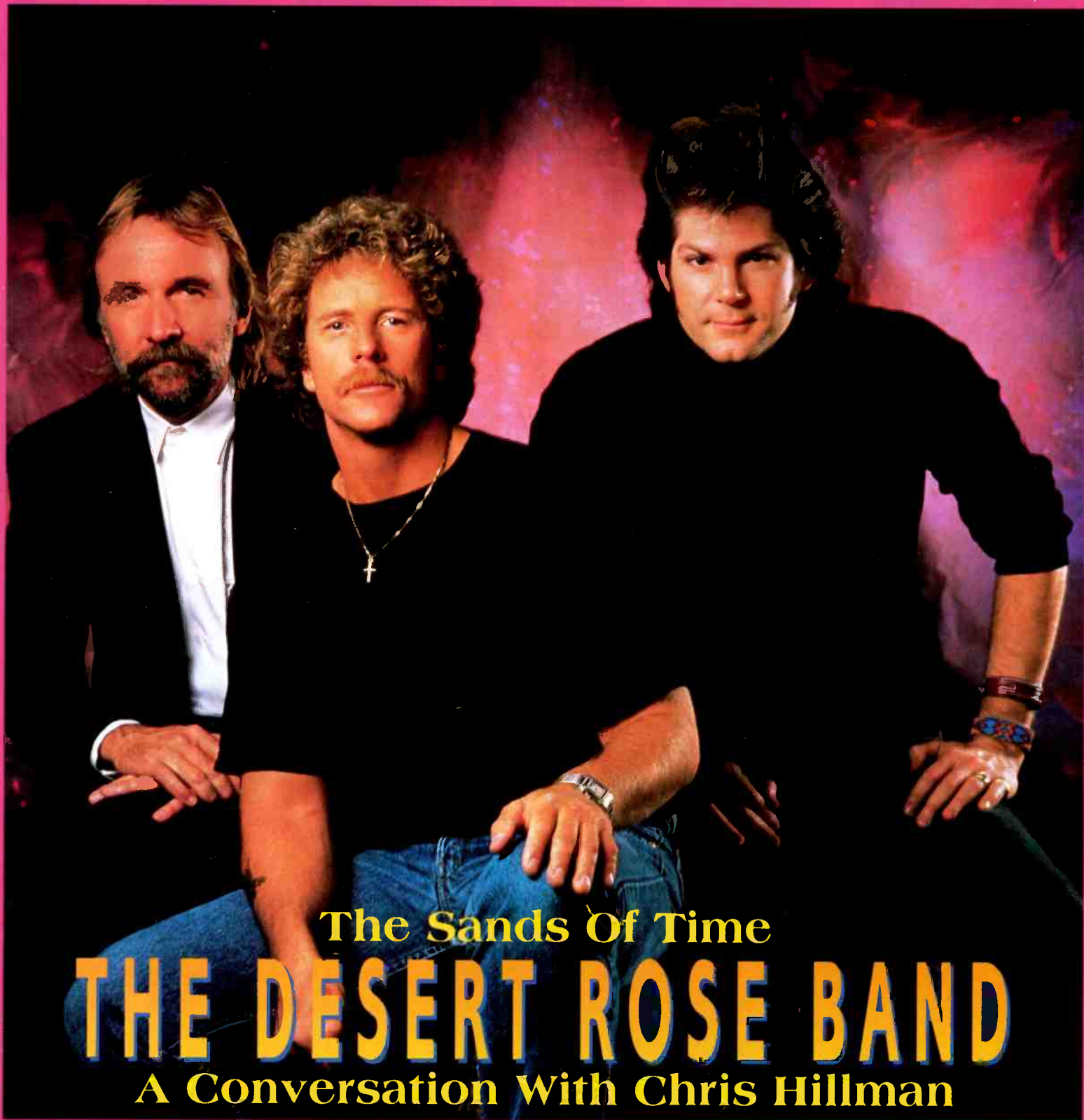


the GAVIN REPORT

ISSUE 1801 APRIL 6, 1990



The Sands Of Time

THE DESERT ROSE BAND

A Conversation With Chris Hillman

NEW

**MUSIC NEWS FROM ENGLAND:
CHRIS HUNT'S NOTES FROM THE UNDERGROUND**

JHAN HIBER: THE CENSUS AND YOUR RATINGS

DAMN YANKEES "COMING OF AGE"

THE NEW SINGLE

DON'T MISS THE "COMING OF AGE" VIDEO IN *STRESS* ROTATION ON MTV



FROM THE NEW ALBUM DAMN YANKEES PRODUCED
AND ENGINEERED BY RON NEVISON

E.C.M. MANAGEMENT: BRUCE BIRD/BUD PRAGER/
DOUG BANKER



© 1990 WARNER BROS. RECORDS INC.



GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED MADONNA Vogue (Sire/Warner Bros.) ROXETTE It Must Have Been Love (EMI) JUDE COLE Baby It's Tonight (Reprise)</p> <p>RECORD TO WATCH BELL BIV DeVOE Poison (MCA)</p>	<p>MOST ADDED TONY! TONI! TONE! The Blues (Wing/PolyGram) MELBA MOORE Lift Every Voice And Sing (Capitol) JANET JACKSON Alright (A&M)</p> <p>RECORD TO WATCH FAMILY STAND Ghetto Heaven (Atlantic)</p>	<p>MOST ADDED FLEETWOOD MAC Save Me (Warner Bros.) ROXETTE It Must Have Been Love (EMI) GLORIA ESTEFAN Oye Mi Canto (Hear My Voice) (Epic)</p> <p>RECORD TO WATCH VONDA SHEPARD Baby, Don't Break My Heart Slow (Reprise)</p>	<p>MOST ADDED EDDY RAVEN Island (Capitol) BAILLIE & THE BOYS Perfect (RCA) FORESTER SISTERS with THE BELLAMY BROTHERS Drive South (Warner Bros.)</p> <p>RECORD TO WATCH EXILE Nobody's Talking (Arista)</p>
<p>Hot JANET JACKSON Alright (A&M)</p> 	<p>Hot JANET JACKSON Alright (A&M)</p> 	<p>Hot ROD STEWART <i>featuring</i> RONALD ISLEY This Old Heart Of Mine (Warner Bros.)</p> 	<p>Hot THE JUDDS Guardian Angels (Curb/RCA)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED EDDIE DANIELS Nepenthe (GRP) CARLOS GUEDES & DESVIO Churun Meru (Heads Up) PHIL WOOD QUINTET + ONE Flash (Concord Jazz)</p> <p>RECORD TO WATCH RANDY BRECKER Toe To Toe (MCA)</p>	<p>MOST ADDED FLIM & THE BB'S New Pants (Warner Bros.) RALF ILLENBERGER Heart And Beat (Narada/Equinox) CARLOS GUEDES & DESVIO Churun Meru (Heads Up)</p> <p>RECORD TO WATCH FLIM & THE BB'S New Pants (Warner Bros.)</p>	<p>MOST ADDED SUZANNE VEGA "Book Of Dreams" (A&M) LITTLE FEAT "Texas Twister" (Warner Bros.) LLOYD COLE "Downtown" (Capitol)</p> <p>RECORD TO WATCH LLOYD COLE "Downtown" (Capitol)</p>	<p>MOST ADDED THE SUNDAYS "Here's Where The Story Ends" (DGC) THAT PETROL EMOTION Chemi-Crazy (Virgin) SUZANNE VEGA "Book Of Dreams" (A&M)</p> <p>RECORD TO WATCH THE SIDEWINDERS 7&7 Is EP (Mammoth/RCA)</p>
<p>Hot MARCUS ROBERTS Deep In The Shed (Novus/RCA)</p> 	<p>Hot BELA FLECK & THE FLECKTONES (Warner Bros.)</p> 	<p>Hot FLEETWOOD MAC "Save Me" (Warner Bros.)</p> 	<p>Hot SOCIAL DISTORTION (Epic)</p> 

NEW! NOTES FROM THE UNDERGROUND

Page 52

NEWS

A/C ENTERS THE '90s

Page 16

FRIESEN RESIGNS



After 27 successful years with A&M, the last twelve as President, Gil Friesen has amicably parted with the company. Company Co-founder and Chairman of the Board Jerry Moss will assume the presidency.

In a short statement, Moss said, "Herb (Alpert, Co-founder and

Vice-Chairman) and I greatly value the immeasurable contributions made by Gil over the years, and we wish him well with his new endeavors."

Gil Friesen helped build A&M into a respected label, known for its willingness to take the time needed to develop up-and-coming artists. Joan Armatrading stands out as an artist that Friesen and A&M patiently nurtured into a major star. He also saw great success with such well-known and enduring talent as Sergio Mendes and label founder Herb Alpert, as well as with Jazz star Chuck Mangione, Bryan Adams, The Carpenters and Peter Frampton.

Friesen declined comment on his resignation.



The Gavin family joins the world in mourning the passing one of the Grand Dames of American music, Sarah Vaughan. Miss Vaughan died Tuesday, April 3 after battling lung cancer. Sarah Vaughan won an Apollo Theater amateur contest in 1944 and gained fame performing with Billy Eckstine's band. Some of her best known classics are "Make Yourself Comfortable" and "Whatever Lola Wants." Miss Vaughan was 66.

INGRAM EXITS B94

After a five month stint at B94 (WBZZ)-Pittsburgh, two time Gavin Medium Market Program Director of the Year Clarke Ingram has parted company with the station.

Clarke says, "I have great respect for B94 and Tex Meyer (GM), and I'm looking forward to my next challenge." Ingram can be reached at 412-344-9425.

B94 GM Tex Meyer told the Gavin Report, "I'm sorry things didn't work out. I wish Clarke the best; he's a wonderful person and I know he'll do well. I'm in the process of looking for a replacement."

Currently handling programming at B94 are consultant Jim Richards and EZ Communications Group PD Doug McGuire. Meyer asks that candidates send T&Rs to B94—no calls please.

KIIS BRIDGMAN GOODBYE

Saying that he couldn't turn down the opportunity to program, KIIS/FM-L.A. MD Brian Bridgman has resigned to become PD at KKYK-Little Rock, AR. It's his first shot as Program Director.

"I feel great because it's an opportunity to program a station and put my own thoughts and creations to work," Brian said enthusiastically. "On the other hand, I'm sad that I wasn't able to spend a lot of time at KIIS."

KKYK is a Top 40 outlet with solid ratings. "There's lots of room for growth," Bridgman said after making it clear that he plans to keep the station going in the same direction. "To be quite honest, Gregg Rolling, (currently PD at B97-N.O.) did a great job of turn-

ing the station around. I want to take it to the next level."

Bridgman has been at KIIS for the past eleven months, and prior to that was Music Director at WAVA-Washington, DC. He'll start in Little Rock on April 16. No one has been named to replace him at KIIS.

KYNO Goes Gold

ROCK ROLLS OVER IN FRESNO

Despite respectable ratings and their position as only one of two Top 40s in the Fresno, CA market, KYNO corporate management left industry observers scratching their heads when, last Thursday (3/29), they changed the station's format to Classic Rock.

In a surprising move, management unceremoniously dumped

cont. on next page

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 8 TOP 40
- 20 URBAN
- 26 A/C
- 36 COUNTRY
- 42 JAZZ
- 44 ADULT ALTERNATIVE
- 48 ALBUM
- 50 ALTERNATIVE

COVER STORY

24 **DESERT ROSE BAND**



FEATURES

- 16 **HEAR & THERE** by Sheila Rene
- 16 **P.D. NOTEBOOK** by Eric Norberg
- 18 **BIOFEEDBACK** by Ron Fell
- 34 **ON RATINGS & RESEARCH** by Jhan Hiber
- 55 **CLASSIFIEDS** by Natalie Duitsman

NIKKI

TAKE NOTICE

NIKKI

**“NOTICE
ME”**

THE NEW SINGLE FROM THE DEBUT ALBUM **NIKKI**



Produced by Paul David Wilson for
Herschel Commercial, Inc.
Co-Produced by Nikki
Remixed by Nikki and Phil Bonanno
Management: John Hartmann

TAKE A LISTEN

© 1990 The David Geffen Company

Baumgartner Officially Named Columbia VP/Promotion



This week Columbia Records President Don Jenner made official the promotion of **Burt Baumgartner** to Vice President, Promotion, Columbia Records. Burt has been Vice President, Singles Promotion, Columbia Records since 1988. The move was unofficially made public shortly after **Marc Benesch** re-

signed his position a few weeks ago.

"Burt has played an extraordinary role in the events of last year," said Jenner. "His instincts for music and dealing with the heaviest national and local staff in existence today makes him number one in everybody's book."

Baumgartner joined CBS in 1978 as Local Promotion Manager in San Francisco. He also worked in radio as Air Personality at FM102-Sacramento and PD at KSJO-San Jose.

Also at Black Rock, Vice President, Album Promotion **Paul Rappaport's** duties have expanded to cover all activities of the Album Promotion Department. Rappaport will report directly to Jenner.

RUTTENBERG, LEVIN JOIN FORCES

Bob Ruttenberg and **Susan Levin** have formed a new, as yet unnamed, marketing/promotion company, concentrating on Adult Alternative and Jazz on both the retail and radio levels. They will open their doors on April 2, with Ruttenberg handling West Coast Operations and Levin handling the East Coast. Their first client is **Blue Note Records**.

Bob is formerly the Jazz Marketing Director for *Accelerated Chart Movement* in Los Angeles. He was a record store owner for 20 years. Susan, aka "Radar," spent five years as National Marketing & Promotion Director for Blue Note.

"Our reputations were built on a foundation of product knowledge coupled with integrity and practical experience which play a vital role in successful retail and radio promotion," said Levin. "We will focus in these areas which are essential ingredients in a company's marketing mix." Ruttenberg can be reached at 818-888-3509, Levin at 212-603-8732.

ROCK ROLLS *cont.*

PD **John Clay**, MD **Kevin Carter** and most of the station's air staff. According to Carter, rumors of a change had been floating around, "but since the station was doing so well I gave them no thought."

"The staff and I are astounded because we were successful in continuing to trend up," said an incredulous John Clay. The numbers corroborate his feeling, showing that in less than a year KYNO rose from seventh to third place 12+ and ranks a respectable second to fourth in all demos important to the station's format.

This leaves **B95 (KBOS)** as the only Top 40 in the Fresno market, but that won't last long—rumors are already circulating that hungry programmers see a great opportunity to fill the void.

"There are many talented people from KYNO who I can highly recommend to anyone who is interested," said Clay. He can be contacted at 209-298-5984. Kevin Carter can be reached at 209-297-7528.

Current KYNO GM **Trini Amador** did not return our calls.

DGC's Lucky Thirteen

Newly-formed **DGC Records** GM **Marko Babineau** named thirteen Regional Promotion Managers this week:

- **Mark Burger**, Regional Promotion Manager/Dallas, is a former musician, radio salesman and independent promotion rep.

- **Lorren Cornelius**, Regional Promotion Manager/St. Louis is also a musician, and had worked in radio, did sales at **Westwood One** and was an Assistant Artist Relations Manager at **St. Louis Music**.

- **Jim Gallis**, Regional Promotion Manager/Midwest was an independent promotion rep at **Third Coast Marketing**.

- **Ed Green**, Regional Promotion Manager/Philadelphia was with **Geffen Records** since 1989 as Regional Promotion Manager based in Philly.

- **Angela Jones**, Regional Promotion Manager/Nashville who for the past year was a Promotion Assistant at **WEA** in Dallas as a Promotion intern for **Virgin Records**.

- **Alex Maye**, Regional Promotion Manager/Cleveland was **EMI's** Regional Representative for the Cleveland area since 1981.

- **Sue O'Connell**, Regional Promotion Manager/New England comes to DGC from **A&M**

where she was Promotion Director for **A&M Records**. From 1985-1987 Sue was MD at top-rated **KISS 108-Boston**.

- **Zak Phillips**, Regional Promotion Manager/Denver had been the Regional Promotion Rep for **RCA Records** in Denver and before that was in radio programming.

- **Darin Seldes**, Regional Promotion Manager/Atlanta. An Atlanta native, Seldes was most recently Regional Promotion Rep for **IRS Records**.

- **Michael Sylvia**, Regional Promotion Manager/San Francisco had been a Singles Specialist for **CEMA** since 1985.

- **Sharon White**, Regional Promotion Manager/Los Angeles comes to DGC from **RCA Records**, where she was Promotion Representative in Los Angeles for three years.

- **Ross Zapin**, Regional Promotion Manager/New York was in charge of promotion for concert promoter **Ron Delsener**.

"We've got a great mix of tenacious vets and hungry rookies who don't know from fair, intimidation or rejection," said Babineau. "Coupled with our national crew, confirmed last week, we've assembled an aggressive team and joined battle."



DGC NATIONAL AND REGIONAL PROMOTION TEAM. Standing l-r: **Ed Green**, **Ross Zapin**, **Darin Seldes**, **Alex Maye**, **Michael Sylvia**. Middle Row l-r: **Sharon White**, **Nat. Top 40 Promotion Dir. Steve Leavitt**, **Nat. Album Promotion Dir. Hugh Surratt**, **GM Marko Babineau**, **Nat. Alternative Promotion Dir. Mark Kates**, **Lorren Cornelius**. Front row l-r: **Angela Jones**, **Susie Tennant**, **Sue O'Connell**, **Jim Gallis**, **Zak Phillips**, **Alternative Promotion Assistant John Rosenfelder**, **Mark Burger**

Columbia's **APRIL** Shower of Power

1	<p>Paris By Air - C'Mon And Dance With Me 381-73261 The 4 Of Us - Drag My Bad Name Down 381-73243</p> <p style="color: red; font-style: italic;">Going For Adds April 2+3</p>	4	5	6	7
8	<p>Perfect Gentlemen - Ooh La La (I Can't Get Over You) 381-73211 Hooters - Heaven Laughs 381-73320</p> <p style="color: red; font-style: italic;">Going For Adds April 9+10</p>	11	12	13	14
15	<p>Billy Joel - The Downeaster "Alexa" 381-73333 3rd Bass* - Brooklyn-Queens 381-73328</p> <p style="color: red; font-style: italic;">Going For Adds April 16+17</p>	18	19	20	21
22	<p>Kid Creole And The Coconuts - The Sex Of It 381-73256 Andrew Ridgeley - Shake 381-73337 The Chimes - I Still Haven't Found What I'm Looking For 381-73310 George LaMond - Bad Of The Heart 381-73339</p> <p style="color: red; font-style: italic;">Going For Adds April 23+24</p>	25	26	27	28
29	<p>Midnight Oil - Forgotten Years 381-73336 Michael Bolton - When I'm Back On My Feet Again 381-73342</p> <p style="color: red; font-style: italic;">Going For Adds April 30+May 1</p>	<p>As heard on: "Burt And B.G. Beginnings" On Columbia</p>			

*Def Jam/Columbia
 "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

TOP 40

MOST ADDED

MADONNA (215)
(Sire/Warner Bros.)
ROXETTE (82)
(EMI)
JUDE COLE (68)
(Reprise)
JANET JACKSON (63)
(A&M)
FLEETWOOD MAC (63)
(Warner Bros.)
GLORIA ESTEFAN (52)
(Epic)
4 OF US (50)
(Columbia)

CERTIFIED

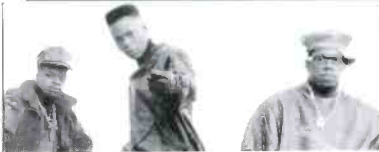
JANET JACKSON
Alright
(A&M)
ROXETTE
It Must Have Been Love
(EMI)

TOP TIP

BASIA
Cruising For Bruising
(Epic)

Trzetrzelewska tantalizes radio with her stylish sound. Thirty-five new believers this week.

