

the GAVIN REPORT CHARLES KOPPELMAN

CHAPMAN

MUSIC
MAN



**THE MAD MAD MADCAP WORLD OF WEEZY PALANKER
ERIC NORBERG MAKES REMOTES WORK**

ISSUE 1830 OCTOBER 26, 1990

www.americanradiohistory.com



ou know her as an actress. Her leading role on the television series "A Different World" and her movie performances in both Eddie Murphy's "Harlem Nights" and Spike Lee's "School Daze"

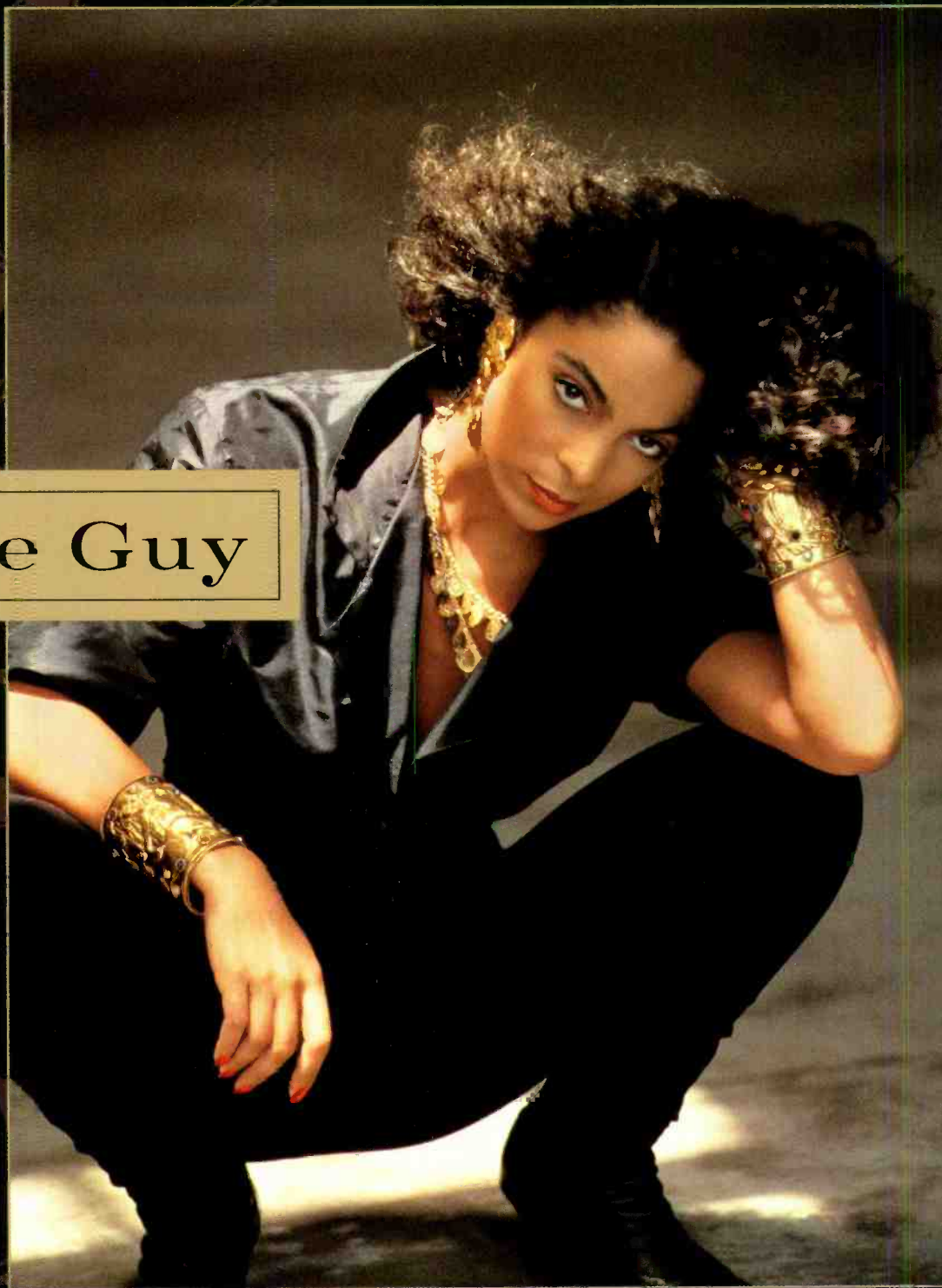
have established her as one of entertainment's brightest young stars.

You know her as a dancer. She's performed with the internationally acclaimed Alvin Ailey Dance Company.

Now, get to know Jasmine Guy in an altogether different world...

Warner Bros. Records takes great pride in presenting "Try Me," the first single and video from the dynamic debut album JASMINE GUY.

We think you'll agree that there's no world this remarkable performer can't conquer.



Jasmine Guy

"try me"

The New Single

*Produced and Arranged by FULL FORCE
for FULL FORCE Productions
From The Album JASMINE GUY*



© 1990 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

STEVE WINWOOD
One And Only Man (Virgin)
NELSON
After The Rain (DGC)
THE OUTFIELD
For You (MCA)

RECORD TO WATCH

BAD COMPANY
If You Needed Somebody (Atco)

Hot



GEORGE MICHAEL
Freedom (Columbia)

URBAN

MOST ADDED

JEFFREY OSBORNE
Only Human (Arista)
RALPH TRESVANT
Sensitivity (MCA)
PRINCE
New Power Generation
(Paisley Park/Warner Bros.)

RECORD TO WATCH

THE WINANS
When You Cry (Qwest/Warner Bros.)

Hot



RALPH TRESVANT
Sensitivity (MCA)

RAP

MOST ADDED

PARIS
The Devil Made Me Do It (Tommy Boy)
BRAND NUBIANS
Wake Up (Elektra)
45 KING
900 Number (Tuff City)

RETAIL

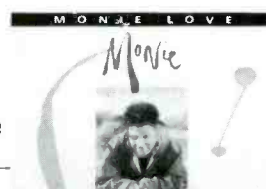
Hot

TOO SHORT
The Ghetto (Jive/RCA)

RADIO

Hot

MONIE LOVE
Monie In The Middle
(Warner Bros.)



A/C

MOST ADDED

DON HENLEY
New York Minute (Geffen)
STEVE WINWOOD
One And Only Man (Virgin)
ELTON JOHN
You Gotta Love Somebody (MCA)

RECORD TO WATCH

SURFACE
The First Time (Columbia)

Hot



WILSON PHILLIPS
Impulsive (SBK)

COUNTRY

MOST ADDED

GEORGE STRAIT
I've Come To Expect It From You (MCA)
GARTH BROOKS
Unanswered Prayers (Capitol)
RICKY VAN SHELTON
Life's Little Ups & Downs (Columbia)

RECORD TO WATCH

GARTH BROOKS
Unanswered Prayers (Capitol)

Hot



CLINT BLACK
Put Yourself in My
Shoes (RCA)

JAZZ

MOST ADDED

JOE SAMPLE
Ashes To Ashes (Warner Bros.)
MONTE CROFT
Survival Of The Spirit (Columbia)
KENNY GARRETT
African Exchange Student (Atlantic)

RECORD TO WATCH

SUSANNAH McCORKLE
Sabia (Concord)

Hot



LOU RAWLS
It's Supposed To Be
FUN (Blue Note)

ADULT ALTERNATIVE

MOST ADDED

JOE SAMPLE
Ashes To Ashes (Warner Bros.)
PAUL SIMON
The Rhythm Of The Saints (Warner Bros.)
DAVE KOZ
(Capitol)

RECORD TO WATCH

TOM BORTON
Dancing With Tigers (Mesa)

Hot



RIC FLANDING
Letters (Spindletop)

ALBUM

MOST ADDED

STEVE WINWOOD
"One And Only Man" (Virgin)
THE ALARM
"The Road" (IRS)
EDIE BRICKELL & NEW BOHEMIANS
"Mama Help Me" (Geffen)

RECORD TO WATCH

EDIE BRICKELL & NEW BOHEMIANS
"Mama Help Me" (Geffen)

Hot



STEVE WINWOOD
"One And Only Man"
(Virgin)

ALTERNATIVE

MOST ADDED

THE TRASH CAN SINATRAS
Cake (Go! Discs/PolyGram)
THE ALARM
"The Road" (IRS)
EDIE BRICKELL & NEW BOHEMIANS
"Mama Help Me" (Geffen)

RECORD TO WATCH

EXENE Cervenka
Running Sacred (Rhino)

Hot

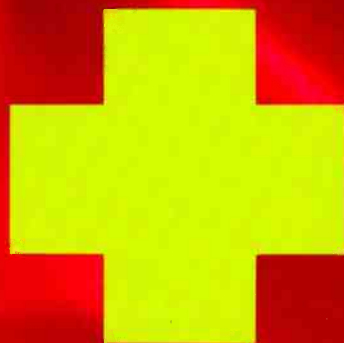


THE CHARLATANS
Some Friendly
(Beggars Banquet/RCA)

red + hot blue

On **red**, today's most celebrated performers have come together to record new interpretations of twenty classic Cole Porter songs in a musical testament dedicated to the fight against AIDS. These great artists have done their part—now let's do ours. Each album sold will bring us one step closer to wiping out the worst epidemic of our time. It's simply an investment in our future.

**"USE YOUR MENTALITY...
WAKE UP TO REALITY."**
COLE PORTER



Featuring New
Music From:

- U2
- Sinead O'Connor
- Neneh Cherry
- Jody Watley
- Lisa Stansfield
- Annie Lennox
- David Byrne
- Jungle Brothers
- Neville Brothers
- k.d. lang
- Fine Young Cannibals
- Debbie Harry
- Iggy Pop
- Tom Waits
- Erasure
- Jimmy Somerville
- Aztec Camera
- Salif Keita
- Les Negresses Vertes
- The Thompson Twins
- Kirsty MacColl
& The Pogues



WHO'S THE COMPETITION?

see page 16

NEWS

GAVIN SALUTES CMJ

Rhone, Faraci Co-Presidents

EAST WEST AMERICA DEBUTS

East West America, a new division of Atlantic Records, bowed this week, with Sylvia Rhone and Vince Faraci sharing the Presidency. Rhone will be President/Chief Executive Offi-

Interscope Records. Rhone and Faraci are in the process of hiring a full promotion staff, a Publicity Director and a Sales Director.

According to Faraci, EWA will have 15-25 projects to work within

will be more involved in the administrative end of EWA has been with Atlantic for 21 years. He has served as Senior Vice President of Promotion/Marketing since 1988. His first position with the label was Southwest Regional Pop Promotion representative.

Rhone commented: "As a black woman, I look forward with tremendous anticipation to running a full-line label and to setting what I hope will develop into an industry-wide trend. Furthermore, I am honored to be sharing this leadership with Vince Faraci, one of the most astute people in the business."

"The creation of EWA as a new division dramatically demonstrates Atlantic's enthusiastic belief in expansion and in the future of the industry as a whole," said Faraci. "I am extremely happy to be teamed up with Sylvia, who I consider to be among the very best executives in the business. I am very appreciative of Doug (Morris, Atlantic President/COO) and Ahmet (Ertegun, Atlantic Chairman/CEO) for giving me the opportunity to grow within Atlantic and now, with EWA."

the first year. "That's not a baby label," he said. "That in itself will separate us from a lot of the labels that are on the streets."

Rhone, who as President/CEO will be more involved in the creative end of EWA has been Senior Vice President of Atlantic Records since 1988. She joined the label in 1985 after working in the promotion departments at Elektra, Arista, ABC and Buddah Records.

Faraci, who as President/COO



cer and Faraci will be President/Chief Operating Officer.

In a conversation with the Gavin Report, Faraci stressed that East West America will be a full-service label. Its roster will include current Atlantic artists as well as selected artists from Atlantic's British sister company East/West U.K. In addition, as speculated, EWA will promote and market Ted Field and Jimmy Iovine's newly formed

Oreman Heads Geffen's Album Department

This week Geffen Records GM Al Coury made official the appointment of Alan Oreman to the head of the label's national Album Radio department.

Oreman is a sixteen-year Album Radio promotion veteran,



and spent 15 of those years with CBS Records. His last position was with Columbia where he was National Director of Album

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NEWS - Beverly Mire

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Promotion/West Coast. In 1988 he won the Gavin Report's "National Album Promotion Man of the Year" award.

"If there ever was a company I'd consider leaving Columbia for, it would be Geffen," Oreman said. "They're the best rock label on the street... 'dream of a lifetime' sounds corny, but it's

Leaves Records Group

Andon To Run SBK Management

SBK Records Group Senior Vice President Arma Andon will leave that post to devote his energy to SBK Management. He is currently president of the management company, and will retain that title.

The SBK Group has enjoyed considerable success (see cover article this issue), and that success prompted Andon to devote his energies to the Management side. He will work with artists such as EMI act **Pet Shop Boys**, Columbia act **Roger Waters** and SBK Records act **Wilson Phillips**.

Andon has been associated with the SBK/EMI companies since 1987. Before that he held various positions at CBS Records and worked with stellar artists such as **Bob Dylan**, **Julio Iglesias** and **Pink Floyd**.

"Arma Andon has been a key player in the unprecedented success of SBK Records and its

A&M Jazzed About Horizon's Reactivation

Horizon Records, a prestigious jazz label that saw great success in the 1970s, has returned. Then and now an arm of A&M, Horizon was home was the home of such jazz/blues/pop greats that included **Don Cherry**, **Ornette Coleman**, **Dr. John** and **YMO** (Yellow Magic Orchestra).

Heading up the label is Tom

(the appointment) definitely a rush. I'm really pumped and ready to get in there and start breaking some records."

Said Coury, "When we closed the deal with Alan, everyone at Geffen was elated. He brings experience, dedication and knowledge to this very important post, and we're extremely glad to welcome him aboard."

predecessors SBK Music Publishing and SBK Record Productions," said company chairman **Charles Koppelman**. "I have every confidence in Arma continuing to build



SBK into the preeminent management company in the industry."

Commented Andon, "The last few years with Charles and Marty (**Bandier**, company President and COO) have been an exhilarating experience to say the least...I look forward to a continuing growth period throughout 1991."

Schnabel, who'll hold the title of Vice President of Horizon Records, a division of A&M Records. Schnabel is an author who was once MD at NPR's Los Angeles affiliate **KCRW**. Currently plans call for Horizon to put out a limited amount of albums per year starting in the Spring of 1991.



Late breaker: KZZP-Phoenix PD **Bob Case** will return to the Emerald City to take over as PD at **KUBE**. He replaces **Tom Hutlyer**, who stepped down a few weeks ago to concentrate on his air show. Case previously worked at KUBE when he was a lad of 24. We caught GM **Michael O'Shea** just as he had made the announcement to the KUBE staff. "Bob is a native Northwesterner who understands the area," he said. "He worked here from '83-'86—we're delighted to have him back."

Metheny to be VP

HALL CONCENTRATES ON CONSULTANCY

Phil Hall, who exited his position as **KRTH** Program Director earlier this month, has announced his intention to devote himself to the consultancy he runs with **David H. Isenberg, The Radio**

programmed radio stations in New York, Chicago, Philadelphia, St. Louis, Pittsburgh, Dallas, San Diego and New Orleans.

"Kevin is a second generation broadcaster who really understands the necessity of innovative thinking in today's complicated business environment," said Hall. "I'm excited to have not only a dear friend, but someone of Kevin's caliber become part of The Radio Group."

To contact The Radio Group, call 1-800-253-3901.



Group. **KRTH** is one of the company's clients.

"Working for (VP/GM) **Pat Norman** at K-EARTH 101 has been the experience of a lifetime," said Hall. "I am delighted that we will continue to work together on a different level."

Joining Hall as Vice President of The Radio Group is successful programmer **Kevin Metheny**. Metheny most recently managed **WAEV/WSOK-Savannah, GA**, and in the past was VP/Programming and Production for **MTV** and **VH-1 Video Hits One**. He's

It's Legal to Be Nasty

A jury of four women and two men found 2 **Live Crew** members **Luther Campbell**, **Mark Ross** and **Chris Wongwon** innocent of performing an obscene show in Hollywood, Florida, to which only adults were admitted.

The Broward County, Florida trial took two weeks, and reached its peak when a badly recorded tape of the show was run in the courtroom.

A female juror was quoted as saying that the words used by 2 **Live Crew** in their performance were used in everyday society.

cont. on page 6

Steve Winwood One and Only Man

Heart breaking

It takes you

even higher.

Heart healing.

Takes your

breath away.

Pulse racing.

The air is finer.

The light

Ground breaking.

is brighter.

And the view

stretches for as far as

the heart can see.

The new single.

GAVIN TOP 40 #1 MOST ADDED!
CHARTBOUND 179/179

THE MOST ADDED RECORD IN THE
HISTORY OF THE GAVIN ALBUM CHART!

Refugees of the Heart. The new album.

Available in stores November 11th.

THE ONE AND ONLY... **STEVE WINWOOD.**



© 1990 Virgin Records America, Inc.

Management: Don Williams Entertainment. Produced by Steve Winwood. Engineered by Tony Lord. A&R:

www.americanradiohistory.com

cont. from page 4

"I wouldn't want to see this in a mall or out in the open, but it was in an adult club," she said.

Broward County Sheriff Nick Navarro stands by his allegations that 2 Live Crew's performance was obscene. He said that if the band performs in his district again, they'll be arrested. Group leader Luther Campbell was exultant. "Now Madonna can come down here and do a concert," he said.

The October 3 conviction of record store owner Charles Freeman, who was tried for selling copies of 2 Live Crew's *As Nasty As They Wanna Be* still stands.

RADI-O-RAMA

Two appointments at WAVA-Washington, DC: Chris Taylor is MD and Brett Dumler APD. Taylor's been at the station a year and a half and was Programming Assistant; Dumler comes from Z-99 in Oklahoma City, OK where he was PD...Bill Pasha is definitely in as PD at Star 105/Dallas MD at WZYQ-Frederick, MD is Ben Jammin', who'll still work as weekend air talent. Former MD Michael Luce was upped to APD...New PD at KEWB-Redding, CA is Billy Pilgrim. Simon de la Rosa stays on as MD...Ken Pauli, former PD at WFAS-White Plains, NY has surfaced as p/t Air Talent at WFOX-Atlanta...Acting GM at KMZX-Little Rock is Don Cody and Acting PD is Rick Vaughn...Terrence J. Rodda has been named Vice President/General Manager at K-107 (KAYI/FM)-Baton Rouge. He comes from a similar position at KITY/FM-KONO/FM-San Antonio...OM at MIX 96.5 (KHMZ/FM)-Houston is Jefferson Scott who was the station's APD. Also at MIX 96.5, Joe Pogge has been named Marketing Director...New MD at WHTG-Asbury Park, NJ is Matt Pinfield. He replaces Chopper, who recently exited the station...We hear that a Sacramento, CA Top 40 will change to Oldies. Stay tuned...There's a new morning show at KSND/FM-Eugene, OR starring former overnigher Jon Michaels who teams up with Joan Murray...Ralph Stewart joins KTWW (The Wave)-Los Angeles as MD. He was at KNUA-Seattle and replaces Monica Logan who went to WNUA-Chicago as APD.

KEZX Switches From AA To EZ

Adult Alternative station KEZX/FM-Seattle has had its plug pulled and is now a full-time Easy Listening station. So far station PD Peyton Mays and APD Carol Handley have remained at the station. The station will be broadcasting taped music sent from its sister outlet in New York, WPAT.

Whew!...At K-101 in San Francisco, Jackie Walts Bailey is Director of Marketing and Promotions. She comes from MCI where she was Direct Marketing Manager...Is a Sacramento, CA rocker headed in an oldies direction?...At KWIN-Stockton, CA, Jim Becker has exited as PM Driver and is looking to relocate to Central California. Call him at (916) 921-1985. MD/7-Midnight Personality Trevor Lee is leaving to pursue the next step. Call him at (209) 952-3344. Here's the up-to-date KWIN lineup: 5-10A, The Breakfast Club with "Mr. Bill" Foley and Greg Fox; 10A-2P, Johnny Milford (PD/MD); 3-7P, Dave Holmes; 7-12Mid Pat Garret; Mid-5A, Lola...Sincere condolences to the family and friends of WQIK-Jacksonville, FL GM Bill Mize. Bill passed away due to complications from heart surgery performed earlier this month.



Record promotion legend Mike Bernardo has been appointed Vice President, Promotion & Marketing for Uptown Records. Bernardo comes to Uptown armed with 37 years of promotion experience. She spent the last ten years at CBS Records in New York as National Director of Promotion, Black Music.

ROTATIONS

Eddie Mascola will leave his position as VP/Promotion and Marketing at Mercury/PolyGram on October 31. "An opportunity has come along at a major label that I'd like to pursue," he told the Gavin Report. Watch for announcement in four months, when Eddie's contract with M/P expires...The Gavin family will miss Naomi Judd on the concert circuit. Citing poor health, Naomi announced that her and daughter Wynonna's current tour will be their last as a duet. Wynonna will continue as a solo act, and Naomi will concentrate on songwriting.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:
 Michele Nelson, The Gavin Report 10/28
 Steve Greenlee, KFBD-Waynesville, MO 10/28
 Edd Nelson, WABD-Clarksville, KY 10/28
 Robert Heinlein, WGCD-Chester, SC 10/28
 Eddie Rocket, WQQK/FM-Nashville, TN 10/28
 John Burnett, KWXX-Hilo, HI 10/28
 Charlie Daniels 10/28
 Diane Rufer, The Gavin Report 10/29
 Carol (Cookie) Geurts 10/29
 Lenny Bronstein, Charisma Records 10/29
 Rebecca Ann Rae, Sisapa Records 10/29
 John Simmons, WGLR-Lancaster, WI 10/29
 Bob Steele, WQHQ/FM-Salisbury, MD 10/29
 Jack Snyder, Capitol Records 10/30
 Grace Slick, T. Graham Brown 10/30
 Mario Garcia, KQUS-Hot Springs, AR 10/31
 John Delaney, WCLG/FM-Morgantown, WV 10/31
 Johnny D, WKZQ-Myrtle Beach, SC 10/31
 Lew Roberts, WNYR-Waterloo, NY 10/31
 Larry Mullen (U2) 10/31
 Roy Robertson, KFMB-San Diego, CA 11/1
 Kevin Michaels, Y107-Jefferson City, MO 11/1
 Brian Hurlburt, WKPQ-Hornell, NY 11/1
 Lyle Lovett, Keith Stegall, Bill Anderson 11/1
 Neil Bernstein, WBRU-Providence, RI 11/2
 Robert Lewis, WKML-Fayetteville, NC 11/2
 David Riley, KQUS-Hot Springs, AZ 11/2
 Dena Yasner, KOY/FM-Phoenix, AZ 11/2
 k.d. lang, J.D. Souther 11/2
 Shelley Rae Adams 11/3
 Ken Bethany, WEPM-Martinsburg, WV 11/3
 Ron Brooks, WNFI-Ormond Beach, FL 11/3
 Andy Williams 11/3

WEDDINGS

Our WEDDING BELLS rang on OCTOBER 20th for BRIAN WHITE, Program Director of FM102-Sacramento, CA, and his fiancée, SAMANTHA STARR.
 ...WEDDING BELLS rang on OCTOBER 21st for ERIC "THE FLY" DAVIS, Asst. Program Director and Music Director of WBXX-Battle Creek, MI, and his fiancée, BETTY ANN HEINSOHN. Our Best Wishes and CONGRATULATIONS to all!!

BIRTHS

Our CONGRATULATIONS to LINDA CLARK, Senior Magazine, and her husband, BRIAN GROSSMANN, on the birth of their son, MARK SAMUEL. Born on OCTOBER 12th, weighing 8 lbs., 9 oz.

