

Arbitron To Test PPM In Philly • Fontaine Goes Hollywood • More Media Consolidation Ahead

96.3

ROCK

June 2, 2000

**VoiceTracking:
The Programmer's
Perspective**

**Q&A:
Sharon Osbourne on
All Things Ozzy**

**How to Become
A Better Manager**

Mimi in the Middle

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WKRL-WRCK-WTKW/Syracuse-Utica OM/PD

Mimi Griswold

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WKRL/WRCK/WTKW OM/PD Mimi Griswold does more before 9a.m. than a lot of people do all day. How does she program three stations in two separate markets, do morning news on all of them, be a mom, and still steer her stations to ratings success?



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THE NEW SINGLE FROM

THE CULT

"PAINTED ON MY HEART"

FROM THE *GONE IN*

MOTION

PICTURE

SOUNDTRACK

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SECONDS



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Impacting All Formats This Week!

More Media Consolidation Expected From FCC Biennial Review

Moving cautiously to further ease ownership limits, the FCC said Tuesday (5/30) it would consider allowing companies to own both a daily newspaper and a broadcast station in the same market — in certain situations. Much to the dismay of the newspaper industry, the Commission vowed to keep intact the 25-year-old newspaper-broadcast cross-ownership ban, while examining situations where diversity of media voices and competition would remain if a newspaper-broadcast combination were allowed.

Exactly how far the Commission will go remains to be seen. Chairman **Bill Kennard** guardedly notes that combining a single radio station in a large market with a small suburban paper "might raise fewer concerns than other potential combinations." However, **Shaun Sheehan**, VP at

Tribune — whose pending merger with **Times Mirror** would produce TV-newspaper combos in New York, Los Angeles, and Hartford — interprets the FCC report as "cementing" the combined companies' chances of owning both mediums in Los Angeles and New York.

The move to relax this and other rules stems from the Commission's first Broadcast Ownership Biennial Review Report, a two-year process that began in '98. When Congress passed the Telecom Act of '96, it ordered the Commission to evaluate ownership rules every two years.

The most significant outcome of the review for radio has to do with the formula the FCC uses for defining a local radio market. Critics, including Commissioners **Gloria Tristani** and **Susan Ness**, have called the current station

counting procedure "convoluted" because a station can be counted as being in a market but not counted against a local licensee's ownership cap. In a few cases, this has permitted some operators to own eight stations in small markets — something the Telecom Act never intended. The Commission says it will entertain using **Arbitron** market definitions instead of the current overlapping signal contours standard for market definition, and also address its current station counting methodology.

Among the review's other proposals:

- Modify the Dual Network Rule to allow common ownership of an established TV network (**ABC**, **CBS**, **FOX**, **NBC**) and an emerging network (**WBTN** or **UPN**).
- Keep existing local radio ownership limits, cable system/TV

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Fontaine Named Sr. VP/Promotion at Hollywood



Justin Fontaine

Although he's been in place since February, the official release is out naming **Justin Fontaine Sr. VP/Promotion**

at **Hollywood Records**. Fontaine joins **Hollywood** from **Capitol Records**, where he was VP/National Promotion. He replaces **Dan Hubbert**, who left **Hollywood** early this year for the Sr. VP of Promotion position at **Epic Records**.

In his new position he will be responsible for all of the label's promotion efforts, encompassing all formats. Based in the label's Burbank offices, Fontaine will also develop and implement national promotion campaigns, while overseeing the label's national and field promotion staff.

"I'm delighted to welcome Justin to Hollywood Records," **Buena Vista Music Group** Chairman **Bob Cavallo** said. "It's a great time in the label's development to be able to add such an experienced and widely respected executive. Justin is an instrumental part of our continued growth."

"There are two things that made my decision to come to Hollywood Records very easy: music and people," Fontaine added. "Bob Cavallo has assembled a very talented executive staff and surrounded them with incredibly gifted artists. I look forward to working with all of them and breaking a lot of records along the way."

-Jay Gleason

Eddie Van Halen Cancer Scare... AC/DC Announces Summer Tour Dates... Radiohead Talk About New Album... Methods Of Mayhem's Tommy Lee Jailed For Probation Violation... Details in Music News on Page 23.

Voicetracking: The Programmer's Perspective



Jim Richards

In *fmqb's* Aug. 6, 1999 cover story (*Modern Day Prophets*), we delved into the world of "cyber jocks" — Prophet-enabled air talent hosting several shows in multiple markets throughout the country. Ten months later, the practice is more commonplace and less of a burning issue. So what do programmers who import and export air talent see as the pros and cons of the practice?

In the Bay Area, the four-signal **KSJO** simulcast has served as a template for **Clear Channel's** aggressive exploitation of Prophet technology. Afternoon host **Mikey** also voice-tracks nights for sister **KIOZ/San Diego**. **WXTB/Tampa's Ricker** does nights at **KSJO**, via Prophet. And weekends are voice-tracked by station full-timers. "It's streamlined the jocks and the quality of jocks, particularly when a full

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PLAY ON. PLAY ON.**



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Arbitron to Test PPM Measurement in Philly This Fall



The PPM is a pager-sized device that will be carried by consumers in order to detect inaudible station identification codes that broadcasters embed in the audio portion of their programs.

Arbitron will launch the first U.S. field test of its groundbreaking new Portable People Meter audience measurement device beginning this fall in the Philadelphia market. The initial phase will deploy 300 of the pager-sized devices into the Wilmington, DE metro, which is embedded in the Philadelphia TV market. Phase two, which won't begin until late 2001, will increase sample size to cover the entire Philadelphia market.

Because the high-tech meters and related hardware are far more costly to produce than diaries, Arbitron realized long ago that it had to attract the TV and cable industries to make PPM a financial success. In a first step toward that, they've inked a deal with Nielsen, where the TV ratings giant will participate in the Philadelphia tests, with an option of buying into the

service when meters are fully deployed throughout in the U.S. Nielsen will provide financial support and its TV survey research expertise for the test.

Worn by consumers throughout the day, the PPM automatically detects inaudible codes that broadcasters voluntarily embed in their signal, using encoders provided by Arbitron. At the end of the day, the wearer docks the unit into a base station that recharges it and uploads the collected codes to Arbitron for tabulation. The device captures radio, TV, and cable usage.

Clear Channel, Infinity, AMFM, Entercom, Radio One, Mega, and Beasley — which include most of the big players in Philadelphia — have all expressed support for the concept, Arbitron says. Now the company is approaching dozens of individual Philly stations about encoding their signals.

Arbitron successfully tested the gizmo overseas in '98 and '99, in pair of separate field tests in the small market of Manchester, England. Now it's ready to put PPM through its paces in the significantly more complicated environment of a Top 5 American market.

In England, "panelists" faithfully used the devices for nine months, partially motivated by financial incentives provided by Arbitron. Average carry time in the UK tests was 14 hours a day.

"After eight years of development and testing, it's time to bring the system to the United States to develop further capabilities in the U.S. media environment," Arbitron President Steve Morris commented. "We've chosen Philadelphia so that the U.S. radio, cable, and television industries can work with us to realize the PPM's potential as a new and improved audience measurement tool."

How Americans respond to the unit and how this entirely different ratings methodology effects total radio listening are among the questions the tests will attempt to answer. Arbitron also looks to gain critical info to tune and ramp-up the system for the U.S. market.

PPM has the potential to revolutionize radio ratings. The unit collects far more "media events" than you could ever hope to see from a diary. Tracking an individual's actual listening and comparing it with station logs, PDs could see what programming elements caused him or her to continue listening — or tune out. And since it provides multimedia measurement, the effectiveness of radio ad campaigns on TV could be measured. For advertisers, individual spots could be encoded, allowing them to see how many people actually heard their message.

-Paul Helne

Interep Knows What Boys Like

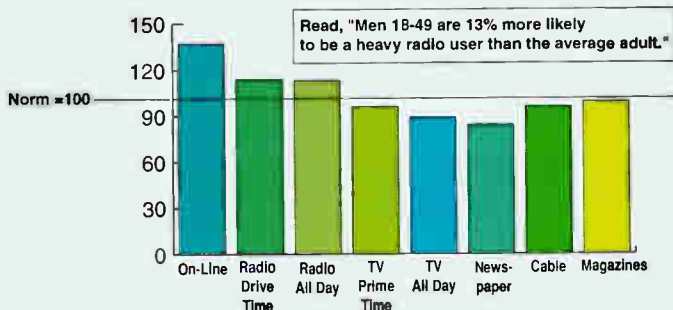
When it comes to American male media habits, guys do it all for the radio and on-line services. In *About Men... Demographic Spending and Media Profiles*, Interep reports that men 18-49 are 13 percent more likely to be a heavy radio users than the average adult and 37 percent more likely to be heavy Net surfers. Conversely, guys score below the norm when it comes to TV and newspaper usage.

18-34 year-old guys spend an average of 183 minutes a day listening to the radio and 130 minutes watching TV. Among Men 35-44, it's 158 minutes with radio, 108 in front of the tube. The tide turns, however, among males 44-54. They spend more time with TV (124 minutes a day) than radio (116).

The study also shows the formats with the highest concentrations of men by demo. Among 18-34s, radio's highest indexing male formats are AOR (252), Modern Rock (213), Classic Rock (175), CHR (174) and Urban Contemporary (166). An index of 100 is considered the norm. In 25-54, the most male formats are All Sports (232), Classic Rock (176), AOR (162), Jazz/NAC (135) and Modern Rock (134).

-Paul Helne

Men 18-49: Heavier Users of Radio & On-Line Services Than Any Other Media



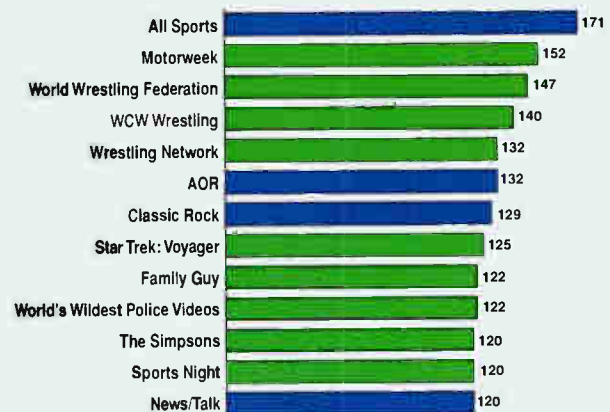
What Do Men Use the Internet For?

While men do not show any particular propensity toward some on-line services, such as e-mail usage, they do index above the norm for others including financial activities, message boards and searching for sports/news or weather.

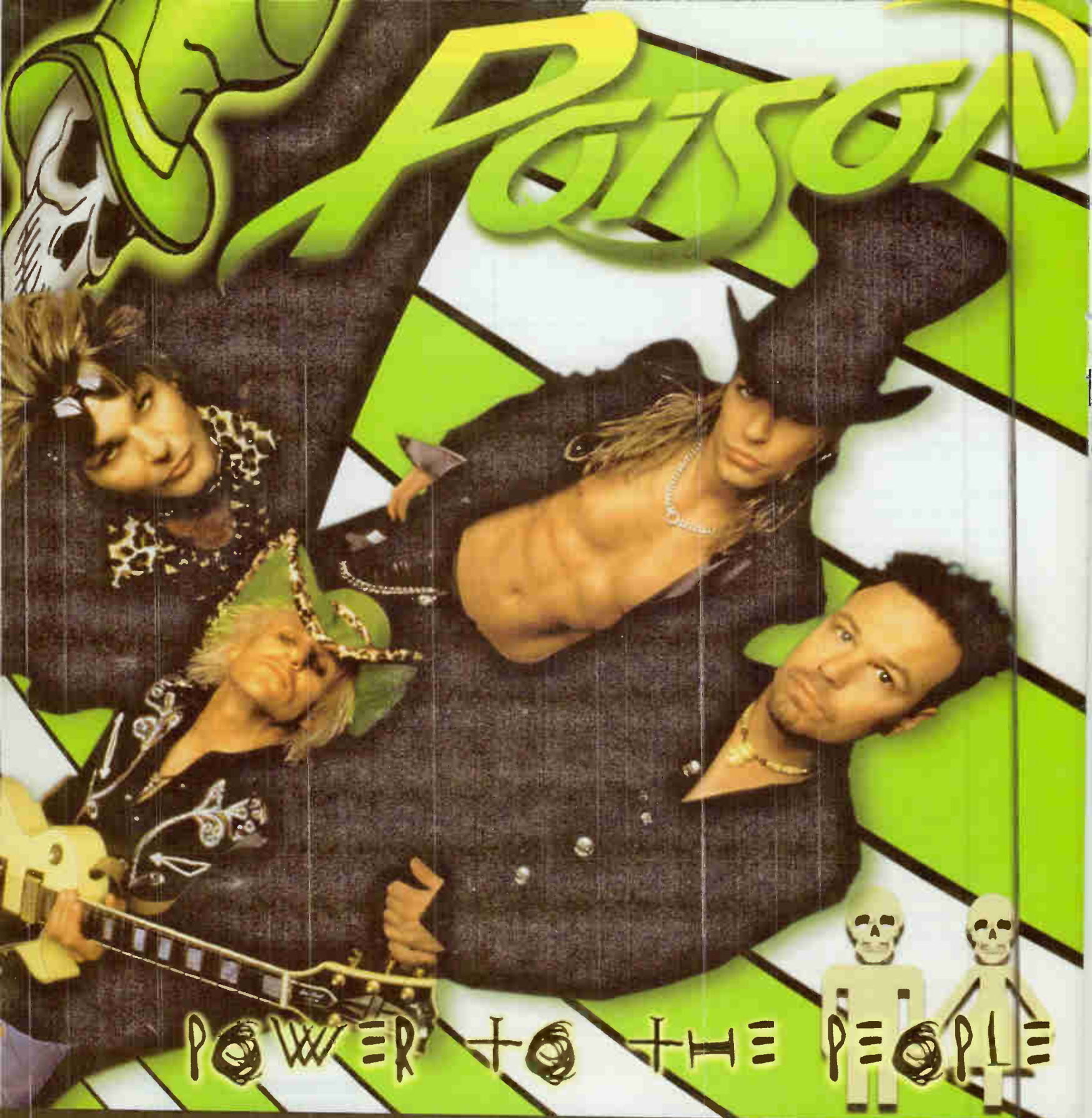


Top Radio Formats Rival Top Indexing TV Programs in Male Concentrations

Radio formats index very well in comparison to television's top indexing programs against men.



Source: Interep



Bret Michaels · C.C. DeVille · Bobby Dall · Rikki Rockett

Platinum Rockers, Poison Are Back With A New Album and tour!

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"I Hate Every Bone In Your Body But Mine."**

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6/14 Saratoga, NY	6/25 Indianapolis, IN	7/7 Gifford, NH	7/18 Atlanta, GA	7/29 Houston, TX	8/9 Reno, NV	8/20 Davenport, IA
6/16 Hartford, CT	6/27 Rochester, NY	7/8 Boston, MA	7/19 Nashville, TN	7/30 San Antonio, TX	8/10 Sacramento, CA	8/22 Mankato, MN
6/17 Holmdel, NJ	6/28 Toronto, CAN	7/9 Bristol, VA	7/21 Chicago, IL	8/1 Albuquerque, NM	8/11 Mountain View, CA	8/29 Augusta, ME
6/18 Wantagh, NY	6/30 Cuyahoga Falls, OH	7/11 Virginia Beach, VA	7/22 Milwaukee, WI	8/2 Phoenix, AZ	8/13 Seattle, WA	8/30 Uncasville, CT
6/20 Cincinnati, OH	7/1 Pittsburgh, PA	7/12 Raleigh, NC	7/23 Cadott, WI	8/3 Los Angeles, CA	8/15 Boise, ID	
6/21 Columbus, OH	7/2 Detroit, MI	7/13 Charlotte, NC	7/25 T.B.A.	8/4 San Bernardino, CA	8/16 Salt Lake City, UT	
6/23 Bonner Springs, KS	7/4 Wilmington, DE	7/15 West Palm Beach, FL	7/26 Oklahoma City, OK	8/5 San Diego, CA	8/17 Denver, CO	



deadline news

Voyeurdorm.com Owners Sue CBS over *Big Brother* TV Show

Entertainment Network, owners of *voyeurdorm.com*, the Web site that features six college age women sharing a house in Florida - live online, is suing CBS over its upcoming TV show *Big Brother*. Entertainment Network claims in their suit that CBS stole trade secrets and reneged on an agreement to create a radio and TV show with a voyeuristic theme. The company said they were approached by Infinity with the idea of creating "DJ Dorm," which would feature a group of disc jockeys from WLLD/Tampa living together in a wired house. After numerous meetings between the two companies, CBS instead paid a reported \$20 million to a Dutch development company for the rights to *Big Brother*, which will chronicle the lives of ten strangers living in a house with 28 cameras and 60 microphones. CBS said it will fight the lawsuit and called the claims "frivolous" and without merit. *Big Brother* is set to debut on CBS TV July 6, and will also be carried online through AOL.

Tony Smith Goes Hollywood

Promo veteran extraordinaire Tony Smith has landed at Hollywood Records as VP/Promotion, East Coast. Smith, who is coming off a ten-year stint with Polygram/Mercury, will be based in New York. He starts immediately and can be reached at (212) 645-3004.

First Sirius Satellite Arrives At Launch Site

Sirius-1, the first of Sirius Satellite Radio's three satellites, has arrived at Kazakhstan at the Baikonur Cosmodrome launch site. Sirius has a fixed launch window of June 28 through July 3. Sirius-2 is scheduled for launch in September, and Sirius-3 in October.

• Police are investigating two reports of sexual assault that allegedly took place at KXXR Minneapolis' 93Xfest Memorial Day weekend. According to the *Star Tribune* (5/31), a 24-year old woman said two men assaulted her early Sunday in their tent. A woman in her early 20s was also allegedly assaulted Sunday at the Apple River Campground in Somerset... Real.com Guide will feature one new Bon Jovi song a day for the first twelve days of June. On June 13 the entire CD *Crush* will be streamed in its entirety at 10AM, 1PM, 4PM, 7PM, and 10PM (EST) on the site. Behind the scenes footage of the band making the album will be available in between the streaming of the album. Bon Jovi will also appear on *The Late Show with David Letterman* that night... A new music-sharing site dubbed *Metallicster* has launched at metallicster.uklinux.net. "The aim of the *Metallicster* project is to create a program similar to Napster that does not require a central server. Since there is no central server, it is nearly impossible for outside influences to endanger the existence of the *Metallicster* project," the site says in its overview. The site's name pokes fun at *Metallica's* battle with Napster... Virgin has launched *Radio Free Virgin*, featuring a customized variety of channels developed by Virgin DJs worldwide. The *Radio Free Virgin* player is available, without cost, at radiofreevirgin.com.



KEEPING UP WITH THE JOHN PAUL JONESES: Recently on a solo tour in support of his first solo album, *Zooma*, former Led Zeppelin multi-instrumentalist John Paul Jones stopped by KLOL/Houston. (L-R): KLOL'S Grego, Laurie Kendrick and Jim Pruet; John Paul Jones; KLOL'S Jake Ray and the Boner.

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station cross-ownership rules, and the 35 percent national TV audience cap. (Maintaining the TV audience cap prompted FOX, which has reached the limit and wants more, to immediately file suit against the Commission. Viacom-CBS also exceeds the cap.)

- Eliminate rules that prohibit multiple ownership of experimental stations.

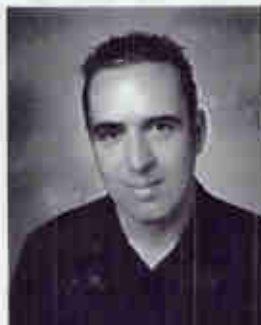
Each of the three main issues here — newspaper-broadcast cross-ownership, how to define and count stations in local radio markets, and the dual network rule — will be the subject of separate Notices Of Proposed Rulemaking to be issued by the FCC in the next few months. Following a comment period, the five-member Commission will then vote on the proposed new rules.

Immediately apparent from dissenting statements issued by two Commissioners is that the agency remains deeply divided over how far to proceed in these areas. Tristani opposes relaxing the dual network rule, claiming it "would further erode the already tenuous level of diversity available on the public airwaves." What's more, Congress, in '96, opted to keep "emerging networks" like UPN and WBTVN separately owned from the Big Four networks. "Even assuming that UPN and WB are still 'nascent' networks, they were far more nascent in 1996, when Congress specifically decided that they should fall within the dual network rule's application," Tristani argued.

Ness, on the other hand, suggested the newspaper-broadcast ownership ban, instituted in 1975, may be counter-productive today. Intended to preserve diversity and competition back in the days of limited FM and UHF service, before 97 percent of homes were wired to cable TV and DBS was ubiquitous, the ban now may actually undermine its original intent, she said. For example, radio stations without local news operations "are prohibited from being co-owned with daily newspapers, thus reducing the potential number of news outlets in a given community."

-Paul Heine

Galbraith Winds Up In Rock



Alan Galbraith

As first reported in *fmqb* (2/25), Wind-up Records Southwest Regional Director of Promotion Alan Galbraith has been promoted to National Director of Promotions/Rock Formats at the label. He replaces Joanne Grand, now Sr. Director/Rock Promotion at TVT (*fmqb* 2/4).

In his new position, Galbraith will oversee the label's promotion efforts in the Rock and Modern Rock formats, based in New York.

"Alan was one of the first people to join the promotion department three years ago," Sr. VP/Promotion Shanna Fischer said. "His dedication and commitment to the artists on this label have been exemplary and I look forward to Alan making even more contributions to Wind-up in his important new position."

"I am thrilled to be able to continue to grow with the company in this new and challenging position," Galbraith added.

-Jay Gleason

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continued

Voicetracking: The Programmer's Perspective

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time guy is loading in a weekend shift," PD **Jim Richards** says. Full-timers spend about an hour to an hour-and-a-half on a five hour weekend shift, which lends itself to being very focused on the job at hand. "They get to the point, sell the radio station, sell the promotion with their own unique personality and get out of it. It really concentrates their thought pattern, keeps them in a groove and keeps the momentum going."



Brad Hardin

In Tampa, 'XTBB, PD **Brad Hardin** is also down with Prophet, but only for some weekend airshifts. "Most full-timers work three out of the four weekends live," he notes. Hardin also uses the technology experimentally. When one of his jocks goes on vacation, rather than plug in a part-timer, or rearrange full-timers, he taps the deep Clear Channel talent well. A full-timer from another market voicetracks the vacation shifts. "We mix it up and try some things out," he says. "It's even allowed me to do some airshifts on the weekend."

KRXQ/Sacramento also plugs their full time air staff into weekends, via voicetracking. "We decided to optimize our full-time airstaff by using



Pat Martin

this system," says APD/MD **Pat Martin**. "We're all getting pretty good at making it sound as live as it actually can. We incorporate phone calls, winners etc. It sounds pretty damn good. I've never had anyone say to me that they thought it was canned or taped."

Not requiring full-timers to physically be in the studio on weekends does wonders for staff morale. "The whole deal with radio DJs was, prior to Prophet, is that you work six days a week," Richards remarks. "On that sixth day you're there in real time for four or five hours. Now they get a whole weekend off."

Admitting he'd rather "have somebody live than voice-tracked," Martin says it's important to balance that with "giving people that time off and how happy that keeps them. You have to take those kinds of things into consideration. I think it's more important to have a happy staff."

However, Richards says there is a trade-off: "You don't have a person on Sunday afternoon at 4 o'clock, when the Niners are done playing, giving the final score of the game. But you *don't* have a guy on Sunday afternoon at 4 o'clock, with 50 or 60 thousand people leaving

Candlestick Park, sounding like a bumbling, stumbling, part-timer, who has a full-time gig throughout the week, has a hard time staying motivated, and doesn't really pick up on the essence of the radio station. That trade-off is a good one for me."

