

Emmis Enters Phoenix • Cox Bulks Up In Houston • Beasley Buys Six From Centennial • Lacquidara Leaves WZLX



June 9, 2000



# Rebuilding A Heritage Rocker

## WKLS' Tim Dukes & The Regular Guys

**Direct Email: Helping Radio Reach The Masses With One Click**  
**Programming To Win: Lessons From Leykis**  
**Radio Possessed By Incubus!**

MUSIC FROM AND INSPIRED BY  
**MI-2**

The #1 Movie In America! Two Weeks Running!  
Over \$132 Million In 12 Days!

The #1 Soundtrack In The Country 3 Weeks Running!  
Certified Platinum!

The #1 Song In The Country!  
Metallica - "I Disappear"!

**BDS REALITY!**

**ACTIVE ROCK:**

METALLICA, "I Disappear,"  
#1\* (+25)

LIMP BIZKIT, "Take A Look  
Around," 24\*-20\* (+114) #2  
Most Increased!

FOO FIGHTERS, "Have a  
Cigar," 141 Spins (+27)

**MODERN ROCK:**

LIMP BIZKIT, "Take A Look Around,"  
#15\* (+107)

(Audience Chart: #7 - 9,805,300)  
METALLICA, "I Disappear," # 16\*  
(+85) (Audience Chart: #12 - 8,022,400)

**MAINSTREAM ROCK:**

METALLICA, "I Disappear,"  
#1\* (+82)

LIMP BIZKIT, "Take A Look  
Around," 31\*-25\* (+126)  
FOO FIGHTERS, "Have a  
Cigar," 225 Spins (+71)

**Coming Soon:**

June 27: Rob Zombie "Scum of the Earth"

July 18: Diffuser "Karma"

*Also Featuring:* Chris Cornell, Godsmack, Apartment 26,  
Buckcherry & More!

[www.mi2soundtrack.com](http://www.mi2soundtrack.com)



Publisher/Owner  
Kal Rudman

Executive VP/GM  
Fred Deane  
fdeane@fmqbm.com

VP/Executive Director  
Paul Heine  
pheine@fmqbm.com

Managing Director/  
Modern Rock Director  
Michael Parrish  
mparrish@fmqbm.com

Administrative Director  
Judy Swank  
jswank@fmqbm.com

Associate Director  
Jay Gleason  
jgleason@fmqbm.com

Progressive Director  
Sybil McGuire  
smcguire@fmqbm.com

Progressive Specialist/  
Advertising Coordinator  
Kevin Boyce  
kboyce@fmqbm.com

Modern Rock Specialist  
Mike Bacon  
mbacon@fmqbm.com

Metal Radio Specialist  
Bram Teitelman  
bteitelman@fmqbm.com

New Media Specialist  
Andy Gradel  
agradel@fmqbm.com

Research Specialist  
Kathy Wagner  
kwagner@fmqbm.com

Art Director  
Janet Driano-McArdle  
jmcArdle@fmqbm.com

Designers  
Nancy Green  
Leslie Crawford  
Gina LaMaina  
Linda Steere

Production Assistants  
Susan Adcock  
Terry Benedetti  
Kerry Ehrhart

Editorial/Research Assistants  
Danielle Byfield  
Theresa Meire  
Charmaine Parker  
Brad Maybe  
Kevin McManmon  
Ginny Reilly  
Ruth Watts

Contributing Editors  
Tom Barnes, Dave Beasing, Ted Bolton, John Bradley, Dennis Constantine, Bob Davis, Tim Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz Janik, Chris Kennedy, Randy Lane, Dave Lange, Terry Marshall, Mark Ramsey, Larry Rosin, Paul Sexton, Denny Somach Productions, Pat Welsh

Executive Mews, F-36  
1930 East Marilton Pike  
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



June 9, 2000 • ISSUE No. 1196

# content

## upfront

### 3 Direct E-mail: Helping Radio Reach The Masses With One Click

You've got mail – and there's a *lot* more on the way. Researchers estimate that \$7.3 billion will be spent on commercial email marketing by the year 2005. With more and more stations turning to their Web sites for additional revenue, will your station be ready to ride this cresting wave of the future?

### 11 MusicMakers: Radio Possessed By Incubus!

California's Incubus have a Top 5 Rock and Modern Rock smash, "Pardon Me," scored a gold album and will take part in this year's *Ozzfest 2000*. Find out why some are calling this Immortal/Epic band a textbook example of artist development.

### 15 Programming To Win: Lessons From Leykis

Creating conflict, building catch phrases and choosing an identity are just three lessons to be learned from personality Tom Leykis. Dave Beasing dissects the finer points of Leykis' syndicated show.

## the week in music

- 16 Stats Summary
- 17 New Music Page
- 19 Rock Charts
- 20 Airplay Analysis
- 22 Regional Call-Out Research Scores

## music news

- 23 Offspring Play With Napster... Springsteen MSG Shows To Be Filmed... Pearl Jam To Release "Official" Bootlegs For Entire European Tour... The Cure To Disband.

## must read

- 29 Ratings  
Spring 2000 Phase One Arbitrends.
- 44 Trade Shots  
A *Double Wide Party* for Uncle Kracker at Kid Rock's House.

## departments

- 31 Active  
WTFX's Metallica Meltdown... KUFO's Hack-A-Shaq.
- 32 Progressive  
Little Feat Scores Most Added!
- 37 Metal  
Disturbed's *Summer Of The Sickness EP*; Slayer And Sepultura Join *Tattoo The Earth*.
- 39 Modern  
Eve 6 Delivers On Its "Promise"; KNDD debuts *The End Online Player*.

## coverstory

- 48 Rebuilding A Heritage Rocker  
Tim Dukes is helping revitalize WKLS with a new musical and promotional focus that relies on as much of the patented Clear Channel humor and attitude as you can get away with in Atlanta. Central to the process is an overhauled airstaff, lead by *The Regular Guys*.





# CRAZY TOWN

## DARKSIDE

THE NEXT TRACK FROM THEIR DEBUT ALBUM  
"THE GIFT OF GAME"

ALREADY ON!

WKRL WDXD WXHR WEDJ KBRS KLEC KRAD  
KQRX KMBY KWOD KFRR WROX WMRQ

SEE THEM THIS SUMMER ON:



'S RETURN OF THE ROCK TOUR

AND **THE OZZFEST**  
2010



PRODUCED BY JOSH ABRAHAM AND BRET "EPIC" MAZUR FROM CRAZY TOWN MANAGEMENT: G PRIME INC.

[WWW.CRAZYTOWN.COM](http://WWW.CRAZYTOWN.COM)

"COLUMBIA" AND ♣ REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 2000 SONY MUSIC ENTERTAINMENT INC.

## Clever Dealmaking Puts Emmis in Phoenix, Bolsters Cox in Houston

Emmis is entering the \$147 million Phoenix market via a shrewd long-term LMA, with option to purchase, with Hearst-Argyle. The stations involved include News/Talk **KTAR-AM** — the market's No. 3 biller, Soft AC **KKLT**, and Sports **KMVP-AM**.

Terms of the deal call for Emmis to begin a three-year LMA on July 1, with an option to buy the stations. Here's the unique hitch: During the LMA period, Hearst-Argyle will search for a "suitable" TV station or stations that Emmis can purchase. Emmis will then swap the TV station(s) to Hearst for the three radio stations, keeping the deal tax-free. If the right swap doesn't happen, Emmis pays \$160 million for the stations.

The deal underscores Emmis CEO **Jeff Smulyan's** seriousness about growing his radio group, which operates in New York, Los Angeles, Chicago, St. Louis, Indianapolis, and Terre Haute.

The company employed the same future-TV- swap strategy when it leased, and later bought, **WQCD**/New York from **Tribune** a couple years back.

It also leaves Hearst-Argyle with radio holdings in just three markets: Baltimore (including Active Rock **WIYY**), Louisville, and Greensboro. Hearst's 26 television stations reach 17.5 percent of the country.

Phoenix isn't the only market where Smulyan's been seated at the deal table lately. Emmis reportedly also made a sizable offer for Midwestern Urban AC **WALR-FM** in Atlanta, only to trigger a \$280 million right-of-first refusal on the station by **Cox**. No word from Midwestern on whether it has accepted the **Cox** offer. If it does, Emmis will get a \$17 million break-up fee from the seller — easy money just for making an offer.

Midwestern is owned by **Cumulus** President/CEO

**Lew Dickey's** family, which also has a substantial investment in **Cumulus**. Since **Cox** is already way maxed-out in Atlanta, it has proposed a swap with **Salem Communications** to trade the **WALR** frequency at 104.7 — along with Adult Standards **KLUP-AM**/San Antonio and Oldies **WSUN-AM**/Tampa — to the religious broadcaster, in exchange for Salem's **KKHT**/Houston. So Salem gets its first Atlanta FM, while **Cox**, which will soon enter Houston via three **Clear Channel-AMFM** spinoffs, gets its fourth Space City FM in **KKHT**.

In Atlanta, **Cox** is planning to transfer **WALR's** "Kiss" format (ranked fourth 12+) to the frequency of **WJZF** (104.1), wiping out that station's existing Smooth Jazz format, which only managed a 15<sup>th</sup> place tie in the winter Arbitron.

-Paul Hein/Jay Gleason

## Croschal Upped To GM at Maverick



Fred Croschal

**Maverick** Head of Sales and Marketing **Fred Croschal** has been promoted to GM, replacing **Russ Reiger** - now Sr. Executive at the label (*fmqb* 5/19).

In his new position, **Croschal** will oversee the label's day to day operations of sales, promotion, marketing, new media, media relations, and artist development.

"Fred's exceptional relationships with **Maverick's** artists and managers have all proven to be extremely valuable to the growth of our company," **Maverick** co-partner **Guy Oseary** remarked. "Plus, his enthusiasm and high level of energy inspires everyone at **Maverick**. We are extremely happy to have him as **Maverick's** general manager."

"Since I have been at **Maverick**, Fred has been our 'go to' guy," added label President **Bill Bennett**. "His enthusiasm and professionalism are critical to our future growth."

"I'm very honored to have been given this opportunity by **Maverick** partners **Madonna Ciccone**, **Guy Oseary**, and **Ronnie Dashev**, and **Maverick's** President **Bill Bennett**," **Croschal** added. "I'm fortunate to be working with all of the talented and energetic executives who make up our day-to-day team, and most of all, our incredible roster of artists that is growing in diversity each day. I look forward to this new challenge in my career."

-Jay Gleason

Offspring Play With Napster... Springsteen MSG Shows To Be Filmed... Pearl Jam To Release "Official" Bootlegs For Entire European Tour... The Cure To Disband. Details In Music News, Starting On Page 23.

## Direct E-mail: Helping Radio Reach The Masses With One Click

You've got mail and there's a lot more on the way.

In fact, direct e-mail marketing is one of the fastest growing Internet businesses and is expected to grow significantly within the next four years. According to on-line researchers **Jupiter Communications**, \$164 million was spent on commercial e-mail marketing in 1999. Researchers estimate that figure will reach \$7.3 billion by 2005 with direct e-mail accounting for nearly 13 percent of all direct mail expenses. And with more radio stations looking towards their Web sites for additional revenue, it's only natural that they are turning to direct e-mail marketing.

Radio and direct e-mail really are a match made in heaven. The biggest challenge has been gaining respectability for what is basically the cyber equivalent of bulk mail. Over the past few months,

continued on page 9



# a perfect circle

**MOST REQUESTED AT MODERN AND ACTIVE ROCK SINCE THE FIRST WEEK OF RELEASE!**

video directed by  
David Fincher



Active Rock Monitor: 4\*  
fmqb Hot Trax: 6\*  
fmqb Modern Rock: 6\*  
Modern Rock Monitor: 6\*

Modern Rock Live,  
June 11

## judith

the first single from the album mer de noms

billy howerdel

maynard james  
keenan

paz lenchantin

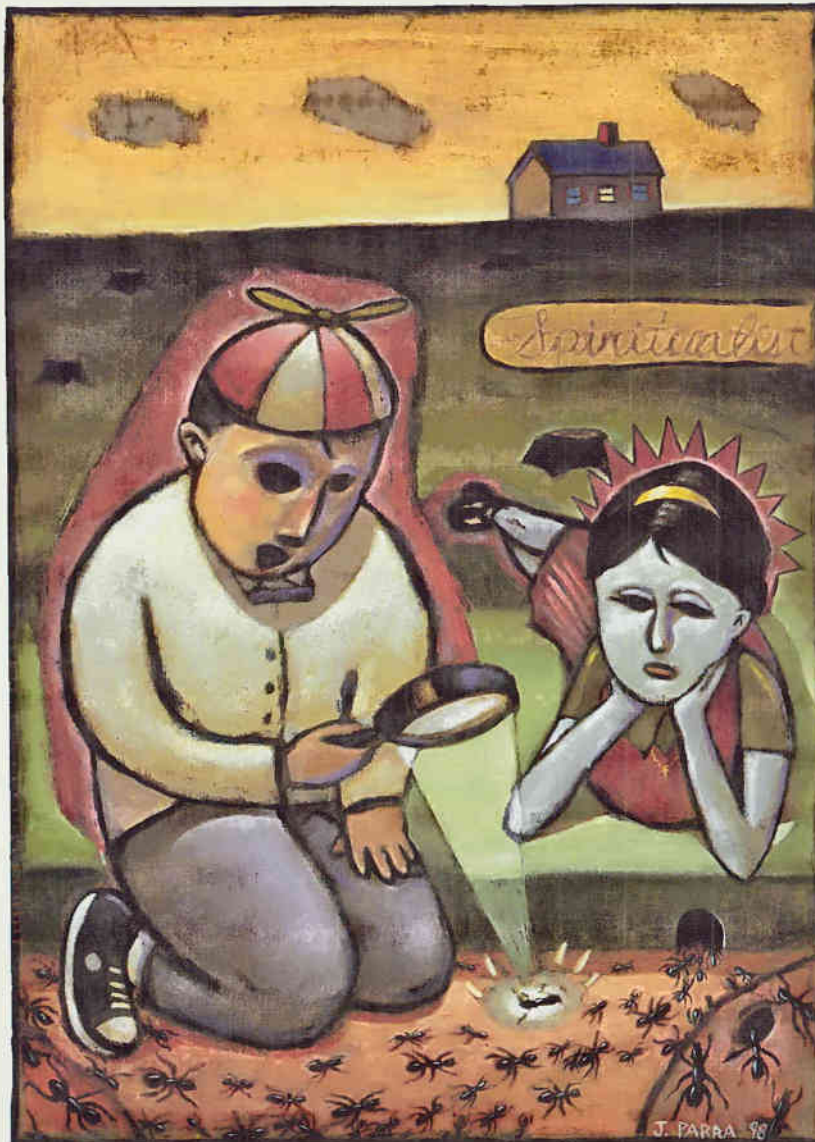
josh freese

troy van leeuwen

produced by billy howerdel  
mixed by alan moulder and billy howerdel  
management: arthur spivak/stuart sobol for spivak entertainment  
[www.aperfectcircle.com](http://www.aperfectcircle.com)  
[www.virginrecords.com](http://www.virginrecords.com)



© 2000 Virgin Records America, Inc. all rights reserved.



On  
tour with  
NIN

**HUGE SALES!**  
Highest Chart Debut  
Of A New Rock Band  
In The History Of The  
Billboard 200!

## Online Music Legal Wrangling Continues

MP3.com may be close to paying the RIAA \$75 to \$100 million to settle the copyright infringement suit brought against them by the five major record labels, which would then be distributed among the five labels, to cover copyright infringement damages. A new licensing deal would then permit the online music site to include the labels' songs as part of its My.MP3.com service, which allows users to store music digitally in personal lockers and access it via any computer. This new deal would call for the company to pay 1.5 cents for each track stored in lockers and would only cover streaming music, not downloads.

The expected settlement follows Manhattan U.S. District Court Judge **Jed Rakoff** ruling that MP3.com infringed on copyrights held by major labels by creating their database of more than 80,000 albums. When the company was found liable for copyright infringement on April 30, their stock tumbled 40 percent to seven dollars. Rakoff denied MP3.com's request for an appeal declaring that copyright infringement was clear. Word of the possible settlement had MP3.com's shares rebounding to nearly \$17 on Wednesday, June 7.

In yet another groundbreaking online music lawsuit, MP3Board.com (no affiliation with MP3.com) has filed suit in

Federal Court in San Jose seeking to prevent the RIAA from attempting to shut down their Web site. Since October 1999, the RIAA has been trying to stop MP3Board.com from providing hyperlinks to Web sites, pages and files that they feel infringe on copyrights. According to the suit, the RIAA has also demanded that Online Services Providers cease and desist, under threat of legal action, from providing Web hosting services to MP3Board.com. MP3Board.com does not store any MP3s on its site or provide software or downloads, they are merely a search engine. Their suit seeks a declaration from the Court that providing hyperlinks to publicly accessible Web sites and files does not constitute copyright infringement.

RIAA President **Hilary Rosen** said on Monday, June 5, that the Web site is abetting music pirates by aggressively pointing people to copyrighted music.

If the RIAA does succeed in shutting down MP3Board.com, what would the ramifications be for other search engines like Yahoo, Excite, Altavista, Hotbot, and scores of others? If the court rules in favor of the RIAA, it could leave other search engines open to litigation. Our Google.com search for "mp3" turned up 306,999 hits in three tenths of a second.

-*Sybil McGuire*



**STILL HOFER AFTER ALL THESE YEARS:** For twenty years now, KSHE/St. Louis listeners have heard Al Hofer at the station. On his 20th anniversary, the station threw a surprise party for him. Not only did the Mayor of St. Louis, Clarence Harmon, proclaim the day "Al Hofer Day" in St. Louis, many guests sent recorded messages to the station vet. Hofer's parents joined him, as did Emmis President/CEO Jeff Smulyan. Some of those recording anniversary wishes included Damn Yankees, Sammy Hagar, Little Steven, Lynyrd Skynyrd, REO Speedwagon, Rush, The Kenny Wayne Shepherd Band, Tonic, and the Super Bowl Champions, St. Louis Rams. (L-R): Assistant Promotions Director Tony Busekrus; KSHE VP/GM David P. Kelley; Hofer; Chief Engineer Gary Bennett; Director of Programming, Emmis - St. Louis Rick Ballis.

## Cumulus Media Names Lew Dickey President/CEO

Cumulus Broadcasting President and Cumulus Media Executive Vice Chairman **Lew Dickey, Jr.** has been named President/CEO of Cumulus Media. Dickey assumes the CEO role from Cumulus founder **Richard Weening**, who remains as Executive Chairman and a member of the board. In addition, Cumulus Media Director of Programming and Cumulus Broadcasting Exec. VP **John Dickey** has ascended to the title of Exec. VP of Cumulus Media.

The company has also announced that it will consolidate its headquarters and finance operations in Atlanta by the beginning of October. Moving from the company's current headquarters of Milwaukee to Atlanta is recently named Exec. VP/CFO and Treasurer **Martin Gauvsik**.

"Since stepping in to take over radio operations in March, Lew has done an excellent job of driving the company forward," Weening said. "We have moved from our acquisition-intensive start-up stage in which I played the lead role to focus almost exclusively on radio operations. Lew is a first class leader and radio operator. I believe it is critical that he now take the lead role in running the business."

"Through more than 100 acquisitions since 1997, Richard and I have assembled leading clusters in 60 markets throughout the United States," Lew Dickey added. "These management changes allow us to more effectively focus on operating these markets. While much remains to be done, Marty, John and I look forward to devoting all of our energies toward making Cumulus a premier operating company in the industry."

-*Jay Gleason*

## Beasley Buys Six from Centennial for \$138 Million

Beasley Broadcasting has agreed to acquire three radio stations in Las Vegas and three in New Orleans from Centennial Broadcasting for \$138 million.

In Vegas, Beasley gains Classic Rock KKLZ, Hot AC KSTJ, and Adult Standards KJUL. The New Orleans leg of the transaction includes Classic Rock WRNO, R&B Oldies KMEZ, and Adult Standards WBYU.

"Beasley is entering the Las Vegas and New Orleans markets with a combination of excellent heritage stations and promising new stations that offer exceptional growth potential," Chairman/CEO **George Beasley** said. "The group is successful and well-managed, and we therefore do not plan significant changes to the formats or operations."

The transaction is expected to close by the end of the fourth quarter 2000. At that time Centennial President/CEO **Allen Shaw** will join Beasley as Group Vice Chairman and Co-COO. Shaw was previously COO of Beasley from 1985-1990.

"We are delighted that Allen Shaw will re-join Beasley, continuing to manage these stations and working with us to further develop and maximize the value of the entire Beasley Broadcast Group portfolio," Beasley added.

-*Jay Gleason*





*fmqb* Active Rock: D-39\*

Active Rock Monitor: D-35\*

R&R Active Rock: 50-38\*

(It's No Secret) On Over  
60 Rock Stations In 3 Weeks!

WMMR	KIOZ	KXXR	KISW	WXTB	KBPI
KSJO	KQRC	WLZR	KUPD	WNOR	WXRC
WXTM	WCCC	KATT	WMFS	WRAT	KLBJ

...And More!

*Ozzfest 2000* Main Stage!!!

# QUEENS OF THE STONE AGE

"The Lost Art Of Keeping A Secret"

[www.qotsa.com](http://www.qotsa.com)

[www.interscope.com](http://www.interscope.com)



©2000 Interscope Records. All Rights Reserved.



## Dear PD...

How liberal are you with content, in terms of nudity and sexual-related content on your station's Web site? For example would you allow a live lesbian sex act from the air studio on the Web cam?

It all depends on the show, the station, the market and my position with the company. In most cases, I'm prepared to go as far on the air and station Web sites as we can without harming the potential of the radio station. If the radio station has a lot of personality, you can contain more nude or semi-nude pictures to that particular show.

When you're looking to hire a MD, what are the most important qualifications and skills that you're looking for. And once the MD's in place, what expectations do you have - what role should the MD play in the programming dept.?

Organization, on air skills (especially nowadays) and a broad understanding of the radio station goals. This is essential if the station is going to succeed. A music director who believes the station exists to break new music or to develop new and unheard of acts should probably be working on the record side of the business. One that understands what the average listener wants (not the ones on the request lines) has a much better chance of working in our music department. Once in place, the music director should keep the stations music catalog organized, the prize closet full and promotional giveaways taken care of in a timely and efficient manner.

Being in a small market, we don't have the privilege of getting books four times a year, we only get rated once and that is the fall. My staff would like to prepare for the #1 most important book for fall by doing audience research. What types of research methods work best for small markets? We'd like to keep the research in-house due to the fact we cannot afford a research company.

I think the biggest mistake small markets make is only being at their best during the three-month ratings period. Decisions as to what station you listen to are made before the first day of the book. Most likely, the first preference station will have already been determined by most listeners. If you are doing the research in house, make sure someone knows and understands the statistics and the variance based on how many persons you sample. Other than that, most research theories do not differ from the same strategies used in bigger markets.

In the world of corporate radio, how does one get the promotional tools they need, when they work with the corporate independent, who is dumping their money in the corporate coffers? That leaves the PD struggling for tickets, etc. and at the same time, expected to be conservative with music adds.

This is a problem that no one wants to address, they just want programmers to overcome. More and more we have to make a little seem like a lot. Great imaging, production and station personality is crucial to make the station sound bigger with less. Relax, the chances are the rest of the PDs in the market are dealing with the same problem.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at [DearPD@fmqbm.com](mailto:DearPD@fmqbm.com). You can also fax us at 856-424-6943.

## deadline news

## Eisner Brings His Internet Piracy Crusade To Washington

Walt Disney Co. Chairman/CEO Michael Eisner addressed the Joint Economic Committee and more than 100 members of Congress as part of the Congressional Internet Caucus and the House-Senate Judiciary Committees, urging them to pass laws to curtail Internet piracy. Eisner said that copyright-related industries, including movies, TV, home video, music, publishing, and computer software, contribute over \$530 billion to the U.S. economy. He maintained that the free trading of these copyrighted materials will undermine the nation's economy. "The Internet can only achieve its full potential if it is governed by a regard for property rights as grounded in the United States Constitution," Eisner said. He said the entertainment industry must take security measures, such as creating watermarks, to protect copyrighted material. He also asked Congress to consider legislation that would force companies that manufacture computers and Internet companies to implement necessary safeguards. If not, "the development of the Internet will stall and we will risk undermining one of the most positive contributors to our nation's balance of payments."

• AMFM Rock AC WLCE (Alice 104.5)/Philadelphia PD Kurt Johnson has been promoted to OM of the station... WBUZ Toledo has changed its call letter to WRWK. The Cumulus station adopted a more focused Active Rock format back in February '99, when it dropped "The Buzz" moniker and went with "Rock 106" instead. Now there's a call letter change. "We wanted call letters that more directly reflect the format," PD Chris Ammel told *fmqb*... Just two weeks after filing a copyright infringement suit against MP3.com (*fmqb* 5/26), independent label TVT Records has filed a similar suit against Napster... Sanctuary Records Group has announced a new imprint, Metal-Is, which will accompany CMC International and another label to be named later. The first release on Metal-Is will be *Resurrection* from former Judas Priest frontman Rob Halford... WBOS-WTKK/Boston Marketing Director Adam Klein has been promoted to the newly created position of Director of Public Relations and Event Marketing for Greater Media's five-station Boston group... Radio One has closed on its purchase of Davis Broadcasting for approximately \$24 million in cash and stock. The deal includes one station in Charlotte and five stations in Augusta and calls for Davis President Greg Davis to join Radio One in a management capacity... ClickRadio CEO Hank Williams has teamed with the non-profit organization MOUSE (Making Opportunities for Upgrading Schools and Education) to demonstrate the opportunities afforded by technology to high school students in New York City. Beginning this week, students attending Washington Irving High School will be testing the Beta version of ClickRadio's digital radio service. The company will also provide an eight-week paid summer student intern program... In preparation for their Nasdaq debut, Web site developer Feed The Monster is launching a national awareness campaign with Continental Capital &



**3 DOORS DOWN FROM THE LAZER:** In case you've been living under a rock since the beginning of the year, 3 Doors Down's "Kryptonite" is a huge hit. The song's been sitting on top of our Hot Trax chart for all eternity, and the band's debut album, *The Better Life*, has just gone gold. Somewhere in between all of this, the fast-rising band got a chance to hang out with WLZR/Milwaukee MD Marilyn Mee. 3 Doors Down's Matt Roberts; Mee; 3 Doors Down's Brad Arnold, Chris Henderson and Todd Harrell; Universal's Victor Lentini.

Pictures from Q101's Jamboree 2000 at the New World Music Center on page 42.



*cross your heart  
and hope to die...*

# EVE6 promise

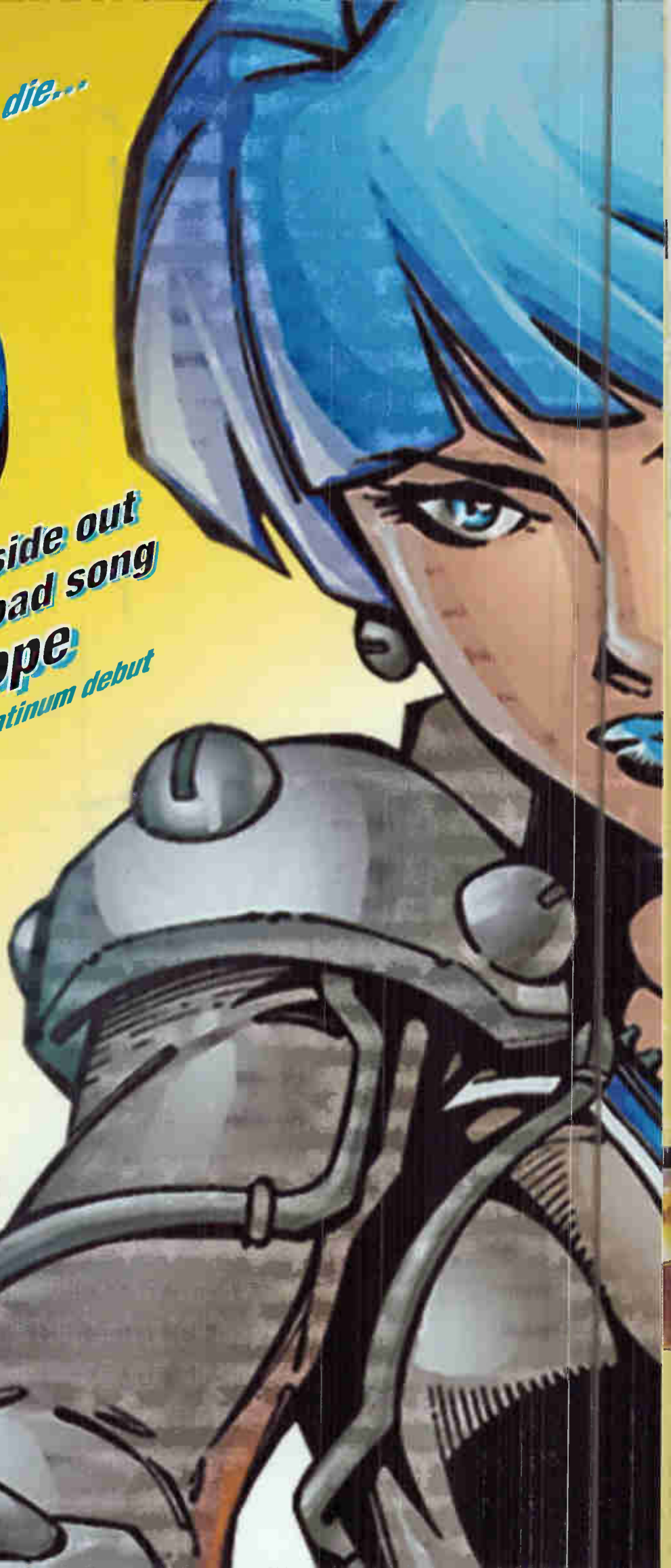
*from the band that brought you inside out  
leech and open road song  
comes horrorscope  
the follow-up to their platinum debut*

**#1 Most Added  
At Modern Rock!**

**#2 Most Added  
At Rock!**

**Over 40 Adds First  
Week At Rock Radio!**

[www.eve6.com](http://www.eve6.com) • [www.eve6.net](http://www.eve6.net)  
Produced by Don Gilmore • Mixed by Tom Lord-Alge • Management: Stuart Sobel and Arthur Spinak for Spinak Entertainment  
The RCA Records label is a service mark of RCA Records. © 2004 RCA Records. All rights reserved.





continued

## Direct E-mail: Helping Radio Reach The Masses With One Click

continued from page 3

though, e-mail marketing has undergone a quiet transformation as marketers implement more sophisticated techniques for targeting the people who actually want to read their messages. This is where radio has been able to up the ante thanks to their unique relationship with their listeners. Unlike national corporations, radio stations are not seen as businesses by the average person. So, when a listener receives a bulk e-mail from their favorite DJ, the perception isn't that the station is pitching them on a product. Instead, it is seen as an e-mail from a friend telling another friend something he needs to know.

