

the GAVIN REPORT

ISSUE 1820 AUGUST 17, 1990



SONIC YOUTH

MORE POWER TO YOUTH!

DEBUT! LOUISE PALANKER'S MADCAP RADIO UPDATE

ARE LAWYERS HURTING YOUR BUSINESS?

DREN HARARI PROBES THE POSSIBILITY

BREATHE

"say a prayer"

175021-1519-4, 75021-2337-11

the new single.



Your prayers are answered.

Breathe's gold debut album **All That Jazz** delivered three Top 10 singles, two #1 AC tracks, and songwriters David Glasper and Marcus Lillington jumped onto **Billboard's** list of Top Songwriters of 1989.

"Say A Prayer" is the first single from Breathe's much-anticipated new album **Peace Of Mind**.

17502-15320-1/2/41

Produced by Bob Sargeant and Breathe
Mixed by Julian Mendelsohn
Additional Production and Remix by Daniel Abraham for White Falcon Productions
Management: Jonny Too Bad and Paul King

**GAVIN TOP 40:
A Most Added!
116 FIRST WEEK!**



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICHAEL BOLTON
Georgia On My Mind (Columbia)
BREATHE
Say A Prayer (A&M)
LISA STANSFIELD
This Is The Right Time (Arista)

RECORD TO WATCH

RIGHTEOUS BROTHERS
Unchained Melody (Verve/Polydor)

Hot

PHIL COLLINS
Something Happened
On The Way To
Heaven (Atlantic)



URBAN

MOST ADDED

JOHNNY GILL
Fairweather Friend (Motown)
QUINCY JONES featuring **SIEDAH
GARRETT**
I Don't Go For That (Qwest/
Warner Bros.)
TRACIE SPENCER
Save Your Love (Capitol)

RECORD TO WATCH

SAMUELLE
So You Like What You See (Atlantic)

Hot

PEBBLES
Giving You The
Benefit Of The Doubt
(MCA)



A/C

MOST ADDED

MICHAEL BOLTON
Georgia On My Mind (Columbia)
M.C. HAMMER
Have You Seen Her (Capitol)
BASIA
Until You Come Back To Me (Epic)

RECORD TO WATCH

M.C. HAMMER
Have You Seen Her (Capitol)

Hot

PHIL COLLINS
Something Happened
On The Way To
Heaven (Atlantic)



COUNTRY

MOST ADDED

MATRACA BERG
The Things You Left Undone (RCA)
MARTY STUART
Western Girls (MCA)
HANK WILLIAMS, JR.
Man To Man (Warner Bros./Curb)

RECORD TO WATCH

MARTY STUART
Western Girls (MCA)

Hot

GARTH BROOKS
Friends In Low Places
(Capitol)



JAZZ

MOST ADDED

BRANFORD MARSALIS
Music From Mo' Better Blues
(Columbia)
TANIA MARIA
Bela Vista (World Pacific)
ACOUSTIC ALCHEMY
Point Of Reference (GRP)

RECORD TO WATCH

TANIA MARIA
Bela Vista (World Pacific)

Hot

JIMMY McGRUFF
You Ought To Think
About Me (Headfirst/
K-Tel)



ADULT ALTERNATIVE

MOST ADDED

BERNARDO RUBAJA
New Land (Narada)
PHIL SHEERAN
Breaking Through (Sonic Edge)
THE NEVILLE BROTHERS
Brother's Keeper (A&M)

RECORD TO WATCH

PETER GORDON
The Long Way Home (Positive Music)

Hot

ACOUSTIC ALCHEMY
Point Of Reference
(GRP)



ALBUM

MOST ADDED

LOS LOBOS
"Down On The Riverbed" (Slash/
Warner Bros.)
ASIA
"Days Like These" (Geffen)
STEVE VAI
"I Would Love To" (Relativity)

RECORD TO WATCH

RATT
"Lovin' You's A Dirty Job" (Atlantic)

Hot

ASIA
Then & Now (Geffen)



ALTERNATIVE

MOST ADDED

BOB MOULD
Black Sheets Of Rain (Virgin)
THEE HYPNOTICS
Come Down Heavy (Beggars Banquet/
RCA)
BOOGIE DOWN PRODUCTIONS
Edutainment (RCA)

RECORD TO WATCH

MOTHER LOVE BONE
Apple (PolyGram)

Hot

THE CHARLATANS
U.K.
The Only One I Know
(Beggars Banquet/RCA)



GAVIN GOES TO THE BALLPARK

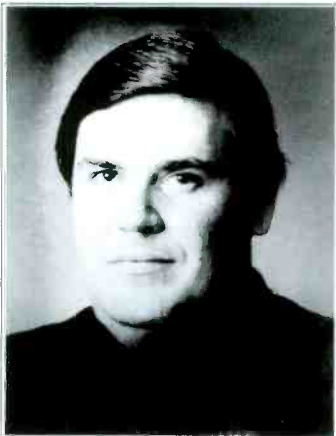
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NEWS

CONGRATULATIONS John Martinucci and Paula Sinnette!

Josh Leo Heads A&R

WESTON UPPED TO VP/GM



Jack Weston



Josh Leo

Following on the heels of Joe Galante's promotion to President of RCA Records Label-U.S. comes the announcement that Jack Weston has been named Vice President and General Manager, RCA Records/Nashville.

"Jack is a very qualified executive whose intensity and discipline will be the ingredients in successfully running our business," said Galante in making the announcement. "He is a

leader who cares about the music and the people."

Just a few weeks ago, Weston was named VP/GM of RCA's as yet unnamed second Country label. Galante's promotion precipitated the change. "It's with extreme enthusiasm and excited anticipation of continued success that I approach the honor of this assignment," said Weston. "Joe has built a legendary roster...we will continue his vision and maintain the quality of the Nashville

operation with those same talented staffers."

Also at RCA Nashville, Josh Leo has been tapped to be Vice President, Artists and Repertoire. An accomplished musician and songwriter known for his work with Jimmy Buffett and Kim Carnes, Leo has produced acts such as Alabama, Nitty Gritty Dirt Band and newcomer Matraca Berg.

"Just from my past experiences in working with Joe Galante I know the exciting, creative situation I'm coming into," said Leo. "I feel like RCA's the natural home for me."

RADI-O-RAMA

Gerri McCulloh, last seen at KVVN-Napa, CA as APD/MD has landed what she calls "a tasty gig" at A/C KXFM-Santa Maria, CA as PD... Jason Cox is MD at 94.5 WLRW-Champaign, IL replacing John McKeighan who stays as Morning Host/APD... Q102 (WIOQ)-Philadelphia MD Russ Allen exits. PD John Roberts will fill-in. The station is still looking for two personalities to fill the 10A-2P

continued on next page

Labeling Crusader Defeated in Re-election Bid

Last week State Representative Jean Dixon (R-Missouri, 135th District) was beaten in her bid to run for a second term. Dixon, who fought to label albums and was a friend to the PMRC, was defeated by Connie Wible who calls for less governmental control of private lives. Interestingly, liberal Democrats were the deciding factor in this election. "I think the liberal Democrats knew they couldn't beat me (in November)," said Dixon, "and they all got out and voted for a liberal candidate on the Republican side." Wible rejects the "liberal" tag, calling herself a "mainstream conservative."

Dixon was an untiring pro-labeling crusader, who pushed for a law that would make it a criminal offense for "certain" records to be sold without a warning label. Although a labeling bill was voted down in the Missouri Assembly, Dixon planned to push for it next session. Wible's moderate stance indicates that labeling records isn't high on her agenda. She'll face Democrat Larry Stock in the November elections. The 135th District traditionally votes Republican.

Thanks to KBIA/FM MD Darren Hellewege for the news tip.

NEWS - Beverly Mire

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MARDIN RE-UPS WITH ATLANTIC



l-r: Atlantic Senior Vice President and CFO Mel Lewinter; Arif Mardin; Atlantic President and COO Doug Morris.

Legendary producer Arif Mardin has signed a long-term contract with Atlantic Records and will continue as staff producer for the label.

Mardin began his tenure at Atlantic in 1963 and burned his name into musical history via his work with Aretha Franklin, The Bee Gees, Roberta Flack and Donny Hathaway, among others. Most recently he's been working on Bette Midler's upcoming album *Some People's Lives*.

"Arif Mardin is one of the most talented producers in the history of the music business," said label President and COO Doug Morris. "Running the gamut from street-smart funk to sophisticated, jazz-tinged pop, Arif's work covers a range that is unique. He has always been an important musical sounding board for me personally, and I am extremely pleased that he is continuing his long association with Atlantic."

ROTATIONS

Sincere get well wishes to Curtis Mayfield, who was critically injured in a freak accident at a concert honoring Martin Luther King, Jr. at a Brooklyn park. Mayfield has been hospitalized at Kings County Hospital in New York...RCA hit recording artist Bruce Hornsby will be playing keyboards for legendary rockers the Grateful Dead for specific engagements in New York and Europe next month and in October. He's taking the place of Brent Mydland who died last month...Kyle Cheatham has been promoted to National Promotion Director at Alpha International Records. He was Regional Promotion Director...At SBK Records, Ronni Kairey has been appointed Manager,

Publicity...Former WTG Director of Top 40 Promotion, Steve Brack, has been appointed Hit Radio AE for Monday Morning Replay...New address for PWL America Records Ltd: 135 West 26th St., 12th Floor, New York City 10001. Phone: 212-741-0007. FAX: 212-243-2603...



GENTLEMEN, LOAD YOUR MUSTARD! These EMI Promotion -types are caught smiling before embarking on a hot dog eating contest. L-R: Tom Shoberg, Harry Schwartz, Michael Martin, Chal Martina, Philip Rawls, Michael Patt, "Daredevil" James Heathfield, Jack Satter. Sorry, no "after" photos.

RADI-O-RAMA *cont.*

and 2P-6P slots. Send T&Rs to OM Mark Driscoll or Roberts... SHE'S GOT THE POWER: Kim Stevens joins POWER 99FM (WUSL)-Philadelphia as MD/Swing Shift Announcer. She was APD/MD/AT at FOX 99 (WZFF)-Fayetteville, NC...Even though he's been wooed by other stations looking for PDs, Tom Casey is staying at KJMZ 100.3 FM-Dallas/Ft. Worth. PD Elroy Smith is showing his appreciation by naming Tom APD/OM. This leaves Tom's Afternoon Drive slot open...New lineup at Q106.5 (KWKL)-Arkansas City, KS: Mornings, Chase 'n' The Fox; Mid-Days, Steve Davis; Afternoons, Dan Holiday; Nights, Chris Scott; Overnights, Craig Hubbard...WTBX-Hibbing, MD has a new Morning Show Host and MD. It's "Big" Ken O'Brien who comes to the station from WIXX/FM-Green Bay, WI...Bob Lewis has left the MD slot at KRNQ-Des Moines, IA, moving to KGGG/FM-Rapid City, SD as PD. Replacing Bob at KRNQ is Midday Personality Linda Austin...KLOL-Houston is in the process of registering its "Outlaw Radio" moniker, so if you're using it you may be asked not to...FORMAT CHANGES: Former Top 40 KZEV-Clear Lake/Mason City, IA is now A/C KLKK; Top 40 KQHU/FM-Sioux City, IA will be riding the Country range by the time you read this...Special congrats to former KFRC Engineer Extraordinaire Albert Lord. Albert's part of the team nominated to receive an Emmy for Outstanding Sound Editing For A Series for his work on the TV sensation "Twin Peaks"...Kudos to 99.7 WHTK-Hilton Head/Savannah, SC for being NAMED "Medium Market Station of the Year" by the South Carolina Broadcasters Association...

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Q104 Gets Gassed

As they say, it started out innocently enough. Last week, when the price of gas took its first sharp rise, Q104 (KBEQ)-Kansas City Morning Personality Randy Miller came up with what he hoped would be a memorable promotion.

With the okay from PD Karen Barber, Miller offered \$1,004 to the station that offered the cheapest gas in the Kansas City metro area. According to Barber, there weren't any takers until just before ten, when a veritable bidding war erupted between a 7-11 and Kar Kleen. Kar Kleen emerged the victor with its offer of 48.9 per gallon.

The special, scheduled to start at noon on Thursday, August 9, was supposed to last for 104 minutes. At 10:30AM cars began lining up at Kar Kleen, and a police force of over a dozen officers were dispatched to the scene and closed the line at 1PM. Although Kar Kleen GM Roger Weibrecht was only obligated to sell the gas at his low price for what amounted to one hour and 44 minutes, he kept his four pumps going for 2-1/2 hours. The last happy tanker left Kar Kleen at 2:30PM.

Oh, and Q104's Randy Miller—the guy who started it all—didn't take advantage of the price war he started. The line was too long.

KMEL JAMS



Photo L-R: KMEL PD Keith Naftaly, Mariah Carey, M.C. Hammer, KMEL MD Hosh Gureli.

On August 5th, KMEL-San Francisco hosted an all day event that included a 14-hour livebackstage broadcast and performances from M.C. Hammer, Bell Biv DeVoe, En Vogue, Troop, Michel'le (and NWA's Dr. Dre), After 7, Mariah Carey, Tony Toni Tone, Howard Hewett, Whistle, Paris, Tyler Collins, Rodney O & Joe Cooley, Mellow Man Ace, Snap and station mascot M.C. Zipper. Additionally, there were specially-prepared video messages from Babyface and Keith Sweat, and surprise guest appearances from Paula Abdul, Johnny Gill and Eazy-E. All the performers donated their time to help KMEL promote peace on the streets, stop gang violence and drug

abuse and put 'unity' back into the community.

The day unquestionably belonged to Bay Area hero M.C. Hammer. By the time Hammer took the stage mid-afternoon, the stray "We want Hammer" chants had crescendoed to a roar from the audience. Not one to disappoint the fans, Oakland's own gave up a show-stopper that featured an entourage of 32 musicians and dancers.

Station PD Keith Naftaly said the station is still sorting out final bills, but initial estimates are very promising. "We're looking to contribute over \$200,000 to various Bay Area agencies committed to promoting peace on the streets of Northern California."

Annette M. Lai

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Mark Westcott, Motown Records 8/19
- Jeff Damon, WMVY-Marthas Vineyard, MA 8/19
- Mike Schaefer, Radio & Records 8/19
- Dave Salo, KNOX-Grand Forks, ND 8/19
- Lin Brehmer, WXRT-Chicago, IL 8/19
- Doug Pricer, WCLT/FM-Newark, OH 8/19
- Iva Rose, KQIL & KQIX/FM-Grand Junction, CO 8/19
- Eddy Raven, Johnny Nash 8/19
- Tom Schreiner, KTOQ-Rapid City, IA 8/20
- Dan Mason, KBUL-Reno, NV 8/20
- Ken Thomas, WJJY/FM-Brainerd, MN 8/20
- Terry Hailey, WWKF-Union City, TN 8/20
- Gerry Laufer, Esquire Records 8/20
- Isaac Hayes, Robert Plant, John Hiatt 8/20
- Jack Lameier, Columbia Records 8/21
- Lloyd Maxwell, WYAV/FM-Myrtle Beach, SC 8/21
- Kenny Rogers, Jackie DeShannon 8/21
- Nicole Layla Rufer 8/22
- Frank Amadeo, Y100-Miami, FL 8/22
- Dave Lewis, KSAL-Salina, KS 8/22
- Steve Szabo, WELW-Willoughby, OH 8/22
- Phil Guerini, Chrysalis Records 8/22
- Arnie Orleans, Esquire Records 8/22
- Greg Adams, KFFM-Yakima, WA 8/23
- Steve Wallace, WFPS-Freepport, IL 8/23
- Eric Ochs, WELW-Willoughby, OH 8/23
- Vince Alberta, KQIL & KQIX/FM-Grand Junction, CO 8/23
- Rick Springfield, Rex Allen Jr, 8/23
- Woody Paul (Riders In The Sky) 8/23
- Tasha Mack, Capitol Records 8/24
- Rob Edwards, KBIG-Los Angeles, CA 8/24
- Tom Knight, WFMK/FM-Lansing, MI 8/24
- Jim Capaldi 8/24
- Chuck Matheson, KZZU/FM-Spokane, WA 8/25
- J.C. Simon, KFMS-Las Vegas, NV 8/25
- Gary Waldron, KISN-Salt Lake City, UT 8/25
- Ken Scott, WWQM-Madison, WI 8/25
- Robb Stewart, WMXC-Charlotte, NC 8/25
- Molly Murphy, KGOU/FM-Norman, OK 8/25
- Gene Simmons (Kiss), Elvis Costello 8/25

BIRTHS

Our **CONGRATULATIONS** to **JOE DAWSON**, Operations Manager of WBXX-Battle Creek, MI and his wife, **MONIQUE**, on the birth of their daughter, **HILARY**.

Born on August 13th, weighing 8 lbs., 7 oz.

...**CONGRATULATIONS** to **MICHAEL LESSNER**, East Coast Regional for SBK Records, and his wife, **BARBARA**, on the birth of their first child, daughter, **RAQUEL ALEXA**.

Born August 9th, weighing 6 lbs., 3 1/2 oz.

WEDDINGS

The Gavin Report's **WEDDING BELLS** rang on August 18th for **JOHN MARTINUCCI**, our Associate Urban Contemporary Editor, and his fiancée, **PAULA MARIE SINNETTE**. The newlyweds will be honeymooning along the California coast. Our **BEST WISHES** for a long and happy future together.

TOP 40

MOST ADDED

MICHAEL BOLTON (118)
(Columbia)

BREATHE (116)
(A&M)

LISA STANSFIELD (65)
(Arista)

DURANDURAN (65)
(Capitol)

PEBBLES (62)
(MCA)

DEPECHE MODE (60)
(Sire/Reprise)

CERTIFIED

DINO
Romeo
(Island)

DEPECHE MODE
Policy Of Truth
(Sire/Reprise)

TOP TIP

JAMES INGRAM

I Don't Have The Heart
(Warner Bros.)

Enters Adult Contemporary's Top Five this week. New Top 40 believers in Atlanta, Cincinnati, St. Louis, Seattle, San Francisco and more!

RECORD TO WATCH



RIGHTEOUS BROTHERS
Unchained Melody
(Verve/Polydor)

Reincarnated for the '90s, this one stands more than a "Ghost" of a chance.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	2	1	JANET JACKSON - Come Back To Me (A&M)
4	4	2	WILSON PHILLIPS - Release Me (SBK)
3	3	3	SWEET SENSATION - If Wishes Came True (Atco)
8	5	4	POISON - Unskinny Bop (Capitol/Enigma)
9	6	5	NEW KIDS ON THE BLOCK - Tonight (Columbia)
13	7	6	M.C. HAMMER - Have You Seen Her (Capitol)
1	1	7	MARIAH CAREY - Vision Of Love (Columbia)
18	11	8	JON BON JOVI - Blaze Of Glory (Mercury)
21	16	9	NELSON - (Can't Live Without Your) Love And Affection (DGC)
12	9	10	SEDUCTION - Could This Be Love (Vendetta/A&M)
17	15	11	THE TIME - Jerk-Out (Paisley Park/Reprise)
24	19	12	PAUL YOUNG - Oh Girl (Columbia)
25	18	13	CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
15	14	14	AEROSMITH - The Other Side (Geffen)
5	8	15	GO WEST - King Of Wishful Thinking (EMI)
35	27	16	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
29	24	17	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
10	12	18	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
30	28	19	BELL BIV DeVOE - Do Me (MCA)
36	30	20	TAYLOR DAYNE - Heart Of Stone (Arista)
23	22	21	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
27	25	22	FAITH NO MORE - Epic (Slash/Reprise)
14	20	23	HEART - I Didn't Want To Need You (Capitol)
7	10	24	BILLY IDOL - Cradle Of Love (Chrysalis)
28	26	25	STEVIE B - Love And Emotion (LMR/RCA)
32	29	26	MAXI PRIEST - Close To You (Charisma)
26	23	27	BROTHER BEYOND - The Girl I Used To Know (EMI)
11	17	28	BAD ENGLISH - Possession (Epic)
31	31	29	DON HENLEY - How Bad Do You Want It? (Geffen)
33	32	30	ST. PAUL - Stranger To Love (Atlantic)
—	34	31	JUDE COLE - Time For Letting Go (Reprise)
6	13	32	JOHNNY GILL - Rub You The Right Way (Motown)
20	21	33	SNAP - The Power (Arista)
—	—	34	DINO - Romeo (Island)
—	—	35	DEPECHE MODE - Policy Of Truth (Sire/Reprise)
—	—	36	LISA STANSFIELD - This Is The Right Time (Arista)
40	37	37	BILLY JOEL - That's Not Her Style (Columbia)
—	40	38	INDECENT OBSESSION - Tell Me Something (MCA)
—	39	39	KYPER - Tic Tac Toe (Atlantic)
—	—	40	WINGER - Can't Get Enough (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
FAVORITE ANGEL - Only Women Bleed (Columbia)		132	20	92	20
GLENN MEDEIROS w/RAY PARKER, JR. - All I'm Missing Is You (Amherst/MCA)		132	29	89	14
PEBBLES - Giving You The Benefit Of The Doubt (MCA)		125	62	48	15
* MICHAEL BOLTON - Georgia On My Mind (Columbia)		122	118	3	1
AFTER 7 - Can't Stop (Virgin)		118	15	54	49
* BREATHE - Say A Prayer (A&M)		116	116	—	—

after 7



"CAN'T STOP"

GAVIN TOP 40 118/15 CHARTBOUND

R&R DEBUT 37*

BILLBOARD HOT 100 38*

WAVA 25-22

Q105 23-20

HOT97 35-32

KIFM 29-27

KOY/FM 17-15

HOT97.7 28-17 HOT

Q102 ADD@33

KIIS/FM D-29

PRO/FM

WIOQ

PWR99 30-26

KS104 14-7 HOT

WPGC 18-13

PWR106 34-30

FM102 15-11

WPFR ADD

WLOL D-34

KGGI D-17

KEGL

HOT102

PWRPIG 12-7 HOT

Q106 30-27

KITY 25-14

KKFR 31-27

KMEL 9-7

KISN ADD

Y108 D-27

WXKS

WNCI



Virgin

1990 VIRGIN RECORDS

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
107	24	42	41	JOHNNY GILL - My, My, My (Motown)
100	15	73	12	VIXEN - How Much Love (EMI)
89	29	27	33	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
81	—	60	21	GIANT - It Takes Two (A&M)
80	1	35	44	CHICAGO - Hearts In Trouble (DGC)
76	18	58	—	TRICIA LEIGH FISHER - Empty Beach (Atco)
72	7	45	20	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
68	22	41	5	GEORGE LAMOND - Look Into My Eyes (Columbia)
65	65	—	—	* DURAN DURAN - Violence Of Summer (Love's Taking Over) (Capitol)
64	9	28	27	CONCRETE BLONDE - Joey (IRS)
63	—	37	26	ALANNAH MYLES - Lover Of Mine (Atlantic)
58	4	23	31	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
58	2	50	6	EVERYDAY PEOPLE - Headline News (SBK)
58	16	39	3	LOUIE LOUIE - I Wanna Get Back With You (WTG/Epic)
55	21	19	15	SLAUGHTER - Fly To The Angels (Chrysalis)
54	1	41	12	BEACH BOYS - Problem Child (RCA)
53	4	37	12	COLIN JAMES - Just Came Back (Virgin)
49	7	33	9	GENE LOVES JEZEBEL - Jealous (Geffen)
49	5	30	14	WHISPERS - Innocent (Capitol)
47	2	40	5	WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
43	7	10	26	BLACK BOX - Everybody Everybody (RCA)
38	17	20	1	TOMMY PAGE - Turn On The Radio (Sire/Warner Bros.)
37	13	23	1	JOHN HIATT - Child Of The Wild Blue Yonder (A&M)
36	—	14	22	ANITA BAKER - Talk To Me (Elektra)
36	36	—	—	* SYDNEY YOUNGBLOOD - I'd Rather Be Blind (Arista)
35	—	24	11	CALLOWAY - All The Way (Solar/Epic)
32	—	20	12	SLYCE - Just In Love (4PM)
32	29	2	1	* MS. ADVENTURES - Undeniable (Atco)
31	4	16	11	TKA - I Won't Give Up On You (Tommy Boy/Warner Bros.)
30	2	23	5	REAL LIFE - (If I Was) God Tonight (Curb)
30	9	21	—	* LITA FORD - Lisa (Dreamland/RCA)
27	—	13	14	ELECTRIC BOYS - All Lips N' Hips (Atco)
27	2	7	18	DOC BOX & B. FRESH - Slow Love (Motown)
25	3	12	10	CANDY FLIP - Strawberry Fields Forever (Atlantic)
25	3	20	2	VENICE - People Laugh (Modern/Atlantic)
24	—	6	18	TROOP - All I Do Is Think Of You (Atlantic)
24	—	17	7	BANG - Holding My Heart (Vendetta/A&M)
24	20	1	3	* BEATS INTERNATIONAL - Won't Talk About It (Elektra)
23	1	4	18	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
23	1	22	—	OINGO BOINGO - Skin (MCA)
23	19	—	4	* THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
22	13	3	6	* EnVOGUE - Lies (Atlantic)
21	—	12	9	KID FROST - La Raza (Virgin)

Dropped: #33-Glenn Medeiros/Bobby Brown (She Ain't), #35-Michael Bolton (When), #36-Tyler Collins, #38-Babyface, Gloria Estefan, Tommy James, Ana duet with Jordan Knight, Boom Crash Opera, The Party, Linear, Fleetwood Mac.