KRXQ has chosen to keep live talent on the air Saturdays from 7:00 p.m. - 12:00 a.m., and Sundays from 3:00 p.m. - 10:00 p.m. "During the weekend evening hours when the intensity level is higher, we have a live guy in," Martin explains. "It seems like a good time to really crank it up and put on some calls."

Hardin likes the way Prophet helps his stations save time when it comes to production, both locally and company-wide. "If Budweiser is buying four stations in our cluster, only one person has to put it into the system, instead of dubbing it separately for four stations," he observes. "Company-wide we share imaging, morning show bits and production. Just throw it up on the Prophet, it's digital quality and sounds great."

Scheduling and resting station imaging and production is also made easier. "It's great to have quick access to that, rather than digging through a wall of carts," Hardin continues. "I can do it all from my desktop with the click of the mouse. I use RCS linker to control the music and imaging and then I send it to Prophet and it plays exactly as it was scheduled."

Mobility is also a plus. At this year's *Livestock*, 'XTBB jocks had a laptop on location.

That allowed them to keep track of their breaks, preview upcoming songs, and even drop songs from out in the field. "All you need is a laptop and a phone line," Hardin says.

Programmers who spread their full-time talent to Saturdays and Sundays say it's helping their weekend numbers. "We go up and down, a couple of tenths here and a couple of tenths there, Richards says. "Weekends have done better at KSJO, certainly not worse." Adds Martin, "Weekend numbers are very strong and we don't do any special programming. We spice up our weekends with promotions."

Richards says the technology is a stable and reliable asset that makes his station sound more consistent. While it hasn't caused him any major problems, there have been occasional hiccups. "We trace them through the reports menu and, nine out of ten times, it was a human that triggered that problem," he says. Same deal with 'XTBB's Hardin: "Anything that goes wrong is usually an operator or engineering error. It has a good backup system, called the emergency control room, so if anything happens it goes to that."

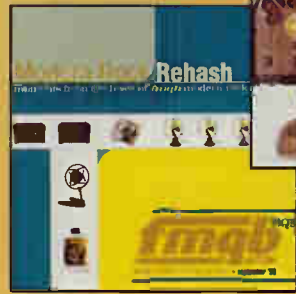
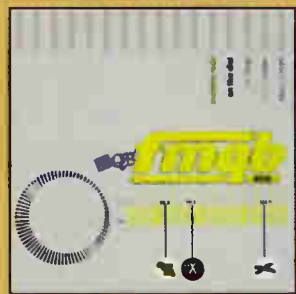
But Martin points out that most computers "freeze up, crash and need to be re-booted and this computer's no different. Once in a while we have to re-boot to get it working right. It's had its moments in the past, but as the system gets older, the bugs seem to work themselves out."

-Jay Gleason

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Sharon Osbourne



Dogmosis: Sharon, Ozzy & friends.

Behind every great man stands a great woman. In Ozzy Osbourne's case, that woman is his wife, Sharon. Not only does she have to keep her husband from occasionally trying to kill her, she also manages his career, is in charge of the newly-developed Divine Recordings label, books and oversees the extremely successful Ozzfest tour, and is a devoted mother. With this year's Ozzfest just around the corner (it kicks-off on July 2), we grabbed a few minutes to catch up with Sharon.

Ozzy has always had up-and-coming artists tour with him. Metallica and KoRn, among many others, played their first arenas opening for him. How much thought goes into choosing an artist to tour with him, and what are the criteria for artists to be chosen for Ozzfest?

To tour with Ozzy on a solo Ozzy tour, a great deal of thought goes into it and it has to be a band that's signed and it has to be a band that is, in our opinion, about to break. We always go with something that we feel is hot at the time, even if they're not on the charts. But they have to be signed, and it's something that's an instinctive thing between Ozzy and I, what we choose. And for Ozzfest's second stage bands, the criteria is they don't have to be signed, but it has to be the best of the new music genre that is around at the time. We like to get the cream of the crop of new bands, and the whole point of Ozzfest is to give a showcase for new music.

What's the story with the exclusivity pact for artists playing the Ozzfest? How stringent are the guidelines for the newer bands that might want additional exposure by playing on off-nights?

It's very strict. They can't play a 150-mile vicinity around the gig that they're playing with Ozzfest. [Editors note: To clarify what the specifics were, we talked to Ozz/Divine's Jennifer Perry. The deal states that artists cannot play a market 60 days before the Ozzfest hits town and 30 days after. However, when asked if the restrictions would hurt new bands that Active Rock helped break, Perry replied that exceptions to the rule have been made for every station that has approached them for an Ozzfest band].

Who's your favorite band right now? What new artists are exciting you?

A Perfect Circle. And I love Foo Fighters.

Have you gotten over your Billy Corgan-induced illness yet?

I recovered the next day after I resigned. I had a miraculous recovery.

Coal Chamber... what happened? Is it hard not to take it personally when an artist discontinues the use of your services when you've nurtured them through the infancy stages of their career? No, not at all. You don't take it personally. I have the greatest respect

for them. I couldn't do any more for them, and they could do no more for me. Our time had run out.

When are you going to write a book? I'm pretty sure you'd have some damn good stories to share.

I've been threatening to write it for the last ten years, and thank God I didn't ten years ago because there's been a whole load of shit that's gone down since then. So, I'm planning to start in September when I take six months off to spend writing my book.

You recently established your own label, Divine Recordings. Will you be signing new artists to the label?

Not many new artists. There's going to be a handful of new artists such as our first signing, Slaves On Dope. We're actually doing a lot more concept albums than signing new bands.

How's Ozzy's new material sounding? Can you tease us with any details? Any word on when the album will be out?

Ozzy's new album, of course, is going to be another classic. He has six songs done already. My favorite, right now, is a track called "Dreamer." We hoped it would be out this year, but it definitely won't be. We're hoping for an end of January release.

It's been said that this will be the last Ozzfest with your husband playing for a while. Are you going to give the festival a rest, or will it be back in action with a new headliner?

Ozzfest is definitely going to continue. I wanted Ozzy to take a break next year so as we could spend a family summer together, but he's already told me to go fuck myself. So I guess he'll be headlining it again next year.

- Bram Teitelman/Kevin Boyce

labelfront

- A study released by VNU Marketing, a division of SoundScan, found a four percent decline in CD sales in stores near universities. The study also found that there was a seven percent decline in sales in stores near the 67 universities that have banned Napster because it caused an overload in their internal networks. Many believe the sales drops are in direct response to online music piracy, swapping software, such as Napster, and rewritable copies of store-bought CDs. The study covered more than 9,000 retail stores near over 3,000 colleges and universities.

- The Music Group of the Entertainment, Media & Communications Division of the UJA-Federation of New York will honor Lava Records President Jason Flom as "Music Visionary of the Year" on Wednesday (6/7). Atlantic Group Co-Chairman/CEO Ahmet Ertegun, who was honored by the group in 1998, will present the award... Mystic Music Head of Radio Promotion Rich Robinson has joined the Sanctuary Records Group-CMC International as Northeast Regional Promotion Rep. Robinson replaces Todd Heft, now at Restless Records... Congratulations to 550 Music's Hilary Shaev and her husband Peter on the May 31 birth of their daughter Audrey Jaye.

LYNYRD SKYNYRD

as heard on **ROCKLINE™** Wednesday

"We'll write some songs like

'Skynyrd Beat

Up Santa.'"

- Johnny Van Zant, joking about a fictitious

Lynyrd Skynyrd Christmas ditty

Is it true Skynyrd is making a Christmas album?

"Even though we're known as a rowdy band, we still like Christmas! We'll do a few cool original Christmas songs....the rest will be standards. Looks like we're going to have .38 Special on it and Charlie Daniels. It's called 'A Southern Family Skynyrd Christmas.'"

- Gary Rossington

"We'll write some songs like 'Skynyrd Beat Up Santa.' And 'Huey Took Out Rudolph.'" **- Johnny Van Zant**



Rockline host B.C. and the members of Lynyrd Skynyrd in Vegas.

Where did the song "That Smell" come from?

"It was about too many drugs and drinking and doing bad things. And it caught up to somebody. And a tree got in his way. It was really a true story about me and

Gregg Allman. He had a bad problem. And I did." **- Gary Rossington**

What's the strangest job you've ever had?

"I've been a lawn guy, painter, truck driver. In the music business you have to do everything. You have to pay your dues." **- Johnny Van Zant**

"I fried doughnuts and I delivered drugs and telegrams. I worked for a real drug store." **- Gary Rossington**

"I fueled fighter jets out of the Jacksonville Airport for the Air National Guards... F-102 Fighters."


- Rickey Medlocke

"I worked at Tampa International Airport as a baggage monkey. And you would not believe what we do to your luggage."

-Hughie Thommason

Coming up on Rockline Wednesday:

- June 14 Yes
- June 21 Paul Rodgers
- June 28 Def Leppard

Rockline Wednesday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

radiofront

Programming

• Saturday's (5/27) WBCN-sponsored *River Rave* concert in Boston featured performances by Stone Temple Pilots, Godsmack, Filter, Mighty Mighty Bosstones and Cypress Hill and more than its share of women exposing themselves. Police and town officials expressed outrage over operators of two large video screens in the venue, who encouraged women to expose their breasts on camera. WBCN hired an independent production company to run the video screens and have subsequently apologized. "We are aware of the criticism regarding the captions that appeared on the video screens during the concert intermissions," the station said in a statement. "We apologize to our WBCN listeners and to anyone else who was offended by this display." Over 125 people were taken into custody and at least 30 fans were injured when fans attempted to penetrate a barricade, according to the *Boston Herald* (5/29, 5/30). The sold-out show drew a crowd of 50,000.

• New Wave Broadcasting (KPOI/Honolulu) Director of Programming Brock Whalley has resigned. Whalley will relocate to Atlanta with his wife who has landed a position at CNN. His afternoon drive shift at KPOI will be filled from within, and it's unlikely that his Director of Programming position will be filled... KQDI/Great Falls APD/MD Tammie Toren has been named PD of crosstown KAAK-KXGF... Congratulations to WRQK/Canton PD Todd Downer and his wife Jodi on the May 25 birth of their daughter Chloe Paige. Chloe weighed in at 7lbs, 7 oz and measured 18 3/4 inches.

Air Talent

• Morning show feuds are nothing new in this business, but when the competing morning teams work for the same company, things can get a little dicey. Such is the case with WXTB/Tampa's Bubba The Love Sponge and WFLZ's MJ Kelli, whose mutual dislike for each other is well known. On Thursday (5/25), Bubba told listeners that a man who was receiving weight reduction surgery with the help of 'FLZ's MJ & BJ morning show had been arrested in the past for a sexual offense. The *St. Petersburg Times* (5/27) reports the 'FLZ morning team subsequently cancelled their trip to San Diego, where the man underwent successful surgery. And instead of broadcasting their show live from California, a "Best Of MJ & BJ" program aired. Kelli said Bubba's on-air comment "was in blatant violation of an internal agreement among Clear Channel morning shows not to undermine, bash or attack any sister stations." Kelli originally said he was unsure if he would return to the station. "I'm in consultation with my attorney," he told the paper. "At this point the future of MJ on 'FLZ is in serious doubt." Bubba told listeners on Friday (5/26) that he "probably didn't handle it the right way" and that "he's taking a lot of heat for it." But on Wednesday (5/31), MJ & BJ returned live to the air. On the show, the duo put both the alleged victim of the sexual assault and her mother on the air. They both denied that the incident ever occurred. MJ & BJ then spoke with the 500 pound listener and took calls from listeners who voiced their support.

• Parents of students at a Philadelphia-area high school are upset that Howard Stern endorsed a student who eventually was named class president. Stern's G-rated endorsement was broadcast over the school's PA system - and to his syndicated affiliates - with permission from the school's principal, according to the *New York Post* (5/26). A protest petition

continued on page 13

radio front continued

continued from page 12

tion signed by close to 100 "concerned parents and taxpayers" was sent to school officials after 17-year old Jay Rosnick was elected class president. "I'm almost positive that [the parents] didn't hear [what Stern said]," Rosnick told the paper. "They're just reacting to his name and what he's typically associated with." In other Stern news, five finalists from three countries competed for a \$1 million prize awarded by Jackpot.com on his Wednesday (5/31) show.

Management

- **ABC Radio Networks President Lyn Andrews** has resigned from the company. She has been with ABC for seven years, the last three as President. Look for an internal candidate to be named as her successor in the near future... **Cumulus-Topeka OM Tom Land** has been named Director of Operations for **Journal-Omaha**. He replaces **Phil Wilson**, who exited in April (*fnqb* 4/14)... **Chancellor Marketing Group** has named **Cyndi Hawthorne** National Events Director. Hawthorne joined the company last year from **Zapis Communications**.

- **WRLT/Nashville** co-owner and former GM **Ned Horton** has again filed a lawsuit against **Tuned-In Broadcasting**. Horton, who filed and dropped a similar suit three years ago, is 15 percent owner of the Progressive outlet and is trying to get what he claims is due him. He became involved in the station's ownership while pursuing his MBA at Vanderbilt University in Nashville. When WRLT went into receivership in 1991, Tuned-In principal **Lester Turner** loaned Horton the funds to purchase the station. In 1994, the loan was converted into stock, which gave Turner 85 percent of the company. In '96, Turner fired Horton as GM and offered to buy him out, but Horton objected to the terms, claiming that since the board of directors never met, that the termination wasn't handled correctly.

consolidationfront

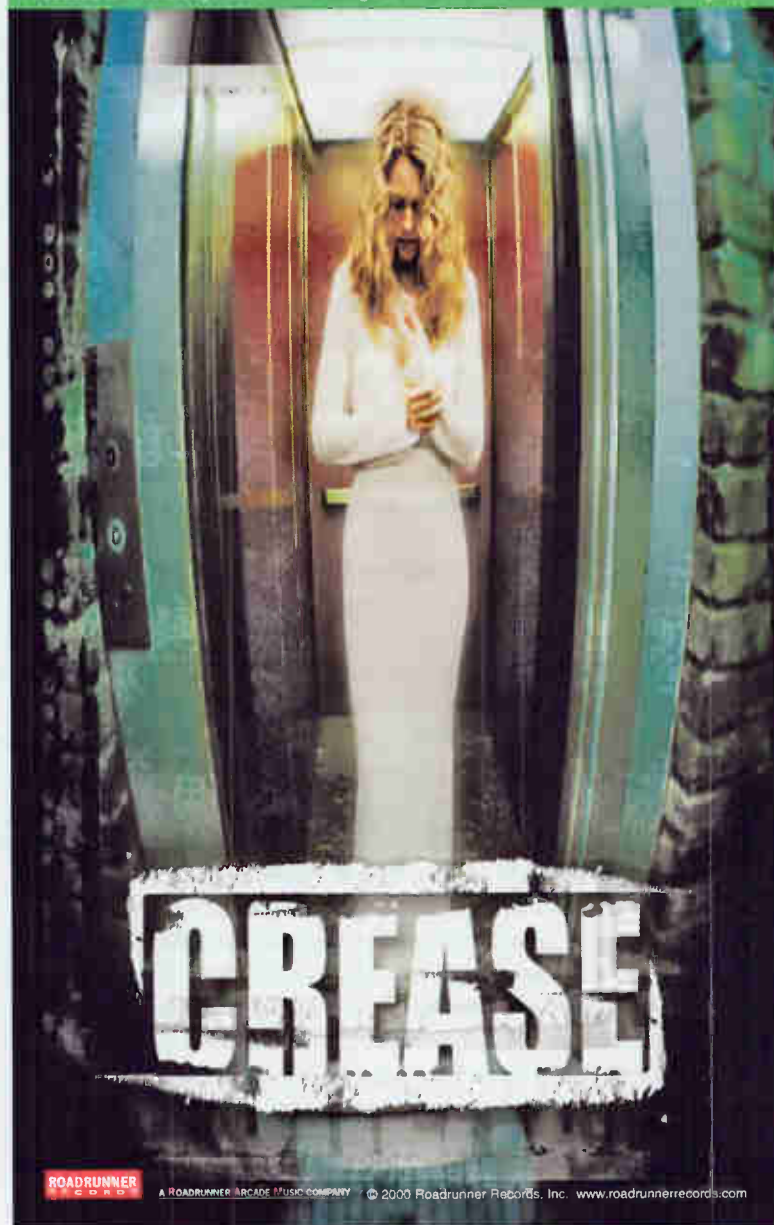
- * **Triad Broadcasting Company L.L.C.** has agreed to acquire fifteen medium market stations from **Adventure Communications, Inc.** for approximately \$25.6 million. The deal includes nine stations in Bluefield, West Virginia and six stations in Savannah-Hilton Head, South Carolina, including Modern AC **WWVV** and Classic Hits **WXFH**. This deal brings the total number of stations owned or operated by Triad to 42, since the company's formation in July 1999... In the settlement of a two-year-old lawsuit, **Triathalon** shareholder **Herbert Behrens** will get his legal fees paid – up to \$150,000 – and an additional eleven cents per share for each of the 5.8 million depository shares outstanding. Behrens filed suit in July of 1998 after **Hicks Muse**-controlled **Capstar** (now **AMFM Inc.**) said it would pay \$190 million for **Triathalon**. Behrens had determined that Class A common shares would be priced in excess of \$2 more than what he would receive for each depository share. A judge must approve the settlement.

FEEL THE FRUSTRATION

"It's pretty rare for us to step out on a local band during regular programming. But this song seemed like it had potential - and we were proven right! 'Frustration' has nearly 1,000 spins on ZETA with consistent Top 5 research and no burn. CREASE had one of the top retailing Rock CDs of 1999 in Miami (not an easy feat), and it's due to one simple thing – 'Frustration' is a huge hit."

-Gregg Steele, WZTA

Produced and mixed by Phil Trust • Management Jamie Schoenfeld for Achord Management



technology

- As part of his keynote address at **RealNetwork's Real Conference 2000**, **Seagram CEO, Edgar Bronfman Jr.**, took an aggressive stance against Internet piracy while pledging that his company will "fight for our rights and those of our artists whose [music] is being stolen and exploited." Likening piracy to a "dangerous and misguided notion that everything on the Internet should be free," Bronfman stated that **Universal Music** is in the process of developing its own technology which will allow consumers to legally and securely access multimedia on-line. The system, which is currently in development with **Real, Magex** and **InterTrust Technologies**, is expected to be released late this Summer.

- It was a busy week in the world of satellite radio as **XM Radio** worked out two agreements which will see the company's radios sold in **Circuit City's** 600 stores as well as **Tweeter's** 84 locations. Not to be outdone, **Sirius Satellite Radio** announced national deals with **Circuit City** and **Best Buy** as well as agreements with a number of regional merchants, including **Good Guys, Sound Advice**, and **Tweeter**. In addition, Sirius has selected **Goody, Silverstein & Partners** as its national ad agency. Goody, the company behind such memorable campaigns as the **Budweiser** lizards and "got milk?," is expected to begin a sizable television campaign touting the satellite service in the first quarter of 2001.

- **MP3.com** is entering the \$500 million retail music licensing market with its latest service. Aimed towards businesses such as restaurants and stores that have traditionally relied on "muzak" services, MP3.com will offer subscribers to access an on-line account and choose from over 400,000 songs they would like played in their business. The service will feature music from the site's catalog of unsigned Rock acts, not songs of major label artists. MP3.com's **Retail Music Services** will also allow subscribers to insert house and merchandiser ads into its programming, opening the door for businesses to earn revenue from their in-store music.

- **MusicMatch**, whose **Jukebox 5.0** is currently entrenched in a battle with rivals **Windows Media Player** and **RealJukebox**, has released a beta Macintosh version of its software. The program, which is free and available for download at the company's Web site, is the first to offer free, CD-quality recordings for Mac users...

- **Yahoo!** has released a beta version its forthcoming **Yahoo! Player**. The player, which closely resembles **Microsoft's** Windows Media Player, supports a number of formats including MP3, Windows Media and standard audio CDs and includes a search function that allows users to search **Yahoo! Broadcast** stations by format, call letters, or location... **CDNOW** has expanded its on-line multimedia offerings with the debut of the **CDNOW Interview**. Featuring intimate interviews with artists ranging from **Paul McCartney** and **Patti Smith** to **Jeff Foxworthy** and **Johnny Mathis**, CDNOW plans to add one audio and one video interview each week to its collection... In a move that is becoming much more commonplace, Chicago's **ABC** stations have hired away **WKQX-FM's** Webmaster, **Keith Sgariglia**. Sgariglia, who has been the "interactive manager" for the **Emmis** station since October, will oversee sites for Classic Rock **WXCD-FM** and sports-talk **WMVP-AM**.

finetuning

- **Clear Channel** has flipped Classic Rock **WXCR/Albany** to CHR as "102.3 KISS-FM." **OM Susan Groves** oversaw the format flip. Following a pattern used in other markets, the station will play 10,000 songs in a row commercial free.

washingtonbeat

- The **FCC** is allowing electronic filing for LPFM station construction permit applications during the May 30-June 5 filing window. Interested parties can access the information needed for electronic filing at fcc.gov/mmb. As of Wednesday (5/31), the Commission had already received nine applications. If you'd like an LPFM license in Alaska, California, the District of Columbia, Georgia, Indiana, Louisiana, Maine, the Mariana Islands, Maryland, Oklahoma, Rhode Island or Utah, you should file now. Filing windows for other states and territories will open over the course of the next nine months. Even with the filing process now underway, the low power debate rages on in the U.S. Senate. One-third of Senators have co-signed Republican **Judd Gregg's** anti-LPFM legislation. However, powerful Senate Commerce Committee Chairman **John McCain** isn't one of them. McCain is one of eleven Senators who signed a "Dear Colleague" letter urging fellow Senators to oppose all anti-low power legislation. McCain has introduced his own LPFM bill, one that does little to get in the way of the FCC's embattled new service.

- **Time Warner** and **Disney-ABC** have inked a seven-year retransmission agreement that hopefully puts the ugliness of last month's ABC blackout on TW cable systems behind them. According to *Broadcasting & Cable*, Disney will get its "Disney Channel" upgraded from premium status to a basic channel by January 2003. In turn, Time Warner walks away with a multi-year extension on ESPN that places limits on future rate hikes. Despite the deal, Disney will continue to push in Congress, at the FCC, and with local cable regulators for restrictions on Time Warner's pending merger with AOL. Disney is concerned that AOL-TW will provide better terms and conditions for its own content than it will for programs from outside sources. The Mouse wants regulators to keep the merger from unfairly discriminating against competing content providers, such as hampering customer access to rival content.



HATS OFF TO BRAMHALL: Actually, the **WDHA** North Jersey crew kept their hats on when guitar player extraordinaire **Doyle Bramhall II** stopped by the studios. The axeman will head out on the road this summer with **Roger Waters**, but first he played some songs from his current solo album, *Jellycream*, live on 'DHA. (L-R): **RCA's** **Jimmy Fay**; **WDHA** **MD** **Terrie Carr**; **Doyle Bramhall**; **WDHA PD** **Lenny Bloch**.

programming **TO** win

by Pat Welsh

Becoming a Better Manager

One of the biggest negatives about consolidation has been the rush to throw more *things* on the plate of program directors, leaving even less time for managing people. That's the never-ending battle: doing things vs. managing talent. It's great to be able to multi-task, but it's important that the added duties don't take away from your ability to manage and develop your people.

It's also unfortunate that program directors are seldom given any formal management training. They are developed from within and learn their lessons from observing the people for whom they've worked. The people skills involved are usually not what gets them the job; it's their ability to do a lot of different *things* well. Therefore, the natural inclination is to continue on the course of doing things: scheduling music, cutting promos, doing logistical work for promotions, tracking down time sheets, etc.

