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SPECIAL INSIDE

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TOP 40

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Horizon Touched
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ALTERNATIVE

Stir Climbing Like Crazy

COUNTRY

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NEWS

Napster Goes To Washington
Clear Channel, Infinity Dig Deep
Arbitron Tweaks InfoStream

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A portrait of a man with dark hair, wearing a white sweater, looking directly at the camera. The name "nassiri" is written in red lowercase letters in the top right corner of the image.

nassiri

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Napster Goes To The Senate

It may not be as warm and fuzzy as Mr. Smith going to Washington, but Napster got its day on the Hill this week (July 11). In fact, key players from both sides of the digital download debate had a chance to speak their piece in front of the U.S. Senate Judiciary Committee. Not surprisingly, hyperbole and emotion abounded.

"This committee is at the center of one of the great constitutional

debates of our country and the protection of the rights we cherish as Americans," gushed Napster CEO Hank Barry.

In the other corner, Metallica kit man Lars Ulrich described his band's rise from rags to riches as "the classic American dream come true," and added, "My band authored the music which is Napster's lifeblood."

By the time the three-hour hearing was over, the air inside the packed hearing room was considerably hotter but little real progress had been made. Senator Orrin Hatch (R-Utah), who chairs the Judiciary Committee, did the old Washington quickstep saying that Congress will take no action now, but that Washington will "be watching very closely" to see how things progress. Definitely government of the people, and all that.

The real meat is back on the table July 26 when the matter returns to the courts.

Passing Of A Friend

The thoughts of the greater GAVIN family are with Natalie Duitsman, GAVIN's Executive Director of Convention Services, following the untimely passing of her husband Mike on Monday. He was 39. Mike was a regular at the GAVIN Seminars and Summits, always cheerfully supporting Natalie's organizational wizardry. "Anyone who knew Mike could not help liking him and he always brightened whatever company he was in," says GAVIN CEO David Dalton. A memorial service was being arranged for Friday, July 14, at United Methodist Church, Concord, California. A trust fund has been set up for Natalie and Mike's two young children, Tyler and Michaela, and donations should be sent c/o GAVIN, made payable to Natalie C. Duitsman (custodian).

Fair's Fair

"Is it fair use to give the copy to my wife for her car? Is it fair use for me to rip a CD? Is it fair use if (a computer network) decides for efficiency reasons that one copy is sufficient to serve for storage, instead of keeping 200 separate copies, is that fair use?" —SEN. ORRIN HATCH (R-UT) GRILLING THE RECORD INDUSTRY ABOUT COPYRIGHT INFRINGEMENT DURING THIS WEEK'S NAPSTER HEARINGS



Down The Hatch

"None of these is fair use." —RIAA PRESIDENT/CEO HILARY ROSEN, RESPONDING TO HATCH

Dream Weaver

"You're dreaming if you think we can work this out between us. We can't work this out without your involvement."

—METALLICA'S LARS ULRICH, ADDRESSING HATCH DURING THE HEARINGS

Capitol Names Coppola VP Crossover Promotion

Burt Baumgartner, Capitol Records' Senior Vice President, Promotion, has named Johnny Coppola Vice President, Crossover Promotion.



Coppola will be based in Capitol Records' landmark Hollywood tower and report directly to Baumgartner. Coppola comes to Capitol from Priority Records, where he was VP, Promotion.

"Johnny's reputation is legendary," said Baumgartner. "I'm so glad to have the big man back in the band! With Johnny's addition,

we've completed our Promotion Department to be a full service, all format, artist-driven team."

Bergen Gets VP Stripes At IDJMG

Stu Bergen has been named Vice President of Promotion for the Island Def Jam Music Group. The announcement was made by Senior VP, Promotion, Ken Lane to whom Bergen will report.

Bergen, who comes to IDJ from Epic Records, said, "I am thrilled to



join a forward-thinking, artist-oriented company that will serve as a model for the future."

"I am very privileged to have Stu on our team," said Mr. Lane. "He brings a wealth of knowledge, strong radio relationships, and a progressive mindset that mirrors the new Island Def Jam Music Group."

Wammy Awards Deadline Nears

Only a few hours remain to submit nominations for the first annual Wammy Awards, presented in recognition of excellence and achievement in music on the net.



Nominations can be submitted up until midnight, July 15.

Organized and presented by the Academy of Digital Music Arts and Sciences, the Wammy Awards will be awarded Thursday evening, September 21, 2000 at the

famed Palace of Fine Arts in San Francisco as the highlight event at GAVIN's "Music On The Net" conference. To nominate your favorite websites for a Wammy Award, go to www.gavin.com or www.wammyawards.com

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Clear Channel, Infinity Keep Spending Big

The biggest owner of radio stations in the United States just keeps getting bigger. Last week Clear Channel Communications signed a pair of definitive agreements to acquire 10 stations for a total expenditure of over \$50 million. In the bigger of the two deals, Clear Channel will pick up KFGO AM/FM, WDAY, KFGO-FM, KVOX, KULW, and KRVI in Fargo, N.D. from companies owned by Tom and Jim Ingstad for \$46.3 million. The other four stations, KNIN, KWFS, KTLT, and KWFS in Wichita

Falls, Texas, are being bought from Apex Broadcasting LLC for approximately \$6.5 million. A source inside the company told GAVIN that Clear Channel intends to surpass the 1,000-station mark by year's end, utilizing the \$2 billion in tax credits it has amassed

Meanwhile, Infinity Broadcasting Corporation this week announced that it has agreed to purchase Memphis stations WMC AM/FM from Raycom Media for a cool \$75.5 million in an asset transaction.

MusicMetrix

- **XM Satellite Radio Inc.** opened its headquarters and digital broadcast studios this week in Washington D.C., and plans to launch the first of its two satellites in mid-November. Satellite radio will work much like satellite TV, providing paying subscribers with exclusive radio stations via satellite.
- **Digital Payloads Inc.**, a digital media promotions company, has created a technology that allows labels and their artists to directly benefit from the free exchange of MP3 music files on the Internet. Digital Payloads embeds record label or advertiser promotions and links into licensed music files, which will provide the artists and labels with revenue and promotional benefits.
- **Riffage.com**, a company that provides music downloads as well as an outlet for independent musicians to promote and distribute their songs, has signed a joint-venture deal with the electronic dance music label 1500 Records. The companies issued a statement that they hoped to "merge the promotion and distribution strength of a traditional label with the sourcing, marketing, and data-mining capabilities of the Internet."
- **Audiohighway.com** and **Warner Music Group** have entered into a non-exclusive license deal in which Audiohighway.com will stream Warner affiliated videos from its U.S. website.
- **SpinRecords.com** is launching a subscription service this week that allows music enthusiasts access to unlimited digital music downloads for a monthly fee, and includes exclusive access to rare or unreleased tracks. Artists featuring their work on the site benefit from the service by receiving a proportional division of 60 percent of the revenue, as well as being able to track how many people download their music.
- **Women.com Networks Inc.** is launching "Satellite Sisters," a popular radio talk show distributed nationally by Public Radio International, on the Internet. The idea is to continue discussions brought up on the weekly broadcast on the website, and vice versa.
- **Sanyo Electric Co.** plans an August launch of its Internet music player in the U.S., Europe, and Asia. It has been sold in Japan since April. The player allows PC users to transfer music they have downloaded on their computer onto a stamp-sized memory card in the player, roughly the size of a mobile phone. They plan to follow with a headphone-sized model.
- **MTV.com** has teamed up with **NeoPlanet Inc.** to offer MTV.com visitors custom versions of NeoPlanet's web browsers. Each browser will feature show-theme sounds and images, as well as direct links to MTV.com content.

Unique Media Coalition Announced

It's called ExtremeGroove.com and it's the latest creative merging of media in a rapidly evolving landscape. Miller Freeman PSN Inc, EQ magazine, and MusicPlayer.com have announced that they will be combining forces to build the marketplace for DJ and dance technology products with ExtremeGroove—which includes a dedicated magazine, website, and syndicated radio show.

ExtremeGroove.com has already launched its radio mixshow segment which debuted on 92.7FM (WLIR-New York) last month. A print quarterly supplement to EQ and Keyboard magazines (polly-bagged with their September and August issues respectively), is scheduled for a September launch. And a fully functional and interactive website, which will fall under the domain of MusicPlayer.com's DJ channel, will become available to the public on August 1.

New Arbitron Web Ratings Debut

Arbitron's web listening service, InfoStream, has just released its February data. However, instead of ranking stations in two categories—monthly come and average Time Spent Tuning (TST) per month—as it has in the past, a new metric has replaced the previous technology. Stations are now ranked by "Aggregate Tuning Hours" (ATH), the sum total of all listening in a month. The ATH total involves multiplying come audience by the Time Spent Tuning to a station.

Using this different metric, Arbitron and the 21 streaming server firms in its coalition compile ATH data for 389 Internet audio channels. Five of the top seven were Internet-only websites streamed by NetRadio. NetRadio's "Hits" channel, a Top 40 sound, was tops in the February InfoStream, with 227, 600 ATH. The top radio station streamed was London's Virgin Radio (Hot A/C) while the top U.S. radio station webcast audience belonged to WJZW-FM, a Washington, D.C., Smooth Jazz outlet that ranked seventh overall in February with 103,200 ATH.

Industry To Honor "Radio" Wayne Cornils

An industry-wide memorial service for the late "Radio" Wayne Cornils is tentatively scheduled for Wednesday, September 20 during the NAB Radio Show in San Francisco. Cornils, who most recently was Executive VP, Meetings at the Radio Advertising Bureau, passed away July 5 following a 12-year battle with cancer.

Cornils' radio career spanned nearly 50 years. He started as a weekend announcer while in high school, and also worked as an engineer, program director, and station general manager. He joined the National Association of Broadcasters in 1976, eventually becoming Senior VP of Radio. He served two tenures at the RAB, and also worked at Transtar Radio Networks.

"Wayne had a tremendous impact on this industry," observed RAB President/CEO Gary Fries. "His commitment to radio was a model and inspiration for many of us. We hope this service will give everyone whose life and career he touched an opportunity to honor his memory."

Wayne is survived by his longtime companion Wendy Green, his children Cathie, Carrie, and Christopher, and several grandchildren.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Charmian Carr



**Author,
Actress,
Interior
Designer**

It's hard to believe, but this year marks the 35th anniversary

of one of America's most timeless and beloved movie musicals—Rodgers & Hammerstein's *The Sound of Music*. Earlier this year, Charmian Carr, who portrayed eldest daughter Liesl, shared her experiences in her autobiography (written with Jean A. S. Strauss, published by Viking), *Forever Liesl: A Memoir of The Sound of Music*. Carr didn't go on to have a lifelong acting career, but has had an interesting life, which has included being an interior decorator for Michael Jackson.

Hometown: Encino, Calif.

What's your fondest memory of being part of *The Sound of Music*? It has to do with a little pain. When I was doing the "Sixteen Going on Seventeen" scene, I went through the glass [of the gazebo]. The most wonderful part of that is when I finished dancing that day on my sprained ankle, the crew gave me a standing ovation. It was wonderful to be acknowledged for hard work under difficult circumstances.

What song from the film is your favorite? When I'm skiing and go down a hill, I sing "Raindrops on roses..." ["My Favorite Things"] and it seems to give my skiing a certain rhythm that it lacks if I don't sing it.

Your favorite Michael Jackson moment from when you worked as his interior decorator? It was when he wanted mannequins in his bedroom and didn't want any furniture in the room—I've never put mannequins in somebody's bedroom! Michael and I went downtown and picked them out. We had to decide how many adults and how many children, what race they were going to be, even what kind of wigs they were going to have on. You have to pick out everything when you buy a mannequin. The most fun was when his mother Katherine, sister LaToya, and I went to the department store and bought clothes for them. They became so real that we'd even say, "Excuse me," to them and forget that they weren't real people.

Best career moment so far: In 1967, I did a television special called *Evening Primrose* with Stephen Sondheim, who wrote all the music and the lyrics. I did it with Tony Perkins and loved doing the role. It was only thing that Stephen Sondheim did for television, which we actually performed live on TV.

#319

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"Promotions of Olympic Proportions"



Timing in life is everything. Ditto with radio promotions. A couple years ago I heard a radio station that started their Valentine's contesting the week before the Super Bowl. Hmm...the last week of January I'm thinking of what? How many uninvited guests I can sneak into my friend Chris's bowl party? That longshot bet I could have placed in Vegas last August that would now be paying off 900 to 1? Basically, I'm thinking of beer, food, and football. In that order.

So when some of the stations I work with started calling in March to tell me that clients wanted on-air promotions for the upcoming Olympics in Sydney, my initial thought was: huh?! Unless you live in Australia or are actually *on* an Olympic team, no one is thinking about the summer games in March and April. In a real Olympic heat, these clients would have been docked points for jumping the gun.

But now, as summer slowly segues past us, you're beginning to feel the Olympic hype in earnest. Katie, Matt, and Al are doing daily countdowns to the games. The "official (insert product)" tags are beginning to appear on ads and in spots, and people are actually beginning to anticipate this once-every-four-years competition. So should you, for that matter.

In a perfect world, some mega-client will have brought you a trip to the Olympics. If you have been so blessed, then you have a little time, but not much to get it on the air and into the hands of the winners. It'd be great to wait until just before the games, when the hype is at its zenith. Unfortunately, getting to Australia isn't like driving to Wisconsin to buy beer. The flights are already almost completely booked, and on a purely logistical level your winners are going to need visas. The turnaround for that can be two-three weeks, so anything that would be awarding trips needs to be

wrapped up by August 1.

Needless to say, this is a terrific prize. The "tickets to some (operative word *some*) of the events" that come with these trip packages are not going to be the Women's Track and Field competition or a similar hot event. No. Your winners are going to see Andorra and Senegal face off in badminton. But who cares?! They're going to Sydney, so that's what you should play up in your promos. Sydney is an awesome party town with beaches, clubs, and restaurants that will blow you away. So this is *not* a prize that you want to have lost in the shuffle of win-a-CD-and-qualify-to-win contesting. Or, even worse, register at a client. I say *worse* because 99 out of 100 times, you pick someone who fills out every entry they pass while they cruise through the grocery store; for all they know they're signing up for a travel cooler from Kool Aid.

This is a fantastic, if not one of the ultimate, trips you can give away. You want people who are *into* it.

So what can you do? Well for one thing, how about staging your own Olympics with a creative spin to it?

When I was a promotion director in San Francisco we hosted an Office Olympics that pitted mid-day listeners against each other in some thematic contesting and competition. It was great. Big crowd, plus it was a nice diversion from the standard mid-day "fax and win a free lunch" crap that so many people do. Whole offices of listeners were out in force...and having a ball. The office idea is a starting point for a billion other spins you can put on a localized Olympic competition.

But alas, the majority of us are lucky to even get a trip for the airstaff to broadcast from the games. Which is cool, but you also run the risk of having it turn into a three-day commercial for whatever client is popping for the trip. It also ventures dangerously close to the "who cares?" zone. People listen to the radio to hear music. Period. Everything else is just a set of obstacles that keep people from hearing their favorite songs. So six-

minute breaks from Sydney, talking about some new product that the sponsoring client is unveiling, or interviewing some woman from the archery team is going to be clutter.

But all is not lost!

You've got a DJ in Sydney, Australia, the focal point for worldwide attention for two weeks. Put them on the mission of getting your banner on TV. Second, screw interviewing the men's croquet team; go out in search of local color. In Sydney, that'd be the jumping red light district of Kings Cross or the beach at Bondi. Go in search of people from your market who are stumbling, falling down drunk down at the quay. You have the ability with these kinds of broadcasts to paint a virtual picture for your audience. But it's gotta be one that fits your vibe and that they actually care about.

Are there any Olympians from your market? That could be your promotion right there. Do a send-off rally. Deck them out in station

gear. Do a viewing party at their parent's house. Have *them* do your call-ins from Sydney. Too expensive for their parents to go and see them compete? Do a campaign to raise the money and get these proud poppas and mommas on the damn plane!

The Olympics are something that, even if your audience is not 100 percent into it, will be the galvanizing point for all media for two weeks. So you have to acknowledge them. Whether you pull out all the stops and do something monstrous or simply do a one-time morning show stunt is your choice. Then you can forget about them for another four years. ■

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, WAS KICKED OFF THE U.S. STRIP TWISTER TEAM IN '84 FOR VIOLATING HIS AMATEUR STATUS. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWC PROMO@EARTHLINK.NET

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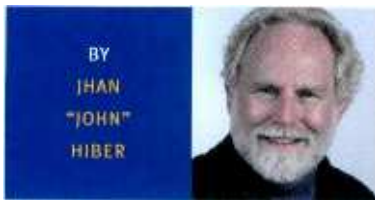
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Tips On Understanding Your Spring Book


 BY
 JHAN
 "JOHN"
 HIBER

Good news or bad news? The Spring Arbitrons begin rolling out today (7/14), and over the next month, stations in 278 markets will receive their most important report card of the year.

The good news? Soon you'll know how fruitful your labors were. The bad news? Out of more than 8,000 commercial stations in the U.S., only 278 will be #1 in their respective metro. The rest need to dig more deeply to try to find a story. This column will begin to help you tackle that search for enough good news to keep the lights on the tower humming and food on the table.

WHY SO IMPORTANT?

What's the big deal about the Spring sweep? Two major reasons. First, the Spring survey is one of only two times per year when every Arbitron metro is examined. About 90 markets are measured "continuously," that is, 48 weeks per year, or four books. However, two-thirds of the markets only get Spring-Fall sweeps. In fact, until just a few years ago many areas received just one measurement annually—in the spring—until Arbitron forced a switch to at least two surveys per year.

The key reason Spring is prime-time for surveys in all Arb markets is because this book has the potential to be the most lucrative of the year. Most merchants and advertisers garner more than 50 percent of their profits in the last few months of the year—from back to school through the holidays. The most recent audience data (full book, not monthly trends) needs to be used in making those critical ad plans is the Spring info. Creative sales teams

may try to use later monthly data, or a Summer book result (in October) where available, but for most the Spring data contains the most valuable buying criteria.

BOBBING FOR DOLLARS

Ever play (or hear about) the game where you hold your breath, bob in the water, and try to come up with an apple? Little did you know that was actually rehearsal for radio ratings research. You *know* (or

"All too often a shift of a few diaries can magnify a good or bad book. Page four is a key."

hope) there's some good news somewhere in your numbers. Here's a few tips (more to come in subsequent weeks) to keep your boss off your back, and explain why a "good" book is better than it looks and a "bad" book really is like a gem—there may be a few flaws but it is still valuable.

BOOK REVIEW CHECKLIST

Having broken out thousands of Arbitron books in my 20+ years of consulting I could write a long book on what to look for. As a result you may feel free to call, fax, or email me with your dilemma so I may offer some customized advice. However, a few suggestions this issue...

First, you may want to turn to Jamie Matteson's Country section in this issue (it's OK if you're not a Country station). You'll see some ideas there you may want to borrow. On top of the steps outlined there, I'd suggest the following first move.

CHECK YOUR CUME NUMBERS, OVERALL AND BY DEMO

If you see notable movement, delve into the reality of the shift, starting with page four of the Arbitron.

Determine the approximate cume values (Persons Per Diary Value, or PPDV) by demo, from the box in the upper half of page four of your book. Divide the number of usable diaries in a demo cell (i.e. M 18-24) into the estimated population for that same demo. The result is approximate PPDV. Take that number and divide it into your station's cume audience found in your book or printout.

For example, if there are 10,000 men 18-24 in your metro, and Arbitron got back 50 diaries from that group, each is worth (PPDV) about 200 men 18-24. Assume (for this example) the sample diary return was the same in the previous survey. In the Fall '99 book you showed 5,000 men 18-24 (or 25 diaries). In the hypothetical Spring results you grabbed 10,000 men 18-24-roughly 50 diaries. Yea!

Does that make sense? Did you tweak your music to appeal to more young men? Did a rock competitor change format away from you? Did you give away a date with Janet, Jennifer, or Britney? And so on. Like wise, if you see your diary count drop notably in a target cell, what might explain that? All too often a shift of a few diaries can magnify a good or bad book. Page four is a key. And remember, always try to use a three-book trend, including the comparable book from Spring '99 (in this case), to add validity to your perspective on the audience's tastes.

I receive all the Arbitron books. Free advice available @ (831) 384-3071 (fax-3072) or email me c/o jhan@gavin.com. Please include phone numbers on all emails so we may chat about your special needs. ■

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Top40/Rhythm

PROGRAMMING DEPT

- Changes @ Infinity Rhythmic KRBV (Hot 100)-Dallas, as PD Carmy Ferreri, MD Pete Manriquez and consultant Jerry Clifton exit. Guy Zapoleon is now consulting, as the PD search begins.
- After helping launch Emmis Top 40 WNOU (RadioNow)-Indianapolis in March, PD Scrap Jackson exits. Greg Dunkin, PD of sister WENS and OM of the cluster is now interim PD. Packages to Dunkin or consultant Dave Shakes. WENS APD Bernie Eagen is interim PD of that station.
- WBLI-Long Island PD JJ Rice is upped to Top 40 Format Coordinator for Cox Radio. The move comes seconds before (or maybe it was after) WPST-Trenton PD Dave McKay was similarly upped to Contemporary Format Specialist for Nassau Broadcasting. One of Rice's first projects is helping find a PD for WBTS-Atlanta. He'll also be working with WAPE-Jacksonville, WPYO-Orlando, WBHJ-Birmingham, and his soon-to-be personal fave, KXME-Honolulu. Rice programmed WWHT-Syracuse before transferring to 'BLI two years ago.
- After a short stay near the beach, Joe Dawson is on the beach from the PD post at ZFZZ (Z99)-Cayman Islands. Email smknjoe238@yahoo.com.
- KLYV-Dubuque PD Scott Thomas crosses the hall as PD of Cumulus sister Rock outlet KXGE. KLYV morning guy Johnny J. is now PD, and morning co-host Laura Ford is APD/MD.

PEOPLE

- KKRZ-Portland inks Jason Dean from Country WIL/FM-St. Louis as host of the Z100 Morning Zoo, replacing John Murphy.
- WZYP-Huntsville grabs WZNY-Augusta MD/night guy Michael Chase for APD/afternoon duties, replacing Hawk Harrison, headed for Portsmouth, NH.

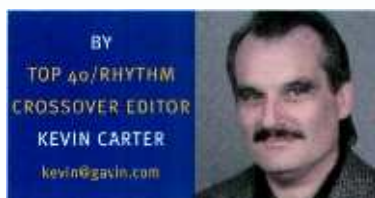
His hands are mixing so fast they're only a blur...here's an action photo of WJMN (Jam'n 94.5)-Boston DJ Roy Barboza, setting a new world mixing record Monday, July 3 when he finished mixing live on the air for 62 straight hours. In case you're keeping score, Barboza



(and the luggage under his eyes) broke the previous record of 60 hours, set in the Netherlands in April 2000 by Albert Vierhaus of LOE Radio.

PROMORAMA

Danger Boy Hall Of Fame



Over the past year or so, it's become apparent that some Danger Boys are operating in that rarefied zone, far above and beyond their low-paying call of duty. One shining example is Lil' Joe of WABB-Mobile, whose borderline brainless feats have become legendary in the pages of gmail. Here now, for your dining and dancing pleasure, several fun-filled days in the life of your not-so-average Danger Boy:

Quick—somebody call Hallmark. "We discovered that 'National Personal Security Day' just happened to coincide with 'Non-Lethal Weapons Awareness Day,'" says Darrin Stone, PD of WABB-Mobile. "We decided to test the effectiveness of several personal security items on our own Lil' Joe. First we hit him with pepper spray and he dropped like rock, yelling and screaming. We gave him 20 minutes to recover, then we used a police taser gun on him, which didn't affect him at all...so we tase'd him three more times. It just burned his skin a bit, that was about all." — 9/20/99

"Danger" is his, uh, first name. "Nothing is too far-fetched, bizarre, or just plain dumb for Lil' Joe. Listeners dared him to do a bunch of crazy stuff. The five best dares were inflicted on him, one a day. One involved lingerie and a billboard, your basic public indecency issue...and trust me—a 6' 7", 320-lb guy in a G-string is not pretty." Joe also walked over hot coals barefoot, "then wrapped him in bubble wrap and tried to run him over with the station van," Stone recalls fondly. "Of course, we first had to hit him with the van in order to knock him to the ground, making him easier to run over..." —11/2/99

Danger Boy: available in regular and extra-crispy. "We found out we couldn't actually run him over, because he's so big—we kept just pushing him around the parking lot

with the bumper," he says. "To cap off the week, we wrapped him in 600 yards of Ace bandages soaked in rubbing alcohol...then we lit him on fire." Relax—it only *sounds* incredibly stupid and dangerous... "We forgot that Ace bandages contain nylon, which burns extremely fast...and melts." Joe, wearing fireproof gloves and a mask, was only slightly charred. —11/2/99

Dying to promote the station. Following a New Orleans-style funeral procession, WABB-Mobile's long-suffering Danger Boy, Lil' Joe was laid to rest Monday...in front of Midtown Hyundai. "He would have



Lil' Joe

wanted it that way," a tearful Darrin Stone hlobbers. "His tombstone reads: 'Covered in dirt from head to toe; here lies 'ABB's Little Joe. Will he survive, to pull off this caper...buried alive, with no toilet paper.' Joe's trying to break the buried-alive record of seven days set by magician David Blaine," explains Stone.

Joe told, "Just like the astronauts do it." "The funeral procession closed off the busiest road in the state...we had five cop cars, an ambulance, the station van, about 50 listeners in their cars, and Joe riding on a Marine Humvee to the burial site. Hundreds of people were honking their horns and cheering Joe...as a PD, I'm sportin' wood," says Stone. "For sanitary purposes, he won't be eating any solid food, is allowed only six tablespoons of water a day, and will pee into a plastic bag...that's the added value we promised our friends at Ziploc."

Jenny Craig: Bite me. After eight days and ten minutes, Lil' Joe emerged from his "Coffin Of Doom," unofficially setting another dumb world record for being "buried alive at a car dealership in exchange for promotional consideration." "About 1000 people showed up, and the local NBC affiliate opened their 5 o'clock news live and did five breaks during the newscast," says Stone. "Joe was very weak and even more disoriented than usual when he was carried out, about 30 lbs lighter." The now-svelte, 290 lb. Joe was escorted directly to a waiting ambulance—and a six-foot. Subway sandwich. ■

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	'NSYNC - It's Gonna Be Me (Jive)	6742	6648	+94	118
2	2	PINK - There You Go (LaFace/Arista)	6218	6179	+39	111
3	3	matchbox twenty - bent (Lava/Atlantic)	6105	6024	+81	113
4	4	CREED - Higher (Wind-up)	5832	5733	+99	110
5	5	AALIYAH - Try Again (Blackground/Virgin)	5827	5668	+159	110
7	6	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5593	5033	+560	112
<p>g Still HyperActive after all these months... "Absolutely" is up 49-76 spins this week @ Z100-NY, 77 spins @ KIIS-LA, 70-93 spins @ WIOG-Saginaw, etc.</p>						
6	7	VERTICAL HORIZON - Everything You Want (RCA)	5135	5400	-265	110
8	8	JOE - I Wanna Know (Jive)	5063	4923	+140	111
10	9	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4397	3884	+513	116
9	10	BRITNEY SPEARS - Oops...I Did It Again (Jive)	4194	4675	-481	113
11	11	BB MAK - Back Here (Hollywood)	4034	3805	+229	111
14	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3776	3566	+210	113
12	13	EMINEM - The Real Slim Shady (Aftermath/Interscope)	3525	3702	-177	101
13	14	MACY GRAY - I Try (Epic)	3380	3644	-264	108
16	15	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	3295	2854	+441	88
17	16	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	3213	2711	+502	87
15	17	ENRIQUE IGLESIAS - Be With You (Interscope)	3055	3496	-441	95
18	18	SPLENDER - I Think God Can Explain (C2/CRG)	2275	2303	-28	76
22	19	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2166	1815	+351	79
20	20	SOUL DECISION - Faded (MCA)	2117	1970	+147	86
25	21	3 DOORS DOWN - Kryptonite (Republic/Universal)	2104	1513	+591	75
<p>g Already huge at Alternative and Rock, thanks to TRL, hit radio reaction was immediate. Leaps 38-90 spins @ KQAR-Little Rock, 35-81 @ WNOU-Indianapolis.</p>						
21	22	STING - Desert Rose (A&M/Interscope)	2019	1874	+145	92
23	23	SISTER HAZEL - Change Your Mind (Universal)	1862	1777	+85	74
30	24	EVERCLEAR - Wonderful (Capitol)	1800	1237	+563	88
24	25	LARA FABIAN - I Will Love Again (Columbia/CRG)	1723	1573	+150	83
19	26	WESTLIFE - Swear It Again (Arista)	1697	1994	-297	64
27	27	SHAGGY - Dance & Shout (MCA)	1560	1330	+230	72
26	28	W.HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	1414	1446	-32	74
28	29	DMX - Party Up (IDJMG)	1389	1317	+72	55
29	30	BON JOVI - It's My Life (IDJMG)	1361	1270	+91	61
31	31	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1135	1042	+93	47
32	32	NO DOUBT - Simple Kind Of Life (Interscope)	1023	889	+134	55
33	33	BRIAN MCKNIGHT - 6,8,12 (Motown/Universal)	902	867	+35	46
34	34	MACY GRAY - Why Didn't You Call Me (Epic)	886	642	+244	61
D	35	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	797	—	NEW	35
D	36	SONIQUE - Sky (Republic/Universal)	587	—	NEW	39
37	37	DEBELAH MORGAN - Dance With Me (Atlantic)	584	510	+74	37
38	38	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	539	494	+45	34
36	39	INNOSENSE - Say No More (RCA)	522	531	-9	41
D	40	NELLY - Country Grammar (Universal)	516	—	NEW	25

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
3 DOORS DOWN - Kryptonite (Republic/Universal)	2104	+591
EVERCLEAR - Wonderful (Capitol)	1800	+563
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5593	+560
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4397	+513
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	3213	+502
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	797	+495
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	3295	+441
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2166	+351
MACY GRAY - Why Didn't You Call Me (Epic)	886	+244
SHAGGY - Dance & Shout (MCA)	1560	+230
BB MAK - Back Here (Hollywood)	4034	+229
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3776	+210
BAHA MEN - Who Let The Dogs Out (Artemis)	423	+202
BRITNEY SPEARS - Lucky (Jive)	404	+196
SONIQUE - Sky (Republic/Universal)	587	+179
AALIYAH - Try Again (Blackground/Virgin)	5827	+159
LARA FABIAN - I Will Love Again (Columbia/CRG)	1723	+150
SOUL DECISION - Faded (MCA)	2117	+147
STING - Desert Rose (A&M/Interscope)	2019	+145
JOE - I Wanna Know (Jive)	5063	+140

Top40 CHARTBOUND	SPINS
NO AUTHORITY - Can I Get Your Number (Maverick)	498
LFO - West Side Story (Arista)	490
NEXT - Wifey (Arista)	489
NEVE - It's Over Now (Portrait/C2/Columbia)	462
TAKE 5 - Shake It Off (Elektra/EEG)	452
BLINK 182 - Adam's Song (Cargo/MCA)	436
BAHA MEN - Who Let The Dogs Out (Artemis)	423
BRITNEY SPEARS - Lucky (Jive)	404
DR. DRE - The Next Episode (Aftermath/Interscope)	390
D-CRU - I Will Be Waiting (Elektra/EEG)	376
PINK - Most Girls (LaFace/Arista)	359
KINA - Girl From the Gutter (DreamWorks)	334
DON PHILIP - You Make Me Love You More (Jive)	277
JON SECADA - Stop (Epic/550 Music)	268
SON BY FOUR - Purest Of Pain (Sony)	266
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	213
CREED - With Arms Wide Open (Wind-up)	205
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	200
BOYZ N GIRLZ UNITED - Messed Around (Edel America)	177
ELWOOD - Sundown (Rykodisc)	146

Top40 RECURRENTS	SPINS
BACKSTREET BOYS - The One (Jive)	2550
DESTINY'S CHILD - Say My Name (Columbia/CRG)	2377
SISQO - Thong Song (Def Soul/IDJMG)	2354
GOO GOO DOLLS - Broadway (Warner Bros.)	2215
'N SYNC - Bye Bye Bye (Jive)	2050
SONIQUE - It Feels So Good (Republic/Universal)	1890
KID ROCK - Only God Knows Why (Lava/Atlantic)	1637
SANTANA - Maria Maria (Arista)	1636
SANTANA - Smooth (Arista)	1609
CHRISTINA AGUILERA - I Turn To You (RCA)	1563

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	DR. DRE - The Next Episode (Aftermath/Interscope)	2387	2254	+133	47
1	2	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2383	2321	+62	48
6	3	NELLY - Country Grammar (Universal)	2145	1818	+327	42
 #1 HyperActive again this week by a country mile...testing and requesting like crazy. Up 44-96 spins @ WJFX-Ft. Wayne, up 37-73 @ KUBE-Seattle, 39-70 @ KXME-Honolulu.						
3	4	AALIYAH - Try Again (Blackground/Virgin)	2043	2186	-143	49
5	5	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2016	1882	+134	40
4	6	EMINEM - The Real Slim Shady (Interscope)	1966	2121	-155	44
7	7	JOE - I Wanna Know (Jive)	1889	1780	+109	51
8	8	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1803	1617	+186	39
9	9	NEXT - Wifey (Arista)	1623	1573	+50	42
10	10	DMX - Party Up (IDJMG)	1392	1513	-121	44
14	11	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1227	1077	+150	44
13	12	'NSYNC - It's Gonna Be Me (Jive)	1167	1112	+55	26
12	13	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1162	1117	+45	36
11	14	SISQO - Thong Song (Def Soul/IDJMG)	1108	1206	-98	44
20	15	KANDI - Don't Think I'm Not (Columbia/CRG)	986	751	+235	31
 Quick start for this former member of Xscape. Up 40-64 spins @ KXME-Honolulu, 28-55 spins @ WJMN-Boston, up 38-49 spins @ KBXX-Houston.						
18	16	AVANT - Separated (MCA)	986	851	+135	30
19	17	RUFF ENDZ - No More (Epic)	971	841	+130	35
15	18	504 BOYZ - Wobble, Wobble (No Limit/Priority)	967	981	-14	31
17	19	IDEAL - Whatever (Virgin)	900	879	+21	33
21	20	PINK - Most Girls (LaFace/Arista)	842	741	+101	27
16	21	KURUPT - Whoride With Us (Antra/Artemis)	842	880	-38	26
23	22	SISQO - Incomplete (Def Soul/IDJMG)	796	627	+169	33
22	23	LUCY PEARL - Dance Tonight (Beyond)	742	691	+51	26
26	24	LIL' KIM - No Matter What They Say (Atlantic)	616	544	+72	29
24	25	AALIYAH - Come Back In One Peace (Blackground/Virgin)	615	593	+22	21
27	26	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	604	527	+77	17
25	27	BIG TYMERS - Get Your Roll On (Universal)	598	571	+27	23
28	28	SON BY FOUR - Purest Of Pain (Sony)	549	470	+79	17
30	29	COMMON - The Light (MCA)	514	460	+54	21
29	30	DONELL JONES - Where I Wanna Be (LaFace/Arista)	483	467	+16	14
37	31	DMX - What these B***s Want (IDJMG)	452	276	+176	17
31	32	EVE/JADAKISS - Got It All (Interscope)	448	448	+0	22
33	33	BRIAN MCKNIGHT - 6,8,12 (Motown/Universal)	381	413	-32	18
34	34	ICE CUBE - Hello (Priority)	372	382	-10	25
36	35	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	371	305	+66	13
35	36	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	354	307	+47	15
40	37	EMINEM - Stan (Interscope)	353	258	+95	12
32	38	SNOOP DOGG PRESENTS THA EASTSIDAZ - Got Beef (Dogg House/TVT)	348	424	-76	14
D	39	TRINA - Pull Over (Atlantic)	303	—	NEW	12
D	40	SAMMIE - Crazy Things I Do (Capitol)	299	—	NEW	14

HyperACTIVE	SPINS	TREND
NELLY - Country Grammar (Universal)	2145	+327
KANDI - Don't Think I'm Not (Columbia/CRG)	986	+235
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1803	+186
DMX - What these B***s Want (IDJMG)	452	+176
SISQO - Incomplete (Def Soul/IDJMG)	796	+169
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	203	+153
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1227	+150
AVANT - Separated (MCA)	986	+135
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2016	+134

R/C CHARTBOUND	SPINS
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	275
DEBELAH MORGAN - Dance With Me (Atlantic)	272
DR. DRE - Explosive (Aftermath/Interscope)	262
SHAGGY - Dance & Shout (MCA)	255
EMINEM - B**** Please Part 2 (Interscope)	245
SANTANA - Corazon Espinado (Arista)	244
KELLY PRICE - As We Lay (IDJMG)	230
W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	221
BRITNEY SPEARS - Lucky (Jive)	208
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	203
D-CRU - I Will Be Waiting (Elektra/EEG)	203
MYA - Case Of the Ex (Interscope)	184
SONIQUE - Sky (Republic/Universal)	171
JOE - I Believe In You (Jive)	171
TAKE 5 - Shake It Off (Elektra/EEG)	163
MYSTIKAL - Shake Ya Ass (Jive)	156
LARA FABIAN - I Will Love Again (Columbia/CRG)	153
FRAGMA - Toca's Miracle (Strictly Rhythm)	150
TONY TOUCH - I Wonder Why (He's the.....) (Tommy Boy)	148
WYCLEF JEAN - It Doesn't Matter (Columbia/CRG)	145

SnapSHOTS

"The Baha Men is #3 phones with 'Who Let The Dogs Out.' **Son By Four's** 'Purest of Pain' is Top 10 phones, and **Eminem, Pink, Toni Braxton, Creed,** and **Nine Days** are all powers, as expected."
 —Paul "Cubby" Bryant, MD, Z100-New York

"The biggest record on **KUBE** right now is **Common's** 'The Light'—we've not seen a record request like this in months! #1 phones instantly!"
 —Shellie Hart, OM, KUBE-Seattle

Notable Quotage:

"Yeah, that sounds good to me."
 —Z100-New York OM **Kid Kelly**, showing his support as virtual best man (via cell phone) at **Tone E. Fly's** wedding.