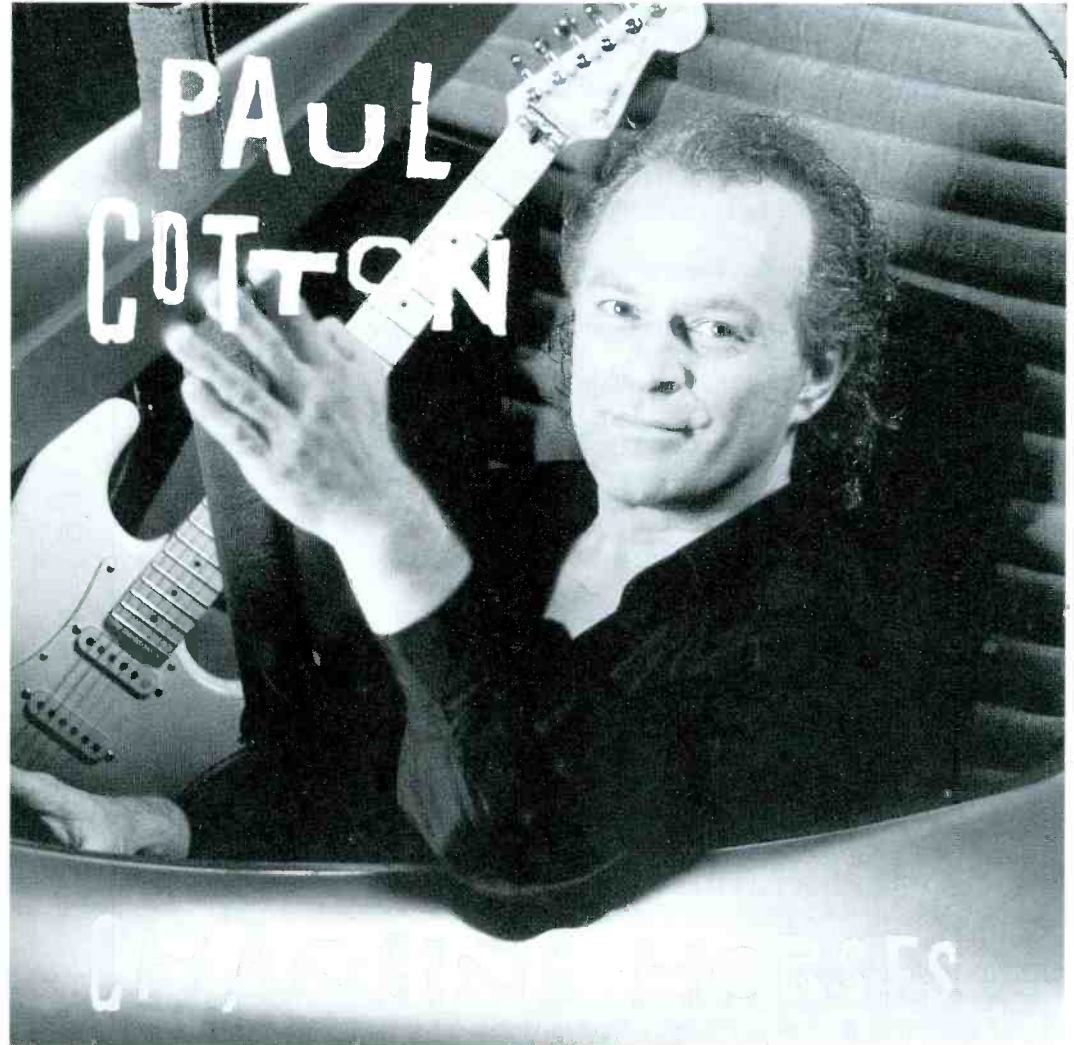
“HEART OF THE NIGHT”

Paul Cotton (formerly of POCO)

with Portia Griffin

Produced by **Rob Meurer** and **Paul Brown**

From the New **PAUL COTTON** album,
CHANGING HORSES



GARY DAVIS
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DAVID URSO
PHOTO
TO COME

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Executive V.P. Promotion
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Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
JANET JACKSON - Come Back To Me (A&M)	270	—	193	49	23	4	1	98%	9
WILSON PHILLIPS - Release Me (SBK)	265	3	125	62	56	13	6	91%	9
SWEET SENSATION - If Wishes Came True (Atco)	233	1	152	42	28	5	5	95%	11
POISON - Unskinny Bop (Capitol/Enigma)	236	2	111	64	46	11	2	93%	8
NEW KIDS ON THE BLOCK - Tonight (Columbia)	240	1	48	90	82	17	2	91%	6
M.C. HAMMER - Have You Seen Her (Capitol)	215	6	50	73	63	18	5	86%	9
MARIAH CAREY - Vision Of Love (Columbia)	225	1	162	51	9	1	1	98%	13
JON BON JOVI - Blaze Of Glory (Mercury)	238	4	22	86	100	19	7	87%	6
NELSON - (Can't Live Without Your) Love And Affection (DGC)	220	8	35	47	74	48	8	70%	9
SEDUCTION - Could This Be Love (Vendetta/A&M)	181	—	50	76	32	14	9	87%	12
THE TIME - Jerk-Out (Paisley Park/Reprise)	190	2	28	56	81	17	6	86%	9
PAUL YOUNG - Oh Girl (Columbia)	228	4	3	25	92	69	35	52%	8
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	228	1	3	14	110	79	21	55%	6
AEROSMITH - The Other Side (Geffen)	179	1	27	54	75	17	5	87%	10
GO WEST - King Of Wishful Thinking (EMI)	123	—	52	59	7	4	1	95%	15
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	257	5	—	3	76	144	29	30%	4
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	246	4	—	5	78	137	22	33%	4
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	130	—	29	58	35	5	3	93%	10
BELL BIV DeVOE - Do Me (MCA)	153	16	20	17	52	38	10	58%	8
TAYLOR DAYNE - Heart Of Stone (Arista)	243	6	—	—	39	136	62	16%	4
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	143	4	14	23	62	30	10	69%	13
FAITH NO MORE - Epic (Slash/Reprise)	158	8	13	21	47	43	26	51%	10
HEART - I Didn't Want To Need You (Capitol)	119	1	19	38	41	18	2	82%	10
BILLY IDOL - Cradle Of Love (Chrysalis)	90	1	43	39	3	3	1	94%	17
STEVIE B - Love And Emotion (LMR/RCA)	153	1	8	19	55	53	17	53%	9
MAXI PRIEST - Close To You (Charisma)	198	8	2	11	60	80	37	36%	10
BROTHER BEYOND - The Girl I Used To Know (EMI)	161	4	3	19	57	63	15	49%	11
DON HENLEY - How Bad Do You Want It? (Geffen)	153	5	3	12	47	56	30	40%	8
ST. PAUL - Stranger To Love (Atlantic)	157	2	—	8	37	69	41	28%	9
JUDE COLE - Time For Letting Go (Reprise)	182	13	—	2	18	66	83	10%	5
DINO - Romeo (Island)	171	27	—	—	7	52	85	4%	3
DEPECHE MODE - Policy Of Truth (Sire/Reprise)	175	60	—	4	11	20	80	8%	3
LISA STANSFIELD - This Is The Right Time (Arista)	187	65	—	—	—	30	92	—	2
BILLY JOEL - That's Not Her Style (Columbia)	151	3	—	—	16	63	69	10%	5
INDECENT OBSESSION - Tell Me Something (MCA)	146	13	—	—	6	45	82	4%	6
KYPER - Tic Tac Toe (Atlantic)	62	5	13	8	11	10	15	51%	17
WINGER - Can't Get Enough (Atlantic)	125	12	—	2	18	36	57	16%	6
GLENN MEDEIROS w/ RAY PARKER, JR. - All I'm Missing..(Amherst/MCA)	132	29	—	—	2	12	89	1%	3
FAVORITE ANGEL - Only Women Bleed (Columbia)	132	20	—	—	2	18	92	1%	4
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	125	62	—	—	1	14	48	—	2
MICHAEL BOLTON - Georgia On My Mind (Columbia)	121	118	—	—	—	—	3	—	1
AFTER 7 - Can't Stop (Virgin)	118	15	1	3	18	27	54	18%	6
BREATHE - Say A Prayer (A&M)	116	116	—	—	—	—	—	—	1
JOHNNY GILL - My, My, My (Motown)	107	24	—	7	17	17	42	22%	3
VIXEN - How Much Love (EMI)	100	15	—	—	1	11	73	1%	3
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	89	29	—	4	11	18	27	16%	5
GIANT - It Takes Two (A&M)	81	—	—	—	5	16	60	6%	5

BASEBALL PHOTOFILE



The Gavin Report held its fourth annual "Gavin Baseball Day" on August 9th at Oakland Stadium as the World Champion Oakland A's took on the Baltimore Orioles. Over a hundred guests sat in the sun, feasted on an All-American meal of barbequed hot dogs and burgers, and then watched our A's scoop the O's 5-3. Special thanks go to Arista Records for providing transportation and to Atlantic Records for serving up a delicious picnic lunch. As promised, if you weren't there you were talked about! See you next year!



L to R: DGC's Michael Sylvia, DGC's Steve Leavitt, Charisma's Bob Catania (a major Orioles' fan) and Atlantic's Bob Clark wait patiently for lunch.



Before the game these gentlemen held a special rotisserie meeting at the barbecue pit. Standing l to r: EMI local Rep Hugo Cole, Columbia's Todd Bisson, Gavin's Keith Zimmerman, radioActive's Harry Levy. Kneeling: Atlantic's Bob Clark (left) and SBK's Kevin Knee (right).



These Bay Areans wondered if the earth would quake before the game. L to R: K-101 San Francisco APD/MD Angela Perelli, Warner Bros.' Beverly Stevens, Gavin's baseball organizer Annette M. Lai and K-101's VP/Programming Bobby Cole.



KMEL's Zoo Crew escapes for the day. L-R: KMEL San Francisco PD Keith Naftaly, the station's Morning Zoomeister John London, Gavin's Dave Sholin, (peeking from behind) KMEL Sports Director Dennis Cruz and the Zoo's Renel. Standing in front is Andrew Sholin.



Chrysalis Northern California Promotion Manager Geina Horton (l) and KWOD Sacramento's MD Pam Grund (r) put a squeeze play on KHQT (HOT 97.7) San Jose PD Ken Richards.



SBK VP/Promotion Daniel Glass made the trip from New York (to see a real team play). Here he smiles with LIVE 105 PD Richard Sands.

INSIDE TOP 40 by Dave Sholin

Hello! "Your Duke" Dave Sholin has been on vacation in lovely Lake Tahoe this week, so Annette M. Lai is handling the writing chores. I'm taking this opportunity to remind all our Top 40 reporters that our reporting deadline is 4 PM, PDT on Tuesdays. Thank you.



PHIL COLLINS has his third hit off his **BUT, SERIOUSLY...** album as he claims the format's HOT honors for the second week in a row. He's also the second highest gainer (behind **CHEAP TRICK**) in **HIT FACTOR**, up 6% to 30%! Impressive moves into the top twenty at G98 Portland, ME 23-17, WBEC/FM Pittsfield, MA 29-20, WAVA Washington, D.C. 23-15, WJMX Florence, SC 21-12, WZYQ Frederick, MD 26-19, WHCG Metter, GA 31-18, WIQQ Greenville, MS 29-19, Y100 Miami 23-16, KKEZ Ft. Dodge, IA 24-17, Z95 Chicago 29-17, KBQ St. Louis 27-17, KPXI Mt. Pleasant, TX 25-14, X100 San Francisco 25-19, etc.



Kevin Harris, OM at KLIS/FM Palestine, TX makes **TAYLOR DAYNE** their highest debut of the week at #30 and raves, "After just a week, she's getting top five phones and is especially strong with females 18-34. Absolutely one of the strongest hits she's had here." Great chart action also at WFHN 30-22, POWER 99.9 KHI 33-26, WZST 35-28, POWER 99.22-15, WJLQ 26-19, WDJX 29-21, WVAF 23-15, KJ105 26-16, KGWY 29-18, FM104 22-14,

KLYK 25-17, etc. New "**Heart Of Stone**" believers include CKOI Montreal, HOT 97 New York, KBIU Lake Charles, LA, Q102 Cincinnati, WSNX Muskegon, MI and KEZY Anaheim, CA.

Another week of double-digit adds take **VIXEN** to the one hundred station mark. It's kicking in for WJJH Ashland, WI where MD Al Springer takes it 38-30 and reports top fifteen phones. Also seeing success at KDWZ



Des Moines, IA where PD T.J. Martens moves it 29-23 this week and says, "It's a perfect record for us and is researching top ten callout—females 25-34 love it!" Jumping on board this week are WAAL/FM, WKPE, WMME/FM, WQGN, WJET, WZST, WKHQ, WVAF, WBIZ, KVHT, KKJO, KLIS/FM, KEWB, KTMT and KUBE.

Making this her second week as a **MOST ADDED** sends **PEBBLES** into **CHART-BOUND** territory. She's Urban Contemporary's HOT this week and there's no doubt at WCKZ in Charlotte, NC where they take it 20-17. MD Erik Bradley is getting top ten requests, mostly from adult females. Top thirty debuts at KISS 108 #30, POWER 98 Myrtle Beach, SC #22, WDJX Louisville ("highest debut of the week") #24, B96 added at #29, KDWB #26, KKSS Albuquerque #29, KRQ Tucson #29, KS104 #24, KMEL #28 and Z100 Portland #29. Early chart moves at Q105 Tampa 29-22, WWCK Flint, MI 34-29 and Q106 San Diego 28-26.

Last week's **TOP TIP** from **JOHNNY GILL** brought home 24 adds that bring him closer to charting in the near future. It's #15 at 102QQ Saratoga Springs/Albany, NY where PD Ken McGrail says it's his #1 request item. Looking just as impressive at WTIC/FM Hartford 19-12, EAGLE 106 Philadelphia debut #25—their only debut of the week, WCKZ 22-16, Q105 20-15, WFMB Baton Rouge #6, KHTK 24-15, KBQ 20-15, KITY San Antonio 24-13, KOY Phoenix 18-16, KS104 13-9 and Y108 Denver 13-8, B95 Fresno 21-17, KDON Monterey/Salinas 29-19 "a natural for us," KLUC Las Vegas 24-16, KSTN Stockton 17-10, KROY Sacramento 16-12, KMEL 11-9, X102 Reno 16-13, etc.



Just about a month ago, **JAMES INGRAM** was Top 40's **RECORD TO WATCH**—now, he earns the **TOP TIP** spot. Adult Contemporary takes him Top Five this week after fourteen weeks of research and shows no signs of fatigue. WNCI Columbus continues to lead the pack, taking it 8-6 this week. At KZZP Phoenix, it moves 20-17 and continues to research well with 18-34 females. More top twenty listings at WLKY Elmira, NY 18-16, WSGM Staunton, VA 9-6, Y100 15-12, WZIX Columbus/Starkville, MS 9-7, KJ105 Spencer, IA #15, WCIL Carbondale, IL 25-19, KHMV Houston 18-16, KQMQ Honolulu 11-9 and KROY 23-15 with 29 adds including WFHN, POWER 99, Q105, WDJX, WVAQ, Q102, WIXX, KHTK, KJBR, K106, KAKS, KISN, ZFUN, KDON, KMEL, SLY 96, X102 and KUBE.

Movie magic is at work once again as the box office smash, "**Ghost**," resurrects the **RIGHT-EOUS BROTHERS'** "**Unchained Melody**" for another go at the Top 40 a quarter of a century later. I've seen the movie twice (cried both times, too) and yes, I'd love to dance with **Patrick Swayze** to this song. Reaction is similar nationwide with reports of "immediate phones," "lots of requests from people who've seen the movie," "major request item," etc. Rich Anhorn, APD/MD at KWSS San Jose says, "It's **GONE!** Number one phones from 18 plus females and teens, too." They make it their highest debut of the week at #23. Healthy chart action on both coasts—at POWER 96 Miami 27-15 and at KIIS/FM Los Angeles 17-13. Close to twenty adds including WPLJ, WZOU, Z100, B94, WCKZ, WPST, WAPE/FM, WHSB, 93Q, Y95, KGGI and Q106. The last time Swayze starred in a movie where **BILL MEDLEY** sang, Grammys and Academy Awards were the final result—need we say more?

That's all for this week. Life will be back to normal (but, what is normal?) when **Sholin** returns to this page next issue, Bye!

Annette M. Lai.



Making Waves

Today's topic is making waves. There are a number of ways in which waves can be made. At Splash Mountain I believe they utilize the turbo driven Wave Generator 2000. On the radio, however, most personality jocks can stir up some decent turbulence with their lips. Some are more accomplished than others in the art of wave making, and certain markets are more conducive than others to the creation of waves.

For instance, it takes a little bit of effort to stir up waves in Los Angeles. Jeff Gonzer of Boston's WZLX was up for the challenge. The year was 1980 and Gonzer's guest at KMET was Ivory Snow girl/porno queen Marilyn Chambers. Miss Chambers had developed a reputation for removing her clothing during radio interviews, thus placing your average jock in a rather distracted position. Gonzer asked Miss Chambers if she was going to strip. She said she was. Gonzer replied, "Great, me too!" and proceeded to do so. He shook her up so badly,

witnesses claim he almost scared the pants back on her. Audience response was intense. The overall consensus seemed to be that although the mental image of a naked Gonzer was not a pretty one, Miss Chambers' screams of terror made it well worth enduring. Marilyn Chambers was later quoted on the Larry King Show, calling the episode, "The most embarrassing moment of my life." Quite an accomplishment, Gonzer, when you consider that embarrassing a naked porn star has never been an easy task.

KCMQ-Columbia Missouri's Andy Tutin made some tasty waves with the mayor of that city. Fed up with the proliferation of campaign signs soiling the landscape of his fair town, the day after the election Andy announced that with \$25 out of his own pocket, he would pay a buck a sign as incentive for folks to bring them in for a big bonfire. What resulted was a parade of cars hauling over 300 signs for burning. This failed to set well with the mayor-elect, who did not savor the concept of countless renditions of her charred image gracing the lawn of KCMW while thousands cheered. In a desperate attempt to cool down the new mayor and gain her goodwill, Andy

personally delivered 50 of her own campaign signs to her home, where we hear she's using them to repaper the den.

Rich Summers of KFTZ-Idaho Falls stirred up a mess by using the word "butthead" on the air. "We're deep in Mormon country here," says Rich. "It's a somewhat conservative town and they just don't appreciate that sort of language." Rich ran a phony PSA called, "Help Stamp Out Buttheads," and was inundated with so many angry calls he decided to turn a negative into a positive. He recorded an on-air apology that appeased those who'd been disturbed, astonished those who'd enjoyed the bit and intrigued those who'd missed the bit and just had to know what he'd said that was so shocking. This, Rich feels, was more effective than his initial plan, which was to respond to angry listeners with letters reading, "Dear Valued Friend, I know the word 'butthead' offends you so I'll just call you a tightass."

Robin Wells, PD/

"The type of morning radio that gets people talking is also the type that gets people squawking."



Morning Man at KFSB-Joplin, Missouri, raked up some excitement when he reported on the air about a woman who had consumed 23 hotdogs in three minutes. Robin wondered whether or not she had condom-ents. His newsman (who is studying to be a preacher) offered this thoughtful reflection, "Wow, she sure can suck down the weenies!" One can only hope that his upcoming sermons will be equally profound and stirring.

KWJJ-Portland, Oregon's Julie Richards got herself in a mess of trouble while discussing some new state laws regarding trucking. Julie attested that her experiences

with truckers had all been unpleasant. She claimed, "They hog lanes, cut you off and they're rude to women." When you imagine the waves Julie created with this comment, keep in mind that KWJJ is a Country station. Listeners phoned in outraged, claiming that truckers are famous for stopping on the road to help those in trouble. One good buddy even offered to take Julie with him in the big rig on a haul up to Seattle. Julie declined feigning motion sickness, which was not entirely untrue, as her boss, was by that time, shaking her lumpy.

The type of morning radio that gets people talking is also the type that gets people squawking. The line of discretion differs from city-to-city, from format-to-format and

even from airshift-to-airshift. The trick is to sneak right up to the line without slipping over it. Tough to do when the line is so fuzzy. If you've slipped over it, or better still, shot past it, let me know. Call me at 213-657-5525 or FAX me at 213-467-9540. We're looking for a few good jocks in trouble. In fact, if you are currently on suspension, that should give you plenty of time to call. Remember, it's not where you start, it's where you finish. I'm finished. Jam I must.

Louise Palanker is head writer for the Premiere Comedy Network. This is her Gavin Report debut. Look for Madcap Radio Update in these pages every other week. ●

URBAN CONTEMPORARY

MOST ADDED

- JOHNNY GILL (25)**
(Motown)
- QUINCY JONES featuring SIEDAH GARRETT (21)**
(Qwest/Warner Bros.)
- TRACIE SPENCER (21)**
(Capitol)

TOP TIP

JONATHAN BUTLER
Heal Our Land
(Jive/RCA)

At a time when environmental consciousness is at an all-time high, Jonathan Butler lends a helping hand.