RECORD TO WATCH



BELL BIV DeVOE
Poison
(MCA)

WARNING: Airplay results in instant reaction. This potent track by three of Bobby Brown's former bandmates is already Top Ten at KMEL-San Francisco.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	3	1	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
5	4	2	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
7	5	3	LISA STANSFIELD - All Around The World (Arista)
25	9	4	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
2	1	5	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
9	7	6	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
1	2	7	TAYLOR DAYNE - Love Will Lead You Back (Arista)
10	8	8	KISS - Forever (Mercury)
12	10	9	MOTLEY CRUE - Without You (Elektra)
14	12	10	DON HENLEY - Heart Of The Matter (Geffen)
20	14	11	CALLOWAY - I Wanna Be Rich (Solar/Epic)
22	19	12	AEROSMITH - What It Takes (Geffen)
17	15	13	LUTHER VANDROSS - Here And Now (Epic)
3	6	14	ALANNAH MYLES - Black Velvet (Atlantic)
24	21	15	BABYFACE - Whip Appeal (Solar/Epic)
21	18	16	A'ME LORAIN - Whole Wide World (RCA)
18	17	17	CHER - Heart Of Stone (Geffen)
33	24	18	ROD STEWART <i>featuring</i> RONALD ISLEY - This Old ... (Warner Bros.)
30	23	19	WILSON PHILLIPS - Hold On (SBK)
—	28	20	HEART - All I Wanna Do Is Make Love To You (Capitol)
13	13	21	TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)
32	25	22	SEDUCTION - Heartbeat (Vendetta/A&M)
36	26	23	SWEET SENSATION - Love Child (Atco)
—	31	24	ADAM ANT - Room At The Top (MCA)
—	—	25	JANET JACKSON - Alright (A&M)
—	35	26	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
19	20	27	LOU GRAMM - True Blue Love (Atlantic)
37	30	28	COREY HART - A Little Love (EMI)
11	16	29	LINDA RONSTADT <i>featuring</i> AARON NEVILLE - All My Life (Elektra)
—	36	30	LINEAR - Sending All My Love (Atlantic)
6	11	31	MADONNA - Keep It Together (Sire/Warner Bros.)
—	—	32	ROXETTE - It Must Have Been Love (EMI)
8	22	33	JANET JACKSON - Escapade (A&M)
—	37	34	REGINA BELLE - Make It Like It Was (Columbia)
—	39	35	ROBERT PLANT - Hurting Kind (I've Got ...) (Es Paranza/Atlantic)
—	—	36	M.C. HAMMER - U Can't Touch This (Capitol)
—	—	37	FLEETWOOD MAC - Save Me (Warner Bros.)
—	—	38	U-KREW - If U Were Mine (Enigma)
29	32	39	MIDNIGHT OIL - Blue Sky Mine (Columbia)
15	27	40	B-52s - Roam (Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* MADONNA - Vogue (Sire/Warner Bros.)		216	215	—	1
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)		139	52	74	13
JUDE COLE - Baby It's Tonight (Reprise)		123	68	51	4

EVERYBODY'S JEALOUS!!

And for good reason.

The Black Crowes



"Jealous Again"



- *Top 5 Most Requested At AOR
- *Stress Rotation On MTV (Over 4 Plays Every Day!)
- *178,254 Units Sold!
- *Top 5 In-Store Play Since Release

The First Single, Track, And Video
From The Debut Album Shake Your Money Maker



UP & COMING

Reports accepted Mondays at
8AM through 5PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
115	14	56	45	GIANT - I'll See You In My Dreams (A&M)
112	41	62	9	BAD ENGLISH - Heaven Is A 4 Letter Word (Epic)
109	—	47	62	NATALIE COLE - Wild Women Do (EMI)
104	11	66	27	LAURA BRANIGAN - Moonlight On Water (Atlantic)
103	35	57	11	BASIA - Cruising For Bruising (Epic)
98	1	54	43	TESLA - The Way It Is (Geffen)
94	9	49	36	PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)
87	50	35	2	4 OF US - Drag My Bad Name Down (Columbia)
81	1	20	60	BEACH BOYS - Somewhere Near Japan (Capitol)
78	33	29	16	ELECTRONIC - Getting Away With It (Warner Bros.)
78	1	23	54	BONNIE RAITT - Have A Heart (Capitol)
77	5	35	37	STARSHIP - I'll Be There (RCA)
68	34	20	14	THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)
65	9	26	30	FASTER PUSSYCAT - House Of Pain (Elektra)
62	16	30	16	AFTER 7 - Ready Or Not (Virgin)
50	23	27	—	JOE SATRIANI - I Believe (Relativity)
50	22	26	2	THE CURE - Pictures Of You (Elektra)
48	8	36	4	JIMMY SOMERVILLE - You Make Me Feel (Mighty Real) (London/Polydor)
47	13	25	9	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
45	10	25	10	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
41	1	28	12	ANIMAL LOGIC - As Soon As The Sun Goes Down (IRS)
38	5	28	5	STEVIE RAY VAUGHAN - House Is A Rockin' (Epic)
38	12	25	1	SIGNAL - Does It Feel Like Love (EMI)
37	2	22	13	YOUNG MC - I Come Off (Delicious Vinyl/Island)
37	23	13	1	* JOAN JETT - Love Hurts (Epic/Blackheart)
35	1	22	12	ACE FREHLEY - Do Ya (Mega Force/Atlantic)
30	6	7	17	TIMMY TEE - Time After Time (Jam City)
30	3	8	19	SALT-N-PEPA - Expression (Next Plateau)
29	24	2	3	* DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
28	9	15	4	BEATS INTERNATIONAL - Dub Be Good To Me (Elektra)
28	17	9	2	* ALICE COOPER - Only My Heart Talkin' (Epic)
27	1	18	8	BRITNY FOX - Dream On (Columbia)
27	2	9	16	DAMN YANKEES - Coming Of Age (Warner Bros.)
27	7	15	5	HI TEK 3 featuring YA KID K - Spin That Wheel (SBK)
26	1	21	4	ATLANTA RHYTHM SECTION - I Want You Here With Me (Epic)
26	10	14	2	* OCEAN BLUE - Drifting, Falling (Sire/Reprise)
26	13	5	8	* BELL BIV DeVOE - Poison (MCA)
25	—	10	15	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
25	19	6	—	* THE CHURCH - Metropolis (Arista)
23	1	10	12	GORKY PARK - Try To Find Me (Mercury/Polygram)
23	2	20	1	THEY MIGHT BE GIANTS - Birdhouse In Your Soul (Elektra)
23	21	—	2	* MICHEL'LE - Nicety (Ruthless/Atco)
22	18	3	1	* SMITHEREENS - Blues Before And After (Capitol)
22	20	—	2	* PERFECT GENTLEMAN - Ooh La La (Columbia)
20	1	13	6	CHRIS REA - The Road To Hell (Geffen)

Dropped: #29-Billy Joel, #33-Elton John, #34-Michael Penn, #38-Brat Pack, #40-Stevie B, Enuff Z'Nuff, Inner City, Tears For Fears, Rob 'N' Raz featuring Leila K, Depeche Mode (Personal), Kaoma, Pajama Party, Geoffrey Williams, Great White, The Beloved.

OVER 3,170,000 RECORDS SOLD!

SWEET SENSATION "Love Child"

GAVIN TOP 40: 26*-23*

R&R CHR: 23*-18* AVERAGE MOVE +4

WXKS 22-16	KKBQ D-23	PWRPIG 21-18	Q105 D-23
Z100 23-20	KRBE 15-11	WNVZ 17-15	WKQX 26-23
B94 24-20	B97 27-23	WGH 27-21	WKBQ 28-22
KISN 25-21	KKRZ 30-26	KZZP 26-23	KS104 19-16
X100 25-19	KPLZ 28-23	KITY 24-20	WLUM 22-16
HOT97 15-10	PWR96 14-7	KTFM 17-15	PWR106 21-18
WKQB 8-6	KIKI 13-8	HOT97.7 8-4	KKFR 22-17
WTIC 24-14	WATS 31-16	KKYK 29-18	KKXX 21-14
WZOK 21-15	KROY 19-12	WKHI 24-13	WAEB 19-12

OVER 195 STATIONS AND GROWING!

TOP REQUESTS - PRO/FM, WTIC, HOT97, WNVZ, WDJX, WLOL, KITY, KTFM, KKYK, KBEQ, KUBE, KPLZ, KKRZ

SALES - Single over 250,000
Album advance orders - 200,000 • **IN STORES TUES. APRIL 10**



MICHEL'LE "Nicety"

1st WEEK!

GAVIN TOP 40: UP & COMING 23/21

Y108!	KTFM!	KITY!	KS104!	KKRZ!
Q106!	KOY!	KKFR!	FM102!	KWOD!
KROY!	B95!	KC101!	K106!	KIKI!
WZYP!	Z99!	WWCK!	WHYT!	KZZB!
KPRR!	KMEL!	KJMZ!	KKMG!	KYRK!

ALREADY BIG REQUESTS AT **KJMZ, KITY, B95**

SALES - Album GOLD!
Old single over 710,000
New single advance orders 110,000

COMING SOON - JUST WHEN YOU THOUGHT IT WAS SAFE!

SALES OVER 1.4 MILLION!



ATCO DELIVERS



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 304 Last Week 296

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	274	1	205	43	24	—	1	99%	10
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	249	1	172	57	16	3	—	98%	10
LISA STANSFIELD - All Around The World (Arista)	263	2	155	68	26	9	3	94%	11
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	301	6	47	93	114	33	8	84%	5
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	237	—	184	45	6	1	1	99%	12
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	276	3	48	116	87	15	7	90%	7
TAYLOR DAYNE - Love Will Lead You Back (Arista)	228	—	165	48	10	2	3	97%	12
KISS - Forever (Mercury)	231	1	74	97	46	11	2	93%	12
MOTLEY CRUE - Without You (Elektra)	232	2	36	67	103	15	9	88%	8
DON HENLEY - Heart Of The Matter (Geffen)	233	4	22	75	90	28	14	80%	9
CALLOWAY - I Wanna Be Rich (Solar/Epic)	226	7	29	82	73	21	14	81%	9
AEROSMITH - What It Takes (Geffen)	243	3	13	19	140	58	10	70%	5
LUTHER VANDROSS - Here And Now (Epic)	180	3	32	81	42	11	11	86%	13
ALANNAH MYLES - Black Velvet (Atlantic)	167	—	78	81	5	1	2	98%	15
BABYFACE - Whip Appeal (Solar/Epic)	205	4	13	21	113	45	9	71%	6
A'ME LORAIN - Whole Wide World (RCA)	196	5	16	36	106	24	9	80%	13
CHER - Heart Of Stone (Geffen)	190	1	11	33	93	38	14	72%	10
ROD STEWART with RONALD ISLEY - This Old Heart...(Warner Bros.)	260	12	—	3	77	136	32	30%	4
WILSON PHILLIPS - Hold On (SBK)	241	12	2	7	99	101	20	44%	5
HEART - All I Wanna Do Is Make Love To You (Capitol)	260	18	—	2	46	139	55	18%	3
TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)	128	2	22	56	37	5	6	89%	12
SEDUCTION - Heartbeat (Vendetta/A&M)	197	16	7	12	57	82	23	38%	8
SWEET SENSATION - Love Child (Atco)	203	14	1	4	49	104	31	26%	5
ADAM ANT - Room At The Top (MCA)	200	31	1	—	40	86	42	20%	6
JANET JACKSON - Alright (A&M)	253	63	—	2	11	89	88	5%	3
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	232	20	—	1	10	95	106	4%	3
LOU GRAMM - True Blue Love (Atlantic)	127	—	9	22	49	38	9	62%	9
COREY HART - A Little Love (EMI)	187	4	—	3	35	87	58	20%	5
LINDA RONSTADT with AARON NEVILLE - All My Life (Elektra)	71	—	15	37	14	5	—	92%	13
LINEAR - Sending All My Love (Atlantic)	153	46	12	8	23	30	34	28%	7
ROXETTE - It Must Have Been Love (EMI)	218	82	—	—	2	31	103	—	2
REGINA BELLE - Make It Like It Was (Columbia)	143	4	2	1	24	47	65	18%	8
ROBERT PLANT - Hurting Kind (I've Got...) (Es Paranza/Atlantic)	159	7	—	4	23	42	83	16%	4
M.C. HAMMER - U Can't Touch This (Capitol)	109	34	2	6	21	25	21	26%	5
FLEETWOOD MAC - Save Me (Warner Bros.)	177	63	—	—	1	27	86	—	2
U-KREW - If U Were Mine (Enigma)	87	16	7	11	15	10	28	37%	14
MADONNA - Vogue (Sire/Warner Bros.)	216	215	—	—	—	1	—	—	1
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	139	52	—	—	—	13	74	—	2
JUDE COLE - Baby It's Tonight (Reprise)	123	68	—	—	—	4	51	—	2
GIANT - I'll See You In My Dreams (A&M)	115	14	1	2	8	34	56	9%	6
BAD ENGLISH - Heaven Is A 4 Letter Word (Epic)	112	41	—	—	—	9	62	—	2
NATALIE COLE - Wild Women Do (EMI)	109	—	1	5	24	32	47	27%	9
LAURA BRANIGAN - Moonlight On Water (Atlantic)	104	11	—	1	5	21	66	5%	5
BASIA - Cruising For Bruising (Epic)	103	35	—	—	1	10	57	—	3
TESLA - The Way It Is (Geffen)	98	1	—	3	13	27	54	16%	7
PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)	94	9	—	2	9	25	49	11%	7



“Ready
Or Not.”

Get ready for **after 7**

GAVIN TOP 40: UP & COMING 62/16
R&R CHR: 38/10

GAVIN A/C: UP & COMING 35/12
R&R A/C: 28 STATIONS

GAVIN URBAN: 3* • R&R URBAN 4*-3*

MOVES:

Q106 14-11 **Z99 14-11**
B95 13-11 **FM102 13-11**
KMEL 11-9 KGGI 21-19
KITY 23-21 KMJZ 6-5
WCKZ 17-13 KIKI 10-9
KDON 16-15 KISR 33-31
KSTN 30-24 KSXY 29-27

DEBUTS:

WXKS @ 35
KS104 @ 25
X100 @ 30
WTIC/FM @39
K106 @ 40
KROY @ 30
HOT97.7 @ 32
92QQ @ 34
KIIK @ 40

ADDS:

PWRPIG	Y108	WZZG
KPRR	KRQ	WHDQ
WTIC/FM	WWHB	WZLS
WZIX	KHTK	KLAZ
KRRG	KVVQ	KSWB
KQEN	KHSS	KXGO

ONS:

WIOQ	KTFM	WFMF
KZZB	KNRJ	KQMQ
KFBQ	KZZI	WKPE

Over 200,000 Albums Sold
In The Last 5 Weeks!
LP Nearing GOLD

World Entertainment War are still in the recording stages in S.F. "Snake Dance" will most likely be the first single...Winger will release their second Atlantic album in early June, to be followed by a major tour...Got a peek at the new Madonna video, "Vogue," the first single from her upcoming album, and va va vooom! It's great in all of its black and whiteness. Word has it that her on-again off-again Hollywood-style relationship with Warren Beatty is back on again—just in time for the big hoopla that will surround their movie, "Dick Tracy"...Super-drummer Kenny Aronoff—he enhanced the Airplane's recent tour, John Cougar Mellencamp can't do without him, and now Corey Hart has him for his tour...Twin Tone Records has announced that Soul Asylum have begun pre-production for their new album, to be recorded in Los Angeles, Minneapolis and New York over the next few months. Producing is Steve Jordan, best known as the original drummer on the "David Letterman Show" and co-producer of Keith Richard's solo album...Warrior Soul's terrific debut album *Last Decade Dead Century* is set to be released by DGC Records on April 17. The album was produced by Geoff Workman (The Cure, Motley Crue) and lead singer Kory Clarke. Listen to "We Cry Out," then "The Losers" and then "I See The Ruins." Here's some socially conscious rock and roll...Stryper are still in the studio with vet-



Kid and the Coconuts

eran producer Tom Werman (Poison, Cheap Trick) working on their fifth album titled *Against The Law*. Look for Enigma to release their rawer, more aggressive sound in July...Bassist Dana Strum has a huge hit on his hands as co-founder, with guitarist Mark Slaughter, of Slaughter. Not resting on his laurels, Strum is in the studio with RCA's newest signees Kik Tracee. The album is slated for a summer release and three songs have been completed...Robert Plant starts his tour in July...Phil Collins opens his North American tour in New York on May 31...Columbia's new Kid Creole and the Coconuts album is set for release on April 10. The first single from their label debut, *Private Waters In The Great Divide*, is "The Sex of It," written specially for them by Prince and co-produced by David Z and Paisley Park. The

balance of the album was produced by August Darnell, who wrote most of the material...



Icey Jaye

Island Records will release a new album by Buckwheat Zydeco in May, titled *Where There's Smoke, There's Fire*. It was produced by David Hidalgo of Los Lobos and features a guest appearance by Dwight Yoakam...

Arista's Icey Jaye is known as Renita Johnson at her high school in Gainesville, Florida. This German-born rapper's first single from her debut album is "She's Bad." In June the movie "Ghost Dad" will be released and it features her song "It's Just A Girl Thing." Bill Cosby stars and Sidney Poitier directs...●

BIOFEEDBACK

by Ron Fell

•FLEETWOOD MAC

Fleetwood Mac namesakes Mick Fleetwood and John McVie first performed together in a 1967 version of John Mayall's Bluesbreakers.

•HUGH MASEKELA

Growing up in South Africa, Masekela was inspired to play the trumpet after seeing "Young Man With A Horn," a film biography of trumpeter Bix Beiderbeck.

•BRYAN FERRY

Bryan Ferry's 1988-89 European tour is now available on home video. Eighteen songs, dating back to his Roxy Music days, are featured in the nearly ninety minute video.

•COLIN HAY

Though you might assume Colin is a native of Australia, he was born in Scotland (1953) and didn't move to Melbourne, Australia until 1967.

•FOSTER & LLOYD

Among the musicians laying down tracks for F&L's next album are Gary Tallent of Bruce Springsteen's E Street Band, Randy Meisner and Rusty Young of Poco, Felix Cavaliere of The Rascals, Webb Wilder, Duane Eddy and Vince Gill.

•LADYSMITH BLACK MAMBAZO

Ladysmith Black Mambazo, the group made internationally famous from their appearances on Paul Simon's Graceland album and tour, are about to release a new album with tracks produced by George Clinton.

•SINEAD O'CONNOR

Apparently nothing compares to Hip-Hop music, according to Sinead O'Connor. She was recently quoted as saying, "Hip-Hop is all I listen to because it's direct and unforced. There's not a lot of fat Rock stars standing around trying to be mystical."

•COWBOY JUNKIES

"The Caution Horses," the title of Cowboy Junkies' new album, was inspired by a sign spotted on the back of a horse trailer. Margo Timmins likes the connection of caution and horses as the word caution implies gentle, quiet or tentative while horses conjure images of strength, power and wildness.

•J.J. CALE

Thirty-three years ago J.J. was playing sock hops in his native Tulsa, Oklahoma as the leader of a group known as Johnny Cale and The Valentines.

•DELBERT McCLINTON

Delbert played harmonica on Bruce Channel's 1962 hit HEY BABY.

•SADAO WATANABE

In 1948, at the age of 15, Sadao saw the Bing Crosby film "Birth Of The Blues" and proceeded to teach himself the clarinet. Three years later he had also learned the alto sax and was gigging in his native Tokyo.

•FASTER PUSSYCAT

Vocalist Taime Downe and company were one of the bands featured in the 1988 Penelope Spheeris rockumentary, "The Decline of Western Civilization, Part II."

•ELTON JOHN

Fifteen years ago this month Elton's PHILADELPHIA FREEDOM held down the number one slot in The Gavin Report for three consecutive weeks.

•STAN GETZ

Stan recorded his first solo albums during the early fifties while living in Sweden. Since 1986, he's been an Artist In Residence at Stanford University.

•PAUL McCARTNEY

Paul's first solo album, "McCartney" was truly a solo album as it was completely written and produced as a one-man show on a four-track tape machine at home. "McCartney" was released three weeks before the last Beatles album, "Let It Be."

ATLANTIC, COLUMBIA, EPIC & MCA RECORDS

in association with
THE BRENEMAN REVIEW
present a **Boss-Celebration!**



93/KHJ BOSS 30

You are cordially invited to have "Dinner With The 'Boss'" On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join BILL DRAKE, RON JACOBS and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel —
Boss Ballroom
2151 Avenue of the Stars
Los Angeles, California 90067
(213) 277-2777

Time: 6:00PM — No Host Reception
7:00PM — Dinner
8:00PM — Program

BOSS HITBOUNDS

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIMITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME _____
COMPANY _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE _____

Person who will pick up tickets at will-call: _____

Number of single tickets _____
_____ @ \$93.00 per ticket;

amount enclosed _____
Number of tables of 10 _____

_____ @ \$930.00 per table;

amount enclosed _____

Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162



MCA RECORDS

URBAN CONTEMPORARY

MOST ADDED

TONY! TONI! TONE'! (41)
(Wing/PolyGram)

MELBA MOORE (35)
(Capitol)

JANET JACKSON (20)
(A&M)

**QUINCY JONES featuring
TEVIN CAMPBELL** (20)
(Qwest/Warner Bros.)

TOP TIP

M.C. HAMMER
U Can 't Touch This
(Capitol)

Radio tipped the label off to this one.

