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Succeeds

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COUNTRY

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NEWS

Clear Channel Spins 72 Stations
ArtistDirect Buys Mjuice

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Clear Channel Spins 72 Stations

In a flurry of activity this week Clear Channel effectively spun off 72 stations in 27 markets, necessitated by its pending merger with AMFM Inc. The proposed divestitures, which themselves are subject to regulatory scrutiny, were expected to raise some \$4 billion dollars—enough to offset Clear Channel's purchase last week of SFX Entertainment—but many analysts doubted that the combined spin-offs would actually achieve this goal. Clear Channel's stock dropped following the announcement.

After the merger with AMFM is completed, Clear Channel—which had revenues of \$2.68 billion in 1999, will operate some 874 radio and 19 television stations in the U.S. The company also has equity interests in over 240 radio stations internationally, and operates more than 550,000 outdoor adver-

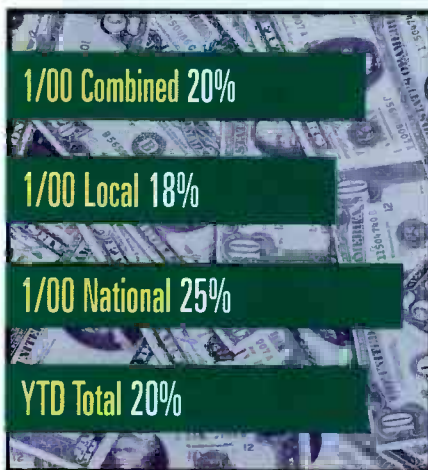
tising displays worldwide.

Major operators that picked up stations shed by Clear Channel include Infinity Broadcasting, which will pick up 18 stations for \$1.4 billion; Cox Radio, which will acquire seven stations for \$380 million; Cumulus, which gets 11 stations for \$227 million (cash and debt); and Hispanic Broadcasting which lands three FMs for \$127 million cash. Other groups that picked up Clear Channel properties include Blue Chip Broadcasting, Chase Radio Partners, El Dorado Communications, Entravision Communications, Mega Communications, Nassau Broadcasting Partners, Salem Communications, and Urban Radio Broadcasting. Radio One, which also is expected to acquire some spin-offs—including KKBT-Los Angeles—currently is "in a quiet period" and will announce its deals next week.

Radio Revenues Gain 20% in January

Combined local and national radio ad revenues soared in January 2000, increasing 20 percent over the same month last year; local dollars were up 18 percent while national sales jumped 25 percent. It was the 89th consecutive month of radio revenue growth. Revenue figures are based on the Radio Advertising Bureau's radio revenue index for more than 100 markets.

"This is by far the largest monthly gain in the history of radio," commented RAB President/CEO Gary Fries. "High growth rates were witnessed across the board in all size markets, with the largest experiencing the biggest gains."



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SPOTLIGHT: A/C, HOT A/C

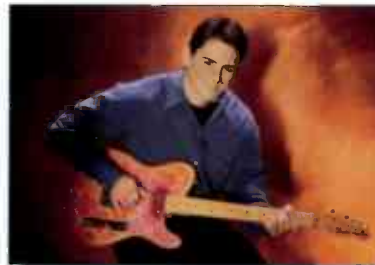
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Fame and Fortune

"It all comes down to the end goal which is for some folks—and you can spot them a mile away—to be famous. Not that there's anything wrong with that, but for some folks, that's it." —ARISTA NASHVILLE RECORD-

ING ARTIST BRAD PAISLEY, ON MAINTAINING IDENTITY AND FOCUS

Creationism

"It's my hope that NPGonlineLTD.com will become a place where all creators who seek and desire true artistic freedom will come and express their views. The voices of change are always welcome here." —THE ARTIST FORMERLY KNOWN AS PRINCE COMMENTING ON THE THRUST OF HIS NEW WEBSITE



Domino Theory

"I've been asked to induct Eric alias Derek & the Dominoes alias EC alias God alias Slowhand Clapton and all his personas into the Rock & Roll Hall of Fame. That's a whole lot of music and that's a whole lot of blues."

—ROBBIE ROBERTSON, INDUCTING MUSIC LEGEND ERIC CLAPTON INTO THE ROCK & ROLL HALL OF FAME FOR THE THIRD TIME

ArtistDirect Buys Mjuice

In a deal that could signal a major shift among the five major record labels, ArtistDirect has announced plans to acquire Mjuice.com, an online retailer of MP3 files. Four major labels—Sony Music, BMG Entertainment, Warner Music Group, and Universal Music Group currently own equity positions in ArtistDirect, and EMI will also have a relationship once that label's merger with Time Warner is completed. According to documents filed with the SEC, ArtistDirect intends to issue no more than \$15 million worth of its stock for Mjuice. The company is in the middle of a "quiet period" surrounding its proposed IPO, so company officials are unable to comment on the deal.

San Francisco-based Mjuice sells music downloads via a proprietary MP3 format that the company claims is secure. The major labels have strongly resisted MP3 technology and, through the Secure Digital Music Initiative (SDMI) are to develop a secure digital download system. No word yet on whether the labels are comfortable with Mjuice's use of MP3.

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SPINSIDER

- **MP3.com** has formed a business group dedicated to rapidly expanding the company's music service provider strategy in order to capitalize on the growing demand for more access to music content and services.
- **Launch.com** has announced that ASCAP has joined the "Online Music Group," the company's network of top music and related sites. Within the structure of OMG, Launch will purchase the advertising inventory of the ASCAP site and utilize Launch's national sales force to sell aggregated advertising.
- **Soundbreak.com**, an interactive music destination featuring professional "digital jocks," has raised \$19 million in private equity financing.
- **Hiwire Inc.**, a developer of advertising solutions for streaming media, has completed its second round of capitalization, generating \$17 million.
- **iCAST**, an online entertainment operating company of CGMI, has launched iCAST Radio, a variety of genre-based channels featuring more than 500 broadcast stations around the world.
- **SamsDirect Internet**, a Beverly Hills-based Internet marketing firm, announced it has registered 60,000 domain names in the ".cc" domain as part of its exclusive marketing alliance with Clear Channel Communications.
- **Myplay.com** has entered into partnerships with Epitonic.com, iFUSE, Knitmedia, ListenSmart.com, the Orchard, Rapstation.com, and soundsbig.com to broaden the ability of its users to obtain free MP3 tracks.
- **SoundsBig.com** has signed an agreement with independent music publisher Chrysalis Music. Under terms of the deal, artists who post their music on SoundsBig will be given the opportunity to be considered for a publishing contract with Chrysalis.
- **Epitonic.com** has partnered with Touch and Go and K Records to promote and sell their music catalogs online.
- **ZoomTown.com**, a broadband Internet subsidiary of Broadwing Inc. has entered into a strategic alliance with Starguide Digital's CoolCast, to bring ZoomTown.com subscribers a Web portal featuring local and global entertainment and information.
- **Sonicbox, Inc.**, a provider of tuning services and products, has teamed up with Enigma Digital in a long-term distribution, programming, and co-promotional alliance.
- **WiredPlanet.com** has launched a new "Record Label Music Station" initiative that offers a turnkey, streaming music solution designed to allow labels to "promote their releases and strengthen brand identity while retaining control over their music."

Email, Research
Top Online Usage

Some interesting facts about online usage in the top 10 radio metros:

- Washington has the highest percentage of online users, with 71 percent of the adult population; San Francisco is second with 63 percent. These two markets also have the highest percentage of at-home users.
- The weighted average for at-work online usage in all 10 metros is 29 percent.
- Top uses for at-work online usage include email, work-related activities, and research/education.
- The weighted average for at-home usage in the top 10 metros is 45 percent.
- Top uses for at-home online services are email, research, and news.

Among online users, 15 percent visited radio station Websites, a percentage slightly lower than those who visited newspaper or magazine sites but slightly higher than those who visited television or cable sites.

SOURCE: INTERREP ANALYSIS BASED ON SCARBOROUGH RESEARCH, ADULTS 18+

FRIENDS OF RADIO

BY ANNETTE M. LAI

Tom Postilio



Singer/songwriter

Hometown and birthdate: I was born on Valentine's Day in Queens, N.Y. and now I live in Manhattan.

What radio stations did you grow up listening to? WNEW/AM in New York City. It then became WQEW and now is off the air...and that's a sad state of affairs.

What stations do you listen to now? WLUX 540 AM in Long Island as well as WHLI and WLIM because they all play the classic American standards.

Your favorite track on your CD, *Dream*: Although I primarily sing "standards," my favorite track is "Love Me That Same Way." I co-wrote it and I feel I was able to bring the greatest truth to it.

Obviously, comparisons to Frank Sinatra are probably embarrassing for you, but if there was one quality of Ol' Blue Eyes you share or wish you shared with him, what would that be? Like Sinatra, fully understand the importance of working with the best musicians. My musical director is John Oddo and his brilliance is an inspiration to me.

Who is your favorite songwriter of all time? That's a tough question. I really admire all the writers of the "American Songbook." Some favorites are Johnny Mercer, Harold Arlen, Irving Berlin, and Cole Porter. My favorite contemporary composer is the late Peter Allen.

Who is an artist you'd really like to work with someday? Rosemary Clooney. I think she's an incredible interpreter of these great songs and it would be a lot of fun because we share the same musical director.

Proudest career achievement so far: Performing in the legendary Oak Room at the Algonquin Hotel in New York City. It's an honor to be a part of the "family" there. Also, spending a year on the road with the Glenn Miller Orchestra was an incredible experience... there's nothing like singing with a big band.

Future ambitions: Longevity! I want to be able to sing and entertain audiences for a long time.

#302

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www.mytown.ie

Managed by: Eamonn Maguire at Principle Management, New York & Dublin



“Intimacy Issues”



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

When I was a senior in high school my best friend Steve and I went and saw Steve Martin do his stand-up routine at a small theater in Minneapolis. Later that year we saw Martin again, this time with 18,000 other fans at the St. Paul Civic Center. Same routine, *entirely* different experience. I knew then, even at that formative age, that size did indeed matter.

Radio has edged into the concert promotion business over the past two decades until we're now at a point where just about every contemporary station does a mega show at least once a year. These have often become burdensome monstrosities that suck the programming and promotions departments of time and energy, and seem to have started a vicious cycle. The more of these you do, the bigger they become and the more of them you're expected to put on.

But a new and startlingly refreshing trend has begun, with stations embracing the “more is not necessarily better” vision of station-sponsored live performances. Whether it's the Mix Lounge that WBMX in Boston presents, or the counterpart Star Lounge at KYSR in L.A., these smaller shows give the audience something they could *never* buy: an up-close-and-personal show by one of today's leading artists.

In the Twin Cities, Dusty Hayes who programs WXPT “The Point,” started a series of what he calls Point Encounters in 1999. “These types of shows seem a natural for a station like ours. With the competitive situation in this market, it's increasingly difficult to do big shows. The labels don't want to get caught in the middle between us and the other company, so coming up with a dozen bands to put on a show is a challenge. But with the Point Encounter I treat a small group of winners to a once-in-a-lifetime experience. Like sitting in

the media room at the Target Center for an acoustic show by the Bare Naked Ladies. How cool is that?” asks Hayes.

Other artists like the Indigo Girls *prefer* the smaller, non-corporate-sponsored shows that allow them to perform for their true fans.



“When we did Tori Amos you could have heard a pin drop,” says Hayes. “The fans were *rapt*.” For Dusty and The Point, an additional benefit is the recordings that come out of these sessions. “The small,

“These smaller shows give the audience something they could never buy: an up-close-and-personal show by one of today's leading artists.”

intimate shows are a much better environment for getting a pristine recording and these live versions are immensely popular on the air with our audience.”

South and east of Minneapolis, Barry James at WTMX in Chicago offers a couple of levels of intimate showcases for his audience.

“We've had our morning show host some lunchtime performances by established acts like Dave Matthews and Melissa Etheridge at a local recording studio. These have tremendous marquee value and can not be duplicated,” says The Mix's VP of Programming.

“On another level, we have After 5 Live, which we do at The Back Porch at the House Of Blues. It's a whole different goal and objective. These shows introduce new acts to the station. We don't have a Top 40 here that can break music for us, and I can't just put a bunch of unfamiliar music on the station. With After 5 Live we create an event around a new artist and it's done extraordinarily well for us,” says James. Among the acts that made their first radio concert appearance at a WTMX show were Paula Cole, Duncan Sheik, and Billie Myers.

The first 100 tickets for After 5 Live are done on-air and winners get VIP seats, drinks, House Of Blues Cajun cuisine, and the opportunity to have some private time with the act. The other 200 seats are first-come-first serve, and the competition can be tough.

“For Matthew Sweet the line stretched two city blocks,” says Barry James, who says the labels are enamored with these shows. “The labels have been phenomenal. No one has ever said ‘no’ and I think that they know these are a great showcase for their new acts. The people who come are truly interested in hearing this exciting artist that we've pumped them up on. It's not like flying an act in and having them play to a conference room full of PDs. This is a one-on-one experience with the audience and the labels see what great first exposure this is for the band,” says James. Following the live show, Sam Goody sells the CDs on site, which provides an additional retail opportunity for the label and artist.

One of the challenges we have is to provide something to our audience that is special, un-purchaseable, and impossible for the competition to duplicate. In an era of mega concerts put on by radio stations, the smaller, more intimate experiences may be the ones that your audience treasures the most. ■

PAIGE NIENABER, WHO STILL HAS HIS ARROW-THROUGH-THE-HEAD SOUVENIR, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. HE CAN BE REACHED AT (651) 433-4554 OR VIA E-MAIL AT NWCPRMO@EARTHLINK.NET

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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK.

SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$155 FOR 25 ISSUES.

SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990.

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BY
 JHAN
 "JOHN"
 HIBER



A/C Fall Arbitrons Looking Up!

First though, the encouraging AQH shares story.

Hot A/C Fall '99 vs. Fall '98 Metro Adults 25-54 Total Week

- 45 percent were stronger.
- 17 percent held Steady.
- 38 percent were softer.

There's a somewhat brighter picture when comparing to the most recent previous local survey.

Fall '99 vs. Most Recent Prior Sweep Adults 25-54

- 56 percent rose.
- 20 percent were stable.
- 24 percent slipped.

However, a look at the data that follows spotlights the cause for cume concerns.

- Compared to Fall '98, Fall '99 saw 49 percent of our Hot A/C sample suffer notable cume loss.

- The picture grew darker when the data line up next to the most recent previous book. In that context, 55 percent of Hot A/Cs suffered cume sags.

Looking at the numbers seems to suggest that the cume loss among Hot A/Cs is accelerating. Those PDs concerned about this issue should re-examine plans for the Spring—marketing will be needed to turn around the cume erosion before it becomes a landslide.

A/C ALL-STARS

GAVIN always enjoys spotlighting overachievers. In the A/C arena. These "soft" stations posted firm number one 25-54 shares (alas, no Hot A/Cs on our sample were tops 25-54):

- **EAST:** WRCH-Hartford, WLTW-New York City, WBEB- Philadelphia.
- **MIDWEST:** WNIC-Detroit.
- **WEST:** KWAV-Monterey.

As always I'm at (831) 648-3822 in Carmel, Calif. if you want to chat about A/C or any ratings/research topic. ■

was for cume compared to Summer '99, (or Spring '99 in those metros only surveyed twice annually). Look at the notably healthier profile when this book's data are put against the most recent sweep...

Soft A/C Adults 25-54 Metro, Total week Fall '99 vs. Fall '98

- 48 percent were up notably.
- 20 percent were stable (within two-tenths of a share point from previous).
- 32 percent were notably softer.

However...

Fall '99 vs. Most Recent Previous Survey

- 65 percent rose.
- 25 percent were steady.
- Only 10 percent were down!

An encouraging report card! Especially given the softness the format was showing in many Spring/Summer surveys last year.

On the 25-54 cume front, the news is positive also. The format needs a ton of marketing support to avoid "phantom cume" problems and it looks as though stations in our sample have been making the advertising investment. Compared with Fall '98, just 43 percent of soft A/Cs possessed a larger cume this book, while an equal number were down from a year ago. However, versus their most recent previous survey, 60 percent saw a larger 25-54 cume with only 30 percent losing listeners in this lucrative demo.

HOT A/C: CUME CONCERNS

If you're a Hot A/C PD or OM, you might want to not throw out the antacid just yet. True, the AQH shares look better in our comparisons, though not as hefty a rebound as mainstream A/C. The real alarm though should be in regards to the 25-54 cume base. In our sample, this base shrank in both survey comparisons. Not good.

Wall Street can rest easy. Radio's fortunes look solid, in part thanks to one of the bedrock formats, A/C, rebounding nicely from some atypical doldrums in the second half of '99. The lucrative A/C format usually prospers in Arbitron. And the news from the Fall '99 Arbs should calm some ulcers, although there is an area of concern relating to Hot A/C. Let's X-ray the data and see what shows up.

NATIONAL CROSS-SECTION

To examine the condition of both mainstream (soft) A/C and the Hot A/C variant, GAVIN used a solid sample of markets from across the nation. Regionally, here's how the lineup looked...

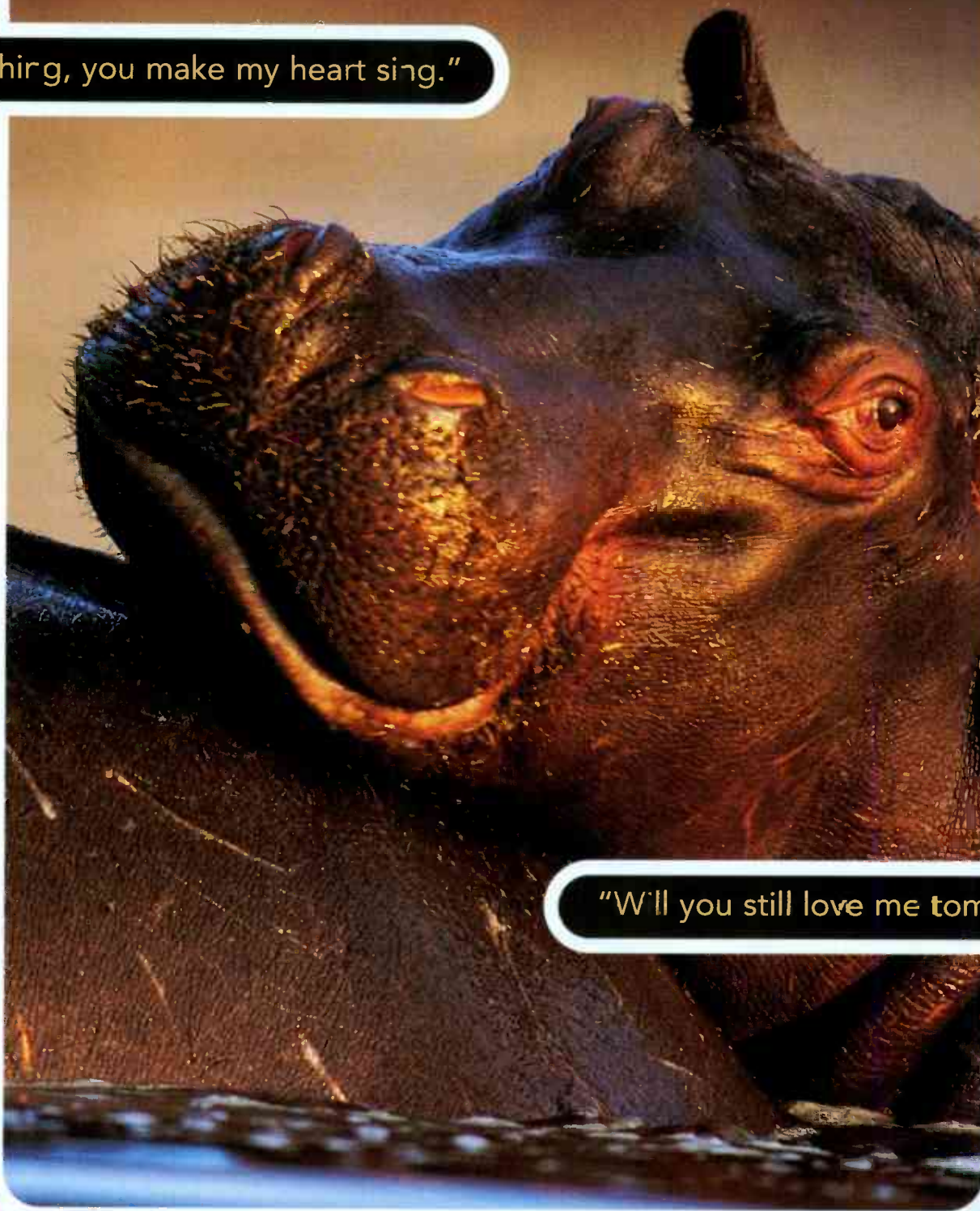
- **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Providence, Salisbury/Ocean City (Md), and Syracuse.
- **SOUTH:** Atlanta, Austin, Charlotte, Ft. Pierce/Vero Beach(Fl), Jacksonville, New Orleans, and Tulsa.
- **MIDWEST:** Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis-St. Paul, and St. Louis.
- **WEST:** Denver, L.A., Las Vegas, Monterey-Salinas-Santa Cruz, Portland, San Diego, Seattle-Tacoma, and Tucson.

From these metros we gleaned 25-54 numbers from 40 A/C and 29 Hot A/C stations. As for regional variations, there were some of note. Among mainstream A/C, the east and west were strongest, the rest of the nation so-so. Among our Hot A/C universe, the east and south were solid also, while there was really soft standing among such stations out in the far west. Now on with the show.

SOFT A/C FIRMS UP

Looking at 25-54 cume and AQH, mainstream A/C had solid growth in this book, but the real rebound

"Wild thing, you make my heart sing."



"Will you still love me tomorrow?"

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Top40/Rhythm

Impact DATES

MARCH 14
2ge+her "Calculus" (TVT), Top 40 & Rhy-Xover
Angie Aparo "Spaceship" (Melisma/Arista), Top 40
Before Dark "Monica" (RCA), Rhy-Xover
Mary J. Blige "Give Me You" (MCA), Rhy-Xover
Tracy Chapman "Telling Stories" (Elektra/EEG), Top 40
Deep Obsession "One and Only" (Farmclub/Universal), Top 40 & Rhy-Xover
Nelly "Country Grammar" (Universal), Rhy-Xover
Notorious B.I.G. "Would You Die For Me" (Bad Boy/Arista), Rhy-Xover
Savage Garden "Crash and Burn" (Columbia/CRG), Top 40

Sting "Desert Rose" (Interscope), Top 40
Trina "Da Baddest B***h" (Blackground/Atlantic), Rhy-Xover
Angela Via "Picture Perfect" (Atlantic), Top 40 & Rhy-Xover
MARCH 21
Ace of Base "Everytime It Rains" (Arista), Top 40
Canibus "2000 BC" (Universal), Rhy-Xover
Collapsis "Automatic" (Republic/Universal), Top 40
Eve "Love Is Blind" (Ruff Ryders/Interscope), Top 40
Michael Frodo "Love All Over Again" (Qwest/Warner Bros.), Top 40
Unamerican "She's the Bomb" (Universal), Top 40 & Rhy-Xover

What A Difference A Year Makes



BY
TOP 40/RHYTHM
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KEVIN CARTER
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March 1999: After sifting through a small mountain of qualified and semi-qualified candidates, I selected the then-unknown Christina Aguilera as a GAVIN Guarantee artist. The thought process behind such an honor was that the artist selected was, in my humble opinion, sufficiently talented, and armed with the proper combination of material, charisma, and label thrust to propel them to some measurable level of commercial success.

March, 2000: After two mega-singles, innumerable magazine covers, and TRL appearances, Aguilera wins the Grammy Award for Best New Artist and RCA Records wins the GAVIN 2000 Major Label of the Year Award. Who knew? Just for nostalgia's sake (and in this

microwave mentality we live in, a year qualifies as "way back when") here is that original, optimistic interview with Aguilera:

Glancing at a young artist's résumé in these ironic times, it's easy to dismiss an entry titled *The New Mickey Mouse Club* as frivolous; not exactly a first or even seventh choice item to seriously boost one's budding career. Not so fast...in the company of Britney Spears, Felicity's Keri Russell, and both Justin and J.C. of 'N Sync, you have to stop and wonder what sort of cosmic force is at work here. Now, add to that list the name Christina Aguilera, another *Mouse* vet who made her initial impact last year when she sang "Reflection" on Disney's *Mulan* soundtrack. "This is great—we've all started building our success together now," she says.

Eighteen-year-old Aguilera nailed the *Mulan* gig when she got a call early last year from her A&R guy.

"He asked me if I could hit the high E note above middle C, and I said, 'What?'" Aguilera recalls. "I went over to the piano, tried it, and it worked. He had me Fed Ex a tape

Emotional," she says. The album has another big gun—the requisite Dianne Warren ballad, "I Turn To You."

Meanwhile, like other new artists who recently boarded the promo train, Aguilera's life is sometimes not entirely her own these days. "It's crazy but fun," she says. "When I recorded the album I was living in a hotel in L.A., and I recently moved into my first apartment in New York. Right now I'm bouncing back and forth across the country like a Ping-Pong ball."

That bouncing includes coast-to-coast concept meetings for another artistic milestone—her first music video. "I'm really enjoying that process," she says. "While I see myself as a singer, I also really enjoy dancing, which I did on *The Mickey Mouse Club*. Right now I'm working with my choreographer, and, as far as being in front of the camera, I'm like, a total ham...I love the attention, so I'm really looking forward to getting started."

Between promotional appearances, Aguilera is finishing high school by mail, and tries to stay in touch with old friends like Spears and her parents in Pennsylvania. "Oh my God, did you see Britney on the cover of *Rolling Stone*? That's awesome! I'm so proud of her," she says. "We don't see each other as much as we'd like to because of our schedules."

When Aguilera is asked what she sees for herself five years down the road (at the ripe old age of 23), she laughs. "I hope that I've sold some records...My dream has always been to be a successful recording artist," she says, before opening the door just a bit further: "I'd also like to look into acting; maybe movies or something...that would be fun." ■



to Disney," who had apparently been shopping for an artist to tackle the vocal gymnastics required. "Twenty-four hours later, I'm in L.A. auditioning for [producer] Matthew Wilder and got the job. It was difficult, because I actually had to take my first real vocal lesson the week I recorded it," she says. "That same week, I got signed to RCA Records. It was really wild."

That RCA debut, to be released in June, marks a bit of a departure from those squeaky-clean Disney days. The debut single, "Genie In a Bottle," which impacts Top 40 radio in early May, features some clever and mature wordplay from songwriters David Frank and Steve Kipner: "You gotta rub me the right way..." (get it?...Genie...rub...?). "I thought the whole idea was very cute," Aguilera says.

Another track, "So Emotional," leans closer to the R&B tip. "R&B is a big part of me," Aguilera says. "When I was 7 or 8 I used to take B.B. King guitar tracks and just riff over them. I was really into Billie Holliday and gospel and I think those influences really show in 'So



GAVIN's Kevin Carter and Z100-New York OM Kid Kelly play the part of the bread in an Anastacia love sandwich, following her live performance at the GAVIN Seminar.

Here's an actual surveillance photo of a toddler attempting to crawl to freedom during a recent Baby Race, sponsored by Infinity Rhythmic KQBT (the Beat 104.3)-Austin.



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KHTS/San Diego: #1 Callout (87x)

WKSS/Hartford: Top 5 Callout and Phones (53x)

WNNK/Harrisburg: Top 15 Early Callout (23x)

WPXY/Rochester: Top 10 Requests (28x)

WNKS/Toledo: Top 5 Night Phones (16x)

KKRZ/Portland: #2 Callout (43x)

B97/New Orleans: Top 5 Callout (44x)

WXYV/Baltimore: Top 10 Phones (35x)

WFLY/Albany: Top 10 Phones (27x)

MAJOR AIRPLAY AT:

Z100 13x

WWZZ 27x

B94 21x

KSLZ 17x

KIIS 22x

Y100 12x

WXYV 35x

WXSS 64x

B96 41x

KHKS 17x

KZZP 41x

KRQQ 26x

KZQZ 65x

KMXV 19x

KDWB 34x

and many more...

