

the GAVIN REPORT

ISSUE 1815 JULY 13, 1990

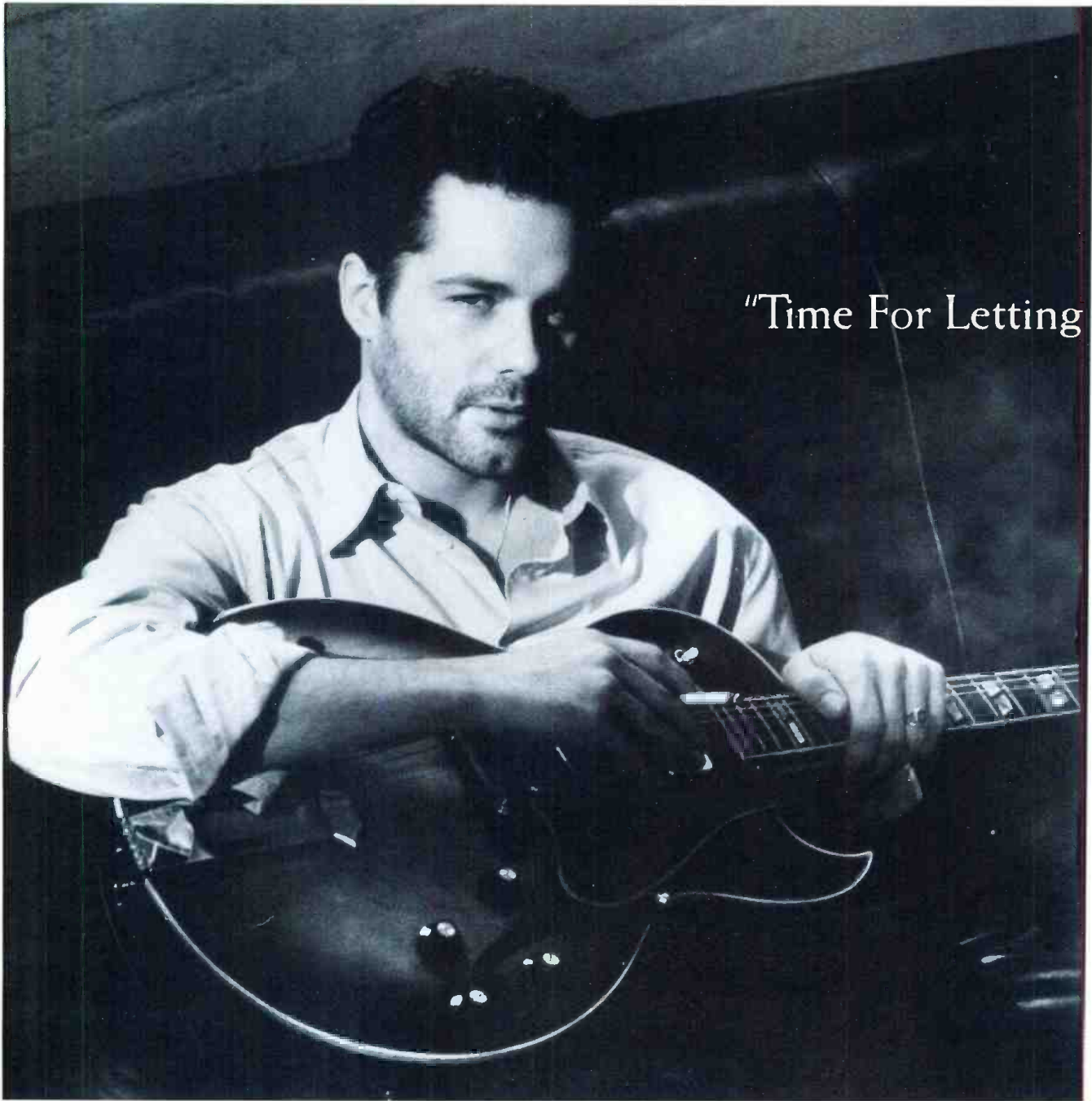
It's That Time Again!



- **JHAN HIBER**
INTERPRETS YOUR TRENDS
- **ERIC NORBERG:**
PROGRAMMERS' PET PEEVES
- **MOON MULLINS'**
HOOKS AND MAGNETS
- **PLUS GAVIN PROFILES:**
KRS-ONE
DAVID J
THE ORIGIN
UBC

10019KELKD152 VEXPRF F
DANA KEIL
CBS RECORDS
51 WEST 52ND STREET
NEW YORK NY 10019

JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight"

*Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge
From the album A View From 3rd Street*

Watch for the video directed by Kiefer Sutherland!

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

NEW KIDS ON THE BLOCK
Tonight (Columbia)
JON BON JOVI
Blaze Of Glory (Mercury/PolyGram)
CHEAP TRICK
Can't Stop Fallin' Into Love (Epic)

RECORD TO WATCH

JAMES INGRAM
I Don't Have The Heart (Warner Bros.)

Hot **POISON**
Unskinny Bop
(Capitol/Enigma)



URBAN

MOST ADDED

THE BOYS
Crazy (Motown)
LALAH HATHAWAY
Heaven Knows (Virgin)
PERFECT GENTLEMEN
One More Chance (Columbia)

RECORD TO WATCH

PERFECT GENTLEMEN
One More Chance (Columbia)

Hot **THE WHISPERS**
Innocent (Capitol)



A/C

MOST ADDED

FLEETWOOD MAC
Skies The Limit (Warner Bros.)
PAUL YOUNG
Oh Girl (Columbia)
JUDE COLE
Time For Letting Go (Reprise)

RECORD TO WATCH

MAXI PRIEST
Close To You (Charisma)

Hot **WILSON PHILLIPS**
Release Me (SBK)



COUNTRY

MOST ADDED

BAILLIE AND THE BOYS
Fool Such As I (RCA)
STEVE WARINER
Precious Thing (MCA)
DESERT ROSE BAND
Story Of Love (MCA/Curb)

RECORD TO WATCH

KELLY WILLIS
River Of Love (MCA)

Hot **DOUG STONE**
Fourteen Minutes Old
(Columbia)



JAZZ

MOST ADDED

KEN PEPLOWSKI QUINTET
Mr. Gentle And Mr. Cool (Concord Jazz)
PAT METHENY
Question And Answer (Geffen)
RICHARD ELLIOT
What's Inside (Intima)

RECORD TO WATCH

RALPH PETERSON QUINTET
Volition (Blue Note)

Hot **PAT METHENY**
Question And Answer
(Geffen)



ADULT ALTERNATIVE

MOST ADDED

RICHARD ELLIOT
What's Inside (Intima)
ANITA BAKER
Compositions (Elektra)
PETER WHITE
Reveillez-vous (Chase Music Group)

RECORD TO WATCH

DJAVAN
Puzzle Of The Heart (Columbia)

Hot **PETER WHITE**
Reveillez-vous
(Chase Music Group)



ALBUM

MOST ADDED

CHEAP TRICK
"Can't Stop Fallin' Into Love" (Epic)
JON BON JOVI
"Blaze Of Glory" (Mercury/PolyGram)
IGGY POP
"Home" (Virgin)

RECORD TO WATCH

FAITH NO MORE
"Epic" (Slash/Reprise)

Hot **POISON**
"Unskinny Bop"
(Capitol/Enigma)



ALTERNATIVE

MOST ADDED

IGGY POP
Brick By Brick (Virgin)
DEVO
Smooth Noodle Maps (Enigma)
***PSYCHIC TV**
Towards Thee Infinite Beat (Wax Trax)
***YO LA TENGO**
Fakebook (Bar/None/Restless)

RECORD TO WATCH

STEVE EARLE
The Other Kind (MCA)

Hot **DAVID J**
Songs From Another
Season
(Beggars Banquet/RCA)



NOTES FROM UNDERGROUND

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NEWS

JOIN THE FIGHT AGAINST CENSORSHIP!

GANIS PROMOTED TO SR. VP



At Atlantic Records, Andrea Ganis joins the company's senior executive staff as Senior Vice President. The ten-year Atlantic Promotion Department veteran was promoted from her position as Vice President of National Promotion.

"Over the past decade Andrea has grown into one of the most knowledgeable and valued members of our executive team," said Atlantic President and CEO Doug Morris. "Our remarkable track record is due in no small part to Andrea's extraordinary talent and dedication, which has earned her industry-wide recognition and respect. It is with particular pleasure that I an-

nounce her elevation to Senior Vice President."

Ganis joined the label in 1980 as Director of Secondary Pop Promotion and shortly after was promoted to Associate Director of National Singles Promotion. By 1988 she was Vice President of National Promotion.

"It is immensely gratifying to be acknowledged with such a wonderful new post," she said. "I would like to take this opportunity to thank Doug Morris for his unwavering support, and the fantastic Atlantic promo staff for being behind me one hundred percent."

LOUISIANA SAYS YES TO LABELING LEGISLATION

Louisiana, home of Preservation Jazz, Wild Tchoupitoulas and Gris Gris Gumbo Ya Ya—in short some of the best music in the world—has become the first state to pass a bill requiring warning labels be placed on album covers. Sailing through the Senate 28-9, the bill forbids the sale of labeled records to minors—minor being defined as "an unmarried person under 17." The penalty to retailers, distributors and manufacturers for breaking the law—which would go into effect on January 1, 1992—could go as high as \$5,000 and a jail sentence. The bill is now in the hands of Governor Billy Roemer.

The Coalition Against Lyrics Legislation is appealing to Roemer to veto it.

The RIAA, which in May came out in support of a voluntary labeling system, is now threatening to challenge the Louisiana Law on the grounds that it infringes on the right to freedom of expression as guaranteed in the Constitution. "I think it's tragic that Louisiana legislators seem willing to turn their backs on the basic freedoms that make our country what it is today," said RIAA President Jay Berman. "...Legislators in Louisiana are erecting a wall between artists and people—between the rest of the country and Louisiana."

Aaron Neville, of the quintessential New Orleans band The Neville Brothers and Delbert McClinton were among the artists who immediately raised their voices in protest of the measure. "It would be very difficult for the Neville Brothers to perform in a state which doesn't permit free speech," said Neville. "I don't necessarily agree with some of the things people want to sing," said McClinton, "but I don't listen. I believe it's my right as much as it's their right to express themselves vocally. You can't not let people say what they have to say."

Francis To KNUA

KKSF-San Francisco Music Director Nick Francis has been transferred to KKSF's sister station KNUA-Seattle, where he'll be Program Director.

Brown Broadcasting purchased KNUA earlier this year, and took it over a few weeks ago. It, like KKSF, has an Adult Alternative format. "We're going to continue our AA stance, refine it and put our stamp on it," said Francis.

Francis has been with Brown and KKSF for three years, and previous to that at KOSK-Santa Fe. "It's a great opportunity to stay with Brown Broadcasting and also move into a position I've wanted for a long time," he said.

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PHOTOFILE



WOULD THE REAL DICK TRACY SIGN IN, PLEASE?

WZPL-Indianapolis' airstaff decked out in Dick Tracy costumes for the premiere of one of the summer's box office home runs. Looking too cool to care: WZPL MD Michael J. Powers, Bruce Gordon, Crystal, OM/ PD Don London and wife Cindy (still newlyweds...).



BUSTIN' A MOVE IN TUCSON!

Hitting the summer tour circuit is Island Records' award-winning YOUNG MC, who's currently on the road with Milli Vanilli. Making a stop in Tucson, AZ at KRQ! to r: Island's West Coast Promotions Director Dave Darus; KRQ PD John Peake; Young MC; the station's Grace Borcordova and MD Roger Scott.



EAST COAST GOES WEST?!

GO WEST, just signed to EMI Records, celebrates with East Coast stations following a recent track date. The band of merry-makers includes: WERZ-Exeter, NH's Peter Falconi; KISS 108-Boston's Sunny Joe White; the label's Josh Ziemann; Go West's Richard Drummie and Peter Cox; EMI VP Jack Satter, WPLJ-New York's Tom Cuddy, KISS 108's Jerry McKenna, Jerry Brenner & Associates' Brian Interland. Middle row: band members Kimberly, Cindy, Pam and Jerry Brenner. Kneeling: EMI's Boston/New England rep Michael Patt.



KMEL AND JANET JACKSON TEAM UP TO HELP HOMELESS

A&M superstar JANET JACKSON recently donated a "Rhythm Nation" tour jacket that was auctioned off on KMEL-San Francisco, with proceeds benefiting Bay Area homeless agencies. Janet herself presented high bidder Julie Ambriz with the jacket last month. Left-hand photo features: KMEL "Morning Zoo"-keeper John London, the station's Harold Austin, PD Keith Naftaly, Janet, MD Hosh Gureli, the "Morning Zoo's" Renel and A&M's Randy Spendlove. Right-hand photo: Ms. Ambriz's friend Stacey Phillips (left), Janet and the proud tour jacket owner (right).



Compiled by Annette M. Lai

GAVIN PREMIERES ON PLAIN-RAP

Premiere Radio Network and the Gavin Report have entered into an exclusive arrangement whereby the syndicator will incorporate our Top 40 and Urban charts into their Plain-Rap and Urban Plain-Rap programs. Both shows are designed to utilize local air personalities as countdown hosts. Premiere will sup-

ply stations with scripts and artist interviews to give their local countdowns a national sound.

"The Plain-Rap Countdowns are designed to supply stations with information and interviews on the artists they are playing," said Premiere VP of Creative Services Louise Palanker. "The Gavin chart is perfect for us because it's

a very sensitive reflection of radio airplay."

"We're looking forward to a long and mutually beneficial relationship with Premiere," said Gavin Publisher Ron Fell. "Gavin is proud to be the Premiere source of music research."

Lawmakers Attack Lipsynching

1990 is turning out to be a rough year for the music industry.

The most recent volley of shots coming from lawmakers is attacking something that's becoming increasingly common—lipsynching at live shows, something we remember seeing as far back as the glory days of Electric Light Orchestra. Assemblymen Neil B. Cohen and Joseph Mecca (New Jersey) have already proposed a bill requiring performers to say beforehand whether they'll lip-synch during a live concert. **Jerrold Nadler** (New York) and **Bob Epple** (California) are also trying to enact bills regarding recorded instrumental tracks.

"My bill will let consumers know what to expect," Epple is quoted as saying. "It will enable

them to make an informed decision as to how they want to spend their money."

Most commonly mentioned when speaking of do-they-or-don't-they sing to pre-recorded music are **New Kids On The Block**, **Milli Vanilli**, **Madonna** and **Janet Jackson**. None of these acts have trouble selling out shows, and, up to now, concertgoers haven't complained too loudly.

In an interview with Gavin Urban Contemporary Editor **Betty Hollars**, producer **Jimmy Jam** defended Janet Jackson's use of "technology." "In Janet's case, the technology being used is not to hide any flaws, it's there to enhance the show."

Although neither record company officials nor managers will come out and name artists that enhance their shows through lip-synching or instrumental tracks, many, such as Jam, say that audiences want to see reproductions of popular videos, which take a tremendous amount of energy, sometimes making simultaneous singing and dancing impossible.

"I think it doesn't matter about disclosing whether something is going to be on tape or not," Jam said. "Janet's show and Madonna's show are full-scale production shows that are there to duplicate and enhance what's on the video."

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- JUST DESSERTS**, San Francisco (Sweet 16!)
John Rosenfelder, DGC Records 7/15
Debbie Murray, KILT-Houston, TX 7/15
Gary Wendt, KKFN-Sioux Falls, SD 7/15
Gary Franklin, KXXR/FM-Kansas City, MO 7/15
Jeff Winfield, KHAK-Cedar Rapids, IA 7/15
Leslie Stoval 7/15
Linda Ronstadt, Jeff Carlisi (38 Special) 7/15
Cyndi Hoelzle, The Gavin Report 7/16
Don Bleu, K101-San Francisco, CA 7/16
Rock Allen Dibble, SBK Records 7/16
Jill Fox, KCMJ/FM-Palm Springs, CA 7/16
Art Opperman, KUAD/FM-Windsor, CO 7/16
Stewart Copeland 7/16
Rhonda Herlich, Charisma Records 7/17
John Edwards, KXFM-Santa Maria, CA 7/17
Randy Sterling, KGBC-Galveston, TX 7/17
Phoebe Snow, Spencer Davis 7/17
Tony Richland 7/18
Pat Martine, MCA Records 7/18
Dana Jang, KSJO-San Jose, CA 7/18
Dion, Ricky Skaggs, Martha Reeves 7/18
Rick Gillette, WHYT-Detroit, MI 7/19
Roger Christian, WMJQ-Buffalo, NY 7/19
Doug Shane, KFMS-Las Vegas, NV 7/19
Danny Hall, WTQR-Greensboro, NC 7/19
Jeff Iler, KTOM-Salinas/Monterey, CA 7/19
Elaine Gavin 7/20
Santana, Kim Carnes, T.G. Sheppard 7/20
Greg Gavin 7/21
J. Livengood, WIHN-Bloomington, NY 7/21
Kevin McCabe, HOT 97-New York, NY 7/21
Don Pedelty, KZEV-Clear Lake, IA 7/21
Nancy Martin, WYCO-Wausau, WI 7/21
Cat Stevens 7/21

WEDDINGS

Our WEDDING BELLS rang on July 7th for **MARTHA STEELE**, Asst. Program Director/Music Director for **KGWY/FM-Gillette, WY**, and her fiancé, **RON ALLMARAS**. Look for the happy couple who are honeymooning at **CONCLAVE XV** in Minneapolis.

...WEDDING BELLS will ring on July 21st for **WAYNE COY**, Program Director of **WIXX-Green Bay, WI** and his fiancée, **KRISTINE LAMPING**. This happy couple will be honeymooning in Palm Springs.

RADI-O-RAMA

Tom Cruise to **KIIS**: For over an hour on July 5th, **KIIS-Los Angeles Morning Personality Rick Dees** shared the mic with hotshot actor **Tom Cruise...Power Pig backlash?** Reacting to a local newspaper's charge that all radio stations in Bryan-College Station, TX are either Country or "Chicken Rock" Top 40 **KISS FM (KKYS)**, citing the area's agricultural roots and the presence of **Texas A&M University**, has adopted the slogan "Power Chicken." Sez head rooster/PD **Chuck Redden**, "the concept is experimental, the possibilities limitless. We'll continue with it until it's used up." Sez Gavin Top 40 Editor **Dave Sholin**, "very eggs-citing" Oops.....At **WLVY-Elmira, NY MD Bob Smith** has decided to become a sales-type and **Mike Strobel** has taken his place...**KWSS-San Jose, CA** has a new Morning Driver—**Bobby Mercer**, formerly of **KYNO-Fresno...Randy Adams** has moved from afternoons to mornings at **KKRK-Klamath Falls, OR**. That leaves a PM Drive slot open in God's country...Look for **Steve Wall** to jump from APD to PD at **KDON-Monterey/Salinas...There's a new MD at KKCK/FM-Marshall, MN**. It's **Tom Hagar...Congrats to WUSB/FM-Stonybrook NY Norman Prusslin** for being re-elected Board Chair of the Intercollegiate Broadcasting System...**CFAX-Victoria, B.C.** saved the city's Mustard Seed Food Bank from financial collapse by way of a live broadcast and personalized PSAs. Donations of food and money set the Food Bank up for at least several months...

after 7

can't

stop

is the follow up to the Top 10



Pop/No. 1 R&B hit "Ready Or Not." The

after 7 debut album is heating up the summer retail picture as it nears

platinum status. *You just can't stop a hit record.*

produced by La. K. babyface

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FOR
PLANET EARTH!**



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Jim Spector, PD-WMID

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Josh Jones, PD-KZLT

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Call (213) WE CRY OUT* for FREE copies of the PSAs and BOOKLETS "I'm counting on YOU!"

Kirstie Alley

(213) 932-7968

STROUD EXITS CAPITOL

Citing an eagerness to get back to strictly producing, Capitol Nashville Records' Vice President of A&R, James Stroud, has resigned his position to form his own company, James Stroud Productions.

Stroud, who is well-known for his work with acts such as Clint Black and The Charlie Daniels Band will keep his ties with Capitol, and plans to continue producing acts for the label.

"James Stroud has been an invaluable member of our team," said division President Jimmy Bowen. "I'll miss him, but I appreciate his need to spend more time behind the board than behind the desk."

"I'm going to be making myself more effective as a producer for Capitol Nashville, with emphasis shifted to the creative side of the business," said Stroud. "The label has an expert A&R staff and this move can do nothing but make my own contribution even stronger."

MARTONE EXITS ENIGMA

Enigma Entertainment President James Martone tendered his resignation on Tuesday (7/10) to pursue other interests. Company Chairman William Hein will assume the duties of President.

"I have enjoyed having Jim as a partner since 1984," said Hein in making the announcement. "Jim has made an immense contribution to Enigma's success. I know he will be successful in whatever he chooses to do."

Along with Martone's resignation came the appointment of Joseph C. Regis to Chief Operating Officer/Enigma Entertainment. In this post, Regis will assist Hein in day-to-day operations. Regis and Hein are partners in Los Pictures Corporations a film and television development company. Regis, a veteran film music supervisor, was once a partner in

Side One Marketing & Management, who worked with artists such as Rosanne Cash, and Steve Earle.

Upon his departure, Martone said, "Building Enigma over the past six years has been a tremendous experience and the decision to leave was a difficult and personal one. I wish the best for William Hein and Enigma, and look forward to watching their continued success."

Callahan Joins Virgin

Former IRS Records National Promotion Manager/Adult Formats Tom Callahan has joined Virgin Records as National AC Manager. He'll be working with both Adult Contemporary and Adult Alternative formats.

"Tom has an incredible enthusiasm to want to help mold AC/New AC into an aggressive, cut-

The Gavin Family sends our sincere and heartfelt sympathy to the family and friends of Robert J. Barnett who died on Thursday, June 28 from AIDS-related complications. Bob Barnett joined KYUU (now X-100)-San Francisco in 1980 as an Account Executive, eventually becoming General Sales Manager. We urge Bob's friends to send donations to the Shanti Project, Community United Against Violence and/or Project Inform, all in San Francisco. We also urge everyone to remember that AIDS will eventually touch every one of us in one way or another, and to do all you can to erase this horrible disease.

ROTATIONS

Combating Big Brother: Capitol Records is offering to help music retailers with legal support, if required, in the selling of records stickered with the standardized parental advisory label...James Lewis Marketing has a new mailing address: P.O. Box 69, Pacific Palisades, CA 90272. Phone & FAX #s remain the same...Look for Enigma to expand their Promotion, Marketing, Sales and A&R Departments...

ting-edge format," said Virgin Vice-President Promotion Michael Plen. "That idea excites me as Tom has the raw enthusiasm and energy to pull it off...he's already made incredible progress."



Here's the 1990 Edition of Capitol Records' Promotion Department. The group recently met at the label's convention, held at Loew's, Santa Monica. Reclining front and center is head honcho, Hale Milgrim.

TOP 40

MOST ADDED

NEW KIDS ON THE BLOCK (157)
(Columbia)

JON BON JOVI (150)
(Mercury/PolyGram)

CHEAP TRICK (116)
(Epic)

WINGER (59)
(Atlantic)

CHICAGO (49)
(DGC)

CERTIFIED

KEITH SWEAT
Make You Sweat
(Elektra)

NELSON
(Can't Live Without Your)
Love And Affection (DGC)

TOP TIP

MAXI PRIEST
Close To You
(Charisma)

Solid chart movement, impressive request growth pattern and 21 adds place this Pop 'n Soul entry among the most promising of the week.

RECORD TO WATCH



JAMES INGRAM
I Don't Have The Heart
(Warner Bros.)

Spending its second week in A/C's Top Ten, the crossover buzz at Top 40 for this Thom Bell-produced ballad is too loud to ignore.

