

SPECIAL YEAR-END ISSUE

FMQB

FRIDAY MORNING QUARTERBACK

December 15, 1995

<p>Motown</p>  <p>BOYZ II MEN "On Bended Knee" (1/6) "Water Runs Dry" (5/26)</p>	<p>Maverick/WB</p>  <p>MADONNA "Take A Bow" (2/10)</p>	<p>Columbia/CRG</p>  <p>DIONNE FARRIS "I Know" (3/31)</p>	<p>EMI</p>  <p>BLESSID UNION OF SOULS "I Believe" (5/12)</p>
<p>EastWest/EEG</p>  <p>THE REMBRANDTS "I'll Be There For You" (6/23)</p>	<p>LaFace/Arista</p>  <p>T.L.C. "Waterfalls" (7/28)</p>	<p>Atlantic/AC/WB</p>  <p>SEAL "Kiss From A Rose" (8/4)</p>	<p>Columbia/CRG</p>  <p>Mariah Carey "Fantasy" (10/6)</p>

★ 1995'S #1 SINGLES ★

FMQB All-Stars '95

(See Complete List Inside)

Promotion Executives Of The Year



Joe Riccilli
(Island)



Greg Thompson
(EEG)

Most Influential Programmer



Kevin Weatherly
KROQ/Los Angeles

PD Of The Year



Steve Smith
Hot 97/New York

Most Promising Promo Executive



Charlie Walk
(Columbia/CRG)

Most Promising Programmer



Michael Martin
KYLD/San Francisco

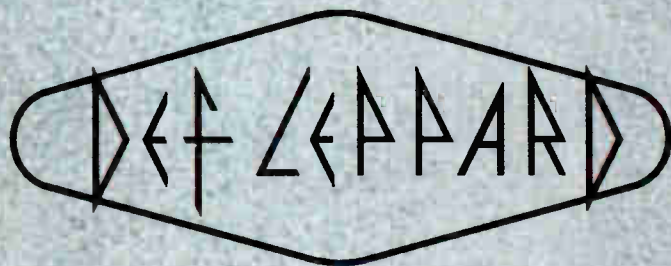
Best Station



WXKS/Boston
Kiss 108

Label Of The Year





WHEN LOVE & HATE COLLIDE

>> THE NEW SINGLE FROM VAULT.
DEF LEPPARD GREATEST HITS

32-29* Airplay Monitor

STRONG SPINS FROM STRONG STATIONS:

KDWB/MINNEAPOLIS

POWER 96/MIAMI

KC101/NEW HAVEN

WXXL/ORLANDO

Q102/CINCINNATI

WFLZ/TAMPA

WKQB/ST. LOUIS

Q106/SAN DIEGO

WZPL/INDIANAPOLIS

WNCI/COLUMBUS

KJ103/OKLAHOMA CITY

PRODUCED BY PETE WOODROFFE & DEF LEPPARD
MANAGEMENT: Q PRIME, INC.



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- Eric Murphy Exits KDUK To Join RCA Promo Force
- Orlando Davis Is Upped To P.D. At WXSX/Tallahassee
- Steve Wall Departs From KMXV/Kansas City
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☆ FMQB YEAR END ☆

FMQB

FRIDAY MORNING QUARTERBACK

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MODERN ROCK PRIORITY STACK

Columbia/CRG



Soul Asylum
"Broken Promises"

Epic



Oasis
"Wonderwall"

Slash/Reprise



BoDeans
"Closer To Free"

London/Island



Folk Implosion
"Natural One"

Mammoth/AG



7 Mary 3
"Cumbersome"

Virgin



The Smashing Pumpkins
"1979"

GRAPEVINE



Bruce Tenenbaum



Sal Licata



Selena
dreaming of you

Following the Top 10 hit,
I COULD FALL IN LOVE
Album sales over 2.5 million

Over 175,000 Albums Scanned Last Month!

#32 Mainstream Monitor!

Top 10 At AC!

Audience Reach Over 20 Million!

Produced by Guy Roche
World Radio History



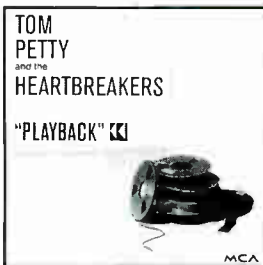
EMI Records



SERVING THE MUSIC

ACTION PAGE

Most Added



#1 Most Added

Tom Petty & The Heartbreakers (56)
 "Waiting For The Night"
 (MCA)

Soul Asylum (33)
 "Broken Promises" (Columbia/CRG)

Janet Jackson (30)
 "Twenty Foreplay" (A&M)

Tony Rich Project (30)
 "Nobody Knows" (LaFace/Arista)

BoDeans (23)
 "Closer To Free" (Slash/Reprise)

Shawn Stockman (21)
 "Visions Of A Sunset" (Atlas/Polydor/A&M)

Presidents Of The U.S.A. (20)
 "Lump" (Columbia/CRG)

Seal (20)
 "Don't Cry" (ZZT/Sire/WB)

Natalie Merchant (16)
 "Wonder" (Elektra/EEG)

Collective Soul (14)
 "The World I Know" (Atlantic/AG)

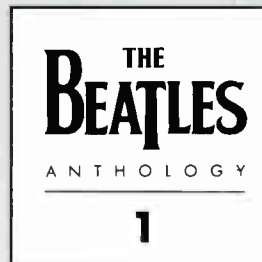
Performance Stars



Collective Soul
 "The World I Know"
 (Atlantic/AG)



Natalie Merchant
 "Wonder"
 (Elektra/EEG)



The Beatles
 "Free As A Bird"
 (Capitol)



La Bouche
 "Be My Lover"
 (RCA)

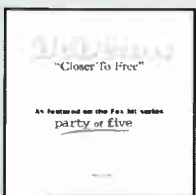
Top Reactors



Soul Asylum: "Broken Promises", Columbia/CRG... "This one is definitely going to be a mass appeal record that will hit your target demo and adults as well!" -Rick Acker, PD, KKXL/Grand Forks



Tony Rich Project: "Nobody Knows", LaFace/Arista... "Made the hairs on my arms stand up. A beautiful song—Wonderful! Strong lyrics! Gonna be #1!" -Billy Santiago, PD, KBFM/Rio Grande Valley



BoDeans: "Closer To Free", Slash/Reprise... "They're a hometown favorite, being from Milwaukee! Starting to pick up phones!" -Dana Lundon, APD, WZEE/Madison

ATTENTION!

FMQB's

FRIDAY MORNING QUARTERBACK

first

reporting

dates

for 1996 are

JANUARY 8 & 9



satellite

dave matthews band

Breaking At:

WPST Z100 STAR 94 WKBQ KQKQ WSSX WFMP
WYCR Q99 WBHT Y97 WFLZ WWST WZNY
And Many, Many More Great Radio Stations!

33-22* Modern Rock Monitor



<http://www.dmband.com>

**DMB Invites All Radio Formats to Join Our
Non-Exclusive National
Live Radio Broadcast
New Year's Eve 1995**

**Live From Hampton Coliseum, Hampton, VA
December 31, 1995 10:00 pm EST
For Details Call (804) 963-5090**

Premier Crossovers

Modern Rock



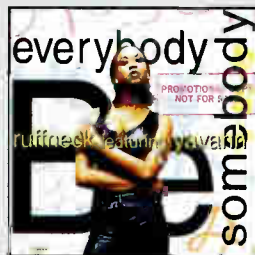
Folk Implosion
"Natural One"
(London/Island)

Rock



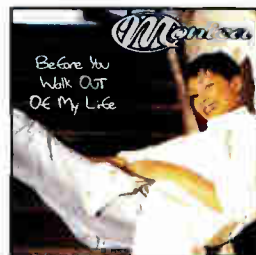
Dave Matthews Band
"Satellite"
(RCA)

Dance



Ruffneck f/Yavahn
"Everybody Be Somebody"
(M.A.W./Strictly Rhythm)

Crossover Radio



Monica
"Before You Walk Out Of My Life"
(Rowdy/Arista)

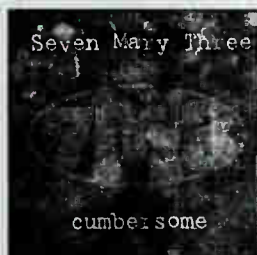
Next To Cross

Modern Rock



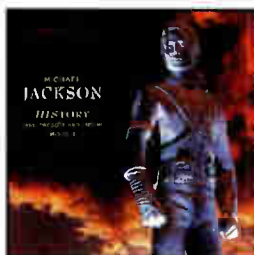
The Smashing Pumpkins
"1979"
(Virgin)

Rock



7 Mary 3
"Cumbersome"
(Atlantic/AG)

Dance



Michael Jackson
"This Time Around" (Remixes)
(Epic)

Crossover Radio



Janet Jackson
"Twenty Foreplay"
(A&M)

STREET BEAT'S BEST VIBES



The Tony Rich Project
"Nobody Knows"
(LaFace/Arista)



Brandy
"Sittin' Up In My Room"
(Arista)



Devoncé
"Energy"
(Aqua Boogie/Mercury)

FMQB

Friday Morning Quarterback

The #1 Programming Source

Executive Mews
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Cherry Hill, NJ 08003
(609)424-7080/Fax: (609)424-3881
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Dave Hoeffel	Executive Director	Mike Bacon	Research Assistant
Bob Burke	National Radio Director	Carla Mattioli	Creative Director
Mark LaSpina	Associate Director	Grace Pietropaolo	Production Coordinator
Mike Parrish	Modern Rock Director	Gina LaMaina	Ad Layout/Production
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VISIONS OF A SUNSET

New This Week:

KMEL
 WFZZ
 KYBT
 KYLD
 WBBB
 KHHN
 WJLB
 KJFK
 KWNZ
 KZLH
 KDON
 KCAO
 KCFX
 KOKO
 KSR
 KUMB
 WKRV
 WOGL
 WTVR

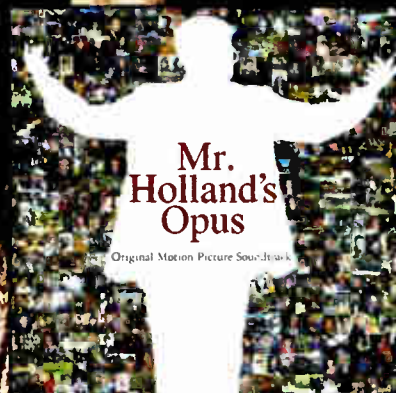
Already Spinning:

WPCG 26X
 KBXX 26X
 Q2O 25X

performed by
Shawn Stockman of Boyz II Men

Written and Produced by Shawn Stockman
 Management: John Dukakis & Qadeer El-Amin for Southpaw Entertainment

the hit single from the original motion picture soundtrack
Mr. Holland's Opus



TOP 40 TRAX

(Plays Per Week)

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	MARIAH CAREY	SWEET (Columbia/CRG)	9355	502	8853	7718	6694	205/0
2	GOO GOO DOLLS	NAME (Metal Blade/WB)	7134	120	7014	6845	6543	179/2
3	MADONNA	SEE (Maverick)	5999	264	5735	5584	5107	184/1
4	WHITNEY HOUSTON	EXHALE (Arista)	5966	256	5710	5155	4649	184/2
5	T.L.C.	DIGGIN (LaFace/Arista)	5659	-88	5747	5692	5231	150/1
6	MARIAH CAREY	FANTASY (Columbia/CRG)	5621	-695	6316	7208	7878	146/0
7	DP/BL/SOMETHING	BREAKFAST (R./Interscope/AG)	5443	-72	5515	5337	5273	152/4
8	JANET JACKSON	RUNAWAY (A&M)	5309	-858	6167	6684	7341	143/0
9	A. MORISSETTE	HAND (Maverick/Reprise)	5113	137	4976	4859	4708	158/0
10	EVERYTHING/GIRL	MISSING (Atlantic/AG)	4724	752	3972	3176	2550	168/10
11	ACE OF BASE	BEAUTIFUL (Arista)	4648	-353	5001	5085	4793	141/0
12	HOOTIE/BLOWFISH	TIME (Atlantic/AG)	4531	477	4054	3548	3282	155/5
13	TOAD/SPROCKET	INTENTIONS (Reprise/Col./CRG)	4285	-109	4394	4267	4302	151/3
14	S.B. HAWKINS	LAY (Columbia/CRG)	4031	-137	4168	4486	4829	116/0
15	GIN BLOSSOMS	HEAR (A&M)	3798	-558	4356	4542	5239	111/0
16	JOAN OSBORNE	ONE (Blue Gorilla/Mercury)	3728	384	3344	2892	2431	150/10
17	GROOVE THEORY	TELL (Epic)	3723	18	3705	3780	3577	109/1
18	N. MERCHANT	CARNIVAL (Elektra/EEG)	3503	-609	4112	4563	5344	113/0
19	TAKE THAT	BACK (Arista)	3333	-454	3787	4280	4650	108/0
20	BIG MOUNTAIN	TOGETHER (Giant)	3055	400	2655	2200	1129	140/11
21	SELENA	DREAMING (EMI)	2903	-16	2919	2941	2768	105/1
22	HOOTIE/BLOWFISH	ONLY (Atlantic/AG)	2718	-384	3102	3329	3860	94/1
23	DEL AMITRI	ROLL (A&M)	2710	-359	3069	3270	3426	89/0
24	DEF LEPPARD	COLLIDE (Mercury)	2705	188	2517	2357	2093	121/4
25	COLLECTIVE SOUL	WORLD (Atlantic/AG)	2596	269	2327	2083	1830	131/14
26	BLUES TRAVELER	HOOK (A&M)	2537	53	2484	2220	2163	117/6
27	N. MERCHANT	WONDER (Elektra/EEG)	2383	602	1781	1210	448	141/16
28	SEAL	CRY (Atlantic/AG)	2367	457	1910	1331	724	137/20
29	LA BOUCHE	LOVER (RCA)	2285	283	2002	1790	1485	100/11
30	EDWIN MCCAIN	SOLITUDE (Lava/AG)	2193	-146	2339	2534	2584	87/1
31	XSCAPE	RUN (SoSo Def/Col./CRG)	2165	-42	2207	2162	2175	77/0
32	PRESIDENTS/USA	LUMP (Columbia/CRG)	2158	-202	2360	2436	2434	117/1
33	BEATLES	FREE (Capitol)	2157	395	1762	1368	225	122/12
34	SEAL	KISS (Atlantic/AG)	2114	-580	2694	3031	3403	81/0
35	MONICA	BEFORE (Rowdy/Arista)	2012	178	1834	1606	1320	70/3
36	BLUES TRAVELER	RUNAROUND (A&M)	1998	-48	2046	2197	2286	68/0
37	COOLIO	PARADISE (MCA)	1971	-287	2258	2582	2976	79/0
38	BLESSID/SOULS	LET (EMI)	1933	25	1908	1964	2209	60/0
39	PRINCE/AFKAP	GOLD (NPG/WB)	1925	144	1781	1742	1447	93/4
40	LL COOL J/BTM	LOVER (Def Jam)	1922	248	1674	1541	1253	61/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

TOP GAINERS

(Most Increased Plays Per Week)

1.	TONY RICH...	"Nobody Knows"	(LaFace/Arista)	(+804)
2.	EVERYTHING...	"Missing"	(Atlantic/AG)	(+752)
3.	JANET JACKSON	"Twenty Foreplay"	(A&M)	(+713)
4.	SOUL ASYLUM	"Broken Promises"	(Columbia/CRG)	(+635)
5.	N. MERCHANT	"Wonder"	(Elektra/EEG)	(+602)
6.	MARIAH CAREY	"One Sweet Day"	(Columbia/CRG)	(+502)
7.	HOOTIE...	"Time"	(Atlantic/AG)	(+477)
8.	SEAL	"Don't Cry"	(ZTT/Sire/WB)	(+457)
9.	BIG MOUNTAIN	"Get Together"	(Giant)	(+400)
10.	BEATLES	"Free As A Bird"	(Capitol)	(+395)

MOST REQUESTED

2-1-1	MARIAH CAREY	"One Sweet Day"	Columbia/CRG
3-2-2	ACE OF BASE	"Beautiful Life"	Arista
6-4-3	THE PRESIDENTS...	"Lump..."	Columbia/CRG
4-3-4	GOO GOO DOLLS	"Name"	Metal Blade/WB
D-6-5	MADONNA	"You'll See"	Maverick
9-8-6	T.L.C.	"Diggin' On You"	LaFace/Arista
1-5-7	ALANIS MORISSETTE	"Hand In My Pocket"	Maverick/Reprise
D-10-8	SMASHING PUMPKINS	"Bullet With..."	Virgin
5-7-9	COOLIO	"Gangsta's Paradise"	MCA
7-9-10	MARIAH CAREY	"Fantasy"	Columbia/CRG

“hey lover”

ii cool j

the new single featuring Boyz II Men

Over 1,500 BDS Detections

Hot 100 Single Chart 3*

BDS Rhythm/Crossover Monitor 4*

#2 SoundScan Single Chart

New Adds
This Week:

WRVQ
KRQ

WWKX	83X
KYLD	67X
WJMN	60X
KMEL	56X
Z90	54X
WPGC	51X
WHHH	47X
HOT97	38X
KUBE	35X
WZJM	29X
KPWR	29X
WKSE	19X
WNVZ	17X
B96	10X

on your desk now


A PolyGram Company

 28 Plays




MUSIC TELEVISION
YOU CONTROL.



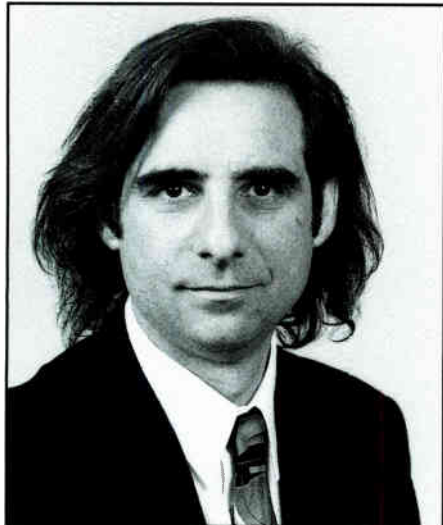
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World Radio History

GRAPEVINE

TENENBAUM NAMED LEFT BANK PREZ



Bruce Tenenbaum

Bruce Tenenbaum has been appointed to the newly-created post of President of the **Left Bank Organization** by CEO **Allen Kovac**, and COO **Jeff Sydney**. Tenenbaum will be responsible for overseeing the entertainment company's entire day-to-day operations. Additionally, his responsibilities include developing Left Bank's strategic growth in marketing, research, advertising, television, and multi-media.

Kovac commented, "While Bruce was head of promotion, **MCA** rode a four year hot streak, breaking dozens of records from artists as diverse as **Tom Petty**, **Elton John**, and **Mary J. Blige to Live**, last year's most played Rock band. He put together what was recognized year after year as one of the industry's top staffs. It's his drive, creativity, and leadership skills that enabled him to do this, and will be a great asset to Left Bank." Sydney added, "Left Bank's philosophy has always been to invest in the best professionals, in all areas, to continually enhance and maximize the level of service available to our clients. We are thrilled to have an executive of Bruce's caliber to lead this management team."

Tenenbaum said, "Left Bank is a forward thinking company that can focus on an artist's needs from recording to marketing to touring. It's innovative and creative, and refuses to do things the old school way. That's why I'm excited to be here." Tenenbaum joined Left Bank from **MCA**, where he was Sr. VP/Promotion. He began his career in College Promotion at **Atlantic Records**, where he spent the next 12 years in local, regional, and national positions before moving to **MCA**.

LICATA HEADS TRISTAR



Sal Licata

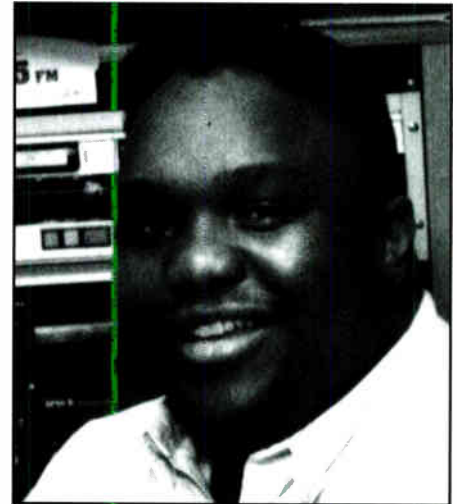
Bob Buziak has resigned as President of **TriStar Music Group**. He is replaced by **RED Distribution** President **Sal Licata**, who will continue to oversee RED. Buziak stated, "I am leaving to pursue other interests, and while I am sad to be leaving TriStar, I am proud of my accomplishments." **Sony Music** Sr. VP **Ron Urban** said, "I am grateful to Bob for his contributions to TriStar's development, and wish him well in his new pursuits." Commenting on Licata, Urban added, "During the past year, Sal has greatly contributed to the growth of RED Distribution. He has extensive knowledge of the music industry, and terrific leadership skills. I am certain that he will be an asset to all of the artists and employees associated with TriStar Music Group."

AROUND THE DIAL

As had been rumored in recent weeks, **Steve Wall** exits the P.D. position at **KMXV/Kansas City**. **Tom Land**, O.M. of **KMXV**, and sister station **KUDL** will assume P.D./M.D. duties at **KMXV** on an interim basis. Don't be surprised to hear the station evolve in more of an Adult CHR direction.

Eric Murphy exits the P.D. chair at **KDUK/Eugene** to take a regional promo gig with **RCA**, based in Detroit. Murphy tells Grapevine, "I'm real excited by this new opportunity. I've wanted to do this for a long time."

New call letters and a new P.D. are in place at **WKDY/Utica**. The station is now known as **WSKS**, better reflecting the "Kiss 102" moniker, and A.P.D./M.D. **Shannon Steele** is upped to P.D., replacing the exiting **Sam Zema**. If the calls sound familiar, they were in use about a year ago at Adult CHR **WSKS/Wilkes-Barre**, which dropped them upon flipping to soft AC.



Orlando Davis

At **WXHR/Tallahassee**, P.D. **Scott Dwyer** steps down to focus on his morning show. M.D. **Orlando Davis** is upped to Program Director.

