

# *the* GAVIN REPORT

June 14, 1985



## **Paul Weller:** **The Politics Of Style**

inside:

**Midge Ure & Bob Geldof: Post Band Aid**

**Tony Richland's Mail**

**All The Hits And Then Some**

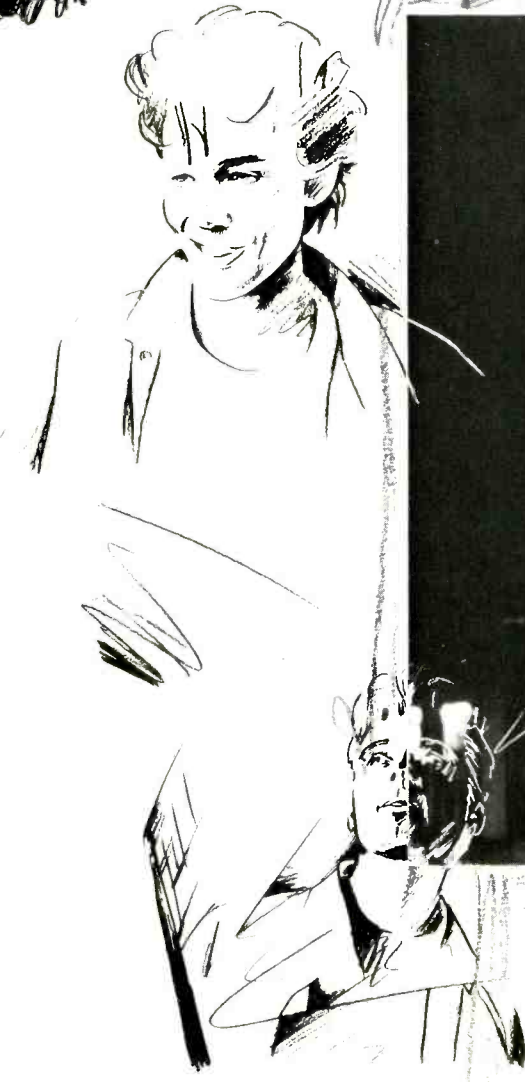
ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

ISSUE 1561 JUNE 14, 1985



ahha

take a listen. the new single "take on me"



produced by alan tarney  
from the lp *hunting high and low*

on warner bros. records and cassettes.

## MOST ADDED

*Aretha*

ARETHA FRANKLIN ▲  
Freeway Of Love  
(Arista)  
94 Adds

TEARS FOR FEARS  
Shout  
(Mercury/PolyGram)  
88 Adds

WEIRD AL YANKOVIC  
Like A Surgeon  
(Rock 'n' Roll)  
58 Adds

### ▲ TOP NEW AIRPLAY

## RECORD TO WATCH

## COCK ROBIN

COCK ROBIN  
When Your Heart  
Is Weak  
(Columbia)

Earning its wings early in the Lone Star State. Adds, moves, etc. in Analysis.

## CERTIFIED

COREY HART  
Never Surrender  
(EMI America)

POWER STATION  
Get It On  
(Bang A Gong)  
(Capitol)

## 2W LW TW

|     |     |  |
|-----|-----|--|
| 5.  | 3.  | 1. PHIL COLLINS - Sussudio (Atlantic)                    |
| 4.  | 2.  | 2. Madonna - Angel (Sire/Warner Brothers)                |
| 3.  | 1.  | 3. Bryan Adams - Heaven (A&M)                            |
| 10. | 5.  | 4. PRINCE - Raspberry Beret (Warner Bros.)               |
| 13. | 10. | 5. DURAN DURAN - A View To A Kill (Capitol)              |
| 12. | 9.  | 6. SURVIVOR - The Search Is Over (Scotti Bros.)          |
| 11. | 7.  | 7. Mary Jane Girls - In My House (Gordy)                 |
| 1.  | 4.  | 8. Tears For Fears - Everybody Wants To Rule...(Mercury) |
| 23. | 15. | 9. PAUL YOUNG - Every Time You Go Away (Columbia)        |
| 14. | 12. | 10. EURYTHMICS - Would I Lie To You (RCA)                |
| 18. | 13. | 11. CYNDI LAUPER - The Goonies"R" Good Enough (Portrait) |
| 9.  | 8.  | 12. Katrina & The Waves - Walking On Sunshine (Capitol)  |
| 8.  | 11. | 13. Howard Jones - Things Can Only Get Better (Elektra)  |
| 20. | 17. | 14. 'TIL TUESDAY - Voices Carry (Epic)                   |
| 29. | 20. | 15. MADONNA - Into The Groove (Sire/Warner Bros.)        |
| 22. | 19. | 16. JOHN CAFFERTY - Tough All Over (Scotti Bros.)        |
| 28. | 21. | 17. WHITNEY HOUSTON - You Give Good Love (Arista)        |
| 33. | 26. | 18. BRUCE SPRINGSTEEN - Glory Days (Columbia)            |
| 2.  | 6.  | 19. Wham! - Everything She Wants (Columbia)              |
| 26. | 23. | 20. KIM CARNES - Crazy In The Night (EMI America)        |
| 31. | 24. | 21. BEACH BOYS - Getcha Back (Caribou/CBS)               |
| 30. | 25. | 22. NIGHT RANGER - Sentimental Street (Camel/MCA)        |
| --. | 29. | 23. STING - If You Love Somebody Set Them Free (A&M)     |
| 19. | 18. | 24. Glenn Frey - Smuggler's Blues (MCA)                  |
| 6.  | 14. | 25. Harold Faltermeyer - Axel F (MCA)                    |
| 35. | 28. | 26. SUPERTRAMP - Cannonball (A&M)                        |
| --. | 31. | 27. AIR SUPPLY - Just As I Am (Arista)                   |
| 24. | 22. | 28. Limahl - The Never Ending Story (EMI America)        |
| 7.  | 16. | 29. Billy Ocean - Suddenly (Jive/Arista)                 |
| 34. | 33. | 30. GRAHAM PARKER - Wake Up (Next To You) (Elektra)      |
| --. | --. | 31. COREY HART - Never Surrender (EMI America)           |
| --. | 35. | 32. HALL & OATES - Possession Obsession (RCA)            |
| 37. | 34. | 33. GINO VANNELLI - Black Cars (HME/PRA)                 |
| 38. | 36. | 34. ROBERT PLANT - Little By Little (EsParanza)          |
| --. | --. | 35. DEBARGE - Who's Holding Donna Now (Gordy)            |
| 39. | 37. | 36. MEN AT WORK - Everything I Need (Columbia)           |
| --. | --. | 37. PAUL HARDCASTLE - 19 (Chrysalis)                     |
| --. | 39. | 38. DON HENLEY - Not Enough Love In The World (Geffen)   |
| --. | 40. | 39. JOHN FOGERTY - Centerfield (Warner Brothers)         |
| --. | --. | 40. POWER STATION - Get It On (Bang A Gong) (Capitol)    |

## CHARTBOUND

Reports Adds On Chart

|   |     |    |     |    |
|---|-----|----|-----|----|
| HEART - What About Love (Capitol)                   | 180 | 22 | 115 | 43 |
| DEPECHE MODE - People Are People (Sire/Warner Bros) | 169 | 49 | 61  | 59 |
| TEARS FOR FEARS - Shout (Mercury/PolyGram)          | 163 | 88 | 57  | 18 |
| AMY GRANT - Find A Way (A&M)                        | 139 | 31 | 69  | 39 |

A limited number of **Gavin Top Hits** lists are available. Listed are the Top 100's for each year in each format researched by **The Gavin Report**.



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**TOP FORTY** 1961-1984  
**A/C** 1968-1984  
**ALBUM RADIO** 1979-1984  
**COUNTRY RADIO** 1967-1984  
**R&B** 1967-1984  
**ALTERNATIVE RADIO** 1983-1984

## UP &amp; COMING

June 14, 1985

| ARTIST & TITLE  | Reports | Adds | On  | Chart |
|---|---------|------|-----|-------|
| FOREIGNER - Reaction To Action (Atlantic)                 | 132     | 19   | 101 | 12    |
| KENNY LOGGINS - Forever (Columbia)                        | 127     | 16   | 69  | 42    |
| COMMODORES - Animal Instinct (Motown)                     | 120     | 10   | 79  | 31    |
| ANIMOTION - Let Him Go (Mercury/PolyGram)                 | 113     | 32   | 71  | 10    |
| RICK SPRINGFIELD - State Of The Heart (RCA)               | 102     | 35   | 60  | 7     |
| *ARETHA FRANKLIN - Freeway Of Love (Arista)               | 94      | 94   | --  | --    |
| JEFF BECK & ROD STEWART - People Get Ready (Epic)         | 88      | 49   | 38  | 1     |
| TOM PETTY - Make It Better (Forget About Me) (MCA)        | 75      | 29   | 44  | 2     |
| DEAD OR ALIVE - You Spin Me Around (Epic)                 | 74      | 27   | 32  | 15    |
| VITAMIN Z - Burning Flame (Geffen)                        | 66      | 8    | 49  | 9     |
| NATALIE COLE - Dangerous (Modern/Atco)                    | 62      | 2    | 31  | 29    |
| *WEIRD AL YANKOVIC - Like A Surgeon (Rock'n'Roll)         | 61      | 58   | 3   | --    |
| HOOTERS - All You Zombies (Columbia)                      | 60      | 7    | 38  | 15    |
| SISTER SLEDGE - Frankie (Atlantic)                        | 53      | 22   | 31  | --    |
| GO WEST - Call Me (Chrysalis)                             | 51      | 16   | 28  | 7     |
| PATTI LABELLE - Stir It Up (MCA)                          | 47      | 15   | 30  | 2     |
| *TALKING HEADS - Road To Nowhere (Sire/Warner Bros.)      | 43      | 15   | 27  | 1     |
| *SADE - Your Love Is King (Epic)                          | 42      | 42   | --  | --    |
| *FREDDIE JACKSON - Rock Me Tonight (Capitol)              | 38      | 10   | 17  | 11    |
| *JERMAINE JACKSON - The Closest Thing To Perfect (Arista) | 36      | 7    | 28  | 1     |
| *ROBERT FORMAN - Wednesday (Scotti Bros.)                 | 35      | 11   | 24  | --    |
| CHAKA KHAN - Through The Fire (Warner Bros.)              | 34      | 2    | 8   | 24    |
| *GEORGE THOROGOOD - Willie & The Hand Jive (EMI America)  | 33      | 14   | 17  | 2     |
| *COCK ROBIN - When Your Heart Is Weak (Columbia)          | 31      | 8    | 19  | 4     |
| DOKKEN - Alone Again (Elektra)                            | 28      | --   | 13  | 15    |
| *DIRE STRAITS - Walk Of Life (Warner Bros.)               | 28      | 4    | 15  | 9     |
| *BUCKINGHAMS - Veronica (Red Label)                       | 28      | 12   | 15  | 1     |
| PAUL HYDE & PAYOLAS - You're The Only Love (A&M)          | 24      | 1    | 18  | 5     |
| *ERIC CLAPTON - See What Love Can Do (Warner Bros.)       | 24      | 24   | --  | --    |
| *BOOK OF LOVE - Boy (Sire/Warner Bros.)                   | 23      | 6    | 3   | 14    |
| JEAN KNIGHT - My Toot Toot (Mirage)                       | 21      | --   | 5   | 16    |

\*Debuts in Up and Coming...

Dropped: #27 Kool & The Gang, #30 Simple Minds, #32 Julian Lennon, #38 David Lee Roth, Alan Parsons Project.

## INSIDE TOP 40 WITH DAVE SHOLIN

Our updated and expanded Report includes several noteworthy revisions in Top 40's "Up And Coming" section. Rather than a requirement of 10% of stations reporting to make the page, the new entry level is simply 20 or more reports. In addition, a record that receives no new airplay for two consecutive weeks will drop off the page. Of course the main objective is to give you the information you need in a concise, easy to read format with key stats readily available. As predicted last week, PHIL COLLINS skates into number one, settling in for more than a short stay. Fast climbing PAUL YOUNG pulls ahead into the top ten with a Hit Factor that nearly doubles from 35% up to 65%. TIL TUESDAY has reached a Hit Factor of 75%, still adding to their airplay base. Biggest jumps reported by B97-New Orleans 14-8, WDEK-DeKalb 17-2, 14K/92K-Tulsa 17-11, KZZB-

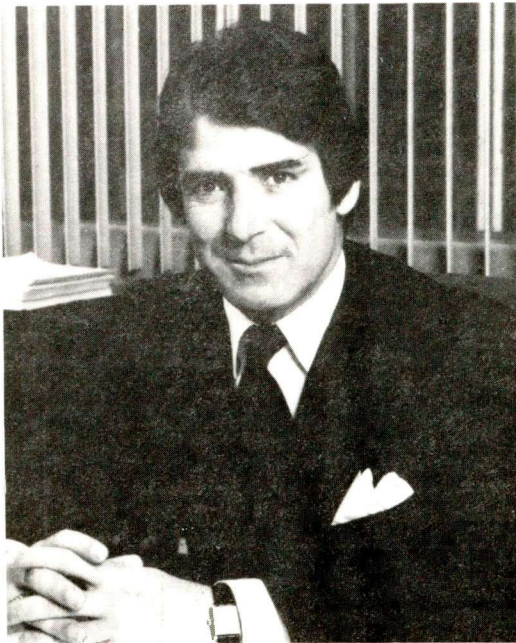
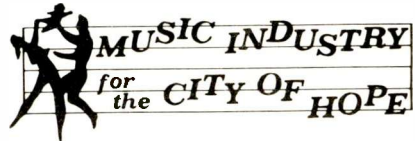
Beaumont 16-9, KZZP-Phoenix 21-13, KRPL-Moscow 13-4, KCPX-Salt Lake City 15-7, KZZU-Spokane 26-13, KITS-San Francisco 24-18, KIIS/FM-L.A. 12-6, etc. MADONNA's "Groove" hits top 15 after only three weeks with hefty airplay growth of 180 to 246 reports. Sitting at number one in Los Angeles, La Crosse, Joliet, Madison, Houston, El Paso, Dallas, Phoenix, Salt Lake City, Sacramento, Las Vegas, Stockton, etc. Appears it will end up topping "Angel" when the final chart story is told. KIM CARNES rates a 35% Hit Factor with moves into the top 20 at PRO/FM, WZON, WFBG, KZHR, KXLE, KRIB, WWYO, WVJR, WJDQ, WPFM, WKDD, KDWB, KQHU, KSDN, etc.

West Coast led the way on DEPECHE MODE, a chartbouncer set for a strong debut next week. Goes number one at KMEL-San Francisco, moves 13-10 at KDON-Salinas, 11-8 KXFM-

Santa Maria, 16-8 KSTN-Stockton, 12-7 KKXX-Bakersfield, 15-11 KS103-San Diego, 20-16 KIIS/FM-Los Angeles.

Early action confirms that TEARS FOR FEARS' "Shout" will be one of the biggest hits (maybe the biggest) of the summer. Big request action at Q-96, KAFM, KDON, KMEL, etc. GO WEST's second effort picking up strong new airplay with adds at Q104, 106X, WZYM, KFMZ, KVIC, KUAD, KIIS/FM, KLUC, K093, KZZK, etc. Record To Watch shines a spotlight on Texas, where COCK ROBIN charts number 26 at 93FM-Houston plus on at KEYP-Tyler, KFMN-Abilene, KIPR-Lufkin. New at KFIV, 106X, WMPZ, KNOE. Best chart move is reported by KKYS-Bryan, taking it 24-14. Skip Bishop also reports great response to the WHAM! "Rap" (Enjoy What You Do) off the "Perfect" soundtrack. Dave

# A TRIBUTE TO TONY SCOTTI



THURSDAY EVENING  
JUNE 27, 1985  
CENTURY PLAZA HOTEL  
LOS ANGELES, CALIFORNIA

**HONORARY CHAIRMAN**  
WALTER YETNIKOFF, PRESIDENT, CBS RECORDS GROUP

**DINNER CO-CHAIRMEN**  
BEN SCOTTI, PRESIDENT SCOTTI BROTHERS PROMOTION  
JOHN MASON, MASON AND SLOANE

**ENTERTAINMENT CHAIRMAN**  
STAN MORESS, PRESIDENT VARIETY MANAGEMENT  
DIVISION, SCOTTI BROTHERS, MORESS  
AND NANAS ARTIST MANAGEMENT.

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE MEDICAL CENTER

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or \_\_\_\_\_ places for the dinner honoring TONY SCOTTI.

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I cannot attend the Dinner but please list me as a contributor.  
(Check one)  Founder (\$1,000)  Patron (\$500)  
 Sponsor (\$300)

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(Please print or type)

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PHONE \_\_\_\_\_

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MAIL TO TONY SCOTTI TRIBUTE c/o CITY OF HOPE  
208 WEST 8TH STREET LOS ANGELES CALIFORNIA 90014

June 14, 1985

Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 310 Last Week 303

| ARTIST            | TITLE                               | LABEL | Reprts | Adds | STATIONS CHARTED |      |       |       | Uncharted | HIT FACTOR | Weeks |
|-------------------|-------------------------------------|-------|--------|------|------------------|------|-------|-------|-----------|------------|-------|
|                   |                                     |       |        |      | 1-5              | 6-10 | 11-20 | 20-30 |           |            |       |
| PHIL COLLINS      | - Sussudio (Atlantic)               |       | 303    | --   | 184              | 90   | 28    | 1     | --        | 99%        | 8     |
| PRINCE            | - Raspberry Beret (Warner Bros.)    |       | 295    | 1    | 121              | 112  | 56    | 3     | 2         | 97%        | 7     |
| DURAN DURAN       | - A View To A Kill (Capitol)        |       | 289    | 2    | 63               | 128  | 74    | 16    | 6         | 91%        | 6     |
| PAUL YOUNG        | - Everytime You Go Away (Col.)      |       | 284    | 7    | 7                | 29   | 151   | 77    | 13        | 65%        | 6     |
| MADONNA           | - Angel (Sire/Warner Bros.)         |       | 274    | --   | 193              | 67   | 11    | 3     | --        | 98%        | 9     |
| SURVIVOR          | - The Search Is Over (Scotti Bros.) |       | 273    | 4    | 76               | 107  | 71    | 10    | 5         | 93%        | 10    |
| CYNDI LAUPER      | - The Goonies 'R'...(Portrait)      |       | 273    | 6    | --               | 24   | 163   | 70    | 10        | 68%        | 6     |
| BRUCE SPRINGSTEEN | - Glory Days (Columbia)             |       | 271    | 12   | --               | 4    | 61    | 139   | 55        | 23%        | 4     |
| STING             | - If You Love Somebody... (A&M)     |       | 264    | 26   | --               | --   | 21    | 115   | 102       | 7%         | 2     |
| EURYTHMICS        | - Would I Lie To You? (RCA)         |       | 257    | 2    | 12               | 68   | 145   | 25    | 5         | 87%        | 9     |
| BEACH BOYS        | - Getcha Back (Caribou/CBS)         |       | 253    | 8    | --               | 3    | 53    | 133   | 56        | 22%        | 5     |
| JOHN CAFFERTY     | - Tough All Over (Scotti Br.)       |       | 253    | 1    | 4                | 18   | 136   | 71    | 23        | 62%        | 5     |
| MADONNA           | - Into The Groove (Sire/Warner Br.) |       | 246    | 51   | 47               | 29   | 68    | 37    | 14        | 58%        | 6     |
| NIGHT RANGER      | - Sentimental (Camel/MCA)           |       | 244    | 11   | --               | 3    | 64    | 109   | 57        | 27%        | 5     |
| 'TIL TUESDAY      | - Voices Carry (Epic)               |       | 239    | 9    | 10               | 41   | 129   | 39    | 11        | 75%        | 9     |
| WHITNEY HOUSTON   | - You Give... (Arista)              |       | 239    | 12   | 3                | 14   | 81    | 89    | 40        | 41%        | 6     |
| KIM CARNES        | - Crazy In The Night (EMI Amer.)    |       | 236    | 11   | 2                | 7    | 74    | 101   | 41        | 35%        | 7     |
| COREY HART        | - Never Surrender (EMI America)     |       | 233    | 43   | --               | 1    | 11    | 32    | 146       | 5%         | 3     |
| SUPERTRAMP        | - Cannonball (A&M)                  |       | 230    | 10   | --               | 1    | 35    | 103   | 81        | 15%        | 5     |
| MARY JANE GIRLS   | - In My House (Gordy)               |       | 229    | 1    | 87               | 107  | 28    | 5     | 1         | 96%        | 13    |
| HALL & OATES      | - Possession Obsession (RCA)        |       | 227    | 26   | --               | --   | 10    | 65    | 126       | 4%         | 4     |
| DeBARGE           | - Who's Holding Donna Now (Gordy)   |       | 223    | 32   | --               | --   | 18    | 51    | 122       | 8%         | 4     |
| AIR SUPPLY        | - Just As I Am (Arista)             |       | 207    | 17   | --               | 5    | 27    | 79    | 79        | 15%        | 5     |
| MEN AT WORK       | - Everything I Need (Columbia)      |       | 195    | 16   | --               | 1    | 9     | 55    | 114       | 5%         | 5     |
| THE POWER STATION | - Get It On (Capitol)               |       | 194    | 31   | --               | --   | 15    | 51    | 97        | 7%         | 3     |
| GRAHAM PARKER     | - Wake Up (Elektra)                 |       | 190    | 17   | 1                | 1    | 22    | 81    | 68        | 12%        | 7     |
| HEART             | - What About Love (Capitol)         |       | 180    | 22   | --               | --   | 2     | 41    | 115       | 1%         | 4     |
| DON HENLEY        | - Not Enough Love.. (Geffen)        |       | 177    | 20   | --               | 1    | 17    | 44    | 95        | 10%        | 5     |
| ROBERT PLANT      | - Little By Little (EsParanza)      |       | 171    | 16   | 2                | 2    | 18    | 53    | 80        | 12%        | 6     |
| DEPECHE MODE      | - People Are People (Sire/WB)       |       | 169    | 49   | 3                | 7    | 17    | 32    | 61        | 15%        | 5     |
| JOHN FOGERTY      | - Centerfield (Warner Bros.)        |       | 164    | 20   | 1                | 6    | 21    | 44    | 72        | 16%        | 5     |
| TEARS FOR FEARS   | - Shout (Mercury/PolyGram)          |       | 163    | 88   | --               | 1    | 2     | 15    | 57        | 1%         | 2     |
| GINO VANNELLI     | - Black Cars (HME/PRA)              |       | 145    | 8    | 6                | 4    | 17    | 44    | 66        | 18%        | 6     |
| PAUL HARDCASTLE   | - 19 (Chrysalis)                    |       | 141    | 24   | 6                | 12   | 27    | 18    | 54        | 31%        | 4     |
| AMY GRANT         | - Find A Way (A&M)                  |       | 139    | 31   | --               | --   | 17    | 22    | 69        | 12%        | 5     |

the GAVIN REPORT

## NORTHEAST

Toronto, ON (Brad Jones-CHUM) D. Henley, Glenn Frey, Commodores, Truth.  
Hamilton, ON (Nevin Grant-CKOC) Hardcastle, Tears for Fears, H. Lewis, Glenn Frey.  
Toronto, ON (Bob Saint-CFTR) Animation, DeBarge, A. Moyet, P. Bryson, Hardcastle.  
Boston, MA (White/Donaghey-WXKS/FM) Madonna, Aretha, Sister Sledge, Sade, Tears for Fears, Hooters, Night Ranger.  
Cape Cod, MA (Gary Franklin-WKPE) Aretha Franklin, Dead or Alive, J. Beck and R. Stewart, Tom Petty, Rick Springfield, Sade.  
Providence, RI (Tom Cuddy-PRO/FM) Tears for Fears, Dead or Alive, Aretha Franklin, Foreigner, Weird Al, Hooters, Amy Grant.  
Hanover, NH (Lonnie Staley-WDCR) No Report - Playlist Frozen.  
Rumford, ME (Michael Rivers-WMR) J. Fogerty, W. Houston.  
Bangor, ME (Rick Andrews-WZON) Thorogood, Tom Petty J. Beck & R. Stewart, Depeche Mode, Willie and The Poor Boys.  
Ellsworth, ME (Tim Moore-WKSQ) Madonna, Springsteen.  
Hartford, CT (Mike West-WTIC/FM) Lisa Lisa, Aretha Franklin, Tears for Fears.  
Hartford, CT (Grossman/Stewart-WCCC/AM) Hardcastle, Aretha Franklin, Weird Al, J. Beck & R. Stewart.  
New Haven, CT (Stef Rybak-KC101) Aretha Franklin, Power Station, Tears for Fears.  
Newark, CT (Brett Richards-WLYQ) H. Lewis, Heart, C. Hart, Weird Al, Tears for Fears.  
Westport, CT (Storm N. Norman-WEBE/FM) Sister Sledge, D. Henley, Sting, Madonna.  
New York, NY (Berger/Tonacci-WPLJ) F. Jackson, Springsteen, C. Lauper, DeBarge.  
New York, NY (Scott Shannon-Z100) Survivor, C. Lauper, F. Jackson.  
New York, NY (Steve Ellis-WAPP) J. Wagner, Power Station.  
Schenectady, NY (Jim Walsh-3WD) Hall & Oates, Foreigner, J. Beck & R. Stewart.  
Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) F. Jackson, Rick Springfield, Tears for Fears, Natalie Cole.  
Poughkeepsie, NY (Bob Weil-WJJB/FM) DeBarge, D. Henley, G. Parker, Madonna, Men at Work.  
Utica, NY (Jim Reitz-WRCK) Madonna, E. Clapton, R. Springfield, Textones, Weird Al.  
Buffalo, NY (Roger Christian-WBEN/FM) Springsteen, Supertramp, Air Supply.

## MID ATLANTIC

Asbury Park, NJ (Pat Gillen-WJLK/FM) No Report - Playlist Frozen.  
Trenton, NJ (Tom Taylor-WPST) Aretha Franklin, J. Fogerty, Jermaine, Rick Springfield, J. Beck & R. Stewart, Foreigner.  
Pittsburgh, PA (Scott Alexander-B94) DeBarge, Dead or Alive.  
Pittsburgh, PA (Keith Abrams-WHTX) Hall & Oates, Aretha Franklin, K. Loggins.  
Johnstown, PA (Rich Kelly-WCRO) W. Houston, Tears for Fears.  
Erie, PA (Jim Cook-WJET) C. Hart, Heart, Men at Work, Tears for Fears.  
Erie, PA (Bill Shannon-K104) Weird Al, J. Piscopo, Mr. Mister, Rene & Angela, John Parr, P. Benatar.

Altoona, PA (Steve Kelsey-WFBG) Hardcastle, Aretha Franklin, Textones, Tears for Fears, Sade, Cock Robin.  
Williamsport, PA (Cruz/James-WSQV) Aretha Franklin, Power Station, Amy Grant, Weird Al, Foreigner, Animation.  
Hazleton, PA (Melanie Apple-WAZL) E. Clapton, Chaka Khan, D. Henley, Amy Grant, DeBarge.  
Philadelphia, PA (Art Tiller-Z106) Tears for Fears, Dead or Alive, C. Hart.  
Washington, DC (Ballentine/Dempsey-B106) W. Houston, Weird Al.  
Washington, DC (Smokey Rivers-WAVA) Aretha Franklin, P. LaBelle, Weird Al, Robert Plant.  
Baltimore, MD (Kingston/Kronthal-B104) Til Tuesday, Glenn Frey, Aretha Franklin, Weird Al, Tears/Fears.  
Ocean City, MD (Jack Gillen-WKHI/FM) Tears for Fears, Tom Petty, Dead or Alive, Thorogood, Jermaine, Aretha Franklin.  
Lynchburg, VA (Wayne Franning-WGOL/FM) Heart, Commodores, C. Hart, Weird Al, Sister Sledge.  
Cedar Bluff, VA (Bob Asbury-WYRV) Madonna, Springsteen, Beach Boys, C. Hart, Robert Plant, Air Supply, Sting, Heart, Amy Grant, K. Loggins.  
Sanford, NC (Bill Freeman-WFJA) Amy Grant, John Parr, Buckingham, B. Ferry, Van-Zant, Power Station, H. Lewis.  
Raleigh, NC (Peter Delloro-94Z) DeBarge.  
Durham/Raleigh, NC (Rick Freeman-WUCG) Animation, Aretha Franklin, J. Beck & R. Stewart, Tears for Fears, Kim Carnes.  
Rocky Mount, NC (B.J. Conners-WEED) No Report - Playlist Frozen.  
Ahoskie, NC (Brett Summers-WQDK/FM) Madonna, Sade.  
Shelby, NC (Andy Foster-WXIK) J. Beck & R. Stewart, P. LaBelle, Weird Al, R. Cash, Depeche Mode, R. Forman, Power Station, Aretha Franklin.  
Charlotte, NC (Chrysler/Daniels-WJZR/FM) Weird Al, Paul Young, C. Hart, Aretha Franklin, J. Fogerty, Van-Zant.  
Charlotte, NC (Bill Martin-WBCY) DeBarge, Hall & Oates, John Parr, Supertramp.  
Charlotte, NC (Randy Kabrich-WROQ) Heart, D. Henley, Robert Plant, Tears for Fears, DeBarge, Weird Al.  
Fairmont, NC (Barry Michaels-WZYX) Power Station, J. Beck & R. Stewart.  
Laurinburg, NC (Scott Mercer-WLNC) Heart, J. Beck and R. Stewart, C. Hart.  
Jacksonville, NC (Chris Marks-WIIZ) Aretha Franklin, J. Beck & R. Stewart, A. Moyet, Weird Al, Textones, John Parr, Life By Night.  
Boone, NC (Jody Whitley-WASU/FM) Vitamin Z, Animation, Depeche Mode, The Firm, Hooters, Lisa Lisa, Aretha Franklin, Sade, P. LaBelle, Jermaine, Tears for Fears, J. Beck & R. Stewart, S. Perry, J. Fogerty.  
Hendersonville, NC (Al B. Lake-WHVL) Tears for Fears, Aretha Franklin, Weird Al, Jermaine.  
Spartanburg, SC (J.J. Hemingway-WORD) Madonna, Aretha Franklin, Sade, J. Beck & R. Stewart, Air Supply, Weird Al.  
Florence, SC (Martin Green-106X) Sade, Go West, Amy Grant, Sister Sledge, Cock Robin, W. Sitizenz.  
Cheraw, SC (Adams/Lewis-WPDZ) Madonna, Weird Al, Depeche Mode, Aretha Franklin, R. Forman.  
Kingstree, SC (John Derek-WKSP) Sister Sledge, E. Clapton, Kool and the Gang, John Parr, Life By Night, B. Ferry, Madonna.  
Myrtle Beach, SC (Linda King-WKZQ) Aretha Franklin, Sade, Talking Heads, Robert Plant.  
Conway/Myrtle Beach, SC (Bobby Ocean-WYAV/FM) D. Henley, Madonna, Commodores, T. Petty, R. Plant.



Greenville, SC (Rod Metts-WANS/FM) Sade, Dead or Alive, F. Jackson, Tom Petty, Aretha Franklin, Tears for Fears.

## Southeast

Rome, GA (Tim Hensley-WQTU) K. Loggins, Sting, Tears for Fears, Aretha Franklin, J. Fogerty, C. Hart.

Soperton, GA (Shannon West-WMPZ/FM) P. Benatar, Cock Robin, Aretha Franklin, Air Supply, John Parr, Book of Love, D. Henley, P. Bryson.

