

# the GAVIN REPORT

A4646



## The King Of Conversation: Mutual Broadcasting's *Larry King*



**Oren Harari:** Control Without The Paper-weight  
**Eric Norberg** On Oldies Research

Plus **Andreas Vollenweider:**  
 47 Strings Attached



OF THE  
ZOMBIES  
JOHN FOGERTY

Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

## MOST ADDED



### ▲ TOP NEW AIRPLAY

▲ **DON JOHNSON**  
Heartbeat  
(Epic)  
107 Adds

**GENESIS**  
Throwing It All Away  
(Atlantic)  
86 Adds

**ROBERT PALMER**  
I Didn't Mean To Turn You On  
(Island)  
81 Adds

## CERTIFIED

**VAN HALEN**  
Love Walks In  
(Warner Bros.)

**JANET JACKSON**  
When I Think Of You  
(A&M)

## RECORD TO WATCH

**GWEN GUTHRIE**  
Ain't Nothin' Goin' On But The Rent  
(Polydor/PolyGram)  
Doin' a J-O-B for R-A-D-I-O.

## 2W LW TW

2.	1.	1.	<b>MADONNA</b> - Papa Don't Preach (Sire/Warner Bros.)
3.	2.	2.	<b>STEVIE WINWOOD</b> - Higher Love (Island/Warner Bros.)
7.	6.	3.	<b>LIONEL RICHIE</b> - Dancing On The Ceiling (Motown)
9.	7.	4.	<b>BANANARAMA</b> - Venus (London/PolyGram)
12.	9.	5.	Berlin - Take My Breath Away (Columbia)
22.	11.	6.	<b>HUEY LEWIS &amp; THE NEWS</b> - Stuck With You (Chrysalis)
1.	3.	7.	Peter Cetera - Glory Of Love (Full Moon/Warner Bros.)
11.	10.	8.	<b>MICHAEL McDONALD</b> - Sweet Freedom (MCA)
5.	4.	9.	Belinda Carlisle - Mad About You (IRS/MCA)
6.	5.	10.	Jermaine Stewart - We Don't Have To Take Our Clothes Off (Arista)
14.	12.	11.	Timex Social Club - Rumors (Jay)
26.	16.	12.	<b>GLORIA LORING &amp; CARL ANDERSON</b> - Friends & Lovers (Carrere/CBS)
15.	13.	13.	Miami Sound Machine - Words Get In The Way (Epic)
23.	18.	14.	<b>GLASS TIGER</b> - Don't Forget Me (When I'm Gone) (Manhattan)
21.	19.	15.	<b>REGINA</b> - Baby Love (Atlantic)
8.	8.	16.	Wham! - The Edge Of Heaven (Columbia)
35.	29.	17.	<b>DARYL HALL</b> - Dreamtime (RCA)
19.	17.	18.	Mike & The Mechanics - Taken In (Atlantic)
34.	28.	19.	<b>BILLY OCEAN</b> - Love Zone (Jive/Arista)
33.	26.	20.	<b>DOUBLE</b> - Captain Of Her Heart (A&M)
30.	25.	21.	<b>KLYMAXX</b> - Man Size Love (Constellation/MCA)
38.	30.	22.	<b>RUN DMC</b> - Walk This Way (Profile)
27.	24.	23.	David Lee Roth - Yankee Rose (Warner Bros.)
31.	27.	24.	<b>MONKEES</b> - That Was Then, This Is Now (Arista)
4.	14.	25.	Rod Stewart - Love Touch (Warner Bros.)
17.	20.	26.	Jeffrey Osborne - You Should Be Mine (A&M)
40.	33.	27.	<b>PAUL MCCARTNEY</b> - Press (Capitol)
--.	--.	28.	<b>GENESIS</b> - Throwing It All Away (Atlantic)
--.	39.	29.	<b>LOVERBOY</b> - Heaven In Your Eyes (Columbia)
--.	34.	30.	<b>ZZ TOP</b> - Velcro Fly (Warner Bros.)
24.	23.	31.	Device - Hanging On A Heart Attack (Chrysalis)
--.	--.	32.	<b>VAN HALEN</b> - Love Walks In (Warner Bros.)
--.	38.	33.	<b>38 SPECIAL</b> - Somebody Like You (A&M)
--.	--.	34.	<b>STACEY Q</b> - Two Of Hearts (Atlantic)
10.	15.	35.	Peter Gabriel - Sledgehammer (Geffen)
--.	--.	36.	<b>JANET JACKSON</b> - When I Think Of You (Arista)
--.	--.	37.	<b>THOMPSON TWINS</b> - Nothing In Common (Arista)
20.	22.	38.	Outfield - All The Love In The World (Columbia)
13.	21.	39.	Genesis - Invisible Touch (Atlantic)
29.	31.	40.	John Cougar Mellencamp - Rumbleseat (Riva/PolyGram)

## CHARTBOUND

Reports Adds On Chart

**ROBERT PALMER** - I Didn't Mean To Turn You On (Island)  
**BILLY JOEL** - A Matter Of Trust (Columbia)  
**PAUL SIMON** - You Can Call Me Al (Warner Bros.)  
**SIMPLY RED** - Money\$ Too Tight (To Mention) (Elektra)  
**EURHYTHMICS** - Missionary Man (RCA)  
 \***DON JOHNSON** - Heartbeat (Epic)

166	81	78	7
159	40	94	25
129	13	96	20
128	24	60	44
126	37	52	37
107	107	--	--

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**WHAT COMES AFTER  
"LOVE TOUCH"?**

**ANOTHER  
HEARTACHE**

**ROD  
STEWART**



**The New Single  
From The Album Rod Stewart**

Produced By Bob Ezrin



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## UP &amp; COMING

## Reports Adds On Chart ARTIST &amp; TITLE

Reports	Adds	On	Chart	ARTIST & TITLE
109	24	71	14	EL DEBARGE - Love Always (Gordy/Motown)
103	8	82	13	MICK JAGGER - Ruthless People (Epic)
102	30	61	11	EDDIE MONEY - Take Me Home Tonight (Columbia)
101	27	61	13	FABULOUS THUNDERBIRDS - Wrap It Up (CBS)
97	7	41	49	NU SHOOZ - Point Of No Return (Atlantic)
85	11	45	29	BRUCE HORNSBY & THE RANGE - Every Little Kiss (RCA)
84	15	58	11	AIR SUPPLY - Lonely Is The Night (Arista)
81	29	30	22	BEATLES - Twist And Shout (Capitol)
80	14	35	31	PATTI LABELLE - Oh People (MCA)
77	34	40	3	BOB SEGER - It's You (Capitol)
76	19	45	12	SHEENA EASTON - So Far So Good (EMI America)
75	--	34	41	HEART - If Looks Could Kill (Capitol)
68	33	32	3	GTR - The Hunter (Arista)
67	16	42	9	MOODY BLUES - The Other Side Of Life (Polydor/PolyGram)
66	1	35	30	CHAKA KHAN - Love Of A Lifetime (Warner Bros.)
63	14	26	23	JETS - Private Number (MCA)
57	34	19	4	KENNY LOGGINS - Playing With The Boys (Columbia)
56	4	24	28	HONEYMOON SUITE - What Does It Take (Warner Bros.)
56	32	20	4	ANITA BAKER - Sweet Love (Elektra)
55	10	21	24	LISA LISA & CULT JAM WITH FULL FORCE - All Cried Out (Columbia)
53	32	15	6	ART OF NOISE - Paranoia (Chrysalis)
43	1	42	--	BURNS SISTERS BAND - I Wonder Who's Out Tonight (Columbia)
40	--	33	7	SOUTHSIDE JOHNNY - Walk Away Renee (Atlantic)
34	13	20	1	ONE TO ONE - Angel In My Pocket (Warner Bros.)
31	14	6	11	NEW EDITION - Earth Angel (MCA)
30	1	25	4	NICK JAMESON - Weatherman (Motown)
28	10	18	--	*BOYS DON'T CRY - Cities On Fire (Profile)
26	3	23	--	AMERICAN GIRLS - American Girls (IRS/MCA)
25	24	1	--	*TALKING HEADS - Wild Wild Life (Sire/Warner Bros.)
24	3	17	4	KIM MITCHELL - Patio Lanterns (Atlantic)
24	6	10	8	*GWEN GUTHRIE - Ain't Nothin' Goin' On But The Rent (Polydor/PolyGram)
24	6	14	4	*DOCTOR AND THE MEDICS - Spirit In The Sky (IRS/MCA)
21	13	8	--	*ALVIN LEE - Detroit Diesel (21/Atlantic)

**Dropped:** #32-Journey, #35-Kenny Loggins, #36-Gavin Christopher, #37-Mary Jane Girls, #40-Andy Taylor, Queen, Bourgeois Tagg, Starship, Models.

## INSIDE TOP 40 WITH DAVE SHOLIN

Several weeks ago, Betty wrote about how women were taking over most of the Urban Contemporary top ten. Looking at the hottest Top 40 records in the country this week, the same trend is apparent. **MADONNA**, **BANANARAMA**, **BERLIN**, **BELINDA CARLISLE**, **GLORIA LORING**, **MIAMI SOUND MACHINE** with **REGINA**, **STACEY Q** and **JANET JACKSON** on the move.

**HUEY LEWIS AND THE NEWS** continue to make astounding Hit Factor gains...starting at 6% going to 38% last week and now 81%! **DARYL HALL** has been in the wings waiting for the smoke to clear and finally got the all-clear sign...Hit Factor up from 6% to 18% with top twenty action at 106X-Florence, WQUT-Johnson City, Y100-Miami, KDWB-Minneapolis, KSAQ-San Antonio, KMJK-Portland, KYAA-Billings, etc.

It was only one month ago that **RUN DMC** was listed on The Personal Picks page and an overwhelming majority of key programmers believed right from the start. Moves are powerful, as Dave Van Stone and Robin Silva take it 17-9 at KWSS, along with Richard Sands

**KITS** 19-7, Doug Erickson KPKE debut #21, Jonathan Little and Matt Hudson Z104 14-10, Greg Lawley WDBR 26-17, etc. **PAUL MCCARTNEY** picking up more chart strength debuting top 30 for WNYZ, KQCR, WWYO, WHSY, WLGA, KHTY, KWSD, FM104, KWTX, etc.

Though **NU SHOOZ** is short of 100 total reports, they nevertheless have a strong 26% Hit Factor and top ten numbers in Toronto, Laredo, Charleston, Fresno, Modesto, etc. **JANET JACKSON** earns the Certified seal on the way to her third consecutive hit. Debuts #23 for Nick Ferrara at B-94, #21 with Scott Shannon Z100, #30 for Rob Poulin WWHB, #25 with Jeff McCartney 94Q, etc.

It was back on July 18th that **EURHYTHMICS** debuted as an Up & Comer and has steadily grown in airplay and chart movement...new on B104, WCGQ, WROQ, WRCK, SLY96, KFMY, WABB, WWKZ, KUBE, KRQ, etc., plus debuts #15 WXKS/FM-Boston and #14 94Q-Atlanta. **STACEY Q** was Record To Watch on July 11th and has now blown right by Chartbound with a 30% Hit Factor and 139 reports.

**LISA LISA WITH CULT JAM** is another former RTW that's taken off quickly. Currently #4 Z100, moves 25-10 WJLK, 21-15 FM102, 27-17 I-94, 21-16 KMEL, 26-18 KSTN, etc. **JETS** developing a good profile on the West Coast, picking up 14 adds including WBIZ, KHIT, K104, WPDZ, Y100, WBBQ, KKOS, etc.

Three edging closer to Chartbound territory are **EL DEBARGE**, **EDDIE MONEY** and the **FABULOUS THUNDERBIRDS**, who all showed significant airplay growth going over 100 reports for the first time. Last week's Record To Watch **ANITA BAKER** more than doubles in airplay with adds at KC101, PRO/FM, WBLU, KZPS, KMEL, KYNO, KROY, KBEQ, B-96, KFYZ, 94Q, B106, B-94, 95XXX, etc.

**GWEN GUTHRIE** has a major market chart story happening...already up to a 12% Hit Factor, she's top 15 in Boston, New York and San Francisco. New on B96, WCGQ, WKXX, 106X, WPDZ, KMGX, etc. Currently number two on our Urban chart, it's inches away from going to the top.

# LIFES RICH PAGEANT R. E. M.



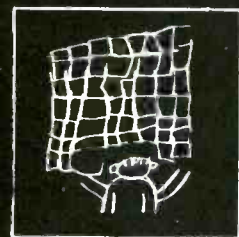
THE FIRST SINGLE  
(IRS-52883)

## FALL ON ME



PRODUCED BY DON GEHMAN.

THIS RECORD IS A HIT.



Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

Total reports this week 292 Last Week 298

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30			
HUEY LEWIS & THE NEWS	- Stuck With You (Chrysalis)		288	1	11	54	171	41	10	81%	4
BERLIN	- Take My Breath Away (Columbia)		281	6	60	125	75	11	4	92%	10
LIONEL RICHIE	- Dancing On The Ceiling (Motown)		280	--	82	132	54	11	1	95%	6
STEVE WINWOOD	- Higher Love (Island/Warner Bros.)		276	1	194	58	17	5	1	97%	11
MADONNA	- Papa Don't Preach (Sire/Warner Bros.)		268	--	253	15	--	--	--	100%	9
BANANARAMA	- Venus (London/PolyGram)		266	--	100	100	58	8	--	96%	8
DARYL HALL	- Dreamtime (RCA)		266	4	--	2	48	142	70	18%	4
MICHAEL McDONALD	- Sweet Freedom (MCA)		252	3	47	85	96	16	5	90%	11
BILLY OCEAN	- Love Zone (Jive/Arista)		251	12	--	3	47	117	72	19%	5
GLORIA LORING & CARL ANDERSON	- Friends And Lovers (CBS)		247	16	38	31	91	54	17	64%	7
GENESIS	- Throwing It All Away (Atlantic)		247	86	1	--	2	52	106	1%	2
GLASS TIGER	- Don't Forget Me (When I'm Gone) (Manhattan)		245	9	6	16	104	73	37	51%	7
MIAMI SOUND MACHINE	- Words Get In The Way (Epic)		233	4	25	71	103	28	2	85%	10
REGINA	- Baby Love (Atlantic)		221	10	13	30	96	61	11	65%	11
LOVERBOY	- Heaven In Your Eyes (Columbia)		218	38	--	--	8	62	110	3%	4
RUN DMC	- Walk This Way (Profile)		215	12	7	15	50	85	46	33%	5
KLYMAXX	- Man Size Love (Constellation/MCA)		212	11	--	10	67	89	35	36%	8
TIMEX SOCIAL CLUB	- Rumors (Jay)		209	7	75	57	47	18	5	85%	10
PAUL McCARTNEY	- Press (Capitol)		209	11	--	1	11	85	101	5%	4
DOUBLE	- The Captain Of Her Heart (A&M)		203	7	4	19	50	95	28	35%	10
MONKEES	- That Was Then, This Is Now (Arista)		193	7	1	6	61	74	44	35%	8
ZZ TOP	- Velcro Fly (Warner Bros.)		193	15	--	1	14	75	88	7%	5
VAN HALEN	- Love Walks In (Warner Bros.)		193	32	--	1	8	41	111	4%	3
JANET JACKSON	- When I Think Of You (A&M)		178	56	--	--	4	40	78	2%	3
ROBERT PALMER	- I Didn't Mean To Turn You On (Island)		166	81	--	--	2	5	78	1%	2
DAVID LEE ROTH	- Yankee Rose (Warner Bros.)		163	3	16	29	56	41	18	61%	8
BILLY JOEL	- A Matter Of Trust (Columbia)		159	40	--	--	3	22	94	1%	3
THOMPSON TWINS	- Nothing In Common (Arista)		148	16	--	--	10	31	91	6%	5
38 SPECIAL	- Somebody Like You (A&M)		147	12	1	4	22	44	64	18%	6
STACEY Q	- Two Of Hearts (Atlantic)		139	27	12	11	19	27	43	30%	6
PAUL SIMON	- You Can Call Me Al (Warner Bros.)		129	13	--	--	1	19	96	--	3
SIMPLY RED	- Money\$ Too Tight (To Mention) (Elektra)		128	24	--	--	3	41	60	2%	6
EURYTHMICS	- Missionary Man (RCA)		126	37	1	2	15	19	52	14%	5
EL DeBARGE	- Love Always (Gordy/Motown)		109	24	--	--	--	14	71	--	3
NU SHOOSZ	- Point Of No Return (Atlantic)		97	7	6	5	15	23	41	26%	8

**NORTHEAST**

**HAMILTON, ON**(NEVIN GRANT-CKOC) Ocean, Beatles, A.of Noise.  
**TORONTO, ON**(BOB SAINT-CFTR) M.McDonald, Eurythmics, Glass Tigr.  
**BOSTON, MA**(WHITE/O'CONNELL-WXKS/FM) Nu Shooz, Genesis, Doc.&Medic, A. Baker, Easton, Vandross, Sparks.  
**CAPE COD, MA**(McDONALD/McVIE-WKPE) K.Loggins, Triumph, Eurythmics, Fixx.  
**PROVIDENCE, RI**(TOM CUDDY-PRO/FM) Fab TB'S, Stacey Q, R. Palmer, A. Baker.  
**KEENE, NH**(BERNIE HARTNETT-WKNE/FM) R. Palmer, Seger, B.Country.  
**RUMFORD, ME**(RIVERS/PERRY-WMR) No Report.  
**BANGOR, ME**(TONY PERKINS-WZON) K.Loggins, Loring/And, N.Edition, Janet Jax., Easton, L.Cardenas, D. Johnson.  
**ELLSWORTH, ME**(TIM MOORE-WKSQ) J.Osborne, Berlin, Journey.  
**BANGOR, ME**(JIM LEVEN-WWFX) Stacey Q, E.Money, Mike & M., D. Johnson.  
**BURLINGTON, VT**(DENA YASNER-95XXX) Stacey Q, GTR, A.of Noise, N.Jameson, Lover Spks, K.Loggins, A. Baker.  
**BURLINGTON, VT**(THOM RICHARDS-Q99) ZZ Top, D. Johnson, R. Palmer, A. Baker.  
**HARTFORD, CT**(MIKE WEST-WTIC/FM) Lisa Lisa, Nu Shooz, R. Palmer, D. Johnson.  
**WILLIMANTIC, CT**(DAVE EVAN-WILI/FM) Monkees, Genesis, R. Palmer, Van Halen, 38 Special.  
**NEW HAVEN, CT**(STEF RYBAK-KC101) D. Johnson, A. Baker.  
**WESTPORT, CT**(STORM N. NORMAN-WEBE/FM) Madonna, DeBarge, L.Cardenas, Beach Boys.  
**NEW YORK, NY**(SCOTT SHANNON-Z100) Beatles, M.McDonald, Run DMC, Loring/And.  
**HAMPTON BAYS, NY**(ROB POULIN-WWHB) E.Grant, K.Loggins, David Pack, B.Raitt, D. Johnson, Stacey Q., Mancrab.

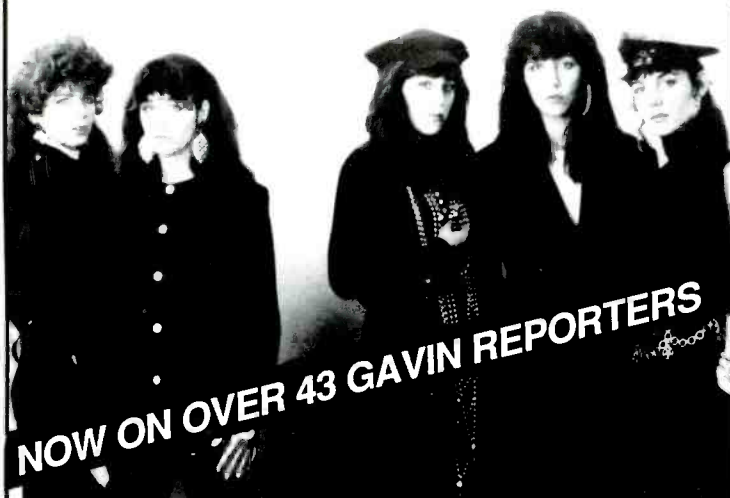
**SCHENECTADY, NY**(JIM WALSH-3WD) Loverboy, N.Diamond, D. Johnson, T.Heads, A.of Noise.  
**POUGHKEEPSIE, NY**(BOB WEIL-WSPK/FM) Jets, Fab TB'S, R. Palmer, T.Twins, B.Hornsby, Beatles.  
**UTICA, NY**(MAC/ANDREWS-WNYZ) T.Heads, SOS Band, R. Palmer, Ashford & S, D. Johnson, Beatles.  
**UTICA, NY**(JIM REITZ-WRCK) T.Heads, Eurythmics, Lover Spks, T.Twins, E.Money, Moody B's, A. Baker.  
**BINGHAMTON, NY**(DON MORGAN-WAAL/FM) Van Halen, Loverboy.  
**BUFFALO, NY**(ROGER CHRISTIAN-WBEN/FM) B.Joel, R. Palmer, Easton, One To One, Moody B's, Lover Spks.

**MID ATLANTIC**

**ASBURY PARK, NJ**(PAT GILLEN-JLK/FM) R. Palmer, A. Baker, B.Hornsby, E.Money, Moody B's, A.of Noise.  
**TRENTON, NJ**(TOM TAYLOR-WPST) D. Johnson, Lisa Lisa, Pet Shop, T.Heads.  
**PITTSBURGH, PA**(FERRARA/CAMPBELL-B94) A. Baker, Van Halen, A.of Noise, D.L.Roth.  
**ERIE, PA**(JIM COOK-WJET) Genesis, N.Edition, Janet Jax..  
**ERIE, PA**(BILL SHANNON-K104) Beatles, Genesis, GTR, Triumph, K.Loggins, D. Johnson, Jets.  
**ALTOONA, PA**(STEVE KELSEY-WFBG) T.Twins.  
**WASHINGTON, DC**(KAGHAN/DEMPSEY-B106) T.Twins, A. Baker.  
**BALTIMORE, MD**(KINGSTON/KRONTHAL-B104) N.Edition, Eurythmics, Beatles.  
**OCEAN CITY, MD**(J.J. "HITMAN" MCKAY-100KHI) Seger, Easton, DeBarge, Genesis, Vandross, A.of Noise.  
**NORFOLK, VA**(MARY ANN RAYMENT-WNVZ) A. Baker, Eurythmics, P.LaBelle.  
**SANFORD, NC**(BILL FREEMAN-WFJA) R. Palmer, A. Baker, T.Heads, D. Johnson, M. Martin, K.Loggins, T.Twins, It Bites.  
**DURHAM/RALEIGH, NC**(CINDY WRIGHT-G105) B.Hornsby, Stacey Q, DeBarge, Van Halen, D. Johnson.  
**SHELBY, NC**(ANDY FOSTER-WXIK) Genesis, Seger, Moody B's, Janet Jax., Vandross, One To One, S. Ridgway.  
**CHARLOTTE, NC**(JACK DANIEL-WBCY) D. Johnson, P.LaBelle, Jets, Easton, Genesis, H.Suite.  
**CHARLOTTE, NC**(REGGIE BLACKWELL-WROQ) N.Edition, Regina, Love/Money, A. Baker, Eurythmics.  
**FAIRMONT, NC**(BILL SELLARS-WZYZ) Alvin Lee, GTR, Mario, Fab TB'S, Seger, D. Johnson.  
**CHARLESTON, SC**(ROGER GAITHER-WKQB/FM) No Report, Frozen.  
**FLORENCE, SC**(GREEN/BOSWELL-106X) L.McNally, Gw.Guthrie, Boys/Cry, Moody B's, E.Money, K.Loggins, D. Johnson, K.Mitchell.  
**CHERAW, SC**(JAY LEWIS-WPDZ) Gw.Guthrie, R. Palmer, Janet Jax., DeBarge, Jets.  
**KINGSTREE, SC**(GREG KNOP-WKSP) D. Johnson, Christian, L.Cardenas, D.Twilley, Mario, G.Earring, Boys/Cry.  
**MYRTLE BEACH, SC**(LINDA KING-WKZQ) No Report, Frozen.  
**GREENVILLE, SC**(TOMMY SMITH-WANS/FM) B.Joel, R. Palmer, D. Johnson.

**SOUTHEAST**

**ATLANTA, GA**(JEFF McCARTNEY-94Q) A. Baker, Genesis, D. Johnson.  
**ROME, GA**(DANNY HOWARD-WQTU) Timex S.C., D. Johnson, S. Red, E.Money, Stacey Q, Paul Simon, T.Turner.  
**SWAINSBORO, GA**(BARRY STEWART-WGKS/FM) Messenger, R. Palmer, D. Johnson, Alvin Lee, Loverboy, Fab TB'S.  
**VIDALIA, GA**(MELODI GARRETT-98Q) G.Earring, One To One, Mario, L.Cardenas, David Pack, D. Johnson, Christian, Fantasia, GTR.  
**ATHENS, GA**(DAN MURRAY-WAGQ) D. Johnson, Seger, Janet Jax., Fab TB'S, Alvin Lee.  
**AUGUSTA, GA**(BRUCE STEVENS-WBBQ) Eurythmics, D. Johnson, A. Baker, N.Edition, Jets, H.Suite.  
**FT.VALLEY/MACON, GA**(NATHAN HALE-WQBZ) K.Loggins, D. Johnson, G.Earring, Burns Sis., Alvin Lee, Am. Girls.

**BREAKING BIG!****THE BURNS SISTERS BAND****"I Wonder Who's Out Tonight"**

Columbia Records





**HINESVILLE, GA**(SHANNON WEST-WBLU) R. Palmer, Cameo, A. Baker, Pet Shop, Triumph.  
**VALDOSTA, GA**(STEVE SUTTON-WLGA) Genesis, 38 Special, D. Johnson.  
**COLUMBUS, GA**(ALAN DU PRIEST-WCGQ) Moody B's, M. Jagger, R. Palmer, Eurythmics, Fab TB'S, Gw.Guthrie, B.Joel.  
**DAYTONA BEACH, FL**(TONY MANN-WNFI) D.L.Roth, Glass Tigr, Genesis.  
**TALLAHASSEE, FL**(RICH STEVENS-Z103) No Report, Frozen.  
**PANAMA CITY, FL**(JEFF DAVIS-WPFM) Lover Spks, B.Joel, Seger, B.Monkeys, D. Johnson, R. Palmer.  
**FT.WALTON BEACH, FL**(MIKE BRIDGES-WFTW/FM) Seger, Jarreau, Loverboy, Genesis, D.Foster.  
**PENSACOLA, FL**(J.D. NORTH-WJLQ/FM) Loverboy, Janet Jax., McCartney.  
**GAINESVILLE, FL**(JERI BANTA-WYKS) Loring/And, Genesis, D. Johnson, P.LaBelle, Fab TB'S.  
**MIAMI, FL**(FRANK AMADEO-Y100) Janet Jax., Erotic Ex., Beatles, D. Johnson, M. Jagger, E.Money, P.LaBelle, Eurythmics, Jets, McCartney.  
**MIAMI, FL**(MARK SHANDS-95INZ) D. Johnson, S. Red, B.Hornsby.  
**TAMPA, FL**(BOBBY RICH-Q105) Berlin, D. Johnson, Eurythmics, A.of Noise, Klymaxx.

## SOUTH

**BIRMINGHAM, AL**(RICH BAILEY-WKXX) Monkees, Gw.Guthrie, D. Johnson, N.Edition.  
**FAYETTE, AL**(KELSEY SCOTT-WHKW) T.Heads, Mario, Genesis.  
**GADSDEN, AL**(BILL ST. JOHN-Q104) D. Johnson, N.Edition, D.Foster.  
**MONTGOMERY, AL**(RALEIGH/COLLINS-WHHY/FM) Genesis, Glass Tigr, McCartney.  
**MOBILE, AL**(MARK DAVID SAWYER-WABB/FM) Stacey Q, D. Johnson, Genesis, Loring/And, Eurythmics, Beatles.  
**JOHNSON CITY, TN**(POTTER/TAYLOR-WQUT) D.L.Roth, D. Johnson, Janet Jax., Fab TB'S, Triumph, S. Red.  
**SPARTA, TN**(BILL WINNINGHAM-WSMT) Janet Jax., DeBarge, M. Jagger, B.Hornsby, A. Baker, Lightfoot, E.Money, Alvin Lee.  
**GREENVILLE, MS**(DAN DIAMOND-WIQQ) R. Palmer, B.Joel, P.LaBelle, S. Red, T.Twins, D. Johnson.  
**TUPELO, MS**(LISA LANDAU-KZ103) Easton, Stacey Q, GTR, D. Johnson, Eurythmics, Nu Shooz.  
**HATTIESBURG, MS**(WAYNE MICHAELS-WHSY/FM) Loverboy, Janet Jax., Air Supply, T.Twins.  
**LAUREL/HATTIESBURG, MS**(JIMMY BOYD-WNSL) Genesis, Loverboy, Janet Jax., R. Palmer, Klymaxx.  
**BILOXI, MS**(BOB LIMA-WQID) Genesis, 38 Special, Janet Jax., N.Edition.  
**MCCOMB, MS**(SARA KAY-WHNY) M. Jagger, N.Diamond, Air Supply, D. Johnson, Van Halen, Alvin Lee, D.Twilley.  
**STARKVILLE, MS**(WILLIAMS/CROCKETT-WKOR) Janet Jax., D. Johnson, Beatles.  
**JENKINS, KY**(G.C. KINCER-WIFX) Van Halen, T.Twins, B.Joel, Knight/Med, D. Johnson, P.Bailey, D.Twilley, P.LaBelle.  
**PADUCAH, KY**(TONY RICHARDS-WDDJ/FM) No Report, Frozen.  
**BOWLING GREEN, KY**(SCOTT THOMPSON-WBGN) Frozen.  
**GLASGOW, KY**(KELLY DOSSEY-WOVO/FM) Janet Jax., B.Hornsby, L.Cardenas, N.Diamond, G.Earring, D. Johnson, Fantasia.  
**NEW ORLEANS, LA**(McGEE/ROLLING-B97) D. Johnson.  
**HOUMA, LA**(MARK KELLY-KCIL/FM) N.Edition, Depeche M., D. Johnson, DeBarge.  
**BATON ROUGE, LA**(RICE/A.-WFMF) Loverboy, Janet Jax..  
**BATON ROUGE, LA**(MICHAEL ADAMS-WGGZ/FM) S. Red, Genesis, Loverboy, B.Joel.  
**MONROE, LA**(LORI CLARY-KNOE/FM) Genesis, Seger, Stacey Q, D. Johnson, Doc.&Medic.  
**ALEXANDRIA, LA**(CHRISTIE ATWOOD-KQID/FM) No Report, Frozen.

## EAST CENTRAL

**PINEVILLE, WV**(RANDY PARKS-WWYO) L.Cardenas, Genesis, H.L.Summer, DeBarge, B.Joel, D.Twilley, Alvin Lee.  
**CHARLESTON, WV**(HAMPTON/SPENCE-WVSR/FM) Loverboy, Glass Tigr, Double, D. Johnson, Van Halen.  
**OAK HILL/BECKLEY, WV**(JIM MARTIN-WOAY/FM) DeBarge, Easton, A. Baker, D. Johnson.  
**MORGANTOWN, WV**(JOHN DELANEY-WCLG/FM) T.Heads, Janet Jax., D. Johnson.  
**COLUMBUS, OH**(RICHARDS/FOXX-WNCI/FM) Beatles, Janet Jax., D. Johnson, B.Joel.  
**COLUMBUS, OH**(COOK/HAINES-92X) R. Palmer, Ocean, D. Johnson.  
**ELYRIA/CLEVELAND, OH**(BENTLEY/EVAN-WBEA/FM) Genesis, J.Osborne, Janet Jax., D. Johnson.  
**CINCINNATI, OH**(JIM FOX-Q102) Ocean, Loverboy, Genesis.  
**ANGOLA, IN**(OSBORN/ST.JOHN-WLKI/FM) Genesis, Ocean, Double, Klymaxx.  
**RICHMOND, IN**(RICK CASEY-K96) B.Joel, R. Palmer, Stacey Q, Air Supply, Moody B's.  
**VINCENNES, IN**(DANNY WAYNE-WRTB/FM) Frozen.  
**EVANSVILLE, IN**(CHRIS SOUSA-WKDQ) D.Foster, Genesis, B.Joel.  
**TERRE HAUTE, IN**(MIKE ARNETT-WPFR) GTR, Loverboy, D. Johnson, One To One, Ocean, Atanas.  
**DETROIT, MI**(GARY BERKOWITZ-WHYT) Genesis, Vandross, Van Halen, Air Supply.  
**LANSING, MI**(MARK MALONEY-WVIC) Genesis, M.McDonald.  
**JACKSON/LANSING, MI**(ALIX/WEBSTER-WJXQ) D. Johnson, Nu Shooz, Stacey Q, R. Palmer, Ocean.  
**GRAND RAPIDS, MI**(MIKE TINNES-WKLQ) ZZ Top, Double, Genesis, Glass Tigr, Ocean, Loverboy.  
**CADILLAC, MI**(ROB MICHAELS-WATT) McCartney, Genesis, B.Joel, Van Halen, GTR.  
**ALPENA, MI**(DARRELL KELLEY-WHSB) D. Johnson, Janet Jax., ZZ Top, Boys/Cry, R. Palmer, T.Heads.  
**CHEBOYGAN, MI**(MICHAELS/STEVENS-WQLZ/FM) Genesis, T.Twins, Eurythmics, K.Loggins, R. Palmer, E.Money.  
**PETOSKEY, MI**(DENNIS MARTIN-WWPZ) Genesis, Beatles, Regina, Run DMC.

## UPPER MIDWEST

**CLEAR LAKE/MASON CTY, IA**(CARLA KEIS-KZEV) Van Halen, McCartney, H.Lewis, R. Palmer, Loverboy, M. Jagger, Genesis.  
**FT.DODGE, IA**(CAL BIERMAN-KKEZ) Run DMC, Loverboy, Paul Simon, McCartney.  
**WATERLOO/C.RAPIDS, IA**(JEFF CHRISTENSON-KOKZ) Triumph, Eurythmics, Stacey Q, S. Red, Beatles, Easton.  
**SIoux CITY, IA**(SCOTT SHANNON-KSEZ/FM) Janet Jax., Genesis.  
**SIoux CITY, IA**(PAT PAXTON-KGLI) Janet Jax., B.Joel, R. Palmer, D. Johnson.  
**IOWA CTY/CEDAR RAPID, IA**(JACOBSEN/NUGENT-KKRQ) Berlin, A.Taylor.  
**CEDAR RAPIDS, IA**(BRAD FUHR-KQCR/FM) B.Joel, Seger.  
**CLINTON, IA**(BILL WARNER-KNJY) B.Joel, Moody B's, Alvin Lee, O.Cheatem, Mario, L.Cardenas.  
**DAVENPORT, IA**(GYNNY O'HARA-KIIK) R. Palmer, D. Johnson, DeBarge, Easton, Janet Jax..  
**KENOSHA, WI**(TERRY HAVEL-WJZQ) Fab TB'S, Genesis, Janet Jax., Loring/And, Loverboy, R. Palmer, Seger, Van Halen.  
**MILWAUKEE, WI**(DENISE LAUREN-WKTI) Genesis, S. Red, R. Palmer, Stacey Q, Loring/And.  
**MADISON, WI**(JONATHAN LITTLE-Z104) R. Palmer, Glass Tigr, Ocean, T.Heads, Double.  
**GREEN BAY, WI**(KIM BRADLEIGH-WKAU) Fab TB'S, D. Johnson, Janet Jax., R. Palmer, S. Red.  
**WAUSAU, WI**(MIKE EDWARDS-WIFC/FM) No Report, Frozen.  
**STEVENS POINT, WI**(BOULEY/STEFFEN-WSPT) R. Palmer, T.Heads, D. Johnson, E.Money.

**LA CROSSE, WI**(GREER/CARR-WIZM/FM) Monkees, Janet Jax., Klymaxx, Van Halen.  
**LA CROSSE, WI**(CHUCK KNIGHT-HIT105) Genesis, Janet Jax., Loverboy.  
**EAU CLAIRE, WI**(RICK JAMES-WBIZ) Jets, Fab TB'S, S. Red, ZZ Top.  
**MINNEAPOLIS/ST. PAUL, MN**(ANTHONY/MICHAELS-KDWB/FM) Regina, Van Halen, Loring/And, K.Loggins, D. Johnson, Ocean, N.Edition, A.of Noise.  
**ROCHESTER, MN**(DENNY FOSTER-KROC/FM) R. Palmer, Janet Jax., Seger, Dolby's Q, K.Loggins, Genesis, B.Joel.  
**MANKATO, MN**(GARVIN/McCORMICK-KDOG/FM) ZZ Top, Jets, D. Johnson, K.Loggins, DeBarge, Dolby's Q.  
**MANKATO, MN**(GREG HUSAK-KEEZ/FM) R. Palmer, D. Johnson, 38 Special, Loverboy, Run DMC.  
**ALBERT LEA, MN**(PAUL JOHNSON-KCPI/FM) Loring/And, P.LaBelle, DeBarge, Air Supply, A.of Noise, D.Foster.  
**ST. CLOUD, MN**(PATTON/WAKEFIELD-KCLD/FM) Glass Tigr, Ocean, Janet Jax..  
**VERMILLION, SD**(DEAN RUSSELL-KVRF) Loring/And, K.Loggins, Genesis, Seger, Alvin Lee, D. Johnson, Animotion, Atanas, One To One.  
**YANKTON, SD**(RANDY KUSSMAN-KQHU/FM) No Report, Frozen.  
**SIoux FALLS, SD**(CHARLIE O'DOUGLAS-KKRC) Eurythmics, R. Palmer, T.Twins, B.Joel.  
**ABERDEEN, SD**(SCOTT DANIELS-KQ95) One To One, Atanas, H.L.Summer, D. Johnson, T.Heads, R. Palmer, Alvin Lee, G.Benson.  
**RAPID CITY, SD**(McDANIEL/AUSTIN-KGGG/FM) Berlin, Miami S.M..  
**RAPID CITY, SD**(SHERWYN/KALLAWAY-KKLS/FM) No Add.  
**FARGO/MOORHEAD, ND**(STAN MAIN-Y94) ZZ Top, Janet Jax., GTR, K.Loggins.  
**GRAND FORKS, ND**(NORTH/RIGHT-KKXL/FM) Genesis, H.Suite.  
**BISMARCK, ND**(BRANNAN/HARDT-KFYR) A. Baker, DeBarge.  
**BISMARCK, ND**(BOB BECK-KYYY/FM) D. Johnson, Pet Shop, Paul Simon, Air Supply, Easton, Genesis, Janet Jax..  
**MINOT, ND**(SCOTT MEYER-KIZZ) Loverboy, K.Loggins, Moody B's, D. Johnson, Genesis.  
**DE KALB, IL**(LEW WHITE-WDEK/FM) Frozen.  
**JOLIET, IL**(BOB WEBER-WLLI) Stacey Q, Loverboy, R. Palmer, Run DMC, Genesis.  
**CHICAGO, IL**(JEFFRIES/KELLY-WYTZ) Double, A.of Noise, Stacey Q, T.Heads.  
**CHICAGO, IL**(CHUCK CRANE-WLS/AM) Timex S.C., Glass Tigr, Loring/And, R. Palmer, Seger, Moody B's, T.Heads.  
**CHICAGO, IL**(JOE BOHANNON-B96) Beatles, A. Baker, Easton, Eurythmics, Gw.Guthrie, D. Johnson, Vandross, Miami S.M., A.of Noise.  
**FREERPORT, IL**(JIM READEKER-WXXQ) T.Twins, Run DMC, Loverboy, Am. Girls, One To One, E.Money.  
**ROCKFORD, IL**(WALKER/ANTHONY-WYBR) Van Halen, Fab TB'S, Regina, Loring/And.  
**ROCKFORD, IL**(BRILL/DENT-WZOK) 38 Special, Genesis.  
**GALESBURG, IL**(HEATH/SHAVER-WGBQ/FM) T.Heads, Pet Shop, David Pack, Fab TB'S, It Bites.  
**BLOOMINGTON, IL**(JUSTIN/ROBBINS-WBNQ) Frozen.  
**CHAMPAIGN, IL**(McCANN/McKEIGHAN-WLRW/FM) A. Baker, Boys/Cry, Janet Jax., D. Johnson.  
**SPRINGFIELD, IL**(GREG LAWLEY-WDBR) Stacey Q, D. Johnson, Pet Shop, A. Baker, One To One, Triumph, T.Heads.  
**FAIRFIELD, IL**(TOM LAVINE-WFIW) Frozen.  
**CARBONDALE, IL**(TONY WAITEKUS-WCIL/FM) Fab TB'S, R. Palmer, Doc.&Medic, A.of Noise.