"And boy did he smell bad."
 —WJMN-Boston MD **Michelle Williams**, after taking a whiff of DJ **Roy Barboza**, who set a world mixing record (62 hours).

"Generate complaint calls? Bring it on."
 —KKRZ-Portland PD **Tommy Austin**, on what he's looking for in a night jock.

"Gotta secret that I just can't hide...I'll do anything to be by your side..."
 —B94-Pittsburgh boy PD **David Edgar**, attempting to sing "Gotta Secret" by the station's pre-fab boy band, the **Crushboys**.

Success Stories, Too

"Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men!"
 —**Bill West**, PD, WZYP-Huntsville, Ala.

"Shaggy is blowing up already—Top 10 phones."
 —**Tommy Austin**, PD, KKRZ-Portland

"To no one's surprise, **3 Doors Down** is already very big...good phones and Top 10 callout. **Nine Days** continues to be our most-played record and is testing extremely well."
 —**Dave McKay**, PD, WPST-Trenton

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

G2 Top 40

LW	TW		SPINS	TREND	Stms.	Adds
1	1	'NSYNC - It's Gonna Be Me (Jive)	4650	+60	97	0
2	2	matchbox twenty - bent (Lava/Atlantic)	4225	+63	90	0
4	3	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3590	+228	88	0
3	4	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	3357	-549	84	0
9	5	AALIYAH - Try Again (Background/Virgin)	3346	+247	83	0
6	6	CREED - Higher (Wind-Up)	3280	+41	76	0
10	7	JOE - I Wanna Know (Jive)	3261	+209	82	0
11	8	BB MAK - Back Here (Hollywood)	3179	+174	87	0

g *The months of touring, shaking hands, and kissing babies (not to mention a Disney Channel special) has finally paid off, as the lads finally crack the Top 10.*

7	9	PINK - There You Go (LaFace/Arista)	3144	-77	71	0
12	10	VERTICAL HORIZON - Everything You Want (RCA)	2813	-141	71	0
15	11	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	2776	+300	86	2
14	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2680	+117	78	0
8	13	BACKSTREET BOYS - The One (Jive)	2643	-485	78	0
5	14	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	2618	-664	72	0
13	15	GOO GOO DOLLS - Broadway (Warner Bros.)	2406	-414	72	0
17	16	SISTER HAZEL - Change Your Mind (Universal)	2394	+261	81	1
20	17	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2165	+261	66	1
19	18	SPLENDER - I Think God Can Explain (C2/CRG)	2085	+54	74	0
23	19	STING - Desert Rose (A&M/Interscope)	1851	+190	70	5
25	20	BON JOVI - It's My Life (IDJMG)	1832	+179	70	2
27	21	3 DOORS DOWN - Kryptonite (Republic/Universal)	1825	+368	69	6
18	22	MACY GRAY - I Try (Epic)	1810	-232	58	0
16	23	CHRISTINA AGUILERA - I Turn To You (RCA)	1684	-578	57	0
28	24	SOUL DECISION - Faded (MCA)	1676	+351	65	4
32	25	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1587	+466	62	6

g *The Nutty Professor II will be open by the time you read this, but Janet already has a healthy head start. Hard-to-ignore video now blowing up on TRL.*

26	26	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	1582	-63	65	1
30	27	LARA FABIAN - I Will Love Again (Columbia/CRG)	1578	+312	62	3
39	28	EVERCLEAR - Wonderful (Capitol)	1533	+793	77	6
21	29	EMINEM - The Real Slim Shady (Aftermath/Interscope)	1520	-207	54	2
33	30	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	1497	+383	54	8
29	31	NO DOUBT - Simple Kind Of Life (Interscope)	1388	+79	57	0
24	32	SISQO - Thong Song (IDJMG)	1315	-341	46	0
22	33	WESTLIFE - Swear It Again (Arista)	1267	-437	46	0
31	34	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1011	-204	38	0
34	35	BEN HARPER - Steal My Kisses (Virgin)	935	-154	40	0
D	36	SHAGGY - Dance & Shout (MCA)	808	NEW	47	11
35	37	DESTINY'S CHILD - Say My Name (Columbia/CRG)	769	-222	29	0
36	38	SONIQUE - It Feels So Good (Republic/Universal)	743	-237	25	0
D	39	NEXT - Wifey (Arista)	708	NEW	26	2
37	40	ALICE DEEJAY - Better Off Alone (Republic/Universal)	684	-217	25	0

G2 Top 40 CHARTBOUND

Reports	Adds	SPINS	TREND
BRIAN McKNIGHT - 6, 8, 12 (Motown/Universal)	29	1	644 +23
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	23	2	614 +74
NINA GORDON - Tonight And... (Warner Bros.)	32	4	587 +159
MACY GRAY - Why Didn't You Call Me (Epic)	44	16	565 +377
LFO - West Side Story (Arista)	23	1	533 +62

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

TW	LW	2W	
81	82	78	
EMINEM, The Real Slim Shady	80	85	80
TONI BRAXTON, He Wasn't Man Enough For Me	77	76	75
AALIYAH, Try Again	77	73	74
NINE DAYS, Absolutely (The Story Of A Girl)	76	49	53
CREED, Higher	55	74	73
JOE, I Wanna Know	54	50	35
VERTICAL HORIZON, Everything You Want	49	55	54
MANDY MOORE, I Wanna Be With You	49	47	53
ENRIQUE IGLESIAS, Be With You	47	52	37
'N SYNC, It's Gonna Be Me	47	47	51
JESSICA SIMPSON, I Think I'm In Love With You	38	27	34
matchbox twenty, Bent	36	27	35
LARA FABIAN, I Will Love Again	35	34	32
ALICE DEEJAY, Better Off Alone	33	21	30
SON BY FOUR, Purest Of Pain	32	26	28
NO DOUBT, Simple Kind Of Life	32	16	6
BON JOVI, It's My Life	31	19	22
BAHA MEN, Who Let The Dogs Out	31	27	36
DESTINY'S CHILD, Say My Name	29	32	30
MONTELL JORDAN, Tonight	28	17	0
SOUL DECISION, Faded	28	27	16
702, Where My Girls At	27	19	8
WHITNEY HOUSTON, It's Not Right But It's Okay	24	16	6
STING, Desert Rose	23	18	21
WHITNEY HOUSTON, My Love Is Your Love	23	12	4
ENRIQUE IGLESIAS, Could I Have This Kiss	19	21	25
DMX, Party Up	18	16	17
GOO GOO DOLLS, Iris	17	12	12
AMBER, Sexual	17	9	0
Lauryn Hill, Can't Take My Eyes Off You	16	18	20
SISQO, Thong Song	16	28	32
JAY-Z, Big Pimpin'	16	11	9
DESTINY'S CHILD, Jumpin', Jumpin'	16	17	6
AMBER, Above The Clouds	16	0	0
ROCKELL, When I'm Gone	15	14	11
MARC ANTHONY, You Sang To Me	15	15	10
SONIQUE, It Feels So Good	15	17	28
DESTINY'S CHILD, Bug A Boo	15	0	0
BLINK 182, All The Small Things	14	16	13



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

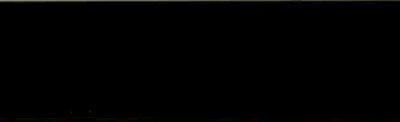
TW	LW	2W	
87	65	64	
SMASH MOUTH, Then The Morning Comes	66	65	62
NINE DAYS, Absolutely (The Story Of A Girl)	65	61	64
TRAIN, Meet Virginia	65	61	64
VERTICAL HORIZON, Everything You Want	64	65	66
THIRD EYE BLIND, Never Let You Go	64	55	40
matchbox twenty, Bent	63	65	60
STING, Desert Rose	45	39	35
GOO GOO DOLLS, Broadway	43	38	40
FAITH HILL, Breathe	42	48	58
SANTANA, Smooth	41	44	41
COUNTING CROWS, Hanginaround	41	37	38
MARC ANTHONY, I Need To Know	41	42	40
MACY GRAY, I Try	41	40	40
CREED, Higher	41	41	38
SUGAR RAY, Someday	40	39	37
GOO GOO DOLLS, Black Balloon	38	38	36
BB MAK, Back Here	38	34	30
MACY GRAY, Why Didn't You Call Me	32	26	0
SISTER HAZEL, Change Your Mind	32	32	32
ENRIQUE IGLESIAS, Be With You	29	28	35
LARA FABIAN, I Will Love Again	27	24	21
EVERCLEAR, Wonderful	27	21	14
TAL BACHMAN, She's So High	26	36	35
BON JOVI, It's My Life	25	18	16
VERTICAL HORIZON, You're A God	22	12	18
LONESTAR, Amazed	19	23	38
3 DOORS DOWN, Kryptonite	19	15	10
RICKY MARTIN, Livin' La Vida Loca	16	14	11
DON HENLEY, Taking You Home	16	15	18
BACKSTREET BOYS, The One	15	18	16
SHERYL CROW, My Favorite Mistake	14	11	14
BARENAKED LADIES, One Week	13	15	15
SIXPENCE NONE THE RICHER, There She Goes	13	10	11
SHANIA TWAIN, That Don't Impress Me Much	13	15	10
CELINE DION, That's The Way It Is	12	13	8
'N SYNC, It's Gonna Be Me	12	19	30
SIXPENCE NONE THE RICHER, Kiss Me	11	11	11
SHAWN MULLINS, Lullaby	11	10	9
NEVE, It's Over Now	11	18	16
MANDY MOORE, I Wanna Be With You	11	7	0

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM

TW	LW	2W	
64	62	56	
'N SYNC, It's Gonna Be Me	63	58	44
NINE DAYS, Absolutely (The Story Of A Girl)	60	61	54
BRITNEY SPEARS, Oops!...I Did It Again	59	62	58
CREED, Higher	50	55	58
VERTICAL HORIZON, Everything You Want	46	47	47
matchbox twenty, Bent	45	48	47
BACKSTREET BOYS, The One	40	44	44
BON JOVI, It's My Life	40	35	50
ALICE DEEJAY, Better Off Alone	40	35	50
MANDY MOORE, I Wanna Be With You	39	31	28
SISTER HAZEL, Change Your Mind	37	28	21
STING, Desert Rose	34	22	23
NINA GORDON, Tonight & The Rest Of My Life	32	27	24
PINK, There You Go	31	25	24
SONIQUE, It Feels So Good	27	30	40
ENRIQUE IGLESIAS, Be With You	27	34	43
SPLENDER, I Think God Can Explain	27	20	15
WHITNEY HOUSTON, It's Not Right But It's Okay	26	21	26
BB MAK, Back Here	26	34	45
'N SYNC, Bye Bye Bye	25	21	24
JESSICA SIMPSON, I Think I'm In Love With You	24	19	14
SOUL DECISION, Faded	24	16	12
GOO GOO DOLLS, Slide	23	22	20
MACY GRAY, I Try	23	24	23
TRAIN, Meet Virginia	21	23	19
LARA FABIAN, I Will Love Again	21	20	18
MARC ANTHONY, You Sang To Me	20	17	10
DON HENLEY, Taking You Home	20	22	24
SANTANA, Smooth	19	20	23
NEVE, It's Over Now	19	14	11
3 DOORS DOWN, Kryptonite	19	13	8
MACY GRAY, Why Didn't You Call Me	18	14	0
THIRD EYE BLIND, Never Let You Go	17	24	21
NO DOUBT, Simple Kind Of Life	17	12	0
LIT, My Own Worst Enemy	17	10	0
TLC, Unpretty	15	15	15
TLC, No Scrubs	15	14	16
BACKSTREET BOYS, Larger Than Life	15	12	13
SANTANA, Maria Maria	14	15	21

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	2W	
82	84	76	
PINK, There You Go	82	87	81
ALICE DEEJAY, Better Off Alone	82	87	81
'N SYNC, It's Gonna Be Me	79	80	79
NINE DAYS, Absolutely (The Story Of A Girl)	77	80	78
SAVAGE GARDEN, Crash And Burn	74	76	68
BACKSTREET BOYS, The One	36	30	33
SONIQUE, It Feels So Good	35	32	33
WESTLIFE, Swear It Again	34	32	35
ENRIQUE IGLESIAS, Be With You	34	32	29
BB MAK, Back Here	34	35	37
SANTANA, Maria Maria	32	33	31
EN VOIGUE, Riddle	32	38	42
LARA FABIAN, I Will Love Again	32	36	29
VERTICAL HORIZON, Everything You Want	31	29	29
GOO GOO DOLLS, Broadway	31	32	29
ENRIQUE IGLESIAS, Could I Have This Kiss	30	32	33
JANET JACKSON, Doesn't Really Matter	30	23	25
'N SYNC, Bye Bye Bye	29	28	30
CHRISTINA AGUILERA, I Turn To You	29	29	30
SISQO, Thong Song	28	29	28
BOSSON, Where Are You	28	29	27
SHAGGY, Dance & Shout	26	28	31
STING, Desert Rose	25	27	25
ANASTACIA, I'm Outta Love	23	21	22
TIM JAMES, I'll Be Your Secret	22	23	20
BEN HARPER, Steal My Kisses	21	15	20
KINA, Girl From The Gutter	21	17	19
MADISON AVENUE, Don't Call Me Baby	21	10	0
matchbox twenty, Bent	20	17	20
NO DOUBT, Simple Kind Of Life	20	24	20
JESSICA SIMPSON, I Think I'm In Love With You	20	17	7
HOKU, How Do I Feel	20	17	18
EIFFE 65, Blue	19	17	20
THIRD EYE BLIND, Never Let You Go	19	15	17
MACY GRAY, I Try	18	14	15
DESTINY'S CHILD, Say My Name	18	18	17
AALIYAH, Try Again	18	17	16
SON BY FOUR, Purest Of Pain	18	18	15
SANTANA, Smooth	17	14	18
EMINEM, The Real Slim Shady	17	16	17



106.1 KISSFM PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

TW	LW	2W	
84	78	80	
PINK, There You Go	83	82	77
VERTICAL HORIZON, Everything You Want	77	77	74
MACY GRAY, I Try	77	77	74
DESTINY'S CHILD, Jumpin', Jumpin'	75	83	68
'N SYNC, It's Gonna Be Me	75	83	68
BB MAK, Back Here	50	44	40
WESTLIFE, Swear It Again	47	50	45
AALIYAH, Try Again	47	53	54
JOE, I Wanna Know	43	46	60
BAHA MEN, Who Let The Dogs Out	41	34	28
MONTELL JORDAN, Tonight	37	30	25
DEBELAH WORGAN, Dance With Me	37	23	0
SANTANA, Smooth	32	47	40
EMINEM, The Real Slim Shady	32	46	37
CHRISTINA AGUILERA, Come On Over Baby...	31	27	4
CHRISTINA AGUILERA, I Turn To You	28	47	53
CREED, Higher	27	39	35
JESSICA SIMPSON, I Think I'm In Love With You	27	20	17
NINE DAYS, Absolutely (The Story Of A Girl)	27	0	0
BRITNEY SPEARS, Oops!...I Did It Again	24	42	38
SHAGGY, Dance & Shout	24	40	34
JAY-Z, Big Pimpin'	23	23	14
702, Where My Girls At	21	22	18
'N SYNC, This I Promise You	21	21	18
BON JOVI, It's My Life	21	22	23
JENNIFER LOPEZ, If You Had My Love	20	17	19
BLAQUE, Bring It All To Me feat. 'N SYNC	20	22	23
ENRIQUE IGLESIAS, Bailamos	17	16	10
RICKY MARTIN, Livin' La Vida Loca	17		

KZQZ-San Francisco

PD: Casey Keating
MD: Matthew Reid
(415) 957-0957

Bonneville

	TW	LW	2W
PINK, There You Go	71	71	60
'N SYNC, It's Gonna Be Me	70	61	62
DESTINY'S CHILD, Jumpin', Jumpin'	61	42	26
matchbox twenty, Bent	60	65	62
MACY GRAY, I Try	58	43	25
CREED, Higher	58	43	25
AALIYAH, Try Again	57	59	52
MANDY MOORE, I Wanna Be With You	56	64	59
MADISON AVENUE, Don't Call Me Baby	56	60	57
'N SYNC, Bye Bye Bye	48	45	37
SISQO, Thong Song	46	53	58
JOE, I Wanna Know	46	47	61
VERTICAL HORIZON, Everything You Want	45	54	63
NINE DAYS, Absolutely (The Story Of A Girl)	43	37	38
BRITNEY SPEARS, Oops...I Did It Again	41	42	45
KANDI, Don't Think I'm Not	41	38	31
ALICE DEEJAY, Better Off Alone	39	30	33
CHRISTINA AGUILERA, I Turn To You	36	36	39
BB MAK, Back Here	36	56	47
AMBER, Sexual	33	26	18
BLINK 182, All The Small Things	33	36	35
NU FLAVOR, 3 Little Words	32	13	10
ENRIQUE IGLESIAS, Be With You	32	35	34
JANET JACKSON, Doesn't Really Matter	32	24	0
DEBELAH MORGAN, Dance With Me	31	24	0
JESSICA SIMPSON, I Think I'm In Love With You	30	23	22
ENRIQUE IGLESIAS, Could I Have This Kiss	28	27	26
STROKE 9, Letters	27	42	31
SHAGGY, Dance & Shout	27	22	20
SONIQUE, It Feels So Good	24	30	29
EVERCLEAR, Wonderful	23	19	0
SAVAGE GARDEN, Crash And Burn	21	25	23
SOUL DECISION, Faded	21	22	22
SPLENDER, I Think God Can Explain	19	17	0
JENNIFER LOPEZ, Waiting For Tonight	17	18	17
SAMMIE, I Like It	17	6	12
THIRD EYE BLIND, Never Let You Go	16	33	39
MARC ANTHONY, I Need To Know	15	22	12
STING, Desert Rose	15	17	18
DESTINY'S CHILD, Say My Name	14	9	27
BACKSTREET BOYS, Show Me The Meaning	13	9	7

WKQI-Detroit

PD: Tim Richards
APD/MD: J. Love
(248) 967-3750

AMFM

	TW	LW	2W
CREED, Higher	64	63	63
KID ROCK, Only God Knows Why	63	61	62
matchbox twenty, Bent	63	65	66
MACY GRAY, I Try	56	61	59
BRITNEY SPEARS, Oops...I Did It Again	44	37	33
'N SYNC, It's Gonna Be Me	42	35	35
VERTICAL HORIZON, Everything You Want	40	34	34
NINE DAYS, Absolutely (The Story Of A Girl)	39	30	33
SPLENDER, I Think God Can Explain	38	33	29
JESSICA SIMPSON, I Think I'm In Love With You	38	25	17
BB MAK, Back Here	36	36	35
BACKSTREET BOYS, The One	35	8	37
EVERCLEAR, Wonderful	32	0	0
FAITH HILL, Breathe	30	60	61
EMINEM, The Real Slim Shady	30	20	17
AALIYAH, Try Again	30	21	18
LONESTAR, Amazed	27	19	18
LARA FABIAN, I Will Love Again	26	25	25
KINA, Girl From The Gutter	25	21	21
PINK, There You Go	25	14	13
STING, Desert Rose	25	19	17
THIRD EYE BLIND, Never Let You Go	22	19	17
TONI BRAXTON, He Wasn't Man Enough For Me	22	17	16
MARC ANTHONY, I Need To Know	21	20	18
JOE, I Wanna Know	21	20	18
SUGAR RAY, Someday	20	15	17
PAULA COLLE BOUND, I Believe In Love	19	15	10
'N SYNC, Bye Bye Bye	20	22	21
BRITNEY SPEARS, (You Drive Me) Crazy	20	19	22
3 DOORS DOWN, Kryptonite	20	0	0
TLC, Unpretty	20	16	16
MACY GRAY, Why Didn't You Call Me	19	0	0
AMBER, Above The Clouds	19	15	10
SMASH MOUTH, All Star	18	15	10
BARENAKED LADIES, One Week	18	16	15
MANDY MOORE, I Wanna Be With You	16	24	25
MARY MARY, Shackles	16	18	0
BACKSTREET BOYS, Larger Than Life	16	20	14
TAL, BACHMAN, She's So High	15	15	17
DESTINY'S CHILD, I Want It That Way	15	11	0
GOD GOOD DOLLS, Slide	15	21	17

KBKS-Seattle

PD: Mike Preston
MD: Marcus D.
(206) 805-1061

Infinity

	TW	LW	2W
'N SYNC, It's Gonna Be Me	75	69	70
ENRIQUE IGLESIAS, Be With You	71	67	27
PINK, There You Go	71	67	49
VERTICAL HORIZON, Everything You Want	68	68	66
CREED, Higher	68	67	67
NINE DAYS, Absolutely (The Story Of A Girl)	67	67	71
matchbox twenty, Bent	67	68	66
BLINK 182, Adam's Song	61	52	55
AALIYAH, Try Again	48	45	33
BRITNEY SPEARS, Oops...I Did It Again	47	43	24
JOE, I Wanna Know	47	41	18
SONIQUE, It Feels So Good	46	46	44
THIRD EYE BLIND, Never Let You Go	44	48	41
GOD GOOD DOLLS, Broadway	43	44	40
BB MAK, Back Here	43	48	34
JESSICA SIMPSON, I Think I'm In Love With You	43	36	34
3 DOORS DOWN, Kryptonite	41	34	29
BACKSTREET BOYS, The One	39	45	39
CHRISTINA AGUILERA, Come On Over Baby...	38	34	0
JANET JACKSON, Doesn't Really Matter	37	36	27
SISQO, Thong Song	34	33	27
DESTINY'S CHILD, Jumpin', Jumpin'	33	33	25
NEVE, It's Over Now	31	31	34
EVERCLEAR, Wonderful	30	32	12
MANDY MOORE, I Wanna Be With You	28	31	23
SAVAGE GARDEN, Crash And Burn	25	22	23
SISQO, Thong Song	23	18	0
ALICE DEEJAY, Better Off Alone	21	16	0
MACY GRAY, I Try	20	20	30
MACY GRAY, Why Didn't You Call Me	20	18	0
STING, Desert Rose	19	28	20
POO FIGHTERS, Learn To Fly	18	13	20
BLINK 182, All The Small Things	18	15	16
JAY-Z, Big Pimpin'	18	19	0
NO DOUBT, Simple Kind Of Life	17	21	18
JENNIFER LOPEZ, If You Had My Love	16	11	14
SISTER HAZEL, Change Your Mind	16	15	23
LEN, Steal My Sunshine	15	15	11
RED HOT CHILI PEPPERS, Otherside	15	14	11
EVE 6, Promise	15	19	18

KSLZ-St. Louis

PD: Jeff Kapugi
APD: K. Klutch/MD: Boomer
(314) 692-5108

Clear Channel

	TW	LW	2W
'N SYNC, It's Gonna Be Me	84	83	80
AALIYAH, Try Again	83	81	80
PINK, There You Go	82	81	79
JOE, I Wanna Know	79	80	47
ALICE DEEJAY, Better Off Alone	70	39	44
EMINEM, The Real Slim Shady	67	60	53
WESTLIFE, Swear It Again	66	35	41
BB MAK, Back Here	49	80	45
matchbox twenty, Bent	47	58	57
JANET JACKSON, Doesn't Really Matter	47	47	42
TONI BRAXTON, He Wasn't Man Enough For Me	46	51	36
EVERCLEAR, Wonderful	45	46	40
JESSICA SIMPSON, I Think I'm In Love With You	44	46	5
DESTINY'S CHILD, Jumpin', Jumpin'	42	48	24
NINE DAYS, Absolutely (The Story Of A Girl)	41	51	45
BRITNEY SPEARS, Oops...I Did It Again	40	40	76
CREED, Higher	38	38	37
SISQO, Thong Song	38	37	40
MANDY MOORE, I Wanna Be With You	38	39	33
BACKSTREET BOYS, The One	37	37	37
DESTINY'S CHILD, Say My Name	34	42	71
ENRIQUE IGLESIAS, Be With You	31	31	31
SISTER HAZEL, Change Your Mind	31	35	31
OL' DIRTY BASTARD, Got Your Money	30	39	26
SOUL DECISION, Faded	29	19	16
AVANT, Separated	28	37	17
VERTICAL HORIZON, Everything You Want	27	30	43
SHAGGY, Dance & Shout	27	17	11
RED HOT CHILI PEPPERS, Otherside	26	28	23
SONIQUE, Sky	22	31	9
DMX, Party Up	20	16	19
NELLY, Chot Sh...'s Country Grammar	18	13	20
Samantha Mumba, Gotta Tell You	19	22	4
SONIQUE, It Feels So Good	16	18	37
BRITNEY SPEARS, Lucky	15	10	16
CHRISTINA AGUILERA, Come On Over Baby...	14	0	0
JAY-Z, Big Pimpin'	14	0	0
'N SYNC, Bring It All To Me feat. 'N SYNC	13	8	8
JENNIFER LOPEZ, Waiting For Tonight	13	8	8
LARA FABIAN, I Will Love Again	13	20	20



"Country Grammar" is Top 5 phones and it's researching."
—Damion Young, APD, Power 106-Los Angeles

WQHT-New York

PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9797

Emmis

	TW	LW	2W
MYA, Best Of Me	46	50	46
JAY-Z, Big Pimpin'	40	43	41
JAGGED EDGE, Let's Get Married	40	38	38
CARL THOMAS, I Wish	41	39	41
BIG PUNISHER, Still Not A Player	38	42	39
DA BRAT, What Chu Like	38	39	43
LUCY PEARL, Dance Tonight	38	39	43
LIL' KIM, No Matter What They Say	38	28	15
SEAN PAUL, Deport Them	36	21	20
MYA, Case Of The Ex	36	25	29
BUSTA RHYMES, Fire	36	33	25
NEXT, Wiley	35	35	35
DONELL JONES, Where I Wanna Be	34	34	36
DR. DRE, The Next Episode	33	32	38
JANET JACKSON, Doesn't Really Matter	33	32	38
TONI BRAXTON, He Wasn't Man Enough For Me	28	29	25
EVE/JADAKISS, Got It All	27	16	0
AVANT, Separated	27	25	25
SHYNE, Bad Boy Anthem	27	13	0
DA BRAT, That's What I'm Looking For	26	31	30
MICHAEL RUFF, No More	26	28	28
MARY J. BLIGE, Your Child	24	20	23
EMINEM, The Real Slim Shady	23	23	23
BIG PUNISHER, 100%	23	21	21
PINK, There You Go	22	25	28
DJ KOOL, It Takes Two	22	17	14
NELLY, Chot Sh...'s Country Grammar	21	15	6
RUFF RYDERS, World War III	18	19	13
Three 6 Mafia, Sign On Da Sign	17	12	0
BLACK ROB, Espaco	15	15	19
BEANIE SIEGEL, Remember Dem Days	14	14	12
504 BOYZ, Wobble, Wobble	13	13	13
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	13	11	10
SEAN PAUL & MR VEGAS, Half Get Da Gal Yan	13	7	4
SEAN PAUL, Half Get Da Gal Yan	11	11	25
MONTELL JORDAN, Tonight	10	7	7
AALIYAH, Try Again	9	20	22
R. KELLY, Did You Ever Think	8	7	7
CHICO DEBARGE, Give You What You Want	8	7	4
SANTANA, Maria Maria	8	6	0

WKTU-New York

PD: Frankie Blue
MD: Gerónimo
(201) 420-3700

AMFM

	TW	LW	2W
AALIYAH, Try Again	70	56	62
LARA FABIAN, I Will Love Again	67	38	55
MARC ANTHONY, My Baby You	59	45	40
ALICE DEEJAY, Better Off Alone	56	41	57
PINK, There You Go	55	42	65
ENRIQUE IGLESIAS, Could I Have This Kiss	55	47	61
'N SYNC, It's Gonna Be Me	47	50	56
JONAH, SSST... (Be Quiet)	40	28	29
SON BY FOUR, Purest Of Pain	39	30	38
PAULA COLLE BOUND, I Believe In Love	37	28	35
JENNIFER LOPEZ, Let's Get Loud	32	28	29
SONIQUE, It Feels So Good	31	28	43
JESSICA SIMPSON, I Think I'm In Love With You	30	21	27
MADISON AVENUE, Don't Call Me Baby	28	17	20
JOE, I Wanna Know	27	17	17
AMBER, Above The Clouds	15	23	21
AMBER, Sexual	19	19	19
MARC ANTHONY, You Sang To Me	19	19	39
DEBELAH MORGAN, Dance With Me	19	12	15
JOE, I Wanna Know	18	17	4
ENRIQUE IGLESIAS, Be With You	18	16	21
BRITNEY SPEARS, Oops...I Did It Again	15	12	15
DEBORAH COX, I Never Knew	15	12	11
SONIQUE, Sky	15	4	11
BRITNEY SPEARS, Lucky	15	10	0
CHRISTINA AGUILERA, Come On Over Baby...	15	3	0
SANTANA, Maria Maria	14	12	2
JENNIFER LOPEZ, If You Had My Love	14	6	13
ANTONIO MORA, Back In My Life	14	5	6
JON SECADA, Stop	14	0	0
TLC, No Scrubs	13	6	14
BRANDY & MONICA, The Boy Is Mine	12	2	7
RICKY MARTIN, The Cup Of Life	12	11	12
SISQO, Thong Song	11	5	6
WHITNEY HOUSTON, It's Not Right But It's Okay	10	5	6
CHER, Believe	10	7	6
SHANNON, Gve Me Tonight (2000 Remix)	10	20	11
CHICO DEBARGE, Give You What You Want	9	9	12
ENRIQUE IGLESIAS, The Rhythm Divine	9	9	9

KPWR-Los Angeles

VP/Prog.: Jimmy Steal
APD: Damion Young/MD: E-Man
(818) 953-4200

Emmis

	TW	LW	2W
DR. DRE, The Next Episode	76	65	69
JAY-Z, Big Pimpin'	70	65	49
EMINEM, Birch Please part 2	69	59	63
DR. DRE, The Next Episode	65	61	72
DJ QUIK, Pitch In On A Party	64	69	51
DA BRAT, What Chu Like	64	63	59
N.W.A., Chin Check	55	52	47
KURUPT, Whoride With Us	47	41	43
ICE CUBE, Hello	47	42	42
T.O, Daily	45	41	65
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	44	47	75
DEF SQUAD, Focus	44	38	44
NAS, You Owe Me	43	36	47
AALIYAH, Try Again	42	40	42
EMINEM, The Real Slim Shady	41	50	46
OL' DIRTY BASTARD, Got Your Money	42	44	47
COMMON, The Light	37	42	49
LUCY PEARL, Dance Tonight	36	35	42
EMINEM, Kill You	35	13	12
JOE, I Wanna Know	32	18	29
SHADE SHIEST, Still G'd Up	30	0	0
RUFY RYDERS, World War III	28	26	18
JUVENILE, Back that Azz Up	14	10	8
SNOOP DOGG, B PLEASE	14	7	0
JANET JACKSON, Doesn't Really Matter	13	18	4
DE LA SOUL, On	12	11	3
EASTSIDERS, Still G'd Up	11	8	5
COLLEGE JEAN, It Doesn't Matter	11	15	13
DJ QUIK, Do I Love Her	10	13	12
EVE/JADAKISS, Got It All	10	16	10
OL' DIRTY BASTARD, Got Your Money	9	10	8
LIMP BIZKIT, N 2 Gether Now	9	15	8
MOS DEF, Miss Fat Booty	9	10	5
ICE CUBE, You Can Do It	9	7	4
DESTINY'S CHILD, Say My Name	9	7	4
MACK 10, From The Streets	9	15	11
DR. DRE, Down, Down	7	0	0
BEATNUZZ, Watch Out Now	7	12	6
ICE CUBE, You Can Do It	7	7	9
LAURYN HILL, Doo Wop (That Thing)	6	6	6

WBBM-FM-Chicago

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Infinity

	TW	LW	2W
DMX, Party Up	86	87	64
DESTINY'S CHILD, Jumpin', Jumpin'	82	85	84
PINK, Most Girls	82	84	86
JAY-Z, Big Pimpin'			

gavin

Rap/Hip-Hop

The Return of De La Soul Part Two



Last week we checked in with Posdnous of De La Soul regarding their upcoming album (due Aug. 8) and current tour. Pos discussed the guest appearances, production, and content of *AOI/Art Official Intelligence* and its three elements. This week Pos gets open on Maseo's contributions and the Spitkicker Tour, which continues to make its way across the States.

