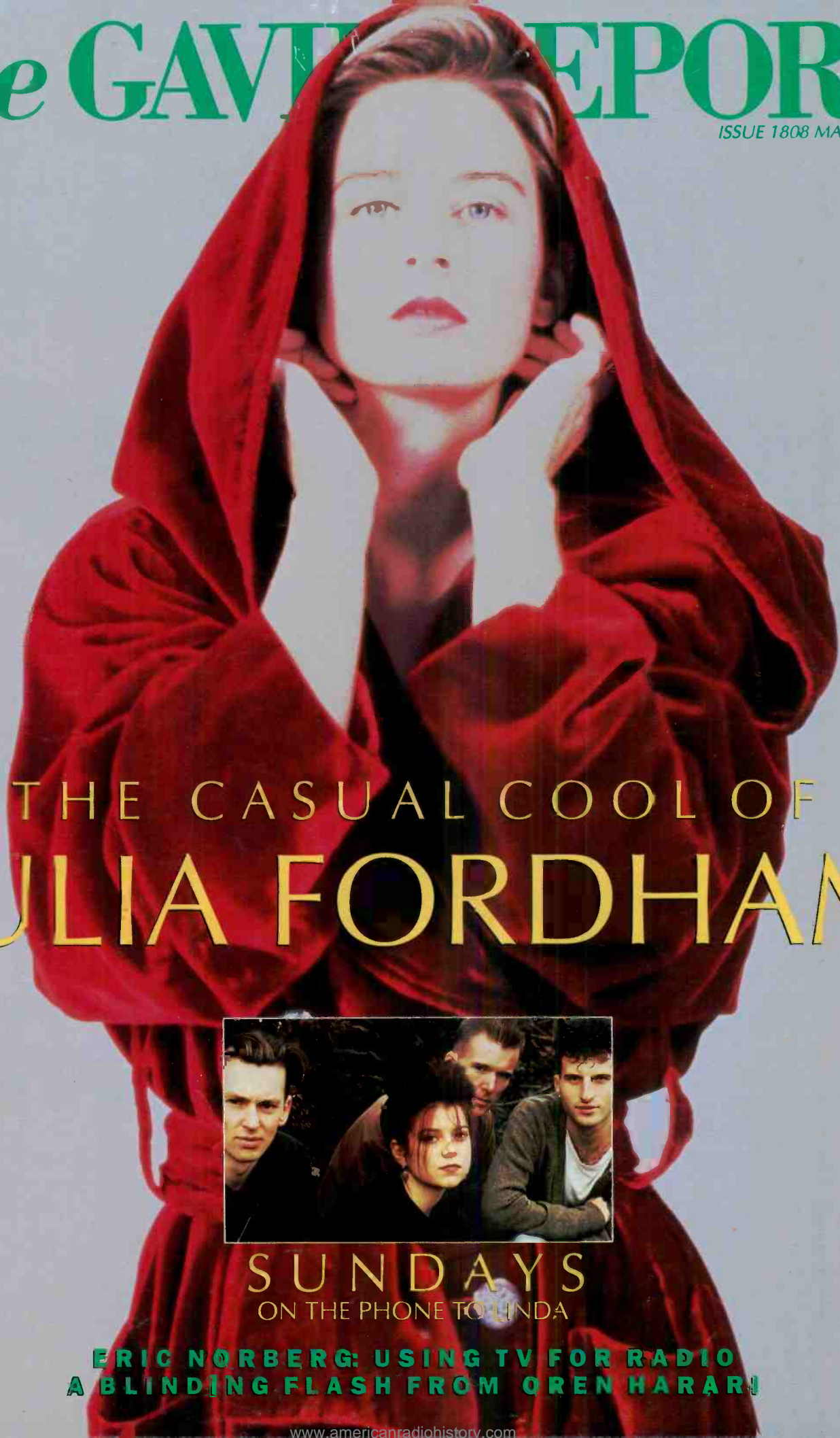


the GAVIN REPORT

ISSUE 1808 MAY 25, 1990



THE CASUAL COOL OF JULIA FORDHAM



SUNDAYS
ON THE PHONE TO LINDA

**ERIC NORBERG: USING TV FOR RADIO
A BLINDING FLASH FROM OREN HARARI**

the single edit

monumental

heroic

immense

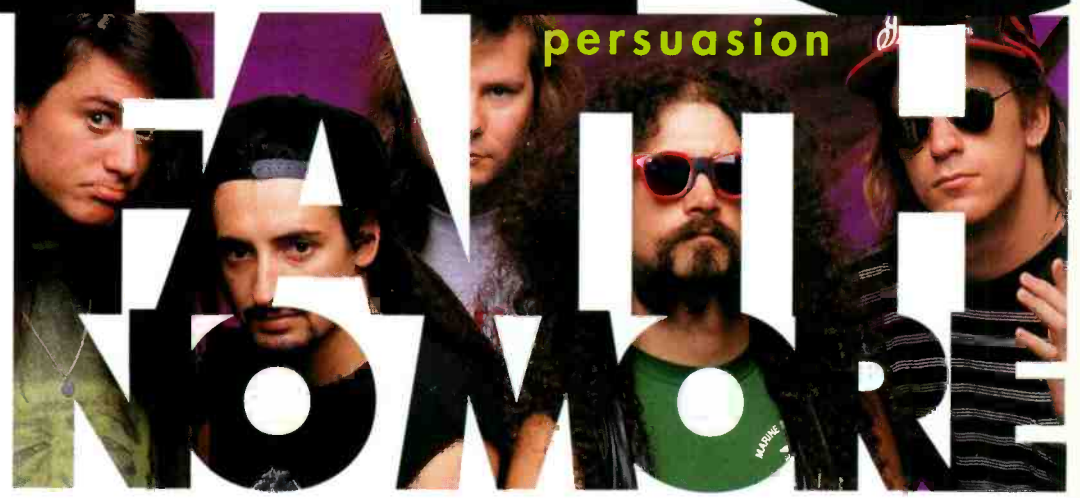
vast

EPIC

belief

conviction

commitment



Produced by Matt Wallace and Faith No More
 From the Slash/Reprise album **The Real Thing**
 Career Direction: Warren Entner/John Vassilou for W.E.M.
 © 1990 Slash Records



GAVIN AT A GLANCE

TOP 40

MOST ADDED

MARIAH CAREY
Vision Of Love (Columbia)
MICHAEL BOLTON
When I'm Back On My Feet Again (Columbia)
JANE CHILD
Welcome To The Real World (Warner Bros.)

RECORD TO WATCH

NOTHING QUALIFIES THIS WEEK

Hot

NEW KIDS ON THE BLOCK
Step By Step (Columbia)



URBAN

MOST ADDED

KEITH SWEAT
Make You Sweat (Elektra)
CAMEO
I Want It Now (Atlanta Artists/PolyGram)
JOHNNY GILL
My, My, My (Motown)

RECORD TO WATCH

STACEY AND KIMIKO
Wait For Me (MCA)

Hot

JERMAINE JACKSON
I'd Like To Get To Know You (Arista)



A/C

MOST ADDED

MICHAEL BOLTON
When I'm Back On My Feet Again (Columbia)
GLORIA ESTEFAN
Cuts Both Ways (Epic)
MARIAH CAREY
Vision Of Love (Columbia)

RECORD TO WATCH

GO WEST
King Of Wishful Thinking (EMI)

Hot

MICHAEL McDONALD
Take It To Heart (Reprise)



COUNTRY

MOST ADDED

KENTUCKY HEADHUNTERS
Oh Lonesome Me (Mercury/PolyGram)
DAN SEALS
Good Times (Capitol)
PRAIRIE OYSTER
I Don't Hurt Anymore (RCA)

RECORD TO WATCH

SWEETHEARTS OF THE RODEO
Como Se Dice (I Love You) (Columbia)

Hot

HANK WILLIAMS, JR.
Good Friends, ... (Warner Bros./Curb)



JAZZ

MOST ADDED

STEVE KINDLER
Across A Rainbow Sea (Global Pacific)
McCOY TYNER
Things Ain't What They Used To Be (Blue Note)
CHRISTOPHER HOLLYDAY
On Course (Novus/RCA)

RECORD TO WATCH

McCOY TYNER
Things Ain't What They Used To Be (Blue Note)

Hot

ALLEN FARNHAM
5th House (Concord Jazz)



ADULT ALTERNATIVE

MOST ADDED

STEVE KINDLER
Across A Rainbow Sea (Global Pacific)
JOHN JARVIS
Pure Contours (MCA Master Series)
CHI
Jet Stream (Sonic Atmospheres)

RECORD TO WATCH

JUAN CARLOS QUINTERO
(Nova)

Hot

ROB MULLINS
Tokyo Nights (Nova)



ALBUM

MOST ADDED

HOTHOUSE FLOWERS
"Give It Up" (London/PolyGram)
JEFF LYNNE
"Every Little Thing" (Reprise)
JEFF HEALEY BAND
"I Think I Love You Too Much" (Arista)

RECORD TO WATCH

HOTHOUSE FLOWERS
"Give It Up" (London/PolyGram)

Hot

JEFF HEALEY BAND
"I Think I Love You Too Much" (Arista)



ALTERNATIVE

MOST ADDED

CONCRETE BLONDE
Bloodletting (IRS)
HOTHOUSE FLOWERS
"Give It Up" (London/PolyGram)
JOHN DOE
"Let's Be Mad" (DGC)

RECORD TO WATCH

THE HUMMINGBIRDS
Love Buzz (RooArt/Mercury)

Hot

ADRIAN BELEW
Young Lions (Atlantic)



COUNTRY SMILES

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REVIEWS**

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Weatherly Q106 PD

**GARRY WALL NAMED
EDENS VP**

Q106-San Diego Program Director **Garry Wall** has been named Vice President of the **Edens Broadcasting** chain. Current Q106 Assistant Program Director **Kevin Weatherly** moves up to replace Wall as PD.

"Garry Wall is one of the most talented programmers in radio today," said Edens Chairman **Gary Edens**. "Since he started his career in programming he has built nothing but winners."

Wall has been with Edens since 1986. He began his radio career in 1973 at WCAU-Philadelphia. He has also programmed in Hartford, CT at WTIC and in Columbus, OH at WNCL.

Wall told the Gavin Report that he's spent the last six out of eight weeks in Tampa, and that his main mission is putting Q105 back on its feet. This week he named **John Clay** Operations Director at Q105, and he's still searching for a Program Director. Clay was most recently at KYNO-Fresno. He previously worked for Edens at Q106. "It's an honor to be recognized for my accomplishments," Wall said. "I look forward to being able to work with the many talented

folks throughout this company and being part of the growth of Edens Broadcasting.

Considered one of radio's brightest young programmers, two-time Gavin Award-winner **Kevin Weatherly** has been Assistant Program Director at Q106 since May, 1989. Prior to that he worked for a short time as Music Director at KIIS/FM-Los Angeles, a position he left because he saw the opportunity to eventually become PD at Q106. His successful career has seen stints at KMEL-San Francisco and KZZP-Phoenix.

"Kevin's promotion was a natural and obvious progression," said Wall. "He's done an incredible job. The staff is totally behind him—they love him! His leadership at Q106 combined with his programming abilities will ensure Q106's continued dominance in San Diego."

"This is a great opportunity," said Weatherly. "Bob and Garry have put together an incredible staff at Q106. I'm excited about assuming day to day responsibilities at one of America's hottest stations."

VIRGIN ELEVATES HEYWARD

1990 Gavin Award-winner **Sharon Heyward** has been named to the newly-created position of Vice-President, R&B Promotion and Marketing at **Virgin Records**. She was Vice-President, R&B Promotion.

Heyward joined Virgin in 1987, after spending eleven years at RCA where she was the label's National Director of Black Music Promotion.

"Sharon's achievements with the R&B Promotion Department are extremely evident in our chart successes," said Virgin Senior Vice-President and General Manager **Jim Swindel**. "We have a lot to be proud of, due a great deal to the efforts and direction of Sharon Heyward."

"Sharon is synonymous with our success at Virgin," said Co-managing Directors **Jeff Ayeroff** and **Jordan Harris**. "Her commitment and contributions are innumerable. Thank you Sharon."

**JOHNSON STEPS UP TO
CAPITOL SR. VP**



Capitol Records Vice President/General Manager, Black Music Division **Step Johnson** has been promoted to Senior Vice President/General Manager, Black Music Division.

In his 2-1/2 years with the label, Johnson has developed the impressive talents of **M.C. Hammer**, **BeBe & CeCe Winans** and **Freddie Jackson**.

"The splendid achievements of these artists foretell the future success of Capitol's Black Music Division," said Johnson. "We are expecting great things from **The Whispers**, **Meli'sa Morgan** and **Adeva**."

"Step's experience and leadership is an important building block in Capitol's resurgence," said label President **Hale Milgrim**. "With sophistication and imagination he's instilling new life in Capitol's roster."

NEWS - Beverly Mire

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Zap, Vargas Named At Warner Bros.



Steve Zap has joined **Warner Bros. Records** as National Adult Contemporary Promotion Director. He comes to the label after four years at **Virgin Records** where he was National Director of A/C Promotion.

Irene Vargas has been promoted to the position of Assistant National A/C Promotion Coordinator. Irene has been **Dino Barbis'** assistant since 1986, and prior to that worked as Music Director for **Drake/Chenault**.

"Steve's arrival and Irene's promotion not only provide this department with two experienced and enthusiastic professionals, it underscores our continuing commitment to the Adult Contemporary format," said label Vice President of Adult Contemporary Promotion **Dino Barbis**. "I join with the rest of the company in congratulating them."

RADI-O-RAMA

BE CAREFUL WHAT YOU SAY, YOU MIGHT GET STICKERED... Goodnight **KCYX-Portland, OR**. The station went dark effective Wednesday, May 16. PD **Rich Patterson** is searching for a gig on the West Coast...The new PD at **97FM-Topeka, KS** is **Kevin Wagner**...Nineteen-year veteran Afternoon Drive personality **Thom Williams** is out at **WBNR-Beacon, NY**. Call him at 914-336-8072...**X102-Reno** Overnigher **Tim Solero** is on the loose. He's available at 702-825-0171...**L.A.** deejays **Jed The Fish**, **April Whitney** and **Chuck Randall** have created "Clean and Crazy," an interview/call-in/reviews/comedy celebrating sobriety. Call them at 213-259-9130 for info...**Anthony DeFasio** is leaving his PD post at **KVYN-Napa, CA** to join **KTAN (K101)-Sierra Vista, AZ** as Station Manager...**B94-Pittsburgh** GM **Tex Meyer** expects to announce a new PD by next week. We hear that **Sean Lynch** and **Larry Berger** are in the running...Also in the "still no PD" mode is **Q-105** in Tampa. The station does have a new Midday Personality, though. It's

Alicia Kaye who was last at **Energy 95-Houston**...After four years at **KKBG-Hilo, HI**, PD **Danny Austin** exits to start up **KLUA** (to be known as **Kilua**)-**Kona, HI**. Interesting to note that "lua" means bathroom in Hawaiian. Well, as long as the station stays out of the toilet—oops!...Young star **Chuck Field**, last at **WQUE-New Orleans** has taken over Afternoons at **FM 102-Sacramento**...**92X-Columbus** PD **Michael Hayes** is out after only a month...On June 9 **Jeff Wyatt**, PD at **Power 106-L.A.** will be roasted at the **T.J. Martell Foundation's 3rd Annual Radio Roast**. **KISS 108-Boston** PD **Sunny Joe White** will referee panelists **Jay Thomas** (**Power 106** Personality); **Joey Carvello** (**Atlantic Records** Promo Rep); **Rick Cummings** (**Emmis Broadcasting** Executive VP); **Charlie Minor** (**A&M Records** Senior VP); **Michael Damian** and **Phil Quartararo** (**Charisma Records** President). Call **Columbia Records** VP **Kid Leo** at 212-445-6632 for more info...

LiPuma To Elektra

After ten years at **Warner Bros. Records** where he was Vice President, **A&R Progressive**, legendary producer **Tommy LiPuma** has jumped to **Elektra Entertainment** where he's been named Senior Vice President of **A&R**.

LiPuma began his notable career thirty years ago as a promotion rep in Cleveland and, after becoming the first **A&R** person hired by the then-new **A&M Records**, he started racking up the gold with **The Sandpipers** and **Chris Montez** among others. With current **Elektra** chief **Bob Krasnow**, LiPuma formed **Blue Thumb Records** in 1970. Since that time he's worked at **ABC/Paramount** and has done two stints with **Warner Bros.**, amassing sixteen gold and platinum records and selling over 30 million copies of albums by household names including **Barbra Streisand**, **Al Jarreau**, **Tina Turner** and **David Sanborn**.

"I'm tremendously excited to be working so closely with Tommy again," said former partner **Krasnow**. "His contributions to the legacy of popular music are already immeasurable and having him on board at **Elektra** signals a vibrant and dynamic new era for us."

Haveson Jumps To Records



Former **KNRJ-Houston** Music Manager **Judy Haveson** has segued to records as she takes the position of National Top 40 Manager for **SBK Records**.

Before her stint at **KNRJ**, **Haveson** was Music Director at **KKHT** and Research Director at **KSRR**—both in Houston.

"Having been a Music Director, I was always intrigued with what happened on the other side of the desk," she said. "There's a real challenge in the record promotion industry. Those who are successful have a real passion and dedication behind the music and artists they promote."

Said Senior Director, National Singles Promotion **Ken Lane**: "I am particularly excited to have **Judy** working with us...(her) enthusiasm at the station (**KNRJ**) and her six year tenure with three different owners told me just how valuable a player she really is."

HUNT PROMOTED, DUTIES EXPAND

Elektra Entertainment's Brad Hunt has been appointed Senior Vice President and General Manager of the label. This is a promotion from his current post as Senior Vice President.

Hunt joined **Elektra** in 1983 as Promotion Marketing Manager for the Boston area. He became the label's National Director of Promotion in 1984 and Vice President in 1986.

"I'm both pleased and honored to be given this opportunity," said **Hunt**. "During the last seven years **Elektra** has gone through the most dynamic transformation in its forty year history. I'm proud to be a part of the resurgence of this great label."

Sholin's An Insider

Gavin Top 40 Editor Dave Sholin has teamed up with **Premier Radio Networks** for **Dave Sholin's Insider**, a four-hour music countdown based on the **Gavin Report's Top 40 Chart**. **Insider** debuted Memorial Day weekend. Special features include "Inside Rumor," "Inside Joke Of The Week" and **Dave's Top Pick**. **Dave Sholin's Insider** is written by **Jo Interrante**, who produced **Sholin's successful Countdown USA** for five years.

TOP 40

MOST ADDED

- MARIAH CAREY (95)
(Columbia)
- MICHAEL BOLTON (77)
(Columbia)
- JANE CHILD (66)
(Warner Bros.)
- LISA STANSFIELD (57)
(Arista)
- MOTLEY CRUE (54)
(Elektra)

CERTIFIED

NEW KIDS ON THE BLOCK
Step By Step
(Columbia)

MICHAEL BOLTON
When I'm Back On My Feet Again
(Columbia)

TOP TIP

JOHNNY GILL
Rub You The Right Way
(Motown)
Our Record To Watch of two weeks ago is showing its muscle. Twenty percent Hit Factor and 20 more believers including WPLJ and Z100-New York.

RECORD TO WATCH

Nothing qualifies this week.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	MADONNA - Vogue (Sire/Warner Bros.)
3	2	2	HEART - All I Wanna Do Is Make Love To You (Capitol)
7	5	3	ROXETTE - It Must Have Been Love (EMI)
4	3	4	JANET JACKSON - Alright (A&M)
8	7	5	M.C. HAMMER - U Can't Touch This (Capitol)
11	9	6	PHIL COLLINS - Do You Remember? (Atlantic)
5	4	7	WILSON PHILLIPS - Hold On (SBK)
13	11	8	JUDE COLE - Baby It's Tonight (Reprise)
12	10	9	LINEAR - Sending All My Love (Atlantic)
15	13	10	RICHARD MARX - Children Of The Night (EMI)
25	14	11	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
1	6	12	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
21	15	13	BELL BIV DEVOE - Poison (MCA)
18	16	14	GIANT - I'll See You In My Dreams (A&M)
23	18	15	B-52s - Deadbeat Club (Reprise)
19	17	16	PERFECT GENTLEMEN - Ooh La La (Columbia)
24	19	17	AFTER 7 - Ready Or Not (Virgin)
9	12	18	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
29	22	19	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
—	—	20	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
27	23	21	PARTNERS IN KRYME - Turtle Power (SBK)
31	26	22	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
—	30	23	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
6	8	24	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
22	21	25	BASIA - Cruising For Bruising (Epic)
35	28	26	ALANNAH MYLES - Love Is (Atlantic)
34	29	27	BILLY IDOL - Cradle Of Love (Chrysalis)
37	32	28	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
—	35	29	deI AMITRI - Kiss This Thing Goodbye (A&M)
28	27	30	ELECTRONIC - Getting Away With It (Warner Bros.)
32	31	31	BILLY JOEL - The Downeaster "Alexa" (Columbia)
—	—	32	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
—	36	33	NIKKI - Notice Me (Geffen)
10	20	34	AEROSMITH - What It Takes (Geffen)
—	—	35	ZZ TOP - Doubleback (Warner Bros.)
—	39	36	TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
40	38	37	WHISTLE - Always And Forever (Select)
17	24	38	CALLOWAY - I Wanna Be Rich (Solar/Epic)
—	40	39	MICHEL'LE - Nicety (Ruthless/Atco)
—	—	40	GO WEST - King Of Wishful Thinking (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
LISA STANSFIELD - You Can't Deny It (Arista)		174	57	103	14
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)		131	54	63	14
TYLER COLLINS - Girls Nite Out (RCA)		111	41	30	40

Just The Facts...

"Sittin' In The Lap Of Luxury"

- The single "Sittin In The Lap Of Luxury" already pulling phones and sales in many major markets!
- MTV moves: From Breakout to Active!
- Also showing on MTV's "Friday Night Street Party" and "Club MTV"!
- Gavin Top 40 32*-28* 201/13

WERZ ADD	WPLJ D-29	KNRJ 17-16
WKOB ADD	KS104 D-25	KITY 20-16
KCPX ADD	KOY D-29	HOT97.7 21-17
KZ106 ADD	WLO 20-16	B94 28-23
WKSJ ADD	KRBE 20-16	WPGC 22-19
KKYK ADD	KKBQ 22-17	FM102 22-20
WVKS ADD	POWERPIG 21-17	WGH 31-20
WVIC ADD	POWER99 20-18	KKRZ 23-19
B97 30-26	AND MANY MANY MORE!!	