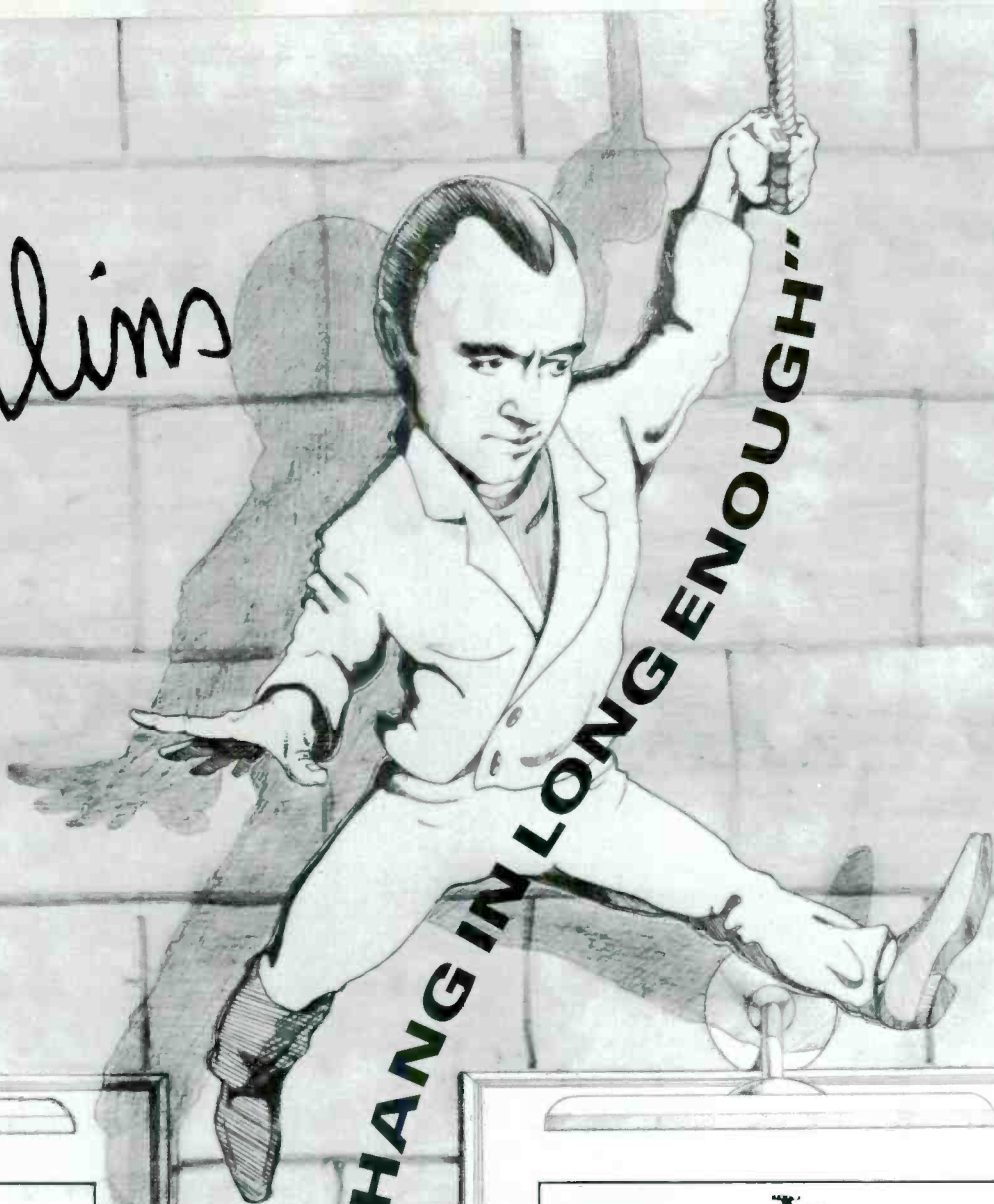
JOBS

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 \$.95 for each additional

Phil Collins



WINGER



"Miles Away"

**GAVIN TOP 40:
35*-32*
ON OVER 140
TOP 40 STATIONS**

KONKAN



LIBERTY

ALREADY ADDED AT:
WXKS WNVZ
KBIU WNKO
WCIL KIOC
KMOK KFFM



TOP 40

MOST ADDED

- STEVE WINWOOD (179)
(Virgin)
- NELSON (118)
(DGC)
- THE OUTFIELD (87)
(MCA)
- SURFACE (68)
(Columbia)
- CHEAP TRICK (50)
(Epic)

CERTIFIED

- GEORGE MICHAEL
Freedom
(Columbia)
- BILLY JOEL
And So It Goes
(Columbia)

TOP TIP

- SURFACE
The First Time
(Columbia)

Ballad extraordinaire wastes no time establishing itself as one of the top tunes in the final quarter of 1990.

RECORD TO WATCH



- BAD COMPANY
If You Needed Somebody
(Atco)

On the heels of tremendous success at Album radio, a growing number of stations are uncovering Top 40 potential of this track.
Hit Factor at 13%.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	JANET JACKSON - Black Cat (A&M)
6	5	2	MARIAH CAREY - Love Takes Time (Columbia)
8	6	3	ALIAS - More Than Words Can Say (EMI)
3	3	4	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
4	4	5	INXS - Suicide Blonde (Atlantic)
18	12	6	VANILLA ICE - Ice Ice Baby (SBK)
13	9	7	M.C. HAMMER - Pray (Capitol)
12	10	8	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
14	11	9	HEART - Stranded (Capitol)
22	16	10	POISON - Something To Believe In (Capitol/Enigma)
19	13	11	DARYL HALL AND JOHN OATES - So Close (Arista)
28	18	12	BETTE MIDLER - From A Distance (Atlantic)
15	14	13	WARRANT - Cherry Pie (Columbia)
16	15	14	CONCRETE BLONDE - Joey (IRS)
5	8	15	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
—	26	16	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
1	2	17	GEORGE MICHAEL - Praying For Time (Columbia)
29	22	18	WILSON PHILLIPS - Impulsive (SBK)
24	19	19	THE HUMAN LEAGUE - Heart Like A Wheel (A&M)
26	21	20	DAMN YANKEES - High Enough (Warner Bros.)
20	20	21	AFTER 7 - Can't Stop (Virgin)
7	7	22	BREATHE - Say A Prayer (A&M)
27	25	23	DAVID CASSIDY - Lyin' To Myself (Enigma)
33	28	24	SOHO - Hippy-chick (Atco)
—	—	25	GEORGE MICHAEL - Freedom (Columbia)
—	34	26	JON BON JOVI - Miracle (Mercury)
36	30	27	UB40 - The Way You Do The Things You Do (Virgin)
—	36	28	STEVIE B - Because I Love You (LMR/RCA)
38	33	29	DEEE-LITE - Groove Is In The Heart (Elektra)
—	37	30	DONNY OSMOND - My Love Is A Fire (Capitol)
23	23	31	BLACK BOX - Everybody Everybody (RCA)
39	35	32	WINGER - Miles Away (Atlantic)
9	17	33	MAXI PRIEST - Close To You (Charisma)
—	39	34	INFORMATION SOCIETY - Think (Tommy Boy/Reprise)
—	—	35	BILLY JOEL - And So It Goes (Columbia)
—	—	36	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
40	38	37	NEW KIDS ON THE BLOCK - Let's Try It Again (Columbia)
—	40	38	REO SPEEDWAGON - Love Is A Rock (Epic)
31	31	39	ASIA - Days Like These (Geffen)
10	24	40	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*STEVE WINWOOD - One And Only Man (Virgin)		179	179	—	—
THE OUTFIELD - For You (MCA)		141	87	52	2
STYX - Love Is The Ritual (A&M)		122	5	74	43
*NELSON - After The Rain (DGC)		121	118	1	2
CHEAP TRICK - Wherever Would I Be (Epic)		120	50	56	14



"TIME
OF
THE
SEASON"
BRENT
BOURGEOIS

B

A CLASSIC REMAKE OF A TIMELESS STANDARD.

MANAGEMENT: BILL GRAHAM MANAGEMENT
PRODUCED BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS



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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
113	17	72	24	SWEET SENSATION - Each And Every Time (Atco)
103	15	73	15	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
95	2	55	38	TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Seventeen (Columbia)
76	6	62	8	PET SHOP BOYS - So Hard (EMI)
75	18	29	28	2 IN A ROOM - Wiggle It (Cutting/Charisma)
75	10	42	23	THE VAUGHAN BROTHERS - Tick Tock (Epic)
72	68	1	3	* SURFACE - The First Time (Columbia)
71	4	12	55	CANDYMAN - Knockin' Boots (Epic)
71	2	49	20	AIRKRAFT - Someday You'll Come Running (Premiere/Important)
70	14	21	35	DNA with SUZANNE VEGA - Tom's Diner (A&M)
67	5	37	25	ELISA FIORILLO - On The Way Up (Chrysalis)
62	6	31	25	JOHNNY GILL - Fairweather Friend (Motown)
61	13	38	10	JIMMY RYSER - Rain Came (Arista)
59	—	12	47	SLAUGHTER - Fly To The Angels (Chrysalis)
58	10	21	27	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
58	1	42	15	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
54	17	20	17	BLACK CROWES - Hard To Handle (Def America/Geffen)
51	3	42	6	BISCUIT - Biscuit's In The House (Columbia)
50	26	17	7	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
45	6	20	19	CARON WHEELER - Livin' In The Light (EMI)
45	43	1	1	* DON HENLEY - New York Minute (Geffen)
39	20	13	6	* VIXEN - Love Is A Killer (EMI)
38	6	28	4	SOUP DRAGONS - I'm Free (Big Life/Raw TV/Mercury)
33	—	27	6	THE PARTY - I Found Love (Hollywood)
31	9	21	1	STEVIE WONDER - Keep Our Love Alive (Motown)
30	—	8	22	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
30	—	19	11	PRETENDERS - Sense Of Purpose (Sire/Warner Bros.)
30	4	10	16	AL B. SURE! - Misunderstanding (Warner Bros.)
29	4	24	1	NEVILLE BROTHERS - Fearless (A&M)
28	11	17	—	* PAUL McCARTNEY - Birthday (Capitol)
27	25	—	2	* TRIXTER - Give It To Me Good (MCA)
25	3	13	9	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
25	4	16	5	IGGY POP - Candy (Virgin)
25	9	12	4	* GLENN MEDEIROS featuring THE STYLISTICS - Me-U=Blue (Amherst/MCA)
24	24	—	—	* DURAN DURAN - Serious (Capitol)
24	24	—	—	* DAVID BAERWALD - Good Times (A&M)
23	18	2	3	* BAD COMPANY - If You Need Somebody (Atco)
22	2	9	11	ANITA BAKER - Soul Inspiration (Elektra)
21	1	14	6	CANDI AND THE BACKBEAT - The World Just Keeps Turning (IRS)
21	—	14	7	FAITH NO MORE - Falling To Pieces (Slash/Reprise)
20	2	14	4	TECHNOTRONIC - Rockin' Over The Beat (SBK)
20	3	14	3	JIMMY BARNES - Let's Make It Last All Night (Atlantic)

Dropped: #27-Dino, #29-Depeche Mode, #32-Nelson (Can't Live), Tiffany, The Boys, Curio.

THE SONG SAYS IT ALL

"FOR YOU"

THE
BEST

GAVIN TOP 40:
A MOST ADDED! (87)
CHARTBOUND
141/87

THE MCA
DEBUT
OF THE
MULTI-
PLATINUM
BAND.

PRODUCED BY
JOHN SPINKS
FROM THE ALBUM
DIAMOND DAYS

MCA

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 293 Last Week 292

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
JANET JACKSON - Black Cat (A&M)	252	—	192	48	12	—	—	100%	9
MARIAH CAREY - Love Takes Time (Columbia)	274	5	105	107	46	9	2	94%	8
ALIAS - More Than Words Can Say (EMI)	257	2	118	82	41	12	2	93%	9
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	209	—	142	50	13	2	2	98%	15
INXS - Suicide Blonde (Atlantic)	218	1	120	60	36	—	1	99%	9
VANILLA ICE - Ice Ice Baby (SBK)	203	7	98	42	35	13	8	86%	10
M.C. HAMMER - Pray (Capitol)	217	5	32	89	79	6	6	92%	11
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	205	2	91	64	36	7	5	93%	12
HEART - Stranded (Capitol)	234	3	18	79	105	24	5	86%	7
POISON - Something To Believe In (Capitol/Enigma)	236	3	10	32	132	44	15	73%	5
DARYL HALL AND JOHN OATES - So Close (Arista)	244	—	8	52	134	39	11	79%	6
BETTE MIDLER - From A Distance (Atlantic)	237	7	2	14	104	85	25	50%	5
WARRANT - Cherry Pie (Columbia)	187	1	37	48	77	17	7	86%	9
CONCRETE BLONDE - Joey (IRS)	170	2	27	42	70	25	4	81%	15
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	140	—	89	45	5	—	1	99%	12
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	272	5	—	2	86	137	42	32%	3
GEORGE MICHAEL - Praying For Time (Columbia)	138	—	62	72	3	1	—	99%	10
WILSON PHILLIPS - Impulsive (SBK)	254	10	—	3	80	128	33	32%	4
THE HUMAN LEAGUE - Heart Like A Wheel (A&M)	215	6	1	7	93	69	39	46%	7
DAMN YANKEES - High Enough (Warner Bros.)	191	7	6	33	83	47	15	63%	7
AFTER 7 - Can't Stop (Virgin)	143	3	66	42	18	7	7	88%	16
BREATHE - Say A Prayer (A&M)	125	1	32	68	21	1	2	96%	11
DAVID CASSIDY - Lyin' To Myself (Enigma)	193	6	1	3	66	87	30	36%	7
SOHO - Hippychick (Atco)	171	16	3	11	45	70	26	34%	9
GEORGE MICHAEL - Freedom (Columbia)	250	49	—	—	6	73	122	2%	2
JON BON JOVI - Miracle (Mercury)	218	17	—	—	22	105	74	10%	4
UB40 - The Way You Do The Things You Do (Virgin)	186	18	3	11	38	53	63	27%	7
STEVIE B - Because I Love You (LMR/RCA)	167	23	8	11	28	59	38	28%	5
DEEE-LITE - Groove Is In The Heart (Elektra)	161	22	2	15	41	45	36	36%	7
DONNY OSMOND - My Love Is A Fire (Capitol)	229	13	—	1	14	88	113	6%	4
BLACK BOX - Everybody Everybody (RCA)	101	—	10	29	40	18	4	78%	15
WINGER - Miles Away (Atlantic)	148	12	3	5	38	39	51	31%	6
INFORMATION SOCIETY - Think (Tommy Boy/Reprise)	151	10	—	1	19	63	58	13%	6
BILLY JOEL - And So It Goes (Columbia)	163	18	1	1	10	42	91	7%	3
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	102	10	11	14	16	29	22	40%	10
NEW KIDS ON THE BLOCK - Let's Try It Again (Columbia)	144	1	1	—	27	52	63	19%	5
REO SPEEDWAGON - Love Is A Rock (Epic)	150	6	—	—	18	45	81	12%	5
STEVE WINWOOD - One And Only Man (Virgin)	179	179	—	—	—	—	—	—	1
THE OUTFIELD - For You (MCA)	141	87	—	—	—	2	52	—	2
STYX - Love Is The Ritual (A&M)	122	5	—	1	17	25	74	14%	5
NELSON - After The Rain (DGC)	121	118	—	—	—	2	1	—	1
CHEAP TRICK - Wherever Would I Be (Epic)	120	50	—	—	—	14	56	—	2
SWEET SENSATION - Each And Every Time (Atco)	113	17	—	—	4	20	72	3%	4
PRINCE - New Power Generation (Paisley Park/Warner Bros.)	103	15	—	—	2	13	73	1%	3
TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Seventeen (Col.)	95	2	1	1	9	27	55	11%	5
PET SHOP BOYS - So Hard (EMI)	76	6	—	1	2	5	62	3%	4
2 IN A ROOM - Wiggle It (Cutting/Charisma)	75	18	4	4	11	9	29	25%	4

1st Annual

HITMAKERS

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INSIDE TOP 40

by Dave Sholin

Last week we touched on how the popularity of Rap music has been impacting Top 40 radio. For the most part, reaction to the feelings expressed by **KOY/FM (Y95) PD Jay Stevens** and **Jan Teifeld of Elektra Entertainment** confirmed that Rap overkill has driven away some of Top 40's audience. But it's the tendency to go to extremes that's considered a bigger problem than singling out any one type of music. **Sunny Joe White**, PD at **KISS 108 Boston** says he doesn't play much Rap, "We play it, but certainly not four in-a-row. In most dayparts, it's kept to once an hour at the most." Sunny blames Top 40's inclination to "get out of balance" as an ever-present danger facing programmers. He maintains that, "Top 40 is supposed to be that station for all people, but with narrowcasting and narrow formatting, we've gotten smacked in the face because you can't be that 'second favorite station to everybody' when you get that narrow." Sunny Joe's biggest gripe with Top 40 these days is what he sees as, "getting away from mainstream programming. We started dictating to the audience—music directors are telling the audience what they want to hear or don't want to hear as opposed to putting on records and letting the audience decide." **Brian White**, PD at **FM102 Sacramento** readily admits that since Labor Day he's significantly trimmed the amount of Rap product played at his station, back to what it was in the Spring. "Young adult programming is restricted to after six at night and then we play only the hit Rap." Reflecting on the summer Brian says, "We were at a point where almost every song had a Rap in it. When you're surrounding songs like **Paula Abdul's "Opposites Attract"** that has a rap in it, with two or three real full-blown Rap songs, all of a sudden it sounds like it's all you're playing." Brian says he's gone as far as taking rap segments out of songs like **En Vogue's "Lies"** and **Dino's "Romeo"** because "they don't need it, it sounds a lot cleaner without it and it's given the station a much more palatable sound in middays and afternoons." **San Francisco's KMEL** however, remains committed to playing Rap music, even adding a nightly feature called, "*Battle Of The Rappers*." Callers compete on-air with their best original Rap invention and it's so hot, the waiting list is more than a month long. **MD Hosh Gureli** says, "I'd love to have people see our callout on something like '*We're All In The Same Gang*' by the **West Coast Rap All Stars**. It was Top Five and a power on the station—even played in Morning Drive." Instead of issuing a blanket indictment against Rap, Hosh feels it must be viewed on a market-by-market basis. "It really depends on where you live—San Francisco is a very Urban area, very much like New York

and these records react very quickly. I don't think you should play them for months and months unless they turn into major hits like **Candyman** or **Vanilla Ice**." He does agree that Rap should be heavily dayparted, but feels it can be played earlier than six or seven at night. "The most important element to a radio station," says Hosh, "is flow. Listeners should feel they're going for a ride—if they're always at the same level, it's going to get boring. When a record like **Too Short's** is approaching platinum with hardly any airplay, somebody out there wants to hear it. We are a station of the street—if the street tells us they like this record, we're going to play it. Just play the music that's right for your market." In the **Denver** market, like everywhere else, Rap music is "polarized—people either love it or hate it," says **KS104 PD Dave Van Stone**. But Dave admits a thirty year old woman recently told him she hates Rap, then said her favorite record was **Kyper's "Tic Tac Toe"**. "Where do we draw the line?," he wonders. He does see one thread of similarity that runs through all the stations that did well. "If you go back and check out the music," Dave says, "they played the hits. They were very, very selective and they just played the hits—whether the hits were **Wilson Phillips** or **M.C. Hammer**. Too much Rap is just as bad as too much Metal."

After two months of airplay at **B95 Fresno**, **TONY! TONI! TONE!** is still top ten on the phones and researching very well in callout. **MD Don Parker** reports top five retail action on the 12-inch and charts it 3-3. **HIT FACTOR** is up to 40% with adds at **POWER 99**, **Z95**, **WGOR**, **U99**, **WDJX**, **WSPK**, **Q96**, **WDDJ**, **KCIZ**, etc.

Highest debut at **WHHY Montgomery, AL** is **SWEET SENSATION** at #29. **MD Nikki Stewart** is tracking "strong nighttime requests—all female right now." Also top thirty at **KHTK 25-19**, **POWER 106 31-28**, **KHTR 27-22**, **HOT 99.9 30-25**, **WCGQ 30-26**, **HOT 97.7 16-12**, **Q105 24-22** and **WIOQ #30**.

RECORD TO WATCH on September 28th, **DNA** with **SUZANNE VEGA** is the biggest mover of the week at **WHYT Detroit 24-14!** Enters the Top Ten at **KBQ St. Louis 12-10** and hot at **WSPK 27-17**, **KIIS 19-15**, **POWER 106 23-18**, **KOY 19-17**, **ZFUN 28-21**, **WTIC/FM 11-10**, **CKOI 19-15**, **KBIU 16-13**, **KMEL 25-17**, **KOYE 15-12**, **KJBR 25-20** "top ten requests after five weeks on-the-air, showing strong 18-34 appeal," **KSTN 32-29**, etc. New on **93Q**, **WAVA**, **HOT 97.7**, **KISN**, **KOKZ**, **KQMQ**, **EAGLE 106**, **WLVY**, **WZYQ**, **KEZY** and **X100**.



Triple format threat **SURFACE** flies into the top twenty for **Mark Shands** at **WCKZ Charlotte 32-18**. Also charting #21 at **Q106 San Diego** and 19-12 at **KMEL San Francisco**. Adds include **Z100 Portland**, **KOY/FM**, **KLUC**, **FM102**, **POWER 98**, **WTIC/FM**, **WWCK**, **KHHT**, **KOYE**, **KGGI**, **WBBQ**, **KLIS**, **WMDM** and **WZOU**.

KOYE Laredo is the first to take **JULEE CRUISE** Top Ten with a 19-8 gain. On fire at **WCIL Carbondale 29-19** and **WHYT Detroit 12-11**, with a top thirty debut at **WNKO Newark, OH** at #27. On at **KHMX Houston** and **FM102 Sacramento**.

Top Ten action for **BAD COMPANY** at **Z104.5 Tulsa, OK**, **KPKY Pocatello, ID** and **KYYZ Williston, ND**. New believers include **KFTZ**, **WCGQ**, **WHHY**, **WGLU**, **KHTT**, **KKRL**, **KJLS**, **KZZT**, **KFMW**, **K96**, **WIFX**, **WLAZ**, **YES 97** and **KQKY**.



Lee Chestnut, APD/MD at **POWER 99 Atlanta**, is sending up a flare about **CHRIS ISSAK's "Wicked Games"**. Lee is quick to point out he's a big fan of director **David Lynch**, who used the song's instrumental track in his movie, *Wild At Heart*. The song, with vocal added, has been out for weeks going unnoticed until now. Lee reports it went on last Wednesday (10/17), and by the end of the weekend was #2 in requests with females 18-34. He describes it as a mass appeal record and thinks it'll be another "*Black Velvet*." Interesting to note that Lee says whenever he'd audition it in the office, people would ask what was playing, "then I'd take it around and play it for people and get great reaction, so we put it on-the-air." Also added at **KRQ Tucson** and **KFMW Waterloo, IA**.

