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TOP 40

Forecast: Hot, 98°

RHYTHM CROSSOVER

Ruff Endz Hit Top 10

HOT A/C

Everclearly Top Ten

ALTERNATIVE

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COUNTRY

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NEWS

30 States Sue Labels

Blair Exec VP At Arista

"Work" Issue Tossed To Congress



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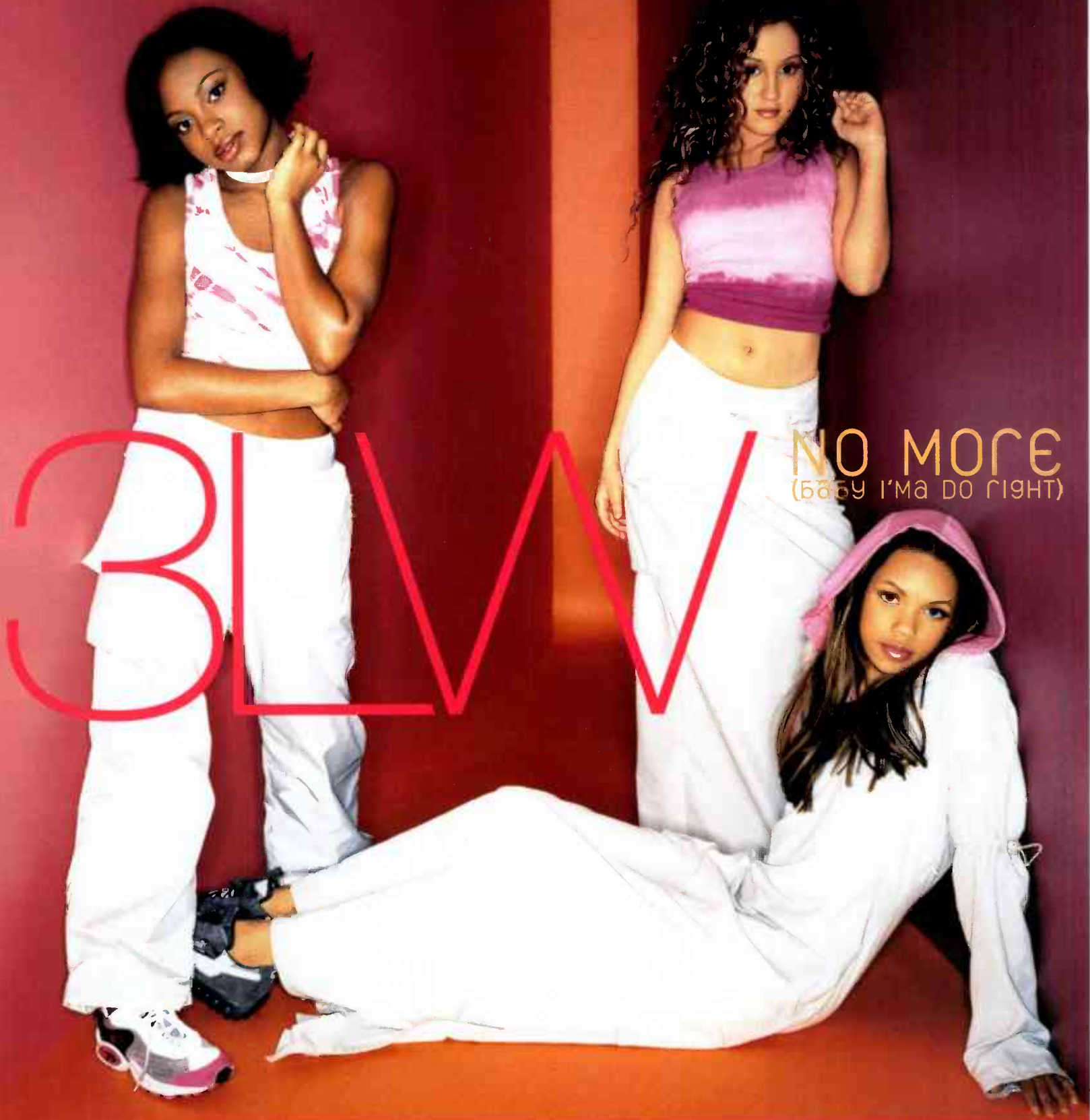
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NINE LIVES

States Sue Labels All Over The MAP

As anticipated, the five major record labels are being sued for fixing prices of CDs over the last five years, a practice that ended this past May when the music industry, in a settlement with the Federal Trade Commission, agreed to ban a widespread policy of "minimum advertised pricing" (see GAVIN, May 12).

The suit was filed by 30 states in U.S. District Court, claiming that the five major labels—Warner Bros, Music Group, Sony Music Entertainment, Universal Music Group, BMG, and EMI—subsidized advertising for retailers that agreed not to sell CDs below a minimum price determined by the labels. The suit further alleges that this policy maintained artificially high CD prices and penalized retailers who did not participate. Other defendants named in the suit are retailers Musicland Stores (which operates Sam Goody and Musicland Stores), Trans World Entertainment, and Tower Records.

"This illegal action...has not been music to the ears of the public," New York State Attorney General Eliot Spitzer said in a statement. "Because of these conspiracies, tens of millions of consumers paid inflated prices to buy CDs." While the states involved in the suit are still calculating the total amount of damages, Spitzer said that the figure easily could top \$500 million.

The "MAP" policy was initiated in 1995 because several large retailers

such as Circuit City and Wal-Mart, were selling CDs as "loss leaders" in an effort to get customers into stores. If a store advertised a price below the "agreed minimum," the retailer could lose all label-sponsored promotional funds.

The industry's settlement with the FTC did not require the labels to pay any damages, nor did the labels admit any wrongdoing.

Davis Close To \$180 M Deal

Former Arista President Clive Davis and BMG Entertainment reportedly are close to finalizing a \$180 million deal that would establish Davis Entertainment, which is said to consist of a new label and other "entertainment-oriented concerns." Part of the deal could see a number of Arista



artists shift over to the new label, in which Davis is reported to have a 50 percent stake. Davis left Arista records in May when LaFace Records co-founder Antonio "L.A." Reid was brought in to replace him.

Pride And Prejudice

"We said from the beginning we did not intend to change the law and have worked diligently to assure that the issue of work for hire is resolved without prejudice to anyone's position. The book needs to be closed on this issue so we can get back to a united industry on so many important challenges of the day.

The resolution is a good one." — RIAA PRESIDENT/CEO HILARY ROSEN, COMMENTING ON THE "WORK FOR HIRE" ISSUE



Common Ground

"This was a more complicated endeavor than anyone realized, but thanks to the good faith and continuing efforts of all parties, we have been able to restore the law to its prior status. I am glad we have been able to resolve this. Artists and record companies have so many issues in common and we need to be working together." — JAY COOPER, AN ATTORNEY REPRESENTING ARTISTS IN THE NEGOTIATIONS



Stand By Me

"This shows what artists can do if we are willing to stand together to protect our interests." — RECORDING ARTIST DON HENLEY, A LEADER IN THE ARTISTS' EFFORT

Pro-Active

"I'm glad and relieved that the RIAA responded to our concerns and that we could work with them productively." —RECORDING ARTIST SHERYL CROW, A CO-LEADER IN THE ARTISTS COALITION

Blair Named Executive VP at Arista

Now it's officially official: Jerry Blair has been appointed Executive Vice President, Arista Records, it was announced by Antonio "L.A." Reid, Arista's President and CEO. In his new position, Mr. Blair will be responsible for all non-Urban music promotion and marketing functions at the company, as well as overseeing all online activities.

"Jerry is an experienced music industry professional who contributes a wide expertise in every facet of the business to our newly aligned senior executive staff," said Mr. Reid. "His energy and creativity are well known and we look forward to bringing his passionate love for music to the label."

Blair comes to Arista after more than 11 years at Columbia Records, most recently as Executive Vice President, Columbia Records Group.



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MusicMetrix

- **iCAST** is back with a redesigned website and an expanded iCAST Radio that now features 153 channels, up from the previous 35. This news comes after iCAST was named the entertainment channel for AltaVista Company.
- **Solutions Media Inc.**, which operates SpinRecords.com, has partnered with **MobileEngines Inc.** to provide direct access to SpinRecords.com music and entertainment through any wireless device with an Internet connection.
- **Universal Music Group** has become an affiliate partner with **EMusic.com** and **Emusic's RollingStone.com** to participate in the trial use of bluemat-ter™ as a digital download format. RollingStone.com will offer downloads of digital music and enhanced multimedia content from UMG artists.
- **Soundbreak.com** will launch its own broadband and wireless unit to distribute its streaming media content. Jon Eastman, who previously worked at DIRECTV, and is the Executive Director of Advanced Technology at Soundbreak.com, stated: "This is the beginning but it will not be long before we have content distribution that will make Soundbreak.com's audio and video stream available independent of a personal computer."
- **Encoded Records** has teamed up with Positron Records to offer water-marked, I.D.-trackable MP3 downloads of Positron's artists, which provides a sort of "paper trail" of digital distribution, allowing artists to track who is sharing their music on the web.
- **MP3.com** has extended its Payback for Playback program through August. The program offers content providers payments based on the popularity of their files.
- **CDNOW**, an online CD distribution site, has launched CDNOW Radio, with eight different programs intended to meet the diverse needs of listeners' lifestyles, and 14 different music genre-specific stations. The launch comes after extensive market research, and CDNOW's shift to become more listener-oriented.



GlobalMedia.com Buys Magnitude

Vancouver-based GlobalMedia.com announced last week that it has purchased certain assets of Magnitude Network Inc, a subsidiary of iCast Corporation, a majority-owned operating company of CMGI, Inc.

In a statement issued to Magnitude's clients, GlobalMedia announced, "GlobalMedia.com is a leading provider of customized solutions for brand extension, streaming, and integrated advertising and e-commerce solutions. Our largest market is radio and we are fully committed to it."

Jeff Mandelbaum, President and CEO of GlobalMedia, said, "With this acquisition, we will now be broadcasting content for 12 of the top 50 Arbitron-rated streaming stations (Arbitron, February 2000), a move which strengthens our value proposition to our customers and provides greater revenue opportunity by driving increased traffic to our site."

Communications Biz Is Healthiest Sector in U.S.

According to the 14th annual *Communications Industry Forecast* (CIF) just released by media industry merchant bank Veronis Suhler, the communications industry was the fastest-growing sector of the U.S. economy from 1994-1999—ahead of financial services and general services—and will retain that lead through 2004. Total industry spending grew 8.1 percent to \$524.7 billion in 1999 and is forecast to rise at a compound annual

growth rate (CAGR) of 7.8 percent through 2004.

In 1999, radio broadcasting continued to benefit from the advertising bonanza triggered by the Telecommunications Act of 1996. Advertiser spending rose 12.3 percent to \$16.9 billion last year and radio advertising growth is forecast to remain moderate but robust, rising 9.5 percent CAGR to \$26.6 billion in 2004.

Driven largely by the increase in long auto-based commutes, the

"Work" Issue Deferred To Congress

The recording industry and a coalition of artists have reached an agreement on the controversial "work for hire" issue...sort of.

The Recording Industry Association of America (RIAA) and representatives of the Artists Coalition, AFM, AFTRA, AmSong, the Music Managers Forum, and NARAS have agreed on a legislative recommendation that asks Congress to resolve the issue by undoing a provision added by the RIAA to 1999's Satellite Home Viewer Improvement Act, which many artists claimed would make it impossible for them to reclaim ownership of their master recordings.

The RIAA and the coalition of artists plan to request that Congress pass this legislative recommendation before the end of this congressional session. In an election year divisible by four...

Radio Ad Revenues Up

Y2K may well be another record-setting advertising year for the radio industry as June sales climbed 14 percent and total revenues are up 21 percent for the first half of the year as compared with 1999. These calculations are based on the Radio Advertising Bureau (RAB) radio revenue index of more than 100 markets.

"June surpassed our expectations and increases continue in every size market," said Gary Fries, President and CEO of the RAB. "The foundation is set for sustained acceleration and the prospects are strong for continued growth in the third and fourth quarters."

FRIENDS OF RADIO

BY ANNETTE M. LAI

Louise Coogan



**Co-founder and CEO
Sound Advisors, Inc.**

Hometown: Mt. Kisco, N.Y.

What radio stations did you grow up listening to? 77 WABC, WOR, and WNEW/FM-New York.

What stations do you listen to now? WFUV-New York

Briefly tell us about your company and how you're assisting artists these days: Sound Advisors, Inc. is an

artist development resource center that provides information and guidance to artists in order to aid their decision-making process.

What's one of the best pieces of advice you'd give a fledgling artist in today's business climate? Make a plan, know what you are getting into, and be realistic. Have a business plan that includes short-term goals as well as a big picture. Be authentic, don't try to fit a mold of what you think the "music industry" wants. Your strength is in your honesty and nothing sells like the truth.

Any acts you're excited about that we should keep an ear out for?

Leading the way these days is an exceptional L.A. singer/songwriter, Phil Roy. There is a great story brewing. Call me for details! Rebecca Martin, formerly of Once Blue is now launching a solo career. You'll be hearing her stunning voice in the near future. And remember the name Electron Love Theory from Seattle.

Best career moment so far: Meeting my partner, entertainment attorney Peggy O'Brien and launching our company. We met at a seminar in NYC and were "assigned" to have dinner together. Six months later we incorporated Sound Advisors Artist Development Resource Center.

Future ambitions: They grow every day. Our vision is to create a platform for artists to get the specific information and guidance they need to move forward as well as creating a resource for those seeking new music. We see ourselves as the conduit for all sides of the industry. In the general landscape of the music business, it seems to be what is missing.

#323



Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs

can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

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That's the Paige Nienaber Professional Radio Tour. More markets than some radio pros. A lot fewer than others. Our industry is vastly different from other businesses in so many ways, and the mobility of it is one glaring element that sets us apart. If you worked at 11 locations in 15 years in any other career you'd be a screw up, a problem employee.

I look at the 30 or so people who are in my little clique of high school and college friends. Mike went to Tennessee for two years and got a managerial job at a packaging plant. Karl went to New York and is a Wall Street attorney. And then there's me. Everyone else has stayed in the Twin Cities since, well, birth. And there's nothing wrong with that. That's normal. So it was hard for them to comprehend my every-few-years pull-up-the-stakes-and-move odyssey. They assumed I sucked and had been losing jobs. ("Yep. He's a doper. Has to be. Can't hold a job.") Nope. I'm in radio. (And a doper.)

Being instantly mobile and able to just disconnect the utilities, throw our crap in a U-Haul, and be in Albuquerque in 72 hours to start our new gig, is an acquired skill and radio professionals are better at it than just about anybody. I'd pit some of my colleagues against the Army's Rapid Deployment Forces. They're *that* good.

But getting there is only half the battle. Being able to step into the station and instantly get to work at whatever you do (personality, sales, programming or promotion) is the next hurdle. Because, let's face it: you're new, you've been at the Holiday Inn since Saturday night, and in 20 minutes you're going to be called upon to sound like you've been in

Memphis your whole life.

There are multiple faux faux and landmines out there. Ever hear a new jock mispronounce the name of a local river, street, or suburb? *Aaaaagh!!!* My first sales meeting when I was promotion director at Wild 107, I referred to the Bay Area as "Frisco." Uh oh. *Serious* error. No one but tourists from Topeka on Gray Line tours of Chinatown call it that. Live and learn.

Sitting at the roof top pool (surprisingly charging drinks to the drunken car dealers from Houston who were in town for a five-day bachelor party) at the Wyndham Hotel in New Orleans, I asked some of the Morning Show Bootcamp attendees about their secrets to "instant immersion."

Taylor Morgan, KTYD-Santa Barbara

An accomplished stand-up comic and morning personality, Taylor's journey has taken her to West Palm Beach, Binghamton, New York City, Monterey, and now Santa Barbara. "I'm not shy about approaching people. The first weekend here I went and hit all the big outdoor events and just struck up conversations with people. The cool thing is that most of the people I met that first week are still great friends," says Taylor. She immerses herself in the community almost immediately and joins organizations and clubs that range from Toast Masters to Young Professionals. "You've gotta get out of the house. Take classes. Meet people. In every market I try to start a new hobby. In Binghamton I learned scuba and we went on some rivers and lakes in Canada. Here I took swing dance lessons," she adds.

Tiffany Angelo and Jimbo, KCAL-Redlands/Riverside

"Get a map, get in the car and start driving," advises Tiffany. "You're not going to get lost if you have a map and the balls to pull over and ask for directions. Plus it helps to immediately sleep with as many of the locals as you can," she jokes. Her partner Jimbo suggests heading to the mall. "Take up a spot at

the food court and listen to what people are talking about. Observe their mannerisms, how they dress, what they do. Happy Hours are great for people-watching also," he says.

Shannon Casey, KOLA-Redlands/Riverside

"You have to saturate the market and just get out there and *learn*. And you have to do this immediately," Shannon suggests. "Watch local TV so you know what and who you can make fun of. Once you know the people and things you can taunt, you just sound so 'local.' Find out who the heavy hitters are in the music scene and also go to sporting events. Listen to people and watch them interact with each other," she says. Another tool she uses is the competition: she listens to all the other stations in town in the hopes of picking up the local vibe.

Wayne Coy, KQKQ-Omaha

Wayne gets around. His Radio Tour has made stops in Mobile, Norfolk, San Jose, and Green Bay. "Find someone who's lived there forever, preferably *not* in radio. Fill the tank and start driving around with them. And watch people. That's some of the best research available," advises Coy.

Johnny Burke, WHNN-Saginaw

Cleveland, Las Vegas, and Buffalo are among Johnny's former residences. Even during the interviewing process, Burke will start getting the local papers. "I'm a fanatic about geography. Learn *exactly* where everything is. Call the Chamber of Commerce and get every pamphlet and informational brochure they have. You have to be an expert on the market the first day you turn on the mike," says Johnny. ■

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, HAS NEVER FAILED TO OFFEND A LOCAL ON HIS FIRST DAY ON THE JOB. (AND HE'S PROUD OF THIS RECORD. DAMN IT!) YOU CAN BE OFFENDED IF YOU CALL HIM AT (651) 433-4554 OR BLAST HIM AN EMAIL AT NWCPRMO@EARTHINK.NET

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BY
JHAN
"JOHN"
HIBER



Triple A's Stable Spring Arb Story

The GAVIN Summit 2000 is almost upon us, and I look forward to seeing many of you there. Undoubtedly one of the notable topics of discussion, in my panel on Thursday and in the hallways and lounges, will be the state of the format as measured by Arbitron. We'll have all the Spring 2000 Arbitrons by the time of the bash in Boulder so at 11:30 a.m. on the 17th, myself and Arbitron's Bill Rose will be able to offer perspectives based on *all* the markets.

Most of the leading Triple A station scores are *already* in, however, so allow me to give you an overview of how the format did this survey, and what those results imply about the future of Triple A.

Basically, the story this sweep has a happier ending than in other recent surveys. The cume loss hemorrhages seem to have been stanchied. Stability was the name of the game this spring.

12+ OVERVIEW

In order to gauge the condition of the format GAVIN took a nationwide pulse, as extracted from 16 Arbitron markets with notable Triple A outlets. Geographically our sample ranged from Seattle to Boston, Chicago to San Francisco. We'll look at the most reliable number in the books, the 12+ AQH share trends, then zero in on the performance in the prime sales target, adults 25-54. In both cases we also delved into the cume data for the respective demos. When we examined the format's fortunes in the Fall '99 books, for example, 66 percent of Triple A stations suffered cume losses of 10 percent or more versus Fall '98. Would there be a rosier story this sweep?

In terms of 12+ AQH shares, Spring '99 vs. Spring 2000, the data indicates a wash...

- 38 percent of stations grew 10 percent or more
- 38 percent slipped 10+ percent

● 25 percent were stable (within 10 percent of the Spring '99 share)

Alas, no Triple A station was tops 12+. KBCO-Denver/Boulder was just a hair's breadth out of first, with a 6.3, for the biggest 12+ share seen so far this sweep.

Great news emerged regarding the cume base of the format. None of the 16 leading stations saw cume loss of 10 percent or more (compared to 66 percent in the fall!). Eighty-eight percent of the Triple A properties saw their cume 12+ hold steady versus Spring '99, while 12 percent actually notched gains of 10+ percent. We'll need to track this parameter for another survey or two, but if cume holds or begins to rebound the format can rejoice.

STRONGER 25-54 SCORES

Focusing on the lucrative 25-54 cell offers better news in AQH share terms. The cume story is mixed but still a step in the right direction. Among the 16 leading stations the Fall 99-to-Fall 2000 share trend for 25-54s saw these stats emerge...

- 38 percent of stations grew 10 percent or more
- 38 percent held steady
- Just 25 percent suffered slippage of 10+ percent

A number one station 25-54 was crowned from the Triple A format. KBCO grabbed almost a nine share 25-54, tops in the nation. KINK-Portland and KPIG-Monterey/Salinas also posted strong top tier finishes, 25-54.

The 25-54 cume picture mirrored the AQH profile exactly, with only 25 percent down (vs. 66 percent in the Fall '99 standings). Seventy-six percent were either stable or up more than 10 percent.

As attendees at the GAVIN Summit will attest, it's breezy in Boulder at the foot of the Rockies. Those wind gusts will likely be boosted by the significant sighs of

relief among Triple A PDs given these Arbitron findings. However, if you want to discuss in detail *your* stations status feel free to see me during the Summit. If you're not going to be in Boulder (pity!)

you may reach me in Carmel at (831) 384-3071 (fax-3072). Overall, however, for those of us who love Triple A, these signs from the Arbitron tea leaves are most welcome. ■

Arbitron Names Brad Bedford VP/Sales for InfoStream

Effective immediately, 20-year Arbitron executive Brad Bedford has been named VP/Sales for the ratings firm's web scorecard, InfoStream. Bedford will retain his other duties, managing the West Coast office/region, and serving as VP in charge of developing Asian business for Arbitron.

InfoStream data has been made available at no charge to-date, as the service is being refined. However, Bedford plans to begin charging stations and others for InfoStream beginning in January 2001, assuming the ratings service methodology is fully developed by that time.

PD Advantage Update

PDs with multiple station or multiple market responsibilities may appreciate the newly released version 2.5 of Arbitron's PD Advantage analysis software. According to VP/Radio Programming Services Bob Michaels, "PDs can examine key performance issues side-by-side for other stations or groups within a market in a single report. And PDs with multi-market duties can now compare the Vital Signs Report across several markets in one report."

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Top40/Rhythm

PROGRAMMING STUFF

- To bring the station's branding in line with the growing crop of Clear Channel Top 40 "Kiss" properties, **WBTT** (The Beat)-Dayton is now 94.5 Kiss-FM, and donates its call letters to sister **WQNU**-Ft. Myers, which recently flipped to Rhythmic-leaning 105.5 Beat. New calls for the former **WBTT** are pending. Clear Channel now has two Pop stations in Ft. Myers to bother heritage rival **WXKB**, now bookended by the new **WBTT** and Mainstream Top 40 **WOST** (Star 100). **Bo Matthews**, night jock of Star, crosses the hall as PD of The Beat.
- Relatively new **KKSS**-Albuquerque PD **Tom "Jammer" Naylor** is now OM of **KKSS** and sister Top 40 **KCHQ**.
- KIXY**-San Angelo PD/morning guy **Don Kellogg** exits. Reach him at (915) 949-0379 or donkellogg@hotmail.com. No replacement has been named, although former PD **David Carr** is back in the building.
- Jay Thomas**, PD of Top 40/Country combo **WMME/WEBB**-Portland, Maine is named MD of Country **WWYZ**-Hartford.

PEOPLE

- At Cox Rhythmic **KXME** (Xtreme Radio @ 104.3)-Honolulu, **Ryan Kawamoto**, who left several months ago, returns as MD, as **James Coles** moves over to become Imaging Director. **Aaron Placencia** also joins as Promotion Coordinator.
- WBLI**-Long Island midday personality **Holly Levis** exits to become the Supervising Manager for **Sirius Satellite Radio's** Top 40 Channel. Night jock **Fisher** moves up to cover the shift for now. Replacement packages to PD **JJ Rice**, 555 Sunrise Highway, West Babylon, NY 11704.

GIGS

- KUBE 93**-Seattle has rare Promotions Director opening, as **Bridget Schuller** exits. Packages to PD **Eric Powers**, 351 Elliott Avenue West, Suite 300, Seattle, WA 98119.
- Mike Marino**, PD of **Jammin' Oldies KCMG** (Mega 92.3)-L.A. needs a producer for **Smokey Robinson's** new, live, four-night-a-week love songs show. Entertaining part-time talent is also sought: 6500 Wilshire Blvd., Suite 650, L.A, CA 90048.
- WZPL**-Indianapolis PD **Scott Sands** has both nights and overnights open. Packages to: 9245 N. Meridian St., Indianapolis, IN 46260.

BABY POOP

- Congrats to **WJMN**-Boston morning guy **Baltazar** and wife **Michelle** on the birth of a son, **Christopher Alexander**, August 5.

Impact DATES

(subject to change)

AUGUST 15

- Caleb** "Welcome" (Universal), Top 40
- Co-Ed** "Roll Wit Me" (Universal), Rhythm
- Alice Deejay** "Back in My Life" (Republic/Universal), Top 40 & Rhythm
- Mary Griffin** "Perfect Moment" (Curb), Rhythm
- Faith Hill** "The Way That I Love You" (Warner Bros.), Top 40
- Elton John featuring the Backstreet Boys** "Friends Never Say Goodbye" (DreamWorks), Top 40
- Donell Jones** "Where I Wanna Be" (LaFace/Arista), Rhythm
- Kandi** "Don't Think I'm Not" (Columbia/CRG), Top 40
- Ronan Keating** "Life Is a Rollercoaster" (Interscope), Top 40
- Ludacris** "What's Your Fantasy" (Def Jam South/IDJMG), Rhythm
- UnAmerican** "Tonight's the 1st Night" (Universal), Top 40
- Ying Yang Twins** "Ying Yang in This Thang" (Republic/Universal), Rhythm

AUGUST 22

- Marc Anthony** "My Baby You" (Columbia/CRG), Top 40
- Chumbawamba** "Pass It Along" (Republic/Universal), Top 40 & Rhythm
- Creed** "With Arms Wide Open" (Wind-Up), Top 40
- Dream** "He Loves You Not" (Bad Boy/Arista), Rhythm
- Eiffel 65** "Too Much of Heaven" (Republic/Universal), Top 40 & Rhythm
- Jayo Felony** "Hotter Than Fishgrease" (Def Soul/IDJMG), Rhythm
- Gyan** "Don't Hide" (Universal), Top 40
- Mighty Mighty Bosstones** "She Just Happened" (Big Rig/Island/IDJMG), Top 40
- Kelly Price** "You Should've Told Me" (Def Soul/IDJMG), Rhythm
- Brian Setzer** "Getting in the Mood" (Interscope), Top 40
- Robbie Williams** "Rock DJ" (Capitol), Top 40
- Youth Asylum** "Jasmin" (Qwest/Warner Bros.), Top 40 & Rhythm

KUBE 93fm Summer Jam

Another successful Summer Jam is in the books for KUBE-Seattle, as over 22,000 squirming, sweaty bodies descended upon the Gorge on July 14 to see a bunch of really cool acts. Here is some partial photographic evidence:



Recording artist **Nelly**, **OM Shellie Hart**, **Elektra's Steph Fairweather**, **Busta Rhymes**, **PD Eric Powers**, **Elektra's Mike Whited**, and **KUBE MD Julie Pilat**.

Eric Powers interviews **Brian McKnight** as **Julie Pilat** looks on approvingly.



Recording artist **Next** hangs with **Eric Powers**, weekend personality **Shaun "Supa Sam" Samuels** and Imaging Director **Keith Rhoades**.

Shellie Hart, recording artist **Beanie Sigel**, and **Keith Rhoades**



Find the hidden **Eric Powers** in this **Bone Thugs & Harmony** action shot.

GavinTOP40

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	matchbox twenty - bent (Lava/Atlantic)	6284	6146	+138	113
1	2	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	6172	6152	+20	116
3	3	AALIYAH - Try Again (Blackground/Virgin)	5754	6053	-299	109
6	4	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	5707	5242	+465	107
4	5	'NSYNC - It's Gonna Be Me (Jive)	5234	5687	-453	116
5	6	JOE - I Wanna Know (Jive)	5220	5452	-232	109
9	7	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	5000	5025	-25	115
8	8	CREED - Higher (Wind-up)	4773	5105	-332	107
7	9	PINK - There You Go (LaFace/Arista)	4655	5176	-521	106
14	10	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	4562	3764	+798	110
<p>9 Janet does matter...the movie's in overdrive, phones are hot, and the spins are crazy: 81-91 this week @ KHFI-Austin, 77-82 @ KHS-LA, 35-78 spins @ Z100-NYC.</p>						
10	11	BB MAK - Back Here (Hollywood)	4409	4333	+76	110
13	12	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4256	4033	+223	102
11	13	VERTICAL HORIZON - Everything You Want (RCA)	4243	4318	-75	111
12	14	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	4146	4260	-114	112
15	15	3 DOORS DOWN - Kryptonite (Republic/Universal)	4072	3578	+494	101
16	16	CHRISTINA AGUILERA - Come On Over Baby... (RCA)	3759	3439	+320	115
17	17	BRITNEY SPEARS - Lucky (Jive)	3721	2994	+727	113
23	18	MADONNA - Music (Maverick/Warner Bros.)	3393	1805	+1588	111
18	19	EVERCLEAR - Wonderful (Capitol)	3308	2984	+324	105
19	20	SOUL DECISION - Faded (MCA)	3077	2820	+257	98
34	21	98° - Give Me Just One Night (Universal)	2867	980	+1887	116
<p>9 #1 HyperActive Top 40 this week, based on heavy action like this: up 2-80 spins @ KCHZ-KC, 37-46 spins @ WBLI-Long Island, 19-42 @ KSLZ-St. Louis, a bunch more.</p>						
20	22	STING - Desert Rose (A&M/Interscope)	2355	2428	-73	92
21	23	SHAGGY - Dance & Shout (MCA)	1957	2090	-133	88
24	24	BON JOVI - It's My Life (Island/DJMG)	1896	1778	+118	77
22	25	LARA FABIAN - I Will Love Again (Columbia/CRG)	1727	2015	-288	83
27	26	NELLY - Country Grammar (Universal)	1654	1414	+240	62
26	27	VERTICAL HORIZON - You're A God (RCA)	1607	1425	+182	76
32	28	BAHA MEN - Who Let The Dogs Out (Artemis)	1559	1183	+376	71
29	29	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1451	1368	+83	78
30	30	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1442	1339	+103	56
28	31	MACY GRAY - Why Didn't You Call Me (Epic)	1385	1382	+3	84
35	32	PINK - Most Girls (LaFace/Arista)	1314	862	+452	62
25	33	SISTER HAZEL - Change Your Mind (Universal)	1283	1687	-404	52
31	34	NO DOUBT - Simple Kind Of Life (Interscope)	1146	1199	-53	64
33	35	DMX - Party Up (Island/DJMG)	1063	1183	-120	44
36	36	NO AUTHORITY - Can I Get Your Number (Maverick)	861	758	+103	56
D	37	CREED - With Arms Wide Open (Wind-Up)	807	—	NEW	24
37	38	NEXT - Wifey (Arista)	799	739	+60	37
38	39	DEBELAH MORGAN - Dance With Me (Atlantic)	795	727	+68	46
D	40	DR. DRE - The Next Episode (Aftermath/Interscope)	642	—	NEW	31

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
98° - Give Me Just One Night (Universal)	2867	+1887
MADONNA - Music (Maverick/Warner Bros.)	3393	+1588
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	4562	+798
BRITNEY SPEARS - Lucky (Jive)	3721	+727
FASTBALL - You're An Ocean (Hollywood)	607	+544
3 DOORS DOWN - Kryptonite (Republic/Universal)	4072	+494
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	5707	+465
PINK - Most Girls (LaFace/Arista)	1314	+452
BAHA MEN - Who Let The Dogs Out (Artemis)	1559	+376
CREED - With Arms Wide Open (Wind-up)	807	+368
EVERCLEAR - Wonderful (Capitol)	3308	+324
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	3759	+320
SOUL DECISION - Faded (MCA)	3077	+257
NELLY - Country Grammar (Universal)	1654	+240
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4256	+223
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	306	+218
VERTICAL HORIZON - You're A God (RCA)	1607	+182
SAMANTHA MUMBA - Gotta Tell You (Interscope)	490	+179
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	436	+153
BARENAKED LADIES - Pinch Me (Reprise)	160	+155

Top40 CHARTBOUND	SPINS
FASTBALL - You're An Ocean (Hollywood)	607
i5 - Distracted (Giant/Reprise)	501
SAMANTHA MUMBA - Gotta Tell You (Interscope)	490
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	436
SON BY FOUR - Purest Of Pain (Sony Discos)	427
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	425
KANDI - Don't Think I'm Not (Columbia/CRG)	424
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	306
IDEAL - Whatever (Virgin)	222
RUFF ENDZ - No More (Epic)	196
WHEATUS - Teenage Dirtbag (Columbia/CRG)	182
PAPA ROACH - Last Resort (DreamWorks)	179
'NSYNC - This I Promise You (Jive)	177
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	171
BARENAKED LADIES - Pinch Me (Reprise)	160
CLEOPATRA - U Got It (Maverick)	158
NOVELTY - Will The Real Slim Shady...	149
SAMMIE - Crazy Things I Do (Capitol)	137
ROXETTE - Wish I Could Fly (Edel America)	136
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	130

Top40 RECURRENTS	SPINS
MACY GRAY - I Try (Epic)	1996
'N SYNC - Bye Bye Bye (Jive)	1567
EMINEM - The Real Slim Shady (Interscope)	1536
BRITNEY SPEARS - Oops...I Did It Again (Jive)	1481
ENRIQUE IGLESIAS - Be With You (Interscope)	1457
SONIQUE - It Feels So Good (Republic/Universal)	1427
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1425
SISQO - Thong Song (Def Soul/IDJMG)	1422
SANTANA - Smooth (Arista)	1318
SANTANA - Maria Maria (Arista)	1210

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	NELLY - Country Grammar (Universal)	2657	2474	+183	45
2	2	DR. DRE - The Next Episode (Aftermath/Interscope)	2042	2299	-257	44
3	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1930	1941	-11	46
4	4	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1817	1889	-72	37
5	5	NEXT - Wifey (Arista)	1766	1803	-37	42
6	6	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1728	1591	+137	43
7	7	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1513	1539	-26	42
12	8	RUFF ENDZ - No More (Epic)	1502	1322	+180	41
<p>g <i>Not that Ruff for these guys, considering the love they've been receiving: 48-74 spins @ KUBE-Seattle, 71 spins @ KMEL-SF, 61 spins @ KXJM-Portland, more.</i></p>						
10	9	PINK - Most Girls (LaFace/Arista)	1468	1367	+101	36
13	10	KANDI - Don't Think I'm Not (Columbia/CRG)	1415	1308	+107	36
8	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1372	1429	-57	39
16	12	MYA - Case Of the Ex (Interscope)	1288	1054	+234	39
9	13	JOE - I Wanna Know (Jive)	1254	1370	-116	43
11	14	AALIYAH - Try Again (Blackground/Virgin)	1197	1351	-154	45
14	15	AVANT - Separated (MCA)	1129	1201	-72	32
15	16	DMX - Party Up (Island/IDJMG)	1072	1100	-28	44
19	17	SISQO - Incomplete (Def Soul/IDJMG)	976	914	+62	35
18	18	'NSYNC - It's Gonna Be Me (Jive)	939	936	+3	20
21	19	COMMON - The Light (MCA)	899	824	+75	32
17	20	EMINEM - The Real Slim Shady (Aftermath/Interscope)	781	998	-217	34
26	21	CHRISTINA AGUILERA - Come On Over Baby... (RCA)	743	667	+76	24
20	22	IDEAL - Whatever (Virgin)	736	853	-117	32
23	23	DMX - What these B***s Want (Island/IDJMG)	717	737	-20	26
24	24	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	694	702	-8	19
35	25	BRITNEY SPEARS - Lucky (Jive)	639	420	+219	16
28	26	SON BY FOUR - Purest Of Pain (Sony Discos)	605	550	+55	18
22	27	504 BOYZ - Wobble, Wobble (No Limit/Priority)	596	770	-174	26
30	28	TRINA - Pull Over (Atlantic)	584	494	+90	19
D	29	MADONNA - Music (Maverick/Warner Bros.)	551	—	NEW	18
<p>g <i>#1 HyperActive in the Rhythm-Crossover world this week. Up 62-72 spins @ KQCH-Omaha, 18-51 @ KLUC-Las Vegas, 1-51 spins @ KWIN-Stockton, etc.</i></p>						
25	30	LIL' KIM - No Matter What They Say (Atlantic)	534	669	-135	25
29	31	LIL' ZANE - Callin' Me (Priority)	528	510	+18	33
33	32	LL COOL J - Imagine That (Island/IDJMG)	523	450	+73	27
D	33	EMINEM - The Way I Am (Aftermath/Interscope)	516	—	NEW	26
31	34	EMINEM - Stan (Interscope)	506	463	+43	14
36	35	DEBELAH MORGAN - Dance With Me (Atlantic)	480	414	+66	18
27	36	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	466	566	-100	13
D	37	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	451	—	NEW	23
34	38	EVE/JADAKISS - Got It All (Interscope)	437	421	+16	15
32	39	DONELL JONES - Where I Wanna Be (LaFace/Arista)	430	453	-23	14
D	40	98° - Give Me Just One Night (Universal)	429	—	NEW	18

HyperACTIVE	SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)	551	+251
EMINEM - The Way I Am (Aftermath/Interscope)	516	+246
MYA - Case Of the Ex (Interscope)	1288	+234
98° - Give Me Just One Night (Universal)	429	+225
BRITNEY SPEARS - Lucky (Jive)	639	+219
SOUTH PARK MEXICAN - You Know My Name (Universal)	390	+186
NELLY - Country Grammar (Universal)	2657	+183
MICHAEL RUFF - No More (Epic)	1502	+180
LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	451	+149

R/C CHARTBOUND	SPINS
MYSTIKAL - Shake Ya Ass (Jive)	428
BOYZ II MEN - Pass You By (Universal)	418
ERYKAH BADU - Bag Lady (Universal)	401
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	398
SOUTH PARK MEXICAN - You Know My Name (Universal)	390
EMINEM - B*** Please Part 2 (Interscope)353	353
BAHA MEN - Who Let The Dogs Out (Artemis)	344
JOE - Treat Her Like A Lady (Jive)	302
LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	279
BUSTA RHYMES - Fire (Flipmode/Violator/Elektra/EEG)	243
'N SYNC - This I Promise You (Jive)	221
BIG TYMERS - #1 Stunna (Cash Money/Universal)	215
DE LA SOUL - Ooh (Tommy Boy)	207
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	197
JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	184
ZOMBIE NATION - Kernkraft 400	184
TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	179
DR. DRE - F*** You (Aftermath/Interscope)	176
LIL' KIM - How Many Licks (Atlantic)	166
SANTANA - Corazon Espinado (Arista)	166

SnapSHOTS

Notable Quotage I:

"Obviously #1 18-34 women, because I've always considered myself a chick magnet."
 —Frankie Blue, VP/Ops & Prog, WKTU-NYC when asked about his favorite Spring Book demo.

"I'm taking the entire staff, in my car, to Denny's—Grand Slams for everybody!"
 —Erik Johnson, PD of KQCH-Omaha, vaulting from #6 to #1 12-plus, 6.4-8.7... with a staff of three.

"When good numbers come out, there's an automatic two-day recovery period...I believe that's the industry standard."
 —Cliff Tredway, PD, KTFM-San Antonio, after his 10.1 Book party.

Success Stories:

"Samantha Mumba is going nuclear very quickly—a great record...and Bon Jovi just went Top 10 in research. People love this guy and they love this song."
 —Rob Roberts, PD, WHYI-Miami

"Lil' Kim & Sisqo, 'How Many Licks' is #1 phones after a week. This one will be explosive. Common is Top 10 callout and Top 3 phones."
 —Shellie Hart, OM, KUBE-Seattle

"Mya's 'Best of Me' and 'Case of the Ex' are both calling out Top 10."
 —Scooter Stevens, PD, KQBT-Austin

Notable Quotage II:

"The reason my station is winning...is because we're finding and breaking the hits long before anyone else is aware of them."
 —Cagle, PD of 3000-watt KXHT-Memphis, after his 5.9-7.6 book.

"Our homeboy Nelly be blowin' up...I don't have a clue what he's singing about, but everyone seems to like it...you'll have to excuse me...I suffer from T.W.S.—'Too White Syndrome.'"
 —Jeff Kapugi, PD, KSLZ-St. Louis

EMAIL COMMENTS TO KEVIN@GAVIN.COM
 OR CALL (661) 263-6688

G2 Top 40

Table with columns: LW, TW, Song Title, Artist, Spins, Trend, Weeks, Adds. Includes tracks like 'NINE DAYS - Absolutely' and 'matchbox twenty - bent'.

"Lucky" continues to power its way north, already inside the Top 20 in just three weeks. Phones, retail, a massive tour, not to mention TRL...no wonder she feels "Lucky."

Table with columns: LW, TW, Song Title, Artist, Spins, Trend, Weeks, Adds. Includes tracks like 'CREED - Higher' and 'SISTER HAZEL - Change Your Mind'.

#1 Most HyperActive on the Mediabase Top 40 chart, and the action's no different here—an increase of almost 1000 spins makes 98° radio's favorite temperature.

Table with columns: LW, TW, Song Title, Artist, Spins, Trend, Weeks, Adds. Includes tracks like 'SPLENDER - I Think God Can Explain' and 'PINK - Most Girls'.

G2 Top 40 CHARTBOUND

Table with columns: Reports, Adds, SPINS, TREND. Includes tracks like 'BAHA MEN - Who Let The Dogs Out' and 'FASTBALL - You're An Ocean'.

WHTZ-New York and KIIS-Los Angeles charts. Includes station logos and track listings for stations like Z100 and 102.7.



WSTR-Atlanta chart. Includes station logo and track listings for WSTR-Atlanta.

KHKS-Dallas chart. Includes station logo and track listings for KHKS-Dallas.

WXKS-Boston chart. Includes station logo and track listings for WXKS-Boston.

KDWB-Minneapolis chart. Includes station logo and track listings for KDWB-Minneapolis.