"Got To Tell Me Something"

- "Got To Tell Me Something" video on "Club MTV"!!!
- Gavin Top 40 Up & Coming 75 Stations

WCKZ 28-25	KOZE D-7
KHTK 25-21	WPLJ D-31
KZOU 39-21	KPLZ 30-27
KITY 25-23	WHOT ADD
HOT97.7 28-23	KOY ADD
FM102 25-23	WHOT ADD

<u>ALSO ON:</u>	KKFR	
KUBE	KRBE	AND
KROY	POWERPIG	MANY
POWER106	KKRZ	MORE!
Y108	KTUX	



PARC

Danger

DANGER

"Bang Bang"

- Album sales approaching 250,000!!!
- Pirate radio debut 24 with Top 5 requests!!!
- Gavin Top 40 Up & Coming 40 Stations
- Major Market Action:

PIRATE D-24	KTUX D-29	KSAQ ON
KOZE 29-13	KATM D-28	KLO ON
KJLS 20-14	KSND D-39	WPXR ADD
92X D-23	KXXR ADD	WYCR ADD
KDWZ D-32	WCGO ADD	KFTZ ADD
KKJO D-30	KXYQ ADD	KFBO ADD
99WGY D-40	KWSS ADD	KZII ADD
	K106 ADD	

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
119	1	75	43	ANDREW RIDGELEY - Shake (Columbia)
115	3	48	64	MICHAEL PENN - This & That (RCA)
111	6	34	71	ELTON JOHN - Club At The End Of The Street (MCA)
104	3	65	36	LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
97	95	1	1	*MARIAH CAREY - Vision Of Love (Columbia)
78	20	21	37	JOHNNY GILL - Rub You The Right Way (Motown)
77	12	23	42	EN VOGUE - Hold On (Atlantic)
76	21	30	25	GEORGE LAMOND - Bad Of The Heart (Columbia)
76	5	60	11	WHITESNAKE - Now You're Gone (Geffen)
75	2	39	34	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
74	27	43	4	JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
70	66	2	2	*JANE CHILD - Welcome To The Real World (Warner Bros.)
66	6	47	13	MICHAEL McDONALD - Take It To Heart (Reprise)
61	49	10	2	*THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
61	15	40	6	MODERN ENGLISH - I Melt With You (TVT)
56	9	23	24	SLAUGHTER - Up All Night (Chrysalis)
51	2	32	17	BLACK CROWES - Jealous Again (Def America/Geffen)
48	11	27	10	LIGHTNING SEEDS - Pure (MCA)
46	14	5	27	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
46	15	30	1	KISS - Rise To It (Mercury)
45	6	29	10	ANA - Got To Tell Me Something (Parc/Epic)
44	—	14	30	DAMN YANKEES - Coming Of Age (Warner Bros.)
44	7	18	19	SNAP - The Power (Arista)
40	10	25	5	DANGER DANGER - Bang Bang (CBS)
40	11	28	1	ROBERT PLANT - Your Ma Said You Cried In Your Sleep Last Night (Atlantic)
37	1	25	11	BONNIE RAITT - Nick Of Time (Capitol)
35	1	26	8	QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
34	—	17	17	D-MOB with CATHY DENNIS - That's The Way Of The World (Polydor/PolyGram)
33	4	27	2	UB40 - The Way You Do The Things You Do (Virgin)
32	2	26	4	EVERYTHING BUT THE GIRL - Driving (Atlantic)
32	11	18	3	SUZANNE VEGA - Book Of Dreams (A&M)
29	26	—	3	*KEITH SWEAT - Make Me Sweat (Elektra)
28	4	17	7	HOWARD HEWETT - Show Me (Elektra)
28	4	4	20	MELLOW MAN ACE - Mentirosa (Capitol)
24	4	13	7	BEAU NASTY - Paradise In The Sand (WTG/Epic)
24	11	9	4	*TONY! TONI! TONE! - The Blues (Wing/PolyGram)
23	18	5	—	*U-KREW - Let Me Be Your Lover (Enigma)
22	22	—	—	*PROPAGANDA - Heaven Give Me Words (Charisma)
21	19	2	—	*LITTLE CAESAR - Chain Of Fools (DGC)
20	5	15	—	*KEVIN PAIGE - Touch Of Paradise (Chrysalis)

Dropped: #25-Michael Bolton (Lovers), #33-Sweet Sensation, #34-Fleetwood Mac, #37-Adam Ant, The Cure, 4 Of Us, Faster Pussycat, Salt-N-Pepa, Gorky Park, The Church, Kinks, Sunni.

OSMOND

Boys

"HEY GIRL"

THEIR FIRST SINGLE AND VIDEO FROM THEIR FORTHCOMING DEBUT ALBUM.

DEAR PROGRAM/MUSIC DIRECTOR:

THANK YOU FOR YOUR HELP IN ESTABLISHING YET ANOTHER **CURB** ARTIST. THIS COMING WEEK IS VERY IMPORTANT TO US AND WE WOULD APPRECIATE YOUR ATTENTION IN REGARDS TO DEBUTS, NUMBER JUMPS, AND MOST OF ALL, YOUR REPORTING THE **OSMOND BOYS** RECORD "HEY GIRL" AS YOUR FIRST ON OR EXTRA SO THE GAVIN COMPUTER DOES NOT CUT US SHORT ON THE VOLUME OF ADDS THAT ARE ACTUALLY ON THE RECORD.

WE BELIEVE IN THE **OSMOND BOYS** AND APPRECIATE YOUR BELIEF IN THEM TOO!

IF YOU HAVEN'T ADDED THE **OSMOND BOYS**, PLEASE GIVE A LISTEN.

IF YOU NEED A CD COPY OR GIVEAWAYS, PLEASE CALL YOUR **CURB** REPRESENTATIVE IMMEDIATELY.

CURB
RECORDS



GET READY FOR THE SUMMER TOUR

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **296** Last Week **300**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record-60 stations have it in their Top 20-Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - Vogue (Sire/Warner Bros.)	269	—	243	23	2	—	1	99%	8
HEART - All I Wanna Do Is Make Love To You (Capitol)	262	—	221	34	5	2	—	99%	10
ROXETTE - It Must Have Been Love (EMI)	269	1	125	103	33	5	2	97%	9
JANET JACKSON - Alright (A&M)	252	—	185	52	14	1	—	99%	10
M.C. HAMMER - U Can't Touch This (Capitol)	210	5	122	53	24	4	2	94%	12
PHIL COLLINS - Do You Remember? (Atlantic)	272	5	16	99	126	19	7	88%	6
WILSON PHILLIPS - Hold On (SBK)	236	1	148	58	23	4	2	97%	12
JUDE COLE - Baby It's Tonight (Reprise)	243	2	26	91	105	14	5	91%	9
LINEAR - Sending All My Love (Atlantic)	204	1	56	101	36	6	4	94%	14
RICHARD MARX - Children Of The Night (EMI)	253	1	10	59	138	35	10	81%	6
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	263	4	2	21	140	75	21	61%	5
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	148	—	60	88	—	—	—	100%	12
BELL BIV DeVUE - Poison (MCA)	187	11	35	38	61	24	18	71%	10
GIANT - I'll See You In My Dreams (A&M)	204	3	15	46	98	32	10	77%	13
B-52s - Deadbeat Club (Reprise)	214	1	3	14	103	79	14	56%	7
PERFECT GENTLEMEN - Ooh La La (Columbia)	183	2	13	57	85	20	6	84%	8
AFTER 7 - Ready Or Not (Virgin)	203	7	9	15	100	60	12	61%	10
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	168	2	16	108	31	7	4	92%	10
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	215	7	—	6	74	83	45	37%	7
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	258	23	1	10	56	102	66	25%	2
PARTNERS IN KRYME - Turtle Power (SBK)	168	7	8	22	72	46	13	60%	6
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	210	25	10	8	44	87	36	29%	9
GLENN MEDEIROS feat. BOBBY BROWN - She Ain't ... (Amherst/MCA)	236	25	—	—	34	111	66	14%	3
BASIA - Cruising For Bruising (Epic)	153	1	—	15	72	50	15	56%	10
ALANNAH MYLES - Love Is (Atlantic)	206	12	—	1	42	93	58	20%	5
BILLY IDOL - Cradle Of Love (Chrysalis)	199	9	1	2	39	94	54	21%	5
LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)	201	13	—	1	32	96	59	16%	6
del AMITRI - Kiss This Thing Goodbye (A&M)	186	20	—	1	11	68	86	6%	4
ELECTRONIC - Getting Away With It (Warner Bros.)	85	—	1	7	36	31	10	51%	9
BILLY JOEL - The Downeaster "Alexa" (Columbia)	145	—	—	9	46	48	42	37%	6
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	213	77	—	—	2	28	106	—	2
NIKKI - Notice Me (Geffen)	143	30	—	5	23	37	48	19%	6
ZZ TOP - Doubleback (Warner Bros.)	169	15	—	1	4	54	95	2%	3
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	144	11	1	—	7	55	70	5%	4
WHISTLE - Always And Forever (Select)	97	12	3	7	15	21	39	25%	12
MICHEL'LE - Nicety (Ruthless/Atco)	80	5	2	3	22	21	27	33%	8
GO WEST - King Of Wishful Thinking (EMI)	178	44	—	—	2	37	95	1%	3
LISA STANSFIELD - You Can't Deny It (Arista)	174	57	—	—	2	12	103	1%	2
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	131	54	—	—	—	14	63	—	2
ANDREW RIDGELEY - Shake (Columbia)	119	1	—	—	8	35	75	6%	5
MICHAEL PENN - This & That (RCA)	115	3	—	3	24	37	48	23%	7
TYLER COLLINS - Girls Nite Out (RCA)	111	41	1	3	11	25	30	13%	6
ELTON JOHN - Club At The End Of The Street (MCA)	111	6	—	6	28	37	34	30%	7
LINDA RONSTADT w/ AARON NEVILLE - When Something...(Elektra)	104	3	—	—	11	25	65	10%	5
MARIAH CAREY - Vision Of Love (Columbia)	97	95	—	—	1	—	1	1%	1
JOHNNY GILL - Rub You The Right Way (Motown)	78	20	1	4	11	21	21	20%	4
EN VOGUE - Hold On (Atlantic)	77	12	1	5	17	19	23	29%	4

AFTER 7

"READY OR NOT"

GAVIN TOP 40 19*-17*

203/7 61% HIT FACTOR

GAVIN A/C 36*-32*

77/11 62% HIT FACTOR

KMEL 3	WTIC/FM 7	WPLJ 21-16	KHTK 19-11
Q105 4	HOT97.7	B94 26-20	KOY 14-11
FM102 2	KROY 8	WAVA 18-14	KRQ 14-12
KDCN 3	Y108 8	WIOQ 15-13	KZZP 14-12
KBEQ 26-21	WKBQ 28-24	WNVZ 18-15	X100 17-13
Q105 18-15	KKRZ 17-14	WLUM 38-29	KFLZ 23-17
KNRJ 8	Y100 20-16	WZOU D-28	WKQX 26-22
KS104 7	HOT 97 19-15	WFME 14-10	

OVER 700,000 SOLD!



BOBBY Z

"YOU ARE
EVERYTHING"

OUT OF THE BOX!!

KDWB WLOL

WZLS	WIFX
WOVO	WWHB
KIHK	KJJG
KOTM	KWYR
WJJH	WNNO
KJLS	KTUF
KDLK	KKBG
KXGO	KFFM
KHSS	KQEN

AFTERSHOCK

"ALWAYS
THINKING"

HOT97.7 #33

92QQ	KWIN
B95	WIFX
WOVO	KIHK
KTUF	KTDR
KKBG	KSIQ
KVVQ	KKMG
KBOS	
HOT94.9	

UB40

"THE WAY YOU
DO THE THINGS
YOU DO"

**GAVIN TOP 40
UP & COMING**

33 STATIONS INCLUDING

KHTK 28	KSAQ 40-35
KWXX 16	K96
WUVA	JET/FM
KQEN	KAGO
KWIN	KFMC
KIHK	KFBD
KSYZ	KZMC
KDLK	KZZO
KHDK	KQMQ 7-6
KZOZ 26-22	HOT94.9 20-17
WNYP	

Virgin

INSIDE TOP 40 by Dave Sholin

Bombarded by an array of appealing entertainment choices virtually twenty-four hours a day, audiences now have less and less tolerance for the bland and the non-creative. Music is, by all accounts, the main reason listeners turn on their favorite Top 40 station, and assuming the music menu is strong, programmers need to continually conceive an endless assortment of other attention-holding elements. Giving away cash and big ticket items like cars and trips are part of the mix, but it's easier to create the illusion that something's always going on when there really is lots going on. PDs who have a sense of what makes various components work can set parameters and constantly re-evaluate what's working and what needs condensing, making sure things don't get out of hand. Do these features and bits need tightening? Are they contemporary and fresh sounding? And most important—are they entertaining to the audience (or only to the staff)? Under ideal conditions, air talent can develop on-going bits with guidance and creative prodding from programming. After a fair amount of time, if something doesn't fly it can always be dumped or modified. Many of the best on-going features evolve naturally. Assuming care is taken to avoid overkill, injecting these mini-attractions so they enhance instead of detract from a station's personality profile can be a more effective way to insure people are compelled to listen for more than just the music. It's bound to be a lot more fun than simply a handful of sweepers and "fifteen-in-a-row," and best of all, it's possible to integrate both approaches.

Holding her pose in that #1 position never seems to be too tough for **MADONNA**. Dur-



ing her recent "Blond Ambition" tour stop through the Bay Area, critics wisely noted that her appeal runs much deeper than just teenage Madonna wanna-bes. Concert goers of all ages represented a mosaic of American society. Mass appeal in 1990? Spell it **M-A-D-O-N-N-A!**

Q106 San Diego lifts **DEPECHE MODE** 13-10 while 25 adds take them over the 200 report total. CKOI Montreal MD Guy Brouillard lists it #1 (2-1) and says their upcoming June 21st concert at the Montreal Forum sold out in 75 minutes! Top twenty at **POWER** 96 Miami 24-20, **WPXR** Rock Island, IL 23-20, **Y94** Fargo/Moorhead, ND 20-17, **KXYQ** Portland 21-17, **KROY** Sacramento 13-10 and **WLVE** Elmira, NY 26-20. New on **KZ103**, **WBXX**, **KBEQ**, **Z95**, **CKOM**, **WZPL**, **WAPE**, **KOYE**, **Z104** and **KPXR**.

A healthy chunk of top thirty conversions on **del AMITRI** place them alongside some of the faster Rock reaction records this year. Top thirty at **WNVZ** #30, **WWHB** 38-26, **WZVZ** 38-29, **WQQQ** 35-29, **KFTZ** 37-29, **KJBR** 34-27 "top ten requests—the phones light up without fail every time we play it with appeal spreading from college age to adults 25 plus," **WMME** 34-30, **WJMX** 29-18, **KGOT** 35-29, **Q96** 34-24, **KKJO** 30-26, **KQKY** 30-21, **WBNQ** 32-27, **WTBX** 33-27, etc.

TOMMY PAGE had plenty to smile about on his birthday last week as his latest effort keeps those phones ringin'. Gains include **B95** Fresno 36-29 "hot phones from teens and adults," **Y107** Jefferson City, MO 35-26 "top ten calls—heavily teen females," **WPLJ** New York 31-26, **WCGQ** Columbus, GA 34-27, **KOY** Phoenix 21-17, **KMOK** Lewiston, ID 26-23, **KZEV** Clear Lake/Mason City, IA 35-29 and **Z100** Portland 25-22.

HIT FACTOR climbs 27% to 33% for **MICHEL'LE**. Ron Brooks, PD at **WNFI**



Ormond Beach, FL, moves it 24-17 and reports "solid cassingle and album sales, with most requests from 18-24s." Also top twenty at **WAVT** Pottsville, PA 24-20 with PD/MD Skip Carr confirming strong retail and club action.

Hottest gainer of the week at **POWER** 99.9 **KHI** Ocean City, MD is **GO WEST** who fly 40-26. MD Kevin Ocean is tracking strong "Pretty Woman" soundtrack sales and phones.

Other moves include **WHHT** 34-28, **KDOG** 35-28, **KBQ** 27-17, **KKEZ** 30-24 "top five requests, mostly 18-35 females who have seen the movie and top ten retail on the soundtrack," **B94** 29-26, **WXXL** 33-29, **KGWY** 38-29, **ENERGY** 96.5 26-23, **KWSS** 27-23, etc.

Big airplay boost for **TYLER COLLINS** who moves to #1 at **102QQ** Saratoga Springs/Albany, NY Top ten at **KLUC** Las Vegas 11-8, **KZZP** Phoenix 10-8 "researching really well now" and **KROY** Sacramento 11-9. Added at **POWER** 99, **KC101**, **KXKT**, **WDJX**, **KTMT**, **KGGI**, **KIXY**, **KUBE**, **WAPE** and **KDWB**.

A former Record To Watch from **EN VOGUE** is generating all kinds of positive mentions. Scott Burton, APD/MD at **WRCK** Utica, NY, takes it 28-24 logs it the #1 Dance track at retail. Also top twenty 22-20 in just three weeks at **WFHN** New Bedford, MA where MD Kristie Weimar notes top five sales and "kids were performing it in talent shows before they were playing it." Hot at **KISS** 108 22-15, **WBXX** 30-19, **FM102** 10-9, **KMEL** 6-4, **KITY** 19-14, **KJBR** 19-10, **KOY** 29-27, **KROY** 22-15, **KSTN** 17-11, **POWER** 106 24-19, **WCKZ** 17-15, etc.

GEORGE LAMOND is the highest debut of the week for **WTIC**/FM Hartford, CT at #31. MD Mike West reports retail activity was happening before they started playing it and is now picking up some nighttime phone reaction. Off to a strong start as well at **KRQ** #32, **POWER** 99 27-24, **WCKZ** #28, **KOYE** 31-24, **Y108** 30-24, **FM102** 27-25, **POWER** 106 25-22, **Z100** Portland #30, **KZZP** #28 "starting to sell twelve-inch and cassettes" and **KITY** 22-20, **KS104** 20-17 and **KKSS** 26-19. New on **KIXY**, **X100**, **WILI**, **WCGQ**, **WLVE**, **KISS** 108, **KQEN**, **KFBD**, etc.

Already a recurrent in some areas, **DIGITAL UNDERGROUND** gets 14 adds this week. Top



ten at **KIIS** Los Angeles #3, **Q106** San Diego #3, **KS104** Denver 10-8, **WBSS** Vineland, NJ 8-6, **WZYQ** Frederick, MD 6-5, **KHTK** St. Louis 22-8, **KITY** San Antonio 6-5, **POWER** 106 Los Angeles 11-5 and **K106** Beaumont, TX 12-7 where MD Pam Pace says, "It's top five at retail and due to huge teen and 18-24 response, it's top five on the phones, battling with **M.C. HAMMER** for number one most-requested honors."

one!...Metal Blade Records now holds GWAR's American license. Their new album, *Scundogs Of The Universe*, is scheduled to hit the streets in June. There will also be new product from Tennessee's *Intruder*. The new EP, *Escape From Pain* is also set for a June release...*Alannah Myles* has pulled out a plum with the announcement that she has been named to open for the entire *Robert Plant* U.S. tour. This makes an already hot show even hotter...MCA's *James House* has finished recording his second album (as yet untitled) and is shooting for a September release...*Little Charlie and the Nightcats* recorded a new album live at Slim's in San Francisco last week. The album will be released on *Alligator Records* later this year...*Don Was* can't be everywhere can he? Last week I talked about his new *Was (Not Was)* album plus the *Bob Dylan* project. And, now here comes *Michael McDonald's* new album produced, in part, by—you guessed it, *Don Was*. The title cut, "Take It To Heart" was co-written by *Diane Warren* (another "household" name) with back-up vocals by *Sweet Pea Atkinson*. McDonald works with *Ted Templeman*, *David Gamson* and *Gardner Cole* on other tracks...MCA's *Flotsam And Jetsam* just completed "Suffer The Masses," a video from their debut release, *When The Storm Comes*

Down directed by English Academy Award winner *Peter Hewitt*. Their 1990 U.S. tour begins in Flagstaff, AZ with *Prong* opening...*Doro Pesch* will release her second solo album, *Doro*, on *PolyGram Records* July 10. Although the record was produced by *Gene Simmons* (*Kiss*) and had another hard rocker, *Tommy Thayer* of *Black 'N' Blue*, as Associate Producer, it's supposed to be less heavy than one would expect...The reunited *Little River Band*, featuring original lead



singer *Glenn Shorrock*, are touring for the first time in nine years. The tour started in Vancouver and then doubled back into the U.S. LRB are out in support of their new MCA album *Get Lucky*. They plan to do a couple of dates with *Linda Ronstadt*...

Jello Biafra's film soundtrack to the movie



Howie Klein and Jello Biafra at past Gavin Convention

"Terminal City Ricochet" hits on a hot subject. Biafra said that part of what goes on in the film is a dictatorial controller of the city who owns all the media outlets restricts music as a way of suppressing and controlling the young. In the film Jello portrays a right-hand hatchet person—sort of the "G. Gordon Liddy/Lee Atwater/Ollie North" type. Currently Biafra's working on a full-length Lard album featuring *Al Jorgenson* and *Paul Barker*, members from *Ministry* with *Jeff Ward* sitting in on drums. A 12" is expected by summer and the album by mid-fall. Also in the works is a collaboration album with *No Means No* which will be another spin-off from the movie soundtrack session. They're looking at a finish date of late July.●

P.D. NOTEBOOK

by Eric Norberg

ADAPTING A TV IDEA

Contemporary radio, particularly Top 40, has always found strength in adapting elements of the mass culture—which pop music itself reflects—to keep the radio station interesting. Steve Wallace, Program Director of WFPS/FM in Freeport, Illinois, writes with an idea he borrowed from a well-known television ad, as well as thoughts about a recent column...

"I have just returned to programming after seven years," he writes, "and it is great to read the *Gavin Report* again. I found your article on the aging 'boomer' situation very timely ("As The Country Gets Older," February 16, 1990), as I had been discussing that very subject the day before I received the issue. My view is that it is no longer necessary to classify artists by type, except in terms of balancing new/old artists within a given hour. Ten years ago *Fleetwood Mac*, for example, was considered a mainstay of the old rock 'Superstars' format, and today they are (perceived as being) as pop as anyone else. Thus, the adult listener really cares only if they are hearing a great song or not. Further, I believe that the 35-year-old listener of today, having cornered the market on 'hip' in the '70s, has an attitude of superiority when it comes to music, in that they refuse any

pressure to listen to a certain type of music. Hence, they are not locked into listening to oldies or classic rock, and feel perfectly fine about buying groups like *Fine Young Cannibals*.

"However, I am writing to share an idea with you about a positioning technique I've come up with. (As far as I know, it is not being done in radio anywhere else.) The idea is simple, and is a variation on the TV commercial that features the 'Energizer Rabbit'.

"Essentially, it is using two positioning programs separated by only one song, which utilizes a central theme. I am trying to take advantage of the current difference between Top 40 and A/C as it pertains to 'urban/rap' product. The competitor chosen is...referred to as the 'brand X FM' to strengthen the negative impact. The phones lit up after the second play!"

Steve sent an example on cassette, which he has permitted me to quote here. The promo prior to the song read: "Let's take the FM-92 taste test. Over here on the 'brand X FM' you can get this just about all the time: (RAP/DANCE ORIENTED EXCERPT, LOOPED). But, if you want the perfect mix of yesterday and today, we invite you to lock in FM 92, and tell your friends about it. It's music mixed just the way you like it, on FM 92, WFPS." An A/C record is then played in its entirety, segueing into the second half of the promo: "(SAME RAP/DANCE ORIENTED RECORD EXCERPT AS USED BEFORE) In case you were wondering, the 'brand X FM' is still at it! Another reason why FM 92 is the station everyone can agree on at

home, at work or in the car. It's the perfect mix, on FM 92, WFPS!"

The choice of an instantly memorable record excerpt is necessary to make this work, of course, and Steve not only chose one well, in my opinion, but he looped a phrase to make it repeat every second and a half or so, which increased the abrasive effect. He goes on to say:

"Overuse can be a detriment, and we only played it for one week. After it was produced, I realized that in its present form the piece would become an irritant. I do, however, plan to continue to 'sandwich' two-part promos between a single song on the air, as the need arises. I like the concept, and I think it can become as effective on radio as it is on television...I would be curious to see what others think!"

Having listened to the promo set in question, I do think it has a strong positioning impact when done as he did it, and I thank Steve for sharing his idea.

That, of course, is your invitation to do the same. Your input is not only welcome but essential. When a thought strikes you about any element of radio programming, why not share it? Write me c/o The Gavin Report.

ED. NOTE: I have been notified that the address of Record Source International is 205 N.E. First Avenue, Mineral Wells, TX 76067. Their phone number is 817-325-8725.●



Skin Like Porcelain Voice Like Silk

by
R o n
F e l l

Julia Fordham strikes me as a uniquely gifted singer with a peculiar maturity for a twenty-seven year old. Just a few years ago she donned a beehive and sang backup to the quirky English retrobopper Mari Wilson, and now she's the darling of VH-1's Adult Contemporary and lite Jazz-loving viewers. In late '88-early '89 Fordham's video for her first U.S. single, HAPPY EVER AFTER, received considerable VH-1 airplay. Gavin Seminar 1989 attendees witnessed a spectacular showcase of her considerable vocal talents—before A/C warmed to her and gave HAPPY EVER AFTER significant airplay.