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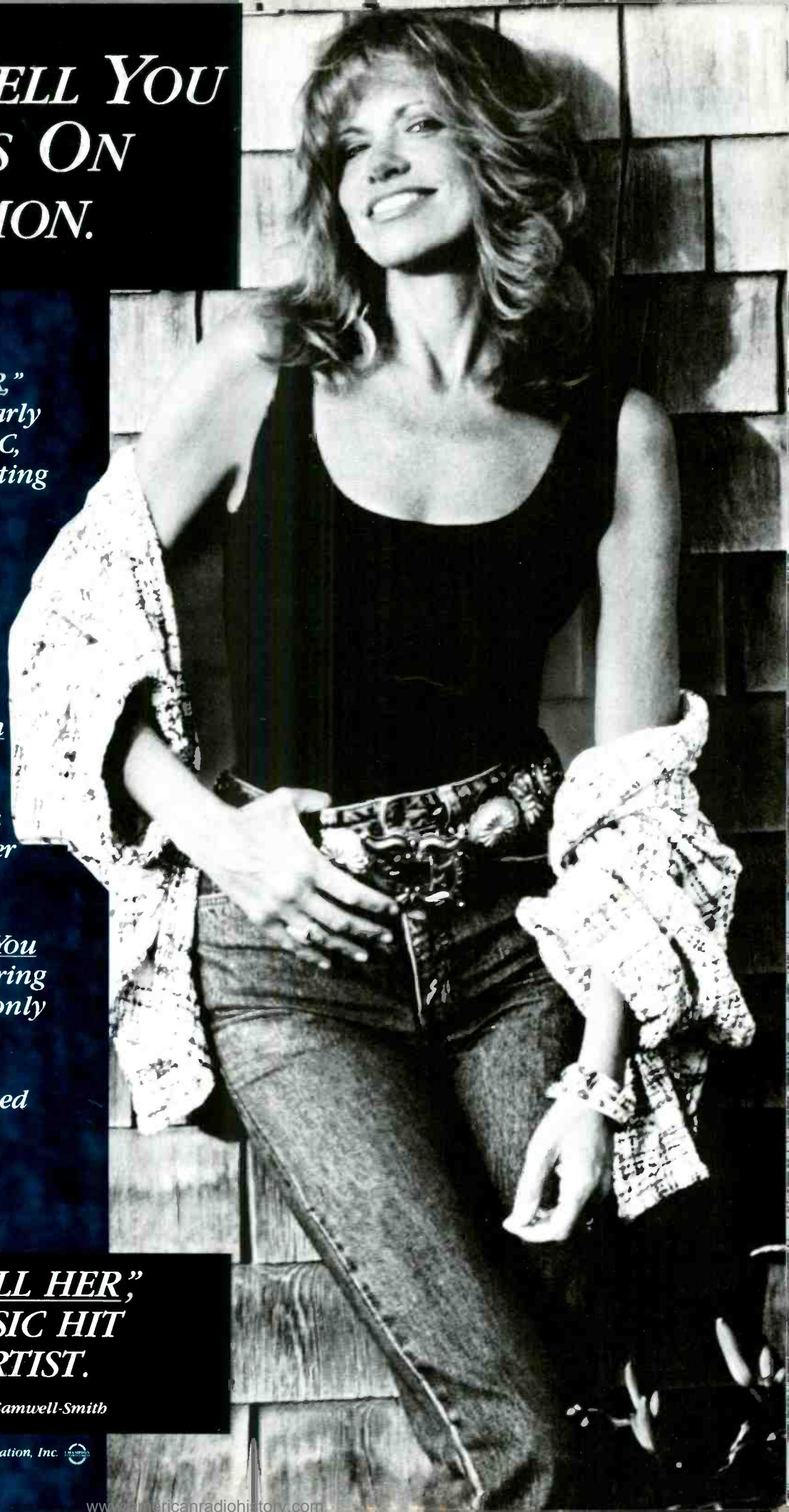
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RADIO RAP

MOST ADDED

PARIS

Devil Made Me Do It
(Tommy Boy)

BRAND NUBIANS

Wake Up, Drop The Bomb
(Elektra)

45 KING

900 Number
(Tuff City)

TOP TIP

2 BLACK 2 STRONG & MMG

Burn Baby Burn
(In' Effect)

Watch the attention heat up as
Chuck D makes a cameo appearance.

RECORD TO WATCH



COOL C

Life In The Ghetto
(Atlantic)

His album has already proved itself
at retail...now watch the action it
creates on the the airwaves.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	L.L.COOL J- Boomin', Farmers, Mama, Around (RAL/Def Jam/Columbia)
\$	2	2	BOOGIE DOWN PRODUCTIONS - Material, Loves, Beef (Jive/RCA)
\$	4	3	SPECIAL ED - Mission, C'mon, 5 Men, Wish (Profile)
\$	3	4	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm (MCA)
\$	6	5	POOR RIGHTEOUS TEACHERS - Holy, Rock, Self, Shakila, Can I (Profile)
\$	7	6	KOOL G RAP & DJ POLO - Streets, Bad (Cold Chillin'/Warner Bros.)
\$	5	7	D-NICE - Call Me, Crumbs (Jive/RCA)
\$	8	8	N.W.A. - 100 Miles, Bite, Sa Prize (Priority)
\$	9	9	ICE CUBE - Mack, Fairytale, Amerikkka (Priority)
\$	10	10	TOO SHORT - Ghetto, Dead, It's Your (Jive/RCA)
--	11	11	MASTER ACE - Music Man, Me (Cold Chillin'/Reprise)
\$	17	12	MONIE LOVE - Middle, Stable (Warner Bros.)
\$	14	13	KING TEE - Piano, Ruff, Own (Capitol)
--	13	14	3RD BASS - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)
--	12	15	X-CLAN - Funkin', Milk, Raise (4th & Broadway/Island)
--	20	16	ISIS - Rebel, Face (4th & Broadway/Island)
--	15	17	A TRIBE CALLED QUEST - Bonita, Kick It (Jive/RCA)
--	18	18	K-SOLO - Your Mom, Spell (Atlantic)
--	16	19	PUBLIC ENEMY - Brothers, Soul, Can't Do (Def Jam/Columbia)
--	21	20	FRESHCO & MIZ - Play, Ya Know (Tommy Boy)
--	24	21	TERMINATOR X - Buck, Dancin' (Columbia)
--	22	22	NIKKI D - Letting Off, Antie (Def Jam/Columbia)
--	31	23	LAQUAN - B Turn, Swing, Notes (4th & Broadway/Island)
\$	19	24	VANILLA ICE - Ice Ice (SBK)
--	28	25	YOUNG BLACK TEENAGERS - Nobody, Proud (S.O.U.L./MCA)
--	26	26	DIGITAL UNDERGROUND - Freaks, Packet, Doowutch (Tommy Boy)
--	25	27	THE AFROS - Causing, Feel It (JM/J/RAL/Columbia)
\$	29	28	CANDYMAN - Knockin' (Epic)
--	27	29	LAKIM SHABAZZ - No Justice (Tuff City)
--	33	30	KINGS OF SWING - Nod... (Bumrush/Virgin)
--	23	31	CAPITOL PUNISHMENT ORGANZATION - Ballad, Ren's, Hell (Capitol)
--	32	32	HARMONY - Poundcake, Tear, Lookin, Art (Virgin)
--	30	33	YZ - Father, Thinking, Tower (Tuff City)
--	37	34	CRIMINAL NATION - Insane, Criminal (Nastymix)
\$	38	35	M.C. LYTE - Cappuccino (First Priority/Atlantic)
--	36	36	QUEEN LATIFAH - Mama (Tommy Boy)
\$	35	37	FATHER MC - Treat'em Like...Do 4 U (MCA)
\$	--	38	KWAME - Hai Luv, Ownlee (Atlantic)
\$	39	39	SIR MIX-A-LOT - Game, Gortex, Hooptie (Nastymix)
--	--	40	PROFESSOR GRIFF AND THE ASIATIC DISCIPLE - Verdict (Luke/Atlantic)

CHARTBOUND

SHAZZY - Flowin', Play (Elektra)
STETSASONIC - Suzy (Tommy Boy)
BARSHA - Master (Bum Rush)

***2 BLACK 2 STRONG & MMG** - Burn Baby Burn (In' Effect)
***BRAND NUBIANS** - Wake Up, Bomb (Elektra)
***KID FROST** - That's It (Virgin)

Dropped: #34-MC Hammer, #40-Queen Mother Rage.

BOOGIE DOWN PRODUCTIONS

KRS-ONE, the conscience of hip-hop, rules with three gold albums. "Edutainment," his critically acclaimed new album, shows he has staked out a position as a rapper of honesty, compassion and toughness. It features the first single, "Love's Gonna Get'Cha (Material Love)." On Jive/RCA Records.



TOO SHORT



Coming off a platinum album, the new album from this Oakland rapper has shipped gold. "Short Dog's In The House" features the radio-playable urban masterpiece "The Ghetto." On Jive/RCA Records.

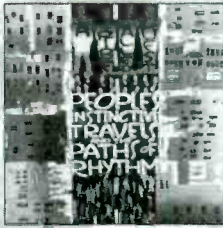
D-NICE

The former BDP DJ co-wrote and produced "Self Destruction," the rap that started a movement to Stop The Violence and began a great career for D-Nice. His debut album, "Call Me D-Nice," features his new single, "Crumbs On The Table." On Jive/RCA Records.



We're the WORD on RAP

A TRIBE CALLED QUEST



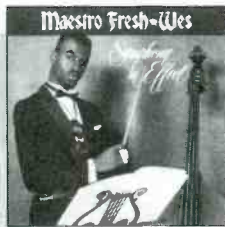
The music is jazzy, quirky, iconoclastic. Their philosophy is peace. That's the Tribe vibe, and critics and fans alike call them the biggest find of the year. A Tribe Called Quest's debut album, "People's Instinctive Travels And The Paths Of Rhythm," features their newest hit, "Bonita Applebum." On Jive/RCA Records.

BIGG OCEAN MOBB IV-1-5

Street tough lyrics and primal beats. Bigg Ocean Mobb IV-1-5 is a reference to California penal code 415 about making noise. Now find out what the noise is all about: their debut album "Wrangler Tuff," featuring "Gangster Driven" and "Big Ocean." Deal! On RCA Records.



MAESTRO FRESH-WES



Meet the Maestro—Maestro Fresh-Wes. This B-boy is the Beethoven of rap and Canada's #1 rapper with his new album "Symphony In Effect." He's about to orchestrate his way to platinum around the world. Featuring "Let Your Backbone Slide" and "Drop The Needle." On LMR/RCA Records.



TWO KINGS IN A CIPHER



Move on this one. Two kings from the East (coast, that is) whose music is a combination of jazz, funk and hip-hop, based on the Egyptian mystery system. Their debut 12" and video is "Movin' On 'Em," backed with "You Know How To Make Me." On Bahia/RCA Records.



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BIOFEEDBACK

by Ron Fell



• PEBBLES

The fact that Pebbles is listed as the co-producer of her new album, "Always" wouldn't appear to be extraordinary news, but it marks the first time in which L. A. Reid and BabyFace have shared credit with anyone. The fact that L. A. Reid and Pebbles are husband and wife may have something to do with it.

• STYX

CARRIE ANNE, a track on the new Styx album, although not the same song, does have a direct connection with the Hollies song of the same title. Dennis DeYoung's teenage daughter was indeed named Carrie Anne because DeYoung was a big Hollies fan.



• JANE'S ADDICTION

Though it made a lot less news than the original indictment, the recent obscenity charges filed against a Michigan record store owner for displaying a promotional poster of the cover of Jane's Addiction's latest album have been dropped by the prosecutor.

• HALL & OATES

"Change Of Season," the new Hall & Oates album, is the first album in which Daryl and John did not record in New York City.



• CARON WHEELER

When Soul II Soul received this year's Grammy for Caron's vocals in the R&B vocal category, it marked the first time that a Black British singer had won a Grammy.

• THE GO-GO'S

For their soon-to-be-released Greatest Hits set the Go-Go's and producer David Z have recorded COOL JERK, a song made famous by The Capitols in 1966.

• CELINE DION

Three years ago French Canadian Celine Dion couldn't speak or sing in English, but she credits a crash, three-month Berlitz course with her ability to master the language for her first-ever English language album, "Unison."

• PRETENDERS

Reclusive English Pop star Morrissey makes a cameo appearance in the Pretenders' video for SENSE OF PURPOSE. Morrissey took part in the crowd scenes.

• GRAHAM NASH

The Arts & Entertainment channel has purchased twelve episodes of Graham Nash's celebrity interview program known as The Ring.

• WILLIE NELSON

Willie's "outlaw" image was magnified by his appearance on the 1975 album, Wanted: The Outlaws. Do you remember his fellow travelers in that project? How about Waylon Jennings, Jessi Colter and...Tompall Glaser.

• NEVILLE BROTHERS

Brother Aaron Neville recently told Ebony Magazine that despite his successes outside of the family group, "The Neville Brothers is the main focus. I don't feel like I've made it unless all of us make it."

• BRUCE HORNSBY

Bruce Hornsby studied music at The University of Miami and The Berklee School of Music in Boston.

• PAUL SIMON

Carrie Fisher and her former husband Paul Simon both have critically acclaimed works currently in release and both volumes make reference to each other. Fisher admits that a character in her best selling novel, Surrender The Pink, is based in part on Paul, while a song on Simon's new album, "The Rhythm Of The Saints" titled SHE MOVES ON, "has some Carrie in it."

• LUTHER CAMPBELL

While a student at Miami Beach High School, Luther joined his first Rap group, The Ghetto Style DJ's. He was soon promoting local appearances for better known Rap groups such as Run-DMC and Whodini and a new California group known as 2 Live Crew.

• KATE & ANNA MCGARRIGLE

Among the things Kate and Anna have done in the seven years between albums was to record soundtrack music for a Dom DeLuise cooking video called "Eat This." The sisters included a fiddle, banjo and accordion version of the operatic aria RIGOLETTO.

• THE OAK RIDGE BOYS

Having had the distinction of performing THE NATIONAL ANTHEM at the last baseball game ever played in Chicago's Comiskey Park, The Oak Ridge Boys have agreed to be the first to sing in the city's new \$150 million ball park when it opens in April of next year.

• PETER ALLEN

From 1967 to 1970 Peter Allen was married to singer/actress Liza Minnelli.

• LL COOL J

The December issue of Spin Magazine will feature an interview with former heavyweight boxing champ Mike Tyson conducted by LL Cool J.

ACTS OF VALOR: DJ DRAMA IN REAL LIFE

Each day of our lives, countless thousands of valiant disc jockeys around the world crack open their mics and commit awesome acts of exceptional valor. Sometimes through word. Sometimes through deed. And, as you'll soon discover, often not by choice—but yes, acts of valor nonetheless. For they are an elite fighting force. They are America's Radio Heroes.

CHICAGO BARES. In the case of WLUM/Milwaukee's **Doug and Dean Gilmore**...the few...the proud...the obscene. The Gilmore lads ventured into the Chicago Bears' dressing room with their recording equipment, wearing nothing but socks and a couple of jock straps (one per brother). Their GM had told them to interview some players naked. In retrospect, they determined that he probably meant "naked players." Doug and Dean claim their motives were pure. They wanted only to show their support for the athletes. Their belief being that, "If the players have to face reporters while dressing, then the reporters should be in an equal state of undress." Bears officials didn't see it quite that way. Their reaction was actually closer to, "Get the Hell out and don't ever come back. You're not funny." Seemingly undaunted, the Gilmores claim that they have only begun to take a



Green Bay's "Hurricane" Wayne Coy of WIXX is a very brave man indeed. He printed up his own bogus baseball cards in the bold hope that it would encourage female reporters who have, to this point, been unwilling to interview him unless he's dressed.



stand and with their interview briefs freshly laundered, it's now rumored that their next stop will be the PGA golf tour.

BAPTISM OF THE FIRED. Jim Davis of KSLE-Shawnee, OK is a very brave man. I say this because you have to be either brave or crazy to tease the Baptist Church of Shawnee, OK. I choose to believe that Jim is brave. Each morning Jim calls a local place of business with the sole purpose of "burning them but good." Using an alias, he claims to be something he is not and attempts to enjoy enormous good fun at their expense. Well, one morning he phoned a beer distribution outlet and told them he needed three kegs delivered to a local Baptist Church for a fundraiser. A whole lot of people thought it was really funny. This group did not include any members of the local Baptist church. Jim spent the following two days writing "I will not make fun of Baptist Churches" a thousand times. Anyway, things became very ugly for Jim in Shawnee, Oklahoma and to make a long story short (if it's not already too late for that), by the time you read this, Jim may be between jobs. Please help if you can. He's a nice boy from a good family. He has excellent penmanship and fine table manners. Give him a chance and consider this. There are only seven or eight remaining major religious sects for him to alienate.

YOU SAY IT'S YOUR BIRTHDAY. Mark Taylor from WDUX in Waupaca, Wisconsin is one brave young disc jockey through no fault of his own. Filling in for the midday guy, Mark was handed a note from his news director. The note read: "Wish Helen Padloff a happy 103rd birthday." This Mark did gladly at 10:45AM. That afternoon he was formed that 103-year-old Helen Padloff had gone to her final resting place while lying in bed with the radio on WDUX. The time of death was determined to be approximately 10:46AM. Mark was, naturally, devastated, and while it

may be true that there are many ways of interpreting this unfortunate turn of events, it's my firm belief that there's only one correct way: One heroic, young radio personality made it possible for Helen Padloff's last mortal thought to be one filled with joy and affection. Comforted with the knowledge that she is loved, Helen was able to find pacification, let go of her aged earthly form and pass peacefully from this world. And hey, come on. At 103, you can hardly call the death "untimely."

SUCKING UP TO THE GM. Larry McKay of KISR-Ft. Smith, AK informs us that he has been committing daily acts of valor at an awe-inspiring rate. The cleaning crew was laid off and six months later the situation had reached a critical point when, finally, the GM stood up in front of his staff and said, "Troops, I need volunteers for a highly dangerous mission. It's not pleasant. It's not pretty. And it's gonna involve some vacuuming." Without a

moment's hesitation, Larry stepped forward and said, "Sir,

I believe I'm up to the challenge."

Larry grabbed his

weapon.

He marched into that control room and with hardly a cringe he attacked that rug like the KISR patriot he truly is.

"What I witnessed was a nightmare," claims Larry. "The gum wrappers, the M & Ms, the loose foliage, the lifeless debris. By the time I uncovered the Lindbergh Baby, I

emotionless shell." Your

brave efforts do not go unsung, Larry McKay. You vacuum for right and freedom and to keep your station clean. Be proud to bear the title of "United States Radio Personality."

Yes, bravery comes in many forms. And while it may be true that the above anecdotes fail to illustrate any forms you're familiar with, look at it this way. You read this far, didn't you? Remember, it's not where you start, it's where you finish. I'm finished.

Upcoming themes will include "Hints from Heloweazy." Call, write or FAX me with your helpful jock hints. What works for you? Phone: (213) 657-5525, FAX (213) 467-9540. Send wacky action photos to: Weezy, Premiere Radio Networks, 6255 Sunset Blvd. #2203, Hollywood, CA 90028. Jam I must. ●



Charles Koppelman

The Benevolent Chairman Of A Musical Empire

By Ron Fell

Not only is Charles Koppelman the Chairman of SBK Records, the new label that has brought us Technotronic, Vanilla Ice and Wilson Phillips, but he's also Chairman and CEO of EMI Music Publishing. It's safe to say "music is his life."

Koppelman, a fifty-year-old Brooklyn native, began his music career as a college student in the vocal group Ivy Three (YOGI on Shell Records-1960.) He was soon part of the composing stable of Don Kirshner's Aldon Music empire that included Carole King, Gerry Goffin, Neil Sedaka, Howard Greenfield, Barry Mann and Cynthia Weil. And at the tender age of 24, Charles was Managing Director of Screen Gems/Columbia Music. He held a series of challenging administrative responsibilities in even larger music business enterprises responsible for the signing and/or development of such superstars as Billy Joel, Journey, Cher, Michael Bolton and Tracy Chapman.

In the mid-eighties, Koppelman, along with longtime partners Marty Bandier and Stephen Swid, formed a major entertainment organization—SBK Entertainment World Inc. Through a series of brilliantly timed acquisitions, SBK became the largest independent music publisher in the world, employing over 220 people.

In 1989, SBK was sold to Thorn/EMI for a reported \$350 million, and as a consequence Koppelman was appointed to head up EMI Music and a newly formed record company appropriately named SBK Records.

RON FELL: When you and your partners sold SBK Songs to EMI you suddenly had your own EMI-sponsored record company. Was the construction of SBK Records part of the sale of your publishing?

CHARLES KOPPELMAN: It was an afterthought, but it became part of the overall transaction. What we thought about initially was buying EMI Music Publishing, as opposed to selling SBK Publishing. And that

purpose of building a record company.

RF: Based on your past experience with artists, in management and songwriting, this had to be the realization of a dream.

CK: Absolutely. I always felt that given the proper form, we could be successful as a record company. But I never wanted to do it unless it was the right way. It takes a tremendous amount of capital to give one the ability to go out in the



Left to right: Wendy Wilson, Carnie Wilson, Koppelman, Chynna Phillips.

got turned around in a series of meetings and negotiations and then when we agreed to sell SBK Music Publishing Jim Fifield asked us if we would be interested in setting up a joint venture with them for the

marketplace and find the best musical and executive talent.

RF: When this was in the conception stage, did you have any idea that within two years there would be so many other new record

companies in development?

CK: What was clear to me was there was a consolidation going on where the majors would be becoming bigger and stronger in music publishing and records. Every time that has happened in the past, the outgrowth was the emergence of newer, independent, smaller companies, because there's always a place for those kinds of companies. One of the reasons we decided to go with our own record company is that we always need an alternative for an artist or a producer, rather than being involved with with the Warner Bros., the Columbias.

RF: There will never be more than 40 places on a 40 record playlist, which means that record companies will have to scrape even harder for a share of the pie. I assume within the next few years we'll see a shake-out. What do you think will be the difference between the survivors and those that fall out?

CK: I think that at the end of the day, the music is the determining factor. There may be only forty places, and those forty places will be taken up, hopefully, by the best music.

RF: That means you're putting a lot of faith in those that make those decisions at radio.

CK: What I really do is I put a lot of faith in the public. I've always believed that talent wins out. It's always happened over my thirty years in this business—great music and great artists win out, somehow, some way.

RF: SBK Records has built its roster with relative unknowns. Has that been the approach from the beginning—to take an artist and grow as they grow?

CK: I've always enjoyed finding new artists, and hopefully breaking those artists. SBK gives us a great forum to do that. When you start a record company it's not as easy to attract a terrific established artist, because there are a lot of unknowns. So, SBK Records, number one by choice and two by availability, is a label that finds, develops and works with new artists. I've been doing that my whole life.

RF: There's got to be a greater sense of satisfaction in making a star out of them.

CK: It's the greatest. As we speak

today—when you're talking about all these record companies—my little SBK Records has two records in the Top Ten.

RF: You've been in the business since your early twenties. What do you consider to be the biggest changes during that time?

CK: I've seen a real up and down cycle. When I entered the business, music was the thrust and it's always been the thrust for me. If the music is great, the business takes care of itself. Music was the main thrust during the early '60s and toward the beginning of the '70s. And then I saw a change where "business" was the watchword, and those in the decision-making positions were business people as opposed to music people, and clearly we saw the music business and the music suffer because of it. That was the case for quite some time. Everyone has read *Hit Men*, and the one thing missing from the book is music. They talk about everything else under the sun except music. For me, music is the beginning, middle and the end. I'm quite encouraged because I think we're back to that, if you look at the records that are happening, and the artists that are developing.

RF: There was a time when record companies played much more of an active management/artist development role. Has that become a thing of the past?



Koppelman flanked by Partners In Kryme and his SBK Records staff.

CK: Not at SBK. That's exactly what we do. It's exactly what I've always done. We find an artist, and work sometimes for two years developing that artist before the music ever hits the streets. When we were just a production company we worked with the artist and

the record company—in a sense as a quasi-manager. And we do that now at SBK Records.

RF: The songwriting royalties seem to be the ultimate financial goldmine. You hear stories of artists who write a song in 20 minutes and then reap the royalties for 20 to 50 years.

CK: True. The music publishing/songwriting business is the true 'real-estate' of the music business.

RF: There are not as many stories now of artists selling their rights early, like Willie Nelson selling "Nightlife" for \$50.

CK: I don't think there are many stories today of writers who've sold their songs and given up all their rights to them.

RF: What can a songwriter expect to earn from a #1 record?

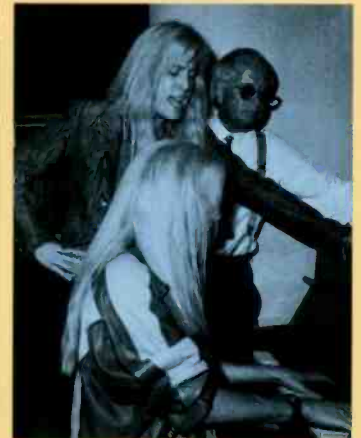
CK: In the short term, they could certainly see a couple of hundred thousand dollars and in the long haul, depending on how big the song is and how meaningful the copyright is, they could see an income of \$20,000 a year for the foreseeable future.

RF: What do you see as the difference between the one-hit wonders and the durable songwriters?

CK: For a recording artist now, as opposed to a writer, my personal standard is a unique vocal sound, one that's instantly recognizable. If an artist has that quality, then you've got some real potential for

eyes...