WIOQ-Philadelphia

PD: Brian Bridgman
APD/MD: Marian Newsome
(610) 667-8100
AMFM

	TW	LW	2W
TONI BRAXTON, He Wasn't Man Enough For Me	73	68	72
JANET JACKSON, Doesn't Really Matter	73	65	64
PINK, There You Go	54	53	65
DESTINY'S CHILD, Jumpin', Jumpin	51	45	45
VERTICAL HORIZON, Everything You Want	48	45	62
3 DOORS DOWN, Kryptonite	48	52	28
JOE, I Wanna Know	46	46	39
JESSICA SIMPSON, I Think I'm In Love With You	46	48	34
'N SYNC, It's Gonna Be Me	45	44	40
MONTELL JORDAN, Tonight	42	44	36
CREED, Higher	41	43	67
AALIYAH, Try Again	41	41	39
JAY-Z, Big Pimpin'	41	34	23
NINE DAYS, Absolutely (The Story Of A Girl)	39	41	65
BB MAK, Back Here	39	42	39
MANDY MOORE, I Wanna Be With You	38	43	30
MADONNA, Music	38	38	18
DMX, Party Up	36	36	27
PINK, Most Girls	33	32	23
NELLY, Got Sh... 's Country Grammar	33	30	23
BRITNEY SPEARS, Lucky	29	25	23
98 DEGREES, Give Me Just One Night	27	25	0
matchbox twenty, Bent	23	20	20
SONIQUE, It Feels So Good	22	23	18
ALICE DEEJAY, Better Off Alone	22	23	34
CHRISTINA AGUILERA, Come On Over Baby... (I Feel Good)	21	17	0
AMBER, Sexual	20	21	17
'N SYNC, Bye Bye Bye	20	20	20
LARA FABIAN, I Will Love Again	20	19	21
MACY GRAY, I Try	18	21	17
SISQO, Thong Song	17	19	15
MARC ANTHONY, I Need To Know	17	19	15
KANDI, Don't Think I'm Not	17	18	0
LIT, My Own Worst Enemy	16	14	13
WHITNEY HOUSTON, It's Not Right But It's Okay	15	15	13
STING, Desert Rose	15	12	12
SANTANA, Smooth	14	17	17
SANTANA, Maria Maria	14	13	11
GOO GOO DOLLS, Black Balloon	14	12	11
VERTICAL HORIZON, You're A God	14	14	7

KZQZ-San Francisco

PD: Casey Keating
MD: Matthew "L.A." Reid
(415) 957-0957
Bonnevile

	TW	LW	2W
DESTINY'S CHILD, Jumpin', Jumpin	68	68	73
'N SYNC, It's Gonna Be Me	67	69	68
JANET JACKSON, Doesn't Really Matter	63	58	61
TONI BRAXTON, He Wasn't Man Enough For Me	63	51	37
MANDY MOORE, I Wanna Be With You	60	28	30
MADISON AVENUE, Don't Call Me Baby	59	63	55
AALIYAH, Try Again	58	43	55
matchbox twenty, Bent	50	52	64
NINE DAYS, Absolutely (The Story Of A Girl)	48	59	53
MADONNA, Music	48	44	8
JOE, I Wanna Know	41	43	48
KANDI, Don't Think I'm Not	41	57	52
PINK, There You Go	39	47	49
VERTICAL HORIZON, Everything You Want	39	42	33
CREED, Higher	37	57	55
'N SYNC, Bye Bye Bye	36	44	36
NU FLAVOR, 3 Little Words	34	45	56
SON BY FOUR, Purest Of Pain	34	0	0
SOUL DECISION, Faded	33	18	20
ALICE DEEJAY, Better Off Alone	32	38	27
DEBELAH MORGAN, Dance With Me	32	34	29
SHAGGY, Dance & Shout	31	22	16
STING, Desert Rose	30	35	30
AMBER, Sexual	27	31	30
CHRISTINA AGUILERA, Come On Over Baby... (I Feel Good)	27	24	23
SONIQUE, It Feels So Good	26	37	28
ENRIQUE IGLESIAS, Be With You	25	24	24
98 DEGREES, Give Me Just One Night	22	17	0
THIRD EYE BLIND, Deep Inside Of You	21	19	19
NO DOUBT, Simple Kind Of Life	21	22	23
GOO GOO DOLLS, Slide	20	12	14
PINK, Most Girls	20	13	18
SISQO, Thong Song	19	18	24
BB MAK, Back Here	19	0	26
EVERCLEAR, Wonderful	19	24	24
SONIQUE, Sky	19	14	11
GOO GOO DOLLS, Slide	17	17	0
BRITNEY SPEARS, Oops... I Did It Again	17	18	37
BLINK 182, All The Small Things	17	13	12
MARC ANTHONY, I Need To Know	16	20	18

WKQI-Detroit

PD: Tim Richards
APD/MD: J. Love
(248) 967-3750
AMFM

	TW	LW	2W
'N SYNC, It's Gonna Be Me	62	63	63
CREED, Higher	61	58	59
matchbox twenty, Bent	60	61	64
NINE DAYS, Absolutely (The Story Of A Girl)	60	63	41
EVERCLEAR, Wonderful	43	39	27
MANDY MOORE, I Wanna Be With You	42	20	18
BB MAK, Back Here	42	35	37
JESSICA SIMPSON, I Think I'm In Love With You	42	37	40
JOE, I Wanna Know	42	39	34
AALIYAH, Try Again	42	36	40
TONI BRAXTON, He Wasn't Man Enough For Me	42	20	29
VERTICAL HORIZON, Everything You Want	40	40	52
LARA FABIAN, I Will Love Again	40	24	19
BRITNEY SPEARS, Lucky	39	39	20
STING, Desert Rose	29	24	25
NO AUTHORITY, Can I Get Your Number	26	14	20
PINK, There You Go	25	22	27
EVAN & JARON, Crazy For The Girl	24	18	0
98 DEGREES, Give Me Just One Night	23	0	0
BARENAKED LADIES, Pinch Me	21	0	0
SOUL DECISION, Faded	20	20	0
SHAGGY, Dance & Shout	19	16	18
BON JOVI, It's My Life	19	24	14
3 DOORS DOWN, Kryptonite	19	37	21
DEBELAH MORGAN, Dance With Me	19	18	18
DESTINY'S CHILD, Jumpin', Jumpin	19	21	0
MADONNA, Music	19	0	0
GOO GOO DOLLS, Slide	18	18	23
SHAGGY, Dance & Shout	18	17	0
MARC ANTHONY, I Need To Know	17	18	18
JAY-Z, Big Pimpin'	17	14	17
SISTER HAZEL, Change Your Mind	17	21	24
KID ROCK, Wasting Time	17	16	0
BACKSTREET BOYS, Larger Than Life	16	15	13
CHRISTINA AGUILERA, Come On Over Baby... (I Feel Good)	16	16	14
BRIAN MCKNIGHT, 8.8.12	15	16	16
THIRD EYE BLIND, Never Let You Go	15	19	18
NO DOUBT, Simple Kind Of Life	15	17	17
BACKSTREET BOYS, I Want It That Way	14	13	14
SANTANA, Smooth	14	14	7

WHYI-Miami

PD: Rob Roberts
MD: Deidre Poyner
(954) 463-9299
Clear Channel

	TW	LW	2W
CREED, Higher	76	75	74
SON BY FOUR, Purest Of Pain	73	71	71
MANDY MOORE, I Wanna Be With You	72	72	63
DESTINY'S CHILD, Jumpin', Jumpin	72	72	60
matchbox twenty, Bent	67	73	72
MACY GRAY, I Try	59	57	61
JANET JACKSON, Doesn't Really Matter	56	46	43
JOE, I Wanna Know	53	45	34
JAY-Z, Big Pimpin'	48	20	16
SONIQUE, Sky	45	68	61
PINK, There You Go	42	38	44
98 DEGREES, Give Me Just One Night	42	39	0
FRAGMA, Toca's Miracle	42	25	0
TONI BRAXTON, He Wasn't Man Enough For Me	41	42	39
JESSICA SIMPSON, I Think I'm In Love With You	41	37	38
STING, Desert Rose	39	43	30
LARA FABIAN, I Will Love Again	38	41	40
NINE DAYS, Absolutely (The Story Of A Girl)	38	40	43
BB MAK, Back Here	36	37	18
MADONNA, Music	36	36	0
NO DOUBT, Simple Kind Of Life	35	37	21
BRITNEY SPEARS, Lucky	35	26	0
AALIYAH, Try Again	34	32	34
CHRISTINA AGUILERA, Come On Over Baby... (I Feel Good)	33	38	39
BON JOVI, It's My Life	31	27	20
MADISON AVENUE, Don't Call Me Baby	26	25	27
PINK, Most Girls	25	12	0
JAY-Z, Big Pimpin'	22	25	24
THIRD EYE BLIND, Deep Inside Of You	21	23	19
EVERCLEAR, Wonderful	21	23	19
SAMANTHA MUMBA, Gotta Tell You	21	0	0
ALICE DEEJAY, Back In My Life	20	30	43
3 DOORS DOWN, Kryptonite	18	20	20
ALICE DEEJAY, Will I Ever Fall In Love	18	20	20
DR. DRE, The Next Episode	17	11	21
NO AUTHORITY, Can I Get Your Number	17	12	14
BRIAN MCKNIGHT, 8.8.12	17	19	16
ENRIQUE IGLESIAS, Be With You	16	16	11
SOUL DECISION, Faded	16	17	14
'N SYNC, Bye Bye Bye	13	11	14

"Papa Roach is totally out of control...Holy Cow! I was afraid to put it on...now I can't take it off." —Jeff Kapugi, PD, KSLZ-St. Louis

WQHT-New York

PD: Tracy Cioherty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

	TW	LW	2W
MYA, Best Of Me	51	44	39
JAGGED EDGE, Let's Get Married	48	48	47
LIL' KIM, No Matter What They Say	48	45	41
DONELL JONES, Where I Wanna Be	42	39	41
DMX, What These B...s Want	42	35	15
NEXT, Wifey	40	45	32
MICHAEL RUFF, No More	39	29	34
EMINEM, The Way I Am	38	32	28
AVANT, Separated	37	28	35
EVE/JADAKISS, Got It All	37	37	39
NELLY, Got Sh... 's Country Grammar	36	35	29
LUCY PEARL, Dance Tonight	34	35	36
DR. DRE, The Next Episode	33	34	29
JOE, Treat Her Like A Lady	33	36	30
SEAN PAUL, Hey Get Da Gai Yah	29	26	23
SEAN PAUL, Deport Them	28	25	30
SHYME, Bad Boy Anthem	28	27	37
BEANIE SIGEL, Remember Dem Days	27	21	21
JANET JACKSON, Doesn't Really Matter	27	40	35
BIG PUNISHER, 100%	27	17	17
BIG PUNISHER, It's So Hard	26	43	37
MYA, Case Of The Ex	25	29	28
ERYKAH BADU, Bag Lady	25	5	0
SISQO, Incomplete	24	23	9
BEENE MAN, Girls Dem Sugar	24	29	12
CHRIS THOMAS, Summer Rain	24	9	0
WYCLEF JEAN, It Doesn't Matter	23	27	26
JAY-Z, Hey Papi	23	46	43
CAM'RON, What Means The World To You	21	11	9
COMMON, The Light	20	29	7
M.O.P., Ante Up	20	9	8
LIL' COOL J, Imagine That	20	17	17
BUSTA RHYMES, Fire	17	18	23
REDMAN, Off The Wall	17	17	13
THREE 6 MAFIA, Sippin' On Da Syrup	15	15	16
AALIYAH, Try Again	15	12	12
SNOOP DOGG PRES THA EASTSIDAZ, Got Beef	15	29	11
MYSTIKAL, Shake Ya Ass	12	0	0
MEMPHIS BLEEK, My Mind Right	11	12	13
MONTELL JORDAN, Tonight	10	8	10

WKTU-New York

PD: Frankie Blue
MD: Geronimo
(201) 420-3700
AMFM

	TW	LW	2W
MARC ANTHONY, My Baby You	71	71	73
TONI BRAXTON, He Wasn't Man Enough For Me	70	75	68
PINK, There You Go	70	63	41
LARA FABIAN, I Will Love Again	60	66	68
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	53	50	70
SON BY FOUR, Purest Of Pain	53	40	39
AALIYAH, Try Again	50	70	72
BRITNEY SPEARS, Lucky	42	31	14
JOE, I Wanna Know	38	22	24
JONAH, SSST... (Be Quiet)	35	35	34
JANET JACKSON, Doesn't Really Matter	35	19	22
MADONNA, Music	34	22	0
SOCA BOYS, Follow The Leader	32	13	12
98 DEGREES, Give Me Just One Night	32	26	4
ALICE DEEJAY, Better Off Alone	31	40	37
Zombie Nation, Kernkraft 400	30	27	32
DESTINY'S CHILD, Jumpin', Jumpin	27	36	23
MADISON AVENUE, Don't Call Me Baby	26	13	15
BAHA MEN, Who Let The Dogs Out	26	24	19
'N SYNC, It's Gonna Be Me	24	12	14
JENNIFER LOPEZ, Let's Get Loud	24	29	12
JON SECADA, Stop	21	27	27
SONIQUE, It Feels So Good	18	27	39
DEBELAH MORGAN, Dance With Me	18	16	17
BRITNEY SPEARS, Oops... I Did It Again	16	14	14
'N SYNC, Bye Bye Bye	15	17	13
DESTINY'S CHILD, Say My Name	15	17	16
CHRISTINA AGUILERA, Come On Over Baby... (I Feel Good)	15	14	12
SHAGGY, Dance & Shout	14	14	14
PINK, Most Girls	13	9	7
AMBER, Sexual	12	20	21
SNOOP DOGG PRES THA EASTSIDAZ, Got Beef	11	11	10
MARC ANTHONY, You Sang To Me	11	13	15
JENNIFER LOPEZ, Waiting For Tonight	11	8	12
WHITNEY HOUSTON, It's Not Right But It's Okay	10	6	9
CHRISTINA AGUILERA, Genie In A Bottle	10	10	12
JESSICA SIMPSON, I Think I'm In Love With You	9	6	5
ROCKWELL, In A Dream	9	6	6
CHRISTINA AGUILERA, What A Girl Wants	9	6	6
CHER, Believe	9	7	6

KPWR-Los Angeles

VP/Prog.: Jimmy Steal
APD: Damion Young/MD: E-Man
(818) 953-4200
Emmis

	TW	LW	2W
SHADE SIIEST, Where I Wanna Be	86	80	59
EMINEM, Get Ready For It	78	75	77
DR. DRE, The Next Episode	77	79	82
ICE CUBE, Hello	75	77	56
JAY-Z, Big Pimpin'	61	49	45
DA BRAT, What Chu Like	61	61	56
MICHAEL RUFF, No More	51	21	13
JAY-Z, Big Pimpin'	51	43	34
NELLY, Got Sh... 's Country Grammar	46	47	49
KURUPT, Whoride With Us	43	41	47
SNOOP DOGG PRES THA EASTSIDAZ, Got Beef	41	46	45
NAS, You Owe Me	40	37	38
DE LA SOUL, Coch	38	53	43
DR. DRE, The Next Episode	35	35	73
EMINEM, Kill You	34	34	63
DEF SQUAD, Focus	33	43	37
DESTINY'S CHILD, Jumpin', Jumpin	33	4	0
JOE, I Wanna Know	32	26	47
EMINEM, I'm Back	32	26	19
CAM'RON, What Means The World To You	27	5	9
DJ QUIK, Pitch In On A Party	26	9	8
EMINEM, The Way I Am	26	12	0
DESTINY'S CHILD, Say My Name	18	29	28
NEXT, Wifey	17	42	43
JURASSIC 5, Quality Control	17	19	19
JAY-Z, Big Pimpin'	13	3	0
ROSCO, I Love Cali (In The Summertime)	12	10	0
JUVENILE, Back That Azz Up	11	14	11
MYSTIKAL, Shake Ya Ass	11	5	11
2 PAC, Baby Don't Cry	10	7	10
SAVA, Chin Check	9	10	10
MYA, Case Of The Ex	9	0	0
LIMP BIZKIT, N 2 Gether Now	8	7	7
AALIYAH, Try Again	8	15	50
Three 6 Mafia, Sippin' On Da Syrup	8	4	0
WACK 10, From The Streets	8	13	16
LUCY PEARL, Don't Mess With My Man	8	8	0
LAURYN HILL, Don't Stop (That Thing)	7	5	6
OL' DIRTY BASTARD, Got Your Money	7	4	9
MONTELL JORDAN, Tonight	7	7	6

WBBM-FM-Chicago

PD: Todd Cavanagh
MD: Erik Bradley
(312) 944-6000
Infinity

	TW	LW	2W
NELLY, Got Sh... 's Country Grammar	86	67	60
JAY-Z, Big Pimpin'	83	71	86
DA BRAT, What Chu Like	82	53	47
DESTINY'S CHILD, Jumpin', Jumpin	71	68	88
NEXT, Wifey	71	45	47
JANET JACKSON, Doesn't Really Matter	69	41	64

gavin

Rap/Hip-Hop

The Good Fellas, Part Two



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

Back in the house this week with part two of our in-depth interview with KPWR's afternoon disc jockeys The Good Fellas. Last week they got open on the keys to success. This week we flash back to their first moments on air, and as always, more industry insight, including the importance of family in the workplace, positive influences, and turning negative feedback into something positive.

Sonny D: *How long was the audition tape you submitted?*

Romeo: A little less than ten minutes long for all segments. We only did about two talk-breaks per segment at about 30 seconds each.

How'd you guys know what to do given you didn't have any radio experience? Did anyone help you put the audition tapes together?

Dejai: Nah, it was just us. We used the mentality of St. Louis radio. We listened to Power for probably like one day and went in and did it. But we couldn't focus in on what they really did out here on radio, so we just kinda collaborated the two. With what we knew in St. Louis, and how to put it in a California format.

Romeo: And the way we bounce off each other, people think we practiced that, but that was natural anyway. So we made sure we did the bounce-off with the telephone number...we spit lines just like we was spittin' raps. [Dejai laughs] You know? They would hear us...like this is Dejai, "What's up Romeo?" (and I was) "818-845..." [Laughs] Ya know? It's all there.

Dejai: It's like hearin' Eminem rap. He probably does it because he's

done it all his life to himself. And then he spits it out there and everyone's blown away. And he's like, 'Wow. You know...Well I've always done this.' Ya know? And that's how we've always gelled. We knew that we had to come in, if we were a duo, a little bit different and make our mark and our identity. And like you said, a lot of people still have us marked for the guys that sing, and we still can do that, and turn it up to that level, but...

Romeo: When we have to...

Dejai: Yeah, when we have to, and we try to keep that for when we go out to the clubs, or when we go out to different events at the high schools so they can see that extra "umph" that an on-air personality has, that a lot of them don't have.

Romeo: That's true...And big ups to Jimmy Steal too cause he pretty much groomed us on not overdoing it and leaving people to wanting to hear more. So he showed us how to

pull back on that...And it was so hard at first cause we were like, "Jimmy, that's all we know!" [Dejai laughs.]

Who's been one of the most influential characters in some of your success and experience there?

Romeo: Pretty much the whole Power family embraced us. Jeff Garcia is the one who did the interview and audition with us and he went to Michelle and said, 'If you don't hire these guys, you're really

sleepin' on something because I really see a lot of potential.' And she took his word. But when you talk about Mr. Choc. and all the mixers there, everyone has been real supportive. Val Mackie and Jimmy Steal make sure that we're taken care of. They gave us the chance. They took a chance on us when the Baka's [Baka Boys] went across the street. Cause we didn't have a big name. And we did our part, and Emmis did their part. So we gotta give them big-ups.

Dejai: And Big Boy of course...he kinda molded us and let us know what was crackin' on the industry side of radio, and what to stay focused on. Because you get all of this thrown into your face at once, and there's nobody to turn to that's honestly gonna tell you what to do. He was like, "Let's go talk. Ya'll stay focused, don't worry about what's goin' on across the street, and just keep doin' whatchya doin'." Just



Dejai

Romeo

words of wisdom from him...and him bein' in the game for so long and seein' them guys [Baka Boys] come and go, so we knew he knew...without hatin' on us, because he liked us from the start. And you know what's funny, is like you said with the interviews, a lot of people come and talk to us and we tell 'em, "You know, the thing about this Power family, is that it's four wheels and rollin'. Everybody understands their role." Just like

Shaq and Kobe. Big Boy's morning show...Good Fellas & Tito afternoon show...you know, pass the ball, we might make a jumper. Big Boy does a dunk. But we all win together and there's no hatred. You can walk around the station and it's just all love. People might not believe it, but you can feel it listening to the radio.

Romeo: And Steve Smith of our management company has a lot of juice, and he'll call us and tell us, "I can get such and such artists on your show." We will call the morning show and ask them, "Do ya'll want them first?" And Jason the morning show producer will be like, "What?!" And I'll be like, "We have a chance to get them, but we know the importance of the morning show. If ya'll want them, ya'll can have them."

Wow...Ya'll some team players. That's not common.

Dejai: We always look at it as, it's not about us, it's about the listeners. So, if the listeners hear somethin' on Power, we all win...cause that's the station we work for.

That's the importance of it right there. A lot of people forget about that shit.

Romeo: We been in the game a while, and we always gonna stay hungry and humble, and this is just the beginning. That's the scary part...this is just the beginning.

Tell me about the first night you guys were on the radio. [They laugh.] You guys musta been nervous. You had a huge invisible audience...and you knew your PD and everyone else at the station was tunin' in...tell me what it felt like?

Romeo: Oh man! You know like pins and needles? After every song you had to make sure you had the right sweeper...you had to make sure the commercial was lined up. [Dejai laughs] Cause we didn't know they had the last words of the commercial on there...we didn't know that...we were waitin' for the clock to hit zero zero we were pushin' the next commercial...

Dejai: [Laughing] It might be a second of dead air cause we were waitin' for the clock to stop.

So there was a little dead air between segments huh? (Laughing)

Romeo: Juuust a little bit! It took us a couple of shifts to lock it down. After a minute it started makin' sense.

So prior to the first night, nobody had brought you in there and shown you? Cause they assumed naturally that you knew what you were doin' huh?

Dejai: Exactly! [Everyone laughs.]

G2 Rap/Hip-Hop		SPINS	TREND	Stns	Adds	
2	1	TALIB KWELI & HI TEK - Move Something (Rawkus)	370	+96	74	0
<p>g Smashing the Number One position this week after trotting hot at college radio for numerous weeks now. Shouts to 007, Raphiki, Toby, and Chris @ 7 Heads.</p>						
4	2	DJ REVOLUTION - The Backbone (Nu Gruv)	282	+79	66	0
12	3	DEE SURREAL - The Beast Within (SonDoo)	220	+80	56	0
10	4	PEP LOVE - Crooked Angels (Hiero)	208	+59	56	0
6	5	PHIL THE AGONY - Blunted (GoodVibe)	201	+20	48	0
3	6	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	197	-61	41	0
14	7	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	195	+65	61	0
21	8	ROOLETTE - You And Yours (Len Ace)	175	+71	54	0
5	9	MEENO - I'm That Nigga (Priority)	171	+59	66	0
<p>g Doin' big things with the chart action recently is this Meeno record. Lotsa kids fronted initially, but Mr. Pete has proved them all wrong with this smash.</p>						
13	10	LE FLOW - La Saga (Ultra)	168	+28	39	0
19	11	ZION I - Revoluition (Ground Control)	166	+59	48	0
20	12	AL TARIQ - Feel This Shit (Landspeed)	154	+48	58	0
16	13	ETCETRA - Beez Like That (Idol)	152	+31	46	0
18	14	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	147	+38	66	0
17	15	APATHY - Nothing Nice (Independent)	147	+36	46	0
15	16	ABORIGINALS - Number Theory (Landspeed)	145	+16	50	0
22	17	BUSTA RHYMES - Fire (Elektra/EEG)	141	+37	46	0
D	18	DILATED PEOPLES - The Platform (ABB/Capitol)	134	new	63	0
8	19	M.O.P. - Ante Up (Loud)	132	-34	41	0
7	20	DE LA SOUL - OOH (Tommy Boy)	122	-49	43	0
1	21	PHAROAE MONCH - The Light (Rawkus)	114	-208	36	0
26	22	DEAD PREZ - Mind Sex (Loud)	113	+41	61	0
27	23	KURUPT - Ride With Us (Antra)	105	+34	43	0
32	24	NON PROPHETS - All Word No Play (Landspeed)	103	+45	54	0
D	25	Talib Kweli & Planet Asia - Don't Let Up (Landspeed)	102	new	64	0
23	26	LORD TARIQ - It's A Cold World (Independent)	102	0	43	0
28	27	ERATIK STATIK - Hot Lava (Indus)	98	+28	27	0
D	28	DJ HURRICANE - Connect (TVT)	85	new	54	0
29	29	LONE CATALYSTS - Rush Hour (Rent Money)	82	+17	50	0
25	30	STYLES INFINITE - Fresh Air (Shady Acres)	78	-3	24	0
30	31	CUBAN LINK - Toe To Toe (Atlantic)	73	+8	29	0
38	32	SHYNE - Bad Boyz (Bad Boy/Arista)	69	+24	42	0
31	33	AMIL - I Got That (Columbia/CRG)	66	+5	33	0
39	34	JOBCORE - Cause In Effect (Job Core)	62	+17	35	1
24	35	CASTRO - New York (Arista)	62	-24	19	0
D	36	CAM'RON - What The World Means To Me (Epic)	61	new	38	0
D	37	VISSIONARIES - Together Or Seperate Rmx (Up Above)	60	new	44	0
33	38	BEDROOM WIZARD - Wannabes (GoodVibe)	57	0	20	0
9	39	KILLA PRIEST - Gotta Eat (MCA)	54	-101	26	0
40	40	3RD DEGREE - High Energy (Up Above)	52	+10	33	0

Kevvy Kev's Top 10 for KZSU—Palo Alto, Calif.



1. Pharoahe Monch - The Light
2. Bahamadia - Special Forces
3. De La Soul - Oooh.
4. Missin Linx - Family Ties Remix
5. Mr. Len - What The F?ck
6. Talib Kweli & Hi-Tek - Move Somethin'
7. DJ Honda - El Presidente
8. Rack Lo - Spit in Ya Face
9. Souls Of Mischief - Medication
10. The Dwellas - Leakage

GAVIN RAP

rap
most
added

- BLADE (65) - "Look 4 The Name" (Virgin)
- CAPONE N' NOREAGA (65) - "Phone Time" (Tommy Boy)
- SADAT X (63) - "X-Man" (Stimulated/Loud)
- REKS (61) - "Final Four" (Brick/Landspeed)
- CMA (45) - "The Best" (Outhouse)

SpinCREASE

DILATED PEOPLES	+131
TALIB KWELI & PLANET ASIA	+98
TALIB KWELI & HI-TEK	+96
DEE SURREAL	+80
DJ REVOLUTION	+79
DJ HURRICANE	+78
ROOLETTE	+71

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

ChartBOUND

CAMARA (Wingspan)
EASY MO BEE (P2K)
PAUL BARMAN (Matador)
MAJOR FIGGAS (RuffNation/WB)
CRUSH (Antra)
WRITERS BLOCK (Up Above)
SENSATIONAL (Matador)
TELA (Rap-A-Lot)
DO OR DIE (Rap-A-Lot)
BIG SCOOB (Fully Blown)

Hello! Acting Class 101...Fail!
[Laughter.]

Now they know, right? They know you guys were pretending the whole time right?

Romeo: Yeah...now they know!
[Dejai falls off his rocker in laughter.]
They're like, "Oh...okay?"

Romeo: Just bein' professional, stayin' real, and givin' a hundred percent, and you know, when someone tells you no, that doesn't mean you have to give up. And that's our big message to people out there. We been told no a thousand times in the music industry,



and we still don't have that deal we been lookin' for, but you know, we haven't stopped. If you really believe in something, then you will keep going to the end, and listen, your number's gonna come up. It's just a matter of if you gonna stay in the game long enough.
Dejai: Yeah. And if you can transform that negative energy into positive energy? Sky's the limit. Every time somebody tells you no, it makes you do something bigger and positive, like,

Dejai: Contracts signed now Sonny, yeah, now they know! [Everyone laughs.]

Educational break...Throw some quick advice to kids out there lookin' to get into the music industry right now.

"Let's get 'em from the back door." Just keep attacking it in a positive way and not take it negatively and start doing the opposite things you don't need to do and getting out of focus. Sky's the limit. ●

Find out who's got it and who needs it at 24-7jobs.
www.gavin.com



Open Heart Radio

BY KEVIN FLEMING

Yolanda Adams has been singing gospel for years, from the choir to the concert halls, thrilling audiences all over the world. Her résumé is full of success stories...but, with her new single "Open My Heart" from her debut CD *Mountain High...Valley Low* (Elektra), Yolanda enters new territory. Celebrating two straight weeks at the top of the GAVIN Mediabase Urban Adult Contemporary Chart, Urban A/C and Mainstream Urban radio are overwhelmingly embracing the song. Describing it as inspirational, powerful, and emotional, this is just the kind of record we in black radio need in order to evoke positive passion with our listeners.

"I'm very surprised and very excited to have my song go Number One," Yolanda told me this week. "When I was in the studio recording the song with Jimmy Jam, Terry Lewis, and Jimmy Wright, we felt that it was special. There wasn't a dry eye in the place. I feel blessed that the song has touched so many people."

"It's a monumental smash!" says Elroy Smith, program director of WGCI-Chicago. "When I first heard it, I welled up. I brought it into the music meeting and said 'we've got to play this.' It's the type of song that you have to stop and listen to. The song reacted immediately. My jocks we're saying on-air, 'Whatever you're doing, stop and listen to this song. Then call the station a give us your feedback.' Listeners were calling in saying, 'Oh my goodness, I love this song.'"

Urban radio needs music that causes a positive reaction. "It's such a powerful record," WHQT (Hot 105 Miami) Music Director Traci Latrelle says. "When we first started playing it, we got a few calls—but then all of a sudden, after the second or third day, the calls flooded in. People wanted to know who was singing that beautiful song. 'Open My Heart' has been our

highest requested song for over a month; it's amazing. People get very emotional about that song."

Not many records can make the request line ring with only a few plays. "It was an immediate reaction record," recalls Chris Reynolds,



Yolanda Adams

PD of WDZZ in Flint. "I was hooked instantly. It's one of those songs that hits home and touches you emotionally. I like that kind of record on the radio, those instant reaction records. The phone lit up, folks wanted to know who is was and where they could buy it. It's a great record for us."



Elroy Smith

"I believe the world needs to hear the lyrics of this song," adds GCI's Smith. "This song will touch hard core people, and make soft people cry. The woman Yolanda is speaking from the heart. She's saying to God that with everything I

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do, I want you to help me, to open my heart. Yolanda will be around for a long time. She's a true singer. She's soothing, compelling, and real. She's incredible. The gospel people were very familiar with Yolanda and now the secular audience will find her.

Will contemporary radio play more gospel songs?

Probably not. At least Elroy doesn't think so. "It really depends on the cut," he says. "We deal with them as they come. 'Open My Heart' just came at a great time. Every so often a strong gospel song will come along like 'Why We Sing' by Kirk Franklin, 'Be Encouraged' by William Beckton, or 'God's Grace' from Trinity 5:7—but this one could really go both ways, gospel and secular. It's an inspirational record. This will be a mainstay."

Yolanda insists that there is no concerted effort to cross her to the mainstream, she is very happy that Urban contemporary radio has embraced 'Open My Heart.' "Elektra has been behind me and this project 250 percent and I'm very happy...I want radio to hang with me because there's more to come," she says.

DZZ's Reynolds just likes the sound of the record: "To be honest, this is a record that doesn't have traditional gospel feel to it. This

105's Latrelle adds. "Yolanda has a whole new fan base now. It's a phenomenal song, and I'm very proud that the community would be drawn to such an inspirational song and take it to Number One. I don't know much about Yolanda's music; all I know is that she is a gospel artist. Her album sounds very contemporary, very mainstream."

Positivity vs. Bump & Grind

"The bumpin' and grindin' stuff had been dominating the charts for so long," Latrelle continues. "It's refreshing that such a quality song with a positive message song could top the charts. I want our listeners to feel that we are a positive radio station. There are a lot of negative songs out there, and sometimes it's offensive. I want people to feel happy when they listen to Hot 105. This song strikes a chord with our listeners; it's rough out there and the way she sings the song really gets to people. Powerful and emotional is the way people describe the song."

"I like soulful music that you can feel," she goes on. "There's some quality music coming out now: Yolanda, of course; Carl Thomas is good; and Gerald Levert with 'Baby You Are' is a great record. It's something different with the falsetto—it has that old school sound and he has a great video...plus everybody has their clothes on."

How Long Will It Last?

That's anybody's guess. But as Smith says, "It's the power of the lyrics of this song that has sustained its longevity. It's a chill-bump kind of song."

But what about the way it's researching? "Open My Heart" is number one in female callout 25-29. It sounds great; you just have to stop and listen to it," Reynolds asserts. "It hasn't shown any burn, and it really sounds good on the radio. I'm curious to see how long it will stick around, it has such a refreshing sound." ●



Traci Latrelle

sounds like an inspirational ballad versus a gospel track. I see it as a great Urban Adult Contemporary record instead of a gospel song." So maybe the door is opening. "Radio has to take a hard look at songs that react like this," 'HOT

Urban		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	SISQO - Incomplete (Def Soul/IDJMG)	1897	1856	+41	55
5	2	MICHAEL RUFF - No More (Sheffield)	1806	1757	+49	56
7	3	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1794	1590	+204	56
2	4	NEXT - Wifey (Arista)	1784	1830	-46	53
3	5	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1670	1830	-160	53
4	6	AVANT - Separated (MCA)	1653	1763	-110	55
6	7	IDEAL - Whatever (Virgin)	1615	1596	+19	50
8	8	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1532	1449	+83	53
12	9	JOE - Treat Her Like A Lady (Jive)	1422	1274	+148	54
9	10	KELLY PRICE - As We Lay (Island/IDJMG)	1285	1337	-52	52
10	11	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1245	1318	-73	46
13	12	DMX - What these B***s Want (Island/IDJMG)	1226	1184	+42	51
21	13	ERYKAH BADU - Bag Lady (Universal)	1225	960	+265	50
<p>9 WJTT - Chattanooga (47), KKDA - Dallas (46), WTLC - Indianapolis (45), WJLB - Detroit (37), WEDR - Miami (37), WENZ - Cleveland (35).</p>						
17	14	COMMON - The Light (MCA)	1215	1088	+127	52
11	15	NELLY - Chot Sh**ts Country Grammar (Universal)	1201	1281	-80	53
16	16	LIL' KIM - No Matter What They Say (Atlantic)	1196	1131	+65	53
20	17	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1161	1006	+155	52
18	18	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1048	1054	-6	44
22	19	SAMMIE - Crazy Things I Do (Capitol)	1031	960	+71	45
15	20	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1028	1154	-126	43
25	21	MYA - Case Of the Ex (Interscope)	1020	909	+111	50
28	22	MYSTIKAL - Shake Ya Ass (Jive)	1009	768	+241	47
<p>9 WHTA - Atlanta (58), WEMX - Baton Rouge (53), WQUE - New Orleans (49), KRRQ - Lafayette (47), WJHM - Orlando (46), KIPR - Little Rock (46).</p>						
14	23	LUCY PEARL - Dance Tonight (Beyond)	970	1160	-190	47
19	24	R. KELLY - Bad Man (Jive)	928	1052	-124	45
26	25	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	909	793	+116	46
31	26	BOYZ II MEN - Pass You By (Universal)	770	717	+53	45
24	27	CARL THOMAS - I Wish (Bad Boy/Arista)	766	942	-176	49
33	28	KANDI - Don't Think I'm Not (Columbia/CRG)	757	677	+80	41
35	29	CARL THOMAS - Summer Rain (Bad Boy/Arista)	726	607	+119	40
36	30	LIL' ZANE - Callin' Me (Priority)	718	593	+125	50
23	31	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	711	950	-239	41
37	32	BIG TYMERS - #1 Stunna (Cash Money/Universal)	654	556	+98	39
27	33	DR. DRE - The Next Episode (Aftermath/Interscope)	641	773	-132	39
30	34	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	628	722	-94	31
32	35	Three 6 Mafia - Sippin' On Da Syrup (Loud)	602	686	-84	38
39	36	NO QUESTION - I Don't Care (Warner Bros.)	564	461	+103	37
34	37	AALIYAH - Try Again (Blackground/Virgin)	521	646	-125	37
40	38	LL COOL J - Imagine That (Island/IDJMG)	514	396	+118	34
42	39	TRINA - Pull Over (Atlantic)	486	382	+104	32
29	40	EVE/JADAKISS - Got It All (Interscope)	466	737	-271	33
38	41	JOE - I Wanna Know (Jive)	449	509	-60	35
48	42	DEVANTE feat. TIMBALAND/MAGOO - We At It Again (Virgin)	372	328	+44	26
47	43	TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	369	329	+40	28
D	44	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	353	—	—	20
43	45	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	344	380	-36	29
D	46	LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	336	—	NEW	15
46	47	LIL MO - Ta Da (EastWest/EEG)	335	337	-2	13
41	48	GERALD LEVERT - Baby U Are (EastWest/EEG)	317	387	-70	27
D	49	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	312	—	NEW	24
44	50	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	311	374	-63	21

HyperACTIVE	SPINS	TREND
ERYKAH BADU - Bag Lady (Universal)	1225	+265
MYSTIKAL - Shake Ya Ass (Jive)	1009	+241
TAMIA - Can't Go For That (Elektra/EEG)	249	+224
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1794	+204
LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1161	+155
JOE - Treat Her Like A Lady (Jive)	1422	+148
LUCY PEARL - Don't Mess With My Man (Pookie/Beyond)	176	+143
CHANGING FACES - That Other Woman (Atlantic)	303	+139
CHANGING FACES - The Other Woman (Atlantic)	165	+130
COMMON - The Light (MCA)	1215	+127
LIL' ZANE - Callin' Me (Priority)	718	+125
TONI ESTES - Hot (Priority)	203	+123
EMINEM - The Way I Am (Aftermath/Interscope)	194	+120
CARL THOMAS - Summer Rain (Bad Boy/Arista)	726	+119
LL COOL J - Imagine That (Island/IDJMG)	514	+118
YOLANDA ADAMS - Open My Heart (Elektra/EEG)	909	+116
PROFYLE - Liar (Motown)	279	+113
MYA - Case Of the Ex (Interscope)	1020	+111
TRINA - Pull Over (Atlantic)	486	+104
NO QUESTION - I Don't Care (Warner Bros.)	564	+103

Urban CHARTBOUND	SPINS
BUSTA RHYMES - Fire (Flipmode/Violator/Elektra)	309
BIG PUNISHER - 100% (Ioud)	308
CHANGING FACES - That Other Woman (Atlantic)	303
DEBELAH MORGAN - Dance With Me (Atlantic)	303
DE LA SOUL - Ooh (Tommy Boy)	303
MAJOR FIGGAS - Yeah, That's Us (Warner Bros.)	300
PROFYLE - Liar (Motown)	279
BEENIE MAN - Girls Dem Sugar (Virgin)	271
TAMIA - Can't Go For That (Elektra/EEG)	249
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	246
YIN YANG TWINS - Whistle While You Twerk (Republic/Universal)	225
CO-ED - Roll With Me	210
TONI ESTES - Hot (Priority)	203
EMINEM - The Way I Am (Aftermath/Interscope)	194
LUCY PEARL - Don't Mess With My Man (Pookie/Beyond)	176

Urban RECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	473
BIG TYMERS - Get Your Roll On (Universal)	458
AALIYAH - Come Back In One Peace (Virgin)	435
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	429
504 BOYZ - Wobble, Wobble (No Limit/Priority)	330
SISQO - Thong Song (Def Soul/IDJMG)	304
SANTANA - Maria Maria (Arista)	278
MYA - Best Of Me (Interscope)	277
DMX - Party Up (Island/IDJMG)	276
AALIYAH - I Don't Wanna (Priority)	263

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WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
Inner City

	TW	LW	2W
MICHAEL RUFF, No More	53	45	55
SISQO, Incomplete	52	46	55
NEXT, Wiley	52	54	55
DONELL JONES, Where I Wanna Be	50	54	53
JAGGED EDGE, Let's Get Married	49	55	54
JANET JACKSON, Doesn't Really Matter	48	36	33
TONI BRAXTON, Just Be A Man About It	48	28	28
JOE, I Wanna Know	45	45	52
IDEAL, Whatever	38	37	37
AVANT, Separated	34	38	36
KELLY PRICE, As We Lay	34	34	38
R KELLY, Bad Man	33	32	32
BOYZ II MEN, Pass You By	31	26	25
CARL THOMAS, Summer Rain	31	27	27
JOE, Treat Her Like A Lady	30	26	26
YOLANDA ADAMS, Open My Heart	29	30	30
LUCY PEARL, Dance Tonight	28	48	48
DA BRAT, What Chu Like	28	31	23
TAMIA, Can't Go For That	27	7	15
ERYKAH BADU, Bag Lady	23	26	25
AALIYAH, Try Again	21	21	20
MARY J. BLIGE, Your Child	20	48	53
TONI BRAXTON, He Wasn't Man Enough For Me	20	19	25
NO QUESTION, I Don't Care	20	21	18
SANTANA, Maria Maria	19	27	25
MAXWELL, This Woman's Work	19	16	20
CARL THOMAS, I Wish	18	24	24
DONELL JONES, Do What I Gotta Do	18	19	17
LUCY PEARL, Don't Mess With My Man	18	0	0
KELLY PRICE, You Should've Told Me	18	0	0
LIL' KIM, No Matter What They Say	17	14	15
WY HOUSTON & D. COX, Same Script, Different...	16	36	53
MISSY MIST, Take That	16	21	20
SISQO, Thong Song	15	19	16
MARY MARY, I Sing	14	0	0
AALIYAH, I Don't Wanna	13	21	22
CHANGING FACES, That Other Woman	13	11	4
MONTPELLI, Jordan, Once Upon A Time	12	11	5
D'ANGELLO, Sweet On U	12	11	5
CHANGING FACES, The Other Woman	12	0	0

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	2W
NEXT, Wiley	57	51	48
DA BRAT, What Chu Like	53	51	51
COMMON, The Light	53	30	29
DR. DRE, The Next Episode	52	41	35
LUCY PEARL, Dance Tonight	52	53	53
DR. DRE, Explosive	50	48	52
DONELL JONES, Where I Wanna Be	47	50	59
JAGGED EDGE, Let's Get Married	36	48	44
AVANT, Separated	35	34	30
GHOSTFACE KILLAH, Cherchez LaGhost	34	35	37
IDEAL, Whatever	32	40	32
JOE, Treat Her Like A Lady	31	14	19
DESTINY'S CHILD, Jumpin, Jumpin	30	25	23
EMINEM, Bitch Please part 2	30	11	7
MICHAEL RUFF, No More	28	24	23
LUCY PEARL, Don't Mess With My Man	25	0	0
YOLANDA ADAMS, Open My Heart	23	4	0
SISQO, Incomplete	22	32	30
TONI BRAXTON, Just Be A Man About It	22	18	12
LIL' KIM, No Matter What They Say	21	22	19
NELLY, Chot Sh''s Country Grammar	21	21	24
ERYKAH BADU, Bag Lady	21	3	6
DE LA SOUL, Oh	20	21	19
JOE, I Wanna Know	16	10	12
EVE/JADAKISS, Got It All	16	15	19
DMX, What these B''s Want	16	11	10
CARL THOMAS, I Wish	14	39	37
AALIYAH, Try Again	14	15	17
DJ QUIK, Pitch In On A Party	13	28	29
JAY Z, Hey Papi	12	5	8
EVE/JADAKISS, Got It All	12	6	7
KYLA, Case Of The Ex	12	0	0
DONELL JONES, U Know What's Up	11	10	7
NAS, You Owe Me	11	7	9
CHANGING FACES, That Other Woman	11	0	0
MYSTIKAL, Shake Ya Ass	10	0	0
DA BRAT, What Chu Like	9	9	9
EMINEM, The Real Slim Shady	9	9	11
LL COOL J, Imagine That	9	0	0

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	2W
IDEAL, Whatever	40	41	39
NEXT, Wiley	38	30	39
JAGGED EDGE, Let's Get Married	36	38	39
TONI BRAXTON, Just Be A Man About It	35	31	30
DA BRAT, What Chu Like	33	37	25
TONI BRAXTON, Just Be A Man About It	33	37	29
D' DRE, The Next Episode	32	26	19
MICHAEL RUFF, No More	31	35	26
DONELL JONES, Where I Wanna Be	30	37	40
CARL THOMAS, Superstar	28	23	24
TONY TOUCH, I Wonder Why (He's the...)	28	15	12
PROFYLE, Liar	26	21	8
YOLANDA ADAMS, Open My Heart	24	17	12
JANET JACKSON, Doesn't Really Matter	24	21	25
KELLY PRICE, As We Lay	24	33	29
LUCY PEARL, Dance Tonight	23	29	30
COMMON, The Light	23	30	13
ERYKAH BADU, Bag Lady	23	21	14
JOE, Treat Her Like A Lady	22	22	22
KELLY PRICE, You Should've Told Me	20	24	26
CARL THOMAS, I Wish	19	25	43
AVANT, Separated	19	18	23
JAY-Z, Big Pimpin'	19	19	18
R KELLY, Bad Man	16	14	15
BEEBE IWBANS, Coming Back Home	16	6	11
WY HOUSTON & D. COX, Same Script, Different...	15	24	21
AALIYAH, Try Again	15	8	18
SANTANA, Mana Mana	14	17	19
LIL' SCOTT, You're Getting In The Way	14	4	3
Three 6 Mafia, Sippin' On Da Syrup	13	12	10
NO QUESTION, I Don't Care	13	18	23
LIL' BOW WOW, Bounce With Me	13	13	11
DESTINY'S CHILD, Jumpin, Jumpin	10	8	6
CARL THOMAS, Emotional	10	0	0
KANDI, Don't Think I'm Not	9	17	17
LIL' KIM, No Matter What They Say	8	6	7
LUCY PEARL, Don't Mess With My Man	7	12	14
LIL' KIM, No Matter What They Say	7	0	0
DMX, What these B''s Want	7	0	0
MONTPELLI, Jordan, Tonight	6	10	3