When **WMMR/Philadelphia** implemented their 'MMR Card promotion last Fall, increasing TSL and building a database of listeners weren't the only goals the station hoped to achieve. Utilizing the 'MMR CARD to begin a direct e-mail marketing program was near the top of the list. "It's the wave of the future and there is no more cost-effective way to market directly to your P1 listeners," says **Greater Philadelphia Radio** Director of Marketing **Scott Segelbaum**. Over the past few months, the station has used direct e-mail to make listeners aware of current promotions and upcoming concert announcements. The key to their program's success has been the personalization of all the station's direct e-mail with messages coming directly from on-air personalities. "Listeners respond better to an e-mail from [midday host] **Pierre Robert** or [p.m. driver] **Razz** than from the program director

or me," adds Segelbaum.

WMMR's success is twofold. First, the station's efforts were rooted in permission marketing, where listeners were asked if they would like to receive promotional e-mails when they applied for their 'MMR Card. Secondly, the station was careful to provide information that the listener could connect with. Whether it was a \$20,000 giveaway or the chance to purchase concert tickets before the general public, the greed factor worked in the station's favor. **Tim Davis**, Director of Internet Strategies for **Jacobs Media**, follows a similar approach. "You have to give people something they are interested in and the key there is providing a selfish motive to continue to participate in your database and in the permission marketing strategy. Your marketing message is as equally important as the development of your database. If you are just sending out schlock, it means nothing."

**WXRT/Chicago's** 'XRT Mail program has been going strong for two years and counting. In fact, it may be the most useful marketing tool in the Progressive station's arsenal. Instead of limiting station e-mails to announcements about upcoming promotions, WXRT provides e-mail subscribers with a weekly guide to the station's block programming. **Marge Arnold**, Director of Marketing & Promotions, couldn't be any more ecstatic about the program's progress. "This is the perfect vehicle for us to reach those P1 listeners who are going to spend 100 or more quarter-hours with the radio station. It's the next logical progression for radio since

you're literally showing up on someone's desktop every Thursday morning." WXRT has also introduced an 'XRT VIP program that is tied into their weekly e-mails and features e-mail only promotions. During a recent week, subscribers received a free sampler CD from the station in exchange for referring three friends to 'XRT Mail. The response? Nothing short of "overwhelming." The most unique e-mail promotion the station sponsors, though, is their VIP birthday club where subscribers receive an electronic card on the birthday, complete with coupons from station sponsors. "It's just one more way to touch our listeners on a day that is uniquely theirs and special to them and make that much more of a connection with our listeners," Arnold adds.

In addition to being an innovative way of reaching a station's P1 listeners, stations are discovering that e-mail marketing may very well be the most cost-effective tool at their disposal. With TV and billboard campaign costs soaring higher than ever before, the ability to instantly reach thousands of listeners with one simple keystroke has become a general manager's dream. "When someone comes at your station with guns blazing, you may not have the firepower in your promotional budget," Davis points out. "But, if you have a 30,000 person database at your disposal, there are all kinds of possibilities available."

With e-mail marketing growing by leaps and bounds, current response rates are expected to fall over the next

few years as the public is barraged with messages. That is why the permission marketing strategy used by Jacobs other forward-thinking companies is essential. Unlike telemarketing and traditional direct mail, permission-based direct e-mail marketing is only sent to those who request it, with databases built from opt-in response forms on station Web sites. So far, this approach has helped marketing pieces from radio stations avoid the direct mail stigma. At this year's **RadioINK** Internet Convention, permission marketing expert **Seth Godin** accentuated the importance of adopting this approach: "For 100 years marketers have made a living interrupting people... With technology today, if you have a list of 1000 people, you can send 1000 different e-mails that are precisely targeted... Your message won't be one of the deleted because it will be anticipated, personal, and relevant."

Over the next few years, radio will face more challenges than ever before. Just as the introduction of television forced radio stations to begin targeting local audiences in order to survive in the 1950's, the Internet and the coming of satellite radio are prompting radio to superserve their listeners with targeted promotional and marketing efforts. While e-mail marketing may not completely solve the continuing trend of eroding listenership, it may very well be the lifeline that keeps the medium competitive and help radio survive the multimedia storm that is on the horizon.

- Andy Gradel



# 21ST CENTURY MAIDEN!

**BRUCE DICKINSON**

**STEVE HARRIS**

**DAVE MURRAY**

**JANICK GERS**

**ADRIAN SMITH**

**NICKO MCBRAIN**

**SALES EXPLOSION!**

**38,000 SOLD!**

**Debuts At 39\*  
On The Top 200!**

# IRON MAIDEN

## THE WICKER MAN

**THE FIRST TRACK FROM "BRAVE NEW WORLD"  
THEIR FIRST NEW STUDIO ALBUM IN 7 YEARS**

**"THE WICKER MAN IS A BOLD STATEMENT OF INTENT WHICH IS  
BOTH HOOK-FILLED AND UNASHAMEDLY HEAVY." - PHIL ALEXANDER, KERRANG!**

"Every so often, something comes along that shakes up the status quo. In this case, it's a band called Iron Maiden. They've offered up a sticky, hard-rockin' hook to radio listeners who are desperate for well-written, well-played Metal-based Hard Rock. To true Rock radio fans, 'Wicker Man' from Iron Maiden is like a cool drink of water after being lost in the desert for a week. We put it into Power rotation this week." -Keith Hastings, WLZR

**12 NEW ADDS THIS WEEK  
INCLUDING WZTA & KISW!**

KIOZ	WIYY	WNOR	WYSP	KQRC
WLUM	WLZR	WAAF	WCCO	WEZX
WRIF	WKLQ	WDVE	KISW	WXRZ
	WJRR	KBER	KISS	



**BRAVE NEW WORLD U.S. ARENA TOUR  
BEGINS IN AUGUST.**

PRODUCED BY KEVIN SHIRLEY  
CO-PRODUCED BY STEVE HARRIS

MANAGED BY ROD SMALLWOOD, ANDY TAYLOR AND MERCK MERCURIADIS FOR  
SANCTUARY MUSIC MANAGEMENT LTD.

[WWW.IRONMAIDEN.COM](http://WWW.IRONMAIDEN.COM) [WWW.PORTRAITRECORDS.COM](http://WWW.PORTRAITRECORDS.COM) [WWW.COLUMBIARECORDS.COM](http://WWW.COLUMBIARECORDS.COM)





# Radio Possessed By Incubus!



Since releasing an EP in 1996 (titled *Enjoy Incubus*), it's been non-stop for the Southern California five-some. Over the past four years Incubus has logged countless dates with many high-profile festivals, including *Ozzfest* and *Family Values*, recorded two full length albums (one of which is certified gold) and scored a Top 5 smash, "Pardon Me," at Active and Modern Rock radio. But wait, let's back up a little.

Many early supporters of the band feel that their 1997 full-length debut, *S.C.I.E.N.C.E.*, was unfairly overlooked by radio during the initial stages of the Hip-Hop meets Rock phenomenon. Arena-fillers **KoRn** and **Limp Bizkit** were simply stealing the spotlight and Incubus, while one of the forerunners of the aggressive new sound, were misunderstood and arguably dismissed as yet another band in an already overcrowded genre.

"Incubus are one of the most underrated bands in the past three years," declares **WMFS/Memphis MD Dave Clapper**. "*S.C.I.E.N.C.E.* was a fantastic record."

"*S.C.I.E.N.C.E.* is one of my favorite records of all time, but I don't think people were ready for the sound at that time," says **Shanon**

**Leder**, APD/MD of San Diego's **KIOZ**.

*S.C.I.E.N.C.E.* ultimately sold around 186,000 copies and garnered some airplay for the single "New Skin." After two years on the road in support of the album, Incubus sensed they needed to expand their sound to expand their audience. Long before labelmates **KoRn** did the same on their current full-length (*Issues*), the current incarnation of Incubus ditched the Hip-Hop aspect of their sound in favor of a more mainstream approach for *Make Yourself*, their second full-length on Immortal/Epic.

"Even though really hard music is successful right now, *Make Yourself* is really radio-friendly," states Leder. "It's not going to go away anytime soon."

Produced by **Scott Lit (R.E.M.)**, *Make Yourself* offers numerous airplay contenders, including "Stellar" (the forthcoming second single) and "Drive." But it was "Pardon Me," a hit over thirty weeks in the making, that validated Incubus' place in the current roster of Rock. The single, which went for adds way back on October 14, 1999, and was then serviced in "acoustic" form on February 8, has slowly nudged *Make Yourself* to gold sales status.

"Pardon Me" was huge

**W**hen pondering whatever happened to the practice of developing artists for Rock radio, one should take a look at the story of **Incubus**. Signed to **Immortal/ Epic** when its members were just two years out of high school, the Calabasas, California band, an amalgamation of chunky Metal riffs, slap-happy bass and impressive turntable skills, is a textbook example of artist development.

right from the start and when the acoustic version came out, it got even bigger," explains **Mike Karolyi**, APD/MD of **WCCC/Hartford**. "I never expected Incubus to provide us with one of our most mass appeal records of the year, but they did."

"The Incubus sound was a little foreign to programmers when we first went for it, but after a few listens they came back and began to understand the record," Epic VP/Rock Promotion **Ron Cerrito** tells *fmqb*. "It took us a while, but 'Pardon Me' has proven to be a call-out research hit that won't come off the radio."

Years of dedication, touring, loyal radio promotion, and simple faith in what they were doing are beginning to pay off for Incubus. And while it did not arrive overnight, the band's success came about at an unhurried pace that is the essential building block of a long-lasting career for a recording artist. Simply put, it was smart artist development.

"I hear people say that Rock and Alternative don't develop artists anymore and I vehemently disagree with that," asserts Cerrito. "If you look around, Rock is developing more artists than it probably ever has. Look at what bands like **KoRn** and **Rage Against The Machine**

have done. Look at what Incubus has done."

"Incubus is a great example that it doesn't always happen in two-to-four weeks," says Karolyi. "If a label really believes in the bands that they sign, they have to give it some time, develop a story and convince programmers that it's going to work for them."

"You have to develop artists like this for Active Rock to survive because **Van Halen** and **Aerosmith** are not valid library artists for us anymore," continues Leder. "We need bands that are going to move on and become part of our radio station."

Will Incubus be a core artist for Active Rock and Modern Rock radio?

"I don't think there's any limit to what a band like Incubus can do," states Cerrito. "One of the exciting things about this band is that they have such dynamic sound. That's going to allow us to take Incubus to a whole new audience who have no idea that we're coming for them."

Currently on the road with **311**, Incubus will join *Ozzfest 2000* beginning July 3.

-Kevin K. Boyce



labelfront

• Columbia Sr. VP/Promotion-Executive VP Jerry Blair has reportedly been asked to leave the label's offices while his superiors at Sony Music Entertainment work out a settlement with BMG - parent to Arista, who wants Blair as its new GM. According to the *New York Daily News* (6/2), Columbia President Don Ienner and Sony Music chief Tommy Mottola are looking for a good deal of money to let Blair jump ship. While the two companies work out the details, Blair has been asked to leave Columbia. "He's stopped working at the company," a source told the paper. "The question is now whether Sony releases him from his contract." Rumors had been circulating before L.A. Reid was officially named President of Arista that he was courting Blair to join him at the label (*fmqb* 4/28). Meanwhile, BMG and ousted Arista President Clive Davis have completed a \$180 million deal that will keep Davis' new venture, Davis Entertainment, under the BMG umbrella. Details of the deal are expected to be announced next week. A sticking point is which artists Davis will retain under his new umbrella. Santana and Whitney Houston are two signings expected to join Davis in his new venture.



Jerry Blair

• Speaking at the *MTV-Billboard Asian Music Conference*, industry leaders said the global music biz could triple its profits by embracing the Internet. "We can triple profits and more importantly, triple the number of artists who make a career making art," EMI Sr. VP Jay Samit said. The industry heads agreed that new regulations are needed to ensure that piracy doesn't take a bite out of the potential profits. "We need adequate legal framework," International Federation of the Phonographic Industry Chairman Jason Berman added. "If nothing else, what the Internet does is globalize your business, and the idea of 50 or 60 different copyright regimes simply will not accommodate that kind of business."

• Russ Thyret has agreed to stay on as Chairman/CEO of Warner Bros. Records. Thyret made the announcement that he would stay upon returning from a vacation. This news follows published reports that Interscope Records president Tom Whalley inked a \$30 million

deal to replace the current WB management team of Thyret and Phil Quartararo (*fmqb* 5/26). However, Whalley is inked to Interscope through January 1, 2002... Sanctuary Records Group, home of CMC International, has set its regional field staff. As earlier announced (*fmqb* 6/2), Mystic Records Head of Radio Promotion Rich Robinson has joined the label as Northeast Regional Rep. and can be reached at (732) 988-8017. Former Midwest Regional Rep Stephanie Pensyl has segued to the Western Regional position and can be reached at (800) 849-4706. Taking over Pensyl's Midwest duties is the label's Brian O'Neill (919-875-3560), while Mark Roper (919-875-3555) has been named Southern Regional Rep. Look for VP/Promotion Ray Koob to relocate to the Sanctuary Records Group's New York offices in August, with oversight of the company's three labels... The European Commission may conduct an antitrust investigation of the proposed \$20 billion Warner-EMI merger. The commission has until June 14 to decide if four more months of investigation of the merger are necessary. Concerns come from five Nordic countries that believe the merged companies would control 50 percent of all music publishing in Sweden and 70 percent in Finland.

• Open that Microsoft Outlook contacts folder and update the following label addresses: Effective June 19, Universal Music Group's west coast offices will be located at 2220 Colorado Ave., Santa Monica, CA 90404. The main phone line for UMG will be (310) 865-5000... Also effective June 19, Grand Royal Records will now be sharing office space with GAS Entertainment in Santa Monica, CA. The address is 1522 D Cloverfield St., Santa Monica, CA 90404. New phone (310) 526-1950 and fax (310) 526-1960 are also in place... Michael Idlis' Idlis Communications is now located at 6118 Vista Linda Lane, Boca Raton, FL 33433. Phone number is (561) 391-2399.

finetuning

• Infinity has flipped Modern AC KBBT/Portland to a "Mix" format using the calls KVMX. Infinity has also adjusted WZPT/Pittsburgh from a '70s-based "Point" to an '80s-based outlet using "Star 100.7," according to *MStreet*... KFBD/Waynesville, MO has flipped from Mainstream Rock to automated Country, under new owners Fidelity. The entire airstaff, including PD Woody Schuler, have exited... WPNT-AM/Springfield has discontinued its simulcast of Classic Rock WAQY in favor of a continuous ten minute and 52 second looped ad for the local Six Flags amusement park.



PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

Airplay Now.

Already On:

KUPD WQBK



WWW.ONEWAYRIDE.COM +  
WWW.MCARECORDS.COM +

PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS +



## Programming



Doug Podell

- **WRIF/Detroit OM/midday host Doug Podell** has re-upped with the station for another three years. Joining `RIF as Event Coordinator is Brent Pranter, who replaces Ben Perez - now at sister Classic Rock WCSX as Promotion Director... **WFNX/Boston Extreme FNX** host Adam Chapman has been named MD at KTEG/Albuquerque. He replaces Larry Durham, who exited last month (*fmqb* 5/5)... **WXNR/Greenville-New Bern** morning co-host/midday host Wendy Rollins has joined

**WYAV/Myrtle Beach** as APD/p.m. driver... **WXBE/Wilkes Barre-Scranton** AMD D. Taylor will exit the station, effective June 15. Taylor has accepted a position at Mediabase.

## Air Talent

- Boston radio fixture Charles Laquidara will relinquish his role as morning host on Infinity's Classic Rock WZLX, later this summer. The 30-year market vet, best known for his "Big Mattress" morning show and characters on WBCN, will continue his partnership with `ZLX via "some on-air presence, major station events and potential Webcasting opportunities." Long-time Boston air talent Tai and Boston-based comedian Steve Sweeney will assume the morning show reigns after Laquidara's final shift. "This is not retirement, this is a career transition that we are still defining," Laquidara said. "With my permanent residence becoming Hawaii, I'll be drinking mai-tais, while those guys are on their second cup of coffee." WZLX PD Buzz Knight added, "This new change will broaden horizons for both Charles and WZLX. We're looking forward to future projects with Charles and continuing his legacy in Boston radio."

- **WKLS/Atlanta's *The Regular Guys*** scored an interview with Braves hurler John Rocker on Wednesday (6/7), just days after the outspoken pitcher was sent to the minors for confronting a *Sports Illustrated* reporter who penned last year's story in which Rocker let off a tirade against minorities and New Yorkers. During the nearly half-hour interview, Rocker was asked how he felt about being shipped to the minors. "I don't know if I'm even going down or not," he said. "I'm still pretty chapped about the whole situation." He added that he may quit baseball entirely saying, "There's plenty of things I can do besides deal with the headaches of this garbage every single day." When asked what his next career would be, Rocker answered, "I'd be a stock broker probably. There's something to be said for having a job that's not just a complete headache." Moments after the interview was aired, WKLS was swamped with calls from numerous media outlets.

- **WNEW/New York afternoon team Opie & Anthony** are getting heat over a sign "alluding to female genitalia" placed behind an NBC-TV reporter who was doing a live shot in midtown Manhattan. "We're not suspended, but [Anthony] and I will be doing the entire show standing up, if you know what I mean," Opie said during Thursday's show. The pair told their listeners they were going to drop an "A Bomb" on NBC about 45 minutes before the segment aired.

- Jonathan Brandmeier, who currently does middays on **WCKG/Chicago** and **KLSX/Los Angeles**, is nearing the end of his contract with Infinity. According to the *Chicago Tribune* (6/4), Johnny B. may not continue in his current deal that has him doing his show live on `CKG from Los Angeles, with KLSX airing a taped version. "The ball is in [Infinity's] court," Brandmeier told the paper. One scenario has him doing a live morning show in Los Angeles on another Infinity station

with `CKG continuing to run it in middays. Meanwhile, `CKG won't be renegotiating afternoon host Steve Dahl's contract anytime soon. Chances of early talks were snuffed out when Dahl was suspended by station management in April for violating a gag order on an ongoing lawsuit. It's likely that Dahl's contract negotiations will have to wait until next April.

- Former **WKLS/Atlanta** middayer Ditch will join Classic Hits **WWRO/Pensacola** (The Arrow) for mornings later this month. Ditch's arrival allows Greg Gordon to come off-air and focus on Market Manager duties for the three **Cumulus** stations in Pensacola. They include recently launched Active Rocker **WWRX** (Rock 106). OM Dan McClintock is shopping for an on-air PD for The Arrow, and a midday/MD (and record service) for Rock 106: 6565 North W. St, Pensacola, FL, 32505... Former **WTAO-WQUL/Marion-Carbondale** PD Chopper Harrison has joined **WBBB/Raleigh** for mornings... With the exit of New Wave Director of Programming Brock Whaley (*fmqb* 6/2), **KPOI/Honolulu** night host Fil Slash has segued into Whaley's afternoon drive position. Weekender Joe Hart moves to nights. The station has also begun airing the syndicated *Loveline* program from 9:00 p.m. - 11:00 p.m. Sunday-Thursday... Changes at **WYBB/Charleston** as night talent Smilin' Ted moves to middays. Night's have been filled by newcomer Michael Hasty. Meanwhile, AMD Diana has exited... **WRBR/South Bend** Director of Internet Services Joe Turner has been named Internet Marketing Manager for Clear Channel/Ft. Myers, effective June 26.

## Management

- **AMFM** has named Brian Ongaro Executive VP/Market Manager of its station group in Dallas, effective upon completion of the merger between AMFM and Clear Channel, expected to close September 30, and the disposition of certain stations. Currently, Ongaro is Cluster VP for AMFM's Dallas stations. The combined AMFM/Clear Channel Dallas station group will consist of KHKS, KZPS, KTXQ, KEGL, and KDMX... **Root Communications** has named Dana Harmon GM of the company's eight-station cluster in Florence, SC. She joins Root from **Cumulus'** Augusta, GA cluster where she was Market Director of Sales.

## Promotion & Marketing

- **WMMR/Philadelphia** PD Sam Milkman and Greater Philadelphia Radio Group Marketing Director Scott Segelbaum have been named Entertainment Co-Chairmen of the Philadelphia 2000 Delegate Experience Steering Committee for the Republican National Convention. The convention will be held at Philly's First Union Center from July 31 - August 3. Milkman and Segelbaum will be responsible for supplying bands and other entertainment for various activities during the convention. Labels interested in having their artists perform should contact Milkman and Segelbaum via fax at (601) 771-9785.

- **WKGB/Binghamton** is preparing for their annual *Spiedie Fest and Balloon Rally*, a three-day event that features hot air balloons from all over the country, live entertainment, food, and crafts. All proceeds benefit the Broome County Catholic Charities. The station is looking for artists to perform during the festival, which runs from August 4 to August 6 at the Tri Cities Airport in Endicott, NY. Contact PD Jim Free at (607) 785-3131 ext. 138... **WNOR-WAFX/Norfolk** Marketing Director Lisa Namerow Roebuck has exited for the Sr. Promotions Manager at **America Online**, based in Washington, D.C.



# technology

• **CBS Internet Group**, which consists of a number of popular sites including **MarketWatch.com** and **SportsLine.com**, has laid off twenty-four employees, or nearly a quarter of its staff, as part of the division's reorganization. The company has released little information about its plans; employees were informed via an internal memo that read in part, "with all transitions, there comes a time when an organization must endure a certain amount of upheaval." The layoffs occurred as CBS brought in Virgin's **Russ Pillar** and former Sony online chief **Lisa Simpson** to head the division. CBS Internet Group says it is adding 12 new employees, including a pair of senior execs who worked with Simpson at Sony.

• **Lehman Commercial Paper** has agreed to provide **Sirius Satellite Radio** with \$150 million in new financing. The funds may only be used following the successful launch of two of its satellites and demonstration of its transmission system. Also, as part of the agreement, Lehman will receive warrants to purchase approximately 1.5 percent of the company which is expected to begin broadcasting by the end of the year. By that time, Sirius is expected to have spent nearly \$1.2 billion without reporting any revenues. **David Margolese**, the company's co-founder, estimates they will be profitable if at least 1 percent of the country's 200 million cars subscribe to the service. Other analysts, including **Armand Musey** of **Banc of America**, place their profitability estimates closer to the 2 percent range with the company turning a profit by 2003. In other satellite radio news, **XM Satellite Radio** has selected **TBWA/Chiat/Day** to handle its advertising. The agency boasts an impressive roster of clients including **Nissan**, **Apple**, **Sony's PlayStation**, and **Taco Bell**.

• **MP3.com** has re-launched **MP3Radio.com** as part of its Syndicated Radio Services Division, joining the company's Subscription and Retail Music Divisions (*fmqb* 6/1). The re-launch coincides with the debut of the service's "Notify Me!" feature, which will alert music fans via e-mail of upcoming concerts by artists featured on MP3.com... **EMI** has selected the **Liquid Audio** format for their upcoming digital download trial, which begins in July... **RadioResearch.com**, which offers Internet-based research on music, station features, and talk show topics for clients, announced that it has processed 2.5 million surveys in the past twelve months. The company expects even higher returns over the next year as more clients begin turning to the 'Net for research projects... **Paul Greenberg** has been promoted to VP/New Business Development at the **MTVi Group**, whose Web sites include **MTV.com**, **VH1.com** and **sonicnet.com**. Greenberg was most recently in the business development department of **MTV Networks**... **EMI-Capitol Sr. Director/Music Licensing Eddie Lambert** has been named Chief Music Officer of online production studio and broadcast network **SmashCast**... According to the *Wall Street Journal* (6/1), **Yahoo!** is negotiating to buy Internet music company **MyPlay** for approximately \$200 million... **Warner Bros.**, **Sony Music Entertainment** and other record labels have reached an agreement with **Dynamine Music Archive** to prevent the site from distributing copyrighted MP3 music files.

# washington beat

• Senators, civil rights representatives, and the Indigo Girls. That's the guest list for a Thursday (6/8) press event in the Russell Senate Building. The issue? You guessed it, **Low Power FM**. Will The Indigo Girls modify their hit "Closer To Fine" to "Closer To Sign-On" when they perform at the decidedly pro-LPFM briefing? Sponsored by the **Low Power Radio Coalition**, the event is intended to "educate" Senators on **NAB** public enemy number one. Making his first public comments on the subject is Senate Commerce Committee Chairman **John McCain** (R-AZ), joined by Senators **Bob Kerrey** (D-NE) and **Paul Wellstone** (D-MN). Originally planned as an outdoor public rally, the event had to be moved indoors due to "procedural issues." McCain is a LPFM supporter and his committee oversees broadcast regulatory matters in the Senate. He's introduced his own "marker" LPFM bill. But **Judd Gregg** (R-NH) has an anti-LPFM measure, similar to one already approved by the House, winging its way through the Senate. Gregg's bill now has 34 of 100 Senators co-sponsoring it. Latest rumor on the Hill has Gregg's bill being tacked on to an unrelated piece of appropriations legislation, like the **Military Construction Bill**, as a way to jam it through the Senate. The FCC, meanwhile, is wrapping up its first LPFM license filing window, which was extended a few days after some applicants had trouble filing electronically.

• The **AOL-Time Warner** merger will face congressional scrutiny this month at a hearing before the House Telecommunications Subcommittee, headed by Rep. **Billy Tauzin** (R-LA).

# consolidation front

\* **Viacom** has been negotiating to purchase **Chris-Craft's** 10 TV stations. The two companies have talked about a deal in the past, but things seemed to heat up again after Viacom purchased Chris-Craft's 50 percent interest in the struggling **UPN** for \$5 million (*fmqb* 4/7). By gaining Chris-Craft's 10 TV stations, Viacom would have TV duopolies in many markets, now that they've completed their merger with **CBS**. Under current FCC regulations, one company cannot reach more than 35 percent of the U.S. TV viewing audience. However, duopoly rules allow one company to own two stations in the same market without it counting as an increase in the company's national reach. Currently, Viacom's TV stations reach 42 percent of the country. If they were able to have duopolies in New York and Los Angeles, they would likely sell-off some stations in smaller markets to comply with FCC rules. Creating the new television duopolies would also decrease the number of radio stations that Viacom could own in those particular markets, due to FCC regulations regarding local ownership caps... **SFX** shareholders will vote to approve the company's merger with **Clear Channel** on July 27.



**MÖTLEY CRÜE**  
"Hell On High Heels"  
From The New Album **New Tattoo**  
- In Stores July 11!

**Impacting This Week!**  
**Already On Over 30 Stations!**  
**Check Out These Major Phone Stories!**

- WXRC/Charlotte - #1 Phones (14x - Rank #13)**
- WLZR/Milwaukee - Top 5 Phones (18x - Rank #9)**
- WAPL/Appleton - Top 5 Phones (15x - Rank #6)**
- WRIF/Detroit - Instant Phones (14x - Rank #9)**
- WQBZ/Macon - Monster Phones!**
- KLOS/Los Angeles - Good Phones!**
- KILO/Colorado Springs - Huge Phones! (14x)**

Check Out The Crüe This Summer On  
The **Maximum Rock Tour** With Special  
Guests **Megadeth & Anthrax!**

KSNE-13x KXXR-17x  
KHTQ-12x KZRR-14x-Rank #7  
WZTA WTVY KBER KOMP WCCG KATT  
WRLR WQBK WRDQ KEZO WAOX & More!

[www.beyondmusic.com](http://www.beyondmusic.com)  
[www.motley.com](http://www.motley.com)



programming **TO** win

by Dave Beasing

**Lessons  
from Leykis**

For those who don't know, Tom Leykis is an afternoon/evening Talk radio personality syndicated by Westwood One. I have absolutely no professional or personal ties to either Tom or Westwood One, and this is not meant to be a "fluff piece" to sell his show. I have never met Tom, and rather doubt that I would enjoy hanging out with him much if I ever did. I listen to his program only occasionally – just enough to have observed that he is very good at what he does. In fact, those of us who are somehow involved with personality radio in other formats can learn a lot from Tom. Here then are just a few "Lessons from Leykis."

**Talent needs positioning, too.**

Leykis knows who his listeners perceive as his peers, and he thinks it's important to explain how he's different from them. Leykis opens most hours with the pronouncement that he's the Talk show host who is "NOT a right wing whacko or a convicted felon. NO!!" Although even a casual listener probably gets tired of hearing this, Tom keeps repeating it. Leykis obviously has a better understanding of positioning than most talent and some programmers. He knows to keep hammering on a positioning line over and over and over until it sinks in – then hammer it again.

**Build catch phrases.**

Within his community of listeners, phrases like "Hellooooooo Tom!" and "Do you care?" are as familiar as "Whazzup?" Tom repeats these phrases often, and his listeners feel like they're in on an inside joke by recognizing them. In fact, he (and his off-air phone screeners) encourage callers to

use catch phrases, too, such as, "Longtime listener, first time caller."