WIOQ 22x

KCHZ 20x

KDND 22x



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GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	'NSYNC - Bye Bye Bye (Jive)	6953	6750	+203	111
2	2	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	5765	6172	-407	110
3	3	CELINE DION - That's The Way It Is (Epic/550 Music)	5509	5511	-2	103
4	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	4995	5501	-506	105
5	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4888	5258	-370	109
6	6	BLAQUE - Bring It All To Me f/ 'N SYNC (TrackMasters/Columbia/CRG)	4242	4358	-116	93
8	7	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4138	3981	+157	103
9	8	LONESTAR - Amazed (BNA)	4130	3791	+339	93
7	9	SANTANA - Smooth (Arista)	3947	4007	-60	109
14	10	SANTANA - Maria Maria (Arista)	3829	3271	+558	101
<p>g Grammy god Carlos Santana can do no wrong... Maria gets 82 spins this week @ KISS-Los Angeles, up 55-83 spins @ KHFI-Austin, up 53-72 spins @ KZZP-Phoenix.</p>						
10	11	BLINK 182 - All The Small Things (Cargo/MCA)	3824	3791	+33	96
12	12	SONIQUE - It Feels So Good (Republic/Universal)	3696	3316	+380	96
19	13	FAITH HILL - Breathe (Warner/Reprise)	3210	2676	+534	85
17	14	KID ROCK - Only God Knows Why (Lava/Atlantic)	3106	2842	+264	102
20	15	VERTICAL HORIZON - Everything You Want (RCA)	3091	2671	+420	88
11	16	EIFFEL 65 - Blue (Republic/Universal)	3072	3748	-676	94
15	17	MADONNA - American Pie (Maverick/Warner Bros.)	3065	3175	-110	97
23	18	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2962	2378	+584	77
13	19	SUGAR RAY - Falls Apart (Lava/Atlantic)	2942	3299	-357	83
16	20	BRIAN McKNIGHT - Back At One (Motown)	2869	3043	-174	99
26	21	MACY GRAY - I Try (Epic)	2580	2031	+549	96
<p>g The coolest artist available without a prescription. 66 spins from Chris Shebel @ WKIE-Chicago, up 24-53 for Diana Laird @ KHTS-San Diego, jumps 38-50 @ Z100-NYC.</p>						
18	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	2480	2682	-202	92
21	23	FILTER - Take A Picture (Reprise)	2238	2543	-305	71
22	24	TRAIN - Meet Virginia (Aware/Columbia)	2147	2392	-245	67
30	25	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1830	1489	+341	81
28	26	CREED - Higher (Wind-Up)	1815	1496	+319	59
27	27	AMBER - Sexual (Tommy Boy)	1785	1848	-63	71
31	28	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1640	1453	+187	67
32	29	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1610	1398	+212	67
33	30	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1589	1296	+293	69
34	31	RICKY MARTIN - Private Emotion (C2/CRG)	1268	1066	+202	67
38	32	JESSICA SIMPSON - Where You Are (Columbia/CRG)	1191	687	+504	65
35	33	HOKU - Another Dumb Blonde (Geffen/Interscope)	978	727	+251	56
36	34	LENNY KRAVITZ - I Belong To You (Virgin)	851	719	+132	45
D	35	ENRIQUE IGLESIAS - Be With You (Interscope)	819	—	NEW	47
D	36	WESTLIFE - Swear It Again (Arista)	597	—	NEW	40
D	37	PINK - There You Go (LaFace/Arista)	561	—	NEW	28
D	38	ALICE DEEJAY - Better Off Alone (Republic/Universal)	548	—	NEW	25
40	39	BOSSON - We Live (Capitol)	518	558	-40	35
D	40	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	450	—	NEW	25

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
ENRIQUE IGLESIAS - Be With You (Interscope)	819	+754
DESTINY'S CHILD - Say My Name (Columbia/CRG)	2962	+584
SANTANA - Maria Maria (Arista)	3829	+558
MACY GRAY - I Try (Epic)	2580	+549
FAITH HILL - Breathe (Warner/Reprise)	3210	+534
JESSICA SIMPSON - Where You Are (Columbia/CRG)	1191	+504
VERTICAL HORIZON - Everything You Want (RCA)	3091	+420
ANASTACIA - I'm Outta Love (Epic)	428	+402
SONIQUE - It Feels So Good (Republic/Universal)	3696	+380
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1830	+341
LONESTAR - Amazed (BNA)	4130	+339
CREED - Higher (Wind-up)	1815	+319
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1589	+293
KID ROCK - Only God Knows Why (Lava/Atlantic)	3106	+264
ALICE DEEJAY - Better Off Alone (Republic/Universal)	548	+254
HOKU - Another Dumb Blonde (Geffen/Interscope)	978	+251
JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1610	+212
'N SYNC - Bye Bye Bye (Jive)	6953	+203
RICKY MARTIN - Private Emotion (C2/CRG)	1268	+202
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	428	+192

Top40 CHARTBOUND	SPINS
ANASTACIA - I'm Outta Love (Epic)	428
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	428
JESSICA RIDDLE - Even Angels Fall (Hollywood)	412
DR. DRE - Forgot About Dre (Aftermath/Interscope)	399
SPLENDER - I Think God Can Explain (C2/CRG)	384
SISQO - Thong Song (Def Soul/IDJMG)	383
HANSON - This Time Around (IDJMG)	370
KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Capitol)	325
LFO - I Don't Wanna Kiss You... (Arista)	294
GROOVE ARMADA - I See You Baby (Jive)	256
COCO LEE - Do You Want My Love (Epic/550 Music)	243
MYTOWN - Now That I Found You (Cherry/Universal)	201
M2M - Mirror Mirror (Atlantic)	195
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	185
TRAIN - I Am (Aware/Columbia)	176
ANGEL MOON - He's All I Want (V2)	147
WHITNEY HOUSTON - I Learned From The Best (Arista)	131
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	115
BACKSTREET BOYS - Don't Wanna Lose You Now (Jive)	92
'NSYNC - If Only In Heaven's Eyes (Elektra/EEG)	88

Top40 RECURRENTS	SPINS
SMASH MOUTH - Then The Morning Comes (Interscope)	2831
TLC - Dear Lie (LaFace/Arista)	2033
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1996
702 - Where My Girls At (Motown)	1519
TLC - Unpretty (LaFace/Arista)	1365
SMASH MOUTH - All Star (Interscope)	1287
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1263
MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1185
GOO GOO DOLLS - Slide (Warner Bros.)	1180
SUGAR RAY - Someday (Lava/Atlantic)	1177

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KMXB 39x (+23)
KLLY 30x (+12)
WRMF 25x (+7)
WSSR 23x
CKEY 23x
WFKS 17x
KAMX 31x
KQMB 41x
KFMB 21x
KYSR 15x
KLLC 19x

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Rhythm Crossover

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
3	1	SISQO - Thong Song (Def Soul/IDJMG)	2847	2396	+451	50
1	2	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2791	2601	+190	48
2	3	DR. DRE - Forgot (Aftermath/Interscope)	2633	2531	+102	48
7	4	'N SYNC - Bye Bye Bye (Jive)	2002	1797	+205	32
4	5	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1900	1958	-58	40
5	6	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1814	1881	-67	42
6	7	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1759	1866	-107	44
9	8	PINK - There You Go (LaFace/Arista)	1629	1534	+95	39
8	9	EVE - Love Is Blind (Ruff Ryders/Interscope)	1485	1725	-240	38
11	10	SANTANA - Maria Maria (Arista)	1387	1258	+129	38
12	11	JOE - I Wanna Know (Jive)	1382	1129	+253	38
<p>9 Number 1 phones and callout for Scooter Stevens @ KQBT-Austin. Up 44-69 spins @ KIKI-Honolulu, 36-60 spins @ WJFX-Ft. Wayne, and 36-48 for Mr. Stevens.</p>						
13	12	AALIYAH - I Don't Wanna (Priority)	1201	1127	+74	32
15	13	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1158	1081	+77	25
17	14	KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Capitol)	1157	1058	+99	27
14	15	BLAQUE - Bring It All To Me f/'N SYNC (TrackMasters/Columbia/CRG)	1111	1093	+18	38
16	16	2 PAC - Baby Don't Cry (Amaru)	1094	1068	+26	30
18	17	SONIQUE - It Feels So Good (Republic/Universal)	1019	1004	+15	22
19	18	JAY-Z - Anything (Roc-A-Fella/IDJMG)	997	982	+15	36
31	19	DMX - Party Up (IDJMG)	887	665	+222	29
38	20	AALIYAH - Try Again (Blackground Ent./Atlantic)	862	456	+406	27
26	21	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	787	732	+55	26
21	22	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	747	821	-74	26
25	23	D'ANGELO - Untitled...How Does It Feel (Virgin)	710	741	-31	28
24	24	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	699	744	-45	27
29	25	EASTSIDERS - Still G'd Up (TVT)	676	691	-15	22
33	26	BLACK ROB - Whoa (Bad Boy/Arista)	669	521	+148	25
28	27	L. HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/CRG)	667	694	-27	21
27	28	BRIAN McKNIGHT - Back At One (Motown)	642	716	-74	36
10	29	VOICE V - When You Think About Us (Kamakazie/MCA)	632	1308	-676	24
D	30	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	610	—	NEW	30
<p>9 Huge debut and a welcome return for Ms. Braxton. KXJM-Portland shows its love with a jump of 18-47 spins. Up 8-40 @ KTFM-San Antonio, 2-31 @ KQMQ-Honolulu.</p>						
35	31	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	551	492	+59	19
32	32	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	484	566	-82	27
34	33	DONELL JONES - U Know What's Up (LaFace/Arista)	450	495	-45	20
D	34	SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	436	—	NEW	21
37	35	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	429	464	-35	17
40	36	SYLVIA - Loving You (Loud)	408	406	+2	20
D	37	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	403	—	NEW	20
D	38	MARC ANTHONY - You Sang To Me (Columbia/CRG)	401	—	NEW	21
D	39	DRAMA - Left/Right (Atlantic)	400	—	NEW	14
D	40	ALICE DEEJAY - Better Off Alone (Republic/Universal)	373	—	NEW	13

HyperACTIVE		SPINS	TREND
SISQO - Thong Song (Def Soul/IDJMG)		2847	+451
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)		610	+447
AALIYAH - Try Again (Blackground Ent./Atlantic)		862	+406
JOE - I Wanna Know (Jive)		1382	+253
DMX - Party Up (IDJMG)		887	+222
'N SYNC - Bye Bye Bye (Jive)		2002	+205
DESTINY'S CHILD - Say My Name (Columbia/CRG)		2791	+190
MARY MARY - Shackles (C2/CRG)		219	+172
BLACK ROB - Whoa (Bad Boy/Arista)		669	+148

R/C CHARTBOUND

		SPINS
LA RISSA - I Do Both (J & Jane) (Warlock/Quality)		356
J-SHIN - One Night Stand (Slip N' Slide/Warlock)		292
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)		289
ICE CUBE & KRAZIE BONE - Until We Rich (Priority)		268
WESTLIFE - Swear It Again (Arista)		250
MARC ANTHONY - I Need To Know (Columbia/CRG)		239
CELINE DION - That's The Way It Is (Epic/550 Music)		228
NAS - You Owe Me (Columbia/CRG)		225
MARY MARY - Shackles (C2/CRG)		219
COCO LEE - Do You Want My Love (Epic/550 Music)		218
YIN YANG TWINS - Whistle While You Twerk		218
NU FLAVOR - 3 Little Words (Reprise)		215
CHICO DEBARGE - Listen to Your Man (Kedar/Universal)		206
JUVENILE - U Understand (Cash Money/Universal)		170
KURUPT - Girls All Pause (Antra/Artemis)		163
YOUNGBLOODZ - 85 (LaFace/Arista)		161
SAMMIE - I Like It (Capitol)		152
RAH DIGGA - Imperial (Elektra/EEG)		146
SPOOKS - Thing's I've Seen (Antra/Artemis)		141
DMX - Good Girls, Bad Guys (IDJMG)		141

SnapSHOTS

NEWS STUFF:

- **WKTU**-New York Music Coordinator **Geronimo** has been upped to MD, replacing APD/MD **Andy Shane**, who is headed to **Jason Flom's Lava Records** to do A&R.
- **WKCI** (KC101)-New Haven PD **Kelly Nash** makes the move to the label side, joining **Universal Records** as its DC-based Mid-Atlantic promo rep.
- **Philip Mataragas** has been upped to VP/Rhythm-Crossover Promotion at **Artemis Records**.
- **Clear Channel** spun off a bunch of stations...no injuries were reported.

Success Stories:

"**Faith Hill's** 'Breath' is such an awesome record...in this week's research she's Top 10 with our P1s."
—**John Reynolds**, PD, **WNKS**-Charlotte

"'Higher' by **Creed** is testing #10 with our P1s, and **Madonna** is calling out #13 overall this week."
—**Rich Davis**, PD, **WZEE**-Madison

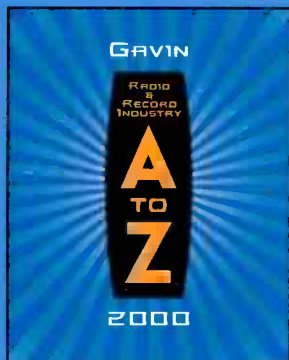
"**LoneStar** continues to kick butt...the callout is huge."
—**Dana Lundon**, MD, **WKQI**-Detroit

"'There You Go' by **Pink** is just an enormous record; **Voice V** is Top 5 callout everywhere."
—**Cat Thomas**, PD, **KLUC**-Las Vegas

G2 MEMO:

All G2 Top 40 playlists must be received at the GAVIN office **Tuesdays by 5 p.m. Pacific time** in order to be factored into the current week's chart. **Fax to (415) 495-2580**. Any station that consistently fails to meet this weekly deadline will be dropped as a reporter. —Kevin Carter

EMAIL COMMENTS TO KEVIN@GAVIN.COM
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G2 Top 40

W	TW		SPINS	TREND	Wks.	Adds
1	1	'N SYNC - Bye Bye Bye (Jive)	4663	+108	94	0
2	2	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	4391	+14	97	0
5	3	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3869	+380	90	0
3	4	CELINE DION - That's The Way It Is (Epic/550 Music)	3868	+42	87	0
4	5	CHRISTINA AGUILERA - What A Girl Wants (RCA)	3293	-458	78	0
6	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3065	-294	77	0
8	7	SUGAR RAY - Falls Apart (Lava/Atlantic)	3022	-65	83	0
11	8	SONIQUE - It Feels So Good (Republic/Universal)	2994	+279	85	0
9	9	VERTICAL HORIZON - Everything You Want (RCA)	2982	+202	86	1
<p>g <i>Definitely not an instant success story—PDs tell us this is a labor of love; one that pays off handsomely for those who have the foresight to play the hell out of it.</i></p>						
14	10	MADONNA - American Pie (Maverick/Warner Bros.)	2833	+354	87	1
15	11	LONESTAR - Amazed (BNA)	2819	+359	76	2
7	12	FILTER - Take A Picture (Elektra/EEG)	2786	-358	79	0
13	13	BLINK 182 - All The Small Things (Cargo/MCA)	2713	+120	75	0
17	14	SANTANA - Maria Maria (Arista)	2691	+385	81	2
16	15	KID ROCK - Only God Knows Why (Lava/Atlantic)	2591	+240	83	1
12	16	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	2502	-101	65	0
18	17	MACY GRAY - I Try (Epic)	2440	+312	80	1
10	18	EIFFEL 65 - Blue (Republic/Universal)	2378	-392	65	0
22	19	FAITH HILL - Breathe (Warner/Reprise)	2003	+296	71	1
20	20	SMASH MOUTH - Then The Morning Comes (Interscope)	1797	-203	53	1
23	21	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1725	+157	59	6
19	22	TLC - Dear Lie (LaFace/Arista)	1630	-458	59	0
26	23	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1561	+311	65	7
21	24	BRIAN MCKNIGHT - Back At One (Motown)	1478	-276	50	0
28	25	RICKY MARTIN featuring MEJA - Private Emotion (C2/CRG)	1336	+188	62	6
24	26	SANTANA - Smooth (Arista)	1322	-197	44	0
29	27	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1307	+191	63	5
27	28	MARC ANTHONY - I Need To Know (Columbia/CRG)	1290	+46	42	0
31	29	CREED - Higher (Wind-up)	1187	+146	50	1
34	30	MONTELL JORDAN - Get It On Tonight (IDJMG)	1103	+172	42	5
25	31	BRITNEY SPEARS - From The Bottom Of My Heart (Jive)	1084	-407	38	0
32	32	TRAIN - Meet Virginia (Aware/Columbia)	911	-119	29	0
30	33	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	891	-164	29	0
35	34	AMBER - Sexual (La Da Di) (Tommy Boy)	885	-20	33	0
39	35	LENNY KRAVITZ - I Belong To You (Virgin)	881	+101	43	4
36	36	MOLLY'S YES - Scars (Republic/Universal)	858	+49	37	0
D	37	PINK - There You Go (LaFace/Arista)	846	new	34	2
<p>g <i>Strong debut from a bright new artist...and we're not just talking about her hair. Strong live performance at the GAVIN Seminar only increased the positive buzz.</i></p>						
D	38	JESSICA RIDDLE - Even Angels Fall (Hollywood)	820	new	43	4
33	39	MANDY MOORE - Candy (Epic)	798	-161	32	0
38	40	BOSSON - We Live (Capitol)	764	-23	35	3

G2 Top 40 CHART BOUND

	Reports	Adds	SPINS	TREND
J. SIMPSON - Where You Are (Columbia/CRG)	46	11	760	+516
HOKU - Another Dumb Blonde (Geffen/Interscope)	40	5	698	+258
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	43	2	687	+157
CHUMBAWUMBA - She's Got All The Friends (Universal)	34	0	677	+55
SASHA - If You Believe (Reprise)	31	2	567	+136

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
 AMFM

	TW	LW	2W
CELINE DION, That's The Way It Is	74	51	72
LONESTAR, Amazed	74	75	77
SAVAGE GARDEN, I Knew I Loved You	73	49	71
'N SYNC, Bye Bye Bye	73	77	76
BLAQUE, Bring It All To Me feat. 'N SYNC	72	75	71
BACKSTREET BOYS, Show Me The Meaning...	55	73	56
SANTANA, Maria Maria	55	38	22
MACY GRAY, I Try	50	38	52
BLINK 182, All The Small Things	45	71	47
SANTANA, Smooth	42	45	47
CHRISTINA AGUILERA, What A Girl Wants	38	45	45
AMBER, Sexual	35	36	41
DESTINY'S CHILD, Bug A Boo	34	45	36
MADONNA, American Pie	32	29	34
MARC ANTHONY, You Sang To Me	32	47	29
JESSICA SIMPSON, I Wanna Love You Forever	30	30	31
SONIQUE, It Feels So Good	30	34	25
SARAH McLACHLAN, I Will Remember You (Live)	29	29	25
BRIAN MCKNIGHT, Back At One	27	31	30
DESTINY'S CHILD, Say My Name	27	25	17
LAURYN HILL, Can't Take My Eyes Off You	26	10	28
ENRIQUE IGLESIAS, Bailamos	26	27	15
SUGAR RAY, Falls Apart	25	28	34
JENNIFER LOPEZ, Feelin' So Good	25	24	21
KID ROCK, Only God Knows Why	25	21	0
HOKU, Another Dumb Blonde	24	19	19
JAY-Z/A/AM/L, Get A...	23	29	12
THIRD EYE BLIND, Never Let You Go	22	22	28
SUGAR RAY, Every Morning	22	28	0
RICKY MARTIN, Private Emotion	19	26	17
ENRIQUE IGLESIAS, Be With You	19	0	0
JUVENILE, Back That Azz Up	18	20	12
JESSICA SIMPSON, Where You Are	17	17	0
FAITH HILL, Breathe	17	14	12
TAMPERER/MAYA, Feel It	16	13	14
MARC ANTHONY, I Need To Know	15	12	15
VERTICAL HORIZON, Everything You Want	15	12	6
MONTELL JORDAN, Tonight	15	0	0
BACKSTREET BOYS, I Want It That Way	14	0	0
CHRISTINA AGUILERA, Genie In A Bottle	14	0	0

KIIS-Los Angeles
 PD: Dan Kielely
 APD/MD: Michael Steele
 (818) 845-1027
 Clear Channel

	TW	LW	2W
SANTANA, Maria Maria	82	63	77
EIFFEL 65, Blue	82	82	85
BACKSTREET BOYS, Show Me The Meaning...	78	81	34
'N SYNC, Bye Bye Bye	78	83	84
CELINE DION, That's The Way It Is	65	25	77
SUGAR RAY, Falls Apart	38	33	48
SONIQUE, It Feels So Good	38	38	36
BLINK 182, All The Small Things	36	38	34
DESTINY'S CHILD, Say My Name	36	34	24
CHRISTINA AGUILERA, What A Girl Wants	35	32	36
SAVAGE GARDEN, I Knew I Loved You	32	30	38
PINK, There You Go	32	32	34
BLAQUE, Bring It All To Me feat. 'N SYNC	31	36	35
GOO GOO DOLLS, Black Balloon	31	26	30
BOSSON, We Live	30	28	31
SMASH MOUTH, Then The Morning Comes	30	35	36
MADONNA, American Pie	30	34	26
VERTICAL HORIZON, Everything You Want	29	7	10
MOBY, Body Rock	27	27	27
SANTANA, Smooth	26	27	31
BRIAN MCKNIGHT, Back At One	26	28	31
MACY GRAY, I Try	26	20	17
JENNIFER LOPEZ, Waiting For Tonight	25	22	23
FILTER, Take A Picture	25	30	27
THIRD EYE BLIND, Never Let You Go	25	27	25
MARIAH CAREY, Thank God I Found You	24	21	31
BLOODHOUND GANG, The Bad Touch	24	24	22
AMBER, Sexual	23	26	22
MONTELL JORDAN, Tonight	23	23	23
ENRIQUE IGLESIAS, The Rhythm Divine	22	21	18
LENNY KRAVITZ, I Belong To You	22	23	23
ENRIQUE IGLESIAS, Be With You	21	0	0
SMASH MOUTH, All Star	20	18	15
JENNIFER LOPEZ, If You Had My Love	19	20	11
TLC, Unpretty	19	20	14
MARC ANTHONY, I Need To Know	19	25	19
WHITNEY HOUSTON, My Love Is Your Love	19	29	22
WHITNEY HOUSTON, I Learned From The Best	18	0	0
02, Where My Grrs At	18	20	17
CHRISTINA AGUILERA, Genie In A Bottle	17	20	15

Gavin 24/7

WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
 Jefferson-Pilot

	TW	LW	2W
SANTANA, Smooth	67	66	64
GOO GOO DOLLS, Black Balloon	65	64	62
SMASH MOUTH, Then The Morning Comes	65	39	40
TAL BACHMAN, She's So High	64	63	62
TRAIN, Meet Virginia	63	63	62
GOO GOO DOLLS, Slide	63	64	62
MARC ANTHONY, I Need To Know	40	38	48
LONESTAR, Amazed	40	20	17
CELINE DION, That's The Way It Is	39	42	35
BACKSTREET BOYS, Show Me The Meaning...	38	56	56
SUGAR RAY, Falls Apart	38	38	41
MADONNA, American Pie	38	42	32
SAVAGE GARDEN, I Knew I Loved You	38	38	39
VERTICAL HORIZON, Everything You Want	38	40	34
THIRD EYE BLIND, Never Let You Go	38	31	33
'N SYNC, Bye Bye Bye	38	38	36
LENNY KRAVITZ, American Woman	37	35	39
R.E.M., Great Beyond	37	41	33
SMASH MOUTH, All Star	36	37	34
SUGAR RAY, Someday	33	37	34
FILTER, Take A Picture	28	28	23
MELISSA ETHERIDGE, Enough Of Me	30	32	0
KID ROCK, Only God Knows Why	26	22	21
TRAIN, I Am	26	14	0
MACY GRAY, I Try	24	22	19
RED HOT CHILI PEPPERS, Otherside	24	0	0
FAITH HILL, Breathe	21	15	14
EDWIN McCAIN, Go Be Young	20	19	15
BLINK 182, All The Small Things	18	22	19
SPLENDER, I Think God Can Explain	18	21	11
BARENAKED LADIES, One Week	16	13	11
ENRIQUE IGLESIAS, Bailamos	16	16	8
BLESSED UNION OF SOULS, Hey Leonardo	13	17	9
RICKY MARTIN, Livin' La Vida Loca	15	13	11
MATCHBOX 20, Back 2 Good	14	32	36
SHERYL CROW, My Favorite Mistake	14	10	13
BRITNEY SPEARS, ...Baby, One More Time	13	13	13
BACKSTREET BOYS, I Want It That Way	13	7	9
SHAWN MILES, Livin' On A Prayer	12	12	10
SIXPENCE NONE THE RICHER, There She Goes	13	15	12

106.1 KISSFM KHKS-Dallas
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
 AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	74	63	63
SANTANA, Smooth	63	59	52
CHRISTINA AGUILERA, What A Girl Wants	61	58	61
SAVAGE GARDEN, I Knew I Loved You	61	58	61
BACKSTREET BOYS, Show Me The Meaning...	54	52	46
SONIQUE, It Feels So Good	51	48	47
BLAQUE, Bring It All To Me feat. 'N SYNC	49	44	47
DESTINY'S CHILD, Say My Name	48	46	47
702, Where My Grrs At	48	45	47
BRIAN MCKNIGHT, Back At One	48	44	52
MARC ANTHONY, I Need To Know	48	51	48
LONESTAR, Amazed	46	52	58
KUMBIYA KINGS, You Don't Love Me Anymore	43	44	36
TLC, Unpretty	41	43	43
BLAQUE, 808	38	38	38
ALIYAH, I Know What You Want	38	38	38
SANTANA, Maria Maria	35	39	34
CELINE DION, That's The Way It Is	30	28	31
SMASH MOUTH, All Star	29	23	23
LEN, Steal My Sunshine	24	41	35
OL' DIRTY BASTARD, Got Your Money	22	23	26
DR. DRE, Forgot	21	15	13
TLC, No Scrubs	19	16	17
BRANDY, Almost Doesn't Count	19	16	16
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	19	22	19
PUFF DADDY, Satisfy You feat. R. KELLY	19	23	22
ALIYAH, I Know What You Want	18	15	15
MONTELL JORDAN, Tonight	18	18	8
GROOVE ARMADA, I See You Baby	18	11	12
WILL SMITH, Gettin' Jiggy W I It	17	17	21
WILL SMITH, Miami	17	18	12
JAY-Z/A/AM/L, Get A...	17	16	17
CHRISTINA AGUILERA, What A Girl Wants	17	11	11
NEXT, Too Close	16	20	18
MACY GRAY, I Try	16	7	8
CHRISTINA AGUILERA, Don't Make Me Love You	16	29	0
BRANDY, Have You Ever	15	14	20
JUVENILE, Back That Azz Up	15	9	13
BLINK 182, All The Small Things	15	15	13
P. DADDY & FEVANS feat. 112, I'll Be Missing You	14	12	20

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
 AMFM

	TW	LW	2W
LONESTAR, Amazed	63	51	40
WHITNEY HOUSTON, My Love Is Your Love	61	54	55
CELINE DION, That's The Way It Is	56	58	55
VERTICAL HORIZON, Everything You Want	50	45	36
CHRISTINA AGUILERA, What A Girl Wants	50	48	41
CHRISTINA AGUILERA, What A Girl Wants	48	47	43
TRAIN, Meet Virginia	47	53	54
BACKSTREET BOYS, Show Me The Meaning...	45	44	41
MACY GRAY, I Try	44	37	31
'N SYNC, Bye Bye Bye	45	43	45
THIRD EYE BLIND, Never Let You Go	42	50	41
SAVAGE GARDEN, I Knew I Loved You	41	44	53
MADONNA, American Pie	35	35	34
SUGAR RAY, Falls Apart	33	34	33
AMBER, Sexual	33	29	21
SONIQUE, It Feels So Good	30	25	21
SANTANA, Maria Maria	29	31	29
SANTANA, Smooth	26	26	22
TLC, Unpretty	23	20	16
GOO GOO DOLLS, Slide	23	23	25
CREED, Higher	22	19	0
KID ROCK, Only God Knows Why	21	25	25
COUNTING CROWS, Hangaround	20	17	35
BRIAN MCKNIGHT, Back At One	20	11	0
MARC ANTHONY, You Sang To Me	19	15	12
GOO GOO DOLLS, Black Balloon	17	20	21
RICKY MARTIN, Private Emotion	17	15	12
SMASH MOUTH, All Star	16	14	13
TAL BACHMAN, She's So High	15	13	16
MANDY MOORE, Candy	15	20	17
MATCHBOX 20, Real World	14	12	16
LEN, Steal My Sunshine	14	10	24
WESTLIFE, Swear It Again	14	10	13
SUGAR RAY, Every Morning	13	15	16
BARENAKED LADIES, One Week	13	14	14
EVERLAST, What It's Like	13	14	14
RED HOT CHILI PEPPERS, Otherside	13	0	0
NATALIE IMBRUGLIA, Torn	12	10	13

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	73	73	68
BACKSTREET BOYS, Show Me The Meaning...	70	69	70
LONESTAR, Amazed	68	72	56
BLAQUE, Bring It All To Me feat. 'N SYNC	66	68	75
DESTINY'S CHILD, Say My Name	54	52	36
IMX, Stay The Night	51	54	51
BLAQUE, 808	50	52	68
CHRISTINA AGUILERA, What A Girl Wants	48	52	61
PUFF DADDY, Satisfy You feat. R. KELLY	47	46	33
LONESTAR, Amazed	44	43	31
SANTANA, Maria Maria	38	36	24
MACY GRAY, I Try	32	32	22
MONTELL JORDAN, Tonight	32	32	22
KID ROCK, Only God Knows Why	31	29	31
702, Where My Girls At	30	27	31
FAITH HILL, Breathe	30	29	0
THIRD EYE BLIND, Never Let You Go	29	30	29
MARIAH CAREY, Thank God I Found You	29	18	13
SAVAGE GARDEN, I Knew I Loved You	28	32	32
BLINK 182, All The Small Things	28	28	51
TLC, Dear Lie	27	20	18
SANTANA, Smooth	25	25	23
CELINE DION, That's The Way It Is	25	28	29
BLOODHOUND GANG, The Bad Touch	24	17	21
MARC ANTHONY, I Need To Know	23	23	24
JUVENILE, Back That Azz Up	22	21	22
SONIQUE, It Feels So Good	21	22	17
SHAGGY & JANET JACKSON, Luv Me, Luv Me	18	19	19
SUGAR RAY, Someday	18	15	11
LENNY KRAVITZ, I Belong To You	18	15	11
NEXT, Too Close	17	20	16
WHITNEY HOUSTON, It's Not Right But It's Okay	16	18	15
PINK, There You Go	16	20	13
SMASH MOUTH, All Star	15	17	12
WHITNEY HOUSTON, My Love Is Your Love	15	17	15
KID ROCK, Cowboy	13	9	13
DR. DRE, Forgot	13	0	0
TLC, No Scrubs	12	11	15
TLC, Unpretty	12	15	15

WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	76	79	84
BLAQUE, Bring It All To Me feat. 'N SYNC	72	66	78
CHRISTINA AGUILERA, What A Girl Wants	71	75	47
BRIAN MCKNIGHT, Back At One	67	70	57
DESTINY'S CHILD, Say My Name	58	57	24
SANTANA, Maria Maria	57	48	65
OL' DIRTY BASTARD, Got Your Money	42	43	43
AMBER, Sexual	41	43	76
SAVAGE GARDEN, I Knew I Loved You	41	53	72
BACKSTREET BOYS, Show Me The Meaning...	41	40	43
MACY GRAY, I Try	40	37	21
CELINE DION, That's The Way It Is	39	39	35
SANTANA, Smooth	38	44	44
BLINK 182, All The Small Things	36	41	45
TLC, Dear Lie	36	19	9
LONESTAR, Amazed	35	25	0
MARIAH CAREY, Thank God I Found You	34	38	40
PINK, There You Go	33	51	16
JESSICA SIMPSON, I Wanna Love You Forever	31	32	42
SONIQUE, It Feels So Good	31	29	22
MONTELL JORDAN, Tonight	29	17	0
JENNIFER LOPEZ, Feelin' So Good	28	0	0
KID ROCK, Only God Knows Why	26	23	17
702, Where My Girls At	24	23	21
WILL SMITH, Fresh'N It	24	27	16
MARC ANTHONY, I Need To Know	21	21	40
TLC, Unpretty	20	16	16
JUVENILE, Back That Azz Up	20	19	11
WHITNEY HOUSTON, It's Not Right But It's Okay	18	17	19
SMASH MOUTH, All Star	18	18	18
BLOODHOUND GANG, The Bad Touch	18	16	17
CHRISTINA AGUILERA, Genie In A Bottle	16	16	17
JENNIFER LOPEZ, If You Had My Love	15	15	18
ENRIQUE IGLESIAS, Be With You	15	0	0
TLC, Dear Lie	14	29	20
MADONNA, American Pie	14	22	55
THIRD EYE BLIND, Never Let You Go	14	17	0
LIT, My Own Worst Enemy	13	16	14
SIXPENCE NONE THE RICHER, Kiss Me	12	10	10
NEXT, Too Close	12	11	11

WKSS-Hartford
 PD: Tracy Austin
 MD: Mike McGowan
 (860) 723-6160
AMFM

	TW	LW	2W
BLAQUE, Bring It All To Me feat. 'N SYNC	56	58	55
SANTANA, Maria Maria	56	62	56
CHRISTINA AGUILERA, What A Girl Wants	50	60	50
MONTELL JORDAN, Tonight	49	62	53
JENNIFER LOPEZ, Feelin' So Good	40	44	40
MARC ANTHONY, You Sang To Me	40	32	30
BRIAN MCKNIGHT, Back At One	39	55	50
'N SYNC, Bye Bye Bye	39	37	41
TLC, Unpretty	37	15	23
PUFF DADDY, Satisfy You feat. R. KELLY	37	53	44
DESTINY'S CHILD, Bug A Boo	35	61	56
SAVAGE GARDEN, I Knew I Loved You	34	20	23
IMX, Stay The Night	34	18	14
CELINE DION, That's The Way It Is	32	18	24
TLC, Dear Lie	30	33	31
LONESTAR, Amazed	30	14	15
702, Where My Girls At	29	25	26
BACKSTREET BOYS, Show Me The Meaning...	28	21	25
JENNIFER LOPEZ, If You Had My Love	27	19	24
MADONNA, American Pie	25	27	29
OL' DIRTY BASTARD, Got Your Money	24	27	27
SONIQUE, It Feels So Good	24	15	18
PINK, There You Go	22	19	17
JENNIFER LOPEZ, Waiting For Tonight	19	15	17
JENNIFER HOUSTON, My Love Is Your Love	19	21	27
MACY GRAY, I Try	16	23	25
BRITNEY SPEARS, (You Drive Me) Crazy	16	20	15
MARIAH CAREY, Thank God I Found You	17	21	21
AMBER, Sexual	17	25	25
DESTINY'S CHILD, Say My Name	17	16	13
BONE THUGS N' HARMONY, Resurrection...	16	14	17
SHAGGY featuring JANET JACKSON, Luv Me, Luv Me	16	18	12
JUVENILE, Back That Azz Up	15	16	13
LENNY KRAVITZ, I Belong To You	15	17	22
KUMBA KINGS, You Don't Love Me Anymore	15	15	14
INJU, Love You Down	14	13	10
CHERRY HILL, Superstar	14	16	14
CHRISTINA AGUILERA, Genie In A Bottle	14	16	16
LOU BEGA, Mambo #5	14	13	14
LFO, I Don't Wanna Kiss You...	14	0	0