RECORD TO WATCH



SAMUELLE
So You Like What You See
(Atlantic)

Former Club Nouveau member sets off on a solo career.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	THE TIME - Jerk-Out (Paisley Park/Reprise)
5	2	2	BABYFACE - My Kinda Girl (Solar/Epic)
6	3	3	JANET JACKSON - Come Back To Me (A&M)
10	6	4	WHISPERS - Innocent (Capitol)
7	7	5	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
13	11	6	THE BOYS - Crazy (Motown)
12	8	7	EnVOGUE - Lies (Atlantic)
11	9	8	M.C. HAMMER - Have You Seen Her (Capitol)
20	13	9	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
4	4	10	BELL BIV DeVOE - Do Me (MCA)
2	5	11	ANITA BAKER - Talk To Me (Elektra)
21	14	12	MELBA MOORE - Do You Really Want My Love (Capitol)
3	10	13	MARIAH CAREY - Vision Of Love (Columbia)
18	16	14	NAJEE - I'll Be Good To You (EMI)
22	18	15	LALAH HATHAWAY - Heaven Knows (Virgin)
26	20	16	BLACK BOX - Everybody Everybody (RCA)
9	12	17	GEOFF McBRIDE - Gotta Good Thing (Arista)
33	25	18	THE WINANS - A Friend (Qwest/Warner Bros.)
24	22	19	BODY - Touch Me Up (MCA)
35	29	20	HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
15	15	21	BASIC BLACK - She's Mine (Motown)
27	26	22	TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
17	17	23	TERRY STEELE - If I Told You (SBK)
30	30	24	Z'LOOKE - Girl Danz With Me (Orpheus/EMI)
34	31	25	PERFECT GENTLEMEN - One More Chance (Columbia)
31	28	26	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
—	34	27	EARTH, WIND & FIRE w/ M.C. HAMMER - Wanna Be The Man (Columbia)
36	32	28	RUBY TURNER - It's A Crying Shame (Jive/RCA)
—	—	29	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
—	—	30	KIARA - You're Right About That (Arista)
38	36	31	CALLOWAY - All The Way (Solar/Epic)
—	33	32	PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
—	37	33	NAYOBE - I Love The Way You Love Me (WTG/Epic)
—	35	34	FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)
8	23	35	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
29	27	36	POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)
—	40	37	MAXI PRIEST - Close To You (Charisma)
—	—	38	RUDE BOYS - Come On Let's Do This (Atlantic)
—	—	39	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
14	19	40	AFTER 7 - Can't Stop (Virgin)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA STANSFIELD - This Is The Right Time (Arista)		51	16	—	10	25	19%	2
TYLER COLLINS - Second Chance (RCA)		40	3	—	13	24	32%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	21	* TRACIE SPENCER - Save Your Love (Capitol)
38	3	DIANNE REEVES - More To Love (EMI)
38	4	FAMILY STAND - In Summer I Fall (Atlantic)
34	5	FATHER MC - Treat Them Like They Want To Be Treated (MCA)
34	3	DIANA BROWN & BARRIE K SHARPE - The Master Plan (Polydor/PolyGram)
34	3	MILIRA - Go Outside In The Rain (Motown)
34	3	MAC BAND - Someone To Love (MCA)
33	7	RANDY CRAWFORD - Cigarette In The Rain (Warner Bros.)
32	9	SAMUELLE - So You Like What You See (Atlantic)
31	7	DINO - Romeo (Island)
30	2	PERRI - Someone Like You (MCA)
30	2	THE AFROS - Feel It (JMJ/RAL/Columbia)
30	25	* JOHNNY GILL - Fairweather Friend (Motown)
28	1	SINBAD - I Ain't Lyin' (Wing/PolyGram)
27	2	THE GOOD GIRLS - I Need Your Love (Motown)
25	2	3 TIMES DOPE - Weak At The Knees (Arista)
24	9	* JONATHAN BUTLER - Heal Our Land (Jive/RCA)
23	1	KLYMAXX - Private Party (MCA)
23	21	* QUINCY JONES w/ SIEDAH GARRETT - I Don't Go For That (Qwest/W.B.)
22	2	STEVIE B - Love And Emotion (LMR/RCA)
21	3	* BRENDA RUSSELL - Stop Running Away (A&M)
21	2	* MICHAEL FRANKS - The Art Of Love (Reprise)
20	11	* SNAP - Oops Up (Arista)

DROPPED: #21-West Coast All-Stars, #24-Barry White, #38-Barbara Weathers, #39-Johnny Gill, Whistle, Kipper Jones

INSIDE URBAN



PRINCE is fast approaching the top of the charts and his double album is being released this week. He's got quite a challenge since all the songs in front of him are underlined and still gaining momentum. Something's got to break in the next week or two! Madhatter, WGOK-Mobile, feels this way about Prince's single: "A superb dance track, great video, and a record destined for number one." PEBBLES debuts with a strong #29 and a comment from Don Michaels, KMZX-Little Rock. "Better be on this—it's going to be a mega hit." Our Record To Watch, SAMUELLE, is "Already getting requests..." says Rickey Lyles, WRAG-Carrollton. Andy Henderson, WQKI-St. Matthews, says "It has

PRIORITY PULLS AN ALL-NIGHTER

N.W.A., Easy-E, Low Profile, Tres, Big Lady K, and Ruthless recording artist The D.O.C. joined hundreds of well-wishers at Priority Records' 5th Anniversary celebration. Shown at the all-night party are top row, l-r: Neida Torres (Tres), Dr. Dre (NWA), Glenda Torres (Tres), W.C. (Low Profile), Mari Torres (Tres), Coolio, and Priority President Bryan Turner; bottom row, l-r: Eazy-E, The D.O.C.

an uptempo beat that puts it out there on top of the rest." Kimberley Kaye, WFKX-Jackson, likes it, saying, "He's another Club Nouveau member that solos well." Deacon Baker, KKFX-Seattle, makes it his RTW. Frankie Darcel, WPEG-Charlotte, reports MIKI HOWARD, saying, "Solid ballad that's getting instant phone requests. The fourth QUINCY JONES release, this one with SIEDAH GARRETT, gets a prediction from Gregg Diggs, WKYS/FM-Washington. "I predict a fourth smash from this album has arrived!" Paul Jackson, WUJM/94JAMS-Charleston, likes it too. "Smokin—especially the Teddy Riley mix!" LORENZO SMITH's "Angel" is getting some attention from Greg Sampson, WQMG-Greensboro, who says, "He's going to be a big star," and also from Lynn Hill, WWDM/FM-Columbia, who

LP CUTS

JANET JACKSON -
The Skin Game (flip of single)

TROOP -
My Love

MARIAH CAREY -
Don't Want To Cry/Someday

THE TIME -
Chocolate/Blondie/Skilit/Sometimes I Get
Lonely/It's Your World

BELL BIV DeVOE -
Dope!

KEITH SWEAT -
Just One Of Them Thangs/Your Love



FUN AT THE MALL

KKBT/FM 92 (THE BEAT)-Los Angeles personality/cable TV producer/host Tim Greene (AKA Jammin' Jay Williams) picks up a few dance moves from the L.A. Laker Girls at a recent shopping mall appearance.

agrees, saying, "This really talented young man has a really funky Guy-sounding hit on his hands." Pierre Price, WVOI-Toledo, digs TRACIE SPENCER. "Young and super-talented, this is a great follow-up for her." Agreeing with him is Costee McNair, WBIL-Tuskegee, who exclaims, "Good record." Andy Henderson, WQKI-St. Matthews, thinks "she's going to do extremely well." FATHER MC is RTW for Thomas Bacote, V103-Atlanta. "This is a good record, and a rap with the possibility of gaining some adult demo appeal—already generating phones and is the first on our make-it-or-break-it show to get 100% make it. JOHNNY GILL's latest has many comments. Dana Hall, WILD-Boston, says, "One more hit from an album full of hits." Van Wilson, WANM-Tallahassee, appreciates it, saying, "Just the great type of music we've come to expect from JG." I know you'll all join me in wishing our Urban Contemporary Associate Editor John Martinucci good luck and happiness upon his marriage to Paula Sinnette on Saturday, August 18.

Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **86** Last Week **90**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE TIME - Jerk-Out (Paisley Park/Reprise)	78	—	67	3	8	89%	9
BABYFACE - My Kinda Girl (Solar/Epic)	72	—	65	5	2	97%	11
JANET JACKSON - Come Back To Me (A&M)	81	—	65	3	13	83%	9
WHISPERS - Innocent (Capitol)	77	2	59	11	5	90%	7
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	71	1	63	4	3	94%	9
THE BOYS - Crazy (Motown)	70	—	50	16	4	94%	7
EnVOGUE - Lies (Atlantic)	75	1	53	17	4	93%	8
M.C. HAMMER - Have You Seen Her (Capitol)	79	—	51	13	15	81%	8
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	80	1	26	37	16	78%	4
MELBA MOORE - Do You Really Want My Love (Capitol)	65	1	24	34	6	89%	7
NAJEE - I'll Be Good To You (EMI)	60	—	23	33	4	93%	8
LALAH HATHAWAY - Heaven Knows (Virgin)	65	2	14	43	6	87%	6
BLACK BOX - Everybody Everybody (RCA)	64	4	17	30	13	73%	7
THE WINANS - A Friend (Qwest/Warner Bros.)	53	4	10	31	8	77%	8
BODY - Touch Me Up (MCA)	51	—	8	35	8	84%	7
HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)	57	8	4	31	14	61%	5
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)	49	2	6	29	12	71%	7
Z'LOOKE - Girl Danz With Me (Orpheus/EMI)	43	2	10	23	8	76%	8
PERFECT GENTLEMEN - One More Chance (Columbia)	49	3	1	29	16	61%	6
LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)	44	1	7	20	16	61%	5
EARTH, WIND & FIRE featuring M.C.HAMMER- Wanna Be The Man (Columbia)	47	1	—	23	23	48%	3
RUBY TURNER - It's A Crying Shame (Jive/RCA)	43	2	1	34	6	81%	6
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	65	13	—	15	37	23%	2
KIARA - You're Right About That (Arista)	52	6	—	17	29	32%	3
CALLOWAY - All The Way (Solar/Epic)	46	2	1	26	17	58%	6
PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)	37	—	6	21	10	72%	7
NAYOBE - I Love The Way You Love Me (WTG/Epic)	43	1	—	25	17	58%	4
FORCE M.D.'S- Are You Really Real? (Tommy Boy/Reprise)	45	3	2	20	20	48%	4
MAXI PRIEST - Close To You (Charisma)	44	4	2	18	20	45%	5
RUDE BOYS - Come On Let's Do This (Atlantic)	44	6	—	17	21	38%	3

NEW RELEASES by Brian Samson and John Martinucci



JOHNNY GILL - *Fairweather Friend* (Motown)

Back to Side A for another smash from Johnny "Gold" Gill-ded's solo debut album. So far Johnny is 2-for-2; I'd say those are pretty good odds. Now he's looking for three. The one thing that impresses me about Gill is his versatility as a performer. Friends of mine who grooved to this track on the radio didn't realize Johnny Gill was the vocalist. JM

TODAY - *I Get The Feeling* (Motown)

After earning top ten honors with "Why You Get Funky On Me," and now in the midst of their current Motown tour, Today doubles up the funk on this New Jack dance single. Today's success has been sustained by the group's ability to create an addictive funk sound that meets the taste of both Urban and Hip Hop critics. By incorporating a cutting edge signature with their smooth Gospel-like delivery, Today should garner immediate adds on this slick uptempo production by Doctor Freeze (BBD fame). Upcoming album entitled, "New Formula" is scheduled for release September 19th. BAS

WHISPERS - *Give It To Me* (Solar/Epic)

"Give It To Me" is a previously unreleased single taken from The Whispers 1987 Solar/Epic album "In The Mood", which produced the #1 hit "Rock Steady." This is a really nice ballad that was somehow left behind. Now the possible confusion: The group currently has a single,

"Innocent," on the charts under their new label, Capitol. If you report both tracks, remember to give us the correct label ID. JM

DOMINO THEORY - *On To You* (RCA)

Domino Theory follows up "Radio Driver" with a slammin' mid-tempo dance track from their debut album, "Domino Theory." This troupe of young Funkateers transcends today's Hip Hop swing approach by giving "On To You" a smoother, melodic, Urban Contemporary feel. Like Guy, Domino Theory utilizes the Hop Hop influence paired with live instrumentation to showcase an innovative, definitive sound. "On To You" comes in nine different mixes. BAS

RAPS TO CHECK OUT:

2 DEEP -
All Alone (Cold Chillin' / Warner Bros.)

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ON MANAGEMENT

by Oren Harari

SOME THOUGHTS ABOUT LAWYERS

The June issue of *Outside* magazine described the tragic death of a mountain climber who may have misused his equipment. The subsequent lawsuit forced Chouinard Equipment Ltd. out of business. Recently the Sunday *San Francisco Examiner/Chronicle* newspaper told the story of a 57-year-old female skier at Vail who allegedly was out of control on the slopes and was hit by a snowboarder. She required surgery and is now suing Vail for an undisclosed sum.

Death and personal injury are by definition very "serious stuff," and we can indeed grieve or sympathize with the victims of any misfortune. But mountain climbing is inherently a dangerous sport; that's part of its appeal. And whenever I go skiing I know that I risk injury (you know what I mean if you saw me ski!). Yet the Judge Wapner trend in our society—taking any dissatisfaction to court—is disturbing. We are a very legalistic, very litigious society. Part of the reason is our history and culture—the rule of law upon which our nation is based. But I think a bigger part of the reason is simply the sheer number of lawyers chasing business. Japan, with half our population, has 13,000 lawyers; we have nearly 700,000, which means that we're lucky enough to have 26 times as many lawyers per person as Japan does. Our neighbors to the North, the Canadians, see our "sue-sue-sue" mentality as ranging from folly to madness. The point for all of this is that legalistic litigious societies tend to foster adversarial conservative cover-thy-ass blame-someone-else type of thinking rather than innovation or personal responsibility.

Perhaps this is why there are countless lawsuits—many frivolous, as admitted by jurists themselves—clogging up the courts today. Unsurprisingly, a reader of *Outside* magazine recently pointed out that, "I'm painfully aware of the effect that lawsuits have upon recreation. Five years ago, a masters ski racer could pick among six downhill races in Washington and Oregon. Now there is one. Only two triathlons remain in the Seattle area, but in British Columbia there's one almost every summer weekend."

All this has implications for managers. You know that anyone disgruntled with your product, marketing or employment practices might well invite you to court. In light of that fact, many managers, therefore, do the absolutely the wrong thing: They hire more lawyers (very expensive) and then regularly base their strategic and operational decisions on what the lawyers advice (very stupid). Obviously, there are times to seek attorneys' input. But relying on them to, in effect, run your business means that you're kissing off any attempt at innovation and creativity, both of which are absolutely essential to surviving in today's competitive marketplace. Innovation and creativity by definition involve uncharted waters and risk, and attorneys by defi-

nition loathe uncharted waters and risk. Attorneys are conservative and they'll tell you 250 reasons why you shouldn't try anything new. That's their job. Your job is to ignore them as best you can, or, in the case of a few key decisions that may require some legal advice, to consider their input with a massive grain of salt.

To illustrate, let me paraphrase some comments by a few successful executives with whom I've spoken privately.

"If we had listened to our attorneys, we would have stonewalled when our product failed, which means that we have alienated jillions of customers and invited lawsuits which would have benefitted nobody except the lawyers. Instead, we admitted that the product was defective, recalled them all immediately and saved our customer base. (By the way, as a result of our sincerity we faced no lawsuits)."

"If we had listened to our attorneys, we would never have expanded our service line. Sure it was a little risky, but that's what built this business to begin with. We're careful, and the new service line is one of our most profitable ventures.

"If we had listened to our attorneys, we would never have offered the public a service guarantee. But now if the customer has any complaints with the service he or she receives, we own up to it and reimburse him or her immediately. It puts the pressure on all of us to provide top-notch service, and our market share has grown appreciably as a result.

"If we had listened to our attorneys, we would have been afraid to fire anyone, regardless of shoddy performance. We would have spent all our time writing documentation instead of managing, and we would have wound up alienating the good performers. Now we give people lots of verbal feedback and coaching along the way, and when appropriate, we let poor performers go—regardless of their tenure, political contacts, gender or race. It's made us a much more competitive firm, and the word is out—so now we're attracting the best people—including males and females of all races."

"If we had listened to our attorneys, we would never have been successful with that joint venture. We had to bring in the other firm as a trusted ally. We had to rethink our relationship from one of adversary to one of partner. Yes, it was risky. Sure, they might have taken the confidential material we shared with them and used it against us. But they didn't. A

good joint venture is a partnership, and this one's become a real feather in our cap."

"If we had listened to our attorneys, we would have maintained a very distant rigid and adversarial relationship with our labor unions, and thus we would have never reduced the destructive conflict that we had with them. Since we began to share information and decision-making with our unions and since we began to really listen and respond to their beefs—grievances and absenteeism have been halved and productivity has risen dramatically.

"If we had listened to our attorneys, we would have landed that contract with the Mexicans/Japanese/Koreans/Brazilians..."

The attorneys wanted us to keep the negotiations formal and legalistic. But the Mexi-

"Relying on lawyers to, in effect, run your business means that you're kissing off any attempt at innovation and creativity."

cans (Japanese, etc.) don't do business the way we do. For them, it's very important to slowly get to know us personally and to learn to trust us regardless of what a contract says. Had we kept our cards close to our chest and shoved a contract at them quickly the way our attorneys suggested, we would have lost the deal and an important entre into that country."

I was tempted to begin or end this column with a lawyer joke, but decided against it at the last minute. Lawyers really don't deserve those jokes. They're simply doing their jobs to the max, after all. Besides, until American managers learn to take full and personal responsibility for managing their businesses, the lawyers will have the last laugh anyway. ●

P.D. NOTEBOOK

by Eric Norberg

"Q" SOUND EXPLAINED

There was a very interesting letter in the mailbag from Randy Kabrich, Station Manager at KHYI/FM, Y-95, in Dallas, Texas:

"You stated in 'P.D. Notebook' of June 8th, 'QSound appears to be a remarkable product. I have no further information on it, or even a way to reach the company. If you know anything more about it, I hope you'll share it with me'. OK, here goes.

"With a good set of high-end speakers, such as the Infinity IRS Series that I use, it can be clearly demonstrated that a sound can appear to be coming from above the actual speaker, or from a position somewhere behind the actual speaker. This is all done through phase relationships between the two stereo channels. QSound takes this phenomenon to an extreme in which an expanded soundstage can be heard on my system, or even on a small boombox.

"QSound is a revolutionary recording process, not an after-the-fact add-on such as Carver Sonic Holography or the Outer Ear System. QSound is the result of eight years of research into the human auditory system by QSound's inventors, Dan Lowe and John Lees. The two worked together with neurological and medial specialists to find how the brain determines sound location. Together, they gathered data from thousands of live-subject experiments, and encoded this information into the QSound software. The data base of over 400,000 signals from all types of listeners is the basis for QSound. When you consider the amount of computations that the software carries out, the computing horsepower in QSound is mind boggling.

"QSound is an encoding process, rather than a decoding process to be used during the mixdown of a recording. The QSound hardware and software can position audio anywhere in a 320-degree soundstage, including the depth axis and the height axis. The mixing console's pan pot is replaced with a six-axis joystick, similar to the old four-channel quadrasonic balance joysticks of twenty years ago. The joystick allows positioning a sound image—voice, instrument, or sound effect—anywhere within the 320-degree field.

"The sound image can be moved forward, backward, up or down in the soundstage. Image width can also be tapered as needed. But QSound can only be used on a discrete signal, such as an individual element of a multitrack recording; it cannot be used to process existing recordings, or in a broadcast chain on automatic mode, although I wish it could.

"The financial and promotional backing for QSound is Archer International Developments Ltd. of Calgary, Alberta, Canada. Archer is enlisting major producers and engineers to gain acceptance in the professional audio community. Already George Fosley, who produced *Trading Places*, *Coming To America*, and Michael Jackson's *Thriller* video has been named Chairman of Archer. Producer Jimmy Iovine (who works with Bruce Springsteen, U2, Tom Petty, and Stevie Nicks, among others) has joined QSound as Vice President of Music and Recording, and engineer Shelly

Yakus, with numerous gold and platinum records to his credit, has joined as consultant.

"Todd-AO purchased 5% of Archer last October for \$2,000,000. As you are no doubt aware, Todd-AO is the largest film and television audio post-production facility in the world. QSound's first customer is Nintendo, who has signed a six-year \$3,000,000 licensing agreement to provide the technology for video games.

"QSound is being represented by Creative Artist Talent Agency (CAA), the first time CAA has represented a technology rather than a performer. Why CAA representation? QSound's marketing plans call for licensing the process, instead of selling it, for specific recording projects. The idea is [that] record companies will pass on the small additional cost to the consumer.

"The future looks very bright for QSound. The key is whether it will be so overused that QSound is used on every project and doesn't sound special, or whether it will be used only on a few projects, so that these stand out in the crowd. Another factor is whether consumers will pay extra for QSound at retail. It didn't work with quad in the early '70s, but perhaps the '90s are different. With increased production costs from software licensing, and a consumer refusal to pay extra, the market would be limited. I doubt record companies would pick up the difference.

"But no matter; QSound is here. By the end of this year, we are promised a major release in QSound. One would assume that maybe it's a project Iovine is currently working on, considering his relationship with QSound. I doubt it's the 'Steve Nicks Greatest Hits' album he's working on right now, but anything is possible.

"One thing for sure: When it hits the air, everything else will pale in comparison."

I certainly thank Randy Kabrich for his detailed and obviously well-informed letter in response to the item in this column, and I look forward to hearing the album due in QSound.

I'm not sure I share Randy's pessimism about the prospects for QSound if it is "too widely used," though. Based on what he writes, it appears that the spatial/surround features of this process requires only the standard two stereo speakers, which eliminates the major problem with quadrasonic—that the consumer needed to double the stereo system, with another amplifier and two more speakers at the rear, to realize the effect, and generally the prospective purchaser didn't hear a dramatic enough effect demonstrated to warrant the extra expense and room clutter.

Furthermore, if the audio improvement is as noticeable and dramatic as Randy sug-

gests, it's hard for me to see how it could be overused! That strikes me as saying that if too many records were issued in stereo, it would have killed the system; instead, heavy exposure should create an increasing public demand for all product to be issued with the new technology. It's understandable that QSound would want to lease its software rather than sell it—both to maintain a revenue stream, and to keep control of the proprietary program underpinning it. But the only way the "extra expense" would need to be passed on to the consumer, it seems to me, would be if QSound tried to obtain a royalty on each of the resultant DCs, film admissions, etc., which I think would be very shortsighted. To do this

"By the end of this year, we are promised a major release in QSound."

would limit the company's income potential, and invite others to imitate the system and market a similar system devoid of such a royalty.

If QSound's effect is dramatic enough to make a record or film producer want to lease the system and make use of it, and dramatic enough to stimulate consumer demand as contemplated, then all producers will want to use it, all consumers will want it to be used in records and moves, and the increased consumer demand will justify any extra costs incurred in leasing the system, without need for a retail surcharge. Or so it seems to me!

Presumably, if you want more information on QSound, all you have to do is contact Archer International Developments, Ltd., of Calgary.

All of this reminds me that Sony invented a dramatic three-speaker phasing matrix for stereo that was incorporated into a line of stereo portable radios in the late '60s and early '70s, but because the difference in sound compared to other portables was not made clear to the consumer, they didn't sell and were discontinued. The remarkable thing about this system was that the further back from the portable you got, the wider the apparent soundstage was! Contrast that to the typical boom box, in which the portable has to be practically on the bridge of your nose to give a full stereo effect! However, Sony did it—and I suspect it was a process that made use of the stereo "difference" signals stations transmit—I'd love to see that technology used again in portable radios. Portable radios would make stations sound terrific! ●

SONIC YOUTH

TRACKING DOWN THE MONSTER

by David A. Beran

Welcome to the land of a thousand trances, where Sonic Youth is currently catching the brain waves straight to the top of the charts via their latest effort, *Goo*. Considering the success of *Daydream Nation* and the favorable early returns on *Goo*, one of the big questions in my mind was "Are they ready for this?" By the end of my chat with Kim and Thurston I too had altered my tune and began to wonder "Are we ready for them?"