2W LW TW

3	2	1	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
4	3	2	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
8	6	3	MARIAH CAREY - Vision Of Love (Columbia)
1	1	4	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
9	7	5	BILLY IDOL - Cradle Of Love (Chrysalis)
11	8	6	GO WEST - King Of Wishful Thinking (EMI)
6	5	7	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
12	9	8	TYLER COLLINS - Girls Nite Out (RCA)
15	10	9	JOHNNY GILL - Rub You The Right Way (Motown)
22	15	10	MADONNA - Hanky Panky (Sire/Warner Bros.)
2	4	11	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
—	25	12	JANET JACKSON - Come Back To Me (A&M)
24	18	13	SWEET SENSATION - If Wishes Came True (Atco)
18	16	14	BAD ENGLISH - Possession (Epic)
20	17	15	EnVOGUE - Hold On (Atlantic)
16	12	16	LISA STANSFIELD - You Can't Deny It (Arista)
23	19	17	MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)
31	23	18	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
27	20	19	SEDUCTION - Could This Be Love (Vendetta/A&M)
32	26	20	HEART - I Didn't Want To Need You (Capitol)
38	30	21	WILSON PHILLIPS - Release Me (SBK)
35	27	22	AEROSMITH - The Other Side (Geffen)
28	24	23	GEORGE LAMOND - Bad Of The Heart (Columbia)
33	28	24	SNAP - The Power (Arista)
5	11	25	PHIL COLLINS - Do You Remember? (Atlantic)
—	40	26	POISON - Unskinny Bop (Capitol/Enigma)
—	36	27	M.C. HAMMER - Have You Seen Her (Capitol)
7	13	28	ROXETTE - It Must Have Been Love (EMI)
40	34	29	BABYFACE - My Kinda Girl (Solar/Epic)
—	35	30	THE TIME - Jerk-Out (Paisley Park/Reprise)
10	14	31	BELL BIV DeVOE - Poison (MCA)
—	—	32	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
36	33	33	SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
—	—	34	NELSON - (Can't Live Without Your) Love And Affection (DGC)
—	—	35	BROTHER BEYOND - The Girl I Used To Know (EMI)
—	—	36	JIMMY RYSER - Same Old Look (Arista)
—	—	37	SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)
13	21	38	AFTER 7 - Ready Or Not (Virgin)
14	29	39	M.C. HAMMER - U Can't Touch This (Capitol)
—	—	40	PAUL YOUNG - Oh Girl (Columbia)

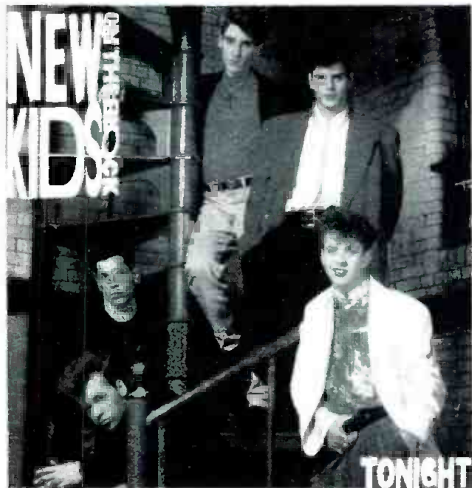
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*NEW KIDS ON THE BLOCK - Tonight (Columbia)		165	157	4	4
DON HENLEY - How Bad Do You Want It? (Geffen)		163	29	105	29
*JON BON JOVI - Blaze Of Glory (Mercury/PolyGram)		150	150	—	—
ST. PAUL - Stranger To Love (Atlantic)		139	25	99	15
*CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)		116	116	—	—

INSIDE TOP 40 by Dave Sholin

Some may remember Hudson and Landry's comedy album of the early '70s which featured a bit satirizing the stereotypical pucker Top 40 "deejay." They joked about a song so hot, it came into the station in the morning, zoomed to #1 and became an oldie the same afternoon. While the two comics used exaggeration to get a laugh, it seems that more and more Top 40 programmers are becoming impatient with new music that doesn't "test" well or generate reaction in short and often unrealistic time spans. If all unfamiliar music got immediate response, there would likely be a lot of novelty songs or songs by artists with strong teen appeal on-the-air. The real downside occurs not just when a negative buzz develops on a record, but when it happens prematurely. There's a point when negatives are justified, but that can hardly take place after one or two weeks of light airplay. In discussing this "hot today-cold tomorrow" syndrome with some folks over the past few weeks, **Chrysalis Records' Greg Thompson** offered a reminder that many releases need some time to develop in much the same way a new jock needs to develop, grow and cultivate a following. Greg also mentioned the ever-critical rotation given a record, pointing out that while a station's sales department is selling reach and frequency to clients, getting them to buy a heavier spot schedule, some PDs are playing a song once a day. Just as all records don't sound alike, they don't all react alike either. "Songs with primarily adult appeal take longer," admits **KMOK Lewiston, ID MD Kevin Chase**, who gives a song at least four to six weeks before pulling the plug. When all the facts indicate thumbs down, alright, but it would be nice to see a little extra caution taken before sending new releases off to their final resting place.

No shortage of new airplay as three of the week's Most Added pull in over 100 adds, a rare occurrence. Of the three, **NEW KIDS** and **JON BON JOVI** are already showing up in



hot requests for a number of markets.

SWEET SENSATION tops the list when it comes to the week's top gainer in **HIT FAC-**

TOR, going up 33% (from 35% to 68%)! Sizzling moves into the top twenty at B96 Chicago 21-16, **EAGLE 106 Philadelphia** 23-20, **KAKS Amarillo** 25-15, **Z104 Madison** 25-18, **KIXY San Angelo** 21-15, **WPST Trenton** 23-12, **WGGZ Baton Rouge** 24-16 and **WKQD Huntsville** 23-17.

Top Ten stats for **KEITH SWEAT** at **WCKZ, KS104, KKFR, KOY, KITY, KGGI, WJMX, KZZP, B95, WCIL, KROY, WNFI, Y108, FM102, KMEL, Q106, KSIQ** and **KSTN**. **HIT FACTOR** heads up to 34% with adds at **KBEQ Kansas City, KZ103 Tupelo, Z100 New York, KZOU Little Rock**, etc.

An exceptional first effort for **NELSON,**



getting their famous family name back on the Top 40. Debuts #24 at **WCIL** and showing up as a top three request item. Also a massive move at **106RTB Vincennes, IN** 23-10 with number one phones. Strong gains at **KWSS 27-20** "it's huge—top five calls from teens and adults," **WLVY 31-25, KKEZ 27-22, KBQ 19-11, FM104 28-23, KZZT 17-13, PIRATE RADIO 22-16, KFMC 37-28** "top ten requests—adults 23 plus," **WZOQ 17-10** and **WJH 30-24**.

Ric Lippincott and **Brian Kelly** at **Z95 Chicago** take **SINEAD O'CONNOR** top twenty 23-17 reporting top ten requests, predominantly from women 18-24 and top five sales. They're also playing "I Want Your Hands On Me," a track from **Sinead's** first album that is also pulling top ten phones. Other gains at **WHSB 22-17, KOZE 19-14, K106 29-25, KQKY 25-19, Y94 24-20** "testing extremely well with 18-24 females and good results 25 plus females, too," **K100 18-9, KXYQ 25-22, Q96 24-21, KYYY 33-29, WBIZ 29-21, WDEK 37-25** "consistent top twenty cassette and CD sales," **KISS 108 14-11**, etc.

Expect a healthy debut for **DON HENLEY** next week, with top thirty listings at **Q95FM, POWER 99.9KHI, WIBW, WSPT, KZZU, KLAZ, WIAL, G105, WLZ, KFMW, WIQQ, WMMZ, KBQ, KLYK, KHOK, WPFM**, etc. Twenty-nine adds including **KKYS Bryan, TX, 95XXX Burlington, VT, KHHT Minot, ND, WLAZ Naples, FL, WRKY Steubenville, OH, KOKZ Waterloo, IA, FM94.5 Great Falls,**

MT and FM104 Modesto/Stockton, CA.

Darcy Sanders, MD at **KZZP Phoenix**, says **MAXI PRIEST** moves 30-27 with top ten requests from females 15-30. Top thirty at **WHTK 35-30, KITY 22-19, Q104 30-27, X102 18-16, KROY 27-25, KUBE 29-27, POWER 99 30-27** and **Q105 27-25**. New on **KXXR, B96, WSPK, KS104, KLIS, KSTN, WGLU, KX92, KIXS, KLAZ, WDJX, KIXY**, etc.

Airplay growth is continuing to push **FAITH NO MORE** closer to the Top 40. Added at **KKYS, WLXR, Z104.5, Y108, G105, WAOA, KXKT, KGGG, KZZO, WTNV/FM, X102**, etc. **Y107 Jefferson City, MO** jumps it 34-20 and **MD Kevin Michaels** reports, "Retailers can't keep it in stock—top five phones." Also hot at **Y95 Dallas 23-16, WDFX 6-4, KFMW 28-20** "number one phones," **WDEK 29-18** "number three requests," **Q104 10-7, PIRATE RADIO 14-9, ZFNU 12-6, POWER 99 27-23** and **WJET 31-24**.

ST. PAUL goes into **CHARTBOUND** mode



with 25 adds including **WTIC/FM Hartford, WHYY Montgomery, WYKS Gainesville, KWSS San Jose, KOZE Lewiston, WCKZ Charlotte, WZOQ Lima, KLBQ El Dorado and KWXX Hilo**. Top thirty gains at **Q102 28-22, G105 26-22, KFMC 40-30, WIQQ 38-29, KWYR 38-28, KBQ 18-14, WIFC 34-29, Y97 27-22** and **KISN 34-30**.

WIXX Green Bay, WI adds **TOMMY JAMES**, the winner of their nightly battle for the past week. Also new on **WSPT, KKJO, KQEN, WLAZ, KHHT, KTDR, WBIZ, KLUA, KAGO**, etc.

A #1 ranking for **TROOP's** "All I Do Is Think Of You" at **KSTN Stockton** who take it 2-1 and after two months of airplay, it remains their most-requested song, pulling across-the-board demos. Climbs Top Five for **Keith Naftaly** and **Hosh Gureli** at **KMEL San Francisco 6-4**, showing up as a top ten request item and top fifteen in callout. Gains at **KOY Phoenix 27-23, KGGI San Bernardino 23-21, KS104 Denver 10-8**, etc. Added at **HOT 97, WHHT, KISS 108, X102, G98, KWIN** and **102QQ**.

Top ten A/C winner **JAMES INGRAM** is gearing up for a Top 40 sprint. Impressive group of early believers include **WNCI Columbus, Q96 San Antonio, Y100 Miami** and **KROY Sacramento**.

ON RATINGS & RESEARCH

by Jhan Hiber



**YOUR SPRING TRENDS
WHAT DO THEY MEAN?**

You had a good book!
You had a bad hook (Boo).

How do you know? Well, because you had a previous book to compare this Spring's results to. When you compare one survey to another you are trending—looking at what you did in relation to a survey earlier this year, or perhaps compared to a survey done in 1988.

Let's look at how trends are reported, how to read them, and what to do with the information.

Trends Begin On Page Six

In your typical Arbitron market the trend section starts on page six, with information pertaining to 12+ data. Monday-Sunday 6AM-Midnight is the first daypart—what we'll call the "Country Club" share. Nobody buys off of the 12+ total week but it's the number that GMs like to bandy about to their buddies at the country club.

You'll also find in subsequent pages trends for Adults 18/34, 25/54 and so on. As for dayparts, after total week Monday-Sunday, you'll see mornings, middays, afternoon drive, nights and weekends.

How many previous books are covered on these trend pages? As you'll see in the enclosed example, the current book is shown in the right hand column. Previous sweeps in the market, up to four earlier surveys, are shown in chronological order from left to right.

What Data Is Shown?

Here's an example of how hypothetical trend data is displayed:

	SP-89	SU-89	F-89	WI-90	SP-90
WEAZ-FM					
Share	3.1	1.6	3.7	3.7	4.4
AQH (00)	83	41	101	101	118
Cume RTC	6.8	6.2	11.0	11.9	11.3
WEGX					
Share	9.7	10.6	11.1	12.7	9.0
AQH (00)	260	280	300	347	241
Cume RTC	26.7	30.0	30.5	34.8	31.4
WFLN					
Share	.3	.8	1.3	1.1	1.0
AQH (00)	8	20	35	31	26
Cume RTC	3.3	3.5	4.5	6.0	4.6

Let's review what this information is and what it means...

• Under each set of call letters is the station's share of audience for that demographic and daypart. In this case it's Adults 18/34, total week (Monday-Sunday).

How To Use Trends

Here are some suggestions regarding how to use trends...

Are you really up or down? If the latest number is up/down just a half share or less it's basically the same statistical ballpark. No big deal. Anything more than a half share is

probably worth taking seriously.

Are your numbers this Spring up or down from last Spring?

Was your change (up/down) due to cume growth/slippage, or was there a change in quarter-hour dedication? If the latter, perhaps you need to examine why your listeners are less loyal. If cume is down, what might have caused that? A new competitor? A big contest by another station? Maybe your top DJ went across the street.

Delve into the trends in your Spring report. If we can help with your interpretation call at 1-800-6-BIG-WIN, or fax your trend page to us at 609-399-9504.

See you soon. ●

HEAR AND THERE

by Sheila Rene



Jeffrey Naumann, Nat'l. Promotion Director (Virgin), Sheila Rene and Iggy Pop

He came, he visited, he conquered! Iggy Pop was in San Francisco (his ninth stop in twelve days) to add to the excitement that came with the best material he's put out since his last album. I've unashamedly been hooked on Iggy's music since the first note I heard. "Home Boy" is the first single, and the video is the most exceptional of this season. Remember the old lightning effect in the first scary "Frankenstein" movie you saw? Well, Iggy used that old machine here for an exciting, '90s, black and white effect. Between the art work and the guest stars who play on the album—everything's perfect. His second surprise "live" performance was held at the Chapman Market in Los Angeles and Iggy played with Slash and Duff of Guns N' Roses and Matt, ex-drummer with The Cult. Spotted in the audience: Nigel Harrison, Martin Chambers, Dave and Eric of Jane's Addiction, Marie Smith of the Havalinas, Johnny Lydon, Steve Jones, Waddy Wachtel, Michelle Shocked, Pamela DesBarres and Ig's producer Don Was. The show included tunes from the new album (*Brick By Brick*, as well as, from *Lust For Life*, the necessary "I Wanna Be Your Dog") and lots of Iggy antics. The coppers were called out to calm things▶

HEAR AND THERE *cont.*

down, claiming excessive rowdiness. Yes, Iggy!...

Modern English's new TVT album *Pillow Lips* was co-produced by the band: Robbie Grey (lead vocals/guitar), Aaron Davidson (keyboardist/guitar/vocals), Mick Conroy (bass/guitar) and Pat Collier (House Of Love, The Darling Buds and The Wonderstuff). This release includes a newly recorded "I Melt With You" and the slower groovin' "Life's Rich Tapestry." Their brand new video is a remake of "I Melt With You" produced by Roger Hunt and directed by Simon Chaudoir. ME's tour, alternating with The Jack Rubies and Nine Inch Nails, kicked off July 1 with a show scheduled for the New York's New Music Seminar attendees...

Bits & Pieces: Gary Moore's new Charisma album *Still Got The Blues* has already sold 1.3 million in Europe alone. Australia, Belgium, Germany, Greece, Japan, New Zealand and Switzerland are Gold while the UK, Holland, Denmark and Sweden are Platinum. After being out only three plus weeks in the U.S. it's outsold all other releases by a mile... Harter Attack is a three-piece metal machine from the South Jersey/North Delaware area just signed to I.R.S. Records. Brothers Nick and George Chahal handle the bottom end while Richie Harter handles vocals, lead and rhythm guitars. Originally available in Europe, their album *Human Hell* met with critical and public acceptance. Nuclear Assault's Glenn Evans produced the album and the touring begins on the East Coast this month... Black Sabbath is in the final recording stages of their new album, tentatively titled *TYR* (named after a Scandinavian god). The line-up is the same as on last year's *Headless Cross*... Geffen Records has scheduled Edie Brickell and New Bohemians' second album for September... Mid-August you can start playing Don Dokken's new solo album, *Up From The Ashes*... Ozzy

Osbourne left his suitcase in a Chicago airport a year ago and offered a \$1,000 no-questions-asked reward for its return. The bag was recently returned to him with no note, but with the contents intact: passport, AA handbook, a priceless collection of six crucifixes plus a gift from the guilty fan who was holding onto the bag. Ozzy continues working on songs for his forthcoming album, tentatively titled *Don't Blame Me*... Good news from the Billy Idol/Chrysalis camp. Bill was dancing up a storm at the wrap party for "The Doors" film recently in Los Angeles, despite all the operations on his leg. The first word is that touring will begin in August and continue into October...

Gene Loves Jezebel's lead vocalist Jay As-

and the U.S. in the fall. Check out the first video for "Jealous" and then get in line for your tickets to the show...

The North American leg of Madonna's "Blond Ambition" tour ended June 25 and she raised an estimated \$300,000 for the American Foundation for AIDS Research. Now HBO has announced that they'll bring her European show into your home this summer. The 90-minute set will include all the highlights...

Warner Bros.' Damn Yankees brought out Bay area rockers when they played a rehearsal date at the Cotati Cabaret—which just happens to be in Jack Blades' backyard. Fellow Night Ranger mates Brad Gillis and Jeff Watson enjoyed the show with Chris Hayes



Gene Loves Jezebel

ton stopped by the Gavin recently. My only regret--I hadn't heard their new album *Kiss Of Life* first. There's a wealth of super rockin' songs here. GLJ tours England this summer

from Huey Lewis & the News, Shrapnel Record's Mike Varney, Craig Chiquico and Brett Bloomfield of the Starship. The boys are just warming up for a long tour...●

YOU'LL LIKE WHAT YOU HEAR, TOO.

"So You Like What You See"

by

Samuelle

ON ATLANTIC



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URBAN CONTEMPORARY

MOST ADDED

THE BOYS (22)
(Motown)

LALAH HATHAWAY (21)
(Virgin)

PERFECT GENTLEMEN (19)
(Columbia)

TOP TIP

LALAH HATHAWAY
Heaven Knows
(Virgin)

A virgin debut attracts 21 believers.

RECORD TO WATCH



PERFECT GENTLEMEN
One More Chance
(Columbia)

Here's a chance to improve
"Ooh La La's" Top Ten status.

2W LW TW

2	1	1	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
4	3	2	AFTER 7 - Can't Stop (Virgin)
1	2	3	JOHNNY GILL - My, My, My (Motown)
13	8	4	MARIAH CAREY - Vision Of Love (Columbia)
14	9	5	ANITA BAKER - Talk To Me (Elektra)
8	6	6	CAMEO - I Want It Now (Atlanta Artists/PolyGram)
15	13	7	BABYFACE - My Kinda Girl (Solar/Epic)
5	5	8	REGINA BELLE - This Is Love (Columbia)
7	4	9	MIKI HOWARD - Until You Come Back To Me (Atlantic)
29	14	10	THE TIME - Jerk-Out (Paisley Park/Reprise)
19	12	11	BELL BIV DeVOE - Do Me (MCA)
12	11	12	SNAP - The Power (Arista)
9	7	13	GLENN JONES - Stay (Jive/RCA)
20	19	14	ANGELA WINBUSH/RONALD ISLEY - Lay Your Troubles Down (Mercury)
34	23	15	JANET JACKSON - Come Back To Me (A&M)
25	22	16	BARBARA WEATHERS - The Master Key (Reprise)
17	16	17	MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)
28	24	18	JEFF REDD - Love High (MCA)
—	29	19	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
33	25	20	KOOL SKOOL - My Girl (Capitol)
35	26	21	GEOFF McBRIDE - Gotta Good Thing (Arista)
—	31	22	BASIC BLACK - She's Mine (Motown)
23	20	23	SOUL II SOUL - A Dreams A Dream (Virgin)
37	33	24	TERRY STEELE - If I Told You (SBK)
16	15	25	BLACK FLAMES - Watching You (OBR/Columbia)
36	30	26	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
—	34	27	WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
—	38	28	M.C. HAMMER - Have You Seen Her (Capitol)
—	—	29	WHISPERS - Innocent (Capitol)
—	36	30	MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)
—	39	31	NAJEE - I'll Be Good To You (EMI)
—	—	32	EnVOGUE - Lies (Atlantic)
—	35	33	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	40	34	ANSWERED QUESTIONS - What You Deserve (EMI)
—	37	35	CARL ANDERSON - How Deep Does It Go (GRP)
—	—	36	ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
—	—	37	MELBA MOORE - Do You Really Want My Love (Capitol)
—	—	38	THE BOYS - Crazy (Motown)
3	10	39	LISA STANSFIELD - You Can't Deny It (Arista)
11	28	40	TROOP - All I Do Is Think Of You (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BARRY WHITE - Goodnight My Love (A&M)		40	8	—	8	24	20%	2
THE WINANS - A Friend (Qwest/Warner Bros.)		37	8	1	9	19	27%	3
Z'LOOKE - Girl Danz With Me (Orpheus/EMI)		37	7	—	6	24	16%	3

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
36	3	TASHAN - Save The Family (OBR/Columbia)
36	1	POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)
35	11	BODY - Touch Me Up (MCA)
35	12	TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
32	—	ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)
32	4	LAKESIDE - Money (Solar/Epic)
32	4	PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
31	7	BLACK BOX - Everybody Everybody (RCA)
30	19	*PERFECT GENTLEMEN - One More Chance (Columbia)
28	8	THE JAMAICA BOYS - Pick Up The Phone (Reprise)
25	1	DIGITAL UNDERGROUND - Doowitchalike (Tommy Boy)
25	—	THE CHIMES - Heaven (Columbia)
25	21	*LALAH HATHAWAY - Heaven Knows (Virgin)
24	2	KWAME' - Ownlee Eue (Atlantic)
24	6	*CALLOWAY - All The Way (Solar/Epic)
23	4	WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
23	7	*RUBY TURNER - It's A Crying Shame (Jive/RCA)

DROPPED: #17-Family Stand, #18-Michel'le, #21-Randy Crawford,
#27-Stacye and Kimito, #32-Pointer Sisters.

INSIDE URBAN



WJLB OSCAR MAYER FAMILY FUN DAY

If you like African Folk Dancing, puppet shows, double dutch jump-roping demonstrations, pony rides, face painting, picnics, games, relay races, chicken wing cook-offs, Jeff Redd, Alyson Williams, *Something Special* and *Body*, you should have been in Detroit for WJLB's Oscar Mayer Family Fun Day 3. Alyson Williams is shown thrilling the crowd of nearly 15,000.

WOWIN' WITH WOWI

WOWI-103JAMZ-Norfolk and Warner Bros. Records sponsored a "Vogue Dance" contest at the Club Royal Blue in Norfolk, VA. The four-week promotion attracted more than 1500 Voguers to watch how the hottest dance in the country is done. Shown (bottom row, l-r) are winner Jason Hines, Promotions Director Thomas Lytle, runner-up Carlos Hunt; and (top row, l-r) Night Jock Rick Party, winner James Jackson, MD Eric St. James, runner-up Wesley Shands, and OM Steve Crumbley.

Cover group THE TIME make their move into the top ten, eyeballing the number one spot currently held for a second week by KEITH SWEAT. Now that The Time's "Pandemonium" album is out, cuts will abound, taking radio and listeners back to the days when their sound dominated the charts. Many bands imitated The Time's distinctive style then, and will again, is our prediction. PRINCE's "Thieves In The Temple" single will be available for radio on Thursday (7/19). This is the first release from the 17-cut album "Graffiti Bridge", which also includes tracks by such artists as Mavis Staples, George Clinton, and The Time. It's due to be released sometime in August or September. The 12-inch video of "Thieves..." is astounding—starts out funky, segues into a rock and roll middle, then back to the funk that Prince is famous for, with a 1990's twist that proves why many call the man a genius.

Donny's daughter LALAH HATHAWAY draws major attention from radio this week. Curtis Waller and Ray Boyd, WBLS-New York, say "pleasant, melodic, smooth, enjoy-



LP CUTS

WILL DOWNING -
Wishing On A Star

MARIAH CAREY -
Someday/Love Takes Time/
I Don't Want To Cry

DWIGHT SILLS -
Whip Appeal

EnVOGUE -
You Don't Have To Worry

GLENN JONES -
Can We Try Again/Do You Love Me/
Do You Love The One You're With

BELL BIV DeVOE -
I Do Need You/
When Will I See You Again

TROOP -
My Love

KEITH SWEAT -
Just One Of Them Things

THE SNAP -
Oops Up

EARTH, WIND & FIRE -
I Wanna Be The Man

able voice. A gift from the heavens." Chris Clay, KQXL-Baton Rouge, remarks, "A great debut single, good job on this Jaki Graham cover." Angela Jenkins, KBMS-Portland, reports, "Nice and smooth, I love it." Earnest Smith, WXOK-Baton Rouge, comments, "Heaven bound—to the top of the charts." NAYOBE has a strong week, too, with comments from Jay Dubard and Vic Clemmons, WQQK/FM-Nashville, who make it their RTW, and Craig Lewis, WMGL-Charleston, who says, "Teddy Riley's remix sounds good." Frankie Darcel, WPEG-Charlotte, loves the WAS (NOT WAS). She says, "Slamin' good solid remix—perfect for this time of year—major phones!" Roscoe Miller, WXVI-Montgomery, says, "THE AFROS' 'Feel It' brings back a lot of memories about good times." FATHER M.C.'s "Treat Them Like They Want To Be Treated" is getting lots of phones from females, says Terry Base, WMGL-Charleston. Earl Boston, WFXC-Charlotte, says, "This will be one of the hottest records of the summer. The title itself is what women want to hear, and they're calling for it." "Everyone's glad to have THE WHISPERS back—it's doing pretty well already," is what Greg Diggs, WKYS-Washington says. Reggie Jackson, WHYS-Greenville, says, "the song may be 'Innocent' but The Whispers are guilty of another hit!" Curtis Carter, WKGC-Panama City, agrees: "We missed 'em. Good phones already." Ciao for now, Betty

PHOTOFILE



L.A. Reid and Babyface were awarded Songwriters Of The Year plaques at the annual BMI Pop Awards in Beverly Hills. Pictured (l-r) are L.A., BMI President and CEO Frances Preston and Babyface.



Technotronic stopped to pose with SBK Record execs just before they "Get Up" on stage to "Pump Up The Jam" on the opening night of the MTV-sponsored Madonna tour, which kicked off at the Summit in Houston. Pictured (l-r) are SBK VP Sales Bob Cahill; SBK Sr. VP Arma Andon; MC Eric of Technotronic; Rush Artists Management President Lyor Cohen; Ya Kid K of Technotronic; SBK VP Marketing Ken Baumstein; and SBK Manager, Product Development Alison Bandier.



Keith Sweat is shown working with Director Paula Grief while working on his video, "Make You Sweat." Pictured (l-r) are Kato Wittich, Assistant Director, Paula Grief and Keith Sweat.