CK: Absolutely. The '80s were somewhat superficial, and I feel that the nineties are going to be real music, real food, the real deal. In the '90s we can actually ask for spaghetti, we don't have to just look for "pasta." Real food. If you want to have some steak, you can



Koppelman with Gunnar and Matthew Nelson.

have steak—no one's going to look at you like you're crazy. Again, real music, real artists have always been my criterion. Whether it was a Tracy Chapman, or working with Barry Gibb or Barbra Streisand.

RF: How does someone who runs a publishing empire and a blossoming, successful record company reconcile the present sampling conflict? Aren't you straddling a fence?

CK: Not at all. I believe firmly in the protective rights of composers, and that will always be a predominant motive for me as a music executive. I'm a big believer in the protection of copyright. As a record company I will deal in that manner. Just so you know, SBK has no controlled composition clauses. Most record companies, when they sign an artist who writes has a clause in their contract that says that the writer only gets paid 75% of what they should get paid. At SBK Records that doesn't exist. We respect the writer and the copyright creator.

RF: MCA reportedly has an in-house committee that reviews the lyrics of all the songs scheduled for release by the label. Is that an industry standard?

CK: No, it's not an industry standard.

RF: Do you have a review policy?

CONT. ON PAGE 36

ADULT CONTEMPORARY

MOST ADDED

- DON HENLEY** (87)
(Geffen)
- STEVE WINWOOD** (80)
(Virgin)
- ELTON JOHN** (39)
(MCA)
- THE VAUGHAN BROTHERS** (36)
(Epic)
- DAVID KOZ** (31)
(Capitol)

TOP TIP

DON HENLEY
New York Minute
(Geffen)

Faster than a speeding
bullet...able to leap the remaining
competition with a single step.

RECORD TO WATCH



SURFACE

The First Time
(Columbia)

No end to the potential this
ballad can exercise.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

8	5	1	BETTE MIDLER - From A Distance (Atlantic)
4	3	2	MARIAH CAREY - Love Takes Time (Columbia)
1	1	3	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
2	2	4	BREATHE - Say A Prayer (A&M)
3	4	5	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
7	6	6	ANITA BAKER - Soul Inspiration (Elektra)
12	8	7	CARLY SIMON - Better Not Tell Her (Arista)
30	16	8	WILSON PHILLIPS - Impulsive (SBK)
13	10	9	HEART - Stranded (Capitol)
16	11	10	MICHAEL McDONALD - Tear It Up (Reprise)
18	12	11	MARIA McKEE - Show Me Heaven (Geffen)
5	7	12	GEORGE MICHAEL - Praying For Time (Columbia)
6	9	13	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
34	24	14	DARYL HALL AND JOHN OATES - So Close (Arista)
15	15	15	MARK EDWARDS - Just Having Touched (R&A)
23	18	16	LAURA BRANIGAN - Never In A Million Years (Atlantic)
22	20	17	AFTER 7 - Can't Stop (Virgin)
33	25	18	ALIAS - More Than Words Can Say (EMI)
—	29	19	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
11	13	20	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
19	19	21	TEDDY PENDERGRASS & LISA FISHER - Glad To Be Alive (Elektra)
29	26	22	DAVID CASSIDY - Lyin' To Myself (Enigma)
—	38	23	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
21	23	24	BRENDA RUSSELL - Stop Running Away (A&M)
9	14	25	TAYLOR DAYNE - Heart Of Stone (Arista)
10	17	26	MICHAEL BOLTON - Georgia On My Mind (Columbia)
17	22	27	BILLY JOEL - And So It Goes (Columbia)
—	40	28	JUDY COLLINS - Fires Of Eden (Columbia)
14	21	29	PAUL YOUNG - Oh Girl (Columbia)
35	30	30	MAXI PRIEST - Close To You (Charisma)
40	36	31	LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)
—	—	32	SARA HICKMAN - I Couldn't Help Myself (Elektra)
28	28	33	DANNY O'KEEFE - Someday (Beachwood/Chameleon)
—	37	34	JILL SOBULE - Too Cool To Fall (MCA)
27	27	35	ASIA - Days Like These (Geffen)
—	—	36	CELINE DION - Where Does My Heart Beat Now (Epic)
—	—	37	PETER ALLEN - Tonight You Made My Day (RCA)
32	34	38	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
—	—	39	DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)
—	—	40	RAY CHARLES - I'll Take Care Of You (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*DON HENLEY - New York Minute (Geffen)		87	87	—	—	—	—	1
*STEVE WINWOOD - One And Only Man (Virgin)		80	80	—	—	—	—	1
THE VAUGHAN BROTHERS - Tick Tock (Epic)		71	36	1	17	17	24%	2
NEVILLE BROTHERS - Fearless (A&M)		60	12	4	17	27	35%	3
LOU RAWLS - It's Supposed To Be FUN (Blue Note)		60	16	1	14	29	22%	3
SLYCE - Isn't It All A Lie (4PM)		60	21	1	10	28	20%	2

KENNY ROGERS

"Crazy In Love"

The New Track
From The Album **LOVE IS STRANGE**
The Follow-Up To The Gold Album
SOMETHING INSIDE SO STRONG

GOING FOR ADDS MONDAY, NOVEMBER 5TH!

Produced by Jim Ed Norman for JEN Productions, Inc.
and by Eric Prestidge for Sound Mind Productions

Personal Management: Ken Kragen/Kragen & Co.



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
53	12	JULEE CRUISE - Falling (Warner Bros.)
51	8	DONNY OSMOND - My Love Is A Fire (Capitol)
51	21	PAUL YOUNG - Heaven Can Wait (Columbia)
41	3	*DAVE KOZ - Castle Of Dreams (Capitol)
39	19	STEVIE WONDER - Keep Our Love Alive (Motown)
39	39	*ELTON JOHN - You Gotta Love Somebody (MCA)
36	5	CROSBY, STILLS & NASH - (Got To Keep) Open (Atlantic)
35	20	*SURFACE - The First Time (Columbia)
32	3	LOWEN & NAVARRO - The Spell You're Under (Chameleon)
25	24	*GEORGE MICHAEL - Freedom (Columbia)
24	4	TIMOTHY B. SCHMIT - Something Sad (MCA)
23	4	*BROTHER BEYOND - Just A Heartbeat Away (EMI)
23	12	*GLENN MEDEIROS featuring THE STYLISTICS - Me-U=Blue (Amherst/MCA)
22	10	*STEVIE B - Because I Love You (LMR/RCA)
21	6	*THE HUMAN LEAGUE - Heart Like A Wheel (A&M)
20	20	*ROSANNE CASH - What We Really Want (Columbia)

Dropped: Bill Medley, Basia, Jude Cole, Brent Bourgeois, Vonda Shepard, John Denver, New Kids On The Block, Joan Armatrading, Lalah Hathaway.

INSIDE A/C by Diane Rufer and Ron Fell



An extremely close battle for this week's number one as BETTE MIDLER squeezed out a narrow victory over MARIAH CAREY with two more stations and .91 of a percentage point in HIT FACTOR.

Soon to be among the battlers will be WILSON PHILLIPS' "Impulsive." It has cleared over 200 A/C's in its first four weeks including WWDE, WMGI, KSTP/FM, WMXC, WCAS and KRNO/FM this week. Its "modest" two week move (from 30-8) earns this issue's HOTTEST designation.

WHITNEY HOUSTON's latest is already at #23 after just two chart weeks. Sixty-one percent of her players are HIT FACTORing and she picks up WKMI, WLMX, JOY99, WTNY and WQLH/FM from among her 17 newest A/C stations.

The HORNSBY/COLVIN duet "Lost Soul" is finding comfort in A/C radio. Sixty-five percent of the format is on it. Sixty-two percent of the players are committed to solid rotation and there are twenty-eight new this week including WFFX/FM, WFMK/FM, KTDY/FM, WIHN and WMT/AM.

JUDY COLLINS has steadily been making a solid airplay comeback thanks to her current single "Fires Of Eden." Now over the 100

station mark and approaching the 50% HIT FACTOR benchmark, she's poised to leap some tired old records from her current chart



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DON HENLEY's "New York Minute" opens with a massive 87 first week ADDs. Among them are KBIG, WZNY, WSKY, WSUL,

REVIEWS

by Diane Rufer & Ron Fell



OLETA ADAMS

Get Here (Fontana/PolyGram)

And if he still doesn't answer... "Get Here!" Ms. Adams puts an extra dose of soul in what was until now the definitive version of the song by its composer, Brenda Russell. Simply beautiful!

TOMMY JAMES

You Take My Breath Away (Aegis)

Without a doubt, this was and is THE track from Tommy James' comeback album, Hi Fi. A solid melody line and a crisp rhythm track support a breathless love song.

BREATHE FEATURING DAVID GLASPER

Does She Love That Man? (A&M)

The most soulful performance yet from young David who's working his way to solo status with a lyrically driven question mark that will soon convert to an exclamation point.

BRENT BOURGEOIS

Time Of the Season (Charisma)

Rod Argent's Zombie classic from '69 is wonderfully updated by Brent as his third solo single. The A/C mix cuts out the guitar bridge in the middle.

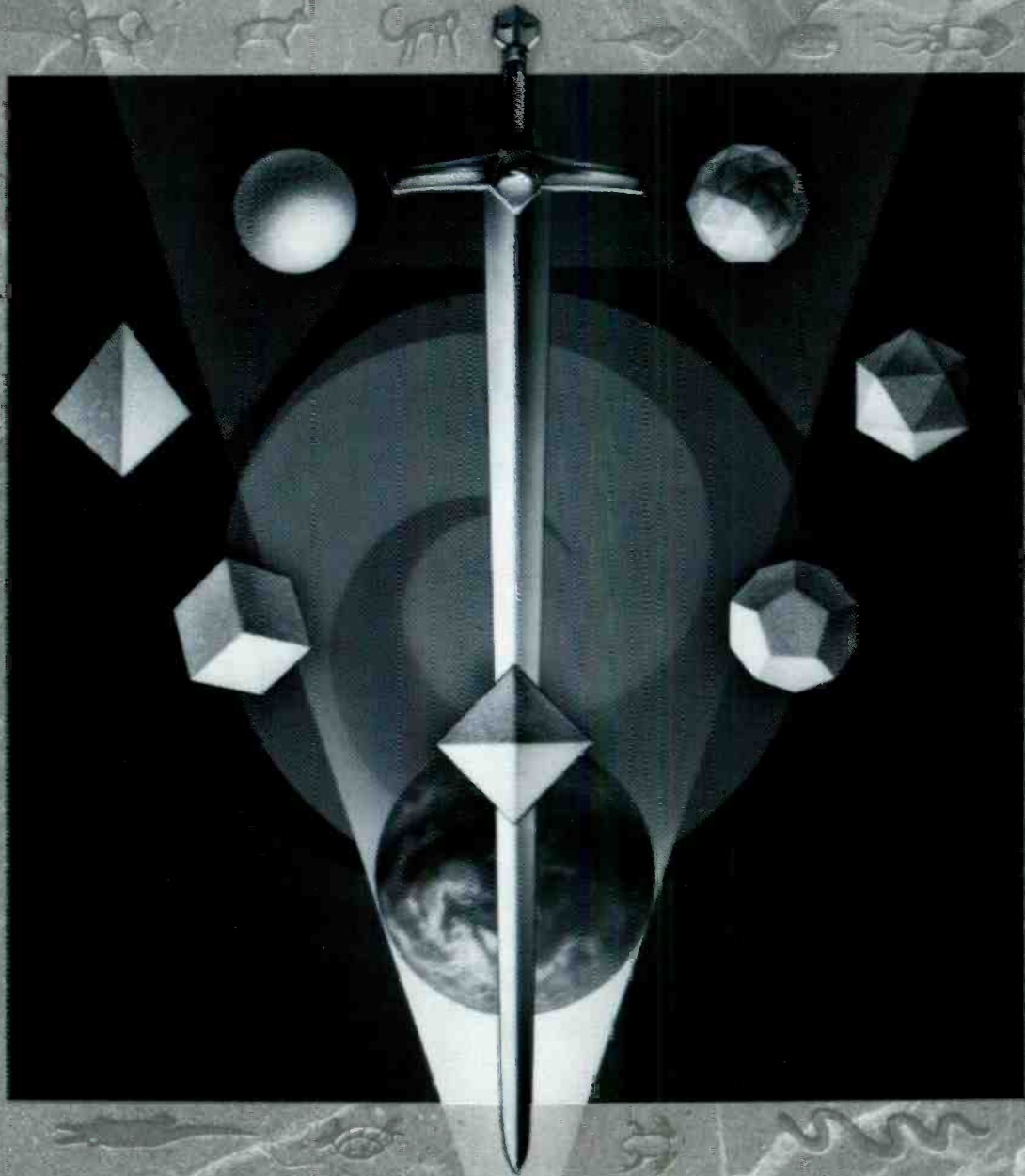
WMT/FM, WGAD, WAHR, WAFL, KTDY/FM, KMJC/FM, KLSQ, KIDX/FM, KBLQ and WKYE.

Second to HENLEY in the MOST ADDED category is STEVE WINWOOD's "One And Only Man" with 80 out-of-the-box including B100, KATW/FM, KKOR, KLOG, KAAK, WLMX and WMXC.

JULEE CRUISE's "Falling," our RECORD TO WATCH last week, collected WTNY, WCAS, WXLN/FM, KRDI/FM, WMT/FM, KOEL, WLGN, WYCO, KZMG, KLOG, KVVN/FM and B100 on the instrumental version. Topping UP AND COMING with her total of 53 stations.

Debating in UP AND COMING and our RECORD TO WATCH this week is SURFACE's "The First Time." WWKS, WNMB, WXVL, KWLO, WLKI/FM, KBLQ, KSBT, KWXX, KKIS, KFMB and B100 are among the 20 new ADDs that are taking a sentimental journey reminiscing about their first time. Coupled with a strong debut week in our Top 40 section this single will surely be moving on up.

Out & Out Smash!



TOTO

OUT OF LOVE

The striking new ballad that captures Toto at their breathtaking best.

FROM "TOTO PAST TO PRESENT 1977-1995"²⁵³⁹⁸

The album that brings together all of Toto's best, including the Top-10 smashes, Africa, Rosanna, Hold The Line, and I'll Be Over You, plus four new songs.

A History of Hits...Still in the Making.
On Columbia.

Produced by James Guthrie and Toto.
Management: The Fitzgerald-Hartley Co.

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **243** Last Week **243**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BETTE MIDLER - From A Distance (Atlantic)	230	2	191	32	5	96%	5
MARIAH CAREY - Love Takes Time (Columbia)	228	4	199	20	5	96%	9
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	227	—	191	30	6	97%	10
BREATHE - Say A Prayer (A&M)	216	—	180	32	4	98%	11
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	220	2	178	32	8	95%	9
ANITA BAKER - Soul Inspiration (Elektra)	204	5	146	40	13	91%	8
CARLY SIMON - Better Not Tell Her (Arista)	202	7	132	56	7	93%	6
WILSON PHILLIPS - Impulsive (SBK)	206	22	60	106	18	80%	4
HEART - Stranded (Capitol)	173	4	108	54	7	93%	7
MICHAEL McDONALD - Tear It Up (Reprise)	175	1	85	72	17	89%	7
MARIA MCKEE - Show Me Heaven (Geffen)	162	7	71	72	12	88%	9
GEORGE MICHAEL - Praying For Time (Columbia)	163	—	92	55	16	90%	10
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	161	—	87	55	19	88%	11
DARYL HALL AND JOHN OATES - So Close (Arista)	172	20	35	94	23	75%	5
MARK EDWARDS - Just Having Touched (R&A)	144	5	71	54	14	86%	12
LAURA BRANIGAN - Never In A Million Years (Atlantic)	140	6	32	91	11	87%	10
AFTER 7 - Can't Stop (Virgin)	127	6	40	65	16	82%	11
ALIAS - More Than Words Can Say (EMġ)	137	15	32	72	18	75%	5
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	155	28	11	83	33	60%	4
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	129	—	46	56	27	79%	14
TEDDY PENDERGRASS & LISA FISHER - Glad To Be Alive (Elektra)	116	1	34	65	16	85%	11
DAVID CASSIDY - Lyin' To Myself (Enigma)	120	6	16	76	22	76%	7
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	135	17	10	68	40	57%	3
BRENDA RUSSELL - Stop Running Away (A&M)	112	5	38	46	23	75%	16
TAYLOR DAYNE - Heart Of Stone (Arista)	115	—	27	65	23	80%	14
MICHAEL BOLTON - Georgia On My Mind (Columbia)	108	—	24	53	31	71%	11
BILLY JOEL - And So It Goes (Columbia)	104	—	18	46	40	61%	16
JUDY COLLINS - Fires Of Eden (Columbia)	115	26	8	46	35	46%	4
PAUL YOUNG - Oh Girl (Columbia)	99	—	23	43	33	66%	18
MAXI PRIEST - Close To You (Charisma)	83	9	31	32	11	75%	17
LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)	103	16	5	48	34	51%	6
SARA HICKMAN - I Couldn't Help Myself (Elektra)	107	24	1	53	29	50%	3
DANNY O'KEEFE - Someday (Beachwood/Chameleon)	83	2	11	51	19	74%	8
JILL SOBULE - Too Cool To Fall (MCA)	72	11	31	23	7	75%	9
ASIA - Days Like These (Geffen)	81	—	15	44	22	72%	7
CELINE DION - Where Does My Heart Beat Now (Epic)	88	15	5	39	29	50%	5
PETER ALLEN - Tonight You Made My Day (RCA)	63	5	7	34	17	65%	5
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	57	—	23	19	15	73%	24
DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)	64	5	5	32	22	57%	6
RAY CHARLES - I'll Take Care Of You (Warner Bros.)	80	23	1	22	34	28%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
SARA HICKMAN - I Couldn't Help Myself (Elektra)	21	50	29%
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	29	57	28%
THE VAUGHAN BROTHERS - Tick Tock (Epic)	2	25	23%
STEVIE WONDER - Keep Our Love Alive (Motown)	—	23	23%
PAUL YOUNG - Heaven Can Wait (Columbia)	—	23	23%
DARYL HALL AND JOHN OATES - So Close (Arista)	55	75	20%
THE NEVILLE BROTHERS - Fearless (A&M)	16	35	19%
CROSBY, STILLS & NASH - (Got To Keep) Open (Atlantic)	24	41	17%
DONNY OSMOND - My Love Is A Fire (Capitol)	26	41	15%
WILSON PHILLIPS - Impulsive (SBK)	66	80	14%
JULEE CRUISE - Falling (Warner Bros.)	12	26	14%
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	47	60	13%
DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)	44	57	13%
JUDY COLLINS - Fires Of Eden (Columbia)	33	46	13%

Ray Charles

**"I'LL
TAKE
CARE
OF
YOU"**

GAVIN A/C DEBUT 40* 80/23

"I met Ray when I was 14 and he was 16. He was singing, and playing the piano and the alto saxophone like Charlie Parker. He was so good he gave me goose bumps, just like he does today. Ray taught me how to voice horns and how to deal with polytonality. He opened up my mind to a wonder world. For 43 years, he's been like my brother and my best friend. Musically, I owe a lot to him."

QUINCY JONES

"I have attended the University of "Ray Charles", where I learned a great deal about voice, soul, and production. Not only is Ray a true genius, but he is also a friend, and a hero of mine!"

JAMES INGRAM

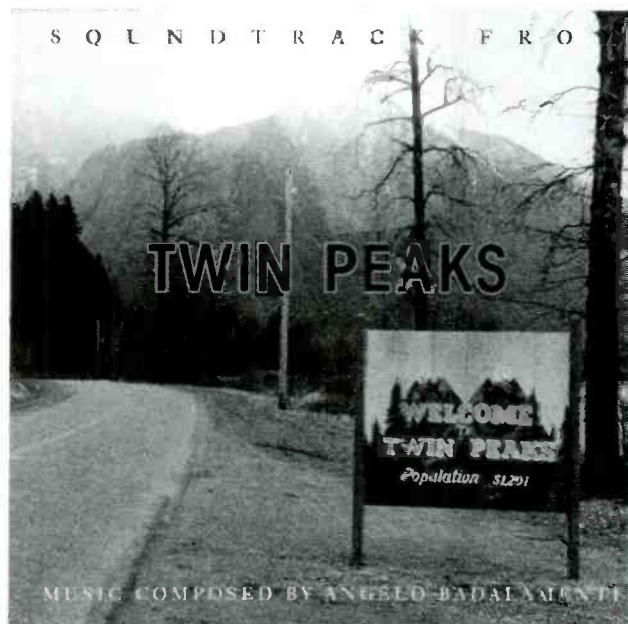
THERE IS NO
SUBSTITUTE
FOR THE ORIGINAL.

"FALLING" by JULEE CRUISE

**FROM THE
TWIN PEAKS**

SOUNDTRACK

GAVIN A/C UP & COMING 53/12



WRITTEN BY ANGELO BADALAMENTI
& DAVID LYNCH

www.americanradiohistory.com

CONTINUED FROM PAGE 29

CK: SBK's policy is that every song that gets released, I listen to!

RF: Is there anything a songwriter could possibly compose that you would find objectionable, offensive, libelous or treasonous enough that you would hold it from release?

CK: Absolutely, on a multitude of subjects, from women bashing, gay-bashing, etc. That doesn't mean I don't believe everyone has the right to express themselves, I do believe that. But I, as an owner of my record company, have the right to not put it out. That is also the opinion of my partner Marty Bandier. We're very conscious of those things, and believe everyone can say what they want, but likewise so can we.

RF: We know Marty's last initial is the B in SBK, who is the S?

CK: Steven Swid, who was originally our partner when we bought CBS publishing. When we sold to Thorn, Steven went on his way back into the finance world, and he's doing something in the film business. So now it stands for "Simply Bandier and Koppelman."

RF: What strengths do the two of you bring individually to the collective party?

CK: Marty and I have worked together closely for fifteen years. His strengths are from an organizational point-of-view. He's a lawyer by education, a businessman by training, and a terrific balance for me. We're somewhat different in personality and in the way we look at things. I'm an eternal optimist, he's more of a pessimist. To me, the glass is half full, to him it's probably half empty. He gives me the freedom to pursue more of the music and cheerleading and driving of our

business, because he's rooted and has the ability to focus and keep things in order. So it's a real good combination. But if I'm not available, after all these years, he can be in a creative meeting and deal with things the way I would deal with them, and likewise, if I have to negotiate a deal I can do that.

RF: It seems nearly impossible these days for a record company to make truly popular music without a cooperative distribution agreement with one of the Big Six (WEA, CBS, BMG, EMI, PolyGram, MCA). Do you think that's healthy?

CK: I think it's healthy. You've got these six major distributors, but you also have six major buyers. I just think with the utilization of computers and centralized buying that the distributors have been an outgrowth of what's happening in the marketplace with those who sell the records.

RF: For those of us who have never been involved with the publishing side of the music business, what do we need to know about ASCAP and BMI and the roles they play, and most importantly, what do you see to be the difference between the two?

CK: BMI and ASCAP are both performing rights societies. What that means is that they collect the revenue on behalf of the composers and the publishers, from anyone who plays or performs. They collect money from radio, television, concert arenas, nightclubs, jukebox play, etc. So they are a collection agency for performances. Both ASCAP and BMI collect and have agreements with all the people who in fact program music. There are personality differences, and differences in approach. I've always felt that BMI looked out for

the little guy, and is encouraging to new writers, new publishers. As their philosophy they have really put forth whatever help was necessary in either securing a record or helping a writer/artist get his to a record company. They've always been pro-active. (Frances) Preston is a very aggressive, warm individual and sets the tone for BMI. On the other side, I felt that ASCAP was there to just collect the revenue and disburse the funds. That to me has been the major difference. Who pays out more money has been debated since the two societies have been around.

RF: What do you consider to be your proudest moment from your pre-SBK days?

CK: There were three, aside from the birth of my children—I have three—and marrying my wife. Finding the Lovin' Spoonful in 1965 was an incredible moment for me. The first time I saw them I knew that their music was something special, and their songs were something special—and lasting. In 1979-80 the concept of putting together Barry Gibb and Barbra Streisand as an idea, then executive producing that record—spending a year doing it—going from New York, to L.A. to Miami. Just knowing when the idea came that this would be a very special collaboration. In fact it ended up being what I knew it would when I first thought about it. The next one was when my son Brian persuaded me to go to Boston to hear Tracy Chapman. Hearing Tracy, I knew that Brian was right on the mark, and that she was brilliant. Then I wrestled with my conscience of whether, at that stage in my own career, did I want to get professionally involved with this young girl, knowing all the

pitfalls of this business and knowing how difficult it is to break an artist somewhat against the grain—and then making the decision to do that. And knowing, with Brian, that this was going to be not only a critically acclaimed project, but a commercially successful project. To me it was a "no-brainer," no different than Wilson Phillips was a "no-brainer."