LeeAnn Curtis is promoted to Music Director at **WGRD/Grand Rapids**. P.D. **Allen Fee** commented, "LeeAnn is hip to the local music scene, and has a firm grasp of what's happening in the marketplace. She has already developed solid relationships in the record community, and a good understanding of the format." Curtis, who was instrumental in implementing 'GRD's shift to New Rock, has been the sta-



Frank Sinatra celebrated his 80th birthday, along with his wife **Barbara**, **EMI-Capitol Music Group** Chairman **Charles Koppelman**, and **Capitol Records** President **Gary Gersh**, at a gala party at the **Waldorf Astoria Hotel** in New York.

GRAPEVINE

tion's midday personality for almost two years, and has been handling music for the station since former P.D. **Alex Tear** departed for **WHYT/Detroit** in September.

Dino Deloro (Sullivan) joins **WAPE/Jacksonville** for nights, from **G105/Raleigh**.

KYYY/Bismarck will begin carrying satellite programming after the first of the year. The morning show will remain as the only live day-part.

Sean Caldwell resigns his Creative Director position at **Y100/Philadelphia**, to strike out on his own. Actually, Caldwell has built up quite a client base for his voice and production services, and has chosen to relocate **Sean Caldwell Productions** to Tampa. We suspect that the frigid weather in Philly this week may have hastened the move! **Y100 P.D. Garrett Michaels** said, "Sean has played an important role in shaping the sound of Y100 over the last two years. We're sad to see him go, but happy to announce we'll continue to use Sean as Y100's promo voice. And thanks to modern technology, we can wake him up at 5 a.m., and have something on the air by 6!" Caldwell commented, "It's been tremendous

fun to work with Garrett and the staff at Y100. The station has grown to become a leader in Philadelphia, and it's been great to be a part of the process. At the same time, I've been blessed with a growing business." Sean's new # as of January 1st will be 941-383-2828. Garrett is searching for another creative genius. Get your tape in the mail NOW!

Efren Sifuentes exits middays at **KMEL/San Francisco**. He's replaced by former **Hot 97.7** midday jock **Lisa Foxx**.

Congratulations to **KCHX/Midland-Odessa** P.D. **Clayton Allen**, who is upped to General Manager of the station. Allen, in turn, promotes **Leo Caro** to M.D.

Lacy Neff exits nights at **B94/Pittsburgh** to return to **WVAQ/Morgantown** as A.P.D. Meanwhile, **Doug Miller** joins B94 for production duties, from **WEDJ/Charlotte**.

At **KHOM/New Orleans**, **Jammer** joins for mornings, from **WEDJ/Charlotte**. He replaces **John Walton**, who exits to reform the **Walton & Johnson** morning show with his former partner at crosstown **WCKW**. And **Skid Marxx** joins **KHOM** for nights, from **KQID/Alexandria**.

Kathy Dugan is upped to M.D. at **WFKS/Daytona Beach**.

Dana Dana exits nights at **WLAN/Lancaster**. Get those tapes and resumes to P.D. **Jordan Walsh**.

Robin Breedon returns to Washington, D.C. for mornings on **Flava 1580, WPGC-AM**. Breedon previously handled mornings on 'PGC-FM before heading to Houston for wake-ups at **KBXX**.

Yvonne Shimek joins **KHMX/Houston** as Research Director, .

RECORD ROULETTE

Freddy DeMann and **Madonna, Maverick Records'** partners, have accepted the resignation of **Abbey Konowitch**, who is departing his position at the label to pursue other interests and opportunities. DeMann commented, "Abbey has been with us from virtually the company's inception, and has made a wonderful contribution to the growth of Maverick. We accept his resignation with regret. Madonna and I wish him all the best in the future."



Will **Steve Wall** surface at **KWIN**?

Will **Bob Lewis** segue to **KGGI**?

Will Knight-time be the right time at **WDRE/Philly**?

Was that former **WBSS/Atlantic City** middayer **Christina Joyce** that we heard doing middays on **WAYV/Atlantic City**?

Is **WPLY's** **Chuck Tisa** being courted by another Philadelphia station?

Is **KLUC M.D. Cat Thomas** up for the P.D. gig at sister station **WNCI/Columbus**? Cat says, "Is this on the **KJMZ** Christmas wish list? Rumors are a pain in the ass!!!! I'm sure **WNCI** has many qualified people jumping at the job, but I'm not on the list. Thanks for thinking of me, though!"

Was that **Rich Stevens** that our spies heard on **WJBT/Jacksonville** last weekend? Is he up for a gig there? Or is he trying to set a record by pulling a swing shift on every Jacksonville station?

GRAPEVINE

Melinda Kelly has been appointed Senior Director of Video Promotion at the Elektra Entertainment Group.



Diane Valensky joins EMI as Director, National Video Promotion.

Dante Ross joins forces with Def Jam Music Group to form No Doubt

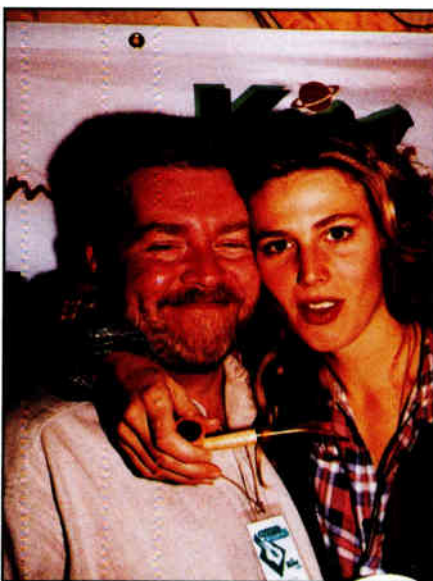
Entertainment. Ross will act as the label's President and CEO, with Def Jam providing full marketing, promotion, and distribution for the new venture.

Brian Roberts is promoted to Senior Vice President, Finance And Administration, at the Zomba Music Publishing Group.

Daniel Johnson is appointed Director of Office Services at Arista.

THE END ZONE

KROQ/L.A. morning jocks Kevin & Bean traveled to Bethlehem, PA on Wednesday 12/13, for a live remote broadcast from Ed's Taxidermy. The jocks also met up with the KROQ "Freak Bus," and supervised the cutting of the official KROQ Christmas Tree. Last week, the jocks planned to send their assistant, Lightning, and five of their most unusual listeners on the "Freak Bus To Bethlehem." Their mission: to cut down a tree for the KROQ Almost Acoustic Christmas Concert. The five listeners were: The Armenian Comedian; Stuffed Animal Boy; Gil The Loudmouth Guy Who Lives In A Tent; Ken



Kiss 108/Boston P.D. John Ivey and Columbia recording artist Sophie B. Hawkins share a peace pipe at the Kiss 108 Acoustic KISSmas concert.

CHARTBUSTERS & BUZZ CUTS

Grapevine's spies have heard the new George Michael single, and tell us that it is fantastic! Look for *Jesus To A Child* to explode any minute, and re-establish Michael at the top of the charts in the new year.

WBHT's Danny Ocean tells Grapevine, "Soul Asylum and Oasis are pulling top 5 phones at night." KBZR's Lisa Trig says, No Doubt, *Just A Girl*, is reacting." KLYV's Jeff Andrews says, "Mariah Carey & Boyz II Men is big, as is TLC. We're still getting teen calls for Coolio. Joan Osborne and the Goo Goo Dolls are getting good response, and Whitney Houston is starting to react with females." WIFC's Kevin Kollins says, "Our top two requested songs are Joan Osborne and The Presidents of the United States." JET-FM's J.J. Foxx says, "Blues Traveler is pulling nice phones, and showing nice sales, and Smashing Pumpkins is getting #1 phones." WSSX's Calvin Hicks says, "The Tony Rich Project is generating top 5 requests, and Alanis Morissette is pulling top 10 phones." KISX's Mick Fulgham says, "Joan Osborne is doing extremely well for us, and Everything But The Girl is generating nice phones." And KQKQ's Jimi Jamm says, "Sarah McLachlan went from #73 to #23 here in just 2 weeks, with callout improving, and steady phones."

The Geek; and Ralph The Poet. Less than an hour before the bus was to leave, Ken - who is 25 years old - was forbidden to go on the trip by his mother. Lightning and the bus drivers kicked Ralph The Poet off the bus in Barstow, California, due to excessive weirdness. The bus began its journey on 12/8 with a sendoff that featured a high school marching band, former L.A. Rams Cheerleaders, Hooters girls, a juggler, the Kevin & Bean Dancers, and thousands of KROQ listeners. The bus traveled to Bethlehem via Keystone, S.D.; Darwin, MN; Wisconsin Dells, WI; and Intercourse, PA. They visited Mount Rushmore, the world's largest twine ball, the House of Foam, and the Amish country on the way.

Kiss 108/Boston's first annual Acoustic KISSmas event rocked Boston's Hard Rock Cafe on 12/8, and generated a truckload of toys and cash for the Toys For Tots program. Bruce Hornsby, Sophie B. Hawkins, The Rembrandts, Jamie Walters, Del Amitri, Lisa Loeb, and Blessid Union of Souls performed for a crowd of just over 500. 1,000 toys were collected, and over \$2,500 in proceeds were generated by the sale of 250 limited edition Kiss 108 t-shirts.

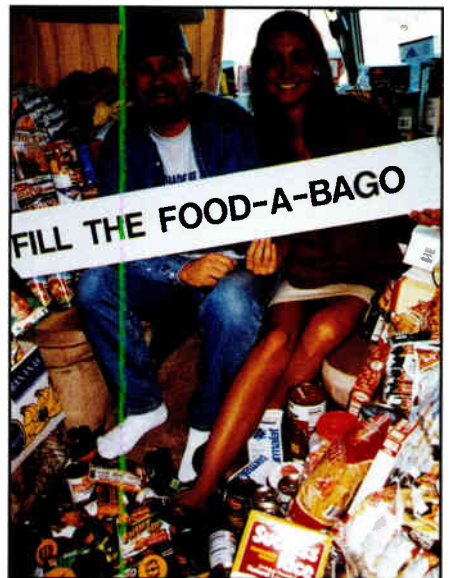
WPLJ/New York's Rocky Allen Showgram is giving a listener a new name for the new year. Listeners who don't like their names for whatever reason - be it hard to spell or pronounce, silly or embarrassing, or from a divorced spouse - can call in to qualify to win an all expense paid name change. The fees, which can add up to several hundred dollars, will be picked up by Rocky and company. John Johnson, Frank N. Stein, Dweezil Zappa, or anyone named Orenthal should rejoice!

Y100/Philadelphia's Barsky morning show is giving away a free liposuction! Listeners must creatively express, in 100 words or less, why they should receive the liposuction, and also list their height, weight, and measurements.

And Grapevine wonders... can liposuction be used to remove beer bellies? We have 'em here, thanks in part to Garrett Michaels, Barsky, and Y100, who sent us six cases of "Barsky's Badass Brew," a custom craft-brewed beer. Thanks (hic) guys!!

Grapevine central will be closed for the holidays. We'll return to action on Tuesday 1/2. Reach us over the holidays via e-mail at FMQBtop40@aol.com, or Hoeffel@aol.com.

Grapevine was written and compiled by Dave Hoeffel, with Fred Deane, Bob Burke, Mark LaSpina, and Mike Bacon. Phone 609-424-7080. Fax 609-424-3881.



Former WOWW/West Palm Beach morning host Joe Mama refused to leave a Winnebago until it was filled with food for the needy. Unfortunately, while he was helping the cause, his station was changing formats to Country, and he wound up being "canned" in more ways than one! Here's Joe with former co-host Taylor Morgan.

RATINGS

PHASE TWO ARBITRENDS

MON-SUN/6A-MID/PERSONS 12+

SAN FRANCISCO (4)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KGO-A	News/Talk	6.7	6.8	7.5
KCBS-A	News	5.1	5.5	5.1
KOIT	AC	4.3	4.5	4.4
KMEL	CHR	4.6	4.3	4.2
KYLD/LZ	CHR	3.9	3.8	3.9
KNBR-A	Sports	4.1	3.7	3.9
KIOI	AC	3.5	3.6	3.5
KFOG/FFG	PAR	3.1	3.3	2.8
KITS	Mod. Rock	3.0	3.0	2.7
KABL	70s	2.5	2.4	2.4
KOME	Mod. Rock	2.0	1.9	2.0
KSJO	Rock 18-34	2.0	1.8	1.9
KRQR	Cl. Rock	1.6	1.4	1.3

PHILADELPHIA (5)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KYW-A	News	7.4	7.6	8.1
WUSL	Urban	6.4	5.5	6.1
WPEN	Nost.	4.8	5.2	5.5
WYSP	Rock/Talk	5.0	5.4	5.5
WDAS	Urb.AC	5.6	5.3	5.3
WOGL	Oldies	5.2	5.3	5.3
WBEB	AC	4.4	5.2	5.3
WXTU	Country	4.7	4.9	5.0
WWDB	Talk	4.9	4.8	4.9
WIOQ	CHR	4.1	4.2	4.2
WMMR	Rock 25-44	4.5	4.4	3.9
WYXR	AC	4.0	3.5	3.8
WPLY	Mod. CHR	4.0	4.1	3.6
WMGK	70s	3.8	3.8	3.2
WDRE/WIBF	Mod. Rock	1.3	1.3	1.3

DETROIT (6)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WJLB	Urban	10.3	9.7	10.4
WJR-A	Full Svc.	7.9	8.0	7.4
WWJ-A	News	5.2	5.4	6.0
WNIC	AC	4.9	5.2	5.4
WWWW	Country	4.9	4.7	4.9
WRIF	Rock 18-34	4.5	4.3	4.0
WCSX	Cl. Rock	3.0	2.9	3.1
WYST	70s	3.1	2.9	2.9
WHYT	Mod. Rock	2.7	2.4	2.2
WLLZ	Rock 18-34	2.0	2.0	2.1
CIMX	Mod. Rock	1.7	1.7	1.4
WDZR	Rock 18-34	1.7	1.5	1.3
CIDR	PAR	.8	.8	1.1

DALLAS/FT. WORTH (7)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KSCS	Country	5.6	5.6	5.7
KVIL	AC	5.2	5.3	5.6
KHKS	CHR	5.1	4.9	5.1
WBAP	News/Talk	4.9	4.9	4.9
KKDA	Urban	5.7	5.4	4.8
KYNG	Country	5.1	4.8	4.6
KEGL	Rock 18-34	4.4	4.5	4.4
KOAI	NAC	4.2	4.0	4.0
KDGE	Mod. Rock	3.2	3.2	3.3
KTXQ	Rock 18-34	2.8	2.9	3.2
KZPS	Cl. Rock	2.4	2.4	2.7
KDMX	AC	3.0	2.9	2.6
KRRW	70's	2.2	2.2	2.3

WASHINGTON, D.C. (8)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WPGC-F	CHR	7.3	7.1	7.2
WMZQ	Country	5.4	5.2	5.8
WHUR	Urban	5.7	5.8	5.6
WASH	AC	5.1	5.1	5.2
WRQX	AC	4.7	4.9	4.3
WKYS	Urban	4.1	4.0	4.1
WWDC	Rock 18-34	3.7	3.7	3.8
WHFS	Mod. Rock	3.8	3.4	3.4

HOUSTON/GALVESTON (9)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KBXX	CHR	7.1	7.2	7.3
KILT	Country	5.8	6.1	6.7
KODA	AC	6.8	6.2	6.2
KQUE	MOR	4.9	5.2	5.4
KMJQ	Urban	5.1	5.2	5.4
KHMX	AC/CHR	4.9	5.2	4.9
KRBE	CHR	4.3	4.5	4.5
KLOL	Rock 18-34	3.2	3.3	3.5
KTBZ	Mod. Rock	2.7	2.6	3.2
KKRW	70's	3.4	3.3	2.7

BOSTON (10)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WBZ-A	News/Talk	7.3	7.6	8.0
WRKO-A	Talk	6.6	6.4	6.6
WJMN	CHR	5.9	6.1	6.5
WBCN	Mod. Rock	5.7	5.7	5.5
WXKS-F	CHR	6.1	5.6	5.3
WMJX	AC	4.5	4.5	4.7
WZLX	Cl. Rock	4.3	4.1	4.2
WBMX	AC	3.8	3.7	4.1

WEGQ	70's	2.7	2.9	2.8
WSSH	AC	3.1	2.8	2.8
WAAF	Rock 18-34	2.6	2.2	2.5
WBOS	PAR	2.5	2.5	2.3
WFNX	Mod. Rock	1.7	1.7	1.6

MIAMI/FT. LAUDERDALE/ HOLLYWOOD (11)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WEDR	Urban	5.8	6.0	6.2
WHQT	Urb AC	5.1	4.8	5.3
WLYF	AC	5.1	5.2	5.2
WPOW	CHR	5.1	4.5	4.1
WHYI	CHR	3.8	3.7	3.7
WFLC	AC	3.6	3.1	3.5
WZTA	Rock 18-34	3.3	3.4	3.3
WBGG	70's	2.1	2.0	2.2

ATLANTA (12)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WVEE	Urban	10.4	8.9	9.5
WKHX	Country	9.4	8.5	8.7
WSB-A	News/Talk	7.1	7.5	7.1
WPCH	EZ	5.6	6.0	6.4
WNNX	Mod. Rock	6.1	6.4	5.9
WSTR	CHR	5.4	5.2	5.7
WALR	Urban	5.6	5.3	5.2
WKLS	Rock 25-44	4.4	5.1	5.0
WZGC	Cl. Rock	3.6	3.9	3.8

SEATTLE/TACOMA (13)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KIRO-A	News/Talk	6.3	9.0	8.4
KUBE	CHR	6.0	6.7	6.4
KMPS-AF	Country	5.0	4.5	4.9
KVI-A	News/Talk	4.9	5.1	4.8
KZOK	Cl. Rock	5.4	4.9	4.8
KBSG	Oldies	5.5	4.9	4.8
KNDD	Mod. Rock	4.6	4.1	4.4
KLSY	AC	4.2	3.9	4.1
KJR-F	70's	3.8	3.6	4.1
KISW	Rock 18-34	4.0	3.4	3.8
KPLZ	AC	4.0	3.6	3.6
KMTT	PAR	3.5	3.7	3.4
KRWM	AC	3.1	3.3	2.9

MINNEAPOLIS (16)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WCCO-A	Ful Svc.	11.9	12.6	12.9
KQRS	Rock 25-44	12.8	12.4	11.6

RATINGS

KDWB	CHR	6.4	6.5	7.1
KSTP-F	AC	6.6	6.8	6.7
WLTE	Soft AC	6.3	6.6	6.6
KEGE	Mod. Rock	5.7	5.1	5.3
KTCZ	PAR	3.4	3.1	3.3
WKREX	Mod. Rock	1.5	1.8	2.1

ST. LOUIS (17)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KMOX	News/Talk	14.2	13.6	13.4
WIL-F	Country	8.8	9.5	9.7
KMJM	Urban	7.1	7.4	7.6
KEZK	Soft AC	7.0	7.3	7.1
KSHE	Rock 25-44	6.3	6.4	6.5
KYKY	AC	5.6	5.3	5.3
KPNT	Mod. Rock	4.8	4.8	4.6
WKBQ	CHR	4.6	4.1	4.1
KSD-F	Cl. Rock	2.9	3.4	3.4
KIHT	70's	3.6	3.3	3.4
WVRV(WFXB)	PAR	1.7	1.6	1.4

BALTIMORE (18)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WPOC	Country	8.2	8.3	8.8
WBAL	News/Talk	8.7	8.6	8.6
WLIF	AC	6.1	6.1	5.9
WQSR	Oldies	5.3	6.2	5.7
WHFS	Mod. Rock	4.3	4.7	4.7
WERQ	CHR	4.8	4.5	4.5
WOCT	70's	3.6	3.3	3.6
WIYY	Rock 18-34	4.9	4.3	3.5

PITTSBURGH (19)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KDKA	News/Talk	12.5	12.9	13.7
WDVE	Rock 25-44	11.0	9.7	9.7
WDSY	Country	6.9	6.8	7.5
WWSW	Oldies	7.0	7.1	6.8
WBZZ	CHR	6.4	6.7	6.7
WVTY	AC	4.7	4.4	4.2
WLTJ	AC	3.5	3.9	3.8
WRRK	Cl. Rock/AOR	2.7	3.3	3.0
WZPT	70's	3.5	3.1	3.0
WNRQ	Mod. Rock	2.1	2.6	2.9
WXDX	Mod. Rock	2.3	2.3	1.8

TAMPA/ST. PETERSBURG/

CLEARWATER (21)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WQYK	Country	7.4	7.9	8.6
WFLZ	CHR	8.0	7.9	8.2
WXTB	Rock 18-34	6.4	6.0	6.1
WWRM	AC	5.9	5.8	5.5
WMTX	AC	6.1	5.1	5.3
WUSA/DAE	AC	4.2	4.1	4.3
WHPT	PAR	3.5	3.4	3.4
WTBT	Cl. Rock	1.5	2.0	2.4

CLEVELAND (22)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WZAK	Urban	8.2	8.5	8.3
WGAR	Country	7.6	7.3	8.2
WMJI	Oldies	8.4	7.6	7.2
WDOK	AC	7.2	6.6	6.7
WNCX	Cl. Rock	6.2	6.1	6.2
WMMS	Mod. Rock	5.4	5.7	5.7
WQAL	AC	5.4	5.4	5.2
WZJM	CHR	3.4	3.7	3.6
WENZ	Mod. Rock	3.2	3.0	2.8

DENVER/BOULDER (23)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KYGO-F	Country	9.7	9.7	9.8
KOA-A	News/Talk	9.6	9.5	9.0
KOSI	AC	5.5	5.6	5.8
KRFK	Cl. Rock	5.7	5.6	5.2
KXPK	Rock Alt.	5.2	4.4	4.4
KALC	AC	3.9	3.9	4.2
KBCO-AF	PAR	3.2	3.7	4.1
KQKS	CHR	3.7	3.8	3.9
KBPI	Rock 18-34	4.7	4.2	3.6
KWMX	AC	3.6	3.3	3.2
KTCL	Mod. Rock	1.5	1.1	1.3