**Know what your audience is interested in and stay on topic.**

Who are Tom's target listeners? Middle-aged men. What one topic is of interest to all of them? Sex. If 1992 Clinton campaign manager James Carville were to post a sign in Leykis's studio, it would probably read, "It's SEX, stupid!" But Tom doesn't need the reminder. He rarely drifts from this subject. If you think that makes it difficult to come up with a fresh and original show each day, you're right – but Tom doesn't seem to care. Even if today's show about the effects of "a nice rack" on employment opportunities sounds much like one last week, Tom knows the beauty of talking about the right topic – listeners will listen again, even if *they* think the show is getting repetitious.

**Don't over-estimate your listeners' intelligence.**

I know, I know. You've always been told the opposite – not to under-estimate their intelligence. That's probably not a good idea either, but over-estimating is worse. Let's face it. In order to have big ratings, any program needs to be relevant to the everyday lives of the masses. For example, while some people could have difficulty relating to the gun control issue, Tom knows that everyone listening can relate to oral sex.

**Put real people on the radio with each other.**

One of Tom's favorite things to do is to allow a caller to state his or her opinion on a subject. Then, quickly, find another caller

who disagrees and will argue directly with the first caller – while Tom sits back and listens. This is very much in keeping with television's current trend toward "reality" programming such as *Real World* and *Survivor*.

**Create conflict.**

You'd think from listening that few people agree with Tom. In fact, it's just better radio to put the callers on who don't. Even when he's wrong, Tom never waivers from his position.

**Choose an identity and be consistent.**

It could be that Tom is as shallow and one dimensional as the person we hear on the radio, but I doubt it. I'd rather give him the benefit of the doubt that he's actually a well-rounded person of many interests. Nevertheless, he has chosen a character for himself on the radio, and he never ever deviates from that role.

Why write about Talk radio in a magazine for rock radio? Sometimes it's easier to be objective about formats other than your own. Try it on your way home today. Tune in some Talk, Country or Hip-Hop. To be the best, learn from the best – wherever you find them.

*Dave Beasing consults Alternative and Modern AC stations for Jacobs Media. Clients include: KNDD/Seattle, WDXJ/Pittsburgh, KDGE/Dallas, and WXPT/Milwaukee. He can be reached at (818) 762-3858.*



# (in music) THE WEEK

## no. 1 buzzband

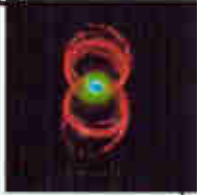
**Union Underground**  
 "Turn Me On 'Mr. Deadman'"  
 Portrait/CRG  
 (theunionunderground.com)



## most added

**1. PEARL JAM "Light Years"**  
 (Epic) (47)

WAAF, WCCC, WCMF, WDHA,  
 WEBN, WHJY, WIQB, WMMR,  
 WXKE, WYSP



2. UNION UNDERGROUND "Turn Me On..." (Portrait/CRG) (34)  
 KAZR, KBPI, KIBZ, KISS, KLAQ, WCCC, WGIR, WJXQ, WKLQ, WNOR
3. EVE 6 "Promise" (RCA) (32)  
 KBER, KICT, WKQQ, WLZR, WMFS, WPHD, WXBE, WYNF,  
 WZTA, WZXL
4. THE CULT "Painted On My Heart" (IDJMG) (30)  
 KBER, KIBZ, KLAQ, KLPX, WCCC, WIYY, WKIT, WZBH, WZXL, WZZO
5. MOTLEY CRUE "Hell On High Heels" (Motley/Beyond) (24)  
 KATT, KRZZ, KSHE, KXXR, WAQX, WCCC, WIYY, WLLI, WZTA, WZZO
6. GODSMACK "Bad Religion" (Republic/UMG) (16)  
 KKED, KSEZ, WEGW, WHJY, WJRR, WLLI, WNOR, WPXC,  
 WRXF, WXR
7. RED HOT CHILI PEPPERS "Californication" (Warner Bros.) (15)  
 KICT, KISS, KZOQ, WAAF, WEGW, WGBF, WIQB, WQWK,  
 WXRC, WZXR
8. EVERCLEAR "Wonderful" (Capitol) (14)  
 KEZO, KISM, KZRK, WGIR, WHEB, WIOT, WKTG, WMDE,  
 WRKI, WXQR
8. LITTLE FEAT "Sample In A Jar" (CMC International) (14)  
 KJKJ, KMOD, KSQY, KXRA, WKSJ, WKTG, WQAK, WQZK,  
 WTBK, WYBB
9. 3 DOORS DOWN "Loser" (Republic/UMG) (12)  
 KISW, KKED, KRXQ, WAMX, WGIR, WKHY, WKLQ, WNOR,  
 WRIF, WTBK
9. KITTIE "Charlotte" (Artemis) (12)  
 KHTQ, KKED, KZRQ, WAMX, WHMH, WPHD, WQBK, WQLZ,  
 WRIF, WZZQ

Nabbing #2 Most Added with a hefty 34 (WXTB, WYSP, WRIF), this San Antonio band brings their come up to 41. Already getting Top Five phones at WXTM, where it's receiving 18 PPW. "Everyone is identifying with this song on a very primal level, and it reacted out of the box," KILO/Colorado Springs PD/MD Don Jantzen comments.

## top gainers

**1. EVERCLEAR "Wonderful"**  
 (Capitol) (+366)

KZGL +24, KQWB +21, WGBF +20,  
 KITI +15, WWWV +15



2. IRON MAIDEN "The Wicker Man" (Portrait/CRG) (+291)  
 KRWN +25, KFMW +16, KHTQ +16, WJJO +13, WLZR +12
3. AC/DC "Satellite Blues" (Elektra/EEG) (+254)  
 KRKX +28, KIOZ +19, KNCN +18, KCGQ +17, KXUS +13
4. B.B. KING/ERIC CLAPTON "Riding With..." (Reprise) (+234)  
 KISM +30, KRKX +28, WBAB +14, WZOW +14, WKIT +11
5. GODSMACK "Bad Religion" (Republic/UMG) (+223)  
 KUFO +24, KRXQ +15, WXQR +15, KIOZ +13, KAZR +12
6. JESSE JAMES DUPREE "Mainline" (V2) (+204)  
 WXCM +15, KTWS +14, WGLO +11, KCGQ +10, WBOP +10
7. CREED "With Arms Wide Open" (Wind-up) (+197)  
 WMMR +19, WFYV +14, WJRR +14, KRWN +13, WSUE +13
8. MOTLEY CRUE "Hell On High Heels" (Motley/Beyond) (+194)  
 WQBZ +16, KNCN +10, WRIF +10, KMKF +9, KHTQ +8
9. QUEENS OF THE STONE AGE "Lost Art Of..." (Inter.) (+184)  
 WAZU +27, WNOR +13, WKLQ +9, WCCC +8, WRUF +8
10. 3 DOORS DOWN "Loser" (Republic/UMG) (+169)  
 KQRC +13, WLZR +13, WTPT +13, KATT +12, KAZR +7

## inside

**New Music**  
 Page 17

**Hot Trax**  
 100 18

**Active**  
**Rock Chart** 19

**Rock**  
**Chart** 19

**Airplay**  
**Analysis** 20



## most requested

- |                                                   |                                                   |
|---------------------------------------------------|---------------------------------------------------|
| 2-10 METALLICA "I Disappear" (Hollywood)          | 4-6 KID ROCK "American Bad Ass" (Top Dog/Lava/AG) |
| 1-2 3 DOORS DOWN "Kryptonite" (Republic/UMG)      | 5-7 A PERFECT CIRCLE "Judith" (Virgin)            |
| 3-3 CREED "With Arms Wide Open" (Wind-up)         | 9-8 STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) |
| 6-4 KING/CLAPTON "Riding With The King" (Reprise) | 7-9 PAPA ROACH "Last Resort" (DreamWorks)         |
| D-5 AC/DC "Satellite Blues" (Elektra/EEG)         | D-10 BON JOVI "It's My Life" (Island/IDJMG)       |







**Red Hot Chili Peppers**  
"Californication," Warner Bros.

- (redhotchilipeppers.com)
- The title track from the Red Hot Chili Peppers triple-platinum album is a mid-tempo song that spotlights Anthony Keidis' surprisingly tender voice.
  - Following the smash hits "Scar Tissue," "Around The World" and "Otherside," "Californication" should be another cross-format hit.
  - The Chili Peppers are on the road this summer with Foo Fighters.
  - 15 adds (WAAF, KISS) this week bring the song to a cumef of 41, with stations like WMMR and KRXQ already on board.

**Godsmack**  
"Bad Religion," Universal/UMG

- (godsmack.com)
- After over two years and three solid Active Rock hits ("Whatever," "Keep Away" and "Voodoo"), Godsmack return with a fourth no-brainer from their debut album.
  - Like their first hit, "Whatever," "Bad Religion" is a crunchy upbeat rocker that Actives and Moderns will be chomping at the bit to throw on the air.
  - Godsmack will be making an encore main stage appearance on this summer's Ozzfest 2000.
  - 16 adds this week (WNOR, WRXF) brings "Bad Religion" to 45 Hot Trax and a cumef of 60 that includes WYSP, KISS and WRIF.

**BB King/Eric Clapton**  
"Riding With The King, Reprise

- (reprisesec.com)
- 33 years ago, B.B. King and Eric Clapton played together for the first time. While they agreed to someday collaborate together, it's taken until now for the union to come to fruition.
  - Both Blues masters in their own right, the duo's collaboration on these 12 Blues classics and contemporary songs is one of the most anticipated collaborations of the year.
  - The title track is Top Ten at Heritage Rock and Progressive.
  - Other Rock radio-worthy tracks include the Doyle Bramhall-penned tracks "I Wanna Marry You" and "I Wanna Be."

**Incubus**  
"Stellar," Epic

- (enjoyincubus.com)
- "Stellar" follows up Incubus' smash Rock and Modern hit "Pardon Me," from their gold album, *Make Yourself*.
  - This mid-tempo song features an elastic guitar line and Brandon Boyd's melodic vocals, as well as the soft/loud dynamics and hooky chorus that defined "Pardon."
  - On tour since the album came out, the band has been on the *Sno-Core* tour and will be playing *Ozzfest 2000*, starting next month.
  - WAAF and WXTM are among the eight that couldn't wait.

**Motley Crue**  
"Hell On High Heels," Beyond

- (www.motley.com)
- The first single from Motley Crue's forthcoming album, *New Tattoo*, is an upbeat rocker that fits right in alongside Crue classics like "Girls Girls Girls" and "Don't Go Away Mad."
  - Grabbing 24 adds before the box (WZTA, WLZR, WIYY, KXXR), "Hell" is this week's #5 Most Added, debuting at 75• Hot Trax and getting instant Top 5 phones at five.
  - "We got instant phones and it sounds great on the air," WRIF MD Troy Hansen enthuses.
  - Judging from Internet reaction, where the song was willingly "leaked," "Hell On High Heels" should be a solid summer hit.
  - The Crue will take to the road this summer as part of the *Maximum Rock* tour with Megadeth and Anthrax.

**Pantera**  
"Goddamn Electric," EastWest/EEG

- (www.pantera.com)
- "Goddamn Electric" is the follow-up to Pantera's Top 20 Active single "Revolution Is My Name."
  - With its driving mid-tempo rhythm and shout-outs to whiskey and Black Sabbath, this anthem about knowing yourself should take off at Active Rock.
  - Pantera will be on the main stage of *Ozzfest 2000*, and will launch a headlining tour in the fall.
  - WXTM is the first to plug in.

**One Way Ride**  
"Painted Perfect," MCA

- (mcarecords.com)
- This is the first single from **One Way Ride's** debut album, *Straight Up!*
  - "Painted Perfect" has a straight-ahead Rock sound reminiscent of Creed, Collective Soul and Stone Temple Pilots.
  - KHTQ and WQBK have already taken the ride and supported this new band.

**Crazy Town**  
"Darkside," Columbia/CRG

- (crazytown.com)
- "Darkside," the second single from Crazy Town's debut album, *The Gift Of Game*, was produced by Josh Abraham (Orgy) and features guitar work from A Perfect Circle's Troy Van Leeuwen.
  - The song is a melting pot of New Wave, Nu-Metal, Hip-Hop and Rock influences that should play on many Moderns and some Actives.
  - The California band will finish out June on the inaugural MTV *Return Of The Rock* tour with Staind, P.O.D. and Dope.
  - WRXF is the first to cross over to the "Darkside"

**Ultimate Fakebook**  
"Tell Me What You Want,"

- 550 Music  
(noisome.com)
- **Ultimate Fakebook** are on a self-proclaimed mission to "bring back the warmth, humor, compassion, and exhilarating energy of great Rock n' Roll."
  - "Tell Me What You Want" is an irresistible melodic rocker with a distinct Pop-Rock edge.
  - This Manhattan, KS-based trio are currently touring the South and Midwest.
  - WPHD and KMKF go early.

**Poison**  
"Power To The People," Mailboat

- The first new music from Poison in over five years shows that the band's gotten slightly more aggressive, while still maintaining the kind of anthemic chorus that made them a late '80s staple at Rock radio.
- Poison will be headlining this summer's *Power to the People* tour alongside Cinderella, Dokken, and Slaughter.
- WVCT is the first to give the people what they want.

**The Clarks**  
"Better Off Without You," Razor & Tie

- (razorandtie.com)
- Pittsburgh band The Clarks are back with "Better Off Without You," the first single from *Let It Go*, their first album on Razor & Tie.
  - With its catchy melodies and guitar-driven chorus, this breezy song should be a natural for Modern Rock and Heritage Rock.
  - WDVE, WXDX and WLUM are among the nine stations who have lent early support.





# hot trax 100

May 30 - June 5, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	4646	-134	4780	180/1	50	51	PHISH	HEAVY	(Elektra/EEG)	494	30	464	42/1
2	2	CREED	ARMS	(Wind-up)	4403	197	4206	180/1	47	52	COUNTING CROWS	LULLABY	(Interscope)	487	-40	527	40/0
3	3	METALLICA	DISAPPEAR	(Hollywood)	4335	146	4189	179/1	61	53	PAGE/CROWES	TEN	(Musicmaker.com)	473	110	363	41/2
5	4	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	3254	122	3132	166/1	58	54	K.W.SHEPHERD	WAS	(Giant/Reprise)	413	31	382	38/0
4	5	PEARL JAM	NOTHING	(Epic)	3236	-295	3531	168/3	57	55	GODSMACK	KEEP	(Republic/UMG)	401	1	400	30/0
8	6	PERFECT CIRCLE	JUDITH	(Virgin)	2540	109	2431	134/2	63	56	STEVE EARLE	TRANS...	(Artemis)	401	55	346	40/1
6	7	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2496	-160	2656	127/0	85	57	QUEENS OF...	LOST	(Interscope)	378	184	194	52/10
7	8	NICKELBACK	LEADER	(Roadrunner)	2418	-61	2479	138/0	56	58	BLINK 182	SONG	(MCA)	360	-42	402	23/0
9	9	AC/DC	BLUES	(Elektra/EEG)	2252	254	1998	159/11	59	59	SEVENDUST	WAFFLE	(TVT)	347	-33	380	21/0
10	10	U.P.O.	GODLESS	(Epic)	2056	133	1923	135/4	64	60	FOO FIGHTERS	LEARN	(Roswell/RCA)	346	8	338	35/0
11	11	MATCHBOX TWENTY	BENT	(Lava/AG)	1826	16	1810	95/0	45	61	8STOPS7	SATISFIED	(Reprise)	341	-192	533	26/0
12	12	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1786	102	1684	129/4	68	62	BROUGHAM	MURKED	(Warner Bros.)	340	47	293	37/2
14	13	KORN	MAKE	(Immortal/Epic)	1610	-13	1623	81/0	52	63	WONDERLAND	WONDERLAND	(Jericho)	337	-87	424	32/0
16	14	BUSH	WARM	(Trauma)	1604	162	1442	105/4	77	64	FOO FIGHTERS	HAVE	(Hollywood)	333	83	250	25/2
15	15	MONSTER MAGNET	SILVER	(Restless)	1479	-56	1535	96/0	54	65	ONE MINUTE...	HOLY	(V2)	332	-86	418	28/0
13	16	STAINED	HOME	(Elektra/EEG)	1471	-167	1638	81/1	71	66	BENDER	SUPERFLY	(TVT)	311	32	279	37/0
17	17	INCUBUS	PARDON	(Immortal/Epic)	1355	-86	1441	71/0	97	67	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	306	141	165	41/15
18	18	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1333	24	1309	88/0	65	68	SANTANA	PUT	(Arista)	303	-17	320	28/0
23	19	DEFTONES	CHANGE	(Maverick)	1232	160	1072	88/7	73	69	PODUNK	DASHBOARD	(Matchbox)	300	28	272	27/0
19	20	GODSMACK	VOODOO	(Republic/UMG)	1192	-61	1253	74/0	70	70	STAINED	MUDSHOVEL	(Flip/EEG)	300	12	288	28/0
22	21	PAPA ROACH	LAST	(DreamWorks)	1188	105	1083	80/5	55	71	MOKE	WHEEL	(Ultimatum Music)	279	-126	405	22/0
24	22	INDIGENOUS	LITTLE	(Pachyderm)	1172	136	1036	81/0	79	72	STEP KINGS	RIGHT	(Roadrunner)	274	26	248	32/1
29	23	KING/CLAPTON	RIDING	(Reprise)	1097	234	863	82/7	53	73	PANTERA	REVOLUTION	(EastWest/EEG)	272	-151	423	30/0
25	24	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	969	-44	1013	60/1	69	74	BUSH	CHEMICALS	(Trauma)	264	-26	290	27/0
21	25	AC/DC	STIFF	(Elektra/EEG)	968	-135	1103	72/0	D	75	MOTLEY CRUE	HELL	(Motley Records/Beyond)	261	194	67	40/24
20	26	DON HENLEY	IT	(Warner Bros.)	947	-174	1121	68/1	74	76	PETER FRAMPTON	YOU	(CMC International)	257	-6	263	23/0
32	27	PAUL RODGERS	DRIFTERS	(CMC International)	944	101	843	74/5	75	77	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	256	-5	261	24/0
26	28	FULL DEVIL...	NOW	(Enclave/IDJMG)	940	-47	987	79/0	D	78	GOV'T MULE	FALLEN	(Capricorn)	252	124	128	30/3
27	29	METALLICA	NO	(Elektra/EEG)	938	-48	986	73/0	D	79	P.O.D.	ROCK	(Atlantic/AG)	248	93	155	39/8
31	30	DISTURBED	STUPIFY	(Giant/Reprise)	920	62	858	73/4	67	80	HAIR OF THE DOG	RISE	(Spitfire)	244	-64	308	22/0
40	31	J.J.DUPREE	MAINLINE	(V2)	885	204	681	85/4	78	81	KORN	AWAY	(Immortal/Epic)	236	-13	249	21/0
49	32	EVERCLEAR	WONDERFUL	(Capitol)	856	366	490	74/14	72	82	FILTER	BEST	(Reprise)	223	-55	278	21/0
44	33	IRON MAIDEN	WICKER	(Portrait/CRG)	827	291	536	85/11	83	83	RAGE AGAINST...	GUERRILLA	(Epic)	222	21	201	22/0
38	34	LIMP BIZKIT	TAKE	(Hollywood)	803	72	731	61/8	80	84	POWERMAN 5000	SUPERNOVA	(DreamWorks)	218	-22	240	20/0
30	35	CREED	WHAT	(Wind-up)	738	-122	860	55/0	91	85	SISTER HAZEL	CHANGE	(Universal/UMG)	210	30	180	18/0
42	36	NIXONS	FIRST	(KOCH)	721	65	656	57/0	66	86	PINK FLOYD	YOUNG	(Columbia/CRG)	208	-101	309	25/0
35	37	LIMP BIZKIT	BREAK	(Interscope)	712	-71	783	49/0	87	87	SANTANA	SMOOTH	(Arista)	206	14	192	23/0
28	38	CAROLINES SPINE	NOTHING	(Hollywood)	699	-172	871	47/0	93	88	LIVE	CRY	(radioactive)	202	27	175	22/0
33	39	STIR	NEW	(Capitol)	684	-152	836	54/0	94	89	58	PIECE	(Beyond)	192	21	171	19/0
34	40	PAGE/CROWES	WHAT	(musicmaker.com)	659	-143	802	50/0	84	90	FILTER	TAKE	(Reprise)	192	-2	194	21/0
36	41	KID ROCK	ONLY	(Top Dog/Lava/AG)	653	-109	762	50/0	86	91	RED HOT CHILI...	SCAR	(Warner Bros.)	192	-2	194	25/0
41	42	OFFSPRING	TOTAL...	(Elektra/EEG)	651	-24	675	64/0	D	92	LIT	OVER	(Capitol)	185	83	102	27/8
39	43	CREED	HIGHER	(Wind-up)	651	-36	687	51/0	89	93	SLIPKNOT	WAIT	(Roadrunner)	185	1	184	13/0
46	44	ALICE COOPER	BLOW	(Spitfire)	635	102	533	56/5	76	94	SHANNON CURFMAN	PLAYING	(Arista)	178	-78	256	19/0
60	45	GODSMACK	BAD	(Republic/UMG)	601	223	378	60/16	90	95	WHO	YOU	(MCA)	173	-9	182	17/0
51	46	BON JOVI	MY	(Island/IDJMG)	554	118	436	41/4	81	96	VERUCA SALT	BORN	(Beyond Music)	170	-64	234	18/0
48	47	APARTMENT 26	BASIC	(Hollywood)	536	36	500	57/1	88	97	LIVE	RUN	(radioactive)	169	-15	184	15/0
37	48	RAGE AGAINST...	SLEEP	(Epic)	523	-239	762	37/0	82	98	SYSTEM OF A...	SPIDERS	(American/CRG)	168	-53	221	20/0
62	49	3 DOORS DOWN	LOSER	(Republic/UMG)	517	169	348	48/12	D	99	BLACK LABEL...	COUNTER...	(Spitfire)	162	10	152	17/0
43	50	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	504	-60	564	49/0	95	100	NINEDAYS	ABSOLUTELY	(Sony/550 Music)	155	-13	168	9/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5796	5761	35	10	11	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2182	2143	39
2	2	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	5471	5170	301	14	12	U.P.O.	No Pleasantries	(Epic)	2056	1923	133
3	3	3 DOORS DOWN	The Better Life	(Republic/UMG)	5171	5134	37	12	13	KID ROCK	The History Of...	(Top Dog/Lava/AG)	1997	2081	84
6	4	AC/DC	Stiff Upper Lip	(Elektra/EEG)	3295	3153	142	17	14	BUSH	The Science Of...	(Trauma)	1887	1779	108
5	5	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3273	3223	50	15	15	KORN	Issues	(Immortal/Epic)	1855	1875	20
4	6	PEARL JAM	Binaural	(Epic)	3261	3539	-278	16	16	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1839	1819	20
7	7	RED HOT CHILI...	Californication	(Warner Bros.)	3011	3032	-21	13	17	STAINED	dysfunction	(Elektra/EEG)	1771	1926	-155
9	8	PERFECT CIRCLE	mer de noms	(Virgin)	2574	2441	133	18	18	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1479	1540	-61
8	9	NICKELBACK	The State	(Roadrunner)	2455	2513	-58	19	19	INCUBUS	Make Yourself	(Immortal/Epic)	1398	1452	-54
11	10	GODSMACK	Godsmack	(Republic/UMG)	2289	2138	151	D	20	DEFTONES	White Pony	(Maverick)	1232	1072	160

f m q b June 9, 2000



# active rock

[ 18-34 ]

May 30 - June 5, 2000



# mainstream rock

[ 25-44 ]

May 30 - June 5, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	METALLICA	DISAPPEAR	(Hollywood)	2549	29	2520	2445	90/0
2	2	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2349	-101	2450	2629	82/0
3	3	CREED	ARMS	(Wind-up)	2331	42	2289	2161	86/0
4	4	PERFECT CIRCLE	JUDITH	(Virgin)	1891	-4	1895	1852	87/1
7	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1587	101	1486	1524	78/0
5	6	PEARL JAM	NOTHING	(Epic)	1518	-208	1726	1857	75/1
6	7	NICKELBACK	LEADER	(Roadrunner)	1497	-56	1553	1586	75/0
8	8	KORN	MAKE	(Immortal/Epic)	1457	-2	1459	1565	68/0
10	9	U.P.O.	GODLESS	(Epic)	1357	67	1290	1226	78/1
9	10	STAINED	HOME	(Elektra/EEG)	1179	-131	1310	1440	59/1
11	11	INCUBUS	PARDON	(Immortal/Epic)	1165	-93	1258	1436	56/0
13	12	MONSTER MAGNET	SILVER	(Restless)	1106	-13	1119	1206	65/0
15	13	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1084	45	1039	925	72/2
17	14	DEFTONES	CHANGE	(Maverick)	1069	123	946	719	71/3
14	15	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1068	5	1063	960	68/0
16	16	PAPA ROACH	LAST	(DreamWorks)	1048	83	965	848	67/5
12	17	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1042	-116	1158	1441	52/0
18	18	BUSH	WARM	(Trauma)	1034	96	938	838	64/3
20	19	AC/DC	BLUES	(Elektra/EEG)	856	67	789	623	61/4
22	20	DISTURBED	STUPIFY	(Giant/Reprise)	804	57	747	668	62/4
19	21	GODSMACK	VOODOO	(Republic/UMG)	777	-53	830	986	44/0
21	22	FULL DEVIL...	NOW	(Enclave/IDJMG)	754	-26	780	790	57/0
24	23	LIMP BIZKIT	TAKE	(Hollywood)	749	53	696	614	52/3
23	24	LIMP BIZKIT	BREAK	(Interscope)	637	-76	713	845	42/0
38	25	GODSMACK	BAD	(Republic/UMG)	518	183	335	169	47/11
44	26	EVERCLEAR	WONDERFUL	(Capitol)	508	216	292	68	38/5
27	27	METALLICA	NO	(Elektra/EEG)	494	-53	547	568	40/0
39	28	IRON MAIDEN	WICKER	(Portrait/CRG)	482	147	335	213	47/4
26	29	CREED	WHAT	(Wind-up)	477	-135	612	841	32/0
29	30	APARTMENT 26	BASIC	(Hollywood)	474	24	450	426	48/0
28	31	OFFSPRING	TOTAL...	(Elektra/EEG)	470	-47	517	457	47/0
25	32	RAGE AGAINST...	SLEEP	(Epic)	455	-189	644	720	31/0
46	33	3 DOORS DOWN	LOSER	(Republic/UMG)	409	120	289	232	35/8
30	34	MATCHBOX TWENTY	BENT	(Lava/AG)	396	-53	449	458	19/0
35	35	NIXONS	FIRST	(KOCH)	371	27	344	327	29/0
40	36	J.J. DUPREE	MAINLINE	(V2)	355	23	332	301	34/1
32	37	SEVENDUST	WAFFLE	(TVT)	324	-33	357	455	19/0
42	38	GODSMACK	KEEP	(Republic/UMG)	310	0	310	285	22/0
D	39	QUEENS OF...	LOST	(Interscope)	306	160	146	40	36/2
48	40	BROUGHAM	MURKED	(Warner Bros.)	305	41	264	228	32/1
37	41	KID ROCK	ONLY	(Top Dog/Lava/AG)	299	-41	340	346	23/0
31	42	8STOPS7	SATISFIED	(Reprise)	282	-107	389	589	19/0
50	43	CREED	HIGHER	(Wind-up)	281	27	254	270	25/0
49	44	STAINED	MUDSHOVEL	(Flip/EEG)	277	13	264	255	24/0
43	45	BLINK 182	SONG	(MCA)	268	-41	309	340	16/0
D	46	BENDER	SUPERFLY	(TVT)	266	27	239	221	31/0
36	47	ONE MINUTE...	HOLY	(V2)	266	-76	342	361	22/0
41	48	AC/DC	STIFF	(Elektra/EEG)	262	-64	326	383	21/0
33	49	STIR	NEW	(Capitol)	255	-101	356	432	19/0
D	50	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	233	-8	241	208	21/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2297	-33	2330	2497	98/1
2	2	CREED	ARMS	(Wind-up)	2072	155	1917	1896	94/1
4	3	METALLICA	DISAPPEAR	(Hollywood)	1786	117	1669	1701	89/1
3	4	PEARL JAM	NOTHING	(Epic)	1718	-87	1805	1840	93/2
5	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1667	21	1646	1602	88/1
6	6	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1454	-44	1498	1628	75/0
7	7	MATCHBOX TWENTY	BENT	(Lava/AG)	1430	69	1361	1347	76/0
8	8	AC/DC	BLUES	(Elektra/EEG)	1396	187	1209	919	98/7
12	9	KING/CLAPTON	RIDING	(Reprise)	1049	230	819	671	76/4
11	10	INDIGENOUS	LITTLE	(Pachyderm)	964	137	827	785	67/0
9	11	DON HENLEY	IT	(Warner Bros.)	922	-161	1083	1267	64/1
10	12	NICKELBACK	LEADER	(Roadrunner)	921	-5	926	936	63/0
15	13	PAUL RODGERS	DRIFTERS	(CMC International)	871	110	761	621	67/5
13	14	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	831	23	808	841	51/1
14	15	AC/DC	STIFF	(Elektra/EEG)	706	-71	777	944	51/0
17	16	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	702	57	645	597	57/2
18	17	U.P.O.	GODLESS	(Epic)	699	66	633	640	57/3
20	18	PERFECT CIRCLE	JUDITH	(Virgin)	649	113	536	518	47/1
16	19	PAGE/CROWES	WHAT	(musicmaker.com)	602	-152	754	934	45/0
21	20	BUSH	WARM	(Trauma)	570	66	504	515	41/1
30	21	J.J. DUPREE	MAINLINE	(V2)	530	181	349	298	51/3
19	22	CAROLINES SPINE	NOTHING	(Hollywood)	515	-77	592	700	33/0
33	23	BON JOVI	MY	(Island/IDJMG)	453	121	332	298	33/4
24	24	METALLICA	NO	(Elektra/EEG)	444	5	439	468	33/0
22	25	COUNTING CROWS	LULLABY	(Interscope)	439	-41	480	466	36/0
29	26	ALICE COOPER	BLOW	(Spire)	429	66	363	335	34/2
23	27	STIR	NEW	(Capitol)	429	-51	480	601	35/0
26	28	GODSMACK	VOODOO	(Republic/UMG)	415	-8	423	417	30/0
31	29	PHISH	HEAVY	(Elektra/EEG)	379	38	341	345	35/1
28	30	MONSTER MAGNET	SILVER	(Restless)	373	-43	416	456	31/0
25	31	CREED	HIGHER	(Wind-up)	370	-63	433	423	26/0
27	32	KID ROCK	ONLY	(Top Dog/Lava/AG)	354	-68	422	413	27/0
36	33	NIXONS	FIRST	(KOCH)	350	38	312	317	28/0
50	34	EVERCLEAR	WONDERFUL	(Capitol)	348	150	198	65	36/9
49	35	IRON MAIDEN	WICKER	(Portrait/CRG)	345	144	201	135	38/7
43	36	PAGE/CROWES	TEN	(musicmaker.com)	333	92	241	148	29/1
35	37	K.W.SHEPHERD	WAS	(Giant/Reprise)	316	2	314	520	30/0
39	38	STEVE EARLE	TRANS...	(Artemis)	307	43	264	236	32/1
34	39	STAINED	HOME	(Elektra/EEG)	292	-36	328	393	22/0
38	40	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	286	13	273	270	27/0
32	41	WONDERLAND	WONDERLAND	(Jericho)	285	-54	339	381	25/0
41	42	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	265	19	246	237	20/0
40	43	CREED	WHAT	(Wind-up)	261	13	248	301	23/0
42	44	PETER FRAMPTON	YOU	(CMC International)	240	-6	246	248	22/0
47	45	FOO FIGHTERS	LEARN	(Roswell/RCA)	222	10	212	250	21/0
45	46	SANTANA	PUT	(Arista)	218	1	217	177	21/0
D	47	GOV'T MULE	FALLEN	(Capricorn)	206	118	88	34	27/3
D	48	PODUNK	DASHBOARD	(Matchbox)	206	24	182	175	19/0
D	49	INCUBUS	PARDON	(Immortal/Epic)	190	7	183	194	15/0
48	50	FULL DEVIL...	NOW	(Enclave/IDJMG)	186	-21	207	216	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.