KRQQ-Tucson
 PD: Mark Medina
 MD: Randy Williams
 (520) 323-9400
AMFM

	TW	LW	2W
BLAQUE, Bring It All To Me feat. 'N SYNC	57	38	43
SMASH MOUTH, Then The Morning Comes	55	57	33
SAVAGE GARDEN, I Knew I Loved You	49	55	53
SANTANA, Maria Maria	48	54	57
'N SYNC, Bye Bye Bye	43	47	47
WHITNEY HOUSTON, My Love Is Your Love	40	59	37
LONESTAR, Amazed	39	39	23
MARIAH CAREY, Thank God I Found You	38	37	38
DESTINY'S CHILD, Say My Name	38	31	30
SANTANA, Smooth	37	39	35
EIFFEL 65, Blue	36	38	28
BACKSTREET BOYS, Show Me The Meaning...	35	37	36
ENRIQUE IGLESIAS, The Rhythm Divine	34	33	54
CELINE DION, That's The Way It Is	33	12	0
MADONNA, American Pie	29	20	23
MONTELL JORDAN, Tonight	28	26	14
MARC ANTHONY, You Sang To Me	27	22	23
BLOODHOUND GANG, The Bad Touch	25	24	22
DR. DRE, Forgot	25	25	27
SISSOO, Thong Song	25	25	17
TLC, Dear Lie	22	0	11
BLINK 182, All The Small Things	22	31	36
SONIQUE, It Feels So Good	22	27	26
KUMBA KINGS, You Don't Love Me Anymore	21	22	19
BRIAN MCKNIGHT, Back At One	21	15	12
FAITH HILL, Breathe	20	47	40
CHRISTINA AGUILERA, What A Girl Wants	19	37	58
JUVENILE, Back That Azz Up	18	14	14
THIRD EYE BLIND, Never Let You Go	18	23	23
JESSICA RIDDLE, Even Angels Fall	18	12	9
BRIAN MCKNIGHT, Back At One	17	18	12
JENNIFER LOPEZ, Waiting For Tonight	17	16	18
AMBER, Sexual	16	12	13
702, Where My Girls At	15	22	23
LOU BEGA, Mambo #5	15	18	18
OL' DIRTY BASTARD, Got Your Money	15	18	22
RICKY MARTIN, Private Emotion	15	12	9
CREED, Higher	15	0	0
ENRIQUE IGLESIAS, Balamo	14	17	9
SUGAR RAY, Falls Apart	14	22	22

"Aaliyah's 'Try Again' is a smash! Huge requests...this will be one of the biggest records of the spring."
 —Erik Bradley, MD, B96-Chicago

WQHT-New York
 PD: Tracy Cioherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	2W
SISSOO, Thong Song	58	55	51
BLACK ROB, Whoa	54	43	36
JAY-Z, Anything	46	39	36
BIG PUNISHER, It's So Hard	46	44	16
JAY-Z, Do It Again	45	45	43
THE NOTORIOUS B.I.G., Notorious	43	40	43
DMX, Party Up	43	24	26
MISSY ELLIOTT, Hot Boyz	41	41	39
EVE, Love Is Blind	40	28	30
DR. DRE, Forgot	39	41	35
AALIYAH, Try Again	38	0	0
CARL THOMAS, I Wish	35	0	0
METHOD MAN, Da Rockwilder	34	43	38
THE LOX, Ride or Die Chick	34	27	38
FUNKMASTER FLEX, I's Bomb	33	27	34
D'ANGELO, Untitled...How Does It Feel	31	26	28
Ghostface Killah, Cherchez LaGhost	31	29	20
AALIYAH, I Don't Wanna	29	28	24
JOE, I Wanna Know	28	26	27
NAS, You Owe Me	28	23	28
JAGGED EDGE, He Can't Love U	28	22	10
SISSOO, Got To Get It	27	26	31
GINUWINE, DMX, What's My Name	26	34	33
DMX, What's My Name	26	30	29
C-HO D'BARAGE, Listen to Your Man	26	14	13
DESTINY'S CHILD, Say My Name	25	29	27
BRIAN MCKNIGHT, Stay Or Let It Go	24	20	26
Q-TIP, Breathe & Stop	23	24	24
CRAIG MACK, Wooden Floor	17	16	14
DONELL JONES, U Know What's Up	15	14	10
RAH DIGGA, Imperial	15	13	15
JAY-Z, So Ghetto	14	14	19
REDMAN & METHOD MAN, Y.O.U.	13	14	17
2 PAC, Baby Don't Cry	13	0	0
JUVENILE, I Understand	12	15	15
MARIAH CAREY, Thank God I Found You	11	8	10
FUNKMASTER FLEX, Respect	11	7	5
TLC, Unpretty	11	7	5
MONTELL JORDAN, Tonight	10	42	36
CHRISTINA AGUILERA, What A Girl Wants	10	13	9

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	80	60	56
'N SYNC, Bye Bye Bye	79	77	79
MARC ANTHONY, You Sang To Me	76	74	74
BACKSTREET BOYS, Show Me The Meaning...	66	74	75
JESSICA SIMPSON, I Wanna Love You Forever	50	24	54
AMBER, Above The Clouds	45	49	44
DESTINY'S CHILD, Say My Name	45	34	29
ENRIQUE IGLESIAS, The Rhythm Divine	39	52	30
CELINE DION, That's The Way It Is	38	48	59
AMBER, Sexual	37	47	44
EIFFEL 65, Blue	36	39	36
SAVAGE GARDEN, I Knew I Loved You	36	43	36
JENNIFER LOPEZ, Feelin' So Good	29	27	20
CHRISTINA AGUILERA, What A Girl Wants	26	36	29
BLAQUE, Bring It All To Me feat. 'N SYNC	24	17	0
ANGEL, Moon, He's All I Want	27	30	22
SYLVIA, Loving You	27	26	20
SYLVIA, Loving You	27	26	20
RICKY MARTIN, Private Emotion	26	26	32
JENNIFER LOPEZ, Waiting For Tonight	25	24	23
WHITNEY HOUSTON, My Love Is Your Love	23	17	0
DONNA SUMMER, Love Is The Healer	23	4	0
LA RISSA, I Do Both(J & Jane)	22	18	14
ALICE DEEJAY, Better Off Alone	21	21	21
MARC ANTHONY, I Need To Know	18	19	19
BRIAN MCKNIGHT, Back At One	18	21	24
ENRIQUE IGLESIAS, Balamo	17	19	17
SANTANA, Maria Maria	16	3	2
LOU BEGA, Mambo #5	15	14	13
SISSOO, Thong Song	15	2	0
RAYZ-R/AMIL, Can I Get A...	14	12	15
MONTELL JORDAN, Tonight	14	16	17
DEBORAH COX, Nobody's Supposed To Be Here	14	17	17
WISGUY'S, Ooh La La	13	15	14
WHITNEY HOUSTON, It's Not Right But It's Okay	12	19	22
RICKY MARTIN, She's All I Ever Had	12	14	8
BRIAN MCKNIGHT, Anytime	12	12	12
LAURYN HILL, Can't Take My Eyes Off You	10	9	9
RICKY MARTIN, The Cup Of Life	9	11	13
AMBER, One More Night	9	10	8

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young/MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	2W
DR. DRE, ...You	85	86	75
MONTELL JORDAN, Tonight	83	63	49
EASTSIDERS, Still G'd Up	81	65	79
2 PAC, Baby Don't Cry	78	74	50
N.W.A., Chin Check	68	70	58
SISSOO, Thong Song	67	39	40
DR. DRE, What's The Difference	60	39	5
DR. DRE, Forgot	54	69	59
CYPRESS HILL, Superstar	50	46	49
MOS DEF, Miss Fat Booty	47	51	29
BLACK ROB, Whoa	46	28	10
ICE CUBE, You Can Do It	45	20	29
JUVENILE, Back That Azz Up	43	46	49
SANTANA, Maria Maria	42	44	44
DR. DRE, Ride or Die Chick	42	34	27
LIMP BIZKIT, N 2 Gether Now	39	36	47
JAY-Z, How Many Wanna	38	32	19
KURUPT, Girls All Pause	36	55	53
ICE CUBE & KRAZIE BONE, Untill We Rich	33	15	6
THE LOX, Ride or Die Chick	30	15	29
CYPRESS HILL, Superstar	30	27	9
SNOOP DOGG, The Game Don't Wait	28	34	33
DR. DRE, Still D.R.E.	21	24	30
DA BRAT, That's What I'm Looking For	20	39	33
DESTINY'S CHILD, Say My Name	17	0	0
PINK, There You Go	16	15	13
SNOOP DOGG, P.P.PLEASE	10	24	27
RUFF RYDERS, What Ya Want	9	4	5
LAURYN HILL, Ex-Factor	7	4	5
NEXT, Too Close	7	6	0
JAY-Z/AMIL, Can I Get A...	7	4	8
GOODIE MOB, Get Fresh To This	7	6	9
ICE CUBE, I'm Gonna Get It	6	4	5
KURUPT, We Can Reach It	6	4	0
TRICK DADDY, Nann	6	4	0
BIG PUNISHER, Still Not A Player	6	3	6
BEATNUTS, Watch Out Now	6	8	13
B.G., Bring Bling	6	5	11
OL' DIRTY BASTARD, Got Your Money	6	5	15
LAURYN HILL, All My Time	6	8	0

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	2W
MISSY ELLIOTT, Hot Boyz	84	77	35
'N SYNC, Bye Bye Bye	83	70	79
PINK, There You Go	82	85	53

gavin

Rap/Hip-Hop

WHAT'S UP FATLIP?

BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com



Hip-hop fans have been curious and even worried about what's been up with former Pharcyde member Fatlip lately, but you can now subside your woes. After making a grand appearance at this year's Seminar, there's no doubt that this funny and multi-talented MC hasn't been far away since leaving his former group.

Fatlip, a great performer as well as an artist who knows how to move the crowd, has always been known to recite funny and interesting rhymes while exciting the masses. After blessing Seminar attendees with ill renditions of past and present material, there was no question that we will be seeing and hearing a lot from this uniquely brilliant MC who is soon to be dropping his first solo movement, *Revenge of the Nerd*, this summer on Delicious Vinyl. Here's a few words from the grand imperial himself about the new single:

SONNY: Where did the lyrics for "What's Up Fatlip" come from?

FATLIP: That rhyme came from me just being by myself on the bus just thinking about my past and present situation and just dealin' with it. When I thought about my whole life, that's what happened. I thought well,

let me just write a rhyme and just say how I really feel about things.

SONNY: Who came up with the concept for the video?

FATLIP: Well, I met up with Spike [Jonze] and shit, and the whole concept when we was talkin' about it was no concept. So when I gave him some ideas at the first meeting, he was like, "Nah, don't even tell me right now. I'ma just come over with the camera." And we just did it like that. Everything we thought of we just did right there. We just rolled around L.A. you know, just havin' fun with it. Anything we thought of, we just did it.

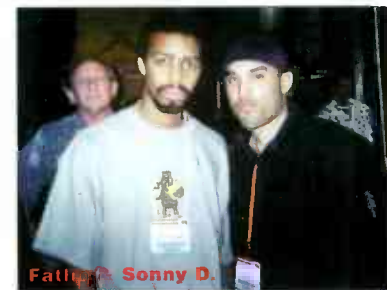
SONNY: So it was on some freestyle shit?

FATLIP: Oh, definitely freestyle. It was just an off-the-head freestyle video.

SONNY: Yo, the video is hilarious! I'm off the chair just thinking about it. The used car salesman scene, kids robbin' you for the bike, you on top of the car for no reason, the little dog chasin' you...and was that your mother makin' the cameo in the video?

FATLIP: Yeah...(laughing)

SONNY: Was that Spike's idea? Goin'



Fatlip & Sonny D.

to your mom's house? (laughing)

FATLIP: He was like, "Let's go over to your mom's house." I'm like maaan... alright. Whatever! (laughing)

SONNY: Your mom must be proud of you.

FATLIP: Yeah, she was actually embarrassed at first, but now everyone's been tellin' her they like her part. She couldn't believe she was in the video. She's cool with it now...she's gettin' her props. (laughing)

Yo, props to Fatlip and Delicious for the interview. We wish you both much success with the upcoming project due out this summer.

Ya'll stay tuned because next month you'll be reading a more in-depth profile on this talented artist who's gonna be making a big splash later in the year as I bring you the Rap Special Issue. PEACE. ■

RadioSAYS



Sole

"Bottle of Humans" (Anticon)

"Amazing. This bastard never ceases to amaze me. He completely exposes his soul in this song. Anticons are going to dominate hip-hop this year. Who wants to send me another copy???"

—DJ Sindian, WTJU-Charlottesville, Va.



Reflection Eternal

"The Express" (Rawkus)

"This track is so nice. If this is any indication of what the album is going to be like, it's going to be bangin. Kweil is just so nice."

—DJ Sindian, WTJU-Charlottesville, Va.



LP

"The Truth" (Ground Control)

"Hell yes, this guy just calls them out. This puts any dis record to shame. Talk about getting personal. I have had so many calls agreeing with this kids' rhymes."

—Rich Lawson, KSMU-Springfield, MO.

EMAIL COMMENTS TO SONNYD@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

Quotes

ASSORTED QUOTES THIS WEEK FOR Ghostface Killah:

"This album is dope. This is the album that all of the Wu-heads have been waiting for. My favorite cuts on this album are 'Wu Banga 101' and 'Buck 50.' I just can't wait to see what 'Cuban Linx Part 2' will sound like."

—DJ Seize, KSCR-Los Angeles

"Ghostface is the one to finally bring some strength back to the Wu-Tang name."

—Alli Fox, WCKS-Allendale, Mich.

"Daaamn!!! This is the next classic album coming from the Wu-Crew. Various hot jointz on here demonstrate the true form that the killa beez have been missing recently. 'Numeq' is the choice joint, but the whole album is niice!!!"

—Jay Force, WRFG-Atlanta

"Finally the Wu is back. Ghostface brings the heat with his new album and new single 'One'... You gotta love Ghost and his nasty lyrics."

—Tek, KSUN-Rohnert Park, Calif.

"Man, this album is worth the spotlight. It's a marker for the return of rugged tracks and head-splitting lyrics from the Wu Camp. Put the first Raekwon album on, then put this one on right after. It's like the Wu never went anywhere. Take the pillow from your head and wake up. This is a sure shot."

—Rich Lawson, KSMU-Springfield, Mo.

"One of the dopest albums I've heard out of the Wu camp in a very long time. Very rem-



iniscent of Raekwon's *Built Only For Cuban Linx*. Very tight."

—DJ Raphiki, KCPR-San Louis Obispo, Calif.

"Undeniably the hottest album out the Wu-Camp in years! Definitely the hottest album to hit so far in 2000...another Wu classic. Aaah yeeeahh!"

—J-Grand, WQHT-New York

"It's the best Wu album since Ghost's debut. Excellent, pure production and non-sensical rhymes as only Tony Starks can spit them."

—Mick Boogie, WJCU- University Heights, Ohio.

"Classic Wu material! Ghostface brings you a classic Wu banger. The Wu is definitely back!"

—Warren Peace, KUNV-Las Vegas

G2Rap		SPINS	TREND	Stns	Adds	
LW	TW					
7	1	REFLECTION ETERNAL - The Express (Rawkus)	196	+61	57	0
5	2	DILATED PEOPLES - The Platform (ABB/Capitol)	175	-2	64	0
1	3	COMMON - Sixth Sense (MCA)	175	-52	62	0
4	4	PHAROAE MONCH - Livin It Up (Rawkus)	171	-8	63	0
6	5	RAH DIGGA - Imperial (Elektra/EEG)	166	+18	60	0
10	6	AFU RA - D&D Soundclash (V2)	158	+36	59	1
14	7	INSIGHT - Universal (Brick)	157	+46	63	0
12	8	DEFARI - Blast (Tommy Boy)	143	+26	55	1
9	9	PHAROAE MONCH - Right Here (Rawkus)	142	+16	60	0
13	10	T. COLE - Street Corners (HiRise/Landspeed)	131	+17	52	0
D	11	GHOSTFACE KILLAH - One (Epic)	119	new	65	5
g <i>Baaam!!! Debuting on the verge of the top 10. Ridiculous rotation on this ill-ill cut from one of the best Wu solo efforts in recent years. Shout out to Aisha @ Epic.</i>						
8	12	INSPECTAH DECK - Forget Me Not (Loud)	111	-21	46	0
23	13	COUNT BASS D - On The Reel (Spongebath)	108	+27	57	1
19	14	MEDINA GREEN - Full Court Press (Tommy Boy)	105	+10	64	0
D	15	MAD SKILLZ - Ghost Writer (Rawkus)	104	new	64	2
g <i>Debutin' at #15 this week is that cat who's "got your neck bobbin' 'cause ya' head knows it's fat." With James takin' Rawkus to #1, we may see the same here.</i>						
28	16	TURBIN - Wide open (Certified)	104	+31	44	0
20	17	SPOOKS - Things I've Seen (Antra)	104	+18	46	2
D	18	MYKILL MEYERS - Wanna Be An MC (Ill Boogie)	103	new	50	1
D	19	KILLA PRIEST - Fall Of Solomon (MCA)	103	new	47	0
18	20	US - We're #1/ Seen What I Seen (JamBetta)	102	+6	46	0
2	21	OUTSIDAZ - Rah Rah (Ruffnation)	97	-98	43	0
27	22	JAY-Z - So Ghetto (Rockafella/IDJMG)	94	+17	46	3
D	23	THIRSTEN HOWL III - PoloRican (Rawkus)	80	new	61	4
D	24	KURUPT - I Call Shots (Antra)	78	new	55	1
26	25	Blood Of Abraham - Velvet Glove (Independent)	74	-4	46	0
3	26	AGALLAH - Crookie Monster (GAME)	74	-112	43	0
22	27	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	64	-19	31	0
35	28	B.B. JAY - Hot Ta' Def (Jive)	62	+16	36	0
D	29	BEN BUFORD - Hitman For Hire (Heavyweights)	61	new	49	2
25	30	ROWDY RAHZ - Nev-Ah (Warner Bros.)	61	-17	39	0
30	31	LP - The Truth (Ground Control)	58	-4	44	0
29	32	RAEKWON - Yae Yo (Loud)	58	-10	32	0
11	33	CANIBUS - 2000 B.C. (Def Soul/IDJMG)	56	-66	26	0
D	34	Q-TIP - Higher/Let's Ride (Arista)	50	new	39	3
17	35	DR. DRE - Forgot About Dre (Aftermath/Interscope)	50	-49	20	0
34	36	SKARD FOR LIFE - Skard For Life (Karmis)	39	-8	18	0
D	37	MAD RAPPER - Bongo Break (Columbia/CRG)	36	new	21	1
39	38	SELF SCIENTIFIC - God Spawn (Independent)	35	-1	23	0
15	39	KILLA PRIEST - View From Masada (MCA)	32	-74	17	0
33	40	BLACK ROB - Whoa (Bad Boy/Arista)	31	-19	19	0

RadioSAYS

Insight "Universal" (Brick)

"Rarely do I get wax with three cutz where I'm feelin' all three, but Insight on Brick Records is definitely the exception. All three joints on this one are out of control. I can't favor just one on this."

—DJ Haze, WMSC-Harrison, N.J.

GAVIN RAP

rap most added

- LOUIS LOGIC (58)** - "General Principle" (Superegular/Landspeed)
- TRAGEDY KHADAFI (58)** - "Bing Monsters" (V2)
- NON-PHIXION (54)** - "Black Helicopters" (Matador)
- DRAG-ON (32)** - "Niggas Die 4 Me" (Ruff Ryders/Interscope)
- HEMISPHERE (30)** - "Hemisphere Show" (Rent Money Records)

SpinCREASE

MYKILL MIERS	+104
KILLA PRIEST	+103
LOUIS LOGIC	+58
TRAGEDY KHADAFI	+58
NONPHIXION	+56

ChartBOUND

LOUIS LOGIC (Superegular/Landspeed)
TRAGEDY KHADAFI (V2)
NON-PHIXION (Matador)
DRAG-ON (Ruff Ryders/Interscope)
HEMISPHERE (Rent Money Records)
NUTHOUSE (Goodvibe)
DA HOWG (Priority)
CRAIG MACK (Replay)
SPONTANEOUS (Goodvibe)
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Review

LP "The Truth" (Ground Control)

This record is guaranteed hot!!! Definitely a nice track that keeps your head noddin' to the beat. The lyrics are on point although they are on the "dis" tip. The construction of this record is purely dope and the beat maintains the feel of the rhymes and delivery. It might catch some flack because of the raw content, but you absolutely can not deny the skills on this record. Make sure you get your copy!!! Hit up Ciara @ (650) 877-7370 ext. 112.

—Tazzy Taz



ARTIST PROFILE

Jeru the Damaja

Single: "99.9%"

Label: Know Savage

Stat sheet: Burst onto the scene in 1993 with the hip-hop classic "Come Clean." Dropped his debut album *The Sun Rises in the East* in 1994 which is considered a classic by the majority. Followed that up with *The Wrath of the Math* which picked up right where the debut left off.

On the fake: "I'm a true hip-hopper and I just like real individuals. I feel everybody should be real. There's nothing wrong with who you are. I'd like to convey that message to people and I think they would be better off if they did that."

His evolution as an artist:

"I'm more developed. I do my own production now. Basically, I'm the same Jeru, but I'm still growing."

Advantages of the indie route: "I have 100 percent creative control. I don't bump heads with anybody. I also don't have a staff of a million, but I've learned things that I wasn't concerned with last time. I have more input in my career now. Things mean much more to me now. It's all my

blood, sweat, and tears."

The future: "I already shot my video for '99.9%.' I directed it. I'm going to come with another Jeru the Damaja album on my own. The album out now is *Jeru the Damaja Presents the Supa Human Klik Featuring Mizmarval*. There's five tracks on there from her and, lyrically, I think she is one of the best emcees out. I did this album strictly for the fans to let them know Jeru is not going anywhere."

—Matt Slywka



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Urban/Urban AC



GAVIN Urban Award winners.



THE ELEKTRA ENTERTAINMENT GROUP, PLUS ONE. (L-r): Elektra Senior VP Promotion Richard Nash, KJLH-Los Angeles PD Cliff Winston, Elektra recording artist Gerald Levert, Elektra VP of promotion Michelle Madison, and Elektra Director of Promotion Mike Kelly.



TWO OF OUR BEST!
(L-r): Warner Bros. Senior Director/Promotion Jazz and Urban A/C Chris Jonz and Epic National Director of Operations Maurice Warfield.

SEMINAR MOMENTS!



THEY DIDN'T MISS THE BOAT! (Top to bottom): Creator of MusicTabs Ron Cadet, KPRS-Kansas City OM Sam Weaver, and WUSL-Philadelphia OM Helen Little.



RADIO EXECUTIVES OF THE YEAR!
MCA Senior VP Benny Pough (l) and Elektra Senior VP Richard Nash.



MENTOR AWARD WINNER!
(L-r): Sr. VP of Promotion at Def Jam Music Group, Inc. Johnnie Walker, this year's winner of the Quincy McCoy Mentoring Award.

BY
URBAN/URBAN AC
EDITOR
QUINCY MCCOY
quincy@gavin.com




CREATIVE PDS. (L-r): GAVIN Senior Editor Quincy McCoy, WYLD-New Orleans PD LeBron Joseph, WHUR-Washington PD Hector Hannibal, and WBLS-New York PD Vinny Brown.



THEY DIDN'T MISS THE BOAT EITHER! (L-r): VP Urban American Networks Jerfy Boulding, WJLB-Detroit Production Director Robert "Hollywood" Rhodes, WBLK-Buffalo PD Skip Dillard, and WAMO-Pittsburgh PD Ron Atkins.

THE WORD IS OUT..

“THIS SONG JUST
MAKES YOU
WANT TO
DANCE!
I LOVE IT.”

-Tom Calococci East Coast Director of
Programming for Radio One

“EVERYTIME I
LISTEN TO
“SHACKLES” IT
MAKES ME
WANT TO DANCE.”

-Sisqo Dru Hill

“...THE NEXT
BIG THING IN
R&B AND HIP HOP.”

-Martine Bury Vibe



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AND THEY HAVE A BRIGHT FUTURE AHEAD OF THEM.”

-Teddy Riley Producer

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IS TRULY
SOMETHING FOR
YOUR SOUL.”

-Jamilah Muhammed WVAZ PD/MD

“THIS MESSAGE
SHOULD WORK FOR
EVERY RADIO
STATION. ALREADY
WORKING IN MIAMI.”

-Cedric Hollywood WEDR

“PUT THIS
TRACK ON
AND WATCH WHAT HAPPENS.”

-Gerod Steven WQUE

...NOW YOU KNOW

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Urban		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SISQO - Thong Song (Def Soul/IDJMG)	2098	2078	+20	53
3	2	JOE - I Wanna Know (Jive)	1962	1902	+60	54
2	3	D'ANGELO - Untitled...How Does It Feel (Virgin)	1949	1997	-48	53
4	4	AALIYAH - I Don't Wanna (Priority)	1794	1780	+14	50
5	5	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1476	1582	-106	52
6	6	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1390	1459	-69	48
8	7	DR. DRE - Forgot (Aftermath/Interscope)	1215	1178	+37	46
14	8	DMX - Party Up (IDJMG)	1152	935	+217	44
11	9	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	1104	1100	+4	46
10	10	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1093	1111	-18	47
20	11	BLACK ROB - Whoa (Bad Boy/Arista)	1031	837	+194	49
16	12	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	1013	894	+119	43
9	13	EVE - Love Is Blind (Ruff Ryders/Interscope)	1005	1123	-118	40
21	14	LEVERT - Mr. Too Damn Good (EastWest/EEG)	999	836	+163	46
7	15	J-SHIN - One Night Stand (Slip N' Slide/Warlock)	975	1211	-236	43
19	16	SAMMIE - I Like It (Capitol)	964	877	+87	37
17	17	DAVE HOLLISTER - Can't Stay (Dreamworks)	925	884	+41	40
18	18	JAY-Z - Anything (Roc-A-Fella/IDJMG)	923	878	+45	47
12	19	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	921	979	-58	46
36	20	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	914	507	+407	50
		g WFXA-Augusta (42X), WUSL-Philadelphia (39X), WHRK-Memphis (39X), WENZ-Cleveland (35X), WZAK-Cleveland (33X), WJHM-Orlando (30X)				
13	21	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	859	960	-101	38
15	22	DONELL JONES - U Know What's Up (LaFace/Arista)	822	922	-100	45
27	23	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	811	687	+124	48
24	24	DRAMA - Left/Right (Atlantic)	778	734	+44	39
31	25	NAS - You Owe Me (Columbia/CRG)	744	591	+153	45
25	26	ANGIE STONE - No More Rain (In This Cloud) (Arista)	728	699	+29	34
23	27	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	723	807	-84	38
30	28	GUY - Why You Wanna Keep From My... (MCA)	651	614	+37	38
32	29	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	634	580	+54	38
34	30	ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	631	549	+82	41
47	31	AALIYAH - Try Again (Blackground Ent./Atlantic)	623	410	+213	32
29	32	IDEAL - Creep Inn (Virgin)	571	630	-59	33
37	33	MARY J. BLIGE - Your Child (MCA)	555	495	+60	23
28	34	GINUWINE - (Epic/550 Music)	555	654	-99	39
26	35	WHITNEY HOUSTON - I Learned From The Best (Arista)	547	693	-146	35
45	36	YOUNGBLOODZ - 85 (LaFace/Arista)	510	426	+84	27
43	37	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	499	440	+59	32
35	38	SISQO - Got To Get It (Def Soul/IDJMG)	495	514	-19	31
33	39	JUVENILE - U Understand (Cash Money/Universal)	483	559	-76	28
42	40	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	478	443	+35	26
D	41	MARY J. BLIGE - Give Me You (MCA)	455	—	new	34
		g WKKV-Milwaukee (27X), WUSL-Philadelphia (25X), WGCI-Chicago (23X), KIPR-Little Rock (22X), WWDM-Sumter (21X)				
46	42	CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	444	418	+26	33
D	43	MARY MARY - Shackles (C2/CRG)	412	—	new	31
41	44	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	412	451	-39	33
D	45	702 - Gotta Leave (Motown/Universal)	408	—	new	32
38	46	2 PAC - Baby Don't Cry (Amaru)	402	493	-91	23
50	47	BRIAN McKNIGHT - Back At One (Motown)	383	379	+4	26
D	48	DMX - What's My Name (IDJMG)	373	—	new	23
D	49	DONELL JONES - Where I Wanna Be (LaFace/Arista)	372	—	new	23
D	50	SYLVIA - Loving You (Loud)	364	—	new	26

HyperACTIVE	SPINS	TREND
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	914	+407
MARY J. BLIGE - Give Me You (MCA)	455	+273
MARY MARY - Shackles (C2/CRG)	412	+256
SYLVIA - Loving You (Loud)	364	+220
DMX - Party Up (IDJMG)	1152	+217
AALIYAH - Try Again (Blackground Ent./Atlantic)	623	+213
BLACK ROB - Whoa (Bad Boy/Arista)	1031	+194
LEVERT - Mr. Too Damn Good (EastWest/EEG)	999	+163
NAS - You Owe Me (Columbia/CRG)	744	+153
BRIAN McKNIGHT - Stay Or Let It Go (Motown)	811	+124
DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	1013	+119
SANTANA - Maria Maria (Arista)	292	+116
TRINA - Baddest Bitch (Atlantic)	176	+100
CARL THOMAS - I Wish (Bad Boy/Arista)	293	+96
SAMMIE - I Like It (Capitol)	964	+87
F.A.T.E. - Just Because (Warner Bros.)	333	+84
YOUNGBLOODZ - 85 (LaFace/Arista)	510	+84
ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	631	+82
YIN YANG TWINS - Whistle While You Twerk	259	+74
TRICK DADDY - Shut Up (Atlantic)	192	+73

UrbanCHARTBOUND	SPINS
DMX What's My Name (IDJMG)	373
DONELL JONES Where I Wanna Be (LaFace/Arista)	372
SYLVIA Loving You (Loud)	364
ERIC BENET When You Think Of Me (Warner Bros.)	363
TAMAR/JD/AMIL If You Don't Wanna Love Me	338
F.A.T.E. Just Because (Warner Bros.)	333
EASTSIDERS Still G'd Up (TVT)	298
CARL THOMAS I Wish (Bad Boy/Arista)	293
SANTANA Maria (Arista)	292
SNOOP DOGG The Game Don't Wait (No Limit/Priority)	283
YIN YANG TWINS Whistle While You Twerk	259
METHRONE Love Each Other 4 Life (Claytown)	243
THE ARTIST Man O'War (NPG/Arista)	199
TRICK DADDY Shut Up (Atlantic)	192
KELLY PRICE Love Sets You Free (Def Soul/IDJMG)	183

UrbanRECURRENTS	SPINS
MARIAH CAREY - Thank God I Found You (Columbia/CRG)	714
KEVON EDMONDS - No Love (RCA)	522
JUVENILE - Back that Azz Up (Cash Money/Universal)	434
Q-TIP - Vivrant Thing (Violator/IDJMG)	378
KEVON EDMONDS - 24/7 (RCA)	357
KELLY PRICE - It's Gonna Rain (IDJMG)	342
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	267
112 - Love You Like I Did (Bad Boy/Arista)	234
DEBORAH COX - We Can't Be Friends (Arista)	219
MOBB DEEP - Quiet Storm (Loud)	167

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WBLS-New York**PD: Vinny Brown
(212) 447-1000
Inner City

	TW	LW	2W
JOE, I Wanna Know	50	50	52
D'ANGELO, Untitled...How Does It Feel	50	50	51
JAGGED EDGE, He Can't Love U	47	48	55
SISQO, Thong Song	47	48	52
AALIYAH, I Don't Wanna	46	51	53
DAVE HOLLISTER, Can't Stay	43	24	23
J-SHIN, One Night Stand	42	25	30
MONTELL JORDAN, Tonight	38	40	42
BLAQUE, Bring It All To Me feat. 'N SYNC	34	41	42
DESTINY'S CHILD, Say My Name	34	29	28
MINT CONDITION, Is This Pain Our Pleasure	32	26	31
BRIAN MCKNIGHT, Stay Or Let It Go	31	27	33
DONELL JONES, U Know What's Up	30	43	47
CARL THOMAS, I Wish	29	24	32
WHITNEY HOUSTON, I Learned From The Best	28	23	23
ANGIE STONE, No More Rain (In This Cloud)	27	25	25
THE BEST MAN, The Best Man I Can Be	26	24	23
GINUWINE	26	41	19
MINT CONDITION, If You Love Me	25	21	21
MARIAH CAREY, Thank God I Found You	25	26	23
LEVERT, Mr. Too Damn Good	24	5	7
TONI BRAXTON, He Wasn't Man Enough For Me	24	15	16
CHICO DEBARGE, Listen to Your Man	22	21	27
EVE, Love Is Blind	21	19	14
MONTELL JORDAN, Once Upon A Time	21	16	15
GUY, Why You Wanna Keep From My...	19	18	17
702, Gotta Leave	19	17	15
AALIYAH, Try Again	19	12	0
SANTANA, Mana Mana	19	0	0
MARY J. BLIGE, Give Me You	18	7	0
SISQO, Got To Get It	17	19	24
KEVIN EDMONDS, 24/7	14	13	12
Q-TIP, Breathe & Stop	13	10	14
Q-TIP, Vivrant Thing	12	12	9
MARY J. BLIGE, Your Child	12	26	27
702, Where My Girls At	11	5	6
K-Ci & JOJO, Girl	11	16	16
JAY-Z, Do It Again	11	8	6
ERIC BENET, Spend My Life With You	10	12	10
DEBORAH COX, We Can't Be Friends	10	4	8