Don't let management take a back seat to *things*. A few years ago I learned a phrase that applies perfectly in this situation: "Urgent is rarely important." There are always fires to put out, but not all of them are really important. Yet they often come with a deadline which tends to give them priority over ongoing things like people management.

These suggestions are aimed at anyone who feels as if they are always running out of time or not doing enough to develop talent. Hopefully, you can find a few ideas here that will help you get results:

1. Hold regular individual meetings. Don't just grab someone in the hallway. Sit down with them so you can give and receive input. Maintain a realistic schedule for these meetings. Don't schedule once-a-week aircheck sessions if you have to keep postponing them. It's better to set them up for every two or three weeks and stick to a schedule than to keep blowing them off. Staying on schedule is a sign to your people that they're important.
2. Hold staff-wide meetings once a month. These give you the opportunity to let everyone know what's coming up and

what your priorities are for the station. Also, do the meetings out of the building once in a while. It builds morale.

3. Stick to a specific agenda. The paradox of meetings is that some managers don't like them because they always seem to go on longer than planned. If you don't deviate from your agenda you can finish on time and still make sure that everyone on staff understands the immediate goals of the station.
4. Write things down. Send memos to your staff to let them know what you need or when a policy has been changed. Even though this may be a rehash of what you covered in a meeting, the fact that you write it down increases its impact.
5. Set specific goals. Far too many PDs are vague about what they want their people to do. They'll say, "I want you to use the phones more" or "We need more attitude in our on-air imaging." How often should they air phone calls? How long should the calls be? What do you mean by 'attitude'? How many pieces should be produced to start with and how often should they be changed? Not everyone can hear it in his or her head the way you do. Think it through before you give out an assignment, and let them know exactly what you expect.
6. Ask your people what kind of feedback they like. This is the most overlooked tool that a manager has. It can be a quick way to determine whether a person likes a pat on the back or a kick in the ass. You can't always give people what they want, but if you get a sense for how they like to receive feedback and criticism, you can often make it more meaningful.
7. Have people evaluate themselves. Another way of seeing their viewpoint is to see how they view themselves. This will give you insight into their insecurities, as well as giving you an idea of
8. Delegate. What are you doing now that someone else on staff could be doing for you? Handing these tasks off means that you get more time for management and the members of your staff get more responsibility and, therefore, more ownership of the station. At first, it will take them a lot longer than it would take you, but be patient. The point of developing talent is to let them learn and make mistakes.
9. Prepare for the worst. I had a manager who told me that he rehearsed difficult personnel decisions in his mind by imagining the worst case scenario. He would try to anticipate the employee's actions and his own reactions. This way he was ready for anything, but he usually got off a lot easier than he had planned.
10. Be ready for staff turnover. Keep a list of possible candidates to fill openings that haven't happened yet. Know which industry resources will yield the best results. Which trade publications generate the responses? Who else can you contact? A consultant, a corporate VP, other PDs whom you've networked with?
11. Don't try to please everyone. When you do this, you end up pleasing no one. Be fair when you have to make the hard decisions, but remember that you get paid the big bucks (LOL) to make these decisions.

how well you've gotten your message across to them.

Just taking the time to think these issues through is time well spent. These ideas won't fix all the problems, but hopefully they can give you a couple of solid ideas on improving your skills.

Pat Welsh is VP Music Programming at Pollack Media Group. Phone: 310 459-8556. E-mail: pollack@earthlink.net.

(in **THE WEEK** music)

no. 1 buzzband

Doyle Bramhall
"I'm Leavin"
RCA



most added

1. GODSMACK "Bad Religion" (Republic/UMG) (16)

KAZR, KNCN, KZZK, WCLG, WEBN, WLZR, WQXA, WTKX, WXKE, WXTM



2. LIT "Over My Head" (Capitol) (15)

KAZR, KZRQ, WKZQ, WPHD, WQXA, WROV, WTBK, WWWV, WZTA, WZZQ

3. MOTLEY CRUE "Hell On High Heels" (Motley/Beyond) (13)

KILO, KJOT, KLOS, KNCN, KZZK, WAPL, WLZR, WQBZ, WRIF, WRXF

4. DOYLE BRAMHALL "I'm Leavin'" (RCA) (12)

KEYJ, KLBK, KOMP, WCMF, WKLT, WKSJ, WPHD, WQBZ, WRKI, WYBB

4. QUEENS OF THE STONE AGE "Lost Art Of..." (Inter.) (12)

KIBZ, KLBK, KUPD, WAZU, WKLQ, WQCM, WQLZ, WRUF, WTKX, WXTM

4. IRON MAIDEN "The Wicker Man" (Portrait/CRG) (12)

KLPX, KSEZ, WBOP, WBZX, WCMF, WGLO, WJJO, WRKT, WRUF, WXCM

5. EVERCLEAR "Wonderful" (Capitol) (11)

KDOT, KISS, KLIZ, KOMP, KTUX, KZGL, WGBF, WRKR, WWCT, WWWV

5. GREAT WHITE "In The Light" (Portrait/CRG) (11)

KSHE, KZZK, WKLT, WPHD, WQBZ, WRIF, WWCT, WZBH, WZZO, WZZQ

6. AC/DC "Satellite Blues" (Elektra/EEG) (10)

KIOZ, KLIZ, KMOD, KQDI, KRKX, KSUP, WAQX, WMDE, WNOR, WPPT

6. GOV'T. MULE "Fallen Down" (Capricorn) (10)

KMOD, KSQY, KTAL, WKIT, WKLT, WMDE, WRKI, WYBB, WYXZ, WZZO

6. JESSE JAMES DUPREE "Mainline" (V2) (10)

KRZZ, KTWS, KZLE, WBOP, WBYR, WGLO, WRKT, WXCM, WXQR, WZZO

The 13 adds that "I'm Leavin'" picked-up this week were enough to make the latest single from Doyle Bramhall #3 Most Added. With stations such as KEYJ, KLBK, WRKI and WCMF showing their support, the momentum is enough to make Bramhall our #1 Buzzband. "It's a great sound for a Classic-based station that also plays the best of today's rock," WZXL/Atlantic City PD Steve Raymond.

top gainers

1. AC/DC "Satellite Blues" (Elektra/EEG) (+456)

KHTQ +30, WEGR +23, KLUK +16, KZZK +15, KZOQ +14



2. EVERCLEAR "Wonderful" (Capitol) (+357)

WMFS +22, WZBH +18, WKZQ +17, WQLZ +16, WKIT +14

3. DEFTONES "Change (In The House...)" (Maverick) (+255)

WAZU +26, KZRK +18, WWWX +15, WXTM +14, KORB +11

4. GODSMACK "Bad Religion" (Republic/UMG) (+209)

KHTQ +22, KQRC +15, WZZQ +14, WHMH +10, WKLQ +10

5. IRON MAIDEN "The Wicker Man" (Portrait/CRG) (+188)

LOUD +16, WJRR +12, WKGB +10, WDVE +8, KIBZ +7

6. PAUL RODGERS "Drifters" (CMC International) (+164)

WEGW +18, WDVE +15, WBOP +13, WIRX +11, WKGB +11

7. FOO FIGHTERS "Breakout" (Roswell/RCA) (+162)

WAZU +26, KZRK +17, WZZQ +16, WBUS +13, WIQB +11

8. KING/CLAPTON "Riding With The King" (Reprise) (+159)

KXFX +17, WGLO +17, WXCM +17, WKSM +13, KMOD +12

9. CREED "With Arms Wide Open" (Wind-up) (+149)

WXKE +29, KTWS +22, KZRQ +22, WKQZ +21, WKGB +19

10. QUEENS OF THE STONE AGE "Lost Art Of..." (Inter.) (+142)

KEYJ +13, WRAT +12, WTPT +12, KIOZ +9, KTUX +8

most requested

- 1 - 1- 3 DOORS DOWN "Kryptonite" (Republic/UMG)
- 2 - 2- METALLICA "I Disappear" (Hollywood)
- 3 - 3- CREED "With Arms Wide Open" (Wind-up)
- 6 - 4- KID ROCK "American Bad Ass" (Top Dog/Lava/AG)
- 5 - 5- A PERFECT CIRCLE "Judith" (Virgin)

- D - 6- KING/CLAPTON "Riding With The King" (Reprise)
- 8 - 7- PAPA ROACH "Last Resort" (DreamWorks)
- 7 - 8 PEARL JAM "Nothing As It Seems" (Epic)
- 4 - 9 STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG)
- 10 - 10- AC/DC "Stiff Upper Lip" (Elektra/EEG)



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Rock
Chart **19**

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Pearl Jam
"Light Years"

Epic

(epiccenter.com)

- "Light Years" follows hot on the heels of "Nothing Is As It Seems," currently occupying the number four slot on the Hot Trax Chart.
- This single is trademark Pearl Jam and, while not quite as slow as "Nothing..." it still retains an ethereal melody.
- Pearl Jam is currently touring Europe and is slated to begin their U.S. tour sometime in mid-July.
- WRIF is already "Light Years" ahead of the pack.

Eve 6
"Promise"

RCA

(eve6.com)

- This is the first single from the band's sophomore album, *Horrorscope*, due out in July. Their debut album went Platinum and featured the Rock/Modern hit "Inside Out."
- An uptempo Pop Rocker with a feel-good beat, tailor made for summer, "Promise" should do swell at both Modern and Active.
- Eve 6 played WDXD/Pittsburgh's X-Fest on Monday (5/29) and will soon be launching a full U.S. tour to support their new album.
- WEBN couldn't wait.

Union Underground
"Turn Me On, 'Mr. Deadman'"

Portrai/CRG

(theunionunderground.com)

- This San Antonio band has created an almost deafening buzz with their rhythm/guitar driven sound.
- You'll detect sonic elements of Powerman 5000 and Rob Zombie in Union Underground, artists whose sounds are research-validated at radio.

- "The best new Rock act that Columbia has signed in years," says WYSP's Neal Mirsky.
- KISS, WXTM, WLZR, WZTA and six others are playing.

Kittie
"Charlotte"

Artemis/NG

(kittie.net)

- Canada's own Kittie, made up of four high school friends, rose to prominence with the top 40 Active single "Brackish."
- The band's debut album, *Spit*, has scanned over 300,000 copies, with over 400,000 units shipped.
- "Charlotte" alternates between the melodic and the extreme, with edgy riffs making for a great night song.
- Kittie will be appearing on the second stage at *Ozzfest*.
- Ten stations couldn't wait to add "Charlotte" including WAAF, WNOR, and WRXF.

Project 86
"One Armed Man"

Atlantic/AG

(atlantic-records.com)

- Hailing from Orange County, California, Project 86 mixes the styles of Old School Hardcore and Hip-Hop to transcend both genres and eliminate the boundaries of conventional Rock music.
- The verses in "One Armed Man" have an aggressive, Rage Against The Machine sound, yet the Pop-ish melody of the chorus balances out the sound.
- KUPD and KRXQ are first in.

Little Feat
"Sample In A Jar"

CMC International

(cmcinternational.com)

- The new Little Feat album, *Chinese Work Songs*, features an extensive array of cover songs, including this Phish standard.
- The band does a faithful version of "Sample In A Jar," mixing their swampy roots signature with a rather contemporary tune that turns out to be a great summer jam.
- Little Feat will be touring the United States through mid-August.

Reveille
"Flesh & Blood"

Elektra

(reveille.rock.com)

- "Flesh & Blood" is a high-octane Metal/Rap hybrid of sprawling and intense Active Rock.
- Boston's Reveille will be appearing on the second stage at this summer's *Ozzfest*.
- There is a secret track on the band's album that features their guitar manager singing an alternate version of "Flesh & Blood."

Buffalo Nickel
"Good Day"

Universal/UMG

(buffalonicel.net)

- Buffalo Nickel's "Good Day" has vocal harmonies interposed with catchy rhythmic guitars and an impossible to ignore Pop/Rock back-beat.
- The straight ahead, mainstream Rock style of this single should make it a natural for Heritage and great relief song for Active.
- The band's debut album, *Long Play 33 1/3*, was produced by Danny Kortchmar (Don Henley, Neil Young) and Matt Wallace (Replacements, Train, John Hiatt).

Crease
"Frustration"

Roadrunner

(crease.org)

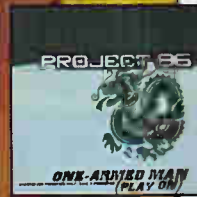
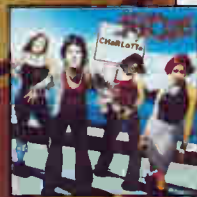
- "Frustration," has it all: A melodic, almost Pop sounding chorus, and angst-ridden verses, peppered with edgy guitar riffs.
- Crease has a strong, loyal following in their native Florida, and are well known for their energetic live shows which helped them get signed to Roadrunner last year.
- WQZK is already playing "Frustration."

Suicide Machines
"Permanent Holiday"

Hollywood

(thesuicidemachines.com)

- The Pop Punk sounds of Suicide Machines are alive and well in "Permanent Holiday."
- Similar to the sounds of the Lookout label such as early Queers and Green Day, the upbeat nature of this song should make it do well at Active and Modern.
- The band will be playing on this summer's *Warped Tour*.



hot trax 100

May 23 - 29, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	4780	-346	5126	186/0	58	51	BON JOVI	MY	(Island/IDJMG)	436	50	386	36/2
3	2	CREED	ARMS	(Wind-up)	4206	149	4057	180/0	51	52	WONDERLAND	WONDERLAND	(Jericho)	424	-63	487	43/0
2	3	METALLICA	DISAPPEAR	(Hollywood)	4189	43	4146	180/4	42	53	PANTERA	REVOLUTION	(EastWest/EEG)	423	-190	613	43/0
4	4	PEARL JAM	NOTHING	(Epic)	3531	-166	3697	180/0	56	54	ONE MINUTE...	HOLY	(V2)	418	-21	439	37/0
5	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	3132	6	3126	169/0	50	55	MOKE	WHEEL	(Ultimatum Music)	405	-82	487	33/0
6	6	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2656	-413	3069	131/0	57	56	BLINK 182	SONG	(MCA)	402	-27	429	24/0
7	7	NICKELBACK	LEADER	(Roadrunner)	2479	-43	2522	146/0	60	57	GODSMACK	KEEP	(Republic/UMG)	400	39	361	28/0
8	8	PERFECT CIRCLE	JUDITH	(Virgin)	2431	61	2370	130/4	45	58	K.W.SHEPHERD	WAS	(Giant/Reprise)	382	-208	590	37/0
15	9	AC/DC	BLUES	(Elektra/EEG)	1998	456	1542	148/10	48	59	SEVENDUST	WAFFLE	(TVT)	380	-119	499	27/0
9	10	U.P.O.	GODLESS	(Epic)	1923	57	1866	132/4	98	60	GODSMACK	BAD	(Republic/UMG)	378	209	169	46/16
11	11	MATCHBOX TWENTY	BENT	(Lava/AG)	1810	5	1805	98/1	79	61	PAGE CROWES	TEN	(musicmaker.com)	363	122	241	35/4
16	12	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1684	162	1522	125/4	80	62	3 DOORS DOWN	LOSER	(Republic/UMG)	348	108	240	33/8
10	13	STAIN'D	HOME	(Elektra/EEG)	1638	-195	1833	90/0	68	63	STEVE EARLE	TRANS...	(Artemis)	346	41	305	38/2
12	14	KORN	MAKE	(Immortal/Epic)	1623	-103	1726	85/0	59	64	FOO FIGHTERS	LEARN	(Roswell/RCA)	338	-30	368	37/0
13	15	MONSTER MAGNET	SILVER	(Restless)	1535	-127	1662	102/0	67	65	SANTANA	PUT	(Arista)	320	-3	323	31/0
19	16	BUSH	WARM	(Trauma)	1442	89	1353	101/5	49	66	PINK FLOYD	YOUNG	(Columbia/CRG)	309	-187	496	32/0
14	17	INCUBUS	PARDON	(Immortal/Epic)	1441	-189	1630	73/0	62	67	HAIR OF THE DOG	RISE	(Spitfire)	308	-47	355	26/1
21	18	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1309	112	1197	91/1	74	68	BROUGHAM	MURKED	(Warner Bros.)	293	34	259	34/2
17	19	GODSMACK	VOODOO	(Republic/UMG)	1253	-150	1403	76/0	66	69	BUSH	CHEMICALS	(Trauma)	290	-53	343	27/1
18	20	DON HENLEY	IT	(Warner Bros.)	1121	-272	1393	76/0	69	70	STAIN'D	MUDSHOVEL	(Flip/EEG)	288	2	286	26/0
20	21	AC/DC	STIFF	(Elektra/EEG)	1103	-224	1327	77/0	73	71	BENDER	SUPERFLY	(TVT)	279	20	259	37/1
30	22	PAPA ROACH	LAST	(DreamWorks)	1083	134	949	77/3	54	72	FILTER	BEST	(Reprise)	278	-187	465	24/0
33	23	DEFTONES	CHANGE	(Maverick)	1072	255	817	81/2	72	73	PODUNK	DASHBOARD	(Matchbox)	272	8	264	26/0
29	24	INDIGENOUS	LITTLE	(Pachyderm)	1036	66	970	79/1	71	74	PETER FRAMPTON	YOU	(CMC International)	263	-2	265	24/0
27	25	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	1013	-18	1031	62/1	84	75	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	261	32	229	23/0
28	26	FULL DEVIL...	NOW	(Enclave/IDJMG)	987	-19	1006	86/1	64	76	SHANNON CURFMAN	PLAYING	(Arista)	256	-91	347	23/0
25	27	METALLICA	NO	(Elektra/EEG)	986	-50	1036	75/0	70	77	FOO FIGHTERS	HAVE	(Roswell/RCA)	250	-33	283	22/2
24	28	CAROLINES SPINE	NOTHING	(Hollywood)	871	-173	1044	57/0	75	78	KORN	AWAY	(Immortal/Epic)	249	-8	257	20/0
37	29	KING/CLAPTON	RIDING	(Reprise)	863	159	704	70/6	82	79	STEP KINGS	RIGHT	(Roadrunner)	248	14	234	31/2
22	30	CREED	WHAT	(Wind-up)	860	-282	1142	57/0	65	80	POWERMAN 5000	SUPERNOVA	(DreamWorks)	240	-106	346	24/0
35	31	DISTURBED	STUPIFY	(Giant/Reprise)	858	94	764	70/2	77	81	VERUCA SALT	BORN	(Beyond Music)	234	-19	253	24/1
39	32	PAUL RODGERS	DRIFTERS	(CMC International)	843	164	679	68/2	61	82	SYSTEM OF A...	SPIDERS	(American/CRG)	221	-138	359	27/0
26	33	STIR	NEW	(Capitol)	836	-197	1033	61/0	83	83	RAGE AGAINST...	GUERRILLA	(Epic)	201	-29	230	20/0
23	34	PAGE/CROWES	WHAT	(musicmaker.com)	802	-243	1045	56/0	86	84	FILTER	TAKE	(Reprise)	194	-7	201	21/0
31	35	LIMP BIZKIT	BREAK	(Interscope)	783	-133	916	55/0	D	85	QUEENS OF...	LOST	(Interscope)	194	142	52	38/12
36	36	KID ROCK	ONLY	(Top Dog/Lava/AG)	762	3	759	53/1	99	86	RED HOT CHILI...	SCAR	(Warner Bros.)	194	31	163	23/0
32	37	RAGE AGAINST...	SLEEP	(Epic)	762	-82	844	51/0	89	87	SANTANA	SMOOTH	(Arista)	192	-1	193	22/0
41	38	LIMP BIZKIT	TAKE	(Hollywood)	731	100	631	54/3	78	88	LIVE	RUN	(radioactive)	184	-58	242	17/0
38	39	CREED	HIGHER	(Wind-up)	687	-6	693	50/0	91	89	SLIPKNOT	WAIT	(Roadrunner)	184	-8	192	14/0
43	40	J.J.DUPREE	MAINLINE	(V2)	681	82	599	78/10	87	90	WHO	YOU	(MCA)	182	-14	196	20/0
44	41	OFFSPRING	TOTAL...	(Elektra/EEG)	675	84	591	65/4	D	91	SISTER HAZEL	CHANGE	(Universal/UMG)	180	61	119	16/0
40	42	NIXONS	FIRST	(KOCH)	656	12	644	57/4	90	92	TONIC	MEAN	(Universal/UMG)	176	-17	193	11/0
46	43	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	564	14	550	57/0	93	93	LIVE	CRY	(radioactive)	175	-15	190	19/0
63	44	IRON MAIDEN	WICKER	(Portrait/CRG)	536	188	348	66/12	D	94	58	PIECE	(Beyond)	171	22	149	20/4
34	45	8STOPS7	SATISFIED	(Reprise)	533	-263	796	41/0	D	95	NINEDAYS	ABSOLUTELY	(Sony/550 Music)	168	35	133	9/0
52	46	ALICE COOPER	BLOW	(Spitfire)	533	53	480	48/4	85	96	ZZ TOP	POKE	(RCA)	166	-54	220	14/0
47	47	COUNTING CROWS	LULLABY	(Interscope)	527	-2	529	44/1	D	97	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	165	53	112	21/7
53	48	APARTMENT 26	BASIC	(Hollywood)	500	30	470	56/3	76	98	SMASHING...	STAND	(Virgin)	165	-89	254	13/0
D	49	EVERCLEAR	WONDERFUL	(Capitol)	490	357	133	55/11	94	99	THIRD EYE BLIND	TEN	(Elektra/EEG)	164	-24	188	20/1
55	50	PHISH	HEAVY	(Elektra/EEG)	464	4	460	42/1	81	100	GOVT MULE	BAD	(Capricorn)	162	-77	239	18/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5761	5925	-164	11	11	GODSMACK	Godsmack	(Republic/UMG)	2138	2053	8
3	2	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	5170	5060	110	13	12	KID ROCK	The History Of...	(Top Dog/Lava/AG)	2081	1983	9
2	3	3 DOORS DOWN	The Better Life	(Republic/UMG)	5134	5376	-242	10	13	STAIN'D	dysfunction	(Elektra/EEG)	1926	2119	-19
4	4	PEARL JAM	Binaural	(Epic)	3539	3701	-162	15	14	U.P.O.	No Pleasantries	(Epic)	1923	1866	5
6	5	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3223	3251	-28	12	15	KORN	Issues	(Immortal/Epic)	1875	1992	-11
7	6	AC/DC	Stiff Upper Lip	(Elektra/EEG)	3153	2923	230	16	16	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1819	1805	1
5	7	RED HOT CHILI...	Californication	(Warner Bros.)	3032	3371	-339	17	17	BUSH	The Science Of ...	(Trauma)	1779	1743	3
8	8	NICKELBACK	The State	(Roadrunner)	2513	2545	-32	18	18	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1540	1667	-12
9	9	PERFECT CIRCLE	mer de noms	(Virgin)	2441	2370	71	19	19	INCUBUS	Make Yourself	(Immortal/Epic)	1452	1639	-18
14	10	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2143	1963	180	D	20	PAGE/CROWES	Live At The Greek	(musicmaker.com)	1204	1360	-15

f m q b june 2, 2000

active rock

[18-34]

May 23 - 29, 2000

mainstream rock

[25-44]

