HEART - Tall, Stranded (Capitol)
49	31	26	JEFF HEALEY BAND - Full, Weeps, Think (Arista)
18	27	27	ROBERT CRAY - Forecast, Consequence (Mercury)
30	28	28	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
42	42	29	LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)
19	23	30	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
50	36	31	DON HENLEY - New York (Geffen)
—	48	32	THE CHARLATANS U.K. - Then, White, Only, Polar (Beggars Banquet/RCA)
8	12	33	LED ZEPPELIN - Riverside (Atlantic)
26	26	34	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
—	45	35	CINDERELLA - Shelter (Mercury)
15	22	36	JON BON JOVI - Miracle, Blaze, Billy, (Mercury)
21	24	37	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
44	40	38	TRIXTER - Give (MCA)
31	30	39	BRUCE HORNSBY AND THE RANGE - Cross, Town, Soul, River (RCA)
—	41	40	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
—	—	41	KING'S X - It's (Atlantic)
—	46	42	BILLY IDOL - Prodigal, LA Woman, Cradle (Chrysalis)
—	49	43	PAUL McCARTNEY - Birthday (Capitol)
33	32	44	TOY MATINEE - Plane (Reprise)
11	18	45	THE CALL - Been, Happened (MCA)
12	43	46	STYX - Show, Ritual (A&M)
—	50	47	POSIES - Golden, Big, Suddenly (DGC)
28	38	48	THE CURE - Never, Harold, Close, Forest (Elektra)
—	—	49	HINDU LOVE GODS - Beret (Reprise)
37	44	50	LOS LOBOS - Riverbed (Slash/Warner Bros.)

CHARTBOUND

*Debuts in chartbound

*TESLA (Geffen) "SIGNS"	DAVID BAERWALD (A&M) "GOOD"	FAITH NO MORE (SLASH/REPRISE) "PIECES"
LYNCH MOB (ELEKTRA) "WICKED"	*MAGGIE'S DREAM (CAPITOL) "LOVE"	
CONNELLS (TVT) "STONE"	NELSON (DGC) "RAIN"	
*VAN MORRISON (MERCURY) "REAL"	*JELLYFISH (CHARISMA) "THAT"	
BRIAN ENO/JOHN CALE (OPAL/WARNER BROS.) "BEEN"	*EVERY MOTHER'S NIGHTMARE (ARISTA) "BLIND"	
AN EMOTIONAL FISH (ATLANTIC) "CELEBRATE"	*SLAUGHTER (CHRYSLIS) "SPEND"	

Dropped: Bob Dylan.

BLOWN AWAY—THE ROLLING STONES AND THE DEATH OF THE SIXTIES

A MURDER THEORY AND THE DEMISE OF THE PEACE AND LOVE ERA

W

By Keith Zimmerman

hen Simon and Shuster approached journeyman biographer, novelist and playwright A. E. "Hotch" Hotchner to write a book about Rolling Stones, he became intrigued with the erosion of the sixties, and the peculiar antics and suspicious death of Stones founder Brian Jones. The result became Hotchner's latest book, *BLOWN AWAY The Rolling Stones And The Death Of The Sixties*.

Hotchner, whose past biographies include Doris Day and Sophia Loren and a best selling memoir of Ernest Hemingway, first experienced sixties British pop culture when he lived off Kings Road for a spell in 1966 and witnessed the youthful fashion explosion of the Carnaby Street hip set. Hotch reflects:

"Why England? Stodgy, tradition ridden. Of all places for this to happen. But once I began thinking about the sixties, I realized that music was really the fuel of the engine. Although the Beatles had opened Pandora's box, they never persisted very long. They weren't a performing group by 1966. I was more intrigued with the whole

personality of the Stones. So when I began to talk to these people, I thought I would concentrate on Jagger. But, to my surprise, the figure that interested me was Brian Jones."

