

the GAVIN DEPORT

ISSUE 316 JULY 20, 1996

NICE GUYS FINISH
FIRST!

SOMEBODY
UP THERE
LIKES

**JUDE
COLE**

ALTERNATIVE
RADIO'S NUMERO UNO:
THE

**ADRIAN
BELEW** DOSSIER

OREN HARARI TELECOMMUTES

ERIC NORBERG: THE ADVANTAGES OF DIGITAL RADIO

The New York
City
Graffiti

The Prince

the new single

Produced, Arranged.

composed and performed

by Prince

FROM THE FORTHCOMING ALBUM

GRAFFITI BRIDGE

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

CHEAP TRICK
Can't Stop Fallin' Into Love (Epic)
BILLY JOEL
That's Not Her Style (Columbia)
JUDE COLE
Time For Letting Go (Reprise)

RECORD TO WATCH

ANA duet with **JORDAN KNIGHT**
Angel Of Love (Parc/Epic)

Hot

NEW KIDS ON THE BLOCK
Tonight (Columbia)



URBAN

MOST ADDED

LALAH HATHAWAY
Heaven Knows (Virgin)
LUKE featuring the **2 LIVE CREW**
Banned In The U.S.A. (Luke/Atlantic)

RECORD TO WATCH

THE AFROS
Feel It (JM/RAL/Columbia)

Hot

THE BOYS
Crazy (Motown)



A/C

MOST ADDED

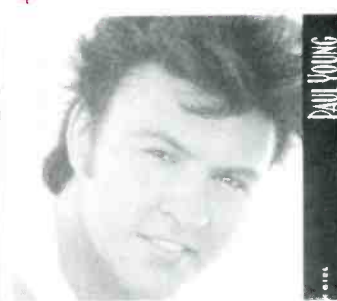
BILLY JOEL
And So It Goes (Columbia)
FLEETWOOD MAC
Skies The Limit (Warner Bros.)
JUDE COLE
Time For Letting Go (Reprise)

RECORD TO WATCH

CHRIS REA
Let's Dance (Geffen)

Hot

PAUL YOUNG
Oh Girl (Columbia)



COUNTRY

MOST ADDED

ALABAMA
Jukebox In My Mind (RCA)
MARK CHESTNUTT
Too Cold At Home (MCA/SBK)
SOUTHERN PACIFIC
Reckless Heart (Warner Bros.)

RECORD TO WATCH

MARK CHESTNUTT
Too Cold At Home (MCA/SBK)

Hot

RICKY VAN SHELTON
I Meant Every Word He Said (Columbia)



JAZZ

MOST ADDED

HARRY CONNICK, JR.
We Are In Love (Columbia)
HARRY CONNICK, JR.
Lofty's Roach Souffle (Columbia)
BOB JAMES
Grand Piano Canyon (Warner Bros.)

RECORD TO WATCH

BOB JAMES
Grand Piano Canyon (Warner Bros.)

Hot

LENI STERN
Closer To The Light (Enja)



ADULT ALTERNATIVE

MOST ADDED

BOB JAMES
Grand Piano Canyon (Warner Bros.)
JOHN TESH
Tour De France, The Early Years (Private Music)
HARRY CONNICK, JR.
We Are In Love (Columbia)

RECORD TO WATCH

JOHN TESH
Tour De France, The Early Years (Private Music)

Hot

RICHART ELLIOT
What's Inside (Intima)



ALBUM

MOST ADDED

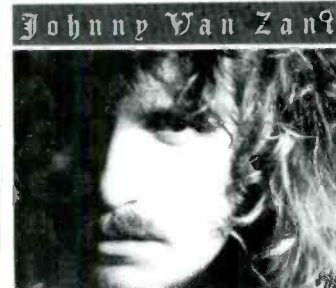
VIXEN
How Much Love (EMI)
DAYS OF THUNDER SOUNDTRACK
(DGC)
JON BON JOVI
Blaze Of Glory (Mercury)

RECORD TO WATCH

IGGY POP
Home (Virgin)

Hot

JOHNNY VAN ZANT
Brickyard Road (Atlantic)



ALTERNATIVE

MOST ADDED

THE HEART THROBS
Dreamtime (Elektra)
PLAN B
"Run For Cover" (RCA)
DAVE STEWART AND THE SPIRITUAL COWBOYS
"Party Town" (Arista)

RECORD TO WATCH

UNCLE TUPELO
No Depression (Rockville)

Hot

IGGY POP
Brick By Brick (Virgin)



**RON FELL'S
CONCLAVE REPORT**

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NEWS

**IMPORT/INDIE
NEWS**

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**SINGLETON HEADS MCA
BLACK MUSIC DIVISION**



Teller. "Ernie is the consummate music business executive and his appointment to the presidency of the Black Music Division ensures the preeminence of MCA in this area."

Singleton began his career in radio, working as Air Talent, Music Director and Program Director. He moved over to records and worked in Promotion Departments at Fantasy, Mercury, Casablanca and PolyGram, before joining MCA in 1983. While at Warner Bros. he staffed and headed the Reprise Promotion Staff. He's a founding member of the Young Black Programmers Coalition (YBPC). He's worked with the greatest names in music, including Quincy Jones, Prince, Bobby Brown and Gladys Knight & The Pips.

"The Black Music Division of MCA Records has always set a standard of excellence in the industry," said Singleton. "I am delighted to return to MCA as part of Al Teller's executive team, and I look forward to working with such a rich and diverse artist roster."

As has been speculated, Ernie Singleton has been appointed President, Black Music Division at MCA Records. Singleton worked at MCA from 1983-1987, departing as Vice President of Promotion, Urban and Jazz Music. Since 1987 he has been at Warner Bros., and he leaves the label as Senior Vice President of Black Music Marketing and Promotion.

"It is tremendously exciting to have Ernie Singleton return to MCA," said MCA Music Entertainment Group Chairman Al

**CEMA TO MANUFACTURE/
DISTRIBUTE I.R.S.**

I.R.S. Records and CEMA Distribution have struck a long term deal which has CEMA manufacturing and distributing all future I.R.S. product. In addition, all I.R.S. titles currently released through MCA will shift to CEMA. The agreement does not affect production deals in effect with

both MCA and A&M.

"We are proud to have I.R.S. become a member of the CEMA family and look forward to working with them to achieve new levels of success in the future," said CEMA Dist. President Russ Bach. Added I.R.S. President Jay Boberg, "CEMA is building one of the best distribution systems in the business...I.R.S. is very excited about joining this winning team."

I.R.S.' first releases through CEMA will be new albums from Black Sabbath, Candi, Yen and Cry Wolf.

Christopher to WKXX as PD

**DIXON JOINS
SUNGROUP**

Former Q-105 Tampa OM and Afternoon Drive Personality Mason Dixon has joined Sun-group Broadcasting of Alabama, Inc. as Vice President/Programming and Morning Personality at Top 40 WKXX/FM-Birmingham. Dixon's Q-105 colleague, Brian Christopher, who was APD in Tampa joins WKXX as Program Director/Air Talent.

Dixon is one of the country's most well-known personalities. He was at Q-105 for twelve years, during which time the station enjoyed tremendous success. The announcement of Dixon and Christopher's arrival was made Monday, July 16.

RADI-O-RAMA

Watch Energy 96.5 (KNRJ)-Houston change from Alternative to Hot AC quicker than you can say Screaming Trees...It's not official, but word is that the National Black Network will be merging with Sheridan Broadcasting (WYJZ/WAMO-Pittsburgh and WUFO-Buffalo). Meanwhile, rumors that former WAMO PD Chuck Woodson is on his way to KBLX-Berkeley/San Francisco appear to be

continued on next page

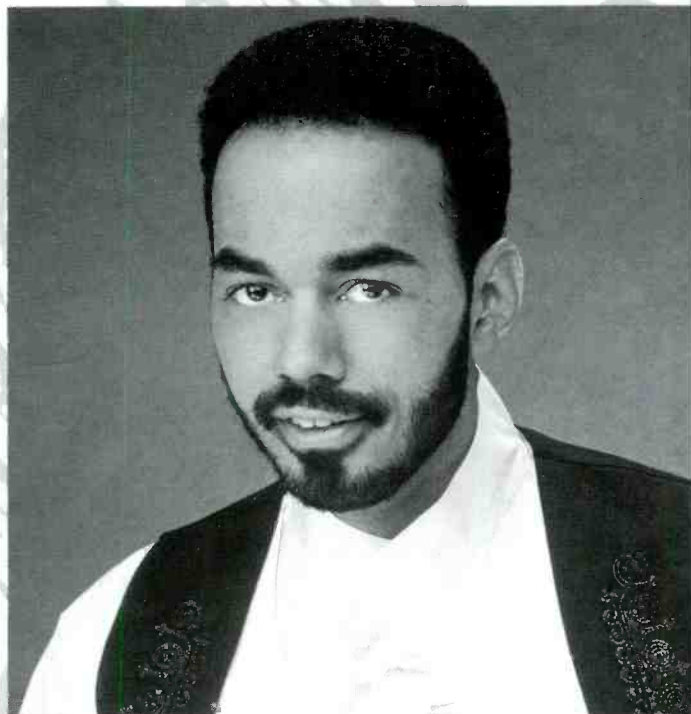
NEWS - Beverly Mirra

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**GAVIN TOP 40
RECORD TO WATCH
LAST WEEK!**

**GAVIN TOP 10 A/C
R&R TOP 5 A/C**



JAMES INGRAM



**"I DON'T HAVE
THE HEART"**

THE NEW SINGLE

**WNCI 30-24
WCIR D-30
KZZP A@29
FM102 ADD
WCIL ADD**

**WBLI ADD
KITY ADD
Q95 ADD
WERZ ADD
KTRS ADD**

**WPLJ ADD
FM100 ADD
KBEO ADD
KBFM ADD
KQMO ADD**

**BREAKING AT:
Y100
KWOD**

**KSAQ
WVKS**

KROY



© 1990 Warner Bros. Records Inc.

Produced by **THOM BELL**
(for Bellboy Productions)
and **JAMES INGRAM**
From The Album **IT'S REAL**

**STAND UP
FOR
PLANET EARTH!
ARE YOU DOING
IT YET?**

These stations are:

"The message to Cry Out is important to our area as well as the entire country. That's why we added the song at our station."

- Tim Brough, MD WAFL

"The song first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."

- Storm N. Norman, MD WEBE

It's easy!

- PLAY THE CRY OUT CELEBRITY PSAs
- PLAY THE CRY OUT SINGLE
- DISTRIBUTE THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"

CALL (213) WE-CRY-OUT[®] for FREE copies of the PSAs and booklets

I'm counting on YOU!

Kirstie Alley

SIGNIFICANT ACTION!



(213) 932-7968

FCC Attacks "Indecency"

RADI-O-RAMA cont.

The FCC has decided it will enforce a 1978 Supreme Court decision that would levy fines against local radio and television broadcasters who air what they consider "indecent material." Cable will not be affected.

"Indecent material" in this incarnation is, "language or material that, in context, depicts or describes, in terms patently measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

As with labeling legislation and the obscenity ruling against 2 Live Crew, this move is being cloaked in the by now familiar "we're protecting our children" statements. And although the commission has not said exactly what would be considered indecent, (is *thirtysomething* okay? is *Married With Children* too much??), a Kansas City TV station reportedly was cited for airing *Private Lessons*, a movie about the seduction of a 15-year-old boy.

It is assumed that the ruling will be challenged by broadcasters.

GOODMAN'S DUTIES EXPAND

Although RCA's second Nashville-based label has yet to be named, staffing has begun. Randy Goodman, currently Vice President of Product Development has been appointed to the newly-created position, Vice President Promotion and Product Development.

This promotion will be in effect on September 1. In addition to his current role, Goodman will oversee both radio and video promotion.

"In the nine years that Randy has been with the Nashville operation he has built a department around him and lead them to higher levels of success each year,"

said Nashville Entertainment and Music Operations (NEMO) President Joe Galante when making the announcement. "He (Goodman) understands how to focus on the challenge and apply all his energy to it in order to reach the goal."

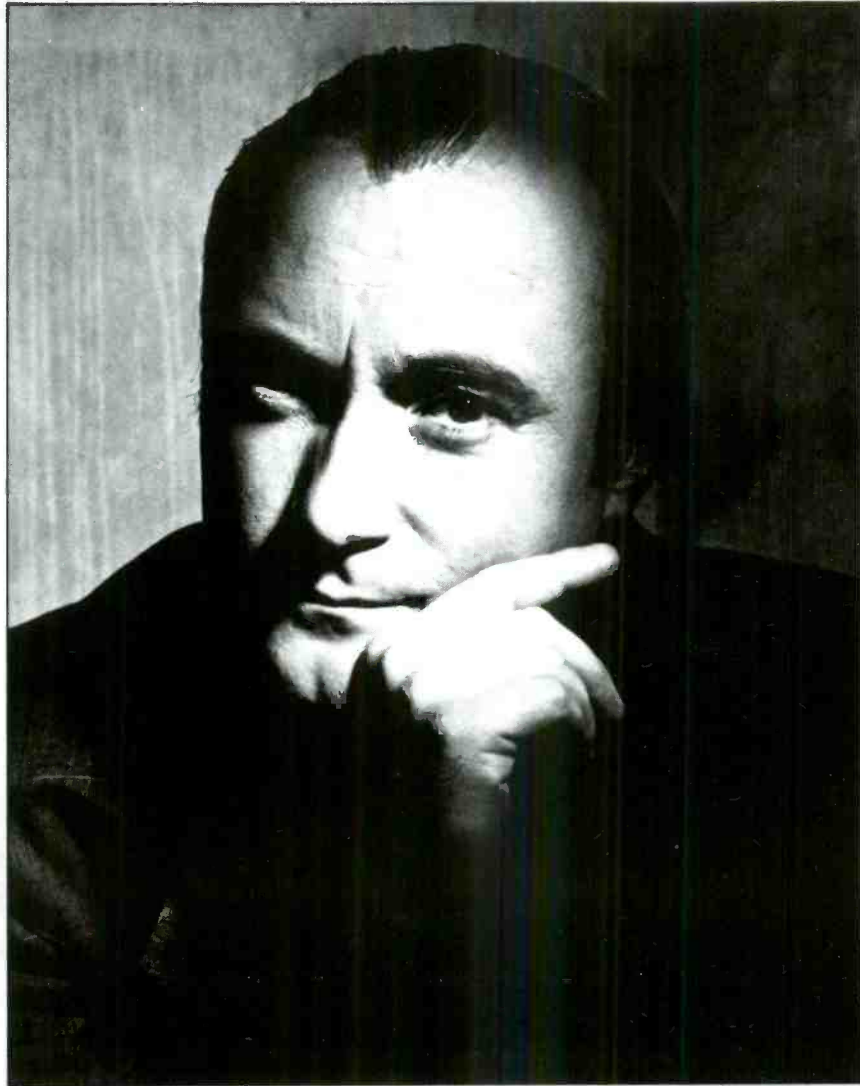
Goodman has been with RCA since 1981. The as-yet unnamed RCA/Nashville label was formed two weeks ago.

"Although a surprise, I'm very excited about this new position, its opportunities and the confidence demonstrated by Joe (Galante)," said Goodman. "My ability to take this job on is due entirely to Joe's support, the incredible team Jack Weston has built and the excellence of my current Product Development staff."



Jude Cole, who's interviewed in this week's Gavin Report, stopped by KIIS 108 (WXKS)-Boston recently to say hi. Showing teeth l-r: Reprise's Andrew Govatsos; Cole; KISS 108 MD Jerry McKenna and Air Personality Ed McMann.

untrue...Former KIIS-Los Angeles Sportscaster Coach Charlye Wright is now the Sports Director at Crosstown KKBT... There was a major blowout at KOFY/FM-San Francisco when new owners Viacom walked in. Speculation is that Station Manager Larry Berger will take the station Hot A/C. Former KOFY PD Tony Kilbert is doing just fine continuing as Movie Host on TV 20...Cities 97 (KTCZ)-Minneapolis/St. Paul PD Alan Lawson has decided to pursue station management. He'll exit the station on November 1. Alan will be instrumental in hiring his replacement, so if you've got a well-rounded knowledge of music and good people skills, send your resume to Butler Square, 100 No. Sixth St., Minneapolis 55403...OM Rich Piombino has exited WMMS-Cleveland...Ben Hamilton has been upped from APD to PD at 95XXX (WXXX)-Burlington, VT...Jim Mac Donald's departure from his PD slot at WZIX-Columbus/Starkville, MS has left GM Mike Comfort looking for a replacement. The air schedule looks like this: Morning Drive: Butch Luke; Middays: MD Randi Carmen; Afternoon Drive: Jim Scott; Nights: John Skywalker; Overnights: Jay Taylor... New MD at WQPW-Valdosta, GA is John Marx...Randy Hill is PD at KIMN-Ft. Collins, CO, up from MD. Tim Dunbar is the new MD. The KIMN Lineup: Morning Drive: Randy Hill; Middays: John Bailey; Afternoon Drive: Tim Dunbar; Evenings: Mike Olson; Overnights: Marty Mitchell. Part-timers: Dave Torres and Todd Hicks...Down Easter Bruce Mainerd has been elevated to PD at WMME-Augusta, ME, replacing Max Volume. Steve Collins remains as MD...Tim Closson called with some changes at KHAK-Cedar Rapids, IA: Overnights Rusty Lees is "leaving the business." His replacement is former KHAK part-timer Bob James. Morning Man Don Warren has resigned effective 7/31. He's on the loose and until then can be reached at 319-365-9431. Closson hopes to name a replacement for Warren shortly...



"Something Happened On The
Way To Heaven"

The fourth hit single from the
triple-platinum-plus album
...BUT SERIOUSLY.

Produced by Phil Collins and Hugh Padgham
Management: Tony Smith/Hit & Ran Music, Ltd.



On Atlantic

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GERSON GETS POWER PROMOTION

Power99 FM-Atlanta Promotions Director **Tobi Gerson** has stepped up Operations Manager.

In her two years at the Top 40 outlet, Gerson has engineered some of its most successful promotions, including the WingDing, an event that draws 30,000 people.

"When Tobi joined us as Assistant Promotions Director two years ago, we were at the bottom of the ratings," said station GM **Bill Phippen**. "Almost immediately she earned a promotion to Promotions Director. And now she's in a position where her next step would be General Manager!"

Crump Joins EPIC

Former **Warner Bros.** Director, National Promotion **Trupiedo A. Crump, Jr.** has joined **Epic Records** as Vice President, Black Music Promotion.

Crump spent 11 years at Warner Bros., where he helped establish such acts as **The Time**, **Al B. Sure!** and **James Ingram**. Prior to that he worked in Armed Forces Radio and as Morning Announcer at **KLAZ-Little Rock**.

"I'm very pleased to have Trupiedo join us," said Epic Senior Vice President, Black Music,

Hank Caldwell. "I'm sure that his energy and experience will bring enhanced achievements to the Epic Black music roster."

Also at Epic, **Michael Goldstone** has been appointed Vice President, A&R, Epic/Associated Labels. He comes to the label from PolyGram, where he spent two years as Vice President, Talent Acquisition, West Coast.

"I am delighted Michael is joining us," said Epic/Associated President **Richard Griffiths**. "His background and critical ability in judging and working with talent will help us develop a powerful roster."