May 23 - 29, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	METALLICA	DISAPPEAR	(Hollywood)	2520	75	2445	2235	92/1
1	2	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2450	-179	2629	2643	85/0
3	3	CREED	ARMS	(Wind-up)	2289	128	2161	1819	87/0
5	4	PERFECT CIRCLE	JUDITH	(Virgin)	1895	43	1852	1710	87/0
4	5	PEARL JAM	NOTHING	(Epic)	1726	-131	1857	1730	85/0
6	6	NICKELBACK	LEADER	(Roadrunner)	1553	-33	1586	1482	78/0
8	7	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1486	-38	1524	1385	80/0
7	8	KORN	MAKE	(Immortal/Epic)	1459	-106	1565	1534	72/0
10	9	STAIN'D	HOME	(Elektra/EEG)	1310	-130	1440	1427	65/0
12	10	U.P.O.	GODLESS	(Epic)	1290	64	1226	1036	78/3
11	11	INCUBUS	PARDON	(Immortal/Epic)	1258	-178	1436	1493	59/0
9	12	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1158	-283	1441	1456	54/0
13	13	MONSTER MAGNET	SILVER	(Restless)	1119	-87	1206	1104	66/0
15	14	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1063	103	960	809	71/1
16	15	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1039	114	925	790	71/2
17	16	PAPA ROACH	LAST	(DreamWorks)	965	117	848	695	64/1
23	17	DEFTONES	CHANGE	(Maverick)	946	227	719	347	68/2
20	18	BUSH	WARM	(Trauma)	938	100	838	673	60/0
14	19	GODSMACK	VOODOO	(Republic/UMG)	830	-156	986	1003	47/0
25	20	AC/DC	BLUES	(Elektra/EEG)	789	166	623	150	58/2
21	21	FULL DEVIL...	NOW	(Enclave/IDJMG)	780	-10	790	746	63/1
24	22	DISTURBED	STUPIFY	(Giant/Reprise)	747	79	668	582	59/1
18	23	LIMP BIZKIT	BREAK	(Interscope)	713	-132	845	817	48/0
26	24	LIMP BIZKIT	TAKE	(Hollywood)	696	82	614	479	50/1
22	25	RAGE AGAINST...	SLEEP	(Epic)	644	-76	720	1009	41/0
19	26	CREED	WHAT	(Wind-up)	612	-229	841	957	35/0
28	27	METALLICA	NO	(Elektra/EEG)	547	-21	568	644	40/0
31	28	OFFSPRING	TOTAL...	(Elektra/EEG)	517	60	457	345	49/3
34	29	APARTMENT 26	BASIC	(Hollywood)	450	24	426	394	48/1
30	30	MATCHBOX TWENTY	BENT	(Lava/AG)	449	-9	458	456	21/0
27	31	8STOPS7	SATISFIED	(Reprise)	389	-200	589	727	27/0
32	32	SEVENDUST	WAFFLE	(TVT)	357	-98	455	501	25/0
33	33	STIR	NEW	(Capitol)	356	-76	432	490	24/0
29	34	PANTERA	REVOLUTION	(EastWest/EEG)	354	-139	493	665	33/0
40	35	NIXONS	FIRST	(KOCH)	344	17	327	257	30/2
36	36	ONE MINUTE...	HOLY	(V2)	342	-19	361	404	30/0
37	37	KID ROCK	ONLY	(Top Dog/Lava/AG)	340	-6	346	409	25/0
D	38	GODSMACK	BAD	(Republic/UMG)	335	166	169	110	38/12
D	39	IRON MAIDEN	WICKER	(Portrait/CRG)	335	122	213	63	40/6
42	40	J.J.DUPREE	MAINLINE	(V2)	332	31	301	198	34/3
35	41	AC/DC	STIFF	(Elektra/EEG)	326	-57	383	562	24/0
43	42	GODSMACK	KEEP	(Republic/UMG)	310	25	285	270	21/0
39	43	BLINK 182	SONG	(MCA)	309	-31	340	411	17/0
D	44	EVERCLEAR	WONDERFUL	(Capitol)	292	224	68	9	31/5
44	45	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	291	11	280	243	29/0
D	46	3 DOORS DOWN	LOSER	(Republic/UMG)	289	57	232	173	26/4
38	47	CAROLINES SPINE	NOTHING	(Hollywood)	279	-65	344	443	19/0
D	48	BROUGHAM	MURKED	(Warner Bros.)	264	36	228	208	31/2
47	49	STAIN'D	MUDSHOVEL	(Flip/EEG)	264	9	255	277	22/0
46	50	CREED	HIGHER	(Wind-up)	254	-16	270	316	22/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2330	-167	2497	2545	101/0
2	2	CREED	ARMS	(Wind-up)	1917	21	1896	1734	93/0
3	3	PEARL JAM	NOTHING	(Epic)	1805	-35	1840	1823	95/0
4	4	METALLICA	DISAPPEAR	(Hollywood)	1669	-32	1701	1546	88/3
6	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1646	44	1602	1539	89/0
5	6	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1498	-130	1628	1819	77/0
7	7	MATCHBOX TWENTY	BENT	(Lava/AG)	1361	14	1347	1215	77/1
12	8	AC/DC	BLUES	(Elektra/EEG)	1209	290	919	349	90/8
8	9	DON HENLEY	IT	(Warner Bros.)	1083	-184	1267	1466	71/0
10	10	NICKELBACK	LEADER	(Roadrunner)	926	-10	936	917	68/0
14	11	INDIGENOUS	LITTLE	(Pachyderm)	827	42	785	624	65/1
16	12	KING/CLAPTON	RIDING	(Reprise)	819	148	671	164	67/6
13	13	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	808	-33	841	755	51/0
9	14	AC/DC	STIFF	(Elektra/EEG)	777	-167	944	1222	53/0
18	15	PAUL RODGERS	DRIFTERS	(CMC International)	761	140	621	321	61/2
11	16	PAGE/CROWES	WHAT	(Musicmaker.com)	754	-180	934	1239	52/0
20	17	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	645	48	597	545	54/2
17	18	U.P.O.	GODLESS	(Epic)	633	-7	640	562	54/1
15	19	CAROLINES SPINE	NOTHING	(Hollywood)	592	-108	700	826	38/0
22	20	PERFECT CIRCLE	JUDITH	(Virgin)	536	18	518	454	43/4
23	21	BUSH	WARM	(Trauma)	504	-11	515	383	41/5
25	22	COUNTING CROWS	LULLABY	(Interscope)	480	14	466	533	39/0
19	23	STIR	NEW	(Capitol)	480	-121	601	777	37/0
24	24	METALLICA	NO	(Elektra/EEG)	439	-29	468	568	35/0
28	25	CREED	HIGHER	(Wind-up)	433	10	423	437	28/0
29	26	GODSMACK	VOODOO	(Republic/UMG)	423	6	417	462	29/0
30	27	KID ROCK	ONLY	(Top Dog/Lava/AG)	422	9	413	487	28/1
26	28	MONSTER MAGNET	SILVER	(Restless)	416	-40	456	489	36/0
34	29	ALICE COOPER	BLOW	(Spitfire)	363	28	335	240	30/1
39	30	J.J.DUPREE	MAINLINE	(V2)	349	51	298	205	44/7
33	31	PHISH	HEAVY	(Elektra/EEG)	341	-4	345	315	34/1
32	32	WONDERLAND	WONDERLAND	(Jericho)	339	-42	381	416	32/0
38	33	BON JOVI	MY	(Island/IDJMG)	332	34	298	250	28/2
31	34	STAIN'D	HOME	(Elektra/EEG)	328	-65	393	433	25/0
21	35	K.W.SHEPHERD	WAS	(Giant/Reprise)	314	-206	520	680	31/0
36	36	NIXONS	FIRST	(KOCH)	312	-5	317	325	27/2
27	37	PINK FLOYD	YOUNG	(Columbia/CRG)	278	-158	436	694	28/0
40	38	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	273	3	270	258	28/0
44	39	STEVE EARLE	TRANS...	(Artemis)	264	28	236	185	30/2
37	40	CREED	WHAT	(Wind-up)	248	-53	301	407	22/0
43	41	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	246	9	237	205	20/0
42	42	PETER FRAMPTON	YOU	(CMC International)	246	-2	248	215	23/0
D	43	PAGE/CROWES	TEN	(musicmaker.com)	241	93	148	27	24/4
35	44	SHANNON CURFMAN	PLAYING	(Arista)	237	-81	318	503	22/0
D	45	SANTANA	PUT	(Arista)	217	40	177	218	21/0
45	46	MOKE	WHEEL	(Ultimatum Music)	216	-19	235	280	20/0
41	47	FOO FIGHTERS	LEARN	(Roswell/RCA)	212	-38	250	305	23/0
46	48	FULL DEVIL...	NOW	(Enclave/IDJMG)	207	-9	216	187	23/0
D	49	IRON MAIDEN	WICKER	(Portrait/CRG)	201	66	135	51	26/6
D	50	EVERCLEAR	WONDERFUL	(Capitol)	198	133	65	0	24/6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

AC/DC BLUES Elektra/EEG					EVERCLEAR WONDERFUL Capitol					DEFTONES CHANGE Maverick					GODSMACK BAD Republic/UMG					IRON MAIDEN WICKER Portrait/CRG				
Total Spins/Gain 1998/456 Total Stations: 148 Hot Trax: 15 - 9*					Total Spins/Gain 490/357 Total Stations: 55 Hot Trax: D - 49*					Total Spins/Gain 1072/255 Total Stations: 81 Hot Trax: 33 - 23*					Total Spins/Gain 378/209 Total Stations: 46 Hot Trax: 98 - 6*					Total Spins/Gain 536/188 Total Stations: 66 Hot Trax: 63 - 44*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-
AUSTIN	KLBJ	3	5	5	AUSTIN	KLBJ	9	1	10	AUSTIN	KLBJ	8	8	5	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	9	5	14
BALTIMORE	WYYY	21	18	37	BALTIMORE	WYYY	-	-	-	BALTIMORE	WYYY	17	16	6	BALTIMORE	WYYY	17	16	6	BALTIMORE	WYYY	11	9	20
BOSTON	WAFF	-	-	-	BOSTON	WAFF	-	-	-	BOSTON	WAFF	25	27	28	BOSTON	WAFF	-	-	135	BOSTON	WAFF	7	-	7
CHARLOTTE	WXRC	17	17	34	CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	3	3	6	CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	3	8	6
CINCINNATI	WEBN	5	5	10	CINCINNATI	WEBN	13	-	13	CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	-	-	-
CLEVELAND	WMMS	10	8	18	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-
CLEVELAND	WNCX	11	8	17	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-
COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	26	-	26	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-
COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	10	7	17	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-
COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-
DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	5	-	5	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-
DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	12	8	20	DENVER	KBPI	15	18	17	DENVER	KBPI	-	-	-
DETROIT	WRIF	11	5	16	DETROIT	WRIF	7	-	7	DETROIT	WRIF	-	-	4	DETROIT	WRIF	6	-	6	DETROIT	WRIF	6	-	6
GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-
HARTFORD	WCCC	17	13	30	HARTFORD	WCCC	-	-	-	HARTFORD	WCCC	18	19	13	HARTFORD	WCCC	19	19	38	HARTFORD	WCCC	11	8	19
INDIANAPOLIS	WFBO	7	4	3	INDIANAPOLIS	WFBO	7	4	11	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	-	-	-
KANSAS CITY	KORC	9	9	18	KANSAS CITY	KORC	-	-	-	KANSAS CITY	KORC	10	8	18	KANSAS CITY	KORC	15	-	15	KANSAS CITY	KORC	11	8	19
KANSAS CITY	KYYS	12	12	48	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-
LAS VEGAS	KOMP	10	9	28	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	10	-	10
LONG ISLAND	WBAB	9	-	9	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	-	-	-
LOS ANGELES	KLOS	5	7	5	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-
LOS ANGELES	WEGR	23	-	23	LOS ANGELES	WEGR	-	-	-	LOS ANGELES	WEGR	-	-	-	LOS ANGELES	WEGR	-	-	-	LOS ANGELES	WEGR	-	-	-
MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	22	-	22	MEMPHIS	WMFS	15	11	26	MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-
MIAMI	WZTA	-	-	-	MIAMI	WZTA	11	-	11	MIAMI	WZTA	18	8	9	MIAMI	WZTA	-	-	-	MIAMI	WZTA	-	-	-
MILWAUKEE	WLZR	10	10	17	MILWAUKEE	WLZR	-	-	-	MILWAUKEE	WLZR	11	12	6	MILWAUKEE	WLZR	-	-	-	MILWAUKEE	WLZR	12	10	10
MINNEAPOLIS	KOXR	18	12	30	MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	16	13	14	MINNEAPOLIS	KOXR	19	16	35	MINNEAPOLIS	KOXR	-	-	-
NEW ORLEANS	WKSY	18	16	34	NEW ORLEANS	WKSY	-	-	-	NEW ORLEANS	WKSY	-	-	-	NEW ORLEANS	WKSY	-	-	-	NEW ORLEANS	WKSY	-	-	-
NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	14	13	10	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-
ORLANDO	WJRR	10	-	10	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	15	10	25	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	12	-	11
ORLANDO	WMMR	4	4	8	ORLANDO	WMMR	-	-	-	ORLANDO	WMMR	-	-	-	ORLANDO	WMMR	-	-	-	ORLANDO	WMMR	-	-	-
PHILADELPHIA	WYSP	6	-	6	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	10	8	18	PHILADELPHIA	WYSP	10	-	10	PHILADELPHIA	WYSP	7	-	7
PHILADELPHIA	KDKB	16	16	83	PHILADELPHIA	KDKB	-	-	-	PHILADELPHIA	KDKB	-	-	-	PHILADELPHIA	KDKB	-	-	-	PHILADELPHIA	KDKB	-	-	-
PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	18	20	2	PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	-	-	-
PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	44	28	12
PITTSBURGH	WQVE	19	19	38	PITTSBURGH	WQVE	-	-	-	PITTSBURGH	WQVE	-	-	-	PITTSBURGH	WQVE	-	-	-	PITTSBURGH	WQVE	8	-	8
PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	13	8	21	PORTLAND	KUFO	12	14	11	PORTLAND	KUFO	4	4	14	PORTLAND	KUFO	-	-	-
PROVIDENCE	WHJY	5	8	4	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	-	-	-
ROCHESTER	WCMP	-	-	-	ROCHESTER	WCMP	-	-	-	ROCHESTER	WCMP	-	-	-	ROCHESTER	WCMP	-	-	-	ROCHESTER	WCMP	-	-	-
SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	25	18	14	SACRAMENTO	KRXO	-	-	225	SACRAMENTO	KRXO	-	-	-
ST. LOUIS	KSHE	12	20	17	ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-
ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	37	23	29	ST. LOUIS	WXTM	16	-	16	ST. LOUIS	WXTM	-	-	-
SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	10	-	10	SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	6	-	6
SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	7	-	7	SAN ANTONIO	KISS	8	4	12	SAN ANTONIO	KISS	10	10	2
SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	17	16	7	SAN DIEGO	KIOZ	8	8	7	SAN DIEGO	KIOZ	5	3	8
SAN FRANCISCO	KSJD	6	2	8	SAN FRANCISCO	KSJD	-	-	-	SAN FRANCISCO	KSJD	6	7	2	SAN FRANCISCO	KSJD	-	-	-	SAN FRANCISCO	KSJD	-	-	-
SEATTLE	KISW	11	10	5	SEATTLE	KISW	20	11	31	SEATTLE	KISW	10	4	14	SEATTLE	KISW	1	-	1	SEATTLE	KISW	-	-	-
TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	TAMPA	WXTB	14	11	25	TAMPA	WXTB	17	17	17	TAMPA	WXTB	-	-	-
WASHINGTON	WWDC	-	-	-	WASHINGTON	WWDC	23	16	9	WASHINGTON	WWDC	-	-	-	WASHINGTON	WWDC	-	-	-	WASHINGTON	WWDC	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Everything You Want	Vertical Horizon	87	9.	Miserable	Lit	73
2.	With Arms Wide Open	Creed	79	10.	Make Me Bad	KoRn	72
3.	Otherside	Red Hot Chili Peppers	78	11.	What If	Creed	72
4.	Higher	Creed	78	12.	Waffle	Sevendust	72
5.	Adam's Song	Blink 182	77	13.	Only God Knows Why	Kid Rock	72
6.	Never Let You Go	Third Eye Blind	77	14.	Pardon Me	Incubus	72
7.	Absolutely	Nine Days	76	15.	Kryptonite	3 Doors Down	70
8.	Learn To Fly	Foo Fighters	75				

Northeast

		Grade			Grade		
1.	Everything You Want	Vertical Horizon	94	9.	The Bad Touch	Bloodhound Gang	76
2.	Learn To Fly	Foo Fighters	89	10.	Ex-Girlfriend	No Doubt	75
3.	Higher	Creed	87	11.	Make Me Bad	Korn	73
4.	Adam's Song	Blink 182	84	12.	What If	Creed	72
5.	Otherside	Red Hot Chili Peppers	83	13.	Nothing To Prove	Caroline's Spine	72
6.	Never Let You Go	Third Eye Blind	79	14.	Only God Knows Why	Kid Rock	71
7.	Absolutely	Nine Days	79	15.	Broadway	Goo Goo Dolls	71
8.	With Arms Wide Open	Creed	78				

South

		Grade			Grade		
1.	Everything You Want	Vertical Horizon	87	9.	Waffle	Sevendust	77
2.	Otherside	Red Hot Chili Peppers	82	10.	With Arms Wide Open	Creed	76
3.	Only God Knows Why	Kid Rock	81	11.	Godless	U.P.O.	75
4.	Absolutely	Nine Days	81	12.	Make Me Bad	KoRn	75
5.	Miserable	Lit	80	13.	What If	Creed	73
6.	Nothing To Prove	Caroline's Spine	79	14.	What Is And What	Jimmy Page/Black Crowes	73
7.	Higher	Creed	78	15.	Run To The Water	Live	72
8.	Never Let You Go	Third Eye Blind	77				

Midwest

		Grade			Grade		
1.	Everything You Want	Vertical Horizon	84	9.	What If	Creed	75
2.	Higher	Creed	82	10.	Learn To Fly	Foo Fighters	74
3.	Waffle	Sevendust	81	11.	Only God Knows Why	Kid Rock	74
4.	With Arms Wide Open	Creed	80	12.	Otherside	Red Hot Chili Peppers	73
5.	No Leaf Clover	Metallica	80	13.	Silver Future	Monster Magnet	70
6.	Adam's Song	Blink 182	80	14.	Breakout	Foo Fighters	69
7.	Pardon Me	Incubus	79	15.	Absolutely	Nine Days	69
8.	Make Me Bad	KoRn	75				

West

		Grade			Grade		
1.	Never Let You Go	Third Eye Blind	85	9.	Kryptonite	3 Doors Down	74
2.	Everything You Want	Vertical Horizon	83	10.	Learn To Fly	Foo Fighters	73
3.	With Arms Wide Open	Creed	80	11.	Break Stuff	Limp Bizkit	73
4.	Absolutely	Nine Days	79	12.	Ex-Girlfriend	No Doubt	73
5.	The Bad Touch	Bloodhound Gang	77	13.	Pardon Me	Incubus	71
6.	Otherside	Red Hot Chili Peppers	76	14.	Home	Staind	71
7.	Miserable	Lit	75	15.	Young Lust (Live)	Pink Floyd	71
8.	Adam's Song	Blink 182	75				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Eddie Van Halen Gets Fair Cancer Warning



Eddie Van Halen

Van Halen guitarist Eddie Van Halen was the subject of much speculation over the Memorial Day weekend when sources close to the band announced that he had undergone an operation to remove tongue cancer. After the dust settled, it turned out that the guitar virtuoso had attended the M.D. Anderson Cancer Clinic in Houston, but didn't have the disease. "The University of Texas M.D. Anderson Cancer Center confirms that guitarist Eddie Van Halen visited the Houston center (May 25) as an outpatient," read a posting on the band's official Web site (vanhalen.com). "According to M.D. Anderson doctors, Eddie is planning to begin an outpatient clinical trial to prevent cancer. No further information is being released at this time." Hospital spokesperson Jane Brust confirmed that although he underwent an examination, he was found not to have cancer. The 45-year-old guitarist is a heavy smoker, and tongue cancer most commonly appears in smokers.

Stiff Summer Trip: AC/DC Announce Tour Plans



AC/DC

It's been about four years or so since AC/DC toured the U.S., in support of their last album, 1995's *Ballbreaker*. However, the band has just announced that they'll be mounting a late summer tour in support of their latest release, *Stiff Upper Lip*. The tour kicks-off August 1, some five months after the album was released. Opening acts haven't been announced yet. The dates are as follows: 8/1 Grand Rapids, 8/3 Detroit, 8/4 Cleveland, 8/6 Pittsburgh, 8/8 Boston, 8/10-11 Toronto, 8/14 Quebec, 8/15 Montreal, 8/19 D.C., 8/20 Philadelphia, 8/22 Albany, 8/24 E. Rutherford, 8/25 NYC, 8/27 Indianapolis, 8/29 Cincinnati, 8/31 Chicago, 9/2 Minneapolis, 9/3 Kansas City, 9/5 St. Louis, 9/7 Dallas, 9/8 Houston, 9/9 Biloxi, 9/11 San Antonio, 9/13 Phoenix, 9/15 Las Vegas, 9/16 Los Angeles, 9/17 Anaheim, 9/19 Sacramento, 9/22 Oakland, 9/23 San Jose.

Methods Of Maximum Security: Lee Spends Weekend In Jail

While most of the rest of America was drinking beer and barbecuing over Memorial Day weekend, Tommy Lee was spending the weekend in jail for violating parole. Los Angeles TV station KABC reports that early last month, Lee's estranged wife Pamela Anderson Lee called the district attorney's office and claimed that her husband had violated parole on New Year's Eve when he shared a glass of champagne with her. Lee served a five-day term from Friday (26) to Tuesday (30) and had his probation extended to May 26, 2003. This will have no effect on Lee's band, *Methods Of Mayhem's* summer tour schedule. In Lee-related news, his former bandmate, Motley Crue singer Vince Neil, got married last weekend to *Playboy* playmate Heidi Mark. To see the Crue's take on the Napster situation, check out their funny and self-serving cartoon at campphaos.com/cartoons/motley/index.html. A follow-up to the extremely popular "Napster Bad" cartoon, this new cartoon features the actual voices of the Crue, who call Metallica a group of "cranky, moody assholes."

Slim Shady Slays Spears

Eminem had an amazing first sales week with his sophomore album, *The Marshall Mathers LP*, selling 1.76 million copies. This feat gives him the biggest one-week sales of any solo artist, and the second-highest single week sales tally ever (behind *NSYNC). After Britney Spears, who sold another 612,000 copies of her latest album, *Matchbox Twenty* sold over 364,000 copies of *Mad Season by Matchbox Twenty* to debut at number three. A Perfect Circle sold 188,000 copies to debut at four. Rounding out the top ten with another impressive debut was Don Henley, whose latest solo album, *Inside Job*, debuted at seven, selling more than 114,000 copies.

Rod Stewart successfully underwent thyroid surgery earlier last month in Los Angeles. After a routine CAT scan, a nodule was discovered on the right lobe of Stewart's thyroid gland. His vocal cords weren't effected by the surgery. The singer recovered fully, and played in a charity soccer match last weekend in England. In other Stewart news, the *New York Daily News* (5/31) reports that Sir Rod might be leaving Warner Bros. to jump to Atlantic. His new album is due out this fall.

While their new album, *Warning*, won't be out until October 3, Green Day will get a chance to road-test some new material on this summer's *Warped Tour*, which kicks-off later this month, on June

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music news continued

continued from page 23

23, in Austin. The trio began recording the new album on April 1, and should have it wrapped up well by the time the tour starts.

Oasis' Noel Gallagher has commented on his split from the band. In an interview in the London *Sun*, Noel claimed that he didn't have a relationship outside of Oasis with his brother, Liam. He also ragged on his brother, saying "All the things about stardom are fucking bullshit. The more you believe it the more stupid and meaningless your life becomes." Noel also mentioned that even though he hasn't left the band and still plans on playing

with them in the U.K., he will be recording a solo album. Several days later, Liam countered, in the same paper, that if his brother releases a solo album, then the band is over. "When you do a solo album, how can you go back?," the singer asked. "If he does a solo album, then Oasis is dead."