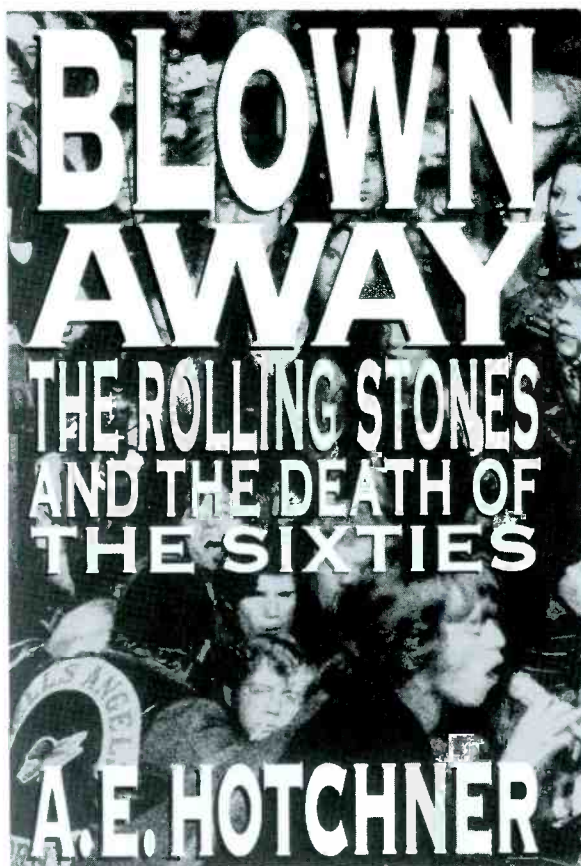
Hotchner conducted over 250 interviews with those who sat ringside during the Stones' rise to rock n roll dominance. He spoke with their original manager Andrew Loog Oldham, the late "sixth Stone" Ian Stewart and Jagger's former girlfriend, singer Marianne Faithfull.

"I never felt out of my element with these rock people. I was frustrated at having to deal with them. When I wrote the Doris Day book and I wanted to see Jimmy Cagney, Cagney would say 'Come at three o'clock.' He's there, answers the door, sits down, talks for two hours and you go home. But people like Marianne would say she'd be there by three o'clock and turn up at eleven o'clock that night or not at all. Then for a week you didn't know where Marianne was. Then one day she'd call. That was weird—and the constant searching for these people." But Hotch's pursuit paid off. Marianne delivers

remarkable insight.

Hotchner's decision to interview witnesses (casualties?) of the Stones' single-minded march towards three decades of rock n roll dominance meant sifting

but I don't know what he's saying. You have to keep at it because he is a good source. He invented the Stones in a lot of ways, but you get him on good days and bad days."



through conflicting information and deciding whose memory to rely on. At times the burnout element proved trying.

"Oldham sat down and started smoking hash. He's saying words,

Blown Away is written in a digestible and fluid testimony/interview style, with transitional flows of narration from Hotchner. As expected, none of the Stones chose to cooperate.

"Not to talk to Jagger was okay. Jagger was trying to do his own million pound autobiography for British publisher George Weidenfeld. George published my book *Papa Hemingway in Britain*—so I knew him. Jagger eventually gave the money back because he can't remember enough. They signed two writers and Mick just couldn't come through with the book.

"I went back and read all of Jagger's interviews over the years. The BBC gave me all their audio tapes and video of all the Stones' interviews. But in talking to his live-in girlfriend for four years—Marianne Faithfull, or his brother Chris, his business manager, Oldham, the banker and everybody that made his life up, I got a much more accurate picture. Jagger's not going to sit around for days like Sophia Loren or Doris Day did. I spent fourteen years with Hemingway. You'd go out with him everywhere. Jagger would give you a quick hour then he'd be gone."

Hotch's biggest coup was tracking down Anita Pallenberg, Keith Richards' ex-wife, the drop dead beautiful German model who also had a tempestuous relationship with Brian Jones. Hotchner met up with her in England.

"We had dinner in London in 1987. Anita showed up with a handsome young guy about half her age—her boyfriend at the moment. I'd seen pictures of her in which she looked very bad and bloated. But she

CONT. ON PAGE 51

ALTERNATIVE

MOST ADDED

1. "SWEETNESS AND LIGHT" - LUSH (4-AD/REPRISE)
TIE
1. HALF LIFE EP - PALE SAINTS (4-AD U.K.)
3. "ENLIGHTEN ME" - ECHO & THE BUNNYMEN (SIRE/REPRISE)
4. SOMEWHERE SOON - THE HIGH (POLYGRAM)

TOP TIP

THE POGUES
 HELL'S DITCH
 (ISLAND)

Last week's Record To Watch is this week's Top Tip as The Pogues debut at 23!