ROTATIONS

After 20 years at **Warner Bros.**, VP, Promotion **George Gerrity** has resigned...Also at WB, look for mega-changes in the Warner-Reprise Black Music Dept. in the wake of the departures of **Ernie Singleton**, **Oscar Fields** and **Trupiedo Crump**... In a statement issued this week, **WEA Corporation** President **Henry Droz** deplored the "restrictive, unconstitutional and wholly unnecessary record labeling legislation currently under consideration in Louisiana." As a result, "WEA will remove from active consideration New Orleans or any other city in Louisiana as the site for any future convention to be held by WEA should this legislation, in fact, become law." WEA has, in the past, held what Droz considers "highly successful" conventions in New Orleans...Lots of doings at RCA these days. Among them is the promotion of **Ray Carlton** to National Director of Field Promotion. Carlton remains at his Cincinnati base, and will continue as Cincinnati area Promotion and Marketing Rep...**Lee Ann Nye** has been appointed Regional Promotion Director of **Sisapa Records**. Lee Ann



Greg Thompson has been promoted to Vice President, Pop Promotion at **Chrysalis Records**. Thompson, who's been with the label for six years, was most recently National Director, Pop Promotion.

was formerly at **Y108-Denver**. Call her at 303-988-1158...**Maxanne Sartori** has been named to the newly-created position of Director, National Album Promotion for **Chameleon**. Maxanne was most recently MD and Air Talent at **KMBY/FM-Monterey, CA**. Many of you will remember her from her on air stints at **WNEW/FM-New York** and **WBCN/FM-Boston**...

BIRTHDAYS

Compiled by *Diane Rufer*

Our Best Wishes and **HAPPY BIRTHDAY** To:

Jeff Morgan, WRFC-Athens, GA 7/20

Jo Interrante 7/22

Lori Williams, KBUF-Garden City, KS 7/22

Don Henley 7/22

Jim Heath, KRMS-Osage Beach, MO 7/23

Don Michaels, KMZX-Little Rock, AR 7/23

Tim Kellett (Simply Red), Tony Joe White 7/23

John Martinucci, The Gavin Report 7/24

Chris Olivarez, KROP-Brawley, CA 7/24

Tim Moore, WKSQ-Ellsworth, ME 7/24

Bill Richards, 93Q-Houston, TX 7/25

Mike Dugan, KVAS-Astoria, OR 7/25

Lynn Malsby (Klymaxx) 7/25

Randy Robbins, Capitol Records 7/26

Rod Perry, WRCO-Richland Center, WI 7/26

Joel Scott, WCEM/FM-Cambridge, MD 7/26

Will Kahler, WUSC-Columbia, SC 7/26

Randy Hooker, WDSD-Dover, DE 7/26

Mick Jagger 7/26

Greg Cole, WPOC/FM-Baltimore, MD 7/27

Helen Urriola, WFIT-Melbourne, FL 7/27

Lance Hale, WVJC-Mt. Carmel, IL 7/27

Pat Thorson, KSCR/FM-Benson, MN 7/27



Adult Alternative station **KIFM-San Diego** marked its 15th anniversary on Sunday, July 1 with a day-long celebration that featured jazz greats **Dave Grusin**, **Patti Austin**, **Fattburger**, the **Tim Weisberg Band**, **Yutaka** and **Lauren Wood**. Record company execs and out-of-town radio luminaries joined the celebration. Three MDs who obviously had a great time were KIFM's **Tony Schondel**, **KTWV-Los Angeles' Monica Logan** and **WNUA-Chicago's Michael Fisher**.

KIFM VP/Programming **Bob O'Connor** cuts the cake

THE SKAM

BACK OF THE MIRROR

“The Skam have a pop sound that will appeal to the masses. Their songs have a modern, European feel that’s catching on now!”

JAY BEAU JONES, WEGX

“...this is hot, fresh music, ready for mass consumption. Always melodic, The Skam’s songs succeed in cleverly layering superficially disparate musical elements, Beatles-like harmonies and synthesized horns...”

PHILADELPHIA INQUIRER

GAVIN TOP 40 UP & COMING

EARLY BELIEVERS INCLUDE:

WBEC	WPST	WSTW	WWHB
WAVT 37-34	WUVA	WRTB 37-34	KJJG
KOTM	KXRA	KZEV	WGBQ
WJHJ 32-29	KJLS	KZMC	KZZT
KDLK	KIXR	KTDR 40-36	KFMA
KGWY	KQEN		



TOP 40

MOST ADDED

- CHEAP TRICK** (67)
(Epic)
- BILLY JOEL** (66)
(Columbia)
- JUDE COLE** (60)
(Reprise)
- NEW KIDS ON THE BLOCK** (59)
(Columbia)
- JON BON JOVI** (55)
(Mercury)

CERTIFIED

- NEW KIDS ON THE BLOCK**
Tonight
(Columbia)
- JON BON JOVI**
Blaze Of Glory
(Mercury)

TOP TIP

AFTER 7
Can't Stop
(Virgin)
Top 40 gives the go ahead to their smash crossover follow-up holding down a Top Five spot at Urban Contemporary this week.

RECORD TO WATCH



ANA duet with **JORDAN KNIGHT**
Angel Of Love
(Parc/Epic)
Confirmed a winner in St. Louis, Denver, Chicago and Detroit it boasts a 34% Hit Factor. Seems like these two aren't kiddin' around.

2W LW TW

6	3	1	MARIAH CAREY - Vision Of Love (Columbia)
2	1	2	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
3	2	3	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
7	5	4	BILLY IDOL - Cradle Of Love (Chrysalis)
8	6	5	GO WEST - King Of Wishful Thinking (EMI)
9	8	6	TYLER COLLINS - Girls Nite Out (RCA)
10	9	7	JOHNNY GILL - Rub You The Right Way (Motown)
25	12	8	JANET JACKSON - Come Back To Me (A&M)
15	10	9	MADONNA - Hanky Panky (Sire/Warner Bros.)
5	7	10	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
18	13	11	SWEET SENSATION - If Wishes Came True (Atco)
16	14	12	BAD ENGLISH - Possession (Epic)
23	18	13	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
17	15	14	EnVOGUE - Hold On (Atlantic)
30	21	15	WILSON PHILLIPS - Release Me (SBK)
20	19	16	SEDUCTION - Could This Be Love (Vendetta/A&M)
19	17	17	MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)
26	20	18	HEART - I Didn't Want To Need You (Capitol)
27	22	19	AEROSMITH - The Other Side (Geffen)
1	4	20	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
40	26	21	POISON - Unskinny Bop (Capitol/Enigma)
28	24	22	SNAP - The Power (Arista)
35	30	23	THE TIME - Jerk-Out (Paisley Park/Reprise)
12	16	24	LISA STANSFIELD - You Can't Deny It (Arista)
36	27	25	M.C. HAMMER - Have You Seen Her (Capitol)
4	11	26	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
34	29	27	BABYFACE - My Kinda Girl (Solar/Epic)
—	—	28	NEW KIDS ON THE BLOCK - Tonight (Columbia)
—	32	29	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
—	34	30	NELSON - (Can't Live Without Your) Love And Affection (DGC)
24	23	31	GEORGE LAMOND - Bad Of The Heart (Columbia)
—	35	32	BROTHER BEYOND - The Girl I Used To Know (EMI)
—	—	33	JON BON JOVI - Blaze Of Glory (Mercury)
—	40	34	PAUL YOUNG - Oh Girl (Columbia)
—	36	35	JIMMY RYSER - Same Old Look (Arista)
—	—	36	LIGHTNING SEEDS - Pure (MCA)
—	37	37	SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)
—	—	38	STEVIE B - Love And Emotion (LMR/RCA)
—	—	39	DON HENLEY - How Bad Do You Want It? (Geffen)
14	31	40	BELL BIV DeVOE - Poison (MCA)

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)		185	67	97	21
ST. PAUL - Stranger To Love (Atlantic)		163	22	107	34
MAXI PRIEST - Close To You (Charisma)		146	20	86	40
FAITH NO MORE - Epic (Slash/Reprise)		100	20	21	59
BELL BIV DeVOE - Do Me (MCA)		95	27	26	42

TAYLOR DAYNE DELIVERS ANOTHER STONE COLD SMASH!

Heart of Stone

The new single and follow-up to
her 7 consecutive Top 10 hits.
From the now Platinum album Can't Fight Fate.
Don't miss Taylor performing on
The Tonight Show, August 6th.

Produced by Ric Wake for Wake Productions
Executive Producer: Clive Davis
Management: Champion Entertainment Organization, Inc. 

ARISTA

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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

130	4	62	64	ANITA BAKER - Talk To Me (Elektra)
103	4	52	47	GLORIA ESTEFAN - Cuts Both Ways (Epic)
91	33	54	4	WINGER - Can't Get Enough (Atlantic)
89	9	63	17	JEFF HEALEY BAND - I Think I Love You Too Much (Arista)
88	38	39	11	CHICAGO - Hearts In Trouble (DGC)
81	12	57	12	ELECTRIC BOYS - All Lips N' Hips (Atco)
74	2	26	46	DANGER DANGER - Bang Bang (CBS)
70	3	60	7	TOMMY JAMES - Go (Aegis)
66	66	—	—	* BILLY JOEL - That's Not Her Style (Columbia)
65	60	3	2	* JUDE COLE - Time For Letting Go (Reprise)
60	4	41	15	LINEAR - Don't You Come Cryin' (Atlantic)
54	12	37	5	CALLOWAY - All The Way (Solar/Epic)
53	9	39	5	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
52	22	23	7	AFTER 7 - Can't Stop (Virgin)
52	13	21	18	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
50	25	24	1	INDECENT OBSESSION - Tell Me Something (MCA)
47	—	39	8	HUMAN RADIO - Me & Elvis (Columbia)
45	5	9	31	KYPER - Tic Tac Toe (Atlantic)
42	42	—	—	* ALANNAH MYLES - Lover Of Mine (Atlantic)
40	5	23	12	BAD COMPANY - Holy Water (Atco)
40	3	29	8	SLYCE - Just In Love (4PM)
38	21	13	4	* CONCRETE BLONDE - Joey (IRS)
36	5	16	15	TROOP - All I Do Is Think Of You (Atlantic)
35	—	6	29	MELLOW MAN ACE - Mentiroso (Capitol)
34	1	13	20	CROSBY, STILLS & NASH - Live It Up (Atlantic)
33	3	28	2	PERFECT GENTLEMEN - One More Chance (Columbia)
32	—	24	8	BRAT PACK - I'm Never Gonna Give You Up (Vendetta/A&M)
31	—	10	21	MODERN ENGLISH - I Melt With You (TVT)
31	7	13	11	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
28	15	13	—	* BANG - Holding My Heart (A&M)
27	3	13	11	THE PARTY - Summer Vacation (Hollywood)
27	16	11	—	* GIANT - It Takes Two (A&M)
27	27	—	—	* THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
26	16	5	5	* JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
25	2	23	—	THE CHRISTIANS - I Found Out (Island)
24	1	22	1	GREGORY GRAY - Don't Walk Away From Love (Atco)
23	11	4	8	* ANA with JORDAN KNIGHT - Angel Of Love (Parc/Epic)
22	20	2	—	* WHISPERS - Innocent (Capitol)
21	—	16	5	JANE WIEDLIN - World On Fire (EMI)
20	8	10	2	* HURRICANE - Next To You (Enigma)
20	3	2	15	* KID FROST - La Raza (Virgin)
20	2	17	1	THE SKAM - Back Of The Mirror (Core)
20	20	—	—	* TAYLOR DAYNE - Heart Of Stone (Arista)

Dropped: #25-Phil Collins, #28-Roxette, #33-Seiko & Donnie Wahlberg, #38-After 7 (Ready), #39-M.C. Hammer (U Can't), Soul II Soul, Lita Ford.



**COLIN
JAMES**

**JUST
CAME
BACK**

The first single.
Already Top Ten AOR.
From the album Sudden Stop.
Produced by Joe Hardy. Managed
by Homestead Productions. © 1990
Virgin Records America, Inc.

Virgin

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 294 Last Week 291

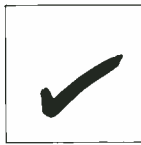
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	281	3	151	79	37	7	4	95%	9
GLENN MEDEIROS w/ BOBBY BROWN - She Ain't Worth It (Amherst/MCA)	233	1	178	48	4	1	1	98%	11
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	235	1	150	60	19	4	1	97%	10
BILLY IDOL - Cradle Of Love (Chrysalis)	223	4	127	60	22	6	4	93%	13
GO WEST - King Of Wishful Thinking (EMI)	234	6	85	86	44	10	3	91%	11
TYLER COLLINS - Girls Nite Out (RCA)	220	3	98	77	30	7	5	93%	14
JOHNNY GILL - Rub You The Right Way (Motown)	200	1	73	80	32	6	8	92%	12
JANET JACKSON - Come Back To Me (A&M)	279	5	4	22	148	80	20	62%	5
MADONNA - Hanky Panky (Sire/Warner Bros.)	228	1	35	91	77	15	9	89%	6
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	190	1	106	55	20	6	2	95%	17
SWEET SENSATION - If Wishes Came True (Atco)	246	10	9	43	146	26	12	80%	7
BAD ENGLISH - Possession (Epic)	224	2	19	63	103	31	6	82%	8
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	228	2	3	18	119	74	12	61%	6
EnVOGUE - Hold On (Atlantic)	164	4	41	54	52	10	3	89%	12
WILSON PHILLIPS - Release Me (SBK)	243	7	1	9	77	109	40	35%	5
SEDUCTION - Could This Be Love (Vendetta/A&M)	205	9	5	13	117	50	11	65%	8
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	191	1	25	56	92	13	4	90%	10
HEART - I Didn't Want To Need You (Capitol)	217	5	5	12	95	70	30	51%	6
AEROSMITH - The Other Side (Geffen)	210	10	2	11	79	80	28	43%	6
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	125	—	59	66	—	—	—	100%	10
POISON - Unskinny Bop (Capitol/Enigma)	225	17	1	3	66	97	41	31%	4
SNAP - The Power (Arista)	146	4	22	20	38	45	17	54%	14
THE TIME - Jerk-Out (Paisley Park/Reprise)	208	10	—	4	46	103	45	24%	5
LISA STANSFIELD - You Can't Deny It (Arista)	144	—	12	49	69	9	5	90%	10
M.C. HAMMER - Have You Seen Her (Capitol)	198	19	5	10	41	80	43	28%	5
BABYFACE - My Kinda Girl (Solar/Epic)	184	10	—	6	53	66	49	32%	7
NEW KIDS ON THE BLOCK - Tonight (Columbia)	230	59	1	1	11	78	80	5%	2
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	154	13	10	14	29	46	42	34%	9
NELSON - (Can't Live Without Your) Love And Affection (DGC)	186	12	1	5	30	65	73	19%	5
GEORGE LAMOND - Bad Of The Heart (Columbia)	140	1	12	18	47	50	12	55%	11
BROTHER BEYOND - The Girl I Used To Know (EMI)	171	10	—	1	28	61	71	16%	7
JON BON JOVI - Blaze Of Glory (Mercury)	206	55	—	—	7	51	93	3%	2
PAUL YOUNG - Oh Girl (Columbia)	203	22	—	—	12	50	119	5%	4
JIMMY RYSER - Same Old Look (Arista)	146	2	3	11	33	40	57	32%	7
LIGHTNING SEEDS - Pure (MCA)	109	13	4	12	25	20	35	37%	12
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	126	1	2	3	27	46	47	25%	6
STEVIE B - Love And Emotion (LMR/RCA)	131	17	—	3	20	41	50	17%	5
DON HENLEY - How Bad Do You Want It? (Geffen)	168	14	—	1	10	45	98	6%	4
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	185	67	—	—	1	20	97	—	2
ST. PAUL - Stranger To Love (Atlantic)	163	22	—	—	4	30	107	2%	5
MAXI PRIEST - Close To You (Charisma)	146	20	—	—	4	36	86	2%	6
ANITA BAKER - Talk To Me (Elektra)	130	4	—	3	15	46	62	13%	6
GLORIA ESTEFAN - Cuts Both Ways (Epic)	103	4	7	2	10	28	52	18%	6
FAITH NO MORE - Epic (Slash/Reprise)	100	20	5	3	18	33	21	26%	6
BELL BIV DeVOE - Do Me (MCA)	95	27	3	7	15	17	26	26%	4
WINGER - Can't Get Enough (Atlantic)	91	33	—	—	—	4	54	—	2
JEFF HEALEY BAND - I Think I Love You Too Much (Arista)	89	9	2	1	3	11	63	6%	3

MULTIPLE CHOICE



Sweet Sensation



"If Wishes Came True"

- SINGLE HEADED TOP 10
 - ALBUM ROCKETING TOWARDS GOLD
 - TOUR HEADED YOUR WAY
 - MAJOR CLOSEOUT WEEK!:
- WZPL, KDWB, WNCI, Q107, KWSS,



"All Lips N' Hips"

NEW THIS WEEK:

- Z106, WWSR, WIXX, KZIO, WKPE, G98, WJET, KISR
- ACTIVE ROTATION ON MTV
 - TOUR BEGINS IN AUGUST
 - OVER 200,000 ALBUMS SOLD!



"Quick Quick"

MAJOR ACTION!

- KSAQ, KROY, WMJQ, KZZU, WNYP, WKFR,
WCKQ, WZYP, WPRR, WJMX
- Have you listened to this yet?

THE BIGGEST THING OUT OF SOUTH AFRICA SINCE MANDELA!

TRISHA LEIGH FISHER

COMING YOUR WAY SOON "EMPTY BEACH"



ALL OF THE ABOVE

On Atco, where quality is JOB 1



INSIDE TOP 40 by Dave Sholin

As I scanned USA Today last Monday (7/16), the headline "R&B Drowns Out Rock On The Pop Chart" got my attention. What the public relates to as R&B, of course, is now labeled "Urban" by our industry, but the story was correct in its assessment that Rock has fallen on hard times in the Top 40 arena. What the article didn't point out however, is the shrinking supply of new, quality Rock releases. What happens when the strong material is available was seen most recently by the instant acceptance of new songs by **Poison**, **Nelson**, **Aerosmith** and just last week by **Jon Bon Jovi** and **Cheap Trick**. But it can be argued that, overall, Top 40 stations and audiences haven't been given a lot of choices lately. Closing on a positive note, the story takes the position that "the R&B invasion is color blind" citing **Michael Bolton**, **Mariah Carey** and **New Kids On The Block** as examples of white artists with strong R&B influences. Nice to see someone express the opinion that Soul is a state of mind and emotionally charged. Several pages later in the same edition of the paper was an unofficial poll of various artists (all white by the way, except for **Vanessa Williams**) and their view of Rap music. The attention Rap has been getting in the media lately may well end up hurting it more than helping it with its core audience. Packaged, sanitized and commercialized Rap is a favorite choice of many suburban white teens but passe among some musically aware inner city street kids who are already on to new forms of expression. Historically, it's been a case that if you want to know what the culture at large will be doing and saying a few years down the road, find out what the Black community is into right now. **David Bowie's** quote on Rap said it best, "I love it. I find it the cutting edge. It does poke and offend, and it has all the qualities I so admired in music when I started out. It has its place in being a communicative music for Black and Hispanic America. It's something they cultivated very much themselves that (whites) are bound to plunder sooner or later. I like the vitality of it an awful lot." But whatever the trend or the public mood, radio still has the ability to react quick to changing tastes.