It's not enough to have one of the highest-selling albums of the past year and two number one singles that have spent a total of five months at number one, but guitarist Carlos Santana will soon have his own line of shoes. St. Louis' Brown Shoe Company will be unveiling a shoe collection for

both men and women. A portion of the sales will go towards the Milagro Foundation, a charity that the guitarist and his wife founded. The shoes will become available this fall.

Former Cars bassist Benjamin Orr has been hospitalized for a growth on his pancreas. Currently in Atlanta band Big People, a posting on band member Derek St. Holmes' Web site (dstholmes.com) says that Orr was in a local hospital awaiting diagnosis.

It has just been announced that Queensryche will be special guests on the forthcoming Iron

Maiden tour.

At the *Mission: Impossible 2* movie premiere, Limp Bizkit guitarist Wes Borland suggested that he'd like to do one of two things after the tour for the band's forthcoming album is over, either tour with his side project, Big Dumb Face, or delve into acting. He adds that his side project is similar to Ween. The axe-slinger will make his decision in January.

Radiohead have given some details about their forthcoming album. On Dutch radio station Amsterdam Radio 3FM, bassist Colin Greenwood claimed that the new album would be "dark."

newtunes

(All dates subject to change.)

WEEK OF JUNE 5

- Artemis
Kittie "Charlotte"
- Atlantic
Project 86 "One Armed Man"
- CMC International
Little Feat "Sample In A Jar"
- Columbia
Union Underground "Turn Me On Mr. Dead Man"
- Elektra
Reveille "Flesh & Blood"
- Epic
Pearl Jam "Light Years"
- Hollywood
Suicide Machines "Permanent Holiday"
- RCA
Eve 6 "Promise"
- Roadrunner
Crease "Frustration"
- Universal
Buffalo Nickel "Good Day"

WEEK OF JUNE 12

- Beyond
Motley Crue "Hell On High Heels"
- Elektra
Pantera "God Damn Electric"
- Epic
Incubus "Stellar"
- MCA
One Way Ride "Painted Perfect"
- Mailboat Records
Poison "Power To The People"
- Universal
Godsmack "Bad Religion"
- Warner Bros.
Red Hot Chili Peppers "Californication"

WEEK OF JUNE 19

- Hollywood
Rob Zombie "Scum Of The Earth"
- IDJMG
Def Leppard "21st Century Sha La La La Girl"
- RCA
SR-71 "Right Now"
- Universal
Isle Of Q "Little Scene"

WEEK OF JUNE 26

- Elektra
The Deadlights "Sweet Oblivion"
- Epic
Dope "You Spin Me 'Round (Like A Record)"
- Giant
Kenny Wayne Shepherd "The Last Goodbye"
- MCA
Live "They Stood Up For Love"
- Roadrunner
Bolier Room "Do It Again"
- Universal
Tonic "Sugar"
- Wind-Up
Finger Eleven "Drag You Down"

WEEK OF JULY 10

- Hollywood
Diffuser "Karma"
- Universal
Blue October "James"

WEEK OF JULY 17

- Universal
3 Doors Down "Loser"
- Unified Theory "California"

news

FROM london

Graham Coxon,

of **Blur**, will follow his second solo album *The Golden D* (out in the U.K. on June 12) with some live dates in July for which he'll be joined by bandmate **Dave Rowntree** on drums, **Rod Jones** of **Idlewild** on guitar, and **Toby McFarland**, of **13/13**, on bass. Five dates are booked including two at the Garage in London on July 14 and 15.

Tom Jones' immense ongoing success with the *Reload* album now leads to a limited edition enhanced version, set for U.K. release by **Gut** on Monday (5). It features the regular album on CD1 and a special second disc including the videos for all four singles to date and a remix of each.

Paul McCartney has contributed a previously unreleased version of **Buddy Holly's** "Maybe Baby" as the title song for the soundtrack of the new British comedy

movie starring **Hugh Laurie** and **Joely Richardson**. The movie opens today (Friday) in the U.K., and the album is released next Monday, also including new or recent songs by **Melanie C**, **Westlife**, **Madison Avenue's** recent U.K. #1 "Don't Call Me Baby" and well-known tracks by **Madness**, **Elvis Costello** and **The Attractions**,

Semisonic have announced an imminent return to the U.K. to appear at the *Glastonbury Festival* on June 24. They'll be back again for *V2000* on August 19 and 20, and play the T At The Fringe event at Edinburgh Corn Exchange on August 21.

Irish DJ-artist **David Holmes** has completed *Bow Down To The Exit Sign*, the album he's been recording in New York over the past year. It's out on June 12 on **Go.Beat** and features guest appearances by **Bobby Gillespie**, of **Primal Scream**, **David Arnold**, **Jon Spencer** and **Martina**

Topley-Bird, known for her vocal work with **Tricky**.

As interest in the legacy of **Jeff Buckley, Sr.** continues in the U.K., a recently-discovered recording of a live performance in Copenhagen in 1968 has been painstakingly restored and **The Copenhagen Tapes** will be now released via **Pinnacle Licensed Repertoire** on June 26. The tapes were found during research for **Strange Fruit's** *Once I Was* album of BBC recordings last year.

Former **Byrds** member and roots music veteran **Chris Hillman** is visiting the U.K. for the first time in over ten years, playing a series of dates accompanied by **Jim Monahan**, formerly of the **Desert Rose Band**, with a London show at the **Jazz Café** next Tuesday (6).

Castle Music releases *The Best Of Black Sabbath* next Monday in the U.K.. The 31-track double CD has been compiled with the approval and support of the band.

Sonique's U.S. success with "It Feels So Good" came to her home country this week as the single debuted at #1 in the U.K. chart, ahead of **S Club 7s** "Reach", a new entry at two, and **Bon Jovi's** "It's My Life" at three. Australian newcomer **Sia** arrived at ten with "Taken For Granted", **DJ Dee Kline's** club crossover "I Don't Smoke" at 11, and **Belle & Sebastian** notched a career-best #14 with "Legal Man." "Pumpin'," by **Novy vs. Eniac**, came in at 19. On the album chart, **Whitney Houston's** *The Greatest Hits* spent a second week at #1, with **Eminem's** *The Marshall Mathers* LP in at two and **Toploader's** debut album *Onka's Big Moka*, containing the hits "Dancing In The Moonlight" and **Achilles Heel**, at five. **Faith Hill's** *Breathe* debuted at 21 and **Don Henley's** *Inside Job* at 25.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

NME reports that other sources have quoted **Greenwood** to say "If you like 'Exit Music,' 'Talk Show Host' and 'Airbag,' you will like the new album, because it's got songs similar to those. And also some experimentation with electronic music as well." **Colin**, and brother **Jonny**, also said that the group is picking through 40 tracks for possible inclusion on the album, and have seven possible album titles. In other **Radiohead** news, they've announced two shows outside of Paris on September 19 and 20. The shows, at the **Stade de France**, will reportedly take place under a large circus-like big top. **Radiohead** will begin a short tour of Europe and Israel next Saturday (13) that will end on July 9.

Beastie Boys DJ **Mixmaster Mike** told **Jam!** Music that the **Beastie Boys** are in the early stages of recording the follow-up to *Hello Nasty*. He also mentions that the band will tour sometime next year. Until then, **Beasties** fans will have to tide themselves over with the new **De La Soul** album, *Art Of Official Intelligence*. **Mike D**, **MCA** and **Ad Rock** will guest on that album, due out in August on **Tommy Boy**.

After being unceremoniously relieved of his guitar duties on this summer's **Allman Brothers Band** tour, guitarist **Dickey Betts** has responded to his suspension. In a posting on the band's Web site (allmanbrothersband.com), the guitarist writes that the group sent him a fax telling them that

"you have not been performing well and our shows have been repeatedly disappointing to both us and our fans as a result." "The implication is that I was suffering from some sort of health or drug problem," **Betts** writes. "This is absolutely unfounded!" **Betts** also mentions that when he asked what he had done to deserve his suspension, **Gregg Allman** responded "If you don't know, I can't tell you - listen to the fucking tapes." **Betts** writes that after listening to the tapes, he was impressed with the quality of the music and that he is "as hurt and shocked as all of you" about the decision.

Counting Crows and **Live** have announced a second leg of their co-headlining tour. The dates for

the second leg are as follows:
9/12 Milwaukee, 9/13
Minneapolis, 9/16 Seattle, 9/19
Reno, 9/20 Sacramento, 9/22
Concord, 9/23 Mountain View,
9/25 Los Angeles, 9/28 San
Diego, 9/30 Irvine, 10/2 Phoenix,
10/3 Las Vegas, 10/5 Denver,
10/6 Albuquerque, 10/8 Austin,
10/10 Dallas, 10/11 Houston,
10/13 Nashville, 10/14 Atlanta,
10/16 Charlotte, 10/17 Raleigh,
10/19 Tampa, 10/21 Ft.
Lauderdale, 10/22 Orlando.

While there's no official confirmation yet, sources suggest that **Bush** frontman **Gavin Rossdale** is being lined-up to play **Doors** frontman **Jim Morrison** in a new movie based on the singer's life. The movie is going to be based on

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rock

report

"I can be a team player," says Neil Young, "but I won't be a team player unless I can play my game. If you have to compromise what you're doing too much, or lay back too much on something you want to do to be part of a team. I'm not a good player there." Neil Young is one artist where the word 'compromise' is not part of his vocabulary. VH1 salutes one of Rock's greatest and most mercurial artists with a special edition of *Legends*, a one-hour documentary airing on Thursday, June 15 at 10PM. Notoriously media shy, the program features a newly shot candid and revelatory interview with Young where he frankly discusses in unprecedented detail his entire four-decade career along with reflections on his personal life, most particularly his long battles with epilepsy and the severe handicaps that affect two of his children. Amazing archival footage of Young performing with **Buffalo Springfield**, **CSNY**, and as a solo artist frames the action. Interviews with Young's musical compatriots, **CSN** are also included which shed further light on this musical giant. **Phish** completed a sold-out three

show run in New York City comprised of two nights at the storied Radio City Music Hall, followed by a show at the Roseland Ballroom on May 23. The Radio City shows sold-out in ten minutes. Parts of the Roseland show will be aired on July 1 on **VH1** as part of the *Hard Rock Live* series. **Phish** could have easily sold out any venue in the country to celebrate the release of their new album entitled *Farmhouse*, but chose Radio City because of its acoustic and visual grandness, the venue's rich history, and to focus on quality and not quantity. For sound director, **Paul Langedoc**, and lighting director, **Chris Kuroda**, Radio City provided a wonderful platform to exhibit their talents and they fully took advantage. All three nights were pure **Phish**, consisting of older **Phish** songs with various *Farmhouse* tunes sprinkled in. *Farmhouse* is a tightly constructed CD with short album-style songs, but **Phish** continued their exceptional improvisational jamming style during the live NYC shows. **Phish** also took time out on Sunday to thank the enduring fans. **Trey Anastasio** vowed to "keep this thing going for as long as we can" and lamented that

with all the industry attention "we just hope we don't do anything to screw this up". Fans in the mezzanine countered with a giant "Thank You" sign that **Anastasio** acknowledged and bowed to. All three shows had the **Phish** "phaithful" buzzing, but Monday's Radio City show was the pinnacle. **Phish** opened with a solid cover of **Clifton Chenier's** "My Soul." They hit their first set stride with a funky "Split Open & Melt" and closed out the set with a jammed-out "Bathtub Gin." The second set highlights were many, with a fantastic **David Bowie** cover being the jewel of the show. **Phish** played a rarity in "The Mango Song," stretched out the song "Ghost" with wonderful improvised jamming, and covered the **Velvet Underground's** "Rock And Roll." **Phish** offered a two-song encore of "Bug" off the CD *Farmhouse*, followed by a jubilant "Golgi Apparatus" with the appropriate line for the lucky fans in attendance "I saw you, with a ticket stub in your hand". **Phish** will now turn its focus to extensive summer and fall touring, beginning with a set of dates in Japan in early June.

One of Rock's most underrated and unsung heroes is the late **Dennis Wilson of The Beach Boys**. *Dennis Wilson: The Real Beach Boy*, a new book chronicling the turbulent life of the group's only surfer, has just been published (ECW Press/\$16.95). Written by **Jon Stebbins**, the book is a terrific read. With great love and passion, **Stebbins** immediately takes the reader into the wild and restless heart of **Dennis**, offering an engrossing tale of **Wilson's** all too short life. Inspiring his brother **Brian** to write a song about California's latest craze, 'Surfin', **Dennis** was initially responsible for **Brian's** muse; his acclaimed songs about hot rods, surfing were told via the eyes and experience of **Dennis** who was actually living that life. Much more than the **Beach Boys** drummer, **Wilson** was a wholly unique and one-of-a-kind songwriter/artist. His expressive and somber songs pulled no punches, revealing **Dennis's** very soul. **Wilson's** dark days of hanging out with mass murderer **Charlie Wilson** and well-publicized battle with drugs and alcohol are explored in depth along with his brief flirtation with acting; **Wilson** appeared in the film *Two Lane*

music news continued

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Danny Sugerman's *Doors* biography, *Wonderland Avenue*. Lately **Bush** has been playing a cover of the *Doors' "Break On Through."* **Matchbox Twenty** will be hosting a live Web conference from the Fillmore West in San Francisco on Wednesday (7) at 5p.m. PST. Go to artistdirect.com for the event.

Tomorrow (3) at Los Angeles' **El Rey Theater**, there will be a musical tribute to **Blondie**. Among those participating will be mem-

bers of **Buckcherry**, **Orgy**, **Black Grape**. The show is being presented as part of the monthly **Makeup** party, and more information can be found at the official Web site, clubmakeup.net.

Now that **Prince** is back to being **Prince** again, he's doing what he does best, selling himself via his Web site. The artist (note, that's not with a capital a) is selling *Newfunk Sampling Series*, a seven-disc series of loops, instrumental passages, and vocal snips to be

used for sampling. The \$700 fee for the discs gives purchasers the right to sample any of the material without paying additional royalty fees. The seven discs are broken down into "Bass," "The Human Voice," "Guitar," "Keyboards," "Loops & Percussion," "Sound FX" and "Orchestral." If you're a DJ, musician, or imaging person that wants to get their hands on the set, point your browser to 1800newfunk.com or call 1-800-NEW-FUNK

For all of those who find that merely listening to **Jewel** is not enough, the songstress is working on another book. The tentatively-titled *Chasing Down The Dawn: Life Stories By Jewel*, will hit stores next month. It will consist of short stories in addition to the poems that marked her debut as an author, *A Night Without Armor*.

Music News is compiled and written by **Bram Teitelman**

daily
insider

Rod Stewart Gets Clean Bill Of Health After Surgery

Doctors have given Rod Stewart a clean bill of health following thyroid surgery earlier this month. Stewart's reps issued a statement

Tuesday (30) in response to news items which began appearing. The surgery took place at Cedars Sinai Hospital in Los Angeles on May 12 following a routine cat scan which revealed a nodule in

the right lobe of Stewart's thyroid gland. Surgery was scheduled to confirm that the nodule was benign. Stewart is back on his feet and played in a charity soccer match in England last Saturday (27). Following an early round win over Robbie Williams' team, Stewart's team went on to reach the semi-finals. Stewart is putting the finishing touches on his next album which will be out this fall.

claims he's "really looking forward to being with my muckers again this summer." Says Townshend: "I enjoyed the shows. I enjoyed the fact that Roger and I have a more honest relationship now, although there's always been a lot of love between us and he's a great ally." Townshend went on to describe the relationship between the two as one of "co-dependency." "I've needed to have him at arm's length in order to feel that I've had any control over my life," Townshend explained. "He's needed to feel frustrated that I won't do what he wants me to do."

Sometimes Charity Begins At Home For The Who

Charity apparently begins at home on this summer's reunion tour by The Who. The shows they played last year raised \$2 million for a youth home in Chicago and this week (6) in New York, they'll do a benefit for the Robin Hood Foundation, which fights poverty. And although their summer tour may not be fighting the same kind of poverty, Townshend told the *Los Angeles Times* that Roger Daltrey and John Entwistle proposed the reunion because they could use the kind of cash infusion that such a project can bring. Townshend admitted he wasn't "particularly sympathetic" to their plight at first and complained that they live in "mansions about 40 times the size of my house." He also questioned Entwistle's ongoing tour of the U.S., which he described as "magnificent bass player performances." And he worried about the volume of a Who concert, saying "John uses hearing aids in both ears now." But Townshend told the others that if they did the benefit concerts in Chicago and Neil Young's Annual Bridge School Benefit in San Francisco, he would consider the reunion. Things looked up even more when The Who were offered \$2 million by a dot.com for a show and live Web cast at the MGM Grand Hotel And Casino in Las Vegas and now Townshend

Moby Sells Out

Moby, who just got a platinum album for *Play*, is in discussion with director Oliver Stone about providing the music for a Motorola commercial to be shown in China. Moby's music has been used in commercials for department stores, beer, cars and Calvin Klein. Stone first became familiar with Moby when he used five of his songs in the film *Any Given Sunday*.

Stone Pony Reopens

Bruce Springsteen's old stomping ground reopened last weekend. New Jersey Governor Christie Todd Whitman was on hand to cut the ribbon that reopened The Stone Pony. The Republican governor quoted a Springsteen album title in conjunction with the opening, saying, "Greetings from Asbury Park." The club on the Jersey shore opened in 1974 and helped launch the careers of Springsteen, Bon Jovi and Southside Johnny among others. It closed two years ago.

Judge Warns Chili Peppers: Not In My Backyard

A judge in Pennsylvania is suing to stop a Rock festival starring the

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rock report continued

Blacktop, which also featured a young James Taylor. By the end of his life, Wilson, sadly, was an empty shell of his former virile self, ravaged by years of substance abuse. In December 1983, Dennis drowned at age 39. Wilson deserved much more. Brian Wilson once said "Dennis was a genius in his own right". Check out *Dennis Wilson: The Real Beach Boy* for a definitive portrait of this wonderful talent.

Frampton mania was the rage in 1976. *Frampton Comes Alive* had captured the nation and the former Humble Pie member was rejoicing in his new found fame. While the mania has long calmed, Peter Frampton remains a distinctive and singular musical talent. *Peter Frampton-Live In Detroit* is the name of a new DVD (Image Entertainment) that captures the artist in his environment, a live concert setting. Recorded at Detroit's Pine Knob Amphitheatre, the program, a 16 x 9 widescreen transfer, includes all of Frampton's classics, old and new. Armed with an exceptional band, including keyboardist Bob Mayo. Bassist John Regan and drummer, gems performed include "Chad Cromwell," "Show Me The Way," "Baby, I Love Your Way," "Baby (Smoething's Happening)," "Do You Feel Like We Do," Humble Pie's "I Don't Need No Doctor," "Penny For Your Thoughts," "Lying, All I Wanna Be (Is By Your Side)," "Lines On My Face," and "Nassau." A compelling video interview rounds out the program.

rockreport

Birthdays This Week

Alex Van Halen	6/8/50	50
Jon Lord	6/9/41	59
Charlie Watts	6/2/41	59
Ian Hunter	6/3/46	54
Freddy Fender	6/4/37	63
Steve Vai	6/6/60	40
Dwight Twilley,	6/6/51	49

Notes Around The World:
AC/DC's *Stiff Upper Lip* is the #14 CD in Germany

History This Week

6/5/59 **Bob Dylan** graduates from Hibbing High School in Hibbing, Minnesota.

6/6/70 "Teach Your Children" by CSN is released.

6/8/74 **Rick Wakeman** quits Yes.

6/9/71 **Paul McCartney** is awarded a gold record for *Ram*.

6/10/81 **Asia** forms.

6/11/77 **ELO's** "Telephone Line" is released.

6/2/67 **The Beatles' Sgt. Pepper** is released, 1967.

6/3/64 **Rolling Stones** begin first U.S. Tour, 1964.

6/6/62 **The Beatles** audition for **George Martin** and he signs them, 1962.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rock report continued

Red Hot Chili Peppers outside Pittsburgh on August 5. Moby, Fuel, Our Lady Peace, Filter and Marcy Playground are also on the bill at the Rolling Rock Town Fair sponsored by the Rolling Rock Brewery. William Ober, who owns 131 acres near the Westmoreland County Fairgrounds outside Norvelt, Pennsylvania, feels the expected crowd of 40,000 is too big for the rural area to handle. Organizers have already hired security and talked about crowd control with the authorities. They say guards will keep fans from trespassing on neighboring properties.

It's Britney By Over A Million In Race For #1

The day after she was credited with the break-up of the Smashing Pumpkins, Britney Spears added another footnote to her career when she snatched the record for first week sales by a female artist or group away from Alanis Morissette. Perhaps more significantly, the nearly 1.4 million sales of *Oops... I Did It Again* put her second only to *NSYNC in first week sales, regardless of gender, race or religion. For the record, Morissette's *Supposed Former Infatuation Junkie* sold 469,000 copies the first week. *Oops* also demolished Mariah Carey's one week sales of 760,000 copies of *Daydream* during Christmas week of 1995. Spears' world domination also extended to Canada, Japan, Germany, Austria, Switzerland, Holland, France, Greece, Belgium, Sweden and Norway, where *Oops* also debuted in the top spot. Spears' achievement takes on even more significance because her sales handily topped a group with two entries in the Top 10 of first week sales. Pearl Jam, which ranks second to Spears this week with 226,000 sales of *Binaural*, previously had the third highest first week sales with *Vs*, and fifth highest with *Vitalogy*. Meanwhile, Spears' first album, *Baby One More Time* continues to sell more than 25,000 copies a week. This week it is #53 after 71

weeks. Sales stand at 9.3 million. Spears is currently rehearsing for her world tour, which starts in Columbia, Maryland on June 20.

***NSYNC Lands At #4**

*NSYNC, chart toppers for the past two months, land in fourth place this week after Rap collective The Big Tymers. Their sophomore album was well behind Pearl Jam but edged *NSYNC out of third place by just a few thousand copies. The fourth chart debut this week belongs to Whitney Houston who enters at #5, selling 158,000 copies of her greatest hits. The *MI 2* soundtrack falls to #6 and is followed by Sisqo, Santana, Creed and Joe. Phish's *Farmhouse* debuts at #12. Other debuts for the week include DJ Quik at #18, The Temptations at #54, Nine Days at #87, Carly Simon at #90 and the A*Teens at #100. 5 enters at #108 with *Invincible*, while BB Mak debuts #118. No Doubt's *Return Of Saturn* drops to #32 in its sixth week and Hanson's *This Time Around* drops 53 notches to #72 from last week's debut at #19. Sales declined by more than two-thirds.

Motley Crue Debut Single Online

Motley Crue has no problem with fans downloading their new single, "Hell On High Heels" using MP3 and Napster sites. "Motley Crue has always supported any outlet that allows us to connect to our fans," says Nikki Sixx. "We have always allowed fans to tape our shows and exchange bootlegs and the Internet is the perfect auditorium for this fan revolution." Their album, *New Tattoo*, will be out July 11. They hosted a listening party for it last week (18) in Los Angeles.

Mc Cartney Wins Top U.K. Songwriting Award

Paul Mc Cartney was honored with the U.K.'s highest songwriting award last Thursday (25) when he took home the fellowship of The British Academy Of Composers trophy at the Ivor

Novello awards. Elton John, Robbie Williams, Travis, The Pet Shop Boys and Leiber and Stoller were also among the winners. Madonna's "Beautiful Stranger" won The Most Performed Work award and Christina Aguilera's "Genie In A Bottle" was the International Hit Of The Year. Mc Cartney received a minute-long standing ovation. He recalled the first time he attended the awards and said, "It was just fantastic to be part of this whole songwriting thing. It was always just the greatest award, the greatest thing to get for songwriters and it still is many years later."