RECORD TO WATCH



FAMILY STAND
Ghetto Heaven
(Atlantic)

As predicted in "Inside Urban" last week, this comes on strong with a debut in Up And Coming totaling 29 reports and 12 adds.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	1	1	BABYFACE - Whip Appeal (Solar/Epic)
4	2	2	TROOP - Spread My Wings (Atlantic)
5	3	3	AFTER 7 - Ready Or Not (Virgin)
6	5	4	SMOKEY ROBINSON - Everything You Touch (Motown)
17	9	5	BELL BIV DeVOE - Poison (MCA)
10	7	6	REGINA BELLE - What Goes Around (Columbia)
19	10	7	HOWARD HEWETT - Show Me (Elektra)
18	12	8	FREDDIE JACKSON - All Over You (Orpheus/EMI)
8	6	9	GAP BAND - Addicted To Your Love (Capitol)
25	16	10	JOHNNY GILL - Rub You The Right Way (Motown)
1	4	11	LISA STANSFIELD - All Around The World (Arista)
23	19	12	THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)
21	15	13	TYLER COLLINS - Girls Nite Out (RCA)
20	17	14	ANGELA WINBUSH - No More Tears (Mercury)
12	13	15	MAZE featuring FRANKIE BEVERLY - Love's On The Run (Warner Bros.)
11	11	16	DIANNE REEVES - Never Too Far (EMI)
26	20	17	RANDY & THE GYPSYS - Love You Honey (A&M)
28	21	18	BODY - Footsteps In The Dark (MCA)
24	22	19	TEMPTATIONS - Soul To Soul (Motown)
—	28	20	SOUL II SOUL - Get A Life (Virgin)
29	23	21	BY ALL MEANS - Do You Remember (Island)
14	14	22	MARY DAVIS - Don't Wear It Out (Tabu)
—	29	23	ENVOGUE - Hold On (Atlantic)
30	25	24	GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)
36	26	25	STARPOINT - I Want You-You Want Me (Elektra)
35	27	26	BARRY WHITE - I Wanna Do It Good To Ya (A&M)
—	—	27	JANET JACKSON - Alright (A&M)
—	39	28	TODAY - Why You Get Funky On Me (Motown)
—	—	29	QUINCY JONES /TEVIN CAMPBELL - Tomorrow...(Qwest/Warner Bros.)
—	37	30	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
—	36	31	MICHAEL COOPER - My Baby's House (King Jay/Reprise)
—	32	32	WHISTLE - Always And Forever (Select)
—	38	33	KASHIF - Ain't No Woman (Like The One I Got) (Arista)
34	33	34	ERIC GABLE - Hard Up (Orpheus/EMI)
2	8	35	MIKI HOWARD - Love Under New Management (Atlantic)
—	—	36	THE WINANS - It's Time (Qwest/Warner Bros.)
—	—	37	DEF CON 4 - Say U Love Me (Reprise)
16	24	38	STEPHANIE MILLS - Comfort Of A Man (MCA)
9	18	39	LUTHER VANDROSS - Treat You Right (Epic)
—	—	40	SHADES OF LACE - Why It Gotta Be Like That? (Wing/PolyGram)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
JAMAICA BOYS - Shake It Up! (Reprise)		46	13	—	10	23	21%	3
* TONY! TONI! TONE'! - The Blues (Wing/PolyGram)		45	41	—	3	1	6%	1
CALLOWAY - Sir Lancelot (Solar/Epic)		41	5	—	15	21	36%	4
LENNY WILLIAMS - Here's A Ticket (Crush)		39	6	1	17	15	46%	6
* MELBA MOORE - Lift Every Voice And Sing (Capitol)		39	35	—	2	2	5%	1

Jim Horn

“NIGHTSHIFT”

the new single
from the album
Work It Out

Bela Fleck

and The Flecktones

**“THE SINISTER
MINISTER”**

the new single
from the album

Bela Fleck
and The Flecktones



RECORDS



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST	TITLE	LABEL
38	2	O'JAYS	Friend Of A Friend (EMI)	
38	3	TASHAN	Black Man (OBR/Columbia)	
37	1	ROB BASE	Get Up And Have A Good Time (Profile)	
35	4	DOMINO THEORY	Radio Driver (RCA)	
35	7	SYBIL	Crazy For U (Next Plateau)	
34	3	PHALON	Rising To The Top (Mega Jam)	
33	6	GRAYSON HUGH AND BETTY WRIGHT	How 'Bout Us (RCA)	
32	12	*CHRISTOPHER WILLIAMS	One Girl (Geffen/Reprise)	
31	2	KID'N PLAY	Funhouse (The House We Dance In) (Select)	
29	1	ROBBIE MYCHAELS	Can't Get Enough Of You (Alpha International)	
29	12	*FAMILY STAND	Ghetto Heaven (Atlantic)	
28	11	*M.C. HAMMER	U Can't Touch This (Capitol)	
26	5	PATTI LA BELLE	I Can't Complain (MCA)	
25	4	THE NEWTRONS	My Heart Beats For You (MCA)	
25	10	*RUBY TURNER	Paradise (Jive/RCA)	
24	10	*FULL FORCE	Kiss Those Lips (Columbia)	
23	3	YOUNG MC	I Come Off (Delicious Vinyl/Island)	

DROPPED: #30-Randy Crawford, #31-Isley Brothers featuring Ronald Isley, #34-Alyson Williams, #35-Quincy Jones, #40-Jody Watley, Billy Davis, Madonna, Natalie Cole, George Howard, Troy Johnson.

INSIDE URBAN



SHOOT FOR THE TOP▲

Tony! Toni! Tone! just wrapped up the shooting of the video for "The Blues", this week's "Most Added." Shown immediately following the shoot are (l-r) Antron Haile, Raphael Wiggins, Timothy Christina, Dwayne Wiggins, Elijah Baker, Carl Wheeler and director David Kellogg.

TEENAGE MUTANT NINJA TURTLES APPEAL TO HAMMER▶

M.C. Hammer proudly displays the Teenage Mutant Ninja Turtles jacket he was given for his participation in the film and SBK Records soundtrack album. Pictured (l-r) M.C. Hammer, the film's music coordinator and VP/GM EMI Music Pub., Soundtrack Division Pat Lucas, and Hammer's manager Louis Burrell.

Please note: KWTD-Little Rock PD Don Michaels reports that the station's new call letters are KMZX. Their new morning man is Dwayne Landers from WFKX-Jackson. Not only did TONY! TONI! TONE! grab the Most Added title with 41 big ones, but they also debut in Chartbound and generate the most response from our correspondents. Kenny Diamond, V103-Atlanta, makes it his RTW; Ronald Fly, KRNB-Memphis, says "They turn 'The Blues' into funk" and that's why he likes it; Roscoe Miller, WXVI-Montgomery says, "They bring a new and different feel to their music." Lynn Hill, WWDM-Columbia, had just two words, "Good comeback!" Victoria Buchanon,



LP CUTS

QUINCY JONES - Wee B. Dooinit

GAP BAND - Wednesday Lover

HOWARD HEWETT & ANITA BAKER -
When Will It Be

RUBY TURNER -
It's A Crying Shame/Sexy

M.C. HAMMER - Have You Seen Her

EARTH, WIND & FIRE - Daydreaming/
For The Love Of You/I'm In Love

GROVER WASHINGTON, JR. -
The Groove

LISA STANSFIELD - Sincerely/
Mighty Love/Live Together/Affection

WTLC-Indianapolis, reports "Good to hear that unique and distinctive sound back on the airwaves." Larry Green, KRUS-Ruston, says "Great track! Stayed close enough to what we expected, but fresh enough to catch your ear!" JAMAICA BOYS came in second on the phones: Dana Hall, WILD-Boston says, "Their new single, 'Shake It Up' is appropriately titled. Great go-go beat!" Craig Lewis, WMGL-Charleston, likes it, saying "Guaranteed smash!" ENVOGUE picks up a RTW from Costee McNair, WBIL-Tuskegee, who says, "I like the beat, good record." Curtis Carter, WKGC-Panama City, mentions the DAVID BOWIE/QUEEN LATIFAH remix of "Fame '90," saying, "Remix with more of a punch to it!" Mad Hatter, WGOK-Mobile, has what he says is "The first rap message record of the '90's: MC JX's 'Stand Up For Something' and it deserves airplay." Van Wilson, WANM-Tallahassee wants to be quoted: "LOUIE LOUIE's 'Sittin' In The Lap Of Luxury' is definitely a drive time song!" Brian Wallace, WYLD/FM-New Orleans says "MELBA MOORE is a smash #1 record!" P.C. Wiley, WGSW-Greenwood's RTW is MILIRA's remake of "Mercy Mercy Me." His quote: "Another great remake that's going to be a hit all over again." Rickey Lyles, WRAG-Carrollton says both the QUINCY and HAMMER are doing well in his area. Rick Stevens, WCKX-Columbus says the "MICHAEL COOPER is a bad record!" in a good way. Don Michaels, KMZX-Little Rock, picks the SOMETHING SPECIAL, saying "This will happen just like ENVOGUE: a group you hadn't heard of three weeks ago happens in a big way in a short amount of time." Carter Garrett, WKIE-Richmond likes CHRISTOPHER WILLIAMS: "Nice tempo, nice groove for the nineties."

Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **93** Last Week **94**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BABYFACE - Whip Appeal (Solar/Epic)	89	—	69	3	17	80%	8
TROOP - Spread My Wings (Atlantic)	73	—	69	2	2	97%	12
AFTER 7 - Ready Or Not (Virgin)	80	—	69	2	9	88%	10
SMOKEY ROBINSON - Everything You Touch (Motown)	72	—	62	5	5	93%	11
BELL BIV DeVOE - Poison (MCA)	81	4	51	17	9	83%	6
REGINA BELLE - What Goes Around (Columbia)	70	—	47	21	2	97%	8
HOWARD HEWETT - Show Me (Elektra)	73	1	40	27	5	91%	8
FREDDIE JACKSON - All Over You (Orpheus/EMI)	73	1	36	33	3	94%	7
JOHNNY GILL - Rub You The Right Way (Motown)	73	2	26	32	13	79%	5
THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)	66	1	24	34	7	87%	8
TYLER COLLINS - Girls Nite Out (RCA)	66	1	25	32	8	86%	9
ANGELA WINBUSH - No More Tears (Mercury)	66	1	13	51	1	96%	8
RANDY & THE GYPSYS - Love You Honey (A&M)	59	—	20	34	5	91%	9
BODY - Footsteps In The Dark (MCA)	60	1	14	34	11	80%	9
TEMPTATIONS - Soul To Soul (Motown)	54	1	21	25	7	85%	9
SOUL II SOUL - Get A Life (Virgin)	79	9	7	32	31	49%	3
BY ALL MEANS - Do You Remember (Island)	68	1	3	44	20	69%	6
ENVOGUE - Hold On (Atlantic)	68	5	7	36	20	63%	4
GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)	58	1	6	34	17	68%	9
STARPOINT - I Want You-You Want Me (Elektra)	54	2	3	30	19	61%	7
BARRY WHITE - I Wanna Do It Good To Ya (A&M)	53	2	6	35	10	77%	6
JANET JACKSON - Alright (A&M)	83	20	12	22	29	40%	2
TODAY - Why You Get Funky On Me (Motown)	54	3	5	25	21	55%	3
QUINCY JONES with TEVIN CAMPBELL - Tomorrow...(Qwest/Warner Bros.)	72	20	8	13	31	29%	2
DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)	50	2	12	16	20	56%	6
MICHAEL COOPER - My Baby's House (King Jay/Reprise)	49	1	4	29	15	67%	5
WHISTLE - Always And Forever (Select)	50	2	6	22	20	56%	5
KASHIF - Ain't No Woman (Like The One I Got) (Arista)	54	5	3	26	20	53%	5
THE WINANS - It's Time (Qwest/Warner Bros.)	50	6	2	25	17	54%	4
DEF CON 4 - Say U Love Me (Reprise)	46	3	—	23	20	50%	5

NEW RELEASES by Brian Samson and John Martinucci

J.T. AND THE BIG FAMILY - *Moments In Soul* (ZYX)

Here's a record that's causing commotion in the U.K., sitting high on the British charts. It's an original production that uses samples from groups like Art Of Noise and Soul II Soul. There are no vocals on the track except for the ones in the samples. This is one infectious groove. JM



MICHEL'LE - *Nicety* (Ruthless/Atco)
Michel'le's debut single "No More Lies" received Top three honors in just eleven weeks. Following now is another mid-tempo funk

track that exposes both voices: her booming one and her meek one. As far as Michel'le's concerned, to cover all the bases a woman needs to be "Nicety", Nice and Nasty—what a hook! Dr. Dre exploits us with another impressive production. JM



BIZ MARKIE - *Spring Again* (Cold Chillin'/Warner Bros.)
"Just A Friend" experienced phenomenal airplay at the Top 40 level, but was overlooked at

Urban stations abroad (they get the vapors!). Biz's second single is perfectly titled to fit the season's festivities—spring break. With his knack for lyrical novelty, supported by the talent to extend the boundaries of fine vocal taste, the Biz should have repeat success on another track that you can laugh, dance, and sing along with—but on the uptempo BPM. Funky break beats are suspended over a groovin' bass/horn line sample from Roberta Flack and Donny Hathaway's 1980 hit "Back Together Again." Definite crossover potential, but let's Urbanize it first. BAS

MILES JAYE - *Irresistible* (Island)

Miles consistently brings us an all-in-one sound: acoustics, keyboards, percussions, and silky Soul vocals, that positions his appeal between Urban A/C and mid-demos. With a sound reminiscent of an early '80s "Pieces Of A Dream," MJ's cha-cha type rhythms create a Quiet Storm-like groove that gives a tropical paradise feeling. Carving a niche in the Urban soundscape, members of Miami Sound Machine's "The Jerks" collaborate with Miles for an enticing remix. BAS

Desert R



CONVERSATION WITH Chris Hillman

By Cyndi Hoelzle

We've got over a hundred years of experience in this band!" Chris Hillman laughs. The frontman and spokesperson for the Desert Rose Band is not joking; between the six band members they've logged at least 125 years of singing, songwriting and picking. The bands that the members have worked with reads like a who's who of American music; everyone from the Byrds to Buck Owens.

Hillman is probably best known for his work with the Byrds, but he started his musical career with Vern and Rex Gosdin, as part of the Golden State Boys (later called the Hillmen). He was a teenage Southern Californian eager to learn about Country music, and the Gosdin brothers, transported from Alabama, were just the men to teach him. Today Hillman credits Vern as being a big influence on him; "Vern and Rex were my window on authenticity in Country music. I learned quite a bit from them."

When the Hillmen split up, Chris joined with Roger McGuinn to found the now legendary '60s rock band the Byrds, whose classics include "Turn Turn Turn," "So You Want To Be A Rock And Roll Star" and their version of Bob Dylan's "Mr. Tambourine Man." In a later incarnation the Byrds were joined by the late Gram Parsons, a southern kid who admitted to a love of Country music. This sparked the band to begin mixing Country with rock, and the result was the ground-breaking *Sweetheart Of The Rodeo* album, named by *Rolling Stone* as one of the 100 best records of all time. After leaving the Byrds, Hillman joined up with Parsons to form the Flying Burrito Brothers, who released

Gilded Palace Of Sin, now considered a country/rock classic. When the troubled Parsons left to pursue a solo career, Hillman joined Stephen Stills' Manassas, and then played with the hastily formed Souther-Hillman-Furay band. By the mid-80's Hillman was returning to his country/bluegrass roots and recorded two acoustic albums on Sugarhill. He decided that his heart was in country music and asked longtime friend Herb Pederson, who had sung on the solo albums, to form a band.

While the two had known each other since their teenage bluegrass years in Los Angeles and had worked on various projects, they'd never been in a group together. Herb had done a lot of harmony work with Emmylou Harris (he's responsible for the vocal arrangements on the Trio album), as well as sessions with James Taylor, John Prine, Earl Scruggs and Buck Owens. Hillman and Pederson recruited another Southern Californian, John Jorgenson, who had spent his years after graduating with a music degree playing at Disneyland, shuffling between being the mandolin player in the Bluegrass band and the clarinetist in the Dixieland band. Hillman calls Jorgenson "the best all around player" he's ever worked with. He tells this story about John's stint in the house bands of the "Happiest Place On Earth": "When he got that job he didn't know how to play the mandolin and he told them he did. He became an awesome player."

John switched to guitar and former Bluegrass Cardinal Bill Bryson signed on as bassist. The unit toured acoustically, until Jorgenson pitched the idea of expanding Hillman's songs for an electric band. So they recruited former Buckaroo Jay Dee Manness and drummer Steve Duncan and the Desert Rose Band was born.

Hillman explains, "The Desert Rose Band is firmly rooted in traditional sounds—the Louvin Brothers and bluegrass and early Country music—those were our teachers. That's what we learned from but we had to take it another step further."

Hillman seems happiest at this point in his career. He confirms this, saying, "I've been in

the GAVIN REPORT/April 6, 1990

Desert Rose Band

so many different groups all these years and this one has worked so well. It's like a highly tuned machine, everybody is serious about what they're doing—there's a great professionalism which I never found in any of the other groups I've been in." Although he confesses that "the only other time that it was creatively so rewarding was when (Gram Parsons and I) were writing those songs back in 1968, the early Flying Burrito Brothers songs. Gram had a great vision and a great passion, probably more so than anyone else I've come across, but unfortunately the negative parts of the show business lifestyle ate him up. He never had the discipline and strength to focus on what he wanted to be. He couldn't get past the negative trappings." Parsons died of a heroin overdose in 1973.

Hillman says that the professionalism in DRB is due to a number of things, but "if nothing else, we've grown up. Nobody is taking for granted what they're doing. I think everyone my age who is still fortunate enough to be working in a business that can discard you as easily as it can discover you, is very lucky," he relates. "I've been very fortunate to have a career for twenty-five years."

Pages of Life is the band's third album; the first two yielded numerous hit singles, including, "He's Back And I'm Blue," "Summer Wind," and "She Don't Love Nobody." Yet, despite the years of experience and the respect the band held in the industry, the Desert Rose Band felt they had an identity problem—that country audiences didn't quite know who they were. Hillman explains, "We have people coming up to us constantly after shows saying, 'I didn't know you guys were the ones that did all those songs.' We got on the radio and had great success with singles, but we could never quite marry radio play and who we are. With this new album, it's starting to click and people are connecting the sound they hear on the radio with these faces. And it's starting to sell well." Many critics saw the new album cover, which features just Hillman, Pederson and Jorgenson, as an attempt to battle this "facelessness." Hillman pointed out that the three were the ones initially signed to the label, and that the first album cover featured them. "It is a group,"

Hillman emphasizes, "it's an equal group even though I front it and do ninety-nine percent of the songwriting....Everyone in the band is integral to this thing and what makes it work. But I had to trim it down and go with the strong points, the three vocalists—John, Herb and myself."

It would seem that video would be an important factor in name recognition. "Video does

"...if the Grateful Dead were a brand new band today, they would be played on Country radio."

help," Hillman acknowledges, "Even though I looked at it skeptically at first. I'm coming from an era of music, in the sixties, when video was an unheard of concept. When I hear a song from twenty years ago, I immediately have my own little video in my head. I remember where I was, who I was dating, and it's a wonderful movie. But we're dealing with things in music now—concepts, marketing, and all these terms that were unheard of in 1965."

Hillman wrote or co-wrote nine of the ten songs on this new album. Co-writing seems to be an intimate experience; I asked Chris if he prefers writing alone or with a partner. "I like working with other people, I really do. I write a lot with Steve Hill, who works as a solo artist around Ventura (California). He's one of those people who has the chemistry that I need to work off of. I usually start a song and have him come over and help me finish it. I'd like to write some more with Roger McGuinn sometime soon." He continues, "It is a special experience,

you really have to sort of bare your soul to that other person if you're going to write anything worthwhile." The new album features a song called "Darkness On The Playground," which vaguely confronts the nation's drug problem. Hillman explains the inspiration behind that song, "I had Steve over and I just started singing these verses to him and that phrase, 'darkness on the playground' was something I'd come up with. I said, 'I don't want to get on a soapbox,' so we sort of dealt with it in a more subtle way. I feel very strongly about it, having been someone who was part of the drug culture, and who certainly did my share of experimenting. 'Darkness' is our little statement, I don't know if it's going to change the world or anything, but if I reach anybody on some level of awareness it helps. I have my own theory about how we can deal with the problem from a neighborhood, small community-type situation."

There is no doubting the influence Chris Hillman has had on modern country music. These days, many of the folks that Desert Rose are competing for chart positions with, grew up listening to the Byrds and the Beatles, along with Hank and Lefty. The influence can be seen in Emmylou Harris, who has recorded a number of Hillman's compositions and got her start after Hillman persuaded Parsons to work with her. Last year Dwight Yoakam and k.d. lang recorded "Sin City," a song from the first Burrito's album. The Sweethearts Of The Rodeo, got not only their name from the 1968 Byrds album, but the inspiration to perform came from the band as well. I asked Hillman if he is ever surprised at the impact that the Sweetheart album had on people. "I am surprised," he admits. "it wasn't my favorite Byrds album. We didn't really know what we were doing at the time, but we certainly went into it with all our heart." "Hey, it's great," he continues, "the influence that the Byrds left with people is worth more than any kind of monetary gain we might have gotten out of it. That's what counts."

Last year, Chris Hillman participated in the recording of Will The Circle Be Unbroken II. The album was a followup to the Nitty Gritty Dirt

ADULT CONTEMPORARY

MOST ADDED

- FLEETWOOD MAC (50)
(Warner Bros.)
- ROXETTE (49)
(EMI)
- GLORIA ESTEFAN (41)
(Epic)
- PAUL McCARTNEY (38)
(Capitol)
- EXPOSE (34)
(Arista)

TOP TIP

ROXETTE
It Must Have Been Love
(EMI)

Hot music from a hot film,
gearing-up for a hot A/C chart debut.