CINCINNATI (25)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WLW-A	Full Svc.	11.6	12.8	12.0
WUBE	Country	9.5	9.7	9.2
WEBN	Rock 25-44	8.2	7.5	7.3
WIZF	Urban	6.9	7.6	7.2
WKRQ	CHR	5.7	5.7	5.6
WRRM	AC	5.6	5.3	4.5
WVWK	AC	4.2	3.6	4.1
WOFX	Cl. Rock	3.1	2.7	3.5
WAQZ	Mod. Rock	1.9	1.8	1.9

MILWAUKEE/RACINE (26)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WKLH	Cl. Rock	6.5	6.7	7.0
WKTI	Hot AC	6.6	6.2	6.0
WLZR	Rock 18-34	7.1	7.6	6.0
WLUM	Mod. Rock	4.9	3.8	3.9

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KGGI	CHR	5.8	5.8	5.8
KLOS	Rock 18-34	4.2	4.3	4.2
KKBT	Urban	3.5	4.1	3.9
KOST	AC	3.2	3.5	3.5
KCAL	Rock 18-34	3.6	3.3	2.7
KIIS	CHR	3.6	2.8	2.5
KROQ	Mod. Rock	2.9	2.6	2.5

SACRAMENTO (29)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
KSFM	CHR	8.4	7.8	7.4
KGBY	AC	5.7	5.8	5.4
KWOD	Mod. Rock	5.2	5.1	4.3
KSEG	Cl. Rock	4.4	3.7	4.1

PROVIDENCE (31)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WWLI	AC	7.5	8.0	8.8
WHJY	Rock 18-34	8.5	8.1	8.1
WPRO	CHR	6.3	6.5	6.6
WSNE	AC	4.7	4.9	5.4
WWKX	CHR	4.3	4.4	4.5
WBRU	Mod. Rock	3.3	2.8	3.1
WDGE	Mod. Rock	2.6	2.4	2.4

COLUMBUS (33)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WNCI	CHR	8.9	9.4	8.9
WBZX	Rock 18-34	7.8	8.3	7.9
WSNY	AC	5.5	5.9	6.2
WLWQ	Rock 25-44	7.0	6.7	5.3
WCKX	Urban	4.7	4.2	3.9
WWCD	PAR/Mod. Rock	2.6	2.8	3.4

BUFFALO (40)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WYRK	Country	9.1	8.3	8.8
WBEN-A	Fu. Svc.	8.2	8.2	8.8
WJYE	AC	6.1	8.1	8.3
WKSE	CHR	7.5	8.4	8.1
WGRF	Cl. Rock	7.4	7.0	7.1
WMJQ	Hot AC	6.0	5.7	5.9
WEDG	Mod. Rock	6.4	6.0	5.5

HARTFORD (41)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WTIC-A	News/Talk	11.4	11.6	11.3
WRCH	AC	9.8	9.7	10.0
WKSS	CHR	7.2	6.7	7.0
WZMX	70's	6.3	6.3	6.3
WTIC-F	CHR	6.0	6.3	6.0
WMRQ	Mod. Rock	5.3	5.6	5.5
WHCN	Rock 25-44	3.9	4.3	5.3
WCCC	Rock 18-34	1.9	2.4	1.6

WEST PALM BEACH (49)

CALLS	FORMAT	SUM/95	A/S/O	S/O/N
WEAT-F	AC	6.4	7.3	9.1
WRMF	AC	7.7	8.3	8.2
WKGR	Cl. Rock	4.3	4.5	4.2
WQVW	CHR	3.1	2.9	3.4
WPBZ	Mod. Rock	-	2.5	2.7

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Andy Shane (Z100)

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Runner Up



**Charles Chavez
(KTFM)**



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Secondary WPST/Trenton




★ FMQB ALL-STAR ★

FMQB ★

Best Ears

Major **Secondary**






Erik Bradley (B96) ★ Damon Cox (WAPE)

★ FMQB ALL-STAR ★

FMQB ★

Best Career Move

Major **Secondary**

Michael St. John (WKQB) ★ Alex Tear (WHYT)

★ FMQB ALL-STAR ★

FMQB ★

Best Morning Show

National **Major** **Secondary**






Howard Stern Barsky (WPLY) Kid Kelly (WBHT)

★ FMQB ALL-STAR ★

FMQB ★

Most Entertaining PD

Major **Secondary**




Ray Kalusa (Q106) ★ Bill Mitchell (WNDU)

★ FMQB ALL-STAR ★



THE BEATLES

“FREE AS A BIRD”

New
Adds/Play
Include:

WFLZ
WKSS
WZPL
WBHT
WFLY
KQXY
K92
WFHN
KWNZ
WKDY
WWST
WKXJ

ALTERNATIVE to CROSSOVER
MTV and THE BOX to VH-1
TEEN to ADULT REQUESTS
SALES to CALL-OUT

Top 10 Phones/Adults And Teens:

KRBE KJYO WAPE KLRZ WKBQ WPRO
KKRD WNOK KZMG WSTO WDJX Y107
WHOT WLAN WAOA WXX WDDJ XL106
WTWR WYCR WKFR

The Country's 8th Most Requested Song
Call-Out America: #9 w/Teens

Major Spins:

Z100 WPRO WZPL KRBE WKRQ Q106 WAPE
WFLZ WKSS XL106 WPOW KWMX WHYI Q99
WKBQ Y107 WKT KLRZ KHOM

“Free As A Bird” is an absolute HIT! Top 5
phones in St. Louis - ALL DEMOS!”

-Michael St. John/WKBQ

Most Added Again
At Top 40

2500 Total BDS Spins
20 Million Audience Reach

Over 700 Top 40 Spins

Debut #40 Top 40
Mainstream Monitor

24*-22* Top 40 Adult
Monitor

3rd Week #1 Billboard
Top 200 LP's!

403,619 Scanned
This Week!

Nearly 3 Million Beatles
LP's Sold In 3 Weeks!



Stress Rotation
20x/Week



X-Large
40x/Week
#2 Most Played



LABELS

1995 FMQB ALL-STARS

FMQB ★

Promotion Executives Of The Year



Joe Riccitelli (Island) ★ Greg Thompson (EEG)

★ FMQB ALL-STAR ★

FMQB ★

Label Of The Year



★ FMQB ALL-STAR ★

Runner Up



FMQB ★

Most Promising Promo Executive




Charlie Walk (Columbia)

★ FMQB ALL-STAR ★

FMQB ★

Best Career Move




Terry Anzaldo (Maverick)

★ FMQB ALL-STAR ★

FMQB ★

Most Entertaining Promo Person



Tony Smith (Mercury)

★ FMQB ALL-STAR ★

Runner Up



Chris Lopes (Capitol)

Runner Up



Nancy Levin (Priority)

Runner Up



Michael Steele (EMI)

MUSIC

1995 FMQB ALL-STARS

FMQB ★

Single Of The Year



T.L.C.
"Waterfalls"
(LaFace/Arista)

✧ FMQB ALL-STAR ✧


Runner Up



Boyz II Men
"Water Runs Dry"
(Motown)

FMQB ★


Album Of The Year



Hootie & The Blowfish
"Cracked Rear View"
(Atlantic/AG)

✧ FMQB ALL-STAR ✧

Runner Up



Alanis Morissette
"Jagged Little Pill"
(Maverick/Reprise)

FMQB ★

Best Male Artist



Jon Bon Jovi (Mercury)

✧ FMQB ALL-STAR ✧

FMQB ★

Best Female Artist



Melissa Etheridge (Island)

✧ FMQB ALL-STAR ✧

FMQB ★

Comeback Artist/Band



The Beatles (Capitol)

✧ FMQB ALL-STAR ✧

Runner Up



Coolio
(Tommy Boy)

Runner Up



Natalie Merchant
(Elektra/EEG)

Runner Up



The Rembrandts
(EastWest/EEG)

MUSIC

1995 FMQB ALL-STARS

FMQB ★

Best New Artist/Band



Alanis Morissette
(Maverick/Reprise)

☆ FMQB ALL-STAR ☆


Runner Up



Better Than Ezra
(Elektra/EEG)

FMQB ★


Most Promising New Artist/Band



Joan Osborne
(Mercury)

☆ FMQB ALL-STAR ☆


Runner Up



Blessid Union Of Souls
(EMI)

FMQB ★

Best Long Term Promotion Project



Sophie B. Hawkins
(Columbia)

☆ FMQB ALL-STAR ☆

Runner Up



Deep Blue Something
(Interscope/AG)

FMQB ★

Overlooked Artist/Band



Simply Red
(Elektra/EEG)

☆ FMQB ALL-STAR ☆

Runner Up



Tears For Fears
(Epic)

LED ZEPPELIN IV

**“19th Nervous
Breakdown”**

nine inch nails

Yes 90125

“Revolution #9”

7 Mary 3

Radio was due for another important number.



1995 TOP 100 TRAX

Artist	Track	Label	YTD PPW	Artist	Track	Label	YTD PPW
1. * SEAL	"Kiss From A Rose"	(Atlantic/AG/WB)	159777	51. 4 PM	"Sukiyaki"	(Next Plateau/Island)	49468
2. DIONNE FARRIS	"I Know"	(Columbia/CRG)	149347	52. DIANA KING	"Shy Guy"	(WORK/CRG)	49212
3. * BLUES TRAVELER	"Run-Around"	(A&M)	144471	53. SOUL FOR REAL	"Candy Rain"	(Uptown/MCA)	48456
4. BOYZ II MEN	"Water Runs Dry"	(Motown)	135757	54. BON JOVI	"This Ain't A Love Song"	(Mercury)	47961
5. T.L.C.	"Waterfalls"	(LaFace/Arista)	133942	55. * A. MORISSETTE	"You Oughta Know"	(Maverick/Reprise)	47077
6. ALL FOR ONE	"I Can Love You Like That"	(Blitz/Atlantic/AG)	132104	56. SHERYL CROW	"Can't Cry Anymore"	(A&M)	46879
7. MADONNA	"Take A Bow"	(Maverick/Warner Bros.)	122879	57. DAVE MATTHEWS	"Ants Marching"	(RCA)	45297
8. BLESSID/SOULS	"I Believe"	(EMI)	121573	58. CORONA	"Rhythm Of The Night"	(EastWest/EEG)	45164
9. REMBRANDTS	"I'll Be There For You"	(EastWest/EEG)	120104	59. SOUL ASYLUM	"Misery"	(Columbia/CRG)	44393
10. * HOOTIE	"Only Wanna Be With You"	(Atlantic/AG)	119233	60. V. WILLIAMS	"Colors Of The Wind"	(Hollywood)	43886
11. HOOTIE	"Let Her Cry"	(Atlantic/AG)	112146	61. JADE	"Every Day Of The Week"	(Giant)	42780
12. * MARIAH CAREY	"Fantasy"	(Columbia/CRG)	103109	62. EAGLES	"Love Will Keep Us Alive"	(Geffen)	41194
13. JANET JACKSON	"Runaway"	(A&M)	101233	63. BETTER/EZRA	"Good"	(Elektra/EEG)	41072
14. * COLLECTIVE SOUL	"December"	(Atlantic/AG)	97712	64. * GOO GOO DOLLS	"Name"	(Metal Blade/WB)	40709
15. BRYAN ADAMS	"Have You Really Ever..."	(A&M)	95929	65. * LISA LOEB	"Do You Sleep?"	(Geffen)	40310
16. SHERYL CROW	"Strong Enough"	(A&M)	95316	66. R.E.M.	"Bang And Blame"	(Warner Bros.)	40078
17. * DEL AMITRI	"Roll To Me"	(A&M)	94340	67. SOUL FOR REAL	"Every Little Thing"	(Uptown/MCA)	39392
18. BOYZ II MEN	"On Bended Knee"	(Motown)	93012	68. INI KAMOZI	"Here Comes The..."	(Columbia/CRG)	38417
19. GREEN DAY	"When I Come Around"	(Reprise)	91977	69. HUMAN LEAGUE	"Tell Me When"	(EastWest/EEG)	36219
20. HOOTIE	"Hold My Hand"	(Atlantic/AG)	89447	70. M. ETHERIDGE	"I'm The Only One"	(Island)	35393
21. * S.B. HAWKINS	"As I Lay Me Down"	(Columbia/CRG)	88806	71. PAULA ABDUL	"My Love Is For Real"	(Virgin)	32906
22. * GIN BLOSSOMS	"Till I Hear It From You"	(A&M)	88451	72. PEARL JAM	"Better Man"	(Epic)	31946
23. JAMIE WALTERS	"Hold On"	(Atlantic/AG)	88017	73. ANNIE LENNOX	"No More I Love You's"	(Arista)	31826
24. MARTIN PAGE	"The House Of Stone..."	(Mercury)	85095	74. FUN FACTORY	"I Wanna Be With U"	(Curb)	31736
25. M. JACKSON	"You Are Not Alone"	(Epic)	84424	75. LONDONBEAT	"Come Back"	(MCA)	31365
26. NICKI FRENCH	"Total Eclipse Of The Heart"	(Critique/BMG)	82053	76. V. WILLIAMS	"The Sweetest Days"	(Mercury)	31023
27. * N. MERCHANT	"Carnival"	(Elektra/EEG)	77885	77. MOKENSTEF	"He's Mine"	(Island)	30513
28. DES'REE	"You Gotta Be"	(550 Music)	77510	78. ADAM ANT	"Wonderful"	(Capitol)	27741
29. REAL McCOY	"Runaway"	(Arista)	75825	79. WEEZER	"Buddy Holly"	(DGC)	27024
30. JON B./BABYFACE	"Someone To Love"	(Yab Yum/550 Music)	72580	80. ANDRU DONALDS	"Mishale"	(Capitol)	27003
31. LIVE	"Lightning Crashes"	(radioactive/MCA)	71625	81. * T.L.C.	"Diggin' On You"	(LaFace/Arista)	26467
32. REAL McCOY	"Another Night"	(Arista)	69982	82. BOYZ II MEN	"Thank You"	(Motown)	26387
33. T.L.C.	"Creep"	(LaFace/Arista)	69595	83. * TOAD/SPROCKET	"Good Intentions"	(Reprise Columbia/CRG)	26268
34. MONTELL JORDAN	"This Is How We Do It"	(Island)	68229	84. BRANDY	"Baby"	(Atlantic/AG)	25762
35. * TAKE THAT	"Back For Good"	(Arista)	66404	85. * JON B.	"Pretty Girl"	(Yab Yum/550)	25124
36. DAVE MATTHEWS	"What Would You Say"	(RCA)	65782	86. * MEAT LOAF	"I'd Lie For You..."	(MCA)	24840
37. BON JOVI	"Always"	(Mercury)	61739	87. U2	"Hold Me, Thrill Me..."	(Atlantic/AG)	24192
38. VAN HALEN	"Can't Stop Lovin' You"	(Warner Bros.)	61029	88. M. & J. JACKSON	"Scream"	(Epic)	23889
39. M. ETHERIDGE	"If I Wanted To"	(Island)	60867	89. JANET JACKSON	"You"	(Virgin)	22964
40. SELENA	"I Could Fall In Love"	(EMI)	59679	90. GLORIA ESTAFAN	"Everlasting Love"	(Epic)	22557
41. T.L.C.	"Red Light Special"	(LaFace/Arista)	58150	91. JON SECADA	"Mental Pictures"	(SBK/EMI)	22034
42. TOM PETTY	"You Don't Know How..."	(Warner Bros.)	57464	92. * GROOVE THEORY	"Tell Me"	(Epic)	21918
43. FIREHOUSE	"I Live My Life For You"	(Epic)	57265	93. * EDWIN MC CAIN	"Solitude"	(Lava/AG)	21549
44. * BLESSID/SOULS	"Let Me Be The One"	(EMI)	56494	94. P.M. DAWN	"Downtown Venus"	(Gee Street/Island)	20675
45. REAL MCCOY	"Come And Get Your Love"	(Arista)	55714	95. R.E.M.	"Strange Currencies"	(Warner Bros.)	20665
46. DP/BL/SOMETHING	"Breakfast At Tiffany's"	(Interscope AG)	55131	96. YAKI DA	"I Saw You Dancing"	(London/Island)	20565
47. MONICA	"Don't Take It Personal..."	(Rowdy/Arista)	52286	97. * A. MORISSETTE	"Hand In My Pocket"	(Maverick/Reprise)	20107
48. BROWNSTONE	"If You Love Me"	(MJJ/Epic)	51142	98. * ACE OF BASE	"Beautiful Life"	(Arista)	19749
49. ADINA HOWARD	"Freak Like Me"	(EastWest/EEG)	50237	99. PAULA ABDUL	"Crazy Cool"	(Virgin)	19617
50. ELTON JOHN	"Believe"	(Rocket/Island)	49540	100. BLACKSTREET	"Before I Let You Go"	(Interscope/AG)	19270

* These tracks are still active on the Top 40 chart. Positions are based on Page One news items derived from the Top 40 charts from issues dated 1-4-95 to 11-24-95 inclusive.

New: KIIS-FM!

Z104 WPXY

Spinning: Z100!

NOW MORE THAN EVER.

GET TOGETHER



BIG MOUNTAIN

Mainstream Monitor: 26*-22*, 1,450 Spins (up 273 spins)

Adult Monitor Debut: #37*

On: WMXV, WBLI, WQAL, WYXR, KWMX

1995

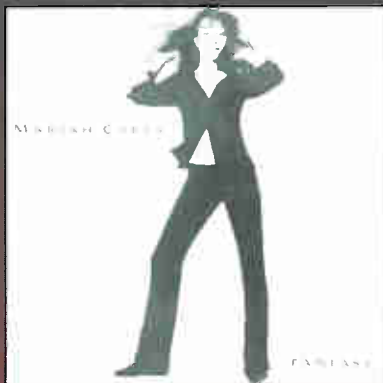
TRAX CHART HOT STATS

MOST ADDED SINGLE



Mariah Carey
"Fantasy"
(Columbia/CRG)
175 ADDS

MOST INCREASED AIRPLAY



Mariah Carey
"Fantasy"
(Columbia/CRG)
2,944 PLAYS

HIGHEST CHART DEBUT



Mariah Carey
"Fantasy"
(Columbia/CRG)
#10

MOST WEEKS AT #1



Seal
"Kiss From A Rose"
(Atlantic/AG/WB)
9 WEEKS

#1 MOST REQUESTED

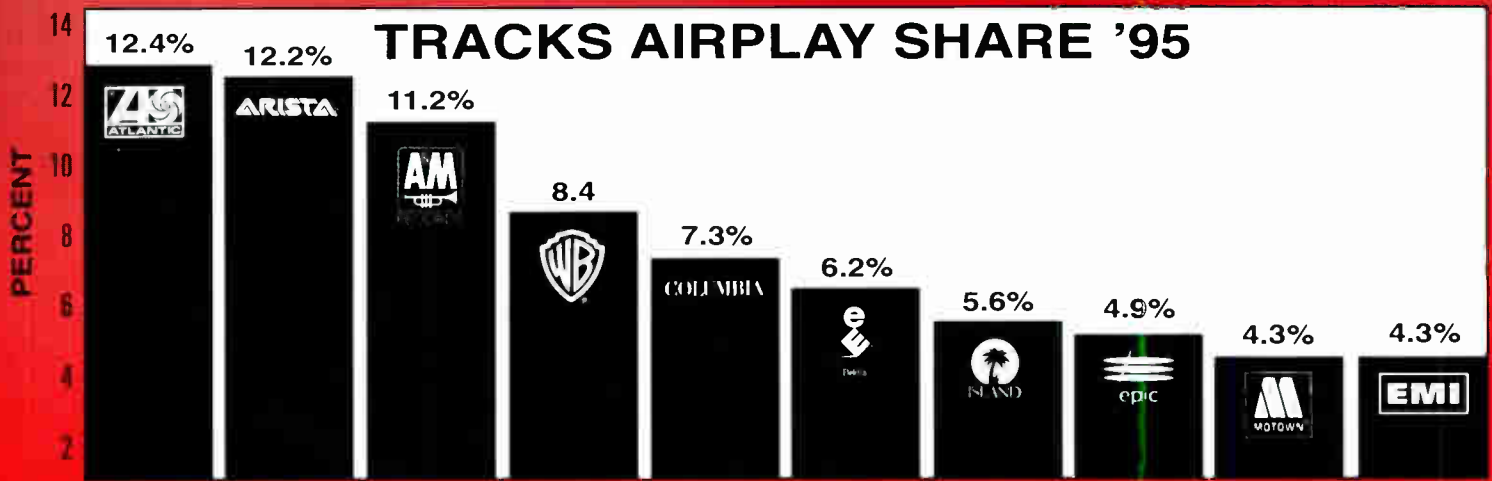


Boyz II Men
"On Bended Knee"
(Motown)

MOST WEEKS ON CHART



Blues Traveler
"Run-Around"
(A&M)
36 WEEKS



Percentage of cumulative Plays Per Week of 1995's top 100 Trax by label. Based on Plays Per Week at Rock 17-34 and Rock 25-44 stations from 1-6-95 to 11-24-95 inclusive.

SOUND

The Most Quotable Moments of '95



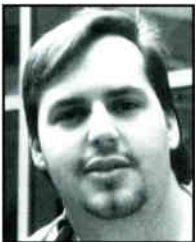
"I think a radio station has a soul. Call me a little cosmic, but I really think that personalities are that critical."

Guy Zapoleon
Up Close 1/6/95.



"The key to a format being successful is that there has to be passion from the listeners driving the TSL. Passion breeds loyalty."

Rick Stacy,
KKFR/Phoenix
Up Close 1/13/95



"One of the great things about this radio station is that from the GM down, everybody understands the goals of the station, and everybody believes in them."

Bruce St. James,
KPWR/Los Angeles
Up Close 1/20/95



"I look at all those guys I grew up with who work ten miles underground in coal mines in the West VA mountains and thank God everyday for how lucky I am."

Burke Allen
WAEV/Savannah
Up Close 1/27/95



"I think that gut gets new music on and research has to back it up. I look at research as street research: what's happening in the clubs, watching what people buy, talking to people at malls."

Michael Martin,
WILD107/San Francisco
Profilin' 1/27/95



"I'm never going to give up an artist that totally is our artist. I don't care how much it gets played at CHR or AOR, I'm not going to give up a totally core band."

Don Parker
KRQT/Houston
Up Close 2/3/95



"When the research project came back pointing in the Modern Rock direction, I thought, now this is something I get."

