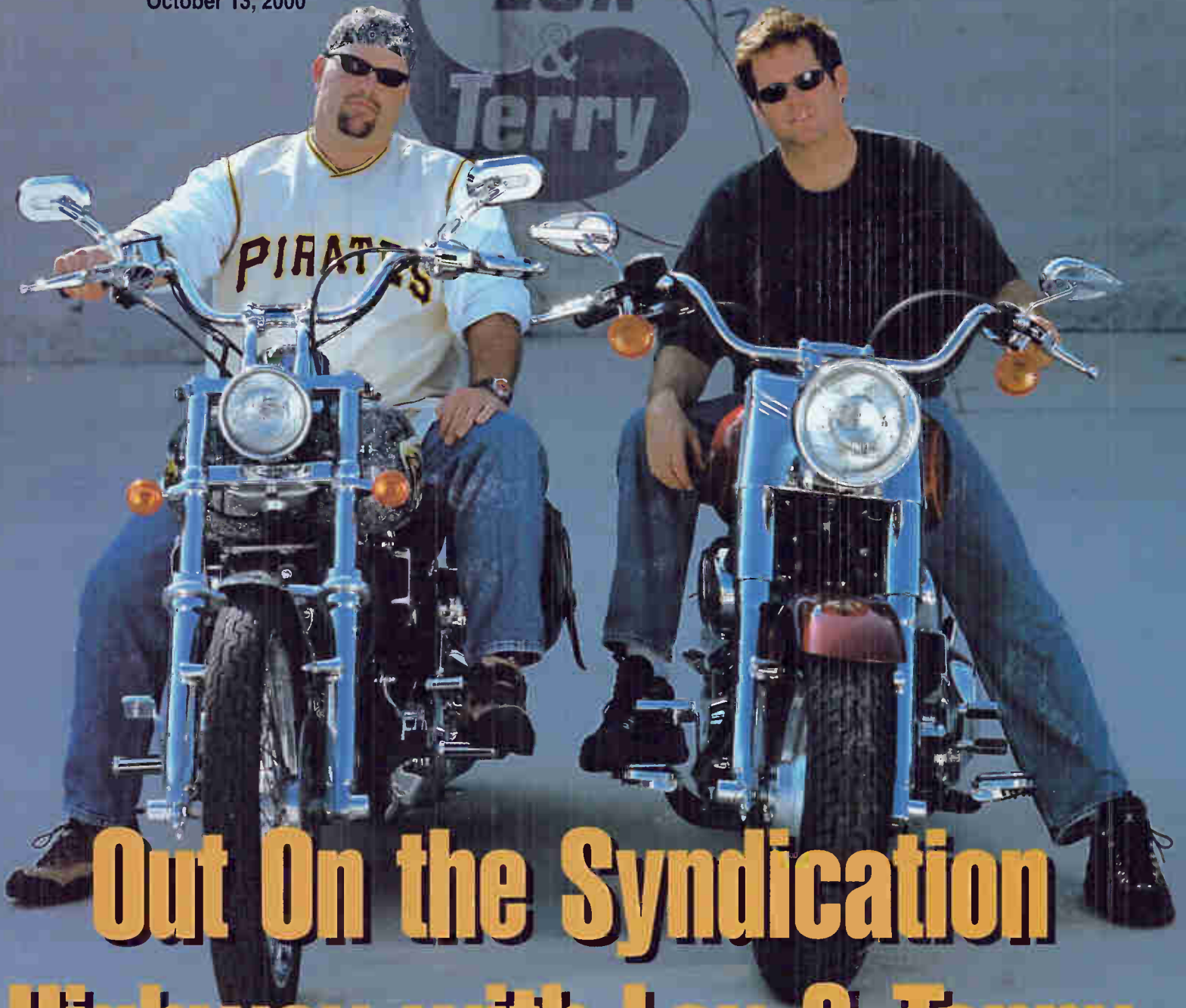


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ROCK

October 13, 2000



Out On the Syndication Highway with Lex & Terry

**Remembering
Dick Sheetz**

**Marketing Your
Station: TV or
Not TV?**

**Theater Sports:
An Exercise in
Improv**



VAST FREE


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Video directed by David Meyers Management: Missy Worth for Artistic License LLC

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Active Rock Top 20!
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10/16 Boulder	10/25 Santa Ana
10/17 Salt Lake City	10/26 Los Angeles
10/19 Seattle	
10/20 Vancouver	
10/21 Portland	



liquid audio

Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane
fdeane@fmqbm.com

VP/Executive Director
Paul Heine
phelne@fmqbm.com

**Managing Director/
Modern Rock Director**
Michael Parrish
mparrish@fmqbm.com

Administrative Director
Judy Swank
jswank@fmqbm.com

Associate Director
Jay Gleason
jgleason@fmqbm.com

Progressive Director
Sybil McGuire
smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**
Kevin Boyce
kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon
mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman
bteitelman@fmqbm.com

New Media Specialist
Andy Gradel
agradel@fmqbm.com

Research Specialist
Kathy Wagner
kwagner@fmqbm.com

Art Director
Janet Drialo-McArdle
jmcardle@fmqbm.com

Designers
Nancy Green
Leslie Crawford
Gina LaMaina
Linda Steere

Production Assistants
Susan Adcock
Terry Benedetti
Kerry Ehrhart

Editorial/Research Assistants
Brett Eskin Brad Maybe
Theresa Meire Kevin McManmon
Charmaine Parker Ginny Reilly
Christopher Saddler Ruth Watts

Contributing Editors
Tom Barnes, Dave Beasing, Ted Bolton, John
Bradley, Dennis Constantine, Bob Davis, Tim
Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz
Jank, Chris Kennedy, Randy Lane, Dave Lange,
Terry Marshall, Mark Ramsey, Larry Rosin, Paul
Sexton, Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



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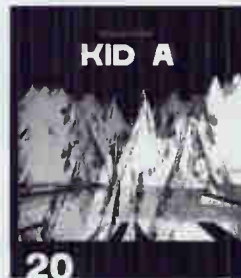
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In-A-Row At Modern Rock!
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R&R Heritage Rock: D-39*

fmqb Active Rock: 33*

fmqb Hot Trax: D-39*

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ALBUM IN STORES
TUESDAY, NOVEMBER 14



St. Louis Shakeup

"Fresh Coat of Paint on Gateway City Radio Dial"

Emmis officially closed its deals with Sinclair and Bonneville on Friday (10/6), and then the *real* work began. Director of Programming Rick Balis and the Emmis-St. Louis programming braintrust laced up the work boots and donned painter caps and reshaped the Gateway City Rock dial.

"All of our stations have truly been in roll-out mode, whether it was pretty dramatic or just a fresh coat of paint," Balis told *fmqb*. "Every one of our stations has new imaging and production elements. We wanted to have all the planets align, and by gosh, did we deliver."

The most dramatic overhaul came at newly acquired Modern Rock KPNT where a virtual merging of Extreme Radio (WXTM) and The Point took place. Extreme Radio PD Tommy Mattern shifts to the same post at The Point, as does a good chunk

of Extreme Radio talent and music.

Anchoring mornings on the new-look Point is the syndicated *Howard Stern Show*, most recently heard on the now defunct Extreme Radio. The Stern show is followed by Traci Wilde, who returns to the station, as does Extreme p.m. driver Eric Schmidt – now anchoring the same shift at The Point. Nights are being lit up by former WNOR/Norfolk Extreme 99 hostess Jennifer White, who has been described by her former boss [NOR PD Harvey Kojan] as "a smart and sassy 23-year-old with a very colorful vocabulary." Late nights are held down by Donny Fandango, most recently in afternoons.

Replacing The Point's more Pop Alternative sound are Extreme mainstays Limp Bizkit, Beastie Boys, Metallica, Rage Against the Machine, Stone

Temple Pilots, and Pearl Jam. "Both The Point and Extreme came closer and closer musically," Balis explained. "The Point now has a good dose of the Extreme sound." To go with the new sound is the new slogan, "Extreme mornings with Howard Stern, and St. Louis' New Rock Alternative all day."

The former Point morning show of Jeff, Trish and Tom has essentially been broken up, with Tom now board op-ing the Stern show and adding local content. Jeff and Trish exit. Former Point midday talent Les Aaron will eventually assume the same position at the former Extreme, now "The Mall - Eighties and Beyond. Former night host Tony Colombo stays on with Emmis in an undetermined position. Late nighter Matt Costello exits.

A readjusted KSHE hit the air on Friday at 6:00 p.m. with a simulcast on 97.1 – former home

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Disney Settles Two Remaining KLOS "Black Hoe" Lawsuits

The Walt Disney Co. has settled the two remaining racial discrimination lawsuits stemming from KLOS/Los Angeles' 1998 "Black Hoe" promotion.

According to the *Los Angeles Times* (10/6), Disney has agreed to pay \$1.5 million to settle the suits brought against them by former African American employees Carla Woodson and Leslie Childs. In August, the company settled with Judy Goodwin, who filed the original lawsuit, for a reported \$2 million (*fmqb* 8/25).

The new settlements came just ten days after Jesse Jackson's Rainbow/PUSH Coalition threatened to lodge a complaint with the FCC about the promotion. On Monday (10/2), Disney President Robert Iger held a meeting with two representatives from Rainbow/PUSH and apologized for the ill-conceived promotion, while vowing to clean up the airwaves of KLOS and other Disney/ABC stations.

Iger plans on meeting with Jackson next month to discuss the situation.

The "Black Hoe" promotion was centered around the distribution of black, plastic gardening tools with the words "Black Hoe" and the logo of KLOS morning men Mark and Brian.

-Jay Gleason

Radiohead's *Kid A* Debuts At #1... Marilyn Manson Announces Tour Dates, *Blair Witch II* Soundtrack Info... Megadeth Move To Sanctuary. Details In Music News, Beginning On Page 20.

Remembering Dick Sheetz



Sheetz singing with Doubledrive at WJRR's last Earthday Birthday concert. "He was in his glory."

Dedicated, determined, intuitive, innovative, likable, fun... Those words come up again and again when friends and co-workers describe Dick Sheetz, the 30-year Rock Radio veteran who passed away early Monday morning (10/9) after battling a rare form of intestinal cancer. So do the phrases *people person, talent grower, artist developer, friend-to-all*. Those close to Dick also remember the WJRR/Orlando programmer as *caring, courageous, and optimistic* – right up till the end – calling the shots, even from his hospital bed.

And who could forget those pipes!

An Oregon native, Sheetz launched his career at KEED/Eugene before joining KGON as a jock in '74. Seventeen years later, he would return to that heritage rocker as OM and dramatically improve its ratings – but first, he had dues to pay. Reno's KRZQ, Portland's KRCK (which later became KUFO), Classic Rockers KKHG/Tucson and KZEP/San Antonio – all were stops in

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European Regulators Approve AOL-Time Warner Merger

The **European Commission** has conditionally approved AOL's \$135 billion purchase of **Time Warner**, as long as the combined company would not discriminate against other Internet and music companies. AOL and Time Warner recently provided legal guarantees that they would not discriminate against their rivals, clearing the final hurdle to gain approval.

The largest obstacle was removed last week when **EMI** and Time Warner's **Warner Music** decided to scrap their planned union (*fmqb* 10/6). The EC was worried that the combination of Warner and EMI's music businesses with AOL's Internet dominance would garner too much control over the digital download market. The companies also agreed to a number of other concessions in order to gain approval from the European regulators.

AOL has agreed to dissolve its European partnership with Germany's **BMG**, which held a 50 percent stake in AOL Europe. This eliminates any link between Warner Music and BMG, which the EC feared would have concentrated too much power over the global music business. AOL will also revamp the shareholding structure of AOL France, which is jointly controlled by French media company **Vivendi**, which is in line to acquire **Seagram** – parent company of the **Universal Music Group**, for the same reasons.

While the European Commission has conditionally approved the merger, the deal still faces scrutiny here in the states. One of the key issues the **FCC** and **Federal Trade Commission** are focusing on is that access be permitted to the combined company's services and cable lines.

The **Walt Disney Co.** has raised concerns that AOL-Time Warner would block competitors from its cable systems and new entertainment offerings such as interactive TV. Disney has since been barred from access to sensitive documents regarding the merger after outside lawyers sent information contained within the documents to other Disney employees, which is a

violation of rules restricting dissemination of private information.

Internet service providers want to be sure that they will have access to Time Warner's high-speed access cable lines so consumers will have a choice other than AOL. Stateside regulators are also looking into AOL-Time Warner's potential dominance in instant messaging.

Another sticking point is the fact that **AT&T** has not yet reached an agreement to sell its stake in Time Warner's entertainment unit. Regulators are concerned the combination of AOL and Time Warner will have a tie to AT&T, the largest cable operator. AT&T has discussed its 25.5 percent in Time Warner Entertainment and the possibilities of divesting it in a letter written to the FCC.

Meanwhile, a German newspaper says that **Bertelsmann** is interested in combining their music unit, **BMG**, with **EMI** – now that the Warner-EMI deal has been cancelled. A combination of **BMG** and **EMI** would face the same scrutiny by European regulators, who were prepared to block the EMI-Warner union because it would shrink the Big Five major labels to four. Other possible EMI suitors being mentioned include **Disney** and **Zomba Recordings**, home to **Jive Records**.

Finally, a pair of Senators, **Mike DeWine** (R-OH) and **Herb Kohl** (D-WI), have sent a letter to European Commission head **Mario Monti**, warning the Commission to "steer clear of protectionist sentiments," according to the *Washington Post* (10/9). The letter was sent as the EC was set to block the merger between British-based **EMI** and Time Warner's **Warner Music**, which calls the United States home.

"We are troubled by the possibility that your analysis and outcomes have been influenced in part by pan-European protectionism rather than by sound competition policy," the letter said. The EC denied any bias.

-Jay Gleason

The Monster Ate My Web Site

If you tried logging on to an **Infinity** radio station Web site Tuesday night or Wednesday morning (10/10-11), chances are all you saw was a yellow "smiley face" and the message: "For information on your favorite radio station's wonderful Web site, call the station's general manager."

fmqb found this message on the sites for **KROQ**/Los Angeles, **WBCN**/Boston and **KITS**/San Francisco, all produced by Internet Web site and content developer **Feed The Monster**. **WHFS**/Washington, D.C., another FTM client, had a makeshift site on-line with a message stating that whfs.com was currently under construction. Other FTM client sites affected included **KLSX** and **KCBS** in Los Angeles, **KLLC**/San Francisco, and **WBBM**/Chicago.

While the reason for the message went unexplained – **Feed The Monster** had "no comment" and calls to the individual station's GMs went unreturned – speculation is that FTM's recent financial problems were the culprits. **Infinity** told *MStreet* that the temporary shutdown of the Web sites was a "hiccup" during negotiations. **Infinity** owns 16.9 percent of FTM and is currently negotiating a new deal with the Internet company.

FTM announced on Tuesday that it is experiencing a cash shortfall – the company announced first quarter 2001 revenue of \$177,895, while its net loss tripled to \$2.9 million – and that it is currently negotiating with investors, investment banking firms and potential strategic partners in order to gain new capital. If the company is not successful in these negotiations, it will suspend its operations.

FTM also announced the resignations of two of its directors, **R&R** founder **Robert Wilson** and venture capitalist **Greg Mastroianni**.

- Michael Parrish

RIAA Forms Webcast Royalty Division, But Faces Competition From M.R.I.

Thanks to the passage of the Digital Millennium Copyright Act in 1995, Webcasters will soon be required to pay royalties to the **RIAA** in addition to long-standing performance rights organizations such as **ASCAP** and **BMI**.

Having spent the past several months negotiating with numerous record labels, the **RIAA** has announced that it will be entering the online performance rights business with a new, non-profit division known as **SoundExchange**. The group will be responsible for the collection and distribution of the new streaming fees on behalf of member labels, marking the first time broadcasters of any kind will be required to compensate record labels for use of their product, in addition to performers and songwriters. **SoundExchange** is also expected to act as the record industry's sole representation in rate negotiations with Webcasters.

SoundExchange had originally planned to launch on October 11, with **Soundbreak.com** and **Yahoo!** on-board as clients, but that date has since been postponed. One reason for the delay may be the emergence of **Music Reports Inc.**, which hopes to compete with the **RIAA**, becoming a third-party clearinghouse for Webcast royalties. The company currently operates **Copyright Clearinghouse Inc.**, which negotiates music licenses on behalf of a number of Web sites, broadcasters and industrial clients. The service is expected to provide royalties to record companies for significantly less than the 16 to 20 percent administration fee the **RIAA** will reportedly charge.

A major speedbump for both the **RIAA** and **MRI**, however, may come from the fact that some Webcasters have expressed interest in paying royalties directly to labels, bypassing third parties altogether. Both companies must also still receive approval from the U.S. Copyright Office before they can begin collections. That approval is expected at upcoming rate arbitrations in Washington, which the Copyright Office is overseeing.

- Andy Gradel

continued

St. Louis Shakeup

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of The Rock (KXOK). Hourly promos informed listeners that if they've "been a fan of The Rock, we're gonna give it the old college try and try to take care of your Rock 'N' Roll needs." Another series of sweepers that said, "If you're a fan of The Rock this one's for you" preceded some of the Rock's best testing titles. The simulcast will continue through the weekend when a female targeted FM Talk station will debut on the former home of The Rock.

The goal behind the fresh musical approach on KSHE is to accommodate former KXOK listeners, while retaining the Sweet Meat core. "Recent perceptual indicates a fair number of KXOK listeners would move to KSHE if there was no KXOK," Balis said. KSHE will now play less '80s and delve more into the '90s. "Before you would not have heard Creed or Days of the New on KSHE, now you will," Balis continued. "Not that we're expanding a great deal of currents, but we added Aerosmith "Angel's Eye," 3 Doors Down "Loser," Fuel "Hemorrhage (In My Hands)," and Creed "Are You Ready." KSHE's core artists remain Led Zeppelin, Aerosmith, AC/DC, Van Halen, Rush, Pink Floyd, however, Sweet Meat is cranking up more Metallica than ever before.

While KSHE and The Point may overlap a little bit musically, Emmis has redirected Classic Hits K-Hits (KIHT) to pull it away from the KSHE core. "Prior to becoming an Emmis station, K-Hits strayed more into KSHE's world more than we think makes sense today," Balis remarked. "There will be a limited overlap, but neither station will play a significant amount of the other station's core."

K-Hits' retooling also occurred on Friday (10/16). It's still a 35+ targeted Classic Hits, but more female friendly than in the past. Core artists are The Eagles, Styx, Fleetwood Mac, Mellencamp, Journey and Tom Petty. Steve & DC (from former Country WKXX) are in mornings, followed by Madison in middays, who joins from a part-time role at Extreme. Former morning man Mark Klose shifts to afternoons, while Michelle Kent remains in nights.

The Mall ("Eighties & Beyond") has officially shunned the WXTM calls for WMLL. The 25-44 female skewing Mall is "a song-driven format," with core artists like INXS, U2, R.E.M., The Cure, Depeche Mode, and Duran Duran. While it's all music and imaging for now, the lineup will feature Billy & Kelly in mornings. Billy was most recently afternoon host at WKXX - now Smooth Jazz WSSM. Les Aaron will handle afternoons; former Extreme night host Kane takes afternoons; and 'KKX evening talent Steve Geoffries takes the same post at The Mall.

The former Rock, KXOK, will begin its female-targeted Talk format on Monday (10/16) as "Ninetysevenone - St. Louis' Talk Station" with a mostly syndicated air lineup. The new format is "Very much consistent with the Emmis way," Balis boasts. "We're looking to be out of the box. There's not a lot going on out there with female-targeted talk."

Other staffers exiting the stations as part of the shakeup are Randy Raley and Jason Mack - former Rock morning hosts, Rock afternoon man Jason Mack and evening jock Paige Turner, KIHT PD Mike Waterman, KIHT p.m. driver Kent Hall, and KIHT Production Director Terry Fox.

"We made an all out effort to find as many homes for people in the Emmis St. Louis operation as we could," Balis said. "It amounted to three people from each of the new properties and we wish them well."

-Jay Gleason/Paul Heine



Spine Shark
SYNTHETIC
THE FIRST SINGLE FROM THEIR ALBUM
THE HEIGHT OF CALLOUSNESS
AND
THE RETURN OF THE ROCK VOLUME 2

MUSIC TELEVISION

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"It kicks f#@% 'n' ass!" - Amir Derakh (Orgy)

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WJJO	KILO	KIBZ	KHTQ	WJXQ	KDOT
KRZQ	WPLA	WXSJ	WSFM	KMBY	WNCD
WZBH	WRXR	WCPR	KLFX	KFMX	KZRK
KRQR	WPHD	KFRQ	KFZX	KQRX	WEJE

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"It totally blew me away." - Wayne Static (Static-X)



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continued

Remembering Dick Sheetz

continued from page 3

Sheetz' early radio travelogue, the latter two figuring among his first sign-ons. That was something Dick was especially good at, and he would later launch Modern Rock **KNRK** and Sports Talk **KFFX** in Portland.