Vidalia, GA (Chuck Kreamer-98Q) Weird Al, Tears for Fears, Buckingham, J. Beck & R. Stewart, W. Sitzenz.

Athens, GA (Sarah Eberhard-WRFC) Madonna, Cock Robin, Aretha Franklin, Sister Sledge. REM.

Athens, GA (Dan Murray-WAGQ) Animotion, Buckingham, Sade, R. Cash, Aretha Franklin, R. Forman.

Augusta, GA (BruceStevens-WBBQ) Dead or Alive, J. Beck & R. Stewart, Depeche Mode, J. Fogerty, Aretha Franklin.

Ft. Valley/Macon, GA (Nathan Hale-WQBZ) Vitamin Z, Aretha Franklin, Sister Sledge, P. LaBelle.

Hinesville, GA (Jay/Randle-WBLU) R. Forman.

Lisa Lisa, Power Station, W. Sitzenz, Tears for Fears, Air Supply, Aretha Franklin, Sade.

Albany, GA (Bill Young-WALG) Tears for Fears, Sade, Aretha Franklin, Amy Grant.

Columbus, GA (Michaels/Foster-WNKS/FM) C. Lauper, Tears for Fears, Amy Grant, Til Tuesday.

Columbus, GA (Ralph Carroll-WCGQ) Aretha Franklin, K. Loggins, F. Jackson, P. LaBelle, D. Henley, J. Beck & R. Stewart.

St. Augustine, FL (Jim Andrews-WUVU) Men at Work, Sister Sledge, R. Cash.

Tallahassee, FL (Will Cate-WTHZ) Tears for Fears, Book of Love, DeBarge, C. Hart, Weird Al.

Panama City, FL (Thomas/Davis-WPFM) K. Mitchell, Amy Grant, P. LaBelle, Aretha Franklin, John Parr, Animotion.

Pensacola, FL (Chuck Evans-WJLQ/FM) No Report - Playlist Frozen.

Gainesville, FL (Lou Patrick-WYKS) DeBarge, Tears for Fears, Amy Grant, Aretha Franklin, Rick Springfield, Dead or Alive.

Miami, FL (Frank Amadeo-Y100) Chaka Khan, Dead or Alive, Weird Al, J. Beck & R. Stewart, D. Henley, K. Carnes.

Miami, FL (Mark Shands-I95) Lime, Aretha Franklin, Survivor, Air Supply, Power Station.

Tampa, FL (Bobby Rich-Q105) Aretha Franklin, Dead or Alive, Tears for Fears.

Tampa, FL (Kaghan/Clarc-Z98) Rick Springfield, Power Station, Aretha Franklin, Kim Carnes.

Orlando, FL (Wright/Thomas-BJ105) Depeche Mode, Hardcastle, Tears for Fears.

Birmingham, AL (Rich Bailey-WKXX) Tears for Fears, Rick Springfield, Aretha Franklin, Madonna, 'Til Tuesday.

Tuscaloosa, AL (Shannon/Bronson-WNPT) Power Station, C. Hart, Foreigner, Amy Grant, Gino Vannelli, Heart.

Fayette, AL (Kelsey Scott-WHKW) E. Clapton, Bob Dylan, Talking Heads, Animotion, Buckingham, R. Cash, Life By Night, W. Sitzenz, Tears for Fears, Jeff Beck & Rod Stewart.

Florence, AL (Matt Durham-WQLT) Heart, Sade, Rick Springfield, Talking Heads, Tears for Fears.

Huntsville, AL (Dave Hargrove-WAAY) W. Houston, Power Station, Depeche Mode.

Gadsden, AL (Leo Davis-Q104) Power Station, Weird Al, Rick Springfield, R. Plant, Aretha Franklin, Go West.

Montgomery, AL (Alan DuPriest-WHHY/FM) Heart, Rick Springfield, Animotion, C. Hart.

Montgomery, AL (Mike Rainier-99FM) Men at Work, C. Hart, Tears for Fears, DeBarge.

Mobile, AL (Griffith/Ocean-G100) Madonna, Power Station, Sade, Animotion.

Nashville, TN (Hobbs/Tyler-Y107) Madonna, Rick Springfield, Tears for Fears, Aretha Franklin.

Johnson City, TN (Steve Taylor-WQUT) 'Til Tuesday, Sting, Madonna, Heart, C. Hart.

Sparta, TN (Lonnie Allen-WSMT) Madonna, B. Ferry, Sting, H. Lewis.

New Albany/Tupelo, MS (Grace/Shelby-KZ103)

E. Clapton, K. Loggins, Tears for Fears, Talking Heads.

Meridian, MS (Tom Kelly-Q101) Madonna, Aretha Franklin, F. Jackson, E. Clapton, Sade, K. Loggins, Amy Grant.

Hattiesburg, MS (Pete Jarrett-WHSY/FM) Depeche Mode, Thorogood, Tears for Fears, Madonna.

Laurel/Hattiesburg, MS (Dave Lyons, WNSL) Madonna, Night Ranger, Sting, Depeche Mode, Supertramp.

Biloxi, MS (Coulter/Christopher-WQID) Tears for Fears, Gino Vannelli, C. Hart, Rick Springfield.

McComb, MS (Brad Lee-WHNY) John Parr, J. Beck & R. Stewart, A. Moyet, W. Sitzenz.

Starkville, MS (Ken Glenn-WKOR) Amy Grant, F. Jackson, Talking Heads, Buckingham, Sting, R. Forman, Power Station, Natalie Cole.

Lexington, KY (Charlie Fox-WFMI) Jules Shear, Skipworth & Turner, Aretha Franklin, Weird Al, Sade, D. Henley, Textones.

Jenkins, KY (G.C. Kincer-WIFX) Dead or Alive, Tom Petty, J. Beck & R. Stewart, Sister Sledge, P. LaBelle, R. Cash, DeBarge, E. King.

Paducah, KY (Harrington/Richards-WDDJ/FM) Night Ranger, J. Fogerty, De Barge, Depeche Mode, C. Hart.

Bowling Green, KY (Darrell Duvall-WBGN) Aretha Franklin, John Parr, Survivor, Cafferty.

Glasgow, KY (Rick St. James-WOVO/FM) No Report - Playlist Frozen.

Central City, KY (Stan Barnett-WKYA) Hall & Oates, Springsteen, Air Supply, R. Plant, K. Loggins.

Evansville, IN (Margo King-WKQD) K. Loggins, Supertramp, J. Beck & R. Stewart, Tears for Fears.

New Orleans, LA (O'Kelly/Rolling-B97) Rick Springfield, Animotion, Aretha Franklin.

Baton Rouge, LA (Rick Daniels-WGGZ/FM) Springsteen, R. Plant.

Baton Rouge, LA (Rice/A.-WFMF) Sting, Beach Boys, Paul Young.

Monroe, LA (Mark Woolie-KNOE/FM) Depeche Mode, Dead or Alive, D. Henley, Tom Petty, F. Jackson, Cock Robin, J. Fogerty, Sister Sledge.

Alexandria, AL (Christie Atwood-KQID/FM) Madonna, W. Houston, Springsteen.

## SOUTH

Pineville, WV (Steve Browning-WWYO) C. Hart, P. LaBelle, Tom Petty.

Charleston, WV (Bailey/Baller-WVSR) Weird Al, Sade, P. Bryson, Hooters, Aretha Franklin.

Oak Hill/Beckley, WV (Jim Martin-WOAY/FM) Weird Al, Dead Or Alive, Aretha, Tears For Fears.  
 Morgantown, WV (Craig Cochran-WCLG/FM) Air Supply, Aretha, Lisa Lisa, K.Loggins, G.Thorogood.  
 Columbus, OH (Adam Cook-92X) Depeche Mode, D.Henley, Tears For Fears, Amy Grant, Weird Al.  
 Akron, OH (Matt Patrick-WKDD) Aretha, Thorogood, G.Parker, J.Parr, Depeche Mode, Dead Or Alive.  
 Cincinnati, OH (Jim Fox-Q102) Night Ranger.  
 Indianapolis, IN (John Weatherbee-WNAP) No Report - Playlist Frozen.  
 Angola, IN (Larry Davis-WLKI/FM) Sting, G.Parker, Hall & Oates.  
 Richmond, IN (Jeff Daniels-K96) G.Parker, Tears For Fears, Rick Springfield.  
 Evansville, IN (Eddie Ashton-KC103) Animation, H&O, D.Henley, G.Vannelli, Weird Al, Sting.  
 Terre Haute, IN (Mike Arnett-WPFR) T.Heads, Aretha, Men At Work, B.Adams, Tom Petty, Jesse Johnson, Heart.  
 Ann Arbor, MI (Brent Alpert-WIQB) Bruce Springsteen.  
 Monroe/Toledo, MI (Terri McCormick-WTWR) Men At Work, P.Hardcastle, Tears For Fears, B.Withers.  
 Detroit, MI (Gary Berkowitz-WHYT) Skipworth & Turner, Aretha, Lisa Lisa, R.Springfield, A.Grant, Weird Al, Hooters.  
 Saginaw, MI (Travis/Fuller-WFXZ) Air S., Animation.  
 Lansing, MI (Maloney/Kittredge-WVIC) R.Plant, C. Hart, Eurythmics.  
 Alpena, MI (Darrell Kelley-WHSB) Madonna, Tears For Fears, T.Petty, Jeff & Rod, R.Springfield, Patti LaBelle, P.Hardcastle, Buckingham.  
 Gaylord, MI (David Barr-WZXM) Power Station, Heart, Tears For Fears, R.Springfield, Sister Sledge, Go West.  
 Petoskey, MI (Dennis Martin-WWPZ) Madonna, C.Lauper, Glenn Frey, Paul Young.

## UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Buckingham, D. Henley, Madonna, R.Springfield, H&O, Tears/Fears.  
 Ft. Dodge, IA (Charlie Chase-KKEZ) Madonna, Sade, Aretha, Depeche Mode.  
 Waterloo, IA (Doug Allen-KCNB) Depeche Mode, Tears For Fears, Amy Grant, Gino Vannelli.  
 Sioux City, IA (Tim Harrison-KSEZ/FM) Aretha, Tears For Fears, Jeff & Rod, Thorogood, Dead Or Alive, Book of Love, S.T.D.Sisters, Weird Al, Willie & Poor Boys.  
 Sioux City, IA (Pat Paxton-KGLI) Tears For Fears, G.Parker, Depeche Mode, Huey Lewis.  
 Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-HIT101) Weird Al, Depeche Mode, Tears For Fears, DeBarge.  
 Cedar Rapids, IA (Dixon/Harmon-KQCR/FM) DeBarge, Tears For Fears.  
 Clinton, IA (Brian Thoms-KNJY) J.Fogerty, Rick Springfield, Bryan Adams, E.Clapton, R.Plant.  
 Davenport, IA (Gynny O'Hara-KIHK) DeBarge, Depeche Mode, Amy Grant, Aretha.  
 Milwaukee, WI (Brian Kelly-WZUU) No adds.  
 Racine, WI (Pat Martin-WRKR/FM) Air Supply, Aretha, Tears For Fears, Weird Al.  
 Madison, WI (Little/Hudson-Z104) Animation, Aretha, J.Fogerty, S.T.D.Sisters, Weird Al.  
 Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Madonna, Thorogood, Air Supply.  
 Two Rivers, WI (Don Cook-WQTC) Hall & Oates, D. Henley, J.Fogerty, DeBarge, Power Station.  
 Wausau, WI (Mike Edwards-WIFC/FM) No Report - Playlist Frozen.

Wausau, WI (Dave Wright-WRIG) No Report - List Frozen.  
 Stevens Point, WI (Bouley/Steffen-WSPT) Madonna, Hall & Oates, Aretha, G.Thorogood.  
 LaCrosse, WI (Doug Collins-WIZM/FM) Tears For Fears, Payolas, P.Hardcastle.  
 LaCrosse, WI (Knight/Dowd-HIT105) Depeche Mode, Weird Al.  
 Eau Claire, WI (Rick James-WBIZ) Buckingham, G.Thorogood, Foreigner, Huey Lewis.  
 Minneapolis/St.Paul, MN (Anthony/Michaels-KDWB/FM) P.Hardcastle, Air Supply, Sting, Night Ranger, Depeche Mode, B.Springsteen, Weird Al.  
 Rochester, MN (Denny Foster-KROC/FM) Tears For Fears, Til Tuesday, B.Adams, Aretha, DeBarge, Amy Grant.  
 Mankato, MN (Garvin/McCormick-KDOG/FM) Amy Grant, E.Clapton, Buckingham, Aretha.  
 Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Bruce, R. Plant, Foreigner, Heart, Hall & Oates, Animation.  
 St. Cloud, MN (Susan Sheffield-KCLD/FM) K.Carnes, P.Young, G.Frey, C.Lauper, Eurythmics, W.Houston, Duran Duran.  
 Vermillion, SD (Dean Russell-KVRF) Sting, Eric Clapton, P.LaBelle, Sister Sledge, Jeff & Rod, Tears For Fears, T.Petty, Go West.  
 Yankton, SD (Gregg Klein-KQHU/FM) DeBarge, Sting, Power Station, C.Hart, Hall & Oates, Textones.  
 Sioux Falls, SD (Adam North-KKRC) Weird Al, Hall & Oates, J.Fogerty.  
 Aberdeen, SD (Les Cummings-KQ95) E.Clapton, Sade, Weird Al, Amy Grant, Foreigner, Jeff & Rod, Aretha, Peabo Bryson.  
 Aberdeen, SD (Dan Zerr-KSDN) Depeche Mode, J.Parr, Sade, Aretha, Jeff & Rod.  
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) G.Vannelli, Madonna, Tears For Fears, Depeche Mode, Rick S.  
 Rapid City, SD (Wilson/O'Douglas-KGGG/FM) Weird Al, Depeche Mode, Amy Grant, Hall & Oates.  
 Fargo, ND (Brad Anderson-Y94) Depeche Mode, Tom Petty, Tears For Fears, Animation, Foreigner, Willie & Poor Boys.  
 Grand Forks, ND (Nordine/Right-KKXL/FM) DeBarge, Depeche Mode, Hall & Oates, J.Fogerty, Tears For Fears, Heart.  
 Bismarck, ND (Brannan/Hardt-KFYR) DeBarge, Glenn Frey, Prince, Duran.  
 Bismarck, ND (Bob Beck-KYYY/FM) P.Hardcastle, G. Thorogood, Tears For Fears, Sting, Jeff & Rod, T. Heads.  
 Minot, ND (Scott Meyer-KIZZ) G.Thorogood, K.Carnes, Tom Petty, Paul Young.  
 Williston, ND (McCrummen/Oachs-KDSR) DeBarge, Jeff & Rod, Tears For Fears, Dead Or Alive, R.Forman, Kim Mitchell.  
 DeKalb, IL (Lew White-WDEK/FM) Truth, Dead Or Alive, W.Houston, Air Supply, G.Parker, Beach Boys, John Fogerty, Tom Petty, Go West.  
 Joliet, IL (Lentine/Weber-WLLI) Sting, G.Vannelli, Power Station, C.Hart.  
 Chicago, IL (John Gehron-WLS/FM) Pat Benatar.  
 Chicago, IL (John Gehron-WLS/AM) Limahl, Power Station, Beach Boys.  
 Chicago, IL (Joe Bohannon-B96) Huey Lewis, Tears For Fears, P.Benatar, J.Parr, Wham!, Aretha.  
 Freeport, IL (Bill Johnson-WXXQ) Foreigner, Jeff & Rod, Sting, Commodores, E.Clapton, R.Forman.  
 Rockford, IL (McGee/Fuhr-WZOK) Hall & Oates, Depeche Mode, Animation.  
 Galesburg, IL (John Roberts-WGBQ/FM) No Report - Playlist Frozen.

Bloomington, IL (Justin/Robbins-WBNQ) Madonna, D.Mode, Tears For Fears, T.Heads, P.Bryson, Thorogood.  
 Springfield, IL (Greg Lawley-WDBR) Weird Al, Aretha, T.Heads, Sade, J.Parr, Textones.  
 Carbondale, IL (Tony Waitekus-WCIL/FM) Book Of Love, K.Carnes, Tears For Fears, Weird Al.

**CENTRAL**

Kirksville, MO (Collins/Allen-KTUF) Power Station, Animation, Tears For Fears, Tom Petty, Go West, R.Springfield, Depeche Mode.  
 East Prairie, MO (Greg Landis-KYMO) N.Rodgers, E. Clapton, Dire Straits, H&O, P.Hardcastle, Limahl, DeBarge, Foreigner, Animation, Go West.  
 Jefferson City/Columbia, MO (Brian Miller-KTXY) Tears For Fears, Men At Work, Depeche Mode.  
 Columbia, MO (Jerry Kasten-KFMZ) Tears For Fears, Til Tuesday, G.Parker, Go West.  
 Waynesville, MO (Kevin Barton-KFBD) Animation, B. Ferry, Sister Sledge, Book Of Love, J.Parr, Eric Clapton, Huey Lewis.  
 Topeka, KS (Roger Heaton-WIBW/FM) Madonna.  
 Topeka, KS (Kevan Rabat-KDVV/FM) Sade, Jeff & Rod, R. Springfield, Depeche Mode, Willie & Poor Boys, Aretha, Beach Boys, E.Clapton.  
 Topeka, KS (Stewart/Rues-KMAJ) Madonna, Amy Grant, Tears For Fears, Animation.  
 Pittsburg, KS (Bell/Porter-KQWK/FM) Beach Boys, E.Clapton, Willie & Poor Boys, Power Station.  
 Hoisington, KS (Miller/Beiker-KHOK) Foreigner, Power Station, Madonna.  
 Norfolk, NE (Doug Koehn-KNEN) No Report/List Frozen.  
 El Dorado, AR (Dan Murphy-KLBQ/FM) DeBarge, Sister Sledge, Jermaine Jackson, Animation.  
 Little Rock, AR (Mark McCain-KKYK) Kim Carnes.  
 Fayetteville, AR (Rob Patrick-KKEG) Animation, Jeff & Rod, E.Clapton, Madonna, T.Heads, Weird Al, R.Forman.

**SOUTHWEST**

Tulsa, OK (Mel Myers-14K/92K) Depeche Mode, Benatar.  
 Dallas, TX (John Shomby-KAFM) Tears/Fears, R.Plant, Animation.  
 Texarkana, TX (Mario Garcia-KTFS) No Report/List Frozen.  
 Tyler, TX (Chris Bailey-KEYP) Textones, Sade, Aretha, Freddie Jackson, J.Parr.  
 Lufkin, TX (Randy Shannon-KIPR/FM) Dead Or Alive, P.LaBelle, Foreigner, Sade, B.Ferry, J.Parr, H&O.  
 Nacogdoches, TX (John Rowe-KTBC) King, Tears/Fears, Bob Dylan, P.LaBelle, D.Hartman, Aretha, T.Petty, Go West, Weird Al.  
 Wichita Falls, TX (Barry Michaels-KNIN/FM) Depeche Mode, Tears/Fears, Jeff & Rod, Amy Grant, T.Petty.  
 Killeen, TX (B.J.McCrae-KIXS/FM) Jeff & Rod, Bryan Adams, Weird Al.  
 San Angelo, TX (John Raymond-KIXY/FM) E.Clapton, Aretha, T.Petty, G.Thorogood.  
 Houston, TX (Lander/Hamilton-93Q) C.Hart, Sting.  
 Beaumont, TX (Lousteau/Jackson-B95) Animation, T. Petty, Vitamin Z, K.Loggins.  
 Bryan, TX (Carl Gideon-KTAM) No Report/List Frozen.  
 Bryan, TX (Austin/Turner-KTAW/FM) A.Supply, Animation, Tears/Fears, Vitamin Z, T.Petty, R.Springfield, Jeff & Rod, Weird Al, B.Ferry, Eric Tagg, Nicoloff.  
 Bryan, TX (Bishop/Stevens-KKYS) Wham!, Sade, Aretha, J.Parr.  
 Victoria, TX (Jay Arena-KVIC) Tears/Fears, Jeff & Rod, Go West, R.Springfield, R.Forman, T.Heads.  
 Laredo, TX (Peter McRae-KRRG) Hall & Oates, Klymaxx, N.Ranger, K.Loggins.

San Antonio, TX (Neal Hunter-Q96) DeBarge, Men At Work, Tears For Fears.  
 McAllen, TX (Nolan Cruise-KRIO) K.Carnes, D.Henley, Amy Grant, Commodores.  
 Amarillo, TX (Jamey Karr-KPUR) Madonna, Depeche Mode, C.Hart, DeBarge, R.Cash.  
 Abilene, TX (Dominic Testa-KFMN) J.Parr, A.Moyet, Aretha, E.Clapton, Dire Straits.  
 Odessa/Midland, TX (John Clay-KWES/FM) Aretha, Sting, Air Supply.  
 El Paso, TX (Whitehead/Haney-B94FM) No Report - Playlist Frozen.  
 El Paso, TX (Johnny Thompson-KFIM) D.Henley, H&O, Sting, Tears For Fears, Dead Or Alive, Madonna.  
 Phoenix, AZ (Guy Zapoleon-KZZP) Aretha, Paul Hardcastle.  
 Tucson, AZ (Gillie/Johnson-KRQ) Supertramp, C.Hart, Madonna, Night Ranger, Depeche Mode.  
 Cottonwood, AZ (Nicc Thompson-KSMK) Weird Al, Sting, Depeche Mode, G.Parker, Air Supply, Madonna.  
 Gallup, NM (Eric Allen-KYVA) R.Forman, Buckingham, Sade, T.Heads, Dead Or Alive, Jeff & Rod.  
 Alamogordo, NM (Juan Velasco-KKEE/FM) No Report - Playlist Frozen.  
 Alamogordo, NM (Ben Noe-KINN AM/FM) Tom Petty, T. Heads, Tears/Fears, Buckingham, Jeff & Rod, C.Hart.

**ROCKY MOUNTAIN**

Billings, MT (Charlie Fox-KYYA) Amy Grant, Paul Hardcastle, Sade, Depeche Mode.  
 Sidney, MT (Brad Zoeller-KGCH) Madonna, Sting, Hall & Oates, Tears/Fears, Jeff & Rod, Weird Al, Textones.  
 Polson/Kalispell, MT (Al Decker-KQ92) D.Henley, J. Fogerty, Nushooz, Textones, Depeche Mode, Men At Work, Madonna.  
 Denver, CO (Gloria Avila-Perez-KIMN) No Adds.  
 Denver, CO (Geina Horton-KRXY) Til Tuesday, Bruce.  
 Denver, CO (Mark Bolke-KPKE) Depeche Mode, Sting, C.Hart, Aretha.  
 Windsor, CO (Chuck Summers-KUAD/MF) Rick Springfield, Tears/Fears, R.Plant, Go West.  
 Greeley/Ft.Collins, CO (Rodger Meschke-KGBS) C.Hart, T.Heads, Cock Robin.  
 Pueblo, CO (Rip Avina-KDZA) G.Vannelli, Sister Sledge, Animation, Rick Springfield.  
 Grand Junction, CO (Jennifer Collins-K-STAR) T.Heads, Buckingham, D.Straits, Jeff & Rod, E.Clapton, R. Forman, R.Cash, H.Jones.  
 Cody, WY (Jackson W. Beard-KTAG) No Report/List Froze  
 Casper, WY (Todd Cavanah-KTRS) Aretha, K.Loggins, Peabo Bryson, Cock Robin, Weird Al.  
 Gillette, WY (Kruz/Kallaway-KOLL) Madonna, Tears For Fears, Amy Grant, Jeff & Rod, Tom Petty, Animation.  
 Soda Springs, ID (Condie/Summers-K79) Madonna, Paul Hardcastle, Supertramp, Depeche Mode, Hall & Oates.  
 Lewiston, ID (Jay McCall-KOZE) Madonna, DeBarge, Aretha, Sade, B.Adams.  
 Boise, ID (Steve Holmes-KNPA) Dead Or Alive, Weird Al, T.Tuesday, Madonna, E.Clapton.  
 Boise, ID (Tom Evans-KIYS) Commodores, Beach Boys, Kim Carnes.  
 Moscow, ID (Gary Cummings-KRPL) Sade, Jeff & Rod, J.Parr, Aretha, Amy Grant.  
 Salt Lake City, UT (Myke Cross-Z95) K.Carnes, Men At Work, C.Hart, Glenn Frey.  
 Salt Lake City, UT (Ausham/Main-KCPX/FM) R.Springfield, Depeche Mode, Beach Boys.

Logan, UT (Jay Hall-KBLQ) J.Parr, S.Sledge, Amy Grant, Tears For Fears, Weird Al.  
 Ogden, UT (Paul Wilson-KJQ) G.Parker, C.Hart, Weird Al.

## FAR WEST

Las Vegas, NV (Barry Hodge-KITT/FM) Heart, Depeche Mode, D.Henley, Dead Or Alive, B.Skifs.  
 Las Vegas, NV (Richards/Christian-KLUC) Go West, R.Springfield, T.Petty, Aretha.  
 Lake Tahoe/Reno, NV (Mickey Lees-KLKT) Foreigner, Power Station, Hooters, DeBarge, Nils L., Jermaine Jackson, Jeff & Rod, Air Supply, C.Hart.  
 Reno, NV (Shakes/Davis-KWNZ/FM) Tears For Fears, Sting, Aretha, K.Loggins, DeBarge.  
 Reno, NV (Bill Kelly-KRZQ/FM) Men At Work, T.Petty, J.Fogerty.  
 Los Angeles, CA (Scarborough/Hall-KKHR) Aretha, C.Hart, N.Ranger, King.  
 Los Angeles, CA (Mike Schaefer-KIIS/FM) Aretha, Lisa Lisa, Sade, Go West.  
 San Diego, CA (Mike Preston-KS103) D.Henley, Lisa Lisa, Sade, Aretha.  
 Santa Barbara, CA (Dick Williams-KIST) Aretha, Sade, Jeff & Rod, Sister Sledge, T.Petty, Vitamin Z.  
 Bakersfield, CA (Dave Kamper-KKXX/FM) Dead Or Alive, Survivor, Paul Young, Weird Al.  
 San Luis Obispo, CA (Joe Collins-KSLY/FM) Aretha, Sade, Jeff & Rod, R.Springfield, T.Petty, Tears.  
 Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Hall & Oates, Weird Al, C.Hart, G.Parker, P.LaBelle.  
 Santa Maria, CA (Maria Rubio-KXFM) World Sitizenz, Tears/Fears, R.Springfield, Book Of Love, Paul Hardcastle.  
 Fresno, CA (Walker/Davis-KYNO) W.Houston, Supertramp, Tears For Fears, Depeche Mode, Men At Work.  
 Fresno, CA (Carey Edwards-KMGX) Commodores, Aretha, C.Hart, Paul Young.  
 Monterey/Salinas, CA (Kirk Cliatt-KDON/FM) Madonna, C.Hart, Foreigner, Heart, Aretha, Weird Al, George Thorogood.  
 Monterey, CA (Lyn Michaels-KIDD) DeBarge, A.Grant, Depeche Mode.  
 San Francisco, CA (Richard Sands-KITS/FM) G.Frey, Dead Or Alive, Men At Work, DeBarge, C.Hart, P.Hardcastle, Power Station.  
 San Francisco, CA (Keith Naftaly-KMEL) Aretha, Rick Springfield, Sade, Lisa Lisa, Supertramp.  
 Concord, CA (Jim Hampton-KWUN) Madonna, Jeff & Rod, J.Parr, Eric Clapton.  
 San Jose, CA (Don Porter-KHTT) Night Ranger, Hall & Oates, Bruce Springsteen, Men At Work, W.Houston.  
 San Jose, CA (Robin Kipps-KWSS) Tears For Fears, P.Hardcastle, Dead Or Alive.  
 Stockton, CA (Roy Williams-KJOY) Tears/Fears, Hall & Oates, W.Sitizenz, P.LaBelle, Aretha, S.Sledge.  
 Stockton, CA (John Hampton-KSTN) Aretha, Sade, Sister Sledge, Rene & Angela, W.Sitizenz, Weird Al.  
 Modesto/Stockton, CA (David Kraham-KHOP/ FM) Gino Vannelli, W.Houston, S.Sledge, Vitamin Z, Peabo.  
 Modesto/Stockton, CA (Brian Casey-K093) Aretha, J.Fogerty, Sade, Rick Springfield, Go West.  
 Modesto, CA (Walker/Novak-KFIV/FM) C.Hart, Jermaine Jackson, Tears/Fears, Cock Robin, G.Parker, Rick Springfield, Foreigner.  
 Santa Rosa, CA (Robin Hart-KREO) Sade, G.Parker.  
 Eureka, CA (Mark Jeffrey-KFMI) Heart, Animation, Jeff & Rod, Til Tuesday.

Arcata/Eureka, CA (Jim Nelly III-KXGO) Animation, Foreigner, Commodores, K.Loggins, Hooters, Go West.  
 Sacramento, CA (Gillette/Collins-FM102) Vitamin Z, Freddie Jackson, P.LaBelle, Aretha.  
 Sacramento, CA (Mr. Ed-KWOD) Tears/Fears, J.Fogerty, Tom Petty, Vitamin Z.  
 Sacramento, CA (Bill Jeffries-KPOP) No Report - List Frozen.  
 Paradise/Chico, CA (Ron Bruder-KNVR) C.Hart, Depeche Mode, P.Hardcastle, Foreigner, Animation.  
 Redding, CA (Kevin Kahl-KEWB) Depeche Mode, Whitney Houston, G.Parker.  
 Redding, CA (Larry DuBois-KSX0) N.Ranger, Animation, C.Lauper, Madonna.

## NORTHWEST

The Dalles, OR (Tina Spears-KACI) Hall & Oates, R.Plant, G.Parker, Power Station, Depeche Mode, Madonna.  
 Seaside, OR (Bob Rusk-KSWB) Depeche Mode, Power Station, C.Hart, Animation, Hardcastle, Foreigner.  
 Portland, OR (Barry/ Naganuma-KMJK) Tears For Fears, Sade, C.Hart, Power Station, Hardcastle.  
 Salem/ Portland, OR (Len E.Mitchell-KSKD) Sade, A.Franklin.  
 Albany, OR (Kris Weber-KGAL) Sister Sledge, E.King, Heart.  
 Albany/Corvallis, OR (Mike Shannon-KIQY) Tears For Fears, Power Station, G.Parker, C.Hart, E.Clapton, Weird Al, W.Houston, DeBarge, R.Plant.  
 Coos Bay, OR (Dave O'Connor-KYNG) Frozen.  
 Coos Bay, OR (Mark Cruz-KHSN) Textones, Rick Springfield, Hardcastle, Weird Al.  
 Roseburg, OR (Veronica Burns-KYES) Madonna, A.Franklin, D.O'Keefe, Commodores.  
 Medford, OR (R.Charles Snyder-KTMT) Frozen, no report.  
 Medford, OR (Michael Ryan-KBOY/ FM) Hall & O., Night Ranger, R.Plant, K.Loggins, Sting, Nushooz.  
 Medford, OR (Lurch-KYJC) Rick Springfield, Sister Sledge, Depeche Mode, Jeff & Rod, Power Station, Weird AL.  
 Klamath Falls, OR (Mark Alan-KAGO/FM) Madonna, Supertramp, Amy Grant, Depeche Mode, E.Clapton, A.Franklin.  
 Seattle, WA (Stephen Rabow-KHIT) C.Hart, Power Station, Men @ Work, Hardcastle, Tears For Fears, Jeff & Rod.  
 Seattle, WA (Wendy Christopher-KUBE/FM) A.Franklin, Sade.  
 Tacoma/Seattle, WA (Trapp/Norris-KAMT) Madonna, Sade, A.Franklin, C.Hart.  
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Men @ Work, C.Hart, Heart, K.Loggins, J.Fogerty.  
 Olympia, WA (Ken Paige-KQEU) C.Hart, G.Parker, K.Carnes, Jeff & Rod, Weird Al.  
 Chehalis, WA (Roger Dale-KITI) Frozen, no report.  
 Ellensburg, WA (Bob Hards-KXLE/FM) Tom Petty, Shooting Star, Commodores, Dead Or Alive, Heart, Madonna.  
 Yakima, WA (Marlane Merry-KZHR) J.Fogerty, Sting, C.Hart, Heart, Hardcastle.  
 Spokane, WA (Dave McKie-KZZU/AM) G.Parker, Supertramp, Sting.  
 Tri-Cities, WA (Ron O'Brian-OK95) Hardcastle, Bob Dylan, E.Clapton, Weird Al.  
 Tri-Cities, WA (Jonathan Walker-KZZK) Power Station, Amy Grant, Tears For Fears, Go West.  
 Honolulu, HI (Kong/Shishido-I94) Tom Petty, Heart, A.Franklin, B.Skifs.  
 Anchorage, AK (Kay Taylor-KGOT) Dead Or Alive, Jeff & Rod, Weird Al, Sade, P.Bryson.  
 Vancouver, CAN (Shannon/Russell-LG73) D.Straits, Mary Jane, B.Adams.