At a recent Bay Area party hosted by KSOL/FM, Gavin's own Brian Samson chatted with celebrities and posed for photos. Shown here (l-r) are Brian, Shock G of Digital Underground and Easy E of NWA.

Blow a cool breeze through
your quite storm this summer!

MICHAEL FRANKS



"The Art Of Love"

The New Single

PRODUCED BY Jeff Barber. from the album BLUE PACIFIC

©1990 Reprise Records



HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **93** Last Week **94**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	84	1	72	3	8	89%	8
AFTER 7 - Can't Stop (Virgin)	79	—	59	13	7	91%	8
MARIAH CAREY - Vision Of Love (Columbia)	85	1	53	16	15	81%	8
ANITA BAKER - Talk To Me (Elektra)	81	—	47	24	10	87%	5
CAMEO - I Want It Now (Atlanta Artists/PolyGram)	73	—	51	19	3	95%	8
BABYFACE - My Kinda Girl (Solar/Epic)	77	1	38	30	8	88%	6
THE TIME - Jerk-Out (Paisley Park/Reprise)	84	2	27	40	15	79%	4
BELL BIV DeVOE - Do Me (MCA)	76	2	39	26	9	85%	8
ANGELA WINBUSH duet with RONALD ISLEY - Lay Your Troubles Down (Mercury)	67	2	18	37	10	82%	9
JANET JACKSON - Come Back To Me (A&M)	83	5	7	47	24	65%	4
BARBARA WEATHERS - The Master Key (Reprise)	65	2	17	33	13	76%	8
JEFF REDD - Love High (MCA)	57	—	14	36	7	87%	11
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	67	5	7	41	14	71%	4
KOOL SKOOL - My Girl (Capitol)	61	1	11	36	13	77%	7
GEOFF McBRIDE - Gotta Good Thing (Arista)	66	3	2	43	18	68%	5
BASIC BLACK - She's Mine (Motown)	54	5	8	31	10	72%	5
TERRY STEELE - If I Told You (SBK)	57	4	5	33	15	66%	6
ROBBIE MYCHALS - One Mile From Paradise (Alpha International)	51	3	10	26	12	70%	8
WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)	61	9	8	24	20	52%	5
M.C. HAMMER - Have You Seen Her (Capitol)	65	8	6	17	34	35%	3
WHISPERS - Innocent (Capitol)	65	14	—	18	33	27%	2
MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)	48	3	1	24	20	52%	5
NAJEE - I'll Be Good To You (EMI)	55	8	—	18	29	32%	3
EnVOGUE - Lies (Atlantic)	56	12	—	21	23	37%	3
SEDUCTION - Could This Be Love (Vendetta/A&M)	52	2	2	23	25	48%	6
ANSWERED QUESTIONS - What You Deserve (EMI)	43	1	2	19	21	48%	5
CARL ANDERSON - How Deep Does It Go (GRP)	44	4	2	23	15	56%	5
ERIC GABLE - In A Sexy Mood (Orpheus/EMI)	34	1	1	20	12	61%	5
MELBA MOORE - Do You Really Want My Love (Capitol)	42	9	—	8	25	19%	2
THE BOYS - Crazy (Motown)	48	22	—	10	16	20%	2

NEW RELEASES

by Brian Samson and John Martinucci

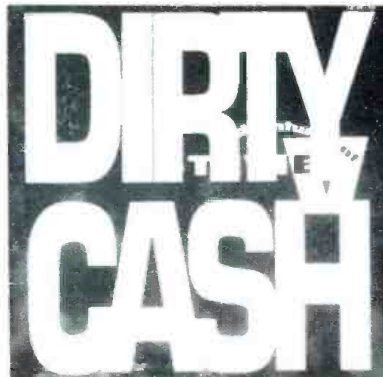


MILIRA - *Go Outside In The Rain*
(Apollo Theatre/Motown)

This ballad is reminiscent of the Dramatics' 1972 classic "In The Rain." Although very different, the hit potential is the same. After achieving Top Twenty status with "Mercy, Mercy Me," this 19-year-old Queens native releases a sultry ballad sure to chill out your summer listeners. Look forward to seeing Milira this fall on a Motown Review Tour. **BAS**

RED BANDIT featuring **RICKY BELL** -
Please Don't Cry (Motown)

A R&B-influenced Rap ballad that has an easy-to-relate-to storyline—the beginning of a relationship. Musical richness is provided by Dr. Freeze, known for his B.B.D. production work. Ricky Bell of B.B.D. enhances this cut with smooth, poisonous vocals. **BAS**



ADVENTURES OF STEVIE V. -
Dirty Cash (Mercury/PolyGram)

Check out this new entry from the U.K. via Mercury/PolyGram. It's performed by 26-

year-old Stevie V. (ne: Stevie Vincent), best known in London clubs for his underground hit with the jazz-funk band Touchdown. This new single synthesizes the familiar sounds currently coming from the U.K. "Dirty Cash." It's reached #1 on the U.K. Soul Singles chart, competing with the likes of Soul II Soul, Snap and Beats International, and to date it's sold about 250,000 12-inches. Hip Top 40 stations have been playing it for the past three weeks. Take a listen. **JM**

SHAZZY - *Keep It Flowin'* (Elektra)

This track contains funky stimuli that gets you groovin' as soon as the strings kick in. Throwing down some raw, boastful party rhymes, Rap priestess Shazzy makes her debut on this De La soundalike single, with assistance from The Stimulated Dummiez production team. This "Get your party started" rap has already found its early appeal stations like WRDW-Augusta, GA. **BAS**

RAPS TO CHECK OUT:

SALT-N-PEPA (Special Guest **SYBIL**) -
Independent (Next Plateau)
G LOVE E - *Dance Baby* (Chrysalis)

MOONLIGHTING

by Moon Mullins

HOOKS AND MAGNETS

We're back with more routines and features that can make your show unique and memorable. Previous hooks and magnets columns were run in The Gavin Report on December 1, 1987 and on November 11, 1988.

MORNING FEATURES

"Flash or Trash" or "Audio Video Show Biz Report." Cheap and tawdry news from the wonderful world of entertainment.

"Shifty Minutes." The same type of news feature as above, only this is a takeoff on the highly-rated TV show. You can tape and playback the actual anchor's voices to help set up a realistic-sounding bit.

"Guinness Record of the Day." Easy to obtain, the Guinness Book of World Records includes some of the most outrageous items—some quite revolting at breakfast time. Some

stations use this as a springboard for getting listeners to attempt to break records.

"Today in Elvis History." This is remarkable in that it is a feature considered camp by some and serious by others. Either way you treat it, the calendar of events is available from Graceland.

"The Phantom of the Oprah." Again a feature with mixed reactions. You can make this a salute to great food, describing in rich detail high-calored, gourmet meals, thereby making dieters salivate. Or, you can actually use this as a service, giving low-calored, healthy menus for your listeners. Either way, play opera music in the background.

"Exit Polls." Is there a burning issue in your community? Choose an issue of national proportions (tax increases, abortions, school prayer, et cetera), then do an exit poll. Set up a remote at a highway or Interstate exit. You pose whatever the question of the day is to listeners driving by. You require 1 car honk for "yes" and 2 honks for "no."

"Phone Olympics" or "Phone Basketball." A truly bizarre feature that has a short shelf life. Listeners are invited to toss their phone receivers into a trash can. Those making it

three times are declared champs.

"Lifestyles of the Rich and Brainless." A daily feature where you recount the activities of those in our society whom you'll find written about in People, Vanity Fair (the back pages are the best), Town and Country, Mirabelle and Metropolitan Home, among others. If you can impersonate the screech of Robin Leach, all the better.

"Celebrity Call In and Win." I love this and it saves on the prize budget. You announce that you have a special prize for the morning celebrity if they call in the allotted time, and of course, they never do! It is tongue planted firmly in cheek.

"Breakfast Check." Not quite as effective as "My Main Squeeze" in getting a response from listeners, but certainly immediate. Oftentimes, you find some people consume really odd stuff.

"The Rest of the Joke" This is a new name for an old feature, the Split Joke. You give the setup at a certain time and the punch line perhaps 30 minutes, or even another daypart later. It's more effective if you mimic Paul Harvey's mannerisms. ●

P.D. NOTEBOOK

by Eric Norberg

THE BIGGEST MISTAKE AIR STAFF APPLICANTS CAN MAKE

I recently had the opportunity to hear the views of a number of major market PDs on a variety of subjects—individually, without their knowing what the others might have said—and although all demonstrated in various ways the programming acumen that led to their being in large markets, there was one point that all brought up as a "pet peeve." It came as a real surprise to me; it's not something that has ever bothered me when receiving tapes and resumes from air staff applicants, but clearly it is a major annoyance to today's PDs. And that makes it important to bring up in a column!

All of these Program Directors think much less of an applicant if the tape and resume are not personally addressed to him or her by name (and if the spelling is not correct—even if the spelling is unconventional or difficult).

It is understandable that a PD would respond positively to an indication that an applicant knows the station, wants specifically to work there, and has made the effort to find out who exactly to send the tape and resume to. All too often applicants mail dozens of applications, all addressed to "Pro-

gram Director," without even knowing for sure the format of the station receiving the package! But, on the other hand, in 23 years as a Program Director, I have never noticed a consistent correlation between how specifically the application is addressed and the quality of the air person if hired! Ability to communicate on the air, attitude, personality and character are what I concentrate on. Clearly, though, for today's PD, the care taken in addressing the application is an important factor in your getting the interest and the ear of the programmer you're sending it to, and you ignore this evidently widespread attitude at your peril!

If you rely on a trade listing, such as the ubiquitous *Broadcasting Yearbook*, for this information, a certain percentage of your applications will be incorrectly addressed. The *Yearbook* is updated annually, but many stations don't return the questionnaires mailed them each summer, some omissions and errors occur at the publisher, and I'm told there have always been a few "keyed listings" in each edition—intentionally incorrect listings which *Broadcasting* uses to identify other publications that reproduce the *Yearbook's* copyrighted listings without permission!

Thus if you are to make the best use of the tip I'm offering in this column, you'd be well-advised to call the station you're interested in, during weekday business hours, and ask the receptionist (1) what the format of the station is, (2) who the Program Director is, (3) how the PD's name is spelled (even "Smith" can carry unconventional spellings, such as "Smythe" for example) and (4) verify the correct mailing address.

All the PDs involved in these conversations recommended spending a little time *listening* to the targeted station, too, if possible. If the station is out of the market, you may not be able to do this but don't give up the idea entirely; if you have a friend or relative in that area, you can ask them to run a cassette on the station for you, and since many stations have themselves on their "music on hold" these days, consider calling and asking to "go on hold" for a few minutes!

And all these PDs prefer getting an application with a "cover letter" included. Nothing fancy; just something brief addressed to them from you, stating your interest in working at their station and submitting that attached tape and resume. And that just makes good sense. I might add to that: A sloppy, grubby and/or misspelled resume cover letter is a sure turn-off to any Program Director, since it makes you appear careless, undiscerning and uneducated. Make sure what you write is neat, to the point and accurate!

And never, *never* send your master tape, even if the PD promises to return it! Most PDs don't return tapes (or, amazingly, respond in any way to submitted applications, unless they are genuinely interested in the applicant—and that discourtesy is the single biggest complaint of applicants). Those who send a PD their only tape all too often find themselves with no tape at all when they must have one for an interested PD! With the increase in consumer portable cassette units with a dual cassette setup built in, there is just no excuse anymore for not *always* sending a duplicate. Never, ever send anyone your master tape! ●

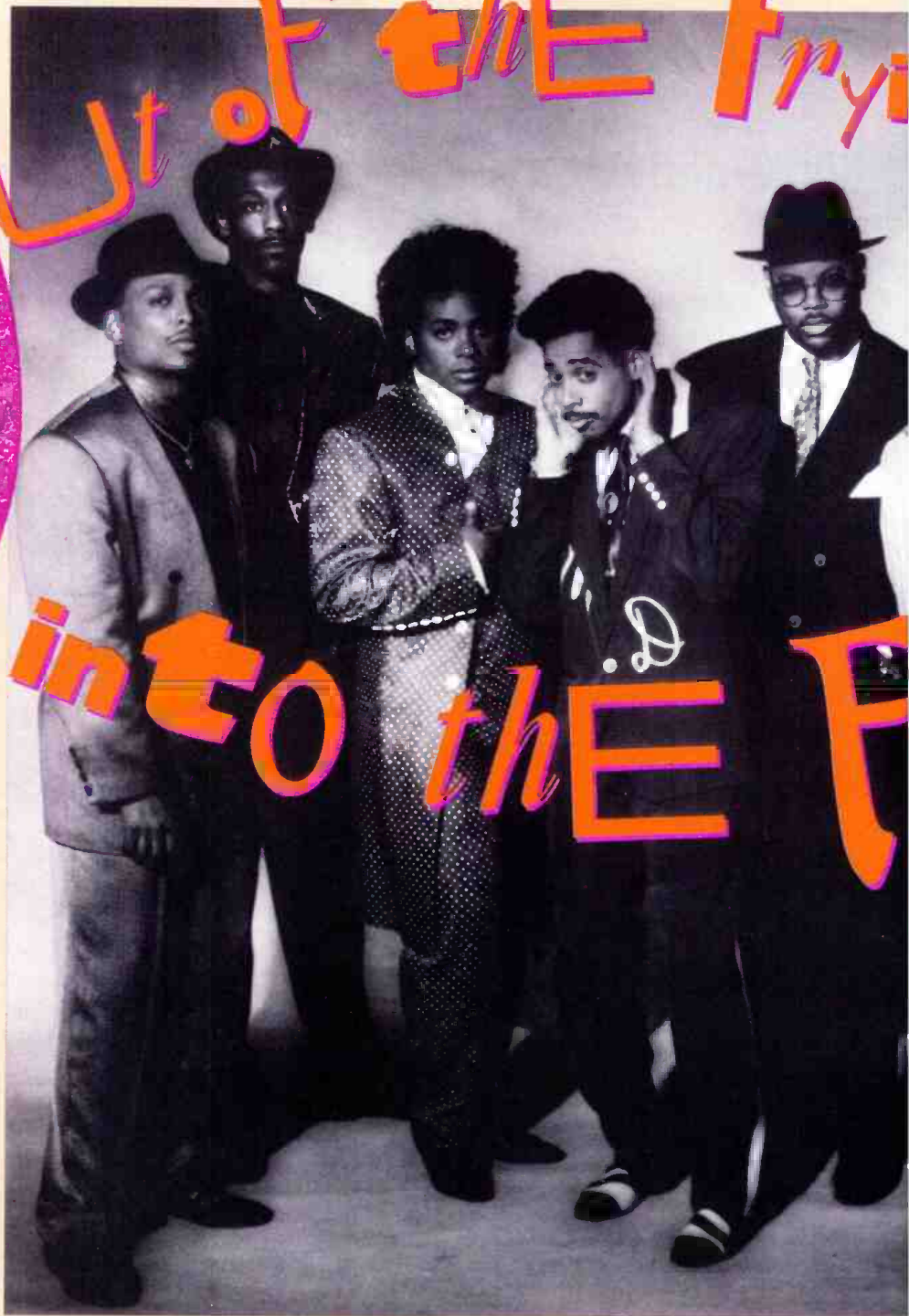
O

THE TIME
TAKES
CARE OF
UNFINISHED
BUSINESS

By Betty Hollars

A few weeks ago, I trekked to Minneapolis to visit Prince's fabled Paisley Park studios, and talked to the individual members of The Time about, among other things, their long-awaited reunion and their upcoming movie "Graffiti Bridge."

I found each member surprisingly frank about their breakup and what's since gone on in their wildly successful careers. To a man, I got the sense that they're happy to be back together as a unit, and realized that instead of one of those disappointing reunions, what we're getting is rejuvenation.



MONTE MOIR

BETTY HOLLARS: How do you feel about getting back together?

MONTE MOIR: Great! The more we do it the better it feels. We've had so many false starts that we're a little unsure it actually would happen. We broke up under uncertain terms and hadn't finished what we'd started, but between us we'd always had a good feeling.

BH: How do you feel about going

on tour together?

Monte: I don't know if I can speak for everybody, but I would like to. It depends on our schedules because everybody's very busy on their own. It'll depend on all of us being willing to take time out to go ahead and do it.

BH: You've worked with Janet Jackson, Patti Austin, Thelma Houston, Nia Peeples, Junior, Deja, Mica Paris, Deniece Williams—if you had to single out one or two artists that

the GAVIN REPORT/July 13, 1990



you'd like to work with again, who would it be?

Monte: I wouldn't mind doing all of them again. There's not as much pressure doing one or two songs for an artist as there is going one-on-one with someone for an entire album. I've only done that with DeJa, and we got along great.

BH: When did you decide to take a serious crack at the music business?

Monte: I was going to college. On weekends I played in Flyte Tyme and

at the same time worked regular jobs. I was living at home then and my parents were very supportive. They had given me a guitar when I was little. Actually, I started with piano lessons in about second grade, but I hated it. In junior high I began hearing more Pop music and that made me want to play the guitar. The band used to rehearse at our house, and I'll be forever thankful to my parents for putting up with us. As you can imagine, we made a lot of noise—a lot of terrible music!

BH: Any clashes as a result of getting back together?

Monte: No—most of us have kept in touch. We've always had a good chemistry between us and when we play we have as much fun as before. As long as we're having fun and we're successful we'll do more. With seven people there are a lot of variables, so it's hard to commit to any long-term projects.

JIMMY JAM HARRIS

BETTY HOLLARS: Are you from here—Minneapolis?

Jimmy: Born and raised! We had an opportunity to move to L.A. but I like being a little more removed from the middle of the industry.

BH: How many of you were involved in Janet Jackson's "Control" album?

Jimmy: Terry and I and Jerome did the video, with Jellybean playing drums. Terry and I did the production, but 'Bean joined us and Jerome was always around. We also did Morris Day's "Fishnet" video.

BH: How did you get into the business?

Jimmy: Terry was the one really responsible for getting me into the business. We were going to a summer program at the University when we were in junior high school, and he had a little band together. Actually, back then he was an athlete more than a musician. He still holds some state track records.

BH: Were you as athletic as Terry?

Jimmy: I enjoyed athletics but music was always my thing. It was something I had a natural talent for, but it wasn't something that I knew I was going to do for the rest of my life. There was always a keyboard or

something laying around the house. That's what my dad did—Jimmy Harris—he was a Jazz keyboard player. I played drums with his band when I was about thirteen. I had the ability to pick up any instrument that was laying around the house and play it. The drums were my first interest, then Terry got me interested in playing keyboards—they needed a keyboard player for the band because Jellybean was already the drummer.

BH: Does Jellybean ever give the drumsticks up to you?

Jimmy: No!! I don't even want to touch a drum set anymore, I'm so rusty I'd embarrass myself. I never took lessons—can't read music a lick. I can, very slowly—about the speed I can read Chinese. I always played by ear. I think the only person in the band—and I could be wrong—who reads music is Monte. Monte was classically trained—took lessons—which is why we work so well together. We approach it from a totally different direction. Monte can do things I can't and I can do things he can't so it's a good combination.

BH: Did you foresee any clashes when talking about getting back together?

Jimmy: We were really excited about it. It's like family—there are bound to be clashes, but you try to put those aside the best you can for the sake of family. You try to put that first—put your best foot forward and then deal with the other stuff. We knew there would be problems, but not when it counted—when it came time to do the album. It was hard, logistically, because everybody was involved in their own careers, and there was the legal aspect because there are so many record companies involved. A couple of times we tried to get together but couldn't because of our contractual obligations. By the time we finally did get together, so much energy had been put into trying to get back together, there was no energy left to argue! So we put the energy into doing the record!

BH: If The Time tours how are you and Terry going to handle your production schedule?

Jimmy: We're going to play it by ear and see first of all whether that's

going to happen. I hope it happens if it can happen in the spirit that I think embodied the album. It was a spirit of camaraderie, and everybody wanting to see it happen bad enough to put aside, as we talked earlier, any differences we had. If it's a thing where it's going to be a chore to go on the road, then I would say that it's not going to happen because it wouldn't be worth it—and I think that would come across in our performance. What comes across in the album is a lot of fun and a lot of joy. That's what should come across in the tours and the videos and whatever we do. If it can't be like that I don't think we should do it.

BH: Who's idea was it to shoot the video with you standing in the frying pan surrounded by flames?

Jimmy: We always wanted to do that with the drum riser. We had planned to do it for our third tour—which of course never happened because we broke up. We wanted to have a drum riser with a big skillet and then have 'Bean's drum set inside the skillet and flames and stuff. For the "Graffiti Bridge" movie we actually pulled it off. This was shot at Paisley Park Studios, but the club sequences were shot in a big warehouse here in Minneapolis. Our set was our club in the movie, and the club is called "Pandemonium." After the movie was over, the set was still there and we said, "Let's all get in the skillet and shoot out album cover!" We thought it's funny, but it also represents what we think of our music—it's like we're chefs and there's a little bit of this and a little bit of that, and a little bit of grease makes it work. I mean, it's not slick. It's just kind of raw and just kind of there. ▷



JEROME BENTON

BH: Why did you re-form the group?

JEROME BENTON: We missed working together and we had unfinished business to take care of. We were getting on a good roll after three albums.

BH: How do you feel about touring with this album?

Jerome: I would feel great about it—get back out there, see all those smiles in the audiences—I feed off of that!

ON STICKERING:

Jesse Johnson: I think artists should be stickered, but not censored. Banning music is scary. 2 Live Crew is a real funny issue because they're blaming these guys for a lot of stuff. Their album has an over 18 sticker on it and if the stores don't comply with it, it's not 2 Live Crew's fault. At least they were considerate enough to cut two versions. Now, they're trying to restrict people—adults like you and me—from our freedom and right to buy the album. That's making me nervous and it's scary to me, especially being black and in America. After what we went through—it's frightening to me.

Jimmy Jam Harris: I think it's fine to sticker albums. Movies have some kind of warning as to what you will see. I think that censorship is wrong—I think arresting a retailer for selling a record is totally idiotic. If the lyrics are inappropriate, or someone deems it that and puts a sticker on it, I don't think it ever hurts to be informed. As long as you have the information you can make your own decision. But don't impair somebody's right to make their own decision. That's when I have a problem.

Jerome Benton: They should worry more about drunk drivers than music censoring—more about drug dealers than censoring!

Jellybean Johnson: I have mixed emotions. I like the fact that "they" do it, but as an artist I guess you should retain some rights. I don't mind parents protecting the kids because I have kids too. My kids are seven and eight. As a parent you have a responsibility to know what your kids are listening to. If parents were attentive, good records wouldn't need a sticker.

BH: Then you prefer doing a tour rather than doing a video? What's the possibility of a tour?

Jerome: Video's fine, but a tour is more personal. You get out there and shake hands and laugh and share a smile with individuals you come in contact with. Day-by-day the possibilities of our touring get stronger.

BH: How did you get into the business?

Jerome: I was born in Omaha, Nebraska, one of five children. Terry (Lewis) and I are brothers—blood brothers. My family moved here (Minneapolis) in '67. When I was growing up I was into my sports. I always admired and imitated Terry. Because of him I went out for football and track. Then Terry got into music, so on the weekends I'd hang out with the bands. Me and my friend Princey—not Prince—used to help pack up the band equipment and run the sound and lights. Then I went off to college to play football. When Flyte Tyme formed I was in Iowa, but when I came back I started being a roadie, moving equipment around, set up Jellybean's drum set, did valet work for Morris and helped the whole band set up the dressing rooms.

TERRY LEWIS

BETTY HOLLARS: Did you believe the reunion of The Time would happen?

TERRY LEWIS: I believed it would come because all things in life go in a circle. When we started The Time I knew it would be a great thing, and when it ended before it should have, I knew that at some point we'd have to go back and pick it up so we could finish shaping our destiny.

BH: Do you feel you were ahead of your time back in the early eighties, that bands have imitated your style and sound?

Terry: We transcend all time periods. We've been copied by tons of people, or they've tried to copy us, and that makes me happy.

BH: So you see it as a compliment?

Terry: Yes, and when you're copied, that pushes you on the next thing!

BH: You told me you have children, a ten-year-old boy. If he wanted to buy a 2 Live Crew album, what would you do?

TL: Censoring to me is wrong—it denies our constitutional rights. But on the other hand, I think parents should censor their own children's listening and viewing—at least at home. You can never protect a child from profanity, sex or violence because it's part of life. I would rather my son or daughter listen to something or see something at home where I can be there to guide them through the right and wrong.

MORRIS DAY

BETTY HOLLARS: Who was instrumental in getting you back together?

MORRIS DAY: Everybody. Terry Lewis was the one that kept bringing it up to me. He wanted to see it happen. At first I was reluctant because Terry and Jimmy had been away longer than me, so I thought it wasn't time. Then I decided it sounded good.

BH: What's your role with The Time?

MD: I'm the lead singer. I try to bring some fun to the whole thing.

BH: You're in the Andrew Dice Clay "Ford Fairlane." What is your role?

MD: I play a record producer. Andrew Dice Clay plays a rock and

roll detective.

BH: Are you a good guy or a bad guy?

Morris: I'm a good guy! I'm a legitimate guy!

BH: You're also in a new television sitcom called "New Attitude." How did that come about?

MD: I had done already done several television pilots one of which was done with a company called Castlerock. Castlerock likes what I do and they came back to me with "New Attitude." I play a hairdresser—an undependable but flamboyant character. It was picked up by ABC and we've shot eight segments.