RECORD TO WATCH



BLUE AEROPLANES
 WORLD VIEW BLUE
 (ENSIGN/CHRYSALIS)

Stations seeing blue include WFNX, KUCI, KCOU, WKXL, WSMU, WXPW, WUOG, WHTG and WMDK, among others.

IMPORT/INDIE

- NIRVANA - Sliver (Sub Pop)
- NAKED RAYGUN - Raygun...Naked Raygun (Caroline)
- LARD - Last Temptation Of Reid (Alternative Tentacles)
- LAUGHING HYENAS - Life Of Crime (Touch & Go)
- LUBRICATED GOAT - Psychedelicatessen (Amphetamine Reptile)
- SOLOMON GRUNDY - Solomon Grundy (New Alliance)
- SUPERCHUNK - Ole (Matador)
- HELIOUS CREED - Boxing The Clown (Amphetamine Reptile)
- BLAKE BABIES - Sunburn (Mammoth)
- DR. DEATH VOL. 4 - Compilation (C'est La Mort)
- NO MAN - Whamon Express (SST)

Editor: Linda Ryan

2W LW TW

3	1	1	THE CHARLATANS U.K. - Then, White, Only, Polar (Beggars Banquet/RCA)
1	2	2	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
2	3	3	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
6	5	4	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
13	11	5	THE CONNELLS - Stone, Set (TVT)
11	10	6	REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)
7	7	7	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
8	8	8	THE CURE - Never, Harold, Close, Forest (Elektra)
9	9	9	POSIES - Golden, Big, Suddenly (DGC)
4	4	10	SOUL ASYLUM - Spinnin', Easy, Travels, King's (A&M)
—	29	11	RED HOT & BLUE - U2, Byrne, Sinéad (Chrysalis)
12	12	12	WATERBOYS - Sundays, Search, Man, Raggie (Chrysalis)
21	15	13	AN EMOTIONAL FISH - Celebrate (Atlantic)
16	14	14	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
33	22	15	TRASH CAN SINATRAS - Tongue, Obscurity, Circling (Go!Discs/PolyGram)
29	17	16	INSPIRAL CARPETS - Commercial, This (Elektra/Mute)
5	6	17	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
18	18	18	INDIGO GIRLS - Hammer (Epic)
19	19	19	PIL - Don't, Rise, Seattle (Virgin)
23	21	20	HINDU LOVE GODS - Beret (Reprise)
10	13	21	LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)
—	36	22	SISTERS OF MERCY - More (Elektra)
—	—	23	POGUES - Sunnyside (Island)
30	25	24	GALAXIE 500 - Fourth (Rough Trade)
44	30	25	BUCK PETS - Pearls (Island)
32	26	26	PYLON - Look (Sky Records)
—	39	27	ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D.Pondering (Sire/Warner Bros.)
39	28	28	EDIE BRICKELL & NEW BOHEMIANS - Mama (Geffen)
15	16	29	PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)
49	31	30	EXENE Cervenka - She, Memory, Cocktail (Rhino)
48	33	31	SCREAMING TREES - Uncle (Epic)
17	23	32	SOUP DRAGONS - Free, Love, Mother, Backwards, Drive (Big Life/Raw TV/Mercury)
—	46	33	ALARM - Road (IRS)
—	—	34	SKINNY PUPPY - Convulsion, Rash, Poisoned (Netzwerk/Capitol)
35	35	35	PAUL SIMON - Obvious (Warner Bros.)
—	40	36	RIDE - Chelsea, Drive (Sire/Reprise)
37	37	37	WATER WALK - Eden (Netzwerk)
50	49	38	DHARMA BUMS - Pumpkinhead, Gold, Time (Frontier)
42	41	39	PRIMAL SCREAM - Come, Loaded (Warner Bros.)
—	—	40	MORRISSEY - Picadilly (Sire/Reprise)
20	20	41	LILAC TIME - Love, Dance, Paper, Tears (Fontana/Mercury)
14	24	42	ULTRA VIVID SCENE - Special, Happens (4-AD/Columbia)
—	—	43	BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)
46	44	44	TACKHEAD - Nobody, Wolf, Dangerous (SBK)
45	45	45	MEKONS - Makes, Sheffield (A&M)
26	32	46	PREFAB SPROUT - Looking, Jordan, Bolero, Horse (Epic)
27	27	47	FLAMING LIPS - Shine, Rainin', Stand (Restless)
—	50	48	GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)
—	—	49	FRONT 242 - Tragedy (Epic)
25	34	50	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)