July's music focus is on Minneapolis with this week's release of the new **PRINCE** single and his buddies **THE TIME** scorching up charts with their first release in six years. **HIT FACTOR** more than doubles from 11% to 24%. Top twenty at **WZOU**, **X100**, **KITY**, **KZOU**, **POWER 98**, **WPLJ**, **WCKZ**, **KKSS**, **B96**, **Y108**, **KDWB**, **HOT 97**, **Q104**, **KXXR** and **Z100** Portland.

Added only last week, **CFTR** Toronto moves **NEW KIDS ON THE BLOCK** to #3 this week!

Highest debut of the week at **WKQD** Huntsville #25 and **WRCK** Utica, NY #30 with "number one requests." Big gains at **KC101** 27-19, **POWER 99** 20-16, plus top twenty listings at **WHYT**, **WDFX**, **EAGLE 106**, **Z100**, **KDWB**, **KOYE**, **POWER 96**, **Y108** and **KISN**.

A **TOP TIP** back on June 22nd, **LIGHTNING SEEDS** bounds onto the Top 40 with a super strong 37% **HIT FACTOR**. Fletcher Keyes, MD at **Z104** Madison, WI reports it 20-17 and calls it, "a good balance record that's getting adult phones and curiosity calls." Top ten at **WBBQ** 11-10, **WJZQ** 8-5, **WGOR** 12-8, **99KG** 11-9, **SLY96** 10-8, **KSND** 11-10, **93Q** 6-5 and **WIXX** 11-8. Adds include **WDFX** Detroit, **WAOA** Melbourne, FL, **KROC** Rochester, MN, **WIBW** Topeka, **WMME** Augusta, ME, **WSPT** Stevens Point, WI, etc.

Certain markets feel a heavy impact from MTV exposure. That's the case in Lewiston, ID where **KMOK** MD Kevin Chase credits the channel with being the sole reason for massive sales on **BELL BIV DeVOE**. With no airplay in the area, it debuts #1 in single sales. Hot at **WWCK** 21-14, **KPSI's** highest debut #23, **Q105** 26-21, **KISS** 108 19-15, **KOY** 13-9, **WDFX** 14-10, **KGGI** 12-9, **KS104** 5-4, **POWER** 106 16-9, **WTIC/FM** 31-26, **HOT 97** 23-17 and **Q106** 12-9.



A month and a half after it was **RECORD TO WATCH** (June 8th), **FAITH NO MORE** earns **CHARTBOUND** status. Gary Cummings at **ZFUN** Moscow, ID is the first to take it to the top 6-1. Also strong at **Q104** 7-4 "as hot as they get," **WDEK** 18-12, **Z95** 18-12, **PIRATE RADIO** 9-6, **K106** 5-2 and **KPXR** 23-18. Highest debut of the week at #22 for **Z104.5** Tulsa, OK where MD Tim Smith says it's the second best-testing record in its first week of callout. Added at **WILI/FM** Willimantic, CT after winning "Rate At Eight" five nights running.

Solid chart and airplay growth for **MAXI PRIEST** who gets added at **WAPE**, **KBQ**, **WIQQ**, **WKSM**, **Y108**, **KHTK**, **KOY**, **KYYA**, **WSGM**, **WXTQ**, **WKQD**, etc. Top thirty at **KISS** 108 28-23, **KZZP** 27-23, **KKSS** 29-25, **X100** 28-23, **KROY** 25-22 and **KS1Q** 27-24

where PD Tony Dee says he's getting "top five phones, top ten callout and top three retail in just three weeks."

AFTER 7's "Can't Stop" explodes at **KMEL** San



Francisco 23-18 with more than 20 new believers including **KXXR** Kansas City, **Q104** Gadsden, **KS104** Denver, **KRQ** Tucson, **X102** Reno, **WBBQ** Augusta, **KHTK** St. Louis, etc.

WDFX Detroit takes **KYPER** all the way...2-1! Also racing ahead at **G105** Durham/Raleigh 24-14, **B96** Chicago 17-11, **KKSS** Albuquerque 30-21, **Q106** San Diego 4-2, **KOY** Phoenix 19-12, **WWCK** Flint 29-17 and **KHTK** St. Louis 23-13 where it's "pulling number one requests—every other call is for this one."

Impressive results starting to appear for **ADVENTURES OF STEVIE V.** who is on the



move at **KMEL** 28-19, **HOT 97** 25-21, **KISS** 108 26-21 and debuts top thirty at **FM102**, **KITY**, **POWER 98**, **KHTK**, **KS104** and **Y108**.

KZZP Phoenix adds **JAMES INGRAM's** "I Don't Have The Heart" at #29 "generates calls from the 25 plus demo asking about it when it's played." Debuts #24 at **WNCI** Columbus with new believers at **KITY**, **WZST**, **WPLJ**, **KBEQ**, **Q95FM**, **FM102**, **KQMQ**, **KEEZ**, **WCIL**, **WTNY/FM** and **KSTN**.

Top fifteen ranking for the **ANA** duet with **JORDAN KNIGHT** at **WCIL**, **KYYA**, **Z95**, **Y108** and **KHTK**. New on **KZOU**, **KSTN**, **KSND**, **WBEC/FM**, **93QID**, **WLXR**, **WNSL**, **WJMX**, **YES 97**, **WKMZ** and **KBIU**.

Upper Midwest Communications CONCLAVE '90

By Ron Fell



Kurt Hanson's speaks during his 1990 slide show

The weekend of July 12-15 brought record numbers of broadcasting and music professionals to the fifteenth annual Upper Midwest Communications Conclave '90 held in Minneapolis. As has been the case with each of its preceding sessions, Conclave '90 was an extremely worthwhile convention/seminar that furthered the synthesis of radio broadcasting and contemporary music.

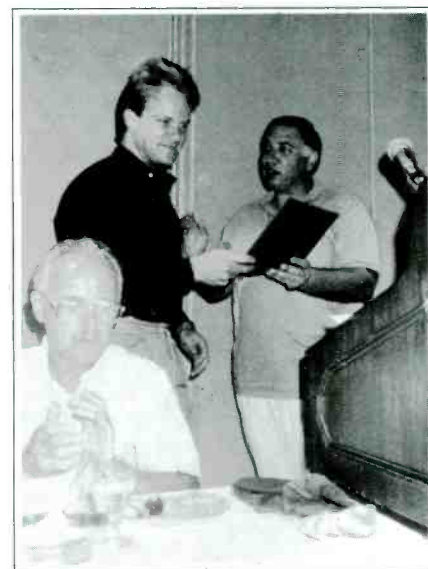
Set at the Radisson South Hotel, its largest venue to date, Conclave '90's agenda was packed with a non-stop schedule of workshops, presentations and format sessions during the day and networking opportunities for suite-hoppers and power-dinners during the evening. Glib and youthful keynote speaker Bob Costas from NBC Radio and Television paced the Friday schedule which began with format breakfasts (A/C, Country and Album Radio). Afternoon

sessions focused on the insides of radio and the music industry. The day was capped off by an updated journey through the strategic minefields of radio's programming options in a meeting hosted by one of broadcasting's most interesting thinkers, Kurt Hanson of Strategic Radio Research.

Saturday morning began with four more format sessions (Top 40, Gold, Full Service and Jazz/NAC). Singular sessions continued throughout the remainder of the day and were highlighted by the annual Awards ceremonies, a session with music producer David Z, a two-hour marketing session hosted by Filmhouse's Jeff Green and a seminar on creativity without walls. □



Conclave Executive Director Tom Kay (l) and KFMQ-Lincoln, NE PD Gabe Baptiste (r) honor Peter McLane and Doug Lee for pioneering the Conclave 15 years ago, by presenting them with the Mike Rockwell Award.



National Education Center President Steve Marks gives Gino Ruberto of Egan, Minnesota this year's Bill Gavin Memorial Scholarship. Marks later wowed the crowd with his acceptance speech.

P.D. NOTEBOOK

by Eric Norberg

DIGITAL RADIO

With the NRSC curve and C-Quam stereo, AM radio can sound (to the average consumer) "equivalent to FM" in audio quality—although few receivers are available yet to take advantage of this. But FM, with modern processing and high modulation, itself doesn't sound the equal of well-made vinyl records, let alone DCs, although some who transmit with it say that FMX stereo can improve FM's multipath and fringe-area reception problems.

If radio is to keep up with the state of the art in recording, some form of digital transmission will have to evolve, and a few years back I noted in this column that eventually "digital compression" techniques might make digital transmission practical on conventional broadcast bands. I also suggested that the band most likely to implement it would be AM—not only because it would eliminate reception problems to which AM is more prone than FM, such as static, fading and interference from other stations, but because the FM band is considered too valuable at the moment to risk transmitting a signal which conventional receivers would not be able to receive. (Although perhaps SCA subcarriers might somehow be used to transmit a digital version of the analog signal conventional receivers receive.)

All of this was, and still remains, pure speculation because to date none of the developments in "digital compression" have yet yielded a way to reduce the needed bandwidth of the transmitted digital signal drastically enough to fit into the assigned channels of AM and FM stations. But I wouldn't bet that it won't ever be done!

In the meantime, the future of radio broadcasting is showing some signs of veering off in a different direction. Although the FCC has until now resisted efforts by broadcasters to obtain additional high-frequency bands for new broadcast services ("FM-2" to accommodate AM broadcasters, and so forth), serious attention is now being paid by the FCC and broadcasters alike to several different concepts in what is being called "DAB"—Digital Audio Broadcasting—proposed for North America.

The first of these was demonstrated at April's NAB Convention by a European entity called "Eureka," which has already conducted in-field tests of their system in Europe. A Canadian pilot project is underway, in cooperation with the CBC, the Canadian Association of Broadcasters, and Rogers Broadcasting. And two groups in the U.S. have put forward proposals of their own; one, from Satellite CD Radio Inc., proposes allo-

cating 70 MHz of spectrum to a new DAB service, providing 100 channels for broadcasting, some direct to the consumer by satellite, with local services making use of the remaining channels across the country in the new band to serve local areas; and the other, Radio Satellite Group, proposes to use existing satellite frequencies to broadcast ten channels of programming nationally to motor vehicles directly from "high power" satellite transponders.

Experts rate this last proposal the more likely to get on the air first, since no new frequencies need to be allocated—although the service as planned will be restricted to vehicles, whose antennas should be unobstructed (most of the time) from receiving a signal from above. The extremely high frequencies involved, and the relatively low power of the signals, are thought to prevent reception of these signals, even in houses and wooden structures, without an external antenna. This proposal does not take into account local broadcasting, however, which in my opinion is the heart and soul of radio broadcasting.

The proposal by Satellite CD Radio Inc. does provide for local broadcasting, and presumably would provide sufficient channels for that to accommodate most, if not all, current local broadcasters on the AM and the FM bands. (The early thinking is that local broadcasters would simulcast on their DAB frequencies what they're transmitting on the conventional broadcast bands until the public has generally converted to DAB receivers, which, we are told, will not be any more expensive than today's radios.) However, the proposal of having some national satellite services sharing this band would seem to be troublesome in promoting and encouraging local broadcasting, an urgent matter for local broadcasters, as well as a concern of the FCC.

The Canadian broadcasters are hoping to introduce DAB in their country within five years, and consider that about 20 MHz of frequency space would be needed for some 50 to 75 channels, to accommodate all existing local broadcast stations, and to add some new specialty and minority program sources as well.

So it now appears certain that at some point in the future, and in some manner, today's analog radio will become digital. It seems likely that existing broadcasters will be accommodated in the new digital plan, and it seems undeniable that both AM and FM broadcasters will receive this opportunity. This leads to the interesting conclusion that today's underpriced AMs may yield the same sort of startling future bonanza that yesterday's underpriced FMs (20 years ago) have become today. Even those AM operators who believe they cannot succeed today in competition with FM (a view which I do not share) may regret in a few years having sold their station for a song, given it away, or gone dark and turned in the license, when they see the remaining

AMs upgraded to an equal footing with FM stations on the future DAB band. As always, tomorrow's greatest opportunities lie where few see them today!

We'll keep an eye on these developments for you. The face of radio seems to be approaching the first major change since FM passed AM in listener appeal. And it will be a change of even greater scope and potential than the last one was! ●

HEAR AND THERE

by Sheila Rene



Super guitarist Mick Taylor moved to New York from England several years ago and he's been honing his voice and his guitar licks on the East Coast club circuit ever since. His latest Maze America, Inc. release, *Stranger In This Town*, was recorded "live," and it features his favorite Rolling Stones tune, "Jumpin' Jack Flash." While this album, with the exception of the title track, is all covers, Taylor says, "The Blues are my main inspiration, but I actually like all kinds of music, and what I write, even though I'm not very prolific, is as varied as my taste." He continues, "This particular album is the Blues, but in terms of structure it's not blues at all. I've got lots of ballads and I'm saving those for a studio album." About the business today, Taylor feels that it's based too much upon instant success and gratification and not enough on music. "There's lots of good music around, but people were a little closer to the music side of things when I was starting out with John Mayall and the Stones. People like the Stones and the Beatles, Eric Clapton and myself, who were playing in the early sixties, all wanted to become successful and have a good career, but if you asked any of us why we started playing music we'd say we wanted to be famous, but it was also something inside us. The fame, success and the money is a result of that need to play." Taylor's touring band includes keyboardist Max Middleton who's played with Jeff Beck; Kenny Aaronson, bassist for a time with Bob Dylan, Billy Idol and HSAS; John Paris, guitarist with

BIOFEEDBACK

by Ron Fell

•**MADONNA**

Madonna's VOGUE, the first single from her "Breathless" album, sold more than two million copies in its first ninety days.

•**CLARKE/DUKE**

George Duke's biggest hit as a producer was Taste Of Honey's 1981 hit SUKIYAKI.

years of experience with the Johnny Winter Band and drummer Damon Duwhite. On July 27 and 28 the band will round out their first leg of touring in Salt Lake City at the Utah Jazz & Blues Festival and the Winthrop Blues Festival. Welcome back, stranger!...

The Allman Brothers Band recently released their first studio album in nine years, entitled *Seven Turns*. The band introduces three new members: guitarist/vocalist Warren Haynes, keyboardist/vocalist Johnny Neel and bassist Allen Woody. They join the four original members: Gregg Allman on keyboards and lead vocals, Dickey Betts on guitar, and Butch Trucks and Jaimoe on drums. Tom Dowd produced the album at Criteria in Miami. The band is heading your way with George Thorogood and the Destroyers...

Carl Anderson's acting career has been in overdrive since he appeared in "The Color Purple." He's been on TV a number of times and will be in Steven Bochco's (L.A. Law) fall show, "Cop Rock," a fast paced TV cop drama that combines police work and rock. Now there's more. Carl's currently starring in the stage version of "Jesus Christ Superstar" in Los Angeles and celebrating his debut album on GRP Records entitled *Pieces Of A Heart*, which features guests Joe Sample, Kirk Whalum and Brenda Russell. Wow! That's also Carl singing the theme song on the daytime TV soap "Santa Barbara."

Aerosmith has been approached by some top Hollywood film directors who are interested in filming a documentary about the group for theatrical release. However, they're touring the U.S. this summer before heading overseas for dates in the U.K., Europe, Japan and Australia. A spokesman for the group said, "It has to be the right situation, otherwise the group won't OK the project"...

The "Beach Boy Convention '90" is slated for July 28 in San Diego at the Handlery-Stardust Hotel and Country Club. This annual event, produced by *Endless Summer Quarterly* (America's #1 Beach Boys magazine), brings fans from all over the world to revel in the latest on their favorite group. This year guest speakers include drummer Hal Blaine who has over 200 gold records and has worked on over 35,000 singles with artists like Elvis, Frank Sinatra, Simon and Garfunkle

•**FABULOUS THUNDERBIRDS**

Guitarist Jimmy Vaughan has officially called it quits as a member of The Fabulous T-Birds. Jimmy describes the break after fifteen years as "entirely amicable." Lead vocalist Kim Wilson, drummer Fran Christina and Bassist Preston Hubbard will continue the T-Bird tradition with newcomers Duke Robillard and Kid Bangham.

and, of course, the Beach Boys. Blaine has just released his new book about his experiences entitled, *Hal Blaine And The Wrecking Crew...*



Crazy Horse, the band that has toured and recorded with Neil Young for twenty years will release an album, *Left For Dead*, August 6 on Sisapa Records, with distribution by CEMA. Original members bassist Billy Talbot and drummer Ralph Molina, were aided by new recruits, vocalist-songwriter Sonny Mone and guitarist Matt Piucci. Crazy Horse's manager, Mitch Scherr called recently with the scoop. The band just completed the next Neil Young album but Mitch said, "I'm making sure that after all these years Crazy Horse develops an identity of their own, and that they show off their song-writing abilities by touring on their own." About the relationship between Neil and the band, Scherr says, "It's like a married couple throughout the years. They love and hate each other, but they're the consummate artists. The best way to describe them is that they're true artists and they play from their hearts. They get off on playing in the middle of a cornfield and recording in that atmosphere rather than going into a 48 track digital studio." Touring begins in July in the Pacific Northwest and after that they'll be going out on the road with Neil when his album is released. This is definitely the best of both worlds. ●

•**JOEY KID**

Nineteen year old Joey Kid is a graduate of the New York High School For The Performing Arts and toured Europe as part of a song and dance troupe called Loose Touch which featured his cousin, Columbia recording artist George LaMond.

•**MICHAEL BOLTON/KENNY G**

Michael Bolton begins his concert tour as special guest of sax man Kenny G on July 25 in Salem, Oregon.

•**THE TIME**

In late 1984 and early 1985 The Time had two hits from the soundtrack of Prince's Purple Rain, JUNGLE LOVE and THE BIRD.

•**ALLMAN BROTHERS**

Dickie Betts, who recently asked why it has been eight years since the last Allman Brothers album says, "Disco moved into the Rock 'n' Roll area, (in the early eighties) synthesizers took over everything and we just couldn't work in that area. We decided to stay out of that."

•**K.T. OSLIN**

K. T. has recorded a duet with "King Of The Cowboys" Roy Rogers for seventy-eight year old Roy's soon-to-be-released album on RCA.

•**MOJO NIXON**

Mojo's latest album, "Otis" features the scathing satire DON HENLEY MUST DIE. After hearing of the track, Henley's management invited Nixon to tour with Henley as an opening act, but Mojo declined. Says Henley of Nixon, "Personally, I think the boy just needs a good laxative."

•**AZTEC CAMERA**

Only Rodney Frame remains from the original Aztec Camera, which was organized four albums ago in 1980.

•**JOHN HIATT**

For a mere ten bucks you can join the John Hiatt Fan Club, known as In The John and receive the club's regular newsletter known as On The John.

•**MICHAEL McDONALD**

In 1973 Michael McDonald signed a recording contract with Bell Records and released two singles produced by Rick Jarrard. A year later Bell Records became Arista Records and Michael was playing keyboards in Steely Dan.

•**BOB JAMES**

Bob James once served as the musical director for Sarah Vaughan. On James' new album, Grand Piano Canyon, he pays tribute to the late Ms. Vaughan with the song WINGS FOR SARAH.

URBAN CONTEMPORARY

MOST ADDED

LALAH HATHAWAY (20)
(Virgin)

**LUKE featuring
THE 2 LIVE CREW (16)**
(Atlantic)

TOP TIP

**STANLEY CLARKE &
GEORGE DUKE**
Lady
(Epic)

Jazz types making quite
a show with U/C stations.