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	2W
DESTINY'S CHILD, Jumpin, Jumpin	47	43	36
JAY-Z, Hey Papi	47	55	36
JA RULE, Between Me & You	47	36	16
DMX, What these B''s Want	46	44	42
MAXWELL, This Woman's Work	42	43	46
NELLY, Chot Sh''s Country Grammar	42	47	50
CARL THOMAS, Summer Rain	42	27	0
CAM'RON, What Means The World To You	42	21	0
JAGGED EDGE, Let's Get Married	41	27	34
AVANT, Separated	40	35	47
LIL' MO, Ta Da	34	49	38
COMMON, The Light	34	30	35
MYA, Case Of The Ex	32	26	31
JILL SCOTT, You're Getting In The Way	32	6	0
DONELL JONES, Where I Wanna Be	30	34	32
TONI BRAXTON, Just Be A Man About It	30	28	8
LIL' KIM, No Matter What They Say	29	32	32
MYA, Case Of The Ex	26	6	0
SISQO, Incomplete	19	30	22
EVE/JADAKISS, Got It All	19	19	36
ERYKAH BADU, Bag Lady	18	36	36
JOE, Treat Her Like A Lady	16	14	17
CARL THOMAS, Emotional	13	19	18
AALIYAH, Try Again	13	9	11
YOLANDA ADAMS, Open My Heart	12	7	6
BUSTA RHYMES, Free	12	7	6
MOBB DEEP, Quiet Storm	11	7	9
HOT BOYS, I Need A Hot Girl	11	8	8
BIG PUNISHER, It's So Hard	10	10	8
MICHAEL RUFF, No More	10	13	31
DMX, Party Up	9	9	10
NEXT, Wiley	9	4	0
112, Love You Like I Did	8	9	10
NO QUESTION, I Don't Care	8	5	5
KELLY PRICE, As We Lay	8	20	33
JUVENILE, Back that Azz Up	7	6	4
LUSKY ELLIOTT, Hot Boyz	7	6	4
AALIYAH, I Don't Wanna	7	5	8
SISQO, Thong Song	7	6	0
NAS, You Owe Me	7	9	6



WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
Radio One

	TW	LW	2W
LIL' MO, Ta Da	60	54	39
AVANT, Separated	56	52	35
DONELL JONES, Where I Wanna Be	55	52	54
EVE/JADAKISS, Got It All	52	51	51
LIL' KIM, No Matter What They Say	49	48	48
BEANIE SIEGEL, Remember Dem Days	48	51	44
MYA, Best Of Me	43	49	48
KELLY PRICE, As We Lay	40	45	44
SISQO, Incomplete	38	44	47
NELLY, Chot Sh''s Country Grammar	38	49	47
DMX, What these B''s Want	39	31	22
JA RULE, Between Me & You	39	33	22
TONI BRAXTON, Just Be A Man About It	35	30	30
MAJOR FIGGAS, Yeah, That's Us	32	32	33
JAY-Z, Hey Papi	32	36	37
DESTINY'S CHILD, Jumpin, Jumpin	32	32	0
LIL' KIM, Hold On	31	24	26
COMMON, The Light	30	35	38
BIG PUNISHER, 100%	29	29	24
BEEBE MAN, Girls Dem Sugar	29	5	0
LL COOL J, Imagine That	29	25	0
MYA, Case Of The Ex	27	26	18
BIG PUNISHER, It's So Hard	22	35	35
LIL' BOW WOW, Bounce With Me	19	11	0
JAGGED EDGE, Let's Get Married	16	19	19
AALIYAH, Try Again	15	23	38
ERYKAH BADU, Bag Lady	14	14	33
CARL THOMAS, I Wish	14	14	33
LIL' ZANE, Callin' Me	14	18	16
NAS, You Owe Me	13	14	6
O-TIP, Vivant Thing	10	15	8
DESTINY'S CHILD, Say My Name	10	5	0
MYSTIKAL, Shake Ya Ass	10	5	0
MISSY ELLIOTT, Hot Boyz	9	8	7
MAXWELL, This Woman's Work	9	20	32
MOBB DEEP, Quiet Storm	8	9	4
LAURYN HILL, Doo Wop (That Thing)	8	5	6
MICHAEL RUFF, No More	7	7	6
112, Anywhere	7	7	6
DRU HILL, You Are Everything	7	6	6

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
Radio One

	TW	LW	2W
SISQO, Incomplete	50	52	51
LIL' MO, Ta Da	49	47	47
JOE, Treat Her Like A Lady	48	31	35
NEXT, Wiley	47	42	32
AVANT, Separated	45	54	55
JAGGED EDGE, Let's Get Married	45	46	37
SISQO, Addicted	42	40	42
NELLY, Chot Sh''s Country Grammar	40	43	50
DA BRAT, What Chu Like	39	48	53
KELLY PRICE, As We Lay	38	35	30
DESTINY'S CHILD, Jumpin, Jumpin	38	38	16
DMX, What these B''s Want	37	38	39
ERYKAH BADU, Bag Lady	37	15	20
BIG TYMERS, Get Your Roll On	36	41	49
SO4 BOYZ, Wobble, Wobble	35	37	35
JAY-Z, Big Pimpin'	32	41	39
JAGGED EDGE, He Can't Love U	31	31	24
EMINEM, The Real Slim Shady	31	36	28
METHRONO, Love Each Other 4 Life	30	29	33
AALIYAH, Come Back In One Peace	28	28	27
TONI BRAXTON, Just Be A Man About It	28	24	14
DR. DRE, The Next Episode	27	30	28
AALIYAH, I Don't Wanna	25	21	23
CARL THOMAS, I Wish	23	35	31
SAMMIE, Crazy Things I Do	21	24	28
DR. DRE, Forget	20	21	22
TONI BRAXTON, Just Be A Man About It	20	22	21
Three 6 Mafia, Sippin' On Da Syrup	20	14	11
CHICO DEBARGE, Listen to Your Man	19	15	18
IDEAL, Whatever	19	25	23
BOBBY L'LOTT, Hot Boyz	19	2	7
HOT BOYS, I Need A Hot Girl	18	38	20
TRICK DADDY, Shut Up	17	7	17
MICHAEL RUFF, No More	17	17	16
LIL' ZANE, Callin' Me	15	14	9
MYSTIKAL, Shake Ya Ass	15	11	10
DA BRAT, That's What I'm Looking For	14	27	14
DONELL JONES, U Know What's Up	14	0	0
LIL' BOW WOW, Bounce With Me	12	5	0

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	2W
SISQO, Incomplete	61	56	53
NELLY, Chot Sh''s Country Grammar	61	55	44
TONI BRAXTON, Just Be A Man About It	58	23	30
JOE, Treat Her Like A Lady	56	34	47
DA BRAT, What Chu Like	55	50	58
AVANT, Separated	55	40	55
BIG TYMERS, Get Your Roll On	54	43	42
LIL' MO, Ta Da	43	34	31
DESTINY'S CHILD, Jumpin, Jumpin	42	45	39
MYSTIKAL, Shake Ya Ass	42	35	20
JAGGED EDGE, Let's Get Married	41	58	44
LIL' BOW WOW, Bounce With Me	39	16	17
NEXT, Wiley	38	33	35
Three 6 Mafia, Sippin' On Da Syrup	38	40	38
DR. DRE, The Next Episode	37	40	38
MICHAEL RUFF, No More	37	35	36
SO4 BOYZ, Wobble, Wobble	36	19	25
AALIYAH, Come Back In One Peace	36	31	42
METHRONO, Love Each Other 4 Life	30	18	21
IDEAL, Whatever	29	24	27
NELLY, Chot Sh''s Country Grammar	29	28	30
ERYKAH BADU, Bag Lady	28	29	19
DMX, What these B''s Want	26	49	51
SISQO, Addicted	25	34	16
BIG PUNISHER, It's So Hard	23	37	38
JAY-Z, Big Pimpin'	22	0	27
LIL' KIM, No Matter What They Say	22	15	13
DONELL JONES, Where I Wanna Be	21	56	56
EMINEM, The Real Slim Shady	21	19	19
TRICK DADDY, Shut Up	20	18	19
JAY-Z, Big Pimpin'	19	19	25
EVE/JADAKISS, Got It All	17	29	17
AALIYAH, Try Again	17	22	21
DA BRAT, That's What I'm Looking For	16	15	16
BIG TYMERS, #1 Stunna	16	13	6
NAS, You Owe Me	15	18	18
CARL THOMAS, I Wish	15	19	24
BIG PUNISHER, 100%	14	0	0
DR. DRE, Explosive	13	11	6
CARL THOMAS, Summer Rain	12	6	6

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	2W
DMX, What these B''s Want	62	64	64
AVANT, Separated	58	61	52
NELLY, Chot Sh''s Country Grammar	58	55	56
LIL' BOW WOW, Bounce With Me	55	66	62
BIG TYMERS, #1 Stunna	55	57	52
MICHAEL RUFF, No More	51	47	37
NEXT, Wiley	47	46	53
DESTINY'S CHILD, Jumpin, Jumpin	44	43	50
ERYKAH BADU, Bag Lady	46	28	29
TONI BRAXTON, Just Be A Man About It	45	45	16
DONELL JONES, Where I Wanna Be	44	43	42
JAGGED EDGE, Let's Get Married	44	54	62</

J24-7BS

24-7 jobs – the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it... just go to www.gavin.com and look for the 24-7jobs logo.

What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website (www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavinoaj.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

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List your station openings with Gavin On Air Jobs, at no charge!
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How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	538	605	-67	26
3	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	527	485	+42	26
2	3	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	439	542	-103	26
4	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	407	426	-19	26
5	5	CARL THOMAS - I Wish (Bad Boy/Arista)	380	415	-35	26
9	6	BOYZ II MEN - Pass You By (Universal)	372	285	+87	26
9 <i>KJMS - Memphis (33), WSOL - Jacksonville (31), KMJQ - Houston (29), WRKS - New York (24), WGPR - Detroit (24), WIKS - Greenville, NC (22).</i>						
6	7	JOE - Treat Her Like A Lady (Jive)	360	363	-3	22
7	8	KELLY PRICE - As We Lay (Island/IDJMG)	328	317	+11	26
8	9	LUCY PEARL - Dance Tonight (Beyond)	312	302	+10	24
10	10	GERALD LEVERT - Baby U Are (EastWest/EEG)	302	270	+32	25
12	11	AVANT - Separated (MCA)	250	255	-5	16
18	12	KEVON EDMONDS - Love Will Be Waiting (RCA)	225	193	+32	19
11	13	KEVON EDMONDS - No Love (RCA)	217	259	-42	22
29	14	ERYKAH BADU - Bag Lady (Universal)	212	122	+90	16
17	15	D'ANGELO - Send It On (Virgin)	202	217	-15	20
16	16	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	200	235	-35	18
20	17	IDEAL - Whatever (Virgin)	198	172	+26	23
27	18	NEXT - Wifey (Arista)	194	134	+60	21
19	19	SISQO - Incomplete (Def Soul/IDJMG)	191	177	+14	16
15	20	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	189	241	-52	19
23	21	BEBE WINANS - Coming Back Home (Motown)	188	157	+31	23
14	22	JOE - I Wanna Know (Jive)	188	247	-59	21
13	23	THE TEMPTATIONS - I'm Here (Motown)	177	252	-75	16
26	24	MICHAEL RUFF - No More (Sheffield)	175	135	+40	12
21	25	R. KELLY - Bad Man (Jive)	167	168	-1	15
22	26	WILL DOWNING - When You Need Me (Motown/Universal)	162	168	-6	17
30	27	NORMAN BROWN - Rain (Warner Bros.)	161	120	+41	17
25	28	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	156	136	+20	17
24	29	L.V. - A Woman's Gotta Have It (Loud)	128	140	-12	11
D	30	CARL THOMAS - Summer Rain (Bad Boy/Arista)	121	—	nEW	12

UrbanAC		CHARTBOUND			
		SPINS			
RACHELLE FERRELL - Satisfied (Capitol)		112			
METHRONE - Love Each Other 4 Life (Claytown/Capitol)		103			
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)		81			
GEORGE BENSON - The Ghetto (GRP)		79			
MAYSA - Got To Be Strong (N-Coded Music)		67			
JOHNNIE TAYLOR - Soul Heaven (Malaco)		60			
KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)		47			
TOMMY SIMS - Alone		30			
JEFFREY OSBORNE - That's For Sure (Windham Hill)		28			
PHAT KAT - Ain't No Sunshine (Parlane)		26			

UrbanAC		RECURRENTS			
		SPINS			
MARY MARY - Shackles (C2/CRG)		283			
MARY J. BLIGE - Your Child (MCA)		130			
DONELL JONES - U Know What's Up (LaFace/Arista)		126			
ERIC BENET - When You Think Of Me (Warner Bros.)		104			
KEVON EDMONDS - 24/7 (RCA)		96			
AL JARREAU - Just To Be Loved (GRP)		94			
SANTANA - Maria Maria (Arista)		92			
ANGIE STONE - No More Rain (In This Cloud) (Arista)		91			
LEVERT - Mr. Too Damn Good (EastWest/EEG)		86			
MAXWELL - Fortunate (Columbia/CRG)		67			
BRIAN McKNIGHT - 6,8,12 (Motown)		67			
JESSE POWELL - You (Silas/MCA)		57			
BRIAN McKNIGHT - Back At One (Motown)		57			
DAVE KOZ - Careless Whisper (Capitol)		56			
MARY J. BLIGE - Give Me You (MCA)		55			
D'ANGELO - Untitled...How Does It Feel (Virgin)		50			
CASE - Happily Ever After (Def Soul/IDJMG)		49			
LAURYN HILL - Ex-Factor (Columbia/CRG)		48			
TYRESE - Sweet Lady (RCA)		46			
TEMPTATIONS - This Is My Promise (Motown)		46			

WVAZ-Chicago		PD: Maxx Myrick			
MD: Jamillah Muhammad		(312) 360-9000			
AMFPM					
TW	LW	2W			
28	26	22	TONI BRAXTON, Just Be A Man About It		
23	25	15	KEVON EDMONDS, No Love		
22	24	20	YOLANDA ADAMS, Open My Heart		
22	25	21	MAXWELL, This Woman's Work		
20	14	18	JOE, Treat Her Like A Lady		
20	22	14	D'ANGELO, Send It On		
19	22	24	DONELL JONES, Where I Wanna Be		
19	16	15	PHAT KAT, Ain't No Sunshine		
17	21	18	GERALD LEVERT, Baby U Are		
15	19	15	MARY MARY, Shackles		
14	16	11	LUCY PEARL, Dance Tonight		
13	18	18	MARY J. BLIGE, Don't Waste Your Time		
13	14	10	R. KELLY, Bad Man		
13	10	11	JILL SCOTT, A Long Walk		
13	12	7	BEBE WINANS, Coming Back Home		
11	7	8	RACHELLE FERRELL, Satisfied		
10	15	10	CARL THOMAS, Summer Rain		
8	7	15	CARL THOMAS, I Wish		
7	2	10	KELLY PRICE, As We Lay		
6	8	6	SANTANA, Maria Maria		
6	5	3	BOYZ II MEN, Pass You By		
5	4	5	ANGIE STONE, No More Rain (In This Cloud)		
5	2	5	JILL SCOTT, Love Rain		
5	3	2	MAYSA, Got To Be Strong		
4	4	13	ERIC BENET, When You Think Of Me		
4	0	10	D'ANGELO, Feel Like Makin' Love		
4	5	2	JILL SCOTT, You're Getting In The Way		
4	4	0	KEVON EDMONDS, Love Will Be Waiting		
4	3	0	ERYKAH BADU, Bag Lady		
4	0	0	CARL THOMAS, Emotional		
4	0	0	TAMIA, Can I Go For That		
3	4	3	CHANTE MOORE, I Cry To Myself		
3	4	3	JOE SAMPLE/LALAH HATHAWAY, When Your...		
3	4	3	KEVON EDMONDS, 24/7		
3	5	4	AMEL LARRIEUX, Get Up		
3	4	6	DONELL JONES, U Know What's Up		
3	5	2	URBAN KNIGHTS, Strung Out		
3	3	3	W. HOUSTON & D. COX, Same Script, Different Cast		
3	7	3	GEORGE BENSON, The Ghetto		

98.7 Kiss		WRKS - New York			
PD: Toya Beasley		212-242-9870			
TW	LW	2W			
32	30	28	MICHAEL RUFF, No More		
29	14	14	LUCY PEARL, Dance Tonight		
29	27	17	NEXT, Wifey		
28	22	16	IDEAL, Whatever		
27	23	30	YOLANDA ADAMS, Open My Heart		
24	25	13	JOE, Treat Her Like A Lady		
24	11	9	BOYZ II MEN, Pass You By		
23	17	13	KELLY PRICE, As We Lay		
22	29	22	AVANT, Separated		
22	6	7	TONI BRAXTON, Just Be A Man About It		
21	28	28	DONELL JONES, Where I Wanna Be		
16	21	25	D'ANGELO, Send It On		
16	0	0	SISQO, Incomplete		
15	23	23	KEVON EDMONDS, No Love		
15	14	13	JANET JACKSON, Doesn't Really Matter		
15	12	11	CARL THOMAS, Summer Rain		
14	22	25	TONI BRAXTON, He Wasn't Man Enough For Me		
14	22	29	MARY MARY, Shackles		
14	11	0	GERALD LEVERT, Baby U Are		
14	11	0	ERYKAH BADU, Bag Lady		
10	6	8	AMEL LARRIEUX, Sweet Misery		
10	6	0	KEVON EDMONDS, Love Will Be Waiting		
9	18	24	JOE, I Wanna Know		
9	11	10	CARL THOMAS, I Wish		
9	5	6	MARY J. BLIGE, Your Child		
9	21	22	W. HOUSTON & D. COX, Same Script, Different...		
8	10	8	SANTANA, Maria Maria		
7	13	27	JAGGED EDGE, Let's Get Married		
7	17	23	THE TEMPTATIONS, I'm Here		
7	10	8	AAI IYAH, Try Again		
7	6	4	FAITH EVANS, Love Like This		
7	6	8	LAURYN HILL, Ex-Factor		
7	0	0	SISQO, Thong Song		
6	7	5	MONTELL JORDAN, Once Upon A Time		
6	6	5	TYRESE, Sweet Lady		
6	7	9	R. KELLY, Bad Man		
6	4	0	BEBE WINANS, Coming Back Home		
6	4	0	L.V., A Woman's Gotta Have It		
5	5	5	MAXWELL, Fortunate		
5	9	7	ANGIE STONE, No More Rain (In This Cloud)		

WHUR-Washington		PD: Hector Hannibal			
(202) 806-3500					
TW	LW	2W			
19	18	15	BOYZ II MEN, Pass You By		
19	14	13	SPUR OF THE MOMENT, In My Corner		
18	21	18	YOLANDA ADAMS, Open My Heart		
18	19	19	L.V., A Woman's Gotta Have It		
18	16	15	GEORGE BENSON, The Ghetto		
16	16	15	MACY GRAY, Why Didn't You Call Me		
14	12	12	JOE, Treat Her Like A Lady		
14	15	13	AMEL LARRIEUX, Sweet Misery		
14	9	4	AL JARREAU, Just To Be Loved		
14	14	12	CARL THOMAS, Summer Rain		
14	15	13	BEBE WINANS, Coming Back Home		
14	10	5	ERYKAH BADU, Bag Lady		
14	11	0	KEVON EDMONDS, Love Will Be Waiting		
13	13	11	NORMAN BROWN, Rain		
13	11	8	JT TAYLOR, How		
11	11	19	GERALD LEVERT, Baby U Are		
11	5	10	TOMMY SIMS, Alone		
9	6	6	BARRY WHITE, Which Way Is Up		
9	6	9	LUCY PEARL, Dance Tonight		
8	5	4	SMOKEY ROBINSON, Sleepin' in		
6	7	4	CARL THOMAS, I Wish		
6	6	5	SY SMITH, Good N Strong		
6	5	5	METHRONE, I Love Each Other 4 Life		
6	5	5	WILL DOWNING, When You Need Me		
6	9	3	TONI BRAXTON, Just Be A Man About It		
5	5	4	MONTELL JORDAN, Tonight		
5	8	5	DAVE KOZ, Careless Whisper		
5	4	3	RAHSAAN PATTERSON, It's Alright Now		
5	5	6	KIM WATERS, Am I The Same Girl		
5	5	5	BRIAN McKNIGHT, 6,8,12		
5	3	12	GLENN JONES, 24/Seven		
5	4	0	SISQO, Incomplete		
5	0	0	CHARLIE WILSON, Without You		
4	5	5	MICHAEL FRANKS, Now Love Has No End		
4	3	4	CASE, Happily Ever After		
4	5	3	MARY J. BLIGE, All That I Can Say		
4	2	4	WHITNEY HOUSTON, My Love Is Your Love		
4	4	5	D'ANGELO, Send It On		
4	5	2	ERIC BENET, Spend My Life With You		

WDAS-Philadelphia		PD: Joe Tamburro			
MD: Daisy Davis		(610) 617-8500			
AMFPM					
TW	LW	2W			
21	24	19	CARL THOMAS, I Wish		
19	19	15	W. HOUSTON & D. COX, Same Script, Different...		
19	15	20	SISQO, Incomplete		
18	19	14	MARY J. BLIGE, Your Child		
18	28	11	DONELL JONES, Where I Wanna Be		
18	16	19	D'ANGELO, Send It On		
18	19	14	MAXWELL, This Woman's Work		
17	18	13	SPEECH, Real Love		
16	17	8	TONI BRAXTON, Just Be A Man About It		
15	13	7	MARY MARY, Shackles		
15	16	11	YOLANDA ADAMS, Open My Heart		
14	20	10	LUCY PEARL, Dance Tonight		
14	14	17	KELLY PRICE, As We Lay		
14	17	5	L.V., A Woman's Gotta Have It		
13	11	14	SANTANA, Maria Maria		
12	6	8	BOYZ II MEN, Pass You By		
11	7	5	ERYKAH BADU, Bag Lady		
10	13	9	JAGGED EDGE, Let's Get Married		
10	9	10	JOE, Treat Her Like A Lady		
10	10	14	IDEAL, Whatever		
9	7	9	BRIAN McKNIGHT, Back At One		
9	11	13	DONELL JONES, U Know What's Up		
9	8	6	GERALD LEVERT, Baby U Are		
8	6	14	MICHAEL RUFF, No More		
8	11	6	WILL DOWNING, When You Need Me		
8	3	0	MAYSA, Got To Be Strong		
7	3	18	NEXT, Wifey		
7	7	3	BARRY WHITE, Which Way Is Up		
7	14	4	BEBE WINANS, Coming Back Home		
6	17	8	ANGIE STONE, No More Rain (In This Cloud)		
6	9	8	KEVON EDMONDS, 24/7		
6	11	16	JOE, I Wanna Know		
6	4	7	KELLY PRICE, It's Gonna Rain		
6	3	3	NORMAN BROWN, Rain		
6	4	2	MACY GRAY, Why Didn't You Call Me		
5	4	4	MARY J. BLIGE, All That I Can Say		
5	3	9	CARL THOMAS, Emotional		
5	0	0	AVANT, Separated		
4	7	6	FAITH EVANS, Never Gonna Let You Go		
4	10	7	D'ANGELO, Untitled...How Does It Feel		

OFFICE PROJECT



HAVIN' SUMMIT
VIII
AUGUST 16 - 20, 2000

REAL REACTION. REAL AIRPLAY. REAL HIT.

Sister Seven

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AT THE FOX!

Gavin A3 Commercial Chart: 25*

Already spinning on these fine stations.

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WRLT, KRVB, WXPB, WRNR, WMMM, KRSH, KTHX, KLRR, KMTN,
KRCC, KROK, KTAO, KUWR, WJAA, WZEW, and many more...

"We really love it. We are playing it in heavy." —Jody Denberg, WGSR

"We think it will be our next big song of the Summer." —Dennis Constantine, KINK



The GAVIN Summit Then . . . And Now

Go ahead...think back a moment to that summer eight years ago, back to when Kent and Keith Zimmerman hosted the first GAVIN Summit in the shadows of the Flatirons in beautiful Boulder, Colorado. Remember? President Clinton had just ousted George Bush from the White House. The Internet was the province of tech geeks and the world wide web had yet to be mapped. The radio industry was still wrestling with strict ownership limits, and many cash-strapped groups were filing for Chapter 11 protection.

Flash forward: A new Bush is battling for the White House, Internet streaming is making a strong play for traditional radio listeners, downloading music via the Net seems to be the norm, web geeks are millionaires, and consolidation is pushing at least one radio group toward the 1000-station mark. Revenues are up, jobs are scarce, formats are shifting, and...oh yeah...one more thing: the Zimmermen are now working for their own dot-com start-up.

Despite all the change that's affected our lives and our livelihoods since the first Summit, you know you can count on only the best this week in Boulder. GAVIN's Triple A Editor Dave Einstein and Americana Editor Jessie Scott have stepped in as surrogate Zims to put together possibly the best lineup of music, informative panel discussions, music, top-notch speakers, music, exclusive presentations, and...well, more music. The task is daunting, but we're confident that this year's Summit will bring you quality music and stimulating discussion that will linger in your mind long after you head home on Sunday. Our goal is to have you look back as you fasten the seat belt across your lap and recall how you haven't learned as much, haven't enjoyed as much, and haven't absorbed as much as you (will) have over the past several days.

We're going to start this year with a special presentation, led by Norm Winer, that will give you some insights into the rapidly changing landscape of the radio and music business. We then roll into a panel discussion of the latest ratings from both Arbitron and InfoStream and how radio can maximize the effect on both. Friday will feature Lauren MacLeash's fourth Imaging/Aircheck panel, and GAVIN Editor Emeritus Kent Zimmerman returns to show off just what his new company—MuBu.com—is all about. Plus, Dan Reed is slated to moderate a non-commercial break-out panel on Saturday, while Dave Rahn of SBR Creative has assembled a very forward-looking panel on the latest technology available to radio for Internet penetration. As always, there will be the perennial Triple A Griddle and Americana Jukebox Jury.

Once again, David Dye and the *World Café* will be with us, featuring Dar Williams and her band on Thursday and legendary John Hiatt on Friday. On the music front, the lineup at the Fox Theatre is possibly the best ever, featuring stadium acts sharing the same intimate stage as the up-and-coming bands. Tossing in the daytime performances, the Midnight Lounges, the cocktail receptions, and three nights of fabulous performances at Tulagi's, we have quite the musical feast in store—from the newest of artists to the folks with years under the spotlight.

There are many people we'd like to thank for helping us in this (usually) thankless endeavor. Much gratitude and appreciation to all who have lent a hand, and in particular Norm Winer, Bruce Warren, Biff Kennedy, Lauren MacLeash, Jhan Hiber, and Dave Rahn. The wonderful folks at the Fox Theatre and Tulagi's have also been outstanding...you know who you are.

That's about it. Forget about the delays on United, and how different our world was eight years ago. The next four days are what it's all about, folks...so get ready for fun, information, music, food, scenery, and fellowship. Get ready for the 8th GAVIN Summit!

Reed Bunzel
Editor-in-Chief

Dave Einstein
Triple A Editor

Jessie Scott
Americana Editor

The Complete Summit Agenda

Wednesday, August 16

REGISTRATION

3-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.
"Badges here. Get yer badges!"

GAVIN BOULDER THEATRE NIGHT

k.d. lang, Shelby Lynne

Doors: 7pm, Boulder Theatre. Trade your
business card for tickets at the box office.



MIDNIGHT LOUNGE

A special acoustic set with Island/IDJMG artist **Shelby Lynne**.
Midnight, Champs (Regal Harvest House)

Thursday, August 17

REGISTRATION

9am-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Room

CONTINENTAL BREAKFAST

9:15am, Grand Ballroom Foyer

Wake-up to coffee and juice compliments of Native Language.

"TOTO, WE'RE NOT IN KANSAS ANYMORE"

10-11:30am, Grand Ballroom

Panel discussion directed at the new landscape left in the wake of technological
advances and corporate mergers, and looking at how it's affected both the
radio and music industries. Where are we now and where are we headed?

Panelists include WXRT PD Norm Winer; KFOG PD Dave Benson; KMTT PD/GM Chris Mays; James Evans, National Promotion Interscope; and Art Phillips, VP of Marketing and Promotion, Vanguard Records. Featuring music from Native Language artist, singer/songwriter **John McVey**.



ARBITRON AND INFOSTREAM PRESENTATION

11:30am-1pm, Grand Ballroom

An inside look into ratings for both terrestrial signals and Internet streaming audio. All the research questions you ever wanted answered, everything you ever wanted to know about the numbers. Your host on this panel is GAVIN Ratings & Research Editor Jhan (John) Hiber. Jhan is a former Arbitron executive and former research consultant for WXRT-Chicago and KBCO-Denver. His guest speaker will be Bill Rose, VP/GM Internet Services Arbitron. Rose began his career with Arbitron in 1981 and helped to develop the PD Advantage software for ratings analysis. He's now in charge of Arbitron's InfoStream web rating service. Featuring music from Rounder artist **Sarah Harmer**.



COLUMBIA LUNCH

With performances by **5 for Fighting** and **Shawn Mullins**.

1-2:30pm, Outdoor Pavilion

FIRST AMENDMENT CENTER'S FREEDOM SINGS

With **Bill Lloyd, John Kay, Kim Richey, and Will Kimbrough**.

2:30-3:30pm, Millennium

Believe it or not, the First Amendment is under attack, especially when it comes to music. Forty percent in one recent survey believed that musicians likely "to offend" should not be allowed to perform. Ken Paulson, the executive director for the First Amendment



management by Mark Roberts
www.paulthorn.com

DON'T MISS PAUL THORN'S PERFORMANCE

Aug. 17th at The Gavin Summit's
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"I Have A Good Day"

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"★★★★ THE CAPTAIN, is frankly, an **astounding** debut album...
this is the work of a new **star** in the making...
songs such as "CRY LIKE A BABY" are mature and **rocking**,
and sound like a lifetime's experience rammed into the mouth of youth."

- Q Magazine (June issue)

"kasey chambers is my **favorite** new artist."

- Lucinda Williams



kasey chambers

CRY LIKE A BABY

From **THE CAPTAIN** The new album
by Australia's reigning Female Vocalist of the Year

Performing at the GAVIN SUMMIT VIII, Boulder, CO
TULAGI'S SHOWCASE Thursday Night, Aug. 17th

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HANK DECKEN



LIFE AROUND THE EDGES

Featuring the breakthrough single

Shadows

WRLT	KCTY	KOTR
KPFT	WEBK	KFAN
KFMU	WLPW	KLRQ
KTAO	WERU	KNBA
WVOD	WCBE	WYCE
WMKY	WRYG	KLCC
KRVM	WKZE	WBZC
KKCR	and many more!	

Appearing live at Tulagi's, Thursday, Aug. 17
at the Gavin A-3 Summit.

World Cafe broadcast Wednesday, Aug. 23
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Thursday, continued

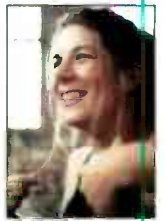
Center hosts a spirited discussion on the implications. In fact, they think freedom of speech is so important that they've readied a release called Freedom Sings! which is a collection of songs that were banned; either on the radio or by the community. Joining us are the album's producer, Bill Lloyd, and other performers on the CD: John Kay of Steppenwolf, guitar slinger Will Kimbrough, and our good friend Kim Richey.

WORLD CAFÉ TAPING #1:

Dar Williams

3:30-5pm, Grand Ballroom

Master inquisitor David Dye brings his show on the road for the first of two interviews with Dar Williams as she talks about her new album *Green World* on Razor & Tie.



GAVIN FOX THEATRE NIGHT #1

Jonny Lang,
Joan Osborne,
Patty Griffin,
Matthew Ryan

Doors: 7:30pm,
Fox Theatre

GAVIN TULAGI'S NIGHT #1

Hank Decken, Kasey Chambers

Doors: 8pm, Tulagi's

Twin bill featuring young platinum-selling female Aussie singer/songwriter Kasey Chambers and earthy New England-based veteran Hank Decken.



MIDNIGHT LOUNGE

Ark 21 quixotic artist **Paul Thorn**, known for his global ballads and ironic tales of life.

Midnight, Champs (Regal Harvest House)

Friday, August 18

REGISTRATION

9am-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Room

CONTINENTAL BREAKFAST

9:15am, Grand Ballroom Foyer

Compliments of Sony/550.



AIRCHECKS

10-11:30am, Grand Ballroom

This is the fourth Aircheck/Imaging session that Lauren MacLeash has presented and, as always, it promises to challenge everyone's production skills and guarantees to display some stellar production that everyone can learn from.

Featuring 550 music artists **The Pierces**.

"REALITY CHECK" MUSIC DELIVERY ON THE NET—EASE AND ILLEGALITY VS DOING WHAT'S RIGHT.

11:30am-1pm, Grand Ballroom

We have all read the news about Napster and the other applications that are available for downloading music off the Internet. What are the long and short range repercussions? Are these sites a threat to the music and radio industries? What are the business models that might remedy the situation? Join Kent Zimmerman, John Adams, Dean Kattari, and Brian Adams for an eye-opening demonstration and discussion.

SHELBY LYNNE

GOTTA GET BACK

THE FIRST SINGLE FROM "I AM SHELBY LYNNE"

See Shelby Lynne live at the Gavin A3 Summit in Boulder
Wednesday night 8/16 (Elvis' yahrzeit)
Opening for kd lang at the Boulder Theatre 8pm
At the Gavin Midnight Lounge in the Regal Harvest House

THE ARTIST YOU'VE BEEN WAITING FOR!

100,000 sold and growing!

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Management: Betty Bottrell for She Knows Management

Friday, continued

VIRGIN LUNCH

With performing artists **Joseph Arthur** and **Teddy Thompson**.

1-2:30pm, Outdoor Pavilion



AMERICANA TOWN HALL MEETING

2:30-4pm, Millennium

Americana as a format is still in definition: still finding its audience, still expanding its boundaries—even more so now as people tout it as the only thing that's "happening" on a dull landscape. This is going to be an especially interesting session, as we call on members of the newly formed Americana Music Association to talk about what the organization has in mind to help bring Americana to its bright future. Together, we can move mountains. Expect a lively discussion, an airing of opinions, and an exploration of where and how we can further spread the gospel of Americana. The session starts with a performance from Mother West recording artists **Red Radio Flyer**, direct from New York. Hard to believe that roots would grow in that most cosmopolitan of cities! Yes, Red Radio Flyer rocks, but they twang, too. Their album, *Gettin' Somewhere*, leads them out to Boulder, where they'll shake the rocks loose.

WORLD CAFÉ TAPING #2

John Hiatt 3:30-5pm, Grand Ballroom

David Dye once again works his interviewing magic with John Hiatt, who is about to release *Crossing Muddy Waters* on Vanguard Records.

COCKTAIL HOUR

5:30pm, Outdoor Pavilion

Featuring live sets from Americana artists: high-energy Amarillo band **Cooder Graw** and Belfast-born troubadour **Bap Kennedy**.



GAVIN FOX THEATRE NIGHT #2

Joe Jackson, Aimee Mann & Michael Penn, David Gray

Doors: 7:30pm, Fox Theatre

GAVIN TULAGI'S NIGHT #2

John Cowan, Trent Summar & the New Row Mob

Doors: 8pm, Tulagi's

An evening of Americana featuring New Grass Revival veteran John Cowan and ass-shakin' rockabilly showmen Trent Summar & the New Row Mob.

MIDNIGHT LOUNGE

Performance by roots & roll good ol' boy, **John Eddie**, from the Jersey shore. Twang meets bashing, deep-fried guitars.

Midnight, Champs (Regal Harvest House)

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KPCW—ONE OF THE NATION'S MOST SUCCESSFUL, SMALL-MARKET NPR STATIONS—SEEKS A P.D. TO:

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DAVID GRAY

LIVE AT THE FOX THEATRE
FRIDAY NIGHT, AUGUST 18
8:30 PM

"Mr. Gray and his three musicians turned each song into an unfolding drama." -JON PARELES ON DAVID GRAY LIVE, THE NEW YORK TIMES

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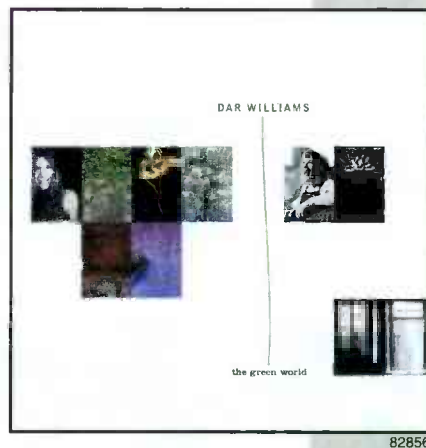
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DAR WILLIAMS

the green world

Album in stores
August 22



Featuring:
 "What Do You Love
 More Than Love"
 -
 "And A God Descended"
 -
 "Spring Street"

ON TOUR THIS FALL

AUGUST

22-24 New York, NY

SEPTEMBER

14 Burlington, VT
 15 Providence, RI
 16 State College, PA
 17 Newton Colony, NJ

19 New Haven, CT
 21 Baltimore, MD
 22 Glenside, PA
 23 Washington, DC
 24 Cleveland, OH
 26 Toronto, ON
 27 Ann Arbor, MI
 29 Chicago, IL
 30 Madison, WI

OCTOBER

1 St Paul, MN
 3 Bozeman, MT
 4 Missoula, MT
 6 Vancouver, BC
 7 Portland, OR
 8 Seattle, WA
 10 Santa Rosa, CA
 11 San Francisco, CA

The Bottom Line

Ira Allen Chapel
 Lupo's
 PSU Alumni Hall
 Newton Colony Music
 & Arts Fest.
 Toad's Place
 Kraushaar Auditorium
 The Keswick
 9:30 Club
 The Ohio Theater
 Lee's Palace
 The Michigan Theater
 The Vic
 Orphrum Theater

Fitzgerald Theater
 Emerson Cultural Center
 University Theater
 Richard's on Richards
 The Alladin
 Moore Theater
 Merlo Theater
 The Warfield

12 Sacramento, CA
 14 San Juan Capistrano, CA
 15 Los Angeles, CA
 17 Solana Beach, CA
 18 Tucson, AZ
 20 Salt Lake City
 21 Grand Junction, CO
 22 Boulder, CO
 23 Santa Fe, NM
 27 Austin, TX
 28 Houston, TX

NOVEMBER

1 Lawrence, KS
 2 St. Louis, MO
 3 Greencastle, IN
 4 Cincinnati, OH
 8 Asheville, NC
 9 Charlotte, NC
 10 Carrboro, NC
 11 Atlanta, GA
 14 Alexandria, VA
 15 Portland, ME
 17 Concord, NH
 18 Northampton, MA
 19 Boston, MA
 21 New York, NY

*more TBA

Crest Theater
 Coach House
 Henry Fonda Theater
 Belly-Up Tavern
 International Arts Center
 Gardiner Concert Hall
 t.b.a.
 Boulder Theatre
 The Paramount
 La Zona Rosa
 Fabulous Satellite Lounge

Liberty Hall
 Sheldon Concert Hall
 DePauw University Campus
 Southgate House
 Diana Wortham Theatre
 Great Aunt Stella Center
 Cat's Cradle
 Variety Playhouse
 The Birchmere
 State Theater
 Capitol Center for the Arts
 Calvin Theatre
 Orpheum Theatre
 Irving Plaza

RAZOR
TIE

Saturday, August 19

REGISTRATION

10am-2pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Room

CONTINENTAL BREAKFAST

9:15am, Grand Ballroom Foyer

Coffee and juice compliments of Charterhouse.

NON-COMMERCIAL RADIO BREAKOUT MEETING

10-11:15am, Grand Ballroom

Join our discussion of the changing marketplace and how it affects the "left end of the dial." WFPK's Dan Reed will moderate a panel of luminaries including Mark Keefe (WNCW), Jim Manion (WFHB), Bruce Raines (WXPB), and Randy Wynne (WMNF). What is the ever-changing role of non-commercial radio in the year 2000? What advantage can be taken of the advances being made with Internet penetration? With federal grants drying up, how do you make better use of non-traditional revenue streams? You need to be there.

BRAINSTORMING WITH THE FOUR CUSTOMERS OF RADIO

10-11:30am, Millennium

We had such a good time last year with KNBT-New Braunfels GM Fred Stockwell that we decided to let him cast us in a situation that we encounter all too frequently with sales. The roles of PD, AE, SM, and client will be acted out when a client comes to radio management with a request that bends the rules and stationality. This is your chance to see people you know and love wear

some different hats. We'll have fun and problem-solve until everyone gets what he or she needs.

NEW INTERNET TOOLS

11:30am-1pm, Grand Ballroom

Learn all about 'em, and how to use 'em to create a new revenue stream or beat your competition to the punch and get your brand out there. Dave Rahn of SBR Creative moderates presentations by Rob Klem of Direct Marketing Results, who discusses database marketing; Eric Paulsen from Radioresearch.com, who speaks on online music research; and Rahn himself shows you how to set up "sub-channels" and augment your sales and marketing strategy of your terrestrial signal to reap the maximum with minimal expense. It's what we're all looking for.

TRIPLE A GRIDDLE

2-4pm, Grand Ballroom

Bruce Warren leads a distinguished panel in a presentation of the new music that's on everybody's desk. As always, the Griddle is a big attraction. We've made a couple of changes that we hope will make this a little more interesting, but you have to be there to find out what they are. RPM recording artist **Michal** will be playing her latest single "My Friend" from her debut album *Sky with Stars*. Sean Coakley of Songlines will once again provide refreshments.



AMERICANA JUKEBOX JURY: "YEAH, BUT CAN YOU DANCE TO IT?"

4:15-5:30pm, Grand Ballroom

The first-ever Americana Jukebox Jury took place at the GAVIN Seminar 2000 this past February. We have some modifications, but the basic premise remains the same: once again, we rate the records! In many cases, this will be the first you've heard of these tunes, and most important, we see if they'll fly at radio. This time we'll break out the scores and demographics a bit differently. We'll

joseph arthur

"In The Sun"

from the album **COME TO WHERE I'M FROM**
 Out of the box...KMTT, KINK, KG...I, WXPB, KCTY, KRSH, WMWY, WVOD, WLPW and many more...

Performing during the Gavin Boulder A3 Summit, Friday 8/18 @ 1pm.

REALWORLD

PUTUMAYO WELCOMES THREE NEW STATIONS TO THE MORE THAN 100 CARRYING

The Putumayo World Music Hour

WBOS Boston • KMTT Seattle • WRNR Annapolis/Baltimore

Joining: KAXE, KCTY, KFLX, KFOG, KINK, KMTN, KOZT, KPFT, KROK, KSPN, KSUT, KTAO, KTHX, KVNK, WAPS, WBBB, WBZC, WCBE, WEBK, WEVL, WFHB, WHFC, WKZE, WLPW, WMVY, WNRN, WRSI, WUKY, WVOD, Channel 103.1 and many others

Each week the Putumayo World Music Hour takes listeners on a musical journey over mountains, down rivers, across beaches, to cultural centers around the globe. Whether it's the proven A3 radio success of **Santana's** Latin rhythms, the middle-eastern groove of **Sting and Cheb Mami**, the African funk of **Miriam Makeba's** "Pata Pata 2000," or the sultry blues feel of **Habib Koité's** "Wassiyé," the seeds are sown...
 Speak with Jen or Dan at the Summit to get a copy of our latest demo!