## CENTRAL

**KIRKSVILLE, MO**(JEFF ALLEN-KTUF) Seger, Janet Jax., GTR, Easton, Stacey Q.  
**EAST PRAIRIE, MO**(GREG LANDIS-KYMO) Van Halen, E.Money, McCartney, B.Raitt, GTR, T.Twins, S. Red, Mental....  
**KANSAS CITY, MO**(PERUN/BARBER-KBEQ) Miami S.M., A.of Noise, A. Baker.

**JEFF.CITY/COLUMBIA, MO**(BRIAN MILLER-KTXY) B.Joel, Seger, Air Supply, Van Halen, R. Palmer.  
**WAYNESVILLE, MO**(KEVIN BARTON-KFBD) T.Heads, R. Palmer, D. Johnson, Lisa Lisa, B.Monkeys.  
**MANHATTAN, KS**(WAGNER/WILSON-KQLA/FM) Eurythmics, D. Johnson, Boys/Cry, ZZ Top, R. Palmer, S. Red, Genesis.  
**TOPEKA, KS**(ROGER HEATON-WIBW/FM) No Report, Frozen.  
**TOPEKA, KS**(KEVAN RABAT-KDVF/FM) D. Johnson.  
**KANSAS CITY, MO**(LORRIN PALAGI-KBKC/FM) Berlin, Beatles, Chaka Khan, A.of Noise, Genesis, S. Red, Lisa Lisa.  
**PITTSBURG, KS**(BELL/PORTER-KQWK/FM) No Add.  
**HOISINGTON, KS**(BIEKER/ATKINSON-KHOK) Seger, K.Loggins, Janet Jax., GTR, E.Grant, B. Morter, Boomerang, Eurythmics.  
**HAYS, KS**(JACK CREES-KJLS) Boys/Cry, Lightfoot, L.Cardenas, 38 Special, Keel, Loverboy, Run DMC, ZZ Top.  
**OMAHA, NE**(TOM MIKKELSEN-KGOR) Beatles, Run DMC.  
**NORFOLK, NE**(DOUG KOEHN-KNEN) Loverboy, DeBarge, Van Halen, Seger, R. Palmer, Air Supply.  
**GRAND ISLAND, NE**(BRADEE/GORDON-KSYZ/FM) Eurythmics, Genesis, R. Palmer, Seger, K.Loggins, GTR, Paul Simon.  
**KEARNEY, NE**(RICK JEFFREY-KQKY/FM) Genesis, Janet Jax., R. Palmer, It Bites, Girls N.D., Paul Simon.  
**McCOOK, NE**(CARTWRIGHT/TAPIA-KZMC) Loverboy, Daryl Hall, GTR, E.Money, B.Joel, Keel, Stacey Q, Monkees.  
**EL DORADO, AR**(DAN MURPHY-KLBQ/FM) Moody B's, Loverboy, Nu Shooz, 38 Special, Fantasia, L.Cardenas.  
**SEARCY, AR**(JIM DONNELLY-KSER/FM) B.Joel, R. Palmer, Stacey Q, Regina, Madonna, Whitney, Boys/Cry.  
**LITTLE ROCK, AR**(MARK MC CAIN-KKYK) Run DMC, J.Osborne.  
**FAYETTEVILLE, AR**(ALAN/BURNETT-KKEG) Loring/And, ZZ Top, Daryl Hall, Stacey Q, Regina.  
**FT. SMITH, AR**(JOHN O'DEA-KZBB/FM) Eurythmics, McCartney.

## SOUTHWEST

**LAWTON, OK**(GARY MITCHELL-KMGZ) D. Johnson, Janet Jax., Genesis, GTR, Seger.  
**DALLAS, TX**(SHOMBY/BUDANAURO-KZPS) D. Johnson, A. Baker, K.Loggins.  
**KILGORE, TX**(ROBERTS/SCHMAL-KKTX) Beatles, GTR, E.Money, Jets, R. Palmer, Genesis.  
**TYLER, TX**(T.J. McKAY-KEYP) R. Palmer, A.of Noise, B.Joel, GTR, L.Cardenas, Alvin Lee.  
**LUFKIN, TX**(ERNIE BROWN-KAFX) Daryl Hall, Air Supply, R. Palmer, Fab TB'S, E. Money, Boys/Cry, N.Diamond.  
**WICHITA FALLS, TX**(BECK/KAY-KNIN/FM) D. Johnson, Van Halen, Paul Simon, A.of Noise.  
**KILLEEN/TEMPLE, TX**(PAULA McCARTNEY-KIXS/FM) D. Johnson, R. Palmer, S. Red, B.Raitt, BobbyJimmy.  
**WACO, TX**(GLENN McGEE-KWTX/FM) D. Johnson, A.of Noise, Eurythmics, Van Halen, Bangles, Regina, Doc.&Medic, Stacey Q.  
**SAN ANGELO, TX**(JOHN RAYMOND-KIXY/FM) Frozen.  
**HOUSTON, TX**(LANDER/HAMILTON-93Q) Eurythmics, Glass Tigr, N.Edition, Genesis, K.Loggins.  
**BEAUMONT, TX**(MURPHY/JACKSON-B95) Frozen.  
**BRYAN, TX**(CARL GIDEON-KTAM) Keel, B.Joel, Fab TB'S, D.Twilley, Beatles, Genesis.  
**BRYAN, TX**(BILL TURNER-KTAW/FM) S. Red, Eurythmics, Atanas, It Bites, Until Dec., Alvin Lee.  
**BRYAN, TX**(RICK WOODDELL-KKYS) Janet Jax., R. Palmer, DeBarge, Jarreau, Pet Shop.  
**VICTORIA, TX**(JAY ARENA-KVIC) D. Johnson, K.Loggins, Air Supply, GTR, Triumph, Seger, Double.  
**LAREDO, TX**(KIRK DAVIDSON-KRRG) Beatles, J. Cocker, A. Baker, It Bites, GTR, A.of Noise, Genesis, L.Cardenas, D. Johnson.  
**SAN ANTONIO, TX**(HUNTER/CARRINGTON-Q96) Doc.&Medic, Dolby's Q, ZZ Top, B.Hornsby, H.Suite, Monkees, B.Joel.  
**WESLACO, TX**(ANNA DeHARO-KRGV) N.Edition, BobbyJimmy, Run DMC, McCartney.

**AMARILLO, TX**(KEITH RICHARDS-KAKS/FM) Berlin, Timex S.C., Mike & M., R. Palmer, Loverboy, Klymaxx, ZZ Top.  
**AMARILLO, TX**(PATRICK CLARK-KPUR) DeBarge.  
**ABILENE, TX**(DOMINIC TESTA-KFMN) D. Johnson, Beatles, Loring/And, T.Heads, E.Money, Janet Jax., S. Red, Eurythmics.  
**ODESSA/MIDLAND, TX**(JOHN CLAY-KWES/FM) Lisa Lisa, D. Johnson, Loverboy, Pet Shop, E.Money, Janet Jax..  
**PHOENIX, AZ**(GUY ZAPOLEON-KZZP) A.Cooper.  
**TUCSON, AZ**(GILLIE/JOHNSON-KRQ) Eurythmics, E.Money, D. Johnson, DeBarge, R. Palmer.  
**TUCSON, AZ**(BEAU RICHARDS-KHYT) D. Johnson, Genesis, Double, A.of Noise, BobbyJimmy, Messenger.  
**ALBUQUERQUE, NM**(ROYCE BLAKE-KIVA/FM) Nu Shooz, Loverboy, Moody B's, Timex S.C., Easton, E.Money, Genesis.  
**SANTA FE/ALBUQUERQUE, NM**(ELAINE WERNER-KKSS/FM) A. Baker, Lisa Lisa, Nu Shooz.  
**CLOVIS, NM**(ROCKY BURNETTE-KZZO/FM) Genesis, Eurythmics, DeBarge, GTR.  
**ALAMOGORDO, NM**(TIM WEAVER-KINN A/F) Loverboy, T.Twins, One To One, R. Palmer, GTR, Van Halen.

## ROCKY MOUNTAIN

**BILLINGS, MT**(CHARLIE FOX-KYYA) D. Johnson, Van Halen, Stacey Q, Easton.  
**BILLINGS, MT**(B.J. DONOVAN-KZLS) Run DMC, P.LaBelle, E.Money, D. Johnson, Genesis.  
**KALISPELL, MT**(BARRY BENNETT-KBBZ/FM) B.Joel, Janet Jax., One To One, A.of Noise, L.Cardenas.  
**DENVER, CO**(RANDY JAY-KIMN) Air Supply, Klymaxx, Genesis, R. Palmer.  
**DENVER, CO**(TODD CAVANAH-Y108) Loring/And, Klymaxx, Glass Tigr, Genesis, Loverboy.  
**DENVER, CO**(DOUG ERICKSON-KPKE) Beatles, Regina, Loverboy, Van Halen, P.LaBelle, D. Johnson, R. Palmer.  
**WINDSOR, CO**(FRANSEN/DAVIS-KUAD/FM) Keel, Boys/Cry, Atanas, Monkees, T.Twins, R. Palmer, 38 Special, Fab TB'S, Lisa Lisa, E.Money.  
**GRAND JUNCTION, CO**(STONE/JOHNSON-K-STAR) G.Earring, Jarreau, Whitney, D.Foster, Genesis, Loverboy, Fab TB'S, GTR, Ashford &S, Animotion, L.Cardenas, D.Twilley.  
**CODY, WY**(BRYAN SCOTT-KTAG) No Report, Frozen.  
**CASPER, WY**(KELLY GORDON-KTRS) Seger, Genesis, Air Supply, A.of Noise, D. Johnson, 5 Star, E.Money, Stan Bush.  
**GILLETTE, WY**(JOHN DERREK-KGWY/FM) Paul Simon, B.Monkeys, DeBarge, Janet Jax., D. Johnson, S. Ridgway, Genesis, GTR, D.Foster, A.of Noise.  
**LEWISTON, ID**(JAY MCCALL-KOZE) Stacey Q, Pet Shop, Janet Jax..  
**BOISE, ID**(TOM EVANS-KIYS) R. Palmer, K.Loggins, D. Johnson, Pet Shop, T.Heads.  
**MOSCOW, ID**(GARY CUMMINGS-KZFN) Genesis, Pet Shop, T.Heads, GTR, A.of Noise, Atanas.  
**SALT LAKE CITY, UT**(STONE/SMITH-KCPX/FM) Janet Jax., D. Johnson, Eurythmics, Regina, Run DMC, Pet Shop, ZZ Top, One To One.  
**LOGAN, UT**(MARK ROMAN-KVFM) D. Johnson, R. Palmer, E.Money, L.Cardenas, E.Grant, Klymaxx.  
**LOGAN, UT**(JAY HALL-KBLQ) R. Palmer, Seger, Eurythmics, K.Loggins, Beatles.  
**OGDEN, UT**(PAUL WILSON-KJQ) Regina, Genesis, Janet Jax., Eurythmics, Seger.  
**PROVO/SALT LAKE CITY, UT**(KEITH GREER-KFMY) S. Red, DeBarge, Genesis, Loverboy, A.of Noise, B.Joel, Eurythmics, Stacey Q, Pet Shop, Jets.

## FAR WEST

**LAKE TAHOE/RENO, NV**(MICKEY LEES-KLKT) Genesis, Moody B's, Timex S.C..

**RENO, NV**(JEFF RYAN-KWNZ/FM) Janet Jax., GTR, D. Johnson, R. Palmer, Pet Shop.  
**RENO, NV**(KEN CARSON-KHTZ/FM) Janet Jax., Van Halen, Genesis, R. Palmer, B.Joel, K.Loggins, E.Money, D. Johnson.  
**RENO, NV**(GARY PAGE-KRZQ/FM) Genesis, B.Joel, B.Raitt, Triumph, D.Foster, Loverboy.  
**LOS ANGELES, CA**(MIKE SCHAEFER-KIIS/FM) Janet Jax., Eurythmics, Van Halen, Genesis, Lisa Lisa, A.of Noise.  
**CARLSBAD, CA**(CLARK NOVAK-KKOS/FM) Easton, 5 Star, Jets, P.LaBelle, Genesis.  
**SAN DIEGO, CA**(MIKE PRESTON-KS103) Jets, ZZ Top, D. Johnson, Van Halen.  
**SAN BERNARDINO, CA**(SHAWN DEMORY-KGGI) No Report, Frozen.  
**ANAHEIM, CA**(CRAIG POWERS-KEZY) No Report, Frozen.  
**SANTA BARBARA, CA**(JANE ASHER-Y97) E.Money, Genesis, A.of Noise, K.Loggins, R. Palmer, B.Joel, DeBarge, Seger.  
**BAKERSFIELD, CA**(DAVE KAMPER-KKXX/FM) Ocean, Miami S.M., Genesis.  
**SAN LUIS OBISPO, CA**(JOE COLLINS-KSLY/FM) Moody B's, Air Supply, Eurythmics, Fab TB'S, D. Johnson, Stacey Q, S. Red.  
**SANTA MARIA, CA**(MARIA RUBIO-KXFM) R. Palmer, T.Heads, D. Johnson, GTR, Seger, INXS.  
**LOMPOC/ SANTA MARIA, CA**(JACKSON/NEWMAN-KRQK/FM) Animotion, Genesis, Eurythmics.  
**FRESNO, CA**(WALKER/DAVIS-KYNO) D. Johnson, E.Money, A. Baker.  
**FRESNO, CA**(BERRY/CARTER-KMGX) Klymaxx, Gw.Guthrie, E.Money, A. Baker, R. Palmer, Easton, Janet Jax., B.Joel.  
**MONTEREY/SALINAS, CA**(KIRK CLIATT-KDON/FM) Beatles, Van Halen, Genesis, Moody B's, R. Palmer, P.LaBelle, Easton.  
**SAN FRANCISCO, CA**(RICHARD SANDS-KITS/FM) Paul Simon, E.Money, Lisa Lisa, S. Red, Genesis, Van Halen, Beatles.  
**SAN FRANCISCO, CA**(RIVERS/NAFTALY-KMEL) Beatles, A. Baker, R. Palmer, P.LaBelle.  
**SAN JOSE/LOS GATOS, CA**(HARLOW/WEINSTEIN-KATD/FM) One To One, A.of Noise.  
**SAN JOSE, CA**(ROBIN SILVA-KWSS) Beatles, K.Loggins, R. Palmer, S. Red, E.Money.  
**STOCKTON, CA**(ROY WILLIAMS-KJOY) Stacey Q, Loverboy, D. Johnson, R. Palmer.  
**STOCKTON, CA**(JOHN HAMPTON-KSTN) N.Edition, Ashford &S, S. Winwood, D. Johnson, Pet Shop.  
**MODESTO/STOCKTON, CA**(DAVID KRAHAM-FM104) B.Joel, Janet Jax., T.Turner.  
**MODESTO, CA**(RUSS NOVAK-KFIV/FM) Klymaxx, K.Loggins, R. Palmer, A.of Noise.  
**SANTA ROSA, CA**(ERIC SCOTT-KREO) Loverboy, R. Palmer, Genesis, S. Red, ZZ Top, Janet Jax..  
**EUREKA, CA**(MARK JEFFREY-KFMI) R. Palmer, Eurythmics, Beatles, S. Red, B.Joel, Seger.  
**ARCATA/EUREKA, CA**(JIM NELLY III-KXGO) Fab TB'S, Air Supply, Seger, GTR, K.Loggins, A. Baker.  
**SACRAMENTO, CA**(GILLETTE/COLLINS-FM102) No Adds.  
**SACRAMENTO, CA**(BOB WEST-KROY) N.Edition, A. Baker, Lisa Lisa, P.LaBelle, Van Halen.  
**SACRAMENTO, CA**(HUNTER/CHASE-KWOD) P.LaBelle, Genesis, Easton, B.Joel, D. Johnson.  
**PARADISE/CHICO, CA**(STEVENS/BLUE-KNVR) M. Jagger, Fab TB'S, B.Hornsby, Eurythmics, R. Palmer.  
**REDDING, CA**(KAHL/CARPENTER-KEWB) S. Red, Klymaxx.  
**MT. SHASTA, CA**(FRED GERDING-KWSD) Ocean, Doc.&Medic, Beatles, B.Hornsby, Genesis.  
**REDDING, CA**(LARRY DUBOIS-KSXO) B.Hornsby, Loring/And, B.Joel, Seger.  
**HILO, HI**(GUY W. BELLO-KWXX) A.of Noise, T.Heads, Genesis, D. Johnson, 38 Special, T.Twins, Boys/Cry, Loverboy.  
**HONOLULU, HI**(JAY STONE-194) Jets.  
**HILO, HI**(DANNY AUSTIN-KKBG) Fab TB'S, B.Joel, Janet Jax., Paul Simon, R. Palmer, GTR, M. Persons, B.Monkeys.

**NORTHWEST**

**THE DALLES, OR**(ED ROSS-KACI) L.Cardenas, One To One, Janet Jax..

**SEASIDE, OR**(CHRIS CONWAY-KSWB) L.Cardenas, B.Joel, Genesis, A. Baker, GTR, Fab TB'S, Lightfoot, Janet Jax..

**PORTLAND, OR**(NAGANUMA/BARRY-KMJK) D. Johnson, A.of Noise, Beatles, Paul Simon, Mendes.

**ALBANY, OR**(ERIK PARKS-KGAL) D. Johnson, Triumph, R. Palmer, M. Jagger, K.Loggins, Seger, B.Raitt, GTR.

**ALBANY/CORVALLIS, OR**(SHANNON/RYAN-KIQY) R. Palmer, K.Loggins, Fab TB'S, Seger, Madonna, A.of Noise, D. Johnson, Stacey Q.

**EUGENE, OR**(SHAKES/HYATT-KSND/FM) K.Loggins, T.Heads, Easton, Pet Shop, D.Foster, Lover Spks, Air Supply.

**COOS BAY, OR**(DAVE O'CONNOR-KYNG/FM) M. Jagger, S. Red, Fab TB'S, 38 Special.

**COOS BAY, OR**(BOB SHANNON-KHSN) 38 Special, Van Halen, Paul Simon, R. Palmer, Genesis, Janet Jax., Lightfoot, L.Cardenas, K.Mitchell, GTR.

**MEDFORD, OR**(DENNIS DIXON-KBOY/FM) Moody B's, A. Baker, Paul Simon, Genesis, Keep/Dark, R. Palmer, B.Joel, DeBarge, Seger, K.Mitchell.

**MEDFORD, OR**(R.CHARLES SNYDER-KTMT) Janet Jax., D. Johnson, T.Heads, GTR, K.Loggins, 5 Star.

**GRANTS PASS, OR**(CHARLIE KIRK-KFMJ) R. Palmer, ZZ Top, K.Loggins, D. Johnson, Am. Girls, GTR.

**KLAMATH FALLS, OR**(TERRY JAMES-KAGO/FM) Keel, R. Palmer, It Bites, Genesis, L.Cardenas, Seger, S. Ridgway, GTR, Eurythmics.

**SEATTLE, WA**(ROBERTS/MATTHEWS-KHIT) McCartney, DeBarge, D. Johnson, Jets.

**SEATTLE, WA**(WENDY CHRISTOPHER-KUBE/FM) Janet Jax., D. Johnson, Eurythmics, B.Joel.

**TACOMA/SEATTLE, WA**(SANDY LOUIE-KNBQ/FM) Timex S.C., Van Halen, D. Johnson, Monkees.

**OLYMPIA, WA**(KEN PAIGE-KQEU) B.Joel, Genesis, DeBarge, Loverboy, Fab TB'S.

**CHEHALIS, WA**(ROGER DALE-KITI) Frozen.

**LONGVIEW, WA**(BOB HART-KLYK) Messenger, Genesis, E.Money, 38 Special, Janet Jax., R. Palmer.

**YAKIMA, WA**(KEVIN JAMES-KZHR) No Report, Frozen.

**SPOKANE, WA**(JOHN LANGAN-KZZU/FM) Pet Shop, R. Palmer, Seger, Sexton, B.Hornsby, A.of Noise.

**SPOKANE, WA**(SLEDGE/McCARTHY-KKPL/FM) Van Halen, Genesis, S. Red, Seger.

**TRI CITIES, WA**(JOHN PURDY-OK95) E.Money, T.Twins, Easton, D. Johnson, STAN BUSH, Triumph, Cameo.

**TRI CITIES/KENNEWICK, WA**(CHUCK MATHESON-KHWK/FM) Fab TB'S, B.Joel, Beatles, K.Loggins, Genesis, Alvin Lee, T.Heads, Atanas.

**TRI-CITIES, WA**(JONATHAN WALKER-KZZK) B.Joel, Genesis, DeBarge, K.Loggins.

**CALGARY, AB**(DON STEVENS-AM106) Loring/And, Paul Simon, Van Halen, Timex S.C., McCartney, Daryl Hall, D.Foster.

**SERVICE**

**WRCO**-Richland Center, WI - singles: Motown, Arista

**KGHR**-Austin, MN - singles: CBS & assoc. labels

**KMFR**-Medford, OR - single: Moody Blues (Polydor)

**WLGN**-Logan, OH - singles: Capitol

**KISY/FM**-Alexandria, LA - singles & LP's: all sources

**KMAS**-Shelton, WA - singles & LP's: PolyGram, MCA, EMI

**KKJO**-St. Joseph, MO - single & LP: Sheena Easton (EMI)

**KWXX**-Hilo, HI - singles & LP's: PolyGram

**KEYP**-Tyler, TX - Double (A&M), Eurythmics (RCA), Timex Social Club (J)

**AVAILABLE**

**CURT SAMSON** from KYYY/Y93-Bismarck, ND is looking for a position as AT, contact him at (701)223-2528.

**TOM KENLON** from KINS-Eureka, CA is looking for a position as AT/Production, contact him at (707)839-4551.

**DON ELLIOT** from KHUM-Lawrence, KS is looking for a position as AT/Production, contact him at (913)242-1986.

**RANDALL EDWARDS** from KOLL-Gillette, WY is looking for a position as AT/Production, contact him at (307)686-3753.

**J.J. AUSTIN** from WJZM-Clarksville, TN is looking for a position as MD/PD, contact him at (615)799-2827.

**BRUCE BRADY** from WZOK-Rockford, WI is looking for a position as AT/MD/PD, contact him at (312)244-0681.

**D.C. CAVENDER** from KKKI-Des Moines, IA is looking for a position as AT/MD/PD, contact him at (515)964-9867.

**RAFE SAMPSON** from WDND-Willmington, IL is looking for a position as AT/MD/PD, contact him at (815)942-4482.

**DAVE BENSON** from WKMQ/KZ93-Peoria/Rockford, IL is looking for a position as AT/MD/PD, contact him at (815)874-7995.

**BOB MARTIN** from KLTO-EI Paso, TX is looking for a position as AT/PD, contact him at (915)833-7645.

**MARK HILL** from KFMJ-Grants Pass, OR is looking for a position as PD, contact him at (503)476-4839.

**GARY FRANKLIN** from WJXQ-Jackson/Lansing, MI is looking for a position as PD, contact him at (517)337-9537.

**JOBS**

**Air Talent** -KRY5 AM/FM-Corpus Christi, TX  
\*Mike Laurel (702 McBride Lane - 78408)

**Air Talent** (nights/weekends) - WHDQ-Clairemont, NH  
Ken Barlow (603)542-7735

**Air Talent** (PM drive) - KMON/FM-Great Falls, MT  
Wes McShay (406)761-1000

**Air Talent** (7-mid) - WLTY-Norfolk, VA  
Nick O'Neil (720 Boush - 23510)

**Air Talent** - KITI-Chehalis, Wa  
Roger Dale (206)736-1355

**Air Talents** - KREO-Santa Rosa, CA  
Jerry Ignacio (Box 1598 - 95402)

**Air Talent** (future) - KARZ-Burney/Redding, CA  
Carl Soares (916)335-5477

**Air Talent** (future) - KNVR-Paradise/Chico, CA  
\*Donovan Blue (Box 1167 - 95967)

**Air Talent** (mornings) - WEBC-Duluth, MN  
Nick Diamond (1001 E. 9th Street - 55805) or (216)728-4484

**Air Talent** - KSER-Searcy, AR  
\*Jim Donnelly (Drawer 1300 - 72143)

**Air Talent** - KINN AM/FM-Alamogordo, NM  
Ben Noe (Box 618 - 88310)

**Air Talent/Production** - KKOR-Gallup, NM  
Bill Lee (505)863-6851

**Air Talent/Production** - KVIC-Victoria, TX  
Bob Bishop (Box 3487 - 77903)

**Air Talent/Production** - KICS-Hastings, NB  
\*Vince Edwards (500 E. "J" Street - 68901)

**Air Talent/News** - WYAV-Myrtle Beach, SC  
\*Jeff Kelly (Box 1020 - 29578)

**Newsperson** - KATA/KFMI-Eureka, CA  
Jill Henry (707)822-7223

**News Director** - WQRX-Valley Head, AL  
Chris James (Box 309 - 35989)

**News** - KGLO-Mason City, IA  
Larry Huegly (515)423-1300

**News** - KSER-Searcy, AR  
\*Jim Donnelly (Drawer 1300 - 72143)

**News Director** - KFBD-Waynesville, MO  
Kevin Barton (314)336-3133

**Program Manager** - KDTH-Dubuque, IA  
\*Susie Wells (Box 688 - 52001)

\*No phone calls please.

# CHINWAG

by Keith Zimmerman, Joe Belden and Kent Zimmerman



Personnel changes continue at MTV, with the resignation of founder **Bob Pittman** from the position of president/CEO. Pittman will form his own company to work with **MCA Records** and MTV corporate owner **Viacom** in launching a new record label. His official departure is scheduled for the end of this year. Previous MTV departures include VP of Programming **John Sykes** and original VJs **Nina Blackwood** and **J.J. Jackson**.



**Magic 96 FM (WMJJ)** of Birmingham, AL, announced the appointment of **Smokey Rivers** as Program Director. The former **K101-San Francisco** and **WAVA-Washington D.C.** programmer returns to Birmingham where, five years ago, he previously PD'ed rival **WKXX**. Best of luck to a great talent.



Electically-oriented **John Sebastian** says, "I'm taking my time and evaluating a number of offers" since closing down his consultancy. Sebastian's softer-rock programming concept, variously named "EOR" and "New A/C" failed to set the radio world afire, although he says the concept did anticipate today's "Classic Rock." He now hopes to return to hands-on programming, an area where he excelled in stints at **KHJ-Los Angeles**, **KDWB-Minneapolis**, and **WCOZ-Boston**. Sebastian says he's open to working in Top Forty, A/C or Album Radio. You can contact him in Phoenix at 602-951-9029.



When we last spoke to PD **Tony Waitekus** of **WCIL/FM-Carbondale, IL**, he had old snapshots strewn all over his desktop. There's lots of memories for him because the 18th of August marks **WCIL/FM's** tenth anniversary as a Top Forty powerhouse. It's worth noting that Tony has been with the station for all its ten years plus a year prior to that. Chinwag salutes Tony and staff.



**Jeff Heiman** has left **Windham Hill Records**. He was formerly serving the label as VP of Promotion. No replacement has been named.



**Radi-O-Rama... Ted Burton Jacobsen** leaves **KKRQ-Cedar Rapids, IA** to tackle AM drive duties at **KFMW-Waterloo**. **J.D. Stewart** arrives from **B-97 New Orleans** to replace **TBJ** as the PD... **Bob Shannon** of **KHSN-Coos Bay, OR** has been promoted to MD and afternoon drive... **Teri Gray** joins Bay Area Country outlets **KNEW/KSAN** as Director of Marketing &

Promotions...**Louie Hondros** is the new afternoon drive guy at **WDND-Wilmington, IL**...**Angela Kirby** now does late nights at **KHWK-Tri Cities, WA**...**Bill Webster** has been promoted to MD at **WJXQ-Lansing, MI**...**KSLY/FM-San Luis Obispo** has upped **Darren Silva** to the post of Music Director...**Von Williams** takes on full-time air talent duties at **KNBQ/FM-Tacoma** and **Alex Darby** also signs on as air personality from **KPLZ-Seattle**...**Stan Graham** jumps from **Y99-Tyler** to **KKYS-Bryan, TX**, as News Director...**Randy Jay** has been promoted to Programming Assistant/Music Director at **KIMN-Denver**...**Jack Daniel** has been named permanent PD at **WBCY-Charlotte**...The new PD at A/C outlet **KTIM/FM-San Rafael, CA**, is **Bob Clarke**...**Lenny Dessauer** has moved over to **WDSO-Chesterton, IN**, as Station Manager.



**Pete Thomson** of **KZPS-Dallas** is leaving the station after four years in afternoon drive. Pete will continue his voice work with **Century 21**, ensuring he'll be heard on ninety of Century 21's stations. But Pete is also looking to re-locate. Give him a call at 214-341-5189.



Veteran record executive **Gary Davis** has announced the formation of **Straight Ahead Records**. The company is based out of Laguna Beach, CA. The first release will be "Earth Rise" by **Richard Tandy** and **David Morgan** of **Electric Light Orchestra (ELO)**, and produced by **Steve Lipson** (best known for his work with **ZTT** artists **Frankie Goes To Hollywood** and **Propaganda**). The company will use independent distribution. Staff includes: **Brian Rooney**, **Bill Mack**, **Henry Moyer**, **Andy Kandanes** and **Vinnie Davis**.



American workers aren't sick enough. That's the conclusion of a national survey, which found the average employee takes only half his /her annual sick leave. **TemPositions** found two out of three workers take off three to seven days a year, with the average number five.



**Greg Lawley**, MD at Top Forty outlet **WDBR** in Springfield, IL, let it slip (in a sheepish manner) to Chinwag about his recent brush with Presidential fame. It seems that Greg was mysteriously chosen to emcee last week's Agriculture Day festivities at the Illinois State Fair. Well besides four high school bands, one rock band and one helicopter stuntman, Lawley introduced to the crowd of 12,000 Illinois Governor Jim Thompson and, yes **President**

**Ronald Reagan**. Prior to the two-hour event, Greg was "cleared" by the Secret Service staff and given his "G" pin (which stands for Guest). Looking over the audience and the myriad photographers and cameramen, Lawley noticed TV correspondents **Chris Wallace** and **Sam Donaldson** amongst the crowd eager to hear the President speak on agricultural issues. Now that it's all over, Lawley's next mission is to track down of some photographs of himself standing behind the official Presidential podium.



Two weeks ago, we told you about **Sylvia Rhone** replacing **Hank Caldwell** at **Atlantic Records'** Black Promotional Department. Her official title is now Vice President/General Manager of Black Music Operations. All this after joining the company 14 months ago! Congratulations!



*The Harry and Gerry Show continues...* At midnight August 11th, PD **Harry Nelson** and staff at **WZOU-Boston** celebrated the conception of **Z94**. Nelson describes the station's direction as "straight-ahead Top Forty." Meanwhile, former **KBKC-Kansas City** PD **Mark McKay** migrates Southward to become PD of **Y106-Orlando**, reuniting him with VP/Operations man **Gerry Cagle**. Look out Orlando!



**Rick Stancato** is new PD at **K106-Beaumont, TX**, while across town, former air talent **Chris Baker** is returning to **B-95** as programmer. He takes over from interim PD **J.J. Jackson** (no relation to the deposed MTV VJ) on the 22nd of the month. Baker's old job at **KBIU/FM-Lake Charles, LA**, is still open.



*Rockin' the boat:* **UB40's** new album, **Rat In The Kitchen**, includes a pledge card for donations to **Amnesty International** and pre-addressed postcards to South African leader **P.W. Botha** urging an end to arrests and torture of anti-apartheid demonstrators. And the **Africa Fund** is now offering schools a teaching kit based on "Sun City." Package includes the album, 12-inch single and a 52-minute videocassette produced by **Artists United Against Apartheid**, plus a teaching guide for use in classrooms. For more info, contact The Africa Fund in New York City: 212-962-1210. ●



**RADIO '86**  
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**SEPT. 10-13, 1986**  
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# **All Radio. And All That Jazz.**

*The National Association of Broadcasters, unified with the National Radio Broadcasters Association, proudly presents the Radio '86 Management, Programming, Sales, and Engineering Convention—the most important all-radio event of the year.*

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(202) 429-5420.*

Editor: Ron Fell  
Associate Editor: Diane Rufer

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 5PM Tuesdays

**POWER TRIO**

- MIAMI SOUND MACHINE**  
Words Get In The Way  
(Epic)
- MICHAEL McDONALD**  
Sweet Freedom  
(MCA)
- GLORIA LORING & CARL ANDERSON**  
Friends And Lovers  
(Carrere/CBS)

**CERTIFIED**

- WHITNEY HOUSTON**  
All At Once  
(Arista)
- PAUL SIMON**  
You Can Call Me Al  
(Warner Bros.)

**MOST ADDED**

- GENESIS**  
Throwing It All Away  
(Atlantic) 75 adds
- AIR SUPPLY**  
Lonely Is The Night  
(Arista) 44 adds
- BOB SEGER & THE SILVER BULLET BAND**  
It's You  
(Capitol) 43 adds

**RECORD TO WATCH**



**BOB SEGER & THE SILVER BULLET BAND**  
It's You  
(Capitol)

**DROPPED**

- Moody Blues (Wildest)
- Billy Joel (Modern)
- Sade
- Limahl
- Nick Jameson

**2W LW TW**

2.	1.	1.	<b>MIAMI SOUND MACHINE</b> - Words Get In The Way (Epic)
6.	4.	2.	<b>MICHAEL McDONALD</b> - Sweet Freedom (MCA)
10.	7.	3.	<b>GLORIA LORING &amp; CARL ANDERSON</b> - Friends And Lovers (Carrere/CBS)
7.	5.	4.	<b>MIKE &amp; THE MECHANICS</b> - Taken In (Atlantic)
9.	6.	5.	<b>LIONEL RICHIE</b> - Dancing On The Ceiling (Motown)
3.	3.	6.	Double - The Captain Of Her Heart (A&M)
1.	2.	7.	Peter Cetera - Glory Of Love (Full Moon/Warner Bros.)
14.	11.	8.	<b>BERLIN</b> - Take My Breath Away (Columbia)
24.	14.	9.	<b>HUEY LEWIS &amp; THE NEWS</b> - Stuck With You (Chrysalis)
8.	8.	10.	Gordon Lightfoot - Anything For Love (Warner Bros.)
15.	12.	11.	<b>STEVE WINWOOD</b> - Higher Love (Island/Warner Bros.)
20.	16.	12.	<b>BILLY OCEAN</b> - Love Zone (Jive/Arista)
4.	9.	13.	Jeffrey Osborne - You Should Be Mine (The Woo Woo Song) (A&M)
5.	10.	14.	Rod Stewart - Love Touch (Warner Bros.)
11.	13.	15.	Madonna - Papa Don't Preach (Sire/Warner Bros.)
16.	15.	16.	Monkees - That Was Then, This Is Now (Arista)
--.	23.	17.	<b>EL DeBARGE</b> - Love Always (Gordy/Motown)
26.	21.	18.	<b>ANITA BAKER</b> - Sweet Love (Elektra)
21.	19.	19.	Wham! - The Edge Of Heaven (Columbia)
--.	26.	20.	<b>NEIL DIAMOND</b> - The Story Of My Life (Columbia)
--.	29.	21.	<b>AIR SUPPLY</b> - Lonely Is The Night (Arista)
23.	20.	22.	Bruce Hornsby & The Range - Every Little Kiss (RCA)
27.	24.	23.	<b>SHEENA EASTON</b> - So Far So Good (EMI America)
12.	17.	24.	Jackson Browne - In The Shape Of A Heart (Asylum)
--.	28.	25.	<b>KEEP IT DARK</b> - Dreamer (Elektra)
13.	18.	26.	Genesis - Invisible Touch (Atlantic)
--.	--.	27.	<b>WHITNEY HOUSTON</b> - All At Once (Arista)
--.	--.	28.	<b>PAUL SIMON</b> - You Can Call Me Al (Warner Bros.)
--.	--.	29.	<b>GENESIS</b> - Throwing It All Away (Atlantic)
17.	22.	30.	David Foster & Olivia Newton-John - The Best Of Me (Atlantic)

**CHARTBOUND**

- PATTI LaBELLE** - Oh People (MCA)
- GEORGE BENSON** - Kisses In The Moonlight (Warner Bros.)
- MOODY BLUES** - The Other Side Of Life (Polydor/PolyGram)
- BOB SEGER & THE SILVER BULLET BAND** - It's You (Capitol)

**ACTION SIDES**

- THOMPSON TWINS** - Nothing In Common (Arista)
- BILLY JOEL** - A Matter Of Trust (Columbia)
- DARYL HALL** - Dreamtime (RCA)
- RONNIE MILSAP** - In Love (RCA)
- BANANARAMA** - Venus (London/PolyGram)
- PAUL McCARTNEY** - Press (Capitol)
- DAVID FOSTER** - Who's Gonna Love You Tonight? (Atlantic)
- KLYMAXX** - Man Size Love (MCA)
- ROSIE VELA** - Magic Smile (A&M)
- LOVERBOY** - Heaven In Your Eyes (Columbia)
- SIMPLY RED** - Money\$ Too Tight (To Mention) (Elektra)
- TEMPTATIONS** - Lady Soul (Gordy/Motown)
- AL JARREAU** - L Is For Lover (Warner Bros.)

**NEW**

- CRYSTAL GAYLE** - Cry (Warner Bros.)
- JANET JACKSON** - When I Think Of You (A&M)

# A/C ANALYSIS

An absolutely spectacular top five, as four great records begin the challenge for number one.

Berlin picks up 39 HEAVY ROTATIONS to go top ten. It was recommended here on June 13th, but response from the movie didn't kick in until just a few weeks ago for A/C radio.

Two thirds of El DeBarge's airplay is now HIT FACTORED, not counting 21 adds this week.

Neil Diamond's latest, *The Story Of My Life*, will prove to be the strongest track from the album.

Air Supply is a lock for a top five slot by September. Station total is 168 in three weeks and already HIT FACTORED by 46% of them.

For the first time in a long, long time, an album cut has charted A/C. Whitney Houston's *All At Once*, with just 83 stations, scored a chart number as it HIT FACTORS at 63%.

Last week's RECORD TO WATCH, Paul Simon's *You Can Call Me Al*, debuts at #28 with 107 stations, including 38 adds from the likes of B100, WSB/FM, WEZS, KLTR and KOST.

A former RECORD TO WATCH, Patti LaBelle's *Oh People*, should gain a healthy chart number next week after attaining a 55% HIT FACTOR this week with 14 adds.

This week's RECORD TO WATCH, Bob Seger's

*It's You*, is off to a fast start with A/C's. Seventy-five stations in two weeks including B100, WALG, WMT/FM, KROC, WMGN, WSPD, KWAV and KKLTV.

In the previous two weeks, thirteen records of debuted in our NEW section. Not since the week of May 30th have we had only two records qualify for our NEW section. This week's NEW entries, Crystal Gayle and Janet Jackson, are doing well in their respective formats and show momentum for A/C.

R&D

## RECOMMENDED FOR A/C RADIO

**Cyndi Lauper**

*True Colors (Portrait)*

With her first album and its bounty of hits, Cyndi had set herself up as a musical cartoon character. Now she fronts her forthcoming album with a sobering philosophic piece which alters the tone but not the majesty of her music.

**Carly Simon**

*Coming Around Again (Arista)*

From the Streep/Nicholson movie, *Heartbeat*, this

one can't miss with A/C's. It's stronger on melody and lighter on lyric than most anything she's done in years.

**NEW EDITION**

*Earth Angel (MCA)*

The Penguins and The Crew Cuts had hits with this one thirty-one years ago. Most of these guys were born ten to fifteen years later. Their updated version is a wonderful and faithful re-make.