Sonic Youth billowed onto the music scene nearly a decade ago by braiding girders of sound together into their own unique concoction. Original drummer Richard Edson embarked on an acting career after the group's 1981 debut and the band replaced him with Bob Bert, who was a Sonic Youth for one album. Since Bert's exit in 1983, the lineup has remained intact. Thurston Moore (guitar), Kim Gordon (bass), Lee Ranaldo (guitar), and Steve Shelley (drums) comprise the uncompromising band that is Sonic Youth. Using alternately tuned guitars they have managed to evolve from the days when, as Thurston puts it "Lee would be playing an electric drill through the amplifier and we'd just get onstage, scream through the microphone and turn everything up." Detuned guitars can produce everything from eerily melodic hypnogogic whines to sounds reminiscent of the razor's death row haircut howl.



Goo is the band's seventh record and first for a major label, DGC. Sounding like that mad scientist of lore, the infamous Dr. Frankenstein, Thurston describes it as "an experiment". What has emerged is a monster that is scaling the Alternative charts with inhuman velocity. Following in the Doctor's footsteps, Sonic Youth assembles seemingly dead parts and scraps into a unified whole. Throughout their existence the group has drawn from film, literature, and music.

CREATING

"When I placed my head on my pillow, I did not sleep, nor could I be said to think. My imagination, unbidden, possessed and guided me, lifting the successive images that arose in my mind with a vividness far beyond the usual bounds of reverie."

-Mary Shelley (author of *Frankenstein*)

Like Mary Shelley, Thurston often speaks of coming up with ideas in a state between waking and dreaming. Dreams and dream images appear in dozens of Sonic Youth's songs, so I began by asking about their significance in the creative process.

Thurston: Dreams are everyone's alternate universe in a way. I don't know why we always use dream imagery. I've always been into other people who've used it, especially working on a subconscious level. When *Daydream Nation* came out, on the posters we put "Wish coming true" so it's sort of the whole thing of, "are dreams real?-- But, of course they are. It's like spinning your thing in a way asking is this a dream or is this reality? I've always been interested in that. Music seems to create a dreamlike state sometimes in people.

ORIGINS

"Invention, it must be humbly admitted, does not consist in creating out of void, but out of chaos."

-Mary Shelley

The emphasis on the first album seemed to be on the drums, with a distinctly primal approach. I asked Thurston about the band's early days and that first record in particular.

Thurston: Our first drummer was Richard Edson and he was really interested in simple rhythm patterns. I mean, we were just so naive then--we were together for six months. We were chaotic. Our first few gigs were just the three of us. Then we needed a drummer and someone hipped us to Richard. I'd played with him before so we called him. He was into it, but to him we were just a bunch of out of control noise and he was into structuring it and putting a rhythm on it that would tame it in a way so it wasn't all over the place.

ASSEMBLING THE PARTS

SONGWRITING

There seems to be a close link between many of the songs and films. References to Hitchcock movies and the world of cinema abound. Citing the first single from Goo, "Kool Thing", I asked how much film influenced songwriting; and the different roles that Kim plays within a song.

Kim: I like narrative, but I think more filmatically than story. Bruce Springsteen can really tell a story. Even his stories are symbolic. I often start from just taking on a character and then the character is in the situation.

It's easier for me to think in filmic terms or in a mood, almost the way David Lynch creates moods, or switch the roles around to get a different take on something. Although in "Kool Thing" the chorus "I don't wanna, I don't think so" is meant to be ambiguous so you don't know whether the girl or the guy is saying it.

Thurston: As far as it relating to narrative, I think there is a real close relation. We're all influenced by film, especially film narrative and the tonal quality of film. In a way, I think that a lot of people are influenced by film because they want to create the same kind of imagery with narrative, telling a story. We're very into that kind of tradition. Again, it's not something that we've consciously set out to do. It comes from our backgrounds. Both Lee and Kim are graduates of a visual art college, so that has a lot to do with it. They're both very aware of visual arts and academia. On "Dirty Boots" I wanted to use the phrases of our forefathers. It was either that or screamin' out "boogie lightnin'" or something. That's the whole dream state—this alternate universe within these words that a lot of old rock and rollers created. "Jelly Roll" and "Land Of A Thousand Dances".

RECORDING

"When I found so astonishing a power placed within my hands I hesitated a long time concerning the manner in which I should employ it."

-Frankenstein

Past records were on smaller labels than DGC, and I asked whether the band felt more pressure recording Goo. Was the bigger budget and higher scale production a blessing or a curse?

Kim: With Goo, things were more confusing. Like, "what do we do with this money?" People wanted to spend the money that was there. We'd never done that before, but as we already knew it doesn't necessarily make for anything better. Though there are some things that do sound better on this record, ultimately it's how the songs are played and the songs themselves.

Thurston: The decision was, "let's try working with 48 tracks since we can afford it." We've done pretty much every other—16, 24, and 8. To do 48 was interesting because we can record on 24 tracks and totally overdub on 24 more, then sync it up. It's kind of extravagant, but we had the budget so we went for it. I don't think anybody was that into it as it went along because it was too complicated and took away from a lot of spontaneity that should have been there, but was lost because we had to deal with so much technology. That was unfortunate. The one unfortunate part of recording was that it tended to be kind of stiff. It was a lot of waiting around and the setup time was extremely long. Mixing it was much more complicated and it took a longer time. We spent the entire

budget whereas we were hoping to only spend half of it. During the process I was coming to the conclusion that the best sounding records are ones that are recorded really loud onto half-inch tape, sixteen track machines. Be it Funhouse or the new Babes In Toyland album or Nirvana's record. Those records, to me, are pure rock and roll records. I think our next recording's going to be a little more modest, that's for sure.

This was an experiment. We found out what not to do. And then there's the whole political level of engineers, studios, and the whole industry. It does have a class system going on there with the ways there are certain levels of engineers in studios once it reaches a certain price range. It's interesting, but it's not something that we're interested in being involved in, and it's not necessary for us.

VIDEOS

Because Sonic Youth tends to think visually and conjures up images in their songs (on Goo, "Disappearance" gives a glimpse of a UFO sighting, and "Tunic (Song For Karen)" considers the image of Karen Carpenter in heaven), I wondered what other songs from Goo would be made into videos?

Kim: If "Disappearance" is indeed the next single, which it probably is, we'll do that in August. But, it's just a marketing vehicle. I mean why else spend all that money doing one? Not that you can't have fun with it and you can't be creative. It's just that most of them aren't because they are marketing vehicles. And MTV is so conservative.

Thurston: Richard Kern is gonna do "Scooter And Jinx" and David Lynch is gonna do "Disappearance". We're getting different people to do every song on the record, actually. Dave Markey's gonna do "Mildred Pierce" and I'll do "Dirty Boots". The whole album's gonna be on video, plus some extra stuff.

PLAYING LIVE

"Chord after chord was sounded...and soon my mind was filled with one thought; treading in the steps already marked, I will pioneer a new way, explore unknown powers."

-Frankenstein

These days it's hard to do anything truly groundbreaking with live shows. The idea of a multimedia stage has been somewhat explored and artists have to be racking their brains trying to invent something new. I asked about past experiences and the band's impression of the current state of live performance.

Thurston: We did a show a few years ago at CBGB's that was during one of the first new music conventions. We didn't realize that there was a music convention going on and had Richard Kern show some footage that he was shooting. He's a local filmmaker who's kind of infamous. He was showing some of his footage over us on the back of CBGB's on the screen. It was extremely graphic, but it was still cartoon images—this hyper fake kind of thing of women castrating men and really ridiculous images that were funny, but at the same time graphic and explicit. We played a really screechin' set. To this day, when I talk to people who were there that's the one show that they remember. I remember that the place was jammed with all of these new music people from everywhere and between songs there was just silence because they were watching these movies, and you could hear them sucking air in when something would happen onscreen. It was really good.

The Buttholes really did that up well. We never wanted to get too involved, though the idea of multi media stage is a lot of fun. The last Mary Chain tour, I thought was good. They just had a star that they showed footage onto—a silver star. It looked good for them.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

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PAUL YOUNG - Oh Girl (Columbia)	226	2	197	23	4	97%	8
JANET JACKSON - Come Back To Me (A&M)	210	1	187	21	1	99%	8
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	203	3	151	46	3	97%	7
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	205	10	159	28	8	91%	14
MARIAH CAREY - Vision Of Love (Columbia)	199	—	153	35	11	94%	13
ANITA BAKER - Talk To Me (Elektra)	199	1	145	47	6	96%	10
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	182	—	120	53	9	95%	10
BILLY JOEL - And So It Goes (Columbia)	185	11	105	58	11	88%	6
DION - Sea Cruise (Elektra)	161	3	93	50	15	88%	8
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	194	25	64	79	26	73%	4
PROPAGANDA - Heaven Give Me Words (Charisma)	163	4	77	72	10	91%	10
LINDA RONSTADT - Adios (Elektra)	184	20	55	88	21	77%	4
SWEET SENSATION - If Wishes Came True (Atco)	167	12	82	61	12	85%	11
JUDE COLE - Time For Letting Go (Reprise)	156	11	47	79	19	80%	6
GO WEST - King Of Wishful Thinking (EMI)	141	2	71	55	13	89%	13
GLORIA ESTEFAN - Cuts Both Ways (Epic)	150	—	57	64	29	80%	13
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	142	20	17	83	22	70%	5
TAYLOR DAYNE - Heart Of Stone (Arista)	148	33	11	80	24	61%	4
NIKKI - Notice Me (Geffen)	121	—	25	61	35	71%	13
BEACH BOYS - Problem Child (RCA)	121	13	10	67	31	63%	6
SEDUCTION - Could This Be Love (Vendetta/A&M)	109	16	25	54	14	72%	10
BRENDA RUSSELL - Stop Running Away (A&M)	113	18	8	67	20	66%	6
SANTANA - Gypsy Woman (Columbia)	125	19	5	55	46	48%	4
MAXI PRIEST - Close To You (Charisma)	95	5	12	57	21	72%	7
UB40 - The Way You Do The Things You Do (Virgin)	101	13	10	57	21	66%	7
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	102	—	15	53	34	66%	14
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	95	14	11	40	30	53%	5
CHRIS REA - Let's Dance (Geffen)	84	3	13	44	24	67%	6
LISA STANSFIELD - You Can't Deny It (Arista)	87	1	14	54	18	78%	13
KIM CARNES - Everybody Needs Someone (Ossum Possum)	84	8	8	44	24	61%	9
JIMMY RYSER - Same Old Look (Arista)	79	8	13	34	24	59%	7
MICHAEL McDONALD - Take It To Heart (Reprise)	78	—	8	40	30	61%	16
PAUL COTTON - Heart Of The Night (Sisapa)	77	10	8	35	24	55%	5
SLYCE - Just In Love (4PM)	72	5	10	33	24	59%	9
ALANNAH MYLES - Lover Of Mine (Atlantic)	73	12	3	34	24	50%	4
BASIA - Baby You're Mine (Epic)	65	—	14	30	21	67%	11
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	62	—	7	32	23	62%	13
TOMMY JAMES - Go (Aegis)	55	4	5	28	18	60%	6
POCO - What Do People Know? (RCA)	57	—	11	27	19	66%	11

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CROSBY, STILLS & NASH - If Anyone Had A Heart (Atlantic)	—	25	25%
VONDA SHEPARD - I Shy Away (Reprise)	—	24	24%
LINDA RONSTADT - Adios (Elektra)	57	77	20%
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	50	70	20%
SMOKEY ROBINSON - Take Me Through The Night (Motown)	—	20	20%
PHIL COLLINS - Something Happened On The Way to Heaven (Atlantic)	54	73	19%
TAYLOR DAYNE - Heart Of Stone (Arista)	42	61	19%
SANTANA - Gypsy Woman (Columbia)	29	48	19%
BEACH BOYS - Problem Child (RCA)	49	63	14%
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	40	53	13%
MARK EDWARDS - Just Having Touched (R&A)	10	23	13%
MAXI PRIEST - Close To You (Charisma)	61	72	11%
CHRIS REA - Let's Dance (Geffen)	57	67	10%

Tommy James is a "GO"! at A/C radio.



TOMMY JAMES "GO"

from the album Hi-Fi

produced by Tommy James and Dan Serafini

written by Tommy James and Glen Wyka

GAVIN A/C Debut 39* 60% HIT FACTOR

Already on:

B100 WKYE WAFL WHAI WSUL KMKK KLSS KXLK
 KBLQ KBOL KWSI KRKO WGBE WKTJ WPXZ WBLG
 WCKQ WEBS WEVA WGCD WMSQ WOHS WXVL KBJJ
 KCHA KLWN KMGM KMOM KOEL KOKO KQLS KRDI
 KSCR KS DR KWGG KXLV WELW WJEQ WLG N WLKI
 WQXC WRCO WRJC KNUZ KTSR KBMG KSBT KCRE
 KDES KPTL KSN N KWXX KYRE KKR B KYMN

Thank you Gavin A/C reporters.

AEGIS

management/public relations Carol Ross-Durborow



JOHN DENVER

the flower that shattered the stone

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the single . . . the album



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COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- MATRACA BERG (93)
(RCA)
- MARTY STUART (75)
(MCA)
- HANK WILLIAMS JR. (69)
(Warner Bros./Curb)
- REBA McENTIRE (58)
(MCA)
- RESTLESS HEART (49)
(RCA)
- EXILE (49)
(Arista)

TOP REQUESTS

- GARTH BROOKS
- CARLENE CARTER
- KEITH WHITLEY & LORRIE MORGAN
- CLINT BLACK
- ALABAMA

RECORD TO WATCH



MARTY STUART
 Western Girls
 (MCA)

Comes in as one of this week's Most Added records with station s like KIKF/FM, WGXX, KHEY, WSTH, KROW, KHAK, KDJW, KWKH, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	3	1	ALAN JACKSON - Wanted (Arista)
5	4	2	TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
3	1	3	CLINT BLACK - Nothing's News (RCA)
8	6	4	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
12	8	5	DOUG STONE - Fourteen Minutes Old (Epic)
18	9	6	ALABAMA - Jukebox In My Mind (RCA)
10	7	7	CARLENE CARTER - I Fell In Love (Reprise)
2	2	8	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
13	10	9	BELLAMYS - I Could Be Persuaded (MCA/Curb)
15	12	10	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
19	14	11	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
17	15	12	RODNEY CROWELL - My Past Is Present (Columbia)
14	13	13	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
1	5	14	SHENANDOAH - Next To You, Next To Me (Columbia)
20	16	15	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
22	19	16	STEVE WARINER - Precious Thing (MCA)
29	23	17	MARK CHESNUTT - Too Cold At Home (MCA)
26	21	18	DESERT ROSE BAND - Story Of Love (MCA/Curb)
35	25	19	JUDDS - Born To Be Blue (Curb/RCA)
25	22	20	PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)
—	37	21	GEORGE STRAIT - Drinking Champagne (MCA)
33	27	22	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
30	26	23	BAILLIE AND THE BOYS - Fool Such As I (RCA)
37	33	24	EDDIE RABBITT - Lonely Out Tonight (Capitol)
16	18	25	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
7	17	26	VINCE GILL - When I Call Your Name (MCA)
—	—	27	GARTH BROOKS - Friends In Low Places (Capitol)
40	36	28	SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
34	35	29	TIM RYAN - Dance In Circles (Epic)
38	38	30	ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)
39	39	31	CHARLIE DANIELS BAND - What This World Needs... (Epic)
9	11	32	DON WILLIAMS - Maybe That's All It Takes (RCA)
—	40	33	MERLE HAGGARD - When It Rains It Pours (Curb)
6	20	34	WAYLON JENNINGS - Wrong (Epic)
—	—	35	ANNE MURRAY - Feed This Fire (Capitol)
—	—	36	KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)
24	24	37	STATLER BROTHERS - Small Small World (Mercury)
—	—	38	JOE DIFFIE - Home (Epic)
31	31	39	ROBIN LEE - How About Goodbye (Atlantic)
—	—	40	REBA McENTIRE - You Lie (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FORESTER SISTERS - Nothing's Gonna Bother Me Tonight (Warner Bros.)		129	10	1	42	76	33%	5
RESTLESS HEART - When Somebody Loves You (RCA)		126	49	—	12	65	9%	2
JERRY LANSDOWNE - Paradise Knife And Gun Club (Step One)		123	20	1	33	69	27%	4
KELLY WILLIS - River Of Love (MCA)		117	3	3	55	56	49%	6

THANKS, RADIO,
FOR MAKING OUR FIRST COUNTRY SINGLE A SUCCESS.

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Be 100% ready for "THE THINGS YOU LEFT UNDONE!"
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UP & COMING

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
111	41	2	GIRLS NEXT DOOR - How 'Bout Us (Atlantic)
106	42	3	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
104	9	5	TAMMY WYNETTE - Let's Call It A Day Today (Epic)
98	93	1	* MATRACA BERG - The Things You Left Undone (RCA)
83	69	1	* HANK WILLIAMS JR. - Man To Man (Warner Bros./Curb)
77	75	1	* MARTY STUART - Western Girls (MCA)
73	10	4	TIM MENSY - Too Close To Tulsa (Columbia)
66	7	3	SUZY BOGGUSS - Under The Gun (Capitol)
61	25	2	VERN GODDIN - This Ain't My First Rodeo (Columbia)
60	11	3	RICH GRISSOM - Tell Me I'm Wrong (Mercury)
59	1	4	DUNCAN - Coolin' Down (Curb)
55	14	3	SWEETHEARTS OF THE RODEO - What It Does To Me (Columbia)
54	49	1	* EXILE - Yet (Arista)
48	4	5	BILLY & THE AMERICAN SUNS - Hot Night In A Small Town (Atlantic)
48	24	1	* RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
40	36	1	* NITTY GRITTY DIRT BAND - You Made Life Good Again (MCA)
39	—	6	JOE BARNHILL - Tell Me Why (I'm Still Crying Over You) (Capitol)
37	16	1	* SUSI BEATTY - There's A Phone On Every Corner (Starway)
29	25	1	* MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)

Dropped: #28-S. Ewing, #29-D. Seals, #30-Kentucky Headhunters, #32-Gatlins, #34-L. Morgan, Corbin-Hanner, L.J. Dalton, C. Gregory, LeeRoy Parnell, G. Fox, Texas Tornados, Burbank Station, G. Jones, J.A. Parks.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

Willie Nelson - Nothing I Can Do About It Now

#1 FIVE YEARS AGO TODAY

Rosanne Cash - I Don't Know Why You Don't Want Me

#1 TEN YEARS AGO TODAY

Eddie Rabbitt - Drivin' My Life Away

CHART HAPPENINGS...The chart continues to be filled with some exceptionally hot records. Congratulations to Alan Jackson on his first Gavin number one. Alabama continues to look very strong with a 96% Hit Factor in only six weeks. George Strait makes a huge leap up the chart, moving from 37-21. Garth Brooks is hot, hot, hot debuting at 27 and coming in as the most requested record after only three weeks. Matraca Berg's second single is off to a great start, coming in as our Most Added record.

CMA ANNOUNCES BROADCAST FINALISTS. The fourth annual CMA Radio Broadcast Awards finalists have been announced. In the *Station of the Year* category: Large Market—WPOC-Baltimore, KPLX-Dallas and KMPS-Seattle. Medium Market—KSSN-Little Rock, WSOC-Charlotte and KASE-Austin. Small Market—KYKZ-Lake

Charles, KHAK-Cedar Rapids and KEKB-Grand Junction.

In the *General Manager Of The Year* category: Large Market—Paul Wilensky, WMZQ - Washington, D.C., Craig Magee, KIKK-Houston and Dan Halyburton, KPLX -Dallas. Medium Market—John Peroyea, WYNK-Baton Rouge, Jerdan Bullard, WZZK-Birmingham and Jerry Atchley, KSSN-Little Rock. Small Market—Sherrell Jackson, WKDX-Hamlet, Mary Quass, KHAK-Cedar Rapids and Bob Lima, WKNN-Biloxi. In the *Program Director Of The Year* category: Large Market—Bob Moody, WPOC -Baltimore, Bill Bradley, KUPL-Portland and Bobby Kraig, KPLX-Dallas. Medium Market—, KFMS-Las Vegas, Jim Tice, WZZK-Birmingham and Mike Carta, WIVK-Knoxville. Small Market—Jim Lehn, KYKZ-Lake Charles, Tim Closson, KHAK-Cedar Rapids and Randy Chapman, KALF-Red Bluff. In the *Music Director Of The Year* category: Large Market—Carl Brown, KSAN-San Francisco, Mac Daniels, KPLX-Dallas and Greg Cole, WPOC-Baltimore. Medium Market—J.C. Simon, KFMS-Las Vegas, Brad West, KYNK-Baton Rouge and Bob Sterling, WZZK-Birmingham. Small Market—Jim Lehn, KYKZ-Lake Charles, Jeff Winfield, KHAK-Cedar Rapids and Tim Wilson, WAXX-Eau Claire. Congratulations to all finalists.

The Gavin Country Crew

BILLY DEAN - *Lowdown Lonely* (Capitol)
From the sound of things, Billy Dean is a man to be reckoned with. This song starts off at a slow burn and scorches everything in its path, fueled by Dean's passionate voice.

T. GRAHAM BROWN - *Moonshadow Road* (Capitol)
Every town in America must have its own version of a Moonshadow Road, and T.'s rugged, bluesy voice is just the thing to take us there via memory lane.

MICHAEL MARTIN MURPHEY - *Cowboy Logic* (Warner Bros.)
Michael Martin, recognizing the big part the image of the American Cowboy plays in our culture, takes a stab at explaining the simple yet wise cowboy philosophy. He does a good job with this humorous song that's sure to please.

JEFF STEVENS AND THE BULLETS - *You Done Me Wrong* (And That Ain't Right) (Atlantic)
The folks that have been hip to Jeff Stevens will have the last laugh when the rest of us catch up. Stevens snarls and growls his way through this rockin' Pat McLaughlin song.

JANN BROWNE - *Louisville* (Curb)
First heard on Pete Anderson's A Town South Of Bakersfield II compilation, this is the song that won Jann her recording contract. Her inviting, expressive voice wins us over again.

CRYSTAL GAYLE - *Never Ending Love* (Capitol)
What a treat! Crystal leads the band on a Tex-Mex style number, squeezebox and all.

VEGA BROTHERS - *Take Me Back* (Curb)
Sounds like the Vega Brothers have decided to give Freddy Fender a run for his money. The Desert Rose Band's Herb Pederson produced this wonderful, pleading song, adding lots of beautiful south-of-the-border touches.