Jennifer Daunt Director of Promotion / Station Affiliations 510-526-8221 x104 jennifer@putumayo.com / Dan Storper CEO & Founder / Executive Producer 212-625-1400 x216 dan@putumayo.com
 visit our website www.putumayo.com

aimee mann



appearing Aug. 18th at the Fox Theater with Michael Penn in Acoustic Vaudeville

presented by Gavin, SuperEgo Records and Red Ink

www.aimeemann.com

Saturday, continued

also see how songs skew for the different kinds of reporters that make up the Americana panel. Remember, the songs that make this list are the cream of a much larger crop, so if it's on the list, it's already a winner. We'll kick off the session with a performance from Envoy/FFE recording artist **Pat Haney**.

**COCKTAIL HOUR**5:30pm, *Outdoor Pavilion*

Party down. Live sets by worshipped pop icon **Marshall Crenshaw** and bluesy soul-rockers **Big House**.

GAVIN FOX THEATRE NIGHT #3

North Mississippi All-Stars, Sister Seven, Daniel Cage

Fox Theatre, Doors: 7:30pm

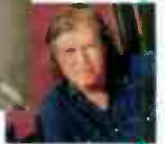
**GAVIN TULAGI'S NIGHT #3****Allison Moorer, The Groobeys***Tulagi's, Doors: 8pm*

An evening featuring Shelby Lynne's lil' sis and 1999 GAVIN Americana New Artist of the Year, Allison Moorer. Her new album, *The Hardest Part*, is due next month on MCA Nashville. Also folk-inflected country

rock from The Groobeys, fronted by "Wide Open Spaces" (Dixie Chicks) composer Susan Gibson.

**MIDNIGHT LOUNGE***Midnight, Champs (Regal Harvest House)*

As the last official event of the Summit, we welcome a good ol' fashioned guitar pull and sing along. We'll have a



few tunes from **Tim Easton**, whose album *Special 20* is the link between his street musician days and Haynes Boys time. Then it's **Jon Dee Graham's** turn, as he mixes rock, blues, and Latino as was found on his album *Summerland*. But wait, then it's none other than Texas legend **Billy Joe Shaver**, who will share his years of song with us—and totally rock the house.



the Januaries

"...perfect pop and netherworldly melodies that swoon like the best songs the Cardigans never wrote"

Hobey Echlin
Mixer Magazine
July, 2000



"Juliette"

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FOX THEATER

JONNY LANG



JOAN OSBORNE



THURSDAY, AUGUST 17

PATTY GRIFFIN



MATTHEW RYAN



8:30PM



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GAVIN Summit 2000 Artists

Joseph Arthur

VIRGIN

Joseph Arthur played a great opening set for Gomez at the Fillmore in San Francisco in February during the GAVIN Seminar. He's a one-man virtuoso with



different reverbs and other forms of electronic manipulation of the sound of his amplified acoustic guitar. "In To The Sun" is the latest single to go to radio from *Come To Where I'm From*, his debut album on Virgin Records. The Ohio native's distinctive style combines folk sensibilities with ambient machine-driven backdrops. **12:30pm Friday, Virgin Lunch, Outdoor Pavilion.**

Big House

DEAD RECKONING

Big House tears away the excess of modern country music and injects a touch of soul into their vocals and a heavy dose of energy into their rhythms. They are seasoned musicians with a reserved, comfortable aura, who cut their teeth on the sparse, gritty country music of Bakersfield, California, hometown to Buck and Merle. *Woodstock Nation* is the band's third album. Lead singer/guitarist Monty Byrom grew up in a town where everybody was compared to the likes of Merle Haggard, and that's a high standard to which to aspire. Big House is new to the Dead Reckoning stable—renegade artists who do everything possible to not conform to the business in Nashville. Check out the Big House sound: bluesy, soulful, and rockin'.

6pm, Saturday, Cocktail Hour.

Daniel Cage

MCA

Daniel Cage's MCA debut *Loud On Earth* has been climbing our charts recently on the strength of the powerful single "Sleepwalking." The record is lush and atmospheric with layers of guitars and textured effects. The influence of co-producer Kevin Killen is prevalent with a sound that brings his work with U2 and Peter Gabriel to mind. *Loud On Earth* is an album full of songs that evoke a sense of place.



Cage himself has been taking this music to some interesting places in the past two months, including gigs at The Rock & Roll Hall of Fame and The Democratic National Convention in Los Angeles.

**Saturday at the Fox Theater.
Doors 7:30pm.**

Kasey Chambers

ASYLUM

Kasey Chambers is an Australian artist with the soul and song sensibility of a poet. And let's talk about her Australian track record so far: the single "Cry Like A Baby" was #1 on the Aussie country music charts, the second single "Don't Talk Back" hit #5, and the current single, "The Captain" is receiving airplay on radio and television, both in country and pop. Her album *The Captain* spent over 11 weeks in the Top 20 on the Australian sales charts. A first for a country

artist, Kasey was a finalist for the 1999 Australian Recording Industry Association's Best Female Vocalist (losing to Natalie Imbruglia). By the way, *The Captain* has gone platinum.



This said, it still doesn't begin to speak to her Aussie-Americana sound and persona on stage, drawing from quite the colorful past. And she has one hell of a band! Or how bout this: "Kasey Chambers is my favorite new artist."—Lucinda Williams.

Thursday at Tulagi's. Doors 8pm.

Cooder Graw

THREE-TWO-ONE

We would be woefully remiss not to have some talent from Texas, the unofficial epicenter for the Americana movement. Out of Amarillo comes Cooder Graw. Their self-titled debut is a labor of love that grew out of jamming for the fun of it. When group members Matt Martindale, Joe Ammons, Kelly Turner, Paul Baker, and Jim Whisenhunt brought Asleep At The Wheel's Ray Benson on-board to produce, it was time to capture their high-energy sound. West Texas' sparse population provides excellent songwriting material for students of life. The songs? Well, they might be self-examinations, or they might be about the neighbor down the way. Texas audiences are discerning, demanding good music and an entertaining show. Those of them who know Cooder Graw will tell you that their music is catchy and their performances rowdy—and we think that makes for a good time.

5:30pm, Friday, Cocktail Hour.

John Cowan

SUGAR HILL

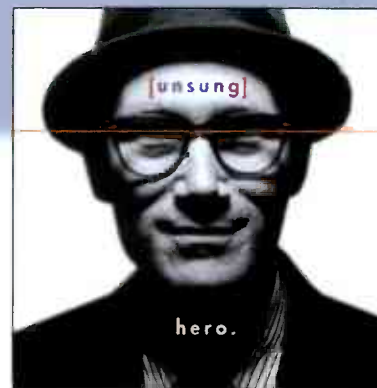
John Cowan has illustrious Americana credentials dating back to auditioning for the New Grass Revival in 1974, which he joined shortly thereafter. In 1982, Pat Flynn and Béla Fleck signed up with John and Sam Bush in New Grass, taking the acoustic music world by storm. When Fleck left in 1990, the band called it quits and Cowan went on to other projects, both solo and as the lead singer of the Sky Kings. John says it took years after the New Grass Revival to find himself. He's there. His voice is electrifying and, if you've never seen him perform, you might place him among the wonders of the universe when you do. Expect him to rip it up in Boulder, as it has been an unofficial home. Expect excellence. Expect surprises. We expect to see you there!

Doors 8pm, Friday at Tulagi's.

Marshall Crenshaw

RHINO

Along with his numerous acclaimed Buddy Holly-inflected pop-rock full-lengths, Marshall Crenshaw's creative output includes performances in movies and touring as John Lennon in Beatlemania. Then there's the rock & roll movie book, *Hollywood Rock & Roll* and a stint on the TV show *Pete & Pete*. The electric singer/songwriter signed with Warner Brothers in 1982, recording five albums before signing with MCA. Marshall has been with Razor & Tie since 1994. Rhino is putting out a deluxe, beefed-up, bonus track-implanted, laser-rejuve-



nated, hindsight-enhanced edition of Crenshaw's first album and his long-awaited greatest hits package, *This Is Easy*. He graces us with a solo acoustic performance.

5:30pm, Saturday, Cocktail Hour.

Hank Decken

ANOMALY

Hank Decken's career has spanned the globe and the gamut of musical know-how. He's a multi-talented singer, songwriter, producer, and engineer, who's enjoyed rotation on

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MTV and helped produce such acts as Sonic Joyride. Originally from the New Jersey/New York area, Decken now resides in New England, where he is an integral part of the current music/arts scene, with his own



recording studio called Dizzyland. His latest album, *Life Around The Edges*, is a deeply personal collection of songs that highlight his skilled songwriting abilities and has brought critics to draw comparisons to Tom Petty and Neil Young.

Thursday at Tugali's. Doors 8:15pm.

Tim Easton

NEW WEST

With a '47 Gibson and a voice of equal distinction, Tim Easton exhibits a knack for modern day storytelling on his debut solo album. Taking a break from the Haynes Boys, Easton recorded *Special 20* with producers Brad Jones and Robin Eaton. He was joined in the studio by Ross Rice on drums,



Tramp on mandolin, Jim Hoke, Brad Jones on keys, and the legendary Al Perkins on pedal steel, banjo, and dobro. Easton's first recordings were made around 1993 after traveling throughout Europe as a street performer. Later that year, he found himself on the streets of Paris with a then-unknown "loser" Beck Hanson, performing for money, food, and shelter. *Special 20* is the artistic link between his band work and his days as a busker. **Saturday Midnight Lounge.**

John Eddie

LOST AMERICAN THRILL SHOW

John Eddie plays blistering American roots rock & roll. He cut his teeth on the Jersey shore and in bars in Philly, building a reputation along the way

for joint-rockin' sets that have inspired the likes of Bruce Springsteen to jump on stage with him. After a couple of major label deals and the ensuing legal entanglements, he started Lost American Thrill Show Records, which has released his *Seven Songs Since My Last Confession*, and the new album *Happily Never After*. This is deep-



fried, gas-guzzling, rockabilly-infused, cook-it-and-tear-it-up music with twang added to bashing guitars and on-the-money vocals. Save some energy for the Midnight Lounge on Friday, and we'll rendezvous for a late-night howl. **Friday at the Midnight Lounge.**

Five For Fighting

AWARE/COLUMBIA

Five For Fighting is, at the moment, one. His name is John Ondrasik, and he's teamed up with the likes of Jack Joseph Puig (Beck, Counting Crows, Semisonic) and producer Gregg Wattenburg to make *America Town*, an album filled with tales of everyday



modern American life. Ondrasik, a San Fernando Valley native, began learning piano at age two from his mother, and taught himself guitar at 14. Five For Fighting is not just a name, it's a battle cry, referring to the hockey rule: five minutes in the penalty box for fighting. Ondrasik says it's a metaphor for "battling through this beast that is the music business and working to get your songs heard."

12:30pm, Thursday at the Columbia Lunch, Outdoor Pavilion.

call now or the duck gets it!

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Jon Dee Graham

NEW WEST

Jon Dee Graham joined his first band at the age of 13, when he quickly realized that plucking a bass in a tavern made him feel a whole lot cooler than playing piano in church. Later, after discovering that the six-string was where his heart was, he spent his youth listening to Mexican pirate radio stations, especially anything that was



loud. Steeped in these traditions and other influences acquired like bad habits through a prolonged stint of globetrotting, Jon Dee mixes rock, blues, and Latino into the American melodies found on *Summerland*, his New West debut, and the follow-up to 1997's critically-acclaimed *Escape From Monster Island*.

Saturday at the Midnight Lounge.

David Gray

ATO

David Gray wasn't planning on releas-

ing the demos he was recording in his London flat, but that's the way it panned out—and the response has made him one of the biggest "buzz"



artists of the Triple A format this year. Gray's *White Ladder* was released by Dave Mathew's fledgling ATO label in March and has been on the charts ever since. In fact, both the album and the single, "Babylon," were still in the Top Ten at the time of this writing. Gray obviously has staying power.

Friday at the Fox Theatre.

Doors 7:30pm.

Patty Griffin

INTERSCOPE/A&M

The stripped-down demos that showcased her clear, soaring vocals and a gift for poetic storytelling (and won Patty Griffin a deal with A&M) were so

impressive, the label didn't want to change a thing. So it released them in their goosebump-inducing, solo acoustic nakedness as *Living With Ghosts* in 1996. *Flaming Red* was a lushly produced follow-up that became a staple at Triple A with the singles "One Big Love" and "Blue Sky." Her forthcoming album *Silver Bell* on Interscope/A&M will be out



this winter. Currently Griffin is on tour with the Dixie Chicks (who recorded her "Let Him Fly") where she's played to over half a million. To our delight, Patty jumps off the Chicks' "Sin Wagon" to return to the Summit.

Thursday at the Fox Theatre.

Doors 7:30pm.

The Groobees

BLIX STREET

Groobees frontwoman Gibson penned the Dixie Chicks' "Wide Open Spaces," written from her personal journey toward independence and self-reliance, acknowledging the mistakes we all make along the way. Not only did the song hit a chord with audiences, it helped the Dixie Chicks win a Grammy for Best Country Album. It's gone on to become an



anthem, a signature song that elicits audience sing-alongs. Meanwhile, this blush of success for Gibson has allowed her and the other members of The Groobees to quit their day jobs and go for it. There is a folksy feel to The Groobees' music, but we're not talking wimpy, as you'll find a bluesy, country lilt, and a rock & roll spirit. And then there's the voice of Gibson: gutsy and deep, with a knowing delivery. It's an impressive combination.

Doors 8pm, Saturday at Tulagi's.

Pat Haney

ENVOY/FFE

Pat Haney is a 33-year-old blue collar guy from rural Kentucky whose sto-

ries come from the life he's lived working towboats on the Mississippi, stocking shelves in liquor stores, and working as an auto mechanic. Ironic



that he's holed up now in the very same BP station that Chris Knight worked at, selling cigarettes and sundries. There are similarities in vocal texture, too. Haney's voice is hoarse—lived-in, yet sweet. He's easy in front of an audience, telling stories like he's sitting on a porch talking. Solid songs abound on his debut album *Wrong Rite of Passage* from Envoy/FFE. Haney weaves mandolin, banjo, dobro, and upright bass with drums and organ. It's country with a soulful swagger, and it's about as far away from Music Row as a Kentucky holler. **4pm, Saturday at "American Jukebox Jury."**

Sarah Harmer

ROUNDER/ZOE

After six years leading the popular underground Canadian indie-rock band Weeping Tile, Sarah Harmer's second solo album is turning heads with her melodic vocals and richly textured music. *You Were Here* is a diverse collection of songs incorporating elements of roots, pop, and folk, which showcase her talent as a singer and songwriter. Harmer self-recorded the album on her own budget before deciding to seek out a major label, eventually signing to Rounder/Zoe. Since then she's played with such acts as Moxy Frivvous, Great Big Sea, and the Indigo Girls. **11:30am Thursday, "Arbitron and Infostream Presentation," Grand Ballroom.**

John Hiatt

VANGUARD

For Triple A core artist John Hiatt, "the tortured artist effect" works in reverse. After living a harrowing fast life during his 15 years as a struggling pop-rock recording artist, the singer/songwriter rediscovered his roots in 1987 and recorded his breakthrough *Bring the Family* (Geffen), an ode to the domestic tranquility he was experiencing as a newlywed. Since then his albums have continued to meld his highly honed songcraft

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Songs of John Hiatt

Featuring: Tab Benoit • C.J. Chenier • James Cotton • Cliff Eberhardt • Patty Larkin
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CD-83505

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"Old Habits" Irma Thomas
"Listening to Old Voices" Odetta
"Love Like Blood" Kenny Neal
"Wrote It Down and Burned It"
Kris Wiley and James Cotton
"The River Knows Your Name"
Colin Linden
"Feels Like Rain" Tab Benoit and
Rafal Neal
"Falling Up" C.J. Chenier
"Thirty Years of Tears" Andrea Re
"Real Fine Love" Chris Smither
"Back of My Mind" Cliff Eberhardt
"I Have a Little Faith in Me" Patty Larkin

Lionized by critics and blues-rock aficionados during his three-decade career, John Hiatt is one of the most covered writers in both Nashville and L.A. Most people know him as the writer of Bonnie Raitt's "Thing Called Love," Jeff Healy's "Angel Eyes," Suzy Bogguss's "Drive South," Rosanne Cash's "Pink Bedroom" and other songs identified more closely with the singer who covered them than the songwriter who wrote them.

With guest performances from Tab

Benoit, C.J. Chenier, James Cotton, Patty Larkin, Kenny Neal, Rafal Neal, Odetta, Irma Thomas and others, this ambitious release is a fresh take on Hiatt's compositional genius.

The backing ensemble includes first-rate musical associates: guitarist G.E. Smith, keyboardist Anthony Geraci, bassist Paul Ossola and drummer Dan Hickey.

Contact Vikki Rickman @ Telarc 216-464-2313, ext. 228 Email: vrickman@telarc.com
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TELARC Streaming Real Audio samples from this release available at www.telarc.com.

van-guard (van'gärd), n

1. The forefront of an action or movement
2. The belief and activities of persons who consider themselves to be leaders in a particular field or school of thought.
3. An independent fresh breath of new musical air in a world of record company consolidations, mergers and downsized rosters



(79576)

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(from the album *Crossing Muddy Waters*)

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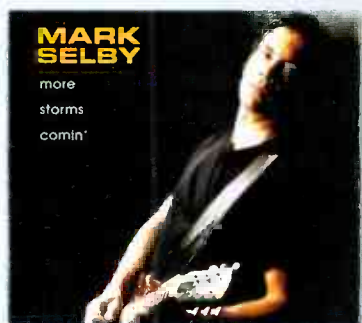
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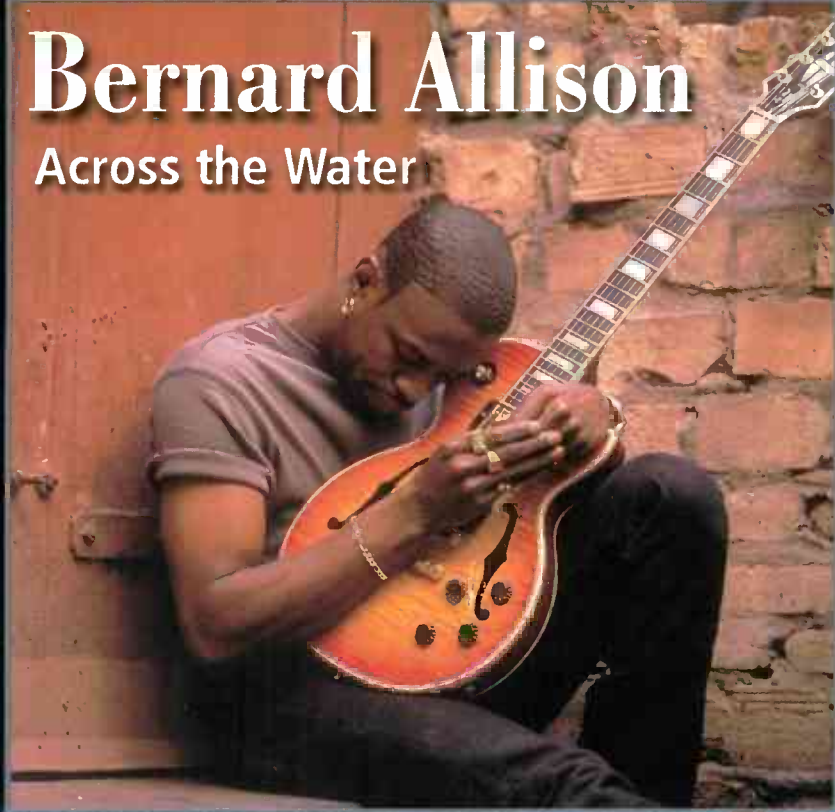
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"SHAKE 'EM ON DOWN"

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with the timeless textures of mandolin, National Steel, and sometimes lonely, sometimes loud junkshop guitars. His latest effort, *Crossing Muddy Waters*, due next month, takes his Americana undercurrents even more to the fore; an all-acoustic set of country blues recorded in less than a week at a home studio a few miles from his Tennessee farm. Catch the newly unplugged Hiatt.

4pm Friday, World Café Taping #2, Grand Ballroom.

Joe Jackson

SONY CLASSICAL

Joe Jackson released his live album *Summer In the City* this year and it features some of Joe's hits, mixed with his favorites by other people on



the Sony Classical label. This was a warm up for the studio album set to be released late this fall that will be the sequel to the *Night and Day*, aptly titled *Night and Day 2*. It will feature guests such as Marianne Faithful, Lou Reed, and Jimmy Sommerville. Until then we have Joe Jackson live in the club setting of the Fox Theatre. Joe headlines the show with Aimee Mann & Michael Penn, and David Gray.

Doors 7:30pm, Friday night at the Fox Theatre.

John Kay

FIRST AMENDMENT CENTER

John Kay possesses a powerful voice, an imposing presence, and an amazing history. Born in Germany as Joachim Krauledat, Kay's raspy voice was a call to arms in the summer of 1968 as the counterculture emerged from the basement, glinting in the sun like a chromed-out motorized hog. Kay was part of the band Sparrow in 1966, and formed Steppenwolf upon relocating to the West Coast. "Born to Be Wild" became part of the soundtrack of our lives when it was included in Dennis Hopper's classic *Easy Rider*. Steppenwolf's second hit, the psychedelic "Magic Carpet Ride," and songs like "Rock Me" and "Move Over" also became part of our nation's musical lexicon. Kay continues to tour and record, both solo and with Steppenwolf. Kay is a member of

the First Amendment Center National Board. **2:30pm at "Freedom Sings: A Story and Song Session," Grand Ballroom.**

Bap Kennedy

DRESSED2KILL

Bap Kennedy, a native of Belfast, was invited to come to Nashville in the mid-'90s by Steve Earle. Kennedy recorded an album for Steve's E-



Squared, on which Earle himself collaborated musically alongside other notable Bap fans not least of which was Nanci Griffith. The result was 1998's *Domestic Blues*, an eclectic collection of intelligent songs upbeat in tempo and downbeat in lyric. Bap started to write and record the follow-up album, which wound up being Hank Williams covers, titled *Hillbilly Shakespeare*. Kennedy's new album, *Lonely Street*, is a collection of cleverly crafted songs performed by a host of superb musicians. Bap himself considers it to be his finest work to date—and we agree!

6pm, Friday, Cocktail Hour.

Will Kimbrough

FIRST AMENDMENT CENTER

Will Kimbrough has an eclectic past. He's had bands like Will and The Bushmen, who ruled the southern club circuit; he's worked with the bis-quits, who recorded a critically acclaimed (and hilarious) CD for Oh-Boy; and he ruled the Nashville club world for two glorious years until 1994. He's played guitar with some of the hottest acts in modern country and rock—most notably as the guitar-slinger in the legendary Todd Snider and the Nervous Wrecks, as well as Kim Richey, Matthew Ryan, Josh Rouse, Allison Moorer, and Garrison Starr. At the age of 35, Kimbrough is a twenty-plus year veteran. *This*, his first-ever solo album, explains why he's a legend in certain parts of the world, and the best-kept secret in the rest of it. **2:30pm at "Freedom Sings: A Story and Song Session," Grand Ballroom.**

Jonny Lang

INTERSCOPE/A&M

Some guys don't know they're supposed to go through a sophomore

TENacity



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slump. The boy wonder Minnesotan who dazzled the music world with his amazing guitar and vocal abilities on



his major label debut, *Lie To Me*, when he was of just sophomore age (16), continues to sizzle. *Wander This World* is Lang's brilliant follow-up and finds him teamed once again with producer David Z (Prince, Leo Kottke). This time Jonny expands beyond the old-school blues to include R&B and rock. The tender ballad "Breakin' Me" is burning up the charts. **Doors 7:30pm, Thursday at the Fox Theatre.**

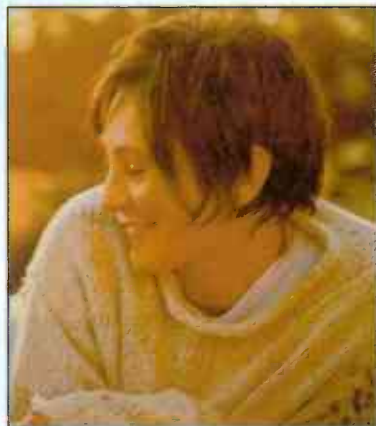
k.d. lang

WARNER BROS.

After constant touring, recording, and putting out eight albums over 18

years, k.d. lang was in desperate need of a break. Moving from her Canadian farm house to sunny Southern California, lang soaked up SoCal's summer culture, rejuvenating her fire for life and for music.

Invincible Summer is the resulting ode. Produced by Damian leGassick



(William Orbit), the album's eleven tracks are sun-inspired songs, incorporating a range of music, including surf, Bossa Nova, and her signature country style. As long as lang is getting a tan, expect many more albums from this talented (and happy) lady. We're delighted to have her as our opening night headliner. **Doors 7pm, Wednesday at the Boulder Theatre.**

Bill Lloyd

FIRST AMENDMENT CENTER

Bill Lloyd first came to the attention of Music Row with songs that would be recorded by others, and soon after that, as part of the duo Foster & Lloyd. In 1990 Radney and he parted company after a string of country hits, and Lloyd moved on to release three solo albums, becoming a member of The Sky Kings. He's a celebrated sideman, playing guitar on albums by Ricky Van Shelton, Al Kooper, Kim Richey, Marshall Crenshaw, and Steve Earle. His latest album is the critically acclaimed *Standing On The Shoulders of Giants*, and we hear he's working on a new one, which will, as he puts it, be "Americana friendly." Lloyd also serves as music director for *Freedom Sings*. **2:30pm at "Freedom Sings: A Story and Song Session," Grand Ballroom.**

Shelby Lynne

ISLAND/IDJMG

Shelby Lynne cuts a broad swath through the musical landscape, having pursued country and swing, and landing now with an R&B-flavored take on her new album *I Am Shelby Lynne*. This native Alabaman has writ-

ten some of her most beautiful melodies, infused with the spirit of Memphis and Muscle Shoals. She's



been playing to packed houses and garnering rave reviews across the country. We kick-off the GAVIN Summit with an intimate session with Shelby Lynne. What a way to begin! **Doors 7pm, Wednesday at the Boulder Theatre.** Also solo acoustic later that night at the **Midnight Lounge.**

Aimee Mann

SUPEREGO/RED INK

A battle of the bands contest in her native Boston propelled a young Aimee Mann and her band, Til Tuesday, to a deal with Epic. The early-'80s debut featured "Voices

John McVey

"Already Broken"

From his forthcoming Native Language album **JIGSAW**

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ALVIN YOUNGBLOOD HART > START WITH THE SOUL
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Carry," a Top 40 smash and an immortal MTV video. Flash forward to 2000, and the pop singer/songwriter with the poison pen and immaculate



melodies is the recipient of an Academy Award nomination for her score of *Magnolia*, and "Red Vines," the first single from her universally acclaimed self-released album *Bachelor #2*, has been in rotation at Triple A for most of the summer.

Doors 7:30pm, Friday at the Fox Theatre.

John McVey

NATIVE LANGUAGE

McVey is an admirable performer whose unconventional guitar playing and exceptional voice has brought him to the forefront of the singer/songwriter movement. After



leaving a stable job for Nashville, he became a regular at the famous Bluebird Café. Jonatha Brooke, who

utilized John's vocal talents on her *Plumb* release, has said, "John McVey sings with true grit." **10am Thursday, "Toto We're Not in Kansas Anymore," Grand Ballroom.**

Michal

COLUMBIA/CRG

Sky With Stars, the debut album from NY-based 19-year-old singer/songwriter Michal, is a positive indication of the future of American songwriters. Trained in classical piano since age 6, Michal was introduced to rock by



Nirvana's *Nevermind*. Deeply touched by the music, she began writing rock songs with a classical sensibility. After hanging out at the local Tramps Café and handing out her demo tape, she began getting local gigs, eventually capturing the attention of Columbia. *Sky With Stars* is a collection of personal songs that explore the not-so-pretty side of life and love, which she hopes will touch others as Nirvana's music touched her: "My whole point of writing music is to connect with other people." **2:30pm, Saturday at the "Triple A Griddle," Grand Ballroom.**

Allison Moorer

MCA NASHVILLE

Allison Moorer is a star. Beautiful, with hair of strawberry and a voice honey rich. She was raised in Alabama, partially by older sister Shelby Lynne (who plays the Midnight Lounge on Wednesday night). A move to

Nashville facilitated a songwriting partnership with musician and future husband Butch Primm; MCA Nashville signed her after seeing her



perform around town. Our first exposure to Allison was through the *Horse Whisperer* soundtrack, on which "A Soft Place to Fall" was placed. It became a #1 GAVIN Americana album and earned Allison an appearance in the film itself. That, coupled with her 1998 debut album, *Alabama Song*, was the impetus for the GAVIN Americana world, voting her New Americana Artist of the Year for 1999. Moorer's forthcoming new album, *The Hardest Part*, is a tour de force, with action on the first track "Send Down An Angel" placing her on both GAVIN Americana charts, and on television as CMT is airing the video. **Doors 8pm, Saturday at Tulagi's.**

Shawn Mullins

COLUMBIA

The Shawn Mullins story began before he and his independent label



were signed to Columbia. He developed and honed his craft the old-school way: writing songs, recording them for his own label and touring as much as 200 dates a year. He has six of his early albums still available through SMG. In 1998 "Lullaby" from his album *Soul's Core* surfaced on WNNX-Atlanta with very positive audience response. This drew major label attention and Shawn signed with Columbia and got an "imprint" deal for SMG. The bonus track "Shimmer" was added to his break through album *Soul's Core*, and became the second single to go to radio after the huge success of "Lullaby." Mullins has been working on a new album that will be out in the fall and he will be performing some of that new material at the Summit. **12:30pm Thursday at the Columbia Lunch, Outdoor Pavilion.**

North Mississippi All-Stars

TONE COOL

The North Mississippi All-Stars are a hot roots-rock act featuring the sons of legendary Memphis producer and



sideman Jim Dickinson. Luther, 27 sings in a gruff drawl and plays blues-rock guitar inspired by Fred McDowell, Jimi Hendrix, and Duane Allman. Cody, 24, is a ferocious drummer. High school friend Chris Chew (bass) and newly added guitarist Gary Burnside (R.L. Burnside's

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youngest son) round out the group. *Shake Hands With Shorty*, the band's Tone Cool debut consists of modern versions of hill-country standards like the Triple A hit "Shake 'Em On Down." Don't even think of leaving early because these guys are gonna shake the Fox down. **Doors 7:30pm, Saturday at the Fox Theatre.**

Joan Osborne

INTERSCOPE

The world has been eagerly awaiting a new Joan Osborne record for five



years now. A lot has happened since her multi-platinum breakout *Relish*, including a label switch to Interscope. After completing the *Relish* tour in 1997, Osborne continued to travel, working with everyone from Nusrat Fateh Ali Khan to Luciano Pavorotti, to Bob Dylan to Summit-mate Joseph Arthur. Producer Mitchell Froom (Los Lobos, Crowded House) helped her bring all the new influences to the studio. The result is *Righteous Love*, which has spawned the heavily added single "Safety in Numbers." We're all curious to hear the new Joan. **Doors 7:30pm, Thursday at the Fox Theatre.**

Michael Penn

SONY

Michael Penn is best known for his excellent 1989 album *March* (RCA) and its hit single "No Myth." You know, "...Romeo in black jeans..." He's also known as Sean's older



brother, and as that one nice guy that Aimee Mann was looking for all these years, and finally found. The latest from this cerebral pop singer/songwriter is MP4. The title is no doubt a play on MP3, but also his initials, and this is his fourth album. Expect songs,

both new and familiar, and expect the unexpected at the "Acoustic Vaudeville" show with his wife at the Fox. **Doors 7:30pm, Friday at the Fox Theatre.**

The Pierces

SONY 550

This Birmingham-bred sibling duo was signed by Lee Chesnut, former VH1 executive turned A&R man for 550 Music. "The Way" on their eponymous CD falls sonically between the Indigo Girls and the Eurythmics. Generally the duo write lyrics separately. Allison, plays guitar, piano, and percussion on the album, and provides poignant harmonies. By contrast, Catherine plants her roots into



her earthy vocals and allows them to slowly bloom. The album ventures into both the electronic and acoustic realms, allowing the direction of the future to be left undefined. **10am Friday at "Airchecks," Grand Ballroom.**

Red Radio Flyer

MOTHER WEST

A few years ago, as I walked down St. Mark's Place in New York on a hot summer night, Americana music emanated from the bars, retro clothing stores, and restaurants. Hard to believe but true, that roots would grow in that most cosmopolitan of



cities! And so comes a band from New York. Yes, Red Radio Flyer rocks, but they twang, too. The band, consisting of bassist Mike Jones, guitarist Paul Carbonara, and Chris Isaak-sounding lead singer Janardana Ryan have been honing their craft and perfecting their chemistry since 1996. Drummer Tommy Allen was added in 1998, and the resulting new album, *Gettin' Somewhere*, brings them to Boulder. **2:30pm, Friday, "American Town Hall Meeting," Millennium.**

Kim Richey

FIRST AMENDMENT CENTER

Kim Richey played guitar in high

school and formed her first band in college. She headed for songwriting mecca Nashville to pursue a career in



country music after living in South America, Europe, Boston and Colorado. Mercury released her self-titled debut in 1995, and with her follow-up, *Bittersweet* more fans came onboard, and the legend of a voice grew. Richey received a Grammy nomination for co-writing the Trisha Yearwood hit "Believe Me Baby I Lied." Her latest album, 1999's *Glimmer*, brought her to the GAVIN Summit to showcase last August, and was named one of the Top Ten albums of the year by *Time* magazine. **2:30pm at "Freedom Sings: A Story and Song Session," Grand Ballroom.**

Matthew Ryan

A & M

Raised in working class Pennsylvania, transplanted to suburban Delaware, and drawn to the music of the Psychedelic Furs and New Order as well as the words of Dostoevsky and Salinger, all helped lay the artistic foundation for Matthew Ryan's Dylan-



esque songs. Ryan moved to Nashville when he was 21, and began playing with a quartet called The Caustics. His new album, *East Autumn Grin*, has a very full-on rock production providing a wall of sound landscape for direct songs that tell of captured moments in an interior life.

Doors 7:30pm, Thursday at the Fox Theatre.

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Aug.6 Youngstown, OH	Sept.10 Tucson, AZ
Aug.8 Highland Park, IL	Sept.12/13 Anaheim, CA
Aug.9 Interlochen, MI	Sept.16 Thousand Oaks, CA
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Billy Joe Shaver

NEW WEST

Billy Joe Shaver is a self-proclaimed simple man who writes songs as if they came to him in a dream. Years of hard living are scrawled onto his face like carvings on a wall. The honky-tonk hero's songs have been covered by a veritable who's who: Dylan, Presley, Willie, Waylon, Kris, the Man



in Black, the Allmans, David Allan Coe, Tom T. Hall, etc. Shaver is currently gearing up to record an album for New West to follow last year's *Electric Shaver*. Billy Joe comes alive where blues, country, rock & roll, and Americana come together: somewhere in a highway roadhouse with a great jukebox and real butter. Billy Joe Shaver is nothing short of a

Texas tradition. **Saturday at the Midnight Lounge.**

Sister Seven

ARISTA

It's been a long road for Austin's Sister Seven; a road filled with countless live gigs and stops at three different major labels. Known best as a jam-band, the group's latest, on Arista, is *Wrestling Over Little Matters*, a step toward becoming more song-oriented, and the single "The Only



Thing That's Real" continues to climb our Triple A chart. Their musical influences range from Led Zeppelin to the Beatles to native Texans like Lyle Lovett and Willie Nelson. Sister Seven is undeniably a rock band that favors

the roots of rhythm & blues and soul. **Doors 7:30pm, Saturday at the Fox Theatre.**

Trent Summar & the New Row Mob

VFR

Trent Summar & the New Row Mob make country music that is at once totally out of step with today's pop-country, and instantly memorable. The music isn't a cutesy look at rural life, but muscle-car, honky-tonkin', ass-shaking, BBQ-eating, above-ground-pool country. Trent spent ten years honing his craft as frontman for the band Hank Flamingo. Think Southern boogie; a twang-rock flavor that has been missing from the landscape of late. Expect a testosterone-driven performance, with perpetual motion and an eccentric fashion sense. We hear tell they even borrow each others' clothes! This is the place where country swaggers! Be there!

Doors 8pm, Friday Night at Tulagi's.

Teddy Thompson

VIRGIN

Teddy Thompson was born to Richard and Linda Thompson in 1976, so the musical heritage was there from the beginning. His self-titled debut album was produced by Joe Henry earlier this year and will be in stores on August 29. Session players include Teddy's father on guitar and some of the members of Joe Henry's band with some help from his friend and fellow folk son Rufus Wainwright. The songs have the same feel as did



Neil Finn's Crowded House projects and Teddy could be another of those musicians that breaks out of the Summit. **12:30pm Friday at the Virgin Lunch, Outdoor Pavilion.**

Paul Thorn

ARK 21

You can feel Tupelo in the cadence to his speech and in his easy Mississippi manner. Paul Thorn is so self-possessed that it allows for the many sides of his personality to show in his music. Maybe part of that confidence

is that he once boxed professionally; making it into the ring with Roberto Duran in Atlantic City before he realized that there was a ceiling to his sparring skills. Not so with his music,



where the sky is the limit. From his heart-throbbing global ballads, to his ironic tales of life and characters that will bring a knowing nod and a smile to your face, Thorn is a winner. After a debut A&M album a few years back, Thorn decided to make *Ain't Love Strange*, which has a new home at Ark 21. He has made the rounds, making friends at radio and with audiences wherever he plays. **Thursday at the Midnight Lounge.**

Dar Williams

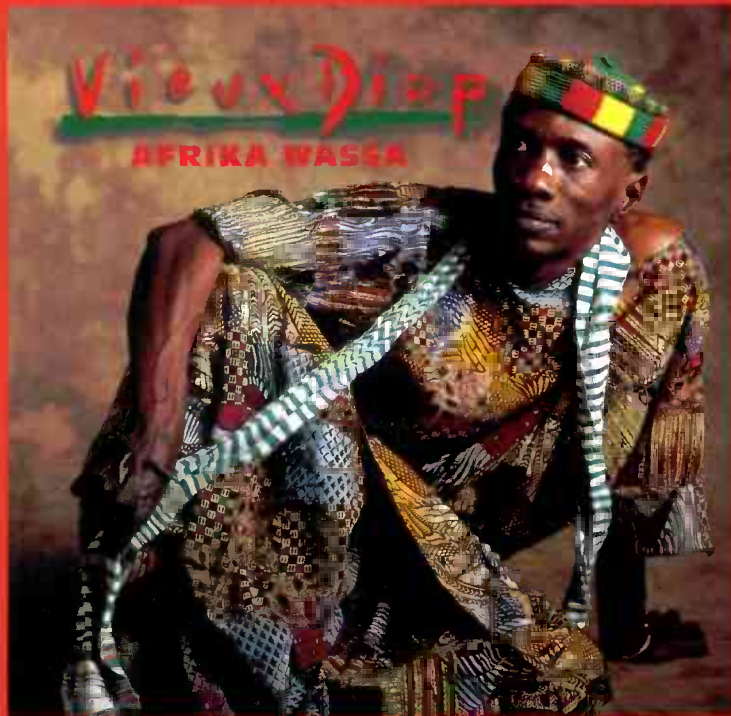
RAZOR & TIE

Dar Williams launched her career in the early-'90s on the Boston-Cambridge coffee house circuit, and has since performed alongside musicians like Ani DiFranco and Richard Thompson. Her latest on Razor & Tie is *The Green World*, her fourth solo album, and first since 1997. She's kept busy with performing at Lilith Fair, contributing to the collaborative *Cry Cry Cry* project, and working at her own Snowden Environmental Trust, which protects wildlife habitats around the world. Heralded by *Spin*



magazine as "perhaps the most promising young songwriter," Williams simply says, "I'm just holding up mirrors at interesting places. I'm trying to capture life at strange angles." **4pm, Thursday at a World Café Taping #1, Grand Ballroom. ■**

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“DOWN TO THE WELL”, Kevin’s second album, delivers a rocking set of evocative, often haunting songs produced by noted roots rocker Bo Ramsey. Highlights include the title track “Down To The Well” (featuring Lucinda Williams) and “Duece And A Quarter” (recorded by Keith Richards and Scotty Moore on their *(ALL THE KING’S MEN)* album).



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Roots Music From the Hills Hits the Fox

North Mississippi All-Stars' Luther Dickinson Talks With GAVIN's Jimmy Leslie



North Mississippi All-Stars' Luther second from right.

In a world of prefabricated teen idols and cyberspace hoopla, it's refreshing to come across something authentic and down to earth. That's exactly what you get with the music of the North Mississippi All-Stars and they're low-key leader Luther Dickinson. He and his brother Cody are the nucleus of the hottest band to come out of the South since the Black Crowes 12 years ago. I caught up with the 27-year-old guitarist/vocalist on the road in Viking country (Minnesota!).

Jimmy Leslie: The current tour; how's it going, where have you been, and whom are you touring with?

Luther Dickinson: It's been great. We just got back in July from doing five weeks of festivals in Europe. We jumped right into the American tour which is going coast to coast for the rest of the year. We're by ourselves which is great because we've been opening up for a lot of people for the past two-and-a-half years.

Who were you out with?

We did a lot of dates with Galactic.

They're fantastic.

Oh yeah, I love those guys; they're our partners, man. They've got the N'awlins style and we've got the Mississippi style and we're taking it all into the future together.

And now you're headlining. What's your audience look like?

We really have a nice group of people come because it's a good contingency of the jam band crowd mixed in with a lot of older blues fans; guys that grew up the real deal: Hendrix, The Allman Brothers, and the Dead.

I imagine you did as well.

Oh yeah, especially Hendrix. It's cool, you know I always say we're a rock band. Even though we play blues material, it turns into rock & roll. I don't really try and claim to be a blues band.

Where's blues at, as far as you're concerned? Does modern blues have to be tinged with rock to get an audience?

Well, not really. I would say that if it weren't for the hill-country scene that we grew up in. I discovered about five to eight years ago that there is a contemporary country-blues scene; R.L. Burnside and Junior Kimbrough. We'd go down to Junior's and there he was—ya know, a real juke joint in Mississippi.

I heard Junior's Juke Joint burned down recently.

It did, man. It's really too bad. They're going to rebuild it. We've done one benefit and there's another one coming up. It's cool 'cause in the hill country not only are there these old guys, R.L. Burnside, Junior Kimbrough [recently deceased], and Otha Turner, but all their families play just like ours. So we're really better friends with the second generation guys.

Let's get into that a bit. Your father is the famous producer and sideman, Jim Dickinson. So you and your brother grew up around music and hung with everybody from the Rolling Stones to Beck. What was that like?

Oh man, it was just fascinating. Ever since I was a little kid growing up in Memphis we would go watch dad's band play, and I always knew I wanted to

play guitar. I always looked up to the guitar players he played with; Ry Cooder and Lee Baker, even though my old man played piano. Both of those guys were big open tuning slide guys and I always messed around with that style, even though as a teenager I was playing punk, metal, and psychedelic rock.

Can you give us a story?

Well Dylan came the studio within the last year and that was really cool. Dad played on *Time Out Of Mind*, you know, and Dylan was in town with Paul Simon and called up my dad sayin', "Man, I'm in Memphis and I ain't got no wheels." So dad scooped him up and he came by and christened the studio with a big ol' cigar. It was pretty bizarre.

You're credited with the cover photo. Is that your car in front of your place?

Actually that's my Lincoln in front of Otha Turner's place. [Otha Turner is a 92-year-old fife and drum legend who's *Everybody's Hollerin' the Goat* was produced by Luther and was hailed by *Rolling Stone* as one of the five best blues records of the '90s-ed] He has these annual picnics and I took that photo there last summer. All of the pictures on the inside are our place though. That barn is the studio.

So when did you really get into the whole hill-country blues scene?

That was about five years ago when I decided we're starting a new band and this is what we're going to play. It all came to me one really hot night in this trailer in the sticks of Mississippi. I was lying on this nasty red shag carpet half asleep listening to a Fred McDowell CD and the name and everything just came to me. Fred McDowell was always my favorite, but Otha Turner was the guy who really took me under his wing.