# HOLLYWOOD

by Tony Richland

## DEAR GAVIN REPORT

*Two issues ago, and for the first time in thirty-nine weeks, this column did not appear in The Gavin Report. There was a calculated reason for this. We wanted to see what reaction there would be to its absence. You could call it research.*

*As we suspected, there was, indeed, a reaction. It came in the form of much correspondence addressed to Gavin headquarters in San Francisco. Space limitations prevent us from the publication of even a small portion of the thousands of letters received. But we thought we'd print a representative sample of your thoughts.*

Dear Gavin Report

Filled with our usual sense of expectation, we hovered 'round our mailbox awaiting the May 31st edition of Gavin. It's the highlight of the week at our house and we each have our favorite sections. Nancy looks forward to BIO FEEDBACK and is always thrilled with such items as how long it took KATRIÑA AND THE WAVES to record their album. Learning that CHARLY McCLAIN is married to a soap star, was, frankly, the biggest moment of her month. PROMOTIONS is my fave, and why not? Where else could you learn that WAXY-FM has a softball team? But on this Friday we felt a particular glow as we completed our Gavin with a thorough reading of the masthead ... and then we realized what brought on this feeling of euphoria. The Tony Richland Hollywood column was missing. One week of not having to digest the drivel on that wasted page! One week without the brain damaged nonsense in a space which would be better served by a

bio of Adam Wade's sister. Thank you, Gavin Report, and here's two votes for more weeks of Richland-less schtick and additional space for Eric Norberg's technical stuff.

Cordially,  
AUGIE & NANCY BLUME:  
Bay Area

Dear Ron Fell:

I'm outraged at the omission of Tony Richland's column from your May 31st edition. For the first time in thirty-nine weeks I had to scrounge around the house for a suitable lining for the bottom of my parrot's cage. I ended up having to use an old copy of the Fiedel-Antoon Report which I'd been saving for a space capsule we're putting together at the station. Please don't let it happen again.

Affectionately,  
Mike Preston: KS-103/  
San Diego

Dear Gavin Report

You might be interested to learn that I almost lost my job due to the omission of Tony's column on May 31st. My boss here at KQHU has become accustomed to the weekly references to our station and has warned me that they'd better be present each and every edition. On May 31st I could only find us with the rest of the rabble in TOP 40 Reports. Although Richland's stuff is sophmoric and his attitude towards us may very well be derisive, it's given us ink we never dreamed possible. So, despite the tedious tone of his labored material, we ask you to keep the nerd going on a weekly basis. The well-being of my wives and six children may depend on it.

Pleadingly,  
Gregg Klein: KQHU:  
Yankton, South Dakota



Dear Gavin Report

Congrats on leaving out the Hollywood column. Reading RATT reviews by Kent Zimmerman is more interesting. Hell, reading lists of birthdays of music directors is more interesting!

Appreciatively,  
Chris Crist:  
Warner Records

Dear Gavin Report

Do you people plan on going the route of Record World? If so you'll continue to omit my son's column. Leaving Tonala's witty and incisive bon mots out of just one issue could have irrevocable damage in your publication ... and that's not just me speaking ... it's each and every member of the Flatbush branch of the local Hadassah chapter!

Each week I look forward to the genius that virtually leaps from his space and I'm often incredulous that he can keep up such brilliance on a regular basis.

In this tough economic climate I know that the cancelling of even one subscription is not something to be taken lightly, and I herewith offer this warning:

One more week without Tony's refreshing and hilarious material and I put MY money into TWO Rudman's a week!

Angrily,  
Sylvia Richland:  
Brooklyn, NY



## GEORGE AND DONNY CHAT

Boy George (left) chats with Donny Osmond at the T.J. Martell Foundation's 10th Anniversary dinner.

## ARISTA SIGNS CHARLIE SINGLETON

Arista Records has announced the signing of Charlie Singleton, formerly of the group, Cameo, to an exclusive recording contract. Shown at the signing in the Arista office are (left to right): David Franklin (Singleton's manager); Clive Davis (President, Arista); Charlie Singleton; and Ed Eckstine (V.P., A&R, Arista).



## TRIUMPH GOES GOLD

MCA Records recently presented Triumph with gold album certifications for their debut MCA LP "Thunder Seven." Shown at the presentation (from left) Rik Emmett and Mike Levine of Triumph, Richard Palmese (Executive V.P. of Marketing and Promotion MCA), Gil Moore of Triumph, and Joe Owens (Manager of Triumph).

# FOTO FILE



## THE BAMA BAND AT WORC

The Bama Band recently dropped by to visit the new studios at WORC-Worcester, MA. Pictured (left to right) are Bear, Lamar, Tim Todd (WORC M.D.) and Dixie.

## CORLEY SQUARES OFF WITH RADIO

Al Corley recently visited radio stations around the country to promote his brand new debut LP. Pictured at San Francisco's KMEL radio is (l to r): Ron Engelman (KMEL); Jeff Trager (PolyGram); Nick Bazoo (P.D. KMEL); Jack Silver (M.D. KMEL); Al Corley and John London (KMEL).



## A MAGIC COMBINATION

What a dynamic duo! Teddy Pendergrass is currently being produced by Nile Rogers. Pictured above (l-r) Nile jokes with Teddy during the recording session of "Somewhere I Belong" just outside of Philadelphia.

**POWER TRIO**

**BEACH BOYS**  
Getcha Back  
(Caribou/CBS)

**MADONNA**  
Angel  
(Sire/Warner Bros.)

**SURVIVOR**  
The Search Is Over  
(Scotti Bros.)

**CERTIFIED**

**ROSANNE CASH**  
I Don't Know Why You Don't  
Want Me  
(Columbia)

**SISTER SLEDGE**  
Frankie  
(Atlantic)

**MOST ADDED**

**SADE**  
Your Love Is King  
(Portrait)

**SISTER SLEDGE**  
Frankie  
(Atlantic)

**ROSANNE CASH**  
I Don't Know Why You Don't  
Want Me  
(Columbia)

**RECORD TO WATCH**

**GEORGE BENSON**  
New Day  
(Warner Bros.)

**DROPPED**

REO Speedwagon  
Dan Fogelberg  
Anne Murray  
Willie, Waylon, Johnny & Kris

**2W LW TW**

|     |     |     |  |
|-----|-----|-----|--|
| 16. | 7.  | 1.  | BEACH BOYS - Getcha Back (Caribou/CBS)                   |
| 5.  | 3.  | 2.  | Madonna - Angel (Sire/Warner Bros.)                      |
| 9.  | 5.  | 3.  | Survivor - The Search Is Over (Scotti Bros.)             |
| 8.  | 6.  | 4.  | Tears For Fears - Everybody...The World (Mercury)        |
| 14. | 10. | 5.  | <u>LIMAH</u> L - The Never Ending Story (EMI America)    |
| 2.  | 2.  | 6.  | Julian Lennon - Say You're Wrong (Atlantic)              |
| 4.  | 4.  | 7.  | Alan Parsons Project - Days Are Numbers (Arista)         |
| 13. | 11. | 8.  | WHITNEY HOUSTON - You Give Good Love (Arista)            |
| 1.  | 1.  | 9.  | Harold Faltermeyer - Axel F (MCA)                        |
| 19. | 12. | 10. | <u>AIR SUPPLY</u> - Just As I Am (Arista)                |
| 11. | 9.  | 11. | Chaka Khan - Through The Fire (Warner Bros.)             |
| 27. | 20. | 12. | DeBARGE - Who's Holding Donna Now (Gordy)                |
| 3.  | 8.  | 13. | Billy Ocean - Suddenly (Jive/Arista)                     |
| 22. | 19. | 14. | PAUL YOUNG - Everytime You Go Away (Columbia)            |
| 24. | 18. | 15. | <u>DOLLY PARTON &amp; KENNY ROGERS</u> - Real Love (RCA) |
| 17. | 16. | 16. | Bryan Adams - Heaven (A&M)                               |
| 18. | 17. | 17. | John Fogerty - Centerfield (Warner Bros.)                |
| 28. | 22. | 18. | AMY GRANT - Find A Way (A&M)                             |
| 7.  | 13. | 19. | Kool & The Gang - Fresh (De-Lite)                        |
| 21. | 21. | 20. | PHIL COLLINS - Sussudio (Atlantic)                       |
| 25. | 24. | 21. | GRAHAM PARKER & THE SHOT - Wake Up (Elektra)             |
| --. | 29. | 22. | DON HENLEY - Not Enough Love In The World (Geffen)       |
| --. | 27. | 23. | HALL & OATES - Possession Obsession (RCA)                |
| --. | 28. | 24. | KENNY LOGGINS - Forever (Columbia)                       |
| 6.  | 14. | 25. | Wham! - Everything She Wants (Columbia)                  |
| 10. | 15. | 26. | Sade - Smooth Operator (Portrait)                        |
| --. | 30. | 27. | KATRINA & THE WAVES - Walking On Sunshine (Capitol)      |
| --. | --. | 28. | ROSANNE CASH - I Don't Know Why You... (Columbia)        |
| --. | --. | 29. | SISTER SLEDGE - Frankie (Atlantic)                       |
| --. | --. | 30. | EVELYN KING - 'Til Midnight (RCA)                        |

**CHARTBOUND**

MEN AT WORK - Everything I Need (Columbia)  
SADE - Your Love Is King (Portrait)  
GEORGE BENSON - New Day (Warner Bros.)

**ACTION SIDES**

HOWARD JONES - Things Can Only Get Better (Elektra)  
MARY JANE GIRLS - In My House (Gordy)  
CYNDI LAUPER - The Goonies 'R' Good Enough (Portrait)  
KIM CARNES - Crazy In The Night (EMI America)  
SUPERTRAMP - Cannonball (A&M)  
PRINCE - Raspberry Beret (Warner Bros.)

**NEW**

SADE - Your Love Is King (Portrait)  
STING - If You Love Somebody (A&M)  
MADONNA - Into The Groove (Sire/Warner Bros.)  
COCK ROBIN - When Your Heart Is Weak (Columbia)

Reports accepted Mondays at 8am through 6pm Tuesdays



## A/C ANALYSIS

The Beach Boys new single has tied a record for a quick run to the top of the chart. In just five week's (the same number of weeks it took USA For Africa) they're at the top. Madonna's ANGEL might have made it ahead of the BB's but she picked up 19 adds on INTO THE GROOVE instead. Only two underlines in the top ten. That doesn't mean the non-lined are "over", but just that they're at the apogee of their flight. Amy Grant, Don Henley and Hall & Oates will benefit from the soft center of the chart next week. Adds for Amy Grant include: WBQW, WNLC, WEBC, WMYX, KTUN AND KQ96. For Don Henley: WKNE, WPIC, WBT, WEZC, WJDX, KKJO, KLSS, WDUZ, KQIP, KBOI, KMWX, AND KGY. For Hall & Oates: WSGB, WINC, 3WM, WCLR, WISE, WTMJ

and B100!

Only three records in CHART-BOUND and all look like obvious candidates for numbers. Sade was MOST ADDED this week, with 62 total reports including: KKLK, KWAV/FM, KOST, KRNO, KFMB, KEY103, WMT/FM, KWEB, WSKY, WSB/FM and WAEV.

Beginning this issue I'll be including real live reviews for singles I think worthy of your consideration within the vast spectrum of A/C playlists. The songs won't always be for all A/C's. Some will be too hard, some too soft, depending on your specific focus.

Aretha Franklin - "FREEWAY OF LOVE" (Arista) Producer Narada Michael Walden put together a groove, well maybe it's a trench, which would be the envy of any Motown act in the past 25 years.

Clarence Clemons (Assistant to Boss Bruce Springsteen) smokes his sax down to a molten mass and The Queen of Soul streaks sleekly by, floor-boarding in overdrive. It's pure adult soul. The kids wouldn't understand. Huey Lewis & The News - "THE POWER OF LOVE" (Chrysalis) From another Spielberg movie "Back To The Future", Huey & his Newsmen will fill the gap between "Sports" and the next LP (not likely until '86) with a tempered track which fortunately doesn't sound like movie music. Carly Simon - "Tired Of Being Blonde (Elektra) In the "You're So Vain" vein. This Larry Raspberry song tells the tale of a contemporary woman who's lookin' for her roots (the color of which only her hairdresser knows for sure).

Ron

June 14, 1985

Research:  
Diane Rufer  
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 199 Last Week 204

| ARTIST                     | TITLE                                | LABEL | Reports | Heavy | Medium | Light | Adds | Hit Factor | Weeks |
|----------------------------|--------------------------------------|-------|---------|-------|--------|-------|------|------------|-------|
| BEACH BOYS -               | Getcha Back (Caribou/CBS)            |       | 190     | 127   | 52     | 2     | 9    | 94%        | 5     |
| MADONNA -                  | Angel (Sire/Warner Bros.)            |       | 181     | 157   | 20     | 1     | 3    | 97%        | 8     |
| SURVIVOR -                 | The Search Is Over (Scotti Bros.)    |       | 167     | 150   | 13     | 3     | 1    | 97%        | 8     |
| TEARS FOR FEARS -          | Everybody Wants To... (Mer.)         |       | 158     | 147   | 8      | 2     | 1    | 98%        | 11    |
| LIMAH L -                  | The Never Ending Story (EMI America) |       | 170     | 110   | 50     | 3     | 7    | 94%        | 7     |
| WHITNEY HOUSTON -          | You Give Good Love (Arista)          |       | 168     | 92    | 59     | 7     | 10   | 89%        | 7     |
| AIR SUPPLY -               | Just As I Am (Arista)                |       | 171     | 55    | 102    | 4     | 10   | 91%        | 5     |
| DeBARGE -                  | Who's Holding Donna Now (Gordy)      |       | 176     | 25    | 122    | 13    | 16   | 83%        | 4     |
| PAUL YOUNG -               | Everytime You Go Away (Columbia)     |       | 166     | 34    | 101    | 14    | 17   | 81%        | 5     |
| D.PARTON & K.ROGERS -      | Real Love (RCA)                      |       | 153     | 37    | 97     | 13    | 6    | 87%        | 5     |
| BRYAN ADAMS -              | Heaven (A&M)                         |       | 142     | 100   | 34     | 8     | --   | 94%        | 8     |
| JOHN FOGERTY -             | Centerfield (Warner Bros.)           |       | 137     | 39    | 85     | 11    | 2    | 90%        | 7     |
| AMY GRANT -                | Find A Way (A&M)                     |       | 137     | 17    | 88     | 15    | 17   | 76%        | 6     |
| PHIL COLLINS -             | Sussudio (Atlantic)                  |       | 111     | 26    | 70     | 11    | 4    | 86%        | 7     |
| GRAHAM PARKER & THE SHOT - | Wake Up (Elektra)                    |       | 112     | 20    | 70     | 17    | 5    | 80%        | 8     |
| DON HENLEY -               | Not Enough Love In The World (Gef.)  |       | 130     | 7     | 64     | 32    | 27   | 54%        | 4     |
| HALL & OATES -             | Possession Obsession (RCA)           |       | 126     | 8     | 63     | 30    | 25   | 67%        | 4     |
| KENNY LOGGINS -            | Forever (Columbia)                   |       | 119     | 7     | 64     | 36    | 12   | 59%        | 4     |
| KATRINA & THE WAVES -      | Walking On Sunshine (Cap.)           |       | 107     | 14    | 44     | 23    | 26   | 54%        | 5     |
| ROSANNE CASH -             | I Don't Know Why You... (Columbia)   |       | 112     | 5     | 25     | 37    | 45   | 26%        | 2     |

**NORTHEAST**

Keene, NH (Clark Smidt-WKNE) F.Jackson, Henley, Sister Sledge, Men At Work.  
 White River Jct. (Charlie Turner-WKXE) Sade, G.Benson.  
 New London, CT (Danny O'Brien-WNLC) Aretha, Kim Carnes, Amy Grant, S. Mills, Supertramp.  
 New Haven, CT (Jay McCormick-WELI) Hall & O., Sting.  
 Albany, NY (Chris Holmberg-WWOM) Madonna.  
 Kingston, NY (Thom Williams-WGHQ) Peabo Bryson, Sade, Weird Al Yankovic.  
 Buffalo, NY (Roger Christian-WBEN/AM) Paul Young, Limahl.  
 Ithaca, NY (Dave Smith-WQNY) Paul Young, Kenny Loggins, DeBarge.  
 Pittsburgh, PA (Bob Conrad-WTAE) Paul Young.  
 Johnstown, PA (Jack Michaels-WKYE) Madonna, Sade.  
 New Castle, PA (Bobbie Vaughn-WKST) Rosanne Cash, Sister Sledge, Mary Jane Girls.  
 Sharon, PA (Ron Fantone-WPIC) Amy Grant, Don Henley.  
 Meadville, PA (Tod Raymond-WMGW) R. Cash, Benson, Prince, Clapton, Sade, Weird Al, Aretha.  
 Scranton, PA (Burke/Trama-WBQW) Katrina & Waves, Hall & Oates, Henley, Amy Grant, DeBarge.  
 Dover, DE (Donna Beaty-WDOV) Heart, Sting, C. Hart, Patti LaBelle, Springfield, Buckingham.  
 Williamson, WV (Doug Jackson-WBTH) Limahl, Tears For Fears.  
 Sutton, WV (Steve Douglas-WSGB) Dolly & Kenny, Paul Young, Hall & O., R. Cash, A.Grant, Alabama.

**SOUTH**

Winchester, VA (Mitchell/Young-WINC) Sting, Night Ranger, Mary Jane Girls, Springsteen, W.Houston, DeBarge, Chaka Khan, Hall & Oates, Rosanne Cash.  
 Harrisonburg, VA (Brian Charette-WQPO) Whitney Houston, Sting, Supertramp.  
 Charlottesville, VA (Ken Medek-WCHV) No adds.  
 Richmond, VA (Lou Dean-WRVA) Rosanne Cash.  
 Richmond, VA (Dave Dillon-WEZS) DeBarge.  
 Norfolk, VA (Nick O'Neil-WLTY) Air Supply.  
 Morgantown, WV (Don Edwards-WCLG/AM) Don Henley, Kenny Loggins.  
 Salisbury, NC (Doug Rice-WSTP) Hall & Oates, Rosanne Cash, Kenny Loggins, DeBarge.  
 Charlotte, NC (Dave Bishop-WBT) Don Henley, Sister Sledge, Rosanne Cash.  
 Charlotte, NC (Steve Sutton-WEZC) DeBarge, Don Henley, Dolly Parton & Kenny Rogers.  
 New Bern, NC (Gary Lee-WSFL/FM) Sade, Sting, R.Cash.  
 Asheville, NC (Don Brookshire-WSKY) Madonna, Sade, Vitamin Z, Paul Hardcastle.  
 Carrollton, GA (Zachary Ray-WPPI) Buckingham, George Benson.  
 Atlanta, GA (Greg Picciano-WSB/AM) Frozen Playlist.  
 Atlanta, GA (John Kelly-WSB/FM) K. Loggins, Sade.  
 Augusta, GA (John Partick-WZNY) P.Young, Air Supply.  
 Savannah, GA (Phil West-WAEV/FM) Cock Robin, Go West, Corey Hart, Sting, Sade.  
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Duran Duran, Hall & Oates, Night Ranger, Spyro Gyra, Amy Grant.  
 Cocoa Beach, FL (Edwards/Phillips-CK101) Madonna, Duran Duran, DeBarge.  
 Stuart, FL (Lee McGuire-WSTU) Air Supply, K.Loggins.  
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Go West, Corey Hart, Sade, George Benson.  
 Guntersville, AL (Greg Bell-WGSV) Cock Robin, Go West, Katrina & Waves, Sade.

Anniston, AL (Lee Patrick-WDNG) Men At Work, Sister Sledge.  
 Bay Minette, AL (Mike Snowden-WBCA) Amy Grant, Katrina & The Waves.  
 Selma, AL (Bob Payton-WTUN) Sister Sledge, Sting, Men At Work.  
 Clarksville, TN (J.J. Austin-WJZM) Rosanne Cash, Sister Sledge, George Benson, Tears For Fears.  
 Chattanooga, TN (Dale Deason-WGOW) Paul Young, Katrina & The Waves, Dolly & Kenny.  
 Oxford, MS (David Kellum-J107) Kim Carnes, Mary Jane Girls, Heart, Eric Clapton, Peabo Bryson.  
 Greenville, MS (Dan Diamond-WNIX) Rosanne Cash, Men At Work, Duran Duran.  
 Jackson, MS (Rich Allen-WJDX) Evelyn King, Rosanne Cash, Hall & Oates, Don Henley.  
 Louisville, KY (Nugent/McElvein-WHAS) Duran Duran.  
 Louisville, KY (Jeff Crawford-WRKA) Phil Collins.  
 Paducah, KY (Frank Carvell-WKYX) Madonna, Sade, Peabo Bryson, Go West, Rick Springfield.  
 Glasgow, KY (Shannon McCombs-WSMJ) No adds.  
 Cambellsville, KY (Jackson/McClendon-WCKQ) Sade, Rosanne Cash, Madonna, Peabo Bryson, Go West.  
 Shreveport, LA (Jeff Edman-KVKI/FM) Paul Young, DeBarge, Chaka Khan, Katrina & The Waves.  
 Pineville/Alexandria, LA (Jim Steele-KISY/FM) Amy Grant, Paul Young, Hall & Oates, Limahl.

**CENTRAL**

Newark, OH (Greg Moebius-WNKO) Men At Work, G.Benson.  
 Urbana/Springfield, OH (Eli Williams-WKSW) R.Cash, Sting, Sister Sledge, George Benson.  
 Logan, OH (Chuck Anthony-WLGN) Eric Clapton, Weird Al.  
 Marion, OH (Jan Chamberlain-WDIF) Madonna, DeBarge, Corey Hart, Jules Shear.  
 Marion, OH (Rick Bryan-WMRN) Don Henley, Sister Sledge, Sting.  
 Toledo, OH (Fred Heller-WSPD) John Fogerty, Paul Young, Graham Parker & The Shot.  
 Toledo, OH (Matthews/King-3WM) Limahl, Paul Young, Hall & Oates.  
 Zanesville, OH (Pete Petoniak-WHIZ) Men At Work, Sting, Rosanne Cash, Hall & Oates.  
 Dover, OH (Steve Kelly-WJER) Sister Sledge, Don Henley, Sade.  
 Springfield, OH (Dale Grimm-WIZE) Phil Collins, Don Henley, Hall & Oates.  
 Gallipolis, OH (Tim Maxwell-WJEH) Sister Sledge, Rosanne Cash, Weird Al, Sade, C.Lauper, C.Hart.  
 Anderson, IN (Larry Joseph-WLHN) Prince, George Benson, Sting, Sister Sledge.  
 Rushville, IN (Kevin Stone-WRCR) Graham Parker, Evelyn King.  
 Lowell, IN (Jim Holly-WZVN) Sade, Amy Grant.  
 Kokomo, IN (Darryl Parks-WIOU) Rosanne Cash, Paul Young.  
 Evansville, IN (Gary Olson-WGBF) Rosanne Cash, Sister Sledge.  
 Lafayette, IN (Mike Johnson-WASK) Don Henley, Rosanne Cash, George Benson.  
 Detroit, MI (Gene Elzy-WJR/FM) DeBarge.  
 Flint, MI (Cam Smith-WTRX) Katrina & The Waves, Sister Sledge.  
 Battle Creek, MI (Rick Chapman-WKNR) Phil Collins, Men At Work, Sister Sledge.  
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Bruce Springsteen.

Grand Rapids, MI (Mark Roberts-WOOD) Beach Boys, Madonna.  
 Kenosha, WI (Terry Havel-WLIP) Graham Parker.  
 Milwaukee, WI (Beth Fast-WMYX) Amy Grant, Hall & O.  
 Milwaukee, WI (Max McDonald-WTMJ) Beach Boys, Air Supply, Beach Boys, Hall & Oates.  
 Milwaukee, WI (Mike Murphy-WISN) Paul Young, Sister Sledge.  
 Madison, WI (Pat O'Neill-WMGN) Supertramp, Sade, Madonna, Sister Sledge.  
 Madison, WI (Tim Brickner-WIBA) Limahl, Chaka Khan, Whitney Houston.  
 Beaver Dam, WI (Steve Sabatke-WBEV) C.Lauper, Sade.  
 Reedsburg, WI (Kevin Kellogg-WRDB) Sade, Corey Hart, Jeff Beck & Rod Stewart.  
 Manitowoc, WI (Lee Douglas-WOMT) Rosanne Cash, Sister Sledge.  
 Green Bay, WI (David Carew-WDUZ) Hall & Oates, Don Henley, Sister Sledge, Rosanne Cash.  
 Marshfield, WI (Brent Randal-WDLB) Air Supply, Hall & Oates, Katrina & Waves, Simple Minds.  
 Eau Claire, WI (Rick Roberts-WIAL) Madonna, Sting, Duran Duran.  
 Oshkosh, WI (Chris Hansen-WMGV) Sister Sledge, Madonna.  
 Chicago, IL (Suzy Mayzel-WCLR) Hall & Oates.  
 Wilmington, IL (Wayne Perrott-WDND) Amy Grant, Hall & Oates, Bruce Springsteen, Rosanne Cash.  
 Rockford, IL (McGee/Schaefer-WROK) DeBarge, P.Young.  
 Freeport, IL (Allen Zipsie-WFPS) Katrina & Waves, G.Parker, Sister Sledge, Benson, Sade, Weird Al, Bob Dylan.  
 Peoria, IL (Denise Henley-WIRL) DeBarge, Whitney Houston, Paul Young.  
 Peoria, IL (Robb Westaby-WMBD) Alan Parsons Pjt., Whitney Houston, Dolly & Kenny.

**UPPER MIDWEST**

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Sting, Sade, Eurythmics, Commodores, Prince.  
 Des Moines, IA (Mike Judge-KIOA) Rosanne Cash, Katrina & Waves, D. Menten.  
 Mason City, IA (Steve Locker-KGLO) Faltermeyer, Sister Sledge, D. Menten, Elvis Presley.  
 Mason City, IA (Harry O'Neil-KLSS) D.Henley, R.Cash, Men At Work, George Benson, D. Menten.  
 Waterloo, IA (Roger Davis-KWLO) Rosanne Cash, Sister Sledge.  
 Dubuque, IA (Tim Jansen-WDBQ) Limahl, DeBarge, Graham Parker & The Shot.  
 Cedar Rapids, IA (Dennis Green-WMT/FM) Hardcastle, Chet Atkins, Sade, John Denver.  
 Forest Lake, MN (Cathleen Cary-WLXX/FM) Limahl, Whitney Houston, Buckingham.  
 Northfield, MN (Rich Harris-KYMN) Amy Grant, Sister Sledge, Springfield, George Benson, D.Menten.  
 Minneapolis, MN (Chuck Knapp-KSTP/FM) Springsteen, Air Supply, Beach Boys, John Fogerty.  
 Duluth, MN (Dunsworth/Collins-WEBC) Sister Sledge, Amy Grant.  
 Rochester, MN (Rich Peterson-KROC/AM) Katrina & Waves, Men At Work, Evelyn King, Don Henley.  
 Rochester, MN (Al Axelson-KWEB) Weird Al, Benson, Rosanne Cash, Sade, Kenny Loggins.  
 Mankato, MN (Sue LaFond-KEEZ/FM) Sade, G.Benson, D. Menten, Weird Al.  
 Pipestone, MN (Dan Norris-KLOH/FM) DeBarge, C.Lauper, C. Hart, Springfield, Buckingham, E.King, R. Cash.

Willmar, MN (Paul Davis-KQIC/FM) John Parr, Peabo Bryson, E.King, Madonna, Mary Jane Girls, Sade.  
 Marshall, MN (Craig Allen-KKCK/FM) Katrina & Waves, Beach Boys, Kim Carnes.  
 Montevideo, MN (Cathy Cooley-KMGM) Kenny Loggins, Sade, Aretha Franklin.  
 St. Cloud, MN (John Fine-WJON) Sade, Cock Robin, Go West, D. Menten.  
 Grand Forks, ND (Paul Kero-KNOX) Whitney Houston, Sade, Alabama.  
 Jamestown, ND (Randy Allen-KQDJ) Hall & Oates, Henley.  
 Cape Girardeau, MO (Mike Davenport-KGIR) Men At Work, Sade, Kim Carnes, Weird Al, Howard Jones.  
 St. Joseph, MO (Bruce Allen-KKJO) E. King, Don Henley, Sister Sledge, Hall & Oates.  
 Joplin, MO (Bobby Daniels-KFSB) Sting, Go West, Madonna, Sade, George Benson, Weird Al.  
 Springfield, MO (Michael Cochran-KGBX) Sade, Eric Clapton, E. Watts.  
 Pittsburg, KS (Bell/Porter-KNZS) Sister Sledge, Sade, Rosanne Cash.  
 Parsons, KS (Bob Tesh-KLKC) Beach Boys, Hall & Oates, G.Benson, Diana Ross, George Fischhoff.  
 Omaha, NE (Kuckelburg/Swanda-KGOR) Madonna.  
 Omaha, NE (Randy Shane-KOIL) Paul Young, Sting, Sister Sledge.  
 Lincoln, NE (Cathy Blythe-KFOR) No adds.  
 Hastings, NE (Scott Bremer-KHAS) Don Henley, Hall & Oates, Weird Al, Mary Jane Girls, Beck & Stewart, Sade, Prince, Katrina & Waves, Clapton, Dylan  
 Woodward, OK (Greg Shuffield-KMTY/FM) R. Cash, Payolas, Katrina & Waves, Supertramp, Men At Work.