That new song where Mase(o) rhymes "You don't wanna bust that shit," can you tell me about that, and the message Maseo's tryin' to convey?

Yeah definitely. I mean, basically he's just tellin' and speakin' to a lot of cats who front. Whether they an emcee or regular cats in the street who pop shit about guns, but they really don't go that route, they really don't wanna be a part of this. So "You Don't Wanna B.D.S." is the name of the song and that's why we sing, "You don't wanna bust that shit fo' real." And he's just mentioning how a lot of rappers talk it, but don't really walk it. And



they got a lot of kids who live and breathe and *die* by hip-hop. You know, basing their whole mental

psyche off of hip-hop and become people who live like that thanks to the way rappers who ain't livin' like that "talk" I mean, we all know realistically, a lot of these cats who if they was truly killin' half the people they say they kill in they rhymes, they would be in jail. So



we *know* that ain't real. A lot of cats come from areas where they ain't really tryin' to get down like that, and I know cats who do get down like that who don't have time to talk about shit like that because they tryin' to get *away* from it. That's basically what that song's about, and it's a dope song. Freddie Foxxx is actually on that song too. That songs on the first album.

Maseo's always been rockin'.

He's always been an emcee. And what's dope about him B, he sounds dope. And he writes his own rhymes! You can't front on him. It ain't like I'm writing it! He can definitely emcee.

I'm telling you, Sonny, the album is great. To me it's a real soulful album. There's a lot of songs where the chorus is being sung and it's in a soulful sense. And it's very reminiscent, to me, of *3 Feet High and Rising*, in the sense that that album was made where we just went anywhere we wanted and then glued everything together instead of trying to just stick to one certain theme. So that's where



straight for next year. I mean, everyone on it right now man...they fam. There's no problem to get it goin'. People like Com[mon], and Kwa [Talib Kweli], I see them almost like every other day, and people like Pharoahe and them. So it's definitely a growing

phase and we're looking to make it even bigger next year. But like I said, with all the people who have participated to help it be where it is now, that's like family. We're all together on the road having fun, making beats together, rhymes...everything.

Who came up with the concept for this tour? Was it a label thing or assembled by the artists?

It was among the artists. It was among ourselves as a group, and with the help of Black Smith Management that has Corey Smith, who manages Reflection Eternal. So we all came together and Plug 2 came up with the name, and it's something that we're gonna help grow and become better. Dove came up with the name and we wanted it to be an annual thing, but on the level that the groups involved were respected and known as people who *spit fire lyrics*. It's not even just based off of, "Oh, this person got a hot record." No. All emcees involved in this show are emcees who can kick really great rhymes and hold the essence of being a true emcee, and a true entertainer. And that's how we see the people who will from now until whenever he included on this type of a tour.

Peace and Respect to Pos for his words and time. Much respect to my folks Chris Atlas and Mr. Vince of Tommy Boy for making sure the interview went down. To all those who crossed paths and put me on the team during the tour through San Francisco, and all members associated with the Spitkicker Tour who help to make this the premier concert event of the summer, One Love. ●

we are with this album. There's a lot of fun. There's serious topics, but you know how we do. There's also fun being had, thoughts being given to people, we got skits on the album and it's really just a lot of fun.

Tell me about the Spitkickers Tour. How happy are you to be a part of it right now?

Man, it's dope. It's something that I'm glad to see that we've come together and try to put together. It's the first annual Spitkicker Tour, so this is gonna be an annual thing, and we're already getting such a great response from people, and we're already lookin' at it and tryin' to make sure that we get the lineup

Early Shakers:
41 SPINS @ WBHJ
19 SPINS @ WPEG
26 SPINS @ WJWZ
34 SPINS @ WJBT
36 SPINS @ WJHM
43 SPINS @ KXHT
40 SPINS @ WQUE

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G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stns	Adds
6	1	FREDDIE FOXXX - Tell 'Em I'm Here (Landspeed)	235	+32	55	0
18	2	DE LA SOUL - OOH (Tommy Boy)	224	+72	61	1
<p>g <i>No surprise here. Heavy rotation at college and beginning to pick up spins at mixshow. With the Spitkicker Tour coming through, the spins just keep on coming.</i></p>						
14	3	M.O.P. - Ante Up (Loud)	223	+58	56	0
<p>g <i>The heat is on. Between M.O.P. and De La, this week should be a run for the money. By far, one of the hottest songs out right now, and crazy rotation everywhere.</i></p>						
8	4	PHAROAE MONCH - The Light (Rawkus)	214	+19	54	0
5	5	US - East New York (JamBetta)	208	+4	11	0
1	6	BAHAMADIA - Special Forces (GoodVibe)	206	-14	47	0
9	7	CASH BROWN - Clubber Lang (Major League)	184	-11	47	0
17	8	OCEAN - The Usual (Makin)	148	-5	43	1
10	9	ICE CUBE - Hello (Priority)	143	-52	35	0
20	10	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	139	+17	49	1
2	11	CAM'RON - That's Me (Epic)	139	-76	35	0
3	12	RACK LO - Spit In Your Face (Fat Beats)	129	-84	34	0
21	13	QUASIMOTO - Come On Feet (Stones Throw/Nu Gruv)	128	+18	36	1
33	14	REFLECTION ETERNAL - Move Something (Rawkus)	118	+54	62	5
30	15	KONCEPTUAL DOMINANCE - Self-Titled (Dominant)	113	+37	18	0
19	16	MISSIN' LINX - Family Ties (RMX) (Loud)	112	-25	33	0
11	17	WILLUS DRUMMOND - L.A. VACATION (Down Elementary)	107	-79	27	0
24	18	ZION I - Revolutuion (Ground Control)	100	+2	47	2
32	19	ENCORE - Love & Hate (75 Ark)	98	+30	41	0
15	20	ERULE - The Real Me (Independent)	89	-74	26	0
28	21	PEOPLE UNDER THE STAIRS - The Cat (OM)	88	+10	35	0
23	22	COPYWRITE - The Tower Of Babble (Eastern Conference/Rawkus)	86	-13	29	0
27	23	SPONTANEOUS - SRV 1 (GoodVibe)	81	-3	32	0
25	24	CASTRO - New York (Arista)	77	-18	29	0
31	25	AMIL - For Da Fam (Columbia/CRG)	73	+2	30	1
D	26	MAJOR FIGGAS - Yeah That's Us (W. Bros.)	71	NEW	14	0
40	27	GRAND AGENT - Patience (Independent)	71	+24	30	0
35	28	LONE CATALYSTS - Polotix (Buka)	70	+9	29	1
D	29	KILLA PRIEST - Gotta Eat (MCA)	68	NEW	45	3
7	30	SLUM VILLAGE - Players (GoodVibe/Atomic Pop)	68	-129	21	0
38	31	ALI VEGAS - It's Time (Columbia/CRG)	63	+9	24	0
29	32	A TEAM - Rally (Independent)	61	-16	26	0
16	33	COMMON - The Light (MCA)	59	-100	19	0
D	34	NATURE - Ultimate High (Columbia/CRG)	55	NEW	23	0
12	35	THE DWELLAS - Stand Up (Loud)	55	-128	24	0
D	36	CUBAN LINK - Toe To Toe (Atlantic)	54	NEW	46	6
37	37	PHIL THE AGONY - Blunted (GoodVibe)	54	-1	31	0
D	38	BEENIE SIGEL - Raw Uncut (Roc-A-Fella/Priority)	45	NEW	22	0
D	39	CRUSH - Raven (Antra)	45	NEW	21	0
D	40	ABORIGINALS - Number Theory (Landspeed)	43	NEW	39	4

Allen Garland's Top 10 for WESU-Middletown, Conn.



1. Freddie Foxxx - Tell Em I'm Here
2. Missin' Linx - Family Ties (rmx)
3. M.O.P. - Ante Up
4. Camron - That's Me
5. Ali Vegas - It's Time
6. Amil - For Da Fam
7. Ocean - Usual Suspects
8. Bahamadia - Special Forces
9. Cash Brown - Clubber Lang
10. Pharoahe Monch - The Light

rap most added

- DJ REVOLUTION (41) - "Backbone" (Nu Gruv)
- DEE SURREAL (40) - "The Beast Within" (SonDoo)
- STYLES INFINITE (28) - "Fresh Air" (Shady Acres)
- ETCETERA (27) - "Beez Like Dat" (Idol)
- ERATIK STATIK (22) - "Hot Lava" (Indus)

SpinCREASE

DE LA SOUL	+72
M.O.P.	+58
REFLECTION ETERNAL	+54
CUBAN LINK	+53
MAJOR FIGGAS	+45
ABORIGINALS	+43
ENCORE	+30

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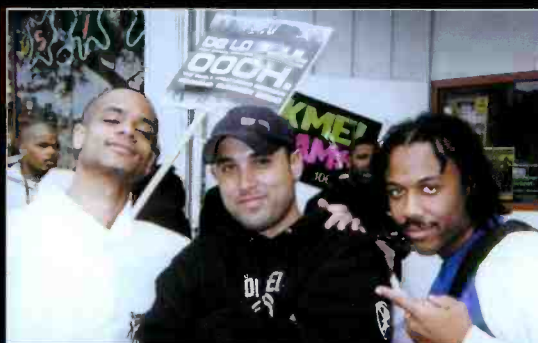
ChartBOUND

- DOUG E. FRESH (Independent)
- LE FLOW (Ultra)
- DJ QUIK (Arista)
- T.I.P. (Arista)
- SLIM CUTTA CALHOUN (La Face/Arista)
- BEDROOM WIZARD (GoodVibe)
- AWOL ONE (Celestial)
- DJ REVOLUTION (Nu Gruv)
- DEE SURREAL (SonDoo)
- STYLES INFINITE (Shady Acres)



Representing Rawkus Records! (L-R) Raphiki (Rawkus), Sonny D. (Gavin), Pharoahe Monch, Talib Kweli, Mike Nice (Rawkus), 007 (Rawkus), & Hayden (Rawkus) at a recent retail visit.

(L-R) The powers that B (-Boy), Tommy Boy's Mr. Vince, Sonny D., and KZSU's Kevvy Kev catch up at a retail spot that'll have you goin' Oooh.



At a recent visit to 106.1 KMEL in San Francisco, MCA's Troy Marshall, KMEL's Glenn Aure, Common, and KMEL's Chuy Gomez.

These cats are, as J-Grand would say, "Big in the Street." Well, two of them anyways! Makin' moves on the streets of L.A. from L-R are Rawkus Records' Raphiki, G-Team's ID, and 007, also of Rawkus.



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WUSL	WFXE	WEMX	WHRK	WQHH
WDTJ	WTMP	WJMI	KIPR	WAMO
WHAT	WEUP	KJMM	WKGN	WCKX
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WBLK	WZHT	WQUE	WZFX	KPRS
WNEZ	WJJN			

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THE BEST OF QUINCY

Excerpted from No Static: A Creative Guide to Radio Programming by Quincy McCoy

This week: an interview with Cathy Hughes, chairman and CEO of Radio One. She is the first black woman to own and operate a major broadcast company.

Q: The number of black radio stations in the U.S. continues to decline, yet your company is getting bigger. What are you doing that the other black companies aren't?

Cathy Hughes: I refuse to accept buyouts. This goes back to the days I slept on the floor [of the station]. We refused to accept anything but success in our company. This is a competitive mentality that God just blessed me with. Jesse Jackson once said, "Marriages only fall apart when people give up trying to make them work." In my mind, I translated that into, "Businesses only fail when people give up." I refuse to sell out to the big boys, I refuse not to grow, I refuse to accept the Telecommunications Bill as *fait accompli* for my future. I have on my blinders with one purpose in mind: the building of Radio One.

The Telecommunications Bill was so cleverly camouflaged. It went after the small broadcaster. Well, all blacks are small broadcasters. We were the largest with 25 stations, and people were always saying, "Isn't it wonderful?" Hell no, it is not wonderful—it's an indictment of the condition of the industry, not a testimony to our greatness. Our goal is to remain the largest black-owned radio corporation, but also to double or triple the number of facilities we already have.

Can you explain to me why established black companies that have been in the radio business for years don't consider joining forces and establishing one large group of sta-

tions? Is this an ego problem or just poor economic vision on their parts?

CH: Before the Telecommunications Bill passed, I went on a two-year campaign to try to educate and organize black broadcasters about the dangers of deregulation. I tried to organize letter-writing campaigns and protests. Today, members of NABOB [National



Cathy Hughes

Association of Black-Owned Broadcasters] say, "You tried to tell us." After the bill passed, my son Alfred approached all black owners and suggested that we do what the Hispanics have done and all come under one umbrella. It was as if he told them to kiss his backside. The irony is that my company ended up being one of the first duopolies in the country. We still haven't given up. We still spend a lot of time talking to black owners about some type of joint venture.

What type of management and leadership abilities are necessary to perform your job?

CH: What I do has changed significantly with the rapid expansion of our company. My son is my president and general manager. He's in charge of acquisitions. I always get

the credit, but that's my son's area of responsibility. I stay on the day-to-day operations; I still feel that my function in life, my goal, is not to acquire radio stations but to create job opportunities for broadcasters of color. The vehicle I use to do that is a radio station. I've always believed that if you develop people and concentrate on building your personnel pool, the money will come because you will have a team of hard-working, competent, dedicated individuals. That has always been my strategy. No matter how big we become, my job is to keep us one happy family and superserve our family members—our listeners.

Our company has an incredible track record of reemployment. Over our 19-year history, we have had numerous employees who have worked for us three or four times. They're people who have quit—or even been fired—who have come back more mature, dedicated, or understanding of our goals and missions. When I see the number of individuals who have excelled because of our emphasis on staff development, and the number of people who work for us that make six-figure salaries, that's where I get my joy. It's not the number of stations I own, it's the number of jobs I provide for the African-American community.

When you're a black corporation, you're always going to get a bad reputation. That's just the nature of the beast. Part of it has to do with competitors putting out lies and rumors to try and make us appear as if we were less than adequate. They try to make it seem like we just got up one morning and somebody just gave us radio stations—that sleeping on the floor and being in there seven days a week to make it happen had nothing to do with it.

A lot of your competitors are using a clustering strategy in the nation's largest cities, often with Urban-oriented programming. How does that affect you, and are you doing the same?

CH: We believe that good radio is local radio. Steve Hegewood, my VP of programming, controls all of my FM formats, but all my stations have their own PDs, and they all have their own local emphasis. I'm not trying to mass produce or boilerplate black radio, because I want to superserve the communities. Years ago, the reason I wanted to do a talk format [at WOL] was from reading *The Washington Post* and seeing what Katharine Graham was doing for her community and what my white competitors did for their listeners. I thought if someone were doing that for the black community, not only would they have a successful facility but they would also be filling a void in the community. This has always been part of our strategy and it works for us.

You are a black woman who has broken through a lot of barriers and disproved a lot of taboos and misconceptions that have been holding women—and especially women of color—down from high positions. What advice do you give women who want to follow in your footsteps?

CH: You have to put on blinders and become totally focused and ignore the racism or sexism. You can't allow negative responses to deter you from what you're trying to accomplish. You have to make "no" a motivational response and figure out how to turn it into a "yes." Never be afraid to work twice as hard and twice as long to break even with your competitors. I don't shy away from the notion that you have to be twice as good. It gives me a feeling of superiority. ■

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Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	AVANT - Separated (MCA)	2083	2142	-59	56
2	2	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1959	1893	+66	54
3	3	NEXT - Wifey (Arista)	1792	1741	+51	52
5	4	SISQO - Incomplete (Def Soul/IDJMG)	1606	1575	+31	53
4	5	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1569	1624	-55	49
7	6	IDEAL - Whatever (Virgin)	1497	1420	+77	53
10	7	MICHAEL RUFF - No More (Sheffield)	1494	1376	+118	53
6	8	LUCY PEARL - Dance Tonight (Beyond)	1463	1463	+0	52
8	9	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1436	1410	+26	52
9	10	CARL THOMAS - I Wish (Bad Boy/Arista)	1367	1408	-41	54
11	11	KELLY PRICE - As We Lay (IDJMG)	1349	1283	+66	54
13	12	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1331	1211	+120	52
12	13	NELLY - Chot Sh**ts Country Grammar (Universal)	1311	1262	+49	52
16	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1196	1059	+137	52
15	15	JOE - Treat Her Like A Lady (Jive)	1138	1066	+72	54
23	16	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1110	919	+191	50
<p>g WHRK - Memphis (47), WTLC - Indianapolis (47), KIPR - Little Rock (40), WTLZ - Saginaw (40), WCKX - Columbus (38), KATZ - St. Louis (37).</p>						
14	17	DR. DRE - The Next Episode (Aftermath/Interscope)	1099	1094	+5	51
19	18	R. KELLY - Bad Man (Jive)	1059	976	+83	50
21	19	LIL' KIM - No Matter What They Say (Atlantic)	1036	936	+100	54
22	20	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1035	933	+102	48
20	21	BIG TYMERS - Get Your Roll On (Universal)	950	948	+2	40
24	22	SAMMIE - Crazy Things I Do (Capitol)	939	862	+77	44
18	23	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	906	1013	-107	46
17	24	AALIYAH - Try Again (Blackground/Virgin)	884	1026	-142	45
29	25	DMX - What these B***s Want (IDJMG)	853	696	+157	45
25	26	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	816	798	+18	41
28	27	EVE/JADAKISS - Got It All (Interscope)	812	768	+44	49
31	28	Three 6 Mafia - Sippin' On Da Syrup (Loud)	728	688	+40	41
30	29	AALIYAH - Come Back In One Peace (Virgin)	714	696	+18	43
34	30	COMMON - The Light (MCA)	695	607	+88	40
26	31	JOE - I Wanna Know (Jive)	693	796	-103	43
33	32	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	646	621	+25	37
D	33	LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	642	—	new	40
27	34	D'ANGELO - Send It On (Virgin)	638	784	-146	41
32	35	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	612	682	-70	36
35	36	ICE CUBE - Hello (Priority)	531	532	-1	35
37	37	MISSY MIST - Take That (BLANK LABEL)	494	467	+27	31
39	38	GERALD LEVERT - Baby U Are (EastWest/EEG)	466	423	+43	34
38	39	JUVENILE - We Got That Fire (Cash Money/Universal)	452	457	-5	27
40	40	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	429	407	+22	29
42	41	LIL MO - Ta Da (EastWest/EEG)	388	313	+75	21
48	42	MYA - Case Of the Ex (Interscope)	378	233	+145	26
<p>g KJMM - Tulsa (27), WJUC - Toledo (27), WPHI - Philadelphia (26), WHRK - Memphis (23), WTLZ - Saginaw (20), WTMP - Tampa (20).</p>						
41	43	BUSTA RHYMES - Get Out (Elektra/EEG)	342	404	-62	30
49	44	BOYZ II MEN - Pass You By (Universal)	321	229	+92	25
45	45	TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	312	270	+42	29
D	46	NO QUESTION - I Don't Care (Warner Bros.)	285	—	new	24
46	47	YIN YANG TWINS - Whistle While You Twerk	269	263	+6	21
43	48	DRAMA - Double Time (Atlantic)	266	295	-29	16
D	49	DEBELAH MORGAN - Dance With Me (Atlantic)	231	—	new	17
44	50	BEANIE SIEGEL - Remember Dem Days (IDJMG)	230	283	-53	12

HyperACTIVE	SPINS	TREND
LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	642	+642
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1110	+191
DMX - What these B***s Want (IDJMG)	853	+157
MYA - Case Of the Ex (Interscope)	378	+145
KANDI - Don't Think I'm Not (Columbia/CRG)	181	+139
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1196	+137
LIL' ZANE - Callin' Me (Priority)	228	+128
CARL THOMAS - Summer Rain (Bad Boy/Arista)	216	+125
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1331	+120
MICHAEL RUFF - No More (Sheffield)	1494	+118
NO QUESTION - I Don't Care (Warner Bros.)	285	+110
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1035	+102
LIL' KIM - No Matter What They Say (Atlantic)	1036	+100
DEVANTE feat. TIMBALAND/MAGOO - We At It Again (Virgin)	145	+93
BOYZ II MEN - Pass You By (Universal)	321	+92
COMMON - The Light (MCA)	695	+88
R. KELLY - Bad Man (Jive)	1059	+83
IDEAL - Whatever (Virgin)	1497	+77
SAMMIE - Crazy Things I Do (Capitol)	939	+77
LIL MO - Ta Da (EastWest/EEG)	388	+75

UrbanCHARTBOUND	SPINS
DEBELAH MORGAN Dance With Me (Atlantic)	231
LIL' ZANE Callin' Me (Priority)	228
TRINA Pull Over (Atlantic)	228
CARL THOMAS Summer Rain (Bad Boy/Arista)	216
KANDI Don't Think I'm Not (Columbia/CRG)	181
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	180
BLACK ROB Espacio (Bad Boy/Arista)	178
BIG PUNISHER 100% (Loud)	163
DEVANTE feat. TIMBALAND/MAGOO We At It Again (Virgin)	145
WYCLEF JEAN It Doesn't Matter (Columbia/CRG)	141
ANGIE STONE Coulda Been You (Arista)	135
C. RICHARDSON/K-CI I'll Take Her (Universal)	134
KURUPT Whoride With Us (Antra)	131
AMEL LARRIEUX Sweet Misery (Epic)	129
CARL THOMAS Emotional (Bad Boy/Arista)	119

UrbanRECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	789
504 BOYZ - Wobble, Wobble (No Limit/Priority)	740
EMINEM - The Real Slim Shady (Interscope)	606
MYA - Best Of Me (Interscope)	595
TRICK DADDY - Shut Up (Atlantic)	590
SISQO - Thong Song (Def Soul/IDJMG)	496
DMX - Party Up (IDJMG)	478
MARY MARY - Shackles (C2/CRG)	455
SANTANA - Maria Maria (Arista)	436
AALIYAH - I Don't Wanna (Priority)	387

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

107.5 FM WBLB-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	2W
MICHAEL RUFF, No More	54	52	54
DONELL JONES, Where I Wanna Be	51	55	51
JAGGED EDGE, Let's Get Married	49	51	49
JOE, I Wanna Know	46	48	48
CARL THOMAS, I Wish	46	56	55
AVANT, Separated	46	56	39
SISQO, Incomplete	43	34	35
JANET JACKSON, Doesn't Really Matter	38	37	29
LUCY PEARL, Dance Tonight	37	38	43
HOUSTON & COX, Same Script, Different Cast	37	25	29
IDEAL, Whatever	37	39	32
NEXT, Wifey	35	39	37
KELLY PRICE, As We Lay	33	25	29
MAXWELL, This Woman's Work	32	29	30
TONI BRAXTON, He Wasn't Man Enough For Me	28	28	29
MARY J. BLIGE, Your Child	26	33	46
MONTELL JORDAN, Once Upon A Time	24	24	27
SANTANA, Maria Maria	24	13	20
GERALD LEVERT, Baby U Are	23	14	8
TONI BRAXTON, Just Be A Man About It	23	14	8
AALIYAH, Try Again	22	27	21
R. KELLY, Bad Man	22	19	22
AALIYAH, I Don't Wanna	20	11	17
MARY MARY, Shackles	20	21	27
JOE, Treat Her Like A Lady	20	16	17
DONELL JONES, Do What I Gotta Do	19	20	18
DA BRAT, What Chu Like	17	16	21
SISQO, Thong Song	16	19	19
SAMMIE, Crazy Things I Do	16	11	17
BOYZ II MEN, Pass You By	16	15	9
DONELL JONES, U Know What's Up	15	16	11
NAS, You Owe Me	15	22	15
MISSY MIST, Take That	14	15	18
CHICO DEBARGE, Listen to Your Man	13	13	13
JAY-Z, Big Pimpin	13	10	13
D'ANGELO, Untitled... How Does It Feel	12	13	7
BIG PUNISHER, It's So Hard	12	11	12
KUSTA RHYMES, Get It	7	7	5
EMINEM, The Real Slim Shady	11	13	11
TONY TOUCH, I Wonder Why (He's the...)	11	8	9

The BEAT 92.3 KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

	TW	LW	2W
DONELL JONES, Where I Wanna Be	54	45	47
LUCY PEARL, Dance Tonight	51	48	49
DA BRAT, What Chu Like	50	41	43
DR. DRE, Explosive	46	42	49
DR. DRE, The Next Episode	43	47	49
CARL THOMAS, I Wish	42	41	48
DJ QUIK, Pitch In On A Party	41	23	27
NEXT, Wifey	36	34	28
GHOSTFACE KILLAH, Cherchez LaGhost	35	26	23
IDEAL, Whatever	31	26	23
MARY J. BLIGE, Your Child	31	24	28
COMMON, The Light	31	22	22
JAGGED EDGE, Let's Get Married	30	32	28
MICHAEL RUFF, No More	29	23	21
NEXT, Wifey	28	23	27
AVANT, Separated	28	22	22
SISQO, Incomplete	26	25	25
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	24	6	0
DE LA SOUL, 007	24	7	6
KURUPT, Whore With Us	21	13	18
TONI BRAXTON, He Wasn't Man Enough For Me	20	19	13
DESTINY'S CHILD, Jumpin, Jumpin	20	19	13
LIL' KIM, No Matter What They Say	18	11	8
JOE, Treat Her Like A Lady	17	9	4
DEF SQUAD, Focus	17	20	10
JCE CUBE, Hello	16	11	13
DA BRAT, What Chu Like	15	11	6
KELLY PRICE, As We Lay	14	12	4
AALIYAH, Come Back In One Peace	14	0	0
R. KELLY, Bad Man	13	0	0
NAS, You Owe Me	12	24	23
SISQO, Thong Song	12	10	10
BIG TYMERS, Get Your Roll On	12	25	20
DONELL JONES, U Know What's Up	10	11	11
DONELL JONES, U Know What's Up	10	5	7
JOE, I Wanna Know	9	26	34
SNOOP DOGG, B PLEASE	8	8	6
DMX, Party Up	8	8	27
504 BOYZ, Wobble, Wobble	8	9	8
EMINEM, The Real Slim Shady	8	22	32

107.5 FM WGCI
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	2W
CARL THOMAS, I Wish	42	41	41
IDEAL, Whatever	42	35	34
DMX, Party Up	40	43	36
EVE/JADAKISS, Got It All	39	34	35
DONELL JONES, Where I Wanna Be	39	34	35
NEXT, Wifey	38	40	30
TONI BRAXTON, He Wasn't Man Enough For Me	35	34	30
JAGGED EDGE, Let's Get Married	34	39	36
KELLY PRICE, As We Lay	33	28	29
CARL THOMAS, Superstar	29	18	19
R. KELLY, Bad Man	26	31	29
YOLANDA ADAMS, Open My Heart	25	25	16
KELLY PRICE, You Should've Told Me	25	10	15
AVANT, Separated	24	25	28
SANTANA, Maria Maria	24	23	16
TONI BRAXTON, Just Be A Man About It	24	22	26
TONI BRAXTON, Just Be A Man About It	23	25	19
AALIYAH, I Don't Wanna	21	21	10
MARY MARY, Shackles	21	19	17
JOE, Treat Her Like A Lady	21	32	24
JANET JACKSON, Doesn't Really Matter	21	24	13
HOUSTON & COX, Same Script, Different Cast	20	25	16
KANDI, Don't Think I'm Not	20	9	4
SISQO, Incomplete	17	13	7
JOE, I Wanna Know	16	17	9
DONELL JONES, Do What I Gotta Do	16	12	11
GHOSTFACE KILLAH, Cherchez LaGhost	15	12	11
EMINEM, The Real Slim Shady	15	18	17
MICHAEL RUFF, No More	15	17	8
JAY-Z, Big Pimpin	13	11	12
COMMON, The Light	13	7	6
SISQO, Thong Song	12	13	6
MARY J. BLIGE, Your Child	11	5	2
DR. DRE, The Next Episode	10	7	6
Lil' Bow Wow, Bounce With Me	10	0	0
DONELL JONES, U Know What's Up	9	11	9
TRICK DADDY, Shut Up	9	6	6
Three 6 Mafia, Sippin' On Da Syrup	9	11	4
DA BRAT, What Chu Like	8	4	4
504 BOYZ, Wobble, Wobble	8	9	8
NELLY, Chot Sh''s Country Grammar	7	13	11

POWER 99.5 WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

	TW	LW	2W
AVANT, Separated	50	48	45
MYA, Best Of Me	46	46	41
MAXWELL, This Woman's Work	46	45	40
EVE/JADAKISS, Got It All	46	44	43
DONELL JONES, Where I Wanna Be	45	45	47
NELLY, Chot Sh''s Country Grammar	43	43	52
COMMON, The Light	38	35	21
LIL' KIM, No Matter What They Say	37	31	36
KELLY PRICE, As We Lay	36	30	16
MICHAEL RUFF, No More	34	37	32
LIL' MO, Ta Da	33	25	10
DMX, What these B''s Want	33	32	24
CARL THOMAS, I Wish	29	26	28
AALIYAH, Try Again	28	25	10
BOYZ II MEN, Pass You By	28	13	21
R. KELLY, Bad Man	28	31	21
JAGGED EDGE, Let's Get Married	26	27	44
TRICK DADDY, Shut Up	24	21	4
SISQO, Incomplete	20	17	19
YOLANDA ADAMS, Open My Heart	15	17	11
BIG PUNISHER, It's So Hard	13	19	22
MOBB DEEP, Quiet Storm	12	11	8
MISSY ELLIOTT, Hot Boyz	12	12	6
HOUSTON & COX, Same Script, Different Cast	12	16	19
Three 6 Mafia, Sippin' On Da Syrup	12	0	0
I 12, Love You Like I Did	11	7	6
SISQO, Incomplete	11	12	6
CARL THOMAS, Emotional	11	18	34
MAJOR FIGGAS, Yeah, That's Us	11	11	11
Q-TIP, Vivrant Thing	10	5	4
HOT BOYS, I Need A Hot Girl	10	10	9
LIL' KIM, No Matter What They Say	9	0	4
DMX, Party Up	9	13	8
EVE, Love is Blind	9	8	5
JOE, Treat Her Like A Lady	9	0	6
RUFF RYDERS, What Ya Want	8	7	0
GRUWINE, So Anxious	8	5	0
LIL' KIM, No Matter What They Say	8	14	20
NO QUESTION, I Don't Care	8	4	4
METHRONE, Love Each Other 4 Life	8	4	0



Philly 103.9 WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	2W
DONELL JONES, Where I Wanna Be	51	52	59
KELLY PRICE, As We Lay	50	52	39
NELLY, Chot Sh''s Country Grammar	50	50	40
EVE/JADAKISS, Got It All	50	52	55
LIL' KIM, No Matter What They Say	49	42	44
CARL THOMAS, I Wish	47	46	57
SISQO, Incomplete	47	50	33
MAXWELL, This Woman's Work	45	44	54
MYA, Best Of Me	45	44	54
BEANIE SIEGEL, Remember Dem Days	44	48	44
JAY-Z, Big Pimpin	39	36	30
BIG PUNISHER, It's So Hard	39	42	41
JAGGED EDGE, Let's Get Married	36	38	36
COMMON, The Light	35	38	25
JAY-Z, Big Pimpin	35	35	35
MYA, Case Of The Ex	26	30	33
HOUSTON & COX, Same Script, Different Cast	20	23	10
BOYZ II MEN, Pass You By	20	25	28
LIL' KIM, Hold On	20	22	0
AALIYAH, Try Again	18	15	25
JANET JACKSON, Doesn't Really Matter	18	19	16
LIL' MO, Ta Da	18	0	0
DR. DRE, The Next Episode	17	21	22
TONI BRAXTON, Just Be A Man About It	17	17	6
LIL' ZANE, Callin' Me	13	15	0
MISSY ELLIOTT, Hot Boyz	12	15	0
DESTINY'S CHILD, Say My Name	12	10	12
TLC, No Scrubs	11	12	6
DESTINY'S CHILD, Bills, Bills, Bills	11	11	10
JOE, I Wanna Know	11	13	13
SISQO, Thong Song	11	11	6
112, Anywhere	10	0	15
Q-TIP, Vivrant Thing	10	0	15
MOBB DEEP, Quiet Storm	10	5	13
DMX, Party Up	10	18	15
SISQO, Got To Get It	10	9	9
R. KELLY, Bad Man	10	21	14
702, Where My Girls At	9	6	9