RECORD TO WATCH



THE AFROS

Feel It

(JMJ/RAL/Columbia)

Two weeks with double
digit adds. Feel it out!

2W LW TW

1	1	1	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
8	4	2	MARIAH CAREY - Vision Of Love (Columbia)
9	5	3	ANITA BAKER - Talk To Me (Elektra)
3	2	4	AFTER 7 - Can't Stop (Virgin)
14	10	5	THE TIME - Jerk-Out (Paisley Park/Reprise)
6	6	6	CAMEO - I Want It Now (Atlanta Artists/PolyGram)
13	7	7	BABYFACE - My Kinda Girl (Solar/Epic)
2	3	8	JOHNNY GILL - My, My, My (Motown)
12	11	9	BELL BIV DeVOE - Do Me (MCA)
23	15	10	JANET JACKSON - Come Back To Me (A&M)
5	8	11	REGINA BELLE - This Is Love (Columbia)
29	19	12	TONY! TON! TONE! - Feels Good (Wing/PolyGram)
19	14	13	ANGELA WINBUSH/RONALD ISLEY - Lay Your Troubles Down (Mercury)
22	16	14	BARBARA WEATHERS - The Master Key (Reprise)
26	21	15	GEOFF McBRIDE - Gotta Good Thing (Arista)
11	12	16	SNAP - The Power (Arista)
25	20	17	KOOL SKOOL - My Girl (Capitol)
38	28	18	M.C. HAMMER - Have You Seen Her (Capitol)
—	29	19	WHISPERS - Innocent (Capitol)
31	22	20	BASIC BLACK - She's Mine (Motown)
24	18	21	JEFF REDD - Love High (MCA)
33	24	22	TERRY STEELE - If I Told You (SBK)
30	26	23	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
—	32	24	EnVOGUE - Lies (Atlantic)
34	27	25	WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
—	38	26	THE BOYS - Crazy (Motown)
36	30	27	MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)
39	31	28	NAJEE - I'll Be Good To You (EMI)
37	35	29	CARL ANDERSON - How Deep Does It Go (GRP)
40	34	30	ANSWERED QUESTIONS - What You Deserve (EMI)
4	9	31	MIKI HOWARD - Until You Come Back To Me (Atlantic)
—	37	32	MELBA MOORE - Do You Really Want My Love (Capitol)
35	33	33	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	—	34	Z'LOOKE - Girl Danz With Me (Orpheus/EMI)
—	36	35	ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
—	—	36	THE WINANS - A Friend (Qwest/Warner Bros.)
—	—	37	BARRY WHITE - When Will I See You Again (A&M)
—	—	38	TASHAN - Save The Family (OBR/Columbia)
—	—	39	POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)
7	13	40	GLENN JONES - Stay (Jive/RCA)

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LALAH HATHAWAY - Heaven Knows (Virgin)		47	20	1	5	21	12%	2
BODY - Touch Me Up (MCA)		45	9	—	16	20	35%	3
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)		41	6	1	15	19	39%	3
PERFECT GENTLEMEN - One More Chance (Columbia)		41	9	1	5	26	14%	2

PHOTOFILE



ROCKIN' THE ROXY

Paul Jackson, Jr. was recently showcased at L.A.'s Roxy, coinciding with the release of his album "Out Of The Shadow." Shown backstage after the performance are (back row, l-r) Producer Ollie Brown; KACE-L.A. Air Personality Lisa Lipps; KACE Production Manager Mike Mann; WEA Field Merchandising Rep Kimu Kelly. Shown (front row, l-r) KACE MD/AT Antoinette Russell; Paul Jackson Jr.; Atlantic West Coast Promotion Manager Black Music Rick Nuhn.



ARTISTS WELCOME IN DURHAM

On hand to welcome Warner and Reprise artists visiting WFXC/FOXY107-Durham was station PD Earl Boston. Pictured (l-r): Michael Johnson, Reprise; Hank Spann, Reprise; Tony LeMans; Earl Boston; Double O; Michael Cooper; Ted Austin, Warner Bros.

Blow a cool breeze through
your quiet storm this summer!

MICHAEL FRANKS



"The Art Of Love"

The New Single

PRODUCED BY Jeff Lorber, from the album BLUE PACIFIC

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Reports	Adds	ARTIST TITLE LABEL
39	7	BLACK BOX - Everybody Everybody (RCA)
38	13	RUBY TURNER - It's A Crying Shame (Jive/RCA)
38	13	CALLOWAY - All The Way (Solar/Epic)
34	2	PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
33	16	* LUKE featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
32	—	LAKESIDE - Money (Solar/Epic)
31	5	DIGITAL UNDERGROUND - Doowitchalike (Tommy Boy)
31	1	ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)
30	9	* HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
30	1	THE JAMAICA BOYS - Pick Up The Phone (Reprise)
29	3	THE CHIMES - Heaven (Columbia)
26	4	WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
25	1	KWAME' - Ownlee Eue (Atlantic)
25	4	* MAXI PRIEST - Close To You (Charisma)
23	5	* STEVIE B - Love And Emotion (LMR/RCA)
22	6	* STANLEY CLARKE AND GEORGE DUKE - Lady (Epic)
21	2	* FATHER MC - Treat Them Like They Want To Be Treated (MCA)
21	4	* LENNY WILLIAMS - Gotta Lotta Love (Crush Music)
21	10	* THE AFROS - Feel It (JMJ/RAL/Columbia)
20	3	* MICHAEL COOPER - Over & Over (King Jay/Reprise)

DROPPED: #17-Midnight Star, #23-Soul II Soul, #25-Black Flames,
#39-Lisa Stansfield, #40-Troop.

LP CUTS

THE TIME -

Blondie/Chocolate/Skillit/
Sometimes I Get Lonely

JANET JACKSON -

The Skin Game (flip of single)

MARIAH CAREY -

Someday/I Don't Want To Cry/
Love Takes Time

DWIGHT SILLS -

Whip Appeal

KEITH SWEAT -

Just One Of Them Things

THE SNAP -

Oops Up

TROOP -

My Love

WILL DOWNING -

Wishing On A Star (flip of single)

BELL BIV DeVOE -

When Will I See You Again/I Do Need You

INSIDE URBAN



EAST MEETS WEST FOR MILLIONS

Friends of the T.J. Martell Foundation, chaired by Columbia's Ruben Rodriguez gathered in New York to honor two radio greats, Mike Stradford, KKBT-Los Angeles, and Frankie Crocker, WBSL-New York. Pictured (l-r) are Ruben Rodriguez, Columbia Sr. VP; Jack Gibson of Jack The Rapper; Mike Stradford, KKBT; Tony Martell, T.J. Martell Foundation; Frankie Crocker, WBSL-New York.

THE REIGN OF KING OF HEARTS

Terry Steele's "King Of Hearts" album has produced the single, "If I Told You Once" which has moved up to #22 on this week's chart. On hand to congratulate him while he visited Philadelphia was PD of POWER 99/WUSL Dave Allen (left).

Third week for **KEITH SWEAT** at number one! **MARIAH CAREY** looks threatening, as do **ANITA BAKER** and **THE TIME**. Congratulations to **THE BOYS**, who make a twelve-point jump on the chart to get the "Hot" listing. Most Added, **LALAH HATHAWAY**, gets even more comments from programmers this week than she had last week. Frankie Darcel, WPEG-Charlotte, says "Great response after only one week of airplay! Real smooth, good vocals." Roscoe Miller, WXVI-Montgomery, says, "Strong vibes—this song turns me on!" Terry Base, WMGL-Charleston, comments, "Anyway you turn it, it's a smash that's going to the top." Greg Samson, WQMG-Greensboro,



says "Gonna be very hot!" and he's not talking about the weather! Darryl Moore, WXOK-Baton Rouge, remarks, "That record is a *serious* record." Chuck Harrison, KFXZ-Maurice/Lafayette, says, "Same frame as Stansfield and should be a top hit too." Lynn Hill, WWDM-Columbia, likes "Bad Habit" from **WHISTLE**. "It's funky—great summer song." Don Michaels, KMZX-Little Rock, recommends **BLACK BOX**, "If you're looking for a great dance record." Chris Clay, KQXL-Baton Rouge, recommends **THE AFROS**, saying, "Good gimmick record, a novelty song that has a catchy hook that will leave your audience laughing. Getting good teens response." Thomas Bacote, V103-Atlanta, pulled the "Sometimes I Get Lonely" cut from **THE TIME** album and worked it into their Quiet Storm and says, "It was great—great response!" Speaking of album cuts, Greg Diggs, WKYS-Washington, turned over a commercial copy of the **JANET JACKSON** single and played "The Skin Game," and says, "It was incredible how the phones lit up!" **OLETA ADAMS'** new single, "Rhythm Of Life," is getting good response for Edward Sargent, WICB/FM-Ithaca, who says, "Very good single." Deacon Baker, KKFX-Seattle, agrees, saying, "Nice jazz and funk combo—going to get good reaction." Anyone care to bet what next week's Most Added single will be? See reviews for clues.

Ciao for now, Betty

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **93** Last Week **93**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	84	—	73	1	10	88%	9
MARIAH CAREY - Vision Of Love (Columbia)	87	—	65	7	15	82%	9
ANITA BAKER - Talk To Me (Elektra)	81	—	63	9	9	88%	6
THE TIME - Jerk-Out (Paisley Park/Reprise)	86	1	47	25	13	83%	5
CAMEO - I Want It Now (Atlanta Artists/PolyGram)	73	—	59	12	2	97%	9
BABYFACE - My Kinda Girl (Solar/Epic)	82	2	54	16	10	85%	7
BELL BIV DeVÖE - Do Me (MCA)	82	4	50	17	11	81%	9
JANET JACKSON - Come Back To Me (A&M)	86	1	24	43	18	77%	5
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	69	2	23	38	6	88%	5
ANGELA WINBUSH duet with RONALD ISLEY - Lay Your Troubles Down (Mercury)	64	—	33	27	4	93%	10
BARBARA WEATHERS - The Master Key (Reprise)	67	2	27	30	8	85%	9
GEOFF McBRIDE - Gotta Good Thing (Arista)	68	1	11	49	7	88%	6
KOOL SKOOL - My Girl (Capitol)	60	—	13	40	7	88%	8
M.C. HAMMER - Have You Seen Her (Capitol)	73	5	13	29	26	57%	4
WHISPERS - Innocent (Capitol)	72	6	1	44	21	62%	3
BASIC BLACK - She's Mine (Motown)	60	4	12	37	7	81%	6
TERRY STEELE - If I Told You (SBK)	57	1	15	28	13	75%	7
ROBBIE MYCHALS - One Mile From Paradise (Alpha International)	50	1	16	27	6	86%	9
EnVOGUE - Lies (Atlantic)	70	12	2	34	22	51%	4
WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)	63	3	12	22	26	53%	6
THE BOYS - Crazy (Motown)	62	9	1	23	29	38%	3
MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)	54	6	2	35	11	68%	6
NAJEE - I'll Be Good To You (EMI)	62	3	—	35	24	56%	4
CARL ANDERSON - How Deep Does It Go (GRP)	45	2	4	27	12	68%	6
ANSWERED QUESTIONS - What You Deserve (EMI)	47	3	2	23	19	53%	6
MELBA MOORE - Do You Really Want My Love (Capitol)	55	10	—	22	23	40%	3
Z'LOOKE - Girl Danz With Me (Orpheus/EMI)	41	3	1	17	20	43%	4
THE WINANS - A Friend (Qwest/Warner Bros.)	43	4	—	19	20	44%	4
BARRY WHITE - When Will I See You Again (A&M)	39	2	—	21	16	53%	1
TASHAN - Save The Family (OBR/Columbia)	37	1	1	18	17	51%	5

NEW RELEASES

by Brian Samson and John Martinucci



PRINCE - Thieves In The Temple
(Paisley Park/Warner Bros.)

Chances are you're already on this. If you're not, realize that Prince's musical style is as unpredictable as his appearance. He's always coming up with unique creations, and never disappoints his fans. Thieves In The Temple is the first release from the double-album "Graffiti Bridge." A must view is the video that accompanies this song. Too cool! JM

NEWKIRK - Double Dutch On The Sidewalk
(OBR/Columbia)

Life is a path lined with trials and tribulations. Occasionally, some of us reminisce about the days when life was simpler; Newkirk sings for those whose lives have been destroyed because they were betrayed and abused by those they trusted. JM



SINBAD - I Ain't Lyin' (Wing/PolyGram)

Here's a fun novelty record by a doubly-funny guy. I first saw this song's video during a segment on BET a few weeks ago. M.C. Lyte's Rap narration adds spice to this track as comedian Sinbad finds himself lying and into a pickle. JM

BOOGIE DOWN PRODUCTIONS - Love's Gonna Get' Cha (live/RCA)

KRS-One raps about the misuse of the word "Love," KRIS' analyzing materialistic love as a deadly addiction. This track comes from the new record, "Edutainment." JM

FIVE STAR - Treat Me Like A Lady (Epic)

This brother and sister quintet from Britain has returned with a new sound, a positive outlook and a new label. Along the same lines as Michel'le's No More Lies, Treat Me Like A Lady continues the current and never ending theme for mutual respect. JM

CHILI MOST - Free James Brown (Life)

Here's one to add to your list of "Free James Brown" songs. This one includes a little lyrical biography on the "Godfather Of Soul." JM

RAPS TO CHECK OUT:

KOOL G RAP & D.J. POLO - Streets Of New York (Cold Chillin'/Warner Bros.)
E. & J. - Easy Listening (Profile)
ROB BASE - Outstanding (Profile)

ONE MAN'S CRAFT.



Jude Cole & the Spirit In The Sky

by
Kent
Zimmerman

Picky, picky, picky. We're talking about being picky, about maintaining a high standard when it comes to songwriters and the songs that they produce. Jude Cole is on the other end of the conversation, and is just now enjoying his very first hit single from his high-quality Reprise release, *A View From 3rd Street*. And I'm telling him what a picky bastard I've become. Bands are disappearing. Robotics are in. Hit songs are being written from the drum track up instead of from the melody line down. It's a subject that Jude has obviously thought about a lot.

"It's tough out there, especially for rock n rollers. I mean, let's talk about making a great record. You've got to have money behind you to make a record that, sonically, is going to compete. Unless you want to be REM, whose early records are great, the odds are one in thousands, maybe millions, of breaking through."

Mind you, we're talking about rock n roll on the mass appeal airwaves, as in competing head to head with the Madonnas and the Janets.

"You have to get a budget, which is not an easy thing to do. It takes a lot of faith from a record company. I found that a lot of companies want their rosters filled with established artists. They also need to make some quick bucks, which is a helluva lot easier to do with an Expose than it is with the next REM. That's a career move. It has always taken three or four albums to break a band. But it's hard for bands these days. There's a lot of exposure for Rap and R&B on MTV and Urban Contemporary radio, and for dance music in all of the clubs in America. There's a lot of exposure for the Tiffanys of the world because of Top Forty. Then you have your Damn Yankees format, bands which Album Radio can break. But if you're just a rock n roller that doesn't have that long hair thing going for you, it's tough. That's why I'm amazed at my Album Radio

acceptance. That's not an easy gig to break into."

Old dreams die hard. Making it on his own terms is something that Jude Cole has been working long and hard on.

"Look at all of the things you have to do now. You spent your time as a kid practicing your guitar eight or ten hours a day. Then you figure you have to learn to sing if you want to be anybody. Next if you want to make any money in music, you had better start writing. By then you're playing guitar, singing and writing, honing all of those talents. You get your record deal and you find out, oh a video, I have to look good, too. I've been sitting here eating Dorritos every night, now I have to be a model for MTV. Excuse me while I go work on the Stairmaster for about fourteen hours a day. The visual side is very important. That's why I admire people like Madonna. They've got the whole thing down."

A View From 3rd Street is Jude Cole's sophomore Reprise effort. Sophomore, as in jinx. Again, harken back to the dinosaur days when bands roamed the earth. The first album was something you got out of the way. Cutting through the corporate red tape, working with an assigned producer, fighting over cover concept, learning the political ropes. There was a time when the sophomore album was a prime piece of work, an important crossroads where you finally convinced the company to let you do it your way, acquiring some creative breathing room. Somewhere along the line, that concept got reversed.

"It can be a real jinx for bands who have had only three or four years to collect material for the first album. When it's successful, they don't have anything left. In my case, I've had a lot of years to write a lot of songs. I wrote eighty-eight songs for this album alone. I had the luxury of not really knowing whether I'd ever get the chance to make another record. It was a blessing in disguise. I had some people to prove wrong. That's not an easy place to write from.

CONT. ON PAGE 24

the GAVIN REPORT/July 20, 1990



ANOTHER MAN'S QUEST

The Pop Side of Adrian Belew

His dossier is impressive. He's collaborated with the likes of Talking Heads, Laurie Anderson, Frank Zappa, Herbie Hancock, Paul Simon, Ryuichi Sakamoto and Mike Oldfield. He was one fourth of the great, reformed King Crimson lineup (1981-1984) for three astounding albums and several world tours. He also has completed multiple world tours with David Bowie, which includes his current stint as musical director for Bowie's Sound + Vision retrospective revue. But closest to Belew's heart is his latest work. He's released two impressive solo albums in one year, both of which reached the Gavin Alternative top five. The latest, *Young Lions*, reached number one. While inordinately modest about his past collaborations, Adrian Belew is bubbly and happy about the present, especially his success with *Young Lions* and *Mr. Music Head*.

"The past ten to twelve years has been leading up to this. And I don't feel I've peaked yet. This all began when I was sixteen. I took up guitar with my goal being to make a brand of pop music that would have a lot of appeal, yet be artistically satisfying and adventurous."

For a guitarist known best for twang bar foolery and rhino sounds, it's surprising that it's been his melodic side that's brought Belew the most success. His 1989 single, "Oh Daddy" (sung by his daughter Audie), was unabashed and honest, bringing him close to having a hit single. After over a decade of riding a progressive wave, Adrian Belew is thrilled about seeing the other side of the commercial rainbow.

These two albums on Atlantic represent phase two of Adrian Belew's solo career. He had previously recorded three esoteric albums on the Island label. The last of the three, *Desire By The Tail*, cost him his recording contract. His next move was to form the Bears, a club band that extensively toured small venues across the

country. When the Bears didn't strike commercial honey, a sobering reality began to set in.

"Right as I was doing *Mr. Music Head* during 1987 and 1988, I was very shaken up. I'd lost my deal with Island. I had no record deal. The Bears were floundering. There was a point there that lasted about six months where I wondered whether I was going to make it in the music business. Was I over? I wrote the song '1967' about that, 'what's a father to do with all these monster debts.' It was really like that. I used to sit on my porch and think, 'Is this over? I'm worried. I don't know how to make it work anymore. I've done the best music I know how all along and it doesn't seem to be good enough.' So I made a terrific extra effort with *Mr. Music Head* to try and break through. Fortunately Atlantic signed me and took a great interest in me. I made my first real video, 'Oh Daddy.' That surprised me. That record sold four times more than any of my previous solo albums. So I was back. Since then, things have really been working out."

The release of *Mr. Music Head* lured an old acquaintance out of the bushes. According to Belew, the renewed association with Bowie started with an innocent phone call.