**SOUTHWEST**

Tyler, TX (Brian Maloney-KTYL) Sade, Supertramp, Weird Al, R.Cash, Eric Clapton, W.Sitizenz.  
 Wichita Falls, TX (Dave Landry-KTLT) K. Loggins, Sister Sledge.  
 Houston, TX (Steve Matt-KLTR) Beach Boys.  
 Humble/Houston, TX (Rick Stancato-KTUN) Madonna, Amy Grant.  
 Beaumont, TX (James/Kasi-K106) E.Watts, Sister Sledge, Loggins, Madonna, Katrina & Waves.  
 Austin, TX (Keith Jacobs-KEY103) Sade, Katrina & Waves, Cock Robin.  
 Del Rio, TX (Kevin Bel-KDLK) Sade, Cock Robin, Beck & Stewart, C.Hart, Diana Ross, Clapton, Jules Shear.  
 Amarillo, TX (Tim Butler-KHBQ/FM) Sting.  
 Pampa, TX (Matt Parsons-KGRO) Weird Al, Sade, Sting, Rick Springfield.  
 Midland/Odessa, TX (Chuck Wolfe-KCRS) Katrina & Waves, Sister Sledge, Sade.  
 Odessa/Midland, TX (Steve Myers-KQIP) Don Henley, Sister Sledge, G.Benson, Phil Collins, Madonna.  
 Sedona, AZ (Mahannah/Kessel-KAZM) Survivor, Beach Boys.  
 Albuquerque, NM (Jay Scott-KOB/FM) Frozen Playlist.

**ROCKY MOUNTAIN**

Laurel/Billings, MT (Ames Crosby-KNFL) Simple Minds, Henley, Anne Murray, Bryan Ferry, Prince.  
 Great Falls, MT (Keller/McShay-K99) Don Henley, Sade, Sister Sledge.  
 Chinook, MT (Eric Edwards-KRYK/FM) Tom Petty, Truth, Janice Payson.  
 Dillon, MT (Mike Kandilas-KDBI) Sade, Men At Work.  
 Missoula, MT (Vern Argo-KYLT) Peabo Bryson, Sade.  
 Colorado Springs, CO (Irwin/Howard-KVUU) K. Loggins.

Montrose, CO (Tom Fricke-KUBC) Sade, Men At Work, Amy Grant.  
Sun Valley, ID (Jeffrey Ballou-KSKI) Sade, P. Bryson, Men At Work, Eric Clapton.  
Boise, ID (Drew Harold-KBOI) Don Henley, Katrina & The Waves, Sister Sledge, Rosanne Cash.  
Salt Lake City, UT (George Lemich-KSL) George Benson, Katrina & The Waves.  
Manti, UT (Stan Eriksen-KMTI) Madonna, Weird Al, G. Benson, Sade, Amy Grant, Mary Jane Girls.

**FAR WEST**

Reno, NV (Larry Irons-KRNO/FM) Rosanne Cash, Sade.  
Los Angeles, CA (Liz Kiley-KFI) Paul Young, W.Houston.  
Los Angeles, CA (Kaye/Marie-KOST) Kenny Loggins, Sister Sledge.  
Carlsbad, CA (Clark Novak-KKOS) Sade, E. Watts, Sister Sledge.  
San Diego, CA (Main/Richards-KYXY) Sister Sledge, John Denver.  
San Diego, CA (Mark Larson-KFMB) Sister Sledge, Sade, Katrina & The Waves.  
San Diego, CA (Mark Larson-KFMB) Sister Sledge, Sade, Katrina & The Waves.  
San Diego, CA (Bobby Rich-B100) Sting, Hall & Oates, Madonna, Duran Duran.  
Palm Springs, CA (Ty Stevens-KDES) Heart, Bob Dylan.  
Fresno, CA (Scott Huskey-KLTK) Katrina & The Waves.  
San Luis Obispo, CA (Todd Busch-KVEC) Rosanne Cash, Peabo Bryson, Evelyn King, Sade.  
San Luis Obispo, CA (Carol Meyer-KKUS) G. Benson.  
Monterey, CA (Michael Reading-KWAV/FM) Sade, Madonna, George Benson, Corey Hart.  
San Francisco, CA (Gardner/Kulp-K101) Whitney Houston, Beach Boys, Paul Young.  
Livermore, CA (Scott Lewis-KKIQ) Sting, C. Hart, Sister Sledge, Rosanne Cash.  
Napa, CA (Don DeFesi-KVYN/FM) Madonna, Sister Sledge.  
San Rafael, CA (Frank Eriksen-KTIM) No adds.  
Santa Rosa, CA (Larry Chiaroni-KSRO) DeBarge, R.Cash.  
Ukiah, CA (John Wilcox-KUKI) R. Cash, Bruce, Clapton, Sister Sledge, Talking Heads.  
Crescent City, CA (Rene Shanle-KCRE) Katrina & Waves, Sister Sledge, Sade, Weird Al, Bryan Ferry.  
Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Air Supply, Bryan Adams.  
Vacaville, CA (Sheilah Bowman-KUIC) Air Supply, Supertramp, Amy Grant, DeBarge.  
So. Lake Tahoe, CA (Ken Adams-KTHO) Sade, Eric Clapton, P. Bryson, Air Supply, S. Mills, Jeff Beck & Rod Stewart.  
Chico, CA (Dave Kindig-KPAY) Henley, Katrina & Waves, Rosanne Cash.  
Grass Valley, CA (Rich Brock-KNCO) Rosanne Cash, Beach Boys, Manhattans.  
Oroville, CA (Charlie Foxx-KORV) Mary Jane Girls, Sister Sledge, G. Benson, Sade, Weird Al.

**NORTHWEST**

Portland, OR (Mike Dirx-KGW) Sister Sledge.  
Salem, OR (Mike Brunswick-KBZY) Sade, Aretha.  
Corvallis, OR (Larry Blair-KLOO/AM) Benson, R. Cash, Supertramp, Sade, Peabo Bryson.  
Lincoln City, OR (Mark Weigand-KBCH) Rah.  
Eugene, OR (Bobby King-KDUK) Katrina & The Waves.  
Roseburg, OR (Veronica Burns-KRSB) Sade, Nushooz, Aretha Franklin.  
Grants Pass/Medford, OR (Charlie Kirk-KFMJ) Sade, Weird Al, Peabo Bryson, Madonna.

Enumclaw, WA (David Cool-KENU) Talking Heads, Beck & Stewart, Whitney Houston.  
Auburn, WA (Carl Sawyer-KASY) Don Henley, Hall & Oates, George Benson.  
Seattle, WA (Shawn Stevens-KQ96) Amy Grant, Dolly & Kenny, Weird Al.  
Mt. Vernon, WA (Wedge Michaels-KBRC) Benson, Henley, R. Cash, Supertramp, Mary Jane Girls, Evelyn King.  
Oak Harbor, WA (David Bowden-KISD) Sade, Men At Work, Eric Clapton, Hall & Oates.  
Tacoma, WA (Rick Austin-KTAC) Sister Sledge.  
Olympia, WA (Dick Pust-KGY) D. Henley, Katrina & Waves, C. Lauper, Springfield, Spyro Gyra.  
Aberdeen, WA (Paul Lankow-KXRO) Mary Jane Girls, G. Fischhoff, J. Denver, Supertramp, Rosanne Cash.  
Centralia, WA (Jim Knutson-KELA) Air Supply, Evelyn King, Dolly & Kenny, Sade.  
Yakima, WA (Frank Taylor-KMWX) Rosanne Cash, Henley.  
Yakima, WA (Dave Hanson-KIT) Rosanne Cash, Sister Sledge, George Benson.  
Tri-Cities, WA (Bill Templeton-KALE) George Benson.  
Anchorage, AK (Mark Lewis-KFQD) Katrina & Waves, Rosanne Cash, Men At Work.  
Anchorage, AK (Jay Noble-KKLV/FM) Boy Meets Girl, Sister Sledge, Cock Robin, R. Cash, Talking Heads, Sting, Go West, Sade.  
Soldotna, AK (J.J. McCartney-KCSY) Hall & Oates, K. Loggins, Don Henley, Katrina & Waves.  
Saskatoon, SA (Rick Korchinski-CFQC) Rosanne Cash.

**WELCOME To Our New A/C Correspondents:**

J.J. McCartney, KCSY RADIO - 374 Lovers Lane - Soldotna, AK - 99669 (907-262-6494)

**BIRTHDAYS****Our Best Wishes and HAPPY BIRTHDAY To:**

Greg Shuffield, KMTY/FM-Woodward, OK 6/16  
 Todd Guthrie, KCPI-Albert Lea, MN 6/17  
 Mike Ford, KFQD-Anchorage, AK 6/17  
 Johnny Clark, KRPM/FM-Tacoma, WA 6/17  
 Dan Olsen, WXYQ-Stevens Point, WI 6/18  
 Roy Williams, KJOY-Stockton, CA 6/18  
 Elma Greer, The Gavin Report 6/19  
 Tony Waitekus, WCIL/FM-Carbondale, IL 6/19  
 Neil McIntyre, WKTU-New York, NY 6/19  
 Al Decker, KQRR-Polson, MT 6/19  
 Lee Matthews, KGAA-Kirkland, WA 6/20  
 Chris Collins, FM102-Sacramento, CA 6/20  
 Bob Gordon, WKIN-Kingsport, TN 6/21  
 Drew Harold, KBOI-Boise ID 6/21  
 Kay Taylor, KGOT-Anchorage, AK 6/21  
 Dave Westrich, WKDQ-Henderson, KY 6/21  
 Paul McKay, KOPY/FM-Alice, TX 6/22

## JOBS

**NEWS DIRECTOR** - WCRO- Johnstown, PA  
 Todd Haliday (407 Main Street - 15901)

**NEWS PERSONALITY** - KO93-Modesto/Stockton, CA  
 Brian Casey (2121 Lancey Drive - 95355)

**NEWS/AIR TALENT** - KCRE-Crescent City, CA  
 Rene Shanle (Box 1089 - 95531)

**PRODUCTION/NEWS** - KPUG-Bellingham, WA  
 Joe Bates (206)734-1170

**AIR TALENTS (part-time)** - KVYN-Napa, CA  
 Gordon Speck (707)252-1440

**AIR TALENT (weekends)** - KDUK-Eugene, OR  
 Bobby King (503)345-8888

**AIR TALENT** - KIKI-Honolulu, HI  
 Mr. Kong (841 Bishop St. #1700 - 96818)

**AIR TALENT** - KNBQ-Tacoma, WA  
 Rick Hanson (Box 5200 - 98405)

**AIR TALENT** - WANS/FM-Greenville, SC  
 Bill McCown (Box 211 - 29621)

**AIR TALENT-KIXS/FM-Kileen, TX**  
 B.J. McCrae (817)699-5000

**AIR TALENT** - WLTY-Norfolk, VA  
 Nick O'Neil (720 Boush St. - 23510)

**AIR TALENT** - WFBG-Altونا, PA  
 \*Steve Kelsey (Box 2005 - 16603)

**AIR TALENT** - WKYA/FM-Central City, KY  
 \*Stan Barnett (Box 471 - 42330)

**AIR TALENT (AM drive)** - WRDB-Reidsburg, WI  
 Ken Boehm (Box 349 - 53959)

**AIR TALENT(mid-days)**- KDVV-Topeka, KS  
 Kevin Rabat (715 Harrison - 66603)

**AIR TALENT** - KSEZ-Sioux City, IA  
 Charlie Stone (Box 177 - 51102)

**AIR TALENT (future)** - KZ103-New Albany, MS  
 \*Mike Grace (Box 808 - 38652)

**AIR TALENT (future)** - KSHR-Coos Bay/Coquille, OR  
 Rick St. Clair (Box 250 - 97423)

**AIR TALENT/SALES** - WKFX-Gadsden, AL  
 Ron Burton (2725 Rainbow Drive - 35901)

**AIR TALENT/PROD.** - KBRV-Soda Springs, ID  
 Rich Summers (208)547-3307

**AIR TALENTS/PROD.** - WZIX-Columbus, MS  
 \*Dave St. John (2621 McArthur Drive - 39701)

**AIR TALENT/PROD.** - KYVA-Gallup, NM  
 Bill Lee (505)863-6851

**AIR TALENTS/P.D.** - WTTI-Dalton, GA  
 Ron Arnold (Box 216 - 30720)

\*No phone calls, please.

## AVAILABLE

KXZZ/Z16-Lake Charles, LA - singles & LP's:  
 all sources

WBIZ-Eau Claire, WI - 12" singles: all sources  
 Rick Springfield (RCA)

WDLB-Marshfield, WI - Evelyn C. King (RCA), Kim  
 Carnes (EMI America), Mary Jane Girls (Motown),  
 Supertramp (A&M)

WBQW-Scranton, PA - LP: Weird Al (CBS)

WCLG/AM-Morgantown, WV - singles: all sources

WVPZ-Petosky, MI - singles: RCA, PolyGram, Motown

KBRV-Soda Springs, ID - singles: RCA

KGRO-Pampa, TX - singles & LP's: A&M

KIPR/FM-Lufkin, TX - singles & LP's: all sources

## SERVICE

ANDREA PEREZ from KDVS-Davis, CA is looking for  
 a position as Promotion Director, contact her at  
 (415)931-8109.

DOUG O'BRIAN from WHVL-Hendersonville, NC is  
 looking for a position in Sports/News, contact him  
 at (704)692-2554.

BRAD HART from WGNW-Pewaukee, WI is looking for  
 a position as News Director/News Person, contact  
 him at (414)782-1592.

BYRON NELSON from WMGV-Appleton, WI is looking  
 for a position in the Minneapolis, St. Paul area as  
 On Air/Off Air, contact him at (612)729-1691.

BOB JONES from KCEE-Tucson, AZ is looking for a  
 position as Air Talent, contact him at (602)889-6296.

RICK STEWART from KQAK-San Francisco, CA is  
 looking for a position as Air Talent, contact him  
 at (415)469-0460.

KRISTINA SHAFER from KBVR-Corvallis, OR is  
 looking for a position as Air Talent/Production,  
 contact her at (503)635-3341.

STEVE JENCKS from KYNG/FM-Coos Bay, OR is  
 looking for a position as Air Talent/Production,  
 contact him at (503)888-9735.

PAUL DICKSON from KING-Seattle, WA is looking  
 for a position as Production Director, contact him  
 at (503)378-0860.

JACK PHILLIPS from KHOP-Modesto, CA is looking  
 for a position as Air Talent/P.D., contact him at  
 (209)951-6239.

CHUCK MARTIN from KDBI-Dillon, MT is looking  
 for a position as Air Talent/P.D., contact him at  
 (406)683-2800.

### BROADCAST/CABLE

2W TW

- |     |     |   |
|-----|-----|---|
| 4.  | 1.  | Madonna (Sire/Warner Bros.) "Groove"      |
| 7.  | 2.  | David Lee Roth (Warner Bros.) "Gigolo"    |
| 9.  | 3.  | Phil Collins (Atlantic) "Sussudio"        |
| 3.  | 4.  | Wham! (Columbia) "Everything"             |
| 2.  | 5.  | 'Til Tuesday (Epic) "Voices"              |
| 5.  | 6.  | Katrina & The Waves (Capitol) "Sunshine"  |
| 11. | 7.  | Howard Jones (Elektra) "Better"           |
| 22. | 8.  | Go West (Chrysalis) "Call Me"             |
| 19. | 9.  | Harold Faltermeyer (MCA) "Axel F"         |
| 21. | 10. | Pointer Sisters (Planet/RCA) "Baby"       |
| 25. | 11. | Tom Petty (MCA) "Here"                    |
| --. | 12. | Duran Duran (Capitol) "View"              |
| 32. | 13. | Lone Justice (Geffen) "Wicked"            |
| 1.  | 14. | Tears For Fears (Merc./PolyG.) "Rule"     |
| 16. | 15. | Bryan Adams (A&M) "Heaven"                |
| 37. | 16. | Jermaine Jackson (Arista) "Perfect"       |
| --. | 17. | Tina Turner (Capitol) "Respect"           |
| --. | 18. | REO Speedwagon (Epic) "Lonely"            |
| --. | 19. | Kenny Loggins (Columbia) "Forever"        |
| 12. | 20. | The Power Station (Capitol) "Hot"         |
| 14. | 21. | Glenn Frey (MCA) "Smugglers"              |
| 20. | 22. | Hall & Oates (RCA) "Better"               |
| --. | 23. | Eurythmics (RCA) "Lie"                    |
| 15. | 24. | Mary Jane Girls (Gordy) "House"           |
| --. | 25. | Peter Wolf (EMI America) "Diddle"         |
| --. | 26. | Chaka Khan (Warner Bros.) "Fire"          |
| 6.  | 27. | Bruce Springsteen (Columbia) "Fire"       |
| --. | 28. | Don Henley (Geffen) "Dance"               |
| --. | 29. | Frankie Goes To Hollywood (Island) "Dome" |
| --. | 30. | Belouis Some (Capitol) "Imagination"      |

Compiled by Mike Cooper, V.P. of Music Video  
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# PAUL WELLER: THE STYLE COUNCIL SPEAKS OUT

by Kent/Keith Zimmerman

*He's controversial and outspoken. Paul Weller made a living out of speaking his mind with The Jam—Britain's torrid post-mod trio. In 1982, Weller abruptly disbanded The Jam for a simple reason he gave in this interview. Teaming with keyboardist, Mick Talbot, Weller threw the dice and totally changed his musical direction and formed The Style Council. Weller speaks very directly about politics and the crumbling British Kingdom around him. He's angry, opinionated, but claims that The Style Council speaks from fact not imagination. The new album on Geffen, Internationalists, stays close to the issues on Weller's mind—but does it in a nonjudgmental non-pretentious manner. Close investigation of the lyrics will find references to last year's crippling miners' strike in Britain, unemployment, the loss of community identity, and the heroin problem.*

*Weller spoke to us from the British PolyGram offices and frankly we were slightly intimidated. Weller has a testy reputation towards dealing with Americans. His London-afflicted accent cut through the phone lines in typical Weller fashion—straight from the heart and shot from the hip. Love him or hate him, millions of worldwide music fans stand behind what he says. Now he tells you—exclusively.*

*KZ: The opening track, "Homebreakers" starts the album on a serious note. What were your intentions?*

*PW: The song is about a family torn apart by unemployment. The two sons have to move away from home to find work and the father has been made redundant. All in all, the unemployment has broken the family in two. (The song) is not all quite sad. The last line ends up with one of the sons seeking revenge on the people who brought about that kind of state. There's quite a lot of pessimistic subject matter on the LP. But at the same time, I think there's other bits of hope. There's a kind of defiance as well. Though things do sound pessimistic, they're the truth. They're all factual. Any of the subjects on the LP are all born out of reality. There are people fighting back against this (British) government. That's the sort of thing that's going to grow and grow. The music reflects the defiance of the people in this country.*

*KZ: Why do you think the current British government should be blamed for the whole mess?*

*PW: Most of the situations we find*

*ourselves in have been brought about through their total monetaristic policies and their lack of consideration for people. That could be said of most governments. In your own country, you're experiencing quite a lot of unemployment. In this LP, hopefully people in America will also understand some of the things as well because it's also happening in your own country—maybe not in the same degree.*

*KZ: It's not as bad here, but it can hit home here too.*

*PW: Even in New York. I've been through Harlem. That's the sort of America that never gets shown at all.*

*KZ: There's a strange irony in your music and your lyrics. Especially in "All Gone Away." The music is light, but the lyrics are serious.*

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**"The more we see, the more we learn, the more people we meet, the more I've got to say about different matters."**

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*PW: I think it's an interesting contrast. If you wrote all the music to suit the lyrics, you'd end up with an album that sounded like Leonard Cohen's Greatest Hits. Sometimes it's good to balance it out. The main reason is it makes people listen to the song. Initially perhaps they don't get what the song is about. But at some point in time they're going to hear the lyrics. Then it's going to make them think. Using the music that way can put a song across even stronger.*

*KZ: How did the miners' strike in Britain affect The Style Council's music?*

*PW: I don't know about the music. But it affected us in the way we think and perceive things. I suppose those effects came out in the lyrics as well. Two things on the miners' strike: One was to show that kind of ruthlessness I was on about this (Thatcher) government. They were out to crush the miners right from the start. That became quite obvious. The other thing was that the miners' strike, as far as I'm concerned, was a class struggle. Putting down the miners is also as good as putting down the whole of the working class as well. The government wagging their finger saying "Don't get out of line because this is what will happen."*

*KZ: What about the charge that the miners are part of the problem of Britain refusing*



*to modernize their industries outlook?*

*PW: What's the alternative? What is modernization? Nuclear energy? If that's modernization then you can keep it. I don't see that as any way forward.*

*KZ: One of the most outrageous songs on the album is "Come To Milton Keynes." Could you explain to us Americans what Milton Keynes is?*

*PW: The closest example I can think of as an American parallel is a lot of those towns where you've got a shopping mall and the houses dotted around it and that's it. There's no real community. It's like a prefabricated community. A community is born out of people's experiences and the people's spirit. There's quite a lot of these new towns springing up in England. I think they've got a real kind of soulessness about them. I don't think it's the way we should be headed. We should be headed in quite the reverse to that. In England, we get these TV ads trying to promote Milton Keynes which is an actual new town. We get these TV ads which try to paint this*

idyllic picture of a prosperous town—where everyone is happy and nothing bad will happen. Which is all bullshit, quite obviously. The whole breakdown in community spirit really worries me.

**KZ:** Was there one specific instance which made you re-evaluate your music and split up *The Jam* and form *The Style Council*?

**PW:** I wasn't enjoying it anymore. That's a good enough reason, really. You've got to enjoy what you're doing.

**KZ:** What is the theme of the title track "Internationalist."

**PW:** Internationalist Socialism. (laughs) It's a funny way of describing a song. I suppose that's what we believe. You only have to look at the whole world. There's only one set of people getting pushed around and that's the people on the bottom of the pile. The people on the top of the pile, never. They're always living in the land of milk and honey. It's a question of making people on the bottom realize that, or even better still, to get mobilized to do something about it. But I'm not up to saying that a pop song is gonna do that. It won't do that. It's just us expressing our opinion.

**KZ:** Compared to other bands, *The Style Council* is going out on a political limb, why?

**PW:** We've been fairly active politically in

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**"Our two main influences: one is Black music—especially American Black music, the other one is Europe."**

---

the last year. The more we see, the more we learn, and the more people we meet who are involved in these political campaigns, the more I've got to say about different matters. When you learn the facts behind things, you've got a solid base to write from. People can't turn around and accuse me of using my imagination. These are facts. That's the very important aspect of the LP. I would hope our music inspires people to get involved politically or to organize politically. If our music could do that in any way whatsoever, then that would be one of the greatest achievements ever.

**KZ:** You've been involved in *UK Disarmament* and support the miners' strike. Do you ever look at others in music and ask, "Why aren't you involved?"

**PW:** Well, I find it a bit sickening. There's always that difference of opinion where some people say that pop music is entertainment and nothing else. There's the other people who say, "Well, no, you can actually use pop music as a medium to put ideas and messages over." Obviously I'm part of the latter. Of course it should be entertaining. I wouldn't ignore that either. I don't think it's good to ram politics down people's throats all the time. I find it really frustrating that a lot of our so called

Introducing  
**The Style Council**



MICK TALBOT

PAUL WELLER

contemporaries never lift a finger for anything or get involved—purely just because of their own public image. Most people in pop groups live in their own world. They're in a cocoon. It doesn't matter to them because they're okay and they're secure. And I don't like that attitude.

**KZ:** Do you write songs like "Boy Who Cried Wolf" from personal experiences?

**PW:** Yes and no. They're always born out a personal experience or something I feel. With those kind of what do you call them? Love songs? I dunno, I exaggerate them. I magnify my feelings. Take them out of all proportion, I often think of them being quite filmic.

**KZ:** "A Man Of Great Promise" has a very moving tone to it.

**PW:** That's based on someone I knew who killed himself with a drug overdose. It's about those kind of people who are just self-destructive, who find living too painful to cope with. It's a very sad song. One good thing about it is that it doesn't judge the person at all.

**KZ:** Listening to "Down the Seine," what is it about *The Style Council's* fascination with the French/*Cafe Bleu* sound?

**PW:** Our two main influences: One is Black music—especially Black American music. The other one is Europe. Some European songwriters, especially the French ones, were really, really good—people like Jacques Brel (from Belgium, but adopted by the French). The words are so imaginative and so powerful, I also like Brecht, a German writer. Lyrically, they were really good. You have to look at their respective eras for the kind of lyrics they were writing then. They were far, far advanced from anything Britain was turning out around that time. I like the mood of those songs. I like French jazz. People like

Michel LeGrand as well.

**KZ:** Why do you throw so many different

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**"I find it really frustrating that a lot of our so called contemporaries never lift a finger for anything or get involved purely just because of their own public image."**

---

music styles at the listener?

**PW:** That's the way it comes out. We don't sit down and say we're going to make an LP of 57 varieties (laughs). We just let it happen, really. Whatever people think, it's natural. People get conditioned into thinking a band has to have one sound, one identity. I don't agree. It makes it nice and marketable but it doesn't make it as interesting.

**KZ:** What is your attitude toward your old *Jam* songs?

**PW:** Some I like. Some I don't like. No more, no less than that.

**KZ:** How can you be successful in the music scene and not be considered part of the elite?

**PW:** We don't align ourselves with any of that. It's against our principles and values. I have no emotional desire to go out and drink champagne at dawn with Rod Stewart and his wife. I find it a cliché, all that crap. There are more healthier and positive things to do.

**KZ:** Are songs like "Luck" written originally as duets?

**PW:** We have a very loose approach to writing. With "Luck," Mick Talbot wrote the

# P.D. NOTEBOOK

by Eric Norberg

## A COUPLE OF LETTERS

In the April 12 issue of the Gavin Report, I wrote about a subject that Bill Gavin felt strongly about too--the value of mentioning title and artist of songs being played. It's somewhat out of vogue these days, but far from being a positive, I feel that failure to tell the listener what the song is shows a disinterest in the music that can frustrate even the astute listener.

I received a note from Don Christopherson, afternoon personality on WNAX in Yankton, South Dakota:

"To announce or not to announce the artist title?"

"When was the last time you were irritated at hearing that information? Can't remember? Okay, how often have you gotten upset with an announcer when you heard a new tune, or any tune you liked, and weren't familiar with, and the jock wouldn't tell you what you wanted to know and waited to hear?"

End of note. Needless to say, I agree! By the way, WNAX is an upper midwest legend, because of its vast coverage area, and so I had assumed Yankton was a larger city than it turns out to be. 12,000 people. There's an interesting profile on Yankton, intended to examine the problems of communities of that size all over the country, on page 132 of the May 20 issue of *Forbes*. Beautiful overhead photo of the town, too. Worth reading.

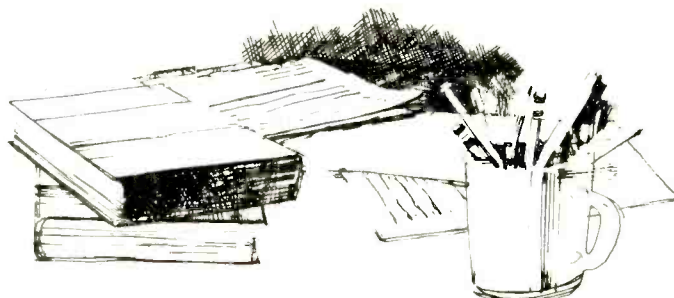
Apropos of the March 29th column, in which I quoted PD Mark Larson of KFMB in San Diego on the subject of time management, I received a letter from Virginia Birrell, Executive Assistant at 3KZ radio in Melbourne, Australia. She inquired about the "Franklin Institute" in Salt Lake City, from which Mark obtained the "Franklin Planner" he spoke so highly of.

She called the American Consulate in Australia but could not get any information on the institute. I was not familiar with it myself, but have obtained a telephone number and address for it which I passed on to her.

Should you be interested in pursuing the matter as well, the number I obtained is (801) 532-1776, and the address is listed as 205 W. 700 S., in Salt Lake City. I have no Zip code, but a phone inquiry should be fruitful.

This column has devoted considerable space to technical quality of broadcasting in the past--particularly on the AM band, where listener-perceived poor audio quality has been one of the factors that has led to a decline in AM listening. This subject, long completely ignored (all listeners and even most broadcasters, it seems, felt that improving the quality of AM radio sound was a contradiction in terms), has now become increasingly the subject of discussion and investigation.

A subcommittee of the Engineering Advisory Committee of the NAB has been studying the subject in depth, and a few months ago issued a lengthy report called "AM Technical Improvement: A Plan For The Future". A copy was sent me by Michael C. Rau, Staff Engineer at the NAB, and I found it fascinating reading. The NAB has made it available free to anyone requesting it. Phone (202) 293-3557, or write the NAB at 1771 N Street, N.W., Washington, D.C. 20036. ■





# BIO FEEDBACK

June 14, 1985

## WOMACK & WOMACK

Linda Womack is the daughter of the late Sam Cooke.

## STEVE WARINER

During his tour through the Southwest, Kyle Macy of the Phoenix Suns basketball team helped organize a game with the band and crew every day, including an afternoon with Glen Campbell.

## RICKY SKAGGS

Among his fans who secured front row seats to his recent concert in London were Elton John, Nick Lowe, Dave Edmunds and Elvis Costello.

## MAC DAVIS

In the late '60's, Mac wrote three hits for Elvis Presley: "In The Ghetto," "Memories," and "Don't Cry Daddy."

## BON JOVI

So strong is their following in Japan that one of the country's most important music magazines, Music Life, is devoting an entire issue to them.

## MICHAEL MARTIN MURPHEY

His newly released single "Carolina In The Pines" is originally from his 1975 LP "Blue Sky, Night Thunder."

## LOUISE MANDRELL

She has scheduled the first Country concert tour through the People's Republic Of China August 28th through September 10th.



## TEARS FOR FEARS

Tears For Fears' LP titled, "Songs From The Big Chair," is a reference from the bestselling book, Sybil. A main character, a psychiatrist, was referred to as The Big Chair.

## THE POWER STATION

Lead-singer Robert Palmer was co-vocalist in a band called Dada with singer Elkie Brooks. Later they were to do it again in another band called Vinegar Joe.

## DIRE STRAITS

Their first tour of the U.S. was in 1977 as the opening act for Talking Heads.

## JEFF BECK

His 41st birthday is Monday, June 24th. Before he was twenty, he had replaced Eric Clapton in the Yardbirds.

## BRYAN FERRY

An original member of Roxy Music in 1970, he released his first solo LP, "These Foolish Things," in 1973.

## DOLLY PARTON & KENNY ROGERS

Their 1983 duet on "Islands In The Stream" was one of only two platinum singles certified in 1983. The other was "Mickey" by Toni Basil.

## ROLLING STONES

For the entire month of June 1965. The Stones "I Can't Get No Satisfaction" was number one in The Gavin Report.

## DAVID LEE ROTH

Not only did he have his weekend on MTV last Memorial Day, he also performed live on Mexico's Siempre en Domingo. The show was broadcast around the Spanish speaking world to an estimated 170 million viewers.