"Dick was brought in to start up a little station called **KKZX**," recalls former **Paxson** Sr. VP of Programming **Alan Mason**. "It's now the dominant Rock station in Spokane, largely because of him." But when Sheetz arrived in the mid-eighties, he had an uphill climb against Spokane's established rocker, **KEZE**. Battles, even ones against the odds, were another Sheetz specialty. In June of '91, he was named PD at **KGON**, just as upper demo bellwether **KINK** and new low-end upstart **KUFO** were trouncing it in the ratings. Three years later Dick had the station back on top, keeping it there for a full year in a competitive marketplace.

Leaving **KGON** in October '95, Sheetz began the Florida leg of his career the following February, as PD of **WDIZ**/Orlando. When **Paxson** bought the station later that year, "they were ready to terminate almost the entire staff," Mason says. "When I found out that Dick was the PD, there was an eleventh hour call, where I said, 'Don't fire anybody, don't change anything, because if Dick Sheetz is there, this is a good radio station!'" **Paxson** moved Sheetz to the PD post at **WJRR**, and flipped 'DIZ to Modern AC.

Apart from making 'JRR Orlando's dominant Rock sta-



Donning a Hugh Hefner robe at the Playboy Mansion, 1999.

tion and an industry trend-setter, Sheetz became known for innovations like *Judgement Day*, where listeners rated new music. "He was an inventor, not a copier," Mason says. "He would try new things."

Sheetz was loved by the record industry, not just for his enthusiastic support of new music, but for the "the dignity he brought to his dealings with people in the business," says veteran record promoter **Barry Lyons**. **Q Prime's Warren Christensen**, who began promoting Sheetz in '88, adds, "He welcomed me with open arms and taught me so much along the way. The real gems of this job are the people that love music and enjoy working together. The good ones make this job great and Dick made it fantastic." Says Red Hat 22's **Paul Brown**, "He demonstrated to me time and time again that it was okay – in fact it was important – to be passionate about music and life."

Chris Kampmeier, CC Director of Orlando Programming and Sheetz' direct programming supervisor for the past four years, says one of

his best attributes was developing young air talent. "He'd start them out as board ops and pretty soon they're good part-timers – and then good full-timers – making meaningful contributions to our industry. I suspect there's an awful lot of disc jockeys who point to Dick as the person who helped them get into the business."

"Dick really understood people – by that I mean listeners," Mason, now with the Audience Development Group consultancy, says. "He could do the research real well, but he always had an intuitive grasp of what works for the listeners. He also had a real knack for getting his people to do whatever's necessary. I never heard anybody say they didn't like for Dick Sheetz."

While his station's call letters stood for "Just Rock N' Roll," Sheetz was much more than that. A golfer and avid scuba diver, he co-hosted *ScubaRadio* on **WQTM**. And, as Lyons as put it, "he loved his family fiercely."

"He was one of the most dedicated and passionate employees I've ever had work for me," says CC-Orlando VP/GM **Linda Byrd**, Sheetz' boss for the past year. "It was a huge part of his life."

Sheetz was diagnosed with intestinal cancer in March of this year. The disease spread quickly and he was soon receiving a rigorous schedule of chemotherapy treatments. "He would go in for his sessions and then he would be right back in at work, smiling, saying 'I'm going to beat this,'" Byrd says. "He never complained. His opti-

mism was contagious to all of us, even though some of us knew in our hearts that the prognosis was probably not good. We wanted to believe he could beat it, because he believed he could beat it." Adds Kampmeier, "He was an obstinate stubborn bastard and no different in his fight with cancer. He fought the good fight right to the end."

WJRR APD/MD Pat Lynch says "Dick had kept his battle with cancer kind of low key. Those of us in the industry knew about it, but the listening audience, for the most part, didn't. We forged forward just like he would want us to and we will continue to do that. He worked hard to assemble a winning team here and has put his fingerprint on this radio station. We wouldn't have it any other way than to continue on as he would want us to. He will be missed beyond belief. There are no words that describe that."

Private memorial services are being held in Orlando and Portland. A benefit concert, Internet auction, golf tournament and other industry-sponsored fund-raising activities to assist the Schuetz family are being organized. Donations in the name of Dick's wife, Julie Schuetz, can be made to the American Cancer Society by calling (800) 227-2345.

"If there's a golf course in heaven, Dick probably just shanked one into the lake and then donned a wet suit and retrieved his own ball," says Kampmeier.

-Paul Heine

Marketing Your Station: TV Or Not TV?

After surviving *Survivor* and the summer-rerun doldrums, the new fall season has finally arrived, giving TV viewers something fresh and new to watch. Radio is also looking for fresh ways to bring attention to their stations, and in terms of reaching the widest berth of potential listeners, nothing beats TV. And if your TV spot is truly memorable, you'll have a huge number of existing and potential listeners talking about that attention grabbing commercial they saw for your station.

TV commercials for radio have come a long way in the past several years. More than just a station logo and a cheesy voice-over, the new crop of spots dive into the latest in computer technology, use humor to make their points, and even court controversy, all in the name of making impressions. *fmqb* talked to several companies on the leading edge of creating TV commercials for radio stations.

IQ
TELEVISION
GROUP

"If you want to have a successful radio station, you've got to have four legs to your chair: marketing, sales, programming and management," comments IQ Television Group President Tony Quin. "If you don't have the marketing leg, that chair's going to fall over. It may not fall over today, but it's going to fall over." For a cost of between \$2,000 and \$35,000 (plus airtime), a station can, over the course of 30 seconds, let TV viewers know their musical stance, announce contests, or spotlight station jocks.

CMI

Based in Venice, California, CMI has been branding radio stations via TV commercials for over 20 years. The company claims to work with over 100 radio stations worldwide each year.

"If radio would spend even a miniscule amount on developing an effective well-branded campaign as they do on securing airtime, my job would be a lot easier," says CMI President/CEO Bob Benderson (bob@cmifilms.com). "Many group heads and radio professionals understand what it takes. Others settle for cheaply produced 'in house' campaigns that look like a cable spot that was produced in someone's garage.

CMI's philosophy is that you can have a 'big' look that hits the mark at a fraction of the cost that production companies charge. There is a sliding scale depending on the size of the market, so it is affordable for everyone interested in developing and securing their brand locally."

Defining your product takes a visual message to complement your auditory one. This is accomplished by way of television and cable, in movie theaters, or on the Internet as a grass roots/guerilla campaign. Integrated media is the most effective way to brand a product in today's marketplace.

"Radio is a medium that paints-a-picture," says Benderson. "It is important, whether you are a heritage radio station or a new sign-on, or one that is changing its product. You can brand a morning show or, even a quirky handle like the Bone or Alice."

While many TV ads for radio stations were previously recycled from market to market, most current ads are individually

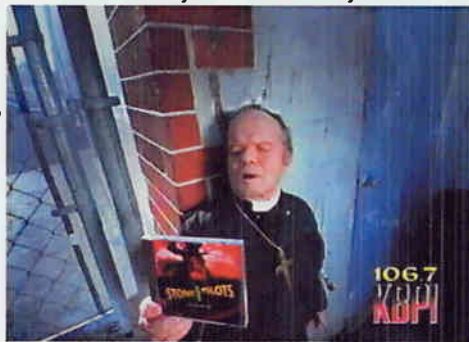
tailored for each station. "We don't have any typical 'bag 'em and tag 'em' type ads," RadioVision owner/partner Shelley McBride comments. "That's never been our style. We customize our ads 99 percent of the time. In many cases, we incorporate localization via landmarks or on-air personalities. We try to make our ads look distinctly different."

CMI's creative team starts with a concept and customizes it for that particular station. "While some of CMI's most successful campaigns, like 'Hot Lips,' have a general feel to them, all are specifically customized to brand that station in that specific marketplace," Benderson notes.

IQ often re-shoots the same idea that's worked, with modifications, in different markets. If a station wants to shoot an original commercial, they'll wind up paying more, but many companies have enough footage compiled that stations can pick and choose the elements of their commercials. IQ has a campaign called "lyrics," in which people (a nun, for example) read risqué lyrics from

Rock and Alternative CDs. The company has shot 80 different scenes, using 1,000 different lyrics so clients can pick and choose, and IQ doesn't have to re-shoot anything.

Usually, most commercials want to avoid any controversy, lest they offend anyone. Radio, on the other hand, doesn't have to try to appeal to everybody, just potential listeners in their demographic. Therefore, some companies design commercials for the sole purpose of getting banned, which of course, creates press. "There have been many instances where we will do a commercial that is designed to be pulled," IQ's Quin says. "We know that when the TV station gets a commercial that, within 24 hours, they will reject it before they even run it, and get press out of it. Then we have another one waiting in the wings. We give them the R-rated version when we've got the PG-rated version in our hands. That's



A still from IQ's "lyrics" campaign.

very carefully designed to do that."

Before you make any marketing decisions, sit down with your management team and determine what your marketing challenge is. What's the message? Are you introducing a new morning show? Attempting to bolster come? Imaging your station? Or re-positioning a competitor? Next, determine exactly whom you want to reach with your message. How much money do you have to spend? Armed with those answers, carefully examine all the marketing options available, from your own signal and Web site, to outdoor, direct mail, tele-marketing, Internet campaigns, street teams, and TV. Done properly, the latter offers one of the widest-reach, most visible marketing tools to help drive your message home.

- Bram Teitelman & Mike Bacon

**DOING
YOUR
JOB
BETTER**



Programming



John Roberts

• Former Clear Channel Corporate VP/Programming **John Roberts** has resurfaced as Director of Operations for Infinity's Orlando cluster. Roberts will be responsible for all programming operations within the Orlando cluster, which includes Hot AC **WOMX**, Urban **WJHM**, and Rhythmic Oldies **WOCL**. He will also serve as PD for 'OMX. "Infinity corporate Sr. VPs **John Gehron** and **Dave Pearlman** really flattered me with their immediate interest once they knew I was available," Roberts relayed to *fmqb*. "I'm really looking

forward to working with both of them, as well as VP/Market Manager **Robin Smith** and the fine team she's putting together, including Mix 105.1 morning talents **Scott MacKenzie** and **Erica Lee**. Our goal is to build the entire cluster into another Infinity powerhouse. That's going to be the focus for all of us. It'll be challenging, but it'll be fun too!"

• **WXBE**/Wilkes Barre-Scranton PD **Aaron Roberts** has exited and can be reached at (570) 740-7651 or at aaron.roberts@citicomm.com. APD/MD **Chris Lloyd** has been named Interim PD... **WJSE**/Ocean City, NJ staffer **Jason Ulanet** has been named AMD... **WTOS**/Augusta's new address is 150 Whitten Road, Augusta, ME 04330. The new phone number is (207) 623-9000. PD **Chris Rush** can be reached at extension 105 or at crush@midmaine.com. The new fax number is (207) 623-9007... **KDGE**/Dallas' new address is 12900 Preston Road, #100, Dallas, TX 75230. Phone: (972) 503-0945. Fax: (972) 661-5719... A syndicated '80s format is now available, dubbed *All '80s Hits*. Contact **Bill Shane** at (866) 807-4487 for more information.

Air Talent

• According to the *Chicago Sun-Times* (10/6) **Jonathan Brandmeier** has been offered a five-year multi-million dollar deal to relocate back to Chicago to anchor afternoons on Infinity's **WCKG**, when current p.m. driver **Steve Dahl's** contract expires in July 2001. Brandmeier is currently heard in middays on the station, broadcasting from Los Angeles, where, until recently, he anchored the same shift at sister **KLSX**. If a deal was reached, 'CKG would like to fill Brandmeier's midday shift with **Kevin Mathews**, who hosts mornings at crosstown **ABC Classic Rocker WXCD**... **Cox Classic Rocker WHPT**/Tampa-St. Pete signs **John Boy & Billy** for

morning drive. **Fish** moves to afternoons... Former **WXTB**/Tampa **Bubba The Love Sponge** newswoman **Anita Wadd** has joined **Clear Channel Modern AC** sister **WSSR** for the same, using the name **Lori Lewis**.

• **KBPI**/Denver personalities **Stephen Meade (Willie B)** and **Darren McKee** were ticketed \$50 apiece for not obtaining a special-use permit to host a gathering of more than 75 people. Around 200 SUVs, Jeeps and "monster trucks" showed up when the two met for personal recreation on private property that they'd discussed on-air. The Colorado Division of Wildlife is prevented from entering the case because there is no concrete evidence that any species were killed. The EPA can't take action because the type of exhaust present wouldn't fall under the Clean Water Act. The U.S. Attorney's Office cannot take action because the "event" took place on private property. Now U.S. Representative **Mark Udall** (Dem-CO) is urging the station to raise funds to rehabilitate the wetlands destroyed by the event. Reportedly, the owner of the property, **Tom Hendricks**, has already spent "thousands and thousands" to assess the damage to his land. Sources think that **Hendricks** may be using the situation to rehabilitate private land that his personal mining operation has impacted. Boulder County law-enforcement officers will work off of 107 license plates identified at the scene to decide which drivers to pursue and ticket for such infractions as destruction of vegetation and driving with expired plates.

Management

• Former broadcaster, consultant and ex-**Arbitron** executive **Jhan Hiber** took his own life on Thursday, October 5, by jumping from the 19th floor balcony of the Hotel Captain Cook in Anchorage where he was attending the annual Alaska Broadcasters Association convention. **Hiber** had been suffering from ALS (Lou Gehrig's disease), fibromyalgia, Epstein-Barr virus, and other ailments for several years. Most recently, **Hiber** resigned his position as a columnist for *Gavin* to pursue an opportunity at a rating company but then told friends that "serious medical complications" had delayed those plans.

• **Emmis** VP/Television Engineering **Mike McKinnon** has been upped to VP/Engineering for **Emmis' TV** and radio properties... **KRTQ-KJSR**/Tulsa **GM Tom Holiday** has been named to the same position at **Susquehanna's WNNX**/Atlanta. **Holiday** will join the station on October 23 and assumes the position from Sr. VP/Regional Manager **Mark Renier**.



• After reworking the original deal, **Nassau Broadcasting** has closed on its previously announced acquisition of **WODE-FM** and **WEEX-AM** in Allentown from **Clear Channel**. In exchange for the two stations and \$12 million in cash, **Nassau** will transfer **WNNJ-AM/FM**, **WSUS-FM**, and **WHCY**, all in Sussex, NJ. In addition, **Clear Channel** enters an LMA-to purchase **WTSX-FM** and **WDLC-AM** in Port Jarvis, N.Y. for \$2 million. The original deal had **Nassau** buying the two Allentown sta-

tions from **Clear Channel** for \$30 million... **Clear Channel** has authorized the repurchase of up to \$1 billion of the company's common stock... **Clear Channel** has closed on its \$20 million acquisition of five Binghamton stations from **Majac**, including **Rock WKGB**... **Emerald City** has closed on its acquisition of four **Amaturo** stations in Santa Rosa for \$25 million, including **Rock KXFX**.

labelfront



Chris Woltman



Nan Fisher

- Look for the official announcement to come soon, but here's the skinny on the Columbia Alternative department: **Nan Fisher** moves from **Capricorn VP/Promotion** to **Head of Columbia's Alternative efforts**. Nan, who has already started with the label, will be based in NYC. **Sean Maxson** (based in New York) and **Christine Chiapettan**

(based in L.A.) continue in their respective roles in Columbia Alternative. Fisher replaces **Chris Woltman**, who will be shifting over to the new Clive Davis venture **J Records**. Woltman will join **J Records** as **VP/Rock Promotion** and will also have some **A&R responsibilities**. Woltman will relocate to **J Records' home base in NYC**.

- Law firm **Mitchell Silberg & Knupp** filed suit against **Beyond Music**, seeking reimbursement of \$30,595 in attorney fees, plus unspecified compensatory damages. The suit stems from Beyond's failed \$10 million legal malpractice suit against the firm, in which they claimed the law firm gave them faulty business advice... **Sony 550 Music/Epic Records Group Director of Marketing Ricky Riker** has been named **Director of Marketing at Capitol Records**... An agreement on streamlining the mechanical licensing of music downloaded via the Internet has been reached between the **National Music Publishers' Association** and the **Recording Industry Association of America**. Implementing the new system will be **NMPA subsidiary, the Harry Fox Agency**. The agreement will remain in effect until official regulations governing digital delivery licenses are set by the **Librarian of Congress** or until **Sept. 30, whichever occurs first**.

technology

- According to **RAIN**, **DiscJockey.com** has let ten of the company's 20 employees go in a move that is being described as a result of "internal productivity improvements." The company, which has yet to close on needed venture financing, is hoping to bring in revenue through **Hiwire ad insertion** on some channels, while offering a **subscription service for commercial free music** on others.

- **BMG Entertainment's** commercial downloading program officially launched on Tuesday (10/10), featuring more than 100 singles and albums from **BMG artists** spanning a number of genres and labels. Consumers will be able to purchase releases for approximately \$1.98-\$3.49 for singles, \$9.98-\$14.98 for single CDs and between \$11.98-\$20.98 for double CDs through a network of online affiliates including **Best Buy, ARTISTdirect, Rollingstone** and **Tower Records**. The company plans to make as many as 2500 albums and singles available from its catalog by the end of the year.

- **Warner Music Group** has announced a non-exclusive agreement with **Liquid Audio** to make approximately 100 singles and Internet-exclusive tracks available to online consumers beginning November 1. The downloads will be available through **Musiland's** chain of Web sites as well as **TowerRecords.com, CheckOut.com** and **Bestbuy.com**. **WMG** had previously announced an arrangement with **RealNetworks**, which will still stand as both deals reach different sets of online retailers.

- **Katz Radio Group** has entered into a joint venture with the goal of providing a radio industry-wide Internet-based system for the electronic transfer of radio advertising orders. As a first step in this process, Katz has agreed to participate in the launch of **Interep's RadioExchange** technology. **RadioExchange** enables Internet-based communication between agencies and national firms, and between the national rep and their client radio stations. The technology allows the seamless flow of data, such as avails, orders and invoices, between all parties involved in the radio sales process.

- **MP3.com's "Million E-mail March"** appears to be gaining momentum as Representatives and Senators from all 50 states have reported receiving e-mails in support of **HR#5275**. The bill, known as the **Music Owners' Listening Rights Act of 2000**, was introduced by Congressman **Rick Boucher (D-VA)** to protect consumers' rights regarding the streaming of music, which they have purchased, for personal use.

- In a move that's amazingly similar to **MP3.com's My.MP3.com service**, **Sony's 550 Digital Media Ventures** is preparing to unveil **Unsurface**, the company's first foray into digital management. The service, which is expected to roll out by the end of the year, will allow users to store download protected media content in an online digital storage locker. Once housed in the locker, the content will be available for online streaming only, with downloads prohibited. Sony is still in negotiations with other companies over streaming rights for their content.

- **NetRadio** announced a streaming partnership with **Akamai Technologies**. The deal will see **NetRadio** deliver its content exclusively through **Akamai's FreeFlow** digital platform... **Sony Music Distribution Sr. VP Craig Applequist** has been promoted to Sr. VP/Sales & New Technologies. In his new role, he will oversee the company's e-commerce initiatives... **Citadel regional President Ed Hardy** has been named CEO of **MeasureCast**. Hardy, who was already a board member and investor in the streaming media research company, takes the place of **Randy Hill**, who remains as **Chief Technology Officer**... **iBiquity Digital** will demo their new **iDab** technology at **Convergence 2000** in Detroit. The presentation is expected to include actual broadcasts from local stations including digital AM and FM audio as well as wireless, visual data, such as music information, sports, traffic, etc., embedded in the signals.

■ ■ ■ ■ ■
washingtonbeat

• In what's viewed as an important First Amendment victory for broadcasters, the U.S. Court of Appeals for the D.C. Circuit has repealed the FCC's "personal attack" and "political editorial" rules. In throwing out the rules, the Court admonished the FCC for an order last week that would have only suspended them for 60 days. Since 1980, the NAB and the Radio-Television News Directors Association have been fighting the rules, which were vestiges of the long-discarded "Fairness Doctrine." The Court notes that since a 1980 petition to overturn the rules, "nothing happened for long periods of time," and that there is not enough evidence to show the rules are needed. "This decision represents an historic victory in the 20-year fight to grant broadcasters the same free speech rights as print journalists," NAB President/CEO Eddie Fritts said in a statement. "It is clear from this decision that future FCC attempts to regulate free speech will be viewed with a high degree of skepticism."

• Less than a month after slapping KSJO/San Jose with a pair of \$7,000 indecency fines, the FCC has hit Clear Channel sister KTXQ/Dallas with a \$7,000 indecency fine of its own. While KSJO aired the alleged indecent material this year and last, Clear Channel didn't even own KTXQ when the cited discussion of oral sex aired. It happened back in June '98, less than two weeks after Chancellor picked up the then rocker from SFX.