Alex Tear
WGRD/Grand Rapids
Up Close 2/10/95



"Modern Rock is the darling of programmers and managers alike. It's the soundtrack of the next century. '95 will be a year where almost any large market Modern station can expect their first competitor."

Tom Barnes
Sinton/Barnes & Assoc.
Programming To Win 2/17/95

World Radio History



"Musically, Boston is real cool, real diverse. It's a very White market, but despite that, it's always been rhythmically one of the leading markets in the country."

Cat Collins
WJMN/Boston
Profilin' 2/17/95



"Most of the Modern Rock titles we play lean pop. It's more important that they are hits, rather than just sound like Modern Rock songs."

Mike Morgan
WFLY
At Issue 2/24/95



"Radio is radio no matter where you do it and whether you're working in market #3 or market #300. It's still a lifestyle."

Erik Bradley
B96
Up Close 3/3/95



"I don't think we changed musical directions so much as we finally got one. I'd rather play Modern Rock than tomorrow's Milli Vanilli."

Cruze
WKQB/St. Louis
Up Close 3/10/95

BITES

The Most Quotable Moments of '95



"Most of our time is spent listening to new music. It's pretty obvious to our music-intense cast which songs fit the format of the 'People's Station'."

Joey Arbagey
KMEL/San Francisco
Profiln' 3/17/95

"The fact that so much of Modern music is being played on CHR and AOR presents opportunities and problems for some New Rock stations: opportunities because of an increase in familiarity, and problems because of the issue of ownership of artists."



Jeff Pollack
PMG

FMQB Special Report 3/17/95

"As far as music trends, I don't predict them, I just reflect what the market dictates to me regarding music tastes. That's been the key to our success here."



Michelle Stevens
WPST/Trenton
At Issue 3/17/95

"It's our responsibility to reach out. The ball is in our court, and we need to make the effort. We need to get out of the data business and into the radio business."



Pierre Bouvard
Arbitron

FMQB Special Report 3/24/95



"One of the dangers in the success of the Modern Rock format is the copycat syndrome. Regardless of format, successful stations in one market will breed clones in other markets."

Pat Welsh
PMG

Programming To Win 4/7/95

"It's getting harder and harder to blend Urban street records with Alternative music, and '80s artists like Madonna and Mariah Carey."



Brian Philips
99X/Atlanta

Up Close 4/14/95

"Modern Rock stations have a duty to develop more entertaining and relevant ways to provide listeners with more music, less talk."



Liz Janik
Janik Assoc.

Programming To Win 4/21/95

"It's a fallacy that there is only one way to do Modern Rock or that all Edge stations sound alike."



Fred Jacobs
Jacobs Media
Up Close 5/5/95



"At Z100 I learned how to seize the moment, to rise to the occasion, to capture the essence of a marketplace, and entertain within ten seconds."

Kid Kelly,
WBHT/Wilkes-Barre
Up Close 5/12/95

"My job is to set the path, set the visions, set the focus, set the pace, and let everybody else tear off in that same direction."



Mark Adams,
B95/Fresno
Up Close 5/19/95

"The industry perception is that we're an Alternative station, but we're a Top 40 station that doesn't play any syrupy songs or Dance songs."



Chuck Geiger
KISF/Kansas City
Up Close 5/26/95

"We have the formula that we use to keep the station a certain percentage Rhythmic, and a certain percentage non-Rhythmic, and it seems to be working."



Don London
WNVZ/Norfolk
Up Close 6/9/95

SOUND

The Most Quotable Moments of '95



"Listeners don't know the difference between CHR or Alternative or Urban or anything else. All they know is what good music is."

Al Burke
WRFY/Reading
Up Close 6/16/95



"The market's kind of whacked. Street level it's musically polarized. It's either real Pop/Alternative or Black. There's nothing in between anymore."

Albie Dee
WPGC/Wash. DC
Up Close 6/23/95



"You have to react like a consumer reacts. We're all too hip for the room; we're not your average everyday listener. Let the consumer dictate to you."

Charlie Walk
Columbia
Up Close 7/7/95



"More and more, Alternative music from the past is not compatible with the music of today. The great joy in this job is that we're not sure where the music and the format is going."

Bill Gamble
Q101/Chicago
Up Close 7/14/95



"We're really focusing on what made this station big for so many years. And that is what we need to be, the hit radio station."

Steve Wilson
KC101/New Haven
Up Close 7/21/95



"I'm excited about the (Modern Rock) format because some of us are reinventing ourselves. Yet I'm bummed that a lot of new stations are signing on with a pre-determined formula."

Kevin Stapleford
91X/San Diego
Up Close 7/28/95



"Right now, Alternative is like a runaway freight train with no brakes... get out of the way."

Joel Folger
KDGE/Dallas
Up Close 8/4/95



"I thought Rochester would be a white bread rock-leaning market similar to Pittsburgh, but I was in for a surprise. The audience demand has been much more Rhythmic."

Clarke Ingram
WPXY/Rochester
Up Close 8/18/95



"Most people could really care less what station they're listening to, they just want to hear a good song on the radio. We try to make them care."

Chris Corley
96X/Norfolk
Up Close 8/25/95



"The 'programming out-of-the-box' theory of thinking has made KUBE the #1 music station in the market."

Shellie Hart
KUBE/Seattle
Up Close 9/1/95



"We have evolved into a gentler radio station, but we're still in your face. We're in the entertainment business, and we should be having fun."

B.J. Harris
WFLZ/Tampa
Up Close 9/8/95



"The typical WHFS listener is 18-34, very passionate and very opinionated, and WHFS is very important to them. It's a lifestyle choice."

Robert Benjamin
WHFS
Winner's Circle 9/15/95

BITES

The Most Quotable Moments of '95



"Some people feel that we have a narrow focus for our stations, but that's how we found the most success."

Ray Kalusa
KKLQ-KIOZ/
San Diego
Up Close 9/29/95



"I always tell my staff, don't promote a format, promote a marketplace."

Greg Thompson
EEG
Up Close 10/6/95



"I believe this is the decade of specialization in markets like New York. You're much better off owning a sound or a position than trying to be all things to all people."

Steve Smith
WQHT-WRKS/New York
Up Close 10/13/95



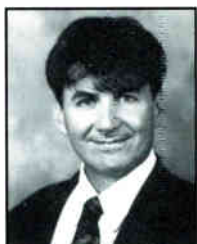
"We collectively realized that Modern Rock is what Y100 is all about."

Garrett Michaels
WPLY/Philadelphia
FMQB Special Report
10/20/95



"I think most adults are very contemporary today. Nobody wants to be perceived as being out of touch with what's happening."

Tommy Frank
WAYV/Atlantic City
Up Close 10/20/95



"Any preference accorded to a Modern Rock radio station is a direct relationship to your ability and history of breaking new artists."

John Knapp
WMRQ/Hartford
Up Close 10/27/95



"I'm aware of what sales' goals are. But, I'm not hired to get billing on the radio station. I'm hired to present a good product for the sales people to go out and sell."

Jeff Tyson,
WMXQ/Birmingham
Up Close 11/3/95



"It's essential to have a high profile among the listeners. Being in touch with an active target demo is mandaory for an active music/lifestyle radio station."

Glenn Kalina
WIOQ/Philadelphia
Up Close 11/10/95



"KISS is the 800 pound gorilla that you hear about. I try to put new spins on promotions to freshen the station without changing it. **Steve Rivers** left the station in fantastic shape."

John Ivey
KISS 108/Boston
Up Close 11/17/95



"There are two sides to this business, the art side and the science side. I am an art guy and a gut guy."

Mark Medina,
KWIN/Stockton
Profilin' 11/24/95



"There's no secret formula. Our deal is we go in and provide a high energy, fun radio station that's enjoyable to listen to, and we play the hits."

Cliff "The Janitor"
Treadway,
KTFM/San Antonio
Up Close 12/1/95



"Rhythmic CHR is in a very, very strong position. I think it's picking up while some of the CHR stations are falling down. They're going through their split with New Rock. This format's got a lot of legs."

Bob Hamilton
WILD 107/San Francisco
Up Close 12/8/95

BETTER THAN EZRA

"Rosealia"

A **Certified Platinum Plus Record!**
Top 40 Mainstream 40*!
Alternative Radio 29*!

Breaking On Over 80 Top 40's Including:

KDWB/Minneapolis	WKBQ/St. Louis
WPRO/Providence	WFLZ/Tampa
KUTQ/Salt Lake City	KHOM/New Orleans
KRBE/Houston	WZJM/Cleveland
WFLY/Albany	WZEE/Madison
KJYO/Oklahoma City	WDCG/Raleigh
WDJX/Louisville	WYHY/Nashville
KHTY/Santa Barbara	



120 Minutes!

NATALIE MERCHANT

"Wonder"

Album Sales Exceeding 1.75 Million!
Mainstream Monitor Debut #35*!
Hot AC Debut At #24!
Already Top 16 At Alternative Radio!



Stress!



BOTH Videos
In Rotation!

Exploding At Over 100 Top 40's Including:

WHTZ/New York	KUTQ/Salt Lake City	WKBQ/St. Louis	WSTW/Wilmington
WNCI/Columbus	KMXV/Kansas City	WBZZ/Pittsburgh	WAYV/Atlantic City
WYHI/Miami	KRBE/Houston	KBZR/Phoenix	KHOM/New Orleans
WAPE/Jacksonville	WZJM/Cleveland	KKLQ/San Diego	KJYO/Oklahoma City
WXXL/Orlando	WFLZ/Tampa	WSTR/Atlanta	WZEE/Madison

And Many More!

GRAPEVINE... '95 IN REVIEW

JANUARY

Chuck Geiger exits the P.D. post at **KWNZ/Reno** to fill the Program Director position at **KISF/Kansas City**. He wastes no time flipping the station to Modern/CHR.

P.D. **Jay Beau Jones** and O.M. **Jeremy Savage** earn VP stripes at **WKSS/Hartford**. Also, **Tina Simonet** joins the station for Music Director and on-air duties, from **KPRR/El Paso**.

Jack O'Brien returns to **Precision Media** as O.M./P.D. of the company's four stations in the Portsmouth, N.H. market, including Top 40 **WERZ**.



Kevin Weatherly was roasted in New York in October.

Mike Donovan, who recently exited the P.D. chair at **WEDJ/Charlotte**, joins **Vallie Consulting**.

Michael Steele exits **KIXY/San Angelo** to program **KZFM/Corpus Christi**.

Monte Lipman joins **Atlantic** for national promo duties.

Lisa Worden exits her Alternative promo post at **RCA** for M.D. duties at **KROQ/L.A.**

Brian Corona is upped to National Alternative Promo Manager for **Sony 550 Music**.

Charlie Quinn is named P.D. at **Y107/Nashville**. He immediately promotes **Tom Peace** to A.P.D., and **Gator Harrison** to M.D.

Joe Hecht is promoted to Vice President of Pop Promotion at **Relativity**.

Clancy Woods is named GM at **Z100/New York**.

Tony Bristol is upped to Music Director at **WTIC-FM/Hartford**.

P.D. **Jim Cerone** absorbs the M.D. duties at **WZPL/Indianapolis**.

Larry Davis is promoted to A.P.D., and **Sean Sellers** is upped to M.D. at **WNVZ/Norfolk**.

Stacey Lynn adds A.P.D. duties, and **Mark Medina** picks up M.D. stripes at **KWIN/Stockton**.

Michael Gamby joins **WDBR/Springfield** for M.D./night jock duties, from **KFBQ/Cheyenne**.

Brian Interland joins **Superadio** as President/GM.

Long time CHR **WZYQ/Frederick** is sold to **Liberty Broadcasting**. The new owners blow out the format, and use 'ZYQ's 103.9 frequency to simulcast their Washington oldies station, **WXTR**, which is at 104.1.

WPGC-AM/Washington drops its business news format to become **Flava 1580**, featuring Rap, Hip Hop, and D.C.'s own "Go-Go" music.

Kim Hughes is appointed National Director/Pop & Crossover Promotion at **RCA**.

Lindsey Williams is named VP/Black Music at **EMI**.

Chuck Field joins **Sony 550 Music** for L.A. duties, from **KSFM/Sacramento**.

Mickey Eichner is named Sr. VP at **MCA**.

Janet Billig joins **Atlantic** as Sr. VP.

Frank Murray is upped to National Director/Promotion at **Capitol**.

Jimmy Steel nabs the P.D. slot at **KIXY/San Angelo**, while **Brad Douglas** is promoted to M.D. at the station.

Steve Todd is named O.M./P.D., and **Rich Firestone** is named M.D. at **Q100/Lebanon**.

Jon Leshay is appointed Sr. VP/Special Projects at **Columbia**.

Mark Adams gets the P.D. nod at **B95/Fresno**.

Tracy Cloherty adds A.P.D. stripes at **Hot 97/New York**.

Mickey Johnson and **Greg Brady** are named P.D. and M.D. respectively at **WHJX/Jacksonville**.

Steve Ellis is promoted to Sr. Director/National Promotion for **Curb Records**, as **Atlantic** and **Curb** enter into a joint venture.

Doug Daniel joins **Elektra Entertainment** as Sr. VP/Black Music Promotion.

Brian Samson is named National Director of Promotion and Marketing, Rap Music, Black Music Division, **MCA Records**.

Money Moses is appointed National Rap Promotion Chief at **American Recordings**.

David Cole, Grammy-winning producer, and half of **C&C Music Factory**, dies from complications arising from spinal meningitis at the age of 32.

FEBRUARY

Steve Wilson gets the P.D. nod at **KC101/New Haven**.

Scott Thomas adds A.P.D. stripes to his M.D. title at **KLYV/Dubuque**.

Glen Dillon is elevated to P.D. at **WKFR/Kalamazoo**.

Evergreen and **Broadcasting Partners** merge, creating the fifth largest radio group.

The WORK Group officially debuts! The new West Coast based **Columbia Records Group** label, headed by **Jeff Ayeroff** and **Jordan Harris**, immediately names **Burt Baumgartner** Sr. VP/Promotion.

alex party

DON'T GIVE ME YOUR LIFE

New:

KHFI Austin
WJJS Roanoke

KKFR 30 Spins
KZHT 22 Spins
KMXV Hot Mix
KBOS Super Radio

From the forthcoming
compilation album

Platinum on Black, Volume II

(In stores January 19)

featuring

Everything But The Girl "Missing"
Nightcrawlers "Push the Feeling On"
Utah Saints "Ohio"
Brand New Heavies "Spend Some Time"
Lisa Moorish "I'm Your Man"
Yaki Da "I Saw You Dancing"



GRAPEVINE... '95 IN REVIEW

Barry Weiss is named President of **Jive Records**.

Brian Burns takes the **G105/Raleigh** P.D. job.

Ric Tower is named A.P.D. at **B96/Chicago**.

Jay Towers is upped to A.P.D. at **WBSS/Atlantic City**.

Joshua Fleming nabs the M.D. title at **WHHY/Montgomery**.

Jeff Roteman joins **WHTO/Williamsport** for M.D./midday duties.

Mel DeLatte is promoted to National Director of AC Promotion at **Motown**.

Ed Green is promoted to Associate Director of CHR Promotion at **Island**.

Marthe Reynolds is named National Director of Crossover Promotion at **Island**.

Jerry Blair is elevated to Sr. VP/Promotion at **Columbia**.

EMI bows an expanded promo team: **Sean Lynch** joins the label as Sr. Director of Promotion, based in L.A.; **Jim Bergin** is named West Coast Promotion Director; **Fred Zaehler** is named Northwest Promotion Manager, based in Seattle; **Shanna Fischer** is upped to National Director/Alternative Promotion; **Gary Triozzi** expands his role as the Midwest Regional Promotion Manager; **Sharon White** joins as L.A. Promo Manager; and **Tony Davis** is named Texas Promotion Manager.

Joe Dawson exits **KLYV/Dubuque** to program **WWKX/Providence**.

Cliff Treadway, a.k.a., **The Janitor**, is upped to P.D. at **KTFM/San Antonio**.

Q106/San Diego A.P.D./M.D. **Ray Kalusa** adds A.P.D./M.D. duties for sister AOR station **KIOZ**.

The Zomba Group announces the formation of a new label, **Battery Records**, specializing in Dance and Pop releases.

Monte Lipman joins **Atlantic** as National Director of Top 40 Promotion.

WKBQ/St. Louis P.D. **Cruze** exits to become Operations Manager for **The Dittman Group** of stations, and Program Director of **WABB/Mobile**.

Mark St. John exits **WAPI-WMXQ/Birmingham** to join **Zapoleon Media Strategies**.

WNVZ/Norfolk A.P.D./M.D./night jock **Larry Davis** exits for late nights at **KRBE/Houston**.

Liz Jordan is named M.D./morning co-host at **WERZ/Exeter**, from the M.D. post at **WQGN/Groton**.

Mikey Freeman is promoted to M.D. at **B95/Fresno**.

Night Jock **Bobby D.** is upped to M.D. at **WQXA/York**.

MARCH

The Atlantic Group rolls out **TAG Recordings**, naming **Craig Kallman** President.

Jim Del Balzo is promoted to Senior VP, Rock Promotion, at **Columbia**.

Mark Bolke resigns the P.D. post at **KDWB/Minneapolis**.

Gary Waldron exits the P.D. position at **KZHT/Salt Lake City**.

WVIC/Lansing drops Top 40 to go Country.

Tom "Jammer" Naylor returns to **WEDJ/Charlotte** for afternoons.

Lori Robbins nabs the M.D. position at **WQGN/New London**.

Jim Ryan is named P.D. of AC **B101/Philadelphia**.

Peter Asher is named Senior Vice President of **Sony Music Entertainment**.

Sue O'Neill is promoted to P.D. at **WKSE/Buffalo**.

WEDJ/Charlotte M.D. **Michael Steele** returns to Omaha to program new Modern Rocker **KYNN**.

P.D. **Andy Mazur**, and A.P.D./M.D. **Keith Barry** exit **WKZW/Peoria**.

WJJS/Roanoke ups **David Lee Michaels** to P.D.

Kevin Vaughan joins **WNSL/Laurel-Hattiesburg** for M.D. duties.

John Fagot is named Sr. VP/Promotion at **Hollywood**.

David Nathan joins **Island Independent Labels** as National Crossover Director.

Bruce Tenenbaum resigns his position as Sr. VP/Promotion at **MCA**.

Sean Caldwell is promoted to Creative Director, and **Lucy St. James** is upped to Production Director at **Y100/Philadelphia**.



▲ Counselors **Ganis** and **Buch** blazed new promotion trails at **Camp Hootie**.



► **Chris Isaak** rocked **Philly** in June.

MAX-A-MILLION

“Sexual Healing”



Just Added!!

WJMN WIOQ KHOM WQGN WILN

Top 10 Airplay At:

WNVZ	WJJS	WZJM	KKXX
KS104	KLUC	KJMZ	KCAQ
KUBE	KKFR	KZHT	



GRAPEVINE... '95 IN REVIEW

Mike St. John takes the P.D. reigns at **WKBQ/St. Louis**.

The syndication bug bites **Kiss 108/Boston**, and **Z100/New York**, as **Kiss's Matty In The Morning** show, and **Z100's Lovephones** show both become available nationally via satellite.

Jay Cresswell exits the P.D. chair at **WXSR/Tallahassee** for A.P.D. chores at **KLUV/Dallas**. **Scott Dwyer** is upped to P.D. at **XSR**.

L.J. Smith is upped to VP/Programming at **Benchmark Communication's** Ocean City/Salisbury stations, including **CHR WOSC**.

Ken Sunshine is appointed Sr. VP, and **Peter LoFrumento** is named Associate VP at **Warner Music-U.S.**

The industry is stunned by the news that **Charlie Minor** was murdered in his Malibu home.

PolyGram launches the **Loose Cannon** label, and names **Lisa Cortes** President of the new imprint.

Robert Jamieson is named President of the **RCA Records** label.

The Atlantic Group launches the **Lava** label, and names long time Atlantic A&R executive **Jason Flom** president of the new label.

Jeff Tyson is named Program Director at **WMXQ/Birmingham**.

Steve Weed exits the P.D. chair at **WKQI/Detroit** to program **WMXV/New York**.

Paul Walker returns to the P.D. chair at **OK95/Tri Cities**.

Casey Christopher is named A.P.D. at **KZZU/Spokane**.

Debbie Wylde is upped to Music Director at **WDDJ/Paducah**.

APRIL

Phil Costello is named Sr. VP/Promotion at **Capitol**.

Ron Shapiro is named Sr. VP/GM at **Atlantic**.

Steve Douglas joins **G105/Raleigh** as M.D.

Dave Universal is promoted to Music Director at **WKSE/Buffalo**.

Hot 97.7/San Jose M.D. **Pete Manriquez** exits to take a promo position with **RCA**.

M.D. **Pat Cloud** is promoted to P.D. at **KQID/Alexandria**. Morning host **Cindy B. Goode** is upped to M.D.

WFBC/Greenville flips from Gold to Top 40, under P.D. **Chris Abrams**.

Allen Fee takes the P.D. gig at **KLYV/Dubuque**, from the morning show producer position at **WRCX/Chicago**.

Scott Thomas is named M.D. at **WDJB/Ft. Wayne**, from **KLYV/Dubuque**.

Bill Berger is appointed Sr. VP/International at **Elektra Entertainment Group**.

Leyla Turkkan is named Executive VP/GM of **TAG Recordings**.

Ed Rosenblatt takes over as Chairman of the Board and Chief Executive Officer at **Geffen**.

Ron Geslin is named VP/Promotion for **Big Beat Records** and **TAG Recordings**.

Vicky Germaise is promoted to Sr. VP at **Atlantic**.

WAAL/Binghamton goes Classic Rock.

Woody McKenzie joins **WHTO/Williamsport** as P.D.

Tom Cunningham is named National Singles Promotion Manager for **Reprise**.

Jay Stone is upped to P.D. at **KXTZ/Las Vegas**.

Jay Shannon is promoted to P.D. at **KZII/Lubbock**.

Dave Michaels is named P.D. at **WKFR/Kalamazoo**.

Jeff Deveroux adds M.D. stripes at **KIXY/San Angelo**.

Scott Seipel is upped to M.D. at **CK105/Flint**.

Carl Ballance nails the M.D. position at **KZMG/Boise**.

Bud Wilson is promoted to A.P.D./M.D. at **WILN/Panama City**.