**KKBT-Los Angeles**PD: Harold Austin
MD: Dorsey Fuller
(323) 634-1800
AMFM

	TW	LW	2W
KURUPT, Girls All Pause	51	45	45
EASTSIDERS, Still G'd Up	50	30	50
MONTELL JORDAN, Tonight	46	52	40
DR. DRE, Forgot	45	50	47
BLACK ROB, Whoa	45	22	11
AALIYAH, Try Again	41	39	6
DR. DRE, The Next Episode	40	33	21
SOLO & KAM, Where I Come From	37	38	44
D'ANGELO, Untitled...How Does It Feel	35	54	37
DA BRAT, That's What I'm Looking For	35	31	32
DR. DRE, Forgot	31	28	45
SISQO, Thong Song	31	41	43
MISSY ELLIOTT, Hot Boyz	30	30	45
2 PAC, Baby Don't Cry	29	17	37
BLAQUE, Bring It All To Me feat. 'N SYNC	28	38	49
MOS DEF, Miss Fat Booty	24	20	28
SNOOP DOGG, The Game Don't Wait	22	0	0
GOODIE MOB, Get Rich To This	20	20	20
THE LOX, Ryde or Die Chick	19	12	4
CYPRESS HILL, Superstar	17	10	0
N.W.A., Chin Check	16	29	42
JUVENILE, Back that Azz Up	14	10	17
DONELL JONES, U Know What's Up	14	14	14
LIMP BIZKIT, N 2 Gether Now	14	15	19
DESTINY'S CHILD, Say My Name	14	17	16
IDEAL, Get The Hell On(Gone)	13	13	19
LAUREN HILL/BOB MARLEY, Turn Your Lights Down Low	13	32	14
B.G., Bling Bling	12	16	15
NAS, You Owe Me	12	15	17
ANGIE STONE, No More Rain (In This Cloud)	12	15	12
TONI BRAXTON, He Wasn't Man Enough For Me	12	11	8
MISSY ELLIOTT, All In My Gril	11	8	9
GINUWINE, So Anxious	11	8	9
Q-TIP, Vivrant Thing	9	21	16
OL' DIRTY BASTARD, Got Your Money	9	13	20
ICE CUBE, You Can Do It	9	43	11
DESTINY'S CHILD, Say My Name	8	8	6
JOE, I Wanna Know	8	5	4
LAURYN HILL, Ex-Factor	7	8	6
JAY-Z, Home Alone	7	8	6
SNOOP DOGG, B PLEASE	7	15	8

**WGCI-Chicago**PD: Elroy Smith
MD: Jay Alan
(312) 427-4800
AMFM

	TW	LW	2W
CARL THOMAS, I Wish	47	35	27
D'ANGELO, Untitled...How Does It Feel	40	38	40
SISQO, Thong Song	40	32	26
AVANT, Separated	38	39	31
THE BEST MAN, The Best Man I Can Be	35	39	35
ANGIE STONE, No More Rain (In This Cloud)	35	32	34
JOE, I Wanna Know	33	34	29
DESTINY'S CHILD, Say My Name	28	24	24
METHRONE, Love Each Other 4 Life	28	24	12
METHRONE, Love Each Other 4 Life	28	24	12
DONELL JONES, U Know What's Up	27	20	17
DRU HILL, Beauty	26	21	29
KEVIN EDMONDS, No Love	26	25	26
AMEL LARRIEUX, Get Up	24	15	19
MONTELL JORDAN, Tonight	23	25	28
MARY J. BLIGE, Give Me You	23	17	7
MARY J. BLIGE, Deep Inside	22	35	34
BRIAN MCKNIGHT, Home	20	26	26
D'ANGELO, Feel Like Makin' Love	21	25	21
DESTINY'S CHILD, Bills, Bills, Bills	19	9	3
JAGGED EDGE, He Can't Love U	18	15	14
MINT CONDITION, Is This Pain Our Pleasure	17	14	18
TONI BRAXTON, He Wasn't Man Enough For Me	16	15	10
WHITNEY HOUSTON, I Learned From The Best	15	15	12
BLACK ROB, Whoa	15	12	8
KEVIN EDMONDS, Love Will Be Waiting	14	16	23
DA BRAT, That's What I'm Looking For	14	12	15
MISSY ELLIOTT, Hot Boyz	13	20	9
MARY MARY, Shackles	13	11	9
WHITNEY HOUSTON, My Love Is Your Love	12	3	3
DR. DRE, Forgot	12	9	12
AALIYAH, Are You That Somebody	11	0	5
LATANYA, Keys	10	16	12
DAVE HOLLISTER, Can't Stay	10	0	0
JAY-Z, Do It Again	9	11	15
AALIYAH, I Don't Wanna	9	6	7
MARY J. BLIGE, Your Child	8	11	12
GINUWINE	8	9	15
JAY-Z/JA/AMIL, Can I Get A...	8	3	0
JAZZY FAT NASTIES, Unconventional Ways	8	6	0

**WUSL-Philadelphia**OM: Helen Little
MD: Glen Cooper
(215) 483-8900
AMFM

	TW	LW	2W
DMX, Party Up	54	45	46
D'ANGELO, Untitled...How Does It Feel	49	50	54
SISQO, Thong Song	48	49	51
NAS, You Owe Me	47	38	45
JOE, I Wanna Know	45	50	51
AALIYAH, I Don't Wanna	44	34	36
HOT BOYS, I Need A Hot Girl	40	49	36
TONI BRAXTON, He Wasn't Man Enough For Me	39	36	21
DAVE HOLLISTER, Can't Stay	38	33	34
BLAQUE, Bring It All To Me feat. 'N SYNC	36	39	47
BLACK ROB, Whoa	34	18	10
Ghostface Killa, Cherechez LaGhost	34	41	34
JAY-Z, Anything	30	27	33
MARY J. BLIGE, Give Me You	25	30	35
KELLY PRICE, It's Gonna Rain	24	43	43
LEVERT, Mr. Too Damn Good	22	25	9
JAGGED EDGE, He Can't Love U	20	10	25
MARY J. BLIGE, Your Child	20	26	0
112, Love You Like I Did	18	18	30
EVE, Love Is Blind	17	23	26
MISSY ELLIOTT, Hot Boyz	16	38	39
DESTINY'S CHILD, Say My Name	16	29	26
MOBB DEEP, Quiet Storm	13	13	20
Q-TIP, Breathe & Stop	13	0	0
DMX, What's My Name	13	28	43
JUVENILE, Back that Azz Up	12	13	13
ANGIE STONE, No More Rain (In This Cloud)	12	13	26
GUY, Why You Wanna Keep From My...	12	6	7
CARL THOMAS, I Wish	12	10	7
RUFF RYDERS, What Ya Want	11	6	7
JAY-Z, Do It Again	11	16	21
SISQO, Got To Get It	11	10	14
MINT CONDITION, Is This Pain Our Pleasure	10	12	8
LAURYN HILL, Ex-Factor	9	5	7
KEVIN EDMONDS, No Love	8	5	0
ERIC BENET, Spend My Life With You	8	6	11
BRIAN MCKNIGHT, Stay Or Let It Go	8	8	6
BUSTA RHYMES feat. JANET JACKSON, What's It Gonna Be	7	0	5
NO QUESTION, I Don't Care	7	8	8
PHAROAAHE MONCH, Right Here	7	0	0

**"The Toni Braxton record 'He Wasn't Man Enough' is working at all three of my stations."****—Bobby O'Jay, PD of WDIA/WHRK/KJMS-Memphis****WPHI-Philadelphia**PD: Maurice DeVoux
(215) 884-9400
Radio One

	TW	LW	2W
AALIYAH, I Don't Wanna	58	60	60
JOE, I Wanna Know	57	62	63
DMX, Party Up	56	46	41
SISQO, Thong Song	56	53	62
THE LOX, Ryde or Die Chick	52	22	22
KELLY PRICE, It's Gonna Rain	50	57	51
NAS, You Owe Me	46	36	40
D'ANGELO, Untitled...How Does It Feel	48	48	56
MARY J. BLIGE, Your Child	41	39	45
MISSY ELLIOTT, Hot Boyz	40	52	51
JAGGED EDGE, Let's Get Married	37	30	41
DMX, What's My Name	36	32	40
DA BRAT, That's What I'm Looking For	36	0	0
HOT BOYS, I Need A Hot Girl	35	28	34
JAY-Z, Anything	31	20	24
THE BEST MAN, The Best Man I Can Be	31	43	18
MARIAH CAREY, Things That U Do	31	43	18
112, Love You Like I Did	30	13	33
HOT BOYS, I Need A Hot Girl	26	19	30
AALIYAH, Try Again	24	24	24
Ghostface Killa, Cherechez LaGhost	24	15	6
TONI BRAXTON, He Wasn't Man Enough For Me	19	19	20
Q-TIP, Vivrant Thing	18	15	12
ANGIE STONE, No More Rain (In This Cloud)	18	13	24
MOBB DEEP, Quiet Storm	17	16	18
MARY J. BLIGE, Give Me You	17	9	0
DAVE HOLLISTER, Can't Stay	17	0	0
Q-TIP, Breathe & Stop	16	33	23
JAY-Z, Do It Again	16	36	30
JUVENILE, Back that Azz Up	15	13	13
J-SHIN, One Night Stand	15	23	26
ANGIE STONE, No More Rain (In This Cloud)	15	17	0
EVE, Love Is Blind	13	37	23
CHICO DEBARGE, Listen to Your Man	13	14	10
DESTINY'S CHILD, Say My Name	12	13	11
EVE, Gotta Man	12	10	10
IMX, In and Out of Love	12	14	18
THE LOX, Ryde or Die Chick	12	0	0
DESTINY'S CHILD, Bills, Bills, Bills	11	10	11
BRIAN MCKNIGHT, Stay Or Let It Go	11	8	9
RUFF RYDERS, What Ya Want	10	11	8

**WDTJ-Detroit**PD: Nate Bell
MD: Lance Panton
(313) 871-0590
Radio One

	TW	LW	2W
AALIYAH, I Don't Wanna	53	48	48
SISQO, Thong Song	49	45	51
D'ANGELO, Untitled...How Does It Feel	48	46	34
JOE, I Wanna Know	43	34	39
DMX, Party Up	42	38	43
DR. DRE, Forgot	42	27	29
ANGIE STONE, No More Rain (In This Cloud)	40	35	34
MARY J. BLIGE, Your Child	40	15	18
DONELL JONES, Where I Wanna BE	39	12	0
SISQO, Thong Song	38	44	40
EVE, Love Is Blind	36	44	41
MISSY ELLIOTT, Hot Boyz	36	36	40
JAY-Z, Do It Again	35	27	30
ANGIE STONE, No More Rain (In This Cloud)	35	27	30
BLACK ROB, Whoa	33	26	27
HOT BOYS, I Need A Hot Girl	32	28	27
112, Love You Like I Did	31	37	31
KELLY PRICE, It's Gonna Rain	30	33	32
GINUWINE	29	16	19
DESTINY'S CHILD, Say My Name	24	34	28
DMX, What's My Name	25	30	26
DA BRAT, That's What I'm Looking For	25	25	13
MONTELL JORDAN, Tonight	24	33	30
NAS, You Owe Me	23	18	0
JAY-Z, Anything	21	7	15
MOBB DEEP, Quiet Storm	20	32	30
SISQO, Got To Get It	20	17	16
AALIYAH, Try Again	20	0	0
DMX, No Love 4 Me	19	23	21
JUVENILE, Back that Azz Up	17	19	18
DONELL JONES, U Know What's Up	17	18	20
DESTINY'S CHILD, Say My Name	16	15	12
GINUWINE, So Anxious	16	15	12
DAVE HOLLISTER, Can't Stay	15	11	8
DRU HILL, Beauty	15	14	16
MARY J. BLIGE, Deep Inside	14	31	40
MARIAH CAREY, Thank God I Found You	14	0	0
ERIC BENET, Spend My Life With You	13	12	11
DEBORAH COX, We Can't Be Friends	13	19	26
BRIAN MCKNIGHT, Back At One	13	10	10
MINT CONDITION, If You Love Me	13	15	11

**WJLB-Detroit**PD: Michael Saunders
MD: Kris Kelley
(313) 965-2000
AMFM

	TW	LW	2W
ANGIE STONE, No More Rain (In This Cloud)	63	53	50
JAGGED EDGE, He Can't Love U	61	54	49
D'ANGELO, Untitled...How Does It Feel	60	54	52
KELLY PRICE, It's Gonna Rain	56	54	46
DMX, Party Up	53	43	26
EVE, Love Is Blind	50	43	40
DMX, What's My Name	44	39	37
AALIYAH, I Don't Wanna	43	40	38
HOT BOYS, I Need A Hot Girl	37	30	29
SISQO, Thong Song	37	32	38
DONELL JONES, Where I Wanna BE	35	40	28
112, Love You Like I Did	34	38	35
JOE, I Wanna Know	32	41	44
BLACK ROB, Whoa	32	15	21
MARY J. BLIGE, Your Child	30	38	33
MONTELL JORDAN, Tonight	28	27	32
CHICO DEBARGE, Listen to Your Man	28	28	28
KEVIN EDMONDS, 24/7	27	27	28
LATONYA SCOTT, Liar, Liar	27	30	30
MOBB DEEP, Quiet Storm	26	35	28
SISQO, Addicted	26	14	0
DESTINY'S CHILD, Say My Name	25	24	24
METHRONE, Love Each Other 4 Life	25	28	16
METHRONE, Love Each Other 4 Life	25	28	16
SISQO, Got To Get It	23	36	32
DRU HILL, Beauty	20	16	20
DONELL JONES, U Know What's Up	22	19	23
GINUWINE	22	22	21
MAXWELL, Fortunate	18	16	10
MARY J. BLIGE, Deep Inside	17		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	Spns.	
2	1	D'ANGELO - Untitled... How Does It Feel (Virgin)	542	541	+1	24
1	2	JOE - I Wanna Know (Jive)	527	566	-39	23
3	3	ANGIE STONE - No More Rain (In This Cloud) (Arista)	405	446	-41	24
9	4	LEVERT - Mr. Too Damn Good (EastWest/EEG)	336	284	+52	24
4	5	WHITNEY HOUSTON - I Learned From The Best (Arista)	326	379	-53	23
7	6	MINT CONDITION - If You Love Me (Elektra/EEG)	305	334	-29	19
11	7	ERIC BENET - When You Think Of Me (Warner Bros.)	278	241	+37	21
10	8	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	276	275	+1	15
6	9	DONELL JONES - U Know What's Up (LaFace/Arista)	274	351	-77	24
8	10	BRIAN MCKNIGHT - Back At One (Motown)	269	323	-54	22
15	11	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	219	177	+42	17
KJMS-Memphis (26X), WBHK-Birmingham (25X), WCFB-Orlando (19X), WHQT-Miami (18X), WLXC-Columbia, SC (18X), WALR-Atlanta (17X)						
18	12	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	197	130	+67	20
12	13	ERIC BENET - Spend My Life With You (Warner Bros.)	193	228	-35	20
14	14	AMEL LARRIEUX - Get Up (Epic)	190	185	+5	21
13	15	DAVE HOLLISTER - Can't Stay (Dreamworks)	177	194	-17	16
16	16	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	167	161	+6	19
17	17	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	165	144	+21	12
19	18	SMOKEY ROBINSON - Sleepin' In (Motown)	139	104	+35	15
28	19	GUY - Why You Wanna Keep From My... (MCA)	118	74	+44	12
D	20	PHAT KAT - Sun Dress	109	—	new	16
22	21	AL JARREAU - Last Night (GRP)	106	93	+13	10
21	22	BRIAN CULBERTSON - I'm Gonna Miss You (Atlantic)	104	97	+7	11
23	23	KIRK WHALUM - All I Do (Warner Bros.)	100	93	+7	6
25	24	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	92	80	+12	8
24	25	AALIYAH - I Don't Wanna (Priority)	86	85	+1	7
D	26	MARY J. BLIGE - Give Me You (MCA)	78	—	new	8
30	27	JESSE POWELL - You (Silas/MCA)	78	72	+6	18
D	28	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	77	—	new	10
27	29	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	73	77	-4	12
D	30	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	70	—	new	8

UrbanAC		CHARTBOUND	
		SPINS	
MARY J. BLIGE	Give Me You (MCA)	78	
PHIL PERRY	Closer To Heaven (PrivateMusic/Windham Hill)	77	
RAHSAAN PATTERSON	It's Alright Now (MCA)	65	
CARL THOMAS	I Wish (Bad Boy/Arista)	64	
L.V.	How Long (Loud)	62	
YOLANDA ADAMS	Fragile Heart (Elektra/EEG)	50	
KIM WATERS	Am I The Same Girl (Soulful Strut) (Shanachie Entertainment)	50	
NORMAN BROWN	You Make Me Feel Brand New (Warner Bros.)	48	
METHRONE	Love Each Other 4 Life (Claytown)	32	
D'ANGELO	Send It On (Virgin)	32	

UrbanAC		RECURRENTS	
		SPINS	
KEVON EDMONDS	- 24/7 (RCA)	344	
KEVON EDMONDS	- No Love (RCA)	182	
MAXWELL	- Fortunate (Columbia/CRG)	171	
DEBORAH COX	- We Can't Be Friends (Arista)	97	
CASE	- Happily Ever After (Def Soul/IDJMG)	94	
TYRESE	- Lately (RCA)	87	
MARIAH CAREY	- Thank God I Found You (Columbia/CRG)	87	
SOUNDS OF BLACKNESS	- Hold On (MCA)	79	
TEMPTATIONS	- This Is My Promise (Motown)	69	
DEBORAH COX	- Nobody's Supposed To Be Here (Arista)	66	
KELLY PRICE	- It's Gonna Rain (IDJMG)	64	
TEMPTATIONS	- Stay (DGC/Interscope)	62	
WHITNEY HOUSTON	- My Love Is Your Love (Arista)	60	
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE	- Heartbreak Hotel (Arista)	57	
R. KELLY	- If I Could Turn Back The... (Jive)	57	
TYRESE	- Sweet Lady (RCA)	52	
K-CI & JOJO	- Tell Me It's Real (MCA)	51	
NEXT	- Too Close (Arista)	48	
CASE & JOE	- Faded Pictures (Def Jam/Mercury)	44	
LAURYN HILL	- Ex-Factor (Columbia/CRG)	42	

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamiliah Muhammad
 (312) 360-9000
AMFM

TW	LW	2W
28	25	28
26	26	28
26	26	25
25	24	25
22	5	2
21	2	2
15	10	4
14	5	6
10	8	8
8	14	18
8	10	9
8	4	3
7	3	3
7	21	25
7	0	0
6	4	3
6	7	2
6	7	12
6	6	3
6	0	0
5	0	2
5	0	0
5	0	0
4	3	2
4	0	2
4	4	4
4	6	2
4	0	0
3	2	0
3	2	3
3	3	5
3	0	3
3	0	0
3	0	0
2	1	0
2	1	0
2	4	6
2	4	4
2	0	0
2	0	0
2	2	3

WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-242-9870

Kiss 98.7

TW	LW	2W
29	24	26
28	26	28
26	25	27
26	24	22
25	21	23
25	21	23
23	27	28
22	23	28
21	21	28
21	18	24
21	22	26
20	21	28
18	21	24
17	20	19
16	15	16
16	23	10
15	10	15
15	14	24
15	10	9
15	13	0
12	7	7
12	12	13
11	17	19
10	11	7
10	18	0
9	14	17
8	7	6
8	11	6
8	8	7
8	6	7
7	8	9
7	9	8
7	10	8
7	6	7
7	6	8
6	7	6
6	7	6
6	8	6
6	9	6
6	4	0

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

WHUR 96.3

TW	LW	2W
22	20	13
21	22	19
20	20	20
18	21	22
18	18	13
16	15	11
14	16	12
14	12	14
14	14	8
13	12	12
13	7	11
13	12	0
12	4	0
9	7	7
9	7	0
8	11	11
7	10	11
7	4	5
7	6	3
7	4	4
6	3	0
6	6	6
6	6	6
6	6	6
6	0	5
6	4	7
6	4	3
5	5	6
5	5	3
5	7	5
5	0	4
5	6	7
5	6	6
5	4	4
5	7	4
5	5	5

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

WDAS 105.3 FM

TW	LW	2W
23	21	22
21	23	22
20	24	23
19	20	23
19	16	16
18	14	15
17	27	20
16	18	16
15	11	0
14	12	9
14	0	0
13	6	4
13	12	15
13	4	5
12	16	13
11	4	5
11	8	9
11	8	0
10	9	8
10	9	8
10	6	7
10	8	7
9	9	8
8	13	11
8	7	5
8	14	13
8	7	10
8	8	4
7	9	5
7	16	15
7	8	6
6	4	3
6	4	3
6	4	3
6	4	3
5	9	10
5	5	5
5	4	4

gavin

AC/Hot AC

Impact DATES

(subject to change)

MARCH 13 & 14

2gether "Calculus" (TVT), Hot/Modern

Baila "A Little More Love" (Zukor/Blackheart)
Mainstream

Tracy Chapman "Telling Stories"
(Elektra/EEG), Mainstream

Savage Garden "Crash and Burn"
(Columbia/CRG), Hot/Modern & Mainstream

Smash Mouth "Waste" (Interscope), Hot/Modern

Steely Dan "Cousin Dupree" (Giant/Reprise),
Mainstream

Matthew Sweet "Trade Places" (Volcano
Recordings), Hot/Modern

Westlife "Swear It Again" (Arista), Mainstream

MARCH 20 & 21

Collapsis "Automatic" (Republic/Universal),
Hot/Modern

Anne Cochran "Send a Message" (A&E
Productions), Mainstream

LeAnn Rimes "I Need You" (from the *Jesus*
miniseries) (Capitol), Mainstream

Unamerican "She's the Bomb" (Universal), Hot

GAVIN Seminar 2000: Hot A/C on the Hot Seat



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

Every year for the Seminar, the challenge is to find a format panel of experts that has something to say and this year was no exception. For this year's session, "How Hot Is Hot? Is It All in the Programming?" I chose to feature some of our format's most musically passionate people—the APD/MD.

Heartfelt thanks go to my co-moderator KBBT-Portland PD Michelle Engel, WBMX-Boston's Mike Mullaney, KYSR-Los Angeles' Chris Patyk, KLLC-San Francisco's Julie Stoeckel, and Interscope's Scott Emerson for sharing their thoughts and views on their jobs and our industry.

Space doesn't allow for an entire transcript of the session, but here are some excerpts for you:

Who's Listening?

"I think the modern adult listener was the Alternative listener of ten years ago, who is looking for a little more mature sound. So when I describe my station I call it a Pop/Alternative station because it is what Alternative was ten years ago. Our listener is maybe 25-34 years old, has a great career, drives a Jetta, maybe works at an advertising agency, and has the income to buy CDs and concert tickets. We're very lifestyle oriented and the format should not be based around just the music and what's trendy, but also around their lifestyle." —JULIE STOECKEL

Making Promotions Unique

"When I was programming against 'BMX in Boston—which was no walk in the park, Michelle and Greg came up with one of the smartest promotions I ever saw...it spoke to the lifestyle, it did everything. They got a big theatre in Boston and screened the final episode of *Ally McBeal* in its first season. After it was over, Vonda Shepard did a concert. That was the coolest promotion because you have to differentiate yourself from your competition and everyone's going to do concerts, so you gotta do something better and more interesting or something that speaks to the lifestyle of your listener, and that was a perfect example." —MIKE MULLANEY

The Importance of Branding



"It's really important that we have branding with our format. There's too much confusion as to where a lot of this music originates from. At Star, we did the *Star Lounge* CD, which has been very successful—that's a great unique branding opportunity for us to put the music out with the Star logo on it. Another thing was with Interscope to see Sting in Paris. Yes, it's a flyaway and you're going to see Sting in a really exotic place, but it was all about how we presented it. It's the nuts and bolts of going out there and putting some contents and brand on it." —CHRIS PATYK

Fighting for What You Believe In

"I'd like to see more music directors fighting for what they believe in. We should all play the core hits

of what's charting and what's working for the radio stations, but I really think it's the fringe elements that make your radio station special. People should really look for those gems, look for the spice records that will tailor-make your station because I don't think our listener wants to hear a generic station."

—JULIE STOECKEL

Getting the Job Done and More

"You need to use the entire staff as a resource about music you play. Listen to music with people on your staff who are in the demo. Our marketing director is way into music, so I pay a lot of attention to what she likes. Plus, are you spending time looking at Websites, talking to your demo, and coming up with ideas for interesting production and stuff? Are you writing some production...try writing some good stuff for your production director. Just because you're a music director doesn't mean that all you should be doing is music. When you think about it, if you want to take the next step and be a PD, a PD isn't *just* listening to music—that's a management position that handles a lot of people. Talk to your jocks. How often do you ask your jocks what the biggest story of the day is? If they don't know, then they haven't done enough work to go on the air! Your music is gonna be a good choice, but the other thing is the delivery system around the music which is just as important to help compel people to listen to your station."

—MIKE MULLANEY

The Effective APD/MD

"An effective APD/MD is somebody with follow-through, someone who does what they say they're going to do. I'm trusting them to be the person who's going to put up the fight

for me in the music meeting that I can't be in. My job is to get them fired up, but I have to rely

on them to go in there and fight my fight behind a closed door. So I'm hoping that when we get off the phone that everybody is shooting straight. I really need an honest exchange between the APD/MDs and me." —SCOTT EMERSON



Breaking New Music



"I love to listen to music and I have new stuff going on in my office all the time. When it comes to a new record, if there's a song or an artist that I love...it's over. We're going to play it, we're going to promote the poop out of it. We're going to bring them to town and do the whole thing. We've gotta believe that between Lisa [Adams, KBBT MD] and I, being two women in the demo, if we're fired up about something and we can explain that to the women listening to our station, we're pretty darn sure that another woman out there is gonna like it as well. Most of us program directors have a lot more to do than listen to music, a sad reality, and the APD/MD is someone who is becoming more and more important every day. Most of these APD/MDs can make some pretty powerful decisions and really be your key in the door." —MICHELLE ENGEL ■

Local Content: It's That Simple

BY MARK EDWARDS



We've all been hearing about how the Internet is going to ruin broadcast radio, or how satellite radio is going to ruin it, or how too much clutter is going to ruin it. Over the last few months it's become more and more apparent to me that broadcast radio is going to be the thing that ruins broadcast radio.

Slowly but surely, programmers who don't think and companies who don't let their programmers think are killing their stations, and it's time to do something about it.

A couple of weeks ago, legendary Chicago morning man Bob Collins was killed in a plane crash. As horrific as the crash was, the big story was the loss of Collins, a fixture on WGN radio for 15 years. From the media elite to the man on the street, person after person spoke of Collins; how he "was Chicago," how people felt he was one of the family. Collins had created a magical bond with his audience.

As A/C broadcasters, we need to work every day to make that bond with

our listeners. The songs we play won't make that connection. People can get their favorite Britney Spears song almost anywhere. What we do *between the records* is what will distinguish our stations from the other broadcast outlets, Internet stations, satellite stations, CDs, and whatever other choices our listeners have for their music.

Do you know *anything* about your listeners besides the skeletal information you get from Arbitron? Does your station attract single people or moms with kids? These two groups of people do radically different things in their spare time. Where do your listeners shop? A Wal-Mart shopper probably has different interests than a Saks Fifth Avenue shopper. How many of your listeners are online? If it's very few, do all those dot-com spots drive them away? These things are important to know because they can help you tai-

lor what you do between the songs.

You can use a number of different methods to get a profile of your audience. Once you have that profile, work with your air personalities to help them prioritize what they talk about and how

they relate to the audience. Train the airstaff to make every second of non-music time matter. It takes time, but once your staff knows exactly who they're talking to, they can work at building that special bond.

Don't be afraid to let your staff talk enough to make that relationship grow. Yes, they will have to do more than just the

liner cards to make this happen. And they may go too far in the process of finding their way. But a good programmer will let the air personality know when they've gone over the edge and show them how to do their show better. Also, use your promos, recorded liners,

People can get their favorite Britney Spears song almost anywhere. What we do between the records is what will distinguish our stations from the other broadcast outlets, Internet stations, satellite stations, CDs, and whatever other choices our listeners have for their music.

and marketing to help in the relationship-building process.

How do we expect to compete with the Internet or satellite, or television, or recorded music if we don't take advantage of what makes local broadcast radio unique? If we don't constantly prove to our listeners that we are a part of their lives, we're going to be replaced by something more compelling and/or with less clutter.

Program directors and their bosses need to start thinking differently—to take advantage of what makes their stations unique. The ability to talk about what's happening in listeners' lives, neighborhoods, and their minds is what makes local broadcast radio exceptional, and what will keep it competitive in the new media landscape.

Without the element of localism, there's little that sets it apart. If a local radio station, regardless of their market size or format, aren't local and topical, they will fail, ultimately.

The competition is out there, and it's quite formidable. You need to react now or lose. It's that simple. ●

MARK EDWARDS IS PRESIDENT OF MARK EDWARDS MEDIA MARKETING AND A GAVIN AWARD-WINNING RADIO PROGRAMMER. REACH HIM AT (773) 380-1244; FAX: (773) 380-1329; OR BY EMAIL: MARK@EDWARDSMEDIA.COM.

ANNE COCHRAN

"SEND A MESSAGE"

(Words & Music: Gayla Borders, Jeff Borders and Amy Grant)

"Anne broke the ice with AFTER ALL THESE YEARS. Now she turns up the heat with SEND A MESSAGE. I like this song so much I stole the demo."

- Dan Hurst, Program Director, KUDL, Kansas City

"A great, upbeat, feel-good song. Congrats on a super song!"

- Steve Goss, Program Director, WPCH, Atlanta

"Finally, a follow up to her hit AFTER ALL THESE YEARS with Jim Brickman! Her voice is so appealing, we can't play it without getting calls. Anne has really delivered!"

- Haynes Johns, Music Director, Windy 100, Chicago

FROM THE CD. ANNE COCHRAN "LUCKY GIRL"

Anne Cochran's latest solo venture,

"Send A Message" the first single from her new CD, "Lucky Girl" is the follow-up to her

Top 5 AC radio hit "After All These Years,"

recorded with and produced by

Jim Brickman.



Ad Design: Michael Caspro / Caspro Media Design (A.A.)