Though decidedly British, Julia has chosen to witness the launch of her second album, "Porcelain," from a vantage point here in the States. Preferring to be close to the action, Julia has committed four months to the process of Stateside promotion and performance. From her bunker/hotel in Beverly Hills, CA she prepared a multi-city club tour.

I caught up with Julia between rehearsals for her current U. S. tour. A few weeks before she performed two songs on The Tonight Show. She was backed by Doc Severinsen and a hastily formed band of high-quality L.A. journeymen because her usual London-based backing musicians were mired in the bureaucratic red tape necessary to secure last minute work visas.

RF: You did two great performances on the Tonight Show with Jay Leno a few weeks ago. Afterward you said that you were playing with a band that you didn't even know....

JF: We had the nightmare saga of the visa. It's difficult for English bands to get into America quickly. We found out on Thursday that we had the show the next Thursday, and the visas didn't come through so the band couldn't come over. We had to get a band together in Los Angeles the night before the show. Luckily I had my Musical Director here — Grant Mitchell, who co-produced and arranged the album. But we didn't have one single soul in L.A. that we knew! We were desperately getting contacts and session players and phoning them up, and we finally came across three really good players. One was the drummer from Mister Mister. The bass player, Randy Jackson, is a terribly successful session player. He had the quote of the year: "I have to leave the session early, because I have a session with Bruce." I'm so glad I didn't say 'Bruce who?' The guitarist was a guy called Bill

Whiteacker—he was really good—and Bashiri Johnson on percussion who I worked with on the first album, and he was great. We flew him in from New York, so I was starting with someone I knew. Bashel, the girl singer, is American so she didn't have the visa problem. So we had two people in a six piece band—that's not many!

RF: Were the four new people familiar with your music?

JF: Well, they had all heard of me! That was the other thing we were really distressed about—we were afraid we'd have to call and say, "You've probably never heard of us but we're in L.A. to do The Tonight Show...." but they'd all heard of me. They said things like, "Yes, we've read the great reviews, we've heard of the album, I know this girl who's seen her on VH-1," that kind of thing. They were all really up to do it which was an instant relief. There's such a high caliber of musicianship out here, you just play them something once and they get the part. The whole thing just happened to fall together.

RF: You had a pretty hot trumpet player jump in there in the middle of the song...

JF: Oh, I was so excited about that! To be honest, we didn't really know anything about the Tonight Show, being English. I had the show on the night before. I thought, "My God, this is big!" They had this wonderful band on and they were playing with Ray Charles. I don't know if you caught that performance but it was really quite inspired, and I thought, God, wouldn't it be great to utilize the band, just because they're there and we'd never done that before. Grant Mitchell did an arrangement and then we gave Doc the solo! And he warmed it over! Apart from all the stress beforehand, the aftereffect has been fantastic and everyone's been raving about it.

RF: You looked very relieved at the end of the performance.

JF: I felt like I was in a dream and I was going, "I can't believe this is happening, I'm just going to hold my breath." I was very pleased, I was just so delighted that it had finished and I actually lived through the whole thing.

RF: You've had a good relationship with VH-1—you were practically their first darling. Even before radio was playing your mu-

the GAVIN REPORT/May 25, 1990

sic, VH-1 was really bringing you home.

JF: I've always felt that I have VH-1 to thank for the success of the first album, because we sent them "Happy Ever After" which was the first single here. They loved the video, they thought it was totally brilliant and they loved the song. I met them in between "Happy Ever After" and "Comfort of Strangers" and they were so sincere and supportive, it was refreshing. They said, "We love this album, we think you've given us two great video clips, and we're going to stick with it." For me, when they really stuck with it for the second album, it meant that they had integrity—that they meant what they were talking about. I turned on the telly last night and I saw "Lock And Key" twice in my room. I was yelling, "AAAAAAH! I'm on the telly!"

RF: Tell me about "Happy Ever After." I've heard that the way it developed, lyrically, was somewhat of an accident.

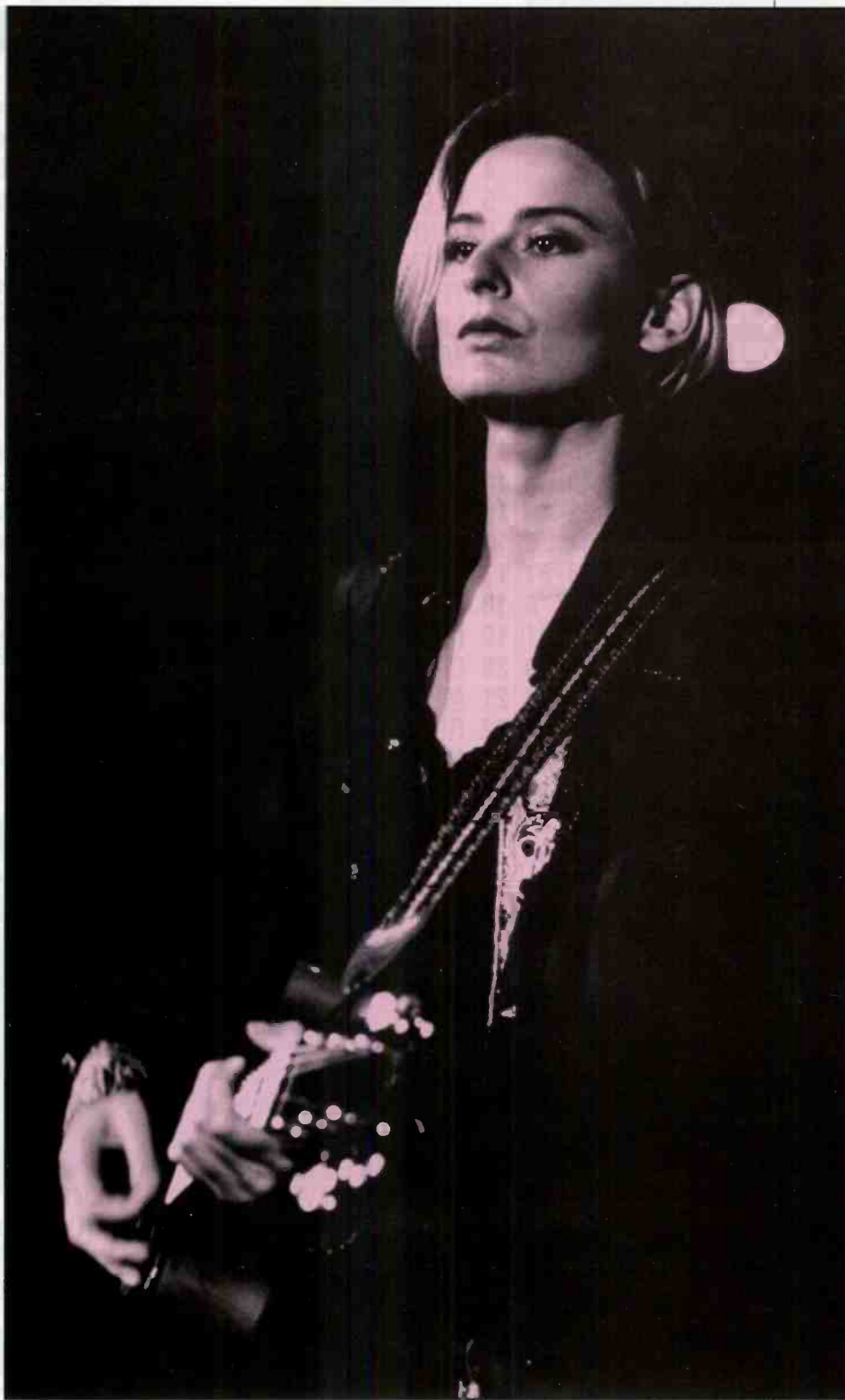
JF: I had written the first two verses in my bedroom and I'd stopped for the good old English tea break. I turned on the TV in the living room and there was a debate as to whether or not Britain should take sanctions against South Africa. I personally thought that they should but I thought that it was so irrelevant to be sitting in my front room waffling on about will I ever be "happy ever after" when there were whole peoples in the world who were so oppressed. It just seemed that in the whole scheme of things, my situation wasn't that relevant, and I suddenly went off on this tangent. I'm glad I did because I like the way the song has a sense of ambiguity. I like that kind of mixture of love songs peppered with political elements. It was really passionate because I really felt it at that instant, so that's been one of my favorites. Then when we went on to enjoy great success with what I think was a really beautiful video.

RF: One of the tracks on the new album I found particularly intriguing is "Only For You." You sound like someone who has been singing jazz ballads for twenty or thirty years, like June Christie or Julie London. What kind of exposure have you had to be able to do that?

JF: You're obviously a man who knows what he's saying, because you just hit

the nail right on the head. I did in fact sing in a forties jazz band when I was a teenager, and I also did a little bit of work with the National Youth Jazz Orchestra in Britain. I loved Julie Lon-

crying a river and I just started singing. And I thought, wouldn't it be wonderful to try and treat that in an authentic way. We did a bit of research and worked out how they placed all the



don, she's one of my favorite singers. I wrote that song sitting in the bath, and having a bit of a sob about something or other. One of my flatmates was playing "The Best Of Julie" and "Cry Me A River" was on. I loved the imagery of

instruments, and they had the drums bleeding down into the piano mike. Everyone records at the same time, they sit in a circle, and have a good tacky bit of reverb on the voice. I tried

CONT. ON PAGE 28

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HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **96** Last Week **96**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EN VOGUE - Hold On (Atlantic)	89	—	75	1	13	85%	11
QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)	82	—	66	8	8	90%	9
TONY! TONI! TONE! - The Blues (Wing/PolyGram)	78	2	70	3	3	93%	8
TODAY - Why You Get Funky On Me (Motown)	73	1	63	9	—	98%	10
M.C. HAMMER - U Can't Touch This (Capitol)	81	—	50	14	17	79%	8
KLYMAXX - Good Love (MCA)	74	—	46	25	3	95%	6
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	68	1	49	16	2	95%	7
MICHAEL COOPER - My Baby's House (King Jay/Reprise)	65	4	45	13	3	89%	12
THE JAMAICA BOYS - Shake It Up! (Reprise)	65	2	37	26	—	96%	10
PERFECT GENTLEMEN - Ooh La La (Columbia)	81	1	33	25	22	71%	7
TROOP - All I Do Is Think Of You (Atlantic)	73	1	21	41	10	84%	5
FAMILY STAND - Ghetto Heaven (Atlantic)	65	3	24	34	4	89%	8
LISA STANSFIELD - You Can't Deny It (Arista)	79	4	7	48	20	69%	4
MICHEL'LE - Nicety (Ruthless/Atco)	67	2	23	26	16	73%	7
MIKI HOWARD - Until You Come Back To Me (That's What I'm Gonna Do) (Atlantic)	65	5	5	36	19	63%	4
MILES JAYE - Irresistible (Island)	59	1	3	38	17	69%	6
MILIRA - Mercy Mercy Me (The Ecology) (Motown)	51	—	11	30	10	80%	6
GLENN JONES - Stay (Jive/RCA)	61	4	1	33	23	55%	5
EARTH, WIND & FIRE - For The Love Of You (Columbia)	59	1	1	31	26	54%	4
MELI'SA MORGAN - Can You Give Me What I Want (Capitol)	61	2	1	24	34	40%	4
GAP BAND - We Can Make It Alright (Capitol)	53	3	4	25	21	54%	5
MADONNA - Vogue (Sire/Warner Bros.)	57	4	13	17	23	52%	4
JERMAINE JACKSON - I'd Like To Get To Know You (Arista)	53	1	1	28	23	54%	4
ASHFORD & SIMPSON - Hungry For Me Again (Capitol)	51	2	1	30	18	60%	5
NEWKIRK - Sweat You (OBR/Columbia)	46	1	7	19	19	56%	6
SNAP - The Power (Arista)	53	5	6	14	28	37%	4
MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)	50	5	2	25	18	54%	3
BLACK FLAMES - Watching You (OBR/Columbia)	51	3	1	22	25	45%	5
PARTNERS IN KRYME - Turtle Power (SBK)	50	2	2	19	27	42%	5
RANDY CRAWFORD - I Don't Feel Much Like Crying (Warner Bros.)	53	4	—	22	27	41%	4

NEW RELEASES

by Brian Samson and John Martinucci

JOHNNY GILL - *My, My, My* (Motown)

After "Rub You Up" shot up the chart and stayed at #1 for two weeks, Johnny's next release was rushed out to satisfy stations' eagerness to play tracks from his Motown solo album. "My, My, My" is a good, good, good ballad. LaFace harnesses Johnny's vocal energy and develops one helluva crooner's piece. Background vocal assistance from After 7. Sax solo by Kenny G. Go Johnny Go! JM

KEITH SWEAT - *Make You Sweat* (Elektra)

...ANDHOW!! Radio has been waiting a long time for Keith's new effort, and he makes this new single sound effortless. "Make You Sweat" just might have to be considered the follow-up to "I Want Her." Or, it could be Keith's new anthem. JM

LAKESIDE - *Money* (Solar/Epic)

Even though lead vocalist Otis Stokes left for a solo career, Lakeside, a 12-year veteran group from Dayton, Ohio, has managed to keep its eight-member band on a fantastic voyage into the 90s. With a new lead vocalist and a soulful dance sound suspended over a New Jack Beat, this band should make an immediate raid on the airwaves. BAS

THE WEST COAST RAP ALL-STARS -

We're All in The Same Gang (Warner Bros.)
The West Coast comes out with a very funky Dr. Dre produced collaboration, an anti-violence/gang rap in the East Coast "Self-Destruction" vein. The 12" totes a couple of mixes compatible with any time restraints. Performances from Michel'le, Ice-T, D.U., Young MC, M.C. Hammer, among other well-knowns. Non-offensive lyrics should allow maximum airplay for Urban radio. JM

ABOVE THE LAW - *Untouchable* (Ruthless/EPIC)

Most likely this single will land a spot on my top ten Rap songs of 1990. Production geared by Dr. Dre (NWA) and Laylaw (A.T.L.) brew up a formula, that should take Above The Law to platinum heights with this slammin' Hip Hop masterpiece. This Ruthless track features a very funky break beat, a frenetic mid-range guitar, and a renegade Ironside theme-like bassline that even Robert Stack & his Untouchables could Electric Slide to. The cool lyrical front has somewhat of an Ice-Cube style, but with a toned down expression. BAS

MICHAEL COLINA featuring VANESE

THOMAS - Shambhala (Private Music)
Grammy-award winning producer-composer-keyboardist Michael Colina sets the perfect foundation for the stunning ballad. But what really hooks your ears is Vaneese Thomas' clear and passionate vocal presence single. Shambhala is based on a Buddhist philosophy; Colina's Shambhala reflects the meshing of inner peace and harmony with one's environment and with other human beings. Gavin A/C #29-#26 and still moving. JM

2-BIGG M.C. - *He's King Of The Hype* (Crush Music/K-Tel)

After earning his fame as M.C. Hammer's "Hype Man," 2-Bigg M.C., aka Kevin Lance Wilson, debuts on this new Rap indie with a slammin' uptempo Dance track. This title cut from his album, due for release this month, samples Heatwave's hit, "The Groove Line," and is backed by break Hammer can't touch. If you're looking for a jam to light the phones or pack the dance floor, check this hype out. BAS

CLASSIFIEDS

JOB OPENINGS

K9FM NEEDS A 7-MIDNIGHT PERSONALITY with 100% commitment to excellence. Nothing less. Multi-track experience. Major market facility. This position will not be available long. Overnite T&R: Gary Moore, 1326 Market Street, Redding, CA 96001. [5/25]

WQLH/WDUZ-Green Bay seek experienced, reliable, concise part-time AT. Females encouraged. T&R: Dave Carew, PO Box 36, Green Bay, WI 54305. EOE [5/25]

50,000 WATT A/C NEAR PHILLY needs a part-time AT. Exp'd adult voices only. Must live within one hour of Reading, PA. T&R: Mr. Burke, WYCL Radio, PO Box 14747, Reading, PA 19612. [5/25]

EASTERN SHORE COMBO IN MARYLAND is accepting T&Rs for future f/t opening in News Department. Minorities encouraged. No calls, please. Send to: OM, PO Box 237, Cambridge, MD 21613. EOE [5/25]

NEWS BUREAU CHIEF responsible for covering news in Jefferson and Franklin Counties. Based out of Mount Vernon, IL bureau. Must be willing to relocate to Jefferson or Franklin County. No calls, please. Inquires to: Joey Helleny, WCIL AM/FM Radio, PO Box 700, Carbondale, IL 62903. EOE [5/25]

CENTRAL NEW ENGLAND'S #1 CLASSIC ROCK WYRY/FM seeks f/t AT with experience in remotes, on-air, telephone skills, killer production, news reading and writing skills. Must be a team player. No calls, please. T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [5/25]

TOP 40 WNFI-Daytona Beach, FL has future openings for f/t & p/t ATs. Females encouraged. T&R: Ron Brooks, I100 Radio, 801 West Granada Blvd., Ormond Beach, FL 32174. [5/25]

CLASS C FM COUNTRY KXKZ in medium college market needs experienced midday person with good communication skills. Must like Country music. T&R: Manager, PO Box 430, Ruston, LA 71270, or call (318) 255-5000. EOE [5/25]

COUNTRY KUBA/AM has AM or PM drive/MD position open. T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992, or call (916) 673-1600. [5/25]

KLOL HAS A RARE MIDDAY OPENING in late June. Searching for next great personality to add to already illustrious lineup. No calls, please. T&R: KLOL Radio, 510 Lovett Blvd., Houston, TX 77006. [5/25]

LOUISIANA MEDIUM MARKET STATION looking for morning news/side-kick. T&R: Darrin Guidry, PO Box 2068, Houma, LA 70361. EOE [5/25]

CLASSIC ROCK MORNING DRIVE for major market, major station in Canada's greatest city, Vancouver! We are looking for a performer who is tight, personable, involved, humorous and capable of writing super slick bits on a daily basis. Salary up to \$100,000 if the right talent can be found. T&R: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270, or call (619) 346-4334. Tell 'em Gavin sent ya! [5/25]

A/C MIDDAYS IN MIAMI BEACH! Solid personality, with MD background. Great station with strong staff. Promotions and appearances important. Moving expenses paid and long term contract negotiable. Apply in confidence to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [5/25]

A/C KVYN needs a PD with a strong knowledge of music, production and promotions. No calls, please. T&R: Tom Young, 1124 Foster Road, Napa, CA 94558. [5/25]

TOP 40 X102 is looking for part-time ATs. Good pay for the right people. T&R: Carey Edwards, PO Box 2271, Reno, NV 89505. [5/25]

MADISON'S COUNTRY WWQM (Q106) is on the prowl for talented individuals for future f/t openings. Background in programming, research or promotions. Resume w/references & aircheck/production samples: Tom Oakes. Also opportunity for weekend air work. Top 40 style Country hit radio. T&R&references: Charlie Thomas, PO Box 4408, Madison, WI 53711. EOE [5/18]

SAN DIEGO NORTH COUNTY A/C KKOS looking for an AT. Must be friendly, relate well and love personal appearances. T&R&photo: Ron Lane, PO Box 949, Carlsbad, CA 92008. [5/18]

BRIGHT A/C WCOD is looking for future full and part-time AT. There's nothing like summer on the Cape! T&R: Charlie Michaels, 105 Stevens Street, Hyannis, MA 02601. EOE [5/18]

106.5 KWKL is building a team for the '90s! Looking for AM Drive, News Director, all dayparts and a copywriter. T&R: Lyman James, 100 E. English, Suite 480, Wichita, KS 67201. EOE [5/18]

100,000 WATT ADULT TOP 40 WHTK/FM HAS AN IMMEDIATE OPENING for a full-time Afternoon Drive announcer with good commercial production skills and experience in radio promotions. A minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. Send typed resume, letter of appli-

cation and cassette of previous on-air & production work to: Ralph Wimmer, PO Drawer 22010, Hilton Head Island, SC 29925-2010. Deadline 6/15. [5/18]

TOP 40 WILI/FM seeks talented, experienced 6-10pm AT with hot production a plus. T&R: Jeff Spencer, 198 Radio, PO Box 496, Willimantic, CT 06226. [5/18]

AVAILABLE

EXPERIENCED 19 YEAR VET seeks PD/MD/AT in A/C, Top 40 or Oldies. Last six years in AM drive. Prefer Northeast. THOM WILLIAMS: (914) 336-8072. [5/25]

HARDWORKING WORKAHOLIC NEWS ANCHOR/REPORTER with over 10 years experience in small/medium markets in Radio & TV. Relocating to Pudget Sound area (Seattle). First phone license with loads of references. News is my life! CAL SHERWOOD: (503) 756-5961. [5/25]

PROFESSIONAL NEWS VETERAN seeks radio News Director or Anchor position in medium/major market. Prefer Northwest. CALL: (206) 4424-8039. [5/25]

CREATIVE, ENERGETIC, ENTERTAINING TOP 40 AT with seven years commercial radio experience. Red hot phones and 8-track experience. Just unleashed from college with degree. SLIC RIC: (614) 397-4486. [5/25]

PD/MD/AT with winning attitude and experience. Will relocate for challenging Top 40, AOR or A/C opportunity. JEFF: (816) 478-8347. [5/25]

READY FOR A CHANGE? So am I. Still working with a top Northeastern Ohio Country station, and looking to move on. On-air and production, I love it all! Looking for Country, AOR or Oldies format. ANDY: (216) 929-0701. [5/25]

BRIGHT, YOUNG, EXPERIENCED AT/multi-track wizard with promotions background seeks medium/small market challenge on or off-air. BRYAN: (419) 756-8550. [5/25]

RADIO'S FUTURE IS AWAITING YOU at (317) 647-6566, ask for KERRY GRAY. [5/25]

SERVICE REQUEST

RA PRODUCTIONS: Specialty/entertainment remote shows throughout California needs product from all labels. Send to: Rocky Allen, 1732 Floyd, Modesto, CA 95353, or call (209) 577-6020. [5/25]

ADULT CONTEMPORARY

MOST ADDED

- MICHAEL BOLTON (75)
(Columbia)
- GLORIA ESTEFAN (73)
(Epic)
- MARIAH CAREY (58)
(Columbia)
- BONNIE RAITT (47)
(Capitol)
- GO WEST (36)
(EMI)

TOP TIP

GLORIA ESTEFAN
Cuts Both Ways
(Epic)

Seventy-three first week players.