RECORD TO WATCH



VONDA SHEPARD
Baby, Don't You Break My Heart Slow
(Reprise)
Breaking quickly. Ya snooze, ya looze.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	2	1	SMOKEY ROBINSON - Everything You Touch (Motown)
6	4	2	DON HENLEY - Heart Of The Matter (Geffen)
1	1	3	BONNIE RAITT - Have A Heart (Capitol)
9	6	4	BASIA - Cruising For Bruising (Epic)
11	9	5	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
10	8	6	REGINA BELLE - Make It Like It Was (Columbia)
33	16	7	ROD STEWART <i>featuring</i> RONALD ISLEY - This Old ... (Warner Bros.)
3	3	8	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
13	11	9	TINA TURNER - Look Me In The Heart (Capitol)
2	5	10	TAYLOR DAYNE - Love Will Lead You Back (Arista)
22	14	11	WILSON PHILLIPS - Hold On (SBK)
15	13	12	KENNY ROGERS <i>duet with</i> GLADYS KNIGHT - If I Knew Then ... (Reprise)
5	7	13	BEE GEES - Bodyguard (Warner Bros.)
32	21	14	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
25	20	15	LISA STANSFIELD - All Around The World (Arista)
8	12	16	ALANNAH MYLES - Black Velvet (Atlantic)
21	19	17	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
18	17	18	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
14	15	19	TIM FINN - Not Even Close (Capitol)
7	10	20	LINDA RONSTADT <i>featuring</i> AARON NEVILLE - All My Life (Elektra)
23	22	21	SARA HICKMAN - Simply (Elektra)
27	26	22	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
17	18	23	CHER - Heart Of Stone (Geffen)
35	27	24	EVERYTHING BUT THE GIRL - Driving (Atlantic)
19	23	25	JANET JACKSON - Escapade (A&M)
16	25	26	LUTHER VANDROSS - Here And Now (Epic)
—	40	27	HEART - All I Wanna Do Is Make Love To You (Capitol)
39	29	28	LITTLE RIVER BAND - If I Get Lucky (MCA)
—	33	29	CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)
—	—	30	FLEETWOOD MAC - Save Me (Warner Bros.)
12	24	31	BILLY JOEL - I Go To Extremes (Columbia)
—	—	32	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
—	38	33	GEOFFREY WILLIAMS - Blue (Atlantic)
—	37	34	LAURA BRANIGAN - Moonlight On Water (Atlantic)
—	36	35	BLUE NILE - The Downtown Lights (A&M)
—	—	36	JUDE COLE - Baby It's Tonight (Reprise)
38	34	37	LOU GRAMM - True Blue Love (Atlantic)
—	—	38	GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
—	—	39	DIANNE REEVES - Never Too Far (EMI)
—	—	40	PAUL McCARTNEY - Put It There (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
* ROXETTE - It Must Have Been Love (EMI)		62	49	—	5	8	8%	1
QUINCY JONES - Secret Garden (Qwest/Warner Bros.)		55	6	2	21	26	41%	4

*If
you
remember
me*

*An unforgettable
new performance by*

**BARRY
MANILOW**

*AC reports:
Monday, April 9th*

*From his brand new
two-record set,*

BARRY MANILOW

LIVE ON BROADWAY

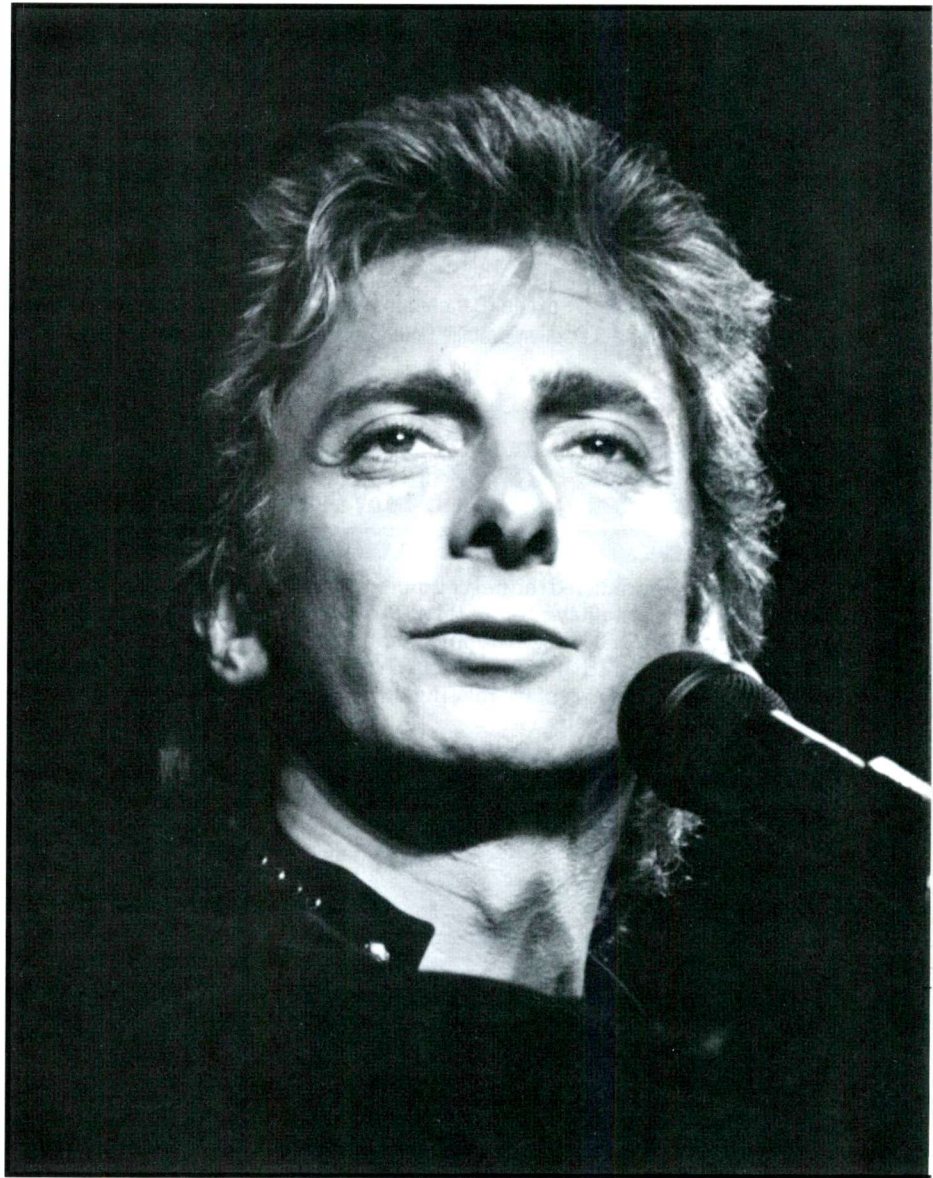
Produced by Barry Manilow and Michael Delugg

*See Barry's acclaimed performance
in "That's What Friends Are For"*

Arista's 15th Anniversary Concert

TUESDAY NIGHT

APRIL 17TH ON CBS-TV



Personal Management:
Garry C. Kief
STILETTO

ARISTA

© 1990 Arista Records, Inc., a Bertelsmann Music Group Company.

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
53	3	BIG NOISE	- I Can't Live Without It	(Atco)
49	1	CARPENTERS	- You're The One	(A&M)
47	10	PETER BLAKELEY	- Crying In The Chapel	(Capitol)
40	9	RUSS TAFF	- I Cry	(A&M)
39	20	PATTI AUSTIN	- Through The Test Of Time	(GRP)
38	8	DIONNE WARWICK w/ THE SPINNERS	- I Don't Need Another Lover	(Arista)
36	21	*VONDA SHEPARD	- Baby, Don't You Break My Heart Slow	(Reprise)
35	12	AFTER 7	- Ready Or Not	(Virgin)
33	33	*BILLY JOEL	- The Downeaster "Alexa"	(Columbia)
33	6	BOBBY VINTON	- What Did You Do With Your Old 45's?	(Curb)
32	6	BABYFACE	- Whip Appeal	(Solar/Epic)
20	20	*SUZANNE VEGA	- Book Of Dreams	(A&M)

Dropped: Roxette (Dangerous), Belinda Carlisle, Gloria Estefan (Here), Madonna, Michael Damian, Natalie Cole (Starting), Julia Fordham, Grapes Of Wrath.



MICHAEL COLINA featuring VANESE THOMAS
Shambala (Private Music)

Vaneese Thomas steals the show with a spectacular vocal performance. Michael Colina's arrangement, keyboards and overall texturing make this track an unforgettable moment in music.

ELTON JOHN

Club At The End Of The Street (MCA)

Five months after the release of "Sacrifice" we finally get a fresh track from Sleeping With The Past. This track picks up the tempo without rockin' the house and should serve A/C radio favorably.

BRENT BOURGEOIS

Dare To Fall In Love (Charisma)

Great way to debut a new American record company. Consistently rich harmonies a la Todd Rundgren, and a crisp Danny Kortchmar production set a handsome table. Feast on this.

COWBOY JUNKIES

Sun Comes Up, It's Tuesday Morning (RCA)

This Canadian group has a definite following of their nice and easy lyric and music style. Their first release from the The Caution Horses sounds like a day in their life—or anyone's life for that matter. Jeff Bird's harmonica gives a duet effect to this track.

Our RECORD TO WATCH last week, AFTER 7, gathered twelve new ADDs from WMBA, WCVQ, WOHs, KOKO, WDIF, WHIZ, KDES, KKIQ, WEBS, KLKC, KFIF and KKRB, bringing their two-week total to 35. This trio's smooth blend with LaFace production, is gearing up for A/C. "Ready Or Not" here comes Melvin, Kevon and Keith.

VONDA SHEPARD's second release from her self-titled album qualifies for RECORD TO WATCH this week. Her self-penned "Baby, Break My Heart Slow" reads like an ode to honesty in a relationship. A first-week total of 36 stations, this single debuts in UP AND COMING with KITZ, CLEAR107, KSGT, WLIP, WJON, WXVL/FM and WSUL among the ADDs. Watch for VONDA to become a staple in A/C music.

INSIDE A/C by Diane Rufer and Ron Fell

So last week we predicted the next number one A/C single would have "more than 190 stations, more than 160 HEAVY reports and a HIT FACTOR of more than 97%." SMOKEY ROBINSON did it all except for missing the HIT FACTOR percentile by 1%.



BASIA's "Cruising For Bruising" goes top five in just six weeks and picks up ten more ADDs this week: WRVA, WMGI, WKLI/FM, KNOX, K093, KEZH, KROC/AM, KQIC/FM, KZXY and WCPZ. Seventy-seven percent of all stations on it more than a week report HEAVY rotation.

Hottest record in the format again this week is the STEWART/ISLEY track "This Old Heart Of Mine." It sails 33 to 16 to 7, with 188 stations in its first four weeks.

Eighty-seven percent of the stations playing SINEAD O'CONNOR more than one week are HIT FACTORing. It's new this week at

twenty more stations including WIHN, WFBG, KSBL, KFQD, KXFM, WMT/AM, WVUD, KAER and WTNY.

LISA STANSFIELD's up another five chart points this week (20 to 15) with fourteen more ADDs including KFYR, WAEB, KBOI, KJOY, KHLT/FM and KUIC.

After just two weeks on the chart HEART's new single, "All I Wanna Do Is Make Love To You" is already at number 27. Among the 23 new are WKMI, KAEZ/FM, WCVQ, WWDE, KLSS, WIRL and KAER.

Last week's TOP TIP, FLEETWOOD MAC's "Save Me" debuts at number 30 and is once again our format's MOST ADDED with 50 new including WZST, WTWR, CKFM, WMXB, WRFC, KKOR, KXLK, WTNY, KRKO, KLOG, KSNM, KO93, KMKM and KFIG.

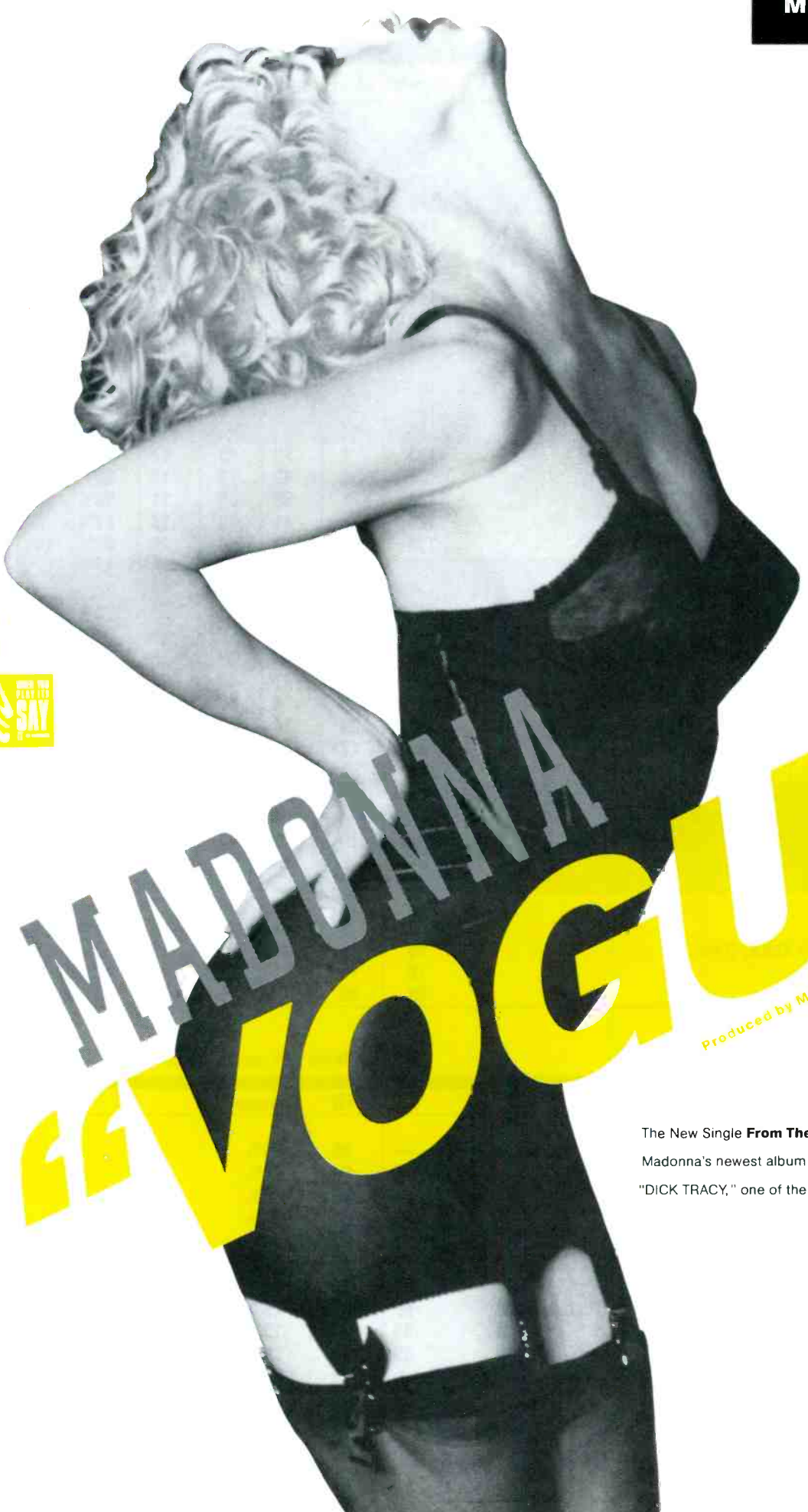
JUDE COLE enters the A/C chart this week with his hot new single, "Baby It's Tonight." HIT FACTOR is approaching 50% and there are 15 new this week including WEBE/FM, KGY, WLGW, WJER, KHLT/FM, WJTW and WKTJ.

DIANNE REEVES' "Never Too Far" debuts on the chart at number 39. An impressive array of calls put it there. Take a bow WLIP, WSKY, WFEB, KSAL, KDES, WMVA, KBLQ, WHAI, WJON, WMT/FM, WFRO, CLEAR107, KSAL etc.

This week's TOP TIP, ROXETTE's "It Must Have Been Love" looks like a home run. Sixty-two stations including nine who couldn't wait make it happen. Among this week's ADDs are KTDY/FM, WAFL, KSRF, KCMJ/FM, WEBE/FM, B100, WSUL, WVUD, KAAK, WCOD, KIDX/FM, WKYE, WDIF and WMT/FM.

Watch For The Start Of
Madonna's 1990 World Tour!

Management: Freddy Demann/Demann Entertainment Company © 1990 Sire Records Company



MADONNA "VOGUE"

Produced by Madonna and Shep Pettibone

The New Single **From The Forthcoming Album I'M BREATHLESS.**
Madonna's newest album contains music from and inspired by the film
"DICK TRACY," one of the most anticipated theatrical releases of the summer.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 221 Last Week 223

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SMOKEY ROBINSON - Everything You Touch (Motown)	193	5	165	21	2	96%	10
DON HENLEY - Heart Of The Matter (Geffen)	197	7	156	29	5	93%	9
BONNIE RAITT - Have A Heart (Capitol)	190	1	159	24	6	96%	12
BASIA - Cruising For Bruising (Epic)	190	10	139	34	7	91%	6
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	172	2	124	36	10	93%	7
REGINA BELLE - Make It Like It Was (Columbia)	176	3	107	56	10	92%	9
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	188	20	66	93	9	84%	4
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	173	—	121	33	19	89%	13
TINA TURNER - Look Me In The Heart (Capitol)	149	5	109	34	1	95%	8
TAYLOR DAYNE - Love Will Lead You Back (Arista)	163	1	105	37	20	87%	12
WILSON PHILLIPS - Hold On (SBK)	176	11	62	91	12	86%	5
KENNY ROGERS duet with GLADYS KNIGHT - If I Knew Then... (Reprise)	155	3	78	61	13	89%	6
BEE GEES - Bodyguard (Warner Bros.)	153	—	92	50	11	92%	12
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	179	20	41	99	19	78%	6
LISA STANSFIELD - All Around The World (Arista)	150	14	57	69	10	84%	8
ALANNAH MYLES - Black Velvet (Atlantic)	133	1	70	45	17	86%	14
TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)	136	5	42	71	18	83%	8
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	123	1	55	56	11	90%	10
TIM FINN - Not Even Close (Capitol)	126	—	41	69	16	87%	9
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	136	1	44	66	25	80%	13
SARA HICKMAN - Simply (Elektra)	122	6	32	69	15	82%	11
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	127	11	30	68	18	77%	7
CHER - Heart Of Stone (Geffen)	114	3	34	57	20	79%	10
EVERYTHING BUT THE GIRL - Driving (Atlantic)	115	13	13	63	26	66%	6
JANET JACKSON - Escapade (A&M)	92	—	28	49	15	83%	12
LUTHER VANDROSS - Here And Now (Epic)	96	1	27	43	25	72%	20
HEART - All I Wanna Do Is Make Love To You (Capitol)	119	23	4	56	36	50%	3
LITTLE RIVER BAND - If I Get Lucky (MCA)	102	20	14	49	19	61%	6
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)	99	17	5	53	24	58%	6
FLEETWOOD MAC - Save Me (Warner Bros.)	121	50	5	42	24	38%	2
BILLY JOEL - I Go To Extremes (Columbia)	81	1	22	37	21	72%	13
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	118	34	1	32	51	27%	3
GEOFFREY WILLIAMS - Blue (Atlantic)	80	15	5	41	19	57%	4
LAURA BRANIGAN - Moonlight On Water (Atlantic)	74	6	2	42	24	59%	5
BLUE NILE - The Downtown Lights (A&M)	83	9	2	30	42	38%	6
JUDE COLE - Baby It's Tonight (Reprise)	78	15	2	36	25	48%	3
LOU GRAMM - True Blue Love (Atlantic)	66	3	7	38	18	68%	10
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	95	41	—	25	29	26%	2
DIANNE REEVES - Never Too Far (EMI)	70	11	1	29	29	42%	3
PAUL McCARTNEY - Put It There (Capitol)	93	38	3	16	36	20%	2

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
FLEETWOOD MAC - Save Me (Warner Bros.)	—	38	38%
HEART - All I Wanna Do Is Make Love To You (Capitol)	18	50	32%
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	—	26	26%
JUDE COLE - Baby It's Tonight (Reprise)	27	48	21%
PAUL McCARTNEY - Put It There (Capitol)	—	20	20%
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	7	27	20%
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	60	78	18%
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros)	66	84	18%
LAURA BRANIGAN - Moonlight On Water (Atlantic)	44	59	15%
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)	45	85	13%
DIONNE WARWICK with THE SPINNERS - I Don't Need Another Lover (Arista)	—	13	13%
DIANNE REEVES - Never Too Far (EMI)	30	42	12%
BIG NOISE - I Can't Live Without It (Atco)	40	52	12%



JUDE C O L E

“Baby It’s Tonight”

GAVIN A/C DEBUT 36*

48% HIT FACTOR

ADDED AT:

- | | | |
|---------|-------|------|
| WEBE/FM | KQ106 | WNUY |
| KHLT/FM | KEZH | WLGN |
| WTWR | WEBS | WJER |
| WKTJ | KLSS | KGY |
| J107 | WQXC | KYQT |



Produced by David Tyson

Vonda **S**hepard

“Baby, Don’t
You Break My
Heart Slow”

GAVIN A/C
DEBUT IN UP & COMING 36/21

- | | | | |
|------|------|---------|------|
| WAFL | KLWN | WLIP | KFIG |
| WNMB | KSAL | KBLQ | KSRF |
| WSUL | WJON | KSGT | KTID |
| WHAI | WFRO | KCMJ/FM | |
- CLEAR107

...AND MANY MORE
GAVIN A/C RECORD TO WATCH

Produced by James Newton Howard



PHOTOFILE

"Looking in
your eyes
you're different
from me

Why does
it have to
be that one
of us is better

Can't we both
be beautiful
even if we
don't agree

Like the flowers
in the garden
and the animals
in the wood

Each with a
purpose and
each one is
good"

Terre, Suzzy
& Maggie Roche

**COMING
APRIL 23rd!**

The
Roches

"Everyone
Is Good"

MCA
THE SPOTLIGHT IS ON



THREE MEN AND A LADY

This happy foursome was enjoying the festivities at the 1990 Gavin Seminar Cocktail Party. (l to r) Reprise Recording Artist Jude Cole; A/C Editor-Publisher, Ron Fell; Reprise Recording Artist, Vonda Shepard and Dino Barbis, VP of Promotion for Warner Bros./Reprise Records.