# airplayanalysis

**BUSH WARM Trauma**

Total Spins/Gain: 1604/162  
Total Stations: 105  
Hot Trax: 16 - 14\*

	TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	11	13	11	99
CHARLOTTE, WXRC	19	18	18	55
CINCINNATI, WEBN	18	17	17	106
CLEVELAND, WMMS	15	14	8	37
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	37	27	-	64
COLUMBUS, WBZX	12	8	7	34
COLUMBUS, WLVO	-	-	-	-
OALLAS, KEGL	18	18	17	109
DENVER, KBPI	17	16	17	182
DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	7	-	-	7
HARTFORD, WCCC	15	16	10	62
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	13	12	14	82
KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	33	35	31	168
MIAMI, WZTA	14	13	14	103
MILWAUKEE, WLZR	7	9	8	55
MINNEAPOLIS, KXKR	14	-	-	14
NEW ORLEANS, WKSX	-	-	-	-
NORFOLK, WNOR	15	16	13	111
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	17	19	19	157
PHILADELPHIA, WYSP	18	17	16	151
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	20	17	17	54
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	20	19	18	102
SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	8	9	10	42
SAN DIEGO, KIOZ	13	12	8	67
SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	21	20	20	82
TAMPA, WXTB	13	10	10	41
WASHINGTON, WWDC	29	22	14	87

**DEFTONES CHANGE Maverick**

Total Spins/Gain: 1232/160  
Total Stations: 88  
Hot Trax: 23 - 19\*

	TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	8	8	8	29
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	24	25	27	113
CHARLOTTE, WXRC	10	3	9	16
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	38	26	-	64
COLUMBUS, WBZX	9	10	7	26
COLUMBUS, WLVO	-	-	-	-
OALLAS, KEGL	5	5	-	10
DENVER, KBPI	12	12	8	32
DETROIT, WRIF	-	-	-	4
GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	19	18	19	69
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	10	10	8	28
KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	15	15	11	41
MIAMI, WZTA	20	18	8	59
MILWAUKEE, WLZR	13	11	12	42
MINNEAPOLIS, KXKR	20	16	13	71
NEW ORLEANS, WKSX	-	-	-	-
NORFOLK, WNOR	14	14	13	51
ORLANDO, WJRR	14	15	10	39
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	10	10	8	28
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	16	16	20	58
PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	12	12	14	53
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	35	37	23	124
SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	11	7	-	18
SAN DIEGO, KIOZ	22	17	16	62
SAN FRANCISCO, KSJO	5	8	7	20
SEATTLE, KISW	10	10	4	24
TAMPA, WXTB	23	14	11	48
WASHINGTON, WWDC	-	-	-	-

**METALLICA DISAPPEAR Hollywood**

Total Spins/Gain: 4335/146  
Total Stations: 179  
Hot Trax: 3 - 3\*

	TW	LW	2W	TS
ATLANTA, WKLS	22	13	13	105
AUSTIN, KLBJ	26	27	28	148
BALTIMORE, WIYY	24	31	32	176
BOSTON, WAAF	35	37	28	232
CHARLOTTE, WXRC	18	17	17	84
CINCINNATI, WEBN	16	15	17	110
CLEVELAND, WMMS	25	25	25	128
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	67	68	70	358
COLUMBUS, WBZX	45	46	48	288
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	32	32	23	174
DENVER, KBPI	14	16	15	160
DETROIT, WRIF	23	15	25	153
GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	29	29	28	184
INDIANAPOLIS, WFBO	7	6	5	39
KANSAS CITY, KORC	32	26	13	129
KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	30	30	34	226
LONG ISLAND, WBAB	9	8	8	32
LOS ANGELES, KLOS	11	8	12	74
MEMPHIS, WEGR	12	11	12	71
MEMPHIS, WMFS	21	23	21	119
MIAMI, WZTA	32	31	27	183
MILWAUKEE, WLZR	32	34	29	228
MINNEAPOLIS, KXKR	35	36	25	164
NEW ORLEANS, WKSX	27	26	25	117
NORFOLK, WNOR	29	26	26	177
ORLANDO, WJRR	17	16	17	103
PHILADELPHIA, WMMR	21	28	28	85
PHILADELPHIA, WYSP	33	31	30	216
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	35	35	38	178
PHOENIX, LOUD	36	36	-	72
PITTSBURGH, WOVE	18	18	15	95
PORTLAND, KUFO	25	24	28	172
PROVIDENCE, WHJY	18	7	14	90
ROCHESTER, WCMF	27	23	29	206
SACRAMENTO, KRXQ	19	19	17	126
ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	31	34	28	196
SALT LAKE CITY, KBER	20	26	25	143
SAN ANTONIO, KISS	33	31	29	163
SAN DIEGO, KIOZ	30	18	23	141
SAN FRANCISCO, KSJO	18	22	25	157
SEATTLE, KISW	32	28	31	195
TAMPA, WXTB	23	26	24	172
WASHINGTON, WWDC	17	21	19	122

**RED HOT CHILI... CALIFOR... Warner Bros.**

Total Spins/Gain: 306/141  
Total Stations: 41  
Hot Trax: 97 - 67\*

	TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	14	10	-	24
CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-
OALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-
KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	10	10	-	20
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KXKR	-	-	-	-
NEW ORLEANS, WKSX	-	-	-	-
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	10	6	6	38
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	3	-	-	18
ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	17	17	13	47
SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	6	-	-	16
SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	-	-	-	-
WASHINGTON, WWDC	-	-	-	-

**INDIGENOUS LITTLE Pachyderm**

Total Spins/Gain: 1172/136  
Total Stations: 81  
Hot Trax: 24 - 22\*

	TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	28	26	27	167
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-
OALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-
KANSAS CITY, KYYS	7	7	7	44
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	8	7	-	15
MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KXKR	-	-	-	-
NEW ORLEANS, WKSX	18	17	15	82
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	18	-	-	18
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	17	16	18	126
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	11	9	7	27
SACRAMENTO, KRXQ	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	-	-	-	-
WASHINGTON, WWDC	-	-	-	-

**U.P.O. GODLESS Epic**

Total Spins/Gain: 2056/133  
Total Stations: 105  
Hot Trax: 10 - 10\*

	TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	18	18	18	123
BALTIMORE, WIYY	8	14	8	28
BOSTON, WAAF	13	14	14	71
CHARLOTTE, WXRC	9	9	9	100
CINCINNATI, WEBN	10	11	10	36
CLEVELAND, WMMS	5	5	-	10
CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	37	38	39	217
COLUMBUS, WBZX	26	11	4	81
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	21	21	20	213
DENVER, KBPI	19	17	21	167
DETROIT, WRIF	11	9	12	101
GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	15	16	17	123
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	9	8	7	56
KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	8	8	11	60
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	6	6	7	39
MEMPHIS, WMFS	33	34	36	282
MIAMI, WZTA	22	16	13	115
MILWAUKEE, WLZR	14	13	14	91
MINNEAPOLIS, KXKR	18	7	6	65
NEW ORLEANS, WKSX	8	8	8	40
NORFOLK, WNOR	18	22	7	68
ORLANDO, WJRR	15	12	-	27
PHILADELPHIA, WMMR	21	17	17	96
PHILADELPHIA, WYSP	8	8	10	34
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	18	18	21	238
PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	12	10	15	102
PORTLAND, KUFO	17	20	17	176
PROVIDENCE, WHJY	7	4	8	37
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	25	25	26	285</



# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

Grade				Grade			
1. Higher	Creed	82	9. Pardon Me	Incubus	72		
2. Otherside	Red Hot Chili Peppers	79	10. Only God Knows Why	Kid Rock	70		
3. Adam's Song	Blink 182	79	11. Kryptonite	3 Doors Down	69		
4. With Arms Wide Open	Creed	78	12. Make Me Bad	KoRn	69		
5. Home	Staind	78	13. Now You Know	Full Devil Jacket	68		
6. Absolutely	Nine Days	75	14. Bent	Matchbox Twenty	66		
7. What If	Creed	74	15. Voodoo	Godsmack	66		
8. Miserable	Lit	73					

### Northeast

Grade				Grade			
1. Higher	Creed	88	9. What If	Creed	76		
2. Home	Staind	88	10. Take A Look Around	Limp Bizkit	75		
3. Otherside	Red Hot Chili Peppers	86	11. Make Me Bad	Korn	85		
4. American Bad Ass	Kid Rock	84	13. Absolutely	Nine Days	72		
5. Adam's Song	Blink 182	82	14. Stupify	Disturbed	71		
6. With Arms Wide Open	Creed	80	15. Sour Girl	Stone Temple Pilots	71		
7. Pardon Me	Incubus	77					
8. Simple Kind Of Life	No Doubt	77					

### South

Grade				Grade			
1. Home	Staind	88	9. What Is And What	Jimmy Page/Black Crowes	77		
2. Now You Know	Full Devil Jacket	84	10. Make Me Bad	KoRn	76		
3. Otherside	Red Hot Chili Peppers	80	11. Higher	Creed	75		
4. Godless	U.P.O.	79	12. Pardon Me	Incubus	73		
5. With Arms Wide Open	Creed	79	13. Adam's Song	Blink 182	73		
6. Miserable	Lit	78	14. Voodoo	Godsmack	72		
7. What If	Creed	78	15. Stiff Upper Lip	AC/DC	71		
8. Only God Knows Why	Kid Rock	77					

### Midwest

Grade				Grade			
1. Higher	Creed	94	9. Only God Knows Why	Kid Rock	75		
2. Adam's Song	Blink 182	84	10. American Bad Ass	Kid Rock	74		
3. With Arms Wide Open	Creed	80	11. Broadway	Goo Goo Dolls	73		
4. Bent	Matchbox Twenty	79	12. Pardon Me	Incubus	72		
5. Absolutely	Nine Days	78	13. Home	Staind	70		
6. Otherside	Red Hot Chili Peppers	77	14. Silver Future	Monster Magnet	69		
7. What If	Creed	77	15. No Leaf Clover	Metallica	68		
8. Miserable	Lit	76					

### West

Grade				Grade			
1. Absolutely	Nine Days	79	9. What If	Creed	66		
2. Otherside	Red Hot Chili Peppers	76	10. Pardon Me	Incubus	66		
3. Adam's Song	Blink 182	75	11. Higher	Creed	66		
4. With Arms Wide Open	Creed	74	12. Home	Staind	66		
5. Simple Kind Of Life	No Doubt	73	13. Break Stuff	Limp Bizkit	65		
6. Miserable	Lit	70	14. Silver Future	Monster Magnet	64		
7. Kryptonite	3 Doors Down	68	15. 10 Days Late	Third Eye Blind	62		
8. Voodoo	Godsmack	68					

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, ages 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.



## Offspring Plays With Napster



*The Offspring*

When artists started weighing in on their opinions of controversial music sharing site Napster, The Offspring came out in support of the site. However, that didn't stop the band from playing with convention and becoming the first band to start selling bootleg Napster merchandise on their site. Last Wednesday (30), *offspring.com* began offering T-shirts and baseball caps with the Napster logo on them for \$10, and stickers for \$1. To date, Napster hasn't begun selling any merchandise. A source close to the Offspring told *sonicnet.com* that the band's opinion was "we've already said you guys [can use] our stuff - we're gonna do yours too. You shouldn't have any problem with that, should you?" Or course, Napster did have a problem with their logo being used illegally, and two days later (2), the Offspring were hit with a cease-and-desist order. After a weekend to mull things over, the two parties came to an agreement on Monday (5) that would allow the Offspring to continue selling Napster merchandise on their site and would "work together to offer a more complete line of Napster products." "T-shirts good," Offspring leader Dexter Holland joked while announcing the agreement, proving that he has his finger on the pulse of pop culture. Any money made from the Napster merchandise sold on the Offspring site will go to a charity chosen by Holland and Napster President Shawn Fanning. "The Offspring have been great supporters of Napster," Fanning said in a statement. "We are looking forward to working with them." The Offspring says that they'll be releasing an exclusive MP3 song on their Web site this week. In other Napster-related news, online programming company Romp.com has partnered with Camp Chaos Entertainment to create several sequels to the popular "Napster Bad! Money Good" parody that's been sweeping the Internet. The first such episode, "Metallicops," is on Romp.com now.

## New York City Serenade: Boss MSG Shows To Be Taped

When Bruce Springsteen & the E Street Band rolls into New York's Madison Square Garden on Monday (12) to begin a ten-night stand, a film crew will be on hand to document some of the shows. A source told *Billboard* that there would be a crew present for the first week of shows. It is not known where the footage will be used, but there has been much talk about a live album or film documenting the reunion, and director Jonathan Demme is said to have shot footage of Springsteen's Philadelphia and Chicago shows. In other Boss news, Springsteen has joined the Artist's Coalition, a group formed to ensure artist representation on Capitol Hill. Formed by Don Henley and Sheryl Crow, the group has 40 members. Last month, Bruce wrote to lawmakers in opposition to the work-for-hire law, which prevents artists from reclaiming master tapes.

## Pearl Jam: Live On One European Leg

In a move to combat illegal bootlegs of their music, Pearl Jam will sell complete double-CD versions of all 28 of the shows on their European tour. "Look soon for Pearl Jam live bootlegs on two CD-sets," reads a posting on Pearl Jam's Web site (*pearljam.com*). "They'll be complete shows from each concert on the current European tour. These multi-track recordings will be mixed by Brett Eliason and available in August at *tenclub.net* and *pearljam.com* and thereafter in retail stores." This is an unprecedented move for a band of Pearl Jam's status. The June issue of *ICE Magazine* reports label sources claiming that the band will rate each show with a letter grade, based on the performance and the set list. *ICE* also reports that the CDs will be manufactured by Sony, according to *Billboard*. There's no word yet on whether Pearl Jam will continue to release bootlegs once the tour hits America.

## 'Tones On Tour

While release dates for the initial Deftones' tour were announced several weeks ago, the full tour date announcement for the first leg of their *White Pony* tour has been mapped out. On June 20, the day the album is released, the Sacramento band will perform on *The Late Show With David Letterman*. The following day, the tour will begin in Philadelphia. The full itinerary follows: 6/12 Philly, 6/22 D.C., 6/23 Holmdel, 6/24 Worcester, 6/25 Pontiac, 6/27 Des Moines, 6/28 Omaha, 6/29 Milwaukee, 6/30 Minneapolis, 7/1 Chicago, 7/3 Lawrence, 7/6 St. Louis, 7/7

*continued on page 24*

**PLAY THAT PLATINUM MUSIC, MOBY:** Not only has Moby's latest album, *Play*, been certified platinum by the RIAA for sales of one million copies one year after its release, but when the album was certified, it was enjoying its sales peak, rising to a high of #48 on *Billboard's* album chart. While the certification didn't cause the artist to jump around like he does on the album cover, he did manage a smile when his label presented him with a plaque. (L-R): MCT Management's Barry Taylor; V2 Product Manager Rachel Mintz; V2 President Richard Sanders; Moby; V2 A&R person Kate Hyman; MCT Management's Marci Weber; V2 Head of Promotion Matt Pollack. (front): V2 Head of Sales Jim Kelly.



music news continued

Tones On Tour

continued from page 23



Deftones

Columbus, 7/8 Pittsburgh, 7/9 Grand Rapids, 7/10 Cleveland, 7/12 NYC, 7/14 Rochester, 7/15 Buffalo, 7/17 Toronto, 7/19 Norfolk, 7/20 Atlanta, 7/21 Myrtle Beach, 7/22 Jacksonville, 7/23 Miami, 7/25 Orlando, 7/27 Houston, 7/28 Austin, 7/29 Dallas, 7/30 Tulsa, 8/1 Denver, 8/2 Salt Lake City, 8/4 Vancouver, 8/5 Seattle, 8/6 Portland, 8/8 San Francisco, 8/9 Los Angeles, 8/11 Phoenix, 8/12 San Diego, 8/13 Las Vegas,

8/14 Sacramento. In further Deftones news, "Street Carp," from their new album, will be featured in the forthcoming video game, "MTV Sports: Skateboarding Featuring Andy MacDonald." The game will also utilize their "White Pony" logo and video images of the band taken from their electronic press kit. Other band's whose music is featured in the game include System Of A Down, Cypress Hill, and Snapcase, among others.

Cure To Disband



Robert Smith

Get out your copy of The Cure's latest album, *Bloodflowers*. Now analyze the lyrics to the record's first single, "Maybe Someday." You know the way the song begins, with the lines "No, I won't do it again/I don't want to pretend/If it can't be like before, I've got to let it end"? It turns out that those lyrics are about the demise of the band, as Robert Smith announced on [wallofsound.com](http://wallofsound.com) that he will exit the band to go solo. "That's the one song on the album about ending The Cure," Smith says about "Someday." "As soon as the others heard that one, their faces dropped. This is our

swan song. I wanted one on there that said it." After the well-received *Bloodflowers* was released, there were rumors that it might be the last album from the band, but it hasn't been confirmed until now. "The catalyst was that I've been doing this with The Cure for the whole of my adult life, and I want to try something different. It's a way of letting go." Smith adds that he already has some songs ready for his solo album, which he hopes to begin recording in September. It's the first time in years that after we finish this tour, there are no plans to do anything else." Smith mentions that the rest of the Cure will probably play on some of the songs on his solo record. Smith ends the interview by leaving the band's future open-ended. "It's not difficult for me to think that this ends now, and if in three years' time, I want to do something else called The Cure, I will."

#1 Records, Fist Fights, Open Letters And Movie Appearances

Eminem spent an evening in jail last weekend after an early morning scrum outside of a Detroit area nightclub. According to Macomb County Prosecutor Carl Marlinga, Eminem, real name Marshall Mathers, has been charged with felonious assault and carrying a concealed weapon. Marlinga said the rapper, because of no prior offenses, would probably face no more than 17 months behind bars if convicted and not the maximum of 5 years the charges could carry. In an open letter written by Kim Mathers, the rapper's wife says that Eminem was checking up on her at the suburban club Hot Rocks Café when the incident occurred. Witnesses say a man was kissing Mrs. Mathers, some reports say romantically, others say platonically, which Eminem witnessed from a car and approached quickly with gun drawn and said "I'm going to kill you." Eminem has not been charged with using a firearm while committing a felony, which if convicted carries a mandatory two years sentence, because the gun was not loaded and he confessed to ownership of the weapon when it was found by police in the possession of a friend. Eminem's *The Marshall Mathers LP* is currently the Number One selling record in the country, moving a record breaking 1.76 million copies it's first week out and is expected to sell close to another million it's second week. And if that isn't enough, Mr. Shady has inked a deal to appear in a movie based on the life of producer Brian Grazer. Eminem, along with Dr. Dre, will also write music for the upcoming flick.

While the Dave

Matthews Band had hoped to have their new album out in time for their summer tour (kicking off next Monday [19]) they haven't been able to finish it before hitting the road. It now looks as if the new record, their fifth studio album, will not be out until the fall. The DMB will finish recording the album shortly after the completion of their tour on September 20.

Blink 182 drummer Travis Barker will be sitting out the band's dates with Bad Religion for at least four weeks. The chivalrous drummer broke a finger while defending his girlfriend in Cuyahoga Falls, Ohio. In a fast food restaurant, two individuals came on to Barker's girlfriend while the drummer was in the bathroom. After the couple left the restaurant and were walking down the

street, the two assailants followed them in a car, at which point one got out of the car and attacked Barker. While defending himself, he broke his finger, and is in a cast that covers his hand. Damon Delapaz, guitarist of opening band Fenix\*TX, will fill in on drums for Barker until his hand is healed.

The full lineup for the 30th annual Glastonbury Festival has been announced. Among the many artists playing this year are David Bowie, who played the first festival in 1970, Travis, Counting Crows, Cypress Hill, Live, Nine Inch Nails, Moby, A Perfect Circle, and Robert Plant's acoustic project, The Priority Of Brian. For the full lineup, point your browser to [theglastonburyfestivals.co.uk/](http://theglastonburyfestivals.co.uk/).

Sevendust will be appearing on this Monday's Farm Club, where



news  
FROM LONDON

**Ex-Verve** frontman Richard Ashcroft's first solo album, *Alone With Everybody*, will be released by Hut/Virgin in the U.K. on June 26. It includes the recent U.K. hit "A Song For The Lovers" and the upcoming "Alone With Everybody." Ashcroft will perform songs from the release at V2000 on August 19 and 20.

**Johnny Marr and Bernard Butler**, of **Electronic** guest on the new album by folk music legend **Bert Jansch**. *Crimson Moon* is due for release in the U.K. on When! via

Castle on June 26 in a rush of activity for the veteran acoustic guitarist and former member of **Pentangle**, whose other fans include **Neil Young** and **Jimmy Page**. Channel 4 will air the Jansch documentary *Dream Weaver* on June 28, and Bloomsbury will shortly publish the biography of him written by **Colin Harper**. In the autumn, Castle will launch a major reissue program of his large back catalog, dating back to his first album for the Transatlantic label in 1965.

Another reissue program is under way at Universal-Island where,

following the success of the **Cat Stevens** *Ultimate Collection* compilation, the label has started remastering and re-releasing his eleven albums recorded between 1966 and 1978. The first three releases, *Mona Bone Jakon*, *Tea For The Tillerman* and *Teaser & The Firecat*, are out now.

**Placebo** return with the single "Taste In Men" on July 17. Their still-untitled third album is due to follow in October. Contributors to the LP will include quirky Swedish singer-writer **Stina Nordenstam**, U.S. rapper **Justin Warfield** and **Rob Ellis**, drummer

and string arranger with **P.J. Harvey**.

**Blink 182** reissue "What's My Age Again?" in the U.K. on June 19 following the #2 success of "All The Small Things." The track reached #38 in the British chart first time around, last October, and will now have live versions of "Pathetic" and "Untitled" recorded in Los Angeles on CD1 and a live "Josie" on CD2 plus an interview feature.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at [psexton@maclaine.co.uk](mailto:psexton@maclaine.co.uk).

music news continued

they'll perform "Denial" and "Waffle." If television isn't enough, and you feel the need to see them in concert, they'll be on this summer's *Tattoo The Earth* tour.

Still no word on the impending reunion of **David Lee Roth** and **Van Halen**, but **Diamond Dave** is spicing up his Web site ([davidleeroth.com](http://davidleeroth.com)). The singer has launched the Miss Slawterhouse Summer 2000 contest, an online pageant. Visitors to the site should click on the "Wazzup!" section for details on entering the contest. In other goings-on in Dave's world, the charismatic frontman had over 150 tons of crushed white sand dumped onto his tennis court in Pasadena to create his own beach in his backyard.

A label and release date has finally been set for the **Lynn Strait** tribute album, *Strait Up*. The album will be out on **Immortal/Virgin** in November and will include contributions from **Fred Durst**, **Jonathan Davis**, **Sugar Ray's Mark McGrath** and

**Sevendust's Lajon Witherspoon**, among others. Those singers (and others) will be singing lyrics to Snot music that the band laid down before Strait was killed in an accident in late 1998.

**Blur** fans: take note. Segments of all 12 songs on guitarist **Graham Coxon's** second solo album, *The Golden D*, are available online. The album is due out in the U.K. on Monday (12) on **Transcopic Records**, and the song excerpts are on the label's Web site ([transcopic.com](http://transcopic.com)). Coxon performed all vocals, played all instruments, and produces the album by himself. In addition to ten original songs, the album also features two covers of **Mission Of Burma** songs, "That's When I Reach For My Revolver," and "Fame And Fortune." There were no plans at press time for a domestic release of the album.

**Beck** will be headlining the annual *This Ain't No Picnic* music festival in Irvine, CA on July 2. He'll be playing an acoustic set. Other acts on the bill for the show include **Built To Spill**, **Modest**

**Mouse, Yo La Tengo and Sensefield**.

The two latest acts to be added to the *Tattoo The Earth* tour are **Slayer** and **Sepultura**. These two acts join in the wake of **Soulfly** departing the festival in order to headline the second stage at *Ozzfest 2000*. Other bands on the inaugural run of the tour include **Slipknot**, **Sevendust**, **Coal Chamber**, **Hed (pe)**, **Nashville Pussy**, **Mudvayne**, and **Famous**. The itinerary for the 25-date show hasn't been announced yet.

**NetRadio.com** has announced that they'll be co-sponsoring **Don Henley's** *Inside Job* tour. The Internet broadcaster is planning a variety of events and promotions to coincide with the summer tour including, a special **NetRadio.com** channel programmed by Henley, an exclusive interview, ticket give-aways and specially priced tickets at the sites music store. Fans of Henley will also have a chance to meet the man with the tour stops in Universal City on July 15. Promoters for the show have set aside tickets to benefit

**People For the American Way** Foundation and for a \$500 tax deductible ticket, fans can sit in a special Gold Circle area and attend a private reception with Henley himself. To order call 310-478-6657 by June 14. *Inside Job* is Henley's first solo release since 1989's multi-platinum *The End of the Innocence*.

If all goes to plan, and there isn't one, **Weezer** should be in a studio recording a new album on the four-year anniversary of the release of their last one. **Pinkerton**, the band's less than warmly received second album was released in late September, 1996. Official word is that **Weezer** frontman **Rivers Cuomo** is currently writing and there is no official recording schedule. The next studio outing for the band will be their first with bass player **Mikey Welsh**. Welsh replaced **Matt Sharp** when he departed to pursue a full-time career with **The Rentals**. **Weezer** will hit the road and play some dates this summer, some possibly with the **Warped Tour** but not much has been con-

continued on page 26



# rock report

## Sinead O'Connor

unveils her new CD, *Faith And Courage*, on June 13, her debut record with new label, Atlantic. Working in alliance with a succession of producers including Eurythmics visionary, Dave Stewart, Brian Eno (U2) and Wyclef Jean, the album's first single is "No Man's Woman." Other tracks include "Til I Whisper U Something," "Emma's Song," "State I'm In," "Jealous," "Dancing Lessons," "Hold Back The Night," "What Doesn't Belong To Me," "The Lamb's Book Of Life," "If U Ever," and "Kyrie Eleison."

**RU Ready?** *Unauthorized* is the name of a new KoRn DVD just issued (Music Video Distributors). One of Rock's most exciting and vital acts, KoRn have won over a huge loyal following with their primal Rock mastery. The one-hour DVD includes all

you want to know about KoRn and more. Never before seen footage along with revelatory information about the rise of KoRn to superstar status are among the key points featured.

**You Can Smell The Glove Again!**...Spinal Tap are back. In September, MGM launches a limited theatrical run of the cult favorite, *This Is Spinal Tap*, and accompanying DVD and home video. Band members, Christopher Guest, Harry Shearer and Michael McKean will reprise their memorable characters for a special live performance on VH1's *The List* slated to air June 22. Additionally, Tap is planning to perform a few select live shows, including a stint at L.A.'s House Of Blues. Both the DVD and home video release will feature additional footage-deleted scenes, promo videos, never-before-seen outtakes and more. Guest, Shearer and McKean, in

character as their alter egos Nigel Tufnel (said to be based in part on Jeff Beck), Derek Smalls and David St. Hubbins, will provide exclusive commentary for the DVD release. Now a solid part of Rock culture, with its nods to England's mysterious Stonehenge rock formation, amplifiers that go to "11" and "Hello Cleveland!" references, *Spinal Tap* is a brutally hilarious satire that pokes fun at the inanities of an inept and over the hill Hard Rock band. It's a must see for all music fans.