Kip Taylor joins **G105/Raleigh** for mid-days.

Dave Darus is appointed VP/Promotion-Artist Development at **Polydor/Atlas**.

David Linton is named VP/Black Music Promotion at **Arista**.

Clarence Barnes joins **EEG** as National Director/Top 40 Promotion, from **MCA**.



At the *Poe in June*: Coppola, Catania, Dee, and Napoliello.

GRAPEVINE... '95 IN REVIEW

Tony Collins is named head of Urban Promotion for **Giant**.

Janet Kleinbaum is promoted to Senior Director, Artist Development and Video Promotion at **Jive**.

Tim Burruss joins **Hollywood** for national promo duties.

Ken Lane joins **Jive** as VP/Promotion.

Don Coddington returns to New York to become Sr. Director/Pop Promotion at **EEG**.

Tommy Nappi joins **Maverick** for national promo duties.

Steven Baker is named President of **Warner Bros. Records**.

Howie Klein is named President of **Reprise Records**.

KRQT/Houston drops the "Rocket" moniker to become the "Buzz."

Steve Ellis joins **Mercury** as VP/Pop Promotion, while **Tony Smith** becomes VP/Pop Singles and Field Promotion.

Bruce Reiner joins **Columbia** for West Coast-based National Crossover Promo Duties.

Thomas McPartland joins the **Zomba** group of companies as Executive Vice President/North America.

At **EEG**, **Joel Klaiman** is named Senior National Director, Alternative Promo; **Brian Landau** is named National Director, Alternative/AAA Promotion; and **Margie Weatherly** is upped to National Director, Alternative/AAA Promotion.

MAY

Dan Kieley nabs the coveted **KDWB/Minneapolis** P.D. job, from the P.D. chair at **KQKQ/Omaha**.

L.J. Smith exits his VP/Programming position at **Benchmark Communications** to join **Broadcast Programming** as a consultant, based in Seattle.

David Leach is elevated to Executive VP at **Mercury**.

Rich Fitzgerald is promoted to Executive VP/GM of **Reprise**.

Jeff Gold is upped to Executive VP/GM at **Warner Bros.**

Buddy Scott exits **B94/Pittsburgh** to become Director of Programming for **SFX Broadcasting**.

Jack Ashton is named VP/Promotion for **Discovery Records**.

Randy Miller is upped to Executive VP/GM at **MCA Records**.

Geronimo joins **KZHT/Salt Lake City** as A.P.D./M.D., from **WICT-WRKU/Youngstown**.

Tommy Frank nabs the **WAYV/Atlantic City** P.D. gig, from the A.P.D./M.D. position at **WZOQ/Lima**.

Brian Douglas is named M.D./night jock at **KKFR/Phoenix**, from nights at **WPST/Trenton**.

Naughty Boy adds M.D. stripes at **WWKX/Providence**.

WQXA/York flips to Alternative, as **105.7/The Edge**.

Valerie DeLong joins **Lava** as Senior Vice President/Promotion.

Nikki Cruz is promoted to M.D. at **WPXR/Davenport**.

JUNE

Arista President and founder **Clive Davis** renews his contract with **BMG Entertainment**.

Keith Naftaly becomes Vice President/A&R, at **Arista**, while retaining Creative Consultant responsibilities at **KKBT/LA**.

Harold Austin is promoted to Director of Operations for **KKBT**.

Scott Chase is named P.D. at **WAOA/Melbourne**, from **WOVV/West Palm Beach**, where he was A.P.D./M.D.

Mark Bolke joins **Bill Richards Radio Consulting** as Senior Associate.

Dave Daniels is promoted to Assistant M.D., and **Alex Mejia** is upped to Director, Street Music Department, at **KMEL/San Francisco**.

Bobby D. gets the A.P.D./M.D. nod at **WAYV/Atlantic City**.

Hurricane Shane is named M.D. at **WILN/Panama City**.

Jeff DeWit is promoted to M.D. at **KBFM/McAllen-Brownsville**.



Off to dinner in N'awlins in February... Mike Sommers, Bob Weil, Charlie Quinn, Mike Steele, and T.C.

Tom Gorman joins **Private Music** as VP/Promotion.

Cat Thomas lands the coveted **WAPE/Jacksonville** P.D. job.

Adam Sexton is named Vice President/International for **EMI Records**.

Justin Fontaine is appointed Vice President/Pop Promotion for **The WORK Group**.

Michael Steele is named O.M./P.D. at **KQKQ/Omaha**.

KDON/Salinas P.D. **Michael Steele** is promoted to Director of Operations and Programming for **Henry Broadcasting's** stations in Salinas/Monterey.

Rick Stacy exits the P.D. post at **KKFR-KFYI/Phoenix** to join **KYSR/LA** for afternoon drive.

MCA enters into a long-term strategic alliance with **DreamWorks** to distribute the new studio's movies, videos, and music.

GRAPEVINE... '95 IN REVIEW

Liz Pokora is named National Director/Crossover Promotion, and **Ray McGlamery** is promoted to National Director/Pop Promotion at **Priority**.

Doug Morris exits the **Warner Music Group**.

Charlie Maxx is elevated to P.D. at **KZFM/Corpus Christi**.

Jimmy Steele is named O.M. at **WHHY/Montgomery**, from **KIXY/San Angelo**.

Attorneys for **O.J. Simpson** threaten legal action against **WFLZ/Tampa**, and the **M.J. & B.J.** morning team, because of the station's "M.J., B.J., O.J." billboard and T-shirt campaign.

Ron Laffitte is named Sr. VP/GM, West Coast, for **EEG**.

Dale Connone is promoted to Vice President/Singles Promotion at **Epic**.

Wild Bill Cherry is promoted to M.D. at **KKXX/Bakersfield**.

Paul Tu'ivai is named Street Marketing Manager at **Priority**.

Anne Marie Reggie joins **London** as Senior Director/Pop Promotion.

JULY

Jamie Hyatt lands the P.D. job at **KQMQ/Honolulu**.

Dan Deaton is named P.D. at **KLRZ/Larose-New Orleans**, from **WAOA/Melbourne**.



Hangin' at the Gavin... (l-r): KDWB's Tone E. Fly; KCLD's Angi Taylor; WBHT/Backtrax U.S.A.'s Kid Kelly; FMQB's Dave Hoeffel; Backtrax U.S.A.'s Kathy Gilbert; and WBHT's Danny Ocean.



Madonna and Steve Kingston hosted a pajama party that was televised on MTV.

Kevin "Kozman" Koske joins **KDJK/Modesto** as P.D., from **KKXX/Bakersfield**.

Mojo heads to **KXTZ/Las Vegas** for M.D./afternoon drive duties, from **WBSS/Atlantic City**.

Jacor announces plans to expand its Jacksonville holdings by acquiring **Urban WJBT**, and **CHR WHJX**.

Chuck O'Brien is named O.M. of **WPXR/Davenport**, as P.D. **Terry Simmons** and M.D. **Nikki Cruz** exit.

Rob "Ragman" Wagman is named P.D. at **WFBC/Greenville-Spartanburg**, from **93Q/Syracuse**.

Y107/Nashville P.D. **Charlie Quinn** is promoted to O.M. of Y107, and duopoly partner **WSIX**.

Kevin Evans is appointed Sr. VP/Black Music Division, **RCA Records**.

Doug Morris joins **MCA** to form a new label, **Rising Tide Entertainment**.

Hot 97.7/San Jose is sold to **Susquehanna**, effectively dooming the **CHR** format.

Keith Clark is named P.D. at **B94/Pittsburgh**.

Don Parker takes the P.D. position at **KKFR/Phoenix**, from **KRQT/Houston**.

Ken Wall joins **WZYP/Huntsville** as P.D., from **KMVK/Little Rock**.

Wookie is promoted to P.D. at **OC104/Ocean City**.

Mark St. John is appointed M.D. at **WPXR/Davenport**, and **Guy Zapoleon** will consult the station.

Kurt Kruger is named P.D. at **KIOC/Beaumont**, from the M.D. post at **KSMB/Lafayette**. **Bubba Boudreaux** takes the **KSMB** M.D. gig, from **WNSL/Laurel-Hattiesburg**.

Tom Gjerdrum joins **WZPL/Indianapolis** as P.D., from **KFMB-FM/San Diego**.

Gary Spivack joins **TAG Recordings** as Sr. National Director of Promotion.

KYLD-KYLZ/San Francisco P.D. **Bob Hamilton** is promoted to Programming/Operations Manager for the stations, as well as duopoly partner **KSOL**.

Evergreen buys **Pyramid** for \$306.5 million, creating the second largest radio group in America.

George Michael signs with **DreamWorks/SKG Records**, as a deal is cut to release him from his **Sony** contract.

Michael Martin is promoted to P.D. at **KYLD-KYLZ/San Francisco**.

Karen Durkot is named VP/Field Promotion for **American Recordings**.

Jan Jeffries is named VP/Operations for Top 40 and AC at **Burkhart/Douglas**.

Kevin Kollins is named P.D. at **WIFC/Wausau**, from **KSEV/Sioux City**.

Chris Kerr is named P.D. at **KIXY/San Angelo**, from **KJYK/Tucson**.

D.C. Taylor gets A.P.D. stripes at **WZOQ/Lima**.

Rochelle Fox and **Ross Zapin** are promoted to handle national Alternative positions at **Geffen**.

GRAPEVINE... '95 IN REVIEW



EEG hospitality at the Monitor... (clockwise from top left): Mark Feather, Don Coddington, John Dickinson, Tom & Ginny Poleman, and Cubby.

Todd Bisson is named Sr. Director, Alternative/AAA promotion; and **Mike Abbatista** is upped to National Alternative/AAA Promotion Manager at **EMI**.

AUGUST

Mark Gorlick is promoted to Sr. VP/Promotion at **MCA**.

Johnny Coppola is named Sr. Director/Top 40 Promotion at **The WORK Group**.

Steve Kline is appointed Director of National Promotion for **Lava**.

Cruze takes the P.D. job at **KTBZ/Houston** (formerly **KRQT**), from **WABB/Mobile**.

Krash Kelly is promoted to A.P.D. at **KHFI/Austin**.

Chet Buchanan joins **Z100/Portland** as A.P.D./M.D.

Chris Lopes is named Sr. Director/Pop Promotion at **Capitol**.

Michael Mauldin is appointed Executive VP/Black Music Division, **Columbia**, and Sr. VP of **Columbia Records Group**.

Eric Skinner is named Director/Rap Promotion for **Jive**.

Bruce Kirkland is promoted to Executive Vice President, and Bruce Lundvall is upped to General Manager/East Coast, at **Capitol**.

Jack Rovner joins **RCA Records** as Executive VP/GM.

Dennis Reese is named National Director of Promotion at **The WORK Group**.

Michelle Stevens is promoted to VP/Programming at **WPST/Trenton**, overseeing other **Nassau Broadcasting** properties as well.

Lisa Rodman is named P.D. at **WZJM/Cleveland**.

Hot 97.7/San Jose signs off. **KFOG/San Francisco** begins using the frequency for a simulcast.

Jay Towers adds the M.D. title to his A.P.D./afternoon drive responsibilities at **Boss 97/Atlantic City**.

Justin Case is promoted to P.D. at **KZIO/Duluth**.

Daniel Glass joins **Rising Tide** as Executive VP.

Wendy Naylor is named VP/Alternative Music Promotion at **MCA**.

Ronald E. Sweeney joins **Epic** as Executive VP, Black Music.

Richard Nash joins **EEG** as Sr. VP/Black Music Division.

Russ Thyret is named Chairman and Chief Executive Officer of **Warner Bros. Records**, as **Danny Goldberg** departs.

Dana Lundon adds A.P.D. responsibilities to her M.D./afternoon drive chores at **Z104/Madison**.

Andrew Zepeda is promoted to P.D. at **WCIL/Carbondale**.

Dino Hernandez is upped to M.D. at **KZFM/Corpus Christi**.

Bob Divney is named National Director of Alternative Promotion at **Reprise**.

Jeff Cook is named Sr. VP/Promotion & Marketing at **Capricorn**.

Laura Hinson is upped to VP/AC Promotion at **Island**.

Alan Voss is promoted to Executive VP/GM at **Elektra**.

Jay Towers is upped to P.D. at **WBSS/Atlantic City**, as **Dr. Michael Lynn** splits for mornings at Country **WXTU/Philly**.

Brett Dumler is named P.D. at **WABB/Mobile**, from **KBIU/Lake Charles**.

Scott Seipel is promoted to P.D. at **CK105/Flint**.

Geronimo adds M.D. stripes at **Q99** and **KZHT/Salt Lake City**.

Harry Valentine joins **B97/New Orleans** as P.D.

SEPTEMBER

Steve Perun is promoted to National Program Director for **Gannett Radio**, while retaining the P.D. position at **KIIS/L.A.**

Gary Hoffman is named Operations Director of the **Keymarket** stations in the Wilkes-Barre/Scranton market, including Top 40 **WKRZ**.

Joel Habbeshaw joins **Hollywood** as National Director/Promotion.

John Lander exits **Z100/New York**.

Steve Masters becomes Sr. Director/Alternative Music, West Coast, for **MCA/Way Cool Music**, from **Live 105/San Francisco**.

GRAPEVINE... '95 IN REVIEW



◀ Q105's Lucy B. to Columbia's Bruce Reiner, "Sorry, it needs a hook."

KJMZ/Dallas flips to Urban AC.

Nikki Nite is named P.D. at **WWXM/Myrtle Beach**, from **WZYP/Huntsville**.

Bruce Cherry is named P.D. at **WFKS/Daytona Beach**, from **WHTQ/Orlando**.

Kahuna is named P.D. at **KQID/Alexandria**.

Rich E. Cunningham picks up M.D. stripes at **K92/Roanoke**.

Lou Mann is elevated to Sr. VP/GM at **Capitol**.

Paco Lopez becomes P.D. of **WJBT/Jacksonville**, as the station evolves from Urban to Rhythm Crossover.

John Gorman is promoted to VP/Director of Operations for the **OmniAmerica** stations in Cleveland.

Eric Murphy is named P.D. at **KDUK/Eugene**, from **Z100/Portland**.

Jay Nunley takes the P.D. post at **WRQK/Canton**, as **Ruby Cheeks** exits for airwork at **News/Talk WWWE/Cleveland**.

Danny Ocean picks up A.P.D. stripes at **WBHT/Wilkes-Barre**.

J.J. Foxx becomes M.D. at **JET-FM/Erie**.

Jamie Daniels is named M.D. at **KZII/Lubbock**.

Bruce Resnikoff is upped to Executive VP/GM, Special Markets and Products, **MCA Entertainment Group**.

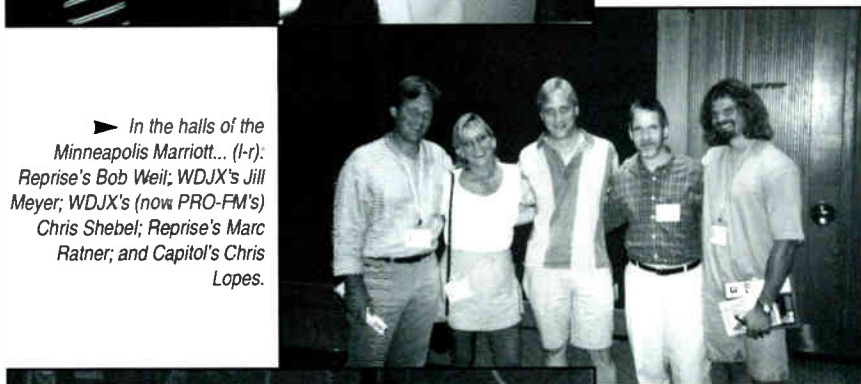
Dave Hoeffel is promoted to Executive Director at **FMQB**.

Cris Winter is named P.D. of new Pittsburgh Modern Rocker **The X** at **106.7**.

Shellie Hart adds A.P.D. duties to her M.D. title at **KUBE/Seattle**.

WSSX/Charleston evolves back to CHR from AC under new P.D. **Calvin Hicks**.

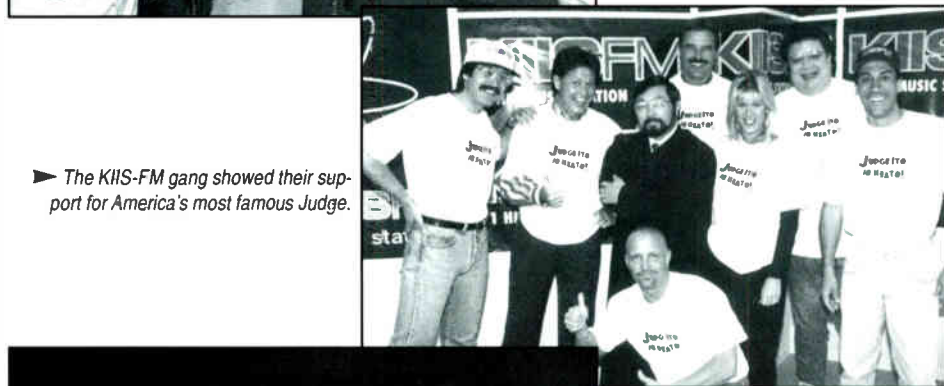
Ricky Suvave joins **KJEE/Santa Barbara** as A.P.D. morning host.



► In the halls of the Minneapolis Marriott... (l-r): Reprise's Bob Weil; WDJX's Jill Meyer; WDJX's (now PRO-FM's) Chris Shebel; Reprise's Marc Ratner; and Capitol's Chris Lopes.



◀ Divine Brown took care of Hugh Grant, then puckered up for the WFLZ crew.



► The KIIS-FM gang showed their support for America's most famous Judge.



◀ Exhausted at the end of his station's Summer Shindig, Y100's Garrett Michaels was carried to his car by Bob Burke, Jason DeMarco, and Frank Palombi.

GRAPEVINE... '95 IN REVIEW

WPFM/Panama City flips back to Adult Top 40 from Alternative under O.M. **Brian Christopher**. **Jacor's Marc Chase** will consult.

The long rumored **Interscope/Warner Bros.** split finally happens.

Todd Downerd is upped to A.P.D. at **WRQK/Canton**.

Rick Hunter is elevated to A.P.D., and **Brad Kelly** becomes M.D. at **WAEV/Savannah**.

Kandy Klutch joins **Joel Denver's All Access Music Group**.

Kevin Ross is promoted to A.P.D./M.D. at **WKZW/Peoria**.

OCTOBER

Andre Harrell is named President and Chief Executive Officer for **Motown Records**.

Brian Koppelman is upped to Sr. VP at **EMI**.

Tracy Austin adds A.P.D. responsibilities to her M.D. duties at **KIIS/L.A.**

Alex Tear joins **WHYT/Detroit** as A.P.D./M.D., from **WGRD/Grand Rapids**.

Brian DeGeus is upped to Operations Manager at **Q99** and **KZHT/Salt Lake City**. **Geronimo** is named P.D. of **KZHT**, while retaining A.P.D./M.D. duties at **Q99**.

Jordan Walsh is named P.D. at **WLAN/Lancaster**.

Bryan Erwin is named A.P.D. at **WLUM/Milwaukee**.

Chris Lopes is named Sr. Director, National Promotion at **Capitol**.

Anne Marie Reggie joins **London Records** as Sr. Director/Pop Promotion.

Mo Ostin, **Lenny Waronker**, and **Michael Ostin** are named to head **DreamWorks SKG Music**.

Steve Douglas is named A.P.D./M.D. at **KWMX/Denver**, from **G105/Raleigh**.



(l-r): *Blair, Cunningham, Wolfe, Bradley, Bryant, Benson, and Walk.*

Jim McGuinn is named P.D. of the **WDRE** stations and network.

Y100/Philadelphia becomes a full-blown Modern Rocker.

Phil Manning is named P.D. of new Modern Rocker **WNRQ/Pittsburgh**, from **WENZ/Cleveland**.

Marc Hunter is named A.P.D. at **WBSS/Atlantic City**.

Dana Kiel is named National Director of Pop Promotion at **Zoo Entertainment**, from **Columbia**.

Chris Taylor is named A.P.D./M.D. at **WHPT/Tampa**, from **K92/Roanoke**.

Roland West is promoted to Music Director at **Live 105/San Francisco**. **Aaron Axelsen** is upped to Assistant Music Director at the station.

Kip Taylor adds M.D. duties at **G105/Raleigh**.

Terry Simmons is named P.D. at **WHBC/Canton**.

Jimmy Olsen is promoted to M.D. at **93Q/Syracuse**.

Tom Maffei has been named National Director/Crossover Promotion at **Capitol**, from **Relativity**.

Danny Goldberg is named President/Chief Executive Officer at **Mercury**.

Steve Leeds joins **Rising Tide Entertainment** as VP/Alternative and Video Promotion, from **Island**.

Jay Towers takes the P.D. gig at **WAKX/Grand Rapids**, from **WBSS/Atlantic City**, which switches to a Talk/Oldies hybrid format.

Rich E. Cunningham is promoted to P.D. at **K92/Roanoke**.

Carmy Ferrari exits the P.D. chair at **KGGL/Riverside** to program L.A. Gold outlet **KRLA**.

Mason Dixon is promoted to Vice President/Operations at **WMFX AM & FM**, and **WRBQ AM & FM/Tampa**.

Ron Geronimo adds M.D. stripes at **WWST/Knoxville**.

Jacko is named A.P.D./night jock at **CK105/Flint**, from **KXTZ/Las Vegas**.

Ace Anthony is named M.D. at **WZYP/Huntsville**, from **KQID/Alexandria**.

Hooman Majd is named Executive VP at **Island**.

Nick Bedding is named National Director, Adult Formats at **Capitol**.

NOVEMBER

Chris Shebel is named P.D./afternoon drive jock at **PRO-FM/Providence**, from **WDJX/Louisville**.

GRAPEVINE... '95 IN REVIEW

Joe Friday, a.k.a. **Rich Davis**, exits the M.D. slot at **B104/Allentown** for nights at **WYXR/Philadelphia**.

Michael Johnson is appointed VP/Promotions, Black Music, at **RCA**.

Michael Jackson and **Sony** team up to form **Sony/ATV Music Publishing**.

Allen Fee takes the **WGRD/Grand Rapids** P.D. gig, from **KLYV/Dubuque**.