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Management: Vertical Entertainment, 615-591-2047

www.AnneCochran.com



GAVIN/MEDIABASE

Mainstream A/C: 6*

#1 on HyperActive chart (+304)

Hot A/C: 13-7*

#1 on HyperActive chart (+358)

Gavin G2 Hot A/C: 16-11*

Faith Hill
Breathe

MONITOR

Adult Top 40 10*

#1 GREATEST GAINER

Modern Adult 13*

#1 GREATEST GAINER

Mainstream AC 6*

#2 GREATEST GAINER

R&R

Mainstream 5*

Hot AC 11*

Produced by Byron Gallimore and Faith Hill
Management: Borman Entertainment

www.faithhill.com



WB
RECORDS

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Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2181	2248	-67	92
2	2	CELINE DION - That's The Way It Is (Epic/550 Music)	2091	2042	+49	92
3	3	LONESTAR - Amazed (BNA)	1883	1911	-28	89
4	4	BRIAN McKNIGHT - Back At One (Motown/Universal)	1858	1864	-6	92
5	5	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1724	1532	+192	92
6	6	FAITH HILL - Breathe (Warner Bros.)	1723	1419	+304	90
7	7	98° - I Do (Cherish You) (Universal)	1314	1391	-77	91
8	8	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1262	1274	-12	90
11	9	BACKSTREET BOYS - I Want It That Way (Jive)	1134	1031	+103	91
9	10	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1016	1141	-125	87
10	11	ROBBIE WILLIAMS - Angels (Capitol)	970	1091	-121	85
15	12	ELTON JOHN - Someday Out Of The Blue (Dreamworks)	959	749	+210	82
13	13	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	941	924	+17	88
14	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	877	842	+35	83
12	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	839	932	-93	91
17	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	739	710	+29	62
19	17	98° - The Hardest Thing (Universal)	737	698	+39	86
16	18	'NSYNC - God Must Have Spent A Little.. (RCA)	700	716	-16	88
18	19	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	683	698	-15	80
20	20	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	651	678	-27	67
22	21	MADONNA - American Pie (Maverick/Warner Bros.)	446	421	+25	39
21	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	441	435	+6	41
25	23	MARC ANTHONY - You Sang To Me (Columbia/CRG)	435	379	+56	47
27	24	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	416	324	+92	55
23	25	TINA TURNER - When The Heartache Is Over (Virgin)	402	414	-12	39
26	26	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	328	336	-8	45
24	27	WHITNEY HOUSTON - I Learned From The Best (Arista)	301	393	-92	52
28	28	CHRIS GAINES - That's The Way I Remember It (Capitol)	290	280	+10	42
30	29	ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	258	266	-8	37
29	30	BRITNEY SPEARS - Sometimes (Jive)	248	269	-21	37
32	31	BRITNEY SPEARS - From The Bottom Of My Broken.. (Jive)	184	177	+7	30
40	32	JESSICA SIMPSON f/ NICK LACHEY - Where You Are (Columbia/CRG)	168	88	+80	26
<p>9 This Texas sweetie and her good friend Nick take a nice leap up the chart. New detections noted at KSLI, KLSY, WMYI, and WLIF to name a few.</p>						
33	33	SUGAR RAY - Someday (Lava/Atlantic)	161	168	-7	13
31	34	MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	161	181	-20	21
38	35	MICHAEL W. SMITH - This Is Your Time (Reunion)	159	110	+49	21
<p>9 KUDL-Kansas City PD Dan Hurst reports good early reaction to Michael W. Smith's latest. Double-digit spins at WMEZ (12), WCRZ (13), WLTV (13), and WMGN (18).</p>						
34	36	STING - Brand New Day (A&M/Interscope)	133	156	-23	13
35	37	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	128	147	-19	18
36	38	JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	127	131	-4	23
37	39	EURHYTHMICS - I Saved The World Today (Arista)	122	111	+11	20
39	40	CHRISTINA AGUILERA - What A Girl Wants (RCA)	118	100	+18	9

HyperACTIVE	SPINS	TREND
FAITH HILL - Breathe (Warner/Reprise)	1723	+304
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	959	+210
BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1724	+192
BACKSTREET BOYS - I Want It That Way (Jive)	1134	+103
RICKY MARTIN f/MEJA - Private Emotion (C2/CRG)	416	+92
JESSICA SIMPSON f/N. LACHEY - Where You Are (Columbia/CRG)	168	+80
MARC ANTHONY - You Sang To Me (Columbia/CRG)	435	+56
CELINE DION - That's The Way It Is (Epic/550 Music)	2091	+49
MICHAEL W. SMITH - This Is Your Time (Reunion)	159	+49
98° - The Hardest Thing (Universal)	737	+39
RICKY MARTIN - She's All I Ever Had (C2/CRG)	877	+35
ERIC CARMEN - I Was Born To Love You (Pyramid/Rhino)	90	+34
SANTANA feat. ROB THOMAS - Smooth (Arista)	739	+29
AL JARREAU - Just To Be Loved (GRP)	49	+29
JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	29	+28

A/C CHARTBOUND	SPINS
ERIC CARMEN - I Was Born To Love You (Pyramid/Rhino)	90
VENICE - The Man You Think I Am (Vanguard)	69
KENNY LOGGINS - Your Heart Will Lead You Home (Sony Wonder/Columbia)	60
CROSBY, STILLS, NASH, & YOUNG - Heartland (Reprise)	51
SAISON - I Believe (Real Deal)	50
AL JARREAU - Just To Be Loved (GRP)	49
MY TOWN - Now That I Found You (Cherry/Universal)	46
TRAIN - Meet Virginia (Aware/Columbia)	39
CHICAGO - If I Should Lose You (Chicago)	34
JOHN TESH/RICHARD PAGE - When She Loved Me (Garden City/TeshMedia)	29

A/C RECURRENTS	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	784
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	721
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	682
CHER - Believe (Warner Bros.)	651
SHANIA TWAIN - From This Moment On (IDJMG)	599
FAITH HILL - This Kiss (Warner Bros.)	576
EDWIN McCAIN - I'll Be (Lava/Atlantic)	524
NATALIE IMBRUGLIA - Torn (RCA)	492
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	482
ELTON JOHN - Something About The Way You... (Rocket/IDJMG)	438

G2 Most ADDED	ADDS
JOHN TESH f/RICHARD PAGE - "When She..." (Garden City/TeshMedia)	13
SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	7
EQUATION - "Kissing Crime" (Putumayo)	6
MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	5
**ELTON JOHN - "Someday Out of the Blue" (DreamWorks)	4
**AL JARREAU - "Just to Be Loved" (GRP)	4

G2 SpinCREASE	
BACKSTREET BOYS - "Show Me the Meaning..." (Jive)	+145
MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	+145
JOHN TESH f/RICHARD PAGE - "When She..." (Garden City/TeshMedia)	+113
SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	+89
EQUATION - "Kissing Crime" (Putumayo)	+55

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 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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"SONGS FROM STAMFORD HILL"



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ADDITIONAL PRODUCTION BY STIFF / JAMES MADDOCK

MANAGEMENT: WORLDWIDE MANAGEMENT--JO DONNELLY AND JAMIE SPENCER JAMIE@EASTCENTRALONE.COM

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3371	3369	+2	88
2	2	SMASH MOUTH - Then The Morning Comes (Interscope)	2853	2862	-9	81
3	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2573	2645	-72	69
5	4	VERTICAL HORIZON - Everything You Want (RCA)	2453	2276	+177	76
4	5	TRAIN - Meet Virginia (Aware/Columbia)	2380	2403	-23	76
6	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2339	2167	+172	74
13	7	FAITH HILL - Breathe (Warner Bros.)	2078	1720	+358	70
<p>g The two new entries into the Top Ten are country crossovers. KZON-Phoenix PD Chris Ebbott says, "We've moved 'Breathe' to powers—it's huge!"</p>						
7	8	CELINE DION - That's The Way It Is (Epic/550 Music)	2076	2163	-87	59
8	9	MARC ANTHONY - I Need To Know (Columbia/CRG)	1990	2049	-59	65
12	10	LONESTAR - Amazed (BNA)	1891	1752	+139	55
10	11	FILTER - Take A Picture (Reprise)	1884	1890	-6	66
9	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1864	2006	-142	70
14	13	MACY GRAY - I Try (Epic)	1842	1612	+230	62
11	14	COUNTING CROWS - Hanginaround (DGC)	1620	1753	-133	60
16	15	STING - Brand New Day (A&M/Interscope)	1450	1526	-76	61
15	16	SUGAR RAY - Someday (Lava/Atlantic)	1427	1539	-112	75
17	17	TAL BACHMAN - She's So High (Columbia/CRG)	1363	1461	-98	81
18	18	FASTBALL - Out Of My Head (Hollywood)	1319	1416	-97	69
19	19	SUGAR RAY - Falls Apart (Lava/Atlantic)	1316	1337	-21	58
21	20	MADONNA - American Pie (Maverick/Warner Bros.)	1274	1271	+3	54
22	21	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1258	1142	+116	43
20	22	FOO FIGHTERS - Learn To Fly (RCA)	1120	1313	-193	39
24	23	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	980	851	+129	51
25	24	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	936	839	+97	51
26	25	EIFFEL 65 - Blue (Republic/Universal)	802	795	+7	36
30	26	KID ROCK - Only God Knows Why (Lava/Atlantic)	753	579	+174	36
<p>g Top Five on the HyperActive chart, Kid Rock nears Top 25 status. Noteworthy increases at WSSR (11-28), KSTJ (4-30), WTIC (17-31), KCDU (4-34), and KMXB (17-37).</p>						
29	27	LENNY KRAVITZ - I Belong To You (Virgin)	749	591	+158	34
31	28	CREED - Higher (Wind-Up)	703	565	+138	27
27	29	BRIAN MCKNIGHT - Back At One (Motown/Universal)	662	704	-42	27
32	30	BLINK 182 - All The Small Things (Cargo/MCA)	630	553	+77	23
34	31	'NSYNC - Bye Bye Bye (Jive)	606	496	+110	22
28	32	CHRISTINA AGUILERA - What A Girl Wants (RCA)	540	607	-67	22
33	33	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	479	546	-67	31
D	34	SPLENDER - I Think God Can Explain (C2/CRG)	451	—	new	28
40	35	JESSICA RIDDLE - Even Angels Fall (Hollywood)	449	309	+140	28
36	36	LEONA NAESS - Charm Attack (Outpost/MCA)	440	392	+48	23
35	37	A3 - Woke Up This Morning (Play-Tone/C2/Sony)	440	461	-21	24
39	38	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	439	333	+106	24
38	39	BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	366	357	+9	25
37	40	TINA TURNER - When The Heartache Is Over (Virgin)	364	383	-19	20

HyperACTIVE	SPINS	TREND
FAITH HILL - Breathe (Warner Bros.)	2078	+358
MACY GRAY - I Try (Epic)	1842	+230
VERTICAL HORIZON - Everything You Want (RCA)	2453	+177
KID ROCK - Only God Knows Why (Lava/Atlantic)	753	+174
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2339	+172
LENNY KRAVITZ - I Belong To You (Virgin)	749	+158
SPLENDER - I Think God Can Explain (C2/CRG)	451	+143
JESSICA RIDDLE - Even Angels Fall (Hollywood)	449	+140
LONESTAR - Amazed (BNA)	1891	+139
CREED - Higher (Wind-Up)	703	+138
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	980	+129
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1258	+116
'NSYNC - Bye Bye Bye (Jive)	606	+110
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	439	+106
RICKY MARTIN f/MEJA - Private Emotion (C2/CRG)	207	+100
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	936	+97
TAL BACHMAN - If You Sleep (Columbia/CRG)	216	+92
BLINK 182 - All The Small Things (Cargo/MCA)	630	+77
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	131	+60
LEONA NAESS - Charm Attack (Outpost/MCA)	440	+48
AIMEE MANN - Save Me (Reprise)	113	+47
BUSH - Letting The Cables Sleep (Trauma)	123	+42
MARC ANTHONY - You Sang To Me (Columbia/CRG)	180	+40
HANSON - This Time Around (IDJMG)	40	+40
BEN HARPER - Steal My Kisses (Virgin)	80	+38
DIDO - Don't Think Of Me (Arista)	299	+36
JESSICA SIMPSON f/N. LACHEY - Where You Are (Columbia/CRG)	31	+31

HotAC CHARTBOUND	SPINS
DIDO - Don't Think Of Me (Arista)	299
TARA MacLEAN - If I Fall (Capitol)	298
TAL BACHMAN - If You Sleep (Columbia/CRG)	216
RICKY MARTIN f/MEJA - Private Emotion (C2/CRG)	207
MARC ANTHONY - You Sang To Me (Columbia/CRG)	180
GAS GIANT - Quitter (Atomic Pop)	166
STROKE 9 - Little Black Backpack (Universal)	161
TRAIN - I Am (Aware/Columbia)	155
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	131
TONIC - Mean To Me (Universal)	129
BUSH - Letting The Cables Sleep (Trauma)	123
WOOD - Stay You (Columbia/CRG)	119
AIMEE MANN - Save Me (Reprise)	113
BEN HARPER - Steal My Kisses (Virgin)	80
OWSLEY - I'm Alright (Giant)	80

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Slide (Warner Bros.)	1189
SMASH MOUTH - All Star (Interscope)	1050
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	973
LEN - Steal My Sunshine (Epic/WORK)	944
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	815
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	809
NATALIE IMBRUGLIA - Torn (RCA)	804
SUGAR RAY - Every Morning (Lava/Atlantic)	803
R.E.M. - Great Beyond (Warner Bros.)	786
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	730

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1:2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

G2HotAC		SPINS	Trend	Stns.	Adds	
LW	TW					
3	1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2032	+140	55	0
5	2	VERTICAL HORIZON - Everything You Want (RCA)	1892	+106	52	1
4	3	CELINE DION - That's The Way It Is (Epic/550 Music)	1808	-61	53	2
2	4	SMASH MOUTH - Then The Morning Comes (Interscope)	1784	-140	48	0
1	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1782	-155	49	0
6	6	FILTER - Take A Picture (Reprise)	1619	-29	46	0
7	7	SUGAR RAY - Falls Apart (Lava/Atlantic)	1540	+2	49	0
12	8	LONESTAR - Amazed (BNA)	1492	+159	46	1
8	9	SANTANA feat. ROB THOMAS - Smooth (Arista)	1482	-27	40	0
10	10	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1442	+33	48	1
16	11	FAITH HILL - Breathe (Warner Bros.)	1361	+248	47	4
14	12	MACY GRAY - I Try (Epic)	1293	+143	42	1
13	13	MARC ANTHONY - I Need To Know (Columbia/CRG)	1233	-62	35	0
11	14	TRAIN - Meet Virginia (Aware/Columbia)	1211	-127	40	0
15	15	MADONNA - American Pie (Maverick/Warner Bros.)	1163	+25	46	2
9	16	COUNTING CROWS - Hangin' Around (DGC)	1137	-327	39	0
25	17	'NSYNC - Bye Bye Bye (Jive)	843	+114	28	0
21	18	STING - Brand New Day (A&M/Interscope)	826	-36	30	1
17	19	GOO GOO DOLLS - Black Balloon (Warner Bros.)	806	-193	28	0
18	20	FOO FIGHTERS - Learn To Fly (RCA)	790	-168	26	0
24	21	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	785	+40	33	2
19	22	CHRISTINA AGUILERA - What A Girl Wants (RCA)	771	-159	29	0
22	23	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	717	-85	32	1
20	24	BRIAN McKNIGHT - Back At One (Motown/Universal)	693	-226	26	0
29	25	BLINK 182 - All The Small Things (Cargo/MCA)	689	+144	26	1
23	26	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	640	-123	26	0
28	27	KID ROCK - Only God Knows Why (Lava/Atlantic)	612	+67	27	2
D	28	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	578	NEW	27	3
 <i>No need to edit this "story"... Tracy Chapman has the highest ranking debut of the week with spins at WCDA, KCDA, and KMXC.</i>						
D	29	LENNY KRAVITZ - I Belong To You (Virgin)	526	NEW	27	5
26	30	R.E.M. - The Great Beyond (Warner Bros.)	487	-209	17	0

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
CREED	- Higher (Wind-Up)	17	0	470	+66
JESSICA RIDDLE	- Even Angels Fall (Hollywood)	31	14	478	+238
RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	18	5	397	+144
SUGAR RAY	- Falls Apart (Lava/Atlantic)	16	0	371	+60
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	18	5	300	+97

G2MostADDED		ADDS
JESSICA RIDDLE	- Even Angels Fall (Hollywood)	14
ENRIQUE IGLESIAS	- Be With You (Interscope)	6
LENNY KRAVITZ	- I Belong To You (Virgin)	5
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	5
RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	5

G2SpinCREASE		
FAITH HILL	- Breathe (Warner Bros.)	+248
LENNY KRAVITZ	- I Belong To You (Virgin)	+240
JESSICA RIDDLE	- Even Angels Fall (Hollywood)	+237
LONESTAR	- Amazed (BNA)	+159
BLINK 182	- All The Small Things (Cargo/MCA)	+144

MUSIC RESEARCH EDITOR: KAREN BARD

When **Michael W. Smith** was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

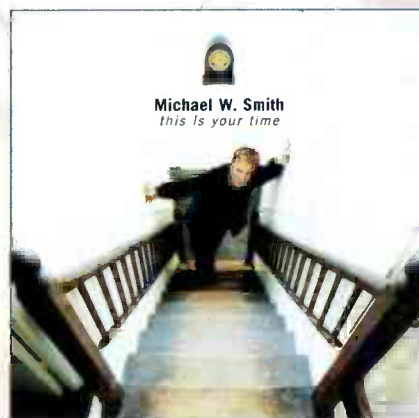
this is your time
the title track from the new album by Grammy-winning, multi-platinum artist
Michael W. Smith

NEW!
WLIF Baltimore
WOBM Monmouth
WEAT West Palm Beach

BREAKING AT:
KVIL Dallas
WPCB Atlanta
KOSI Denver
WLTE Minneapolis
KUDL Kansas City
WLTQ Milwaukee
WMAS Springfield
WMEZ Pensacola
WLRQ Melbourne
WGNI Wilmington
WAJI Ft. Wayne
WMGN Madison
WRWC Rockford
WCRZ Flint
WFMK Lansing
KMGL Oklahoma City
WOOF Dothan
WTFM Johnson City
WMJY Biloxi
WMXC Mobile
KRBB Wichita
KGBX Springfield
KQXT San Antonio
KKMJ Austin
KRNO Reno
KWAV Monterey

Continuing the theme of "live every moment, leave nothing to chance," Michael takes us on a musical journey that is pure "Smitty" and is sure to be quickly embraced by the loyal and new fans alike that have made him one of the best-selling artists of all time.

"Inspirational pop anthems...Smith's messages of encouragement and brotherhood are admirable."
- USA TODAY



Management: Blanton/Harrell Management
www.michaelwsmith.com

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WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	51	48	50
THIRD EYE BLIND, Never Let You Go	49	49	51
LONESTAR, Amazed	49	48	51
GOO GOO DOLLS, Black Balloon	47	47	49
ROBBIE WILLIAMS, Angels	46	49	48
FASTBALL, Out Of My Head	44	48	47
SAVAGE GARDEN, I Knew I Loved You	39	48	46
MACY GRAY, I Try	36	33	32
SANTANA, Smooth	35	33	34
FAITH HILL, Breathe	35	28	26
COUNTING CROWS, Hangnaround	33	33	32
CELINIE DION, That's The Way It Is	32	33	33
VERTICAL HORIZON, Everything You Want	31	30	33
MARC ANTHONY, You Sang To Me	29	27	28
TRACY CHAPMAN, Telling Stories	28	24	27
LENNY KRAVITZ, I Belong To You	26	0	0
SPLENDER, I Think God Can Explain	26	0	0
FOO FIGHTERS, Learn To Fly	23	20	19
FILTER, Take A Picture	23	28	32
AS, Wake Up This Morning	23	26	28
R.E.M., Great Beyond	22	0	0
TRAIN, Meet Virginia	20	18	18
SUGAR RAY, Someday	18	29	28
EFFEL 65, Blue	17	16	15
MELISSA ETHERIDGE, Enough Of Me	17	26	25
WOOD, Stay You	16	7	12
BRUCE SHARP, America	16	17	15
SANTANA, Smooth	16	19	15
TAL BACHMAN, She's So High	15	12	12
EAGLE EYE CHERRY, Save Tonight	14	12	14
MATCHBOX 20, Real World	14	12	13
BARENKAD LADIES, One Week	14	12	12
LENNY KRAVITZ, Fly Away	14	12	15
NEW RADICALS, You Get What You Give	13	13	12
MATCHBOX 20, 3 AM	13	12	12
EVERCLEAR, I Will Buy You A New Life	13	13	10
FASTBALL, The Way	13	10	11
SMASH MOUTH, Walkin' On The Sun	12	10	12
THIRD EYE BLIND, Semi-Charmed Life	12	11	10
SMASH MOUTH, All Star	12	11	13
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me...)	12	14	18

101.9 THE MIX WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinsky
(312) 946-1019

Bonneville

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	54	55	55
GAS GIANT, Outter	53	55	54
JARS OF CLAY, Unforgotten You	52	51	51
THIRD EYE BLIND, Never Let You Go	46	45	44
FOO FIGHTERS, Learn To Fly	45	44	43
MATTHEW SWEEP, What Matters	44	45	43
R.E.M., Great Beyond	42	43	43
SMASH MOUTH, Then The Morning Comes	40	45	45
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	37	39	39
BARENKAD LADIES, If I Had \$1,000,000	37	42	24
RED HOT CHILI PEPPERS, Otherside	37	26	25
INDIGO GIRLS, Peace Tonight	26	28	26
COLLECTIVE SOUL, Needs	25	24	23
SUGAR RAY, Falls Apart	25	23	25
TRACY CHAPMAN, Telling Stories	25	22	0
MICHAEL HUTCHENCE, Slide Away (feat. Bono)	24	16	16
MELISSA ETHERIDGE, Enough Of Me	24	21	23
FILTER, Take A Picture	23	26	26
STING, Brand New Day	20	19	43
COUNTING CROWS, Hangnaround	19	17	19
LEN, Steal My Sunshine	18	17	16
DIDO, Don't Think Of Me	18	15	15
LEONA NAESS, Charm Attack	18	17	15
SPLENDER, I Think God Can Explain	18	15	14
WOOD, Stay You	18	16	14
BRUCE SHARP, America	17	16	15
SANTANA, Smooth	16	15	16
TRAIN, I Am	16	18	18
OLD 97'S, Nineteen	15	17	17
BETH HART BAND, L.A. Song	15	13	16
MADONNA, American Pie	15	12	15
SPLENDER, Yeah, Whatever	14	14	14
MELISSA ETHERIDGE, Angels Would Fall	14	13	14
CREEED, Higher	14	13	13
BARENKAD LADIES, Get In Line	13	9	16
LENNY KRAVITZ, I Belong To You	13	15	16
KID ROCK, Only God Knows Why	11	14	15
GREEN DAY, Time Of Your Life (Good...)	12	10	0
TAL BACHMAN, She's So High	9	0	6
SMASH MOUTH, All Star	9	0	0

106.7 Litefm WLTW New York
OM/PD: Jim Ryan
MD: Haneen Hunter
(212) 258-7000

AMFM, Inc.

	TW	LW	2W
LONESTAR, Amazed	24	24	25
BACKSTREET BOYS, Show Me The Meaning Of Being...	24	23	24
MARC ANTHONY, You Sang To Me	24	24	19
FAITH HILL, Breathe	24	17	16
MARC ANTHONY, I Need To Know	23	24	19
SAVAGE GARDEN, I Knew I Loved You	23	25	24
CELINIE DION, That's The Way It Is	23	23	24
ELTON JOHN, Someday Out Of The Blue	23	25	23
SANTANA, Smooth	17	17	10
PHIL COLLINS, Strangers Like Me	14	15	15
ROBBIE WILLIAMS, Angels	13	14	12
PHIL COLLINS, You'll Be In My Heart	11	11	16
SHANIA TWAIN, You're Still The One	10	8	10
BACKSTREET BOYS, I Want It That Way	10	6	8
SARAH McLACHLAN, I Will Remember You (Live)	10	9	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	10	6	7
SARAH McLACHLAN, Angel	10	11	10
BRIAN MCKNIGHT, Back At One	10	20	26
JANET JACKSON, Together Again	9	9	9
CHER, Believe	9	9	9
SAVAGE GARDEN, Truly Madly Deeply	9	10	9
98 DEGREES, I Do (Cherish You)	9	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	9
98 DEGREES, The Hardest Thing	8	9	9
EDWIN MCCAIN, I'll Be	7	5	7
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	7	10	9
MADONNA, American Pie	7	7	11
SIXPENCE NONE THE RICHER, Kiss Me	6	5	6
SHANIA TWAIN, From This Moment On	6	7	7
CELINIE DION, My Heart Will Go On	6	5	6
FLEETWOOD MAC, Landslide (Alt. Version)	6	5	6
'N SYNC, Tearin' Up My Heart	6	4	5
BACKSTREET BOYS, All I Have To Give	5	6	6
PHIL COLLINS, True Colors	5	5	6
NATALIE IMBRUGLIA, Torn	5	6	5
BILLY JOEL, Her Gift	5	2	0
BRITNEY SPEARS, Sometimes	5	2	0
PAULA COLE, I Don't Want To Wait	5	6	4

KOST 103.5 FM KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035

AMFM, Inc.

	TW	LW	2W
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	17	19
BRIAN MCKNIGHT, Back At One	19	17	19
BACKSTREET BOYS, Show Me The Meaning Of Being...	19	18	17
FAITH HILL, Breathe	19	18	15
PHIL COLLINS, You'll Be In My Heart	18	18	17
SAVAGE GARDEN, I Knew I Loved You	18	18	18
BRIAN MCKNIGHT, Back At One	18	18	19
CELINIE DION, That's The Way It Is	17	17	19
RICKY MARTIN, Private Emotion	17	17	15
MICHAEL BOLTON, Sexual Healing	14	16	15
SHANIA TWAIN, From This Moment On	14	10	8
RICKY MARTIN, She's All I Ever Had	11	11	10
MADONNA, Angel Of Mine	10	9	10
SIXPENCE NONE THE RICHER, Kiss Me	10	9	9
AEROSMITH, I Don't Want To Miss A Thing	9	9	8
SHANIA TWAIN, You're Still The One	9	9	8
R KELLY & CELINIE DION, I'm Your Angel	9	8	8
BRITNEY SPEARS, Sometimes	9	9	7
CELINIE DION, My Heart Will Go On	8	10	10
SAVAGE GARDEN, Truly Madly Deeply	8	10	10
BACKSTREET BOYS, All I Have To Give	7	5	7
NATALIE IMBRUGLIA, Torn	7	8	8
SHAWN COLVIN, Sunny Came Home	7	7	6
98 DEGREES, The Hardest Thing	7	7	10
'N SYNC, God Must Have Spent A Little...	7	11	10
SAVAGE GARDEN, Truly Madly Deeply	7	11	10
SARAH McLACHLAN, Angel	7	7	7
PHIL COLLINS, True Colors	7	7	7
JEWEL, Hands	7	7	6
FAITH HILL, This Kiss	7	7	6
MARIAH CAREY, I Still Believe	6	7	6
SARAH McLACHLAN, Angel	6	6	6
K-CI & JOJO, All My Life	6	6	6
ELTON JOHN, Something About The Way You...	6	6	7
FLEETWOOD MAC, Landslide (Alt. Version)	6	7	6
ENRIQUE IGLESIAS, Balamos	6	6	6
SIXPENCE NONE THE RICHER, There She Goes	6	6	6
BACKSTREET BOYS, I'll Never Break Your Heart	5	7	6
CHER, Believe	5	7	9
PAULA COLE, I Don't Want To Wait	5	7	7

gavin

Creed "Higher" (Wind-Up)
"Creed's 'Higher' is our #1 song record." —Angela Perelli, PD, Star 98.7-Los Angeles

STAR 98.7 KYSR Los Angeles
PD: Angela Perelli
MD: Chris Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	2W
SANTANA, Smooth	64	63	64
SMASH MOUTH, Then The Morning Comes	63	62	62
MADONNA, American Pie	63	55	42
TRAIN, Meet Virginia	62	62	64
FOO FIGHTERS, Learn To Fly	55	66	41
MACY GRAY, I Try	44	41	41
MARC ANTHONY, I Need To Know	42	44	46
R.E.M., Great Beyond	40	39	57
SLINK 182, All The Small Things	38	37	43
VERTICAL HORIZON, Everything You Want	37	38	34
ROBBIE WILLIAMS, Angels	37	5	0
LENNY KRAVITZ, I Belong To You	31	33	20
ELINK 182, What's My Age Again	30	37	35
LEONA NAESS, Charm Attack	25	19	19
SPLENDER, I Think God Can Explain	25	19	19
RED HOT CHILI PEPPERS, Otherside	23	3	0
BETH HART BAND, L.A. Song	21	5	0
THIRD EYE BLIND, Never Let You Go	21	22	20
CREEED, Higher	20	20	30
TAL BACHMAN, She's So High	19	19	19
LIT, My Own Worst Enemy	19	17	17
SIXPENCE NONE THE RICHER, There She Goes	19	18	20
GOO GOO DOLLS, Black Balloon	18	16	16
DAVE MATTHEWS BAND, Crush	18	15	17
GOO GOO DOLLS, Side	17	20	17
LEN, Steal My Sunshine	16	17	15
FILTER, Take A Picture	16	35	41
MELISSA ETHERIDGE, Enough Of Me	16	13	9
LENNY KRAVITZ, American Woman	15	13	14
NATALIE IMBRUGLIA, Torn	14	16	12
SUGAR RAY, Someday	14	18	15
RED HOT CHILI PEPPERS, Scar Tissue	13	18	15
NEW RADICALS, You Get What You Give	13	12	14
SIXPENCE NONE THE RICHER, Kiss Me	13	12	12
EAGLE EYE CHERRY, Save Tonight	11	13	12
THIRD EYE BLIND, Semi-Charmed Life	11	10	10
SMASH MOUTH, All Star	11	12	11
FASTBALL, Out Of My Head	11	16	8

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APD/MD: James Baker
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	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning Of Being...	34	19	22
SMASH MOUTH, Then The Morning Comes	34	34	34
MADONNA, American Pie	34	33	34
SANTANA, Smooth	33	33	34
MARC ANTHONY, I Need To Know	33	26	32
SUGAR RAY, Falls Apart	33	33	31
SAVAGE GARDEN, I Knew I Loved You	32	32	32
CELINIE DION, That's The Way It Is	31	34	33
'N SYNC, Tearin' Up My Heart	30	33	32
FILTER, Take A Picture	26	21	24
LONESTAR, Amazed	25	23	23
BRIAN MCKNIGHT, Back At One	24	24	22
TINA TURNER, When The Heartache Is Over	23	22	21
ENRIQUE IGLESIAS, The Rhythm Divine	22	22	23
CHRISTINA AGUILERA, What A Girl Wants	22	14	14
TAL BACHMAN, She's So High	20	23	23
'N SYNC, Music Of My Heart	20	17	17
SUGAR RAY, Someday	18	19	17
BACKSTREET BOYS, Larger Than Life	18	32	34
FAITH HILL, This Kiss	12	9	10
NATALIE IMBRUGLIA, Torn	11	11	11
LOU BEGA, Mambo #5	10	8	9
SHANIA TWAIN, Man! I Feel Like A Woman!	10	10	9
LORREENA MCKENNETT, The Mummer's Dance	10	12	11
SHERYL CROWE, My Favorite Mistake	9	5	7
PHIL COLLINS, You'll Be In My Heart	9	10	11
CHER, Believe	9	10	11
BRITNEY SPEARS, ...Baby, One More Time	9	7	6
GOO GOO DOLLS, Iris	9	9	9
TLC, Unpretty	9	7	10
RICKY MARTIN, Livin' La Vida Loca	9	11	6
SANTANA, Smooth	9	11	6
SAVAGE GARDEN, To The Moon & Back	9	7	9
ENRIQUE IGLESIAS, Balamos	9	8	8
SIXPENCE NONE THE RICHER, Kiss Me	8	4	6
JENNIFER LOPEZ, If You Had My Love	8	19	21
SMASH MOUTH, All Star	8	7	7
CHRISTINA AGUILERA, What A Girl Wants	8	14	14
JANET JACKSON, Together Again	8	10	7
JENNIFER PAIGE, Crush	7	8	12

107.7 Litefm WLIT Chicago
PD: Mike Del Rosso
(312) 329-9002

AMFM, Inc.