## AEROSMITH

Look for an album from these guys, produced by Ted Templeman and on Geffen Records, before the end of the year.

|                  |                                     |   |           |             |        |          |
|------------------|-------------------------------------|---|-----------|-------------|--------|----------|
| B<br>I<br>O      | TO                                  | Program Directors   | AIR DATE  | 4th of July | TIME   | 2 Hours  |
|                  | FROM                                | <b>WESTWOOD ONE</b>   | AREA CODE | (213)       | NUMBER | 204-5000 |
| M<br>E<br>M<br>O | M<br>E<br>S<br>S<br>A<br>G<br>E     | <b>HALL &amp; OATES <u>live</u> in Concert</b>                |           |             |        |          |
|                  |                                     | from Liberty Park on Independence Day                         |           |             |        |          |
|                  | <input checked="" type="checkbox"/> | FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY |           |             |        |          |



# CLEAR & ADD



## MEN AT WORK

### "Everything I Need"

GAVIN TOP-40 36\* 195/16

R&R: 156 CHR STATIONS

BILLBOARD HOT 100 49\*

GAVIN A/C CHARTBOUND

|         |         |       |
|---------|---------|-------|
| WBCY    | WNVZ    | FM102 |
| WHTT    | Q105    | KS103 |
| WXKS/FM | WCZY    | KITS  |
| WNYS    | WHYT    | KMEL  |
| WCAU/FM | ZZ99    | KPLUS |
| WHTX    | WKTJ    | KRQ   |
| PRO/FM  | KHTR    | KCPX  |
| WBAM    | KIIS/FM | KNBQ  |
| KTKS    | KKRZ    | KDON  |
| Y100    | KWOD    |       |

**Columbia Records**



## HOOTERS

### "All You Zombies"

R&R 74 CHR STATIONS

GAVIN 60 TOP-40 STATIONS

BILLBOARD HOT 100 61\*

WCAU/FM  
Z106 #1

MAJOR MOVES

|         |       |
|---------|-------|
| 93FM    | 23-21 |
| Q100    | 9-5   |
| WLAN/FM | 22-18 |
| WPST    | 17-14 |
| WKRZ/FM | 26-23 |
| WTLQ    | 22-18 |
| WZLD    | 30-26 |
| OK95    | 22-18 |

ADDED THIS

|         |
|---------|
| WEEK    |
| WXKS/FM |
| PRO/FM  |
| WNCI    |
| WHYT    |
| KKRZ    |
| WKSF    |
| WASU    |
| WVSR    |
| KLKT    |
| KXGO    |



## KENNY L

### "Fore

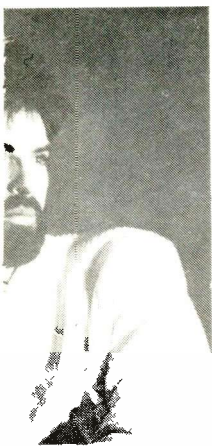
GAVIN TOP-40 UP  
BILLBOARD HOT 100  
R&R 118 CHR STA

MAJOR MOVES

|       |       |
|-------|-------|
| KEGL  | 9-6   |
| K104  | 20-12 |
| KCPX  | 17-10 |
| 95XIL | 15-9  |
| KWES  | 13-6  |

MA  
Zs  
KA  
K  
9  
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KJ  
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9

# R YOUR DESK D THE BEST



## LOGGINS

ever"

& COMING 127/16  
52\*  
IONS. 47%

### MAJOR MARKET RADIO

|        | DEBUT @ | 33 |
|--------|---------|----|
| 3      | 29-22   |    |
| FM     | 39-24   |    |
| KS     | 22-20   |    |
| GCL    | 31-29   |    |
| px     | 31-27   |    |
| 299    |         |    |
| LO3    |         |    |
| IS/FM  | 36      |    |
| NYS    | 30-26   |    |
| CAU/FM | 33-29   |    |
| HTX    | KWOD    | 37 |
| 4Q     | KKRZ    | 30 |



## COCK ROBIN

"When Your Heart  
Is Weak"

GAVIN TOP-40 RECORD TO WATCH  
BILLBOARDS HOT 100 85\*

### NOW ON OVER 52 STATIONS

|         |       |         |      |
|---------|-------|---------|------|
| WXKS/FM | WOKI  | WKSF    | WMPZ |
| 93FM    | KITY  | WJAD    | WRFC |
| Q100    | KTFM  | KNOE/FM | WHNY |
| WVSR    | WZPL  | WPFM    | WHSB |
| K104    | WHOT  | WIXV    | WWYO |
| WERZ    | KBOS  | KKQV    | KFBD |
| WRCK    | WFBG  | WHSB    | KTUF |
| WKRZ    | WOAY  | WDBR    | KEYP |
| WTLQ    | OK100 | KGOT    | KFMN |
| WBBQ    | WKHI  | KTRS    | KIPR |
| WZLD    | 95XIL | WJMX    | KKYS |
| WZYP    | WOMP  | WIIZ    | KGBS |



## LISA-LISA AND CULT JAM WITH FULL FORCE

"I Wonder If  
I Take You Home"

### MAJOR MOVES

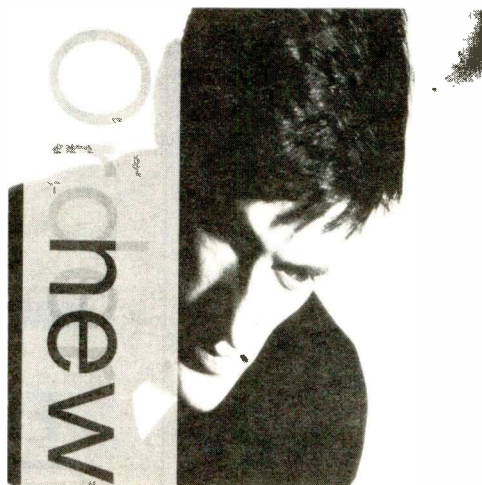
|         |       |
|---------|-------|
| WXKS?FM | 34-29 |
| WXKS/FM | 34-29 |
| WPLJ    | 11-9  |
| Z100    | 9-9   |
| KIQQ    | 30-25 |
| KKHR    | 33-28 |
| KIXY    | 35-31 |

### ADDED THIS WEEK:

|         |
|---------|
| WCAU/FM |
| WHYT    |
| KIIS/FM |
| KMEL    |
| WTIC/FM |

# Orderew

THE **NEW ORDER** STORY RIDING **HIGH** AT THE  
**TOP** OF THE **ALTERNATIVE CHARTS**,  
**SALES ARE STRONG**, GET ON  
BOARD AND ENJOY  
**THE LOW LIFE**



**LOW LIFE** — THE **NEW ALBUM** FROM  
**NEW ORDER**

FEATURING THE STAND OUT TRACKS

**"THE PERFECT KISS"**

**"LOVE VIGILANTES"**

**ON QWEST**

MANUFACTURED AND DISTRIBUTED BY WARNER  
BROS RECORDS, INC



# ALBUM/ALTERNATIVE



STING



TALKING HEADS



JEFF BECK



BRYAN FERRY



R.E.M.



STYLE COUNCIL

## G.A.F.

GAVIN ALBUM FRONTLINE

*These records define the Album radio and Alternative radio formats this week.*



June 14, 1985



**The Dream Of The Blue Turtles — Sting (A&M)**

So far, STING's new direction knows no boundaries. It's seemingly a very personal project using four reputed jazz players who shed any such categorizing. The ten tracks carry an ambient collaborative mood. No one player or voice selfishly dominates the mix. Instead, the musicians meld themselves alongside a guitarist/vocalist who happens to be STING of POLICE. If You Love Somebody/Love Is The 7th Wave/Shadows In The Rain/Fortress Around The Heart.

**"Power Of Love" — Huey Lewis & News (Chrysalis)**

From the upcoming film "Back To The Future", produced by STEVEN SPEILBERG, directed by ROBERT ZEMECKIS (Romancing The Stone) comes HUEY's next hit. Even if the movie were released on Super

8MM, screened on the side of a building, this would still go right to the top.

**Perfect Soundtrack (Arista)**

Although I'd never want to meet 'up with this movie in a dark room, there are tracks you gotta check out on the soundtrack. Lay Your Hands On Me is a stray UK hit single heretofore unreleased until now. LOU REED's Hot Hips (Suzanne sideways) sounds straight out of the New Sensations sessions. Also, don't miss the two JERMAINES, POINTERS, and NONA HENDRYX. At least the musicians held up their end. Actually it looks like JAMIE LEE CURTIS is doing just that. JOHN TRAVOLTA, fifty push ups and take a lap, you bimbo.



**Expose' — Taxxi (MCA)**

In efforts to transform themselves to exotic video shoot locations, TAXXI takes a TransEuropean ride through lyric land. Writing in various and sundry combinations (and positions, so I'm told) MISTERS CUMMING, NEAD, and PAYNE provide a panorama of ballads and rock songs, multi-format in design. TAXXI defies the one-cut rule that Album Radio stingently applies to worthy bands. Beyond the single,

Still In Love, there's Lipstick/Who Knows Me/Russian Roulette. You'll be reading more on TAXXI inside an upcoming GAVIN.

**"Freeway Of Love" — Aretha Franklin (Arista)**

ARETHA gives the traffic report of her career! Producer NARADA MICHAEL WALDEN's idea to add xylophones makes for a mighty good hook. The Album Radio special mix is toughened up by guitarist DEZ DICKERSON and sax symbol CLARENCE CLEMMONS. I dig both mixes. Why not daypart both and get down.

**"St. Elmo's Fire (Man In Motion)" — John Parr (Atlantic)**

More GAVIN at The Movies music with the first single from St. Elmo's Fire starring ALLY SHEEDY and JUDD NELSON from The Breakfast Club. JOHN PARR sings the theme that's dramatically arranged.

**"Cry" — Godley & Creme (Polydor)**

The voices of 10CC are now award winning vid-directors. They mark their return to the audio realm with this expeditional three mix dream EP. Production credit is shared between C&G and TREVOR HORN. The video will cause a lot of talk, so be prepared.

**"Barriers" — Simon Townshend (21/Polydor)**

This track features a strong megamix from one of our favorite dial twiddlers, JOHN LUONGO that'll give SIMON a shove into the spotlight. The band is called MOVING TARGETS with SIMON fronting.

# TRIXY

**EXPOSÉ**

**EXPOSÉ**

MCA-5580

FEATURING:  
**"STILL IN LOVE"**

MCA-52612

**MCA RECORDS**  
DELIVERING THE MUSIC OF THE 80'S

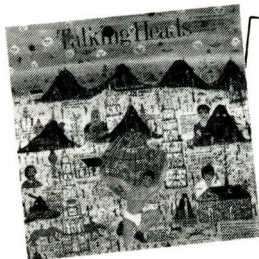


# ALBUM

Editor: Kent Zimmerman

June 14, 1985

## CERTIFIED



JEFF BECK!

TALKING HEADS

JEFF BECK

## MOST ADDED

1. LITTLE CREATURES-T.HEADS (Sire)
2. FABLES...-REM (IRS)
3. "ST.ELMO"-JOHN PARR(Atlantic)
4. PERFECT SOUNDTRACK(Arista)
5. "LIKE A SURGEON"-WEIRD AL (Scotti)

My 2¢



My two cents, getting licks in, and having the last word...actually this strip of copy will be devoted to the scraps of paper I keep next to the phone. Whenever an idea flies by, it's jotted down, often in propinquity of a certain record's growth. Sometimes it's a joke, one of your stray comments, a thought while shaving, a retraction (ouch), or a tip. We used to call this "Analysis" which we think is another word for "Don't Read". But for now, howabout a little explo on the slight adjustments you see inside the new GAVIN ALBUM/ALTERNATIVE SECTION. The first thing you'll notice is G.A.F. (named after a film commercial HENRY FONDA once did). It stands for GAVIN ALBUM FRONTLINE. Rather than being only obvious Top Five LPs, GAF will be six HAPPENING LPs, defining ALBUM and ALTERNATIVE RADIO that week. GAF will not necessarily be just crossovers. We chose the first 6 based on this week's chart strength. The following weeks will include the biggest jumpers and debuts. The reviews, NEW RELEASES, has a new surreal charm. NEW RELEASES, I promise, will continue to cover the entire ALBUM/ALTERNATIVE spectrum, meaning you'll be on top of the best in major and independent releases. As often as possible, these capsule reviews will try to inform

## 2W LW TW

- |     |     |     |   |
|-----|-----|-----|---|
| 1.  | 1.  | 1.  | DIRE STRAITS (W.B.) "MONEY" "WALK" "FAR"            |
| 2.  | 3.  | 2.  | ROBERT PLANT (EsPAR.) "LITTLE" "PINK" "6" "LEAD"    |
| 23. | 4.  | 3.  | STING (A&M-12") "FREE"                              |
| 3.  | 2.  | 4.  | Eurythmics (RCA) "Lie" "Chain" "Sinking" "Sisters"  |
| 6.  | 5.  | 5.  | SUPERTRAMP (A&M) "CANNONBALL" "BETTER" "STILL"      |
| 4.  | 6.  | 6.  | Tears For Fears (Mercury) "Shout" "Rule" "Heels"    |
| 13. | 7.  | 7.  | JOHN CAFFERTY & BBB (SCOTTI) "TOUGH" "CITY"         |
| 5.  | 8.  | 8.  | TOM PETTY (MCA) "BETTER" "REBEL" "CAR"              |
| 12. | 12. | 9.  | HOOTERS (COLUMBIA) "ZOMBIES"                        |
| 17. | 14. | 10. | PAUL YOUNG (COLUMBIA) "GO" "BITE"                   |
| 8.  | 10. | 11. | Graham Parker (Elektra) "Wake" "Weekend's"          |
| 22. | 16. | 12. | NIGHT RANGER (CAMEL/MCA) "STREET" "7" "4"           |
| 9.  | 9.  | 13. | Joe Walsh (W.B.) "Confessor" "Rose" "Good"          |
| 11. | 13. | 14. | 'Til Tuesday (Epic) "Voices" "Vacuum"               |
| 7.  | 11. | 15. | Phil Collins (Atlantic) "Sussudio" "Inside" "Wanna" |
| 27. | 22. | 16. | U2 (ISLAND) "THREE" "LOVE" "SORT"                   |
| 29. | 18. | 17. | BRYAN FERRY (EG/W.B.) "SLAVE" "SENSATION"           |
| 34. | 23. | 18. | MEN AT WORK (COLUMBIA) "NEED" "SNAKES" "HEARTS"     |
| 25. | 30. | 19. | BRUCE SPRINGSTEEN (COL.) "GLORY" "STAND-B Side"     |
| 10. | 15. | 20. | Eric Clapton (Duck/W.B.) "See" "Waiting" "Tangled"  |
| 31. | 26. | 21. | BOB DYLAN (COLUMBIA) "TIGHT" "REAL" "SKY"           |
| --  | --  | 22. | TALKING HEADS (SIRE) "ROAD" "WAS" "LADY"            |
| --  | 40. | 23. | JEFF BECK (EPIC-12") "READY"                        |
| 26. | 25. | 24. | GINO VANNELLI (HME/PRA) "CARS"                      |
| 14. | 19. | 25. | Howard Jones (Elektra) "Life" "Better"              |
| 38. | 24. | 26. | Heart (Capitol) "What"                              |
| 19. | 21. | 27. | Willie & Poor Boys (Passport) "Please"              |
| 30. | 29. | 28. | PAYOLAS (A&M) "ONLY" "RAIN"                         |
| 24. | 28. | 29. | Don Henley (Geffen) "Driving" "Enough" "Month"      |
| 36. | 32. | 30. | KIM MITCHELL (BRONZE) "SODA" "ALL"                  |
| 20. | 20. | 31. | Prince (Warner Bros.) "Beret" "Park"                |
| --  | 35. | 32. | DURAN DURAN (CAPITOL) "VIEW"                        |
| 18. | 34. | 33. | Katrina & The Waves (Capitol) "Walking" "Red"       |
| 21. | 27. | 34. | The Power Station (Capitol) "Gong" "Hot"            |
| 39. | 36. | 35. | NEW ORDER (QWEST) "KISS" "VIGILANTES" "SUNRISE"     |
| --  | --  | 36. | GOONIES SOUNDTRACK (EPIC) "LAUPER" "REO"            |
| 16. | 17. | 37. | Lone Justice (Geffen) "Ways"                        |
| --  | --  | 38. | BRYAN ADAMS (A&M) "69" "DIANA-import"               |
| --  | --  | 39. | R.E.M. (IRS) "GET" "DRIVER"                         |
| --  | --  | 40. | COREY HART (EMI AMERICA-12") "NEVER"                |

## CHARTBOUND

- RATT (Atlantic) "Lay"
- TRANSLATOR (415/CBS) "Come"
- BEACH BOYS (Caribou) "Getcha"
- RUSS BALLARD (EMI-12") "Fire"
- STYLE COUNCIL (Geffen) "Inter."
- GEORGE THOROGOOD (EMI) "Willie"
- HELIX (Capitol) "Deep"
- NILS LOFGREN (Col.) "Street"
- \*FOREIGNER (Atlantic) "Reaction"
- VITAMIN Z (Geffen) "Flame"
- TRUTH (IRS) "Exception"
- PAUL HARDCASTLE (Chry.) "19"
- TEXTONES (Gold Mt.) "Mission"
- \*COCK ROBIN (Col.) "Side"
- \*JOHN PARR (Atlantic) "St. Elmo"
- \*PERFECT SNDTRCK (Arista) "Lou"
- \*WEIRD AL (Scotti) "Surgeon"

and enlighten you, rather than hype. As for this page, CERTIFIED records will be pictured on the

upper lefthand corner. CERTIFIED records usually represent the highest debuts of the week, usually the artist making the biggest splash a week or two out-of-the-box. Next you have the ALBUM CHART, based on a hybrid sample of GAVIN INDICATOR STATIONS chosen on their merits as music-oriented stations. Primarily I use only commercial stations, although a few of the more mainstream college stations are factored in, keeping the ALBUM CHART fresh and volatile. Below the chart is the category known as CHARTBOUND. These acts are next in line for charting. Each week, more people are getting hip and reacting to the positioning PETER and I have taken with the ALBUM/ALTERNATIVE SECTION. We appreciate all your kind support and readership. KZ

# ALTERNATIVE

June 14, 1985

## CERTIFIED



FABLES OF THE  
RECONSTRUCTION  
R.E.M. (IRS)

## MOST ADDED

1. FABLES OF THE RECONSTRUCTION  
R.E.M. (IRS)
2. LITTLE CREATURES  
TALKING HEADS  
(SIRE)
3. BOYS AND GIRLS  
BRYAN FERRY  
(EG/WARNER BROS.)
4. EMPIRE BURLESQUE  
BOB DYLAN  
(COLUMBIA)

## IMPORT INDIE

J. LEE PIERCE (Statik) "Love"  
CUCUMBERS (Fake Doom) "Betrays"  
MORE MONDO (Dolphin) "Dixon"  
UPTONES (415) "KUSA"  
MOFUNGO (Coyote/T.T.) "Ronnie"

## ALTERNATIVE ACTION

NEW ORDER is tackling Alternative radio with amazing force and domination of the format. This one's not even close folks. The airplay statistics were staggering, with NEW ORDER holding a 50% point lead over the nearest competition.

These past two weeks have been relatively abnormal in terms of overall LP chart growth and fatigue. Until now, few new potent records have been released. This has caused many albums to linger longer than they normally would and for new releases to make a stronger impact. The Top Four remain frozen for the third straight time,

## 2W | LW | TW

| 2W  | LW  | TW  |  |
|-----|-----|-----|--|
| 1.  | 1.  | 1.  | NEW ORDER (QWEST) "VIGILANTES" "PERFECT" "KISS"      |
| 2.  | 2.  | 2.  | Eurythmics (RCA) "Lie" "Angel" "Ball" "Sinking"      |
| 3.  | 3.  | 3.  | Three O'Clock (IRS) "Heads" "Green"                  |
| 4.  | 4.  | 4.  | Tears For Fears (Mercury) "Shout" "Head" "Mothers"   |
| --  | 23. | 5.  | BRYAN FERRY (EG/W.B.) "SLAVE""SENSATION""CHOSEN"     |
| --  | 29. | 6.  | STYLE COUNCIL (Geffen) "INTERNATIONALISTS"           |
| --  | --  | 7.  | R.E.M. (IRS) "CAN'T" "8" "GRAVITY"                   |
| 6.  | 6.  | 8.  | Sisters Of Mercy (Elektra) "Walk" "Planet"           |
| 8.  | 7.  | 9.  | Boomtownt Rats (Columbia) "Rain" "Hold"              |
| 26. | 15. | 10. | DIRE STRAITS (W.B.) "MONEY" "SO FAR"                 |
| 15. | 10. | 11. | Paul Young (Columbia) "Bite" "Everytime" "Playhouse" |
| 5.  | 5.  | 12. | Graham Parker (Elektra) "Break" "Wake"               |
| 7.  | 8.  | 13. | Lone Justice (Geffen) "Wicked" "East"                |
| 14. | 11. | 14. | Minutemen (SST) "Cheerleaders"                       |
| 16. | 13. | 15. | Green On Red (Enigma) "Dreams"                       |
| 23. | 20. | 16. | TRANSLATOR (415/COLUMBIA) "COME" "AMERICAN"          |
| 19. | 18. | 17. | China Crisis (Virgin/W.B.) "High" "Black"            |
| 20. | 19. | 18. | Suzanne Vega (A&M) "Wall" "Lines"                    |
| 24. | 21. | 19. | EVERYTHING BUT THE GIRL (SIRE) "WELL"                |
| 9.  | 9.  | 20. | Howard Jones (Elektra) "Life"                        |
| --  | --  | 21. | TALKING HEADS (SIRE) "ROAD""SHE WAS""CREATURES"      |
| 30. | 24. | 22. | U2 (ISLAND) "BAD" "THREE" "HOMECOMING"               |
| --  | 26. | 23. | NINA HAGEN (COLUMBIA) "UNIVERSAL"                    |
| 10. | 14. | 24. | Katrina & The Waves (Capitol) "Sunshine"             |
| 17. | 22. | 25. | Meat Puppets (SST) "Swimming" "Buckethead"           |
| 13. | 12. | 26. | Prince (Warner Bros.) "Pop" "Paisley"                |
| 12. | 16. | 27. | Fishbone (Columbia) "Industry" "Ugly"                |
| 11. | 17. | 28. | Lords Of New Church (IRS) "Method"                   |
| 28. | 28. | 29. | Go Go Crankin' (Island) "Chuck"                      |
| 18. | 25. | 30. | Game Theory (Enigma) "24" "Verb"                     |

## CHARTBOUND

DANNY & DUSTY (A&M) "Dreamers"  
VITAMIN Z (Geffen) "Burning"  
BLACK FLAG (SST) "Swimming"  
KNITTERS (Slash) "World"  
THE TRUTH (IRS) "Love Exception"  
BIG BOYS (Enigma) "Word"  
BOB DYLAN (Columbia) "Tight"  
JANE SIBERRY (Open Air) "Wait."  
HOOTERS (Columbia) "Zombies"  
KING (Epic) "Pride"  
DAVID BYRNE (ECM) "Social"

but look out. The next three slots have BRYAN FERRY, STYLE COUNCIL, and R.E.M. burning up the chart. All three albums exhibited a CERTIFIED performance, but only one record can wear the crown and R.E.M. emerged the winner. "Fables Of The Reconstruction" was MOST ADDED by nearly all Alternative reporters, and debuted at #7. The other two candidates have had an extra week out to gather airplay. It's a bit frightening to think how R.E.M. will fare with

all these adds translating into rotations. Don't touch that dial. The showdown is coming right up.

## SPOTLIGHT LP

Strange Minaret/Puppet Tears-  
SHEILA CHANDRA (Indipop-U.K.)  
After an apparent legal dispute, MONSOON re-emerged a few years ago-essentially the same group - as SHEILA CHANDRA. Released about a month ago in England, "The Struggle" has a very distinctive East Indian flavor to it, containing a number of exotic songs that hold a steady groove. While much of the album is vaguely entrenched in tradition, the cuts mentioned represent a refreshing new discovery. Steve Coe, who has been an integral ingredient since the MONSOON days played keyboards and produced the LP. You may have trouble finding this in the stores but it's well worth writing for; Indipop Records LTD., 98 Birkbeck Road, Enfield, Middlesex EN2 OED, England. Better yet, phone Steve Coe at 01-366-7023 and tell him GAVIN sent you.

Peter

the GAVIN REPORT





KEZU/FM-SEATTLE, WA

P. MAYES/N. LOW 206-633-5550

Mod: J. Buffet

Healey

Style Council

Apasars

H. Jones

Max: E. Klugh

Chet Atkins

Payolas

Suzanne Vega

China Crisis

Grusin/Ritenour

P. Bailey

Seattle Helps

P. I. C.

M. Franks

KZOV/FM-SEATTLE, WA

LARRY SHARP 206-281-5600

Mod: Heart

None

M. Jagger

Supertramp

Til Tuesday

Night Ranger

Fogerty

Eurythmics

T. Petty

Clapton

Teapart for Fears

P. Collins

Cafferty

Hooters

CHIM/FM104-KELWNO, BC 604-

PHIL VIGGIANI/AL REID 762-3331

Mod: C. Hart

Sting

Head

P. Young

Payolas

Vitamin Z

The Truth

Cafferty

Katrina&Waves

Depeche Mode

K. Loggins

U2

Jeff Beck

Power Station

H. Jones

B. Adams

Eurythmics

Gowan

Night Ranger

\*KBVR-CORVALLIS, OR

GARY CARTER 503-753-2008

Mod: Meat Puppets

New Order

B'town Rats

Minutemen

Frightwig

R.E.M.

Game Theory

The Fall

Style Council

N. Hagen

Max: D. Byrne

Alamo Bay Sdtrk.

J. Lee Pierce

C. Parker

Max: Danny&Dusty

R. Springfield

King

Green on Red

Lone Justice

Wild Seeds

Nip Drivers

KWHL-ANCHORAGE, AK 907-

CARTER B./V. VARGAS 344-9622

Mod: Jeff Beck

R. Plant

Katrina&Waves

Prince

C. Hart

Max: Orphan

Helix

Payolas

Foreigner

Night Ranger

Joe Walsh

Men At Work

P. Collins

Bon Jovi

R. Ballard

Tears for Fears

Mod: G. Parker

Van Zant

Sting

Kim Mitchell

Supertramp

REO

Eurythmics

Til Tuesday

Helix

KINK/FM-PORTLAND, OR

R. SCOTT/C. WIDING 503-226-5080

Mod: Sade

Yellowjackets

Chet Atkins

China Crisis

Prince

Dire Straits

Mod: Earl Klugh

USA (Perry)

Cock Robin

Bill Withers

G. Vannelli

Beach Boys

Vitamin Z

\*KCL-LAKE CITY, UT

DEL WILLIAMS 801-298-1142

Mod: King

Prince

Squeeze

Bronski Beat (imp.)

Dead or Alive

Hardcastle

S. Politti

Mr. Mister

Propaganda

H. Jones

Adult Net

Max: R. Plant

Jesus&Mary Chain

Danny&Dusty

Tears for Fears

R.E.M.

Immaculate Fools

U2

Depeche Mode

Three O'Clock

New Model Army

Katrina&Waves

Flesh for LuLu

Eurythmics

ABC

Mod: National Pastime

The Firm

Social Fact

Sharpe&Numan

The Source

V. Underground

Red 7

B. Fery

State of Shock

Translator

Adam Bomb

Mod: Sam Bostic

Al Courley

Paul Young

Lime Spiders

Xeron

N. Cole

Goonies Sdtrk.

Xeron

Green on Red

China Crisis

Sisters Of Mercy

Mod: C. Parker

Max: Moyer

Dead or Alive

Vitamin Z

Animation

CFGX-VANCOUVER, BC 604

D. SHAKER/K. HAWKO 684-7221

Mod: Til Tuesday

Gowan

Katrina&Waves

REM

C. Hart

Max: Helix

Payolas

Foreigner

Night Ranger

Joe Walsh

Men At Work

P. Collins

Bon Jovi

R. Ballard

Tears for Fears

Mod: J. Parr

Van Zant

Sting

Kim Mitchell

Supertramp

REO

Eurythmics

Til Tuesday

Helix

Perfect Sdtk.

S. Townshend

Black Flag

J. Buffett

Julie Davidson

Style Council

R.E.M.

Max: Mr. Mister

S. Townshend

Hooters

L. Mack

Katrina&Waves

U2

Sting

G. Parker

Elvis Bros.

B'town Rats

Style Council

Jeff Beck

Willie&Poor Boys

Clapton

T. Petty

H. Jones

Tears for Fears

Mod: R.E.M.

King

Prince

Jeff Reidel

276-5991

Hooters

Joe Walsh

Night Ranger

Jeff Beck

Bryan Adams (imp.)

U2

Max: P. Collins

Tears for Fears

Sting

Dylan

G. Parker

U2

Depeche Mode

Paul Young

Springsteen

Mod: \*KSLC/FM-MINNVILLE, OR

KEVIN BAUM 503-472-3851

Mod: National Pastime

The Firm

Social Fact

Sharpe&Numan

The Source

V. Underground

Red 7

B. Fery

State of Shock

Translator

Adam Bomb

Mod: Sam Bostic

Al Courley

Paul Young

Lime Spiders

Xeron

N. Cole

Goonies Sdtrk.