The most popular acts to come out of Beantown are undeniably Aerosmith, The J. Geils Band and the Cars. However, one local scenester destined for greatness on a national scale, was Power Pop maven, Ray Paul. As leader of Ray Paul & RPM, and as a solo artist, the Paul McCartney look-alike set the town ablaze with his fiery, visceral brand of Beatlesque Pop. A new compila-

tion, *The Charles Beat* (Permanent Press), a term coined by Paul to describe his music, (The Charles River separates Boston from Cambridge), is an excellent musical primer for this underrated artist. Culling eighteen tracks spanning the years 1977-1981 & Now, *The Charles Beat* provides ample proof that Paul should have followed in the footsteps of his more famous Boston musical comrades. Newly recorded for the collection, a terrific cover of "Some Sing, Some Dance" featuring '70s Pop star Emmitt Rhodes, is the album's new single. "Hold It," a live version of T-Rex's "Telegram Sam" and "How Do You Know" are among the highlights on a fine disc. Info: Permanent Press [www.permanentpress.net](http://www.permanentpress.net)

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

## music news continued

continued from page 25

firmed. Two shows have been confirmed on July 3 and 4 at the Glass House in Pomona and a couple of dates in Japan the first week of August.

Long Island-based Rock band Fuzzbubble have announced their departure from Bad Boy Entertainment, Sean "Puffy" Combs' record label. The band signed with Bad Boy in 1997 in hopes to boost the mostly R&B/Rap label's rock roster. Through a band spokesperson the band expressed their appreciation to Puffy but constant delays and the mishandling of their debut record has forced the band to pur-

sue other opportunities. Fuzzbubble has been featured on the *Godzilla* movie soundtrack, television's *Felicity* as well has numerous live appearances with Puffy, most notably Saturday Night Live and Net Aid. Tonight (6/9) the band will open for KISS in Jones Beach, NY.

Rhino Records is getting set to release Marshall Crenshaw's first-ever greatest hits album, *This Is Easy: The Best Of Marshall Crenshaw*. The 22-track album covers the period from his 1982 debut album to 1996, and features such signature Crenshaw tunes as "Someday, Someway" and "Whenever You're On My Mind."

Crenshaw's self-titled 1982 debut album is also being released by Rhino, with nine bonus tracks and a booklet with a new introduction from Marshall. Both albums will be available on August 15.

The Police have been the subject of a surprise club hit in an illegal white-label remix of their 1980 song "When The World Is Running Down, You Make the Best Of What's Still Around." The remix, by Different Gear, has taken off after being spun by influential D.J's around the world. U.K. label Pagan Records has received the clearance to release the single, and it will be released commercially later this summer.

Capitol Records has announced that they'll be releasing all the original Beach Boys albums from their Brother Records label, with the first three out on July 18. All of the reissues will contain two full-length albums on one disc, with the initial batch of releases including *Sunflower*, *Surf's Up* and the double live album, *In Concert*. The other titles to be released include *Carl & the Passions: So Tough*, *Holland*, *Keepin' the Summer Alive*, *The Beach Boys, L.A. (Light Album)* and *M.I.U.*, and *Love You with 15 Big Ones*.

Music News is compiled and written by Bram Teitelman



daily  
insider

**Eminem Tops Spears' First Week Sales**

Better to be **Eminem** than **M2M**. Although the **Backstreet Boys** set a record for first week sales 13 months ago, they have now been relegated to fourth place as *The Marshall Mathers LP* ranks second only to 'NSync's *No Strings Attached* for first week sales. The nearly 1.8 million copies sold was over 400,000 more than **Britney**

**Spears' *Oops*** sold last week. *Slim Shady*, meanwhile, sits at No. 29 after 66 weeks and 3.5 million sales. **Eminem** had one of four new entries in the Top 10 last week. **Spears'** sales dropped by about half but she was still able to top **Matchbox Twenty** who debut at number three with 365,000 copies of *Mad Season*. *A Perfect Circle* at number four is the week's next highest debut. After 'NSync and *Mission: Impossible*, **Don Henley** enters at number seven with *Inside Job*. **Creed**, **Whitney Houston** and **Big Tymers** complete the Top 10. With *Supernatural* falling to No. 12, it marks the first time since last August 15 that **Santana** has been out of the Top 10. Last week's second highest debut, **Pearl Jam**, is just behind at No. 13. **Lucy Pearl** jams in at No. 26 while **Dawn Robinson's** former bandmates in **En Vogue** enter at No. 67 with *Masterpiece Theatre*. And finally, why it's better to be **Eminem** than **M2M**: Despite hit singles and hype, their *Shades Of Purple* falls 36 points last week to No. 147, selling just 127,000 copies in eight weeks.

**Tonic's** 11-city European tour. **Tonic** will release the title track from their latest album, *Sugar*, on June 27. They'll resume their U.S. tour on July 22 at the Hard Rock Café Rockfest in Chicago. Six of the shows on the next leg will be with the **Goo Goo Dolls**.

**Nirvana Survivors Plan Box Set For Next Year**

The tenth anniversary of the release of **Nirvana's** album, *Nevermind*, will be observed next year. **Dave Grohl** and **Krist Novoselic** are assembling a box set of the band's material, which **Novoselic** describes as "encyclopedic." They plan to comb through a vast archive of unreleased material, outtakes, live recordings and videos for the project. **Novoselic** told the *Los Angeles Times* it has taken him six years to "settle down," gain a perspective on the band and cope with "the whole survivor thing — anger, grief." Although he misses **Kurt Cobain** a lot, he says, he doesn't miss the music business. "Every place I've been with **Nirvana**, I don't feel I need to deal with the pressures of the commercial side of the business," he said. "I don't feel like putting a band together and doing that whole thing. It doesn't yank my crank anymore."

**Tonic On First USO Tour To Kosovo**

**Tonic** began a series of shows for the USO this week (6) which will be the first in the USO Concert Series to visit troops in Kosovo. Two free shows for the U.S. and NATO peacekeeping troops in Kosovo are expected to draw more than 6,000 American service personnel stationed in two camps there. The band will also play a show in Tuzla, Bosnia on June 12. The first USO show was June 6 at Raf Mildenhall in Suffolk, England. Singer **Emerson Hart** says, "If there was ever a group of people who needed some Rock and Roll, it would be those troops over there in Bosnia and Kosovo. For the great job they're doing, they deserve some entertainment." The shows are part of

head during algebra class that day four years ago. There were other songs written in that class but none of them made **3 Doors Down's** debut album. "Loser" was not inspired by his grade in algebra, he says with a laugh. **Arnold** says he's not bothered by **Beck** covering the same material years ago that **3 Doors Down** does in "Loser." "There's room enough for two losers," he quips. He wrote his song about one of his friends. He explains, "He was a good kid growing up but he just let drugs strangle him. The song is just stepping in his place and maybe seeing life like he sees it." **Arnold** says he's happy his friend has straightened out somewhat. **3 Doors Down** will be reunited with **Creed** on some of their summer shows. "Those guys definitely made us step up our performance," says **Arnold**. "We had them to watch. Playing with them you've got to raise the caliber or you'll get blown off the face of the planet." A video for "Loser" hasn't been shot yet, but a label source expects one to be filmed shortly.

**Santana Eulogizes Puente**

**Carlos Santana** was on tour in Germany when he got word about the passing of his mentor **Tito Puente**. The Latin Jazz bandleader died at New York University Medical Center on Wednesday (5/31) at age 77. **Puente**, a five-time Grammy award winner, died of complications during heart surgery. In a statement, **Santana** said, "I feel very honored and grateful to have been touched by **Tito Puente's** spirit and his monumental talent. He helped open doors for me as well as many other musicians. I especially feel happy that I had the chance to tell him personally how deeply I appreciated, honored and respected his contribution to the arts." **Santana** concluded by sending his love to **Puente's** family.

rockreport

**NOTES AROUND THE WORLD**

**Guano Apes' "Don't Give Me Names"** tops the Portugal CD charts... "It's My Life" by **Bon Jovi** is the # 6 single in Norway.

**BIRTHDAYS THIS WEEK**

Frank Beard (ZZ Top)	6/11/49	51
Dan Lavery (Tonic)	6/11/69	31
Brad Delp	6/12/51	49
John Linnell (They Might Be Giants)	6/12/59	41
Bardi Martin (Candlebox bassist)	6/12/69	31
Bobby Sheehan (Blues Traveler)	6/12/69	31
Kenny Wayne Shepherd	6/12/77	23
Rod Argent	6/14/45	55
Harry Nilsson	6/15/41	—
Lamont Dozier	6/16/41	59
Paul McCartney	6/18/42	58

**HISTORY THIS WEEK**

6/12/72	<b>CCR</b> are awarded a gold record for their <i>Mardi Gras</i> album.
6/13/80	<b>Billy Joel's</b> <i>Glass Houses</i> tops the U.S. album charts.
6/14/53	<b>Elvis Presley</b> graduates from L.C. Humes High School in Memphis.
6/15/65	"Like A Rolling Stone," <b>Bob Dylan's</b> first "electric" hit is recorded.
6/16/82	<b>Pretenders</b> lead guitarist, <b>James Honeyman Scott</b> , dies.
6/17/77	<b>STEVE WINWOOD's</b> debut self titled solo LP is released
6/18/77	"Handy Man" by <b>James Taylor</b> is released.

### SPRING 2000 PHASE ONE ARBITRENDS

#### SEATTLE/TACOMA (14)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KUBE	CHR	6.3	5.5	5.6	5.5
KNDD	Mod. Rock	4.7	4.3	4.3	4.1
KRWM	AC	2.7	4.2	3.9	3.9
KBKS	CHR	4.9	4.3	3.6	3.6
KLSY	AC	4.4	4.5	3.3	3.4
KISW	Mainstream Rock	3.1	3.3	3.3	3.3
KZOK	Cl. Rock	3.3	2.6	3.2	3.1
KPLZ	AC	4.0	3.7	2.9	3.0
KMTT	Progressive	2.7	3.1	2.6	3.0
KJR-F	'70s	2.8	2.3	2.2	1.9

#### PORTLAND (25)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KKRZ	CHR	6.7	7.0	6.1	6.3
KXJM	Rhy. CHR	5.9	5.7	5.4	6.0
KGON	Cl. Rock	5.0	4.5	5.0	5.2
KINK-F	Progressive	4.7	5.4	4.3	4.7
KUFO	Active Rock	5.0	4.1	3.5	3.8
KNRK	Mod. Rock	3.3	3.7	3.2	3.3
KRSK	Hot AC	3.3	3.4	3.3	3.2
KBBT-F	Mod. AC	3.1	2.5	2.1	2.3

#### KANSAS CITY (30)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KMXV	CHR	7.2	6.8	7.2	7.3
KPRS	Urban	6.3	6.7	6.4	6.8
KQRC	Active Rock	6.8	7.1	6.5	6.4
KCFX	Cl. Rock	4.3	5.0	4.7	5.0
KYYS	Rock 25-54	5.0	3.7	5.1	4.5
KCHZ	CHR	2.8	3.7	4.2	3.9
KSRC	AC	3.5	4.2	3.8	3.7
KNRX	Rhy. Oldies	3.6	2.9	2.9	2.5
KLZR	CHR	1.4	.5	.4	.4

#### MILWAUKEE/RACINE (31)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WXSS	CHR	6.5	7.9	6.9	6.9
WKKV	Urban	6.2	7.4	6.5	6.9
WLZR	Active Rock	4.8	5.5	5.9	6.8
WKLH	Cl. Rock	5.8	6.0	5.7	6.0
WMYX	Hot AC	4.3	4.6	5.3	5.0
WKTJ	Hot AC	5.4	4.5	5.4	4.8
WLTQ	AC	4.8	3.8	4.2	4.3
WJMR	Rhy. Oldies	3.4	2.3	2.5	2.5
WLUM	Rock	2.3	2.2	2.2	2.4

#### SAN ANTONIO (32)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KTFM	CHR	9.7	9.8	9.9	9.6
KISS	Active Rock	7.6	8.1	7.7	8.7
KXXM	CHR	6.8	7.6	6.7	6.8
KZEP	Cl. Rock	5.9	6.7	5.0	5.2
KSMG	AC	3.7	4.3	4.6	3.9
KQXT	AC	4.2	3.7	4.1	3.9
KSJL	Urban AC	.9	1.4	1.1	1.1

#### COLUMBUS (34)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WNCI	CHR	9.9	8.1	7.8	9.2
WSNY	AC	7.3	7.2	6.9	7.0
WLWQ	Mainstream Rock	6.5	6.5	6.5	6.0
WBZX	Active Rock	5.3	5.4	6.2	5.7
WWCD	Prog./Mod. Rock	2.4	1.7	2.0	2.3
WAZU	Active Rock	1.8	1.7	2.2	2.0
WZAZ	Mod. Rock	1.8	1.9	1.4	1.3

#### SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KSFI	AC	7.2	6.8	6.9	7.1
KZHT	CHR	5.3	5.8	5.7	6.1
KXRK	Mod. Rock	4.0	3.9	4.5	4.7
KBER	Active Rock	4.0	4.1	3.9	4.2
KRSP	'70s	3.6	4.0	3.9	3.7
KBEE	AC	3.0	2.7	3.7	3.7
KISN	ACHR	2.8	4.4	4.1	3.5
KQMB	Hot AC	4.2	3.4	4.0	3.5
KUUU/TCE	Rhy. CHR	3.3	3.1	3.4	3.2
KENZ	Mod. Rock/Prog.	4.4	3.5	2.9	3.2
KURR	Cl. Rock	3.4	3.1	4.2	2.8
KCPX	Soft Rock	3.0	2.0	2.1	1.7

#### NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WOWI	Urban	12.3	10.6	12.2	11.9
WNVZ	CHR	5.7	6.3	7.6	7.3
WNOR	Active Rock	6.1	7.8	6.3	6.8
WWDE	AC	5.7	5.6	7.6	6.6
WWSO	AC	3.4	5.1	7.0	6.2
WAFX	Classic Hits	5.5	5.0	5.1	4.7
WROX	Mod. Rock	3.2	3.3	2.8	3.1
WKOC	Progressive	2.4	2.3	2.2	2.3

#### INDIANAPOLIS (38)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WFBQ	Mainstream Rock	9.3	7.4	7.4	7.9
WZPL	CHR	5.9	5.8	6.5	6.4
WTPI	AC	5.8	5.8	6.5	6.3
WTLC	Urban	5.8	6.0	5.8	5.8
WENS	Hot AC	4.0	5.0	5.2	5.3
WHHH	CHR	5.0	5.5	4.8	4.8
WRZX	Mod. Rock	7.2	6.2	5.1	4.5
*WNOU	Hot AC	3.6	2.9	2.4	2.7
WTTS	Progressive	3.5	2.7	1.6	2.1

\*Flipped from WNP, Cl. Rock.

#### LAS VEGAS (40)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KLUC	CHR	9.1	9.1	6.8	7.3
KSNE	AC	6.5	6.9	7.1	6.9
KXTE	Mod. Rock	5.6	6.5	5.6	6.3
KMXB	Mod. AC	7.3	5.9	5.8	5.5
KISF	Cl. Soul/R&B.	4.0	5.5	5.7	5.2
KOMP	Mainstream Rock	5.0	3.6	4.4	4.2
KKLZ	Cl. Rock	3.0	3.8	3.7	3.6
KMZQ	AC	4.3	3.4	2.9	2.9
KSTJ	Hot AC	2.6	2.4	1.7	2.0

#### NEW ORLEANS (41)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WQUE	Urban	15.0	14.4	12.7	12.9
WYLD-F	Urb AC	8.9	9.0	9.2	9.5
WLMG	AC	5.1	5.3	7.2	6.2
WEZB	CHR	3.8	3.7	4.2	4.7
WLTS	AC	3.9	5.2	4.1	4.2
WRNO	Cl. Rock	3.8	4.0	4.2	4.0
KKND	Mod. Rock	4.7	4.5	4.0	3.7
KUMX	CHR	4.2	4.4	4.0	3.6
WCKW-F	Cl. Rock	1.3	1.3	1.9	1.9

#### GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WJMH	CHR	9.3	7.2	7.1	6.8
WKRR	Cl. Rock	5.0	5.9	5.9	6.2
WKZL	CHR	3.3	5.9	5.2	5.4
WKSI	Mod. AC	4.0	4.5	4.3	4.1
WXRA	Active Rock	3.6	3.1	3.2	3.0
WEND	Mod. Rock	1.1	1.0	1.1	1.1

#### NASHVILLE (43)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WQQK	Urban	10.0	8.4	9.7	10.0
WRVW	CHR	6.9	7.7	8.8	8.6
WNRQ	Cl. Rock	8.1	6.7	6.4	7.2
WGFX	R&B Oldies	3.5	2.8	3.2	3.2
WZPC	Mod. Rock	4.0	4.7	3.3	2.6
WQZQ	CHR	3.4	2.1	2.5	2.6
WRLT	Progressive	1.6	.8	.8	.7

#### MEMPHIS (46)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WHRK	Urban	6.5	8.3	7.3	7.4
WEGR	Mainstream Rock	5.8	6.3	6.8	7.0
WRBO	Urban	5.5	6.5	6.3	7.0
KXHT	Rhy. CHR	5.3	6.9	5.9	6.1
WMC-F	CHR	5.1	6.2	5.0	5.5
WRVR	AC	5.0	6.5	5.9	5.4
WKSL	CHR	3.9	3.6	4.5	4.6
WMFS	Active Rock	2.9	2.1	2.4	2.9

#### RALEIGH/DURHAM (48)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WDCG	CHR	8.4	7.7	7.4	6.7
WRAL	Hot AC	5.7	5.7	5.6	5.9
WRSN-F	AC	4.6	4.5	5.5	5.4
WRDU-F	Mainstream Rock	5.2	5.7	4.3	4.7
WBBB	Rock	4.1	3.9	3.6	4.1

#### AUSTIN (49)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KQBT	CHR	8.1	6.7	6.1	7.5
KAMX	Mod. AC	5.6	5.6	4.4	5.2
KROX	Mod. Rock	4.2	3.7	5.0	4.7
KGSR	Progressive	4.6	4.3	4.9	4.6
KKMJ	Gold AC	5.0	5.3	5.3	4.5
KLBJ	Active Rock	5.4	4.3	4.1	3.8
KHFI	CHR	5.0	4.6	3.5	3.7
KPEZ	Cl. Rock	3.4	2.9	2.2	2.6

Copyright 2000 The Arbitron Company.

May not be quoted or reproduced without the prior written permission of Arbitron.



## WEST PALM BEACH/BOCA RATON (50)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WEAT	AC	9.7	8.6	9.0	8.1
WRMF	AC	4.5	4.3	5.2	4.9
WLDI	CHR	3.6	2.8	3.5	3.7
WPBZ	Mod. Rock	3.0	2.8	3.3	3.6
WKGR	Cl. Rock	3.3	2.9	2.7	2.8
WPOW	CHR	2.3	2.1	2.5	2.6
WMBX	Hot AC	2.1	2.2	2.2	2.3
WZZR	Mainstream Rock	1.7	1.9	1.5	1.7
WHYI	CHR	1.3	1.6	1.4	1.4

## JACKSONVILLE (51)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WAPE	CHR	9.1	10.4	9.6	10.0
WFYV	Mainstream Rock	8.4	7.4	8.7	8.4
WJBT	Rhy. CHR	5.5	6.0	7.7	7.3
WPLA	Mod. Rock	5.8	4.4	5.6	5.8

## ROCHESTER (52)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WCMF	Mainstream Rock	6.4	6.4	6.6	6.6
WVOR	AC	5.7	5.8	5.6	5.7
WRMM	AC	6.8	8.2	6.3	5.6
WPXY	CHR	6.8	5.6	5.6	5.1
WNVE	Active Rock	4.8	4.4	4.4	4.6
WZNE	Mod. AC	3.4	3.0	3.2	3.6
WLCL	CHR	1.7	1.1	1.2	1.2

## LOUISVILLE (53)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WDJX	CHR	7.3	10.1	9.8	10.5
WVEZ	AC	7.7	5.4	5.3	5.8
WGZB	Urban	4.9	6.6	4.9	4.7
WTFX	Active Rock	4.5	5.2	4.9	4.5
WQMF	Mainstream Rock	3.8	4.2	4.0	3.7

## BIRMINGHAM (55)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WBHJ	Rhy. CHR	7.5	8.4	8.7	9.1
WRAX	Mod. Rock	6.0	5.5	6.3	5.9
WGEM	CHR	4.7	4.4	5.6	5.8
WMJJ	AC	5.2	5.4	4.7	4.4
WZRR	Cl. Rock	5.1	4.3	3.7	3.8
WRLR	Active Rock	3.0	5.3	3.0	3.2

## DAYTON (56)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WMMX	AC	8.1	8.9	8.8	8.9
WLQT	AC	6.7	7.9	8.0	8.4
WTUE	Rock 25-54	6.5	6.7	6.0	6.7
WGTZ	CHR	4.7	4.8	4.1	4.3
WING	Cl. Rock	4.2	4.3	4.4	4.0
WBTT	Rhythmic CHR	4.1	4.4	3.7	3.6
WXEG	Mod. Rock	3.4	3.5	3.5	3.6

## RICHMOND (57)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WTVR	AC	8.8	8.9	10.7	11.1
WCDX	Urban	9.3	11.2	10.5	10.1
WRVQ	CHR	8.4	6.9	7.7	7.2
WMXB	AC	6.4	5.3	4.8	4.8
WPLZ	Urban	4.6	3.4	4.5	4.0
WRXL	Mainstream Rock	5.2	4.4	3.6	3.4
WDYL	Mod. Rock	-	1.9	2.7	2.2

## ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WYJB	AC	8.1	7.3	7.7	8.3
WFLY	CHR	10.1	6.4	7.7	7.1
WPYX	Mainstream Rock	5.8	6.9	5.6	6.3
WQBK/J	Active Rock	5.9	5.8	5.1	5.3
WRVE	'70s	4.8	6.2	4.5	4.1
WHRL	Mod. Rock	3.2	2.0	3.2	3.2
WAJZ	Rhy. CHR	3.4	3.2	3.4	3.1
WEQX	Mod. Rock	1.7	1.3	1.9	2.1
WKLI	AC	3.9	4.4	2.0	1.4

## HONOLULU (60)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KSSK	AC	9.3	9.2	8.0	8.8
KRTR	AC	6.6	6.2	5.6	6.0
KXME	CHR	7.5	8.0	5.9	5.6
KIKI	CHUR	5.4	4.9	4.5	4.1
KPOI	Mod. Rock	3.1	4.8	3.7	3.9
KQMQ	CHR	4.0	2.7	3.3	3.1

## TUCSON (61)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KRQQ	CHR	9.2	11.5	9.9	8.5
KMXZ	AC	9.2	7.6	7.7	7.1
KFMA	Mod. Rock	4.4	5.6	5.0	5.9
KLPX	Mainstream Rock	7.2	5.9	5.5	5.2
KOHT	CHR	3.8	4.7	5.3	4.7
KZPT	Hot AC	4.5	3.6	4.3	4.7

## TULSA (62)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KHTT	CHR	7.5	6.3	6.7	6.5
KBEZ	AC	5.0	5.8	6.3	6.5
KMOD	Mainstream Rock	6.6	5.7	6.1	6.0
KRAV	AC	5.6	4.4	5.2	4.9
KMYZ	Mod. Rock	3.4	4.4	4.8	3.9
KRTQ	Active Rock	4.0	4.2	2.5	2.5

## WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WKRZ/F	CHR	12.4	12.7	11.1	11.2
WMGS	AC	8.0	8.0	9.2	8.8
WEZX	Mainstream Rock	8.2	7.2	7.5	7.6
WBHT/EMR	CHR	4.3	5.4	5.1	5.6
WXBE/XAR	Active Rock	6.0	5.6	6.3	5.2
WSHG/WWFH	AC	1.0	1.7	3.3	3.6
WZZO	Active Rock	2.2	1.6	1.6	2.0
WHLM	AC	.7	1.8	1.5	1.6
WSBG	Hot AC	2.0	1.8	1.8	1.3

## FRESNO (65)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KBOS	CHR	5.8	5.5	6.9	6.4
KRZR	Active Rock	5.2	3.2	4.0	4.1
KALZ	Hot AC	4.0	3.6	4.3	3.8
KFRR	Mod. Rock	4.1	3.9	3.3	3.6
KJFX	Cl. Rock	3.2	3.4	2.9	3.5
KKPW	CHR	1.1	1.5	1.4	1.3

## GRAND RAPIDS (66)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WLAV	Cl. Rock	7.8	8.9	9.7	8.6
WSNX	CHR	5.5	5.5	7.7	7.6
WGRD	Mod. Rock	6.2	6.1	5.8	6.8
WKLQ	Active Rock	5.2	6.0	5.5	5.6
WOOD-F	AC	6.4	5.5	5.2	5.6
WLHT	AC	4.7	5.2	4.3	4.4
WVTI	CHR	5.1	4.7	4.4	4.2

## KNOXVILLE (69)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WWST	CHR	9.0	10.6	9.7	10.2
WMYU	AC	6.9	6.8	6.0	7.1
WIMZ	Mainstream Rock	5.4	6.5	5.8	4.8
WNFZ	Mod. Rock	4.5	4.0	3.7	3.2

## OMAHA/COUNCIL BLUFFS (73)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KEZO	Mainstream Rock	7.2	7.3	8.0	6.7
KQCH	Rhy. CHR	6.6	5.9	6.4	6.6
KEFM	AC	5.7	5.1	5.9	5.6
KQKQ	CHR	7.0	6.9	5.0	5.2
KSRZ	Hot AC	5.3	4.1	4.4	4.6
KKCD	Cl. Rock	3.2	3.7	4.2	4.6
*KRQC	Rock	2.6	3.7	2.7	3.0
KZFX	Cl. Rock	3.1	2.7	2.1	2.0

\*Switched call letters from KTNP during or prior to Winter 2000.

## SYRACUSE (75)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WNTQ	CHR	8.3	7.4	7.6	6.9
WYYY	AC	6.1	5.5	6.2	6.9
WWHT	CHR	5.6	5.9	6.1	6.3
WAQX	Mainstream Rock	6.7	5.3	5.8	5.9
WKRL/H	Mod. Rock	6.6	4.9	6.9	5.7
WTKW/V	Cl. Rock	4.5	5.1	4.2	4.6

## HARRISBURG/LEBANON/CARLISLE (77)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WNNK	CHR	11.0	10.0	11.2	9.8
WTPA	Cl. Rock	4.9	4.6	6.1	6.7
WRVW	Rock AC	8.2	6.8	6.5	6.4
WQXA	Active Rock	6.4	6.4	5.3	5.3
WLAN	CHR	3.0	3.2	3.1	2.9

## TOLEDO (79)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WVKS	CHR	10.9	11.6	9.6	9.4
WIOT	Mainstream Rock	6.7	5.2	5.7	6.6
WWWWM	AC	6.3	5.8	5.8	6.3
WXKR	Cl. Rock	5.0	4.9	4.4	4.8
WBUZ	Active Rock	2.7	2.5	2.6	2.8

## MOBILE (88)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WBLX	Urban	7.0	11.0	11.4	11.0
WDLT	Urban AC	9.6	7.4	8.4	9.8
WABB	CHR	8.4	9.8	7.8	8.7
WTKX	Active Rock	5.4	5.9	5.3	4.8
WRKH	Cl. Rock	3.9	3.4	3.0	3.8
WMXC	AC	4.8	5.6	3.5	3.6
WYOK	Hot AC	5.9	3.0	2.4	2.3
WMEZ	AC	2.6	2.1	2.1	1.9
WWRO	'70s	2.8	1.8	1.9	1.9
WZEW	Progressive	1.3	1.5	2.1	1.7

## YORK (103)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WARM	AC	7.8	7.8	7.3	8.3
WYCR	CHR	7.2	8.2	7.0	7.5
WQXA	Active Rock	7.0	6.6	7.0	6.7
WTPA	Cl. Rock	4.2	4.3	4.4	4.3
WRVW	AC	3.7	2.7	2.8	2.9

www.fmqb.com has more Spring 2000  
Phase One Arbitrend details!

## EAST

**LOOKING FOR ANNOUNCER/APD** for Classic Rock that Rocks. WHCN/ Hartford seeks rocker with at least three years experience. You must be a creative professional with knowledge of Selector and Prophet. You must shine at appearances and be good in the production room. Send tape and resume to: Peter Delloro, WHCN, 10 Columbus Blvd, Hartford CT 06106 EOE.

**PMPNETWORK, INC.** is looking for hosts throughout the country to do interviews with celebrities in TV, Music and Movies. Contact: Mark Snyder, Program Director at 781-341-8332 or at [pmpco@aol.com](mailto:pmpco@aol.com) or through our Web site at [www.pmp-network.com](http://www.pmp-network.com).

**WRBR CURRENTLY HAS AN OPENING** in our On-Air/Production Department. We are seeking candidates with three years, or more, on-air experience. This individual must also possess excellent production skills and must also be a motivated, self-starter with a creative, enterprising mind. Knowledge and experience in web page construction and maintenance a definite plus. Since Hicks Broadcasting Co./WRBR is an Equal Opportunity Employer, we encourage women and minorities to apply for this position.

**FULL TIME PROMOTION COORDINATOR** wanted for Citadel Harrisburg. Must be organized, focused, able to multi-task and have good communication skills. Web site experience a plus! Send cover letter, resume and references to Dawn Glatfelter, PO Box 500, Hershey, PA 17033. Or send e-mail to [DMGlatfelter@hotmail.com](mailto:DMGlatfelter@hotmail.com).

**THIRSTY EAR RECORDINGS NEEDS FULL-TIMER** We have a full time position in Radio Promotions that just opened up. If you are interested please contact me or send your resume with cover letter and we will

arrange for you to come in for an interview. Spread the word to all your friends and relatives. Thanks. Michele McGonigle, Director of Radio and Promotions, Thirsty Ear Recordings, inc. [michele@thirstyear.com](mailto:michele@thirstyear.com), P:212.889.9595, F: 212.889.3641 [www.thirstyear.com](http://www.thirstyear.com). 274 Madison Ave. NY, NY 10016.