**Peter Gabriel**

*In Your Eyes (Geffen)*

For A/C's needing for a better excuse than *Sledgehammer* to play for adults, In Your Eyes is it. Gabriel replaces aggression with passion.

**Dave Adams**

*Dancing In My Sleep (Elektra)*

The arrangement bears striking resemblance to Bryan Ferry and/or Howard Jones music. Not bad for starters, but it gets better. This one will take a while to catch on, but it's likely to be more than a "sleeper" in due time.

Research:  
Diane Rufer  
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 230 Last Week 227

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
MIAMI SOUND MACHINE	Words Get In The Way (Epic)		220	204	11	4	1	97%	13
MICHAEL McDONALD	Sweet Freedom (MCA)		209	187	14	3	5	96%	10
LORING & ANDERSON	Friends And Lovers (Carrere/CBS)		215	167	37	2	9	94%	8
MIKE & THE MECHANICS	Taken In (Atlantic)		206	170	30	3	3	97%	9
LIONEL RICHIE	Dancing On The Ceiling (Motown)		202	167	32	2	1	98%	6
BERLIN	Take My Breath Away (Columbia)		198	114	71	6	7	93%	9
HUEY LEWIS & THE NEWS	Stuck With You (Chrysalis)		216	95	92	19	10	86%	4
STEVE WINWOOD	Higher Love (Island/Warner Bros.)		169	112	47	2	8	94%	10
BILLY OCEAN	Love Zone (Jive/Arista)		194	51	119	12	12	87%	5
EL DeBARGE	Love Always (Gordy/Motown)		165	13	98	33	21	67%	4
ANITA BAKER	Sweet Love (Elektra)		149	27	80	16	26	71%	6
WHAM!	The Edge Of Heaven (Columbia)		133	24	85	20	4	81%	8
NEIL DIAMOND	The Story Of My Life (Columbia)		159	15	71	33	40	54%	3
AIR SUPPLY	Lonely Is The Night (Arista)		168	8	70	46	44	46%	3
SHEENA EASTON	So Far So Good (EMI America)		121	12	68	29	12	66%	5
KEEP IT DARK	Dreamer (Elektra)		104	13	46	19	26	56%	5
WHITNEY HOUSTON	All At Once (Arista)		83	15	38	14	16	63%	6
PAUL SIMON	You Can Call Me Al (Warner Bros.)		107	2	43	24	38	42%	3
GENESIS	Throwing It All Away (Atlantic)		133	4	24	30	75	21%	2
PATTI LaBELLE	Oh People (MCA)		85	3	44	24	14	55%	5
GEORGE BENSON	Kisses In The Moonlight (Warner Bros.)		80	2	39	32	7	51%	4
MOODY BLUES	The Other Side Of Life (Polydor/PolyGram)		87	1	35	28	23	41%	3



**NORTHEAST**

**SPRINGFIELD, MA**(WALT PINTO-WHYN) Double, Ocean.  
**NEWPORT, NH**(STEVE SIEVERT-WCNL) B.Joel, Ashford &S, Genesis, Air Supply, A. Baker.  
**LEWISTON, ME**(CHRIS LAYNE-WLAM) No Add.  
**BANGOR, ME**(FRED MILLER-WWMJ) B.Joel, Genesis, Seger.  
**WHITE RIVER JCT, VT**(CHARLIE TURNER-WKXE) B.Raitt, JD Souther, McCartney, Whitney, Moody B's, Temps.  
**HARTFORD, CT**(DAVID BERNSTEIN-WTIC/AM) Frozen.  
**NEW LONDON, CT**(DANNY O'BRIEN-WNLC) Frozen.  
**NEW HAVEN, CT**(JAY MC CORMICK-WELI) Berlin, Air Supply.  
**ALBANY, NY**(CHRIS HOLMBERG-WWOM) Frozen.  
**KINGSTON, NY**(WAYNE FISK-WGHQ) Genesis, Temps, R.Milsap.  
**POUGHKEEPSIE, NY**(BILL PFISTER-WJJB/FM) Genesis, Air Supply.  
**UTICA/ROME, NY**(JOHN CARUCCI-U102) Paul Simon, Jarreau, Air Supply, N.Diamond.  
**PITTSBURGH, PA**(BOB CONRAD-WTAE) M.McDonald.  
**JOHNSTOWN, PA**(JACK MICHAELS-WKYE) D.Foster, R. Palmer, S. Red, Fab TB'S.  
**NEW CASTLE, PA**(GARY WEST-WKST) H.Lewis, Ocean, Wham!, DeBarge.  
**SHARON, PA**(KEITH CORSO-WPIC) Berlin, A. Baker, N.Diamond.  
**WILMINGTON, DE**(MIKE DALEY-WDEL) Madonna, L.Richie, Loring/And.  
**DOVER, DE**(DONNA BEATY-WDOV) Ocean.  
**WILLIAMSON, WV**(TONY WICK-WBTH) D.& Price, Paul Simon, Loverboy, David Pack, P.Hyman, A.Murray.

**SOUTH**

**OCEAN CITY/SALISBURY, MD**(KEN MEDEK-WQHQ/FM) Knight/Med, B.Monkeys, Temps, Dave Adams, Seger, Genesis, JD Souther, Regina, S. Winwood, R. Palmer, D.& Price.  
**WINCHESTER, VA**(FRANK MITCHELL-WINC) Air Supply, Seger, Genesis, S. Winwood, Daryl Hall.  
**HARRISONBURG, VA**(ADAM STUBBS-WQPO) Genesis, Daryl Hall, McCartney, Beatles.  
**CHARLOTTESVILLE, VA**(TOM GRAVES-WCHV) Temps, D.& Price, Janet Jax., B.Joel.  
**RICHMOND, VA**(GARY KING-WRVA) Berlin.  
**RICHMOND, VA**(DILLON/BEVINS-WEZS) Paul Simon, DeBarge.  
**NORFOLK, VA**(NICK O'NEIL-WLTY) H.Lewis.  
**LYNCHBURG, VA**(BOB ABBOTT-WGOL/FM) N.Diamond, A. Baker.  
**WEIRTON/STEBENVILLE, WV**(ANTHONY/MITCHELL-WEIR) Ocean, Paul Simon, N.Diamond.  
**GOLDSBORO, NC**(MIKE MURRAY-WEQR) T.Twins, K.Loggins, B.Joel, Moody B's, Paul Simon.  
**ROCKY MOUNT, NC**(LESLIE JORDAN-WEED) A. Baker, N.Diamond, Keep/Dark, Air Supply, Genesis, Mario, G.Earring, H.Lewis.  
**SWAN QUARTER, NC**(MAZIE SMITH-WHYC/FM) N.Diamond, DeBarge, M.McDonald.  
**ALBEMARLE, NC**(RIC PATTERSON-WABZ) Seger, Paul Simon, Temps, A. Baker.  
**SALISBURY, NC**(DOUG RICE-WSTP) Beatles, B.Joel, D.Foster, David Pack.  
**CHARLOTTE, NC**(MARTY LAMBERT-WBT) Frozen.  
**CHARLOTTE, NC**(BILL CONWAY-WEZC) Mike & M., Moody B's.  
**NEW BERN, NC**(PORTER/LEE-WSFL/FM) Temps, Genesis, Dave Adams.  
**ASHEVILLE, NC**(BRIAN LEE-WSKY) Jarreau, Dave Adams, D.V.& A.B., Vandross, Loverboy.  
**CONWAY/MYRTLE BEACH, SC**(BOB VANDERGRIFT-WYAV/FM) Genesis, Double, Janet Jax., Loring/And.  
**ATLANTA, GA**(CHAPPELL/McCOY-WSB/FM) Paul Simon, Air Supply.  
**ATLANTA, GA**(GREG PICCIANO-WSB/AM) H.Lewis, Berlin, Loring/And, N.Diamond.  
**ATHENS, GA**(BRENT JOHNSON-WRFC) N.Diamond, T.Twins, B.Joel, Genesis.  
**AUGUSTA, GA**(HUMPHREYS/PATRICK-WZNY) Air Supply, Seger, Outfield.

**ALBANY, GA**(RON MANI-WALG) Keep/Dark, Seger, Paul Simon, JD Souther, A.Murray, David Pack, Pet Shop.  
**ST. AUGUSTINE, FL**(JIM ANDREWS-WUVU) Genesis, N.Diamond, Moody B's, Whitney.  
**STUART, FL**(CHRIS MICHAELS-WSTU) Easton, McCartney.  
**SYLACAUGA, AL**(R.BATY/A.LEE-WFEB) No Add.  
**TUSCALOOSA, AL**(SANDER WALKER-WFFX/FM) Genesis, Janet Jax., D.& Price, P.LaBelle, Dave Adams.  
**HUNTSVILLE, AL**(STEVE DALLAS-WAHR) Keep/Dark, Restless H.  
**GADSDEN, AL**(LOGAN/FORD-WGAD) Keep/Dark, Whitney, A. Baker, Genesis.  
**GUNTERSVILLE, AL**(KERRY JACKSON-WGSV) Daryl Hall, P.LaBelle, Genesis, Seger, Dave Adams.  
**VALLEY HEAD, AL**(CHRIS JAMES-WQRX) Whitney, G.Benson, S. Red.  
**ANNISTON, AL**(SHERRI ARMSTRONG-WDNG) Seger, A.Murray, Genesis, N.Edition.  
**BAY MINETTE, AL**(TIM BROWN-WBCA) Frozen.  
**MOBILE, AL**(HYLTON/GOLDEN-WKRG/FM) R.Milsap, T.Twins, N.Diamond.  
**SELMA, AL**(BOB PAYTON-WTUN) N.Diamond, Air Supply, Daryl Hall, Paul Simon, Moody B's, B.Joel.  
**CLARKSVILLE, TN**(MONTE HAMILTON-WJZM) Seger, Genesis, Air Supply, R.Milsap, Moody B's, Whitney.  
**CHATTANOOGA, TN**(DALE DEASON-WGOW) Loring/And, A. Baker, DeBarge, Air Supply.  
**OXFORD, MS**(DAVID KELLUM-J107) D. Johnson, David Pack, B.Joel, P.LaBelle, McCartney, Keep/Dark.  
**PADUCAH, KY**(CHARLIE RIVERS-WKYX) Genesis, D.Foster.  
**SHREVEPORT, LA**(JEFF EDMAN-KVKI/FM) N.Diamond, Air Supply, Moody B's, S. Winwood, A. Baker.  
**PINEVILLE/ALEXANDRIA, LA**(DANIEL LYNCH-KISY/FM) Keep/Dark, B.Carliste, Seger, Wham!, N.Diamond, Moody B's.  
**EL DORADO, AR**(GARY TERRELL-KIXK) N.Diamond, D.Foster, Moody B's, P.LaBelle.

**MIDWEST**

**MASON CITY, IA**(STEVE LOCKER-KGLO) Easton, JD Souther, D.V.& A.B..  
**MASON CITY, IA**(CINDY HUBER-KRIB) Frozen.  
**MASON CITY, IA**(HARRY O'NEIL-KLSS) D.Foster, Genesis, Seger, Paul Simon, Bananarama.  
**WATERLOO, IA**(ROGER DAVIS-KWLO) N.Diamond, Moody B's.  
**DUBUQUE, IA**(WES DAVIS-KAT/FM) Frozen.  
**DUBUQUE, IA**(TOM CHRISTENSON-WDBQ) Loring/And, Ocean, H.Lewis, N.Diamond, Miami S.M..  
**CEDAR RAPIDS, IA**(GARY EDWARDS-WMT/AM) D.V.& A.B., Genesis.  
**CEDAR RAPIDS, IA**(DENNIS GREEN-WMT/FM) Genesis, V.Morrison, Seger, D.Foster, Whitney.  
**FOREST LAKE, MN**(CATHLEEN CARY-WLXX/FM) Air Supply, Paul Simon, D.V.& A.B..  
**NORTHFIELD, MN**(RICH HARRIS-KYMN) Daryl Hall, Viktim, Paul Simon, C.Gayle, Genesis, Air Supply.  
**MINNEAPOLIS, MN**(CHUCK KNAPP-KSTP/FM) Ocean, H.Lewis, Moody B's, N.Diamond.  
**DULUTH, MN**(NICK DIAMOND-WEBC) Daryl Hall, Knight/Med.  
**ROCHESTER, MN**(RICH PETERSON-KROC/AM) Frozen.  
**ROCHESTER, MN**(AXELSON/MITCHELL-KWEB) DeBarge, Easton, R.Milsap.  
**AUSTIN, MN**(PILGRIM/DAVIS-KGHR) T.Twins, S.Pacific, Air Supply, Keep/Dark.  
**LUVERNE, MN**(KEITH MAINE-KQAD) Frozen.  
**PIPESTONE, MN**(BERNIE WIEME-KLOH/FM) Genesis, Paul Simon, Seger, Moody B's, Jarreau, Temps, Loverboy, Keep/Dark, D.Foster.  
**WILLMAR, MN**(PAUL DAVIS-KQIC/FM) Paul Simon, K.Loggins, P.LaBelle, David Pack, Fab TB'S, D.V.& A.B..  
**MARSHALL, MN**(CRAIG ALLEN-KKCK/FM) Paul Simon, Easton, DeBarge.  
**MONTEVIDEO, MN**(LOU KUNO-KMGM) Whitney, Keep/Dark, P.LaBelle, Paul Simon, Genesis, Messenger.

**ST. CLOUD, MN**(MIKE DIEM-WJON) Seger, D.& Price, Vandross, Genesis, Daryl Hall, V.Morrison.  
**ALEXANDRIA, MN**(STEVE BOLSTER-KSTQ) Air Supply, D.Foster, Seger, D.V.& A.B..  
**ABERDEEN, SD**(DAN ZERR-KSDN) Air Supply, Daryl Hall, B.Joel, P.LaBelle.  
**GRAND FORKS, ND**(PAUL KERO-KNOX) Air Supply, Seger, DeBarge.  
**HANNIBAL, MO**(CHUCK YATES-KGRC) Genesis, Paul Simon, Ocean.  
**POPLAR BLUFF, MO**(KELLY URICH-KJEZ) Air Supply, T.Twins, Daryl Hall, N.Diamond.  
**ST. JOSEPH, MO**(BOB HEATER-KKJO) N.Diamond, Easton, Genesis.  
**LAWRENCE, KS**(BILL LEE-KLWN) JD Souther, David Pack, D.V.& A.B., Keep/Dark, N.Edition.  
**TOPEKA, KS**(ROSE RUES-KMAJ) N.Diamond, Genesis.  
**PARSONS, KS**(GREG FORSHTAY-KLKC) B.Joel, Paul Simon, Temps, G.Benson.  
**LINCOLN, NE**(CATHY BLYTHE-KFOR) Frozen.  
**HASTINGS, NE**(BRUCE DAVIS-KHAS) Easton, R.Milsap, G.Benson.

### CENTRAL

**NEWARK, OH**(DAVE BLACK-WNKO) McCartney, Keep/Dark, Moody B's, Loverboy, Seger, B.Joel, D.Foster.  
**URBANA/SPRINGFIELD, OH**(RUSS SHAFER-WKSW) DeBarge, Bananarama, Paul Simon, T.Twins, E.Money.  
**LOGAN, OH**(CHUCK ANTHONY-WLGN) Daryl Hall, Loverboy, Genesis.  
**COLUMBUS, OH**(DAVE BISHOP-WSNY) DeBarge, Air Supply, Genesis.  
**MARION, OH**(JIM HOWELL-WMRN) Ocean, Genesis, Air Supply.  
**MARION, OH**(BILL MOORE-WDIF) Air Supply, B.Joel, Loverboy, E.Money, Seger.  
**TOLEDO, OH**(FRED HELLER-WSPD) Genesis, Seger, Air Supply, G.Benson.  
**TOLEDO, OH**(JAY MATTHEWS-3WM) Frozen.  
**ZANESVILLE, OH**(PETE PETONIAK-WHIZ) Loverboy, N.Diamond, Whitney.  
**YOUNGSTOWN, OH**(JIM MARTIN-WFMJ) Jarreau, Air Supply, Temps, Genesis.  
**DOVER, OH**(STEVE KELLY-WJER) Genesis, Keep/Dark, B.Joel.  
**SANDUSKY, OH**(BILL ZIMMERMAN-WLEC) A.Murray, JD Souther, N.Edition, P.Hyman, David Pack.  
**HAMILTON, OH**(MARK GIBSON-WMOH) Frozen.  
**SPRINGFIELD, OH**(DALE GRIMM-WIZE) Frozen.  
**SPRINGFIELD, OH**(STEVE POPP-WAZU/FM) Air Supply, Genesis, Loring/And, H.Lewis, B.Hornsby, M.McDonald, DeBarge.  
**GALLIPOLIS, OH**(TIM MAXWELL-WJEH) P.LaBelle, Daryl Hall, Whitney, Paul Simon, B.Joel, McCartney, JD Souther, M.Aramain.  
**RUSHVILLE, IN**(KEVIN L.STONE-WRCR) Easton, C.Gayle, B.Hornsby, Knight/Med, Moody B's.  
**LOWELL, IN**(JIM HOLLY-WZVN) Whitney, JD Souther, Genesis.  
**KOKOMO, IN**(DARRYL PARKS-WIOU) Seger, B.Joel, Paul Simon.  
**VERSAILLES, IN**(DALE M. GRAVES-WOVR) Easton, DeBarge, H.Lewis, Keep/Dark.  
**MUNCIE, IN**(RANDY TANNER-WOKZ) No Adds.  
**LAFAYETTE, IN**(MIKE JOHNSON-WASK) Air Supply, Paul Simon.  
**MONROE, MI**(WHEELER/DAVIS-WTWR) N.Diamond, Moody B's.  
**FLINT, MI**(BILL PEARSON-WTRX) D.Foster, Easton, Vandross, Temps, D.& Price.  
**LANSING, MI**(JACK ROBBINS-WILS/FM) DeBarge, Moody B's, Genesis, Air Supply.  
**KALAMAZOO, MI**(DAVE KORI-WKMI) N.Diamond, Air Supply, Paul Simon.  
**BATTLE CREEK, MI**(RICK CHAPMAN-WKNR) Air Supply, Paul Simon, Bananarama.  
**GRAYLING, MI**(BOB DITMER-WQON/FM) Frozen.  
**KENOSHA, WI**(TERRY HAVEL-WLIP) Bananarama, Easton, M.Gilley, P.Hyman, L.McNally, N.Edition.  
**MILWAUKEE, WI**(BETH FAST-WMYX) Frozen.  
**MILWAUKEE, WI**(MIKE MURPHY-WISN) A.Murray, G.Benson, Berlin, M.McDonald.

**FT. ATKINSON, WI**(ROB ANDERSON-WFAW) DeBarge, N.Diamond, Air Supply, Keep/Dark.  
**RICHLAND CENTER, WI**(JOHN DOYLE-WRCO) N.Diamond, C.Gayle, Genesis.  
**MADISON, WI**(PAT O'NEILL-WMGN) Genesis, N.Diamond, Seger.  
**MADISON, WI**(DOUG LANE-WIBA) Genesis, Temps.  
**BEAVER DAM, WI**(STEVE SABATKE-WBEV) Whitney, Genesis.  
**REEDSBURG, WI**(KEVIN KELLOGG-WRDB) A. Baker, Air Supply, Genesis, N.Diamond.  
**HUDSON, WI**(RICK THOMAS-WRPX) Frozen.  
**GREEN BAY, WI**(DAVID CAREW-WDUZ) Frozen.  
**WAUSAU, WI**(DAVE WRIGHT-WRIG) Loring/And, Ocean.  
**EAU CLAIRE, WI**(RICK ROBERTS-WIAL) B.Carlisle, McCartney, R.Vela, P.LaBelle, B.Joel.  
**OSHKOSH, WI**(CHRIS HANSEN-WMGV) Moody B's, P.LaBelle.  
**CHICAGO, IL**(SUZY MAYZEL-WCLR) No Adds.  
**JOLIET, IL**(TED BROWN-WJTW/FM) Air Supply, Genesis, Paul Simon.  
**WILMINGTON, IL**(RAFE SAMPSON-WDND) B.Joel, Genesis, Keep/Dark.  
**ROCKFORD, IL**(JIM REED-KMQ) Air Supply, Moody B's.  
**ROCKFORD, IL**(MC GEE/HECKLER-WROK) Easton, Air Supply, A. Baker.  
**PEORIA, IL**(DENISE HENLEY-WIRL) Madonna, DeBarge.  
**PEORIA, IL**(ROBB WESTABY-WMBD) Mike & M..  
**BLOOMINGTON, IL**(JIM ANDERSON-WIHN) Moody B's, Seger, Starship, T.Twins.

### SOUTHWEST

**TYLER, TX**(JANIE BAKER-KTYL) Genesis, Seger, Dave Adams, B.Monkeys, Janet Jax..  
**NACOGDOCHES, TX**(DALLAS BAKER-KTBC) T.Twins, Keep/Dark.  
**WICHITA FALLS, TX**(DAVE LANDRY-KTLT) S. Winwood.  
**HOUSTON, TX**(BRUCE NELSON-KNUZ) Beatles.  
**HOUSTON, TX**(MATT/KOSH-KLTR) Paul Simon, Air Supply.  
**BEAUMONT, TX**(RICK SHELTON-K106) Frozen.  
**SAN ANTONIO, TX**(SCOTT K.SMITH-KLLS) N.Diamond, Double, H.Lewis, Keep/Dark.  
**DEL RIO, TX**(KEVIN BEL-KDLK) Seger, N.Jameson, JD Souther, Jarreau, Temps, B.Joel.  
**ODESSA/MIDLAND, TX**(JOHN ROMAN-KQIP) Seger, B.Joel, Air Supply, Starship, Paul Simon.  
**EL PASO, TX**(BILL CLIFTON-KLTO) D.Foster, Genesis, Seger.  
**PHOENIX, AZ**(SAM CHURCH-KKLT) S. Winwood, DeBarge, N.Diamond.  
**SEDONA, AZ**(RANDY MAHANNAH-KAZM) Frozen.  
**ALBUQUERQUE, NM**(JAY SCOTT-KOB/FM) DeBarge, Air Supply, B.Joel, K.Loggins.  
**GALLUP, NM**(ERIC ALLEN-KKOR) Whitney, Genesis, Paul Simon, Keep/Dark, Seger.

### ROCKY MOUNTAIN

**HAVRE, MT**(DAVID LEEDS-KOJM) D.Foster, Jarreau, A. Baker, Genesis, Keep/Dark, Paul Simon.  
**MISSOULA, MT**(LEE CURTIS-KYLT) Jarreau, JD Souther, David Pack.  
**HAMILTON, MT**(STEVE FULLERTON-KLYQ/FM) JD Souther, R.Vela, Loverboy, A. Baker, J.Denver.  
**BOULDER, CO**(JEFFREY GOODWIN-KBOL) N.Diamond, Air Supply, Jarreau, N.Jameson, A. Baker.  
**GREELEY, CO**(ELLIOTT/PLY-KISF/FM) Daryl Hall, N.Diamond, C.Gayle, Air Supply, R.Milsap.  
**COLORADO SPRINGS, CO**(IRWIN/HOWARD-KVUU) Air Supply, Genesis.  
**MONTROSE, CO**(TOM OWCA-KUBC) Genesis, Keep/Dark, D.Foster, Seger, Paul Simon.  
**GRAND JUNCTION, CO**(RICH SUMMERS-KIIO) Genesis, Jarreau, McCartney, Seger, Bananarama.  
**RIFLE, CO**(DEAN ANGELL-KDBL) Genesis, B.Joel.  
**VAIL, CO**(CHRIS BAKER-KRVV) D.Foster, B.Joel, Genesis, V.Morrison, Seger, S. Red, Vandross.

**POWELL/CODY, WY**(JERRY CLARK-KLZY) Moody B's, Loverboy, D.Foster.  
**GILLETTE, WY**(DENNIS SWITZER-KOLL) A. Baker, B.Joel, Paul Simon, Daryl Hall.  
**SUN VALLEY, ID**(JEFFREY BALLOU-KSKI) Keep/Dark, P.LaBelle, Genesis, Moody B's, B.Joel.  
**GRANGEVILLE, ID**(JIM CROSS-KORT) Frozen.  
**BOISE, ID**(DREW HAROLD-KBOI) S. Winwood, Ocean, Genesis.  
**SALT LAKE CITY, UT**(LEMICH/JESSOP-KSL) A. Baker, Genesis.  
**MANTI, UT**(STAN ERIKSEN-KMTI) Jarreau, A. Baker, Seger, Viktim.

## FAR WEST

**RENO, NV**(JIM O'NEAL-KRNO/FM) Genesis.  
**CARSON CITY, NV**(SCOTT CARSON-KPTL) Ocean, Seger, A. Baker, Keep/Dark.  
**LOS ANGELES, CA**(LABEAU/TYLER-KFI) Loring/And.  
**LOS ANGELES, CA**(KAYE/KILEY-KOST) Paul Simon, Genesis.  
**SAN DIEGO, CA**(RICHARDS/PAUL-KYXY) M.McDonald.  
**SAN DIEGO, CA**(RICH/KNIGHT-B100) Daryl Hall, Genesis, DeBarge, Paul Simon, A. Baker, Seger.  
**SAN DIEGO, CA**(MARK LARSON-KFMB) Frozen.  
**PALM SPRINGS, CA**(TY STEVENS-KDES) Bananarama, Paul Simon, Genesis, Whitney, B.Joel, R. Palmer.  
**FRESNO, CA**(SCOTT HUSKEY-KLTK) Loring/And, A. Baker.  
**SAN LUIS OBISPO, CA**(DAN ARMSTRONG-KVEC) Frozen.  
**SAN LUIS OBISPO, CA**(CAROL MEYER-KKUS) N.Diamond.  
**MONTEREY, CA**(MICHAEL READING-KWAV/FM) JD Souther, Seger, Janet Jax., B.Joel.  
**SAN FRANCISCO, CA**(JACK KULP-K101) No Adds.  
**CONCORD, CA**(RAVI PERUMAN-KKIS) Genesis, Seger, Paul Simon, Janet Jax., Whitney.  
**CONCORD, CA**(JIM HAMPTON-KWUN) JD Souther, Seger.  
**LIVERMORE, CA**(STACY EVERETT-KKIQ) Frozen.  
**SAN RAFAEL, CA**(BOB CLARKE-KTIM/FM) A. Baker, D.Foster, Seger, Genesis, G.Benson, Vandross, Jarreau.  
**SAN JOSE, CA**(BILL WEAVER-KLOK) J.J. & W.H..  
**MODESTO, CA**(EDWARDS/McCULLOUGH-KO93) B.Joel, Genesis, Klymaxx, S. Blue.  
**SANTA ROSA, CA**(JIM DANIELS-KSRO) Berlin, Ocean, Air Supply.  
**UKIAH, CA**(DANNY VANMETER-KUKI) Mike & M., A. Baker, N.Diamond.  
**ARCATA, CA**(CHRIS KNIGHT-KATA) A.Murray, DeBarge.  
**PLACERVILLE, CA**(KAWAI/FORRINGTON-KHTN) N.Edition, R. Palmer.  
**VACAVILLE, CA**(SHEILAH BOWMAN-KUIC) Genesis, N.Diamond.  
**SO. LAKE TAHOE, CA**(RON WEST-KOWL) K.Loggins, N.Edition, Temps, Knight/Med, DeBurgh.  
**LAKE TAHOE, CA/NV**(BRIAN BECK-KTHO) Paul Simon, A. Baker, JD Souther.  
**SACRAMENTO, CA**(IRONS/ANDREWS-KHYL/FM) No Adds.  
**CHICO, CA**(DAVE KINDIG-KPAY) Berlin, S. Winwood.  
**GRASS VALLEY, CA**(RICH BROCK-KNCO) Genesis, Seger, Moody B's, P.Hyman, A.Murray, D.& Price, Messenger.  
**OROVILLE, CA**(JEFF NELSON-KORV) Daryl Hall, JD Souther, Keep/Dark, A.Murray.  
**BURNEY/REDDING, CA**(JIM LEE-KARZ) Frozen.  
**RED BLUFF, CA**(KELLY FROST-KBLF) Wham!, DeBarge, N.Diamond.  
**SUSANVILLE, CA**(HARDAWAY/CRAIG-KSUE) McCartney.

## NORTHWEST

**THE DALLES, OR**(BRIAN HANSON-KMCQ) Seger, Jarreau, DeBarge, Keep/Dark.  
**PORTLAND, OR**(JOHN WILLIAMS-KGW) Easton, Madonna, Air Supply.  
**CORVALLIS, OR**(P.J. EMMERSON-KLOO/AM) Keep/Dark, Genesis, Paul Simon, Bananarama.  
**EUGENE, OR**(SKIP O'NEIL-KDUK) Genesis, Loverboy, D.& Price, B.Joel, Mendes.  
**MEDFORD, OR**(JIM ZINN-KMFR) Whitney, Jarreau, S. Red, Seger, D.Foster.  
**MEDFORD, OR**(JOHN O'BRIEN-KYJC) Knight/Med, Genesis.

**KLAMATH FALLS, OR**(KATIE McGEE-KKRB) N.Diamond, Shadowfax, Paul Simon, Jarreau.  
**AUBURN, WA**(CARL SAWYER-KASY) A.Murray, C.Gayle, Ashford & S, Keep/Dark, Seger.  
**MOUNT VERNON, WA**(MIKE HARTMAN-KBRC) Moody B's, McCartney, Genesis, B.Joel.  
**OAK HARBOR, WA**(DAVID BOWDEN-KISD) P.LaBelle, Genesis, A. Baker.  
**OLYMPIA, WA**(DICK PUST-KGY) Genesis, T.Twins, R.Vela, B.Joel, D.Foster.  
**ABERDEEN, WA**(PAUL LANKOW-KXRO) McCartney, T.Twins, Air Supply, N.Diamond.  
**CENTRALIA, WA**(JIM KNUTSON-KELA) C.Gayle, Whitney, H.Lewis, A.Murray.  
**SHELTON, WA**(GLEN CONNOLLY-KMAS) P.LaBelle, G.Benson, R.Vela, David Pack, C.Gayle.  
**KELSO/LONGVIEW, WA**(RAY BARTLEY-KLOG) A. Baker, DeBarge, N.Diamond, Genesis, Seger.  
**YAKIMA, WA**(FRANK TAYLOR-KMWX) Genesis, P.LaBelle.  
**YAKIMA, WA**(DAVE HANSON-KIT) D.Foster, C.Gayle, Genesis.  
**TRI-CITIES, WA**(BILL TEMPLETON-KALE) Frozen.  
**ANCHORAGE, AK**(CARTER B.-KFQD) N.Diamond, R.Vela, A. Baker, S. Winwood.  
**ANCHORAGE, AK**(GREG WILKINSON-KKLV/FM) Mendes, A.Murray, Knight/Med, Jarreau, D.V. & A.B., Genesis, JD Souther, Seger, D.& Price, Dave Adams, B.Monkeys, Janet Jax..  
**SOLDOTNA, AK**(J.J. McCARTNEY-KCSY) Frozen.  
**SASKATOON, SK**(STEVE SHANNON-CFQC) Wham!, N.Diamond, A. Baker, Air Supply.

## WELCOME To Our New A/C Correspondent:

Dave Kori, WKMI Radio - P.O. Box 911, Kalamazoo, MI 49005  
 (616-344-0111) from Top 40

## BIRTHDAYS

### Our BEST WISHES and HAPPY BIRTHDAY To:



Bob Greer, KSKI-Sun Valley, ID 8/17  
 Don Berns, CFNY-Toronto 8/18  
 Dennis Dixon, KBOY/FM-Medford, OR 8/18  
 Sherri Armstrong, WDNG-Anniston, AL 8/18  
 Rich Flamingo, KLUB/FM-Concord, CA 8/18  
 Simon Gibson, KLUB/FM-Concord, CA 8/18  
 Nona Hendryx, Dennis Elliot (Foreigner) 8/18  
 Doug Lane, WIBA-Madison, WI 8/19  
 Mike Schaefer, KIIS/FM-Los Angeles, CA 8/19  
 Sue Cresswell, KJCK-Festus, MO 8/19  
 Bill Woelfel, WBNY-Buffalo, NY 8/19  
 Eddy Raven, John Deacon (Queen), Johnny Nash, Ginger Baker (Cream) 8/19  
 Jay Arena, KVIC-Victoria, TX 8/20  
 Jack Lemeier, Columbia Records 8/21  
 Kenny Rogers, Jackie DeShannon 8/21  
 Kevin Bel, KDLK-Del Rio, TX 8/22  
 Frank Amadeo, Y100-Miami, FL 8/22  
 Nick Diamond, WEBC-Duluth, MN 8/22  
 Jim Capaldi 8/24

### Our BELATED WISHES To:

Harry O'Neil, KLSS-Mason City, IA 8/12  
 Rob Hardy, WNOV-Milwaukee, WI 8/15

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# Larry King



## MUTUAL'S KING OF LATE-NIGHT TALK

by Joe Belden

*Larry King is the nightowl's radio companion. His voice, marinated by decades of cigarettes and coffee, is carried by nearly three hundred affiliates of the Mutual Broadcasting System (now part of Westwood One). He has become such a fixture-- winning a special lifetime achievement award from the NAB/NRBA last year--that it's easy to forget his network show only began in 1978. King was born in Brooklyn in 1934 and broke into broadcasting*

*as a pinch-hit announcer at a 250-watt station in Miami in 1957. Since then, his career has included virtually every medium (including a cameo as himself in "Ghostbusters"). In addition to his nightly Mutual talk show, King hosts a cable TV interview program on CNN and contributes a weekly column to USA Today. We caught up with King when he brought his show to San Francisco for a week of remote broadcasts.*

**JB:** One of the local papers took a potshot at you for your well-known practice of refusing to read your guests' books beforehand. Would you feel comfortable being interviewed by someone who's never heard or seen your show?

**LK:** You have to do what works for you. For me, it's not reading the book. If I'm not good at it, I've been faking it pretty good for a long time. Let's say an editor at "Fortune" has written a book on the Wall Street crash. I may not have read the book, but I know about "Fortune," and I know about the Wall Street crash. So yes, you could say, "Larry King runs a very popular radio talk show and a television talk show and writes a column..." You may not, in the course of that interview, ask me, "What is it about that guy who calls in a lot?" On the other hand, you may ask me some very good questions that someone who listens all the time would never ask. I interviewed an Australian talk show host a couple of months ago. I'd never heard his show, but he told me it was the best interview he'd ever had. I didn't know what he did -- and I didn't want to know. I asked simple questions, like, "What do you do?" A lot of interviewers are afraid to sound dumb. One of the biggest problems with talk show hosts is they think they have to sound smart. I do an honest show. I ask street questions. I think that's one reason my show sells a lot of books -- because I'm in the same boat as my audience.

**JB:** For the benefit of someone who may not have heard or watched your show, how did you get to where you are?

**LK:** I was a radio freak as a kid. My earliest memories are the voices of Red Barber, Arthur Godfrey, Bob and Ray and Robert Q. Lewis. I tended to really enjoy the risk-takers--I knew very early on who was reading a script and who was ad-libbing. I was fascinated with everything

*"I want to learn things first-hand. I hate asking questions when I know the answers ahead of time."*



there might be some openings in the future. It was a small station--WAHR, not around any more--and one day an opening did come up and I found myself doing the morning show. It really caught on, with writeups in the "Miami Herald." As luck would have it, a local restaurant owner heard me and decided he wanted a kaffee-klatsch show from his place. So I started doing it in mid-mornings. That show probably honed my style a lot because there was no producer, no booked guests. I just set up the microphone and said, "Okay, who's here?" The first week I had Bobby Darin, the next, Jimmy Hoffa. That's where it all started, and from the first day, I just loved interviewing, loved meeting people for the first time and getting them to answer questions. Thirty years later, weird as it is, I enjoy having the producer say, "The guest we were planning on didn't show up," because I'm just a freak for off-the-wall kinds of things. If you handed me a microphone right now and said, "Let's go out

Nostalgia stations because they're aware of the music. The other music I listen to is my eighteen-year-old daughter's. She does not know the term "AM." She knows I'm on AM, and that's all.

**JB:** But some FM stations are beginning to pick up your show.

**LK:** WFYR in Chicago is our first major-market FM music station. I think that's happening because, as FM continues to dominate, it's going to have to do something. If you have five FMs in a market playing AOR, one of them's going to say, "Maybe we ought to take Larry King." I hear some of the music they play because of my daughter. She enjoys the way-out jock. She likes Howard Stern and the Greaseman. They're both friends of mine, although obviously they're from different eras. They think I'm funny and I think some things they do are funny.

**JB:** But not everything?

**LK:** The one problem I have with that kind of thing is that at times, it's forced. I learned a long time ago, by thinking funny and being around a lot of great comics, that forced humor never works. I've told this to Stern and I've told it to the Greaseman, I don't mind the outrageousness, but at times it sounds like they were sitting there while the record was playing, saying, "What can I do now that's outrageous?" Humor is never funny if it's perceived that way. What makes Steven Wright so funny is that he's not saying that.

**JB:** You got started in radio before the era of audience research and demographic cells...

**LK:** I know what you're getting at. Bob Costas, the NBC sports guy, says the four people he most admired in the broadcast business were myself, Charlie Osgood, Charles Kuralt and David Letterman, because we always are ourselves. One thing we have in common is less managerial interference. I have never in my career been called in and told, "Jazz up the interview because we're appealing to 28-32s." I've always had a niche to myself. Just like Osgood. He does poetry. Charles Kuralt is a chubby guy with a bald head who interviews ironworkers. Letterman throws darts at TVs. Who would hire such people?

**JB:** You now work for a company that got its start in rock radio. Has Westwood One's acquisition of Mutual changed your show any?

**LK:** The only thing that's changed is having the satellite linkup in L.A., which helps me get



*"I have a framed picture of him (Paul Harvey) on my wall, along with a letter complimenting me on my talent."*

about them-- Were they standing up or sitting down? Wearing ties or open-collared? At baseball games I would sit in the top row and broadcast to myself. It was a fantasy all through high school--I didn't go to college. My father died when I was ten, and I worked a bunch of odd jobs in New York. One day I ran into a guy on the street, and he told me Miami was a good place to break into the radio business. I decided, "I'm twenty-two years old, I'll give it a shot." I got off the train with thirteen dollars in my pocket and started knocking on doors. One station let me try out reading the news. It was the first time I'd ever spoken into a microphone. They told me I had some potential and that

and do a Man-on-the-Street," I'd love it. That's why I don't read the books ahead of time. I want to learn things first-hand. I hate asking questions when I know the answer ahead of time.

**JB:** You must listen to a lot of radio in your travels around the country. What station did you tune to when you arrived in San Francisco?

**LK:** I always turn on my own affiliate first, so it was KCBS. I think it's a terrific all-news station. Then I hopped around the dial. I like (recently fired KSFO host) Al "Jazzbeaux" Collins a lot. My own musical tastes are Frank Sinatra and Ella Fitzgerald, so I usually tune into a Nostalgia station. I tend to like the personalities on

better guests. Westwood was after me even before they bought Mutual. I had intense discussions with them and several other networks when my contract was up, but (Westwood One president) Norm Pattiz was the most aggressive. I work for two very interesting people: (CNN head) Ted Turner and Pattiz. They roll the dice and go with it. Don't get me wrong--just because I'm fifty-two doesn't mean I'm a fuddy-duddy who's against all research. Research can help. There are in this business very talented people, talented people and ordinary people. The minority are very talented--if they were in the majority, we'd all go crazy--and ordinary people follow. You shouldn't bury your head in the sand. If Ford came out with large bumpers and sold eighty million cars, Chevy would have to take notice. But I tend to like gut programming. (Former Mutual head) Ed Little put my show on out of guts. He asked no station, "Will you carry it?" He took no surveys. What he said to himself was, "An overnight national talk show out of Washington will work." We started with just twenty-eight stations.

**JB: Do you think a twenty-two-year-old Larry King today would be able to walk into a Miami radio station and get a job?**

LK: Maybe not in Miami because the market's changed, but yes, somewhere in a smaller market. He--or she--would face more obstacles, but also more advantages: more stations, more opportunities, like cable. The dynamic is much bigger. But I really believe this: If you are superior talent, and working in Keokuk, Iowa, and say you can't get into a bigger market, you're crazy. You may prefer to stay in Keokuk, but if you want to work in a major market, you will. The only secret in this business is...there's no secret. Just be yourself.