Xeron

Green on Red

China Crisis

Sisters Of Mercy

Mod: C. Parker

Max: Moyer

Dead or Alive

Vitamin Z

Animation

KATZ-DENVER, CO 303-

ZAK PHILLIPS 759-5600

Mod: T. Heads

Dylan

Style Council

REM

C. Hart

Max: Tom Grant

Katrina&Waves

Sting

Armatrading

Eurythmics

Suzanne Vega

Supertramp

Dylan

Parachute Club

U2

Spyro Gyra

Willie&Poor Boys

Beach Boys

G. Parker

Cafferty

Katrina&Waves

Henry

Alan Merrill

\*KBKO/FM-BOULDER, CO

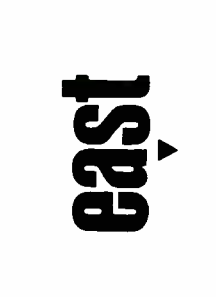
DOUG CLIFTON 303-444-5600



**\*WXYC-CHAPEL HILL, NC**  
**KEN FRIEDMAN 919-967-7768**  
 Adds: B. Ferry  
 Dylan  
 Knitters  
 Everything But...  
 Dylan  
 R.E.M.  
 John Hartford  
 Dire Straits  
 Skeletal Family  
 New Order  
 Red Lorry, Yellow L.  
 R.E.M.  
 D. Byrne  
 Windbreakers  
 Exposure  
 Start Counting  
 Peter Ostrowsko  
 Adds: T. Heads  
 Style Council  
 Translator  
 Chameleons  
 Roy Harper

**\*WUOG-ATHENS, GA 404-**  
**DAVE STEWART 512-7100**  
 Adds: Translator  
 H. Jones  
 Everything But...  
 T. Heads  
 Sisters of Mercy  
 U2  
 A. Moyet  
 Breaking Circus  
 Lone Justice  
 Lords of New C.  
 China Crisis  
 Go Go Crankin'  
 New Order  
 Three O'Clock  
 More Mondo Comp.  
 Danny&Dusty  
 Aztec Camera  
 Game Theory  
 C. Parker  
 Green on Red

**WYNF-TAMPA, FL**  
**RON DIAZ 813-228-6090**  
 Adds: Ratt  
 Shooting Star  
 B. Adams  
 R. Plant  
 J. Beck  
 Helix  
 Dylan  
 Springsteen  
 Dire Straits  
 Payolas  
 Kim Mitchell  
 Night Ranger  
 R. Plant  
 T. Petty  
 Van Zant  
 The Firm  
 P. Collins  
 Slade  
 Lone Justice  
 R. Ballard  
 Foreigner  
 Fiona  
 U2  
 USA (Bruce, Huey a-ha)  
 Adds: Exposure  
 Cuzcuter  
 Max:  
 New Order  
 B. Ferry  
 Three O'Clock  
 N. Hagen  
 Chaz Jankel  
 B-Side  
 Style Council  
**WKL5-ATLANTA, GA 404-325**  
**ALAN SNEED/BOB BAILEY 0960**  
 Adds: Heart  
 Dire Straits  
 Textones  
 Ratt  
 Supertramp  
 T. Heads  
 C. Parker  
 Payolas  
 Heart  
 Kim Mitchell  
 Men at Work  
 R. Ballard  
 J. Jett  
 Adds: P. Collins  
 Springsteen  
 Cafferly



**WMMR-PHILADELPHIA, PA**  
**ERIN RILEY 215-561-0933**  
 Adds: Beach Boys  
 Weir'd Al  
 R.E.M.  
 T. Heads  
 J. Piscopo  
 Max:  
 Hooters  
 Joe Walsh  
 Power Station  
 Prince  
 Fogerty  
 M. Jagger  
 T. Petty  
 Sting

**\*NEW/FM-NEW YORK, NY 212-**  
**C. KENDALLIA GROSSER 985-7000**  
 Adds: Katrinas&Waves  
 Night Ranger  
 T. Taxi  
 The Truth  
 B. Adams  
 J. Parr  
 REO  
 Suzanne Vega  
 Eurythmics  
 R. Plant  
 H. Jones  
 Clapton  
 P. Collins  
 B. Adams  
 Cafferly  
 Springsteen  
 Sting  
 Supertramp  
 Hooters  
**\*WNC5-MONTEPELLIER, VT**  
**JODY PETERSON 802-273-2396**  
 Adds: Lone Justice  
 Hooters  
 Go Go Crankin'  
 T. Heads  
 Jeff Beck  
 Chaka Khan  
 Mod:  
 Supertramp  
 P. Bailey  
 G. Parker  
 Prince  
 Eurythmics  
 Fogerty  
 B. Ferry  
 L. Vandross  
 Suzanne Vega  
 Third World  
 USA  
 Commodores  
 Nancy Griffith  
 B. Club  
 G. Vannelli  
 Men at Work  
 T. Petty  
 Tears for Fears  
 N. Cole

**\*WUOC-ALBANY, NY 518-**  
**CLAUDIA BESSEN 457-5262**  
 Adds: Style Council  
 Myle Puppets  
 Jason&Scorchers  
 R.E.M.  
 T. Heads  
 B. Ferry  
 Ministry  
 Green on Red  
 Hardcastle  
 Nils Loigren  
 Sylvester Sdrkr.  
 ABC  
 Suzanne Vega  
 Everanything But...  
 Killing Joke  
 New Order  
 Three O'Clock

**\*WBCN-BOSTON, MA 617-266**  
**BOB KRANES/OEDIPUS 1111**  
 Adds: C. Parker  
 Power Station  
 Springsteen  
 P. Collins  
 Julian L.  
 U2  
 Perfect/Lou Reed  
 H. Jones  
 Supertramp  
 R. Plant  
 C. Parker  
 The Firm  
 Joe Walsh  
 Tears for Fears  
 Dylan  
 R. Plant  
 B. Adams  
 M. Jagger  
 S. Minds  
 Dire Straits  
 Ratt  
 J. Jett  
 Adds: Steve Strick/J. BRACKLEY  
 R.E.M.  
 Stanley Clarke  
 H. Jones  
 Eurythmics  
 Tears for Fears  
 B. Ferry  
 Suzanne Vega  
 U2  
 Mazonpoets  
 R.E.M.  
 Nov. Group  
 Smiths  
 New Order

**\*WBNY-BUFFALO, NY**  
**RICK WALTERS 716-878 5104**  
 Adds: C. Parker  
 Sisters of Mercy  
 Line Spiders  
 Meat Puppets  
 Weir'd Al  
 Brian Brain  
 H. Hagen  
 OMD  
 Mercy Mercy  
 B. Ferry  
 Big Sound Authority  
 Scritti Politti  
 Hubert Kah  
 Skeletal Family  
 Cart Flakers  
 Capt. Sensible  
 Max:  
 New Order  
 China Crisis  
 Flesh for Lulu

**WCCC/FM-HARTFORD, CT**  
**DAVID GROSSMAN 203-333-4426**  
 Adds: U2  
 R. Ballard  
 Sting  
 Til Tuesday  
 P. Young  
 Night Ranger  
 Weir'd Al  
 Cafferly  
 Eurythmics  
 Dylan  
 Springsteen  
 Tears for Fears  
 Power Station  
 C. Hart  
 P. Collins

**\*WTSR-TRENTON, NJ**  
**JANICE HILL 609-771-2420**  
 Adds: 1000 Mexicans  
 New Order  
 Chameleons  
 Cult  
 G. Kranz  
 Ministry  
 R.E.M.  
 N. Rodgers  
 Brain Brain  
 Mofungo  
 Adam Bomb  
 Last Poets  
 Apollonia SFB  
 Lords of New C.  
 Lime Spiders  
 J. Lee Pierce  
 Enigma Comp.

**WBRU-PROVIDENCE, RI**  
**LARS MURRAY 401-772-9550**  
 Adds: Cafferly  
 Dire Straits  
 Eurythmics  
 Til Tuesday  
 P. Young  
 Supertramp  
 T. Petty  
 Tears for Fears  
 Prince  
 Dylan  
 Springsteen  
 M. Williams/A. COREY 792-8666  
 Adds: Tears for Fears  
 Style Council  
 Go Go Crankin'  
 Paul Young  
 King  
 Kajia  
 Mod:  
 T. Heads  
 N. Hagen  
 Eurythmics  
 Dead or Alive  
 Vitamin Z  
 A. Moyet

**\*WLIR-LONG ISLAND, NY**  
**D.MCNAMEARA/LARRY THE DUCK**  
 516-485-9200  
 Adds: C. Parker  
 Go West  
 Depeche Mode  
 Til Tuesday  
 Falco (Imp)  
 Power Station  
 Eurythmics  
 Duran  
 B. Ferry  
 Weir'd Al  
 J. Piscopo  
 Brian Brain  
 Max:  
 Tears for Fears  
 Sting  
 China Crisis  
 Belouis Some  
 Prince

**\*WIFS-ANNAP./BALT./WASH., DC**  
**B. SHOVACRE/D. LEINSTEIN**  
 301-263-1430  
 Adds: REM  
 T. Heads  
 U2  
 Weir'd Al  
 Scritti Politti  
 J. Siberry  
 G. Theory  
 B. Ferry  
 Night Ranger  
 Zittergeist  
 Dukes of Strat.  
 Katrinas&Waves  
 Dylan

**\*WPRB-PRINCETON, NJ 609-**  
**GINNY LANDGRAF 921-9284**  
 Adds: R.E.M.  
 Apollonia  
 Big Boys  
 Knitters  
 Taglitters  
 Game Theor  
 Red Lorry, Yellow L.  
 New Order  
 D.C. 3  
 Dire Straits  
 Longshorem  
 D. Thomas  
 Raw Power  
 Speed Trials Comp.  
 Beasts of Bourbon  
 Roy Harper  
 Toure Kunda  
 Tupelo Chain  
 Mod:  
 Lime Spiders  
 Minitemen  
 Go Go Crankin'  
 Run DMC

**\*WRUV-BURLINGTON, VT**  
**MELO GRANT 802-656-7247**  
 Adds: Raggedy Ar  
 Fishbone  
 Front 242  
 The Cuts  
 Meatmen  
 Painted  
 Mofungo  
 Nick Cave  
 Hard-core  
 Max:  
 Naked Rayg  
 More Mondo  
 N. Hagen  
 New Order  
 Meat Puppets  
 Slickee Boy  
 P.E.A.C.E. Comp.  
 Earle Manke  
 Ministry  
 Cabaret Vol  
 Tuxedomoon

**WAA/FM-WORCESTER, MA**  
**RUSS MOTTILA 617-752-5611**  
 Adds: Night Rang  
 Sting  
 REO  
 Jeff Beck  
 Dire Straits  
 R.E.M.  
 Meatloaf  
 Eurythmics  
 Heart  
 Til Tuesday  
 Max:  
 T. Petty  
 Supertramp  
 The Firm  
 R. Plant  
 Joe Walsh  
 Fogerty  
 Cafferly  
 Clapton  
 The Fools  
 Springsteen

**\*WUSB-STONY BROOK, NY 516-**  
**JOHN ROSENFELDER 246-7901**  
 Adds: Max:  
 Dire Straits  
 Last Poets  
 Dylan  
 China Crisis  
 Chameleons  
 Everything  
 Lou Collins  
 Mlie Davis  
 Hooters  
 Alamo Bay Sdrkr.  
 Tears for  
 Danny&Dusty  
 Knitters  
 Armatradng  
 Front 242  
 Green on R  
 Charlie Parker

**WYOO-PITTSBURGH, PA**  
**DAVE SHEDLOCK 412-367-7144**  
 Adds: Madonna  
 Sting  
 Whitney H  
 Mod:  
 Eurythmics  
 C. Lauper  
 B. Adams  
 Mary Jane  
 Power Station  
 Til Tuesda  
 C. Hart  
 P. Young  
 Night Ranger  
 Tears for  
 Duran  
 Hall&Oates  
 Heart  
 K. Loggin  
 Kool&Gang

# STYLE COUNCIL



music. I'll just go away and listen to it. I just got what I felt was the feeling coming out of the music. Then I wrote it around that. I suppose we also have to make some kind of concessions of optimism on the LP.

(laughs) No, I'm being facetious.  
KZ: Tell us about "With Everything To Lose."

PW: Steve White, our drummer, wrote the music. In England, they have a thing called the Youth Training Scheme. I think a lot of times it comes down to cheap labor. They give school leavers these Youth Training Schemes that they work on for six months, sometimes nine months—in the hope of ending up with a proper job at the end of their training. For doing a full week's work, they get 26 pounds a week (\$34.00), which is nothing. In the last two months, the government has cut supplementary benefits for 16-17 year school leavers—which kind of forces them into going into one of these schemes. I find it a bit like work conscription. Something like that leaves so much open for bosses to exploit people.

KZ: Some of your lyrics have anti-drug sentiment.

PW: I'm anti-drugs. It obviously depends on what degree. England at the moment is experiencing a really bad wave of drug-taking where heroin has become very, very cheap on the streets. You're getting really young kids like eight to twelve, thirteen year olds taking this cheap smack that's around. That's what I'm against.

KZ: What aspects of the album do you think Americans will have trouble relating to?

PW: I'm hoping none. Possibly some of the colloquialisms. Some of the subject matter might sound foreign at first, but if you could apply it to your own country you'll see those things around. It's more magnified in England because it's a much smaller country and obviously a much smaller population. The things I'm writing about are worldwide. I really hope the LP will cut through that and relate to American people so they can understand it.

KZ: "Walls Come Tumbling Down" is an upbeat way to end the album.

PW: It's basically about unity and the power that people have in unity. Last year with the miners' strike we saw working class unity really broken down—probably at its lowest ebb with the lack of support that the miners got from the rest of the trade unions. But that's no reason to say unity doesn't exist anymore. The question is not to get down about it, but to try and raise that level back up again. Things can change when people join together. People are powerful. There's more of us than there are of them at the top. ■

# THE MEN FROM BAND AID

by Keith/Kent Zimmerman



Bob Geldof

Ultravox's Midge Ure and Bob Geldof from The Boomtown Rats talk about their careers before, during, and after Band Aid.

It has been quite a year for the lead singer of The Boomtown Rats. BOB GELDOLF (along with Midge Ure) received the coveted NARM-Harry Chapin Award for their formation of Band Aid. He also received the humanitarian Tom Donahue Award. In a recent session, the United Nations gave special accommodation to Band Aid Relief. Meanwhile, The Boomtown Rats have been a successful band since 1977 and their latest LP, *Laying In The Long Grass*, marks their return after a three year break from the record release treadmill.

KZ: So you've been seeing the fruits of your labor with Band-Aid? Have you been shipping food and supplies yet?

BG: We've been sending in planes. I launched the first Band-Aid boat—Band-Aid One. It sailed for Port Sudan. Last month we spent more in Ethiopia than the British Government did. There's a concert I want to plan for the summer. What I would like to do would be to link Shea Stadium (in New York) with Wembley Stadium (in London). Each band would do four or five songs then you'd swap from one side to the other. Then we'd go out live to the entire world. It would have to be the biggest concert ever.

KZ: This is the first album since 1983. Have The Boomtown Rats been taking a break?

BG: Not really. The name of the LP (*Laying In The Long Grass*) comes from that sort of question. It's an Irish expression. People say, "What have you been doing?" You say, "I've been laying in the long grass."—meaning you've been around but you just may not have been visible.

KZ: How has it been going for the band?

BG: It got too predictable for the band. Another tour, another album—we do really well in Europe and everywhere else in the world. It came time to do another record and I said, "Fuck it." It was getting to the

point where the thing I liked best was playing live. So I went off and did *The Wall* (movie). Then we went and toured in places like India, Malaysia, Singapore, and Israel at the beginning of the Lebanese war. Very weird situations. Very challenging. All the expectations were off of us. It put it very much in perspective for me as to what exactly I enjoyed about music and how important it was to me.

KZ: What did you do when you got back?  
BG: I made another movie that just opened in Britain. It's called *Number One in Britain*. They'll probably change the name here.

KZ: How is the new album different?

BG: We went out and toured and I had these songs, so we played them on the tour. It was different because we usually play them, rehearse them, then record them first. There is more of that loose feeling. It's more in the groove from the word go. It wasn't a problem playing them in the studio. It's more like a rock album as opposed to a pop album.

KZ: I really like this song "Rain." What's it about?

BG: On the English album, it's called "Dave." Dave was a friend of mine whose girl friend died and he called me up when she died. He was drunk and he was crying. It's a cliché, but all you can say to people at that point is "look, you must keep going. The worst thing is to succumb to your sorrow. In a year or two years this will seem like a dream." So it was really a song to him. I always thought he had that self-destructive thing about him, which is nonsensical. The key line in the song is "Dave, I've always felt that you were touched by fate."

KZ: So you recut the song and changed "Dave" to "Rain"?

BG: The original lyric in Britain is "Dave called me up yesterday. Everything he loved had moved away." I added the rain thing to "Rain came pouring down yesterday, everything he loved got washed away." I actually think it's better. It's more evocative. I also think it's a better vocal than the original. So I'm quite glad I did it.

KZ: What's the formula for The Boomtown Rats staying together so long?

BG: The formula is that we've known each other for years and years. It wasn't the sort of band that you advertised for guys. I've known all of them since I was ten. Most of us played guitar. Johnny (Fingers) played piano and Simon (Crowe) played drums.

One of us said, "I'll do bass."

KZ: What do you think of American pop music today?

BG: You have style which is a major contribution. It's always been an English thing, mainly because we have national television in Britain. We could like the look of the band and the style of them and what they were giving off. That wasn't as possible before MTV, for example. On MTV, you've got the style of the band. It became important for Americans to look like something other than just a checked shirt with long hair and jeans. Even with bands that have been going on for ages like ZZ Top, you suddenly find them developing a style. Bands like Prince are very stylized. Their clothes and attitudes are almost like a direct English thing. Madonna and Cyndi Lauper are two other examples. Style became a predominant issue in American music.

KZ: How important is attitude as well as style?

BG: The idea of a band is usually translated through its songs, but also through its attitudes. You buy the attitude as much as you buy the record. For example, The Stones sold an attitude. They sold it very well. The attitude said, "Fuck you." 'A Wop Bop A Lu Lop A Wop Bam Boom' means absolutely nothing. But when you have this black guy dressed up like a peacock screaming it, then it means everything. ■



**Midge Ure**

Besides helping put Band Aid together, MIDGE URE is also part of the British music elite as a member of Ultravox. The band's last four albums with Chrysalis Records almost singlehandedly kicked off the British synthesizer revolution and have sold millions worldwide. Originally, Ultravox was a punk band and when Ure joined up, the band members scrambled at other musical jobs to get Ultravox rolling again. Ure played heavy metal guitar with Thin Lizzy, Billy Currie toured with Gary Numan on keyboards. Putting it on the line, Ultravox recorded the highy

acclaimed masterpiece, Vienna, and got in on the ground floor of video production by being among the handful of bands putting out the earliest videos in 1980. Ultravox's latest product, *The Collection*, a greatest hits package has surpassed one million units worldwide. A Midge Ure solo album is also in the works.

KZ: When you first joined ULTRAVOX, their lead singer and another guy left when you came in. How much of the current concept did you bring with you?

MU: There was no concept, really. When we met up, it was a financially horrific arrangement for all concerned. We'd been dropped by record companies. We had no management. On paper we owed more than a quarter of a million pounds to previous record companies who expected to get it back at the time. so it was no question of "Boy! Get together with these guys and we're goin' to be a-laughin' for the rest of our lives." The buzz that we got on the first rehearsal was amazing. We didn't know what we were doing at the time. I never wrote songs with other people before and we started writing songs for the first time. Within a week to ten days we'd written half of the Vienna album.

KZ: You guys basically put your behinds on the line by sinking money into keyboards.

MU: We'd no money to do it. Billy (Currie) went off with Gary Numan on his first tour to get money to put into Ultravox. I went off with Thin Lizzy to get money to put into Ultravox. We borrowed money from the bank. Don't ask me how we managed it. We borrowed five thousand pounds to finance a tour (of the U.S.). We sold our souls. If we'd met the devil that day ...

KZ: Is it true you were asked to join the Sex Pistols?

MU: Yeah, but my teeth were too good. I was stopped coming out of a music shop in Glasgow and asked to go and have a talk with this guy in a car. I turned up at the car and there was Malcolm McLaren sitting there, a very odd looking character he was at the time. We had a chat and he said, "I used to manage the New York Dolls ... I'm back in London and I'm forming this group. I got a couple of people in the band and we're going to do this and we're going to do that. Oh, by the way, aren't you a musician? Do you play? Do you sing?" He actually asked me to join the band because of (my) short hair and tight trousers. I didn't look like the rest of the guys at the time with feathered hair and stocky boots. That was in '75.

KZ: Are you currently working on a solo project?

MU: I've been working on a solo album for the last few months on and off. More off than on because the Band Aid thing took up a lot of time. It's something that I talked about doing a few years ago when I released a couple of solo singles ("No Regrets" and "After A Fashion"). I'm too busy with Ultravox or producing other bands, taping videos. I'll be back in the

studio. I've given myself two months to finish it.

KZ: How did you get George Martin to work with Ultravox?

MU: Umm, we asked him basically. Why be afraid about it? We thought, he's just gonna blow us out. But he was great. He had heard Vienna and he loved that. His daughter was a big fan and that helped no end. It was just a matter of logistics and he said he'd do it. We just had to shuffle a few things about our recording time and his recording time because he was working with McCartney at the time.

KZ: I think some people think that videos started with MTV. You were involved in rock videos on the ground level with Ultravox then as a director. Could you explain the history of rock videos?

MU: Well, there isn't really a history. The first video I remember seeing was "Bohemian Rhapsody" by Queen. Then The Boomtown Rats "I Don't Like Mondays" and the Vienna (video) was the next big one. It's funny that Britain should come up with a concept like that and put a visual to it because we don't have a vehicle to show it on. We only have three pop programs. We don't have a cable channel. We don't have a vast amount of rock shows on the television to show off. In the first year of MTV, 90% of the videos must have been from Britain.

KZ: Did you recently travel to the Sudan to oversee the Band Aid Project?

MU: I didn't go to Sudan. Bob (Geldof) went to the Sudan. I went to Addis. It was an eye opener to say the least. I went there with the first Band Aid shipment. I went up country to a camp, a transit camp where they bring people from the north of the country where it's really bad and feed them up, get them medication, and get them reasonably healthy again. The people I saw were basically going to live. The families had been kept together. Then they take them out of there and take them to the south where it's not much better, but they have water so they can grow things. I saw where the money is going. And that was a good thing.

KZ: Now that Ultravox is a very big selling band in Europe, how do you respond when some people say that Ultravox is a little set in their ways musically?

MU: I suppose you interpret that as we have a type of music we enjoy playing and don't want to change it radically. We're not staying with that because it sells records. If we get tired of it tomorrow and wanted to go acoustic, we'll go. But that is the type of music we play. We have a particular individual style that is widely copied. A lot of bands bandwagon jump. They play a particular type of music because that is the "in thing" for six months. And then when that is not the "in thing," they jump on the next one. "I'm a funk band this week! Slappy bass. Doesn't work. Hey U-2 okay!" Honestly it's like that. I think we're lucky that we have a sound that when people hear us, they think, "Hey! That's Ultravox!" ■

# JIMMY BUFFET "GYPSIES IN THE PALACE"

MCA# 526071 From the LP—LAST MANGO IN PARIS—MCA-56001

ORDER OF THE SLEEPLESS KNIGHTS

**WPLO** —Atlanta  
**WPMO**—Pascagoula  
**KFDI** —Wichita  
**KFGO** —Fargo  
**KHSL** —Chico  
**WWNC**—Asheville  
**KBUC** —San Antonio  
**KKYX** —San Antonio  
**KLUR** —Wichita Falls  
**KWKH** —Shreveport  
**WBOS** —Boston  
**WYNE** —Appleton

**KGAY** —Salem  
**WBGW**—Bangor  
**WSNO** —Barre  
**WBOS** —Boston  
**KRKT** —Albany  
**WCUZ** —Grand Rapids  
**KRWQ** —Gold Hill  
**WTSV** —Claremont  
**WCAO** —Baltimore  
**WCXI** —Detroit  
**KRMD** —Shreveport

*These are the FIRST gypsies in the palace!*  
*To become a part of the ORDER OF THE SLEEPLESS KNIGHTS*  
*simply join the party...*  
*To see the ORDER OF THE SLEEPLESS KNIGHTS at work,*  
*catch them at the following SUMMER TOUR DATES:*

June 21—Cuyahoga, Falls, OH  
June 22—Indianapolis, IN  
June 23—Hoffman Estates, IL  
June 25—Clarkston, MI  
June 27—Atlanta, GA  
June 28—Cincinnati, OH  
June 29—Memphis, TN  
June 30—Memphis, TN  
July 2—Evansville, IN

Blossom Music Center  
Sports Center  
Poplar Creek Music Theatre  
Pine Knob Theatre  
Chastain Park  
King's Island  
Mud Island  
Mud Island  
Meskar Music Theatre

July 3—Louisville, KY  
July 5—Holmdel, NJ  
July 6—Charlotte, NC  
July 7—Charlotte, NC  
July 9—Boston, MA  
July 10—Portland, ME  
July 12—Columbia, MD  
July 13—Columbia, MD  
July 14—Doswell, VA

The Garden  
Garden State Arts Center  
Carowinds  
Carowinds  
Boston Commons  
Civic Center  
Merriweather Post Pavillion  
Merriweather Post Pavillion  
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# COUNTRY

| MOST ADDED   | RECORD TO WATCH  | TOP NEW AIRPLAY   |
|--|--|---|
| THE FORESTER SISTERS<br>I Fell In Love Again Last Night<br>(Warner Brothers) | ROSANNE CASH<br>I Don't Know Why You Don't Want Me<br>(Columbia) | ALABAMA<br>40 Hour Week<br>(RCA)<br>WAYLON, WILLIE, JOHNNY & KRIS<br>Highwayman<br>(Columbia)<br>BELLAMY BROTHERS<br>Old Hippie<br>(Curb/MCA) |

June 14, 1985

**LW** **TW**

|     |     |  |
|-----|-----|--|
| 2.  | 1.  | EXILE - She's A Miracle (Epic)   |
| 4.  | 2.  | LEE GREENWOOD - Dixie Road (MCA)                                       |
| 3.  | 3.  | WILLIE NELSON - Forgiving You Was Easy (Columbia)                      |
| 7.  | 4.  | STATLER BROTHERS - Hello Mary Lou (Mercury/PolyGram)                   |
| 1.  | 5.  | RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)                 |
| 11. | 6.  | ALABAMA - 40 Hour Week (RCA)   |
| 10. | 7.  | EDDY RAVEN - Operator, Operator (RCA)                                  |
| 12. | 8.  | EARL THOMAS CONLEY - Love Don't Care (Whose Heart It Is) (RCA)         |
| 9.  | 9.  | STEVE WARINER - Heart Trouble (MCA)                                    |
| 15. | 10. | HANK WILLIAMS JR. - I'm For Love (Warner Brothers/Curb)                |
| 14. | 11. | WAYLON, WILLIE, JOHNNY & KRIS - Highwayman (Columbia)                  |
| 19. | 12. | BELLAMY BROTHERS - Old Hippie (MCA/Curb)                               |
| 5.  | 13. | OAK RIDGE BOYS - Little Things (MCA)                                   |
| 6.  | 14. | CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers)             |
| 20. | 15. | GARY MORRIS - Lasso The Moon (Warner Brothers)                         |
| 17. | 16. | JOHN SCHNEIDER - It's A Short Walk From Heaven To Hell (MCA)           |
| 22. | 17. | DOLLY PARTON & KENNY ROGERS - Real Love (RCA)                          |
| 8.  | 18. | RICKY SKAGGS - Country Boy (Epic)                                      |
| 16. | 19. | LOUISE MANDRELL - Maybe My Baby (RCA)                                  |
| 24. | 20. | JOHN ANDERSON - It's All Over Now (Warner Brothers)                    |
| 23. | 21. | RAY CHARLES & MICKEY GILLEY - It Ain't Gonna Worry My Mind (Columbia)  |
| 21. | 22. | GEORGE JONES & LACY J. DALTON - Size Seven Round (Made Of Gold) (Epic) |
| 25. | 23. | ANNE MURRAY - I Don't Think I'm Ready For You (Capitol)                |
| 28. | 24. | JANIE FRICKE - She's Single Again (Columbia)                           |
| 27. | 25. | JOHNNY LEE - Save The Last Chance (Full Moon/Epic)                     |
| 13. | 26. | MEL McDANIEL - Let It Rock (Let It Roll) (Capitol)                     |
| 30. | 27. | T.G. SHEPPARD - Fooled Around And Fell In Love (Columbia)              |
| 18. | 28. | DAN SEALS - My Old Yellow Car (EMI America)                            |
| 37. | 29. | THE JUDDS - Love Is Alive (RCA/Curb)                                   |
| 35. | 30. | GEORGE STRAIT - The Fireman (MCA)                                      |
| 31. | 31. | VERN GOSDIN - Dim Lights, Thick Smoke (And Loud Loud Music) (Compeat)  |
| 34. | 32. | GLEN CAMPBELL - (Love Always) Letter To Home (Atlantic America)        |
| 36. | 33. | RESTLESS HEART - I Want Everyone To Cry (RCA)                          |
| 39. | 34. | MICHAEL MARTIN MURPHEY - Carolina In The Pines (EMI America)           |
| --  | 35. | ROSANNE CASH - I Don't Know Why You Don't Want Me (Columbia)           |
| 26. | 36. | MERLE HAGGARD - Natural High (Epic)                                    |
| 29. | 37. | CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers)              |
| --  | 38. | NITTY GRITTY DIRT BAND - Modern Day Romance (Warner Brothers)          |
| 32. | 39. | CHARLEY PRIDE - Down On The Farm (RCA)                                 |
| --  | 40. | LANE BRODY - He Burns Me Up (EMI America)                              |

Reports accepted Mondays at 8am through 3pm Wednesdays

## CHARTBOUND

|   | Reports | Adds | On | Chart |
|---|---------|------|----|-------|
| SAWYER BROWN - Used To Blue (Capitol/Curb)      | 126     | 22   | 91 | 13    |
| REBA McENTIRE - Have I Got A Deal For You (MCA) | 90      | 41   | 45 | 4     |
| KEITH STEGALL - Pretty Lady (Epic)              | 87      | 16   | 66 | 5     |
| WAYLON JENNINGS - Drinkin' & Dreamin' (RCA)     | 85      | 49   | 36 | --    |

**ACTION SIDES**

June 14, 1985

| ARTIST & TITLE   | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| Merle Haggard - Make-Up And Faded Blue Jeans (MCA)               | 78      | 19   | 52 | 7     |
| Kendalls - If You Break My Heart (Mercury)                       | 77      | 13   | 54 | 10    |
| Lacy J. Dalton - You Can't Run Away From Your Heart (Columbia)   | 76      | 14   | 54 | 8     |
| Mel Tillis - You Done Me Wrong (RCA)                             | 63      | 8    | 48 | 7     |
| Mac Davis - I Never Made Love (Till I Made Love To You)(MCA)     | 61      | 16   | 36 | 9     |
| Gene Watson - Cold Summer Day In Georgia (Epic)                  | 60      | 16   | 42 | 2     |
| Shelly West - Don't Make Me Wait On The Moon (Viva/Warner Br.)   | 54      | 11   | 36 | 7     |
| Heart Of Nashville - One Big Family (Compleat)                   | 48      | 5    | 40 | 3     |
| *Forester Sisters - I Fell In Love Again Last Night (Warner Br.) | 47      | 44   | 2  | 1     |
| Carl Jackson - Dixie Train (Columbia)                            | 43      | 6    | 35 | 2     |
| Nicolette Larson - When You Get A Little Lonely (MCA)            | 42      | 3    | 28 | 11    |
| Tom T.Hall - A Bar With No Beer (Mercury)                        | 40      | 2    | 31 | 7     |
| Judy Fields - Back In Love Again (MCA/Curb)                      | 37      | 16   | 20 | 1     |
| *Atlanta - Why Not Tonight (MCA)                                 | 37      | 16   | 20 | 1     |
| *Becky Hobbs - Hottest "Ex" In Texas (Capitol)                   | 35      | 12   | 22 | 1     |
| *Gail Davies - Unwed Fathers (RCA)                               | 34      | 14   | 19 | 1     |
| *Jim Glaser - I'll Be Your Fool Tonight (MCA)                    | 32      | 30   | 2  | --    |
| *Sylvia - Cry Just A Little Bit (RCA)                            | 31      | 29   | 2  | --    |
| Chance - To Be Lovers (Mercury)                                  | 26      | 4    | 18 | 4     |
| Hillary Kanter - We Work (RCA)                                   | 26      | 1    | 18 | 7     |
| *Leon Everette - A Good Love Died Tonight (Mercury)              | 26      | 5    | 21 | --    |
| *Osmonds - Anytime (Warner Brothers)                             | 25      | 3    | 21 | 1     |
| *Jimmy Buffett - Gypsy In The Palace (MCA)                       | 25      | 7    | 18 | --    |

\*Debuts In Action Sides This Week

Dropped: #33-Emmylou Harris, #38-Barbara Mandrell, #40-Bandana.