	TW	LW	2W
ROBBIE WILLIAMS, Angels	25	21	21
BRIAN MCKNIGHT, Back At One	24	24	21
LONESTAR, Amazed	23	21	24
98 DEGREES, I Do (Cherish You)	22	22	20
SAVAGE GARDEN, I Knew I Loved You	22	22	23
BACKSTREET BOYS, Show Me The Meaning Of Being...	22	22	23
MARC ANTHONY, I Need To Know	21	19	22
FAITH HILL, Breathe	21	21	22
CELINIE DION, That's The Way It Is	20	20	21
ELTON JOHN, Someday Out Of The Blue	20	21	22
ENRIQUE IGLESIAS, Balamos	14	15	13
MADONNA, American Pie	14	12	20
MARC ANTHONY, You Sang To Me	14	15	1
SHANIA TWAIN, You're Still The One	13	10	8
SARAH McLACHLAN, I Will Remember You (Live)	12	10	8
SAVAGE GARDEN, Truly Madly Deeply	12	13	12
FAITH HILL, This Kiss	12	9	11
SIXPENCE NONE THE RICHER, Kiss Me	10	13	13
NATALIE IMBRUGLIA, Torn	10	13	10
98 DEGREES, The Hardest Thing	10	13	10
PHIL COLLINS, You'll Be In My Heart	9	8	7
BACKSTREET BOYS, I Want It That Way	9	9	7
SHANIA TWAIN, From This Moment On	9	8	13
RICKY MARTIN, She's All I Ever Had	9	9	8
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	8
'N SYNC, God Must Have Spent A Little...	9	6	8
CHER, Believe	8	12	10
PAULA COLE, I Don't Want To Wait	8	6	9
SARAH McLACHLAN, Angel	8	11	9
PHIL COLLINS, Strangers Like Me	8	7	6
BACKSTREET BOYS, I'll Never Break Your Heart	6	5	7
BACKSTREET BOYS, Show Me The Meaning Of Being...	6	5	7
CELINIE DION, My Heart Will Go On	5	6	5
ELTON JOHN, Something About The Way You...	5	8	7
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	4	7	7
SANTANA, Smooth	4	5	0
MARIAH CAREY, I Still Believe	3	6	6
CELINIE DION, I Will Remember You (Live)	3	3	4
EDWIN MCCAIN, I'll Be	3	3	4
CELINIE DION, All By Myself	2	1	1

Wind 100.7 WNNL Chicago
PD: Mark Hamlin
MD: Haynes Johns
(312) 297-5100

Bonneville

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	31	24	26
LONESTAR, Amazed	27	24	23
BRIAN MCKNIGHT, Back At One	27	24	24
FAITH HILL, Breathe	26	26	26
ELTON JOHN, Someday Out Of The Blue			

HOT A/C-A/C STARS ON THE RISE

By Annette M. Lai, Todd Spencer, and Karen Bard

For this Hot A/C-A/C special issue, we're profiling several artists we think you'll be hearing a lot more from during the coming year. They come from all parts of the globe—Bell, Book & Candle is from Germany, Wood comes from England, Tara MacLean hails from Canada, while two others are American born and bred—Texas native Trish Murphy and Cleveland's Anne Cochran.

The common thread that joins them together is their passion for music, the crafting and performing of it, and their desire to share it with your listeners.

Read all about them in the next few pages.

Bell, Book & Candle

If you've been paying attention to the international music scene, chances are pretty good that you've already heard about the German-born trio Bell, Book, & Candle. They've had platinum sales and sold out concerts throughout Europe—and now they're looking to repeat that success here in the U.S.

Comprised of lead singer Jana Gross, multi-instrumentalist Andy Birr, and bassist Hendrik Röder, their album *Read My Sign*, and first single "Rescue Me (Let Your Amazement Grow)," were released

last year on indie label Blackbird and experienced some regional success in the States. Thanks to Blackbird's new association with Atlantic Records, the band and the song are being given another chance for life on Stateside radio.

WCPT-Albany PD J. Davis is a believer, and has played "Rescue Me" both times—

catch people's attention on one listen." Of their fan base, Burke says, "They appeal to many ages. Our bounce back cards have the biggest diversity in demo that I've seen in a long time. Everyone from 10-year-old girls to their mothers, to 30-year-old males. It's pretty amazing what a broad base of appeal this band has."



last year and now currently. Davis tells GAVIN, "The song works and it's great how it stands out from everything else that's on the air right now. Our listeners really notice it."

One of the things that helps BB&C cut through are lead singer Gross' stunning vocals, in spite of the fact that she has had no professional vocal training. Last year, the *Chicago's Sun-Times* described her as "an arresting leader."

Blackbird Senior VP of Promotion Catherine Burke adds, "What makes EB&C special is the rare combination of a charismatic and beautiful singer with a powerful and distinctive voice and strong songwriting. They're different enough to

Bell, Book & Candle formed in 1994 when Gross met Birr and Röder while waiting tables in a restaurant. Of the group's mystical-sounding name, that was suggested to them by a friend. "During the Middle Ages, the combination of a bell, a book, and a candle were thought to get rid of witches and bad thoughts," says Gross. "We liked this idea—that our music could be something positive."

The trio found their label deal relatively easily. As the story goes, they knocked on the door of East Berlin label Turbo Beat Music President's Frank Maass' home and auditioned for him and were signed. Jana says of Turbo Beat, "We went to a smaller

label because you can find more people there that have stronger ideals and who will believe in your music."

Read My Sign is a wonderful collection of pop songs all written by the group with the exception of the previously unreleased Sheryl Crow-penned "Destiny." Favorites include the current single "Rescue Me," the title track, the catchy "Heyo," the driving and rocky "Realize," and the ballad "See Ya."

Influenced by bands such as The Cure, Joy Division, and Sisters of Mercy, Gross is also a big fan of '80s music. Of their song-writing process, she says, "Usually Andy and Hendrik give me a tape with some ideas, drums, and rhythms on it that I can start singing a melody to. As the melody gets into my head, the lyrics start coming to mind and I put the words on paper. Sometimes we can build a song in an hour, sometimes it takes more time, but usually it's a pretty simple process."

Bell, Book & Candle hope to be spending a lot more time on American soil soon, but of the time they've already spent here, what do they like the best? Gross laughingly tells GAVIN, "We love the food—especially hamburgers and the Mexican food. Plus, you can listen to good music all day long, whether you're in your car or at a shopping center." Without a doubt, BB&C is hoping that soon some of the music being played in people's cars and in shopping centers here is theirs.

—Annette M. Lai

Anne Cochran

The year 2000 is already shaping up to be a "lucky" year for Anne Cochran. Last month, her soon-to-be-released single, "Send a Message" (co-written by Amy Grant) ranked top five at the recent GAVIN Seminar's Mainstream A/C Jukebox Jury,

and her album *Lucky Girl* is set to be released this spring.

Of her new album she says, "I named it after the song 'Lucky Girl' because I'm very fortunate that I'm able to share music with people across the country and still have the love and support of my family at the same time."

Neither Cochran nor her voice are new to us as she has professionally graced many commercials, including ad campaigns for General Electric, Hyatt Resorts, and 7-Up, but she is best known as the vocalist of her longtime friend Jim Brickman's 1998 hit, "After All These Years."

"You always hope that something is going to be successful," she says of that special song that's helped thrust her onto a bigger stage, "but you never really know in this business because there are so many factors that contribute to the success of a song. However, the fact that 'After All These Years' was chosen for the last episode of *Home Improvement*, or that Olympic figure skater Rosalynn Sumners chose to skate to it in her final year of touring with *Stars on Ice*, are things I could not have predicted and it's allowed me to sing live at venues like Madison Square Garden and all across the United States, which has been a thrill."

It seems that Cochran was born with performing in her blood. "All my life I've loved to sing and have always loved to perform," she says. "I've always gone after every opportunity I could when it came to singing...whether it was singing in three different bands at one time, or driving an hour every Sunday to sing with another band. And maybe I've done things a little bit reversed with having a family, but now my kids [sons Sean and Zach] are at an age where yes, they still miss me and I miss them—and that's the hardest thing

about being on the road. But they're old enough to understand and I'm able to leave them from time to time to pursue my love of this career."

Anne's musical passion comes shining through in *Lucky Girl*. It's a wonderful collection of songs that A/C radio should easily embrace. Not only is there the aforementioned

"Send a Message," an uplifting love song, but other romantic gems such as "Now I See," the title track "Lucky Girl," and "Make Believe." Another wonderful song is the Tom Douglas and Randy Thomas composition, "I Wish I Could," which Cochran recently sang when on Christmas tour with Jim Brickman.

"Anyone with a child in their life knows that they just grow up way too fast and with all the different hurdles they have to cross in growing up, you just want to protect and shelter them. As a mother myself, I really connected very much with this song."

Equally as touching is "Hands of Peace," a song Cochran co-wrote in tribute to her father, who died of Alzheimer's. "People have come to me and said this song makes them think of God, which wasn't my intention; but if you can get more out of a song than what met my eye, all the more power to you."

Giving credit where credit is due, Cochran thanks her "guardian angel" Jim Brickman in bringing her this far. "I have to thank Jim for bringing me to a new level and for letting me perform for audiences across the United States. We've had a friendship since high school and I don't think he would have had me [on stage] if he didn't think I was capable of interpreting his music, but we really have a great respect for each other." Cochran will continue to lend her voice to Brickman and is in fact set to appear on his upcoming PBS special.

So, the stage is set and Cochran is ready to take the next step. "I would love to share my music with the masses and be received well. I'm proud of this record and very excited about it. I'm ready to give this my best shot."

—Annette M. Lai

Tara MacLean

February 29 wasn't just when we celebrated Leap Year, it was the day Canadian singer/songwriter Tara MacLean celebrated the release of her Capitol debut album *Passenger*. She turned in an electric performance for a sold-out crowd as one of the acts for Alice@97.3 (KLLC)'s *Acoustic Alice on Stage* show at the historic Fillmore in San Francisco. Alice APD/MD Julie Stoeckel says of MacLean's performance, "She immediately captivated her audience. Her single, 'If I Fall' was instantly recognized by the crowd, even though we've only been playing it for a short time." And the audience was captivated indeed as after the show MacLean went on to sign copies of her just-released CD for over an hour and a half, selling a couple hundred CDs in the process.

Though new to us Stateside, *Passenger* marks MacLean's second album, but first





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U.S. release. Discovered singing with some friends one day on a ferry ride to Salt Spring Island by some employees of Nettwerk Management (Barenaked Ladies, Sarah McLachlan, Dido), MacLean's first CD, *Silence* was issued in 1996, and helped win her Best New Solo Artist hon-



ors at the Canadian Radio Music Awards in 1997. She captured the attention of Capitol Records when she performed at Austin's popular South by Southwest musical festival the next year.

"Ever since I could remember, I've loved to sing and write songs," says MacLean. "At times as a child, I would see myself up on stage under a light and singing something really beautiful, but that dream kind of went away as I got older and started trying to make ends meet. So to actually think of becoming a singer was too amazing for me to grasp. I was so excited just to make one record, now I've been able to make another one and now I'm the happiest girl on Earth."

Contributing to her happiness is husband and collaborator Bill Bell, who co-wrote, co-produced, and performed on *Passenger*. Married for almost two years, MacLean says of Bell, "He's a great guitar player and producer. We never say, 'Let's sit down and write a song.' Sometimes he'll be working on something in our home studio and I'll start singing...it's all very spontaneous." Perhaps her only complaint of this picture-perfect personal/professional relationship would be what she humorously told the *Calgary Sun* last October, "...he gets to sleep in while I do all the interviews."

When asked if she prefers songwriting or performing, she replies, "Writing comes pretty naturally to me. I can go into this space and out comes a song, which makes me feel really satisfied and happy. I love the writing because it validates me somehow, but the performing is another whole experience...and both are very gratifying. I feel amazing whether I'm singing or creating music and every time you sing a song it's different too...you're almost re-creating it."

The fruits of her labor shine in *Passenger*. Every listen uncovers something new, thought-provoking, and intriguing for me. Aside from the single, other songs I'm partial to include "Jericho," "Divided," and "Jordan," as well as the quiet elegance of the French lyrics found in "La Tempête," and the tribal rhythms on the CD's bonus track, "Shakota."

What would she like people to take away from her music? MacLean says, "I think that answer would be different for everybody, but I want them to take away whatever they need. If they just feel like they want to groove around the house while they're cleaning, that's OK, but I'd also like it if they really got into some of the lyrics and it made them think, or made them smile."

Looking ahead, MacLean sees herself on tour, so look for her to pass through your city soon. May your journey as a Tara MacLean "Passenger" be as enjoyable for you as it is for her, and me.

—Annette M. Lai

Trish Murphy

From hand-me-down-wearing daughter of a Houston construction worker to student of psychology to self-promoted folk/rock singer to pop/rock storyteller, it's been a long and winding road for Trish Murphy. That, in part, may explain the hint of Lennon/McCartney in her otherwise undeniably "American sounding" style.

Cueing up the first of the 13 tracks on her new CD—the single, "Outsider"—Murphy evokes Sheryl Crow in voice and art, as she does throughout the whole of *Rubies on the Lawn*. While artists categorically hate to be labeled, placing Murphy in Crow's nest is something she's surprisingly okay with.

"It's an organic comparison," she says over the phone from Austin, her adopted hometown. "I don't think I sound like her—but who does? I think she's among a handful of women who are in the spotlight at the moment who are consummate musicians as well as performers and songwriters—so to be placed in that kind of category is rewarding. Aimee Mann is another person who I admire, and Melissa Etheridge...women who have the whole

package. Another thing about Sheryl Crow," she adds, "is that she's a rock artist, but she has so much attention to pop melody and it's on that level that I really connect with what she does."

"Outsider," a chiming acoustic-electric pop number, could not better demonstrate Murphy's emphasis on melody, as well as another less immediately noticeable attribute—artfully constructed lyrics. In a voice that meshes the confidence of Crow with the girliness of Lisa Loeb, Murphy tenderly articulates youthful angst with the lines, "Nothing really good or very bad has ever happened to me/And it feels like nothing matters anymore/As I open up this door/Hello these are my would-be friends/Who say, 'You look fine to me'/But I'm not what I seem to be."

The intricacies of Murphy's sometimes narrative, sometimes lyrical poetry and her effortless natural-sounding hooks team up to keep the songs on *Rubies on the Lawn* from membership in the ear candy club. As several music writers and critics around the country have noted, it takes multiple listens for the music's full charms to ingratiate itself. The payoff, these same critics unanimously agree, is more than worth the investment.

Besides "Outsider," highlights from Murphy's latest effort include the hum-friendly heartland rocker "Runaway Train" (that would have Mr. Mellencamp nodding his head), the tight-rhyming talk-sung story-song "Johnny Too Blue," and the Sgt. Peppery "Vanilla Sun."

Murphy had a rich musical upbringing in her hometown of Houston. "My dad was a musician and a singer/songwriter," she says, "but he ended up having to give it up and support the family. We were really poor growing up, but it was a choice rather than happenstance." At age five, her dad taught Murphy and her sisters how to sing harmonies. "Music was really our only form of entertainment because it was free and records were cheap," she says. "I mean, we always had music. It was a form of entertainment we could create on our own, and during the day the kids would take over the record collection—The Beatles, Lovin' Spoonful, Dylan, and weird stuff like Frank Zappa. Elton John's *Captain Fantastic* was another one of my favorites."

In college, she helped support herself with coffeehouse gigs. After getting a psychology degree from the University of Dallas and going to work for the *Wall Street Journal* as a news assistant, Murphy decided a career in music was really what she wanted, so she moved to Austin where she further honed her skills and learned the art of self promotion. Murphy put together her first album there, the rootsy *Crooked*

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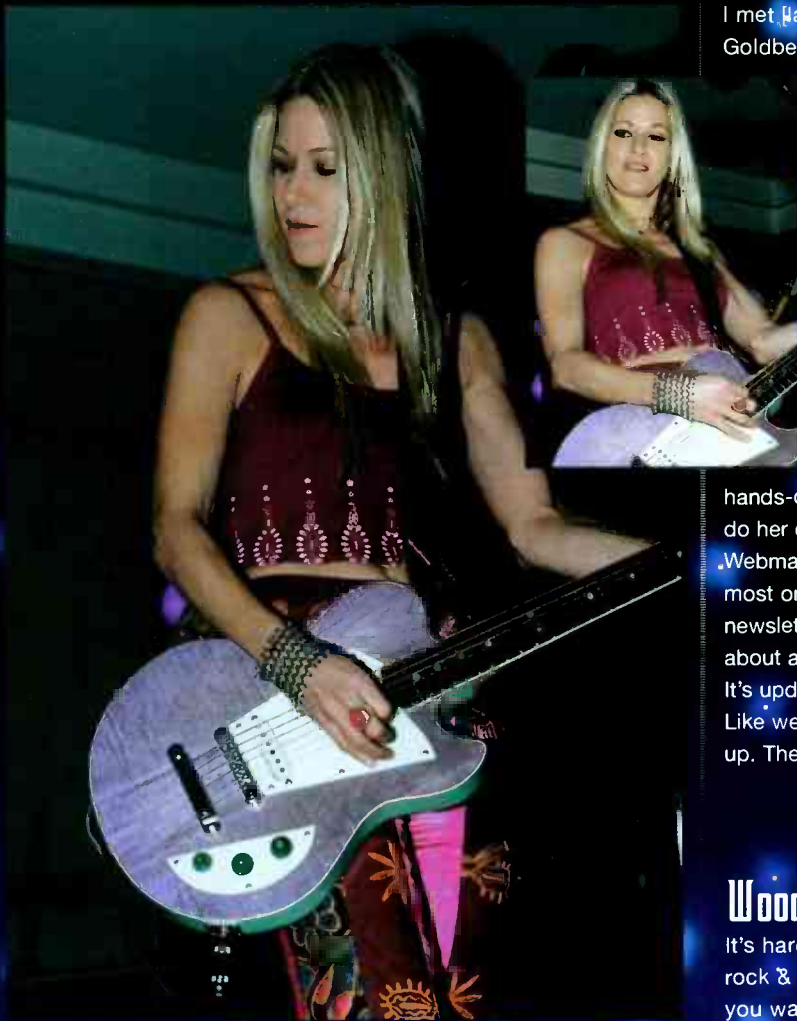


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I met [Label President/CEO] Danny Goldberg he said, 'You know I've had a great winning streak with female artists in the music business,' and I thought this was just way too cool, like it was meant to be...if I'm lucky I may have this hot and heavy affair with fame or with something that's not as permanent, but as an artist this feels to me like it's the next logical step in my career."

For more information, check out her Website at www.trish-murphy.com. So, with her d.i.y, hands-on approach to fame, does Murphy do her own html too? "I have a Webmaster," she admits. "But I submit most or all of the material every month. A newsletter, food stuff [she has a fantasy about attending chef school in Paris], etc. It's updated weekly and sometimes daily. Like we're putting the photos from GAVIN up. They should be up now."

—Todd Spencer

Interviewed by Annette M. Lai

Wood

It's hard to come by good ol' fashioned rock & roll these days. However, when you want to revisit the pure rock artistry of the 1970s (Eagles, Jackson Browne...) look no further than Wood. With lucid

lyrics, honest guitar playing, and tinges of Springsteen, the four members of Wood have already made an impression here in the States. The placement of "Stay You" on the *Dawson's Creek* soundtrack has etched the band in teen minds all over the country. It's a start.

When British-born James Maddock, the lead singer of Wood, graces the stage, he omits a casual nonchalance and sings with depth. His songs are both charming and chilling. When asked about his songwriting technique, Maddock says he starts with the melody which can further "suggest the

lyrical content...a few lines come with the melody and the mood of the lyric matches the mood of the songs." Musically, he's inspired and influenced by a diverse range of great musicians ranging from Bob Dylan and Louis Armstrong to jazz guitarist Django Reinhardt.

Trying to break it in North America, Maddock says, has been an "experience."

Finding the inherent music genre stratification in the U.S. confusing, Maddock says that "American categories are bewildering and too divided. We are more of a rock band than a pop band but if we can turn a younger audience on to music that is rooted in the tradition of great rock then that's great!" Happy and confident about their most current release *Songs From Stamford Hill*, Wood is taking their Stateside crossover all in stride. Maddock realizes that the life of a signed band is completely transient. "It can all change...we could be just one step away from performing in pubs again," he says. "We don't feel too removed from our past, doing any type of gig at all is good fun." Maddock says the ultimate goal for the band is to "keep going and keep developing as artists... and to make a decent living at something that we love." From humble beginnings in London pubs to Stateside play, Wood is ready to carve its niche.

—Karen Bard ■



Tara MacLean

"If I Fall"


The first single and video from her forthcoming album *Passenger*.

Singer/songwriter/poet

Tara MacLean

*has toured with the likes of
Paula Cole, Barenaked Ladies and
Sarah McLachlan, and has
performed at all three
Lilith Fair festivals--
so it's no coincidence her
independent release
Silence has sold over
25,000 copies.
This is her major
label debut.*



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ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPNS
2	1	CREED - What If (Wind-Up)	1488	1394	+94	53
1	2	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1353	1425	-72	53
3	3	3 DOORS DOWN - Kryptonite (Republic)	1347	1258	+89	50
4	4	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1306	1227	+79	53
5	5	GODSMACK - Voodoo (Republic/Universal)	1163	1176	-13	48
<p>g This is the one that might actually move Godsmack from Active all the way to Adult! Blowing up at WAZU, with 68 spins. KRTQ-51. WBZX-47. KICT-42, and other supporters.</p>						
6	6	AC/DC - Stiff Upper Lip (Elektra/EEG)	1068	1079	-11	51
7	7	KID ROCK - Only God Knows Why (Lava/Atlantic)	805	844	-39	40
9	8	INCUBUS - Pardon Me (Immortal/Epic)	732	689	+43	39
13	9	KORN - Make Me Bad (Immortal/Epic)	722	650	+72	47
8	10	KORN - Falling Away From Me (Immortal/Epic)	687	747	-60	46
10	11	FOO FIGHTERS - Stacked Actors (RCA)	685	667	+18	43
11	12	DAYS OF THE NEW - Weapon and The Wound (Interscope)	681	666	+15	39
12	13	CREED - Higher (Wind-Up)	634	662	-28	49
14	14	GODSMACK - Keep Away (Republic/Universal)	632	638	-6	47
16	15	STAINED - Home (Elektra/EEG)	606	576	+30	44
22	16	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	602	484	+118	44
<p>g Getting the love from Active radio all over the US and from the record buying public. Debuted in the top three in sales, and Machina is destined for Number One!</p>						
15	17	LIMP BIZKIT - Rearranged (Interscope)	584	636	-52	37
21	18	RAGE AGAINST THE MACHINE - Sleep Now ... (Epic)	564	519	+45	45
18	19	STAINED - Mudshovel (Elektra/EEG)	548	564	-16	41
17	20	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	525	571	-46	36
23	21	FOO FIGHTERS - Learn To Fly (RCA)	473	451	+22	36
19	22	BUSH - The Chemicals Between Us (Trauma)	468	556	-88	44
20	23	POWERMAN 5000 - Nobody's Real (DreamWorks)	460	522	-62	34
28	24	SEVENDUST - Waffle (TVT)	430	376	+54	39
32	25	NICKLEBACK - Leader Of Men (Roadrunner)	420	318	+102	32
27	26	LIMP BIZKIT - Break Stuff (Interscope)	419	390	+29	32
25	27	P.O.D. - Southtown (Atlantic)	416	431	-15	38
24	28	FILTER - Take A Picture (Reprise)	416	448	-32	30
33	29	8 STOPS 7 - Satisfied (Reprise)	371	315	+56	35
30	30	LIVE - Run To The Water (Radioactive/MCA)	362	336	+26	26
26	31	BUSH - Letting The Cables Sleep (Trauma)	358	413	-55	26
31	32	OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	356	333	+23	30
D	33	PANTERA - Revolution Is My Name (Elektra)	336		new	29
35	34	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	315	307	+8	22
D	35	LIT - Miserable (RCA)	305		new	22
40	36	SYSTEM OF A DOWN - Spiders (Columbia/America)	293	243	+50	31
38	37	STIR - New Beginning (Arista)	279	268	+11	22
29	38	GUANO APES - Open Your Eyes (Supersonic)	275	357	-82	21
37	39	SLIPNOT - Wait And Bleed (Roadrunner)	266	299	-33	27
34	40	BUCKCHERRY - Check Your Head (DreamWorks)	265	310	-45	26

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
PANTERA - Revolution Is My Name (Elektra)	336	141
J. PAGE/BLACK CROWES - What Is & What ... (Interscope)	182	119
SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	602	118
NICKLEBACK - Leader Of Men (Roadrunner)	420	102
STATIC-X - I'm With Stupid (Warner Brothers)	144	100
CREED - What If (Wind-Up)	1488	94
3 DOORS DOWN - Kryptonite (Republic)	1347	89
MONSTER MAGNET - Silver Future (Restless)	106	84
ONE MINUTE SILENCE - Holy Man	83	82
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1306	79
LIT - Miserable (RCA)	305	77
KORN - Make Me Bad (Immortal/Epic)	722	72
FULL DEVIL JACKET - Now You Know (Roadrunner)	210	71
8 STOPS 7 - Satisfied (Reprise)	371	56
SEVENDUST - Waffle (TVT)	430	54
SYSTEM OF A DOWN - Spiders (Columbia/American)	293	50
US Crush - Bleed (Immortal/Virgin)	48	48
RAGE AGAINST THE MACHINE - Sleep Now In ... (Epic)	564	45
INCUBUS - Pardon Me (Immortal/Epic)	732	43
DOPE - Everything Sucks (Epic)	67	41
BLINK 182 - Adam's Song (Cargo/MCA)	87	39
CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	166	35

ActiveRock CHARTBOUND	SPINS
KITTIE - Brackish (Artemis)	236
FULL DEVIL JACKET - Now You Know (Roadrunner)	218
JIMMY PAGE/BLACK CROWS - What Is & What Should ... (Interscope)	199
METHODS OF MAYHEM - New Skin (MCA)	198
CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	196
DEF LEPPARD - Day After Day (Mercury/Polygram)	168
OASIS - Go Let It Out (Epic)	160
STATIC-X - I'm With Stupid (Warner Bros.)	156
MONSTER MAGNET - Silver Future (Restless)	115
MOKE - Wheel In Motion (Ultimatum)	102

ActiveRock RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	374
ROB ZOMBIE - Dragula (Geffen/Interscope)	315
KID ROCK - Bawitdaba (Lava/Atlantic)	289
COLLECTIVE SOUL - Heavy (Atlantic)	288
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	286
BUCKCHERRY - Lit Up (DreamWorks)	282
KORN - Freak On A Leash (Immortal/Epic)	275
LIVE - Dolphin's Cry (Radioactive/MCA)	275
MEGADETH - Breadline (Capitol)	263
OLEANDER - Why I'm Here (Republic/Universal)	244
LENNY KRAVITZ - Fly Away (Virgin)	240
CREED - One (Wind-Up)	233
POWERMAN 5000 - When Worlds Collide (DreamWorks)	219
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	211
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)	210
SEVENDUST - Denial (TVT)	209
STONE TEMPLE PILOTS - Down (Atlantic)	199
LIT - My Own Worst Enemy (RCA)	199
LIMP BIZKIT - Nookie (Interscope)	192
STATIC-X - Push It (Almo Sounds)	184

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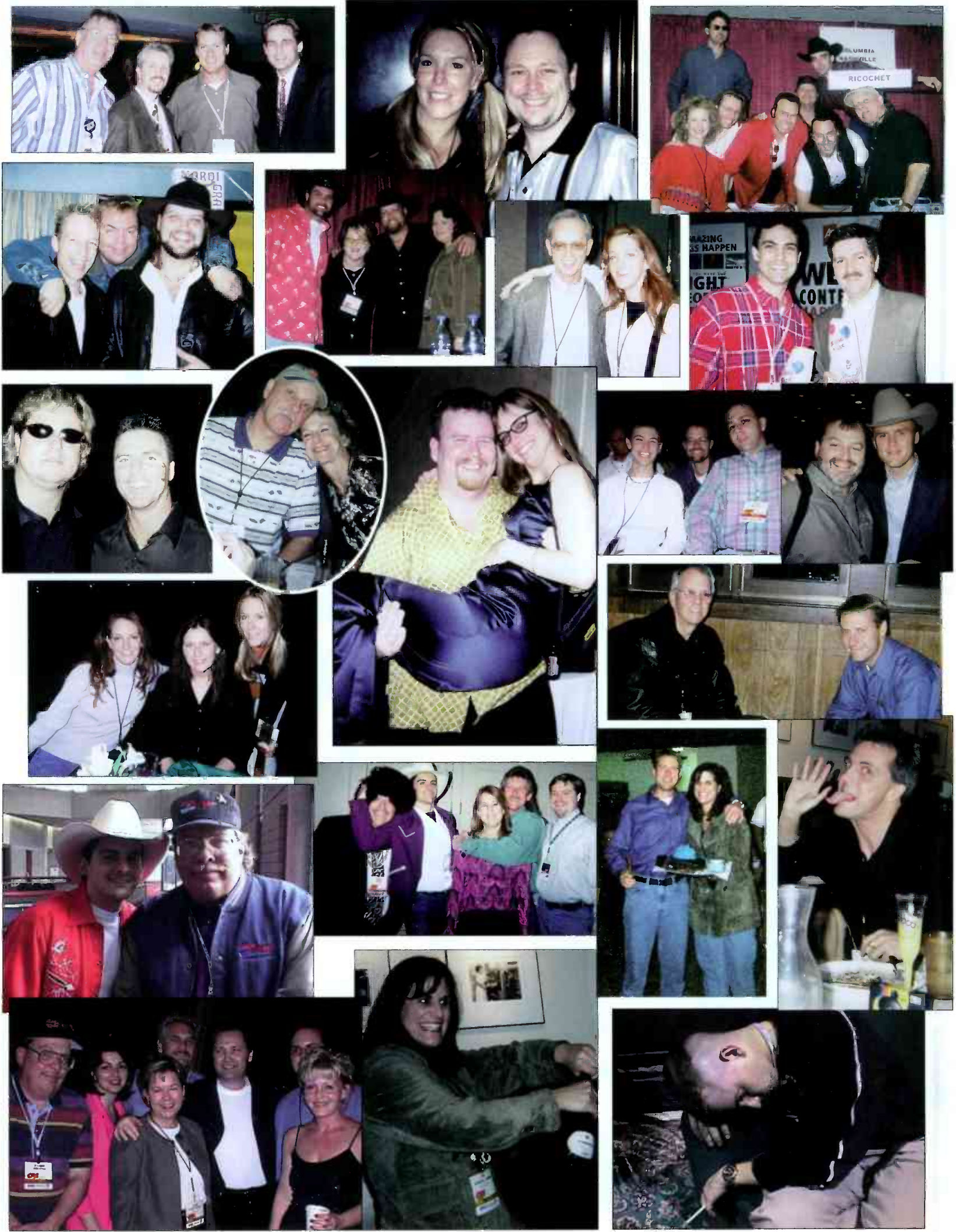
PHOTO EXCLUSIVE

The Faces of CRS-31



If a picture's worth 1000 words, here's 42,000 words all about CRS-31

PHOTO EXCLUSIVE THE FACES OF CRS



Rascal Flatts

"Prayin' For Daylight"

Ask a friend who's playing it...