Steven Tyler Guests On Lit Movie Song

When Lit was in the studio with producer Glen Ballard finishing up the vocals for their new song, "Over My Head," they bumped into Aerosmith's Steven Tyler. After chatting for a bit, Lit asked Tyler to jam with them on the track. As a result, Tyler's vocals can be heard echoing Lit's lead vocalist, A. Jay Popoff in the bridge of the song. "One moment we're eating Thai food and watching television with Steven Tyler," explains Lit guitarist Jeremy Popoff. "An hour later Steven was in the studio with us, belting out back-up vocals. It was a very surreal night. Definitely one of those rare career highlights." Added A. Jay, "Steven's one of the Rock stars that I always wanted to meet and get a picture with, and that night we did." The song and other tracks from *Powerman 5000*, *Electrasy*, *Fun Lovin' Criminals*, *The Urge*, *Texas*, *Bliss*, *Jamirquai*, *Splashdown*, *Wailing Souls* and *Luscious Jackson* are on the *Titan A.E.* Soundtrack which is out June 6. Lit's four song performance will be the main attraction at the premiere of *Titan A.E.* June 13 at the Staple Center in Los Angeles.

Lenny Kravitz

Lenny Kravitz, who sat at Hillary Clinton's table at the state dinner

for South African President Thabo Mbeki last month, has been in the studio with Busta Rhymes. He'll make a guest appearance playing guitar on Rhymes' "Anarchy," due out June 20.

Lawsuit Filed Over John Lennon Piano

A board member from The Academy Of Art In New York has filed a lawsuit against the academy over a piano that was given to him by John Lennon and Yoko Ono in 1979. Green wants either the piano or \$1.6 million, the price that was asked for another of Lennon's pianos during an Internet auction. The Academy Of Art claims Green gave them the nine foot long Baldwin concert grand and it was later sold, but Green says he only loaned it to the academy. Green's suit was apparently prompted by a dealer who offered to sell the instrument back to him for \$100,000.

Foreigner

Foreigner kicks off their 27-city summer tour on June 9 in El Paso. *Jukebox Heroes: The Foreigner Anthology*, a two-volume package with 45 hits, album cuts, and rare tracks, will be out August 15. A brand new PSA for the American Brain Tumor Association has been created specially for the anthology. Just as Foreigner was set to embark on a 1997 Japanese tour, lead singer Lou Gramm was diagnosed with a brain tumor and underwent major surgery, then spent the next year recuperating.

Fastball Ready New Album

Billy Preston and The Wallflowers' Michael Ward make guest appearances on the new album *Fastball* is completing with producer Julian Raymond. Raymond also produced their breakthrough, *All The Pain Money Can Buy*.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

ratings

UPDATE

SPRING 2000 PHASE ONE ARBITRENDS

DALLAS/FT. WORTH (8)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KKDA	Urban	7.2	6.1	6.6	7.3
KHKS	CHR	7.0	7.1	5.8	6.0
KSCS	Country	4.7	3.9	5.0	5.4
KPLX	Country	4.0	4.8	4.6	5.0
WBAP	News/Talk	4.6	5.1	4.8	4.7
KZPS	Cl. Rock	3.7	3.9	4.0	4.0
KVIL	AC	4.3	4.3	4.3	4.0
KEGL	Active Rock	4.9	5.4	4.0	3.7
KDMX	Mod. AC	3.6	3.2	3.5	3.5
KDGE	Mod. Rock	2.8	2.2	2.9	3.2
KRBV	Rhy. CHR	2.5	2.4	2.9	2.9
KTXQ	Rhy. Oldies	3.3	2.9	2.3	2.2
KKMR	Mod. Rock	1.5	1.7	1.7	1.8
KBFB	AC	2.1	1.5	1.9	1.6

WASHINGTON, DC (9)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WHUR	Urban	5.1	5.0	6.5	6.2
WPGC-F	CHR	6.3	5.8	5.7	6.1
WKYS	Urban	5.4	4.8	5.8	5.3
WRQX	AC	3.7	4.2	4.1	4.1
WASH	AC	3.6	4.3	3.6	3.9
WJFK	Talk	3.8	5.2	3.7	3.8
WMMJ	Urban AC	3.4	3.9	2.9	3.6
WWDC-F	Active Rock	3.5	4.2	3.3	3.5
WWZZ	CHR	3.4	3.2	3.4	3.3
WARW	Cl. Rock	2.2	3.0	2.8	3.0
WHFS	Mod. Rock	2.0	2.4	1.8	1.9

HOUSTON/GALVESTON (10)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KBXX	CHR	7.6	7.9	7.5	7.7
KODA	Soft AC	6.5	6.3	7.6	6.7
KRBE	CHR	6.6	6.0	6.3	6.2
KMJQ	Urb. AC	6.3	5.4	4.9	5.1
KILT	Sports	4.4	5.3	4.2	4.9
KLTN	Spanish	5.2	6.6	5.2	4.7
KTZ/KTL	Mod. Rock	4.3	4.1	3.6	3.9
KLOL	Mainstream Rock	3.6	3.6	3.4	3.7
KHMX	Hot AC	4.2	4.1	3.7	3.5
KKRW	'70s	3.6	3.0	3.0	2.8

ATLANTA (11)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WVEE	Urban	10.3	9.7	9.4	9.8
WSTR	CHR	9.5	7.9	7.0	6.9

WALR-F	Urban	5.8	5.5	5.4	5.6
WNNX	Mod. Rock	5.0	4.4	4.8	5.5
WSB-F	AC	4.7	5.3	5.0	4.9
WHTA	Urban	4.8	4.1	4.8	4.9
WKLS	Mainstream Rock	4.7	4.3	4.7	4.8
WZGC	Cl. Rock	2.0	3.3	4.2	3.8
WBTS	Rhy. CHR	-	2.6	3.1	3.0

MIAMI/FT. LAUDERDALE/HOLLYWOOD (12)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WEDR	Urban	7.1	6.7	6.8	7.0
WLYF	AC	5.4	5.1	5.3	5.2
WPOW	CHR	5.1	4.9	5.2	5.2
WHYI	CHR	4.2	3.6	4.0	4.0
WHQT	Urban AC	4.5	4.6	3.7	3.8
WZTA	Active Rock	3.3	3.2	3.4	3.5
WFLC	AC	3.2	2.7	3.2	3.1
WBGG	'70s	2.7	2.5	2.8	2.8
WMGE	Rhy. Oldies	3.5	3.0	2.5	2.6

PHOENIX (16)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KKFR	CHR	4.7	4.7	4.9	5.3
KESZ	AC	4.5	5.1	6.0	5.1
KMXP	Hot AC	3.5	2.7	4.0	4.0
KUPD	Active Rock	3.8	4.5	4.7	3.9
KSLX	Cl. Rock	2.8	2.8	3.4	3.6
KZZP	CHR	4.6	4.2	3.3	3.6
KEDJ/DDJ	Mod. Rock	3.3	2.4	3.3	3.4
KDKB	Mainstream Rock	2.5	3.1	3.0	3.0
KZON	Mod. Rock/Prog	4.6	3.8	2.4	2.6
KPTY	Mod. AC	1.7	1.2	1.4	1.6

MINNEAPOLIS/ST. PAUL (17)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KQRS-F	Mainstream Rock	10.7	10.1	10.8	10.6
KDWB	CHR	8.5	8.5	7.9	8.4
WLTE	Soft AC	4.9	5.7	6.4	6.3
KSTP	AC	4.3	5.1	4.8	5.0
*WLOL	Cl. Rock	4.4	5.7	4.6	4.9
KXXR	Active Rock	3.5	3.8	4.8	4.8
KTCZ	Progressive	3.4	3.1	3.4	3.3
WXPT	Mod. AC	3.4	2.9	3.0	2.9
KZNT/	Modern Gold	1.7	2.2	1.9	2.1
KZNR/KZNS					

*Flipped from WRQC, Active Rock in August.

ST. LOUIS (19)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KEZK	Soft/EZ	7.1	6.5	7.4	6.8
KMJM	Urban	5.2	5.5	5.3	5.3
KSLZ	CHR	5.8	4.6	5.1	4.7
KYKY	AC	4.5	4.9	4.7	4.0
KSHE	Mainstream Rock	3.8	2.9	3.1	3.3
KPNT	Mod. Rock	3.4	3.2	3.0	3.0
WVRV	Progressive	3.5	2.3	2.9	3.0
KXOK	Cl. Rock	2.8	2.3	2.9	2.9
WXTM	Active Rock	2.7	3.0	2.3	2.5
KSD-F	AC	2.5	2.6	2.6	2.4

BALTIMORE (20)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WERQ	CHR	8.2	8.9	10.1	9.9
WLIF	AC	4.4	4.8	5.3	5.9
WWMX	AC	4.8	4.8	5.0	4.5
WIYY	Active Rock	3.7	3.7	3.8	4.2
WXYV	CHR	4.1	3.9	4.0	3.7
WHFS	Mod. Rock	3.9	3.8	2.9	2.8
WOCT	Cl. Rock	3.6	2.1	2.2	2.2

TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WFLZ	CHR	6.5	7.5	6.7	7.0
WXTB	Active Rock	6.0	5.4	6.1	6.8
WLLD	Rhy. CHR	5.8	6.2	6.2	6.5
WMTX	Hot AC	3.2	3.1	3.4	3.4
WSSR	AC	3.6	3.8	3.3	3.3
WWRM	Soft AC	4.2	3.3	3.3	3.3
WHPT	Cl. Rock	3.4	2.5	2.5	2.9
WBBY	'70s	2.3	3.0	2.8	2.7
WTBT	Cl. Rock	4.8	3.0	2.3	2.6

PITTSBURGH (22)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WDVE	Mainstream Rock	7.9	8.5	7.0	7.5
WBZZ	CHR	7.2	6.8	6.3	6.5
WXDX	Mod. Rock	5.9	6.0	5.0	5.4
WSHH	AC	4.7	5.5	4.1	4.4
WAMO	Urban	3.8	3.6	3.7	4.1
WRRK	Cl. Rock	3.4	3.0	3.2	3.6
WLTJ	AC	3.8	2.9	3.6	3.5
WPHH	Hot AC	2.2	2.0	2.6	2.4
WZPT	'70s	2.6	2.6	2.1	2.1

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DENVER/BOULDER (23)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KOSI	AC	5.5	6.2	6.7	6.9
KBCO-F	Progressive	6.9	7.1	6.9	6.5
KQKS	CHR	4.9	6.0	5.5	5.7
KRFX	Cl. Rock	5.5	5.5	4.2	4.3
KIMN	AC	2.5	4.2	3.9	4.1
KALC-F	Mod. AC	5.8	4.2	4.2	4.0
KBPI	Active Rock	4.2	3.6	3.6	3.5
KKHK	Cl. Hits	3.8	2.8	2.8	3.0
KXPK	Mod. Rock	2.4	2.8	2.9	2.7
KTCL	Mod. Rock	2.4	2.1	2.1	2.0

CLEVELAND (24)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WMJI	Oldies	7.3	7.6	6.8	7.0
WDOK	AC	5.5	6.4	6.8	6.8
WENZ	Urban	4.3	4.5	5.9	5.8
WZAK	Urban	5.7	6.2	5.5	5.5
WQAL	AC	4.9	4.8	5.2	5.2
WMMS	Active Rock	4.8	5.6	5.0	4.9
WNCX	Cl. Rock	5.5	5.3	4.3	4.7
WMVX	AC	4.8	4.5	3.8	4.0
WZJM	Rhy. Oldies	4.8	4.4	3.5	3.2
WAKS	CHR	2.5	2.2	2.8	2.9
WONE	Mainstream Rock	.5	.5	.7	.7

CINCINNATI (26)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WEBN	Active Rock	8.0	9.0	8.2	7.5
WRRM	AC	5.6	5.5	7.5	7.1
WKFS	CHR	5.0	5.0	5.5	5.8
WOFX	Cl. Rock	4.1	4.0	4.5	4.5
WKRQ	CHR	5.3	4.7	4.3	4.2
WVMX	AC	4.1	3.6	3.9	3.8
*WAQZ	Mod. Rock	.6	.5	.9	1.0

*Flipped from WYLX, Cl. Hits in early April.

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WPEG	Urban	9.1	9.3	9.5	9.0
WNKS	CHR	8.8	8.8	7.5	7.1
WSSS	'70s	2.9	2.5	4.5	5.1
WRFX	Cl. Rock	6.1	5.4	5.0	4.9
WLNK	Mod. AC	3.9	4.9	4.3	4.3
WXRC	Active Rock	2.7	2.7	3.0	3.1
WEND	Mod. Rock	3.3	2.8	2.2	2.4

ORLANDO (39)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WXXL	CHR	7.3	8.2	7.8	8.1
WTKS	Talk/Rock	7.7	6.0	7.9	7.8
WJRR	Active Rock	4.6	4.5	5.5	6.0
WJHM	Rhy. CHR	4.9	5.3	5.4	5.8
WCFB	AC	3.9	4.4	4.3	5.4
WOMX-F	Hot AC	5.1	4.9	5.5	5.3
*WSHE	Jammin' Gold	5.6	5.1	4.5	4.7
WMMO	Rock AC	4.3	4.3	4.3	4.2
WHTQ	Cl. Rock	4.2	4.0	3.9	4.2
WPYO	CHR	2.3	1.9	3.6	3.5

*Flipped from Mod. AC in May of 1999.

HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WRCH	AC	10.3	9.7	10.9	11.6
WKSS	CHR	9.3	9.1	9.0	8.8
WTIC-F	AC	6.2	6.5	7.4	7.2
WCCC	Active Rock	4.5	4.7	4.6	4.5
WMRQ	Mod. Rock	3.8	3.5	3.8	4.4
WZMX	'70s	4.0	4.0	3.2	3.6
WHCN	Cl. Rock	3.7	3.3	3.0	3.4

BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WKSE	CHR	8.5	8.0	8.7	8.8
WJYE	AC	6.1	6.9	7.0	7.4

WGRF	Cl. Rock	9.3	8.3	7.9	7.1
*WTSS	Hot AC	4.4	4.6	4.9	5.6
WEDG	Mod. Rock	5.2	4.5	4.4	4.8
WBUF	Jammin' Gold	3.9	4.4	2.7	3.0

*Switched call letters from WMJQ.

AKRON (68)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WKDD	ACHR	6.2	7.1	7.1	7.0
WDOK	AC	3.9	5.0	5.2	5.5
WONE	Mainstream Rock	4.7	4.1	4.9	5.2
WMMS	Active Rock	3.9	3.8	4.1	4.8
WNCX	Cl. Rock	4.7	5.2	4.0	3.6
WENZ	Urban	2.7	2.1	3.3	3.4
WZAK	Urban	3.6	3.0	3.3	3.1

SPRINGFIELD (80)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WHYN	AC	6.6	8.1	8.2	9.1
WMAS-F	AC	9.6	9.5	8.2	8.7
WAQY-F	Cl. Rock	7.9	8.3	7.3	6.7
WKSS	CHR	6.2	6.8	5.6	5.8
WTIC-F	AC	3.9	4.2	4.3	4.7
WAAF	Active Rock	3.2	3.2	2.7	3.2
WCCC	Active Rock	2.5	3.1	2.5	2.7
WHMP	Mod. Rock	2.7	1.6	1.9	2.1

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fmqb june 2, 1999

EAST

FULL TIME PROMOTION COORDINATOR

wanted for Citadel Harrisburg. Must be organized, focused, able to multi-task and have good communication skills. Web site experience a plus! Send cover letter, resume and references to Dawn Glatfelter, PO Box 500, Hershey, PA 17033. Or send e-mail to DMGlatfelter@hotmail.com.

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WMRQ/HARTFORD PROGRAM DIRECTOR

Modern Rock Radio 104 has an immediate opening for an organized, aggressive and passionate team leader and coach. Must possess the ability to work with high profile morning show, develop and execute targeted programming strategies in a highly competitive marketplace. No first timers - experience counts. All the tools, great facility, excellent staff, and all that's missing is you! Send your qualifications and station composite to: Paula Messina, Market Manager, AMFM Inc, 10 Columbus Blvd., Hartford, CT, 06106. EOE.

ECLECTIC MUSIC STATION in

vibrant arts community seeks future full-time on air. Looking for adult communicators who have strong interest in the arts, culture and everything from Blues to World Music. Send tapes and resumes to: Sean O'Mealy, Operations Manager, WRSI, 100 Main St., Northampton, MA 01060. EOE

SOUTH

JOIN LITTLE ROCK'S 100KW BLOW-TORCH, KSYG,

as we assemble a dynamic, rockin' FM talker that will soon have listeners riveted and the industry buzzing. You've got to be different, electric, in touch with young men, and ready to rock without a pile of CDs. You're probably your market's leading Rock or CHR morning show right now, or stuck working for a traditional talker while you're pissing off old farts and the GM every time you open the mike. This is an outstanding career opportunity where you'll get regular guidance, grow your skills, and rule the market. Plus, you'll love living in the South's Capital City where the radio, the women, and the climate is hot! Wimps won't want to apply for this one. Those with drive, passion and talent will. Rush a sample of your best stuff to me, Gary Bruce, Rocket Pad Launch Captain, KYSG-FM, 2400 Cottdale Lane, Little Rock, AR. 72113. E-mail: gary@ksyg.com. EEO.

CLASSIC ROCK IN PARADISE! The greatest Classic Rock gig on the planet: PM Drive at Orlando's 96.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a

friendly staff and super support? Do you know Classic Rock from AC/Dc to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of personal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to: Bruce McGregor, WHTQ, 200 S. Orange Avenue, Suite 2240, Orlando, FL 32801. EOE.

MORNING CO-HOST NEEDED YESTERDAY

If you are energetic, take direction well, and have a good working knowledge of contemporary music and the audience, we need to talk to you. Not only would you live and work in beautiful Myrtle Beach, SC you would be a partner in a morning show broadcast into two markets and a part of a growing company! NO CALLS!!! Send tape and resume ASAP to: Jim Pemberton, P.O. Box 103000, Florence, SC 29501. Root Communications Group, LP is an Equal Opportunity Employer.

CUMULUS BROADCASTING, WWRO

"Arrow 100.7" is looking to fill current and future positions in all dayparts. If you have the passion, energy and commitment to rock the beaches with out 100KW Classic Rock, we would like to hear from you. Rush T&R to: Dan McClintock, OM, WWRO, 6565 N "W" Street, Suite #270, Pensacola, FL 32505.

MIDWEST

MIDWEST ON-AIR PROGRAM DIRECTOR opening in Adult Rock SBR client WTTS in Bloomington/ Indianapolis is looking for a new

Program Director. It's an on-air PD position with shift to be determined. The Triple A station, owned by Sarkes-Tarzian, Inc., owner of several other radio and TV stations, is committed to the Adult Rock format that has scored well 25-54 Adults in Indianapolis. WTTS has been an SBR client since 1993. The station is located in Bloomington, home of Big Ten Indiana University, and has a strong signal in market #38, Indianapolis. Know of any qualified candidates? Perhaps someone ready for their PD gig. Have them contact John Bradley at SBR Creative Media via email. John@SBRcreative.com.

WEST

KLPX/TUSCON, Heritage AOR looking for morning show. No Calls. Send T&R and any other proof that your claim "I'm really good" or "We're really good" is true immediately to: Larry Miles, KLPX, 1920 W. Copper, Tuscon, AZ 85745.

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ACTIVE ROCK 18-34

the insidetrack

Cue the *Dragnet* theme: Arrests and citations at this year's *93Xfest* were down from last year. The three-day concert - sponsored by KXXR/Minneapolis - took place over Memorial Day weekend, and, according to authorities, was much more of a love-fest than in years past. "Oh yea, it's been a great improvement," Somerset Police Chief Rick Pfaff told the *Star Tribune* (5/29). His department wrote about 850 citations over the three-day festival. The St. Croix sheriff's department wrote another 80. The offenses ranged from underage drinking to drunken driving to drug possession. Last year's tally was around 1,000 citations... Meanwhile, across the country, WAQX/Syracuse held their *2nd Annual Blues, Brews, and BBQ* this past Memorial Day Weekend.

Government Mule headlined the daylong festivities, supported by four local Blues bands. The event drew roughly 4,500 people to the New York State Fairgrounds... Just imagine what a utopia it would be to have all the toys you'd ever want to have in your garage?!? Sure, the *Tool Time* girl and a Beer Meister would be enough for any mortal man, but take a gander at the load offered by WLZR/Milwaukee. In the follow-up to last year's insanely cool *Ultimate Garage* promotion, The Lazer has announced "The LazerLoad" for 2000: a 2000 Ford Truck, a Yamaha waverunner, a Starcraft SeaFarer fishing boat, his and her mountain bikes, golf clubs and bag, hiking shoes, power tools, and, the best element of all, a wheel barrow full of spending cash. Pre-recorded bumpers from the Bob & Brian morning show are played a few times a day, rotated through dayparts, urging listeners (as if *anyone* would need to be urged to want to win all this!?) to call in to win. Listeners can also qualify at participating client locations, where Lazer jocks do live breaks. By the end of the contest's qualification phases, approximately 80 qualifiers will get a key, which they can try at a remote broadcast at the Ford dealership in June. The one that works wins it all... The winner of MTV's *TRL Big Deal* competition was a local Sacramento band that caught the attention of KRXQ MD Kylee Brooks. **98 Rock** held a contest where local bands submitted videotapes, hoping for a shot at stardom through the MTV contest. Brooks and station management picked local Rock/Rap band **Severance** to represent the city and station at MTV's Spring Break broadcasts in San Diego. By winning the grand prize, Severance walked away with \$10,000, a development recording deal with **Epic Records**, and performed live on *TRL* on Tuesday (5/30). Brooks welcomed the band back home to Sacramento on Thursday night (6/1) with a live interview... Giving away money is always a good incentive for anything. **KISW/Seattle's** first-ever *Workforce* promotion offers listeners the opportunity to moonlight from their regular jobs and make \$100 an hour (or more!) from KISW. It works like this: listeners register once online, then when, and if, their name is announced on-the-air, they'll have nine minutes to call in, at which point they go on the "workforce" at \$100 an hour. If the next person announced doesn't call, they're on for the next hour. The station has given away \$28,000 since the promotion began at the beginning of the spring and has met with great success. KISW reports that the promotion is helping with at work listening... **WHEB/Portsmouth, NH** is giving away a brand new Harley Softtail. They're getting 100 listeners to qualify for the bike, and throwing in a limited edition baseball cap to all qualifiers. Each qualifier will also get a key, one of which will start the Harley. For now, they're showing the chopper off at events. On the day HEB is giving away the bike, they'll make an event of it, having a pig roast and a band to play while the qualifiers try to start the cycle.