What's the difference between hill-country blues and the Delta blues?

Well on one hand the whole Delta and Chicago blues is sort of a thing of the past, while hill music is contemporary country blues. Musically the difference is that blues from the hills doesn't have the whole I IV V turnaround form of the Delta. Hill-country music rarely even has chord changes! I think that's the key to making it more palatable to modern, younger ears because it's more akin to things they've already heard like trace and techno.

What's your take on modern day Beale Street?

Man, it was a great place for us. There are tons of bands playing "Mustang Sally" and "Sweet Home Chicago," but we were able to just do our thing. The record deal with Tone Cool came out of it.

When you got the deal with Tone Cool, what made you decide to do all these classic hills music covers?

We just wanted to record the stuff that we were having the most fun playing live.

There seem to be a tradition of brother bands from the South: Allmans, Van Zandt, Robinsons, and now Dickenson's! What's your take on this phenomenon?

Man, I think it's great. Cody and I are very different, but between the two of us we can work the thing out. We've always had a band together of one sort or another. And the Burnsides and Kimbroughs are great. We love the [Oasis] Gallaghers!

Really?

Oh yeah we grew up on modern MTV culture.

Who else does it for you?

My favorite band right now is Rage Against The Machine. The Beastie Boys are great; it's the same old thing—white exploitation of black music! [Laughs] Kid Rock opened up for us right before he hit it big and that was an eye opener. I'm proud of him. The Fat Possum catalogue pretty much has all the good hill-country music.

What's next for NMA's?

We'll have another single from *Shorty*, but I'm not sure what it is. We're gonna do an EP and we'll do a short version of "All Night Long" which is really the anthem of the hills.

Are you writing some future hills classics?

Yeah, the next full-length will be mostly originals. I try to write in the tradition; Cody has a great pop style. Chris writes gospel. The next record will have shorter songs. I look up to Bo Diddley's classic 2 1/2 minute stuff.

One record on a desert island, what is it?

Fred McDowell's *Amazing Grace*, the gospel record. ■

The North Mississippi All-Stars headline the Saturday night show at the Fox Theatre with Sister Seven and Daniel Cage. Doors at 7:30pm.



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Joe Jackson:

Composer, Bandleader, New Waver, Singer/Songwriter, Pop Star, Piano Man

By Todd Spencer

One weekend afternoon, not long before we learned that Joe Jackson would be making a headlining appearance at the GAVIN Summit, a friend of mine drove into The City and picked me up. Hopping into her SUV I noticed a copy of *Night And Day* on the dash. "Ooh...let's hear that," I said. "Everyone who's gotten into this vehicle in the last month has said the exact same thing," she remarked with astonishment, and popped it in for me.

There's a timeless quality to this 1982 album that Jackson recorded in New York, at age 28, after the end of his marriage. It has everything: the jazz chords, the pop hooks, the impeccably tasteful bass lines, the Latin rhythms. And the hits: "Steppin' Out," "Breaking Us In Two," and "Cancer."

The sophisticated nature of this recording should, no doubt, be credited (in part) to his excursion into the swing era for the collection of covers he did the year before. That album, *Jumpin' Jive*, was a spiritual diversion after making three formulaic (his words) but successful "new wave" albums: his guitar-driven 1979 debut *Look Sharp!* ("Sunday Papers," "Is She Really Going Out With Him?" "Happy Loving Couples," and "Fools In Love"), *I'm The Man* ("It's Different For Girls"), and *Beat Crazy*.

Now, 18 years after cementing his place in pop history with *Night And Day*, Jackson flies into Boulder on break from working on that album's artistic follow-up, *Night And Day II*, due this fall on Sony Classical.

As a quote from his website says, "The theme is 24 hours in New York City as seen through the eyes of several different characters. The music is built around Joe's keyboard playing with Joe singing most of the lead vocals—but there are guest appearances." It also says that an international tour is planned to support it.

But it's not as if the notoriously private Jackson wouldn't have anything else to talk about if he were to make himself available to the media (which he has skewered in several songs); in the last year he's released two albums...and a memoir.

His latest CD, the live *Summer In The City* (which is being offered to Triple A), is an eclectic collection of covers and originals taped a year ago this month in two cozy New York clubs. Perhaps inspired by jazz conventions, the album features a stripped down trio (piano-drums-bass) with setlist and solos improvised.

Last October Sony Classical released Jackson's first symphony. This orchestral work, *Symphony No. 1*, is cast in four traditional movements, but is not "classical" in sound. "On the eve of the 21st century a piece which was symphonic in structure surely didn't have to be written for a 19th century orchestra to qualify as a symphony," Jackson explained. Instead, the piece is jazzy, orchestrated with reeds and horns and electric violin, and includes solos by Steve Vai on electric guitar and jazz lion Terence Blanchard on trumpet.

At virtually same time, Jackson also published his memoir, *A Cure For Gravity*. In it, the author details his pre-fame life as a skinny asthmatic teenager playing covers in pubs for skinheads and sailors in his native town of Portsmouth, England. It also covers his time on scholarship at London's Royal Academy of Music, and his gigs at the Portsmouth Playboy Club, extending up through age 24 when he released *Look Sharp!*

Jackson's musical persona often has been that of the disgruntled nice guy; the sensitive intellectual asking the question, in this age of "cool," why the thick-limbed jerks always get the girl. In the final three chapters of the book, an ever-articulate Jackson steps back and looks at his career, as well as the vagaries and quirks of the music business, with the same insightful, plaintive dissection with which he observed—in song—the politics of romance and gender.

Example: "I'm checking my email, and here's a good one. A man in Detroit who saw my last show there wants half his money back. The two-hour show was divided equally between new and older music, but that wasn't nearly enough old stuff for him. This raises some interesting possibilities. I must admit I like the idea



of a sliding scale—paying according to how much you like something. For instance, I saw a pretty good movie last week that was rather a let-down by the last ten minutes. So, according to my calculations, they owe me sixty-five cents. More exciting, though, is the fact that a lot of people came to see my last tour and liked it *more* than they expected. I have plenty of proof: letters, email, and yes, even reviews. These people owe *me* money."

On his diversions from pop in the '90s: "Once the fuss died down and I was no longer the flavor of the month, I would have two choices—neither of them easy. I would either have to turn *Look Sharp!* into a formula and crank it out indefinitely, becoming a cartoon character in the process; or do some growing up in public."

On radio: "It was really strange to finally hear my own record on the radio, and I've never really gotten used to it. I don't even know how to describe the feeling. You know it's your record within a second, and it's definitely a thrill. But you're hypersensitive to how it sounds, and to how people are reacting. And sometimes, especially when it's old music, there's a feeling almost of embarrassment, or at least vulnerability—as though someone had discovered the teenage poetry you'd hidden in a drawer, and read it on the air."

On mass appeal acts: "I think artists are there to amaze, to inspire, to challenge, and to open our minds and hearts. On a basic, tribal level, I think the artist should be the shaman. All too often, in our culture, he's the village idiot...The cynical artist sees this as evidence for an old complaint: The Masses Are Stupid. But more and more I see this kind of cynicism as a cop-out and a bore, and I can't go along with it. The fact is that people *en masse* can't be expected to be connoisseurs, or passionate about what I happen to be passionate about. They're not stupid: they just have different priorities."

Pianist, vocalist, bandleader, composer, pop singer/songwriter, sneering new waver, film scorer, author, modern classicist, mass culture critic, nice guy. We get it all, or maybe none of it. ■

Joe Jackson headlines. Friday night at the Fox Theatre. Also featuring Acoustic Vaudeville (Aimee Mann & Michael Penn) and opener David Gray. Doors 7:30pm.

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Jonny Lang: Blues Ambassador Stretches Out

By Dave Einstein

Jonny Lang's extraordinary singing and guitar playing stamped him as a once-in-a-generation blues talent. His 1997 debut, *Lie To Me*, jumped to the top of the new artist album charts, and critics marveled at the poise and maturity the 16-year-old artist displayed.

Lang has been on the road since the debut's release, touring with Aerosmith, The Rolling Stones, B.B. King, and Blues Traveler as well as headlining around the world.

On *Wander This World*, his latest release, Lang expands his foundation of blues into R&B, rock, and ballads. "The blues had a baby, and they called it rock & roll," said Lang, quoting Muddy Waters with his characteristic, easygoing laugh. The album smokes from the funky opening track, "Still Rainin'" through the lilting waltz "Leaving to Stay." Lang's own heartfelt ballad "Breakin' Me," that has taken the album to 13 on our commercial chart.



"It was a crazy two years," said Lang. "Musically I wanted to explore my songwriting. I've been playing blues since I started, and I wanted to go in more of a soul and R&B direction. The blues was such a great place for me to start, with Robert Johnson, Albert Collins, B.B. King, Freddie King, and all those guys. It's where it all started which makes it a really good well that you can always draw from.

"I think his record definitely bridges the generation gap," Lang said. "People who come to our concerts range from people my age to my grandfather's age. I love seeing the crowd at the front of the stage, eyes closed and shaking their

heads. That's the most magical thing about it."

"Ever since I can remember I've wanted to be involved in music," Lang says, "playing it, being around it, anything. I'd be happy playing on a street corner—probably happier in a lot of ways just because there are so many stresses that go along with selling a lot of albums."

Ex-bandmate and teacher Ted Larsen exposed Jonny to the blues. "When I started playing guitar, Ted said 'Just plug your cord straight into your amp and don't go through any pedals,'" Lang recalled. "As time went on, I used some effects, but I've slimmed it down a lot. It's a simple kind of full and dirty sound."

Despite his age, Lang had paid his dues having played hundreds of regional gigs as Jonny Lang & the Big Bang. "When we moved to Minneapolis from Castleton, North Dakota, we thought we were hot stuff," Lang recalled. "Then we

saw a band called Mambo's Combo, who were the best musicians I had seen up to that point. We looked at each other and said 'We suck.' The funk scene got under my skin in a good way."

Within months, Lang was one of the hottest regional acts. His independent release *Smokin'* sold over 25,000 copies, grabbing the attention of major labels including A&M. *Lie To Me* was released and acclaim rolled in. He swept the category for Best New Guitarist in *Guitar* magazine's readers poll and made a cameo in the film, *Blues Brothers 2000*, performing "6345789" with Wilson Pickett and Eddie Floyd. In 1997 he also appeared at the Rock & Roll Hall of Fame induction ceremony in New York with Jeff Beck and filmed an hour-long Disney Channel "In Concert" special.

Most young guitarists are long on flash and gimmicks. The high drama of Hendrix and the spidery inventions of Stevie Ray Vaughan are the most familiar models, but Lang pulled from the old school, tailoring his playing to the song and never overstaying his welcome on the bandstand. The soulful chops of Albert Collins and Luther Allison comprise his template; a refreshing approach informed by a humility of purpose that draws other great musicians to Lang.

B.B. King was impressed enough to invite Lang on stage to trade a few choruses. Lang, who shares King's technique of answering his own vocals with short bursts of guitar fills, learned something just from standing on the same stage with the master. "He's such a great influence," said Lang. "We toured together for a month and he invited me up on stage to jam. We had a blast. I'd look over at him and realize that I was sitting next to a god." B.B. returned the compliment in the *Los Angeles Times*. "Jonny Lang's 16, so he's got youth and talent with it. When I was young, I didn't play like I do today. So these kids are starting at the height that I've reached. Think what they might do over time."

One glance at Lang's tour de force cameo in *Blues Brothers 2000* reveals his unselfconscious panache, the ability to rock out and make it look like he's skating along effortlessly. Lang's development is instantly apparent on "I Am," an amazing vocal workout on a tune co-written by David Z, who produced Prince and Jonny's *Lie To Me* and *Wander This World*.

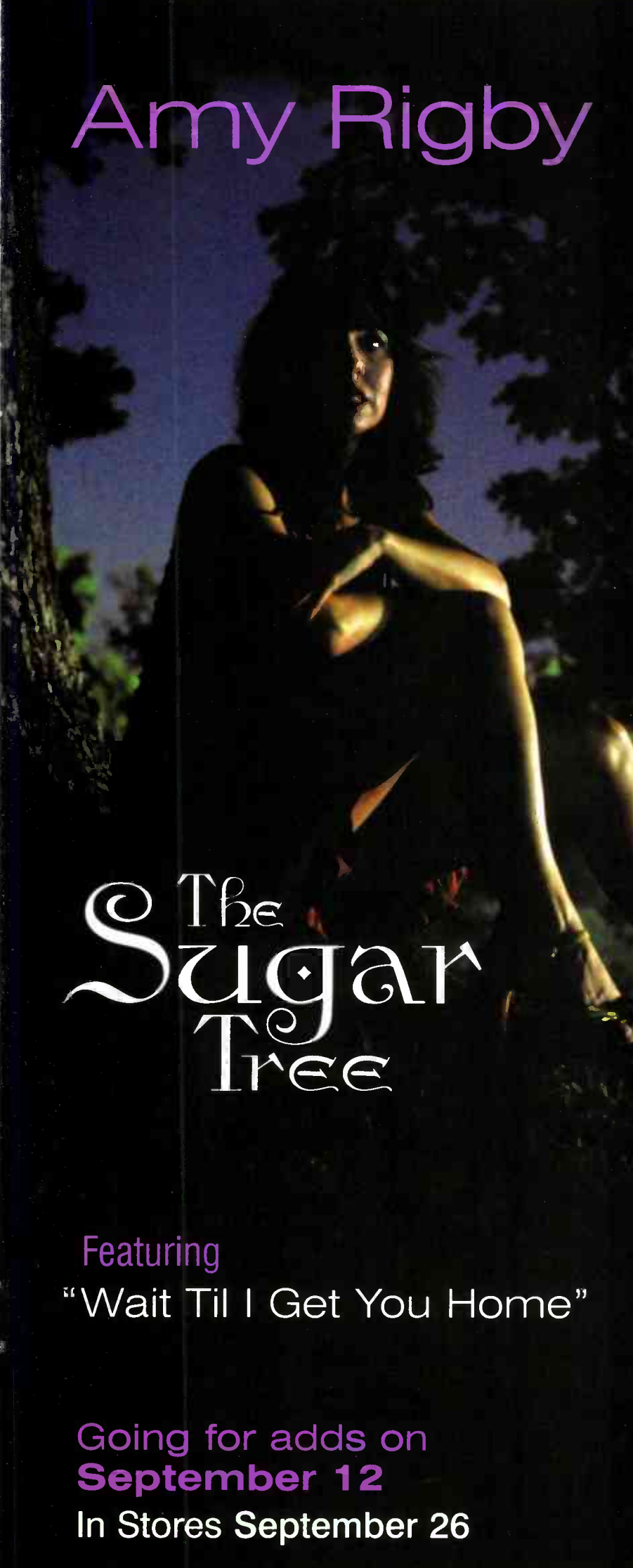
"That was fun," said Lang, "It was more of an R&B thing which was pretty much what I was raised on; Stevie Wonder, Otis Redding stuff. Stretching me out musically. It just stays on one chord through the whole song and has a mysterious, ghost-like sound about it."

"David and I have a great chemistry together. We see eye to eye on a lot of stuff. He's a good source of inspiration for me also, I've learned so much from him. It's really great working with someone who can grasp what you're thinking, who can tell you what you were going to say before you say it. He has this uncanny ability to find the happy medium between what people like to hear and the artist likes to play."

Jonny Lang is the total package: a seemingly boundless talent matched by the desire to continually feed his creative fires and a self-awareness rare in adults, let alone teenagers. To quote the late Luther Allison, "Jonny Lang has the power to move the music into the next millennium by reaching the ears of a new generation. The great musicians have the power to break all of the 'isms': race, age, sex, etc. Jonny Lang is one of those musicians." ■

Jonny Lang headlines Thursday night at the Fox Theatre, also featuring Joan Osborne, Patty Griffin, and opener Matthew Ryan. Doors 7:30pm.

Amy Rigby



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Taos Solar Music Festival 2000



Festival Highlights

The Solar Music Festival is a yearly event that celebrates the sun and its power. It takes place in Taos, New Mexico at Kit Carson Municipal Park on the weekend closest to the Summer Solstice. The event is the dream become reality of Brad Hockmeyer, owner and PD of KTAO-Taos, N.M. We should note here that KTAO, a 50,000-watt station, is powered by the use of solar batteries. Brad is serious about this issue, he has recently joined forces with Dawn Richardson who is the promoter of the event and basically makes things happen. The purpose of the festival is to raise political, environmental and musical consciousness. Here are some photos of the highlights. If you want more information go to www.solarmusicfest.com.



Spearhead's Michael Franti pumps up the Taos Crowd.



Sonia Dada



Spearhead testifies.



The Samples' frontman Sean Kelley.



KTAO owner and PD Brad Hockmeyer (in jeans) and morning personality Nancy Stapp present the KTAO Environmental Achievement Award to Brian Shields of Amigos Bravos, an organization that protects and preserves the Rio Grande.



Leo Kottke



Solar oven on display at "The Solar Village."



Ullari & Native American percussion ensemble



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"Harmer is mesmerizing..." – *Billboard*



Early Support:

**WXPN
KMTT
WXRV**



**WYEP
WFUV
WMVY**

triple A
most
added

BARENAKED LADIES (31) "Pinch" (Reprise)
STING (16) Brand New Day (A&M / Int.)
JAYHAWKS (13) Smile (Columbia)
GREG BROWN (12) Covenant (Red House)
JOHN WESLEY HARDING (9) She's A Piece Of Work (Mammoth)

AAA Total Sample	
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4	4
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12	9
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40	33
D	34
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37	37
31	38
38	39
42	40
35	41
34	42
36	43
D	44
46	45
D	46
D	47
49	48
41	49
D	50

AAA Non-Com	
LW	TW
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4	3
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38	46
48	47
36	48
D	49
28	50

TripleA		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	matchbox twenty - Bent (Lava/Atlantic)	351	350	+1	16
2	2	PHISH - Heavy Things (Elektra/EEG)	285	319	-34	16
3	3	B.B. KING/E. CLAPTON - Riding With The King (Reprise)	279	286	-7	15
4	4	EVERCLEAR - Wonderful (Capitol)	274	279	-5	13
8	5	DAVID GRAY - Babylon (ATO)	256	233	+23	13
 Congratulations ATO and David Gray on hitting the Top Five. <i>Gray plays Friday night at the Fox Theatre in Boulder, see you there.</i>						
6	6	ROBERT BRADLEY'S BLACK. SURPRISE - Baby (RCA)	249	257	-8	12
5	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	241	263	-22	12
9	8	JONNY LANG - Breakin' Me (A&M/Interscope)	226	193	+33	13
 Extending the life of Wander This World, "Breakin' Me" gains 33 spins. <i>Lang headlines the Fox Theatre Thursday night. Be there or be square.</i>						
7	9	STING - Desert Rose (A&M/Interscope)	213	236	-23	16
10	10	SISTER HAZEL - Change Your Mind (Universal)	183	182	+1	9
14	11	RED HOT CHILI PEPPERS - Californication (W. Bros.)	178	155	+23	10
13	12	VERTICAL HORIZON - You're A God (RCA)	177	162	+15	11
16	13	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	174	154	+20	12
11	14	XTC - I'm The Man Who Murdered Love (TVT)	169	181	-12	13
12	15	NINE DAYS - Absolutely (Epic/550 Music)	159	179	-20	8
17	16	SHIVAREE - Goodnight Moon (Capitol)	153	150	+3	17
23	17	COUNTING CROWS - All My Friends (DGC/Interscope)	136	113	+23	12
20	18	DANIEL CAGE - Sleepwalking (MCA)	134	122	+12	10
24	19	SISTER 7 - The Only Thing That's Real (Arista)	130	113	+17	9
21	20	NEIL YOUNG - Good To See You (Reprise)	118	119	-1	10
15	21	JAYHAWKS - I'm Gonna...Me (American/Columbia)	108	155	-47	7
26	22	BILLY BRAGG & WILCO - Secret...Sea (Elektra/EEG)	106	104	+2	13
18	23	SINEAD O'CONNOR - No Man's Woman (Atlantic)	104	131	-27	11
27	24	AIMEE MANN - Red Vines (Reprise)	103	98	+5	13
22	25	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	103	116	-13	10
36	26	FASTBALL - You're An Ocean (Hollywood)	102	56	+46	8
19	27	STEVE EARLE - Transcendental... (E-Squared/Artemis)	99	129	-30	8
33	28	BONNIE RAITT - It's All Over Now, Baby Blue (Artemis)	96	61	+35	9
28	29	3 DOORS DOWN - Kryptonite (Republic/Universal)	95	83	+12	4
D	30	BARENAKED LADIES - Pinch Me (Reprise)	94	—	new	11
32	31	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	94	65	+29	7
43	32	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	85	41	+44	7
29	33	k.d. lang - Summerfling (Warner Bros.)	73	77	-4	6
38	34	STING - After The Rain Has Fallen (A&M/Interscope)	71	47	+24	7
30	35	CREED - With Arms Wide Open (Wind-Up)	71	76	-5	3
31	36	KENNY W. SHEPHERD - Last Goodbye (Giant/Reprise)	70	71	-1	0
25	37	TRAVIS - Why Does It Always Rain On Me? (Epic)	67	105	-38	7
34	38	EVE 6 - Promise (RCA)	59	61	-2	2
37	39	NINA GORDON - Tonight & The Rest Of... (W. Bros.)	58	48	+10	2
39	40	KENNY W. SHEPHERD - Where Was I? (Giant/Reprise)	56	46	+10	4
35	41	EUPHORIA - Delirium (Six Degrees)	53	58	-5	5
42	42	DON HENLEY - Taking You Home (Warner Bros.)	49	44	+5	2
D	43	DEXTER FREEBISH - Leaving Town (Capitol)	48	—	new	4
40	44	GOMEZ - Revolutionary Kind (Hut/Virgin)	47	46	+1	5
48	45	FISHBONE - The Suffering (Hollywood)	36	30	+6	3
44	46	SANTANA - Wishing It Was (Arista)	35	41	-6	4
45	47	CREED - Higher (Wind-Up)	33	35	-2	4
D	48	JAYHAWKS - Somewhere In Ohio (American/Columbia)	32	—	new	4
D	49	B. SETZER ORCHESTRA - In The Mood (Interscope)	32	—	new	5
D	50	STEELY DAN - Janie Runaway (Giant)	29	—	new	3

5 TAKE A DIP IN OUR TALENT POOL. 4

- AMY Correia
- Dexter F. Freebish
- Everclear
- Milli Vanilli
- Lara McCartney
- Paul McCartney
- Tara MacLean
- Shannon McNally
- The Push Stars
- Radiohead
- Bonnie Raitt
- Shivaree
- Sparklehorse
- Stir
- Willis

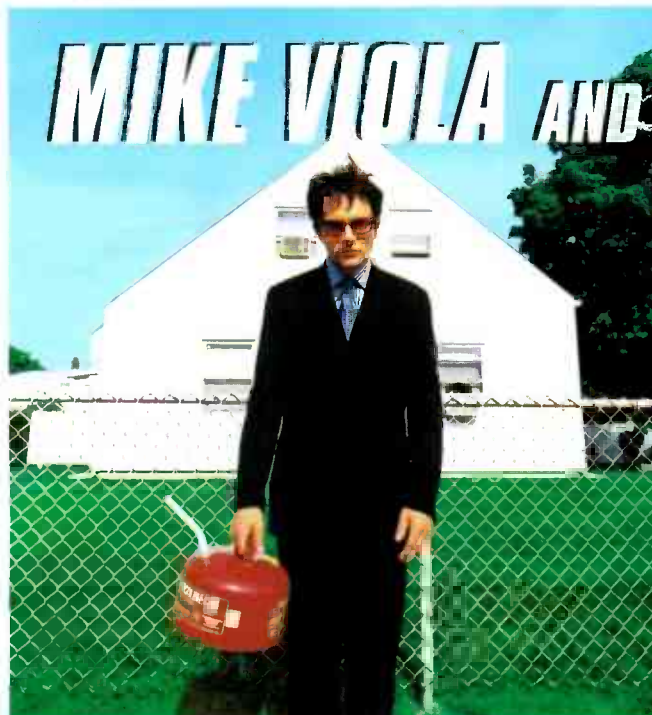


Triple A Boomer Grid

Editor: Dave Einstein

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KAEP	KBAC	KBCO	KCRW	KCTY	KEPC	KFAN	KFRU	KFOG	KFSR	KINK	KMBR	KLCC	KLRQ	KAMS	KMITT	KMBA	KOTR	KPPT	KPIG	KRCL	KROK	KRSR	KRVB	KRYM	KSMF	KSPN	KSUU	KTAO
1	B.B. KING & ERIC CLAPTON (Reprise)	1021	-80	24	21		11	15		21	5	15	13	24	22	15		7	16	18	22	9	11	9	13	3	33		24	20	5	17	11	31
2	PHISH (Elektra/EEG)	908	-63		19	10	13	16			11	5	13	14		13	25	7	16	18	12	11	15	9	14		34	33	15	7	20	9	23	
3	DAVID GRAY (ATO)	713	+15	23	20		11	26			11			21	21	23		7	5		21	10	5		2	34	33	23	15	8		6	7	
4	matchbox twenty (Lava/Atlantic)	642	-96	16	6	25	14	12			12		5			5	38		17							33		24	20		13			
5	NEIL YOUNG (Reprise)	620	+1	11	15		9	15		24	12	15	8		22			7	5	13	8	9	12		16	2	25	22		20		16	9	14
6	TRACY CHAPMAN (Elektra/EEG)	618	-16	15	19		11	33		23	9		5	10	21	14		7	5		9	10	4		12	18	24	13	20		12	8	28	
7	STEVE EARLE (E-Squared/Artemis)	575	-89		21				6		13	10	8		24			5	9	18		10	14	7	20	3	22		15		8	11	5	
8	EVERCLEAR (Capitol)	556	+13	23		28	5	9		24							25		16	19	17					32	34	22	10		8			
9	BILLY BRAGG & WILCO (Elektra/EEG)	555	-46	12	13		12	9			13	5	7		11	7		4	5		6		8		7	2	18	21	14	15	5	4	6	7
10	XTC (TVT)	526	-127	22	12			8			12					9					8	10				34		14	15				5	
11	JAYHAWKS (American/Columbia)	516	-66	11	22						12	10	4		8			7		18			4	7	10	3	33		13	20		8	11	6
12	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	516	-79	24	12		16	24			11	5	9	23		18				18	20					32		24	15			4	13	
13	AIMEE MANN (Super Ego)	503	-18	6	11		6	16	6	22		5	7	13	11	8		5			2	8		7		19	23		20		4	5	7	
14	SINEAD O'CONNOR (Atlantic)	496	-76	16	12	11	12				12		5			6		5		13	7	9		7		24		13	15		6		27	
15	VARIOUS ARTISTS (Artemis)	476	+93	6	13		8	15		8	7	5	10	13	15	12		5	5			10	6	7	7	3	22	12	13		5	17	9	24
16	k.d. lang (Warner Bros.)	460	-20	16	12		10				13				14	25		5					9	4	9	3	15	8	0	20	3		9	25
17	SHELBY LYNNE (Island/IDJMG)	433	+13	16	12		7			22		15	6		24	8						8	10	4	3		19	22	14	15		10	8	13
18	COUNTING CROWS (DGC/Interscope)	425	+13	5	26	13	5	15			11			11		25	6					9			12	19	7		20		6			
19	VERTICAL HORIZON (RCA)	418	+17	24	7	11				14				6		12	37									26	9	13						
20	STING (A&M/Interscope)	414	-14		17		12	39						20		12	33												24	20				
21	JONNY LANG (A&M/Interscope)	408	+8	15	12		11	16		7				10	22	13										34	11	24						
22	DON HENLEY (Warner Bros.)	375	-24				8				10		6	14	18	12						10	9	6		21	7		15	2	17	6	34	
23	DANIEL CAGE (MCA)	371	+9	17			7			14	10	5	7				34					7				19	22		0	8			6	
24	BEN HARPER (Virgin)	363	-29	11	10	10		17		15		10	9													20	7		20		8			
25	PATTY LARKIN (Vanguard)	362	+65								13	5	7					7				10	8	9	2	11	7		10	11	5	9	7	
26	LITTLE FEAT (CMC International)	360	-28							8	13	10	11					7	5	13		9	11	9	13	2			5	2	12	11	26	
27	RICHARD ASHCROFT (Virgin)	355	-1				18		6	12	12		5							18			10	4			7		15	6	4	6		
28	SISTER 7 (Arista)	335	+51	12			9	9		22	9				24	24										24	21	11	15				10	
29	SISTER HAZEL (Universal)	319	-10	17		15																				26					10			
30	STONE TEMPLE PILOTS (Atlantic)	318	+4		20	27		16						23	12	23													10		7			
31	SHIVAREE (Capitol)	306	-31	15	12									12	7	33											27							
32	NINE DAYS (Epic/550 Music)	302	-39							22																	32	15	15					
33	NORTH MISSISSIPPI ALL STARS (Tone Cool)	299	-37				7			3	9	5	10					4	8							24		10		14	8	7		
34	BRIAN SETZER ORCHESTRA (Interscope)	291	+81		3		10			7			6			5							3	6			7	0		7	6	27		
35	DAN HICKS (Surfdog)	285	-46				5				7	10	5																0					
36	LAURA LOVE (Zoe)	285	-2				7				13		4									2	9	7	9	11	3		15		6	8	13	
37	INDIGO GIRLS (Epic)	268	-13	11	13		6	17		12		5	5	12	11	6															8			
38	GOMEZ (Hut/Virgin)	262	+7		13		14			8			9		13							13	10	9				7					7	
39	FASTBALL (Hollywood)	231	NEW		4	3	7	9		4		5						5	5	13							16	8			7			
40	ENTRAIN (Dolphin Safe)	215	+19							7		5	9					5									21	7			14		7	
41	JOHN WESLEY HARDING (Mammoth)	213	NEW				8			6		5	9									13	10	3		15	7			1		5	7	
42	STEELY DAN (Giant)	211	-48		13		6								13			7					12						20		15		7	
43	THIRD EYE BLIND (Elektra/EEG)	203	+28	11		12		12		14						13			5		8					25		10					5	
44	INDIGENOUS (Pachyderm)	202	-29					18			11		10																15			8		
45	DAR WILLIAMS (Razor & Tie)	199	NEW				7			7		5																						9
46	TRAVIS (Epic)	196	-86		13	11		17			12			16		8													14	15				5
47	YOUNG DUBLINERS (Higher Octave)	194	-3		13						10	10	8																5	6	6	7	7	
48	KOKO TAYLOR (Alligator)	192	-30										8																5	4	6	9	5	
49	GO! GO! DOLLS (Warner Bros.)	185	+9		7			11																										
50	RED HOT CHILI PEPPERS (Warner Bros.)	185	-18	17	2	31								13			29										26		13					



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AFTER A TOP 5 SINGLE AT AAA RADIO, WITH
"I'M THE MAN WHO MURDERED LOVE"
WE'RE GETTING "STUPIDLY HAPPY"

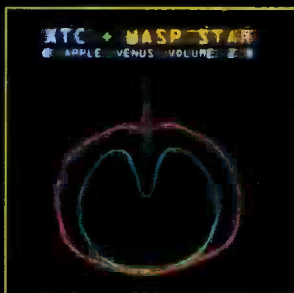
XTC



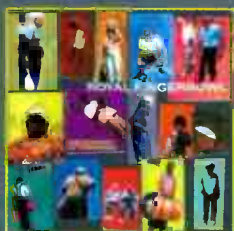
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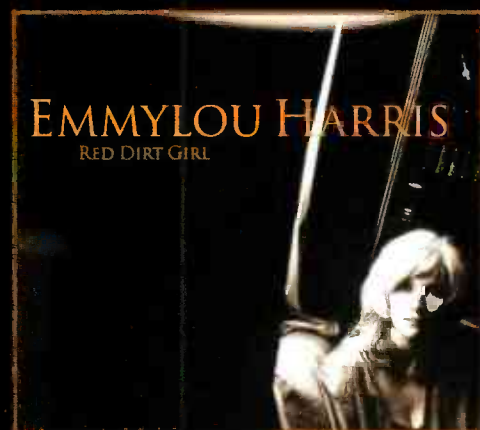
Emmylou Harris returns with her first new studio album since 1995's Grammy-winning "Wrecking Ball." For her remarkable Nonesuch debut, she has written every song but one. Produced by Malcom Burn and featuring the single "I Don't Wanna Talk About It Now," delivering to radio on August 21 and going for reports August 28 and 29.

Initial media commitments include:

Late Show with David Letterman (9/12),
CBS The Early Show (9/15), CNN Showbiz Today (9/19),
Charlie Rose, Late Night with Conan O'Brien,
NPR Morning Edition, NPR Fresh Air, Prairie Home Companion,
NY Times Magazine, Newsweek, People, USA Today

"RED DIRT GIRL" TOUR

3/18/00	New York	10/7/00	Grand Rapids
3/19/00	New York	10/10/00	Toronto
3/20/00	New York	10/12/00	Pittsburgh
3/25/00	Santa Cruz	10/14/00	Washington DC
3/26/00	San Francisco	10/15/00	Philadelphia
3/28/00	Portland	10/17/00	Boston
3/29/00	Seattle	10/11/00	Columbus
3/30/00	Vancouver	10/19/00	New York
10/3/00	Denver	10/21/00	Asheville
10/5/00	Minneapolis	10/22/00	Raleigh
10/6/00	Chicago	10/24/00	Atlanta



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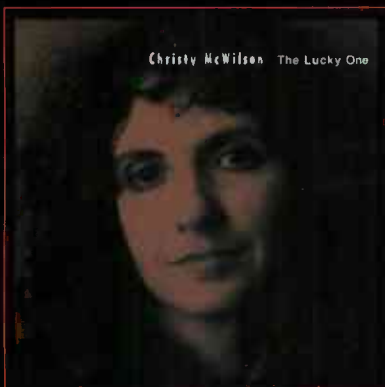
chris smither

Chris Smither
**LIVE AS I'LL
EVER BE
AAA NON-COM #25**

Hank Thompson
**SEVEN DECADES
AMERICANA #21**



HANK THOMPSON



Christy McWilson The Lucky One

Christy McWilson
**THE LUCKY ONE
AMERICANA #25**

Thanks for your SUPPORT... see you in Boulder! —Lindsey

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Summit: The Four Customers of Radio



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

Fred Stockwell orchestrates a brainstorming session at the GAVIN Summit Saturday at 10 a.m., with people acting out the parts of the PD, SM, AE, and client. —J.S.

By Fred Stockwell

We're all familiar with the two most commonly referred to customers in commercial radio: the listeners and the advertisers. But who are the other two?

Before we get there, let's talk about why they're important. We've all heard the saying, "The customer is always right." With that in mind we try and program our stations and coordinate our events to please the customer (listener). Sales does its best to make sure that advertisers are getting what they need. It's a customer-focused marketplace and unless you're thinking about the needs of your customer, you'll be left behind. That's the difference between just "selling" and "marketing." So who are these other two customers?

How about the employees and the management/ownership of the station? What if you approached your staff, fellow employees, and your bosses as if they were your customers also? It brings a new dimension to how things can get done. And I think it also helps break down the so-called barrier between programming and sales.

The whole point of this is cooperation. This concept doesn't work if you're the only one in the building who thinks this way and acts this way. It's a culture that should

be mutual. What you want to do is to make sure the customer gets what they want. For example, let's say a client has come to a salesperson with an outrageous request. Can you make it work so that all the customers get what they want? That's the goal! The salesperson wants the commission, the on-air staff doesn't want to get dumped on, the program director wants to make it fun and entertaining for the listeners, the station management wants it to be profitable, the client wants it to work, and the listeners want it to be fun.

Through a little creativity and cooperation you can usually meet everyone's goals. The trick is not to



FRED STOCKWELL

force anything down anyone's throat. It's got to be win/win/win/win/win. If there's one loser in the deal, the whole thing has the potential to fall apart. And sacrifices are easier to make when you leave the decision to them.

Take "The Four Customers of Radio" concept back to your station and get everyone involved in how you can make it work for your staff. You might find that a new culture of cooperation is right around the corner. ●

FRED STOCKWELL IS GM OF KNBT-NEW BRAUNFELS

STATION NEWS

- Under consideration for new reporting status:
 - **Pamela Goddard** at **KCUB**-Stephenville, Tex. 471 N. Harbin, Suite 102, Stephenville, TX 76401. Phone (254) 968-7459, fax (254) 968-6258, and email pamela@kcubonline.com.
 - **KNFM**-Midland/Odessa, Tex. **Ric Casey** is the APD. Music to 11300 Highway 191 Bld. #2, Midland, TX 79707. Phone (915) 563-5636, fax (915) 563-3823, email riccasey@hotmail.com.
 - **Folk/Acoustic/Roots Director Ed McKeon** at **WVUH**, University of Hartford, West Hartford, CT 06117. (860) 522-1322 or email EMcKeon@aol.com.
 - **Mike Ford** at **WGHP**-Gig Harbor, Wash. The address is 14105 Purdy Dr. NW, Gig Harbor, WA 98332. Phone (253) 857-3589, fax (253) 853-5841, and email kgph@penninsula.webnet.edu.
 - **J.B. Cloud** at **KBCY**-Abilene, Tex. 2525 South Danville, Abilene, Texas 79605. Phone (915) 793-9700, fax (915) 692-1576, email jbcloud@kbcy.com.
 - **GM Tammy Keel** at **WSAC**-Louisa, Ky. Address is 12 Madison St. Louisa, KY 41230. Phone (606) 638-9203, fax (606) 638-9210, and email wsac923@foothills.net.
 - A clarification: **KHYI**-Plano/Dallas's **Bruce Kidder** would like music sent to both the station at 660 N. Central Exwy. #120, Plano, TX 75074, and to P.O. Box 560382, The Colony, TX 75056.
 - **Felton Pruitt** and the **FAT Music** crew will be doing that GAVIN Summit 2000 studio thang, with lots of interviews and performances from the hotel and parts unknown. Can you say 'steal this broadcast?'
 - Having gone Tejano, **KCTI**-Gonzales, Tex. has left the panel.
 - **Chad Williams** of **WCBN**-Ann Arbor, Mich. asks that you leave messages for him at (734) 763-3501, as he doesn't have general office hours right now. Faxes go to (734) 647-3885.
 - **Bid Wall** of **WVHL**-Farmville, Va. recently had his staff raided! He is in need of a good second mate, so contact him at (804) 392-9393.

MUSIC NOTES

- **Art Phillips** has landed at **Welk Music Group** and **Vanguard Records!** Not only does he get to work with one of the best catalogs in the biz with over 1,000 titles of classic jazz, folk, roots, and blues, then there's the new music: **John Hiatt's** forthcoming album, *Crossing Muddy Waters*, and the bluesman who co-wrote all of **Kenny Wayne Shepherd's** hits, **Mark Selby**. On the **Sugar Hill** side, look for hot new music from the likes of **Rodney Crowell** and **Sonny Landreth**. And that's just for starters. Reach Art at (310) 829-9355 ext. 27, fax (310) 586-1505, or email aphillips@vanguardrecords.com.
- **New West** has moved their Austin office. Contact **Bonnie Spanogle** at: 608 C. West Monroe, Austin, TX 78704. Phone (512) 472-4200, fax (512) 472-0900, email msbonnie@newwestrecords.com.
- **Mick Wainman** has departed **Al Moss Promotion** to join **GroovePort** to do artist and label relations for their web-based-by-subscription streaming music service. Call him at (770) 642-4847 or email mick@grooveport.com.

ImpactDATES

(subject to change)

AUGUST 15

Mike Auldridge, Bob Brozman & David Grisman *Tone Poems III* (Acoustic Disc)
Woody Guthrie *Dust Bowl Ballads* (Buddha)
Mike Hays *It's Over Again* (Twanger)
Hank Decken *Life Around The Edges* (Anomaly)

Jess Klein *Draw Them Near* (Slow River/Ryko)

AUGUST 22

The Riptones *Buckshot* (Bloodshot)
Parlor Dogs *Social Harem* (Parlor Dog)
Austin Lounge Lizards *Never An Adult Moment* (Sugar Hill)
Mollie O'Brien *Things I Gave Away* (Sugar Hill)
Loretta Lynn *Still Country* (Audium/Koch)
John Hiatt "Before I Go" (Vanguard)
Nelda Sisk & And The Sisko Kids *Strangers In Paradise* (HighHorse)

THE PARTY IS HERE!

Don't miss John Cowan at TULAGI'S at the Gavin Summit on Friday night! The show will be broadcast live on www.fatmusic.com from 10:30 pm to 12:15 am.



Austin Lounge Lizards
NEVER AN ADULT MOMENT
 (SUG-3918)
 Coming soon!
 Add date: 8/22



The Gourds
BOLSA DE AGUA
 (SUG-3920)
 Coming in September!



John Cowan
JOHN COWAN
 (SUG-3907)

Also, coming in October will be a BRAND new release from Sonny Landreth called **LEVEE TOWN** (SUG-3925).

SUGAR HILL RECORDS - Steve Gardner or Ericka Hoffman - ph. 919-489-4349/fx. 919-489-6080.