CHARTBOUND

*Debuts in chartbound

ECHO & THE BUNNYMEN - "ENLIGHTEN ME" (SIRE/REPRISE)	DEPECHE MODE - "WORLD..." (SIRE/REPRISE)
BLUE AEROPLANES - WORLD VIEW BLUE (ENSIGN/CHRYSALIS)	THE HIGH - SOMEWHERE SOON (POLYGRAM)
BIGOD 20 - THE BOG (SIRE/REPRISE)	LUSH - "SWEETNESS AND LIGHT" (4-AD/REPRISE)
POP WILL EAT ITSELF - DANCE OF THE MAD EP (RCA)	
POI DOG PONDERING - FRUITLESS (TEXAS HOTEL/COLUMBIA)	
FALLING JOYS - "YOU'RE..." (NETZWERK/IRS)	

Dropped: #38 Bob Mould, #42 Heart Throbs, #43 Mojo Nixon, #47 William S. Burroughs, #48 James.

RAVING ON &

WIGGING OUT

HAPPY MONDAYS "KENKY AFRO"

the first single and video
from the forthcoming release
Pills 'N Thrill And Bellyaches

No ride compares to this trip...on Elektra cassettes and compact discs.

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ALTERNATIVE INSIDE

BY LINDA RYAN

Congratulations going out to a couple of our Gavin stations: WKXL, Concord, NH, took home nine Golden Mic awards at the New Hampshire Association of Broadcasters convention—more than any other station.

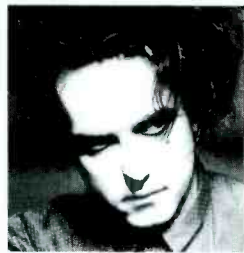
KDGE in Dallas, TX will be holding a Rock 'n Roll auction at the Hard Rock Cafe on November 28th. Doors open at 9pm with a silent auction. Admittance to the event, as well as to **THE SOUP DRAGONS'** concert that follows, is free, however the station asks that you bring some canned goods to donate to the Austin St. Shelter.

Not long ago Boston's WFNX celebrated their seventh anniversary with a blow-out concert/party. The event was open to the public for the nominal price of five dollars. A whopping \$15,150 was raised for Shelter Inc., a non-profit organization serving the homeless in the greater Boston area. 'Tis the season for giving, to be sure!

Despite what's been printed everywhere else, **THE REPLACEMENTS** have plans to tour in the new year to support the album, All Shook Down.

BUFFALO TOM celebrated the release of their album Birdbrain with a special performance in the Children's Museum in Boston. The bizarre event also served as a fundraiser for the museum. Beggar's Banquet's **MIKE STUTTO** has promised a picture—and I guess we have to see this one to believe it!

I hope you managed to catch **THE CURE'S ROBERT SMITH** doing his thing on MTV's 120



minutes. If not, I'm sure **JON LESHAY** can get his hands on a dub for you. The two hour special was a biography of sorts, shown through the band's catalog of bizarre videos. Whether it be DJ or VJ, when The Cure finally do call it quits, Robert Smith has a future.



Congratulations to **THE CHARLATANS** on their second week at number one. The Top Ten looks a little soft this week as many artists lost their underlines. Right now, there isn't any band close enough to be any kind of real competition, but look out for the two compilations lurking below!

The Top Ten's shaken up a bit this week and as you can see from

the absence of underlines, it should be a completely new listing next week. Two artists managed to find their way into the Top Ten—**THE CONNELLS** and **REDD KROSS**.

THE CONNELLS move 11-5 this week with a total of forty-seven stations, including **HEAVY** support at KDGE, KJQ, WRAS, WTSR, KDVS, KJJO, WDET, WRFL, KFSR and many others.

For those of you on the West Coast, don't miss your chance to see **REDD KROSS** who are touring with **THE GO GO'S**. This week the long-haired gods leap 11-6, enlisting **HEAVY** support from WWCD, KTOW, WXVW, KDVS, KTCL, KACV, WICB, WFNX and more.