105.9 WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One


	TW	LW	2W
AVANT, Separated	64	55	52
JAGGED EDGE, Let's Get Married	60	59	57
SISQO, Incomplete	59	53	48
DA BRAT, What Chu Like	58	50	37
NELLY, Chot Sh''s Country Grammar	56	56	38
BIG TYMERS, Get Your Roll On	53	53	58
DONELL JONES, Where I Wanna Be	52	51	51
LUCY PEARL, Dance Tonight	48	32	31
DR. DRE, The Next Episode	45	40	31
TONI BRAXTON, He Wasn't Man Enough For Me	42	25	20
BIG PUNISHER, It's So Hard	39	36	35
DMX, What these B''s Want	36	46	48
NEXT, Wifey	35	29	29
AALIYAH, Try Again	35	48	53
Three 6 Mafia, Sippin' On Da Syrup	35	37	26
JAY-Z, Big Pimpin	32	36	37
AALIYAH, Come Back In One Peace	32	34	37
METHRONE, Love Each Other 4 Life	31	26	28
JOE, Treat Her Like A Lady	30	17	22
YOLANDA ADAMS, Open My Heart	29	23	22
EMINEM, The Real Slim Shady	29	32	30
HOUSTON & COX, Same Script, Different Cast	29	32	29
MICHAEL RUFF, No More	28	22	28
DESTINY'S CHILD, Jumpin, Jumpin	27	8	5
LIL' MO, Ta Da	27	0	0
Y'IN YANG TWINS, Whistle While You Twerk	26	25	21
NAS, You Owe Me	25	37	36
JANET JACKSON, Doesn't Really Matter	25	12	12
TONI BRAXTON, Just Be A Man About It	24	15	18
TRICK DADDY, Shut Up	21	19	27
KELLY PRICE, As We Lay	21	21	16
DR. DRE, Forget	19	11	0
DMX, Party Up	18	27	35
MISSY ELLIOTT, Hot Boyz	18	17	13
TONI BRAXTON, He Wasn't Man Enough For Me	17	15	13
LIL' KIM, No Matter What They Say	16	16	10
MARY J. BLIGE, Your Child	15	14	6
METHRONE, Love Each Other 4 Life	15	15	14
DA BRAT, What Chu Like I'm Looking For	14	8	12
EVE/JADAKISS, Got It All	13	6	11

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	2W
AVANT, Separated	61	65	56
SISQO, Incomplete	56	57	56
JAGGED EDGE, Let's Get Married	51	51	57
DA BRAT, What Chu Like	50	55	55
SISQO, Addicted	48	42	34
BIG TYMERS, Get Your Roll On	47	42	23
NELLY, Chot Sh''s Country Grammar	46	44	38
DMX, What these B''s Want	46	47	47
TRICK DADDY, Shut Up	43	43	32
JAY-Z, Big Pimpin	42	48	47
EMINEM, The Real Slim Shady	40	41	47
LIL' MO, Ta Da	39	34	27
AALIYAH, I Don't Wanna	37	39	37
DONELL JONES, Where I Wanna Be	37	45	48
DA BRAT, What Chu Like	36	37	28
DR. DRE, The Next Episode	36	36	37
504 BOYZ, Wobble, Wobble	35	39	33
METHRONE, Love Each Other 4 Life	35	34	35
JAGGED EDGE, He Can't Love U	33	33	34
KELLY PRICE, As We Lay	33	38	30
NEXT, Wifey	31	33	35
NAS, You Owe Me	30	39	29
CARL THOMAS, I Wish	30	33	35
AALIYAH, Try Again	30	31	37
CHICO DEBARGE, Listen to Your Man	29	25	21
KELLY PRICE, It's Gonna Rain	26	23	23
AALIYAH, Come Back In One Peace	24	26	26
Three 6 Mafia, Sippin' On Da Syrup	20	19	12
Jermaine Dupri & Nas, I've Got To Have It	18	17	12
HOUSTON & COX, Same Script, Different Cast	15	12	16
MOBB DEEP, Quiet Storm	13	5	4
HOT BOYS, I Need A Hot Girl	13	8	7
MICHAEL RUFF, No More	13	13	10
DR. DRE, The Next Episode	12	17	12
R. KELLY, Bad Man	11	7	0
MARY J. BLIGE, Your Child	9	13	21
EVE/JADAKISS, Got It All	9	8	10
GERALD LEVERT, Nothin' To Sometthin'	8	7	8
I 12, Love You Like I Did	8	7	3
MISSY ELLIOTT, Hot Boyz	8	6	7

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	2W
IDEAL, Whatever	61	60	48
NELLY, Chot Sh''s Country Grammar	60	61	53
LUCY PEARL, Dance Tonight	60	55	57
SISQO, Incomplete	60	53	45
JAGGED EDGE, Let's Get Married	58	41	54
MICHAEL RUFF, No More	57		

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	577	527	+50	26
2	2	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	523	504	+19	25
3	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	505	471	+34	23
4	4	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	468	464	+4	26
6	5	JOE - I Wanna Know (Jive)	400	410	-10	25
5	6	KEVON EDMONDS - No Love (RCA)	350	411	-61	25
7	7	THE TEMPTATIONS - I'm Here (Motown)	327	334	-7	21
8	8	LUCY PEARL - Dance Tonight (Beyond)	325	302	+23	23
10	9	D'ANGELO - Send It On (Virgin)	286	257	+29	24
9	10	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	286	269	+17	24
12	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	264	232	+32	16
15	12	KELLY PRICE - As We Lay (DJMG)	254	202	+52	21
 WSOL - Jacksonville (25), KMJQ - Houston (23), WHQT - Miami (23), WVAZ - Chicago (18), WDAS - Philadelphia (18), WWIN - Baltimore (16).						
16	13	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	244	201	+43	23
11	14	AVANT - Separated (MCA)	238	246	-8	16
14	15	JOE - Treat Her Like A Lady (Jive)	231	203	+28	21
13	16	LEVERT - Mr. Too Damn Good (EastWest/EEG)	198	213	-15	19
19	17	GERALD LEVERT - Baby U Are (EastWest/EEG)	184	151	+33	16
17	18	WILL DOWNING - When You Need Me (Motown/Universal)	174	158	+16	18
18	19	BRIAN McKNIGHT - 6,8,12 (Motown)	170	158	+12	15
21	20	ANGIE STONE - No More Rain (In This Cloud) (Arista)	161	138	+23	24
20	21	R. KELLY - Bad Man (Jive)	159	150	+9	17
23	22	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	137	114	+23	17
25	23	IDEAL - Whatever (Virgin)	127	104	+23	9
22	24	SISQO - Incomplete (Def Soul/DJMG)	124	116	+8	12
26	25	DAVE KOZ - Careless Whispers (Capitol)	122	103	+19	15
30	26	BOYZ II MEN - Pass You By (Universal)	120	83	+37	13
24	27	AMEL LARRIEUX - Sweet Misery (Epic)	108	110	-2	13
28	28	ERIC BENET - Spend My Life With You (Warner Bros.)	103	96	+7	21
27	29	MICHAEL RUFF - No More (Sheffield)	93	96	-3	6
29	30	L.V. - A Woman's Gotta Have It (Loud)	91	88	+3	9

UrbanAC		CHARTBOUND		SPINS	
GEORGE BENSON	The Ghetto (GRP)				60
RACHELLE FERRELL	Satisfied (Capitol)				53
AL JARREAU	Just To Be Loved (GRP)				40
TONI BRAXTON	Spanish Guitar (LaFace/Arista)				34
BRIAN CULBERTSON	I'm Gonna Miss You (Atlantic)				34
DESTINY'S CHILD	Jumpin, Jumpin (Columbia/CRG)				33
TOMMY SIMS	Alone				27
JOHNNIE TAYLOR	I Love You Lady (Malaco)				27
TONI BRAXTON	I'm Still Breathing (LaFace/Arista)				25
PHAT KAT	Ain't No Sunshine (Parlane)				18

UrbanAC		RECURRENTS		SPINS	
MARY MARY	Shackles (C2/CRG)				355
MARY J. BLIGE	Your Child (MCA)				187
ERIC BENET	When You Think Of Me (Warner Bros.)				147
DONELL JONES	U Know What's Up (LaFace/Arista)				142
BRIAN McKNIGHT	Back At One (Motown)				93
KEVON EDMONDS	24/7 (RCA)				91
PHAT KAT	Sun Dress (PARLANE)				89
MAXWELL	Fortunate (Columbia/CRG)				88
SANTANA	Maria Maria (Arista)				83
MARY J. BLIGE	Give Me You (MCA)				74
CASE	Happily Ever After (Def Soul/DJMG)				72
JESSE POWELL	You (Silas/MCA)				68
ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)				62
D'ANGELO	Untitled...How Does It Feel (Virgin)				60
LAURYN HILL	Ex-Factor (Columbia/CRG)				51
TYRESE	Sweet Lady (RCA)				48
CHANTE MOORE	Chante's Got A Man (Silas/MCA)				46
TYRESE	Lately (RCA)				46
DAVE HOLLISTER	Can't Stay (Dreamworks)				46
CASE & JOE	Faded Pictures (Def Jam/Mercury)				43

WVAZ-Chicago		AMFM	
PD: Maxx Myrick MD: Jamillah Muhammad (312) 360-9000			
TW	LW	ZW	
CARL THOMAS, I Wish	20	21	26
ERIC BENET, When You Think Of Me	23	22	18
MARY J. BLIGE, Don't Waste Your Time	21	23	18
DONELL JONES, Where I Wanna Be	21	20	19
MAXWELL, This Woman's Work	20	19	12
YOLANDA ADAMS, Open My Heart	19	17	8
TONI BRAXTON, Just Be A Man About It	19	19	14
KELLY PRICE, As We Lay	18	13	10
PHAT KAT, Ain't No Sunshine	18	0	0
JOE, Treat Her Like A Lady	17	11	3
D'ANGELO, Feel Like Makin' Love	15	18	15
Jill Scott, Love Rain	15	0	0
MARY MARY, Shackles	13	10	9
GERALD LEVERT, Baby U Are	12	13	10
DAVE KOZ, Careless Whispers	8	6	2
LUCY PEARL, Dance Tonight	8	9	6
SANTANA, Maria Maria	7	8	6
HOUSTON & COX, Same Script, Different Cast	7	6	9
CARL THOMAS, Summer Rain	7	4	0
KEVON EDMONDS, No Love	6	13	21
MU D.I., Imagine This	6	7	15
CHANTE MOORE, I Cry To Myself	5	2	2
JOE, I Wanna Know	5	12	19
AMEL LARRIEUX, Get Up	5	6	7
R. KELLY, Bad Man	5	6	9
ANGIE STONE, No More Rain (In This Cloud)	4	5	5
SAMPLE with HATHAWAY, When Your Life Was Low	4	4	3
DONELL JONES, U Know What's Up	4	6	8
RAHSAAN PATTERSON, It's Alright Now	4	3	3
URBAN KNIGHTS, Strung Out	4	0	3
PHAT KAT, Sun Dress	4	6	4
D'ANGELO, Send It On	4	3	4
THE DEJLLS, Baby Come Back	4	2	2
KEVON EDMONDS, 24/7	3	5	4
THE BEST MAN, The Best Man I Can Be	3	3	2
MAYSA, Got To Be Strong	3	3	2
GLENN JONES, 24/Seven	3	3	4
THE TEMPTATIONS, I'm Here	3	3	3
GEORGE BENSON, The Ghetto	3	1	2
AMEL LARRIEUX, Sweet Misery	3	2	2

WRKS - New York		AMFM	
PD:Toya Beasley 212-242-9870			
TW	LW	ZW	
DONELL JONES, Where I Wanna Be	35	28	30
CARL THOMAS, I Wish	31	32	35
KEVON EDMONDS, No Love	30	25	27
THE TEMPTATIONS, I'm Here	28	28	28
JOE, I Wanna Know	28	23	27
TONI BRAXTON, He Wasn't Man Enough For Me	28	33	27
MARY MARY, Shackles	28	21	5
YOLANDA ADAMS, Open My Heart	27	29	22
JAGGED EDGE, Let's Get Married	25	30	28
MONTELL JORDAN, Once Upon A Time	24	29	20
HOUSTON & COX, Same Script, Different Cast	24	26	18
D'ANGELO, Send It On	23	11	7
IDEAL, Whatever	18	17	14
NEXT, Wifey	14	15	14
MICHAEL RUFF, No More	13	15	14
FAITH EVANS, Love Like This	13	14	9
JANET JACKSON, Doesn't Really Matter	13	14	9
AMEL LARRIEUX, Sweet Misery	12	11	14
ANGIE STONE, No More Rain (In This Cloud)	11	8	5
AALIYAH, Try Again	11	13	8
LUCY PEARL, Dance Tonight	10	16	18
BRIAN McKNIGHT, The Only One For Me	10	10	2
TYRESE, Sweet Lady	9	5	2
LAURYN HILL, Doo Wop (That Thing)	9	12	3
SANTANA, Maria Maria	8	13	8
ANGIE STONE, Everyday	8	10	5
MARY J. BLIGE, Your Child	8	9	12
ISAAC HAYES, Shaft 2000	7	10	10
MAXWELL, Fortunate	6	9	2
MONTELL JORDAN, Tonight	6	7	2
CHICO DEBARGE, Listen to Your Man	6	9	3
JAGGED EDGE, He Can't Love U	6	6	0
KELLY PRICE, As We Lay	6	9	5
LAURYN HILL, Ex-Factor	6	12	0
BRANDY & MONICA, The Boy Is Mine	6	6	0

WHUR-96.3		AMFM	
PD: Hector Hannibal (202) 806-3500			
TW	LW	ZW	
YOLANDA ADAMS, Open My Heart	23	19	18
LUCY PEARL, Dance Tonight	21	21	20
L.V., A Woman's Gotta Have It	18	19	21
GERALD LEVERT, Baby U Are	17	12	13
D'ANGELO, Send It On	15	16	11
GEORGE BENSON, The Ghetto	15	14	14
CARL THOMAS, Summer Rain	13	10	10
SV SMITH, Good N Strong	12	13	14
JOE, Treat Her Like A Lady	12	14	15
BOYZ II MEN, Pass You By	12	8	7
CARL THOMAS, I Wish	9	7	10
HOUSTON & COX, Same Script, Different Cast	9	21	21
TONI BRAXTON, Spanish Guitar	9	6	5
JAZZYFANTASIES, I Don't Know	8	18	18
AMEL LARRIEUX, Sweet Misery	8	6	8
Will Downing, When You Need Me	8	4	4
TOMMY SIMS, Alone	8	0	0
MARY MARY, Shackles	7	8	9
DONELL JONES, Where I Wanna Be	7	6	12
METHRONE, Love Each Other 4 Life	7	3	5
BARRY WHITE, Which Way Is Up	7	0	0
MACY GRAY, Why Didn't You Call Me	7	0	0
SPUR OF THE MOMENT, In My Corner	7	0	0
MICHAEL FRANKS, Now Love Has No End	6	6	6
RICHARD ELLIOT, This Could Be Real	6	6	4
MARY J. BLIGE, All That I Can Say	6	5	5
KELLY PRICE, As We Lay	6	7	6
DAVE KOZ, Careless Whispers	6	7	12
KIM WATERS, Am I The Same Girl	6	6	6
GLENN JONES, 24/Seven	6	6	7
DWAYNE WIGGINS feat NAJEE, Strange Fruit	6	14	14
JT TAYLOR, How	6	7	7
KELLY PRICE, As We Lay	6	3	4
JOE, I Wanna Know	5	5	0
MONTELL JORDAN, Tonight	5	6	5
AL JARREAU, Last Night	5	6	6
URBAN KNIGHTS, Strung Out	5	5	6
BRIAN McKNIGHT, 6,8,12	5	6	6
PHAT KAT, Sun Dress	5	3	7
MAYSA, Got To Be Strong	5	5	3

WDAS-Philadelphia		AMFM	
PD: Joe Tamburro MD: Daisy Davis (610) 617-8500			
TW	LW	ZW	
CARL THOMAS, I Wish	23	22	27
D'ANGELO, Send It On	23	23	23
JOE, I Wanna Know	20	20	20
SISQO, Incomplete	20	18	15
NEXT, Wifey	18	15	20
KELLY PRICE, As We Lay	18	25	21
MAXWELL, This Woman's Work	17	13	13
DONELL JONES, Where I Wanna Be	16	14	13
SANTANA, Maria Maria	15	19	19
CARL THOMAS, Emotional	15	14	10
SPEECH, Real Love	14	12	13
LEVERT, Mr. Too Damn Good	14	16	16
MICHAEL RUFF, No More	14	7	7
DONELL JONES, U Know What's Up	13	14	14
HOUSTON & COX, Same Script, Different Cast	13	16	14
LUCY PEARL, Dance Tonight	13	12	9
MARY J. BLIGE, Your Child	12	15	12
YOLANDA ADAMS, Open My Heart	12	9	7
IDEAL, Whatever	12	13	0
BRIAN McKNIGHT, Back At One	11	10	7
JAGGED EDGE, Let's Get Married	11	12	10
KEVON EDMONDS, 24/7	10	12	10
MARY MARY, Shackles	10	9	7
MICHAEL FRANKS, Never Gonna Let You Go	9	11	3
DAVE KOZ, Careless Whispers	9	8	12
ANGIE STONE, No More Rain (In This Cloud)	8	9	9
JANET JACKSON, Doesn't Really Matter	8	15	14
JOE, Treat Her Like A Lady	8	5	5
THE BEST MAN, The Best Man I Can Be	7	7	6
BOYZ II MEN, Pass You By	7	5	5
AL JARREAU, Just To Be Loved	7	3	0
FAITH EVANS, Love Like This	6	3	3
KELLY PRICE, As We Lay	6	3	3
METHRONE, Love Each Other 4 Life	6	5	5
TONI BRAXTON, Just Be A Man About It	6	7	2
AMEL LARRIEUX, Sweet Misery	6	9	8
BARRY WHITE, Which Way Is Up	6	3	0
R. KELLY, Bad Man	6	5	9
D'ANGELO, Untitled...How Does It Feel	5	12	9
KEVON EDMONDS, No Love	5	8	7

gavin

AC/Hot AC

The Conclave Celebrates Its Silver Anniversary



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

In honor of this year's Conclave being held this week in Minneapolis we took a walk down Memory Lane with several longtime friends and supporters of this annual gathering. We asked them to share their special memories and thoughts about the always-informative-and-fun get-together that gets the Twin Cities hummin' in mid-July. To Tom Kay, Jane Dyson, the board of directors, and the tireless crew of volunteers that make the Conclave happen every year... "Happy 25th Anniversary!"

“Does anyone remember Conclave '95's bowling party? In that bowling alley there was a karaoke bar where myself, Clarence Barnes, Bobbie Hach, Steve Kline, and Margaret LoCicero sang until closing time—tunes from 'Love Shack' to 'Friends In Low Places' and a few others ta boot, and the singing kept getting more off key with every pitcher we drank. Then, when they finally had to kick us out, we couldn't get a taxi—we kept calling for one but none would come to that particular bowling alley. It must have had a bad reputation. We finally found a



James Baker

guy in the parking lot with an old, red Caddy who offered to take us back to the hotel...only it was one of the wildest rides any of us had ever taken! Speeding up and down the streets of Minneapolis and St. Paul, each of us were wondering if

we'd make it back to the hotel alive.” —**JAMES BAKER, KBIG-LOS ANGELES**

“I was on the board of the Conclave for many years, and one of my jobs was to pick up the speakers at the airport and make sure they're comfortable before giving their speeches. One of my favorite experiences was with G. Gordon Liddy, the famous Watergate figure. He was a gracious gentleman, but I couldn't help thinking about all the things he allegedly did, and reading the book *Will*, I was a little concerned about getting my nose cartilage jammed

into my brain if I asked him the wrong question. In the elevator at the hotel, I asked him what kind of music he liked. He enthusiastically responded that he was an ABBA fan. He went on and on about owning everything ABBA had ever done. It blew me away. I wonder if he was listening to 'Dancing Queen' on the way to the Watergate break-in.” —**REID HOLSEN, KELO/FM-SIOUX FALLS, S.D.**

“There is definitely something special about the 'Clave. Anybody who's been knows what I mean. I attended my first one in 1986 and have been back almost every year since, even after I moved east in 1991. This gathering is quintessentially 'radio,' and each consolidation year has made me treasure the Conclave more. I think a lot of us who make that mid-summer trek are still having a love affair with radio. The Conclave board



Reid Holsen



Kurt Johnson

Impact DATES

(subject to change)

JULY 17 & 18

Dynamite Hack "Boyz In the Hood"

(Republic/Universal), Hot/Modern

Sherri Jackson "Simple Pleasures" (Hybrid/Sire),

Hot

Soleil Moon "Never Say Goodbye" (MFC),

Mainstream

JULY 24 & 25

Jim Brickman "The Love I Found In You"

(Windham Hill), Mainstream

Evan & Jaron "Crazy for This Girl"

(Columbia/CRG), Hot/Modern & Mainstream

Martina McBride "There You Are" (RCA),

Mainstream

Karissa Noel "Corrupt" (Epic/550 Music), Modern

Jennifer Paige "Beautiful" (Hollywood),

Hot/Modern

Roxette "I Wish I Could Fly" (Edel America), Hot &

Mainstream

Lee Ann Womack "I Hope You Dance" (MCA

Nashville/Universal), Hot & Mainstream

has carefully preserved a place where we can return for a couple days and just enjoy radio. It's a reunion.” —**KURT JOHNSON, WLCE (ALICE 104.5)-PHILADELPHIA**

“One of my Conclave memories, although not necessarily my favorite one, is that one of my early general managers was too cheap to pay for two hotel rooms, so he forced our AM program director and me to share a room. He snored. On top of that, our wives joined us a couple days later, meaning there were four of us sharing the room (and bathroom).” —**CHUCK KNIGHT, WSNY (SUNNY 95)-COLUMBUS**



Chuck Knight

“The Conclave! To my mind it was from the beginning and still is 'Radio's Most Important Sharing Educational Event.' I remember getting a phone call from [Conclave founder] Doug Lee just a few days before the first gathering with a personal invitation to attend. He said, 'I've put this little meeting together with the advice, counsel, and encouragement of Bill Gavin, and help from friends Peter McLane and Dan Brannan.' That was enough of a recommendation for me. I got to that first Conclave and haven't missed one since.

I have notes and memories from great sessions by people like:

■ Chuck Blore ('Do I test my radio and TV spots? Of course! I test them

the only place you really can—on the air!')

- Art Roberts ('Too few put forth love on the air. Put forth love, tenderness, and...listen to your audience.')
- David Martin ('PDs tend to gravitate to the talent that's succeeding. Your job is to give equal, effective, quality time to all of your air talent.')
- Bill Gavin ('Radio brings people together as nothing else. I'm proud of my 55 years with the radio-records industries. Take care of it!')

“My special Conclave moments include:

The McVay Media award celebration on the Wednesday of the Conclave.

“A few years ago, our good friend, Gary Nolan, PD at WLTE, put a fun panel together that included me. It was a game show theme that was entertaining and a learning experience for all involved.



Elaine Locatelli

“Of course, the A/C get-together on Thursday night at J.D. Hoyt's is always well-attended and a good place for everyone to meet and have some fun.

“Plus, I'm really excited about this year's Conclave as we will be exposing some great artists to radio. Neve will be performing at the Block Party and the Jayhawks will be performing at the opening cocktail party.”

—**ELAINE LOCATELLI, COLUMBIA RECORDS**

Continued on page 26

Gavin/Mediabase 24-7 panel changes:

Effective immediately, **KRWM**-Seattle has been added to GAVIN'S Mediabase A/C panel.

WFKS-Daytona Beach, Fla. has flipped to Country and is no longer part of the GAVIN/Mediabase 24-7 Hot A/C panel.

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	FAITH HILL - Breathe (Warner Bros.)	2118	2106	+12	94
2	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1996	1989	+7	92
4	3	LONESTAR - Amazed (BNA)	1814	1743	+71	93
6	4	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1810	1635	+175	91
3	5	DON HENLEY - Taking You Home (Warner Bros.)	1779	1813	-34	90
7	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1655	1583	+72	94
5	7	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1601	1700	-99	93
9	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1434	1400	+34	93
8	9	CHRISTINA AGUILERA - I Turn To You (RCA)	1422	1433	-11	91
10	10	BRIAN McKNIGHT - Back At One (Motown/Universal)	1362	1235	+127	91
11	11	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1292	1199	+93	84
13	12	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1192	1107	+85	93
14	13	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1185	1098	+87	87
12	14	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1114	1138	-24	87
15	15	CELINE DION - I Want You To Need Me (Epic/550 Music)	1009	991	+18	89
19	16	BACKSTREET BOYS - I Want It That Way (Jive)	745	701	+44	91
17	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	739	758	-19	71
20	18	LARA FABIAN - I Will Love Again (Columbia/CRG)	737	662	+75	73
<p>g Fabian continues to make new friends across the U.S. KLSY-Seattle PD Barry McKay reports Lara's debut is "a very reactionary song that even adults are calling for."</p>						
16	19	98° - I Do (Cherish You) (Universal)	707	768	-61	88
18	20	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	700	713	-13	92
21	21	MACY GRAY - I Try (Epic)	597	629	-32	61
22	22	BACKSTREET BOYS - The One (Jive)	459	453	+6	48
23	23	WESTLIFE - Swear It Again (Arista)	357	393	-36	40
24	24	SASHA - If You Believe (Reprise)	345	327	+18	44
25	25	MARK SCHULTZ - He's My Son (Myrrh/Epic)	325	307	+18	48
26	26	DAVE KOZ - Know You By Heart (Capitol)	262	282	-20	44
28	27	JON SECADA - Stop (Epic/550 Music)	218	178	+40	33
29	28	SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	187	149	+38	43
30	29	ENRIQUE IGLESIAS - Be With You (Interscope)	178	144	+34	15
27	30	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	172	258	-86	32
31	31	JOE - I Wanna Know (Jive)	141	139	+2	23
35	32	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	138	96	+42	23
33	33	STING - Desert Rose (A&M/Interscope)	131	105	+26	13
37	34	JOHN MELLENCAMP - Yours Forever (Theme From...) (Columbia/CRG)	126	80	+46	18
34	35	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	100	99	+1	15
D	36	BB MAK - Back Here (Hollywood)	96	—	new	7
<p>g Adding Mainstream A/C to the list of formats they're conquering, BB Mak debuts this week and finds new believers at WRRM-Cincinnati, KYMX-Sacramento, and KSSK-Honolulu.</p>						
36	37	ALISON KRAUSS - It Wouldn't Have Made Any... (Rounder/IDJMG)	92	95	-3	20
32	38	JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	92	112	-20	12
D	39	CARLY SIMON - So Many Stars (Arista)	86	—	new	17
39	40	JANIS IAN - Jolene (Windham Hill)	79	60	+19	17

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HyperACTIVE	SPINS	TREND
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1810	+175
BRIAN McKNIGHT - Back At One (Motown/Universal)	1362	+127
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1292	+93
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1185	+87
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1192	+85
LARA FABIAN - I Will Love Again (Columbia/CRG)	737	+75
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1655	+72
LONESTAR - Amazed (BNA)	1814	+71
MARTINA McBRIDE - There You Are (RCA/RLG)	55	+47
JOHN MELLENCAMP - Yours Forever (Columbia/CRG)	126	+46
BACKSTREET BOYS - I Want It That Way (Jive)	745	+44
BB MAK - Back Here (Hollywood)	96	+42
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	138	+42
JON SECADA - Stop (Epic/550 Music)	218	+40
SUZY K / DONNY OSMOND - Now I Know (Vellum Entertainment)	187	+38

A/C CHARTBOUND	SPINS
k.d. lang - Summerfling (Warner Bros.)	68
TIM JAMES - I'll Be Your Secret (C2/CRG)	66
MARTINA McBRIDE - There You Are (RCA/RLG)	55
BRITNEY SPEARS - Oops...I Did It Again (Jive)	48
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	42
BEN HARPER - Steal My Kisses (Virgin)	31
'NSYNC - It's Gonna Be Me (Jive)	26
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	25
SISTER HAZEL - Change Your Mind (Universal)	23
matchbox twenty - bent (Lava/Atlantic)	21

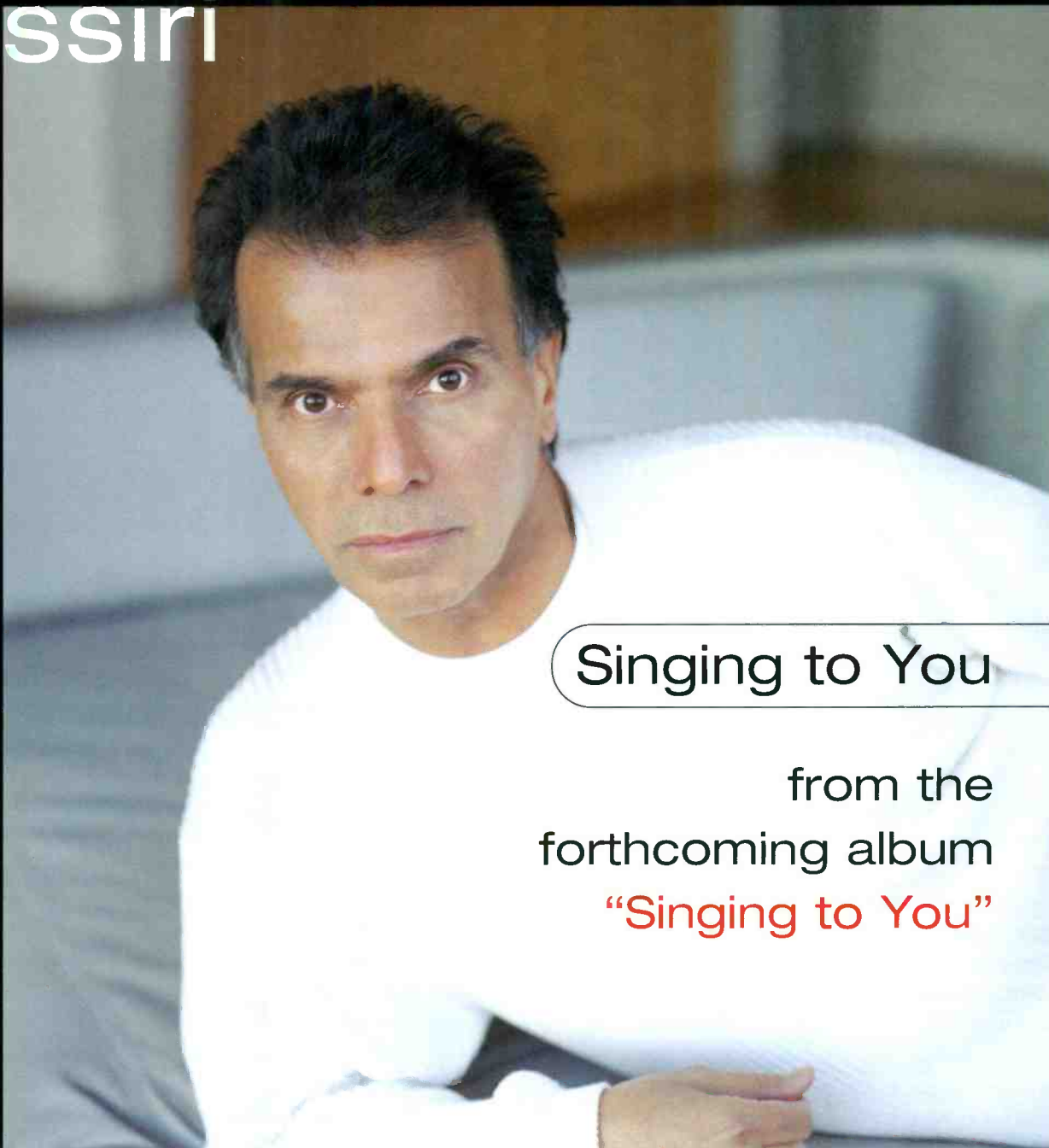
A/C RECURRENTS	SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	665
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	632
'NSYNC - God Must Have Spent A Little.. (RCA)	608
98° - The Hardest Thing (Universal)	574
CHER - Believe (Warner Bros.)	563
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	556
PHIL COLLINS - True Colors (Atlantic)	530
FAITH HILL - This Kiss (Warner Bros.)	519
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	466
MARC ANTHONY - I Need To Know (Columbia/CRG)	444

G2 Most ADDED	ADDS
JOHN MELLENCAMP - Yours Forever (Columbia/CRG)	5
**JON SECADA - Stop! (Epic/550 Music)	4
**DONNA SUMMER - The Power of One (Atlantic)	4
MIKE VIOLA & the CANDY BUTCHERS - Falling Into Place (RPM/C2/CRG)	3
*BB MAK - Back Here (Hollywood)	2
*LARA FABIAN - I Will Love Again (Columbia/CRG)	2

G2 Spin CREASE	
MARC ANTHONY - You Sang to Me (Columbia/CRG)	+116
LARA FABIAN - I Will Love Again (Columbia/CRG)	+114
BACKSTREET BOYS - The One (Jive)	+92
SUZY K featuring DONNY OSMOND - Now I Know	+79
JOHN MELLENCAMP - Yours Forever (from <i>Perfect Storm</i>) (Columbia/CRG)	+75