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Americana®		SPINS	TREND	Stns	Adds
LW	TW				
2	1	WILLIE NELSON/OFFENDERS - Me And The Drummer (Luck)	1212 +88	74	3
1	2	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1199 -50	73	2
3	3	JOE ELY - Live At Antone's (Rounder)	1079 -33	70	1
5	4	MAX STALLING - Wide Afternoon (Blind Nello)	874 +76	44	2
4	5	PAT GREEN - Carry On (Greenhorse)	856 -68	39	1
6	6	TISH HINOJOSA - Sign Of Truth (Rounder)	781 +45	67	3
8	7	LITTLE FEAT - Chinese Work Songs (CMC International)	760 +41	50	1
10	8	BIG HOUSE - Woodstock Nation (Dead Reckoning)	705 +18	39	0
7	9	NEIL YOUNG - Silver & Gold (Reprise)	683 -37	54	0
16	10	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	681 +81	52	2
<p>9 <i>The acoustic or "Dwight Lite" Yoakam roars into the Top 10 with big spins at TWANGCAST 67X, WLGN 45X, DMX 40X, WKGE 40X, KRXS 30X, KLOA 26X, and ICAST 21X!</i></p>					
14	11	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	671 +39	50	4
17	12	RAY PRICE - Prisoner Of Love (Justice/Buddha)	632 +50	41	1
21	13	HANK THOMPSON - Seven Decades (HighTone)	623 +86	56	3
18	14	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	623 +63	47	1
29	15	ALLISON MOORER - The Hardest Part (MCA)	618 +175	50	15
12	16	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	615 -25	36	0
15	17	SELDOM SCENE - Scene It All (Sugar Hill)	597 -7	50	0
11	18	TODD SNIDER - Happy To Be Here (Oh Boy)	596 -78	39	0
9	19	NICKEL CREEK - Nickel Creek (Sugar Hill)	560 -155	46	0
22	20	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	559 +48	51	2
13	21	STACEY EARLE - Dancin' With Them That Brung Me (Gearlie)	551 -81	50	0
D	22	G. PARSONS NOTEB./LAST WHIPPOOR. VIA (Shell Point/echomusic)	529 new	51	9
<p>9 <i>The first Gram Parsons co-writes in 26 years grabs the week's highest debut and the attention of everyone. 9 new adds include TWANGCAST 58X, and WFUD 9X!</i></p>					
20	23	RONNIE MCCOURY - Heartbreak Town (Rounder)	519 -21	40	0
25	24	CHRISTY MCWILSON - The Lucky One (HighTone)	505 +16	50	1
27	25	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	501 +38	52	4
38	26	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	475 +118	43	6
D	27	SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill)	452 new	49	9
23	28	BAP KENNEDY - Lonely Street (Dressed2Kill)	442 -68	39	0
34	29	KIERAN KANE & KEVIN WELCH - Live In... (Dead Reckoning)	436 +42	53	3
32	30	JUSTIN TREVINO - Loud Music and Strong... (Neon Nightmare)	436 +16	30	0
D	31	BURNS SISTERS - Out Of The Blue (Philo)	433 new	52	8
33	32	COODER GRAW - Cooder Graw (Three Two One)	428 +25	35	2
39	33	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	414 +57	25	2
37	34	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	414 +50	40	2
31	35	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	411 -13	42	4
19	36	GURF MORLIX - Toad Of Titicaca (Catamount)	410 -137	38	0
35	37	VALERIE SMITH - Turtle Wings (Rebel)	402 +24	37	2
D	38	CHRIS SMITHER - Live As I'll Ever Be (HighTone)	383 new	45	5
40	39	JOSH GRAVES - Sultan Of Slide (OMS)	380 +24	43	4
24	40	BR5-49 - Coast To Coast Live (Arista)	369 -135	27	1

Americana		most added
DAVE ALVIN (22)	Public Domain (HighTone)	
SLEEPY LABEEF (16)	Tomorrow Never Comes (M.C.)	
ALLISON MOORER (15)	The Hardest Part (MCA)	
BILL & BONNIE HEARNE (15)	Watching...Windshield (Back Porch/Virgin)	
CHRIS LEDOUX (14)	Cowboy (Capitol Nashville)	
BIG SANDY & HIS FLY-RITE BOYS (14)	Night Tide (HighTone)	

HotPICKS	
ALLISON MOORER	
TRENT SUMMAR/NEW ROW MOB	
WILLIE NELSON/OFFENDERS	
HANK THOMPSON	
DWIGHT YOAKAM	

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
BILLY TROY (OMS)	
BRUCE HENDERSON (Valley Ent.)	
B.B. KING & ERIC CLAPTON (Reprise)	
JAMES TALLEY (Cimarron)	
PORTER WAGONER (Shell Point)	
RECKLESS KELLY (Valley Ent.)	
GREG BROWN (Red House)	
MIKE DEKLE (TMD)	

Americana® Tracks		SPINS	TREND	RPTS	ADDS
LW	TW				
1	1	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	377 +45	16	2
3	2	ALLISON MOORER - Send Down An Angel (MCA)	355 +43	18	1
2	3	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	328 0	14	0
5	4	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	296 +5	17	0
4	5	NICKEL CREEK - Reasons Why (Sugar Hill)	247 -63	10	0
8	6	TISH HINOJOSA - Sign Of Truth (Rounder)	240 +54	15	3
6	7	PAT GREEN - Whiskey (Greenhorse)	200 -15	9	1
13	8	RAY PRICE - Better Class Of Losers (Justice/Buddha)	183 +35	10	2
7	9	ALAN JACKSON - It Must Be Love (Arista/RLG)	183 -22	7	0
10	10	MAX STALLING - Blue Eyes (Blind Nello)	175 +9	8	0
19	11	NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls)	160 +39	13	1
15	12	DIXIE CHICKS - Cold Day In July (Monument)	159 +19	6	1
14	13	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	152 +9	10	1
12	14	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	147 -12	8	0
9	15	NEIL YOUNG - Buffalo Springfield Again (Reprise)	145 -22	9	0
11	16	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	144 -17	6	0
D	17	HANK THOMPSON - Sting In This Old Bee (HighTone)	143 new	9	2
D	18	LITTLE FEAT - Rag Mama Rag (CMC International)	131 new	9	1
17	19	HANK WILLIAMS III - You're The Reason (Curb)	116 -19	7	0
D	20	JUSTIN TREVINO - One More Drink...I'll Go (Neon Nightmare)	114 new	8	1

Americana		tracks most added
CHRIS LEDOUX (4)	Silence On The Line (Capitol Nashville)	
TISH HINOJOSA (3)	Sign Of Truth (Rounder)	

HotPICKS	
TISH HINOJOSA	
WILLIE NELSON / OFFENDERS	
ALLISON MOORER	
NEL., JEN., KRIST., SHAVER	
RAY PRICE	


AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
RADNEY FOSTER - Nobody Wins (Ceili)	
BROOKLYN COWBOYS - Rechin' For... (Leap)	
RONNIE MCCOURY - Heartbreak Town (Rounder)	
STEVE EARLE - Until... (E-Squared/Artemis)	
STEVE EARLE - I Don't... (E-Squared/Artemis)	
CHRIS LEDOUX - Silence... (Capitol Nashville)	
LARRY JOE TAYLOR - Heart Of The... (Boatfolk)	
KIMMIE RHODES - Big Ol Train (Sunbird)	

SnapShot

Mike Hays, TwangCast

"It seemed to me the words 'Brooklyn' and 'Cowboy' were worlds apart. Expecting to find some strange mutation of a Nashville pop hat act, I was pleasantly surprised to find steel guitar and fiddle jumping out of the speakers just two tracks in: **Vassar Clements** and **Red Volkaert** guesting with the likes of **Walter Egan** and **Joy Lynn White**. A combination of rockin' twang fed by solid steel guitar, **The Brooklyn Cowboys** fall smack dab in the middle of the brave new world of Americana music."



Two Tulagi's Headliners Talk It Before They Walk It in Boulder

By Jessie Scott

Gettin' Righteous With Allison Moorer

The Americana world first met Allison Moorer through her inclusion on the album and performance in the film *Horse Whisperer*. She explains, "It came about through Tony Brown, who was one of the executive producers of the soundtrack. He hadn't even signed me [to MCA Nashville] at the time, but he was thinking about it, so he sent me to the studio to do some demos. My publisher sent 'A Soft Place To Fall' and the movie producers wanted to use it in the slow dance scene. They said, 'Why don't you come and be the singer.'" It led to a magical moment for her, performing at the Academy Awards. "It was amazing!" she says. "To be nominated for an Oscar is not something you even think about it. It's a real honor to be singled out."

"Growing up [in Alabama] I played piano, and I always sang, but I didn't think it would be what I did with my life," Moorer shares. "I never sang into the hairbrush in the mirror. After college, I came to Nashville and was doing backup for Shelby [Lynne, her older sister] for a while. I met my future husband, Butch Primm, and he said I should do my own thing. It's become my dream to make it work. There are so many people who don't get to do what they want to do every day."



Moorer feels fortunate to be making credible music, to be following her heart, a path that led to her bagging the 1999 GAVIN Americana New Artist of the Year Award. "I'm happy that the Americana format exists. To be recognized by that community was really cool. Sometimes I feel like I'm caught between both worlds, being on a major label, people don't know where to put me. I continue to be inspired and touched by artists. I hope I can do that. I just want to do good work."

September 26 is the street date for her second MCA Nashville record, *The Hardest Part*. It is lush and bountiful, steeped in the language of traditional country heartbreak, yet sophisticated and adult. "It's a love story," she says, "but it's not necessarily a happy one. I wrote all the songs on it with my husband with the exception of 'Bring Me All Your Lovin'" which Kenny Greenberg helped write, and the hidden track, which I wrote alone. We wanted to tell a story with this album. That's the main difference from the first. Before *Alabama Song* even came out, we were starting to kick around songs. It was a challenge to write specifically for this, and the sequence of it, to make it flow. You know *The Hardest Part* has been done for over a year."

For those of us who live in Nashville, it's easy to take for granted that these ace studio musicians share our streets. *The Hardest Part* features a cream of the crop lineup: Michael Rhodes, Buddy Miller, Jay Bennett, Marty Stuart. "Kenny Greenberg went to new heights on guitar on this record. And Lonesome Bob sings on 'No Next Time,'" Allison offers.

"Send Down An Angel" is a cry for divine guidance, set against a background of strings and mellotron. The texture is today, the lyrics are timeless. On the

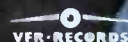
"Energetic, testosterone-infused, with perpetual motion and an eccentric fashion sense; their live show is not to be missed."

-Jessie Scott, Gavin.

TRENT SUMMAR & The New Row Mob

DON'T MISS
Trent Summar & The New Row Mob
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Tulagi's on Friday evening,
August 18.

Check your Gavin-At-A-Glance for set time.



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2:30 p.m., Thursday, Aug. 17
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Ken Paulson talks with singers/
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Will Kimbrough and John Kay of
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The First Amendment Center works to preserve
and protect First Amendment freedoms through
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video, shot in the California high desert, Gram Parsons' image is invoked. "We knew we wanted it to be a performance piece with the band in Nudie suits, but very mysterious-looking figures. We talked to Trey Fanjoy, and she came up with the 'Grievous Angel' thing. I was hesitant about it at first. It wasn't any way me trying to align myself with Gram Parsons, but I love what he stood for, and what he was trying to do."

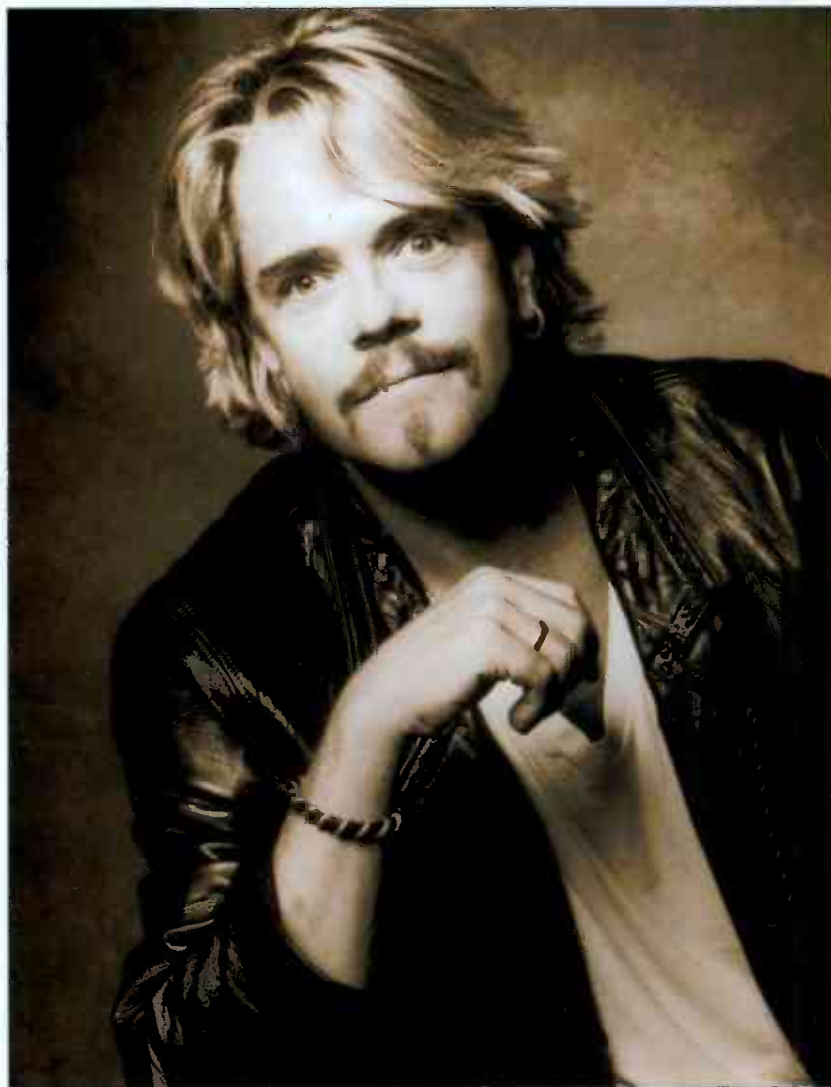
We are excited that Allison Moorer will be joining us in Boulder, on the eve of the release of *The Hardest Part*. She'll be bringing along Kenny Vaughan, Rick Plant, Rick Schell, Mike Webb, and Mike Daly. "It's my first GAVIN," she exclaims. We hope it will be the first of many. ■

Allison Moorer headlines Saturday night at Tulagi's, with The Groobees opening.
Doors 8pm.

John Cowan Comin' Up The Hill

"It's funny 'cause the first place I ever played in Boulder was Tulagi's. It's been a big long circle leading back there," John Cowan says. "It might have been the trip we did our very first Telluride in 1975. In the Hot Rize/New Grass years, we spent a lot of time with Tim O'Brien and Nick Forster. Colorado is like a second home for us."

When Cowan joined The New Grass Revival in 1974, Sam Bush, Curtis Burch, Courtney Johnson, and Ebo Walker had already been at it for a while. "I had never listened to bluegrass, I was a complete rock & roller. When I was asked to join the band, I was a fish out of water, but there I was for the next 16 years!" The rock influence served him well—both there, and then with Leon Russell when they



served as his backup band. Cowan recalls, "The only 'real' job I ever had was working in a boat trailer factory in Kentucky when I was 18. At the time, Russell was huge, I can remember working every day, singing Leon songs in my head all day long. Six years later, I was in his band. He's great guy. He encouraged us getting out on a limb when we were taking solos. Toward the end of 1979, Courtney

and Curtis left the band, and Sam and I stayed with Leon for another six months, because we had to wait for Béla Fleck to get out of some commitments that he had. And we ran into Pat Flynn."

So New Grass 'regrouped' in 1980. "We were going out, starting over again even though our audience hadn't left, but the band had grown by leaps and bounds." The New Grass Revival signed with Sugar Hill in 1984 and put out *On The Boulevard*. Two years later, they released a self-titled album on EMI Records. Cowan says of that era, "It was the 'country-music-gets-integrity scare': Steve Earle, Nanci Griffith, Lyle Lovett, Rosanne Cash, Rodney Crowell, Foster & Lloyd, k.d. lang, Southern Pacific all got signed. We were all on major labels out of Nashville. What had happened was like what is going on now. Sales were down, their audience was down and they said, 'Let's try this.' That's how we all slipped in the gate. But back then there were a lot more independent country radio stations. With all the consulting going on now, it's just harder to get played. I think labels still try to sign artists that have a lot to say aesthetically, like Alison Moorer, but mainstream radio just doesn't seem to be open to that for some reason. It's a blessing for all of us at Americana, because every time a Kim Richey comes along, or a Steve Earle, or a Jesse Winchester, they are going to be welcomed by this community. The good news is the people in our age group buy a lot of music."

John Cowan's eponymous album was self-released last June and had sold 5000 copies at shows and on the website. Cowan had a plan: "We knew we wanted to place it with a label to get it in stores and to help with radio. We talked to a lot of indie labels, and we found there are a lot of 'music people' at them. You don't find quite the corporate consciousness, they are more artist friendly. The more fallout from Music Row, the better for us at Americana. I'm happy to have a home back at Sugar Hill and on the radio. My biggest challenge is to keep doing great stuff, as I'm trying to finish a record by January. The only constraint you have is to be fantastic. How good can you be, how artistic can you be, and how much integrity can you have. It's the complete opposite of what most people go through in the music business. It's all good news." ■

John Cowan headlines Friday night at Tulagi's, with Trent Summar & the New Row Mob opening. Doors 8pm.

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(Top 10 Americana)

Where? Boulder...The Summit...**Tulagi's**

When? Sat., Aug. 19 - First Set

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Hope to see you in Boulder!

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Produced by Don Was



in stores September 12th

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| KXST/San Diego | WTTS/Indianapolis |
| WRLT/Nashville | KENZ/Salt Lake City |
| KCTY/Omaha | KTHX/Reno |
| WKOC/Norfolk | WRNR/Baltimore |
| WRNX/Springfield | WZEW/Mobile |
| KRVB/Boise | KRSH/Santa Rosa |
| WMMM/Madison | CKEY/Buffalo |
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AC/Hot AC

Jim Brickman Celebrates 2000 With a TV Special And a New Album



BY
AC/HOT AC EDITOR
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"Putting together this TV special was like a dream come true. In fact, I was teasing Anne Cochran before we did it and told her, 'We can both pick people to be on the TV special who we had up on our bedroom wall when we were growing up'...so she picked Donny Osmond and I picked Olivia Newton-John," laughs Windham Hill recording artist/pianist Jim Brickman regarding the guest list for his new PBS/TV special, *My Romance: An Evening With Jim Brickman*, airing this month.

Taped in March in Salt Lake City's elegant Capitol Theatre, it was Brickman's way of saying "thanks" to the city that hosted his very first concert performance back in 1996 when he was a fledgling recording artist. Along with the special, Brickman is also celebrating the release of his sixth CD that bears the same name as, and includes music from, the TV show.

Brickman produced the special specifically with PBS in mind. A longtime fan of Public Broadcasting himself, he says, "Public Broadcasting is really the greatest place to showcase artists who fall into a category that is not necessarily mainstream. And since my career has this chameleon-like quality—where I'm doing all kinds of different styles of music—the best place for me to be is a place that really nourishes things that may be considered

more niche or maybe doesn't fit into the obvious."

As for Brickman's expectations in what viewers will take away from the show? "This is something I've always wanted to do because I think a lot of people hear my albums and like my



Photo credit: Henry Diltz

songs, but don't really know what to expect from my live concert experience. When people come to a Jim Brickman show, I think they find a more intimate connection to me and find out

ImpactDATES

(subject to change)

AUGUST 14 & 15
Caleb "Welcome" (Universal), Hot
Foo Fighters "Next Year" (RCA), Hot/Modern
Faith Hill "The Way That I Love You" (Warner Bros.), Hot & Mainstream
Elton John featuring the Backstreet Boys "Friends Never Say Goodbye" (DreamWorks), Hot & Mainstream
Michal "My Friend" (RPM /CRG) Hot/Modern
Brian Setzer "Getting In the Mood" (Interscope), Hot/Modern
Britney Spears "Lucky" (Jive), Hot & Mainstream

AUGUST 21 & 22
Marc Anthony "My Baby You" (Columbia/CRG), Hot/Modern & Mainstream
Chumbawamba "Pass It Along" (Republic/Universal), Hot
Creed "With Arms Wide Open" (Wind-up), Modern
Eiffel 65 "Too Much of Heaven" (Republic/Universal), Hot
David Gray "Babylon" (ATO), Hot/Modern
Gyan "Don't Hide" (Universal), Hot
Anika Paris "Ordinary Girl" (Edel America), Hot/Modern

more about me, which they really seem to enjoy, and I wanted to translate that to the larger audience that hasn't had a chance yet to see me in concert."

My Romance guest stars include Brickman's good friends Anne Cochran, electric violinist Tracy Scott Silverman, Capitol recording artist Dave Koz, singer/actor Donny Osmond, and Brickman's newest collaborator and friend, Olivia Newton-John. He says, "These guest stars are friends of

mine—people who are close to me whom I think really convey the essence of who I am as opposed to the typical TV mentality of picking big names that have no relation-

heartedly agree. Saxophonist Koz tells GAVIN, "Jim and I have a definite warm friendship and musical relationship...we've written and recorded songs together, so I was happy to be part of his TV special. But honestly, the best part of the whole experience was having the opportunity to fly in a private plane to Salt Lake City with Olivia Newton-John!" Koz adds, "Seriously, it was a great special and PBS is the perfect outlet to showcase the kind of music Jim and I make because their audience seems to have a better appreciation for it."

Osmond says, "Not only did I enjoy doing the show, but it was the perfect precursor to the tour Jim and I are planning to do together at the end of the year." Brickman's longtime friend Cochran says, "This was a magical experience! Not only was I proud and honored to be a part of my good friend's special, I loved spending time with Dave Koz, Donny Osmond and Olivia Newton-John. It was so much fun!"

Speaking of Newton-John, Brickman's new CD features a brand new collaboration with her, which the two wrote together. He says of working with Olivia, "I tend to write mostly about positive love, but 'Change of Heart' is about figuring out how to remain friends with a person you're breaking up with...and that was a really hard song to write. Writing that song was a therapeutic experience, and I thank Olivia for that because she forced me to write about stuff I was not comfortable with and that's what being a songwriter is all about. It's a way to express feelings that are bottled up inside of you, that you might not normally be able to express...it was really intense."

ship to me [just to get ratings]. The thing I'm most proud of about this show is that it features relationships that are very true and honest to my life."

And his guests would whole-

Continued on page 74

		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	FAITH HILL - Breathe (Warner Bros.)	2089	1969	+120	95
1	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2035	2016	+19	95
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1912	1802	+110	91
4	4	LONESTAR - Amazed (BNA)	1808	1758	+50	95
5	5	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1743	1724	+19	90
7	6	CHRISTINA AGUILERA - I Turn To You (RCA)	1603	1661	-58	92
6	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1488	1666	-178	95
8	8	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1487	1495	-8	95
9	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1439	1443	-4	94
11	10	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1241	1263	-22	86
10	11	BRIAN McKNIGHT - Back At One (Motown/Universal)	1175	1339	-164	92
13	12	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1130	1084	+46	94
12	13	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1017	1132	-115	87
15	14	LARA FABIAN - I Will Love Again (Columbia/CRG)	918	864	+54	80
14	15	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	804	908	-104	86
16	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	788	803	-15	74
18	17	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	691	686	+5	91
19	18	BACKSTREET BOYS - The One (Jive)	603	578	+25	53
25	19	BB MAK - Back Here (Hollywood)	507	351	+156	69
<p>G Making a big splash in the U.S., this UK trio tops this week's HyperActive chart and leaps into Top 20 territory. Added this week at KTDY-Lafayette, WBBO-Augusta, WLHT-Grand Rapids, and KOSI-Denver.</p>						
20	20	CELINE DION - I Want You To Need Me (Epic/550 Music)	490	559	-69	67
23	21	MARTINA McBRIDE - There You Are (RCA/RLG)	483	414	+69	71
21	22	MACY GRAY - I Try (Epic)	421	501	-80	50
24	23	SASHA - If You Believe (Reprise)	403	394	+9	51
29	24	JIM BRICKMAN - The Love I Found In You (Windham Hill)	375	272	+103	61
22	25	MARK SCHULTZ - He's My Son (Myrrh/Epic)	355	420	-65	47
26	26	JON SEGADA - Stop (Epic/550 Music)	335	338	-3	38
30	27	JOE - I Wanna Know (Jive)	315	260	+55	38
31	28	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	310	260	+50	36
28	29	SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	302	298	+4	68
27	30	ENRIQUE IGLESIAS - Be With You (Interscope)	293	301	-8	24
32	31	STING - Desert Rose (A&M/Interscope)	281	245	+36	30
33	32	WESTLIFE - Swear It Again (Arista)	154	177	-23	20
34	33	JOHN MELLENCAMP - Yours Forever (Theme From...) (Columbia/CRG)	153	154	-1	26
35	34	ROXETTE - Wish I Could Fly (Edel America)	138	103	+35	22
36	35	CARLY SIMON - So Many Stars (Arista)	129	103	+26	22
38	36	VERTICAL HORIZON - Everything You Want (RCA)	108	97	+11	9
39	37	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	102	91	+11	11
D	38	FAITH HILL - The Way You Love Me (Warner Bros.)	97	—	new	10
<p>G Faith has gotta be loving life...she returns to the #1 spot (where she's already spent 16 weeks) and debuts this week with her latest hit. Already seeing 20 plus spins at WNND-Chicago and KYMX-Sacramento.</p>						
D	39	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	91	—	new	23
D	40	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	90	—	new	12

		SPINS	TREND
BB MAK - Back Here (Hollywood)		507	+156
FAITH HILL - Breathe (Warner Bros.)		2089	+120
DON HENLEY - Taking You Home (Warner Bros.)		1912	+110
JIM BRICKMAN - The Love I Found In You (Windham Hill)		375	+103
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)		91	+82
MARTINA McBRIDE - There You Are (RCA/RLG)		483	+69
LEE ANN WOMACK - I Hope You Dance (MCA/Universal)		84	+66
JOE - I Wanna Know (Jive)		315	+55
MARC ANTHONY - My Baby You (Columbia/CRG)		79	+55
LARA FABIAN - I Will Love Again (Columbia/CRG)		918	+54
LONESTAR - Amazed (BNA)		1808	+50
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)		310	+50
JENNIFER PAIGE - Beautiful (Hollywood)		57	+47
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1130	+46
EVAN & JARON - Crazy For This Girl (Columbia/CRG)		90	+43

		SPINS
LEE ANN WOMACK - I Hope You Dance (MCA/Universal)		84
MARC ANTHONY - My Baby You (Columbia/CRG)		79
SOLEIL MOON - Never Say Goodbye (MFO)		66
JENNIFER PAIGE - Beautiful (Hollywood)		57
NSYNC - It's Gonna Be Me (Jive)		41
SISTER HAZEL - Change Your Mind (Universal)		41
MICHAEL ENGLISH - Heaven To Earth (Curb)		31
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)		30
ELTON JOHN w/ THE BACKSTREET BOYS - Friends Never... (Dreamworks)		27
DONNA SUMMER - The Power Of One (Atlantic)		25

		SPINS
SHANIA TWAIN - From This Moment On (Island/IDJMG)		740
98° - I Do (Cherish You) (Universal)		706
NSYNC - God Must Have Spent A Little... (RCA)		661
BACKSTREET BOYS - I Want It That Way (Jive)		655
98° - The Hardest Thing (Universal)		564
CHER - Believe (Warner Bros.)		554
FAITH HILL - This Kiss (Warner Bros.)		548
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		520
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		480
MARC ANTHONY - I Need To Know (Columbia/CRG)		465

		ADDS
THE CORRS - Breathless (143/Lava/Atlantic)		7
BRITNEY SPEARS - Lucky (Jive)		4
**FAITH HILL - The Way You Love Me (Warner Bros.)		3
**DAVE KOZ featuring MONTELL JORDAN - Careless Whisper (Capitol)		3
**SECOND LEFT - Happy Jam (Silica)		3

BACKSTREET BOYS - Show Me the Meaning... (Jive)		+98
k.d. lang - Summerfling (Warner Bros.)		+96
JOE - I Wanna Know (Jive)		+85
FAITH HILL - Breathe (Warner Bros.)		+74
BACKSTREET BOYS - The One (Jive)		+70

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Management: Betty Bottrell for She Knows Management

HotAC		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	matchbox twenty - bent (Lava/Atlantic)	3492	3566	-74	84
2	2	VERTICAL HORIZON - Everything You Want (RCA)	3328	3289	+39	88
3	3	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3259	3128	+131	85
4	4	STING - Desert Rose (A&M/Interscope)	3019	3010	+9	85
5	5	CREED - Higher (Wind-Up)	2164	2277	-113	68
8	6	SISTER HAZEL - Change Your Mind (Universal)	2097	1942	+155	76
6	7	GOO GOO DOLLS - Broadway (Warner Bros.)	2054	2199	-145	72
7	8	MACY GRAY - I Try (Epic)	1965	2013	-48	76
11	9	EVERCLEAR - Wonderful (Capitol)	1886	1692	+194	80
9	10	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1829	1876	-47	70
10	11	SANTANA feat. ROB THOMAS - Smooth (Arista)	1738	1838	-100	87
12	12	FAITH HILL - Breathe (Warner Bros.)	1505	1520	-15	66
16	13	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1496	1329	+167	69
14	14	DON HENLEY - Taking You Home (Warner Bros.)	1435	1498	-63	65
13	15	SMASH MOUTH - Then The Morning Comes (Interscope)	1418	1504	-86	76
17	16	BB MAK - Back Here (Hollywood)	1415	1268	+147	56
18	17	NO DOUBT - Simple Kind Of Life (Interscope)	1238	1194	+44	46
15	18	SPLENDER - I Think God Can Explain (C2/CRG)	1219	1427	-208	54
23	19	VERTICAL HORIZON - You're A God (RCA)	1189	1058	+131	61
22	20	3 DOORS DOWN - Kryptonite (Republic/Universal)	1189	1078	+111	51
21	21	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1166	1162	+4	46
20	22	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1125	1171	-46	43
25	23	MOBY - Porcelain (V2)	941	911	+30	36
26	24	NEVE - It's Over Now (Portrait/C2/Columbia)	932	867	+65	49
27	25	BON JOVI - It's My Life (Island/IDJMG)	917	835	+82	48
28	26	DIDO - Here With Me (Arista)	849	753	+96	44
31	27	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	819	669	+150	49
29	28	MACY GRAY - Why Didn't You Call Me (Epic)	798	740	+58	47
30	29	PHISH - Heavy Things (Elektra/EEG)	761	737	+24	41
34	30	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	735	466	+269	44
D	31	FASTBALL - You're An Ocean (Hollywood)	645	—	new	47
<p>9 This Austin threesome grabs high debut honors of the week with the first single from their new CD. Some new believers include WMMX, WMBX, WQAL, and WTMX.</p>						
33	32	'NSYNC - It's Gonna Be Me (Jive)	627	482	+145	28
36	33	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	473	430	+43	20
32	34	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	472	488	-16	19
D	35	MADONNA - Music (Maverick/Warner Bros.)	439	—	new	26
35	36	ENRIQUE IGLESIAS - Be With You (Interscope)	408	458	-50	22
D	37	BARENAKED LADIES - Pinch Me (Reprise)	405	—	new	34
<p>9 Leave it to those wacky Canadians, the Barenaked Ladies, to debut in their impact week! Already getting 25+ spins at KAMX (25), KZZO (25), WTMX (28), WXPT (33), KMXB (36), and WBMX (51!).</p>						
37	38	EVE 6 - Promise (RCA)	400	346	+54	23
—	39	LARA FABIAN - I Will Love Again (Columbia/CRG)	314	—	—	18
39	40	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	305	290	+15	16

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HyperACTIVE	SPINS	TREND
FASTBALL - You're An Ocean (Hollywood)	645	+430
BARENAKED LADIES - Pinch Me (Reprise)	405	+385
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	735	+269
MADONNA - Music (Maverick/Warner Bros.)	439	+226
EVERCLEAR - Wonderful (Capitol)	1886	+194
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1496	+167
SISTER HAZEL - Change Your Mind (Universal)	2097	+155
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	819	+150
BB MAK - Back Here (Hollywood)	1415	+147
'NSYNC - It's Gonna Be Me (Jive)	627	+145
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3259	+131
VERTICAL HORIZON - You're A God (RCA)	1189	+131
3 DOORS DOWN - Kryptonite (Republic/Universal)	1189	+111
DIDO - Here With Me (Arista)	849	+96
BON JOVI - It's My Life (Island/IDJMG)	917	+82
CREED - With Arms Wide Open (Wind-Up)	261	+77
98° - Give Me Just One Night (Universal)	67	+67
ROXETTE - Wish I Could Fly (Edel America)	224	+66
NEVE - It's Over Now (Portrait/C2/Columbia)	932	+65
MACY GRAY - Why Didn't You Call Me (Epic)	798	+58
EVE 6 - Promise (RCA)	400	+54
LEONA NAESS - New York Babe (Outpost/MCA)	59	+54
SANTANA feat. DAVE MATTHEWS - Love Of My Life (Arista)	54	+53
LARA FABIAN - I Will Love Again (Columbia/CRG)	314	+46
NO DOUBT - Simple Kind Of Life (Interscope)	1238	+44
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	473	+43
BRITNEY SPEARS - Lucky (Jive)	64	+41

HotAC CHARTBOUND	SPINS
TONIC - Sugar (Universal)	263
CREED - With Arms Wide Open (Wind-Up)	261
DOGSTAR - Cornerstore (Ultimatium)	230
ROXETTE - Wish I Could Fly (Edel America)	224
SONIQUE - It Feels So Good (Republic/Universal)	203
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	190
KINA - Girl From the Gutter (DreamWorks)	103
JOE - I Wanna Know (Jive)	86
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	75
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	72
XTC - I'm The Man Who Murdered Love (TVT)	70
98° - Give Me Just One Night (Universal)	67
ALICE DEEJAY - Better Off Alone (Republic/Universal)	67
BRITNEY SPEARS - Lucky (Jive)	64
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	64

HotAC RECURRENTS	SPINS
TRAIN - Meet Virginia (Aware/Columbia)	1190
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1142
MARC ANTHONY - I Need To Know (Columbia/CRG)	997
LONESTAR - Amazed (BNA)	996
TAL BACHMAN - She's So High (Columbia/CRG)	941
SUGAR RAY - Someday (Lava/Atlantic)	909
SMASH MOUTH - All Star (Interscope)	902
GOO GOO DOLLS - Slide (Warner Bros.)	880
BEN HARPER - Steal My Kisses (Virgin)	835
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	802

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G2HotAC		SPINS	Trend	Stms.	Adds	
LW	TW					
1	1	matchbox twenty - bent (Lava/Atlantic)	2140	-46	55	0
2	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	2033	+21	54	0
3	3	STING - Desert Rose (A&M/Interscope)	1967	+12	52	0
4	4	SISTER HAZEL - Change Your Mind (Universal)	1835	+47	51	0
7	5	BB MAK - Back Here (Hollywood)	1613	+196	53	4
 Breaking the Top Five, BB Mak is still going strong with adds detected at KKMY, KKIQ, KUIK, and WZSR. Look for this British pop trio on tour with Britney Spears.						
9	6	EVERCLEAR - Wonderful (Capitol)	1578	+181	52	2
5	7	GOO GOO DOLLS - Broadway (Warner Bros.)	1520	-126	43	0
8	8	DON HENLEY - Taking You Home (Warner Bros.)	1455	+49	47	0
6	9	VERTICAL HORIZON - Everything You Want (RCA)	1441	-89	39	0
11	10	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1192	+74	43	0
10	11	CREED - Higher (Wind-Up)	1140	-30	33	0
16	12	NO DOUBT - Simple Kind Of Life (Interscope)	1117	+51	39	1
17	13	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1110	+131	37	2
14	14	MACY GRAY - I Try (Epic)	1031	-65	37	0
12	15	SPLENDER - I Think God Can Explain (C2/CRG)	965	-140	34	0
15	16	BEN HARPER - Steal My Kisses (Virgin)	907	-177	31	0
20	17	VERTICAL HORIZON - You're A God (RCA)	905	+29	40	1
13	18	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	886	-213	32	0
19	19	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	883	-31	30	0
23	20	3 DOORS DOWN - Kryptonite (Republic/Universal)	875	+110	34	1
18	21	'NSYNC - It's Gonna Be Me (Jive)	851	-66	32	0
24	22	BON JOVI - It's My Life (Island/IDJMG)	809	+134	36	4
21	23	ENRIQUE IGLESIAS - Be With You (Interscope)	784	-47	32	0
22	24	FAITH HILL - Breathe (Warner Bros.)	750	-46	29	0
25	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	716	+144	36	4
30	26	LARA FABIAN - I Will Love Again (Columbia/CRG)	548	+90	23	1
26	27	BACKSTREET BOYS - The One (Jive)	540	-30	23	0
D	28	MACY GRAY - Why Didn't You Call Me? (Epic)	534	NEW	23	1
D	29	JOE - I Wanna Know (Jive)	469	NEW	16	0
D	30	DIDO - Here With Me (Arista)	462	NEW	19	0

G2HotAC		CHARTBOUND	Rpts.	Adds	SPINS	Trend
		MANDY MOORE - I Wanna Be With You (Epic/550 Music)	17	1	446	+27
		CHRISTINA AGUILERA - Come on Over Baby... (RCA)	18	1	418	+98
		MOBY - Porcelain (V2)	18	1	410	+10
		NEVE - It's Over Now (Portrait/Columbia/CRG)	18	3	386	+93
		FASTBALL - You're an Ocean (Hollywood)	22	12	365	+215

G2MostADDED		ADDS
	FASTBALL - You're an Ocean (Hollywood)	12
	MADONNA - Music (Maverick/Warner Bros.)	11
	EVAN & JARON - Crazy for This Girl (Columbia/CRG)	8
	BARENAKED LADIES - Pinch Me (Reprise)	5
	BB Mak - Back Here (Hollywood)	4

G2SpinCREASE		
	FASTBALL - You're an Ocean (Hollywood)	+215
	BB Mak - Back Here (Hollywood)	+196
	MADONNA - Music (Maverick/Warner Bros.)	+191
	EVERCLEAR - Wonderful (Capitol)	+181
	THIRD EYE BLIND - Deep Inside of You (Elektra/EEG)	+144

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Continued from page 69

Additionally, on the special and his new CD, Brickman also performs his current single, "The Love I Found in You," in which he is his own vocal collaborator this time around. Known for teaming up in the past with singers such as Michael W. Smith, Michelle Wright, Martina McBride, and Collin Raye, Brickman says of this new aspect of his music: "The timing was just right for it and I've been encouraged by not only radio, but also my audiences, to explore that side of myself. And again, I felt like timing was a very

important issue because it really needs to be made clear that singing is just a by-product of where my career is right now. It's not like I've been preparing to be a singer all these years by using the piano as a launching pad or anything like that. I think the special will introduce me the right way...as a piano player who occasionally sings."

MY ROMANCE: AN EVENING WITH JIM BRICKMAN AIRS ON PBS STATIONS NATIONWIDE THROUGHOUT AUGUST. VISIT WWW.JIMBRICKMAN.COM FOR A COMPLETE LIST OF DATES AND CHANNELS.

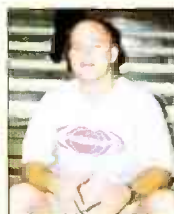
G2 STATION PROFILE WKHM-Jackson, Mich

K-105.3
Jackson's **HIT** Music

Owners: Bruce and Sue Goldsen
Frequency: 105.3 FM
Slogan: "Jackson's Hit Music"
Address: 1700 Glenshire Drive, Jackson, MI 49203
Phone: (517) 787-9546
Ratings: We're #1, of course
PD/MD: Jamie McKibbin
Morning Show: The Big Dog and Kim Stewart ("They're a riot.")
Core Artists: Goo Goo Dolls, Madonna, Mariah Carey, John Mellencamp, matchbox twenty, Carlos Santana, Hootie, and some occasional Indian flute music ("Flavor.")

Current On-Air Promotion: "We're sending listeners on a Jet-Away-Getaway to California to see Santana. I gotta tell you though, the promotion that we just finished up is the one that deserves the bragging rights! 'What Would You Do For 'NSync Tickets?' The Big Dog from the K105.3 morning show fed 12 night crawlers to a listener, Jello wrestled another, and had another guy show up at the radio station in a thong with K-105.3 tattooed on his rump-shaker (I didn't get close enough to look to see if it was real)! No thanks! We drove the winners to Detroit in a limo, took them out for a nice dinner and saw 'NSync at their sold-out Pontiac Silverdome show."

How does your station fit into the Hot A/C format/market?



McKibbin: "We flipped formats almost three years ago from elevator music to Hot A/C. The response has been great ever

since. Our listeners really drive the station, they show up at remotes for the simplest things: bumper stickers, key chains, pens. Hell, we've even started cat fights in parking lots over the 'last t-shirt' that we took to a remote."

What are some of your biggest challenges as PD?

"Being creative with a small promotions budget, working with talent, dealing with bosses."

How do you work around them?

"I 'pimp out' the Big Dog once a year, air check regularly, and wear my knee pads often. I'm not the OM/PD/MD and every other 'D' at the station fer nuthin'."

What are your hopes for the future of your station?

"I want K-105.3 to continue to super-serve the people in Jackson. Be local! So many large market stations that have huge coverage areas are just not able to be local to their listeners; whether it's because they have the *Bob & Tom Show*, or because they're 100,000 watts and they just haven't found their identity. They just aren't doing this and listeners catch on to that quick. We have a large market sound in a small market."

What would you like others to know about your station?

"K-105.3 is like lickin' the creamy middle of an Oreo cookie. I'd explain myself but I would probably never get a fine write-up like this in GAVIN again."

I would also like to add that radio is fun and I think so many times people in this business get so caught-up with the not-so-fun parts of it that they forget about the reason they fell in love with it. Loosen up and have fun!!!"

—Kathleen Richards

Mike Jacobs: No Longer Worried About Pissing You Off



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com

"There are six smart people now, and about 300 morons running Alternative radio," says Mike Jacobs. But before record people start snickering, Jacobs adds this bon mot: "At the labels, I think the percentage is even lower."

Just who is this man, and why is he not afraid to speak his mind? After starting as a concert promoter in the early-'70s and spending the entire '80s and '90s in record promotion, Mike Jacobs recently decided to retire. "I'm finished," he told me recently, after



Mike Jacobs

parting ways with Trauma Records. "I've had enough. No more whiney phone calls from rock stars at 3 a.m. All I plan to do now is hang with my 12-year-old son, David. I've spent a lot of time on the road since he was a baby. I have the next four or five years before he won't wanna hang around with me, and I intend to make the most of it," says Jacobs, who has been married for 16 years to his wife, Mary.

After hooking up with format pioneer Rick Carroll even before the KROQ days, Jacobs can reminisce about those wild, early years in Alternative. "Back then, it was very much 'no rules.' You could be a cowboy. Nobody saw the money that could be made in this segment until much later; after a few bands that KROQ broke sold huge numbers. Also, it was *fun*. Finding a new song was like finding a gem...limitless."

The outspoken maverick thinks things have definitely changed for the worse. "Today there is no comparison. Ask anyone who has been doing this longer than a week, and they will tell you: it is *not* fun. Not that we should all be in sandboxes, but creativity is born of taking chances, and unlimited desire," says Jacobs.

Once Jacobs gets revved up, there's no stopping him. He feels

like venting a bit, and isn't afraid to do so. After making some off-hand observations about two quite well-known Alternative radio stations in Boston and Washington D.C., and their out-of-format competitors, Jacobs states: "There is a new dynamic that is not about formats. People better wake up to which radio station breaks records on purpose, not as part of a deal, to avoid what they threaten not to do," says Jacobs, before adding another caveat to record folks: "It's

not about which station is the better concert promoter."

Let's change gears. Perhaps, a less controversial question—your proudest achievement over the 27-some years you've been in the business? "Probably it would be The Offspring *Smash*

album. That was a lot of fun. With Brett Gurwitz and Jim Guerinot we really got on a big wave. There is no genius involved. Just a lot of good luck and timing. Another one I'm real proud of was signing Blink-182 to MCA. I understand it's their biggest money maker of the last three years."

Speaking of making money, between that Offspring project, the revenues generated from bringing his Way Cool Records to MCA, then selling that imprint back again, and the multi-platinum success with Bush's *Sixteen Stone* (with Rob Kahane), Jacobs has socked away enough moochla that he needn't worry about ever going hungry. What advice does he offer the rest of us who are seeking our own pot of gold? "Actually, if you intend to strike it rich, you won't," advises Jacobs. "You have to just go 150 percent, and hope you get lucky. The craziest ideas are usually the best."

Finally, before he goes "quietly" into the sunset, Jacobs wants to part with this one last piece of soft, sweet, non-provocative advice for radio programmers, in that gentle, subtle fashion that he's known for: "Do not be nice to record companies. They will fuck you if they have the chance. Strike first. Beat the bastards at their own game!" ■

ARTIST PROFILE Good Charlotte

Single: "Little Things"
Album: *Good Charlotte*
Label: Epic

Five guys from Waldorf, Maryland called Good Charlotte are doing what every young band dreams of doing: blowing up. Named after a "really weird" children's book, these young (and I mean *young*) fellas have got youthful optimism and a gung-ho attitude that will propel them into the limelight. The single off their self-titled debut, "Little Things," is an appropriate anthem for any angst-ridden teen. Here's what lead guitarist Benji (he's a Pisces, has baby blue eyes, black hair, and his lucky number is 9) had to say about his four best friends:

So how did you guys hook up?

We were friends from high school in Maryland. Joel and I [who are twin brothers] decided we wanted to start playing. We hooked up with Aaron [drums], Paul [bass], and Billy [guitar] and just instantly hit it off. We started playing everywhere and anywhere: clubs, bars, parties, basements—and put a few demos together. We did that for about four years.

When was your big break?

We got a spot on a string of dates with Lit. That got people interested. We signed with Epic because we all like the bands that are on Epic and they're just really cool. We love Epic.

Who are your influences?

Joel, our lead singer, really likes The Smiths, The Cure, and a lot of hip-hop. I like a lot of '70s music but my favorite band is Minor Threat. We all love hip-hop. I know it sounds cliché but we actually do like everything.

How do you think you fit into the cur-

rent scene?

I think we're in the same league as the other rock acts out there. I mean, I don't want to compare us to the boy bands, being that we have five people, but we all have a lot of personality. I think that just brings a



different element to our group, rather than having just a lead singer and guitarist with the rest of the members in the background. Our music deals with a lot of serious issues, but with a playful undertone. Not like Blink 182, though.

What are your plans now?

We're about to embark on our first tour with Goldfinger in the end of August. We've done a lot of stuff with Y100 [WPLY-Philadelphia] and 'HFS [D.C.] in the past. We feel really lucky right now, especially because we're so young. We feel like we can do anything, nothing can hold us back, and we've got a lot of energy. —Kathleen Richards

That's No Fez.