Scotland's **TRASH CAN SINATRAS** are finding a home at both college and commercial radio. **HEAVY** support logged at KDGE, WBNY, WWVU, KJQ, KCPR, WBER, WHTG, 91X, KROQ, WMDK and WDRE among others.



Two weeks on and already **THE SISTERS OF MERCY** leap to the

top half of the chart (36-22). Thirty-six stations support this endeavor, including four new ADDs at KJHK, KJJO, WRAS and WDET.

Our highest debut this week (23) comes from **THE POGUES**, who racked up thirteen ADDs including KUKQ, KFJC, WDET, WRVU, KFSR, KJJO, WOXY, WTSR, KRCK, WRAS, WTUL, WBER and WVKR.

The **ROKY ERICKSON TRIBUTE ALBUM** moves a healthy 39-27, thanks partially to KJHK, WOXY, WRVU, KCOU, KUNV, WRAS, WWVU, WMDK, KUSF and WRFL—all of whom report **HEAVY** action.

THE ALARM jump 46-33 this week, scoring four ADDs—KCRW, KTCZ, WOXY and WUMS.

NEW RELEASES



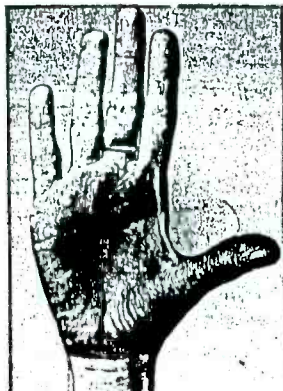
LIMBOMANIACS - STINKY GROOVES (RELATIVITY/IN-EFFECT)
San Francisco's Limbomaniacs

PERFECT PLAY

EXENE CERVENKA
"JUST ANOTHER PERFECT DAY"



THE FIRST TRACK FROM THE ALBUM **RUNNING SACRED**



ALREADY A HANDS DOWN FAVORITE ON...

WBNY	WCDB	WDET
WDST	WFNX	WHFS
WHTG	WMDK	WRAS
WWCD	KACV	KTAO
KTCL	KTOW	KUNV
KUSF	... and more!	



ALSO FEATURING ROKY SONGS PERFORMED BY:

The gudyboats

"She Lives (in a time of her own)"

Produced by RICHARD GOTTEHRER

ZZ Top

R.E.M.

The Jesus & Mary Chain

CHRIS THOMAS FEATURING TABBY THOMAS

Poi Dog Pondering

PRIMAL SCREAM

Bongwater

JULIAN COPE

Doug Sahm & Sons

SOUTHERN PACIFIC

Richard Lloyd

VIBRATING EGG

Butthole Surfers

LOU ANN BARTON

Sister Double Happiness

THIN WHITE ROPE

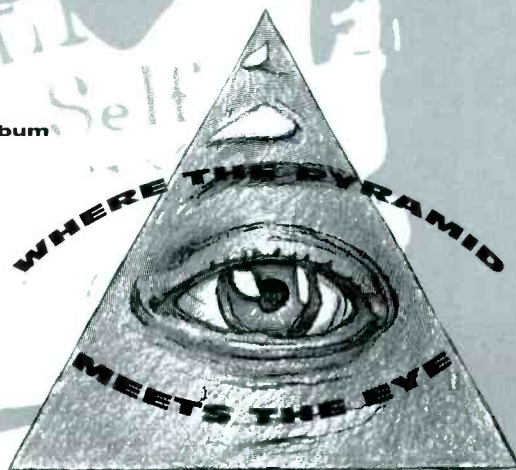
J Bone Burnett

John Wesley Harding and the Good Liars

"If You Have Ghosts"

Produced by ANDY PALEY

Both From The New Album



A Tribute To
ROKY ERICKSON

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ALTERNATIVE NEW RELEASES cont.

set themselves apart from the (many) bands in this area loosely classified as "thrashfunk" by emphasizing the funk and thrashing in moderation. Stinky or not, these guys are serious about their grooves! Check out the D.C. go-go groove on the album's stellar track "Butt Funkin'"—not to mention the guest appearance of Bootsy Collins. The Limbomaniacs indulge in a spirited irreverence (mostly toward sex) that's raucous and humorous—with a groove so contagious you can't help but caught up in it. Maceo Parker plays on various tracks throughout the album, including the infectious "Freestyle." The band is admittedly into "collecting crazy porno," which is reflected throughout these twisted-but-fun, stinky grooves. Additional tracks to check out include "Shake It," "That's The Way" and "Maniac." LINDA RYAN