"During the *Mr. Music Head* tour David called several times. We talked about his upcoming tour. But it started with him just calling to tell me how much he liked *Mr. Music Head* and that he was announcing my video for MTV. It was just a friendly, get-to-know-each-other conversation. The next conversations concerned this Sound + Vision tour. We discussed at length how not to make this just a sideman venture for me. He understood that my solo career was going great. We scratched the idea of me as an opening act. So we thought about making some new music together. I figured I'd record another album before the tour. He agreed to appear on it and do some of the music during the show. Going one step further,

CONT. ON PAGE 55

CRAFT...

CONT. FROM PAGE 22

Right now I could probably go into a room and write three for four good songs. But that's because my inspiration is up, my confidence is up. It's a lot easier to come up with songs in that frame of mind.

"If I had had a band, I'd have probably known better what worked and didn't work, as far as songs go. I made the transition from band guy to studio person mostly out of poverty. I couldn't afford a band. But I knew I wanted to be a solo artist because the bands I'd been in, with all the diplomacy and democracy, weren't working for me. I was writing a lot of my own songs and I knew where I wanted them to go. I was coming off cocky to the other members. So I didn't need a band. What I needed was to communicate information and music onto tape, get it down and see if it worked that way."

"That way" meant making ends meet taking on sideman gigs and tours, which is what Jude was up to before becoming a solo act.

"I'd done a lot of road work with other people. There was a lot of drugs and weird scenes going on out there, lots of promiscuity. So I came back soulless, penniless, out of money. I felt like my energy had been spent on someone else's career. That was the last tour for me. I gave myself six more months and I was going to do something else. I wanted to have something to fall back on even though I've always hated that term. I do music. What's to fall back on? I was thinking about going back to Colorado where my folks live and opening up a music store or something like that. After that fifth month, I got my deal with Warner Brothers. Another sign. Keep going, kid. Keep fighting."

Okay. Jude Cole spent a lot of years playing in bands as a sideman. He was the young guitar player, naive and fresh from the Rocky Mountains, alongside Moon Martin, who was famous for writing "Bad Case Of Loving You" later covered by Robert Palmer. Then Jude joined an English band, the Records, whose "Starry Eyes" is arguably the very first "new wave" record of the seventies.

Lead guitar and singer for a band from Great Britain, somewhat of a dream come true for an American kid. When he first tried his hand as a songwriter, one of Jude's first nibbles was a cover by Dave Edmunds. The two met when Moon Martin toured with Rockpile. Then came a debut solo album, followed by his latest, *A View*

From 3rd Street, containing the Top Ten Gavin Top Forty single, "Baby, It's Tonight." What separates 3rd Street from the gaggle of other singer/songwriter albums about dotting relationships is the heart and emotion put into the songs, the singing and the playing. On the surface, you get ten songs about relationships and people. Guitar, bass, drums, keyboards, vocals. That hardly qualifies as unique. "I've always felt..." Jude's voice trails off. "Actually, this goes into a much more spiritual thing. I think I'll spare you..."

Do tell. What spirituality?

"I think that there's an angel on this record. For a long time I've been asking for some answers as far as what I was even doing out here. I've had so many struggles, so many times in my car with nowhere to go, wondering where I was going. Then, something would happen. I would get a job as if someone up there was giving

me just enough of a break to keep me going. There were many times when I just wanted to leave Los Angeles. Just when I was ready to quit, I got signed to Warner Brothers. I get my first album deal and I'm really excited about that. Just as I'm starting the record, I pick up a fatigue syndrome, and it knocked me out. My life consisted of sleeping fifteen, sixteen hours a day. But I got through it. That's why this record was the most important record I had to make in my life. People were beginning to write me off."

Does "Get Me Through The Night" sum up those feelings? Especially that strong reference to Jesus just before that first monster chorus?

"I was born and raised a Catholic. I was an altar boy, so it's ingrained in me. When someone says 'goddamn,' under my breath, to this day, I say 'blessed begot the Holy name' because that's what I was taught. You don't know how many times I walk around each day saying 'blessed begot.'"

"Most of the songs have to do with relationships because that was what I was going through at the time. I know there's a lot happening in the world other than love. I even had a song called "Cry To The City" that was about homeless people. I had a lot of different types of material, but I didn't want to bring up too many different topics. I like consistency. Either sing about social issues or sing about love. On "Get Me Through The Night," I was meeting someone in a park. It was completely innocent. I was in a relationship, and here I was meeting someone else. What the fuck am I doing? I must not be very happy. As a matter of fact, I wrote that song and didn't even realize I was writing about myself. I think I write subconsciously sometimes."

Many writers who start out trying to test the boundaries of their imaginations often return to the roost, subconsciously writing their own self portraits.

"It's funny. A lot of writers who are hailed as geniuses have invariably lived their art. So I find you have to use your own experiences. That's why this is my most important record. I wrote eighty-eight songs, the first forty of which were scrapped because I was down on my luck. I was listening to a lot of outside people and trying to find a formula. Finally, I was talking to this palm reader who told me I was looking around too much. Stop looking around. You've got your own formula. You'll make it your own way. That made so much sense to me. So I scrapped the first forty songs that had all the right hooks and choruses in the right places and all that stuff. There was something missing.

"So when I listen to 'Time For Letting Go' or 'Compared To Nothing,' I'm really glad I gave myself the time to create the extra forty-eight songs."

3rd Street in Los Angeles was supposedly the birthplace of many of the ideas—ideas that come during a period of solitude. Sort of Apartment Living put to music.

"I really sat in that apartment on 3rd Street and wrote every set of lyrics that's on the record. This was obviously what I saw from my front window. Los Angeles can be very inspirational in that sense. Around five, six or seven o'clock in the evening, especially during the Fall, there's something about the streets that I find inspirational."

Songs like "House Full Of Reasons" and "Stranger To Myself" sound like rooms, part of a larger floor plan that constitutes this superbly crafted ten song effort. The songs are works of a bonafide people watcher. Ultimately *A View From 3rd Street* is about growth, personal growth while finding your place in the order of things, in this case Los Angeles, Southern California culture and the music industry.

"I've been on a mission all these years to at least get my foot in the industry to the point where I feel like I can at least breathe. I'm just accomplishing that now. I feel like I'm finally going to be able to make another record after this one. In fact, I'm more into making my records than getting involved in a lot of extra curricular activities. This business has turned into a glorified high school. Some musicians are zoning in on everybody else's projects, being a part of nineteen different things. It reminds me of when I was in high school and you'd look at the back of the yearbook. Next to someone's name was nineteen page numbers of pictures. President of the glee club, captain of the football team. I was the guy with just the one mandatory picture. In a way I've held on to that mentality." ●





JUST THE TRACK.

JUST THE ARTIST.

JUST THE TIME.

TIMOTHY B SCHMIT

" WAS IT JUST THE MOONLIGHT "

**THE LEAD TRACK
FROM THE FORMER
EAGLE'S NEW SOLO ALBUM
TELL ME THE TRUTH**

PRODUCED BY DAVID COLE, BRUCE GAITSCH, DON HENLEY,
DANNY KORTCHMAR, JOHN BOYLAN AND TIMOTHY B. SCHMIT

MANAGEMENT: H.K. MANAGEMENT, INC.

MCA
THE SPOTLIGHT IS ON

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ADULT CONTEMPORARY

MOST ADDED

- BILLY JOEL** (49)
(Columbia)
- FLEETWOOD MAC** (42)
(Warner Bros.)
- JUDE COLE** (41)
(Reprise)
- JANET JACKSON** (36)
(A&M)
- PAUL YOUNG** (29)
(Columbia)

TOP TIP

BILLY JOEL
And So It Goes
(Columbia)

And so it goes from
MOST ADDED this week to
highest chart debut next week.

RECORD TO WATCH



CHRIS REA
Let's Dance
(Geffen)

Happy feet from Rea's
"Road To Hell."

2W LW TW

3	2	1	MARIAH CAREY - Vision Of Love (Columbia)
2	1	2	GLORIA ESTEFAN - Cuts Both Ways (Epic)
7	4	3	ANITA BAKER - Talk To Me (Elektra)
18	7	4	WILSON PHILLIPS - Release Me (SBK)
11	6	5	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
6	5	6	NIKKI - Notice Me (Geffen)
1	3	7	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
10	9	8	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
14	10	9	BASIA - Baby You're Mine (Epic)
5	8	10	MICHAEL McDONALD - Take It To Heart (Reprise)
16	13	11	GO WEST - King Of Wishful Thinking (EMI)
37	20	12	PAUL YOUNG - Oh Girl (Columbia)
21	15	13	POCO - What Do People Know? (RCA)
35	24	14	JANET JACKSON - Come Back To Me (A&M)
4	12	15	ROXETTE - It Must Have Been Love (EMI)
8	11	16	PHIL COLLINS - Do You Remember? (Atlantic)
12	14	17	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
—	36	18	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
22	18	19	AFTER 7 - Ready Or Not (Virgin)
24	23	20	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
28	28	21	PROPAGANDA - Heaven Give Me Words (Charisma)
26	25	22	LISA STANSFIELD - You Can't Deny It (Arista)
—	32	23	DION - Sea Cruise (Elektra)
17	19	24	ELTON JOHN - Club At The End Of The Street (MCA)
9	16	25	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
31	29	26	REGINA BELLE - This Is Love (Columbia)
30	27	27	LITTLE RIVER BAND - Every Time I Turn Around (MCA)
36	30	28	SWEET SENSATION - If Wishes Came True (Atco)
13	17	29	BONNIE RAITT - Love Letter (Capitol)
19	21	30	NEVILLE BROTHERS - Bird On A Wire (A&M)
33	33	31	MARTI JONES - Any Kind Of Lie (RCA)
15	22	32	RICHARD MARX - Children Of The Night (EMI)
38	37	33	BAD ENGLISH - Possession (Epic)
—	39	34	DON DIXON - Gimme Little Sign (Enigma)
—	—	35	SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)
—	38	36	SEDUCTION - Could This Be Love (Vendetta/A&M)
20	26	37	PATTI AUSTIN - Through The Test Of Time (GRP)
32	34	38	del AMITRI - Kiss This Thing Goodbye (A&M)
—	—	39	SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
29	35	40	CROSBY, STILLS & NASH - Live It Up (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY JOEL - And So It Goes (Columbia)		85	49	11	25	11	29%	2
JUDE COLE - Time For Letting Go (Reprise)		82	41	1	16	24	20%	2
MAXI PRIEST - Close To You (Charisma)		61	18	—	17	26	27%	3
KIM CARNES - Everybody Needs Someone (Ossum Possum)		60	12	3	19	26	36%	5
UB40 - The Way You Do The Things You Do (Virgin)		55	13	1	13	28	25%	3
JIMMY RYSER - Same Old Look (Arista)		53	10	—	24	19	45%	4
CHRIS REA - Let's Dance (Geffen)		50	21	—	7	22	14%	2

Lloyd Cole

NO BLUE SKIES



**WMID
WAFL
KVIC
WCMJ
WLDR
KKLV
KCHA
WMT/FM
KBLQ
KIDX
KIOO
KSRF
KTID
KWSI**

The new single and video from the solo debut album *Lloyd Cole*

U.S. tour co-headlining with Michael Penn continues...!

Produced by Lloyd Cole, Fred Maher and Paul Hardiman.

Management: Derek MacKillop and Alan Parks

NOW ON MTV

On Capitol cassettes, compact discs and records.



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds ARTIST TITLE LABEL

47	21	BRENDA RUSSELL - Stop Running Away (A&M)
46	6	SLYCE - Just In Love (4PM)
41	27	*EVERYTHING BUT THE GIRL - Take Me (Atlantic)
36	16	BEACH BOYS - Problem Child (RCA)
36	6	LIGHTNING SEEDS - Pure (MCA)
34	8	TOMMY JAMES - Go (Aegis)
33	10	PETER BLAKELEY - Quicksand (Capitol)
30	17	*PAUL COTTON - I Can Hear Your Heart Beat (Sisapa)
26	7	*CHICAGO - Hearts In Trouble (DGC)
24	23	*OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
22	3	*SEAN - I Don't Mind (Esquire)
21	7	*DON HENLEY - How Bad Do You Want It? (Geffen)
21	2	*STANLEY CLARKE AND GEORGE DUKE - Lady (Epic)

Dropped: Howard Hewett, Linda Ronstadt & Aaron Neville, Madonna, k.d. lang and Take 6.

INSIDE A/C by Diane Rufer and Ron Fell

Seldom does an artist make it to number one with his or her first single, but MS. CAREY has done it. With 209 HEAVY reports and 223 stations she steals the show.



ANITA BAKER has the stations (210) for a future number one. Her time will come at about the same moment as WILSON PHILIPS. It's BAKER's current HIT FACTOR of 97% that gives her the lead.

NIKKI's "Notice Me" moves 5 to 6 with an underline (see HIT FACTOR). The underline is deserved because of his 27 station increase in HEAVY rotation and an 8% increase in HIT FACTOR to 94%.

HOTTEST record in the format is PAUL YOUNG's "Oh Girl." Its move from 37 to 20 to 12 is one of the year's biggest two week leaps. Twenty-nine more ADDs this week including WMYX, i107.7, KEZR, KVIL, KXLK, KOST, KSTP/FM and WMGI.

JANET JACKSON is now a confirmed A/C hit, moving from 35 to 14 in the past two weeks. Among the 36 stations that made her the fourth MOST ADDED were KBIG, WKMI, WTPI, WJBR/FM, i107.7, WNSR/FM and WWDE.

FLEETWOOD MAC's "Skies The Limit" remains upward bound in a big way. It's at number 18 after two chart weeks and 72% of the stations on it more than a week are HIT FACTORing.

DION's Ford-cover "Sea Cruise" is creating more positive interest in Adult music radio than the movie from which it comes, Andrew Dice Clay's "The Adventures Of Ford Fairlane." Among the 23 new A/Cs this week are WGAD, CKFM, WEBE/FM, KTDY/FM, WMXC, WJLK/FM, KCMJ/FM and KWLO.

SINEAD O'CONNOR's "The Emperor's New Clothes" is this week's highest chart debut. This week the new include WTNY, KRKO, KBOL, WKMI, KVYN/FM, J107 and CKFM.

Our TOP TIP is BILLY JOEL's ballad side, "And So It Goes" (not to be confused with the Top 40 track also out called "That's Not Her Style"). The A/C cut is our #1 MOST ADDED with 49 new including WFAS/FM, WEBE/FM, WFFX/FM, WRFC, WAHR, WELI, KKOR, KMJC/FM and KFOR.

MAXI PRIEST's "Close To You," our RECORD TO WATCH last week, stepped closer to debuting on the chart. Picking up 18 stations which brings his total to 61, MAXI is prominently positioned in CHARTBOUND. New on are CKFM, WGBE, WLKJ, KLSS, KRDI/FM, WHIZ, KTHT, KWUN and Q92/FM to mention a few.

RECORD TO WATCH this week is CHRIS REA's "Let's Dance," which is such a good sounding single that it has been available on both of his albums released on Geffen. CHRIS' dancing suggestion has 21 new stations with WMBA, WPXZ, WNMB, WRFC, WVVY/FM, WRCO, KSNM, KVYN/FM, KYRE, and KWUN among others. Already CHART-

REVIEWS

by Diane Rufer & Ron Fell

LINDA RONSTADT

Adios (Elektra)

Dropping Aaron Neville like a hot potato for Beach Boy Brian Wilson, Ms Ronstadt's latest single, written by Jimmy Webb, is hardly a swan song. It's a sunset desperado's gentle let down.



ALANNAH MYLES

Lover Of Mine (Atlantic)

Ms. Myles' "overnight" success story is continued by this powerful, slow-to-boil love song from her epic, self-titled State-side debut album.



SANTANA

Gypsy Woman (Columbia)

An Impressionable Curtis Mayfield classic from 1961 re-worked to '90s expectations by producer Peter Wolf and the Santana band. Many of Santana's past hits have been covers and this one stands as tall as any. Should do well with adults of all ages.

TAYLOR DAYNE

Heart Of Stone (Arista)

Ms. Dayne has become an automatic artist in our format and this single, the fourth from her "Can't Fight Fate" album, will be no exception. For those of you who might think this is a cover of Cher's single by the same title, one listen will clear that up.

BOUND in only its second week of release, look for CHRIS to do some high-stepping in the weeks to come.

THE
GIRL.

EVERYTHING
BUT THE
GIRL.



**"LOVER OF MINE"
Alannah Myles'**

stunning follow-up single to
"BLACK VELVET" from her
debut album *ALANNAH MYLES*.
Going for reports on
July 23rd.

**"TAKE ME"
Everything But The Girl's**

latest single from their
hit album *THE LANGUAGE OF LIFE*.
Breaking out at A/C.
Debut in Up & Coming 41/27

On Atlantic

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **231** Last Week **225**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	223	6	209	6	2	96%	9
GLORIA ESTEFAN - Cuts Both Ways (Epic)	220	1	206	10	3	98%	9
ANITA BAKER - Talk To Me (Elektra)	210	3	156	48	3	97%	6
WILSON PHILLIPS - Release Me (SBK)	214	7	126	75	6	93%	5
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	197	5	150	36	6	94%	6
NIKKI - Notice Me (Geffen)	199	3	142	46	8	94%	9
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	207	—	150	46	11	94%	10
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	177	8	125	39	5	92%	10
BASIA - Baby You're Mine (Epic)	168	—	107	49	12	92%	7
MICHAEL McDONALD - Take It To Heart (Reprise)	163	1	107	40	15	90%	12
GO WEST - King Of Wishful Thinking (EMI)	160	6	89	57	8	91%	9
PAUL YOUNG - Oh Girl (Columbia)	197	29	36	111	21	74%	4
POCO - What Do People Know? (RCA)	152	5	53	79	15	86%	7
JANET JACKSON - Come Back To Me (A&M)	179	36	37	87	19	69%	4
ROXETTE - It Must Have Been Love (EMI)	146	—	56	63	27	81%	16
PHIL COLLINS - Do You Remember? (Atlantic)	147	—	44	69	34	76%	14
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	126	2	52	58	14	87%	12
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	167	42	12	78	35	53%	3
AFTER 7 - Ready Or Not (Virgin)	115	11	62	35	7	84%	17
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	119	4	35	65	15	84%	9
PROPAGANDA - Heaven Give Me Words (Charisma)	124	12	14	74	24	70%	6
LISA STANSFIELD - You Can't Deny It (Arista)	122	15	19	71	17	73%	9
DION - Sea Cruise (Elektra)	133	23	4	79	27	62%	4
ELTON JOHN - Club At The End Of The Street (MCA)	117	—	28	53	36	69%	15
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	117	—	25	57	35	70%	15
REGINA BELLE - This Is Love (Columbia)	114	7	12	66	29	68%	9
LITTLE RIVER BAND - Every Time I Turn Around (MCA)	107	7	18	64	18	76%	6
SWEET SENSATION - If Wishes Came True (Atco)	117	18	14	62	23	64%	7
BONNIE RAITT - Love Letter (Capitol)	106	—	25	57	24	77%	10
NEVILLE BROTHERS - Bird On A Wire (A&M)	98	2	11	59	26	71%	12
MARTI JONES - Any Kind Of Lie (RCA)	90	5	11	48	26	65%	8
RICHARD MARX - Children Of The Night (EMI)	91	—	16	41	34	62%	14
BAD ENGLISH - Possession (Epic)	77	4	11	42	20	68%	6
DON DIXON - Gimme Little Sign (Enigma)	79	11	6	41	21	59%	5
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	81	14	6	32	29	46%	4
SEDUCTION - Could This Be Love (Vendetta/A&M)	70	10	6	37	17	61%	6
PATTI AUSTIN - Through The Test Of Time (GRP)	72	—	17	29	26	63%	17
del AMITRI - Kiss This Thing Goodbye (A&M)	67	2	11	32	22	64%	7
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	66	3	4	31	28	53%	5
CROSBY, STILLS & NASH - Live It Up (Atlantic)	60	1	9	30	20	65%	7

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PAUL YOUNG - Oh Girl (Columbia)	45	74	29%
BILLY JOEL - And So It Goes (Columbia)	—	29	29%
PETER BLAKELEY - Quicksand (Capitol)	8	33	25%
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	30	53	23%
JUDE COLE - Time For Letting Go (Reprise)	—	20	20%
DION - Sea Cruise (Elektra)	43	62	19%
JANET JACKSON - Come Back To Me (A&M)	52	69	17%
CHRIS REA - Let's Dance (Geffen)	—	14	14%
MAXI PRIEST - Close To You (Charisma)	14	27	13%
UB40 - The Way You Do The Things You Do (Virgin)	12	25	13%
DON DIXON - Gimme Little Sign (Enigma)	47	59	12%
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	35	46	11%
BEACH BOYS - Problem Child (RCA)	—	11	11%
WILSON PHILLIPS - Release Me (SBK)	83	93	10%
BRENDA RUSSELL - Stop Running Away (A&M)	—	10	10%

GYPSY WOMAN CASTING A SPELL



Spirits Dance

Across America:

The Santana Tour

July 20	Dallas, TX
21	Houston, TX
22	San Antonio, TX
24	New Orleans, LA
26	Nashville, TN
27	Birmingham, AL
28	San Juan, PR
Aug. 5	Syracuse, NY
6	Buffalo, NY
8	Mansfield, MA
9	Montreal, CN
11	Bristol, CT
12	Wentagh, NY
14	Holmdel, NJ
15	Stanhope, NJ
16	Columbia, MD
17	Cleveland, OH
18	Detroit, MI
21	Burlington, VT
22	Harrisburg, PA
23	Richmond, VA
25	Columbus, OH
26	Chicago, IL
30	Milwaukee, WI
31	St. Louis, MO
Sept. 1	Kansas City, MO
2	Denver, CO

to be continued...

