

the GAVIN REPORT

ISSUE 1760, JUNE 9, 1989

35



TUCK & PATTI

ONE VOICE, ONE GUITAR,
GREAT DUO

JACKIE JACKSON

THE REDLINING
OF URBAN RADIO
BY JHAN HIBER

ERIC NORBERG:
THE McLENDON PAPERS



MAKING THE BEST
OF BOTH WORLDS

Peter
Cetera

“HOLDING OUT”

THE NEW SINGLE

HOT OFF HIS SMASH

DUET WITH CHER



FROM THE ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA



© 1989 WARNER BROS. RECORDS INC.

MANAGEMENT: ARTHUR SPIVAK

GAVIN AT A GLANCE

TOP 40

MOST ADDED

DEBBIE GIBSON
No More Rhyme (Atlantic)
PRINCE
Batdance (Warner Bros.)
BOBBY BROWN
On Our Own (MCA)

RECORD TO WATCH

DE LA SOUL
Me, Myself & I (Tommy Boy)

Hot

SIMPLY RED
If You Don't Know Me
By Now (Elektra)



URBAN

MOST ADDED

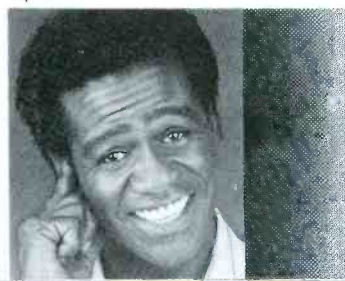
PRINCE
Batdance (Warner Bros.)
BOBBY BROWN
On Our Own (MCA)
DAVID PEASTON
Two Wrongs (Don't Make It Right)
(Geffen)

RECORD TO WATCH

TROY JOHNSON
The Way It Is (RCA)

Hot

AL GREEN
As Long As We're Together
(A&M)



A/C

MOST ADDED

CHRIS REA
On The Beach (Geffen)
DEBBIE GIBSON
No More Rhyme (Atlantic)

TIE FOR THIRD ..SEE PAGE 32

RECORD TO WATCH

JULIA FORDHAM
Comfort Of Strangers (Virgin)

Hot

PAUL McCARTNEY
My Brave Face (Capitol)



COUNTRY

MOST ADDED

KEITH WHITLEY
I Wonder Do You Think Of Me (RCA)
HIGHWAY 101
Honky Tonk Heart (Warner Bros.)
WILLIE NELSON
Nothing I Can Do About It Now
(Columbia)

RECORD TO WATCH

LIONEL CARTWRIGHT
Give Me His Last Chance (MCA)

Hot

HOLLY DUNN
Are You Ever Gonna Love
Me (Warner Bros.)



JAZZ

MOST ADDED

TUCK & PATTI
Love Warriors (Windham Hill Jazz)
ELIANE ELIAS
So Far So Close (Blue Note)
RICHARD ELLIOT
Take To The Skies (Intima)

RECORD TO WATCH

RICHARD ELLIOT
Take To The Skies (Intima)

Hot

ELIANE ELIAS
So Far So Close (Blue Note)



ADULT ALTERNATIVE

MOST ADDED

TUCK & PATTI
Love Warriors (Windham Hill Jazz)
ELIANE ELIAS
So Far So Close (Blue Note)
DAN SIEGEL
Northern Lights (CBS)

RECORD TO WATCH

ELIANE ELIAS
So Far So Close (Blue Note)

Hot

ACOUSTIC ALCHEMY
Blue Chip
(MCA Master Series)



ALBUM

MOST ADDED

STEVIE RAY VAUGHN
"Crossfire" (Epic)
TANGIER
"On The Line" (Atco)
CHRIS ISAAK
"Don't Make Me Dream About you"
(Reprise)

RECORD TO WATCH

TORA TORA
"Walkin' Shoes" (A&M)

Hot

**ANDERSON, BRUFORD,
WAKEMAN, HOWE**
"Brother Of Mine" (Arista)



ALTERNATIVE

MOST ADDED

MARIA MCKEE
Maria McKee (Geffen)
PUSSY GALORE
Dial M (Caroline)
CHRIS ISAAK
"Don't Make Me Dream About You"
(Reprise)

RECORD TO WATCH

ULTRA VIVID SCENE
"Mercy Seat" (4 AD)

Hot

NAKED RAYGUN
Understand? (Caroline)



MEMOS FROM THE MASTER

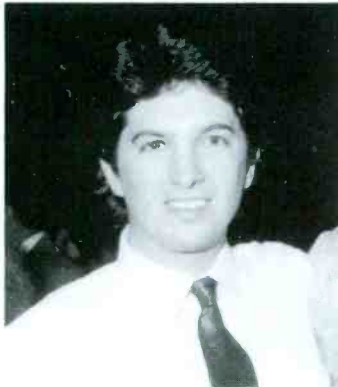
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NEWS

STAR TALK

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**Accepts New Post At Reprise
PETER STANDISH
DEPARTS FROM
THE GAVIN NEST**



Gavin Alternative Radio Editor Peter Standish will be leaving the Gavin Report to accept a promotional/marketing position with Reprise Records. Standish, who joined the magazine full time in August of 1982, developed the successful Alternative section at its inception nearly seven years ago. He was also instrumental in helping launch Gavin Radio Services and the college intern program after ironically serving as its first college intern staffer. Prior to his Gavin career, Peter served as program coordinator at Alternative powerhouse KUSF while attending the University of San Francisco. Album Editor Kent Zimmer-

**HEADS ALTERNATIVE MUSIC POST
STEVE TIPP TO VP AT COLUMBIA**

At Columbia Records, Steve Tipp has been named to the newly created position of Vice President, Alternative Music. Tipp will be responsible for developing, promoting and marketing Columbia's Alternative music.

Senior VP/Marketing Bob Sherwood said that in looking to expand the company's alternative commitment, Tipp's name stood out. "He's the best, and his desire to take his love of the music and bring it, along with his promotion expertise to a greater level of involvement in the business, happily collided with our need for a special talent in Alternative marketing. Everybody wins."

Tipp has jumped up the ladder to success quickly. He most recently worked at Warner Bros. for six years. Prior to that he was at I.R.S. His career began when he worked in college radio at KCR-San Diego State University.

"I feel really lucky to have such a terrific opportunity," he enthused. "Everybody here at Columbia seems really excited and really supportive. I'm psyched!"

man, Standish's partner in the Album/Alternative section comments: "This is great news and sad news. I guess I'll always remember knocking around New York hawking support for this crazy Album/Alternative idea we had. We stayed at the Empire Hotel, sharing a small room by the elevator. Then we drank New Amsterdam beer at McGlades, watching another great rookie, Darryl Strawberry, wondering if things would fly. Gavin was a pamphlet then. Now it's a magazine of which he'll always be a part. I look forward to working with Peter as our paths continue to cross in the future."

"You're only as good as the people you work with, and leaving the close-knit Gavin family is the hardest decision I've ever made," remarked Standish. "Like great music, there's an intangible quality to the Gavin Report that you can't put into words. Whatever it is, I know I'll miss it. I'm excited about joining the talented team at Reprise Records."

Gavin General Manager Lee Michaels adds, "We'll miss Peter's enthusiasm for the Alternative field. Upon his departure, I want to assure his Alternative colleagues that his replacement will be equally qualified to head up the department he founded."

**FRANK CODY
HEADS PYRAMID
PROGRAMMING**



Frank Cody has been named to head group programming for the Pyramid Broadcasting chain. He will continue to be a partner in Cody/Leach Broadcast Architecture, which Pyramid purchased last year.

Cody has been in the radio industry for 25 years, including in executive positions at NBC and ABC Radio.

"I relish the opportunity to be more directly involved with our own stations," said Cody. "...Richie Balsbaugh and Pyramid Broadcasting are committed to building, supporting and rewarding the greatest programming team for the '90s and I'm proud to be part of it."

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Two Music Warriors On A
Mission Of Love



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TEXAS



THE DEBUT SINGLE

I DON'T WANT A LOVER

Produced by Tim Palmer.

From the album SOUTHSIDE (838 1714 2 4)



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LOGAN WAVES GOODBYE TO KBLX

KBLX-Berkeley/San Francisco Music Director and Air Talent **Monica Logan** has accepted the MD slot at KTWV-The Wave in Los Angeles. Logan steps into the vacancy created when **Chris Brodie** assumed The Wave's Program Directorship in April.

"I really believe in **Chris Brodie**," said Logan happily. "I believe in her programming formatics. I've always been about this music. I feel that I can enhance what **Chris** is doing."

Logan brings a good amount of experience to The Wave's Adult Alternative format. She most recently was interim PD at KBLX for eight months, and before that served as MD and Air Talent. She has also worked Middays at KRLY (now KLTR)-Houston and she was Traffic Reporter at WGCI-Chicago.



Mary Conroy has been promoted to Director of National Adult Contemporary Promotion at Atlantic Records. She has worked for the label since 1980 when she was Secretary to the National Adult Contemporary Promotion Manager. Before being bitten by the music industry bug, Conroy was a teacher for ten years.

MIKE HARRISON PROGRAMS WZLX

Industry veteran **Mike Harrison** was bitten yet again by the programming bug, and has joined WZLX-Boston as Program Director. Harrison most recently was co-owner of talk station WSPR-Springfield, MA.

"This is not work, this is a passion," said Harrison of his decision to program rather than live on the profits he acquired by selling WSPR. "Album radio has a future as well as a past. I seem to pop up when it's at a crossroads."

Harrison has enjoyed success in each of his various endeavors. He coined the term AOR during his days at Radio and Records. Upon leaving R&R he formed Goodphone Communications which he still runs. His most recent success, along with

WYSP PD ROBERTS RESIGNS/BLOOM REHIRED

Deciding that he is more comfortable in the Top 40 and A/C arenas, **John Roberts**, PD of Classic Rock WYSP-Philadelphia has announced his resignation.

"A few weeks ago I came to the conclusion that it would be in my best interest to find a format situation more compatible with my philosophies," said Roberts of his decision.

Roberts has had Top 40 success at KEGL-Dallas and A/C success at WLLT-Cincinnati. He says he's studying his options and is giving thought to consulting. The resignation is effective immediately. Roberts can be reached at WYSP at 215-668-9460 or directly at 215-667-7190.

The new Operations Manager at WYSP is **Rich Bloom**. Bloom was PD at WYSP from 1985 to 1988 and, according to GM **Ken Stevens**, "Programmed WYSP to record numbers." He has most recently been a consultant with Media Strategies, who count WYSP as a client.

"It was an extremely difficult decision to leave Media Strategies...but it was an easy decision to rejoin Infinity," said Bloom. Media Strategies remains WYSP's consultant service.

partner **Al Herskovitz**, was WSPR, which he sold at "a handsome profit."

According to Harrison, producing Goodphone's "Official History of Rock n Roll" program earlier this year whetted his appetite for programming. He plans to give WZLX's album format a firm heritage while keeping it on the cutting edge. "The biggest problem facing rock stations is they appear to be oldies stations," he said. "It's right up my alley."

CARROLL REJOINS KROQ

Rock of the 80's pioneer **Rick Carroll** has rejoined KROQ-Los Angeles as a consultant.

"I'm very happy to be back at Infinity Broadcasting and KROQ," said Carroll, whose job will be to move the station forward at a time when the Los Angeles market is rife with competition. "The goal at this point is to move KROQ back into the four shares," he said fearlessly. "We think we can achieve this by the release of the summer book."

Carroll has a one year contract, and will be at KROQ full-time for the first thirty days. "We are pleased to be working with **Rick**," said KROQ VP/GM **Tony Berardini**. "He's been a driving force in the modern music field for the past ten years."

K-FOGGED IN EVANS PICKS M. DUNG AS MD

KFOG-San Francisco's new Program Director **Pat Evans** has promoted afternoon drive personality **M. Dung** to Music Director.

Dung has been at the station for six years, the first four as morning show host. He also produces and hosts the KFOG Sunday night "Idiot Show."

"Once you talk to him you're not going to need anything from me," said Evans. "He's extremely interesting and has got a wonderful personality." "I'm excited!," said Dung. "This is going to be a big challenge and a great career move. It'll be great to work with **Pat**. Yow!"

Meanwhile, KFOG's AM sister station KNBR/AM is feeling the effects of its takeover by parent company, **Susquehanna Radio Corp.** Fired last week were: Sports/Talk host **Dave Newhouse**, Midday deejay **C.J. Bronson** and News Director **Gene D'Accardo**. Newhouse has been replaced by KNBR Sports Reporter **Ralph Barbieri**.

RADI-O-RAMA RADI-O-RA

Congratulations to **Kim Amidon** who has been promoted to Asst. MD at KOST-Los Angeles... **McDonald Broadcasting WWPZ**-Petosky, MI PD **Dennis Martin** is leaving the station to join the company's sister A/C **WKKP**-Lansing. At WWPZ, **Rhonda Hart** will step up to PD and **Blaine Fowler** has been promoted to MD...Special guest at the **Emmis** Corporate meetings was comedian **Jay Leno**, who was flown to Palm Springs on the company's corporate jet to entertain the troops for two hours... **George McFly** of the great name has left X-100-San Francisco to join **WAVA**-Washington, DC. That leaves X-100's new PD **Bill Richards** looking for two full-time jocks... Former **Hitmakers** VP/Senior Editor **Mike Schaefer** can be reached at 213-934-9288... **Gavin's Annette M. Lai** visited Tinseltown last weekend (6/1-4) and came back with these tidbits: **Power 106's** morning cuckoo **Jay Thomas** has received a star on the **Hollywood Walk of Fame**...Great visual ads for **Pirate Radio** are every-

where... **Annette** makes her TV debut on **CBS-TV's The Young and The Restless** as part of "Danny Romalotti's" (**Michael Damian**) concert audience. Look for her screaming wildly on June 20 as **Danny/Michael** sings "Rock On" and his new single "Cover of Love" to **Annette** and **Annette** alone...Congratulations **Shirley Maldonado** for picking up the Programming slot at **WXDJ**-Miami...Notorious AM Driver **Trish Bell**—most recently at **KSJO**-San Jose, CA—is looking for a position in A/C, A/A or Album Radio. Call her at 408-476-6583...Who are **Rona Fig** and **Rona Shallot**? Call **Renee Blake** at **WKXL**-Concord, NH at 603-225-5521 and she'll tell you...**Rick Sklar**, will be inducted into **BPME's** Hall of Fame, and **Casey Kasem** will be honored with the organization's Industry Achievement Award during the June 21-24 Seminar in Detroit...**MORE POWER TO YOU!** **KBSU**-Boise just upped their wattage from 3,000 to 19,000, and have installed a repeater 120 miles south of the

cont. on next page

"RAIDERS MARCH"



MUSIC COMPOSED AND
CONDUCTED BY JOHN WILLIAMS

From the Warner Bros. Original Motion Picture Soundtrack album and the Paramount film
INDIANA JONES AND THE LAST CRUSADE

"Raiders March" Produced by John Williams
Soundtrack available on LP, Cassette and Compact Disc
(1/4/2-25883)



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RADI-O-RAMA *cont.*

station. They now have the potential to reach over half of Idaho's population... **ALTER-NATIVE CHANGES:** Chris Bergen is MD at WTSR-Trenton...New MD at WPRB-Princeton is Ethan Stein...Matt Fisher does double duty as PD and MD at WVKR-Poughkeepsie... At Top 40 KFTZ-Idaho Falls the new OM/PD is Rich Summers. Mindy Kary is the new MD...Ron O'Brian is leaving the MD position at KATS-Yakima to do weekends at KMJK-Portland, OR. Afternoon personality Dave Nelson will take over the vacant spot...At KZ103-KCIZ/FM, J.L. Fisk has exited to program WKJN-Baton Rouge, LA. Rich Alan takes over as MD immediately...New morning sidekick/Newsperson at 100KHI-Ocean City, MD is Dave Donovan who joins the Hitman and Company from WAMS-Wilmington/Philadelphia. Dave will also do fill-in air work...Q107-Washington, DC air personality Danny Wright is the new host of the Q107/DC 20 Dance Club. It runs every Friday at Midnight...**CREATIVELY SPEAKING:** Maura Bray, Eric Davis, Laura D'Eustachio and John Kubiak comprise the new Creative Services Department...New PD at K98-West Monroe, LA is 10-year station veteran Joe B. (JJ) Hughes. Promotion Director is Dannie Jack...Fearlessly I'll take Detroit in seven with Isiah Thomas as series MVP...

THEY REALLY ROCKED IN BOSTON

Special Gavin congratulations to WXKS-KISS 108, who put on their 10th annual KISS party on June 3. The lineup was long, but too important not to mention: 'Til Tuesday, Deon Estus, Martika, DJ Jazzy Jeff and The Fresh Prince, New Edition, Sa-Fire, Paul Shaefer and the World's Most Dangerous Band backed Gloria Estefan and Donna Summer, Cher, Information Society, Was (Not Was), Michael Damian, Alexander O'Neal, Cherrelle and Daryl Hall and John Oates. Not to be outdone by the stellar cast, PD Sunny Joe White changed twice—his cowboy boots with red shorts and black spandex/lycra/leathers were not to be believed! The station raised thousands for The Genesis Fund for Handicapped Children. Here's to ten more to one of radio's originals!

ROTATIONS

Barbara Shelley is Director of National Publicity at the Chameleon Music Group. She was an independent publicist, and before that worked at Arista Records where she was Director of National Publicity for seven years...Black Sun is a new subsidiary of Kuckuck Records specializing in high-quality international jazz...Wayne Martin has been upped to Coordinator, Media, CBS Nashville. He was College Marketing Rep...

LEVINE ROCKS TO DC

Ed Levine, Program Director of KLOL-Houston, is moving to Washington, D.C. to program Infinity station WJFK.

Infinity courted Levine when the PD position at WXRK-New York came open recently, but opted to transfer former WJFK PD Mark Chernoff to its' New York outlet. A deal to bring Levine in to program WJFK was sealed shortly after.

Levine leaves KLOL at a time when, according to current trends, the station is poised to rack up some of the biggest numbers in its history. Conversely, WJFK is struggling with a .9 share.

"The thing that excites me is that it's been eleven years since I worked at a station that...needed to be taken from the bottom up," he said.

Before his short stint at KLOL, Levine worked as OM at WPYX/WTRY-Albany, and at WAQX-Syracuse.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY to:

- Bill Lucey, X100-San Francisco, CA 6/11
- Gary Downs, KUCI-Irvine, CA 6/11
- Graham Russell (Air Supply) 6/11
- John Bryant, G98-Portland, ME 6/12
- Ann Walters, WFMC-Goldsboro, NC 6/12
- Terry Dee, KHSN-Coos Bay, OR 6/12
- Brian Delp, KCND-Bismarck, ND 6/12
- Bun E. Carlos (Cheap Trick) 6/12
- Brian Beck, KTHO-So. Lake Tahoe, CA 6/13
- Ross Winters, LG73-Vancouver, BC 6/13
- Pat McGowan, WQID-Biloxi, MS 6/13
- Charlie Minor, A&M Records 6/14
- Linda Kirishjian 6/14
- Paul McKnight, CKXY-Vancouver, BC 6/14
- Dennis Martin, WWPZ-Petoskey, MI 6/14
- Boy George 6/14
- John Monds, WUSL/FM-Philadelphia, PA 6/15
- Mike Richards, KHHT-Minot, ND 6/15
- Stevie Rocker, WBPR/FM-Myrtle Beach, SC 6/15
- Waylon Jennings, Russell Hitchcock (Air Supply) 6/15
- Harry Nilsson 6/15
- Suzanne Berg, Elektra Records 6/16
- Rob Sisco, IS Inc 6/16
- Jim Martin, WFMJ-Youngston, OH 6/16
- Brian Emery, WMTR-Morristown, NJ 6/16
- Gino Vannelli, Billy "Crash" Craddock 6/16
- Mark Anthony, WWUF-Waycross, GA 6/17
- Barry Manilow, Gregg Rolie, Russell Smith 6/17

BIRTHS

Our **CONGRATULATIONS** to DAVID COLEMAN, Regional Promotion Manager for MCA Records, and his wife, CATHERINE, on the birth of their first child, daughter, CAROLINA. Born May 31st, weighing 7 lbs, 9 oz.

WEDDINGS

Our **WEDDING BELLS** are ringing for MONTE HAMILTON, Music Director of WJZM-Clarksville, TN and TERESA PAIN on June 10th. ...**WEDDING BELLS** rang on June 3rd for MARGARET GIBSON and DR. GEORGE WESLEY. The happy couple are honeymooning at Lake Louise, Canada. Our **CONGRATULATIONS** and Best Wishes to all.

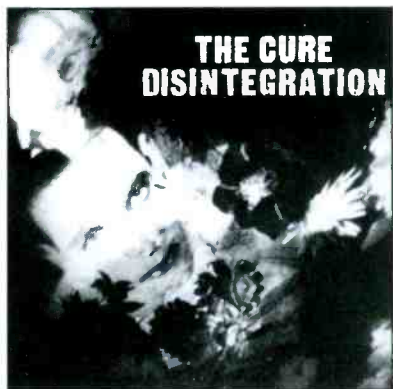


Epic Records latest sensation, Roachford, recently showcased their talents in San Francisco at Boz Scaggs' hotspot, Slim's. Shown rockin' backstage are l-r: Epic's Robin Silva, Gavin's Ron Fell and Annette M. Lai, KMEL's Keith Naftaly, Andrew Roachford, Epic's Larry Douglas and KMEL's Hosh Gureli.

It's



June!

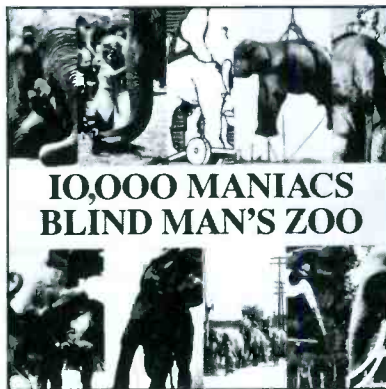


THE CURE
"Fascination Street"
from the GOLD *Disintegration*
album.

GAVIN TOP 40: **UP & COMING 77/9**
BILLBOARD POP SINGLE: **54*-46***
GAVIN ALBUM: **15*-11***
BILLBOARD LP: **#12**

ACTION:

KITY ADD	92X ADD	KKBQ 4-2 H
KRBE 13-10	WZYP ADD	WPST D-39 H
K106 2-1 H	WKZL ADD	KF95 ADD
KKXL ADD	PRO/FM D-34	WXKS DEB-31
Y100 24-21	KWTX ADD	WNVZ 24
KBEQ D-29	KBQ 23-15	KMOK ADD
WGH 23	KCPX 35-33	KWOD 33-29



10,000 MANIACS
"Trouble Me"
from the *Blind Man's Zoo* album.

GAVIN TOP 40: **UP & COMING 78/14**
BILLBOARD POP SINGLE: **D-98***
GAVIN A/C: **36*-31***
GAVIN ALBUM: **#8** • BILLBOARD LP: **34*-23***
VIDEO: **VH1-5 STAR VIDEO** • **MTV-MED**

MAJOR ADDS: WZOU, WPHR
ACTION: WXKS 25-21, WPST 38-31
Y97 33-28, WERZ 38-31



SIMPLY RED
"If You Don't Know Me
By Now"
from the *A New Flame* album.

GAVIN TOP 40: **25*-19*-11***
BILLBOARD POP SINGLE: **23*-17***
R&R CHR: **17*-10***
GAVIN A/C: **14*-4*-1***
BILLBOARD LP: **44*-36***
VIDEO: **VH1 - HEAVY**

Dan Quayle Countdown: 1321



When you play it, say it!

Another Cle~~X~~ver ad... from Elektra Cassettes, Compact Discs and Records

TOP 40

MOST ADDED

DEBBIE GIBSON (124)
(Atlantic)

PRINCE (117)
(Warner Bros.)

BOBBY BROWN (86)
(MCA)

DONNY OSMOND (68)
(Capitol)

REAL LIFE (45)
(Curb/MCA)

CERTIFIED

LOVE AND ROCKETS
So Alive
(Beggars Banquet/RCA)

GREAT WHITE
Once Bitten Twice Shy
(Capitol)

TOP TIP

KARYN WHITE
Secret Rendezvous
(Warner Bros.)

Widespread appeal is just one of the secrets to Karyn's success. This Top 20 Urban Contemporary track has already compiled a 21% Top 40 Hit Factor.