RECORD TO WATCH



GO WEST
King Of Wishful Thinking
(EMI)
Hope has nothing to do with it.
It's sure to win.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	2	1	PHIL COLLINS - Do You Remember? (Atlantic)
1	1	2	WILSON PHILLIPS - Hold On (SBK)
6	4	3	ELTON JOHN - Club At The End Of The Street (MCA)
5	5	4	FLEETWOOD MAC - Save Me (Warner Bros.)
14	8	5	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
12	9	6	ROXETTE - It Must Have Been Love (EMI)
8	7	7	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
2	3	8	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
11	10	9	PAUL McCARTNEY - Put It There (Capitol)
15	13	10	RICHARD MARX - Children Of The Night (EMI)
3	6	11	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
16	14	12	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
10	11	13	HEART - All I Wanna Do Is Make Love To You (Capitol)
20	16	14	BILLY JOEL - The Downeaster "Alexa" (Columbia)
32	20	15	MICHAEL McDONALD - Take It To Heart (Reprise)
21	19	16	PATTI AUSTIN - Through The Test Of Time (GRP)
19	18	17	JUDE COLE - Baby It's Tonight (Reprise)
7	12	18	BASIA - Cruising For Bruising (Epic)
9	15	19	DON HENLEY - Heart Of The Matter (Geffen)
18	17	20	EVERYTHING BUT THE GIRL - Driving (Atlantic)
27	22	21	CALLOWAY - I Wanna Be Rich (Solar/Epic)
29	24	22	MADONNA - Vogue (Sire/Warner Bros.)
28	23	23	PETER BLAKELEY - Crying In The Chapel (Capitol)
37	25	24	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
33	28	25	SUZANNE VEGA - Book Of Dreams (A&M)
34	29	26	MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music)
38	31	27	HOWARD HEWETT - Show Me (Elektra)
39	33	28	DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)
—	—	29	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
—	38	30	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
13	21	31	LISA STANSFIELD - All Around The World (Arista)
—	36	32	AFTER 7 - Ready Or Not (Virgin)
—	40	33	NEVILLE BROTHERS - Bird On A Wire (A&M)
—	37	34	MICHAEL PENN - This & That (RCA)
17	27	35	KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What I...(Reprise)
25	26	36	VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)
—	39	37	HOOTERS - Heaven Laughs (Columbia)
—	—	38	LAUREN WOOD - Fallen (EMI)
—	—	39	BONNIE RAITT - Love Letter (Capitol)
—	—	40	HUGH HARRIS - Rhythm Of Life (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GLORIA ESTEFAN - Cuts Both Ways (Epic)		73	73	—	—	—	—	1
*MARIAH CAREY - Vision Of Love (Columbia)		58	58	—	—	—	—	1
SHAWN COLVIN - Diamond In The Rough (Columbia)		51	5	2	16	28	35%	5
*NIKKI - Notice Me (Geffen)		46	35	—	2	9	4%	1

MARTI JONES

"ANY KIND OF LIE"

IS NOT GETTING

JUST

ANY KIND OF

REVIEWS

"I keep coming back to 'Any Kind Of Lie' because of That Voice. Marti Jones is the most hauntingly expressive 'girl singer' since Chrissie Hynde, and listening to her is...like falling in love...'Any Kind Of Lie' will be her commercial breakthrough if there's anything remotely like justice in the world."—*Stereo Review*

"You wanna hear the best white female pop singer of the decade, her name is Marti Jones."—*Tower Pulse*

That's the truth.

"Any Kind Of Lie," the first track and title song from her RCA Records debut album.

Produced by Don Dixon



On RCA Records cassettes, compact discs and albums.



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
43	24	* SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
42	15	LISA STANSFIELD - You Can't Deny It (Arista)
42	21	JAMES INGRAM - Don't Have The Heart (Warner Bros.)
41	36	* GO WEST - King Of Wishful Thinking (EMI)
36	1	LINDA EDER - Someone Like You (RCA)
22	5	* MIKI HOWARD - Until You Come Back To Me... (Atlantic)
21	9	* REGINA BELLE - What Goes Around (Columbia)
20	14	* JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
20	5	* SARAH BRIGHTMAN - Love Changes Everything (Polydor/PolyGram)

Dropped: Barry Manilow, Smokey Robinson (Everything), Clair Marlo, Michael Bolton (Lovers), Michael Damian, Babyface, Janet Jackson, Tracy Chapman, Lenny Williams.

INSIDE A/C by Diane Rufer and Ron Fell

MR. PHIL COLLINS is once again in familiar territory (number one) with an impressive 91% of his play already in HEAVY rotation.

At five weeks and counting, the LINDA RONSTADT and AARON NEVILLE has more than half of its play in HEAVY rotation (117 stations this week, up from 69 last).

MICHAEL McDONALD's two week gain in ranking, 32 to 15, again wins the HOTTEST in our format. His four week HIT FACTOR of 75% from 177 players puts MICHAEL on the verge of another top ten ranking.

MICHAEL BOLTON's "When I'm Back On My Feet Again" continues its hot pace with another 75 ADDs and a debut at number 29—only ten working days after its release. Among last week's 75 ADDs, 50 are committed to serious rotation.



DANNY O'KEEFE's HIT FACTOR really took off this week, moving from 44% to 64%. The new this week include WFBG, KKOR, KXFM, KFQD, KLCY/AM, KUBC, KSDN, WJER and WPHM.

The NEVILLE BROTHERS leap to number 33 on the chart with a 46% HIT FACTOR and sixteen ADDs including KTDY/FM, KIDX/FM, KRKO, WAHR, WTNV and CLEAR 107.

BONNIE RAITT's "Love Letter" debuts on the chart in its second week and pulls down a MOST ADDED with 47 new including KAER, WEBC/FM, WLIP, KXLK, WELI, WJTW/FM, WFAS/FM, KCMJ/FM, KDES and WRFC.



HUGH HARRIS' "Rhythm Of Life" debuts at number 40 with 73 stations including CKFM, WDFW, WFRO, KGY, KLSS, WLGN, WFEB and WCKQ among the new.

Nearly scoring a number one MOST ADDED with her fifth single from the same album, GLORIA ESTEFAN opens with 73 ADDs. Among the first week believers are WFMK/FM, KBIG, WZNY, WMT/FM, WKYE, WSKY, WAFL, WRVA, WGAD, WVUD, WSUL, KHLT/FM and WEBC/FM.

LAUREN WOOD's "Fallen" debuts at 38 on our chart after only three short weeks. Our RECORD TO WATCH last week totals 72 believers with 18 new, among them are WILI/AM, CKFM, WVVY/FM, WHIZ, KGY, KKRB and B100. With an impressive PLUS FACTOR of 18%, look for A/C's acceptance to build.

RECORD TO WATCH this week is another single from the "Pretty Woman" soundtrack, GO WEST's "King Of Wishful Thinking." Debuting in A/C's UP AND COMING with

REVIEWS

by Diane Rufer & Ron Fell

TOMMY PAGE

When I Dream Of You (Sire/Warner Bros.)
Already charted in Top 40, this ballad should find its way on to many A/C playlists. When Tommy puts out a single as thoughtful as this adults will listen and appreciate.



MARTI JONES

Any Kind Of Lie (RCA)

There's something strange and wonderful about this track. It's a song about remembering the lies and letting the truth slip through one's fingers. Husband Don Dixon produces and sings harmony vocals.



TOM GRANT

Need To Hear You Say I Love You
(Verve Forecast/PolyGram)

This well-known veteran keyboardist steps up to the microphone and vocalizes a pretty song that fits Adult Contemporary. Tom's album is top five with our Adult Alternative and chances are he'll crossover with ease. Note that this single features saxophone by Najee.



TIFFANY

I Always Thought I'd See You Again (MCA)
Tif sounds so grown up on this new track featured on the soundtrack for the forthcoming movie "The Jetsons," her first film.

41 total stations and a Top 40 debut number 40. We foresee this single picking up more momentum all around. New this week for WCOD, WKYE, WGAD, KSDR, KEZH, WCPZ, KTSR, KBMG, KVYN/FM and KTID.

Gavin Top 40: 39*-36*

Over 140 Stations!

A Gavin A/C Pick

Going for adds this week!

The follow-up single

to the No. 1 smash

"I'll Be Your Everything"

Tommy Page

"When I Dream of You"



**Special Radio Mix
Produced and remixed
by Arif Mardin**

From the album "Paintings In My Mind"



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **226** Last Week **227**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Do You Remember? (Atlantic)	223	1	202	18	2	98%	6
WILSON PHILLIPS - Hold On (SBK)	211	1	189	19	2	98%	12
ELTON JOHN - Club At The End Of The Street (MCA)	200	3	175	20	2	97%	7
FLEETWOOD MAC - Save Me (Warner Bros.)	193	2	159	30	2	97%	9
LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong...(Elektra)	211	6	117	76	12	91%	5
ROXETTE - It Must Have Been Love (EMI)	186	7	133	46	—	96%	8
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	184	5	129	42	8	92%	10
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	187	—	123	49	15	91%	13
PAUL McCARTNEY - Put It There (Capitol)	170	5	117	41	7	92%	9
RICHARD MARX - Children Of The Night (EMI)	180	7	74	88	11	90%	6
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	179	—	94	62	23	87%	11
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	179	5	70	88	16	88%	7
HEART - All I Wanna Do Is Make Love To You (Capitol)	152	1	98	43	10	92%	10
BILLY JOEL - The Downeaster "Alexa" (Columbia)	159	4	54	87	14	88%	8
MICHAEL McDONALD - Take It To Heart (Reprise)	177	21	22	111	23	75%	4
PATTI AUSTIN - Through The Test Of Time (GRP)	148	7	38	80	23	79%	9
JUDE COLE - Baby It's Tonight (Reprise)	128	2	60	58	8	92%	10
BASIA - Cruising For Bruising (Epic)	144	—	42	68	34	76%	13
DON HENLEY - Heart Of The Matter (Geffen)	129	1	41	55	32	74%	16
EVERYTHING BUT THE GIRL - Driving (Atlantic)	123	2	35	66	20	82%	13
CALLOWAY - I Wanna Be Rich (Solar/Epic)	117	8	36	59	14	81%	7
MADONNA - Vogue (Sire/Warner Bros.)	112	10	37	51	14	78%	7
PETER BLAKELEY - Crying In The Chapel (Capitol)	109	4	22	71	12	85%	11
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	115	6	16	70	23	74%	4
SUZANNE VEGA - Book Of Dreams (A&M)	96	—	11	55	30	68%	8
MICHAEL COLINA featuring VANESE THOMAS - Shambhala (Private Music)	99	5	7	62	25	69%	7
HOWARD HEWETT - Show Me (Elektra)	109	15	3	56	35	54%	5
DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)	99	9	5	59	26	64%	6
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	149	75	3	47	24	33%	2
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	113	28	2	48	35	44%	3
LISA STANSFIELD - All Around The World (Arista)	84	—	20	38	26	69%	15
AFTER 7 - Ready Or Not (Virgin)	77	11	7	41	18	62%	9
NEVILLE BROTHERS - Bird On A Wire (A&M)	88	16	1	40	31	46%	4
MICHAEL PENN - This & That (RCA)	71	8	3	42	18	63%	6
KENNY ROGERS duet with GLADYS KNIGHT - If I Knew Then...(Reprise)	70	—	13	33	24	65%	13
VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)	73	—	8	35	30	58%	8
HOOTERS - Heaven Laughs (Columbia)	77	11	3	34	29	48%	5
LAUREN WOOD - Fallen (EMI)	72	18	—	28	26	38%	3
BONNIE RAITT - Love Letter (Capitol)	95	47	—	22	26	23%	2
HUGH HARRIS - Rhythm Of Life (Capitol)	73	19	1	19	34	27%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	—	33	33%
BONNIE RAITT - Love Letter (Capitol)	—	23	23%
DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)	44	64	20%
NEVILLE BROTHERS - Bird On A Wire (A&M)	26	46	20%
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	55	74	19%
MICHAEL McDONALD - Take It To Heart (Reprise)	57	75	18%
LAUREN WOOD - Fallen (EMI)	20	38	18%
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	27	44	17%
SUZANNE VEGA - Book Of Dreams (A&M)	52	68	16%
MICHAEL COLINA featuring VANESE THOMAS - Shambhala (Private Music)	54	69	15%
MICHAEL PENN - This & That (RCA)	50	63	13%
LISA STANSFIELD - You Can't Deny It (Arista)	3	16	13%
AFTER 7 - Ready Or Not (Virgin)	51	62	11%
HOWARD HEWETT - Show Me (Elektra)	43	54	11%

FASTEST CHARTING SINGLES OF ALL TIME!
JUST ADD TO YOUR PLAYLIST
CREATE LIVE "INSTANT
PROGRAMMING"

SUPER SINGLES

THE MOST AMAZING SOUNDS YOU HAVE EVER HEARD!

Imagine! **Just add** to your playlist, and amazing new **Super Singles®** (Discus Elektra) **hatch alive** right **before your eyes!** And that's just the **start** of a **multitude of miracles** that you will encounter when you play the most **adorable** singles ever to bring smiles, laughter, and joy into the American home.



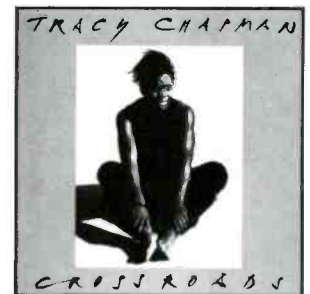
LINDA RONSTADT
 "When Something Is Wrong
 With My Baby"
 the new single and video
 from the DOUBLE PLATINUM album
 CRY LIKE A RAINSTORM
 HOWL LIKE THE WIND

GAVIN A/C: 8*-5*
211/6
91% HIT FACTOR



HOWARD HEWETT
 "Show Me"
 the single and video
 from the album FLOOD

GAVIN A/C: 31*-27*
109/15
54% HIT FACTOR



TRACY CHAPMAN
 "This Time"
 the single from the
 PLATINUM album CROSSROADS

MAY 23, 24 LOS ANGELES, CA
 MAY 26 COSTA MESA, CA
 MAY 27 BERKELEY, CA
 MAY 28 SAN DIEGO, CA
 MAY 31 MORRISON, CO
 JUN 02 KANSAS CITY, KS
 JUN 03 OKLAHOMA CITY, OK
 JUN 05 CINCINNATI, OH
 JUN 06 COLUMBUS, OH
 JUN 07 NOBLESVILLE, IN
 JUN 09 E. TROY, WI
 JUN 10 HOFFMAN ESTATES, ILL
 JUN 12 CANADAIGUA, NY
 JUN 13 MAPLE, ON. CAN

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ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS

DAN QUAYLE COUNTDOWN:

964 days to go

HERE'S PROOF
THEY'RE REAL!
 LIFE DRAWINGS MADE
 FROM ACTUAL PHOTOS

BIOFEEDBACK

by Ron Fell

•MICHAEL FRANKS

Michael Franks' new album, "The Art Of Love," includes three tracks written by Michael for a musical he hopes to stage on the life of the artist Gauguin.

•QUINCY JONES

The current Quincy Jones single TOMORROW, featuring Tevin Campbell was originally recorded by The Brothers Johnson as an instrumental. Only recently did Siedah Garrett provide lyrics to the tune.

•BILLY JOE ROYAL

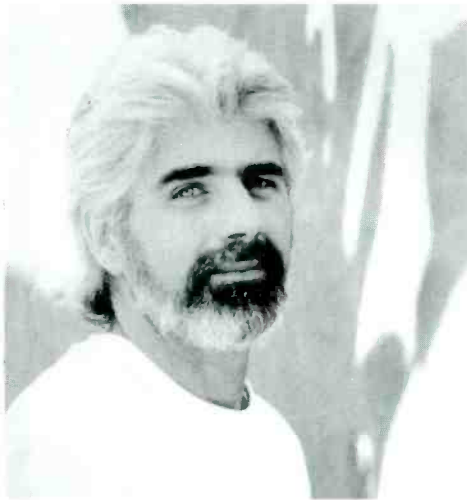
It was twenty five years ago this summer that Billy Joe Royal had his first and biggest Pop hit, DOWN IN THE BOONDOCKS.

•PETER WOLF

Peter Wolf's father was a member of the Robert Shaw Corale and sang light opera as a member of the Shubert Theatre Company.

•ROBERT PLANT

In a 1988 Rolling Stone interview, Robert Plant declares that the definitive Led Zeppelin song is KASHMIR, not STAIRWAY TO HEAVEN. Plant describes STAIRWAY as a "pleasant, well-meaning, naive little song."



•MICHAEL McDONALD

Michael will spend part of the summer touring Europe as the opening act for Tina Turner.

•FLEETWOOD MAC

Newcomer Billy Burnette is by no means a stranger to the music business. As far back as 1966, while still in high school, Billy spent his summers on world tours in the backup band of Brenda Lee.

•SARA BRIGHTMAN

Singer Sara Brightman, the wife of composer Andrew Lloyd Webber, is set to co-star with Michael Crawford in the film version of her husband's musical "The Phantom Of The Opera."

•BILLY JOEL

His famous love song JUST THE WAY YOU ARE, was written to and about his former wife/manager Elizabeth. She's now defending herself in a \$90 million lawsuit filed by Billy for alleged fraud and breach of fiduciary responsibility.

•LAUREN WOOD

Though Ms. Wood hasn't spent much time in a recording studio during the nine years since she recorded her recently re-released single, FALLEN, she has continued to write songs for the likes of Tiffany, Philip Bailey, Animotion and Gladys Knight.

•PERFECT GENTLEMEN

The trio of pre-teens known as Perfect Gentlemen consists of Corey Blakely, Tyrone Sutton and Maurice Starr Jr. the son of producer Maurice Starr Sr.

•HOWARD HEWETT

Howard is married to singer/actress Nia Peeples. The couple have a son, Christopher.

•PAUL McCARTNEY

Beginning May, 7, 1982 (eight years ago), Paul McCartney and Stevie Wonder's EBONY AND IVORY began a six-week stay at the top of the Gavin Top Forty chart.

•JOSE FELICIANO

In 1974 Jose recorded the opening theme for the Freddie Prinze sitcom "Chico And The Man."

•DIANNE REEVES

Dianne Reeves is being cast in the film "Fear No Evil," starring Robert DeNiro. Dianne is scheduled to perform a series of Jazz classics including STORMY WEATHER. The film deals with the McCarthy era blacklistings of artists.

•ZZ TOP

In 1973, at about the time their "Tres Hombres" album was released, ZZ Top was on the road as the opening act for Alice Cooper.

•PRINCE

The new Prince film, "Graffiti Bridge," is nearly complete and could be ready for an August release. Prince wrote nineteen songs for the soundtrack which will include a reunion of The Time (Morris Day, Jam & Lewis Jerome Benton).

•ASHFORD & SIMPSON

Nikolas and Valarie first met in 1964 at Harlem's White Rock Baptist Church, but they didn't marry until ten years later.

•LINDA RONSTADT

Linda Ronstadt won her first Grammy in 1975. It was in the category Best Country Vocal Performance, Female for her version of the Hank Williams song I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU.)



•MARIAH CAREY

Mariah Carey's mother was is an accomplished Jazz and Operatic singer. As a teenager, Mariah learned to sing the famous opera Rigoletto, in Italian of course.

•WAYLON JENNINGS

Waylon Jennings' new album, "The Eagle," is the first Waylon studio album in eight years in which he's used his regular road band for the sessions.

•RICHARD MARX

Richard pledged to donate his proceeds from his current single CHILDREN OF THE NIGHT to the Los Angeles-based charity of the same name. So far Richard has provided over \$100,000 to the foundation with more to come.

•NEW EDITION

New Edition regulars Johnny Gill and Bell Biv DeVoe will soon be joined in the record bins by fellow New Editioneer Ralph Tresvant whose own solo album is due this summer on MCA.

•KIRSTY MacCOLL

Kirsty's father, Ewan, wrote the big 1970's hit song FIRST TIME EVER I SAW YOUR FACE.

Lori Carson



“Every Heartbeat”

The First Single

From

The Debut Album

Shelter

Produced by Hal Willner

Executive Producer: Gary Gersh

Management: Gary Karfirst



DAVID GEFEN COMPANY © 1990 The David Geffen Company

to practice the way singers from that time sing very effortlessly, very different from how we sing now, even how I normally approach most vocals. Especially Julie London. She has this wonderful way of throwing away something and making it sound brilliant.

RF: It's very hard work to sound that casual.

JF: Yes, casual but sublime. I was trying to get that sound. I was really pleased with the way it turned out. I did another track at the time, which I don't think had been released in the States, called "China Blue" with the same musicians.

RF: Most female singers can master the high range. You seem to have mastered the low range as well. Is your voice considered low by singers' standards?

JF: I do have a naturally low speaking voice, and I did have a low singing voice as a child. But I was so effortless at the low register that I didn't realize that I also have a really high range. And it wasn't until I got to about twelve or thirteen and started writing my songs that I really stumbled upon this blessing that I could really knock out both registers. I took a few singing lessons and started to push that.

RF: How much range are you comfortable with?

JF: I would say I'm really comfy with three and a half octaves.

RF: I imagine that it's almost impossible for other singers to do your songs. You seem to write for your voice and for your range, and few singers would attempt to handle them.

JF: That's an interesting point. I would love to have someone sing my song, because I think that's such a great compliment. In fact, I have. Janis Siegel, from the Manhattan Transfer, covered "Invisible War" from the first album. To say that I was delighted about that was an understatement, because I used to do Manhattan Transfer numbers in the clubs when I was a teenager.

RF: Even that's not an easy song, she just happens to be a great singer.

JF: She's a really fine singer. On her album previous to this she does the things that we know and love her for—

complex jazz leaping octave stuff. On this current album she's gone for real singer/songwriters—doing a Paul Simon song, a Joni Mitchell song and a Todd Rundgren song. "Invisible War" was also covered by an Australian band, and we haven't heard it yet. In Japan, where "Happy Ever After" was number one, a Japanese artist covered it! That was the most extraordinary thing I've ever heard—hearing it in Japanese.

RF: You spend an awful lot of time in the States. Have you decided to stay here for awhile?

JF: Yes, to make my life easier in promoting the album. I always say that one of the reasons I'm in this business is to travel, and I can certainly say I've done that! I think you have to enjoy the things that your life can bring you and although I'm getting a little homesick now, it's such a life-enriching experience to say I lived in America for four months. It builds you as a person, but also as far as your career is concerned, if you have a record out somewhere—if I had been sitting in Hammersmith—I wouldn't have been able to do The Tonight Show on such short notice, I wouldn't be able to do the VH-1 special, I wouldn't have been able to do this. I just wanted to give the record the best shot that I could.

RF: You've been here three months. What have been the high points and low points of the time you've spent in the States?

JF: The low points are always, for me, every time I have to change hotels. Every time I change hotels, I just about run to the airport.

RF: Is it because you don't pay your bills?

JF: Yes, exactly. I say, "Quick, run for the airport!" No, it is just so wearing, packing and unpacking, and I tend to feel terribly disjointed, like, "I can't bear to settle somewhere else again." I can't cope with the "drive" mentality in L.A. And I still can't really work out where L.A. is, I mean, where's the center, where are the shops? The high has definitely been The Tonight Show, with all the excitement and trauma.

RF: Your new single "Lock And Key" was the first single in Britain. How did it do?

JF: It didn't do a thing, not a thing, except about 100,000 people walked into the record shop and said, "When's

the album coming out?" And then the same 100,000 people walked into the shop and bought it.

RF: British singers have been stereotyped as being reserved, yet your material, like many of the good singer/songwriters coming out of England, is very confessional and personal.

JF: "Girlfriend" was one of the songs that I thought was almost too exposing for me to bear, and I wasn't sure if I wanted to appear that vulnerable. Everybody loved the song so much, the musicians were going, "Blimey! This song is incredible, it makes you want to cry!" I thought, "My God, if it makes them feel like that, it must really touch people." It seems to be a firm favorite with everybody. Now they've gone with it as a single in Britain, which I think is a very brave idea, because let's face it, it's not exactly budding with commerciality.

RF: You're with a very brave record company.

JF: That's true, and that's exactly why I signed to them. I started on Circa Records in Britain, and to meet these two guys that were talking the talk they were, I thought, "this is so refreshing, let me join up immediately." And I found the same with Virgin America. They've been incredibly supportive.

RF: Were you wearing a coat or a robe on the back of the record album?

JF: A coat. It's a real life going-out-in-the-winter-weather coat. I own two coats that are similar, one full-length that I wear in the video and on the album cover, and another that falls just beneath the knee.

RF: What's underneath?

JF: Marks & Spence's white knickers. ●

Editorial Assistance from Cyndi Hoelzle



LOWEN & NAVARRO

The brilliant debut
of **Eric Lowen** and
Dan Navarro.

Hit songwriters
for **Pat Benatar &**
The Bangles.

WALKING ON A WIRE

From the album WALKING ON A WIRE

Produced by Jim Scott
(*Sting, Robbie Robertson*)



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Marketing by **A&M Records**

COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- KENTUCKY HEADHUNTERS** (68)
(Mercury/PolyGram)
- DAN SEALS** (66)
(Capitol)
- PRAIRIE OYSTER** (65)
(RCA)
- DON WILLIAMS** (63)
(RCA)
- HIGHWAY 101** (50)
(Warner Bros.)