RF: She (Chapman) takes a shot at the business in her second album...

CK: She takes a shot at the establishment in general. You can understand that. You're talking about a girl who just graduated college, puts out her first record and it sells ten million copies. It's kind of overwhelming.

RF: What has been your proudest moment since SBK has started?

CK: Wilson Phillips and the team of executives—Daniel Glass, Arma Andon—the kind of camaraderie we've built. The family feeling at SBK Records—the atmosphere and the vibe. We're making music, we're not saving lives.

RF: Do you have anything you want to add?

CK: To all of your radio people that use the Gavin Report as their bible: This is a business of music, it's not a business of Arbitrons. If we're all true to the music and our likes and dislikes, everything else comes naturally, including the ratings. I would hope that your subscribers out there listen to the music before they read their research and charts. Because if they don't then we're just going to get this big, wide homogenized music that listeners are going to tune away from, and they're going to find something else to do and that's going to defeat everybody's purpose. ●

Editorial Assistance by Cyndi Hoelzle



PETER ALLEN

TONIGHT
YOU
MADE MY
DAY

Thanks Radio!
Debut this week
Gavin A/C Chart

37*

BMG
CLASSICS
A Division of Bertelsmann Music Group

CAVACTOR

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When the Statue of Liberty had her 100th birthday, Sandi Patti sang a moving rendition of "The Star-Spangled Banner" on national television. She captured the hearts of America that night and has since performed for President Bush, on "Johnny Carson" and, most recently, for American troops in the DMZ of Korea.

Now, this multi-platinum 4-time Grammy Award winner offers a comforting ballad called "I'll Give You Peace" from her newest studio album

Another Time... Another Place (75021 8484 2/4).

Produced by Greg Nelson & Sandi Patti Helvering.
Executive Producer: John L. Helvering. Management:
The Helvering Agency, P.O. Box 294C, Anderson, IN 46018

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SANDI PATTI



**" I ' L L G I V E
Y O U P E A C E "**

175021 1540 41



WORD

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- GEORGE STRAIT (114)
(MCA)
- GARTH BROOKS (102)
(Capitol)
- RICKY VAN SHELTON (56)
(Columbia)
- CLINT BLACK (55)
(RCA)
- KATHY MATTEA (49)
(Mercury)

TOP REQUESTS

- RANDY TRAVIS & GEORGE JONES
- GARTH BROOKS
- JOE DIFFIE
- EDDIE RABBITT
- REBA McENTIRE

RECORD TO WATCH



GARTH BROOKS
 Unanswered Prayers
 (Capitol)
 One of Country Music's hottest artists has a great new single from his number one selling album. How can you lose?

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	3	1	DON WILLIAMS - Back In My Younger Days (RCA)
6	4	2	EXILE - Yet (Arista)
4	2	3	RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)
7	6	4	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
9	7	5	VERN GOSDIN - This Ain't My First Rodeo (Columbia)
14	11	6	CONWAY TWITTY - Crazy In Love (MCA)
15	8	7	EDDIE RABBITT - American Boy (Capitol)
17	12	8	K.T. OSLIN - Come Next Monday (RCA)
13	9	9	MARTY STUART - Western Girls (MCA)
5	5	10	ANNE MURRAY - Feed This Fire (Capitol)
16	14	11	RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
24	16	12	SHENANDOAH - Ghost In This House (Columbia)
20	15	13	T. GRAHAM BROWN - Moonshadow Road (Capitol)
1	1	14	JOE DIFFIE - Home (Epic)
31	22	15	ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
23	19	16	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
27	23	17	VINCE GILL - Never Knew Lonely (MCA)
26	20	18	WILLIE NELSON - Ain't Necessarily So (Columbia)
19	18	19	MATRACA BERG - The Things You Left Undone (RCA)
22	21	20	BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
25	24	21	PATTY LOVELESS - The Night's Too Long (MCA)
28	26	22	ROSANNE CASH - What We Really Want (Columbia)
33	27	23	TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
30	28	24	SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)
35	29	25	KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
11	13	26	RESTLESS HEART - When Somebody Loves You (RCA)
10	25	27	BAILLIE AND THE BOYS - Fool Such As I (RCA)
—	—	28	CLINT BLACK - Put Yourself In My Shoes (RCA)
—	37	29	RODNEY CROWELL - Now That We're Alone (Columbia)
3	17	30	REBA McENTIRE - You Lie (MCA)
39	33	31	WAYLON JENNINGS - Where Corn Don't Grow (Epic)
40	34	32	DAN SEALS - Bordertown (Capitol)
—	—	33	DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
—	—	34	MARY CHAPIN CARPENTER - You Win Again (Columbia)
—	36	35	ROBIN LEE - Love Letter (Atlantic)
—	40	36	AARON TIPPIN - You've Got To Stand For Something (RCA)
2	10	37	MARK CHESNUTT - Too Cold At Home (MCA)
—	—	38	RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)
—	—	39	CANYON - Dam These Tears (16th Avenue)
—	38	40	LEE ROY PARNELL - Family Tree (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE STRAIT - I've Come To Expect It From You (MCA)		152	114	3	12	23	9%	2
CARLENE CARTER - Come On Back (Reprise)		144	30	2	34	78	25%	4
TANYA TUCKER - It Won't Be Me (Capitol)		142	27	1	30	84	21%	4
SHELBY LYNNE - Things Are Tough All Over (Epic)		131	18	2	30	81	24%	5

Congratulations to our
CMA AWARD WINNERS

**KATHY
MATTEA**

THE COUNTRY MUSIC ASSOCIATION'S
"FEMALE VOCALIST OF THE YEAR"
FOR 1989 AND 1990

"WHERE'VE YOU BEEN," THE COUNTRY MUSIC
ASSOCIATION'S "SONG OF THE YEAR" FOR 1990

PRESENTING...

"A FEW GOOD THINGS REMAIN," THE NEW
SINGLE FROM "A COLLECTION OF HITS"



PLATINUM



**THE KENTUCKY
HEADHUNTERS**

THE COUNTRY MUSIC ASSOCIATION'S
"VOCAL GROUP OF THE YEAR" FOR 1990

"PICKIN' ON NASHVILLE," THE
COUNTRY MUSIC ASSOCIATION'S
"ALBUM OF THE YEAR" FOR 1990

THE COUNTRY MUSIC ASSOCIATION'S
"PRODUCER OF THE YEAR" FOR 1990,
"PICKIN' ON NASHVILLE"

DANIELE ALEXANDER & BUTCH BAKER "IT WASN'T YOU, IT WASN'T ME"
GAVIN : UP & COMING 62/24 • R&R: 55/13



PolyGram

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
124	32	3	ROB CROSBY - Love Will Bring Her Around (Arista)
121	102	1	*GARTH BROOKS - Unanswered Prayers (Capitol)
117	5	10	MARIE OSMOND - Like A Hurricane (Curb)
110	9	7	KEVIN WELCH - Prayin' For Rain (Reprise)
110	36	3	LEE GREENWOOD - We've Got It Made (Capitol)
103	2	5	WILD ROSE - Everything He Touches (Turns To Gold) (Capitol)
89	20	3	CLINTON GREGORY - Couldn't Love Have Picked... (Step One)
88	9	4	RAY KENNEDY - What A Way To Go (Atlantic)
85	6	4	KELLY WILLIS - Looking For Someone Like You (MCA)
83	33	2	STEVE WARINER - There For Awhile (MCA)
66	34	2	PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
64	49	1	*KATHY MATTEA - A Few Good Things Remain (Mercury)
62	24	2	DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You...(Mercury)
55	24	2	JAMES HOUSE - You Just Get Better All The Time (MCA)
44	2	4	HOYT AXTON - Mountain Right (DPI)
40	20	1	*SUZY BOGUSS - All Things Made New Again (Capitol)
39	24	1	*CHARLEY PRIDE - Whole Lotta Love On The Line (16th Avenue)
38	38	1	*FOSTER & LLOYD - Can't Have Nothin' (RCA)
36	3	3	THE GOLDENS - Take Me Back(To The Country) (Capitol)
33	15	1	*CHARLIE DANIELS BAND - Was It 26 (Epic)
32	26	1	*ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
30	1	3	WAYLON, WILLIE, JOHNNY AND KRIS - American Remains (Col.)
30	27	1	*MERLE HAGGARD - Blue Jungle (Curb)
27	15	1	*TIM RYAN - Breakin' All The Way (Epic)

Dropped: #30-G. Brooks (Friends), #31-M. Wright, #32-M.M. Murphey,
#35-L. Cartwright, #39-Judds, McBride/Ride, S. Ewing, C.C. Chapman, J. Chance.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

RANDY TRAVIS - It's Just A Matter Of Time

#1 FIVE YEARS AGO TODAY

Alabama - Can't Keep A Good Man Down

#1 TEN YEARS AGO TODAY

Willie Nelson - On The Road Again

NASHVILLE HAPPENINGS...One of the industry's best, Mercury VP Ed Mascolo, is leaving the label as of October 31st and will be working for an as yet unnamed major label in Nashville... By now, we're pretty sure all of you know about Naomi Judds' decision to retire at the end of their current tour. Now we know why she was so emotional about winning this year's CMA award.

STATION HAPPENINGS...Jon Bellizzi is the new GM at KTRB-Modesto. Coming to the station from Oregon, he has already changed the station's motto to "California's Country Super Station"...Mindi Mondale has been promoted to Music Director at KLEE-Ottumwa...WOKD-Arcadia has changed formats and will no longer be a Gavin Country

reporting station... Jim Morales is the new Operations Manager at KCMJ AM/FM-Palm Springs... Ron Cody is now the MD/PD at WNCQ-Watertown...Former KBUL-Reno MD Deb Spring is now doing the 7-midnight shift at KWNR-Las Vegas... Congratulations to our friends at WFMB-Springfield. They received Station of the Year honors from the Illinois Country Music Association, and afternoon air talent T.J. Hart was named DJ Of The Year.

PROMOTIONS...KMPS-Seattle MD Tony Thomas told us about a clever Halloween promotion the station has been sponsoring for the last couple of years. On October 31st, they take over a new, still unlivid in subdivision, and a different charity takes over each model home. They have characters dressed up to greet the kids (i.e. the Seattle Mariners mascot) and decorate the houses and give away sacks of candy. Little trick or treaters pay one dollar to get into the subdivision, and all of the proceeds go to the charities...WHYL-Carlisle has been promoting the theme "Support Our Troops and Our Country." For the past month and a half, the station has been encouraging people to send in the names of family and friends in Saudi Arabia and they've been compiling tapes for them. Operations Manager Lee Adams reports the response has been phenomenal...WXKX-Parkersburg PD Tom McGuire tells us they've been having a

ALABAMA - Forever's As Far As I'll Go (RCA)
This sweet love song, written by Mike Reid, has been a favorite cut from their Pass It On Down album. Randy Owen's lead vocals are backed here by some beautifully understated production, making for a sentimental song that should play especially well as we begin approaching the holiday season.

FOSTER AND LLOYD - Can't Have Nothin' (RCA)
Foster and Lloyd continue to fine tune the sound that first delighted Country radio listeners in 1987. This time they've thrown in a lot of steel guitar, making a song that is so full of clever twists and turns that we could listen to it over and over. We know just how you feel, guys.

CHARLEY PRIDE - Whole Lotta Love On The Line (16th Ave.)
Pride's voice jumps right out of the speakers, thanks to the wonderful, bright production. He sounds sure and strong on this song co-written by newcomer Aaron Tippin.

GENE WATSON - This Country's Bigger Than Texas (Warner Bros.)
Watson's first release from his upcoming album sounds better with each listen. A tribute to the universal appeal of Country music, this song starts off softly and builds to a rousing chorus.

ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
The Wheel keeps on rollin'. After twenty-five years making music, Ray Benson and his crew are sounding fresher than ever. Taking a break from their trademark Western Swing sound, the Wheel give us a straight-ahead Country love song.

DAWN SEARS - San Antone (Warner Bros.)
We don't know much about this dynamic singer except that she knows her way around a song, stretching out phrases with an expert sense of timing. Producer Barry Beckett lets Sears' voice be the focus.

lot of fun with their Country Music Countdown promotion that they've been running to honor Country Music Month. When listeners hear the tone, they need to be the first to call in and count down the last three songs played. Qualifiers win cassettes, and the grand prize drawing is for a stereo system and CD library.

ALBUM CUTS

Reba McEntire - Waitin' For The Deal To Go Down/Fancy
Garth Brooks - Two Of A Kind/The Thunder Rolls/Wild Horses
Randy Travis - Waitin' For The Light To Change (w/B.B.King)
The Judds - Callin' In The Wind

the GAVIN REPORT/October 26, 1990

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DON WILLIAMS - Back In My Younger Days (RCA)	223	—	186	35	2	99%	9
EXILE - Yet (Arista)	218	—	179	36	3	98%	11
RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)	217	2	186	21	8	95%	9
HOLLY DUNN - You Really Had Me Going (Warner Bros.)	211	2	181	25	3	97%	13
VERN GOSDIN - This Ain't My First Rodeo (Columbia)	211	—	173	34	4	98%	12
CONWAY TWITTY - Crazy In Love (MCA)	219	2	137	75	5	96%	10
EDDIE RABBITT - American Boy (Capitol)	217	—	141	69	7	96%	8
K.T. OSLIN - Come Next Monday (RCA)	219	—	127	88	4	98%	7
MARTY STUART - Western Girls (MCA)	213	2	132	71	8	95%	11
ANNE MURRAY - Feed This Fire (Capitol)	196	—	155	37	4	97%	14
RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)	212	—	99	92	21	90%	11
SHENANDOAH - Ghost In This House (Columbia)	218	2	62	132	22	88%	7
T. GRAHAM BROWN - Moonshadow Road (Capitol)	210	3	68	128	11	93%	10
JOE DIFFIE - Home (Epic)	181	—	139	31	11	93%	13
ALAN JACKSON - Chasin' That Neon Rainbow (Arista)	215	3	43	146	23	87%	5
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	207	4	47	136	20	88%	8
VINCE GILL - Never Knew Lonely (MCA)	215	8	30	156	21	86%	7
WILLIE NELSON - Ain't Necessarily So (Columbia)	215	3	26	157	29	85%	7
MATRACA BERG - The Things You Left Undone (RCA)	195	1	64	97	33	82%	11
BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)	197	2	33	136	26	85%	9
PATTY LOVELESS - The Night's Too Long (MCA)	199	6	31	135	27	83%	8
ROSANNE CASH - What We Really Want (Columbia)	193	2	12	139	40	78%	8
TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)	191	1	18	128	44	76%	6
SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)	181	3	13	124	41	75%	8
KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)	190	15	9	125	41	70%	6
RESTLESS HEART - When Somebody Loves You (RCA)	144	—	61	74	9	93%	12
BAILLIE AND THE BOYS - Fool Such As I (RCA)	125	1	74	37	13	88%	16
CLINT BLACK - Put Yourself In My Shoes (RCA)	195	55	10	77	53	44%	3
RODNEY CROWELL - Now That We're Alone (Columbia)	169	15	3	80	71	49%	4
REBA McENTIRE - You Lie (MCA)	124	—	60	41	23	81%	12
WAYLON JENNINGS - Where Corn Don't Grow (Epic)	157	7	3	92	55	60%	7
DAN SEALS - Bordertown (Capitol)	161	9	3	84	65	54%	7
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	160	21	4	64	71	42%	4
MARY CHAPIN CARPENTER - You Win Again (Columbia)	157	15	2	60	80	39%	4
ROBIN LEE - Love Letter (Atlantic)	137	3	1	78	55	57%	7
AARON TIPPIN - You've Got To Stand For Something (RCA)	152	18	2	55	77	37%	4
MARK CHESNUTT - Too Cold At Home (MCA)	111	—	48	47	16	85%	15
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	170	56	2	50	62	30%	3
CANYON - Dam These Tears (16th Avenue)	135	6	—	52	77	38%	5
LEE ROY PARNELL - Family Tree (Arista)	124	4	1	66	53	54%	6

TOP SELLING ALBUMS

1. **GARTH BROOKS** - No Fences (Capitol)
2. **RANDY TRAVIS** - Heroes & Friends (Warner Bros.)
3. **REBA McENTIRE** - Rumor Has It (MCA)
4. **KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
5. **GEORGE STRAIT** - Livin' It Up (MCA)
6. **CLINT BLACK** - Killin' Time (RCA)
7. **GARTH BROOKS** - Garth Brooks (Capitol)
8. **VINCE GILL** - When I Call Your Name (MCA)
9. **THE JUDDS** - Love Can Build A Bridge (Curb/RCA)
10. **KEITH WHITLEY** - Greatest Hits (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. **REBA McENTIRE** - You Lie (MCA)
2. **RAY STEVENS** - Sittin' Up With The Dead (Curb/Capitol)
3. **LORRIE MORGAN** - He Talks To Me (RCA)
4. **HOLLY DUNN** - You Really Had Me Going (Warner Bros.)
5. **MARK CHESNUTT** - Too Cold At Home (Warner Bros.)
6. **BILLY JOE ROYAL** - A Ring Where A Ring Used To Be (Atlantic)
7. **WAYLON JENNINGS** - Wrong (Epic)
8. **BILLY & TERRY SMITH** - Blues Stay Away From Me (Epic)
9. **KATHY MATTEA/TIM O'BRIEN** - Battle Hymn Of Love (Mercury)
10. **MARK COLLIE** - Hardin Courty Line (MCA)

Courtesy of Country Music Television 

JAZZ

MOST ADDED

1. ASHES TO ASHES - JOE SAMPLE (WARNER BROS.)
2. SURVIVAL OF THE SPIRIT - MONTE CROFT (COLUMBIA)
3. AFRICAN EXCHANGE STUDENT - KENNY GARRETT (ATLANTIC)
4. MANHATTAN PROJECT (BLUE NOTE)
5. STANDARDS ZONE - BRIAN MELVIN TRIO (GLOBAL PACIFIC)
6. BALANCE OF HAPPINESS - PASSPORT (ATLANTIC)

TOP TIP

RALPH MOORE
 FURTHERMORE
 (LANDMARK)

FATBURGER
 COME & GET IT
 (INTIMA)

RECORD TO WATCH



SUSANNAH McCORKLE
 SABIA
 (CONCORD)

Oh, Susannah, how she glides smoothly from English to Portuguese with an individual singing style.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	2	1	EMILY REMLER - This Is Me (Justice)
1	1	2	MICHEL CAMILO - On The Other Hand (Columbia/Epic)
12	9	3	MARK WHITFIELD - The Marksman (Warner Bros.)
9	7	4	MICHAEL BRECKER - Now You See It...(Now You Don't) (GRP)
10	5	5	GEORGE BENSON - Big Boss Band (Warner Bros.)
5	4	6	GERRY MULLIGAN - Lonesome Boulevard (A&M)
4	6	7	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
3	3	8	BOBBY LYLE - The Journey (Atlantic)
26	15	9	JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
8	8	10	NINO TEMPO - Tenor Saxophone (Atlantic)
37	21	11	BETTY CARTER - Droppin' Things (Verve/Polydor)
6	11	12	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
25	16	13	SEBASTIAN WHITTAKER - First Outing (Justice)
13	13	14	RIPPINGTONS - Welcome To The St. James Club (GRP)
19	17	15	DAVID BENOIT - Inner Motion (GRP)
11	14	16	MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)
35	29	17	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
14	12	18	BILL WARFIELD BIG BAND - New York City Jazz (Interplay)
27	20	19	KENIA - What You're Looking For (Denon)
16	19	20	DON PULLEN - Random Thoughts (Blue Note)
28	28	21	TOM COSTER - From Me To You (Headfirst/K-tel)
29	25	22	RAY BROWN TRIO - Summer Wind (Concord Jazz)
7	10	23	TANIA MARIA - Bela Vista (World Pacific)
—	44	24	LOU RAWLS - It's Supposed To Be Fun (Blue Note)
18	18	25	ACOUSTIC ALCHEMY - Reference Points (GRP)
24	22	26	THE MEETING - The Meeting (GRP)
32	32	27	JOHN PATITUCCI - Sketchbook (GRP)
33	31	28	HANK CRAWFORD - Groove Master (Milestone)
—	50	29	MULGREW MILLER - From Day To Day (Landmark)
23	23	30	PHIL SHEERAN - Breaking Through (Sonic Edge)
34	34	31	DAVE WECKL - Master Plan (GRP)
48	36	32	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
—	41	33	TAKE 6 - So Much 2 Say (Reprise)
21	27	34	DON GROLNICK - Weaver Of Dreams (Blue Note)
15	26	35	BOB BERG - In The Shadows (Denon)
36	37	36	BEBOP & BEYOND - Plays Thelonious Monk (Bluemoon)
40	38	37	STRUNZ & FARAH - Primal Magic (Mesa)
—	—	38	RALPH MOORE - Furthermore (Landmark)
—	47	39	DON CHERRY - Multikulti (A&M)
—	—	40	FATBURGER - Come & Get It (Enigma)
38	35	41	THOM ROTELLA - Without Words (DMP)
—	49	42	MACEO PARKER - Roots Revisited (Verve/Polydor)
—	48	43	MARK COLBY/FRANK CARUSO - Mango Tango (Best Recordings)
20	30	44	JIMMY McGRIFF - You Ought To Think About Me (Headfirst/K-tel)
—	46	45	HARRY SHEPPARD - Viva Brasil (Justice)
42	40	46	SCOTT HAMILTON - Radio City (Concord Jazz)
39	39	47	OSCAR PETERSON - Oscar Peterson Live (Pablo)
50	45	48	TURTLE ISLAND STRING QUARTET - Skylife (Windham Hill Jazz)
—	—	49	KIM PENSYL - Pensyl Sketches #3 (Optimism)
—	—	50	LONNIE PLAXICO - Plaxico (Muse)

CHARTBOUND

*Debuts in chartbound

ANDY SUMMERS (PRIVATE MUSIC)
 MAKATO OZONE (JVC/GRP)
 FRANK MANTOOTH (OPTIMISM)
 HOT SPOT SOUNDTRACK (ANTILLES)
 LARRY CORYELL (MUSE)
 HARVIE SWARTZ (BLUEMOON)
 *MONTE CROFT (COLUMBIA)

SUSANNAH McCORKLE (CONCORD)
 *KELLY GRAY (JUSTICE)
 *KENNY GARRETT (ATLANTIC)
 TRI-SAX-UL SOUL CHAMPS (BLACKTOP/ROUNDER)
 WISHFUL THINKING (INTIMA)
 *DIAL/OATTS (DMP)
 *DAVE CATNEY (JUSTICE)

CLARK TERRY (DELOS)
 JEANNIE & JIMMY CHEATAM (CONCORD)

Dropped: #24 Bluesiana Triangle, #33 Bob James, #42 Ricardo Silveira, #43 Harry Connick, Jr. (We), Mongo Santamaria.

Joe Sample follows last year's best-selling Spellbound ("U-Turn," "Seven Years Of Good Luck," "Leading Me Back To You") with a bold new album. From gorgeous ballads to fingerpoppin' funk, Joe delivers a message that can touch us all.