SANTANA.

GYPSY WOMAN. The new track.

381-73477

A Classic Song in the Classic Style of Santana.

From the album, "SPIRITS DANCING IN THE FLESH."

On Columbia.

C46065



Columbia

Produced and Arranged by Peter Wolf. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

UP & COMING

Reports accepted Mondays of
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



MERLE HAGGARD - *When It Rains It Pours* (Curb)

Merle's debut release on Curb is a simple, sad love song complete with a few thunder-showers in the background. At the foreground, though, is Haggard's incredible voice, and it's hard to remember when he's sounded better. One of this week's Most Added records.

THE JUDDS - *Born To Be Blue* (RCA/Curb)

Wynonna and Naomi really let loose on this rockin' new single, which includes some of the hottest piano playing we've heard in a while.

TEXAS TORNADOS - *Who Were You Thinking Of?* (Warner Bros.)

Ay ya yi! Many folks have been anxiously awaiting the first single from this group of all-stars, featuring Flaco Jimenez, Freddy Fender, Augie Meyers and Doug Sahm. It's a smoking Tex-Mex number, that asks the age-old question, "who were you thinking of when we were loving last night?"

TIM MENSY - *Too Close To Tulsa* (Columbia)

Singer/songwriter Mensy has come up with a winner here. He co-wrote the song, which has a memorable melody and lyric line.

TAMMY WYNETTE - *Let's Call It A Day Today* (Epic)

On this first single from her upcoming album Tammy does what she does best: slow, pleading heartbreak singing. This time the First Lady's had enough of standing by, and is leaving her man.

CHRIS AUSTIN - *Out Of Step* (Warner Bros.)

Austin gets a chance to show off his expressive voice on this Dean Dillon/Frank Dycus ballad. It's a change of pace for Austin, and should do well for him.

Reports	Adds	Weeks	ARTIST TITLE LABEL
117	18	6	TIM RYAN - Dance In Circles (Epic)
110	29	3	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
108	5	9	LEE ROY PARNELL - Oughta Be A Law (Arista)
107	2	7	RAY KENNEDY - Doin' Life Without You (Atlantic)
101	22	3	ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)
96	18	3	CHARLIE DANIELS BAND - What This World Needs... (Epic)
85	79	1	* MARK CHESNUTT - Too Cold At Home (MCA/SBK)
83	7	4	CORBIN-HANNER BAND - Work Song (Mercury)
81	45	2	SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
80	42	2	EDDIE RABBITT - Lonely Out Tonight (Capitol)
73	34	2	KELLY WILLIS - River of Love (MCA)
69	16	3	CLINTON GREGORY - She Put The Music In Me (Step One)
64	2	4	JAMES HOUSE - Southern Belles (MCA)
62	24	2	LACY J. DALTON - Where Did We Go Right? (Capitol)
57	6	7	MAC McANALLY - Down The Road (Warner Bros.)
45	16	2	JOE BARNHILL - Tell Me Why(I'm Still Crying Over You) (Capitol)
43	43	1	* MERLE HAGGARD - When It Rains It Pours (Curb)
35	31	1	* FORESTER SISTERS - Nothing's Gonna Bother Me Tonight (W. B.)
34	26	1	* TAMMY WYNETTE - Let's Call It A Day Today (Epic)
32	6	2	GEORGE JONES - 6 Ft. Deep, Six Foot Down (Epic)
31	5	3	BURBANK STATION - Heartache Road (Oak)
30	1	5	RONNIE McDOWELL - Paralyzed (Curb)
30	4	2	JONATHAN EDWARDS - Guitar Talk (Curb)
27	17	1	* GEORGE FOX - No Trespassing (Warner Bros.)
26	3	1	* JOHN ANDREW PARKS - Ten Gallon Dreams (Capitol)
26	11	1	* BILLY & THE AMERICAN SUNS - Hot Night In A Small Town (Atlantic)

Dropped: #23-K. Welch, #36-Nitty Gritty Dirt Band, #40-K.T. Oslin, The Highwaymen, D.L. Jones, Zaca Creek.

INSIDE COUNTRY

*****FLASHBACK*****

#1 ONE YEAR AGO TODAY
Shenandoah - Sunday In The South

#1 FIVE YEARS AGO TODAY
Waylon, Willie, Johnny & Kris - Highwayman

#1 TEN YEARS AGO TODAY
Waylon Jennings - Clyde

CHART HAPPENINGS...A big move this week for Carlene Carter. The terrific video is really helping generate requests—it's the top request for Lisa Puzo at KZLA-Los Angeles and Mike Dugan at KVAS-Astoria says it's taking over his phone lines...Another big move and a ton of requests reported on the Keith Whitley/Lorrie Morgan duet. Jon Eric at WADA-Shelby and Johnny Walker at KMDL-Lafayette are just two of the reporters being inundated with calls...A great debut week for hot new artist Mark Chestnutt. Among the 79 new adds are WSM, KIKK, KUZZ, WAMZ, WSIX, KPLX, KXXY, WESC, etc.

STATION HAPPENINGS... Kristen Murphy takes over the midday shift at US96/FM-Appleton. She joins the station from KCPI-Albert Lea...KMDL has a new address: 1830 West University, Lafayette, LA 70501...The new MD at WKDW-Staunton is Mark Rivers, and he'll be taking music calls on Mondays from 11AM to 1 PM (EST)...WAXX-Eau Claire has just received yet another award—this time from the Wisconsin office of the IRS for providing yet listeners with important tax information on an on-going basis.

ARTIST HAPPENINGS...Randy Travis attracted a record breaking crowd to the Burlington, IA Steamboat Days last month. The official count was 23,731, breaking the previous record of 22,000 set by the Monkees back in 1986...There was another good article by Country critic David Zimmerman in July 18th's USA Today. This one featured Travis Tritt, Lee Roy Parnell, Doug Stone and Alan Jackson...Charlie Daniels and The Judds are among the diverse group of artists slated to appear in the "Yakety Yak, Take It Back" music video on recycling. Others include Paula Abdul, Debbie Gibson, B.B. King, Carlos Santana and Kool Moe Dee.

ALBUM CUTS

Doug Stone - We Always Agree On Love
George Strait - Drinkin' Champagne
Alabama - Here We Are
Asleep At The Wheel - Boot Scootin' Boogie
Eddie Rabbitt - American Boy
Dan Seals - She Flew The Coup

THE LONG HIT¹ SUMMER CONTINUES

ON COLUMBIA AND EPIC



SHENANDOAH

THE HOTTEST GROUP OF THE YEAR'S HOTTEST SINGLE OF THEIR CAREER.
"NEXT TO YOU, NEXT TO ME."

GAVIN 7*

R&R 10*

BILLBOARD 12*



RICKY VAN SHELTON

WE MEANT EVERY WORD WE SAID WHEN WE SAID HIT! FROM THE TNN/
MUSIC CITY NEWS ENTERTAINER OF THE YEAR

"I MEANT EVERY WORD HE SAID."

GAVIN 16*

R&R 17*

BILLBOARD 25* I



MARY-CHAPIN CARPENTER

RADIO IS WAKING UP TO **"SOMETHING OF A DREAMER."**
ANY TIME OF DAY IS O.K. TO PLAY THIS GREAT SINGLE BY A GREAT ARTIST.

GAVIN 20*

R&R 21*

BILLBOARD 28*



RODNEY CROWELL

PRESENTLY ONE OF THE HOTTEST NEW RECORDS AT RADIO

"MY PAST IS PRESENT."

GAVIN 24*

R&R 30*

BILLBOARD 46*



SHELBY LYNNE

THE LONG ANTICIPATED SINGLE OF HER CAREER.

"I'LL LIE MYSELF TO SLEEP" TRULY A DREAM COME TRUE..

GAVIN 17*

R&R 26*

BILLBOARD 48*



DOUG STONE

EVERYBODY'S GETTING STONE! DOUG STONE THAT IS,
ESPECIALLY HIS NEWEST HIT

"FOURTEEN MINUTES OLD."

GAVIN 22*

R&R 24*

BILLBOARD 30*

ALBUM

MOST ADDED

1. "HOW MUCH LOVE" - VIXEN (EMI)
2. DAYS OF THUNDER SOUNDTRACK (DGC)
3. "BLAZE OF GLORY" - JON BON JOVI (MERCURY)
4. "MESSAGE IN THE BOX" - WORLD PARTY (ENSIGN/CHRYSALIS)
5. "PARTY TIME" - DAVE STEWART & THE SPIRITUAL COWBOYS (ARISTA)
6. "L.A. WOMAN" - BILLY IDOL (CHRYSALIS)

TOP TIP

CHEAP TRICK

"CAN'T STOP FALLIN' INTO LOVE" (EPIC)

Off to a fast start with a pop single. Just wait till the rock stuff hits the streets. Debuts at #30!

RECORD TO WATCH



IGGY POP "HOME" (VIRGIN)

Check this baby out. One of the hottest CDs you'll hear all year long. Sharply produced by fellow Detroit wheel, Don Was.

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BRUCE HORNSBY AND THE RANGE - River, Town (RCA)
2	2	2	JEFF HEALEY BAND - Weeps, Think (Arista)
19	10	3	ALLMAN BROTHERS BAND - Clean, Seven (Epic)
9	4	4	AEROSMITH - Other (Geffen)
11	9	5	HOTHOUSE FLOWERS - Give (PolyGram)
16	11	6	JOHN HIATT - Child (A&M)
14	12	7	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
3	3	8	JEFF LYNNE - Every (Reprise)
26	20	9	COLIN JAMES - Just (Virgin)
15	14	10	HEART - Didn't, Tall, Make (Capitol)
18	18	11	DAMN YANKEES - Again, Age (Warner Bros.)
28	21	12	DON HENLEY - Bad (Geffen)
—	33	13	JOHNNY VAN ZANT - Brickyard (Atlantic)
10	15	14	GARY MOORE - Pretty, Still (Charisma)
31	22	15	STEVE EARLE - Other (MCA)
7	8	16	PRETENDERS - Candle, Never (Sire/Warner Bros.)
6	5	17	BAD COMPANY - Tough, Holy (Atco)
13	19	18	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad (Warner Bros.)
8	13	19	DAVID BAERWALD - Dance, All (A&M)
37	24	20	POISON - Unskinny (Capitol/Enigma)
32	25	21	FLEETWOOD MAC - Skies, Dangerous, Save, Stand (Warner Bros.)
24	23	22	BLACK CROWES - Twice, Jealous (Def America/Geffen)
5	6	23	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
—	35	24	JON BON JOVI - Blaze (Mercury)
33	26	25	del AMITRI - Sober, Kiss (A&M)
12	17	26	BILLY IDOL - LA Woman, Cradle (Chrysalis)
17	16	27	ROBERT PLANT - SSSQ, Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
—	46	28	SANTANA - Peace (Columbia)
4	7	29	CROSBY, STILLS & NASH - Live (Atlantic)
—	34	30	CHEAP TRICK - Fallin' (Epic)
41	31	31	JOHN MAYALL & THE BLUEBREAKERS - Congo (Island)
49	39	32	RIVERDOGS - Toy (Epic)
39	38	33	ALIAS - Haunted (EMI)
48	37	34	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
23	27	35	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton (Columbia)
—	49	36	NELSON - Affection (DGC)
—	—	37	DAYS OF THUNDER SOUNDTRACK - Guns N' Roses, Chicago (DGC)
38	36	38	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
—	47	39	WINGER - Can't (Atlantic)
42	42	40	JUDE COLE - Letting, Tonight (Reprise)
—	—	41	IGGY POP - Home (Virgin)
29	29	42	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
—	50	43	ENERGY ORCHARD - Belfast (MCA)
45	44	44	HUMAN RADIO - Elvis (Columbia)
22	28	45	MOTLEY CRUE - Mad (Elektra)
27	32	46	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
—	—	47	AZTEC CAMERA - Crying (Reprise)
—	—	48	ERIC JOHNSON - Cliffs (Capitol)
47	45	49	BAD ENGLISH - Possession (Epic)
25	30	50	ZZ TOP - Doubleback (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

*VIXEN (EMI) "HOW"
MICHAEL PENN (RCA) "BRAVE"
RED HOUSE (SBK) "PRAYER"
DAVID J. (BEGGARS BANQUET/RCA) "CHAUFFER"
THE ORIGIN (VIRGIN) "GROWING"
JIMMY RYSER (ARISTA) "LOOK"

*FORD FAIRLANE SOUNDTRACK (ELEKTRA) "QUEENSRYCHE" "MOTLEY"
ZACHARY RICHARD (A&M) "MONKEY"
LOWEN/NAVARRO (CHAMELEON) "WIRE"
*FAITH NO MORE (SLASH/REPRISE) "EPIC"
*MARSHALL TUCKER BAND (SISAPA) "STAY"
HOUSE OF LOVE (FONTANA/MERCURY) "BEATLES"
*RAILWAY CHILDREN (VIRGIN) "EVERY"

Dropped: #40 Peter Murphy,
#41 Smithereens, #43 Little
Caesar, #48 Joe Cocker, The
Christians, Steve Vai.

BOOM!

CRASH!

OPERA

★ **TOP 5 NEW
ROCK TRACK**

★ **STRESS ROTATION
ON MTV**

★ **HEADED FOR CHR
WEEK OF 7/30**

GiantTM

"ONION SKIN"

From The Album
**THESE HERE ARE
CRAZY TIMES!**

Management: Borman Entertainment
Wow Management

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ALTERNATIVE

MOST ADDED

1. DREAMTIME - THE HEART THROBS (ELEKTRA)
2. "RUN FOR COVER" - PLAN B (RCA)
3. "PARTY TOWN" - DAVE STEWART AND THE SPIRITUAL COWBOYS (ARISTA)
4. CONDOR - WEIRDOS (FRONTIER)
5. FAKEBOOK - YO LA TENGO (BAR/NONE/RESTLESS)

TOP TIP

IGGY POP
 BRICK BY BRICK
 (VIRGIN)

Iggy proves that building brick-by-brick is quick, easy, and solid. He debuts at #29 this week with big momentum for next week. Watch out!

RECORD TO WATCH



UNCLE TUPELO

No Depression
 (ROCKVILLE RECORDS)
 WUOG, KCPR, WDCR, WSMU, and WPRB lead the fight against angst in a post-Husker Du world.

IMPORT/INDIE

- JESUS LIZARD - Head (Touch & Go)
- JELLO BIAFRA & DOA - Last Scream Of The Missing Neighbors (Alternative Tentacles)
- PSYCHIC TV - Towards Thee Infinite Beat (Wax Trax)
- DINOSAUR, JR. - "The Wagon" (Sub Pop)
- INSPIRAL CARPETS - Cool As Fuck (Cow)
- CLOCK DVA - Buried Dreams (Wax Trax)
- MUDHONEY - "You're Gone" (Sub Pop)
- MY LIFE WITH THE THRILL
- KILL KULT - Confession...(Wax Trax)

2W LW TW

2	1	1	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
28	11	2	DAVID J - Chauffeur (Beggars Banquet/RCA)
3	3	3	HOTHOUSE FLOWERS - Give (PolyGram)
9	4	4	BREEDERS - Glorious, Happiness, Lime (Rough Trade)
11	5	5	ULTRA VIVID SCENE - Staring (4-AD/Columbia)
1	2	6	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
12	7	7	JESUS JONES - Enough, Info, Move (Food/SBK)
10	8	8	JOHN DOE - Let's, Matter, Take (DGC)
13	12	9	STRANGLERS - Sweet, 96, Never (Epic)
4	6	10	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
29	20	11	RAILWAY CHILDREN - Every (Virgin)
8	9	12	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
15	13	13	REVENGE - Pineapple, Kiss (Capitol)
16	14	14	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
23	15	15	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
22	16	16	BOOM CRASH OPERA - Onion, Talk, Piece, Where (Giant)
35	17	17	HAPPY MONDAYS - Step (Elektra)
—	29	18	AZTEC CAMERA - Crying (Reprise)
19	19	19	MAZZY STAR - Blue, Ride, Angel (Rough Trade)
6	10	20	THE SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
21	21	21	KATYDIDS - Heavy, Stop, Miss (Reprise)
18	18	22	THE ORIGIN - Growing, Sails, Everyone, November (Virgin)
25	23	23	STRAWBERRY ZOTS - World, Drive, Latin, Jill (RCA)
31	27	24	JOHN HIATT - Child (A&M)
24	24	25	THE HUMMINGBIRDS - Blush, Alimony, Get (RooArt/Mercury)
14	25	26	PRETENDERS - Candle, Never (Sire/Warner Bros.)
32	30	27	WIRE - Manscape, Sixth, Torch (Enigma/Mute)
—	33	28	NEW ORDER - World In Motion (Qwest/Warner Bros.)
—	—	29	IGGY POP - Home, Brick, Moonlight (Virgin)
7	22	30	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
42	32	31	24-7 SPYZ - Don't, Superhero (Relativity/In-Effect)
20	31	32	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
17	28	33	JACK RUBIES - Book, Mona (TVT)
44	38	34	MODERN ENGLISH - Melt, Life's, Pillow (TVT)
—	—	35	DEVO - Post, Morning, Change (Enigma)
27	35	36	HUNTERS & COLLECTORS - Blind, River, Thunder, Crime (Atlantic)
30	36	37	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
36	37	38	LLOYD COLE - Skies, Downtown (Capitol)
5	26	39	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
—	41	40	WILD SWANS - Melting (Sire/Reprise)
—	40	41	PATO BANTON - Wize (IRS/MCA)
—	47	42	SOUP DRAGONS - Mother, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
50	43	43	PETER MURPHY - Strange (Beggars Banquet/RCA)
47	44	44	THE CHRISTIANS - Found, Greenbank, There (Island)
39	42	45	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
—	—	46	LUXURIA - Beast, Animal, Dirty (RCA)
33	39	47	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
43	46	48	PURSUIT OF HAPPINESS - Girls (Chrysalis)
—	50	49	IMMACULATE FOOLS - Prince, Falling (Epic)
48	49	50	PRIMUS - John, Defy, Harold (Caroline)

CHARTBOUND

- | | |
|--|--|
| ENERGY ORCHARD (MCA) | WEIRDOS - CONDOR (FRONTIER) |
| BILLY BRAGG - THE INTERNATIONALE (UTILITY/ELEKTRA) | YO LA TENGO - FAKEBOOK (BAR/NONE/RESTLESS) |
| THE HEART THROBS - DREAMTIME (ELEKTRA) | |
| STEVE EARLE - THE OTHER KIND (MCA) | |
| BUCKWHEAT ZYDECO - WHERE THERE'S SMOKE (ISLAND) | |
| PLAN B - "RUN FOR COVER" (RCA) | |
| DAVE STEWART AND THE SPIRITUAL COWBOYS - "PARTY TOWN" (ARISTA) | |

Dropped: #34 Died Pretty, #45 O Positive, #48 That Petrol Emotion.