TOP REQUESTS

- ALABAMA
- GEORGE STRAIT
- GARTH BROOKS
- TANYA TUCKER
- KATHY MATTEA

RECORD TO WATCH



SWEETHEARTS OF THE RODEO
 Como Se Dice (I Love You)
 (Columbia)
 Twenty-nine early adds include
 WOHO, KTRW, KSTR, WPCM,
 KOKK, KOKK, KTJJ, WCHK, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzel

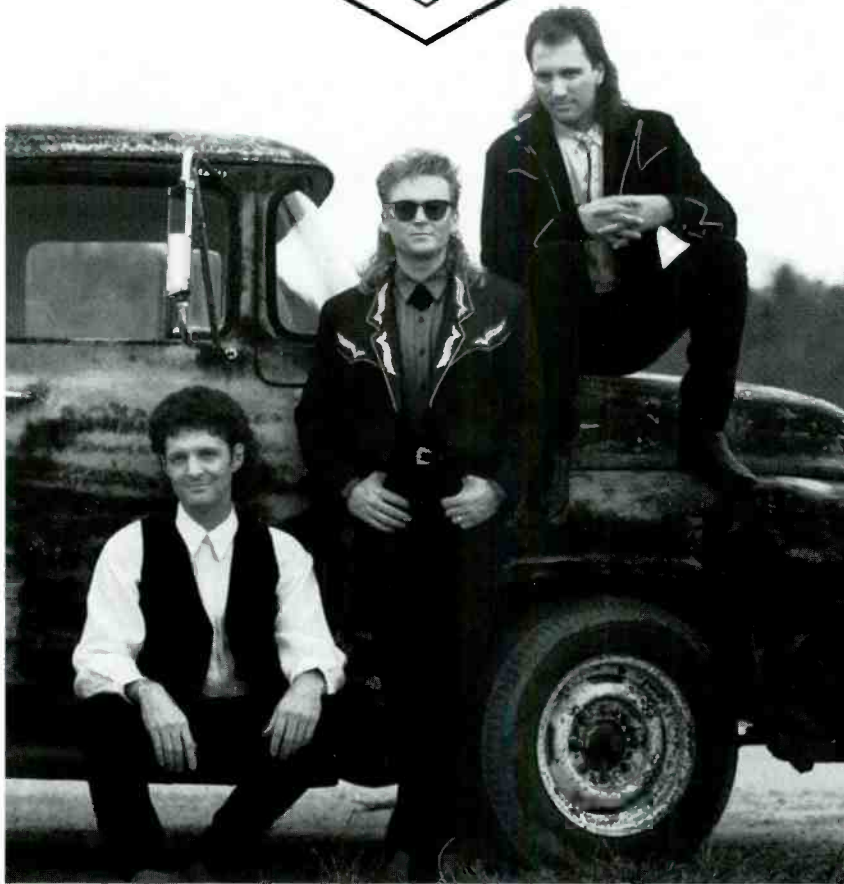
2W	LW	TW	
8	3	1	KATHY MATTEA - She Came From Ft. Worth (Mercury)
9	7	2	EDDIE RABBITT - Runnin' With The Wind (Capitol)
12	9	3	ALABAMA - Pass It On Down (RCA)
3	1	4	TANYA TUCKER - Walking Shoes (Capitol)
21	11	5	GEORGE STRAIT - Love Without End, Amen (MCA)
2	2	6	STEVE WARINER - The Domino Theory (MCA)
17	10	7	REBA McENTIRE - Walk On (MCA)
6	6	8	JUDDS - Guardian Angels (Curb/RCA)
5	5	9	DESERT ROSE BAND - In Another Life Time (MCA/Curb)
16	13	10	RESTLESS HEART - Dancy's Dream (RCA)
14	12	11	T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
7	8	12	LACY J. DALTON - Black Coffee (Capitol)
22	15	13	EDDY RAVEN - Island (Capitol)
18	14	14	BAILLIE AND THE BOYS - Perfect (RCA)
29	19	15	GARTH BROOKS - The Dance (Capitol)
25	17	16	RICKY SKAGGS - Hummingbird (Epic)
34	25	17	RANDY TRAVIS - He Walked On Water (Warner Bros.)
1	4	18	RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
24	18	19	CONWAY TWITTY - Fit To Be Tied Down (MCA)
26	21	20	EXILE - Nobody's Talking (Arista)
19	16	21	FOSTER & LLOYD - Is It Love (RCA)
30	24	22	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
28	23	23	MARTY STUART - Hillbilly Rock (MCA)
—	36	24	PATTY LOVELESS - On Down The Line (MCA)
23	22	25	SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)
—	37	26	PAUL OVERSTREET - Richest Man On Earth (RCA)
37	33	27	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
10	20	28	DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
32	31	29	LES TAYLOR - Knowin' You Were Leavin' (Epic)
36	34	30	MATRACA BERG - Baby, Walk On (RCA)
—	—	31	HANK WILLIAMS JR. - Good Friends, Good ... (Warner Bros./Curb)
39	38	32	HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)
—	39	33	MARK COLLIE - Looks Aren't Everything (MCA)
—	—	34	LORRIE MORGAN - He Talks To Me (RCA)
13	26	35	CLINT BLACK - Walkin' Away (RCA)
—	—	36	JANN BROWNE - Mexican Wind (Curb)
15	28	37	KEITH WHITLEY - I'm Over You (RCA)
—	40	38	LARRY BOONE - Too Blue To Be True (Mercury)
—	—	39	TIM MENSY - You Can't Throw Dirt (Columbia)
—	—	40	MICHELLE WRIGHT - New Kind Of Love (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)		143	50	—	23	70	16%	3
DOLLY PARTON - White Limozeen (Columbia)		134	31	1	40	62	30%	4
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury/PolyGram)		130	68	2	9	51	8%	2
WAYLON JENNINGS - Wrong (Epic)		127	24	3	28	72	24%	3

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"Every Step Of The Way",
the debut single from McBride & The Ride.
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From the forthcoming album "Burnin' Up The Road"

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NASHVILLE**

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Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
126	29	8	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
122	63	2	DON WILLIAMS - Maybe That's All It Takes (RCA)
112	26	3	VINCE GILL - When I Call Your Name (MCA)
96	4	7	JEFF STEVENS & THE BULLETS - Roseanne (Atlantic)
95	15	3	NITTY GRITTY DIRT BAND - From Small Things... (MCA)
94	8	5	JERRY LANSDOWNE - Plenty Of Love (Step One)
82	66	1	* DAN SEALS - Good Times (Capitol)
76	28	3	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
73	65	1	* PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)
71	1	8	CLINTON GREGORY - Made For Lovin' You (Step One)
64	3	5	BECKY HOBBS - A Little Hunk Of Heaven (Curb)
62	16	3	BARBARA MANDRELL - You've Become The Dream (Capitol)
57	3	7	MARSHA THORNTON - The Grass Is Greener (MCA)
55	27	2	CRYSTAL GAYLE - Everybody's Reaching Out For Someone (Capitol)
54	22	2	DELBERT MCCLINTON - I'm With You (Curb)
44	6	3	RICH GRISSOM - It Must Be Love (Mercury)
42	—	6	GAIL DAVIES - Happy Ever After (Comes One Day At A Time) (Capitol)
41	—	5	MOE BANDY - Nobody Gets Off In This Town (Curb)
41	19	1	* SUSI BEATTY - Be Still My Breaking Heart (Starway)
39	29	1	* SWEETHEARTS OF THE RODEO - Como Se Dice (Columbia)
38	1	4	JENNIFER McCARTER & THE McCARTERS - Shot Full Of Love (W.B.)
27	7	1	* BECKY REDDING - No Can Do (C.O.S.)
27	19	1	* LEE ROY PARNELL - Oughta Be A Law (Arista)
26	19	1	* EMMYLOU HARRIS/WILLIE NELSON - Gulf Coast Highway (Reprise)

Dropped: #27-L.Cartwright, #29-R.Crowell, #30-Robin Lee, #32-Foresters/Bellamys, #35-Wild Rose, Oak Ridge Boys, C. Gaffney, D. Marsico, George Jones.

INSIDE COUNTRY

NEW CRS BOARD MEMBERS... Following this year's Country Radio Seminar, the Board of Directors of Country Radio Broadcasters Inc. conducted a meeting to elect new members and start planning for next year's gathering. Elected as new members of the CRB Board of Directors were MCA's Shelia Shipley and ABC Entertainment Network's Corrine Baldassano. In addition, five members were re-elected for three year terms on the board. They were CMA's Ed Benson, KPLX-Dallas' Bobby Kraig, RCA's Bruce Shindler, INTEREP's Erica Farber Viola and Aristo's Jeff Walker. The CRB has also scheduled "A Signature Evening With Charlie Douglas," a roast in honor of the popular broadcaster, on Wednesday, June 20th at Loew's Vanderbilt Plaza Hotel in Nashville.

FAN FAIR UPDATE... Stations, record companies and fans are gearing up for Fan Fair starting June 4th and going through June 10th. Some of Country's finest are slated to perform, including The Judds, Lorrie Morgan, Eddie Rabbitt, Garth Brooks, Randy Travis, Travis Tritt, Vince Gill, the Nitty Gritty Dirt Band, Alan Jackson, Jann Browne, Kathy Mattea, Ricky Van Shelton and Waylon Jennings.

NASHVILLE HAPPENINGS... Gary Stanfield, formerly with the William Morris Agency, has joined the Harp Agency as Vice President of Sales/Eastern Region for the agency's Country division... Marty Stuart was on hand at the MCA/Nashville offices to draw the winners for the "Hillbilly Rock" contest. The five third place winners, all of whom received a pair of Laredo boots, were WGKX's Jon Conlon, KAFF's David Combs, WSCP's Debra Ann Geatrakas, KLQL's Dan Dobson and WCOW's Mike Burns-Gilbert. The second place winner, who won a CD player with twelve CDs, was WSTH's Diamond Jim Devitt. The grand prize winner of a trip to Fan Fair was KALF's Gary Herron. Congratulations all!...

ALBUM CUTS

Travis Tritt - Put Some Drive In Your Country
Alabama - Down Home/Jukebox In My Mind/Moonlight Lounge
Foster & Lloyd - Version Of The Truth
Hank Williams Jr. - Man To Man
Eddie Rabbitt - American Boy
George Strait - Drinking Champagne/Someone Had To Teach You

THE STATLER BROTHERS - *Small Small World* (Mercury/PolyGram)

Your listeners will love this song. While the storyline is familiar, no one can give it the delivery that the Statlers can. This song should be a big hit at the Statler's annual July 4th Happy Birthday U.S.A. celebration concert in their hometown of Staunton, Virginia.

SWEETHEARTS OF THE RODEO - *Como Se Dice (I Love You)* (Columbia)

Janis Gill and Matraccia Berg are the writers of this beautiful love song. The Spanish flair is the focus throughout, and the Sweethearts do a wonderful job of making you feel like you're walking down the streets of Mexico.

GLEN CAMPBELL - *On A Good Night* (Capitol)

A lot of listeners will be able to relate to this song about finding time for your relationship in the hectic '90s. It's an easy, uptempo number.

TRAVIS TRITT - *I'm Gonna Be Somebody* (Warner Bros.)

Travis is hot! He's just coming off his first number one record and is fast establishing himself as a Country artist to be reckoned with. This is a strong single—already popular as an album cut—that should do well for him.

MAC McANALLY - *Down The Road* (Warner Bros.)

Mac's first single established him as a sensitive singer/songwriter. The follow-up is a beautiful song about rites of passage, growing up and moving on.

MARY CHAPIN CARPENTER - *Something Of A Dreamer* (Columbia)

Mary Chapin has won the hearts of many Country listeners with her intuitive songs and down-to-earth personality. This semi-autobiographical single should further endear her to fans.

K.T. OSLIN - *Two Hearts* (RCA)

The first offering from K.T.'s upcoming album is a slow, sultry appeal for love and companionship.

JOHN ANDREW PARKS - *Ten Gallon Dreams* (Capitol)

Capitol's newest contender is not just another "hat act." This retro-cowboy song talks about the "falsetto wind" and wide-open plains, even while the dreamer is stuck in the city. For everyone whose "souls are in the saddle."

PHOTO FILE



MCA recently sponsored a "Hillbilly Rock" contest for radio stations across the country. Over 200 entries were received and Marty Stuart drew the winning entries. From left: Gavin sales rep Lisa Austin and her beautiful daughter Timmons, MCA's Rosey Fitchpatrick, Stuart and MCA's Shelia Shipley.



At the recent Academy of Country Music Awards, Buck Owens posed in front of the Capitol Records building (where else?) with KEEN-San Jose's Melissa McConnell.



WSIX-Nashville GM David Manning poses with the station's two ACM "Station Of The Year" awards.



Tanya Tucker gets cozy with some of those wild men at KXIA-Marshalltown. From left: Operations Manager Roger Lewis, morning man Bruce McBride, Tanya and Music Director Max Collins. Check out Tanya's snazzy walking shoes.



1990 CBS RECORDS

2

Highwayman

YOU ASKED FOR IT!

NOW YOU'VE GOT IT IN BLACK & WHITE.
WILLIE, WAYLON, CASH AND KRIS.

"BORN AND RAISED IN BLACK AND WHITE"

BRAND NEW SINGLE

ON YOUR DESK THIS WEEK.

TAKEN FROM THE ALBUM HIGHWAYMAN 2 ON COLUMBIA.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY MATTEA - She Came From Ft.Worth (Mercury)	216	—	182	32	2	99%	11
EDDIE RABBITT - Runnin' With The Wind (Capitol)	213	—	168	37	8	96%	11
ALABAMA - Pass It On Down (RCA)	216	2	162	45	7	95%	6
TANYA TUCKER - Walking Shoes (Capitol)	206	—	175	26	5	97%	12
GEORGE STRAIT - Love Without End, Amen (MCA)	218	—	137	77	4	98%	6
STEVE WARINER - The Domino Theory (MCA)	207	—	171	30	6	97%	14
REBA McENTIRE - Walk On (MCA)	216	—	130	81	5	97%	7
JUDDS - Guardian Angels (Curb/RCA)	210	—	148	55	7	96%	12
DESERT ROSE BAND - In Another Life Time (MCA/Curb)	205	—	163	30	12	94%	13
RESTLESS HEART - Dancy's Dream (RCA)	218	1	104	101	12	94%	7
T.GRAHAM BROWN - If You Could Only See Me Now (Capitol)	210	1	104	98	7	96%	11
LACY J. DALTON - Black Coffee (Capitol)	193	—	128	52	13	93%	14
EDDY RAVEN - Island (Capitol)	211	1	65	127	18	90%	9
BAILLIE AND THE BOYS - Perfect (RCA)	203	1	77	106	19	90%	9
GARTH BROOKS - The Dance (Capitol)	216	4	30	154	28	85%	5
RICKY SKAGGS - Hummingbird (Epic)	208	4	35	140	29	84%	8
RANDY TRAVIS - He Walked On Water (Warner Bros.)	215	12	24	149	30	80%	5
RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)	165	—	120	38	7	95%	12
CONWAY TWITTY - Fit To Be Tied Down (MCA)	197	1	31	145	20	89%	10
EXILE - Nobody's Talking (Arista)	204	5	21	152	26	84%	9
FOSTER & LLOYD - Is It Love (RCA)	184	1	62	100	21	88%	10
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	202	10	8	161	23	83%	6
MARTY STUART - Hillbilly Rock (MCA)	195	8	24	137	26	82%	9
PATTY LOVELESS - On Down The Line (MCA)	199	11	8	115	65	61%	4
SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)	153	—	36	98	19	87%	11
PAUL OVERSTREET - Richest Man On Earth (RCA)	190	15	1	101	73	53%	4
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)	170	12	5	105	48	64%	6
DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)	127	1	70	42	14	88%	16
LES TAYLOR - Knowin' You Were Leavin' (Epic)	152	3	4	108	37	73%	10
MATRACA BERG - Baby, Walk On (RCA)	162	6	4	85	67	54%	5
HANK WILLIAMS JR. - Good Friends, Good Whiskey... (Warner Bros./Curb)	177	29	4	73	71	43%	3
HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)	157	12	2	84	59	54%	6
MARK COLLIE - Looks Aren't Everything (MCA)	164	22	1	76	65	46%	5
LORRIE MORGAN - He Talks To Me (RCA)	177	30	—	59	88	33%	3
CLINT BLACK - Walkin' Away (RCA)	102	—	40	41	21	79%	13
JANN BROWNE - Mexican Wind (Curb)	132	5	—	45	82	34%	4
KEITH WHITLEY - I'm Over You (RCA)	92	—	41	38	13	85%	15
LARRY BOONE - Too Blue To Be True (Mercury)	118	7	1	57	53	49%	6
TIM MENSY - You Can't Throw Dirt (Columbia)	119	5	1	48	65	41%	6
MICHELLE WRIGHT - New Kind Of Love (Arista)	131	13	2	34	82	27%	5

TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. THE KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. RICKY VAN SHELTON - RVS III (Columbia)
5. TRAVIS TRITT - Country Club (Warner Bros.)
6. HANK WILLIAMS, JR. - Lone Wolf (Warner Bros.)
7. ALAN JACKSON - Here In The Real World (Arista)
8. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
9. KATHY MATTEA - Willow In The Wind (Mercury)
10. DOUG STONE - Doug Stone (Columbia)

Based on correspondents' research

TOP TEN VIDEOS

1. CLINT BLACK - Walkin' Away (RCA)
2. LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
3. DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
4. MARTY STUART - Hillbilly Rock (MCA)
5. TANYA TUCKER - Walking Shoes (Capitol)
6. CANYON - Carryin' On (16th Ave.)
7. RODNEY CROWELL - If Looks Could Kill (Columbia)
8. ZACA CREEK - Ghost Town (Columbia)
9. LACY J. DALTON - Black Coffee (Capitol)
10. ALABAMA - Pass It On Down (RCA)


Courtesy of Country Music Television 

PHOTO FILE



WYNY-New York MD Steve Blatter and air personality Randy Davis are joined by Sweethearts Of The Rodeo Kristine Arnold and Janis Gill and Ricky Skaggs during their recent stop in New York for a performance at the Ritz.



PolyGram executives gather around Kathy Mattea to congratulate her following her recent SRO performance at New York's Bottom Line. From left: Paul Lucks, Jim Caparro, Mattea, Gary Rockhold and Joe Schults.



Snow White doesn't hesitate to refuse an apple offered by KNIX-Phoenix PD R.J. Curtis during a KNIX live remote from Disneyland.



Super hot Lionel Cartwright mingled with some radio bigwigs during a recent visit to Minneapolis. Left to right: tour manager Steve Emley, K-102 GM Mick Anselmo, Cartwright, K-102's Wayne Elliott, MCA's David Haley and WDG's Rick Stephenson.

May 25, 1990/the GAVIN REPORT

NEXT HIT!!

After 6 certified hits
in a row
Shenandoah is prepared
to go that
EXTRA MILE!!

Shenandoah



First Stop:
**"NEXT TO YOU,
NEXT TO ME"**

The brand new single from
the forthcoming Columbia album
EXTRA MILE

© 1990 CBS RECORDS

JAZZ

MOST ADDED

1. ACROSS A RAINBOW SEA - **STEVE KINDLER** (GLOBAL PACIFIC)
- TIE THINGS AIN'T WHAT THEY USED TO BE - **McCOY TYNER** (BLUE NOTE)
2. ON COURSE - **CHRISTOPHER HOLLYDAY** (NOVUS/RCA)
3. MAXIMUM GROOVE - **MAX GROOVE** (OPTIMISM)
4. APASIONADO - **STAN GETZ** (A&M)

TOP TIP

MOSE ALLISON
 MY BACKYARD
 (BLUE NOTE)

Mose arrives with some wit and wisdom for the Jazz airwaves. So far 44 stations respond.

RECORD TO WATCH



McCOY TYNER

THINGS AIN'T WHAT THEY USED TO BE
 (BLUE NOTE)

This sequel to his top ten solo effort Revelations ties for number one Most Added honors with 19 early believers.

2W LW TW

2W	LW	TW
7	4	1 CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
2	2	2 STANLEY JORDAN - Cornucopia (Blue Note)
1	1	3 MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
4	3	4 JACK DE JOHNETTE - Parallel Realities (MCA)
9	8	5 LEE RITENOUR - Stolen Moments (GRP)
11	10	6 ROY HARGROVE - Diamond In The Rough (Novus/RCA)
8	7	7 MARLON JORDAN - For You Only (Columbia)
6	5	8 EDDIE DANIELS - Nepenthe (GRP)
5	9	9 KEVIN EUBANKS - Promise Of Tomorrow (GRP)
3	6	10 JOEY DeFRANCESCO - Where Were You? (Columbia)
15	11	11 GRANT GEISSMAN - Take Another Look (Bluemoon)
12	12	12 FLIM AND THE BB'S - New Pants (Warner Bros.)
14	13	13 JOHN SCOFIELD - Time On My Hands (Blue Note)
22	17	14 HENRY JOHNSON - Never Too Much (MCA)
17	18	15 RANDY BRECKER - Toe To Toe (MCA)
—	37	16 ALLEN FARNHAM - 5th House (Concord Jazz)
13	15	17 SONNY ROLLINS - Falling In Love With Jazz (Milestone)
26	21	18 STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
32	26	19 FARMER/MORGAN/VON ESSEN/HEATH - Central Avenue Reunion (Contemporary)
36	28	20 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
16	16	21 CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
25	24	22 TERUMASA HINO - Bluestruck (Blue Note)
—	35	23 KENNY BURRELL - Guiding Spirit (Contemporary)
28	27	24 THE PHIL WOODS QUINTET + ONE - Flash (Concord Jazz)
34	30	25 ELLA FITZGERALD - All That Jazz (Pablo)
10	14	26 CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
19	19	27 BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
20	25	28 DONALD BYRD - Getting Down To Business (Landmark)
—	44	29 BRANDON FIELDS - Other Places (Nova)
—	—	30 MOSE ALLISON - My Backyard (Blue Note)
24	23	31 ZIL - Zil (Verve Forecast/PolyGram)
48	38	32 SPECIAL EFX - Just Like Magic (GRP)
—	41	33 ROB MULLINS - Tokyo Nights (Nova)
43	34	34 CASSANDRA WILSON - Jumpworld (JMT/PolyGram)
—	48	35 KEIKO MATSUI - No Borders (MCA)
—	—	36 DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
29	32	37 ABDULLAH IBRAHIM & EKAYA - African River (Enja)
—	40	38 BEN TAVERA KING - Coyote Moon (Global Pacific)
40	39	39 RALF ILLENBERGER - Heart And Beat (Narada)
37	33	40 JOYCE - Music Inside (Verve Forecast/PolyGram)
18	20	41 GARY BURTON - Reunion (GRP)
33	31	42 OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
21	22	43 TONY WILLIAMS - Native Heart (Blue Note)
—	—	44 JONATHAN BUTLER - Deliverance (Jive/RCA)
23	29	45 DON GRUSIN - Raven (GRP)
42	36	46 PATTI AUSTIN - Love's Gonna Getcha (GRP)
—	—	47 ERNESTINE ANDERSON - Boogie Down (Concord Jazz)
—	—	48 LEW TABACKIN QUARTET - Desert Lady (Concord Jazz)
—	—	49 MITCH FARBER - Starclimber (Muse)
—	—	50 GEORGE ADAMS - America (Blue Note)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

- STAN GETZ (A&M)
- SHADOWFAX (PRIVATE MUSIC)
- JUAN CARLOS QUINTARA (NOVA)
- GLORIA LYNNE (MUSE)
- *HENRY BUTLER (WINDHAM HILL)
- DAN BALMER (CMG)
- CHET BAKER (ENJA)

- *McCOY TYNER (BLUE NOTE)
- NAJEE (EMI)
- *THE DOLPHINS (DMP)
- GLENNIA POWRIE (MUSE)
- ALEX BUGNON (ORPHEUS/EMI)
- OPAFIRE (NOVUS/RCA)
- *STEVE KINDLER (GLOBAL PACIFIC)

- DAVID BECKER TRIBUNE (BLUEMOON)
- RICKY PETERSON (WARNER BROS.)
- CHARLES MINGUS (COLUMBIA)
- *TRIBUTE TO CHET BAKER (TRILOKA)
- *JAMES WILLIAMS (EMARCY)
- *CHRISTOPHER HOLLYDAY (NOVUS/RCA)
- *MAX GROOVE (OPTIMISM)

Dropped: #42 Michael Colina, #43 Richard Tee, #45 Jim Horn, #46 Maynard Ferguson, #47 Superblue, #49 Bill Cosby and Friends, #50 The Harper Brothers.