• In its October 8 editions, *The Houston Chronicle* ran an editorial supporting the FCC's new Low Power FM service, as long as existing third adjacent channel protections remain in place. That's the same position taken by the NAB, *Radio Reading Services For The Blind*, a bill already approved by the House of Representatives, and a similar piece of legislation working its way through the Senate.

B.B. KING ★ ERIC CLAPTON

"I Wanna Be"

From the album racing toward double platinum **RIDING WITH THE KING**

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KMOD	WKLC	WXFX
KTAL	KFRQ	WYBB

Already On:

WFBQ	KYYS	KLPX
WROV	WROQ	KGGO
KRZZ	WOTT	WQBZ
WDHA	WZXL	KZOZ
KFZX	WKLT	WWVV

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programming **TO** win

by Greg Gillispie

Theater Sport: An Exercise in Improv



In nearly fourteen years of consulting, I have been asked to do a lot of different things to help my clients succeed. Few have been as exhilarating or beneficial as what **Steve Jones** of **NewCap Broadcasting** in Edmonton, Alberta recently asked.

NewCap, McVay Media's *International Broadcaster of the Year* award recipient for the last two years, owns a Classic Rock and Hot AC station in this market of about one million people. Both morning shows have been together for about a year. Steve wanted to do a retreat that would help both morning shows move to the next level of performance.

So McVay Media VP/Contemporary **Jerry King**, Steve, the six players of the morning shows, and myself descended upon Jasper, a lovely resort town tucked away in the Canadian Rockies for a series of weekend sessions. The agenda was well designed and the sessions yielded some fabulous results.

One of the items on the agenda was *Theater Sports*. When I asked what Steve had in mind, he said, "You'll see." After dinner on Friday evening, we found out exactly what was in store for us.

Kenny Valgaardson, a comedian and teacher, was going to teach us how to do improv. The goals were to get everyone loosened up and more in tune with their creative side and each other. Interestingly, Kenny teaches the basic concepts of this exercise to elementary school students to help them increase their self-esteem and confidence in dealing with others.

What follows is a recap of the various exercises we performed while enjoying some of Canada's finest beverages. I highly recommend you take your morning shows or staff to a place where you can try these:

The Basic Rules of Improv

1. No blocking. Because improvisation is impromptu in nature and creates its own reality, the participants are supposed to

follow the lead they are given. For example, if one of the players says, "There's a hole," the other participant should not dispute this reality. Instead, he/she should follow the lead and perhaps suggest they go down in the hole.

2. Don't ask questions. Again, a reality has been created. Don't question the reality or ask questions about why the reality was created or why it's pertinent. Take what you are given and develop it to the next level.
3. Seventy-five percent of what you try probably won't work, but that should not stop you from trying. Remember home run hitters usually lead the league in strikeouts.

As you can see, the rules are pretty simple. Now, on with the games!

Answer Questions with Questions

Rule number two is "Don't ask questions." To get the participants out of that habit before they even get started, the room is split in half, with an equal number of participants on either side.

Two participants square off, face-to-face. One asks the other a question. The other person must respond with a question (don't ask why you were asked that question or restate the question). This nonsense continues until a response is not in the form of a question. That person sits down and another steps up. Continue until you've gone through all the participants in the room.

Samurai Storyteller

This game involves four people: a moderator and three participants. The three participants sit side by side and the moderator wields a rubber sword.

Someone in the crowd yells out a topic. The moderator selects the person on the panel that will begin the story. This person can develop the story anyway he/she likes,

as long as it is within the realm of the topic.

At a moment's notice, perhaps in mid-sentence or word, the moderator taps another participant on the shoulder with the sword. This person must pick up the story and carry it forward. He/she may not have the same perspective as the first person, but needs to create a plausible transition to their reality of the topic. This process continues until someone on the panel either gets out of the realm of the topic or simply blows the transition into a non-plausible realm. Then, it's time to assemble a new panel and start over.

Chore Olympics

Two people are selected as "sports announcers." One plays the play-by-play role, the other the color commentator role. A third person is the "Olympian" who will silently perform the chore, selected by the audience, in slow motion.

The dynamic that develops is most interesting, as the "Olympian" starts out in control, but may have to modify his/her actions as they are described by the announcers or vice versa. What develops is a subtle fight for control and the result can be most amusing.

Once the skit has been played out as far as possible, another three people fill the roles. Continue the *Chore Olympics* until you are ready for something different.

Godzilla Acting

Think about the old Godzilla movies for this game. The actor on screen moves his/her mouth and a few seconds later the viewer hears the words, which don't match the mouth movement.

Three people participate in this game. One silently acts out the role selected by the audience. While acting it out, he/she mouths words that fit the role, but does not verbalize them. The other two people are the "voice actors." They provide the voice for the person performing the role.

continued on page 12

Programming To Win *continued from page 11*

Again, an interesting dynamic develops as the silent actor and voice actors fight for control of the play. Remembering the rule that you must take what you are given and carry it on, the silent actor may add additional mouth movements that force the voice actors to adjust their track or vice versa.

This exercise requires the voice actors to carefully watch the silent actor and the silent actor to carefully listen to the voice actors. The results can be pretty bizarre.

Walk-in Movie

One person is asked to leave the room. Another person is chosen to be the actor that guides the first person to their destination.

The other people in the room set the destination. They state what job the absent actor will have and three distinct physical characteristics of that person.

When the absent actor walks back into the room, he/she walks onto the set of a movie already in progress. It is the guide actor's job to quickly create a reality that

gives clues to the person that just walked into the room. The guide actor should not give blatantly obvious clues or make statements that directly reveal the job or characteristics.

These two players act out the play until the story loses focus or for about three minutes. At the conclusion of the play, the person who walked in on the movie is asked to guess his/her job and characteristics. This play is absolutely hilarious for those in the room, as they know what the guide actor is trying to get out of the other actor and are watching the other actor trying to figure it out.

The Results and Benefits of Theater Sports

I watched six morning show stars, two consultants, an Operations Manager, and comedian/teacher get very loose, creative, and silly. Everyone got out of their usual roles and found things in their personalities that they might not have known existed. We laughed so hard, milk would have squirted

out our noses, had we been drinking milk.

But perhaps the greatest lesson I, and everyone else in the room learned was – Learn How To Listen. If you are going to immerse yourself into a reality other than your own, you must pay very close attention to what is being said and done by the other players to live and succeed in that reality.

When you enter a studio where a morning show is performing their magic, you have entered a special reality. Listen carefully and take what you are given. You may not hit a home run, but you'll have a great time trying!

Greg Gillispie is McVay Media's Vice President/Rock-Alternative. Greg's 27+ years of experience includes on-air work in Toledo, Detroit, and Denver, Program Director stints in Ft. Myers, Omaha, and Pittsburgh, and over 13 years of consulting stations and networks. Greg is co-author of the textbook, Process & Practice of Radio Programming. Call Greg at 770-795-1022 or e-mail him at Ggillispie@aol.com.

Black Jesus EVERLAST

.... Eat at Whitey's in stores Oct. 17.... Politically Incorrect Oct. 18.... The Tonight Show w/ Jay Leno Oct. 19.... The Late Show w/ David Letterman Nov. 29... Lead review by Jann Wenner in Rolling Stone Oct. 26... # 1 WNFZ... # 5 WRIF... # 7 KROX...



Produced by Dante Ross, John Gamble & Everlast

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(IN THE WEEK music)

no. 1 buzzband



U.P.O.
"Feel Alright"
Epic

Nine more stations are feeling alright this week, as U.P.O. grabs the coveted #1 Buzzband slot. 13 stations, including KUPD, WAAF, and KSJO, are playing the follow-up to the top ten "Godless." "The new track, 'Feel Alive', from U.P.O. is an instant hit and the listeners have become very familiar with it in a short amount of time," KUPD MD Larry McFeelie comments. "It's really a 'no-brainer' when trying to decide whether or not to add this song!"

most added

1. GEDDY LEE

"My Favorite Headache"

(Anthem/Atlantic/AG) (42)

KDKB, KISM, KRZZ, WCMF, WDHA,
WEGR, WEZX, WFBQ, WRIF, WXRC



2. MARILYN MANSON "Disposable Teens" (nothing/Interscope) (38)

KBPI, KEGL, KISS, WAAF, WBYR, WCCC, WMFS, WMMS, WNOR, WYSP

3. OFFSPRING "Original Prankster" (Columbia/CRG) (35)

KBPI, KICT, KLAQ, KZRK, WAAF, WHJY, WKLQ, WRXL, WZBH, WZZO

4. EVE 6 "On The Roof Again" (RCA) (23)

KQWB, KZGL, WCMF, WFRD, WGBF, WHEB, WQLZ, WYBB,
WZXL, WZZQ

5. STONE TEMPLE PILOTS "No Way Out" (Atlantic/AG) (20)

KDEZ, KISS, KLSZ, KXFX, WAMX, WEGR, WJRR, WLLI, WQXA, WSUE

6. TONY IOMMI "Goodbye Lament" (Divine/Beyond) (13)

KMOD, KZRK, WAMX, WAZU, WBZX, WFQX, WGBF, WRQK,
WXFX, WYNF

7. B.B. KING/ERIC CLAPTON "Wanna..." (Reprise) (10)

KMOD, KSUP, WCMF, WKLC, WKSJ, WLVQ, WQZK, WSUE,
WXFX, WYBB

7. DUST FOR LIFE "Step Into The Light" (Wind-up) (10)

KFMW, KQRC, KUPD, KZRQ, WAMX, WBYR, WGIR, WHEB,
WXKE, WXRC

8. DEFTONES "Back To School (Mini Maggit)" (Maverick) (9)

KBPI, KEGL, KKED, KLAQ, WAMX, WBZX, WJRR, WRXF, WTPT

8. U.P.O. "Feel" (Epic) (9)

KHOP, KILO, KRZR, KSJO, WAAF, WBYR, WHMH, WPHD, WZBH

top gainers

1. GODSMACK "Awake"

(Republic/UMG) (+1007)

WAAF +42, WRXF +32, KSEK +29,
KRAB +27, WAZU +23



2. OFFSPRING "Original Prankstar" (Columbia/CRG) (+606)

KRAB +34, WKZQ +23, WGBF +20, WIYY +20, WPHD +20

3. STONE TEMPLE PILOTS "No Way Out" (Atlantic/AG) (+503)

LOUD +26, WAAF +22, WZBH +18, WAPL +15, WKSM +15

4. COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG) (+487)

KRAB +39, KSEK +28, KZLE +23, KLUK +21, KZRQ +20

5. CREED "Are You Ready" (Wind-up) (+348)

WHMH +25, WAZU +23, WRQK +19, KTWS +15, KQWB +14

6. SAMMY HAGAR "Serious Jujy" (Cabo Wabo/Beyond) (+294)

WYNF +23, WQZK +20, KEZO +16, KZLE +15, WWBN +15

7. TONY IOMMI "Goodbye Lament" (Divine/Beyond) (+274)

WFRD +15, KTWS +14, WQAK +14, KZRQ +13, KZGL +12

8. FUEL "Hemorrhage" (550 Music/Epic) (+238)

WXKE +31, KZLE +19, KXXR +17, KLPX +14, KQWB +14

9. WALLFLOWERS "Sleepwalker" (Interscope) (+162)

WPHD +32, KZLE +25, KKED +12, WDVE +12, WAQX +11

10. MEGADETH "Kill The King" (Capitol) (+154)

WAZU +28, KZRQ +15, WIRX +12, KOMP +10, WLLI +10

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Rock

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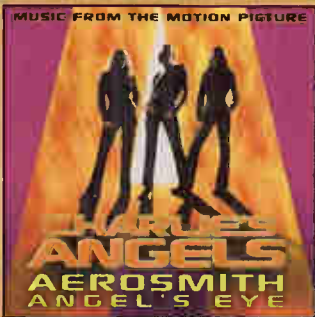


most requested

1 - 1• FUEL "Hemorrhage..." (550 Music/Epic)
4 - 2• SAMMY HAGAR "Serious Jujy" (Cabo Wabo/Beyond)
2 - 3 3 DOORS DOWN "Loser" (Republic/UMG)
3 - 4 COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG)
5 - 5• PRIMUS/OZZY... "N.I.B." (Divine/Priority)

7 - 6• CREED "Are You Ready" (Wind-up)
D - 7• GODSMACK "Awake" (Republic/UMG)
10 - 8• WALLFLOWERS "Sleepwalker" (Interscope)
9 - 9• U2 "Beautiful Day" (Interscope)
D - 10• GREEN DAY "Minority" (Reprise)





Aerosmith
"Angel's Eye"
Columbia/CRG

(aerosmith.com)

- This highly anticipated new single from core artist Aerosmith is from the soundtrack to the new *Charlie's Angels* movie.
- "Angel's Eye" mixes the Blues-influenced Rock the band is famous for with a harder, more Modern edge to the guitars and vocals.
- One of the heavier songs Aerosmith have released in recent years, "Angel's Eye" has the production values and riffiness of vintage 'Smith.
- CFOX is the first station on "Angel's Eye," a song that's tailor-made for all Rock stations.

Marilyn Manson
"Disposable Teens"
nothing/Interscope

(marilynmanson.com)

- "Disposable Teens," Marilyn Manson's take on the Columbine massacre, is the first single from Manson's follow-up to the multi-Platinum *Mechanical Animals*.
- The furious and heavy "Disposable Teens" roars into Modern's #1 and Rock's #2 Most Added slots this week as the band prepares for their *Guns, God and Government* Tour with Godhead and Union Underground next month.
- Rock stations KXXR, KISS, WYSP, WAAF, WNOR and WRIF are already spinning as well as Moderns WBRU, LIVE 105, KROQ, WDXD, WXRK, and Q101. Top Five Phones are ringing off the hook at KUPD and WYSP.

Pantera
"I'll Cast A Shadow"
Elektra/EEG

(pantera.com)

- Pantera's "I'll Cast A Shadow" is from their album, *Reinventing The Steel*, which has already sold a million copies worldwide.

- The band stays true to their vision of aggressively hard and heavy Rock on this single, never wavering from the path that has brought them success on their own terms.
- LOUD and WRXF are currently spinning "I'll Cast A Shadow;" Pantera hits the road this Fall with *Kittie*.

P.O.D.
"School Of Hard Knocks"
Maverick

(maverick.com)

- "School Of Hard Knocks" is the first single to the soundtrack to the new Adam Sandler vehicle, *Little Nicky* that opens November 10. The soundtrack will also feature music from Deftones, Filter, Disturbed and Powerman 5000.
- Produced by Rick Rubin, this single is a mixture of Active Rock guitars and Rap style vocals.
- P.O.D.'s album, *The Fundamental Elements Of Southtown*, is certified Gold.

At The Drive-In
"One Armed Scissor"
Grand Royal

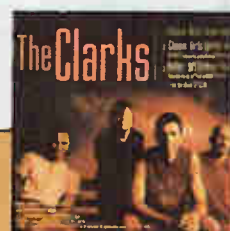
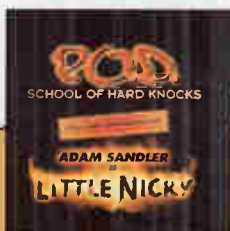
(atthedrive-in.net)

- "One Armed Scissor" is the first single from *Relationship Of Command*, At The Drive-In's first album in two years and their first on Grand Royal.
- The band's honest style of Rock is as heavy as it is energetic, which helped them roll into Modern's #5 Most Added slot this week.
- Moderns Q101, 89X, Live 105, KROQ, WEDG, WPBZ, and KEDJ are already on.

The Clarks
"Chasin' Girls"
Razor & Tie

(razorandtie.com)

- This scorching single is from The Clarks' first album of new material in three years, *Better Off Dead*.
- The band has said in the past that their music is popular because it's about drinking beer and girls. Although "Chasin' Girls" is about just that, the lyrics are much more tongue-in-cheek than they seem at first.
- "Chasin' Girls" is an up-tempo, straight-ahead Rock tune with prime guitar chops.





TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	With Arms Wide Open	Creed	80	9.	Loser	3 Doors Down	70
2.	Kryptonite	3 Doors Down	79	10.	Kill The King	Megadeth	70
3.	Sour Girl	Stone Temple Pilots	77	11.	Wonderful	Everclear	69
4.	Californication	Red Hot Chili Peppers	75	12.	Promise	Eve 6	68
5.	N.I.B.	Primus/Ozzy Osbourne	74	13.	Bad Religion	Godsmack	68
6.	Last Resort	Papa Roach	73	14.	Leader Of Men	Nickelback	67
7.	I Disappear	Metallica	72	15.	Satellite Blues	AC/DC	66
8.	Somebody Someone	KoRn	71				

Northeast

		Grade			Grade		
1.	Wonderful	Everclear	85	9.	Sour Girl	Stone Temple Pilots	66
2.	Californication	Red Hot Chili Peppers	83	10.	Closer To Myself	Radford	66
3.	Kryptonite	3 Doors Down	81	11.	Bartender	(HED) Planet Earth	66
4.	With Arms Wide Open	Creed	80	12.	Loser	3 Doors Down	66
5.	Promise	Eve 6	73	13.	Heaven Is A Half Pipe	OPM	66
6.	Last Resort	Papa Roach	68	14.	Leader Of Men	Nickelback	66
7.	Testify	Rage Against The Machine	67	15.	Judith	A Perfect Circle	66
8.	Right Now	SR-71	67				

South

		Grade			Grade		
1.	Sour Girl	Stone Temple Pilots	87	9.	Kill The King	Megadeth	74
2.	Somebody Someone	KoRn	83	10.	I Disappear	Metallica	72
3.	With Arms Wide Open	Creed	81	11.	Loser	3 Doors Down	72
4.	Kryptonite	3 Doors Down	78	12.	Bad Religion	Godsmack	71
5.	Last Resort	Papa Roach	75	13.	Are You Ready	Creed	70
6.	N.I.B.	Primus/Ozzy Osbourne	75	14.	Hemorrhage (In My Hands)	Fuel	
7.	Pinch Me	Barenaked Ladies	74	69			
8.	Californication	Red Hot Chili Peppers	74	15.	Teenage Dirtbag	Wheatus	69

Midwest

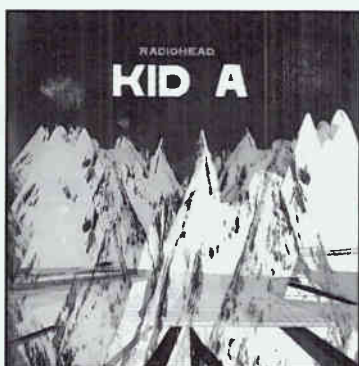
		Grade			Grade		
1.	Leader Of Men	Nickelback	83	9.	Bad Religion	Godsmack	74
2.	With Arms Wide Open	Creed	82	10.	Wasting Time	Kid Rock	72
3.	I Disappear	Metallica	79	11.	Loser	3 Doors Down	72
4.	Kryptonite	3 Doors Down	79	12.	Hell On High Heels	Motley Crue	70
5.	Californication	Red Hot Chili Peppers	78	13.	Testify	Rage Against The Machine	69
6.	Last Resort	Papa Roach	76	14.	Stupify	Disturbed	69
7.	N.I.B.	Primus w/Ozzy Osbourne	75	15.	Kill The King	Megadeth	69
8.	Promise	Eve 6	74				

West

		Grade			Grade		
1.	Sour Girl	Stone Temple Pilots	87	9.	Last Resort	Papa Roach	71
2.	Satellite Blues	AC/DC	86	10.	Kill The King	Megadeth	71
3.	N.I.B.	Primus w/Ozzy Osbourne	85	11.	Godless	U.P.O.	71
4.	Kryptonite	3 Doors Down	78	12.	Loser	3 Doors Down	71
5.	With Arms Wide Open	Creed	78	13.	Bad Religion	Godsmack	68
6.	I Disappear	Metallica	74	14.	Wasting Time	Kid Rock	68
7.	Somebody Someone	KoRn	73	15.	Next Year	Foo Fighters	67
8.	Last Goodbye	Kenny Wayne Shepherd	71				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Kid A #1, Top Of The Heap



The fourth album from Radiohead, *Kid A*, debuted at the top of *Billboard's* SoundScan chart, selling more than 207,000 copies in its first week. This is four times as many copies than their last album, 1997's *OK Computer*, sold in its first week, and Radiohead's first number one album. The group had launched an unconventional marketing campaign for the album, releasing no singles or videos for the album and playing only three U.S. shows in support of the album. In addition to Wednesday's (11) show at New York City's Roseland Ballroom, which sold out in three minutes, Radiohead are also playing sold-out shows on Tuesday (17) in Vancouver and next Friday (20) in Los Angeles. While those are the only shows planned for the time being, the band is expected to launch a more extensive tour next year, but guitarist Ed O'Brien

commented to *Spin* that they'll "do things totally different, or not at all." Many fans waited overnight for tickets to the Roseland show, but only 400 tickets were available to fans waiting at the venue, with the rest being available through Ticketmaster. The band will be performing tomorrow (14) on *Saturday Night Live*.