**LP CUTS**

Alabama - DOWN ON LONGBOAT KEY  
 Oak Ridge Boys - TOUCH A HAND  
 Hank Williams Jr. - THIS AIN'T DALLAS  
 Statler Brothers - HER HEART OR MINE  
 Conway Twitty - SOMEBODY LIED  
 Vince Gill - OKLAHOMA BORDERLINE

Judds - DROPS OF WATER  
 Dan Fogelberg - SUTTER'S MILL  
 Crystal Gayle - TOUCH AND GO  
 Sylvia - ONE STEP CLOSER  
 Restless Heart - SHE'S COMIN' HOME  
 Dolly Parton - TIE OUR LOVE

**RECOMMENDED NEW RELEASES**

EMMYLOU HARRIS  
 Rhythm Guitar  
 (Warner Brothers)

EDDIE RABBITT  
 She's Comin' Back To Say Goodbye  
 (Warner Brothers)

CHARLY MCCLAIN (with Wayne Massey)  
 With Just One Look In Your Eyes  
 (Epic)

"Have I Got A Good Deal For You"-  
 Reba McEntire (MCA)  
 I'M IN LOVE ALL OVER/RED ROSES (WON'T  
 WORK NOW)/DON'T FORGET YOUR WAY HOME/  
 I DON'T NEED NOTHIN' YOU AIN'T GOT

Has the capacity to give pleasure  
 to all demographics

**COUNTRY SUMMARY**

The Gavin Report will now be delivered to you in an envelope each week. From time to time there will be a surprise enclosed with the report. The surprise could be a record, a contest, or even a pink slip. Due to suggestions from programmers, we've slightly changed the look of the chart pages. New to Country is CHARTBOUND. Next week we'll record the

number of weeks from the time a single made the cut in Action Sides. We welcome your suggestions. From coast to coast, listeners want to hear ROSANNE CASH. Her single is a Top Request at WLBB-CARROLLTON, GA and KRDR-PORTLAND, OR. Look for the Gavin Interview with ROSANNE in next week's Gavin Report. Climbing from 37 to 26,

MICHAEL MARTIN MURPHEY is getting lots of attention at KXEL-WATERLOO. JOHN FOGERTY is burning up the phones at KKIX-FAYETTEVILLE, HANK WILLIAMS JR. is knocking the phones off the wall at KVOX-FARGO, and THE KENDALLS are hot at WFMC-GOLDSBORO.



**NORTHEAST**

Worcester, MA (Tim Todd-WORC) Waylon, Brody, Gibbs, Watson.  
 Brockton, MA (Mark Burns-WCAV/FM) Wariner, Kendalls, S. Pacific, G. Davies, S. Smith, Judds, Fogerty, J. Greene, Mac Davis, C. McClain, J. Glaser.  
 Portland, ME (Hal Knight-WPOR/FM) Foresters, Osmonds, G. Davies, L.J.Dalton, G. Watson.  
 Carlisle, PA (Ann Stevens-WHYL) R. McEntire, Waylon.  
 Philadelphia, PA (Bob Young-WXTU) Schneider, Strait.  
 Wilmington, DE (Chris Michaels-WAMS) R. McEntire.

**SOUTHEAST**

Baltimore, MD (Todd Grimsted-WPOC/FM) G. Strait, T.G. Sheppard, G. Campbell.  
 Danville, VA (Alan Rowe-WDVA) Foresters, J. Glaser, K. Mattea, Atlanta, Hunley, Waylon.  
 Bristol, VA (Reggie Neel-WXBQ) Waylon, R. McEntire.  
 Charleston, WV (Bob Jones-WQBE/FM) N.G.D.B., Waylon, Haggard, T. Gregory.  
 Clarksburg, WV (Mark Thompson-WKKW) Waylon, K. Mattea, T. Gibbs, Foresters, C. Grayson.  
 Goldsboro, NC (Dan Wilkinson-WFMC) Bandana, R. Cash, Sawyer Brown, K. Stegall, M. Haggard, L.J.Dalton, M. Tillis, S. West.  
 Jacksonville, NC (Allen Bailey-WLAS) B. Hobbs, S. West, Foresters, G. Davies, G. Watson, J. Stampley, J.M.Day.  
 Anderson, SC (Jerry Howard-WAIM) R. McEntire, Waylon, S. Smith, J. Glaser, Whites, K. Mattea.  
 Carrollton, GA (Jerry Jackson-WLBB) Waylon, Whites, Foresters.  
 Cedartown, GA (Chuck Walley-WGAA) D.A.Coe, Judds, M. Murphey.  
 Elberton, GA (Dave Davis-WWRK/FM) Waylon, Foresters, T. Gibbs, Chance, Atlanta, P. Tillis, R. McEntire.  
 Pensacola, FL (Kris O'Kelly-WOWW/FM) K. Stegall, C. Jackson, S. West, M. Haggard, Foresters.  
 Destin, FL (Skip Davis-WMMK) Conway, Foresters, K. Brooks, J. Conlee, K. Mattea, Waylon, Whites, T. Gibbs, J. Glaser, C. McClain.  
 Ft. Pierce, FL (George Gordon-WFTP) T. Gibbs, Whites, J. Glaser, Foresters, K. Mattea.  
 St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) Mac Davis.  
 Arcadia, FL (Karl August-WOKD) J. Glaser, Whites, Sylvia, C. McClain, Conway, J. Conlee, K. Brooks.

**SOUTH**

Sylacauga, AL (Charles Lande-WMLS/FM) Sylvia, Foresters, McClain.  
 Talladega, AL (Chuck Woodard-WEYY) McClain, Whites, J. Glaser, Sylvia, Hunley, K. Mattea, R. Hall.  
 Jasper, AL (George McGowen-WARF) Strait, K. Mattea, G. Watson, J. Glaser, T. Gibbs.  
 Gadsden, AL (Jim Pruett-WAAX) M. Murphey, Sylvia, T. Gibbs, Whites, J. Stampley, K. Mattea, C. McClain, Atlanta.  
 Albertville, AL (Jeff Allen-WQSB) Frzn. playlist-No adds.  
 Atmore, AL (Roy W. Harrison-WSKR) Frzn. playlist-No adds.  
 Nashville, TN (Jay Phillips-WSM) Frzn. playlist-No adds.  
 Chattanooga, TN (Chuck Stevens-WDOD/FM) V. Gosdin, Judds, M. Murphey, Sawyer Brown.  
 Kingsport, TN (Bob Gordon-WKIN) M. Murphey, R. Cash, N.G.D.B., Restless Heart, Sawyer Brown.

Memphis, TN (Eddie Edwards-WMC/AM) Mac Davis, R. Cash.  
 Mt. Pleasant/Columbia, TN (Carla Duren-WXRQ) Frzn. playlist-no adds.  
 Pontotoc, MS (Ronnie Hughes-WSEL/FM) Sawyer Brown, Holly Dunn, Judds, N.G.D.B., L.J.Dalton.  
 Collins/Hattiesburg, MS (Peter Gatlin-KWNZ) Waylon, M. Haggard, J. Buffett, C. McClain, Foresters, J. Glaser.  
 Biloxi, MS (Jim Tabor-WVMI) Frzn. playlist-no adds.  
 Pascagoula, MS (J.D. Gray-WGUD) Atlanta, G. Davies, G. Watson, C. Jackson, G. Strait, B. Hobbs, Sylvia, Foresters, R. McEntire, L. Everette, S. West, K. Stegall, Restless Heart, Waylon, Haggard, J. Stampley.  
 Brandenburg, KY (Rachel Heavrin-WMMG) L.J.Dalton, R. McEntire, Waylon, Heart of Nashville.  
 Harlan, KY (Neil Middleton-WFSR) N.G.D.B., Judds, P. Tillis, J. Glaser, Whites, T. Gibbs, Foresters, C. McClain, J. Stampley, J. McEuen, Conway, Brooks.  
 Paducah, KY (Kent King-WKYQ) G. Campbell, K. Stegall, Lane Brody.  
 Houma, LA (Larry Hyatt-KJIN) N.G.D.B., M. Murphey, G. Campbell.  
 Abbeville, LA (Anthony Keith-KASC) J. Conlee, Sawyer Brown, Conway, R. McEntire, T. Gibbs, Restless Heart, Heart of Nashville, Chance, M. Tillis.  
 Denham Sprgs/Baton Rouge, LA (Mark Wallace-WBIU) J. Glaser, T. Gibbs, Foresters.  
 Shreveport, LA (Ledbetter/Waldon-KWKH) Foresters, J. Glaser, Whites, Hunley, Sylvia, Dani Hayes.  
 Alexandria, LA (B. Mitchell-KRRV/FM) S. West, R. McEntire, M. Haggard, K. Stegall, Robin Lee.  
 El Dorado, AR (Ben Robins-KDMS) Kendalls, M. Tillis, R. McEntire, G. Davies.  
 Fayetteville, AR (Tom Sleeker-KKIX) T.G.Sheppard, M. Haggard, R. McEntire, K. Stegall.

**UPPER MIDWEST**

Rochester, MN (Paul Stenzel-KWWK/FM) Nicolette, Lane Brody, Judds, G. Strait, R. Cash, Sawyer Brown, L.J.Dalton, C. Jackson, Atlanta, V. Gosdin.  
 St. Cloud, MN (Steve Stewart-WWJO/FM) Waylon, R. McEntire, M. Murphey, M. Tillis, B. Hobbs, Foresters.  
 Brainerd, MN (Robert Randall-KQBR) R. Cash, Sawyer Brown, K. Stegall, M. Haggard.  
 Yankton, SD (Rollie Smith-WNAX) Waylon, C. Jackson, S. West, M. Haggard, N.G.D.B., L.J.Dalton, R. McEntire.  
 Sioux Falls, SD (Charlie Cassidy-KYKC) T.G.Sheppard, Hank, G. Strait, Schneider, Sawyer Brown, J. Lee, Lane Brody.  
 Sioux Falls, SD (Rohrer/Linn-KIOV/KXRB) Sawyer Brown, R. Cash, N.G.D.B., Steel Angel, Kendalls, B. Hobbs.  
 Sioux Falls, SD (Cary Wencil-KS00) G. Strait, R. Cash, Restless Heart, J. Fields.  
 Huron, SD (Penny Lane-KOKK) Sylvia, B. Hobbs, Sawyer Brown, Kendalls, Atlanta, R. McEntire.  
 Aberdeen, SD (Greg Gilbertson-KKAA) Sylvia, B. Medley, R. Charles & M. Gilley, Foresters, A. Murray, H. Kanter, WWJ&K (Highwayman).  
 Redfield, SD (John Schreier-KQKD) J. Fields, G. Watson, Exile, M. Haggard, G. Strait, B. Hobbs, G. Davies.  
 Rapid City, SD (Randy McDaniel-KIMM) Waylon, Mac Davis, R. McEntire, Nicolette, Lori Lee.

Rapid City, SD (Bob Louis-KTOQ) N.G.D.B., G. Strait, R. Cash, Sawyer Brown, Lane Brody, Kendalls, M. Tillis.  
Wahpeton, ND (Larry Slabik-KBMW) Whites, Hill City, T. Gibbs, J. Fields, Mac Davis, K. Mattea, Foresters, J. Glaser.  
Fargo, ND (Scott Winston-KVOX) Sawyer Brown, Lane Brody.  
Fargo, ND (Don Roberts-KFGO) R. Sidney, Whites, Foresters, D. Menton.  
Grand Forks, ND (Jack Lundy-KKXL/AM) L. Mandrell, T.G. Sheppard.  
Grand Forks, ND (Mark Houston-KYCK) A. Murray, G. Strait, Juds.  
Jamestown, ND (Charlie Jay-KSJB) Waylon, Whites, R. McEntire, Atlanta, J. Glaser, P. Tillis, Holly Dunn, N. Felts, J. Buffett.  
Bismarck, ND (Kim Gillund-KBMR) Waylon, B. Hobbs, Whites.  
Minot, ND (Jeri Lee-KKOA) Sawyer Brown, R. Cash, G. Strait.

**UPPER MIDWEST**

Des Moines, IA (Billy Cole-KSO) G. Davies, Carlette, R. Cash, Waylon.  
Des Moines, IA (D.C. Cavender-K93/FM) Lane Brody, Mac Davis, Kendalls, R. McEntire, Foresters.  
Fort Dodge, IA (Dale Eichor-KWMT) Restless Heart, B. Hobbs, L. Everette, Foresters.  
Cedar Falls, IA (Tom Edwards-KCFI) Waylon, Sylvia, M. Haggard, G. Watson.  
Waterloo, IA (Brett Davis-KXEL) Sylvia, T. Gibbs, Foresters, K. Mattea, Conway, Whites, C. McClain, J. McEuen.  
Sioux City, IA (Ty Cooper-KMNS) R. Cash, G. Strait, Lane Brody, Mac Davis, Foresters.  
Spencer, IA (Rick Friday-KICD/FM) M. Haggard, B. Hobbs, G. Davies, Exile, J. Buffett.  
Festus, MO (Sue Cresswell-KJCF) K. Mattea, Atlanta, B. Hobbs, J. Glaser, Waylon, T. Gibbs.  
St. Louis, MO (Oakes/Langston-WIL) Waylon, Lane Brody, K. Stegall.  
St. Louis, MO (Georgann Harris-KUSA) Frzn. playlist-no adds.  
St. Joseph, MO (Bob Orf-KFEQ) Restless Heart, Heart of Nashville, R. McEntire, Conway, Foresters, Conlee, S. Smith, C. McClain.  
Joplin, MO (Dan Casey-WMBH) M. Haggard, Waylon, Sylvia, K. Stegall, R. McEntire.  
California, MO (Jeff Shakleford-KZMO) Waylon, Exile, J. Buffett, G. Davies, L. Everette, P. Tillis, Lori Lee.  
Jefferson City, MO (Jack Daniels-KLIK) J. Glaser, Conway, R. McEntire, John Conlee, Waylon Jennings.  
Columbia, MO (Ken Borden-KTGR) J. Fields, S. West, R. McEntire, G. Watson, Waylon.  
Springfield, MO (Donn Emis-KWTO/AM) Chance, Conway, C. McClain, Whites, Lane Brody, J. Glaser, Hunley, Foresters, Conlee, Mac Davis, Waylon.  
Topeka, KS (Tony Stewart-KSKX) K. Stegall, Waylon, Sylvia.  
Wichita, KS (Steve Campbell-KFH) Frzn. playlist-no adds.  
Garden City, KS (Charlie Hale-KKJQ/FM) Strait, K. Stegall, M. Haggard.  
Garden City, KS (Judy Byrd-KBUF) L.J. Dalton, C. Jackson, G. Davies, R. McEntire.

**CENTRAL**

Newark, OH (Larry Dale-WHTH) R. McEntire, Heart of Nashville.  
Toledo, OH (Gary Shores-WKLR) R. Cash, Sawyer Brown.  
Toledo, OH (Bill Manders-WTOD) J. Fricke, Dolly & K. Rogers, M. Tillis, R. McEntire.  
Akron, OH (Rick Cardarelli-WSLR) Waylon, Buffett.  
Springfield, OH (Tom Daniels-WBLY) Strait, Haggard, R. Cash, Juds, G. Watson, Kendalls, N.G.D.B., Sawyer Brown, L.J. Dalton.  
Middleport, OH (Kim Whitney-WMPO/FM) WWJ&K (Highwayman).  
Indianapolis, IN (J.D. Cannon-WFMS/FM) J. Glaser, T.T. Hall, Waylon, L. Everette, Foresters.  
Elkhart, IN (Rick Carson-WCMR) M. Murphey, N.G.D.B., V. Gosdin, Restless Heart.  
South Bend, IN (J.K. Dearing-WNDU) M. Murphey, A. Murray, N.G.D.B.  
Ft. Wayne/Kendall, IN (Karen May-WBTU) K. Stegall, Kendalls, Atlanta.  
Batesville, IN (Dick Wolfe-WRBI) G. Davies, Haggard, J. Fricke, G. Strait.  
Vincennes, IN (Millar/Martin-WAOV) Restless Heart, J. Anderson.  
Saginaw, MI (Tommy Samoray-WKCQ) G. Davies, Mac Davis, J. Fogerty.  
Milwaukee, WI (Bill White-WBCS) Schneider, Fricke.  
Dodgeville/Mineral Pt., WI (Bob Brainerd-WDMP) Waylon, R. McEntire, Atlanta, P. Tillis, Jimmy Dawson.  
Madison, WI (Dave Preston-WWQM) Frzn. playlist-no adds.  
Manitowoc, WI (Jon Murray-WCUB) G. Watson, Haggard, Waylon.  
Neillsville, WI (Dick Deno-WCCN) Osmonds, Kendalls, Robin Lee, J. Glaser, R. McEntire, J. Fields, Whites, Waylon.  
Stevens Point, WI (Dan Olsen-WXYQ) R. Cash, R. McEntire, Restless Heart.  
La Crosse, WI (Dave Tindell-WKTY) Waylon, Mac Davis, K. Stegall.  
La Crosse, WI (Dave Shepel-WLXR/AM) E.T. Conley WWJ&K (Highwayman), Juds, T.G. Sheppard.  
Eau Claire, WI (Tim Wilson-WAXX/FM) Foresters, Whites, V. Shaw, Holly Dunn, T.G. Sheppard, Heart of Nashville, R. Sidney.  
Freeport, IL (Bill Johnson-WFRL) M. Murphey, Juds, N.G.D.B., G. Campbell.  
Springfield, IL (T.J. Hart-WFMB) Nicolette, T.G. Sheppard.  
Anna, IL (Rich Griffin-WRAJ) Fogerty, C.L. Blast, G. Watson, Strait, S. Pacific, Waylon, S. West, Haggard.

**SOUTHWEST**

Sonora, TX (Jim Douglas-KVRN) S. Croft, Atlanta, Gordon Dee, P. Tillis, S. Smith, R. Price, J. Greene, P. & Bowden, Hill City, R. McEntire.  
Houston, TX (Candea/Pipia-KILT) Juds, V. Gosdin, Roy Head, M. Murphey, Mac Davis.  
Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR) M. Tillis, Waylon.  
Bryan/College Stat., TX (Andy Gallo-WTAW) Frzn. playlist-no adds.  
Alice, TX (Glen Michaels-KOPY/FM) R. McEntire; Atlanta, Waylon, P. Tillis, Conway, Exile, Foresters, B. Hobbs, K. Mattea, Hunley, Jada.  
Rockport, TX (Jan Shaffer-KZTX) R. Cash, Gosdin, L.J. Dalton, Juds, Strait, M. Murphey, Bandana.  
Corpus Christi, TX (Joey Garcia-KRYS/FM) Waylon, B. Hobbs, G. Davies, C. McClain.

Austin, TX (Steve Gary-KASE/FM) C. McClain, J. Glaser, Sawyer Brown, Sylvia, J. Stampley, Conway, R. Blanton.  
Austin, TX (Mike Carta-KVET) Conway, Kendalls, K. Stegall, S. West, J&M Younger.  
Amarillo, TX (Gary Lee-KBUY) Frzn. playlist-no adds.  
Lubbock, TX (Chuck Luck-KLLL) Waylon, R. Sidney, Lane Brody, Kendalls.  
El Paso, TX (John Austin-Y96) Sawyer Brown, Sylvia, Restless Heart, G. Watson, Mac Davis, Foresters.  
El Paso, TX (John Austin-KHEY) Sawyer Brown, Sylvia, Foresters, R. McEntire, Mac Davis, G. Watson, Restless Heart.  
Phoenix, AZ (Doug Brannan-KNIX) R. Sidney.  
Albuquerque, NM (Francina Rodriguez-KRST/FM) T. Gibbs, Foresters.  
Las Cruces, NM (Dennis Goodnight-KGRT) Frzn. playlist-no adds.

**ROCKY MOUNTAIN**

Wolf Point, MT (Dean McMartin-KVCK) C. McClain, Sylvia, Whites, J. Glaser, Foresters, T. Gibbs, K. Mattea, Hunley, R. Hall, J. Stampley.  
Sidney, MT (Rick Wick-KGCX) Waylon, R. McEntire.  
Missoula, MT (Mike Doty-KGVO) Waylon, Lane Brody, L.J.Dalton, J. Dell & Ranch Band.  
Polson, MT (Brad Davis-KERR) J. Buffett, Diana Rae, Waylon, P. Tillis, Sylvia.  
Hamilton, MT (Jean Pysson-KLYQ) Sylvia, L.J.Dalton, C. McClain, Foresters, T. Gibbs, K. Mattea, Hunley, J. Glaser, Whites.  
Whitefish, MT (Brian Shamley-KJJR) Sylvia, Lane Brody, Foresters.  
Greeley, CO (Mary Jo Rogers-KYOU/FM) Frzn. playlist-no adds.  
Pueblo, CO (Randy Hill-KIDN) Sylvia, Atlanta, C. McClain, Chance.  
Grand Junction, CO (Rhea/Gass-KQIL) Waylon, K. Mattea, J. Glaser, Sylvia, Whites, Haggard, J. Stampley, G. Watson.  
Jackson Hole, WY (Gil King-KSGT) Frzn. playlist-no adds.  
Boise, ID (Bill Bailey-KIZN/FM) Frzn. playlist-no adds.

**FAR WEST**

Las Vegas, NV (Andy Carr-KVEG) L.J.Dalton.  
Reno, NV (Tony Thomas-KOLO) Foresters, R. Sidney, J. Glaser, Sylvia.  
Reno, NV (Jim Crowe-KROW) Lane Brody, L.J.Dalton, Hank, S. West, C. McClain, G. Watson, Foresters, Atlanta.  
Los Angeles, CA (R.T. Simpson-KZLA/KLAC) Fricke, T.G.Sheppard, Strait.  
Brawley, CA (Chris Olivarez-KROP) Frzn. playlist-no adds.  
Anaheim, CA (Chris Adams-KIKF) R. Cash, R. McEntire, K. Stegall.  
Lompoc, CA (Frank Gervais-KXCC/FM) T.T. Hall, V. Gill.  
Oakland/San Fran., CA (Laurie Sayres-KNEW) T.G. Sheppard, Glen Campbell, Dirt Band, Restless Heart.  
Oakland/San Francisco, CA (Laurie Sayres-KSAN) Michael Martin Murphey, R.Cash, T.G.Sheppard.  
Modesto, CA (Ron Stevens-KMIX) Frzn. playlist - no adds.

Sacramento, CA (George Sepulveda-KHWY) Frzn. playlist-no adds.  
Sacramento, CA (Lee Nye-KK105) Mac Davis, Sawyer Brown, Lane Brody.  
Sacramento, CA (Rick Stewart-KRAK) Mac Davis, Kendalls, M.Tillis.  
Chico, CA (Rory Miller-KHSL) Sylvia, J.Glaser, T. Gibbs, Forester Sisters, K.Mattea, Robin Lee/Poco.  
Red Bluff, CA (Clark Michael-KALF/FM) J.Fields.

**NORTHWEST**

Portland, OR (Mason Dixon-KRDR) R.McEntire, Sylvia, Whites, C.McClain, J.Stampley, B.Hobbs, R.Hall, T.Gibbs, Forester Sisters, J.Glaser.  
Astoria, OR (Bob Loucks-KVAS) R.McEntire, Waylon, S.Smith.  
Albany, OR (H.David Allan-KRKT) P.Tillis, Sawyer Brown, S.Croft, L.J.Dalton, Waylon, D.West.  
Corvallis, OR (Larry Blair-KFAT/FM) Forester Sisters, Hoyt Axton, R.McEntire, G.Campbell, J.Glaser.  
Toledo, OR (Richard Mack-KTDO) R.McEntire, Waylon, Forester Sisters, J.Glaser, C.McClain.  
Eugene, OR (Dick Sainte-KEED) J.Buffett, Waylon, S.West, Osmonds, S.Smith.  
Eugene, OR (Bobby King-KYKN) J.Lee, Dirt Band, Restless Heart, Sawyer Brown, Kendalls.  
Redmond, OR (Bobby Smith-KPRB) Exile, E.Presley, B.Baker, L.Everette, R.McEntire, Waylon.  
Pendleton, OR (Greg Larsen-KWHT) Sylvia, C.McClain, T.Gibbs, Forester Sisters.  
Seattle, WA (Charlye Parker-KMPS) Frzn. playlist - no adds.  
Everett/Seattle, WA (Wayne Cordray-KWYZ) R.McEntire, Restless Heart, Sylvia, J.Glaser.  
Tacoma, WA (Johnny Clark-KRPM/FM) J.& M. Younger, K.Stegall, S.West, Atlanta.  
Vancouver, WA (Paul Duckworth-KVAN) Forester Sisters, K.Mattea, Sylvia, C.McClain.  
Yakima, WA (Mike Pursell-KUTI) No adds.  
Tri-Cities, WA (Jesse Lee-KORD) No adds.  
Tri-Cities, WA (Ed Evens-KOTY) K.Mattea, Whites, T.Gibbs, Forester Sisters, Sylvia.  
Clarkston, WA (Bob Louis-KCLK) Sylvia, J.Glaser, R.McEntire, Atlanta, Waylon, Forester Sisters.  
Anchorage, AK (Bill Cardoza-KYAK) R.McEntire, G.Davies, Dirt Band, Sawyer Brown, Mac Davis.  
Calgary, CAN (Robin Ingram-CFAC) Forester Sisters, Con Hunley, C.Jackson, R.Hall, P.Tillis, G.Watson, J.Glaser, Whites, R.McEntire, Waylon, F.Powers, Axton, L.Marlow.  
Vancouver, BC (Weird Harold Kendall-CKWX) No adds.

**JOBS**

News Anchor - KRY5/AM - Corpus Christi, TX  
 \*Mike Laurel - 702 McBride Ln.-78408  
PD/AT - KSEN/Z96 - Shelby, MT  
 Jerry Black - 406-434-5241  
AT/Prod. - WFMC - Goldsboro, NC  
 Dan Wilkinson - 919-734-4211  
Air Talent - KWHT - Pendleton, OR  
 \*Andy Harle - P.O.Box 640-97801  
Air Talent - KVRN/KHOS - Sonora, TX  
 \*Jim Douglas - P.O.Box 1216 - 76950  
Air Talent (full & part-time) - KRY5-Corpus Christi  
 \*Mike Laurel - 702 McBride - 78408  
Air Talent (full time) - KTGR - Columbia, MO  
 \*Station Manager - Box 459 - 65205

\*No Calls Please

## CERTIFIED

CAMEO  
Attack Me With  
Your Love  
(Atlanta Artists)

ARETHA  
FRANKLIN  
Freeway Of Love  
(Arista)

## 2W LW TW

| 2W  | LW  | TW  |
|-----|-----|-----|
| 5.  | 4.  | 1.  |
| 3.  | 1.  | 2.  |
| 1.  | 3.  | 3.  |
| 8.  | 5.  | 4.  |
| 12. | 6.  | 5.  |
| 2.  | 2.  | 6.  |
| 9.  | 7.  | 7.  |
| 20. | 16. | 8.  |
| 11. | 9.  | 9.  |
| 13. | 10. | 10. |
| 17. | 12. | 11. |
| 16. | 13. | 12. |
| 28. | 19. | 13. |
| 10. | 8.  | 14. |
| --  | 20. | 15. |
| --  | 25. | 16. |
| --  | 22. | 17. |
| 30. | 26. | 18. |
| 7.  | 11. | 19. |
| --  | --  | 20. |
| 27. | 21. | 21. |
| --  | --  | 22. |
| 6.  | 15. | 23. |
| --  | --  | 24. |
| --  | --  | 25. |
| --  | --  | 26. |
| 4.  | 14. | 27. |
| 21. | 27. | 28. |
| --  | --  | 29. |
| 19. | 23. | 30. |

PRINCE - Raspberry Beret (Warner Bros.)  
 JESSE JOHNSON'S REVUE - Can You Help Me (A&M)  
 FREDDIE JACKSON - Rock Me Tonight (Capitol)  
 LOOSE ENDS - Hangin' On A String (Virgin/MCA)  
 PHIL COLLINS - Sussudio (Atlantic)  
 MARVIN GAYE - Sanctified Lady (Columbia)  
 READY FOR THE WORLD - Deep Inside Your Love (MCA)  
 RENE & ANGELA - Save Your Love (For #1) (Polydor)  
 DEELE - Material Thangz (Solar/Elektra)  
 NATALIE COLE - Dangerous (Modern/Atco)  
 SKIPWORTH & TURNER - Thinking About You(4th/Bdwy.)  
 MAZE - Too Many Games (Capitol)  
 LISA LISA/CULT JAM - I Wonder If I... (Columbia)  
 CHAKA KHAN - Through The Fire (Warner Bros.)  
 DEBARGE - Who's Holding Donna Now (Gordy)  
 PAUL HARDCASTLE - 19 (Chrysalis)  
 KENNY G & KASHIF - Love On The Rise (Arista)  
 COMMODORES - Animal Instinct (Motown)  
 WHAM! - Everything She Wants (Columbia)  
 CAMEO - Attack Me With Your Love (Atlanta Art.)  
 KLIQUE - A Woman, A Lover, A Friend (MCA)  
 DIANA ROSS - Telephone (RCA)  
 WHITNEY HOUSTON - You Give Good Love (Arista)  
 MADONNA - Into The Groove (Sire/Warner Bros.)  
 NILE RODGERS - Let's Go Out Tonight (Warner Bros.)  
 ARETHA FRANKLIN - Freeway Of Love (Arista)  
 ATLANTIC STARR - Freak-A-Ristic (A&M)  
 MADONNA - Angel (Sire/Warner Brothers)  
 LUTHER VANDROSS - It's Over Now (Epic)  
 CON FUNK SHUN - Electric Lady (Mercury/PolyGram)

## MOST ADDED

SADE  
Your Love Is King  
(Portrait/CBS)

ARETHA  
FRANKLIN  
Freeway Of Love  
(Arista)

## POP CROSSOVER

ARETHA  
FRANKLIN  
Freeway Of Love  
(Arista)

## CHARTBOUND

|  | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| MIDNIGHT STAR - Body Snatchers (Solar)           | 38      | 6    | 18 | 14    |
| STING - If You Love Somebody Set Them Free (A&M) | 38      | 5    | 15 | 18    |
| FORCE MD'S - Itchin' For A Scratch (Tommy Boy)   | 37      | 7    | 5  | 25    |
| RICK JAMES - Glow (Gordy)                        | 36      | 10   | 20 | 6     |
| SISTER SLEDGE - Frankie (Atlantic)               | 36      | 10   | 19 | 7     |

Reports accepted Mondays at 8am through 1pm Wednesdays R&B

### R&B HIT FACTOR

Research:  
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **60** Last Week **58**

| ARTIST  | TITLE | LABEL | Reports | Heavy | Medium | Light | Adds | Hit Factor | Weeks |
|---|-------|-------|---------|-------|--------|-------|------|------------|-------|
| PRINCE - Raspberry Beret (Warner Bros.)       |       |       | 53      | 29    | 7      | 17    | --   | 64%        | 7     |
| DEBARGE - Who's Holding Donna Now (Gordy)     |       |       | 45      | 12    | 9      | 21    | 3    | 26%        | 7     |
| PAUL HARDCASTLE - 19 (Chrysalis)              |       |       | 40      | 12    | 5      | 21    | 2    | 30%        | 3     |
| ARETHA FRANKLIN - Freeway Of Love (Arista)    |       |       | 37      | 6     | 3      | 9     | 19   | 16%        | 1     |
| LISA LISA/CULT JAM/FULL FORCE-I Wonder..(Col) |       |       | 34      | 16    | 5      | 9     | 4    | 47%        | 11    |
| RENE & ANGELA - Save Your Love (Polydor)      |       |       | 34      | 18    | 6      | 6     | 4    | 52%        | 11    |

# UP & COMING

June 14, 1985

|  | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| STEVE ARRINGTON - Dancing In The Key Of Life (Atlantic)    | 33      | 12   | 19 | 2     |
| PATTI LABELLE - Stir It Up (MCA)                           | 33      | 11   | 16 | 6     |
| MENUDO - Hold Me (RCA)                                     | 32      | --   | 12 | 20    |
| MELBA MOORE - When You Love Me Like This (Capitol)         | 32      | 2    | 20 | 10    |
| CHERYL LYNN - Fidelity (Private I)                         | 32      | 2    | 17 | 23    |
| RJ'S LATEST ARRIVAL - Swing Low (Atlantic)                 | 31      | 5    | 16 | 10    |
| HALL & OATES - Possession Obsession (RCA)                  | 30      | 2    | 10 | 18    |
| *SADE - Your Love Is King (Portrait/CBS)                   | 29      | 17   | 12 | --    |
| JERMAINE JACKSON - (The Closest Thing To) Perfect (Arista) | 29      | 5    | 19 | 5     |
| GEORGE CLINTON - Double Oh-Oh (Capitol)                    | 28      | --   | 7  | 21    |
| STANLEY CLARKE - Born In The USA (Epic)                    | 27      | 2    | 13 | 12    |
| TEENA MARIE - Out On A Limb (Epic)                         | 27      | 3    | 19 | 5     |
| PENNYE FORD - Dangerous (Total Experience)                 | 25      | 2    | 3  | 20    |
| D TRAIN - Just Another Night (Prelude)                     | 24      | 3    | 18 | 3     |
| WOMACK & WOMACK - Stranger & Funny (Elektra)               | 24      | 5    | 18 | 1     |
| WHISPERS - Don't Keep Me Waiting (Solar)                   | 24      | --   | 9  | 15    |
| *4 TOPS - Sexy Ways (Motown)                               | 23      | 4    | 16 | 3     |
| *PEABO BRYSON - Take No Prisoners (Elektra)                | 23      | 9    | 14 | --    |
| *ALEXANDER O'NEAL - If You Were Here Tonight (Tabu)        | 23      | 10   | 10 | 3     |
| *ATLANTIC STARR - Cool, Calm & Collected (A&M)             | 23      | 9    | 13 | 1     |
| *WHITNEY HOUSTON - Saving All My Love For You (Arista)     | 22      | 9    | 13 | --    |

\*First time listed on this page.