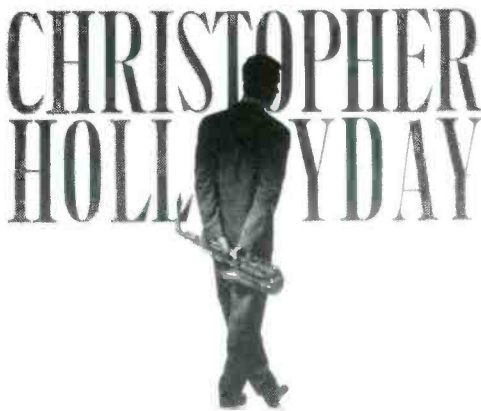
JAZZ NEW RELEASES

THINGS AIN'T WHAT THEY USED TO BE - MCCOY TYNER (BLUE NOTE)

So far McCoy Tyner's solo piano concept has expanded past the programming limitations usually given such ultra-personal ventures. Last year *Revelations*, to which *Things...* is the likely encore, stubbornly perched itself in the Jazz top ten and stayed there for quite some time. For this sequel, Tyner and producer Michael Cuscuna stick with their successful formula, using standards like the title track and "Sweet And Lovely." McCoy's Art Tatum and Bud Powell influences are apparent throughout and he sweetens up the session by inviting guest players for some duets. John Scofield's treated electric guitar dances playfully around the mischievous Monk composition "I Mean You." You fans of dramatic finishes should check out the majestic and emotion-packed interplay between saxist George Adams and Tyner on the eight minute "My One And Only Love." Perfect for Dinner Jazz menus.

A VIEW FROM THE EDGE - CHECKFIELD (AMERICAN GRAMAPHONE)

Checkfield records idyllic and invigorating Adult Alternative sounds. On their latest, *A View From The Edge*, Field Marshalls John Archer and Ron Satterfield enlist the services of guitarist Pat Kelley, flautist Steve Kujala and violinist Darol Anger. This collaboration results in pastoral selections like "Slow Dancing" and "And She Cries." But the real stand-out track is the bold, percussive "Conjuring." It has a noire, prowling feel tinted with pulsating kalimba and crisp finger-snapsampled rhythms. Steve Kujala injects mystery with his subtle, low-key solo touches. As the composition gains full steam percussionist Mike Spiro and Satterfield's vocal scat consummates the final buildup with masterful intrigue. For Green musical consciousness, try "Rainforest."



ON COURSE - CHRISTOPHER HOLLYDAY (NOVUS/RCA)

Anxious to slip away from the "youthful prodigy" tag and get on with the business of blowing fiery Bop, Christopher Hollyday drifts away from his influences (Jackie McLean, Charlie Parker) and moves toward his own style. Hollyday has a very raw tone

that could come in handy should he ever decide to expand into more urgent, free Jazz avenues. But for the time being Hollyday stays "on course," recording with his regular group. This gives the listener a chance to evaluate Hollyday's progress, and everything sounds encouraging. "Hit And Run" is a great showoff piece that contains the high-wire, technical riffs that separate street corner honkers from bandstand pros. Equally daring but a little more bouncy is our favorite, "Ladystreet." Judging from the trebly solo workouts on this disc, Hollyday must use the hardest, thickest reeds known to man. If you need to catch your breath, try "In A Love Affair" and the set's only cover, "Memories Of You."

OTHER PLACES - BRANDON FIELDS (NOVA)

Brandon Fields' sweet alto gets its fullest workout yet on *Other Places*, his third Nova release. The funky, bright opening track "Undercover" glimmers with a full horn section consisting of Walt and Bruce Fowler on brass and Fields supplying the lethal tenor and baritone sax "pows." "The Face On Mars," named for a mountain formation on the red planet that resembles a human face, is a frenzied composition with Walt Fowler on fluegelhorn and Field alternating between screaming alto lines and stellar effects on synthesized woodwinds. The biting fusion rave-ups continue with Barry Finnerty's "You Got It." For a suitable departure, check out the closing title track, which features the spare acoustic piano stylings of Billy Childs.

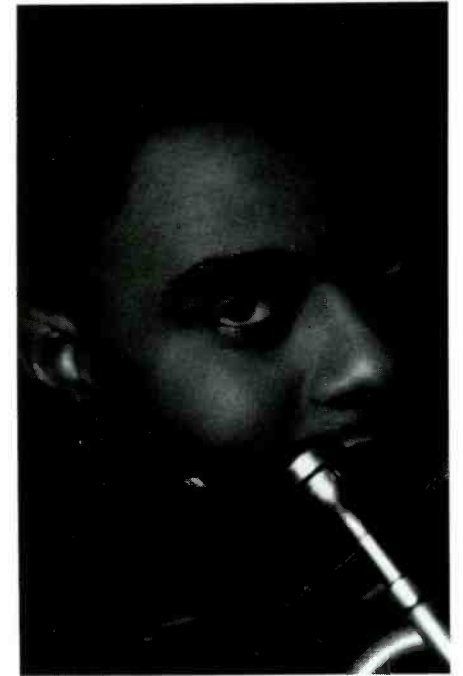
RECKLESS PRECISION - TUCK ANDRESS (WINDHAM HILL JAZZ)

A lot of us have been asking if Tuck and Patti would ever record separately. *Reckless Precision* is the answer. On his first solo bout Tuck sticks to his no overdubs and punch-ins policy. And, as usual, Tuck keeps his sense of humor when pulling out his songbook of influences. Check out his speeding, scat version of "Louie, Louie." Tuck has done us all a favor by not making his solo effort a spaced-out departure from the usual in-the-pocket grooves we've come to expect from Tuck & Patti. Omnipresent is Tuck's lovable kitchen sink rhythm, lead and percussive picking style. Tuck Andress stands alone as a dazzling guitar player who never discounts the need for spontaneity. Hendrix would smile proud. Tuck is an outstanding innovator. Can't wait to venture past this four cut sampler. PS: If that's not Tuck & Patti on that Infiniti car commercial, then they should be able to collect big-time like Tom Waits did in his court decision against Frito-Lay.

OUT OF THE SHADOWS - PAUL JACKSON, JR. (ATLANTIC)

It's not every day you hear so much tasteful synthesizer, bass, drums and electric guitar with one person playing all the parts. It would

HIPLIPS



First came King Oliver. Then Louis Armstrong. New Orleans and the trumpet go together like bass and drums. The bayou legend Buddy Bolden is said to have blown a hole through a park fence with his horn. Maybe it's the voodoo, but this fertile ground has given us another pair of legendary lips.

Marlon Jordan. For You Only.
His dazzling debut.
With special appearance by Branford Marsalis

**Gavin
Jazz: 7***

On Columbia.

Produced by Elton Hieron and Steve Epstein. Management: ANIG International
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ADULT ALTERNATIVE

MOST ADDED

1. ACROSS A RAINBOW SEA - **STEVE KINDLER** (GLOBAL PACIFIC)
2. PURE CONTOURS - **JOHN JARVIS** (MCA MASTER SERIES)
3. JET STREAM - **CHI** (SONIC ATMOSPHERES)
4. MAXIMUM GROOVE - **MAX GROOVE** (OPTIMISM)
5. SECOND CHANCE - **OCEANS** (PROJAZZ)
6. OUT OF THE SHADOWS - **PAUL JACKSON, JR.** (ATLANTIC)

TOP TIP

RICKY PETERSON
NIGHTWATCH
(WARNER BROS.)

ROB MULLINS
TOKYO NIGHTS
(NOVA)

STEVE KINDLER
ACROSS A RAINBOW SEA
(GLOBAL PACIFIC/MESA)

RECORD TO WATCH



JUAN CARLOS QUINTERO
(NOVA)

An AA, Latin Jazz flavored effort makes a dent debuting at #49. Slices of Barcelona ("Barcelona"), Columbia ("Medellin") and Broadway ("My Favorite Things").

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	RALF ILLENBERGER - Heart And Beat (Narada)
3	2	2	GRANT GEISSMAN - Take Another Look (Bluemoon)
7	3	3	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
8	6	4	SPECIAL EFX - Just Like Magic (GRP)
4	5	5	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
1	4	6	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
10	8	7	EXCHANGE - Between Places (Mesa)
12	10	8	FLIM AND THE BB'S - New Pants (Warner Bros.)
17	17	9	HENRY JOHNSON - Never Too Much (MCA)
11	11	10	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
18	14	11	PATTI AUSTIN - Love's Gonna Getcha (GRP)
6	7	12	DON GRUSIN - Raven (GRP)
44	22	13	KEIKO MATSUI - No Borders (MCA)
5	9	14	BASIA - London Warsaw New York (Epic)
13	15	15	JIM HORN - Work It Out (Warner Bros.)
—	26	16	JONATHAN BUTLER - Deliverance (Jive/RCA)
14	16	17	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
22	20	18	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
36	21	19	BEN TAVERA KING - Coyote Moon (Global Pacific)
16	12	20	ZIL - Zil (Verve Forecast/PolyGram)
15	18	21	MICHAEL COLINA - Rituals (Private Music)
34	27	22	CHECKFIELD - A View From The Edge (American Gramophone)
31	25	23	JACK DE JOHNETTE - Parallel Realities (MCA)
38	35	24	NAJEE - Tokyo Blue (EMI)
40	28	25	ERIC TINGSTAD/NANCY RUMBEL - Homeland (Narada)
50	38	26	RICKY PETERSON - Night Watch (Warner Bros.)
—	41	27	ROB MULLINS - Tokyo Nights (Nova)
26	23	28	ROBERTO PERERA - Erotica (Epic)
19	19	29	THE NOTTING HILLBILLIES - Missing...Presumed Having A Good Time (Warner Bros.)
35	31	30	SUZANNE VEGA - days of open Hand (A&M)
20	30	31	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
46	33	32	DAVID ARKENSTONE - Citizen Of Time (Narada)
9	13	33	DOUG CAMERON - Mil Amores (Narada)
—	43	34	BRANDON FIELDS - Other Places (Nova)
24	29	35	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
—	46	36	SHADOWFAX - The Odd Get Even (Private Music)
33	36	37	STANLEY JORDAN - Cornucopia (Blue Note)
47	45	38	KITARO - Kojiki (Geffen)
21	24	39	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
23	37	40	JULIA FORDHAM - Porcelain (Virgin)
—	—	41	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
29	32	42	BLUE NILE - Hats (A&M)
—	—	43	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
25	34	44	DIANNE REEVES - Never Too Far (EMI)
—	—	45	ALEX BUGNON - Head Over Heels (Orpheus/EMI)
37	42	46	GEORGE HOWARD - Personal (MCA)
32	44	47	EDDIE DANIELS - Nepenthe (GRP)
42	47	48	RANDY BRECKER - Toe To Toe (MCA)
—	—	49	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
—	50	50	JOYCE - Music Inside (Verve Forecast/PolyGram)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

PAUL JACKSON, JR. (ATLANTIC)
JOSE FELICIANO (OPTIMISM)
THE TELLING (MUSIC WEST)
THE SUNDAYS (DGC)
MICHAEL DOWDLE (AIRUS)
COLIN CHIN (NARADA)

***JOHN JARVIS** (MCA MASTER SERIES)
ERIC JOHNSON (CAPITOL)
COWBOY JUNKIES (RCA)
***JULEE CRUISE** (WARNER BROS.)
***MAX GROOVE** (OPTIMISM)
RICHARD TEE (COLUMBIA)

LEE RITENOUR (GRP)
LES SABLER (NEW VISTA)
***CHI** (SONIC ATMOSPHERES)
***OCEANS** (PROJAZZ)
LORI CARSON (DGC)
JOHN GORKA (WINDHAM HILL)

Dropped: #39, Deborah Henson-Conant, #40 Spencer Brewer, #48 Nightingale, #49 Heinz Affolter, Wendy Maharry, Paul Winter.

JAZZ NEW RELEASES

be too convenient to characterize Out Of The Shadows as essential Quiet Storm fare, because even if the arrangements have an Urban feel, the soloing is deceptively furious. You'll find that when Jackson's guitar meshes with George Howard's on "All Of You" or with Kirk Whalum on the nasty "Encino Shuffle," both instruments are inseparable on the beat. When "All Of You" passes the three minute mark Whalum's wrestles free for some riffs, followed by Jackson who answers back with kinetic, stinging fury. Stylistically, Paul Jackson, Jr. is a more sinister version of George Benson. Yes that's Bobby Lyle on piano on "Encino Shuffle" and Luther Vandross in the chorus on "Make It Last Forever." Lucid yet nasty.

TOUCH - MICHAEL DOWDLE (AIRUS)

Judging from the opener "Take Your Time" guitarist Dowdle can smoke on the squawking, eclectic kind of solo we used to hear on Steely Dan albums. Switching over to acoustic, Dowdle takes the "feel good" approach on "A Brighter Day" and the reflective "Alma Mater," a remembrance to Dowdle's high school days. Check out the nice backing symphony of overdubbed guitar effects.

MEET THE MAGICAL TRIO - JAMES WILLIAMS (EMARCY/POLYGRAM)

James Williams is a promising and engaging pianist talent who adopted mannerisms from players like Ahmad Jamal, Herbie Hancock and Red Garland. Williams' poise as a composer and soloist blossomed during the late seventies and early eighties when he joined up with Art Blakey's Jazz Messengers. But upon leaving Blakey, Williams needed more room to expand. Meet The Magical Trio is the third panel of this Jazz triptych—the first two featured bassist Ray Brown and drummer Art Blakey, and the second featured drummer Elvin Jones and Blakey. This third installment features more adventurous young talent. Bassist Charnett Moffett has come a long way since these 1988 sessions. Drummer Jeff Watts is explosive, especially when he attacks his kit with brushes on "Fingers." Meet The Magical Trio seethes more than its predecessors plus there's a nice balance between Williams' self-penned tunes and standards like Duke's "Do Nothin' Till You Hear From Me" and a loping version of Coltrane's "Lazybird."

JET STREAM - CHI (SONIC ATMOSPHERES)

Chi is Steve Rucker on keyboards and Thomas Chase on guitar. Jet Stream, the follow-up to Pacific Rim, concentrates on melody rather than atmospherics. True, one of the highlights, "Sail The Midnight Sea," contains Chi's signature cool syntho breezes and climbing guitar runs, but it's the rapturous melodies that draw emotive sparks. The West African chanting "Children's Song," coupled with hi-tech instrumentation and Chi's wall of electric guitars builds an ironic clash of ancient and modern musical forces. "Jet Stream" and "Carnaval" are anthem-like and jubilant.

THUNDER FROM DOWN UNDER - FRANK GAMBALE (JVC)

A key member of Chick Corea's Elektric Band, this mad and monstrous Aussie is even more outgoing and edgy on his own. As evidenced on his work with Eric Marienthal, Gambale is very much an in-your-face kind of player. Through his busy career with musical intensives like Corea, Steve Smith and Jean Luc Ponty, Gambale has displayed a brash side to the electric guitar—a side that some folks have softened or rounded out with flanging effects. On "Somba Di Somewhere" Gambale takes the Brazilian idiom and energizes it with a fusionary roar, injecting the raw force and attitude that young guitar fans drool over. Like Mike Stern, Gambale is the kind of international guitar hero young Guitar Player Magazine readers can upgrade to once they graduate past Van Halen and Metallica. "Leave Ozone Alone" is your basic power trio overdrive with a dash of percussion from Luis Conte. Gambale also supplies his own keyboard afterthoughts. Play loud!

May 25, 1990/the GAVIN REPORT

THANKS ADULT ALTERNATIVE
AND JAZZ RADIO!

OTTMAR LIEBERT

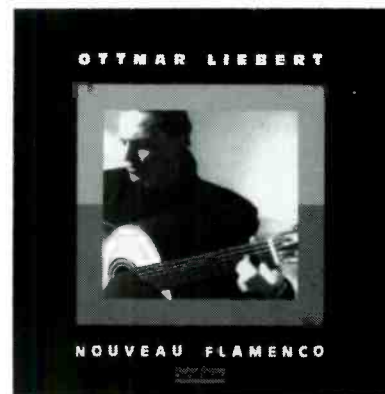


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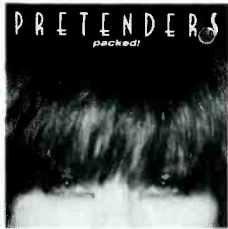
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ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



PRETENDERS



JEFF HEALEY



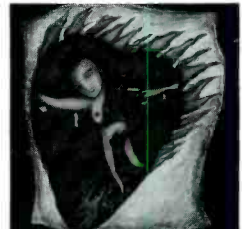
DAVID BAERWALD



WORLD PARTY



ADRIAN BELEW



SIDEWINDERS

BEDTIME STORIES - DAVID BAERWALD (A&M)

David Baerwald's *Bedtime Stories* is twelve trax of twisted Americana akin to Barry Gifford's novel *Wild At Heart*. I like how the character development spans a CDed fifty-odd minutes. Throughout the twelve songs Baerwald tends to stay out of the big cities, taking surface streets and backroads. "All For You," with its dangling storyline, begins a journey that ends with the acoustic "Stranger." In between are strong pitstops like "Good Times," "Colette" and "Sirens In The City." Despite being conceived inside ten different studios with four different producer-types, *Bedtime Stories* survives as a cohesive piece of music literature.

"CHILD OF THE WILD BLUE YONDER" - JOHN HIATT (A&M)

John Hiatt's toughest competition is himself. That is, his *Slow Turnin'* album is the best I've heard over the last three years. Bar none, baby. Masterpiece city. The good news is that the upcoming *Stolen Moments* sounds nearly as rich, if that's possible. "Child Of The Wild Blue Yonder" is the product of an artist at his absolute peak. You don't get hotter—creatively—than John Hiatt is this very minute. He's the ultimate writer with which to associate a music station.

"EVERY LITTLE THING" - JEFF LYNNE (REPRISE)

The shadow of Orbison's sentimentality casts a long black one across Jeff Lynne's first solo single. Also, if you listen hard, you'll hear the width of Lynne's history from the *Idle Race* to the *Move* to *ELO* to the *Wilburys*, plus a little something new. Shhhuuubop.

WOMEN IN THE ROOM - ZACHARY RICHARD (A&MERICANA/A&M)

Belle et mes amours, the beauty of the rockin' Cajun expanding his horizons as a singer and a rocker. Ever see this guy live? He stalks the stage like a lion. After a host of great ones on *Rounder*, this *A&Mericana* debut includes firm support from guys like Neville guitarist Brian Stolz, Hiatt guitarist Sonny Landreth, Steve Berlin, Jimmy Buffett, bowman Rufus Thibodeaux and more great Zachary Richard

NEW RELEASES

Acadian driftwood. Love the man, love his music, starting with "Who Stole My Monkey," "My Nanette," "No French, No More" and more including Cajun soul tunes like "Give Me Back My Wings." That's Richard as in Ri-Shard.

"GIVE IT UP" - HOTHOUSE FLOWERS (LONDON/POLYGRAM)

An uplifting song and a lovely streetscape featuring real people. This one is brimming with good intentions, touching images and an energetic performance by the *Hothouse Flowers*. Solid, simply solid.

"ONION SKIN" - BOOM CRASH OPERA (GIANT/WARNER BROS.)

Oh, "Onion Skin," chant it baby. *Boom Crash Opera* play like their name. The band bangs and booms as much as they strum and crash. The results are operatic and demented. I go for the extended rock mix, which beats voguing it up on the dancefloor. Turn it up.

"HEAVY WEATHER TRAFFIC" - KATYDIDS (REPRISE)

This band produced by Nick Lowe features a poppin' snare and a dominant female vocal (by San Diego's *Susie Hugg*) with a taste of sweet acoustic guitar and skittish electric Who chords. Though this ditty is called "Heavy Weather Traffic" (not a bad slogan), you may expect to hear listeners refer to the "Too Much Of Everything" chorus line. Lemme see, one of the last Lowe productions featuring a female front was a new band called the *Pretenders*....hmmmm.

"HOLY WATER" - BADCOMPANY (ATCO)

Lots of adds sprinkled throughout this week as *Bad Company* captures the Most Added crown. Mick Ralph's chopping rock chords are classic, simple, effective. You can almost hear those cabinets creaking. This is the cleanest raunch you'll hear all month.

HELL TO PAY - JEFF HEALEY (ARISTA)

An astounding collection featuring Jeff Healey not only as a guitar sensation, but as a savvy singer. Whether he's up, bluesy or contemplative (like on the social "Highway

Of Dreams," "Life Beyond The Sky," or "Hell To Pay"), Healey seems determined to expand his universe far beyond that of guitar hero. *Hell To Pay* surprised me in that through his inner spirit as a guitarist, Healey isn't afraid to ask questions about the world's decay or about manhood in general. Not that all is serious and brooding. The playing is magnificent, with production that makes his previous work sound like cheap demos. Besides the aforementioned tracks check out "Full Circle," the Beatles' "While My Guitar Gently Weeps" and especially "Can't Get My Hands On You" with its mean *Cream* "Swablr" tones. The set is also chock full of cameos by such guests as *George Harrison*, *Steve Cropper*, *Mark Knopfler* and more.

HEARTS AND FLOWERS - JOAN ARMATRADING (A&M)

A deep and rich effort. *Joan Armatrading* enlists deluxe rhythm sections like Mick Karn and *Steve Jansen* of the defunct band *Japan*. *Hearts and Flowers* is a series of sound paintings mixing beautiful acoustics, vibrant electronics and low bass notes. Soundscapes like "Promise Land" are nothing short of breathtaking. An all around beautiful package right down to the wonderful cover art.

PLEASE NOTE.....AND WELCOME
After a long absence, *KRKX-Billings* is back and organized. *Terry Keys* is holding down the MD/PD responsibilities. Address is 4140 King Ave. East, Billings, MT, 59101. Telephone, 406-245-5000. FAX 406-245-5196.