RECORD TO WATCH

DE LA SOUL "ME MYSELF AND I"

DE LA SOUL
Me, Myself & I
(Tommy Boy)

Tribute to the three most important people in the world moves 22-15 at Q106/San Diego, 35-29 at KWSS/San Jose and #1 for the second week at KMEL/San Francisco.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

2W LW TW

5	2	1 RICHARD MARX - Satisfied (EMI)
3	1	2 NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
17	10	3 FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
8	5	4 BETTE MIDLER - Wind Beneath My Wings (Atlantic)
7	3	5 BOBBY BROWN - Every Little Step (MCA)
10	7	6 WATERFRONT - Cry (Polydor/PolyGram)
14	11	7 MILLI VANILLI - Baby Don't Forget My Number (Arista)
12	8	8 NENEH CHERRY - Buffalo Stance (Virgin)
15	13	9 DONNA SUMMER - This Time I Know It's For Real (Atlantic)
20	15	10 CYNDI LAUPER - I Drove All Night (Epic)
25	19	11 SIMPLY RED - If You Don't Know Me By Now (Elektra)
13	12	12 JOHN COUGAR MELLENCAMP - Pop Singer (Mercury/PolyGram)
1	4	13 MICHAEL DAMIAN - Rock On (Cypress/A&M)
23	20	14 DOOBIE BROTHERS - The Doctor (Capitol)
35	23	15 MADONNA - Express Yourself (Sire/Warner Bros.)
21	18	16 BANGLES - Be With You (Columbia)
27	25	17 NATALIE COLE - Miss You Like Crazy (EMI)
18	16	18 ROACHFORD - Cuddly Toy (Feel For Me) (Epic)
36	27	19 MARTIKA - Toy Soldiers (Columbia)
28	22	20 EXPOSE - What You Don't Know (Arista)
26	24	21 STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
2	6	22 DONNY OSMOND - Soldier Of Love (Capitol)
31	28	23 TOM PETTY - I Won't Back Down (MCA)
4	9	24 GUNS N' ROSES - Patience (Geffen)
6	14	25 PAULA ABDUL - Forever Your Girl (Virgin)
37	32	26 MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
30	29	27 ELVIS COSTELLO - Veronica (Warner Bros.)
--	36	28 ROXETTE - Dressed For Success (EMI)
33	31	29 WARRANT - Down Boys (Columbia)
24	26	30 CINDERELLA - Coming Home (Mercury/PolyGram)
39	33	31 ROD STEWART - Crazy About Her (Warner Bros.)
--	34	32 PAUL McCARTNEY - My Brave Face (Capitol)
--	37	33 BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)
--	--	34 LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
--	38	35 DINO - I Like It (4th & Broadway/Island)
--	39	36 HENRY LEE SUMMER - Hey Baby (Epic/CBS Associated)
11	17	37 JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
--	40	38 REAL LIFE - Send Me An Angel (Curb/MCA)
16	21	39 LITA FORD (w/OZZY OSBOURNE) - Close My Eyes Forever (Dreamland/RCA)
--	--	40 GREAT WHITE - Once Bitten Twice Shy (Capitol)

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
BOBBY BROWN	- On Our Own	(MCA)	155	86	38	31	
WANG CHUNG	- Praying To A New God	(Geffen)	146	23	99	24	
JEFF HEALEY BAND	- Angel Eyes	(Arista)	127	15	66	46	
* DEBBIE GIBSON	- No More Rhyme	(Atlantic)	124	124	--	--	

ON YOUR DESK NOW!

ENIGMA

THE NEW ROCK'N'ROLL EMPIRE



WIRE EARDRUM BUZZ

WIRE EARDRUM BUZZ

AN ALTERNATIVE RADIO SMASH!
GAVIN ALTERNATIVE: #7 • R&R NEW ROCK: #2
BILLBOARD MODERN ROCK: #5

NOW CROSSING TOP 40!

CATCH THE BUZZ ON ENIGMA/MUTE

7 75520-0/3 • 7 75040-4

NOTHING HAS BEEN PROVED.
Dusty Springfield.



DUSTY SPRINGFIELD.

Nothing has been proved.

AN A/C SMASH READY TO CROSS TOP 40!

GAVIN A/C: 37*-28*

R&R A/C NEW & ACTIVE

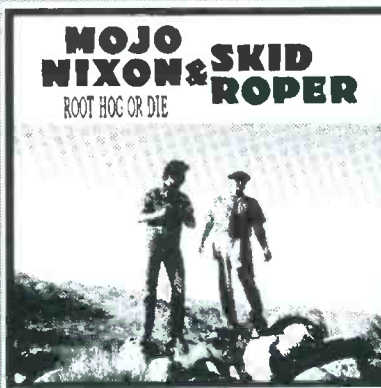
From The Soundtrack Of The Smash *Miramax* Film

SCANDAL

ON ENIGMA

7 75042-4/7

Written and Produced By THE PET SHOP BOYS.
Co-Produced And Mixed By JULIAN MENDELSON.



MOJO NIXON & SKID ROPER
ROOT HOG OR DIE

MOJO NIXON & SKID ROPER

**DEBBIE GIBSON IS PREGNANT
WITH MY TWO HEADED
LOVE CHILD**

PREPARE FOR MOJO HYSTERIA!!!

ON ENIGMA

7 73335-1/2/4

**BY THE WAY...
SAY WHATCHA' PLAY**



ENIGMA RECORDS
CULVER CITY, CALIFORNIA 90231-3628
213/390-9969

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart	
123	7	45	71	CHICAGO - We Can Last Forever (Full Moon/Reprise)
120	36	61	23	WINGER - Headed For A Heartbreak (Atlantic)
118	29	74	15	SWEET SENSATION - Hooked On You (Atco)
117	117	--	--	* PRINCE - Batdance (Warner Bros.)
109	11	26	72	BENNY MARDONES - Into The Night (Polydor/PolyGram)
105	68	28	9	DONNY OSMOND - Sacred Emotion (Capitol)
104	3	53	48	QUEEN - I Want It All (Capitol)
102	13	47	42	KARYN WHITE - Secret Rendezvous (Warner Bros.)
98	28	66	4	ANIMOTION - Calling It Love (Polydor/PolyGram)
94	15	46	33	PETER GABRIEL - In Your Eyes (WTG/CBS)
89	13	48	28	THE CULT - Fire Woman (Sire/Reprise)
85	11	65	9	MICA PARIS - My One Temptation (Island)
78	14	56	8	10,000 MANIACS - Trouble Me (Elektra)
77	9	46	22	THE CURE - Fascination Street (Elektra)
72	44	27	1	MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)
71	34	24	13	L.L. COOL J - I'm That Type Of Guy (Def Jam/Columbia)
69	7	54	8	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
69	27	42	--	TOMMY PAGE - A Zillion Kisses (Sire/Warner Bros.)
65	--	41	24	CUTTING CREW - Between A Rock And A Hard Place (Virgin)
64	6	55	3	PAUL PESCO - The Politics Of Love (Sire/Warner Bros.)
60	13	33	14	THE JACKSONS - Nothin' (That Compares 2 U) (Epic)
56	35	16	5	JODY WATLEY (featuring ERIC B. and RAKIM) - Friends (MCA)
53	11	29	13	KEVIN RALEIGH - Moonlight On Water (Atlantic)
53	22	25	6	38 SPECIAL - Comin' Down Tonight (A&M)
50	8	12	30	STEVIE B - In My Eyes (LMR)
46	13	30	3	HOLLY JOHNSON - Love Train (UNI/MCA)
44	26	18	--	* ANDREAS VOLLEWEIDER - Dancing With The Lion (Columbia)
43	2	25	16	PAJAMA PARTY - Yo No Se' (Atlantic)
42	8	7	27	DE LA SOUL - Me, Myself & I (Tommy Boy)
42	42	--	--	* WHITE LION - Little Fighter (Atlantic)
41	3	30	8	R.E.M. - Pop Song '89 (Warner Bros.)
34	8	18	8	BILLY SQUIER - Don't Say You Love Me (Capitol)
33	30	2	1	* KING SWAMP - Is This Love? (Virgin)
31	8	21	2	SCOTT GRIMES - I Don't Even Mind (A&M)
31	18	12	1	* SA-FIRE - Gonna Make It (Cutting/Mercury/PolyGram)
30	--	20	10	WAS (NOT WAS) - Anything Can Happen (Chrysalis)
29	2	14	13	GRAYSON HUGH - Talk It Over (RCA)
26	1	16	9	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
26	2	17	7	DEPECHE MODE - Everything Counts (Sire/Reprise)
25	13	7	5	* SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
25	--	23	2	ROY ORBISON - She's A Mystery To Me (Virgin)
23	2	6	15	WHISTLE - Right Next To Me (Select)
23	--	22	1	X - Wild Thing (Curb)
22	21	--	1	* AIRKRAFT - Midnight Confessions (Premiere)
21	1	6	14	TKA - You Are The One (Warner Bros.)
20	3	16	1	RAIN PEOPLE - A Little Bit Of Time (Epic)

DROPPED: #30-Howard Jones, #35-Jody Watley (Real), Crack The Sky.

HENRY LEE SUMMER

"Hey Baby"



R&R CHR BREAKER-BOUND 144/20

GAVIN TOP 40 39*-36* 219/22

Q102 15-11

WZOU 33-27

KEGL 12-11HOT

KXXR 22-20

WNYZ 38-31HOT

WPST 40-30

KISN 35-32

FM104 22-17

KKRD 24-16

G98 30-20HOT

WDJX 23-18

KCPX ADD

JET/FM ADD

KKYK ADD

WGRD ADD

WKBQ ADD @35

WKDD ADD

KOY ADD

KKBQ ADD

KKRZ D-32

WKQB-D-21

WROQ 29-13

KZOU ADD

B98 ADD

KFRX ADD

Z104 ADD

CHED ADD

WYKS ADD

WSFX ADD

KBEQ ADD

FLY92 D-37

WHOT D-30

WQUT 35-25

CBS ASSOCIATED RECORDS

THE JACKSONS

"Nothin' (That Compares 2U)"



R&R URBAN 14*-7*

GAVIN URBAN CHART 9*

GAVIN TOP 40 UP & COMING 60/13

WXKS 23-19 Y100 30-28

WFMF 20-16 KMEL 27-25

HOT102 21-18 QV103 22-17

KITY 31-28 KXX106 29-25

WFMF 20-16 KROY 27-25

Y108 D-30 WNINK D-40

WPFM D-40 KF95 D-30

KQMQ D-26 K106 D-40

WHOT ADD WANS ADD

KFBQ ADD WWFX ADD

KLQ ADD KPAT ADD

KYNO ADD B96 ADD@29

Epic

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **321** Last Week **317**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RICHARD MARX - Satisfied (EMI)	294	2	201	63	24	4	--	97%	7
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	251	--	200	40	4	2	5	97%	12
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	300	4	25	84	138	40	9	82%	7
BETTE MIDLER - Wind Beneath My Wings (Atlantic)	202	2	148	40	9	2	1	97%	16
BOBBY BROWN - Every Little Step (MCA)	200	1	147	41	8	1	2	98%	13
WATERFRONT - Cry (Polydor/PolyGram)	235	3	71	101	41	15	4	90%	10
MILLI VANILLI - Baby Don't Forget My Number (Arista)	247	4	57	93	65	21	7	87%	9
NENEH CHERRY - Buffalo Stance (Virgin)	211	1	99	71	30	8	2	94%	13
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	252	6	26	53	108	43	16	74%	9
CYNDI LAUPER - I Drove All Night (Epic)	263	6	4	55	133	48	17	73%	7
SIMPLY RED - If You Don't Know Me By Now (Elektra)	279	15	9	32	115	84	24	55%	7
JOHN COUGAR MELLENCAMP - Pop Singer (Mercury/PolyGram)	189	3	36	71	64	12	3	90%	8
MICHAEL DAMIAN - Rock On (Cypress/A&M)	144	--	85	57	2	--	--	100%	15
DOOBIE BROTHERS - The Doctor (Capitol)	250	6	15	29	103	82	15	58%	5
MADONNA - Express Yourself (Sire/Warner Bros.)	287	12	2	12	100	116	45	39%	4
BANGLES - Be With You (Columbia)	247	3	8	34	126	59	17	68%	7
NATALIE COLE - Miss You Like Crazy (EMI)	214	7	13	29	79	67	19	56%	11
ROACHFORD - Cuddly Toy (Feel For Me) (Epic)	206	6	26	43	77	40	14	70%	11
MARTIKA - Toy Soldiers (Columbia)	265	19	8	17	66	119	36	34%	5
EXPOSE - What You Don't Know (Arista)	253	7	1	12	68	124	41	32%	5
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	239	7	6	16	92	91	27	47%	7
DONNY OSMOND - Soldier Of Love (Capitol)	111	--	45	66	--	--	--	100%	12
TOM PETTY - I Won't Back Down (MCA)	208	13	16	15	45	81	38	36%	9
MICHAEL MORALES - Who Do You Give...(Wing/PolyGram)	220	21	7	10	50	59	73	30%	9
ELVIS COSTELLO - Veronica (Warner Bros.)	180	5	9	19	46	65	36	41%	10
ROXETTE - Dressed For Success (EMI)	245	18	--	4	19	76	128	9%	4
WARRANT - Down Boys (Columbia)	189	10	8	14	37	66	54	31%	8
CINDERELLA - Coming Home (Mercury/PolyGram)	131	2	13	30	57	19	10	76%	11
ROD STEWART - Crazy About Her (Warner Bros.)	226	22	3	2	28	98	73	14%	7
PAUL McCARTNEY - My Brave Face (Capitol)	229	11	--	2	26	95	95	12%	4
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	235	30	--	2	18	82	103	8%	3
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)	236	43	1	1	18	53	120	8%	5
DINO - I Like It (4th & Broadway/Island)	182	30	2	14	25	46	65	22%	6
HENRY LEE SUMMER - Hey Baby (Epic)	219	22	--	2	30	63	102	14%	5
REAL LIFE - Send Me An Angel (Curb)	188	45	5	5	30	39	64	21%	6
GREAT WHITE - Once Bitten Twice Shy (Capitol)	144	26	7	13	23	20	55	29%	7
BOBBY BROWN - On Our Own (MCA)	155	86	--	1	3	27	38	2%	2
WANG CHUNG - Praying To A New God (Geffen)	146	23	--	--	4	20	99	2%	4
JEFF HEALEY - Angel Eyes (Arista)	127	15	4	7	16	19	66	21%	8
DEBBIE GIBSON - No More Rhyme (Atlantic)	125	123	--	--	--	2	--	--	1
CHICAGO - We Can Last Forever (Reprise)	123	7	2	4	25	40	45	25%	7
WINGER - Headed For A Heartbreak (Atlantic)	120	36	--	--	8	15	61	6%	3
SWEET SENSATION - Hooked On You (Atco)	118	29	--	--	1	14	74	--	3
PRINCE - Batdance (Warner Bros.)	118	117	--	--	1	--	--	--	1
BENNY MARDONES - Into The Night (Polydor/PolyGram)	109	11	14	13	21	24	26	44%	7
QUEEN - I Want It All (Capitol)	104	3	2	7	16	23	53	24%	6



MICA

PARIS

"My One Temptation"

GAVIN TOP 40: UP & COMING 85/11

GAVIN URBAN: 14*-13*

GAVIN A/C: 18*-15* 83% HIT FACTOR

KMEL 19-16
Q106 DEB-29
KAGO 24-13
KROY ADD
KQMQ 20-15

KITY 34-31
KMGX DEB-33
KDON 22-19
HOT102 DEB-38

KYNO 35-30
92QQ 25-20
KISN
93Q ADD

DINO

"I Like It"

GAVIN TOP 40: 38*-35* 181/30

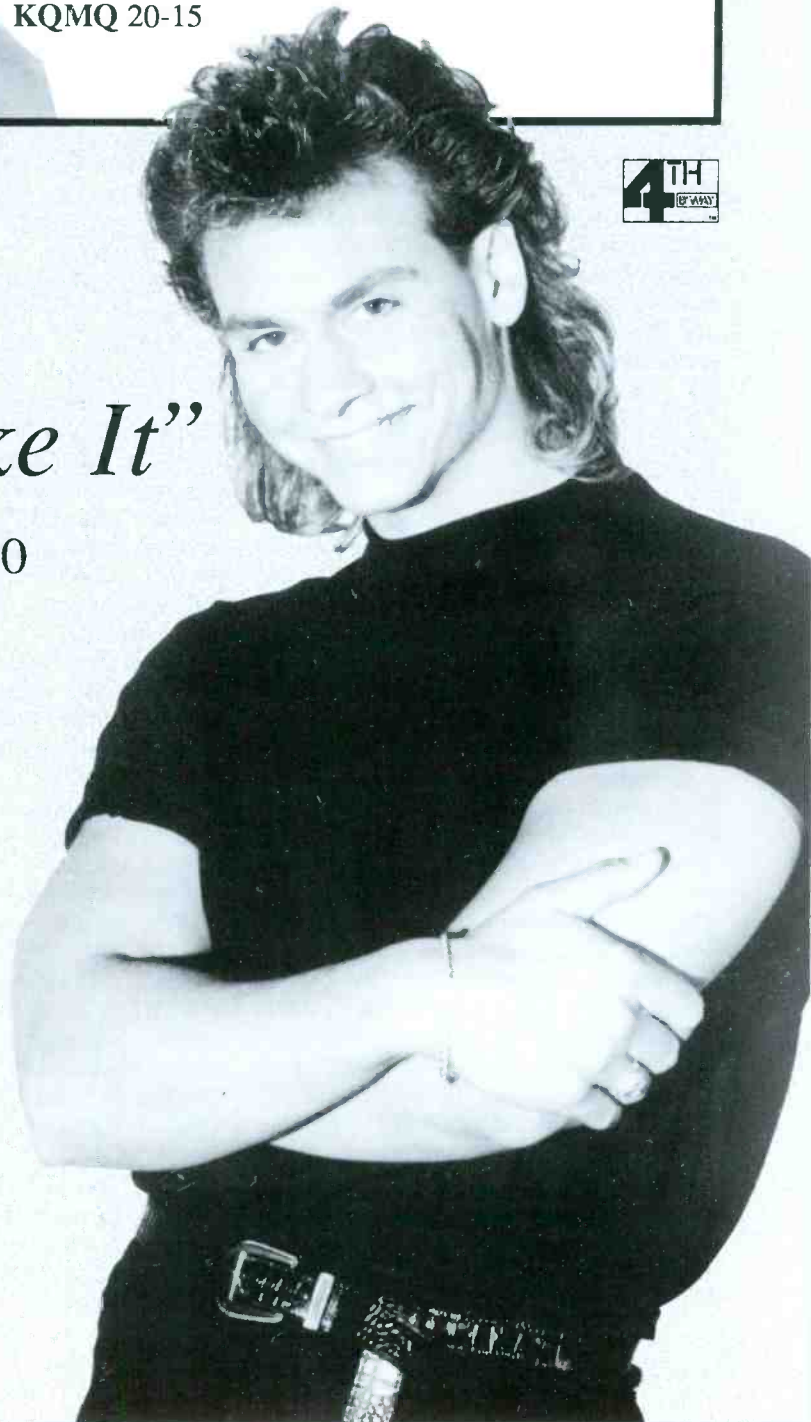
R&R CHR: 39*-35*

ADDS INCLUDE:

WXKS WPLJ PRO/FM KDWB KCPW
KSAQ PWR95 PWR99 FLY/92 WPHR
KJ103 KQKQ KKRD KQMQ KWES
KTUX KBFH

TOP 20:

HOT97 16-12 WTIC 20-13 WHLY 26-19
B97 7-6 92X 25-17 WFMF 21-17
KITY 13-6 KKFR 10-5 KOY 23-13
Y108 16-9 FM102 19-16 KIIS/FM 23-19
KMEL 14-10 KMGX 17-13 KROY 12-8
KWSS 9-7 KYNO 18-15 PWR106 15-10
Q106 16-13 KWOD 20-17



INSIDE TOP 40 by Dave Sholin

Whether headed to Wallyworld or on a trip overseas, over the next three months lots of us will be criss-crossing the globe in search of the perfect summer vacation. On several occasions I've mentioned that although it can result in severe radio junkie withdrawal. It's sometimes healthy and refreshing to chill out, tune out and leave that radio at home for a week or so. By the time you return those stale sounds may sound new again, and it'll be possible to hear things from a new perspective. However, it's on travels other than vacations that programmers will often call in and report that they fell in love with a record they hated until they heard it on the air in another town. As your listeners head to parts unknown they might also come back to ask for a special tune they heard on their trip. It's even a good idea to do a summer bit at night with listeners calling in with something new they discovered on the road.

Looking ahead we find that July 4th falls on a Tuesday. To accommodate our correspondents, we will accept reports on Wednesday, July 5th until 1 PM PDT. We're encouraging as many of you as possible to get reports to us on Monday, July 3rd or Friday, June 30th. Everyone should receive that week's issue on schedule.

SIMPLY RED

if you don't know me by now

SIMPLY RED turns up the heat and nearly doubles last week's 28% HIT FACTOR, sliding in with a 55% total this week. Enters the top ten at WBEC/FM 13-7 ("number four phones with women 16+"), WGLU 16-9, WBBQ 17-10, WZLS 14-7, 93QID 17-8, KKEZ 19-10, WNCI 14-10, WCIL 14-10, KIXY 11-4, KTDR 18-9, KDON 14-9, KWIN 11-6 and KYNO 16-9.

Along with a list of stations report **MARTIKA** as their most requested song. That's the story at KFTZ Idaho Falls, ID where OM/PD Rich Summers says "response is incredible—every other caller asks for it and the demo spread is 13-30." It's much the same at KZOU Little Rock, AR where it leaps 20-9 with Asst. MD Colette Gilbert reporting that it gets 50% of all calls. Other major gains at WIOQ 30-15, 100KHI 28-17, KC101 22-14, Y106 18-10, B97 21-13, KCIL 24-14, Y107 24-12, KQKY 24-11, KUUB 30-19, Q96 30-21, HOT 97.7 12-4, KUBE 19-8, KGOT 25-14 and KPXR 30-21 ("number one phones across the board").

A little over a month since **TOM PETTY** became TOP TIP, he collects more than 200 total reports matched by a HIT FACTOR of 36%. Added at WTIC/FM Hartford, 94Q Atlanta, X102 Reno, WIAE Eau Claire, WKPE

Cape Cod, WQLK Richmond, KQIX Grand Junction, B94 Pittsburgh, etc. Ranks number one at KEGL, WMMS, WJRZ, WVMX and K100.



Highest debut at KDWB Minneapolis goes to **LOVE AND ROCKETS** who come on at #25. Other hot top thirty debuts at KISS108 #27, WHHY #30, Y94 #27, KYA #28, etc. New on FM104, Y100, 94Q, Q105, KNRQ, KDWZ, Z95, WKTI, KHTT, KPXR, LG73, 106RTB, KIXS, etc.

Exceptional growth for **GREAT WHITE**, last week's TOP TIP. Terry Havel, PD at WJZQ Kenosha, WI moves it 9-7 and says, "it's sure to go top five." Terry claims "it's not just a teen record" and he's never dayparted it. At KZZT Moberly, MO it climbs 29-22 and MD Corey Curtis reports that it has been the champ on his Friday night feature "Battle Of The New Tunes" for the past two weeks. Also hot at KATM Colorado Springs, CO 4-3 ("top five album sales, great callout all demos"), WDFX Detroit 13-11 and Y95 Dallas 10-6.

Tremendous instant response for **BOBBY BROWN** who is already top five on the phones at WHYT Detroit where Rick Gillette and Mark Jackson make it the week's hottest debut at #18. Also the top debut entry at WSPK Poughkeepsie, NY #29, Z100 Portland #29 and 93Q Houston #23. Adds include EAGLE 106, WNVZ, WPLJ, KUBE, KXPW, KIIS/FM, WPXR, KS104, FM104, WIBW, KWES, KKXL, WKLQ, WLFX, BAM99, WQUT, 92X, etc.

BENNY MARDONES chalks up a big 44% HIT FACTOR, taking some big gains at KPXR Anchorage, AK ("top five requests mostly 25+ female"), WPLJ New York 11-7, POWER 96 Miami 21-11, Y100 1-1, Z104.5 Tulsa 16-9, KRQ Tucson 4-3, KBEQ Kansas City 8-7, KZOU Little Rock 9-4, KIIS/FM Los Angeles 9-6 and KEZY Anaheim where OM/PD Craig Powers takes it 9-6 and reports top ten callout and top ten phones from adults. Added at Q107, WBIZ, WIQQ, KUBE, G98, WMME, WAIL, etc.

WINGER

Another thirty-six new believers puts **WINGER** right on the edge of moving into the CHARTBOUND arena, bolstered by a 6% HIT FACTOR. At Z107 Wheeling, WV PD Doug Daniels gives it a hefty 25-18 jump. On the move as well at WJZQ 30-17, KBQ 33-23, WDFX 19-15, KBAU 27-17, Y95 16-13, KXXR 16-11, Y97 23-12 and KZZU 40-27.

Instant response on **DONNY OSMOND**'s follow-up at WYAV Myrtle Beach, SC where it debuts at #29 and MD Lloyd Maxwell reports strong request action from 18-34 females. It's been on their "Top Ten at 10" for the past week. KISN Salt Lake City jumps it 19-12!



L.L. COOL J

Z95 Chicago charts **L.L. COOL J** at #30 with an impressive thirty-four adds including KCPW and KBEQ Kansas City, KDWB Minneapolis, KISS108 Boston, 93Q Houston, WHYT Detroit, KKXX Bakersfield, WBPR Myrtle Beach, etc. Also top thirty at Y106, Y95, Q106, KMEL, KMGX, KROY, KOY, etc.

KMEL charts **DE LA SOUL** number one for the second straight week. Plenty of phone action at KIIS/FM Los Angeles where it's the highest debut of the week at #22. Moves 35-29 at KWSS San Jose with #2 12" / single sales and top ten LP sales. Gaining at KITY 29-21, KKFR 30-20, WWUF 20-12, WIOQ 7-6, KKQV 30-19, YES 97 24-18, Q106 22-15, KMGX 11-9, FM102 17-13, POWER 106 20-12 and KOY 17-12. New on KROY, KDON, WRCK, K106, WGOR, KCIL, KKMG and KQEN.