WPLY's FEZtival 2000 couldn't have been bigger hit with its Country audience (featuring No Doubt, 3 Doors Down, Third Eye Blind, Stone Temple Pilots, among many others). Y-100



PD Jim McGuinn and APD Suzie Dunn got to rock backstage with STP's Weiland, Willie (with cowboy hat) and the boys.

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	PAPA ROACH - Last Resort (DreamWorks)	1922	1950	-28	55
<p>g Best way to set up a record? The Gavin Seminar, of course, where 'Last Resort' was launched on Jukebox Jury back in February.</p>						
2	2	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1777	1859	-82	56
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1529	1611	-82	54
5	4	DEFTONES - Change (Maverick)	1485	1474	+11	53
6	5	SR71 - Right Now (RCA)	1431	1379	+52	53
4	6	EVE 6 - Promise (RCA)	1378	1484	-106	54
8	7	A PERFECT CIRCLE - Judith (Virgin)	1308	1342	-34	52
7	8	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1251	1354	-103	47
9	9	EVERCLEAR - Wonderful (Capitol)	1243	1296	-53	44
12	10	INCUBUS - Stellar (Immortal/Epic)	1216	1173	+43	53
11	11	CREED - With Arms Wide Open (Wind-Up)	1212	1192	+20	48
10	12	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1192	1250	-58	50
14	13	WHEATUS - Teenage Dirtbag (Columbia/CRG)	1056	939	+117	45
13	14	METALLICA - I Disappear (Hollywood)	909	998	-89	38
17	15	DISTURBED - Stupify (Giant)	901	888	+13	43
16	16	INCUBUS - Pardon Me (Immortal/Epic)	901	893	+8	52
21	17	3 DOORS DOWN - Loser (Republic/Universal)	835	664	+171	44
<p>g You absolutely have to play the Alternative best-sellers, and Better Life is doing about 115,000 units every week, nationally!</p>						
18	18	bt - Never Gonna Come Back Down (Netwerk/Capitol)	835	792	+43	42
15	19	BLINK 182 - Adam's Song (Cargo/MCA)	788	913	-125	46
22	20	RAGE AGAINST THE MACHINE - Testify (Epic)	778	629	+149	42
19	21	VERTICAL HORIZON - You're A God (RCA)	687	721	-34	34
26	22	NICKELBACK - Leader Of Men (Roadrunner)	672	585	+87	34
20	23	CYPRESS HILL - Rock Superstar (Columbia/CRG)	670	715	-45	33
25	24	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	643	585	+58	30
27	25	MXPX - Responsibility (A&M/Interscope)	600	521	+79	35
24	26	KORN - Somebody, Someone (Immortal/Epic)	590	586	+4	39
23	27	LIMP BIZKIT - Break Stuff (Flip/Interscope)	554	593	-39	36
28	28	8 STOPS 7 - Question Everything (Reprise)	521	488	+33	28
34	29	GODSMACK - Bad Religion (Republic/Universal)	470	443	+27	27
31	30	matchbox twenty - Bent (Lava/Atlantic)	458	478	-20	19
29	31	CREED - Higher (Wind-Up)	451	487	-36	48
D	32	FUEL - Hemmorage (Epic/550 Music)	441	—	new	24
30	33	KORN - Make Me Bad (Immortal)	440	481	-41	33
32	34	PEARL JAM - Light Years (Epic)	430	465	-35	25
40	35	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	419	366	+53	28
37	36	LIVE - They Stood Up For Love (Radioactive)	411	383	+28	27
35	37	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	398	424	-26	40
39	38	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	358	369	-11	18
D	39	DEXTER FREEBISH - Leaving Town (Capitol)	356	—	new	21
33	40	DYNAMITE HACK - Boyz-N-The Hood (Republic)	345	448	-103	26
47	41	THE DANDY WARHOLS - Bohemian Like You (Capitol)	318	268	+50	24
43	42	UPO - Godless (Epic)	314	309	+5	20
45	43	STIR - Climbing The Walls (Capitol)	313	284	+29	18
42	44	VIBROLUSH - Touch And Go (V2)	307	310	-3	22
49	45	SUM 41 - Makes No Difference (Island/IDJMG)	290	264	+26	25
D	46	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	269	—	new	17
41	47	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	267	342	-75	21
D	48	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	261	—	new	18
44	49	ELWOOD - Sundown (Rykodisc)	254	298	-44	13
D	50	VAST - Free (Elektra/EEG)	230	—	new	16

HyperACTIVE	SPINS	TREND
FUEL - Hemmorage (Epic/550 Music)	441	+431
3 DOORS DOWN - Loser (Republic/Universal)	835	+171
RAGE AGAINST THE MACHINE - Testify (Epic)	778	+149
BARENAKED LADIES - Pinch Me (Reprise)	138	+129
DEXTER FREEBISH - Leaving Town (Capitol)	356	+127
WHEATUS - Teenage Dirtbag (Columbia/CRG)	1056	+117
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	269	+105
QUEENS OF THE STONE AGE - The Lost Art... (Interscope)	227	+90
NICKELBACK - Leader Of Men (Roadrunner)	672	+87
MXPX - Responsibility (A&M/Interscope)	600	+79

Alternative CHARTBOUND	SPINS
MARVELOUS 3 - Sugarbuzz (Elektra)	227
BARENAKED LADIES - Pinch Me (Reprise)	226
NO DOUBT - Bathwater (Interscope)	215
CAVIAR - Tangerine Speedo (Island/IDJMG)	208
GOOD CHARLOTTE - Little Things (Epic)	207
SLIPKNOT - Spit It Out (Roadrunner)	200
EMINEM - The Way I Am (Aftermath/Interscope)	160
RANCID - Let Me Go (Epitaph)	148
ZEBRAHEAD - Playmate Of The Year (Columbia)	147
A PERFECT CIRCLE - 3 Libras (Virgin)	140

Alternative RECURRENTS	SPINS
MOBY - Porcelain (V2)	448
BUSH - The Chemicals Between Us (Trauma)	414
BLINK 182 - All The Small Things (Cargo/MCA)	411
LIMP BIZKIT - Rearranged (Interscope)	406
FOO FIGHTERS - Learn To Fly (RCA)	402
LIT - Miserable (RCA)	378
GODSMACK - Voodoo (Republic/Universal)	376
STAIN'D - Mudshovel (Elektra/EEG)	373
LIT - My Own Worst Enemy (RCA)	338
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	334
BLINK 182 - What's My Age Again (Cargo/MCA)	309
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	298
FOO FIGHTERS - Breakout (RCA)	296
FILTER - Take A Picture (Reprise)	257
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	256
STAIN'D - Home (Capitol)	232
CREED - What If (Wind-Up)	231
KORN - Falling Away From Me (Immortal/Epic)	219
GODSMACK - Keep Away (Republic/Universal)	208
NO DOUBT - Simple Kind Of Life (Interscope)	207

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**WXRK-New York**PD: Steve Kingston
MD: Mike Peer
(212) 314-9230

Infinity

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	40	41	40
PAPA ROACH, Last Resort	40	39	36
RED HOT CHILI PEPPERS, Californication	38	37	37
A PERFECT CIRCLE, Judith	36	31	24
CREED, With Arms Wide Open	35	27	24
EVERCLEAR, Wonderful	34	23	26
INCUBUS, Stellar	28	34	24
FILTER, The Best Things	31	32	24
PAPA ROACH, Last Resort	27	26	30
NICKELBACK, Leader Of Men	27	33	31
KORN, Make Me Bad	26	36	41
EVE 6, Promise	24	34	36
BUSH, Letting The Cables Sleep	21	9	11
THIRD EYE BLIND, 10 Days Late	18	23	29
PEARL JAM, Light Years	18	19	17
FOO FIGHTERS, Learn To Fly	18	13	10
ON, Slingshot	16	8	14
DEFTONES, Change	16	13	13
SANTANA, Put Your Lights On	15	14	9
NINE INCH NAILS, Into The Void	15	14	16
DEXTER FREEBISH, Leaving Town	15	14	16
LIVE, They Stood Up For Love	15	6	0
THE DANDY WARHOLS, Bohemian Like You	15	4	0
8 STOPS 7, Satisfied	14	20	16
SR71, Right Now	14	16	16
METALLICA, I Disappear	14	16	16
STROKE 9, Little Black Backpack	13	12	6
LIT, Miserable	13	10	11
BLINK 182, Adam's Song	13	11	11
VALLEJO, Into The New	13	5	0
BUSH, The Chemicals Between Us	12	12	13
matchbox twenty, Bent	12	0	5
8 STOPS 7, Question Everything	12	12	13
VERTICAL HORIZON, You're A God	12	8	14
LIVE, Dolphin's Cry	11	12	11
LIT, Zip-Lock	11	12	7

**KROQ-Los Angeles**PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067

Infinity

	TW	LW	ZW
PAPA ROACH, Last Resort	37	44	46
FACE TO FACE, Disappointed	32	34	25
CYPRRESS HILL, Rock Superstar	30	41	37
LIMP BIZKIT, Theme From Mission Impossible2	28	27	26
RAGE AGAINST THE MACHINE, Testify	27	31	41
3 DOORS DOWN, Kryptonite	26	27	36
NO DOUBT, Bathwater	23	23	39
METALLICA, I Disappear	22	27	28
A PERFECT CIRCLE, Judith	21	27	20
INCUBUS, Stellar	21	22	31
INCUBUS, Pardon Me	20	21	32
A PERFECT CIRCLE, 3 Libras	20	25	0
DEFTONES, Change	19	31	23
RED HOT CHILI PEPPERS, Californication	18	16	22
WHEATUS, Teenage Dirtbag	18	18	11
LIT, Miserable	17	29	25
CREED, What If	16	0	12
OFFSPRING, The Kids Aren't Alright	14	14	14
BLINK 182, Adam's Song	14	14	18
LIMP BIZKIT, Just Like This	14	20	0
LIMP BIZKIT, Rearranged	13	11	9
3 DOORS DOWN, Loser	13	12	22
BEASTIE BOYS, Ave	13	0	12
RAGE AGAINST THE MACHINE, Sleep Now...	12	18	16
STONE TEMPLE PILOTS, Sour Girl	12	16	24
FENIX TX, Speechless	12	19	25
(HED)PE, Bartender	12	16	0
NO DOUBT, Ex-Girlfriend	11	20	14
KORN, Somebody, Someone	11	10	13
DISTURBED, Stupfly	11	20	21
EVERCLEAR, Wonderful	11	20	21
STONE TEMPLE PILOTS, Down	11	16	17
TRAVIS, As You Are	11	13	15
FUEL, Hemorrhage	11	10	0
PAPA ROACH, Broken Home	11	0	0
RED HOT CHILI PEPPERS, Otherside	10	10	13
METALLICA, No Leaf Clover (Live S&M)	10	14	14
SR71, Right Now	10	15	12
GODSMACK, Keep Away	10	12	13
OPM, Heaven Is A Halfpipe (If I Die)	10	21	19
EMINEM, Stan	10	14	17

**WKQX-Chicago**PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348

Emmis

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	48	46	50
PAPA ROACH, Last Resort	48	52	50
LIMP BIZKIT, Theme From Mission Impossible2	46	50	51
METALLICA, I Disappear	45	47	36
CYPRRESS HILL, Rock Superstar	44	51	49
QUEENS OF THE STONE AGE, The Lost Art...	35	27	35
bl, Never Gonna Come Back Down	34	6	10
SR71, Right Now	33	43	42
GODSMACK, Voodoo	31	35	35
EVE 6, Promise	24	32	29
RED HOT CHILI PEPPERS, Californication	22	28	37
8 STOPS 7, Question Everything	20	17	23
STONE TEMPLE PILOTS, Sour Girl	19	15	29
HARVEY DANGER, Sad Sweetheart Of The Rodeo	18	9	7
KID ROCK, Wasting Time	18	18	13
INCUBUS, Pardon Me	17	11	9
INCUBUS, Stellar	17	13	9
LIVE, They Stood Up For Love	17	14	10
FOO FIGHTERS, Learn To Fly	16	15	11
DEFTONES, Change	15	12	12
DOPE, You Spin Me 'Round (Like A ...)	14	16	12
BLINK 182, What's My Age Again	13	14	12
NICKELBACK, Leader Of Men	13	4	0
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	12	15	13
CREED, With Arms Wide Open	12	12	10
CREED, Higher	11	13	11
RED HOT CHILI PEPPERS, Otherside	11	8	7
PEARL JAM, Light Years	11	16	18
DISTURBED, Stupfly	11	5	5
SMASHING PUMPKINS, Try Try Try	11	11	3
CAVIAR, Tangerine Speedo	11	12	10
RED HOT CHILI PEPPERS, Scar Tissue	10	10	6
BLINK 182, All The Small Things	10	12	13
BLINK 182, Adam's Song	10	11	8
WHEATUS, Teenage Dirtbag	10	15	13
P.O.D., Rock The Party (Off The Hook)	10	11	10
EMINEM, Stan	10	0	0
SMASHING PUMPKINS, Stand Inside Your Love	9	11	12
A PERFECT CIRCLE, Judith	9	17	14
VAST, Free	9	5	0

**WBCN-Boston**PD: Oedipus
APD/MD: Steven Strick
(617) 266-1111

Infinity

	TW	LW	ZW
A PERFECT CIRCLE, Judith	33	32	35
RED HOT CHILI PEPPERS, Californication	32	33	34
3 DOORS DOWN, Loser	32	32	25
PAPA ROACH, Last Resort	31	34	37
KORN, Somebody, Someone	31	28	22
3 DOORS DOWN, Kryptonite	29	32	12
DISTURBED, Stupfly	29	32	37
KORN, Make Me Bad	24	22	26
KOTTONMOUTH KINGS, Peace Not Greed	24	17	18
INCUBUS, Stellar	24	24	26
NICKELBACK, Leader Of Men	24	22	12
bl, Never Gonna Come Back Down	23	14	14
VAST, Free	23	18	24
OPM, Heaven Is A Halfpipe (If I Die)	23	9	12
SR71, Right Now	22	21	20
EMINEM, Stan	22	20	33
RAGE AGAINST THE MACHINE, Testify	22	22	32
DEFTONES, Change	22	25	27
INCUBUS, Pardon Me	20	19	20
FENIX TX, Speechless	20	5	21
P.O.D., Rock The Party (Off The Hook)	16	18	17
UNION UNDERGROUND, Turn Me On Mr. Deadman	16	16	19
CYPRRESS HILL, Rock Superstar	15	9	13
LIMP BIZKIT, Break Stuff	15	12	12
RANCO, Let Me Go	15	8	13
WHEATUS, Teenage Dirtbag	14	11	10
UPO, Godless	14	15	10
SEVENDUST, Watlie	13	13	9
CREED, With Arms Wide Open	13	10	12
STONE TEMPLE PILOTS, Down	13	12	12
GODSMACK, Keep Away	13	12	16
THE DANDY WARHOLS, Bohemian Like You	13	11	0
THE MIGHTY MIGHTY BOSSTONES, She Just...	13	10	0
CREED, What If	12	13	16
SR71, Right Now	12	10	11
LIMP BIZKIT, Theme From Mission Impossible2	12	9	14
FUEL, Hemorrhage	12	0	0
RAGE AGAINST THE MACHINE, Sleep Now...	11	10	14
KITTIE, Charlotte	11	10	9
Suma, Power Struggle	11	0	0

**"I'm digging the new Fuel, and a song from a band called Lifehouse coming out on Dreamworks."****-Kim Monroe, KNDD-Seattle****KTBB-Houston**PD: Jim Trapp
MD: Steve Robison
(713) 968-1000

Clear Channel

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	40	41	40
STONE TEMPLE PILOTS, Sour Girl	40	39	36
RED HOT CHILI PEPPERS, Californication	38	37	37
A PERFECT CIRCLE, Judith	36	31	24
CREED, With Arms Wide Open	35	27	24
EVERCLEAR, Wonderful	34	23	26
INCUBUS, Stellar	28	34	24
FILTER, The Best Things	31	32	24
PAPA ROACH, Last Resort	27	26	30
NICKELBACK, Leader Of Men	27	33	31
KORN, Make Me Bad	26	36	41
EVE 6, Promise	24	34	36
BUSH, Letting The Cables Sleep	21	9	11
THIRD EYE BLIND, 10 Days Late	18	23	29
PEARL JAM, Nothing As It Seems	18	19	17
FOO FIGHTERS, Learn To Fly	18	13	10
ON, Slingshot	16	8	14
DEFTONES, Change	16	13	13
SANTANA, Put Your Lights On	15	14	9
NINE INCH NAILS, Into The Void	15	14	16
DEXTER FREEBISH, Leaving Town	15	14	16
LIVE, They Stood Up For Love	15	6	0
THE DANDY WARHOLS, Bohemian Like You	15	4	0
8 STOPS 7, Satisfied	14	20	16
SR71, Right Now	14	16	16
METALLICA, I Disappear	14	16	16
STROKE 9, Little Black Backpack	13	12	6
LIT, Miserable	13	10	11
BLINK 182, Adam's Song	13	11	11
VALLEJO, Into The New	13	5	0
BUSH, The Chemicals Between Us	12	12	13
matchbox twenty, Bent	12	0	5
8 STOPS 7, Question Everything	12	12	13
VERTICAL HORIZON, You're A God	12	8	14
LIVE, Dolphin's Cry	11	12	11
LIT, Zip-Lock	11	12	7

**WNNX-Atlanta**PD: Leslie Fram
APD/MD: Chris Williams
(404) 266-0997

Susquehanna

	TW	LW	ZW
RED HOT CHILI PEPPERS, Californication	40	41	36
bl, Never Gonna Come Back Down	40	33	20
3 DOORS DOWN, Kryptonite	39	41	39
PAPA ROACH, Last Resort	39	37	38
MARVELOUS 3, Sugarbuzz	38	30	0
CREED, With Arms Wide Open	37	15	14
EVERCLEAR, Wonderful	37	15	14
STIR, Climbing The Walls	36	35	23
STAIN'D, Mudshovel	35	35	39
INCUBUS, Stellar	35	39	41
WHEATUS, Teenage Dirtbag	22	17	17
INCUBUS, Pardon Me	21	18	17
BIF NAKED, Lucky	21	18	28
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	20	19	16
FOO FIGHTERS, Learn To Fly	20	19	19
311, Flowing	20	16	13
STROKE 9, Letters	19	20	32
BLINK 182, Adam's Song	18	22	17
COWBOY MOUTH, Easy	18	15	17
BUSH, The Chemicals Between Us	18	19	17
FOO FIGHTERS, Breakout	18	18	17
SR71, Right Now	18	40	39
DISTURBED, Stupfly	18	13	17
GODSMACK, Voodoo	15	14	14
METALLICA, I Disappear	17	19	21
VERTICAL HORIZON, You're A God	17	22	24
INCUBUS, Stellar	17	20	34
EMINEM, The Way I Am	17	15	16
SR71, Right Now	16	14	14
CREED, Higher	16	23	28
LIMP BIZKIT, Rearranged	16	15	12
NINE DAYS, Absolutely (The Story Of A Girl)	16	15	12
LIVE, They Stood Up For Love	16	20	22
OLEANDER, Why I'm Here	15	18	18
OPM, Heaven Is A Halfpipe (If I Die)	15	9	12
CYPRRESS HILL, Rock Superstar	14	13	17
PEARL JAM, Light Years	14	15	14
OFFSPRING, The Kids Aren't Alright	14	15	10
LIT, Miserable	13	13	16
MOBY, Porcelain	12	18	16

**KITS-San Francisco**PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053

Infinity

	TW	LW	ZW
CYPRRESS HILL, Rock Superstar	38	20	21
A PERFECT CIRCLE, Judith	36	26	29
3 DOORS DOWN, Kryptonite	36	34	35
RAGE AGAINST THE MACHINE, Testify	36	34	29
LIMP BIZKIT, Theme From Mission Impossible2	35	37	32
DEFTONES, Change	34	24	20
PAPA ROACH, Last Resort	32	37	38
PAPA ROACH, Broken Home	28	0	0
INCUBUS, Pardon Me	27	34	27
INCUBUS, Stellar	27	21	18
A PERFECT CIRCLE, 3 Libras	27	32	27
METALLICA, I Disappear	26	34	34
LIMP BIZKIT, Just Like This	26	0	0
RED HOT CHILI PEPPERS, Californication	25	33	39
3 DOORS DOWN, Loser	24	19	25
OFFSPRING, The Kids Aren't Alright	23	12	14
LIT, Miserable	23	22	28
BLINK 182, Adam's Song	23	21	21
OPM, Heaven Is A Halfpipe (If I Die)	22	28	28
SR71, Right Now	22	17	19
NO DOUBT, Ex-Girlfriend	21	18	21
EMINEM, Stan	19	16	16
bl, Never Gonna Come Back Down	19	17	18
GODSMACK, Voodoo	18	16	18
RED HOT CHILI PEPPERS, Around The World	18	6	8
STONE TEMPLE PILOTS, Sour Girl	18	19	22
DYNAMITE HACK, Boyz-N-The Hood	17	19	22
MPX, Responsibility	17	19	0
METALLICA, No Leaf Clover (Live S&M)	16	10	12
RAGE AGAINST THE MACHINE, Sleep Now...	16	15	16
GODSMACK, Bad Religion	16	15	16
FUEL, Hemorrhage	16	0	0
KORN, Somebody, Someone	15	10	6
QUEENS OF THE STONE AGE, The Lost Art...	15	0	0
STONE TEMPLE PILOTS, Down	14	11	8
SLIPKNOT, Wait And Bleed	13	14	11
WHEATUS, Teenage Dirtbag	13	24	31
DISTURBED, Stupfly	13	13	12
LIT, My Own Worst Enemy	11	18	25
EVE 6, Promise	10	9	13

**WXDX-Pittsburgh**



CIMX-Detroit
PD: Murray Brookshaw
APD: Vince Canova
(519)258-8888

	TW	LW	2W
PAPA ROACH, Last Resort	39	37	39
WHEATUS, Teenage Dirtbag	36	35	21
SUM 41, Makes No Difference	36	38	38
DEFTONES, Change	35	33	34
RED HOT CHILI PEPPERS, Californication	35	33	33
NICKELBACK, Old Enough	33	24	15
3 DOORS DOWN, Kryptonite	33	28	16
LIMP BIZKIT, Theme From Mission Impossible 2	33	33	36
EVERCLEAR, Wonderful	33	34	34
RAGE AGAINST THE MACHINE, Testify	25	9	0
KID ROCK, Wasting Time	24	0	0
OPM, Heaven Is A Halpippie (If I Die)	24	0	0
bt, Never Gonna Come Back Down	23	24	25
EMINEM, The Way I Am	23	19	0
GOOD CHARLOTTE, Little Things	22	0	0
A PERFECT CIRCLE, Judith	21	20	28
ELWOOD, Sundown	20	18	17
OUR LADY PEACE, Thief	20	21	34
GODSMACK, Bad Religion	20	22	22
BIF Naked, Twitch	20	14	17
SR71, Right Now	19	14	10
EVE 6, Promise	19	18	19
VA\$T, Free	19	21	28
INCUBUS, Stellar	18	18	18
BARNAKED LADIES, Pinch Me	18	9	0
FINGER ELEVEN, Suffocate	17	12	14
NO DOUBT, Simple Kind Of Life	17	22	34
THE DANDY WARHOLS, Bohemian Like You	17	16	20
MOBY, Porcelain	16	18	16
CRED, With Arms Wide Open	13	12	14
matchbox twenty, Bent	12	7	8
KORN, Somebody, Someone	11	14	14
BUSH, The Chemicals Between Us	11	10	11
STONE TEMPLE PILOTS, Down	11	10	8
STONE TEMPLE PILOTS, Sour Girl	11	9	15
KID ROCK, Cowboy	10	7	8
LIMP BIZKIT, Rearranged	10	0	7
INCUBUS, Pardon Me	10	14	14
SMASH MOUTH, When The Morning Comes	10	10	8
SANTANA, Put Your Lights On	10	9	11



WPLY-Philadelphia
PD: Jim McGuinn
APD: Suzie Dunn
(610) 565-8900
Greater Media

	TW	LW	2W
3 DOORS DOWN, Kryptonite	46	41	43
RED HOT CHILI PEPPERS, Californication	42	42	37
matchbox twenty, Bent	42	36	38
STROKE 9, Letters	41	44	37
STONE TEMPLE PILOTS, Sour Girl	41	40	42
WHEATUS, Teenage Dirtbag	37	19	17
FUEL, Hemorrhage	36	33	14
NINE DAYS, Absolutely (The Story Of A Girl)	35	42	42
EVE 6, Promise	33	31	30
EVERCLEAR, Wonderful	31	30	33
PEARL JAM, Light Years	31	27	30
MOBY, Porcelain	30	26	20
SR71, Right Now	30	31	34
CRED, With Arms Wide Open	29	32	41
VERTICAL HORIZON, You're A God	27	25	27
BEN HARPER, Steal My Kisses	26	34	42
PHISH, Heavy Things	22	30	26
GOOD CHARLOTTE, Little Things	22	26	21
FUEL, Hemorrhage	20	0	0
INCUBUS, Pardon Me	19	15	15
BLINK 182, Adam's Song	18	29	27
FOO FIGHTERS, Breakout	18	18	19
PAPA ROACH, Last Resort	17	18	20
INCUBUS, Stellar	16	22	22
LIVE, They Stood Up For Love	16	21	0
LIVE, Dogma's Cry	15	18	11
NICKELBACK, Leader Of Men	15	3	0
RED HOT CHILI PEPPERS, Otherside	14	11	10
A PERFECT CIRCLE, Judith	14	16	15
THIRD EYE BLIND, Deep Inside Of You	14	20	16
LIVE, My Own Worst Enemy	13	9	8
BLINK 182, All The Small Things	13	8	11
RED HOT CHILI PEPPERS, Around The World	11	8	7
RAGE AGAINST THE MACHINE, Guerrilla Radio	11	5	4
RED HOT CHILI PEPPERS, Otherside	10	6	5
DYNAMITE HACK, Boyz-N-The Hood	10	16	24
LIMP BIZKIT, Nookie	9	7	7
BUSH, The Chemicals Between Us	9	16	16
EMINEM, Stan	9	16	16
KORN, Freak On A Leash	8	7	6



WHFS-Washington DC
PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991
Infinity

	TW	LW	2W
SR71, Right Now	43	49	47
LIMP BIZKIT, Theme From Mission Impossible 2	43	47	50
PAPA ROACH, Last Resort	40	44	45
FUEL, Hemorrhage	36	0	0
OPM, Heaven Is A Halpippie (If I Die)	32	31	24
INCUBUS, Stellar	27	29	26
WHEATUS, Teenage Dirtbag	27	42	46
DEFTONES, Change	25	22	19
EVERCLEAR, Wonderful	24	25	34
GOOD CHARLOTTE, Little Things	23	14	30
CRED, With Arms Wide Open	22	17	17
STONE TEMPLE PILOTS, Sour Girl	22	25	46
RAGE AGAINST THE MACHINE, Sleep Now...	21	32	23
RED HOT CHILI PEPPERS, Californication	21	41	46
BLINK 182, Adam's Song	20	18	22
A PERFECT CIRCLE, Judith	20	23	28
RAGE AGAINST THE MACHINE, Testify	20	14	16
3 DOORS DOWN, Kryptonite	19	21	25
3 DOORS DOWN, Loser	18	26	26
METALLICA, I Disappear	17	20	14
EVE 6, Promise	17	23	27
DISTURBED, Stupify	16	20	11
CYPRESS HILL, Rock Superstar	15	18	17
THE DANDY WARHOLS, Bohemian Like You	15	21	22
BLINK 182, What's My Age Again	14	13	10
VA\$T, Free	14	22	19
KORN, Somebody, Someone	14	8	0
L.T., My Own Worst Enemy	13	18	14
CRED, Higher	13	11	9
INCUBUS, Pardon Me	13	17	16
bt, Never Gonna Come Back Down	13	15	24
BLINK 182, All The Small Things	12	14	10
RED HOT CHILI PEPPERS, Around The World	11	8	7
RAGE AGAINST THE MACHINE, Guerrilla Radio	11	5	4
RED HOT CHILI PEPPERS, Otherside	10	6	5
DYNAMITE HACK, Boyz-N-The Hood	10	16	24
LIMP BIZKIT, Nookie	9	7	7
BUSH, The Chemicals Between Us	9	16	16
EMINEM, Stan	9	16	16
KORN, Freak On A Leash	8	7	6



KPNT-St. Louis
PD: Alan Fee
MD: Donny Meuller
(314) 231-1057
Sinclair

	TW	LW	2W
PAPA ROACH, Last Resort	42	39	42
LIMP BIZKIT, Theme From Mission Impossible 2	41	39	38
RED HOT CHILI PEPPERS, Californication	40	39	40
INCUBUS, Stellar	39	28	22
THE URGE, Too Much Stereo	39	43	43
DEFTONES, Change	38	24	24
A PERFECT CIRCLE, Judith	37	42	40
WHEATUS, Teenage Dirtbag	28	16	15
bt, Never Gonna Come Back Down	26	22	24
EVERCLEAR, Wonderful	25	25	24
EVE 6, Promise	25	25	24
DYNAMITE HACK, Boyz-N-The Hood	25	24	24
GODSMACK, Bad Religion	25	0	0
3 DOORS DOWN, Loser	24	30	33
RAGE AGAINST THE MACHINE, Testify	24	0	4
RAGE AGAINST THE MACHINE, Guerrilla Radio	22	17	20
STIR, New Beginning	22	17	16
3 DOORS DOWN, Kryptonite	22	16	18
LO FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	21	18	23
CRED, With Arms Wide Open	21	23	29
EMINEM, The Real Slim Shady	20	19	20
DISTURBED, Stupify	20	21	18
OPM, Heaven Is A Halpippie (If I Die)	20	21	19
KORN, Make Me Bad	19	21	23
CYPRESS HILL, Rock Superstar	18	34	37
NICKELBACK, Leader Of Men	18	23	22
SR71, Right Now	18	17	17
MPX, Responsibility	17	17	17
INCUBUS, Pardon Me	15	19	18
RED HOT CHILI PEPPERS, Otherside	15	13	15
ELWOOD, Sundown	15	13	12
NICKELBACK, Leader Of Men	15	14	14
UFO, Goddess	14	16	14
P.O.D., Rock The Party (Off The Hook)	13	10	11
3 STOPS 7, Question Everything	13	10	9
LIMP BIZKIT, Break Stuff	13	13	18
SULPKNOT, Wait And Bleed	12	13	10
KORN, Somebody, Someone	12	13	9
THE MIGHTY MIGHTY BOSSTONES, She Just Happened	12	00	00
MOBY, Porcelain	11	16	15



"I think the new Fuel is going to be big... 'Testify' is another smash from Rage, and Disturbed has the potential to go all the way." —Mike Stern, KXPK-Denver



WEDG-Buffalo
PD/MD: Rich Wall
(716) 881-4555
Broadcasting Partners

	TW	LW	2W
PAPA ROACH, Last Resort	45	43	43
3 DOORS DOWN, Kryptonite	44	41	42
DEFTONES, Change	44	40	38
A PERFECT CIRCLE, Judith	40	41	40
METALLICA, I Disappear	40	38	39
RED HOT CHILI PEPPERS, Californication	27	21	22
CRED, With Arms Wide Open	24	20	17
DISTURBED, Stupify	24	15	9
NICKELBACK, Leader Of Men	22	21	17
bt, Never Gonna Come Back Down	22	22	22
HARVEY DANGER, Sad Sweetheart Of The Rodeo	22	6	12
LIMP BIZKIT, Theme From Mission Impossible 2	21	23	26
TRAGICALLY HIP, My Music @ Work	21	21	18
TEA PARTY, Heaven Coming Down	21	17	19
EVE 6, Promise	21	22	22
KID ROCK, Wasting Time	20	22	22
FENIX TX, All My Fault	20	11	9
STEPHEN ALLEN DAVIS, Like A Criminal	20	19	20
PEARL JAM, Light Years	19	20	20
INCUBUS, Stellar	19	20	18
GODSMACK, Keep Away	18	17	19
KORN, Somebody, Someone	18	17	16
SR71, Right Now	17	13	16
NINE INCH NAILS, Into The Void	16	17	17
CYPRESS HILL, Rock Superstar	16	35	39
BLINK 182, Adam's Song	16	19	18
GODFINGER, 99 Red Balloons	16	20	13
THE MIGHTY MIGHTY BOSSTONES, She Just...	16	14	0
MEST, What's The Dillo	15	18	17
THE DANDY WARHOLS, Bohemian Like You	15	15	13
LEFTY, Girls	15	14	10
RAGE AGAINST THE MACHINE, Testify	15	7	0
RAGE AGAINST THE MACHINE, Sleep Now...	14	18	18
MPX, Responsibility	14	14	14
CRED, What If	13	14	14
LIMP BIZKIT, Break Stuff	13	13	16
GODSMACK, Bad Religion	13	13	7
RADFORD, Closer To Myself	12	7	0
QUEENS OF THE STONE AGE, The Lost Art...	12	5	0
SUM 41, Makes No Difference	12	13	9



KKND-New Orleans
PD: Dave Stewart
MD: Laura Jones
(504) 679-7300
Clear Channel

	TW	LW	2W
LIMP BIZKIT, Theme From Mission Impossible 2	46	45	42
CRED, With Arms Wide Open	45	44	34
PAPA ROACH, Last Resort	44	48	43
METALLICA, I Disappear	43	44	43
RED HOT CHILI PEPPERS, Californication	43	43	45
3 DOORS DOWN, Kryptonite	42	44	29
STONE TEMPLE PILOTS, Sour Girl	41	44	43
NICKELBACK, Leader Of Men	32	30	30
INCUBUS, Stellar	29	24	24
bt, Never Gonna Come Back Down	27	27	24
RAGE AGAINST THE MACHINE, Testify	27	25	22
DEFTONES, Change	26	28	27
A PERFECT CIRCLE, Judith	25	22	23
PEARL JAM, Light Years	22	27	27
8 STOPS 7, Question Everything	22	23	21
QUEENS OF THE STONE AGE, The Lost Art...	22	21	16
DISTURBED, Stupify	20	13	17
EVE 6, Promise	19	30	22
2 SKINNEE J'S, Stockholm Love	16	12	10
UNION UNDERGROUND, Turn Me On Mr. Deadman	16	14	9
BUSH, The Chemicals Between Us	15	21	17
EVERCLEAR, Wonderful	15	16	16
INCUBUS, Pardon Me	15	17	16
KOTTONMOUTH KINGS, Peace Not Greed	14	13	13
COWBOY MOUTH, Easy	14	18	14
GODSMACK, Bad Religion	14	14	11
KORN, Somebody, Someone	13	16	9
LO FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	12	10	12
INCUBUS, Pardon Me	12	9	8
OLEANDER, Why I'm Here	12	9	11
L.T., Zip-Lock	11	8	8
KORN, Freak On A Leash	11	9	9
FUEL, Hemorrhage	11	0	0
CRED, Higher	10	11	0
OLEANDER, Walk Alone	10	10	10
CRED, What If	10	13	10
GODSMACK, Voodoo	10	9	8
COLLAPSE, Automatic	10	9	11
FILTER, Welcome To The Fold	9	9	8
9 DAYS OF THE BIRTH, Enemy	9	8	14
NINE INCH NAILS, We're In This Together	9	10	14



KNRK-Portland
PD/MD: Mark Hamilton
(503) 223-1441
Entercom

	TW	LW	2W
PAPA ROACH, Last Resort	46	44	42
MPX, Responsibility	42	43	25
ELWOOD, Sundown	42	43	28
BLINK 182, Adam's Song	41	42	41
NICKELBACK, Leader Of Men	42	45	45
WHEATUS, Teenage Dirtbag	30	31	15
CAVIAR, Tangarine Speed	29	24	20
RED HOT CHILI PEPPERS, Californication	26	24	27
STROKE 9, Letters	26	17	0
DEFTONES, Change	25	24	22
8 STOPS 7, Question Everything	25	25	23
VIBROLUSH, Touch And Go	25	25	24
INCUBUS, Stellar	24	26	25
bt, Never Gonna Come Back Down	24	26	26
THE DANDY WARHOLS, Bohemian Like You	23	24	25
VA\$T, Free	22	21	21
VERTICAL HORIZON, You're A God	22	23	41
DEXTER FREEBISH, Leaving Town	22	18	0
3 DOORS DOWN, Loser	21	22	20
EVERCLEAR, AM Radio	19	20	20
INCUBUS, Pardon Me	18	17	16
INCUBUS, Stellar	18	17	16
EVERCLEAR, Wonderful	18	20	21
L.T., My Own Worst Enemy	17	14	14
FOO FIGHTERS, Learn To Fly	17	16	14
FENIX TX, All My Fault	17	14	17
MOBY, Porcelain	17	19	43
CRED, Higher	17	19	43
LIMP BIZKIT, Rearranged	15	17	13
KORN, Freak On A Leash	15	14	16
FOO FIGHTERS, Breakout	15	19	19
COLLAPSE, Automatic	15	13	13
ZEBRAHEAD, Playmate Of The Year	15	12	4
JIMMY CHICKEN SHACK, Do Right	14	17	17
STROKE 9, Little Black Backpack	14	13	13
BLINK 182, What's My Age Again	13	11	14
BLINK 182, All The Small Things	13	10	14
RED HOT CHILI PEPPERS, Scar Tissue	13	13	12
SR71, Right Now	12	8	17



WFNX-Boston
PD: Cruze
MD: Laurie Gail
(781) 505-6200
MCC

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	PAPA ROACH - Last Resort (DreamWorks)	1352	1343	+9	49
3	2	A PERFECT CIRCLE - Judith (Virgin)	1274	1278	-4	53
2	3	METALLICA - I Disappear (Hollywood)	1213	1296	-83	53
4	4	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1182	1148	+34	52
5	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	1047	1095	-48	52
7	6	3 DOORS DOWN - Loser (Republic/Universal)	1037	995	+42	50
6	7	DEFTONES - Change (Maverick)	983	1030	-47	48
8	8	CREED - With Arms Wide Open (Wind-up)	912	988	-76	46
10	9	GODSMACK - Bad Religion (Republic/Universal)	908	906	+2	49
9	10	UPO - Godless (Epic)	839	944	-105	44
11	11	DISTURBED - Stupify (Giant)	665	632	+33	45
12	12	PRIMUS - N.I.B. (Divine Bovine)	651	581	+70	41
<p>g <i>Les is more this week with Ozzy helpin' out. Forty-four spins at KCAL-Riverside and 34 at WAZU-Columbus.</i></p>						
15	13	INCUBUS - Stellar (Immortal/Epic)	601	558	+43	40
<p>g <i>Looks like another "Stellar" hit from Incubus. Eighty-two spins this week at KFKN-Seattle and 59 at KMBY-Monterey.</i></p>						
13	14	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	569	574	-5	32
14	15	UNION UNDERGROUND - Turn Me On Mr. Dead... (Columbia/CRG)	556	559	-3	46
16	16	INCUBUS - Pardon Me (Immortal/Epic)	546	558	-12	41
21	17	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	527	467	+60	43
19	18	ROB ZOMBIE - Scum Of The Earth (Hollywood)	505	485	+20	42
20	19	KORN - Somebody, Someone (Immortal/Epic)	498	480	+18	40
18	20	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	476	495	-19	29
17	21	KORN - Make Me Bad (Immortal)	476	496	-20	37
22	22	QUEENS OF THE STONE AGE - The Lost Art... (Interscope)	440	425	+15	37
25	23	8 STOPS 7 - Question Everything (Reprise)	414	370	+44	30
24	24	NICKELBACK - Breathe (Roadrunner)	400	382	+18	32
26	25	CREED - Higher (Wind-up)	391	356	+35	44
33	26	RAGE AGAINST THE MACHINE - Testify (Epic)	365	277	+88	29
29	27	LIMP BIZKIT - Break Stuff (Flip/Interscope)	349	348	+1	26
28	28	EVE 6 - Promise (RCA)	349	354	-5	21
23	29	PEARL JAM - Light Years (Epic)	345	409	-64	27
31	30	MOTLEY CRUE - Hell On High Heels (Beyond Real)	340	346	-6	29
27	31	AC/DC - Satellite Blues (Elektra/EEG)	330	355	-25	20
34	32	(HED)PE - Bartender (Jive)	306	267	+39	32
32	33	ISLE OF Q - Little Scene (Universal)	289	289	+0	28
40	34	DOPE - You Spin Me 'Round (Like A ... (Epic)	260	243	+17	25
36	35	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	260	264	-4	28
35	36	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	246	266	-20	35
37	37	NICKELBACK - Leader Of Men (Roadrunner)	243	263	-20	20
38	38	IRON MAIDEN - The Wicker Man (Columbia/CRG)	235	254	-19	19
39	39	EVERCLEAR - Wonderful (Capitol)	213	245	-32	12
D	40	LIVE - They Stood Up For Love (Radioactive)	208	—	NEW	21

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
FUEL - Hemorrhage (Epic/550 Music)	96	96
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	196	89
RAGE AGAINST THE MACHINE - Testify (Epic)	365	83
VAST - Free (Elektra/EEG)	86	81
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	106	72
PRIMUS - N.I.B. (Divine Bovine)	651	70
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	139	63
ONE WAY RIDE - Painted Perfect (Refuge/MCA)	527	60
COLD - Just Got Wicked (Flip/A&M)	75	57
AMERICAN PEARL - Free Your Mind (Wind-up)	48	47
8 STOPS 7 - Question Everything (Reprise)	414	44
INCUBUS - Stellar (Immortal/Epic)	601	43
3 DOORS DOWN - Loser (Republic/Universal)	1037	42
SUNNA - Power Struggle (Astralwerks/Virgin)	42	41
(HED)PE - Bartender (Jive)	306	39
CREED - Higher (Wind-up)	391	35
WHEATUS - Teenage Dirtbag (Columbia/CRG)	82	35
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1182	34
DISTURBED - Stupify (Giant)	665	33
TAPROOT - Again & Again (Atlantic)	118	33
APARTMENT 26 - Backwards (Hollywood)	123	29
ROB ZOMBIE - Scum Of The Earth (Hollywood)	505	20

ActiveRock CHARTBOUND	SPINS
LIVE - They Stood Up For Love (Radioactive/MCA)	224
KID ROCK - Wasting Time (Lava/Atlantic)	213
MARVELOUS 3 - Sugarbuzz (Elektra)	139
TAPROOT - Again & Again (Atlantic)	135
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	115
FUEL - Hemorrhage (In My Hands) (550 Music/Epic)	99
VAST - Free (Elektra)	88
STATIC-X - Love Dump (Warner Bros.)	83
COLD - Just Got Wicked (Flip)	77
AMERICAN PEARL - Free Your Mind (Wind-up)	69

ActiveRock RECURRENTS	SPINS
CREED - What If (Wind-up)	422
GODSMACK - Keep Away (Republic/Universal)	373
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	368
GODSMACK - Voodoo (Republic/Universal)	357
STAIN'D - Home (Capitol)	357
GODSMACK - Whatever (Republic/Universal)	324
STAIN'D - Mudshovel (Elektra/EEG)	286
ROB ZOMBIE - Dragula (Geffen/Interscope)	255
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	247
LIMP BIZKIT - Rearranged (Interscope)	224
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	221
KID ROCK - Bawitdaba (Lava/Atlantic)	212
BUSH - The Chemicals Between Us (Trauma)	212
FOO FIGHTERS - Learn To Fly (RCA)	209
BUCKCHERRY - Lit Up (DreamWorks)	209
KORN - Falling Away From Me (Immortal/Epic)	196
SEVENDUST - Waffle (TVT)	183
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	181
LENNY KRAVITZ - Fly Away (Virgin)	176
KORN - Freak On A Leash (Immortal/Epic)	174

gavin Country

New Station Spotlight

GAVIN recently checked in with Albuquerque's newest Country station, KBQI, and its program director Tommy Carrera to get the scoop on Clear Channel's latest station launch.