PARTY AT LeDOME

At a Los Angeles gathering for EMI recording artist Dianne Reeves, a few A/C fans got together for the paparazzi (l to r) Ron Fell, Gavin A/C Editor-Publisher; Ms. Reeves; Carla Foxx, MD of KESZ-Phoenix, AZ; Jill Ramsdell, McD Promotion; Jennifer Grossberndt, National A/C Promotion Director for EMI; Amy Simon, EMI Pop Promotion; Rob Edwards, PD of KBIG-Los Angeles and Dave Verdery, MD of KBIG-Los Angeles, CA. Kevin McDonald of McD Promotion is behind Amy and who's that lady behind Jennifer?



PENN PALS IN GREENFIELD

RCA recording artist Michael Penn was caught in the middle of two happy concert goers. (l to r) Amy Valinski, WHAI-Greenfield, MA Midday Air Talent; Michael and Rick Archer, WHAI Music Director and PM Drive Air Talent.

WILSON RUFER PHILLIPS

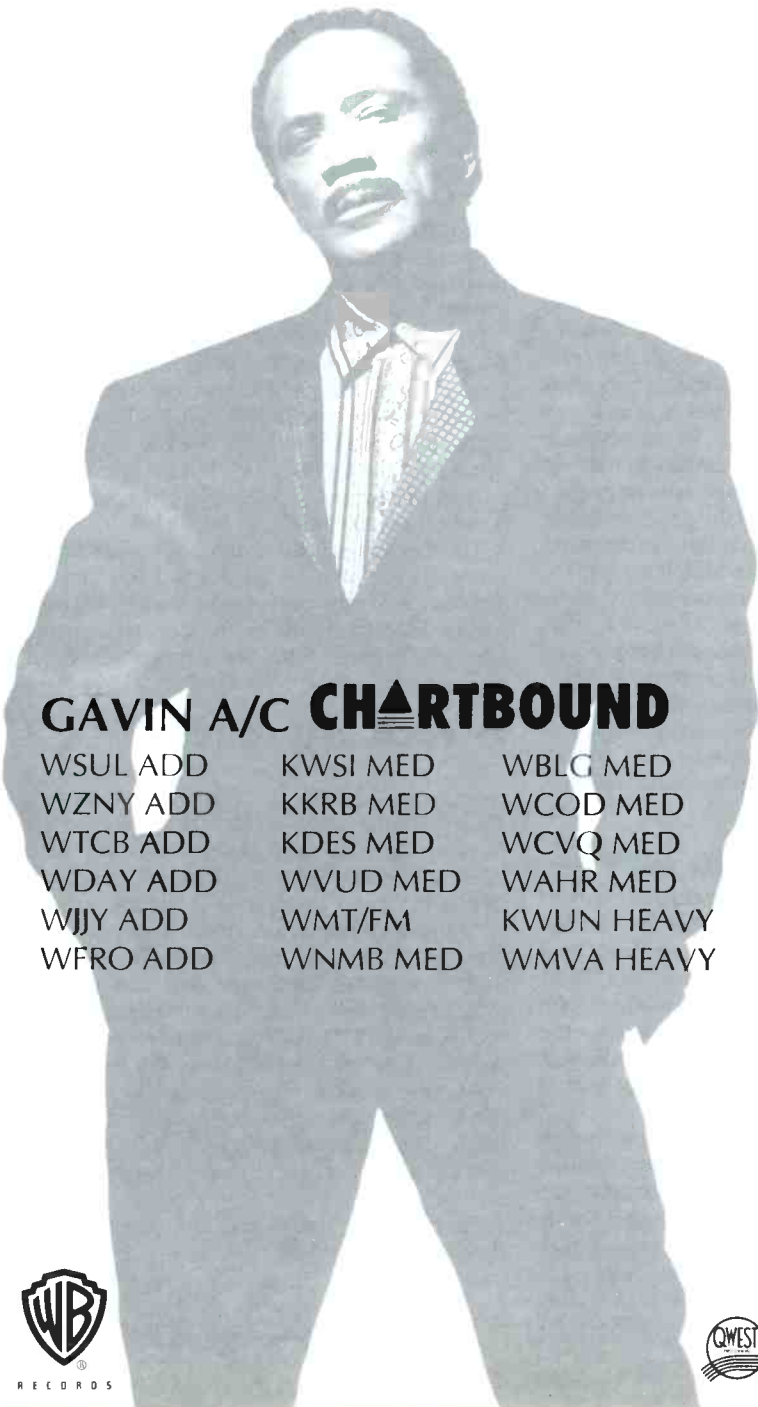
On a recent promotional tour for their self-titled album and debut single, "Hold On," SBK recording artists Wilson Philips stopped in San Francisco and chatted with Diane Rufer, Associate A/C Editor of The Gavin Report. (l to r) Carnie Wilson, Wendy Wilson; Diane; Chynna Phillips.



Compiled by Diane Rufer

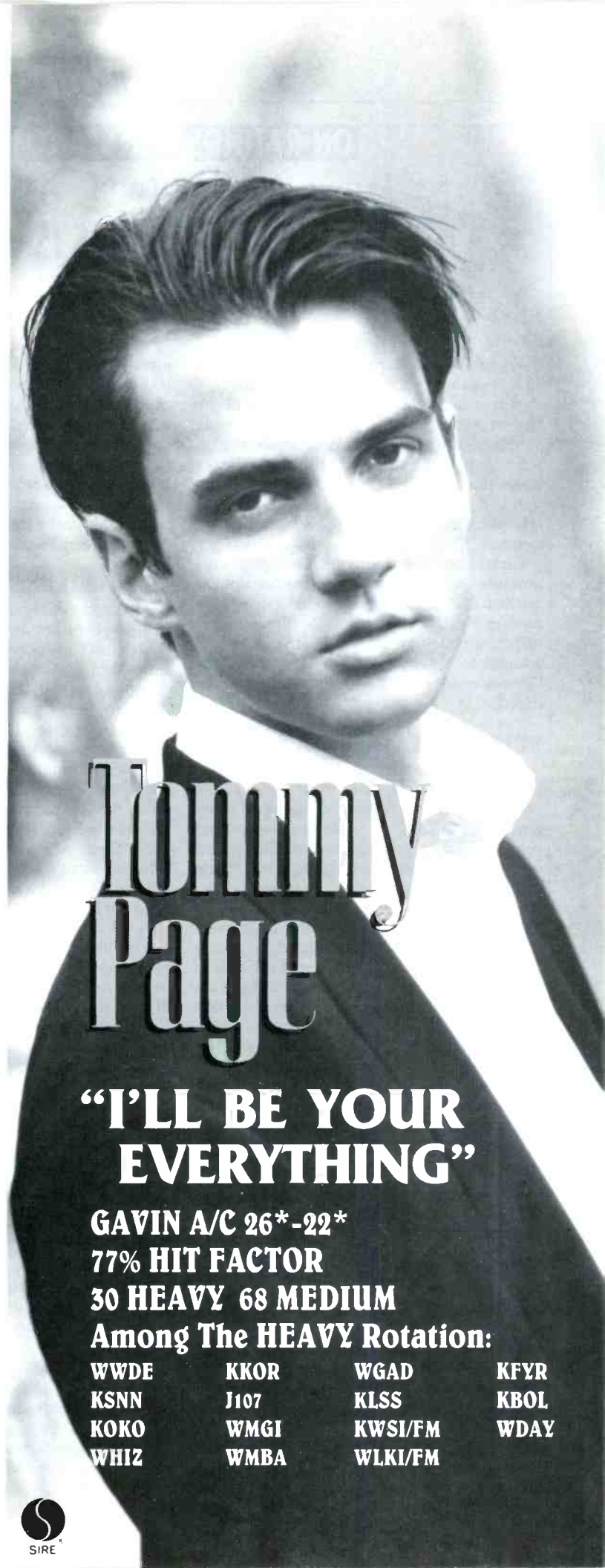
QUINCY JONES

"THE SECRET GARDEN
(SWEET SEDUCTION SUITE)"



GAVIN A/C **CHARTBOUND**

WSUL ADD	KWSI MED	WBLG MED
WZNY ADD	KKRB MED	WCOD MED
WTCB ADD	KDES MED	WCVQ MED
WDAY ADD	WVUD MED	WAHR MED
WJYY ADD	WMT/FM	KWUN HEAVY
WFRO ADD	WNMB MED	WMVA HEAVY



Tommy Page

"I'LL BE YOUR EVERYTHING"

GAVIN A/C 26*-22*

77% HIT FACTOR

30 HEAVY 68 MEDIUM

Among The HEAVY Rotation:

WWDE	KKOR	WGAD	KFYR
KSNN	J107	KLSS	KBOL
KOKO	WMGI	KWSI/FM	WDAY
WHIZ	WMBA	WLKI/FM	



ON RATINGS & RESEARCH

by Jhan Hiber



WHY THE CENSUS IS IMPORTANT TO YOU

- What would happen to your ratings if 20% of your target demo "disappeared"?
- Or would you be happy if the size of the largest ethnic group in your market surged?
- Finally, would it make a difference in your life if your market was ranked higher or lower than it now is?

All of these happenings, and more, may take place in the near future. Why? The 1990 Census!

Given your day-to-day responsibilities it's possible you're not aware of the impact the much-ballyhooed survey can have on broadcasting. Rest easy, we're here to fill your head full of everything you ever (and maybe never) wanted to know about how important the Census results can be to your career. Stay tuned.

ROLE OF THE CENSUS IN RADIO

You might be surprised to learn how important the Census is in your life. That's because most often the Census results are touted for other uses. Allowing for proper congressional representation, qualifying for governmental funds and planning by private industry are the most well-known uses of the ten-year tally.

There is one other use of this data, however, that forms the core of the ratings and research industry. Namely, the revising and updating of population estimates. Whether on a marketwide basis—which can affect where your market stands in the overall metro rankings, which affects revenues into your market—or on a demographic or ethnic basis, such ten year updates can be—and often are—crucial. Public officials are often critical of the census, especially if they feel there's been an undercount of the population in their market. Broadcasters should be equally sensitive to this issue.

HOW ARE THE UPDATES DONE?

Chances are most broadcasters have never heard of Market Statistics, Inc. (MSI). However, MSI plays a crucial role in building the foundation for ratings you may live or die by. How so?

Firms such as MSI take the completed census tallies and sell the revised population and ethnicity data. Who do they sell it to? Just a few companies you'd know—Arbitron, Birch and Nielsen for three.

MSI plugs the new census numbers into their computers and then makes adjustments for each market. And sometimes those ad-

justments can be whoppers! Think about the last ten years in your area—has there been much change? Between each census MSI attempts to account for annual growth/slippage by estimating birth/death rates, migration patterns and so on, then selling the revised data to the ratings firms. However, the biggest adjustment and the most accurate count is naturally the one that comes after the decennial census.

WHEN WILL NEW FIGURES BE USED?

As noted above, annual updates are done. In most years they are estimates that probably get less and less accurate the further they are from the census year. One update every decade is actually based on the latest "live" data, from the census itself.

The timing for the annual updates—no matter whether based on latest census or on the MSI estimates—occurs in the Fall for Arbitron. Thus, the Fall '89 population/ethnicity data on page 3A in your Arbitron book will be used for all surveys through Summer '90. Then, when the Fall '90 surveys are released there'll be new estimates that are in effect for the following year's survey cycle.

Given how long it takes the government to tally the census data, then release to commercial number crunchers like MSI, it's likely the major post-census adjustments will be in effect for the Fall '91-Summer '92 survey cycle, at the earliest. If there are hassles compiling the census numbers, or if there are challenges to the accuracy of the counts, that could set back the ratings company use of such info. At the latest, the Fall '92-Summer '93 survey cycle should see the new population updates in effect.

WHAT CAN HAPPEN TO YOU?

Here are some actual outcomes of the census updates that yours truly has seen occur:

Your target demo may grow, or drop, by a notable number—as listeners in the 18-24 demo shift to 25-34, for example; while maybe there are fewer teens growing to replace the lost 18-24 year olds; sales and programming need to confer on the implications of such a potential outcome.

Stations appealing to ethnic groups may do better since it's likely such ethnic populations have grown more in the last ten years than MSI's annual estimates have allowed for; if ethnically targeted stations have more diaries aimed their way, what does that imply for more lily-white formats such as A/C, Coun-

try or Album Radio?

What happens when your market climbs into—or falls from—the top 50, or the top 20, shall we say? Notable revenue implications given that national sales, and to some extent local budgets for national companies, are scaled to the rank of the radio metro. If there will be more money coming into your market if its rank position grows, that could be good news—higher potential sales—or it could be bad news. How so? Could attract new owners into the market, looking to carve up the potential revenue increase. Of course, if your market shrinks in rank, nobody's happy (especially the politicians).

START PLANNING NOW

While the questionnaires are being tallied by the Census Bureau's computers, now is the time for you and your management team to think about what might happen when the updates are plugged in—and how that might affect you. For example, if you've got a niche format appealing to a certain demo, you may want to confer about whether you should broaden your base. If you're a nonethnic station in a market with notable Black or Hispanic population you may want to be prepared to lose some diaries to an ethnic format.

Naturally there are endless possibilities that we don't have room for here. However, if you'd like to brainstorm and get some free advice on this matter just call 1-800-6-BIG-WIN and we'll try to help. By the way, my office is on the Jersey Shore, not in California, so you may want to keep that time zone in mind when you call.

The Census is vital to the nation in many ways. Hopefully, we've pointed out that it can be vital to your success too. Stay tuned for further developments as the Census tallies, and MSI's work with the ratings services progresses.

RESPONSE RATE FOLLOWUP

I have been getting many calls about our recent article on the issue of response rates. Thanks for the interest. I have been pleased to discuss this matter and to share with you the latest Arbitron response rate for your market (if that market was surveyed last Fall).

Now we've heard from Birch. Seems that in the Fall '89 sweep (September-November) their overall response rate was just under 59%. You'll remember this compares to the approximate 41% Arbitron figure. As with Arbitron, we've obtained from the RAB the market-by-market response rates for the Fall Birch sweep. So, if your market had a Fall Birch survey, give us a call (1-800-6-BIG-WIN) and we'll fill you in on the response for your metro.

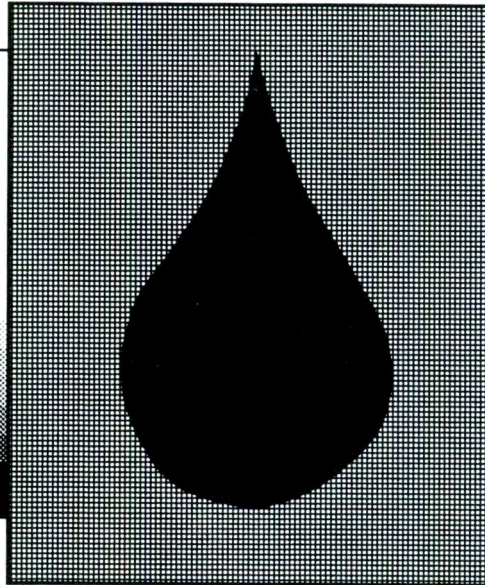
That's all for now—just remember, keep those ratings high!! ●

LEUKEMIA, CANCER, AND AIDS WILL CLAIM A LIFE WITHIN THE NEXT MINUTE.
YOU PROBABLY KNOW SOMEONE WITH ONE OF THESE DEADLY DISEASES.
OR PERHAPS YOU DID.
THE KILLING MUST STOP.

REEBOK JOINS THE FIGHT

"Reebok's involvement, along with all of our other dedicated supporters, will permit us to expand our fundraising projects. This will help to bring us closer to the day when we will conquer these devastating diseases. That's what the Martell Foundation is all about."

-- Tony Martell,
T.J. Martell Foundation



"The Martell Foundation is an extraordinary organization. Reebok is very proud to be associated with a foundation that gives approximately 95% of its funds directly to research that continues to make life-saving inroads into the mysteries of leukemia, cancer, and AIDS."

-- Rob Apatoff,
Reebok Worldwide

This May 9-13, Reebok will join artists, and music and radio executives from across the country, in the fight against leukemia, cancer, and AIDS.

The Eighth Annual Rock 'N Charity Weekend. Bowling Party. Golf tournament. Silent Auction. Softball Games. A lot of fun.

Life-saving fun that will raise over a quarter-million dollars for important research at Mount Sinai Medical Center, USC Children's Hospital, and other important facilities.

Join Reebok and thousands of artists and music and radio executives.
Support the T.J. Martell Foundation. Founded by the music industry.
Searching for the cure.

T.J. MARTELL FOUNDATION & REEBOK
EIGHTH ANNUAL ROCK 'N CHARITY WEEKEND
(818) 883-5129

THANKS TO THIS PUBLICATION FOR THEIR DONATED SUPPORT

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
100	15	9	WILLIE NELSON - The Highway (Columbia)
94	53	2	EDDY RAVEN - Island (Capitol)
89	15	6	DAVID LYNN JONES - Lonely Town (Mercury)
88	31	3	GIRLS NEXT DOOR - Maybe You Wouldn't Be Missin' Me Tonight (Atlantic)
86	23	3	LES TAYLOR - Knowin' You Were Leavin' (Epic)
78	37	2	MARTY STUART - Hillbilly Rock (MCA)
70	8	6	BUTCH BAKER - Playing With Her Sweet Thing (Mercury)
67	11	3	JOE BARNHILL - Any Ole Time (Capitol)
66	30	2	EXILE - Nobody's Talking (Arista)
59	10	4	JOHNNY CASH - Farmer's Almanac (Mercury)
57	4	6	CANYON - Carryin' On (16th Avenue)
57	8	4	DAY JOHNSTON - I Can Live Without You (But I Don't Want To) (Roadrunner Productions)
57	19	2	MERLE HAGGARD - Broken Friend (Epic)
46	5	4	RAY PRICE - Back To The Wall (Step One)
44	1	5	JOHNNY LEE - Heart To Heart Talk (Curb)
43	5	12	LEE ROY PARNELL - Crocodile Tears (Arista)
43	2	5	JOHNNY TILLOTSON - Bim Bam Boom (Atlantic)
43	17	2	GEORGE JONES - Hell Stays Open (All Night Long) (Epic)
39	6	4	CHRIS LeDOUX - Wild And Wooly (American Cowboy Songs)
36	35	1	* RICKY SKAGGS - Hummingbird (Epic)
35	—	10	SUSI BEATTY - Nobody Loves Me Like The Blues (Starway)
34	8	2	THE O'KANES - Diddy All Night Long (Columbia)
33	—	10	JENNIFER McCARTER & THE McCARTERS - Better Be... (Warner Bros.)
32	21	1	* WILD ROSE - Where Did We Go Wrong (Capitol)
28	23	1	* KEVIN WELCH - 'Til I See You Again (Warner Bros.)
27	18	1	* OAK RIDGE BOYS - Baby You'll Be My Baby (MCA)
26	2	7	STATLER BROTHERS - Walking Heartache In Disguise (Mercury)
23	1	3	VEGA BROTHERS - It's Out Of My Hands (Curb)
22	8	1	* KENNARD & JOHN - Cadillac (Curb)
21	1	7	BILLY HILL - Nickel To My Name (Reprise)
21	5	1	* FARON YOUNG - Baxter Hill (Step One)
21	19	1	* CLINTON GREGORY - Made For Lovin' You (Step One)

Dropped: #26-Sweetheart/Rodeo, #32-Glen Campbell, D. Faucett.