THE FUSE HAS BEEN LIT ● ● ●

THE JEFF HEALEY BAND

ANGEL EYES

**NIGHTTIME COUNTDOWN SHOWS.
RADIO'S MOST REQUESTED RECORDS**

Q104 - GADSDEN, AL

- 1) Guns N' Roses
- 2) JEFF HEALEY
- 3) Bon Jovi
- 4) Martika
- 5) Winger

WPFM - PANAMA CITY, FL

- 1) Martika
- 2) Simply Red
- 3) New Kids
- 4) JEFF HEALEY
- 5) Neneh Cherry

KTUX - Shreveport, LA

- 1) JEFF HEALEY
- 2) Synch
- 3) Great White
- 4) The Cure
- 5) Bette Midler



"Huge requests, from females 12-45, already one of our hottest records"

-Tony Macrini WGH - Norfolk, VA

"Top 5 LP sales and Top 5 phones. Very heavy female"

-Bruce Stevens WBBQ - Augusta, GA

•DID YOU SEE JEFF HEALEY PERFORM "ANGEL EYES" ON THE TONIGHT SHOW THIS PAST THURSDAY JUNE 8TH?

....BECAUSE JOHNNY CARSON INVITED HIM BACK FOR A SECOND APPEARANCE.

•THIS WEEK'S NEW MAJOR ADDS
INCLUDE:

WDFX - Detroit
KISN - Salt Lake City
WXKS - Boston

•GAVIN TOP 40 CHARTBOUND 127/15

WPFM 4-2 CFTR 18-13 KXXR 25-23 Y97 D-32
KGO 40-32 WBBQ D-37 KMOK D-34 WGBQ 26-16
K96 18-8 KDOG 18-12 WHSY 2-1 K104 18-10
WKZQ 7-5 KLBQ 16-8 WXKS ADD WVMX ADD
KISN ADD

NEXT WEEK GET READY FOR THE EXPLOSION!!!!!!

ARISTA

RATINGS 101

ON RATINGS & RESEARCH...

by Jhan Hiber

TURNING RATINGS INTO REVENUES:

THE BLACK/URBAN CHALLENGE

If you're a GM, GSM or PD of a Black/Urban Contemporary station you live a good news/bad news existence.

The good news? In a number of markets, a Black or Urban Contemporary formatted station leads, or is near the top of, the Arbitron standings. New York, Chicago, Detroit, Atlanta, Philadelphia, San Francisco and Memphis are just a few markets where Black/Urban stations are ratings leaders.

The bad news? In very few cases are these stations able to capitalize on those ratings. Sales lag way behind. How much lag is there? Why? What can be done by Black/Urban stations to gain more revenue payoff? Let's examine these issues.

FORMAT'S SALES WEAKNESS

Is there difficulty converting Black/Urban shares or rating points to dollars? You betcha! If so, how much sales lag is there? In a word, *lots*.

Here's a gauge as to the challenge faced by these stations. It's called the "Power Ratio." Brokers and other market analysts have developed this measure—by tracking stations in a cross-section of markets—for tracking how each major format delivers sales punch. As you'll see from some examples below from a typical "power ratio" analysis Black/Urban is usually *least* able to convert ratings into revenues...

POWER RATIO ANALYSIS

Format	Share of market revenue (100=Average) As % of 12+, Total Week Share
Adult Contemporary	130%
Album Radio	120%
Black/Urban	80%
Country	150%
Top 40	12%

As you look at this chart you'll see that some formats are able to often generate a higher proportion of revenues than they did shares. If a Country station, for example,

earned a total week 12+ share of 10, it will normally grab 15% of the market's revenues. That same 10 share obtained by your average Black/Urban station would only allow it to garner eight percent of the bucks.

A big difference! Ouch!!
Now, there probably are some exceptions—some Urban stations pull better revenues than totally Black oriented stations—but you get the general picture. Low man on the totem pole.

TWO KEY REASONS

Why do these stations have such a hard time turning listeners into dollars?

Yours truly, in his research and consulting days, had the opportunity to obtain some perspective on this challenge. For example, in the early 80's we had the pleasure to work with Lee Simonson, Barry Mayo and Don Kelly on the creation and development of WRKS, KISS in New York City. For two years we worked, along with the Research Group, in turning the station from WXLO (99X), a ratings loser, into one of the market's leaders. Have also worked with other Black/Urban from coast to coast during my ten years of consulting.

Based on observations planned from those days—and on discussions with GM's, PD's brokers, and ad agency media types—it seems to me there are two major reasons why ethnically-oriented formats suffer in the sales equation...

- The overwhelming factor is advertisers often have only so much "allocated" for targeting the ethnic market. They pigeon-hole blacks into a lump that deserves perhaps only 10% of the total budget. Thus, Black/Urban stations are often fighting over crumbs from this 10% piece of the market's revenue pie.

- Recently the evidence of Urban Contemporary Hit or dance-oriented Top 40 stations has complicated the challenge. Since these stations often have large ethnic composition but an even larger white audience, some advertisers are shifting dollars previously in the Black/Urban allocation to these Urban Contemporary Hit stations. Perhaps they're more comfortable advertising on these outlets, as they are not seen as so "Black"

WHEN POWER ISN'T POWERFUL

Perhaps an excellent example of the two points above would be to examine and contrast two "Power" stations. In my new home base market of Philadelphia there's WUSL, Power 99. An Urban Contemporary that beats Black WDAS/FM, Power 99 consistently has been one of the top three stations in Philly over the last ten years. Kudos to Bruce Holberg and his team. However, 86% of Power 99's audience is ethnic.

Meanwhile, in Los Angeles, Emmis owns KPWR, Power 106, with Jeff Wyatt guiding the music. The Urban Contemporary Hit

sound has the station either first or second in the overall ratings derby. You can bet that more than 14% of Power 106's listeners are white.

What do you think each station's Sales Manager would say? Would they trade places? Why did Emmis, for example, widen its programming appeal when perhaps an Urban Contemporary station per se might have also generated good numbers. Might very well have been that management knew that it could position a dance-oriented Top 40 as a more "Powerful" sales vehicle.

Clearly, not all "Power"s are created equal.

WHAT CAN YOU DO?

Here are some suggestions to help Black/Urban stations handle the sales challenge...

- Demonstrate the value of your audience. All too often advertisers make the assumption that ethnic audience have no buying power. Show 'em otherwise.

Forexample, in looking at the Philly Winter Arbitron and plugging in some calculations, yours truly generated these awesome numbers:

TOTAL ANNUAL BUYING POWER, WUSL/POWER 99: \$11 Billion
(Total Philly market = \$70 Billion)

WUSL's EXCLUSIVE CUME'S ANNUAL BUYING POWER: \$1.3 Billion

Not too shabby, eh? What advertiser would want to bypass that sort of potential customer base? Power 99 reaches 16% (11/70) of all dollars in the metro. Whether you use the buying power figures on page 4A! of your Arbitron, or subscribe to qualitative research—or your home grown data—don't allow media buyers to operate with a 19th century mentality. Show them the value of your audience.

- Research your ad community. Find out, objectively, how they feel about your station and the competition.

You might hire a research firm, a local university professor, or someone else who can be an objective interviewer. He/she should set up in-person interviews with their accounts, not disclose who's sponsoring the study, and then probe for their feelings, attitudes and prejudices. You'll also get a feel for whether they allocate only a set portion of their budgets to Black/Urban stations.

My experience, having done such surveys over the last 10 years, is that advertiser/agency types are amazingly open in such an environment. Once you've gleaned their innermost thoughts about buying practices, you can come to grips with your challenge. You'd know who needs the most TLC, who's hopeless and who's enlightened.

The chore of converting ratings to revenues can be daunting for ethnically-oriented stations. There's no easy solution. But blood, sweat and tears—plus good ratings and some creative sales approaches—can help. ●

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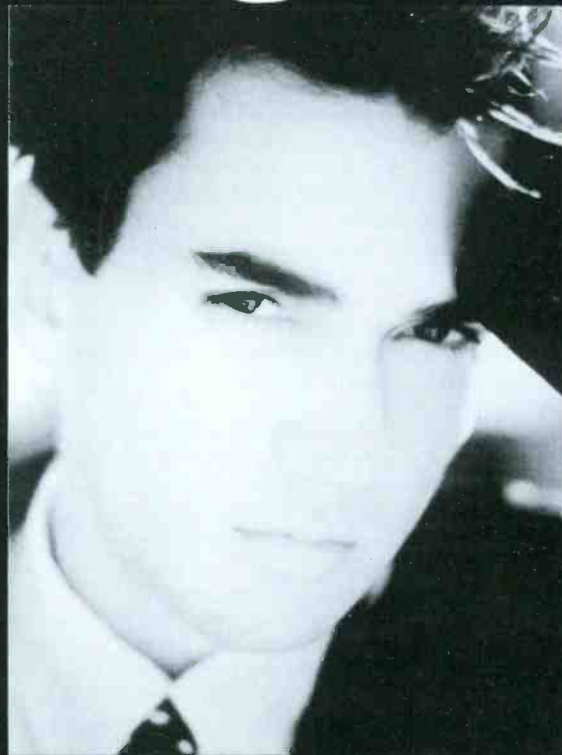
Paul
PESCO
"THE POLITICS OF LOVE"

**GAVIN TOP 40
UP & COMING
64 STATIONS INCLUDING:**

- | | | |
|------------|------------|------------|
| WLKY 33-28 | WLNC D-30 | WAUC D-36 |
| WWUF 31-26 | WZLS D-36 | WHSY D-36 |
| KXRA D-38 | KLBQ D-31 | KAGO 36-32 |
| KHSN 37-33 | WWUF 31-26 | |
| WBPR ADD | WQQQ ADD | KCPI ADD |
| WDEK ADD | KDUX ADD | KFFM ADD |



Tommy Page



"A ZILLION KISSES"

**GAVIN TOP 40
UP & COMING 69/27**

- | | |
|-------------|-------------|
| KCPX D-35 | KLBQ D-33 |
| KIXS D-33 | WLKY D-33 |
| KCIL D-36 | |
| 94Q ADD | POWER99 ADD |
| WBEC ADD | YES97 ADD |
| KZ103 ADD | 106RTB ADD |
| KROC/FM ADD | KSND ADD |
| KDLK ADD | WQQQ ADD |
| WILI ADD | |

P.D. NOTEBOOK

by Eric Norberg

THE McLENDON PAPERS

I am indebted to Dave Verdery, Music Director of KBIG/FM-Los Angeles, for loaning me his book of memoranda from the late, great programmer Gordon McLendon. Dave worked for Gordon, the man who, as I have mentioned in the past, not only refined and developed Top 40 as we know it today, starting in the mid-'50's, but subsequently invented the "all-news" and "beautiful music" formats as well. He also fathered essentially all of modern radio in the process. Most of the memos in the book deal with the invention of the "beautiful music" format at KABL, Oakland/San Francisco.

I wanted to share with you various observations about, and excerpts from, these papers!

First of all, it's clear that McLendon and his executives had very precise ideas of how a station should sound. They not only outlined the format in memos fifteen or more pages long, but they indexed them for ready reference. I tend to do the same thing, on the theory that if I want a station to sound a particular way, I need to define it for the airstaff—and explain why certain procedures are followed so that the staff can execute the format properly. It may take work, but in my opinion it's absolutely necessary to get the air sound right. (And if you have trouble putting it all down on paper, chances are you haven't defined it well enough in your own mind and need this exercise for yourself as well as for your airstaff!)

In 1959, Gordon McLendon bought KROW in Oakland, California, at about the same time that Crowell-Collier was programming a very good copy of "McLendon Top 40" at KFVB in Los Angeles. The industry expected a battle royal. Although all he had done up to that point was Top 40, McLendon recognized that it would be unprofitable to compete directly with his own format, so as Crowell-Collier initiated Top 40 on their newly-renamed KEWB, McLendon faked out the industry by inventing the "beautiful music" format for his newly-renamed KABL. Today, KEWB has long since become Country-music KNEW, but thirty years later KABL continues as one of the nation's more successful "beautiful music" stations—albeit in a form considerably less formatted than when McLendon began.

A soft music format did not preclude interest-provoking promotions. As Dave's book shows, one of the attention-getting promotions KABL initiated was drawn right from McLendon's Top 40 bag of tricks: "Exotics."

To quote from the notebook: "Along with station promos, exotics are your major cause of listener talk. These should be scheduled at least once every three hours throughout the day. The best exotics seem to be those which are completely incongruous with the area, i.e., advertising the Brooklyn Ferry in San Francisco. Good sources for exotics are distant areas, selling products not normally sold in this area, advertising something completely foreign to the general thought, etc. All exotics should be 'played' perfectly straight...They should never be done live; all should be perfectly produced, and recorded. They have a tendency to annoy many people and you will receive quite a few complaints. Ignore them. Exotic commercials are almost the backbone of this type of operation. It is believed they are second only to the actual music policy in KABL's success."

The notebook goes on to indicate that editorials were also an important part of KABL's approach: "Obtain the services of an editorial writer. He will be paid on piecework...Sources of editorial writers: Retired newspapermen, working newspapermen, public relations people, the educational field. Never schedule more than one an hour. Do not place editorials in a FULL cluster. When a newscast is sustaining, editorials can be included in the newscast. Editorials should be delivered by the Station Manager or by the station President, and should be announced as such. Review the topic carefully. Be certain you are right when you take a stand on a controversial issue, but do not fear going into controversies as an editorial topic. Do not back political candidates or editorialize on religious topics or racial problems."

Notice that the policies relating to "exotics" and editorials helped to give a "personality" to a station in which the announcers were not presented with any "personality" at all!

KABL, the first-ever "beautiful music" station, used the equivalent of jingles—but for this format McLendon utilized the sound of someone gently doing runs up and down a harp. The notebook defines very exactly the use of the harp effect: "NEVER let harp run more than four or five seconds before coming in with live announcement. After statement, vary the following: (a) Fade harp completely out during last word and bring next selection in fast, or (b) Bring harp back up at conclusion and segue next selection from there." The harp effect was used in conjunction with all announcements, and into and out of all spot breaks. KABL clustered 3 spots at each quarter-hour break point, and was the first station I know of to use this technique to be able to do music sweeps (each about 12 minutes long). The idea has become a staple of modern radio.

More from "The McLendon Papers" next week! ●

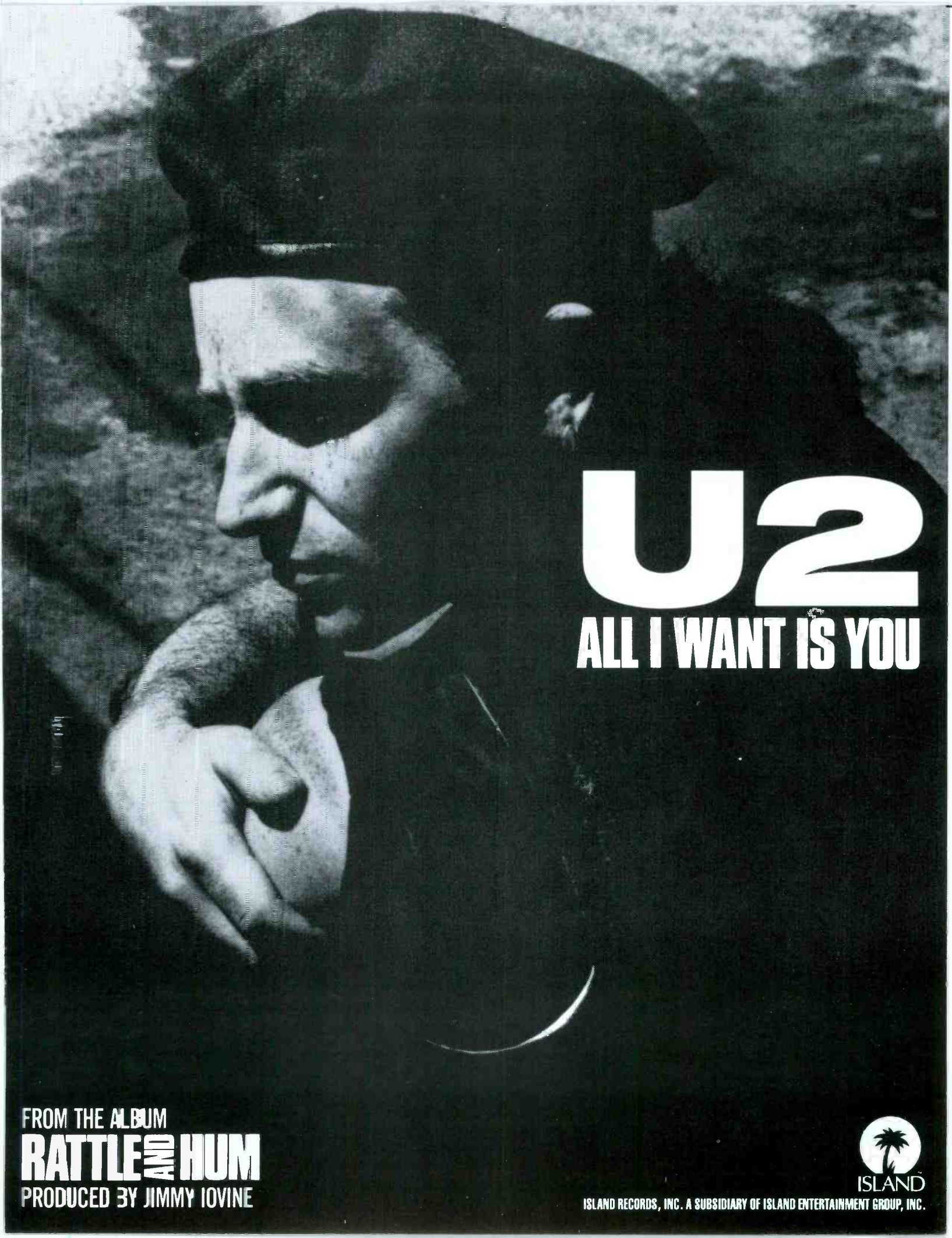
HEAR & THERE

by Sheila Rene



Dion stopped by the Gavin to visit and to do an interview with Dave Sholin and Kent Zimmerman which will be an upcoming cover story. The first video from his Arista LP, *Yo Frankie*, was just finished. "Written On the Subway Wall/Little Star" was directed by Willy Smax who did the second *Traveling Wilbury's* video. Pay special attention to the circa 1955-56 home movie footage of Dion and the gang he grew up with. Joan Jett, Paul Simon, Lou Reed and Dave Edmunds put in special guest appearances. Phil Spector flew home from London early just to participate. The second video has been completed by film producer Barry ("Diner," "Rainman") Levinson for "And The Night Stood Still." This one features guest appearances from Ruben Blades and Patty Smyth, who are heard on the album.

Bits & Pieces: The Cure are currently on tour in Europe where they will play a total of 50 dates, some of which will be in the Eastern Bloc. Tour plans for the U.S. are in the works, with tentative dates scheduled for late summer...Ex-Night Ranger guitarist Brad Gillis has put together a band he is calling M-1 with Dick Smothers, Jr. on bass, Derek Diamond (formerly Buddy Miles Band) on keyboards, Mike Reeves on vocals and Ronnie "Demolition" Sieffon drums...Mary My Hope, the first American signing by the RCA-distributed Silvertone label, returned June 12 from a U.K. tour supporting *Fields of the Nephilim*. They'll start their own U.S. tour in Winston-Salem, North Carolina...Grudge Records is releasing *Electrocution of the Heart* from Deadringer on June 20th. The personnel features Neil Smith, ex-Alice Cooper, drummer and songwriter; Blue Oyster Cult founder and member Joe Bouchard on keyboards; lead vocalist Charlie Huhnex of Ted Nugent, Humble Pie and Gary Moore. Lead and rhythm guitarist Jay Johnson was with Archangel...Jellybean is working at the Hit Factory in New York and at Can Am Studios in Los Angeles on his ▶



U2

ALL I WANT IS YOU

FROM THE ALBUM
RATTLE AND HUM
PRODUCED BY JIMMY IOVINE



ISLAND RECORDS, INC. A SUBSIDIARY OF ISLAND ENTERTAINMENT GROUP, INC.

third solo album for *Chrysalis*. The whole album has been recorded on the Sony 3348 48-track digital tape machine with engineer John "Tokes" Potoker. This makes him one of the first to use this innovative technology on the entire LP.

A&R ALERT: Boston's WBCN has announced their 11th Annual Rock 'N' Roll Rumble which is designed to expose the talents of 24 of the areas hottest up and coming bands. The bands competing this year were chosen by PD Oedipus, MD Carter Alan, Asst. MD Steven Strick and Local MD Albert O. Weekend DJs Bill Abbate and Shred, and Chris Petheric from the station's local music department rounded out the panel of judges. The preliminary competition runs from Monday, June 12th through Saturday, June 17th at the Paradise

Rock Club. Some of the bands participating are: Circle Sky, Bags, Happy Campers, Blood Oranges, Hell Toupee, Pieces, Big Train, Ultra Blue, Two Saints, Slapshot and Anastasia Screamed...

Mammoth Records, BMI, Record Bar, WRDU 106 and Spectator Magazine co-sponsored another search for new bands out of the Second North Carolina Showcase. A compilation tape will be sent out by BMI featuring a track from each of the winning groups. Out of 175+ tapes, 30 bands were chosen. Some of the lucky winners: Assault Force, Slurpeeee!, The Inn, Discord, Bad Checks, Gunsels & Zealots, Southern Culture, Anti Seen, Confessor, The Popes, 8 or 9 Feet and Channel Cats.

Grudge Records is set to release *Roy Orbison: The Original* which is an historic collec-

tion of Orbison's Sun Records recordings, originally released in 1956-58. The album features Roy's self-penned "Devil Doll," "Domino," and "Go, Go, Go"...

John Cougar Mellencamp made history a couple of weeks ago by saluting history. Mellencamp and band joined host Timothy White at Chess Studios for "Playin' Chess," a World Radio Event of a 90 minute simulcast by satellite coinciding with the release of his new PolyGram album *Big Daddy*. The overriding aim of the broadcast also being aired overseas was to draw international attention to preservation efforts for the two-story Chess Studio building at 2120 South Michigan Avenue in Chicago. Chess gave us such great artists as Muddy Waters, Howling Wolf, Willie Dixon, Etta James, Bo Diddley and Chuck Berry. ●

BIOFEEDBACK

by Ron Fell

•DOLLY PARTON

Her new album, *White Limozeen*, includes a bluegrass version of REO Speedwagon's *TIME FOR ME TO FLY*.

•TOM PETTY

Ten years ago Petty was so deep in debt that he had to file for bankruptcy. He was soon to release his famous *Damn The Torpedos* album and his fortune turned for the better.

•NEW KIDS ON THE BLOCK

Their current album, *Hangin' Tough*, which includes their number one single *I'LL BE LOVIN' YOU (FOREVER)*, has recently been certified multi-platinum for sales in excess of 2,000,000 units.

•BETTE MIDLER

Bette was in the Broadway cast of the musical *Fiddler On The Roof* for nearly three years, starting as a member of the chorus, but later in the featured role of Tzeitel.

•STEVE EARLE

Bob Dylan has chosen Steve Earle and The Dukers as the opening act for his upcoming U.S. and European tour.

•VICTOR BAILEY

In 1982 Victor Bailey replaced the late Jaco Pastorius as the bass player in the band *Weather Report*.

•VAN MORRISON

Growing up in Belfast, Northern Ireland, Van Morrison quit school at the age of fifteen to play saxophone in an R&B band called *The Monarchs*.



•CAROLE KING

Eighteen years ago this week (June 4) Carole had the number one record in *The Gavin Report* with *IT'S TOO LATE*.

•GRADY HARRELL

When Grady cut his new single *STICKS AND STONES* he wanted it to sound as much like a Sam Cooke song as possible, so he hired the late singer's gospel group, *The Soul Stirrers*, to sing on the track.

•FREDDY FENDER

Freddy will be appearing in the upcoming NBC mini-series *Desperados*. The drama centers around the murder of Kiki Camarena, the American drug agent killed in Guadalajara.

•ERIC CLAPTON

The soundtrack to *Lethal Weapon 2*, starring Mel Gibson and Danny Glover, will include new songs from Eric Clapton.

•THE CALL

Singer Michael Been made his acting debut as Apostle John in Martin Scorsese's film *The Last Temptation Of Christ*.

•JERRY LEE LEWIS

His three biggest hits: *WHOLE LOTTA SHAKIN' GOIN' ON*, *GREAT BALLS OF FIRE* and *BREATHLESS* came in a nine month period between the summer of 1957 and spring of 1958. His 1958 marriage to Myra Gale Brown, the thirteen year old daughter of his bass player, led to a career tailspin from which Jerry's never completely recovered.

•JODY WATLEY

Jeffrey Daniels and Jody were original members of the group *Shalamar*. Both were recruited from the cast of regular dancers Don Cornelius' *Soul Train* TV show.

•DAVID SLATER

David gained national exposure as a contestant on the *Star Search* TV show and on his new album he gets back-up vocals from members of *Little River Band*.

•ANIMATION

Cynthia Rhodes may have gotten her big break by appearing in the film *Dirty Dancing*, but she also appeared as a John Travolta love interest in the film *Staying Alive*, the Sylvester Stallone-directed sequel to *Saturday Night Fever*.

•DION

In 1954, at the age of fifteen, Dion recorded a song for his mother as a Valentine's Day present. Somehow a copy of the tape reached the producer of a Philadelphia TV show, *Teen Club*, which led to Dion making his first professional performance.

•BARRY MANILOW

His first regular work in the entertainment business was as a mailboy at CBS Television in New York.

KING SWAMP

"IS THIS LOVE?"