ALBUM CUTS

Doug Stone - We Always Agree On Love
Patty Loveless - I'm That Kind Of Girl
Alabama - Down Home/Moonlight Lounge
Dan Seals - She Flew The Coupe
Asleep At The Wheel - Boot Scootin' Boogie
Kentucky Headhunters - Smooth

"STAY IN THE COUNTRY"



GARY DAVIS
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PHOTO
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KELLY CHRISTY
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DARIN INGLISH
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SALES STAFF



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Produced by **Doug Gray** and **Jerry Eubanks**

From the New **MARSHALL TUCKER BAND** album,
SOUTHERN SPIRIT



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THANKS, BOB.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **226** Last Week **226**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Wanted (Arista)	223	1	201	14	7	96%	11
TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)	221	—	192	26	3	98%	11
CLINT BLACK - Nothing's News (RCA)	214	—	187	22	5	97%	9
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	215	3	170	41	1	98%	9
DOUG STONE - Fourteen Minutes Old (Epic)	219	—	153	62	4	98%	9
ALABAMA - Jukebox In My Mind (RCA)	225	—	135	83	7	96%	6
CARLENE CARTER - I Fell In Love (Reprise)	218	1	153	52	12	94%	10
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	210	—	179	19	12	94%	12
BELLAMYS - I Could Be Persuaded (MCA/Curb)	217	—	144	61	12	94%	11
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	225	2	105	110	8	95%	10
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	219	4	96	106	13	92%	7
RODNEY CROWELL - My Past Is Present (Columbia)	216	—	84	118	14	93%	9
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)	201	1	107	80	13	93%	12
SHENANDOAH - Next To You, Next To Me (Columbia)	187	—	143	36	8	95%	12
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	214	1	70	126	17	91%	8
STEVE WARINER - Precious Thing (MCA)	216	2	46	147	21	89%	8
MARK CHESNUTT - Too Cold At Home (MCA)	213	2	24	151	36	82%	5
DESERT ROSE BAND - Story Of Love (MCA/Curb)	212	8	29	146	29	82%	7
JUDDS - Born To Be Blue (Curb/RCA)	220	9	12	160	39	78%	4
PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)	206	3	23	142	38	80%	8
GEORGE STRAIT - Drinking Champagne (MCA)	212	27	10	122	53	62%	3
LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)	197	8	7	130	52	69%	7
BAILLIE AND THE BOYS - Fool Such As I (RCA)	188	8	10	129	41	73%	6
EDDIE RABBITT - Lonely Out Tonite (Capitol)	188	13	4	122	49	67%	6
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	161	1	41	93	26	83%	15
VINCE GILL - When I Call Your Name (MCA)	133	—	72	44	17	87%	15
GARTH BROOKS - Friends In Low Places (Capitol)	196	42	13	85	56	50%	3
SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)	171	9	1	102	59	60%	6
TIM RYAN - Dance In Circles (Epic)	158	5	10	99	44	68%	10
ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)	150	6	5	84	55	59%	7
CHARLIE DANIELS BAND - What This World Needs Is A Few More Rednecks (Epic)	139	4	6	84	45	64%	7
DON WILLIAMS - Maybe That's All It Takes (RCA)	124	—	44	60	20	83%	14
MERLE HAGGARD - When It Rains It Pours (Curb)	152	11	1	69	71	46%	5
WAYLON JENNINGS - Wrong (Epic)	117	—	42	56	19	83%	15
ANNE MURRAY - Feed This Fire (Capitol)	155	17	1	55	82	36%	4
KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)	170	43	3	50	74	31%	3
STATLER BROTHERS - Small Small World (Mercury)	116	1	30	58	27	75%	12
JOE DIFFIE - Home (Epic)	164	34	2	49	79	31%	3
ROBIN LEE - How About Goodbye (Atlantic)	115	—	9	75	31	73%	9
REBA McENTIRE - You Lie (MCA)	173	58	1	38	76	22%	2

TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. GARTH BROOKS - Garth Brooks (Capitol)
3. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
4. VINCE GILL - When I Call Your Name (MCA)
5. ALABAMA - Pass It On Down (RCA)
6. GEORGE STRAIT - Livin' It Up (MCA)
7. TRAVIS TRITT - Country Club (Warner Bros.)
8. ALAN JACKSON - Here In The Real World (Arista)
9. RICKY VAN SHELTON - RVS III (Columbia)
10. WAYLON JENNINGS - The Eagle (Epic)

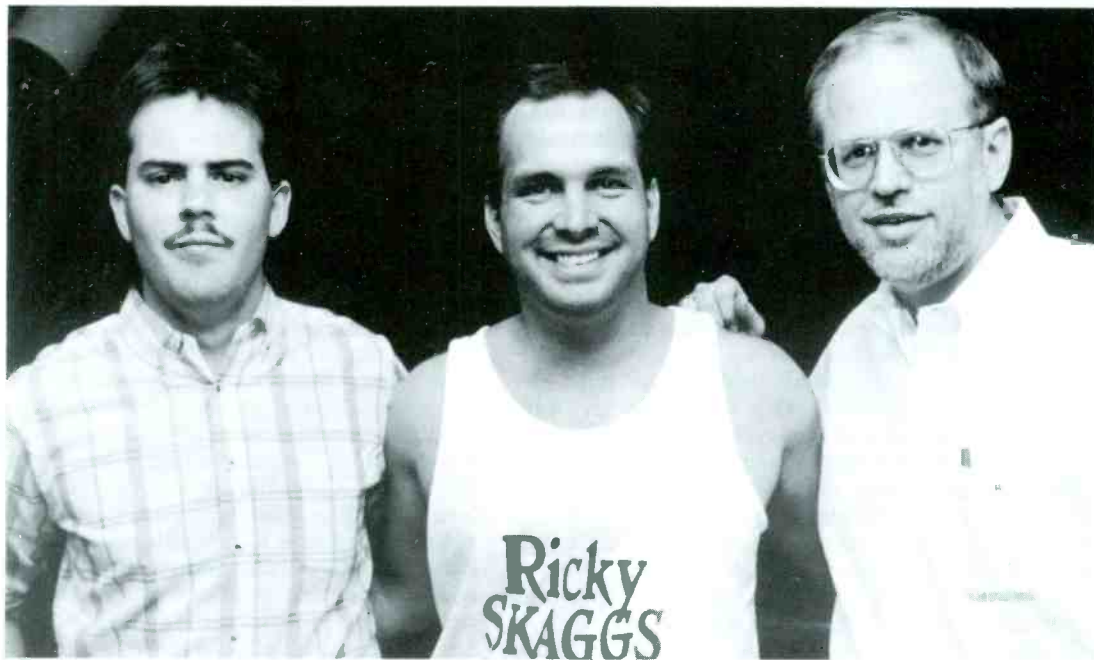
Based on correspondents' research

TOP TEN VIDEOS

1. ALABAMA - Pass It On Down (RCA)
2. KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
3. CARLENE CARTER - I Fell In Love (Reprise)
4. MARK COLLIE - Looks Aren't Everything (MCA)
5. KEVIN WELCH - 'Til I See You Again (Reprise)
6. ALAN JACKSON - Wanted (Arista)
7. JANN BROWNE - Mexican Wind (Curb)
8. SHENANDOAH - Next To You, Next To Me (Columbia)
9. HELEN CORNELIUS - Ask Any Woman (Independent)
10. RICKY VAN SHELTON - I Meant Every Word... (Columbia)

Courtesy of Country Music Television 

PHOTOFILE



Tim Riley & Associates recently recorded a series of Starliners with Garth Brooks. The Starliners are radio liners distributed to all reporting stations across the country. From left: Scott Stem (Pam Lewis & Associates), Garth and Tim Riley.



WHYL-Carlisle morning man Scott Donato smiles with Lionel Cartwright backstage after a concert in Schaefferstown, PA.



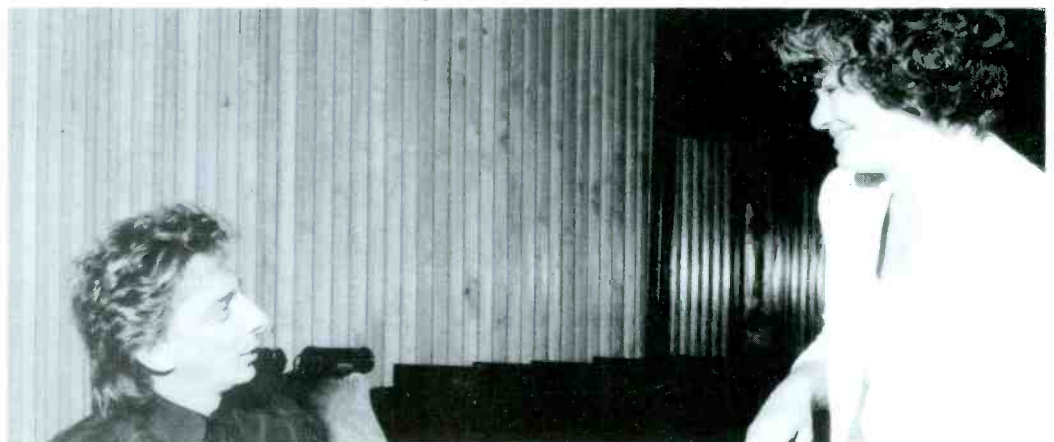
KSAN/KNEW-Oakland/San Francisco's MD Carl Brown is caught hanging out backstage with the guys from Sawyer Brown after their show at the Solano Country Fair.



KSJB-Jamestown Music Director Kay Hier and her daughter Whitney had a great time visiting with Kathy Mattea backstage at the Red River Valley Fair in Fargo.



Patty Loveless poses with a John Deere after a concert sponsored by WAXX-Eau Claire.



It may be summertime but it was Christmastime in Nashville when K.T. Oslin recorded a duet with Barry Manilow. The song is the Christmas standard, "Baby, It's Cold Outside" and will be included on Barry's new Christmas album.

HEAR AND THERE

by Sheila Rene

"The message behind the soundtrack *Graffiti Bridge* seems to be a combination of '60s optimism and '90s darkness," according to the film's co-producer **Craig Rice**. He goes on, "Graffiti Bridge is a fantasy—it's a parable about hope." Prince lets us have it again through a musical story and rock opera that he produced, arranged and composed. The 17-song collection features performances from the **Time**, **Tevin Campbell**, **Mavis Staples** and **George Clinton**. "The album and film are two separate works, in two different mediums, complementing and supporting each other," says **Arnold Stiefel**, one of the producers. The first single knocked me out and I know if anyone can get me back in the theater, it'll be the Prince.

Bits & Pieces: The **Rolling Stones** filmed their last two concerts in London which ended their 117 show "Steel Wheels"/"Urban Jungle" Tour. It'll be ready for distribution sometime next year...The first release from **The Charlatans UK** was their Top 10 UK single, "The Only One I Know." **Beggars/Banquet** will release their first full-length album October 9...**Flotsam And Jetsam** fans throughout Canada were bummed. Their band was couldn't cross the Canadian border on their way to Montreal and Toronto because the

border patrol dug out old records from their past lives and the Canadian consultant wouldn't permit immigration clearance...The Minneapolis-based trio **The Brojos** has released their first album on **Warner Bros**. They are the only American artists invited to perform at the 1990 International Festival of Pop/Rock Music to be held September 1-2 in Moscow. They'll perform six to eight songs from their debut album, *The Brojos*...**Joan Jett** has written **Epic Records** to ask them not to release her next album on CD if it's packaged in a long box. Jett's next album is expected by the Christmas season...

Those incredible "My Sharona" guys, **The Knack**, are back. They've signed with **Virgin Records** and are working with none other than **Don Was**, currently the hottest name in producing...**Grace Pool** will release their second **Warners/Reprise** album, *Where We Live* to stores on August 21. The single, "Me Without You" is just about ready. Currently the band is in rehearsal for an upcoming twenty-city East coast tour...**Babylon A.D.** is calling their final U.S. tour of 1990, the "Burning Fire Tour," a line from their new single, "Desperate." Opening on this tour will be **Chrysalis Records'** **Trouble Tribe**. After a European tour in September, they'll begin recording for **Arista**...**Johnny Van Zant** and long-time bassist **Eric Lundgren** stopped by the Gavin office recently and brought us lots

of calories in the form of chocolate cake (thanks **Kenny**) and a new album he's mighty proud of. He talked about the fun he had performing with his brother **Donnie Van Zant** just as **.38 Special** kicked off a 21-date summer tour before finishing their new album for **Charisma Records**. You can expect to see **Johnny** and some new band members out on the road by September performing that new **Atlantic** album...**Ann** and **Nancy Wilson** of **Heart** sing back-up on the all-female hard rock band **Precious Metal's** new album for **Chameleon Records**. **Nancy** helped co-write the song called "Trouble."...Those **Was (Not Was)** boys heated up the night in Los Angeles recently at the **Myan Theater**. Many of the **Don Was**-produced artists showed up and performed throughout the evening to help celebrate the band's new **Chrysalis** album, *Are You OK?*, including **Elton John**, **Iggy Pop**, **Kurt Smith** of **Tears For Fears**, **Karl Wallinger** of **World Party** and **MTV's Downtown Julie Brown**. **Paula Abdul** and members of the **Bangles** were spotted groovin' in the audience. Just a couple of days earlier **The Was Brothers** treated **San Francisco** music industry folks to a gourmet pizza party at **Ruby's**. While we were enjoying ourselves they wowed us with an incredible **acapella** version "Poppa Was A Rolling Stone". ●

BIOFEEDBACK

by Ron Fell

•JOHN LENNON

Fourteen year old son **Sean Lennon** has recorded **I AM THE WALRUS**, as part of a commemorative album **Yoko Ono** is putting together to celebrate what would have been **John Lennon's** fiftieth birthday.

•WAS (NOT WAS)

Was (Not Was) appears in the **Marlon Brando** film **The Freshman** as the backup band for **Bert Parks**.

•DIONNE WARWICK

Among the celebrities who contributed liner notes for **Dionne Warwick's** tribute to **Cole Porter** album are **Frank Sinatra**, **Lena Horne** and **Ella Fitzgerald**.

•WORLD PARTY

By **Karl Wallingers'** own estimation it took three years to conceive and record **World Party's** second album "Goodbye Jumbo." Seventy hours worth of songs were recorded for consideration.

•TEDDY PENDERGRASS

At the age of nineteen **Teddy** joined **Harold Melvin & The Bluenotes**, not as its lead singer, but as its drummer. He remained with the group for nearly seven years before launching his solo career in 1976.

•PAUL McCARTNEY

Director **Richard Lester**, who followed much of the recent **McCartney** concert tour, has enough good footage of the shows to create a feature length home video which could be in the stores before year's end.

•KENNY ROGERS/DOLLY PARTON

Kenny and **Dolly's** current single, **LOVE IS STRANGE**, was a huge hit for **Mickey & Sylvia** in 1957. The song was written in 1955 by **Bo Diddley's** wife, **Ethel Smith**.

•BOB GELDOF

Dublin, Ireland-born Bob Geldof came to prominence in the late seventies as founder of the **Boomtown Rats**. In the early 1990s, **Boomtown Rats** were newcomers to the **Oklahoma** oil fields.

•BETTE MIDLER

Bette Midler will release her first non-sound-track album in eight years when "Some People's Lives" comes out in September. **Bette's** most recent single, **WIND BENEATH MY WINGS**, from the **Beaches** soundtrack, was the 1989 **Grammy** winner for **Record Of The Year**.

•BENNY CARTER

Actor **Burt Lancaster** has narrated a one hour documentary on legendary **Jazz** musician **Benny Carter**. The yet-to-be-released home video covers seven decades of **Carter** performances and compositions.

•ELTON JOHN

For fourteen years **Elton John** owned 97% of the **Watford (Soccer) Football Club** in England. Earlier this month he sold his interest in the club for \$3.6 million.

•THE TELLING

Don and **Sheri Swanson** were married in 1983 and formed **The Telling** in 1984.

•HALL & OATES

Daryl Hall & John Oates are planning a six-week acoustic tour this fall.

•SANTANA

Between his solo and group productions, **Carlos Devadip Santana** has recorded twenty-six albums in less than twenty-two years.

•DAVE STEWART

Dave Stewart began his recording career in 1975 with a band called **Longdancer**. That band recorded two albums for **Elton John's** record label, **Rocket**. In 1979, **Dave** hooked up with future **Eurythmics** partner **Annie Lennox** in a band called **The Tourists**.

the GAVIN REPORT

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SLANG!

POPS!

JAMS! **TWANGS!**

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CROONS!

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ADULT ALTERNATIVE

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MOST ADDED

1. NEW LAND - BERNARDO RUBAJA (NARADA)
2. BREAKING THROUGH - PHIL SHEERAN (SONIC EDGE)
3. BROTHER'S KEEPER - THE NEVILLE BROTHERS (A&M)
4. THE GREAT WAR OF WORDS - BRIAN KENNEDY (RCA)
5. DEVONIAN BOYS - GONTITI (EPIC)
6. PLAYING FOR TIME - MEZZOFORTE (NOVUS/RCA)

TOP TIP

ACOUSTIC ALCHEMY
POINT OF REFERENCE
(GRP)

Breaks through the Top 20 in one slice. How's that for a point of reference?

RECORD TO WATCH



PETER GORDON

THE LONG WAY HOME
(POSITIVE MUSIC)

Adult Alternative likes Gordon's melodious appeal as well as his crafted ensemble recitals.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	MICHAEL FRANKS - Blue Pacific (Reprise)
6	2	2	WIND MACHINE - Road To Freedom (Silver Wave)
4	3	3	PETER WHITE - Reveillez-vous (Chase Music Group)
8	5	4	RICHARD ELLIOT - What's Inside (Intima)
22	13	5	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
19	8	6	BOB JAMES - Grand Piano Canyon (Warner Bros.)
3	7	7	SPYRO GYRA - Fast Forward (GRP)
2	4	8	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
9	9	9	YUTAKA - Brazasia (GRP)
5	6	10	WINDOWS - Blue September (Cypress)
11	11	11	JOAN ARMATRADING - Hearts And Flowers (A&M)
10	10	12	OLETA ADAMS - Circle Of One (Fontana/Mercury)
14	14	13	CHUCK LOEB - Life Colors (DMP)
17	17	14	ANITA BAKER - Compositions (Elektra)
12	15	15	JILL SOBULE - Things Here Are Different (MCA)
15	16	15	QUINTANA + SPEER - Shades Of Shadow (Miramar)
7	12	17	JONATHAN BUTLER - Deliverance (Jive/RCA)
—	—	18	ACOUSTIC ALCHEMY - Point Of Reference (GRP)
39	28	19	JOHN TESH - Tour De France The Early Years (Private Music)
16	20	20	YANNI - Reflections Of Passion (Private Music)
30	29	21	BRIAN MANN - Cafe Du Soleil (Narada)
35	31	22	BARBARA HIGBIE - Signs Of Life (Windham Hill)
24	23	23	ELEMENTS - Spirit River (Novus/RCA)
26	25	24	BAREFOOT - Barefoot (Global Pacific)
29	26	25	DJAVAN - Puzzle Of The Heart (Columbia)
18	18	26	CHI - Jet Stream (Sonic Atmospheres)
21	27	27	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
—	38	28	MEZZOFORTE - Playing For Time (Novus/RCA)
28	24	29	TOM SCOTT - Them Changes (GRP)
13	19	30	LARRY CARLTON - Collection (GRP)
—	44	31	KEN NAVARRO - The River Flows (Positive Music)
42	33	32	VINCENT HENRY - Vincent (Jive/RCA)
23	22	33	VERNELL BROWN JR. - A Total Eclipse (A&M)
20	21	34	CARL ANDERSON - Pieces Of A Heart (GRP)
27	30	35	RONNIE LAWS - True Spirit (PAR)
41	37	36	BRUCE BECVAR - Forever Blue Sky (Shining Star)
—	42	37	MARY BLACK - Columbus (Curb)
33	32	38	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
43	41	39	GIL GOLDSTEIN - City Of Dreams (Blue Note)
—	—	40	GONTITI - Devonian Boys (Epic)
25	34	41	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
—	43	42	HARRY CONNICK, JR. - We Are In Love (Columbia)
34	36	43	ROB MULLINS - Tokyo Nights (Nova)
—	—	44	SARA K. - Gypsy Alley (Mesa)
—	—	45	ERIC JOHNSON - Cliffs (Capitol)
47	46	46	MICHAEL DOWDLE - Touch (Airus)
49	49	47	GLENN HELGESON - Rising Current (World View)
36	39	48	SPECIAL EFX - Just Like Magic (GRP)
—	—	49	LEO KOTTKE - That's What (Private Music)
31	35	50	MAX GROOVE - Maximum Groove (Optimism)

CHARTBOUND

*Debuts in chartbound

*BRIAN KENNEDY (RCA)
*PETER GORDON (POSITIVE MUSIC)
*HERBIE MANN (CHESKY)
DWIGHT SILLS (COLUMBIA)
*JIMMY McGRUFF (HEADFIRST/K-TEL)
EAST OF EDEN (CAPITOL)

SUZANNE CIANI (PRIVATE MUSIC)
*TANIA MARIA (WORLD PACIFIC)
*BERNARDO RUBAJA (NARADA)
*SONNY SOUTHON (CHARISMA)
PETER MAUNU (NARADA)
*THE NEVILLE BROTHERS (A&M)

BLUESIANA TRIANGLE (WINDHAM HILL JAZZ)
STANLEY CLARKE/GEORGE DUKE (EPIC)
BRENDA RUSSELL (A&M)
LARRY CANSLER (VOSS)

Dropped: #40 Brandon Fields, #45 Checkfield, #47 Stan Getz, #48 Keiko Matsui, #50 Azymuth, Bill Wolfert.

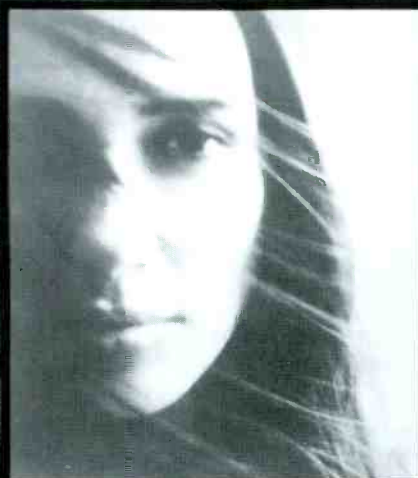
SONNY SOUTHON

FALLING THROUGH A CLOUD - SONNY SOUTHON (CHARISMA)

Wow! Falling Through A Cloud by Sonny Southon is another great new release that Adult Alternative can easily lead the way on—with the same chart-topping fervor it showed Julia Fordham and Rickie Lee Jones. While pop radio clings unabashedly to the inboard teen-beats of Milli Vanilli and other lip-synching, sampling scandals, progressive adult stations can counter with a record like this. On a track like "What Would I Do?" Southon delivers a sensuous groove that many Wave stations will take a shine to. Southon's voice is tad more robust than Fordham's or Jones', with the slightest gospel edge—much like Mariah Carey. David Kershenbaum's production is first rate, full spectrum, and his use of nylon string guitar or stark after-hours conga percussion gives "Falling Through A Cloud" and "Two Worlds" a necessary worldliness and maturity. Southon's vocal range gives her the potential to soar at a moment's notice. I purposely avoided Southon's biographical sketch in favor of a fresh impression. Check out the sumptuous "Too Much Love" featuring the subtle harmonica sounds of Mickey Raphael of Willie Nelson fame.

the GAVIN REPORT

8/3/90



falling
—
through
—
a cloud

"We're deep! A truly exciting new artist. Innovative songwriting and arrangements makes this record stand out among the current crop of adult female vocalists. A unique, classy, and much needed new record."

ROB MOORE, THE BREEZE

"Sonny Southon is a unique and exciting vocalist with a distinctive style. Falling Through A Cloud is a natural for the Adult Alternative format."

CARRIE KANKA, KQPT



charisma 1990 CHARISMA RECORDS

JAZZ

MOST ADDED

1. MUSIC FROM MO' BETTER BLUES - **BRANFORD MARSALIS QUARTET** featuring TERENCE BLANCHARD (COLUMBIA)
2. BELA VISTA - **TANIA MARIA** (WORLD PACIFIC)
3. POINT OF REFERENCE - **ACOUSTIC ALCHEMY** (GRP)
4. WEAVER OF DREAMS - **DON GROLNICK** (BLUE NOTE)
TIE
RANDOM THOUGHTS - **DON PULLEN** (BLUE NOTE)

TOP TIP

BOB BERG
IN THE SHADOWS
(DENON)
BRANFORD MARSALIS QUARTET
CRAZY PEOPLE MUSIC
(COLUMBIA)
Bob Berg brings in some steady support from Mike Stern while Branford enjoys major exposure with the new Spike Lee film soundtrack.