FROM OUT OF
.....
THE CLEAR BLUE
.....
COMES A GREAT
.....
NEW SINGLE

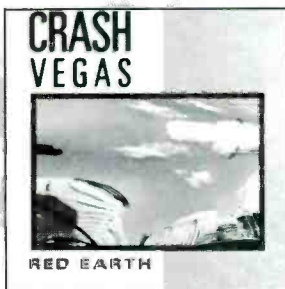
“SKY”

BY **CRASH VEGAS**

FROM THE FORTHCOMING

DEBUT ALBUM

RED EARTH.



ON ATLANTIC 
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INSIDE ALTERNATIVE RADIO

by Linda Ryan

BOOTSALUCE - THE BROWN ALBUM (POLYGRAM CANADA)

If you're into heavy funk grooves along the lines of Shriekback or The Red Hot Chili Peppers, slap this puppy on immediately! Although this Montreal outfit travels many of the same roads as the bands mentioned above, the resulting journey is a unique one. There are many different moods and facets to explore within each song, which in my book is a plus because the tunes still sound fresh even with repeated listens. Tracks to spend some time with include "Sex Marine," "Everyone's A Winner" (yes, the Hot Chocolate song) "Let's Eat Out" and "Play With Me." LR

THE PERFECT DISASTER - UP (FIRE RECORDS)

Britain's The Perfect Disaster have embraced the less brash side of guitar Pop on this, their third full-length release. Rather than exuberantly bashing out hooks, TPD hoards their energy carefully to create a taut, anticipatory Pop environment. Their restraint works especially well with the repetitive, stretch-into-infinity grooves of the band's motorin' road tunes, "55" and "B52." And they might be Brits, but TPD seems to have a healthy respect for their Scottish Pop comrades as well: "Hey Now" smells a bit like the Mary Chain, and "Shout" features the punch-then-laze-about

manner of the Pastels. However, The Perfect Disaster doesn't limit themselves to just Pop. They get moody, if not almost ambient on some of the slower tracks. "Down (Falling)" and "Down (Down)," for instance, merge peaceful guitar with swelling strings, and their tone whispers that death by drowning might be a peaceful, if not blissful, experience. SEANA BARUTH



THE HEART THROBS - CLEOPATRA GRIP (ELEKTRA)

Three years ago The Heart Throbs suffered the indignity of being critically tarred as part of the "Blonde Movement"—a rather disparate catchment of bands with blonde female singers (Primitives, Darling Buds, et al). Thus, less attention was focused on their charming music than on blonde sister vocalists Rose and Rachel Carlotti. Now, thankfully, that whole episode is over, the 'Throbs are unleashing their debut album, and it's as stirringly evocative as its risqué title. What underscores the 'Throbs potent, direct Pop is the joy and pain of sensuality—on "Tossed Away," "I Wonder Why," and "Dreamtime," you can positively feel the tension brimming below.

Other highlights (and there are twelve) include the helpless "In Vain," the cold anguish of "Blood From A Stone," and the sheer rapture of the delightfully baroque "Kiss Me When I'm Starving." Well worth the wait. ANDY COWAN

PSYCHIC TV - TOWARDS THEE INFINITE BEAT (WAX TRAX)

1988 and acid house irrevocably altered the sound and directive of Psychic TV. Always arch experimentalists, Genesis P. Orridge's mob fervently embraced the techno-house explosion—at first anonymously with the Jack The Tab pseudo-compilation record—and now, at last, openly. Towards... is a consummate genre-bender of an album. The tracks are based around hypnotic, repetitious beats and basslines, and house keyboards and samples are interrupted by Gen's intrusive, droning vocals. This one's best consumed in small doses. With "IC Water," a moving tribute to Ian Curtis that owes more than a little to New Order, Towards... reaches its apogee. More fun, though, is "Beyond..." or "The Ravemaster Mixes," several reworkings of Towards... tracks by upcoming DJs. Far more expansive and instrumental than the originals, "Horror House," "Stick Insect," "Money For E," and "S.M.I.L.E." save this from being for converts only. AC

WESTERN UNION | TELEGRAM

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PMS 3111
HOLLYWOOD CA 31
7/17 1111P EST

SEÑORES Y SEÑORAS STOP NOSOTROS TENEMOS MÁS INFLUENCIA
CON SUS HIJOS QUE TÚ TIENEN STOP PERO LOS QUEREMOS STOP CREADO Y
DESARROLLADO DE LOS ANGELES JUANA'S ADDICCIÓN STOP

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1201 (11-89)



THIS IS ONE TIME WE FEEL THE PRICE OF THE SONG WAS TOO GREAT.

MEN IN HELICOPTERS

(A. Belew)

wouldn't it be great...to see the
african plains
before they lay them to waste...
and only the bones remain
wouldn't it be poetry...to shoot holes in the
poachers we see
with an elephant gun...
men in helicopters fly
shooting rhinos from out of the sky
why do we always assume
the planet is ours to ruin
what a legacy...we're leaving behind...
what a legacy

wouldn't it be something...for the men
killing dolphin
to be caught up by their necks...
in their greedy fishing nets
wouldn't it be irony...if the tuna
fish canneries
were to fall into the sea...
dolphins and the whales still left alive
cry to the stars in the deep blue night
there's nowhere to hide,
the people on earth will not be denied'
what a legacy...we're leaving behind...
what a legacy

wouldn't it be odd...if there really was
a God
and He looked down on earth...
and saw what we've done to Her
wouldn't it be just...if He pulled the plug
on us
and took away the sun...
men in helicopters fly
shooting rhinos from out of the sky
why do we always assume
the planet is ours to ruin
oh, and all the dolphins alive
are crying to the deep blue night
there's nowhere to hide,
the people on earth will not be denied'
what a legacy...we're leaving behind

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"MEN IN HELICOPTERS"

The new single from the album
Young Lions.

By

ADRIAN BELEW



On Atlantic

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PHOTOFILE



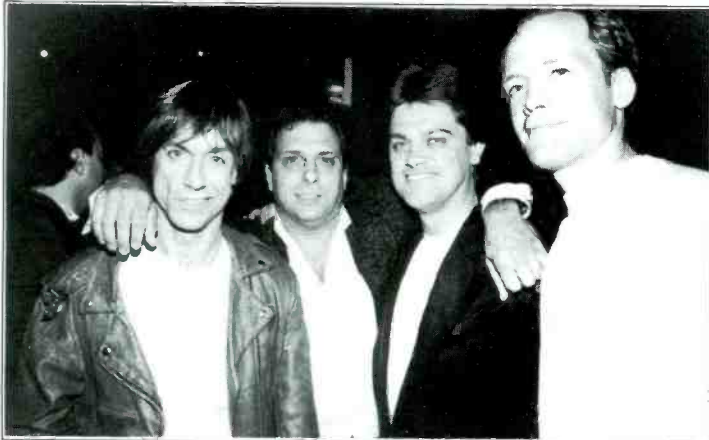
Phoenix, AZ recent stop on *Capitol* recording artist and anti-apartheid activist **Johnny Clegg's** trip around this *Cruel, Crazy, Beautiful World*. Here he's shown charming the folks at KUKQ. Left to right: KUKQ MD **Jonathon L;** Clegg; Capitol Rep **Tasha Mack;** KUKQ VP Programming **Ernesto Gladden.**



Shown sharing a little backstage banter after playing to a sold-out crowd at Great Woods is **Depeche Mode's David Gahan** (r), WBCN-Boston PD **Oedipus** (l) and **Reprise Records' Peter Standish** (c).



Brandmeier likes *Koko* in the morning. Shown getting a heavy dose of the blues in the AM is blues wannabe, **WLUP-AM/FM-Chicago Morning Personality Jonathan Brandmeier** (wearing dark glasses. Oh, you mean you knew that was him?). Showing him that it takes more than shades are l-r: **Alligator Records' Derek Ault;** Alligator recording artist **Lonnie Brooks** and his son **Wayne;** Alligator recording artist **Koko Taylor;** **Ronnie Brooks.**



Now really, would you rather buy a used car from one of these guys or former **President Nixon**? This gathering took place at a listening party in New York for **Iggy Pop's** latest, *Brick By Brick*. Left to right: the Igster himself; **Virgin Records VP John Boulos;** **WNEW/FM PD Dave Logan;** **Virgin New York Rep Eric Hodge.**



Proof positive that blue jeans are still in style. L-R **WFNX-Boston's Kurt St. Thomas;** **A&M Artist Suzanne Vega;** **WFNX MD Bruce McDonald;** **A&M Rep Kelly Mills.**

get your mind into the gutter.

Gutterboy



the self-titled debut album featuring the first track

"a rainy day on mulberry st."



DAVID GEFKEN COMPANY

produced by jonathan elias. management: anita camarata and larry mazer for eclipse management. ©1990 the david geffen company.
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import indie



POPEALOPES - KEROSENE (SKYCLAD, 6 Valley Brook Dr., Middlesex, NJ 08846)

For some odd reason, this record elicited thoughts of ancient Britain—the Arthurian legends, Stonehenge, druids and the like. Could be the medieval-ish woodcuts that grace the album's sleeve, but more likely it's the pregnant, mysterious, sorcery-tinted air that PopeAlopes Steven Dueker and Pete Lohstroh weave with their guitars. Their base, a tonal, almost Sonic-Youthish hum, provides a ready backdrop for bursts of buzz-saw ("Lionheart"), spacyness ("Rosarium"), or winsomeness ("Red Reaction"). Producer Russ Tolman has shown a decided affinity for washing, rich guitar records, and Kerosene is no exception. Sometimes, unfortunately, the melodies lose themselves in the dense guitar fog, and vocalist Dueker can resemble a whiney(er) Michael Stipe. But on the stand-out cuts, PopeAlopes curb their urge to meander ("Violet"), or allow the bass to carve a clear path through their menacing, mist-en-shrouded forest ("Another Black August"). Note that the CD includes a ninth, unlisted track, so don't miss it.

SEANA BARUTH

THE DARKSIDE - HIGHRISE LOVE EP (BEGGARS BANQUET/SITUATION TWO, 274 Madison Ave., Suite 804, NY, NY 10016)

Ex-Spacemen 3 bassist Pete Bain and drummer "Roscoe" Boswell's mesmerizing rhythms tug at your hips, and acid-soaked, in-flight guitar bloats your brain on this EP's title cut. It's not dancey in any traditional sense, but "Highrise Love" features an irresistible, trancy, primitive groove. The B-side, which is more meditative than hypnotic, has two cuts, "The Killing Ground" (homage to The Sisterhood' "Giving Ground"?), and "Can't Think Straight." Both B-side tracks make use of repetitive, structured (but not sterile), percussion and riffing to build tension throughout the verses but then cut loose—during each song's bridge or end—for maximum cathartic effect. SB

WEIRDOS - CONDOR (FRONTIER RECORDS, P.O. Box 22, Sun Valley, CA 91353)

Let's face it, Punk is dead. I mean, Johnny Rotten has driven P.I.L. to an embarrassing level of pretentious boredom, Mick Jones' B.A.D. has recently put out the same record for the third time, and Joe Strummer has just managed to fake his way through his recent burned out solo effort. Punk, R.I.P. But what's this? L.A.'s Weirdos haven't resurrected punk's droning, four-chord, damn-mad fire—they've been doing it all along. Since the late seventies, in fact. Somehow, the Weirdos only very sporadically documented their progress with a series of records, so they're catching up now. Condor reflects a band's punk to post-punk development. The earlier cuts are pretty much young, loud, and snotty, but later ones wax more mature and a bit more metallic. The Red Hot Chili Peppers' Flea reportedly plays bass on a hefty percentage of this album. Check Out "Terrain," "Night After Day," and "Something's Moving." SB

MUDHONEY - "YOU'RE GONE" (Sub Pop, PO Box 20645, Seattle, WA 98102)

For most of this seven-inch's title track, a huge, black, shadowy guitar demon lurks behind Mark Arm and Steve Turner. It's big, and from the sound of things, they're fighting it. The grinding, bulky presence of their guitars seems continually stronger as they thrust and parry with frequent tempo changes. When Mark and Steve finally shake the demon off, the band settles into a mellower, buzzy, more psychedelic groove. Guitar god Kent Steedman of the Celibate Rifles produced both "You're Gone" and the first B-side track, "Thorn," which features Mudhoney doing what they do best—pummeling themselves to a pulp. Is that Steedman's guitar throwing a few power-packed punches way down in the noisy fray? On the final cut, "You Make Me Die," the band turns over vocal duties to Billy Childish (Thee Milkshakes, Thee Headcoats), who also did the song's final mix. The result—somewhat of a departure for Mudhoney—might almost be a vintage, two-chord, sneering Brit punk single. Although this band pretty much defined a sound and trend, the bit of diversity on this 7" might indicate they're not content to stick strictly to the formula. We'll see... SB

COURAGE OF LASSIE - SING OR DIE (C'EST LA MORT, P.O. Box 91, Baker, LA 70714)

In a past existence, Cowboy Junkies often

opened for Courage of Lassie, and indeed their music is similar. Courage of Lassie are delicate and unforgettable. Their vocals, interpretations and arrangements create and share personal visuals. The songs strike contemplative moods of love, hope and fear. They're often despairing, but never morbid. Mostly covers, but nonetheless creatively rendered, these songs segue easily. Tracks: "Bang Bang My Baby Shot Me Down," "Big Town," "Ophelia," "Down By The Sally Gardens," "Hope and Fears," "Sag Mir Wo Die Blumen Sind" and "La Rose." Dedicated to Leonard Cohen. ROBERT BARONE

SMERSH - EMMANUELLE GOES TO BANGKOK (KK-RECORDS, P.O. Box 35, South Plainfield, NJ 07080)

Smersh's noise is so powerful that mere adjectives can get in the way. This band is raw but it has a strangely pleasant kind of pain. Whatever song they create or cover, the music creates intrigue and generates curiosity. Get pulled into the world of Smersh. Volume helps to properly illustrate this noise. Tracks: "A Touch Of Venus," "Armored Man Dub," "Brown Out," "Titanic Fantastic," "Riding With The Pharaohs" and "Discoteca." Hang on. RB

VARIOUS - SOMEWHERE IN THE SKELETON (BODY RECORDS-CD)

It's the kind of music that a club deejay might start playing late at night—or is that early in the morning?! The sweat will pour off your body as this release's mega-sound assaults your senses. While each track is singularly bizarre, the album has a coherence that makes it unique. The vocals are usually hard and painful, and combined with the music some of these tracks might serve as a soundtrack for a horror film. These bands are serious. Bordering on noise, but closer to industrial dance, these 16 groups will have you on the edge. The bands are from Japan, France, Sweden, Holland, Norway, U.K., with several from Germany and Belgium. Try: DRP, Operating Strategies, Voice Of Mute, The Splatters, Vita Noetis and De Fabriek. Some interesting concepts here. RB

HANDFUL OF SNOWDROPS - LAND OF THE DAMNED (C'EST LA MORT, P.O. Box 91, Baker, LA 70714)

Handful of Snowdrops' talent comes from their diversity. Their music ranges from cyclical tones, not unlike Philip Glass, to tracks that might have been composed by Erasure or Xymox, but all of it is dramatic and pulsating. The combination of synthesizer with the bands' other elements creates a riveting sound. Bass, guitar and percussion cut through its driving, often Gothic creations. But the vocal is never lost as it weaves intriguing stories. Check: "When Comes Day Light," "Gabrielle," "Scream Cry or Fall" and "Land of the Damned." RB

the single from the forthcoming album

Bossanova

Produced by GJ Norton



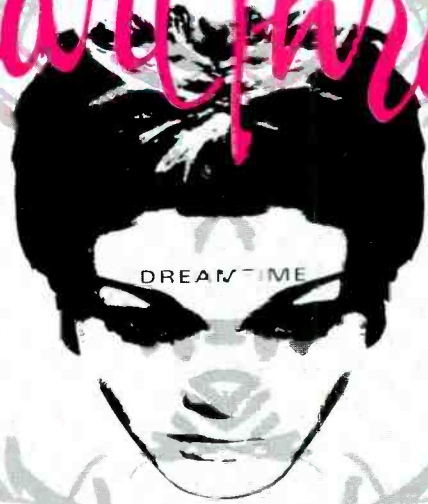
Elektra
On 4 A D./Elektra Cassettes,
Compact Discs and Records

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PIXIES

THE

Heartthrobs



"A CONTENDER FOR ALBUM OF THE YEAR."

MELODY MAKER

"THE HEART THROBS CAPTURE AN ATMOSPHERE RARELY HEARD SINCE PATTI SMITH'S MORE BEAUTIFUL MOMENTS."