GAVIN TOP 40
DEBUT IN UP & COMING

33 REPORTS
INCLUDING:

WNVZ	KXXR
WPFM	100KHI
WQUT	K96
KZZK	KZZU



NENEH CHERRY

"BUFFALO STANCE"



GAVIN TOP 40 8*

94% HIT FACTOR

170 TOP TENS

Z100 11-7	WHYT 3-1	KS104 7-6	KUBE 5-3
WXKS 4-2	WKTJ 4-2	FM102 2-2	KYNO 1-1
EAGLE106 1-1	KBQ 12-8	HOT97.7 2-1	
WNVZ 7-6	KBQ 2-2	KIIS/FM 4-3	
B97 5-2	KKFR 2-2	KROY 3-2	
WDJX 7-4	KOY 2-1	KWSS 6-5	
Q102 10-7	KZZP 2-2	POWER106 10-6	
WNCI 8-7	KSAQ 5-4	Q106 5-4	
92X 4-2	Y95 11-7	X100 5-5	

PAULA ABDUL

"COLD HEARTED"



THE NEW SINGLE OUT TODAY!!

DAVE SHOLIN PERSONAL PICK IN THIS ISSUE!

ADDED AT:

KHTT	KKMG/FM	WKMZ
KAGO	HOT 97.7	KNOE/FM
HOT 97 @33		KIQY
KXFM		

Virgin

TUCK &



Two Music Warriors On A Mission Of Love

by Keith and Kent Zimmerman

We were first introduced to the music of Tuck and Patti during a live performance the duo gave at the 1988 Jazz Times confab. In fact, it was outside the room where the cocktail party was held that we were first introduced. Tuck was dressed in brown with a pendant of Meher Baba dangling from his neck. We commented on Baba, who is a blessed Indian religious figure, and Tuck was impressed. "Most folks think it's Frank Zappa," he said.

Inside the cocktail party, conversation was buzzing until Tuck and Patti took the stage. At that point it didn't take long for a hush to fill the room. There they were, this unlikely pair, playing an outrageous blend of Jazz and Pop, staring deeply and devotedly into each other's eyes, seemingly oblivious to the frozen expressions of the Jazz programmers and musicians who were checking them out. It was then that we became devoted to the Tuck and Patti musical cause.

The success of this husband/wife/musician team has, so far, taken an unusual path. Unlike most desperate performing units, Tuck and Patti turned down many record offers, eventually settling on Windham Hill's Jazz division. They first hit the radio waves on A/C with "Take My Breath Away." They recorded the song after learning it second hand from a friend who had first heard the song on an obscure import record by English folk singer, Claire Hammill. Without any first hand information as to the writer of the song ("All we knew was that it was on an album called Stage Door Johnnies on Ray Davies' Konk Records," recalls Tuck), Tuck and Patti released the cut as their first single. In fact, first pressings of the LP show no authorship of the song.

We were pleased to find that on-stage enlightened chemistry more than apparent during our conversation. Patti Cathcart's gospel background is really no surprise when you hear her husky speaking voice. William "Tuck" Andress, with his endearing impish features, looks like an unlikely Gap Band guitarist, which, unbelievably, he was. Kicking things off, we talked about their new album, Love Warriors, and the duo's persistence in making records that are completely live and overdub-free.

PATTI

KZ: How has the new album gone beyond your first release?

PATTI: Hopefully we're better musicians this year than we were last year. It's just us doing the same tunes we like to do but I think we recorded the voice better this time. I think it sounds warmer.

KZ: Your appeal is that you draw from so many different kinds of music. You can do "On A Clear Day" or a Hendrix medley or some originals to complete the spectrum.

PATTI: We've tried to avoid pigeonholes. We're a pop act and a jazz act. One night in Europe we played with Boy George and Depeche Mode and a week later we were playing with Archie Shepp and John McLaughlin. We love that and we want to be able to keep on doing that. You turn on a jazz station and hear us, then turn to another station and hear us there too.

TUCK: It's worked out partly because we've played together for so long we never had to do anything we didn't want to do. We're not thinking in terms of format. We didn't have to think about it all the years we were playing clubs. We just did whatever we wanted to. It didn't matter if we made it up or if it was a jazz classic or a Beatles tune, we just did whatever we felt like. We had an audience that would listen to all of it. What's neat is that we haven't had to change when it came to recording.

KZ: What was the transition like, being a successful club act and then recording? Did you have to change or stand your ground?

PATTI: The hardest part was turning down gigs, because we worked continuously for years. Then we decided at one point that we would build a studio. We had been turning down record deals and offers for years.

KZ: Why?

PATTI: Either we weren't interested or companies wanted us to do something we didn't want to do. They would say, "We love you guys so let's get a band and put this on tape." or "We love you guys but you have to play only this kind of song" or "We love you guys" but we didn't love them. (laughs)

TUCK: We didn't get past the initial discussions because it didn't feel right.

PATTI: We were blessed because at the same time we had more work than we could handle. We didn't have the economic pressure on us to take the first thing that came along as if it might not ever happen again.

KZ: But most bands are out there waiting for the golden laurel to come down from the record companies.

PATTI: Of course we wanted to put out records and wanted them to be successful. We wanted to cross barriers of format, but the goal was for the music to get better. We didn't have the hassles or the pressures.

TUCK: We were in this unusual situation where every night we'd be playing in clubs, but you could hear a pin drop. After the first few weeks we would be in a place, each night we played, it would become a little concert. So we had some tremendous and rewarding performing experiences. It

kept us away from the issues of recording.

KZ: What special qualities does a tune have to have before you think about using it?

PATTI: Because I have to sing it, it has to feel uplifting. That's not to put down the blues or anything else. But for me, at this point in my life, I'm only interested in singing stuff that's positive. The only reason we'd turn down a tune would be because the lyrics would say something we didn't want to say.

KZ: Tuck, you seem to have a tailor-made guitar style. You have to play as if you're a whole band

"If we knew we could go back and overdub . . . we would have a tendency not to force ourselves to grow . . . It's a means to make us better musicians."

that includes the rhythm, chords and solos.

TUCK: That's how it evolved. I had experimented with it when I was still playing in bands and I had tried one other duo with a sax player. When Patti and I first got together, we irrationally thought we would start a band. That's what both of us had always done. Then we tried it as a duo and immediately things took off. We discovered that we loved it. I suddenly found myself in this situation where I had to fill all these roles. It developed on the gig and then in practice. Patti's good at hearing an arrangement and singing parts then I'd figure out ways to combine them. A lot of it came literally on the gig. That's how we get the feel of a rhythm section. What characterizes me is that I'm trying to experience it as a rhythm section as opposed to just a guitar player.

KZ: When you're onstage do you ever feel burdened with that responsibility?

TUCK: For both of us it's more like a creative challenge. In a way, that could apply to everything in life—either you're burdened or it's a creative challenge. There were times initially where it was just too hard for me to do and I'd be painfully aware that the groove was not happening on the level that we both felt it should. I'm sure Patti was painfully aware of the same thing. That's why we weren't interested in recording for a while. We just wanted to get better. But now we're confident with it.

KZ: What's your musical background?

PATTI: I started out with church choirs and violin

lessons for many years. I played in school orchestras then I started directing choir. That's how the gospel side came in. Starting at age six, I knew I was always going to be a singer. I love music and not just a certain kind. The radio would be playing Patsy Cline or classical or soul music. We were exposed to ballet and opera.

KZ: You're an accomplished piano player.

PATTI: As a songwriter, the piano has become more important to me. But I knew I would never just play. I always wanted to sing. I was never interested in playing onstage. It would be a distraction from singing. It amazes me to see someone like Stevie Wonder sing and play at the same time. I went through my folk stint where I would sing and play my hideous guitar parts.

TUCK: I started off playing classical piano and grew up in a family where my sister and father both played piano around the house. Then I switched over to guitar when I was fourteen to play rock n roll. I was playing with stage bands and rock bands, getting into Jazz in high school. Then I played in soul bands once I was out of high school. I was one of the founding members of the Gap Band and played with them off and on for a four year period. I went to Stanford to attend school, then I'd go back to Tulsa where I grew up to play with the Gap Band. It was long before anybody knew about them.

KZ: Before they were "Burning Rubber."

TUCK: I was on the album before they started numbering them—The Gap Band Zero. (laughs)

KZ: Did you try to deny your musicianship at Stanford?

TUCK: I didn't know. It was remarkable meeting someone like Patti, who actually knew what she was going to do from age six. A voice inside spoke to her. She knew her destiny. I didn't have any such idea. Only after we had played together did it finally emerge to me. It still wasn't this conscious decision. At some point it was obvious by default: by the way, you're a musician for the rest of your life. At this point, with Patti and I, I feel so spoiled that I get to do exactly what I love to do. I wouldn't know what it would be like to be out there making a living, not doing something I enjoy musically. I can relate now to people who have been good musicians for a long time, but finally decide to do something else because they're not in a playing situation that has any meaning to them.

KZ: Will there ever be a time when Patti records a big band record or Tuck puts a band together?

PATTI: I'd love to sing with a big band and I will at some point. But to do a big band every day? No.

TUCK: It would be fun to do other things along that line, but again, not every day. The advantage of being married in addition to being a solid working unit is that someday we can happily take time off to do other projects—and not necessarily music projects either. Then the duo can exist intact for a lifetime. It would be very hard for me to go out every night and play with a band.

KZ: Why?

TUCK: I'm spoiled because I can hear so clearly in

our situation. You get hooked on chamber music essentially, where you can just hear everything and nothing is hidden by anything else. The immediacy of the interaction is more than I've ever experienced, even with great bands where I've felt inadequate because everyone was better than me. Another aspect that would never make our music limited is that our music is there to serve the purpose of sharing a really loving experience with an audience. That's as valuable to us as the details of the music. That's part of what makes us not have particular preferences about the style we play as opposed to being concerned about what the music says. It's far more important what the song says than where it came from or how complex or simple it is. "Time After Time" has three or four chords. Some other song we do could have fifty chords and eight key changes because it's a jazz classic. They're the same to us because what we're really after is the loving spirit we share with the audience. That never gets old. Love gets newer and deeper.

KZ: Does spirituality enter into it? Is it a religious experience?

TUCK: It's definitely devoted to God, but it's hard for me to figure out the difference semantically between spiritual and the religious. But I know our music is one hundred percent devoted to God.

KZ: Are you still recording at home in Binky Studios?

TUCK: Our cat Binky died. She wasn't around for this one. She sat on my foot during the first record. That was the only way to keep her from meowing. If we put her outside, the room wasn't quite sound-proofed enough and her meows would leak through into Patti's mic. We had to keep her inside and not give her any attention. If you pet her she would start purring and you would get this low level noise in the mic.

PATTI: We get our best sound at home. We made that studio for us. If the cord only had to be three inches long, we made the least mess we could. We then go to another studio and mix it and add reverb.

TUCK: We've played "Take My Breath Away" or "Mad Mad Me" probably two thousand times before audiences. So it's impossible to go to the record and think that this will be the definitive version of the tune. I'd say there's been a hundred definitive versions of the tune, none of which we remember. You could drive yourself crazy thinking in those terms when you're so oriented towards performance. All we can do is just document it for the record.

KZ: Then why not just carry a digital machine on the road and record live?

PATTI: We have, but it's a hassle to carry more stuff around when you travel.

KZ: Why not overdub?

TUCK: There's something liberating and energizing about holding yourself to the commitment to do things live both on the gig and on the record. It makes us dig deeper. If we knew we could go back and overdub and fix mistakes, then we would have a tendency not to force ourselves to grow as much as we've had to. It's a means to make us better musicians.

KZ: Is "Glory Glory" an improvised song?

TUCK: That's a classic case where Patti uses Tuck as a sequencer. She sang a bunch of parts to me—all the harmonic, slapping stuff right before we did the tune. Then I said that those ideas might be good but they can't be done on the guitar. And you don't play guitar, so leave me alone. (laughs) This is an argument we recognize coming all the time. Then Patti says, "I don't care about any of that. Just do it and do it now." It ended up that we got the part on record.

KZ: Does Tuck tell Patti how to sing?

PATTI: He throws ideas at me and I just say, "Shut up!" (laughs)

KZ: Patti wrote the opening track, "Love Warriors."

PATTI: I liked the image, but what brought it on was I saw this picture of these little kids in Afghanistan. I only saw it once in Europe and it got me completely. There were three little kids and their

separate the songs from the singer. That's something I've always admired about songwriters like Stevie Wonder. Even though there's universality in the song, what I see in Patti's writing is that it exactly reflects what Patti feels or believes. As a player that gives me one hundred percent sincerity.

KZ: Why do a classic Jazz treatment to "On A Clear Day?"



dog and they were doing what little kids usually do. Then there was chemical warfare in their village and they just died in their tracks. I couldn't get them out of my mind. So I started singing the song. But in my vision, the kids got up and became Love Warriors. That song is my little prayer or plea.

KZ: Is there something about Hendrix's music that jazz people tend to overlook?

TUCK: Miles Davis always wanted to play with Hendrix. Musicians always knew.

PATTI: We wanted to put "Castles Made Of Sand" on the first album but we didn't have room. It just happened that we added "Little Wing," so we always do them together.

KZ: "Europa" is one of your big live tunes. How does one improve upon the Santana version?

TUCK: I've never had a record of his version, so I only vaguely remember it. I remembered the melody and the universal set of chord changes and played the song one time. I never found out if the melody was exactly right. But the sense of the melody and the shape of the tune evolved on the gig.

KZ: "Hold Out, Hold Up And Hold On" has a nice vocal/guitar blend.

PATTI: That's the other original I wrote. Because of the way we do songs, a lot of people think we write most of the ones we do.

TUCK: One thing I admire about Patti's songwriting is how personal it is. It's hard for me to

TUCK: We feel honored to be rooted in the Jazz tradition, even though we have all kinds of influences. Jazz has an incredible tradition of gifted improvising musicians. That's what keeps us humble, because Art Tatum already did it all forty years ago, so you can't have any claim to be the greatest, the baddest, the newest. I'm proud to have grown up listening to Thelonius Monk and Miles Davis and a song like that is a reference to that for us.

KZ: Covering the Beatles' "Honey Pie" seems off the wall.

TUCK: That goes back to the days when we played so many songs. When we first started out, we'd learn whole sides of Beatle or Stevie Wonder albums. Our song list would be columns and columns in fine point type. There would be a Beatles category.

PATTI: "Honey Pie" reminds me of a part of Jazz tradition that I love—that cartoon-music swing.

TUCK: You know, with the singing mice and the dancing barnyard animals.

PATTI: We first thought of doing "Rocky Raccoon."

KZ: So you could sing about him "shooting off the legs of his rivals"?

PATTI: But he got redeemed. (laughs) ●

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June 23-24, 1989

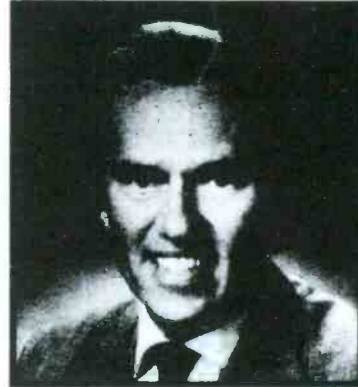
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Guest Speaker



LARRY KING

Guest Speaker



GEORGE MICHAEL

Introduction
Larry King



ALAN BURNS

Introduction
Bobby Poe



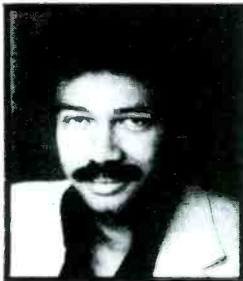
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URBAN CONTEMPORARY

MOST ADDED

- PRINCE (55)
(Warner Bros.)
- BOBBY BROWN (28)
(MCA)
- DAVID PEASTON (20)
(Geffen)
- ALYSON WILLIAMS (17)
(Def Jam/Columbia)
- JONATHAN BUTLER (16)
(Jive/RCA)
- EL DEBARGE (13)
(Motown)

TOP TIP

KENNY G
Against Doctor's Orders
(Arista)

A fine prescription for your playlists.

RECORD TO WATCH



TROY JOHNSON
The Way It Is
(RCA)

Finding his way into rotation.

2W LW TW

- | | | | |
|----|----|----|--|
| 3 | 2 | 1 | LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia) |
| 11 | 5 | 2 | PEABO BRYSON - Show & Tell (Capitol) |
| 4 | 3 | 3 | JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown) |
| 6 | 4 | 4 | O'JAYS - Have You Had Your Love Today (EMI) |
| 2 | 1 | 5 | NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia) |
| 8 | 6 | 6 | LUTHER VANDROSS - For You To Love (Epic) |
| 7 | 7 | 7 | DE LA SOUL - Me, Myself & I (Tommy Boy) |
| 12 | 9 | 8 | DIANA ROSS - Workin' Overtime (Motown) |
| 17 | 10 | 9 | THE JACKSONS - Nothin' (that compares 2 U) (Epic) |
| 16 | 11 | 10 | MILLI VANILLI - Baby Don't Forget My Number (Arista) |
| 14 | 12 | 11 | ANITA BAKER - Lead Me Into Love (Elektra) |
| 13 | 13 | 12 | BE BE & CE CE WINANS - Lost Without You (Capitol) |
| 15 | 14 | 13 | MICA PARIS - My One Temptation (Island) |
| 10 | 8 | 14 | KIARA - Every Little Time (Arista) |
| 20 | 18 | 15 | SURFACE - Shower Me With Your Love (Columbia) |
| 29 | 21 | 16 | KARYN WHITE - Secret Rendezvous (Warner Bros.) |
| 26 | 24 | 17 | CHUCKII BOOKER - Turned Away (Atlantic) |
| 22 | 20 | 18 | LEVERT - Got To Get The Money (Atlantic) |
| 19 | 19 | 19 | VANESSA WILLIAMS - Darlin' I (Wing/PolyGram) |
| 9 | 16 | 20 | TONY! TONI! TONE! - For The Love Of You (Wing/PolyGram) |
| 30 | 22 | 21 | SOUL II SOUL - Keep On Moving (Virgin) |
| 27 | 26 | 22 | FREDDIE JACKSON - Crazy (For Me) (Capitol) |
| 33 | 30 | 23 | JAMES INGRAM - It's Real (Warner Bros.) |
| -- | 27 | 24 | JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA) |
| 28 | 28 | 25 | VESTA WILLIAMS - Congratulations (A&M) |
| 37 | 31 | 26 | SYSTEM - Midnight Special (Atlantic) |
| 1 | 15 | 27 | ATLANTIC STARR - My First Love (Warner Bros.) |
| -- | 36 | 28 | 10 D.B. - I Second That Emotion (Crush Music) |
| 38 | 33 | 29 | KOOL MOE DEE - They Want Money (Jive/RCA) |
| 5 | 17 | 30 | NATALIE COLE - Miss You Like Crazy (EMI) |
| -- | 39 | 31 | TODAY - Take It Off (Motown) |
| 31 | 29 | 32 | LEOTIS - On A Mission (Mercury/PolyGram) |
| -- | 37 | 33 | NENEH CHERRY - Buffalo Stance (Virgin) |
| 25 | 23 | 34 | THE BOYS - A Little Romance (Motown) |
| -- | 38 | 35 | THIRD WORLD - Forbidden Love (Mercury/PolyGram) |
| -- | 40 | 36 | L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia) |
| -- | -- | 37 | AL GREEN - As Long As Were Together (A&M) |
| -- | -- | 38 | BOBBY BROWN - On Our Own (MCA) |
| -- | -- | 39 | SIMPLY RED - If You Don't Know Me By Now (Elektra) |
| -- | -- | 40 | STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA) |

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PRINCE - Batdance (Warner Bros.)		56	56	--	--	--	0%	1
DAVID PEASTON - Two Wrongs (Don't Make It Right) (Geffen)		50	20	--	9	21	18%	2
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)		46	17	--	6	23	13%	2
DINO - I Like It (4th & Broadway/Island)		43	9	3	17	14	48%	3
EL DEBARGE - Somebody Loves You (Motown)		41	13	--	10	18	24%	2
JONATHAN BUTLER - Sarah, Sarah (Jive/RCA)		41	16	--	3	22	7%	2

TWICE AS NICE!



David Peaston



The New Single

“TWO WRONGS (DON'T MAKE IT RIGHT)”

Produced by Michael J. Powell

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LP CUTS

GUY - Goodbye Love/
You Can Call Me Crazy

ARETHA FRANKLIN &
WHITNEY HOUSTON - It Isn't,
It Wasn't, It Ain't Never Gonna Be

SLICK RICK - Mona Lisa

JACKSONS - 2300 Jackson Street

THE O'JAYS - Friend Of A Friend/
Fading/Serious Hold On Me

E.U. - Living Large/
Don't Turn Around

ANITA BAKER - Good Love

NENEH CHERRY - Mama/
Inner City/Heart

NEW CHOICE - Respect

JAMES INGRAM - So Fine

SYSTEM - Soul To Soul/
Think About It

PAUL LAURENCE - Cut The Crap

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
39	6	CAMEO - Pretty Girls (Atlanta Artists/PolyGram)	
38	4	MIKKI BLEU - Something Real (EMI)	
38	9	CHERRELLE - What More Can I Do For You (Tabu/CBS)	
36	3	HEAVY D. & THE BOYZ - We Got Our Own Thang (MCA)	
34	3	B-FATS - I Found Love (Orpheus/EMI)	
32	1	DONNA ALLEN - Can We Talk (Oceana/Atlantic)	
30	3	CHRISTOPHER McDANIELS - A Woman's Touch (Mega Jam)	
30	4	JUNE POINTER - Tight On Time (I'll Fit U In) (Columbia)	
30	3	BLUE MAGIC - It's Like Magic (OBR/Columbia)	
28	7	GERALD ALSTON - I Can't Tell You Why (Motown)	
27	2	PERRI - No Place To Go (MCA)	
27	5	JACKIE JACKSON - Cruzin' (Polydor/PolyGram)	
27	3	*MADONNA - Express Yourself (Sire/Warner Bros.)	
27	9	TROY JOHNSON - The Way It Is (RCA)	
25	11	*KENNY G - Against Doctor's Orders (Arista)	
23	5	*Z'LOOKE - Gitchi U (Orpheus/EMI)	
21	1	KWAME - The Man We All Know And Love (Atlantic)	
20	6	*SPECIAL ED - I Got It Made (Profile)	
19	3	*GUY - Spend The Night (MCA)	
18	8	*CHRISTOPHER MAX - I Burn For You (EMI)	
17	2	*HIROSHIMA - Come To Me (Epic)	

DROPPED: #25-Miles Jaye, #32-Alton Wokie Stewart, #34-Aretha Franklin and Elton John, #35-Slick Rick, The Manhattans, Lia, Rick James, Lynch.

INSIDE URBAN



AL x 2
Al Green and Al B. Sure! were together in L.A. recently filming the video for this week's HOT record, "As Long As We're Together," the first single from Al Green's "I Get Joy" album. Al B. Sure! remixed the song in New York, but traveled to A&M's Hollywood headquarters to co-star in the clip with Green, which was filmed on *The Chaplin* (as in *Charlie*) Stage.



SYLVIA RHONE'S AWARD OF EXCELLENCE

The Y.B.P.C.'s 1989 Award of Excellence was presented Atlantic Senior Vice President, Sylvia Rhone on May 13 at the awards banquet in Dallas. The gathering is held annually to support the organization's scholarship fund and the award is presented for distinction, merit, and performance. Shown at the ceremony are (l-r) David Frank (*The System*), Sylvia Rhone, Mic Murphy (*The System*), Sonny Taylor (former PD, WGCI-Chicago), and Terri Avery (KKDA-Dallas).

THIS WEEK ON THE PHONES: PRINCE was the big winner on both the Most Added side and in the "most often mentioned" category. Chris Clay, KQXL-Baton Rouge, says "PRINCE shows up wild again, with another sure-to-be number one single, from what will probably be the summer's number one movie 'Batman.'" Chris Bailey, WJMH-Greensboro, used one word "Bizarre," and still made it his RTW. Our own Record To Watch, TROY JOHNSON's "The Way It Is" has already been added at WANM-Tallahassee, WJMH-Orlando, WYNN-Florence, WZFX-Fayetteville, WGCI-Chicago, WVOI-Toledo, WZAK-Cleveland, and KRIZ-Seattle, totaling nine adds, added to last week's for a total of 27. KENNY G picked up 13 adds, including WHUR, WANM, WFXA, WJIZ, WJMH, WLOU, WQIC, WQIS, WCKX, WTLZ, and KACE, so we chose it as the Top Tip for this week.

MARK YOUR CALENDARS: The 4th of July week is going to be lots of fun. We'll be taking reports on Monday all day, but Tuesday is a holiday, so we'll take calls until 1PM on Wednesday and then go to press that afternoon. Please try to get yourselves geared up to do the Monday call, because it looks like Wednesday AM will be busy-signal time on the phones. We appreciate all of you who have already made the Monday switch. Anyone else who wants to join the Monday bunch, please be our guest! We NEED Monday reports desperately. Thanks! Ciao for now, Betty.