**JB: And that's how your nightly talk show grew from twenty-eight stations to...how many?**

LK: I think it's two hundred ninety-two. But I was always myself. I never said, "What should I do to get more stations?" I have never gone on the air and said, "Wonder how they're going to like this tonight?" I never thought about the individual listening.

**JB: Never? You're on the air in Canada now. Has that affected your show in any way?**

LK: It modified it a little. If you're good, you've got to have an open mind. Someone called me from Montreal and said, "Now that you're on so many stations here, please don't say 'The Nation's Capital' when you're talking about Washington." He was absolutely right. I now say "Washington."

**JB: Ever think about taking your show up there?**

LK: I'm sure we will. The Bronfmans of Seagram's have invited us.

**JB: Do you see any fledgling Larry King's coming up through the ranks?**

LK: There's a kid, Ed Tyll, at the Hearst station (WTAE) in Pittsburgh. The first time I heard him, he interviewed me in Palm Beach, Florida, five years ago. He told me I was his cult hero, but he had his own style, he was very direct. He's the best young one I've come across.

**JB: Some AM programmers have tried to target talk to younger listeners, so far without much success. What do you think of the idea?**

LK: We've always had younger callers. The

crowds have always been younger people. Every guest we've had here in San Francisco has remarked on it. The average age is thirty. One way to get younger listeners is to program guests who appeal to them. We're having Huey Lewis in a couple of nights. My television show is helping a great deal, because we've had rock stars like David Lee Roth. It's more likely that my fan will be a college student than a senior citizen.

**JB: Your show now starts an hour earlier, doesn't it?**

LK: That's right. I do the TV from nine to ten, drive over and I'm on (Mutual) eleven to three. That's meant a doubling of our first-hour audience in New York and other East Coast cities, but I think the shift came too late for the RADAR figures.

**JB: Would you like to start your radio show even earlier?**

LK: No, but I'd rather cut down an hour and be on from eleven to two. If I weren't doing the TV, I'd like the early evenings for things like going to the movies. Here on the West Coast, I'm doing the show starting at eight. I wouldn't like that permanently. It's weird getting off at midnight! I have yet to see a Giants or Dodger night game.

**JB: Speaking of audiences, let's talk about one man who knows how to get them, Paul Harvey...**

LK: He sent me a beautiful letter thanking me. He said I'd gotten more press attention for radio than anyone else since television began. I think that's partially due to all the newspaper people who are up driving around late at night. I have great respect for him, even though I don't agree with anything about him politically. I've had him on the show two or three times and he'll use quotes from my show--always with credit. He's a great writer and a great personality and he's been very nice to me. I have a framed picture of him on my wall, along with a letter complimenting me on my talent.

**JB: What's the most treasured thing framed on your wall?**

LK: The Peabody Award and the NAB-NRBA's Radio Award, plus unsolicited letters from Sinatra, Harvey, John Chancellor and Jack Paar. I'm proudest of them because they're from people in my own industry.

**JB: A frequent complaint by network affiliates is that the product that comes down the pipeline is too oriented to New York, Washington and Los Angeles. Are remotes like this one your**

**way of keeping in touch with the hinterlands?**

LK: I think the producers of both the radio and TV shows are in tune with what's happening across the country. But there is no doubt that New York and Washington have a great influence on America. Financial decisions in New York affect Des Moines a lot more than financial decisions made in Des Moines affect New York. William Rehnquist is a lot more important than your local judge because your local judge can be overruled and Rehnquist can't. Any talk show producer given a choice of booking New York Mayor Koch or the mayor of Cedar Rapids would choose Koch. But I don't play any part in getting guests--never have. Never booked a guest and never cancelled one.

**JB: Ever wish you did?**

LK: If you go your own way, you make mistakes. For example, I'd rather have baseball guys on every night. But that does not diminish the fact that I'm curious about everything. So if you asked me, "Who'd you rather have on tonight, Billy Martin or Jacques d'Amboise of the New York City Ballet?" I'd rather have Billy Martin, but once I know Jacques d'Amboise is on, I am intensely interested. I tend to interview everyone--even the guy I sit next to on an airplane. When I flew out here, the pilot let me sit up front. I must have asked a hundred questions.

**JB: This September, you're going to take your show before a live audience in Washington on a once-a-month basis. How did that come about?**

LK: We'll be broadcasting from the Jefferson Hotel, owned by my friend, Edward Bennett Williams, the famed criminal lawyer and owner of the Baltimore Orioles. It's a wonderful small hotel, and they wanted to create more of an image in Washington. And we have never done a public remote in the city we broadcast from. They wanted to do it every Friday, but I told them that was too much. When you work with a live audience, it detracts from the intimacy with the guests, and you tend to take fewer phone calls. So we decided to do the show on the first Friday of every month. We'll have things like a press table, coffee for cab drivers and guests like everyone from the U.N. ambassador to Art Buchwald. I think a lot of tourists will show up and people will just come over and hang out.

**JB: Sounds like the old days in Miami.**

LK: Exactly. What goes around comes around.

*"A lot of interviewers are afraid to sound dumb. One of the biggest problems with talk show hosts is they think they have to sound smart. I do an honest show. I ask street questions."*





# FOTO FILE

**IT'S GOTTA BE DOKKEN ▼**  
 When Dokken appeared at the Meadowlands, some friends from Elektra dropped by to congratulate them on their second gold album. Pictured here (l to r) back row: Cliff Burnstein (manager), Steve Schnur (Elektra), Peter Philbin (Elektra),

Jeff Pilson (Dokken), Mike Bone (Elektra), Bob Krasnow (Elektra) Peter Mensch (manager), and Robin Sloane (director of video production). Front row: MTV's Martha Quinn, Dokken's George Lynch, Mick Brown and Don Dokken.



**ROCK TODAY HAS AN ▼ ANNIVERSARY**  
 MJI Broadcasting's feature "Rock Today" celebrated along with our nation on the Fourth Of July. The music news program has been around for a year now and Mick Jones of Foreigner was part of the

anniversary party. Pictured here with "Rock Today's" producers are (l-r): Mick Jones, Raj Bahadur (producer-Rock Today), Vic Garbarini (producer-Rock Today), and Dave Schulps (V.P./Production, MJI).



**HORNSBY CONQUERS ▼ KANSAS CITY**  
 Bruce Hornsby dropped in on Streetside Records during a promotional tour in Kansas City, Missouri. Pictured are (l to r): Randy Davis (Streetside), Rock LeGrand (Streetside), Bruce Hornsby, Randy Smith (Streetside), Dave Mathis (Streetside).

**HOOVER AND HIS VENUS ▲**  
 WEQR-Goldsboro morning man Alan Hoover is shown here trying to look happy as he socializes with members of Bananarama at the Bobby Poë convention in Atlanta.



## THE NATIONAL GAVINQUIRER

The  
Shocking  
Truth!!!



**EXCLUSIVE INTERVIEW:** Record industry exec Bruce Bird reveals the shocking details of... "MY AGONIZING BATTLE TO BEAT KILLER HOSTESS HO-HO-s." "I thought I was dying. I cried. I had convulsions," reveals Bird, speaking out for the first time about his battle to beat the killer food Hostess Ho-Ho's. "There were a couple of times when I thought they had lost me...it was that bad." Bird, 36, who had already been busted for fruit pie and Twinkie possession, had committed himself to a junk-food rehab center five days earlier. He underwent treatment for the habit, and vows he'll never take the dreaded treats again. In an exclusive interview, Bird confided, "I feel fine now. Let me tell you, Ho-Ho's numb you against the world and make you forget how important life is. I blame only myself, and now find that alfalfa sprouts and wheat germ are a lot cleaner way to live. I plan to go on a lecture tour, along with Meat Loaf and Danny Davis, imparting my new-found wisdom to young promotion execs on expense accounts."

### **RECORD PRONOUNCED DEAD RESURFACES ON GAVIN A/C**

**CHART:** "LOVE IS A BUNCH OF GOOD STUFF" by Eddie and The Placemats on INFINITY had been written off as a loser due to only one station (K-GOY in Yankton) charting the thing. In an amazing development, the same record mysteriously appeared in certain copies of The Gavin Report, without the knowledge of anyone at Gavin Headquarters in San Francisco. Gavin publisher Ron Fell commented, "Radio guys Greg Wilkinson and Drew 'I'm going into the news' Harold were the first to call me with the revelation that The Placemat's 7-inch was listed in their copies of the report. We had never tracked, charted or listed the lousy disc and have no idea how it appeared in their editions." Fell tells the Gavinquirer that he now finds himself less skeptical about the elusive dividing line between the natural and the supernatural, and will be watching his own publication more carefully in the future, with a wary eye out for a mysterious appearance by the Joey & The Doorknobs release on Blue Thumb.

**JOAN DOES IT ALL:** With a bow towards the new tape technology, TV star Joan Collins will portray herself, her husband, three of her lovers and a SAFEWAY boxboy in her upcoming mini-series, "EYELINER." In a further development on the planned for '87 twelve-parter, Collins, 74, will justify her seven-million dollar salary by hiring no dress extras for the giant closing ballroom inferno scene, (playing all THOSE parts also). David Foster and True-Value Hardware spokesman Pat Summerall have been inked to co-write the theme song, "Eye Of The Mascara-Brush."

### **FOUL-MOUTHED TENNIS**

**SEMI-HUNK:** "I WANT THE STUBBLE LOOK BUT WIMBLEDON BRASS SAYS NO": Dirty-talking and skinny-armed John McEnroe, recent bridegroom of ex-child star Tatum O'Neil, exploded openly to the British press the other day, after the World Tennis Association told him he would not be allowed on the court at next year's Wimbledon championships with an imitation Don Johnson face. The 145-pound, five-foot, eight-inch brat slammed guest Wimbledon execs Charles Bronson, Chuck Norris and Arnold Schwarzenegger upside their heads, and snidely asided to Arnold, "I was at your wedding to Maria Shriver, and any groom whose breasts are bigger than his bride's isn't worth a game, set or match of my time!"

### **IDENTICAL TWINS SHARE INCREDIBLE SIMILARITIES, EVEN THOUGH THEY HAVE NEVER MET:**

In a mind-boggling development, The Gavinquirer has learned that CHINWAG columnists and Alternative and Album-rock guys Kent and Keith Zimmerman have NEVER MET! Separated at birth by their parents, Mervyn and Shirley Zimmerman and raised separately (Kent, by a pack of Husker Du fans in Oxnard), the two, in total coincidence, applied for jobs in the hipper divisions of Gavin. Both were hired and assigned to offices 30 feet apart. One brother was sentenced to reviewing Screaming Blue Messiahs LP's, and the other was given an even more horrid task: Calling Jack Michaels

of WKYE for weekly A/C reports! Until last week, while waiting for separate tables at a San Francisco dim-sum emporium, they'd never laid eyes on each other. The reunion was warming to the cockles of both of their hearts, as the adorable siblings swapped off-color anecdotes about WFFX's Sander Walker and a guy named Norman Osborne.

### **DANCE FEVER RE-RUN STAR DENNY TERIO PLEADS: "PLEASE HELP ME END THE SENSELESS SLAUGHTER OF EX-HANDSHAKE PROMO PEOPLE":**

Tens of thousands of innocent ex-Handshake guys (and gals) are being slaughtered each year for their promo copies, and Dance Fever re-run star Denny Terio is spearheading a campaign to end the bloody carnage. The obsolete 45's are so valuable, Terio told The Gavinquirer, that record junkies like Rick Stancato, Wendy Silvershein, Chuck Rhodes and John Hey are going to incredible lengths to secure the collectibles. High-powered automatic rifles and poison darts are not beyond the methodology of these packrats, and Terio feels that they must be stopped before the absurd tactics snowball. 'Something in this world must be considered endangered species,' said the skinny-hipped ex-disco guy, "and I feel that Handshake promo-copies are at the top of the list." ●





# FOTO FILE

**CARNE CELEBRATES HER FIRST #1**  
 Jean Carne just hit the #1 spot on the national urban charts, and her success coincided with her series of shows at Fat Tuesday's in New York City. Shown celebrating backstage at the club are, from left: Simon Doe (Atlantic), Lamont Boles (promotion rep), Lou Sicurezza (Atlantic), Jean Carne and Rita Roberts (Atlantic).



Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102



**LOUISE'S WELCOMING COMMITTEE**  
 WRBI-Batesville, Indiana, went to the Stroh's Country Concert in the hills of Ft. Laramie, Ohio, along with 19,000 other Country music fans on July 12th. While there, three members of the WRBI staff decided

to welcome Louise Mandrell to Ohio by greeting her as she got off her bus. Shown here (l to r) are WRBI midday personality Mike Ward, Louise, WRBI MD Joe Martini and WRBI morning personality Dick Wolfe.



**ON THE BUS WITH CHARLY AND WAYNE**  
 After Charly McClain and hubby Wayne Massey's concert in Minot,

North Dakota, they invited KZPR morning man Curt McKay (left), and KZPR PD Bob Randall (right) into their tour bus for a chat.



**IN THE STUDIO**  
 Billy Joel takes a break during the recording of "Getting Closer" with (from left) guest artist Stevie Winwood, visitor Julian Lennon, and producer Phil Ramone.

**THEY CAN HEAR THE HITS**  
 Jim Crowley (left) has joined Mike Kearns (right) for the Mike & Jim show weekday mornings on Country station WKTY-LaCrosse, WI. Crowley is a 20-year radio broadcast veteran, and Kearns is a 15-year LaCrosse institution, having taken over the "Lead Balloon Show" from his late father, Charlie Kearns.



# PROMOTIONS

by Lisa Smith & Betty Hollars

## REMOTE-A-FLOAT

Ever hear of a "remote-a-float"? It was a first for **Tulsa, Oklahoma**, on Sunday, July 27th, when **KTFX/FM** morning personality **Bill Payne** broadcast live aboard the 60-foot luxury houseboat "Shenandoah" as it cruised the shores of Lake Eufaula, the world's largest man-made lake. Lake Eufaula has 600 miles of shoreline, and it's in Oklahoma, pardner! The Remote-A-Float was in celebration of "Whole Hawg" Day on the lake. ■

## KLAC OPENS NEWEST ▼ DISNEYLAND ATTRACTION

**KLAC-Los Angeles** was the official station of the recent grand opening of Big Thunder Ranch, Disneyland's newest attraction. Morning man **Gerry House** was on hand to MC the ribbon-cutting ceremonies. Disneyland celebrities Mickey Mouse and Johnny

Appleseed also mingled with the KLAC listeners who won tickets to attend the opening ceremonies and spend the day at the park. The fifty winners were chauffeured to the park aboard KLAC's "Hot Bus." ■

## WORDS TO WAIKIKI ▶

The folks at **198-Willimantic, Connecticut**, are having a fun summer, having just wrapped up their "Words To Waikiki" contest. Callers got one clue to guess a mystery word, with winners receiving tropical prizes (bathing suits, Hawaiian shirts, Hawaiian punch, sun care kits, sunglasses, free visits to tanning salons) and a chance at the Grand Prize - a week in Waikiki. **198** broadcast live from the Grand Prize drawing, held aboard a boat on nearby Coventry Lake. Ten boats were converted into the **198 Aqua Patio**,



**198-Willimantic** broadcasts live from a nearby lake to draw the grand prize winners in their "Words To Waikiki" contest. On board: Hawaiian Punch, coconut cookies and plenty of Dramamine.

while stations staffers handed out LP's, T-shirts and Hawaiian-type gifts to those in boats and on shore. **P.D. Jeff Spencer** tells us the **198** crew is still trying to regain their land legs. ■



Shown here at the grand opening of Disneyland's newest attraction are KLAC contest winners along with some celebrities in the back row - Johnny Appleseed (with the cooking pan hat), KLAC's Gerry House (with the mouse ears hat), and Mickey Mouse (with the cowboy hat).

## OPERATION MANHUNT

Listeners in Southern Oregon were sent on a wild chase during the middle of May thanks to **KBOY in Medford**. "Operation Manhunt" had listeners searching the greater Rogue Valley area armed with only a handful of mysterious clues, for two **KBOY** personalities - **P.D. Dennis Dixon** and **Chris Reynolds** - who were tucked away somewhere in the mountains above the city. The promotion was a major success that had listeners in their cars looking for the two mean-looking dudes who were ready to reward whoever could find them. Reynolds and Dixon were missing for two days, broadcasting live from their secret location and concocting strange clues as to their whereabouts. They were finally found by a lucky listener who picked up an all-expense paid trip to Reno for her superb manhunting efforts. Dixon and Reynolds are now safely back in **KBOY's** custody. ■

# PROMOTIONS

by Lisa Smith & Betty Hollars



The John Berge family of Owatonna, winners of the Dream Home (l-r) Richard Brown, Asbee Corp., Sharlene Berge, KS95 Manager Chuck Knapp, John Berge, Michelle Berge, and Tammy Berge.

## MINNESOTA DREAM HOME ◀

A fully-furnished and decorated Dream Home was donated by the president of Asbee Corporation of Edina, Minnesota, for a promotion done by **KS95 /FM-Minneapolis**. **Chuck Knapp**, station manager and on-air personality and his sidekick "**Donuts**" **Michael J. Douglas**, announced the names of the contest's 10 finalists drawn from a pool of 1,635 qualifiers. (The station received more than 300,000 entries.) The 10 finalists gathered around the home to try their luck at unlocking the front door. The the second finalist, a Republic Airlines employee of 13 years who was hoping to move back to the Twin Cities, turned the key in the door and won. The Dream Home giveaway was the largest contest ever staged by KS95/FM. "It's a thrill for KS95 to reward its loyal listening audience through giveaways such as this" said Knapp. ■

## SIZZLIN' SUMMER CASH STASHES ▶

**106X in Florence, S.C.** recently kicked in the Summer of '86 with two "Summer Cash Stashes". The prizes are varied, but they all have to do with giving away cash. One cash stash totalling \$1,063 was found as a result of clues leading to it. Two weeks prior to that, 106X gave away \$1,006 to the listener with the best laugh in the listening area. The following day, they gave 200 qualifiers in the Dream Machine contest (another contest going on) a chance to draw for the key to crank up a \$14,000 Ford Taurus. Thanks to **Mitch Adams**, former Music Director, for sending along the promotion information and the group shot pictured here. ■



Shown above is the crew at 106X-Florence, SC giving away all the cash. Amidst the crowd are GM Harold Miller (in the back) and M.D. Mitch Adams (third from right in front).



## ***THE DIFFERENCE BETWEEN NEW AND OLD***

In publishing one of the semiannual lists of "recommended recurrents for the year" in our "Adult Contemporary Music Research Letter" recently, I grappled with the matter of why the same research shows some real differences between the records that should be played when they are hits and those that should be played later as "recurrents" or "oldies." My experience shows this is also true in formats other than just adult contemporary, so I thought reprinting some of my comments might be helpful in understanding the paradox--or at least getting a discussion going!

The functions of the two categories are different, so what's played in them is different. It's possible to play only one or the other, but most stations have some mix between currents and older material. Even the smartest and most diligent programmers find it difficult philosophically to reconcile playing as an "oldie" something that just didn't fit as a current record; in the name of consistency we pass into the oldies what we played as hits, and omit those we didn't. But this sort of consistency is irrelevant to the listeners, who only know whether they like what they hear or not. As an extreme example, a silly novelty record might be huge as a current hit, but wears very badly as a recurrent because its period of relevance has passed. A reverse example: Some semi- or non-hits, by conventional chart definition, are widely known and liked from LP or other exposure. They perform strongly as oldies even though during the time they were current they were not widely known due to reduced exposure, and may have then been out of the musical mainstream of the time. If you follow the chart positions in reference books, you might be more inclined to view **THE GREAT AIRPLANE STRIKE** by

Paul Revere and the Raiders as several times more valuable than **BIG YELLOW TAXI** by Joni Mitchell. But you probably don't need research to tell you the reverse is true.

Oldies and recurrents are of considerably greater value in A/C than Top 40; the adult has a much longer span of experience, knows much more music, and is less sensitive to the immediately trendy. There is the desire for familiarity and variety. No matter how well selected, a playlist of only currents lacks a foundation of "familiarity" and "relevant counterpoint" for the adult listener. The recurrents and oldies provide that context. It is not necessary to play on nostalgia; in fact, in most formats, that can be counterproductive. Older records work best if they are still relevant--still have some relationship with today's music tastes. (Giving dates of records, and routinely presenting them in a "remember when" manner, can really be counterproductive.) The noncurrent music supports and enhances the best of today's music and provides a context for the adult listener.

A strong-testing record may be of great value to play when current--yet may never get the wide exposure necessary to become familiar to the listener nationwide. A music station can and should seek and play the current product that will best appeal to its audience, and distinguish itself in a positive sense from its competition. (The Gavin Report is here to help you do that, of course.) But the way in which the noncurrent music appears requires deep familiarity, since this music is the subconscious "context" in which the station and its current music places itself. (Plus, since audiences are always in flux, noncurrent material should have been widely enough exposed that any new listeners will be familiar with it.)

**"Oldies and recurrents are of considerably greater value in A/C than Top 40; the adult has a much longer span of experience, knows much more music and is less sensitive to the immediately trendy."**

Therefore, strong records which do not spread and show strongly in the trades while current usually are not good programming material for recurrents and oldies. And the reverse is also true: If A/C listeners, for example, get familiar with Top 40 songs to the point where they unthinkingly recognize them without being revolted, those songs usually should be considered strongly for recurrent use, even though they were not strong (might have even tested "neutral") for the A/C listener when current, and rightly were not played much on A/C then. You may be troubled by the inconsistency of doing this; but the adult listener will never know. They just know the song.

Listeners under 24, and especially those under 20, relate to current hits intensely, so the principle is less applicable to them. It is relevant, however, because the recurrents and oldies chosen must appeal to the constantly-renewing youth peer culture. The older records tend not to be very old, and frequent changes in the library context are necessary. However, the ideas in this column apply in varying degrees to all stations that play current music. ●

# BIO

## FEEDBACK *By Ron Fell*

### HUEY LEWIS & THE NEWS

Their upcoming album will include a track written by Bruce Hornsby, "Jacob's Ladder."

### BEATLES

On August 29th, 1966 (20 years ago), the Beatles last performed live. It was at Candlestick Park in San Francisco.

### FIVE STAR

They are a family band consisting of three girls: Deniece, Doris and Lorraine, singing with brothers Delroy and Stedman. Their father, Buster, played guitar in Wilson Pickett's band.

### GLORIA LORING

She used to be married to TV personality Alan Thicke.

### RONNIE MILSAP

Early in his career he did studio session work with B.J. Thomas, Dionne Warwick and Elvis Presley.

### ASHFORD & SIMPSON

They re-wrote the lyric to their "Reach Out And Touch" for the 1984 Summer Olympics.

### NICOLETTE LARSON

Prior to launching her solo career, she sang back-up for Neil Young, Emmylou Harris and Hoyt Axton.



### JOHNNY CASH

The Man In Black has written a novel about the conversion of the Apostle Paul called "The Man In White." It will be published by Harper & Row in September.

### MIAMI SOUND MACHINE

The band has been together for ten years and has released five Spanish-language albums.

### HEART

Nancy Wilson recently married journalist Cameron Crowe, author of the book "Fast Times At Ridgemont High."

### TIMEX SOCIAL CLUB

Rumor has it the band is dropping Timex from its name. Band members think they can keep on ticking without it.

### TODD RUNDGREN

He's writing and performing music for NBC's "Crime Story" and CBS's "Pee Wee's Playhouse" (starring Pee Wee Herman).

### QUEEN

They recently headlined a concert in Budapest, Hungary, in front of 80,000 people.

### DARYL HALL

He met partner John Oates when each had a group competing in a battle of the bands at Philadelphia's Adelphi Ballroom in 1967.

### DAVID FOSTER

He won a Grammy for his production of the original cast LP for the Broadway musical "Dreamgirls."

### PHYLLIS HYMAN

Her new single, "Old Friend," was co-written by the late Linda Creed, who also wrote "The Greatest Love Of All."

### RODNEY CROWELL

The song "King Richard" from his new LP is written in tribute to stock-car race champion Richard Petty.



# BILLY JOEL

## "A MATTER OF TRUST"

Taken from the Columbia LP: "The Bridge" 40402

**GAVIN TOP 40 159/40**

**CHARTBOUND**



# EDDIE MONEY

## "TAKE ME HOME TONIGHT"

Taken from the Columbia LP: "Can't Hold Back" 40096

**GAVIN TOP - 40 102/30**

WKSE  
WPHD  
Z93  
KRBE  
95INZ  
Y100

WRNO  
WRSR  
WMMS  
92X  
KWK  
KKRZ

KWOD  
KMEL  
KWSS  
KPLZ



# TOTO

## "I'LL BE OVER YOU"

Taken from the Columbia LP: "Fahrenheit" 40273

**DAVE SHOLIN'S  
PERSONAL PICK**

**ON YOUR DESK  
THIS WEEK!!!!**

COLUMBIA



# LISA-LISA

## AND CULT JAM W/FULL FORCE

### “ALL CRIED OUT”

Taken from the Columbia LP: “Lisa-Lisa and Cult Jam with Full Force” 40135

**ONCE AGAIN, ANOTHER WEEK  
OF MAJOR MOVES**

WXKS/FM 27 TO 12  
FM102 21 TO 15  
KMEL 21 TO 16  
WAPE 13 TO 9

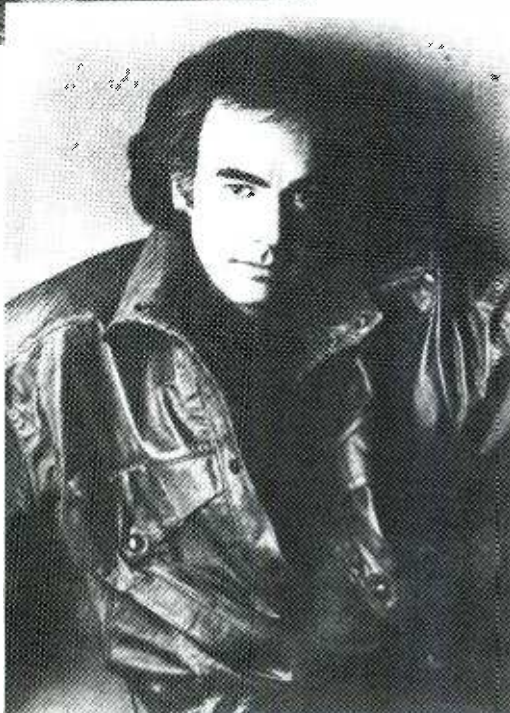


# KENNY LOGGINS

## “PLAYING WITH THE BOYS”

Taken from the original Motion Picture Soundtrack “Top Gun” on Columbia Records 40323

**THE TOP GUN PHENOMENON CONTINUES:**  
*SECOND WEEK OUT* GAVIN TOP 40 57/34



# NEIL DIAMOND

## “THE STORY OF MY LIFE”

Taken from the Columbia LP: “Headed For The Future” 40368

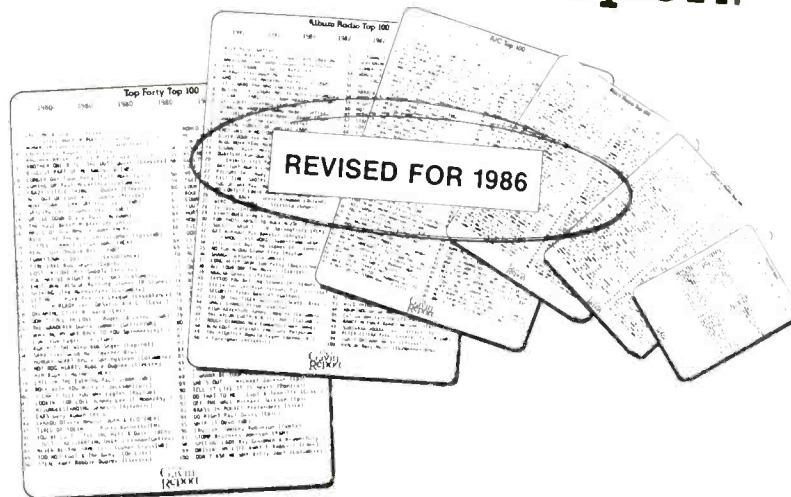
**TOP 20 ACROSS THE BOARD**

R&R A/C 18\*  
R&R FULL SERVICE 12\*  
BILLBOARD A/C 19\*  
GAVIN A/C 20\*

# *the* GAVIN REPORT

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A limited number of Gavin Top Hits lists are available. Listed are the Top 100's for each year in each format researched by The Gavin Report.



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THE GAVIN REPORT  
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TOP FORTY	1961-1985
A/C	1968-1985
ALBUM RADIO	1979-1985
COUNTRY RADIO	1967-1985
R&B	1967-1985
ALTERNATIVE RADIO	1983-1985





# ZING

## Go The Strings Of Andreas Vollenweider

by Kent Zimmerman

**T**here is a set of forces which I feel the harp is incapable of expressing--the world of violence, the dark side."

Swiss harpist Andreas Vollenweider could be on a hot streak and could be living in the fast lane. But chances are he isn't. Not that he isn't not. He is one of a handful of unique instrumentalists able to dodge the categories of pop, classical, or even the nebulous term "new age." The success of Andreas Vollenweider thus far is contrary to every axiom of popular music. As a million seller, Vollenweider officially competes with the most notorious rock n rollers. And though Vollenweider's popularity is contrary, the music is aurally positive, devoid of any sign of repetition, conventional melody hooks, all in favor of atmospheric and a calm attitude.

At thirty-three, Vollenweider is no overnight success. The son of a prominent classical organist, Vollenweider recently told *The Gavin Report*, "I've been doing this almost twenty years. There were very hard times, but I have a lot of friends and my wife, Beata, has been with me fifteen years and she helps me a lot."

As a teenager, Vollenweider had little interest in conventional education, opting to experiment with his music during school hours. As a musician, sculptor, and painter, he is completely self-taught, having never taken a formal music lesson. Among the instruments a young Vollenweider tinkered with was the zither (a multi-stringed cousin to the American autoharp). The zither then led to a small Irish harp which eventually led to a full-scale classical harp.

Vollenweider has been improvising on the harp for over nine years. His tone is almost guitar-like. All forty-seven strings are individually miked by individual pickups. His unique sound is also derived from a knee-operated, string dampening system. Vollenweider uses artificial fingernails on his right hand, taping two fingers together on his left in order to strike the heavily wound bass notes. Though his technique isn't as "tenseful" as the traditional classical method, by the end of a tour, Vollenweider's knee has something in common with the now retired Detroit Lions running back Billy Sims.

Prior to becoming an established solo act, Vollenweider saw his share of touring and recording. Before releasing four albums for CBS, Vollenweider toured Europe as a member of an ensemble, *Poetry And Music*, from 1972 thru 1978. *Poetry And Music* recorded three LPs of just that, poetry and music. It was prior to joining that group that Vollenweider harnessed electric energy.

"I wanted to play with someone who played a very loud instrument."

In between the early albums, touring and ensemble playing, Vollenweider squeezed out about fifty film soundtracks. As a film composer, he was relegated to mostly documentaries and nature films,

finding it impossible to enact the necessary mood for "scary or thrilling parts."

It was a live performance at the Montreux Jazz Festival in 1981 which resulted in Vollenweider being signed to the CBS label. But it was singer Carly Simon who became enthralled when she first heard Vollenweider's harp while shopping. Simon became such a rabid fan, she placed a personal call to Vollenweider's home outside of Zurich and persuaded him to do a small tour, going as far as promoting a string of gigs at Radio City Music Hall. Fittingly, Vollenweider's first American performance was a benefit for Greenpeace.

That tour, in 1984, was conducted before the completion of the gold *White Winds* album, and featured his full band, playing larger concert halls. Vollenweider himself never takes a solo spotlight and even laughs at the thought of being a bandleader.

"I don't see myself as the boss. I'm just delivering certain ideas."

Suppose you wake up grumpy. Do you ever have trouble finding yourself in the mood to play?

"I take the chance to tell you that I almost never feel bad. Whether you believe me or not, I know it sounds a bit strange."

Vollenweider likes to describe his music as "invisible theater."

"I grew up in a family of musicians, painters, and dancers. I tried out many things besides music."

His talents include sculpture, painting, and film making, which are key creative indulgences for Vollenweider. In producing the video for *White Winds*, Vollenweider designed the storyboards and sets, directed the filming and performed the music.

"So many art forms surround me," he admits in his soft spoken voice.

If Vollenweider's music is indeed environmental, it is coupled with heartfelt concern for the environment. His music is closely associated with European Anti-Nuclear groups. At the end of one performance, he urged the audience to become aware of the nuclear age and its potential danger.

"I feel close and I share the feelings with a growing amount of people all over the world, not only in Europe. Neutrality doesn't exist. Neutrality is originally a man-made capitalistic term."

Does being categorized as "new age" cause feelings of frustration?

"It's not frustration."

Does anyone really know what "new age" is?

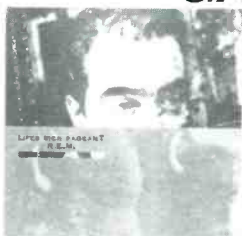
"I think no one knows exactly," which is as close as you'll get to inciting the wrath of Vollenweider, if indeed there is any.

"Every second is a new age. There is a change going on, but there won't be a complete change until there's freedom and freedom means no category, no names." ■

## GAVIN ALBUM FRONTLINE



**EURYTHMICS**



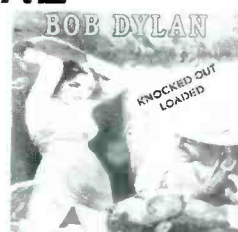
**R.E.M.**



**VAN MORRISON**



**NEIL YOUNG**



**BOB DYLAN**



**LOVE DELEGATION**



### *Three Hearts In The Happy Ending Machine* - Daryl Hall (RCA)

Daryl Hall as a solo isn't exactly a tremendous departure from the Hall & Oates sound that's been a pipeline of hit airplay over the last decade. And why should it be? With all due respect to John Oates, Hall's layered vocals have been the duo's most identifiable success ingredient. Plus, when you consider the input from a bevy of heavyweights (on both the creative and technical side), it's impressive that Daryl Hall retains his own sound, scarcely a deviation from the best of Hall & Oates. If and when "Dreamtime" flies big time, there's lots of back-up reinforcements on the identical quality wavelength. Like Steve Winwood, Daryl Hall seems to have tapped into a creative rush without exhausting his style. Trax that contribute to the hit ambience include "Next Step," "Right As Rain" (with Joni Mitchell), "For You" and "I Wasn't Born Yesterday."



### *Can't Hold Back* - Eddie Money (Columbia)

On the Album Radio side, Eddie Money's first LP in three years seems to lead off with something that's been eluding him—that is, a hit track like "Take Me Home Tonight." Though it's not yet time to count the chickens, Eddie Money can count on Album Radio to give him the best shot when it comes to out-of-the-box support and strong rotation. "We Should Be Sleeping" pays homage to our format in a big way, as does "I Wanna Go Back," originally cut by a band called Billy Satellite on Capitol. "Take Me Home" may be the track that takes it all home, but Eddie's roots as a rocker will be what maintains him as an Album Radio staple.



### *Rat In The Kitchen* - UB40 (A&M)

According to an article in Rolling Stone, "modern" bands playing theaters stand the best chance of reaching the most consistent live audiences. UB40 are, historically, individuals who have charted success above, beyond, and including Alternative and Top Forty. Their audience is staunch and vocal. Chances are, *Rat In The Kitchen* will be more of an event than you're liable to realize at first. Lyrically, UB40 are conversational with a plodding yet intense demeanor. Commercial success sure hasn't softened this outfit. (Send in the enclosed postcard to Botha.)

### *"True Colors"* - Cyndi Lauper (Portrait)

A bold move, coming out of the gate with a ballad. Only "True Colors" isn't really your typical ballad. It is a radical ballad, one that isolates and magnifies the artist. Cyndi Lauper is at the crossroads, right on the cusp of showing the world that she will be taken seriously as a singer, not as a fluke (if you can call all those Top Fivers a fluke). I expect mega-fireworks when the album shows up.



### *"Sally Baker's (Low Tar) Dream"* - Mark Germino (RCA)

What do you do to a fledging Nashville songwriter who is impossible to categorize? Why, fly him to London, hire Paul Samwell-Smith to produce his debut record and pack the session with American and English players. Germino's bio says that the music defies description. Well maybe so, but I hear the first songwriter in a long long time who approaches a song like Mickey Newbury. Who is Mickey Newbury? Oooo...long story. "Sally Baker's (Low Tar) Dream" is the first track to surface off of the *London Moon and Barnyard Remedies* LP. Keep one eye on your mailbox for its arrival.



### *Giant* - The Woodentops (Columbia)

It's your lucky day. The Woodentops have just released a new album, *Giant*, and it contains only one track culled from their last LP, "Well, Well, Well!"—giving us two LPs in one year from what looks like one of Album/Alternative's true up-and-comers. The Woodentops (named after the British kiddie show once damned by Mary Whitehouse) come from the Rough Trade/Kitchenware stable that gave us The Smiths and Prefab Sprout. Produced by Bob Sargeant (English Beat), The Woodentops have what it takes to become the unpretentious darlings of the Gavin Album/Alternative section. They've already finished one whirlwind US tour. The next will show progress and escalation. Songs like "Good Thing," "Love Train," "Shout" and "Travelling Man" weren't originally cut by Paul Revere, The O'Jays, Isleys or Rick Nelson: The Woodentops just have a fixation for borrowing titles and energy, not ideas. They're very much on their own. Severe thumbs up. Today our chart, tomorrow the world.



### *Greetings From* - Timbuk 3 (IRS)

On "The Future's So Bright I Gotta Wear Shades," half of Timbuk 3 writes "I got a job waitin'/for my graduation/fifty thou a year/will buy a lot of beer/things are goin' great." Sitting on their Naugahyde couch, Pat and Barbara McDonald grind out certainly the best debut music I've heard on the IRS label, since REM. Like T. Bone Burnett, they have a flippant, though innocently non-arrogant irreverence perfect for our Alternative airwaves. Most of the subjects hit home, that is, if campus life and nightclubs constitute home. "Hairstyles And Attitudes" is a righteous example of the wit and wisdom Timbuk 3 dispense. The little fake parchment lyric sheet inside my album is going to get dog-eared, as this record reaches epidemic status in the bunker.