JELLYBEAN JOHNSON

BH: You were also with The Family for awhile weren't you?

Jellybean: I was the drummer.

BH: What did you think the first time you heard Sinead O'Connor do "Nothing Compares 2 U"?

Jellybean: It was amazing! I was tripped out—the emotion! It was so great to hear her—and the first time I saw the video and saw her start crying—that tear running down her cheek! Back when we used to do the song, Paul (Paul Peterson, aka St. Paul) did an excellent job singing it too—it's a very emotional song. To see her bring it across like that was a thrill. Sales of The Family album have started to pick up overseas again. Interest has been renewed because the original version is on it.

BH: You've played with New Edition, Janet Jackson and Alexander O'Neal. Who was the easiest?

Jellybean: They're all great to work with, but maybe Janet was the easiest.

BH: How about videos?

Jellybean: I love doing videos. I know they're long and they can be tedious, but I always enjoyed them.

BH: How did you start in the business?

Jellybean: I started as part of Flyte Tyme in 1981. When Prince asked us to do work with him I moved up to this level. Before that it was really a struggle to get work—we'd played to maybe ten people in a club. When The Time first played Detroit for 26,000 people I lost it! I had to calm

myself down. The adrenalin was pumping; I had never heard people scream like that before. I thought it

took them to Capitol Records, and they signed them.

BH: People have written and said

plunging in Rap music?

Jesse: I think what M.C. Hammer did with Rick James is cool because Rick

is getting paid. A lot of stuff is not crediting the writer or artist. Sampling doesn't bother me because I like what a lot of the rappers do—take things to another degree. I sample—I think everybody samples. Even if you're stealing there's nothing wrong with it if you're giving something back. I feel that every note has been played, every lick has been done. You'd have to go to another planet to find an alien with a sitar and maybe there might be a new note.

BH: Have you been sampled?

Jesse: When I was in Paris and Italy I heard a lot of my stuff—"She I Can't Resist," the snare on "Crazy". I see it as influencing other people

to take something you did to a new dimension.

BH: Where did you learn to play?

Jesse: I taught myself to play—guitar was one of the last instruments I learned to play. When I was about fourteen I played drums, bass and keyboards. I also sang. B.B. King, Hendrix, Jimmy Nolan—who used to be James Brown's guitarist—they all influenced me. I learned a lot from Prince. He used to tell me, "Jesse, you

have great eyes. Use your eyes." He was more experienced than I was at being on stage, performing for a big audience. So you're influenced in a lot of different ways by different people. I grew up in East St. Louis where there were a lot of musicians coming through town. Naturally that's what made me want to start playing.

BH: How do you feel about touring with The Time?

Jesse: I think it would be great because we have a lot of fun when we're together, regardless of what we're doing. I'm finishing my album now, and hope to have it out this year. I can still do The Time tour and come back and do my own tour. My new album is totally different from any album of mine—and it's drastically different from the "Every Shade Of Love" album.

BH: Why so long between albums?

Jesse: I've been working on The Time, Graffiti Bridge and Kool Skool. I work on it when I'm in the mood—but I was in a different kind of mood when I did Kool Skool. ●

Special thanks to Flyte Tyme Studios for the use of their studios.



couldn't possibly be for us!

BH: What about that frying pan scene with the drum riser and the real flames? Did all of you in the band have fireproof clothes on?

Jellybean: No, we didn't! It was always something we talked about and we finally went ahead and did it. It was cool. We've always been like that—crazy—people expect us to do something like that. Nobody got burned up or anything!

JESSE JOHNSON

BH: What have you been doing since the 1988 Gavin cover story John Martinucci did with you?

JESSE JOHNSON: I just finished working with a group called Kool Skool. I produced the whole album and wrote all their songs.

BH: Their single, "My Girl," just debuted at #38 on the Gavin chart this week. How did you get together with them?

Jesse: I met them a couple of years ago when they were playing in local bars. They're from St. Louis and I went back there, wrote a few songs,

about you that Jimi Hendrix' style hasn't died, it's lived on in Jesse Johnson. Or is it that you've picked up where he left off?

Jesse: That's a serious piece of flattery but I don't think of it that way. Jimi Hendrix was brilliant and I don't even know what I'm doing, I just do it. I'm sure he knew what he was doing. I'm always experimenting. I'm influenced by him of course, I don't think there's a guitar player in the world that isn't, but I'm doing something different and if I borrow anything from him it's to take it a step further, if that's humanly possible.

BH: You "play with" Jimi Hendrix on your new album.

Jesse: I try to imagine what he would be doing if he were alive today. There's a song on my new album called "You Got Me Floatin'" and on it I sample him playing, I actually have Jimi Hendrix playing with me on the song. Hendrix's later stuff seems to be a lot funkier and headed toward a Sly and The Family Stone sound. I will never compare myself to him.

BH: How do you feel about sam-

ON LIP SYNCHING IN CONCERT:

Jimmy Jam Harris: I think there's a difference between someone who doesn't even sing on their own record and someone who obviously is a talented singer. And there's a difference between utilizing technology to enhance something rather than to hide flaws. I also think it doesn't matter about disclosing whether something is going to be on tape or not. I don't think people really care. People judge the show for what it is.

Terry Lewis: We will never lip-sync because whatever we do on record, we can do live. People have come to expect a certain standard. Video has changed people's outlook of artists. Now what you do as an artist has a lot to do with the way you look—more so than the way you sing or sound! If you're dancing hard and moving hard, you certainly can't sing. Video has changed our ideas of entertainment—made them kind of warped. That's the problem.

ADULT CONTEMPORARY

MOST ADDED

- FLEETWOOD MAC (58)
(Warner Bros.)
- PAUL YOUNG (44)
(Columbia)
- JUDE COLE (40)
(Reprise)
- BILLY JOEL (36)
(Columbia)
- JANET JACKSON (33)
(A&M)

TOP TIP

SINEAD O'CONNOR
The Emperor's New Clothes
(Ensign/Chrysalis)

All dressed up and ready to chart.

RECORD TO WATCH



MAXI PRIEST
Close to You
(Charisma)
Fifteen of its forty-one
added this week.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	2	1	GLORIA ESTEFAN - Cuts Both Ways (Epic)
3	3	2	MARIAH CAREY - Vision Of Love (Columbia)
1	1	3	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
15	7	4	ANITA BAKER - Talk To Me (Elektra)
12	6	5	NIKKI - Notice Me (Geffen)
22	11	6	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
28	18	7	WILSON PHILLIPS - Release Me (SBK)
6	5	8	MICHAEL McDONALD - Take It To Heart (Reprise)
16	10	9	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
19	14	10	BASIA - Baby You're Mine (Epic)
4	8	11	PHIL COLLINS - Do You Remember? (Atlantic)
5	4	12	ROXETTE - It Must Have Been Love (EMI)
18	16	13	GO WEST - King Of Wishful Thinking (EMI)
11	12	14	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
24	21	15	POCO - What Do People Know? (RCA)
8	9	16	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
14	13	17	BONNIE RAITT - Love Letter (Capitol)
21	22	18	AFTER 7 - Ready Or Not (Virgin)
9	17	19	ELTON JOHN - Club At The End Of The Street (MCA)
—	37	20	PAUL YOUNG - Oh Girl (Columbia)
17	19	21	NEVILLE BROTHERS - Bird On A Wire (A&M)
7	15	22	RICHARD MARX - Children Of The Night (EMI)
25	24	23	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
—	35	24	JANET JACKSON - Come Back To Me (A&M)
26	26	25	LISA STANSFIELD - You Can't Deny It (Arista)
13	20	26	PATTI AUSTIN - Through The Test Of Time (GRP)
40	30	27	LITTLE RIVER BAND - Every Time I Turn Around (MCA)
37	28	28	PROPAGANDA - Heaven Give Me Words (Charisma)
38	31	29	REGINA BELLE - This Is Love (Columbia)
—	36	30	SWEET SENSATION - If Wishes Came True (Atco)
10	23	31	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
—	—	32	DION - Sea Cruise (Elektra)
39	33	33	MARTI JONES - Any Kind Of Lie (RCA)
34	32	34	del AMITRI - Kiss This Thing Goodbye (A&M)
33	29	35	CROSBY, STILLS & NASH - Live It Up (Atlantic)
—	—	36	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
—	38	37	BAD ENGLISH - Possession (Epic)
—	—	38	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	—	39	DON DIXON - Gimme Little Sign (Enigma)
20	25	40	HOWARD HEWETT - Show Me (Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)		68	15	3	21	29	35%	3
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)		58	3	5	30	20	60%	4

extraordinary music from everyday people



everyday people

Diverse, moving and determinedly individualistic

headline news

The new single from the forthcoming album

"You Wash... 'U dny"

Produced by Stewart Levine

David Massey Management - London

"It's not formula, it's not standard, it breaks the mold - A sure cure for the summer ballad blues."

DAVID ISRAEL-WNSR

"There is certainly nothing everyday about **EVERYDAY PEOPLE** . . . Take a little **EARTH, WIND AND FIRE**, sprinkle a touch of **THE FIFTH DIMENSION**, water carefully for ten days and viola!, **HEADLINE NEWS**."

PAT McCOY, MAC

"So much of the music sounds the same today, it's nice to hear something as different as **EVERYDAY POEPL**."

JACK MICHAELS-WKYE

"A fresh British band with strong American influences. **HEADLINE NEWS** looks and feels like a hit."

NORMAN SCHOENFELD, VH-1



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
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REVIEWS

by Diane Rufer & Ron Fell



EVERYTHING BUT THE GIRL

Take Me (Atlantic)

Their first single, "Driving," was released in February and between then and now almost every A/C station has played it. This one is more likely to win instant acceptance. It's a Womack & Womack song produced by Tommy LiPuma. Check out the extended "Love Mix" on the Pro-CD.

EVERYDAY PEOPLE

Headline News (SBK)

This track has a great energy to it and its hooks harmony and a brisk pulse should attract a lot of attention.



OLETA ADAMS

Rhythm Of Life (Fontana/PolyGram)

Credit Tears For Fears for discovering this talented lady and for producing her debut single. Oleta's rich, soulful vocal will tickle your ear and she should receive wide acceptance on her own.

The RECORD TO WATCH last week sowed another fifteen ADDS to her total With 68 stations, SINEAD O'CONNOR's "The Emperor's New Clothes" now qualifies for TOP TIP honors in A/C and a note worthy debut on our Top 40 chart this week. Among the new on board are WFFX, KEZH, KRDI/FM, WJEQ, KSUE, KGY B100 with WCOD, WGBE, KHLT/FM, WELW, WFAW now spinning it in MEDIUM rotation.

Taking the RECORD TO WATCH title this week is MAXI PRIEST's "Close To You." Forty-one stations have picked up on his cool Pop-Reggae sound. Among the fifteen new are WBLG/FM, WJZM, WDAY/AM, WDND, WELW, KAEZ, KLOG and KITZ. On our Top 40 side, MAXI PRIEST has shown impressive growth and is their TOP TIP for this week.

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST TITLE LABEL
46	10	KIM CARNES - Everybody Needs Someone (Ossum Possum)
42	4	JIMMY RYSER - Same Old Look (Arista)
41	15	MAXI PRIEST - Close To You (Charisma)
41	14	UB40 - The Way You Do The Things You Do (Virgin)
40	40	*JUDE COLE - Time For Letting Go (Reprise)
38	5	SLYCE - Just In Love (4PM)
36	36	*BILLY JOEL - And So It Goes (Columbia)
34	4	MADONNA - Hanky Panky (Sire/Warner Bros.)
30	9	LIGHTNING SEEDS - Pure (MCA)
29	29	*CHRIS REA - Let's Dance (Geffen)
28	2	k.d. lang and Take 6 - Ridin' The Rails (Sire/Warner Bros.)
26	6	*TOMMY JAMES - Go (Aegis)
26	26	*BRENDA RUSSELL - Stop Running Away (A&M)
23	11	*PETER BLAKELEY - Quicksand (Capitol)
20	17	*BEACH BOYS - Problem Child (RCA)

Dropped: Jude Cole (Tonight), Expose, Wilson Phillips (Hold), Smokey Robinson, Alannah Myles.

INSIDE A/C

by Diane Rufer and Ron Fell

GLORIA ESTEFAN gets a hard-earned number one by an incredibly narrow margin (see profile in HIT FACTOR). MARIAH CAREY is the heir apparent with a likely 200 plus HEAVY rotation reports next week.

Up 50 in HEAVY rotation, BRUCE HORNSBY AND THE RANGE explode into the Top Ten, one rung ahead of this week's HOTTEST record, "Release Me," by WILSON PHILLIPS. The W/P single is twenty-one chart numbers higher than two weeks ago.

BASIA's "Baby, You're Mine" enters the Top Ten with 83% of its 170 stations HIT FACTORing. Among the 74 HEAVY rotation reporters are WRVA, WMT/FM, KSRF, WTPI, KFYR, WAHR, WJON, WZNY, WSUL, WLIP and KHLT/FM.

ers are WLFX, WJBR/FM, WLMX, KSBL, KAAK, KTDY/FM and WELI.

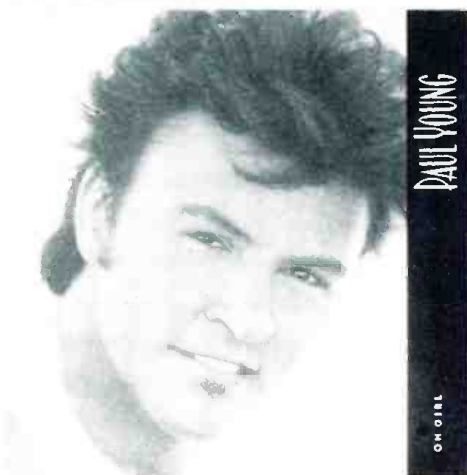
JANET JACKSON's ballad, "Come Back To Me," is a winner. Now HIT FACTORED by 52% of its players and once again a MOST ADDED, it's a sure Top Five in the weeks to come. ADDs this week include WGOL/FM, KOST, WMGI, WOKZ, KBOL, WLFX, KFQD and KMJC/FM.

Highest chart debut is DION's "Sea Cruise" at number 32. Now on over 100 stations with 22 ADDs from the likes of KXLK, WJTW/FM, WQLH/FM, WFFX/FM, KFMB, WNYR, etc.



Winner of this week's PLUS FACTOR is FLEETWOOD MAC's "Skies The Limit," which opens up with 30% in HIT FACTOR. Plus for the second week in a row it's A/C's number one MOST ADDED.

We need to mention an omission from last week's A/C pages. SEDUCTION was left out of CHARTBOUND. The record debuted on our chart anyway as 60% of its players are committed to quality rotation. Please accept our apologies to those concerned.



PAUL YOUNG's "Oh Girl" is this week's second MOST ADDED and moves 37 to 20 on the chart with a 23% increase in HIT FACTOR. Newly counted to PAUL's list of play-

Lloyd Cole

NO BLUE SKIES



WMID
WAFL
KVIC
WCMJ
WMT/FM
WLDR
KKLV
KIDX
KBLO
KTID
KWSI

7/14 SEATTLE
7/16 SAN FRANCISCO
7/18 SAN DIEGO
7/19 PHOENIX
7/20 LOS ANGELES

The new single and video from the solo debut album

Lloyd Cole

U.S. tour co-headlining with Michael Penn continues...!

Produced by Lloyd Cole, Fred Maher and Paul Hardiman.

Management: Derek MacKillop and Alan Parks

NOW ON MTV

On Capitol cassettes, compact discs and records.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 225 Last Week 236

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLORIA ESTEFAN - Cuts Both Ways (Epic)	215	1	195	18	1	99%	8
MARIAH CAREY - Vision Of Love (Columbia)	214	5	195	13	1	97%	8
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	216	—	192	20	4	98%	9
ANITA BAKER - Talk To Me (Elektra)	203	8	121	66	8	92%	5
NIKKI - Notice Me (Geffen)	195	13	115	54	13	86%	8
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	187	13	105	60	9	88%	5
WILSON PHILLIPS - Release Me (SBK)	205	17	65	107	16	83%	4
MICHAEL McDONALD - Take It To Heart (Reprise)	175	1	119	41	14	91%	11
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	164	3	110	39	12	90%	9
BASIA - Baby You're Mine (Epic)	170	10	74	68	18	83%	6
PHIL COLLINS - Do You Remember? (Atlantic)	169	—	78	65	26	84%	13
ROXETTE - It Must Have Been Love (EMI)	153	—	93	43	17	88%	15
GO WEST - King Of Wishful Thinking (EMI)	154	8	68	65	13	86%	8
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	142	4	80	48	10	90%	11
POCO - What Do People Know? (RCA)	147	9	31	89	18	81%	6
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	141	—	69	51	21	85%	14
BONNIE RAITT - Love Letter (Capitol)	133	1	55	59	18	85%	9
AFTER 7 - Ready Or Not (Virgin)	112	5	55	44	8	88%	16
ELTON JOHN - Club At The End Of The Street (MCA)	131	—	36	65	30	77%	14
PAUL YOUNG - Oh Girl (Columbia)	170	44	4	74	48	45%	3
NEVILLE BROTHERS - Bird On A Wire (A&M)	120	1	27	74	18	84%	11
RICHARD MARX - Children Of The Night (EMI)	116	—	46	49	21	81%	13
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	116	9	34	56	17	77%	8
JANET JACKSON - Come Back To Me (A&M)	142	33	10	64	35	52%	3
LISA STANSFIELDO - You Can't Deny It (Arista)	112	8	20	65	19	75%	8
PATTI AUSTIN - Through The Test Of Time (GRP)	114	—	29	54	31	72%	16
LITTLE RIVER BANDO - Every Time I Turn Around (MCA)	104	9	18	56	21	71%	5
PROPAGANOA - Heaven Give Me Words (Charisma)	109	13	6	64	26	64%	5
REGINA BELLE - This Is Love (Columbia)	108	15	10	56	27	61%	8
SWEET SENSATION - If Wishes Came True (Atco)	101	15	8	48	30	55%	6
LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong...(Elektra)	96	—	22	39	35	63%	12
DION - Sea Cruise (Elektra)	107	22	—	47	38	43%	3
MARTI JONES - Any Kind Of Lie (RCA)	85	8	6	45	26	60%	7
del AMITRI - Kiss This Thing Goodbye (A&M)	83	7	11	46	19	68%	6
CROSBY, STILLS & NASH - Live It Up (Atlantic)	79	3	12	45	19	72%	6
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	128	58	3	36	31	30%	2
BAD ENGLISH - Possession (Epic)	72	12	10	33	17	59%	5
SEDUCTION - Could This Be Love (Vendetta/A&M)	58	3	5	30	20	60%	5
DON DIXON - Gimme Little Sign (Enigma)	67	12	1	31	23	47%	4
HOWARD HEWETT - Show Me (Elektra)	73	—	7	38	28	61%	12

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	—	30	30%
JANET JACKSON - Come Back To Me (A&M)	28	52	24%
PAUL YOUNG - Oh Girl (Columbia)	22	45	23%
WILSON PHILLIPS - Release Me (SBK)	63	83	20%
DOON OIXON - Gimme Little Sign (Enigma)	28	47	19%
LITTLE RIVER BANDO - Every Time I Turn Around (MCA)	53	71	18%
SWEET SENSATION - If Wishes Came True (Atco)	37	55	18%
DION - Sea Cruise (Elektra)	25	43	18%
PROPAGANDA - Heaven Give Me Words (Charisma)	49	64	15%
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	22	35	13%

Discover

Oleta Adams

"Her superb Aretha Franklin-like vocals and soulful piano proved Adams the MVP"

ROLLING STONE

"... here is a confident, mature talent with no need of razzle dazzle. The voice draws on gospel, jazz and R&B, and has the power to imbue a song with real power and urgency."

Q-MAGAZINE

"... possesses one of the finest female voices I have ever heard... her direction is perfect and her arrival as a solo artist is long overdue, as is the full recognition of her voice."

MIX MAGAZINE

"... Adams is the secret weapon in "Tears for Fears" latest musical move."

LOS ANGELES TIMES



Discover
"Rhythm of Life,"
(875 018-4)

the first single from the debut album
"Circle of One,"
(846 346-4/2)

by Oleta Adams
On Fontana Cassettes & Compact Discs

*Produced by: Roland Orzabal
and Dave Bascombe*

**Rhythm of Life - Rhythm Arrangement &
Remix by William Orbit*



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BIOFEEDBACK

by Ron Fell

•**JON BON JOVI**

Jon Bon Jovi makes a cameo appearance in the film *Young Guns II*. Jon is killed during a prison break scene. Despite his brief appearance on camera, four Bon Jovi songs from his "Blaze Of Glory" album are heard during the course of the film.



•**BILLY JOE ROYAL**

In early 1986, Billy Joe Royal had the misfortune of releasing a single titled *BURNED LIKE A ROCKET* the same week as the Challenger Space Shuttle disaster.

•**JOHN DOE**

While growing up in Baltimore, aspiring poet John Doe became a close friend of eccentric filmmaker John Waters.

•**NELSON**

Among Gunnar and Matthew's famous relatives are uncle/actor Mark Harmon, brother-in-law/actor William R. (Billy) Moses of *Falcon Crest* & *Mystic Pizza* fame and sister/actress Tracy Nelson.

•**BONNIE RAITT/THE JUDDS**

Bonnie Raitt contributes slide guitar and vocals to *ROMPIN' STOMPIN', BAD NEWS BLUES*, a track on the forthcoming Judds' album, "Love Can Build A Bridge."



•**DAVID BAERWALD**

David Baerwald is collaborating with Sean Penn on a screenplay based loosely on the themes established in the 1986 David + David album "Boomtown."

•**JAMES INGRAM**

In the seventies, James Ingram was the keyboard player for The Coasters when they toured as part of the Dick Clark Cavalcade of Stars.

•**TALKING HEADS**

When recently asked about the fate of Talking Heads, Tina Weymouth said that in David Byrne's hands. "We're on ice," notes Tina. "He's got five years planned in advance—none of which includes Talking Heads, as far as I know."

•**VELVET UNDERGROUND**

Last month, during an Andy Warhol retrospective in France, Maureen Tucker and Sterling Morrison joined Lou Reed and John Cale on stage for the first Velvet Underground live performance since 1968.

•**SANTANA**

Among the many former members of the group Santana are three who went on to perform in the group Journey: Greg Rolie, Michael Shrieve and Neal Schon.

•**PIA ZADORA**

Pia Zadora has been added to Don Rickles and Frank Sinatra's summer tour.

•**WILSON PHILLIPS**

Chynna Phillips is the half-sister of actress Mackenzie Phillips (*One Day At A Time*).

•**LINDA RONSTADT**

Ten years ago this week Linda Ronstadt debuted as Mabel in a New York production of Gilbert & Sullivan's *Pirates Of Penzance*. The musical was later made into a film that also starred Ronstadt along with Rex Smith and Kevin Kline.



•**ANITA BAKER**

Anita says that among her singing influences were "Sarah Vaughan, Nancy Wilson and Aretha Franklin. They taught me I can say what I want to say by just bending a note slightly, or by adding a little more breath."

•**DJAVAN**

Within the past year Djavan has won three prestigious awards for his music in his native Brasil. He was named Best Songwriter Of The Year and Best Male Singer, and his song *OCEANO* was named Best Song Of The Year.

•**BAILLIE & THE BOYS**

Before Kathie Baillie and Michael Bonagura achieved success in Nashville, Kathy was an aerobics instructor and Michael delivered pizza.

•**NEW KIDS ON THE BLOCK**

The Boston Herald reports that earlier this year New Kid Donnie Wahlberg almost quit the group saying he was "sick of living a lie," an apparent reference to some past "unsaintly behavior."

•**HARRY CONNICK, JR.**

Later this summer Harry Connick, Jr. will begin filming his role in "Little Man Tate," a film directed by and starring Jodie Foster.

•**QUINCY JONES**

Places You Find Love, a biography of Quincy Jones, is scheduled for Fall publication.

•**TIFFANY**

When producers Hanna & Barbera hired Tiffany as the voice of Judy Jetson for the film *Jetsons: The Movie*, it came as a total surprise to Janet Waldo. Waldo, the original voice of Judy, had already completed her voice-over role in the film and had been paid in full before Tiffany came onboard and re-recorded Janet's part.

THESE'LL CATCH ON ANYWHERE.



ANITA BAKER

"Talk To Me"

the first single and video from the new album *COMPOSITIONS*

GAVIN A/C: 7*-4*
OVER 200 STATIONS!
92% HIT FACTOR



DION

"Sea Cruise"

the single from the original soundtrack of Twentieth Century Fox's *The Adventures of Ford Fairlane*
 Dion appears courtesy of Arista Records

GAVIN A/C: DEBUT-32*
107/22 43% HIT FACTOR



RIDDLES OF THE RUBAIYAT

1. What Elektra band recorded a six-minute long gold single? What was the title of this epic?
2. What West German-born Elektra artist co-wrote the Eagles' hit "Take It Easy"?
3. What Elektra artist has had songs covered by Buddy Holly, Frank Sinatra, Harry Nilsson, Jose Feliciano, Roy Orbison and Linda Ronstadt? The first person to phone (212) 484-7273 or fax (212) 765-6155, ask for the Robbi of the Rubaiyat and give him the correct time, a correct social security number or correct answers to the above questions will receive a brief feeling of intellectual superiority and a prize to be negotiated. If you've enjoyed the Elektra tip sheets over the last four years, you've been a fan of Steve Sussmann. Steve's crossing the street to Columbia now and we can only pray that some of his wit and schark has rubbed off on us. See you in the tips, Steve, and thanks for the puns and pith.