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **111** Last Week **112**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia)	73	--	58	11	4	94%	10
PEABO BRYSON - Show & Tell (Capitol)	80	1	62	13	4	93%	8
JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown)	72	--	63	7	2	97%	12
O'JAYS - Have You Had Your Love Today (EMI)	70	--	61	8	1	98%	10
LUTHER VANDROSS - For You To Love (Epic)	73	--	59	10	4	94%	9
DE LA SOUL - Me, Myself & I (Tommy Boy)	74	2	45	17	10	83%	11
DIANA ROSS - Workin' Overtime (Motown)	80	--	41	34	5	93%	7
THE JACKSONS - Nothin' (that compares 2 U) (Epic)	92	2	33	46	11	85%	5
MILLI VANILLI - Baby Don't Forget My Number (Arista)	90	--	49	33	8	91%	8
ANITA BAKER - Lead Me Into Love (Elektra)	68	--	47	16	5	92%	9
BE BE & CE CE WINANS - Lost Without You (Capitol)	58	2	46	8	2	93%	12
MICA PARIS - My One Temptation (Island)	72	1	31	31	9	86%	11
SURFACE - Shower Me With Your Love (Columbia)	79	3	28	31	17	74%	7
KARYN WHITE - Secret Rendezvous (Warner Bros.)	95	1	18	53	23	74%	5
CHUCKII BOOKER - Turned Away (Atlantic)	74	3	27	37	7	86%	7
LEVERT - Got To Get The Money (Atlantic)	71	--	25	38	8	88%	6
SOUL II SOUL - Keep On Moving (Virgin)	76	5	19	38	14	75%	5
FREDDIE JACKSON - Crazy (For Me) (Capitol)	69	1	17	39	12	81%	6
JAMES INGRAM - It's Real (Warner Bros.)	71	1	10	42	18	73%	7
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	79	9	6	44	20	63%	4
VESTA WILLIAMS - Congratulations (A&M)	55	2	14	36	3	90%	8
SYSTEM - Midnight Special (Atlantic)	68	3	4	38	23	61%	5
10 D.B. - I Second That Emotion (Crush Music)	63	4	4	37	18	65%	6
KOOL MOE DEE - They Want Money (Jive/RCA)	59	2	4	34	19	64%	5
TODAY - Take It Off (Motown)	42	5	2	15	20	40%	5
NENEH CHERRY - Buffalo Stance (Virgin)	60	6	21	19	14	66%	3
THIRD WORLD - Forbidden Love (Mercury/PolyGram)	42	3	--	16	23	38%	4
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	63	11	2	19	31	33%	3
AL GREEN - As Long As Were Together (A&M)	56	9	--	26	21	46%	3
BOBBY BROWN - On Our Own (MCA)	68	28	1	19	20	29%	2

NEW RELEASES by Betty Hollars and John Martinucci

LISA LISA AND CULT JAM -

Just Git It Together (Columbia)

The talented trio of the Full Force Family "git together" for another hit. This uptempo dance track has all the production you could ask for, from rhythm to rap, courtesy of Full Force and UTFO. The vocals are simply Cult Jammin'!

TEDDY RILEY featuring GUY - *My Fantasy* (Motown)

Debut Motown release for this songwriter, producer and performer. With the assistance of Gene Griffin and Guy, Teddy comes alive with a hot uptempo groove that carries the shadow of "My Prerogative." Look for this solo project on Spike Lee's motion picture soundtrack, "Do The Right Thing."

Z'LOOKE - *GitchiU* (Orpheus/EMI)

Doesn't the title remind you of something babies are teased with to get their attention? After going top five with their debut single, "Can You Read My Lips?" these young talented musicians out of Los Angeles are drawing attention with twelve adds after one week out. The rhythm track is funky as ever, while the hook is addicting.

SHARON BRYANT - *Let Go* ▶

(Wing/PolyGram)

If you're looking for something that will make your listeners tap their toes and snap their fingers, Sharon has it. There are times when you're looking for the right song to give your radio station a little extra bounce without the abrasive sound that comes with most uptempo songs. This one can be played on any Urban/Top 40 station, even if they're trying to appeal to adults.

AMY KEYS - *Has It Come To This* (Epic)

Your female listeners will relate to the deep lyric line, but if you want to get male attention, let them in on a little trivia: Amy Keys was Miss Maryland the same year Vanessa Williams won her Miss America crown. That should grab 'em!

PAULA ABDUL - *Cold Hearted* (Virgin)

Paula hasn't run out of steam yet, and since her days as a Lakers cheer leader she has proven her talent is multi-faceted. We anticipate the success of this one to be even greater than her previous knockouts. One of our best prospects, tailored to fit any rotation.



RAPS TO CHECK OUT:

TOO SHORT - *I Ain't Trippin'* (Jive/RCA)

PUBLIC ENEMY - *Do The Right Thing* (Motown)

BIG DADDY KANE - *Rap Summer (Lean On Me)* (Warner Bros.)

THE 7A3 - *Goes Like Dis* (Geffen)

BOOGIE DOWN PRODUCTIONS - *Why Is That?* (Jive/RCA)

U R B A N P R O F I L E

THE MAN FROM 2300 JACKSON STREET IS THE ONE

In 1969 the Jackson Five hit the top of the charts with the unforgettable hit "I Want You Back," and they've been a part of our lives ever since. Over the years this consistently chartbusting group has tightened as individuals broke off to concentrate on solo projects, and expanded to embrace the soloists when they came back to the fold.

The eldest Jackson, Jackie, visited the Gavin Report recently. His solo album on Polydor, *Be The One*, came out just after Christmas and a Jacksons album, *2300 Jackson Street*, is out now. Jackie Jackson impresses you with his charming, soft-spoken personality. We talked about his life, his record, and what it's like to be a Jackson—solo and together.



JACKIE JACKSON

BETTY HOLLARS: Is this your first solo outing?

JACKIE JACKSON: I had an album out a long time ago on Motown that sold about ten copies, back in the days of The Jacksons. I'm on Polydor now and I'm excited about it.

BH: Do you find it more difficult to be a solo act or part of a group?

JJ: The difficulty of being a solo act after being around my brothers and making Jackson albums my entire life is the change. I'm looking over my shoulder for my brothers and they're not there. But I gain momentum as each day goes by and I'm getting a little used to it. I was nervous when I first started.

BH: You're the oldest brother. How does that affect your attitude toward the business?

JJ: I was the father image to all of my brothers and sisters when my father wasn't there. I was the one who took on my brothers, making them get up on time, making interviews on time, rehearsals on time. I had to be the most serious brother and the other guys could run around and play. When they got really out of hand, I'd make a phone call! (laughs)

BH: What do you like best about show business?

JJ: Making music makes me happy, it's challenging. I like entertaining in front of all our fans. I enjoy going around to all the radio stations and talking to the radio people who play our records. It's great to go in and meet them and see my old pictures on the wall.

BH: Do you feel that you influence the younger members of the family, even though now they're all adults with their own careers and families?

JJ: If I found one of my brothers was going in the wrong direction I would be the first one on the telephone to try to put them right back on track. There's nothing like family love. Same thing goes for me. If I was doing something wrong, they'd call me.

BH: Tell me about the video for the first single, "Stay."

JJ: I had fun making that video. Prior to making the video, though, I had been sick in bed with the flu for eight days. I had never been that sick in my entire life. In fact, I went to the hospital the day before I shot the video. The record company (Polydor) called me to ask if I wanted to cancel but there were so many other people involved I didn't want to do that. We started shooting at about eight o'clock in the morning, but I hadn't rehearsed for a long time so I walked through the steps. I got there and heard a whole different version of the song! I had to learn it right on the set.

BH: Did Paula Abdul choreograph the whole thing?

JJ: She choreographed the bathroom scene. We go way back, Paula and I.

BH: I first heard about her as Janet's choreographer after she was a Laker girl. Were you instrumental in her career?

JJ: Paula did the first "Torture" video. I didn't like the person they had hired to choreograph the video because it was too rock and roll and it made me nervous. Paula and I got on the phone and started calling a lot of people she knew, maybe ten different people, but none of them were available. So I said, "Paula you choreograph it." And she said, "No. I've never done anything but the Laker girls." I knew she could do it and I MADE her do it!

BH: What's the next single?

JJ: "Cruzin" is the next single. I like radio to choose my singles, and they've been playing it from the album, so we'll do a few mixes and go with that. Sometimes you have seven different mixes but that gets confusing. We're doing two.

BH: How do you feel about rap music?

JJ: Rap music is very good, as long as they keep it positive. The music is so great and it's coming on a lot stronger than I ever thought

it would.

BH: What inspires you to write a song?

JJ: My songs come to me at bizarre times. I'll be riding in my car for four hours going to Mammoth Mountain to ski. I have my tape recorder and I'll hum a melody on it. Or when I wake up early in the morning and am brushing my teeth or in the shower, a song will come to me. I'll run to the piano or tape recorder and put it down. I guess writing is different for everyone.

BH: When you're driving what do you listen to?

JJ: I love Country Music. They tell the great stories, they have the great lyrics. I sang country before anything else because my Mom used to listen to country all the time when I was little. She used to sing these Country songs and we would join her and harmonize with her. That's how we started singing.

BH: Anything you can tell us about the Jacksons album?

JJ: The new Jacksons album is called "2300 Jackson Street" which was our address we lived in Gary, Indiana, where we were raised. The songs are about how we were raised, how my parents sacrificed to buy us guitars to be who we are today. The songs are all written by the Jacksons and Teddy Riley. Teddy produced the song "2300 Jackson Street" and L.A. Reid and Babyface did some songs on the album as well. Michael Omartian helped, so we have some great people, as well as producing some of the things ourselves. Every member of the family sings on the title cut. Michael, Janet, LaToya, Rebbie, all the brothers—all nine of us. Even some of our nieces and nephews are on that song: Jermaine's kids, my kids, Marlon's kids, Rebbie's kids, Tito's kids.

BH: Are you planning a tour?

JJ: There's going to be a tour starting in September, a world tour, with all of us traveling. The four brothers will start the tour and the rest will join at certain points of the tour. It starts in Europe first and we'll work our way back to the United States. We've all worked our schedules around this. I'll be singing some of my solo songs on that tour, too, plus we'll do some of the old Jacksons songs. We've asked Paula Abdul to open for us.

BH: If you weren't a recording artist, what would you be doing?

JJ: I was signed to the Chicago White Sox as a shortstop coming out of high school. I was a good baseball player.

BH: When did you have time to go to a real high school when you were young? Weren't you always on the road?

JJ: I went to high school for a year in L.A. and I played baseball and had some scouts looking at me. I was a pretty good hitter and shortstop. But I decided to keep with the brothers. ●

By Betty Hollars. Edited by Beverly Mire.

the GAVIN REPORT/June 9, 1989

THE R&B REPORT

FORUM '89



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ADULT CONTEMPORARY

MOST ADDED

- CHRIS REA (48)
(Geffen)
- DEBBIE GIBSON (42)
(Atlantic)
- IVAN LINS (30)
(Reprise)
- MADONNA (30)
(Sire/Warner Bros.)
- TIM FINN (27)
(Capitol)
- VANESSA WILLIAMS (27)
(Wing/PolyGram)

TOP TIP

TIM FINN
How'm I Gonna Sleep
(Capitol)

A MOST ADDED and a
CHARTBOUND set Mr. Finn fine.

RECORD TO WATCH



JULIA FORDHAM
Comfort Of Strangers
(Virgin)

More than half her two-week
players are HIT FACTORING.

2W LW TW

14	4	1	SIMPLY RED - If You Don't Know Me By Now (Elektra)
2	1	2	HOWARD JONES - Everlasting Love (Elektra)
1	2	3	NATALIE COLE - Miss You Like Crazy (EMI)
3	3	4	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
11	9	5	BARRY MANILOW - Keep Each Other Warm (Arista)
9	8	6	NEIL DIAMOND - The Best Years Of Our Lives (Columbia)
18	14	7	WATERFRONT - Cry (Polydor/PolyGram)
6	5	8	ONE 2 MANY - Downtown (A&M)
13	13	9	GRAYSON HUGH - Talk It Over (RCA)
8	11	10	SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)
33	20	11	PAUL McCARTNEY - My Brave Face (Capitol)
10	12	12	RICK ASTLEY - Giving Up On Love (RCA)
21	17	13	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
4	6	14	ROY ORBISON - She's A Mystery To Me (Virgin)
20	18	15	MICA PARIS - My One Temptation (Island)
5	10	16	CAROLE KING - City Streets (Capitol)
24	22	17	WAS (NOT WAS) - Anything Can Happen (Chrysalis)
7	7	18	PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)
19	16	19	DONNY OSMOND - Soldier Of Love (Capitol)
27	25	20	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
32	28	21	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
34	32	22	DAN HILL - Unborn Heart (Columbia)
28	26	23	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
30	27	24	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
23	23	25	PAULA ABDUL - Forever Your Girl (Virgin)
31	30	26	CHICAGO - We Can Last Forever (Reprise)
38	33	27	AL JARREAU - All Or Nothing At All (Reprise)
--	37	28	DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)
12	15	29	SOUTHERN PACIFIC - All Is Lost (Warner Bros.)
15	19	30	CHER & PETER CETERA - After All (Geffen)
--	36	31	10,000 MANIACS - Trouble Me (Elektra)
29	29	32	BREATHE - All This I Should Have Known (A&M)
--	38	33	DOOBIE BROTHERS - The Doctor (Capitol)
16	21	34	38 SPECIAL - Second Chance (A&M)
39	35	35	TIFFANY - Hold An Old Friend's Hand (MCA)
--	40	36	CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)
--	--	37	CHRIS REA - On The Beach (Geffen)
17	24	38	BASIA - Promises (Epic)
25	34	39	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
--	--	40	IVAN LINS - You Moved Me To This (Reprise)

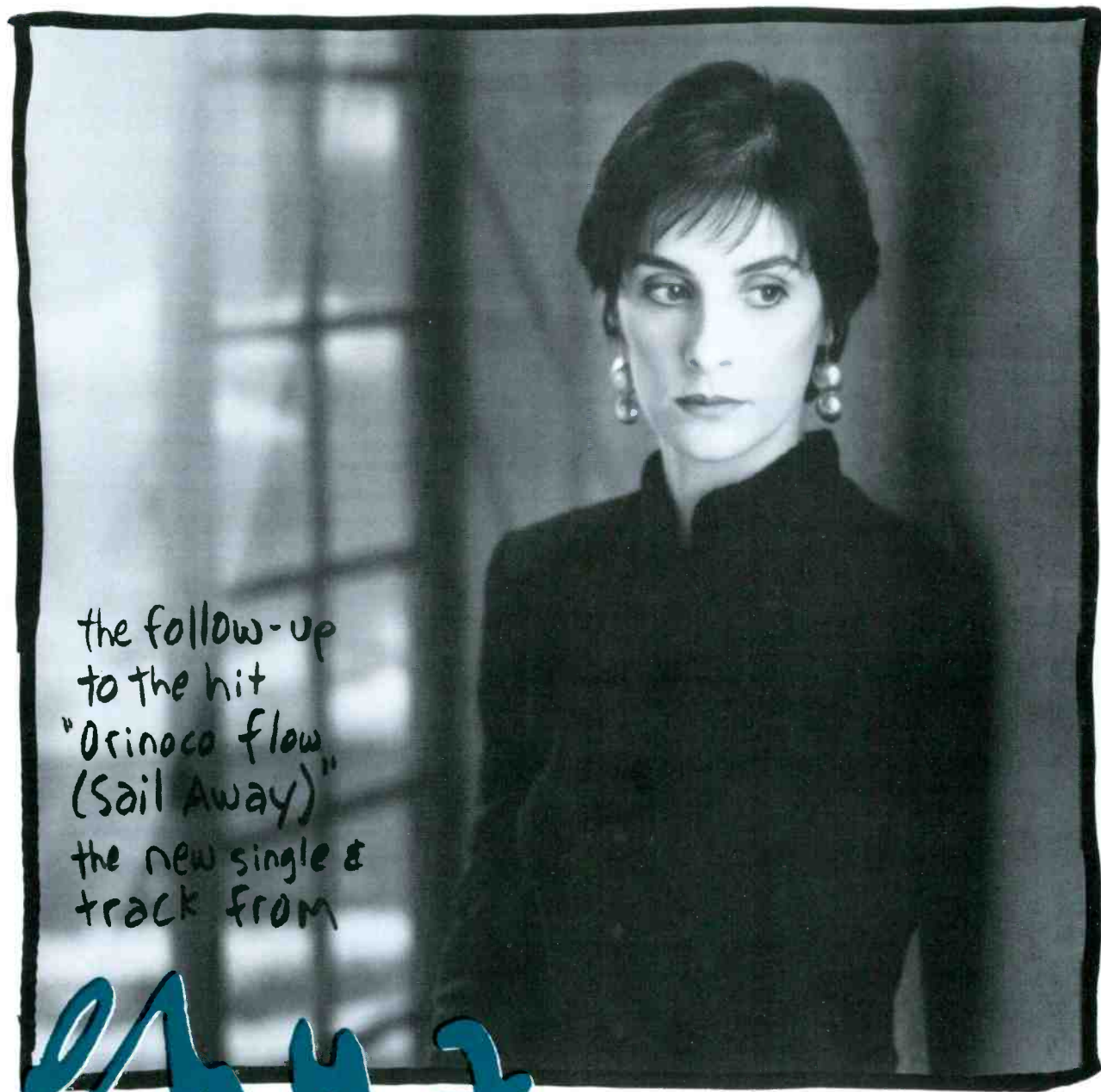
Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MADONNA - Express Yourself (Sire/Warner Bros.)		76	30	4	23	19	35%	3
TIM FINN - How'm I Gonna Sleep (Capitol)		74	27	--	16	31	21%	3
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)		67	27	2	19	19	31%	3
BENNY MARDONES - Into The Night (Polydor/PolyGram)		44	10	7	17	10	54%	4
* DEBBIE GIBSON - No More Rhyme (Atlantic)		43	42	--	--	1	--	1

fair warning

"Storms In Africa"



the follow-up
to the hit
"Orinoco flow
(Sail Away)"
the new single &
track from

enya

from the debut album Watermark,
sales over 600,000

it will hit



GEFFEN
RECORDS

Produced by Nicky Ryan * Management: Aigle Music
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UP & COMING

Reports accepted Monday at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

DON HENLEY

The End Of Innocence (Geffen)

The influence of Bruce Hornsby on this song can't be overstated as we'd guess the keyboard chord progressions are his. But Mr. Henley's pre-Apocalyptic lyric and desperado dream scene sets the singer in Elysian fields of clover instead of a corner table at The Sunset Grill.

PETER CETERA

Holding Out (Full Moon/Warner Bros.)

This one's right down the A/C pipeline. PC's last single was a one-off with Cher that went to number one. Now he's dipped back into last summer's "One More Story" album for this song written by Dave Innes of Restless Heart and Billy LaBounty. Can't miss.

MIKE + THE MECHANICS

Nobody Knows (Atlantic)

The second best song from the great album that brought us the spectacular "Living Years." This single, edited to 3:20 from the original 4:24, is wonderful at any length. The song is really strong on melody, becoming familiar on the second play.

ROY ORBISON

California Blue (Virgin)

Here is Roy at his best. Those of us on the West Coast take our sky for granted, but this would be an immediate play no matter what coastline you're from. For some it may be reminiscent of Roy's 1963 hit "In Dreams."

JOHN FARNHAM

Two Strong Hearts (RCA)

Before and since his stint in Little River Band, John has been a pop music hero in his native Australia. With this new single, from an album which is over a million units in sales worldwide even before its release in the States, John is due.

MICHAEL BOLTON

Soul Provider (Columbia)

This guy wants to bring home the bacon in the worst way. Bolton projects the tension and passion of soul music without exaggeration. Michael muscles-up without becoming muscle-bound.

LINS' "You Moved Me To This," had an impressive week. Ivan tied for third MOST ADDED and debuted on our chart at 40. Initial players such as WHAI, WKST, WSKY, KGY, WMT/FM have it in medium rotation with KTID and KCBF rotating it in HEAVY. Newly ADDED at KKR, WMBA, WCHV, KBYZ, WDAY/AM, WDND with 24 others.

Our RECORD TO WATCH is JULIA FORDHAM's "Comfort Of Strangers." Her animated personality and vocal style will not be a stranger to our format. In the second week of release she has picked up 38 total reports and ADDs this week from KITZ, KORV, KSN, KLDI, WTWR, KSCR, KLWN, KHLT, KBJJ, WOHS, WGOL/FM, WEOW and WKYE.

Reports	Adds	ARTIST	TITLE	LABEL
39	9	MICHAEL DAMIAN	- Rock On	(Cypress/A&M)
38	13	JULIA FORDHAM	- Comfort Of Strangers	(Virgin)
38	9	FINE YOUNG CANNIBALS	- Good Thing	(IRS/MCA)
37	9	CYNDI LAUPER	- I Drove All Night	(Epic)
35	7	ELVIS COSTELLO	- Veronica	(Warner Bros.)
34	9	HIROSHIMA	- Come To Me	(Epic)
32	13	VAN MORRISON	- Whenever God Shines His Light	(Polydor/PolyGram)
30	6	BANGLES	- Be With You	(Columbia)
26	12	* PETER G ABRIEL	- In Your Eyes	(WTG/CBS)
24	11	* SOUTHSIDE JOHNNY	- Your Precious Love	(Cypress/A&M)
24	13	* COWBOY JUNKIES	- Misguided Angel	(RCA)
23	8	* KARLA BONOFF	- Way Of The Heart	(Gold Castle)
23	1	KENNY ROGERS	- Planet Texas	(Reprise)
23	14	* DONNY OSMOND	- Scared Emotion	(Capitol)
21	12	* BILL GABLE	- Go Ahead And Run	(Private Music)
21	4	* MARTIKA	- Toy Soldiers	(Columbia)
20	6	* ERIC MARIENTHAL	- I'm Gonna Wait On Your Love	(GRP)

Dropped: Enya, Bette Midler, Jose Feliciano.

INSIDE A/C

by Ron Fell & Diane Rufer

In one of the most incredible growth stories in A/C history, SIMPLY RED climbs from 14 to 4 to 1 in two weeks. This week the SIMPLY RED hot rotations more than double from 70 to 143. SIMPLY RED joins HOWARD JONES for consecutive number ones in A/C. An Elektrafying moment in time.



With more than two-thirds of his airplay now in HEAVY rotation, BARRY MANILOW moves top five.

WATERFRONT leaps 14 to 7 this week. Not too shabby for a record we picked for your enjoyment on March 24th. Also, it's worth noting that 99% of stations playing it more than a week are HIT FACTORING.

For two consecutive weeks our HOT record is PAUL McCARTNEY's "My Brave Face." With 175 stations in four weeks and a 77% HIT FACTOR already, it's got a great shot to be number one in about a month from now.

SWING OUT SISTER, now on the verge of top twenty, picks up 11% in HIT FACTOR to 75% and ADDs include KOST, KOFY/FM, KFOR, WEBC, KLOG and KSGT.

DAN HILL's "Unborn Heart" moves 32 to 22 on the chart thanks to a 10% increase in HIT FACTOR and 17 ADDs including KCMJ/FM, KYLT, WFAS, WOKZ, WTUN, WMT/AM and KXRO.

DUSTY SPRINGFIELD's "Nothing Has Been Proved" certainly belies its title as it goes top thirty (37 to 28) and from 25% to 48% in HIT FACTOR. Dusty tallies ADDs from WFBC, KIDX, KGLO and thirteen others.



CHRIS REA is our highest chart debut at 37 and is also number one MOST ADDED with 48 stations including KFMB, WLIP, KBIG, WKYE, WMYX, CKFM, WTPI, WAHR, WRFC and KSOO.

Not yet an adult, but becoming a staple in our format nonetheless, DEBBIE GIBSON scores 42 ADDs this week with "No More Rhyme." It was added out-of-the-box at WKCX, KOKO, WMTR, KAAK, WMT/FM, WQTU, KYJC, WJTW, WHAI, WAHR, KASY, KBLQ and KTSR.

RECORD TO WATCH last week, IVAN



ANDREAS VOLLENWEIDER. "DANCING WITH THE LION."

38-68928

PROGRAMMERS WHO DARE.

"We've had a great history with instrumentals and this one is 50% less filling with great taste! It adds a touch of class!" - CASEY KEATING, KPLZ **ADD**

"We've been testing it for a few weeks and the research keeps getting better. Good female phones in the daytime!" - BRUCE STEVENS, WBBQ **ADD**

"We put the record on one time and got immediate female response! If you can say it, play it!" - JEFF CHRISTENSON, KKQV **ADD**

GAVIN TOP 40: 44 STATIONS *OUT-OF-THE-BOX!*

R&R A/C: #3 MOST ADDED!

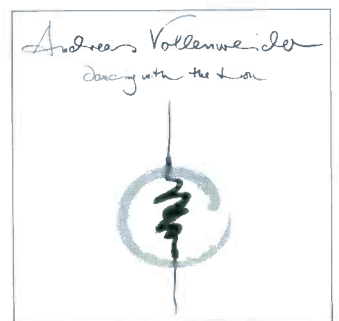
TOP 40 ADDS Out-Of-The-Box Including:

KPLZ Q98 KIXY KOZE K104 Z102
QV103 ZFUN WNNK KSND Y94 WBBQ
KQMQ KTRS AND MANY MORE!!