KBQI-Albuquerque

Owner: Clear Channel

Positioner: "Big I 107.9, The New Country Station"

GM: Cindy Chloss

PD: Tommy Carrera

On-Air Lineup:

Mornings: Tony Lynn, a 10-year market veteran; producer Myles Copeland; and Nicki Duran on traffic, formerly at KRST.

Middays: PD Tommy C, previously at A/C KNEV "Magic" in Reno. Other prior gigs include KKAT/KZHT-Salt Lake City and KNIX-Phoenix.

Afternoons: Sammy Cruise, formerly at KRST

Nights: MD Gwen Foster, currently MD/nights at KNIX-Phoenix. KBQI's night show will originate from the KNIX studios.

Why/Why Not?

"I think one of Clear Channel's main reasons for signing on Country in Albuquerque is to get a piece of the Country format pie. It's one of those situations where you have a leader and someone comes

along to give them a run for their money. The nice thing is that this is not a flash in the pan. Clear Channel is committed to getting the job done. KRST's success shows us that country music is a very

large, viable format in this market. There's a big pie here and we want a piece of it!"

The Launch:

"On July 19, we kicked off the launch of 'The Big I 107.9' at The Juds concert here in town. We gave away hundreds of t-shirts that read "Where's Tony Lynn?" on the front and the station logo on the back. Tony is a very popular morning personality in this market. He spent the past 10 years at KRST and left in June when his contract



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ended. In addition, Tony was there handing out \$100 bills to random winners wearing the shirts. We also parked a very large semi-truck along the side of the road leading into the venue with a huge banner welcoming Tony Lynn to the station. The next day we put Tony on the air and immediately received a C&D from Citadel (His non-compete runs through December). We pulled Tony from the air and launched into a "20,000 Songs-In-A-Row or \$20,000" campaign. Five days into the 20,000 songs, the computer literally made a mistake and aired a commercial and we paid out \$20,000. We held a big press conference and handed the winner a check for 20 grand. We generated a lot of publicity from both television and print."

Musicality:

"The music and attitude on the station is a little bit in your face, but not in a negative way. We're definitely about having fun and allowing Tony, Sammy and all our airstaff to bring their sense of personality and fun to the mix. We want to be very interactive with the audience and I am encouraging our airstaff to be as inventive and creative as possible." ■

Sample Hour, KBQI August 3, 4 p.m.

(The station is currently commercial free)

"Prayin' For Daylight"	Rascal Flatts
"What I Need To Do"	Kenny Chesney
"What She's Doing Now"	Garth Brooks
"How Do You Like Me Now?!"	Toby Keith
"When You Need My Love"	Darryl Worley
"Baby Likes To Rock It"	The Tractors
"Lonely"	Tracy Lawrence
"Put Your Hand In Mine"	Tracy Byrd
"Love Without End Amen"	Randy Travis
"Yes!"	Chad Brock
"Goodbye Earl"	Dixie Chicks
"Rebecca Lynn"	Bryan White
"That's The Way"	Jo Dee Messina
"Goin' Through the Big D"	Mark Chesnut
"This Woman Needs"	SheDAISY
"Any Man of Mine"	Shania Twain



The KBQI Gang! (L-R): Myles Copeland, Tommy C, Nicki Duran, Tony Lynn, and Sammy Cruise.

GAVIN EXCLUSIVE The Songwriter Says...

Rick Giles

Co-writer of "That's The Kind Of Mood I'm In" (Patty Loveless)

Great ideas usually come from real life, and this song is no exception.

Tim Nichols ("Heads Carolina, Tails California", "I'll Think Of A Reason Later," "Ain't No Thinkin' Thing") and Gilles Godard have been good friends of mine for 15 years, and the three of us always have a wild time when we write together.

One day in February last year I was feeling really low, anxious for the winter to end and tired of the cold rainy

weather, and the three of us were finishing a high-cholesterol breakfast at the airport, after seeing a friend off to Las Vegas. I said, "Man, I wish it was me getting on that plane. I just want to go somewhere!" Tim didn't even miss a beat. He said, "Yeah, and make it nowhere I've ever heard of," and we all smiled and someone said, "Yeah, let's write that!"

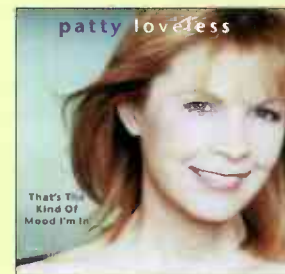
In the car, on our way downtown, I complained about the rut I felt I was in and how predictable life sometimes gets, and we talked about the little getaways we all too infrequently have with our wives when we don't care where we go as long as it's away from

here, with no phone (impossible) and no TV (unlikely); a place where we're shut off from the world (at least for a few minutes). The problem was, we had a lot of thoughts, but we didn't really have one core idea to tie it all together.

So, when we got to my house, Gilles asked me, "Why did you say what you said at the airport?" I said, "Because that's the kind of mood I was in." Everything just fell into place from there. There isn't one thought in that song that didn't come from what we all felt.

So how do you get a song like that to a great artist like Patty? You would think that it would be easy for veteran songwriters, but a year went

by and that song was pitched to Patty's record company and to many others as well, with no success. But one day Tim was writing



with Patty's husband and producer, Emory Gordy. The song they worked on that day didn't make it to Patty, but at the end of the day, Tim played our demo of "That's The Kind Of Mood I'm In" for

Emory, who loved it and played it the next day for Patty and *voila!*

RICK'S SONGWRITING CREDITS INCLUDE "THERE YOU HAVE IT" (BLACKHAWK), "IS THERE LIFE OUT THERE?" (REBA MCENTIRE), AND "PRAYIN' FOR DAYLIGHT" (RASCAL FLATTS).

Country		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	5535	5529	+6	150
9 LONESTAR - What About Now (BNA/RLG) <i>As they spend their second week at Number One, now seems like a good time for LoneStar to have what could be another 'amazing' run at the top of the chart!</i>					
3	2	5201	5185	+16	150
2	3	5178	5408	-230	150
4	4	5004	5129	-125	150
5	5	4722	4690	+32	150
7	6	4315	3925	+390	149
9	7	4105	3694	+411	148
6	8	3962	4445	-483	149
11	9	3899	3458	+441	147
12	10	3591	3342	+249	148
13	11	3392	3201	+191	150
10	12	3273	3500	-227	150
14	13	3162	3129	+33	150
16	14	2985	2776	+209	149
15	15	2981	2937	+44	150
17	16	2964	2672	+292	150
21	17	2906	2423	+483	150
9 GEORGE STRAIT - Go On (MCA) <i>Just four weeks after debuting on this chart, George breaks into the Top 20 and nabs top spincrease honors for the second consecutive week!</i>					
22	18	2643	2399	+244	149
18	19	2637	2644	-7	149
20	20	2454	2442	+12	146
23	21	2135	2106	+29	147
19	22	2096	2585	-489	148
24	23	1945	1834	+111	147
25	24	1911	1616	+295	149
28	25	1778	1306	+472	144
27	26	1509	1374	+135	142
30	27	1390	1105	+285	132
26	28	1282	1556	-274	143
32	29	1129	940	+189	137
31	30	1123	1104	+19	121
29	31	1056	1181	-125	136
33	32	1054	926	+128	111
34	33	902	756	+146	98
35	34	865	671	+194	116
36	35	666	588	+78	81
37	36	554	505	+49	70
42	37	525	317	+208	101
D	38	421	—	new	51
39	39	415	395	+20	50
50	40	402	188	+214	80
D	41	397	—	new	80
41	42	378	362	+16	52
D	43	377	—	new	71
43	44	354	288	+66	43
40	45	351	392	-41	44
47	46	300	236	+64	58
D	47	296	—	new	72
46	48	294	244	+50	47
D	49	290	—	new	70
51	50	276	163	+113	41

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SpinCREASE		SPINS
GEORGE STRAIT	- Go On (MCA)	+483
TRAVIS TRITT	- Best Of Intentions (Columbia)	+472
BROOKS & DUNN	- You'll Always Be Loved By Me (Arista/RLG)	+441
KEITH URBAN	- Your Everything (Capitol Nashville)	+411
SHEDAISY	- I Will ... But (Lyric Street)	+390

Country CHARTBOUND	
Wks. Spins	
69	268 CLAY WALKER - Once In A Lifetime Love (Giant)
36	258 SAWYER BROWN - Perfect World (Curb)
50	247 SONS OF THE DESERT - Everybody's Gotta Grow Up ... (MCA)
38	228 JOHN RICH - I Pray For You (BNA/RLG)
39	226 TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)
31	203 DARYLE SINGLETARY - I Knew I Loved You (Audium)
63	194 TY HERNDON - A Love Like That (Epic)
34	178 ANITA COCHRAN - You With Me (Warner Bros.)
63	177 RICOCHET - She's Gone (Columbia)
22	174 TIM MCGRAW - My Next Thirty Years (Curb)

Country RECURRENTS		SPINS
CHAD BROCK	- Yes! (Warner Bros.)	3280
REBA MCENTIRE	- I'll Be (MCA)	3096
TOBY KEITH	- How Do You Like Me Now?! (DreamWorks)	2393
FAITH HILL	- The Way You Love Me (Warner Bros.)	2382
CLAY WALKER	- The Chain Of Love (Giant)	2078
CLAY DAVIDSON	- Unconditional (Virgin)	1876
TIM MCGRAW	- Some Things Never Change (Curb)	1748
ANDY GRIGGS	- She's More (RCA/RLG)	1716
GEORGE STRAIT	- The Best Day (MCA)	1632
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	1566

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Stations
2	1	902	878	+24	25
5	2	833	765	+68	25
1	3	833	906	-73	25
3	4	780	818	-38	25
4	5	777	784	-7	25
6	6	707	647	+60	25
9	7	629	572	+57	24
7	8	615	634	-19	24
14	9	599	504	+95	25
12	10	578	543	+35	25
13	11	568	521	+47	23
11	12	560	543	+17	25
15	13	532	489	+43	24
8	14	502	594	-92	25
16	15	491	472	+19	25
17	16	447	462	-15	24
20	17	431	385	+46	24
18	18	427	412	+15	23
D	19	385	—	new	25
D	20	348	—	new	23

THE 20/20 PANEL INCLUDES: KEYE, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Chaz Malibu, PD, KHEY-El Paso

"I'm just nuts over this **Clay Davidson** song 'I Can't Lie To Me.' He's a great artist and he's bringing males back to the format. This song really speaks to men, and every guy can relate to these lyrics. It's been my favorite cut since I first heard the project....**Chad Brock**'s 'The Visit.' Oh my gosh! This is one of those songs that will slap you across the face and rip your heart out! This will be the song of the fall once people hear it. This is the perfect follow-up his great song 'Yes!...I took a while to get on **Billy Gilman**'s 'One Voice,' but we're getting tons of calls for it....The new **Vince Gill** 'Feels Like Love' feels like old Vince and it's great to hear the happiness in his voice....**Steve Holy**'s 'Blue Moon' is currently our most-requested song. Our listeners have a lot of passion for this guy! The hook grabs you hard. This is a great sophomore song for Steve...I like the **Steve Wariner** and **Garth** tune 'Katie Wants A Fast One.' The melody has a great flavor and almost sounds Mexican which works great for our area....**Aaron Tippin**'s 'Kiss This' is another great song. It's a major attitude song and it's terrific to have Aaron back. Nashville is really putting out some great music!"



Ronnie Lane, PD, WRBQ-Tampa



John Michael Montgomery has a really powerful song coming out called, 'The Little Girl.' It's the hottest record we're playing right now and getting an unbelievable response...We're still having a great run with **Rascal Flatts** 'Prayin' For Daylight.' We get a tremendous number of requests for these guys. I can't wait to play more stuff off their album....Another album that is packed full of great music is **Clay Davidson**'s debut project. "Unconditional" received a great deal of response and his new one, 'I Can't Lie To Me' is getting great reaction already!...Another new artist that just blows my socks off is **Chris Cagle**. 'My Love Goes On And On' packs a real punch!"

Paul Franklin, PD, WTQR-Winston-Salem, N.C.

"I must confess the first time I heard **Sonya Isaacs**' 'Barefoot In The Grass' it literally brought a tear to my eye. This song it just so awesome! We played it once and it got instant reaction from our listeners...**Aaron Tippin** continues to rule our request lines with 'Kiss This.' Everyone knows someone they want to dedicate it to!...I have six children so I can relate very well to **Phil Vassar**'s 'Just Another Day In Paradise.' He's struck a chord with a lot of people and this is one of our most-requested songs right now...A fun, good-time summer song is 'Everybody's Gotta Grow Up Sometime' from **Sons of the Desert**. It makes me feel like a kid again!"



T.J. McEntire, MD, KBEQ-Kansas City

"Pardon the pun, but **Sara Evans**' 'Born To Fly' has really taken off! Women just love it. It's up-beat, fun, and positive. She is so amazing, and has so much talent! I really think she's one of country music's next big superstars....We've been playing **Chad Brock**'s 'The Visit' and getting immediate reaction. It's one of those songs that when you listen to it and take in the full story and meaning of the song, it gives you chills....'There Is No Arizona' from newcomer **Jamie O'Neal** has a great fresh sound. It's powerful, full of emotion, and sounds amazing on the air!... **Clay Davidson**'s 'I Can't Lie To Me' is real strong with our listeners. It is a different side to Clay that shows he can really rock!"

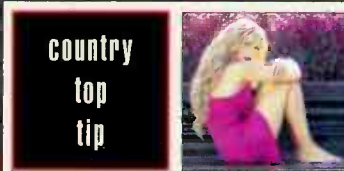
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OR CALL (615) 255-5010

62Country

LW	TW	Station	Adds	SPINS	TREND	
1	1	LONESTAR - What About Now (BNA/RLG)	101	1	3890	-30
2	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	101	1	3865	+17
3	3	JO DEE MESSINA - That's The Way (Curb)	101	0	3813	+88
7	4	SHEDAISY - I Will...But (Lyric Street)	101	1	3459	+141
8	5	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	101	2	3454	+141
6	6	DIXIE CHICKS - Cold Day In July (Monument)	101	0	3374	+52
9	7	JOE DIFFIE - It's Always Somethin' (Epic)	100	0	3326	+170
4	8	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	97	0	3306	-408
10	9	KEITH URBAN - Your Everything (Capitol Nashville)	101	0	3177	+85
12	10	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	3009	+96
13	11	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2846	+77
14	12	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	100	0	2845	+178
18	13	VINCE GILL - Feels Like Love (MCA)	101	0	2568	+160
17	14	MARTINA MCBRIDE - There You Are (RCA/RLG)	101	0	2565	+156
5	15	ERIC HEATHERLY - Flowers On The Wall (Mercury)	89	0	2547	-980
15	16	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	95	0	2544	+37
19	17	AARON TIPPIN - Kiss This (Lyric Street)	99	1	2443	+224
22	18	GEORGE STRAIT - Go On (MCA)	101	0	2367	+267
21	19	TRACY LAWRENCE - Lonely (Atlantic)	100	0	2218	+101
9 Tracy's doing his best to make it 'Lonely' at the top! This week he breaks into the Top 20 with big spins at KMON 45X, WLGR 40X, KGKL 38X, KOUL 37X, WQKC 37X, and WTNT 37X!						
20	20	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	95	3	2212	+70
23	21	BILLY GILMAN - One Voice (Epic)	90	2	2089	+12
25	22	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	100	1	1937	+102
24	23	STEVE HOLY - Blue Moon (Curb)	95	1	1901	+34
16	24	MARK WILLIS - Almost Doesn't Count (Mercury)	72	0	1867	-632
27	25	BRAD PAISLEY - We Danced (Arista/RLG)	98	2	1815	+121
28	26	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	94	5	1706	+142
30	27	TRAVIS TRITT - Best Of Intentions (Columbia)	92	8	1632	+347
29	28	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	82	6	1494	+166
32	29	SARA EVANS - Born To Fly (RCA/RLG)	85	7	1396	+251
33	30	STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)	75	10	1272	+220

62BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stns.	ADDS	SPINS	
1	SHEDAISY - I Will...But (Lyric Street)	101	1	3459
2	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	97	0	3306
3	KEITH URBAN - Your Everything (Capitol Nashville)	101	0	3177
4	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2846
<i>Darryl is quickly making a name for himself in the Country world as his debut single is approaches Top 10! Big spins include WUSZ 50X, KMXH 48X, KFTX 45X, KIXB 45X, WAAG 44X, and KEAN 42X!</i>				
5	ERIC HEATHERLY - Flowers On The Wall (Mercury)	89	0	2547
6	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	95	3	2212
7	BILLY GILMAN - One Voice (Epic)	90	2	2089
8	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	100	1	1937
9	STEVE HOLY - Blue Moon (Curb)	95	1	1901
10	SARA EVANS - Born To Fly (RCA/RLG)	85	7	1396
11	MONTGOMERY GENTRY - Self Made Man (Columbia)	61	0	1095
12	THE KINLEYS - She Ain't The Girl For You (Epic)	46	2	760



Jamie O'Neal
"There Is No Arizona" (Mercury)
The depth and quality of this song, along with Jamie's vocals—a cross between Faith Hill and Martina McBride—has caught the ear of many programmers. Listen and you'll be hooked too!



NORTHEAST

MOST SPINS:

- LoneStar (1117)
Lee Ann Womack (1114)
Alan Jackson (1037)
Jo Dee Messina (1037)

SPINCREASE:

- George Strait +139
SHedAISy +122
Aaron Tippin +117

"John Michael Montgomery's 'The Little Girl' is going to be a huge record!"
-George Wolf, MD, WHOK-Columbus, Ohio

SOUTHEAST

MOST SPINS:

- LoneStar (1700)
Alan Jackson (1621)
Rascal Flatts (1606)

SPINCREASE:

- Travis Tritt +195
George Strait+186
keith urban +168

"The hottest new song we are playing is definitely Chris Cagle's 'My Love Goes On And On!'"
-Wes McShay, PD, WKDF-Nashville

MIDWEST

MOST SPINS:

- LoneStar (782)
Alan Jackson (752)
Lee Ann Womack (714)

SPINCREASE:

- SHedAISy +85
Brooks & Dunn +84
Travis Tritt +77

"Clay Walker's 'Once In A Lifetime' is his best song yet!"
-Dave Jackson, MD, WKQC-Saginaw, Mich.

SOUTHWEST

MOST SPINS:

- Alan Jackson (824)
LoneStar (791)
Rascal Flatts (709)

SPINCREASE:

- Tracy Lawrence+77
Joe Diffie +71
Aaron Tippin +56
SHedAISy +56

"Clay Davidson's 'I Can't Lie To Me' has that edge that our listeners will love!"
-Tom Jordan, PD, KBUL-Reno

WEST

MOST SPINS:

- LoneStar (1185)
Lee Ann Womack (1125)
Rascal Flatts (1028)

SPINCREASE:

- keith urban +114
Aaron Tippin +78
Brooks & Dunn +76
Travis Tritt +76
Vince Gill +76

"Sara Evans' new record, 'Born To Fly' is a great song for the summer!"
-Cary Rolfe, PD, KUPL-Portland

WHOK Columbus PD: Cheryl... MD: George Wolf... Infinity table with song lists and spin counts.

WKDF Nashville PD: Wes McShay... MD: Eddie Fox... Dick Broadcasting table with song lists and spin counts.

WKQC Saginaw PD: Rick Walker... MD: Dave Jackson... MacDonald Broadcasting table with song lists and spin counts.

KBUL Reno PD: Tom Jordan... MD: Chuck Reeves... Citadel table with song lists and spin counts.

KUPL Portland PD: Cary Rolfe... MD: Rick Taylor... Infinity table with song lists and spin counts.

WKLB Boston PD: Mike Brophy... MD: Ginny Rogers... Greater Boston Radio Group table with song lists and spin counts.

WTQR Winston Salem PD: Paul Franklin... MD: Deano St. Clair... Clear Channel table with song lists and spin counts.

WITL Lansing PD: J.J. McCrae... MD: Chris Tyler... Citadel table with song lists and spin counts.

KRYS Corpus Christi PD: Clayton Allen... MD: Lou Ramirez... AMFM table with song lists and spin counts.

KSON San Diego PD: John Dimick... MD: Greg Frey... Jefferson Pilot table with song lists and spin counts.



Songstress **Samantha Siva** takes a moment from her appearance at the **Stockton Jazz Festival** to pose with **KSSJ** promotion assistant **John Evans**.

Five Questions for Jazz and Smooth Jazz Radio, Part Two

BY
JAZZ/SMOOTH JAZZ
EDITOR
STEVE WILLIAMS
steve@gavin.com



Offering a distinctively progressive approach to running a non-commercial Jazz radio station, WBGO programmer **Thurston Briscoe**, in an attempt to give equal time to the concerns of those on the mainstream side of the jazz equation, is this week's respondent to our five questions. JAZZ 88 as it is known in its home of Newark, N.J. (as well as the rest of the New York City metro), has been under Briscoe's guidance for almost a decade, with more listeners than any other non-commercial jazz station (over a quarter of a million). WBGO also has impressive resources, with an annual operating budget of 3.5 million. It's also the recent recipient of a working capital grant of substantial size from the Ford Foundation.

What are the two most important issues facing radio programmers?

Thurston Briscoe: I think the arrival of new media is one because it could take listeners away from traditional radio. We've been working for years in the world of public radio to improve the product. Rather than put our heads in the

sand and say, "We're public radio and we don't have to worry about that because they [listeners] are always going to be there for us." Hogwash! We need to pay attention right now. On our website you can get Reuters, NPR news, jazz history...we're putting traffic reports on the site... Every resource we can find we'll use. The second issue is programming structure, making sure you're doing good radio. We have eliminated things that have been identified as classic public radio "bad behavior" and continued to challenge ourselves.

What are the key challenges for the next century?

One is to continue to create and find good product, another is the ability to market, and another is finding funds for and utilizing research. We're lagging behind in marketing and research and the only reason why is the expense. KPLU-Seattle is preparing to do a follow-up to their Modal Music (research) project and that's \$60,000. And the last time they did one was between three and five years ago! It's a useful gauge but I can't afford it unless someone comes along and offers to help pay for it. I could go to my development director and ask her to find a grant for marketing or research and she would probably say, "That's a good idea, but I have

to finish raising general operating funds first."

How do we find and develop new talent?

I don't find that a problem. Maybe it's because [midday host] Rhonda Hamilton's been here for 21 years. Maybe it's because [Music Director] Gary Walker left and came back. Potential talent will call us consistently. Maybe we're lucky because everybody knows WBGO. We have a infrastructure that forms a pool then develops the talent from within.

Will the current conservatism in programming continue?

As far as WBGO is concerned, probably yes. It works for me because I know we can't be all things to all people. We need consistency. We need focus. This is a radio station and you need to pick a format. We picked, and play bebop from 1945 to the future.

Here's how our flow clock works: At the top of the hour is a classic. From that we go to a vocal from that to a new release. After that a recurrent. Then we return to a classic at the bottom of the hour, we have an option for a Latin or a blues, then a vocal a new release, a current, then an option for a third vocal. We've been doing this for three years, something that everybody on the air follows. Not many complained about either. One host said "this makes it easier for us." I think we have a consistent sound which is probably why we're one of the most successful public stations in the country.

The future of research?

Most of the managers at Jazz public radio know of the possibilities research presents. In the future, we need more money to spend in order to have the opportunity to take advantage of the benefits. ■

Who's Doing What

- **WGBH**-Boston is kicking off an interesting feature: "Memories of Rahsaan," in which **Studio Four** host **Steve Schwartz** explores the world and work of multi-instrumentalist **Rahsaan Roland Kirk**. Listen Live on WGBH.org, Sundays at 8pm.
- **KWJZ**-Seattle has hired a new production director, **Stephen Mills**, and **WNUA**-Chicago recently welcomed new programming coordinator **Heather Harlan**. Also in the Windy City, **WBEZ** will once again broadcast the Annual Chicago Jazz Festival live each night August 31 through September 3. Hear the festival fun on WBEZ.org.
- And with hopes that this doesn't seem too self serving, my station, **KSSJ**-Sacramento, recently celebrated a format first: the live audio and video webcast of a Smooth Jazz concert, in this case featuring **Dave Koz**. We plan to duplicate the feat when soulful crooner **Michael McDonald** comes to town later this month.
- **Heads Up Records** has signed the Philadelphia-based unit **Pieces of a Dream**, and **Mesa Blue Moon** has inked a deal with singer **Lalah Hathaway**. Congratulations to all.

Coming This Summer to a GAVIN Near You

Remember to check this space out the last week of August, a hallowed time in the annals of this music that speaks of the heart and soul. We'll bring it on for Bird—Charles Christopher Parker—that astronaut of modern music, who was born on August 29. We were reminded of this fact recently by our friend and faithful reader James Issacs (location unknown; not for long we hope) who wrote this, the first of what I hope (and I really mean this) to be many more letters of feedback and observation: "Charlie Parker was born August 29, 1920. Therefore, he was 34, not 35 when he left this world on March 12, 1955." You see, in the recent jazz timeline featured in this column we indicated Bird's age of death as 35. Thanks James, it's good to know you're out there, checking us out, making sure we get the story straight. And it will be, when we dedicate this column to the art of flying, Parker style, the last week of August.

WE'RE ON THE HUNT FOR YOUR PHOTOS FROM RECENT EVENTS. PLEASE SEND ANY AND ALL WITHOUT HASTE TO ME C/O GAVIN OR SEND THEM ELECTRONICALLY TO STEVE@GAVIN.COM. THANKS!

Jazz

LW	TW		Stations	Adds	SPINS	TREND
1	1	JIMMY McGRUFF - McGriff's House Party (Milestone)	77	0	735	+9
4	2	CHARLIE HUNTER - Charlie Hunter (Blue Note)	75	0	656	+36
3	3	FREDDY COLE - Merry Go Round (Telarc Jazz)	70	0	656	+34
2	4	ROY HARGROVE - Moment To Moment (Verve Music Group)	73	0	653	-20
6	5	DENISE JANNAH - The Madness Of Our Love (Blue Note)	66	1	547	+20
13	6	RENE MARIE - How Can I Keep From Singing (Maxjazz)	71	1	530	+75
<p>9 <i>The woman who stayed out of the spotlight for so many years now has the hottest record in the Top Ten. Top spins at WNCU (24), WAER (23) and a new add at WKEY.</i></p>						
5	7	LARRY CORYELL - New High (HighNote)	64	0	517	-97
10	8	JANE MONHEIT - Never, Never Land (N-Coded Music)	58	0	496	+13
16	9	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	63	1	477	+56
7	10	STEVE MASAKOWSKI - For Joe (Compass)	58	0	463	-59
8	11	JIMMY PONDER - Ain't Misbehavin' (HighNote)	56	0	440	-57
17	12	JIMMY SCOTT - Mood Indigo (Milestone)	55	0	424	+18
19	13	THE JAZZTIMES SUPERBAND - BERG... (Concord Jazz)	50	1	408	+26
18	14	RAVI COLTRANE - From The Round Box (RCA)	56	0	403	+5
11	15	GEORGE BENSON - Absolute Benson (GRP)	49	0	402	-75
41	16	DIANNE REEVES - In The Moment (Blue Note)	62	3	397	+162
22	17	JULIAN PRESSLEY - Steppin' (JJP)	66	1	396	+38
14	18	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	57	0	392	-60
9	19	JOE LOVANO - 52nd St Themes (Blue Note)	51	0	374	-115
12	20	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	52	0	366	-107
33	21	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	60	3	363	+86
15	22	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	53	0	360	-84
25	23	MARK WINKLER - Easy The Hard Way (Chartmaker)	50	0	356	+23
30	24	IRENE REID - The Uptown Lowdown (Savant)	60	6	336	+54
35	25	JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	50	3	331	+59
26	26	CHICK COREA - Standards (Stretch/Concord)	49	2	329	+23
37	27	NORMAN SIMMONS - The Art of Norman Simmons (Savant)	57	5	328	+71
34	28	JOAO DONATO - Amazonas (Elephant)	57	1	323	+49
27	29	STEVE WILSON - Passages (Stretch/Concord)	48	1	316	+12
24	30	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	44	0	315	-21
31	31	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin'? (Cannonball)	45	1	307	+26
38	32	TOOTS THIELEMANS - The Live Takes (Narada)	50	2	306	+49
21	33	RUSSELL MALONE - Look Who's Here (Verve Music Group)	44	0	289	-78
36	34	JAMES CARTER - Chasin' The Gypsy (Atlantic)	51	4	285	+19
20	35	ERIC ALEXANDER - The First Milestone (Milestone)	39	0	276	-104
40	36	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	36	0	273	+31
23	37	MARK MURPHY - Some Time Ago (HighNote)	36	0	261	-82
46	38	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	49	4	253	+48
32	39	PATATO - Legend Of Cuban Percussion (Six Degrees)	44	0	248	-32
39	40	JASON MORAN - Facing Lift (Blue Note)	43	0	245	+3
D	41	VOODOO DOGS - Voodoo Dogs (Palmetto)	42	3	237	NEW
<p>9 <i>In a week of many debuts, these Dogs came out on top. Big believers at WAER (17), WKEY (13), and WNOP (13).</i></p>						
29	42	ANDY NARELL - Fire In The Engine Room (Heads Up)	31	1	231	-64
D	43	BRUCE WILLIAMS - Altocity (Savant)	46	2	222	NEW
D	44	KEVIN MAHOGANY - Pussy Cat Dues (Enja)	55	12	215	NEW
D	45	CLAYTON/HAMILTON JAZZ ORCHESTRA - Shout Me Out (Fable)	54	11	215	NEW
D	46	MICHAEL KAESHAMMER - Tell You How I Feel (ALMA)	44	1	215	NEW
42	47	M. MELVOIN w/ C. HADEN & BILL H - The Capitol Sessions (Naim)	38	1	214	-3
D	48	TOMMY SMITH - Bluesmith (Linn)	42	1	203	NEW
50	49	WAYNE WALLACE - Three In One (Soul Note)	31	2	198	+1
45	50	D. BYRD & P. ADAMS - Motor City Scene (Avenue/Bethlehem)	27	0	194	-12

GAVIN JAZZ

jazz most added

HANK CRAWFORD (27) The World Of (Milestone)
ARTURO O'FARREL (27) A Night In Tunisia (32 Records)
LEW DEL GATTO (25) Katwalk (Naxos)
KEVIN MAHAGONY (12) Pussy Cat Dues (Enja)
PETE ESCOVEDO (12) E Music (Concord)

SpinCREASE

D.REEVES +162
KEVIN MAHOGANY +158
C. HAMILTON JAZZ ORCH. +114
ARKADIA ALL STARS +85
PETE ESCOVEDO +81

ChartBOUND

KAI WINDING & JJ JOHNSON (Ave./Beth)
KURT WEIL (TCB)
ROSEMARY CLOONEY (Concord)
CHICK COREA ORIGINALS (Stretch)
WILLIE AKINS (Catalyst)
LUQMAN HAMZA (Catalyst)
BETTY ROCHE (Ave./Beth)
HELEN MERRILL (Verve)
KEN & HARRY WATTERS (Summit)

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Review

Tim Garland *Made By Walking (Stretch)*

The newest member of Chick Corea's Origin, saxophonist Tim Garland, steps forward with a collection that offers standards and several original musical tributes to some of his personal heroes, including Josephine Baker, Rosa Parks, and Pablo Neruda. *Made By Walking* also finds Garland with an unusual collection of instruments for jazz (bass clarinet, accordion) trailblazing at every turn. He makes the journey with Geoff Keezer, Avishai Cohen, Jorge Rossy, Joe Locke, and very special guest, Stretch Records founder Chick Corea, among others. —Steve Williams



ARTIST PROFILE Steve Turre

Album: *In The Spur Of The Moment*
Label: Telarc Jazz

Within his reputation as Lord of the Shells and Master of the Trombone, Steve Turre seems to be lighter than air—moving through a plethora of settings easier than the slide motion of the instrument he's played since he was ten.

Born to Mexican-American parents in Omaha, Nebraska, Turre grew up in the San Francisco Bay Area, and he worked locally from age 13. His career picked up momentum when Ray Charles (who makes an appearance on the new CD) hired the young trombonist to go on tour. A year later his mentor, Woody Shaw, brought him into Art Blakey's Jazz Messengers. Turre played with Rahsaan Roland Kirk off and on from 1968, recorded with Santana in 1970 and toured with the Thad Jones/Mel Lewis Orchestra in 1973. And then there was the opportunity to play trombone and electric bass regularly with Chico Hamilton, 1974-'76.

It's no surprise that the enigmatic and gifted Kirk inspired Turre to play exotic shells while he was a member of his band. He later discovered that his Mexican ancestors had played the shells. And to add to Turre's kaleidoscopic view, he's been a member of the *Saturday Night Live* Band since 1984.

Turre has used his flexibility to great advantage over the years, at the same time taking us

on a switchback ride full of surprises—like the first time we saw and heard him play the conch shells—which makes his new CD *In The Spur Of The Moment* aptly titled, and the most extensive representation of Turre's tri-colored per-



spective so far.

"On this CD I express three sides of my musical personality in the quartet setting. Traditionally, the piano leads the rhythm section so I put together three different rhythm sections led by three masters reflecting each style," he says. With *In The Spur Of The Moment* you can see where it could be quite possible to have all Steve Turre, all the time and not get even the slightest bit bored. You give Turre about 70 minutes and he gives you three views of the secret behind his success—the capacity for multi-dimensional exploration and a Zen master's knack for getting the most out of the moment. —Steve Williams

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	BONEY JAMES/RICK BRAUN - Shake It Up (Warner Bros.)	45	0	785	-5
2	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	743	-5
3	3	GEORGE BENSON - Absolute Benson (GRP)	43	0	734	+10
4	4	CHRIS STANDRING - Hipsway (Instinct)	35	0	633	-5
5	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	612	+3
7	6	JEFF GOLUB - Dangerous Curves (GRP)	45	0	609	+50
6	7	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	548	-28
8	8	DAVE KOZ - The Dance (Capitol)	40	1	539	-18
9	9	RICHARD ELLIOT - Chill Factor (Blue Note)	33	0	532	-7
11	10	EUGE GROOVE - Euge Groove (Warner Bros.)	39	0	494	+32
10	11	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	42	1	490	+8
14	12	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	38	1	424	+36
16	13	STEVE COLE - Between Us (Atlantic)	38	5	416	+73
12	14	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	33	0	414	-12
15	15	CLUB 1600 - "Stay" (N-Coded Music)	32	0	386	+7
22	16	CRAIG CHAQUICO - Panorama (Higher Octave)	35	2	379	+83
20	17	MICHAEL McDONALD - Blue Obsession (Ramp)	26	0	349	+36
g Ramp Records' first release enters the Top 20 with a nice 36 Spincrease. Former Doobie Brother representin' classic rock well this week.						
13	18	STEELY DAN - Two Against Nature (Giant)	32	0	349	-45
19	19	AL JARREAU - Tomorrow Today (GRP)	31	4	344	+7
17	20	BRIAN MCKNIGHT - Back At One (Motown)	24	0	341	-1
26	21	MICHAEL LINGTON - Vivid (Samson)	36	3	325	+67
23	22	TONI BRAXTON - The Heat (LaFace/Arista)	24	0	308	+15
18	23	RONNY JORDAN - A Brighter Day (Blue Note)	25	2	289	-49
25	24	URBAN KNIGHTS - Urban Knights III (Narada)	31	2	281	+3
21	25	PAUL TAYLOR - Undercover (N-Coded Music)	23	0	267	-46
35	26	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	27	1	258	+64
34	27	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	33	6	249	+53
24	28	MARC ANTOINE - Universal language (GRP)	24	0	243	-50
27	29	LARRY CARLTON - Fingerprints (Warner Bros.)	24	1	240	-11
29	30	THE JAZZMASTERS // P. HARDCASTLE - Jazzmasters III... (Hardcastle Records)	21	0	230	+8
31	31	VARIOUS - Smooth Africa (Heads Up)	23	1	229	+20
28	32	BOB JAMES - Joyride (Warner Bros.)	25	0	214	-37
32	33	MAYSA - All My Life (N-Coded Music)	21	0	203	-6
30	34	SAM CARDON - Digability (Treble V)	21	0	202	-14
33	35	BONEY JAMES - Body Language (Warner Bros.)	19	1	192	-6
36	36	KIM WATERS - One Special Moment (Shanachie)	21	0	184	+4
40	37	CHIELI MINUCCI - Sweet on You (Shanachie)	19	1	166	+11
38	38	TOM GRANT - Tune It In (Windham Hill Jazz)	15	0	159	-4
37	39	CHUCK LOEB - Listen (Shanachie)	15	0	154	-13
41	40	KEN NAVARRO - Island Life (Positive Music)	16	1	143	-6
39	41	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	13	1	143	-14
47	42	JANGO - Closer To Home (Samson Music)	16	0	132	+12
44	43	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	15	2	130	+3
g The bossa nova heiress has been dazzling audiences and moving records across the country. This week she also nabbed an add at KKSF in Six Degrees' home city of San Francisco.						
48	44	DAVID BENOIT - Professional Dreamer (GRP)	11	0	124	+8
45	45	NELSON RANGELL - Far Away Day (Shanachie)	12	0	123	0
46	46	NORMAN BROWN - Celebration (Warner Bros.)	11	0	122	-1
43	47	JEFF JARVIS - Morning Drive (Amherst)	15	0	122	-7
42	48	DON HENLEY - Inside Job (Warner Bros.)	12	0	122	-22
49	49	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	12	0	121	+9
D	50	SAMMY PERALTA - On The One (N-Coded Music)	16	3	119	new

smooth jazz
most
added

- WALTER BEASLEY (6) Won't You Let Me Love You (Shanachie)
- DANNY (6) Make A Wish (Karisma)
- STEVE COLE (5) Between Us (Atlantic)
- JEFF KASHIWA (5) Another Door Opens (Native Language)
- WARREN HILL15 (5) Love Life (Narada)

SpinCREASE

CRAIG CHAQUICO	+83
STEVE COLE	+73
MICHAEL LINGTON	+67
DAVID BENOIT	+64
WALTER BEASLEY	+53

ChartBOUND

- JOE MCBRIDE (Heads Up)
- ROGER SMITH (Miramar)
- MONTY ALEXANDER (Telarc)
- JIMMY HASLIP (Unitone)
- B.B KING W/ERIC CLAPTON (Reprise)
- SHAKATAK (Instinct)

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Review

Jango
"Diamond Drive" (Samson)



The smooth and funky unit from SoCal is back on the scene with the follow-up to last year's attention getting debut. This time, "The songs are a little less about L.A. and more universal, but there's a definite West Coast overtone here as well," says saxophonist and vocalist Steve Nieves, one of five very busy studio and stage players who have been bumping into each other for years, in and out of L.A. recording studios. Now "Diamond Drive" has sent their collective fortunes from start-up into high gear.

—Steve Williams

ARTIST PROFILE Walter Beasley

Album: *Won't You Let Me Love You*
Single: "Comin' At Ya"
Label: Shanachie

In a sign that Smooth Jazz is increasingly becoming a part of our musicological firmament, students at the esteemed Berklee College of Music now not only have a course on Smooth Jazz, but the benefit of having one of the format's rising stars as their teacher. Walter Beasley has been a professor at the Boston-based institution [the alma mater of so many past, present, and future jazz celebrities] for 15 years.

The release of Beasley's self-titled debut dating back a decade and a half went relatively unnoticed amid the success of players like Grover Washington, Jr., who Beasley modeled his playing after while growing up in Southern California. He began playing sax at 9, performing in his church. Recalls Beasley, "I would mimic the vocalist on the radio. I would pull out my sax and when my favorite songs would come on I would simply play exactly what the vocalist sang."

Many years and eight solo releases later, Beasley is finally garnering the well-deserved attention enjoyed by some of those who have studied under him. And on his new release, *Won't You Let Me Love You*, Beasley shines with the help of one of those students, a keyboardist named Kevin Hoo, who gave Beasley a CD and asked for feedback. He

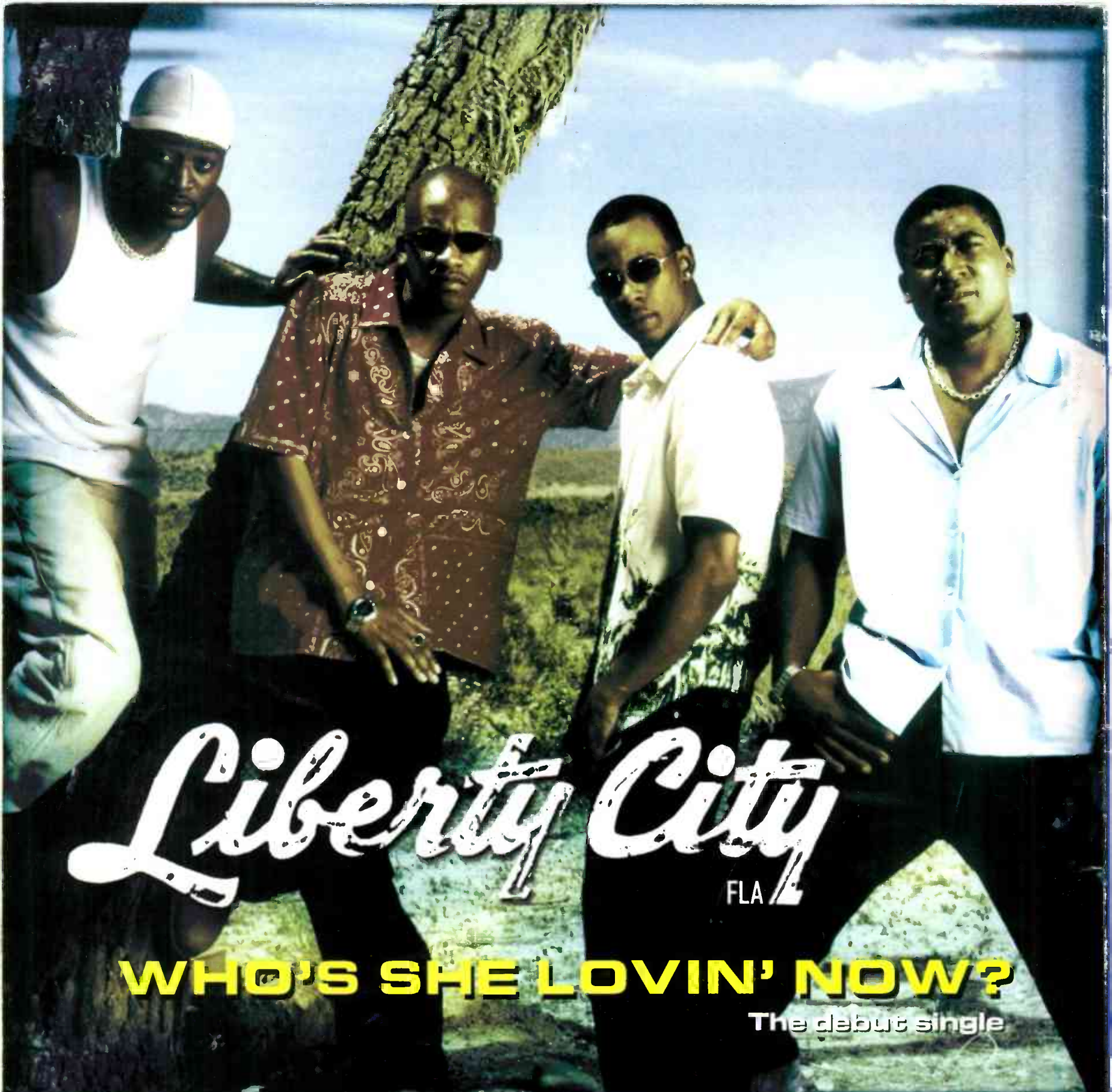
listened, hearing "Comin' at Ya," a song whose groove knocked him out. It was good enough to be the first single.

As a whole, the making of this present collection was quite a catharsis for Beasley, who lost his grandparents and endured painful knee



replacement surgery in the year leading up to the recording. "I think [recording the CD] was the way I got away from what was going on in my personal life." Adds Beasley, "I just think in this point in my life I'm very, very blessed to be in this situation. I've always put more pressure on myself than anyone else. That's just the nature of who I am and the kind of man my father taught me to be." Now, Walter Beasley can pass along what he learned to his students, and the rest of us too.

—Steve Williams



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