By Jay Gleason, Kevin Boyce and Bram Teitelman

the rockmonitor 18-34

WMFS, MEMPHIS
Thursday, May 18, 2000
1PM - 9 PM

92.9 MFS!
SOLID ROCK
MEMPHIS

1 pm

Cake....."The Distance"
Dave Matthews Band....."So Much To Say"
Bush....."Comedown"
Limp Bizkit....."Re-arranged"
Queens Of /Stone Age....."The Lost Art..."
Pearl Jam....."Alive"
Stir....."Climbing The Walls"
Nirvana....."Come As You Are"
311....."All Mixed Up"
Nickelback....."Leader Of Men"
Jimi Hendrix....."Hey Joe"
U.P.O....."Godless"

2 pm

Counting Crows....."Mr. Jones"
Foo Fighters....."Everlong"
Smashing Pumpkins....."Landslide"
Lit....."Miserable"
3 Doors Down....."Loser"
Beck....."Loser"
Sublime....."What I Got"
Nixons....."First Trip"
Led Zeppelin....."Rain Song"
Catherine Wheel..."Sparks Are Gonna Fly"
Stone Temple Pilots....."Sour Girl"
Van Halen....."Everybody Wants Some"

3 pm

Collective Soul....."The World I Know"
Eve 6....."Inside Out"
R.E.M....."The One I Love"
Bush....."Warm Machine"
Train....."Free"
Oleander....."Why I'm Here"
Earth To Andy....."Pollute"
Metallica....."Nothing Else Matters"
Sponge....."Plowed"
Lenny Kravitz"Are You Gonna Go My Way"
Foo Fighters....."Breakout"

4 pm

Spacehog....."In The Meantime"
Stone Temple Pilots....."Big Empty"
Red Hot Chili Peppers....."Otherside"
Sister Hazel....."Change Your Mind"
Live....."All Over You"
Matchbox Twenty....."Bent"
Breeders....."Cannonball"
Queens Of The Stone Age....."The Lost Art Of Keeping..."
Incubus....."Pardon Me"

5 pm

Seven Mary Three....."Cumbersome"
Alice In Chains....."Man In The Box"
Pearl Jam....."Nothing As It Seems"
Soundgarden....."Fell On Black Days"
3 Doors Down....."Loser"
Hole....."Celebrity Skin"
Collective Soul....."December"
U.P.O....."Godless"
Nixons....."First Trip"

6 pm

Radiohead....."Creep"
Smashing Pumpkins....."Bullet With..."
Gas Giants....."Quitter"
Full Devil Jacket....."Now You Know"
Wallflowers....."The Difference"
Catherine Wheel..."Sparks Are Gonna Fly"
Led Zeppelin....."D'Yer Mak'er"
Offspring....."Come Out & Play..."
Stone Temple Pilots....."Sour Girl"
Live....."The Dolphin's Cry"
Foo Fighters....."Breakout"

7 pm

Alice In Chains....."Got Me Wrong"
U2....."New Year's Day"
Godsmack....."Keep Away"
Veruca Salt....."Born Entertainer"
Bush....."Warm Machine"
Blir....."Song 2"
A Perfect Circle....."Judith"
Matchbox Twenty....."Bent"
Blues Traveler....."But Anyway"
Tonic....."Knock Down Walls"
Metallica....."I Disappear"
Buckcherry....."Lit Up"

8 pm

Motley Crue....."Home Sweet Home"
Dio....."Rainbow In The Dark"
Cinderella....."Shake Me"
Supafuzz....."I Am The King"
Green Day....."When I Come Around"
AC/DC....."It's A Long Way To The Top..."
Lenny Kravitz....."Fly Away"
KoRn....."Got The Life"
Meat Puppets....."Backwater"
Papa Roach....."Last Resort"
U.P.O....."Godless"
Lit....."My Own Worst Enemy"

Monitor provided by Mediabase

TOP 50 AIRPLAY

May 23 - 29, 2000

LW	TW	Artist	Track	Label	TW	LW
3	1	MATCHBOX 20	"Bent"	(Lava/AG)	629	586
1	2	JAYHAWKS	"Gonna"	(American/CRG)	590	606
2	3	COUNTING CROWS	"Lullaby"	(DGC)	557	602
5	4	PHISH	"Heavy"	(Elektra/EEG)	529	495
4	5	STING	"Desert"	(A&M)	495	533
6	6	NEIL YOUNG	"Razor"	(Reprise)	450	494
9	7	CLAPTON/KING	"Riding"	(Blue Duck/Reprise)	440	344
7	8	STEELY DAN	"Jack"	(Giant/Reprise)	357	365
8	9	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	324	363
11	10	JOHN HIATT	"Let"	(RCA)	316	322
13	11	ROBERT BRADLEY	"Baby"	(RCA)	312	314
10	12	BEN HARPER	"Steal"	(Virgin)	296	328
12	13	SHIVAREE	"Goodnight"	(Odeon/Capitol)	295	319
14	14	THIRD EYE BLIND	"Never"	(Elektra/EEG)	284	304
19	15	DAVID GRAY	"Babylon"	(ATO)	273	244
15	16	DON HENLEY	"Workin'"	(Warner Bros.)	271	300
18	17	STEVE EARLE	"Blues"	(E-Squared/Artemis)	266	247
22	18	SINEAD O'CONNOR	"No"	(Atlantic/AG)	264	227
16	19	SHANNON CURFMAN	"Make"	(Arista)	253	278
20	20	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	236	244
27	21	XTC	"Man"	(TVT)	235	208
21	22	VERTICAL HORIZON	"Everything"	(RCA)	231	235
24	23	GUSTER	"Fa"	(Sire)	224	214
17	24	SHELBY LYNNE	"Life"	(Island/IDJMG)	222	273
34	25	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	215	158
25	26	EUPHORIA	"Delirium"	(Six Degrees)	212	215
33	27	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	208	159
31	28	INDIGENOUS	"Little"	(Pachyderm)	202	180
23	29	PAT MCGEE BAND	"Runaway"	(Giant/Warner Bros.)	200	225
28	30	MARAH	"Point"	(E-Squared/Artemis)	194	206
38	31	BRAGG & WILCO	"Secret"	(Elektra/EEG)	173	143
29	32	TRAIN	"Am"	(AWARE/Columbia)	168	205
32	33	ELLIOTT SMITH	"Son"	(DreamWorks)	166	165
40	34	CRACKER	"Be"	(Virgin)	161	137
30	35	WARREN ZEVON	"Porcelain"	(Artemis)	156	199
36	36	NINEDAYS	"Absolutely"	(Sony/550 Music)	144	152
43	37	CROWDED HOUSE	"Sacred"	(Capitol)	143	114
35	38	FOLK IMPLOSION	"Free"	(Interscope)	138	152
26	39	U2	"Ground"	(Interscope)	137	208
41	40	TRAVIS	"Why"	(Independiente/Epic)	126	129
42	41	STONE TEMPLE...	"Sour"	(Atlantic/AG)	124	120
37	42	WEEN	"Even"	(Elektra/EEG)	123	148
46	43	FISHBONE	"Suffering"	(Hollywood)	119	100
44	44	PEARL JAM	"Nothing"	(Epic)	113	113
D	45	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	106	89
39	46	PATTI SMITH	"Glitter"	(Arista)	102	139
47	47	SONIA DADA	"Lover"	(Calliope)	98	100
D	48	DON HENLEY	"Taking"	(Warner Bros.)	96	53
48	49	JILL SOBULE	"One"	(Beyond)	95	99
45	50	RED HOT CHILLI...	"Otherside"	(Warner Bros.)	92	106

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week, Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

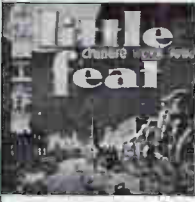
PUBLIC BREAKOUT

May 23 - 29, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	DAVID GRAY <i>White Ladder</i>	(ATO)	129	134	-5
2	2	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	129	131	-2
3	3	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	109	119	-10
4	4	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	103	109	-6
5	5	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	92	99	-7
8	6	PATTI SMITH <i>Gung Ho</i>	(Arista)	91	93	-2
6	7	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	87	98	-11
9	8	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	86	86	0
14	9	JAYHAWKS <i>Smile</i>	(American/CRG)	85	71	14
7	10	NORTH MISSISSIPPI... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	83	94	-11
10	11	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	79	78	1
12	12	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	77	76	1
17	13	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	75	68	7
13	14	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	75	73	2
11	15	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	72	78	-6
20	16	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	71	62	9
15	17	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	70	71	-1
22	18	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	68	62	6
18	19	ENTRAIN <i>All One</i>	(Dolphin Safe)	66	66	0
29	20	INDIGENOUS <i>Circle</i>	(Pachyderm)	64	52	12
D	21	PHISH <i>Farmhouse</i>	(Elektra/EEG)	64	50	14
19	22	COUNTING CROWS <i>This Desert Life</i>	(DGC)	62	64	-2
21	23	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	61	62	-1
16	24	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	57	70	-13
28	25	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	56	52	4
23	26	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	54	59	-5
27	27	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	54	54	0
24	28	MIRIAM MAKEBA <i>Homeland</i>	(Putamayo)	54	59	-5
26	29	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	51	54	-3
D	30	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	51	48	3

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Little Feat, "Rag Mama Rag" (CMC)

Once we stopped dancing around the room to the latest Little Feat single – a cover of The Band's "Rag Mama Rag" -- it became obvious that the new album, *Chinese Work Songs*, was a keeper.

Cowboy Mouth, "Easy" (Blackbird/AG)

Cowboy Mouth has headlined the *New Orleans Jazz Fest* for three years running for good reason. This band kicks ass live, and the single, "Easy," will be an easy add.

The Cult, "Painted On My Heart" (Island/IDJMG)

The return of The Cult, "Painted On My Heart," is featured on the soundtrack from the motion picture *Gone In Sixty Seconds*. It's quite anthemic.

Most Added

- | | | | |
|---|-----------------|------------------------|---|
| 1 | PATTI SMITH | (Arista) | 6 |
| 2 | AIMEE MANN | (SuperEgo) | 5 |
| 3 | YOUNG DUBLINERS | (OmTown/Higher Octave) | 4 |

Albums

Koko Taylor, *Royal Blue* (Alligator)

The undisputed Queen of the Blues is back with a rock-solid album on Alligator. *Royal Blue* features guest appearances from B.B. King, Kenny Wayne Shepherd, Keb' Mo', and Criss Johnson, among many others. There are one dozen tasty tracks from which to choose including a smokin' cover of Melissa Ethridge's "Bring Me Some Water," "Hittin' On Me," "Blues Hotel," "The Man Next Door," "Ernestine," and "Keep Your Booty Out Of My Bed."



Tish Hinojosa, *Sign Of Truth* (Rounder)

Tish Hinojosa combines the sounds of Texas, Nashville and Mexico with her love of Pop music from bands like the Byrds and the Beatles who were influential when she was a youngster. *Sign Of Truth* is a true fusion of disparate styles that come together to create something fresh.

Hinojosa's voice is clear and charming and we recommend spending some quality time with "Hey Little Love," "I Have No Answers," "Roses Around My Feet," and the title-track.

Emphasis Tracks



Vertical Horizon, "You're A God" (RCA)

Beth Hart, "Delicious Surprise (I Believe)" (Lava/143/AG)

Los Lobos, "Cumbia Raza" (Hollywood)

Tara MacLean, "Divided" (Nettwerk/Capitol)

Steve Forbert, "Something's Got A Hold On Me" (KOCH)

Ian Moore, "Magdalena" (KOCH)

Music Mailbag



Eric Bibb, *Home To Me* (EarthBeat!)

João Gilberto, *João voz e violão* (Verve)

The Blazers, *Puro Blazers* (Rounder)

Saint Etienne, *Sound Of Water* (Sub Pop)

Christy McWilson, *The Lucky One* (Hightone)

Gentle Readers, *HiHoney* (Flat Earth)

Dolly Varden, *The Dumbest Magnets* (Evil Teen)



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progressions #51
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JUNE 2000

105.5
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Progressions #51: Triple M Promos

A CD Sampler Featuring New Music For Progressive Adult Radio From: Laura Satterfield, Shelby Lynne, Maceo Parker, Huffamoose, Richard Ashcroft, Daniel Cage, Patti Smith, Los Lobos, Koko Taylor, and Sue Foley.

Ridiculously Good Station Promos From: WMMM/Madison!

ENCLOSED IN THE June 9 ISSUE!*

*for all reporting stations.

Memorial Day Weekend Festivities

KBCO/Boulder held their annual *Creek Festival* this past weekend. There was music, food, art and lots of fun along the Boulder Creek in downtown Boulder. BCO gave away Boulder Boulder Race Bibs and Team KBCO t-shirts at their tent for the Boulder Boulder race. People that wore their Team KBCO shirts were eligible to win concert tickets, Rockies tickets, CDs and lots of other cool stuff.

KGSR/Austin had a *Select A Set* weekend for Memorial Day. Listeners submitted their set suggestions and KGSR sorted through the entries. Listeners that got their sets played automatically won a limited edition KGSR *Select A Set* t-shirt and were put into a drawing for the grand prize: a Weber Genesis Platinum Gas Grill valued at \$1,500. Sets started after 5:01 Blues on Friday, and the drawing for the grill was held Tuesday morning at 7:30 a.m. on Kevin and Kevin's morning show.

WXRV/Boston had their *Annual Free Form Memorial Day Weekend* with listeners faxing and email song suggestions. Everyone that faxed or emailed got automatically registered for the next River Free Flyaway to see the **Dave Matthews Band** in Chicago on June 30 or in Philadelphia on July 15.

KMTT/Seattle sponsored the *Northwest Folklife Festival*, which is held every Memorial Day weekend. Thousands of regional and international artists came to share their traditions through music and dance performances, exhibits, demonstrations, and workshops.

I Was In Jeopardy, Baby

KACD-KBCD/Los Angeles better known to one and all as Channel 103.1's own **Bill Fitzgerald** will be on *VH1's Rock N' Roll Jeopardy* (taped Wednesday, May 31). Channel 103.1 will also be receiving visits from **Cowboy Junkies** and **Tim Finn** to their Studio C on June 15 and 21 respectively.

Midwest On-Air Program Director Opening in Adult Rock

SBR client **WTTS/Bloomington-Indianapolis** is looking for a new Program Director. It's an on-air PD position with shift to be determined. The Triple A station, owned by **Sarkes-Tarzian, Inc.**, owner of several other radio and TV stations, is committed to the Adult Rock format that has scored well 25-54 Adults in Indianapolis. WTTS has been an SBR client since 1993. The station is located in Bloomington, home of Big Ten Indiana University, and has a strong signal in market #38, Indianapolis. Know of any qualified candidates? Have them contact **John Bradley** at SBR Creative Media via email: John@SBRcreative.com. Current PD/morning host **Rich Anton** has announced that he is leaving the station after 10 years to look for his next broadcasting challenge. Anton will remain at WTTS as PD and morning host until mid-July at the latest.



WDET's **Judy Adams** with **Terry Callier**

Metal detector

Pure Spins

May 23 - 29, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
D 1	1	IRON MAIDEN	Brave	(Portrait/CRG)	339	134	205	88/50	
1	2	SHADOWS FALL	Of	(Century Media)	339	5	334	40/0	
2	3	PROJECT 86	Drawing	(BEC/AG)	325	15	310	45/0	
4	4	MOTORHEAD	We	(CMC International)	281	50	231	58/0	
6	5	BOY SETS FIRE	After	(Victory)	280	73	207	37/0	
5	6	BLACK LABEL SOCIETY	Stronger	(Spitfire)	279	61	218	44/0	
7	7	GLASSJAW	Everything	(Roadrunner)	246	41	205	32/1	
9	8	ALICE COOPER	Brutal	(Spitfire)	242	45	197	43/0	
3	9	PANTERA	Reinventing	(EastWest/EEG)	234	-2	236	46/0	
14	10	A PERFECT CIRCLE	Mer	(Virgin)	216	43	173	41/0	
19	11	RORSCHACH TEST	Peace	(E-Magine)	203	62	141	41/1	
13	12	AMONG THEIVES	Pre	(-)	199	17	182	28/0	
16	13	ULTRASPANK	EP	(Epic)	196	40	156	41/4	
12	14	DISTURBED	Sickness	(Giant)	195	9	186	30/0	
10	15	STEP KINGS	Get	(Roadrunner)	193	0	193	30/0	
20	16	CEPHALIC CARNAGE	Exploiting	(Relapse)	187	58	129	30/0	
18	17	WORKHORSE MOVEMENT	Sons	(Roadrunner)	184	38	146	38/0	
15	18	NOK	Vent	(Fountainhead)	181	13	168	32/0	
D 19	19	NATIVITY IN BLACK	II	(Divine)	175	174	1	52/51	
17	20	DIO	Magical	(Spitfire)	172	20	152	30/0	
11	21	ARMORED SAINT	Revelation	(Metal Blade)	171	-20	191	32/0	
24	22	ONE MINUTE SILENCE	Buy	(V2)	167	46	121	29/1	
23	23	MISSION: IMPOSSIBLE	Album	(Hollywood)	153	32	121	28/0	
30	24	BAD RELIGION	New	(Atlantic/AG)	146	48	98	25/0	
27	25	E TOWN CONCRETE	Second	(Triple Crown)	145	39	106	28/0	
22	26	SAVATAGE	Ghost	(Nuclear Blast)	131	3	128	25/0	
28	27	KITTIE	EP	(Ng/Artemis)	128	26	102	37/0	
26	28	PIMPADELIC	Southern	(Tommy Boy)	126	8	118	17/0	
47	29	KATAKLYSM	Prophecy	(Nuclear Blast)	123	60	63	37/0	
44	30	PITCHSHIFTER	Condescend	(MCA)	123	54	69	23/0	
21	31	TRANSPORT LEAGUE	Satanic	(Pavement)	123	-6	129	24/0	
35	32	APARTMENT 26	Hallucinate	(Hollywood)	118	30	88	22/0	
25	33	DEFTONES	Change	(Maverick)	116	-3	119	33/0	
32	34	WALLS OF JERICHO	Bound	(Trustkill)	114	16	98	22/0	
37	35	SHELTER	When	(Victory)	113	34	79	25/0	
43	36	PAPA ROACH	Infest	(DreamWorks)	112	43	69	18/0	
45	37	NASHVILLE PUSSY	High	(TVT)	111	46	65	36/0	
29	38	SINNER	End	(Nuclear Blast)	107	5	102	29/0	
34	39	SHEAVY	Celestial	(The Music Cartel)	102	12	90	23/0	
33	40	PANTERA	Tribute	(Eclipse)	97	2	95	19/0	
42	41	POISON THE WELL	Opposite	(Trustkill)	93	21	72	17/0	
D 42	42	VADER	Litany	(Metal Blade)	93	43	50	25/1	
41	43	LUCA TURILLI	King	(Limb Music Products)	89	17	72	21/0	
D 44	44	KLANK	Numb	(Progressive Arts)	84	48	36	21/0	
36	45	ORANGE GOBLIN	Big	(Music Cartel)	83	4	79	24/0	
40	46	TRANS-SIBERIAN	Beethoven	(Lava/AG)	81	4	77	23/0	
38	47	CROW	Salvation	(KOCH International)	80	3	77	13/0	
D 48	48	CROWN	Deathrace	(Metal Blade)	79	40	39	24/1	
48	49	STRATOVARIUS	Infinite	(Nuclear Blast)	79	16	63	18/0	
49	50	SHOVELBARN	Shovelbarn	(Digital Dimension)	76	14	62	23/0	

add action

- 1) Various Artists, *Nativity In Black, Volume II*, Divine (51)
- 2) Iron Maiden, *Brave New World*, Portrait/CRG (50)
- 3) Ignite, *A Place Called Home*, TVT (40)
- 4) Mayhem, *Grand Declaration Of War*, Necropolis (26)
- 5) Finger Eleven, *The Greyest Of Blue Skies*, Wind-Up (23)

most increased

- 1) Various Artists, *Nativity In Black, Volume II*, Divine (+174)
- 2) Iron Maiden, *Brave New World*, Portrait/CRG (+134)
- 3) Boy Sets Fire, *After The Eulogy*, Victory (+73)
- 4) Rorschach Test, *Peace Minus One*, E-Magine (+62)
- 5) Black Label Society, *Stronger Than Death*, Spitfire (+61)

going for adds next week

- Ultraspank, *Progress* (Epic)
- Various Artists, *MTV's Return Of The Rock* (Roadrunner)
- Earth Crisis, *Slither* (Victory)
- Tap Root, *EP* (Atlantic)
- Destruction, *All Hell Breaks Loose* (Nuclear Blast)
- Venom, *Resurrection* (SPV)
- Alex Rudi Pell, *The Masquerade Ball* (SPV)
- Rockbitch, *Motor Driven Bimbo* (SPV)

hard radio.com

HOT 30 weekly spins		
Iron Maiden	Dio	AC/DC
Alice Cooper	Motorhead	Solace
Armored Saint	Mission Impossible 2	Hair Of The Dog
Pantera	Black Label Society	

ADDS

NONE

NEWS

HardRadio celebrates BRAVE NEW WORLD WEEK with a new IRON MAIDEN track every hour now through 6/3/00.

ma bell meltdown

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
2	1	IRON MAIDEN	BRAVE	(Portrait/CRG)	171	14	157	4/1	
3	2	MOTORHEAD	EVERYTHING	(CMC International)	154	2	152	4/0	
4	3	DISTURBED	COMING	(Giant)	150	-1	151	3/0	
5	4	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	148	2	146	4/0	
1	5	PANTERA	REINVENTING	(EastWest/EEG)	146	-38	184	3/0	
6	6	HEAVY METAL	SAMPLER	(Restless)	126	-4	130	3/0	
7	7	ALICE COOPER	BRUTAL	(Spitfire)	124	0	124	3/0	
8	8	ARMORED SAINT	REVELATION	(Metal Blade)	116	-3	119	3/0	
9	9	AC/DC	STIFF	(EastWest/EEG)	105	-7	112	3/0	
D 10	10	ONE MINUTE SILENCE	EP	(V2)	103	2	101	3/0	

3-1	IRON MAIDEN	Wicker	(Portrait/CRG)
1-2	PANTERA	"Revolution"	(EastWest/EEG)
4-3	DISTURBED	Sickness	(Giant/Reprise)
2-4	SHADOWS FALL	Of	(Century Media)
8-5	PROJECT 86	Drawing	(Atlantic/AC)
7-6	MOTORHEAD	We	(CMC Int'l)
5-7	ALICE COOPER	Brutal	(Spitfire)
D-8	DEFTONES	"Change"	(Maverick)
9-9	A PERFECT CIRCLE	mer de nomes	(Virgin)
D-10	BOY SETS FIRE	After	(Victory)

fmqb june 2, 2000

stuff you should know...

This just in: When Iron Maiden hits the road later this summer, look for Queensryche to be their supporting act! Two thoughts: 1) what decade is this anyway? 2) We are so there!

A Perfect Circle's debut album, *Mer de Noms*, landed at #4 on *Billboard's SoundScan* charts, selling over 188,000 copies. While that extremely impressive first week sales tally says a lot about APC's success, that doesn't mean the end of Maynard James Keenan's other band, Tool. At a recent performance, Maynard brought out drummer Danny Carey and prompted the crowd to ask when the new album would be out. After some cajoling, they said it would be out in March. They have begun writing it, and Maynard has described the new album's sound as "something like this: Rush over Pi = Tool."

Just when you've given up on Metallica after the Napster debacle, James Hetfield goes and does something that gives him some Metal credibility again. At last Thursday's (25) Motorhead show in San Francisco, right

before the last song, Hetfield walked on stage, grabbed a guitar and said "these are the god-fathers of Metal," before jamming with them on "Overkill." Motorhead good!

At last week's movie premier of *Mission: Impossible 2*, Limp Bizkit guitarist Wes Borland spoke of his plans following the release of the band's forthcoming album. Apparently, Wes will either act or tour with his side project, Big Dumb Face. He describes the music as "stupid," and the opposite end of the spectrum" from Bizkit. As if lyrics like "I'm like a chain saw, I'll skin your ass raw" aren't dumb? At any rate, if he decides to act, he'll probably do so in one or both of the films that Fred Durst is on track to direct, *Natures Cure* and *Runts*. He'll decide what he's going to do in January.