Country		SPINS				
LW	TW	TW	LW	Trend	Stns.	
4	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	5256	5000	+256	147
<i>Radio answers Toby's question with another big spin increase and a bold four-spot jump into this week's top slot!</i>						
5	2	GEORGE STRAIT - The Best Day (MCA)	5066	4861	+205	147
2	3	MARK WILLS - Back At One (Mercury)	4908	5110	-202	146
3	4	TIM MCGRAW - My Best Friend (Curb)	4849	5103	-254	146
1	5	LONESTAR - Smile (BNA)	4596	5162	-566	147
6	6	TRACY LAWRENCE - Lessons Learned (Atlantic)	4567	4396	+171	147
8	7	MARTINA McBRIDE - Love's The Only House (RCA)	4311	4142	+169	146
10	8	JO DEE MESSINA - Because You Love Me (Curb)	3623	3572	+51	145
11	9	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	3597	3344	+253	146
9	10	SHEDAISY - This Woman Needs (Lyric Street)	3543	3629	-86	144
12	11	PHIL VASSAR - Carlene (Arista)	3340	3116	+224	147
14	12	CHELY WRIGHT - It Was (MCA)	3019	2878	+141	144
13	13	GARTH BROOKS - Do What You Gotta Do (Capitol Nashville)	2999	3005	-6	143
16	14	ANDY GRIGGS - She's More (RCA)	2924	2677	+247	143
18	15	FAITH HILL - The Way You Love Me (Warner/Reprise)	2896	2524	+372	141
<i>Faith finds her way into the Top 15 and garners top spincrease honors for the third consecutive week!</i>						
15	16	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	2851	2677	+174	137
17	17	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	2614	2526	+88	143
19	18	TRISHA YEARWOOD - Real Live Woman (MCA)	2402	2324	+78	138
20	19	VINCE GILL - Let's Make Sure We Kiss ... (MCA)	2397	2278	+119	141
22	20	KENNY CHESNEY - What I Need To Do (BNA)	2309	2095	+214	142
21	21	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	2287	2184	+103	145
23	22	COLLIN RAYE - Couldn't Last A Moment (Epic)	2070	1768	+302	139
24	23	YANKEE GREY - Another Nine Minutes (Monument)	1766	1646	+120	123
27	24	CLAY WALKER - The Chain Of Love (Giant)	1527	1346	+181	107
31	25	DIXIE CHICKS - Goodbye Earl (Monument)	1512	1059	+453	105
30	26	CLAY DAVIDSON - Unconditional (Virgin)	1430	1094	+336	116
26	27	TY HERNDON - No Mercy (Epic)	1425	1352	+73	121
29	28	TRACE ADKINS - More (Capitol Nashville)	1377	1234	+143	117
25	29	SHANIA TWAIN - Rock This Country! (Mercury)	1324	1559	-235	117
32	30	BRAD PAISLEY - Me Neither (Arista)	1313	1035	+278	113
28	31	JENNIFER DAY - The Fun Of Your Love (BNA)	1301	1249	+52	123
33	32	CHAD BROCK - Yes! (Warner/Reprise)	1094	872	+222	91
34	33	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	841	791	+50	81
36	34	ALAN JACKSON - The Blues Man (Arista)	792	722	+70	72
37	35	CHALEE TENNISON - Just Because She Lives There (Asylum)	699	707	-8	72
35	36	JULIE REEVES - What I Need (Virgin)	648	779	-131	56
42	37	ERIC HEATHERLY - Flowers On The Wall (Mercury)	600	396	+204	52
39	38	SHANE MINOR - I Think You're Beautiful (Mercury)	525	482	+43	64
44	39	KEITH URBAN - Your Everything (Capitol Nashville)	447	329	+118	54
40	40	GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)	434	465	-31	37
43	41	SAWYER BROWN - 800 Pound Jesus (Curb)	408	367	+41	37
41	42	SONYA ISAACS - I've Forgotten How You Feel (Lyric Street)	407	430	-23	40
46	43	JOE DIFFIE - It's Always Somethin' (Epic)	374	266	+108	34
45	44	WADE HAYES - Up North (Monument/DKC)	372	328	+44	36
47	45	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	278	209	+69	23
49	46	CRAIG MORGAN - Something To Write Home About (Atlantic)	210	171	+39	21
50	47	REBECCA LYNN HOWARD - Out Here In The Water (MCA)	199	166	+33	30
D	48	COLEY McCABE - Grow Young With You (RCA)	185	—	new	26
D	49	BLACKHAWK - I Need You All The Time (Arista)	145	—	new	19
48	50	RANDY TRAVIS - Where Can I Surrender (DreamWorks)	69	189	-120	8

SpinCREASE		SPINS
Faith Hill	"The Way You Love Me" (Warner/Reprise)	+372
Clay Davidson	"Unconditional" (Virgin)	+336
Collin Raye	"Couldn't Last A Moment" (Epic)	+302
Toby Keith	"How Do You Like Me Now?!" (DreamWorks)	+256
Clint Black/Steve Wariner	"Been There" (RCA)	+253

Country CHARTBOUND	
Rpts.	Spins
4	61 CHARLIE ROBISON - My Hometown (Lucky Dog)
12	50 BRQOKS & DUNN - You'll Always Be Loved By Me (Arista)

Country RECURRENTS		SPINS
DIXIE CHICKS	Cowboy Take Me Away (Monument)	3867
FAITH HILL	Breathe (Warner/Reprise)	3287
BRAD PAISLEY	He Didn't Have To Be (Arista)	2370
TIM MCGRAW	Something Like That (Curb)	2252
REBA McENTIRE	What Do You Say (MCA)	2235
MARTINA McBRIDE	I Love You (RCA)	2083
CLINT BLACK	When I Said I Do (RCA)	1802
LONESTAR	Amazed (BNA)	1795
YANKEE GREY	All Things Considered (Monument)	1588
GEORGE STRAIT	Write This Down (MCA)	1516

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
1	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	915	901	+14	26
2	2	GEORGE STRAIT - The Best Day (MCA)	880	890	-10	26
5	3	TIM MCGRAW - My Best Friend (Curb)	812	854	-42	26
7	4	TRACY LAWRENCE - Lessons Learned (Atlantic)	774	785	-11	26
4	5	MARK WILLS - Back At One (Mercury)	757	858	-101	26
3	6	LONESTAR - Smile (BNA)	744	870	-126	26
6	7	DIXIE CHICKS - Cowboy Take Me Away (Monument)	724	809	-85	26
8	8	MARTINA McBRIDE - Love's The Only House (RCA)	680	637	+43	26
9	9	C. BLACK/S. WARINER - Been There (RCA)	672	622	+50	26
11	10	SHEDAISY - This Woman Needs (Lyric Street)	618	606	+12	26
12	11	FAITH HILL - The Way You Love Me (Warner/Reprise)	600	549	+51	26
10	12	JO DEE MESSINA - Because You Love Me (Curb)	584	606	-22	26
13	13	PHIL VASSAR - Carlene (Arista)	546	532	+14	26
15	14	ANDY GRIGGS - She's More (RCA)	502	477	+25	25
17	15	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	500	432	+68	24
16	16	CHELY WRIGHT - It Was (MCA)	474	441	+33	24
14	17	GARTH BROOKS - Do What You Gotta Do (Capitol Nashville)	471	482	-11	26
19	18	KENNY CHESNEY - What I Need To Do (BNA)	407	374	+33	25
18	19	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	394	405	-11	26
20	20	VINCE GILL - Let's Make Sure We Kiss ... (MCA)	373	371	+2	25

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJG, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

THE WINNERS



GAVIN 2000 Country Award Winners! (L-r): **KUPL's Cary Rolfe** (Awards presentation host), **GAVIN's Paula Erickson**, **Arista's Bobby Kraig**, **Monument's Larry Pareigis**, **Arista's Lori Hartigan**, **WTCM's Ryan Dobry-Hunt**, **WSM's Kevin Anderson**, **WYYD's Robynn Jaymes**, **KUZZ's Evan Bridwell**, **KJUG's Dave Daniels**, **BNA's Tom Baldrice**, **KMDL's (now at WCAC) Stephanie Crist**, **Lyric Street's Kevin Herring**, **MCA's Bill Macky**, **WQYK's Eric Logan**, and **GAVIN's Jamie Matteson**. **Not pictured: WAMZ's Coyote Calhoun.**

HotLINE

Travis Moon, MD, KEEY-Minneapolis

"We're receiving hot phones on **Clay Walker's** 'The Chain of Love!' This song is heads above everything else right now! This is definitely a career song for Clay!...We had **Chad Brock** on the air not too long ago and he was incredible! I'm a big fan of his sophomore project! 'Yes!' is already getting a huge response from our listeners!...**Jessica Andrews** is really hot on our station right now! 'Unbreakable Heart' has really been picking up phones over the past couple of weeks! I'm impressed with the tremendous response she's been getting in a short amount of time! Many listeners are not sure who the voice is, but they love this song! I really hope this single gives Jessica the recognition she deserves...**Phil Vassar** is really huge here in the Twin Cities! 'Carlene' is one of those songs that you can't stop sirging! Our listeners are going crazy for it!"



Rick Taylor, MD, KUPL-Portland



"From the number of spins versus the number of calls, **Phil Vassar's** 'Carlene' has really impressed me! This song is getting the phone response that a record with three times the exposure would normally get. I'm also excited that the entire album is full of such solid music!...When I first heard **Sawyer Brown** was releasing a song called '800 Pound Jesus,' I automatically started to judge this song by its title. I guess the saying 'never judge a book by its cover' applies to songs as well! It was a hit in our music meeting and we immediately started playing it! Requests have made it a regular on my afternoon show's 'Hot 5 at 5' feature!...**Chad Brock** came by the station and put me in a chicken-wing headlock hold and made me listen to 'Yes!' I'm glad he did because it's a great up-tempo song and a creative angle on how he met his wife! Being on the air allows me to be in touch with the listeners on many levels including calls, remotes, and email. I try to use these opportunities as a tool to ask people about our music and Chad's new single has come up on several occasions recently! If it isn't already, this single should be a top priority for everyone in radio!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM
OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	100	0	3877	+56
1	2	GEORGE STRAIT - The Best Day (MCA)	100	0	3829	-11
3	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	100	0	3731	+32
4	4	MARTINA McBRIDE - Love's The Only House (RCA)	99	0	3720	+70
6	5	JO DEE MESSINA - Because You Love Me (Curb)	99	0	3406	-31
5	6	MARK WILLS - Back At One (Mercury)	98	0	3380	-243
8	7	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	100	0	3327	+146
10	8	GARTH BROOKS - Do What You Gotta Do (Capitol Nashville)	98	0	3130	+74
11	9	PHIL VASSAR - Carlene (Arista)	100	0	3050	+117
12	10	CHELY WRIGHT - It Was (MCA)	100	0	2868	+6
7	11	SHEDAISY - This Woman Needs (Lyric Street)	91	0	2853	-330
13	12	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	100	0	2769	0
14	13	FAITH HILL - The Way You Love Me (Warner/Reprise)	99	0	2668	+89
15	14	ANDY GRIGGS - She's More (RCA)	99	0	2665	+117
16	15	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	95	2	2630	+95
17	16	TRISHA YEARWOOD - Real Live Woman (MCA)	99	0	2517	+25
19	17	KENNY CHESNEY - What I Need To Do (BNA)	100	0	2425	+133
18	18	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	100	0	2366	+29
20	19	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2262	+40
22	20	COLLIN RAYE - Couldn't Last A Moment (Epic)	99	0	2091	+146
21	21	YANKEE GREY - Another Nine Minutes (Monument)	97	1	2045	+16
24	22	TRACE ADKINS - More (Capitol Nashville)	99	4	1863	+72
25	23	BRAD PAISLEY - Me Neither (Arista)	97	4	1835	+202
28	24	CLAY WALKER - The Chain Of Love (Giant)	94	9	1674	+205
26	25	JENNIFER DAY - The Fun Of Your Love (BNA)	87	2	1610	+69
27	26	TY HERNDON - No Mercy (Epic)	88	0	1603	+98
29	27	ALAN JACKSON - The Blues Man (Arista Nashville)	89	1	1522	+58
31	28	CHAD BROCK - Yes! (Warner/Reprise)	89	5	1382	+210
30	29	CLAY DAVIDSON - Unconditional (Virgin)	86	8	1378	+179
33	30	DIXIE CHICKS - Goodbye Earl (Monument)	76	16	1275	+345



Nearing a locked-up panel, Trace is riding high after an absolutely stellar performance at CRS complete with two standing ovations.

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS	
1		PHIL VASSAR - Carlene (Arista)	100	0	3050	
<i>This "funky white boy" breaks into the Top 10 this week! Big spins include KOUL 87X, KCKR 47X, WTNT 47X, KIXB 45X, KTFI 45X, KYXK 43, KEAN 42X, KMOK 42X, WICO 42X, WUSZ 42X, KITT 41X, and WAYZ 40X.</i>						
2		CHELY WRIGHT - It Was (MCA)	100	0	2868	
3		SHEDAISY - This Woman Needs (Lyric Street)	91	0	2853	
4		MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	100	0	2769	
5		ANDY GRIGGS - She's More (RCA)	99	0	2665	
6		JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	100	0	2366	
7		YANKEE GREY - Another Nine Minutes (Monument)	97	1	2045	
8		BRAD PAISLEY - Me Neither (Arista)	97	4	1835	
9		JENNIFER DAY - The Fun Of Your Love (BNA)	87	2	1610	
10		CHAD BROCK - Yes! (Warner/Reprise)	89	5	1382	
11		CLAY DAVIDSON - Unconditional (Virgin)	86	8	1378	
12		THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	67	1	1119	

country
op
tip



Rascal Flatts "Prayin' For Daylight"

After knocking everyone out at both the GAVIN Seminar and CRS, this trio enjoys early chart action with 12 new adds including KIXB, WTNT, KMXH, WTHI, WHMA, KGKL, KKNU and WGTR.

Peter Applebome's Take On Americana



Americana has friends in high places, like *The New York Times*, for instance, where Peter Applebome is the Regional News Editor.

While his new duties don't afford him the opportunity to write as much, his occasional music articles continue to grace the Sunday Arts & Leisure section. Call it a labor of love, his stories of the alt country movement have spotlighted the likes of Kelly Willis, Jim Lauderdale, and Steve Earle.

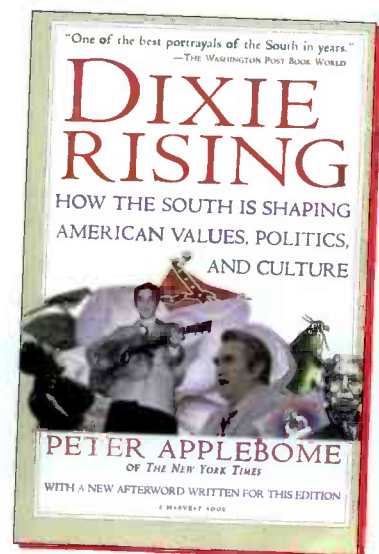
His byline also appears on the cover of the book *Dixie Rising*, originally published in 1996, with a paperback edition released in 1997.

The book is an exploration of how Southern culture shapes the rest of America; a study of cross-fertilization, where north and south, liberal and conservative, secular and religious, old and new intersect and where there's a larger-than-life quality to the lore, personalities, and passions. Weighty stuff, I know, but when one programs a radio station, it's important to take a giant step back and look at the big picture every now and again.

Applebome, who grew up in a suburb of New York, has a personal history that mirrors the nation's migration to the Sunbelt. "I thought of the North as the land of enlightenment, and the South as the heart of darkness," he says. "I ended up going to Duke for college, and then wound up working for most of my life in Texas (for twelve years) and Atlanta (nine years). I came more

and more to see that in culture, politics, and demographics, things bubble up from the South to define American life in ways I would have never imagined."

Applebome argues that as the population below the Mason-Dixon line has grown, migration from the South to elsewhere in the country has disseminated Southern values. "When New Yorkers move south, they tend to slow down, become more like Southerners, but Southerners become *more* Southern when



they leave. Which explains all those Mississippian-In-Exile picnics in New York's Central Park. Applebome continues, "Ypsilanti, Mich. and Bakersfield, Calif. are like Southern kingdoms in exile. There is no comparable thing with Northerners going south." And so Southern music, cooking, and thought have permeated all of the United States, setting the stage for country music's latest penetration into the mainstream.

Applebome's own musical journey started with The Byrds, The Flying Burrito Brothers, and Gram Parsons. "I didn't conceptualize it

then, but it was something that spoke to me. It's the heart of alt country these days," he observes. A stint in Austin opened the door further. "I never listened to country music until Texas," he says, when he was introduced to Jerry Jeff Walker, Willie Nelson, and Moe Bandy.

Applebome became southern bureau chief for *The New York Times* in the early '80s. "When I

ways, it's a little more maddening because there is such an explosion of interesting stuff outside the lines, and the only stuff that gets played is inside. I don't think of myself as a music snob, but it does get old listening to Country radio today. I know they are all nervous in Nashville. They have a right to be—it's become so bland. They all sound alike. The biggest breakthrough in the last couple of years

Americana has friends in high places, like The New York Times, for instance, where Peter Applebome is the Regional News Editor.

moved to Atlanta, it seemed professionally that country was something I should know about. I got completely hooked. It was all that I listened to. I started with mainstream Nashville stuff: Alan Jackson, Trisha Yearwood, Vince Gill. Then I gravitated towards all the alt country stuff, which is what I mostly listen to today: Jim Lauderdale, Buddy Miller, Julie Miller."

Applebome casts a calculating eye to the source. "Mainstream Nashville has always been this great big commercial locomotive that has steered as close to the center of the road as possible. In some

was the Dixie Chicks, and they got sold on sex appeal, but at least they do sound different.

"Getting back to the theme of *Dixie Rising*," he continues, "it's not a profound thought to say that all of American music is essentially Southern music. Alt country is the most intriguing blending of all sorts of different Southern streams: country, bluegrass, roots music, rock & roll, blues. It's an amazing mix of stuff. I'm a complete fan of the format."

PETER APPLEBOME'S *DIXIE RISING* IS A HARVEST BOOK, PUBLISHED BY HARDCOURT BRACE & COMPANY.

STATION NEWS

- Up for consideration as a new Americana reporter is Pam Long, formerly of *Green Witch*, which has a name change to report, as they have been bought by iCAST. Here is new contact stuff: plong@icast.com, or call her at (415) 826-8742, fax (415) 826-2803. You can check out their Website: <http://www.icast.com>.
- KCMU-Seattle has a new fax number, (206) 616-4224. Don Yates can still be reached by phone at (206) 543-5541.

MUSIC NOTES

- What a show at the Ryman Auditorium on Wednesday! Willie Nelson headlined a tribute to Townes Van Zandt. Kris Kristofferson and Billy Joe Shaver were on hand, as was Eric Andersen, who has a new album out on Appleseed, *You Can't Relive the Past*.
- Also coming to Nashville at the end of this month is the Association of Stringed Instrument Artisans, holding its hand-made instrument exhibit and symposium from March 22- 26. If you have an artist who would like to be involved, contact Vernell Hackett at (615) 356-8176.
- E-Squared/Artemis is getting ready to release Steve Earle's new album, *Transcendental Blues*, which will hit the street on May 9. Earle will be the keynote speaker at SxSW in Austin on March 16.
- Marty Stuart 's critically acclaimed album, *The Pilgrim*, was his final project for MCA Records.

ImpactDATES

(subject to change)



MARCH 14

I-10 Chronicles V/A (Back Porch/Virgin)
Rebekah Florence *Welcome To My Country* (Understress)
Johnny Staats Project *Wires & Wood* (Giant)

MARCH 21

BR5-49 *Live Coast to Coast* (Arista/Austin)
Travelin' Tom & Dr. Paul *The Great Unknown* (Torch)
Kent Gray *I Know How She Feels* (La Tene Music)
Bill Frisell *Ghost Town* (Nonesuch)
Mark Bryan *30 On The Rail* (Atlantic)

GAVIN AMERICANA

LW	TW		SPINS	TREND	Stas	Adds
2	1	SLAID CLEAVES - Broke Down (Philo)	1102	+120	80	6
1	2	RHONDA VINCENT - Back Home Again (Rounder)	1049	+38	77	2
3	3	L. CORDLE/LONES. STANDARD TIME - Murder ... (Shell Point)	890	-42	53	1
8	4	NELSON, JENNINGS, KRISTOFFERSON, SHAVER - Honky ... (Freefalls)	886	+51	61	3
4	5	STEVE FORBERT - Evergreen Boy (Koch)	882	+1	67	0
5	6	STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)	815	-58	54	0
6	7	ED BURLESON - My Perfect World (Tornado)	753	-100	37	1
12	8	LAST TRAIN HOME - True North (Adult Swim)	744	+67	58	2
7	9	GUY CLARK - Cold Dog Soup (Sugar Hill)	694	-152	56	0
9	10	THE DERAILERS - Full Western Dress (Sire)	690	-55	49	1
13	11	THE HOLLISTERS - Sweet Inspiration (HighTone)	688	+23	64	2
11	12	ROBIN & LINDA WILLIAMS - In The Company Of ... (Sugar Hill)	682	-10	55	0
10	13	THE MAVERICKS - Super Colossal Smash Hits Of The 90's (Mercury)	659	-66	40	1
31	14	JIMMIE DALE GILMORE - One Endless Night (Rounder)	652	+227	68	15
 <p><i>One endless jump for Jimmie Dale this week with big spins at Fat Music, KCTI, KHYI, KNOT, KVLK, KVLR, WBGU, and WVLS.</i></p>						
19	15	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	643	+107	60	6
20	16	MICHAEL RENO HARRELL - Second Wind (Rank)	614	+81	60	6
18	17	DIXIE CHICKS - Fly (Monument)	610	+24	30	1
14	18	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	594	-28	42	0
15	19	ALAN JACKSON - Under The Influence (Arista Nashville)	559	-38	31	3
22	20	JACK INGRAM - Hey You (Lucky Dog)	542	+24	31	4
17	21	THE GROOBIES - The Groobees (Blix Street)	520	-69	27	0
23	22	CHIP TAYLOR - The London Sessions Bootleg (Train Wreck)	514	+7	53	3
21	23	TWO DOLLAR PISTOLS w/ TIFT MERRITT - The Two ... (Yep Roc)	514	-9	53	1
26	24	BONEPONY - Traveler's Companion (SuperDuper)	501	+29	50	1
25	25	PHIL LEE - The Mighty King Of Love (Shanachie)	488	+14	55	5
16	26	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	486	-103	45	1
28	27	AMANDA HUNT-TAYLOR - Only When I Breathe (AmandaRick)	484	+27	29	5
27	28	ROBBIE FULKS - The Very Best Of Robbie Fulks (Bloodshot)	451	-7	46	4
30	29	HANK WILLIAMS III - Risin' Outlaw (Curb)	405	-32	30	0
34	30	RICHARD SHINDELL - Somewhere Near Paterson (Signature Sounds)	389	+26	43	2
38	31	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	379	+74	36	2
24	32	JERRY JEFF WALKER - Gypsy Songman: A Life In Song (Tried & True)	377	-123	29	1
37	33	M. D. MANDERS & NUEVO TEJAS - Chili Pepper ... (Blind Nello)	360	+44	40	9
33	34	THE GRANDSONS - Pan-American Shindig (Whirling House)	332	-41	25	0
32	35	Ilrd TYME OUT - John And Mary (Rounder)	325	-59	29	0
36	36	B. COHEN/THE A.M. DISASTERS - Gone Awry (Weekend Furlough)	321	+3	24	0
29	37	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	299	-146	24	0
D	38	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	286	new	28	4
 <p><i>The Road has led to a debut on the chart with help from DMX, KNOT, KTJJ, KVLK, TWANGCAST, WHEE, and WHHM.</i></p>						
D	39	THE SOUVENIRS - King Of Heart Ache (Will)	276	new	16	0
35	40	JON RANDALL - Willin' (Eminent)	261	-93	16	0

americana
most
added

MARY BLACK (22) Speaking With The Angel (Curb)
DAVID OLNEY (22) Omar's Blues (Dead Reckoning)
D. CARTER & T. GRAMMER (18) Tanglewood Tree (Signature Sounds)
JIMMIE DALE GILMORE (15) One Endless Night (Rounder)
JOHN HARTFORD (12) Live From Mountain Stage (Blue Plate)

HotPICKS

JIMMIE DALE GILMORE
SLAID CLEAVES
WYLIE & THE WILD WEST
MICHAEL RENO HARRELL
KEVIN DEAL

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ChartBOUND

NEKO CASE & HER BOYFRIENDS (Bloodshot)
KICKIN' ASPHALT VA (Scena)
MONTANA ROSE (Cowboy Heaven)
TEDDY MORGAN & THE PISTOLAS (HighTone)
KENNY ROBY (Rice Box)
SHELBY LYNNE (Island Def Jam)
BRYAN SUTTON (Sugar Hill)
STEVE YOUNG (Appleseed)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	NELS., JEN., KRISTOFFERSON, SHAVER - Honky ... (Freefalls)	400	+14	17	1
2	2	L. CORDLE/LONES. STANDARD TIME - Murder ... (Shell Point)	383	+2	18	0
3	3	DIXIE CHICKS - Cowboy Take Me Away (Monument)	292	-10	11	0
4	4	JACK INGRAM - Work This Out (Lucky Dog)	289	+35	13	2
8	5	RHONDA VINCENT - Jolene (Rounder)	270	+64	13	1
7	6	SLAID CLEAVES - Broke Down (Philo)	266	+45	14	3
9	7	STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)	245	+43	13	1
12	8	ALAN JACKSON - The Blues Man (Arista Nashville)	230	+50	12	2
6	9	THE MAVERICKS - Things I Cannot Change (Mercury)	226	-5	10	0
5	10	THE DERAILERS - The Right Place (Sire)	220	-15	10	1
10	11	THE GROOBIES - Ahead Of Time (Blix Street)	213	+21	9	2
D	12	SISTERS WADE - Don't Let Me Down (Blue Hat)	200	new	1	0
14	13	ED BURLESON - My Perfect World (Tornado)	185	+27	7	1
15	14	LAST TRAIN HOME - All Eyes Go (Adult Swim)	177	+25	8	1
D	15	JACK INGRAM - How Many Days (Lucky Dog)	159	new	2	0
11	16	THE MAVERICKS - Here Comes My Baby (Mercury)	156	-29	9	0
16	17	HANK WILLIAMS III - I Don't Know (Curb)	153	+10	7	0
17	18	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	152	+13	9	1
18	19	STEVE FORBERT - Somethings Got A Hold On Me (Koch)	147	+13	8	1
13	20	DOLLY PARTON - A Few Old Memories (Sugar Hill)	146	-15	9	1

GAVIN AMERICANA TRACKS

americana
tracks most
added

SLAID CLEAVES (3) Broke Down (Philo)
ALAN JACKSON (2) The Blues Man (Arista)
GROOBIES (2) Ahead Of Time (Blix Street)
AMANDA HUNT TAYLOR (2) Your Love... (AmandaRick)
JACK INGRAM (2) Work This Out (Lucky Dog)
BAILLIE & THE BOYS (2) The Road That Led Me To You (Synergy)
KEVIN DEAL (2) Boomtown (Blind Nello)
JIMMIE DALE GILMORE (2) No Lonesome Tune (Rounder)

HotPICKS

RHONDA VINCENT
ALAN JACKSON
SLAID CLEAVES
STAR ROOM BOYS
JACK INGRAM

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ChartBOUND

A. HUNT-TAYLOR - Your Love ... (AmandaRick)
T. DOLLAR PIS. W/T. MERRITT - Suppose ... (Yep Roc)
THE HOLLISTERS - Sweet Inspiration (HighTone)
J. D. GILMORE - No Lonesome Tune (Rounder)
GEORGE JONES - The Cold Hard Truth (Asylum)
BRAD PAISLEY - Me Neither (Arista Nashville)
DIXIE CHICKS - Goodbye Earl (Monument)
M. D. MANDERS - Black Jack Road (Blind Nello)

Review

The Johnny Staats Project Wires & Wood (Giant)

He's generated incredible press, a UPS driver who won't give up his day job, with stories in *People* and on *The Today Show*. When you hear the record, you'll understand why. Think Bela, and vocals reminiscent of Glenn Yarbrough of The Limelighters, a sophisticated edge. Recommended cuts are "Coal Tattoo," and "Wires and Wood," and the instrumentals simply sizzle. Have fun with this one!





Dave Einstein is the new Triple A editor at GAVIN. Send CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach David by phone at (415) 495-1990 x 530 and by email: Doeinstein@aol.com. Thanks!

EINSTEIN'S THEORY

Pairing Up: Clive & Carlos, SFX & Clear Channel



Two unrelated but equally remarkable events were in the news this past week. On the same day that Clear Channel announced a mega merger with SFX, Carlos Santana popped into the Number One spot on SoundScan by selling in excess of 500,000 discs in a post-Grammy sales frenzy.

Clear Channel CEO Loury Mays has been on a buying spree himself for about three years now. His latest corporate coupling will create a synergy between more than 900 Clear Channel radio stations, TV assets, and a network of outdoor billboards with SFX's concert promotion and sports management holdings, including their control and/or ownership of most U.S. venues.

This is not the first time that Clear Channel attempted concert promotion. Previously, the company tried it on a local/regional level in several markets like Denver, but never gained the critical mass to outbid promoters that had more dates and venues to offer.

Even though in the first days after the announcement SFX stock went up and Clear Channel went down, Clear Channel's Mays has an investment banking background and the trust of Wall Street. There are strong feelings that this will right itself under Mays' leadership and vision, and go on to become one of the success story mergers of the year.

SFX CEO Bob Sillerman walks with \$4 billion. Along with the cash, though, Clear Channel assumes \$1 billion worth of debt. All this puts Mays' company somewhere between Seagrams and the USA Network in terms of size and capitalization.

Driving forces behind this merger seem to be the desire to attain critical mass and to gain content and real estate. There are those naysayers who maintain the unsteady concert business puts an unpredictable variable in the formula that did not previously exist in Clear Channel's business model.

A six- to eight-month approval process is also a hurdle yet to be leaped, but in the current environment of deregulation there is little standing in the way of acceptance.

Clear Channel believes that it has connected the dots between live

performance and the marketing vehicle to make the venues consistent sell-outs for shows and events. But some of the questions being raised include, will stations be required to promote shows that are outside their format,

The alignment of all the right planets to propel Santana's career to this level some 30 years after he started is truly heart warming to observe. It also answers those critics of Clive Davis, who said he didn't understand rock. It also serves to blunt the recent attempts by BMG to maneuver Davis into a quiet retirement at age 66.

The ultimate irony in their partnership is that they were both expected to go quietly into the night after long and fruitful careers. Neither would have it that way, and that is the stuff of which legends are made. Santana is a spiritual man, an almost unlikely candidate for the type of media attention that is coming his way right now. The good news is that he has seen it before and will know how to handle it better than a rookie.

It's hard to say what's in store for either Davis or Santana in the coming months. Santana will probably tour, and Davis will continue to be the catalyst for musical superlatives, making us all wonder how he seems to make these things happen so easily. For now they are unlikely co-conspirators in a musical phenomenon that is truly "supernatural." ♦



and if a popular tour comes to a town with a Clear Channel station in it, is there any doubt on which stations the co-promote will be heard?

The other remarkable event was that with the buying frenzy stoked by Santana's nomination for 11 Grammys and winning of a record-breaking nine, *Supernatural* reached over 13 million in world-wide sales.