The answers to last week's riddles:
 1. Tim Brough and the Stooges (nee known as the Psychedelic Stooges)
 2. Tim Brough and John Fogerty
 3. Tim Brough and Carly Simon; Heinz and "The Spy That Loved Me"

flypaper *NfB-pä-p rSn* (1847) 4: paper coated with a sticky, often poisonous substance for killing flies. 2: sanitized tissues used by those afraid of germs, to pull up their zippers. 3: another striking example of an object in everyday use in 1950 which is now largely obsolete.



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 on Elektra Cassettes,
 Compact Discs and Records

DAN QUAYLE COUNTDOWN:
915 days to go

www.americanradiohistory.com

YOU'RE NOT STUCK WITH THIS ANYMORE.



COUNTRY

MOST ADDED

- BAILLIE AND THE BOYS (71)
(RCA)
- STEVE WARINER (49)
(MCA)
- DESERT ROSE BAND (49)
(MCA/Curb)
- KEITH WHITLEY/LORRIE MORGAN
(43) (RCA)
- PIRATES OF THE MISSISSIPPI (42)
(Capitol)

TOP REQUESTS

- VINCE GILL
- GARTH BROOKS
- PATTY LOVELESS
- MARTY STUART
- RANDY TRAVIS

RECORD TO WATCH



KELLY WILLIS
 River Of Love
 (MCA)

Kelly's second single comes out swingin' with thirty-three new adds this week.

2W LW TW

7	2	1	PAUL OVERSTREET - Richest Man On Earth (RCA)
9	7	2	LORRIE MORGAN - He Talks To Me (RCA)
3	1	3	PATTY LOVELESS - On Down The Line (MCA)
10	9	4	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
13	12	5	DAN SEALS - Good Times (Capitol)
12	11	6	WAYLON JENNINGS - Wrong (Epic)
14	14	7	VINCE GILL - When I Call Your Name (MCA)
6	5	8	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
11	13	9	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
16	15	10	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
20	16	11	SHENANDOAH - Next To You, Next To Me (Columbia)
24	19	12	ALAN JACKSON - Wanted (Arista)
28	20	13	TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
2	3	14	RANDY TRAVIS - He Walked On Water (Warner Bros.)
36	24	15	CLINT BLACK - Nothing's News (RCA)
8	10	16	HANK WILLIAMS JR. - Good Friends... (Warner Bros./Curb)
19	18	17	MATRACA BERG - Baby, Walk On (RCA)
5	8	18	MARTY STUART - Hillbilly Rock (MCA)
22	21	19	DON WILLIAMS - Maybe That's All It Takes (RCA)
1	4	20	GARTH BROOKS - The Dance (Capitol)
23	22	21	MICHELLE WRIGHT - New Kind Of Love (Arista)
4	6	22	EXILE - Nobody's Talking (Arista)
25	23	23	KEVIN WELCH - 'Til I See You Again (Reprise)
33	26	24	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
15	17	25	MARK COLLIE - Looks Aren't Everything (MCA)
35	28	26	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
—	31	27	CARLENE CARTER - I Fell In Love (Reprise)
32	27	28	PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)
—	34	29	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
—	32	30	BELLAMYS - I Could Be Persuaded (MCA/Curb)
40	33	31	STATLER BROTHERS - Small Small World (Mercury)
—	36	32	EARL THOMAS CONLEY - Who's Gonna Tell Her Goodbye (RCA)
—	—	33	DOUG STONE - Fourteen Minutes Old (Epic)
—	—	34	RODNEY CROWELL - My Past Is Present (Columbia)
—	—	35	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
30	29	36	NITTY GRITTY DIRT BAND - From Small Things Big Things One Day Come (V)
—	—	37	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
—	—	38	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
—	—	39	SKIP EWING - I'm Your Man (MCA)
34	30	40	K.T.OSLIN - Two Hearts (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STEVE WARINER - Precious Thing (MCA)		152	49	2	33	68	23%	3
PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)		129	42	1	16	70	13%	3
ROBIN LEE - How About Goodbye (Atlantic)		118	12	1	31	74	27%	4
RAY KENNEDY - Doin' Life Without You (Atlantic)		112	3	—	33	76	29%	6

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
109	4	8	LEE ROY PARNELL - Oughta Be A Law (Arista)
103	15	4	GATLINS - Boogie And Beethoven (Capitol)
102	49	2	DESERT ROSE BAND - Story Of Love (MCA/Curb)
101	20	5	TIM RYAN - Dance In Circles (Epic)
100	3	6	WAYLON, WILLIE, JOHNNY & KRIS - Born And Raised... (Columbia)
83	6	5	DAVID LYNN JONES - When Times Were Good (Mercury)
78	29	2	ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)
78	14	3	CORBIN-HANNER BAND - Work Song (Mercury)
78	29	2	CHARLIE DANIELS BAND - What This World Needs... (Epic)
77	35	2	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
73	7	3	JAMES HOUSE - Southern Belles (MCA)
73	71	1	*BAILLIE AND THE BOYS - Fool Such As I (RCA)
57	2	6	MAC McANALLY - Down The Road (Warner Bros.)
51	24	2	CLINTON GREGORY - She Put The Music In Me (Step One)
41	4	4	RONNIE McDOWELL - Paralyzed (Curb)
39	30	1	*ALABAMA - Jukebox In My Mind (RCA)
38	22	1	*LACY J. DALTON - Where Did We Go Right? (Capitol)
38	33	1	*KELLY WILLIS - River Of Love (MCA)
36	28	1	*EDDIE RABBITT - Lonely Out Tonite (Capitol)
36	31	1	*SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
29	16	1	*JOE BARNHILL - Tell Me Why(I'm Still Crying Over You) (Capitol)
28	4	1	*JONATHAN EDWARDS - Guitar Talk (Curb)
27	2	2	BURBANK STATION - Heartache Road (Oak)
27	3	1	*GEORGE JONES - 6 Ft. Deep, Six Foot Down (Epic)
26	4	4	ZACA CREEK - War Paint (Columbia)

Dropped: #25-Sawyer Brown, #35-Restless Heart, #37-G. Strait, #38-E. Raven,
#39-T. Graham Brown, #40-McBride & The Ride, Dawnett Faucett.

INSIDE COUNTRY

FLASHBACK

#1 ONE YEAR AGO TODAY

Patty Loveless - Timber I'm Falling In Love

#1 FIVE YEARS AGO TODAY

Hank Williams Jr. - I'm For Love

#1 TEN YEARS AGO

*Merle Haggard/Clint Eastwood -
Barroom Buddies*

CHART HAPPENINGS...Those wacky Kentucky Headhunters did the unpredictable by overcoming last week's setback, and rose to number nine this week. All reports from stations say the Headhunters are burning it up...The Prairie Oyster single drops in ranking but keeps it's underline because of continued growth.

ON THE AIR...Lots of stations reported success with their July 4 celebrations. KXIA-Marshalltown, IA broadcast the city's fireworks demonstration, drawing a crowd of

10,000 to the VA Hospital lawn. Over in Reno, NV KROW did a similar show, allowing MD (Married Dude) Joel Muller to broadcast to his largest audience ever. In Staunton, VA the Statlers and Conway Twitty performed for a crowd of over 90,000 fans as part of WKDW's Independence Day Celebration...Mario Garcia has moved to KQUS-Hot Springs, AR and will take over music duties there...Ty Cooper has left KMNS-Sioux Center, IA and is looking for his next gig. Give him a call at (712) 255-4833. Gary Erickson has been named to replace Ty and will be taking calls Mondays and Fridays from 3 to 5 Central time. Glenn Miller is the new OM/PD at KMNS...Wayne Ball is getting calls on the David Lynn Jones single every time he plays it on WAAX-Gasden, AL. He advises his peers not to miss the boat...THE LONG TALL FACTOR... We just heard word of rowdy incident at a recent Alan Jackson concert in Lake Charles, LA. Alan performed outside to a crowd of 60,000 people, who pulled down a 4-foot chain link fence to get a closer look at him. The Lake Charles police decided it would be unsafe to let Jackson sign autographs, and hustled him onto his bus after the show. This did not stop an overzealous group

EDDIE RABBITT - Lonely Out Tonite (Capitol)

Rabbitt continues his hot streak with another upbeat number. This one features honkytonk piano, lots of backbeat and Rabbitt's growling vocals.

ALABAMA - Jukebox In My Mind (RCA)

The boys from Ft. Payne take a stab at traditional Country and do a damn good job. A popular album cut, it's a good ole' going-crazy -without-you Country song. The repeat effect at the end is a great touch.

THE FORESTER SISTERS - Nothing's Gonna Bother Me Tonight (Warner Bros.)

Not only do the Foresters take you to the hoedown, they grab your hand and don't let go 'til the evening's through. It's an incredibly fun song that should do well for the Foresters.

MARK CHESTNUTT - Too Cold At Home (MCA/SBK)

An exciting debut from Chesnutt, a twenty-six year old hardcore Country singer from Texas. In the song our hero sits at the bar because it's too hot outside and "too cold at home." A perfect barroom weeper.

GEORGE JONES - Six Foot Deep, Six Foot Down (Epic)

Ten years after "He Stopped Loving Her Today" George treats the same subject, but this time with more humor and tempo. It's Jones all the way, and fans will love it.

BILLY AND THE AMERICAN SUNS - Hot Night In A Small Town (Atlantic)

The band's debut is an ode to summer nights, evoking a combination of joy and aching desperation. This is the kind of song that will sound great on the radio. Can't wait to hear more from the group.

GEORGE FOX - No Trespassing (Warner Bros.)

Fox sings a subject that hits close to home for folks on both sides of the border—the loss of land. An Alberta cattle rancher, Fox is able to make this tale powerful and personal.

of female fans who swarmed his bus and wrote their names and phone numbers all over the bus in magic markers. Now, that's show biz...

The Country Crew

ALBUM CUTS

George Strait - Drinkin' Champagne/I've Come To Expect That From You
Doug Stone - We Always Agree On Love
Alabama - Down Home
Dan Seals - She Flew The Coup
Shenandoah - Daddy's Little Man
Kevin Welch - True True Love Never Dies

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAUL OVERSTREET - Richest Man On Earth (RCA)	217	1	187	24	5	97%	11
LORRIE MORGAN - He Talks To Me (RCA)	219	1	158	53	7	96%	10
PATTY LOVELESS - On Down The Line (MCA)	209	1	182	21	5	97%	11
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	217	—	152	59	6	97%	10
DAN SEALS - Good Times (Capitol)	212	—	151	57	4	98%	8
WAYLON JENNINGS - Wrong (Epic)	217	—	137	69	11	94%	10
VINCE GILL - When I Call Your Name (MCA)	215	3	126	80	6	95%	10
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	202	—	146	46	10	95%	13
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	209	—	123	76	10	95%	9
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	215	2	92	112	9	94%	7
SHENANDOAH - Next To You, Next To Me (Columbia)	218	4	81	128	5	95%	7
ALAN JACKSON - Wanted (Arista)	211	6	51	139	15	90%	6
TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)	213	2	42	143	26	86%	6
RANDY TRAVIS - He Walked On Water (Warner Bros.)	178	2	122	40	14	91%	12
CLINT BLACK - Nothing's News (RCA)	216	3	24	159	30	84%	4
HANK WILLIAMS JR. - Good Friends, Good Whiskey and...(Warner Bros./Curb)	178	1	104	56	17	89%	10
MATRACA BERG - Baby, Walk On (RCA)	185	2	69	93	21	87%	12
MARTY STUART - Hillbilly Rock (MCA)	173	1	101	58	13	91%	16
DON WILLIAMS - Maybe That's All It Takes (RCA)	191	5	33	136	17	88%	9
GARTH BROOKS - The Dance (Capitol)	159	1	113	36	9	93%	12
MICHELLE WRIGHT - New Kind Of Love (Arista)	190	2	40	112	36	80%	12
EXILE - Nobody's Talking (Arista)	156	—	105	41	10	93%	16
KEVIN WELCH - 'Til I See You Again (Reprise)	176	2	28	114	32	80%	15
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	196	10	8	124	54	67%	10
MARK COLLIE - Looks Aren't Everything (MCA)	170	—	43	96	31	81%	12
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)	187	11	5	125	46	69%	7
CARLENE CARTER - I Fell In Love (Reprise)	193	14	9	105	65	59%	5
PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)	167	4	19	107	37	75%	8
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	189	19	10	107	53	61%	4
BELLAMYS - I Could Be Persuaded (MCA/Curb)	182	14	3	111	54	62%	6
STATLER BROTHERS - Small Small World (Mercury)	158	10	10	96	42	67%	7
EARL THOMAS CONLEY - Who's Gonna Tell Her Goodbye (RCA)	167	11	4	89	63	55%	5
DOUG STONE - Fourteen Minutes Old (Epic)	189	37	3	76	73	41%	4
RODNEY CROWELL - My Past Is Present (Columbia)	183	36	4	62	81	36%	4
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	175	37	3	68	67	40%	5
NITTY GRITTY DIRT BAND - From Small Things Big Things One Day Come (MCA)	120	1	10	81	28	75%	10
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	160	38	—	41	81	25%	3
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	157	43	3	42	69	28%	2
SKIP EWING - I'm Your Man (MCA)	132	13	2	42	75	33%	5
K. T. OSLIN - Two Hearts (RCA)	109	1	5	72	31	70%	7

TOP SELLING ALBUMS

1. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
2. CLINT BLACK - Killin' Time (RCA)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. GARTH BROOKS - Garth Brooks (Capitol)
5. ALABAMA - Pass It On Down (RCA)
6. TRAVIS TRITT - Country Club (Warner Bros.)
7. ALAN JACKSON - Here In The Real World (Arista)
8. VINCE GILL - When I Call Your Name (MCA)
9. RICKY VAN SHELTON - RVS III
10. RANDY TRAVIS - No Holdin' Back (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. RANDY TRAVIS - He Walked On Water (Warner Bros.)
2. GARTH BROOKS - The Dance (Capitol)
3. ALABAMA - Pass It On Down (RCA)
4. JANN BROWNE - Mexican Wind (Curb)
5. MARK COLLIE - Looks Aren't Everything (MCA)
6. KEVIN WELCH - 'Til I See You Again (Warner Bros.)
7. EXILE - Nobody's Talking (Arista)
8. CANYON - Carryin' On (16th Ave.)
9. MARTY STUART - Hillbilly Rock (MCA)
10. TANYA TUCKER - Walking Shoes (Capitol)

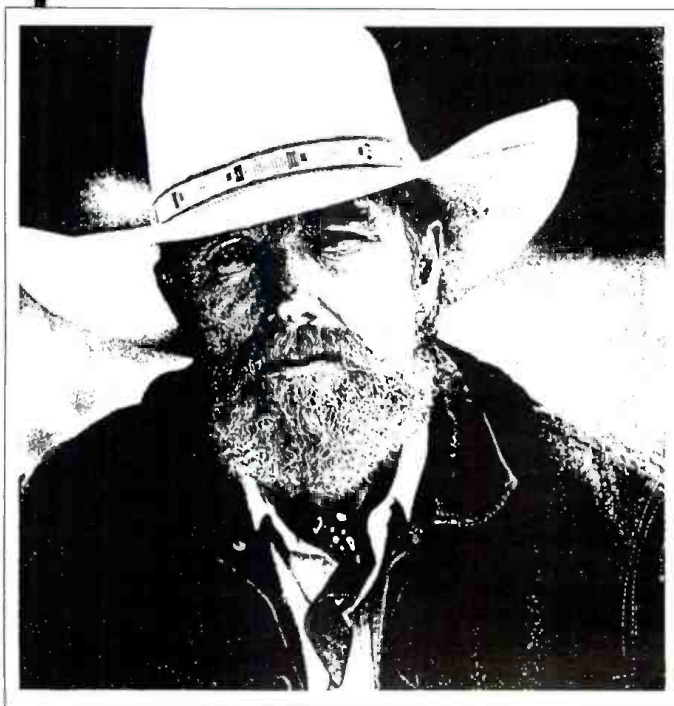
Courtesy of Country Music Television 

Charlie Daniels

JUST A SIMPLE MAN

By Cyndi Hoelzle

Charlie Daniels, a 17 year veteran of the music business and never one to keep his opinions to himself, is once again stirring things up with his latest Epic al-



bum, *Simple Man*. The album contains the songs "Simple Man" and "What This World Needs (Is A Few More Rednecks)" which offer simple-minded solutions to our country's social ills. With over ten million albums sold throughout his career, Daniels has built a loyal following with his outspoken Country Rock style. What strikes some as ironic is that the same man who wrote "Long

Haired Country Boy" and "Un-easy Rider," two songs preaching tolerance and targeting bigotry, is now urging the lynching of drug dealers.

The lyrics of the album's first single "Simple Man" generated a lot of controversy; Daniels sings, "If I had my way with the people selling dope, I'd take a big tall tree and a short piece of rope. And I'd hang them up high and let them swing 'til the sun goes down." The song offered similar solutions to the problems of violent crime and child abuse. Daniels maintains that he's not advocating violence or vigilantism in the song. "I'm saying, 'you better wake up America or there's not going to be any America to wake up to.' I'm saying everybody in this country has a right to defend themselves. Nobody has a right to do violent crime to anybody, and people that do deserve to have something done to them. They need to be taken out of society."

When "Simple Man" was first released Epic and Daniels set up a

1-900 number where fans could call and hear the song and a recorded message. The callers had a chance to respond when Daniels asked questions like "I don't feel any pity for the people that do violent crime, do you?" Daniels reports his hard-hitting message of ridding the country of criminals has met with a 97% approval rate with the callers. He believes that fans can iden-

tify with the stance he takes in the song, that it "is just venting some anguish. When I start off the song I say, 'I ain't nothing but a simple man.' And I am a very simple man. I've just seen this (problem) growing and growing. If some drastic steps are not taken, you're not going to be able to walk the streets of this country."

Daniels' current single "What This World Needs (Is A Few More

Rednecks)" continues the theme of the common man taking this country's problems into his own hands. "It's a funny thing. It seems like the innocent people are in jail now," Daniels says. "They're at home behind 47 locks, and the criminals are out on the streets. I think that needs to be reversed." "Rednecks" targets politicians, intellectuals and Gorbachev, calling for "a little less talk and a little more action."

Daniels, who has been with Epic Records since 1976, recently made the switch from the label's Pop division to its Country department. He seems very happy with his new Nashville label home. "It's not that our music has changed, but the markets have and so has radio," he emphasizes. "You know, back in the beginning, we were considered a Rock and Roll act and we were told that Country people wouldn't have any use for us, even though I'd played Country music all my life. Back then, the Country fans were listening to Mel Tillis and Porter Wagoner, and we obviously didn't fit in. Well, that whole market has sure changed in the past fifteen years, and now we do fit in. We don't exactly do traditional country, but it's a kind of country music."

The current controversy is nothing new for Daniels. "I've been doing this for fifteen years, on one record or another," he sighs. "I'm used to being out there on the cutting edge. I came out with a patriotic song called 'In America' many years ago that people thought was pushing it. I didn't think so because I loved this country. I came out with a song called 'Still In Saigon' when it was not very popular to take up for Vietnam veterans. 'Course everybody's doing it now including Jane Fonda."

In the end, Daniels wants to emphasize that he believes Americans need to do something about the problems of crime and drug abuse, but not by taking the law into their own hands. "Sit down and write a letter to your congressman or your senator, because one letter represents hundreds of thousands of people in their mind. The only thing that motivates them is public opinion. They go to Washington and act like a bunch of damn children. The Republicans try to make the Democrats look bad and the Democrats try to make the Republicans look bad. It's time to cut it out! Wake up America, do something!" ■

ADULT ALTERNATIVE

MOST ADDED

1. WHAT'S INSIDE - RICHARD ELLIOT (INTIMA)
2. COMPOSITIONS - ANITA BAKER (ELEKTRA)
3. REVEILLEZ-VOUS - PETER WHITE (CHASE MUSIC GROUP)
4. VINCENT - VINCENT HENRY (JIVE/RCA)
5. QUESTION AND ANSWER - PAT METHENY w/ HAYNES & HOLLAND (Geffen)

TOP TIP

RICHARD ELLIOT
WHAT'S INSIDE
(INTIMA)

BAREFOOT
(GLOBAL PACIFIC)

Our two highest debuts
at #41 and #45.

RECORD TO WATCH



DJAVAN
PUZZLE OF THE HEART
(COLUMBIA)

Check out this base—added at BREEZE, KGSR, WBBY, KSNO, WMVY and already spinning at KKSF, KOAI, WSTR, WFAE, WGMC, KERA, KQPT, KCRW and more.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2	1	1	SPYRO GYRA - Fast Forward (GRP)
1	3	2	JONATHAN BUTLER - Deliverance (Jive/RCA)
16	5	3	MICHAEL FRANKS - Blue Pacific (Reprise)
3	2	4	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
4	4	5	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
20	13	6	WINDOWS - Blue September (Cypress)
5	6	7	SPECIAL EFX - Just Like Magic (GRP)
11	8	8	JOAN ARMATRADING - Hearts And Flowers (A&M)
30	16	9	WIND MACHINE - Road To Freedom (Silver Wave)
7	7	10	BRANDON FIELDS - Other Places (Nova)
26	24	11	LARRY CARLTON - Collection (GRP)
12	12	12	SHADOWFAX - The Odd Get Even (Private Music)
19	17	13	JILL SOBULE - Things Here Are Different (MCA)
6	9	14	KEIKO MATSUI - No Borders (MCA)
18	18	15	CHI - Jet Stream (Sonic Atmospheres)
13	14	16	CHECKFIELD - A View From The Edge (American Gramophone)
8	10	17	ROB MULLINS - Tokyo Nights (Nova)
22	22	18	MAX GROOVE - Maximum Groove (Optimism)
10	11	19	BEN TAVERA KING - Coyote Moon (Global Pacific)
34	28	20	OLETA ADAMS - Circle Of One (Fontana/Mercury)
33	29	21	YUTAKA - Brazasia (GRP)
14	23	22	RICKY PETERSON - Night Watch (Warner Bros.)
15	21	23	ALEX BUGNON - Head Over Heels (Orpheus/EMI)
31	25	24	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
—	46	25	PETER WHITE - Reveillez-vous (Chase Music Group)
17	15	26	MICHAEL DOWDLE - Touch (Airus)
21	19	27	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
46	37	28	QUINTANA + SPEER - Shades Of Shadow (Miramar)
28	31	29	YANNI - Reflections Of Passion (Private Music)
24	20	30	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
40	40	31	VERNELL BROWN JR. - A Total Eclipse (A&M)
43	39	32	ELEMENTS - Spirit River (Novus/RCA)
35	32	33	THE TELLING - Blue Solitaire (Music West)
36	35	34	BRUCE BECVAR - Forever Blue Sky (Shining Star)
9	27	35	GRANT GEISSMAN - Take Another Look (Bluemoon)
—	41	36	CHUCK LOEB - Life Colors (DMP)
27	26	37	JULEE CRUISE - Floating Into The Night (Warner Bros.)
38	38	38	TOM SCOTT - Them Changes (GRP)
42	36	39	COLIN CHIN - Intruding On A Silence (Narada)
49	42	40	STAN GETZ - Apasionado (A&M)
—	—	41	RICHARD ELLIOT - What's Inside (Intima)
48	43	42	OCEANS - Second Chance (ProJazz)
37	34	43	JOHN JARVIS - Pure Contours (MCA Master Series)
25	33	44	FLIM AND THE BB'S - New Pants (Warner Bros.)
—	—	45	BAREFOOT - Barefoot (Global Pacific)
—	—	46	CARL ANDERSON - Pieces Of A Heart (GRP)
—	—	47	GIL GOLDSTEIN - City Of Dreams (Blue Note)
—	—	48	DAVE VALENTIN with HERBIE MANN - Two Amigos (GRP)
—	—	49	BRIAN MANN - Cafe Du Soleil (Narada)
—	—	50	RONNIE LAWS - True Spirit (PAR)

CHARTBOUND

*Debuts in chartbound

*PAT METHENY (Geffen)
BRIAN MANN (NARADA)
BILL WOLFER (NOUVEAU/K-TEL)
GLEN HELGESON (WORLD VIEW)
ANITA BAKER (ELEKTRA)

BARBARA HIGBIE (WINDHAM HILL)
*DJAVAN (COLUMBIA)
JEFF JARVIS (OPTIMISM)
LENI STERN (ENJA)
*WYNTON MARSALIS (COLUMBIA)

*LARRY CANSLER (VOSS)
JOHN GORKA (WINDHAM HILL)
DOLPHINS (DMP)
JOHN MAYALL (ISLAND)
TRAPEZOID (NARADA)

Dropped: #30 Ralf Illenberger,
#44 Najee, #45 David
Arkenstone, #47 Ottmar
Liebert, #48 Patti Austin, #49
Eric Tingstad/Nancy Rumbel,
#50 Exchange.