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	VERTICAL HORIZON - Everything You Want (RCA)	3530	3344	+186	89
2	2	matchbox twenty - bent (Lava/Atlantic)	3343	3138	+205	84
3	3	STING - Desert Rose (A&M/Interscope)	2898	2617	+281	85
6	4	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2571	2305	+266	80
5	5	GOO GOO DOLLS - Broadway (Warner Bros.)	2411	2310	+101	77
7	6	CREED - Higher (Wind-Up)	2385	2227	+158	70
4	7	MACY GRAY - I Try (Epic)	2338	2312	+26	77
8	8	FAITH HILL - Breathe (Warner Bros.)	2038	2156	-118	69
9	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2030	2026	+4	72
10	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1866	1846	+20	85
11	11	SMASH MOUTH - Then The Morning Comes (Interscope)	1754	1719	+35	76
12	12	SPLENDER - I Think God Can Explain (C2/CRG)	1693	1679	+14	65
14	13	SISTER HAZEL - Change Your Mind (Universal)	1637	1517	+120	73
13	14	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1554	1536	+18	57
15	15	LONESTAR - Amazed (BNA)	1481	1447	+34	56
18	16	DON HENLEY - Taking You Home (Warner Bros.)	1395	1235	+160	65
16	17	BEN HARPER - Steal My Kisses (Virgin)	1368	1404	-36	69
17	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1292	1359	-67	47
19	19	TRAIN - Meet Virginia (Aware/Columbia)	1228	1191	+37	72
20	20	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1145	1142	+3	52
21	21	NO DOUBT - Simple Kind Of Life (Interscope)	1033	887	+146	42
23	22	EVERCLEAR - Wonderful (Capitol)	983	723	+260	54
22	23	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	983	795	+188	54
24	24	BB MAK - Back Here (Hollywood)	877	684	+193	43
25	25	MOBY - Porcelain (V2)	745	651	+94	32
27	26	NEVE - It's Over Now (Portrait/C2/Columbia)	717	571	+146	37
39	27	VERTICAL HORIZON - You're A God (RCA)	638	385	+253	47
<p>g Last year at this time we were introduced to Vertical Horizon. Fast forward one year and they're hot, hot, hot! Hefty airplay increases at stations like WPLJ (6-19), KZPT (5-22), KZZO (12-23), and WBMX (7-23).</p>						
29	28	DIDO - Here With Me (Arista)	583	534	+49	26
26	29	BRITNEY SPEARS - Oops...I Did It Again (Jive)	579	606	-27	31
35	30	3 DOORS DOWN - Kryptonite (Republic/Universal)	552	412	+140	31
<p>g Adding another week as Alternative's #1 on their belt, these Southern rockers are making an impression at Hot A/C, too. New believers include WQAL, WKDD, WMBX, KKPN, KPLZ, and KYSR.</p>						
31	31	PHISH - Heavy Things (Elektra/EEG)	548	517	+31	33
30	32	ENRIQUE IGLESIAS - Be With You (Interscope)	530	531	-1	23
32	33	BON JOVI - It's My Life (IDJMG)	499	469	+30	28
33	34	CHRISTINA AGUILERA - I Turn To You (RCA)	456	421	+35	27
34	35	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	450	418	+32	20
D	36	MACY GRAY - Why Didn't You Call Me (Epic)	445	—	NEW	30
28	37	GUSTER - Fa Fa (Hybrid/Sire)	430	548	-118	30
38	38	SINEAD O'CONNOR - No Man's Woman (Atlantic)	377	390	-13	25
D	39	BETH HART - Delicious Surprise (143/Lava/Atlantic)	376	—	NEW	21
37	40	JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	372	390	-18	23

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
STING - Desert Rose (A&M/Interscope)	2898	+281
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2571	+266
EVERCLEAR - Wonderful (Capitol)	983	+260
VERTICAL HORIZON - You're A God (RCA)	638	+253
matchbox twenty - bent (Lava/Atlantic)	3343	+205
BB MAK - Back Here (Hollywood)	877	+193
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	983	+188
VERTICAL HORIZON - Everything You Want (RCA)	3530	+186
MACY GRAY - Why Didn't You Call Me (Epic)	445	+169
DON HENLEY - Taking You Home (Warner Bros.)	1395	+160
CREED - Higher (Wind-Up)	2385	+158
NO DOUBT - Simple Kind Of Life (Interscope)	1033	+146
NEVE - It's Over Now (Portrait/C2/Columbia)	717	+146
3 DOORS DOWN - Kryptonite (Republic/Universal)	552	+140
SISTER HAZEL - Change Your Mind (Universal)	1637	+120
GOO GOO DOLLS - Broadway (Warner Bros.)	2411	+101
MOBY - Porcelain (V2)	745	+94
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	212	+84
BETH HART - Delicious Surprise (143/Lava/Atlantic)	376	+56
'NSYNC - It's Gonna Be Me (Jive)	364	+55
BRIAN MCKNIGHT - Back At One (Motown/Universal)	246	+53
DIDO - Here With Me (Arista)	583	+49
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	606	+49
WESTLIFE - Swear It Again (Arista)	98	+42
TONIC - Sugar (Universal)	169	+41
DOGSTAR - Cornerstore (Ultimatum)	127	+38
TRAIN - Meet Virginia (Aware/Columbia)	1228	+37

HotAC CHARTBOUND	SPINS
'NSYNC - It's Gonna Be Me (Jive)	364
BACKSTREET BOYS - The One (Jive)	315
SONIQUE - It Feels So Good (Republic/Universal)	256
LARA FABIAN - I Will Love Again (Columbia/CRG)	223
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	212
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	181
TONIC - Sugar (Universal)	169
TRACY CHAPMAN - Wedding Song (Elektra/EEG)	141
KINA - Girl From the Gutter (DreamWorks)	135
DOGSTAR - Cornerstore (Ultimatum)	127
WESTLIFE - Swear It Again (Arista)	98
SHIVAREE - Goodnight Moon (Capitol)	90
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	85
CELINE DION - I Want You To Need Me (Epic/550 Music)	73
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	71

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1307
MARC ANTHONY - I Need To Know (Columbia/CRG)	1139
TAL BACHMAN - She's So High (Columbia/CRG)	1002
SUGAR RAY - Someday (Lava/Atlantic)	991
SMASH MOUTH - All Star (Interscope)	924
FASTBALL - Out Of My Head (Hollywood)	846
GOO GOO DOLLS - Slide (Warner Bros.)	820
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	760
NATALIE IMBRUGLIA - Torn (RCA)	724
CELINE DION - That's The Way It Is (Epic/550 Music)	690

G2HotAC			SPINS	Trend	Stns.	Adds
LW	TW					
1	1	matchbox twenty - bent (Lava/Atlantic)	1967	+61	50	0
2	2	GOO GOO DOLLS - Broadway (Warner Bros.)	1751	-42	50	0
4	3	STING - Desert Rose (A&M/Interscope)	1699	+121	49	0
3	4	VERTICAL HORIZON - Everything You Want (RCA)	1581	-119	45	0
5	5	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1541	+124	43	0
7	6	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1349	-51	43	0
8	7	SISTER HAZEL - Change Your Mind (Universal)	1324	+135	44	1
9	8	DON HENLEY - Taking You Home (Warner Bros.)	1228	+86	42	1
6	9	MACY GRAY - I Try (Epic)	1196	-219	35	0
10	10	BEN HARPER - Steal My Kisses (Virgin)	1174	+47	40	0
15	11	SPLENDER - I Think God Can Explain (C2/CRG)	1135	+125	38	2
17	12	BB MAK - Back Here (Hollywood)	1090	+171	40	2
14	13	CREED - Higher (Wind-Up)	1063	+32	30	0
11	14	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1023	-104	36	0
16	15	ENRIQUE IGLESIAS - Be With You (Interscope)	1005	+50	37	1
13	16	FAITH HILL - Breathe (Warner Bros.)	936	-115	31	0
18	17	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	889	0	32	1
12	18	CHRISTINA AGUILERA - I Turn To You (RCA)	798	-291	31	0
21	19	NO DOUBT - Simple Kind Of Life (Interscope)	790	+35	28	1
19	20	MARC ANTHONY - You Sang To Me (Columbia/CRG)	778	-50	27	0
24	21	'NSYNC - It's Gonna Be Me (Jive)	730	+52	30	2
22	22	BACKSTREET BOYS - The One (Jive)	705	-5	30	1
20	23	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	690	-71	25	0
D	24	EVERCLEAR - Wonderful (Capitol)	651	new	36	10
 Debuting at #24, Everclear's "Wonderful" is huge, with an impressive ten adds including KZXY, KQIC, and KLOZ. Their album, Learning How To Smile, hit the streets this week.						
28	25	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	626	+160	26	6
29	26	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	621	+208	29	7
25	27	LONESTAR - Amazed (BNA)	569	-62	24	0
26	28	SMASH MOUTH - Then The Morning Comes (Interscope)	562	-14	22	0
D	29	BON JOVI - It's My Life (IDJMG)	492	new	24	3
D	30	3 DOORS DOWN - Kryptonite (Republic/Universal)	439	new	22	3

G2HotACCHARTBOUND			Rpts.	Adds	SPINS	Trend
LeANN RIMES	- I Need You (Capitol/Curb/Sparrow)	17	0	390	+32	
LARA FABIAN	- I Will Love Again (Columbia/CRG)	17	1	385	+54	
VERTICAL HORIZON	- You're a God (RCA)	21	9	360	+180	
JOE	- I Wanna Know (Jive)	12	3	300	+78	
PINK	- There You Go (LaFace/Arista)	11	1	294	+38	

G2MostADDED		ADDS
EVERCLEAR	- Wonderful (Capitol)	10
VERTICAL HORIZON	- You're a God (RCA)	9
NINA GORDON	- Tonight and the Rest Of My Life (Warner Bros.)	7
JESSICA SIMPSON	- I Think I'm In Love With You (Columbia/CRG)	6
MACY GRAY	- Why Didn't You Call Me? (Epic)	6

G2SpinCREASE		
EVERCLEAR	- Wonderful (Capitol)	+260
NINA GORDON	- Tonight and the Rest Of My Life (Warner Bros.)	+208
VERTICAL HORIZON	- You're a God (RCA)	+180
BBMAK	- Back Here (Hollywood)	+171
JESSICA SIMPSON	- I Think I'm In Love With You (Columbia/CRG)	+160

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Continued from page 22

"Seeing our Governor, Jesse Ventura, speak last year was definitely a cool moment for me as were the two years where I hosted the A/C panel and we played 'Radio-Record Jeopardy.' A panel of three programmers and three promotion executives had to answer questions about the others' industry. It was fun and had a nice family feel to it." —GARY NOLAN, WLTE-MINNEAPOLIS



Gary Nolan

"One of the speakers that influenced me the most was Al Ries.



Kevin Peterson

Pick a programmer who hasn't read a Trout & Ries book. Their stuff completely applies to us on a daily basis and I think they've helped me become a better programmer and marketer." —KEVIN PETERSON, WMEZ-PENSACOLA, FLA.

"A paragraph about the Conclave? Impossible. As one of—I believe—three people who have attended every Conclave, there is no one memory at all. No one panel or speaker. No one party, suite, or concert. What there is, is an ongoing tradition of getting together with people I like. Getting out in the early mornings with a



Mark Ratner

group of friends to walk around one of the lakes, and after breakfast, making a quick dash back to the hotel to get to some meeting where something interesting actually happens. Reunions with friends in the hallways that beat any high school reunion. There are great speakers and a real commitment to a real education. It's amazing that a small group of ever-changing volunteers (with the exception of Tom Kay, who has stayed the course forever), can do wonders with no budget and no time, yet with a desire to have the best little gathering in the business." —MARC RATNER, DREAMWORKS RECORDS

"For a guy who's been around the biz for upwards of 30 years, I am a Conclave newcomer. Last year was my first. After 23 years of hearing about it (when it started I was a PD in Davenport, Iowa—so I heard about it from its founder Doug Lee!) I finally experienced it. And it was great.



Bobby Rich

"One big thrill for me was when I learned a new group called the Vees would be showcasing before the Triple A session. While that is not my format of choice, I was told they were Bobby Vee's sons, so that was reason enough to check it out. Upon arrival, I found it was Bobby Vee himself fronting the band! Hey, I played his hits when they were currents, so that session was a special thrill. "I even waited to say hello to him and had him autograph his CD (something I never do). He was wonderful, both as a performer and a person." —BOBBY RICH, KMXZ-TUCSON ■



Henley's Star turn. Warner Bros. recording star Don Henley recently celebrated the release of his new album *Inside Job* with a private concert and authentic Texas BBQ for some radio friends, including some from Star 98.7 (KYSR)-Los Angeles. Posing here are (l-r): VP/GM Ken Christiansen, PD Angela Perelli, Henley, Program Coordinator Nicole Venturi, and APD/MD Chris Patyk.

WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900
ABC

	TW	LW	2W
CREED, Higher	47	40	37
NINE DAYS, Absolutely (The Story Of A Girl) matchbox twenty, bent	46	41	48
DON HENLEY, Taking You Home	44	48	43
VERTICAL HORIZON, Everything You Want	43	38	45
STING, Desert Rose	41	17	44
FAITH HILL, Breathe	39	16	44
THIRD EYE BLIND, Never Let You Go	36	33	29
MARC ANTHONY, You Sang To Me	34	16	42
GOO GOO DOLLS, Broadway	32	12	31
DIDO, Here With Me	31	31	22
BON JOVI, It's My Life	31	8	25
SISTER HAZEL, Change Your Mind	30	30	27
FOO FIGHTERS, Learn To Fly	29	11	28
SPLENDER, I Think God Can Explain	29	10	25
GOO GOO DOLLS, Black Balloon	23	8	25
EVERCLEAR, Wonderful	23	5	3
MACY GRAY, Why Didn't You Call Me	23	5	3
NO DOUBT, Simple Kind Of Life	22	9	26
NINA GORDON, Tonight & The Rest Of My Life	22	0	0
MO'NIE, Porcelain	21	8	24
PHISH, Heavy Things	20	8	25
VERTICAL HORIZON, You're A God	19	6	3
ENRIQUE IGLESIAS, Be With You	18	31	31
SAVAGE GARDEN, Crash And Burn	16	6	14
SANTANA, Smooth	15	5	12
LENN, Steal My Sunshine	15	3	12
SAVAGE GARDEN, I Knew I Loved You	15	6	17
COUNTING CROWS, Hangaround	14	14	14
SMASH MOUTH, Then The Morning Comes	14	9	11
SMASH MOUTH, All Star	13	9	9
SIXPENCE NONE THE RICHER, There She Goes	13	4	10
MARC ANTHONY, I Need To Know	12	4	9
SIXPENCE NONE THE RICHER, Kiss Me	11	5	11
NATALIE IMBRUGLIA, Torn	11	13	10
LENNY KRAVITZ, Fly Away	11	9	11
SHANIA TWAIN, Man! I Feel Like A Woman!	11	3	8
FAITH HILL, This Kiss	11	4	7
NATALIE MERCHANT, Kind & Generous	10	3	10
BLESSED UNION OF SOULS,	10	5	9

WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019
Bonneville

	TW	LW	2W
STING, Desert Rose	51	49	41
matchbox twenty, bent	50	47	51
PHISH, Heavy Things	48	49	43
NINE DAYS, Absolutely (The Story Of A Girl)	46	49	43
SPLENDER, I Think God Can Explain	44	45	50
TRINKET, Boom	44	48	48
EVERCLEAR, Wonderful	44	49	31
BEN HARPER, Steal My Kisses	43	48	30
CREED, Higher	42	48	46
SINEAD O'CONNOR, No Man's Woman	41	43	43
MACY GRAY, I Try	30	30	49
JAYHAWKS, I'm Gonna Make You Love Me	30	30	32
VERTICAL HORIZON, You're A God	29	22	21
SISTER HAZEL, Change Your Mind	28	29	26
BETH HART, Delicious Surprise	28	30	25
NINA GORDON, Tonight & The Rest Of My Life	26	33	28
STONE TEMPLE PILOTS, Sour Girl	26	3	26
DIDO, Here With Me	23	29	29
3 DOORS DOWN, Kryptonite	23	19	21
VERTICAL HORIZON, Everything You Want,	20	20	20
MATTHEW SWETT, What Matters	18	20	15
FLTER, Take A Picture	18	18	18
SUGAR RAY, Fat's Apart	18	16	16
RED HOT CHILI PEPPERS, Otherside	18	20	37
THISWAVE, Nice	18	19	13
MELISSA ETHERIDGE, Enough Of Me	17	17	17
GOO GOO DOLLS, Broadway	17	21	17
TRACY CHAPMAN, Telling Stories	16	20	18
MO'NIE, Porcelain	16	16	25
DEATHRAY, Now That I Am Blind	14	13	12
SHIVAREE, Goodnight Moon	14	17	16
TONIC, Sugar	14	11	0
THIRD EYE BLIND, Never Let You Go	13	11	7
GUSTER, Fa Fa	13	12	12
NEWKEY BLIND	13	13	11
FOO FIGHTERS, Learn To Fly	11	9	8
GAS GIANT, Outlier	11	10	16
LEONA NAESS, Charm Attack	11	14	12
SUGAR RAY, Every Morning	10	10	8
SMASH MOUTH, Then The Morning Comes	9	10	14

WLTW New York
OM/PD: Jim Ryan
MD: TBA
(212) 258-7000
AMFM, Inc.

	TW	LW	2W
MARC ANTHONY, You Sang To Me	24	23	24
FAITH HILL, Breathe	24	24	23
LARA FABIAN, I Will Love Again	24	23	21
CELINE DION, That's The Way It Is	23	22	22
ENRIQUE IGLESIAS, Be With You	23	23	24
BACKSTREET BOYS, The One	21	17	13
CHRISTINA AGUILERA, I Turn To You	20	18	16
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	20	18	18
ELTON JOHN, Friends Never Say Goodbye	18	15	4
DON HENLEY, Taking You Home	17	21	19
MARC ANTHONY, My Baby You	17	0	0
CELINE DION, I Want You To Need Me	14	21	22
MACY GRAY, I Try	12	19	21
JON SEGODA, Stop	12	10	12
SHANIA TWAIN, From This Moment On	10	6	8
SAVAGE GARDEN, I Knew I Loved You	10	15	22
BRIAN MCKNIGHT, Back At One	10	8	9
SANTANA, Smooth	10	8	9
PHIL COLLINS, You'll Be In My Heart	9	10	9
BACKSTREET BOYS, All I Have To Give	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	8	9
LONESTAR, Amazed	9	10	11
ELTON JOHN, Someday Out Of The Blue	9	9	13
MARC ANTHONY, I Need To Know	8	9	9
BACKSTREET BOYS, Show Me The Meaning Of Being...	7	9	9
'N SYNC, Bye Bye Bye	7	9	8
98 DEGREES, The Hardest Thing	6	9	8
CHER, Believe	6	5	5
'N SYNC, Tearin' Up My Heart	6	5	5
SIXPENCE NONE THE RICHER, Kiss Me	5	6	5
PHIL COLLINS, True Colors	5	5	5
NATALIE IMBRUGLIA, Torn	5	5	5
AEROSMITH, I Don't Want To Miss A Thing	5	6	4
CHER, Strong Enough	5	6	7
BACKSTREET BOYS, Could I Have This Much	5	3	4
98 DEGREES, I Do (Cherish You)	5	3	4
FAITH HILL, This Kiss	5	5	5
JENNIFER PAIGE, Crush	5	4	3
BACKSTREET BOYS, I Want It That Way	4	4	4
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	4	0	4

KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035
AMFM, Inc.

	TW	LW	2W
CHRISTINA AGUILERA, I Turn To You	19	18	17
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	18	16	15
MARC ANTHONY, You Sang To Me	18	17	17
LONESTAR, Amazed	17	17	16
FAITH HILL, Breathe	17	17	16
LeANN RIMES, I Need You	17	15	17
ENRIQUE IGLESIAS, Be With You	17	15	15
SAVAGE GARDEN, I Knew I Loved You	16	18	18
BRIAN MCKNIGHT, Back At One	16	16	18
ELTON JOHN, Someday Out Of The Blue	15	18	16
98 DEGREES, I Do (Cherish You)	13	10	11
MARIAH CAREY, I Don't Believe	11	10	9
AEROSMITH, I Will Believe	11	9	9
PHIL COLLINS, You'll Be In My Heart	11	12	9
'N SYNC, God Must Have Spent A Little	11	11	13
SHANIA TWAIN, From This Moment On	10	8	8
SIXPENCE NONE THE RICHER, Kiss Me	10	9	7
BACKSTREET BOYS, I Want It That Way	10	10	8
ENRIQUE IGLESIAS, Balamos	10	9	8
BACKSTREET BOYS, Show Me The Meaning Of Being...	10	8	8
BACKSTREET BOYS, All I Have To Give	9	10	6
BRIAN MCKNIGHT, Back At One	9	8	9
SARAH McLACHLAN, I Will Remember You (Live)	9	9	11
BRITNEY SPEARS, Sometimes	9	7	8
CELINE DION, That's The Way It Is	9	10	8
RICKY MARTIN, Private Emotion	9	8	9
NATALIE IMBRUGLIA, Torn	8	9	7
PHIL COLLINS, True Colors	8	9	7
LARA FABIAN, I Will Love Again	8	9	6
MARC ANTHONY, I Need To Know	8	8	5
SAVAGE GARDEN, Crash And Burn	7	7	8
JON SEGODA, Stop	5	6	8
'N SYNC, Tearin' Up My Heart	4	5	7
SHANIA TWAIN, Man! I Feel Like A Woman!	2	4	1
R KELLY & CELINE DION, I'm Your Angel	1	1	1
JEWEL, Hands	1	1	4
FAITH HILL, This Kiss	1	6	4
SANTANA, Smooth	1	1	1
CELINE DION, I Want You To Need Me	1	4	4
DON HENLEY, Taking You Home	1	1	1



"Moby's 'Porcelain' (V2) and Travis' 'Why Does It Always Rain On Me?' (Epic) are doing very well for us. Moby is especially generating a lot of phone response." —Dusty Hayes, PD, WXPT-Minneapolis

KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Palyk
(818) 955-7000
AMFM, Inc.

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	57	22	58
RED HOT CHILI PEPPERS, Otherside	57	24	38
CREED, Higher	56	23	56
STING, Desert Rose	56	22	58
MACY GRAY, I Try	53	4	21
NINE DAYS, Absolutely (The Story Of A Girl)	47	17	40
BLINK 182, All The Small Things	41	12	38
matchbox twenty, bent	39	15	34
NO DOUBT, Ex-Girlfriend	38	13	32
NO DOUBT, Simple Kind Of Life	38	11	25
MO'NIE, Porcelain	37	13	38
SMASH MOUTH, Then The Morning Comes	36	13	50
NEVE, It's Over Now	35	11	26
DIDO, Here With Me	34	9	35
EVERCLEAR, Wonderful	33	12	28
TRAIN, Meel Virginia	27	14	21
GOO GOO DOLLS, Slide	23	9	15
TAL BACHMAN, She's So High	21	8	19
GOO GOO DOLLS, Black Balloon	21	8	13
SANTANA, Smooth	21	5	18
MACY GRAY, Why Didn't You Call Me	21	11	2
SUGAR RAY, Someday	19	10	19
LIT, My Own Worst Enemy	17	6	13
SANTANA, Mana Maria	17	6	20
RED HOT CHILI PEPPERS, Scar Tissue	15	4	14
SMASH MOUTH, All Star	13	6	14
DURAN DURAN, Someone Else Not Me	13	3	15
TRACY CHAPMAN, American Woman	12	8	20
VERTICAL HORIZON, You're A God	12	3	1
SIXPENCE NONE THE RICHER, Kiss Me	11	4	0
SINEAD O'CONNOR, No Man's Woman	11	3	11
SMASH MOUTH, Can't Get Enough Of You Baby	10	1	3
NEW RADICALS, You Get What You Give	10	2	11
SARAH McLACHLAN, I Will Believe	9	4	6
LENNY KRAVITZ, Fly Away	9	4	6
SHERYL CROW, My Favorite Mistake	9	2	6
DAVE MATTHEWS BAND, Crush	8	3	9
EVE 6, Inside Out	7	3	7
GOO GOO DOLLS, Broadway	7	2	21
GARBAGE, Special	6	2	7

KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043
AMFM, Inc.

	TW	LW	2W
MARC ANTHONY, You Sang To Me	30	30	20
LENNY KRAVITZ, I Belong To You	29	20	17
STING, Desert Rose	29	29	30
SMASH MOUTH, Then The Morning Comes	28	29	30
SANTANA, Mana Maria	28	29	18
'N SYNC, Tearin' Up My Heart	27	16	28
BB MAK, Back Here	21	20	4
'N SYNC, Bye Bye Bye	20	20	17
BRITNEY SPEARS, Oops...I Did It Again	20	22	18
LARA FABIAN, I Will Love Again	20	21	20
BACKSTREET BOYS, The One	20	21	18
'N SYNC, It's Gonna Be Me	20	19	4
FAITH HILL, Breathe	19	27	30
SAVAGE GARDEN, Crash And Burn	19	19	18
ENRIQUE IGLESIAS, Be With You	19	18	27
LENN, Steal My Sunshine	18	16	10
SHANIA TWAIN, Man! I Feel Like A Woman!	18	16	13
CHRISTINA AGUILERA, I Turn To You	18	18	15
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	18	18	17
SANTANA, Smooth	17	17	17
LeANN RIMES, I Need You	17	20	18
SUGAR RAY, Someday	21	18	28
JENNIFER PAIGE, Crush	16	17	13
SIXPENCE NONE THE RICHER, There She Goes	16	13	10
FAITH HILL, This Kiss	15	11	10
JENNIFER LOPEZ, Waiting For Tonight	15	12	9
CHRISTINA AGUILERA, What A Girl Wants	15	16	11
SHANIA TWAIN, Man! I Feel Like A Woman!	14	14	10
SIXPENCE NONE THE RICHER, Kiss Me	13	11	9
JENNIFER LOPEZ, If You Had My Love	13	13	9
MADONNA, Beautiful Stranger	13	13	11
RICKY MARTIN, The Cup Of Life	13	11	9
VERTICAL HORIZON, Everything You Want	13	12	16
TRAIN, Meel Virginia	13	13	13
CELINE DION, That's The Way It Is	13	14	3
NATALIE IMBRUGLIA, Torn	12	13	11
ENRIQUE IGLESIAS, Balamos	12	7	10
'N SYNC, Tearin' Up My Heart	11	8	9
SMASH MOUTH, All Star	11	13	0
BRITNEY SPEARS, Baby, One More Time	11	12	9

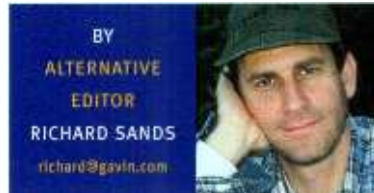
WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002
AMFM, Inc.

	TW	LW	2W
FAITH HILL, Breathe	24	26	26
SAVAGE GARDEN, I Knew I Loved You	22	22	21
MARC ANTHONY, You Sang To Me	22	20	21
CELINE DION, That's The Way It Is	21	22	21
SANTANA, Smooth	21	14	15
BACKSTREET BOYS, Show Me The Meaning Of Being...	20	22	19
CHRISTINA AGUILERA, I Turn To You	20	24	24
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	17	14	14
BRIAN MCKNIGHT, Back At One	16	15	15
DON HENLEY, Taking You Home	15	15	12
ENRIQUE IGLESIAS, Could I Have This Kiss	15	16	15
BACKSTREET BOYS, The One	15	10	10
LONESTAR, Amazed	14	14	15
ELTON JOHN, Someday Out Of The Blue	14	15	12
LeANN RIMES, I Need You	13	17	23
LARA FABIAN, I Will Love Again	13	17	14
CELINE DION, I Want You To Need Me	12	17	10
MACY GRAY, I Try	12	17	18
ENRIQUE IGLESIAS, Be With You	11	0	0
MARC ANTHONY, I Need To Know	10	11	10
SARAH McLACHLAN, I Will Remember You (Live)	9	7	9
SHANIA TWAIN, That Don't Impress Me Much	9	7	9
PHIL COLLINS, You'll Be In My Heart	8	7	9
SIXPENCE NONE THE RICHER, Kiss Me	8	7	9
SHANIA TWAIN, Man! I Feel Like A Woman!	8	8	6
NATALIE IMBRUGLIA, Torn	8	9	7
CHER, Believe	8	7	9
'N SYNC, True Colors	7	7	7
98 DEGREES, I Do (Cherish You)	7	5	7
SHANIA TWAIN, Man! I Feel Like A Woman!	7	6	9
ENRIQUE IGLESIAS, Balamos	6	4	5
KENNY G, What A Wonderful World	6	6	5
FAITH HILL, This Kiss	5	7	5
JENNIFER PAIGE, Crush	5	7	5
BACKSTREET BOYS, I Want It That Way	4	7	7
98 DEGREES, The Hardest Thing	4	5	5
'N SYNC, God Must Have Spent A Little	4	5	3
'N SYNC, Tearin' Up My Heart	4	5	7
BACKSTREET BOYS, All I Have To Give	3	4	4
LISA MCCLURRY, Through The Eyes Of A Child	3	3	0

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
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Bonneville

	TW	LW	2W
LONESTAR, Amazed	34	32	30
FAITH HILL, Breathe	34	32	33
DON HENLEY, Taking You Home	34	33	33
LeANN RIMES, I Need You	31	33	33
SAVAGE GARDEN, I Knew I Loved You	31	33	29
BACKSTREET BOYS, Show Me The Meaning Of Being...	27	26	26
CHRISTINA AGUILERA, I Turn To You	26		

Losing A Competitor: Make It Work For You



“Celebrate for the day, but don’t dance on their grave.” That’s the sage advice I remember hearing from consultant Paul Jacobs of Jacobs Media. He was talking about exactly how a station should react when a format competitor finally goes away after a long battle.

“When ‘Max’ changed formats, I went through a lot of emotions,” remembers WPLY (Y-100)-Philadelphia PD Jim McGuinn after his Modern A/C competition switched to Smooth Jazz last summer. “But overall, we were really excited—there was a lot of hugging and kissing in the halls.”

KNRK-Portland PD Mark Hamilton was similarly elated when Modern A/C competitor KBBT (The Beat) made the switch to a “mix” format just last month: “More accurately, it was actually *relief*. It was like a long siege that we figured we would eventually win, but we just had to wait it out.”

Beyond the initial reaction of relief, the broader question remains: how do you capitalize on the golden opportunity of a competitor changing format? What is the best way to pick off their P1 listeners? Do you adjust your music? Change your on-air positioners?

“Do you get harder or softer? Should I shift musically? Those questions do immediately run through your mind,” reasons KNRK’s Hamilton. “But you really have to take a step back and take a deep breath. The reason why my competitor has gone away is because my brand was stronger than theirs, so it’s not the time to try to copy what they had been doing. Would Pepsi change their formula if Coke went away? Pepsi would just continue to do what they do best.”

McGuinn agrees. “The reason Max went away is simply because

they weren’t doing it right.”

Can you at least add some of the competitor’s core music to make your station more attractive to any ‘free agent’ listeners? “When Max went away, we tried to make Y-100 as familiar and friendly and inclusive as possible,” says McGuinn. “We didn’t add any new titles—but this station has always played mass-appeal music, anyway. This is the station that broke the Barenaked Ladies and the Indigo Girls, so we didn’t have to change a thing. And we didn’t play Rage in middays before, so we weren’t going to do anything foolish

and start playing them there now, either.”

“We’re going to take a ‘wait and see’ attitude,” says Hamilton. “We’ll do extensive research and cluster analysis to see if there’s any benefit from playing the artists that were on The Beat. We’ll

see if we get any of their former P1s before we add in any titles that were core artists on that station, such as Dave Matthews and Sara McLachlan.”

Should you acknowledge the change of your competitor on-air? “There were people inside the building here that wanted me to put liners on the air right away that said ‘Welcome Beat listeners,’” bristles Hamilton. “I felt that was a mistake, and would sound corny, so I resisted the temptation.”

McGuinn, however, did allow for a moment of glee. “Since our competitor’s on-air slogan was ‘Max knows music,’ I couldn’t resist running a produced liner that said, ‘Apparently Max didn’t know jack about music,’” he laughs. “But that only ran for one day, and then it was gone.

“The ironic thing is that Max actually made us a much better radio station, especially when we stopped being defensive and worrying about them and just concentrated on making Y-100 the best station we could be,” McGuinn concludes. “So when those disenfranchised Max fans came back and tried us again, they actually liked us much better this time around.” ■



Jim McGuinn



Mark Hamilton

ARTIST PROFILE Nickelback

Single: “Leader of Men”

Album: *The State*

Label: Roadrunner

Coming from Hanna, Alberta the unpretentious “heart of Canadian Goose country,” Nickelback is creating a buzz with the single “Leader of Men” off their new sophomore effort. Once a bar-touring cover band known as Village Idiot and now the newest item at Roadrunner, I caught up with lead singer Chad Kroeger on the tour bus to comment on the status of Nickelback.

You guys are playing a bunch of shows right now. How’s that been going?

It’s been going good. We’ve been on the road for, I think, 14 weeks. We started with 3 Doors Down and did about 35 shows. Then we jumped on with Sevendust and Creed, did a coliseum tour up and down the West Coast then had a couple days off—now we’re back doing festivals and jumping back with 3 Doors Down to do another ten shows.

What’s the response been here? I know you have a big following in Canada.

It’s been almost received better in the U.S. than in Canada. In Canada, we were constantly trying to prove our worth and down here we feel like we’re not worthy. We’re getting on all the different formats, over 2500 spins a week, and Top Ten on two formats for 12 weeks. We’re just climbing the Alternative charts right now and we’re getting ready to go to another single in a few weeks.

Any bands out there right now that are inspiring you?

This is our second record so you stop getting influenced by things and start developing your own sound a little bit more. But we’re listening to everything from Sevendust to Rage Against the Machine to Lauryn Hill to Macy Gray to everything. We listen to absolutely everything.

What inspired you to write “Leader of Men?”

Drugs.

Is that most of your influence in writing songs?

Yeah, let’s just cut the bullshit. I’m totally addicted to magic mushrooms.



Hmmm.