Back Back Back
the second single
featuring maceo parker

from the new album
to the teeth
By **ani difranco**

GAVIN A3 35-32*
A3 COMM DEBUT-48*



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triple A
most
added

COUNTING CROWS (10) This Desert Life (DGC)
MARAH (10) Kids In Philly (Artemis)
SONIA DADA (9) Lay Down And Love It Live (Calliope)
JANIS IAN (9) God And The F.B.I (Windham Hill)
STEELY DAN (8) Two Against Nature (Giant)
SHANNON CURFMAN (8) True Friends (Arista)

AAA Total Sample	
LW	TW
1	1
4	2
3	3
5	4
2	5
12	6
9	7
6	8
7	9
8	10
13	11
10	12
11	13
15	14
16	15
14	16
18	17
19	18
17	19
24	20
23	21
25	22
27	23
21	24
22	25
20	26
34	27
29	28
28	29
41	30
26	31
35	32
37	33
36	34
33	35
40	36
43	37
47	38
42	39
38	40
D	41
39	42
32	43
D	44
31	45
44	46
D	47
D	48
49	49
D	50

AAA Non-Com	
LW	TW
1	1
2	2
3	3
7	4
13	5
11	6
4	7
5	8
8	9
9	10
6	11
10	12
17	13
19	14
14	15
15	16
12	17
16	18
21	19
50	20
20	21
24	22
D	23
29	24
22	25
44	26
18	27
26	28
31	29
D	30
28	31
25	32
27	33
32	34
23	35
33	36
34	37
D	38
35	39
38	40
30	41
37	42
42	43
D	44
D	45
47	46
41	47
D	48
40	49
D	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	300	328	-28	14
3	2	270	269	+1	16
2	3	255	275	-20	13
4	4	250	254	-4	12
7	5	238	231	+7	15
5	6	202	245	-43	13
8	7	196	196	+0	12
9	8	190	193	-3	14
6	9	186	233	-47	11
14	10	182	146	+36	16
16	11	175	137	+38	12
12	12	169	156	+13	11
11	13	150	160	-10	10
10	14	149	189	-40	13
13	15	144	148	-4	11
18	16	142	117	+25	10
15	17	139	139	+0	9
20	18	112	102	+10	10
17	19	111	125	-14	13
19	20	107	108	-1	9
36	21	101	55	+46	7
21	22	96	101	-5	5
22	23	95	89	+6	4
23	24	84	87	-3	8
38	25	83	53	+30	7
 Triple A Jukebox Jury winners score big spincrease. Impressive stuff for a guitar instrumental.					
26	26	83	80	+3	8
33	27	82	62	+20	7
30	28	81	65	+16	5
32	29	79	63	+16	8
25	30	74	83	-9	6
D	31	64	—	new	3
29	32	61	67	-6	2
28	33	59	69	-10	3
34	34	58	55	+3	5
35	35	57	55	+2	6
45	36	56	42	+14	8
42	37	56	46	+10	3
31	38	56	64	-8	2
43	39	49	44	+5	4
D	40	48	—	new	4
 Life is good for Shelby as she makes an impressive chart debut.					
41	41	48	50	-2	2
D	42	47	—	new	4
27	43	45	70	-25	5
24	44	45	85	-40	5
37	45	44	53	-9	4
49	46	38	37	+1	1
39	47	38	51	-13	2
40	48	38	51	-13	5
D	49	35	—	new	3
50	50	34	37	-3	1

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KAGD	KACV	KALP	KABC	KBCO	KBYR	KCRW	KEPC	KFAN	KFOG	KFXJ	KGSR	KMKK	KKZL	KALC	KLRQ	KMMS	KMTT	KMBA	KOTR	KPCB	KPIG	KRCL	KRDK	KRSH	KRYM	KSMF	KSPN	KSJT	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	1085	+9	24	24			14	13	13		13	15	14	22	24	23		7	16	15	21	8	8	7	10	5	36	34	10	10	10	11	30
2	STING (A&M/Interscope)	932	+5	14	19		9	15	19	22		13		14	23	21	24	30	7			15	8	9	7		19	22	20	8	10	8	22	
3	STEELY DAN (Giant)	878	+37	23	12			20	15		10		10	20	24	21	36		7	17	24	22	9	16	5		37	34	10	4	9	7	22	
4	COUNTING CROWS (DGC/Interscope)	762	-92		33	36	9	7		24		13	5	8	14	12	23		7		21	12	10	6	7	7	19	20	15				28	
5	SANTANA (Arista)	720	-103		40		8	13	24	23		12		13		23		47	7			22		6	9		16		15		16	9		
6	BEN HARPER (Virgin)	694	-44	13	24		15	8	24	15			5	9	24	14	11		5	24	12	9	14		10		35	33	15	13	5	6		
7	WARREN ZEVON (Artemis)	674	+8		4			6				13	5		14	21			7	9	24	12	8	16	5	15	4	25	22	10	5	11	14	
8	U2 (Interscope/IDJMG)	635	-64	3	12		26	10	17	15	12	3		14	37	13	25	27		7	9	16	12	8	4		30	22		9		10		
9	MELISSA ETHERIDGE (IDJMG)	633	+56	12	12			8	14	13				17	13				7	9		12	11		5	4	34	33	10	9		26		
10	THIRD EYE BLIND (Elektra/EEG)	579	-37	24	11	33	25		23	13				14	12			35		9	24	12				7	33	21		7		7		
11	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	566	+10	5	13			18	16	0	3	10	7	23	24	24			7		16	21	11	9	5		24	11	5	10	6	10		
12	KENNY WAYNE SHEPHERD (Giant/Reprise)	554	-24	14	23			23	14				10	14						17	25	22			7	34	34	20		10		7		
13	TRAIN (Aware/Columbia)	545	-57	13	22	25	23	7		12				3	15	5	18	15		9						25	21					5		
14	VERTICAL HORIZON (RCA)	544	-58	23	12	34	30	16	16	22				8				45				19				35	33			6				
15	FILTER (Reprise)	526	+2	8	24	34	15	16	21		10							42		17		14				34	34	20						
16	FIONA APPLE (Epic/Clean Slate)	498	-17	12	33	14	3	15	14		10		6					5				12	9	14	7		2	11	9	20			10	
17	THE CURE (Fiction/Elektra)	483	+16	0			15	17		15				9						8						2	23	12			7			
18	FOO FIGHTERS (RCA)	465	-27	22		36	8		23		10							43			22	14				27		15			8	11	6	
19	BRUCE COCKBURN (Rykodisc)	448	-41		11			7	23		10					24	12		7				8	16		16	2	24					6	
20	RED HOT CHILI PEPPERS (Warner Bros.)	439	+17		3	24	26		12									41		5		12				26	7	5	7					
21	GOMEZ (Hut/Virgin)	423	+11		4			6	10		10	11		5	22	6					15	12	10	14	7		7	10		7	4	6		
22	LEONA NAESS (MCA)	413	+8	12	13		14	6	15	12									5	5			7	4	7		25			6		10		
23	STEVE FORBERT (Koch)	383	-16					11				12	15		14	7					23		10	4	5	14	3		10	2		8	15	
24	FOLK IMPLOSION (Interscope)	374	+7	0	4			9	15		10				15											9	7			6				
25	CROSBY, STILLS, NASH, & YOUNG (Reprise)	369	-35			16		5				10								7	8					14		7	10	3	16	11		
26	MOBY (V2)	363	-39	12	12	0	18	17	6	14						8		10									4		24	1	20		5	
27	THE SOPRANOS (Playtone/Columbia/CRG)	362	+17						15				10	13	16	24	9	30		15		12					26	8	15					
28	R.E.M. (Warner Bros.)	362	-124	16	11	32	7		13	24				2								13				5		10			11		5	
29	TERRY CALLIER (Blue Thumb/Verve Music Group)	353	+22									13							7				11		7					7	5	8		
30	SHELBY LYNNE (Island Def Jam)	345	+23	0				7				15		14	24							12	12	8	7		3	19	9	10	7		16	
31	AIMEE MANN (Reprise)	344	-6	0				8				5		11	21	10						12	12	8	5		2	9	15	5	4		7	
32	ANI DIFRANCO (Righteous Babe)	314	+16					8			10								5				7	16	5		5	11	15	3	10	8	8	
33	COCO MONTOYA (Alligator)	308	+18										10			11			7	5			8	8		4	3	12	7		3	6	6	
34	OASIS (Epic)	288	-4				17	7										21		8	21								10		5			
35	VAN MORRISON (Point Blank/Virgin)	285	+11		11							12	5				3		5				9			7			7	8	10		6	
36	RICHARD SHINDELL (Signature Sounds)	280	+24					7				12	5						7				9		5	8	4			7		9		
37	EUPHORIA (Six Degrees)	277	+59		12			7	16	0					16		11																	5
38	JOE STRUMMER (Hellcat)	276	-28			27						12											8	6	7				15		7		5	
39	SHANNON CURFMAN (Arista)	265	+37					8	2			8	10	8	12		6			4		14		9		5		7	15		12			
40	BECK (DGC/Interscope)	264	-48						12			13			6								3	12					15					5
41	TARA MACLEAN (Capitol)	255	+21	11				3				7			11		6		5								5	3		7		4	7	
42	CHUCK PROPHET (HighTone)	252	+4					7				13			13				7				9	8	5	5	4	12				6		
43	TORI AMOS (Atlantic)	248	-72		12									7									4				19						7	
44	INDIGO GIRLS (Epic)	243	-17			31						11								7			9			6			1	15	10	10	18	
45	COLLECTIVE SOUL (Atlantic)	237	-59		22													23					9						10					
46	MORPHINE (DreamWorks/Ryko)	226	NEW								8	11				5							12	9			2		5				6	
47	NATALIE MacMASTER (Rounder)	219	-3					3								9							9	4	3		2		1	10		6	9	8
48	PRETENDERS (Warner Bros.)	218	-43			26								14			11					12		9	5				10		7		10	
49	DR. JOHN (Blue Note)	215	NEW									11																		10		8	12	
50	GUIDED BY VOICES (TVT)	214	-5	11			7						5		15	6							9	4	3					6		8	7	

GridBOUND

- Patti Smith (Arista)
- Macy Gray (Epic)
- Robbie Macintosh (Compass)
- Tim Finn (WAR / Sonny's Pop)
- Cary Pierce (Aware)

Dropped: #43 Michael Hutchence, #45 Mike Younger

SpinCREASE

- Josh Rouse +142
- Marah +104
- Jimmie Dale Gilmore +87
- Joni Mitchell +86
- Patti Smith +85

Reviews

Josh Rouse

"Directions"

(Slow River/Rykodisc)

Josh Rouse is about to release the first single, "Directions," from his second Slow River LP *Home*. He just came off an opening slot with the Cowboy Junkies and is about to go out with Guster. Things are looking up for this Nashville native and if you haven't heard "Directions" call Paul Langton at Ryko/Palm. —*Dave Einstein*

I

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KITZ	KTHX	KXST	WAPS	WBOS	WBZC	WGBE	WDET	WDDD	WEBK	WERU	WFHB	WFPK	WFOV	WFOC	WGCZ	WMMR	WMMY	WMMY	WVHC	WVCH	WVNU	WVRI	WVRL	WVPR	WVPR	WVTS	WVOD	WVPH	WVRT	WVRY	WVPE		
TRACY CHAPMAN (Elektra/EEG)	31	23	37	11	29	7		14		13	10	16	12	5	36	6	25	13	18	12	16	15	8	24	14	25	25	25	12	8	21	5		
STING (A&M/Interscope)	37	22	27	11	30	13				8	4			5	21	16	16	10	16	10		15		25	13	14	14	24	10	18	21	10		
STEELY DAN (Giant)	9	20	37	8	6	9	6	16						7			26	14	15	12	16	7	8	25	14	25	34	10		5	19	22		
COUNTING CROWS (DGC/Interscope)	17	8	12		30				17		7		12	7	20	12	8	6			17	16	15	28	16	5		26		9	14	9		
SANTANA (Arista)	33		28	2	31				10					5	30		12	11	22						11		39	19		3	15	11		
BEN HARPER (Virgin)	24	7	32	2		12	9			7				7	20	16	25	13	22	9				18	11	13	14	10	5	11	17	8		
WARREN ZEVON (Artemis)	9	16	15	17	4	9	9	11		12	8	9	12	9	6	6	15	6	6	17	16	15	24	18	10	11		11	9	9	8	11		
U2 (Interscope/DJMG)	24	19	21	10					33					8		20	15	14							5	12	14	13	11	8	20	14	4	
MELISSA ETHERIDGE (DJMG)	8	25	25	11	27										21	16	25	13	15	10					25	14	15	14	22		8	5	5	
THIRD EYE BLIND (Elektra/EEG)	7		32	10	13	12			35																24		12	25	25					
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	23	20	11	7		12		12					8	5	7		15	12		12	4	7		15	14	12	14	10	8	9	17	5		
KENNY WAYNE SHEPHERD (Giant/Reprise)	23		33	12	12				31						21			9							17	26	31	20		7	10			
TRAIN (Aware/Columbia)	31		26		30				10						35		15	7	15						21	12	12	14	23		2	5	6	
VERTICAL HORIZON (RCA)			34	9	4	12			43						31			7							25		14	25					9	
FILTER (Reprise)	9		16		9	9		12							35			10								25	25	10		10	7			
FIONA APPLE (Epic/Clean Slate)			16	2	11	9	9	7		16	7		12	5		12	7	13					18	26	9	13	11			6	10	9	4	
THE CURE (Fiction/Elektra)		11	27	11		12			23	10	4	6	12		20		8	7	11	14				18	25	10		9	23		24	8	5	
FOO FIGHTERS (RCA)	14		15	2					44				8		35									12	6			13		13				
BRUCE COCKBURN (Rykodisc)		20	19	10						8							13	14	16	16				17	13	14	9	11	5	8	8	3		
RED HOT CHILI PEPPERS (Warner Bros.)					10	12			53						34		27	13	16					24				15	10		9	9		
GOMEZ (Hut/Virgin)	10	7		6		9	9		10		8	12	5	6		8	9	28	9				24	9	13			18	11	8	6			
LEONA NAESS (MCA)	10	6		10		7	7	8	10				12	4	20		8	10	15	9	4	15		11	10		7	9	8	10	4			
STEVE FORBERT (Koch)		9		3		8		8	8	8	3	12	7		12					10	16	15	10	12	10			4				9		
FOLK IMPLOSION (Interscope)	7		28	2		3		12			4	4	5	7		8	7	10	9						17	13	28	19	5	13	17	5		
CROSBY, STILLS, NASH, & YOUNG (Reprise)		7												5		16	15	5	13					17	13	7		5	1	11	9			
MOBY (V2)		10	22					14					2		12	3	10	15	9					25	4	12	19	6	11					
THE SOPRANOS (Playtone/Columbia/CRG)			15		12						3				36		17	14						17	12			4	18	5	5			
R.E.M. (Warner Bros.)	9		30		8			10					5										18				4	24		8	17			
TERRY CALLIER (Blue Thumb/Nerve Music Group)					9	6	14		14	10	6	12	8			17	6	26	15	8	15				12				5			8		
SHELBY LYNNE (Island Def Jam)		9			8		13		13	6	11	12	8			7	10			8	15			10	0	8			13		14	4		
AIMEE MANN (Reprise)	10	7			4	9				7	7	12	14			6	8	20	7	8			20	5	10	7		9	5	8	9			
ANI DIFRANCO (Righteous Babe)				9	8	9	11		15	6	6	8	5		16		10	6	13						28			6						
COCO MONTOYA (Alligator)		13		9	9	9	8		9	6		4								8		16			8	10	11		4				7	
OASIS (Epic)				10					37	21					20					7				28	25	13			9	10				
VAN MORRISON (Point Blank/Virgin)	18				12	3	13		9	6	5	8	5				7	12			16	15												
RICHARD SHINDELL (Signature Sounds)	9					7			11	8	9	8	7		16					8	11	4	15	5					6				15	
EUPHORIA (Six Degrees)	23	19	2	8		6			15				12	2	4		4	9	17	11				4	11	14			13		7	5		
JOE STRUMMER (Hellcat)									13			6	12							9	13	19	16	15	28	12				8		5		
SHANNON CURFMAN (Arista)	5				10	13	3										15		6						14	4	12	14			10	2		
BECK (DGC/Interscope)	9				9	6		11		7	3	4	9	21		7				10		7	20	11	4				7	23	8	9		
TARA MacLEAN (Capitol)			10	11	12			10		7			4		10			8	11					0	11	5	10		11	4	4	7	4	
CHUCK PROPHET (HighTone)				10		9	3	9		13	7	8	12	5		6						16	15			8			5				4	
TORI AMOS (Atlantic)				6		9										4		13		10				18	25			13	17	8	7	5		
INDIGO GIRLS (Epic)		14	14	3	7											16									11					3			4	
COLLECTIVE SOUL (Atlantic)	9							19							20		15	7						23	13	13	24		7	7				
MORPHINE (DreamWorks/Rykco)	7				12	9	15		12	10	14	8				6		5			16	7				12					10	4		
NATALIE MacMASTER (Rounder)				5		3	7		13	5						12		7	15	9					5	12	6	20			17	10		
PRETENDERS (Warner Bros.)	7	7	7	13													7	14										6	10			5		
DR. JOHN (Blue Note)					9	6	12		15	7	15	8	7		6													5					4	
GUIDED BY VOICES (TVT)				10		13				7	3																						16	

Reviews

Lou Reed "Ecstasy" (Reprise)

Lou Reed is back with "Ecstasy." Full of Flamenco rhythm and strings, it's still got the East Village feel that is his signature, and which works in context. This is the title track from the forthcoming album on Reprise. The advance disc includes another song that rocks called "Future Farmers of America." The style on it



is early John Mellencamp, save for the lyrics, which go in the opposite direction. The full album will be in stores April 4.

—Dave Einstein

A.J. Croce Transit (Omtown/Higher Octave)

This album is packed with strong references to power pop minstrels from Elvis



KKSF-San Francisco presented Verve artist Diana Krall (front center) in an invitation-only listener concert just days before her Grammy win for Best Jazz Vocal Performance.



“I Love That Song! But Will They Ever Tell Me What It Is?”



BY JAZZ & SMOOTH JAZZ EDITOR
BLAKE LAWRENCE
blake@gavin.com

Listeners to instrumental-based formats like Jazz or Smooth Jazz are much more likely to be in the dark about the music they're hearing. Without lyrics to grab onto—or even sometimes with them—music on the radio can be a mystery. And who can always wait around for the back announce, if one even comes?

Just north of Silicon Valley there's a company called Xenote that wants to change all that with a product they say can help radio listeners “bookmark the world.” It's a device called “iTag” that fits on a key chain like a car alarm trigger, and it could be an answer to the puzzle of how to cement the bond between listener and station, not to mention increasing music sales.

One of two stations nationwide to engage in beta testing of the iTag system is Smooth Jazz KKSF-San Francisco. In fact, it was at my final KKSF airstaff meeting where a demonstration of iTag caught my eye and captured my imagination. I followed up on iTag with Mark Kaufmann, Xenote VP/Marketing.

“KKSF was the perfect station to begin testing our device,” says

Kaufmann. “Both the station and their listeners are very Internet savvy. KKSF was one of the first stations in the country with a Website—and being in San Francisco puts them at the heart of wired culture.”

If a listener hears a song or spot on KKSF that piques their interest, they simply push the button on the iTag device. It works by marking the specific time the button was clicked. At a convenient time later, the user uploads these tags into their personal computer. Then they're matched time-wise with songs and other events on the radio station. Instantly the user can find the name of a song, artist, or CD, and furthermore, can click through to purchase that music from an online retailer. Plus the iTag can help the user recall the sponsor whose clever commercial may have struck a nerve, but whose brand name still didn't quite register.

Why did Xenote choose a Smooth Jazz station for preliminary tests? “We look for passionate listeners and this audience is truly excited about their music—they go to concerts and buy CDs,” Kaufmann notes. “When compared to other formats, they show a very high percentage of Internet usage. Perhaps most important, the format's high percentage of

instrumental pieces makes it particularly difficult for listeners to know or remember the title of a song or the name of an artist.”

Obviously, music sales can be stimulated by iTag.

“The biggest hurdle to purchasing music is knowing and remem-

listen to samples of the other songs on the CD. You're now just a click away from ordering it online. The iTag shortens the time between that passionate moment when you first hear and fall in love with a song and the opportunity to know what it is and buy it,” he says.

Currently users can buy from Amazon.com and CDNow. Additional future options include downloadable music and eventually concert tickets and other music-related items.

In case you're wondering if your station will be properly equipped to work with Xenote's iTag, you probably are already if you use any of the popular automation or live-assist systems for music and spots.

“At the GAVIN Seminar we announced a partnership with Mediabase 24-7 that will provide us with exclusive rights to the playlist information of the nearly 1000 stations they monitor in the U.S. This will enable us to work with both automated and non-automated stations throughout the U.S.,” says Kaufmann.

Consumer iTag trials will go through the spring. Then what? “We're starting by giving consumers the ability to ‘bookmark the radio,’ Kaufman says. “But our ultimate vision is to create direct connections between our many offline interests and online information and opportunities. Every day we encounter products, media, people, and even places that we'd like to make connections to.”

If you think that technology is distracting radio listeners and music buyers, testing their loyalty to tried and true channels—perhaps iTag is technology that can help reverse the trend. Imagine creating a direct link between your listeners and the products they crave, with your brand name solidly placed at the point where they connect. ■



The iTag

bering the music you're interested in,” says Kaufmann. “Traditionally, would-be music buyers have to hear a new song several times on the radio before they make a point of listening for and actually catching a back announce. Then, of course, they promptly forget it and have to wait to hear it again. A week or two later, on their next trip to the record store—assuming they've still retained the song title and artist name—they search the bins for the CD, hoping that the store has it in stock. There's a lot of room for error in this scenario.

“With the iTag, that whole process is simplified. The first time you hear the song you click the iTag. Later, you connect to your computer, upload the tags and you're automatically connected to the song title, artist name, and the CD it appears on. You can get in-depth information on the recording, the artist biography, and even

STATION NEWS

- Afternoon driver **Dave Shult** has added MD duties at **KKJZ-Portland**. His long tenure in the market also includes stops at **KINK**, **KXL/FM**, and **KGON**. Shult suggests that you focus music calls into the 11 a.m.-1 p.m. time period on Mondays.
- **Carol Handley**, PD of **KWJZ-Seattle**, reports being well-fed by the members of **Spyro Gyra**. The group played Dimitriou's Jazz Alley for five nights, and on their last day in town, fired up the stove and treated KWJZ staffers to a three-course brunch. Carol is also on the hunt for a production person with experience in station imaging. Send your best to: **KWJZ**, 3650 131st Ave. SE, Suite 550, Bellevue, WA 98006.
- It's about time we had a Smooth Jazz sign-on to report! **KSRN-Reno** flipped from a nostalgia format on March 3. **KIFM-San Diego** PD **Mike Vasquez** is consulting “Smooth Jazz 92.1,” and the search is on for a program director. Interested? Call **Scott Seidenstricker** at (775) 333-0123.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	78	0	821	+55
4	2	KURT ELLING - Live In Chicago (Blue Note)	75	1	701	+56
1	3	WYNTON MARSALIS - Live At The Village Vanguard (Columbia/CRG)	72	0	669	-152
5	4	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	75	2	651	+107
8	5	KENNY BARRON - Spirit Song (Verve Music Group)	77	1	627	+130
g		<i>Barron's fascinating harmonies and intricate rhythms demonstrate how he continues to evolve as a pianist and composer.</i>				
9	6	RAY BARRETTO - Portraits In Jazz & Clave (RCA)	71	0	547	+61
14	7	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	75	0	528	+142
3	8	DAVID "FATHEAD" NEWMAN - Chillin' (HighNote)	57	0	521	-222
6	9	ORGAN-IZED - An All-Star Tribute to the Hammond B-3 Organ (High Street/Windham Hill)	65	0	513	-7
10	10	JIMMY GREENE - Brand New World (RCA Victor)	63	3	468	+51
16	11	MARK TURNER - Ballad Session (Warner Bros.)	69	3	467	+101
11	12	JACKIE McLEAN - Nature Boy (Blue Note)	66	4	458	+45
12	13	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	67	2	440	+27
13	14	GEOFF KEEZER - Zero One (Dreyfus Jazz)	66	2	439	+49
27	15	ERIC ALEXANDER - Alexander The Great (HighNote)	70	4	433	+129
20	16	JOE AUGUSTINE - License To Groove (1201 Music)	61	2	430	+75
22	17	BARBARA DENNERLEIN - Outhipped (Verve Music Group)	65	0	405	+63
18	18	CHRISTINE HITT - You'd Be So Nice To Come Home To (MAXJAZZ)	57	0	397	+37
24	19	DR. JOHN - Duke Elegant (Blue Note)	56	0	378	+58
17	20	KURT ROSENWINKEL - The Enemies of Energy (Verve Music Group)	55	0	368	+2
7	21	MICHEL PETRUCCIANI - Trio In Tokyo (Dreyfus Jazz)	34	0	363	-144
23	22	NEW DIRECTIONS SEXTET - New Direction (Blue Note)	52	3	342	+20
25	23	SWEET AND LOWDOWN - Soundtrack (Sony Classical)	37	1	339	+19
42	24	ELIANE ELIAS - Everything I Love (Blue Note)	62	6	334	+140
28	25	H.RAMIREZ & G. HIDALGO - Best Friends (AJ RECORDS)	45	2	324	+40
D	26	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	66	10	319	new
g		<i>Absolutely huge debut and rave reviews from programmers for Metheny's trio recording with Larry Grenadier and Bill Stewart.</i>				
26	27	CLAY MOORE - Meeting Standards (View Point)	34	0	303	-9
19	28	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	39	0	293	-65
43	29	JAMES SPALDING - Escapade (HighNote)	61	7	289	+99
40	30	CINDY BLACKMAN - Works On Canvas (HighNote)	60	4	283	+86
33	31	MARTIN TAYLOR'S SPIRIT OF DJANGO - GYPSY (Linn)	45	1	268	+31
38	32	LEON LEE DORSEY - Song Of Songs (Umoja)	54	4	264	+63
34	33	MIKE LONGO - Explosion (Cap)	46	3	261	+27
35	34	CLAUDE "FIDDLER" WILLIAMS - Swingin' The Blues (Bullseye/Rounder)	44	1	257	+30
15	35	HOUSTON PERSON - Soft Lights (HighNote)	29	1	255	-119
37	36	DALE FIELDER QUARTET - Romance Serenade (Blue Fort)	44	2	241	+38
21	37	CURTIS LUNDY - Against All Odds (Justin Time)	33	0	240	-103
D	38	JOHN PATITUCCI - Imprint (Concord Jazz)	45	5	204	new
41	39	JOHN COLTRANE - The Bethlem Years (Avenue/Bethlehem)	40	5	203	+7
31	40	KEITH JARRETT - The Melody At Night, With You (ECM)	29	0	195	-48
29	41	RON CARTER - Orfeu (Blue Note)	23	0	192	-76
D	42	PETE CHRISTLIEB - For Heavens Sake (Cars)	40	5	189	new
30	43	ERIC GOULD - Miles Away...Wayne In Heavy (Umoja)	21	0	186	-76
D	44	PUERTO RICO JAZZ JAM - Puerto Rico Jazz Jam (AJ RECORDS)	25	0	179	new
D	45	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	39	4	178	new
32	46	BRANDON FIELDS - Fields & Strings (Paras)	22	0	174	-67
49	47	RUBY BRAFF - In the Wee Small Hours (Arbors)	26	1	173	+3
46	48	PLAYING BY HEART SOUNDTRACK - Various Artists (Decca)	28	1	172	-11
D	49	ENSEMBLE 9 - Children Of The Night (Hallway)	34	0	162	new
D	50	13 WAYS - Focus (Palmetto)	31	1	160	new

GAVIN JAZZ

jazz
most
added

TERENCE BLANCHARD (48) Wandering Moon (Sony Classical)
JOHN SCOFIELD (41) Bump (Verve)
JOHN PIZZARELLI (28) Kisses In The Rain (Telarc)
NAT SIMPKINS (25) Cape Anne Escape (Blue Jay)
DAVE DOUGLAS (24) Soul On Soul (RCA)

SpinCREASE

Pat Metheny +183
 Dee Dee Bridgewater +142
 Eliane Elias +140
 Kenny Barron +130
 Eric Alexander +129

ChartBOUND

STAN GETZ/CHET BAKER (Concord)
PEGGY STERN (Koch)
BARBARA ADAMSON
ANTON SCHWARTZ (Anton Jazz)
EUGENE MASLOW (Mack Avenue)
 Dropped: #36 Gene Harris, #39 Grady Tate, #44 Michael Brecker, #45 Ellis Marsalis, #47 Cecil Brooks III, #50 Melissa Walker

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Review

Anton Schwartz
The Slow Lane
 (AntonJazz)



Walk *The Slow Lane* with West Coast sax player Anton

Schwartz and you'll find yourself winding through some familiar classics and clever originals. Schwartz is capable of a hard edge at times, but he tends toward tenderness more often on this, his second release. Schwartz's tenor is definitely the star sound, but Paul Nagel's supportive piano is given a chance in the spotlight on the gospel-tinged title track. And on Billy Strayhorn's "Chelsea Bridge," Schwartz demonstrates his quiet force with a slightly husky tone and heartfelt phrasing. —Blake Lawrence

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Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
6	1	NORMAN BROWN - Celebration (Warner Bros.)	41	0	696 +82
1	2	RICHARD ELLIOT - Chill Factor (Blue Note)	39	0	690 -9
2	3	BONEY JAMES - Body Language (Warner Bros.)	36	0	683 +14
3	4	KENNY GARRETT - Simply Said (Warner Bros.)	36	0	642 +10
4	5	DAVE KOZ - The Dance (Capitol)	44	0	639 +15
5	6	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	38	0	609 -6
7	7	KIM WATERS - One Special Moment (Shanachie)	35	0	590 +29
8	8	KENNY G - Classics In the Key of G (Arista)	32	0	558 +11
11	9	LARRY CARLTON - Fingerprints (Warner Bros.)	45	1	550 +53
 Larry's guitar work is fluid and producer Paul Brown's grooves are seductive – the title track is only the beginning for this disk.					
10	10	WALTER BEASLEY - For Your Pleasure (Shanachie)	32	0	524 +17
13	11	AL JARREAU - Tomorrow Today (GRP)	41	1	520 +71
12	12	CHRIS BOTTI - Slowing Down the World (GRP)	39	1	506 +12
9	13	DAVID BENOIT - Professional Dreamer (GRP)	38	1	505 -40
14	14	STEELY DAN - Two Against Nature (Giant)	37	0	469 +63
16	15	MARC ANTOINE - Universal Language (GRP)	41	1	436 +50
15	16	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	27	0	392 -7
19	17	URBAN KNIGHTS - Urban Knights III (Narada)	37	1	377 +31
17	18	JOYCE COOLING - Keeping Cool (Heads Up)	35	1	365 +1
21	19	PAUL TAYLOR - Undercover (N-Coded Music)	37	4	351 +31
24	20	BOB JAMES - Joyride (Warner Bros.)	38	3	347 +57
 "Raise The Roof" (featuring Boney James on sax) propels Bob James' latest upward once again. New at WNUA and KHHH.					
18	21	CHUCK LOEB - Listen (Shanachie)	30	0	344 -10
22	22	THE JAZZMASTERS I/ P.HARDCASTLE - Jazzmasters III (Hardcastle Records)	30	1	335 +27
20	23	BRIAN MCKNIGHT - Back At One (Motown)	24	0	322 -13
23	24	GERALD VEASLEY - Love Letters (Heads Up)	27	0	310 +19
28	25	RONNY JORDAN - A Brighter Day (Blue Note)	26	2	253 +44
25	26	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	23	0	242 +14
30	27	ALEX BUGNON - As Promised (Narada)	24	2	228 +38
26	28	SANTANA - Supernatural (Arista)	20	0	218 +2
29	29	PETER WHITE - Perfect Moment (Columbia/CRG)	17	0	204 +12
27	30	KIRK WHALUM - For You (Warner Bros.)	20	2	204 -7
31	31	SPECIAL EFX - Masterpiece (Shanachie)	19	0	198 +8
36	32	BRIAN TARQUIN - Soft Touch (Instinct)	20	1	178 +10
43	33	SAMANTHA SIVA - Identity (Genie Entertainment)	21	5	177 +54
33	34	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	17	1	173 -2
32	35	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	17	0	173 -17
38	36	DENNY JIOSA - Among Friends (1201 Music)	17	0	171 +16
34	37	DWIGHT SILLS - Easy ((Monarch/City Lights))	17	1	161 -12
37	38	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	14	0	156 -5
41	39	FATBURGER - FATBURGER.COM (Shanachie)	17	1	149 +22
39	40	JONATHAN BUTLER - Story Of Life (N-Coded Music)	12	0	144 -5
35	41	KOMBO - The Big Blast (Verve Music Group)	17	1	138 -33
44	42	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	8	0	137 +19
40	43	CRAIG CHAQUICO - Four Corners (Higher Octave)	16	0	137 -1
45	44	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	14	1	135 +26
49	45	STEVE OLIVER - First View (Native Language)	17	2	130 +30
42	46	BONA FIDE - Royal Function (N-Coded Music)	14	0	128 +2
D	47	HIROSHIMA - Between Black and White (Windham Hill Jazz)	12	1	116 new
46	48	SHAKATAK - Magic (Instinct)	11	0	110 +2
D	49	YANN JOHNSON - Messages (1022, Inc.)	9	0	105 new
D	50	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	12	0	105 new

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- TOM GRANT (11) "Tune It In" (Windham Hill Jazz)
- SAMANTHA SIVA (5) Identity (Genie)
- PAUL TAYLOR (4) Undercover (Peak/N-Coded)
- CORNELIUS BUMPUS (4) Known Fact (Palmetto)
- RICARDO SCALES (4) Obsession (Bay Sound)

SpinCREASE

- Norman Brown +82
- Al Jarreau +71
- Steely Dan +63
- Bob James +57
- Samantha Siva +54

ChartBOUND

- TOM SAVIANO (Miramar)
- COUNT BASIC (Instinct)
- CLUB 1600 (N-Coded)
- NORMAN CONNORS (Right Stuff)
- Dropped: Nestor Torres #47, Gota #48, Pat Metheny #50

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Review

Urban
Knights
III
(Narada)



In the 1950s, playing in clubs throughout Chicago, Ramsey Lewis relished every opportunity possible to be noticed by the musicians he admired—Oscar Peterson, Dizzy Gillespie, Duke Ellington. Now Lewis gives a new generation of Chicago's finest young talent the opportunity to join with icons like Earl Klugh, Dave Koz, and Fareed Haque on *Urban Knights III*. "Sweet Home Chicago" leads the way on Smooth Jazz radio.

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- WONB Lima
- KCLC St. Louis
- WJAB Huntsville
- WUKY Lexington
- WVAS Montgomery
- KMGQ Santa Barbara
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KKDA Dallas

KBXX Houston

WJMI Jackson

KRRQ Lafayette

WBLX Mobile

KVSP Oklahoma City

KDKS Shreveport

KMJJ Shreveport

KJMM Tulsa

WFXA Augusta

WIIZ Augusta

WWWZ Charleston

WPEG Charlotte

WWDM Columbia, SC

WJMH Greensboro

KIPR Little Rock

KXHT Memphis

WQOK Raleigh

WZFX Raleigh

WGCI Chicago

WDTJ Detroit

WJLB Detroit

WZZZ Flint

WTLZ Saginaw

KPRS Kansas City

KATZ St. Louis

WENZ Cleveland

WZAK Cleveland

WCKX Columbus

WAMO Pittsburgh

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