KZ

# ALBUM

Editor: Kent Zimmerman

Reports accepted Mondays at 8AM through 1PM Wednesday  
Station reporting Phone (415) 392-7750

## CERTIFIED

## 2W LW TW

1.	1.	1.	STEVE WINWOOD (ISLAND/WARNER BROS.) "SPLIT" "HIGHER" "TAKE" "FINER"
3.	2.	2.	EURHYTHMICS (RCA) "MAN" "THAN" "TOMORROW"
2.	2.	3.	Peter Gabriel (Geffen) "Eyes" "Rain" "Sledge" "Big"
4.	4.	4.	Genesis (Atlantic) "Throwing" "Land" "Touch" "Tonight"
12.	5.	5.	B.E.M. (IRS) "FALL" "BEGIN" "CUYAHOGA"
7.	6.	6.	VAN MORRISON (MERCURY) "IVORY" "FEELING" "FOREIGNER"
8.	8.	7.	NEIL YOUNG (Geffen) "TOUCH" "WEIGHT" "HIPPIE"
10.	9.	8.	HUEY LEWIS & THE NEWS (CHRYSALIS-12") "STUCK"
6.	11.	9.	THE FIXX (MCA) "BUILT" "SECRET" "CHASE"
5.	7.	10.	Big Country (Mercury) "Look" "Seer" "Teacher"
37.	22.	11.	DAVID & DAVID (A&M) "BOOMTOWN" "CRACKS"
--	21.	12.	BONNIE RAITT (WARNER BROS.) "LADY"
11.	10.	13.	Bob Dylan (Columbia) "Mind"
20.	15.	14.	SMITHEREENS (ENIGMA) "BLOOD"
--	17.	15.	BILLY JOEL (COLUMBIA) "TRUST" "GRAND" "ICE"
17.	16.	16.	DARYL HALL (RCA) "DREAMTIME"
21.	18.	17.	ICEHOUSE (CHRYSALIS) "BORDER" "PARADISE" "PROMISES"
13.	12.	18.	David Lee Roth (Warner Bros.) "Road" "Rose" "Buffalo"
9.	13.	19.	Joan Armatrading (A&M) "Kind" "Reach" "Angel"
--	27.	20.	EDDIE MONEY (COLUMBIA) "HOME" "SLEEPING"
23.	20.	21.	Van Halen (Warner Bros.) "Walks" "Dreams" "Summer"
--	--	22.	TALKING HEADS (SIRE) "WILD"
14.	24.	23.	Bob Seger (Capitol) "It's" "Aftermath"
26.	25.	24.	GLASS TIGER (MANHATTAN) "FORGET" "THIN"
19.	23.	25.	Bruce Hornsby (RCA) "Every" "Way" "Western"
29.	28.	26.	ALVIN LEE (21/ATLANTIC) "DETROIT"
18.	14.	27.	Red Rider (Capitol) "Boy" "Untouchable"
--	29.	28.	PAUL SIMON (WARNER BROS.) "AL"
--	39.	29.	NOTHING IN COMMON (ARISTA) "TWINS" "CARLY"
22.	30.	30.	GTR (Arista) "Hunter"
--	--	31.	TRIUMPH (MCA-12") "SOMEBODY"
--	--	32.	GEORGE THOROGOOD (EMI AMERICA) "REELIN"
25.	31.	33.	38 Special (A&M) "Somebody" "Heart's"
--	--	34.	INXS (ATLANTIC) "DIRT"
34.	34.	35.	Beat Farmers (Curb/MCA) "Riverside"
25.	35.	36.	Kim Mitchell (Atlantic) "Patio"
--	--	37.	ZZ TOP (WARNER BROS.) "VELCRO"
33.	36.	38.	Bruce Cockburn (Gold Mtn./MCA) "Democracy" "World" "See"
--	--	39.	DOCTOR & THE MEDICS (IRS) "SKY"
--	37.	40.	Peter Case (Geffen) "Steel" "Car"

## CHARTBOUND

BON JOVI (Mercury-12") "Name"  
 FABULOUS THUNDERBIRDS (CBS) "Look"  
 CROWDED HOUSE (Capitol) "World"  
 BILL NELSON (Epic) "Contemplation"  
 CHRIS DeBURGH (A&M) "Fire" "Red"  
 \*SCREAMING BLUE MESSIAHS (Elektra) "Yonder"  
 RAINMAKERS (Mercury) "People"  
 UB40 (A&M) "Sing"  
 SMITHS (Sire) "Queen"  
 RUN DMC (Profile) "Walk"  
 QUIET RIOT (Pasha) "Wild"  
 CACTUS WORLD NEWS (MCA) "Bridge"  
 CHRIS THOMPSON (Atlantic) "Loneliness"  
 CINDERELLA (Mercury) "Shake"  
 \*DON JOHNSON (Epic) "Heartbeat"  
 \*TIMBUK 3 (IRS) "Bright"  
 RODNEY CROWELL (Columbia) "Freedom"

Certified and debuted at #22.  
 WAAF-Worcester's Russ Mottla is hot and heavy on the Doctor & The Medics' new song.  
 He's reporting strong retail action in the New

England area. Don't add it because it's a cover. Add it because it's a hit...Triumph, at #31, represents that band's first out-of-the-box debut in long time...Howzabout that Bonnie Raitt? As you can see on the chart, she's a hit with those who hear good music first...As we enter the twilight months of the summer, the nither end of the chart and a good portion of Chartbound tends to look a little musically soft. Yet that's one of the symptoms of building a new team. There are quite a lot of new faces entering both the Album Radio and Top Forty chartstreams. There has been quite a few big names from the sixties and seventies that won't be making it to the end of the eighties believe you me. As the graying temples make way for the curly split ends, the face of our format is sure to change radically during this year and the next. I'm not talking about a prefab New Music movement. I'm talking about a natural, musical evolution based on style and generation as opposed to a canned promotional effort. The times they are a-changing, so be patient. Just watch. That's all for now.  
 Take care. XO Kent.



EDDIE MONEY  
(COLUMBIA)



TALKING HEADS  
(SIRE)

## MOST ADDED

- 1."Wild Wild Life"-TALKING HEADS (Sire-12")
- 2.Rat In The Kitchen-UB40 (A&M)
- 3."Heartbeat"-DON JOHNSON (Epic-12")

MY

2 cents



Early in the game (on the preliminary stats printout), it looked like Eurythmics were a shoe-in for the Numero Uno spot, but as the late results were tallied up, Steve Winwood hung tough for at least one more week. If you eyeball the Top Twenty, you will note that the North Americans (that way I can include the ever growing Glass Tiger) represent a significant power block...Speaking of Yanks, John Fogerty's brand new acetate, "Eye Of the Zombie" just made its way into the Bunker. Anyone expecting ole John to grow mellow and oldies oriented, look out! "Zombie" has a persistent electronic beat, more threatening than anything from Centerfield (and that includes "Mr. Greed"). With the Don Johnson and now the new John Fogerty, it seems that Album Radio is scoring big as artists like these tailor the sound of the first single more in the territory of Album Radio's harder perimeters...Americans David + David continue their march Top Ten-ward. They mean business with a jump pattern like 37-22-11...Yeah, yeah, yeah, I know you probably read the review on the preceeding page, but do check out The Woodentops' LP. It is certainly a fine one. This band will conquer America and will be playing mid-size theaters in a couple of tours. Wonderful sounds that doesn't edge out the upper demo folks...Isn't it funny how sometimes the more progressive a band is (Woodentops, REM, SmitHEREENS, Peter Case, Van Morrison, Guadalcanal Diary, Jazz Butcher) the more likely that the elusive upper demo will be satisfied by the same music, yet on a totally different level of appreciation?...Don't count The SmitHEREENS out when it comes to going Top Ten. They just might do it... Talking Heads had an absolutely swinging week. They were Most Added,

Editor:  
Peter Standish

# ALTERNATIVE

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## CERTIFIED



BILL NELSON  
(PORTRAIT)

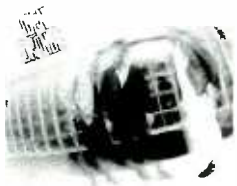


TALKING HEADS  
(SIRE)

## MOST ADDED

1. "Wild, Wild Life"-TALKING HEADS (Sire-12")
2. On A Blue Wing-BILL NELSON (Portrait)
3. Rat In The Kitchen-UB40 (Virgin/A&M)
4. Discover-GENE LOVES JEZEBEL (Geffen)

## IMPORT INDIE



AGENT ORANGE  
Debuts @ 26!

- GO-BETWEENS (Big Time) "Spring"  
 CELIBATE RIFLES (What Goes On) "Red"  
 PUSHTWANGERS (Relativity) "Ticket"  
 SONIC YOUTH (SST) "Green"  
 LEAVING TRAINS (SST) "Rain"  
 BIG BLACK (Homestead) "Money"  
 COWBOY MOUTH (T.Lobster) "Hurricane"  
 JET BLACK BERRIES (Pink Dust) "Alaska"  
 DESCENDENTS (Restless) "Enjoy"  
 PETER MURPHY (Beggars Banq.) "Beauty"  
 WIPERS (Restless) "Dream"

## ALTERNATIVE ACTION

With R.E.M., The Smiths and Eurythmics leading the pack by a wide margin, there are no real surprises inside the top ten. Van Morrison is the sole entree. Van's ascension is due to intense commercial support with airplay scattered across the album. Steve Winwood, Love Delegation and Bob Dylan have a legitimate shot at the top ten if they can beat the tidal wave of new releases heading their way. Our two Most Added and dual Certified records, Bill Nelson and The Talking Heads single, will make dramatic gains next week.

## 2W LW TW

2W	LW	TW	
2.	1.	1.	R.E.M. (IRS) "FALL" "SUPERMAN" "BEGIN" "CUYAHOGA" "TOUCH"
1.	2.	2.	The Smiths (Rough Trade/Sire) "Queen" "Big" "Thorn" "Girls"
3.	3.	3.	Eurythmics (RCA) "Tommorrow" "Thorn" "Pain"
6.	5.	4.	SMITHEREENS (ENIGMA) "BLOOD" "CIGARETTE" "TUESDAY"
10.	4.	5.	Guadalcanal Diary (Elektra) "Lonely" "Club" "Cattle"
9.	7.	6.	SCREAMING BLUE MESSIAHS (ELEKTRA) "YONDER" "SMASH"
4.	6.	7.	Peter Gabriel (Geffen) "Red" "Eyes" "Big"
5.	8.	8.	Joan Armatrading (A&M) "Words" "Jesse" "Reach"
8.	10.	9.	Run D.M.C. (Profile) "Walk" "Tricky" "Piper" "Illin"
23.	11.	10.	VAN MORRISON (MERCURY/POLYGRAM) "IVORY" "BACK" "PARADISE"
7.	9.	11.	Big Country (Mercury/PolyGram) "Look" "Seer" "Hill"
11.	12.	12.	Beat Farmers (Curb/MCA) "Riverside" "Blue" "Powderfinger"
16.	13.	13.	54-40 (Reprise) "Baby" "Hand" "Me"
18.	17.	14.	STEVE WINWOOD (ISLAND/WARNER BROS.) "HIGHER" "SPLIT"
24.	22.	15.	LOVE DELEGATION (M.T./CELLULOID) "GOOD"
13.	15.	16.	Bruce Cockburn (Gold Mtn./MCA) "Call"
--	24.	17.	BOB DYLAN (COLUMBIA) "MIND" "RAMBLE"
20.	19.	18.	PETER CASE (Geffen) "STEEL" "ECHO"
15.	16.	19.	Cactus World News (MCA) "Years" "Bridge" "Worlds"
28.	21.	20.	NAILS (RCA) "THINGS"
12.	14.	21.	Ramones (Sire) "Believe" "Drink" "Brain"
--	--	22.	BILL NELSON (PORTRAIT) "CONTEMPLATION"
--	--	23.	TALKING HEADS (SIRE-12") "WILD"
14.	20.	24.	Dream Syndicate (Big Time) "Slide" "55" "Boston"
17.	18.	25.	Jazz Butcher (Big Time) "Human" "Devil" "Caroline"
--	--	26.	AGENT ORANGE (ENIGMA) "VOICES"
25.	25.	27.	BoDeans (Slash/Warner Bros.) "Runaway" "Angels"
27.	27.	28.	Nixon & Roper (Restless) "Face" "Banks"
19.	23.	29.	Lou Reed (RCA) "Video" "Rapper" "Mama's"
29.	29.	30.	Feelies (Twin/Tone-Coyote) "Roof"

## SPOTLIGHT LP



"Mystic Eyes"-DEATH COMET  
(J Mark/Elektra-12")

Van Morrison is presently achieving excellent results on our Alternative chart and, considering his significant influence on countless Alternative bands today, it makes sense that Death Comet should choose to cover his song, *Mystic Eyes*. But any similarities to Van begin and end with just the song title. Death Comet's version has a rapid-fire dance rhythm and acoustic guitar chords with selective electric guitar leads layered in and over wandering bass lines. It has a dark "death-rock" character to it with a heavy overpowering groove. Like many of The Cult's or Sisters Of Mercy's songs, *Mystic Eyes* could find popularity on both Alternative Radio and on the dance floors.

## Ink-EFFIGIES (Fever/Restless)

Of the hardcore bands transcending beyond their cult audiences, Husker Du has been receiving the greatest amount of press. I find myself attracted to the Effigies for many of the same reasons I like Husker Du. It's raging music, but very listenable, with a conscious purpose and intent. The Effigies have been consistently delivering their own brand of raw guitars and high-speed chord changes for years now. Ink is the fifth release for this Chicago-based, furious ball of energy. *Yes!* is the most melodic song recorded by the Effigies I can recall. Other burners include *I*, *Fugitive*, *Cheater* and *Riddle Hit*.

Peter

## CHARTBOUND

- DOCTOR & MEDICS (IRS) "Spirit"  
 RAUNCH HANDS (Relativity) "Doin"  
 NEIL YOUNG (Geffen) "Touch"  
 FRANK TOVEY (Sire) "Snakes"  
 DAVID & DAVID (A&M) "Boomtown"  
 GENE LOVES JEZEBEL (Geffen) "Heartache"  
 TRUE BELIEVERS (Rounder/EMI America) "Rain"  
 CROWDED HOUSE (Capitol) "World"  
 B-52's (Warner Bros.) "Summer"  
 TSOL (Enigma) "Nothing" "Change"  
 BONNIE RAITT (Warner Bros.) "Lady"  
 UB40 (A&M) "Sing" "Meet"

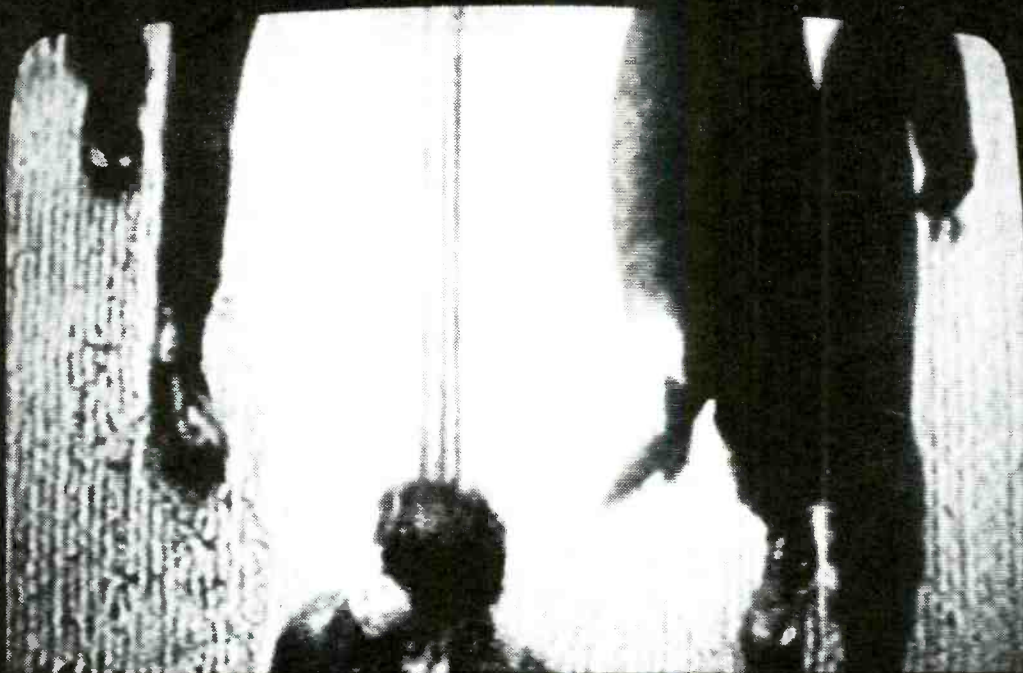
Don't underestimate the power of Agent Orange who debut and are gaining commercial Alternative play (WOXY, KABL, WHFS, etc). But there are more contenders warming-up with out third and fourth Most Added albums, UB40 and Gene Loves Jezebel, looking very strong in an early stage of development. Around the corner is the Woodentops brilliant new album (see KZ review on page 33) which looks (and sounds) like a major record from here. Dr. & Medics had a very good week as airplay on the album kicked in.

# DEATH COMET



## Mystic Eyes/Death Comet Drive

Produced by Chris Lcrod-Alge  
The 12" on J-Mark Records



Cyber • Quantum • Machine • Rock

**West**

\*KOPE/FM-LAS CRUCES, NM  
JULIAN VELASCO  
505-526-2496  
Add: B. Raitt  
Big Country  
Gabriel  
Genesis  
Smocking Blue  
Smithereens  
Jef Scott  
Scream, BM's  
I. Heads  
Max: F. Lavit  
Eurythmics  
Van Morrison  
Huey Lewis  
Neil Young  
Armatrading

\*KEYX-MESA/PHOENIX, AZ  
JONATHAN L./JOHNNY D.  
602-984-3100  
Add: Tomio K  
Ramonos  
EIEIO  
Thinkman  
Art Of Noise  
Palmer  
Epicomics  
Phantom Limbs  
Voltage Bros.  
Jet Black B.  
Game Theory  
Fountainhead  
F. Tovey  
White Animals  
Dr. Medics  
Cactus W. News  
52nd St.  
Max: Willie Collins  
Epicomics  
Depeche Mode  
F. T. Boys  
C. Paradise/Cliff  
P. Butterfield  
Husker Du  
B-52's  
Cure  
Whirling Dervishes  
Feelings  
Low Reed  
C. Clinton  
Mod: T. Heads  
Phantom Limbs

\*KBSU-BOISE, ID  
TIM JOHNSTONE/J. NAILLON  
208-385-1384  
Add: 54-40  
Voltenweider  
Mod: B. Raitt  
Rainmakers  
Cactus World N.  
Christmas  
B. Nelson  
Dead Milkmen  
Max: Ramones  
Woodentops  
P. Case  
Dylan  
Armatrading  
Smithereens  
F. Guido Sarducci  
Club P./E.C.E./C  
Weather Report  
Cactus W. N.  
Wayfarers  
Tang Dream  
R. Crowell  
Ten Ten  
Agent Orange  
Until Dec.  
J. D. McFadden  
Hindu Love Gods  
McFerrin

\*KBCO/FM-BOULDER, CO  
DOUG CLIFTON 303-446-5600  
Add: Big Country  
Call: UB40  
Buchanan  
T. Heads  
Max: Suburbs  
Gabriel  
E. Johnson  
Morrison  
Winwood  
Crowded House  
BAD  
REM  
David/David  
L. Quarter  
Armatrading  
Sting  
Eurythmics  
Joan B.  
Cockburn  
D. Syndicate  
N. Young  
Hornsbj  
Rare Silk  
B. Nelson  
P. Simon  
Joe Jackson  
S. Span  
Siberia  
Raimakers  
Dylan  
A. Lee  
About Night  
Screaming B. M.  
Mod: C. Thompson  
Crowing  
Timbuk 3  
J. Browne  
Bluesbusters  
Cactus W. News  
Double  
Tonio K  
Seger  
Smithereens  
B. Raitt  
A. Bianco  
BoDeans  
Beat Farmers

\*KXLU-LOS ANGELES, CA  
MICHAEL B.  
213 947 2866  
Add: Sound in Face  
Denver  
Mexicans  
Jazz Butcher  
Celebrate Rifles  
Iguala  
Tunatu  
Eton Crop  
Guana Batz  
Trippid Jimmy  
Residents  
Christmas  
Neon Judgement  
Sach. Trust  
Wolfgang Press  
Good to Go  
Max: Lovelids...  
Firehouse  
REM  
Doctor's Mob  
Downy Midew  
B. Bragg  
Ramonos  
Crime&City Sol.  
Feederz  
Trial  
Itals

\*KXRE-SANTA ROSA, CA  
SCOTT MURRAY  
707-544-KVRE  
Add: Cockburn  
Simply Red  
B. Nelson  
S. S. Johnny  
Ten Ten  
Club P.  
Mod: Don Johnson  
McCarty  
Burns Sisters  
REM  
Beat Farmers  
T. Heads  
Del Lords  
Icehouse  
UB40  
Max: Winwood  
Gabriel  
Quicksilver  
BoDeans  
Dylan  
Joe Jackson  
Eurythmics  
Beat Farmers  
Van Morrison  
EIEIO  
Genesis  
Armatrading  
Guadalcanal D.  
Hornsbj  
Neil Young  
P. Simon  
Big Country  
A. Jarraru  
B. Raitt  
J. Eddie  
R. Crowell  
ELP

\*KXIX-SAN DIEGO, CA  
OZ/IMAX  
619-291-9191  
Add: Device  
Armatrading  
Red Rider  
Palmer  
Bangles  
Ramonos  
Gene Loves J.  
J. Strummer  
Sting  
Eurythmics  
Beat Farmers  
TSOL  
Blue in Heaven  
Call  
Screaming B. M.  
Timbuk 3  
Nails  
Nixon/Roper  
C. Paradise/Cliff  
Run DMC  
Big Country  
Depeche Mode  
FM/Los Lobos  
Smithereens  
Fixx  
Winwood  
Joe Jackson  
INXS  
T. Twins  
B-52's

\*KROU-LARAMIE/CHEYENNE, WY  
JOHN EDWARDS 307-745-7396  
Add: Huey Lewis  
Genesis  
Winwood  
T. G/Loggins  
R. Palmer  
Seger  
Cactus World N.  
E. Money  
Keel  
It Bites  
R. Palmer  
John Eddie  
R. Joel  
Thorogood  
T. Heads  
Kim Mitchell  
Gabriel  
D. L. Roth  
DeBurgh  
Mod: Don Johnson  
Journey  
Alvin Lee  
Jef Scott  
Shocking Blue  
GTR  
Max: Dokken  
Machinations  
Triumph  
De'Em  
Neil Young  
FM/JUK  
Bon Jovi  
Smithereens  
P. Simon  
T. G/L. Loverboy  
E.L.P.  
D. Hall  
J. Browne  
Stan Bush  
Van Halen  
David/David  
Cactus World N.  
T. Twins/Nathing  
Keel  
Icehouse  
J. Eddie  
Icehouse  
Van Morrison  
Thorogood

\*KQSP-SPOKANE, WA  
SKY WALKER  
509-448-9900  
Add: Glass Tiger  
Gabriel  
Winwood  
Mod: E. Money  
D. Hall  
B. Joel  
Max: Moods  
Berlin  
Huey Lewis  
Journey  
38 Special  
Icehouse  
Cetera  
Eurythmics  
Outfield

\*KQPR-SAN LUIS OBISPO, CA  
ANNA CTKOLN/BRUCE FLOIR  
805-544-4640  
Add: Smiths  
Pleased Youth  
54-40  
Party Day  
RE  
Fountainhead  
Beat Farmers  
Das Damon  
Hungry For  
Gene Loves J.  
Agent Orange  
Sach. Trust  
Venus Envy  
Kronos Quartet  
Sisterhood  
Mekons  
Notorische Reflex  
Birdsongs of M.  
Van Morrison  
Thorogood  
White Animals  
Leaving Trains  
F. Tovey  
People Have Nam  
P. Murphy  
Copeland&Ant  
Cassandra Compl  
Nails  
Triffids

\*KQMB-SANTA JOSE, CA  
C. CHAMBERLAIN/R. NENNI  
408-246-6811  
Add: Red Rider  
T. Heads  
Fixx  
Icehouse  
REM  
E. Money  
T. Heads  
Van Halen  
E. Money  
Alvin Lee  
Max: P. Gabriel  
D. L. Roth  
Big Country  
Hornsbj  
Mellencamp  
Beat Farmers  
Genesis  
D. Wide  
Winwood  
GTR  
D. Hall  
Kim Mitchell  
The Call

\*KSTW-PHOENIX, AZ  
JEFF PARETS  
602 835 1767  
Add: B. Raitt  
Fixx  
Cinderella  
Gabriel  
Neil Young  
B. Raitt  
E. Money  
K. Loggins  
Fixx  
F. Muk  
Dylan  
AC/DC  
Van Morrison  
D. L. Roth  
ZZ Top  
Huey Lewis  
Alvin Lee  
Thorogood  
D. L. Roth  
GTR  
Van Halen

\*KXLU-LOS ANGELES, CA  
MICHAEL B.  
213 947 2866  
Add: Sound in Face  
Denver  
Mexicans  
Jazz Butcher  
Celebrate Rifles  
Iguala  
Tunatu  
Eton Crop  
Guana Batz  
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B. Bragg  
Ramonos  
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Feederz  
Trial  
Itals

\*KXRE-SANTA ROSA, CA  
SCOTT MURRAY  
707-544-KVRE  
Add: Cockburn  
Simply Red  
B. Nelson  
S. S. Johnny  
Ten Ten  
Club P.  
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McCarty  
Burns Sisters  
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Beat Farmers  
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Del Lords  
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Max: Winwood  
Gabriel  
Quicksilver  
BoDeans  
Dylan  
Joe Jackson  
Eurythmics  
Beat Farmers  
Van Morrison  
EIEIO  
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Armatrading  
Guadalcanal D.  
Hornsbj  
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P. Simon  
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J. Eddie  
R. Crowell  
ELP

\*KXIX-SAN DIEGO, CA  
OZ/IMAX  
619-291-9191  
Add: Device  
Armatrading  
Red Rider  
Palmer  
Bangles  
Ramonos  
Gene Loves J.  
J. Strummer  
Sting  
Eurythmics  
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Screaming B. M.  
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C. Paradise/Cliff  
Run DMC  
Big Country  
Depeche Mode  
FM/Los Lobos  
Smithereens  
Fixx  
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Wolfgang Press  
Good to Go  
Max: Lovelids...  
Firehouse  
REM  
Doctor's Mob  
Downy Midew  
B. Bragg  
Ramonos  
Crime&City Sol.  
Feederz  
Trial  
Itals



**"I believe so strongly in The Screaming Blue Messiahs, I'm putting my hair on the line!"**  
—Harry Levy, National College Promotion

"THE SCREAMING BLUE MESSIAHS have so much vitality and diversity that it's more than understandable why Harry Levy would have so much faith in them. I'd like to see him in a blue mohawk, but it's not going to happen. This record will be Top 5."  
—Kandace Wilkins, WXCI, Danbury, CT

**"If the Gun-Shy LP doesn't go Top 5 on the Gavin Alternative Chart, I'm getting a blue mohawk..."**

ON ELEKTRA MUSIC CASSETTES AND RECORDS.  
ELEKTRA  
1986 Elektra/Asylum Records, a Division of Warner Communications Inc.

GAVIN ALBUM INDICATORS

KFTZ-IDAHO FALLS, ID

J. HUGHES/J. SORENSON  
408-523-3722

- Huey Lewis
- Cinderella
- Love & Money
- Big Country
- Bluesbusters
- Suburbs
- Fixx
- Quiet Riot
- Mellencamp
- Tom DeLuca
- Big Country
- Cinderella
- 38 Special
- Red Rider
- Aviator
- Cactus W. N.
- Van Halen
- Genesis
- Winwood
- Eurythmics

\*KICL-FORT COLLINS, CO

JOHN HAYES  
303-493-5320

- Dylan
- Beat Farmers
- Peter Case
- Big Country
- Bluesbusters
- Suburbs
- Max:
- AC/DC
- Keep/Dark
- Quiet Riot
- Mellencamp
- Tom DeLuca
- Big Country
- Cinderella
- 38 Special
- Red Rider
- Aviator
- Cactus W. N.
- Van Halen
- Genesis
- Winwood
- Eurythmics

KING/FM-PORTLAND, OR

KERI STONE  
503-276-5080

- Level 42
- Madona
- Mike & Mech.
- K. Mitchell
- Nothing/Carly S.
- Segger
- Max:
- Benson
- Scarred
- Morrison
- Cetera
- B. Raitt
- P. Collins
- Siouxie
- Moody's
- D. Foster
- R. Franklin
- J. Carlton
- Gabriel
- Genesis
- T. Grant
- Icehouse
- James/Sanborn
- B. Joel
- H. Jones

KFOG-SAN FRANCISCO, CA

JOHN RIVERS  
415-986-1045

- Jagger
- Don Johnson
- Thorogood
- Moodies
- Dylan
- N. Young
- Shadowfax
- Icehouse
- Huey L.
- B. Raitt
- Hornsby
- D.L. Roth
- INXS
- C. Thompson
- R. Stewart
- Crowell

KMBY-MONTEREY, CA

TAYLOR KAUFMAN  
408-394-9000

- Genesis
- Fixx
- D. Roth
- GTR
- Red Rider
- N. Young
- E. Money
- D. Wilde
- KEM
- 38 Special
- Journey

\*KRXX-EUGENE, OR

JOHN NAPIER  
503-344-1450

- Scream, BM's
- Guadalcanal D.
- Genesis
- Rosie Vela
- Rainmakers
- Stabilizers
- Max:
- Winwood
- Van Morrison
- Peter Case
- Neil Young
- David & David
- B. Raitt
- Winwood
- REM
- Armstrong
- J. L. Hooker
- Quicksilver

KRCO/AM-BOULDER, CO

GINGER HAYLAT  
303-448-5600

- Red Rider
- B. Raitt
- BoDeans
- David & David
- Dylan
- Beat Farmers
- Double
- Eurythmics
- Winwood
- Joe Jackson
- Gabriel
- Fixx
- Smithereens
- REM
- Red Rider
- Van Halen
- Kim Mitchell
- ZZ Top
- GTR

\*KCGI-SALT LAKE CITY, UT

DEL WILLIAMS  
801-298-1192

- Smiths
- Coconut Rough Furniture
- TSOL
- REM
- Run DMC
- Genesis
- 38 Special
- David & David
- Gabriel
- D.L. Roth
- Fixx
- REM
- ZZ Top
- P. Simon
- Winwood
- Level 42
- N. Young
- C. Sexton
- Moodies
- Armatrading
- 54-40
- REM
- INXS
- McCartney
- Nikes & Mech.
- Huey L.
- Eurythmics
- Van Halen

KEZZ/FM-SEATTLE, WA

PEYTON MAYES/CAROL HANLEY  
206-633-5590

- R. Veia
- Uncle Bonsai
- L.J. McNally
- Kenny G
- Beatles
- Ostroushko
- Vollenweider
- Dylan
- Hornsby
- Genesis
- M. Bianco
- Lightfoot
- Armatrading
- Morrison
- Spyro Gyra
- J. Tropea
- C. Paradise/Cliff
- Steeleye Span

\*KCMU-SEATTLE, WA

FATH HENSCHHELL  
206-543-4680

- Sonic Youth
- Exec. Slacks
- F. Tovey
- REM
- Eyeless in Gaza
- Raging Sun
- That Petrol Em.
- Three Johns
- Triffids
- Big Black
- Dead Milkmen
- Helios Creed
- Wipers
- Test Dept.
- Royal Family
- Poplana Comp.
- C. Clinton
- Roger Miller
- Minimal Man

\*KVNF-PAONIA, CO

DENISE DODGE  
303-527-4866

- Dylan
- Cockburn
- Club P./Cliff
- Winwood
- Good to Go
- Cowboy Mouth
- Nails
- Run DMC
- RP/Jagger
- APB
- 54-40
- Armatrading
- Lu Reed
- Beat Farmers
- Big Country
- P. Case
- Van Halen
- Gabriel
- Marley
- Timbuk 3
- Gene Loves J.

KBYO/AM-BOULDER, CO

GINGER HAYLAT  
303-448-5600

- Red Rider
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- David & David
- Dylan
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- Winwood
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- Gabriel
- Fixx
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- Kim Mitchell
- ZZ Top
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- ZZ Top
- GTR

\*KBYO-AM-BOULDER, CO

GINGER HAYLAT  
303-448-5600

- Red Rider
- B. Raitt
- BoDeans
- David & David
- Dylan
- Beat Farmers
- Double
- Eurythmics
- Winwood
- Joe Jackson
- Gabriel
- Fixx
- Smithereens
- REM
- Red Rider
- Van Halen
- Kim Mitchell
- ZZ Top
- GTR

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- Fixx
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- REM
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- Van Halen
- Kim Mitchell
- ZZ Top
- GTR

GAVIN ALBUM INDICATORS

**\*WOXY-OXFORD/CINCINNATI**  
**MATTHEW HARRIS**  
 513-523-4114  
 Addds: 54-40  
 Cackburn  
 Neil Young  
 DeBurgh  
 Neil Young  
 Mod: True Believers  
 Game Theory  
 Celebrate Rifles  
 Out/Bounds  
 Dead Milkmen  
 Max: B. Nelson  
 REM  
 Gene Loves J.  
 UH40  
 Smiths  
 Christmas  
 Guadalcanal D.  
 Armatrating  
 Big Country  
 Huey Lewis  
 D.L.Roth  
 Dylan

**KCKG-BROOKINGS, SD**  
**KEITH JAMES**  
 605-692-1430  
 Addds: Armatrating  
 REM  
 E. Money  
 S. Winwood  
 DeBurgh  
 Neil Young  
 Neil Young  
 Mod: Beat Rodeo  
 Game Theory  
 Celebrate Rifles  
 Out/Bounds  
 Dead Milkmen  
 Max: B. Nelson  
 REM  
 Gene Loves J.  
 UH40  
 Smiths  
 Christmas  
 Guadalcanal D.  
 Armatrating  
 Big Country  
 Huey Lewis  
 D.L.Roth  
 Dylan

**\*KABL-MINNEAPOLIS, MN**  
**KEN ORNBERG**  
 612-647-5225  
 Addds: Gene Loves J.  
 N. Young  
 Smiths  
 Dream Synd.  
 Cure  
 Bill Nelson  
 Felt  
 Mod: Beat Rodeo  
 Peter Case  
 Screaming BM  
 Out/Bounds  
 Celebrate Rifles  
 Crowded House  
 Max: B. Nelson  
 REM  
 Gene Loves J.  
 UH40  
 Smiths  
 Guadalcanal D.  
 Woodentops  
 Euruth.  
 Smithereens

**\*WTUL-NEW ORLEANS, LA**  
**JAMES LIEN**  
 504-865-5887  
 Addds: Sonic Youth  
 Nixon&Roper  
 D.L.Roth  
 Segar  
 E. Money  
 Genesie  
 Class Tiger  
 S. Winwood  
 Don. Johnson  
 K.L.Loggins  
 D. Wide  
 Miller/camp  
 D. Hall  
 Huey Lewis  
 Models  
 Out/H  
 P. Gabriel  
 ELP  
 ZZ Top  
 Journey

**WFR-CHARLESTON, SC**  
**R. G. JONES/JON ERDAHL**  
 803-556-8881  
 Addds: Segar  
 Don Johnson  
 Bon Jovi  
 REM  
 R. Stewart  
 Thorogood  
 Mod: Winwood  
 Miller/camp  
 D. Hall  
 Huey Lewis  
 Models  
 Out/H  
 P. Gabriel  
 ELP  
 ZZ Top  
 Journey

**\*WRAS-ATLANTA, GA**  
**JENNIFER CROSSBERNDT**  
 404-658-7240  
 Addds: Sparks  
 True Believers  
 Game Theory  
 UB40  
 T. Heads  
 R. Medics  
 F. Money  
 Bill Nelson  
 Agent Orange  
 Crowded House  
 Loved Delegation  
 Gene Loves J.  
 Peter Case  
 Smiths  
 Guadalcanal D.  
 Raunch Hands  
 Smithereens  
 Cockburn  
 REM  
 Go-Betweens  
 Eurhythmics  
 Armatrating  
 Big Country

**\*KACV-AMARILLO, TX**  
**JAMEY KARR**  
 806-371-5227  
 Addds: Neil Young  
 Mod: David&David  
 Triumph  
 Segar  
 Don Johnson  
 Tom DeLuca  
 Dylan  
 TSOL  
 Rainmakers  
 R. Thompson  
 P. Crowell  
 G. Gabriel  
 Class Tiger  
 Alvin Lee  
 Quiet Riot  
 E. Money  
 McCartyney  
 REM  
 ZZ Top  
 Smithereens  
 Van Halen  
 Beatles  
 Huey Lewis  
 G. Thorogood  
 Genesie  
 Cinderella  
 Eurhythmics  
 Winwood  
 Bon Jovi  
 D.L.Roth  
 B. Raitt  
 Big Country

**Z99/CJ/L-REGINA, SASK.**  
**G. FOX/E. WALKER**  
 306-359-9936  
 Addds: Cetera  
 Euruth.  
 Starship  
 Wham!  
 Madonna  
 Max: L. Richie  
 Winwood  
 Carlisle  
 Huey L.  
 D. Hall  
 Segar  
 Double Dare  
 N. Young  
 Bananarama  
 McDonald  
 DeBurgh  
 Fab. T-Birds

**WBCK/FM-MILWAUKEE, WI**  
**RANDY STEWART/JALAN LAWSON**  
 414-968-8300  
 Addds: Genesie  
 Van Morrison  
 B. Joel  
 About/J.D., Segar  
 G. Lightfoot  
 Vollenweider  
 DeBurgh  
 P. Simon  
 E. Klugh  
 Level 42  
 Max: Shadowfax  
 David6D.  
 Winwood  
 Gabriel

**\*KWC-COLUMBIA, MO**  
**JULIE SWANSON**  
 314-876-7397  
 Addds: Dream Synd.  
 VU  
 Roger Miller  
 Gabriel  
 Uproar Tapes  
 Ramones  
 R. Crowell  
 Rainmakers  
 Armatrating  
 Thinkman  
 Quando Quango  
 Smithereens  
 Siguie S. Spu  
 Max: Lou Reed

**WBRH-BATON ROUGE, LA**  
**JOHNNY KOONTZ**  
 504-383-3203  
 Addds: Dylan  
 D.L.Roth  
 Triumph  
 E. Money  
 Neil Young  
 Neil Young  
 M. Persons  
 B. Joel  
 I-Works  
 Van Halen  
 Alice Cooper  
 Lightfoot  
 Flipp  
 Julian L.  
 S.S. Johnny  
 Big Country  
 Alphaville  
 Triumph  
 M. Jagger/RP

**\*WRVU-NASHVILLE, TN**  
**LAURA MITROVICH**  
 615-876-7297  
 Addds: Bill Nelson  
 Ramones  
 Raunch Hands  
 Love Delegation  
 Mod: D.L.Roth  
 Huey Lewis  
 E. Money  
 Cinderella  
 GTR  
 Moodsie  
 Quiet Riot  
 Genesis  
 Eurhythmics  
 Neil Young  
 Smithereens  
 Doctor's Mob  
 Pushtwangers  
 Cure  
 Beat Farmers  
 Smiths  
 Good to Go  
 Guadalcanal D.  
 Jet Black B.  
 Nixon&Roper  
 Nails  
 Resje to Live  
 True Believers  
 Dream Synd.  
 Rainmakers  
 Beat Feet  
 L. Anderson  
 Three Johns  
 Agent Orange  
 Get Smart  
 Bobeans  
 Time Zone  
 Cactus World N.  
 Xmal D.  
 Red Lorry, YL  
 Defenestration  
 Meat Puppets

**KTAL/98 ROCK-SHREVEPORT, LA**  
**BRIAN MILLER**  
 318-425-7422  
 Addds: Big Country  
 Triumph  
 ELP  
 Dokken  
 Mod: Bon Jovi  
 Glass Tiger  
 Huey Lewis  
 E. Money

**\*WJOC-ATHENS, GA**  
**CRAIG KEITH**  
 404-542-7100  
 Addds: Guadalcanal D.  
 Love Delegation  
 Dead Milkmen  
 Run DMC  
 Talking Heads  
 Scream, BM's  
 UB40  
 Dream Synd.  
 Gene Loves J.  
 Nails  
 Woodentops  
 Big Country  
 Timbuk 3  
 54-40  
 Dr&Medics  
 B-52's  
 Lower Speaks  
 Eurhythmics  
 Death Comet  
 Dylan  
 Out of Bounds  
 Cactus World N.  
 Proletariat  
 Armatrating  
 Bill Nelson  
 Mod: APB  
 REM  
 Hindu Love Gods  
 Smiths  
 Christmas

**\*KTCZ/FM-MINNEAPOLIS, ST. PAUL**  
**BOBBY CHRISTIAN**  
 612-339-0000  
 Addds: Winwood  
 Hornsby  
 Armatrating  
 Matt Bianco  
 Double  
 Genesis  
 Van Morrison  
 Segar  
 Vollenweider  
 Dylan  
 Simply Red  
 Jazz Butcher  
 P. Simon

**\*WMYR-ST. LOUIS, MO**  
**MARK KLOSE/TED HABECK**  
 618-397-2002  
 Addds: Metros  
 Loz Netto  
 Joe Jackson  
 Jungklas  
 Big Country  
 S/S Johnny  
 Icehouse  
 Twilley  
 REM  
 Bananarama  
 Dylan  
 D. Hall  
 Defilm  
 Rainmakers  
 Huey L.  
 T. T. Wins  
 Fountainhead  
 Van Morrison  
 Quicksilver  
 Thorogood  
 E. Money  
 Peter Case  
 Club Paradise  
 Winwood  
 Gabriel  
 Missing Persons  
 ZZ Top  
 Mod: Ruthless/Mick  
 Screaming BM  
 Glass Tiger  
 Montrose  
 Tonia K  
 Thinkman  
 Guadalcanal D.  
 C. Thompson  
 Lou Reed  
 About/Del L.  
 Smithereens  
 Triumph  
 Ten Ten  
 INXS  
 BAD

**\*WNUJ-EVANSTON/CHICAGO, IL**  
**DAN OSBORN**  
 312-491-7101  
 Addds: Sonic Youth  
 Nick Cave  
 Green Pajamas  
 Pussy Galore  
 Leaving Trains  
 Ugly Americans  
 Das Damon  
 Game Theory  
 Beat Temptation  
 Electrified Fuk.  
 Effgies  
 Toy Dolls  
 E. Chadbourne  
 7 Seconds  
 Descendents  
 Reactions  
 Mod: Crop  
 Roger Miller  
 Big Black  
 T. Triffids  
 Agent Orange  
 Elliot Sharp

**WYNF-TAMPA, FL**  
**RON DIAZ**  
 813-228-6090  
 Addds: Neil Young  
 Dylan  
 Heart  
 ZZ Top  
 REM  
 S. Winwood  
 R. Stewart  
 Fab. T-Birds  
 H'moon S.  
 E. Money  
 Huey Lewis  
 Van Halen  
 D.L.Roth  
 Red Rider  
 38 Special  
 GTR  
 Kim Mitchell  
 ZZ Top  
 Mod: Moodsie  
 Kim Mitchell  
 D. Hall  
 GTR  
 Ten Ten  
 INXS  
 Big Country

**\*WUSC-COLUMBIA, SC**  
**JON LEROY/J. VAN CUTTERS**  
 803-777-7172  
 Addds: Neil Young  
 M.Oil  
 Smiths  
 I Love Smell...  
 Crowded House  
 REM  
 It Bites  
 Out of Bounds  
 Smithereens  
 Virgin Prunes  
 Dylan  
 Female Body...  
 Scream, BM's  
 Obsession  
 Sparks  
 Tom Principato  
 True Believers  
 Mod: Bowie  
 Agent Orange  
 Siguie S. Spu.