Megadeth Find Sanctuary At New Label

After coming to a mutual decision several months ago to leave Capitol records following the release of their forthcoming Greatest Hits album, Megadeth have announced that they'll be moving to Sanctuary Record Group. According to a post on megadeth.com, the band have signed a five album deal with Sanctuary that will allow side projects and a production deal that includes letting Megadeth sign other bands. Also, the band's new management company is Larry Mazer's Entertainment Services Ltd. Fans of the band can catch them in Boston on December 8 for a WAAF-sponsored show and in Seattle on December 12. An official announcement is expected from the label shortly, but the band's next original album should be out sometime next spring.

Manson Announces Tour Dates, Blair Witch II Soundtrack



The demand for Marilyn Manson certainly hasn't diminished. The Rev. has recently added six more shows to his *Guns, God and Government* tour. Union Underground and Godhead will join Manson for all 19 stops on the tour.

Two nights in Philadelphia on November 15 and 16 are the first of the new shows and details have been nailed down for: Rochester 11/19, Fairfax 11/21, Lowell 11/22 and New York 11/24. Manson will release *Holy Wood (In The Shadow Of The Valley Of Death)* on November 14. In other Manson upcoming release news, Posthuman records (Manson's label) will release the soundtrack to *Book Of Shadows Blair Witch 2* on October 17. The soundtrack features Manson's rendition of the M.A.S.H. theme song, "Suicide Is Painless," in addition to contributions from Godhead, Tony Iommi, Rob Zombie, System Of A Down, At The Drive-In, Queens Of The Stone Age and Nickelback. Manson will also participate in the "Blair Witch Webfest," a three day on-line convention at blairwitchwebfest.com. The Webfest is offering one lucky winner a trip to opening night of the *Guns, God and Government* tour in Minneapolis. Check out the October 20 issue of *Modern Quarterback* to read Mike Bacon's interview with the goth icon himself.

The Wallflowers

have announced a headlining tour this fall, with Everlast opening. The band's album, *Breach*, was released last Tuesday (10), while Everlast's *Eat At Whitey's* will be released on Tuesday (17). The dates are as follows: 11/9 San Diego, 11/10 Las Vegas, 11/11 Santa Barbara, 11/14 Sacramento, 11/15 San Francisco, 11/18 Seattle, 11/19 Vancouver, 11/21 Salt Lake City, 11/22 Denver.

Silverchair have ended their contract with Sony Music and are looking for a new label. In a post on their Web site (chairpage.com), band manager John Watson stated that "the company was unable to give the band the kind of future controls over their music which other labels are offering, so it was simply time to move on." Silverchair's three albums, *Frogstomp*, *Freakshow* and *Neon Ballroom*, have sold close to six million copies worldwide, and are one of Australia's biggest Rock bands. Frontman Daniel Johns said that the band is looking forward to recording a new album in 2001 and will be playing the *Rock In Rio* concert early next year. The post also says that they'll be announcing their new label in the next several weeks.

Evil begets evil, or so they say and the new Adam Sandler movie, *Little Nicky*, is no exception. The comedic farce about the devil's son will boast a soundtrack that features a well-rounded list of current hard rockers. P.O.D. has contributed a new song to the disc, "School of Hard Knocks," which will also be the first single. Other unreleased tracks on the soundtrack, out on Halloween, are a remix of Disturbed's "Stupify," and Insolence's "Natural High." The Deftones, Incubus, Cypress Hill,

music news continued

Powerman 5000, and Filter also contribute tracks to the soundtrack.

Rod Stewart's next album, *Human*, which was originally slated to come out next month, has been pushed back to Valentines Day of next year. Stewart successfully underwent thyroid surgery in May in Los Angeles and is healing. As a result, the singer will not be able to complete the final two vocal tracks in time for the previously scheduled release date. "I'm nearly all healed up, but one cannot rush Mother Nature," Stewart stated. "The spirit is willing and the voice is just about there. I'm enormously pleased to be with Atlantic Records and I think the new release date is perfect - especially since I've always been particularly fond of St. Valentines Day myself."

Methods Of Mayhem are getting ready to record the follow-up to last year's self titled album. Former Motley Crue drummer Tommy Lee is finishing work on his new home studio, which he's modestly titled "Tommyland." Lee commented in his online journal (methodsofmayhem.com) that he's been writing songs for the new album over the last month. Expect to see the new album around march of next year. Those looking for a Lee fix before then will be able to pick up a tour video chronicling Methods Of Mayhem footage shot during the past summer. That project is being edited and should be available early next year.

Staind have just re-released their first, independent, album. Unless you live in the New England area, *Tormented* has been pretty much unavailable. As of this past Tuesday (10), the 1996 album is

now available exclusively through the bands Web site, staind.com.

Patti Smith and Ben Harper have just been added to the list of performers scheduled to participate in a rally held by Green Party Presidential candidate Ralph Nader tonight (13) in New York City. The already well-stocked guest list of performers includes Eddie Vedder, Ani Difranco, Bill Murray, Michael Moore, Tim Robbins and Susan Sarandon. Tonight's rally in Madison Square Garden is the sixth in a series of rally's to demand Nader's participation in the presidential debates. "It mystifies me that this country will send troops to other countries in the name of preserving or achieving democracy, and yet we can't seem to find a way to give candidates like Ralph Nader a voice in our own presidential debates," says Eddie Vedder. Tickets for the Nader rally are

being sold for a suggested donation of \$20. Also, Allegedly, Beastie Boy Adam "Ad Rock" Horowitz has recorded some tracks that feature samples of dialogue from Nader's speeches. The rapper has recorded a track called "Count Down." Also, producers David Was and Hal Wilner have backed Nader, recording tracks for some sort of compilation album called "We Ain't No (Nader) Haters" and "No Respect For The Process," respectively.

Genesis are gearing up for the release of their second box set in the past two years. *Genesis Archive #2 - 1976-1992*, a three-disc collection will hit stores on November 7. #2 gathers up live tracks, unreleased gems and some remixes from the band's post-Peter Gabriel days. 16 unreleased studio tracks and 13 unreleased live

continued on page 22

pd advantage

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep

into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming
 Manager credits PD Advantage for rise in standings

RADIO STATION STANDINGS

FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCO-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15

AM BAND

SHARE	AQH	CUME	TSL	
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WVMM-AM	1.6%	9,800	186,600	6:30

DAYPART SCORES
 WPPP 185, WSSS 85

WPPP	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%

WSSS

AQH Share	
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.6%
WKND 6A-MID	4.1%

SAME TIME LAST YEAR

SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want. "Our whole on-air staff has been focused like a laser beam on being this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

PD Advantage: When You Know More, You Program Better

news
FROM LONDON

Kelly Jones, lead singer with multi-platinum Welsh Rock band **Stereophonics**, has confirmed a solo acoustic tour of the U.K. next month on which he will introduce material from the band's next album, *J.E.E.P.* The dates begin in Dublin on November 13.

All Saints achieved their fifth U.K. No.1 from their last six releases this week as "Black Coffee" hit the peak despite a first-week sale of 60,000, a very modest figure for a chart-topper. It was still enough to unseat **Mariah Carey & Westlife**, while the new entry at No.3 represented a first major British success for Sarah McLachlan, featured on **Delerium's** club crossover "Silence." **Texas** debuted at six with "In

Demand," **Whitney Houston & Enrique Iglesias** at seven with "Could I Have This Kiss Forever" and **Eminem** at eight with "The Way I Am," **Boyzone's Stephen Gately** entered at a lack-lustre 11 with "I Believe," **Baha Men** at 13 with "Who Let The Dogs Out," **Supersister** at 16 with "Coffee" and **Vengaboys** at 19 with "Cheekah Bow Bow (That Computer Song)." **Radiohead** made their expected big entrance at No.1 on the album chart, selling almost 137,000 copies of *Kid A*, and **Green Day's Warning** entered at four.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

continued from page 21

tracks compliment the collection, which will be packaged with a 64 page booklet, filled with liner notes, photos and a forward by keyboardist **Tony Banks**. 12" remixes of "I Can't Dance" and "Land Of Confusion," along with live versions of "No Reply At All" and "Illegal Alien," and an early demo version of "Mama" highlight the release.

Blues Traveler has launched a tour, the first since last year's accidental overdose of bassist **Bobby Sheehan**. Guitarist **Chan Kinchlas's** younger brother **Tad** is now playing bass. Traveler is traveling to: 10/20 Pittsburgh, 10/21 Rehoboth Beach, 10/23 Chapel Hill, 10/24 Charlotte, 10/27 Tuscaloosa, 10/28 New Orleans, 10/30 Oxford, 11/1 Charleston.

As if **Carlos Santana** hasn't been given enough awards in the last two years or so, it's been announced that the guitarist will be honored by the mayor of Tijuana today (13). Presidente Municipal Lic. **Francisco A. Vega De Lamadrid** will give Santana a key to the city and name him an Ambassador of Culture of Tijuana. He'll also receive a dec-

laration as a Distinguished Tijuanaense. After being born in a small mexican village in 1947, the guitarist's gamily moved to Tijuana in 1955, where he grew up.

Iron Maiden frontman **Bruce Dickinson** will be turning his last solo album, 1998's *The Chemical Wedding*, into a movie. **Monty Python** alumnus **Terry Jones** will direct the film, along with long-time associate **Julian Doyle**, for **Gilliam's** **Messiah Pictures**. The story revolves around satanist/poet **Alistair Crowley**, and involved themes of the occult and alchemy. Dickinson will have a cameo in the film, but casting hasn't begun yet.

It's already been announced that **Tom Petty and the Heartbreakers** will be releasing an anthology on October 31. Here's the track listing of the two-disc set: Disc one: "Breakdown," "Hometown Blues," "The Wild One, Forever," "I Need To Know," "Listen To Her Heart," "Too Much Ain't Enough," "Refugee," "Here Comes My Girl," "Don't Do Me Like That," "Even The Losers," "The Waiting," "A Woman In Love," "Stop Draggin' My Heart Around," "You Got Lucky,"

"Straight Into Darkness," and "Change Of Heart." Disc two: "Rebels," "Don't Come Around Here No More," "The Best Of Everything," "So You Wanna Be A Rock 'N Roll Star," "Jammin' Me," "It'll All Work Out," "Love Is A Long Road," "Free Fallin'," "Yer So Bad," "I Won't Back Down," "Runnin' Down A Dream," "Learning To Fly," "Into The Great Wide Open," "Two Gunslingers," "Mary Jane's Last Dance," "Waiting For Tonight," and "Surrender."

Bad Religion have just launched another leg of, what appears to be, a never-ending tour to support their latest release *The New America*. Catch them before they head off to Japan in: Milwaukee 10/13, Chicago 10/14, Pittsburgh 10/15, Montreal 10/17, Toronto 10/18, New York 10/20, Philadelphia 10/21, Old Bridge 10/22, Cleveland 10/23, Detroit 10/24, Atlanta 10/26, Orlando 10/27, Jacksonville 10/28, New Orleans 10/29, Austin 10/30, Los Angeles 11/2, San Bernadino 11/3, San Diego 11/4, and Los Angeles 11/6-7.

The *Detroit Free Press* reports that **Kid Rock** and former girlfriend **Kelley South Russell** have

reached an agreement regarding the custody of their son. Under the agreement, Rock will retain full custody of the seven year-old. Russell, an auto worker, will, in a bizarre turn, pay the multi-platinum Rock \$25 a week in child support in order to get additional visitation time with her son. The two had been battling over custody of the child since last December.

Beatles fans will find a new **Paul McCartney** song on a forthcoming CD. *Music Of Hope* is a CD for the benefit of the American Cancer Society that will be released early next year on **Tim Janis Ensemble Records**. McCartney's Classical composition, "Nova," will make its orchestral debut on the album. The piece was performed by the London Symphony Orchestra in Abbey Road studios. The album will also feature one of **Billy Joel's** first compositions, "Elegy: The Great Peconic," which was also recorded at Abbey Road.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

rockreport

NOTES AROUND THE WORLD

Santana's *Supernatural* is the # 2 CD in Italy... "Michel" by Anouk is the # 10 single in The Netherlands.

BIRTHDAYS THIS WEEK

Sammy Hagar	10/13/47	51
Robert Lamm (Chicago)	10/13/44	56
Tom Dolby	10/14/58	42
Justin Hayward	10/14/46	54
Chris DeBugh	10/15/48	52
Richard Carpenter	10/15/46	54
Wendy Wilson	10/16/69	31
Gary Kemp (Spandau Ballet)	10/16/59	41
Fred Turner (BTO)	10/16/43	57
Flea (R/H/C/P)	10/16/62	38
Bob Weir	10/16/47	53
Eminem (Marshall Mathers)	10/17/73	27
Jim Seals (Seals & Crofts)	10/17/41	59
Michael McKean (Spinal Tap)	10/17/47	53
Gary Puckett	10/17/42	58
Chuck Berry	10/18/26	74
Peter Tosh	10/19/44	—
Tom Petty	10/20/53	47
Manfred Mann	10/21/40	60
Leslie West	10/22/45	55

HISTORY THIS WEEK

- 10/13/63 **The Beatles** make first TV appearance before 15 million British viewers on Sunday Evening At The Palladium.
- 10/16/71 "Everybody's Everything" by **Santana** is released.
- 10/17/75 **David Bowie** is awarded a gold record for "Fame."
- 10/18/75 **Simon & Garfunkel** reunite to perform on *Saturday Night Live*.
- 10/19/69 **Led Zeppelin II** is issued.
- 10/20/77 **Lynyrd Skynyrd's Ronnie Van Zant, Steve Gaines** and background vocalists **Cassie Gaines** are killed in an airplane crash.
- 10/21/76 **Led Zeppelin's** film, *The Song Remains The Same*, premieres in New York City.
- 10/22/74 **KISS' Hotter Than Hell LP** is released.

rockreport

The Year Of The Horse is the name of a new Neil Young & Crazy Horse DVD due for release on November 14. The program chronicles the almost three decade partnership between Young and his trusty Rock and Roll outlaws, Crazy Horse, via interviews with the members along with archival footage spanning the years 1976-1986. Directed by **Jim Jarmusch**, the video was filmed in both 16mm film stock and Super 8 formats, ably translating the unit's raw energy and unrelenting passion mixed with a primitive intuitive musicality. Additional footage shot on the last Neil Young and Crazy Horse tour in 1996 rounds out this splendid portrait. Special features include a DVD-ROM link to the Official Neil Young Web Site and forty-eight minutes of additional interview footage with Young, Crazy Horse and the film's director, **Jim Jarmusch**.

According to a report in the U.K. newspaper, the *Daily Express*, former **Beatles** **George Harrison** and **Ringo Starr** performed together for the first time in over five years at a 40th birthday party for Formula One racing champion, **Damon Hill**. The event was held in Hambledon, Surrey, in close proximity to Harrison's Friar Park mansion in Henley-On-Thames. Joining the ex-Beatles was **Hill** on second guitar and vocalist **Leo Sayer**.

The Deftones kick out the jams and hit the dusty trail for a series of U.S. shows including: 10/18-Reno; 10/20-Santa Barbara; 10/21-Chula Visat, CA; 10/23-Irvine; 10/24-Universal City; 10/25 & 26-Las Vegas; 10/27-Mesa, AZ; 10/28-El Paso; 10/30-San Antonio; 10/31-McAllen, TX; 11/1-Dallas; 11/3-Little Rock; 11/5-Jacksonville; 11/6-Atlanta; 11/8-Chicago; 11/9-Columbus; 11/10-Detroit; 11/11-Milwaukee; 11/13-Toronto; 11/14-Verdun, QC; 11/16-Scranton, PA; 11/18-Asbury Park; 11/19 & 20-New York City; 11/21-Lowell, MA; 11/22-Hartford; 11/24 & 25-Upper Darby, PA; 11/26-Fairfax, VA; 11/28-Charlotte; 11/29-Columbia, SC; 12/1-Orlando; 12/3-Tampa; and 12/5-New Orleans.

Boogie Rock masters, **Foghat**, scored a series of chart blockbusters in the '70s with such FM friendly hits as "Fool For The City," "Slow Ride" and "I Just Wanna Make Love To You." Now the U.K. label, Castle Records, have reissued the band's catalog as digitally remastered two-fers. Now available are dramatically improved versions of "Rock And Roll Outlaws"/"Fool For The City," "Rock N' Roll"/"Energized" and "Stone Blue"/"Boogie Motel." Newly repackaged with new liner notes, this new batch of **Foghat** reissues chart the musical progress of one of the '70s most popular and enduring outfits.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



THE BRITISH ARE COMING!: No, it's not a hostile takeover of the Capitol Tower by a new British corporation. At Capitol's world-famous Capitol Tower in Los Angeles, the label was simply commemorating the fact that last Tuesday (3) saw the release of two big albums by a pair of British artists. Both **Radiohead's** *Kid A* and **Robbie Williams' Sing When You're Winning** came out. No strangers to Brits, Capitol was also **The Beatles' US** label.

daily

insider

System Of A Down To Play Benefit, Give History Lesson

System Of A Down will headline a benefit concert for the Armenian National Committee of America on November 4 at the Palace in Los Angeles. The committee supports legislation in congress to recognize the Armenian genocide that was perpetrated during World War I. Members of System Of A Down are all of Armenian descent. "It's important for people to be aware of the atrocities inflicted on the Armenian people by the Ottoman Empire during World War I," explained singer Serj Tankian, "and that those actions continue to be covered up by the Turkish government, the U.S. State Department, the U.S. Administration, and Turkey's allies in the defense and oil industries. The Armenian genocide happened, it was very real to the 1.5-million Armenians who were murdered or deported from their homeland. Had the Armenian genocide been deemed a crime against humanity in the books after WWI, Hitler might not have thought he could get away with the Jewish holocaust." Since the 1970s, several different resolutions to officially acknowledge the Armenian genocide have been put to Congress, but to date have been thwarted by heavy lobbying efforts the Turkish government and its allies have funded. The Coalition for the Armenian Genocide Education and Commemoration Act is now being debated in Washington. Recently published reports claim the Turkish government tried to pressure Microsoft into removing the genocide from their online encyclopedia, encarta, but the authors of the entry refused.

John Lennon

About 100 people wearing peace symbols and love beads decorated John Lennon's star on the

Hollywood Walk of Fame with 60 candles last Monday (9), the 60th anniversary of his birth. They also sang some of his songs like "Give Peace A Chance" and "Imagine." The annual event is organized by the Alliance For Survival... In other Lennon news, the world's first John Lennon Museum opened in suburban Tokyo on Monday (9). The two-story museum has 130 items on display including handwritten lyrics, clothing, photos, instruments and a diary from his school days. At a preview on Thursday (5), Yoko Ono, who was behind the museum, told the media she chose the location because Lennon loved Japan and they felt they were bridging east and west with their relationship. Meanwhile, one of the few places where *The Beatles: Anthology* wasn't a hot seller the first day it went on sale was in their hometown. Only one customer was waiting when a W.H. Smith store in Liverpool opened at midnight to start selling the book. The store closed again after selling only four copies.

Incubus Goes Platinum, Resumes Touring With Deftones

Incubus flew to New York last Tuesday (9) to pick up their first platinum album for *Make Yourself* at a party hosted by Epic Records. *Make Yourself* is just one of three releases for the Los Angeles band this year. Their limited edition EP, *When Incubus Attacks, Vol. I*, has sold about 75,000 of the 100,000 they issued. November 7 will see the release of their first album, an indie effort called *Fungus Amongus*. Drummer José Pasillas says they recorded the album while they were still in high school and released it themselves when major labels told them they were too young and not ready yet. They originally made 1,000 copies and sold them

at their club gigs in Los Angeles, but after *Make Yourself*, took off, they sold another few thousand on the Internet. "There was a big demand for it after a while," says Pasillas. "Now we decided — kind of reluctantly — whoever wants to get it, it should be available to them." Pasillas says they were reluctant to release it simply because it's old material and not because they don't think the music is good. He explains, "It's kind of immature in comparison with where we are now. But it does represent us musically and mentally back when we put it out in '95. It's just one of those things where it's old material and we do think we've come a long way, developed much further than that. It's kind of like when we hear it, we cringe, but I'm still proud of it." Incubus has been taking a break since they finished up the *Ozzfest* tour on September 2, but they will return to the road this week (13) for a two-month tour with Deftones. They're planning a trip to Japan and Australia for the first part of 2001, followed hopefully by their first headlining tour of the U.S.