JOE

S A M P L E

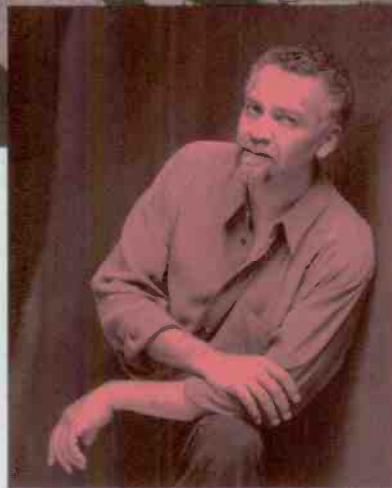
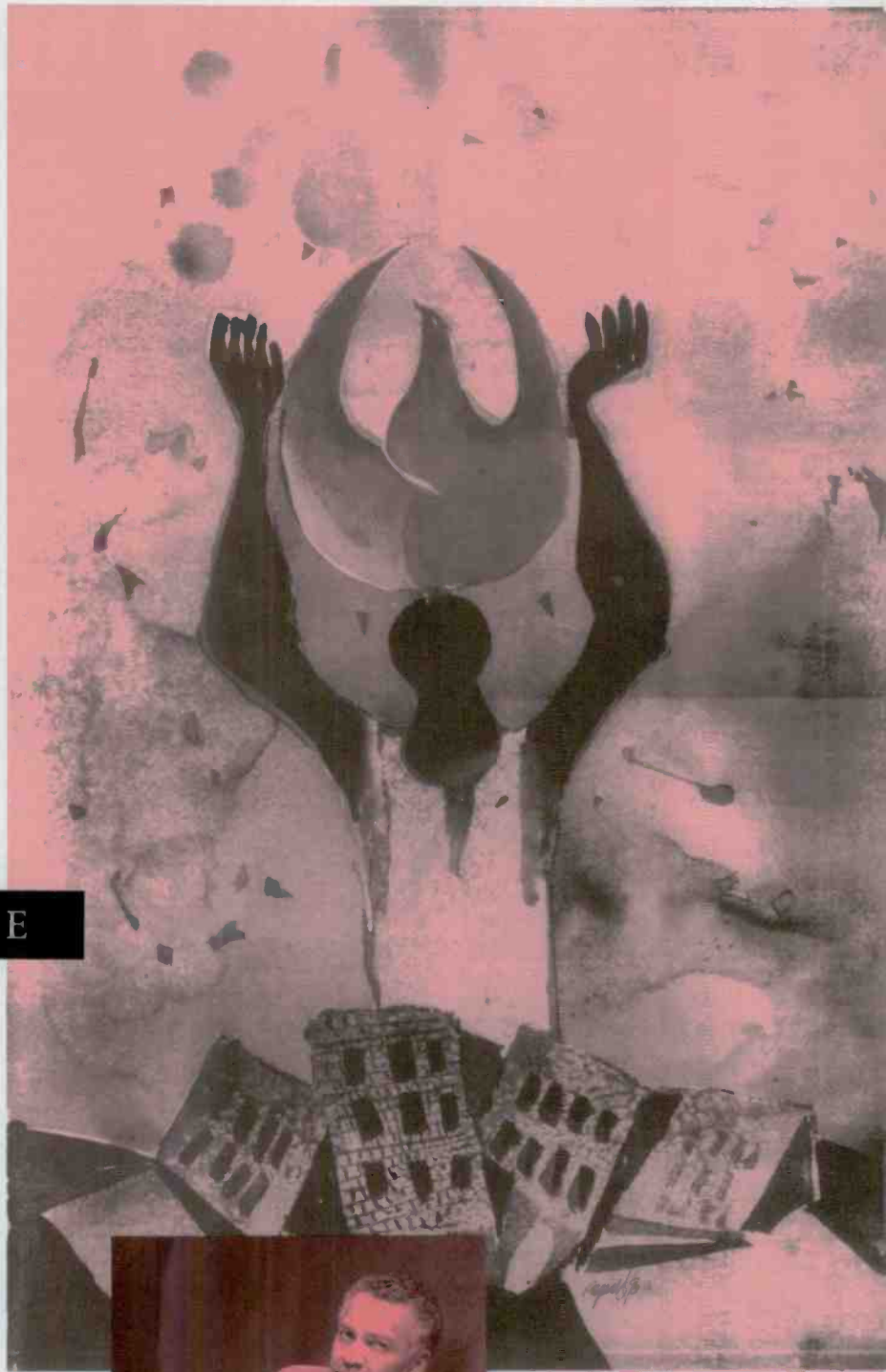
JOE

ASHES TO ASHES

THE NEW ALBUM

featuring "I'll Love You"

and "Strike Two"



Produced by Tommy LiPuma
Management: Patrick Rains & Associates

ADULT ALTERNATIVE

Reports accepted Thursdays only
9AM-4PM

MOST ADDED

1. ASHES TO ASHES - JOE SAMPLE (WARNER BROS.)
2. THE RHYTHM OF THE SAINTS - PAUL SIMON (WARNER BROS.)
3. DAVE KOZ (CAPITOL)
4. NELSON RANGELL (GRP)
5. SKYLINE FIREDANCE - DAVID LANZ (NARADA)

TOP TIP

JOE SAMPLE
ASHES TO ASHES
(WARNER BROS.)

PAUL SIMON
THE RHYTHM OF THE SAINTS
(WARNER BROS.)

A couple of Holiday chartbusters.

RECORD TO WATCH



TOM BORTON
DANCING WITH TIGERS
(MESA)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W- LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	RIPPINGTONS - Welcome To The St. James Club (GRP)
2	2	2	ACOUSTIC ALCHEMY - Reference Points (GRP)
3	3	3	DAVID BENOIT - Inner Motion (GRP)
5	4	4	EMILY REMLER - This Is Me (Justice)
43	15	5	FATBURGER - Come & Get It (Enigma)
12	8	6	THOM ROTELLA - Without Words (DMP)
19	12	7	STRUNZ & FARAH - Primal Magic (Mesa)
10	6	8	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
11	14	9	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
8	10	10	PHIL SHEERAN - Breaking Through (Sonic Edge)
13	11	11	TOM COSTER - From Me To You (Headfirst/K-tel)
28	23	12	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
4	5	13	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
46	28	14	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
21	18	15	LALAH HATHAWAY - Lalah Hathaway (Virgin)
30	21	16	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
7	7	17	BOB JAMES - Grand Piano Canyon (Warner Bros.)
34	29	18	RIC FLAUDING - Letters (Spindletop)
24	22	19	NARADA WILDERNESS COLLECTION - Various Artists (Narada)
17	16	20	NEVILLE BROTHERS - Brother's Keeper (A&M)
26	25	21	JIM CHAPPELL - Saturday's Rhapsody (Music West)
22	20	22	SONNY SOUTHON - Falling Through A Cloud (Charisma)
18	17	23	BERNARDO RUBAJA - New Land (Narada)
9	13	24	MEZZOFORTE - Playing For Time (Novus/RCA)
36	32	25	NINO TEMPO - Tenor Saxophone (Atlantic)
45	38	26	KIM PENSYL - Pensyl Sketches #3 (Optimism)
6	9	27	RICHARD ELLIOT - What's Inside (Intima)
39	34	28	RICHARD SOUTHER - Twelve Tribes (Narada)
14	19	29	GONTITI - Devonian Boys (Capitol/Enigma)
16	26	30	MICHAEL FRANKS - Blue Pacific (Reprise)
31	31	31	MARY BLACK - Columbus (Curb)
15	24	32	ANITA BAKER - Compositions (Elektra)
35	36	33	PETER GORDON - the long way home (Positive Music)
33	35	34	MAX LASSER'S ARK - Timejump (Sona Gaia)
29	33	35	BOBBY LYLE - The Journey (Atlantic)
38	39	36	KENIA - What You're Looking For (Denon)
20	30	37	PETER WHITE - Reveillez-vous (Chase Music Group)
41	42	38	IMAGES - Goin' Uptown (Capitol Nashville Mstr Series)
—	49	39	MARK ISHAM - Mark Isham (Virgin)
23	27	40	BRENDA RUSSELL - Kiss Me With The Wind (A&M)
25	37	41	DWIGHT SILLS - Dwight Sills (Columbia)
—	48	42	BREATHE - Peace Of Mind (A&M)
—	45	43	TWIN PEAKS SOUNDTRACK - Twin Peaks Soundtrack (Warner Bros.)
42	44	44	THE MEETING - The Meeting (GRP)
—	—	45	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
—	—	46	ANDY SUMMERS - Charming Snakes (Private Music)
—	—	47	IAIN MATTHEWS - Pure and Crooked (Gold Castle)
—	—	48	T SQUARE - Natural (Columbia)
—	—	49	DAVE WECKL - Master Plan (GRP)
47	46	50	RANDY TICO - Earth Dance (Higher Octave)

CHARTBOUND

*Debuts in chartbound

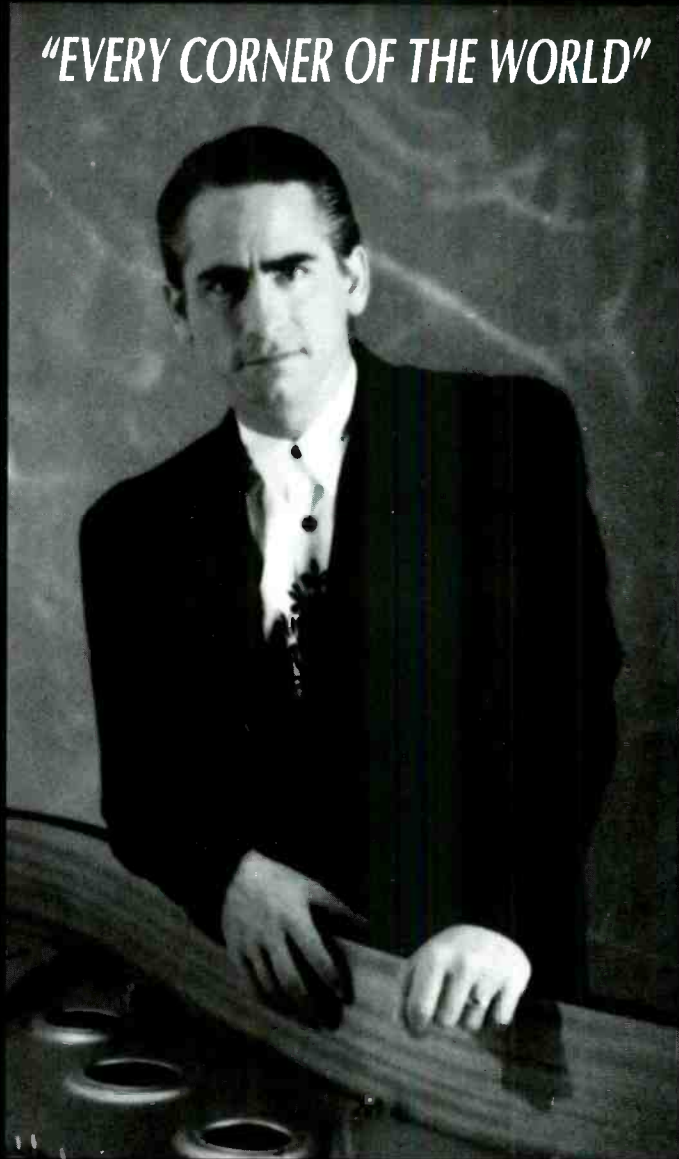
- *JOE SAMPLE (WARNER BROS.)
- *PAUL SIMON (WARNER BROS.)
- MARION MEADOWS (NOVUS/RCA)
- GEORGE BENSON (WARNER BROS.)
- *DAVE KOZ (CAPITOL)
- MARK WHITFIELD (WARNER BROS.)

- KRISTEN VIGARD (PRIVATE MUSIC)
- *DAVID LANZ (NARADA)
- *TOM BORTON (MESA)
- *MARK COLBY/FRANK CARUSO (BEST RECORDINGS)
- *JOHN NOVELLO (ITI)
- *LONNIE PLAXICO (MUSE)

- *SPIES (TELARC)
 - MICHEL CAMILO (COLUMBIA/EPIC)
 - DAVOL (SILVER WAVE)
 - KIM WATERS (WARLOCK)
 - JOHN PATITUCCI (GRP)
 - TAKE 6 (REPRISE)
- Dropped: #40 John Tesh, #41 Brian Kennedy, #43 Michael Hedges, #47 Sara K.

DAVID BENOIT & DAVID PACK

"EVERY CORNER OF THE WORLD"



Featuring composer, keyboardist David Benoit redefines musical boundaries with his new single
"Every Corner Of The World"

GAVIN A/C 64/5 DEBUT 39*!

Produced by David Benoit & Allen Sides
Associate Producer: David Pack
Executive Producers: Dave Grusin & Larry Rosen



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JAZZ NEW RELEASES



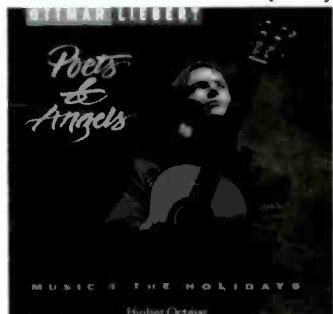
ASHES TO ASHES - JOE SAMPLE (WARNER BROS.)

I think the reason that Joe Sample's solo work has flown so high (chartwise) in recent years is he's made an effective transition beyond his days as a Crusader. Using *Ashes To Ashes* as an example, the emphasis on acoustic piano flavored with a sense of modern production puts Sample in an enviable position. He's a player who has experienced both ends of the Jazz spectrum, from paying his dues as a bop player with Harold Land and Bobby Hutcherson, to finding pop success with Tom Scott, Joni Mitchell and the Crusaders. And damned if he's not happiest on the West Coast playing great music that's neither purist nor needlessly intense. At this point in his career, what we hear are comfortable conclusions—although not too comfortable. On the back of the disc booklet, Joe writes a strangely intense quotation about rebirth. Still, trax like "Mother's Eyes" (our fave) and "Strike Two" are cool and coy. But that's just the tip of the iceberg, since *Ashes To Ashes* rises out of intense social times to offer a little warm shelter from the impending storm.

POETS AND ANGELS - OTTMAR LIEBERT (HIGHER OCTAVE)

Ottmar Liebert uses the holiday season partly to test

his unique arrangement flair on a collection of well-known Christmas carols and, partly



to showcase five new songs that, though festive in title, really don't ring a Christmas bell. Rather, songs like the title track and "Festival (Of 7 Lights)" are jaunty, melodic band arrangements that can be popped into hot Halloween rotation. *Poets And Angels* will probably be a perennial favorite come every Christmas/Solstice season. Now, where's that "official" follow-up, Ottmar? Hup to



MARK ISHAM (VIRGIN)

With his longtime friend guitarist David Torn, Mark Isham mixes his brand of atmospheric, playing in subdued tones, each player keeping to his or her particular layer. In many ways Mark is still on a continuation from his meditative Windham Hill days, though his compositions have been slimmed down to reasonable melodic lengths. Two smoky vocals are thrown into the hopper, both featuring the sultry Tanita Tikaram. One is the video supporting "I Never Will Know." The other is a sensual version of the familiar "Blue Moon." But

Creator of Three
Top Five NAC Hits
Don Harriss
is Back!!



SHELL GAME

the new album
overflowing
with cinematic images,
charming melodies
and inventive rhythms.

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Focus Trax:

"Blue Dancer"

"Arabesque"

"White Sand & Thunder"

(features Peter Maunu on guitar)

"Shell Game"

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Radio is talkin' about

BOBBY CALDWELL

Nick Francis-KKNW/Seattle - With the format searching for killer male vocalists, Bobby Caldwell has answered the call. We're 3 cuts deep. Heavy for 3 months!

Bob O'Connor/Tony Schondel - KIFM/San Diego - Bobby Caldwell's been worth the wait. We love this record! Getting fantastic phones.

Geoff Fischer-WLVE/Miami - We've been playing this as an import from Japan for months. "Real Thing" and "Even Now" are solid favorites with our core audience.

Lindsay Hart-KOAI/Dallas - Bobby's songwriting abilities are surpassed only by the versatility of his voice. It's truly great to hear the "Real Thing"!

Monica Logan-WNUA/Chicago - Bobby is an originator of Adult Alternative and NAC artistry because he mixes all the best elements of Jazz, Urban and AC. He will be embraced at this time because our format thirsts for great male vocalists.

J. Weidenheimer-KEZL/Fresno - Welcome Bobby, it's great to have you back. We're always looking for great male vocalists and Bobby Caldwell fills the bill.

"Heart Of Mine" SD-8888

HEAVY ROTATION:

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JAZZ NEW RELEASES

don't be afraid to mix it up with some of the instrumental pieces like "Toward The Infinite White," Isham and Torn's most telepathic launch.



SURVIVAL OF THE SPIRIT - MONTE CROFT (COLUMBIA)

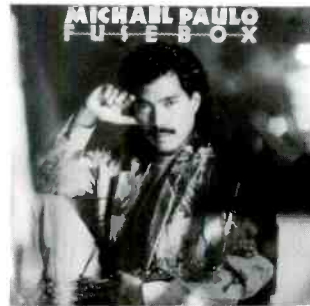
The vibraphone field isn't a crowded one. To many Americans it denotes either the wit of **Lionel Hampton** or the vision of dancing skeletons. Few young players take on the tradition of **Milt Jackson** or **Gary Burton**, the instrument's most recent giants.

And while **Monte Croft** triples as a singer and pianist, his heart is closest to the cumbersome, instrument of his salad days. On compositions like "Surrender, Opus 1," "Bejing," "Charades" and *Survival's* keenest moment, "Rumble, Young Man, Rumble," Monte burns in a stamp of tradition, exploring the vibraphone's breathing patterns. As a listener, I find his instrumental side to be the more interesting side although the scat period tribute "Ella, Eddie, Jon And Betty" skillfully pays homage to those vocalists who stand shoulder to shoulder with the great instrumentalists.

FUSEBOX - MICHAEL PAULO (GRP)

First time around, saxman **Michael Paulo** touched all the bases (which is more

than I can say for my **Oakland A's**). On *Fusebox*, his sophomore effort gunned for



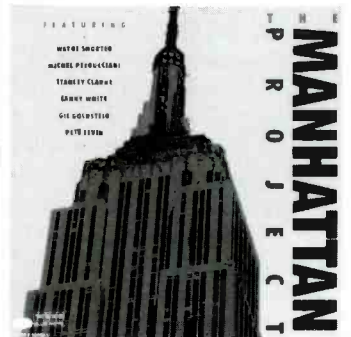
a little edge ("For me, anyway, you've got to break that mold and go somewhere else. If not, I'll just be another good saxophone player playing some nice music") by experimenting with hip hop rhythms, street rhythms that are getting harder and harder to escape. No doubt influenced by both **Miles Davis** and **Al Jarreau** (with whom Paulo has a long-standing employment pact), Paulo is scared off by dials and knobs. Rather he generates a youthful excitement on cuts like the title track. "Miles Calling" is a continuation of Paulo's funk treatments, a colorful page ripped out of *Amandla/Tutu* handbook. Check out the quadrodubbed sax solo. It's the disc's standout moment, an example of some worthy experimentation with contemporary rhythms and edge. Much needed, I might add.



STANDARDS ZONE - THE BRIAN MELVIN TRIO FEATURING JACO PASTORIUS AND JON DAVIS (GLOBAL PACIFIC)

A bittersweet recording, in that drummer **Brian**

Melvin's trio session is centered around the ingenuity of the late bassist **Jaco Pastorius**. As on the opening "Morning Star," Pastorius is a scene stealer, taking a breath-taking solo at the mid point. Jaco's genius as a composer was maybe second only to his talents as a collaborator and sideman wielding the ideas and music of others. The performances of such tunes as "Days Of Wine And Roses" and **Miles'** "So What" are settings not many of us had the privilege to hear him in. While the sessions for *Standards Zone* were recorded back in 1986, the production is vivid and crisp as Jaco takes the melodic inniative. Quite memorable, but again, quite sad.



THE MANHATTAN PROJECT (BLUE NOTE)

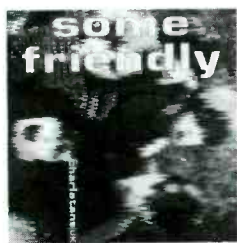
A live supersession of sorts, featuring high calibre players like **Wayne Shorter**, **Michel Petrucciani** and **Stanley Clarke** supported by drummer/producer **Lenny White** and keyboardists **Gil Goldstein** and **Pete Levin**. While the prevailing mood is aggressive acoustic, there are sneaky splashes of electric keyboard textures that gives this Project a special glow. The version of "Stella By Starlight" is both stellar and unique. **Jaco** returns in spirit with his "Dania." It's a treat to hear **Clarke's** bass interpretation.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"MY ONE AND ONLY" - STEVE WINWOOD (VIRGIN)

Already forging some powerful inroads on the Album Radio front, Steve Winwood snatches the record this week for the Most Added Gavin album track ever. Also, this effort represents a collaboration with former Traffic mate Jim Capaldi, as Steve puts the organ sound way up front from note number one to the last drop. You'll find it strongly reminiscent of his *Back In The Highlife* comeback.



SOME FRIENDLY - CHARLATANS UK (BEGGARS BANQUET/RCA)

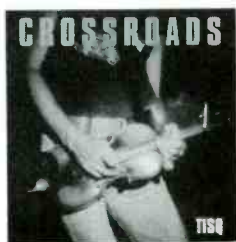
Speaking of Steve Winwood's favorite keyboard, here's a band from just outside of Manchester, England who built their sound solely around the beautiful Hammond as well. The Charlatans UK have already bumped into the Alternative Top Five a few pages down the road. I mention them because as their following builds, it might behoove more mainstream eyes and ears to pay attention. Trax like "White Shirt," "Then" and "The Only One I Know" show the band's flair for rhythm and an early Deep Purple (as in the "Hush"/Rod Evans period) reverence. Good stuff.



SLAVES AND MASTERS - DEEP PURPLE (RCA)

Aaaand speaking of ole Deep Purple, here they are on only their fourth new label in over twenty

years. Lately, the vocal slot has been the hot seat, and it's currently filled by the minstrel Joe Lynn Turner. Purple opens their album and phase four of their career with a mid tempo groove, "King Of Dreams," already a solid Album Radio contender. This time around the band has found a good-sounding halfway point between hard rock and radio friendly rock n roll. The band has also stripped away a lot of the metal trappings, taking on a rehearsal room looseness, especially on trax like the cookin' Highway Starish "The Cut Runs Deep." Ouch!



"CROSSROADS" - TISQ (WINDHAM HILL)

"I always thought everyone overrated that version of "Crossroads." I've heard about guitar players learning the solo note-for-note, but until I heard *this*...it sounds better as a transcription, just to hear fiddles play those lines, it sounds better than it did with Cream." That's Eric Clapton's impression of Turtle Island String Quartet's faithful rendering of one his most famous guitar improvisations. Eric, baby, you've just been TISQed.

"THE ROAD" - THE ALARM (IRS)

The Alarm take another bluesy route. Instead of "The River," it's the endless "Road." Like so many bands before them, "The Road" seems to conjure a mixture of anticipation, obligation and horror. Mike Peters and the gang do a swell job of capturing the excitement, dread and the smell of gasoline.



MERCUROTONES - THE BUCK PETS (ISLAND)

My God, four young, fresh faces making enough thrash to raise the dead. The Buck Pets ride a pretty rare wave, appealing to both an Alternative and Metal crowd. The opening "Moon Goddess (R.T. Cocaine Blues)" is a rousing instrumental overture. And while the Pets operate on a high decibel level, their brand of hard metal is progressive and, at times, orchestral. Lots of energy and, I'm willing to wager, a potential big seller to boot. Watch it bypass mainstream radio all together and sell bushels. This could sound great coming out of some droning Sonic Youth. Other trax include "Five O'Clock Or Thursday" and the acoustic "Some Hesitation."



PRECIOUS METAL (CHAMELEON)

As Howlin' Wolf (or was it the Knack?) used to say, "and the little girls, they understand." Precious Metal sorta careen away from such an easy metal tag with all different feels of rock n roll, including a ballad, "Forever Tonight." On the opener, "Mr. Big Stuff," they have sort of a white rock/R&B feel. That's followed by the Heart-penned "Trouble" followed by Bruce Springsteen's "Two Hearts." This is produced by Phil

Kaffel, another Mr. Big Stuff responsible for all the groovy drums and sounds you hear on those golden Cheap Trick and Heart records. He lends Precious Metal his big rock studio sound as the band takes the ball and runs out of bounds. First down.