**WYNF-TAMPA, FL**  
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 813-228-6090  
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 Heart  
 ZZ Top  
 REM  
 S. Winwood  
 R. Stewart  
 Fab. T-Birds  
 H'moon S.  
 E. Money  
 Huey Lewis  
 Van Halen  
 D.L.Roth  
 Red Rider  
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 Tom Principato  
 True Believers  
 Mod: Bowie  
 Agent Orange  
 Siguie S. Spu.

**WSMI-LITCHFIELD, IL**  
**BRIAN TALLEY**  
 217-324-5921  
 Addds: Eurhythmics  
 R. Stewart  
 Jean B.  
 Mod: Bowie  
 R. Buchanan  
 Cinderella  
 Gabriel  
 Van Halen  
 R. J. Dio  
 Icehouse  
 J. Priest  
 Jungklas  
 Mod: Van Morrison  
 Quiet Riot  
 B. Raitt  
 Lou Reed  
 D.L.Roth  
 C. Thompson  
 Lou Reed  
 38 Special  
 Twilley  
 White Wolf  
 INXS

**WYNF-TAMPA, FL**  
**RON DIAZ**  
 813-228-6090  
 Addds: Neil Young  
 Dylan  
 Heart  
 ZZ Top  
 REM  
 S. Winwood  
 R. Stewart  
 Fab. T-Birds  
 H'moon S.  
 E. Money  
 Huey Lewis  
 Van Halen  
 D.L.Roth  
 Red Rider  
 38 Special  
 GTR  
 Kim Mitchell  
 ZZ Top  
 Mod: Moodsie  
 Kim Mitchell  
 D. Hall  
 GTR  
 Ten Ten  
 INXS  
 Big Country

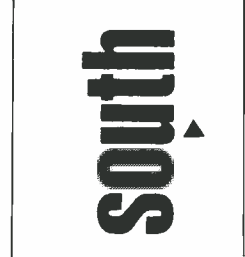
**WYNF-TAMPA, FL**  
**RON DIAZ**  
 813-228-6090  
 Addds: Neil Young  
 Dylan  
 Heart  
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 R. Stewart  
 Fab. T-Birds  
 H'moon S.  
 E. Money  
 Huey Lewis  
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 Huey Lewis  
 Van Halen  
 D.L.Roth  
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 Huey Lewis  
 Van Halen  
 D.L.Roth  
 Red Rider  
 38 Special  
 GTR  
 Kim Mitchell  
 ZZ Top  
 Mod: Moodsie  
 Kim Mitchell  
 D. Hall  
 GTR  
 Ten Ten  
 INXS  
 Big Country



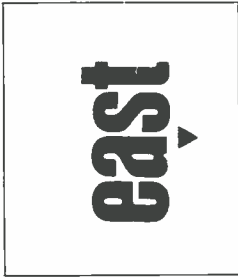
GAVIN ALBUM INDICATORS



SOUTH

Station Reporting Phone (415) 392-7750

August 15, 1986 / the GAVIN REPORT



\*WVUJ-MORGANTOWN, WV
SUSAN KENNEDY
304-293-3329
Addds:
Smithereens
Pushtwangers
Escape Club
Raunch Hands
Gene Loves J. Smiths
Game Theory
R. Crowell
Blue In H.
Armatrading
Beat Farmers
Dead Milkmen
Christmas Nails
Death Comet
It Bites
Eurythmics
Big Country
Guadalcanal D. Dream Synd.
Scream. Blue M. Crowded House
54-40

\*WPRB-PRINCETON, NJ
KEN KATKIN
609-931-9288
Addds:
Doctor's Mob
Tripp'd Jimmy
Seven Second
Upstral Tapes
Dead Milkmen
Volcano Suns
Effigies
Proletariat
Sigue Sigue S.
UB40
Dr. & Medics
Woodentops
Kafkatones
Unly A.
E. Slacks

KATJFM-AMARILLO, TX
M. MEREDITH/D. MILLER
806-376-1637
Addds:
McCartney
B. Raitt
R. Priest
R. Stewart
Alice Cooper
Tom Deluca
Neil Young
M. Jaeger
D. Wilde
K. Loggins
Max:
Huey Lewis
Kim Mitchell
Neil Young
Van Halen
Dylan
Genesis
38 Special
B. Joel
Class Tiger
Triumph
Eurythmics
Quiet Riot

\*WBYU-BUFFALO, NY
BILL WOELFEL
716-878-5104
Addds:
Scream. BM's
Housemartins
UB40
Bill Nelson
F. Tovey
Sigue S. Sput.
Bill S. S.
Peter Murphy
Poison
Smiths
REM
Armatrading
Crowded House
Neil Young
Eurythmics
Adrenalin
Winwood
Van Morrison
David & David
Fixx
Raimakers
GTR
Bon Jovi
J. Browne
Kim Mitchell
Keep/Dark
Dokken
DesBarres
Genesis
Dylan
Krokus
Ciaderella
D. Hall
E. Money
Class Tiger
Icehouse
Alvin Lee
DeBurgh
Triumph
H'moon S.
Smiths
R. Stewart
C. Thompson
Jeff Scott
Quiet Riot
Segar

\*WNYU-NEW YORK, NY
LEIGH LUSTBERG
312-598-2036
Addds:
Killing Joke
Young Gods
Dylan
Celebrate Rifles
Smiths
Walkers
Quando Quango
Vivian Lee
S.W.A.
Dead Milkmen
Krystol
Liz Toretz
Conne
Yello
Screaming BM
Tom Keegan
H. Lewis
Lone Cowboys
Euryth.
Marley
Woodentops
C. Cat Trance

\*WHFS-ANNAPOLIS/
BALTIMORE/WASH. DC
B. SHOMARE/D. EINSTEIN
301-763-1430
Addds:
Feelies
Icehouse
EIEIO
Rainmakers
Club Paradise
B-52's
Time Bands
It Bites
Gabriel
Winwood
REM
Smiths
Morrison
BoDeans
Eurythmics
Dylan
Armatrading
Smithereens
Burnsides
P. Case
B. Raitt
Mod:
Beat Farmers
B. Nelson
T. Twins
Art. Of Noise
D. Syndicate
Cockburn
Guadalcanal D.
Sherry
Screaming B. M. Run DMC
Tovey

\*WXCI-DANBURY, CT
A. COREY/J. WILKINS
203-792-8666
Addds:
Love & Rockets
UB40
Gene Loves J.
Fall
Christmas
B. Nelson
He Said
Max:
Scream. BM's
Housemartins
F. Tovey
Love & Rockets
Sigue S. Sput.
Jazz Butcher
The The
Peter Murphy
Poison
Smiths
REM
Armatrading
Crowded House
Neil Young
Eurythmics
Adrenalin
Winwood
Van Morrison
David & David
Fixx
Raimakers
GTR
Bon Jovi
J. Browne
Kim Mitchell
Keep/Dark
Dokken
DesBarres
Genesis
Dylan
Krokus
Ciaderella
D. Hall
E. Money
Class Tiger
Icehouse
Alvin Lee
DeBurgh
Triumph
H'moon S.
Smiths
R. Stewart
C. Thompson
Jeff Scott
Quiet Riot
Segar

\*WDCR-HANOVER, NH
J. GREENFIELD/M. GREENSTEIN
603-646-7986
Addds:
Isle of Man
Love Delegation
Nails
Bill Nelson
Smithereens
Max:
DeBurgh
Latin Quarter
Dr. & Medics
Suburbs
Densche Mode
Missing Persons
NRO
J. Richman
Bill Nelson
Art of N.
Leaving Trains
Young Gods
Sonic Youth
Dylan
Celebrate Rifles
Smiths
Walkers
Quando Quango
Vivian Lee
S.W.A.
Dead Milkmen
Krystol
Liz Toretz
Conne
Yello
Screaming BM
Tom Keegan
H. Lewis
Lone Cowboys
Euryth.
Marley
Woodentops
C. Cat Trance

\*WRU-BURLINGTON, VT
DENNIS WYGWANS/DYLAN
LARRY THE DUCK
802-666-2247
Addds:
B. Nelson
Gene Loves J.
Guadalcanal D.
L.A. Dream Team
Cabaret V.
Sigue S. Spunkin' APB
Scram. BM's
Game Theory
Feelies
Frank Tovey
Kilkenny Cats
Screaming BM
B-52's
Celebrate Rifles
Smiths
Virgin Prunes
Agent Orange
Lou Reed
T. Twins
Fixx
Proletariat
Max:
Frank Tovey
Smithereens
Scream. Broccoli
Jazz Butcher
Raunch Hands
Descendents

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Addds:
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Guadalcanal D.
L.A. Dream Team
Cabaret V.
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Virgin Prunes
Agent Orange
Lou Reed
T. Twins
Fixx
Proletariat
Max:
Frank Tovey
Smithereens
Scream. Broccoli
Jazz Butcher
Raunch Hands
Descendents

\*WLIR/FM-LONG ISLAND, NY
D. MCNAMARA/
LARRY THE DUCK
516-485-9700
Addds:
T. Heads
B. Nelson
Scream. BM's
INXS
Dr. & Medics
REM
Death Comet
M. Persons
Ramonas
Ten Ten
Joe Jackson
BAD
Dr. & Medics
REM
Marley
Sonic Youth
Bangles
Van Halen
Mellencamp
Winwood
Neil Young
Alvin Lee
Genesis

\*WTSR-TRENTON, NJ
JEFF OROZ/ A. MCKENNA
609-771-2420
Addds:
Gene Loves J.
Kafkatones
7 Seconds
Bill Nelson
Love & Rockets
Uproar Tapes
Bill Nelson
Thinkman
7 Seconds
Max:
Executive S.
Nixon & Roper
REM
Jazz Butcher
Smiths
Joe Jackson
Scream. BM's
Housemartins
Peter Murphy
Smithereens
Chain of Fun
P. Shelley
Alphaville
Chameleons
Guadalcanal D.
Bill Nelson
Sandie Shaw
Voltenweider
Woodentops
Boys Don't Cry
DeBurgh
Everything But...
DAF
Eye Eye
Keep It Dark
Manteca
Jazz Butcher (imp.) M. Mann
Picnic@White House
Yello

\*WBCN-BOSTON, MA
BOB KRANES/OEDIPUS
617-266-1111
Addds:
GTR
D. L. Roth
Triumph
Don Johnson
Kim Mitchell
Gene Loves J.
Thorogood
David & David
Gabriel
True Believers
Huey Lewis
ZZ Top
Class Tiger
D. L. Roth
Big Country
AC/DC
H'moon S.
David & David
Heart
J. Browne
Thorogood
N. Young
Moody's
Journey
Queen
CTR
E.P.
Models
Cactus W. News
A. Anthem
O. B. / N. Ranger
38 Special

\*WFCN-ROCKY HILL, CT
JIM LEONARD
603-924-7165
Addds:
T. Heads
B. Raitt
Dylan
Gabriel
UB40
D. Hall
Mod:
E. Money
David & David
McCarty
Rory Block
Beat Farmers
Nanci Griffith
Cockburn
Dylan
Sting
Yello
Banarama
Big Country
Thorogood
REM
Van Morrison
Armatrading
Scream. BM's
BoDeans
Beat Rodeo
Beach Boys
B. Raitt
P. Bailey
Guadalcanal D.
E. Money
R. Crowell
Neil Young
S. S. Johnny
Jazz Butcher
Rosie Vela
Winwood
P. LaBelle
Eurythmics

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T. Heads
B. Raitt
Dylan
Gabriel
UB40
D. Hall
Mod:
E. Money
David & David
McCarty
Rory Block
Beat Farmers
Nanci Griffith
Cockburn
Dylan
Sting
Yello
Banarama
Big Country
Thorogood
REM
Van Morrison
Armatrading
Scream. BM's
BoDeans
Beat Rodeo
Beach Boys
B. Raitt
P. Bailey
Guadalcanal D.
E. Money
R. Crowell
Neil Young
S. S. Johnny
Jazz Butcher
Rosie Vela
Winwood
P. LaBelle
Eurythmics

\*WUSB-STONY BROOK, NY
WENDY HAWKS
516-746-7901
Addds:
UB40
1 Threes
Prince
Jane Siberry
REM
Armatrading
Dylan
Easterhouse
Exec. Slacks
Moodies
Neil Young
Beat Farmers
D. L. Roth
S.S. Johnny
Don Johnson
J. Eddie
Weather Report
Sonic Youth
Bangles
Van Halen
Mellencamp
Winwood
Neil Young
Alvin Lee
Genesis

\*WMDK-PETERBOROUGH, NH
JIM LEONARD
603-924-7165
Addds:
T. Heads
B. Raitt
Dylan
Gabriel
UB40
D. Hall
Mod:
E. Money
David & David
McCarty
Rory Block
Beat Farmers
Nanci Griffith
Cockburn
Dylan
Sting
Yello
Banarama
Big Country
Thorogood
REM
Van Morrison
Armatrading
Scream. BM's
BoDeans
Beat Rodeo
Beach Boys
B. Raitt
P. Bailey
Guadalcanal D.
E. Money
R. Crowell
Neil Young
S. S. Johnny
Jazz Butcher
Rosie Vela
Winwood
P. LaBelle
Eurythmics

\*WUNH-DURHAM, NH
TODD BISSON
603-862-2087
Addds:
Abstract 6
Exec. Slacks
Severed Heads
Screaming BM
The Dole
Good To Go
Neon Judgment
Love Delegation
D. Sylvian
Woodentops
Yello
Timbuk 3
Christmas
Trisomie 21
Proletariat
Smithereens
Euryth.
REM
Rory Block
Beat Farmers
Roger Miller

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Rory Block
Beat Farmers
Roger Miller

\*WFRD-HANOVER, NH
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Eurythmics
Huey Lewis
Gabriel
Winwood
Triumph
Bon Jovi
INXS
Crowded House
Beat Farmers
Segar
T. Heads
Neil Young
E. Money
Smithereens
D. Hall
Icehouse
Cabaret V.
Dr. & Medics
Fab. T. Birds
T. Twins
GTR
Scream. BM
Pet Shop B.

WNFW/FM-NEW YORK, NY
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T. Heads
Eurythmics
B. Joel
Huey L.
F. Money
Moodies
Neil Young
Beat Farmers
D. L. Roth
S.S. Johnny
Don Johnson
J. Eddie
Weather Report
Sonic Youth
Bangles
Van Halen
Mellencamp
Winwood
Neil Young
Alvin Lee
Genesis

\*WNCN-MONTELELIER, VT
JODY PETERSON
802-223-2396
Addds:
Beach Boys
Peter Case
BoDeans
B. Raitt
Burns Sls.
M. Bianco
Lindley
B. Nelson
P. Burnett
Max:
Winwood
Eddie Ray
Porter
Gabriel
Hornaby
Lou Reed
Smithereens
David & D.

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Roger Miller

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Roger Miller

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Huey Lewis
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E. Money
Smithereens
D. Hall
Icehouse
Cabaret V.
Dr. & Medics
Fab. T. Birds
T. Twins
GTR
Scream. BM
Pet Shop B.



Dr. Oren Harari

# ON MANAGEMENT

## CONTROL WITHOUT THE PAPER-WEIGHT: PART 1

I'd like to start this column by whole-heartedly agreeing that yes, of course every organization needs rules, systems, financial controls, formal procedures and paperwork. Having said that, let me go a step further: The trouble is that organizations start overdoing it. Systems and paper controls start proliferating like weeds. Managers start focusing their attention on the rules and paperwork to a greater extent than to the organization's products and customers.

In my prior two columns I've discussed the importance of eliminating Mickey Mouse rules and useless paperwork. The question many managers then ask is this: How does one maintain control without adding mountains of systems, rules, procedures manuals and paperwork? Managers in both large and small organizations are afraid that without all this, chaos and inefficiency are inevitable. In fact, managers in small organizations that presently have few rules often think they must increase them exponentially in order to improve control and efficiency. All these premises are false. As I hope I've already demonstrated to you in the prior two columns, an ever-increasing mass of rules and paperwork paralyzes an organization.

So what can we do instead? Ah, I wish there was one simple answer to give you. There is no such animal, but I can give you some tips on how to maintain control without the Mickey Mouse, and simultaneously increase innovation and morale. Let's see what some well-run companies have discovered:

1. Determine the two or three things that your organization (or department or division) does or wants to do excellently. Determine the two or three things that will set you apart from your competitors. Then obsess on those things. Fifty-billion-dollar IBM, for example, says over and over to all its employees that the goal of IBM is to provide the best customer service of any company in any industry in the world. Perdue Farms, the billion-dollar chicken empire, says over and over to all its employees that there is no limit to the quality of chicken. IBM obsesses on customer service; Managers talk about it, they spend money on improving it, and everyone knows--without a million petty rules--that customer service is king. Perdue

Farms takes the same path with quality chicken.

These companies do not say they're for superior quality or service as long as it doesn't cost much. Certainly they have good financial controls, but they don't obsess on them. They obsess on what they'll do best, on what will make them unique. As Frank Perdue himself says: "If you make a better product or provide a better service, the profits will come by themselves." Frank Perdue invests money and time in the quality of chicken, and he's built a billion-dollar empire as a result. Going only for the "numbers" is a short-term strategy that excellent companies avoid. Besides, it's hard to get passionate about meeting a budget. What is your organization going to be best in? What special niches will it excel in? What does it really stand for? That's what people get excited about. Get that message across to people, stick to it, and you'll be amazed at the control you'll have without huge rulebooks.

One final thing: Stick to just a few things that your organization will be tops in. Excellent companies have credo statements with a few key values that everyone is supposed to live by. IBM, for example, has three basic values: superior customer service, respect for the individual employee and excellence in execution. People at IBM live by that; They don't need a 300 page manual. In contrast, a manager who has twenty MBOs (Management By Objectives) or thirty annual goals for his organization is insuring that little will get done. A company that says it is equally "committed" to everything--quality and high volume and customer service and cost-cutting and product improvement and innovation and risk and Earnings Per Share and Return On Investment etc., etc.--is in reality committed to nothing.

2. Whatever your organization is going to excel in, you as the manager must pay a lot of personal attention to it. Frank Perdue constantly talks about quality--in the hall, at meetings and at parties. He shares a great deal of quality data with all employees. He gives them frequent verbal and written feedback about their performance vis-a-vis quality. Perdue and his management team regularly get out of their offices to look at chickens and talk to employees and customers about quality. They provide all factories with comparative quality data daily. People are rewarded for

getting out quality products. Unsurprisingly, quality is an obsession at Perdue Farms. Everyone knows its importance without massive rulebooks because everyone pays attention to it. Everybody knows it's their responsibility to figure out ways of improving quality. The quickest way to get fired is to reduce costs by reducing quality.

Du Pont has a safety record that is much better than any of its industrial competitors. Why? Because managers pay attention to it. Safety is the first topic at all key management meetings. Any industrial accident in any Du Pont factory in any part of the world is reported immediately to the chairman of the company. Managers' bonuses are contingent on how much they reduce accidents. So what happens? People pay attention to safety; a 10-inch thick rulebook is unnecessary.

3. Whatever your organization is going to excel in, you as the manager must be 100% consistent to it. One company had a superb reputation for quality products, and, unsurprisingly, very healthy sales revenues. Then consumer demand in the whole industry temporarily softened, and a new CEO came in and started to talk about "quality and cost trade-offs." Pretty soon it became unclear as to whether the new CEO was interested primarily in quality products or budget variances. Hence, many people were confused; How important was quality, anyway? Others started to focus primarily on meeting their monthly and quarterly budget numbers. It wasn't long before product quality started to suffer. The company slowly started to lose market share to competitors who did obsess on turning out quality products.

In contrast, consider how Johnson and Johnson handled the first Tylenol crisis in which cyanide appeared in the capsules. J&J's first value in its credo is this: "We believe that our first responsibility is to the doctors, nurses, patients, mothers and all to others who use our products and services." Hence, the firm quickly recalled all Tylenol bottles and invested heavily in research to develop a tamper-resistant bottle. All this cost a tremendous amount of money, and there was no guarantee that it would pay off. Why did J&J executives do this? Because their first responsibility was not to the short-term numbers, but to their customers.

CONTINUED ON PAGE 46

# COUNTRY

## CERTIFIED

**EARL THOMAS CONLEY/ANITA POINTER**  
Too Many Times  
(RCA)

**EXILE**  
It'll Be Me  
(Epic)

## MOST ADDED

**RANDY TRAVIS**  
Diggin' Up Bones  
(Warner Bros.)

**\*MARIE OSMOND & PAUL DAVIS**  
You're Still New To Me  
(Capitol/Curb)

**\*MICHAEL MARTIN MURPHEY**  
Fiddlin' Man  
(Warner Bros.)

## TOP REQUESTS

**HANK WILLIAMS JR.**  
Country State Of Mind  
(Warner Bros./Curb)

**REBA McENTIRE**  
Little Rock  
(MCA)

**RONNIE MILSAP**  
In Love  
(RCA)

Station Reporting Phone (415)392-7750  
Reports accepted Mondays 8AM through noon Wednesdays

**2W** **LW** **TW**

3.	1.	1.	<b>HANK WILLIAMS JR.</b> - Country State Of Mind (Warner Bros./Curb)
6.	3.	2.	Eddy Raven - Sometimes A Lady (RCA)
5.	2.	3.	Conway Twitty - Desperado Love (Warner Bros.)
10.	5.	4.	Nitty Gritty Dirt Band - Stand A Little Rain (Warner Bros.)
12.	7.	5.	<b>REBA McENTIRE</b> - Little Rock (MCA)
15.	8.	6.	<b>RONNIE MILSAP</b> - In Love (RCA)
14.	9.	7.	<b>GIRLS NEXT DOOR</b> - Slow Boat To China (MTM)
1.	4.	8.	Don Williams - Heartbeat In The Darkness (Capitol)
16.	11.	9.	<b>JOHN CONLEE</b> - Got My Heart Set On You (Columbia)
20.	12.	10.	<b>DWIGHT YOAKAM</b> - Guitars,Cadillacs (Reprise)
19.	13.	11.	<b>FORESTER SISTERS</b> - Lonely Alone (Warner Bros.)
18.	14.	12.	<b>NICOLETTE LARSON/STEVE WARINER</b> - That's How I Know When Love Is Right (MCA)
23.	22.	13.	<b>JANIE FRICKIE</b> - Always Have, Always Will (Columbia)
22.	18.	14.	<b>KEITH WHITLEY</b> - Ten Feet Away (RCA)
26.	21.	15.	<b>EDDIE RABBITT/JUICE NEWTON</b> - Both To Each Other (RCA)
2.	6.	16.	T.G.Sheppard - Strong Heart (Columbia)
28.	23.	17.	<b>TANYA TUCKER</b> - Just Another Love (Capitol)
31.	27.	18.	<b>CRYSTAL GAYLE</b> - Cry (Warner Bros.)
25.	25.	19.	<b>STEVE EARLE</b> - Guitar Town (MCA)
35.	28.	20.	<b>OAK RIDGE BOYS</b> - You Made A Rock Of A Rolling Stone (MCA)
36.	29.	21.	<b>ROSANNE CASH</b> - Second To No One (Columbia)
24.	24.	22.	<b>LACY J.DALTON</b> - Working Class Man (Columbia)
8.	10.	23.	Statler Brothers - Count On Me (Mercury/PolyGram)
32.	31.	24.	<b>EXILE</b> - It'll Be Me (Epic)
17.	19.	25.	Merle Haggard - A Friend In California (Epic)
39.	32.	26.	<b>SCHUYLER, KNOBLOCH, &amp; OVERSTREET</b> - You Can't Stop Love (MTM)
--.	33.	27.	<b>GARY MORRIS</b> - Honeycomb (Warner Bros.)
--.	37.	28.	<b>EARL THOMAS CONLEY/ANITA POINTER</b> - Too Many Times (RCA)
7.	17.	29.	The Judds - Rockin' With The Rhythm Of The Rain (RCA/Curb)
33.	30.	30.	Sylvia - Nothing Ventured, Nothing Gained (RCA)
4.	15.	31.	Pake McEntire - Savin' My Love For You (RCA)
11.	20.	32.	Waylon Jennings - Will The Wolf Survive (MCA)
13.	16.	33.	Ricky Skaggs - I've Got A New Heartache (Epic)
--.	39.	34.	<b>MICKEY GILLEY</b> - Doo Wah Days (Epic)
--.	40.	35.	<b>SOUTHERN PACIFIC</b> - A Girl Like Emmylou (Warner Bros.)
37.	35.	36.	Louise Mandrell - I Wanna Hear It From Your Lips (RCA)
--.	--.	37.	<b>RESTLESS HEART</b> - That Rock Won't Roll (RCA)
--.	--.	38.	<b>SWEETHEARTS OF THE RODEO</b> - Since I Found You (Columbia)
--.	--.	39.	<b>LEE GREENWOOD</b> - Didn't We (MCA)
--.	--.	40.	<b>RANDY TRAVIS</b> - Diggin' Up Bones (Warner Bros.)

## CHARTBOUND

Total Reports this week 175 Last Week 175

	Reports	Adds	On	Chart	Weeks
<b>JOHN ANDERSON</b> - Honky Tonk Crowd (Warner Bros.)	106	24	70	12	3
<b>WILLIE NELSON</b> - I'm Not Trying To Forget You (Columbia)	106	24	69	13	4

## ACTION SIDES

## Reports Adds On Chart Weeks ARTIST &amp; TITLE

Reports	Adds	On	Chart	Weeks	ARTIST & TITLE
85	20	58	7	3	STEVE WARINER - Starting Over Again (MCA)
85	17	60	8	3	BARBARA MANDRELL - No One Minds A Broken Heart (MCA)
80	14	63	3	4	CHARLY McCLAIN - So This Is Love (Epic)
80	36	38	6	2	JUICE NEWTON - Cheap Love (RCA)
73	6	49	18	8	RAY CHARLES - The Pages Of My Mind (Columbia)
67	37	29	1	2	THE GATLINS - She Used To Be Somebody's Baby (Columbia)
64	6	52	6	5	MALCHAK & RUCKER - Slow Motion (Alpine)
62	5	38	19	6	LYLE LOVETT - Farther Down The Road (MCA/Curb)
58	36	22	--	2	ANNE MURRAY - My Life's A Dance (Capitol)
52	5	44	3	4	LEON EVERETTE - Sad State Of Affairs (Orlando)
50	49	1	--	1	*MARIE OSMOND/PAUL DAVIS - You're Still New To Me (Capitol/Curb)
50	45	3	--	1	*MICHAEL MARTIN MURPHEY - Fiddlin' Man (Warner Bros.)
48	3	39	6	4	MARTY STUART - All Because Of You (Columbia)
47	31	16	--	1	*HOLLY DUNN - Daddy's Hands (MTM)
45	2	36	7	5	DAVID ALLAN COE/WILLIE NELSON - I've Already Cheated On You (Columbia)
43	4	35	4	5	ALMOST BROTHERS - What's Your Name (MTM)
43	41	2	--	1	*JOHN SCHNEIDER - At The Sound Of The Tone (MCA)
42	12	27	3	3	A.J.MASTERS - Love Keep Your Distance (BDR)
41	--	28	13	8	BILLY BURNETTE - Soldier Of Love (MCA/Curb)
38	5	27	6	5	LARRY BOONE - Stranger Things Have Happened (Mercury/PolyGram)
37	6	26	5	3	MASON DIXON - Home Grown (Premier)
37	2	32	3	4	ROSIE FLORES - I'm Walkin' (Reprise)
31	1	23	7	6	GLEN CAMPBELL - Call Home (Atlantic America)
29	3	26	--	3	DONNA FARGO - Women Of The 80's (Mercury/PolyGram)
28	1	23	4	5	TOM T.HALL - Suzy's Beauty Shop (Mercury/PolyGram)
28	11	17	--	1	*BILLY JOE ROYAL - I Miss You Already (Atlantic America)
27	2	19	6	7	DOBIE GRAY - The Dark Side Of Town (Capitol)
27	3	19	5	4	TARI HENSLEY - I've Cried A Mile (Mercury/PolyGram)
25	11	14	--	1	*TAMMY WYNETTE - Alive & Well (Epic)
23	19	4	--	1	*SHELLY WEST - What Would You Do (Warner Bros.)

Dropped: #26-John Schneider, #34-George Strait, #36-Johnny Paycheck, #38-Carl Perkins, The Kendalls, Jerry Lee Lewis (Candies).

## LP CUTS

GEORGE STRAIT (MCA) - Deep Water  
 HANK WILLIAMS JR. (WB/Curb) - Mind Your Own Business  
 PAKE McENTIRE (RCA) - I'm Havin' Fun  
 RANDY TRAVIS (Warner Bros.) - My Heart Cracked  
 DWIGHT YOAKAM (Reprise) - It Won't Hurt  
 OAK RIDGE BOYS (MCA) - What You Do To Me

T.GRAHAM BROWN (Capitol) - Don't Make A Liar Out Of Me  
 FORESTER SISTERS (Warner Bros.) - 100% Chance Of Blue  
 STATLER BROTHERS (Mercury/PolyGram) - We Got The Money  
 SOUTHERN PACIFIC (Warner Bros.) - Road Song  
 STEVE EARLE (MCA) - Someday  
 SWEETHEARTS OF THE RODEO (Columbia) - Midnight Girl, Sunset Town

## RECOMMENDED NEW RELEASES

DOLLY PARTON  
 We Had It All  
 (RCA)

JENNY YATES  
 Let It Be Love  
 (Mercury)

HIGHWAY 101  
 Some Find Love  
 (Warner Bros.)

## COUNTRY SUMMARY

The most active part of this week's chart is in the teens and twenties, with lots of the mid-chart entries gaining strength as both the top and bottom of the chart are thinning out. **Janie Frickie** with an "I" takes a big 9 point jump and increases her Hit Factor from 46%-70%. Strong week for **Tanya Tucker**, with top ten numbers already at KXLE-Ellensburg, KYYX -Las Vegas, KSGT-Jackson Hole, KERR-Polson, and KFAT-Corvallis. **Crystal Gayle's** long awaited single is proving to be no disappointment for programmers, with big jumps for **Jack Moran** at WRNY-Rome (25-15), **Alan Rowe** at WDVA-Danville (29-19), **Billy Lee** at WXKY-Milan (26-16), **Bob Flittie** at WNAX-Yankton (17-9), **Jack Daniels** at KLIK-Jefferson City (28-20), **Jarrett Day** at KSO-Des Moines (30-22), **Chuck Luck** at KLLL-Lubbock (25-17), **J.C.Simon** at

KFMS-Las Vegas (28-19), etc. After a stagnant week last week, **Steve Earle** jumps into the Top Twenty, and it kicks in at WORC-Worcester (2), KKIX-Fayetteville (10), WKYQ-Paducah (5), WNAX -Yankton (8), KFEO-St.Joseph (9), KXEL-Waterloo (8), WCUB-Manitowoc (8), WRAJ-Anna (9), WWQM-Madison (8), KYOU-Greeley (6), KYYX-Las Vegas (3), and it's #1 at KFAT-Corvallis and KRKT-Albany. **Lee Greenwood** debuts at #39 this week, in spite of the fact that it was inadvertently left off of our Action Sides last week. It should have read 98 Reports, 29 Adds, 61 On, and 8 Chart. Sorry!! After only two weeks, **Randy Travis** debuts on the chart at 40 and is also the Most Added record for the second week in a row. **Anne Murray's** "My Life's A Dance" received a lot of requests when it was played as an album cut, and it continues to do so as a single. **Jim Pruett**

at WAAX-Gadsden reports it as one of his most requested. **Lyle Lovett** continues to receive a lot of good comments and comparisons from our programmers. The jocks at WXKY-Milan think that he was influenced by Jesse Winchester, and **Jesse Lee** at KORD tells us that his listeners love Lyle. **Rick Robinson** at WEYY-Talladega reports that the "My Heart Cracked" cut from **Randy Travis'** LP is his number one requested item.

Congratulations to the morning team of **Jim Crowell** and **Mike Kearns** at WKTY-LaCrosse. According to the latest Arbitron, they are the #1 morning team in their area. Be sure to check out the picture of Jim and Mike in this week's Foto File.

**NORTHEAST**

**WORCESTER, MA**(TIM TODD-WORC) Gatlins, Holly Dunn, R.Travis, Nicolette.  
**LOWELL/LAWRENCE, MA**(FRANK FITZ-WLLH) M.& Rucker, G.Morris, L.Mandrell, D.A. Coe, S.Pacific.  
**BROCKTON, MA**(MARK BURNS-WCAV/FM) M. Murphey, Marie/Paul, Schneider, Juice, B.J.Royal.  
**PORTLAND, ME**(HAL KNIGHT-WPOR/FM) J.Anderson, Holly Dunn, Gatlins, A.Murray, Willie N..  
**NEW YORK, NY**(PAM GREEN-WHN) No Report.  
**ROME, NY**(JACK MORAN-WRNY) Greenwood, S.of Rodeo, R.Travis, B.Mandrell, A.Murray.  
**CARLISLE, PA**(ANN STEVENS-WHYL) S.K. & O..  
**PHILADELPHIA, PA**(BOB YOUNG-WXTU) Marie/Paul, S.K. & O..

**SOUTHEAST**

**BALTIMORE, MD**(TODD GRIMSTED-WPOC/FM) Greenwood, L.J.Dalton, M.Gilley.  
**FROSTBURG, MD**(MIKE STANLEY-WFRB) M.Dixon, Marie/Paul, B.J.Royal, M. Murphey, Juice, Greenwood.  
**RICHMOND, VA**(JIM ASKER-WRNL) Greenwood, Restless H, T.Wopat, R.Charles.  
**DANVILLE, VA**(ALAN ROWE-WDVA) A.Murray, Marie/Paul, Gatlins, Schneider.  
**CHARLESTON, WV**(BOB JONES-WQBE/FM) S.Pacific, Restless H, R.Travis, Gatlins.  
**CLARKSBURG, WV**(TERRY MATHEWS-WKKW) No Report.  
**GOLDSBORO, NC**(BILL WIGGS-WFMC) A.Murray, Masters, S.Wariner, R.Travis, Holly Dunn.  
**COASTAL, NC**(O'NEAL/WOLFE-WRNS/FM) Greenwood, Willie N., R.Travis, B.Mandrell, A.Murray, Gatlins, Marie/Paul, Juice, T.Wopat, Lightfoot.  
**JACKSONVILLE, NC**(B.J./TIM-WLAS) Gatlins, Schneider, A.Murray, M.Dixon, T.Wynette, Jerry Reed, J.Yates.  
**STATESVILLE, NC**(TIM WALKER-WFMX) J.Anderson, B.Mandrell, C.McClain, Gatlins.  
**CONWAY, SC**(DAVE DEMPSEY-WLAT) Greenwood, A.Murray, B.J.Royal, P. Garrett, J.D.Martin, T.Wynette.  
**CANTON, GA**(JIM QUINTON-WCHK/FM) R.Travis, S.Pacific, Greenwood, Restless H, J.Anderson.  
**CARROLLTON, GA**(PATRICK SHUMAKE-WLBB) S.K. & O., Restless H, J.Anderson, S.of Rodeo.  
**CEDARTOWN, GA**(CHUCK WALLEY-WGAA) M.& Rucker, L.Everette, Masters, Holly Dunn, B.Higgins.  
**ATLANTA, GA**(NEIL MCGINLEY-WPLO) M.Gilley, Restless H, Greenwood, Willie N..  
**ELBERTON, GA**(DAVE DAVIS-WWRK/FM) Schneider, R.Stevnes, M. Murphey, Orleans, Dobie Gray, JD Souther, R. Flores, Marie/Paul, D&D Gatlin.  
**ALBANY, GA**(JIM SHEPHERD-WKAK/FM) Marie/Paul, Schneider, R.McDowell, Gatlins, J.Anderson, B.Higgins, Holly Dunn.  
**PENSACOLA, FL**(STEVE RYAN-WOW107) A.Murray, S.Wariner, Juice, Marie/Paul.  
**DESTIN, FL**(SKIP DAVIS-K92/FM) Hwy. 101, Marie/Paul, JD Souther, V.Gosdin, R.McDowell, D&D Gatlin.  
**GAINESVILLE, FL**(DAVIS/HARPER-WYGC) No Report.  
**FT.PIERCE, FL**(GEORGE GORDON-WFTP) Juice, M. Murphey, Schneider, S. West.  
**ST.PETERSBURG/TAMPA, FL**(BILL PYNE-WQYK/FM) E.T.Conley, R.Charles, B.Mandrell, Willie N., R.Travis, Masters.  
**ARCADIA, FL**(CHARLIE B.-WOKD) Gatlins, A.Murray, T.Wynette, R. Flores, M. Murphey, Schneider.

**SOUTH**

**TALLADEGA, AL**(RICK ROBINSON-WEYY) T.Wynette, Marie/Paul, Schneider, M. Murphey.  
**JASPER, AL**(JOHNNY ELMORE-WARF) Holly Dunn, Willie N., Juice, J.Anderson, S. West, Schneider, S.Wariner.