"Dancing With The Lion." OC 45154

**A bold step forward for Andreas Vollenweider.
On Columbia Cassettes, Compact Discs and Records.**

Produced by Andreas Vollenweider. Co-produced by Eric Merz and Darryl Pitt.
Management: Darryl Pitt/Depth of Field Management
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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **225** Last Week **221**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SIMPLY RED - If You Don't Know Me By Now (Elektra)	214	13	143	53	5	91%	7
HOWARD JONES - Everlasting Love (Elektra)	191	--	164	20	7	96%	13
NATALIE COLE - Miss You Like Crazy (EMI)	185	1	132	39	13	92%	12
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	171	1	142	19	9	94%	10
BARRY MANILOW - Keep Each Other Warm (Arista)	173	3	120	41	9	93%	7
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	163	2	124	33	4	96%	9
WATERFRONT - Cry (Polydor/PolyGram)	164	12	110	41	1	92%	10
ONE 2 MANY - Downtown (A&M)	162	1	106	47	8	94%	13
GRAYSON HUGH - Talk It Over (RCA)	147	2	93	44	8	93%	13
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	145	3	91	37	14	88%	11
PAUL McCARTNEY - My Brave Face (Capitol)	175	19	37	98	21	77%	4
RICK ASTLEY - Giving Up On Love (RCA)	133	2	78	45	8	92%	10
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	155	15	49	78	13	81%	8
ROY ORBISON - She's A Mystery To Me (Virgin)	139	1	83	34	21	84%	10
MICA PARIS - My One Temptation (Island)	143	13	47	73	10	83%	13
CAROLE KING - City Streets (Capitol)	128	--	74	42	12	90%	13
WAS (NOT WAS) - Anything Can Happen (Chrysalis)	135	8	35	71	21	78%	7
PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)	121	--	63	47	11	90%	13
DONNY OSMOND - Soldier Of Love (Capitol)	124	6	51	59	8	88%	10
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	136	11	28	72	25	73%	6
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	137	14	22	81	20	75%	5
DAN HILL - Unborn Heart (Columbia)	142	17	25	68	32	65%	6
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	124	9	37	59	19	77%	7
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	131	20	37	56	18	70%	9
PAULA ABDUL - Forever Your Girl (Virgin)	105	1	34	51	19	80%	11
CHICAGO - We Can Last Forever (Reprise)	118	11	19	63	25	69%	7
AL JARREAU - All Or Nothing At All (Reprise)	116	14	11	65	26	65%	7
DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)	120	16	7	51	46	48%	4
SOUTHERN PACIFIC - All Is Lost (Warner Bros.)	94	--	31	46	17	81%	14
CHER & PETER CETERA - After All (Geffen)	98	--	27	46	25	74%	15
10,000 MANIACS - Trouble Me (Elektra)	114	18	6	58	32	56%	5
BREATHE - All This I Should Have Known (A&M)	101	4	5	67	25	71%	8
DOOBIE BROTHERS - The Doctor (Capitol)	95	13	18	40	24	61%	5
38 SPECIAL - Second Chance (A&M)	90	--	27	39	24	73%	19
TIFFANY - Hold An Old Friend's Hand (MCA)	85	7	10	50	18	70%	7
CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)	86	13	11	33	29	51%	5
CHRIS REA - On The Beach (Geffen)	115	48	5	27	35	27%	3
BASIA - Promises (Epic)	73	--	17	33	23	68%	14
BETTE MIDLER - Wind Beneath My Wings (Atlantic)	61	--	21	28	12	80%	20
IVAN LINS - You Moved Me To This (Reprise)	87	30	2	27	28	33%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
KENNY ROGERS - Planet Texas (Reprise)	13	43	30%
PAUL McCARTNEY - My Brave Face (Capitol)	50	77	27%
DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)	25	48	23%
HIROSHIMA - Come To Me (Epic)	21	44	23%
JULIA FORDHAM - Comfort Of Strangers (Virgin)	12	34	22%
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	42	63	21%
10,000 MANIACS - Trouble Me (Elektra)	36	56	20%
DAN HILL - Unborn Heart (Columbia)	49	65	16%
CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)	35	51	16%
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	15	31	16%
DOOBIE BROTHERS - The Doctor (Capitol)	47	61	14%
MADONNA - Express Yourself (Sire/Warner Bros.)	22	35	13%

CLASSIFIEDS

JOB OPENINGS

WANTED:

BEST OLDIES PD IN RADIO

Challenging opportunity with established, well known Midwest radio group for a knowledgeable, experienced oldies programmer. Beautiful new studios, brand new transmitter and technical equipment. Company commitment to win big! Can you create an exciting oldies radio station that's packed with fun? You'll need to hire and direct an announcing staff of real professionals. If you can create and motivate this medium market programming opportunity in the Midwest, could be your dream come true.

Send tape and resume immediately to:

The Gavin Report Classified
140 Second Street, 2nd Floor
San Francisco, CA 94105.

All inquiries held in total confidence.

EOE

TOP 40/URBAN Z97 has two positions open. 1) Account Executives w/experience. Resume & sales philosophy: Donna Mitchum. 2) Part-time AT's w/experience. T&R: Rob Taylor, 704 N. Ashly Street, Valdosta, GA 31603. No calls, please. [6/9]

NE CALIFORNIA 100K WATT AC/COUNTRY COMBO KSUE seeks professional ATs for future openings for all dayparts & News w/Sports a plus. 2-3 years minimum experience. Team players only. Live where others wish they could! T&R&photo&salary: Hugh Hardaway, 3015 Johnstonville Road, Susanville, CA 96130. No calls, please. [6/9]

WMOU is looking for future AT's. T&R: Frank White, PO Box 489, Berlin, NH 03570. EOE [6/9]

COUNTRY K103FM-Cape Girardeau, MO, anticipate losing talent to the majors. We're good, so send your T&R for possible future openings. Bob James, PO Box 1610, Cape Girardeau, MO 63701. [6/9]

NEW ENGLAND'S SUPER STATION PEAK/FM is looking for future AT. T&R: Charlie Michaels, WZPK RADIO, PO Box 350, Portland, Maine 04112. EOE [6/9]

ARE YOU READY to work for Emmis Broadcasting in America's greatest city? We're now accepting T&R's for present & future openings in all dayparts. You must be creative, hardworking, a team player & not afraid of tarantulas. Send T&R&personal letter to: Bill Richards, X100 RADIO, 530 Bush Street, San Francisco, CA 94108. M/F EOE [6/9]

VARIOUS POSITIONS AT VARIOUS LOCATIONS: 1) Fire-breathing warriors for brand new rock-oriented Top 40 in Top 100 market. All dayparts. Tight board/delivery & personal appearances a must. 2) Mainstream Top 40 market seeks middays. Must give great phone. 3) Small market powerhouse Top 40 seeks mornings. 4) Top 15 AOR station has opening for nights & weekends. T&R&photo: John Gorman, Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. No calls, please. [6/9]

NAPA VALLEY'S HIT FM, KVYN seeks p/t AT's. T&R: Gerri McCulloh, 1124 Foster Rd., Napa, CA 94558. [6/9]

KAT/FM-Dubuque, IA, seeks an announcer. T&R: Susie Wells, Woodard Communications, Inc., PO Box 688, Dubuque, IA 52001. [6/9]

TOP 40 KTUF93-Kirksville has an immediate opening for a PD/AM drive personality. Must be mature & hardworking w/excellent production skills. T&R: Bob Simmons, 211 W. Washington, Kirksville, MO 63501. [6/9]

#1 COUNTRY KYCK/FM-Grand Forks, ND, needs a high energy, hardworking AT w/production skills. T&R: Jaci Anderson, PO Box 6166, South Forks Plaza, Grand Forks, ND 58201. [6/2]

NEWS REPORTER with 1-2 years experience needed for News/Talk format in Redding, CA. Must be aggressive & self-motivated. T&R: Len Jarvela, KQMS RADIO, PO Box 1400, Redding, CA 96099. [6/2]

COUNTRY 108 KEY/FM, Oklahoma's fastest growing station is looking for creative personalities w/production background. T&R: Mack Taylor, KEYB RADIO, PO Box 1077, Altus, OK 73521. [6/2]

FULL SERVICE KAPY/AM-Chico, CA, is looking for an experienced on-air talent for weekends & vacation fill-in. T&R: Tony Kay, 2654 Cramer Lane, Chico, CA 95928. [6/2]

PLAY TOUGH!

In today's competitive radio game, there are advantages to securing representation. Westwood finds the job, sells the talent and negotiates the deal for you. Stations use Westwood because it provides a complete representation within 24 hours...talent that is screened and ready to win.

Please forward your best T&R:

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(818) 848-1209

AVAILABLE

HARDWORKING, SKILLED Brown grad eager to be a part of a rock operation as AT/production. Personable voice, unlimited potential. Will relocate. TODD: (612) 420-2197. [6/9]

I CURRENTLY WORK at a ND station, doing on-air work, p-b-p & production. Want to advance to a small or medium market in MN or WI. I will serve you well. DAVE: (701) 873-2215. [6/9]

#1 AFTERNOON DRIVE plus multi-track production. Dartmouth grad seeks f/t AOR or Top 40 shift. PETE DELANO: (603) 646-3313. [6/9]

#1 AOR at night, in a Top 35 market. Looking for a position in Top 40 station to let me bust loose. RICK: (504) 641-7280. [6/9]

HARDWORKING, CREATIVE AT seeks nights/overnights at AOR station. 6-7 day work week a-ok! 3 years A/C experience, now ready to rock 'n' roll. SCOTT: (702) 588-3867. [6/9]

AT/MD w/major market experience & notorious AM drive background. Seeking opportunity in A/C, NAC or AOR. Formerly at KSJO. TRISH BELL: (408) 476-6583. [6/9]

AT WORKING FOR #1 station in Midwest Tri-City area w/ MD experience. Will work Top 40 or A/C in Midwest. DAVE: (308) 237-4524. [6/9]

PRODUCTION/PROMOTIONS/PROGRAMMING AT w/5 years experience in small markets, looking for career move to St. Louis, MO area, will consider all offers. Hungry for work. HANS CHRISTOPHER: (314) 966-3299. [6/9]

MIDWEST AT/PD ready to rock for established AOR/Top 40. Mornings, music, remotes, more! Ten years experience. BOGART: (816) 665-3460. [6/2]

TALENTED COLLEGE GRAD seeks Top 40/Urban position on West Coast. Voices, bits & more! JOHNNIE ROBERTS: (213) 751-7073. [6/2]

BROWN GRAD w/experience at Country station, seeks AT position in small/medium market in Midwest. JIM: (612) 367-2439. [6/2]

PROGRESSIVE PD/PROMOTION DIRECTOR w/10 years experience seeks new challenge. DOUG: (605) 665-3343. [6/2]

CREATIVE COPYWRITING/PRODUCTION PRO seeks position in the Midwest. Prefer A/C, Top 40 or AOR. JIM: (312) 359-6130. [6/2]

SERVICE REQUEST

WCOW: Roy Orbison "California Blue" (Virgin). Mike Burns-Gilbert, 113 West Oak, Sparta, WI 54656. [6/9]

KQCL: Needs Top 40/AOR CDs from all labels. Rob Berrell, PO Box 30, Faribault, MN 55021, or call: (507) 334-0061. [6/9]

KIMP: Country needs singles, LPs & CDs from all labels. Chubby Loyd, PO Box 9990, Mt. Pleasant, TX 75455. [6/9]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.

All other advertising must run display.

Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to:

Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580.

Your FREE listing will be edited accordingly (forty word maximum) & will run 1-2 weeks unless otherwise specified.

COUNTRY

MOST ADDED

- KEITH WHITLEY (55)
(RCA)
- HIGHWAY 101 (53)
(Warner Bros.)
- WILLIE NELSON (42)
(Columbia)
- FORESTER SISTERS (37)
(Warner Bros.)
- K.T. OSLIN (36)
(RCA)

TOP TIP

HIGHWAY 101
Honky Tonk Heart
(Warner Bros.)

A two-week stay in the Most Added category is helping make this a sure bet.

RECORD TO WATCH



LIONEL CARTWRIGHT
Give Me His Last Chance
(MCA)

One of the featured artists in last week's Country Class issue comes through this week with 30 more adds.

2W LW TW

- 7 3 1 **EDDY RAVEN** - In A Letter To You (Universal)
- 6 4 2 **RICKY SKAGGS** - Lovin' Only Me (Epic)
- 13 8 3 **GEORGE STRAIT** - What's Going On In Your World (MCA)
- 8 6 4 **RICKY VAN SHELTON** - Hole In My Pocket (Columbia)
- 2 1 5 **KATHY MATTEA** - Come From The Heart (Mercury/PolyGram)
- 15 12 6 **RONNIE MILSAP** - Houston Solution (RCA)
- 11 9 7 **PAUL OVERSTREET** - Sowin' Love (RCA)
- 16 11 8 **REBA McENTIRE** - Cathy's Clown (MCA)
- 1 2 9 **ROSANNE CASH** - I Don't Want To Spoil The Party (Columbia)
- 10 10 10 **OAK RIDGE BOYS** - Beyond Those Years (MCA)
- 17 15 11 **THE McCARTERS** - Up And Gone (Warner Bros.)
- 18 16 12 **CONWAY TWITTY** - She's Got A Single Thing In Mind (MCA)
- 14 13 13 **MERLE HAGGARD** - 5:01 Blues (Epic)
- 21 17 14 **DOLLY PARTON** - Why'd You Come In Here Lookin' Like That (Columbia)
- 4 5 15 **TANYA TUCKER** - Call On Me (Capitol)
- 19 18 16 **DON WILLIAMS** - One Good Well (RCA)
- 25 22 17 **CHRIS HILLMAN & ROGER McGUINN** - You Ain't Going Nowhere (Universal)
- 23 21 18 **LORRIE MORGAN** - Dear Me (RCA)
- 30 24 19 **SHENANDOAH** - Sunday In The South (Columbia)
- 5 7 20 **DAN SEALS** - They Rage On (Capitol)
- 26 23 21 **EMMYLOU HARRIS** - Heaven Only Knows (Reprise)
- 39 25 22 **PATTY LOVELESS** - Timber I'm Falling In Love (MCA)
- 36 26 23 **STATLER BROTHERS** - More Than A Name On A Wall (Mercury/PolyGram)
- 32 28 24 **MARY CHAPIN CARPENTER** - How Do (Columbia)
- 34 29 25 **JUICE NEWTON** - When Love Comes Around The Bend (RCA)
- 31 27 26 **NITTY GRITTY DIRT BAND** - Turn Of The Century (Universal)
- 34 27 **HOLLY DUNN** - Are You Ever Gonna Love Me (Warner Bros.)
- 38 32 28 **BILLY JOE ROYAL** - Love Has No Right (Atlantic America)
- 3 14 29 **CLINT BLACK** - A Better Man (RCA)
- 9 19 30 **EARL THOMAS CONLEY** - Love Out Loud (RCA)
- 35 31 31 **GEORGE JONES** - The King Is Gone (So Are You) (Epic)
- 38 32 **VERN GOSDIN** - I'm Still Crazy (Columbia)
- 36 33 **MICHAEL MARTIN MURPHEY** - Never Giving Up On Love (Warner Bros.)
- 37 33 34 **T. GRAHAM BROWN** - Never Say Never (Capitol)
- 12 20 35 **DESERT ROSE BAND** - She Don't Love Nobody (MCA/Curb)
- -- 36 **SOUTHERN PACIFIC** - Any Way The Wind Blows (Warner Bros.)
- 39 37 **GARTH BROOKS** - Much Too Young (To Feel This Damn Old) (Capitol)
- -- 38 **KENNY ROGERS** - Planet Texas (Reprise)
- -- 39 **K.T. OSLIN** - This Woman (RCA)
- -- 40 **GATLINS** - I Might Be What You're Lookin' For (Universal)

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SUZY BOGGUSS - Cross My Broken Heart (Capitol)		103	32	1	15	55	15%	3
TAMMY WYNETTE - Thank The Cowboy For The Ride (Epic)		98	5	1	39	53	40%	5
FOSTER & LLOYD - Before The Heartache Rolls In (RCA)		98	20	--	23	55	23%	4
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)		98	42	4	11	41	15%	3

PHOTO FILE

PEPPERONIPLEASE ▶

The Oak Ridge Boys took their '89 tour name of "Hotels, Highways & Late Night Pizza" literally at this kick-off party sponsored by KFMS-Las Vegas, who sent 102 lucky listeners to the party. (l to r): Richard Sterban, Duane Allen, Joe Bonsall of the Oaks; Neil Witt of KFMS, The Oaks' Steve Sanders, and KFMS personnel Brand LaRock, Walt Pavloski, Joe McCarthy, Bob Taylor and Ted Marvelle.



Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, 140 Second St. S.F., CA 94105



COTTON PICKIN' FUN KUTI ▼

MD Brenda Hovis makes friends with the Marcy Brothers at this year's Country Radio Seminar.



BOB AND THE BOYS ▲

American Country Countdown's Man About Town Bob Kingsley spent Memorial Day weekend with Alabama. Shown are (l to r) Mark, Randy, Bob, Jeff and Teddy.



LIKE MY TUX? ▲

That's our man Norm Vissgar of KZLA/KLAC-Los Angeles with Highway 101's Paulette Carlson. The two were caught making small talk at the recent Academy of Country Music Awards.

Who's Billy Hill?

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
91	16	5	THE MARCY BROTHERS	- Cotton Pickin' Time	(Warner Bros.)	
89	53	2	HIGHWAY 101	- Honky Tonk Heart	(Warner Bros.)	
81	8	6	THE SANDERS	- Who Needs You	(Airborne/Capitol)	
80	15	4	JOHN DENVER/NITTY GRITTY DIRT BAND	- And So It Goes	(Universal)	
77	17	4	LEE GREENWOOD	- I Love The Way He Left You	(MCA)	
69	33	2	LONESOME STRANGERS	- Just Can't Cry No More	(HighTone)	
66	55	1	* KEITH WHITLEY	- I Wonder Do You Think Of Me	(RCA)	
64	7	4	GARY MORRIS	- Never Had A Love Song	(Universal)	
58	3	7	CANYON	- Right Track, Wrong Train	(16th Ave.)	
58	3	7	JO-EL SONNIER	- (Blue Blue Blue) Blue Blue	(RCA)	
57	14	3	JOHNNY LEE	- Maybe I Won't Love You Anymore	(Curb)	
55	16	3	JOSH LOGAN	- Somebody Paints The Wall	(Curb)	
54	13	3	MOE BANDY	- Brotherly Love	(Curb)	
54	30	2	LIONEL CARTWRIGHT	- Give Me His Last Chance	(MCA)	
51	11	3	NEW GRASS REVIVAL	- Callin' Baton Rouge	(Capitol)	
50	--	8	LACY J. DALTON	- I'm A Survivor	(Universal)	
49	4	5	WAYLON JENNINGS	- Trouble Man	(MCA)	
43	2	5	JIMMIE DALE GILMORE	- Honky Tonk Song	(HighTone)	
38	37	1	* FORESTER SISTERS	- Don't You	(Warner Bros.)	
36	2	5	JANIE FRICKIE	- Love Is One Of Those Words	(Columbia)	
31	5	3	DAWNETT FAUCETT	- This Bus Won't Be Stoppin'...	(SOR)	
27	4	2	LYLE LOVETT	- Nobody Knows Me	(MCA/Curb)	
25	--	5	JASON D. WILLIAMS	- Where There's Smoke	(RCA)	
25	23	1	* SKIP EWING	- The Coast Of Colorado	(MCA)	
24	19	1	* ROY ORBISON	- California Blue	(Virgin)	
23	23	1	* DWIGHT YOAKAM	- Buenas Noches From A Lonely Room	(Reprise)	
22	14	1	* THE KENDALLS	- Blue Blue Day	(Epic)	
21	5	1	* BOBBI LACE	- Son Of A Preacher Man	(615)	

Dropped: #30-S.Wariner, #35-J.C. Crowley, #37-D.Yoakam, #40-E.Rabbitt, C.Daniels Band.

TOP REQUESTS

REBA McENTIRE
GEORGE STRAIT
SOUTHERN PACIFIC
RICKY VAN SHELTON
EDDY RAVEN

LP CUTS

Pink Cadillac Soundtrack -
Card Carryin' Fool (Travis)
Alabama - High Cotton
Ronnie Milsap - A Woman In Love
The Judds - Sleepless Nights
Clint Black - Killin' Time
George Strait - Hollywood Squares/
Ace In The Hole

INSIDE COUNTRY



During this year's annual "HellDorado Days" celebration in Las Vegas, Michael Martin Murphey was the star attraction on the KFMS float. As you can see, Murphey found himself surrounded by the KFMS crew and the saloon sweethearts. Rumor has it that a good time was had by all.

CRS UPDATE. Plans are already in full swing for next year's Country Radio Seminar. Charlie Douglas, President of Country Radio Broadcasters Inc., and Paul

Wilensky, Agenda Chairman, have announced that the 21st Annual Seminar will be held in Nashville at the Opryland Hotel February 28th through March 3rd. The Agenda Committee has also been formed and will meet June 14-15 to outline seminar sessions.

GEORGE JONES UPDATE. You may notice that the George Jones single (#31 on this week's chart) has a different title. It seems that CBS Records was notified that Hanna-Barbera Productions, Inc., is the owner of all copyrights and trademark rights to the cartoon series "The Flintstones" as well as to the essential character and traits of Fred Flintstone. Consequently, "Ya Ba Da Ba Do" will now be known as "The King Is Gone (So Are You)." It really doesn't matter what the title is - listeners love this record!

PROGRAMMERS ARE TALKING ABOUT...Dave Kunkel has moved from WYER-Mt. Carmel to the Program Direc-

tor position at WAOV-Vincennes...There's a new address at KBUF. It's now 1309 E. Fulton, Garden City, KS 67846...Dawn Bydal leaves WNRK-Newark to take over the News Director job at WXCX-Havre De Grace...Jessi Steal has left WCOW/FM-Sparta and her replacement on the afternoon drive shift is Corey Sanders from WMIR-Lake Geneva...Ron Michaels is the new Music Director at WAQT-Carrollton...Congratulations to Rich Griffin, morning man at WRAJ-Anna, and his new bride Marcia. The two were married last Saturday, June 3rd...The new Music Director at KZPR-Minot is Rob Eidmann...KFAT/FM-Corvallis has a new line up. Debbie Baker has the mornings slot, Jim Lee in on 11-3, P.J. Emmerson has the 3-7 shift, Rick Hansen (from KNND-Cottage Grove) works 7-midnight and the overnight jock is Bob James...

Talk with you next week.
The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **195** Last Week **197**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EDDY RAVEN - In A Letter To You (Universal)	188	1	156	30	1	98%	10
RICKY SKAGGS - Lovin' Only Me (Epic)	186	1	159	24	2	98%	11
GEORGE STRAIT - What's Going On In Your World (MCA)	188	1	142	43	2	98%	9
RICKY VAN SHELTON - Hole In My Pocket (Columbia)	184	--	153	26	5	97%	10
RONNIE MILSAP - Houston Solution (RCA)	189	1	113	69	6	96%	9
PAUL OVERSTREET - Sowin' Love (RCA)	181	--	127	49	5	97%	12
REBA McENTIRE - Cathy's Clown (MCA)	191	--	102	83	6	96%	7
THE McCARTERS - Up And Gone (Warner Bros.)	181	3	73	89	16	89%	11
CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)	177	--	69	99	9	94%	10
DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)	186	1	48	124	13	92%	7
DON WILLIAMS - One Good Well (RCA)	185	1	39	126	19	89%	10
CHRIS HILLMAN & ROGER McGUIINN - You Ain't Going Nowhere (Universal)	175	3	27	128	17	88%	9
LORRIE MORGAN - Dear Me (RCA)	168	1	23	127	17	89%	11
SHENANDOAH - Sunday In The South (Columbia)	183	10	13	131	29	78%	6
EMMYLOU HARRIS - Heaven Only Knows (Reprise)	167	4	22	129	12	90%	9
PATTY LOVELESS - Timber I'm Falling In Love (MCA)	183	7	10	114	52	67%	5
STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)	163	8	14	101	40	70%	7
MARY CHAPIN CARPENTER - How Do (Columbia)	150	12	13	99	26	74%	10
JUICE NEWTON - When Love Comes Around The Bend (RCA)	145	4	8	104	29	77%	8
NITTY GRITTY DIRT BAND - Turn Of The Century (Universal)	147	6	--	119	22	80%	7
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	172	17	2	88	65	52%	5
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	163	16	--	102	45	62%	6
GEORGE JONES - The King Is Gone (So Are You) (Epic)	137	8	9	90	30	72%	8
VERN GOSDIN - I'm Still Crazy (Columbia)	161	17	3	81	60	52%	5
MICHAEL MARTIN MURPHEY - Never Giving Up On Love (Warner Bros.)	155	15	3	79	58	52%	5
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	158	23	2	61	72	39%	5
GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)	120	19	12	64	25	63%	12
KENNY ROGERS - Planet Texas (Reprise)	131	20	2	49	60	38%	5
K.T.OSLIN - This Woman (RCA)	148	36	2	38	72	27%	3
GATLINS - I Might Be What You're Lookin' For (Universal)	124	16	1	47	60	38%	7

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

DWIGHT YOAKAM - *Buenas Noches From A Lonely Room (She Wore Red Dresses)* (Reprise). At first, a song with the line "She wore red dresses but now she lay dead" seems a dangerous choice for a single. But this song, the title cut off of Yoakam's best-selling album, is more powerful than most current upbeat love ditties put together. Dwight lets us into the mind of a man driven by passion and pain, and the hauntingly beautiful accordion of Flaco Jimenez raises the song above the ol' boy-meets-girl, boy-kills-girl theme.



RONNIE McDOWELL - *Who'll Turn Out The Lights* (Curb). This has the sound of classic country song,

with weeping steel and precise background vocals. Great wordplay as McDowell wonders who's pushing the buttons these days.



THE FORESTER SISTERS - *Don't You* (Warner Bros.)

The Sisters followup the chart hit "Love Will" with a rockin' little number off their "Greatest Hits" album. There is something about hearing their sweet voices juxtaposed against that raunchy guitar and organ—yeow!

SKIP EWING - *The Coast Of Colorado* (MCA). On this first album, Skip has shown himself to be a very versatile performer, from the

uptempo "Your Memory Wins Again" to a fine story song like "The Gospel According To Luke." Now, as the album's title song is released as the fifth single, we're starting to think that classic Country ballads are what he does best. Beautifully done.