**WMRQ/HARTFORD PROGRAM DIRECTOR** Modern Rock Radio 104 has an immediate opening for an organized, aggressive and passionate team leader and coach. Must possess the ability to work with high profile morning show, develop and execute targeted programming strategies in a highly competitive marketplace. No first timers - experience counts. All the tools, great facility, excellent staff, and all that's missing is you! Send your qualifications and station composite to: Paula Messina, Market Manager, AMFM Inc, 10 Columbus Blvd., Hartford, CT, 06106. EOE.

**ECLECTIC MUSIC STATION** in vibrant arts community seeks future full-time on air. Looking for adult communicators who have strong interest in the arts, culture and everything from Blues to World Music. Send tapes and resumes to: Sean O'Mealy, Operations Manager, WRSL, 100 Main St., Northampton, MA 01060. EOE

## SOUTH

**JOIN LITTLE ROCK'S 100KW BLOW-TORCH, KSYG**, as we assemble a dynamic, rockin' FM talker that will soon have listeners riveted and the industry buzzing. You've got to be different, electric, in touch with young men, and ready to rock without a pile of CDs. You're probably your market's leading Rock or CHR morning show right now, or stuck working for a traditional talker while you're pissing off old farts and the GM every time you open the mike. This is an outstanding

career opportunity where you'll get regular guidance, grow your skills, and rule the market. Plus, you'll love living in the South's Capital City where the radio, the women, and the climate is hot! Wimps won't want to apply for this one. Those with drive, passion and talent will. Rush a sample of your best stuff to me, Gary Bruce, Rocket Pad Launch Captain, KYSG-FM, 2400 Cottondale Lane, Little Rock, AR. 72113. E-mail: [gary@ksyg.com](mailto:gary@ksyg.com). EEO.

**CLASSIC ROCK IN PARADISE!** The greatest Classic Rock gig on the planet: PM Drive at Orlando's 96.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a friendly staff and super support? Do you know Classic Rock from AC/Dc to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of personal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to: Bruce McGregor, WHTQ, 200 S. Orange Avenue, Suite 2240, Orlando, FL 32801. EOE.

**CUMULUS BROADCASTING, WWRO** "Arrow 100.7" is looking to fill current and future positions in all day-parts. If you have the passion, energy and commitment to rock the beaches with out 100KW Classic Rock, we would like to hear from you. Rush T&R to: Dan McClintock, OM, WWRO, 6565 N "W" Street, Suite #270, Pensacola, FL 32505.

## MIDWEST

**CAPITOL RADIO GROUP (WDBR/WQQL/WTAX/WLLM/WYMG/WYXY)**, Springfield, IL has rare part-time openings in its Programming Departments for responsible individuals interested in the professional broadcast industry. The right candidates will bring an eagerness to develop skills that pertain to all areas of radio

broadcasting. Tapes, resumes and inquiries may be sent to Kyle Kimball at: 3501 E. Sangamon Ave., Springfield, IL 62707. No phone calls. EOE. Women and minorities encouraged to apply.

**MIDWEST ON-AIR PROGRAM DIRECTOR** opening in Adult Rock SBR client WTTS in Bloomington/ Indianapolis is looking for a new Program Director. It's an on-air PD position with shift to be determined. The Triple A station, owned by Sarkes-Tarzian, Inc., owner of several other radio and TV stations, is committed to the Adult Rock format that has scored well 25-54 Adults in Indianapolis. WTTS has been an SBR client since 1993. The station is located in Bloomington, home of Big Ten Indiana University, and has a strong signal in market #38, Indianapolis. Know of any qualified candidates? Perhaps someone ready for their PD gig. Have them contact John Bradley at SBR Creative Media via email. [john@SBRcreative.com](mailto:john@SBRcreative.com).

## WEST

**KLPX/TUSCON**, Heritage AOR looking for morning show. No Calls. Send T&R and any other proof that your claim "I'm really good" or "We're really good" is true immediately to: Larry Miles, KLPX, 1920 W. Copper, Tuscon, AZ 85745.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).



# ACTIVE rock 18-34

## the insidetrack

Pandering promotion of the week: "Blue Balls For Hot Licks," courtesy of WXQR (Rock 105, "Carolina's Pure Rock").

Listeners call in and qualify when they hear the lovely licks (read: sounds of girls making suggestive slurping sounds). That gives contestants the opportunity to be one of ten finalists in a remote guaranteed to draw traffic to just about any client location.

Contestants, wearing nothing but boxers, sit on their very own huge block of ice, while being "entertained" by a bevy of beautiful women, provided courtesy of a "local establishment." Bringing

new meaning to the phrase "blue balls," the first guy to melt his ice to the ground gets reserved seats to see KISS in Raleigh, along with the band's entire 30-CD KISS catalogue... Ice (but not shrunken testicles) also figures prominently into a promotion at WTFX/Louisville, where jocks are camping out and broadcasting live from a billboard to raise money for the Juvenile Diabetes Foundation. The *Metallica Meltdown* consists of a flying V guitar embedded in a 500-lb. chunk of ice. Listeners come by, drop off a donation for the Juvenile Diabetes Foundation,

and enter a guess as to when the ice will melt, thus freeing the guitar. The one who guesses correctly wins the trip to see Napster's least favorite band in Rockingham, NC. The Fox will stay on location until at least \$15,000 is raised for the foundation... KUFO/Portland tried in vain to help their beloved Trailblazers make it to the NBA finals. Last Friday (6/2), before the game with the Lakers, KUFO listeners came together to "Hack-A-Shaq." For a one dollar donation to the Parry Center for Children, listeners swung a sledgehammer at a "shack" that

was painted to represent the Lakers Center. They also got a shot at winning tickets to that night's game between the Lakers and Trailblazers at Portland's Rose Center. "We felt it was great way for our listeners to express their true feelings about the Lakers and do something good for the community at the same time," KUFO OM Dave Numme told *The Inside Track*. "It's really all in good fun." Good fun it was. However the Lakers eliminated the T-Blazers and are now playing for the World Championship.

Jay Gleason/Paul Heine

## the rockmonitor 18-34

KDOT, RENO  
Thursday, June 1, 2000  
1PM - 9 PM

# Rock 104.5 PURE ROCK

### 1 pm

AC/DC....."You Shook Me All Night Long"  
A Perfect Circle....."Judith"  
Creed....."Higher"  
Everclear....."Wonderful"  
Metallica....."Enter Sandman"  
Cracker....."Low"  
Staind....."Mudshovel"  
Limp Bizkit....."Re-arranged"  
Metallica....."I Disappear"  
Rob Zombie....."Dragula"  
Motley Crue....."Home Sweet Home"  
Nirvana....."All Apologies"

### 2 pm

Filter....."Hey Man, Nice Shot"  
KoRn....."Make Me Bad"  
Led Zeppelin... "What Is & What Should..."  
Pearl Jam....."Nothing As It Seems"  
Sammy Hagar "There's Only One Way To..."  
Live....."Lightning Crashes"  
AC/DC....."Stiff Upper Lip"  
Rage Against The Machine....."Guerrilla Radio"  
Goo Goo Dolls....."Slide"  
Green Day....."Longview"  
Red Hot Chili Peppers....."Otherside"  
Nine Inch Nails....."Closer"  
Metallica....."The Unforgiven"

### 3 pm

3 Doors Down....."Kryptonite"  
Days Of The New....."Shelf In The Room"  
Pink Floyd....."Comfortably Numb"  
Deftones....."Change..."  
Collective Soul....."Heavy"  
Sevendust....."Denial"  
Lit....."My Own Worst Enemy"  
Nickelback....."Leader Of Men"  
Whitesnake....."Here I Go Again"  
KoRn....."Falling Away From Me"  
Everclear....."I Will Buy You A New Life"

### 4 pm

Van Halen....."(Oh) Pretty Woman"  
Incubus....."Pardon Me"  
Stone Temple Pilots....."Vaseline"  
Creed....."What If"  
Godsmack....."Bad Religion"  
AC/DC....."Who Made Who"  
Moke....."Wheel In Motion"  
Metallica....."The Unforgiven II"  
Papa Roach....."Last Resort"  
Soundgarden....."Spoonman"  
Limp Bizkit....."Nookie"

### 5 pm

Motley Crue....."Too Fast For Love"  
Warrant....."Sometimes She Cries"  
Ugly Kid Joe....."Everything About You"  
Powerman 5000....."When Worlds Collide"  
Aerosmith....."The Other Side"  
Godsmack....."Keep Away"  
Offspring....."Gone Away"  
A Perfect Circle....."Judith"  
AC/DC....."Girls Got Rhythm"  
Metallica....."I Disappear"  
Staind....."Mudshovel"

### 6 pm

Rob Zombie....."Living Dead Girl"  
KoRn....."Make Me Bad"  
Foo Fighters....."Everlong"  
Green Day....."When I Come Around"  
Bush....."Warm Machine"  
Pearl Jam....."Alive"  
Creed....."Higher"  
Jimi Hendrix....."Fire"  
Limp Bizkit....."Break Stuff"  
Aerosmith....."Crazy"  
Iron Maiden....."The Wicker Man"  
Red Hot Chili Peppers....."Otherside"

### 7 pm

Judas Priest "You've Got Another Thing..."  
Deftones....."Change..."  
Megadeth....."Symphony Of Destruction"  
Collective Soul....."Shine"  
Eve 6....."Promise"  
Union Underground....."Turn Me On Mr. Deadman"  
Guns N' Roses....."You Could Be Mine"  
Fuel....."Shimmer"  
Ozzy Osbourne....."Crazy Train"  
U.P.O....."Godless"  
Nickelback....."Leader Of Men"  
Stone Temple Pilots....."Dead & Bloated"

### 8 pm

Papa Roach....."Last Resort"  
Pantera....."Cemetery Gates"  
Stabbing Westward....."Save Yourself"  
Foo Fighters....."Breakout"  
Staind....."Home"  
Scorpions....."No One Like You"  
Blink 182....."What's My Age Again"  
Led Zeppelin....."Rock & Roll"  
Disturbed....."Stupify"  
KoRn....."Falling Away From Me"  
Soundgarden....."Black Hole Sun"

Monitor provided by Mediabase

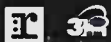
# Lou Reed

*Ecstasy*

featuring the new single  
"modern dance"

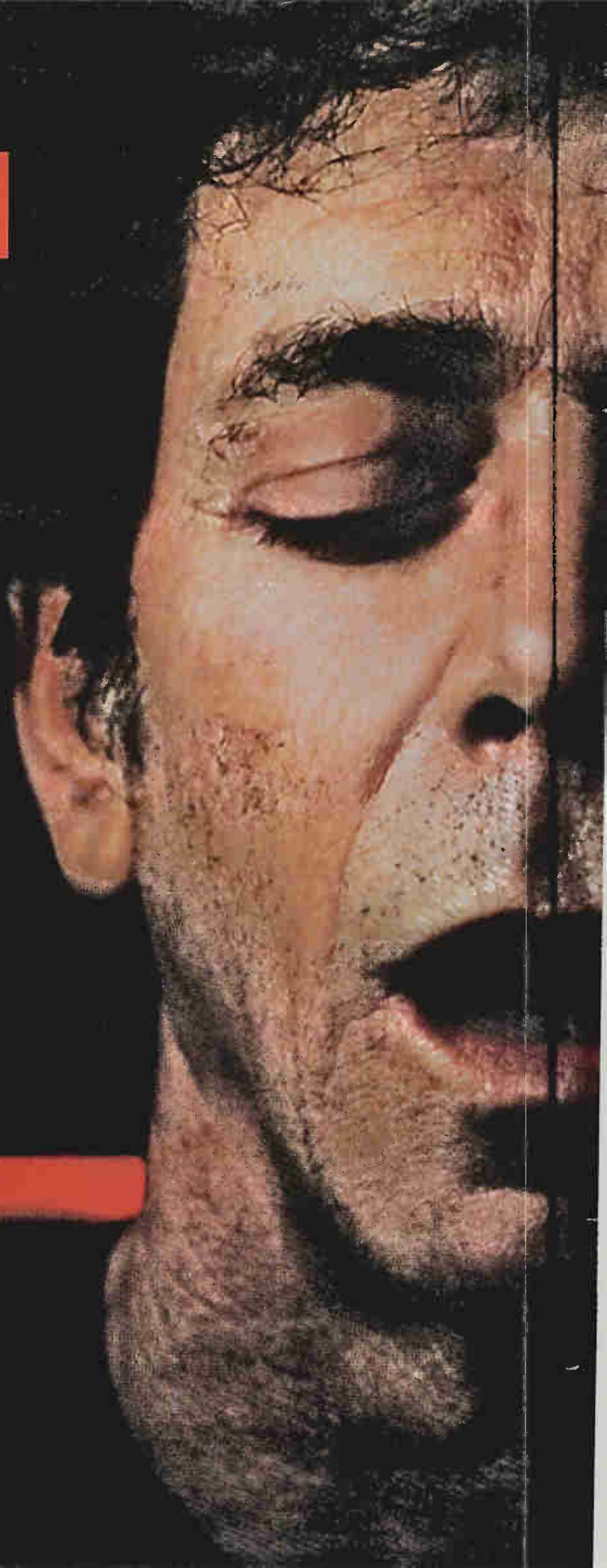
find out more @  
[www.repriserec.com/loureed](http://www.repriserec.com/loureed)  
[www.loureed.org](http://www.loureed.org)

Produced by Lou Reed and Hal Wilner  
for Sister Ray Enterprises, Inc.  
Management: Richard Bishop for 3 A.M.



©2000 Reprise Records

**Impacting Now At  
Progressive Radio!**





TOP 50 AIRPLAY

May 30 - June 5, 2000

PUBLIC BREAKOUT

May 30 - June 5, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	MATCHBOX 20	"Bent"	(Lava/AG)	633	620
2	2•	JAYHAWKS	"Gonna"	(American/CRG)	597	586
4	3•	PHISH	"Heavy"	(Elektra/EEG)	583	516
3	4	COUNTING CROWS	"Lullaby"	(DGC)	549	557
5	5	STING	"Desert"	(A&M)	486	495
7	6•	CLAPTON/KING	"Riding"	(Blue Duck/Reprise)	479	440
6	7	NEIL YOUNG	"Razor"	(Reprise)	424	441
8	8•	STEELY DAN	"Jack"	(Giant/Reprise)	384	367
11	9•	ROBERT BRADLEY	"Baby"	(RCA)	363	312
9	10	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	354	324
17	11•	STEVE EARLE	"Blues"	(E-Squared/Artemis)	321	266
13	12•	SHIVAREE	"Goodnight"	(Odeon/Capitol)	318	295
12	13•	BEN HARPER	"Steal"	(Virgin)	307	296
10	14	JOHN HIATT	"Let"	(RCA)	300	316
15	15•	DAVID GRAY	"Babylon"	(ATO)	300	273
14	16	THIRD EYE BLIND	"Never"	(Elektra/EEG)	284	304
18	17•	SINEAD O'CONNOR	"No"	(Atlantic/AG)	267	264
27	18•	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	263	208
20	19•	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	257	236
21	20•	XTC	"Man"	(TVT)	244	235
23	21•	GUSTER	"Fa"	(Sire)	235	224
25	22•	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	234	215
16	23	DON HENLEY	"Workin'"	(Warner Bros.)	232	261
19	24	SHANNON CURFMAN	"Make"	(Arista)	229	253
22	25	VERTICAL HORIZON	"Everything"	(RCA)	229	231
29	26•	PAT MCGEE BAND	"Runaway"	(Giant/Warner Bros.)	229	200
31	27•	BRAGG & WILCO	"Secret"	(Elektra/EEG)	223	173
28	28•	INDIGENOUS	"Little"	(Pachyderm)	214	202
24	29	SHELBY LYNNE	"Life"	(Island/IDJMG)	207	222
36	30•	NINEDAYS	"Absolutely"	(Sony/550 Music)	183	144
26	31	EUPHORIA	"Delirium"	(Six Degrees)	181	212
35	32	WARREN ZEVON	"Porcelain"	(Artemis)	149	156
32	33	TRAIN	"Am"	(AWARE/Columbia)	143	168
37	34	CROWDED HOUSE	"Sacred"	(Capitol)	142	143
40	35•	TRAVIS	"Why"	(Independiente/Epic)	137	126
33	36	ELLIOTT SMITH	"Son"	(DreamWorks)	136	166
30	37	MARAH	"Point"	(E-Squared/Artemis)	135	194
48	38•	DON HENLEY	"Taking"	(Warner Bros.)	133	96
43	39•	FISHBONE	"Suffering"	(Hollywood)	131	119
41	40•	STONE TEMPLE...	"Sour"	(Atlantic/AG)	129	124
42	41•	WEEN	"Even"	(Elektra/EEG)	128	123
34	42	CRACKER	"Be"	(Virgin)	124	161
45	43•	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	122	106
38	44	FOLK IMPLOSION	"Free"	(Interscope)	120	138
50	45•	RED HOT CHILI...	"Otherside"	(Warner Bros.)	119	92
39	46	U2	"Ground"	(Interscope)	105	137
D	47•	ACOUSTIC JUNCTION	"Strange"	(Omad)	99	78
D	48•	COCO MONTOYA	"Casting"	(Alligator)	92	82
D	49•	BIG WU	"Kangaroo"	(Phoenix)	90	74
D	50•	JEREMY KAY	"Only"	(Surf Dog)	90	90

LW	TW	Artist & Title	Label	TW	LW	Move
4	1•	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	152	103	49
2	2•	NEIL YOUNG <i>Silver &amp; Gold</i>	(Reprise)	136	129	7
1	3	DAVID GRAY <i>White Ladder</i>	(ATO)	128	129	-1
16	4•	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	96	71	25
9	5•	JAYHAWKS <i>Smile</i>	(American/Col./CRG)	90	85	5
10	6•	NORTH MISSISSIPPI... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	88	83	5
6	7	PATTI SMITH <i>Gung Ho</i>	(Arista)	88	91	-3
3	8	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	87	109	-22
5	9	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	82	92	-10
11	10•	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	79	79	0
8	11	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	78	86	-8
7	12	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	77	87	-10
20	13•	INDIGENOUS <i>Circle</i>	(Pachyderm)	72	64	8
21	14•	PHISH <i>Farmhouse</i>	(Elektra/EEG)	71	64	7
13	15	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	68	75	-7
15	16	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	68	72	-4
18	17	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	67	68	-1
17	18	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	66	70	-4
D	19•	XTC <i>Wasp Star: Apple Venus Vb. 2</i>	(Idea/TVT)	66	45	21
19	20	ENTRAIN <i>All One</i>	(Dolphin Safe)	65	66	-1
26	21•	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	63	54	9
D	22•	AIMEE MANN <i>Bachelor No. 2...</i>	(SuperEgo)	63	32	31
28	23•	MIRIAM MAKEBA <i>Homeland</i>	(Putumayo)	63	54	9
25	24•	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	60	56	4
D	25•	JOSEPH ARTHUR <i>Come To Where I'm From</i>	(Realworld/Virgin)	56	46	10
12	26	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	55	77	-22
24	27	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	55	57	-2
22	28	COUNTING CROWS <i>This Desert Life</i>	(DGC)	53	62	-9
29	29•	CLAPTON/KING <i>Riding With The King</i>	(Blue Duck/Reprise)	51	51	0
D	30•	WEEN <i>White Pepper</i>	(Elektra/EEG)	48	46	2

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: LW+-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

*"Just the beginning for this stirring presence...the chops and artistry to fuel a bonfire."*

*--Billboard Magazine*

*Tara MacLean*

## *"Divided"*

*The new single from PASSENGER*

**Already On:**

**WXRT**

**WBOS**

**WYEP**

**Going For  
Adds Now!**

*"Subtle Folk, delicate  
Soul from forceful  
Tara MacLean."*

*-L.A. Times*

**LOOK FOR TARA ON  
THE GIRLS ROOM TOUR  
THIS SUMMER!**

*Produced by Malcolm Burn & Jill Telfer  
Mixed by Jack Joseph Puig  
Management: Nettwerk Management*

[www.taramaclean.com](http://www.taramaclean.com)

[www.nettwerk.com](http://www.nettwerk.com)

[hollywoodandvine.com](http://hollywoodandvine.com)



© 2003 Capitol Records, Inc.



**Singles/EPs**



**Lisa Satterfield**  
**"Naked And Scared" (Triloka/Gold Circle)**

*Dirty Velvet Lie* is Lisa Satterfield's debut on Triloka and you'll be amazed at her gorgeous, sweet vocals paired with the funky R&B-influenced feel of the album. "Naked And Scared" is the first single.

**Sherri Jackson**  
**"Simple Pleasures" (Hybrid/Sire)**

Sherri Jackson visited nearly every station in the format promoting her previous release for Hybrid. Getting to know her was a delight, and this single keeps those "Simple Pleasures" coming.

**Albums**



**Crowded House**  
***afterglow* (Capitol)**

Only a band as solid as Crowded House could end up with this many homeless leftovers. *afterglow* is a collection of B-sides and rarities that makes other band's albums look pretty weak in comparison. If

this collection doesn't make you pull out your old Split Enz and Crowded House discs, we'll be surprised. There's a lot to like here, including: "I Am In Love," "Sacred Cow," "Help Is Coming," "I Love You Dawn," "Anyone Can Tell," and "Private Universe."

**Maceo Parker**  
***Dial: Maceo (W.A.R.?)***

Funk with a capitol eff! Maceo Parker spends some time with quite a few names that you'll recognize on this CD and manages to use that saxophone in a way that will make you tap your toes. That's not to say there aren't a few beautiful and smokin' ballads that'll curl your toes. If you're looking for something a little different and elegant for your playlist, look no further. Try: "Coin Toss," "Homeboy," "My Baby Loves You," "The Greatest Romance Ever Sold," and "Rabbits..."

**Young Dubliners**  
***Red (OmTown/Higher Octave)***

The Young Dubs are one of the most dynamic live acts around and they aren't chopped liver in the studio, either! *Red* shows the band's energy as high as ever and the songs herein are even stronger than before. Their energy actually translates to disc. Don't write them off as just a Celtic band. These guys Rock. Start with: "Neverending," "Stop Me," "Is That Me," "Rising/Change The World," and the title-track, written with Bernie Taupin.

**Various Artists, *Me, Myself & Irene* (Elektra/EEG)**

Never mind what you think about Jim Carrey, the soundtrack for *Me, Myself & Irene* is notable in itself for the covers of Steely Dan songs by Smash Mouth, Wilco, the Brian Setzer Orchestra, the Push Stars, Marvelous 3, and Ben Folds Five. If that weren't enough, there are new tunes from Third Eye Blind, Hootie & the Blowfish and more. Our faves are the Push Stars and the Brian Setzer Orchestra. And we'll probably wait for the video.

**Emphasis Tracks**



Lou Reed, "Modern Dance"  
 (Reprise)

Ani DiFranco, "Swing"  
 (Righteous Babe)

Red Hot Chili Peppers, "Californication"  
 (Warner Bros.)

A.J. Croce, "Summer Can't Come To Soon"  
 (OmTown/Higher Octave)



**Music Mailbag**



Hugh Masekela, *Sixty*  
 (Shanachie)

Candy Kane, *The Toughest Girl Alive*  
 (Bullseye/Rounder)

Carl Weathersby, *Come To Papa*  
 (Evidence)

Bill Miller, *Ghostdance*  
 (Vanguard)

Mike Plurne Band, *Song & Dance, Man*  
 (Eminent)

**fmqrb**  
 www.fmqrb.com  
 ROCK

**progressions #51**  
 new music for progressive adult radio  
 JUNE 2000

105.5  
 triple m  
 MADISON'S PROGRESSIVE RADIO

**EAT CHEESE OR DIE!** A gentle reminder from the dairy state.

**Progressions #51: Triple M Promos**

A CD Sampler Featuring New Music For Progressive Adult Radio From: Laura Satterfield, Shelby Lynne, Maceo Parker, Huffamoose, Richard Ashcroft, Daniel Cage, Patti Smith, Los Lobos, Koko Taylor, and Sue Foley.

Ridiculously Good Station Promos From: WMMM/Madison!

ENCLOSED IN THIS WEEK'S ISSUE!\*

\*for all reporting stations.

**Most Added**

1	LITTLE FEAT	(CMC)	14
2	KOKO TAYLOR	(Alligator)	12
3t	AIMEE MANN	(SuperEgo)	9
3t	LOS LOBOS	(Hollywood)	9
4t	EVERCLEAR	(Capitol)	5
4t	PATTI SMITH	(Arista)	5
4t	RICHARD ASHCROFT	(Virgin)	5

**Private Time**

KFOG/San Francisco and UPN taped another one of their famous *KFOG Private Concerts* with guitar whiz **Joe Satriani**. Taped at Fantasy Studios in Berkeley, UPN is producing the video and KFOG will simulcast it on June 22 at 8 p.m. with a repeat performance on June 24 at 10 p.m. Popular consensus around the station is that the performance was "really, really good!"

**How Old Are You Now?**

"I'm only nine-years-old," said KMMS/Bozeman. It was nine years ago, on June 7, that the airwaves of Montana were forever changed with the induction of KMMS' Progressive programming. To celebrate the happy event, the station kicks-off a week chock full o' fun including birthday sounders that signal listeners to call and win all sorts of great station goodies. Thursday will feature a day of fine beer tasting at the newly opened Montana Aleworks, with happy hour from 4:30-6:30. The climax of the festivities is on Friday, June 8, where **Rob Work's** morning show will broadcast from the parking lot of the station with an invitation to one and all to join the cast and crew for coffee and donuts. That night at the New Robin Lounge in the Baxter Hotel, Surf Dog artist **Jeremy Kay** will be performing a free concert.

**We're In the Money!**

Congratulations to the staff of **WYEP/Pittsburgh**. They just completed their most successful June membership campaign in the station's history, capping a record-breaking membership year. Membership dollars at 'YEP have risen approximately 17% in fiscal 2000.

**Sun Party**

**KXST/San Diego** a.k.a. Sets 102 sponsored the annual summer kickoff festival-by-the-sea that's commonly known as *Fiesta Del Sol* on June 3 and 4 in the Fletcher Cove area with **Venice** headlining. Other performers included **Candye Kayne**, **Bastard Sons of Johnny Cash**, **Steely Dan** tribute band **Steely Damned**, and a kid's diaper-derby with "big prizes for little crawlers."

**Riverfest 2000**

**WBJB/Monmouth-Ocean** hosted *Riverfest 2000* in beautiful Redbank, New Jersey June 2-4. Riverfest took place at Marine Park with music from local and national acts, an Artisan Alley, Kids Zone and lots of food from over 24 area restaurants. More than 20 national and local performers appeared including **Shemekia Copeland**, **Jeffrey Gaines**, **John Hammond**, **The Finns**, **Soul Searchers**, and **Set 'em Up Joe**. Artisan's Alley featured 30 artisans displaying and selling their handcrafted items and there were kiddie rides, craft activities and special stage entertainment for children. Everyone had the opportunity to cruise the Navesink, one of the East Coast's most beautiful rivers.

**We All Scream For...**

**WXRV/Boston** will be holding it's 18<sup>th</sup> Annual Scooper Bowl Benefit for the Jimmy Fund June 6-8. The all-you-can-eat ice cream festival will be held on Boston's City Hall Plaza from 11:30 a.m. to 6 p.m. Nine different ice cream vendors will be scooping 36 flavors. The Jimmy Fund is a fund set aside for cancer research at the Dana-Farber Cancer Institute. 'XRV's **Keith Andrews** will be at the scooper June 8 handing out napkins and station freebies.

**Deep In The Heart Of Texas**

**KPIG/Monterey-Salinas-Santa Cruz** will be welcoming the *Robert Earl Keen Texas Uprising Swine and Soiree* on June 11. Along with some great barbecue as only KPIG can provide, musicians slated to appear are **Robert Earl Keen** (of course), **Iris DeMent**, **Joe Ely**, **James McMurtry**, **Paul Thorn**, **Sara Elizabeth Campbell**, **Slaid Cleaves**, **Jack Ingram**, **The John Eddie Band**, and **The Waybacks**.