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CLASSIFIEDS

JOB OPENINGS

TOP 40 KHTK needs an experienced night jock for 7-Mid shift. Production skills, lots of phones and great personality a must. T&R: Derek Johnson, 7777 Bonhomme, Suite 1600, St. Louis, MO 63105. [7/13]

TOP 40 KWXX has a position for Drive Time. Must have experience. Needed immediately. Live and work in paradise. T&R: Bill Dawson, 1145 Kilauea Avenue, Hilo, HI 96720. [7/13]

SOUTHERN OREGON A/C STATION looking for AT. Must have experience, good production skills & be a team player. Females encouraged. No calls, please. T&R&photo pronto: Randy Adams, PO Box 1450, Klamath Falls, OR 97601. [7/113]

TOP 40 KSTN needs a part-time AT. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/13]

NEWSTALK KASH needs a Board Operator for all livenesshifts. Production and announcing skills a must. T&R: Steve Cohen, PO Box 1360, Modesto, CA 95353. [7/13]

50,000 WATT AM COUNTRY KTRB needs Sales people. Great opportunity for the experienced Radio Salesperson. Resume: Art Sinclair, PO Box 3839, Modesto, CA 95353. [7/13]

TOP 40/OLDIES COMBO in Eastern Washington needs an experienced News Director. Must have Anchor/Reporting skills. T&R: Paul Walker, PO Box K, Tri-Cities, WA 99336. EOE [7/6]

50,000 WATT A/C MARKET LEADER seeks one-to-one Afternoon talent. Grow with us as we become regional. T&R: Paul Johnson, WHFB Radio, 2100 Fairplain Avenue, Benton Harbor, MI 49022. [7/6]

CAN YOU HANDLE NEW ENGLAND? WYRY/FM is looking for full & part-time Announcers and Newspeople for future openings. Females encouraged. T&R&salary requirements: Doug Carlisle, WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [7/6]

GOOD PIPES WILL GET YOU A GOOD JOB. WMBN/WPZ seeks a versatile, hardworking AT for AM/FM combo. If you're good, this is an excellent opportunity to advance in Michigan's largest independent broadcasting company. T&R pronto: Brian Demay, PO Box 286, Petoskey, MI 49110, or call (616) 347-8713. [7/6]

TOP 40 KKEZ needs a full-time PM Drive and Nighttime Air Personality. Experience and production a must. T&R ASAP: Ken Calvin, PO Box 578, Ft. Dodge, IA 50501. [7/6]

ROCK TOP 40 SEEKS CLOWNBOY WITH FANGS! Incredible Air or Music/Promotions pro. Join a giant-killer! Females encouraged. No calls, please. T&R: TJ Martens, KDWZ Radio, 5161 Maple Drive, Des Moines, IA 50317. EOE [7/6]

WTSO/Z104 needs a Customer Service Center Representative who will provide support services to the Account Executives, Local/General Sales Managers and Business Manager. Job requirements: Desktop Publishing, Macintosh literate. Basic understanding of radio audience ratings. Type 40 wpm, with bookkeeping and Accounting skills. Compensation negotiable. Resumes: Ted Waldbillig, PO Box 8030, Madison, WI 53708. Deadline 6/16. EOE [7/6]

TOP 40/CROSSOVER WBDX is looking for a nighttime cooker! Good production and phones a must. Experienced only. No calls, please. T&R: Rich Phillips, 5600 Brainerd Road #G-30, Chattanooga, TN 37411. [7/6]

A/C SUNNY102 is looking for an AT to replace midday talent who blazed London. If you love A/C, send T&R&photo: KJSN Radio, 3600 Sisk Road, Suite 2B, Modesto, CA 95350. [7/6]

TOP 40 KPKY NEEDS AN UPBEAT AFTER-NOON DRIVER. We're number one, so help us stay there! No calls, please. T&R: Scott Lee, KPKY 259 E. Center, Pocatello, ID 83201. EOE [7/6]

SMALL MARKET TOP 40 WITH A BIG LEAGUE SOUND needs a production whiz/AT to join our young and professional team. Polish your skills with a new multi-track studio while you're climbing to the majors. If you can make dull copy exciting and add more fun to our morning team, CALL ME! Steve Newberry, GM, WHHT-Glasgow, KY: (502) 651-6050. EOE [7/6]

AVAILABLE

RELOCATED TO SEATTLE. Looking for a News Anchor/Reporter position in Pudget sound area. Eleven years exp. Dedicated, with degree, ready to work now. CAL CROWE: (206) 756-0371. [7/13]

PRODUCTION DIRECTOR, BPME, BS MANAGEMENT, Programming Assistant, AT. Fresh, on-fire, 24/7 dedication, team leader/player. Small/medium market Top 40, A/C or Urban. BRAD: (419) 562-9756. [7/13]

STOP THE MAIL: After ten proven years at 62 Country Sioux City, I'm on the move. PD, MD, Afternoon Drive & Production - can do it all. No ego. Looking for FM Country. Medium or Major market. All considered. TY COOPER: (712) 255-4833. [7/13]

STABLE, DEPENDABLE A/C, Top 40 PD or Morning Driver with credentials and winning track record. Available immediately. GARY MICHAELS: (702) 674-6530. [7/13]

ONE-TO-ONE SEASONED RADIOHOLIC seeking programming/operations gig for your station in the Southeast. Versatile, detail-oriented. Love all kinds of music. Let's talk. ROGER: (615) 522-8329. [7/13]

HARDWORKING, TEAM PLAYER, PROFESSIONAL AT, looking for small/medium market overnight position. Also experienced in sports p-b-p. Ready to relocate. GARY: (419) 884-1642. [7/13]

TWENTY YEAR RADIO VETERAN seeking Country programming challenge. Prefer long term position. MIKE: (419) 243-0043. [7/13]

VERSATILE PLAYER WISHES TO TRY OUT FOR YOUR TEAM. Five years on-air experience with excellent production. Large markets only. ANNE: (305) 583-5911. [7/13]

EXPERIENCED SPORTSCASTER looking for bigger ballfield to play in. Strong knowledge of all sports. Exciting delivery of p-b-p and sportscasts. Willing to relocate. BOB: (307) 672-6103. [7/6]

BLOOD PUMPIN', HEART THUMPIN', GEAR JAMMIN', Top 40 AT ready to rock your world! Seven years experience, eight-track. SLIC RIC: (614) 397-4486. [7/6]

HARDWORKING, TALENTED, STABLE TOP 40 PD with great references, ready for next challenge. TOM KELLY: (518) 393-5377. [7/6]

PLAY-BY-PLAY/SPORTS DIRECTOR with basketball, football and Pac Ten baseball experience. Excellent references. ROD JOHNSON: (509) 332-6551. [7/6]

SMOKIN' AT/MD currently at small market station in Southern California, ready for medium market gig. Hot phones, intelligent, love public appearances. Used to 12+ hour days. DAN WATSON: (619) 351-1131. [7/6]

PD/MORNING AT SEEKS NEW CHALLENGE! The satellite flew and I didn't. Experience in Country, A/C and Top 40. Midwest area preferred. J.J.: (414) 782-9031. [7/6]

FORMER OM/MD WITH MAJOR/MEDIUM MARKET EXPERIENCE. I'll sizzle AM Drive and Program your small/medium market. Top 40 or A/C. CHRIS KNIGHT: (203) 372-2519. [7/6]

SERVICE REQUEST

KXXO: New 85,000 Watt A/C needs CD service from all labels. Send to: John Foster, 119 N. Washington, Olympia, WA 98501, or call (206) 357-7214. [7/13]

WBDX: Top 40/Crossover new Gavin reporter needs music service from all labels. Send to: Rich Phillips, WBDX 5600 Brainerd Road, Suite G-30, Chattanooga, TN 37411. [7/6]

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JAZZ NEW RELEASES

CURUMIM - AZYMUTH (INTIMA)

Last year things got a little confusing for Azymuth fans. First Tudo Bem featured a brand new trio, and then the on-again-off-again chart success of Milestone's Carioca release disoriented us even further. Well, happily, things seemed to have settled down for Azymuth and their latest three person configuration via the brand new Curumim. If Azymuth has finally shaken off the last of the tag-along, unreleased sessions, they can continue their quest toward being the ultimate eclectic, electronic Brazilian power trio. Curumim prevails over Tudo Bem in every way. Azymuth is bolder, more driving and funkier than ever. With better material throughout, the wild mood shifts from track to track don't collide or seem as radical as they did on the band's previous outing.

DYNASTY - THE JACKIE McLEAN QUINTET (TRILOKA)

With Christopher Hollyday heading toward the apex of the Gavin Jazz chart (and reviving interest in Jackie McLean's style) and programmers reacting favorably to the Bop revival, along comes a remarkable comeback by one of the founding masters of free-blowing alto sax. McLean brings with him that reedy, craggy attack that he developed as a teenager that blossomed into over sixty LP releases and stints alongside Miles, Bud Powell, Mingus and other heavies of the '50s scene. When McLean left gigging to become a college instructor at the University of Hartford, he said he wanted to be remembered as more than just another gifted sax player. Now, twenty years later, that mission is fully accomplished, Jazz radio has kept a seat available for his inevitable return. And it's like he never left. The acidic McLean tone is alive and swinging, particularly on "House Is Not A Home" and the blazing opener, "Five."

WHAT'S INSIDE - RICHARD ELLIOT (INTIMA)

Tenor sax man Richard Elliot is one of the new stars of the Jazz/Adult Alternative idiom. He's impressively crossed over to A/C and major market Top 40 with his previous release by tapping the superb pop vocal talents

of singer Bobby Caldwell. On What's Inside, Elliot enlists singer Michael Sembello (whom some of you will recall had a hit with "Maniac" from the Flashdance soundtrack project) for vocal support on the catchy "Movers & Shakers." "West End" has an added touch of Larry Carlton/Steely Dan funk that embellishes Elliot's tenor bravado. But for airy, breezy, roll-down-the-window gliding bliss, nothing beats the refreshing "Take Your Time"—well, except maybe "Sea Breeze," when Richard switches to mellow on lyric. What's Inside is another step closer to capturing the fun spirit of RE's live gigs. The Hulk-O-Mania of the tenor sax!

AMAZONSECRETS - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)

Ricardo Silveira delivers his third Verve Forecast release (not counting the collaborative Zil) as an artist two years removed from his native Brazil. Early listens to Amazon Secrets reveal one thing for certain: You can take Ricardo out of Brazil but you can't take Brazil out of Ricardo. While the breezy Southern California life agrees with Ricardo's musical vision, he retains long time co-producer Liminha and borrows players from Djavan's band to maintain his samba connections. Track for track, Amazon Secrets dishes out varying combinations of Brazilian and American beats. The title track draws heavily from the earthy allure of the Amazon jungle. "Avec Elegance"—with guests Don Grusin and Terri Lyne Carrington—is a fifty/fifty split of American power rhythms and Southern Hemisphere acoustics. Ricardo casts a few stray Wes Montgomery licks into "Backlash," a duet with Branford Marsalis on soprano sax. "Let's Move On" shows a bluesy side and bassist Darryl Jones funks things up on "Good To Play." The combination of the modern and the tribal reach full boil on the concluding "Marimba Dance." Ricardo simply roasts on electric guitar, and a full horn section, a sweaty Kaoma bassline and exotic vocals remind us to blame it on Rio.

WE ARE IN LOVE - HARRY CONNICK, JR. (COLUMBIA)

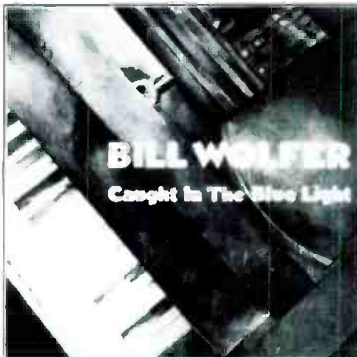
Harry's in love, and here's a dozen songs to

prove it. He's in love with the sound of a screaming big band, a closing time torch ballad, the pizzazz of Jazz heritage and an uptempo croon tune with coy and playful lyrics. Harry's quantum leap between 18 and Harry Met Sally raised a lot of Jazz fans' expectations. At the same time, he sped up the palpitations of newfound female admirers. Perhaps the biggest challenge facing Connick on this big band vocal follow-up was measuring up to the sophistication of the standards on his previous release. Mission accomplished. Happily, tracks like "Recipe For Love," "Forever For Now," "We Are In Love" and "I've Got A Great Idea" ring with the same sparkling cleverness. In fact, the ultraslimmed down Mel Torme could take over at any time. Nowadays with most pop music nothing more than fast food, it's great to see Connick making inroads with the American public. A lot of craft went into the making of We Are In Love. It's a little like the rebuilding of the Waldorf Astoria—maintaining the Art Deco elegance with no corners cut. Other trax: "A Nightingale Sang In Berkeley Square" and "I'll Dream Of You Again."

HARRY CONNICK, JR. TRIO (COLUMBIA)

One of the only disadvantages of the Harry Connick big band explosion is the recent lack of trios. In San Francisco anyway, it was Connick's work with a small outfit that endeared him to a rabid club/press following. As a pianist, Harry brings a mainstream pop audience to the New Orleans barroom tradition, much the same way his singing exposed fashionable updates of Sinatra, Torme and Eddie Fisher classics. Harry, with his look and feel, is in the right place at the right time with the right attitude. Songs like "Lofty's Roach Souffle" (yum yum), "One Last Pitch," the sad "Mary Ruth" and "Harronymous" range from uptempo to blues to almost Jazz/Classical. It's great not only to hear Connick joining the ranks of young instrumentalists, but to see an entire album devoted to his skills as an interpreter. While it's bold to release two albums at a time, it's worth the gamble to feature the whole picture.

BILL WOLFER



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"Thinking Of Mingus"



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- THE GAVIN REPORT

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- Phil Matlock, MAC

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JAZZ

MOST ADDED

1. MR. GENTLE AND MR. COOL - THE KEN PEPLOWSKI QUINTET (CONCORD JAZZ)
2. QUESTION AND ANSWER - PAT METHENY w/HOLLAND & HAYNES (Geffen)
3. WHAT'S INSIDE - RICHARD ELLIOT (INTIMA)
4. DEAR MR. BASIE - FRANK WESS/HARRY EDISON ORCHESTRA (CONCORD JAZZ)
5. MEAN WHAT YOU SAY - THE PETER LEITCH QUARTET (CONCORD JAZZ)

TOP TIP

PAT METHENY w/DAVE HOLLAND & ROY HAYNES
 QUESTION AND ANSWER
 (Geffen)

No question about it! Metheny answers back with a high #16 debut—54 stations strong!

RECORD TO WATCH



RALPH PETERSON QUINTET
 VOLITION
 (BLUE NOTE)

More hard drivin' Bop from this super productive bandleader/drummer.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

17	4	1	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
3	2	2	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
5	3	3	CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
1	1	4	STAN GETZ - Apasionado (A&M)
10	6	5	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
20	14	6	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
12	9	7	HILTON RUIZ - Doin' It Right (Novus/RCA)
11	10	8	SPYRO GYRA - Fast Forward (GRP)
9	7	9	JONATHAN BUTLER - Deliverance (Jive/RCA)
2	5	10	ROY HARGROVE - Diamond In The Rough (Novus/RCA)
19	15	11	STEVE HOBBS - Escape (Cexton)
7	12	12	LEE RITENOUR - Stolen Moments (GRP)
8	8	13	BRANDON FIELDS - Other Places (Nova)
27	25	14	ELEMENTS - Spirit River (Novus/RCA)
23	21	15	GIL GOLDSTEIN - City Of Dreams (Blue Note)
—	—	16	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
6	13	17	ALLEN FARNHAM - 5th House (Concord Jazz)
14	16	18	ROB MULLINS - Tokyo Nights (Nova)
13	19	19	MOSE ALLISON - My Backyard (Blue Note)
4	11	20	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
—	32	21	MICHAEL FRANKS - Blue Pacific (Reprise)
25	24	22	WALLACE RONEY - The Standard Bearer (Muse)
—	29	23	BENNY GREEN - Lineage (Blue Note)
21	20	24	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
15	17	25	DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
—	33	26	JACKIE McLEAN - Dynasty (Triloka)
31	23	27	JAMES WILLIAMS - Meet The Magical Trio (EmArcy/PolyGram)
24	22	28	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
32	28	29	HOUSTON PERSON/RON CARTER - Something In Common (Muse)
34	30	30	DAVE VALENTIN with HERBIE MANN - Two Amigos (GRP)
28	35	31	SHADOWFAX - The Odd Get Even (Private Music)
16	18	32	JACK DE JOHNETTE - Parallel Realities (MCA)
42	36	33	VERNELL BROWN JR. - A Total Eclipse (A&M)
35	34	34	THE DOLPHINS - Malayan Breeze (DMP)
46	41	35	ERIC MARIENTHAL - Crossroads (GRP)
—	48	36	LENI STERN - Closer To The Light (Enja)
22	26	37	KENNY BURRELL - Guiding Spirit (Contemporary)
—	45	38	YUTAKA - Brazasia (GRP)
39	39	39	GEORGE ADAMS - America (Blue Note)
44	46	40	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
—	42	41	OLETA ADAMS - Circle Of One (Fontana/Mercury)
—	—	42	BAREFOOT - Barefoot (Global Pacific)
—	—	43	MARIAN McPARTLAND - Plays The Benny Carter Songbook (Concord Jazz)
—	—	44	TOM SCOTT - Them Changes (GRP)
18	27	45	MARLON JORDAN - For You Only (Columbia)
33	38	46	KEIKO MATSUI - No Borders (MCA)
—	—	47	JEFF JARVIS - When It Rains (Optimism)
30	31	48	SPECIAL EFX - Just Like Magic (GRP)
26	37	49	JOHN SCOFIELD - Time On My Hands (Blue Note)
—	—	50	GERI ALLEN, CHARLIE HADEN, PAUL MOTIAN - In The Year ... (JMT/PolyGram)

CHARTBOUND

*Debuts in chartbound

RONNIE LAWS (PAR)
 CHUCK LOEB (DMP)
 LARRY VUCKOVICH (CONCORD JAZZ)
 RALPH PETERSON QUINTET (BLUE NOTE)
 PETER WHITE (CHASE MUSIC GROUP)
 BUNKY GREEN (DELOS)

STEVE WILLIAMSON (VERVE/POLYGRAM)
 CLEVELAND WATKISS (VERVE/POLYGRAM)
 WINDOWS (CYPRESS)
 BILL WOLFER (NOUVEAU/K-TEL)
 *AZYMUTH (INTIMA)
 *JOHN McLAUGHLIN TRIO (JMT/POLYGRAM)

*LARRY CARLTON (GRP)
 WIND MACHINE (SILVER WAVE)
 *ABBEY LINCOLN (ENJA)
 TONY CIMOROSI (EPOCH)

Dropped: #43 Lew Tabackin Quartet, #44 Tom Grant, #47 Max Groove, #49 Henry Butler, #50 A Tribute To Chet Baker.

RICARDO SILVEIRA

Amazon Secrets is a fulfillment of promise, a deeper, more enriching look into the musical world that is RICARDO SILVEIRA

A very exccessible album by a "Brazilian Artist" that's got something to please all lovers of music.
Tony Schondel, KIFM

Jerry Garcia should be taking lessons from Ricardo, I haven't heard guitar playing like this in ages.
Stacey McCoy, WVAY

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Tom "The Jazzman" Mallison, WTEB

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Amazon Secrets

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

It's hard to describe, mirroring the dexterity of Yes, ELP, Floyd, early Tull and King Crimson while taking on a melodic rock modern approach mixed with a Dali-esque sense of the surreal. Lots of choices here. In a pinch I'd choose "Last Plane Out," "Things She Said" or "The Ballad Of Jenny Ledge" even though my true favorite is the Bowiesque "There Was A Little Boy," a sad piece of reality about a child facing the world, stepping up to the plate with an 0-2 count. Believe it.



FLESH & BLOOD - POISON (CAPITOL/ENIGMA)

Wow! One play and you have to be Tommy—deaf, dumb and blind—not to hear this one coming. Of all the hard rock street bands that have bled platinum onto the streets of Los Angeles, Poison with their *Flesh & Blood* project, is easily the most impressive in terms of song, message and performance—a first listen monster. "Unskinny Bop" is good fun, but is eventually dwarfed by entries like "Sacrifice" and "Ball And Chain." The album is, at times, a horrifying pan of Sunset Boulevard. "Valley Of Lost Souls" can be taken on two levels—one as a rote, fist-in-the-air rock song, the other as an insightful, unblinking look at the band's own audience. "Something To Believe In" is a reality based rock n roll song. You'll find that the Poison guitar-work has escalated to impressive proportions. While the lyrics are explicit, I guess that's what you get these days, an unflinching look at rock that's risen from the streets. If it was either censored or candy-coated, then it wouldn't be real. Do yourself a favor. Put your preconceptions aside and give this one a willful blast. Like me, you'll probably place it on your "Best-Of" list immediately.



"HOW MUCH LOVE"- VIXEN (EMI)

Move over, Heart. A smashing, terrific burner out of the gate. After

spending a year and a half on the highways around the world playing their first batch of songs from the mega successful debut album, Vixen has turned into a monster four piece. Sophomore jinx? Not on your life. Album Radio gets a few weeks' jump on this and I say go, go, go before Top Forty gets their mits on it. Sounding like much more than a "girl group," Vixen plays hard hitting rock n roll that's easy to love. I'm hooked like a dog. Rave rave rave.



"PARTY TOWN"- DAVE STEWART AND THE SPIRITUAL COWBOYS (ARISTA)

Dave Stewart went to a big Hollywood party and got lost on Blue Jay Way. "Party Town" is a decadent collage documenting the Los Angeles way of life. Dave recounts the experience with a wicked, knowing disdain. The lyrics are detailed while the music is rockin', even harboring some nasty go-go horns. To be featured in the upcoming Keifer Sutherland flick, *Flatliners*.



BURNING TREE (EPIC)

Burning Tree? Hey, waydda minute! Somebody forget to tell this new band the news. On your rock debut you're supposed to record one great powerballad that

sucks up to radio. The rest of the album is supposed to be faceless drivel. To the contrary, here's a powerful band that plays it simple and razor sharp. Guitarist Marc Ford picks like his pants are on fire, effortlessly tossing Hendrix riffs left and right. Just when you think he's gliding into "Voodoo Chile" or "Third Stone," he turns, twists and soars outtasite. British producer Tim Palmer is reputed to be a guitar-oriented producer. He must have had a picnic with this band. This is the kind of record some kid will blindly pick up in a record store (maybe some Mission fan who sees the name Tim Palmer), take it home, howl at moon and wonder why this isn't on the local radio. I say good question. This band is a killer. "Fly On," "Masquerade," "Baker's Song," the concluding "Turtle" and their namesake "Burning Tree."



TOY MATINEE (REPRISE)

What does a producer who works with talents as diverse as Madonna, Julian Lennon, Bryan Ferry, writing with Pink Floyd and Dream Academy, and many more do in his spare time? Why, form a band, and spend more time in the studio, of course. The young, talented Patrick Leonard discovered Kevin Gilbert jamming for Yamaha on one of the company's band searches, was so impressed with his chops that he recruited him to become one part of the five man Toy Matinee. Gilbert lead vocals, guitars and keyboards while Leonard keyboards, conceptualizes and provides background vocal support.



WELL TRAVELLED LOVE - KELLY WILLIS (MCA)

A helluva singer and a heckuva band to boot. Well Travelled Love is triple digital surge of shitkick that takes on a hip, rock rodeo country beat. Co-produced by Tony Brown (who did all those great Steve Earle classics) and engineer John Guess, Kelly Willis has a voice that swerves and careens with the ease of a Patsy, k.d., Rosanne, early Ronstadt or Maria McKee. "Hole In My Heart" has a Tex-Mex, organ-ized track that fits the powerful run of emotions Ms. Willis' willing vocals emit. Co-penned by the Earle-man himself, it's an excellent starting point as well as a giveaway that maybe Steve still has that sweet Country sensibility inside him after all. Drummer Mas Palermo (now, how's that for a name) plays an important part, writing five of the eleven tunes and contributing a killer backbeat at the one minute mark of "I Don't Want To Love You (But I Do)." Kelly Willis and Radio Ranch is the next best thing to watching Peter Bogdanovich and Larry McMurtry's *Last Picture Show* on a dull and dusty Saturday afternoon. Just listening to "Don't Be Afraid" makes me lonesome and full of feeling.



JESUS JONES 'Liquidizer'

JESUS JONES

SBK Records



ALBUM

MOST ADDED

1. "CAN'T STOP FALLIN' INTO LOVE" - CHEAP TRICK (EPIC)
2. "BLAZE OF GLORY" - JON BON JOVI (MERCURY/POLYGRAM)
3. "HOME" - IGGY POP (VIRGIN)
4. "BRICKYARD ROAD" - JOHNNY VAN ZANT (ATLANTIC)
5. "CAN'T GET ENUFF" - WINGER (ATLANTIC)
6. "MOTHER EARTH...THIRD STONE FROM THE SUN" - SANTANA (COLUMBIA)

TOP TIP

JON BON JOVI
"BLAZE OF GLORY"
(MERCURY/POLYGRAM)

CHEAP TRICK
"CAN'T STOP FALLIN' INTO LOVE"
(EPIC)

JOHNNY VAN ZANT
"BRICKYARD ROAD"
(ATLANTIC)

RECORD TO WATCH



FAITH NO MORE
"EPIC"
(SLASH/REPRISE)

The record and band that refuses to die. "Epic" is an epic example of hard selling metal/rap/rock that's totally unique. Already on board is KBPI, WBCN, WDHA, KFMH, KROQ, KGKG, KJQN, KLAQ, WBRU, KUPD and more!