Oasis Live Album Due November 14

Oasis will release a live album of their July 21 Wembley Stadium show, the first of two they played there, on November 14. The double album, released on Epic in conjunction with the band's own label, Big Brother, is entitled *Familiar To Millions* and will feature their entire set from that gig as well as an extra song recorded during their world tour. The extra song is "Helter Skelter," recorded in Milwaukee. As previously announced, a DVD and VHS video of the same Wembley show will also be released on November 14. The video features an exclusive interview with Noel and Liam Gallagher, while the DVD includes a documentary

shot around the show by Grant Gee, the director of Radiohead's *Meeting People Is Easy* film. While the tour was not without its problems such as another fight between the Gallagher brothers, the break-up of their marriages, shows cut short because of audience members hurling things at them, and mixed reviews, Oasis played to 1.2 million people in 23 countries during their year 2000 world tour. In the U.K. alone they played to 450,000 fans, including 145,000 at Wembley. The tour ended with them headlining the Reading, Leeds and Glasgow Green Festivals.

Mystikal Over Madonna

Mystikal and 98 Degrees ended Madonna's brief reign at No. 1 in the U.S., according to Soundscan, and Radiohead is about to do the same in the U.K. Mystikal's *Let's Get Ready* debuted on top with more than 330,000 sales, easily beating 98 Degrees' 276,000. *Music* sold another 212,000. After Nelly, the Rap dominated Top 10 continues with Shyne's debut at No. Five. Creed squeezes in at No. Six, followed by Eminem, the debut of Lil' Bow Wow at No. Eight, 3 Doors Down and Baha Men holding at No. 10. Other debuts last week included Aaron Carter at No. 16, Soulfly—No. 32, Mark Knopfler at No. 60, the Black Eyed Peas at No. 67 and John Hiatt at No. 110. Recent debuts by LL Cool J, *Barenaked Ladies* and *Boyz II Men* remain in the second 10. The *Coyote Ugly* soundtrack passed the 500,000 mark. The *Almost Famous* soundtrack has jumped nearly 100 points in the past three weeks to No. 43 while *Duets* inched up to No. 102.

Artist/Producer Doesn't Expect Fans To Like Film Song

It's unusual for an artist to record a song, then claim that fans won't

daily insider continued

be interested in it, but that's what Hip Hop producer Timbaland says about the new version of David Bowie's "Diamond Dogs" that he recorded with Beck. The song is for the soundtrack of director Baz Luhrmann's musical fantasy *Moulin Rouge*. Remember Luhrmann is the one who unleashed "Everybody's Free To Wear Sunscreen" on the world. Timbaland told the *Los Angeles Times*, "I don't want my fans to like this song. They're not open minded. But I want people to say, 'he's universal.'" Timbaland said he didn't even think much of the Bowie song at first but he agreed to do it because he was eager to work with Beck. It went well enough that they also did a song called "Our Music" for Aaliyah's new album, which Timbaland is producing.

The Cars' Benjamin Orr Dies

The Cars' Benjamin Orr has died. The bassist, who also sang the Cars' biggest hit, "Drive," died Tuesday night (3) at his home in Atlanta surrounded by friends and family. Orr died of pancreatic cancer. He had just turned 53 years old last month (8).

Producer: Bowie At The Beeb Shows Artist's Evolution

David Bowie wouldn't allow the first tape he made for the BBC to be included on his new three-CD set, *Bowie At The Beeb*, because he felt he sounded too much like — Anthony Newley — the actor/singer known for penning such hits as "What Kind Of Fool Am I," "Goldfinger" and "The Candy Man." That's according to Jeff Griffin, the BBC producer, who helmed all of the broadcaster's sessions, including Bowie's, for 30 years until he retired in 1994. *Bowie At The Beeb*, has gotten good reviews in the U.S. and entered the charts last week at No. 181. Griffin had no trouble writing the liner notes for the package since he has kept a daily diary for the past 48 years,

including all of his years at the Beeb. During the era the Bowie recordings cover, 1968-72, Griffin says sessions never lasted longer than three-and-a-half hours, including set-up time, even with an orchestra. Up to 12 songs would be recorded in just one or two takes. If Bowie sounded like Newley on his first session, the second one, which opens *Bowie At The Beeb*, shows he'd been listening to his Stax/Volt and Otis Redding recordings. They lay the groundwork for his mid-70s Philly-Soul hits, like "Fame" and "Young Americans." Griffin says this is one reason why Bowie has endured. "He has never been afraid of picking up influences," says Griffin. "By his last BBC sessions in '72, you can hear a much harder edge. He'd been listening to Velvet Underground and a lot of East Coast American Rock. Then, of course, he got into the Glam Rock thing that was going on in England. I think he picked the best of whatever he thought was going on at the time and always used it. The most successful musicians, painters, poets and writers have always borrowed from whatever was the best around them." Griffin was in the audience for the recording of the third disc in the set, which was done earlier this year at the BBC.

Papa Roach

Papa Roach finish up a 10-day European tour this week (14) and return to perform "Broken Home" on *The Tonight Show* next Monday (16) before starting the *Anger Management* tour with Eminem and Limp Bizkit on the 19th in New Jersey.

Jon Bon Jovi

A fundraising dinner and concert held at the New Jersey home of Jon Bon Jovi on October 4 raised \$850,000 for Vice President Al Gore's campaign. Glenn Frey of the Eagles lent his support to the campaign the next day when he played a few songs at a Gore rally in Michigan.

Memorial Concert Scheduled For Paul Young

Paul Young, the Mike And The Mechanics member who died in July, will be remembered with a memorial concert in his hometown of Manchester, England in December. The other Paul Young, Fish, Roy Wood and Eric Stewart from 10cc will be among the performers at the Manchester Apollo. Young suffered a fatal heart attack in July at age 53.

No Doubt

No Doubt performed "Bathwater" on the premiere of MADTV's sixth season last Saturday (7). The Fox Comedy series also featured Snoop Dogg in a sketch titled, "MTV's Say What Karaoke?"

Carlos Santana

Carlos Santana won the World Music Award at the fifth annual Music Of Black Origin Awards in London on Wednesday (4). Eminem also won the award for Best Hip Hop Act. Nineteen-year-old Craig David won the most awards with three out of his six nominations.

Nine Days Has More Universal Message With "If I Am"

John Hampson was very specific about his inspiration for Nine Days' hit, "Absolutely (Story Of A Girl)." He told the story of rediscovering his love for his fiancée across a crowded room all summer long. But he's not naming names when it comes to Nine Days' latest hit, "If I Am." Hampson says all his songs are based on real life and "If I Am" is no different, except that it deals with a more universal experience. The song is about a relationship where one person is ready to commit and the other isn't. "He's saying, 'Just hang in there, have some patience,'" explains Hampson. "I don't think there's a guy out there who hasn't experienced that sentiment. It just seems to be natural. I'm probably stereotyping, but women are generally

more ready to make the commitment and settle down and start that phase of life. Guys come up with the idea that we have to be heroes, white knights and able to provide everything. Until we're really ready to do that, it's hard for us to commit." Hampson took the plunge and got engaged last December even though it was a down time in his life. The Nine Days record was finished, but release kept being delayed, and he had returned to his day job at least part time managing a Borders Books and Music. Now that Nine Days have their first gold record and have just started their first, brief headlining tour, he, of course, is glad he went ahead and popped the question. He recalls, "I always felt like I hadn't quite achieved what I needed to achieve in life so that I could move on. It's a frustrating thing and definitely something that I was going through. But I have gotten over it enough to take that step and we're planning the wedding."

Rod Stewart Album Postponed For Health Reasons

Rod Stewart fans are going to have to wait a little longer for his new album. *Human*, his first release on Atlantic Records after 25 years on Warner Bros., has been postponed from next month until February 14, 2001. Stewart is still recovering from the thyroid surgery he underwent last May, which has forced him to delay completing the last two tracks. He says, "I'm nearly all healed, but one cannot rush Mother Nature. The spirit is willing and the voice is just about there. I think the new release date is perfect — especially since I've always been particularly fond of St. Valentine's Day myself."

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EAST

WHO WANTS TO BE CANE'S COHOST?

K-Rock's Cane is a solo act...for now. Like that guy called Regis, Cane is looking for a co-host. Think you've got what it takes? Send us your demo tape to: CANE'S CO-HOST c/o WXRK 40 West 57th Street, 14th Floor, NY, NY 10019. Or e-mail us an MP3 of yourself to krockdj923@aol.com.

WXRK (K-ROCK) NEW YORK seeks Marketing Director. Ideal candidate has strong personality, organizational and communication skills and is able to build and lead a team. You must be able to conceptualize, present and execute "larger than life" promotions and marketing plans. As head of marketing you will work with K-Rock's Program Director in drafting its annual marketing plan. You will be responsible for producing K-Rock's nationally recognized musical events including Low Dough shows and the Dysfunctional Family Picnic. Duties also include overseeing live broadcasts, the station's street presence, the design of all station promotional materials as well as managing sales commitments. College degree preferred. EOE. Send resume package to: Steve Kingston, WXRK, 40 West 57th Street, 14th Floor, New York, NY 10019. No calls please.

WPDH POUGHKEEPSIE seeks future air talent for possible fulltime openings. Send tape, resume and other vital statistics to: WPDH, Attention Paul Kelly/Program Director, Two Pendell Road, Poughkeepsie, NY 12602-0416.

WBAB, LONG ISLAND'S HOME OF ROCK AND ROLL, has an immediate need in morning drive. Are you a morning show producer or imagine yourself to be one? Do you have sick amounts of energy? When attempting to book a guest, do you have difficulty understanding the word "no"? Would you like to wake in the shadow of New York City soon? Then you might be the next producer of "Roger and JP on BAB". The right candidate should be organized, creative and able to juggle multiple projects and responsibilities. Salary commensurate with experience.

Send resume and any appropriate audio to: Ted Edwards, Program Director, WBAB Radio, 555 Sunrise Highway, West Babylon, New York 11704.

WEQX/ALBANY (MARKET #59) is looking to hire an additional full-time air talent/production person. Must be able to entertain, inform and relate, on a personal level, to an audience of music lovers in the Capitol region and Southern Vermont. WEQX is a 15 year, 50,000 watt, independently owned alternative station in the Green Mountains of Vermont. Deadline for packages is October 13, 2000. Send tape and resume to: Kyle Guderian, P.O. Box 1027, Manchester, VT 05254 or Fed-Ex/Airborne to: 161 Elm Street, Manchester Center, VT 05255. Northshire Broadcasting in an EOE.

DENNY SOMACH PRODUCTIONS (#1 independent radio producer- The Classics; Ticket To Ride; Legends of Rock; 25th Anniversary Pink Floyd and more...) is looking for freelance writers and line producers to work on current and future shows. Send resume and inquires to: Denny Somach, Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083-4607. Or FAX: 610-446-7721.

HERITAGE ROCKER WEZX SCRANTON/WILKES-BARRE has a rare, fulltime DJ position available for overnights. You must have at least one year of professional on-air experience, commercial production skills, knowledge of classic rock, an attractive speaking voice, a sense of humor and a desire to entertain and succeed. Send T&R to Rob Lipshutz, WEZX, 149 Penn Avenue, Scranton, PA 18503. No calls, please. EOE.

SOUTH

LM COMMUNICATIONS has a full-time on-air position open at one of our rockers. If you spend hours each day on show prep, love production, and believe in the war on the streets, we need to talk. Tapes and resumes to: Ken Carson, Corporate PD, LM Communications, 59 Windermere Blvd., Charleston, SC 29407.

MIDWEST

Q104/CLEVELAND has full-time positions available. Possible programming stripes. Send T&R to Allan Fee, program director Q104, 1621 Euclid, Suite 1800, Cleveland, OH 44115.

Q101/WKQX CHICAGO has a rare on-air part-time/fill-in opening. Send your stuff to: Dave Richards/Q101, 1700 Merchandise Mart Plaza, Chicago, IL 60654. Call & die! EOE.

GREAT OPPORTUNITY AT a home owned 25,000 Classic Rock station in Macomb, IL. We're looking for a dynamic personality who can step into a high profile slot on the number one station in the market, pull off a show heavy on phones, get out in the community, shake hands & become a local star. We're a solid company with three stations under one roof, good pay & benefits. No consultants.. no egos, just fun people doing good radio in the Midwest. Overnight your T,R,&photo to Central Illinois Broadcasting, 31 E. Side Square, Macomb, Illinois 61455.

WYHY, ROCKFORD'S CLASSIC HITS STATION, is searching for a Program Director. We're looking for a creative thinker with the ability to lead a staff, run Selector and do a solid air-shift. Send your materials to Keith Edwards, Vice President of Programming, WYHY, 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls please. EOE.

WEST

ACCOUNT EXECUTIVE The country's fastest-growing market is building all-star teams! Looking for performers with a great attitude, track record, and the ability to make things happen. Infinity Broadcasting Corporation in Las Vegas (KXNT, KSFN, KLUC, KXTE, KMXB & KMZQ) has immediate openings for Account Executives. Requirements are strong outside sales skills and writing skills, enabling the creation of commercial copy and proposals, ability to manage and coordinate daily client responsibilities and collections. Send your resume with REF JOB# AEINF.400 to: Infinity Broadcasting HR Dept. 665 W. Sahara Ave.

D-208 LV, NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

PART TIME ON-AIR TALENT The Infinity Broadcasting group in Las Vegas is looking for a part-time, weekend, on-air talent to fill one of our four stations. KLUC (CHR), KMXB (Hot A/C), WMZQ (Soft A/C), KLUC (CHR) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes, and more. You must be available to work weekends on a regular basis. Position could lead to full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF.400 to: Infinity Broadcasting- HR Dept. 6655 W. Sahara Ave. D-208, LV, NV 89146. Infinity Broadcasting is an EOE. Women and minorities are encouraged to apply.

RARE OPENING FOR FULL-TIME News Reporter with KINK-FM radio in Portland, OR. Research, write and produce timely, insightful news reports for use during KINK's morning news broadcasts. Anchoring ability also necessary for occasional fill-in anchoring work. At least five years news experience required - strong delivery and voice essential. B.A. or B.S. preferred. Tapes and resumes only to: Dennis Constantine, 1501 SW Jefferson, Portland, OR 97201. Closing date: October 2, 2000. Affirmative Action Employer.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 PM. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

ACTIVE ROCK 18-34

the insidetrack



WYLDE AND MARVELOUS: With their infectious single "Sugarbuzz" burning up the airwaves, the Marvelous 3 got some hang time in with WAMX/Huntington PD/MD Debbie Wylde at the Midwest Conclave. (L-R): Marvelous 3's Jayce Fincher; Wylde; M3's Butch Walker.



THERE'S NO ONE LIKE ATLANTA: In honor of their new album, *Moment Of Glory*, the Scorpions stopped by Atlanta's Wal-Mart to sign copies of the new disc, which is a collaboration with the Berlin Philharmonic Orchestra. The event was sponsored by WKLS (96 Rock). (L-R): Scorpions Ralph Rickermann and James Kottak; 96 Rock's Mike Hoffman; Scorpion Klaus Meine; 96 Rock's Tim Rhodes; Scorpions' Matthias Jabs and Rudolf Schenker.

the rockmonitor 18-34

KQRC, Kansas City
Thursday October 5, 2000
1 PM - 9 PM

**The
Rock!**
98⁹ FM

1 pm

Aerosmith "Sweet Emotion"
Soundgarden "Spoonman"
Bon Jovi "Wanted Dead Or Alive"
3 Doors Down "Loser"
Collective Soul "Why (Part 2)"
Van Halen "And The Cradle Will Rock"
Pearl Jam "Jeremy"
Foo Fighters "Learn To Fly"
Ozzy Osbourne "Road To Nowhere"
Godsmack "Awake"

2 pm

AC/DC "Shoot To Thrill"
Nirvana "About A Girl (Unplugged)"
Def Leppard "Armageddon II"
Metallica "No Leaf Clover"
Whitesnake "Here I Go Again"
Creed "Are You Ready?"
Led Zeppelin "Black Dog"
Red Hot Chili Peppers "Give It Away"
Stone Temple Pilots "No Way Out"

3 pm

Guns N' Roses "Hair Of The Dog"
Smashing Pumpkins "Today"
Great White "Once Bitten Twice Shy"
Full Devil Jacket "Now You Know"
Ozzy Osbourne "No More Tears"
Marilyn Manson "Disposable Teens"
Metallica "Wherever I May Roam"
AC/DC "T.N.T."
Alice In Chains "No Excuses"

4 pm

Cinderella "Hot And Bothered"
Lynch Mob "Wicked Sensation"
Alice Cooper "Poison"
Motley Crue "Primal Scream"
3 Doors Down "Kryptonite"
Billy Squier "Lonely Is The Night"
Nickelback "Breathe"
Def Leppard "Love Bites"
Bush "Comedown"
Aerosmith "Dude (Looks Like A Lady)"

5 pm

Van Halen "Jamie's Cryin'"
Godsmack "Bad Religion"
Bon Jovi "You Give Love A Bad..."
Nirvana "Lithium"
Cult "Fire Woman"
Primus w/Ozzy Osbourne "N.I.B."
Black Crowes "She Talks To Angels"
Nixons "First Trip"
Ratt "Round And Round"
Metallica "King Nothing"
Pink Floyd "Run Like Hell"
Pearl Jam "Daughter"

6 pm

Motley Crue "Don't Go Away Mad..."
3 Doors Down "Loser"
Aerosmith "Dream On"
Offspring "Original Prankster"
Rush "Spirit Of Radio"
Collective Soul "Shine"

Def Leppard "Photograph"
Sammy Hagar "I Can't Drive 55"
Twisted Sister "We're Not Gonna Take It"
Disturbed "Stupify"

7 pm

AC/DC "Dirty Deeds Done Dirt..."
AC/DC "Thunderstruck"
AC/DC "Stiff Upper Lip"
AC/DC "Satellite Blues"
Jimi Hendrix "Purple Haze"
Metallica "Master Of Puppets"
Stone Temple Pilots "Vaseline"
Full Devil Jacket "Now You Know"
COC "Congratulations Song"
Red Hot Chili Peppers "Otherside"
Green Day "Minority"
Soundgarden "Fell On Black Days"

8 pm

Creed "One"
3 Doors Down "Kryptonite"
Van Halen "Runaround"
Marilyn Manson "Disposable Teens"
Def Leppard "Rocket"
Lenny Kravitz "Are You Gonna Go My Way"
Linkin' Park "One Step Closer"
Smashing Pumpkins "Disarm"
Godsmack "Keep Away"
Marvelous 3 "Sugarbuzz"

Monitor provided by Mediabase



**martin
sexton**

HALLELUJAH

the first wonderful track
from the new album
WONDER BAR

"A voice this pure
and songs this moving
are reasons to believe."