**Tito Puente Remembered**

Pioneering New York percussionist, pianist, arranger, and bandleader **Tito Puente** died on Wednesday (5/31) due to complications after heart surgery at NYU Medical Center. Puente was born on April 20, 1923 to Puerto Rican parents. He began piano lessons at the age of seven and studied at Juilliard from '45-'47 on the GI Bill. Puente recorded well over 100 albums during his long and illustrious career as the premier voice of Latin Jazz. He won his fifth Grammy in February for Best Tropical Latin Performance on *Mambo Birdland*. He also received a National Medal of Arts from President Clinton in 1997. Puente was most famous for playing the timbales -- a pair of single-headed drums mounted on tall stands played with a special type of drumstick. His flamboyance helped him gain popularity within the Big Band movements of the late '40s and '50s and he launched his career with the song "Que No, Que No," from his 1946 album *El Ray Del Mambo*. Puente's most famous tune is "Oyé Como Va," which became a massive hit for **Carlos Santana**. In an AP interview in 1997, Puente said about his music, "The excitement of the rhythms and the beat make people happy." He is survived by his children **Audrey** and **Tito, Jr.**



# Metal detector

## Pure Spins

May 30 - June 5, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	349	10	339	63/4	
2	2	SHADOWS FALL	<i>Of</i>	(Century Media)	337	-2	339	43/0	
3	3	PROJECT 86	<i>Drawing</i>	(BEC/AG)	300	-25	325	41/0	
5	4	BOY SETS FIRE	<i>After</i>	(Victory)	288	8	280	36/0	
4	5	MOTORHEAD	<i>We</i>	(CMC International)	277	-4	281	49/0	
6	6	BLACK LABEL SOCIETY	<i>Stronger</i>	(Spitfire)	277	-2	279	40/0	
D	7	ULTRASPANK	<i>Progress</i>	(Epic)	266	70	196	70/44	
8	8	ALICE COOPER	<i>Brutal</i>	(Spitfire)	254	13	241	48/0	
19	9	NATIVITY IN BLACK	<i>II</i>	(Divine)	240	65	175	59/5	
10	10	A PERFECT CIRCLE	<i>Mer</i>	(Virgin)	234	18	216	39/1	
11	11	RORSCHACH TEST	<i>Peace</i>	(E-Magine)	225	22	203	46/0	
7	12	GLASSJAW	<i>Everything</i>	(Roadrunner)	224	-22	246	27/0	
12	13	AMONG THEIVES	<i>Pre</i>	(-)	200	1	199	26/0	
16	14	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	194	7	187	33/0	
17	15	WORKHORSE MOVE...	<i>Sons</i>	(Roadrunner)	194	10	184	34/0	
9	16	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	185	-49	234	35/0	
15	17	STEP KINGS	<i>Get</i>	(Roadrunner)	171	-22	193	27/0	
21	18	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	167	-4	171	36/0	
14	19	DISTURBED	<i>Sickness</i>	(Giant)	162	-33	195	29/1	
25	20	E TOWN CONCRETE	<i>Second</i>	(Triple Crown)	162	17	145	27/0	
18	21	NOK	<i>Vent</i>	(Fountainhead)	162	-19	181	30/0	
20	22	DIO	<i>Magical</i>	(Spitfire)	153	-19	172	27/0	
22	23	ONE MINUTE SILENCE	<i>Buy</i>	(V2)	145	-22	167	29/0	
29	24	KATAKLYSM	<i>Prophecy</i>	(Nuclear Blast)	142	19	123	33/0	
35	25	SHELTER	<i>When</i>	(Victory)	141	28	113	24/0	
28	26	PIMPADELIC	<i>Southern</i>	(Tommy Boy)	138	12	126	19/0	
24	27	BAD RELIGION	<i>New</i>	(Atlantic/AG)	137	-9	146	24/0	
23	28	MISSION: IMPOSSIBLE	<i>Album</i>	(Hollywood)	134	-19	153	19/0	
30	29	PITCHSHIFTER	<i>Condescense</i>	(MCA)	133	10	123	22/1	
37	30	NASHVILLE PUSSY	<i>High</i>	(TVT)	131	20	111	35/0	
33	31	DEFTONES	<i>Change</i>	(Maverick)	130	14	116	29/1	
39	32	SHEAVY	<i>Celestial</i>	(The Music Cartel)	124	22	102	28/0	
27	33	KITTIE	<i>EP</i>	(Ng/Artemis)	113	-15	128	31/0	
34	34	WALLS OF JERICHO	<i>Bound</i>	(Trustkill)	111	-3	114	26/0	
38	35	SINNER	<i>End</i>	(Nuclear Blast)	97	-10	107	29/1	
43	36	LUCA TURILLI	<i>King</i>	(Limb Music Products)	96	7	89	24/1	
41	37	POISON THE WELL	<i>Opposite</i>	(Trustkill)	93	0	93	18/0	
42	38	VADER	<i>Litany</i>	(Metal Blade)	91	-2	93	25/1	
D	39	IGNITE	<i>Place</i>	(TVT)	90	24	66	39/4	
D	40	EARTH CRISIS	<i>Slither</i>	(Victory)	89	89	0	59/58	
31	41	TRANSPORT LEAGUE	<i>Satanic</i>	(Pavement)	88	-35	123	20/0	
48	42	CROWN	<i>Deathrace</i>	(Metal Blade)	86	7	79	29/1	
D	43	TAP ROOT	<i>EP</i>	(Atlantic)	84	84	0	51/51	
26	44	SAVATAGE	<i>Ghost</i>	(Nuclear Blast)	83	-48	131	21/0	
D	45	QUEENS OF THE...	<i>Rated</i>	(Interscope)	82	82	0	41/38	
44	46	KLANK	<i>Numb</i>	(Progressive Arts)	81	-3	84	18/0	
45	47	ORANGE GOBLIN	<i>Big</i>	(Music Cartel)	81	-2	83	22/0	
36	48	PAPA ROACH	<i>Infest</i>	(DreamWorks)	78	-34	112	10/0	
49	49	STRATOVARIUS	<i>Infinite</i>	(Nuclear Blast)	77	-2	79	17/0	
D	50	DESTRUCTION	<i>All</i>	(Nuclear Blast)	72	72	0	47/47	

## add action

- 1) Earth Crisis, *Slither*, Victory (58)
- 2) Tap Root, EP, Atlantic (51)
- 3) Destruction, *All Hell Breaks Loose*, Nuclear Blast (47)
- 4) Ultraspank, *Progress*, Epic (44)
- 5) Venom, *Resurrection*, SPV (42)

## most increased

- 1) Ultraspank, *Progress*, Epic (+70)
- 2) Various Artists, *Nativity In Black, Volume II*, Divine (+65)
- 3) Shelter, *When 20 Summers Pass*, Victory (+28)
- 4) Ignite, *A Place Called Home*, TVT (+24)
- 5) Sheavy, *Celestial Hi-Fi* (+22), The Music Cartel
- 5) Rorschach Test, *Peace Minus One*, E-Magine (+22)

## hard radio.com

### HOT

30 weekly spins

Iron Maiden	Motorhead
Alice Cooper	Mission Impossible 2
Armored Saint	AC/DC
Pantera	Hair Of The Dog
Dio	Identity 6 compilation
Black Label Society	

### ADD

Motley Crue mp3

## ma bell meltdown

1-1	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)
2-2	PANTERA	<i>"Reinventing"</i>	(EastWest/EEG)
3-3	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
6-4	MOTORHEAD	<i>We</i>	(CMC Int'l)
D-5	VARIOUS ARTISTS	<i>NPB</i>	(Divine)
4-6	SHADOWS FALL	<i>Of</i>	(Century Media)
9-7	A PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)
5-8	PROJECT 86	<i>Drawing</i>	(Atlantic/AC)
7-9	ALICE COOPER	<i>Brutal</i>	(Spitfire)
D-10	RORSCHACH TEST	<i>Peace</i>	(E-Magine)

## cyber Add action

- 1) Venom, *Resurrection*, SPV (2)
- 2) Motley Crue, "Hell On High Heels," Beyond (1)
- 2) Ultraspank, *Progress*, Epic (1)
- 2) Tap Root, EP, Atlantic (1)
- 2) Queens Of The Stone Age, *Rated R*, Interscope (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

## Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
5	1	PANTERA	REINVENTING	(EastWest/EEG)	167	21	146	4/0
1	2	IRON MAIDEN	BRAVE	(Portrait/CRG)	165	-6	171	4/0
2	3	MOTORHEAD	EVERYTHING	(CMC International)	154	0	154	4/0
4	4	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	152	4	148	4/0
3	5	DISTURBED	COMING	(Giant)	147	-3	150	3/0
7	6	ALICE COOPER	BRUTAL	(Spitfire)	123	-1	124	3/0
D	7	A PERFECT CIRCLE	MER	(Virgin)	118	63	55	3/0
10	8	ONE MINUTE SILENCE	EP	(V2)	118	15	103	3/0
D	9	BLACK LABEL SOCIETY	STRONGER	(Spitfire)	98	-2	100	3/0
D	10	RORSCHACH TEST	PEACE	(E-Magine)	96	14	82	3/0

fmqb june 9, 2000

# metal monsters

## **Disturbed, *Summer Of The Sickness*, (Giant/Reprise)**

Already a number one band on our chart, Chicago's **Disturbed** are now staking their claim on Active Rock, where "Stupify" is a Top 20 track and rising. That doesn't mean that the band forgot where they came from though, which is why Giant has unleashed *Summer Of The Sickness*. This EP, which has been thoughtfully broken down into clean and unedited versions, consists of live takes on four of the album's best tunes. The EP shows that the band's got live chops, which they'll get a chance to show off when they play on this Summer's *Ozzfest*. Until then, you've got these four songs to help spread the sickness!

### **Also Going For Adds:**

Stuck Mojo, *Declaration Of A Headhunter* (Century Media)

Disassociate, *imperfect world* (MIA)

Steel Prophet, *Messiah* (Nuclear Blast)

Agathodaimon, *Higher Art Of Rebellion* (Nuclear Blast)

Madball, *Hold It Down* (Epitaph)

Spiders & Snakes, *London Daze* (Deadline)

Luddite/Clone, *The Arsonist and the Architect* (Relapse)

Nasum, *Human 2.0* (Relapse)

# stuff you should know...

Congratulations to Iron Maiden, who's reunion album, *Brave New World*, debuted at 39 on *Billboard's* SoundScan charts, selling about 38,000 copies. That's an extremely solid debut, and Metal radio has played a large part in spreading the word about the album. Up The Irons!!!!

Pantera guitarist Dimebag Darrell collaborated with Kid Rock last month, recording four songs in two days. Rock reports that the songs are more Blues-oriented than Metal, and will probably turn up on Rock's next studio album.

Several more bands have been added to the inaugural *Tattoo The Earth* festival. Slayer and Sepultura have been added to the bill, which definitely puts it in the running for this Summer's most brutal outing. It would bring us great "satisfaction" if another band we "desire" to see was added to the bill, but no official word on that yet. We'll keep you posted on additions and dates.

Here's the full track listing for the new Deftones album, *White Pony*: "Feiteira," "Digital Bath," "Elite," "RX Queen," "Street Carp," "Teenager," "Knife Party," "Korea," "Passenger" (featuring Maynard Keenan), "Change (In The House Of Flies)" and "Pink Maggit." For the full tour itinerary, check *Music News*.

Foreigner Web site foreignerfiles.com reports that drummer Brian Tichy will be filling the drum stool on Ozzy Osbourne's headlining stint on this year's *Ozzfest*.

### **Moves You Should Know**

Melissa Langer is in place as Will Knapp's replacement at Hollywood Records. You can reach her for all your college and Metal needs at 1-800-603-3043.

Andy Gould Management has moved. Their new address is: 8484 Wilshire Blvd., Suite 425, Beverly Hills, CA 90211. Their telephone number is 323-951-1888, and the fax is 323-951-1887.

## "Summer Of The Sickness" Has Arrived

### The First LIVE Recordings From *Disturbed...*

Four-Song LIVE EP Recorded At Chicago's Metro

Includes:

"Stupify" • "Down With The Sickness"  
"The Game" • "Voices"

#### **Touring Now:**

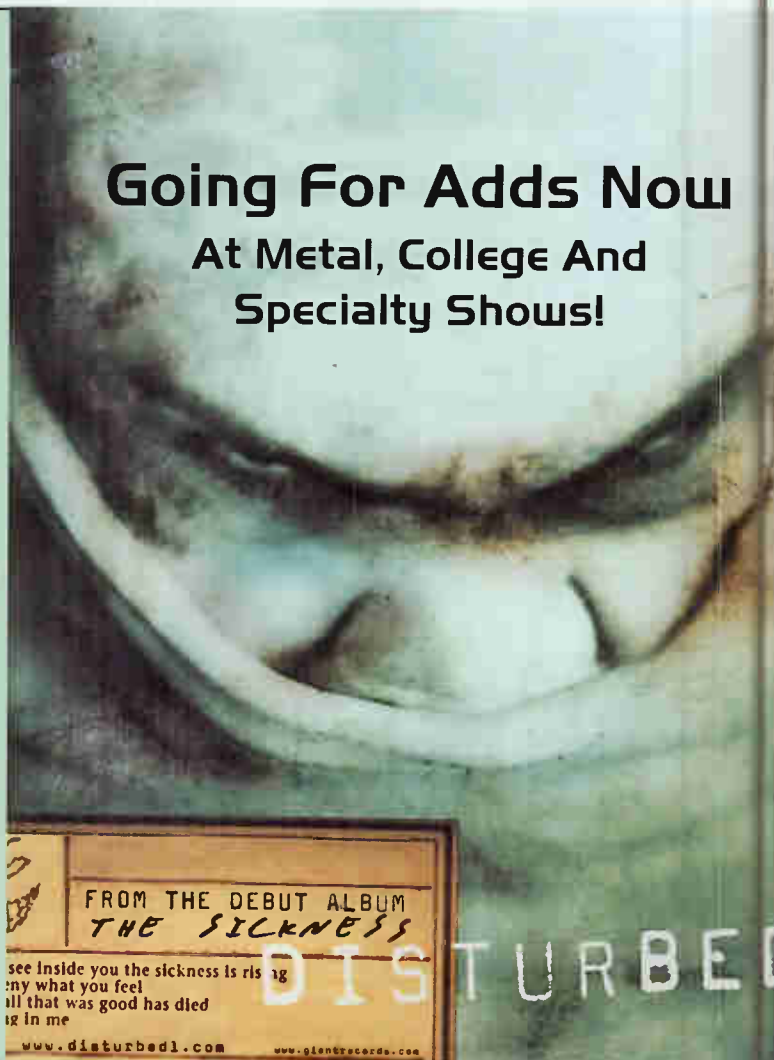
6/9	Fargo, ND	6/17	Las Vegas, NV
6/11	Minneapolis, MS	6/19	Denver, CO
6/12	Lawrence, KS	6/20	Colorado Springs, CO
6/14	Oklahoma City, OK	6/22	Tulsa, OK
6/15	Amarillo, TX	6/23	Little Rock, AR
6/16	Albuquerque, NM	6/24	Bristol, TN

...*Ozzfest 2000*

## Going For Adds Now At Metal, College And Specialty Shows!

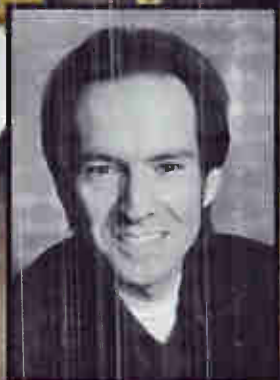


www.giantrecords.com  
www.disturbed1.com





# modernROCK





# modernROCK

## Top 50 Airplay

May 30 - June 5 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2807	-61	2868	2976	2892	79/0
3	2	CREED	WITH	(Wind-up)	2410	64	2346	2304	2112	74/0
4	3	STONE TEMPLE...	SOUR	(Atlantic/AG)	2385	70	2315	2262	2156	84/0
4	4	BLINK 182	SONG	(MCA)	2241	-151	2392	2688	2651	70/0
11	5	EVERCLEAR	WONDERFUL	(Capitol)	1881	335	1546	613	65	81/1
6	6	A PERFECT...	JUDITH	(Virgin)	1798	100	1698	1639	1415	71/2
7	7	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1694	20	1674	1762	1674	59/0
5	8	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1689	-98	1787	1868	1774	64/0
18	9	NO DOUBT	SIMPLE	(Interscope)	1513	207	1306	1180	1146	63/0
14	10	DEFTONES	CHANGE	(Maverick)	1510	104	1406	1214	570	74/3
8	11	KORN	MAKE	(Immortal/Epic)	1501	-105	1606	1754	1697	57/0
15	12	METALLICA	DISAPPEAR	(Hollywood)	1497	120	1377	1398	1135	56/1
19	13	PAPA ROACH	LAST	(DreamWorks)	1483	178	1305	1191	980	64/3
16	14	DYNAMITE HACK	BOYZ	(Universal/UMG)	1433	77	1356	1270	1161	60/2
9	15	INCUBUS	PARDON	(Immortal/Epic)	1377	-194	1571	1568	1819	47/0
12	16	MATCHBOX TWENTY	BENT	(Lava/AG)	1372	-96	1468	1526	1469	50/1
10	17	MM BOSSTONES	SO	(Big Rig/IDJMG)	1263	-287	1550	1651	1589	58/0
17	18	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	1219	-93	1312	1600	1891	38/0
24	19	LIMP BIZKIT	TAKE	(Hollywood)	1209	130	1079	982	797	54/1
21	20	THIRD EYE BLIND	10	(Elektra/EEG)	1182	-51	1233	1224	1147	60/0
13	21	PEARL JAM	NOTHING	(Epic)	1147	-310	1457	1708	1838	51/0
22	22	LIMP BIZKIT	BREAK	(Flip/Interscope)	1090	-32	1122	1222	1201	49/0
29	23	SR-71	RIGHT	(RCA)	1090	204	886	780	599	69/1
25	24	STROKE 9	LETTERS	(Universal/UMG)	1054	-19	1073	1095	1062	50/0
26	25	MOBY	PORCELAIN	(V2)	1026	44	982	1016	843	52/0
20	26	RAGE AGAINST...	SLEEP	(Epic)	1011	-229	1240	1308	1312	41/0
28	27	OFFSPRING	TOTAL	(Elektra)	990	86	904	942	830	58/0
27	28	FENIX TX	ALL	(MCA)	935	-1	936	905	833	56/1
23	29	GODSMACK	VOODOO	(Republic/UMG)	914	-192	1106	1299	1393	36/0
33	30	CYPRESS HILL	ROCK	(Columbia/CRG)	781	72	709	701	611	39/1
31	31	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	764	20	744	743	593	49/0
36	32	EMINEM	REAL	(Aftermath Ent./Interscope)	714	91	623	514	394	42/3
34	33	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	705	0	705	774	830	28/0
30	34	LIT	MISERABLE	(RCA)	636	-115	751	973	1187	24/0
35	35	VERTICAL...	EVERYTHING	(RCA)	635	-59	694	808	884	23/0
37	36	BUSH	WARM	(Trauma)	609	29	580	468	377	38/2
39	37	NINE INCH NAILS	STARSUC...	(nothing/Interscope)	577	0	577	554	408	42/0
32	38	STAIN'D	HOME	(Flip/Elektra)	569	-149	718	768	907	27/0
43	39	TRAVIS	WHY	(Epic)	560	42	518	513	420	40/2
44	40	ELWOOD	SUNDOWN	(Palm/Sire/London)	554	113	441	463	430	36/0
D	41	LIT	OVER	(Capitol)	543	233	310	200	46	42/11
40	42	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	515	-61	576	631	615	37/0
41	43	SMASHING...	STAND	(Virgin)	511	-47	558	781	1036	24/0
D	44	311	LARGE	(Capricorn)	504	190	314	1	0	32/3
50	45	DISTURBED	STUPIFY	(Giant/Reprise)	469	121	348	328	301	40/5
46	46	NICKELBACK	LEADER	(Roadrunner)	444	43	401	338	186	28/3
D	47	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	429	196	233	194	102	29/12
48	48	KOTTONMOUTH...	PEACE	(Suburban Noize/Capitol)	396	40	356	290	131	40/3
D	49	EVE 6	PROMISE	(RCA)	394	330	64	5	0	66/60
38	50	FILTER	BEST	(Reprise)	394	-183	577	822	1247	21/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- EVE 6** **60 adds**  
"Promise" (RCA)
- PEARL JAM** **18 adds**  
"Light Years" (Epic)
- SNAKE RIVER...** **17 adds**  
"How Soon Is Now?" (Kinetic/Reprise)
- COWBOY MOUTH** **12 adds**  
"Easy" (Blackbird/Atlantic/AG)
- RED HOT/ PEPPERS** **12 adds**  
"Californication" (Warner Bros.)
- LIT** **11 adds**  
"Over My Head" (Capitol)
- SUICIDE MACHINES** **9 adds**  
"Permanent Holiday" (Hollywood)
- THE CULT** **6 adds**  
"Painted On My Heart" (Island/IDJMG)
- NINA GORDON** **6 adds**  
"Tonight And The Rest Of My Life" (Warner Bros.)
- U.P.O.** **6 adds**  
"Godless" (Epic)
- UNCLE KRACKER** **6 adds**  
"Yeah, Yeah, Yeah" (Atlantic/AG)

### top phones

- 3 DOORS DOWN**  
"Kryptonite" (Republic/UMG)
- DYNAMITE HACK**  
"Boyz-N-The-Hood" (Univ./UMG)
- PAPA ROACH**  
"Last Resort" (Dreamworks)
- EMINEM**  
"The Real Slim..." (Aftermath Ent./Inter.)
- KID ROCK**  
"American Bad..." (Top Dog/Lava/AG)

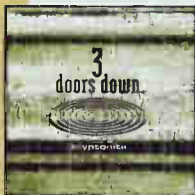
## top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	2807	2868	-61	10	11	NINE DAYS	<i>The Madding Crowd</i>	(Sony/550 Music)	1694	1674	20
2	2	CREED	<i>Human Clay</i>	(Wind-up)	2790	2720	70	8	12	KORN	<i>Issues</i>	(Immortal/Epic)	1563	1676	-113
4	3	VARIOUS ARTISTS	<i>M-i-2 OST</i>	(Hollywood)	2772	2508	264	19	13	DEFTONES	<i>White Pony</i>	(Maverick)	1510	1406	104
3	4	BLINK 182	<i>Enema Of The State</i>	(MCA)	2572	2692	-120	D	14	PAPA ROACH	<i>Infest</i>	(DreamWorks)	1483	1305	178
5	5	STONE TEMPLE...	<i>No. 4</i>	(Atlantic/AG)	2470	2400	70	16	15	THIRD EYE BLIND	<i>Blue</i>	(Elektra/EEG)	1444	1525	-81
6	6	FOO FIGHTERS	<i>There's Nothing Left ...</i>	(Roswell/RCA)	1959	2076	-117	12	16	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1435	1571	-136
14	7	EVERCLEAR	<i>Songs From An...</i>	(Capitol)	1881	1546	335	D	17	DYNAMITE HACK	<i>Superfast</i>	(Universal/UMG)	1433	1356	77
7	8	A PERFECT...	<i>Mer De Noms</i>	(Virgin)	1798	1698	100	18	18	LIMP BIZKIT	<i>Significant Other</i>	(Flip/Interscope)	1410	1454	-44
9	9	R/H/C/PEPPERS	<i>Californication</i>	(Warner Bros.)	1760	1676	84	17	19	MATCHBOX TWENTY	<i>Mad Season</i>	(Lava/AG)	1372	1468	-96
11	10	NO DOUBT	<i>Return Of Saturn</i>	(Interscope)	1745	1661	84	15	20	PEARL JAM	<i>Binaural</i>	(Epic)	1324	1544	-220



# modernMUSIC PAGE

## modernmovers



### #1 modern

**3 Doors Down, "Kryptonite" (Republic/UMG)** Yet another week on top for this debut smash. 79 stations spun it 2807 times this week, down only 61 spins from the previous week. Big increases this week, however, at KWOD, WPBZ, WXRK, KROQ, Q101, CFNY, and KFMA.

**Disturbed, "Stupify" (Giant/Reprise)** 469 spins on 40 stations moves this earth-rattling Rocker 50-45\* this week. Big adds at WXRK and KEDJ, along with significant airplay at stations such as WBCN, WKRL, KXTE, WDXD, and WPBZ should make others in the format take notice. Expect "Stupified" to steadily rise up the chart in the coming weeks.

**Richard Ashcroft, "A Song For The Lovers" (Hut/Virgin)** Gorgeous, poetic and memorable, Ashcroft's solo debut warrants your immediate attention. If "Bittersweet Symphony" caught your ear with its sweeping beauty and luscious arrangements, "A Song For The Lovers" should easily win you over. Give it the shot it deserves. Already on at CFNY, KHLR, WEQX, WOXY, and WHTG.

**Long Beach Dub Allstars, "Saw Red" (DreamWorks)** KMBY, KWOD, WDST, and 91X added this smooth summertime track this week, bringing the early come to 15 stations. Even if you lean a little heavy, odds are your audience will enjoy a break from the bone-crushing norm with this Sublime-like charmer. Also on at WSFM, WEQX, WXSX, WMAD, KEDJ, KROQ, KFMA, Q101, WKRL, WRRV, and WEJE.



**Crazy Town, "Darkside" (Columbia/CRG)** Word of advice: make room for this track... immediately. Sonically, Crazy Town falls somewhere between Limp Bizkit and the Beastie Boys. "Darkside" is a standout track that will sound fantastic on the air. Already spinning at KACV, WXSX, KRAD, WDXD, KMBY, KWOD, WKRL. New this week at WMRQ and WROX.

**Snake River Conspiracy, "How Soon Is Now?" (Reprise)** 17 stations added this cover of The Smiths classic, making it our Number Three Most Added record behind Eve 6 and Pearl Jam. This song could very well turn into this year's "Blue Monday." Don't be caught napping. On at Live 105 and KWOD. New at KNRK, WAQZ, WDXD, WEDG, WGRD, Q101, and WKRL.

**Kottonmouth Kings, "Peace Not Greed" (Suburban Noize/Capitol)** Slowly but surely, "Peace Not Greed" is proving its worth. If you haven't made room for it just yet, or aren't convinced enough to put it in, it's safe to reconsider. New this week at KROQ, WROX and WRZX. On at KMYZ, KTCL, WKRL, WAQZ, WHMP, WPBZ, KXPK, KXTE, WDXD, KNRK, KPNT, KEDJ, WHFS, and WEDG.

**Eve 6 "Promise" (RCA)** To no one's surprise, "Promise" is our Number One Most Added track this week, reeling in 60 adds and 394 spins. It shouldn't take long for this one-listen romp to roll up the charts and lock horns with the big boys. From their forthcoming sophomore release, *Horrorscope*.

**The Cult, "Painted On My Heart" (Island/IDJMG)** Easily one of the most recognizable and appreciated bands of the Alternative Era, The Cult return with this beautifully-produced love song that should instantly click with your listeners. Ian Astbury has never sounded better. Taken from the *Gone In 60 Seconds* soundtrack. New at KHLR, KMBY, KWOD, WCDW, WKRL, and WXSX.

**Cowboy Mouth, "Easy" (Blackbird/Atlantic/AG)** The title track from their latest effort jumps out of the gate with a head of steam this week with 12 adds. "Easy" is edgier and catchier than you'd think. It's surprisingly rockin' but doesn't stray too far from the Pop touch that put the band on the map with "Jenny Says." Worth a serious look.

## modernpriority



### Red Hot Chili Peppers "Californication" (Warner Bros.)

Chalk up another smash for this band. RHCP continue to prove that they are the most vital and consistent band in the format with this can't-miss title track. Already on 29 stations, including 91X, WXRK, Live 105, KXPK, WHFS, KNDD, Q101, KROQ, KPNT, WDXD, WBCN, WROX, and WZPC.

## available for airplay

6.12-13

**The Glands, "Straight Down" (Capricorn)**

**Goudie, "Baby Hello" (Elektra/EEG)**

**Incubus, "S-ellar" (Immortal/Epic)**

**One Way Ride, "Painted Perfect" (MCA)**

**Palo Alto, "Sonny" (American/CRG)**

**Red Hot Chili Peppers, "Californication" (Warner Bros.)**

**Ultimate Fakebook, "Tell Me What You Want" (Sony/55C Music)**

**Vertical Horizon, "You're A God" (RCA)**

**Vibrolush, "Touch & Go" (V2)**

6.19-20

**Bif Naked, "Lucky" (Atlantic/AG)**

**BT, "Never Gonna Come Back Down" (Nettwerk America)**

**Peter Dinklage, "Invent" (Time Bomb)**

**The Urge, "Too Much Stereo" (Immortal/Virgin)**

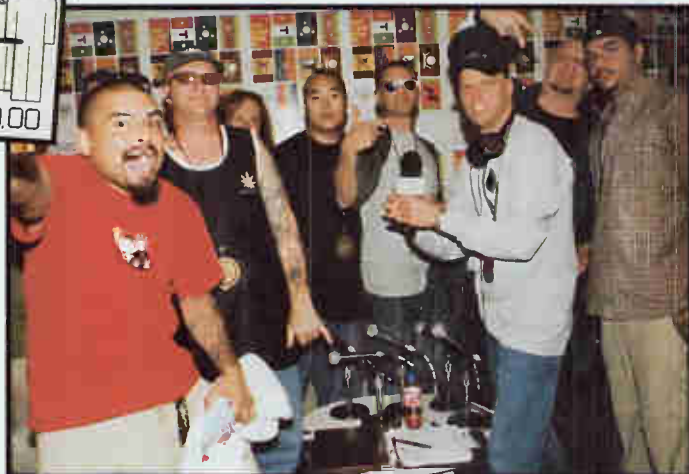
**Wheatus, "Teenage Dirtbag" (Columbia/CRG)**



# modern SHOTS



**THE MEN WHO** – (l-r) Freak of Mancow's Morning Madhouse with midday jock Robert Chase, Fran Healy, and Dougie Payne of Travis backstage at the Q101 Jamboree 2000 at the New World Music Center.



**THIS DUB'S FOR YOU** – Q101 midday host Robert Chase is surrounded by the Long Beach Dub Allstars.



**PAY ATTENTION!!!** – Brian "the Whipping Boy" (left) takes a little nap with Dicky Barrett of the Mighty Mighty Bosstones and afternoon jock, Sludge.



**YUMMIE** – (l-r) Turd of Mancow's Morning Madhouse, Sludge and Brian 'the Whipping Boy' share a little dinner with Everclear's Craig Montoya, Art Alexakis and Greg Eklund.



**I'M FUNNY HOW?!!!** – (l-r) Nick Hexum and P-Nut (complete with Goodfellas t-shirt) with Q101's Sludge.



**GETTIN' HORNY NOW** – Mancow's Morning Madhouse gets to doin' it like they do on the Discovery Channel with the Bloodhound Gang.



# modern CROSSROADS

## Showtime

### fmqb's Weekly Watch on the Festival Season.

- 6/16 **KITS/San Francisco BFD 7** at the Shoreline Amphitheater featuring (Main Stage) Cypress Hill, Everclear, Godsmack, Limp Bizkit, Moby, Offspring, Stone Temple Pilots, Third Eye Blind; (Dysfunctional Stage) Incubus, Papa Roach, P.O.D., Powerman 5000, Slipknot, Staind; (Local Lounge Stage), AFI, Snake River Conspiracy, The Blue, and Magnified.
- 6/17 **KROQ/Los Angeles Weenie Roast** featuring Creed, Cypress Hill, Eminem, Everclear, Godsmack, Incubus, KoRn, Limp Bizkit, Lit, Moby, No Doubt, The Offspring, Stone Temple Pilots, and Third Eye Blind.