Actually that is true. “Leader of Men” totally came from a mushroom trip. I don’t try and preach anything. I’m not into the heavy stuff. I’m not into coke or heroin or anything like that. I think the worst drug I’ve ever done is acid. But, you know, I definitely like my bong. That’s the thing I got into doing. I like buying bongs for people. You know, because we’re crossing borders all the time, and I love giving them to music directors at radio stations. You know you find some of the younger guys, and even the older guys just love to smoke pot. They’ll get on the bus and you know you can use something like that. And every time they’re having a bong hit they’re thinking of you. “Yeah, I remember that night we partied with Nickelback.” It’s a great way to make a connection with a radio station. Instead of like, “Okay we’re the radio station and you’re the band,” it’s like “Yeah, I remember that time I got really high on the bus and started drooling.” The fun stuff like that is way cooler.

—Kathleen Richards



AARON’S DOPE. I knew Aaron Axelsen before he was GAVIN’s Alternative Music Director of the Year, but that’s a whole other story. Here’s Aaron hangin’ backstage at LIVE 105’s BFD 7 festival with Atlantic’s Amy Johnson & Kris Metzdorf, and also giving Jacqueline Saturn some love by wearing a spiffy Dope tee shirt.

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	1918	1861	+57	54
2	2	PAPA ROACH - Last Resort (DreamWorks)	1764	1620	+144	54
		<i>"This song is never gonna slow down," says KXRK PD Mike Summers, and you know what? He's right!</i>				
4	3	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1669	1457	+212	57
6	4	EVERCLEAR - Wonderful (Capitol)	1497	1385	+112	54
5	5	A PERFECT CIRCLE - Judith (Virgin)	1476	1443	+33	53
7	6	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1450	1378	+72	53
3	7	CREED - With Arms Wide Open (Wind-Up)	1447	1458	-11	48
9	8	EVE 6 - Promise (RCA)	1385	1273	+112	54
10	9	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1329	1261	+68	52
11	10	DEFTONES - Change (Maverick)	1327	1224	+103	53
8	11	BLINK 182 - Adam's Song (Cargo/MCA)	1250	1283	-33	51
13	12	SR71 - Right Now (RCA)	1212	1061	+151	54
12	13	INCUBUS - Pardon Me (Immortal/Epic)	1157	1166	-9	52
14	14	METALLICA - I Disappear (Hollywood)	1024	1044	-20	39
15	15	DYNAMITE HACK - Boyz-N-The Hood (Universal)	951	991	-40	42
16	16	INCUBUS - Stellar (Immortal/Epic)	925	869	+56	47
		<i>A stellar follow-up to one of the biggest hits of the first half of the year. KWOD is the spin leader, with 47 plays this past week.</i>				
18	17	CYPRESS HILL - Rock Superstar (Columbia/CRG)	758	701	+57	31
17	18	NO DOUBT - Simple Kind Of Life (Interscope)	716	767	-51	32
20	19	LIMP BIZKIT - Break Stuff (Interscope)	680	647	+33	37
22	20	VERTICAL HORIZON - You're A God (RCA)	647	584	+63	32
21	21	MOBY - Porcelain (V2)	642	643	-1	38
19	22	EMINEM - The Real Slim Shady (Interscope)	642	676	-34	34
27	23	DISTURBED - Stupify (Giant)	630	562	+68	39
28	24	KORN - Make Me Bad (Immortal)	588	556	+32	37
26	25	FENIX TX - All My Fault (MCA)	581	568	+13	32
23	26	LIT - Over My Head (Capitol)	573	581	-8	32
25	27	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	559	580	-21	26
31	28	matchbox twenty - Bent (Lava/Atlantic)	545	492	+53	24
29	29	GODSMACK - Voodoo (Republic/Universal)	531	539	-8	40
30	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	506	502	+4	46
24	31	FOO FIGHTERS - Breakout (RCA)	503	580	-77	28
32	32	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	502	472	+30	32
38	33	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	493	372	+121	34
35	34	PEARL JAM - Light Years (Epic)	493	449	+44	26
34	35	NICKLEBACK - Leader Of Men (Roadrunner)	477	455	+22	25
33	36	CREED - Higher (Wind-Up)	446	458	-12	46
37	37	KORN - Somebody, Someone (Immortal/Epic)	442	376	+66	32
40	38	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	399	337	+62	32
36	39	ELWOOD - Sundown (Rykodisc)	396	390	+6	27
49	40	8 STOPS 7 - Question Everything (Reprise)	326	249	+77	22
48	41	WHEATUS - Teenage Dirtbag (Columbia/CRG)	322	254	+68	20
39	42	KID ROCK - American Badass (Lava/Atlantic)	311	357	-46	24
44	43	MEST - What's The Dillio (Maverick)	295	281	+14	24
41	44	STAINED - Home (Capitol)	295	315	-20	21
43	45	GODSMACK - Bad Religion (Republic/Universal)	285	284	+1	15
42	46	VERTICAL HORIZON - Everything You Want (RCA)	279	294	-15	22
46	47	311 - Large In The Margin (Capricorn)	275	266	+9	19
47	48	SRC - How Soon Is Now? (Reprise)	274	261	+13	22
D	49	3 DOORS DOWN - Loser (Republic/Universal)	270	—	NEW	16
D	50	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	268	—	NEW	22

HyperACTIVE	SPINS	TREND
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1669	+212
SR71 - Right Now (RCA)	1212	+151
PAPA ROACH - Last Resort (DreamWorks)	1764	+144
bt - Never Gonna Come Back Down (Nettwerk/Capitol)	493	+121
EVERCLEAR - Wonderful (Capitol)	1497	+112
EVE 6 - Promise (RCA)	1385	+112
DEFTONES - Change (Maverick)	1327	+103
LIVE - They Stood Up For Love (Radioactive/MCA)	208	+94
STIR - Climbing The Walls (Capitol)	174	+81
8 STOPS 7 - Question Everything (Reprise)	326	+77

Alternative CHARTBOUND	SPINS
UPO - Godless (Atlantic)	221
UNCLE KRACKER - Yeah Yeah Yeah (Lava/Atlantic)	180
STIR - Climbing The Walls (Capitol)	174
NOFX - Bottles To The Ground (Epitaph)	171
RAGE AGAINST THE MACHINE - Testify (Epic)	162
KITTIE - Charlotte (Artemis)	151
VIBROLUSH - Touch And Go (V2)	149
EMINEM - Stan (Aftermath/Interscope)	141
ROB ZOMBIE - Scum Of The Earth (Hollywood)	131
UNION UNDERGROUND - Turn Me On Mr. Dead Man (Columbia)	95

Alternative RECURRENTS	SPINS
LIT - Miserable (RCA)	512
BUSH - The Chemicals Between Us (Trauma)	490
BLINK 182 - All The Small Things (Cargo/MCA)	472
FOO FIGHTERS - Learn To Fly (RCA)	443
LIT - My Own Worst Enemy (RCA)	397
LIMP BIZKIT - Rearranged (Interscope)	388
BLINK 182 - What's My Age Again (Cargo/MCA)	368
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	332
STAINED - Mudshovel (Elektra/EEG)	319
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	314
FILTER - Take A Picture (Reprise)	305
FUEL - Shimmer (Columbia/CRG)	287
CREED - What If (Wind-Up)	279
STROKE 9 - Little Black Backpack (Universal)	271
SLIPKNOT - Wait And Bleed (Roadrunner)	266
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	258
GODSMACK - Keep Away (Republic/Universal)	254
KORN - Falling Away From Me (Immortal/Epic)	228
NO DOUBT - Ex-Girlfriend (Interscope)	224
COLLECTIVE SOUL - Heavy (Atlantic)	223

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Country		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	5520	5491	+29	151
<p>9 <i>Leading by more than 600 spins, Lee Ann keeps the Country pack at bay for a 3rd consecutive week!</i></p>						
3	2	LONESTAR - What About Now (BNA/RLG)	4916	4593	+323	151
5	3	REBA MCENTIRE - I'll Be (MCA)	4835	4534	+301	150
2	4	CHAD BROCK - Yes! (Warner Bros.)	4801	5132	-331	151
6	5	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	4655	4383	+272	150
8	6	ALAN JACKSON - It Must Be Love (Arista/RLG)	4598	4114	+484	151
<p>9 <i>Alan nears the Top 5 with this week's top spincrease honors and big spins at KDDK 56X, WXCT 50X, KPLX 48X, WROO 46X, WKCQ 46X, WCKT 46X, WWQM 45X, and WRNS 42X!</i></p>						
7	7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	4354	4221	+133	151
4	8	CLAY DAVIDSON - Unconditional (Virgin)	4273	4551	-278	150
9	9	TIM MCGRAW - Some Things Never Change (Curb)	4122	4031	+91	151
10	10	JO DEE MESSINA - That's The Way (Curb)	3637	3579	+58	151
12	11	DIXIE CHICKS - Cold Day In July (Monument)	3425	3354	+71	151
13	12	SHEDAISY - I Will... But (Lyric Street)	3425	3213	+212	150
14	13	KEITH URBAN - Your Everything (Capitol Nashville)	3203	2947	+256	148
16	14	JOE DIFFIE - It's Always Somethin' (Epic)	2873	2693	+180	148
15	15	BROOKS & DUNN - You'll Always Be Loved... (Arista/RLG)	2827	2812	+15	148
17	16	TOBY KEITH - Country Comes To Town (DreamWorks)	2676	2471	+205	150
19	17	DARRYL WORLEY - When You Need My Love (DreamWorks)	2611	2420	+191	150
18	18	MARK WILLS - Almost Doesn't Count (Mercury)	2561	2446	+115	148
21	19	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	2480	2270	+210	148
20	20	GARTH BROOKS - When You Come Back... (Capitol)	2466	2379	+87	150
22	21	FAITH HILL w/ TIM MCGRAW - Let's Make... (Warner Bros./Curb)	2452	2099	+353	150
23	22	BILLY GILMAN - One Voice (Epic)	2109	1876	+233	149
24	23	MARTINA MCBRIDE - There You Are (RCA/RLG)	2027	1790	+237	148
25	24	THE WARREN BROTHERS - That's The Beat... (RCA/RLG)	1852	1579	+273	148
27	25	VINCE GILL - Feels Like Love (MCA)	1796	1467	+329	147
29	26	AARON TIPPIN - Kiss This (Lyric Street)	1728	1430	+298	145
26	27	STEVE HOLY - Blue Moon (Curb)	1655	1478	+177	147
28	28	MONTGOMERY GENTRY - Self Made Man (Columbia)	1583	1458	+125	148
32	29	TRACY LAWRENCE - Lonely (Atlantic)	1299	996	+303	138
30	30	GARY ALLAN - Lovin' You Against My Will (MCA)	1189	1102	+87	143
31	31	THE KINLEYS - She Ain't The Girl For You (Epic)	1134	1089	+45	131
34	32	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	939	688	+251	118
33	33	DIAMOND RIO - Stuff (Arista/RLG)	841	741	+100	97
35	34	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	674	582	+92	82
37	35	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	662	554	+108	101
39	36	BRAD PAISLEY - We Danced (Arista/RLG)	588	489	+99	78
36	37	TAMMY COCHRAN - If You Can (Epic)	583	568	+15	80
38	38	WYNONNA - Going Nowhere (Curb/Mercury)	573	519	+54	73
40	39	SARA EVANS - Born To Fly (RCA/RLG)	560	444	+116	66
43	40	TRAVIS TRITT - Best Of Intentions (Columbia)	534	367	+167	73
41	41	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument)	413	419	-6	68
50	42	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	362	239	+123	76
D	43	GEORGE STRAIT - Go On (MCA)	327	—	new	70
49	44	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	326	266	+60	47
44	45	THE WILKINSONS - Shame On Me (Giant)	326	364	-38	50
46	46	TRISHA YEARWOOD - Where Are You Now (MCA)	319	314	+5	46
42	47	CRAIG MORGAN - Paradise (Atlantic)	257	377	-120	34
47	48	JESSICA ANDREWS - I Do Now (DreamWorks)	249	285	-36	41
45	49	YANKEE GREY - This Time Around (Monument)	246	316	-70	39
D	50	STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)	235	—	new	47

SpinCREASE		SPINS
ALAN JACKSON - It Must Be Love (Arista/RLG)		+484
FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)		+353
VINCE GILL - Feels Like Love (MCA)		+329
LONESTAR - What About Now (BNA/RLG)		+323
REBA MCENTIRE - I'll Be (MCA)		+301

Country CHARTBOUND		Rpts.	Spins
55	231	GEORGIA MIDDLEMAN - No Place Like Home (Giant)	
32	225	SAWYER BROWN - Perfect World (Curb)	
60	192	C. RAYE/B. EAKES - (Tired Of) Loving This Way (Epic)	
61	188	TY HERNDON - A Love Like That (Epic)	
39	177	RONNIE MILSAP - Time, Love And Money (Virgin)	
47	128	TERRI CLARK - A Little Gasoline (Mercury)	
53	80	CHAD BROCK - The Visit (Warner Bros.)	
15	76	JOHN RICH - I Pray For You (BNA/RLG)	
29	76	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)	
16	59	SHANE MCANALLY - Run Away (Curb)	

Country RECURRENTS		SPINS
CLAY WALKER - The Chain Of Love (Giant)		3029
FAITH HILL - The Way You Love Me (Warner Bros.)		3001
COLLIN RAYE - Couldn't Last A Moment (Epic)		2921
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)		2748
ANDY GRIGGS - She's More (RCA/RLG)		2376
GEORGE STRAIT - The Best Day (MCA)		2028
KENNY ROGERS - Buy Me A Rose (Dreamcatcher)		1935
DIXIE CHICKS - Cowboy Take Me Away (Monument)		1807
TIM MCGRAW - Something Like That (Curb)		1630
TIM MCGRAW - My Best Friend (Curb)		1581

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	881	864	+17	25
2	2	CHAD BROCK - Yes! (Warner Bros.)	804	844	-40	25
3	3	LONESTAR - What About Now (BNA/RLG)	794	753	+41	25
5	4	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	725	678	+47	24
10	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	724	629	+95	25
4	6	REBA MCENTIRE - I'll Be (MCA)	721	688	-33	24
11	7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	670	609	+61	25
8	8	JO DEE MESSINA - That's The Way (Curb)	661	640	+21	25
6	9	TIM MCGRAW - Some Things Never Change (Curb)	654	649	+5	25
9	10	DIXIE CHICKS - Cold Day In July (Monument)	626	630	-4	25
7	11	CLAY DAVIDSON - Unconditional (Virgin)	621	643	-22	24
12	12	SHEDAISY - I Will... But (Lyric Street)	535	509	+26	25
14	13	KEITH URBAN - Your Everything (Capitol Nashville)	485	451	+34	23
15	14	TOBY KEITH - Country Comes To Town (DreamWorks)	482	433	+49	25
16	15	GARTH BROOKS - When You Come Back To Me Again (Capitol)	473	427	+46	25
18	16	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	465	391	+74	24
17	17	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	449	399	+50	23
20	18	FAITH HILL/TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	445	371	+74	25
—	19	BILLY GILMAN - One Voice (Epic)	435	350	+85	24
19	20	DARRYL WORLEY - When You Need My Love (DreamWorks)	399	372	+27	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

Trace Adkins

“I’m Gonna Love You Anyway”

“At its best, Trace Adkins’ music is just like him; unfiltered, straight ahead, convincing, truthful and good. When he says, ‘I’m Gonna Love You Anyway,’ who’s gonna doubt him?”

- **Paul Johnson,**
WSOC/Charlotte

“Instant impact radio hit. Just what we need, a cool tune for a hot summer!”

- **Ronnie Lane,**
WRBQ/Tampa

“‘I’m Gonna Love You Anyway’ is a back to the basics country song. Great lyrics and a good hook from one of country music’s most recognizable voices.”

- **John Marks,**
KWNR/Las Vegas

“Put it on the air. See all those lights? Those are your request lines. I LOVE IT!”

- **T. Gentry,**
WKXC/Augusta

the new single
from his
current album

More...

IMPACT DATE: July 24

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Management: Barner Entertainment
www.capitol-nashville.com



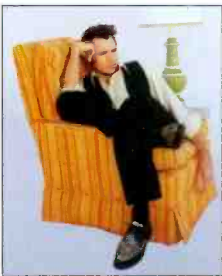
HotLINE

Sam McGuire, PD, WRKZ-Hershey, Pa.

"SHeDAISY's 'I Will...But' is hotter than ever here!...Rascal Flatts' 'Prayin' For Daylight' is also generating a lot of phone action!...The new Toby Keith single 'Country Comes to Town' is great. Our listeners are really reacting to it... We recently had the Clark Family Experience come by and throw a surprise party for our listeners in our parking lot. As they finished their set, the audience was yelling and screaming for more. They have a great fresh sound that people will go crazy for!...Billy Gilman's 'One Voice' lights up the phones every time we play it."



Rudy Fernandez, PD/MD, KEAN-Abilene, Tex.



"Eric Heatherly is hotter than ever with 'Flowers On The Wall'!...The phones also light up and our listeners go crazy every time we play 'Kiss This' from Aaron Tippin. It's an in-your-face 'get even' song that only Aaron can do!... We've got a good feeling about Steve Holy's 'Blue Moon'.... Toby Keith's 'Country Comes To Town' is hot, hot, hot!...Phil Vassar's 'Just Another Day In Paradise' is also a great song. Phil is a tremendous talent for our format....'Tired of Loving This Way,'

the new duet from Collin Raye and newcomer Bobbie Eakes is absolutely amazing. They sound great together—wow!"

J.T. Jones, MD, KRST-Albuquerque

"Lee Ann Womack's 'I Hope You Dance' is an anthem for many of our younger listeners....Billy Gilman shows maturity with the amazing message in 'One Voice'....We just had a sold-out show with SHeDAISY. They have a bonafide hit with 'I Will...But.' They are also some of the nicest and most personable girls I've ever met, and that has translated big time with our listeners....The more I listen to it the more I love Anita Cochran's new tune, 'You With Me.' She is definitely my pick for an artist to watch!...We are playing 'Send Down an Angel,' the new cut from Allison Moorer, and our audience is eating it up. It has a great sound to it and we get great reaction when we play it... Steve Holy's 'Blue Moon' is really catching on with the females in our audience. We hope this is going to be a big hit for Steve. He is an amazing talent."



Rob Carpenter, PD, WCTQ-Sarasota, Fla.



"We had Rascal Flatts here last week and they were awesome. The women were actually squealing! My choice for the second single is either 'Some Say' or 'Waiting All My Life.' We're also playing 'See Me Through' as an album cut. These guys have multi-platinum potential!...Georgia

Middleman's 'No Place Like Home' is a great reaction song—small spins but big phones! We're even getting requests in morning drive, which is incredible! One listen to this song is all it takes!...Aaron Tippin's 'Kiss This' is another huge request song for us. It's the other side of the story of 'How Do You Like Me Now?!'...We're playing Sara Evans' 'Born To Fly,' which is a great song, and we're also playing her version of Bruce Hornsby's 'Every Little Kiss,' which is a killer tune also getting fantastic response."

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	101	0	3937	+17
3	2	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3846	+89
2	3	REBA McENTIRE - I'll Be (MCA)	101	0	3828	-20
4	4	LONESTAR - What About Now (BNA/RLG)	101	0	3793	+130
6	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	100	0	3665	+187
<p>9 Alan uses this week's biggest Spincrease to break into the Top 5! Stations reporting top requests include KALF, KGKL, KMXH, KOUT, KRKT, WDEN, WDGG, WFGY, WHWK, & WXTA!</p>						
5	6	TIM McGRAW - Some Things Never Change (Curb)	101	0	3662	+24
7	7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3454	+110
9	8	JO DEE MESSINA - That's The Way (Curb)	101	0	3167	+146
8	9	DIXIE CHICKS - Cold Day In July (Monument)	101	0	3166	+85
11	10	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	99	0	2985	+56
12	11	JOE DIFFIE - It's Always Somethin' (Epic)	100	0	2903	+41
14	12	SHeDAISY - I Will...But (Lyric Street)	101	0	2859	+90
13	13	KEITH URBAN - Your Everything (Capitol Nashville)	96	1	2806	0
16	14	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2541	+58
15	15	MARK WILLS - Almost Doesn't Count (Mercury)	100	0	2525	+10
17	16	TOBY KEITH - Country Comes To Town (DreamWorks)	100	1	2488	+89
18	17	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	95	0	2262	+48
19	18	MARTINA McBRIDE - There You Are (RCA/RLG)	101	1	2143	+49
20	19	VINCE GILL - Feels Like Love (MCA)	101	0	2101	+46
21	20	FAITH HILL w/ TIM McGRAW - Let's Make Love (Warner Bros./Curb)	98	0	2077	+59
23	21	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	97	0	2034	+37
22	22	GARY ALLAN - Lovin' You Against My Will (MCA)	95	0	1950	-58
24	23	MONTGOMERY GENTRY - Self Made Man (Columbia)	99	0	1885	+45
25	24	TRACY LAWRENCE - Lonely (Atlantic)	97	0	1776	+22
26	25	GARTH BROOKS - When You Come Back To Me Again (Capitol)	71	1	1746	+99
28	26	AARON TIPPIN - Kiss This (Lyric Street)	90	1	1726	+120
27	27	STEVE HOLY - Blue Moon (Curb)	93	0	1656	+32
31	28	BILLY GILMAN - One Voice (Epic)	81	3	1513	+196
29	29	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	95	3	1463	+86
30	30	DIAMOND RIO - Stuff (Arista/RLG)	78	0	1385	+47

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3846
<p>Another great week for this group's debut single has them eyeing the top of the chart! Top requests reported at 13 stations and big spins at KOUL 82X, KMXH 63X, WFYR 59X, WAAG 54X, and WAYZ 50X!</p>				
2	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3454
3	SHeDAISY - I Will...But (Lyric Street)	101	0	2859
4	KEITH URBAN - Your Everything (Capitol Nashville)	96	1	2806
5	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2541
6	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	97	0	2034
7	MONTGOMERY GENTRY - Self Made Man (Columbia)	99	0	1885
8	STEVE HOLY - Blue Moon (Curb)	93	0	1656
9	BILLY GILMAN - One Voice (Epic)	81	3	1513
10	PHIL VASSAR - Just Another Day In Paradise (Arista)	95	3	1463
11	THE KINLEYS - She Ain't The Girl For You (Epic)	61	3	978
12	TAMMY COCHRAN - If You Can (Epic)	42	2	747

country top tip

Steve Wariner with Garth Brooks "Katie Wants A Fast One" (Capitol Nashville)

From the minute you hear those horns, you know you're in for a dashboard-tappin' good time! With labelmate Garth Brooks on vocals, Steve grabs most added honors this week with 20 stations including KOUL 35X, KYKX 25X, KIXB 20X, and KSUX 15X!

NORTHEAST

MOST SPINS:

Lee Ann Womack (1136)
Chad Brock (1127)
Rascal Flatts (1006)

SPINCREASE:

Alan Jackson +140
Rascal Flatts +102
Reba McEntire +100

'Our research is telling us that Steve Holy's 'Blue Moon' is a huge hit!' - Fred Horton, PD, WBEE-Rochester, N.Y.

SOUTHEAST

MOST SPINS:

Lee Ann Womack (1634)
LoneStar (1552)
Rascal Flatts (1439)

SPINCREASE:

Aaron Tippin +113
LoneStar +103
The Warren Brothers +103

'Billy Gilman is a huge song down on the Gulf Coast!' - Lynn West, PD/MD, WXBM, Pensacola, Fla.

MIDWEST

MOST SPINS:

Lee Ann Womack (754)
Alan Jackson (709)
Eric Heatherly (698)

SPINCREASE:

Alan Jackson +112
Faith Hill w/ Tim McGraw +91
Vince Gill +81

'That's The Beat Of A Heart' From The Warren Brothers is making a big impact here in Omaha! - Tom Goodwin, PD, KXKT-Omaha

SOUTHWEST

MOST SPINS:

Lee Ann Womack (831)
Alan Jackson (784)
Reba McEntire (730)

SPINCREASE:

Alan Jackson +112
Faith Hill w/ Tim McGraw +91
Billy Gilman +81

'Brad Paisley's 'We Danced' has gotten immediate positive response from our audience.' - Kelly Thompson, MD, KXKC, Lafayette, La.

WEST

MOST SPINS:

Lee Ann Womack (1165)
LoneStar (1030)
Chad Brock (1023)

SPINCREASE:

LeAnn Rimes +131
Alan Jackson +125
LoneStar +125

'Travis Tritt's new single, 'Best of Intentions,' is the best and biggest song we have on the air right now.' - Cory Mikhals, PD, KTOM-Salinas, Calif.

WBEE Rochester PD: Fred Horton MD: Coyote Collins (716) 423-2900 Entercom Table with 2W, LW, 2W columns and song list.

WXBM Pensacola PD/MD: Lynn West (850) 994-5357 AMFM Inc. Table with 2W, LW, 2W columns and song list.

KXKT Omaha PD: Tom Goodwin MD: John Glenn (402) 561-2000 AMFM Inc. Table with 2W, LW, 2W columns and song list.

KXKC Lafayette PD: Renee Revett MD: Kelly Thompson (337) 365-6651 Bonin Broadcasting. Table with 2W, LW, 2W columns and song list.

KTOM Salinas PD: Cory Mikhals MD: Becca Diaz (831) 755-8181 Clear Channel Table with 2W, LW, 2W columns and song list.

WGHN Norfolk PD/MD: Randy Brooks (757) 671-1000 Barnstable Broadcasting Table with 2W, LW, 2W columns and song list.

WCOS Columbia PD: Lance Tidwell MD: Glenn Garrett (803) 256-7343 AMFM Inc. Table with 2W, LW, 2W columns and song list.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis (631) 621-4106 Emmis Broadcasting Table with 2W, LW, 2W columns and song list.

KTST Oklahoma City PD: Ted Stecker MD: Crash (405) 528-5543 Clear Channel Table with 2W, LW, 2W columns and song list.

KJUG Tulare PD/MD: Dave Daniels (559) 686 2866 West Coast Broadcasting Table with 2W, LW, 2W columns and song list.



STATION NEWS

- **KBCY**-Abilene, Texas is bringing talent to town in conjunction with the club The Live Room. Upcoming are **Cooder Graw**, **Cory Morrow**, and **Danni Leigh**. **J.B. Cloud** reports that they're also putting together The Big Country Blowout, an annual event staged this year on September 16, which will feature **The Great Divide**, **Perfect Stranger**, **Cooder Graw**, **Roger Creager**, **Mark David Manders**, **Dub Miller**, and **Doug Morland**.
- **KMML**-Amarillo, Texas is a 100,000 watter with a tight country list and a desire to do a Saturday night show to play some "Garage Band Country" that stays true to the Texas spirit and to traditional sounding artists. Their music is locally controlled and they focus on serving their community. The show will air from 7-9 p.m. (CT) with plans to eventually expand it. **Les Montgomery** figures it's time for country music to have a little rowdy fun with artist interviews and great music. Contact him at: les_kmml@hotmail.com or (806) 355-9777 X 206. Packages to: 6214 W. 34th, Amarillo, TX 79109.
- **WDVR**-Sergeantsville, N.J. will debut *The Heartlands Hayride*, from TheLoft@StudioD, (WDVR's performance studio) which will include an amateur hour, weekly comic features, and national Americana, bluegrass, and traditional country artists. **Rich Evans** is set to host the show every Saturday night from 6-8 p.m. starting in September. Contact **Fred Boenig** at fboenig@ix.netcom.com or (800) 469-3780 for bookings.

MUSIC NOTES

- This just in from an interview by **Richard Skanse** with **Steve Earle** on Rollingstone.com:
Skanse: Would you like to have more of a presence on rock radio?
Earle: "Well, I think rock radio is just as fucked up as country radio in a lot of ways. It's so fragmented. I'm pretty happy that there is an Americana radio format, and for the most part have been happy to get on the radio anywhere and just tour. I'm able to make records exactly the way I want to, and I make an embarrassing amount of money for a borderline Marxist."
- **The Mavericks** and **Mercury Records** have parted company already!
- **Tim Easton** is in the studio recording his **New West Records** debut, with help from **Jay Bennett**, **Ken Coomer**, and **John Stirratt** from **Wilco**. They're shooting for an October release.
- On August 8, look for a couple of rockabilly titles to hit the street from **Columbia Legacy: V/A Whistle Bait: 25 Rockabilly Rave-Ups** with **Link Wray**, **Lefty Frizzell**, **Larry Collins**, and **Rose Maddox** and more; and **V/A Ain't I'm A Dog: 25 More Rockabilly Rave-Ups** including **Carl Perkins**, **Ronnie Self**, **Link Wray**, **Marty Robbins** and more. Then on September 5, there will be three expanded editions of classic studio albums from **Taj Mahal: Taj Mahal, The Natch'l Blues, The Real Thing**, and the all-new compilation *The Best Of Taj Mahal*.

REPORTER CHANGES

- **WEBK**-Killington, Vt. has left the panel.
- Welcome **Andrew DiGiovanni**, at **WKZE**-Sharon, Conn. as of July 25. The address is: 67 Main St, Sharon CT 06069. Phone (860) 364-5800, music line (860) 364-0162, and fax (860) 364-0129.
- The new MD at **KPFA**-Berkeley, Calif. is **Emiliano Echeverria**.
- **Liz Opoka** has joined **Music Choice** to do Triple A and work with **Jenni Sperandeo** on Americana. She can be reached at (973) 731-0500.

Labels: Sponsorship at the GAVIN Summit Is a Must!

Radio is making plans to attend the GAVIN Summit in Boulder next month, but the sponsorships that make it all possible have been short in coming. Letters like the one below deserve your attention.



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

Dear Jessie,

I am writing today to express some frustrations I am having getting my ducks lined up to make this year's GAVIN Summit work out for me. While my station is always willing to pay my registration, my GM is expressing reluctance to pay the fee this year due to the brick walls I've hit in getting lodging and transportation "sponsored." I ask everyone I can during my weekly music calls. I've heard all sorts of excuses from labels and promoters, but the bottom line for me is that the sponsorship formula is not working—the important pieces of the equation are not there, and the signs aren't very hopeful. Do you have any suggestions on how this may work better for me? I've yet to see a clear definition in Gavin on how this is supposed to work.

By the way, I refuse to add crappy records we'd never play just to make this work. If that is what it takes these days, I guess I won't be there for the first time since 1996.

Sincerely,
Jim Manion, WFHB-Indianapolis

At this point, Jim is still in need of lodging and I have a list of other radio folks who want to attend, and are also in need of assistance. For the Summit to work, radio has to be there! The economic realities of today's market dictate that non-radio entities need to step up and help. It can be as little as a room night or as much as sponsoring someone's airfare and board. Please remember that many of these reporters don't have T&E

budgets. This GAVIN Summit is the most significant conference of the year for the Triple A and Americana formats. What if you came out to Boulder and there was no radio to schmooze? What if you showcased a band and there was no radio to see it? Please contact me or Dave Einstein at Triple A for a list of non-sponsored radio people. And please don't just ignore the checklist at the bottom of the registration sheet. ●

Impact DATES

(subject to change)

JULY 18

Chris Smither *Live As I'll Ever Be*

(HighTone)

Hank Thompson *Seven Decades*

(HighTone)

Trent Summar & The New Row Mob

Trent Summar & The New Row Mob (VFR)

Trent Summar & The New Row Mob

"New Money" (VFR)

Chris Whitley *Perfect Day* (Valley

Entertainment)

Bela Fleck and the Flecktones *Outbound*

(Columbia)

James Talley *Nashville City Blues*

(Cimarron)

Nelson, Jennings, Kristofferson, Shaver

"Ain't No God In Mexico"

(FreeFalls/Pedernales)

Kris Kehr *Long Long Year* (Wooble Cat)

Devil In A Woodpile *Division Street*

(Bloodshot)

Hank Penny *Crazy Rhythm* (Bloodshot

Revival/Soundless)

Andy Scheinman *Make Amends* (Tangible)

JULY 25

Greg Brown *Covenant* (Red House)

Paul Sprawl *Blue Suitcase*

(Intuition/Allegro)

Slobberbone *Everything You Thought Was*

Right Was Wrong Today (New West)

The Weakerthans *Left and Leaving* (New

West)

Claudia Russell *Song Food* (Radio Rhythm)

Rockhouse Ramblers *Bar Time* (Hayden's

Ferry)

Rob McNurlin *Cowboy Boot Heel* (Buffalo

Skinner)

R.L. Castleman *Crazy As Me* (Rounder)

Bobby Sweet *Hope's Cafe* (BSweet)

JoAnne Redding *The Running Kind*

(For-the Records)

Americana®		SPINS	TREND	Wks	Adds	
LW	TW					
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1285	-8	78	0
4	2	JOE ELY - Live At Antone's (Rounder)	1037	+53	75	3
2	3	NICKEL CREEK - Nickel Creek (Sugar Hill)	984	-43	62	1
6	4	PAT GREEN - Carry On (Greenhorse)	920	+17	42	0
3	5	TODD SNIDER - Happy To Be Here (Oh Boy)	912	-82	60	0
5	6	NEIL YOUNG - Silver & Gold (Reprise)	903	-76	69	1
10	7	WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck)	860	+128	68	7
7	8	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	779	-40	62	1
8	9	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	716	-43	60	1
11	10	BIG HOUSE - Woodstock Nation (Dead Reckoning)	709	+16	48	1
9	11	BR5-49 - Coast To Coast Live (Arista)	678	-70	42	1
20	12	TISH HINOJOSA - Sign Of Truth (Rounder)	643	+80	65	5
12	13	JOHN COWAN - John Cowan (Sugar Hill)	643	-36	49	1
16	14	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	636	+18	42	4
22	15	MAX STALLING - Wide Afternoon (Blind Nello)	629	+76	41	4
15	16	GURF MORLIX - Toad Of Titicaca (Catamount)	621	+2	52	2
31	17	LITTLE FEAT - Chinese Work Songs (CMC International)	572	+110	46	9
 A huge 14-spot jump launches Little Feat into the Top 20, and that's no small feat. Nine new adds including KTXN 30X, MUSIC CHOICE 16X, WRIU 7X, and WMMT 5X!						
14	18	JIMMIE DALE GILMORE - One Endless Night (Rounder)	570	-55	47	0
13	19	PETER CASE - Flying Saucer Blues (Vanguard)	567	-76	41	2
21	20	SELDOM SCENE - Scene It All (Sugar Hill)	564	+3	54	2
19	21	BAP KENNEDY - Lonely Street (Dressed2Kill)	561	-4	49	1
17	22	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	554	-50	43	0
29	23	WHERE THE HEART IS - Soundtrack (RCA/RLG)	535	+69	33	1
25	24	RONNIE MCCOURY - Heartbreak Town (Rounder)	533	+9	51	1
30	25	RAY PRICE - Prisoner Of Love (Justice/Buddha)	503	+38	37	2
26	26	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	495	0	47	2
33	27	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	478	+59	52	6
28	28	KIMMIE RHODES - Rich From The Journey (Sunbird)	475	+5	40	0
27	29	JONELL MOSSER - So Like Joy (Siren Songs)	473	-8	38	0
32	30	ALISON BROWN - Fair Weather (Compass)	452	+5	44	2
36	31	CHRISTY MCWILSON - The Lucky One (HighTone)	447	+38	53	3
23	32	CLAIRE LYNCH - Love Light (Rounder)	438	-104	41	0
39	33	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	432	+66	46	6
24	34	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	425	-114	34	0
34	35	CRAIG CHAMBERS - West By Southwest (WR)	412	-4	37	3
37	36	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	406	+21	31	1
D	37	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	400	new	46	6
 DTB rumbles onto the chart with the week's highest debut, 82 new spins, and six new adds including KFJC, KGLT, KPIG, KCSS, KBCS, and WNKU!						
18	38	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	388	-209	38	1
D	39	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	367	new	33	6
38	40	JIM ROLL - Lunette (New West)	354	-28	35	0

SnapSHOT

"While on the air asking our listeners to describe **Max Stalling's** music, one came up with the perfect adjective, 'comfortable.' *Wide Afternoon* is like that favorite pair of boots that you'll never part with. Stalling's command of the relatable story will make him a comfortable fit with any listening audience. Spin 'Bass Run,' spin 'Blue Eyes,' spin 'Wide Afternoon'... lose the blacktop and head down home."