STEVE WARINER - *I Got Dreams* (MCA). Anyone who's seen Steve in concert knows firsthand that he's one of the finest pickers in Nashville. As his career progresses he's showing his mastery of the guitar on more and more records. Here's another example on this rockin', upbeat number that should work well throughout the summer.

MOST ADDED

1. LOVE WARRIORS - TUCK & PATTI (WINDHAM HILL JAZZ)
2. SO FAR SO CLOSE - ELIANE ELIAS (BLUE NOTE)
3. NORTHERN LIGHTS - DAN SIEGEL (CBS)
4. TAKE TO THE SKIES - RICHARD ELLIOT (INTIMA)

TOP TIP

TUCK & PATTI
LOVE WARRIORS
(WINDHAM HILL JAZZ)

More adds than #2, #3 and #4 combined. Debuts at #41. Look for the monster jump next week.

RECORD TO WATCH



ELIANE ELIAS
SO FAR SO CLOSE
(BLUE NOTE)

Expanded keyboard production gives Eliane a modern edge that could catch AA programming ears.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

4	3	1	EARL KLUGH - Whispers And Promises (Warner Bros.)
3	1	2	LARRY CARLTON - On Solid Ground (MCA)
5	4	3	DAVID BENOIT - Urban Daydreams (GRP)
1	2	4	JOE SAMPLE - Spellbound (Warner Bros.)
16	9	5	RIPPINGTONS - Tourist In Paradise (GRP)
2	6	6	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
14	8	7	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
6	5	8	EDDIE DANIELS - Blackwood (GRP)
9	7	9	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
15	14	10	JUSTO ALMARIO - Family Time (MCA)
22	15	11	KIRK WHALUM - The Promise (Columbia)
11	12	12	RAY OBIEDO - Perfect Crime (Windham Hill)
8	10	13	PHOEBE SNOW - Something Real (Elektra)
28	18	14	RICHARD SOUTHER - Cross Currents (Narada/MCA)
10	13	15	BILL GABLE - There Were Signs (Private Music)
7	11	16	SCOTT COSSU - Switchback (Windham Hill)
12	17	17	HIROSHIMA - East (Portrait)
29	24	18	RAY LYNCH - No Blue Thing (Music West)
18	19	19	MICHAEL MANRING - Towards The Center Of The Night (Windham Hill)
--	46	20	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
30	22	21	LEO KOTTKE - My Father's Face (Private Music)
13	21	22	T LAVITZ - T Lavitz And The Bad Habitz (Intima)
40	30	23	FREDDIE HUBBARD - Times Are Changing (Blue Note)
17	16	24	SARAH McLACHLAN - Touch (Arista)
36	28	25	DR. JOHN - In A Sentimental Mood (Warner Bros.)
26	20	26	ERIC MARIENTHAL - Round Trip (GRP)
23	23	27	CURTIS OHLSON - Better Than Ever (Intima)
41	31	28	ROBERT KRAFT - Quake City (Sonic Edge)
19	25	29	BOOKER T. JONES - The Runaway (MCA Master Series)
24	29	30	INDIGO GIRLS - Indigo Girls (Epic)
39	34	31	BONNIE RAITT - Nick Of Time (Capitol)
47	37	32	SWING OUT SISTER - Waiting (Fontana/PolyGram)
25	26	33	PETER BUFFETT - One By One (Narada/MCA)
42	35	34	CIRO HURTADO - In My Mind (ROM)
35	38	35	NEVILLE BROS. - Yellow Moon (A&M)
38	36	36	MR. SPATS - Dream Patrol (Nova)
31	33	37	JOHN WEIDER - Essence (Gold Castle)
49	45	38	MICHAEL PAULO - One Passion (MCA)
50	47	39	RICHARD ELLIOT - Take To The Skies (Intima)
34	32	40	SPENCER NILSEN - Architects Of Change (American Gramophone)
--	--	41	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
21	27	42	IVAN LINS - Love Dance (Reprise)
--	50	43	CHINA CRISIS - Diary Of A Hollow Horse (A&M)
32	40	44	DOUG MARKLEY - Philly Fillet (Visual Musik)
27	41	45	PAT KELLEY - I'll Stand Up (Nova)
20	39	46	KEVIN EUBANKS - The Searcher (GRP)
--	--	47	TIM HEINTZ - SLAM DUNK (TBA)
--	--	48	ELIANE ELIAS - So Far So Close (Blue Note)
--	49	49	DANNY GOTTLIEB - Whirlwind (Atlantic)
37	48	50	RALF ILLENBERGER - Circle (Narada/MCA)

CHARTBOUND

- MOTTORETTI (ITI)
- CHUCK MANGIONE (FEELS SO GOOD)
- DICK BAUERLE GROUP (ATLANTIC)
- MAX HIGHSTEEN (SERENITY)
- * NEW YORK VOICES (GRP)
- KIMIKO ITOH (COLUMBIA)
- MILES DAVIS (WARNER BROS.)

- * DAN SIEGEL (CBS)
- FIELD OF DREAMS SOUNDTRACK (NOVUS/RCA)
- * LABI SIFFRE (CHINA/POLYGRAM)
- MICHAL URBANIAK (EAST-WEST/ATLANTIC)
- 10,000 MANIACS (ELEKTRA)
- SIMPLY RED (ELEKTRA)
- ANDY SUMMERS (PRIVATE MUSIC)

- CHRIS CHRISTIAN (HOME SWEET HOME/A&M)
- DAVOL (SILVER WAVE)
- MAX BENNETT (TBA)
- MAX GROOVE (OPTIMISM)
- STEVE MORSE (MCA)
- KELLY/BOGDANOVIC (GLOBAL PACIFIC/CBS)

Dropped: #42 Special EFX, #43 Sherry Winston, #44 Black. *Debuts in chartbound

JAZZ NEW RELEASES

BLACK WATER - ZAWINUL SYNDICATE (COLUMBIA)

During a recent Gavin interview, Jazz/rock guitarist Vernon Reid (of the band Living Colour) mentioned the colorblind similarity between the keyboard grooves played by Prince and a lot of Josef Zawinul's classic keyboard riffs. The truth of that comment didn't really hit me until I heard the keyboard lines of "Carnavalito." As a performer who has operated on many Jazz levels (Cannonball, Weather Report, Miles), Zawinul has always been way ahead of his time as far as incorporating and combining World, blues, rock and even Cajun influences alongside his own signature tones. Black Water is an amazing experimental expanse. My favorite moment comes on side two during the Monk tribute. Extracting Monk's own words into a narrative, I can't help giving him the last word: "Incorrect? I guess some folks say more in a few incorrect moments than most people say their whole correct lives. That's it. Play it like you wanna. Play your mood."



PERSONAL MOUNTAINS - KEITH JARRETT (ECM/POLYGRAM)

Has it really been twenty years of ECM? It seems like only yesterday when we were buying those import Chick Corea improvs. Personal Mountains was actually captured in 1979 in Tokyo. Two reasons seem to surface as to why it's being released now. First, 1979 gives us a good midpoint look at Jarrett's ECM progress. Lately he's been on a classical binge. It's great to hear the Garbarek/Jarrett one-two punch again. Plus the music is beautiful. I know that "Prism" clocks in at 11:13, but I can't resist a mention. Kudos to Rod Flores at KCSM who picked out Garbarek in the background during our phone conversation. Impressive ears.

THE SINGLES COLLECTION - TERJE RYPDAL (ECM)

While we're getting all nostalgic about ECM, here's another pioneer who offers a set of newly recorded guitar poems. But don't mistake the word "poem" for mellow wallpaper music. Trax like "U.N.I." "Mystery Man" and "There Is A Hot Lady In My Bedroom And I Need A Drink" are hot ladies indeed. Bassist Bjorn Kjellemyr gets a special mention in our book for some awesome licks. To quote old Nick Lowe, he "gets a tone like dinosaurs eating cars." If you're unfamiliar with Rypdal's work, now's a good time to get into this Norwegian's art. He's a well respected and important electric guitarist who's noted for such novel approaches as playing note clusters with a violin bow. On the aforementioned three trax the approach is definitely hard and rock-oriented. But that doesn't mean the playing isn't beautiful and lyrical. Eddie Van Halen should note the hammer work on "U.N.I."

UPTOWN/DOWNTOWN - MCCOY TYNER BIG BAND (MILESTONE)

A master with virtually no limitations coming off a tremendous solo effort, McCoy turns the table with a big band that includes an arsenal of brass. Especially unique about this recent recording (cut last November) is the dual bass effects with Avery Sharpe on electric and stand-up bass plus Howard Johnson on tuba. McCoy's big band is still a solo vehicle for talented soloists like Robin Eubanks, Steve Turre (on didgeridoo!) and, of course, McCoy himself. So what we get is the power of big band with hard and at times dissonant soloing. But like last week's Sun Ra record, here's a big band that stretches the dimensions of the genre. Excellent! ▶

June 9, 1989/the GAVIN REPORT

SPYRO GYRA



"SLOW BURN"

The first single from
the forthcoming release



POINT OF VIEW

Illuminating new music for contemporary jazz and new adult
contemporary radio by the group that defines the genre!

CD single on your desk now!

Produced by Jay Beckenstein for Crosseyed Bear Productions
Management: Phil Brennan for Crosseyed Bear Productions

MCA RECORDS

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JAZZ

MOST ADDED

1. LOVE WARRIORS - TUCK & PATTI (WINDHAM HILL JAZZ)
2. SO FAR SO CLOSE - ELIANE ELIAS (BLUE NOTE)
3. TAKE TO THE SKIES - RICHARD ELLIOT (INTIMA)
4. HEAT OF THE MOMENT - WARREN BERNHARDT (DMP)
5. URBAN CONTOURS - BOB MINTZER (DMP)
6. AMANDLA - MILES DAVIS (WARNER BROS.)

TOP TIP

TUCK & PATTI
LOVE WARRIORS
(WINDHAM HILL JAZZ)

So impressive, they skip
Chartbound and chart directly at #41.

RECORD TO WATCH



RICHARD ELLIOT
TAKE TO THE SKIES
(INTIMA)

Looking for that Top Gun
run up the chart.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	2	1	LARRY CARLTON - On Solid Ground (MCA)
4	4	2	DR. JOHN - In A Sentimental Mood (Warner Bros.)
1	1	3	EDDIE DANIELS - Blackwood (GRP)
10	5	4	EARL KLUGH - Whispers And Promises (Warner Bros.)
2	3	5	JOE SAMPLE - Spellbound (Warner Bros.)
9	6	6	FREDDIE HUBBARD - Times Are Changing (Blue Note)
6	7	7	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
15	11	8	KIRK WHALUM - The Promise (Columbia)
12	12	9	DAVID BENOIT - Urban Daydreams (GRP)
8	8	10	RAY OBIEDO - Perfect Crime (Windham Hill)
13	13	11	JUSTO ALMARIO - Family Time (MCA)
30	17	12	DAVID NEWMAN - Fire (Atlantic)
11	14	13	JOHN PATITUCCI - On The Corner (GRP)
7	10	14	KEVIN EUBANKS - The Searcher (GRP)
38	22	15	RIPPINGTONS - Tourist In Paradise (GRP)
5	9	16	CHICK COREA - Chick Corea Akoustic Band (GRP)
27	18	17	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
17	15	18	HILTON RUIZ - Strut (Novus/RCA)
24	20	19	BUD SHANK - Tomorrow's Rainbow (Contemporary)
14	19	20	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
16	16	21	GEORGE ADAMS - Nightingale (Blue Note)
25	23	22	SHIRLEY HORN - Close Enough For Love (Verve)
32	26	23	HANK CRAWFORD - Night Beat (Milestone)
31	29	24	CHET BAKER - Let's Get Lost (Novus/RCA)
22	21	25	ERIC MARIENTHAL - Round Trip (GRP)
18	24	26	DIRTY DOZEN BRASS BAND - Voodoo (Columbia)
33	28	27	KIMIKO ITOH - Follow Me (Columbia)
--	--	28	ELIANE ELIAS - So Far So Close (Blue Note)
--	33	29	MICHAEL PAULO - One Passion (MCA)
--	37	30	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
23	30	31	T LAVITZ - T Lavitz And The Bad Habitz (Intima)
--	34	32	JOEY DeFRANCESCO - All Of Me (Columbia)
19	27	33	McCOY TYNER - Revelations (Blue Note)
--	--	34	MILES DAVIS - Amandla (Warner Bros.)
--	40	35	RICHARD SOUTHER - Cross Currents (Narada/MCA)
20	32	36	HIROSHIMA - East (Portrait)
--	38	37	CIRO HURTADO - In My Mind (ROM)
--	44	38	ROBERT KRAFT - Quake City (Sonic Edge)
36	36	39	MR. SPATS - Dream Patrol (Nova)
43	42	40	NEVILLE BROS. - Yellow Moon (A&M)
--	--	41	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
39	39	42	JEANNIE AND JIMMY CHEATHAM - Back To The Neighborhood (Concord Jazz)
21	25	43	TERRI LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
--	--	44	DANNY GOTTLIEB - Whirlwind (Atlantic)
--	--	45	DICK BAUERLE GROUP - "...Measure For Measure" (Atlantic)
26	31	46	SCOTT COSSU - Switchback (Windham Hill)
--	48	47	VICTOR BAILEY - Bottom's Up (Atlantic)
50	45	48	SUSANNAH McCORKLE - No More Blues (Concord Jazz)
--	--	49	JEFF BEAL - Perpetual Motion (New Directions Antilles/Island)
--	43	50	RED RODNEY - No Turn On Red (Denon)

CHARTBOUND

ACOUSTIC ALCHEMY (MCA MASTER SERIES)
STIX HOOPER (ARTFUL BALANCE)
NEW YORK VOICES (GRP)
* RICHARD ELLIOT (INTIMA)
FULL CIRCLE (COLUMBIA)
* BOB MINTZER (DMP)

RAY BROWN TRIO (CONCORD JAZZ)
PHIL WOODS QUINTET (CONCORD JAZZ)
AMERICAN JAZZ ORCHESTRA (ATLANTIC)
SADAO WATANABE (ELEKTRA)
MOTTORETTI (ITI)

* WARREN BERNHARDT (DMP)
CHARLIE BYRD TRIO (CONCORD JAZZ)
* FRANK MANTOOTH (OPTIMISM)
* SUN RA (A&M)
MAX GROOVE (OPTIMISM)

Dropped: #35 Sherry Winston, #41 Ivan Lins, #46 Booker T. Jones, #47 Curtis Ohlson, #49 Michael Manring, #50 Oregon, Phoebe Snow, Eddie Palmieri. *Debuts in chartbound

JAZZ NEW RELEASES

JAZZ REVIEWS CONT.

DEVIL CHILD - KENNY NEAL
(ALLIGATOR)

For those Jazz stations enjoying the fine crop of R&B organ swing (Joey D., Charles E., etc.) and like to sneak in a little Alligator blues, give Kenny Neal a listen. "Can't Have Your Cake" isn't as rock/blues as most of Devil Child, as the horns and organ give the track a nice, cookin' blend.

NEW BEGINNINGS - DON PULLEN
(BLUE NOTE)

This is the second solo spin-off since the Don Pullen-George Adams Quartet, a band that logged ten years of high-charged bop behind the mighty drum swing of the late Dannie Richmond. On the path to "new beginnings" (hence the title), Pullen decided on a trio configuration. Pullen's Cecil Tayloresque/broken glass/cluster attack on the ivories demands something extra. Thankfully Pullen chose Tony Williams and Gary Peacock as his reinforcement. One track we keep going back to is "Jana's Delight"—a shining moment for Tony and Gary, and also a triumphant roadmap of Pullen's strengths. On "Jana," Pullen seduces the listener into hard bop/avant through a tantalizing left-handed rhythm coupled with a simple melody. It's super-fine. Also check the title cut, "At The

Cafe Centrale" and the closer, "Silence=Death" for the challenging stuff.

COMING HOME - BRIAN GALLAGHER
(CYPRESS/A&M)

Brian Gallagher sports his best James Dean pose with his trusty tenor sax propped behind his neck. On first listen, Gallagher's reliance on guitarist Bobby McFarlin's rock/funk/strat licks could make one think this was a duo release. "Something Out Of No-



where" is an incorporation of JB, the Godfather of Soul. "Voices" is moody. "Coming Home" is slick and sparkling. Now will somebody tell me what a digital wind controller is? I suspect it's something that creates Gallagher's horn ensemble effect on the aforementioned track.

HONEST & TRUE - CLIFF SARDE
(PROJAZZ)

You can't ask for anything more than honesty and truth. Sarde is a well seasoned sessioneer who has added his saxophone voice to such diverse projects as Miami Vice soundtracks and L.A. Lakers (urrrgh!) highlight videos. Besides Chris O'Connell at KCBX, let's not hold the Lakers connection against Sarde as his "Two Steps Forward" is a jaunty, feel-good piece. Switching across all types of saxes, this fourth album has AA in its sights. Having relocated to Phoenix, maybe Sarde can switch into his Cardinal/post-spring training mode. In fact, Sarde calls Honest & True his new "specialty pitch."

STEPPIN' OUT - DAVID
TORKANOWSKY (ROUNDER)

The title of pianist David Torkanowsky's LP, Steppin' Out, is a tad misleading because the album is not really as fancy free as the title may suggest. As a player, David is pensive and studied. Side one ends with a recital of fine stride and blues indigenous to his New Orleans' home surroundings. Guitarist Steve Masakowski adds flavor with his seven string acoustic guitar. Side two is full of original compositions that keep him in the warm purist camp similar to the marvelous works of Marcus Roberts and the Marsalis clan.



Joey DeFrancesco
"All Of Me"

Includes The Singles "30th STREET STATION" and "ONE FOR C. C."

GAVIN JAZZ: 32*

KJAZ WRTI KPLU WCPN WUSF KLCC KXPR
KUVO WFPL WDET KCSM KSDS WESM WEMU
KCKK ... AND MANY MORE!

Columbia
Jazz . . .
Where
Tradition
Meets
Tomorrow



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Full Circle
"Myth America"

Includes The Singles "MUSIC FOR LITTLE PEOPLE" and "FOR YOU"

GAVIN JAZZ: CHARTBOUND

WMOT KQPT WHRO KPRT WFSS KIFM KPLU
WFNX KSJS KCSM KWMU WVPE WSIE WXTS
WCPN ... AND MORE!!

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



JACKSON BROWNE



TIN MACHINE



PAUL McCARTNEY



RAMONES



PIL



CONCRETE BLONDE

TANGIER

NEW RELEASES

"ON THE LINE" - TANGIER (ATCO)

After one listen to **Tangier's** "One The Line," a feeling of *deja vu* surfaced. After thinking it out, I remember that I had the same feeling after listening to **Foreigner's** very first single, "Feels Like The First Time." Nobody's a bigger fan of mainstream rock when it's done right. And this song certainly is way up to standard.

WORLD IN MOTION - JACKSON BROWNE (ELEKTRA)

After a few go'rounds, I'm beginning to understand **Jackson Browne's** world. After fighting off initial wishes that Jackson would perhaps play more acoustically, I came to understand the power and perhaps the necessity of keeping the instrumentation contemporary. On *World In Motion*, Jackson Browne stands his ground by continuing to claim the right to call things as he sees them. On songs like "The Word Justice" (proudly premiered acoustically at the **Gavin Seminar**), the scope moves from global to local in the course of just one verse. I guess there are times to play acoustic piano love songs and there are times to make the most powerful, poignant statements possible with the most tools available. All in all, *World In Motion* is a rich collection, from original compositions to interpretations of **Little Steven's** "I Am A Patriot" or **Tomas Borge's** "My Personal Revenge."

"THE END OF INNOCENCE" - DON HENLEY (Geffen)

Don Henley and co-writer **Bruce Hornsby** prepare a strong case for beautiful lyrics and instrumentation that match each other in depth and feeling. Henley, who has come so far since his **Eagle** days (I've long forgotten that he's even a drummer), sings each line with insight. **Bruce Hornsby's** stamp is dominant as the piano lines, the electronic clap and the deep bass plays off of Henley's familiar vocal style.



ANDERSON, BRUFORD, WAKEMAN, HOWE (ARISTA)

Like it or not, orchestral rock will never die. Now it's a matter of who does it best and who merely releases laborious, meandering imitations. And yes, we've been through lots of **Yes** reincarnations, but to these sore ears, **ABWH** sounds like the best and most integral. As for the length of trax like "Brother Of Mine," "Order Of The Universe," "Quartet," "The Meeting" or the opening "Themes," I say damn the torpedos. Maybe it will even mean more current minutes per hour. Graphically, you'll find that the **Roger Dean** connection is a special enhancement that will make this latest aggregation all the more valid. I'll bet **Steve Howe** finally sleeps at night after recording this one.

AVALON SUNSET - VAN MORRISON (MERCURY/POLYGRAM)

After touching bases with Van fans across the country, I was surprised to encounter trepidation and qualification. For me, **Avalon Sunset** became a sensation from the very first listen. Granted, there's not a single hint of a "Brown-Eyed Girl" or a "Moondance," but oh what a display of serenity and spirituality! Using a lush string section on "Coney Island Island" (a la **Joyce** and **Robby Burns**) into "I'm Tired Joey Boy," **Van Morrison** raps about a retreat to nature and tradition without the customary cliches about escape into tranquility. Amidst the scenery there's still doubt and introspection. And just because the stream waters are clear, life's mysteries aren't necessarily solved. Van fans and the rest of you, listen up. *Avalon Sunset* is an unqualified



success. The Man knows exactly what he's doing and what he's here for.

"EVERLASTING LOVE" - U2 (ISLAND)

For all closet fans of this song first cut by **The Love Affair**, U2 joins us by recording "Everlasting Love." Whether cutting it was a goof or not, the message of this pop gem blends in well with U2's usual double-entendre love songs. I like the mighty acoustic strums during the first minute and twenty-two seconds. Then the bass and band kicks in.

"CROSSFIRE" - STEVIE RAY VAUGHAN (EPIC)

Definitely mean and definitely the best track **Stevie Ray** has ever offered up to **Album Radio**. From second number one to a shade past the four minute mark, this baby never quits. It's a team effort without the guitar carrying the complete load. But when the solo takes off, it will slaughter you.

"ONE GOOD LOVER" - RED SIREN (MERCURY/POLYGRAM)

To my knowledge, this is the first release by **Red Siren** as opposed to a plain-ole **Siren**. Despite the lawyers, here's a great follow-up song from a Midwest band that looks great and sounds even better. In the digital age, if it's big room sound you're looking for, "One Good Lover" sure sounds like one of the best of the breed.

"A FRIEND IS A FRIEND" - PETE TOWNSHEND (ATLANTIC)

This is the first taste of a **Pete Townshend** project that features talent as diverse as **John Lee Hooker**, **Nina Simone**, the **Who** as well as solo **Pete**. Like **White City**, **The Iron Man** is adapted from a literary piece. Word is that **Townshend** will be incorporating some of this material into the current **Who** reunion tour. "A Friend Is A Friend" prominently mixes **Townshend's** sweet vocals with acoustic guitar, acoustic piano, a children's chorus and electric guitar. The total ingredients combine agreeably with a truly majestic result. **KZ**



Featuring

"No Woman No Cry"

"Eddie's Cat"

"Walking In The Light"

"Africa"



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TORCHIN',

& SCORCHIN'



Featuring

"Three Days"

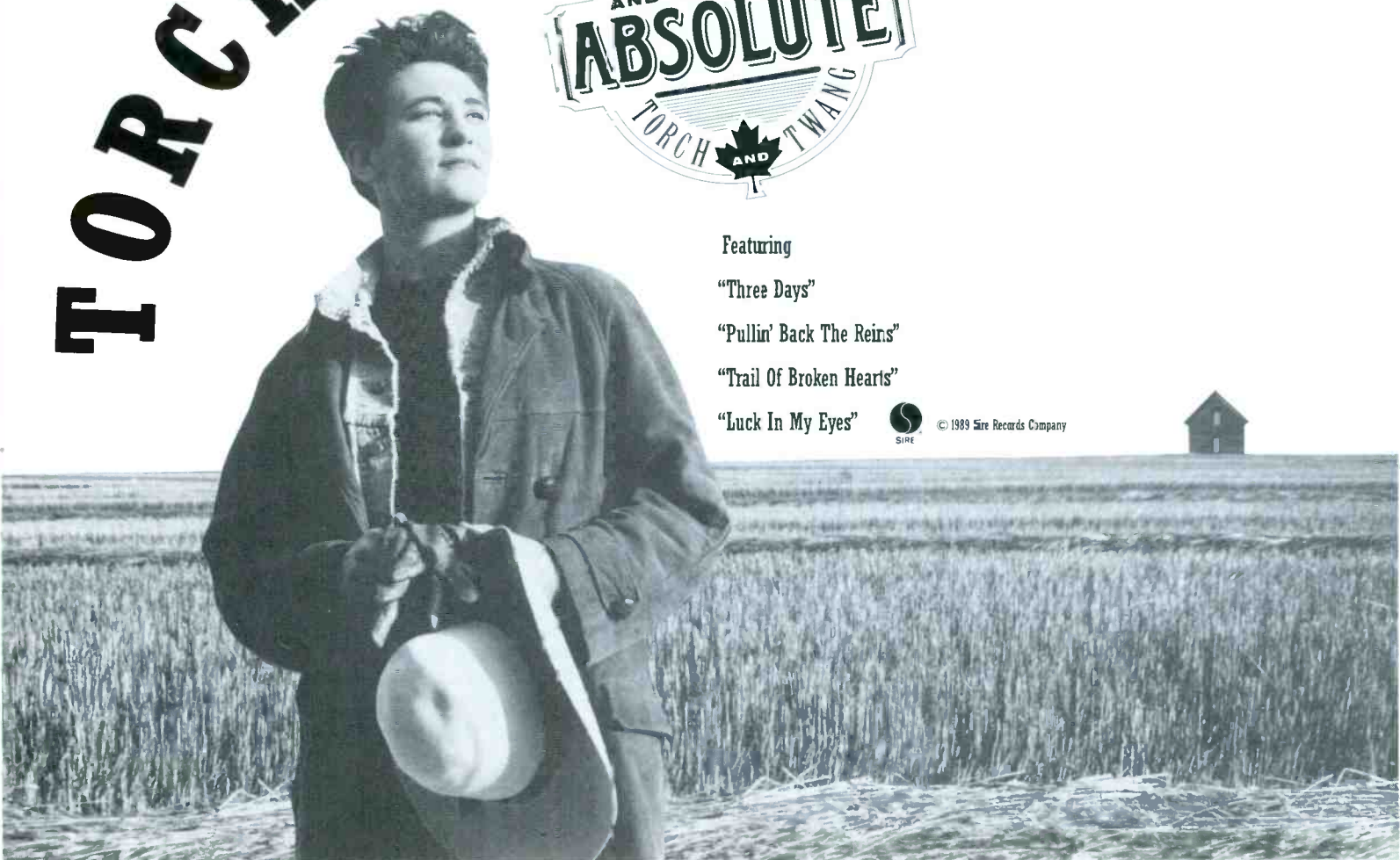
"Pullin' Back The Reins"

"Trail Of Broken Hearts"

"Luck In My Eyes"



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ALBUM

MOST ADDED

1. "CROSSFIRE" - STEVIE RAY VAUGHAN (EPIC)
2. "ON THE LINE" - TANGIER (ATCO)
3. "DON'T MAKE ME DREAM ABOUT YOU" - CHRIS ISAAK (REPRISE)
4. "LITTLE FIGHTER" - WHITE LION (ATLANTIC)
5. "HARD HARD SUN" - INDIO (A&M)
6. "SMOOTH UP" - BULLET BOYS (WARNER BROS.)
7. "WHENEVER GOD SHINES HIS LIGHT" - VAN MORRISON (MERCURY/POLYGRAM)

TOP TIP

THE CALL
LET THE DAY BEGIN
(MCA)

WINGER
LITTLE FIGHTER
(ATLANTIC)

RECORD TO WATCH



TORA TORA
"WALKIN' SHOES"
(A&M)

Among those screaming, "Bonsai!" are WFRD, WCIZ, KKDJ, KPGA, KUPD, KQWB/FM, KILO, KXUS, KWHL, KACV, KJKJ and more.