- **NEW YORK POST**

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TOP 50 AIRPLAY

October 3 - 9, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1*	U2	"Beautiful"	(Island/Interscope)	702	666
2	2*	WALLFLOWERS	"Sleepwalk"	(Interscope)	647	602
3	3*	MARK KNOPFLER	"What"	(Warner Bros.)	603	549
4	4*	BARENAKED LADIES	"Pinch"	(Reprise)	568	533
5	5*	STING	"After"	(A&M)	544	528
7	6	DAVID GRAY	"Babylon"	(ATO)	465	466
6	7*	JOAN OSBORNE	"Safety"	(Interscope)	464	450
10	8*	DANDY WARHOLS	"Bohemian"	(Capitol)	365	325
8	9	COUNTING CROWS	"All"	(DGC)	345	374
11	10*	JOHN HIATT	"Before"	(Vanguard)	342	307
15	11*	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	334	251
16	12*	PAUL SIMON	"Old"	(Warner Bros.)	328	251
9	13	JONNY LANG	"Me"	(A&M)	275	336
17	14*	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	274	231
14	15	FASTBALL	"Ocean"	(Hollywood)	239	268
13	16	EVERCLEAR	"Wonderful"	(Capitol)	235	287
12	17	SISTER SEVEN	"Only"	(Arista)	228	294
19	18	STONE TEMPLE...	"Sour"	(Atlantic/AG)	211	212
20	19*	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	204	186
26	20*	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	182	160
18	21	SHELBY LYNNE	"Gotta"	(Island/IDJMG)	175	244
25	22*	PAT MCGEE BAND	"Rebecca"	(Giant)	174	164
36	23*	INDIGENOUS	"Rest"	(Pachyderm)	164	144
31	24*	MATCHBOX TWENTY	"If"	(Lava/AG)	158	149
28	25	FOO FIGHTERS	"Next"	(Roswell/RCA)	150	156
22	26	SARAH HARMER	"Basement"	(Zoë/Rounder)	150	168
30	27	DAR WILLIAMS	"What"	(Razor & Tie)	145	150
29	28*	PAUL PENA	"Gonna"	(Hybrid)	144	136
39	29*	STEVE EARLE	"Can"	(E-Squared/Artemis)	140	137
38	30*	PHISH	"Back"	(Elektra/EEG)	139	139
40	31*	SISTER HAZEL	"Change"	(Universal/UMG)	136	136
35	32	CLAPTON/KING	"Riding"	(Duck/Reprise)	134	144
27	33	RICKIE LEE JONES	"Showbiz"	(Artemis)	132	152
24	34	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	131	166
33	35	SHEMOKIA COPELAND	"2 AM"	(Alligator)	130	148
23	36	DANIEL CAGE	"Sleep"	(MCA)	128	173
41	37*	XTC	"Stupidly"	(TVT)	128	124
42	38	DAVID WILCOX	"Soul"	(Vanguard)	126	117
46	39*	DEXTER FREEBISH	"Leaving"	(Capitol)	119	115
48	40*	CLAPTON/KING	"Wanna"	(Duck/Reprise)	115	112
21	41	VERTICAL HORIZON	"God"	(RCA)	115	193
32	42	BONNIE RAITT	"All"	(Artemis)	112	148
47	43	TEDDY THOMPSON	"Wake"	(Virgin)	111	114
49	44	THIRD EYE BLIND	"Deep"	(Elektra/EEG)	111	112
D	45*	BRUCE HORNSBY	"Sunflower"	(RCA)	110	81
D	46*	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	108	75
D	47*	WILLIE NELSON	"Kansas"	(Island/IDJMG)	107	87
34	48	AIMEE MANN	"Red"	(SuperEgo)	105	145
37	49	JAYHAWKS	"Somewhere"	(American/CRG)	104	139
D	50*	DIDO	"Thank"	(Arista)	99	79

PUBLIC BREAKOUT

October 3 - 9 2000

LW	TW	Artist & Title	Label	TW	LW	Move
2	1*	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	163	143	20
1	2	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	150	158	-8
3	3*	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	144	137	7
7	4*	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	142	109	33
6	5*	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	128	115	13
4	6	GREG BROWN <i>Covenant</i>	(Red House)	115	124	-9
5	7	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	112	115	-3
8	8*	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	111	101	10
9	9*	DAN HICKS &... <i>Beatin' The Heats</i>	(SurfDog)	103	100	3
10	10*	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	100	99	1
13	11*	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	100	91	9
11	12*	PATTY LARKIN <i>Regrooving The Dream</i>	(Vanguard)	99	97	2
12	13	SHEMOKIA COPELAND <i>Wicked</i>	(Alligator)	88	93	-5
14	14	JOHN W. HARDING <i>The Confessions Of St. Ace</i>	(Mammoth)	82	90	-8
25	15*	PAUL PENA <i>New Train</i>	(Hybrid)	80	64	16
16	16*	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	78	77	1
17	17*	BELA FLECK <i>Outbound</i>	(Columbia/CRG)	77	75	2
19	18	BRIAN SETZER <i>Vavoom!</i>	(Interscope)	70	71	-1
18	19	TEDDY THOMPSON <i>Teddy Thompson</i>	(Virgin)	66	74	-8
15	20	DAVID GRAY <i>White Ladder</i>	(ATO/RCA)	65	79	-14
24	21	DANDY WARHOLS <i>Thirteen Tales From...</i>	(Capitol)	62	64	-2
26	22*	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	61	59	2
30	23*	BARENAKED... <i>Maroon</i>	(Reprise)	59	53	6
28	24*	DAVID WILCOX <i>What You Whispered</i>	(Vanguard)	59	55	4
D	25*	FIVE FOR... <i>America Town</i>	(AWARE/Columbia)	59	50	9
20	26	RYAN ADAMS <i>Heartbreaker</i>	(Bloodshot)	59	71	-12
27	27*	DAVE ALVIN <i>Public Domain</i>	(Hightone)	58	58	0
22	28	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	58	68	-10
21	29	CHRIS SMITHER <i>Live As I'll Ever Be</i>	(Hightone)	57	70	-13
29	30*	V. WILLIAMS <i>Water To Drink</i>	(Atlantic/AG)	56	54	2

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Martin Sexton
"Hallelujah" (Atlantic/AG)

An immensely talented singer-songwriter that needs more attention from the format, "Hallelujah" should effortlessly elevate Sexton to the next level. Here's another chance to own and elevate a very deserving artist.



Granddaddy
The Sophtware Slump Radio Sampler (V2)

"The Crystal Lake," the first track on the sampler from Granddaddy's *The Sophtware Slump*, reminds us of a slightly trippy Neil Young. We think that you'll find it appropriate for both younger and older demos!



Bob Weir And Ratdog
"Odessa" (Grateful Dead/Arista)

We've always had a soft spot for Bob Weir and this track will have the Deadheads in your audience spinning with delight. "Odessa" is the first track from *Evening Moods*.

Albums



Collective Soul
blender (Atlantic/AG)

This is a great Rock and Roll record! Collective Soul has done it again. From the very first track – which may be a little too crunchy for some Progressives – we were foot-stomping along. If you're looking for depth tracks, the hardest part will be choosing from amongst this incredibly solid collection of songs. We tried: "Why Pt. 2," "10 Yrs Later," "Skin," "After All," "Turn Around," "Perfect Day" which features Elton John, and "Over Tokyo."



The Wallflowers
(Breach) (Atlantic/AG)

If you were expecting a misstep from The Wallflowers or Jakob Dylan, you'll be the only one that's disappointed with *(Breach)*. Dylan really shares his feelings with the listeners on this release and the honesty of the lyrics gives them a potency that's more than artistically rewarding. "Sleepwalker," "I've Been Delivered," "Some Flowers Bloom Dead," "Hand Me Down", "Letters From the Wasteland," "Mourning Train," and "Murder 101" could all be radio hits.

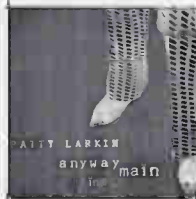
Kasey Chambers
The Captain (Asylum/Warner Bros.)

Twenty-three year-old Kasey Chambers was nominated for the Best Female Vocalist of the Year in Australia and has picked up some pretty significant fans like Lucinda Williams who calls her "...my new favorite artist." She sings her carefully thought-out songs with feeling and authenticity. She's an Americana dreamboat. *The Captain* is an incredible debut. Check out "Cry Like A Baby," "This Flower, You Got The Car, Don't Talk Back," and the title-track.

Tom Sheehan
film@eleven (19 North)

Grown-ups can write music that speaks about serious issues without being depressing. Tom Sheehan's *film@eleven* addresses serious interpersonal relationship issues without being preachy. This isn't light Pop fare for the meek or folks that don't like to ponder life's twists of fate. Sheehan's greatest gift is his ability to write without mincing any words. Try: "Black Ice," "Coup D'etat," "Here We Go Again," "All I Can Do," "Don't Lie To Me," and "True To You."

Emphasis Tracks



Patty Larkin
"Anyway The Main Thing Is"
 (Vanguard)

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progressions #54

new music for progressive adult radio
 OCTOBER 2000

featuring the staff of WRSI/Northampton

Rollin' With The River

Progressions #54: Featuring WRSI/Northampton. A CD Sampler Featuring New Music For Progressive Adult Radio From: Granddaddy, Seven Nations, Phoenix, The Twilight Singers, Bare Jr., King Biscuit Time, Coldplay, Reeves Gabrels, Doves, and a Special Mystery Track we think you'll love!

ENCLOSED IN THE OCTOBER 20 ISSUE!
 *for all reporting stations.

Music Mailbag



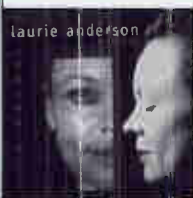
Peter Nardini, *Is There Anybody Out There?* (Temple/Rounder)
 Forrest McDonald, *What's It Gonna Take?* (World Talent)
 Eva Cassidy, *No Boundaries* (Renata)
 Mary Ann Redmond, *Here I Am* (Spellbound)
 Jody Stecher & Kate Brislin, *Songs of the Carter Family* (Appleaseed)
 Various Artists, *Her Bright Smile Haunts Me Still* The Warner Collection Vol. I (Appleaseed)

Various Artists, *Nothing Seems Better To Me* The Warner Collection Vol. II (Appleaseed)
 Michael Johnson, *Live At The Bluebird Café* (American Originals)
 Angela Kaset, *Live At The Bluebird Café* (American Originals)
 J. Fred Knobloch & Jelly Roll Johnson, *Live At The Bluebird Café* (American Originals)
 Laika & The Cosmonauts, *Absurdistan* (Yep Roc)

Most Added

1	GOMEZ	(Virgin)	10	3t	BOB WEIR & RATDOG	(Grateful Dead/ Arista)	5
2t	MOBY	(V2)	6	3t	DAVID GRAY	(ATO/RCA)	5
2t	KENNY WAYNE SHEPHERD	(Giant/Reprise)	6	3t	VAN MORRISON	(Pointblank/Virgin)	5

Excellent Box-Set



The *Laurie Anderson Anthology: Talk Normal* is the latest box-set from our pals at Rhino Records to cause outright warfare at radio stations all over the country ("I want it!" "No, it's mine!"), not to mention trade mags. Thirty-five tracks from albums and singles released between 1982-1995 including music and spoken-word selections from her performance pieces are included in this set. Anderson is single-handedly responsible for bringing performance art to the masses! If you don't already play "Excellent Birds" which features vocals from Peter Gabriel prominently put that sucker in rotation. It makes for a great "Oh, wow!" record.

What's New and Exciting at WXRT

By now you've heard about the WXRT/Chicago *Halloween Party 2000*, starring Los Lobos and The Jayhawks, Saturday, October 28, at the Riviera Theater. `XRT VIPs get first pick at the tickets. They can choose from VIP tickets, which include access to seating and a private lounge, or General Admission. Prizes will be awarded for the best costumes. This past Sunday morning the station invited listeners to join them for *John Lennon: A 60th Birthday Celebration*, a three-hour special that was filled with Beatles music and recordings from Lennon's solo career, including live tracks and rarities. Also featured was a new interview with Yoko Ono, rare quotes from Lennon, plus great stories and recollections from the other three Beatles, George Martin, Julian Lennon, Eric Clapton, Elton John, Don Henley, Robbie Robertson, Brian Wilson, David Crosby, Rick Nielsen, and many others. `XRT listeners have traveled the globe on *WXRT Rock & Roll Excursions*, and the next destination is San Francisco for Neil Young's *Bridge School Benefit*. One grand-prize winner and a guest will receive round-trip travel, two nights hotel, and attend the October 28 concert starring Neil Young and bandmates Crosby, Stills & Nash, as well as Red Hot Chili Peppers, Dave Matthews Band, Tom Petty & The Heartbreakers, Beck, Foo Fighters, and more.

Web site Craziess

What's new in the world of Progressive radio? KTCZ/ Minneapolis (Cities 97) has updated their Web site and made it snazzier than ever. They have also added the option of registering to be on the Music Advisory Board which allows listeners to take an on-line music test. Check it out at cities97.com.

WBOS Starts VIP Club

Membership has its privileges! To thank their loyal listeners WBOS/Boston has started their own VIP club with all the assorted perks, benefits, and privileges included therein. Starting on Monday (October 9), 'BOS will be sending ten lucky winners and their guests on one-of-a-kind Trips to the most exotic and luxurious destinations in the world. Imagine hiking the Himalayas in Nepal or roller-blading the Great Wall of China! Other benefits of membership include: The latest station news, pre-registration for prize drawings, special status as a 'BOS listener consultant, and offering your feedback on Boston's one-of-a-kind Station!

Lightnin' And Harper

WRLT/Nashville is currently sponsoring two contests right now for listeners to win Ben Harper tickets. The audience plays "Only When it Rhymes with Ben", to hear a clue to something that rhymes with "Ben". Or, if they fancy themselves clever and humorous, they can try to come up with a witty caption for the photo of Harper chillin' on a sofa in the "Show Ben A Little Shame" Web contest, with the possibly to win front row tickets.

Changes

WTTS/Indianapolis-Bloomington makes the following changes: interim morning talent, Jill Savage comes aboard permanently, from WENS/ Indianapolis and WIBC/ Indianapolis. MD/midday talent Marie McCallister is promoted to APD/MD and continues in mid-days. PD Jim Ziegler takes over afternoons, replacing Jimi Hurley who exits. Music call hours: Marie McCallister -- Tuesdays from 2 p.m. - 3:30 p.m. Jim Ziegler -- Thursdays from 11 a.m. - 1 p.m. Special music call phone number (812) 333-7656.

Metal detector

October 3 - 9, 2000

Pure Spins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1*	NOTHINGFACE	<i>Violence</i>	(TVT)	378	7	371	46/0
2	2	SOULFLY	<i>Primitive</i>	(Roadrunner)	318	-47	365	48/0
3	3*	MUDVAYNE	<i>Dig</i>	(Epic)	247	4	243	41/0
11	4*	SPINESHANK	<i>Height</i>	(Roadrunner)	246	48	198	43/0
5	5	LOUD ROCKS	<i>Sampler</i>	(Loud)	228	5	223	24/0
6	6	SHUVEL	<i>Set</i>	(Interscope)	223	-1	224	26/0
7	7	DOWNSET	<i>Check</i>	(Epitaph)	222	2	220	45/0
10	8*	COLD	<i>13</i>	(Flip/Geffen)	212	7	205	29/0
4	9	PISSING RAZORS	<i>Fields</i>	(Razoras)	209	-24	233	33/0
12	10*	KILLSWITCH ENGAGE	<i>Killswitch</i>	(Ferret Music)	208	13	195	31/0
9	11	40 GRIT	<i>Heads</i>	(Metal Blade)	193	-17	210	30/0
13	12*	RELATIVE ASH	<i>Our</i>	(Island/IDJMG)	189	0	189	30/0
8	13	HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)	188	-23	211	30/0
19	14*	COC	<i>Americas</i>	(Sanctuary/SRG)	182	39	143	44/0
17	15*	STRAIT UP	<i>Sampler</i>	(Immortal/Virgin)	164	11	153	36/0
21	16*	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	156	25	131	39/0
14	17	DROWNINGMAN	<i>Rocknroll</i>	(Revelation)	149	-21	170	24/0
15	18	NILE	<i>Black</i>	(Relapse)	144	-21	165	28/0
16	19	AMEN	<i>Price</i>	(I Am/Virgin)	142	-15	157	49/38
28	20*	EMBODYMENT	<i>Narrow</i>	(Solid State)	133	16	117	31/0
34	21*	ARSON	<i>Less</i>	(Resurrection AD)	127	26	101	27/1
22	22	LINKIN PARK	<i>One</i>	(Warner Bros.)	119	-8	127	29/26
27	23*	LIQUID GANG	<i>Sunshine</i>	(Lava/AG)	118	1	117	28/2
35	24*	LAMB OF GOD	<i>New</i>	(Metal Blade)	112	14	98	35/0
24	25	TONY IOMMI	<i>Time</i>	(Divine/Priority)	112	-9	121	32/0
29	26	AT THE DRIVE IN	<i>Relationship</i>	(Grand Royal/Virgin)	108	-3	111	25/0
25	27	GOD FORBID	<i>Reject</i>	(9Volt)	108	-12	120	27/0
18	28	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	103	-46	149	24/0
33	29*	TAPROOT	<i>Gift</i>	(Atlantic/AG)	102	0	102	27/0
38	30*	DEFTONES	<i>White</i>	(Maverick)	99	23	76	20/0
32	31	MOTORHEAD	<i>Best</i>	(Metal-Is/SRG)	99	-3	102	24/0
20	32	SIXTY WATT SHAMAN	<i>Seed</i>	(Spitfire)	99	-40	139	14/0
41	33*	PEACH	<i>Giving</i>	(Vile Beat/Beatville)	95	21	74	20/0
31	34	CANNIBAL CORPSE	<i>Live</i>	(Metal Blade)	91	-12	103	25/0
D	35*	MORBID ANGEL	<i>Gateways</i>	(Earache)	90	83	7	49/47
D	36*	PRO PAIN	<i>Round</i>	(Spitfire)	90	71	19	49/47
30	37	(HED) PE	<i>Broke</i>	(Jive)	87	-17	104	15/0
47	38	BOILER ROOM	<i>Do</i>	(Tommy Boy)	87	21	66	27/0
23	39	HYPOCRISY	<i>Into</i>	(Nuclear Blast)	81	-43	124	26/0
D	40*	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	80	32	48	34/1
D	41*	OVERKILL	<i>Sampler</i>	(Metal-Is/SRG)	79	28	51	39/1
D	42*	SPEEDEALER	<i>Here</i>	(Ryko-Palm)	79	31	48	32/3
37	43*	SHUTDOWN	<i>Few</i>	(Victory)	78	0	78	22/1
42	44*	TOO MANY GODS	<i>Blind</i>	(Medea)	78	5	73	24/0
26	45	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	76	-44	120	16/0
40	46	EIGHTEEN VISION	<i>Until</i>	(Trustkill)	73	-2	75	18/0
45	47*	OSIVA	<i>Riot</i>	(Self)	73	4	69	20/0
39	48	DORO	<i>Calling</i>	(KOCH)	69	-6	75	21/0
36	49	UNION UNDERGROUND	<i>Education</i>	(Portrait/CRG)	63	-21	84	11/0
43	50	NATIVITY IN BLACK	<i>II</i>	(Divine)	62	-9	71	14/0

add action

1) Pro-Pain, *Round 6 Spitfire* (47)
 1) Morbid Angel, *Gateways To Annihilation* Earache (47)
 3) Geddy Lee, "My Favorite Headache" Atlantic (40)
 4) Amen, *We Have Come For Your Parents* Immortal/Virgin (38)
 5) Linkin Park, *3 Song Sampler*, Warner Bros. (26)

most increased

1) Morbid Angel, *Gateways To Annihilation* Earache (+83)
 2) Pro-Pain, *Round 6 Spitfire* (+71)
 3) Spineshank, *The Height Of Callousness* Roadrunner (+48)
 4) COC, *America's Volume Dealers* Sanctuary/SRG (+39)
 5) Factory 81, *Mankind* Mojo/Universal (+32)

going for adds

Iommi, *Iommi* (Divine/Priority)
 Sunk Loto, *Society Anxiety EP* (Columbia)
 Type O Negative, *The Least Worst Of Type O Negative* (Roadrunner)
 The Black League, *Ichor* (Nuclear Blast)
 Entombed, *Uprising* (Metal-Is/SRG)
 The Bronx Casket Co. *The Bronx Casket Co.* (The Music Cartel)
 Dreadnaught, *Down To Zero* (The Music Cartel)
 Six Feet Under, *Graveyard Classics* (Metal Blade)
 Fozzy, *Fozzy* (Rykopalm)
 Saxon, *Metal Head* (SPV)
 Enslaved, *Mardraum (Beyond the WithIn)* (Necropolis)
 Shadow Keep, *Corruption Within* (SPV)

hard radio.com

HOT

30 weekly spins

Halford	Slash's Snakepit	Adrian Smith
Iron Maiden	Megadeth	Pantera
Iommi	Dee Snider	TT Quick
Sixty Watt Shaman	Motley Crue	

ADDS

Inhale 420 compilation

NEWS

HardRadio began running it's first audio ads on 10/5/00. Up to that point HardRadio had played 500,902 songs in a row without a commercial since 12/31/95.....