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	BRUCE HORNSBY AND THE RANGE - River, Town (RCA)
2	2	2	JEFF HEALEY BAND - Weeps, Think (Arista)
3	3	3	JEFF LYNNE - Every (Reprise)
11	9	4	AEROSMITH - Other (Geffen)
7	6	5	BAD COMPANY - Holy (Atco)
5	5	6	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
9	4	7	CROSBY, STILLS & NASH - Live (Atlantic)
4	7	8	PRETENDERS - Candle, Never (Sire/Warner Bros.)
14	11	9	HOTHOUSE FLOWERS - Give (PolyGram)
31	19	10	ALLMAN BROTHERS BAND - Clean, Seven (Epic)
17	16	11	JOHN HIATT - Child (A&M)
16	14	12	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
8	8	13	DAVID BAERWALD - All (A&M)
15	15	14	HEART - Didn't, Tall (Capitol)
10	10	15	GARY MOORE - Pretty, Still (Charisma)
12	17	16	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
6	12	17	BILLY IDOL - LA Woman, Cradle (Chrysalis)
18	18	18	DAMN YANKEES - Again, Age (Warner Bros.)
13	13	19	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad (Warner Bros.)
30	26	20	COLIN JAMES - Just (Virgin)
42	28	21	DON HENLEY - Bad (Geffen)
46	31	22	STEVE EARLE - Other (MCA)
27	24	23	BLACK CROWES - Twice, Jealous (Def America/Geffen)
—	37	24	POISON - Unskinny (Capitol/Enigma)
20	32	25	FLEETWOOD MAC - Skies, Dangerous, Save, Stand (Warner Bros.)
33	33	26	deI AMITRI - Sober, Kiss (A&M)
26	23	27	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton (Columbia)
29	22	28	MOTLEY CRUE - Mad (Elektra)
25	29	29	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
19	25	30	ZZ TOP - Doubleback (Warner Bros.)
48	41	31	JOHN MAYALL & THE BLUEBREAKERS - Congo (Island)
24	27	32	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
—	—	33	JOHNNY VAN ZANT - Brickyard (Atlantic)
—	—	34	CHEAP TRICK - Fallin' (Epic)
—	—	35	JON BON JOVI - Blaze (Mercury)
39	38	36	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
—	48	37	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
49	39	38	ALIAS - Haunted (EMI)
—	49	39	RIVERDOGS - Toy (Epic)
43	40	40	PETER MURPHY - Strange (Beggars Banquet/RCA)
22	21	41	SMITHEREENS - Yesterday (Capitol)
44	42	42	JUDE COLE - Letting, Tonight (Reprise)
21	20	43	LITTLE CAESAR - Chain (DGC)
45	45	44	HUMAN RADIO - Elvis (Columbia)
—	47	45	BAD ENGLISH - Possession (Epic)
—	—	46	SANTANA - Peace (Columbia)
—	—	47	WINGER - Can't (Atlantic)
23	34	48	JOE COCKER - Fool (Capitol)
—	—	49	NELSON - Affection (DGC)
—	—	50	ENERGY ORCHARD - Belfast (MCA)

CHARTBOUND

*Debuts in chartbound

- *IGGY POP (VIRGIN) "HOME"
- *DAYS OF THUNDER (DGC) "GUNS" "CHICAGO"
- *AZTEC CAMERA (SIRE/REPRISE) "CRYING"
- ZACHARY RICHARD (A&M) "MONKEY"
- THE ORIGIN (VIRGIN) "GROWING"
- *HOUSE OF LOVE (FONTANA/MERCURY) "BEATLES"

- ERIC JOHNSON (CAPITOL) "CLIFFS"
- ETTA JAMES (ISLAND) "BEWARE"
- MICHAEL PENN (RCA) "BRAVE"
- THE CHRISTIANS (ISLAND) "FOUND"
- JIMMY RYSER (ARISTA) "LOOK"
- *RED HOUSE (SBK) "PRAYER"

- RAILWAY CHILDREN (VIRGIN) "BEAT"
- LOWEN/NAVARRO (CHAMELEON) "WIRE"
- LONDON QUIREBOYS (CAPITOL) "ANYMORE"
- STEVE VAI (RELATIVITY) "AUDIENCE"

Dropped: #30 Lita Ford, #35 Ernie Isley, #43 Eric Clapton, #44 Jerry Harrison:Casual Gods, #50 Electric Boys.



From the devil's nest of culture—West Berlin—comes PLAN B. “Run For Cover,” the new track from their debut album “The Greenhouse Effect” on RCA Records cassettes, compact discs and albums.

RUN FOR COVER

Don't miss Plan B on tour:

- 7/11 Neptune, NJ
- 7/12 Asbury Park, NJ
- 7/14 Washington, DC
- 7/15 Beach Haven, NJ
- 7/17 New York, NY
- 7/19 Royal Oak, MI
- 7/20 Chicago, IL
- 7/21 Madison, WI
- 7/22 Minneapolis, MN
- 7/26 Seattle, WA
- 7/27-28 Vancouver, Canada
- 7/31 San Francisco, CA
- 8/2 Santa Cruz, CA
- 8/3 Santa Barbara, CA
- 8/4 Los Angeles, CA
- 8/5 San Diego, CA
- 8/10 Dallas, TX

Dates subject to change



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Specially remixed by Dave Jerden
Produced by Pat Collier

ALTERNATIVE

MOST ADDED

1. BRICK BY BRICK - IGGY POP (VIRGIN)
2. SMOOTH NOODLE MAPS - DEVO (ENIGMA)
3. PSYCHIC TV - TOWARDS THEE INFINITE BEAT (WAX TRAX)
4. FAKEBOOK - YO LA TENGO (BAR NONE/RESTLESS)
5. STRAY - AZTEC CAMERA (SIRE/REPRISE)

TOP TIP

AZTEC CAMERA
STRAY
(SIRE/REPRISE)

There's no straying from this one!
Aztec Camera debuts big this week at #28.

RECORD TO WATCH



STEVE EARLE
THE OTHER KIND
(MCA)

He may be "The Other Kind," but he's not alone. Among those identifying are WRSI, WMDK, KOTR, WKXE, KTAO and WTKX.

IMPORT/INDIE

- REVOLTING COCKS** - Beers, Steers, & Queers (Wax Trax)
JELLO BIAFRA & DOA - Last Scream Of The Missing Neighbors (Alternative Tentacles)
JESUS LIZARD - Head (Touch & Go)
FLUID - Glue (Sub Pop)
DINOSAUR, JR. - The Wagon (Sub Pop)
YO LA TENGO - Fakebook (Bar None/Restless)
PSYCHIC TV - Towards Thee Infinite Beat (Wax Trax)
INSPIRAL CARPETS - Cool As Fuck (Cow)
MLWT THRILL KILL KULT - Confession... (Wax Trax)

2W LW TW

13	2	1	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
1	1	2	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
6	3	3	HOTHOUSE FLOWERS - Give (PolyGram)
18	9	4	BREEDERS - Glorious, Happiness, Lime (Rough Trade)
14	11	5	ULTRA VIVID SCENE - Staring (4-AD/Columbia)
3	4	6	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
16	12	7	JESUS JONES - Enough, Info, Move (Food/SBK)
11	10	8	JOHN DOE - Let's, Matter, Take (DGC)
4	8	9	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
2	6	10	THE SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
—	28	11	DAVID J - Chauffeur (Beggars Banquet/RCA)
21	13	12	STRANGLERS - Sweet, 96, Never (Epic)
23	15	13	REVENGE - Pineapple (Capitol)
35	16	14	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
27	23	15	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
33	22	16	BOOM CRASH OPERA - Onion, Talk, Piece, Where (Giant)
50	35	17	HAPPY MONDAYS - Step (Elektra)
19	18	18	THE ORIGIN - Growing, Sails, Everyone, November (Virgin)
30	19	19	MAZZY STAR - Blue, Ride, Angel (Rough Trade)
—	29	20	RAILWAY CHILDREN - Every (Virgin)
31	21	21	KATYDIDS - Heavy, Stop, Miss (Reprise)
7	7	22	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
25	25	23	STRAWBERRY ZOTS - World, Drive, Latin, Jill (RCA)
24	24	24	THE HUMMINGBIRDS - Blush, Alimony, Get (RooArt/Mercury)
9	14	25	PRETENDERS - Candle, Never (Sire/Warner Bros.)
5	5	26	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
44	31	27	JOHN HIATT - Child (A&M)
17	17	28	JACK RUBIES - Book, Mona (TVT)
—	—	29	AZTEC CAMERA - Crying (Reprise)
40	32	30	WIRE - Manscape, Sixth, Torch (Enigma/Mute)
8	20	31	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
—	42	32	24-7 SPYZ - Don't, Superhero (Relativity/In-Effect)
—	—	33	NEW ORDER - World In Motion (Qwest/Warner Bros.)
10	26	34	DIED PRETTY - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
12	27	35	HUNTERS & COLLECTORS - River, Thunder, Crime (Atlantic)
15	30	36	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
22	36	37	LLOYD COLE - Skies, Downtown (Capitol)
—	44	38	MODERN ENGLISH - Melt (TVT)
20	33	39	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
—	—	40	PATO BANTON - Wize (IRS/MCA)
—	—	41	WILD SWANS - Melting (Sire/Reprise)
37	39	42	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
—	50	43	PETER MURPHY - Strange (Beggars Banquet/RCA)
—	47	44	THE CHRISTIANS - Found (Island)
34	34	45	O-POSITIVE - Back, Holding, Overfloe (Epic)
43	43	46	PURSUIT OF HAPPINESS - Girls (Chrysalis)
—	—	47	SOUP DRAGONS - Mother, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
28	37	48	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
48	48	49	PRIMUS - John, Defy, Harold (Caroline)
—	—	50	IMMACULATE FOOLS - Prince, Falling (Epic)

CHARTBOUND

LUXURIA - BEAST BOX (BEGGARS BANQUET/RCA) **DEVO** - SMOOTH NOODLE MAPS (ENIGMA)
STEVE EARLE - THE OTHER KIND (MCA) **BUCKWHEAT ZYDECO** - WHERE THERE'S SMOKE (ISLAND)
ENERGY ORCHARD (MCA) **BILLY BRAGG** - THE INTERNATIONALE (UTILITY/ELEKTRA)
IGGY POP - BRICK BY BRICK (VIRGIN)

Dropped: #38 Urban Dance Squad, #40 Consolidated, #41 Jerry Harrison:Casual Gods, #45 Social Distortion, #46 The Clean, #49 Kirsty MacColl.



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INSIDE ALTERNATIVE RADIO by Linda Ryan

Quite an explosive chart this week. The older records on the chart seem to have had the rug pulled out from under them, while the new records (we have an abundance of them) seem to be filling in the gaps quite quickly.



Congratulations to SONIC YOUTH on their new number one! I'm sure that they'll be occupying that spot for a while, so let's move on to other artists on the chart.

With a move of 11-5, Ultra Vivid Scene breaks into the Top Ten. Look for continued growth as WBRU, KACV, WSMU, KDVS, KFSR and KUSF come in for ADDS.

Another new entry into the Top Ten comes from JESUS JONES, who make a divine leap from 12-7. Stations lending HEAVY divine inspiration include WFIT, KUNV, WDET, WUSC, KCPR, KUKQ, KCRW, WWVU, WTSR, KCOU, WTKX, WRUV, WRAS and WDCR.

Only two weeks on the chart and DAVID J makes a speedy 28-11 move. Stations cruisin' in HEAVY include WUOG, WAPS, WFIT, KRCK, LIVE 105, WNUR, WRFL and KTOW among others.

Moving 23-15 this week is Ireland's SOMETHING HAPPENS. There are thirty-one stations supporting the band including WRVU, WICB, WXCI, WDCR, WDST, WWVU, WUMS and KFSR in HEAVY rotation.

Debuting at twenty-nine this week is AZTEC CAMERA, who racks up another dozen ADDS including KCPR, WCDB, WRVU, WRFL, KUNV, KFSR, KUSF, WRAS, WTKX, WUSC, WKXL and WFNX.

Lucky JANE'S ADDICTION fans in the Los Angeles area were treated to a special "overnight" outing with the band atop Mt. Baldy. Word of mouth and a special 800 number informed fans of the party, which was highlighted by a short performance that included songs from the forthcoming album. Perry, the videotaping fan that he is, captured the event on celluloid.

Atlantic Records has signed CANDY FLIP and copies of their "Strawberry Fields Forever" should be gracing your desk as you read this. Hey, guys—where's REDD KROSS?

Thanks to JESUS JONES, ROBYN HITCHCOCK, JILL SOBULE, THE RAILWAY CHILDREN's GARY NEWBY and VIXEN for hanging with the Gavin crew this week. See you in New York.

Stop. Hammer time.

NEW RELEASES

TOO MUCH JOY - SON OF SAM I AM (GIANT/WARNER BROS.)

If you weren't hip to this record first time around, here's a second chance. Released last year, Son Of Sam I Am garnered rave reviews in Rolling Stone, Musician, Details and The New York Times—not too shabby for an indie release! The band's hilariously sarcastic live shows brought them to the attention of the folks at Giant, who put up with them long enough for the band to sign on the dotted line. For those of you who were hip to the band, don't dismiss the record as a "has been." Along with a remixed version of LL Cool J's "That's A Lie" (which not only is the single, but LL himself makes an appearance in the video!), the "new and improved" version of Son Of Sam I Am includes two extra tracks—an excellent cover of "Seasons In The Sun," and the pop gem "If I Was A Mekon." Also check out "Making Fun Of Bums," "Kicking" and "My Past Lives." This time around it's sure to be a smash. LINDA RYAN

DEVO - SMOOTH NOODLE MAPS (ENIGMA)

At one time it may have been a little difficult to take Devo seriously—how do you take songs like "Jocko Homo," "Mongoloid" and "Whip It" seriously? Times have changed and there's no better band to document that than Devo. Their first offering of the '90s is a shiny collection of inspired songs sure to get your booty moving on the dance floor. Their sense of style and humor is alive and well, and living in an adult body. Check out their version of Tim Rose's folk song "Morning Dew," "Devo Has Feelings Too," "When We Do It," "A Change Is Gonna Come" and, of course, "Post Post-Modern Man." From the band that made new wave a household name. LR

LEE "SCRATCH" PERRY - FROM THE LABORATORY (ISLAND/MANGO)

Emerging from his secret laboratory in Switzerland, Perry delivers another brilliant piece of work. "Scratch" has not only worked with most of the greats, but is responsible for many of the innovative reggae and ska sounds we hear. British DJ John Peel said Perry has "ears from another planet," but it's more accurate to say that Perry IS from another planet. His political and religious beliefs are encased in a music that flushes out the ears and consumes the body. His toasting is surrounded by the Dub Syndicate & Roots Radics' alternative reggae sound. Whether it's the haunting notes of the melodia or the hard guitar, Lee "Scratch" Perry the master arrives, straightjacket and all. Co-produced by Adrian Sherwood. Enjoy this groove. ROBERT BARONE

BIG DIPPER - "IMPOSSIBLE THINGS" (EPIC)

What do you get when the perfect hook collides full-on with smart lyrics, a universal theme, a tambourine and a snappy snare? We're so glad you asked. In this case what you get is Big Dipper's latest single "Impossible Things." These guys have been writing fabulous pop songs for years, but this one's special. It has an up-front, immediate energy and an unforgettable hook that should endear it to commercial and college listeners alike. As an extra bonus (as if we needed one!) this 12 inch includes three live covers—"She Loves You," Neil Young's "Rockin' In The Free World" and "Stranded In The Jungle," a tune with a most colorful history. If you missed the boat with "Love Barge" (pun intended), you'd better jump on this one quickly. SEANA BARUTH

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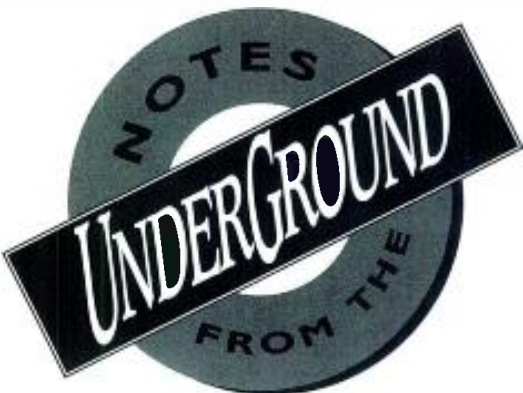
PIVETOO
Velouria

"Velouria"
Six single from the forthcoming album:
Reverential

Produced by Gill Rosen



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The U.K. is a mighty strange place at the moment—festival season has started in earnest. While the mud, drugs and beer (oh and some music!) were going down at Glastonbury (the U.K.'s yearly CND festival) the Gavin Report's U.K. scribes were, literally, chained to their stereos. Why? As part of our ceaseless campaign to bring you tomorrow's happening U.K. sounds today.

Already a contender for the most off-the-wall record of the year is "Imperfect List" by **BIG HARD EXCELLENT FISH** (One Little Indian). Exactly who **BHEF** is remains a mystery but the single, first premiered on Snub TV (a late night British music TV show), is already being touted as the 'next big thing.' The idea is simple enough—the 'shopping list lyric' used by everyone from **BILLY JOEL** to the **JAZZ BUTCHER**—but it's the execution that kills. Spoken in a terse Liverpoolian accent over a repetitive keyboard motif and '70s (Pink Floyd) guitar, the voice dryly intones, one by one, its grievances: "Adolf Hitler...acid rain...Disloyal lover...AIDS inventor...loneliness...John Lennon's murder..." and the list goes on. Due for release in July, DJ reactions suggest a big club hit. **ANDY WEATHERALL** of **PRIMAL SCREAM**'s "Loaded" fame will be doing the remix.

Other vinyl pop to look out for includes "Rubbish" by **CARTER THE UNSTOPPABLE SEX MACHINE**. Following their sample spliced, beatbox and guitar driven album *101 Damnations*, it's a fine showcase of these cockney oiks rags to—er—better rags. Worth grabbing hold of if only for their raucous rendition of **THE PET SHOP BOYS**' "Rent" on the flip. The duo of **JIM BOB** and **FRUITBAT** have just returned from a successful tour of Romania.

Creation Records continues to flourish, adding **SWERVEDRIVER** to their '90s arsenal. Like the label's other recent acquisition, **RIDE**, Swervedriver hail from the distinctly un-rock but rolling countryside of Oxford. God knows how, but the place manages to produce some horrendously noisy bands—their eponymous four-track EP being a prime case in point. If you like sounds fast and Midwestern (somewhere between **SONIC YOUTH** and **MC5**), this will work wonders for you.

Also making it in the U.K. are Brooklyn's very own **THEY MIGHT BE GIANTS**. "Istanbul Not Constantinople" may not have repeated the success of "Birdhouse In Your Soul," but when The Gavin Report caught up with them at their U.K. concerts, the two-men-and-a-metronome live show saw them being treated like gods. The eighteen-legged groove machine **THE ORDINAIRES** supported the show. Electric and out of place as they may have been, sales of their very fine album *One* are soaring.

Still fave raves on our wheels of steel are **THE SOUPDRAGONS**. Their new U.K. single "I'm Free" consolidates further on the U.K. dance boom—this time with the addition of Jamaican toaster **JUNIOR REID** and the massed voices of the **LONDON COMMUNITY GOSPEL CHOIR**. Advance daytime radio plays portend The Soupies first big chart hit.

Speaking of chart stars, **THE CHARLATANS** have been offered highly lucrative supports with **FLEETWOOD MAC** and **ERASURE**. Integrity saved the day though, as they turned both down!

Hold the front page! The return of **THE BUNNYMEN** looks set to happen later this year. Rumor has it that the McCulloch-less Bunnymen have started recording their first album with **GEOFF EMERICK**, who engineered the majority of **THE BEATLES**' work at Abbey Road, believed to be in the production chair.

On a hip-hop tip, look out for a sensational Canadian duo called the **DREAM WARRIORS**. Their peculiarly titled single "Wash Your Face In My Sink" is set to be the hottest

dance sound since **DE LA SOUL** first debuted with "Plug Tunin'." The De La Soul comparisons will be inevitable, but the single stands well on its own and is set for greatness.

As mentioned in a previous Gavin, the dance remix of **THE CLASH**'s "Guns Of Brixton" is finally with us—circulating the clubs on white label at any rate—and it has to be heard to be believed. Re-titled "Return To Brixton," the new mixes come courtesy of **JEREMY HEALY**, former member of **HAZI FANTAZI**.

"Return To Brixton" has all the hallmarks of a crossover dance hit, but the biggest surprise is that the former members of The Clash are letting it happen. For a band who through their entire career steadfastly refused to appear on the U.K.'s music TV show *Top Of The Pops*, they seem the most unlikely candidates for a posthumous dance remix.

And if hearing The Clash at the disco isn't enough to put you off your cornflakes, **THE VELVET UNDERGROUND** reformed in Paris last month. The thought of four wrinkled has-beens temporarily sorting out their childish differences, if only for eight minutes, is enough to make you go into a coma until the release of the next **CHARLATANS** single. Is September really that far away?

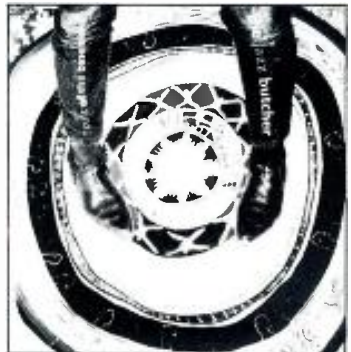
Anyone in the U.S. remember **BOB GELDOF**—the man who unleashed post-punk rocker **THE BOOMTOWN RATS** on an unsuspecting world? The man who launched a monster that became **LIVE-AID**? Well, setting his King/Rat/Saint past aside, Bob has finally released his first solo album of note (his second in total), *The Vegetarian Of Love*.

Going back somewhat to his Irish roots, Bob seems to have re-invented himself in spectacular fashion. The first single, "The Great Song Of Indifference" is an almost live singalong piece of Irish nonsense.

In essence this lies somewhere between the best flavours of The Boomtown Rats, but it's touched with the same Celtic roots that have turned **THE POGUES** and **THE WATERBOYS** into success stories. Bob Geldof will always sound like Bob Geldof, but that's no bad thing. At it's best, Vegetarian Of Love is

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NOTES FROM THE UNDERGROUND *cont.*

a magnificent album from a man worth a third life.

In the "remember them" file comes JAMES TAYLOR. Many fans of British garage music may recall him as one quarter of THE PRISONERS—the finest early '80s exponents of the genre. Following the demise of The Prisoners, Taylor went on to form his own acid jazz ensemble, THE JAMES TAYLOR QUARTET.

The JTQ remain a popular draw in Europe, but Taylor is prone to do a little moonlighting. Last year he guested on the WONDERSTUFF's Hup album, and now he takes that relationship a little further by going out on the road with them. It should prove an interesting combination, with The Wonderstuff line-up already extended by the addition of fiddle player MARTIN BELL.

Look out for another new U.K. label—Heavenly. Devoted to the art of "moving butts," it's the brainchild of JEFF BARRETT—publicist for NEW ORDER and HAPPY MONDAYS among others. For openers they launch the 12" club hit "The World According To Sly & Lovechild" by—you guessed it—SLY & LOVECHILD. The duo (two kids from Camden Town) are already being touted as the "SONNY & CHER for the '90s."

Also ensconced in a deep house/dance style are those perpetual musical misfits PSYCHIC TV. More accomplished than ever, their new album Towards Thee Infinite Beat (and it's Ravemaster remix counterpart "Beyond The Infinite Beat") reaffirms their unique position at the forefront of U.K. dance. Also worth investigating is the single "IC Water" (Temple), their reverent tribute to JOY DIVISION vocalist IAN CURTIS.

Another surprise indie/dance fusion single comes from KING OF THE SLUMS. Taking off where last year's "Once A Perfect" single left off, the newie "It's Dead Smart" (Midnight Music) kicks gang mentality and bravado onto the dancefloor and smothers the resultant rallying cry with the forked-tongued wit of vocalist CHARLIE KEIGHER. There's something seriously amiss if this monster of a rhyme doesn't see them following their fellow Mancunians into the hearts of this hooded nation.

If you're sick to death of hearing about dance and nothing but dance, do lend an ear to the POWER OF DREAMS. The hot young Dubliners, affectionately known in this office as "THE HOUSE OF LOVE with balls," have just issued their second single for Polydor—the hard rocking "Never Been To Texas." Lifted from their soon to be released, megadocious album Immigrants, Emigrants And Me, it finds the trio laying their claws into the Manchester scene. "I've never been to Manchester...I don't want to glorify the E (Ecstasy)" say the lyrics. Touche!

That's it for this week! CHRIS HUNT will be roaming the streets of New York during the seminar. Hope to see you there.

CHRIS HUNT and ANDY COWAN.

KRS-ONE AND BOOGIE DOWN PRODUCTIONS: EDUTAINING BY CYNDI HOELZLE

KRS-One, aka Kris Parker, leader/lyricist of Boogie Down Productions, has become rap music's leading social and political activist. Throughout the band's four-year history, Kris has taken the role of a teacher, preaching Afrocentrism and self-esteem through his lyrics. Boogie Down Production's fourth album is titled Edutainment, which sums up Kris's stance; he is both educator and entertainer. This is an artist who includes a reading list with his bio material, recommending books like "Blacks In Science" by Ivan Von Sertima and "The African Origin of Civilization: Myth or Reality" by Cheikh Anta Diop.