SOUNDS

"DREAMTIME" THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM *CLEOPATRA GRIP*



Elektra

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CLASSIFIEDS

JOB OPENINGS

KC101 WANTS AMERICA'S best Morning Drive News personality with great work ethic and desire to win big! Females encouraged. T&R: Stef Rybak, PO Box KC, New Haven, CT 06510. EOE [7/20]

COUNTRY WYTE/FM needs an AT with production skills. All dayparts considered. Experience preferred. No calls. Rush T&R: Dan Olsen, PO Box 1030, Stevens Point, WI 54481. [7/20]

WANTED: KILLER NIGHT PERSON to be our next star. Wimps need not apply. South Dakota's only real hit radio station. T&R: PD, PO Box 491, Winner, SD 57580. [7/20]

A/C KNVR in Paradise/Chico, CA has three openings. 1) Program Director with a minimum five years experience. Must be able to handle all facets of job. 2) Production Director/Afternoon Drive with minimum three years experience and adult sound. 3) Air Talents for various shifts with a minimum three years experience and adult sound. T&R: Terry Teeters, PO Box 3936, Chico, CA 95927. [7/20]

NEWSHOUND WANTED FOR CENTRAL NEW ENGLAND FM. Great market. Excellent living/working conditions. Strong air, with writing and news gathering skills required. Rush T&R: Rick DeFabio, WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [7/20]

MORNING MOUTH FOR THE MID-SOUTH NEEDED. Top 40/Crossover B103 is looking for an experienced talent. No calls. T&R: WBDX Radio, 5600 Brainerd Road #G-30, Chattanooga, TN 37411. EOE [7/20]

COUNTRY KWDJ in Southern California has an opening for Middays. Minimum three years experience. Females and minorities encouraged. No calls. T&R: Bill Georgi, 7351 Lincoln Avenue, Riverside, CA 92504. EOE [7/20]

PRODUCTION GENIUS WANTED with great voice for a 50,000 Watt FM Country station in Northern Michigan with a major market studio. Come play with our toys and make great commercials. T&R ASAP: WLTO Radio, PO Box 499, Harbor Springs, MI 49740. [7/20]

ADULT TOP 40 KSMK seeks part-time talent for quickly growing company. T&R: Jeri Dee, PO Box 10, Cottonwood, AZ 86326. [7/20]

AM/FM COMBO IN MIDDLE TENNESSEE seeks experienced News Director. No calls, please. T&R: Robert McKay, PO Box 1377, Columbia, TN 38402. EOE [7/20]

COUNTRYKJJC needs full & part-time talent. T&R: Randy Stevens, PO Box 464, Osceola, IA 50213. [7/20]

TOP 40 KHTK needs an experienced night jock for 7-mid shift. Production skills, lots of phones and great personality a must. T&R: Derek Johnson, 7777 Bonhomme, Suite 1600, St. Louis, MO 63105. [7/13]

TOP 40 KWXX has a position for Drive Time. Must have experience. Needed immediately. Live and work in paradise. T&R: Bill Dawson, 1145 Kilauea Avenue, Hilo, HI 96720. [7/13]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. AND we're station paid!! Your WESTWOOD PERSONALITIES member kit is a phone call away. Call (619) 346-4334.

SOUTHERN OREGON A/C STATION looking for AT. Must have experience, good production skills & be a team player. Females encouraged. No calls, please. T&R&photo pronto: Randy Adams, PO Box 1450, Klamath Falls, OR 97601. [7/13]

TOP 40 KSTN needs a part-time AT. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/13]

NEWSTALK KASH needs a Board Operator for all live shifts. Production and announcing skills a must. T&R: Steve Cohen, PO Box 1360, Modesto, CA 95353. [7/13]

50,000 WATT AM COUNTRY KTRB needs Sales people. Great opportunity for the experienced radio sales person. Resume: Art Sinclair, PO Box 3839, Modesto, CA 95353. [7/13]

AVAILABLE

AGGRESSIVE, EXPERIENCED MD/AT seeking position at Top 40 station. Prefer Western region. TIM DALEY: (303) 241-9322. [7/20]

CLASSY LADY seeks station with the same! Great personality, phones, appearances, production and attitude. Not broken by small market BS. LAURIE LARKIN: (412) 655-1452. [7/20]

LOOKING TO MOVE BACK HOME. AT with four years experience in medium market seeks exciting, challenging job on California coast. Experience in medium market AOR or A/C. Team player. RICK ROOD: (505) 438-0440. [7/20]

WINNING, FUN MORNING AT/PROGRAMMER ready for a new challenge. Team player. GREG LENNY: (503) 388-0930. [7/20]

SUCCESSFUL TOP 40 PROGRAMMING ASSISTANT ready to make the move to PD. Nine years Top 40 experience. RYAN: (409) 774-8983. [7/20]

GIVE ME YOUR TIRED, POOR, BASKET CASE RADIO STATION... I have the talent and energy to program your ship before it sinks. Call me now before it's too late. GREG: (314) 756-0342. [7/20]

TOP RATED, SEASONED VETERAN COMMUNICATOR with good PR and people skills seeks new morning show challenge. DON WARREN: (319) 365-3819 PM or FAX (319) 363-8062. [7/20]

HARDWORKING, TEAM PLAYER, PROFESSIONAL AT, looking for small/medium market overnight position. Also experience in sports p-b-p. Ready to relocate. GARY: (419) 884-1682. [7/20]

EXCITING, PROFESSIONAL AT/SPORTS DIRECTOR with p-b-p and lots of experience seeking next big challenge. Willing to relocate. JOHN MEISSNER: (503) 888-2554. [7/20]

RELOCATED TO SEATTLE. Looking for a News Anchor/Reporter position in Puget Sound area. Eleven years experience. Dedicated, with degree, ready to work now. CAL CROWE: (206) 756-0371. [7/13]

PRODUCTION DIRECTOR, BPME, BS MANAGEMENT, Programming Assistant, AT. Fresh, on-fire, 24/7 dedication, team leader/player. Small/medium market Top 40, A/C or Urban. BRAD: (419) 562-9756. [7/13]

STOP THE MAIL: After ten proven years at 62 Country Sioux City, I'm on the move. PD, MD, Afternoon Drive & Production - can do it all. No ego. Looking for FM Country, medium or major market. All considered. TY COOPER: (712) 255-4833. [7/13]

STABLE, DEPENDABLE A/C, Top 40 PD or Morning Driver with credentials and winning track record. Available immediately. GARY MICHAELS: (702) 674-6530. [7/13]

ONE-TO-ONE SEASONED RADIOHOLIC seeking programming/operations gig for your station in the South-east. Versatile, detail-oriented. Love all kinds of music. Let's talk. ROGER: (615) 522-8329. [7/13]

TWENTY YEAR RADIO VETERAN seeking Country programming challenge. Prefer long term position. MIKE: (419) 243-0043. [7/13]

VERSATILE PLAYER WISHES TO TRY OUT FOR YOUR TEAM. Five years on-air experience with excellent production. Large markets only. ANNE: (305) 583-5911. [7/13]

SERVICE REQUEST

WKQR: Country station needs service from all labels for all product. Especially need Oldies on CD. Would love to hear from Indie labels. Send to: Danny Sommers, PO Box 127, Citronelle, AL 36522. [7/20]

KSMK: Adult Top 40 starting over. Need product from all labels. Send to: Sheri Dee, PO Box 10, Cottonwood, AZ 86326. [7/20]

KGSR: NAC station needs Album/Alternative product. Also mainstream Jazz for Sunday show. Send to: Bill Harman, 505 Barton Springs Road, Suite 700, Austin, TX 78704. [7/20]

KDOX: Top 40/Alternative new Gavin reporter needs service from all labels. Send to: Mark French, KDOX 26000 SE Stark Street, Gresham, OR 97030. [7/20]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

he gave me 'Pretty Pink Rose' and did the video with me. It's worked out for both of us. I think it was generous of David to do all this for me."

The opportunity to tour with Bowie stirred Belew's creative juices. If he was to travel around the world playing both Bowie's and his own music, it seemed natural to record a new solo album that he could simultaneously promote to a mass audience. But time was tight.

"I had ten weeks to do Young Lions. I also had thirty-three of David's songs to work out. And I even crammed some time to appear on a large show in Germany with Mike Oldfield that went out to seven hundred million people. Huge."

Soon the Belew work ethic was in full motion.

"I would fervently enter the studio, working from 10 AM to 7 PM. Then I would go home to be with my family for dinner into the evening. After they went to bed, I would work on what was coming up the next day. It became like an ongoing cycle. I would study my own music at night and the next day I would make changes. The excitement level got very keen. I never thought I could make this record in ten weeks time. But I needed to do it. I had to have this record to promote on such a big tour. I also had from October to January to finish it. The rehearsals started with David on January 12. 'Pretty Pink Rose' was actually the last song I finished. David sent it to me January 6th, I recorded it on the 7th and 8th and on the 12th, I was in New York with David rehearsing for his tour."

"Pretty Pink Rose" has since become the centerpiece for Young Lions. It is a strange poem put to some grinding rock n roll that originally arrived in polished demo form.

"'Pretty Pink Rose', according to David, is about socialism. He studies current politics and modern history and talks about it frequently. I think he's very concerned about what's happening around the world. He had sent me a demo which members of Bryan Adams' band had played on. I spent two days recording it, took it to New York where we were preparing for rehearsals. Late one night, after rehearsals, we went into the studio and popped in the vocals.

"It was very exciting for me, standing microphone-to-microphone with David Bowie singing a song."

Belew's role on the Bowie caravan is certainly a switch from his debut during Bowie's 1978 Heroes tour, which resulted in the live album, Stage.

"Twelve years ago I felt very much in awe of David. I was the young, green, naive guitarist behind the legendary superstar. Now we hang out together and go to art museums. We crack bad jokes together.

"Music Director is the role that I've assumed. It's a very casual role. David needed someone who would put the arrangements together, making it simple to take this great production to go on the road."

During Sound + Vision, Belew performs some of the new songs from Young Lions, an album featuring many creative bursts. One of the high points of Young Lions includes a composition called "Phone Call From The Moon," a lonely ode to being away from home on the road, playing rock n roll.

"'Phone Call From The Moon' was written particularly about the touring I did with The Bears. We did seven United States club tours! While they were fun and exciting, there were times when I felt a bit old. I would call home from a phone booth feeling like I might as well be on the moon. I was so far away from my real life. You do get homesick and despondent. So I created this mental image of someone stranded on the moon a la Major Tom. When we were recording the song, I dialed my wife long distance via satellite from the studio. I woke her up. In a sleepy voice, she said, 'Hello.' When I explained that I had recorded her, she said, 'Well call me again, I think I can do it better.'"

Songs like "Men In Helicopters" and "Looking For A.U.F.O." fall into the category of "global concerns."

"Both songs deal with issues that continue to bother me, global issues, ecological issues dealing with endangered species and the poisoning of our world. Being a father, I'm attuned to that. Sometimes, as a writer, I get fed up. I'm horrified that someone would still sit in a helicopter with a high powered rifle and shoot an

elephant or a rhinoceros.

"The rhino still fascinates me, as do whales, dolphins and elephants. There's something about the ugly beauty that those animals exhibit. Over the years they've served as convenient motifs, to utilize animal sounds and behavior patterns as a metaphor for human conditions. When I write about a lone rhino being captive in a zoo, it's also about a person who feels that way, trapped in their own life."

In addition to writing new songs for Young Lions on short notice, Belew was forced to reach into his bag of tricks for an obscure tape he'd been carrying around for many years. The recording, given to him by a fellow musician, features an authentic radio recording of a raving evangelist, The Prophet Omega. The cut became Young Lions' "most philosophical" statement, the Popeye-esque "I Am What I Am."

"I can't say that I've had the pleasure of meeting The Prophet Omega. I'm not sure he still exists. I don't know the age of these tapes. My friend Al Kooper from Blood Sweat & Tears gave me thirty minutes worth of his radio shows. I used to play them for people all the time. The Prophet Omega was an evangelist who worked out of his apartment in Nashville. He gives the address on one of the shows. His basic sermon is sort of the Popeye Manifesto, I Am What I Am. I fell in love with the sound of his voice, the things he was saying. It was very contagious. And when I had this ferocious guitar track with no idea what to sing on it, I decided to give The Prophet Omega a place to live on this record. And though I've never met him, in my mind's eye he looks like a cross between Stevie Wonder and Don King."

Rounding out Young Lions are two unlikely cover tunes. One is the Traveling Wilbury's "Not Alone Anymore," one of the last songs Roy Orbison wrote before his fatal heart attack. The other is "Heartbeat," Belew's own work with King Crimson, a song he's listed as co-writer with Robert Fripp, Bill Bruford and Tony Levin.

"'Heartbeat' was one of the only songs that I brought to King Crimson that everyone added their parts to. But I still felt it was my own song. Legally I had to wait seven years to record it. It was a typical publishing agreement stating that we wouldn't re-record these songs for another label. Eight years later, I'm cutting Young Lions, looking for songs that are already written that I can include on the album. I hope everyone likes it. I'm sure Robert Fripp will like it when he gets a royalty check."

Whether it's his pop side or progressive side, rest assured Adrian Belew will always be a man in demand. Aside from his impressive credentials, he's an extremely likeable sort who sounds equally at home playing on Paul Simon's Graceland, King Crimson's Discipline or his own progressive pop experiments.

"Musically, I fit into a lot of areas. My guitar work is flexible. Mostly I offer sounds, sounds that I have a huge variety of that can fit into a lot of settings. As a person, I'm easy to get along with. I try to have a sense a humor about the outcome of things. I'm not a difficult guy to get to know.

"It seems that a niche for a guy like me becomes smaller all the time. But I can't let that affect me too much. I can't really contrive music. I play the music I want to hear. Fortunately my sensibilities are going back to my roots, which were the Beatles, British invasion, Motown, Beach Boys, Hendrix—things that were and still remain popular. That's my heritage. And rather than hide those influences, I'd rather show that I'm proud of them." ●

PROFILE

Occupation: Recording Artist

Born: December 23, 1949, two days before

Jesus Christ's birthday

Birthplace: Covington, KY

Eyes: Hazel

Height: 5'10"

Weight: 140

Marital Status: Married

Children: Three, one on the way. Two girls and two boys (in October)

First Record Ever Bought: "It's Over" by Roy Orbison

Most Recent Record/Tape/CD Bought:

Pet Sounds CD by the Beach Boys

Favorite Color: Yellow

First Grade Teacher: Miss O'son ("She was in love with me. She used to tcke me to the mimeograph room. I have a very strong sense of mimeograph scent. She would hold my hand. If she didn't, I would cry.")

Last Book Read: Current issue of Automobile Quarterly ("One of my favorite books!")

Favorite Writer: George A. Amado

Least Favorite Household Chore:

Vacuuming

Favorite Movie(s): Monty Python & The Holy Grail/Blue Velvet/2001: A Space Odyssey

Least Favorite Decade: The Bleak Seventies

Favorite Drink: Water

Favorite Country: I still like the United States

Dream Date (if it was okay with his wife):

Marilyn Monroe ("Since we're dreaming.")

PERSONAL PICKS

SINGLES by Dave Sholin

PRINCE - *Thieves In The Temple* (Paisley Park/Warner Bros.)

Exactly what you'd expect from one of this generation's most innovative and provocative artists. Taking us on our first musical journey across his "Graffiti Bridge," Prince sets a mood of anticipation, gliding along and picking up intensity along the way but never losing control. The remarkable video, which is more of a mini-movie, features an extended mix highlighted by top-notch instrumentation. The master has done it again!

TAYLOR DAYNE - *Heart Of Stone* (Arista)

Whatever the tempo, Taylor's brand of Pop is that rare variety that wins me over in one listen. That's the case with this well-crafted effort co-written by Elliot Wolff, whose music helped Paula Abdul climb the chart last year. One of the hottest hooks to come along in awhile guarantees that Taylor's successful string of hits will remain unbroken.

WAS (NOT WAS) - *Papa Was A Rollin' Stone* (Chrysalis)

Taking a page from The Temptations' songbook, Don and David Was remain true to the 1972 original while cleverly carving their identifiable sound into the mix. The result gives the Norman Whitfield/Barrett Strong penned Motown classic a super treatment that screams 1990. As always, Was (Not Was) offer us nothing less than superb musicianship, outstanding vocals and obvious attention to detail in every step of the production.

EVERYDAY PEOPLE - *Headline News* (SBK)

Stop the presses! Better yet, pop in this CD right now and check out one of the most ingenious efforts of the year. Liner notes correctly point out that the music defies any kind of label but one—it's just damn good. The trio, fronted by vocalist Desy Campbell, opened for Lisa Stansfield on part of her abbreviated tour and deserves to get plenty of ink in the

months ahead.

PHIL COLLINS - *Something Happened On The Way To Heaven* (Atlantic)

Looking at the "When You Play It Say It" sticker on the CD single, I can't help but think that anyone who can't figure out this is Phil Collins has probably been in a cave for the last five or six years. Few artists are as immediately recognizable or as consistent in turning out multi-format hits. Here's his latest heavenly example.

THE LONDON QUIREBOYS - *I Don't Love You Anymore* (Capitol)

Nearly reaching the Top 40 recently with "7 O'Clock," The London Quireboys alter the hot rockin' approach of that release for their follow-up. This emotionally-charged power ballad should generate lots of interest from listeners who will no doubt call asking for the new Rod Stewart record.

ALBUMS by Ron Fell



WAS (NOT WAS) - *Are You Okay?* (Chrysalis)

Was (Not Was) is contemporary music's most consistently unpredictable group. Their Motortown sense of Soul and their Martian sense

of theatre make for plenty of contradiction, but even more, great music. I thought their 1988 album, "What Up, Dog?" was one of the best of the year. Its production was exhausting and inventive. On this first sequel in the nineties, The Was Bros., Sir Harry, Sweet Pea and the rest of the motley crew carry forward their peculiar batch of reverential and irreverent storyboards. The album's centerpiece is its tough remake of The Temptations' classic PAPA WAS A ROLLING STONE, complete with a def-defying rap from G Love E. Later on we get Leonard Cohen waxing poetic on a Was original, ELVIS' ROLLS ROYCE, The Roches harmonizing on a disturbing MARIA NOVARRO, and an absolutely goofy I FEEL BETTER THAN JAMES BROWN.

TIMES 2 - *Set Me Free* (EMI)

It was overnight success for Shanti Jones and Johnny (now called John) Dollar in 1988 when they scored with "Strange But True." Making their first appearance on the music scene this decade, the duo comes charging back with a cool groove that allows them to put their slick production skills to good use in the process.



the GAVIN REPORT

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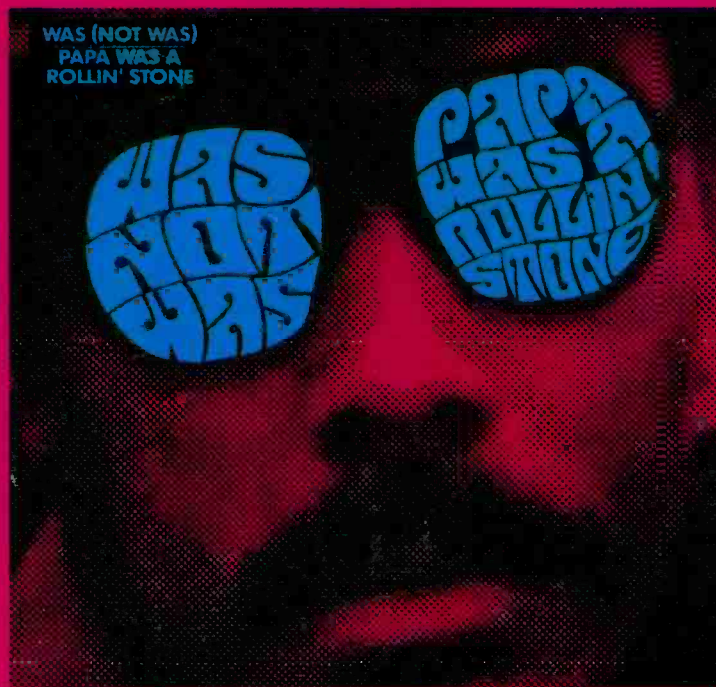
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PAPA PA

WAS

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ROLLIN' STONE

WAS (NOT WAS)

From The Forthcoming Album **ARE YOU OKAY?** Chrysalis.

Don't miss WAS (NOT WAS) on the Arsenio Hall Show airing July 27th and on Into The Night with Rick Dees airing July 30th. The Video was added to VH-1 on 5 STAR Rotation!!!