Dropped: #17-Bill Withers, #18-Shannon, #24-Billy Ocean, #28-Klymaxx, #29-Sade, #30-Gladys Knight, Johnny Gill.

## LP CUTS

LAVERT - I'm Still (Tempre)  
 WOMACK & WOMACK - Love's Calling/  
 Night Rider (Elektra)  
 JESSE JOHNSON - Free World (A&M)  
 MARY JANE GIRLS - Shadow Lover (Gordy)  
 RICK JAMES - Sha La La (Gordy)  
 EARL KLUGH - Soda Fountain Shuffle (W.B.)

## POTENTIAL SINGLES

KLYMAXX - I Miss You (Constellation/MCA)  
 CON FUNK SHUN - I'm Leaving Baby (Mercury)  
 LUTHER VANDROSS - If Only For One Night/  
 My Sensitivity/The Night I Fell In Love (Epic)  
 MELBA MOORE - I Can't Believe It (It's Over)(Cap.)  
 READY FOR THE WORLD - Digital Display (MCA)  
 PRINCE - Pop Life (Warner Brothers)

## R&B SUMMARY

PRINCE scampers to the top spot, eliminating the possibility of some of the Top Ten from last week getting there at all. I don't think one week is enough for him to stay there, so the competition has a long way to go. RENE & ANGELA's "Save Your Love (For #1)" had better save their energy, too, so that they can make the big surge in stats it will take to knock PRINCE out of "#1" in a few weeks. Others that may have a shot at it are LOOSE ENDS and maybe SKIPWORTH & TURNER or LISA LISA. Six debuts in one week are more than average, but our "Certified" choices are clearly defined by our reporters this week. ARETHA FRANKLIN not only gets the

"Certified" and debuts at #26, she gets a "hat trick" (to use the hockey terminology) by getting our other two headliners "Most Added" and "Pop Crossover". No, it's not an error that she was the most added last week as well as this week - she deserved it. And, in the Top 40 section this time around, she gets "respect" from a total of 94 stations - making it the week's most popular crossover. CAMEO "attacks" the chart, missing the bottom 10 and landing on its mark at #20 its first week on. DIANA ROSS raced it and landed at #22 with MADONNA chasing on their heels at #24. Our other "Most Added" is SADE, who is still getting requests wherever

played. If you'll take a quick look at the five "Chartbounds", you may notice they're all new - no repeaters from last week. Since you all like to talk about the most added and the new adds when you call each week, here's a list of what looks like your choices after ARETHA and SADE: PATTI LABELLE and STEVE ARRINGTON of the older ones, and ALEXANDER O'NEAL, ATLANTIC STARR, PEABO BRYSON, and, of course, WHITNEY HOUSTON, in that order. Looking good in the "new" department but not quite enough to make the page were MARY JANE GIRLS, GLENN JONES and SOS BAND. Watch those three for adds next week. Betty

**NORTHEAST****BOSTON, MA****ANGELA THOMAS-WILD**

Hots: Klymaxx, Chaka, Shannon, Prince, Maze, Rene & Angela, Jesse Johnson, Con Funk Shun, D.Ross, P.Hardcastle, Deelee, G.Knight, Ashford & S.

**WHITE/DONAGHEY-WXKS/FM**

New: Madonna, Aretha, Sister Sledge, Sade. On: Menudo, Commodores, Mary Jane, N.Cole, Freddie Jackson, Prince, Whitney Houston, Lisa Lisa/Cult Jam.

**NEW YORK, NY****TONY QUARTERONE-WRKS/FM**

New: Strafe, F.Jackson (LADY), Third World, Whitney Houston (SAVING). Hots: Loose Ends, Ready/World, Bad Boys. Gns: S.Arrington, System, D Train.

**SCOTT SHANNON-Z100**

New: Freddie Jackson. On: B.Ocean, Lisa Lisa, Prince, Madonna, Kool & Gang, Whitney Houston, DeBarge, Phil Collins, Menudo, Sting.

**BERGER/TONACCI-WPLJ**

New: Freddie Jackson, DeBarge. On: Prince, Billy Ocean, Lisa Lisa/Cult Jam, Madonna, Whitney H.

**ROCHESTER, NY****ANDRE MARCEL-WDKX**

New: 5 Star, Glenn Jones, Atlantic Starr, Whitney Houston, S.Arrington, Process & Doo Rags. Hots: Lisa Lisa, Klique, Loose Ends, Kleeer, Cameo.

**PHILADELPHIA, PA****BUGGS/WYATT-WUSL/FM**

New: Aretha, Steve Arrington, Jermaine Jackson, New Edition. Hots: Alexander O'Neal, P.Hardcastle, Gwen Guthrie, Prince, Lisa Lisa, Run DMC, Ocean.

**PITTSBURGH, PA****ALAN HARRISON-WAMO**

Hots: Sade, DeBarge, Madonna, Luther Vandross, Whitney Houston, Klymaxx, Mary Jane Girls.

**NORFOLK, VA****CHRIS TURNER-WOWI**

Hots: F.Jackson, M.Gaye, Cameo, Ready/World, Atlantic Starr, Deelee, J.Lorber, Loose Ends, DeBarge, B. Ocean, Expose, Lisa Lisa, L.Vandross, Rene & A.

**WILLIAMSBURG, VA****STEVE CRUMBLY-WQKS/FM**

Hots: Gap Band, Sade, Klymaxx, Whodini, A.Starr, S. Arrington, Con Funk Shun, Melba Moore, M.Gaye, Gwen Guthrie, Phil Collins. On: Kenny G.

**WASHINGTON, DC****MIKE ARCHIE-WHUR**

New: Sting, Jesse Johnson, Sade, S.Arrington, Third World, Mary Jane, A.O'Neal, SOS Band, Skool Boyz, Melba Moore. Hots: Maze, M.Gaye, M.Star, Rene & A.

**BALTIMORE, MD****ROY SAMPSON-WXYV/FM**

Hots: Skipworth & Turner, Rene & Angela, Kenny G, M.Gaye, DeBarge, Voyeur, N.M.Walden, Deelee, J. Gill, G.Howard, Force MD's, Temptations, Menudo.

**KINGSTON/KRONTHAL-B104**

New: Aretha Franklin. On: Wham!, Prince, Phil Collins, DeBarge, Madonna, Kool & Gang, Whitney.

**SOUTH****ST. MATTHEWS, SC****ANDY HENDERSON-WQKI**

New: Mary Jane G., Sade, P.LaBelle. Hots: M.Gaye, F. Jackson, Con Funk Shun, Menudo, Commodores, Cameo, Rene & Angela, Sister Sledge, Sting, S.Arrington.

**COLUMBIA, SC****CHAZ SAUNDERS-WDPN**

New: System, A.O'Neal, Sade, Peabo Bryson, S.Arrington, Mary Jane, Glenn Jones. Hots: Skipworth & Turner, P.LaBelle, D Train, Rick James, DeBarge, Melba M.

**SUMTER, SC****SCOTTY B-WWDM/FM**

New: Aretha, S.Arrington, D Train, Tears/Fears, 4 Tops, Rick James, Kleeer, Gwen Guthrie, UTFO. Hots: Con Funk Shun, M.Star, Chaka, Cameo, C.Lynn, Sting.

**SPARTANBURG, SC****J. J. HEMINGWAY-WORD**

New: Aretha Franklin, Madonna, Sade. On: Prince, Patti LaBelle, Freddie Jackson, Sister Sledge, Arrington

**ATLANTA, GA****SCOTTY ANDREWS-V103**

Hots: F.Jackson, M.Gaye, Jesse Johnson, Madonna, Bill Withers, Change, Klique, Chaka, Gwen Guthrie, Kenny G. On: Whodini, Newcleus, Ready, Menudo.

**JACKSONVILLE, FL****HANK BROWN-WJAX**

Hots: M.Gaye, Shannon, Con Funk Shun, N.Cole, A.Starr, Whitney, Klique, Ashford & S., Chaka, Klymaxx. On: Commodores, D.Ross, Temptations, Kenny G.

**TALLAHASSEE, FL****JOE BULLARD-WANM**

New: Sade, Alexander O'Neal, George Clinton, SOS Band, Skool Boyz, Glenn Jones, Carrie Lucas, D Train, Juicy, Dutch Robinson, Eugene Wilde, C Sharp.

**MIAMI, FL****FRANK AMADEO-Y100**

New: Chaka Khan. On: Whitney Houston, DeBarge, Jermaine Jackson, Freddie Jackson, Patti LaBelle, Prince.

**MARK SHANDS-I95**

New: Aretha Franklin. On: P.Hardcastle, Whitney Houston, Sting, Madonna, Wham!, Angela, Chaka.

**MOBILE, AL****B. J. TAYLOR-WBLX**

New: Tenita Jordan, Alexander O'Neal, Juicy, Sade, New Edition, Glenn Jones. Hots: Force MD's, Maze, DeBarge, Cameo, P.Ford, Teena Marie, L.Starsky.

**NASHVILLE, TN****J. C. FLOYD-WQK/FM**

New: Rockmaster, Luther Vandross, SOS Band, Atlantic Starr, Rick James. Hots: Skipworth, UTFO, Prince, DeBarge, Sting, Nile Rodgers, Glenn Jones.

**SY YOUNG-WVOL**

Hots: Angela, Shannon, Sade, Con Funk Shun, Prince, Deelee, Loose Ends, Marvin Gaye, Ready/World. On: Natalie Cole, Jazzy Jay, Reddings.

**CHATTANOOGA, TN****FRANK ST. JAMES-JET94**

Hots: Prince, N.Cole, Jesse Johnson, DeBarge, Freddie Jackson, Deelee, Kenny G, Maze, Ready/World.

**MEMPHIS, TN****JERRY MASON-KRNB**

New: Tenita Jordan, Peabo Bryson, 4 Tops, Fatback Back, Mai Tai, Teddy Pendergrass. Hots: Prince, Rene & Angela, RJ's, DeBarge, Nile Rodgers, Kleeer.

**NEW ORLEANS, LA****DONNIE TAYLOR-WYLD**

New: Dutch Robinson, P.Ford, Swamp Dogg, Commodores, Womack & Womack, Cameo. Hots: Klique, Ready/World, Prince, Hardcastle, Deelee, M.Star, Force MD's.

**O' KELLY/ROLLING-B97**

New: Aretha Franklin. On: Sting, Hall & Oates, DeBarge, Madonna, Whitney Houston, Phil Collins, Prince.

**ABBEVILLE, LA****QUINN MARK-KROF**

New: Madonna, Krystol, Sade, SOS Band, A.O'Neal, Patti LaBelle, S.Mills. Hots: Loose Ends, Rene & Angela, Skipworth & Turner, Run DMC, Cameo, M.Star.

**LAKE CHARLES, LA****ROSHON-KXZZ**

New: Jesse Johnson, Tears/Fears, Expose, Prince, Wham! Hots: Con Funk Shun, Chaka, Commodores, B. Withers, Deelee, Kenny G, Menudo, Maze, Lisa Lisa.

**MCCOMB, MS**  
**BRAD LEE-WHNY**

New: World Sitizenz. On: Mary Jane, Sister Sledge, Nile Rodgers, Rene & Angela, F.Jackson, Chaka.

**CENTRAL****CLEVELAND, OH**  
**DEAN DEAN/ERIC FAISON-WDMT**

New: New Edition, L.Vandross, Boogie Boys, Alisha, RJ's, Teena Marie, Aretha, Jermaine Jackson. Hots: Con Funk Shun, DeeLe, Lisa Lisa, Cameo, 4 Tops, Kenny.

**CINCINNATI, OH**  
**BRIAN CASTLE-WBLZ**

New: Paul Hardcastle, Eurythmics, Rene & Angela. Hots: DeeLe, Prince, Ready/World, Loose Ends, Midnight Star, Lisa Lisa, A.Starr, M.Gaye, Skipworth & T.

**STEVE HARRIS-WCIN**

New: Sister Sledge, Whitney Houston, A.O'Neal, R.James, Cameo, Rene & Angela. Hots: New Edition, Commodores. DeeLe, Penny Ford, Aretha, Melba Moore, Vandross.

**INDIANAPOLIS, IN**  
**KELLY KARSON-WTLC**

New: J.Lorber, 5 Star, Mary Jane, Whitney Houston, S. Mills, Carrie Lucas, Emotions. Hots: M.Star, F. Jackson, Menudo, S.Sledge, Trenier, D.Ross, 4 Tops.

**DETROIT, MI**  
**CECILIA WHITMORE-WJLB**

New: Madonna, Peabo Bryson, Sting, Boogie Boys, Osborne & Giles, 4 Tops. Hots: Cameo, Force MD's, Nile Rodgers, Cheyne, Process, RJ's, Lisa Lisa, Maze.

**GARY BERKOWITZ-WHYT**

New: Skipworth & Turner, Lisa Lisa/Cult Jam, Aretha Franklin. On: Patti LaBelle, Jermaine Jackson.

**MILWAUKEE, WI**  
**BERNIE MILLER/DAVE MARX-WLUM**

Hots: F.Jackson, Rene & Angela, Menudo, Sting, Maze, Skipworth & Turner, Peabo Bryson, Tyrone Davis, Stanley Clarke, RJ's Latest, Rick James, G.Howard.

**JIM FRAZIER-WNOV**

New: DeBarge, Aretha, RJ's, Sister Sledge, L.Vandross, Mai Tai, Ready/World. Hots: M.Gaye, Ballards, Rick James, B.Womack, A.Starr, S.Arrington, Force MD's.

**CHICAGO, IL**  
**MARCO SPOON-WBMX/FM**

Hots: Sade, Rick James, N.Cole, B.Withers, T.Lee. On: G.Knight, Change, Teena Marie, Con Funk Shun, A.Starr, Glenn Jones, S.Arrington, M.Gaye.

**ST. LOUIS, MO**  
**MIKE STRADFORD-KMJM**

Hots: Jesse Johnson, Loose Ends, W.Houston, Cameo, T. Lee, Skipworth & Turner, DeBarge, Boogie Boys, New Edition, Rick James, Madonna, Hardcastle.

**SOUTHWEST****DALLAS/FT. WORTH, TX**  
**TERRI AVERY/M.SPEARS-KKDA**

New: S.Arrington, Rick James, UTFO, A.Starr, Sade, Whitney Houston. Hots: Prince, F.Jackson, Kenny G, DeeLe, Lisa, RJ's, Shalamar, C.Lynn, Rene & Angela, 4 Tops.

**BARON BACON/KELLY MCCANN-KNOK**

New: Lisa Lisa, G.Clinton, C.Lynn, RJ's, Sade. Hots: Kenny G, Hardcastle, D.Ross, Con Funk Shun, Cameo, Force MD, Nile Rodgers, Skipworth, Rene & Angela, M.Star, HiFi.

**KILLEEN, TX**  
**BILL ST. JOHN-KIIZ/AM**

New: Aretha, Shalamar, Jesse Johnson, Formula 5, Kleer, Sade, S.Arrington. Hots: T.Lee, Lisa Lisa, N.Rodgers, Cameo, RJ's Latest, C.Lynn, Force MD's, Hardcastle.

**HOUSTON, TX**  
**SHARI CLOUD-KMJQ**

New: Rene & Angela, G.Howard, C.L.Townes, Peabo Bryson, Aretha, Mona Lisa Young, A.Starr. Hots: System, Lisa Lisa, Whodini, Maze, D Train, Cameo, Rockmaster S.

**PT. ARTHUR, TX**  
**DOUG DAVIS-KHYS**

New: DeBarge, 4 Tops, Manhattans, Trenier, Force MD's, O. Barnes, C.Lynn, L.Vandross, Rick James, A.Starr, C.L. Townes, Ballards. Hots: M.Star, Nile Rodgers, DeeLe.

**FAR WEST****LOS ANGELES, CA**  
**DOUG GILMORE-KJLH**

New: Jermaine Jackson, A.O'Neal, A.Starr, 9.9, W. Houston, D Train, Teddy Pendergrass. Hots: Maze, Cheyne, Rockmaster, D.Ross, G.Howard, S.Clarke.

**GREG MACK/MAXIA BANE-KDAY**

New: Whodini, Davy DMC, Patti LaBelle, C.L.Townes, Krystol, 9.9. Hots: Cameo, S.Arrington, A. O'Neal, M.Star, Conway Bros., Sade, Boogie Boys.

**KEVIN FLEMING-KGFJ**

New: 9.9, Commodores, A.O'Neal. Hots: A.O'Neal, Maze, DeBarge, Loose Ends, Skipworth & T., Rene & A., System, Hardcastle, C.Lynn, 4 Tops, S.Sledge.

**HARRY GANDY-KUTE**

New: War, Ernie Watts, Tania Maria, Sting, Spyro Gyra, B.Griffin, Tom Grant, Tierra. Hots: B. Withers, Kenny G, Rare Silk, M.Franks, M.Gaye.

**MIKE SCHAEFER-KIIS/FM**

New: Lisa Lisa/Cult Jam, Aretha Franklin, Sade. On: Madonna, Chaka, DeBarge, Whitney Houston, Prince

**SCARBOROUGH/HALL-KKHR**

New: Aretha Franklin. On: B.Ocean, P.Hardcastle, Sting, Lisa Lisa/Cult Jam, Jermaine, DeBarge.

**FRESNO, CA**  
**CAREY EDWARDS-KMGX**

New: Commodores, Aretha. On: Madonna, Klymaxx, Hall & Oates, Chaka, P.LaBelle, Sting, F.Jackson.

**WALKER/DAVIS-KYNO/FM**

New: Whitney Houston. On: Madonna, Tina Turner, Phil Collins, Kool & Gang, Prince, Wham!, Sting.

**STOCKTON, CA**  
**ROY WILLIAMS-KJOY**

New: Aretha, Patti LaBelle, Hall & Oates, Sister Sledge. On: Madonna, Prince, Hardcastle, Chaka.

**JOHN HAMPTON-KSTN**

New: Aretha Franklin, Sister Sledge, Sade, Rene & Angela. On: Commodores, Jesse Johnson, LaBelle.

**SACRAMENTO, CA****GILLETTE/COLLINS-FM102**

New: Patti LaBelle, Freddie Jackson, Aretha. On: P. Hardcastle, S.Sledge, Jermaine, Rene & Angela.

**SAN FRANCISCO, CA**  
**MARVIN ROBINSON-KSOL/FM**

New: Peabo Bryson, Luther Vandross, Cameo, Manhattans, Jermaine Jackson, Paul Hardcastle, Sade. Hots: Phil Collins, Chaka, Smoke City, M.Gaye, DeeLe.

**KEITH NAFTALY-KMEL**

New: Aretha Franklin, Sade, Lisa Lisa/Cult Jam. On: Commodores, DeBarge, Sting, Freddie Jackson, Paul Hardcastle, Whitney Houston, Prince.

See you at B.R.E.!

# PROMOTIONS

by Lisa Smith & Betty Hollars

June 14, 1985



The WRXL No-Stars (mostly left) and Suzy Saxon's All-Stars (mostly right).

## RADIO NO-STARS

In one of the great basketball games in the history of the sport, **RICHMOND** radio station **WRXL's** "No Stars" scored an upset by beating **SUZY SAXON & THE ANGLOS** Rock & Roll All-Stars by a score of 65 to 51. The match was held at a local high school with the proceeds benefiting the high school's Scholarship Fund. The **WRXL** No-Stars included the staff of the **RICHMOND** rocker, and **SUZY SAXON's** All Stars featured the Brat Records recording artists and soundcrew.

## KDAY 21-DAY RED AND WHITE

Starting Memorial Day, MCA Records' artists **New Edition**, are the subject of a massive 21-day "Red and White" promotion by **KDAY** in **Los Angeles**, Coca-Cola's "Great New Taste" campaign, and McDonald's fast-food chain. Listeners will be asked to call in at certain times of the day with each caller winning New Edition records, cassettes, or Coca-Cola/McDonald's gift certificates. Three grand prize winners a day will receive two specially made New Edition/Coca-Cola warm-up jackets, two tickets to the New Edition concert and pre-show party, and two tickets for the Universal Studios Tour. An extra-added bonus to this promotion will be another give-away

## G105 BONUS BUZZER

From May 13 through July 3, **G105-DURHAM, NORTH CAROLINA's** "Money Buzzer" will be sounding each weekday. The tenth caller will be taken during a designated hour. If that caller can repeat the "Phrase That Pays" (given out each weekday morning by "The Morning Thing"), he/she will win \$1,005. If the caller cannot repeat the "Phrase That Pays," he/she will still win \$105.

## BROTHERLY LOVE

**WMMR-PHILADELPHIA** came to the aid of the victims of the recent fire in West Philadelphia with a benefit concert featuring Philadelphia bands **Beru Revue**, **Tommy Conwell's Young Rumlbers**, and **T.B.G.** on June 4th. All the bands performing donated their music for the benefit that was hosted by **THE HOOTERS** and **WMMR's PIERRE ROBERT**. Admission was seven dollars, with ALL proceeds going to the fire victims through the Red Cross.



A Night On The Town With Toto

in which **KDAY** spotters will go to youth-oriented locales (beaches, malls, etc.) to locate people who are wearing red and white and give each a promotional gift from either MCA, Coca-Cola, New Edition, or **KDAY**. On the day of the show, these spotters will be at the Amphitheatre to choose the ten "Best Red and White Dressers."

## THERE'S NO PLACE LIKE HOME

**TOTO**, during a recent concert at Texas A&M University, visited backstage with winners of **KTAW/FM-Bryan's** recent contest "A Night Out On The Town With Toto." Backstage turned out to be a campus class room!! Pictured with Toto are (top row, 2nd from right) P.D. **DANNY AUSTIN** and winners (right below) Mr. & Mrs. Becker.



# PROMOTIONS

June 14, 1985

## BE A STAR

**KS103-SAN DIEGO**, in conjunction with MCA Records, is sending one listener, along with air personality **CAPTAIN DAVE FOGEL**, to **MIAMI** for an appearance on NBC's "Miami Vice." Listeners call in to win a copy of **GLENN FREY**'s album "All Nighter" and qualify to get their names in the hat for the grand prize drawing. (Glenn Frey's song "Smuggler's Blues" has been featured on the show as well as Glenn being a guest star.)

## WELI JUMPS INTO SEAT BELT ACTION

In radio promotion, timing is all-important. When the **CONNECTICUT** State Senate passed a mandatory seat belt law on May 29th, **WELI-NEW HAVEN** broke their "Buckle-Up" bumper sticker promotion the next day. Over 95,000 bumper stickers were inserted in the local papers' May 30th editions. The multi-colored bumper sticker contains an "international seat belt graphic." **WELI** will be rewarding listeners for their good safety habits during the summer months. Listeners with the bumper stickers on



KRMG morning personality John Erling perched atop a billboard to raise money for O.F.F.E.R.

## MADONNA LOOK-A-LIKES

Maybe it was **MADONNA**'s face on the cover of the May 21st **TIME** magazine, or the fact that she has two songs in the Top Forty, but either way, **KRCH-ROCHESTER, MINNESOTA** drew a capacity crowd with a "Madonna Look-A-Like" contest at a local club. Also featuring a lip-synch contest, the May 23rd event featured eleven bare-bellied contestants vying for gift certificates from Rochester businesses.

## PROJECT O.F.F.E.R. RAISES \$136,285

Within a one month period, **TULSA** area residents and businesses pitched in to raise \$136,285 to help famine-stricken Ethiopia with **KRMG's** Project O.F.F.E.R.—Oklahoma Food For Ethiopian Relief. The goal set for the project was \$125,000. According to **KELLY CARLS**, KRMG Program Director, community support for the project has been overwhelming. "We knew going into the project that Tulsans were very generous people, and their response has proven that to be even truer than we had hoped," he said. One of the largest fund raisers occurred when KRMG morning personality **JOHN ERLING** positioned himself atop a station billboard, vowing not to come down until \$20,000 had been raised for O.F.F.E.R. Within 12 hours, **ERLING** had raised over \$23,000 for the cause.



Dirty Dozen winner Terry Peters with KSYZ midday jock Jim Snyder.

their cars will be eligible for daily prizes (the grand prize is a trip to London) and specials such as free turnpike tokens, emission tests, and car washes. **RON ROHMER** and **THE MORNING TEAM** will lead the sticker spotting when they take to the streets in the **WELI** Satellite Studio.

## THE DIRTY DOZEN

Pictured above is the latest winner in the **KSYZ-GRAND JUNCTION, NE** "Dirty Dozen" contest. The Dirty Dozen is a thirteen song-bit collage, and the listener has to guess the current jackpot, and then take a shot at the Dirty Dozen. If they get all thirteen, they win.

## SEAT-A-THON

The air personalities at **Y100-MIAMI** have taken a different approach in helping the March Of Dimes. Instead of the normal "Walk-A-Thon," **Y100** is having a "Seat-A-Thon." On June 25, all of the **Y100** air personalities will begin sitting in every seat in the Orange Bowl. They will go straight around the clock, starting from one end of the Orange Bowl and completing the entire circle. They are asking their listeners and corporate sponsors to help by pledging a dollar a seat. Their goal is \$75,000.

# the GAVIN REPORT

June 14, 1985

## DAVE SHOLIN'S Personal Picks — SINGLES

### HUEY LEWIS & THE NEWS - The Power of Love (Chrysalis)

Here is a shining example of why this band has emerged as a Top 40 staple from coast to coast. You won't get too many records better than this all year. The group that never rests is just back from a European tour in time to hear this track hit the air everywhere. Featured in Steven Spielberg's upcoming film "Back to the Future", it's one of those special songs that can be categorized as AUTOMATIC!

### BRYAN ADAMS - Summer of '69 (A&M)

Hard to believe those in high school during the Summer of Woodstock are now in their early thirties. Adams does a brilliant job of recalling that era, shooting straight at the heart of 60's Brats and Rug Rats. Perfect blend of sentimentality and rock.

### CARLY SIMON - Tired of Being Blonde (Epic)

Al Green was "Tired of Being Alone", Rocky Burnette was "Tired of Tovin' the Line" and Carly was tired of hangin' outside the Top 40. Showing her true colors as a vocalist/song stylist par excellence, "Tired of Being Blonde" features one highlight after another. This time around all her hard work was not in vain.

### JOHN PARR - St. Elmo's Fire (Man in Motion) (Atlantic)

Can't help getting the feeling that the studio was smoldering after this session. Parr and David Foster prove to be a helluva match for this Hollywood inspired project. Chorus is the definite standout on this heavily produced entry that should get movie goers calling radio stations asking for Mo, Mo.

### A-HA - Take On Me (Warner Brothers)

Video has already generated heavy requests and sales in advance of the record's release. England seems to have an unlimited supply of bands with unlimited creativity. Making their stateside debut with a video and a song that contains an awesome hook should give these guys the last ha-ha.

## CROSSOVER PICKS

### FREDDIE JACKSON - Rock Me Tonight (For Old Times Sake) (Capitol)

His early experience as a gospel singer gives Jackson the ability to add a double dose of emotion on R&B's former number one tune. Top 40 airplay is picking up fast on this sultry summer sizzler.

### PEABO BRYSON - Take No Prisoners (In the Game of Love) (Elektra)

Time to shed the image of balladeer and pick up the tempo. Soft and pretty or pop and punchy Peabo's proving his appeal is mainstream, more now than ever before.

## RON FELL'S Personal Picks — ALBUMS

### Sting "The Dream of the Blue Turtles" (A&M)

The Album begins with the hit single, IF YOU LOVE SOMEBODY SET THEM FREE, a powerful primal screamspeech. Then it's on to third world rhythm with LOVE IS THE SEVENTH WAVE. At the very end of the track he pokes a little fun at his own greatest hit. What follows is a ballad version of TWO TRIBES called RUSSIANS, complete with Prokofiev melody. Next up, is CHILDREN'S CRUSADE which is the first hint that there's some jazz to be played. And that's what we get until the album's trailer, FORTRESS AROUND YOUR HEART, which is a return to pop reality. We've known "artists" with less credibility than he, who wouldn't give us the real airplay potential when stepping out. Thanks for considering us, Sting!

### Peabo Bryson "Take No Prisoners" (Elektra)

Whew! No prisoners taken on side one. Somebody lit a fire under his sofa. He's up on the good foot, perspiring from pulse-quickenning rhythm tracks. As a confirmed balladeer, his heart beats for the slow dance...until now. The opening and title track is calculated to play thru the pop spectrum from rock through A/C to R&B. THERE'S NOTHING OUT THERE (with Chaka Khan) could have easily been a Chaka track. It's slick and souled out. LET'S APOLOGIZE is a firm and Pointer punctual sing along. Then...finally...we flip the disc and find side two and our Romeo crooning from bended knee toward the balcony of his imaginary Juliet and all is right with the world. Credit producer Arif Mardin for the up-side and Tommy Li Puma for the mellow.

## the GAVIN REPORT

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## NEXT WEEK

*Rosanne Cash!*

# NIGHT RANGER



**SENTIMENTAL STREET** THE DEBUT SINGLE FROM **7 WISHES**

MCA-52591

MCA-5593

**MCA RECORDS**

PRODUCED BY PAT GLASSER  
FOR PATRICK GLASSER ENTERPRISES, INC.

# PEABO BRYSON



## “TAKE NO PRISONERS (IN THE GAME OF LOVE)”

(7-69632)

Hot on the heels of last year's Top 10 smash  
“If Ever You're In My Arms Again.”  
Peabo Bryson Takes No Prisoners.

Produced by Arif Mardin.

On Elektra Music Cassettes, Records and Compact Discs.

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COMPACT  
disc  
DIGITAL AUDIO