RECORD TO WATCH



TANIA MARIA
BELA VISTA
(WORLD PACIFIC)
Smooth funk, Brazilian, pop ingredients plus a wild version of the Stones' "Satisfaction."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
2	2	2	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
3	3	3	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
4	4	4	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
16	6	5	BOB JAMES - Grand Piano Canyon (Warner Bros.)
15	10	6	HARRY CONNICK, JR. - We Are In Love (Columbia)
6	5	7	MICHAEL FRANKS - Blue Pacific (Reprise)
10	8	8	LENI STERN - Closer To The Light (Enja)
32	14	9	BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)
9	9	10	BENNY GREEN - Lineage (Blue Note)
38	18	11	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
25	15	12	HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)
12	13	13	JACKIE McLEAN - Dynasty (Triloka)
8	12	14	HILTON RUIZ - Doin' It Right (Novus/RCA)
5	7	15	CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
—	35	16	JIMMY McGRIFF - You Ought To Think About Me (Headfirst/K-tel)
14	16	17	ELEMENTS - Spirit River (Novus/RCA)
7	11	18	SPYRO GYRA - Fast Forward (GRP)
18	22	19	DAVE VALENTIN with HERBIE MANN - Two Amigos (GRP)
27	26	20	BAREFOOT - Barefoot (Global Pacific)
—	50	21	HERBIE MANN - Caminho De Casa (Chesky)
26	23	22	CHUCK LOEB - Life Colors (DMP)
17	21	23	GIL GOLDSTEIN - City Of Dreams (Blue Note)
29	28	24	RONNIE LAWS - True Spirit (PAR)
—	36	25	JOE PASS - Summer Nights (Pablo)
21	25	26	ERIC MARIENTHAL - Crossroads (GRP)
33	30	27	AZYMUTH - Curumim (Intima)
22	20	28	YUTAKA - Brazasia (GRP)
36	34	29	KEN PEPOWSKI - Mr. Gentle And Mr. Cool (Concord Jazz)
37	33	30	RICHARD ELLIOT - What's Inside (Intima)
30	31	31	TOM SCOTT - Them Changes (GRP)
35	32	32	RALPH PETERSON QUINTET - Volition (Blue Note)
13	17	33	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
—	—	34	BOB BERG - In The Shadows (Denon)
39	38	35	DJAVAN - Puzzle Of The Heart (Columbia)
45	41	36	PETER LEITCH QUARTET - Mean What You Say (Concord Jazz)
—	—	37	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
41	40	38	PETER WHITE - Reveillez-vous (Chase Music Group)
23	27	39	VERNELL BROWN JR. - A Total Eclipse (A&M)
—	—	40	JOHNNY GRIFFIN & CLEMENTINE - Continent Bleu (Orange Blue)
24	24	41	OLETA ADAMS - Circle Of One (Fontana/Mercury)
44	39	42	FRANK WESS-HARRY EDISON ORCHESTRA - Dear Mr. Basie (Concord Jazz)
46	44	43	MARIAN McPARTLAND - Plays The Benny Carter Songbook (Concord Jazz)
11	19	44	STAN GETZ - Apasionado (A&M)
20	29	45	JONATHAN BUTLER - Deliverance (Jive/RCA)
19	37	46	STEVE HOBBS - Escape (Cexton)
43	46	47	LARRY VUCKOVICH - Tres Palabras (Concord Jazz)
—	49	48	STEVE BROWN - Child's Play (Cafe)
—	—	49	MEZZOFORTE - Playing For Time (Novus/RCA)
—	—	50	BOCHINCHE - Caracas (Oxymoron)

CHARTBOUND

*Debuts in chartbound

***TANIA MARIA** (WORLD PACIFIC)
***ACOUSTIC ALCHEMY** (GRP)
***MO' BETTER BLUES** (COLUMBIA)
MONTY ALEXANDER TRIO (CONCORD JAZZ)
POLYHEDRA (DARK HORSE)
WIND MACHINE (SILVER WAVE)
BEN SIDRAN /CLEMENTINE (ORANGE BLUE)

***BIRDOLOGY** (VERVE/POLYGRAM)
***RANDY WESTON** (VERVE/POLYGRAM)
***HOWARD ALDEN TRIO** (CONCORD JAZZ)
VINCENT HENRY (JIVE/RCA)
EMIL PALAME (CHASE MUSIC GROUP)
ABBEY LINCOLN (ENJA)
LARRY CARLTON (GRP)

***GONZAGUIHA** (WORLD PACIFIC)
TERRY GIBBS (CONTEMPORARY)
***DWIGHT SILLS** (COLUMBIA)

Dropped: #42 Steve Kindler, #43 Houston Person/Ron Carter, #45 Wallace Roney, #47 James Williams, #48 Windows.

JAZZ NEW RELEASES

**MUSIC FROM MO' BETTER BLUES -
BRANFORD MARSALIS QUARTET feat.
TERENCE BLANCHARD (COLUMBIA)**

Branford Marsalis doubles his exposure on the Jazz chart with this musical documentation of Spike Lee's *Mo' Better Blues*. Most of the tracks on *Mo' Better* were penned by Branford, with the exception of one standard and a couple of themes by Spike's father, Bill Lee, who oversees the score for each of the director's films. Branford's tracks like "Say Hey" and "Beneath The Underdog" are the real movers, the ensemble vehicles for the hard-hitting band performance scenes in the movie. Terence Blanchard was probably selected to dub the trumpet parts for actor Denzel Washington's Bleek Gilliam character for a couple reasons. First, Blanchard and Marsalis crossed paths when Terence and his sax partner Donald Harrison replaced Branford and Wynton in the 1982 version of Art Blakey's *Jazz Messengers*. Second, Blanchard has impeccable technique and is capable of spanning decades of influences within one sweeping solo. For fond remembrances of the film, shortcut to Bill Lee's main theme, an amiable trumpet/tenor duet.

**NEW LAND - BERNARDO RUBAJA
(NARADA)**

Bernardo Rubaja's *New Land* is reminiscent of Doug Cameron's *Mil Amores*. The most airplay-friendly tracks on *New Land* are those

that exude the same type of passionate spirit Cameron experimented with. But while *Mil Amores* had the flavor of Spain, *New Land* heads toward exotic South America, particularly on "Americana." Whether Rubajo is actually playing a pan flute or sampling their tonalities onto synthesizer, this track has vivid overtones of Macchu Picchu. Experiment with acoustically fragile "Maria" or the proud Argentina-influenced "Tango de Luxe." Shades of Ennio Morricone and Astor Piazzolla.

**BROTHER'S KEEPER -
NEVILLE BROTHERS (A&M)**

Who could have thought it possible? Not only does *Brother's Keeper* eclipse the mighty *Yellow Moon*, it showcases the Neville Brothers at their creative peak. Think about it. We're talking years and years of making fine, fine Mardi Gras mambo. With *Yellow Moon*, and now *Brother's Keeper*, the Nevilles have taken giant steps toward combining their musical and political senses with their spiritual instincts. While parts of *Brother's Keeper* are beautifully sedate (i.e. Link Wray's "Fallin' Rain," Leonard Cohen's "Bird On A Wire," "Fearless" and the title track), some of the spoken passages, specifically "Sons And Daughters" and the awesome title track, are frighteningly eerie. As other radio formats veer away from truth-in-music, it would be true magic if *Adult Alternative* was truly

adult and alternative and took the lead on this masterpiece. Note: While Daniel Lanois wasn't able to produce this follow-up, his partner and bandmate Malcolm Burn did a splendid job working with the band as co-producer/audio guide. Absolutely essential adult fare. Listen and weep.

**ESSENTIAL TRI ATMA - TRI ATMA
(HIGHER OCTAVE)**

Much of *Tri Atma's* music has only penetrated the United States on import, hence *Higher Octave's* decision to put out this compilation of past recordings. Their engaging blend of sweetly percussive electronic music is penetrated with elegant but vigorous undercurrents of Indian percussion. Don't prejudice *Tri Atma* as overly blissful, pastoral egghead music, and never underestimate the potency of German recorded synthesizers. Indian percussionist Asim Saha and German guitarist Jens Fischer put *World Beat* into a celestial blender and the results will dazzle any *Adult Alternative* listener. When you audition this disc, crank the volume on such lunar faves as "Taschi Delek," "Namaskar" and "Blue Caravan." Haven't heard anything as gripping since the last *Exchange* release. If you're tired of hukey-dukey electronic records that spiral into pointlessness and want one with bite and force, grab *Tri Atma*. Can't wait for a brand new one. Highly recommended.

Consider the alternative.



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When the music is composed and performed by Michel Camilo, surprises are always on hand. Acoustic instruments and inimitable style have already earned Michel two consecutive No. 1 jazz albums. Now he continues his unique exploration of jazz piano by adding horns, percussion and vocals to create a vivid recording of great power and beauty.

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"On The Other Hand." 46236
The new album and featured track.

Jazz Piano Beyond Comparison.
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Produced by Michel Camilo.
Management: Redondo Music

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



THE VEGETARIANS OF LOVE - BOB GELDOLF (ATLANTIC)

Oh my God. Bob Geldof has just recorded an Astral Weeks. Not *the* Astral Weeks, rather *his* Astral Weeks. After all, wasn't it Astral Weeks that Van Morrison recorded while holed up in a New England apartment, after reaching personal dead ends, contemplating his dark fate by day, recording with Jazz musicians by night? After years of wondering down the rock road of Damascus, some righteous light has shone, guiding Geldof and his music onto more serene, more convincing turf. Decidedly Irish, this is no Dexy's Midnight Fashion Statement. Nor is it sedate. After all, Geldof has always been passionate about his Irish roots, particularly through his work with the Boomtown Rats and before that through his appreciation of the genius of Lizzy, be it Tin or Thin. Though we've heard recent Irish excursions in the form of Hothouse, Luka Bloom, U2, and the great Paul Brady, this one is more of a final arrival, a resting place rather than a youthful endeavor. Case in point, the opening "A Gospel Song" is a superb introduction sung from experience, of Dylanesque "Girl From The North Country" flavor, only much more dramatic and maybe a bit more understated, lyrically speaking. Things move even further into the wood with "Love Or Something." By the time we hit "The Great Song Of Indifference" or "No Small Wonder," (both dealing with indifference, the latter with a keen Tobias Wolff reference) a complete cultural connection as been made. Other uncommonly beautiful trax are the semi-spoken "Thinking Voyager 2 Type Things" and the Dire Straitish

"Walking Back To Happiness." All the while the Vegetarians Of Love, both the band and the album, swings in full stride, full splendor. The band, consisting of viola, violin, accordion, acoustic guitars and penny whistles, as well as the standard electric rock artillery, is indeed a wonder to behold. They sway and rock through all of Geldof's magnificent mood swings. Here is a work that breathes of meditation and proud conclusion. A regal triumph.

Los Lobos

"DOWN ON THE RIVERBED" - LOS LOBOS (SLASH/WARNER BROS.)

Not since Neil Young shot his baby have so many forboding circumstances taken place by the river. "Down On The Riverbed" is a puzzling, midtempo, Slim Harpo-ish piece that recalls a Clapton and Cooder-ish gospel feel. Red-tailed hawks, train whistles and some swampy keyboards accompany some blues-edged guitar. Give this one a few spins. Without the rest of the songs as a frame of reference, this Los Lobos groove needs a few plays in which to simmer and stew.



BLACK SHEETS OF RAIN - BOB MOULD (VIRGIN)

I agree with my cohort, Linda Ryan. On Black Sheets Of Rain,

think Husker Du. Husker, according to Robert Plant, was the rare example of a modern band that most emulated the same spirit as early Led Zeppelin. Come to think of it, ole Robert sounds just about right, especially considering the opening title track of this one. Bob Mould turns the crank on the sausage machine, reveling in controlled feedback, encasing his music, once again, in a magnificent power trio format. "It's Too Late" bridges that power with melody, and unlike Workbook, his more studied solo debut, Black Sheets Of Rain is gloves-off rock n roll. Devoid of distracting arrangements, Mould bottom lines his music, opting for the drum rush of power producer/session player Anton Fier, relegating Fier's role to both drummer and chief basher. Ultimately, Mould's path separately parallels former Du-man Grant Hart in keeping that Husker buzzsaw energy ablaze. True, their effects are now dissipated and omnidirectional, but especially on Black Sheets Of Rain, the main ingredients are still proven and active. Trax: "It's Too Late," "Black Sheets Of Rain," "Stop Your Crying," and the acoustic "Hanging Tree" for starters.



"SPINNIN'" - SOUL ASYLUM (A&M/TWIN TONE)

Taking the bumpy but righteous road, Soul Asylum joins such label colleagues as David Baerwald and the Neville Brothers in redefining (for me, anyway) the current mood of Great American music. "Spinnin'" is an introduction to a sterling effort, as Soul Asylum rival the impact of other Twin

Cities forces such as Mister Purple and Sir Westerberg. Consistent college award winners, Soul Asylum and the Horse They Rode In On, the title of their new album, turns a big corner toward broadening their appeal. Producer Steve Jordan gives the band a blunt instrument with which to seduce and then bludgeon the living bejesus out of non-believers. After this one, amigo, I have seen the light and, adieu adieu, I believe, I believe.



"GOT THE TIME" - ANTHRAX (MEGAFORCE/ISLAND)

Two minutes and spare change of blitzkrieg asskick. Anthrax march up and down the spectrum. I dare you to define this one. Metal? Rap? Punk? If the song and intensity sounds familiar, that's because "Got The Time" was written by another format buckler, Joe Jackson. Ooooh yeaaaah.



"LOVIN' YOU'S A DIRTY JOB" - RATT (ATLANTIC)

Grab the broom, set the traps and sprinkle the extra strength D-Con. Ratt is back with "Lovin' You's A Dirty Job," the hilarious kickoff song from their upcoming album, Detonator. "You put me through the ringer/and hung me out to dry/you licked me off your fingers/just like a piece of pie." Mercy! Great piece of tongue-in-cheek pile-drive rock. I just hope the protagonist uses some sort of protection. This lass sounds dangerous.

Bob Geldof

"Love
or
Something"

The first single
(co-written with Eurythmics' Dave Stewart)
from his internationally successful album
The Vegetarians Of Love.



On Atlantic.

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ALBUM

MOST ADDED

1. "DOWN ON THE RIVERBED" - LOS LOBOS (SLASH/WARNER BROS.)
2. "DAYS LIKE THESE" - ASIA (GEFFEN)
3. "I WOULD LOVE TO" - STEVE VAI (RELATIVITY)
4. KNEBORTH THE ALBUM (POLYDOR)
5. "LOVIN' YOU'S A DIRTY JOB" - RATT (ATLANTIC)
6. "LOVE ME TWO TIMES BABY" - AEROSMITH/AIR AMERICA SOUNDTRACK (MCA)

TOP TIP

ASIA
 "DAYS LIKE THESE"
 (GEFFEN)

KNEBORTH THE ALBUM
 (POLYDOR)
 Asia dramatically debuts at #21 as veteran British rock finds comfortable chart success.

RECORD TO WATCH



RATT
 "LOVIN' YOU'S A DIRTY JOB"
 (ATLANTIC)
 With a new sound and a new production team (their first minus Beau Hill), Ratt scurries back with a strong pop rock hit.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	BRUCE HORNSBY AND THE RANGE - Town, River (RCA)
6	5	2	CHEAP TRICK - Fallin' (Epic)
5	3	3	JOHN HIATT - Child, Indians, Billy (A&M)
1	2	4	ALLMAN BROTHERS BAND - Clean, Seven (Epic)
4	4	5	COLIN JAMES - Just (Virgin)
9	6	6	JOHNNY VAN ZANT - Brickyard (Atlantic)
3	7	7	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
27	8	8	NOBODY'S CHILD ROMANIAN ANGEL APPEAL - Guns N' Roses, Wilburys (Warner Bros.)
11	9	9	SANTANA - Peace (Columbia)
10	10	10	JON BON JOVI - Blaze (Mercury)
16	11	11	BLACK CROWES - Twice, Jealous (Def America/Geffen)
19	12	12	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
15	13	13	POISON - Unskinny (Capitol/Enigma)
18	14	14	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
26	16	15	JEFF HEALEY BAND - Weeps, Think (Arista)
24	29	16	BAD COMPANY - Tough, Holy (Atco)
17	17	17	PRETENDERS - Sense, Candle, Never (Sire/Warner Bros.)
25	21	18	IGGY POP - Home, Brick, Moonlight (Virgin)
29	24	19	WINGER - Enough, Loosen (Atlantic)
21	22	20	BILLY IDOL - LA Woman, Cradle (Chrysalis)
—	—	21	ASIA - Days (Geffen)
—	46	22	REO SPEEDWAGON - Live, All Heaven (Epic)
31	23	23	NELSON - Affection (DGC)
36	26	24	DAVID BAERWALD - Dance, All (A&M)
20	18	25	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton (Columbia)
7	20	26	AEROSMITH - Other (Geffen)
32	31	27	DAYS OF THUNDER SOUNDTRACK - Guns N' Roses, Chicago (DGC)
43	37	28	MICHAEL PENN - Brave (RCA)
39	36	29	VIXEN - How, Reputation (EMI)
12	27	30	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
37	34	31	JUDE COLE - Letting, Tonight (Reprise)
14	25	32	DON HENLEY - Bad (Geffen)
—	38	33	SLAUGHTER - Up (Chrysalis)
13	15	34	STEVE EARLE - Promise, Other (MCA)
41	39	35	RED HOUSE - Prayer (SBK)
33	30	36	AZTEC CAMERA - Crying, Morning, How (Reprise)
—	—	37	KNEBORTH - McCartney/Jude, Dire/Think, Clapton/Sunshine (PolyGram)
38	44	38	CROSBY, STILLS & NASH - Heart (Atlantic)
45	42	39	THE FURTHER ADVENTURES OF FORD FAIRLAINE - Paris (Elektra)
46	40	40	FAITH NO MORE - Epic (Slash/Reprise)
—	—	41	NEVILLE BROTHERS - River (A&M)
49	43	42	DAVID J - Chauffeur (Beggars Banquet/RCA)
42	49	43	ERIC JOHNSON - Cliffs (Capitol)
—	48	44	PHIL COLLINS - Something (Atlantic)
—	—	45	JELLYFISH - Undressed, Still, Stay (Charisma)
—	47	46	RAILWAY CHILDREN - Every, Heaven, Collide (Virgin)
8	19	47	DAMN YANKEES - Again, Age (Warner Bros.)
34	41	48	GARY MOORE - Still, Pretty (Charisma)
35	50	49	JEFF LYNNE - Lift, Every (Reprise)
22	28	50	FLEETWOOD MAC - Skies, Dangerous, Save, Stand (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

- * LOS LOBOS (SLASH/WARNER BROS.) "RIVERBED"
- * STEVE VAI (RELATIVITY) "WORLD"
- * RATT (ATLANTIC) "JOB"
- * WILLI JONES (GEFFEN) "UP"
- * ROBERT PLANT (ES PARANZA/ATLANTIC) "SSS&Q"
- * MOTLEY CRUE (ELEKTRA) "SITUATION"

- * STEVE WYNN (RHINO) "CAROLYN"
- * COMPANY OF WOLVES (MERCURY) "HANGIN'"
- * CREAM ZEPPELIN (IRS) "HOTEL"
- * WIRE TRAIN (MCA) "SHOULD"
- * KIMM ROGERS (ISLAND) "RIGHT"
- * LOWEN/NAVARRO (CHAMELEON) "WIRE"

- * MARSHALL TUCKER BAND (SISAPA) "STAY"
- Dropped:** #32 Heart, #33 Alias, #35 del Amitri, #45 John Mayall, Devo, Dave Stewart & Spiritual Cowboys, Soup Dragons, Eric Clapton.

"CHILD OF WAR"

Produced by **Crazy Horse**

From the New **CRAZY HORSE** album,
LEFT FOR DEAD



GARY DAVIS
818/843-4755



DAVID URSO
PHOTO
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KELLY CHRISTY
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DARIN INGLISH
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SALES STAFF



HENRY MOYER
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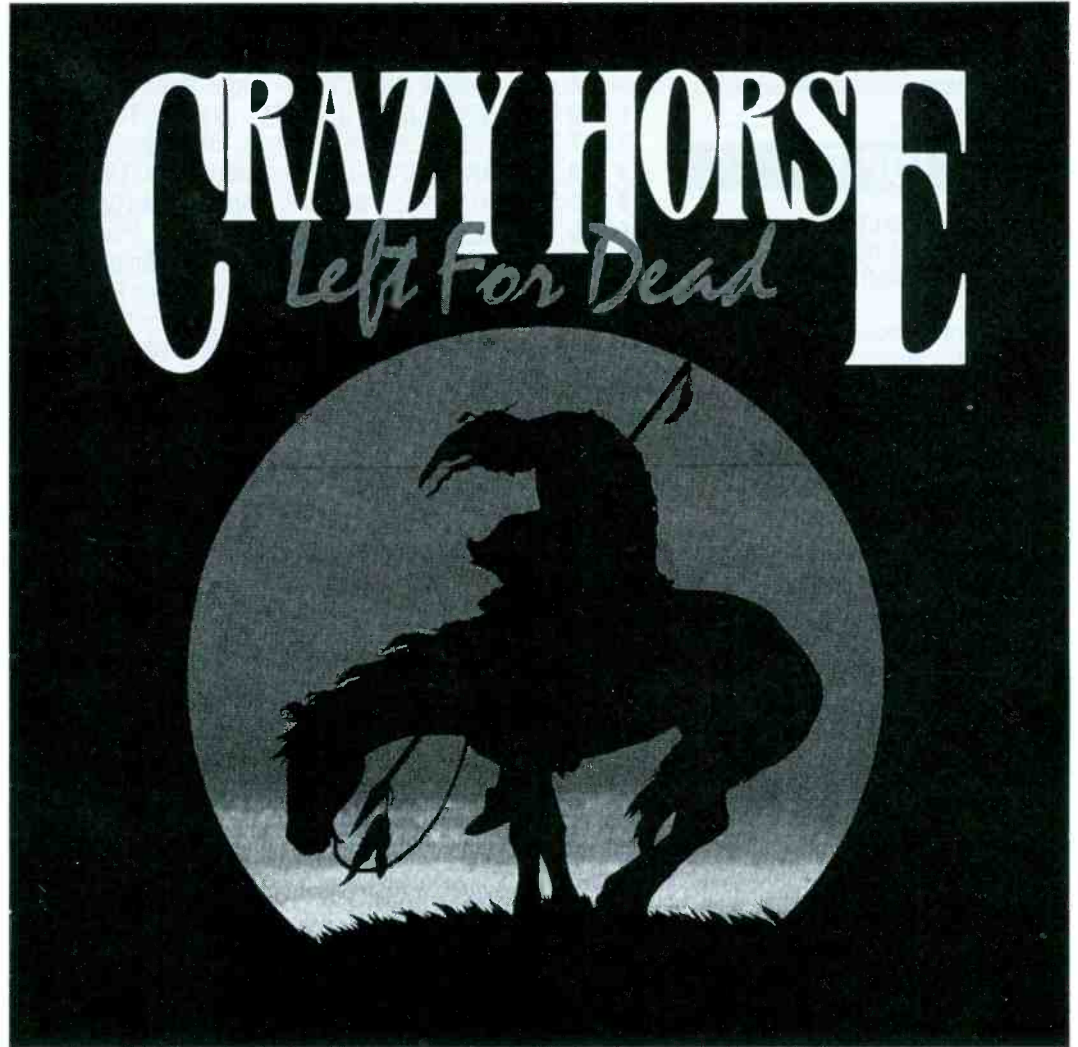
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THANKS, BOB.

ALTERNATIVE

MOST ADDED

1. BLACK SHEETS OF RAIN - BOB MOULD (VIRGIN)
 2. COME DOWN HEAVY - THEE HYPNOTICS (BEGGARS BANQUET/RCA)
 3. BOOGIE DOWN PRODUCTIONS - EDUTAINMENT (RCA)
 4. PUMP UP THE VOLUME - SOUND TRACK (MCA)
- (TIE)
4. "DOWN ON THE RIVERBED" - LOS LOBOS (SLASH/WARNER BROS.)