THE MISSION - "HANDS ACROSS THE OCEAN" (MERCURY)

"Hands Across The Ocean" confirms what many of us have suspected for years—Wayne Hussey is an X incurable romantic. Without a doubt The Mission's most accessible single to date, this should further the inroads at Commercial radio Carved In Sand made earlier this year. A genuine pop song and bonafide hit, "Hands..." finds Hussey at romantic odds with himself. Since the band's been on the road for the better part of a year, it's easy to imagine the scenario. And sure, my heart skips a little when he sings "Every time I think of you it's like the last beat of my heart." Sigh. LR

IGGY POP - BUTT TOWN EP (VIRGIN)

The best thing about second or third singles taken from the same album are the extra tracks that usually keep the single company on the disc. Case in point is this new Butt Town EP, featuring the title track plus nine other songs—in their demo form! This affords listeners an intimate, inside "look" at the artist and the musical process. It's also a chance for Iggy to show off his "quiet" side,

while you get a chance to pick up the words! I like "The Wind," "Starry Night" and "Brick By Brick." LR



DANIELLE DAX - BLAST THE HUMAN FLOWER (SIRE/WARNER BROS.)

Can't say that I've been a rabid Danielle Dax fan in the past, but I find myself liking her new release, Blast The Human Flower, a great deal. Here are my thoughts: Danielle Dax is a terrific actress, and her songs are the mini-dramas in which she works. When she needs to be strong and assertive, she can; when she needs to be wistful or naive, she is—she can howl like a banshee if need be. Her dramas are engrossing and backdropped by driving, rhythmic settings. Directed by Stephen Street. Starring Danielle Dax. Coming soon to a radio station near you. LR

KILLING JOKE - EXTREMITIES, DIRT AND VARIOUS REPRESSED EMOTIONS (NOISE INTERNATIONAL)

Killing Joke returns not with a whimper, but with a bang. This record is loud, rough and raw—a total return to the less commercial Killing Joke that was seemingly gone for good. Hardcore fans will rejoice in the plentiful offerings here—"Money Is Not Our God," "Slipstream" and "Kaliyuga/Struggle"—stand out as noteworthy tracks. Anger abounds, there's a heavy dose of emotional input. Though eleven years have passed since the birth of Killing Joke, the band that once heralded the onslaught of the "eighties" is far from finished. Onward through the nineties! BRETT D. ATWOOD

THINK TREE - EIGHT THIRTEEN (SINEAPPLE RECORDS)

To say that Think Tree is a strange creation is an understatement. The sound and style are a bit difficult to pinpoint—the formula being that there is no formula. Therefore, one can expect anything and/or everything from this rather odd Boston band. A mish-mash of styles are blended, processed and reassembled into a sonic assortment of aesthetic and artistic life statements. The harmonies are free-flowing and without restraint. Included here is the band's first single from last year, "Hire A Bird," which sounds like a demented cross between Prince and Tom Waits. The tribal intrigue of "The Lovers" recalls the lost sound of Big Pig (remember them?), sans the sappy, happy delivery. Slightly frightening, entirely engrossing and definitely on the edge. BDA

SKINNY PUPPY - TOO DARK PARK (NETTWERK/CAPITOL)

Those rabid dogs are back again,



snarling and barking through their fierce and distorted noise with vocals loudly whispered in a hoarse, husky fashion. Lyrics paint a sordid picture of humanity's plight as in "Nature's Revenge," "Shore Lined Poison" and "Morpheus Laughing." The music affords the pleasure of dancing, yet it is scary and could easily serve as a catalyst. Several listenings seem essential to sort out the harshness of this Puppy. With most of us Skinny Puppy is a habit, and kicking it is difficult. Also try: "Tormentor," "Spasmodic" and "Grave Wisdom." Rough in the true vein of Skinny Puppy. ROBERT BARONE

MUSIC TELEVISION 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. P.I.L. - DON'T ASK ME
2. JANE'S ADDICTION - BEEN CAUGHT STEALING
3. THE CURE - CLOSE TO ME / NEVER ENOUGH
4. THE REPLACEMENTS - MERRY GO ROUND
5. SOUL ASYLUM - EASY STREET
6. THE CONNELLS - STONE COLD YESTERDAY
7. THE COCTEAU TWINS - ICEBLINK LUCK
8. THE PIXIES - DIG FOR FIRE / ALLISON
9. REDD KROSS - ANNIE'S GONE
10. PYLON - LOOK ALIVE

looked pretty good. She was completely dried out—no drugs or drink. She was going to a school of design.