ma bell meltdown

2-1	SOULFLY	<i>Primitive</i>	(Roadrunner)
1-2	NOTHINGFACE	<i>Violence</i>	(TVT)
6-3	NILE	<i>Black</i>	(Relapse)
R-4	SPINESHANK	<i>Height</i>	(Roadrunner)
3-5	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
4-6	MUDVAYNE	<i>L.D.5.O.</i>	(Epic)
D-7	CANNIBAL CORPSE	<i>Live</i>	(Metal Blade)
8-8	COC	<i>Americas</i>	(Sanctuary/SRG)
5-9	PISSING RAZORS	<i>Fields</i>	(Razoras)
9-10	DISTURBED	<i>Sickness</i>	(Giant)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
2	1*	IOMMI	<i>IOMMI</i>	(Divine/Priority)	109	15	94	3/0	
3	2*	UNION UNDERGROUND	<i>EDUCATION</i>	(Portrait/CRG)	87	1	86	2/0	
D	3*	LINKIN PARK	<i>ONE</i>	(Warner Bros.)	79	23	56	2/1	
5	4*	NATIVITY IN BLACK	<i>II</i>	(Divine)	77	0	77	2/0	
1	5	HALFORD	<i>RESURRECTION</i>	(Metal-Is/SRG)	75	-21	96	3/0	
6	6	DEFTONES	<i>WHITE</i>	(Maverick)	69	-3	72	2/0	
D	7*	LIQUID GANG	<i>SUNSHINE</i>	(Lava/AG)	69	9	60	2/0	
4	8	SOULFLY	<i>PRIMITIVE</i>	(Roadrunner)	61	-18	79	2/0	
10	9	MEGADETH	<i>GREATEST</i>	(Capitol)	60	-1	61	2/0	
8	10	IRON MAIDEN	<i>BRAVE</i>	(Portrait/CRG)	59	-3	62	2/0	

fmqb october 13, 2000

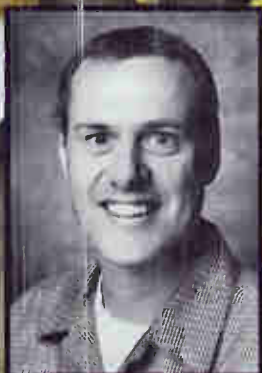
modernROCK

modern chart **34**

specialty spins **34**

modern music **35**

modern crossroads **37**



modernROCK

Top 50 Airplay

October 3 - 9 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	GREEN DAY	MINORITY	(Reprise)	3044	-43	3087	2979	2749	86/0
2	2*	FUEL	HEMORRHAGE	(Epic/550 Music)	2743	19	2724	2533	2376	83/0
3	3	INCUBUS	STELLAR	(Immortal/Epic)	2604	-2	2606	2585	2496	78/0
5	4*	U2	BEAUTIFUL	(Island/Interscope)	2301	132	2169	2036	1604	82/0
4	5*	3 DOORS DOWN	LOSER	(Republic/UMG)	2241	25	2216	2044	2001	77/0
6	6*	ORGY	FICTION	(Elementree/Reprise)	2070	72	1998	1897	1704	81/0
9	7*	BLINK 182	MAN	(MCA)	1904	267	1637	1333	420	75/1
8	8*	VAST	FREE	(Elektra/EEG)	1685	7	1678	1632	1557	76/0
7	9	PAPA ROACH	LAST	(DreamWorks)	1685	-225	1910	2148	2355	51/0
10	10	SR-71	RIGHT	(RCA)	1609	-8	1617	1861	2050	51/0
12	11*	DISTURBED	STUPIFY	(Giant/Reprise)	1581	13	1568	1577	1591	58/0
11	12	FOO FIGHTERS	NEXT	(Roswell/RCA)	1456	-136	1592	1510	1408	62/1
17	13*	A PERFECT...	LIBRAS	(Virgin)	1425	116	1309	1200	998	72/2
14	14*	EVERLAST	BLACK	(Tommy Boy)	1408	41	1367	1297	1063	71/0
15	15*	EVERCLEAR	AM	(Capitol)	1357	9	1348	1275	1157	62/0
20	16*	RADIOHEAD	OPTIMISTIC	(Capitol)	1322	188	1134	856	137	71/1
13	17	DEFTONES	CHANGE	(Maverick)	1319	-127	1446	1634	1868	46/0
D	18*	OFFSPRING	ORIGINAL	(Columbia)	1307	1038	269	0	0	68/13
16	19	LIMP BIZKIT	MY	(Flip/Interscope)	1305	-19	1324	1198	1044	67/0
18	20	WHEATUS	TEENAGE	(Columbia/CRG)	1170	-88	1258	1357	1551	44/0
21	21*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1168	114	1054	939	630	59/0
23	22*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1164	129	1035	951	860	66/1
19	23	RAGE AGAINST...	TESTIFY	(Epic)	1138	-112	1250	1290	1350	48/0
28	24*	PAPA ROACH	BROKEN	(DreamWorks)	1027	124	903	780	545	61/3
22	25	DEXTER FREEBISH	LEAVING	(Capitol)	1011	-40	1051	1058	1007	48/0
29	26*	LINKIN PARK	ONE	(Warner Bros.)	910	41	869	756	604	61/3
27	27	HARVEY DANGER	SAD	(London/Sire)	889	-53	942	941	867	54/1
26	28	BARENAKED...	PINCH	(Reprise)	881	-66	947	912	960	36/0
30	29*	CAVIAR	TANGERINE	(IDJMG)	879	15	864	770	694	47/2
31	30*	(HED) PE	BARTENDER	(Jive)	842	0	842	813	710	53/4
25	31	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	826	-125	951	1066	1299	33/0
33	32*	WALLFLOWERS	SLEEP...	(Interscope)	818	39	779	749	684	41/1
24	33	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	799	-179	978	1014	1044	29/0
D	34*	GODSMACK	AWAKE	(Republic/UMG)	797	451	346	0	0	56/6
34	35*	CREED	ARE	(Wind-up)	715	14	701	591	474	37/1
49	36*	STONE TEMPLE...	NO	(Atlantic/AG)	680	296	384	35	3	53/6
37	37*	LENNY KRAVITZ	AGAIN	(Virgin)	677	76	601	539	205	41/2
36	38*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	673	38	635	624	622	44/0
32	39	EVE 6	PROMISE	(RCA)	574	-211	785	992	1294	24/0
35	40	A PERFECT...	JUDITH	(Virgin)	569	-95	664	759	909	23/0
D	41*	LIFEHOUSE	HANGING	(DreamWorks)	533	248	285	72	45	39/5
38	42	VERTICAL...	GOD	(RCA)	526	-19	545	581	724	22/0
50	43*	DEFTONES	BACK	(Maverick)	490	116	374	166	29	49/7
46	44*	VALLEJO	INTO	(Epic/550 Music)	487	55	432	362	319	31/0
43	45	UNION UNDERG...	TURN	(Columbia/CRG)	485	-39	524	521	514	28/0
40	46	NICKELBACK	LEADER	(Roadrunner)	480	-50	530	703	880	21/0
41	47	OPM	HEAVEN	(Atlantic/AG)	470	-60	530	713	926	22/0
39	48	CREED	WITH	(Wind-up)	445	-88	533	606	638	17/0
D	49*	MATCHBOX TWENTY	CRUTCH	(Atlantic/AG)	405	65	340	211	36	25/0
D	50*	DUST FOR LIFE	STEP	(Wind-up)	374	47	327	272	145	33/7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- MARILYN MANSON** 33 adds
"Disposable Teens"
(nothing/Interscope)



- EVE 6** 25 adds
"On The Roof Again"
(RCA)
- MOBY W/ GWEN STEFANI** 19 adds
"Southside"
(V2)
- OFFSPRING** 13 adds
"Original Prankster"
(Columbia)
- AT THE DRIVE-IN** 8 adds
"One Armed Scissor"
(Grand Royal)
- DEFTONES** 7 adds
"Back To School (Mini Maggit)"
(Maverick)
- DUST FOR LIFE** 7 adds
"Step Into The Light"
(Wind-Up)
- ELECTRASY** 7 adds
"Morning Afterglow"
(Artista)
- GODSMACK** 6 adds
"Awake"
(Republic/UMG)
- STONE TEMPLE PILOTS** 6 adds
"No Way Out"
(Atlantic/AG)

specialty spins fmq's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Less Than Jake	"Look What..."	(Fat Wreck Chords)
2. Fatboy Slim	"Ya Mama"	(Astralwerks)
3t. Kittie	"Paperdoll"	(Ng/Artemis)
Kottonmouth Kings	"Day Dreamin'..."	(Suburban Noize/Cap.)
Nigo	"Free Diving"	(Mo Wax)
6. Deftones	"Back To School..."	(Maverick)
7. Squirrel Nut Zippers	"Bedbugs"	(Mammoth)
8. Downset	"Together"	(Epitaph)
9t. Marilyn Manson	"Disposable Teens"	(nothing/Interscope)
P.O.D.	"School Of Hard..."	(Maverick)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Orgy	Vapor Transmission	(Elementree/Reprise)
2t. Fatboy Slim	Halfway Between...	(Astralwerks)
Less Than Jake	Borders And...	(Fat Wreck Chords)
4. Gomez	Abandoned Shopping...	(Virgin)
5. Radiohead	Kid A	(Capitol)
6t. A.F.I.	The Art Of Drowning	(Nitro)
Deftones	White Pony	(Maverick)
Self	Gizmodgery	(Spongebath)
9t. Downset	Check Your People	(Epitaph)
Nada Surf	The Proximity Effect	(Mardev)

modernMUSIC PAGE

modernmovers



#1 modern

Green Day, "Minority" (Reprise) Still on top with a cushy lead, "Minority" continues to dominate the Modern Rock airwaves with 3044 spins on 86 stations. It's likely this won't be the last single from *Warning* we see at the number one spot.

The Offspring, "Original Prankster" (Columbia/CRG) This band continues to crank out hit after hit, and their latest release is no exception (1307 spins, 18* debut). To put it bluntly, you'd have to be out of your mind not to play the hell out of this track. Sixty-eight *fmqb* Modern Rock stations agree. New this week at KDGE, WROX, WARQ, and ten others.

Radiohead, "Optimistic" (Capitol) Up 20-16*, "Optimistic" continues its climb amidst some heavy competition. Seventy-one stations are playing it 1322 times, riding the wave of critical and public glory that seems to follow the band everywhere they go. Why argue with success? Catch them on *Saturday Night Live* this weekend (10.14). Huge support at KROQ (37x), Q101 (35x), KNDD (28x), KDGE (27x), WBRU (25), WHFS (23), Live 105 (20) and WPLY (20).

Godsmack, "Awake" (Republic/UMG) Debuting at 34* this week, the title track from Godsmack's second full-length release is sure to do well in both the Active and Modern Rock formats and send kids to the record stores in droves. Lead singer Sully Erna stakes his claim on Rock superstardom on this record with hammering vocals backed up by his always-mystical presence. New this week at KNRK, KTEG, WJSE, WMAD, KBAZ, KFMZ. Already on 50 others.



Lifehouse, "Hanging By A Moment" (DreamWorks) Cutting through the clutter and hangin' with the big boys again this week is this track, and undeniably powerful song that feels like a hit 30 seconds in. Debuting at 41* and collecting a healthy increase of 248 spins, Lifehouse's debut is sure to move swiftly up the chart and set up camp somewhere in the Top 10. Already on at WPLA, WRAX, WHFS, WDX, WEND, 89X, WEDG, WEQX, KFMA, WPBZ, WRZX, Q101, KPOI, KEDJ, and WBRU.

Stone Temple Pilots, "No Way Out" (Atlantic/AG) STP's relentless assault on America continues with this track, a bone-rattling romp of a Rock song that will fit right in on just about any Modern Rock playlist. Moving 49-36* on the strength of 680 spins on 53 stations, "No Way Out" had a great week and picked up six more adds along the way. New at 91X, KNRK, and KMBY.

Deftones, "Back To School (Mini Maggit)" (Maverick) Seven more stations put the latest from *White Pony* in rotation this week, bringing the early total to 49 stations and 490 spins. WEND, KTEG, KHLR, WRRV, and KIWR all lent their support to the band this week. Stations such as KPNT, KXTE, KEDJ, KNDD, KXRK, WXRK, WXRK, WBRU, 89X, KROQ, WPBZ, WEDG, KKND, WBCN, Live 105, Q101, and 99X.

Eve 6, "On The Roof Again" (RCA) Our second Most Added track this week is the second single from their sophomore CD, *Horrorscope*. Twenty-five stations added it this week, with what we're sure are many more on the way. If you're looking for a hit, this track should fit the bill. New this week at KWOD, KNRK, WBRU, WEDG, WEND, WEQX, WPBZ, WPLA, WXNR, and WKRL.

Fatboy Slim, "Ya Mama" & "Sunset (Bird of Prey)" (Astralwerks) Five more stations added "Ya Mama" this week, and WLIR threw the Jim Morrison voiced "Sunset (Bird of Prey)" in rotation (17 spins). Norman Cook's latest concoction will eventually make some big noise in the format and more than likely be showered with awards and praise before year's end. Give them both a listen now and make some room. "Ya Mama" on at WFNX, KFMA, 91X, WBRU, WHRL, KWOD, KTCL (new), Q101, KXRK (new), WNFZ, and KMBY.

Moby featuring Gwen Stefani, "Southside" (V2) A monster week for the platinum one's latest. Stations such as KROQ, KNRK, WHFS, WKRL, WLIR, WFNX, and WXEG all jumped on this smash out-of-the-box. Nineteen stations in all put in this reworked song from *Play*, giving it an impressive base of support in a hectic musical climate.

Electrasy, "Morning Afterglow" (Arista) A great job done by Arista newcomer Jeff Sodikoff in putting some great stations on the board. Launching a new artist during a fourth quarter push is always a challenge, but when you have great music like this to deal with, it's a risk worth taking. New this week at KAEP, KKMR, 99X, WOXY, WRRV, KMBY, and WEJE. Already on at WDST, WCDW, WEQX, WBRU, WKRL, WLIR, and KWOD.

modernpriority



Marilyn Manson "Disposable Teens" (nothing/Interscope)

The King of Controversy is back and he's pissed off. The first track from *Holy Wood (In The Shadow of the Valley of Death)*

attacks the senses much the way "The Beautiful People" did. It's a distant relative of that song that rips at your ears with a thundering march of drums, guitars and Manson's trademark, angst-ridden vocals. Thirty-three stations added it early this week, making it our Number One Most Added track. WPLY, WDX, 99X, KROQ, CFNY, KDGE, KEDJ, and a legion of other Modern Rock outlets have already made this song a hit. Look for Mike Bacon's exclusive interview with Marilyn Manson in the Fall issue of *Modern Quarterback* out next week.

available for airplay

10.16-17

The Clarks

"Chasin' Girls" (Razor & Tie)

Elwood

"Bush" (RykoPalm)

Marilyn Manson

"Disposable Teens" (nothing/Interscope)

Mephisto Odyssey

"Crash" (Warner Bros.)

10.23-24

BT

"Smartbomb" (Nettwerk)



PALOALTO ARE A BEAUTIFUL LUSH ADVENTUROUS POP HYBRID WITH SOMETHING MUCH NEEDED IN MUSIC TODAY...PASSION - SCOTT WEILAND /STP



PALOALTO SONNY

The first single from their self-titled debut album.

Fresh from tour dates with STP and Pearl Jam
Booked on The Late Late Show with Craig Kilborne
October 20

Early Believers.....

99X WWDC WWCD
WOXY WRAX WWVV

IN STORES TUESDAY, OCTOBER 17



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Showtime

fmqb's Weekly Watch on the Festival Season.

- 10/13 WRAX/Birmingham *The 2nd Annual Beaner and Ken Birthday Bash* at the Oak Mountain Amphitheater featuring Stone Temple Pilots, 3 Doors Down, Disturbed, Peter Dinklage, Caviar, Dust for Life, and Vallejo.
- 10/14 WAVF/Charleston *96Wavefest* at Joe Riley Stadium (cap. 18-20,000) featuring Stone Temple Pilots, 3 Doors Down, Cowboy Mouth, Fuel, Dexter Freebish, Nine Days, Disturbed and Dust For Life
- 10/21 WPLA/Jacksonville *Planet Fest 2-000* featuring Fuel, Nine Days, 8 Stops 7, Fenix TX, Dust for Life, Dexter Freebish, Lifehouse, The Union Underground, Nickelback and Battery - the Metallica Tribute Band.
- 10/27 WMRQ/Hartford *Dee Snider's Strangejam 2000* at the Connecticut Expo Center featuring The Mighty Mighty Bosstones, 2 Skinnee J's, Sum 41, Flogging Molly, and The Little Kingz.
- 10/29 WJBX/Ft Myers *Spookfest* at the Lee County Civic Center (cap. 18,000) featuring 311, Fuel, Finger 11, 8 Stops 7, Vallejo and Zebrahead.
- 11/5 WPBZ/West Palm Beach *Buzz Bake Sale 2000* at Mars Music Amphitheater (capacity 20,000) featuring Foo Fighters, Fuel, Our Lady Peace, The Might Mighty Bosstones, Days of the New, 8Stops7, MxPx, Sum 41, U.P.O., Union Underground, Veruca Salt, The Suicide Machines, Harvey Danger, Local H, and Orbit.



Halloween Happenings

Many stations are in high gear promoting their special Halloween promotions and concerts. Some of the newly announced stand-out shows celebrating Hallow's Eve include KPNT The Point/St Louis's *Halloween From Hell with Marilyn Manson*. The October 30 St. Louis stop in the Manson tour, also featuring The Union Underground and Godhead, is being presented by the station and fans can buy tickets to the show through the Point's Web site or win them on the air.

Q101/Chicago's *1st Annual Halloween Slime Ball* is another yearly station concert event that's been added to the repertoire that includes the hallmark *Jamboree* and *Twisted* seasonal festivals. This year the show will be held at Metro, on Tuesday October 31. The evening will be filled with creepy ambience, and Foo Fighters and Queens of the Stone Age will supply a night of rock solid music. Making the show that much more of a special event is the fact that it is free and tickets can only be won on the air. KTBZ The Buzz in Houston's *Sixth Annual Buzz Monster Mosh* will take place on Saturday Oct. 28 and feature the Toadies (remember them?? where the hell have they been?!!!) and Vallejo. A healthy assortment of card readers, magicians, psychics, a \$1,000 costume contest will round out the night. WBCN/Boston's *Grave Rave 2000* is being billed as the freakiest party ever to be held in Beantown. The all ages show, Monday October 30 at Avalon, will include the spooky hijinx of Slipknot and special guests Hatebreed. Tickets to the show also cannot be bought and are only available through station contesting and 'BCN's e-mail subscription club, *Dark Side*.

X-files

Early Merge's Open House Oktoberfest: The KKMR/Dallas (Merge933.net) morning show, *Early Merge with Tim and Yvonne* will celebrate Oktoberfest by broadcasting live every Friday morning in October from the home of a Merge listener. Drinks, food, and a live band will be provided from each broadcast. Listeners can register for the broadcast prize on the Web site by submitting their name, address, e-mail address, age, pets (if any), relationship status, the coolest thing in your house, and answer the question "If you could go back in time, what event would you like to experience?"

KROX's High School Spirit Drive: KROX/Austin is co-sponsoring a county wide high school food drive. Kids are being asked to raise food donations for the area's hungry benefiting the Capital Area Food Bank. The winning school gets a huge party thrown by 101X, Mr. Gatti's and Coca Cola.

Bull For Bizkit: WEDG/Bufalo resident Chris Farley clone and 3 p.m.-7 p.m. host Bull is running for off... uh, well, he's the central figure of the station's Limp Bizkit/Anger Management Tour. Edge listeners are being challenged to make a political sign for their lawn, house, car, etc., that reads "Vote Bull For Bizkit," then send a picture of the sign into the station. The Grand Prize winner for best sign will nab a pair of tickets to see The Anger Management Tour featuring Limp Bizkit, Eminem, Papa Roach, and Xzibit October 21st at HSBC Arena, an onstage *Dreamcast* competition with an Anger Management Tour band member, an autographed *Dreamcast* signed by band members, and a one-year membership to *SegaNet*. Bull will pick the best sign and announce the winner on October 20th at approximately 4pm. Nine runners-up will get a pair of General Admission tickets to the concert.

CD 101 Poster Calendar Contest 2001: WWCD/Columbus (radio home of the new NHL expansion hockey team the Blue Jackets) are looking for a poster design with the CD101 logo and the tag line "Stuff You Don't Hear Everyday." WWCD will print and distribute, at its expense, 5000 of the winning posters. To enter, crafty contestants must submit a full-size 23" x 35" color mock-up of their design, mounted on black, white or gray board, with a 2-inch border. From all entries, 20 will be selected. These will be on display at the November Gallery Hop, on November 4 at The C. Sneary Art Gallery. The general public is invited to attend, view the entries, and choose the winner by casting ballots. The winner will be announced on WWCD. All entries become the property of WWCD and will not be returned. Entries selected for judging will be part of a Silent Auction benefiting a local charity to be announced. These entries become the property of the highest bidder.

Free Cash & F Jackie: KEDJ/Phoenix is giving away cash when listeners call in and list the three songs played right after the *Howard Stern Show*. When those three songs are played

back later in the day, caller number ten wins the moolah. The three songs will also be listed on the station's Web site, www.kedj.com. Every Friday the Edge will give away \$1,000 and every other weekday the prize will be \$318. In other Howard-related news, if filthy one-liners and XXX rated jokes are your bag, be sure to pick up Jackie "The Jokeman" Martling's new filthy joke CD, *F Jackie*. Visit jokeland.com or oglio.com to place your order.

Goin' Away With KNRK: The latest in KNRK/Portland's long line of "Go Away Thursday" promotions has listeners vying for a trip to Hawaii to hang out with SR-71 and the cast of *Baywatch*. Caller 94 when Jayn plays "Right Now" pick up the trip tix, and if the caller knows the "Unfair Internet Advantage" code word, KNRK will also throw in tickets to see Pearl Jam and Supergrass in

WXNR's 99X World Tour: The latest stop on WXNR/Greenville's World Tour trip giveaway promotion is a single man's dream (kinda). One lucky listener will win tickets to "one of the worlds most romantic cities," St. Petersburg, Russia for a Foreign Romance Tour, sponsored by love.com. The winner will stay at a four-star hotel, attending parties and socials, exposing them to "hundreds of beautiful foreign women who are looking to meet American men," according to the station's Web site. The 99X faithful must listen weekdays during the 7a.m., 10 a.m., 2 p.m. and 5 p.m. hours for the Russian woman to say "I want to love an American man longtime!" The ninth caller wins \$99 and qualifies for the grand prize. At least this promotion saves a step in the whole mail-order bride process!