TOP TIP

JELLYFISH
 BELLYBUTTON
 (CHARISMA)

A Record To Watch two weeks ago, Jellyfish surfaces this week at #27.

RECORD TO WATCH



MOTHER LOVE BONE
 APPLE
 (POLYGRAM)

Take a bite and don't forget to floss. Already on WHTG, WSMU, KCMU, KUCI and KUNV among others.

IMPORT/INDIE

- PSYCHIC TV - Toward Thee Infinite Beat (Wax Trax)
- LEGENDARY PINK DOTS - "Princess Coldheart" (Play It Again Sam/WaxTrax)
- HIS NAME IS ALIVE - Livonia (4-AD)
- BOOTSAUCE - Bootsauce (PolyGramCanada)
- TELEVISION PERSONALITIES - Privilege (Fire)
- UNCLE TUPELO - No Depression (Rockville)
- TEENAGE FANCLUB - A Catholic Education (Matador)
- THE PERFECT DISASTER - Up (Fire)

2W LW TW

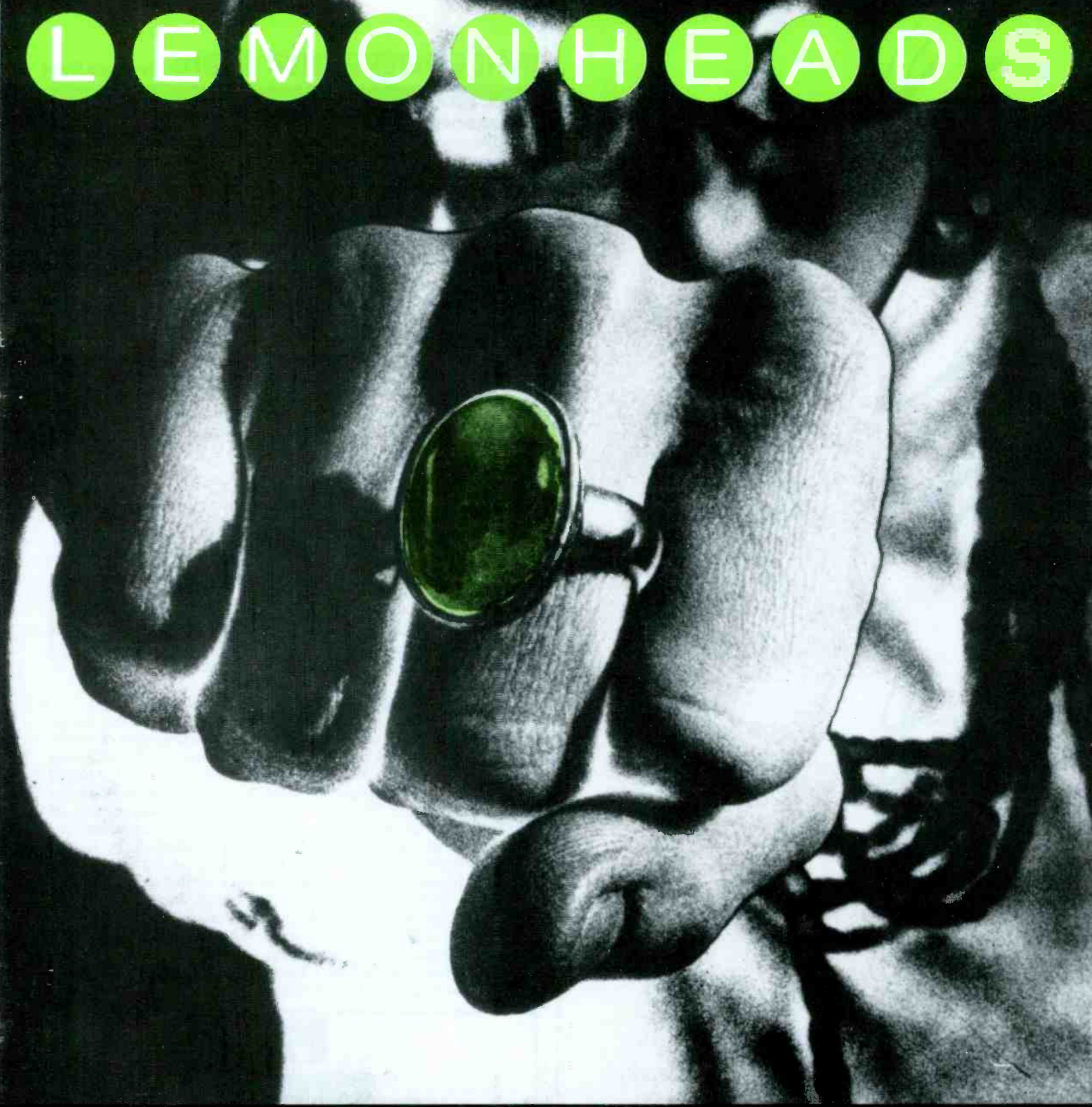
1	1	1	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
25	9	2	PIXIES - Velouria (4 A D/Elektra)
9	4	3	IGGY POP - Home, Brick, Moonlight (Virgin)
2	2	4	DAVID J - Chauffeur (Beggars Banquet/RCA)
5	5	5	AZTEC CAMERA - Crying, Morning, How (Reprise)
8	6	6	RAILWAY CHILDREN - Every, Heaven, Collide (Virgin)
3	3	7	ULTRA VIVID SCENE - Happens, Staring (4-AD/Columbia)
29	18	8	SOUP DRAGONS - Mother, Free, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
—	14	9	JANE'S ADDICTION - Stop, Three (Warner Bros.)
10	10	10	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
7	7	11	JESUS JONES - Enough, Info, Move (Food/SBK)
4	8	12	BREEDERS - Glorious, Happiness, Lime (Rough Trade)
12	13	13	REVENGE - Slave, Pineapple, Kiss (Capitol)
40	25	14	THE JAZZ BUTCHER - Basement, Pineapple, Turtle (Rough Trade)
16	15	15	DEVO - Post, Morning, Change (Enigma)
26	16	16	YO LA TENGO - Griselda (BarNone/Restless)
11	12	17	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
—	37	18	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
21	19	19	24-7 SPYZ - Don't, Superhero (Relativity/In-Effect)
47	26	20	HEART THROBS - Tossed, Wonder, Blood (Elektra)
6	11	21	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
22	22	22	JOHN HIATT - Child, Indians, Billy (A&M)
—	44	23	STONE ROSES - Love (Silvertone/RCA)
24	24	24	WIRE - Manscape, Sixth, Torch (Enigma/Mute)
19	21	25	MAZZY STAR - Blue, Ride, Angel (Rough Trade)
13	17	26	ADRIAN BELEW - Helicopters, Alone, Pretty, Young, Phone (Atlantic)
—	—	27	JELLYFISH - Undressed, Still, Stay (Charisma)
28	28	28	LEE SCRATCH PERRY - Secret, Vibrate (Mango/Island)
17	29	29	HAPPY MONDAYS - Step (Elektra)
30	30	30	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
20	20	31	KATYDIDS - Heavy, Stop, Miss (Reprise)
44	39	32	CANDYFLIP - Strawberry Fields Forever (Atlantic)
—	35	33	DREAD ZEPPELIN - Hotel (IRS/MCA)
15	31	34	SOMETHING HAPPENS - What, Hello, Kill (Charisma)
14	23	35	STRANGLERS - Sweet, 96, Never (Epic)
—	48	36	DEAD CAN DANCE - Maypole, Wilderness, Garden, Saltarello (4-AD)
—	—	37	PUMP UP THE VOLUME - Concrete Blonde, Peter Murphy (MCA)
—	50	38	REAL LIFE - God (Curb)
27	27	39	NEW ORDER - World In Motion (Qwest/Warner Bros.)
18	32	40	BOOM CRASH OPERA - Talk, Onion, Piece, Where (Giant)
—	—	41	CAVEDOGS - Leave (Enigma)
42	42	42	BILLY BRAGG - Internationale (Elektra)
—	43	43	STEVE EARLE - Promise, Other (MCA)
—	—	44	NEVILLE BROTHERS - River (A&M)
—	—	45	WAS NOT WAS - Papa, James (Chrysalis)
—	46	46	REVOLTING COCKS - Head, Razors (Wax Trax)
—	—	47	TOO MUCH JOY - Lie (Giant/Warner Bros./Alias)
34	34	48	MODERN ENGLISH - Melt, Life's, Pillow (TVT)
—	—	49	CRASH VEGAS - Red (Atlantic)
32	47	50	PRETENDERS - Sense, Candle, Never (Sire/Warner Bros.)

CHARTBOUND

PSYCHIC TV - TOWARD THEE... (WAX TRAX)
 BOB MOULD - BLACK SHEETS... (VIRGIN)
 SOUL ASYLUM - SPINNIN' (A&M)
 THE LEMONHEADS - LOVEY (ATLANTIC)

URBAN DANCE SQUAD - "SHADE" (ARISTA)
 WIRETRAIN - CALIFORNIAN REPUBLIC (MCA)
 BOOTSAUCE - BOOTSAUCE (POLYGRAM CANADA)
 DAVE STEWART & THE S. COWBOYS - PARTY... (ARISTA)

LEMONHEADS



LOVEY

Boston's near mythical Lemonheads make their Atlantic debut with their new album, *Lovey*, featuring the single "Half The Time."

Produced by Paul Q. Kolderie.



On Atlantic Records, Cassettes and Compact Discs.

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Concrete Blonde

"Caroline"

The next
track for
Modern
Rock radio,
from the
I.R.S.
cd/cs

"Bloodletting"

The follow-up
to the #1
Rock Radio
smash "Joey"



(I.R.S.-82037)

INSIDE ALTERNATIVE RADIO by Linda Ryan

THE MOCK TURTLES - TURTLE SOUP (IMAGINARY)

At the beginning of Summer I told you of an excellent single by the Mock Turtles titled "Can You Dig It?." It's getting near the end of Summer now, and an entire album has surfaced. Turtle Soup is one of the best British pop albums to come my way for some time now—and that includes all those other Manchester bands. The album is a collection of past singles and serves as a great introduction to a band who has been relatively unknown in America and sorely overlooked in their native England. The Mock Turtles remember the days when writing a great song took a guitar, some creativity and a little time—not a sample here and a sample there. The result is a shimmering collection of romantic, succinct, bitter-sweet pop songs. Although there's plenty of "jangle" in those crystalline guitars, the sound isn't watered down or wimpy. On the contrary, The Mock Turtles exude a gentle kind of power that's as endearing as it is captivating. Not a bad track on the entire album, but start with "Mary's Garden," "Head Run Wild," "Can You Dig It?," and "And Then She Smiles," all which could be radio smashes if given a chance. Somebody pick these guys up, quick! LINDA RYAN

THE LEMONHEADS - LOVEY (ATLANTIC)

With Lovey, Boston's Lemonheads make their move to a major label, but they've made a record that's quite compatible with their earlier indie releases. Once again we've been served a heapin' helpin' of Lemonheads' slightly slurry, humming, thrash-descended pop, with a few surprises. Although there doesn't seem to be a first-listen classic on Lovey (like Hate Your Friends' "Don't Tell Yourself It's Okay"), there is a notable pot-smoking protest song, "Li'l Seed," but its (appropriately) laidback attitude makes it resigned rather than virulent. Other standouts include "Left For Dead," "Half The Time," and the lovely "Brass Buttons." SEANA BARUTH

BOOGIE DOWN PRODUCTIONS - EDUTAINMENT (RCA)

Even though BDP's latest album, Edutainment, lacks the fire of previous releases, it's nonetheless an impressive collection of words and music from America's premiere educational rapper. From "Exhibit A," a potent reminder that Black people have created all the music heard in the streets today, to "Beef," a vivid description of the slaughter of cattle, to "The Racist," a description of the different types of bigots, KRS-One pulls no punches, leaves no stone unturned—or unburned. An unexpected highlight is an appearance by Kwam Toure (formerly known as Stokely Carmichael) on "Ya Struggle," a fiery indictment of African-Americans who try to look white. As I listened to Edutainment I was overcome with annoyance, since I know that a lot of programmers, out of racism or their fear of the strength of the African-American male, will refuse to hear KRS-One's message. Instead, they'll continue to expose their listeners to the pseudo-politics of bands who'll be on the oldies circuit in ten years. Don't be one of them. BEVERLY MIRE



120 MINUTES

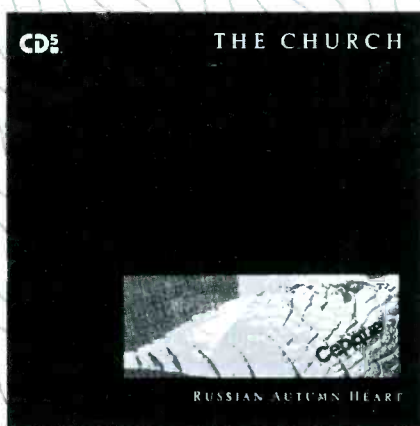
SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. SONIC YOUTH - KOOL THING
2. DAVID J - I'LL BE YOUR CHAUFFEUR
3. DEPECHE MODE - POLICY OF TRUTH
4. GENE LOVES JEZEBEL - JEALOUS
5. HAPPY MONDAYS - STEP ON
6. AZTEC CAMERA - THE CRYING SCENE
7. IGGY POP - HOME
8. STEVE WYNN - CAROLYN
9. THE SOUP DRAGONS - MOTHER UNIVERSE
10. THE RAILWAY CHILDREN - EVERY BEAT OF THE HEART

AUTUMN CHURCH UPRISING

THE CHURCH RUSSIAN AUTUMN HEART CD5

Their new CD5 includes 4 new bonus tracks not available on the album: "Hunter," "The Feast," "Desert" and "Ride Into The Sunset."



URBAN DANCE SQUAD MENTAL FLOSS FOR THE GLOBE

Their acclaimed debut album includes "Deeper Shade Of Soul,"

now on at:

WDRE WFNX WXRT WXVX
WOXY WDET WBNY KTCL
KRCK KCRW and more . . .



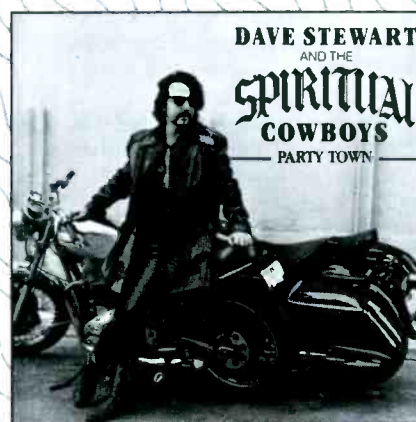
THE FLOSS FORCE GROWS

MICHELLE MALONE AND DRAG THE RIVER RELENTLESS

Her debut Arista album features "Big Black Bag,"

now on at:

WHFS KJJO KACV WRAS
WUOG WVVV WFIT WBNY
WDET WHTG WMDK and more . . .



DAVE STEWART AND THE SPIRITUAL COWBOYS PARTY TOWN CD5

Also contains 2 new bonus tracks not available on the album: "Love Calculator" and "Suicidal Sid."

EXTENDED PARTY TIME



RELENTLESS START

ARISTA

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import indie



T. TEX EDWARDS & THE SICKOIDS/ T. TEX EDWARDS & THE BIG "D" RAMBLERS - "Lee Harvey" b/w "It's Gravity."
SMEGMA - "Swampdick" b/w "L.S.D. Bomb"
(Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805)

The Beat Farmers meet The Hickoids (two of whom appear here) with this release from T. Tex. "Lee Harvey Was A Friend of Mine" features Country Dick Montana-type bellowings over the strains of a lazy, wailin', country sing-a-long. Lee Harvey Oswald, according to T. Tex, was really a peaceful, untroubled, parental kinda guy. Go figure. On the flip, T. Tex teams up with a different set of cowboys to record "It's Gravity," a slower, burnin', gut-churnin', sleazy country tune.

Smegma, from Portland, offer somewhat different fare. "Swampdick," the strange, rather vague tale of a man who whittles himself a new leg, recalls the smarmy, redneck, ponderous feel of The Butthole Surfers' "Goin' Down To Florida." And "L.S.D. Bomb," a mishmash of screeched-out guitar, violin, sheet metal, duck calls (and other stuff), samples and repeats a creepy vocal: "Marijuana is the flame/Heroin is the fuse/L.S.D. is the bomb." An attack on the brainwashed approach to the drug war? Better ask Big Dirty (bass), Amazon Bambi (guitar, violin), Ju Suk Reet Meet (guitar, art), or Dr. ID (sampler) to be sure. SEANA BARUTH

VARIOUS ARTISTS - *frequeNCy*
(Mammoth Records, 5 W. Hargett St., 4th Floor, Raleigh, NC 27601)

Ah, a subject that has always made me irrationally defensive. The regional music scene of the Carolinas very nicely (and, hopefully, finally) defends itself with this solid compilation from Mammoth. The common (and dated) misconception that all North Carolina acts must graduate from Mitch Easter's Southern Pop Academy may at last be put to rest. That's not to imply that every band and every cut on *frequeNCy* shines as the highest achievement of its genre. However, some

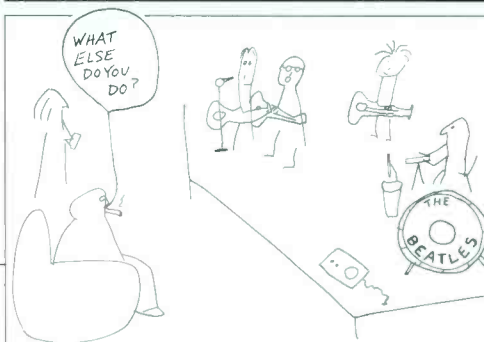
blossoming talents appear here. Most notably, Mary On The Dash's "Salt" features a rocking, on-edge riff, and the critically acclaimed blackgirls contribute a fragile, slightly dissonant violin-laden track. The Popes tread a Young Fresh Fellows-meets-Big Dipper path with their cut, the hilarious "Cornerhouse." Leap Of Faith, whose ranks include Joe Romweber, brother to Sara (Snatches of Pink) and Dexter (Flat Duo Jets), and Eric Peterson (who has played with Let's Active and the dB's) kicks in "Overcome," which boasts hot Snatchesesque guitar balanced by a keen sense of melody. And the reformation and relocation (to Raleigh) of A Picture Made qualifies them for inclusion here; the band rises to the occasion with an evocative, lovely composition "Georgia O'." Check out their beautiful slide bass! Some of the young acts on *frequeNCy* still labor under the shadows of their inspiration, be it U2, The Smiths, or Hugo Largo. But by-and-large, these bands show much promise, and Mammoth deserves kudos for their diverse and enlightening representation of North Carolina's music. SB

IN THE NURSERY - *L'Esprit* (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)

In 1984 I discovered the unique twin brothers Kline and Nigel Humberstone, aka, In The Nursery. Over the years their music has progressed from a standard guitar, bass, and drums combo, to a neo-classical duo. Their innovative use of synthesizer samplings and authentic instruments places them somewhere between Ennio Morricone, Test Department and Laibach. Never intrusive, their sound is often a relief in this fast-paced world. They are often dream-like as in an Ingmar Bergman film. Tracks: "To The Faithful," "At First Sight," "Retaliation," "Traumerei," and "L'Esprit." ROBERT BARONE

VARIOUS ARTISTS - *What Else Do You Do?*
(A Compilation Of Quiet Music) (Shimmy-Disc, JAF BOX 1187, New York, NY 10116)

Another compilation, this time one that, rather than documenting a geographical area, explores (quietly) the vagaries of the current social, ecological and human conditions, and has a little fun as well. It's a loose collection of songs that share a mostly unlavish approach, yet manage to be both realized and pointed. Pale Face's "Burn and Rob" uncovers the idiocy of the "Rock-and-Roll made me do it" mentality. David Keener's "Tip Of The Iceberg" prompts us to remember that middle-class problems can blind us to the world's



more severe crises, and Dean Wareham from Galaxie 500 contributes "Smile," which has a familiar sound and atmosphere. Daniel Johnston adds the continual downstroke of his not-really-tuned, boxy guitar to his endearing vocals to create "1989 Blues." Mr. Elk and Mr. Seal perform a series of a cappella scales disguised as "The Warm-Up Song," and Men & Volts do a sweet, country-tinged ditty, "Only House On My Block." With "The Future/Dinosaurs Are Better" The Tinklers employ the standard sci-fi vision of the future to ironically remind us of the probably-dingy reality. There are 18 cuts here, many of which are acoustic, some of which might be called anti-folk, and all of them (save, perhaps, two) are worth your time. Other artists to mention: Bongwater, Tuli Kupferberg, Fred Lane, Rebby Sharp, False Prophets, and Dogbowll. SB

GUANA BATZ - *Electra Glide In Blue*
(World Service)

For over five years this zany quartet has put out some great pop. Strong, speeding guitars with a stand-up bass and unforgettable drum work makes you want to get up and dance, although it doesn't really fit in with current dance club material. The fact that it's clean, with no over-production makes this CD all the more enjoyable. As no credits are given, I presume the line-up is the same crazy bunch that caught my ears years ago. Tracks: "Electra Glide Into Blue," "Green Eyes," "Wonderous Place," "Katherine," "Self Made Prison" and "Take A Rocket." This kicks booty. RB

ISRAEL VIBRATION - *Praises*
(RAS Records, P.O. Box 42517, Washington, DC 20015)

Sometime in the '70s this trio, Israel Vibration, met in a care unit where they were each being treated for polio—a disease not uncommon to Jamaica in those days. They discovered their music served as a vehicle for sharing the messages of Jah Rastafari and their own political inclinations. After attempting solo careers in '82, the trio reunited in '88. Israel Vibration is known for their uplifting sounds, and this album is no exception. Tracks: "Vultures," "Rumors Of War," "So Far Away," "New Wave," and "Try Again." Assisted by Roots Radics, Style Scott, Bingy Bunny, Augustus Pablo and others, the music is a perfect backdrop for the vibrant lyrics. RB

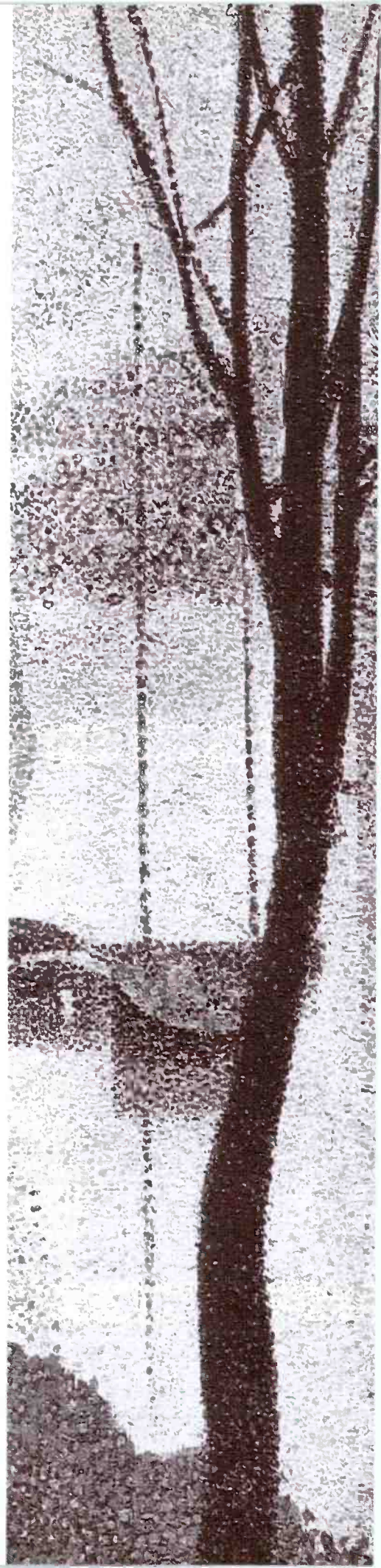
Survey the broad musical
landscape of...