"It wasn't clear how she was making her living. She went to school every day and was working hard. She was a little mixed up about things. But there were areas she was totally lucid about. I told her, 'You'd been accused of being a black witch. You're the one who started all the black magic. Ossie Clark (a costume designer for the Stones) really thinks you have some witchery in you.' She just laughed and said, 'I'm not a witch. A couple of things happened that made people think that.' She told me the incident about a spell and Brian Jones writhing around in pain. She thought it was

a coincidence.

"She has a kind of a dark side to her. Every once and a while her eyes would go off. I got a little uneasy about her. Maybe you read it into her because you know this stuff. But I don't pass any judgement on her in the book. I try not to pass any judgement on anybody, but by the time you spend five years talking to all these people, you have some feelings. From all the evidence, Mick doesn't come off very well as a caring human being."

"Certainly with Brian, the excesses were just beyond his being able to handle. The only thing I wonder about is: Here's a guy that's as close as any brother. You see him getting into a lot of trouble. Brian's drinking too much, doing acid. At that point, doesn't

anybody step in and straighten him out? 'Why don't you hang around with me and I'll be your big brother.' Nobody gives a shit for him. They just let him go right into the hopper. I guess that's the nature of the time, but I just find that a little tough to take."

In all fairness, how do you handle a person who is simultaneously egotistical, insecure and paranoid without sacrificing the goals of the whole group?

"I don't know what you do. But you try to do something. They didn't do anything. They just tossed him on the slag heap. I think it was probably quite hopeless. But at least you make an attempt. They didn't make an attempt to help Oldham either. (Former manager) Allen Klein came along. 'You're

gone, man. That's it.' It seems so hard."

In an investigative book like *Blown Away*, juicy tidbits are bound to surface. Take for example the existence of an X-rated film Hotchner saw that was essentially outtakes of the Nicholas Roeg film, *Performance*. Evidently the film depicts the film's stars, Jagger and Pallenberg, having sex. According to the author, the clips even won a prize at an Amsterdam erotic film festival. Hotchner also documents the finale of Jagger's stormy relationship with Marianne Faithful.

"Marianne was insensible with drugs. But what I find amusing—there she is, self-destructive as you can get. She runs off with this romantic Italian. But Mick follows her and

drags her back. She again tries to go off and he again drags her back. He writes 'Wild Horses' and it breaks her heart. Again she makes an attempt. She goes to her mother while he's on tour. As soon as Mick gets back, she knows he's going to come. And she does the ultimate woman thing. She eats herself fat! When Mick looks at her and she's fat, that's truly the end. Not that she's a heroin addict. Not that she's out of her skull with booze or out with a wild Italian. He can accept all that. But fat!"

NEXT WEEK:
WHAT
OR WHO
KILLED
BRIAN JONES?

ALTERNATIVE PHOTO FILE



Brooke loves Jellyfish! Brooke Shields stopped by Jellyfish's recent show in Washington, D.C., and copped this photo. Shown L-R (back row) are Charisma's Lemmy Bronstein; Brooke Shields and Jellyfish's Jason Faulkner. Front row includes band members Roger Manning (in the middle), Andy Sturmer and Chris Manning.



Redd Kross recently held a record release party for their Atlantic debut, *Third Eye*. Party animals include (L-R) Atlantic's Jackie Tesman, Steve McDonald—Redd Kross; KROQ legend Rodney Bingenheimer; Jeff McDonald and Robert Hecker—Redd Kross; Atlantic's Ilene Barg, Tony Mandich, Paul Cooper and Mary Tripodi; John Silva—Gold Mountain Management.



After their sold-out American debut show at New York's Marquee club, *The Charlatans* and crew are all smiles. Shown backstage after the show are (back row) the band's Rob Collins and Jon Brookes; *Beggars Banquet*'s Martin Mills and Peter Gordon. Front row includes RCA's Randy Goodman, *The Band*'s Martin Blunt and Tim Burgess; RCA's President, Joe Galante; *Charlatan* Jon Baker; Butch Waugh, RCA and band manager Steve Harrison.