Here's the concept: Two guys and a phone line – that's it. No pre-produced bits. No parody songs. No wacky character voices.

From humble beginnings the *Lex & Terry Morning Radio Network* has grown by leaps and bound. The affiliate count has swelled to 17 markets in a relatively short period of time and shows no signs of slowing down anytime soon. "The effort in the beginning was a tough road," Welpton remembers. "There are several good quality morning shows appealing to this market, and we were trying to just become another fish in the pond. What has made this network grow at the rate it has is that the guys have done very well in the markets that they've added."

Helping the cause is a new five-year syndication deal with WFYV's current owners **Cox Communications**. The agreement also keeps the show based out of Jacksonville for the same amount of time. Finally, some continuity in what has been a trying eight years.

"It's really nice just to have somebody behind you, because we've been kind of like *MacGyver* doing this syndication thing with rubber band and some duct tape," Terry surmises.

"Let me re-phrase it, it's nice to have somebody behind us that's not wanting to put something in us," Lex quips. "They definitely threw it down for us and have given us the tools that a syndication effort needs to succeed, so we're pretty excited," he says on a more serious note. "Now it's up to us to perform," Terry adds.

And what type of performance can you expect from the *Lex & Terry* show? Here's the concept: Two guys and a phone line – that's it. No pre-produced bits. No parody songs. No wacky character voices. "It's a call-in show," Terry says matter of factly. "Whatever they come up with we pretty much talk about," Lex adds. Most of the time the pair find themselves dishing out their own style of relationship advice. "We're almost like Dr. Laura without the Dr. in front of us," he continues. "We just tell you what we would do in that situation."

"If you're looking for a morning show to attract men listeners, this is a show that has an absolutely winning record in doing that," Welpton tells prospective affiliates. "The other thing I tell people is, what makes the show different is exactly that, it is different. It is the polar opposite, formatically, from **Bob & Tom** and **John Boy & Billy**. But, ultimately, what makes this show different is that the hosts are exactly the same in person as they are on the air. They're two real people, and they don't hide anything from their listeners. *Lex & Terry* are not mean-spirited guys. They're not out to hurt anybody's feelings."

"Our motto is: 'Always go for the dick joke,' but when one's not available, try to do something good," Terry remarks. "We had a

woman call that was getting beat by her boyfriend and he was just getting out of jail that day," he continues. "So, we got a limo, got her airplane tickets and sent her back to Oklahoma, so she could be safe with her parents. We're not as mean as some other morning shows." Yes, *Lex & Terry* are the morning show with a heart. "And dick jokes," Terry insists. "Some days we'll have a heart, and some days it doesn't require one," Lex adds. "We have a certain knack for bringing out the best, or worst, of people," Terry admits.

"We do basically no show prep at all, I mean it's pretty much we roll in here and hit the phones, and start going," Lex declares. "The show's whole premise is, it's pretty much live as it goes and live as it happens. We don't like to rehearse or do things ahead of time." Terry adds, "In fact, if I come up with something, I'm not going to tell Lex about it until we're on the air."

The *Lex & Terry Show* is not your most news-topical show by any means. "If you think you're gonna get anything meaningful out of our show, change the channel," Terry continues. "I think it's been best described, by a listener of ours, as a mix between *David Letterman*, *Jerry Springer*, and **ESPN**," Lex mentions. "That's pretty much it. A guy came up to us in Dallas and said, 'You guys remind me of my two brothers that would pick on me, but give me their last five dollars so I could take a date to a movie.'"

Joining *Lex & Terry* each morning are producer **Scott Richards**, Jacksonville TV sports fixture **Sam Kluvaris**, and news-woman **Stacy**. Affiliates also have the option of putting in their own local content and even music, since *Lex & Terry* strictly run a call-in talk show.

Ongoing promotions include the opportunity for one listener to be dubbed "*Lex & Terry's* Ultimate Fan." The catch is... you have to die in order to win. "Be the first to die in 2001 and you win," the promo says. "All you have to do is be the first who has fully and officially registered with us to die in 2001 and you will win a free casket engraved with *The Official Lex and Terry Logo*."

Another ongoing piece, called "*Poo Dollar*," consists of fresh dog droppings deposited on dollar bills, which are placed on the sidewalk in a busy part of town. "We put it on the ground and we do the play-by-play of when people pick 'em up and get grossed out by it," Terry explains. Videos of this ongoing prank can be found on the show's Web site, lexandterry.com.

Lex & Terry are more than willing to go the extra mile to make their show work in each market. It's not unusual for the pair to fly off to a city to play golf with station

clients. They also do station appearances at affiliates to press the flesh with the locals. But don't expect a song and dance routine from a couple of guys who keep *Ma Bell* in business. "People think that when we go to our appearances that we're going to put on this comedy routine, when all we do is answer phones," Terry says. "That's what the show is, we're not **Henny Youngman**," Lex adds. "But, if our affiliates prepare to have us out there and to do something good, and fun and creative, we will do it," Terry continues. "But, most of them put you on top of a trashcan and say, 'Here's some stickers, give 'em out.'" To which Lex adds, "It's like, '*Lex & Terry*, be funny.'"

The goal now is to expand the show into as many markets as possible. And the bigger the market, the better. "We would like to be in some Top 25 markets," Terry states. "It'd be nice to have a couple of the bigger cities believing in you." Lex has a more specific market in mind. "I'd like to have us back in Dallas, 'cause I know we were succeeding there, and I know we would again if we went back," he says. "In the eight years of doing this, that was the only bad taste we have in our mouth, because we had no control of that situation. It was just big level business, and it was what it was. We just had to take our medicine, like most people do at some point in their career. That was the time we had to take it, and we didn't like it, so we'd love to go back there and prove what we know we were proving already... that the show would succeed."

"The fact of the matter is that, there are stations in Top 25 markets that would kill to put this show on yesterday," Welpton claims. "The problem is that they are owned by a company that won't let them take product that's not owned by them."

"There's seven hundred stations right there we're not going to be on, which kind of sucks," Lex realizes. "Because we know there's certain instances that we would really perform for them." Not to be discouraged, Welpton counters saying, "Fortunately for us, though, there are other radio stations in these markets that are not owned by them, and my job is to convince those stations that these guys can compete against anybody else."

"This show has a tremendous winning track record in a lot of markets," Welpton continues. "They're #1 in six markets now. They've got over a twenty-share in three of those markets, and they've done this all in markets they've been on in less than a year. I think what general managers and program



Lex

"It's been best described, by a listener of ours, as a mix between *David Letterman*, *Jerry Springer*, and **ESPN**."

directors owe to themselves is, at the very least, to find out more about what these guys are about, and what makes them different, and why this show is successful. My prediction is that the show will become truly national, on in all different reaches of the nation, because the show is not a Southeastern show. Lex is from Pittsburgh, Terry's from California. The show will work in any market, anywhere, and that's what we're just trying to prove. We're trying to get it out into other reaches, and as we get into those places, I think the show will prove itself."

"My whole goal is to bring a smile to the world with a great crafted dick joke," Terry muses.

The Lex & Terry Radio Network

WFYV (Rock 105)/Jacksonville

Lex and Terry's Homebase. The place they got started and where the show still originates from. Yeah, it all started here!

Rock 105 is the #1 rated Rock station in Jacksonville, Florida.

Start Date: December 1992.

Ratings: 12+ 11.9 (1st); M-18-34 25.2 (1st); M-25-54 23.0 (1st)

WSFR-FM/Louisville

Lex and Terry are happy to be a part of the storied basketball tradition of Louisville and the entire state of Kentucky. WSFR-FM has joined the ranks of stations across America who

Terry have caught on to this wild ride we call The Lex and Terry Morning Radio Network.

Start Date: September 2000.

Ratings: N/A

WNPL-FM/Nashville

Lex and Terry are happy to announce the addition of WNPL-FM. The great hills of Tennessee join the ranks of cities across America who get to experience the magic of Lex and Terry.

Start Date: September 2000.

Ratings: N/A

WRLR-FM (Real Rock 97.3)/Birmingham

Lex and Terry are proud to welcome aboard WRLR-FM "Real Rock 97.3" in America's next great city Birmingham, AL.

Start Date: September 2000

Ratings: N/A

WRWK-FM (Rock 106)/Toledo

Lex and Terry are proud to welcome aboard WRWK-FM "Rock 106" in beautiful Toledo, Ohio. America's heartland joins

the ranks of cities across America who get to experience that special brand of Lex and Terry weirdness.

Start Date: August 2000.

Ratings: N/A

WYKZ-FM (96 Rock)/Valdosta, GA.

Another new addition to the Lex and Terry stable of stations is WYKZ-FM 96.7 96 Rock in Valdosta, GA. This area should make for some prime phone calls. Valdosta... welcome to the party.

Start Date: August 2000

Ratings: N/A

WRUF (Rock 104)/Gainesville

They are just across the state in the beautiful city of Gainesville. The Home of The Florida Gators and The University of Florida. WRUF is a legendary station among radio folks. We couldn't be more proud to have them on board.

Start Date: August 1999

Ratings: 12+ 8.3 (3rd); M-18-34 32.7 (1st); M-25-54 15.9 (1st)

WWSK-FM (107.1 The New Fox)/Myrtle Beach

There is no witty remark listed with this affiliate on the Lex & Terry Web site. We figure they're just happy to go there and play golf.

Start Date: January 2000

Ratings: 12+ .7 (21st); M-18-34 1.8 (11th); M-25-54 .7 (17th)

WMKS-FM (Rock 92.3)/Macon

Another affiliate without a comment from the boys. We figure it has something to do with transferring "goods" across state lines.

Start Date: October 1999

Ratings: 12+ 1.3 (13th); M-18-34 5.1 (5th); M-25-54 2.4 (11th)

WZZR-FM (Real Talk)/West Palm Beach

Wow, we were just kidding when we said we wanted total control of morning radio in Fla. We get closer with every station and we couldn't be happier to have Real Talk WZZR in the fold.

Start Date: September 1999

Ratings: 12+ 1.5 (18th); M-18-34 1.7 (7th); M-25-54 3.5 (6th)

WRXR-FM/Chattanooga

Tennessee... Thank God we didn't grow up there. It would have taken us until 8th grade to learn how to spell the damn states name.

Start Date: September 1999.

Ratings: 12+ 4.7 (8th); M-18-34 22.4 (1st); M-25-54 7.2 (5th)

WFXH-FM (Fox 106.1)/Savannah

They are just up the coast from us in the historic city of Savannah. We love having "The Fox" as part of the Network. L&T in the morning and great Classic Rock all day.

Start Date: September 1997

Ratings: 12+ 3.7 (11th); M-18-34 15.2 (1st); M-25-54 7.7 (4th)

WCHZ-FM (95 ROCK)/Augusta

It's looking like Lex & Terry are taking over the great state of Georgia.

Start Date: March 1998

Ratings: 12+ 3.5 (10th); M-18-34 15.2 (1st); M-25-54 5.2 (6th)

WBDY-AM (Sports Fan Radio)/Bluefield, WV

It's West Virginia - make up your own joke.

Start Date: February 1998

Ratings: N/A

WXQR-FM (Rock 105)/Greenville-New Bern-Jacksonville, NC

Another affiliate listing with no comment from the peanut gallery. But they get to work with PD Darrin Arriens, which is fun enough.

Start Date: April 1999

Ratings: 12+ 5.8 (3rd); M-18-34 11.8 (4th); M-25-54 (4th)

WZRO-FM (Pure Rock 106.1)/Pensacola

We're getting towards the end of the list, and apparently the guys have run out of things to say. No comment listed.

Start Date: April 2000

Ratings: N/A

WTGZ-FM (The Tiger 95.9)/Auburn, AL

Being their second affiliate in Alabama, we refer you to the comment made above about their Birmingham outlet. Because they were just too damn lazy to write anything themselves.

Start Date: March 2000

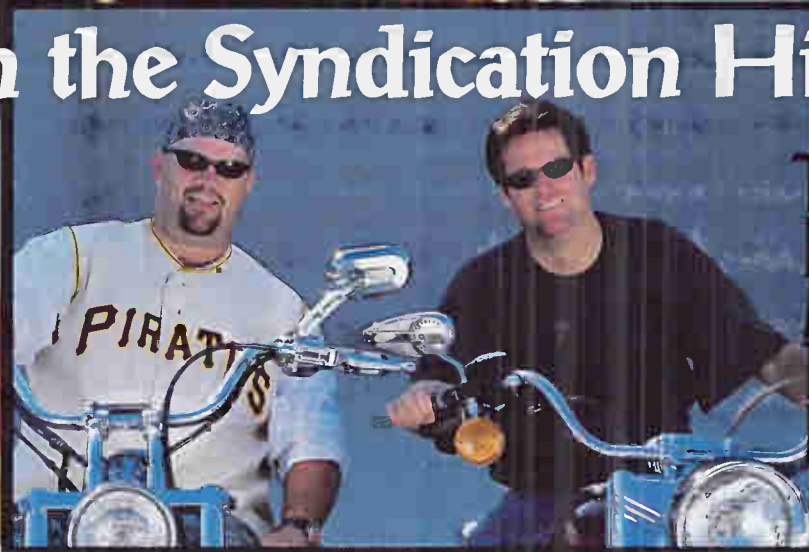
Ratings: N/A

All ratings are Spring 2000, Mon. - Fri., 6a - 10a, Metro AQH Share. Copyright 2000 by the Attention Company.



All photos courtesy of Grady Clark Photography

Out on the Syndication Highway



The Lex & Terry Morning Radio Network

By Jay Gleason

Lex & Terry is a morning show that might have never been. The fact that their rapid-fire syndication efforts have them now broadcasting into 17 markets, also might never have been. To find out how the pair wound up where they are now, we have to go back to where it all began.

It was December of 1992, Lex Staley, PD of WFYV/Jacksonville, had one of the most difficult challenges that face a programmer: Find, mold, and develop a new morning show for the Heritage Rock station. The search ended with the hiring of California native Terry Jaymes. Lex decided to sit in with Terry, until another member of the show could be hired. "I was supposed to find him a partner and just kind of do it with him until we did," he remembers. "We're still looking."

The partnership clicked and a loyal following developed in Jacksonville. Ratings soon followed. It was during this time, that Lex decided to relinquish his programming career and devote all his attention to the growing morning show.

With the success in Jacksonville, the duo set their sights on moving the program to a larger market. That dream was realized in April of '97 when then Rock-formatted KTXQ (Q102)/Dallas inked them to a deal to do wakeups in The Big D – with the agreement to pipe the show back to Jacksonville.

The situation in Dallas was less than ideal. The station was coasting along in a precarious position. Then owned by SFX – who later dealt it to Chancellor, Q102 was the underperformer in a perennial crowded rock market that included Modern Rock KDGE and Classic Rock KZPS. Meanwhile, the Howard Stern-anchored KEGL was well entrenched in the market. Q102 tried to fly with The Eagle, but it was too little, too late.

"The one good thing that came out of it was the fact that we were going to syndicate back to Jacksonville," Lex says. The simulcasting of the show was used as a safety net

for Lex & Terry. If things didn't work out in Texas there was an agreement that they would be welcome back at `FYV.

Chancellor became AMFM, Jacor merged with Clear Channel, and, eventually, Clear Channel gobbled up AMFM. As company letterhead changed faster than a Ft. Worth traffic light, Lex & Terry were caught up in the middle, although they refused to let the show suffer. "We did real well there," Terry says fondly now. "All the research showed us really coming on strong and people liking it. It just sucked going there and a month after you get there, the station's up for sale. We had nobody to answer to." "Nobody even claimed to be the one paying us," Lex adds.

So a month after moving to Dallas, the show was pretty much put on hold for the next year and four months. Q102 eventually flipped to Jammin' Oldies, and Lex & Terry high-tailed it back to the friendly confines of FLA in September of 1998.

During the turmoil, the show continued to perform well back home. Lex & Terry found that the program didn't suffer in the transfer from market to market. What was designed as a safety net now turned out to be the future for Lex & Terry. "Syndication was just kind of like a way to keep us on the air in Jacksonville," Terry admits. "We found out that the show was able to transact on to other cities okay," Lex adds. "It was like the show didn't suffer homogenizing a little bit, and it just kind of went from there."

In September of 1997, Peter Welpton was brought in from MJI Broadcasting to lead syndication efforts for the fledgling morning show. But don't think that it was an easy road... not for Lex & Terry. Remember, this is a morning show that wasn't supposed to be, branching into syndication – something that was done only so they would have a studio to call home if things didn't work-out in the big city.

With the team's success in Jacksonville, Southeastern markets seemed like the logical choice to test the syndication waters. "We felt like the guys' success in Jacksonville was so dominant that it should be a no-brainer to put this show on in markets around Jacksonville," Welpton recalls. "The truth be told, it wasn't that easy. It still took a bit of effort and work, and salesmanship, to get stations to take the show, because nobody really knew what it was outside of Jacksonville."

The first station to ink a deal with the Lex & Terry Morning Radio Network was mom and pop-owned WZAT/Savannah – at the time a young-skewed Active Rock station. "The guys did so well in their very first book, they came within just a sniff of beating John Boy & Billy," Welpton says.

But once again, consolidation reared its ugly head as `ZAT was purchased by Cumulus – which owned the station currently simulcasting the John Boy & Billy show in the market. Lex & Terry were dumped from `ZAT by the new owners.

"That was a breach of our contract, and ten business days later I was able to get us on another station in the market WFXH, which is our current affiliate," Welpton says. Within two books, Lex & Terry were back on top, according to Welpton, while taking an under-performing Rock station to unprecedented heights. From Savannah, Lex & Terry added Augusta and then Gainesville. "It just kinda grew out of that," Welpton says.

Meanwhile, back home at `FYV, the station was going through a number of ownership changes. "In the last six years we've had six different owners, and nobody wanted to claim Lex & Terry," Terry points out. "We were just your wrong-place-at-the-wrong-time guys for the most part," Lex adds. But by now, these guys were used to the turmoil and uncertainty of post-deregulation radio.

"We're the best morning show nobody wanted to keep," Terry says.

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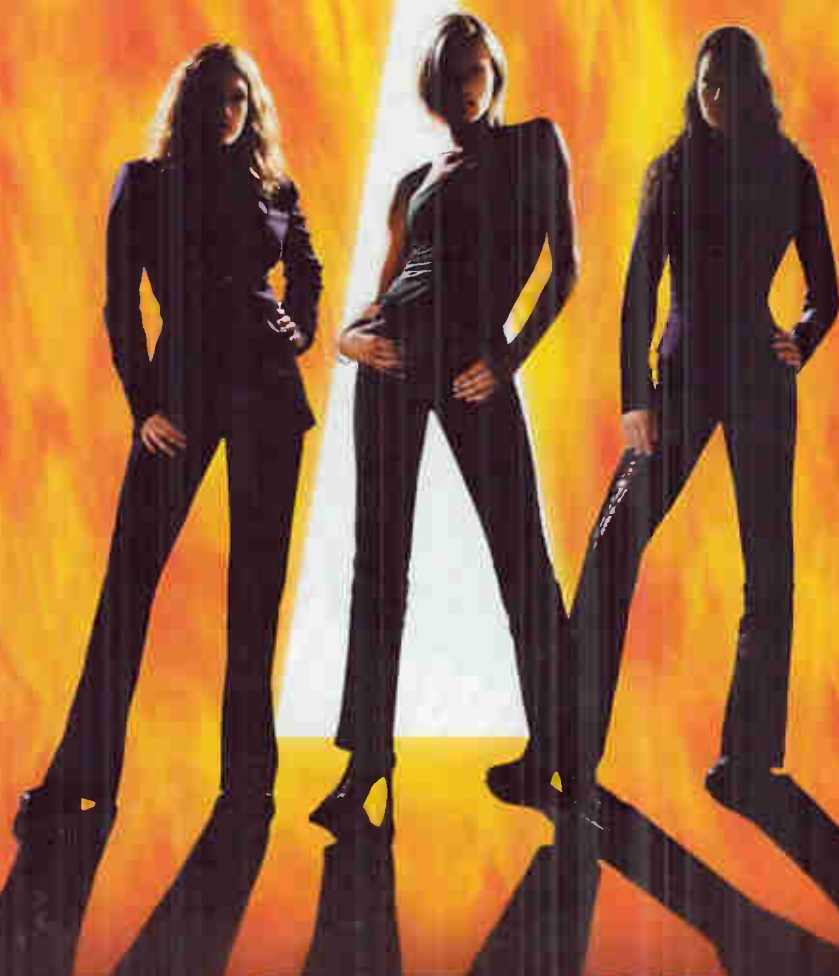
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