—Bruce Kidder, KHYI/FM-Plano/Dallas



GAVIN AMERICANA

americana most added

KIERAN KANE/KEVIN WELCH (26) Live In Melbourne (Dead Reckoning)
STEEL TOE COWBOY (14) Puttin The Hammer Down (Dog Gone Good)
PATTY LARKIN (13) Regrooving The Dream (Vanguard)
BURNS SISTERS (12) Out Of The Blue (Philo)
PETER BRUNTNELL (11) Normal For Bridgewater (Slow River/Rykodisc)
PORTER WAGONER (11) The Best I've Ever Been (Shell Point)

HotPICKS

WILLIE NELSON/OFFENDERS
LITTLE FEAT
TISH HINOJOSA
MAX STALLING
WHERE THE HEART IS

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

COODER GRAW (ThreeTwoOne)
LONESOME RIVER BAND (Sugar Hill)
ALAN JACKSON (Arista/RLG)
BILLY TROY (OMS)
VALERIE SMITH (Rebel)
B.B. KING & ERIC CLAPTON (Reprise)
ALLISON MOORER (MCA)
RECKLESS KELLY (Valley)

Americana® Tracks

LW	TW	SPINS	TREND	RPTS	ADDS	
1	1	NICKEL CREEK - Reasons Why (Sugar Hill)	388	+24	14	0
3	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	278	+42	10	0
2	3	BR5-49 - Uneasy Rider (Arista)	245	-26	11	1
7	4	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	223	+19	14	2
11	5	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	218	+38	13	2
5	6	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	216	+9	12	0
9	7	NEIL YOUNG - Buffalo Springfield Again (Reprise)	203	+8	11	0
19	8	ALLISON MOORER - Send Down An Angel (MCA)	199	+60	13	5
6	9	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	197	-8	8	0
18	10	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	178	+38	11	2
10	11	PAT GREEN - Whiskey (Greenhorse)	176	-13	9	0
20	12	CHARLIE MAJOR - Right Here, Right Now (Dead Reckoning)	175	+37	11	1
14	13	BILLY HOFFMAN - Perfect Night (Crittter)	174	+4	9	2
4	14	TODD SNIDER - Happy To Be Here (Oh Boy)	173	-57	8	1
8	15	I-10 CHRONICLES - Everybody's Talkin' (Back Porch/Virgin)	163	-40	10	0
16	16	HANK WILLIAMS III - You're The Reason (Curb)	161	-5	8	0
13	17	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	148	-24	7	0
15	18	JON RANDALL - Blew Me Away (Eminent)	143	-26	8	0
D	19	PAT GREEN - Rusty Old American Dream (Greenhorse)	142	new	7	1
D	20	MAX STALLING - Blue Eyes (Blind Nello)	139	new	7	1

GAVIN AMERICANA TRACKS

americana tracks most added

ALLISON MOORER (5) Send Down An Angel (MCA)
TISH HINOJOSA (3) Sign Of Truth (Rounder)
BR5-49 (2) Tell Me Mama (Arista)
BILLY BURNETTE (2) Are You With Me Baby (FreeFalls)
BILLY HOFFMAN (2) Perfect Night (Crittter)
PRAIRIE OYSTER (2) Man In The Moon (Arista/RLG)
WILLIE NELSON/OFFENDERS (2) Rainy Day Blues (Luck)

HotPICKS

ALLISON MOORER
ALAN JACKSON
BILLY BURNETTE
WILLIE NELSON/OFFENDERS
CHARLIE MAJOR

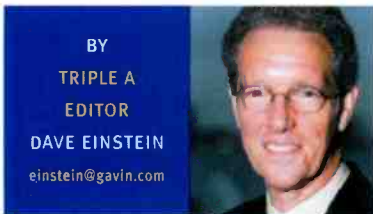
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ChartBOUND

PETER CASE - Coulda...Woulda (Vanguard)
T. O'BRIEN/D. SCOTT - Long... (Howdy Skies)
TISH HINOJOSA - Sign Of Truth (Rounder)
BROOKLYN COWBOYS - Reachin'...Sky (Leap)
RAY PRICE - Better...Losers (Justice/Buddha)
DIXIE CHICKS - Cold Day In July (Monument)
BR5-49 - Tell Me Mama (Arista)
TRISHA YEARWOOD - Where...Now (MCA)

EINSTEIN'S THEORY

Sister Seven Feeling "Real" Lucky With The New Album



BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com

Sister Seven started making music nine years ago in Austin under the name of Little Sister—lead singer Patrice Pike's nickname as a child. At the early stage, they were a duo: Pike on vocal and rhythm guitar and Wayne Sutton



on vocal and lead guitar. Little Sister played the clubs and bars and became woven into the fabric of the music scene at a very fertile time when young developing bands in Austin were moving away from the singer/songwriter presentation.

Little Sister did the same thing by bringing in a rhythm section (Darrell Phillips on vocal and bass and Sean Phillips [not related] on drums) and changing their name to Sister Seven.

"There were six bands in the United States with 'Sister' in the title," Pike notes. "We were, literally, Sister Seven. Plus we liked the name because seven is a lucky number."

Constant touring gained the band a regional and even national

fan base. Their three-hour-plus sets became the stuff of Texas legend. During this time, they put out three indie releases, *Freedom Child*, *Free Love* (a live recording),



and *Nickel Beer*. Before signing with a major, they were playing five and six gigs a week, accumulated a 20,000-name fan list, and developed their own website.



Patrice Pike

Steve Schnur, who at the time was head of rock promotion for Arista Records, convinced the powers that be to fund a label based on the sound that was coming out of Austin, and Sister Seven was a prime candidate. They released *This The Trip* in 1996 on Arista Austin and generated the hit

continued on page 42

PATTY LARKIN
beg to differ
the first single

"...you say everybody's thinking of the same thing but I will beg to differ with you."

PATTY LARKIN

#1 MOST ADDED
EVERYWHERE!



(79552)

"Superb" NEW YORK TIMES
"transmits eccentric magic..." BOSTON GLOBE
"... has personality to burn." THE VILLAGE VOICE

WWW.VANGUARDRECORDS.COM • WWW.PATTYLARKIN.COM



Triple A
most
added

PATTY LARKIN (28) Regrooving the Dream (Vanguard)
GOMEZ (14) Liquid Skin (Hut/Virgin)
BRIAN SETZER ORCHESTRA (13) Vavoom (Interscope)
DAN HICKS (7) Beatin' the Heat (Surfdog)
THIRD EYE BLIND (6) Blue (Elektra/EEG)
SHELBY LYNNE (6) I Am (Island Def Jam)
EQUATION (6) The Lucky Few (Putumayo)

AAA Total Sample	
LW	TW
1	1
2	2
4	3
3	4
6	6
5	6
9	7
8	8
12	9
11	10
7	11
13	12
16	13
14	14
15	15
10	16
17	17
18	18
25	19
24	20
27	21
19	22
20	23
23	24
30	25
44	26
28	27
31	28
21	29
33	30
22	31
29	32
26	33
41	34
37	35
34	36
38	37
D	38
36	39
32	40
43	41
35	42
D	43
D	44
46	45
D	46
40	47
50	48
42	49
D	50

AAA Non-Com	
LW	TW
1	1
7	2
2	3
3	4
4	5
6	6
8	7
5	8
11	9
10	10
9	11
17	12
13	13
33	14
48	15
14	16
22	17
12	18
21	19
16	20
15	21
18	22
40	23
19	24
20	25
50	26
25	27
24	28
30	29
31	30
D	31
34	32
32	33
23	34
36	35
35	36
39	37
26	38
28	39
27	40
43	41
D	42
D	43
38	44
29	45
D	46
D	47
D	48
45	49
46	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	426	425	+1	16
2	2	339	347	-8	16
3	3	315	309	+6	15
4	4	288	291	-3	17
6	5	264	241	+23	13
5	6	236	249	-13	13
8	7	225	209	+16	12
7	8	223	219	+4	11
11	9	189	184	+5	13
14	10	181	167	+14	13
<p>g <i>Making it into the Top 10 this week without a tour is like running a track meet barefoot. Good rotation at CIDR 24X, WKOC 21X, KXST 17X.</i></p>					
10	11	180	186	-6	9
9	12	177	203	-26	14
12	13	172	183	-11	13
13	14	169	171	-2	16
16	15	155	153	+2	12
17	16	147	143	+4	13
18	17	139	134	+5	12
15	18	137	154	-17	10
19	19	134	130	+4	10
22	20	128	111	+17	8
21	21	121	120	+1	11
20	22	115	126	-11	9
23	23	113	105	+8	8
25	24	103	103	+0	9
27	25	91	79	+12	9
24	26	86	103	-17	3
30	27	84	74	+10	3
26	28	81	82	-1	4
36	29	80	63	+17	5
33	30	75	67	+8	8
37	31	71	62	+9	5
29	32	71	76	-5	7
35	33	69	65	+4	8
31	34	68	74	-6	9
D	35	66	—	—	5
41	36	66	54	+12	9
43	37	64	49	+15	6
<p>g <i>Aimee takes a nice jump to 37* with +15 Spincrease. Good spins at KACD 15X, KGSR 15X, WXRV 13X, KINK 10X, WXRT 9X.</i></p>					
28	38	62	79	-17	4
34	39	61	65	-4	6
32	40	60	68	-8	7
38	41	56	61	-5	5
42	42	52	52	+0	4
44	43	49	48	+1	5
45	44	48	43	+5	2
40	45	48	54	-6	5
39	46	46	55	-9	4
46	47	45	40	+5	6
47	48	41	40	+1	4
D	49	39	—	—	4
49	50	38	39	-1	3

Triple A Boomer Grid

Editor: Dave Einstein

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KAEP	KBAC	KBCD	KCRW	KEPC	KFAN	KFMU	KEOG	KGSR	KIWK	KIMR	KLCC	KLRQ	KMMS	KMITT	KNSA	KOTR	KPFT	KPIS	KRCL	KROK	KRSR	KRVB	KRWV	KSMF	KSPN	KSTU	KTAO	KTCZ
1	PHISH (Elektra/EEG)	1050	+85	23	22	13	12	19		12	5	14		13	25	7	16	19	21	10	16	9	12		34	33	12	15	8	20	9	25	24	
2	B.B. KING & ERIC CLAPTON (Reprise)	1045	+137	23	17		14	16		5	15	14	22	33	24		7	9	13	20	9	16	7	10	5	32	33	23	20	4	19	11	33	21
3	matchbox twenty (Lava/Atlantic)	850	-3	24	21	29	14			12	10	8	21		35		17	19	20		9	16	7	10		32	34	24	20		13		7	36
4	JAYHAWKS (American/Columbia)	814	-46	23	23		15			13	15	5	13	12	16		7		19	21	10	7	9	9	3	34	23	15			13	11	8	25
5	STEVE EARLE (E-Squared/Artemis)	686	+45		12		9			13	25	9		12			5	8	13	11	9	12	9	19	5		21		15	4	9	11	7	
6	DAVID GRAY (ATO)	679	+27	17	15		12	18		13	10	4		23	25		7		8	9	7	9		2	26	24	11	15	10	7	6	7		
7	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	645	+56	21	15		16	25		11	10	11	15	12	24		4	9	19	12		10	9			36	23	22			4	14	20	
8	TRACY CHAPMAN (Elektra/EEG)	602	-1	16	20		4	37		10		6	14	23	15		7		7		9	4		12		18	9	13	20		12	9	31	35
9	XTC (TVT)	597	+61	24	15			10		13				12	15		9	18	10	9						35	34	13			4		5	8
10	NEIL YOUNG (Reprise)	585	+22		12		13	17		13	10	15		13			7		13	6	8	12		16	3	27	7		20	5	15	11	12	
11	STEELEY DAN (Giant)	573	-39	18	16		13	16			15	7	13	12	11		7	9		19	9	15			34	32	24	20	1	17		21		
12	BILLY BRAGG & WILCO (Elektra/EEG)	571	+45	11	12		16	10		12	5	11		23	7		5	5	10			10	9	8	2		20	13		6	5	6	8	9
13	SINEAD O'CONNOR (Atlantic)	537	+102	17	14	20	13			10		7		10			5		13	10	10	4	3			25	11	13	15		5		31	11
14	STING (A&M/Interscope)	478	-37		12	28	14	27					18	10			44											21	20					40
15	DON HENLEY (Warner Bros.)	470	-38				10			11	25	4		23	13			15			20	10	5		2	19	1		15	2	16	6	38	27
16	COUNTING CROWS (DGC/Interscope)	459	-126	16	28	12	13			11			23		11	43								7		34			20		14		39	
17	SHIVAREE (Capitol)	414	+28	24	14		10			10	5			12	11	20		9		9		4				33	19	24		1			7	
18	AIMEE MANN (Super Ego)	409	+44		13		4							15	10			5			9		3		2		7		20		4	5	8	
19	EVERCLEAR (Capitol)	398	+81	16		30	9	10						26		26		9	19							23	11		10		6		39	
20	LITTLE FEAT (CMC International)	396	+78				9			11	10	9		22			7	5	13		10	13	7	13	2				5	3	8	11	29	
21	BEN HARPER (Virgin)	375	+66	12	9	12		11			15	10		11	26		5	13	9		4		9			16	7	24	20		7			
22	VERTICAL HORIZON (RCA)	351	-9	16	8	19						8		33			5									26	7	13		6			36	
23	NORTH MISSISSIPPI ALL STARS (Tone Cool)	342	-4				9			12	5	12					4	5				6	9	14	2	26	1		3	16	6	7		
24	INDIGENOUS (Pachyderm)	338	+8				17			13	10	8					7	15	19		10	5	3	6			9		15		6	9	5	8
25	k.d. lang (Warner Bros.)	330	+44	11					4	8				11	24		5				9	4	7		3	19	9		1		8	26		
26	RICHARD ASHCROFT (Virgin)	310	+116			11	11		11	7		11							13	10	9	4					7		15		6	4		
27	TRAVIS (Epic)	300	+2	14	14	13				12			0	10	29				9		9							13	15				6	
28	NINE DAYS (Epic/550 Music)	293	+9			29										35		17								26		13					17	
29	WHERE THE HEART IS (RCA)	290	-49							10	10	4		22	13					9	9			11	2	22	13			16	8	6		
30	STONE TEMPLE PILOTS (Atlantic)	288	+9		13	31		18					13	13		23		17												6				
31	GUSTER (Sire)	276	-57	17		13		25					16		5	24		8									7	14						
32	CROWDED HOUSE (Capitol)	275	-19				8			13		7					7		11		10	4	3			15			5	6	5	7		
33	PATTI SMITH (Arista)	275	-39							12				9							10	10			2			15		4			7	
34	JONNY LANG (A&M/Interscope)	274	+58	11	14		9	17					16	23	11					10							13						32	
35	SHELBY LYNNE (Island Def Jam)	273	+27		13		9			10	7			22	3						9		4	3				7	12	15		8	8	10
36	GO GO DOLLS (Warner Bros.)	265	+4		9			10					0			11		16								35	9	13	20					14
37	ACOUSTIC JUNCTION (OMAD)	253	+13				10			11	5	5						8			9	7	0	3	2	15		10	6		6	15		
38	LAURA LOVE (Zoe)	249	NEW				9			7		6					7				9	5	3	11	3					6	8	13		
39	SANTANA (Arista)	235	-16		17			11						24	5													15			7		39	
40	PAT MCGEE (Giant)	235	-45	12						9	15		9					8					3				25				9		6	9
41	SISTER HAZEL (Universal)	233	+36			12	8									29											20	7		15			26	
42	THIRD EYE BLIND (Elektra/EEG)	225	-28			12		28							11			4									24		11	10				
43	INDIGO GIRLS (Epic)	219	NEW	13			8	18						12	9						9			10			22	7		5		8		
44	DANIEL CAGE (MCA)	215	NEW	11			9					9				18		4									14	7			6		6	10
45	KOKO TAYLOR (Alligator)	212	+31								15						7																	
46	YOUNG DUBLINERS (Higher Octave)	204	NEW		13		8				5	8																	5	6	9	5		
47	ELLIOTT SMITH (DreamWorks)	189	-32						7	10																								
48	RED HOT CHILI PEPPERS (Warner Bros.)	185	+14		3	18										29		8																
49	JOSEPH ARTHUR (Virgin)	185	-14				8				10	8		5	3		4																	
50	CREED (Wind-up)	182	NEW			27										42		15											10					

continued from page 40

single "Know What You Mean." Things didn't hold together for Arista Austin and Sister Seven's second album was released amidst all the changes that were happening with Clive Davis and the label's upper management. A more timid band may have not released anything at that point, but Sister Seven had put a lot of effort into the making of *Wrest*

Triple A Boomer Grid

Editor: Dave Einstein

Spins in BLUE are ADDS

Artist - Title (Label)	KTRX	KXST	WAPS	WBOS	WQBE	WDET	WOOD	WEEK	WFRU	WFHB	WFPK	WFOV	WKOC	WKCE	WKMY	WMM	WMMY	WMMY	WNCB	WNCW	WNU	WNRN	WRLT	WRNY	WRNG	WITS	WOOD	WPRN	WRT	WRV	WTEP	
PHISH (Elektra/EEG)	23	36	10	9	9	13	39	19	8		12	4	33	12		25	18	33	16	16	5	12	25	25	8	30	18	7	22	23	9	
B.B. KING & ERIC CLAPTON (Reprise)	21	34	12	3	9	15	39	19	5	16	12	4	16	6	7	26	16	30	6	16	8		25	25	8	29	11	23	22	22		
matchbox twenty (Lava/Atlantic)	6	36	13	33			40						32			26	13	15				26	24	24	36	22	23	21				
JAYHAWKS (American/Columbia)	17	32	15	15	9	11		9	9	12	7	7	19	12	7	25	14	15	16	16	8	28	24	15	12	30	18	9	14	13	8	
STEVE EARLE (E-Squared/Artemis)	19	15	11		9	16		10	10	16	12	8	22	16	6	16	8	35	6	16	11	24	24	8	12	10	18	9	7	9		
DAVID GRAY (ATO)	17	12	10			13	10	6	7		12	10	31	16		10	18	15	10		16	20	25	17	8	19	22		12	9		
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	19	29			6	9						5	22			15	5	15			8	8	17	26	30	18	12	9	15			
TRACY CHAPMAN (Elektra/EEG)	12	27	7	13									15			16	18	19	8			8	17	26	8	23	5	5	13	5		
XTC (TVT)	24	15	11			13	21		10	7	12	4	14			16	6	34	18		2	18	24	18	12	11	22	10	4	9		
NEIL YOUNG (Reprise)	11	24	3		9	14		7	8	7	12	7	11		7	16	19	11	15	16	12	10		8	8	8	11	11	2	9		
STEELEY DAN (Giant)	6	30			9	9					8	5			6	25	18	12				7	13	13	18	14	9	9				
BILLY BRADG & WILCO (Elektra/EEG)	9	15	10		9	11		9	17	12	5			12	7	17	11	12	10	16	7	16	25	12	9	9	8	8	11			
SINEAD O'CONNOR (Atlantic)	6	12	13		6	6		11	4		4	5	10			14	12	8	23		3	28	17	8	8	9	12	8		9		
STING (A&M/Interscope)		20		25			13						27			18						7	25	12		18	10	12				
DON HENLEY (Warner Bros.)	12	24				6	19						6	7		18						20				5	5	7	16	14		
COUNTING CROWS (DGC/Interscope)	21	21		14			15						15			16						20	5		12	7	16	14				
SHIVAREE (Capitol)	18	11	5				16					5	11			15	13					23	9		11	24	6	14	4			
AIMEE MANN (Super Ego)	6		13		6	12		12	7	9	8	8		12	7	10	7	15	10	8	3	34		17		13	11	9	5	13	12	
EVERCLEAR (Capitol)			13				38						20				16	7				18			13	11	13	19				
LITTLE FEAT (CMC International)	7				9	11		19	4		8	5		12	7		7	14	9	16	4			12			9				4	
BEN HARPER (Virgin)	6	7	4	9			7						17				13	7				9			12	12	0	22	10	4		
VERTICAL HORIZON (RCA)			17	32			22						37												6	10	9	14				
NORTH MISSISSIPPI ALL STARS (Tone Cool)	5				9	12		11		7	12	7		16							6	3	10		12	7	16	14				
INDIGENOUS (Pachyderm)	9		10		9			3			8		11			16									7	16	18	10	9			
k.d. lang (Warner Bros.)	7		11		3	7		6	15	12	7				6		8	7	8	16	6					11	10	8				
RICHARD ASHCROFT (Virgin)			14			5		11	3	10	12				5		12	8	4			28	17	7		18	6	13				
TRAVIS (Epic)	5		2					4	9	8	7	11						14				24	17	17		24	5					
NINE DAYS (Epic/S50 Music)		10	4	7			17						32												30			6				
WHERE THE HEART IS (RCA)		22	12		8							5			5		10				12	16				24						
STONE TEMPLE PILOTS (Atlantic)		21					40						26													7	5	13	14			
GUSTER (Sire)				6																					25	23	8	9	21			
CROWDED HOUSE (Capitol)	5		12			8		7	3		8	2		6	5		8	10	9	4	7			10		10	8			5		
PATTI SMITH (Arista)	3	7	11			7			9			5		6		16	6	14	14		15						15	9		5		
JOHNNY LANG (A&M/Interscope)	9	11											20			16	4										6	14				
SHELBY LYNNE (Island Def Jam)	8										12	8					7	7	7								22	15	5			
GOO GOO DOLLS (Warner Bros.)	7			40									31														10					
ACOUSTIC JUNCTION (OMAD)	10		13		3			19	7	7	12			6							5	3	18	16		11			11			
LAURA LOVE (Zoe)					9	7		11	6	18	8			18				13			16	1			8						7	
SANTANA (Arista)		30		14									39															9				
PAT MCGEE (Giant)	10	12														16											5		11			
SISTER HAZEL (Univision)	6						16								10	8													10			
THIRD EYE BLIND (Elektra/EEG)		8		42			15						16																			
INDIGO GIRLS (Epic)	6	10														8		6														
DANIEL CAGE (MCA)	4		15				13	11	3							10		10										6	5	2	4	
KONO TAYLOR (Alligator)	3				6	8		17	5	11	4				7	8		8										8				
YOUNG DUBLINERS (Higher Octave)	6				6			13	5						5		9															
ELLIOTT SMITH (DreamWorks)			4			6			5	6									13	8	4	28										
RED HOT CHILI PEPPERS (Warner Bros.)							21						17															12				
JOSEPH ARTHUR (Virgin)			16		3																								10	5		
CREED (Wind-up)				9			27						32																			

Reviews

Neil Young "Good To See You" (Reprise)

With his second single off *Silver & Gold*, Neil Young once again proves that it doesn't take millions of dollars or guest artists to produce a fine gem of a song. "Good To See You" avoids dawdling in self-absorption or complex lyrical content, and rather reflects Young's gifted grasp of the essential elements of songwriting, no matter how simplistic or unassuming. The first track on



Silver & Gold, the song introduces the listener with open arms, timeless harmonica, and warm acoustic sounds, and Neil's unwavering honesty. —Kathleen Richards

The Brian Setzer Orchestra "Gettin' In The Mood" (Interscope)

The king of neo swing returns this summer with a new album (*Vavoom*), a new tour, and high-profile stops on all the big television shows. The first single is the revved up



take of "Gettin' In The Mood." From the opening horn line, this Dorsey classic is instantly recognizable, and Setzer's band burns throughout. This kind of instant familiarity coupled with Setzer's name and the still lively swing resurgence means that "Gettin' In The Mood" will be getting tons of airplay. The single offers the "talkin' trash version" with a rap-like breakdown or the "with trumpet solo" cut. Catch 'em at a sock hop near you. —Jimmy Leslie

Bernard Allison "The River's Rising" (Tone Cool)

Allison is not only the son of late blues legend Luther Allison, but his first gig in 1983 was a three-year residency with



Koko Taylor's Blues Machine. He joined his father's band in Europe until 1992, when he started his own band. Bernard, like his father, is much better known in Europe than here, but that is about to change. He has a thick, fiery guitar style that will satisfy a rock listener, but he's equally at home with blues and R&B. "The River's Rising" has a jumpin' rhythm section with a smokin' guitar lead—it's a natural segue with "Take Me To The River."

—Dave Einstein

gavin

Jazz/Smooth

Like the spoken word, the language of jazz begins with the letter A, as in Armstrong. Yes, there were those who came before him in the development of America's only true art form, but most of what they did would have gone in a completely different direction without Pops' inspired and magnificent contributions. Although some of what has happened since his death may have surprised and maybe even shocked him, I'm sure he would have ultimately been proud of the manifestations, some of which, I'm pleased to assert, can be found in the next few pages.

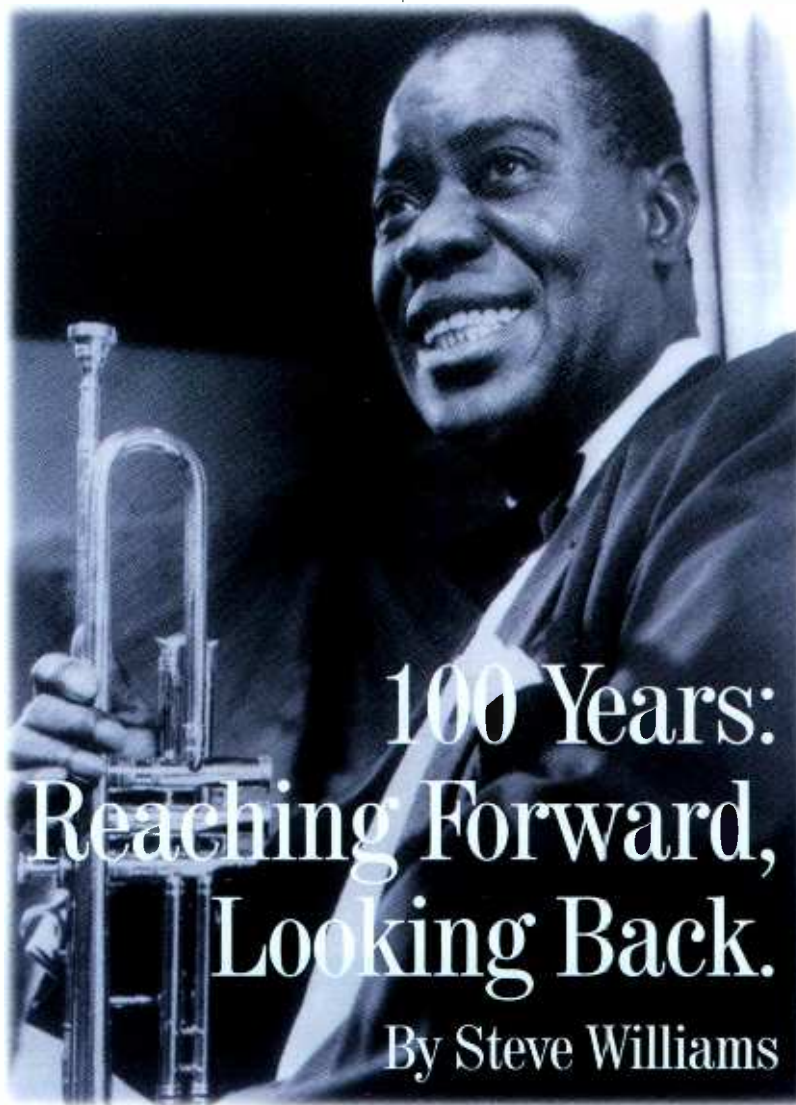
The recent criticism leveled at Kenny G for including the work of Armstrong in a recent recording and at those behind the inclusion of Armstrong's image in a Coke commercial, is misguided. These are probably things Pops would have approved of, given his strong desire to take the music to the people—all people, regardless of distinction—whether they were jazz fans or not. And believe me, after Louis was finished with them, they were jazz fans for life.

So here's to Louis, and all that he did for us. I hope that this special and everyone that follows lives up to the lofty and inspiring achievements of the most recognizable and undeniably important figure in American music.

The Jazz Timeline, Part One 1900-1925: Sowing the Seeds

1901 Daniel Louis Armstrong is born in New Orleans, "Louis-iana"

on Aug 4. Like the Big Bang, this is the blinding bright dawn of the jazz universe, from which came most of what we know about this miracle of an art form. At the same



100 Years: Reaching Forward, Looking Back.

By Steve Williams

time, the end of the Spanish-American war has brought a surplus of used military band instruments (including cornets) into the U.S. Navy port of New Orleans.

1906 Duke Ellington, age 7, begins to study piano. His teacher is named Miss Clinkscales. Two of the greatest Ellington Orchestra solists, Jonny Hodges and Barney Bigard are born.

1907 Cab Calloway, Benny

Carter, Albert Ammons, and Rex Stewart are all born. Buddy Bolden, who some say was the first jazz trumpeter, is committed to a Louisiana psychiatric hospital.

1913-1915 In 1913, 12-year-old Louis Armstrong is sent to a waif's home after he fires a pistol at a celebration and a few months later, it's where he learns to play baseball and the cornet. Nine-year-old Coleman Hawkins begins to play the saxophone. In 1915, Billie Holiday

and Billy Strayhorn are born.

1917 The very first jazz recordings "Livery Stable Blues" & "Dixie Jass Band," are made and released by The Original Dixieland Jazz Band. One million copies are sold. America enters the Great War and as a result, the Secretary of the Navy orders the closure of Storyville, the fabled red light district of New Orleans where the brothels and bars provided the world's first and foremost

opportunities for jazz to be played. This closure will have long lasting implications. Dizzy Gillespie, Nat "King" Cole, Tadd Dameron, Buddy Rich, John Lee Hooker, and Eddie "Cleanhead" Vinson are born. Scott Joplin dies in New York City mental institution.

1919-20 Largely due to the closing of Storyville, a mass exodus of New Orleans jazz musicians head north to Chicago, which hastens the golden era of jazz in the Windy City. Another New Orleans great, Sidney Bechet, jazz's first sax star, moves to New York where the cabaret business is beginning. This eventually shifts the center of the jazz world from Chicago to the Big Apple. The Harlem Renaissance begins, expands the knowledge and appreciation of the new music that at this point barely had a name. The first blues record is made by Mamie Smith. The first bebop guitarist (although he didn't know it at the time) Charlie Christian is born in 1919, as is Art Blakey, Lenny Tristano, George Shearing, and Anita O'Day. In 1920, John Lewis, Babs Gonzalez, Thelonius Monk, and Charlie Parker make their visit to the maternity ward. Of course only 20 years later, Parker's wild genius takes things to the next level.

Louis Armstrong joins Coleman Hawkins, Ben Webster, Lester Young, and several other future legends as members of Fletcher Henderson's Orchestra. It becomes the model for swing bands for the next 15 years. It was Henderson who wrote practically all of the arrangements for the most popular swing band in history, the Benny Goodman Orchestra. Bud Powell, eventual bandmate Max Roach, Paul Desmond, Sarah Vaughn, Sonny Stitt and J.J. Johnson are born. ■

NEXT WEEK: 1925-1940: THE GOLDEN AGE OF ARMSTRONG; AND 1940-1955: AMERICA'S POPULAR MUSIC.