PERSONAL PICKS

SINGLES by Dave Sholin

AFTER 7 - Heat Of The Moment (Virgin)

By now Top 40 audiences are well acquainted with Babyface's two brothers, Kevon and Melvin Edmonds and L.A. Reid's cousin Keith Mitchell. It's not every trio who are lucky enough to have L.A. and Babyface write and produce music for 'em, but these guys are family! Now the first single released a year ago from their debut album gets a shot at achieving the hit status it deserves. Turn up the heat!



GEORGE LaMOND duet with BRENDA K. STARR - No Matter What (Columbia)

Two of the Nineties' most promising vocalists

make the "love conquers all" philosophy sound mighty powerful. Easy to imagine couples gettin' cozy this winter with George and Brenda as an audio backdrop. Featured on his *Bad Of The Heart* album and her soon-to-be-released LP *My Heart*.



AC/DC - Moneytalks (Atco)

Legendary is a term that gets tossed around a lot, but it definitely applies when talking about these Australian mega-stars. Their new album, *The Razors Edge*, has sold more than two million copies in five weeks, testament to the staying power of the band and their fiery style of Rock 'n Roll. Balancing intensity with abrasiveness, they fill a musical void with this uptempo Bruce Fairbairn production that's even easy to sing along with.

ROZLYNE CLARKE - Eddy Steady Go (Atlantic)

From Aussie Rock to Aussie Dance. Anyone who has a weak spot for Pop/Dance hooks will have no trouble getting into this offering by a young newcomer from Down Under. KISS 108-Boston began playing it in mid-July when MD Jerry McKenna first heard it during the New Music Seminar. Jerry reports it has done very well, generating top ten requests and winding up as the number one selling import in town.

ATOOZI - Calling Out Your Name (EMI)

Music to have a good time by provided by this duo from New York. Easily accessible Pop/Rap in the Milli Vanilli tradition is bolstered by a hot chorus that brings attention to the song title.

CROSSOVER PICK

SARA HICKMAN - I Couldn't Help Myself (Elektra)

On the verge of entering the Top 15 on the A/C chart, this classy entry produced by David Kershbaum is worth careful consideration at Top 40, too. A refreshing style reminiscent of another singer who got plenty of help at Pop radio in the Seventies—Joni Mitchell.

ALBUMS by Ron Fell

VAN MORRISON - Enlightenment (Mercury/PolyGram)

Mr. Morrison remains so unique that his work is more often compared to other works of his than to other artists. Yet he would be the first to admit that his sound is influenced by Soul and Blues legends. He has had his own profound influence on multiple generations of aspiring musical artists. He's never been one to compromise, and that alone has given him the admiration of peers. His best efforts over the decades have been the albums and selected songs that combine his gorgeous lyrical landscapes with chillingly passion-perfect

phrasing. The new album captures all the contemporary essence of The Man, making an album of contrasting musical concepts—from the furious meter of its first single, REAL REAL GONE to its successors, the heavenly patience of the title track, ENLIGHTENMENT, to the refuge of SO QUIET IN HERE, to the curiously nostalgic IN THE DAYS BEFORE ROCK 'N' ROLL and the twilight reflection of MEMORIES. This album has wonderful moments of reflection and might read like an epilogue to some, but I'd hope it's just a prologue to a renewed career.




the GAVIN REPORT

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AToz



calling Out YOUR NAME



EMI

THE FIRST SINGLE FROM THEIR SELF TITLED DEBUT ALBUM

Produced by: Stephen Broughton Lunt

Executive Producers: Chris Evans and Tim Mandelbaum Management: The Archangel Group

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CHRIS ISAAK

“WICKED GAME”

THE NEW SINGLE

From The Album HEART SHAPED WORLD

“Chris Isaak looks like James Dean and sings like Roy Orbison meets Elvis. It is our #1 most requested record in female 18-34 demos, the #2 most requested record in male 18-34 demos, and our #5 most requested record 12+. We have seen immediate major sales.

In a time when almost all music sounds the same, this record is special and it keeps the edge on the station.”

Rick Stacy, Program Director
Lee Chesnut, Music Director
POWER 99, Atlanta

Produced by ERIK JACOBSEN
Management: ERIK JACOBSEN



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