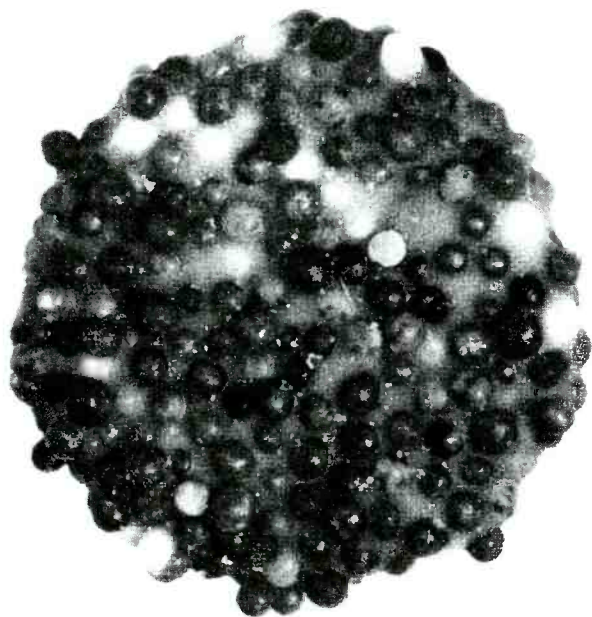
ALSO NOTE THAT AS OF THIS WEEK WE WILL BE TAKING TOP FIVE REQUESTS AND TOP FIVE RETAIL REPORTS. INCLUDE THIS INFORMATION WITH THE REST OF YOUR ROTATION REPORT. IF YOU FAX, DON'T FORGET THIS ADDITIONAL INFORMATION. THIS INCLUDES ALL ALBUM AND ALTERNATIVE REPORTERS. IF YOU'RE ALREADY GIVING US THIS INFORMATION, YOU ARE TRULY EXTRAORDINARY. MUCHAS GRACIAS. KZ

WHO WILD SWANS

Space Flower

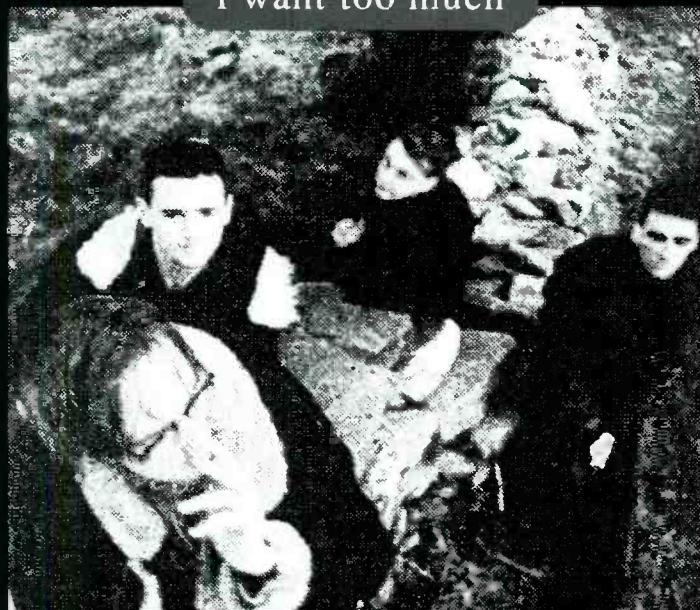
PRODUCED BY IAN BROUDIE

FEATURING
"BUTTERFLY GIRL"
"MELTING BLUE DELICIOUS"



a house

i want too much



Produced by Mike Hedges

Featuring
"I Think I'm Going Mad"
"Now That I'm Sick"



Two New Albums From Sire/Reprise Records

©1990 Sire Records Company ©1990 WEA Records Ltd.

Blanco y Negro



ALBUM

MOST ADDED

1. "HOLY WATER" - **BAD COMPANY** (ATCO)
2. "GIVE IT UP" - **HOTHOUSE FLOWERS** (LONDON/POLYGRAM)
3. "EVERY LITTLE THING" - **JEFF LYNNE** (REPRISE)
4. "I THINK I LOVE YOU TOO MUCH" - **JEFF HEALEY BAND** (ARISTA)
5. "JOEY" - **CONCRETE BLONDE** (IRS)
6. "LET'S BE MAD" - **JOHN DOE** (DGC)
7. "WHAT ARE YOU DOING WITH A FOOL LIKE ME" - **JOE COCKER** (CAPITOL)
8. "OH PRETTY WOMAN" - **GARY MOORE** (CHARISMA)
9. "MORE THAN ONE KIND OF LOVE" - **JOAN ARMATRADING** (A&M)

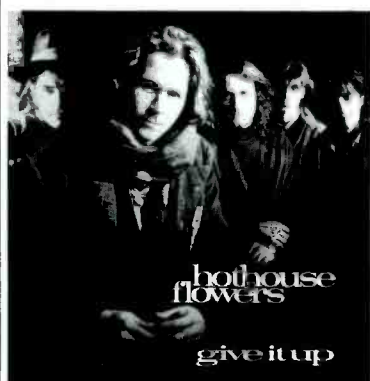
TOP TIP

BAD COMPANY
 "HOLY WATER"
 (ATCO)

JOE COCKER
 "WHAT ARE YOU DOING
 WITH A FOOL LIKE ME"
 (CAPITOL)

A pair of veteran acts are this week's highest debuts at #36 and #37.

RECORD TO WATCH



HOTHOUSE FLOWERS
 "GIVE IT UP"
 (LONDON/POLYGRAM)

This week's Most Added is moondancing its way toward a big debut next week.

2W LW TW

2W	LW	TW	ALBUM
29	4	1	PRETENDERS - Never (Sire/Warner Bros.)
3	2	2	BILLY IDOL - Cradle (Chrysalis)
2	3	3	FLEETWOOD MAC - Dangerous, Save, Stand, Skies (Warner Bros.)
1	1	4	LITTLE FEAT - Texas, Mambo, Grind, Rad (Warner Bros.)
5	5	5	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
16	13	6	ZZ TOP - Doubleback (Warner Bros.)
6	6	7	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
9	7	8	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
7	9	9	HEART - Wild, All, Want, Tall, Night (Capitol)
10	8	10	MICHAEL PENN - This, Myth, Brave (RCA)
12	11	11	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
4	10	12	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
15	12	13	TOM PETTY - Bad, Face (MCA)
18	17	14	ERIC CLAPTON - Accuse, Alibis (Reprise)
13	14	15	JUDE COLE - Tonight (Reprise)
—	44	16	JEFF HEALEY BAND - Think (Arista)
11	15	17	SUZANNE VEGA - Book, Tired, Room (A&M)
21	20	18	GIANT - Dreams (A&M)
39	37	19	SMITHEREENS - Yesterday (Capitol)
17	19	20	LLOYD COLE - Downtown, No, Undressed (Capitol)
28	24	21	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
22	21	22	CHRIS REA - Texas (Geffen)
14	18	23	DAMN YANKEES - Again, Age (Warner Bros.)
48	30	24	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
40	26	25	WHITESNAKE - Gone (Geffen)
—	36	26	DAVID BAERWALD - All (A&M)
26	22	27	ERIC JOHNSON - Landrons (Capitol)
8	16	28	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
34	31	29	HUNTERS & COLLECTORS - River (Atlantic)
—	40	30	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
38	35	31	ALANNAH MYLES - Is (Atlantic)
19	23	32	BLACK CROWES - Twice, Jealous (Def America/Geffen)
36	33	33	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
35	29	34	PHIL COLLINS - Remember (Atlantic)
32	34	35	SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
—	—	36	BAD COMPANY - Holy (Atco)
—	—	37	JOE COCKER - Fool (Capitol)
24	28	38	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
20	25	39	MISSION UK - Sea, Butterfly, Deliverance, Into, Amelia (Mercury)
37	38	40	BILLY JOEL - Alexa, Extremes (Columbia)
—	48	41	SLEEZE BEEZ - Paradise (Atlantic)
31	41	42	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
—	—	43	CONCRETE BLONDE - Scene, God, Happy, Money (IRS/MCA)
—	49	44	ELECTRIC BOYS - Lips (Atco)
—	—	45	MOTLEY CRUE - Mad (Elektra)
42	45	46	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
—	—	47	BATON ROUGE - Woman (Atlantic)
—	—	48	LITTLE CAESAR - Chain (DGC)
41	43	49	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
43	39	50	LENNY KRAVITZ - Cab (Virgin)

Editor: Kent Zimmerman

CHARTBOUND

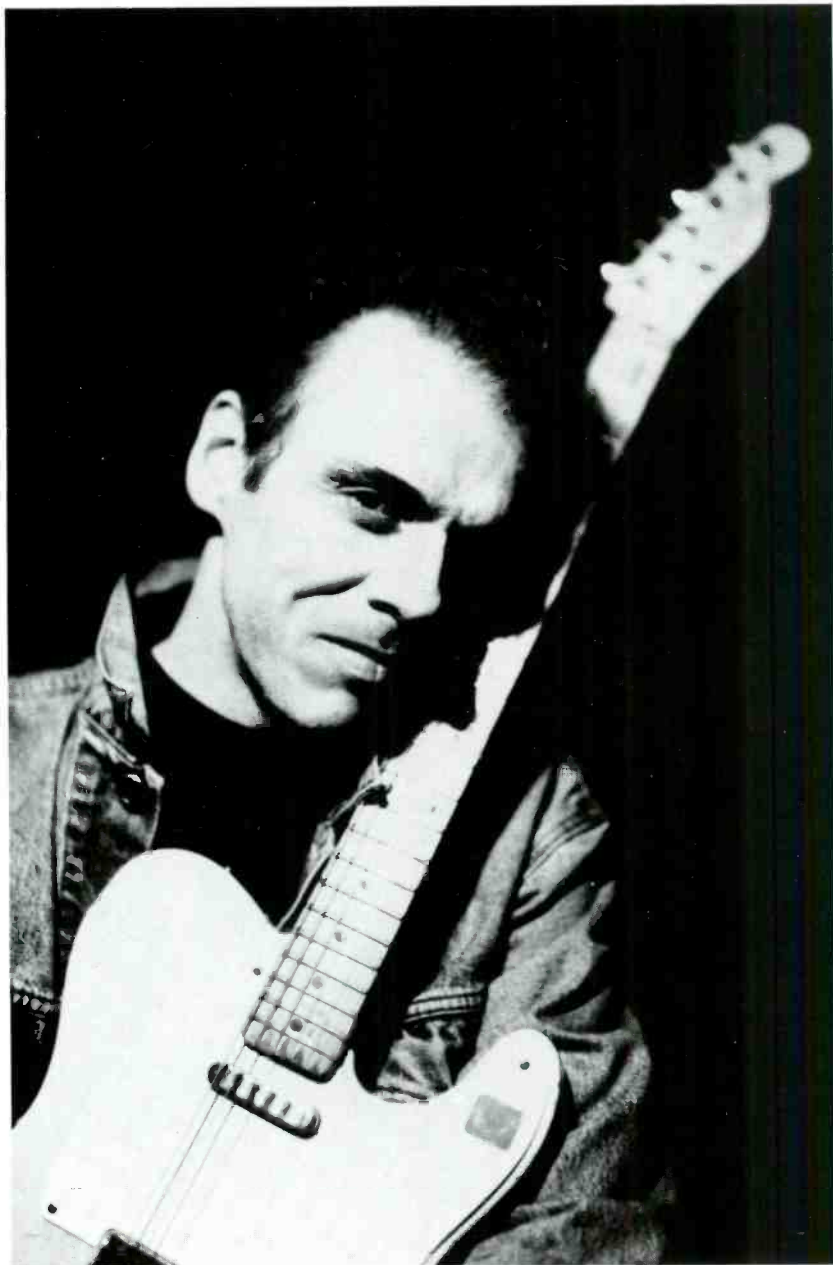
*Debuts in chartbound

***HOTHOUSE FLOWERS** (LONDON/POLYGRAM) "GIVE"
 ***JEFF LYNNE** (REPRISE) "EVERY"
GARY MOORE (CHARISMA) "WOMAN"
BRENT BOURGEOIS (CHARISMA) "WILD" "DARE"
LITA FORD (RCA) "HUNGRY"
Y&T (Geffen) "DARK"

KINGS OF THE SUN (RCA) "DROP"
RUSH (ATLANTIC) "SUPERCONDUCTOR"
 ***THE ORIGIN** (VIRGIN) "GROWING"
 ***SOMETHING HAPPENS** (CHARISMA) "HELLO"
 ***JOHN DOE** (DGC) "MAD"
MORRISSEY (SIRE/REPRISE) "NOVEMBER"

STEVE WYNN (RHINO) "TEARS"
Dropped: #27 Aerosmith, #32 Bad English, #42 Rave Ups, #46 That Petrol Emotion, #47 Cowboy Junkies, #50 Pretty Woman Soundtrack, Four Of Us, Big Dipper.

THERE'S A NEW HIATT—AND THIS CHILD'S WILD.



**"CHILD OF THE
WILD BLUE YONDER"**

[75021-1510-4]

the new track from

JOHN HIATT

Look for John Hiatt on tour this
summer with Little Feat.
"Child Of The Wild Blue Yonder,"
the first track from the new album
Stolen Moments [7502-15310-1/2/4]

Produced by Glyn Johns
Management: Will Botwin/Side One Management, Ltd.



ALTERNATIVE

MOST ADDED

1. BLOODLETTING - **CONCRETE BLONDE** (IRS)
2. "GIVE IT UP" - **HOTHOUSE FLOWERS** (POLYGRAM)
3. "LET'S BE MAD" - **JOHN DOE** (DGC)
4. "ONION SKIN" - **BOOM CRASH OPERA** (GIANT/WARNER)
5. COOL AS FUCK EP - **INSPIRAL CARPETS** (COW)

TOP TIP

DIRTY DOZEN BRASS BAND THE NEW ORLEANS ALBUM (COLUMBIA)

Last week's Record To Watch is this week's Top Tip, as The Dirty Dozen Brass Band debuts at #35.

RECORD TO WATCH



THE HUMMINGBIRDS LOVE BUZZ (ROOART/MERCURY)

The buzz on this band grows louder as WDST, WOFM, WFIT, WAPS, WXCI, WUMS, WWVU, WRAS, KCMU and KJHK lend their support.

IMPORT/INDIE

- AFGHAN WHIGS - Up In It (Sub Pop)
- BABES IN TOYLAND - Spanking Machine (Twin/Tone)
- FUGAZI - Repeater (Dischord)
- THE EMBARRASSMENT - God Help Us (Bar None/Restless)
- BONGWATER - Too Much Sleep (Shimmy Disc)
- THE CLEAN - Vehicle (Rough Trade)
- FLOUR - Luv 713 (Touch And Go)
- THE FLUID - Glue (Sub Pop)
- INSPIRAL CARPETS - Cool As Fuck (Cow)
- SNEETCHES - Slow (Alias)
- MARK LANEGAN - The Winding Sheet (Sub Pop)

2W LW TW

1	1	1	SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
4	2	2	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
18	7	3	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
2	3	4	LLOYD COLE - Downtown, No, Undressed (Capitol)
5	5	5	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
8	6	6	SUZANNE VEGA - Book, Tired, Room (A&M)
16	8	7	HUNTERS & COLLECTORS - River (Atlantic)
9	9	8	POI DOG PONDERING - Walk, U-Li-La-Lu (Texas Hotel/Columbia)
3	4	9	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
46	24	10	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
33	20	11	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
14	13	12	SOCIAL DISTORTION - Ball, Sick, Story, Ring (Epic)
7	11	13	THE FALL - Popcorn, Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
13	14	14	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
31	23	15	MORRISSEY - November, Knows, Girl (Sire/Reprise)
12	16	16	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
10	10	17	CHILLS - Heavenly, Familiarity (Slash/Warner Bros.)
11	12	18	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
20	19	19	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
34	28	20	DIED PRETTY - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
—	31	21	PRETENDERS - Never (Sire/Warner Bros.)
22	22	22	PUBLIC ENEMY - 911, Welcome (Def Jam/Columbia)
15	15	23	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
28	27	24	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
39	33	25	ULTRA VIVID SCENE - Staring (4-AD/Columbia)
26	26	26	TACKHEAD - Mind, Airborn (TVT)
6	18	27	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
25	25	28	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
17	17	29	SILOS - Over, Town (RCA)
--	46	30	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
--	39	31	CONSOLIDATED - Message, Product, White, Music (Nettwerk/IRS)
41	32	32	NICK CAVE - Ship, Good, Hammer, Witness (Enigma/Mute)
--	50	33	MANO NEGRA - KingKong, Rebel (Virgin)
29	29	34	ROBYN HITCHCOCK - Cynthia, Flesh, Queen, Linctus (Twin/Tone)
--	--	35	DIRTY DOZEN BRASS BAND - Killed (Columbia)
19	30	36	BLUE AEROPLANES - Jacket, Love, Applicant, Your, Anti-Pretty (Ensign/Chrysalis)
38	38	37	BILLY IDOL - Cradle (Chrysalis)
21	21	38	NITZER EBB - Getting, Hold, Fun (Geffen)
--	40	39	THE ORIGIN - Growing (Virgin)
--	--	40	CONCRETE BLONDE - Joey (IRS/MCA)
--	--	41	JACK RUBIES - Book (TVT)
23	34	42	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
43	43	43	SCHNELL FENSTER - Love (Atlantic)
45	45	44	AQUANETTAS - Diplomat (Nettwerk/IRS)
--	--	45	WEDDING PRESENT - Brassneck, Kennedy, Bewitched (RCA)
--	47	46	URBAN DANCE SQUAD - Kid, Deeper, Prayer (Arista)
35	35	47	LUKA BLOOM - Rescue, Riverside, Irishman (Reprise)
--	--	48	TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive/RCA)
--	--	49	STRAWBERRY ZOTS - World, Drive, Latin, Jill (RCA)
--	--	50	SCRAWL - Need, Time, Enough (Rough Trade)

CHARTBOUND

- DEAD MILK MEN** - METAPHYSICAL GRAFFITI (ENIGMA)
- AFGHAN WHIGS** - UP IN IT (SUB POP)
- THE PURSUIT OF HAPPINESS** - "2 GIRLS..." (CHRYSALIS)
- O-POSITIVE** - TOY BOAT (EPIC)
- THE HUMMINGBIRDS** - LOVE BUZZ (ROOART/MERCURY)
- THE CLEAN** - VEHICLE (ROUGH TRADE)
- TRIP SHAKESPEARE** - ACROSS THE UNIVERSE (A&M)
- FUGAZI** - REPEATER (DISCHORD)
- REVENGE** - "PINEAPPLE FACE" (CAPITOL)
- HOTHOUSE FLOWERS** - "GIVE IT UP" (POLYGRAM)
- Dropped:** #36 Pretty Woman, #37 Gunbunnies, #41 Stone Roses, #42 Mission, #44 The Cure, #48 John Zorn, #49 Scatterbrain.

J U L E E C R U I S E

"Falling"

(The Musical Theme To "Twin Peaks")



From the debut album
Floating Into The Night

Written and Produced by
David Lynch and Angelo Badalamenti

From coast to coast, to the Double R Diner and back,
"Twin Peaks" is changing the face of television. Now, the voice of
"Twin Peaks" emerges to change the face of radio, too.

**Look who's already fallen
for Julee Cruise!**

Mike Halloran/91X San Diego

"This record completely blew the pants off everybody at this radio station. We wondered if it was too slow, but when we put it on the air and asked for listener opinions, we were blown away! It came in with a 60-to-1 positive reaction. That night, it came in with **the most votes ever** for People's Choice! This record can last as long—or longer—than 'Twin Peaks.' Just give it a test and call me at 619/291-9191!"

Bruce McDonald/WFNX Boston

"We had our doubts at first, and it's a record we've considered for months. Due to the buzz around the 'Twin Peaks' TV series, we gave it a shot. We've got it in heavy rotation showing Top 5 phones, and the response has been instantaneous and completely overwhelming. This song totally stands out on the air, and that's an asset in our book."

Denis McNamara/WDRE New York

"'Twin Peaks' fever reigns! Every time we play 'Falling' by Julee Cruise, the phones go crazy! It came in No. 1 most requested and it's 'Shriek Of The Week!'"

**It could be the most unique
sounding song on *your*
radio station too!**

**Available Now on Warner
Bros. Cassettes, Compact
Discs and Records.**



INSIDE ALTERNATIVE RADIO by Linda Ryan



SHADOWLAND - THE BEAUTY OF ESCAPING (Geffen)

The beauty of Shadowland is that they encompass too many musical styles to be pigeonholed with one-word descriptions. The band nicked their name from a Waterboys' song (and even have a couple of Waterboy members playing on the record), so you might expect an acoustic, Dylanesque sound—which does surface on songs like “The Deepest Indigo Blue” and “The Evil That Do.” But wait—

there's more! Check out the bluesy feel of “My Escape,” the heavy rock sound of “Heroin Eyes,” “Garden Of Eden” and the psychedelic vibe in “Miss Yesterday.” There's bound to be something for everyone within the grooves of this diverse offering. I suggest starting with “Miss Yesterday,” “Hypnotised,” “Heroin Eyes” and “The Deepest Indigo Blue.” LINDA RYAN

THE WILD SWANS - SPACE FLOWER (Sire/Reprise)

This Liverpool band, quiet since their “Young Manhood” days, stand poised to explode in a swirling burst of paisley. Take a glance at some of the titles on Space Flower and visions of Dukes O' Stratosphere will dance through your head. However, one listen sets the record straight, as singer Paul Simpson gives The Wild Swans a warm sound of their own. Always one with a strong pop hook, The Wild Swans head into the '90s with an updated sound, especially on the acid house-ridden track, “Melting Blue Delicious.” All of side one is killer (“Butterfly Girl” and “Tangerine Temple”) along with “Chocolate Bubblegum” and “I'm A Lighthouse” from side two. Tune in and turn on, man. LR



SOMETHING HAPPENS - STUCK TOGETHER WITH GODS' GLUE (Charisma)

This Dublin-based band has a knack for turning out back-to-basics, jangly guitar-style (R.E.M. must've been a big influence) pop tunes. Producer Ed Stasium (Living Colour, The Smithereens, Ramones, Jeff Healey, Soul Asylum, Julian Cope etc.) highlights the band's crisp sparkle, as well as Alan Byrne's bouncing, always-up-front bass. Tracks to check out include the single “Hello, Hello, Hello Hello (Petrol),” “Kill The Roses,” “Brand New God,” “Room 29” and “I Feel Good.” The time you spend with this one is time well spent! LR

THE INSPIRAL CARPETS - COOL AS FUCK EP (COW)

If I tell you the Inspiral Carpets are from Manchester, promise me you'll listen to them anyway. Cool As Fuck is a collection of singles and B-sides the band has released over the years and serves as an introduction to the group that John Peel deemed “catchier than the flu.” And no wonder. The cheesy organ romp through the grooves alone is worth the price of admission. Far from a passing “Madchester” fad, The Inspiral Carpets bridge the gap between '60s retro and the “Do-It-Yourself” call-to-action of the early punk days. Of the five songs on the Ep, I suggest starting with “Joe” and “You're Out Of Time,” both of which hit number one on the British indie chart! LR

THE BIG IDEA - “SUBTERRANEAN HOMESICK BLUES” (Ryko)

Formerly with Eggs and Hatfield and the North, Dave Stewart (not to be confused with the Eurythmics' Dave Stewart) jumps from project to another with grace. On this effort with Barbara Gaskin, Stewart and Co. serve up a helping of classic Bob Dylan, but with an electronic, '90s twist. Who would've guess this could possibly end up a dance song, which makes the re-working all the more impressive. Another must is their version of Billy Bragg's “Levi Stubb's Tears,” which I wouldn't have recognized had it not been for the title. LR



JOHN DOE - MEET JOHN DOE (DGC)

Meet John Doe isn't an X re-hash, but the warmth, sincerity and sarcasm that made X so easy—so necessary—to relate to, remains the driving force behind the first solo effort from John Doe. There are snatches of the many-faceted sides of X within the grooves, but just enough to lend familiarity. Working with John on this project are members of the True Believers, Television (Richard Lloyd!), the Cruzados and Dwight Yoakam's group—which spells Q-U-A-L-I-T-Y—a definite John Doe trademark. Songs to check out include “Let's Be Mad,” “A Matter Of Degrees” (from the movie of the same name), “The Real One,” “Take #52” and the rockin' “Worldwide Brotherhood.” As the man says, he's still “somewhere between the honky tonk and the art gallery.” LR

MUSIC TELEVISION
120 MINUTES
 SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. **WORLD PARTY - WAY DOWN NOW**
2. **THE SUNDAYS - HERE'S WHERE THE STORY ENDS**
3. **MORRISSEY - NOVEMBER SPAWNED A MONSTER**
4. **LLOYD COLE - DOWNTOWN**
5. **THAT PETROL EMOTION - HEY VENUS**
6. **HOUSE OF LOVE - I DON'T KNOW WHY I LOVE YOU**
7. **RED HOT CHILI PEPPERS - SHOW ME YOUR SOUL**
8. **ROBYN HITCHCOCK - BEAUTIFUL GIRL**
9. **SOCIAL DISTORTION - BALL & CHAIN**
10. **JOHN DOE - LET'S BE MAD**

"garden of eden"

the first track from

shadowland

from the forthcoming album

the beauty of escaping



shadowland

WUNH WMDK WBER WUMS KDGE KTOW
KACV KTCL KBLE KFMH KUNV KUSF
WRFL WKXL WNHU WTSR WOFM KRCK
WMNF and more . . .

produced and engineered by pat moran
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patrick magnarella

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CHAPTER I

The beginnings of Britain's latest success story, *The Sundays*, reads like a Cinderella-type fairy tale. On the strength of a few gigs, the group became one of the most talked about bands in recent years, and had every major music paper in England raving, labelling them music's "new hope" for the '90s. Since at that time *The Sundays* had yet to release a record, one could assume that it might be a case of an overzealous music press looking for the next big thing. Here's where the story begins.