TOP REQUESTS

DAN SEALS
ALAN JACKSON
TRAVIS TRITT
ROBIN LEE
KENTUCKY HEADHUNTERS

LP CUTS

Hank Williams Jr. - Man To Man/
 Good Friends.../Almost Persuaded
Travis Tritt - Put Some Drive In Your Country
Steve Wariner - I Can See Arkansas/
 Precious Thing
Garth Brooks - The Dance
Prairie Oyster - Wild About You
Dan Seals - Good Times

INSIDE COUNTRY

ACM AWARDS ANNOUNCED. On behalf of the Academy of Country Music's Board of Directors, **Bill Boyd**, Executive Director of the organization, announced the winners in these three categories: Radio Station of the Year: **WSIX/Nashville**; Disc Jockey of the Year: **Jon Conlon/WGKX-Memphis**; Country Night Club of the Year: **Crazy Horse Steak House & Saloon/Santa Ana, CA**. All three winners are repeat victors from last year in their respective categories. They will receive their awards at the 25th Annual awards presentation on Monday, April 25th. Our congratulations to all!

STATION HAPPENINGS. **Al Parker** is leaving **WGUD-Pascagoula** and is getting out of radio for awhile. His replacement at **WGUD** will be **Phil Moss**. Good luck Al!...**Paul Wilson** at **KQFC-Boise** called to tell us about their winter Birch numbers. They went from a 4.5 to a 9.4 12+, making them number four in the market...**Scott Hirschi** is the new Music Director at **KWYO-Sheridan**...**Scott Smith** takes

over as Music Director at **WWRK-Elberton**, replacing **Dave Davis**...**WZLI-Toccoa PD Pat Gwinn** announced some changes in the station's line up. **Rick Michaels** and **Wendy Scott** are now sharing the morning show, allowing **Pat Gwinn** to move to mid-days. Afternoon drive is now hosted by **Lorry Miller** (from **WCKN-Anderson**), while evenings are in the hands of **Larry (Frog) Haynes** of Ft. Mountain. **Lisa Morgan** has the overnight shift. **Melanie Brooks** moved from mid-days to Production Director...**Bill Dimas** moves from **KVSF-Santa Fe** to take over the PD/AM drive slot at **KNYN-Santa Fe/Albuquerque**...**KMDL-Lafayette's Kelly Thompson** will now be taking music calls from 2-4 PM, Monday thru Friday...**KWKH-Shreveport** has announced the addition of two new **Ranch Hands** and the promotion of another. **Tripper Lewis** moves from **WHHY-Montgomery** to become the station's Creative Director and afternoon jock, **Danny Fox** makes the segue to mid-days from crosstown

rival **KRMD**, and **Mike Martindale** has been promoted to Assistant Program Manager...**KVET/KASE-Austin** Operations Manager **Bob Cole** has joined **KASE** morning personality **Tom Allen** on the morning show.

PROGRAMMERS ARE TALKING ABOUT... **Alan Rowe** at **WDVA-Danville** has had **Alan Jackson** at his number one spot for the last two weeks, and says Alan's hot, hot, hot...**Jim Lee** at **KFAT/FM-Corvallis** reports tons of requests for this week's Top Tip, **Marty Stuart**...**Daryl Webster** at **KYAK-Anchorage** is getting fantastic response to the Southern Pacific single. Ditto for **Ed Paulson** at **KQIL-Grand Junction** and **Rusty Hightower** at **KIKM-Sherman**... **Scott Winston** at **KVOX/FM-Fargo** is high on the Joe Barnhill single...**Debra Anne** at **WSCP-Pulaski** says her phones are going crazy for **Kelly Willis**...**Mark Burns** at **WCAV** says his phones are still going strong for **Robin Lee**..Talk with you next week.

The Gavin Country Crew

by popular demand

“Lift Your Leg”

the first single from

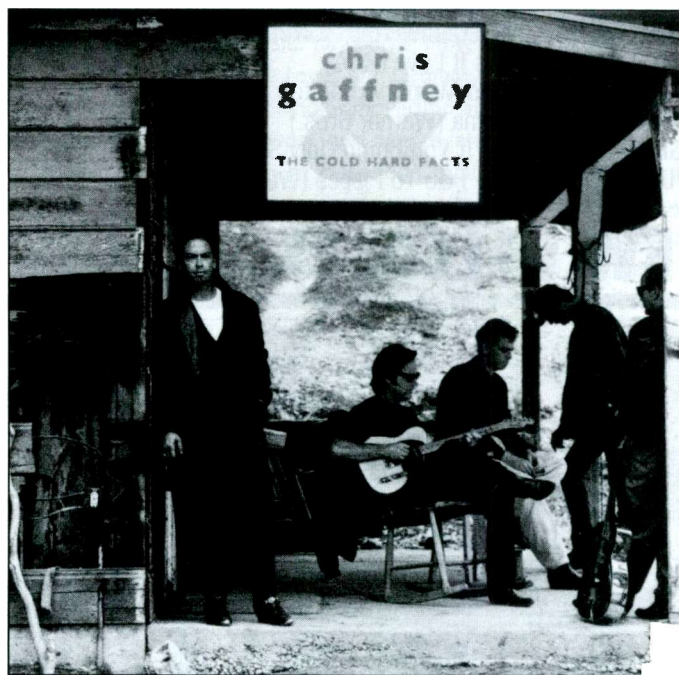
chris gaffney

& THE COLD HARD FACTS

A confident approach to country rock
on bright debut. (Billboard)

Artful debut album of country music ...
refreshingly steeped in honesty and
humility, exceedingly rare qualities in
today's musical world. (People)

Gaffney's ready for all smart music lovers
to discover him. (Los Angeles Times)



Over 275 stations love Gaffney!

ROM
RECORDS®

P. O. BOX 491212, LOS ANGELES, CA 90049 (213) 471-5000, (800) 736-1223

ADULT ALTERNATIVE

Reports accepted
Thursdays only
9AM through 4PM

MOST ADDED

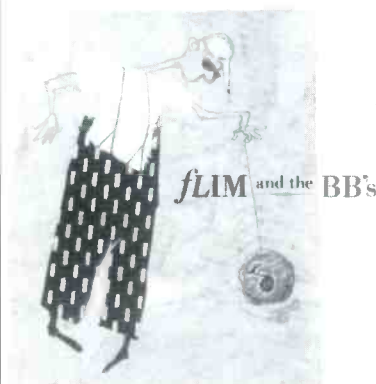
1. NEW PANTS - FLIM & THE BB'S (WARNER BROS.)
2. HEART AND BEAT - RALF ILLENBERGER (NARADA/EQUINOX)
3. CHURUN MERU - CARLOS GUEDES & DESVIO (HEADS UP)
4. MISSING... - NOTTING HILLBILLIES (WARNER BROS.)
5. HEADS HANDS HEARTS - STEVE KUJALA (SONIC ATMOSPHERES)
6. ZIL (VERVE FORECAST/POLYGRAM)

TOP TIP

EXCHANGE
BETWEEN PLACES
(MESA)

OPAFIRE featuring
NORMAN ENGELLEIT
(NOVUS/RCA)

RECORD TO WATCH



FLIM & THE BB'S
NEW PANTS
(WARNER BROS.)
Hi-fidelity foursome makes big noise
as this week's Most Added. Watch out!

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2	1	1	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
1	2	2	JULIA FORDHAM - Porcelain (Virgin)
3	3	3	BASIA - London Warsaw New York (Epic)
4	4	4	DOUG CAMERON - Mil Amores (Narada/Equinox)
8	8	5	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
5	5	6	DOTSERO - Off The Beaten Path (Nova)
12	11	7	SPENCER BREWER - Dorian's Legacy (Narada/Equinox)
6	6	8	DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
11	7	9	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
10	10	10	DON GRUSIN - Raven (GRP)
9	9	11	GARY BURTON - Reunion (GRP)
13	12	12	CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
19	14	13	CHRIS REA - The Road To Hell (Geffen)
20	16	14	MICHAEL COLINA - Rituals (Private Music)
16	15	15	DIANNE REEVES - Never Too Far (EMI)
7	13	16	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
14	17	17	TANITA TIKARAM - The Sweet Keeper (Reprise)
30	18	18	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
39	21	19	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
31	24	20	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
23	22	21	GEORGE HOWARD - Personal (MCA)
—	40	22	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
46	35	23	JIM HORN - Work It Out (Warner Bros.)
18	19	24	ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
26	25	25	EDDIE GOMEZ - Street Smart (Columbia)
34	27	26	JAY PATTEN - Black Hat & Saxophone (CBS)
29	30	27	JIM BROCK - Tropic Affair (Reference Recordings)
17	20	28	TONY GUERRERO - Different Places (Nova)
41	34	29	HEINZ AFFOLTER - Acoustic Adventure (Artful Balance)
32	31	30	CLIVE GREGSON & CHRISTINE COLLISTER - A Change In The Weather (Rhino)
27	32	31	MATT HARRIS - Hit And Run (Voss)
40	38	32	BLUE NILE - Hats (A&M)
25	33	33	ROB MOUNSEY + FLYING MONKEY ORCHESTRA - Dig (Sona Gaia)
21	28	34	KIM PENSYL - Pensyl Sketches #2 (Optimism)
—	—	35	EXCHANGE - Between Places (Mesa)
49	43	36	KENNEDY ROSE - hai ku (Pangaea/IRS)
—	47	37	THE NOTTING HILLBILLIES - Missing... Presumed Having A Good Time (Warner Bros.)
—	—	38	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
—	—	39	STANLEY JORDAN - Cornucopia (Blue Note)
—	42	40	LUKA BLOOM - Riverside (Reprise)
48	41	41	TOMMY EMMANUEL - Up From Down Under (Artful Balance)
—	49	42	ZIL - Zil (Verve Forecast/PolyGram)
—	44	43	ALLAN THOMAS - The Island (Black Bamboo)
—	—	44	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
24	26	45	SHAWN COLVIN - Steady On (Columbia)
35	37	46	MICHAEL DAVIS - Sidewalk Cafe (Voss)
—	—	47	NIGHTINGALE - Connection (Higher Octave)
37	39	48	CRYSTAL WIND - Inner Traveler (Higher Octave)
28	29	49	SAM RINEY - At Last (Spindletop)
15	23	50	PAT KELLEY - High Heels (Denon)

CHARTBOUND

*Debuts in chartbound

ROBERTO PERERA (EPIC)
*RALF ILLENBERGER (NARADA/EQUINOX)
HENRY JOHNSON (MCA)
*EDDIE DANIELS (GRP)
*FLIM & THE BB'S (WARNER BROS.)

NICHOLAS (NUAGE)
NAJEE (EMI)
*PATTI AUSTIN (GRP)
*SENSITIVE HEART (ONLY NEW AGE MUSIC)
JOEY DeFRANCESCO (COLUMBIA)

*RICHARD TEE (COLUMBIA)
CHICK COREA (GRP)

Dropped: #36 Kenny G, #45 Mike Smiarowski,
#46 Matt Rawlings, #48 Didier Lockwood, #50
Walter Beasley, Wendy MaHarry, Luis Conte.

JAZZ NEW RELEASES

KOJIKI - KITARO (GEFFEN)

Kitaro dramatizes the ancient mythological evolution of Japan's creation in this long-awaited release. Although there are no vocals on Kojiki, the music takes on operatic proportions. Each of the seven tracks present a careful emotional interpretation of each twist and turn of the plot. Creation, confrontation, grief, love and happiness are all portrayed in each chapter/track with detailed and articulate clarity. In addition to his regular band configuration, Kitaro relies on a thirty piece orchestra, fronted by American violinist Steven Kindler who is the first violin soloist, to document the celestial chain of events he has chosen to portray. And the contrast between the giant arrangements and his fragile and child-like main themes conjures up potent, almost cinematic images of light and shade.

MUSIC INSIDE - JOYCE (VERVE/POLYGRAM)

One only has to recall Ricardo Silveira, Zil and Toninho Horta to be reminded that PolyGram's Brazilian bureau has an exciting talent pool and has exported to America fine new artists that appeal to Jazz/Adult's insatiable appetite for exciting, happening musicians. Add to the abovementioned musicians acoustic guitarist/singer/songwriter, Joyce. Like Caetano Veloso, Joyce is charismatic and outspoken, and does not adapt to any geographical and cultural preconceptions. Joyce claims to be the first Brazilian woman to write songs from a feminine point of view. She is also unabashed about addressing Brazil's enigmas and shortcomings, i.e. poverty vs. vast opportunities, rich resources vs. decimation of the rainforest. Yet, again like Veloso, her rebellion is subtle. She's not afraid to mess with the guarded properties of Brazilian musical tradition by injecting American or contemporary ingredients. On Music Inside, her major American debut, Joyce slyly covers John Lennon's pleading opus "Help" and Tracy Chapman's "Talkin' Bout A Revolution." She includes a standard eight bar blues piece sung in Portuguese with William Gallison providing the funky, yet smooth Toots-like harmonica. The title track holds a mirror

to Joyce's motives and aspirations. She's one of Brazil's most engaging musical mavericks.

INSIDE YOU - RICHARD TEE (COLUMBIA)

In the '70s, when Jazz became intimate with the dance rhythms of Black pop, keyboardist Richard Tee's experience as a session top gun and Atlantic Records sideman came heavily into play. Players as diverse as Carla Bley, David Newman, Grover Washington, Ron Carter and Stanley Turrentine came to Mr. Tee for funk support and soul inspiration. Inside You is a throwback to that era, with a dash of gospel added for good measure. Commercial Jazz stations and Quiet Storm advocates will seek solace in tunes like "Louisiana Sunday Afternoon" (with notoriously funky Hammond B-3 action), "Precious Thing" and "Will You Be There" for their pastoral laid back feel.

SUGAR - LEON REDBONE (PRIVATE)

Like Dr. John, Leon Redbone let his idiosyncratic, vintage vocal style pay the bills via national ads. But prior to singing Budweiser jingles, Leon Redbone cultivated his rich, early twentieth century-style croonings with several fine releases on Warner Bros. As a promotional gag, the label even issued a ten inch 78 RPM disc. Well, it's 1990 and Redbone resets his time machine for the '20s and '30s. Sugar is Leon Redbone's welcome return to the kind of performances and recording ambiance surviving great grandfathers would call genuine Americana. It's as if Warren Harding never died. Tracks like "Laughin' Blues" and "Messin' Around" are as delightful as a vintage Max Fleisher cartoon on a Saturday morning. I keep having visions of our favorite author Harlan Ellison joyously typing away to the sounds of Sugar.

NATIVES - PETER KATER/ R. CARLOS NAKAI (SILVER WAVE)

German pianist Peter Kater and flautist R. Carlos Nakai, who performs on primitive Native American flutes, perform a series of improvisational direct-to-tape performances dedicated to the Indian spirit of the great

Southwest. "West" is a wonderfully melodic piece rich in sincerity, beauty and homage to the Native American experience.

CHILE CON SOUL - PONCHO SANCHEZ (CONCORD JAZZ)

Every great Jazz station is always on the prowl for quality Salsa/Hispanic/Mambo sounds to liven up the day's musical menu. Percussionist Poncho Sanchez's Chile Con Soul is the Special of the Month. Each track is a sparkling, jumping percussive delight full of bright moments and rhythmic energy. The two tracks with Tito Puente, "Lover, Come Back To Me" and the conga/timbale jam "Ti-Pon-Pa" are splendid four minute percussive vignettes full of gusto and swagger. Sandwich some steamy Ruben Blades between "MamaGuela" and "Ti-Pon-Pa" and you can't go wrong. Hmmm. Well then, how about a mercurial mambo medley of "Funky Broadway" and James Brown's "Cold Sweat?"

WE HEARTILY WELCOME THE FOLLOWING NEW JAZZ/AA CONTRIBUTORS:

Russ Davis at WSTR/Jazz Flavours. Russ' addition to our stable of supporters is long overdue. Address is 343 East 30th St. #20K, New York, NY 10016. Phone—212-545-8186. Russ will contribute to both our Gavin Jazz and Adult Alternative music charts.

Though he's been contributing over the past few weeks, please welcome Robert Schultz at KAJX-Aspen, CO. Address is 307 Airport Business Center #J, Aspen, CO 81611. Telephone Robert at 303-925-6445. KAJX will contribute to the Gavin Jazz Chart.

Lastly but not leastly is KUNR-Reno, NV. Contact PD Baba O'Lear. Address is 102 Education Building, Reno, NV 89557. Phone is 702-784-6591. They will contribute to the Gavin Jazz Chart.

GEORGE HOWARD

The New Album

PERSONAL

Promo CD featuring special versions of "I Want You For Myself" and "Uptown" coming soon!

MCA
THE SPOTLIGHT IS ON

© 1990 MCA Records, Inc.

ALBUM

MOST ADDED

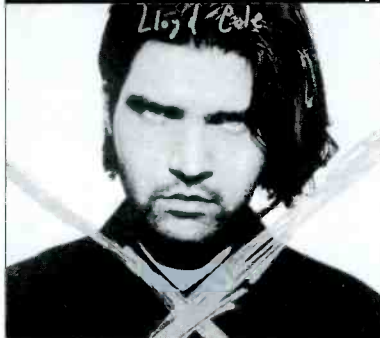
1. "BOOK OF DREAMS" - SUZANNE VEGA (A&M)
2. "TEXAS TWISTER" - LITTLE FEAT (WARNER BROS.)
3. "DOWNTOWN" - LLOYD COLE (CAPITOL)
4. "HERE'S WHERE THE STORY ENDS" - THE SUNDAYS (DGC)
5. "HEY VENUS" - THAT PETROL EMOTION (VIRGIN)
6. "HEAVEN IS A FOUR LETTER WORD" - BAD ENGLISH (EPIC)

TOP TIP

JUDE COLE
"BABY IT'S TONIGHT"
(WARNER BROS.)

SUZANNE VEGA
"BOOK OF DREAMS"
(A&M)

RECORD TO WATCH



LLOYD COLE
"DOWNTOWN"
(CAPITOL)

Lloyd Cole sans all the Commotions. Time in France and the United States has altered Scotsman Cole's musical perspective. This sinister song is featured in the sinister movie "Bad Influence."

Editor: Kent Zimmerman

2W LW TW

2	2	1	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
1	1	2	MIDNIGHT OIL - Blue, Forgotten, River, Warburton (Columbia)
3	3	3	PRETTY WOMAN SOUNDTRACK - Soul, Detail, Fame '90 (EMI)
4	4	4	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
7	5	5	ROBERT PLANT - Hurting, Big, Nirvana, I Cried, Dye (Es Paranza/Atlantic)
32	8	6	HEART - All, Wild, Tall, Night (Capitol)
12	11	7	THE NOTTING HILLBILLIES - Sweet (Warner Bros.)
11	10	8	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
6	7	9	ERIC CLAPTON - Alibis, Accuse, Bad (Reprise)
—	22	10	FLEETWOOD MAC - Save (Warner Bros.)
5	6	11	SMITHEREENS - Yesterday, Blues, Girl (Capitol)
20	17	12	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
17	15	13	BLACK CROWES - Jealous (Def America/Geffen)
15	14	14	DAMN YANKEES - Age (Warner Bros.)
10	12	15	CHRIS REA - Road (Geffen)
13	13	16	MICHAEL PENN - This, Myth, Brave (RCA)
14	18	17	AEROSMITH - Monkey, Takes, Gun, FINE, Elevator, Other (Geffen)
9	9	18	DON HENLEY - Heart, Dirt, Worthless (Geffen)
25	21	19	MISSION UK - Deliverance, Butterfly, Into, Amelia (Mercury)
—	41	20	LITTLE FEAT - Texas (Warner Bros.)
16	16	21	DAVE EDMUNDS - Flame (Capitol)
22	20	22	RUSH - Pass, Show, Presto, Superconductor (Atlantic)
37	32	23	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
—	38	24	JUDE COLE - Tonight (Reprise)
34	28	25	RAINDOGS - Scared (Atco)
33	25	26	TESLA - Way (Geffen)
26	23	27	MOTLEY CRUE - Without, Mad (Elektra)
8	19	28	PETER WOLF - Ninety-Nine (MCA)
35	33	29	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
27	29	30	BLUE NILE - Downtown, Headlights, Seven (A&M)
31	27	31	GUN - Better, Inside (A&M)
30	30	32	GIANT - Dreams (A&M)
49	39	33	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
—	—	34	SUZANNE VEGA - Book (A&M)
44	42	35	NEIL YOUNG - Crime (Reprise)
23	34	36	JESUS & MARY CHAIN - Head, Planets, Blues, Coast, Crazy (Warner Bros.)
—	47	37	TRAGICALLY HIP - Sinking (MCA)
—	46	38	GUNBUNNIES - Stranded, Tail, Three (Virgin)
47	43	39	NICK LOWE - Look, Liars (Reprise)
—	45	40	JOE SATRIANI - Believe, Shallabal (Relativity)
50	44	41	SLAUGHTER - Up (Chrysalis)
—	—	42	ALICE COOPER - Heart, Fire (Epic)
—	—	43	LLOYD COLE - Downtown, No, Undressed (Capitol)
36	36	44	POCO - Nature (RCA)
19	31	45	TOM PETTY - Face (MCA)
21	24	46	MELISSA ETHERIDGE - Angels (Island)
—	—	47	HOUSE OF LOVE - I Don't, Shine, Beatles, Never (Fontana/Mercury)
40	48	48	OINGO BOINGO - Lights, Skin, Control, Run (MCA)
28	40	49	KISS - Forever (Mercury)
—	—	50	JOHNNY CLEGG & SAVUKA - Cruel (Capitol)

CHARTBOUND

*Debuts in chartbound

*BAD ENGLISH (EPIC) "HEAVEN"
*THE SUNDAYS (DGC) "STORY"
STEVIE RAY VAUGHAN (EPIC) "WALL"
ERIC JOHNSON (CAPITOL) "LANDRONS"
DELBERT McCLINTON (CURB) "WITH"
STONE ROSES (SILVERTONE/RCA) "FOOLS"

FASTER PUSSYCAT (ELEKTRA) "HOUSE"
THE BELOVED (ATLANTIC) "HELLO"
EVERYTHING BUT THE GIRL (ATLANTIC) "DRIVING"
THE SILOS (RCA) "OVER"
THEY MIGHT BE GIANTS (ELEKTRA) "BIRDHOUSE"
*THAT PETROL EMOTION (VIRGIN) "VIRGIN"

COREY HART (EMI) "LITTLE"
LUKA BLOOM (REPRISE) "RESCUE"

Dropped: #26 Lou Gramm, #37 Phil Collins, #49 Robin Trower, #50 John Wesley Harding.