RHYTHM, BLUES, SOUL & GROOVES - BOBBY KING AND TERRY EVANS (ROUNDER)

The title says it, all right. With the Black Crowes getting mileage closely covering Otis Redding, howzabout a little bit of the real thing? Ry Cooder, who utilized Bobby King and Terry Evans during his prime band days, produced their first album. On this one, he's present on eight of the ten trax, relaxing as an essential sideman. Bobby and Terry, like Was (Not Was)'s Sweet Pea and Sir Harry, are real soul men who savagely rock and swing. And like Sam and Dave, Bobby and Terry cover all the octave bases, singing together, doing their call and responses, riding the third rail between rock and soul. And isn't that how it should be? If you thought real soul music was becoming a lost art, try the last track, "Boogie Jam" and work your way backwards.

WELCOME THE FOLLOWING NEW REPORTERS!

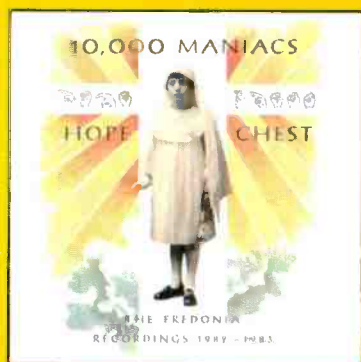
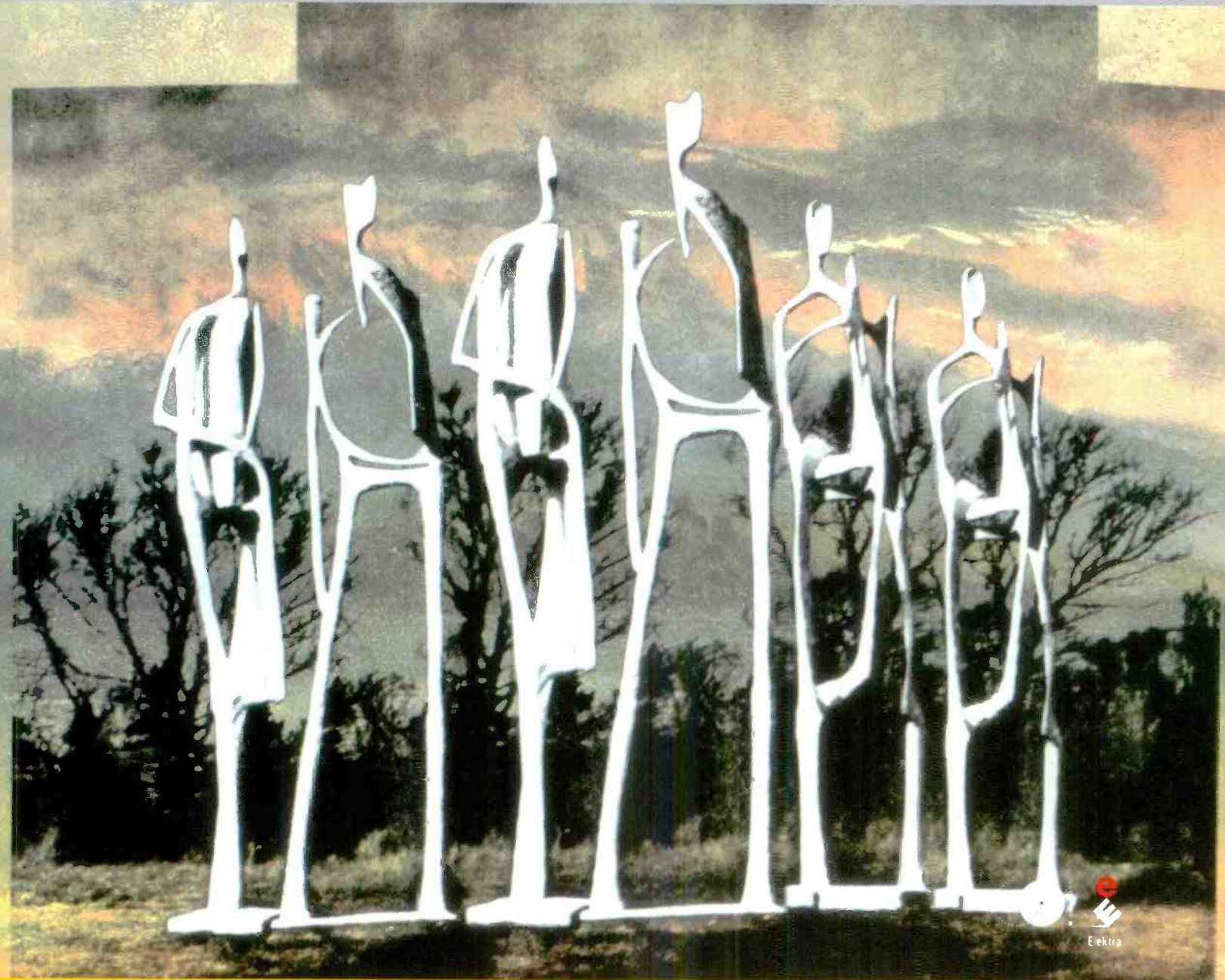
Wendi Lee from WOKD-Arcadia, FL. They join us as a former Country reporter. Expect a call letter change soon. Address is Box 794, Arcadia, FL, 33821. Phone is 813-494-2525.

MD Vinnie Cimino and PD Ron Rizzi from WEXT/FM-Poughkeepsie. They come from the Adult Alternative side, rocking out, still gearing toward adults. Address is 80 Washington St., Poughkeepsie, NY, 12601. Phone is 914-454-9398.

BITTER & BRILLIANT
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THE BEAUTIFUL SOUTH

"A Little Time"
the first single and video
from the forthcoming album *Choke*



10,000 MANIACS "MY MOTHER THE WAR"

the first single and video from *Hope Chest*

10,000 Maniacs on the road now.

Management: Peter Leak

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ALBUM

MOST ADDED

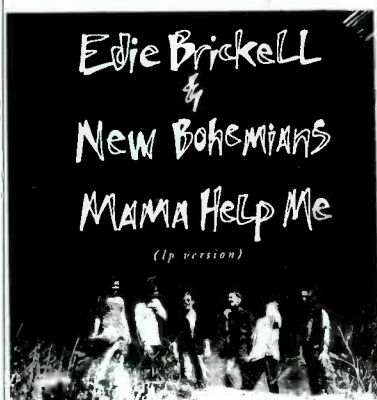
1. "ONE AND ONLY MAN" - STEVE WINWOOD (VIRGIN)
2. "THE ROAD" - THE ALARM (IRS)
3. "MAMA HELP ME" - EDIE BRICKELL & NEW BOHEMIANS (Geffen)
4. "LOVE THAT NEVER DIES" - THE BYRDS (Columbia/Legacy)
5. "TEASE ME, PLEASE ME" - THE SCORPIONS (Mercury)

TOP TIP

STEVE WINWOOD
 "ONE AND ONLY MAN"
 (VIRGIN)

Sets a new record as the all time Most Added Album Radio record in Gavin Report history. Our leading airplay contestant debuts at #16.

RECORD TO WATCH



EDIE BRICKELL & NEW BOHEMIANS
 "MAMA HELP ME"
 (Geffen)

Edie and the Bohemians mix up the controls with a new edge, a new producer and a new challenge.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
5	2	1	ZZ TOP - Concrete (Warner Bros.)
3	3	2	INXS - Disappear, Blonde, Lately, Way (Atlantic)
1	1	3	THE VAUGHAN BROTHERS - Tick, Hard, Telephone, Home (Epic)
15	7	4	BLACK CROWES - Hard (Def America/Geffen)
—	20	5	THE TRAVELING WILBURYS - Baby (Warner Bros.)
24	13	6	PAUL SIMON - Obvious (Warner Bros.)
2	4	7	NEIL YOUNG - Mansion (Reprise)
13	9	8	STYX - Ritual (A&M)
10	10	9	AC/DC - Thunderstruck, Shot, Money, Ready (Atco)
11	11	10	GARY MOORE - Still, Pretty (Charisma)
14	14	11	THE CALL - Happened (MCA)
7	6	12	DAMN YANKEES - High, Again, Age (Warner Bros.)
4	5	13	ROBERT CRAY - Forecast, Consequence (Mercury)
8	8	14	BOB DYLAN - Unbelievable (Columbia)
23	16	15	LED ZEPPELIN - Riverside (Atlantic)
—	—	16	STEVE WINWOOD - One (Virgin)
21	17	17	DEEP PURPLE - King (RCA)
22	18	18	POISON - Believe, Unskinny (Capitol/Enigma)
30	29	19	JON BON JOVI - Miracle, Blaze, Billy, (Mercury)
18	21	20	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
9	12	21	ALLMAN BROTHERS BAND - Seven, Over, Clean (Epic)
12	22	22	TOMMY CONWELL & THE YOUNG RUMBLERS - Seventeen (Columbia)
29	28	23	COLIN JAMES - Keep, Just (Virgin)
20	19	24	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
28	27	25	ERIC JOHNSON - Rose, Cliffs, Righteous (Capitol)
27	25	26	THE CURE - Never, Harold (Elektra)
43	33	27	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
36	30	28	INDIGO GIRLS - Hammer (Epic)
19	23	29	HOUSE OF LORDS - Way (Simmonds/RCA)
34	34	30	WINGER - Mile, Enough (Atlantic)
16	24	31	LOS LOBOS - Riverbed (Slash/Warner Bros.)
25	26	32	CONCRETE BLONDE - Caroline, Joey, Lullabye, Days (IRS/MCA)
32	31	33	JOHN HIATT - Dream, Child, Indians, Billy (A&M)
42	37	34	HEART - Tall, Stranded (Capitol)
35	32	35	WIRE TRAIN - Should, Spin (MCA)
45	36	36	THE REMBRANDTS - Just, Someone (Atco)
6	15	37	LIVING COLOUR - Type, Time's, Elvis, Fight (Epic)
44	38	38	QUEENSRYCHE - Empire (EMI)
46	40	39	GRATEFUL DEAD - Fantasy, Stranger, Walkin', Sunflower (Arista)
41	43	40	JOHNNY VAN ZANT - Roll, Brickyard (Atlantic)
—	—	41	EDIE BRICKELL & NEW BOHEMIANS - Mama (Geffen)
40	50	42	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
—	—	43	ALARM - Road (IRS)
—	—	44	THE OUTFIELD - For You (MCA)
—	—	45	SCORPIONS - Tease (Mercury)
33	46	46	BRUCE HORNSBY AND THE RANGE - Cross, Town, Soul, River (RCA)
—	—	47	THE BYRDS - Dies (Columbia)
—	48	48	TRIXTER - Give (MCA)
49	49	49	TOY MATINEE - Plane (Reprise)
37	44	50	JEFF HEALEY BAND - Full, Weeps, Think (Arista)

CHARTBOUND

*Debuts in chartbound

RED SPEEDWAGON (EPIC) "ROCK"
CHARLATANS UK (BEGGARS BANQUET/RCA) "THEN"
BRIAN ENO/JOHN CALE (OPAL/WARNER BROS.) "BEEN"
FAITH NO MORE (SLASH/REPRISE) "PIECES"
THE POSIES (DGC) "GOLDEN"
 ***THE CONNELLS** (TVT) "STONE"
 ***DON HENLEY** (Geffen) "NEW YORK"

HINDU LOVE GODS (GIANT/REPRISE) "BERET"
 ***PAUL McCARTNEY** (CAPITOL) "BIRTHDAY"
JANE'S ADDICTION (WARNER BROS.) "STEALING"
HALL & OATES (ARISTA) "CLOSE"
 ***DAVID BAERWALD** (A&M) "GOOD"
 ***AN EMOTIONAL FISH** (ATLANTIC) "CELEBRATE"
BILLY IDOL (CHRYSALIS) "PRODIGAL"

Dropped: #35 Warrant, #39 Cheap Trick, #41 Bob Geldof, #45 Roger Waters' Wall, #47 Asia, DNA/Suzanne Vega, Brothers Figaro, Jimmy Barnes, Steve Vai, Blues Traveller.

T H E G A V I N

**The First
And Last
Word On
Music.**

S E C T I O N

First with
future hits.

Last pages
in the
magazine.

BACK OF THE BUS AND PROUD OF IT!

ALTERNATIVE

MOST ADDED

1. CAKE - THE TRASH CAN SINATRAS (GO! DISCS/POLYGRAM)
2. "THE ROAD" - THE ALARM (IRS)
3. "MAMA HELP ME" - EDIE BRICKELL & NEW BOHEMIANS (Geffen)
4. HOLD ME UP - GOO GOO DOLLS (METAL BLADE/WARNER BROS.)

TOP TIP

HINDU LOVE GODS
(GIANT/REPRISE)

God love this one! Debuts at #32 this week.

RECORD TO WATCH



EXENE CERVENKA
RUNNING SACRED
(RHINO)

Running at full speed on WRSI, KCOU, KALX, KDVS, KCRW, WNUR, KACV KTOW and WWCD.

IMPORT/INDIE

- EXENE CERVENKA - Running Sacred (Rhino)
- LARD - The Last Temptation Of Reid (Alternative Tentacles)
- KILLDOZER - For Ladies Only (Touch & Go)
- FUEL - Fuel (Rough Trade)
- DR. DEATH VOL. 4 - Compilation (C'est La Mort)
- L-7 - Smell The Magic (Sub Pop)
- STRANGLMARTIN - Stranglmartin (Dragon St.)
- LAUGHING HYENAS - Life Of Crime (Touch & Go)
- NO MAN - Whamon (SST)
- CHUMBAWUMBA - Slap! (Agit Prop)
- BUREDOMS - Soul Discharge (Shimmy Disc)

2W LW TW

1	1	1	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
3	2	2	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
11	10	3	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
2	3	4	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
5	5	5	SOUL ASYLUM - Spinnin', Easy, Travels, King's (A&M)
18	6	6	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
4	4	7	LIVING COLOUR - Type, Time's, Elvis, Fight (Epic)
9	9	8	THE CURE - Never, Harold (Elektra)
14	13	9	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
8	8	10	PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)
7	7	11	SOUP DRAGONS - Free, Love, Mother, Backwards, Drive (Big Life/Raw TV/Mercury)
12	12	12	POSIES - Golden, Big, Suddenly (DGC)
20	16	13	WATERBOYS - Sundays, Search, Man, Raggle (Chrysalis)
16	14	14	ULTRA VIVID SCENE - Special, Happens (4-AD/Columbia)
15	15	15	MOJO NIXON - Destroy, Henley (Enigma)
6	11	16	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
—	25	17	THE CONNELLS - Stone, Set (TVT)
34	22	18	REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)
35	19	19	INDIGO GIRLS - Hammer (Epic)
22	20	20	LILAC TIME - Love, Dance, Paper, Tears (Fontana/Mercury)
13	17	21	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
—	43	22	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
41	26	23	PIL - Don't, Rise, Seattle (Virgin)
10	18	24	LEMONHEADS - Half, Left, Ride (Atlantic)
31	30	25	AN EMOTIONAL FISH - Celebrate (Atlantic)
43	35	26	PREFAB SPROUT - Looking, Jordan, Bolero, Horse (Epic)
—	33	27	FLAMING LIPS - Shine, Rainin', Stand (Restless)
29	29	28	JAMES - Come (Fontana/Mercury)
37	31	29	INSPIRAL CARPETS - Commercial (Elektra/Mute)
17	21	30	JELLYFISH - Undressed, Still, Stay (Charisma)
21	23	31	HEART THROBS - Tossed, Wonder, Blood (Elektra)
—	—	32	HINDU LOVE GODS - Beret (Reprise)
—	47	33	PYLON - Look (Sky Records)
24	24	34	DNA with SUZANNE VEGA - Tom's (A&M)
23	27	35	BOB GELDOLF - Something, Gospel, Thinking (Atlantic)
46	36	36	THE CALL - Happened (MCA)
26	28	37	INXS - Disappear, Blonde, Lately, Way (Atlantic)
—	—	38	PAUL SIMON - Obvious (Warner Bros.)
39	39	39	NINE WAYS TO SUNDAY - Tell (Giant)
27	34	40	LOS LOBOS - Riverbed (Slash/Warner Bros.)
—	41	41	NEIL YOUNG - Mansion (Reprise)
42	42	42	POGUES - Yeah Yeah Yeah (Island)
25	38	43	WIRE TRAIN - Should, Spin (MCA)
—	48	44	WATER WALK - Eden (Nettwerk)
—	—	45	TACKHEAD - Nobody, Wolf, Dangerous (SBK)
—	46	46	PRIMAL SCREAM - Come, Loaded (Warner Bros.)
30	32	47	AZTEC CAMERA - Morning, How, Crying (Reprise)
—	50	48	GALAXIE 500 - Fourth (Rough Trade)
—	49	49	ROBERT CRAY - Forecast, Consequence (Mercury)
—	—	50	DHARMA BUMS - Pumpkinhead, Gold, Time (Frontier)

CHARTBOUND

*Debuts in chartbound

- | | |
|---|--|
| THE BROTHERS FIGARO - GYPSY BEAT (Geffen) | THE TRASH CAN SINATRAS - CAKE (GO! DISCS/POLYGRAM) |
| THE SCREAMING TREES - SOMETHING... (Epic) | THE BUCK PETS - "PEARL" (Island) |
| THE HUMAN LEAGUE - "HEART..." (A&M) | THE MEKONS - F.U.N. '90 (A&M) |
| RIDE - SMILE (Sire/Reprise) | EDIE BRICKELL & NEW BOHEMIANS - "MAMA..." (Geffen) |
| EXENE CERVENKA - RUNNING... (Rhino) | |

WHERE TECHNOLOGY
MEETS CHAOS



Impaling you with funk, rock, rhythm,
jam, rap, dance, romance, tech and tack

TACK HEAD

"STRANGE THINGS"- The New Album from TACKHEAD



ALTERNATIVE REVIEWS

BY LINDA RYAN



THE CURE - MIXED UP (ELEKTRA)

Last year Robert Smith insisted that The Cure would "take it easy" for a while, I didn't think we'd hear from the band for a while. The fact that they've released a new single so soon is a pleasant surprise for many Cure fans, including myself. This new re-mix package, however, should've been expected. With the success of House music in the U.K., The Cure and The Clash are among the first to "update" some of their older hits. Featured in this collection are the (relatively) newer Cure singles—re-mixed and remodeled for your aural pleasure. Start with your favorite track and marvel at the difference between the two versions! Out just in time for the Cure fan and/or "dancing fool" on your holiday shopping list. LR



RED, HOT AND BLUE - VARIOUS ARTISTS (CHRYSALIS)

Red, Hot & Blue is more than just an AIDS benefit album—or rather it's a benefit album and more. Aside from the very fine music, this project incorporates film, fashion, art, video and television on an international scale. To start, there's the album—twenty of today's most exciting and diverse artists interpreting Cole Porter tunes. Some artists (LISA STANSFIELD and k.d. LANG) chose to show off their incredible crooning abilities with lush, lan-

guid interpretations. Others (NENEH CHERRY, DEBORAH HARRY & IGGY POP and THE JUNGLE BROTHERS) chose to update their pieces to fit right in with what's happening musically in the '90s. Additions to this powerful start include a line of t-shirts designed by name artists, such as the late KEITH HARING; film interpretations (videos) of most of the songs by directors such as ALEX COX, JEAN BAPTISTE MONDINO and JONATHAN DEMME; fashions by JEAN-PAUL GAULTIER and RIFAT OZBEK; and a ninety-minute special on ABC-TV (Dec. 1 at 11:30 PM). With this diverse media, the message that we need to do as much as humanly possible to find a cure for AIDS—now—will hopefully reach a vast majority of Americans. This alone is reason enough to support this musical project, but if you need more convincing, check out tracks from KIRSTY MacCOLL & THE POGUES, DEBORAH HARRY & IGGY POP, LISA STANSFIELD, THE JUNGLE BROTHERS and the always-hot NENEH CHERRY. If you're not part of the solution, then you're part of the problem. LINDA RYAN

THE FASTBACKS - VERY, VERY POWERFUL MOTOR (POPLAMA)

Seattle's Fastbacks have been putting out fuzzy, three-chord power-pop since the early '80s. Ten years—oh my God! It seems like just yesterday I bought *Fastbacks Play Five Live* and played "In America" over and over again 'til the grooves gave out. And who didn't adore their revved-up version of the Grassroots' "Midnight Confessions?" Enter the band's first release of the 90s—*Very, Very Powerful Motor*—an even dozen brash and biting bits of power pop at its groove-infested best. An occasional tambourine crops up among the power chords and bottom-heavy bass—a touch of naivete that,

coupled with Kim Warnick's vocals, adds to the Fastbacks' luster and charm. Take a listen to "In The Summer," "Apologies," "I Wont Regret" "Says Who?" and "Trouble Sleeping"—a song so amazing, it should be played on every station, everywhere. Buy this one if you have to. LR



THE BUCK PETS - MERCUROCHROME (ISLAND)

The Buck Pets' second (that's fourteen to you and me) record, *Mercurochrome*, is named for a confusing antiseptic that I always got it mixed up with methiolate—one stung, the other didn't—for childhood cuts and scrapes. In that sense, the title isn't really in sync with the material on this LP. First of all, mercurochrome didn't sting, and this album does! Secondly, The Buck Pets aren't into kidstuff anymore—they've entered adolescence! On their debut last year, The Pets' were as bratty, demanding and endearing as a difficult child, but here they demonstrate a somewhat impressionable nature and a desire to experiment (both adolescent qualities). Impressionable, because it's easy to hear the influence of Pets' touring companions Jane's Addiction on several cuts—"Some Hesitation," "Libertine," "Brother." Experimental because the band tries strings and horns on a couple tracks, croons two AOR ballads ("Five O'Clock Or Thursday" and "Hey Sunshine"), and delivers a bona fide Southern rocker (they are from Dallas) a la The Black Crowes. The band hasn't, however, forgotten the power of a meaty chord progression or beefy riff—they're still

eager to whack you in the face with mega-bass or scorch your eyebrows with searing guitar. SEANA BARUTH



THE BLAKE BABIES - SUNBURN (MAMMOTH)

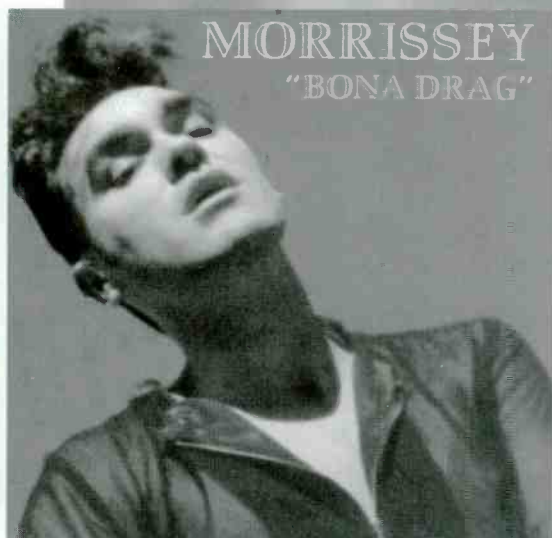
To describe *Sunburn*, the third album from Boston's Blake Babies, as pop wouldn't be incorrect, but it certainly wouldn't tell the whole story. Yes, the Blakes are well acquainted with hooks, so well acquainted in fact that they've discovered a few mutant ones they'd like you to meet. You see, rather than following traditional pop paths, this trio takes back roads and detours, and quite often not only get where they're going faster than their compadres, but they catch more scenery along the way. *Sunburn* has an intimate feel, conjured primarily by vocalist Juliana Hatfield's close-up and breathy mike approach and the warm tone set by John Strohm's guitar. Cuddle up with these cuts: the expansive pop of "Out There," "Look Aways" to-die-for hook, "Sanctify," "Kiss And Make Up" and the rocking "I'm Not Your Mother." SB

KETAMA - ...Y ES KE ME HAN KAMBIAO LOS TIEMPOS (MANGO)

Ketama is one of Spain's most renowned and innovative flamenco groups. The music becomes the catalyst that attracts the listener, as all of the tracks are sung in Spanish. Ketama's fusion of classical with rock is the main reason they are so popular. Salsa, jazz, rumba and tango also comprise this groups diverse sound. Try the title track and go on to: "Pirata," "Puchero Light" and *Momento Makanda*." Ketama will have you dancing in no time. ROBERT BARONE

Morrissey

BONA DRAG



A collection of 13 singles, plus the new track "Piccadilly Palare"

Produced by Clive Langer and Alan Winstanley



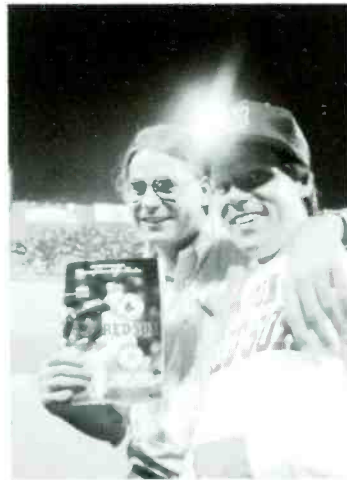
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ALTERNATIVE NEW RELEASES cont.