Boogie Down Productions, along with Public Enemy, are largely responsible for the current wave of Afrocentric rap. Kris says that he put his "career on the line trying to get kids to stop looking at the gold chain as if it was bigger than life." As a result kids are no longer sporting gold ropes. Instead they're wearing Africa pendants and Malcolm X t-shirts. I asked Kris if the trend was broadening into learning about black history, if he thought he was getting kids to read. "In actuality, you don't get them to read," he says.

"Teaching is an indirect thing—you can't teach the conscious mind anything. You have to teach the subconscious mind. Like TV ads, for instance: you see a car and a girl. You know the girl has nothing to do with the car, and you're not going to get the girl if you get the car. But for some reason, you think there's something sexy about that car. Indirectly they sold the product with something you can relate to. The fad is now intelligence, due to Public Enemy and KRS-One. It's enough for kids to want to wear Malcolm X or the Africa pendant."

Kris admits that his records can only do so much in a society where the cards are stacked against blacks. Although acts like NWA and 2 Live Crew do not offer the same consciousness as BDP, Kris explains that they are all a part of rap, a form of music that Public Enemy's Chuck D. calls black America's CNN. "What we're doing is only one percent of what these kids are going through," Kris says. "We're still entertainers, we're still a tape that is only

going to last forty-five minutes. We're one percent of reality, and the other ninety-nine percent is more powerful. There's nothing music can do in a society of genocide against the black race. We can show alternatives in music, but it's not going to be as effective as a seven year curriculum in the board of education," he says.

Kris, who spent six years in the streets before hooking up with his d.j. Scott LaRock at a men's shelter (where LaRock was the counselor and Kris the client) has been involved in rallies for housing justice and benefits for New York's homeless. He has appeared and worked with Living Colour, Jesse Jackson, Cher and Casey Kasem at various demonstrations and benefits and most recently he appeared on stage with ANC deputy president Nelson Mandela. But Kris is probably most known for his work with the Stop The Violence movement, an all-star rap effort that was born out of a Boogie Down Productions single "Stop The Violence," which ended with the lines "this is the message that we bring today, hip hop will surely decay if we as a people don't stand up and say, stop the violence!" The single and its message became especially poignant because it was recorded after the senseless murder of



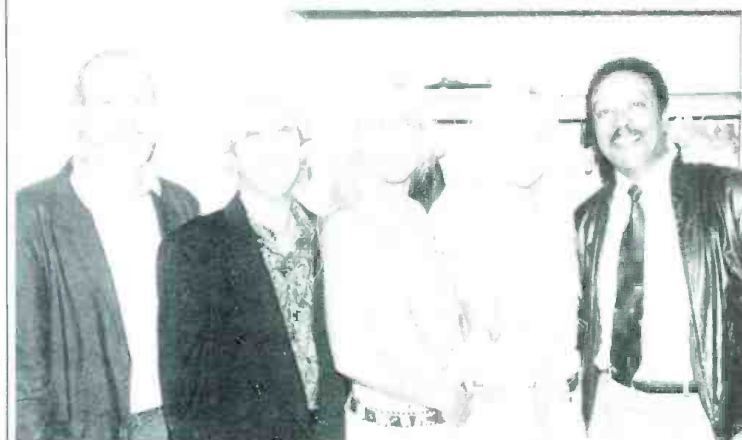
Scott LaRock, who was an innocent victim of a street shooting. The Stop The Violence movement was born the next year with a single titled "Self Destruction" which featured Kool Moe Dee, MC Lyte, Public Enemy and others. It was a call to end black-on-black crime and unnecessary violence in the black community. Proceeds went to the National Urban League's fight to end illiteracy and crime in the inner city.

Parker's most recent effort is called H.E.A.L. (Human Education Against Lies) which enlists the help of Ziggy Marley, Run D.M.C., Chuck D., Queen Latifah, M.C. Lyte, Big Daddy Kane and others. For the single each artist was encouraged to address issues of their choice, and they include AIDS, the environment and the plight of the Native American Indians. Proceeds from the single, which is being released on Parker's own label Edutainer records, will be used to produce a book and video of the project to be distributed free to high schools and colleges. ■

PHOTOFILE



Here's a crew of writers you'd like to be trapped in a snowbound cabin with—(left to right) Darden Smith, James McMurtry, O'Kane Jamie O'Hara, Sharon Colvin, Mary-Chapin Carpenter and Kieran "O'Kane" Kane.



Here's the Nelsons! Prez Eddie Rosenblatt, DGC's Marko Babineau, Matthew and Gunnar Nelson and Eddie Gilreath of DGC.



A&M recording artist (and Gavin fave) David Baerwald debuted his solo act in New York at the Bottom Line. With him is (l to r) Jim Caparo of PGD, Rick Stone of A&M, David, Chuck Gullo of A&M and Wayne Isaak, also of A&M.



Hornsby on the stage. Left to right: Manager Tim Neece, RCA's Rick Dobbis, Jerry "The Jer Man" Garcia, Bruce "Fingers" Hornsby and Prez Bob Buziak.

Solo ventures are often miscalculated disasters. Not so for Songs From Another Season—the first solo album from David J since he joined Love & Rockets in 1985. While the group takes a lengthy sabbatical, their bassist has, he admits, been going through the “busiest period” of his career.

For those loaded with preconceptions, Songs From Another Season may come as a surprise. The 12-track offering is a very personal confection—slight and introverted, a series of emotional snapshots, the songs often stripped down to the bare bones of acoustic guitar and voice.

“I think it’s a great thing to leave as much to the imagination as is effective—to suggest rather than over-illustrate,” David qualifies. “I wanted it to be much more intimate—the type of record you’d put on late at night. It’s not an intrusive record, although it has calculated moments of intrusion. I didn’t want it to be bombastic or full-sounding, but unassuming and hopefully insidious.”

“It was recorded over a two and a half year period—whenever I had some time away from the band,” he continues. “It was usually the case that a track would be written the day before it was recorded. That way it would always be fresh to me. The total time in the studio was actually about ten days.”

That was the same method he employed on the recording of *The Etiquette Of Violence*, his first solo effort back in ‘82/’83 when Bauhaus was close to shutting up shop. Bauhaus (Love & Rockets plus Peter Murphy) were always a “compromise”—

DAVID J

A MAN FOR ALL SEASONS

BY ANDY COWAN

the four members often pulling in different directions.

“It wasn’t particularly enjoyable,” he remembers. “It was cathartic more than anything else. It was a very edgy, uptight experience and therein lay its strength and vitality. It was inevitable that was going to explode or implode on itself.”

“I think in a way we probably said it all in our first record, Bela Lugosi’s Dead. If I had to pick a record to represent that band and what it was about, that would be it. I like the innocence and the freshness that was there.”

Etiquette Of Violence emerged three months after Bauhaus’ public parting of the

ways. While everyone was searching for ‘Son Of Bauhaus,’ the album wore other influences (not literally) on its sleeve, recalling in part the likes of Dylan, Lennon, Eno and The Velvet Underground. Shortly after its release, however, David found himself in no man’s land—without a record contract or a stable source of income.

“It was really uncertain,” he recalls, “and a little bit frightening. But because of that, it was ultimately very liberating. I get a perverse kick out of being in dangerous situations.”

Using his own money, David put together *Crocodile Tears & The Velvet Cosh*, which was released on Glass Records—home of that other North Hampton celebrity, The Jazz Butcher. From the latter’s account, it literally became “too embarrassing” if the pair didn’t work together.

David joined The Jazz Butcher playing bass on the albums *Scandal In Bohemia* and *Sex And Travel*. To this day, The Butcher connection continues—Max and Owen (then in the group) appear on *Crocodile Tears* and *Songs From Another Season*, as are preparing to go out on a low-key Stateside tour with David in September.

It was amid the aftermath of a European trek with The Butcher that the seeds for Love & Rockets were tentatively sown. “Danny (Daniel Ash) was completely finished with the idea of *Tones On Tail* and I was just free and floating, as it were. It just seemed really natural that we played together again.”

Despite Love & Rockets’ early success in the U.S. and Canada, it wasn’t until their third album, *Earth Sun Moon* that the band was comfortable with their sound.

“When we made the first album we masked our lack of confidence by layering instruments on tracks. It’s only since the last two records that we’ve felt confident enough within ourselves to strip that all away.”

That growing confidence has been replicated in sales, bringing Love & Rockets into major league success with the “So Alive” single and their fourth eponymous album. “It was like riding a big wave,” David remembers, although he freely admits to having ambivalent feelings toward “the price of fame” as “Stranded Transatlantic Hotel Nearly-Famous Blues” on the new album readily testifies. So why the break when Love & Rockets were at the height of their popularity?

“After our last tour we decided to put the whole thing on hold and then when we’re really hungry to do a record we’ll do it. We wanna be like a young band going in to do their first album. We want to have that feeling; if we don’t get that feeling, we won’t do it.”

So you may have to wait sometime for more from Love & Rockets. Meanwhile Daniel Ash has his solo album due to be released soon and David has a few other possibilities in the pipeline. One is some recording with Sonic Boom (*Spacemen 3*), and he still hasn’t ruled out future collaborations with the Jazz Butcher. ■



The early '80s were one of the most special times in music. Punk's do-it-yourself zeitgeist spilled over into all aspects of the music business. Some ten years later, the majority of the "bands that mattered" have either broken up or gone on to achieve great commercial success. But they did exist at one point, and they mattered because we looked on them as our peers rather than the demi-gods time has turned them into.

When I caught up with The Origin at their benefit show in San Francisco, I noticed the crowd—college kids in their early twenties. I also noticed the ease in which The Origin interacted with that crowd. Something in my mind triggered a memory of how going to shows used to be. It was a party that had an "us" vibe to it—not "here we are, adore us."

The Origin is a young band—the members ages range from 20-22. In spite of this, or perhaps because of it, they want their music to be taken seriously. Their lyrics often center around reflections of post-adolescent confusion. "People can relate to them," insists Michael. "But some judge a record by it's sonic quality alone so they don't really hear the lyrics. My words are important to me—I'm giving people something."

The band also gives in their live shows. They have the natural ability to involve you

"Daniel (piano) and I played on the same T-Ball team when we were in the second grade," Michael explains. "We all grew up together—I was best friends with Topper's brother, and Topper (bass) met Rony (drums) surfing. We were just friends—it wasn't under any musical circumstances that we knew each other."

The band continued to play together until the end of high school, and when Michael decided to continue his education at UC Berkeley, the band carried on. "We always kept in touch," reasons Michael. "We were always on the phone exchanging ideas and we got together every time we could—breaks, vacations, etc. We made a big effort to go into the studio and play live every

the band must prove themselves to radio and to the crowds who come see them nightly.

"The shows went really well," says Michael with genuine enthusiasm. "The show we did in Salt Lake City was incredible. I think those kids really identified with us. Everywhere we go, people seem to want to know us. They'll hang out after the show to get things signed and ask us questions—and stuff that's more than just 'Hey dude, great haircut.' It just shows us that people are going to dig our stuff—it's just a matter of the right people hearing it."

That means getting radio airplay, and many stations seem reluctant to support a debut artist these days. In the numbers



the origin

by Linda Ryan

with what they are doing whether it be performing, goofing around or just talking.

"When the four of us are together, it's intense," laughs Origin vocalist Michael Andrews. You have to keep track of five conversations at once. There's just so much energy between us, and when that energy's brought out in front of an audience, it's really special."

The band just finished a short tour to support their debut, eponymous album, and were met by large, enthusiastic crowds. Their recent show in Salt Lake City saw a capacity crowd of 500 in the club, while another 300 waited outside in line just so they could hear the band through the walls. Not bad for a bunch of guys that grew up in La Jolla, California.

time I came home."

He continues, "It was always music first, so there was never any question that we'd stay together. I think the separation was beneficial, because now we had four minds instead of four surfing buddies. We all have stronger ideas about who we are and what we want in our lives."

The rest of the pieces fell into place when Michael graduated. The Origin had four major labels looking at them before Virgin expressed an interest, but according to Michael, the band knew Virgin was the company for them the minute they walked into the offices. "We knew it was right for us. It was the people. It's hard to explain, but it just felt right."

Getting signed was relatively easy. Now

game, it's often the tried and true "audience response" bands that get the support. It's sad that in the '90s bands still need a gimmick—the right haircut, the right tennis shoes, the right record label, etc.

"I think if we came from England or Iceland it'd be a different story," Michael says in frustration. "It's weird because if you have any sort of relationship with any of the radio stations they can't build the band into that epic persona. There's no mystery about the band. It's like 'Oh they're just another band from Southern California. If you want to go see 'em just go down to 7-11 and see 'em filling up their Big Gulps.' If you're within reach, they really don't want to know about you."

"That's why I like our audiences," he continues. "They don't give a shit about that absurd game. One kid came to the Salt Lake show from Idaho. I mean this guy said he taped our video from MTV and played it over and over. He even spent eight hours in the TRUNK of his friend's car to see the show! It was weird. I gave him one of our tapes, but what do you say when you meet someone like that?"

They may not have the answers yet, but give them time. The Origin is a band worth keeping an eye on. See for yourself when they come to your city. ■

Gettin' Funky On Truth Of Reality

By Brian Alan Samson

If your Hip Hop tastebuds have been craving something funky served with a concept that speaks of nothing but life itself, open your eyes to Keith Griffin (aka "The Blitz" DJ/dancer), Michael Dolvin (aka "Mike Air" dancer extraordinaire), Tory Thorpe (aka "Cae Luv"), Ian Richmond (aka "The E-ski The Spectacular"), and Daryl Monroe (aka "D-Nasty" producer/DJ). This innovative five member unit makes up the "United Brothers Coalition." They're the second act signed to EMI's newly added Rap department.

UBC's debut album "2 All Serious Thinkers", has a variety of musical prodigies sure to garner the respect of Hip Hop's fiercest critics. In a genre where imitators often overshadow innovators, UBC's formula exemplifies Hip Hop's "Be Real, Be Yourself" mentality. "We try to make what we like. If we're honest with ourselves, and the music, we think other people will like it as well," says Cae Luv.

"Rap," says Ian, "isn't rated G. The best films—the Academy Award winning films are usually rated PG-13 or R and deal with adult situations. That's what we want to do—deal with real situations."

Through Runaway Productions, an independent company that houses artists/producers, Daryl and Torey founded UBC. The sugges- tions of

THE UBC-UNITED BROTHERS COALITION



friends, led to the group's current lineup. "I met Blitz through Mike Air, and I knew Mike because we were teammates on the track team," recalls Daryl. "We picked up Blitz, because we heard he could rhyme."

I asked Daryl to describe UBC's production. "It's a real go-with-the-flow type of thing," he said. "Cae Luv speaks with music, and when he thinks of a groove he'll bring it to me and I accent his concept with a groove that'll dope it up."

E-ski calls Urban radio's limited acceptance of Hip Hop a crime. "It seems as if black radio waits until rap crosses over and then picks up on it. They (Urban radio) really need to get on top of things."

Educating themselves about the nuances of the business is important to D-Nasty and Cae Luv. Having worked as a disc jockey and a dancer, they've used a lot of their experience to propel their career.

"We've worked with New Edition, UTFO, Al B Sure! and Smooth B," says Cae Luv. "We've picked up a lot of inside advice. And although we got a rough intro to the business, the experience and knowledge is worth it." He continues, "UB is a style, a distinction, a manner, an omen for the nineties. We're setting standards that are going to be the style of tomorrow."

Cae Luv, D-Nasty, Mike Air, The Blitz and E-ski are on a mission. So, next time reruns make you feel under the blues, open up your cranium and take a funky trip UB style.



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. SONIC YOUTH - KOOL THING
2. WORLD PARTY - PUT THE MESSAGE IN THE BOX
3. CONCRETE BLONDE - JOEY
4. STEVE WYNN - CAROLYN
5. JOHN DOE - LET'S BE MAD
6. SINEAD O'CONNOR - EMPEROR'S NEW CLOTHES
7. GENE LOVES JEZEBEL - JEALOUS
8. JESUS JONES - NEVER ENOUGH
9. HAPPY MONDAYS - STEP ON
10. IGGY POP - HOME



PHOTOFILE



A true sweetheart, Island's Kimm Rogers not only dropped by KACV for an interview, she was also nice enough to treat listeners to a 30 minute acoustic set. Shown L-R are KACV's PD Jamey Karr, Kimm and MD John Gamble.



Can you tell which one isn't in the band? Social Distortion dropped by KUSF before their show in San Francisco. L-R: Social D's Christopher Reece; KUSF's Johnny Lawless; Social D's Mike Ness, John Maurer and Dennis Danell.



Yo, Adrian! Atlantic recording artist Adrian Belew backstage at Dodger Stadium before the David Bowie Sound + Vision show. Shown L-R are KROQ's Jed The Fish; Atlantic's Ilene Barg and Jackie Tesman; Adrian Belew; and KROQ's Louis L'Argent.



Somethin's happening at LIVE 105! On the afternoon show U.K. Cafe Something Happens played an acoustic set and chatted with host Mark Hamilton. Shown L-R are Something Happens' Tom Dunne and Ray Harman with Hamilton.



Peter Murphy puttin' on the ritz. Shown Backstage after his successful show at The Ritz in New York are WDRE's Sharon On The Shore; Peter Murphy; RCA's Robin Hall and Jim McNeil, WDRE's Robert Greenbaum.

PERSONAL PICKS

SINGLES by Dave Sholin

THE WHISPERS - *Innocent* (Capitol)

Absent from the music scene for much too long, these veteran soulsters come stormin' into the new decade with some Hip Hop and happenin' ultra-modern rhythms. Of course, it's too early for the public jury to return a verdict, but I'd be surprised if it was anything but H-I-T! Some tasty mixes are part of the sweet package that qualifies as Urban Contemporary's Hot track of the week.

JUDE COLE - *Time For Letting Go* (Reprise)

As someone who loved the music of Moon Martin, hearing tunes like this from one of his former cohorts is an absolute joy. Sung from the heart, this second view at a relationship strikes all the right emotional chords, with producer David Tyson brilliantly showcasing it all.

ALANNAH MYLES - *Lover Of Mine* (Atlantic)

Sultry, velvet-throated Alannah Myles doesn't

just sing songs, she weaves spells. David Tyson takes production credits on this release too, along with collaborating as one of Alannah's co-writers on this third release from her amazing debut album. This tremendous Canadian talent is unquestionably one of the year's hottest newcomers.

CONCRETE BLONDE - *Joey* (IRS)

Modern Rock fans have been hip to this group for years, but now with this entry they've got their first real opportunity to cement a relationship with the Top 40 crowd. Coming off a three-week run at #1 on the Alternative chart, the song's haunting mood and hypnotic melody has what it takes to win over Pop audiences.

CANDY FLIP - *Strawberry Fields Forever* (Atlantic)

Alternative Editor Linda Ryan tipped me to this Beatles' cover some weeks ago in import form. The Lennon/McCartney classic was one

half of a double-sided hit ("Penny Lane" graced the flip) in 1967 when "Flower Power" ruled and incense was in the air everywhere. Through clever instrumentation and an original vocal approach, producers Dizzie Dee and Ric Peet bring back the sounds and scents of that unforgettable era.

DON DIXON - *Gimme Little Sign* (Enigma)

Must be the week for songs from 1967 'cause here's another remake from the same year. The Beatles sang "Strawberry Fields Forever." Brenton Wood released this 23 years ago as the follow-up to his first hit, the memorable and ever-popular "Oogum Boogum Song." Now artist/producer Don Dixon and wife Marti Jones, who's moving up the A/C chart with both this track and her solo single, give it their own special signature for the '90s. As an added plus, it's one of the few releases in recent memory to clock in under two and a half minutes.

ALBUMS by Ron Fell

ANITA BAKER - *Compositions* (Elektra)

I'd bet that among adults this album has been one of the most anxiously-anticipated of the Summer. Ms. Baker's popularity with fans of adult-ish contemporary Jazz/Soul/Pop ballads meant that the pre-sold would camp-out for this one's opening day. And Ms. Baker wasn't about to disappoint. She stays close to the formula that made her so popular—compositions written and arranged in themes of romanced angst and blissful delirium. Her hitmaker status has come as an incidental experience while making quality albums. Her best tunes have some exotic vocal twists and a typical Baker song takes a most circuitous route to its conclusion. The Baker zone is sanctuary and safe haven in a musical world of frantic and often hyperactive production. Her Jazz is lite and calculating. Her Pop is soulful and delicately disciplined.

NEXT WEEK



JUDE COLE



ADRIAN BELEW

the GAVIN REPORT

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Ron Fell Publisher Adult Contemporary Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Lisa Smith Country Music Editor	Cyndi Hoelzle Country Music Associate Editor	Oddie Shoemaker Art Director	Machele Fowers Ben Carlson Art Department Staff	Lisa Austin (615) 292-6083 Country Marketing
Dave Sholin Top 40 Editor	Betty Hollars Urban Contemporary Editor Office Manager	Linda Ryan Alternative Radio Editor	John Martinucci Urban Contemporary Associate Editor	Peter Grame Associate Art Director	Sheila Rene Receptionist	Lance Rushing (213) 434-6151 Fax (213) 438-4545 Urban Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	Beverly Mire Editorial Director	Seana Baruth Manager, Gavin Radio Services	Annette M. Lai Top 40 Associate Editor	Robert Barone Alternative Contributor	Jhan Hiber Dr. Oren Harari Moon Mullins Eric Norberg Contributing Editors	

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BARE ESSENTIAL.

BILLY JOEL
**THAT'S NOT
HER STYLE**

THE 4TH SINGLE
FROM THE #1 SMASH
"STORM FRONT."

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PLATINUM ALBUM
INCLUDING THE HITS
WE DIDN'T START

THE FIRE, I GO
TO EXTREMES AND
THE DOWNEASTER "ALEX."

ON COLUMBIA.

**STORM SURGE:
2ND LEG OF**

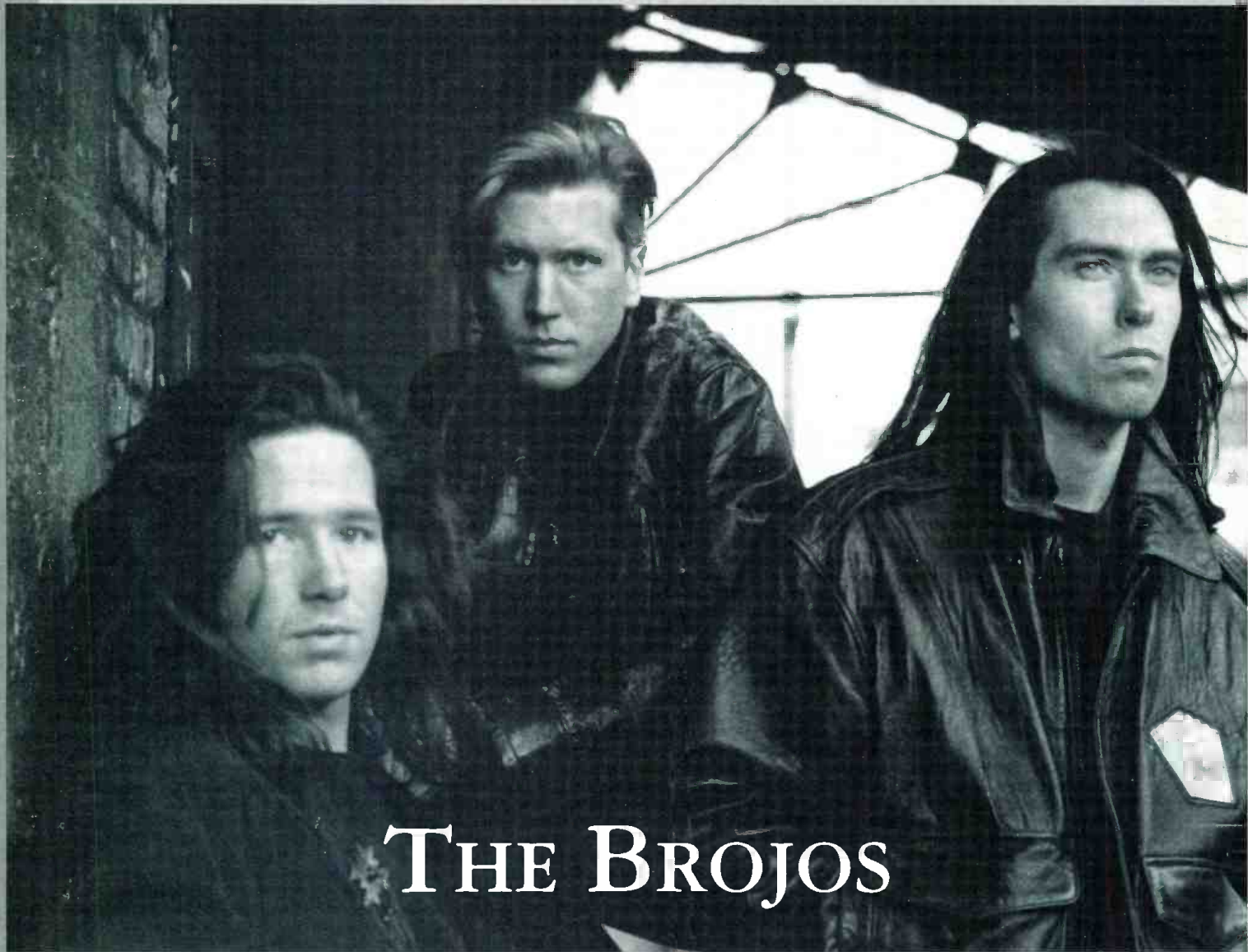
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