KXTZ/Las Vegas becomes **KJMZ**. P.D. **Jay Stone** exits. **M.C. Scrappy** is upped to Interim P.D., and **Kid Stevenz** is named M.D.

Scott Hamilton is named O.M. of **WHHY/Montgomery**, and sister AOR station **WXFX**, as 'YHY P.D. **Jimmy Steele** exits for nights at **WKBQ/St. Louis**.

Joe Martin joins **WRHT/Greenville** as A.P.D./M.D./afternoon drive host, from **WKBC/North Wilkesboro**.

Joe Riccitelli is promoted to Sr. VP/Promotion at **Island**.

Dave Robbins is upped to GM at **WNCI/Columbus**, as **Dan Morris** is promoted to VP/Radio for **Nationwide's** stations East of the Mississippi, and **Clancy Woods** rejoins the company as VP/Radio for stations West of the Mississippi, from the GM post at **Z100/New York**.

Allison Hamamura is named Sr. VP/GM, West Coast, at **Mercury**.

The **Liberty Broadcasting** stations are sold to **SFX Broadcasting** and **Multi-Market**.

Tony Manes adds M.D. duties at **KKXX/Bakersfield**.

Maggie McAleer is promoted to M.D. at **B104/Allentown**.

Mark Sheppard is named A.P.D., and **Rich Davis** is named Assistant Music Director at **WYXR/Philly**.

Doug Morris is named Chairman/CEO of the **MCA Music Entertainment Group**, as **Al Teller** and **Richard Palmese** exit.

Michael Fuchs exits his position as Chairman of the **Warner Music Group** and **HBO**.

Clarke Ingram is promoted to Operations Manager of **WPXY/Rochester**, and AC-formatted duopoly partner **WVOR**.

C.C. Matthews is named P.D. at **WDJX/Louisville**, from **WVOR/Rochester**.

Green Bay gets a new Top 40, as **WKSZ (Kiss-FM)** debuts at 95.9FM.

J.D. Daniels adds M.D. stripes at **WAOA/Melbourne**.

David Ross is named VP/Rock Promotion at **Capitol**.

Michelle Madison is appointed VP/Black Music Promotion, and **Rene McClean** is named National Director/Rap and Street Promotion, at **EEG**.

DECEMBER

Mel Lewinter is named Vice Chairman, **MCA Music Entertainment Group**, while **Zach Horowitz** is named President.

Jay Boberg is appointed President of **MCA Records**.

Bill Pfordresher joins **EEG** as VP/Promotion.

Jon Anthony nabs the P.D. slot at **KISF/Kansas City**.

WOVV/West Palm Beach goes Country.

Dave Beasing is named P.D. at **KYSR/L.A.**

Tony Manero adds M.D. responsibilities at **WMGI/Terre Haute**.

M.D. **Ron Geronimo** adds A.P.D. duties at **WWST/Knoxville**.

Frank Murray and **Peter Shaev** are named National Directors/Promotion at **Hollywood**.

Michael P. Schulhof resigns from the **Sony Corporation**.

Matt Roberts is named P.D. at **KTMT/Medford**, from crosstown **KBOY**.

Adam Burnes adds M.D. stripes at **KSLY/San Luis Obispo**.

Brian Beazer is promoted to M.D. at **KBZR/Phoenix**.

Brian MacDonald is promoted to Sr. National Director/Alternative Promotion, and **Mary Divney** joins as National Director/Alternative Promotion at **Capitol**.



FMQB's Best New Artist. Alanis Morissette is congratulated by the Maverick brass.

Modern Rock

1995 People's Choice Awards

ALBUM OF THE YEAR



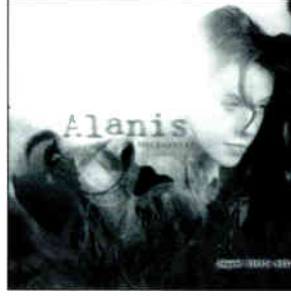
THE SMASHING PUMPKINS
Mellon Collie and the Infinite Sadness
(Virgin)

MOST PROMISING NEW ARTIST



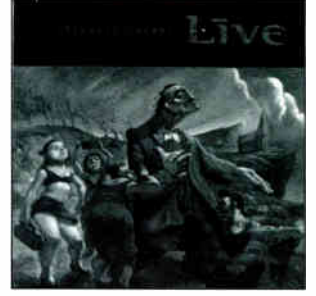
GARBAGE

CROSSOVER ARTIST OF THE YEAR



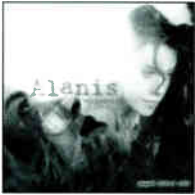
ALANIS MORISSETTE

CONCERT OF THE YEAR



LIVE
PJ HARVEY
VERUCA SALT

Runner-up



ALANIS MORISSETTE
Jagged Little Pill
(Maverick/Reprise)

Runner-up



RANCID

Runner-up



JOAN OSBORNE



STATION OF THE YEAR



KROQ

Runner-up
LIVE 105 AND WHFS

PROGRAM DIRECTOR OF THE YEAR



RICHARD SANDS
LIVE 105

Runner-up
KEVIN WEATHERLY
KROQ

MUSIC DIRECTOR OF THE YEAR



PAT FERRISE
WHFS

Runner-up
ALLISON STRONG
KUKQ

LOLLAPALOOZA '96 WISH LIST



Main Stage: Foo Fighters
Rancid
The Presidents...
Silverchair
Folk Implosion/Sebadoh
Everclear
Oasis

Side Stage: Goo Goo Dolls
Ben Folds Five
Loud Lucy
Black Grape

Modern Rock

YEAR-END TOP 50 AIRPLAY

1. * GOO GOO DOLLS	"Name" (Metal Blade/WB)46998	26. BUSH	"Little Things" (Trauma/Interscope/AG)24559
2. SILVERCHAIR	"Tomorrow" (Epic)42852	27. U2	"Hold Me, Thrill Me..." (Atlantic/AG)24446
3. PRESIDENTS...	"Lump" (Columbia/CRG)40374	28. TRIPPING DAISY	"I Got A Girl" (Island)23371
4. * BUSH	"Comedown" (Trauma/Interscope/AG)40012	29. * JOAN OSBORNE	"One Of Us" (Blue Gorilla/Mercury)23010
5. A.MORISSETTE	"You Oughta Know" (Maverick/Reprise)37221	30. * RANCID	"Timebomb" (Epitaph)22793
6. OASIS	"Morning Glory" (Epic)34969	31. HEATHER NOVA	"Walk This World" (Big Cat/WORK/CRG)22788
7. * TOADIES	"Possum Kingdom" (Interscope/AG)33656	32. MATTHEW SWEET	"Sick Of Myself" (Zoo Entertainment)22407
8. * A.MORISSETTE	"Hand In My Pocket" (Maverick/Reprise)33240	33. DAVE MATTHEWS BAND	"Ants Marching" (RCA)21858
9. BETTER THAN EZRA	"In The Blood" (Elektra/EEG)33225	34. * GARBAGE	"Queer" (ALMO Sounds)21810
10. * RED HOT CHILI PEPPERS	"My Friends" (Warner Bros.)33018	35. BLIND MELON	"Galaxie" (Capitol)20818
11. BETTER THAN EZRA	"Good" (Elektra/EEG)28902	36. SOUL ASYLUM	"Misery" (Columbia/CRG)20501
12. EDWYN COLLINS	"A Girl Like You" (Bar None)28703	37. WHITE ZOMBIE	"More Human Than Human" (Geffen)20418
13. N.MERCHANT	"Carnival" (Elektra/EEG)28385	38. HUM	"Stars" (RCA)20407
14. LIVE	"Lightning Crashes" (radioactive)28091	39. * 7 MARY 3	"Cumbersome" (Mammoth/Atlantic/AG)19917
15. COLLECTIVE SOUL	"December" (Atlantic/AG)27702	40. * BLUES TRAVELER	"Hook" (A&M)19660
16. FOO FIGHTERS	"This Is A Call" (Roswell/Capitol)27228	41. BUSH	"Everything Zen" (Trauma/Interscope/AG)19531
17. * THE SMASHING PUMPKINS	"Bullet With Butterfly Wings" (Virgin)27135	42. * THE RENTALS	"Friends Of P." (Maverick/Reprise)19461
18. SPONGE	"Molly" (WORK/CRG)26570	43. BLUES TRAVELER	"Run-around" (A&M)19412
19. LIVE	"All Over You" (radioactive)26503	44. FILTER	"Hey Man, Nice Shot" (Reprise)19334
20. GIN BLOSSOMS	"Til I Hear It From You" (A&M)26170	45. * FOLK IMPLOSION	"Natural One" (London/Island)19019
21. * GREEN DAY	"Geek Stink Breath" (Reprise)25825	46. SPONGE	"Plowed" (WORK/CRG)18708
22. ELASTICA	"Connection" (DGC)25561	47. PEARL JAM	"Corduroy" (Epic)18028
23. WEEZER	"Say It Ain't So" (DGC)25483	48. GREEN DAY	"When I Come Around" (Reprise)17969
24. GREEN DAY	"J.A.R." (Reprise)25363	49. GREEN DAY	"She" (Reprise)17942
25. * FOO FIGHTERS	"I'll Stick Around" (Roswell/Capitol)24980	50. THE STONE ROSES	"Love Spreads" (Geffen)17350

* These tracks and albums are still active on the Modern Rock Top 50 Airplay. Positions are based on Plays Per Week totals derived from Modern Rock Top 50 Airplay charts from issues dated 1-6-95 to 12-1-95 inclusive.

TOP ALBUMS

Position/Artist	Title (Label)	Position/Artist	Title (Label)
1. * BUSH	<i>Sixteen Stone</i> (Tra./Interscope/AG)99532	6. SPONGE	<i>Rotting Pinata</i> (WORK/CRG)54052
2. * ALANIS MORISSETTE	<i>Jagged Little Pill</i> (Maverick/Reprise)83365	7. * SILVERCHAIR	<i>Frogstomp</i> (Epic)53662
3. LIVE	<i>Throwing Copper</i> (radioactive)73394	8. FOO FIGHTERS	<i>Foo Fighters</i> (Roswell/Capitol)52208
4. * BETTER THAN EZRA	<i>Deluxe</i> (Elektra/EEG)72114	9. * GOO GOO DOLLS	<i>A Boy Named Goo</i> (Metal Blade/WB)51745
5. PEARL JAM	<i>Vitalogy</i> (Epic)55714	10. * COLLECTIVE SOUL	<i>Collective S.O.U.L.</i> (Atlantic/AG)49689

MODERN ROCK

MODERN ROCK...THE YEAR THAT WAS...

by Mike Parrish

Congratulations to all of our year-end award winners. One note on the awards, when we asked for your thoughts on the line up for Lollapalooza '96, the answer that actually came back with the most votes was *no one*. It seems that a good portion of you have had enough of the annual travelling freak show. This, to me, is as interesting and as much of a warning sign that 1996 is going to be a very identifying year for Modern Rock, as any of the tid bits that follow in this column.

1995 brought many interesting changes to the Modern Rock format. Let's reflect upon what took place over the last year, starting with some simple numbers. Out of the 110 stations that report to *FMQB's* Modern Rock section, 48 of them made the flip to Modern this past year. You figure out the exact percentage, but it is almost 100% growth in one year. 99X Program Director **Brian Phillips** whole heartedly advised that switching to Modern Rock would be a wise move, "...my advice to people who are trying to straddle the fence between Top 40 and Alternative...don't be afraid to jump in the water. Don't try to keep a foot in the Top 40 world, unless you absolutely have to, because the payoff comes pretty quick when you commit fully to doing this." It wasn't just CHR stations who abandoned their format for Modern Rock. AOR, Classic Rock, Country, AC, and Oldies stations all flipped to Modern.

"Any clown can come in and play a bunch of Alternative records," then 91X Program Director **Kevin Stapleford** commented. "It takes a smart broadcaster and a together station to put a package together that keeps people listening and excited." Last year, thirty-three stations hoped they hired what Kevin calls a "smart broadcaster", when they appointed a new Program Director. Of those new program directors, eighteen of them are first time PDs. That is quite a startling number when you consider that, only two years ago, thirty-three stations was virtually the whole panel. WMRQ's **John Knapp** was the only person to jump from a record label to radio during 1995. "Right now radio is a lot of fun," John told us. "This is an unbelievable time to be involved in the format. It is great to see that the times have changed and the people are embracing this music more than ever."

As more and more people embrace Modern Rock, so do more and more radio stations. This leads to speculation on radio battles looming on the horizon in 1996. San



Diego, Providence, Boston, Pittsburgh, Philadelphia, Phoenix, and Buffalo are all markets where there will be continuing or developing Modern vs. Modern competition. Modern Rock radio also faces an intensified competition from outside formats. Twice over the past year, Mainstream Rock stations attempted to break down the barriers of the Modern Rock format.

The first attempt was by KISW and KLOS. In the form of press releases, each stated that they "will be reporting our playlist information for exclusively in the Alternative Rock chart of all trade publications." They claimed credit for helping to break a few bands and turned their backs on record label Rock promotion departments by wanting to "conduct business and music meetings with the promotion representatives from the Alternative department at record labels."

Tom Calderone, consultant for Jacobs Media, commented the following week, "I find it very interesting that Mainstream Rock radio, at this time, feels they're not getting the respect the Modern stations are currently receiving from record labels. As one who's been doing Modern Rock for some time, I can remember being at conventions where the topic of conversation was how the Modern Rock stations were never taken seriously and that the Mainstream AOR stations always got co-promotes, band interviews and the like. Modern Rock radio stations aren't just about the playlists in the trades. It's a lifestyle-driven format. The content of the library and what surrounds the music define a Modern Rock radio station. It's the relatability of the jocks and the promotions to the street. Most of all, it's about being true to the listener and to the sound of the radio station. It's probably very hard for Mainstream Rock stations to understand right now that Alternative stations are now taking the glory, after being treated as a novelty boutique radio format for

many, many years. Our time has come. Alternative getting its due is the pay-off for vision."

Steve Leeds, then VP Alternative/Video for Island Records, commented, "We support those stations that support our artists, regardless of format." and echoed the sentiment of most record labels who did not want to be drawn into the fray.

After that attempt failed, a coalition of about a dozen Rock stations was formed on October 3rd to combat what they called "the preferential treatment of Modern Rock radio." To some extent this statement could be true, but John Knapp lays down the law here. "The bottom line of this issue is, if you broke artists or are breaking music, and you have a history of breaking new music over the years, you are going to get the treatment you deserve. Any preference accorded to Modern Rock radio is a direct relationship of your ability and history of breaking new artists."

Breaking new music is what this format has always been about. It will continue to be a strength of this format, but Modern Rock radio will have to accept that the more music they break, the more music they will share with other stations. Q101 Program Director **Bill Gamble** sees this as an opportune time for new artists. "It's a great time to be a new band because there is more opportunity to get played. I have a genuine belief that hit music finds a way to get out and get played. Through all the radio station politics, record company crap, bad management, good management or whatever, a hit record finds a way to get played." The object is simple: find this music, play it, and own it before your competition does.

It is also helpful to establish relationships with bands and management directly. "If we, as a radio station break a band and help make the band successful, it's in our best interests not to only know the label, but to know the manager, the band...to develop that type of relationship," said Gamble. "We believe in fighting our own battles. Some label VP is not necessarily going to help us get things done. Going directly to the people producing the music may be the best way of getting things done." So where does all this leave the format as a whole? In our eyes, at about the same place it was at the end of 1994, only on a larger scale. This format is still exploding into the Mainstream. You could even argue that *it is* the Mainstream.

There are still concerns for the format that should have been addressed in 1995, but were not. One major concern is the lack of

MODERN ROCK

quality air talent for the format. A look through the pages of any trade magazine saw numerous adds for stations wanting air talent with Modern Rock experience. John Knapp was faced with the task of putting a brand new air staff in place at WMRQ and finding air talent with the right mix of experience and lifestyle was not easy. "It was very difficult in a market this size," he said. "There are two types of tapes I would get: a lot of people with tons of passion for the music and no commercial radio experience, or career radio types with little knowledge or passion for the format." The air talent situation is one that will have to eventually be addressed by owners of Modern Rock stations. It is time for the owners to decide if they are willing to open up their pocketbooks and pay for quality talent.

One trend for many radio stations in '95 was to utilize advancing computer technology. As it has with many industries, the Internet and the music industry crossed paths without much control. Radio has embraced web sites as a means of creating revenue. Some stations even went as far as taking their web sites to the airwaves, a notion that drew a critical response out of Tom Calderone. "We found our call letters and slogans thousands of times a week only to find in a diary review several flips with our calls or slogans. Yet, we promote an E-mail address that has several characters in it, including "dot com." What does that mean to a P-2 or P-3 listener that still has their VCR blinking 12:00? The Internet is a great tool to associate with and we recommend that our clients be involved with it. But it has its place in the mix. Let's

make the responsibility the radio station's to use and dispense the information. Let's face it, if we give the listeners an incredible amount of information via the Internet or on-line services and image our association, we will achieve our goal...more time spent with the radio. Better radio, not better technology, will increase ratings."

What will happen to Modern Rock in 1996? No one really knows, but the speculation that this format is headed for some sort change is a popular opinion. In the final *Programming To Win* of 1995, Tom Calderone reminded us of what radio is all about. "Sometimes we forget that we are in radio, which is show business. Yes, maybe the lowest rung of the ladder in the industry, but it is still show business." Let the show begin. See you next year. Mike.

MAKING THE MODERN SWITCH

These stations flipped to Modern Rock during 1995 (Listed by market size)

WSHE/Ft. Lauderdale (11) from Heritage AOR to SBR/Paragon's Rock Alternative format (June 9)

WXDX/Pittsburgh (19) from Hard Rock WWKS (August 4)

WNRQ/Pittsburgh (19) from Country WXR (September 1)

KZON/Phoenix (20) from Progressive to Rock Alternative format (September 22)

KNRK/Portland (24) from Adult Standards KMUZ (February 24)

KCXX/Lake Arrowhead-Riverside (28) from Urban KAEV (January 6)

KQPT/Sacramento (29) from Progressive to Rock Alternative (September 15)

WDGE/Providence (31) new sign-on (June 16)

WRDX/Charlotte (37) from Oldies (May 19)

WEDG/Buffalo (40) from Hard Rock WUFX (June 30)

WNVE/Rochester (44) from Classic Rock WRQI (March 7)

WXEG/Dayton (47) from Country WRVF (August 25)

WPBZ/West Palm Beach (49) from Z-Rock (July 3)

WPLA/Jacksonville (50) from Progressive WAIA (July 14)

KROX/Austin (54) new sign-on (June 2)

WBZU/Richmond (56) from Young Country WKIK (August 25)

WVGO/Richmond (56) from Progressive (September 22)

WQBK/Albany (57) from Classic Rock (January 27)

KDEO/Honolulu (58) from Classic Rock (April 7)

KMYZ/Tulsa (60) from AOR (March 3)

KKND-AM/Tuscon (62) from Rhythmic CHR KMXZ-AM (June 16)

KFMA/Tuscon (62) from Progressive KEKO (October 6)

KFRF/Fresno (64) from Hot AC (May 12)

WNFZ/Knoxville (70) from CHR (April 28)

KYNN/Omaha (71) from Country (February 24)

WQXA/Harrisburg/Lancaster/York (73) from CHR (May 19)

WHMP/Springfield MA (75) from CHR (June)

WCBZ/Greenville (79) from Classic Hits (March 3)

WTGE/Baton Rouge (81) from AOR (September 15)

KKDM/Des Moines (89) signs on as Rock Alternative (September 22)

KEZE/Spokane (91) from AOR to Rock Alternative (October 27)

WEJE/Ft. Wayne (94) from Beautiful Music WKQM (September 29)

WKRO/Daytona Beach (95) from Oldies WEDG (May 5)

WXZZ/Lexington (104) from Oldies WTKT (September 29)

WJBX/Ft. Meyers (122) from Classic Rock to Rock Alternative (September 15)

WOWW/Pensacola (125) from Country (March 3)

KORB/Davenport/Quad Cities (130) from Christian KQCS (April 7)

KQXR/Boise (135) from Hard Rock (August 25)

KNRQ/Eugene (144) from Z-Rock KZZK (October 13)

WCYY/Portland (162) from Progressive (August 4)

WXSJ/Tallahassee (169) from CHR (January 5)

WNTX/Kalamazoo (170) from Oldies WKGH (June 1)

KQRX/Odessa (174) new sign-on (November 10)

WUNX-FM, WUNZ-FM/Cape Cod (184) from WFAL-FM & WFXR-FM Country, to Underground Network affiliates (February 17)

KBOZ/Bozeman (362) from AC (March 17)

WPUP/Athens from Modern CHR (September 8)

WWBX/Bangor (256) from Country WYOU (October 15)

WHERE'D YOU GO?

These stations left the Modern format:

WZZR/West Palm Beach (49) drops Modern-leaning titles, focusing more on Rock (September 15)

WWCP/Albany (57) from WDRE simulcast to Westwood One's '50s-'60s Oldies feed (December 1)

MUSIC NEWS

Terry Marshall's **DAILY INSIDER**



Lisa Loeb

LISA LOEB: Lisa Loeb is preparing to shoot a video for "Taffy," which will be her next single.

BERNIE TAUPIN: Bernie Taupin is planning to return to recording. He's formed a

new quartet, the Farmdogs, and is recording songs at his home studio.

BRIAN MCKNIGHT: Brian McKnight sings his Emmy nominated song, "Every Beat Of My Heart," December 28 on CBS' daytime drama, *As The World Turns*.

BLESSID UNION OF SOULS: Blessid Union Of Souls' "Rural Soul" has netted them a gold record for their debut album, *Home*.

BUSH: Bush announced that they will be returning to the U.S. in February for another tour. The tour opens February 1 at the Cumberland County Coliseum in Portland, Maine and continues through 23 cities in the east, south and midwest through March 2 in Columbus, Ohio.