9

WAYS TO SUNDAY

THE NEW ALBUM FEATURING THE TRACKS "COME TELL ME NOW," "MIDNIGHT TRAIN" AND "GET BACK HOME"

Produced by Dave Dale. Management: Debbie Schwartz Management © 1990 Giant Records



It made sense I'm more into playing in an arena and having one bare 150 watt light bulb swinging around. I think Neil Young might have done that, though.

Kim: Starting August 2nd we're doing a small ten day East Coast tour and then we'll go to the West Coast. We're going to Europe in September for a month, and then when we come back we'll do the whole U.S. In August we'll play with STP, this all-girl band. It's Julie Cafritz from Pussy Galore's new band, and Ni-vona is going to be playing with us, I think. Some places will be bigger, but mainly only L.A. and New York type places. We're not going to move into arenas or anything and we'd like to avoid seated venues where possible.

One reason why I wrote "My Friend God" is I was afraid we wouldn't have any short songs. Like when those overtones and passages work in a certain way they mean something. It's just when the sound doesn't work they don't mean as much. But we allow for the structure so that live they can be different from night to night and you can play something shorter some nights and longer on others.

Thurston: It's a weird thing. I would hate to play arenas. Saw R.E.M. a few months ago on their tour. Here was this band I remember seeing in clubs and they're way up here and just sort of doing their thing. It was like they had to make up for their fame by doing these huge political gestures, which was fine. That makes sense to me. It was like "if we're going to do arenas why have it be total narcissism?" R.E.M. focused on something they thought was a bit more constructive, which I thought was pretty interesting in a way, but I thought the band suffered musically. That part was a shame.



our in Europe so we did a live record there. The songs were roughly based on this writer Harry Crews who we both liked. I thought it would be fun to pay homage to a writer.

Thurston: It was actually Byron Coley's idea to do *Barefoot In The Head*. He said "you should do a record with those two horn players." I said I'd love to because I've always been enamored by them myself. We just did it. I thought it was half successful. The first half of that record is pretty good and the other side I don't think works very well. It's pretty industrial in a way 'cause it's very hardcore. Some of it's a little light, lighter than what they're used to, that's for sure.

I have a label called Ecstatic Peace and I put out stuff on that. I put out a single by Red Transistor, which was this band that existed in 1977 in New York City and never got their single out. I finally got it out for them in 1990. They were a totally amazing no wave band that sounded like Suicide with guitars. I'm putting out some Velvet Monkeys material from year ago that never saw the light of day. It's more like a lost music label.

Being involved with film is definitely something that appeals to us musically. I would like to make enough money to do more with film, 'cause that's such an expensive medium to deal with, especially independently. If you can get up a thousand dollars you can put a single out, but that hardly buys you anything in film. It's a much more expensive endeavor.

"The horrid looking thing stands at his bedside, opening his curtains and looking on him with yellow, watery, but speculative eyes."

-Frankenstein

God is just another of Sonic Youth's offspring, a new endeavor designed to keep past creations from growing lonely. Will these inventions someday turn on their creator? Will Sonic Youth ultimately self-destruct as so many artists have? How refreshing it is to hear artists on a major label speak of more modest records in the future, admit that videos are marketing vehicles and hate the idea of playing arenas. This gives a ray of hope and a glimpse at why this New York band has survived and succeeded where others have failed. Better for others to stay out of the soup and let them continue stirring and rewriting the story. Too many cooks will probably spoil this thing. I came into this thinking I'd take a sliver of Sonic Youth with me, but I realize that this isn't what went down. Somehow, they took a piece of me. •

ALTERNATE TUNINGS

"The ancient teachers of this science promised impossibilities and performed nothing. The modern masters promise very little and have indeed performed miracles."

-Frankenstein

Though not the first to use alternate tunings and unorthodox ways of approaching guitar, Thurston and Lee have indeed done their share of experimenting. I found that tales of "wenty guitars onstage at once were exaggerated—but only slightly. I began by asking just how low you can tune a string.

Thurston: You can get any string as low as you can get it until it doesn't vibrate. If it doesn't vibrate you're not going to get any tone out of it. Kim will detune her bass strings within a second, actually turn the tuning peg while she's playing, to create an effect. We could tune the bass differently but we're not going to take seven of them on the road with us. That's the thing—you have to take different guitars for every tuning. Plus the bass is the foundation and it would be extremely difficult to work if the foundation was constantly changing. That'd be like playing the drums then playing tin cans and changing that over each time. Bass and drums are definitely the rhythm foundation. The Butthole Surfers will get more wacked out with it. They'll tune a bass string really Sub low and just let it flat there. That's really wild.

OTHER TUNINGS

Because of Sonic Youth's close relationship with other art forms I asked about outside projects. Film didn't play as great a role as I'd expected it to, but Thurston expressed interest in pursuing projects in the future.

Kim: Actually the album I did with Lydia Lunch is kind of old, but it just came out. We did it over a year ago. It was an all-girl band that we wanted to do together. We ended up only having time to

CLASSIFIEDS

JOB OPENINGS

DOMINANT NORTH CENTRAL IOWA TOP 40 KRIT/FM has openings for PM shift and nights. Show us your stuff! Females encouraged. T&R: Mike Parry, 1014 Central Avenue, Fort Dodge, IA 50501. [8/17]

TOP 40 KLAZ HOT106 needs a night personality. Some production and personal appearances. Females encouraged. T&R: John Stewart, PO Box 1739, Hot Springs, AR 71902. [8/17]

KHSS 101/FM in Walla Walla has openings for A/Ts, all time slots. Rush T&Rs to Tom Hodgins, KHSS, 107 No. Second, Walla Walla, WA 99362 or FAX your resume to 509-522-5414. [8/17]

Here's the opening of a lifetime! **KDON** in Monterey needs a Morning Personality. Looking for talent experienced in AM Drive, but good PM Drive and Night Personality Encouraged. **KDON** also needs a Midday Personality with strong Production. Express T&R to Steve Wall, 269 Main St., Salinas, CA 93901. No calls. EOE [8/17]

A/C Sunny 105 seeks enthusiastic, warm, personable Evening Personality. Solid production and telephone ease a must. Send T&R to: Don MacNeil, Sunny 105, 808 Greene St., Augusta, GA 30901. EOE [8/17]

WDEZ in Wausau, WI is looking for MD/AT with experience and knowledge of Country Music. Contact Bob Look, PD, WDEZ, P.O. Box 2048, Wausau, WI 54402. [8/17]

#1 Album station in North Dakota looking for Evening Personality with Production skills. Experience required. Good pay, good benefits. Send T&Rs to Mark Nicholls, Operations Manager, KQWB/FM, P.O. Box 1301, Fargo, ND 58107. [8/17]

WAXX/WAYY needs a part-time reporter for nights and weekends. T&R: News Director, PO Box 6000, Eau Claire, WI 54702. EOE [8/17]

TOP 40 WBNQ needs a Midday person with production skills. Females encouraged. Send aircheck and super production: JD Scott, PO Box 8, Bloomington, IL 61702-0008. [8/10]

100,000 WATT TOP 40 WQID seeks full and part-time talent. T&R: Rick Lovit, PO Box 4606, Biloxi, MS 39535, or call (601) 388-2323. [8/10]

A/C-TOP 40 KNEN needs a morning adult communicator ASAP to build on our strong ratings. Good voice with sincere delivery and production a must. PD possibility for right person. Strong, stable station. T&R: Doug Shane, KNEN Radio, PO Box 937, Norfolk, NE 68702-0937. [8/10]

ALTERNATIVE COUNTRY KFAT/FM needs an Afternoon Drive air personality with heavy production. T&R: Jim Lee, KFAT Radio, PO Box 731, Corvallis, OR 97339. [8/17]

NEWSHOUND WANTED FOR CENTRAL NEW ENGLAND FM. Great market. Excellent living/working conditions. Strong air. Writing and news gathering skills required. Rush T&R: Rick DeFabio, FM 104.9 WYRY Radio, PO Box 1304, Keene, NY 03431. [8/10]

PROGRAMMING, PROMOTIONS, PRODUCTION AND PEOPLE... If you excel in these areas, we need you! One of the Midwest's small market legends, WSPT/FM is looking for a hardworking Program Director ASAP! T&R: Gary Wescott, PO Box 247, Stevens Point, WI 54481. [8/10]

AIR TALENTS NEEDED FOR FULL-TIME POSITIONS AT KRKX. At least one year experience necessary. No calls, please. T&R: Terry Keys, 4140 King Avenue East, Billings, MT 59101. [8/10]

A/C KFYP is looking for a Production Director. Should have experience in copy writing and commercial production. On-air experience preferred. T&R: Dan Brannan, PO Box 1738, Bismarck, ND 58502. EOE. [8/10]

AIM MARKETING NEEDS A PROMOTION PERSON. If you're a PD/MD that thinks you've got what it takes to be a promotion person, AIM Marketing could be your entry. Full medical benefits and the opportunity to learn promotion. If interested call Charlie Foster or Carl Cross at 1-800-828-7625, or fax resumes to 1-201-679-6131. EOE [8/10]

SMART, EXPERIENCED, BROWN GRAD College degree, personable voice, tight board. Seeking AT/News position. Will relocate. Call me! **ANDY KAPLAN:** (612) 546-4038. [8/10]

AGGRESSIVE, HARDWORKING TALENT with eight years experience looking for an overnights position. Also experienced in sports p-b-p and news. Ready to relocate. **GARY:** (419) 884-1682. [8/10]

SIX YEAR PRO seeks full-time position on West Coast. Creative & talented. Call today! **BILL:** (605) 692-1430 days. [8/10]

TWISTED TOP 40 NIGHT PERSONALITY with killer production, able to pull big numbers in medium market. Phones, public appearances and team spirit. **JIM LARSIN:** (509) 466-4946. [8/10]

FORMER ARMED FORCES RADIO AND TV TALENT, currently part-time medium market looking for more creative f/t challenge. Music, production, news, promotion, advertising and sales experience. Former Oldies star, community oriented, team player. Prefer Central or East Coast Florida. Station size no matter. Will do the job. **BABY BOOMER:** (813) 549-3749. [8/10]

OM/PD/MD/AFTERNOON DRIVE seeks new opportunity in A/C or Top 40. **RICH:** (912) 386-9428. [8/10]

AVAILABLE

EIGHT YEARS MANAGEMENT BACKGROUND. Personable AT seeks PD/MD/AT position in CA, OR or WA. Progressive A/C or NAC. All offers considered. **MICHAEL HART:** (619) 584-8594. [8/17]

PROMOTION MANAGER AVAILABLE. Seventeen year veteran ready to join your winning team. Only serious inquiries need to call this "promotion guy." **RENIE:** (602) 866-1806. [8/17]

GRADUATE WITH TWO YEARS COLLEGE AT/MD EXPERIENCE seeking full-time position. Young, hard-working and eager to prove my skills. **STEVE:** (618) 263-3977. [8/17]

EXPERIENCED, DEDICATED, DEPENDABLE Seeking MD post with production and/or airshift at solid A/C or Country in zip beginning with 2, 3 or 4. **TONY:** (407) 746-7525. [8/17]

DESPERATELY SEEKING STABILITY. Production Director/On-Air Talent looking for position in the Southeast. Money is important, but it ain't everything. **RANDY:** (615) 867-2091. [8/17]

EXPERIENCED WORKAHOLIC seeking full-time work in Country, Album or Oldies format. On-air and production experience. Prefer Northeast, but will relocate. **DREW:** (216) 929-0701. [8/10]

SERVICE REQUEST

KKSI: Brand new A/C station needs service from all labels. Send to: Phil Jaye, PO Box 1110, Oskaloosa, IA 52577, or call (515) 673-6402. [8/17]

KJJC: A/C needs product from all labels. Send to: Randy Stevens, P.O. Box 464, Osceola, IA 50213. [8/17]

WKBX: Top 40 needs service from all labels. Send to: Bruce O'Connell, 20 N. Grove Blvd., PO Box K-Bay, Kingsland, GA 31548. [8/10]

KRXL: 100,000 watt FM Album needs CD service from all labels. Send to: Scott Pommeranz, 1308 N. Baltimore, Kirksville, MO 63501, or call (816) 665-9828. [8/17]

WNDH: A/C needs product from all labels. Prefer CDs. Send to: Rick Small, 709 1/2 N. Perry, Napoleon, OH 43545. [8/10]

KWXX: Recently changed formats from Top 40 to A/C. Need product from all labels, especially RCA, Virgin, Capitol and Charisma. Prefer CDs. Send to: John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720, or call (800) 321-0670. [8/10]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. Send Tape & Resume to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, California 92270.

PERSONAL PICKS

SINGLES by Dave Sholin

Dave Sholin is on vacation this week. Picks are done by Annette M. Lai, except where indicated.

GEORGE MICHAEL - *Praying For Time* (Columbia)

Thought-provoking, artistic and well worth the wait—George Michael is back! One of the '80s top songwriter/producer/singer/musicians, echoes the style of John Lennon in this song that has a message for anyone with a heart and cares for their fellow man. Universally appealing. Read the lyrics on the inside of the CD single.

TEENAGE MUTANT NINJA TURTLES - *Count On Us* (MCA)

Cowabunga! Leonardo, Michelangelo, Raphael and Donatello—those heroes in a half shell prove they're old hands at the art of Rock 'n Roll. One of the hottest phenomenons of the century turns out an awesome rocker produced by Keith Forsey. Lyrics tell the Turtles' story and the entire concept feels like a winner. DS

TYLER COLLINS - *Second Chance* (RCA)

If you saw Tyler on a recent airing of Rick Dees' "Into The Night," you know this lady has the goods. Vivacious and vibrant, Ms. Collins gives us a strong follow-up to her Top Ten winner, "Girls Night Out." Energetic with a killer hook that I was singing to myself after one listen.

THE RAILWAY CHILDREN - *Every Beat Of My Heart* (Virgin)

Presumed to be exclusive to Alternative radio, this band is slightly left of center and hails from the progressive Pop scene of Manchester, England (Simply Red, Lisa Stansfield, Stone Roses, etc.) Already building a request and sales picture at Q96 San Antonio and in other major market test situations.

BEATS INTERNATIONAL - *Won't Talk About It* (Elektra)

"Just pick up the phone and dial up L-O-V-E..."—a catchy lyric for sure. Already a club and U.K. success, it's starting to create its first serious buzz Stateside and debuts in UP & COMING this week thanks to: POWER 98, Q105, WWCK, KXXR, KS104, Y108, KLUC, KMEL, X100, Q106 and more!

CROSSOVER PICK

TONY! TONI! TONE! - *Feels Good* (Wing/PolyGram)

Urban Contemporary takes the three Tonys from Oakland, California's latest effort Top Five this week and there's enough momentum to carry it onto the majority of Top 40 radio, too. It's "party, parti, partee" time for this good time/feels good popper. Already seeing action in Charlotte, NC, St. Louis, Kansas City, Las Vegas and San Francisco.

ALBUMS by Ron Fell

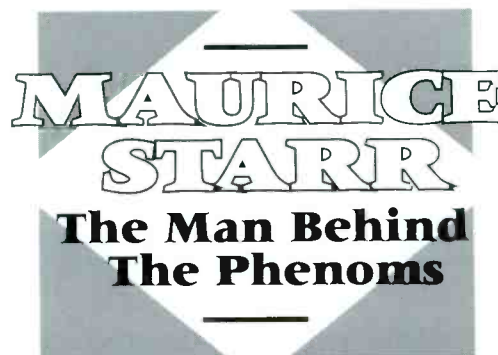


BRENDA RUSSELL - *Kiss Me With The Wind* (A&M)

Ms. Russell is a fine singer, but an even greater songwriter. While most great songwriters couldn't carry a tune in a pickup truck, Brenda's so accomplished a singer it's possible to forget that she wrote or co-wrote every song in the set. Her last album, released two and a half years ago, was anchored by one of the eighties' best songs, PIANO IN THE DARK. It's closest rival here is the new album's lead single, STOP RUNNING AWAY, which gets a special dose of production from Narada Michael Walden. Also included is her original version of DINNER WITH GERSH-

WIN, a song first recorded by Donna Summer. Speaking of Donna, I can't help but imagine what she'd have done to or with this album's opener, the title track, KISS ME WITH THE WIND. I was prepared to dismiss the track as a remnant of the hipless disco era until someone whose opinion I value rendered the view that the track's lyric was the album's strongest moment. This album's production foundation comes from the subtle employment of synthesizers, the generous application of thoughtful wordplay and a flexible, radiant voice—underrated still.

NEXT WEEK



the GAVIN REPORT

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THESE ARE THE DAYS OF THE OPEN HAND
THEY WILL NOT BE THE LAST
LOOK AROUND NOW
THESE ARE THE DAYS OF THE BEGGARS AND THE CHOOSERS

THIS IS THE YEAR OF THE HUNGRY MAN
WHOSE PLACE IS IN THE PAST
HAND IN HAND WITH IGNORANCE
AND LEGITIMATE EXCUSES

THE RICH DECLARE THEMSELVES POOR
AND MOST OF US ARE NOT SURE
IF WE HAVE TOO MUCH
BUT WE'LL TAKE OUR CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
I GUESS SOMEWHERE ALONG THE WAY
HE MUST HAVE LET US ALL OUT TO PLAY
TURNED HIS BACK AND ALL GOD'S CHILDREN
CREPT OUT THE BACK DOOR

AND IT'S HARD TO LOVE, THERE'S SO MUCH TO HATE
HANGING ON TO HOPE
WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO MUCH TOO LATE
WELL MAYBE WE SHOULD ALL BE PRAYING FOR TIME

THESE ARE THE DAYS OF THE EMPTY HAND
OH YOU HOLD ON TO WHAT YOU CAN
AND CHARITY IS A COAT YOU WEAR TWICE A YEAR

THIS IS THE YEAR OF THE GUILTY MAN
YOUR TELEVISION TAKES A STAND
AND YOU FIND THAT WHAT WAS OVER THERE IS OVER HERE

SO YOU SCREAM FROM BEHIND YOUR DOOR
SAY WHAT'S MINE IS MINE AND NOT YOURS
I MAY HAVE TOO MUCH BUT I'LL TAKE MY CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
AND YOU CLING TO THE THINGS THEY SOLD YOU
DID YOU COVER YOUR EYES WHEN THEY TOLD YOU
THAT HE CAN'T COME BACK
'CAUSE HE HAS NO CHILDREN TO COME BACK FOR

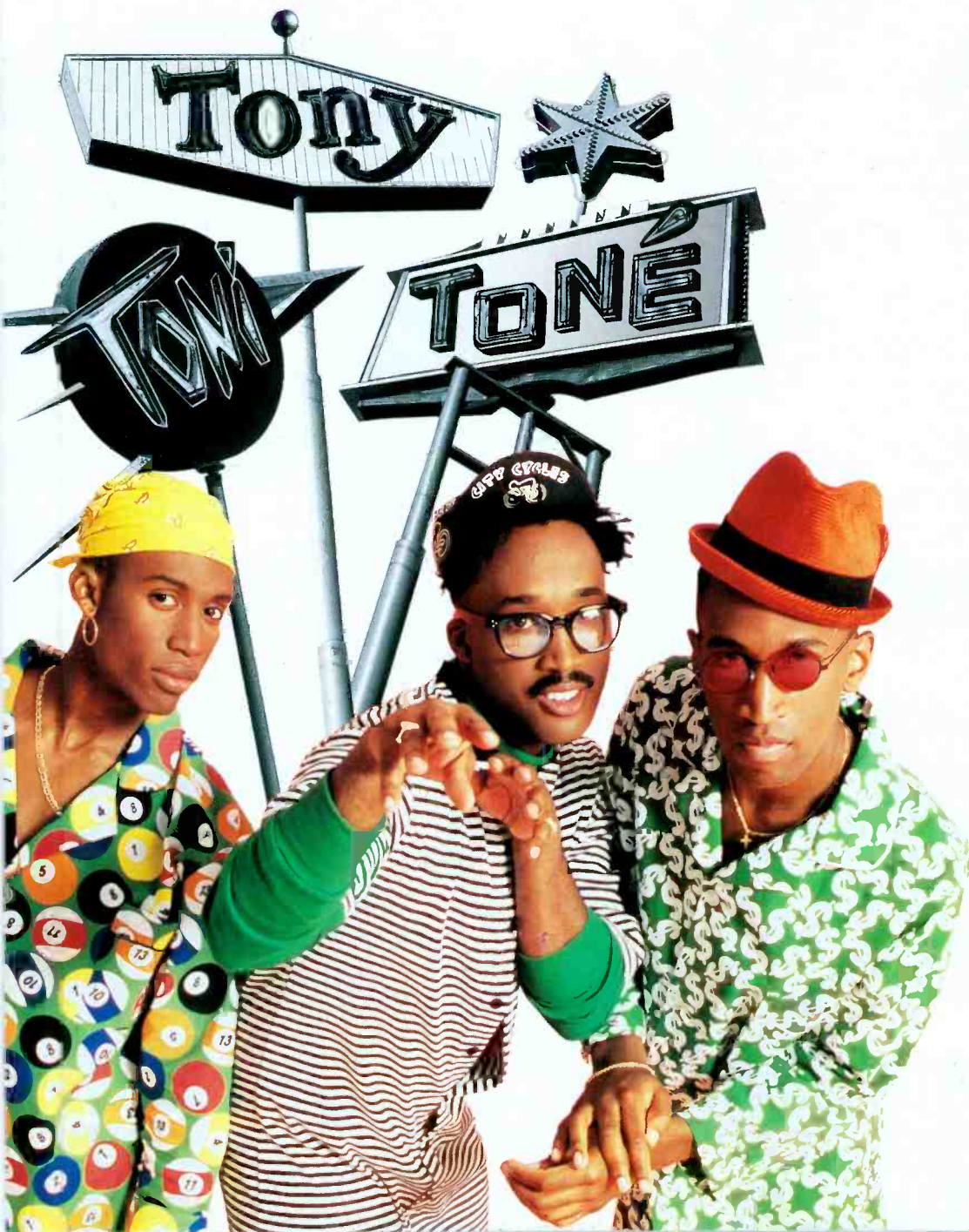
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SO MAYBE WE SHOULD ALL BE PRAYING FOR TIME

GEORGE MICHAEL PRAYING FOR TIME

38T-73512

FEELS GOOD!

FEELS HOT!!



"THE RECORD FEELS GREAT
ON KMEL. IT'S HOT!"

Hosh Geurili -MD KMEL

"BEST CROSSOVER BAND
OF THE YEAR, 'IT FEELS
GOOD' ON FM 102"

Andrea Pentrack-MD FM 102

"TONY! TONI! TONÉ!
YEAH!! THE 12" IS HOT
AND FEELS GREAT
ON KROY"

Dan "Iceman" Walker-MD KROY

"TONY! TONI! TONÉ!
CONTINUES TO BE ONE
OF THE BEST SALES
STORIES OF THE YEAR.
MOMENTUM
CONTINUES TO BUILD
ON A GREAT RECORD."

Lew Garret-VP Camelot Records

"FEELS GOOD"
CD DIGIPAK
AT CHR NOW!

Written, produced, arranged by
Tony! Toni! Toné!

Executive Producer: Ed Eckstine

Management: Left Bank Management
in association with

Delos, Inc. Carlos Starfield

**WHEN YOU PLAY IT, SAY IT
TONY! TONY! TONY!**