## X-files

**KTBS's Babewatch:** Perhaps the most fun and distracting element on a station's Web site these days is The Buzz in Houston's new "Buzz Babewatch" page. On the 18-and-over (but not necessarily pornographic) page, Mistress Mikki and her mates invite you to get a good long and hard look at some of Houston's best talent. The professional and amateur sections boast somewhat censored snapshots of photogenic southern girls, uh, watching the birdie. Those that visit the site can also submit their own pictures for the world to enjoy. Our favorite part of Babewatch, however, is the Strip Blackjack game with Nurse Melody. Curious? Go to [www.thebuzz.com](http://www.thebuzz.com). Make sure you enter your correct age, or you'll get bumped to the Crayola Web site!

**99X Happenings:** Never at a loss for exciting station events, 99X/Atlanta unleashed a massive week of in-stores, artist visits and live Internet performances. First up (6/8) was an 99Xclusive acoustic in-store performance by the Foo Fighters at the Best Buy in Alpharetta. The big week continued that same day with RHCP's Anthony Kiedis and John Frusciante taking over afternoon host, Axel's show, playing some of their favorite music. Friday (6/9) No Doubt and Lit take their act to the stage at Atlanta's Tabernacle, churning-out performances that are being made available via streaming video and audio and [www.99x.com](http://www.99x.com).

## INSIDER TRADING:

**Hurricane Shane**, WRAX/Birmingham – Dynamite Hack: Boyz-N-The-Hood – "Requesting huge." · Papa Roach: Last Resort – "Also getting big phones." · Nickelback: Leader of Men · Moby: Porcelain · P.J. Olsson: Visine... **Lynn Barstow**, KMYZ/Tulsa – Eve 6: Promise · P.O.D.: Rock The Party (Off The Hook) · 8 Stops 7: Satisfied · Dope: You Spin Me Round · Queens Of The Stone Age: The Lost Art Of Keeping A Secret... **Seth Resler**, WBCN/Boston – Crazy Town: Darkside · BT with M. Doughty: Never Gonna Come Back Down... **Crissy**, WPLA/Jacksonville - Eve 6: Promise · Everclear: Wonderful · Vertical Horizon: You're A God... **Kneale Mann**, CFNY/Toronto – Rancid: Let Me Go · NoFx: Bottles To The Ground · Finger Eleven: Drag You Down · Snake River Conspiracy: How Soon Is Now? · The Dandy Warhols: Godless · Sum 41: It Makes No Difference · Eve 6: Promise... **Matt Harris**, WZAZ/Columbus – Eve 6: Promise... **Donny Mueller**, KPNT/St. Louis – Eve 6: Promise · Incubus: Stellar · Godsmack: Bad Religion · Stir: Climbing The Walls · Cowboy Mouth: Easy · Nickelback: Leader Of Men... **Paul Krieglger**, KEDJ/Phoenix - BT with M. Doughty: Never Gonna Come Back Down.

more insider trading at [www.fmqb.com](http://www.fmqb.com)



## End Update

KNDD/Seattle has once again leaped ahead of the Internet pack with debut of their new audio streaming

feature, The End Online Player. Based on the Microsoft Windows Media Player, it will allow the station to provide a more reliable, consistent on-line audio feed to everyone who wants to listen to The End online. The player features links to specific areas of their Web site, [www.knnd.com](http://www.knnd.com), allowing users to listen online while they surf the 'Net or work on their computer. This becomes especially handy if the jocks direct you to certain areas of the site for contests. Their "What's Playing Now" and "What's Playing Next" features (complete with album artwork) are also an added bonus. Other bells and whistles include a shop button that links you to Amazon.com, and station banner ads that clue you in to The End's latest on-line promotions. In other End news, the station will be presenting Blink 182, June 16th at The Gorge. All week, listeners can win tickets to see Blink 182, Bad Religion and Fenix TX. One grand prize winner gets a digital video camera and an all-access pass to get the whole story on tape, in essence directing their own, behind-the-scenes, uncensored Blink documentary, *Blink 182: Behind The Enemy*. The winner will also receive an Official Blink 182 Scooter. To register to win, listeners must sign up for KNDD's *EndMail*. Let's hope the boys in Blink don't overuse the word "rad" to the extent of such video veterans as Tommy and Pamela Lee.



ALREADY #2 PHONES AT KPNT!!

THE  
**URGE**

Impacting June 20

"too much stereo"



urge.net  
[immortalrecords.com](http://immortalrecords.com)  
[virginrecords.com](http://virginrecords.com)



©2000 Immortal Records LLC.

# TRADE SHOTS

HOW'RE MY LITTLE KRACKERS TODAY?  
 TO UNVEIL HIS DEBUT ALBUM, DOUBLE  
 WIDE, KID ROCK DJ UNCLE KRACKER  
 THREW A PARTY AT HIS BANDLEADER'S  
 HOUSE. HERE ARE SOME KODAK  
 MOMENTS FROM THE SOIREE.



(L-R): Kid; WGRD/Grand Rapids Promotion Director Todd Kangas; WBUZ/Toledo Promotion Director Marielle Salas; Uncle Kracker; WBUZ PD Chris Ammel.



(L-R): Kracker; WRIF/Detroit MD Troy Hansen; Kid.



(L-R): Kracker; Jacobs Media's Bill Jacobs; Lisa Jacobs; Kid.



(L-R): Kid; Terri; WKLQ/Grand Rapids OM Tony Gates; Kracker.



(L-R): Kid; WJXQ/Lansing PD Bob Olson; Tonia Olson; Kracker.





STP played live on the air at 'KLS, during a recent stop in Atlanta. Frontman Scott Weiland and guitarist Dean DeLeo flank Dukes, kneeling at table, surrounded by station staff and contest winners.

*WKLS underwent extensive personality changes in late '97 and early '98. Veterans like Willard, Kaedy Kiely, and Christopher Rude left, though Rude eventually returned. How does the current lineup differ from the old guard?*

It's a much fresher approach, consistent with the station's renewed musical and promotional focus. There's a more upbeat delivery, beginning with *The Regular Guys*, who [Regional VP of Programming] Gene Romano recruited in the spring of '98. Gene also put together a plan to bring [ex-morning man] Rude back for afternoons. The objective was to have a big personality presence in both drivetime dayparts, which really hadn't been done here before, or for that matter, many places in the market. Ditch then moved from afternoons to middays. Several months ago, Ditch indicated to us that he wanted to return to a drivetime situation in a smaller market, and he's about to join Cumulus in Pensacola for a morning show there. Around eight weeks ago, we replaced him in middays with John Allers, who was the PD and afternoon host at WEQX in Albany. John's also our new APD and a wonderful addition to our off-air staff to help us cover more ground. Laura Lee Lunt doubles as our Promotions Director and MD, and Hoss Heasley is our Marketing Director. Nights are voicetracked by Tim Rhodes — *The Regular Guys'* morning sports anchor. With the exception of Rude, who's been with the station for ten years, pretty much everyone has been here for two years or less. All of that together has made for a rebirth of 96 Rock that Gene Romano began to engineer in the spring of '98.

*Was Gene seeing in his research that 96 Rock listeners still held Rude in high regard and missed hearing him on the air?*

Absolutely. At the same time, we needed something to set us apart and one of the best ways to do that is personality. We see *The Regular Guys* and Rude as our Twin Towers in mornings and afternoons. Don't get me wrong, both shows still play a lot of music— four or five songs-an-hour in mornings and eight or nine in afternoons. The other dayparts play more, but it's definitely personality radio that Atlanta's responding to.

*In the winter Arbitron, The Regular Guys were tied for 2nd place in adults 18-34, and fifth in adults 25-54, beating The Morning X in both demos and in 12+. What kind of show are they doing and what key elements and events have shaped their success?*

*The Morning X* has been extremely successful over the years. They were the most contemporary option for young men in Atlanta, they reaped the rewards of that, and their success has been well documented in the industry. But seven books into *The Regular Guys'* evolution, we never would have dreamed that we would beat 'em in all three of the demos that you cited. Plus, *The Regular Guys* are now #1 men 18-34, men 18-44, men 18-49, men 18-24, men 25-34, and men 25-44. They're also #2 men 25-54—second only to WSB, the big, heritage News-Talk station in town. They've done it by just being true to what they did at KLSX in Los

Angeles. It's not nearly as confrontational as it was there, and it now has a music component it did not have in Los Angeles. Still, it remains irreverent, edgy, and topically diverse. It's not a talk show, it's a Rock 'n' Roll morning show for adults 18-54— most dominant with men. But they have also doubled their female listening in the past year.

*What's it sound like? What have they done recently?*

Well they truly are just a couple of regular guys on the radio, no different than, perhaps, the conversations you have with your next door neighbor over the fence on a Saturday morning before you mow the grass. Larry Wachs and Eric Haessler are both very intelligent and well read. They know a little bit about everything, literally. They don't do a lot of bits, like recorded song parodies or fake commercials. They do phenomenal interviews: Peter Fonda, Julia Childs, A.J. Foyt, Cokie Roberts, George W. Bush's wife Laura, The Rock from the WWE, John Walsh from *America's Most Wanted*, and 1999 NASCAR Champion Dale Jarrett have been recent guests. There's something for everyone. And then there's the supporting cast, which includes Southside Steve, an Atlanta local who has been with the radio station for several years, through three morning shows. In addition to his massage parlor reviews, Steve does an incredible job of putting himself in precarious situations, with his mini-disk rolling to capture the audio. And there's Fats the intern who protested at the recent Backstreet Boys show, with a sign that said, "The Backstreet Boys are communists." As people walked by and shouted things at him, or engaged him in conversation, he had tape rolling and a concealed microphone. That's the humor they're famous for, rather than fake interviews with fake celebrities, or bits or parodies. **RadioBoy™**—yes, he trademarked it— has been their Producer since last October. He joined us from our sister station, WKQQ/Lexington.

*In Atlanta, can you get away with as much of the type of humor and attitude that Clear Channel Rock stations are known for?*

Not as much and there are several reasons: Atlanta is more affluent and white collar than most of our other markets. Plus, our demo skew at 'KLS is older than most of our other Active and Mainstream Rock stations, so it doesn't allow us as much bandwidth as we have at KSJO in the Bay Area, or at WEBN in Cincinnati, or at WXTB/Tampa, or KIOZ/San Diego. That doesn't mean we don't do a lot of the same promotions, like the Pregnant Bikini Pageant— which has become a Clear Channel Rock staple, or a breast enlargement giveaway, and the What A Pair billboard campaign— showing a very ample-bosomed young lady and a graphic of Larry and Eric. We're able to do most everything that our Rock sister stations can—we just can't dispense it in as heavy dosages as they can.

*How would Howard Stern play in Atlanta? Any theories as to why Infinity has not put him on there?*

In the right situation, Howard can build an audience anywhere—he's a remarkable talent who does a lot for your radio station. Over time, Howard could build an audience here. A better question, and one that'll probably answer your question about why CBS hasn't put him on here, is how long would it take the local ad community to warm up to him. Remember, you can't get away with as much [ribald humor] here as in

continued on page 46

Atlanta is more affluent and white collar and our demo-skew at WKLS is older. That doesn't allow us as much bandwidth as we have at KSJO, WEBN, WXTB or KIOZ.



continued from page 45

other markets. Think about the advertising implications of that— not just the local clients, but a lot of agencies are based here. How long would it take them to finally warm up to putting money on a Stern station? I don't know the answer to that but there are people who have been in the market a lot longer than I have, who think that's the one thing that's kept Howard off the air here. Secondly, is there an operator here, willing to take the immediate loss in cash flow and weather the storm? It could take a year or more to build a respectable audience, and another year for the local ad community to finally feel comfortable spending money there. How many companies today are willing to take a two-year step backward, especially when \$350 million dollars is projected to be spent on radio advertising in Atlanta this year. Even stations that aren't Top Ten in their target demo are still making money here. When you're showing positive cash flow, how much of a risk do you want to take?

*You've got an Alternative station to the left and a Classic Rock on the right. We've all seen stations crumble in the middle position. What are the pros and cons of being in the middle, between Susquehanna's 99X and Infinity Classic Rocker WZGC?*

The Mainstream option is best because we can reach out to the core of both radio stations— in this situation, 99X and Z93. There is cross-cuing between those two, but most people are going to go through us before they go to the other. That's a benefit. The biggest con is having to keep an eye on both of them. It's a lot easier when you can super-focus on one competitor, and it's a bit more challenging when you have two competitors that are not your sister stations on each side of you.

*You've been in that middle position before. But in San Diego, the Classic Rock and Alternative stations were your sisters. Now you're pretty much on a Rock island, with a News/Talker and a Soft AC as sisters. What kinds of freedoms and handicaps does that bring?*

There's no question it's better to have synergy and some demo overlap, as we do in San Diego with 91X, KIOZ, and [Classic Rock] KGB. The only way anybody could beat us there is if we screw it up first. We don't have that going for us here in Atlanta, yet, and I miss having, not just the like-format stations in the Active, Classic, and Modern Rock arena, but I miss having — as we do there — eight other sister stations in various formats that opened opportunities for us. At the same time, there can be a few frustrations because there are new ways of thinking that not everyone has gotten used to. Not everyone is always excited about sharing a certain promotion, or letting his or her sister station take the lead on something. It used to be you against the world. And now it's completely different. So while we don't have the same alignment in Atlanta right now, what we do have is a phenomenal array of programmers and products nationally that we share resources with. That ranges from group contesting to just having a lot of different people you trust that you can call and bounce ideas off. More of that goes on in Clear Channel than Susquehanna or Infinity, as I've been told by some of their employees, both past and present.

*Let's talk about 96 Rock's musical direction. You still play Skynyrd, of course— it's the south, yet you also play Kid Rock, Metallica and other Active Rock currents. What have you learned about the musical tastes of white males 25-44 in Atlanta, and how is the station evolving musically? The 25-44-year-old white males here are just like everyone else— they like to hear hits and they don't like to hear stuff they don't like. It's interesting here, the things that won't work. For example, we've tried to burn in Rob*

Not everyone is always excited about sharing a certain promotion, or letting his or her sister station take the lead on something. It used to be you against the world. And now it's completely different.

fmqb



96 Rock Delivers a Pregnant Bikini Contest: Fats the Intern, Southside Steve, celebrity judge Jesse James Dupree, Regular Guy Larry, winner Vicky Golden, Regular Guy Eric, last year's winner Sue Brown, celebrity judge Andrew Tellers (known for mooning John Rocker), celebrity judge Olympic Gold Medallist Steve Lundquist, celebrity judge/local columnist Kim Lichenstein (l-r).



Winston Cup driver Bobby Labonte during an in-studio with The Regular Guys.

Zombie and Godsmack, but we just can't get enough consensus on them to really jump in with both feet. In many other markets, you can play that material in middays, yet we can't even get it into afternoon drive. 3 Doors Down, Bush, and the two big titles from Santana are some examples of what has worked for us recently. We have to be very picky about what we choose, and make sure we're taking intelligent, calculated risks. We share research company-wide, and it's extremely beneficial when you have stations in your company that jump out and break records, and play them in much heavier rotations than we're able to. We can see pretty quickly if something is going to be a real record, or not, and then up it or decrease it in rotation accordingly, even before we have a chance to test it locally. But our own Atlanta call-out is what winds up being the make-or-break vote on any title.

*In addition to Keith Eubanks, who was synonymous with 99X for years, you also use John Wells—the unofficial voice of Clear Channel rock radio. We have four male voices and three female voices that we use. The main thing Keith contributes to us is new music imaging, while John Wells sounds great on the attitudinal stuff. It's a matter of having them in different roles. We mix and match parts in a lot of promos— some will have three or four voices in them. It makes it fresher.*

*How is the station's Web presence evolving?*

We finally have a Web site that we can be proud of and, just like the radio station, it's continually evolving. It's imperative to not only establish our presence on the Web and encourage traffic on our site, but also to make it



easier for us to manipulate, add content, and continue the evolution. It's both a profit center and an imaging tool. What really made the difference for us locally was the addition of Russ Gilbert as the Atlanta-based Southeast Regional point person for Clear Channel's Web sites. It was his doing that got us where we are right now, after a few failed launches in the past few years. Plus John Martin, the person who was just installed as President of Clear Channel Web Site Services Group [from CCU subsidiary Critical Mass Media] has put together a great team. All of that together has allowed 96rock.com to go from nowhere last year to being Top 5 in the entire company in page-views and individual user sessions each week.

**What things are working best for you on the Web?**

At this point, we just want it to be an extension of the radio station, a place where you can go to get more information at your convenience—a way to contact and interact with us. The pages that seem to get the most hits are the main contests and the concerts. We've added Caption Contests and a Diversions Page where you can go when you're bored and play games—silly things like Mad-Lib. I'm surprised at how many page views those get. It shows how many bored office workers are looking for something to do during the day. It's no different than programming a radio station. We're using tried and true methods to encourage people to listen to the station

Programming a web site is no different than programming a radio station--using tried-and-true methods to encourage usage, and once people are there, giving them more things to investigate and do.

**Much has been made of Clear Channel's group contesting. What percentage of 96 Rock contesting is national? Does it produce tangible TSL results?**

We do two or three group contests a year, depending on our budget and what opportunities there are to exploit. However, even while group contests are in progress, 52-weeks-a-year we have traditional local promotions and contests in place. So the percentage is fairly low. As far as TSL, it varies book to book. In the Fall, the group contest didn't seem to get us a good spike but, you have good books, you have bad books. We didn't do any group contesting in the winter and we had a good book. You can't treat group contesting any differently than you do local contests because you're still encouraging people to listen. You're still telling people the prize that they can win. The only thing that's different is that there are other markets participating in the contest. The listeners don't care. We disclose it, we point it out, and it doesn't matter to them. The only reason group contesting has raised eyebrows in the industry is because we still have too many people in radio who can't seem to think outside the box and do things differently. Period.

**How is WKLS raising non-traditional revenue?**

Events mostly: Annual golf tournaments, seasonal shows for Halloween and St. Patrick's Day the Pregnant Bikini Pageant. On five consecutive Fridays this summer, we have the morning show live at bars or restaurants around the area for the *Regular Guys Summer Tour*. That's a big NTR gatherer. The Sales Department does a great job selling sponsorships for syndicated programming specials. When Creed was in town, we did a Speed With Creed promotion at Speed Zone, where they have 60-mile-an-hour dragsters. With the help of Wind-up Records, our listeners were able to race with the guys in the band and our Sales Department added some money to our NTR obligations.

**Where did you acquire your enormous affinity for junk food?**

[San Diego Director of Programming] Jim Richards is responsible for that question, I assume. We recently took a family vacation together in a beach house with some other Clear Channel friends of ours. We had enough Little Debbie snack cake supplies to last well into the next decade. I was bound and determined not to leave any in the house before we left. Jim, on the other hand, has a bowl of Raisin Bran every night after dinner for dessert. Oddest thing I've ever seen.

**Who holds the distance record for Randy Michaels' backyard Potato Launcher?**

It's difficult to say because the area in which they're shot is off into a wooded ravine. I don't think anyone has ever measured it. I'd like to think that Randy himself holds the record. I'm sure he's spent countless hours out there, all by himself, perfecting the Potato Launchers he's built over the years. With the right aim and trajectory, I'm confident that, if there is a record to be held, he has it.



*During the talent phase of the competition, eventual Pregnant Bikini Contest winner Vicky Golden plays "Enter Sandman" on bass guitar, while a diapered intern looks on.*

and listen longer once they start listening. That's exactly what we're doing with 96rock.com, trying to encourage usage, and, once people are there, giving them more things to investigate and to do.

*Atlanta will become more competitive, thanks to three or four pending move-ins and technical upgrades, including some by Clear Channel. Bring us up to speed in that area.*

Engineers are upgrading and programmers are conspiring as we speak. Susquehanna has the Anniston, Alabama move-in that's

been talked about for years. The upgrade is going to happen. There are at least three new signals that will likely be on the air before year's end, probably at least one or two in the Summer Book.

**What can we expect from Clear Channel in Atlanta, beyond the four signals you currently operate?**

We have some additional fringe signals in the south metro that are upgradeable at some point that we'll be able to have some fun with.



# Rebuilding A Heritage Rocker



Slightly irregular radio: Eric Von Haesler, Tim Dukes, Larry Wachs (l-r).

## Up Close with WKLS/Atlanta PD Tim Dukes

By Paul Heine

The infection began at an early age. Growing up in the Louisville area, Tim Dukes listened intently to WQMF. It was the city's dominant Rock station during his high school years in the early '80s. Under PD Tom Owens, the upstart station had toppled perennial Rock champ WLRS, disseminating "a virulent strain of twisted sickness in the great big petri dish" of Louisville radio.

Dukes wasn't the only pimple-faced kid to become infected. The station's rancid spew was polluting other young, impressionable minds, like Brad Hardin, Jim Richards, and Michael Walter, who also went to high school in the area in the early '80s. Radio's future mental health was in serious trouble.

Two decades, one Telecom Act, and several billion irreparably altered brain cells later, the Louisville four are among the top Rock programmers in radio's biggest, baddest company. And the PD who picked the songs they first got laid to is now their boss.

Each of the four PDs has taken a turn programming WEBN—Clear Channel's Rock flagship, and one of only a handful of stations laying claim to a format position for 33 consecutive years. They've all experienced the "home field disadvantage" of programming in Cincinnati and have apprenticed under Regional Programming VP Marc Chase. Dukes attributes a great deal of his programming knowledge to Chase, who gave him his first radio job at Y107/Nashville, before introducing him to the seedy underbelly of guerilla radio warfare—Jacor style—at Tampa's Power Pig, in the early '90s.

After EBN, the company, in March '96, moved Dukes west, when it was buying stations in San Diego faster than a mother-of-ten at a one-day meat sale. Initially named OM of 9IX, Dukes was handed programming responsibilities for KHYS a few months later, when Jacor signed-on the new CHR entrant. But in Spring '97, Regional VP Jack Evans played musical chairs with the morning shows of three San Diego rockers, and Dukes moved over to sister KIOZ, leaving 9IX to new PD Bryan Shock. Two years later, with Dukes carrying the title of Director of FM Programming in San Diego, both KIOZ and 9IX had added more than two shares 12+.

Meanwhile, in Atlanta, Gene Romano was shaking things up at WKLS. A previous PD had fired veteran morning man Christopher Rude, replacing him with a syndicated show. '96 Rock had a disastrous eight month run with John Boy & Billy in mornings, which culminated with Gene declaring that the show committed the cardinal sin of not being funny. After looking at other options, the station recruited, in May '98, *The Regular Guys* from Infinity FM Talker KLSX/Los Angeles. Based in Atlanta, Romano was orchestrating a revitalization of the Atlanta cash cow, while racking up frequent flier miles as Jacor Director of National Programming. But by July of '99, with the Clear-Channel Jacor merger complete, Romano needed someone to finish the job at KLS, and Dukes was brought in as PD. The station went 4.3-4.7, 12+ in the winter Arbitron, inching to a 4.8 in the first trend of the Spring survey.

continued on page 45



IT'S NOT THE VOLTS THAT'LL KILL YA, IT'S THE AMPS.

# PANTERA

TIME TO PAY YOUR GODDAMN ELECTRIC BILL.

# GODDAMN ELECTRIC

THE CURRENT SINGLE FROM **REINVENTING THE STEEL**

CO-HEADLINING OZZFEST!

- 7/02 - West Palm Beach, FL
- 7/04 - Atlanta, GA
- 7/06 - Antioch, TN
- 7/08 - Charlotte, NC
- 7/10 - Virginia Beach, VA
- 7/12 - Clarkston, MI
- 7/14 - Bristow, VA
- 7/16 - Pargettstown, PA
- 7/18 - Columbus, OH
- 7/20 - Cuyahoga Falls, OH
- 7/22 - Camden, NJ
- 7/24 - Holmdel, NJ
- 7/26 - Saratoga Springs, NY
- 7/29 - Mansfield, MA
- 7/30 - Mansfield, MA
- 8/04 - Tinley Park, IL
- 8/06 - East Troy, WI
- 8/08 - Cincinnati, OH
- 8/10 - Noblesville, IN
- 8/12 - Somerset, WI
- 8/14 - Maryland Heights, MO
- 8/16 - Bonner Springs, KS
- 8/18 - Dallas, TX
- 8/20 - Baytown, TX
- 8/24 - George, WA
- 8/26 - Mountain View, CA
- 8/28 - Marysville, CA
- 8/30 - Phoenix, AZ
- 9/02 - San Bernardino, CA

**Impacting Rock  
Radio This Week!**

Produced by Vinnie Paul and Dimebag Darrell  
Co-produced by Sterling Winfield

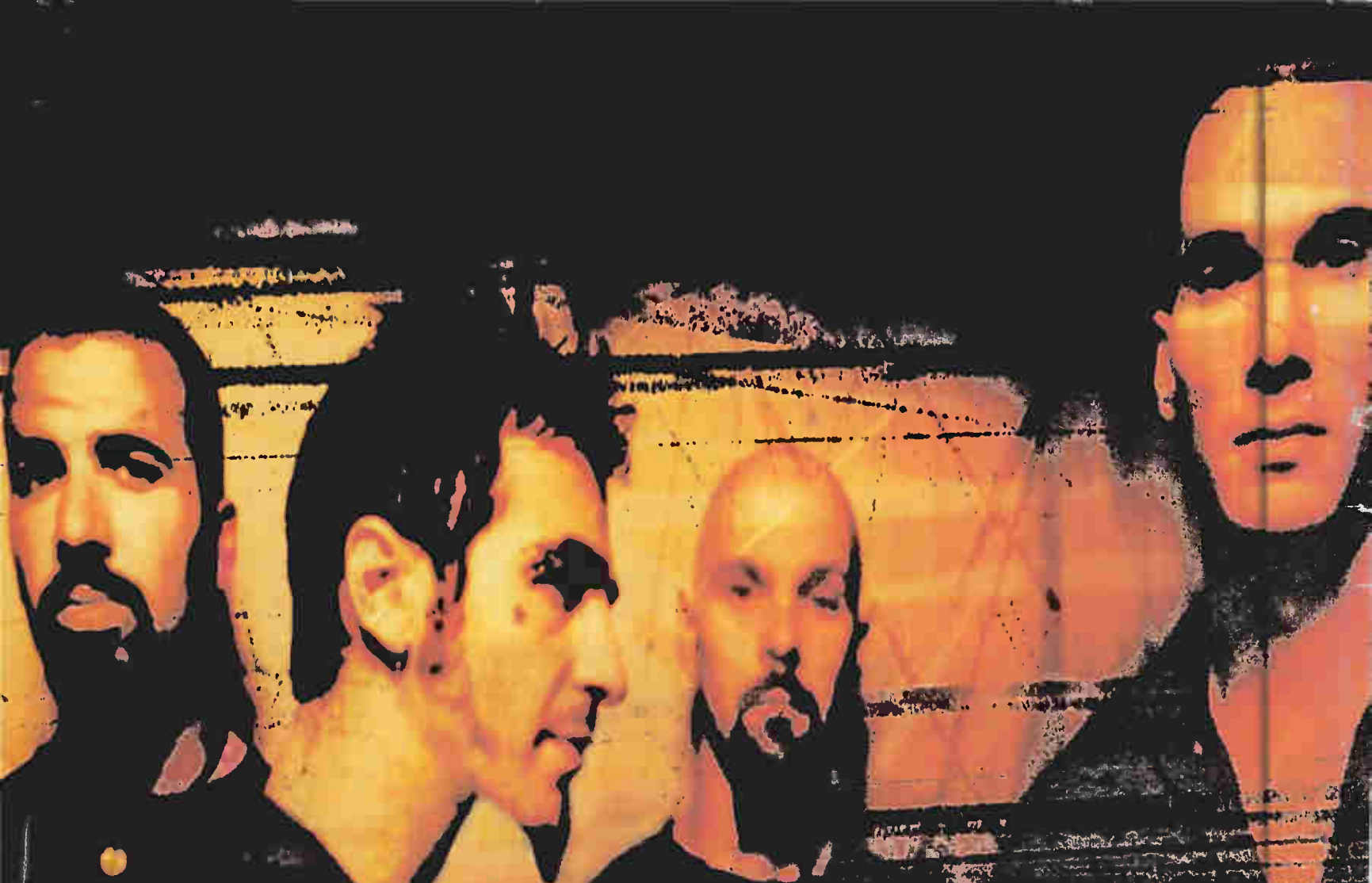
Worldwide Representation: Walter O'Brien and Kimberly Zide for Concrete Management, Inc.



[www.panterarocks.com](http://www.panterarocks.com) [www.panteradirect.com](http://www.panteradirect.com) [www.pantera.com](http://www.pantera.com) [www.concretemanagement.com](http://www.concretemanagement.com)

On EastWest Records America compact discs and **CD DIGITAL** cassettes © 2000 Elektra Entertainment Group Inc. A Time Warner Company.





# GODSMACK

**BAD RELIGION**

BDS Active Rock: 32\*-25\* (Biggest Move On Chart)

*fmqb* Active Rock: 38\*-25\*

R&R Active Rock: 30\*-25\*

**Early At:**

WXRK	WYSP	KUPD	WXTM	KUFO
KISW	WLZR	KISS	KBPI	KITS
KXPK	KXTE	WRIF	WRLR	KQRC
WZTA	WXTB	KILO	KXXR	WIYY
WNFZ	KIOZ	KHTQ	KRXQ	WJRR
KRQC	KICT	KIOZ	KNCN	WKLQ
WCCC	WQXA	KAZR	WBUZ	& more

**Double Platinum**

**OZZFEST 2000**

**Heck, We Might As Well Go For Adds Now**

*Republic*

[www.godsmack.com](http://www.godsmack.com)

Management: Paul Geary for PGM / Arma Andon for Pure

© 2000 Universal Records Inc.