WADLEIGH TO PRESENT ROCKnROM TO SMITHSONIAN: At \$1500 a copy, Woodstock director Michael Wadleigh can't afford to be giving away too many free copies of his new ROCKnROM. But he is making plans to present one to the Smithsonian Institution in Washington, D.C. in time for its 150th Anniversary celebration next year. The anniversary will be observed with a traveling exhibition opening in Los Angeles in February. Wadleigh says even he winces at

the price tag for ROCKnROM, the data base which has 500 million inter-connected facts about music. "Our notion is that it started at that price," explains Wadleigh. "It will get cheaper and cheaper and be fractioned into consumer versions as long as we get our money back and keep it going. Then we're going to make it dirt cheap so everyone will contribute to it." ROCKnROM is now updated quarterly.

ILLNESS FORCES MORRISSEY OFF BOWIE'S U.K. TOUR: Morrissey missed the last few dates of David Bowie's U.K. tour due to illness. Morrissey was admitted to a hospital but has been released and is resting comfortably at home. Bowie was supported by Out Of My Hair on the last few dates of the tour. Morrissey fans who bought tickets for the shows are being given refunds.

TWILLEY CUTS TWO NEW TRACKS FOR CAREER RETROSPECTIVE: Dwight Twilley has recorded two new songs for a double CD career retrospective that will be released February 22. *XXI* on the Right Stuff record label contains 21 songs covering 21 years - and it draws from Twilley's releases on a variety of labels including Shelter, Arista, EMI, and CBS Associated. Twilley hasn't released an album since 1986. Since

GALAXY

BACKSTREET BOYS



It's the soulful sounds of five guys singing "We've Got It Going On." Their self-titled album is distributed by Jive Records...

- The album was produced and engineered by Vit Rein and Tim Allen...

There are two cities that have developed the boys. Lexington, Kentucky, home of cousin **Kevin Richardson** 22, and **Brian Littrell** 20. Orlando, Florida is the other city that brought up **A.J. McLean** 17, **Howie Dorough** 21 and **Nick Carter** 15...

They all received their vocal training in church, on television performances, and performing on musical theater plays...

When nothing was really going anywhere for Kevin, he packed his bags and headed to Orlando, Florida. A week after he arrived he landed a job at Disney World as a tour guide. When he wasn't at work he devoted all of his time to music...

After Kevin moved to Orlando he heard about these three guys who could really harmonize. He arranged a time to meet them through a mutual friend...

- After meeting the Orlando trio, Kevin phoned up his cousin and told him he needed to come down there and join up with this band...

Their major influences came from **Boyz II Men**, **Shai** and **Jodeci**...

The name **Backstreet Boys** comes from the famous flea market. A landmark in Orlando, Florida...

Their first released single and video, "We've Got It Going On," was produced by **Denniz Pop**. From the famed **Ace Of Base**...

MUSIC NEWS

(DAILY INSIDER CONTINUED)

then, he earned a platinum record for writing "Why You Wanna Break Me Heart," which Tia Carrere sang for the *Wayne's World* soundtrack. Twilley has also moved back home to Oklahoma and built his own recording studio, where he has come up with a substantial amount of material for a new album. The two new songs are "That Thing You Do" and "Grey Buildings" (which Twilley describes as "modern alternative").

PETTY HAS START ON NEXT BOX SET:

Tom Petty's box set, *Playback*, just hit stores last month, but he already has a head start on his next one with outtakes from *Wildflowers*. Petty's producer, George Drakoulias, says there are at least six songs left over from those sessions, including "Leave Virginia Alone," which Rod Stewart recorded for his latest album. "They cut it and finished it. But, they had over 20 things so they left it off," says Drakoulias. "There are probably six that are mixed and finished and a couple more that got dropped along the way." Drakoulias says the way Petty and The Heartbreaker work encourages a lot of songwriting. He recalled that during the recording of *Wildflowers*, the band would go over to

Mike Campbell's house and roll tape. "Someone says G, everybody follow me, and they start playing in G," he says. "It would turn into a song somehow - and then they'd end it. They have hours of tapes like that."



Green Day

GREEN DAY: Green Day complete their North American tour December 16 in Portland, Oregon and start the new year in

Japan. The band will be out of the U.S. for most of the early part of next year. Japan will be followed by Australia and New Zealand. A European tour begins in Dublin on March 8 and runs through April 20 in London.

CLASSIC ROCKERS BENEFIT TO BE ALBUM: The benefit concert last month (21) in New York which brought together an all-star line-up of Classic Rockers was recorded and will be released next year on disc and video. Justin Hayward of the Moody Blues, Yes' Steve Howe, Gary Brooker from Procol Harum, Phoebe Snow and members of Cheap Trick performed the *Lily's In The Field* concert at the 800-seat Irving Plaza. All the proceeds are going to an organization helping Bosnian orphans.

TERRY MARSHALL'S DAILY INSIDER

P.O. Box 792 • Concord, CA 94522

(510) 680-1177 • FAX: (510) 674-0412

ROCK
REPORT

As the **Rolling Stones** plan to resume their *Voodoo Lounge* tour in March 1996, **Mick Jagger** has been

busy on an entirely different show business front. Mick Jagger, working in tandem with long-time *Saturday Night Live* producer **Lorne Michaels**, are throwing their hats in the feature film business. The duo have optioned the film rights for the **Robert Harris** book *Enigma*, which they will produce. Not a comedy or music vehicle, the book centers around the Nazi U-Boats' codes that operated during World War II.

Marking his first live performances at Philadelphia's Tower Theater in 20 years, *Rock Report* correspondent **Ken Sharp** was one of the lucky 3500 fans on hand for **Bruce Springsteen's** December 10th show. Wielding one lone acoustic guitar and an unbeatable selection of tunes, Springsteen reinvented himself with a stark and moving performance. The two-and-a-half hour show found Springsteen playing the entire *Ghost Of Tom Joad* LP colored by impeccable choices from his storied past. A drastically rearranged "Darkness On The Edge Of Town" strummed with **Townshend**-like vigor and stirring interpretations of such

gems as "Adam Raised A Cain," "Spare Parts," "Mansion On The Hill" and "This Hard Land" drove the SRO crowd into a frenzy. A pleasant surprise was the first tour airing of "Blinded By The Light."

Hailed as the heir apparent to the **Beatles**, fellow Apple Records label mates **Badfinger** carved out their own considerable share of Top 40 hits in the '70s. Spearheaded by the songwriting mastery of **Pete Ham** and **Joey Molland**, Badfinger's *Straight Up* album is universally praised as the group's most accomplished and inventive record. *Straight Up*, the new DCC Compact Classics 24-karat Gold CD release, is the only way you should hear this classic record. Produced by **George Harrison** and **Todd Rundgren**, this new 24-karat Gold CD comes alive with stunning clarity and aural warmth, a strikingly noticeable difference from the previous CD reissue. You don't have to be a serious audiophile to be swayed by the high octane sonic punch of "Baby Blue" or the well-defined separation enhancing "Take It All." One of the band's biggest hits, "Day After Day," bursts from the speakers in three-dimensional sound making those sublime signature slide guitar parts juicy ear candy. Several bonus tracks including early takes of "Perfection," "Money," "Flying," "Suitcase" and "Name Of

The Game," and the single mix of "Baby Blue," augment this seminal release. Info: **George Nazar** at (818) 993-8822.

Like **Ray** and **Dave Davies** of the **Kinks**, the brotherly half of **Oasis**, **Noel** and **Liam Gallagher**, are noted for their own share of heated family discord. Now it seems that the Gallagher's penchant for brotherly disputes is chronicled on a much-sought-after recording "Wibbling Rivalry," a 7" single limited to 1,000 copies issued on the British Fierce Panda label. Furtively recorded in a Glasgow, Scotland hotel room on an N.M.E. journalist's Walkman almost two years ago, the single documents a Gallagher brothers' argument culminating in a brutal fistfight, all seemingly over a trivial issue. As can be understood, this single is already selling for over \$50 in England. Let's hope there will be a U.S. release. But the question is, should the record be filed in the Comedy section?

Previously unreleased music has invaded the Internet courtesy of **John Wicks**, former lead singer of late '70s Power/Pop stars **The Records**, whose new song "Rising Stars" documents the growing popularity of the cybernation with equal amounts humor and seriousness. This instantly memorable tune, sporting a **Neil Young** and **Crazy**

(Continued on page 48)

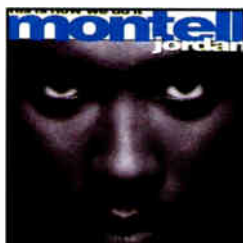
'95's BEST BEATS



TLC
"Waterfalls"
(LaFace/Arista)



Coolio f/L.V.
"Gangsta's Paradise"
(MCA)



Montell Jordan
"This Is How We Do It"
(PMP/RAL/Island)



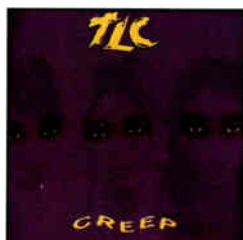
Boyz II Men
"Water Runs Dry"
(Motown)



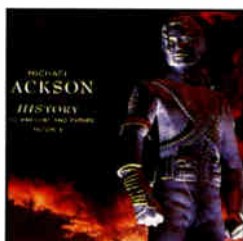
Mariah Carey
"Fantasy"
(Columbia/CRG)



Madonna
"Take A Bow"
(Maverick/WB)



TLC
"Creep"
(LaFace/Arista)



Michael Jackson
"You Are Not Alone"
(Epic)



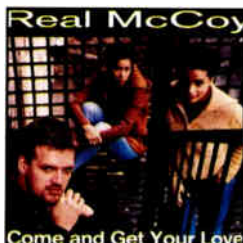
Boyz II Men
"On Bended Knee"
(Motown)



Monica
"Don't Take It Personal"
(Rowdy/Arista)



Jon B. f/BabyFace
"Someone To Love"
(Yab Yum/550 Music)



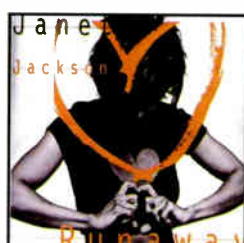
Real McCoy
"Runaway"
(Arista)



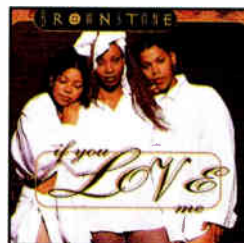
TLC
"Red Light Special"
(La Face/Arista)



All-4-One
"I Can Love You Like That"
(Blitzz/Atlantic)



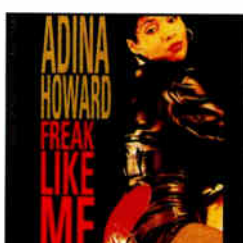
Janet Jackson
"Runaway"
(A&M)



Brownstone
"If You Love Me"
(MJJ/Epic)



Soul For Real
"Candy Rain"
(Uptown/MCA)



Adina Howard
"Freak Like Me"
(EastWest/EEG)



Mariah Carey & Boyz II Men
"One Sweet Day"
(Columbia/CRG)



Diana King
"Shy Guy"
(WORK)

Street BEAT

CLUB/MIX BEAT'S



Planet Soul
"Set U Free"
(Strictly
Rhythm)

Real McCoy
"Runaway"
(Arista)

The Bucketheads
"The Bomb (These Sounds...)" (Henry
St./Big Beat)

The Outthere Brothers
"Boom Boom Boom"
(Aureus)



Mighty Dub Kats
"Magic Carpet Ride"
(Sm:)e/Profile)

C&C Music Factory
"Robi-Rob's Boriqua Anthem"
(Columbia/CRG)

Le Click
"Tonight's Is The Night"
(Logic)



**Everything
But The Girl**
"Missing"
(Atlantic)

Livin' Joy
"Dreamer"
(MCA)

Artie The 1 Man Party
"A Mover La Colita"
(Groove Nation/Scotti Bros)

HIP HOP BEAT'S

**The Notorious
B.I.G.**
"One More
Chance"
(Bad Boy/Arista)



Coolio f/L.V.
"Gangsta's Paradise"
(MCA)

Method Man w/Mary J. Blige
"I'll Be There For You"
(Def Jam/Island)

Bone Thugs-N-Harmony
"1st Of Tha Month" (Ruthless/Relativity)

Junior M.A.F.I.A.
"Players Anthem"
(Undeas/Big Beat)



2 Pac
"Dear Mamma"
(Interscope)

Naughty By Nature
"Feel Me Flow"
(Tommy Boy)

Dr. Dre
"Keep Their Heads
Ringin"
(Priority)



The Luniz
"I Got 5 On It"
(Noo Trybe/Virgin)

Blahzay Blahzay
"Danger"
(Fader/Mercury)

"STREET BEAT'S BEST OF 1995" ****RECORDS****

BEST SONG OF THE YEAR:
TLC "Waterfalls" (LaFace/Arista)
RUNNER-UP: Coolio "Gangsta's Paradise"
(MCA)

BEST MALE ARTIST:
Coolio (Tommy Boy)
RUNNER-UP: Jon B. (Yab Yum/550 Music)

BEST FEMALE ARTIST:
Mariah Carey (Columbia)
RUNNER-UP: Janet Jackson (A&M)

BEST GROUP:
TLC (LaFace/Arista)
RUNNER-UP: Boyz II Men (Motown)

BEST ALBUM:
TLC "CrazySexyCool" (LaFace/Arista)
RUNNER-UP: Mariah Carey "Daydream"
(Columbia/CRG)

BEST DANCE ARTIST/GROUP:
Real McCoy (Arista)
RUNNER-UP: The Outthere Bros. (Aureus)

BEST HIP HOP ARTIST/GROUP
The Notorious B.I.G. (Bad Boy/Arista)
RUNNER-UP: Junior M.A.F.I.A.
(Undeas/BigBeat)

****RADIO****

BEST STATION:
HOT 97 (WQHT)/New York
RUNNER-UP: KTFM/San Antonio

BEST PD OF THE YEAR:
Steve Smith (HOT 97/New York)
RUNNER UP: Mark Adams (B95/Fresno)

BEST MD OF THE YEAR:
Charles Chavez (KTFM/San Antonio)
RUNNER-UP: Bruce St. James (Power 106)

BEST EARS:
Erik Bradley (B96/Chicago)
RUNNER UP: Cat Collins
(WJMN/Boston)

****LABELS****

**BEST CROSSOVER PROMO PERSON
OF THE YEAR:**
Rob Stone (Arista)

BEST LABEL OF THE YEAR:
Arista



Are Coming With The
“SMOOTH”
Sound For The Nine-Six...

Join The Family January 16th.

PRIORITY
RECORDS

HARDTOPPOSE
RECORDS



Street BEAT

ON THE BEAT

THIS IS IT BABY!...IT'S HOME FOR THE HOLIDAYS!... 1995-WHAT A YEAR!

Crossover came alive and was energized with great programmers and great music. MUSIC that evoked emotion and passion. MUSIC that had tempo. Artist that had vision. Most record companies did a better job of promoting "5th on the priority list" dance artist. I believe they now reside in the number 2 or 3 position which is a start. Company executives and managers have learned in one year that dance music is alive and well and can co-exist with Hip Hop and urban product. It's great to see some key MDs and APDs get their well deserved shot to program. Last year in this very same space I challenged many people who had APD or interim PD titles to go into their GM office and tell them YOU are the right person for the job. It is worth repeating- "Finally to all General Managers, let your programming staff program! That is why they were hired. PDs listen to you MDs who have the best ears in the business. They share in your responsibility to achieve ratings success. MDs-learn from your PDs so that you too will have an opportunity to program one day. If you are an acting or interim PD, go in to your GM's office and tell him you want and can do the job!"-(FMQB "Street Beat" 12/16/94) Many have and will accept the challenge. If you haven't noticed lately Crossover is holding its strongest position ever with new MUSIC programmers who GET IT! **Michael Martin; Mark Adams; Charlie Maxx; and, David Lee Michaels** GET IT! APD/MDs-**Charles Chavez; Shellie Hart; Cat Collins; and, Tracy Cloherty** GET IT! That's just to name a few. There are many more! 1996 will be driven by one beat... YOU!

YEAR-END SHOUT OUTS:

Radio... Michelle Mercer; Bruce St.James; Jerry Dean; Cat Thomas; Chris Squires; Harold Austin; Maurice DeVoe; Pete Jones; Sonia Jimenez; Michelle S.; Joey Arbagey; Lisa V.; Jeff Nelson; Bob Hamilton; Michael Martin; Mark Adams; Mikey Freeman; Jay Stevens Albie Dee; Glenn Kalina; Dee Dee McGuire; Todd Cavanah; Erik Bradley; Paco Lopez; John Roberts; Fernando Ventura; Cadillac Jack; Cat Collins; Mike Tierney; Shellie Hart; The Janitor; Charles Chavez; Charlie Maxx; Dino Hernandez; Steve Smith; Tracy Cloherty; Candyman; Wookie; Russ

Allen; Camille Cashwell; Billy Santiago; Hitman; Don Parker; Brian Douglas; Scott Wheeler; Carl Frye; Frank Walsh; John Rogers; David Lee Michaels; Mark Feather; John Dickenson; Mike Marino; MC Scrappy; Kid Stevenz; Bob Lewis; Mark Medina; Joe Dawson; Naughtyboy; Rob Scorpio; Greg Head; Horse Rainy; Mary K; Rick Thomas ; Trejo; Michael Newman; Jenifer Wilde; Roy Janes; Jackie James; Steve Perun; Tracy Austin; Geronimo; Dan Watson; Mary Ann Mond; Steve Wall; Chuck Night; Joe Proke; Lisa Rodman; Big Dave Eubanks; Jimmy Steele; Jeff Deveraux; B.J. Harris; Tom Steele; Rooster Rhodes; Lucy Barragan; Alan Oda; RECORDS... Heidi Jo Spiegel; Chris Lopes; J.C.; Jerry Blair; Charlie Walk; Lee Lipsner; Bruce Reiner; John Strazza; Gerg Thompson; Val DeLong; Bob Catania; Jean Johnson; John Fagot; Frank Murray; Craig Lambert; Dale Connone; Liz Montalbano; Peter Napoliello; Michael Steele; Brenda Romano; Joe Riccitelli; Ed Green; Jack Satter; Marco Navarra; Michael Patt; Anne Marie Reggie; Mark Gorlick; David Leach; Steve Ellis; Franco Iemmello; Mar Kargol; George Silva; Nancy Levin; Liz Pokora; Carman Cacciatore; Marc Ratner; Bob Weil; T.C.; Steve Lake; Mike Becce; Michael Plen; Mike Stone; Greg Lee; Burt Baumgartner; Johnny Coppola; Bill Pfordresher; Bruce Schoen; Rob Stone; Rick Stone; Hilary Shaev; Desiree Schuon; Lisa Velasquez; Monte Lipman; Mike Keyser; Kelly S. at Logic; Terry Anzaldo; and Tommy Nappi. And finally the People that really make "Street Beat" happen....

- Executive VP/GM ..**Fred "Da Man" Deane**
- Executive Director ..**Dave "Home Boy" Hoeffel**
- Associate Director ..**Mark "G-Funk" LaSpina**
- Mix Show Coord ...**FOX**
- Research**Mike "The Kid" Bacon**
- Radio Research ...**Rachael "20" Randolph**
- Prod. Coordinator ..**Grace "Ventura-Quark Detective" Pietropaolo**
- Creative Director ...**Carla "Tiff" Mattioli**

and of course Kal and Lucille!

My Sincere Thanks and Appreciation. I still have The Coolest Job In The Business!

HAPPY HOLIDAYS! HAPPY 1996!

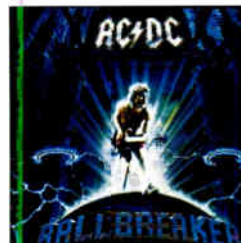
I'm Out.....C-Ya!

-Bob Burke

BEAT'S BEST VIBES



The Tony Rich Project
"Nobody Knows"
(LaFace/Arista)



Brandy
"Sittin' Up In My Room"
(Arista)



Devone
"Energy"
(Aqua-Boogie/Mercury)

BEAT'S BUZZZZZZ



Shawn Stockman
"Vision Of A Sunset"
(Polydor/A&M)

Added At:
 WGTZ/Dayton
 KQMQ/Honolulu
 WSNX/Muskegon
 KOKS/Denver
 KSMB/Lafayette
 WFHN/New Bedford

WJJS/Roanoke	15 Spins	SoundScan Debut #94
WZJM/Cleveland	14 Spins	Just Added
WHHH/Indianapolis	48 Spins	#26 Selling Single
KKSS/Albuquerque	40 Spins	#6 Selling Single
WFMF/Baton Rouge	25 Spins	Debut #55 Single
WFLZ/Tampa	New	
KLUC/Las Vegas	41 Spins	#11 Selling Single
KPWR/Los Angeles	42 Spins	#6 Selling Single
KIIS/Los Angeles	17 Spins	#6 Selling Single
KGGI/Riverside	26 Spins	#6 Selling Single
KWIN/Stockton	44 Spins	#18 Selling Single
KYLD/San Francisco	66 Spins	#7 Selling Single
KMEL/San Francisco	26 Spins	#7 Selling Single
Z90/San Diego	26 Spins	#21 Selling Single
KKFR/Phoenix	17 Spins	#7 Selling Single

Billboard Hot 100: 62*
Billboard Single Sales: 60



Monitor Rhythm Crossover: 19*



FEATURING **DARVY TRAYLOR**



Ridin' Low



AVAILABLE ON HOLLYWOOD RECORDS, VIDEO, COMPACT DISCS AND CASSETTES THROUGH

World Radio History

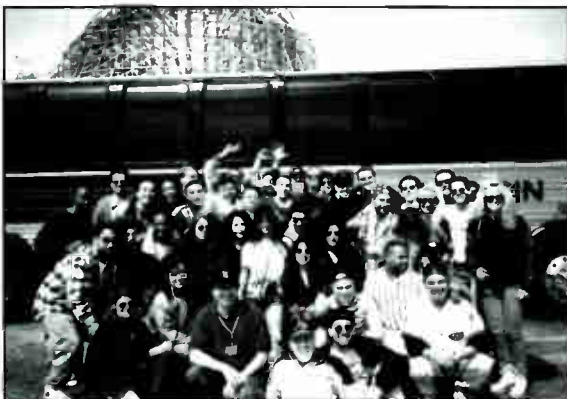
PHOTO FLASHBACK-A QUIK LOOK AT SOME 1995 SCENES FROM THE STREET!



NEW ORLEANS!... Winter on Bourbon Street will never be the same! Columbia's Bruce Reiner in action. Need I say more?