YOUSSEU N'DOUR - SET (VIRGIN)

Youssou N'Dour first caught alternative ears with his hit "Rubberband Man." Peter Gabriel introduced N'Dour to American audiences with the album *So*, and more recently Ryuichi Sakamoto featured N'Dour on the album *Beauty*. *Set* is N'Dour's latest release, and it offers us the treat of a lifetime. Youssou takes the traditional Senegalese music he grew up with and combines it with music he has experienced in Europe, creating "a new generation of African music." N'Dour's tenor fits perfectly with his Super Etoile de Dakar band of rhythms, melodies and funk. His voice shines when he is reaching for those higher notes. It's in the "strain" that you hear the true beauty and passion. It's as if he's pleading for the listener to pay attention to what he is saying, but dance and have a good time too, like "Fenene (Another Peace)." Other tracks: "Set," "Sabar," "Medina," "Yale (Our Young People)" with a nice touch of strings here, and "One Day (Jaam)." Translations provided. ROBERT BARONE



Mercury's Tim Hyde and WMDK's Mike Thonus ham it up for the camera shortly before the A's whipped The Red Sox in the ALCS. Then Cincinnati whipped the A's in four straight.



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

- | | |
|--|---|
| 1. THE REPLACEMENTS - MERRY GO ROUND | 6. DEPECHE MODE - THE MEANING OF LOVE |
| 2. THE CURE - NEVER ENOUGH | 7. INSPIRAL CARPETS - COMMERCIAL RAIN |
| 3. COCTEAU TWINS - ICEBLINK LUCK | 8. BOB MOULD - IT'S TOO LATE |
| 4. SOUL ASYLUM - EASY STREET | 9. P.I.L. - DON'T ASK ME |
| 5. SOUP DRAGONS - I'M FREE/MOTHER UNIVERSE | 10. THE CONNELLS - STONE COLD YESTERDAY |



On the second leg of their tour, The Sundays played to a SRO crowd at the Roxy in Los Angeles. Shown backstage after the show are (L-R) Ray Farrell, WEA sales; Paul Brindley, Harriet Wheeler, Patrick Hannan and Davin Gavurin of The Sundays; Ed Rosenblatt and Mark Kates, DGC.

BUTTHOLE SURFERS

THE HURDY GURDY MAN

New Single Out in November!

Donovan 1968



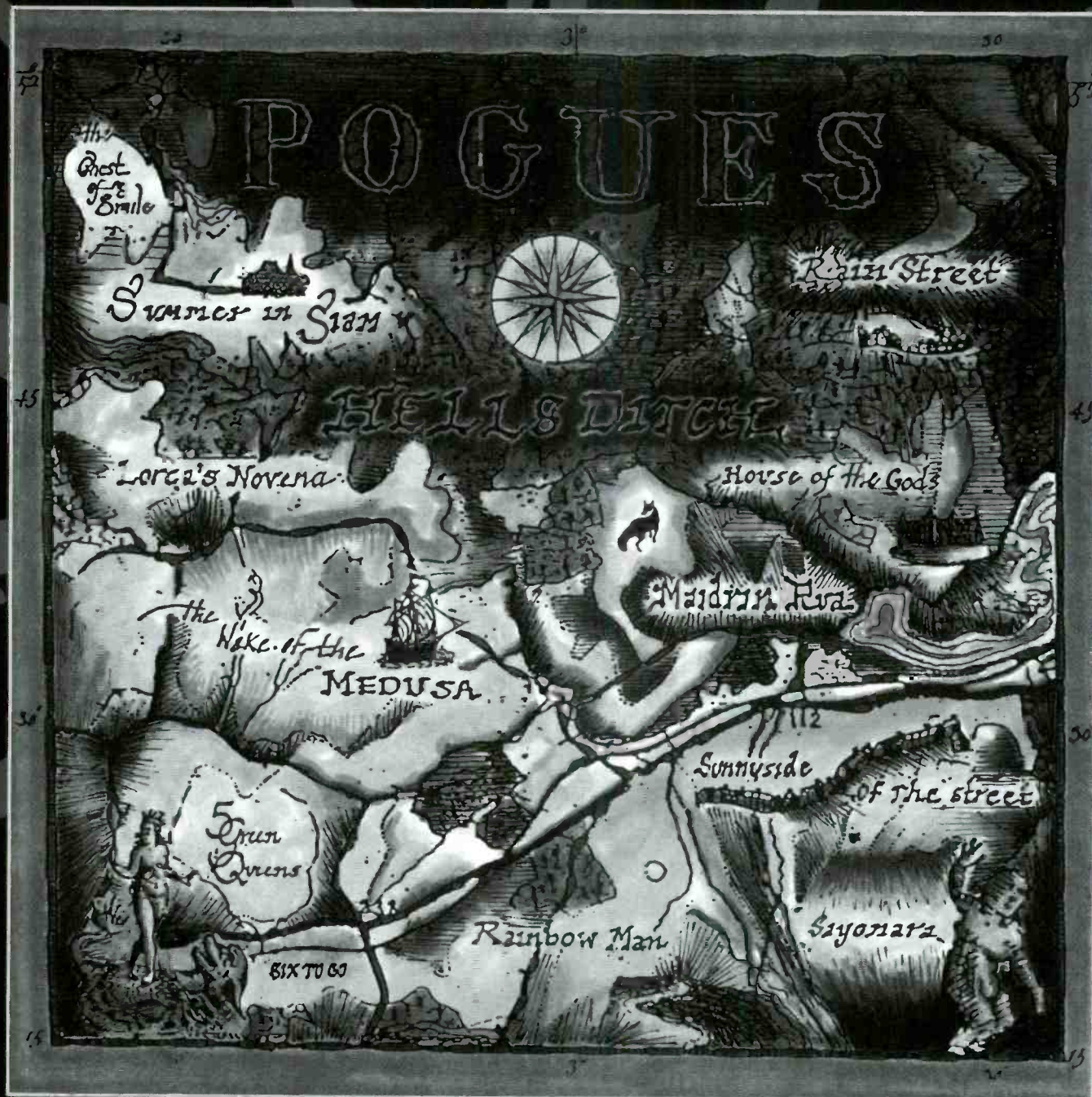
The Butthole Surfers put a mind-blowing edge on Donovan's dreamy world of pastoral psychedelia.

Features Jim Melly remix and "Barking Dogs," a track unavailable on LP. Limited edition of 5000 7" 45's on mellow yellow vinyl. Their new album *PIOUHGD* will be released early next year.

ROUGH
TRADE

611 Broadway Suite 511 New York NY 10012

ONLY ONE BAND COULD FIND HEAVEN IN "HELL'S DITCH"



13 NEW TRACKS
PRODUCED BY JOE STRUMMER



import indie



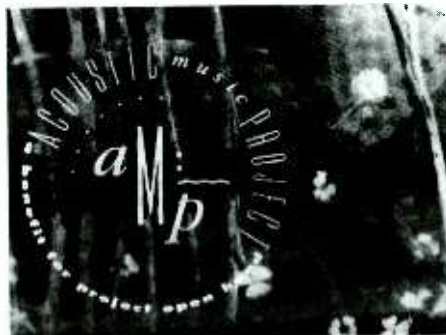
THE BAGS - THE BAGS (Stanton Park, PO Box 58, Newtonville, MA 02160)

After several years in limbo (read: without a label), Boston's Bags are back with a second full-length LP. This one's self-titled, and it offers more grungy, thunderous, and metallic gut-rock that The Bags, in a sense, pioneered (an inside pun there for you fans of their previous *Rock Starve*) back when Mudhoney was still Green River and Sub Pop had yet to release vinyl. They're still pounding out bottom-heavy and monolithic rock and flirting occasionally with sludge, but the band's eversotight tactics give them the opportunity to change tempo deftly, easily, and often, thereby avoiding monotony. And although The Bags do claim that Seattle-esque sound as a specialty, lots of interesting asides pop up on this release. "Thousand Acre Woods," "Evil" and "Take It Or Leave It" are, respectively, more sonic and meditative, more melodic and lighter, and more restrained and quieter than you might expect. With "Atomic Coconuts" The Bags manage to generate a funky feel without ever letting the bass break free in current RHCP fashion. "Swog" even features a harmonica! Other Highlights: "Dropout's" blistering instrumental close and "Rip You Down's" throaty, lazy vocal. SEANA BARUTH

THE ACOUSTIC MUSIC PROJECT - A Benefit For Project Open Hand (Alias, 374 Brannan St., San Francisco, CA 94107)

There are lots of things to say about the Acoustic Music Project, an organization that is much more than just a compilation chronicling Bay Area bands (plus one honorary SF scene member). Over the last year and a half the Project has organized a series of benefit performances to fund this album, the proceeds of which will support Project Open Hand, a service that delivers meals to incapacitated AIDS patients. It's a very good cause and a quite good record. The *Acoustic Music Project* album includes twenty-one tracks—ten live, ten studio, one secret, some previously released—that broadly interpret (or even ignore) the term "acoustic" and might better be tagged "folk-rock" or "coun-

try folk." Some certifiable big names (including Alex Chilton's) appear here, but many of the sweetest surprises come from lesser-knowns:



Barbara Manning's "Don't Rewind" (if I had a label, she'd be my first signing), The Movie Stars' "Words," The Muskrats' "Hootenany," Ed Haynes' riotous "Rude," Penelope Houston's "On Borrowed Time," and Sonya Hunter's "Paint." Among other highlights: Chuck Prophet (from Green On Red) and Stephanie Finch (his new collaborator) contribute a poignant track "Step Right This Way," Robert Darlington, Steve Barton and Larry Decker of Translator reunite for a live version of "Everywhere That I'm Not," The Sneetches do a faithful cover of "Everybody's Talkin'" (the theme from *Mighty Cowboy*), and Alex Chilton kicks in an ultra-secret bonus cut, a live rendition of "No Sex" that's not listed on the sleeve. Lend an ear and extend an open hand. SB

PRISONSHAKE - a girl named yes (Rubber Records, PO Box 32, Hawksburn 3142, Australia)

For some months now I've been convinced that the site of the next big alternative/underground music scene will be Cleveland, OH. And that's not because Cleveland houses the always-forty-years-behind-the-times Rock And Roll Hall Of Fame. Instead, it's because of a band called Prisonshake. These guys made news last winter with a multi-format music package *I'm Really Fucked Now* (consisting of a CD, an LP, a cassette, and a 7") that contained over three hours of existence-enriching material. *a girl named yes*, a new Prisonshake release on Australia's Rubber Records, is a collection of (mostly) previously-released stuff from 1987 to the present, and it can serve as a great introduction to the band. When you meet 'em, the first thing you'll find

is that Prisonshake knows how to rock. However, with deeper acquaintance you'll notice that, although *a girl named yes* features half a dozen incredible blow-off-the-plaster cuts like "Elijah" and "She Talks Trouble," Prisonshake can display surprising versatility. Check out the searing blues of "Act Like Nothing's Wrong," the soft and acoustic "Sanctuary" and the goofy-but-groovy "Greasy Chicken." All tracks are wonderfully melodic and hook-laden, so "Say amen, brothers and sisters!" DR. JANET

RED BLISS - FISHKILL (Axis Records, 2341 Chestnut St., Suite 103, San Francisco, CA 94123)

This trio from Boston sounds like they just stepped out of a garage. Wailing, pain-filled vocals are submerged in a guitar/bass workout of intense feedback that'll twist your head around. Red Bliss serves up noise and angst with every track. Cuts: "Towels," "Wilma," "Brigade," "Cows," "Crank" and "We Said." Try it. I wonder if Red Bliss is related to Helios Creed? ROBERT BARONE

LARD - THE LAST TEMPTATION OF REID (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)

Currently the number two entry on the Independent Charts in England, Lard steps forward with a knock down-drag out offering of fierce music and lyrics. Jello Biafra's vocals perfectly complement the intensity of Jeff Ward's drums, Paul Barker's bass and Alien (Ministry) Jourgensen's guitars. The lyrics raise questions about propriety and ethics while you're banging your head against the wall for answers. Answers that, for the most part, Lard doesn't have—but at least they're raising the issues. At times the fierceness of this album is almost overpowering, but like an addictive drug, that power makes you crave more. "Drug Raid At 4 AM" is sure to be a classic. And speaking of classics, Lard does a great cover of Napoleon XIV's, "They're Coming To Take Me Away." Check the rest of the tracks too. RB

STRANGLMARTIN - STRANGLMARTIN (Dragon Street Records, 1420 Dragon St., Suite 3, Dallas, TX 75207)

Based in Lexington, Kentucky, this trio's debut album hooked me with the opening track "Stop Interrupting Me." Each song's delivery is hot and tight, and the band's sound is exhilarating—explosive and expressive, serious and humorous. "Crabs" also caught my attention (ever had one of these "latch" onto you?). There's not a bad track on this one, and Stranglmartin qualifies as perhaps the most refreshing band I've heard in a long time. Get it and play it—you won't regret it. RB

CLASSIFIEDS

JOB OPENINGS

TOP 40 KSTN needs a Morning Drive talent for future opening. No calls please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [10/26]

TOP 40 FM serving three states and fifteen counties AM Oldies looking for ATs with production skills for all shifts. This is the chance you've been looking for. Send your best ASAP! Females encouraged. No calls, please. T&R: Tom Kelly, PO Box 532, Scottsbluff, NE 69363-0532. [10/26]

WE'RE BUILDING A "FULL SERVICE" OPERATION from the ground up. We're looking for Anchors who love news, weather, sports, community involvement and phones. T&R: WSN Radio, 1704 S. Cleveland Avenue, Sioux Falls, SD 57103. EOE [10/26]

WCEN/FM SEEKS FULL-TIME ON AIR PERSONALITY. Good production skills a plus. T&R: Joel Scott, PO Box 237, Cambridge, MD 21613. EOE [10/26]

HOT, CONVERSATIONAL PERSONALITY FOR COUNTRY LEADER in beautiful Northwest small market. News & PSA experience helpful. Females strongly encouraged. Rush T&R: Steve Small, 805 Stewart, Lewiston, ID 83501, or call (208) 743-1551. [10/26]

MIDWEST AOR WEAL is looking for a midday rock 'n' roller. We're #1 and plan to stay that way. Must know music. Females encouraged. Contact Brian: (217) 243-2800. [10/26]

SOUTHERN OREGON'S ADULT TOP 40 KAGO is accepting T&Rs for future on-air position. Must be a team player. No beginners, no calls. T&R: Mike Garrard, PO Box 1150, Klamath Falls, OR 97601. EOE [10/26]

URBAN KMZX has future openings for talent with at least two years experience. Contact Rick Vaughn: (501) 375-1318. [10/26]

LITE HITS A/C KCMX/FM is now accepting T&Rs for future on-air positions. No beginners. Must be a team player and also enjoy production and being out in the public. Females and minorities encouraged. No calls, please. T&R&photo: Bill Crawford, 1004 Biddle Road, Medford, OR 97504. EOE [10/26]

WSDS/FM, DELAWARE'S 50kw regional Country giant has a rare opening for an Evening Talent with production. T&R: Randy Hooker, PO Drawer B, Dover, DE 19903. EOE [10/19]

HOT A/C KATW/FM is now accepting T&Rs for future openings. Send to: Bob Sammons, Bollinger Plaza, Suite 302, 3rd & "D" Streets, Lewiston, ID 83501. [10/19]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. Send Tape & Resume to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, California 92270.

SEEKING NEWS DIRECTOR with at least three years experience. No calls, please. T&R&sample copy: OM, PO Box 237, Cambridge, MD 21613. EOE [10/19]

MIDDAY OPENING AT MIDWEST A/C in city with nation's highest quality of life 12/90. Three years f/t minimum. Females encouraged. T&R&salary requirements: Dennis Green, WMT/FM Radio, PO Box 2147, Cedar Rapids, IA 52406. [10/19]

A/C KWAV 97FM-MONTEREY, CA, seeks a Program Director with strong track record, leadership skills and promotional background a must. T&R: Kathy Baker, PO Box 1391, Monterey, CA 93942. EOE [10/19]

THE HOTTEST MARKET IN THE U.S.! Join a station moving upward! Top 40 KYRK has future openings. Females encouraged. No calls, please. T&R: PD, PO Box 15126, Las Vegas, NV 89114. EOE [10/19]

KHAK AM/FM seeks a full-time Account Executive with sales experience, preferably radio sales. Send cover letter, resume & references: Kerry Murray, 425 Second Street, Suite 450, Cedar Rapids, IA 52401. [10/19]

MIDWEST ONLY. IMMEDIATE OPENING for experienced, versatile Announcer. T&R: WSMI AM/FM Radio, E. Route 16, Litchfield, IL 62056. EOE [10/19]

AVAILABLE

MUSIC DIRECTOR/ANNOUNCER READY FOR WORK NOW! Seeking f/t position preferably in the Midwest. JOSHUA JONES: (701) 775-8395. [10/26]

HARDWORKING TEAM PLAYER WITH 10 YEARS EXPERIENCE ready to work for your station. MD/AT/News/Production willing to relocate. Available immediately. BRIAN: (206) 249-5926 or 265-8733 leave message. [10/26]

AVAILABLE DECEMBER 1, SIX YEAR PRO seeks late night or overnight gig at Classic Rocker or Country outlet. Top 75 only. JERRY: 5810 Flaxmman Street, Pensacola, FL 32506. [10/26]

DEDICATED BROWN GRAD WITH GOOD SOUND. Love AT and Production work. Willing to relocate. SCOTT GRAVNING: (612) 338-7364. [10/26]

TEN YEAR NEWS/SPORTS VET seeking a leadership position in medium or major market. Family man. My kids are bright, my dog is cute. STEVEN: (419) 589-7951. [10/26]

DEPENDABLE, HONEST ON-AIR TALENT/MD seeks position at Country radio station with a winning attitude. Willing to relocate. ROBERT PAUL: (214) 785-5629 leave message. [10/26]

AOR MIDWEST PD looking to move up. Took new frequency to #1 in one year. Promotionally minded. No bottom line. 13 year pro. BRIAN: (217) 245-0801. [10/26]

I'M CREATIVE, FUNNY AND ENTERTAINING! Top 40, Rock or Hot A/C FM formats. Any shift. Midwest with five years experience, long term goal, morning show. BILL: (913) 345-2508. [10/19]

NORTHERN CALIFORNIA RECORD LABELS and related music industry people, give this ten year radio vet with ambition a great job! NIKKI: (818) 786-1170. [10/19]

YOUNG, CREATIVE & ENTHUSIASTIC FEMALE VOICE/AT with commercial MD experience, looking for the right learning situation. Album radio preferred, middays & evenings. LOREY SCOTT: (606) 678-0822. [10/19]

JULIA ROBERTS ASKED ME TO MARRY HER, but I told her no because I want to be your Top 40 PD/MD/ Morning dude. BILL: (614) 384-3873. [10/19]

A FUTURE SHANNON-DEES-D. GERONIMO is lurking in the tall grass, waiting to rocket YOUR Top 40 to #1 as PD/MD/Morning guy. BILL: (614) 384-3873. [10/19]

HARDWORKING JACK OF ALL TRADES, master of none seeking better surroundings and a more positive work environment. Carolinas' only. JIM DAVIS: (803) 774-3674. [10/19]

CREATIVE, WILD, INSANE hardworking, team-playing Top 40 knucklehead ready to prove it! Seven years experience, multi-track junkie. Serious about radio. SLIC RIC: (614) 397-4486. [10/19]

SERVICE REQUEST

WOKD: Country station is changing to Album rock format. Need service from all labels. Prefer CDs. Send to: Wendi Lee, PO Box 794, Arcadia, FL 33821. [10/26]

PERSONAL PICKS

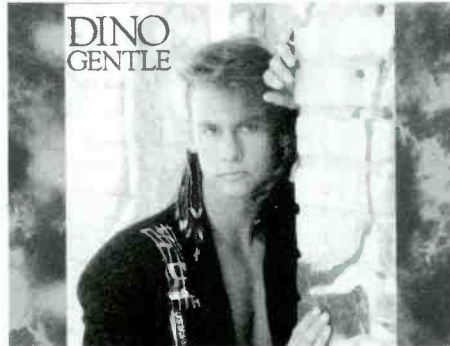
SINGLES by Dave Sholin

PHIL COLLINS - Hang In Long Enough (Atlantic) Generally, listeners can identify a song more easily than they can an artist—but seriously, can you imagine anyone having trouble spotting the instantly recognizable Phil Collins' sound? Charged with high voltage instrumentation and top-notch production, which has become his trademark, Phil can expect to be hangin' in the Top 40 through the end of the year on the strength of this dynamic release.

CHRIS ISAAK - Wicked Game (Reprise) A longtime favorite around the San Francisco Bay Area, which he calls home, Chris has been on the verge of stardom since the mid-eighties. He's got the look and a unique style that spell success, and this just may be the break he's been due. Credit POWER 99 Atlanta's Lee Chestnut (see this week's "Inside Top 40" column) for discovering the hit potential of this track that first came out over the summer.



DINO - Gentle (Island) Word is Dino heard this on-the-air in New York City as an oldie by Fredrik, who scored a local hit with the song in the late seventies. Complete with just the right sleek and smooth presentation for a 1990 outing, it's due for national hit status this time around. Already charting at WCKZ Charlotte debut #13, KOY/FM (Y95) Phoenix 23-19, KGGI San Bernar DINO 12-11, HOT 97.7 San Jose debut #21 and KKFR Phoenix and Q106 San Diego both at #29.



BRENT BOURGEOIS - Time Of The Season (Charisma) Matching the right song with the right artist is the critical factor when deciding to remake an oldie. The Zombies' 1969 smash (their last hit), combined with the artistry of Brent Bourgeois, is an example of what happens when the fit is perfect. Adult appeal with a capital "A!"

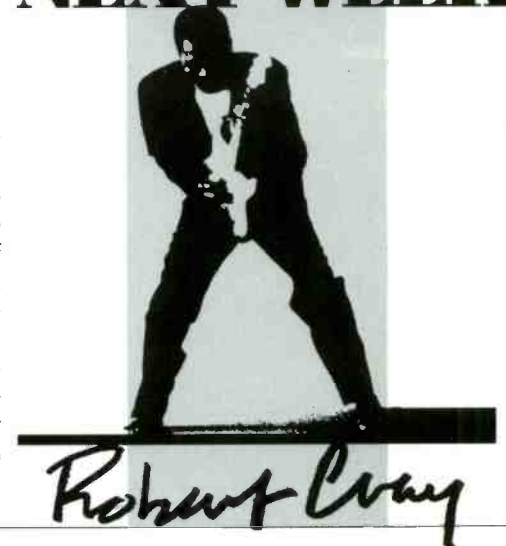
ALBUMS by Ron Fell



ZZ TOP-Recycler (Warner Bros.) "Recycler" represents only the third ZZ Top album in seven years and a little Top goes a long way. If we had to absorb a frequent diet of

their high-caloric, blues-fueled, macho-cartoonic rock a certain dyspeptic boredom would have consumed us by now. But a tri-annual dose of their crispy fried brand of three-piece boogie is a musically measured dose that never bloats or fatigues. ZZ Top remains masterfully witty, mystically lucid and able to drive madly obsessive Topheads down the same open road as the merely curious fringe of mainstream rockers. These guys ain't brain surgeons, nor do they ever come off as purveyors of juvenile purient interest. Theirs is a special stroke of calculated rock genius predicated on the trivialities of rock's lust for adventure and its renewable energies. I especially like: CONCRETE AND STEEL, LOVETHING and DECISION OR COLLISION.

NEXT WEEK



the GAVIN REPORT

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