Harriet Wheeler met David Gavurin while attending college in Bristol, England. "We met and started writing stuff, but it was really for the two of us because we didn't really know what we were doing," recalls David, *The Sundays*' guitarist and co-founder. "As time went by—makes it sound like a story, doesn't it?—I bought a bass and a drum machine, and we started writing for a whole band. And we didn't have a whole band, so we got one 'cos we couldn't play the songs we were writing," he explains matter-of-factly. "That's when we got Patch and Paul (*Sundays*' drummer and bassist, respectively) who are friends of ours, and became a proper rock and roll outfit." A few gigs later and everyone seemed to be talking about that outfit, *The Sundays*.

CHAPTER II

"Yeah—it was all bollocks!" charges David with a laugh, referring to their barrage of press coverage. "I think that's just the way they (the British music press) write over there. They get carried away, and in the end it becomes as much writing about themselves as it does writing about the music. You've got to take it with a pinch of salt."

"Still, it was a bit exciting to be praised like that," says Harriet. "Our friends were really excited for us, but none of them could finish the articles about us, it was so over the top!" she laughs.

"We were a bit

concerned—I mean we didn't have a record out," continues Harriet. "Our live shows and the press about them certainly gave us the opportunity to meet with any record company we wanted, but we STILL didn't have a record out. We thought, "Everyone's going to hate us by the time we finally get a record out. They're going to have a colored judgement of what it's going to be like and they'll think we're a bunch of idiots up for anything we can get."

David responds, "You see, we were having to—from an ignorant position—sift through these things and try to see which seemed like good

four more. Sounding very businesslike, aren't I?" he laughs.

"It's not a side (of the music industry) that particularly interests us, acknowledges David. "But we do recognize its importance. You can find yourselves in a position where you're forced to handle your music in a way that you don't really want to. We retained creative control—so," he quips "when you're playing our record, listen to the creative control!"

It's clear that *The Sundays* have a very level head on their collective shoulders. They are aware of their ignorance to the music business and will say as much. Perhaps this explains their curiosity about how other bands handle themselves under "not-so-ideal" conditions. Case in point: Harriet and David are to be guests of honor at a dinner in L.A. that night. The two would rather stay in San Francisco and sightsee. David quips, "If we were Sonic Youth and we didn't want to go, they wouldn't make us."

"We're aware of things that we don't want to happen." David explains. "Some place different, i.e. here in America, you can see how things can get out of control."

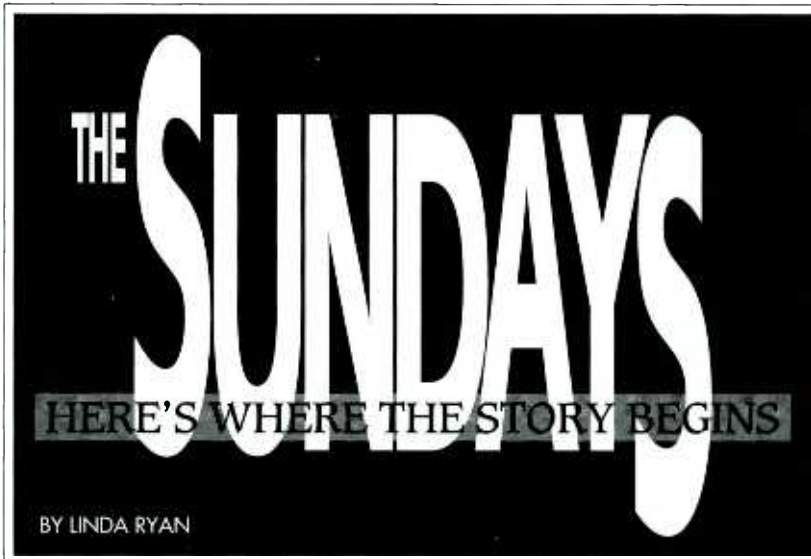
Harriet continues, "It was the same in Britain at first. We had loads of major companies approaching us almost from day one and you think, "Well hold on. They're just thinking they can make money off of us."

"You have to be careful. Taking all that time off before doing the album wasn't such a bad thing." David states flatly, referring to the year the band "took off" before their album was released. "Things were happening really quickly for us and suddenly we were in a world that we didn't know anything about. A lot of people were dead ready to take us on, and we needed to slow it down and get it sorted out. It sound really serious, doesn't it? We're really fun people!"

CHAPTER IV

Bearing in mind their self-reliant nature, it's hardly surprising that *The Sundays* manage themselves. They have yet to decide on an American booking agent, but as soon as they do, a Stateside tour will be set up.

"We're meant to be here 'round the end of June." Harriet offers. "It won't be a massive, "Hello, stadium!" type thing. That would be a bit pointless."



ideas to do and which seemed like good ideas to turn down." In the end, *The Sundays* chose a deal with an independent label.

With the release of the Rough Trade single "Can't Be Sure," *The Sundays* proved that there was genuine substance behind the hype. The single, which made its way onto the British Top Forty, gave journalists yet another excuse to pat themselves on the back, which they did, heartily.

CHAPTER III

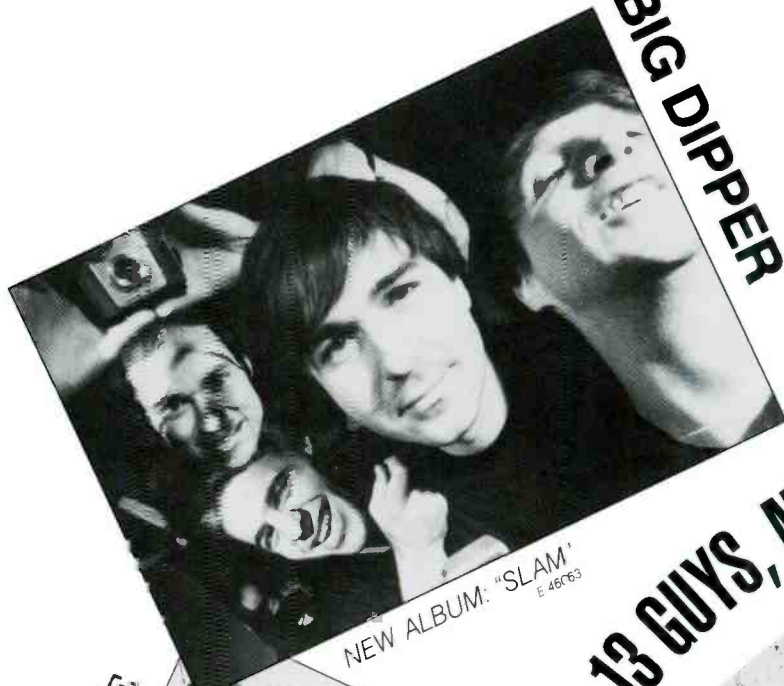
For their debut album *Reading, Writing And Arithmetic*, *The Sundays* stayed with Rough Trade. "They also wanted to do your standard five albums," says David of their signing. "That was the good side about having been chased by so many record companies. We were in a position to sort of make the terms of the contract. I

mean, they'll sign you up for five (albums), but they can wave good-bye after one." he charges. "But if we don't like them, it's not as easy to leave, because they have you for



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the GAVIN REPORT/May 25, 1990



BIG DIPPER

NEW ALBUM: "SLAM"
E 46063

13 GUYS, NOT A BALD ONE IN THE BUNCH.

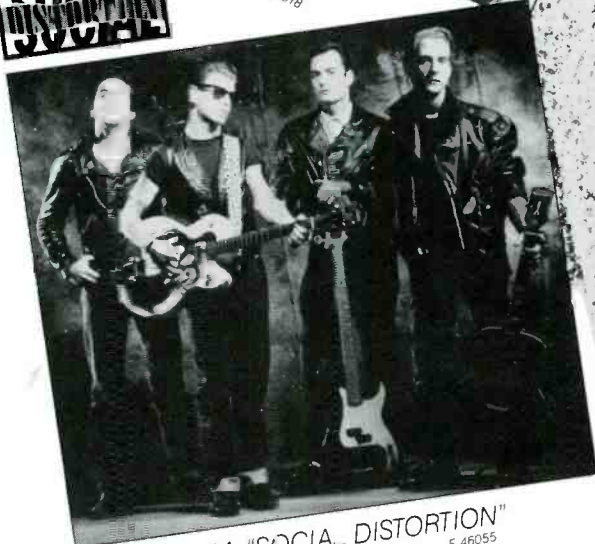
**ALL
TOURING
TILL
THEY
DROP.**

O-posit IVE



NEW ALBUM:
"TOYBOATTC/BOATTOYBCAT"
E 46018

**SOCIAL
DISTORTION**



NEW ALBUM: "SOCIAL DISTORTION"
E 46055

ON EPIC CASSETTES,
COMPACT DISCS
AND RECORDS.



THE SUNDAYS

CONT. FROM PAGE 48

"Yea," interjects David. "we'd be playing to an empty stadium! But really, smaller places are fine. There's no reason for it to be like it is in Britain. I mean, this is a big country—we saw it from our plane—so it's bound to be quite different."

The press have put The Sundays on a pedestal alongside such bands as The Stone Roses and Happy Mondays. What do Harriet and David think of the whole "Madchester" rave?

"Well really what the movement is saying is, "Nothing is important. Get down to the disco, get off your heads, drink a lot and have enormous trousers and a bit top with a hood on it." an exasperated Harriet starts.

David continues, "It's a strange movement, in the sense that I'm not sure it's really healthy. There's a lot of it that seems to fit in with Thatcher's ideals—go and spend a lot of cash on your training shoes, and such. Like it's really important to look good amongst your so-called friends. I mean, there could be a slightly healthier attitude. I dunno, we're probably just old and twisted."

"You feel like a really part spoiler," Harriet laughs. "There's some brilliant dance music coming out of Britain at the moment, but the music press seem well into endorsing drugs in a subliminal way—glorifying people who are a bit fucked up."

"Having said that," David offers, "I don't think we could stand up there with clenched fists telling people what to do and how to behave. It just doesn't feel like the right way—it's got to be more personal."

The Sundays prefer to leave things open to interpretation. This holds true of their lyrics as well.

"You want us to tell you what they're about?" asks Harriet with a sigh. "If you wanted to put anything on our songs, they're bits of memories from ages ago. None of our songs are like, "Oh this is my story." she offers. "David and I both write them, so they're joined together—sort of grafted on Frankenstein bits of each person's brain. That sound horrid, doesn't it?" she laughs.

David deadpans, "There's lot's of brain in there—so when you're playing the album, listen up for the brain!"

On Reading, Writing And Arithmetic, The Sundays display a certain relaxed charm that instantly strikes a comfortable chord. The same holds true for the band in person. They'll continue to proceed with caution, doing what feels right and asking questions as they go—a habit that will hopefully have them living happily ever after in the always-fickle world of Pop music. Here's where the ends, for now anyway. Be prepared for for many chapters to follow—The Sundays are. ●

import indie



BARKMARKET - THE EASY LISTENING RECORD (PURGE)

The kiss that Purge claims to place on each piece of stock exiting their Brooklyn warehouse is probably the only comfort/warmth you'll receive from this second Barkmarket album. The band's ranting stream of condemnation for consumer scum (hey, that's you and me!) aptly complements their fuzzy/screaming guitar and the urban and industrial hypnotic, pummelling rhythms that elicit primitive feelings and encourage bloodthirsty behavior. But within their sketchy industrial framework, Barkmarket exhibit quite a bit of diversity. A couple cuts approach more accessible rock territory ("The Mirror" and "Soul"), while others plunge into more chaotic/experimental miasma ("Foreign Places", "Untitled"). This slab is perhaps the aural equivalent of a highway pile-up—both horribly repugnant and excessively fascinating. Make sure you slow down and gape, 'cause you don't want to miss this one. SEANA BARUTH

MARK LANEGAN - THE WINDING SHEET (SUB POP)

There is a HUGE amount of hoopla (read: hype) surrounding this release, but for a change the superlatives being bandied about in such profusion seem warranted. Mark Lanegan, vocalist for Washington's Screaming Trees, has emerged as a potentially key American songwriter, perhaps as important as the reigning king of existentialist blues, Mark Eitzel (American Music Club). Indeed, Lanegan and Eitzel share much more than a first name; both have been sorely wounded in love, sought the comfort of drink, explored the dark side of the human psyche, and contemplated suicide. Both use words to paint hazy and barren emotional landscapes, and Lanegan, like (but not as well as) Eitzel, uses his voice to amplify the power of his message. In "Museum," for example, his desperate, quiet croon swells to a mournful, heartfelt, full-fledged wail. Much of this album is acous-

tic, and only one of the electric numbers sounds much like the Trees ("Down In The Dark"). Among the gems are: "The Winding Sheet," an ambient cloud pierced by quavering guitar, "Mockingbirds," "Woe," a clever and touching reversal of the "whoa, whoa, whoa" rock and roll standard, and "Ugly Sunday" ("wind arrives but the clouds refuse to break...like me"). Ten years down the road, when the fog clears and some other label has donned the title of most-hip, it may well be that The Winding Sheet, not "Touch Me I'm Sick" will stand as the Sub Pop classic. SB

THE POOH STICKS - FORMULA ONE GENERATION (SYMPATHY FOR THE RECORD INDUSTRY)

With a name like the Pooh Sticks, they'd better be cute, and they are — at least for a while. Side one of Formula One Generation boasts six tracks of bright and chirpy early-invasion Brit guitar pop with happy little hooks and slightly bizarre themes. The band sets the tone for the first side with "Radio Ready," a mono-sounding, tinny denunciation of bad, but commercially accepted, bands (i.e. New Kids On The Block) that sounds (intentionally?) a bit like Duran Duran's "Rio." "Teenage High" follows, sung sweetly in a dewy and ready prepubescent voice. Although the following tunes on this one's first half concern such oddities as sleepwalking and frostbite, they're basically of the same genre. Enter side two: The Latter Decade, featuring "Dying For It," a driving workout with lots of wah-wahing psychedelic guitar, "Teenage High (Mach 2)," (the mature, fast-and-loud, drug-using version), "Tonight," almost an update of "Love Reign O'er Me" done Flaming Lips-style (and a personal favorite), and the short, fierce and rockin' "Soft Bed, Hard Battles." Hey, it's not the most original record ever, but the Pooh Sticks do a very fresh reworking of various sixties sounds while maintaining their personal style and quirkiness and showcasing their hip hooks. Watch this baby—it could be a sleeper. SB

FUGAZI - REPEATER + 3 SONGS (DISCHORD-CD)

Little is known about Fugazi's history, except that Ian MacKaye was once part of a few other bands including Minor Threat and Embrace. Adjectives are often exhausted when attempting to describe Fugazi. Ian's vocals rage through powerful music while his lyrics comment on social situations and predicaments. Unleashed, the Fugazi sound is all-consuming energy, resting somewhere between hard rock and punk. Often people shy away from music this harsh, but... The CD contains 14 tracks and includes the 3-song 7" EP. Cuts: "Turnover," "Repeater," "Greed" and "Styrofoam" to get you started. If they come to your town, catch their show. Wow! ROBERT BARONE

Hoping to fashion a

mirror, the lover

doth polish the face

of his beloved until

he produces a skull.

-John Updike

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Debut 40**

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"jOey"

*the lead single from
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*Summer's
here and
the time is
right. . .*

PATO BANTON

WIZE UP!

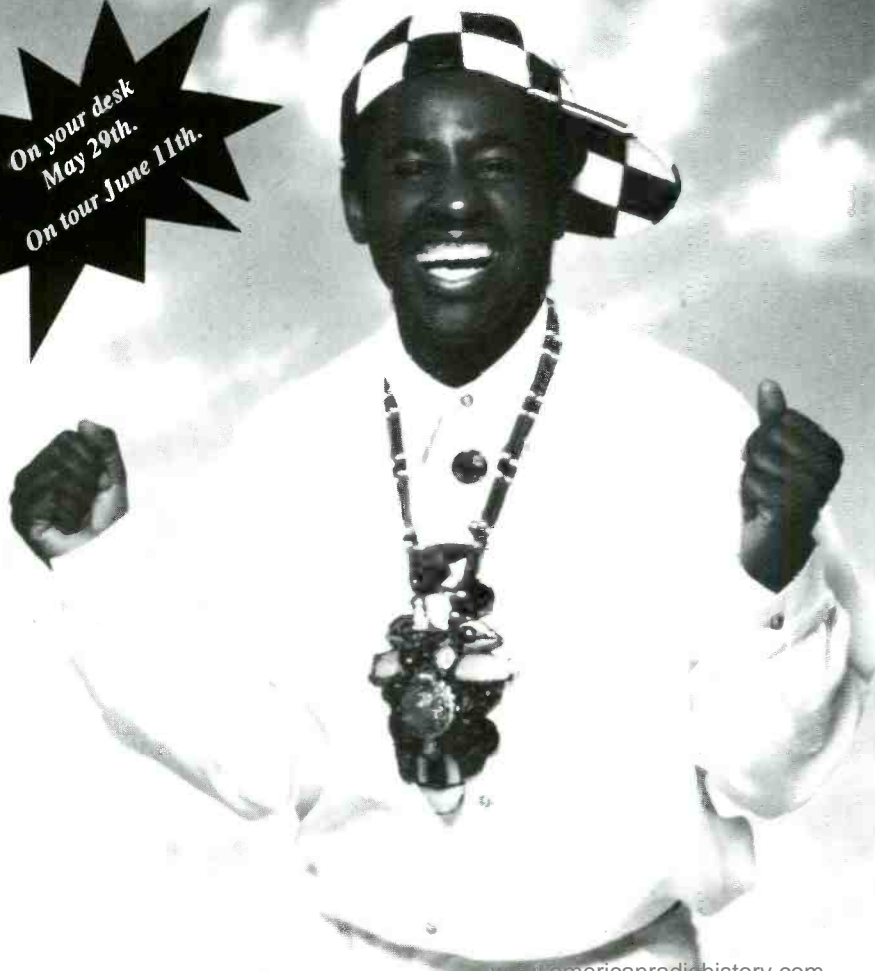
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In The
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World"*



*On your desk
May 29th.
On tour June 11th.*



PERSONAL PICKS

SINGLES by Dave Sholin

KEITH SWEAT - *Make You Sweat* (Elektra)
Towel time! They'll need 'em to dry off when the temperature on the dance floor starts rising thanks to an irresistible groove designed to make us sweat all summer. One amazing production from an amazing all-around talent.

BAD ENGLISH - *Possession* (Epic)
Seems to be no end to Bad English tracks destined to become singles off this first album. So far, their biggest successes on that debut outing have been ballads, and this one's got the goods to be the biggest yet.



SWEET SENSATION - *If Wishes Came True* (Atco)

Emerging as one of the female trios radio can count on to deliver consistent quality in every release. All kinds of sweetness and sensitivity come pouring out of this heart-stirring plea for love's return. No way to keep from getting swept up by the chorus of what deserves to be a summer sensation.

REBEL MC - *Street Tuff* (Desire/PolyGram)
Londoner Rebel MC hasn't had any trouble getting the world to shake their stuff and now it's time for the U.S.A. to start kickin'. Fresh, exciting and cooler than cool, here's an alert to be sure and check out what listeners in eleven countries discovered and eventually took top three. On at a handful of stations including WIOQ, FM102, KITY, KHTK, KROY, HOT 97.7 and KMEL—where it sounds incredible.

A'ME LORAIN - *Follow My Heartbeat* (RCA)
Paula Abdul collaborator Elliot Wolff is credited as writer, producer and arranger for young A'me's tasty follow-up to "Whole Wide World." Now armed with an album (on the way shortly) her careers should bust wide open if other tracks sound this strong. I'm told a Dance Mix will arrive in about a week.

CROSBY, STILLS & NASH - *Live It Up* (Atlantic)

Give the audience that ol' taste test and dare 'em to identify the threesome singing this song. Surprise of the week, and a pleasant one from David, Stephen and Graham who sure give the impression they're into livin' it up nineties' style. Though they didn't write it, CSN give the lyrics their one-of-a-kind treatment.

ALBUMS by Ron Fell



MADONNA - *I'm Breathless* (Sire/Warner Bros.)

The movie *Ishtar* comes immediately to mind as Madonna cashes in her FREE SPIN card for another turn of the wheel. She's earned the right to split from the formula once. After a string of trendsetting, hit-laden volumes, the vamping vixen of popular music walks the thin line between chanteuse and caricature. Supposedly inspired by themes written into the over-hyped Dick Tracy film, the tracks

NEXT WEEK

THE
COUNTRY
CLASS OF
1990

wander through the artificial backlots of cinematic exaggeration. Much of the arrangements are either Big Band, Be-bop or at least pre-Pop. This album is just part of the Dick Tracy hype. And we can now include in the hype, Madonna's bit with Arsenio Hall a few weeks back when she drifted into a conversation about spanking. The proof is track three, HANKY PANKY with its recurrent theme of corporal punishment for the thrill of it all. Wanna bet what the next single will be? H.L. Mencken said something to the effect that no one ever went broke underestimating the intelligence of the American public. We'll have a vivid living example of the same should it sell as many copies as I expect. The current number one smash single, VOGUE, is oddly out of place within the context of this set, but it remains the most valid track of the set. Madonna will always get credit for her sense of adventure and risk, but this album might just as well have been titled "It's Only A Movie."

the GAVIN REPORT

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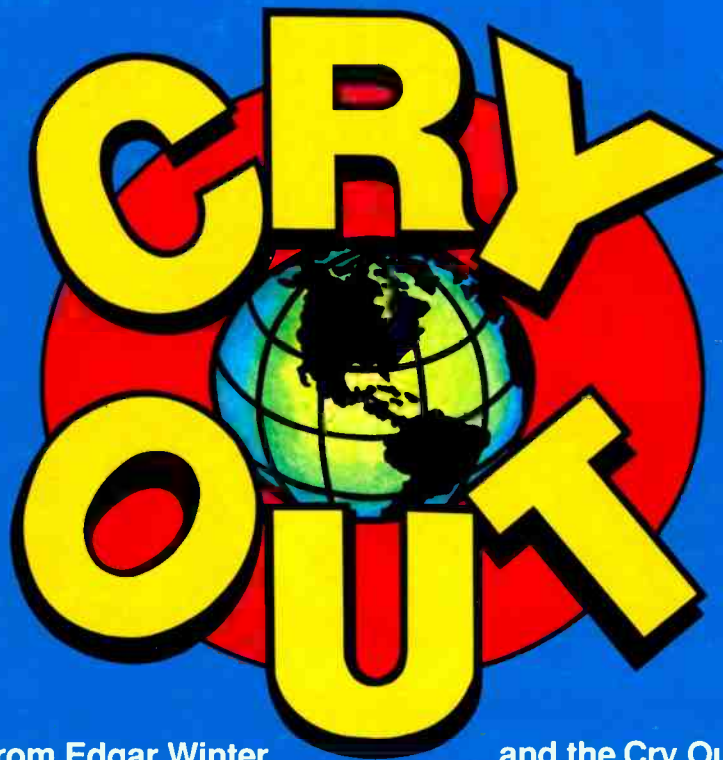
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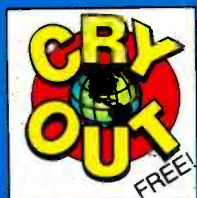
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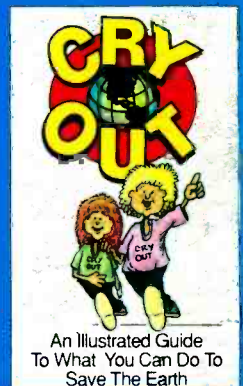
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