First the bad news. Let's get that out of the way.

One of our kind readers sent along a copy of a column from the New York Times business section. Written by Randall Rothenberg for his Advertising column, the headline reads, "Is It A Film? Is It An Ad? Harder To Tell." Dealing specifically with film (though completely applicable to music) Rothenberg talks to film/television/media critic Mark Crispin Miller about movies losing their innocence and distance from corporate America while promoting "the same disposable culture extolled by advertising."

According to Rothenberg's column, Miller will be publishing a book that will include an essay titled "Seeing Through Movies" in which Miller writes,

"Conceived and sold as 'product,' just like many products that it sells, the movie passes right through you, leaving nothing in you but a vague, angry craving for another one."

Miller got my attention by using films from the seventies as a positive reference point. Films like

Godfather II, Chinatown, Five Easy Pieces and many more contained a dark realistic side. If you think about it, much of the music was the same when you recall some of the vital work of the Stones, Bowie, Lou Reed, Pink Floyd culminating with the Sex Pistols. The

music and the films sacrificed technical perfection for real relationships between characters, the songwriter and society.

According to Miller, current films typified by such success stories as Top Gun and Ferris Bueller "are

uplifting versions of an impossible America where opposites always attract, good guys always win, and the environment is filled with fantastic action, cathartic violence, brilliant colors and a limited handful of brand names."

The key to portraying such a colorful world is creating a com-

Music That Deals With The Darkness Good News & Bad News

by
kent
zimmerman

fortable marketing environment. As films begin to resemble commercials, as commercials begin to resemble music videos, as music videos begin to resemble films, as commercials begin to mimic music, as soundtracks begin to resemble marketing packages and deals (as opposed to truly enhancing the film)—you get the point. The boundaries are now nonexistent. Music and film are no

longer independent, objective islands standing apart from the global conglomerates. We have been incorporated and swallowed up. We are part of the Pepsi master plan of obtaining additional percentages of the soft drink share.

Another example was published in this month's Rock N Roll Confidential in which RRC writes, "You Leave Me Breathless: R.J. Reynolds is currently test-marketing a new cigarette, Dakota. Their goal is to sell to so-called 'Virile Females': white, 18-24, no education beyond high school and fans of 60s

A flicker of hope comes from a new band who call themselves Warrior Soul. The band themselves are fronted by one Kory Clarke who comes from New York via Detroit, a deadly combination of social realism right there.

Kory is pretty angry about the current state of music and I quote,

"We've reached a new high in lows. And the album is a slice-of-life from this period, right now. I don't know if this last decade will be dead too, or if it'll shine some light, but this century sure has been dead. There's been nothing pretty about it. What I do on the album is tell people what's really happening in the world, what the bastards in rock won't tell them."

Granted much of the energy and enthusiasm of Warrior Soul is reckless naivete and pure starry-eyed idealism marked with street smarts. But at least the band is addressing what many see as America reacting to a false sense of economic prosperity. Every day that prosperity is contradicted by what I see on the streets on my way to work. And the music of Warrior Soul deals with a similar form of awakening. The entire project is entitled Last Decade Dead Century. It's a concept piece in that we have ten years to end the century on a positive note. Naturally the subject matter dealt with by the band can't be done with the most cheerful types of arrangements. Hence the music is raw, a combination of rough riff rock and sonic poetry. I'm reminded of the work of Jim Carroll and Patti Smith, although I'm not ready to propel this band to their status quite yet. This is music that may seem caustic and pessimistic, but underneath all of the rough images, there is an innocence, a willingness to be proved wrong, both a flashback and a flash forward to the realism dealt with by the cinema of the seventies.

Give it a serious listen and see if you don't hear hope as they bang the drum slowly. Or as seventies soothsayer Laura Nyro, a true princess of darkness once wrote,

"I swear there ain't no heaven but I pray there ain't no hell." ●



A warrior soul painting.

ALTERNATIVE

MOST ADDED

1. "HERE'S WHERE THE STORY ENDS" - THE SUNDAYS (DGC)
2. CHEMI-CRAZY - THAT PETROL EMOTION (VIRGIN)
3. "BOOK OF DREAMS" - SUZANNE VEGA (A&M)
4. LLOYD COLE - (CAPITOL)
5. PEOPLE'S INSTINCTIVE TRAVELS... A TRIBE CALLED QUEST (JIVE/RCA)

TOP TIP

LLOYD COLE
(CAPITOL)

This singer/songwriter's first solo album is getting a first-class reception at radio. Debuts at 39.

RECORD TO WATCH



THE SIDEWINDERS
7&7 IS EP
(MAMMOTH/RCA)

Radio is jumping all over The Sidewinders' new EP in anticipation of their new album. Stations jumping first include WPRB, WFIT, KCPR, WXYC, KUKQ, KACV, WMDK, KUNV, WHTG, and more!

IMPORT/INDIE

- ROBYN HITCHCOCK - Eye (Twin/Tone)
- GALAXIE 500 - EP (Rough Trade)
- DIGITAL UNDERGROUND - Sex Packets (Tommy Boy)
- TAD - Salt Lick (Sub Pop)
- SCATTERBRAIN - "That's That" (In-Effect/Relativity)
- B.A.L.L. - Four (Shimmy-Disc)
- FLOUR - Luv 713 (Touch And Go)
- LAVA LOVE - Whole Lava Love (Sky)
- AGITPOP - Stick It! (Twin/Tone)
- KING MISSLE - Mystical Shit (Shimmy Disc)

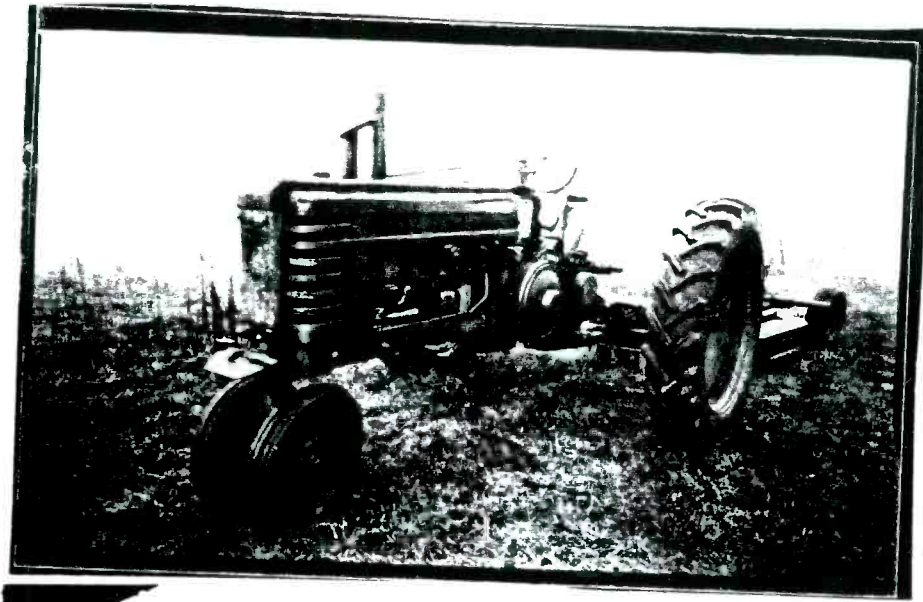
2W LW TW

1	1	1	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
3	2	2	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
6	5	3	HOUSE OF LOVE - I Don't, Shine, Beatles, Never (Fontana/Mercury)
4	4	4	MISSION UK - Deliverance, Butterfly, Into, Amelia (Mercury)
2	3	5	MIDNIGHT OIL - Blue, Forgotten, River, Warburton (Columbia)
14	6	6	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
25	19	7	CHILLS - Heavenly, Familiarity (Slash/Warner Bros.)
12	8	8	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
20	16	9	THE FALL - Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
5	9	10	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
7	7	11	RAVE UPS - Respectfully, Train (Epic)
13	12	12	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
30	28	13	STONE ROSES - Fools (Silvertone/RCA)
16	14	14	QINGO BOINGO - Lights, Skin, Control, Run (MCA)
31	30	15	BLUE AEROPLANES - Jacket, Love, Applicant, Your, Anti-Pretty (Ensign/Chrysalis)
18	17	16	THE BELOVED - Hello, Wake (Atlantic)
8	10	17	THEY MIGHT BE GIANTS - Birdhouse, Istanbul, Whistling (Elektra)
19	18	18	PRETTY WOMAN SOUNDTRACK - Soul, Detail, Fame '90 (EMI)
9	11	19	BLUE NILE - Downtown, Headlights, Seven (A&M)
40	33	20	SOCIAL DISTORTION - Let, Sick, Story, Ball, Ring (Epic)
21	21	21	BEAUTIFUL SOUTH - Keep, Song, (Elektra)
33	31	22	CATERWAUL - Mana, Ox, Innerlooped (IRS/MCA)
32	32	23	TOAD THE WET SPROCKET - Come (Abe's/Columbia)
24	24	24	KEVN KINNEY - MacDougal, Chico, Landlord (Island)
38	25	25	SILOS - Over, Town (RCA)
26	26	26	EVERYTHING BUT THE GIRL - Driving, Bobby (Atlantic)
29	29	27	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
11	13	28	THE CRAMPS - Bikini (Enigma)
15	15	29	WEDDING PRESENT - Brassneck, Kennedy, Bewitched (RCA)
10	20	30	RENEGADE SOUND WAVE - Probably, Biting, Cocaine (Enigma/Mute)
—	47	31	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
17	22	32	JOHN WESLEY HARDING - Devil, Cathy's, Affairs, Spaced (Sire/Reprise)
—	37	33	NITZER EBB - Getting, Hold, Fun (Geffen)
—	35	34	TACKHEAD - Mind, Airborn (TVT)
23	23	35	PALE SAINTS - Sea, World, Substantial, Fell (4-AD)
50	38	36	NICK LOWE - Look, Liars (Reprise)
45	39	37	LOOP - Vapour, Blood, Afterglow, Here (Beggars Banquet)
44	40	38	HERETIX - Running, Heart, Gods (Island)
—	—	39	LLOYD COLE - Downtown, No, Undressed (Capitol)
46	41	40	POI DOG PONDERING - U-Li-La-Lu (Texas Hotel/Columbia)
49	44	41	JEREMY DAYS - Toy, Blinds (PolyGram)
—	—	42	LUKA BLOOM - Rescue, Riverside, Irishman (Reprise)
—	—	43	JOHNNY CLEGG - Cruel (Capitol)
—	—	44	SUNDAYS - Story (DGC)
—	—	45	LUSH - Delux, Downer (4-AD)
48	46	46	RICHARD BARONE - Took, Where, Before, Mirror (MCA)
—	49	47	GUNBUNNIES - Stranded, Tail, Three (Virgin)
—	48	48	NINE INCH NAILS - Head (TVT)
—	50	49	DAVE EDMUNDS - Flame (Capitol)
—	—	50	KATE BUSH - Kind, Waiting, Ken, Sensual (Columbia)

CHARTBOUND

SIDEWINDERS - "7&7 IS" (MAMMOTH/RCA)	AQUANETTAS - LOVE WITH THE... (NETTWERK/IRS)
ROBYN HITCHCOCK - EYE (TWIN/TONE)	GALAXIE 500 - EP (ROUGH TRADE)
THAT PETROL EMOTION - CHEMI-CRAZY (VIRGIN)	SUZANNE VEGA - "BOOK OF DREAMS" (A&M)
PLAN B - THE GREENHOUSE EFFECT (RCA)	Dropped: #27 Thin White Rope, #34 Electronic, #36
ADAM ANT - MANNERS & PHYSIQUE (MCA)	Creatures, #42 Psychefunkapus, #43 Straightjacket Fits,
BEL CANTO - BIRDS OF PASSAGE (NETTWERK/IRS)	#45 Jesus And Mary Chain.

Y'all Got your washboa 'd yet ?



'cause **WHITE DIRT'S** Gonna be all over you.



CHICKASAW
MUDD
PUPPIES

produced by Michael Stipe and John Keane

WING
RECORDS

© 1990 POLYGRAM RECORDS, INC.

TEXAS HOTEL



NOTES
UNDERGROUND
 FROM THE

Welcome to the UK, land of Equity Culture, rave tops (hooded sweatshirts) and flares (remember bellbottoms?). Notes From Underground, written by Chris Hunt, will be featured bi-weekly in the Gavin Alternative Section.

Chris Hunt is currently the Editor of Hip Hop Connection and has written for Phaze 1 and Guitarist Magazine. He's based in Cambridge, which is a few kilometers North of London. Along with occasional contributor Andy Rowan, Chris will report on Indie and Major-label British bands.

For the last year (and more!) the UK underground has been submerged in the depths of Equity Culture, but we're finally breaking overground with a resounding shock wave that has transformed Top Of The Pops into a minefield of fashion chaos. Victims abound, as do rave tops and dungeries! Now we certainly don't want to discriminate against freaky dancin'...but the return of flares? Help!?!



Stone Roses

The rave wave's most telling side effect on UK music is the one on the indie scene. With few notable exceptions, every two-bit collective is welding rock to dance, with the elusive 'crossover' hit in mind. Interestingly, the roots of the phenomenon aren't in the club culture or indie sub culture of the capital. No siree. It all started in 'Manchester' (up in the North of England, just spitting distance from Liverpool) as eulogised recently by bandwagon crazed Ed Ball, sole member of The Times (on Creation). It's been a godsend for the best of the Madchester Bunch, Happy Mondays. Sean Ryder's mob have been preaching their hedonistic brand of scallydelia to anyone who'd listen for nigh on 8 years. Now everyone's

tuning in. Their new single "Step On" (Factory), best personifies their madcap approach—a liberal adaptation of John Konga's "He's Gonna Stop On You." Press-wise, they've been unceremoniously lumped in with The Stone Roses. Last year's "Fool's Gold" ten minute dance workout sealed the Roses' reputation—but a far cry from their apprenticeship as first, dodgy goths, and then indie guitar heroes. Currently clogging up the UK charts with re-released 45's, The Stone Roses newie, "One Love" (Silvertone) is sure to go top five.

Other Manchester names worth checking out include Techno Wizards, 808 State, and former partner A Guy Called Gerald. Meanwhile, A Certain Ratio keep on plugging, though it's doubtful they'll have a big impact. Not so other ex-Factory all-stars, James who are now expanded to a seven-piece and signed to Phonogram. Major success is a whisper away. About time, too.



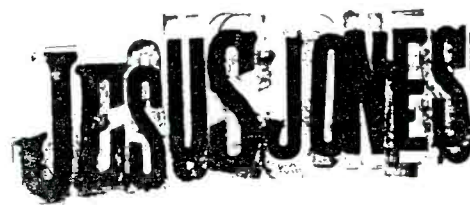
New Order

Still flying the Factory flag are New Order, though their only group project at present is the official single for the England's World Cup Squad. Over here, football (soccer to you Yanks) is reasonably big business and a 'team' record is inevitably released in the wake of any big competition. Usually it's a dreadful pub sing-a-long for the mindless masses on the terraces, but this time the England Squad have given New Order the chance to produce what should turn the traditional football record genre into a seriously acceptable piece of vinyl. "E For England!?" It may be a landmark in football records but as a New Order artifact it's probably best to ignore it and concentrate on the highly touted Northside, the newest Factory signing.

Manchester's major club venue, The Hacienda (New Order's tax dodge?), is the place rave merchants Candyflip can be found "hanging out." They've scored a big surprise hit with "Strawberry Fields Forever" (Debut). You guessed it—a faithful reworking of the Beatles' song with a dancebeat stuck wholesale underneath it.

The Major labels have also been waving their chequebooks at Inspiral Carpets and

The Charlatans, only to be snubbed. Neither belong to the Manchester throng (indeed the latter originally come from the Midlands), but in the wake of Manc-Mania The Charlatans' "Indian Rope" (Dead Dead Good) single with its driving Hammond organ sold quicker than the records could be pressed, thus breaking through the edges of the National charts—very rare for a totally indie release. Watch this space for more info about the Beggars Banquet bound Charlatans. Meanwhile, the hard working Inspirals (now on Mute) have finally cracked the charts with their latest single, "This Is How It Feels." Although they aren't really part of the dance-rock wave, label-mates Renegade Soundwave have remixed the single for the clubs. Their debut album Life, follows soon.



Jesus Jones

Other purveyors of this 'melting pot approach' can be split into two categories: 1) those doing it anyway and 2) the bandwagon jumpers. From the former category come the excellent new singles from Jesus Jones ("Real Real Real" on Food/EMI), That Petrol Emotion ("Abandon" on Virgin) and The Shamen ("Pro-gen" on One Little Indian). In addition, The Shamen are now hosting their own club—Synergy.

As for the pretenders, Primal Scream have had their first hit with "Loaded" (Creation) a mere six months after arguing, "We're not bloody stupid. We couldn't make a dance record if we tried!" Also "bagging out" are the chameleon-like Soup Dragons with their "Mother Universe" (Raw TV) and archetypal jangle band McCarthy, with the splendidly titled "Get A Knife Between Your Teeth" (Midnight Music). Biggest shocker though is The Wonderstuff who after fervently lambasting the dance scene, consent to a HOUSE re-mix of their new "Circle Square" single on PolyGram. Who wants to be the disco king now Miles, eh?!

Away from the indie/dance crossover, genuine dance music—and by that I mean all things House, Hip-Hop and Soul—is cleaning up! The UK record buyers are just dance crazy. Anyone worthy of their share of the dancefloor was to be seen in London last week for the annual DMC/Technics world DJ championships. Roughly speaking, it's the UK rival of the New Music Seminar DJ competition. In England it's done on a much grander scale—but with the same amount of chaos! On a specially constructed stage in the center of the cavernous Wembley Arena, nine DJs battled for the big cash prize, surrounded

by thousands of cheering fans. Aside from the cash, the winner also received gold-plated Technics turntables and all the national media attention one could ever want. For the first time, the UK/US stranglehold on world deejaying was finally broken by a young (he looked extremely young!) German, with the unassuming name of DJ David. In front of an extremely partisan British audience impatient to see their homeboy Cutmaster Swift, DJ David rocked the house and was accorded a standing ovation. He left the crowd in no doubt that, tonite at least, there could be no other champion.

Aside from the competition, the biggest names in the world congregated for the awards ceremony. The immensely popular London fashion house and recording act Soul II Soul, made repeated trips to the stage to receive a total of four awards, including one for Best Group. Other recipients included Neneh Cherry (Most Promising Newcomer), Black Box (Best Dance Record), and Lisa Stansfield (Best UK Female Artist).

On the live stage, L.A.'s awesome Samoan warriors, The Boo-Ya Tribe, stole the show, but Public Enemy, with a tired Chuck D (he'd arrived in the country only minutes earlier and transported from Heathrow Airport to Wembley via helicopter), and minus Flavor



Public Enemy

Flav (who missed his plane) received the kind of enthusiastic reception that their huge reputation in this country warrants.

Meanwhile, if you're sick of hearing the gospel according to British dance, check out the Trash Can Sinatras. Their "Obscurity Knocks" EP (on Go! Discs) has proved to be the most delightful piece of pop music since Aztec Camera first went 'Oblivious'!

And speaking of good pop music, an advanced sampler of the Andy Partridge-pro-



Trash Can Sinatras

duced Lilac Time album has dropped onto our desk. But more of that next month. We're outta here! CHRIS HUNT and ANDY COWAN

“What we need to do is find a company with a wide distribution network. Someone big, like the Catholic Church or General Motors. Record companies are too limited. You only see them in record stores. We’re going to have boxes on the street where you put in five dollars’ worth of quarters with a sign saying, ‘Please take only one.’”



Steve Michener

Big Dipper

—Rolling Stone March 23, 1989

Big Dipper.

“Love Barge.” The First Track From The Forthcoming Album—“SLAM.”
On Epic—Until Someone Bigger Comes Along.