**WINFIELD, AL**(DOUG THREADGILL-WEZQ) No Report.  
**GADSDEN, AL**(JIM PRUETT-WAAX) Schneider, M. Murphey, Marie/Paul, R.Stevnes.  
**ALBERTVILLE, AL**(JEFF ALLEN-WQSB/FM) Juice, Willie N., Marie/Paul, S.Wariner, Schneider.  
**ATMORE, AL**(GARY BURKETT-WSKR) Hwy. 101, R.McDowell, A.Murray, Marie/Paul.  
**NASHVILLE, TN**(ERIC MARSHALL-WSIX) R.Travis, Gatlins, J.Anderson, Marie/Paul.  
**LA FOLLETTE, TN**(TONY LAWSON-WQLA) B.Mandrell, R.Travis, M. Murphey, Marie/Paul, A.Murray, Juice, E.T.Conley.  
**MEMPHIS, TN**(JIM TABOR-WMC) S.K. & O., Restless H.  
**MEMPHIS, TN**(CHUCK EDWARDS-WGKX/FM) J.Denver, L.J.Dalton, S.Pacific.  
**MILAN, TN**(BILLY LEE-WXKY) R.Travis, J.Yates, Marie/Paul, M. Murphey, Restless H, Orleans, Juice, Holly Dunn, A.Murray, S.Pacific, Gatlins, J.Anderson, R.Stevnes.  
**COLLINS/HATTIESBURG, MS**(TOM BROOKS-WKNZ) Schneider, Gatlins, Juice, C.McClain, R.Travis, Willie N..  
**BILOXI, MS**(DAVE TERRY-WVMI) Gatlins, R.Travis, Juice, Holly Dunn, Schneider.  
**PASCAGOULA, MS**(AL PARKER-WGUD) No Report.  
**LOUISVILLE, KY**(COYOTE CALHOUN-WAMZ) Juice, M. Murphey, S.of Rodeo, R.Charles, L. Lovett.  
**LOUISVILLE, KY**(MARK S. WILLIAMS-WCII) S.Wariner, S.Pacific, S.of Rodeo, R.Travis, Gatlins.  
**HARLAN, KY**(SHARON CASE-WFSR) S.Wariner, J.Anderson, T.Tucker, R.Travis, Holly Dunn, C.McClain, B. Baker, Greenwood, T.Wopat.  
**PADUCAH, KY**(KENT KING-WKYQ) R.Travis, M. Stuart, C.McClain, Marie/Paul.  
**HOUMA, LA**(LARRY HYATT-KJIN) M. Murphey, J.Denver, R.Travis, J.Anderson, Holly Dunn.  
**HAMMOND, LA**(KEVIN CARLISLE-WFPR) Restless H, B.Mandrell, E.T.Conley, Willie N., R.Travis.  
**ABBEVILLE, LA**(ANTHONY KEITH-KROF) Gatlins, M. Murphey, Juice, Schneider.  
**SHREVEPORT, LA**(LEDBETTER/WALDON-KWKH) Marie/Paul, A.Murray, R.Stevnes, S. West, Schneider, Family Brn, M. Murphey.  
**RUSTON, LA**(BOB DAY-KXKZ) Juice, S. West, Willie N., Schneider, A.Murray.  
**EL DORADO, AR**(KEN JOHNSON-KDMS) Willie N., J.Anderson, S.Wariner, R.Travis, B.Mandrell, C.McClain, L. Boone.  
**FAYETTEVILLE, AR**(TOM SLEEKER-KKIX) Willie N., M.Gilley, S.of Rodeo, S.Wariner.

**UPPER MIDWEST**

**ROCHESTER, MN**(KEITH PHILLIPS-KWWK/FM) M.& Rucker, M.Gilley, S.Pacific, E.T.Conley, Holly Dunn, R.Travis, G.Morris.  
**MARSHALL, MN**(PAUL BACHMAN-KMHL) E.T.Conley, Greenwood, Restless H, M.Gilley, S.of Rodeo.  
**ST.CLOUD, MN**(STEVE STEWART-WWJO/FM) M. Stuart, Lightfoot, S.Pacific, C.McClain, R.Travis, S.Wariner, Greenwood, Willie N..  
**BRAINERD, MN**(DAVE TORKELSON-KQBR) No Report.  
**YANKTON, SD**(BOB FLITTIE-WNAX) M. Murphey, R.Stevnes, Schneider, S. West, Marie/Paul, J.Yates, JD Souther, D&D Gatlin.  
**MITCHELL, SD**(KURT PHILLIPS-KMIT) B.Mandrell, S. West, Greenwood, S.Wariner, L.Everette, M. Murphey, Juice.  
**HURON, SD**(JEFF DUFFY-KOKK) R.Travis, Marie/Paul.  
**ABERDEEN, SD**(STEVE SMALL-KKAA) Juice, M. Murphey, Schneider, G.Morris.  
**REDFIELD, SD**(MYRON GRAGE-KQKD) No Report.  
**RAPID CITY, SD**(STEVE BLAKE-KIMM) G.Morris, M.Gilley.  
**RAPID CITY, SD**(SCOTT KEARNS-KTOQ) J.Anderson.  
**WAHPETON, ND**(LARRY SLABIK-KBMW) R.Travis, Juice, Marie/Paul, Gatlins, M. Murphey, Roy Clark.  
**FARGO, ND**(DON ROBERTS-KFGO) Schneider, Chance, M. Murphey, Marie/Paul, P. Garrett, Roy Clark, Hwy. 101.  
**FARGO, ND**(SCOTT WINSTON-KVOX A/F) S.of Rodeo, J.Anderson, R.Travis, S.Wariner.  
**GRAND FORKS, ND**(TIM LARSON-KYCK) Girls N.D., S.Pacific.  
**JAMESTOWN, ND**(THE COWBOY-KSJB) No Report.

**BISMARCK, ND**(DEAN HOLMES-KBMR) M. Murphey, Masters, Almost B's, S. West, R.Stevnes, Marie/Paul.  
**MINOT, ND**(BOB RANDALL-KZPR) Restless H, Greenwood, E.T.Conley.  
**MINOT, ND**(JERI LEE-KKOA) G.Morris, S.K. & O..

**MIDWEST**

**DES MOINES, IA**(JIM PATRICK-KSO) B. Baker, S. Wariner, T. Wynette, C. McClain, Restless H, B.J.Royal, S. Pacific, T. Wopat.  
**FORT DODGE, IA**(DALE EICHOR-KWMT) Cal Smith, Schneider, Marie/Paul, Juice, M. Dixon, B. Baker, Robin Lee, M. Murphey, C. McClain.  
**WATERLOO, IA**(BRETT DAVIS-KXEL) Schneider, Marie/Paul, S. West, R. McDowell, J.L. Lewis, Hwy. 101.  
**SIoux CITY, IA**(TY COOPER-KMNS) No Report.  
**SPENCER, IA**(RICK FRIDAY-KICD/FM) R.Travis, Juice, B.J.Royal, J. Denver, L. Boone, Orleans, R. Price.  
**FESTUS, MO**(SUE CRESSWELL-KJCF) Juice, M. Murphey.  
**ST. LOUIS, MO**(OAKES/LANGSTON-WIL) Restless H, M. Gilley, A. Murray.  
**ST. LOUIS, MO**(GEORGANN HARRIS-KUSA) Juice, Gatlins, A. Murray.  
**ST. JOSEPH, MO**(BOB ORF-KFEQ) No Adds.  
**JOPLIN, MO**(LISA ARMSTRONG-WMBH) S.K. & O., E.T.Conley, Juice.  
**CALIFORNIA, MO**(JEFF SHAKLEFORD-KZMO) Roy Clark, Jerry Reed, A. Murray, R. Travis, Holly Dunn, Juice, Gatlins, Fairchild, R. Price.  
**OSAGE BEACH, MO**(LARRY HEABERLIN-KRMS) Jerry Reed, A. Murray, B. Mandrell, S. Wariner.  
**JEFFERSON CITY, MO**(JACK DANIELS-KLIK) Marie/Paul, S. West, Schneider, M. Murphey, R. Stevnes.  
**COLUMBIA, MO**(ERIC BELL-KTGR) Holly Dunn, Schneider, Marie/Paul.  
**SPRINGFIELD, MO**(JOHN HENDERSON-KWTO/AM) S. West, M. Murphey, Schneider, M. Dixon, M. & Rucker.  
**TOPEKA, KS**(MIKE JONES-KSKX) R. Cash, M. Gilley.  
**WICHITA, KS**(PETE BRIER-KFH) Greenwood, Marie/Paul, J. Anderson, R. McDowell.  
**GARDEN CITY, KS**(LORI WILLIAMS-KBUF) Greenwood, Restless H, D. Fargo, Willie N., S. Wariner, B.J. Royal, J. Denver, J.L. Lewis, L. Boone, Almost B's.

**CENTRAL**

**NEWARK, OH**(CATHY MULLINS-WHTH) Marie/Paul, S. Wariner, R. Travis, Holly Dunn.  
**AKRON, OH**(RICK CARDARELLI-WSLR) S. Wariner, R. Travis, Juice, T. Wopat, Masters.  
**CINCINNATI, OH**(DUKE HAMILTON-WUBE) No Report.  
**SPRINGFIELD, OH**(TOM DANIELS-WBLY) S. Earle, Exile, B. Mandrell.  
**INDIANAPOLIS, IN**(J.D. CANNON-WFMS/FM) Willie N., J. Anderson, S. Wariner.  
**ELKHART, IN**(GREG HARRIS-WCMR) R. Travis, J. Anderson, Willie N..  
**SOUTH BEND, IN**(J.K. DEARING-WNDU) J. Frickie, Nicolette, D. Yoakam.  
**FT. WAYNE/KENDALL, IN**(DOUG WAGNER-WBTU) Restless H, G. Morris, M. Gilley, E.T.Conley, S.K. & O., S. Pacific.  
**BATESVILLE, IN**(JOE MARTINI-WRBI) B. Mandrell, S. Wariner, D. Fargo, J. Anderson.  
**RICHMOND, IN**(MARILYN WILLIAMS-WHON) Willie N., J. Anderson, M. Dixon.  
**VINCENNES, IN**(CLINT MARSH-WAOV) M. Gilley, E.T.Conley, Restless H, S. of Rodeo.  
**SAGINAW, MI**(TOMMY SAMORAY-WKCQ) T. Wynette, T. Wopat, Schneider.  
**LANSING, MI**(WAYNE WATERS-WITL/FM) G. Morris, Exile, S.K. & O., M. Gilley.  
**DODGEVILLE/MINERALPT, WI**(BOB BRAINERD-WDMP) Gatlins, Juice, Orleans, R. Travis, A. Murray, Jerry Reed, Holly Dunn, Roy Clark.  
**MADISON, WI**(ALLAN/HUNTER-WWQM) S. Wariner, R. Travis, D.A. Coe, T. Wopat, M. Murphey.  
**MANITOWOC, WI**(JON MURRAY-WCUB) P. Garrett, R. Travis, Fairchild, T. Wynette.  
**STEVENS POINT, WI**(DAN OLSEN-WXYQ) G. Morris, B.J. Royal.  
**LA CROSSE, WI**(DAVE SHEPEL-WLXR/AM) No Report.

**LA CROSSE, WI**(JIM CROWLEY-WKTY) R. Travis, Holly Dunn, C. McClain, S. Pacific, Burbank Sta.  
**EAU CLAIRE, WI**(TIM CLOSSON-WAXX/FM) Marie/Paul, A. Murray, T. Wopat, Gatlins, C. McClain, Schneider, Holly Dunn, M. Murphey.  
**WHITEHALL, WI**(JOHN R. SIMONSON-WHTL) Dobie Gray, L. Everette, G. Campbell, S. Pacific, Exile.  
**ROCKFORD, IL**(CURTIS KING-WKKN) J.L. Lewis, B. Baker, T. Wynette, C. McClain, Willie N., T. Wopat, A. Murray, Schneider, B. Mandrell, Marie/Paul.  
**SPRINGFIELD, IL**(T.J. HART-WFMB) C. Gayle, E.T.Conley, Greenwood, Exile.  
**ANNA, IL**(RICH GRIFFIN-WRAJ) R. Travis, M. Gilley, Greenwood, L.J. Dalton, Masters.

**SOUTHWEST**

**TULSA, OK**(BILL PAYNE-KTFX) Restless H, R. Travis.  
**TEXARKANA, TX**(JOHN MOORE-KMLA) Juice, T. Tucker, R. Travis, M. Dixon, Exile.  
**DALLAS/FT. WORTH, TX**(BILL MAYNE-WBAP) No Adds.  
**HOUSTON, TX**(CANDEA/MURRAY-KILT) Girls N.D., Marie/Paul.  
**PT. ARTHUR/BEAUMONT, TX**(MICKEY ASHWORTH-KYKR) J. Anderson, Willie N., A. Murray, Gatlins, S. West.  
**BRYAN/COLLEGE STAT., TX**(ANDY GALLO-WTAW) M. Gilley, Restless H, R. Travis, Juice.  
**AUSTIN, TX**(MIKE CARTA-KVET) A. Murray, J. Anderson, Holly Dunn, B.J. Royal, C. McClain, Restless H.  
**AUSTIN, TX**(STEVE GARY-KASE/FM) R. Travis, B.J. Royal, E. Rabbitt, Holly Dunn, A. Murray.  
**AMARILLO, TX**(ROB CASSIDY-KBUY) R. Travis, M. Murphey, Juice, Schneider, Gatlins, Almost B's, Marie/Paul, Holly Dunn, A. Murray.  
**LUBBOCK, TX**(CHUCK LUCK-KLLL) J. Anderson, A. Murray, B. Mandrell.  
**MIDLAND/ODESSA, TX**(CHUCK WOLFE-KCRS) A. Murray, R. Travis, J.L. Lewis, Juice, Gatlins.  
**EL PASO, TX**(BILL POWELL-KHEY/Y96) J. Anderson, R. Travis.  
**PHOENIX, AZ**(BUDDY OWENS-KNIX) L. Lovett, R. Travis, Restless H, B. Mandrell.  
**ALBUQUERQUE, NM**(FRANCINA RODRIQUEZ-KRST/FM) M. Gilley, Willie N., Schneider, Marie/Paul.  
**LAS CRUCES, NM**(BIG JOHN LIBYNSKI-KGRT) M. Murphey, Gatlins.  
**CARLSBAD, NM**(BOB SWAYZE-KATK/FM) L. Lovett, S. West, M. Murphey, Holly Dunn, D. Fargo, T.T. Hall, Almost B's.

**ROCKY MOUNTAIN**

**WOLF POINT, MT**(ROSS STRAUER-KVCK) Schneider, R. Stevnes, S. West, Masters, M. Murphey.  
**DILLON, MT**(MIKE KANDILAS-KDBI) Gatlins, S. West, J.L. Lewis, Jerry Reed, A. Murray, Holly Dunn, M. Murphey.  
**MISSOULA, MT**(DAVE WILSON-KGVO) M. & Rucker, Masters, T. Hensley, Marie/Paul, L. Boone, L. Everette.  
**POLSON, MT**(ROGER NELSON-KERR) R. Travis, Gatlins, A. Murray, Schneider, R. Charles, Jerry Reed, Masters, Juice, Holly Dunn, TRACE.  
**MISSOULA, MT**(PAUL PROCTOR-KYSS/FM) M. & Rucker, Gatlins, Schneider, M. Murphey.  
**HAMILTON, MT**(JEAN PYSSON-KLYQ/AM) Juice, Schneider, M. Murphey, Marie/Paul, S. West.  
**WHITEFISH, MT**(ART JACKSON-KJJR) Seger, JD Souther.  
**GREELY/FT. COLLINS, CO**(DON DANA-KYOU/FM) M. Murphey, Marie/Paul, D&D Gatlin, S. West.  
**PUEBLO, CO**(RANDY HILL-KIDN) Marie/Paul, M. Murphey, Willie N., Schneider, Holly Dunn.  
**JACKSON HOLE, WY**(GIL KING-KSGT) Schneider, A. Murray, Marie/Paul, Gatlins.

**FAR WEST**

**LAS VEGAS, NV**(STEVE RANDALL-KYYX/FM) E.T.Conley, D. Yoakam.  
**LAS VEGAS, NV**(J.C. SIMON-KFMS) Gatlins, T. Wynette, Juice, B. Baker, Roy Clark, Marie/Paul, R. Travis, B.J. Royal.

**RENO, NV**(TONY THOMAS-KOLO) M. Murphey, Gatlins, Marie/Paul, Schneider, C.McClain, Holly Dunn.  
**RENO, NV**(JOEL MULLER-KROW) B.Mandrell, Schneider, M. Murphey, Marie/Paul.  
**LOS ANGELES, CA**(R.J. CURTIS-KLAC) G.Morris, E.T.Conley.  
**LOS ANGELES, CA**(R.J. CURTIS-KZLA/FM) Greenwood, Restless H, Willie N..  
**BRAWLEY, CA**(CHRIS OLIVAREZ-KROP) Schneider, S.Pacific, Gatlins, R.Travis.  
**OAKLAND/SAN FRAN., CA**(DENNIS DAY-KSAN) R.Travis, J.Conlee.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KNEW) S.Pacific, Greenwood, M.Gilley.  
**EUREKA, CA**(KEN CONLIN-KRED) Frozen.  
**SACRAMENTO, CA**(CAMMIE WINSTON-KHWY) S.Pacific, Willie N., Greenwood.  
**SACRAMENTO, CA**(RICK STEWART-KRAK/FM) Oaks, Restless H, S.Wariner.  
**SACRAMENTO, CA**(RICK STEWART-KRAK/AM) R.Charles, L. Lovett, Restless H, Gatlins.  
**TURLOCK, CA**(ED NICKUS-KMIX) Holly Dunn, Marie/Paul, A.Murray, M. Murphey, R.Travis.  
**CHICO, CA**(MARK RATHBUN-KHSL) B. Baker, A.Murray, J.L.Lewis, Masters.

## NORTHWEST

**PORTLAND, OR**(MARK WADE-KRDR) Holly Dunn, A.Murray, T.Wynette, Orleans, Juice, R.Travis.  
**ASTORIA, OR**(BOB LOUCKS-KVAS) Holly Dunn, Jerry Reed, A.Murray, Gatlins, S. West, M. Murphey, Schneider.  
**ALBANY, OR**(H.DAVID ALLAN-KRKT) R.Stevnes, J.Denver, Marie/Paul, B.J.Royal, Holly Dunn.  
**CORVALLIS, OR**(P.J. EMMERSON-KFAT/FM) M. Murphey, E.T.Conley, R.Stevnes, T.Hensley.  
**TOLEDO, OR**(DENNIS EDWARDS-KTDO) R.Travis, Gatlins, Schneider, Marie/Paul.  
**EUGENE, OR**(BILLY PILGRIM-KEED) Holly Dunn, Marie/Paul, M. Murphey, S. West, L. Lovett, R. Price.  
**REDMOND, OR**(MIKE WEST-KPRB) Holly Dunn, Roy Clark, R.Stevnes, M. Murphey, R.Travis, Juice, S. West.  
**PENDLETON, OR**(STEVE GREEN-KWHT) S.of Rodeo, Schneider, Willie N., Marie/Paul.  
**SEATTLE, WA**(SUSAN FALCONER-KMPS) R.Charles, M. Murphey, Gatlins, Schneider.  
**EVERETT/SEATTLE, WA**(WAYNE CORDRAY-KWYZ) Juice, A.Murray, C.McClain.  
**YAKIMA, WA**(BOB MURPHY-KUTI) No Report.  
**ELLENSBURG, WA**(MIA CARLSON-KXLE/AM) Masters, Marie/Paul, T.Wynette, A.Murray, Gatlins, M. Murphey.  
**TRI-CITIES, WA**(JESSE LEE-KORD) M. Murphey, Schneider, Juice, Gatlins, Marie/Paul.  
**TRI-CITIES, WA**(CHUCK MATHESON-KOTY) Restless H, Willie N., Masters, J.Anderson.  
**CLARKSTON, WA**(CHUCK WALKER-KCLK) L.Everette, T.Hensley, A.Murray, M. Murphey, M. Stuart, L. Boone, B.Mandrell.  
**ANCHORAGE, AK**(BILL CARDOZA-KYAK) E.T.Conley, B.Mandrell, J.Anderson, R.Travis, R.Stevnes.  
**CALGARY, AB**(ROBIN INGRAM-CFAC) No Report.

## HARARI

CONTINUED FROM PAGE 41

And what happened? Tylenol, which had been written off by the analysts, regained market share dominance and the prestige of J&J skyrocketed. Recently, after the second Tylenol tragedy, the same philosophy has been used by J&J to get out of capsules entirely. It's risky, because they'll lose money in the short run. But J&J lives by its credo.

The moral of the story is this: Live by your

standards in both good and bad. The manager who says, "I'm in favor of innovation as long as it doesn't cost me" is not in favor of innovation. The manager who says he's in favor of quality but spends most of his time with the accountants is not in favor of quality. The manager who's in favor of superior customer service today and something else tomorrow is in favor of nothing.

Do all this and you'll find that you won't need ever-increasing masses of systems, rules, hierarchies and procedures to maintain

control and direction. In fact, you'll find your organization will work a lot better without them; People will control and guide themselves once they know what really counts. Remember: Self-control is the most powerful control of all.

And there's even more. But I see that our time has run out. In my next column, let's continue this discussion. We'll examine some other tips and take a close look at one company which completely changed itself from near death to profitability by following these suggestions. See you then. ●

## COUNTRY JOBS

**PROGRAM DIRECTOR** - KERR-Polson, MT  
 \*Jack Stevens (Rt. 1 - Box 48 - 59860)  
**PROGRAM DIRECTOR** - WQHK-Ft. Wayne, IN  
 John Curry (918) 481-1061  
**AIR TALENT/Production** - WFMX-Statesville, NC  
 Tim Walker (704) 872-6348 (9AM-12noon)  
**AIR TALENT** - KFMS-Las Vegas, NV  
 \*Randy Hood - 1555 E. Flamingo #435 - 89119  
**AIR TALENT** (future) - WAOV-Vincennes, IN  
 \*Dave Millar (Box 200 - 47591)

## COUNTRY CHANGES

**ROB CASSIDY** from KBUY-Amarillo, TX was promoted to Music Director/Air Talent (10AM-2PM).  
**LORI WILLIAMS** from KBUF-Garden City, KS was promoted to Music Director.

## COUNTRY SERVICE

**WNAX**-Yankton, ND - single: J.D.Souther/N.Shanks (EMI)  
**KERR**-Polson, MT - singles & albums: (Warner Bros.)

## COUNTRY AVAILABLE

**RANDY JENKINS** from WWWI-Greensboro, NC is looking for a position as AT/MD/PD/Production, contact him at (919) 852-7326  
**D.C. CAVENDER** from KKXI-Des Moines, IA is looking for a position as AT/MD/PD, contact him at (515)964-9876.  
**MIA CARLSON** from KXLE-Ellensburg, WA is looking for a position as AT/MD/Production, contact her at (509)925-1240.  
**RANDALL EDWARDS** from KIML-Gillette, WY is looking for a position as AT/Production, contact him at (307)686-3753.  
**ROBIN BANKS** from KCUB/KIIM-Tucson, AZ is looking for a position as Air Talent/Music Director, contact him at (602) 624-2443.

# "URBANIZING"

By Jerry Boulding

## "WHO'S GOING TO WIN THE WAR"

### BUILDING WELL ENSURES SUCCESS

For years, black and urban stations never really showed well in the ratings. Oh, there were a scant few stations that did well, but for the most part, the big victories went to the big stations with big signals, big staffs and big budgets. Then a few urban-formatted stations started winning - AND WINNING BIG! This gave hope to all black stations who saw it WAS possible to win. But thinking like a winner is only half the story.

Often the symptom is personnel - a lack of good people as a result of industry recruiting and development practices. There is often a symptom in sales which contributes to the loss - a lack of good data upon which to base decisions in the sales and marketing areas. The disease though, is a general lack of commitment to planning as a means of achieving victory. The disease may not be terminal, but could be if we don't give a much higher priority to planning. Many victories that seemed easy were actually the result of lots of planning and hard work. There were failures and firings until something happened...victory became not only possible, but probable.

### BEEFING UP FOR BATTLE

Those of us involved on a daily basis with the ratings wars are sometimes too involved in the battle to sense the big picture. But how we handle each battle depends on what we believe the outcome will be. There is always a connection between despair and surrender. The will to struggle is directly related to the possibility of victory. It is a mistake to

judge the whole world by one event. Your children are not doomed forever by one bad report card. A quarterback should not be dropped because a few of his passes were. All is not lost because one promotion failed, or one ARBitron dipped. Misfortunes come to everyone after a while, but so does good fortune.

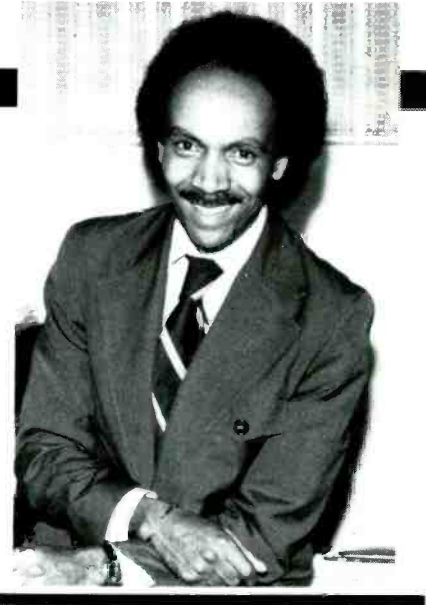
I've often written and said that being a program or music director, or an air personality, is a lot like playing cards. If you don't like the hand you've gotten, there's little you can do. You can learn by watching others play well. You can play well and still lose. But eventually, if you're a consummate card player, and are allowed to sit long enough at the table, you will get a hand - sometimes several in a row. In our business, that usually means a raise or better job offer. But the idea is to stay in the game long enough.

To win, you need not only good people, but good managers. Even the best staff can fail if it falls victim to another of our industry's most fatal diseases - a lack of motivating managers. This disease - a general lack of commitment to achieving victory - infects the very largest and smallest stations.

Many of our daily dilemmas result from our failure to read the events of the moment against the wider picture. As a consequence, we make serious mistakes. We take shortcuts trying to find success. We forget that genuine success comes only to those who build carefully with proven procedures. In the end, these are the people who win the ratings wars.

### CURING THE DISEASE

The cure is a well-constructed,



**"A quarterback should not be dropped because a few of his passes were. All is not lost because one promotion failed, or one ARBitron dipped."**

goal-oriented, information-driven plan. No, it is not a new format or a new series of hot clocks, though they may be part of the solution. A winning plan requires a vision of the organization as its leaders would like it to be. That vision must be communicated to and shared by those in a position to help its realization. The plan must have goals, strategies and timetables. It must have contingencies to deal with unexpected events. Properly prescribed, an overall plan is like a miracle drug, but carelessly applied, it may be worse than no plan at all, since it gives a false sense of security to those operating within its parameters, and this is sometimes worse than no plan at all. If you want something solid and dependable, you must do your building and planning that way. Far more often than not, the people who try to build a better station will finally make a difference. The reason is this: The world is made so that seeds reproduce their own kind. ●



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MAKE YOUR PLANS TODAY!**

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# CONTEMPORARY URBAN

## CERTIFIED

**NEW EDITION**  
Earth Angel  
(MCA)

**KRYSTOL**  
Passion From A Woman  
(Epic)

**TEMPTATIONS**  
Lady Soul  
(Gordy)

**2W** **LW** **TW**

6.	5.	1.	<b>BILLY OCEAN</b> - Love Zone (Jive/Arista)
7.	6.	2.	<b>GWEN GUTHRIE</b> - Ain't Nothin' Goin' On But The Rent (Polydor/PolyGram)
1.	2.	3.	Anita Baker - Sweet Love (Elektra)
4.	3.	4.	Melba Moore & Kashif - Love The One I'm With (Capitol)
3.	1.	5.	Shirley Jones - Do You Get Enough Love (P.I./Manhattan)
17.	10.	6.	<b>PRINCE</b> - Anotherloverholenyohead (Paisley Park/W.B.)
8.	8.	7.	Patti LaBelle - Oh People (MCA)
15.	11.	8.	<b>LEVERT</b> - Pop Pop Pop Goes My Mind (Atlantic)
2.	4.	9.	Luther Vandross - Give Me The Reason (Epic)
14.	12.	10.	<b>FULL FORCE</b> - Temporary Love Thing (Columbia)
18.	13.	11.	<b>CHAKA KHAN</b> - Love Of A Lifetime (Warner Bros.)
16.	14.	12.	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> - All Cried Out (Columbia)
21.	16.	13.	<b>LIONEL RICHIE</b> - Dancing On The Ceiling (Motown)
37.	28.	14.	<b>JANET JACKSON</b> - When I Think Of You (A&M)
10.	9.	15.	SOS Band - Borrowed Love (Tabu)
31.	25.	16.	<b>ASHFORD &amp; SIMPSON</b> - Count Your Blessings (Capitol)
--	35.	17.	<b>ORAN 'JUICE' JONES</b> - The Rain (Def Jam/Columbia)
25.	19.	18.	Whodini - One Love (Arista)
24.	20.	19.	<b>JETS</b> - Private Number (MCA)
5.	7.	20.	Jean Carne - Closer Than Close (Omni)
26.	22.	21.	Dazz - L.O.V.E. M.I.A. (Geffen)
--	34.	22.	<b>MIDNIGHT STAR</b> - Midas Touch (Elektra)
30.	26.	23.	<b>JAMES INGRAM</b> - Always (Qwest)
23.	21.	24.	Meli'sa Morgan - Fool's Paradise (Capitol)
29.	27.	25.	<b>GLENN JONES</b> - Giving Myself To You (RCA)
34.	29.	26.	<b>EL DEBARGE</b> - Love Always (Gordy)
35.	31.	27.	Jeffrey Osborne - Soweto (A&M)
38.	33.	28.	<b>MAZE</b> - I Want To Be With You (Capitol)
39.	36.	29.	<b>RUN DMC</b> - Walk This Way (Profile)
19.	24.	30.	Michael McDonald - Sweet Freedom (MCA)
36.	32.	31.	Klymaxx - Man Size Love (Constellation/MCA)
--	37.	32.	<b>CAMEO</b> - Word Up (Atlanta Artists/PolyGram)
--	39.	33.	<b>HOWARD HEWETT</b> - I'm For Real (Elektra)
--	--	34.	<b>KRYSTOL</b> - Passion From A Woman (Epic)
--	--	35.	<b>NEW EDITION</b> - Earth Angel (MCA)
--	--	36.	<b>TEMPTATIONS</b> - Lady Soul (Gordy)
--	40.	37.	Dougie Fresh - All The Way To Heaven (Reality)
27.	30.	38.	Nu Shooz - Point Of No Return (Atlantic)
--	--	39.	5 STAR - Can't Wait Another Minute (RCA)
--	--	40.	<b>GEORGE BENSON</b> - Kisses In The Moonlight (Warner Bros.)

## MOST ADDED



**NEW EDITION**  
Earth Angel  
(MCA)

**FORCE MD'S**  
One Plus One  
(Tommy Boy/Warner Bros.)

## POP CROSSOVER

**GWEN GUTHRIE**  
Ain't Nothin' Goin' On But The Rent  
(Polydor/PolyGram)

## CHARTBOUND

**GREGORY ABBOTT** - Shake You Down (Columbia)  
**REBBIE JACKSON** - Reaction (Columbia)

Reports	Adds	On	Chart
37	10	19	8
33	13	19	1

## URBAN CONTEMPORARY HIT FACTOR

Research:  
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **96** Last Week **98**

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
<b>GWEN GUTHRIE</b> - Ain't Nothin' Goin' On But The Rent (Polydor/PolyGram)			70	49	11	8	2	70%	7
<b>PRINCE</b> - Anotherloverholenyohead (Paisley Park/Warner Bros.)			61	37	16	7	1	60%	5
<b>LEVERT</b> - Pop Pop Pop Goes My Mind (Atlantic)			63	39	12	9	3	61%	5
<b>FULL FORCE</b> - Temporary Love Thing (Columbia)			44	32	7	4	1	72%	7
<b>CHAKA KHAN</b> - Love Of A Lifetime (Warner Bros.)			71	33	21	14	3	46%	5
<b>ASHFORD &amp; SIMPSON</b> - Count Your Blessings (Capitol)			65	22	24	17	2	33%	3
<b>ORAN 'JUICE' JONES</b> - The Rain (Def Jam/Columbia)			55	33	9	8	5	60%	5
<b>JETS</b> - Private Number (MCA)			64	13	25	22	4	20%	5
<b>MIDNIGHT STAR</b> - Midas Touch (Elektra)			57	24	17	10	6	42%	4

# BLACK RADIO

THANK YOU  
FOR BELIEVING IN  
"GIVE ME THE REASON"



LUTHER VANDROSS

The #1 Smash Single From  
The Ruthless People Soundtrack.



Merry Christmas From EPA

## UP &amp; COMING

## Reports Adds On Chart ARTIST &amp; TITLE

Reports	Adds	On	Chart	ARTIST & TITLE
31	7	16	8	CARL ANDERSON & GLORIA LORING - Friends & Lovers (Carrere/Epic)
31	13	13	5	KENNY G - What Does It Take To Win Your Love (Arista)
29	5	15	9	YARBOROUGH & PEOPLES - Wrapped Around Your Finger (Total Experience)
27	8	11	8	LOOSE ENDS - Stay A Little While (MCA)
27	15	11	1	FORCE MD'S - One Plus One (Tommy Boy/Warner Bros.)
25	1	19	5	MARY JANE GIRLS - Walk Like A Man (Motown)
25	6	18	1	RJ'S LATEST ARRIVAL - Heaven In Your Arms (Manhattan)
23	2	11	10	FATBOYS - In The House (Sutra)
22	2	18	2	JUNIOR - Not Tonight (Mercury/PolyGram)
22	1	15	6	TRINERE - How Can We Be Wrong (Jam Packed)
22	12	9	1	AL JARREAU - L Is For Lover (Warner Bros.)
21	1	15	5	TROUBLE FUNK - Good To Go (Island)
21	2	7	12	BOBBY JIMMY & THE CRITTERS - Roaches (Jay)
20	4	10	6	STACEY Q - Two Of Hearts (Atlantic)
20	5	11	4	JAMES 'D TRAIN' WILLIAMS - You Are Everything (Columbia)
19	3	9	7	ATLANTIC STARR - In The Heat Of Passion (A&M)
19	4	12	3	PHYLLIS HYMAN - Old Friend (Manhattan)
18	1	13	4	O.C. SMITH - Whatcha Gonna Do (Rendezvous)
18	1	9	8	RAPPIN' DUKE - The Duke Is Back (Tommy Boy)
17	--	6	11	DENIECE WILLIAMS - Wiser & Weaker (Columbia)
16	4	5	7	TMP BAND - Ring Ring (Critique)
15	8	7	--	*BEAU WILLIAMS - Give Me Up (Capitol)
15	1	7	7	STEVE WINWOOD - Higher Love (Island/Warner Bros.)
14	2	1	11	L.A.DREAM TEAM - Nursery Rhymes (MCA)
14	5	7	2	*WILLIAM BELL - Headline News (Ichibon)
14	1	11	2	*ALEXANDER O'NEAL - You Were Meant To Be My Lady (Tabu)
13	--	9	4	TEASE - Better Wild Than Mild (Epic)
13	7	5	1	*SKIPWORTH & TURNER - Can't Give Her Up (Warner Bros.)
13	5	7	1	*O'CHI BROWN - 100% Pure Pain (Mercury/PolyGram)
13	7	5	1	*GENOBIA JETER - All Of My Love (RCA)

\*First time listed on this page.

DROPPED: #15-Steve Arrington, #17-Pieces Of A Dream, #18-Con Funk Shun, #23-Timex Social Club, #24-Michael McDonald, #38-Stephanie Mills, Dhar Braxton, Randy Crawford.

## LP CUTS

JEFFREY OSBORNE - In Your Eyes/Emotional (A&M)  
 PATTI LABELLE - Sleep With Me Tonight/Back Together Again (MCA)  
 SHIRLEY MURDOCK - Can't Go On Without You/As We Lay (Elektra)  
 EL DEBARGE - Someone Like You (Motown)  
 PIECES OF A DREAM - Winning Streak (Manhattan)  
 SHIRLEY JONES - Last Night (P.I./Manhattan)  
 FORCE MD'S - Walking On Air (Warner Bros.)  
 SOS BAND - Even When You Sleep/Nothing But The Best (Tabu)  
 LIONEL RICHIE - Love Will Conquer All/Se-La/Deep River Woman/Don't Stop (Motown)

## POTENTIAL SINGLES

JEAN CARNE - Flame Of Love (Omni/Atlantic)  
 ROCKWELL - Grow Up (Motown)  
 RICK JAMES - Forever & A Day (Gordy)  
 PAULI CARMEN - You Impress Me (Columbia)  
 MTUME - Pop Generation (Epic)  
 ANITA BAKER - You Bring Me Joy (Elektra)  
 JEFFREY OSBORNE - Room With A View (A&M)  
 MELBA MOORE & FREDDIE JACKSON - A Little Bit More (Capitol)  
 RUN DMC - You Be Illin' (Profile)

## URBAN CONTEMPORARY SUMMARY

BILLY OCEAN gets to number one and GWEN GUTHRIE follows him there. It will be a fight of stamina to see if BILLY can hold on to the top slot for more than one week before GWEN slides in there. LEVERT jumps up to number 8 and is getting requests at a number of stations, some of which report that the listeners are asking them to "...play the new O'Jays song." The resemblance of LEVERT to his father, Eddie Levert of The O'Jays, is incredible, in his voice, his song and even his looks. David Rosas at WWWS/FM-Saginaw says "the requests for HEWETT are amazing, we're getting tons of them," and the listeners want to hear the song that sounds like Shalamar, from which HEWETT hails. Frank Barrow at

KRIZ-Seattle also reports requests for it. The calls are rolling in for the CAMEO single, as expected: Fred Harvey at WFKX-Jackson reports "teens and young adults alike are calling for it", Tony Scott at WEKS-Marietta sez "CAMEO and the GREGORY ABBOTT are both pulling good phones"; Terri Avery at KKDA-Dallas says the CAMEO "...is very hot here", and John Anthony at WAMO-Pittsburgh reports the "phones are ringing off the hook for both the CAMEO and the ORAN 'JUICE' JONES. Speaking of the 'JUICE', Bill St. John at KIIZ/AM-Killeen returns from vacation this week to witness the song being "highly requested". It jumps 35-17 on the Gavin chart and could leap over a few more tunes next

week to get into the top ten. Frank Cerami at WUSL/FM-Philadelphia reports "the LISA LISA is still the biggest request thing we've got, especially big with the females and the 12-24 demos."

Three Certified items again this week and they go to NEW EDITION, which is also the Most Added, KRYSTOL, and THE TEMPTATIONS. Stephanie Smallwood at KFXZ-Maurice/Lafayette reports the "...TEMPTATIONS are doing well on the request line with the adults", and Joe "Best Man" Bullard at WANM-Tallahassee reports "across the board requests for the TEMPS".

continued on p. 56

# Keystop



**”PASSION FROM  
A WOMAN”**

**IS A STONE SMASH!**

ASK NEW BREAKER IN R&R

GAVIN 34\* R&R 33\*

WQQK	KOKY	WALT	KDAY	XHRM	KDIA	KDKO	WHRK	WNJR	WPLZ
WFXA	WTMP	WEAL	KMJM	WNOV	WZAK	KHYS	WJMI	WDAS	WRAP
WRDW	WANM	WAAA	WZEN	WJLB	WAMO	KJCB	WKXI	WWIN	WOWI
WATV	WRXB	WWIL	KPRS	WVOI	KKDA	WXOK	WUFO	WDJY	WVEE
WBLX	WJTT	WFXC	KBUS	WTLC	KDLZ	WTKL	WDKX	WKYS	WAOK
WPDQ	WNOO	WPAL	WGCI	WLOU	KMJQ	WQXL	WBLS	WHUR	
WZAZ	WPEG	WWWZ	WBMX	WJYL	KYOK	WQFX	WRKS	WOL	
WEDR	WQMG	WHYZ	WLUM	WDMT	KAPE	WDIA	WSOK	WIGO	

GET READY R&B RADIO FOR

**THE MOVIES  
“JUKE BOX”**

IT'S THE HOTTEST RECORD THIS YEAR! on E.P.A.

Merry Xmas from EPA

**NORTHEAST****BOSTON, MA****TONYA PENDLETON-WILD**

ADDS: 52nd St., Dougie Fr., Full Force, Y. & People, Cameo, G. Abbott.  
HOTS: Lisa Lisa, Gw. Guthrie, N. Edition, Timex S.C., Prince,  
J. Carne, Maze, 5 Star, Vandross, Ashford & S, H. Hewett.

**BOSTON, MA****SUNNY JOE WHITE-WXKS/FM**

ADDS: A. Baker, Vandross, Nu Shooz. HOTS: Jets, Stacey Q, DeBarge,  
Ocean, Mary Janes, Run DMC, Janet Jax., Lisa Lisa, P. LaBelle,  
L. Richie, Gw. Guthrie.

**NEW YORK, NY****TONY GRAY-WRKS**

ADDS: Madonna. HOTS: N. Edition, A. Starr, Ocean, M. Morgan, J. Carne,  
P. LaBelle, Janet Jax., H. & Davis, Vandross, Whodini, 52nd St..

**NEW YORK, NY****SCOTT SHANNON-Z100**

ADDS: M. McDonald, Loring/And, Run DMC. HOTS: DeBarge, N. Edition,  
Janet Jax., Gw. Guthrie, Ocean, Stacey Q, J. Osborne, L. Richie, Lisa  
Lisa, Madonna.