JIMMY JOHNSON!... One of these guys picks the hits-one works the hits-and one evaluates hits! (L To R): B96's Erik "Ears" Bradley; Jimmy "iONESing To Coach Again" Johnson; and Profile's Cary "Mighty Dub Kat" Vance.



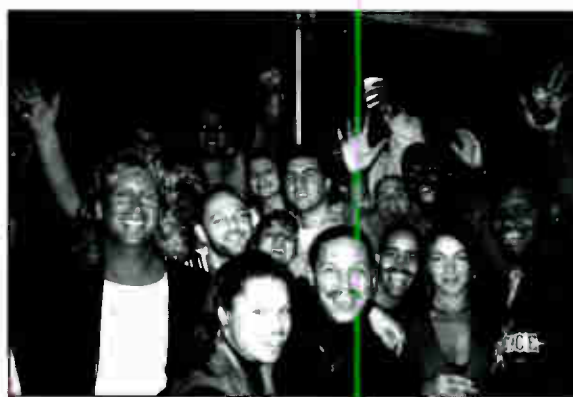
CHICAGO!... Spring saw a road trip to "Great America" amusement park for a day of fun! (Pictured): The Crossover Community!



SUMMER COW FUNK!... WPGC's Albie Dee getting some early lessons in family care from Columbia's Pete Cosenza. The D man is truly the BIG POPPA now!



MARIAH CAREY!... Carey performed only once in 1995. Her hometown of New York was the setting for a FOX-TV fall concert special. FANTASY!-Mariah Carey Live At Madison Square Garden. (L To R): Columbia's John Strazza; Carey; FMQB's Bob Burke.



NEW YORK!... Fall saw the Crossover Community conquer the country not only by land but by Sea (OK-The Hudson River!) HOT 97/NY became #1 for the first time in station history! Peace from the street!... C-Ya in 1996!

NOTE: You send em'...I'll print em': Bob Burke-FMQB "Street Scenes" 1930 East Marlton Pike. F-36 Cherry Hill, NJ. 08003

Sickin' it to the

brothers on the corners.

Cypress Hill

is coming through with their brand new single,

THROW YOUR HANDS IN THE AIR

featuring Erick Sermon, Redman, and MC Eiht.

Remixed from the album "III (Temples Of Boom)."

Video:

Station	Single Sales Ranking
KMEL	58 - 34
WPGC	61 - 34
92Q	66 - 43
WWKX	41 - 30
POWER 96	Doubled In Sales To Debut At #69
POWER106	51 - 40
KTFM	#30
WILD107	58 - 34
KKKS	23 - 17

Produced by Muggs for Soul Assassins.
Management: Buzztone Entertainment

Erick Sermon and Redman appear courtesy of Def Jam Records. MC Eiht appears courtesy of Epic Records.

<http://www.sony.com>

COLUMBIA

ROCK
HOUSE

BUZZ
TONE

ASSASSINS



Active Rotation



Medium Rotation



Columbia Reg. U.S. Pat. & TM Off. Marca Registrada © 1995 Sony Music Entertainment Inc.



KIIS (KISS 102.7)/Los Angeles, Jimmy Kim

NightCrawlers "Don't Let The..."
Planet Soul "Set You Free"
L.V. "Throw Your Hands Up"
The Outhere Brothers "Boom Boom Boom"
Ace Of Base "Beautiful Life"
Doug E. Fresh "Beenie Man"
Lil Suzy "When I Fall In Love"
Squad F/ Prince Patric "Can U Feel It"
Coolio "Too Hot"
TLC "Diggin' On You"
Janet Jackson "Runaway"
Salt-N-Pepa "Ain't Nuthin' But A..."
Devone "Energy"
The Dogg Pound F/Michael "Let's Play House"
LL Cool J F/Boyz II Men "Hey Lover"
Max-A-Million "Sexual Healing"
Elan "Better Than You"
DJ Flavours "Can't Hold Back"
Everything But The Girl "Missing"
Ruffneck "Everybody Be ..."

WFLZ/Tampa, Stan "The Man" Priest

X "Get Unconscious"
Camille "All The Love You Need"
Meechie "You Bring Me Joy"
2 live Crew "Hoochie Mama"
Planet Soul "Set U Free"
Fun Factory "Take your Chance"
Backstreet Boyz "We Got It Go'n' On"
Coolio "oo Hot"
TLC "Diggin On You"
DJ Kizzy Rock "Sometimes I Miss..."
DJ Baby Anne "Bounce It Y'all"
George Acosta "Abercrombie"
Zen Cowboys "Quad Speed"
Sunscreen "Mad World"
Groove Theory "Tell Me"
K.D. Lang "If I Were You"
Boys With The Bass "Searchin' For ..."
Real McCoy "Automatic Lover"
Raw Stylus "Believe In Me"

WPOW (Power 96)/Miami, Jammin' Johnny Caride

Ace Of Base "Beautiful Life"
La Bouche "Be My Lover"
Pharao "There Is A Star"
Planet Soul "Set U Free"
George Aeosta "Fever Express"
Nadine Renee F/ DJ Boom "To The Top"
Fun Factory "Take Your Chance"
Real McCoy "Another Night"
Captain Hollywood "More & More"
Elan "Better Than You"
Nightcrawlers "Push The Feeling On"
Lorraine McKane "Let The Night Take..."
Haddaway "What Is Love"
Lil Suzy "When I Fall In Love"
Mighty Dub Kats "Magic Carpet Ride"
24K "Don't Go There"
Playa Poncho/LA Snow "Wassup Wassup"
12 Gauge "Shake It Round..."
DJ Laz "Shake It Up"
95 South "Rodeo"

Masspool, Cannava/Baxter

China "Come & Get It"
Bruce Roberts "When The Money's..."
Expose "I Specialize In Love"
Planet Soul "Set You Free"
Katrina "Sex Machine"
Boy George "Same Thin In Reverse"
Ace Of Base "Beautiful Life"
La Bouche "Be My Lover"
Clubzone "Passion & Pain"
Camille "All The Love You Need"
Pharao "There Is A Star"
Elan "Reminiscing"
Tatjana "Santa Maria"
D'Ream "Shoot Me With ..."
Backstreet Boyz "We Got It Go'n' On"
Bucketheads "Got Myself Together"
K.D. Lang "If I Were You"
Swing 52 "The Joy You Bring"
Cyndi Lauper "Come On Home"
Sunscreen "When"

WRBM (896)/Chicago, Tim "Spinnin" Schommer

Legends Of Style "We Are The One's"
Bobby Dalante "Mirage"
TKA "Don't Be Afraid"
Buffie "Give Me"
JoyceIn Enriquez "Only"
Donna Williams "True Love Never..."
Lorenzo D'Ian "Don't Turn Our..."
Twice As Nice "Prove Our Love"
Latin Rascals "It Must Be Love"
Heaven "With All My Heart"
Sammy C "If You Wanted To..."
L.A.W. "Remember The Time"
Tribe "So In Love"
In-Effect "Baby, You Are..."
Poetry "Don't Walk Away"
Camille "All The Love..."
Everything But The Girl "Missing"
Tito Puente Jr. "Everybody Salsa"
Bette Midler "To Deserve You"
Expose "I Specialize In Love"

CIDC (Hot Dance 103.5)/Toronto, Ontario, Canada, Sexy Joe

Alex Party "Wrap Me Up"
2 Bros. On The 4th Floor "Come Take My Hand"
Strike "The Morning After"
Technohead "I Wanna Be A Hippie"
D.J. Bobo "Freedom"
Masterboy "Anybody"
Party Nation "Machine Gun"
Mighty Dub Kats "Magic Carpet Ride"
Molella "If You Wanna Party"
LL Cool J "Hey Lover"
Katrina "Sex Machine"
Human League "Stayin' Alive"
Nush "Don't You ... (Rmx)"
N-Trance "U Girls"
Nina "Until All Your ..."
Fun Factory "Celebration"
Culture Beat "Inside Out"
Cleo & Marcus "I've Got The Music..."
Coolio "Too Hot"
Oriando "I'm Dreaming"

KWIN/Stockton, Diamond D.

Planet Soul "Set U Free"
Das Efx "Real Hip Hop"
Kris Kross "Tonight The Night"
Junior M.A.F.I.A F/Aaliyah "I Need You"
LL Cool J F/Boyz II Men "Hey Lover"
Elan "Better Than You"
Erick Sermon "I'll Always Be Around"
C&C Music Factory "Clap Yo Hands"
Naughty By Nature "Playa Hata"
Luniz "Hurricane"
The Click "Tell Me"
Groove Theory "Throw Your Hands"
L.V. "Too Hot"
Coolio "Boom Boom Boom"
Outhere Brothers "Sittin' On Chrome"
Master Ace "Sultry Funk"
M.C. Hammer "Sentimental"
Debra Cox "Brown Sugar"
D'Angelo "Runaway"
Janet Jackson

Philadelphia Spinners Assos., Tony Harris

Real McCoy "Automatic Lover"
Diana Ross "Take Me Higher"
Billie Ray Martin "Running Around ..."
Taylor Dayne "Say A Prayer"
C&C Music Factory "I'll Always Be ..."
Gloria Estefan "Abriendo Puertas"
La Bouche "Be My Lover"
DJ Chazz "A Mover La Colita"
Artie /1 Man Party "A Mover La Colita"
Erice "Shine"
Bette Midler "To Deserve You"
K.D. Lang "If I Were You"
Ace Of Base "Beautiful Life"
Dr. Alban "Look Who's Talking"
Bruce Roberts "When The ..."
Fun Factory "I Wanna Be..."
Expose "I Specialize In Love"
China "Come And Get It"
Boy George "Same Thing ..."
Max-A-Million "Sexual Healing"

WIOQ (Q102)/Philadelphia, Joey Milano

Sounds Of Blackness "Tribal Beats"
Real McCoy "Automatic Lover"
J'son "Take A Look"
Diana Ross "Take Me Higher"
Crystal Waters "100% Pure Love"
Vanessa Mae "Tuccate Fudge..."
Ace Of Base "Beautiful Life"
Janet Jackson "Runaway"
Fun Factory "I Wanna Be With You"
Devone "Energy"
Bizzare Inc. "I'm Gonna Get Ya"
Goodmen "Give It Up"
Alex Party "Come Dig It"
Livin' Joy "Don't Give Me..."
Lil Suzy "Dreamer"
La Bouche "When I Fall In Love"
Spaghetto Surfers "Be My Lover"
Fun Factory "Misirlou"
Everything But The Girl "Close To You"
"Missing"

WXKS (Kiss 108)/Boston, Kosta G

Mariah Carey "Fantasy"
Ace Of Base "Beautiful Life"
Groove Theory "Tell Me"
Coolio "Gangsta's Paradise"
Everything But The Girl "Missing"
La Bouche "Be My Lover"
Outhere Broz "Boom Boom Boom"
Meechie "You Bring Me Joy"
Planet Soul "Set U Free"
Brenda K. Starr "Thank You"
Tatjana "Santa Maria"
Spaghetto Surfers "Misirlou"
Sergio "In & Out Of Love"
Clubzone "Passion Of The Night"
Sin w/Sebastian "Shut Up"
Bananarama "Every Shade Of Blue"
Camille "All The Love ..."
Eve Gallagher "You Can Hear It All"
Valeria Vix "Viciosa"
Dr. Alban "Look Who's Talking"

WERQ (92Q)/ Baltimore, Geoffrey "C" Curtis

Total "No One Else"
Blahzay Blahzay "Danger"
Peter Presta "Unreal Record 3"
C&C Music Factory "I'll Always Be Around"
Jackal The Bear "For Real"
Revival "I Know He Will"
To Kool Chris "The Rebel"
Hide-A-Way "DJ Disciple"
Club 69 "Warm Leatherette"
Janet Jackson "Runaway"
Mariah Carey "Fantasy"
Pharcyde "Runnin"
Raw Stylus "Believe In Me"
DJ Chazz "A Mover La Colita"
Ruffneck "Everybody Be..."
Daphne "I Found It"
Hardrive "Is It What We Need"
Bennieman "Rome"
Jodeci "Freak-N-U"

Startle Music Pool/ Charlotte, Ronnie Mathews

Ace Of Base "Beautiful Life"
Lil Suzy "When I Fall In Love"
Janet Jackson "Runaway"
Real McCoy "Automatic Lover"
TLC "Diggin' On You"
Salt-N-Pepa "Ain't Nuthin' But A ..."
La Bouche "Be My Lover"
Clubzone "Passion Of The Night"
D'Ream "Shot Me With ..."
Expose "I Specialize In Love"
Tatjana "Santa Maria"
De-Jai "Ring My Bell"
LV "Throw Your ..."
K.D. Lang "If I Were You"
Diana Ross "Take Me Higher"
Katrina "Sex Machine"
Perfect Tommy "Throw It On..."
LL Cool J "Hey Lover"
TLC "Diggin' On You"

XHTZ (Z90)/ San Diego, DJ Groove

Barbara Tucker "Stay Together"
Kenlou "The Bounce"
Womina Wells "Work That 95"
Turntables Bros. "Horny E.R."
2 Direct "Program"
Xaviera Gol "Bad Girls"
Plux F/ Georgia Jones "Over & Over"
Valerie Johnson "Step Into My Life '95"
Samellia "Club Lonely"
K. London Posse "I've Been Waiting"
Devone "Energy"
Lift "Music Takes..."
Pulse F/ Antoinette "The Lover That ..."
F.Knuckles F/ Adiva "Walkin"
Temple Of The Groove "Treat Me Right"
DJ Duke vs. Evalin Holiday "Reach (RMX)"
Compilation "The Experience..."
Davison Ospina "You"
Scottie Deep "Pump 80's Style"
TLC "Diggin' On You"

KTFM/San Antonio, Steve "Smokin" Chavez

Buffie "Give Me A Reason"
La Bouche "Be My Lover"
Planet Soul "Set U Free"
Artie/1 Man Party "A Mover La Colita"
Mighty Dub Kats "Magic Carpet Ride"
Cypress Hill "Throw Your Set..."
Coolio "Too Hot"
To Kool Chris "The Rebel"
Ruffneck "Everybody Be..."
Tribe "So In Love"
Playa Poncho & LA Sno "What Up, What Up"
Katrina "Sex Machine"
Outhere Brothers "Boom Boom Boom"
Raw Stylus "Believe In Me"
RBM "Yo Shorty"
Gerardo "Que Lo Que Pasa Agui"
Ace Of Base "Beautiful Life"
Pharcyde "Running"
Real McCoy "Automatic Lover"
El Cantor "Toma"

KCAQ/Oxnard, Steve Perez

Junior MAFIA F/ Aaliyah "I Need You Tonight"
Raw Stylus "Believe In Me"
The Pharcyde "Runnin"
Devone "Energy"
Real McCoy "Ooh Boy"
DJ Chazz "A Mover La Colita"
Kris Kross "Tonight's Da Night"
Pure Soul "I Want You Back"
Byrd Bardot "Bardot Swing"
Kool G Rap "Fast Life"
Taylor Dayne "Say A Prayer"
Katrina "Sex Machine"
Temple Of The Groove "Treat Me Right"
The Grinch "Saturday"
Coolio "Too Hot"
Linda Santiago "Feels So Good"
L.B.C. Crew "Beware Of My Crew"
Valeria Vik "Viciosa"
Skee-Lo "Top Of The Stairs"
Father MC "Sexual"

KIKI (194)/Hawaii, James Coles

The Dogg Pound "Let's Play House"
TLC "Kick Your Game"
Suga "Whats Up Star"
Notorious Big "One More Chance"
LV "Throw Your Hands Up"
Max-A-Million "Sexual Healing"
Ruffneck "Everybody Be ..."
Camille "All You Need"
Energy "Donovan"
Planet Soul "Set You Free"
Chiara "Come And Get It"
The Click "Hurricane"
Junior MAFIA "I Need You Tonight"
Monica "Like This & Like That"
Vibe "Warm Summer Daze"
SWV "Human Nature"
Public Enemy "Can't Trust No One"

Exposé "I Specialize In Love"

(Arista)

Mix Show DJs! Fax Your Playlist to FOX at (609) 424-3881

HOT SHOW

The Year In



Lower Power Radio produced some high power promotion for Andrea Ganis and Danny Buch at Atlantic.



M.J. Kelli and B.J. Harris had Tampa Bay - and eventually America - buzzing about this billboard.



Burt Baumgartner said goodbye to his New York buds, and got to WORK.



Madonna turned up at a couple of station events this year, helping out KIIS/L.A., and Z100/New York.



Happy hour! Bon Jovi hosted an open bar on stage during their Summer tour. Mercury's Tony Smith (right), and the Philly contingent bellied up to the bar in front of 20,000 fans... and the band played on.



Babyface, Whitney Houston, and Clive Davis posed for the press as they launched the "Waiting To Exhale" soundtrack in October.

DTS '95 PICTURES



Conventions! Mr. Ed Lambert, his significant other, Louise, and their pal Wally Gator welcomed everyone to New Orleans in February.



Poolside at the Poe in June, where the best long-term promotion project of the year was in full swing.



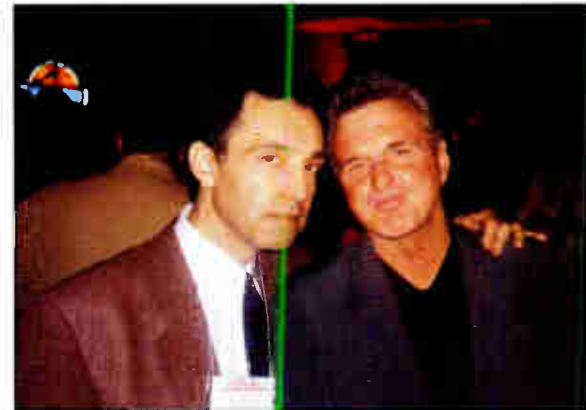
Conclaves at the bar in Minneapolis in July. Guess who picked up the tab? Could it have been that guy in the back?



Times Square in October: these guys were caught shopping for a deal on "Bolex" watches.



Screw the peanuts and Cracker Jacks, this crew had Meat Loaf at a Phillies game in September.



Two friends we miss very much...

HOT SHOTS



Columbia artists Soul Asylum dropped in on 99X/Atlanta... (l-r): Bandmembers Sterling Campbell, Dave Pirner, and Karl Mueller; Columbia's Lee Leipsner; Bandmember Dan Murphy; P.D. Brian Philips; and Columbia's Brian Rhoades.



EEG recording artists Silk visited the B96/Chicago morning show... (l-r, rear): EEG's Clarence Barnes; Silk's Jonathon Rasboro, and Gary Glenn; B96 morning show co-host Frankie Rodriguez; and Silk's Timzo Cameron. (middle) Silk's Gary Jenkins. (l-r, front): Silk's Jimmy Gates Jr.; and B96 morning show co-host George McFly.



Backstage at the Kiss 108/Boston "Acoustic KISSmas" show... (l-r): GM Matt Mills; Bruce Hornsby; and P.D. John Ivey.



All-4-Hot! Blitzzz/Atlantic recording artists All-4-One visited WBHT/Wilkes-Barre. (l-r): Promotion Director Tim Puttrie; overnight jock A.B. Love; All-4-One's Delicious; P.D. Kid Kelly; All-4-One's Tony Borowiak; and A.P.D./M.D. Danny Ocean.



Breaking Chynna! EMI recording artist Chynna Phillips visited WBLL/Long Island to hang with P.D. Stefan Rybak (left), and afternoon drive jock Kelly Nash.



WKDY/Utica spent Thanksgiving weekend broadcasting live from a local mall, collecting toys, clothing, food, and other items for the homeless, with help from Curb recording artists Bananarama. (l-r): Interim P.D. Shannon Steele; Karen Woodward and Sara Dallin of Bananarama; and Promotion Director Becky Myers

Get "Blessed" For The Holidays!

Elton John "Blessed"



#68* SoundScan Single Chart
Billboard Hot 100 Single Chart 34*

BDS Adult Monitor 8*
Over 400 BDS Detections
On Over 80 CHR Stations

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Z104 WNKI WSSX
103CIR

rocket


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Y107/Nashville
KWMX/Denver, 50% increase in album sales
G105/Raleigh, 50% increase in album sales
WKTI/Milwaukee, album sales doubled!
WFLZ/Tampa
KTMX/Houston, 50% increase in album sales
Q106/San Diego
WHYT/Detroit, 50% increase in album sales
WVTY/Pittsburgh, album sales doubled!
WKBO/St. Louis



Starring

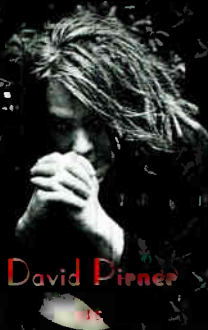
Soul Asylum

In the not-quite Classic...

"PROMISES BROKEN"

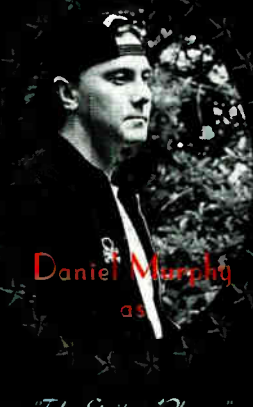
From The Double Platinum Columbia Album, "Let Your Dim Light Shine."

Featuring...



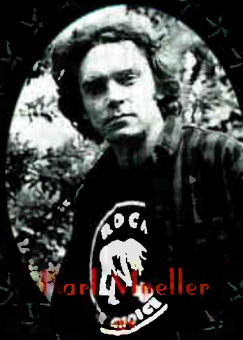
David Pinner

"The Soul Vocalist"



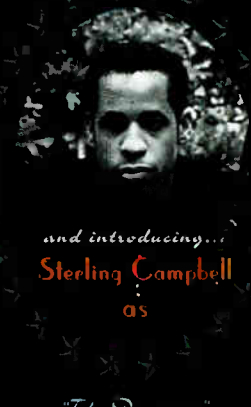
Daniel Murphy
as

"The Guitar Player"



Paul Sheller

"The Bass Player"



and introducing...
Sterling Campbell
as

"The Drummer"

Includes Fly, Dutch Viper and Soul Asylum. <http://www.soul.com> © 1994 Columbia Records, Inc. All Rights Reserved. "Soul Asylum" is a registered trademark of Columbia Records, Inc.

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