2W LW TW

2W	LW	TW	ALBUM	Label
1	1	1	TOM PETTY - Back, Dream, Free, Feel, Face, Depending	(MCA)
2	2	2	JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang	(Mercury/PolyGram)
3	3	3	DOOBIE BROTHERS - Taste, Doctor, South, Highway, Time, Chain	(Capitol)
4	4	4	STEVIE NICKS - Room, Long, Trouble	(Modern/Atlantic)
8	5	5	LOVE AND ROCKETS - Alive, Big, Babylon	(Beggars Banquet/RCA)
29	16	6	JACKSON BROWNE - World, Enough	(Elektra)
12	7	7	TIN MACHINE - Under, Tin	(EMI)
6	6	8	10,000 MANIACS - Trouble, Eat, Jubilee, Poison	(Elektra)
14	9	9	PAUL McCARTNEY - Brave, Want, Married, Eight	(Capitol)
11	11	10	QUEEN - Want, Miracle	(Capitol)
9	15	11	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble	(Elektra)
15	14	12	HENRY LEE SUMMER - Hey	(CBS)
7	10	13	RICHARD MARX - Satisfied	(EMI)
10	8	14	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul	(A&M)
13	12	15	THE CULT - Fire, Sun	(Sire/Reprise)
17	17	16	BOB MOULD - Light, Well, Poison, Sunspots	(Virgin)
24	19	17	TODD RUNDGREN - Nail	(Warner Bros.)
41	28	18	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother	(Arista)
16	20	19	REM - Pop, Turn, Stand	(Warner Bros.)
5	13	20	JOE JACKSON - Nineteen, Evil, Tomorrow's, Rant, Blaze, Me	(A&M)
19	18	21	MELISSA ETHERIDGE - Chrome, Similar	(Island)
--	39	22	THE CALL - Day	(MCA)
18	22	23	FINE YOUNG CANNIBALS - Good, Crazy	(IRS/MCA)
36	29	24	BILLY SQUIER - Say	(Capitol)
30	26	25	KING SWAMP - Is, Dump, Bride	(Virgin)
--	27	26	ROADHOUSE SOUNDTRACK - Roadhouse, Monday, Rad	(Arista)
45	30	27	WANG CHUNG - Praying	(Geffen)
26	21	28	BONNIE RAITT - Letter, Thing, Nick	(Capitol)
44	38	29	BON JOVI - Lay, I'll	(Mercury/PolyGram)
43	35	30	CONCRETE BLONDE - God, Run, Happy, Money	(IRS/MCA)
46	45	31	WINGER - Heartbreak	(Atlantic)
40	36	32	ADRIAN BELEW - Daddy, Hot, 1967, Bad	(Atlantic)
34	34	33	XTC - King, Mayor	(Geffen)
23	23	34	REPLACEMENTS - Back, Talent, Earth, Anywhere, Be	(Sire/Reprise)
--	47	35	INDIGO GIRLS - Fine, Kid, True	(Epic)
25	25	36	ELVIS COSTELLO - Veronica, Town	(Warner Bros.)
32	33	37	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost	(Epic)
39	32	38	NEVILLE BROS. - Yellow Moon	(A&M)
--	50	39	38 SPECIAL - Comin', Second, Hotlanta	(A&M)
50	49	40	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs	(Geffen)
33	40	41	GREAT WHITE - Bone	(Capitol)
22	24	42	FABULOUS THUNDERBIRDS - Knock, Rock	(Epic)
--	46	43	RAINMAKERS - Spend	(Mercury/PolyGram)
38	48	44	THE OUTFIELD - Paradise, Voices	(Columbia)
--	--	45	RED SIREN - One, Forgiveness	(Mercury/PolyGram)
--	--	46	STEVIE RAY VAUGHAN - Crossfire	(Epic)
--	--	47	BLUE RODEO - God, Diamond	(Atlantic)
--	--	48	VAN MORRISON - Whenever	(Mercury/PolyGram)
35	31	49	CUTTING CREW - Place	(Virgin)
27	42	50	CINDERELLA - Coming	(Mercury/PolyGram)

CHARTBOUND

- | | | |
|--|---|--|
| * TANGIER (ATCO) "LINE" | * MARIA McKEE (Geffen) "FORGOTTEN" | * PERE UBU (Fontana/Mercury) "WAITING" |
| * INDIO (A&M) "HARD" | PIL (Virgin) "DISAPPOINTED" | * SIDEWINDERS (Mammoth/RCA) "SUPPOSED" |
| * CHRIS ISAAK (Reprise) "DREAM WARRANT (Columbia) "HEAVEN" | * PEREGRINS (MCA) "TRUE" | BIG BIG SUN (Atlantic) "STOP" |
| * TORA TORA (A&M) "WALKIN' DION (Arista) "SUBWAY" | WIRE (Enigma) "BUZZ" | GUADALCANAL DIARY (Elektra) "PRETTY" |
| | EARTH GIRLS SOUNDTRACK (Sire/Reprise) "B-52s" | RAMONES (Sire) "SEMINARY" |
| | TESLA (Geffen) "HANG" | |

Dropped: #37 Living Colour, #41 The Fixx, #43 Bad Company, Delbert McClinton, Alannah Myles, Johnny Diesel.

ALTERNATIVE

MOST ADDED

1. Maria McKee - MARIA McKEE (Geffen)
2. Dial M - PUSSY GALORE (Caroline)
3. "Don't Make Me Dream About You" - CHRIS ISAAK (Reprise)
4. "Interesting Drug" - MORRISSEY (Sire/Reprise)

TOP TIP

MARY MY HOPE
Museum
(Silvertone/RCA)

Record To Watch two weeks ago and now a big gainer for Amy Dermont-WSMU, Gina Galli-WBNY, Chris Bergen-WTSR, Greg Vegas-WXCI and Helen Urriola-WFIT.

RECORD TO WATCH



ULTRA VIVID SCENE
"Mercy Seat"
(4 A D)

Improved its chart points by over 75% in one week. A very accessible track will surprise those willing to listen.

IMPORT/INDIE

- HYPNOTICS - Justice, Preachin' (Beggars Banquet)
GREATER THAN ONE - Now (Wax Trax)
DASH RIP ROCK - Girl (Mammoth)
FULL FATHOM FIVE - Missing (Link)
CINDY LEE BERRYHILL - Me (Rhino)
LOU ANN BARTON - Sugar (Antones)
DR. DEATH'S VOL. III - Pool, Controlled (C'est La Mort)
SNFU - Futon (Cargo)
MAUREEN TUCKER - Hey (50 Skidilion)
CREEPS - Dig (WEA-Germany)

2W LW TW

1	1	1	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
2	2	2	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
3	3	3	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
6	4	4	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
4	5	5	PIXIES - Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
9	6	6	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
7	7	7	WIRE - Buzz (Enigma/Mute)
15	11	8	RAMONES - Pet, Miracles (Sire/Warner Bros.)
16	12	9	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
5	8	10	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)
13	13	11	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
10	10	12	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)
40	16	13	PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)
21	17	14	TIN MACHINE - Under, Tin (EMI)
18	15	15	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
14	14	16	SWANS - Saved, Can't, Mona, Jane, River (Uni/MCA)
23	18	17	THE THE - The Beat(en) Generation (Epic)
8	9	18	JOE JACKSON - Nineteen, Evil, Tomorrow's, Rant, Blaze, Me (A&M)
25	20	19	ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)
12	19	20	TOM TOM CLUB - Suboceana, Confess (Sire/Reprise)
20	21	21	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
17	22	22	XYMOX - Obsession, Evelyn, Tonight, City (PolyGram)
42	27	23	EARTH GIRLS ARE EASY SDTK. - B-52's (Sire/Reprise)
19	23	24	THE CULT - Fire, York, Asylum, Edie, Horse, Sweet (Sire/Reprise)
30	30	25	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
38	38	26	DINOSAUR JR. - Heaven (SST)
29	29	27	SCREAMING TREES - Twain, Flower, Black, Windows (SST)
--	--	28	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
24	25	29	PETER CASE - Gun, Charlie, Rise, Old, Riot (Geffen)
33	33	30	FINE YOUNG CANNIBALS - Social, Good, Crazy, Man, Tell, Fallen, Back (IRS/MCA)
22	26	31	ELVIS COSTELLO - Veronica, Town, Pads, Dangle, Gum (Warner Bros.)
27	32	32	INDIGO GIRLS - Fine, Kid, True (Epic)
--	--	33	k. d. LANG & RECLINES - SHADOWLAND (Sire/Warner Bros.)
35	34	34	TOM PETTY - Back, Dream, Free, Feel, Face, Depending (MCA)
--	40	35	24-7 SPYZ - Jungle, Grandma, Drug (Relativity)
11	24	36	HOUSE OF FREAKS - Sun, Hammer, Big, Broken, Answers (Rhino)
--	--	37	DARLING BUDS - Round (Columbia)
31	31	38	TREAT HER RIGHT - Picture, Marie, Junkyard, Back, King (RCA)
--	--	39	THE CALL - Day (MCA)
28	28	40	SIDEWINDERS - Supposed, Witchdoctor, Solitary (Mammoth/RCA)
36	37	41	CATERWAUL - Wolf, Hear, Dizzy, Rest (IRS/MCA)
--	--	42	BLUE RODEO - God, Diamond (Atlantic)
43	42	43	DE LA SOUL - Jenifa, Magic, Know (Tommy Boy)
45	45	44	NEVILLE BROS. - Yellow, Fire, Sister, Voodoo, Wild (A&M)
46	46	45	BONNIE RAITT - Letter, Thing, Nick (Capitol)
49	49	46	CRIME & THE CITY SOLUTION - Shadow (Mute)
47	47	47	ALICE DONUT - Lung (Alternative Tentacles)
--	--	48	ALL - Fool (Cruz)
--	--	49	WALKABOUTS - Whiskey, Hell's (Sub Pop)
--	--	50	CHINA CRISIS - Saviour (A&M)

CHARTBOUND

- | | |
|-----------------------------------|--|
| ULTRA VIVID SCENE - Mercy (4 A D) | CASSANDRA COMPLEX - What (Play It Again Sam) |
| MORRISSEY - Drug (Sire/Reprise) | PUSSY GALORE - Me (Caroline) |
| PEREGRINS - True (MCA) | PHRANC - Girl (Island) |
| MARIA McKEE - Forgotten (Geffen) | CHRIS ISAAK - Dream (Reprise) |

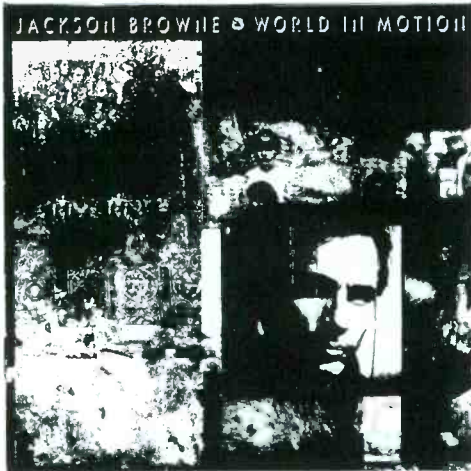
Dropped: #35 R.Hitchcock, #36 Soul A., #39 Band of S., #41 Drivin' N' Cryin', #43 Nixon & Roper, #44 Connells, #48 New O., #50 S. McLachlan

INSIDE ALBUM by Kent Zimmerman

THREE TOP TEN ALBUMS AND THEIR RELATION TO THE UNIVERSE

by Albert Einstein

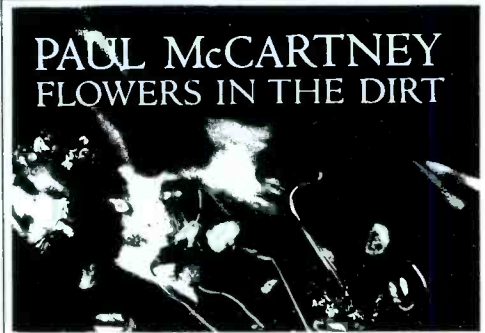
Sorry. I figured if I used a pretentious headline and byline I'd get your attention. Before returning next week to an "around the horn" column using thoughts and quotes from radio and music folks, I wanted to zoom in on three Top Ten albums, perhaps further discussing their significance to the airwaves. After week after week of charting and juggling stats, do you ever find the need to take an honest, unblinking look at how and why artists and their albums take hold? Using three hot examples, here is an experimental over under sideways down view of three big Album Radio entries.



JACKSON BROWNE, WORLD IN MOTION, 29-16-6. So far Jackson Browne's album is enjoying a positive and successful out-of-the-box reception. But on first listen I was unsure of the sonic direction that JB took on what sounds like a well thought-out collection of songs. During the time we were putting together his appearance on the Power Of Song Artists discussion show at the last Gavin Seminar, we sensed that this album was a long and changing process. According to his people, the complexion of the songs were changing daily. On first listen the outcome sounded dark. Then after a few spins, the observer realizes that these are dark times. And thinking back, Jackson Browne's albums have always reflected not only the political times, but the musical climate as well. Remember "Disco Apocalypse" almost satirically using a disco drum beat? To me, World In Motion seems to almost resemble, in spirit anyway, Pink Floyd's Wish You Were Here album. The songs are postcards of the high points and insanity of the world today. I mean, look at last week—China, Iran and the Soviet Union. Maybe that's why we won't get another Late For The Sky. Jackson Browne seems to be too sensible an artist to fake it. Much as we'd like quiet romance to return, the world is in constant motion.



QUEEN, THE MIRACLE, 11-11-10. Every major release shipped to radio and it's related industries is a message from the minds that created it. Then we judge the merits while the public's reaction becomes the ultimate jury. I received mixed signals from Queen's newfound Miracle. Songs like "Party" seem to be territorial in the individual sense of each band member's direction. Credits state that each song was collectively written. I firmly believe it. While a song like "Party" has a dancey decadence that sounds like Freddie Mercury's bag, Brian May's guitar work seems to be isolated to portions of the songs as opposed to creating a rock foundation. "Khashoggi's Ship" (named after the billionaire gun runner now serving a stretch in a Swiss jail) is another example. Freddie wants to dance while the rest of the band wants to rock. "I Want It All" is the best balance of the patented voice layers and guitar work that endeared Queen to a loyal Album Radio base. That seems to be why the track is flying heads above the rest of the trax.



PAUL McCARTNEY, FLOWERS IN THE DIRT, 14-9-9. I don't know about you, but when I see multi-producer albums I reach for my Smith & Wesson. With a world tour on the line, McCartney was forced into putting together more than a back-to-the-basics album. With the changing face of Top Forty radio, an even bigger challenge was including material that could segue with Paula Abdul or John Cougar Mellencamp on the Album Radio side. Yet like Mellencamp, McCartney seems to have reached inside his bag of tricks, relying on his personality as opposed to keeping up with any tricks or fads. There's an excellent article in the recent Rolling Stone magazine that will give you insight as to why Flowers In The Dirt is the most ambitious McCartney album since Tug Of War.

BUSTED. Jack Isquith of Epic Records caught me red-handed. After discussing Van Morrison, I complained about the lack of quality and soul-quotient in the recent crop of music that I've heard lately. He put it this way. "You're in the music business. That means you hear tons of garbage alongside a few great pieces of work. If you were working in a radiator shop, you'd hear something like Van Morrison or the Indigo Girls and feel that music was better than ever. So lighten up." Yeah, Zimmerman. Lighten up and face the day.

INSIDE ALTERNATIVE RADIO by Peter Standish

Just a thought... All of us in this "Alternative" format like to think of ourselves as dedicated to doing whatever it takes to promote progression, new attitudes and, more specifically, new music. I know we pursue our endeavors in a sincere manner and often achieve results. What we do is important and purposeful, but let's keep it in perspective.

The events that have transpired in China this past week have humbled me immensely. It was a disturbing reminder that the people living on the REAL "cutting edge" and taking the REAL chances are ones like those students in Tiananmen Square who literally put their lives on the line in the name of progress. It was disturbing and horrible, yet I hope that their courage has at least been somewhat of an inspiration to those of us on

the Western and Democratic "cutting edge."

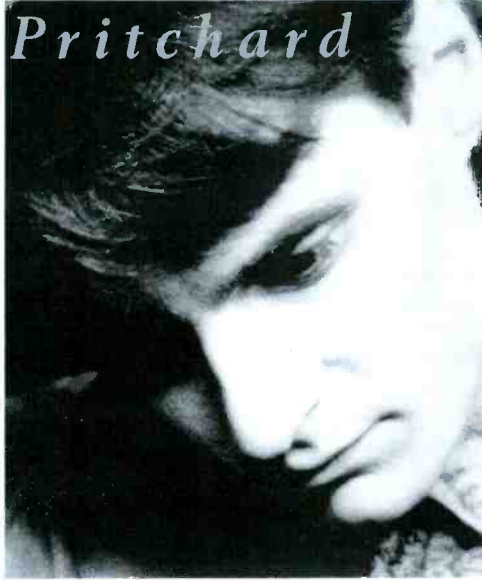
Welcome to two new reporters. Last week Noelle Giuffrida-WVCR, Poughkeepsie, NY called in her first playlist. Noelle deserves the credit for gaining reporting status for the station after much patience and persistence. This week she turned over the MD responsibilities to Matt Fisher. WVCR's address is P.O. Box 166 - Vassar College, Poughkeepsie, NY 12601. Phone Matt at (914) 473-5866. Welcome to Andrew Chinnici with WBER in Rochester. You can contact Andrew at 2596 Baird Rd., Penfield, NY 14526. Phone (716) 381-4353.

Mike Mena-SBK Records is looking for P/T College representatives in major markets around the country. If interested call him at (212) 492-1200.

INSIDE ALTERNATIVE RADIO by Peter Standish

Little movement on the chart this week, especially in the frozen Top Seven. So why do the Cure, Bob Mould, 10,000 Maniacs and Adrian Belew keep their underlines? Because the gap is narrowing between all of the records. Expect the ice to break next week. The Ramones and PIL enter the Top Ten, but there was no obvious HOT choice this week. Naked Raygun sported strong station gains from Gil Creel-WTUL, Jim McNeil-WCDB, Joel Habbeshaw-KUNV, Will Kahler-WUSC and Gary Downs-KUCI. Mary My Hope is a Certified highest debut and definitely not a "Museum" piece. Crime and the City Solution is gaining attention from Matt Fisher-WVKR. All is another artist that's perking up the ears of many including Steve Leone-KFSR. Maria McKee is Most Added and looks to debut next week. Ultra Vivid Scene is our Record To Watch as this quality recording begins to grow on programmers. The Peregrins improved their points by over 20% and hot for Jamey Karkacv. New MD Judy "Mad Mad Judy" Asman-KUSF's pick to click is from the local band Primus who she says "will appeal to more of the heavy metal crowd, but their stand-out bass lines will associate them with more of a funk sound." PATIENCE DEPT. Mike Thomas-WMDK was actually a witness to the Red Sox debacle against the Toronto Blue Jays last weekend when the BoSox blew a 10-0 lead and lost.

Pritchard



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NEW RELEASES

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Three Chords, No Waiting - GOVERNMENT CHEESE (Reptile)

A tight drummer helms the wheel of this Alternative garage rock vehicle that's decked out with attractive options like sharp guitar leads and consistent vocals. Recorded live, "I Can't Make You Love Me" is the stand-out cut, followed by the instrumental "Bathtub, He Asked," "Stay With Me" and "The Shrubbery's Dead." Call Reptile at (615) 331-7400.

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PERSONAL PICKS

SINGLES by Dave Sholin

DON HENLEY - *The End Of The Innocence* (Geffen)

Writers/Producers Don Henley and Bruce Hornsby collaborate on a touching, reflective social commentary. Hornsby's perfect piano and Henley's heartfelt vocal add an uplifting element of warmth to the song's cold reality. No wonder Peter Pan didn't want to grow up.



PAULA ABDUL - *Cold Hearted* (Virgin)
Tough to get much hotter than back-to-back #1's. A long time fave of many programmers

and listeners, this track was the "B" side of Paula's first big hit "Straight Up." Now it gets the spotlight it richly deserves.

MIKE + THE MECHANICS - *Nobody Knows* (Atlantic)

Love at the end of the line is difficult to confront, but the "I'm OK you're OK" philosophy and an upbeat production makes it a biteasier. Like the "The Living Years," here's some more universally relatable subject matter for both the young and the not so young.

LITTLE RIVER BAND - *Listen To Your Heart* (MCA)

No waiting around for the hook. It comes on strong at the very start of this Dennis Lambert-produced tune from "The Karate Kid III." Together with Glenn Shorrock, LRB delivered a string of hit material beginning in the late '70s and this effort leaves no doubt they're ready for the '90s.



MICHAEL BOLTON - *Soul Provider* (Columbia)

Whether interpreting originals or covering older hits, Michael has got to be rated one of the top vocalists in the world today. He's undoubtedly in charge on a cleverly titled release he co-wrote with Andy Goldmark, putting every ounce of his talent into it.

ALBUMS by Ron Fell



THE JACKSONS - *2300 Jackson Street* (Epic)
The title track, 2300 Jackson St., as you must know by now, refers to the address of the family home in Gary, Indiana where the magical musical journey began. And despite group departures by Marlon and Michael in recent years, the song in question is truly a family reunion. Its we-are-family, perfect harmony makes for a charmingly sentimental tribute to the sacrifice and vision of their parents, Joe and Catherine. That's the news.

The airplay is likely to lean towards the set's opener ART OF MADNESS and the lead single NOTHIN (THAT COMPARES 2 U). Of the brothers, Jermaine seems to have taken creative leadership since rejoining the singing clan. His influences as the group's primary vocalist and writer are particularly apparent on ART OF MADNESS, a track which recalls the heroic production of 1984's TORTURE. NOTHIN (THAT COMPARES 2 U) is already a monster Dance and Urban track. MARIA, featuring War's harmonicist Lee Oscar, is definitely a War-like love song and it's followed by the best ballad of the set, PRIVATE AFFAIR, written by Diane Warren. Other tracks of interest include HARLEY which is a novel tribute to the motorbike as a means to an end. While I don't mean to belittle the production expense for and contributions from L.A. Reid Babyface and Riley & Griffin, it's the work of Michael Omartian and The Jacksons themselves which survives repeated listens.

NEXT WEEK:



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THAT BROUGHT YOU

"DESPERADO,"

"THE BEST OF MY LOVE,"

"ONE OF THESE NIGHTS,"

"HOTEL CALIFORNIA,"

"LIFE IN THE FAST LANE,"

"THE LONG RUN,"

"DIRTY LAUNDRY,"

AND "THE BOYS OF SUMMER"

DON HENLEY

"THE END OF THE INNOCENCE"

THE FIRST SINGLE AND TRACK FROM HIS FORTHCOMING ALBUM



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