**ROCHESTER, NY****ANDRE MARCEL-WDKX**

ADDS: Jets, Kenny G, B. Williams, Trinere, N. Edition, Jazz Jeff.

**PITTSBURGH, PA****JOHN ANTHONY-WAMO**

ADDS: Force MD's, Jarreau, Kool/Gang, Ivy, G. Benson. HOTS:  
Gw. Guthrie, N. Edition, Loose Ends, H. Hewett, Mid. Star, Force  
MD's, Maze, Tease, Mtume, Gl. Jones, Loring/And.

**PHILADELPHIA, PA****TONY QUARTERONE-WUSL/FM**

ADDS: H. Hewett, 5 Star, Chaka Khan, N. Edition. HOTS: R. Roxanne,  
Vandross, Run DMC, S. Jones, Janet Jax., Madonna, Prince, Nu  
Shooz, Pieces/Dr..

**WASHINGTON, DC****MIKE ARCHIE-WHUR**

ADDS: R. Laws, O.C. Smith, Gavin C., Wm. Bell, Controller, B. Griffin.  
HOTS: Lisa Lisa, Ashford & S, Vandross, Temps, Full Force, P.  
Austin, Double, Janet Jax., H. Hewett, G. Abbott, Maze.

**BALTIMORE, MD****KINGSTON/KRONTHAL-B104**

ADDS: N. Edition. HOTS: Stacey Q, Jets, Klymaxx, Lisa Lisa, J. Osborne,  
M. McDonald, L. Richie, A. Baker, Ocean, Run DMC, Janet Jax..

**BALTIMORE, MD****ROY SAMPSON-WXYV/FM**

ADDS: Whodini, Mid. Star, N. Edition, Loose Ends, J. Osborne, D Train,  
Rebbie J., Rappin' D., Teena M., Cameo, Kenny G. HOTS: Prince,  
Jets, Lisa Lisa, Full Force, R. Roxanne, J. Ingram, M. Morgan,  
Controller, Deniece W., Chaka Khan, Whodini.

**OCEAN CITY, MD****DAVE ALLAN-OC104/FM**

ADDS: J. Ingram, Mid. Star, Levert, Genesis. HOTS: P. LaBelle, Klymaxx,  
Vandross, Mary Janes, DeBarge, MM/Kashif, S. Jones, Stacey Q,  
Nu Shooz, Loring/And, Prince.

**RICHMOND, VA****DONNIE DEANE-WKIE**

ADDS: Stacey Q, Loring/And, A. Starr, BB&Q, Ivy, P. Hyman, L. Williams,  
Wm. Bell, Skipworth, Rawls, R. Laws, Gen. Jeter, J. Stewart,  
P. Wilson, Jarreau. HOTS: Levert, SOS Band, Prince, Janet Jax.,  
Ashford & S, Cameo, J. Osborne, DeBarge, Mid. Star, Gl. Jones, Nu  
Shooz.

**NORFOLK, VA****DON "EARLY" ALLEN-WOWI**

HOTS: SOS Band, Lisa Lisa, S. Mills, Confunk S., D. Braxton, Krystol,  
J. Kristie, Arrington, TMP Band, O.C. Smith, J. Osborne.

**ROANOKE, VA****AMY LEE-WTOY**

HOTS: S. Jones, MM/Kashif, Vandross, L. Richie, S. Mills, Gw. Guthrie, Cash  
Flow, P. LaBelle, Pieces/Dr., Arrington, Madonna.

**SOUTH****GREENSBORO, NC****DOC FOSTER-WQMG**

ADDS: Liq. Heat, BB&Q, Janet Jax., Wm. Bell, Loose Ends, N. Edition,  
Skipworth, D Train, Rebbie J.. HOTS: Gw. Guthrie, Whodini, Dougie  
Fr., TMP Band, Lisa Lisa, Chaka Khan, Mid. Star, L. Richie, Oran  
Jones, O.C. Smith, Spen. Jones.

**CHARLOTTE, NC****DON CODY-K.MURPHY-WGIV**

ADDS: Zapp, Gen. Jeter. HOTS: Vandross, Nu Shooz, M. Morgan,  
J. Carne, MM/Kashif, Ashford & S, Cash Flow, Prince, P. LaBelle,  
Cherrelle, Rick James.

**FAYETTEVILLE, NC****BAEZ/CRUISE/MCKRAE-WDKS**

ADDS: Cameo, Maze, Ivy, Zapp, Stacey Q, Loring/And, Fatboys. HOTS:  
Timex S.C., Bobby Jimmy, V. Rumor C., Dougie Fr., J. Osborne,  
Kenny G, Oran Jones, DeBarge, Gw. Guthrie, S. Jones, Jets.

**FAYETTEVILLE, NC****LYPE/GREENE/BENSON-WZFX**

ADDS: Givens F., Cash Flow, O. Cheatem, TMP Band, Krystol, Force MD's,  
Denroy M., Thurston & Kenny G. HOTS: Vandross, Cameo,  
N. Edition, Sweet Sen., Lisa Lisa, J. Osborne, DeBarge, Prince,  
Gw. Guthrie, Confunk S., Chaka Khan.

**WILMINGTON, NC****TONY GORE/JOE DIAZ-WWIL**

HOTS: Arrington, Gw. Guthrie, MM/Kashif, P. LaBelle, Vandross, Gap  
Band, Nu Shooz, SOS Band, Rockwell, P. Austin, Aleem.

**ASHEVILLE, NC****S.MCINTYRE/ROBINSON-WBMU/FM**

HOTS: Rockwell, Loring/And, S. Mills, Y. & People, Rene & A., Tease,  
R. Crawford, E. Towns, S. Jones, Vandross, G. Clinton.

**ST. MATTHEWS, SC****ANDY HENDERSON-WQKI**

HOTS: Run DMC, RJ's Latest Arrival, Rebbie Jackson, New Edition.

**COLUMBIA, SC****JEFF MCHUGH/T.DEAN-WWDM/FM**

HOTS: Gw. Guthrie, J. Osborne, Mazarati, G. Clinton, Vanity, Lisa Lisa,  
Boogie B's, D. Braxton, A. Baker, Confunk S., Jets.

**GEORGETOWN, SC****ROBERT SWINTON-WVBX**

HOTS: G. Clinton, Temps, Pieces/Dr., Ocean, Lisa Lisa, Prince, Jets, Nu  
Shooz, Full Force, SOS Band.

**FLORENCE, SC****ANDREW BAILEY-WYNN**

HOTS: Troub. Funk, Levert, Jets, Prince, Ocean, Nu Shooz, Chaka Khan,  
SOS Band, L. Richie, Gl. Jones, Klymaxx.

**HEMINGWAY, SC****DELL-ANVAR CAMPBELL-WLGI**

ADDS: B. Humphrey, Cameo, J. Kemp, Controller, P. Wilson, Rebbie J.,  
Surface, R. Laws, J. Osborne, Mendes, A. Starr, Princess, J. Reese,  
O. Cheatem, Wm. Bell, P. Hyman. HOTS: S. Jones, MM/Kashif,  
Confunk S., Ocean, J. Osborne, P. LaBelle, A. Baker, Whodini, SOS  
Band, Madonna.

**GREENVILLE, SC****ANDRE CARSON-WHYZ**

HOTS: Klymaxx, Gw. Guthrie, Levert, Vandross, P. LaBelle, Lisa Lisa,  
J. Osborne, Dazz Bd., Starpoint, L. Richie, Nu Shooz.

**MARIETTA, GA****TONY SCOTT-WEKS**

ADDS: Rene & A., E. Towns, Dominique, Stacey Q. HOTS: Maze, D Train,  
Y. & People, MM/Kashif, Cameo, J. Osborne, Oran Jones, E'lan,  
G. Abbott, Dazz Bd..

**ATLANTA, GA****RAY BOYD-V103**

ADDS: N. Edition, Loose Ends, J. Osborne, O'Ch. Brown. HOTS: J. Carne,  
M. McDonald, Prince, SOS Band, P. Austin, Jets, P. LaBelle, Levert,  
Pieces/Dr., G. Benson, Chaka Khan.

**AUGUSTA, GA****DEMETRA MERRITT-WFXA**

ADDS: Force MD's, Mid. Star, Lisa Lisa, Oran Jones, 4 Tops, Skipworth, J.Stewart, A.O'Neal, Cameo, Jarreau. HOTS: Gl. Jones, Ashford &S, Krystol, Nu Shooz, Controller, Maze, J.Osborne, Trinere, D.Braxton, Kenny G, Mary Janes.

**AUGUSTA, GA****MICKEY ARNOLD-WRDW**

ADDS: N.Edition, Rebbie J., Force MD's, Spen.Jones, Loose Ends, Klymaxx. HOTS: L.Richie, Ocean, Chaka Khan, MM/Kashif, Temps, J.Osborne, Arrington, J.Carne, Levert, SOS Band, Ashford &S.

**ALBANY, GA****TONY WRIGHT-WJIZ**

ADDS: Jarreau, Henderson, Surface, P.Wilson, 52nd St., Geo.Duke, N.Edition, O.Cheatem.

**TALLAHASSEE, FL****JOE BULLARD-WANM**

ADDS: N.Edition, B.Williams, R.Franklin, Force MD's, O'Ch.Brown. HOTS: G.Benson, Stacey Q, Run DMC, Dougie Fr., M.Morgan, Gl. Jones, Ashford &S, Oran Jones, Maze, Cameo, Kenny G.

**MIAMI, FL****FRANK AMADEO-Y100**

ADDS: Janet Jax., P.LaBelle, Jets. HOTS: DeBarge, Klymaxx, Run DMC, Lisa Lisa, Ocean, J.Osborne, N.Edition, Loring/And, M.McDonald, L.Richie.

**TAMPA, FL****CHRIS TURNER-WTMP**

ADDS: Rebbie J., H.Hewett, Temps, B.Williams, R.Franklin, G.Abbott, Givens F., B.Griffin. HOTS: J.Ingram, Ocean, Maze, Vandross, N.Edition, Levert, TMP Band, Mid. Star, Temps, Y.& People, Whodini.

**MONTGOMERY, AL****FRENCH/E.CHAMPAGNE-WQIM**

ADDS: Main Ingr., Mary Janes, Cameo, Jarreau, Lisa Lisa, Force MD's, S.Robinson. HOTS: J.Carne, P.LaBelle, Arrington, Full Force, Levert, SOS Band, L.Richie, Chaka Khan, M.Morgan, G.Benson, J.Ingram.

**MOBILE, AL****MAD HATTER-WGOK**

HOTS: UTFO, Teddy P., Fatboys, Chaka Khan, M.McDonald, Col.Abrams, Maze, Y.& People, A.Starr, S.Robinson, 4 Tops.

**MOBILE, AL****TONY BROWN-WBLX**

ADDS: Cameo, Rebbie J., Kenny G, Run DMC, Fatboys, D Train, B.Williams, Gen. Jeter, RJ'S Latst, G.Abbott. HOTS: Krystol, Jets, Oran Jones, Dougie Fr., J.Ingram, Chaka Khan, Gl. Jones, Levert, Nu Shooz, 5 Star, H.Hewett.

**OPELIKA, AL****KEITH REED-WZMG**

ADDS: G.Abbott, B.Williams, Temps, Rebbie J., Knight/Med, Loring/And. HOTS: Ocean, J.Osborne, J.Ingram, Janet Jax., Levert, Prince, P.LaBelle, Lisa Lisa, Oran Jones, DeBarge, Pieces/Dr..

**NASHVILLE, TN****J.C. FLOYD-WQQK/FM**

HOTS: M.Morgan, Mid. Star, Janice, Gw.Guthrie, SOS Band, Full Force, Krystol, Deniece W., Rose Bros., Nu Shooz, Vandross.

**CHATTNOOGA, TN****JAY RILEY-SWITCH 102-WNOO**

ADDS: M. Jagger, Geo.Duke, Morris Day, Surface, Dougie Fr., HorrorCity. HOTS: Mid. Star, Run DMC, Cameo, Dazz Bd., J.Ingram, Temps, Janet Jax., Kenny G, G.Benson, Krystol, G.Abbott.

**MEMPHIS, TN****P.WELLS/JIMMY SMITH-K-97**

HOTS: M.McDonald, Lisa Lisa, Double, Prince, Whodini, L.Richie, Levert, Oran Jones, Klymaxx, Run DMC, Chaka Khan.

**MEMPHIS, TN****MELVIN JONES-KRNB**

ADDS: Force MD's, R.Franklin, DJ H'wood, NY Fatgirl. HOTS: Fatboys, Mid. Star, Gw.Guthrie, M.Morgan, M.McDonald, Ashford &S, Run DMC, Levert, Janet Jax., L.Richie, Maze.

**JACKSON, TN****FRED HARVEY-WFKX**

ADDS: Madonna, Kenny G, Geo.Duke, 5 Star, J.Osborne, Loring/And. HOTS: Levert, Whitney, MM/Kashif, Full Force, Vandross, Gw.Guthrie, W.Collins, Nu Shooz, Pieces/Dr., Gavin C., Confunk S..

**JACKSON, MS****CARL HAYNES-WJMI**

HOTS: Freestyle, A.Starr, TMP Band, J.Ingram, MM/Kashif, Loose Ends, S.Jones, Ashford &S, Rose Bros., Run DMC, Gl. Jones.

**LAUREL/HATTIESBURG, MS****RON DAVIS-WQIS**

ADDS: G.Clinton, Lisa Lisa, Klymaxx, N.Edition. HOTS: G.Clinton, P.LaBelle, Chaka Khan, Janet Jax., Klymaxx, Prince, Lisa Lisa, SOS Band, Ocean, Levert, L.Richie.

**MCCOMB, MS****SARA KAY-WHNY**

HOTS: Loring/And, Jets, Klymaxx, DeBarge, L.Richie, Chaka Khan, Ocean, Mary Janes.

**CENTRAL****COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: Run DMC, 5 Star, Force MD's, N.Edition, Jarreau, B.Williams, J.Reese, J.Carne, O.Cheatem. HOTS: Whodini, Oran Jones, Prince, L.Richie, Chaka Khan, Lisa Lisa, Gl. Jones, G.Clinton, M.Morgan, Jets, Dazz Bd..

**COLUMBUS, OH****K.C. JONES-WVKO**

HOTS: L.Richie, Levert, Pieces/Dr., Ashford &S, Timex S.C., Cash Flow, Skyy, S.Mills, Rick James, Janet Jax., DeBarge.

**CLEVELAND, OH****DEAN DEAN-WDMT**

ADDS: Loring/And, Rebbie J., Maze.

**CLEVELAND, OH****LYNN TOLLIVER JR-WZAK**

ADDS: M.Sembello, Troub.Funk, M.C. CHILL, TMP Band, Gen. Jeter, Bricklin, Jazz Jeff, J.Carne.

**CINCINNATI, OH****B.CASTLE/G.WEILER-WBLZ**

ADDS: Oran Jones, Loring/And, S. Red. HOTS: M.McDonald, SOS Band, P.LaBelle, Whodini, Klymaxx, Dazz Bd., L.Richie, Mid. Star, Mazarati, Prince, Ashford &S.

**INDIANAPOLIS, IN****KELLY KARSON-WTLC**

ADDS: Kenny G, Jarreau, B.Williams, Y.& People, Gen. Jeter, Rebbie J.. HOTS: Troub.Funk, TMP Band, Prince, M.Morgan, DeBarge, Chaka Khan, Gw.Guthrie, Ocean, M.Sembello, Oran Jones, Janet Jax..

**DETROIT, MI****GARY BERKOWITZ-WHYT**

ADDS: Vandross. HOTS: Janet Jax., Jets, A. Baker, Ocean, Run DMC, Loring/And, N.Edition, Klymaxx, L.Richie.

**DETROIT, MI****J.ALEXANDER/WHITMORE-WJLB**

ADDS: Jets, BobbyJimmy, Gl. Jones, Maze, Cameo. HOTS: Ashford &S, Thurston &, Controller, DeBarge, Full Force, Dougie Fr., Janet Jax., Junior, P.LaBelle, Lisa Lisa, M.McDonald.

**SAGINAW, MI****DAVID ROSAS-WWWS/FM**

ADDS: Force MD's, R. Palmer. HOTS: Temps, L.Richie, MM/Kashif, G.Clinton, Confunk S., BB&Q, M.Morgan, Thurston &, Gl. Jones, Run DMC, LA D.Team.

**KALAMAZOO, MI****MICHAEL JACKSON-WKMI**

ADDS: H.Hewett, Jarreau, Rainy D., O'Ch.Brown, R.Franklin, Thurston &, RJ'S Latst, Levert, Oliver Who, L.Richie, Junior, Mid. Star, P.Hyman, Temps, G.Benson, DeBarge. HOTS: LA D.Team, A. Baker, Whodini, BobbyJimmy, Pieces/Dr., S.Mills, Ocean, Oran Jones, N.Edition, P.LaBelle, Run DMC.

**MILWAUKEE, WI****B.MILLER/MAX FYRE-WLUM**

HOTS: Loring/And, S. Winwood, Full Force, Gw.Guthrie, Ocean,  
MM/Kashif, Klymaxx, Lisa Lisa, Run DMC, Pieces/Dr., C.Club.

**MILWAUKEE, WI****ROB HARDY-WNOV**

HOTS: Rick James, Freestyle, Connie, MM/Kashif, Full Force, Cash Flow,  
Trinere, BobbyJimmy, C.Carter, Rene & A., Main Attr..

**MINNEAPOLIS, MN****PETE RHODES-CBLS**

HOTS: Skyy, S.Mills, Cash Flow, MM/Kashif, Mazarati, Regina, 52nd St.,  
Prince, Full Force, Chaka Khan, Wonder.

**CHICAGO, IL****MARCO SPOON-WBMX/FM**

ADDS: M.Morgan, G.Abbott, Mid. Star, D Train, Cameo, J.Ingram. HOTS:  
A. Baker, J.Carne, MM/Kashif, Ocean, P.LaBelle, S.Mills, Gl. Jones,  
Chaka Khan, L.Richie, DeBarge, Jets.

**CHICAGO, IL****LEE MICHAELS-WGCI/FM**

ADDS: Oran Jones, Y.& People, LA D.Team, Kenny G, Rawls. HOTS:  
Levert, DeBarge, Full Force, Chaka Khan, Janet Jax., Nu Shooz,  
J.Osborne, Gl. Jones, J.Ingram, H.Hewett, BobbyJimmy.

**CHICAGO, IL****DEE HANDLEY-WJPC**

ADDS: Dougie Fr., Whodini, Prince, Oran Jones, Gl. Jones, M.Morgan, Nu  
Shooz, Controller. HOTS: Timex S.C., S.Mills, Wonder, Full Force,  
Arrington, P.LaBelle, Lisa Lisa, SOS Band, Cash Flow, J.Osborne,  
Mtume.

**ST. LOUIS, MO****ANDRE FULLER-WZEN**

ADDS: Rockwell, The Movies, Kenny G, Loose Ends, M.Sembello,  
G.Abbott, Wm. Bell, W.Beasley, Lisa Lisa. HOTS: Ocean, Chaka  
Khan, J.Carne, Pieces/Dr., Oran Jones, S.Jones, MM/Kashif,  
Levert, Cash Flow, P.LaBelle, Mid. Star.

**ST. LOUIS, MO****MIKE STRADFORD-KMJM**

ADDS: RJ'S Latst, Geo.Duke, G.Benson, W.Beasley, D Train, Lisa Lisa.  
HOTS: S.Murdock, Kenny & J., Klymaxx, H.Hewett, Mid. Star,  
Cameo, Ashford & S, Chaka Khan, Krystol, G.Abbott, J.Osborne.

**KANSAS CITY, MO****LORRIN PALAGI-KBKC/FM**

ADDS: Chaka Khan, Lisa Lisa. HOTS: Mid. Star, BobbyJimmy, Gw.Guthrie,  
Run DMC, Vandross, Mary Janes, S.Jones, P.LaBelle, SOS Band,  
Jets, DeBarge.

**NEW ORLEANS, LA****DEL SPENCER-WYLD/FM**

ADDS: Kopper, Force MD's. HOTS: Pieces/Dr., Jets, Mid. Star, Chaka  
Khan, M.McDonald, M.Morgan, DeBarge, J.Osborne, Gl. Jones,  
P.LaBelle, Oran Jones.

**MAURICE/LAFAYETTE, LA****STEPHANIE SMALLWOOD-KFXZ**

ADDS: Rebbie J., Geo.Duke, N.Edition, Y.& People, 5 Star, Cameo,  
Jarreau, H.Hewett, Krystol, Skipworth, Force MD's, G.Abbott,  
O'Ch.Brown. HOTS: G.Clinton, P.LaBelle, Vandross, Chaka Khan,  
Confunk S., Cash Flow, Gw.Guthrie, A. Baker, Arrington,  
MM/Kashif, Wonder.

**LAKE CHARLES, LA****C.C.SCOTT-KXZZ**

HOTS: J.Carne, SOS Band, L.Richie, Arrington, S.Mills, Controller,  
M.Morgan, Whodini, J.Ingram, S.Jones, Maze.

**WEST HELENA, AR****DELL SIMES-KCLT**

ADDS: 52nd St., Rene & A., Morris Day, N.Edition, TMP Band, D.Hudson,  
Zapp, G.Abbott, J.Kemp, P.Hyman, Jarreau, Kenny & J.,  
FemaleB.I., Whodini, Loose Ends. HOTS: Confunk S., Cash Flow,  
Prince, Chaka Khan, P.LaBelle, Mid. Star, L.Richie.

**SOUTHWEST****DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: Ci.Nouveau, Kenny & J., B.Williams, Junior, Ashford & S. HOTS:  
Dougie Fr., Vandross, Pieces/Dr., Janet Jax., Cameo, Mid. Star,  
S.Jones, Full Force, Oran Jones, Maze, DeBarge.

**KILLEEN, TX****BILL ST. JOHN-KIIZ/AM**

ADDS: Chaka Khan, Krystol, J.Ingram, Temps, Rebbie J., Kenny G, Lisa  
Lisa, N.Edition. HOTS: P.LaBelle, Nu Shooz, Gw.Guthrie, L.Richie,  
Janet Jax., Run DMC, J.Osborne, Y.& People, Maze, 5 Star, Oran  
Jones.

**HOUSTON, TX****RON ATKINS-KMJQ**

ADDS: Force MD's, 5 Star, DeBarge, Rebbie J., Geo.Duke, J.Stewart,  
52nd St., Givens F.. HOTS: Pieces/Dr., SOS Band, J.Ingram, Jets,  
Dougie Fr., Levert, A. Baker, Fatboys, Lisa Lisa, Krystol,  
JohnnyBaby.

**PT. ARTHUR, TX****DOUG DAVIS-KHYS**

ADDS: G.Abbott, Loose Ends, Lee Fields, Kenny G, Gen. Jeter,  
O'Ch.Brown, D.Stewart, Main Ingr., Jawanni C.. HOTS: L.Richie,  
Chaka Khan, Janet Jax., Full Force, Lisa Lisa, J.Osborne, Whodini,  
Oran Jones, Gl. Jones, Ashford & S, Spen.Jones.

**ENGLEWOOD/DENVER, CO****DANNY HARRIS/RON ASH-KDKO**

ADDS: Controller, N.Edition, J.Ingram, Kenny G, Y.& People, M.Sembello,  
TMP Band. HOTS: Maze.

**PHOENIX, AZ****RICK THOMAS-KUKQ**

ADDS: DeBarge, H.Hewett, Cameo, Skipworth, Rebbie J., Maze,  
N.Edition, H.& Davis, J.Osborne, Bang Orch.. HOTS: Vandross,  
D.Braxton, Lisa Lisa, Gw.Guthrie, Klymaxx, Ocean, Madonna, Nu  
Shooz, Mid. Star, L.Richie, Jets.

**TUCSON, AZ****BEAU RICHARDS-KHYT**

ADDS: BobbyJimmy. HOTS: Cameo, Gw.Guthrie, SOS Band, Vandross,  
Lisa Lisa, Run DMC, Ocean, Jets, J.Ingram, DeBarge, Janet Jax..

**RENO, NV****JEFF RYAN-KWNZ/FM**

ADDS: Janet Jax.. HOTS: Klymaxx, Run DMC, Ocean, Loring/And,  
J.Osborne, Timex S.C., M.McDonald, L.Richie, Madonna, S. Red,  
Stacey Q.

**FAR WEST****LOS ANGELES, CA****CLIFF WINSTON-KJLH**

ADDS: Cameo, Force MD's, Kenny G, G.Abbott, Mid. Star, RJ'S Latst.  
HOTS: Oran Jones, MM/Kashif, P.LaBelle, Janet Jax., M.McDonald,  
Confunk S., Klymaxx, Whodini, Maze, M.Morgan, J.Osborne.

**LOS ANGELES, LA****GREG MACK-KDAY**

ADDS: Force MD's, Gw.Guthrie, Levert, RJ'S Latst. HOTS: Arrington,  
Janet Jax., Wonder, Madonna, Chaka Khan, M.McDonald, Full  
Force, Prince, SOS Band, Stacey Q, S.Mills.

**LOS ANGELES, CA****ROBINSON/PERRODIN-KACE**

ADDS: Mendes, N.Edition, E.Klugh, A.Starr, B.Griffin. HOTS: R.Franklin,  
Levert, DeBarge, Janet Jax., Temps, SOS Band, Gl. Jones,  
Shadowfax, M.Morgan, P.Bailey, J.Ingram.

**SAN DIEGO, CA****L.D.MCCOLLUM-XHRM**

ADDS: Geo.Duke, Oran Jones. HOTS: Rebbie J., Levert, Chaka Khan,  
M.Star, 5 Star, Prince, H.Hewett, Ashford & S.

**SAN DIEGO, CA****MIKE PRESTON-KS103**

ADDS: Jets. HOTS: Run DMC, Janet Jax., Klymaxx, Ocean, N.Edition,  
Chaka Khan, Mary Janes, L.Richie, Loring/And, S. Red.



**OJAI, CA****HOWARD THOMAS-KMYX**

HOTS: Wham!, M.McDonald, Prince, S. Winwood, Mid. Star, G.Benson, Ashford &S, 5 Star, J.Ingram, Thurston &, DeBarge.

**FRESNO, CA****WALKER/DAVIS-KYNO**

ADDS: A. Baker. HOTS: Run DMC, DeBarge, Lisa Lisa, Janet Jax., Prince, P.LaBelle, Loring/And, Regina, Stacey Q, Jets.

**FRESNO, CA****BERRY/CARTER-KMGX**

ADDS: Klymaxx, Janet Jax., Gw.Guthrie, A. Baker. HOTS: Jets, Ocean, Mary Janes, Y.& People, L.Richie, Run DMC, P.LaBelle, Lisa Lisa, Loring/And.

**SAN FRANCISCO, CA****KEITH NAFTALY-KMEL**

ADDS: A. Baker, P.LaBelle. HOTS: Jets, Ocean, Nu Shooz, A.of Noise, Lisa Lisa, Janet Jax., DeBarge, L.Richie, S. Red, Miami S.M., Gw.Guthrie.

**SAN FRANCISCO, CA****MARVIN ROBINSON-KSOL/FM**

ADDS: Junkyard B, Sparks, Jarreau, Kenny G, Force MD's, N.Edition, Loose Ends, LA D.Team, R.Franklin. HOTS: M.McDonald, H.Hewett, Mid. Star, Oran Jones, Gw.Guthrie, Deniece W., Chaka Khan, L.Richie, J.Osborne, Ashford &S, Dazz Bd..

**OAKLAND, CA****BARRY POPE/CHELLE S.-KDIA**

ADDS: Jarreau, S. Winwood, Cl.Nouveau, Run DMC, DJ H'wood, Skipworth, Symphonia, N.Edition, Gen. Jeter. HOTS: S. Red, Cameo, Chaka Khan, H.Hewett, Maze, Oran Jones, 5 Star, Jets, Ashford &S, P.LaBelle, J.Ingram.

**STOCKTON, CA****ROY WILLIAMS-KJOY**

ADDS: Stacey Q. HOTS: DeBarge, Nu Shooz, Ocean, Loring/And, Mary Janes, Klymaxx, Miami S.M., Regina, L.Richie.

**STOCKTON, CA****JOHN HAMPTON-KSTN**

ADDS: N.Edition, Ashford &S. HOTS: DeBarge, 5 Star, Janet Jax., Jets, Lisa Lisa, Chaka Khan, SOS Band, Jarreau, J.Ingram, Ocean, Run DMC.

**EUREKA/ARCATA, CA****JIMNELLY III-KXGO/FM**

ADDS: A. Baker. HOTS: DeBarge, Jets, Lisa Lisa, P.LaBelle, Nu Shooz, Janet Jax., Run DMC, Klymaxx, Loring/And, Ocean, L.Richie.

**SACRAMENTO, CA****GILLETTE/COLLINS-FM102**

HOTS: Nu Shooz, Janet Jax., J.Osborne, A. Baker, Chaka Khan, Ocean, P.LaBelle, Jets, Lisa Lisa, DeBarge, Klymaxx.

**RENTON/SEATTLE, WA****FRANK BARROW-KRIZ**

ADDS: Skipworth, J.Kemp, S.Robinson, J.Stewart, RJ'S Latst, Krystal.

HOTS: Wonder, Dazz Bd., Confunk S., J.Osborne, S.Mills, Chaka Khan, Nu Shooz, Mid. Star, Gw.Guthrie, Klymaxx, M.Morgan.

**SEATTLE, WA****STEVE MITCHELL-KKFX**

HOTS: Mazarati, Wonder, Cherrelle, Nu Shooz, MM/Kashif, Gavin C., J.Stewart, L.Richie, A. Baker, Gw.Guthrie, SOS Band.

**SEATTLE, WA****LARRY SNIDER-KQIN**

ADDS: D.V.& A.B., N.Edition, L.Richie. HOTS: Genesis, A. Baker, P.LaBelle, Paul Simon, Temps, J.Carne, M.McDonald, L. Carlton, S.Jones, J.Osborne, Miami S.M..

**TRI-CITIES, WA****JONATHAN WALKER-KZZK/FM**

ADDS: DeBarge. HOTS: Loring/And, Lisa Lisa, N.Edition, 5 Star, J.Ingram, Jets, Ashford &S, Vandross, G.Benson, Jarreau, Mary Janes.

**WELCOME**

To Our New Urban Contemporary Correspondent:  
Dell-Anvar Campbell, **WLGJ RADIO**, Route 2, Box 69, Hemingway, SC  
29554 803-558-9544.

**JOB OPENINGS**

**WQIM-Montgomery, AL** has an opening for full-time air talent to do nights.

There's also a part-time job for a news person. Interested? Call Frenche Be at 205-365-0393, or send tapes and resume to P.O.Box 604, Zip 36067.

**KMYX-Ojai/Oxnard/Ventura, CA** has an opening for full-time air talent to do mornings, experience necessary. If you're experienced and interested, send tapes and resume to Howard Thomas (HT) at P.O.Box 1060, Ojai, CA 93023.

**KXZZ-Lake Charles, LA** has an opening for morning drive. Contact C.C.Scott at P.O.Box 1725, Lake Charles, LA 70602 or call 318-436-7277. He needs someone with at least 3 years experience and there's a possibility of a MD spot at the same time.

**SERVICE**

**KCLT-West Helena, AR** needs RCA, Elektra and Reality Records service. Address is: Dell Simes, KCLT, P.O.Box 2870, Zip 72390.

**KMYX-Ojai/Oxnard/Ventura, CA** needs Atlantic and CBS Records service. Address is: Howard Thomas, KMYX, Box 1060, Ojai, CA 93023.

**WQKI-St. Matthews, SC** needs service from Elektra. Address is: Andy Henderson, WQKI, P.O.Box 777, St. Matthews, SC 29135.

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Joe also says that the "NEW EDITION is getting requests from your older crowd". **Rick Thomas** at **KUKQ-Phoenix** says "I couldn't believe it! After one play, the NEW EDITION got across the board requests" and **Tony Brown** at **WBLX-Mobile** reports calls from all demos. **5 STAR** is another debut this week and **Dave Allen** at **OC104/FM-Ocean City** reports requests starting for it, 18-35 females. **GREGORY ABBOTT** gets Chartbound spot along with **REBBIE JACKSON**, who was most added last week. **Donnie Deane** at **WKIE-Richmond** gets calls for the **ABBOTT** from 18-34 callers, and **Jay Riley** at **WNOO-Chattanooga** reports "great phones" for the **ABBOTT**. **Jay** also reports that the new **JERMAINE STEWART** single "Jody" is getting great calls.

**KENNY G** nears the top of Up & Coming and could pass Chartbound next week and go right into the chart, especially with reports like this: **Mickey Arnold** at **WRDW-Augusta** is getting requests from adults, **Larry Snider** at **KQIN-Seattle** says "phones are hot for **KENNY G**", and **Clint** at **WDKX-Rochester** is getting calls for "the great re-make of Jr. Walker's hit." **LOOSE ENDS** is getting rave reviews too; **Lee McCollum** at **XHRM-San Diego** reports "it lights up the request line, looks like it could be a major hit for them in this area...good club response too". **Tony Wright** at **WJIZ-Albany** has very good reports for the **BEAU WILLIAMS**, "good tune, getting immediate phone response here..." sez Tony. Along with **BEAU**, new entries on the page are **WILLIAM BELL's** "Headline News", **ALEXANDER O'NEAL's**

"You Were Meant To Be My Lady", **SKIPWORTH & TURNER's** "Can't Give Her Up", **O'CHI BROWN's** "100% Pure Pain", and **GENOBIA JETER's** "All Of My Love". **Doc Foster** at **WQMG-Greensboro** names the **WILLIAM BELL** as "my pick hit...it's already getting phones here". LP cut getting requests at **WJLB-Detroit**, according to **Cecilia Whitmore**, is, in addition to the "You Be Illin'" by **RUN DMC**, the **ANITA BAKER** "You Bring Me Joy", which I'm told could be the next single. And, of course, there's another answer to the "Rumors" by **Club Nouveaux** called "Jealousy", explaining that jealousy is the reason for the rumors. It's being played at **KDIA-San Francisco** and **Danny Harris** at **KDKO-Denver** is testing the record for listener response. More next week...

# the GAVIN REPORT

## DAVE SHOLIN'S

Personal Picks — SINGLES

**CYNDI LAUPER** - *True Colors (Portrait)* Boy, is the time right for this stunning ballad! Besides just being one remarkable song, listeners are more than ready to hear from Cyndi and this will sound great with Fall sneaking up on us. What an artist...What a record!

**PETER GABRIEL** - *In Your Eyes (Geffen)* Another tasty selection from one of the year's finest albums. This spellbinding melody gets the soulful vocal treatment that is Gabriel's trademark. ULTRASmooth music.

**TINA TURNER** - *Typical Male (Capitol)* Writers Terry Britten and Graham Lyle provide a new musical platform for the reigning queen of rock 'n' soul. Rather than a rehash of earlier successes, this outrageous entry breaks new ground that can't help but be a magnet for anyone hearing it on a radio station.

**JOHN FOGERTY** - *Eye Of The Zombie (Warner Bros.)* Yes, you can tell this is a man who's had experience running through the jungle. No surprise that Fogerty comes out rockin' with the title track of his upcoming LP ...remaining true to the sound only he can create.

**TERRI RICE AND GREGG ALLMAN** - *In You (I Found Me) (21/Atco)* Arrived just in time to make this week's reviews. A modern-day "Up Where We Belong" with a lyric equally strong. Allman's vocal performance is bound to catch the ears of a lot of folks.

**TOTO** - *It'll Be Over You (Columbia)* These Grammy winners have been quiet for too long. This classy Pop/AC production is the best way I can think of to announce their return to the airwaves.

**LUIS CARDENAS** - *Runaway (Allied Artists)* In researching this song, I was amazed to discern that besides Del Shannon's original 1961 hit version, at least four other artists have covered it over the years with some success. This rendition is embellished with production that gives it a style all its own. Singer's last name is pronounced "Car-deen-ahs".

## RON FELL'S

Personal Picks — ALBUMS

**LIONEL RICHIE** - *"Dancing On The Ceiling" (Motown)* Worth the wait! The man who co-wrote the most famous song of the decade WE ARE THE WORLD, who won an Oscar for SAY YOU, SAY ME and who sold ten million plus copies of his last solo LP is back with another blockbuster album. Since its two already existing singles have caught everyone's ear, let me call a few more great songs to your attention. SE LA (which translates to "listen") is an authentic reggae piece filled out with a full choir. BALLERINA GIRL is a delicate ballad. DEER RIVER WOMAN (with Randy, Teddy and Jeff from Alabama) is an obvious Country and A/C smash. And Lionel's no stranger to Country Music. SAIL ON was a decent Country hit in 1979. LOVE WILL CONQUER ALL sounds amazingly like one of my favorite tracks off the last LP, LOVE WILL FIND A WAY.

## the GAVIN REPORT

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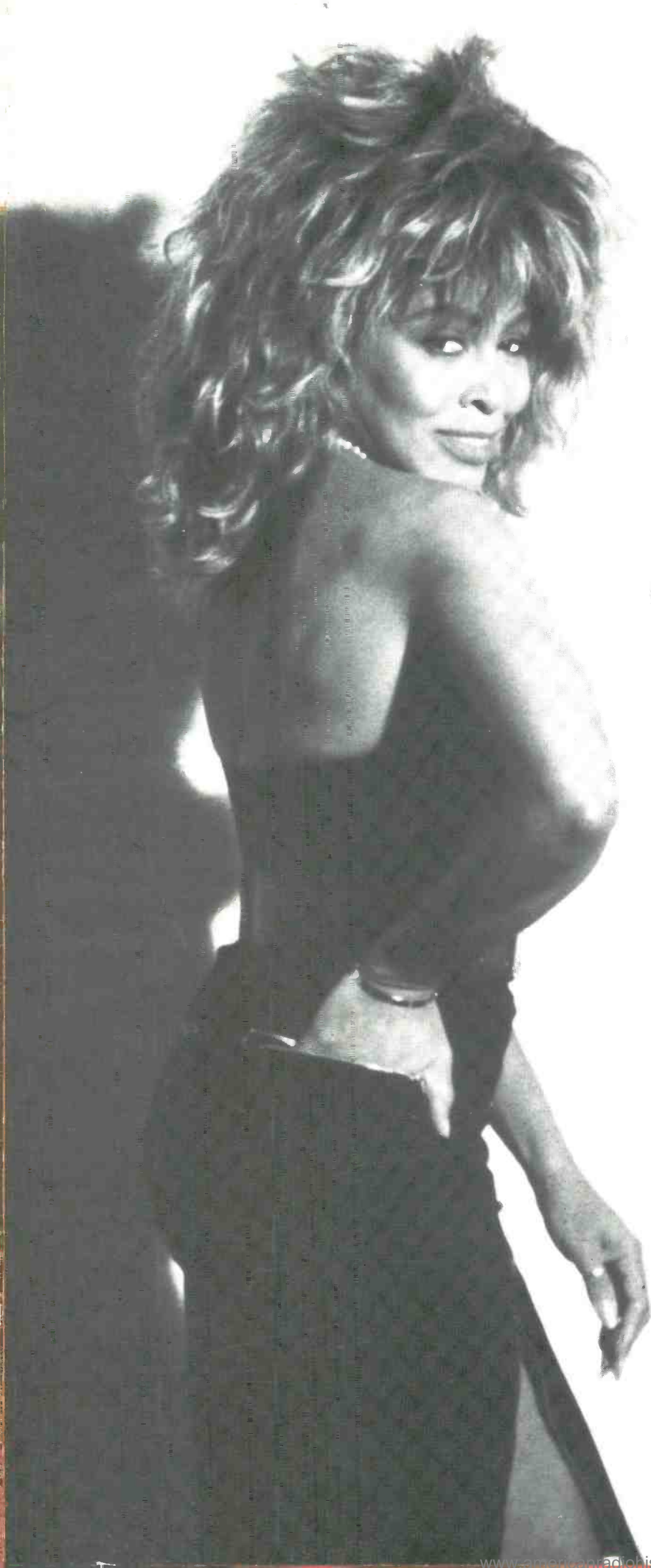
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# Tina Turner

T Y P I C A L M A L E

The First Single From  
The New Album,

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**B R E A K E V E R Y R U L E**

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PRODUCED BY TERRY BRITTEN  
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE

MANAGEMENT:  ROGER DAVIES MANAGEMENT

*Capitol*

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