The Verve Music Group

POWERFUL HITS

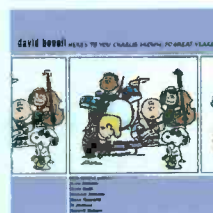
for the Summer



George Benson
Absolute Benson
* On tour this summer
* 2* Gavin Smooth Jazz
* 8* Gavin Jazz
* Gavin Urban AC Chartbound



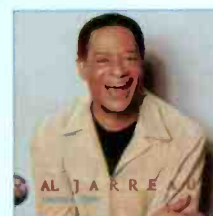
Jeff Golub
Dangerous Curves
* Guitars and Saxes Tour
* 12* Gavin Smooth Jazz



David Benoit
Here's To You Charlie Brown: 50 Great Years!
* #7 Gavin Jazz
* "Red Baron"
* Gavin Smooth Jazz Chartbound



Marc Antoine
Universal Language
* "Children at Play" follow up single to #1 Smooth Jazz hit "Palm Strings"
* Add Date: August 14th



Al Jarreau
Tomorrow Today
* Over 100,000 scanned August & September tour
* #24 Gavin Smooth Jazz
* Gavin Urban AC Chartbound



Diana Krall
When I Look In Your Eyes
* Over 600,000 scanned
* On tour this summer with Tony Bennett



Roy Hargrove
Moment To Moment
* 2* Gavin Jazz



Russell Malone
Look Who's Here
* #3 Gavin Jazz



visit us at www.vervemusicgroup.com

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Jazz		Stations	Adds	SPINS	TREND
1	1	77	0	777	+8
5	2	76	1	676	+51
2	3	75	0	668	-60
3	4	71	2	653	+9
6	5	70	0	638	+35
7	6	76	0	608	+53
4	7	70	1	605	-20
8	8	64	0	567	+15
12	9	69	0	521	+29
15	10	76	1	519	+51
g <i>Coryell hits the Top Ten with a 51 Spincrease. He's high on the list at KTSU (20), WAER (20), and WHOV (20).</i>					
9	11	54	0	499	-44
16	12	68	0	493	+28
17	13	68	4	489	+49
14	14	67	1	479	+10
22	15	71	2	459	+71
10	16	52	0	419	-105
20	17	64	1	416	+11
23	18	62	0	407	+25
18	19	62	0	400	-38
25	20	56	0	395	+23
21	21	61	0	395	-6
11	22	51	0	388	-112
28	23	55	4	379	+50
26	24	57	3	373	+5
13	25	49	0	367	-103
19	26	46	0	348	-90
27	27	39	1	338	-14
35	28	50	2	312	+36
34	29	54	2	309	+31
38	30	54	4	308	+54
30	31	47	1	304	+5
49	32	62	2	293	+100
36	33	53	1	289	+23
24	34	38	0	287	-95
44	35	41	4	276	+67
41	36	50	2	268	+42
29	37	39	0	258	-58
45	38	33	2	252	+45
37	39	39	1	249	-11
42	40	48	1	244	+27
40	41	35	1	230	-16
D	42	46	4	223	new
46	43	44	4	219	+16
31	44	28	0	217	-82
48	45	30	1	207	+10
33	46	34	0	206	-73
D	47	42	4	203	new
43	48	36	0	203	-12
D	49	32	1	192	new
g <i>The King and the guitar "God" have driven across format lines. Getting a warm welcome at WAER (17), KABF (14) & WXTS (13).</i>					
47	50	35	0	187	-14

GAVIN JAZZ

jazz
most
added

STEVE TURRE (26) In The Spur Of The Moment (Telarc)
JOEY DEFRANCESCO (19) Incredible (Concord Jazz)
JASON MORAN (14) Soundtrack To Human Motion (Blue Note)
JOAO DONATO (13) Amazonas (Elephant)
KURT WEIL & VIBES REVISITED (12) Moving Forward - Reaching Back (TCB)

SpinCREASE

RENE MARIE +100
JULIAN PRESSLEY +93
JOAO DONATO +82
CHARLIE HUNTER +71
KAI WINDING & JJ JOHNSON +69

SMOOTH JAZZ REPORTS

ACCEPTED MONDAYS

9 A.M.-2 P.M.

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ChartBOUND

MIKE MELVION W/ CHARLIE HAYDEN (Naim)
D. BYRD W/ P. ADAMS (Avenue/Bethlehem)
WAYNE WALLACE (Spirit Nectar)
ROSEMARY CLOONEY (Concord Jazz)
CHICK COREA (Stretch/Concord)
TOMMY SMITH (Linn)

Number Ones of 2000, So Far, So Good

Jazz

And now for some recent history: the titles that reached Number One status during the first six months of the new millennium. Congratulations to all.

Terri Thornton *I'll Be Easy To Find* (Verve)

Michael Brecker *Time Is Of The Essence* (Verve)

John Hicks *An Erroll Garner Songbook* (Nightwind/Highnote)



Gene Harris *Alley Cats* (Concord Jazz)

Houston Person *Soft Lights* (HighNote)

David "Fathead" Newman *Chillin'* (HighNote)

Wynton Marsalis *Live At The Village Vanguard* (Columbia/CRG)

Nicholas Payton *Nick At Nite* (Verve Music Group)

McCoy Tyner *w/Stanley Clarke and Al Foster* (Telarc Jazz)

Kenny Barron *Spirit Song* (Verve)

Dee Dee Bridgewater *Live At Yoshi's* (GRP)

Eric Alexander *Alexander The Great* (HighNote)

Eliane Elias *Everything I Love* (Blue Note)

Pat Metheny *Trio 99 > 00* (Warner Bros.)

Mark Elf *Over The Airwaves* (Jen Bey)

Joshua Redman *Beyond* (Warner Bros.)

Flip Phillips *Swing Is The Thing* (Verve)

Russell Malone *Look Who's Here* (Verve)

Smooth Jazz

As you can see, the tighter playlists and smaller talent pool for Smooth Jazz stations is reflected in the number of titles that make up this list from the GAVIN Smooth Jazz chart; considerably fewer than the number represented in the GAVIN Jazz Chart. In most cases, Smooth Jazz titles stay at the top of the chart for more than one or two weeks. Is this a good thing? You be the judge.



Brian Culbertson *Somethin' Bout Love* (Atlantic)

Richard Elliot *Chill Factor* (Blue Note)

Norman Brown *Celebration* (Warner Bros.)

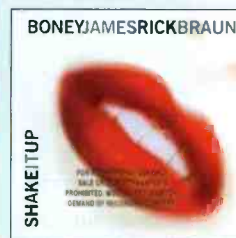
Larry Carlton *Fingerprints* (Warner Bros.)

Urban Knights *Urban Knights 3* (Narada)

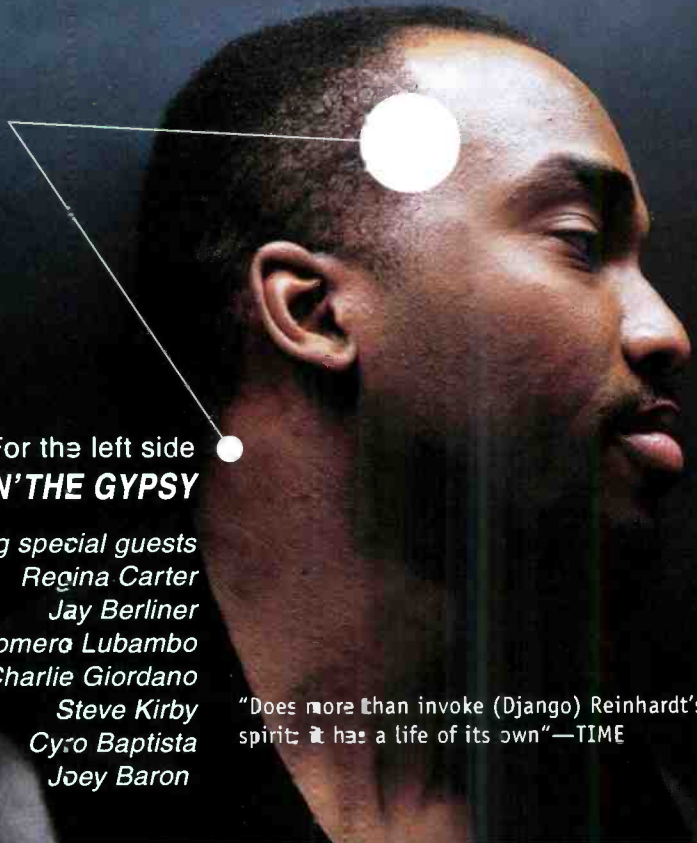
Rick Braun/Boney James *Shake It Up* (Warner Bros.)

• Number One with most spins in one week: Rick Braun/Boney James *Shake It Up* (Warner Bros.) with **834 spins!**

• Number One for the most weeks: Larry Carlton *Fingerprints* (Warner Bros.) **8 weeks!**



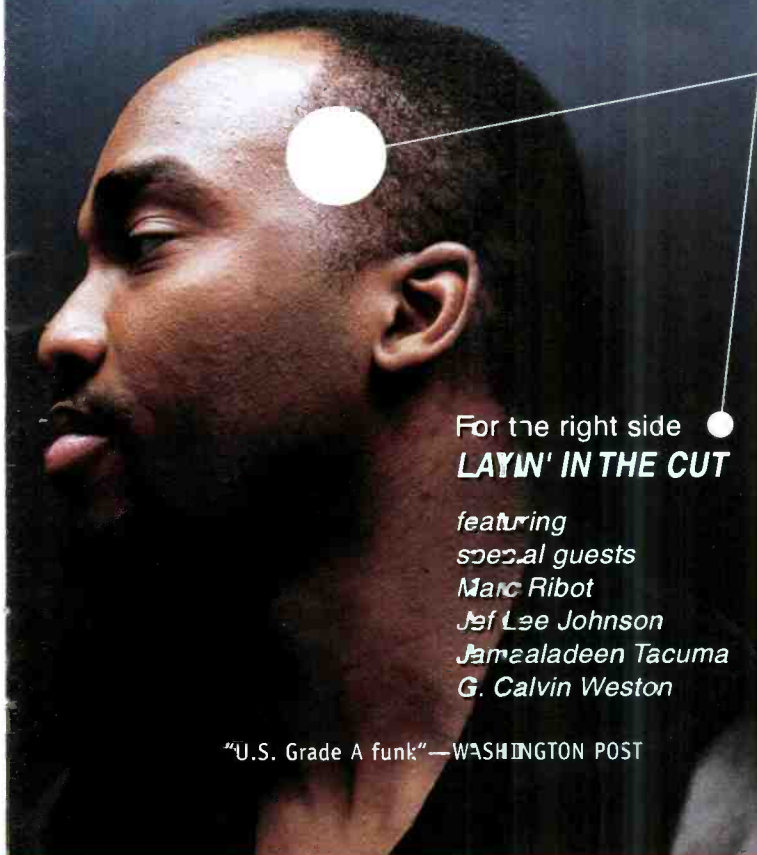
Music for both sides of your brain by
JAMES CARTER



For the left side
CHASIN' THE GYPSY

featuring special guests
Regina Carter
Jay Berliner
Romero Lubambo
Charlie Giordano
Steve Kirby
Cyro Baptista
Joey Baron

"Does more than invoke (Django) Reinhardt's spirit: it has a life of its own"—TIME



For the right side
LAYIN' IN THE CUT

featuring
special guests
Marc Ribot
Jef Lee Johnson
Jamealadeen Tacuma
G. Calvin Weston

"U.S. Grade A funk"—WASHINGTON POST

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US**
the new
album
from
saxophone
sensation

**STEVE
COLE**

featuring
"Got It Goin' On"
produced by brian culbertson

Already On:
KTWV, WNJA, WJJZ, WJZW, WMMV,
KIFM, WNWV, KOY, KOAZ, KEZL



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SmoothJazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	44	0	803	-31
2	2	GEORGE BENSON - Absolute Benson (GRP)	43	0	730	+36
4	3	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	41	0	683	+85
3	4	PAUL TAYLOR - Undercover (N-Coded Music)	36	0	606	+7
11	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	592	+105
9	6	CHRIS STANDRING - Hipsway (Instinct)	37	0	573	+66
10	7	RONNY JORDAN - A Brighter Day (Blue Note)	34	0	533	+26
7	8	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	507	-25
13	9	RICHARD ELLIOT - Chill Factor (Blue Note)	35	0	482	+3
12	10	DAVE KOZ - The Dance (Capitol)	37	1	475	-9
14	11	STEELY DAN - Two Against Nature (Giant)	35	1	456	-19
16	12	JEFF GOLUB - Dangerous Curves (GRP)	40	3	452	+37
5	13	URBAN KNIGHTS - Urban Knights III (Narada)	34	0	443	+30
15	14	EUGE GROOVE - Euge Groove (Warner Bros.)	38	0	427	-1
8	15	BOB JAMES - Joyride (Warner Bros.)	34	0	418	-98
19	16	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	37	0	412	+12
6	17	MARC ANTOINE - Universal language (GRP)	30	0	408	-151
18	18	CLUB 1600 - "Stay" (N-Coded Music)	32	0	407	+1
17	19	LARRY CARLTON - Fingerprints (Warner Bros.)	32	0	389	-19
24	20	BRENDA RUSSELL - Paris Rain (Hidden Beach)	33	2	363	+35
23	21	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	35	0	350	+10
22	22	BRIAN MCKNIGHT - Back At One (Motown)	25	0	337	-13
20	23	MAYSA - All My Life (N-Coded Music)	26	1	296	-77
21	24	AL JARREAU - Tomorrow Today (GRP)	27	0	294	-65
27	25	TONI BRAXTON - The Heat (LaFace/Arista)	21	2	265	+36
28	26	MICHAEL McDONALD - Blue Obsession (Ramp)	20	1	254	+61
25	27	CHUCK LOEB - Listen (Shanachie)	19	0	229	-10
29	28	SAM CARDON - Digability (Trebble V)	23	0	221	+29
30	29	DON HENLEY - Inside Job (Warner Bros.)	17	1	196	+7
26	30	TOM GRANT - Tune It In (Windham Hill Jazz)	19	2	195	-41
32	31	KEN NAVARRO - Island Life (Positive Music)	19	0	186	+15
39	32	KIM WATERS - One Special Moment (Shanachie)	21	2	182	+51
38	33	THE JAZZMASTERS w/ P.HARDCASTLE - Jazzmasters III ... (Hardcastle Records)	18	0	177	+42
33	34	CHIELI MINUCCI - Sweet on You (Shanachie)	17	0	167	-1
43	35	VARIOUS - Smooth Africa (Heads Up)	19	1	165	+45
31	36	KIRK WHALUM - For You (Warner Bros.)	12	0	150	-27
D	37	CRAIG CHAQUICO - Panorama (Higher Octave)	21	4	149	5
g		<i>A nice debut for the former Starship axe man. This best of is riding on the strength of "Café Carnival"</i>				
42	38	BONEY JAMES - Body Language (Warner Bros.)	18	0	147	+25
34	39	NORMAN BROWN - Celebration (Warner Bros.)	16	0	141	-17
35	40	DAVID BENOIT - Professional Dreamer (GRP)	14	0	131	-17
D	41	MICHAEL LINGTON - Vivid (Samson)	23	5	127	new
g		<i>Lington arrives on the chart after weeks of steady build. Bobby Caldwell's former sax ace has left the nest and is doing fine.</i>				
D	42	STEVE COLE - Between Us (Bluemoon/Atlantic)	18	5	119	new
37	43	SAMANTHA SIVA - Identity (Genie Entertainment)	12	2	117	-21
D	44	NELSON RANGELL - Far Away Day (Shanachie)	13	0	117	new
45	45	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	13	0	116	-2
40	46	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	12	0	115	-11
41	47	CHRIS BOTTI - Slowing Down the World (GRP)	12	0	112	-14
44	48	GARDEN PARTY - No Static At All (Tribute to Steely Dan) (Samson)	12	0	109	-19
36	49	3RD FORCE - Collective Force (Higher Octave)	10	0	106	-32
47	50	TOM SAVIANO - Crossings (Miramar)	9	1	105	-8

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- STEVE COLE (5)** Between Us (Blue Moon/Atlantic)
- JANGO (5)** Dreamtown (Samson)
- MICHAEL LINGTON (5)** Vivid (Samson)
- CRAIG CHAQUICO (4)** Panorama (Higher Octave)
- BB KING W/ ERIC CLAPTON (4)** Riding With The King (Reprise)

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ChartBOUND

- YOLANDA ADAMS** (Elektra)
- JEFF JARVIS** (Amherst)
- DAVID BENOIT** (GRP)
- MONTY ALEXANDER** (Telarc)
- WALTER BEASLEY** (Shanachie)
- ROBERTS BROTHERS** (BDM)

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BONEY JAMES RICK BRAUN



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Reissues

The Lifeblood of Jazz Retail

By Steve Williams

For the great majority of the music industry the re-issued catalogue releases are something for weekend late-night tele-order impulse purchases—just about forgotten music that doesn't do a whole lot for the bottom line.

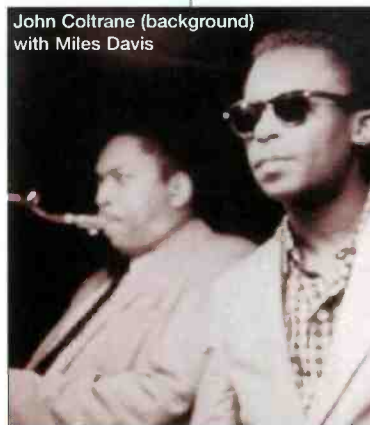
But in the jazz world the re-issue is big business for majors and independents alike. For the jazz fan, reissues have a unique and glorious time-folding property that connects the past with the present and future. Not surprisingly, almost every jazz company has specific departments and strategies aimed at getting the most out of the catalogue titles that represent the bread and butter of jazz retail—all of them owing something to the extraordinary success of Ralph Kaffel and Fantasy Records. At Fantasy, the multi-million dollar baby has become a full-grown,

1000-title juggernaut that could be the driving force behind this hallowed imprint. Kassef, who is president of the label, remembers, "Nobody was really doing reissues. We did some reissues in the two-fer series, something we did in 1971. Then in the late-'70s, early-'80s we created the Original Jazz Classic series. That was inspired by seeing how well our catalogue was selling in Japan. They had an absolute mantra, an insistence on original albums and artwork. That's really all they were interested in. So we basically took the idea from them and created the series, which essentially marketed records the way they do in Japan. We were probably the first label to initiate any type of reissue program." It's no coincidence that Fantasy's reissue program began in earnest in 1971, the same year that

Kassef joined the company. It's his sense of history that has everything to do with the success of his catalogue sales.

"I knew we had to create some venue to be able to take advantage of the depth of catalogue we had; I didn't want to see most of the catalogue languish in the tape vault and be unavailable to the public." And what do the 1000 titles add to the balance sheet of Fantasy Records? "I can tell you this, it's quite substantial. And a lot of reissues outsell by a large margin much of the new jazz that's released and promoted. Records by artists who are no longer with us continue to sell and sell, where as with the new artists, the sales are quite modest," says Kaffel.

Here's a peek at the list of reissues on the release agenda for Fantasy Records this



John Coltrane (background) with Miles Davis



the long-awaited label debut from former rippingtons saxophonist

jeff kashiwa

hyde park (the "ah, ooh" song)

the first single from
jeff's native language debut
another door opens

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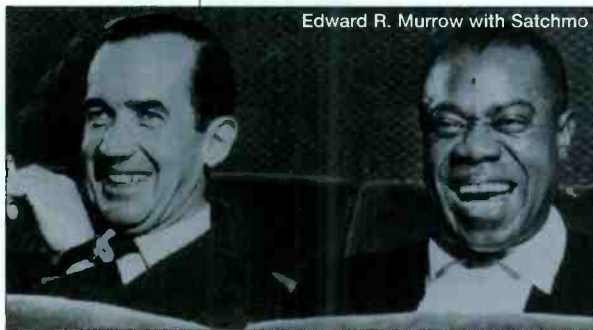


summer and fall:

- **La Fiesta—The Jazz Giants in a Latin Mood** (Prestige) A compilation featuring Dizzy Gillespie, Art Pepper, Kenny Burrell, Duke Ellington, John Coltrane, Wes Montgomery, and many others.
- **David Axelrod The Axelrod Chronicles** (Fantasy) Combines the socially conscious producer's highly coveted "Heavy Axe" release from 1974 with some of his forward-thinking work with other artists from that period including Cannonball Adderley and Joe Williams.
- **Hank Crawford The World of Hank Crawford** (Milestone)
- **The Best of Arthur Prysock, The Milestone Years** (Milestone)
- **Gene Ammons Gentle Jug, Vol. 3** (Prestige)
- **Charlie Earland's Greatest Hits Ever Burnin'** (Prestige)

As you can see, there's plenty from which to choose from the nine jazz labels now controlled by Fantasy. "We have a tape vault which contains 7000-8000 titles," says Kaffel, adding, "That translates to about 60,000-70,000 individual selections."

Sometimes in the reissue biz, success isn't just measured by quantity or quality—timing can also be a deciding factor. At Columbia Legacy, a division of Sony, the benefits in all three areas are prodigious—the Louis Armstrong centennial celebration this year afforded Legacy the opportunity to dust off and show some of its prized



Edward R. Murrow with Satchmo

possessions featuring Pops. Treasures such as *Satchmo The Great*, a recording of the music and commentary featured in a mid-'50s CBS TV special hosted by Edward R. Murrow, and *Ambassador Satch*, a chronicle of Armstrong's world tour, including recordings during a command performance for Queen Elizabeth, and Louis' first trip to Africa. There's also *Satch Plays Fats*, a program of Fats Waller songs recorded in the mid-'50s and the complete collection of Armstrong's seminal "Hot Five" and "Hot Seven" recordings, documenting his first work as a bandleader.

Over 75 years or so, Columbia Records has been home to a voluminous and fabulous roster of jazz superstars. What they left behind has

been flowing from the Legacy vaults in great numbers for the past five years with the quantity and quality, in many cases, surpassing the work of current or new artists.

Case in point: the Grammy Award-winning Miles Davis series. Started in 1996, this program has received more attention than all of Sony's new jazz releases combined, with the latest entry, *The Complete Miles Davis featuring John Coltrane* destined to win another Grammy. Later this year, three more Davis titles from the '70s, *On The Corner*, *Big Fun*, and *Get Up With It*, will surface in addition to Mahavishnu Orchestra's *Birds Of Fire* and Jaco Pastorius's debut as a leader.

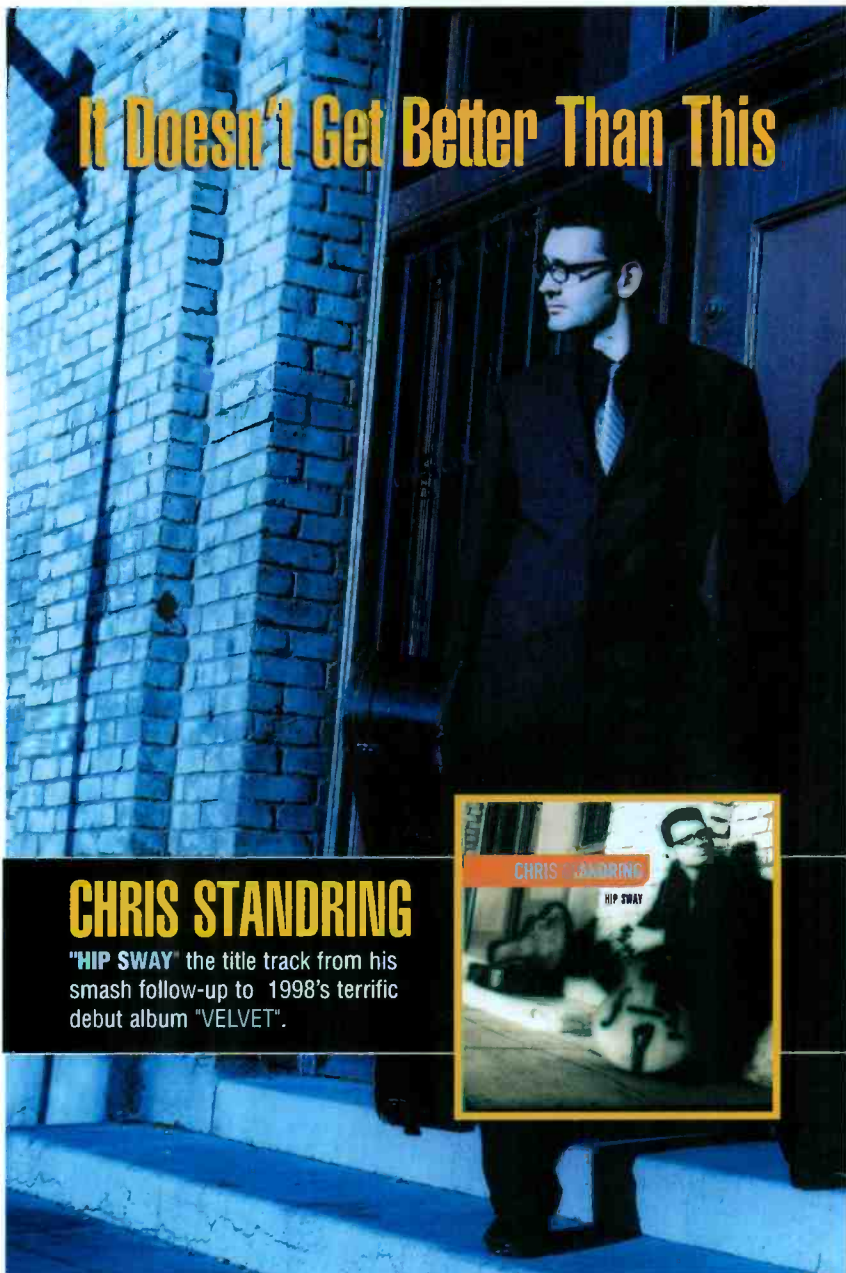
October will bear the fruits of Columbia Legacy's collaboration with Verve Music Group in the form of the multiple CD companion set for Ken Burns' PBS film, *Jazz*. It's the perfect match, because as you might imagine, at Verve the resources are equally deep. With all this music, who has the delightfully difficult job of deciding what to reissue? "Everyone has a say," says Ken Druker, director of catalogue development for BMG. "We have our own suggestions, we get suggestions from our website and we actually keep a list of all the requests. We started a series a few years back called Verve By Request, featuring

titles requested by fans."

What's the strategy? "We have two aims in the use of catalogue," says Druker. "One is to satisfy the established jazz fan, and the other is to attract new listeners." And at Verve, like at other jazz labels, catalogue reissues bring in the biggest payday. "There's no question," confirms Druker. "What I was taught in Canada, the way things were run when I was hired there was that you counted on your catalogue to make your numbers for the year, to give you your solid base and then whatever new releases come along, you consider that extra."

Absent from 99 percent of discussions about reissues, of course, is the topic of Smooth Jazz. Even with the popularity of the format, there are rel-

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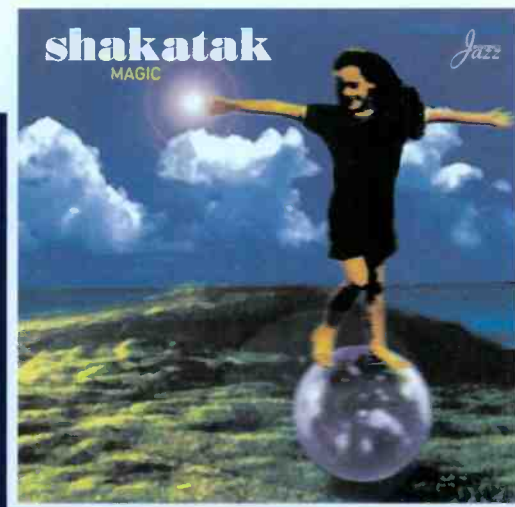
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atively few reissue projects targeted at its listeners. Now, from the label that does practically nothing but reissues, Rhino Records, we have the Smooth Jazz compilations, *Smooth Grooves, Vol. 1,2,3*. In the many memory-shaking moments on the CDs, you find tasty samples of what was and the foretelling of what was to come, not to mention the classy cover art and the priceless photos of our middle-aged Smooth Jazz heroes in their heyday. Among the 36 tracks:

- "Friends and Strangers" by Ronnie Laws
- "Come Morning" by Grover Washington, Jr.
- "Modern Time Blues" by Jean

Luc Ponty and George Benson

- "Westchester Lady" by Bob James
- "May I Have This Dance" by Azymuth
- "Wizard Island" by The Jeff Lorber Fusion

Ironically, Smooth Jazz catalogue performs differently than the traditional jazz catalogue in the retail spectrum: Sales for current Smooth Jazz releases are much better. But in the final analysis, everybody benefits from the overall popularity of catalogued material, with the end result being a fitting and everlasting tribute to those who paved the way and paid the price for our pleasure and prosperity. ■



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James Carter

One Foot in the Past And One Foot Moving Forward

By Steve Williams

Detroit has many factories. Of course most of them are responsible for, in one way or another since the early part of the last century, supplying the world's insatiable appetite for automobiles. But for about as long, and with equal impact on culture, the Motor City has been home to factories that have produced a vast collection of the planet's finest jazz performers—Jones, Harris, Flannagan, Byrd, Lateef, Klugh, Belgrave, Allen, Phillinganes, Lawson, Garrett, and McKinney are names that can be found in the rich and diverse jazz legacy of Michigan's largest city. The name Carter is especially prolific; there's Betty, Ron, Regina, and James.

James Carter is a name that Detroit jazz devotees have known since the early-'80s, when James was playing with a surprisingly gifted group of teenage jazz players named Bird-Trane-Sco-Now (the "Sco" being Roscoe Mitchell, sax virtuoso and co-founder of the incomparable Art Ensemble of Chicago). The creation of school teacher Donald Washington, the group was a stroke of genius—an inspiring display of commit-

ment from the band's young members which included, in addition to Carter, Rodney Whitaker and Cassius Richmond, two important and highly acclaimed players among today's younger set.

Even then, surrounded by all this talent, James Carter, had an amazingly mature command of the various reed instruments he played and was the one to watch; exciting things always happened when he took the stand. "Detroit will always be important to me," says Carter. "It's the place where certain rites of passage took place. In a lot of ways, it is responsible for my being here, not just in a physical sense, but in other ways as well. It was where I learned my first scales and learned what to do with them, how to apply them. It's also where I met many people who have been important to me and my development, like Larry Smith, Big Bob Fennel, Spencer Barefield, Lamonte Hamilton, Williams Harner, Dr. Beans Bowles, Pistol Allen, Faruq Z. Bey, Albert & Darryl Duncan, and so many others."

With a firm connection to the tradition

established, Carter headed toward his future, with an invitation to attend Michigan's prestigious Interlochen music camp. As a result, he came to the attention of Wynton Marsalis, who invited Carter to join his band for several dates. All of this before his 18th birthday.

By his 20th, Carter made his New York City debut with Lester Bowie, attracting a flood of accolades and label offers, settling on Atlantic for his U.S. recordings. Six years and seven releases later, after appearing in Robert Altman's "Kansas City," working with Herbie Hancock, Kathleen Battle, and many others, as well as developing his career as a leader, James Carter has the kind of clout usually afforded legends like Hancock and Battle.

In an overt expression of his success, Carter has simultaneously released two projects, that in true "Carterian" fashion, stretch the boundaries on opposite ends of the jazz spectrum. On the right, there's *Chasin' the Gypsy*, a holiday for strings and saxophones, inspired by the work of Carter's favorite Django Reinhardt and, by Carter's need to translate all that he's learned into something

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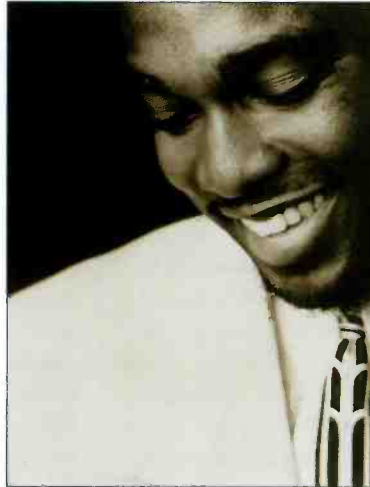


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fresh for today and beyond. "It was interesting to me," recalls the saxophonist, "in light of the millennium thing, to have one foot in the past, in a musical sense, and another moving forward in time. I had been listening to the Reinhardt/Grappelli combination since 1983...They had a radio jazz program back in Detroit and I'd always tape portions of the show omitting as much talk as possible because I was just after the music. I've done this a lot in my life, only to find out the name of an artist later on when I'd hear the



tune some place else. And that's what happened with Django. I was loving the music. It was perfectly organic. It had the essence of gypsy and a kind of freedom that was so alluring, you know. I was really attracted to the eclectic nature of this music."

Carter had no idea that there were others in his circle later who felt the same way. "In the spring of 1999, I was on tour with Kathleen Battle," he recounts, "and during sound check there was time to noodle around. I started playing things like "Nuages" [Reinhardt's signature tune] pretty much by myself at first. The way it came together kind of paralleled how Django's Hot Club Quintette happened. The story goes...at this club, in between sets, Django would play by himself and eventually the other guys would join in. And that's what happened... In between mic checks, I'd start playing these pieces by myself. The closest person to me was Romero Lubambo [guitarist on *Gypsy*]. One time he heard what I was doing and said, 'Oh, I know this tune.' So he starts playing along. Next thing we knew, Cyro Baptista [percussionist on *Gypsy*] joins in, and it really started happening. So we had a day off in Tampa, they came to my room and it all came to fruition. We had the nucleus of the group."

"Chasin' the Gypsy" also features

fellow Detroiters Regina Carter, Joey Barron, and Charlie Giodano. Carter also documents his playing the bass and F-mezzo saxophones for the first time on the record.

On the left, we have what will be a big surprise to Carter followers, his first recording with an all-electric foundation, featuring Marc Ribot,

Norm

Two Gifted Hands
Eyes on the Future

By Steve Williams

You can hear the sense of history in every note Norman Brown plays, yet he's always had a vision for the future. And although it's clear that Brown's future keeps getting brighter, he never forgets from where he came. Here's part of a conversation I had with Norman while he and his ever-present guitar were resting on a couch in a Detroit hotel.

Steve Williams: How many dates do you do a year?

Norman Brown: About 50.

As busy as you are, do you remember things like when you got your first guitar?

Actually, I do. My brother played, and gave me my first guitar. He told me one morning, "I'm going to get you a guitar." Later that day he comes back with a tiger-striped guitar. It was wild. I was eight years old. He eventually bought me my first real guitar. He made sure I had what I needed. He used to tell me all the time, "You're going to make it, I have to make sure that you do." At first, I didn't really catch on to it but he dedicated his life to me for the time he was on the planet. He took me to my first concert; he made sure I saw all the greatest performers. He knew I had something special. He said, "I'm going to take you to California to be on the *Gong Show* [laughs]." I practiced for that chance. This cat was amazing.

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