E 46063



Produced by Steve Haigler and Big Dipper. Direction: Hard Labor Management

“Epic” Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

INSIDE ALTERNATIVE RADIO by Linda Ryan

Sinead O'Connor remains on top, and again, buy a healthy margin over The Church. Although Sinead's having some minor throat problems, she's expected to hit these shores in May. A show not to be missed!

The folks at Slash/Warner Bros. know a good thing when they hear one—namely The Chills! Sodo WXYC, WHFS, WMDK, WUOG, KUSF, WNYU, KACV, KFJC, KTCL, WRSI, WUNH, KCPR, WFIT, LIVE 105, KUNV and KTAO, who are supporting the band with impressive rotations. The Chills enter the Top Ten this week with a jump of 19-7!

Manchester, England's (known to the Brits as "Madchester") Stone Roses are zooming up the chart (28-13) with their latest offering to America, "Fool's Gold." Already on 91X, WFNX, WKXL, WHTG, WXVX, KACV, WBRU, KROQ, KRCK, KTAO, WXRT, KUCI, WOXY, KUNV, WDCR and more! Now when are these guys gonna tour?

The Blue Aeroplanes are jetting up the chart with an impressive 30-15 move this week, thanks in part to support at WRSI, WHTG, WUSC, WBNY, KUCI, KCRW, WSMU, KCPR, WXYC, WFIT, KCOU, KZSC, 91X and many others. New adds this week at WDST, WDET and WHFS will fuel these Bristol boys some time to come.

Mommy's little monsters, Social Distortion, make an impressive 33-20 move this week with support from WFIT, KUSF, WSMU, KUCI, KROQ, WUSC, LIVE 105, KUNV, WRVU, 91X, KUKQ, KJQN, WDRE, WFNX and others. New adds include KALX, KCOU, WBER, KCPR, WAPS and WNYU.

Ian Broudie's Lightning Seeds are streaking up the chart with an incredible 47-31 move. In its second week on the chart, supporters include a host of both Commercial Alternative and College stations. Just added at WICB, WXYC, WUSB, KRCK, KCOU, KACV, WNUR and WWVU.

Jane's Addiction. Just thought I'd get your attention. But speaking of Jane's Addiction, have you checked out Warrior Soul—especially the cut "Trippin' On Ecstasy?" Sounds like a winner.

You asked. Here's your answer. The Wedding Present LP/CD that RCA serviced is an import. It will be coming out domestically with the Albini-produced EP banded onto it. More value for your domestic buck!

Ian McCulloch has gone into the studio with Cocteau Twins' Elizabeth Frazier to record a new version of "Candleland." Look for this version to be a little faster than the original.

Speaking of new versions, have you checked out The Wonderstuff's version of "Get Together?" Awesome. Look for them on tour with The Mission starting in mid-April.

Here's a Love And Rockets update: Both David J and Daniel Ash are releasing solo projects within the next few months. What about Kevin Haskins, you ask? He's moving to L.A. (poor guy) with his wife.

Alternative favorites, The Jack Ruby's get set to release a new album at the end of April on VVT Records. The label will also release a new Modern English (you remember them, don't you?) album in May.

That's all she wrote! Linda Ryan

NEW RELEASES

THE SUNDAYS - "HERE'S WHERE THE STORY ENDS" (DGC)

NME's Steve Lamacq charges The Sundays with having, "...the acumen to be a central point of pop in the '90s—equally as important in giving style back to the independents as putting integrity back into the mainstream." Upon first listening to the gorgeous "Here's Where The Story Ends," one can't help but be taken in by Harriet's little-girl-lost voice or the well-spaced, minimalist approach to the music. The future looks bright for The Sundays. LINDA RYAN

THAT PETROL EMOTION - CHEMI-CRAZY (VIRGIN)

Always ones for top-quality albums (not to mention the greatest titles), That Petrol Emotion unleash their fourth effort upon the public at large. Producer Scott Litt has done a great job bringing out the positive—namely their big, confident guitar sound. Their most consistent effort to date, Chemi-Crazy boasts a number of excellent tracks for your listening pleasure. Start with the catchy Pop of "Hey Venus" and "Sensitize," then move on to "Head Staggered," "Gnaw Mark" and "Sweet Shiver Burn." LR



THE PEDAL JETS - PEDAL JETS (COMMUNION)

This is an amazing second effort from The Pedal Jets, who hail from un-amazing Lawrence, Kansas. Comparisons to early Replacements are obvious as they are accurate. Mike Allmayer could be as important a lyricist to this generation as Paul Westerberg was to his. This album finds The Pedal Jets more at ease than on their debut effort, Today Today—thanks in part to new guitarist Phil Wade. There are so many solid tracks, it's hard to pick a place to start. Pop-side: "Bulletins," "Giants Of May," "Small Towns" and "A Place In The Race." Rock-side: "Stipple County," "Long Distance," and "Looking Out My Window." A band with a big future. LINDA RYAN

NICK CAVE - "SHIP SONG" (MUTE/ENIGMA)

The latest offering from Nick Cave confirms what many of us have suspected for some time—Nick Cave is a bona-fide crooner at heart. This self-produced single and subsequent album was recorded last year in Sao Paulo, Brazil. Cave and co-horts turn in a lush—absolutely gorgeous piece of work that should boost his popularity with the Alternative crowd, and get him some Commercial airplay as well. The bad boys are back! LR

DASH RIP ROCK - NOT OF THIS WORLD (MAMMOTH)

Fans of their live show know these Louisiana boys can fling out country-rock and rockabilly that's hotter than the sting of a saltwater-soaked bullwhip. Here, on this Jim Dickinson (Big Star, Replacements) produced effort, Bill, Hoaky and Chris finally come close to committing that raw-as-cornwhisky live fire to vinyl. But surprise! The guys who play careening, hellbent-for-leather tunes ("Rattletrap," "Rich Little Bitch") and rootsy rockers ("Under The Jail") are actually sentimental, unaffected, crooning songwriters who've suffered in love (and become a wee bit misogynistic in the process). But suffering can equal increased sensitivity, and the Dash dudes positively shine on the record's slower tracks, "Little Girl Blue" and "Promenade." SEANA BARUTH

THE GRINNING PLOWMAN - I PLAY JUPITER (CARLYLE RECORDS)

The Plowman's vocals are hard and raw, sensitive and thought provoking. Dealing in the abstract, the titles are filled with philosophies as interpreted by these Grinners. Two guitars and a bass make for scorching, screeching sounds. Tracks: "Radiator," "Alone At Last," "Skyscraper," "Pretas Opera" and "Chinese Box." Enjoy the ride to Jupiter, but fasten your seat belts. These aren't easy songs, but they are good. ROBERT BARONE

SALT-N-PEPA - BLACK'S MAGIC (NEXT PLATEAU-CD)

Salt-N-Pepa, with the able assistance of Spinderella, release more potent raps with rhymes that will lift a few eyebrows and turn some heads. Encouragement to be yourself, stereotypes of Blacks, that same old love "thang," the battle of the sexes (and rappers) and getting down into that party groove—its all here! The track I was immediately drawn to is "Let's Talk About Sex." It's a potent and candid rap about a subject that no one wants to "talk" about but, hopefully, jocks will play it. Tracks: "Expression," "Negro Wit An Ego," "Do You Want Me," "Swift," "I Like To Party," "Blacks' Magic," "Let's Talk About Sex" and "Independent." Salt debuts in the production department. Please, check this out. ROBERT BARONE

CLASSIFIEDS

JOB OPENINGS

ADULT TOP 40 KX92 SEEKS AM DRIVE PERSONALITY. Must possess creative production, super phones, mature humor & be a team player. T&R: Ron Revere, 1312 Broadway, Alexandria, MN 56308, or call (612) 763-3131. [4/6]

WCUB ON WISCONSIN'S BEAUTIFUL EAST COAST is seeking a warm Music/Talk Personality to host a morning program. Good money for the right person. T&R: Bob Irish, PO Box 1990, Manitowoc, WI 54221-1990. [4/6]

WECQ/WGVA-GENEVA, NY, has an Afternoon News position open with combo in Central New York. New facility. T&R: Gabe Anthony, 3568 Lenox Road, Geneva, NY 14456. [4/6]

A/C-TOP 40 KNEN needs a full-time air personality with experience. Production skills and stable players only. T&R: Doug Shane, PO Box 937, Norfolk, NE 68702-0937. [4/6]

KYYA (Y93) NEEDS AN AGGRESSIVE ADVERTISING SALESPERSON. Sales experience necessary. Radio sales preferred. Resume & References: Duane Hauge, 1645 Central Avenue, Billings, MT 59102, or call (406) 652-2280. [4/6]

WVPZ HAS AN IMMEDIATE OPENING for a full-time overnight/fill-in AT with desire to learn multi-track production. Also possible f/t opening for energetic, young AT with hot production skills for Northern Michigan's Original Classic Rocker. Rock and roll with a Top 40 delivery. This is the place to learn the business. T&R: Brian Demay, PO Box 286, Petoskey, MI 49770. [4/6]

TOP 40 WCIL/FM has an opening for PM Drive with production. No calls. T&R: Tony Waitekus, 211 W. Main Street, Carbondale, IL 62903. [4/6]

COUNTRY KRKT AM/FM has an opening for a full-time announcer. If you like good Country music, we want to talk to you. No calls. T&R: Bill O'Brian, 1207 East 9th, Albany, OR 97321. [4/6]

TREASURE COAST COUNTRY WDKC/AM in South Florida needs future f/t and present p/t air personalities. T&R: Jon Eric Stevens, PO Box 1330, Ft. Pierce, FL 34954. [4/6]

#1 TOP 40 KHHT/FM needs a PD/Afternoon Talent. T&R: Pat Finken, KHIT97 Radio, PO Box 1686, Minot, ND 58702. [4/6]

TOP 40 WIFC needs a full-time air personality. No calls. T&R: Duff Damos, PO Box 5595, Wausau, WI 54402-5595. [4/6]

WGLT/FM-NORMAL, IL, has an opening for an Assistant Manager/Program Director. Qualifications: minimum Master's degree; 3-5 years radio exp. with at least two years in supervisory capacity; familiarity with audience-building techniques; knowledge of news operations, and both Jazz and Classical programming. Salary upper 20's, DOE plus strong University benefits package. T&R&3 letters of recommendation: Bruce Bergethon, 310 Media Center, ISU, Normal, IL 61761. Deadline 5/11. EOE [4/6]

KGLO NEEDS A NEWSPERSON with strong communication skills, dedication and willingness to grow. We are a three person newsroom in a busy news area, and are looking for the right person to fill out our staff. T&R: Tim Renshaw, Mason City, IA 50401, or call (515) 423-1524. [4/6]

WAXX/WAYX has an opening for a full-time Copywriter. Resume: George Roberts, PO Box 6000, Eau Claire, WI 54702. EOE [4/6]

THE BEST OLDIES STATION IN SF, is looking for a part-time on-air personality for weekends and vacation relief. T&R: Jason W. Fine, 642 Harrison Street, Suite 404, San Francisco, CA 94107. [4/6]

TWO OPENINGS: 1) COUNTRY MORNING DRIVE & Ass't PD in major market West Coast! Strong personality required for this number one position with emphasis on FUN radio. Position is available in May. 2) TOP 40 PROGRAM DIRECTOR in Jacksonville, FL. Excellent salary and terrific location. Only the best need apply. Must be promotions minded. T&R: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270, or call (619) 346-4334. [4/6]

IOWA'S BEST COUNTRY KXIA/FM needs an experienced afternoon drive person with play-by-play a plus! T&R: Roger Lewis, 123 West Main, Marshalltown, IA 50158. EOE [3/30]

HOT A/C WROR-Boston is looking for stellar Air Talent. No calls, please. T&R: Harry Nelson, 3 Fenway Plaza, Boston, MA 02215. [3/30]

LITE A/C KSBL-Santa Barbara, CA, has a rare opening in paradise. Personality with warm, one-to-one style. T&R ASAP: Gary Fletcher, PO Box 41030, Santa Barbara, CA 93140. EOE M/F [3/30]

WANTED: SALES HEAVY HITTER in the Upper Midwest. Above average commission rate! Send resume to: PO Box 587, Lancaster, WI 53813. EOE [3/30]

PROGRAM DIRECTOR SOUGHT FOR A/C BASED NEWS INFORMATION AM in Washington State Capitol of Olympia. Morning host responsibilities and professional leadership required. Send resume: General Manager, PO Box 48, Olympia, WA 98507 or call (206) 491-9200. [3/30]

AVAILABLE

FIFTEEN YEARS EXPERIENCE as PD/Mornings/Afternoons. Need work now! Ready to make your station win. SCOTT BOND: (502) 443-9216. [4/6]

BRIGHT, YOUNG, EXPERIENCED AIR PERSONALITY with lots of energy ready to work any shift, any format. Prefer California, but will consider all offers. Ready immediately. NICK WRIGHT: (209) 667-0558. [4/6]

LOOK NO FURTHER, I'M READY TO GO! Looking for next challenge. Three years experience, can do most formats. Willing to relocate. Let's talk. CHRIS: (309) 342-0296. [4/6]

EVIL MONSTER FROM MINNEAPOLIS ate my AOR overnight. Help! One year full-time experience. SHEENA COLLINS: (701) 775-3303. [4/6]

ATTENTION SEATTLE PDs/GMs: Twelve year L.A./San Francisco veteran, former NBC drive time AT, seeks production/airshift opportunity. Many voices, topical humor, community involved, team player, seasoned, stable pro. CALL: (415) 458-9796 X1990. [4/6]

C'MON CAROLINAS, WE NEED TO TALK! Seeking full-time on-air, research or promotions gig. Plenty of computer experience. JIM DAVIS: (919) 947-5123. [4/6]

COUNTRY PERSONALITY with seven years experience, seeks major Midwest gig. Cheerful, humorous, one-to-one delivery. Leave word at (618) 397-3281. [4/6]

SUCCESSFUL PD AVAILABLE. Proven track record. Former WWFX, WTHT, WFLY & more. Great people and organizational skills. Hardworker and winner. TODD MARTIN: (207) 827-7942. [3/30]

COUNTRY PROGRAMMER: A PROVEN WINNER! with excellent marketing, music, promotional and organizational skills seeking next career opportunity. Want a winner? Call today: (513) 652-1988. [3/30]

LADY KILLER AVAILABLE. Fifteen-year veteran with great pipes and track record. Solid professional. All formats. All offers. Will especially entertain Southern California. Part-time or full-time, AT/Programming/Production. DON PASCHAL: (213) 964-2328. [3/30]

TOP RATED PD/AM DRIVE. Available immediately in the Midwest. Call today. JEFF STEVENS: (218) 828-4476. [3/30]

JAZZ/NAC PD/AT. Pro seeking opportunity to apply fifteen plus years experience. Strong production, management and writing skills. Hard working, creative and well known in the industry. JOE LOWREY: (804) 623-4260. [3/30]

SERVICE REQUEST

KQOL: Country needs CD service from all labels. Send to: John Dimick, 19 East 200 South, 10th Floor, Salt Lake City, UT 84111. [4/6]

KLRR/KBND: A/C needs service from Chrysalis. Send to: Andy Kahn, CLEAR107, 2600 NE Studio Road, Bend, OR 97702. [4/6]

WLOH: "AM Intensive" full-service needs soft A/C from all labels. Send to: Scott Haskins, 1660 Columbus-Lancaster Road, Lancaster, OH 43224. [4/6]

KMHD: FM station needs service for "New Age" specialty show. Music ranges from light Jazz to solo instrumental (acoustic & electronic). Send to: Jay D. Peek, 26000 SE Stark Street, Gresham, OR 97030, or call (503) 667-7633. [4/6]

KBJJ: A/C-Country crossover station needs service from all Country labels. Send to: Dennis Allen, 109 South 5th, Marshall, MN 56258, or call (507) 537-0566. [4/6]

WBXX: Top 40 needs product from all labels. Send to: Eric Davis, 390 Golden Avenue, Battle Creek, MI 49015. [4/6]

PERSONAL PICKS

SINGLES by Dave Sholin

BRENT BOURGEOIS - *Dare To Fall In Love* (Charisma)

Delivered in a gorgeous package containing a CD and cassette, this new label hits the street with its debut release that also happens to be the first solo effort by the former mainstay of Bourgeois Tagg. Just as the chorus states, "One kiss is a dangerous drug." It doesn't take more than one listen to become hooked on this beautifully-crafted production.

PERFECT GENTLEMEN - *Ooh La La (i can't get over you)* (Columbia)

Hit songs and writer/producer Maurice Starr go hand-in-hand. His newest creation is no exception, combining the spoken word and a stunning refrain that are both perfect and straightforward. Charts #20 at WIOQ Philadelphia and KKFR Phoenix, along with a list of heavyweight additions that includes B96, Z95, KISS 108, KMEL, WPLJ, Q106, 93Q, POWER 96, WTIC/FM and more.

B-52s - *Deadbeat Club* (Reprise)

Yes, wild girls and boys, it's another wacky treat served up by this exceptionally inventive foursome who are witnessing club membership reach all-time highs thanks to their "Cosmic Thing." The B's lighthearted approach is right on target for 1990, reinforced

by the cleverly conceived video we've come to expect. Say B-52's and we're talkin' big time F-U-N!

MICHAEL PENN - *This & That* (RCA)

In very short order Michael Penn's name has become synonymous with accessibility. It's rare these days when an artist can score big on A/C, Alternative, Album and Top 40 Radio, but he's accomplished that amazing feat on the strength of his unique approach. Adding a little "this and that" results in a musical blend that makes this follow-up to "No Myth" irresistible.



NIKKI - *Notice Me* (Geffen)

A passionate ballad that will no doubt draw comparisons between this twenty-one year

old newcomer and that of the "Bad" or "Purple" ones. Being a producer, writer and singer isn't enough for this brilliant talent who also handles all the instrumental duties as well. Don't let it go unnoticed.

CROSSOVER PICK

BELL BIV DeVOE - *Poison* (MCA)

Everybody knows the name Bobby Brown, but what about those guys he left behind in New Edition? Here are three-fifths of the New Edition—Ricky Bell, Mike Bivens and Ronnie DeVoe, ready to take aim at Top 40 with a dynamic entry that moves into Urban Contemporary's top five. Early response (see Inside Top 40) qualifies it as this week's Record To Watch with the stats and the sound to back it up.

ALBUMS by Ron Fell

HEART-Brigade (Capitol)

This band never ceases to amaze me. I keep expecting their biological clock to wind them down to a posing, irrelevant gaggle of dinosaurs but they keep above it all with aggressive, relevant rock 'n' roll, eons removed from the nearest tar pit. Producer Richie Zito maintains a large wall of sound for Ann Wilson's frontal vocals, Nancy Wilson's crisp, bigger than life guitar parts and Denny Carmassi's pressurized percussive cadence. A ton of

outside writers, including Diane Warren, Mutt Lange, Holly Knight, Sammy Hagar, Albert Hammond, Kelly & Steinberg, Frannie Golde & Bruce Roberts give up good songs and there ain't a limp-wristed moment in the fifty four minutes. The lead single, ALL I WANNA DO IS MAKE LOVE TO YOU, is burning up all the pop/rock charts, and it's sure to be followed by other scintillating tracks like: FALLEN FROM GRACE, TALL DARK HANDSOME STRANGER, WILD CHILD and STRANDED.

NEXT WEEK

THE MISSION

the GAVIN REPORT

Bill Gavin Founder	Diane Rufer Circulation Manager Adult Contemporary Associate Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Natalie Duitsman Production Director Classifieds Editor	David Beran Brian Samson Trina Iwamura Ern. Liamado Editorial Assistants	Machele Fowers Ben Carlson Art Department Staff	Lou Galliani (805) 542-9999 Fax (805) 542-9997 Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Lisa Smith Country Music Editor	Cyndi Hoelzle Country Music Associate Editor	Dodie Shoemaker Art Director	Sheila Rene Receptionist	Jhan Hiber Dr. Oren Harari Moon Mullins Eric Norberg Contributing Editors
Dave Sholin Top 40 Editor	Betty Hollars Urban Contemporary Editor Office Manager	Linda Ryan Alternative Radio Editor	John Martinucci Urban Contemporary Associate Editor	Peter Grame Associate Art Director	Lisa Austin (615) 292-6083 Country Marketing	Lance Rushing (213) 434-6151 Fax (213) 438-4545 Urban Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	Seana Baruth Manager, Gavin Radio Services	Annette M. Lai Top 40 Associate Editor		Robert Barone Alternative Contributor		

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.

© 1990, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

What is charisma?

An

A label that defies "labels."

attitude

of

**A belief in small and
aggressive versus big and lazy.**

integrity.

Faith
in the

A promise to the artist.

And something indefinable
yet undeniable...

Like music itself.



charisma

“ DARE TO
FALL IN
LOVE ”
WITH

BRENT
bourgeois

THE
FIRST SINGLE
FROM THE
FORTHCOMING ALBUM
BRENT BOURGEOIS.



charisma

©1990 Charisma Records Inc.

PRODUCED BY DANNY KORTCHMAR, BRENT BOURGEOIS AND DAVID HOLMAN. BILL GRAHAM MANAGEMENT.