As reported by Mtlodge.com, former RATT frontman Stephen Percy played the Key Club in Los Angeles last Thursday night (25) with his new band Nitronic. Aside from "U Got It", and "Sweet Cheater," from the origi-

nal RATT EP, they mostly played lesser known but still jammin' tunes from his Arcade and Vicious Delite projects until the end when they broke out classics like "Lay It Down," "You're In Love," and "Round and Round."

The Medea label has rounded out their roster with Pooch, a Metal/ Hip-Hop/Electronic band that will enter the studio this fall to begin recording the first album of their three-album deal. That album should hit stores next spring.

Moves You Should Know

The *Metal Detectors* lose one more this week. WJXQ/ Lansing, MI has canceled *The Pit*. If there are any concerns or questions please contact Bob Olson at (517) 699-0111.

Darby Wilcox's e-mail address has been changed, again! It's now Darby.Wilcox@cit-comm.com or darbyshow@hotmail.com.

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6/6	Springfield, MO	6/17	Las Vegas, NV
6/8	Omaha, NE	6/19	Denver, CO
6/9	Fargo, ND	6/20	Colorado Springs, CO
6/11	Minneapolis, MN	6/22	Tulsa, OK
6/12	Lawrence, KS	6/23	Little Rock, AR
6/14	Oklahoma City, OK	6/24	Bristol, TN
			...OZZfest 2000





The Metal Dectectors Tomorrow's Alternative... Today

M.C./West Orange, NJ
 Rock Radio Network
 KASS/Casper, WY
 KBER/Salt Lake City, UT
 KCXX/Riverside CA
 KEYJ/Abilene, TX
 KFMX/Lubbock, TX
 KIBZ/Lincoln, NE
 KIOZ/San Diego, CA
 KISW/Seattle, WA
 KLPX/Tuscon AZ
 KMSA/Grand Junction, CO
 KNDI/Honolulu, HI
 KPFT/Houston, TX
 KRXQ/Sacramento, CA
 KRZZ Wichita, KS
 KTSC/Pueblo, CO
 KUPD/Phoenix, AZ
 KVCU/Boulder, CO
 KXXR/Minneapolis, MN

KZRQ/Springfield, MO
 WBAB/Babylon, NY
 WBGU/Bowling Green, OH
 WCLH/Wilkes Barre, PA
 WCWP/Brookville, NY
 WDBM/E. Lansing, MI
 WDCC/Sanford, NC
 WECS/Willimantic, CT
 WEOS/Geneva, NY
 WFAL/Falmouth, NH
 WFCS/New Britain, CT
 WGCC/Batavia, NY
 WGIR/Manchester, NH
 WHMH/St. Cloud, MN
 WJUL/Lowell, MA
 WKGB/Binghamton, NY
 WKLL/WKRL/Utica/Syracuse, NY
 WKLQ/Grand Rapids
 WKNH/Keene, NH
 WKPS/State College, PA

WKQZ/Saginaw, MI
 WKTA/Chicago, IL
 WLFR/Pomona, NJ
 WLKG/Lake Geneva, WI
 WMHW/Mt. Pleasan, MI
 WMMS/Cleveland, OH
 WMPG/Portland, ME
 WNEW/New York, NY
 WNHU/West Haven, CT
 WNYU/New York, NY
 WONC/Naperville-Chicago, IL
 WPUP/Athens, GA
 WRBC/Lewiston, ME
 WRHU/Hempstead, NY
 WRXF/Lapeer, MI
 WRXL/Richmond, VA
 WSOE/Elon, NC
 WSOU/South Orange, NJ
 WTFX/Louisville, KY
 WVBR/Ithaca, NY

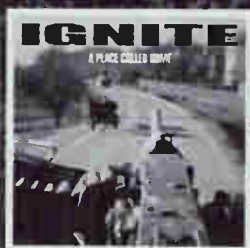
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 WVUD/Newark, DE
 WVUM/Coral Gables, FL
 WWSP/Stevens Pt., WI
 WWVU/Morgantown, WV
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Top 50 Airplay

May 23 - 29, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2868	-108	2976	2892	2766	80/0
2	2	BLINK 182	SONG	(MCA)	2392	-296	2688	2651	2748	75/0
3	3	CREED	WITH	(Wind-up)	2346	42	2304	2112	1933	76/1
4	4	STONE TEMPLE...	SOUR	(Atlantic/AG)	2315	53	2262	2156	2020	84/0
5	5	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1787	-81	1868	1774	1763	66/0
10	6	A PERFECT...	JUDITH	(Virgin)	1698	59	1639	1415	1356	69/0
D	7	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1674	-88	1762	1674	1602	57/1
7	8	KORN	MAKE	(Immortal/Epic)	1606	-148	1754	1697	1679	63/0
12	9	INCUBUS	PARDON	(Immortal/Epic)	1571	3	1568	1819	1925	52/0
9	10	MM BOSSTONES	SO	(Big Rig/IDJMG)	1550	-101	1651	1589	1493	70/1
39	11	EVERCLEAR	WONDERFUL	(Capitol)	1546	933	613	65	0	77/4
13	12	MATCHBOX TWENTY	BENT	(Lava/AG)	1468	-58	1526	1469	1360	52/0
8	13	PEARL JAM	NOTHING	(Epic)	1457	-251	1708	1838	1849	62/0
20	14	DEFTONES	CHANGE	(Maverick)	1406	192	1214	570	111	70/0
14	15	METALLICA	DISAPPEAR	(Hollywood)	1377	-21	1398	1135	1079	53/0
17	16	DYNAMITE HACK	BOYZ	(Universal/UMG)	1356	86	1270	1161	905	59/0
11	17	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	1312	-288	1600	1891	2202	41/0
22	18	NO DOUBT	SIMPLE	(Interscope)	1306	126	1180	1146	920	63/0
21	19	PAPA ROACH	LAST	(DreamWorks)	1305	114	1191	980	829	60/3
15	20	RAGE AGAINST...	SLEEP	(Epic)	1240	-68	1308	1312	1495	52/0
18	21	THIRD EYE BLIND	10	(Elektra/EEG)	1233	9	1224	1147	1018	63/1
19	22	LIMP BIZKIT	BREAK	(Flip/Interscope)	1122	-100	1222	1201	1258	50/0
16	23	GODSMACK	VOODOO	(Republic/UMG)	1106	-193	1299	1393	1547	44/0
25	24	LIMP BIZKIT	TAKE	(Hollywood)	1079	97	982	797	692	52/1
23	25	STROKE 9	LETTERS	(Universal/UMG)	1073	-22	1095	1062	981	53/1
24	26	MOBY	PORCELAIN	(V2)	982	-34	1016	843	700	50/1
28	27	FENIX TX	ALL	(MCA)	936	31	905	833	718	58/3
27	28	OFFSPRING	TOTAL	(Elektra)	904	-38	942	830	695	58/2
32	29	SR-71	RIGHT	(RCA)	886	106	780	599	354	65/3
26	30	LIT	MISERABLE	(RCA)	751	-222	973	1187	1437	28/0
35	31	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	744	1	743	593	540	49/0
34	32	STAIN'D	HOME	(Flip/Elektra)	718	-50	768	907	942	33/0
37	33	CYPRESS HILL	ROCK	(Columbia/CRG)	709	8	701	611	647	38/0
33	34	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	705	-69	774	830	858	28/0
30	35	VERTICAL...	EVERYTHING	(RCA)	694	-114	808	884	929	23/0
43	36	EMINEM	REAL	(Aftermath Ent./Inter.)	623	109	514	394	305	40/5
45	37	BUSH	WARM	(Trauma)	580	112	468	377	242	35/0
29	38	FILTER	BEST	(Reprise)	577	-245	822	1247	1408	29/0
42	39	NINE INCH NAILS	STARSUC...	(nothing/Interscope)	577	23	554	408	317	42/0
38	40	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	576	-55	631	615	542	45/0
31	41	SMASHING...	STAND	(Virgin)	558	-223	781	1036	1462	27/0
36	42	8STOPS7	SATISFIED	(Reprise)	535	-169	704	701	664	35/0
44	43	TRAVIS	WHY	(Epic)	518	5	513	420	384	38/3
46	44	ELWOOD	SUNDOWN	(Palm/Sire/London)	441	-22	463	430	352	33/3
40	45	STIR	NEW	(Capitol)	414	-169	583	838	1107	20/0
D	46	NICKELBACK	LEADER	(Roadrunner)	401	63	338	186	105	24/2
41	47	BLOODHOUND GANG	BAD	(Republic/Geffen)	390	-167	557	836	1074	20/0
D	48	KOTTONMOUTH...	PEACE	(Suburban Noize/Capitol)	356	66	290	131	21	36/2
47	49	NO DOUBT	EX-GIRL...	(Interscope)	355	-100	455	589	912	15/0
D	50	DISTURBED	STUPIFY	(Giant/Reprise)	348	20	328	301	260	34/6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- LIT** 18 adds
"Over My Head" (Capitol)
- CRAZY TOWN** 7 adds
"Darkside" (Columbia/CRG)
- DISTURBED** 6 adds
"Stupify" (Giant/Reprise)
"RED HOT CHILI PEPPERS" 6 adds
"Californication" (Warner Bros.)
- 311** 5 adds
"Large In The Margin" (Capricorn)
- BOTTLEFLY** 5 adds
"Lemoneyez" (Universal/UMG)
- EMINEM** 5 adds
"The Real Slim Shady" (Aftermath Ent./Interscope)
- EVERCLEAR** 4 adds
"Wonderful" (Capitol)
- KITTIE** 4 adds
"Charlotte" (Artemis)

top phones

- 3 DOORS DOWN**
"Kryptonite" (Republic/UMG)
- DYNAMITE HACK**
"Boyz-N-The-Hood" (Univ/UMG)
- EMINEM**
"The Real Slim..." (Aftermath Ent./Inter.)
- A PERFECT CIRCLE**
"Judith" (Virgin)
- LIMP BIZKIT**
"Take A Look Around" (Hollywood)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
2	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	2868	2976	-108	13	11	NO DOUBT	<i>Return Of Saturn</i>	(Interscope)	1661	1635	26
3	2	CREED	<i>Human Clay</i>	(Wind-up)	2720	2800	-80	16	12	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1571	1568	3
1	3	BLINK 182	<i>Enema Of The State</i>	(MCA)	2692	2995	-303	11	13	MM BOSSTONES	<i>Pay Attention</i>	(Big Rig/IDJMG)	1554	1652	-98
4	4	VARIOUS ARTISTS	<i>M:i-2 OST</i>	(Hollywood)	2508	2412	96	D	14	EVERCLEAR	<i>Songs from An...</i>	(Capitol)	1546	613	933
5	5	STONE TEMPLE...	<i>No. 4</i>	(Atlantic/AG)	2400	2347	53	9	15	PEARL JAM	<i>Binaural</i>	(Epic)	1544	1797	-253
6	6	FOO FIGHTERS	<i>There's Nothing Left ...</i>	(Roswell/RCA)	2076	2178	-102	14	16	THIRD EYE BLIND	<i>Blue</i>	(Elektra/EEG)	1525	1590	-65
12	7	A PERFECT...	<i>Mer De Noms</i>	(Virgin)	1698	1639	59	17	17	MATCHBOX TWENTY	<i>Mad Season</i>	(Lava/AG)	1468	1526	-58
8	8	KORN	<i>Issues</i>	(Immortal/Epic)	1676	1827	-151	15	18	LIMP BIZKIT	<i>Significant Other</i>	(Flip/Interscope)	1454	1576	-122
7	9	R/H/C/PEPPERS	<i>Californication</i>	(Warner Bros.)	1676	1931	-255	D	19	DEFTONES	<i>White Pony</i>	(Maverick)	1406	1214	192
D	10	NINE DAYS	<i>The Maddening Crowd</i>	(Sony/550 Music)	1674	1762	-88	18	20	RAGE AGAINST...	<i>The Battle Of...</i>	(Epic)	1378	1455	-77

modernMUSIC PAGE

modernmovers



#1 modern

3 Doors Down, "Kryptonite" (Republic/UMG) "Kryptonite" lost some spins this week (down 108) but held it's ground at Number One for a fourth straight week. Looking down the chart, it doesn't look like anyone's going to be threatening 3 Doors Down's perch on the top spot for quite some time. Increased spins at **WHFS, CFNY, KTEG, KKND, KNDD, KCXX** and **LIVE 105**.

Disturbed, "Stupify" (Giant/Reprise) This week, "Stupify" makes its grand entrance onto the chart, debuting at 50*. Tied for Number Three Most Added, six more stations got stupified, bringing the cume to 34. Keep an eye on the spins, a modest 348 this week is going to start growing. New this week at **KKND, WAQZ, WEEQ, WIXO, WRRV** and **WZPC**.

Richard Ashcroft, "A Song For The Lovers" (Hut/Virgin) Ex-Verve frontman, Richard Ashcroft, is going for adds next week with a track just as strong, if not stronger, than "Bittersweet Symphony" was. What were your thoughts before you started playing that song, what are your thoughts about this one? The guy's a winner. Couldn't wait at **CFNY, WOXY** and **WDST**.

Long Beach Dub Allstars, "Saw Red" (DreamWorks) It's not Sublime, but the Long Beach Dub Allstars certainly have dipped into the extremely popular Sublime sound. The third offering from *Right Back* should see the band regaining some of the massive radio support that shot Sublime to superstardom. Spinning at **KROQ, Q101, WXSX, KEDJ, WMAD, KFMA** and **WEJE**.



Deftones, "Change (In The House Of Flies)" (Maverick) Three weeks out of the box, and things couldn't be better for the Deftones. A 70 cume, 1406 spins and steep leaps up the chart (20-14*), are allowing the band to flex their Modern muscles. More spins this week from **CFNY, WPLY, WEND, LIVE 105, WIXO** and **KCXX**.

Crazy Town, "Darkside" (Columbia/CRG) Number Two Most Added this week with seven stations spinning "Darkside." A few weeks should see the population of Crazy Town explode. Look for a debut on the chart by mid-June. Will you help it get there, or will you just scrape your knees jumping on the bandwagon? New at **KMBY, KRAD, KWOD, WKRL, KACV, WXDX, and WXSX**.

SR-71, "Right Now" (RCA) Cracking the Top 30 this week, "Right Now" moves 32-29* with 106 more spins and three more adds, giving it an impressive 65 cume. Assuming more stations trickle in on this one in the coming weeks, the Top 10 isn't too far off. Ten or more spins this week from **WIXO (19x), KTEG (18x), KFMZ (17x), WXNR (14x)** and **WNFZ (12x)**.

Pearl Jam, "Light Years" (Epic) Single number two from *Binural* goes for adds next week. Eddie Vedder's vocals pull you in over this hooky, stripped-down track from the band. With the tour gearing up and a sold-out show coming to your market, Pearl Jam has been and will always be the hottest ticket in town. Early at **KQXR, WPGU, KKMR, WKQX** and **WRRV**.

Kottonmouth Kings, "Peace Not Greed" (Suburban Noize/Capitol) The Kottonmouth Kings find themselves back on the Modern Chart, debuting this week at 48*. Another two adds and 66 more spins brings the song's tally to 36 stations on and 356 spins. Now that the track has properly warmed up, don't be surprised when it starts stretching it's legs up the chart. Already on **WHFS, WXDX, KKND, KXPX, KXTE, WBTZ** and **WEDG**.

Our Lady Peace, "Thief" (Columbia/CRG) This summer Our Lady Peace will tour Canada with the Foo Fighters, A Perfect Circle and the Smashing Pumpkins as their support. That alone speaks volumes as to what this band can accomplish and has accomplished. Play this track, it ranks up with "Clumsy" as one of their finest songs. True believers at **CFNY, CIMX** and **WBTZ**.

modernpriority



Eve 6 "Promise" (RCA)

Our odds-on favorite to score the Most Added spot next week. Modern Radio shouldn't

have a hard time rolling out the red carpet to welcome back Eve 6, especially because the song is so solid. Couldn't wait at **KNDD, WHFS, WAQZ, WPGU, KFMA, WBCN** and **WDYL**.

available for airplay

6.5-6

Richard Ashcroft, "A Song For The Lovers"
(Hut/Virgin)

Cowboy Mouth, "Easy" (Blackbird/Atlantic/AG)

The Cult, "Painted On My Heart" (Island/IDJMG)

Eve 6, "Promise" (RCA)

The Getaway People, "Six Pacs" (Columbia/CRG)

Nina Gordon, "Tonight And The Rest of My Life"

(Warner Bros.)

Pearl Jam, "Light Years" (Epic)

Project 86, "One Armed Man" (Atlantic/AG)

Snake River Conspiracy, "How Soon Is Now?"

(Reprise)

Ultimate Fakebook, "Tell Me What You Want"

(550 Music)

U.P.O., "Godless" (Epic)

XTC, "I'm The Man Who Murdered Love" (TVT)

6.12-13

Dandy Warhols, "Bohemian Like You" (Capitol)

The Glands, "Straight Down" (Capricorn)

Goudie, "Baby Hello" (Elektra/EEG)

Incubus, "Stellar" (Immortal/Epic)

Les Rythmes Digitales, "(Hey You) What's That

Sound?" (Astralwerks)

One Way Ride, "Painted Perfect" (MCA)

Palo Alto, "Sonny" (American/Columbia/CRG)

Red Hot Chili Peppers, "Californication"

(Warner Bros.)

Vertical Horizon, "You're A God" (RCA)

Vibrolush, "Touch & Go" (V2)

CRAZY TOWN



DARKSIDE

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"THE GIFT OF GAME"

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SEE THEM THIS SUMMER ON:



'S RETURN OF THE ROCK TOUR

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

6/3 WEDJ/Indianapolis *Rock Fest* at the Indiana State Fairgrounds featuring Rollins Band, Coal Chamber, The Exies, Deadlights, Piffers, and Bender.

KTCL/Denver *KTCL's Big Adventure* at Fiddlers Green featuring 311, Incubus, Violent Femmes, Apollo Four Forty, Long Beach Dub Allstars, the Suicide Machines, Kottonmouth Kings, Stir, MDFMK, Goldfinger, and the Hippos.

X-files

DFP 4.0 Sells Out: K-Rock/New York's massive *Dysfunctional Family Picnic 4.0* sold-out in a little over an hour, thanks to the support shown by their loyal 92 Free Card holders. Tickets were available exclusively to the cardholders for an hour before they went on sale to the public. K-Rock's 92 Free Card is a listener loyalty card that entitles listeners to tons of great benefits ranging from free cash, discounts on CDs by K-Rock featured artists, along with the opportunity to buy tickets to K-Rock concert events before anyone else. The station also gave away tickets over the Memorial Day weekend during their Greatest Party Songs Of All Time holiday programming that asked listeners to vote on their favorite party songs online at krockradio.com. *DFP 4.0* will be held at the PNC Bank Arts Center in Holmdel, NJ on June 23 and will feature mega-acts Limp Bizkit, Stone Temple Pilots, Godsmack, Creed, Sevendust, Deftones, stars of the World Wrestling Federation and special guest Ozzy Osbourne. K-Rock show is also a part of the Land Your Band competition with iCAST. Local bands are being encouraged to put MP3's of their music on iCAST (via the station's Web site), for the chance to get airtime on K-Rock's specialty show, *The Buzz*, plus an opening slot at *DFP 4.0*, a meeting with label execs, \$5,000, and the right to represent New York in a national face-off of bands. Winners will be chosen via online votes.

Pointfest 12 A Success: In addition to the "security issues" that arose at last weekend's hugely popular WBCN *River Rave*, concert-goers in St. Louis showed their enthusiasm recently at KPNT's *Pointfest 12*. Hundreds of attendees rushed the stage during performances of the Mighty Mighty Bosstones and Everclear during the show at the Riverport Amphitheater. The bands encouraged the audience to join them on stage and disregard security. Everclear frontman Art Alexakis even threatened to stop playing if security would not let fans on stage. The 20,000+ crowd were also surprised by a controversial video from Billy Joe Armstrong of Green Day announcing his candidacy for President of the United States. The *Pointfest* bill also featured 311, Our Lady Peace, Goldfinger, Stir, 8Stops7, The Nixons, Die Symphony, Mesh, and Colony. The Point raised \$2,000 to benefit the Ronald McDonald Children's Charities. Point personalities and the St. Louis Rams' cheerleaders presented the donation check on the main stage.

Shimmer and Shine in Atlanta: On Thursday, May 25, 99X presented a check to Camp Sunshine for \$92,538 in net proceeds from the sale of its annual 99X *Live X* CD. Camp Sunshine is a local Atlanta charity that provides year-round activities for child cancer victims. 99X *Live XV - Shimmer and Shine* is a double-CD set featuring 26 live tracks from artists such as Kid Rock, Alanis Morissette, Sister Hazel, Shawn Mullins and Ben Folds Five. The CD, which was available at Warehouse Music stores and online through 99x.com, is a compilation of 99X artists performing unplugged for the exclusive 99X *Live X* concert series. The CD's cover art was photographed by celebrity photographer, Anton Corbijn, and was used exclusively for 99X *Live X V*. During the check presentation, 99X representatives revealed details about the upcoming 99X *Live X VI* CD, which is currently in production. Cover art for the project will be provided by Michael Stipe of R.E.M. Stipe will also select the charity beneficiary for this year's CD, which will include live tracks from Stone Temple Pilots, among others.

WBRU/Providence's Summer Concert Series is back in full swing. The shows kicked-off on May 25 with Everclear and 8 Stops 7. Next up are Collapsis and Stroke 9 (June 8) and 3 Doors Down and Stir (June 22).



WBCN Live From Your Graduation Party

WBCN/Boston is taking full advantage of the end of school season by offering the listeners the chance to have 'BCN at their graduation



party. Whether it's a middle school, high school or college commencement bash, Cali and the 'BCN promotions crew will show up at the party in the station hummer bearing all kinds of prizes and swag, such as t-shirts, CDs, concert tickets, PlayStation games, and videos. They'll also be broadcasting from the hummer, checking in regularly with the station live over the air. Listeners can enter the contest by e-mailing their requests through the station's Web site. The promotion will run every weekend through the month of June. The hummer will make up to six or seven stops each day with each visit lasting anywhere from 30-60 minutes. The station has been promoting the contest over the air on the Web site vigorously, and has received a ton of feedback for the promotion. Some requests have been downright hilarious, with listeners asking the station to stop by their party with kegs of beer because their parents are away for the weekend. One listener even went so far as to ask the station to bring along WWF vixen and River Rave surprise guest, Stephanie McMahon. While we doubt that the hummer will bring along the booze and the chicks, we're sure that they'll make more than a few parties the talk of the neighborhood.

INSIDER TRADING:

Tim Bronson, WGRD/Grand Rapids - The Urge: Too Much Stereo... Chris Williams, 99X/Atlanta - Disturbed: Stupify · Bif Naked: Lucky · Eve 6: Promise... Scott Petibone, WXSR/Tallahassee - Godsmack: Bad Religion · Nickelback: Leader of Men... Matthew Harris, WZAZ/Columbus - Pearl Jam: Sleight Of Hand... Dan Clark, WGRD/Grand Rapids - Richard Ashcroft: A Song For The Lovers... Rick Jamie, WAQZ/Cincinnati - Lit: Over My Head · Disturbed: Stupify · Eve 6: Promise... Ray Seggern, KMYZ/Tulsa - MxPx: Responsibility...

modern SHOTS



Atlanta's Music Midtown Festival 2000 drew thousands of concertgoers to the downtown area. 99X presented the most popular acts during the festival and covered the entire event live over the air. Pictured here (l-r) with Billionaire is Universal's Howard Leon, (third from left) 99X's Leslie Fram, Toucher, and James Knight.



MIC WIDE OPEN - Creed's Scott Phillips chats with 99X night personality Toucher.



TWO MAN ARMY - Our Lady Peace's Mike Turner (left) and Raine Maida (right) take time out from the festivities for this shot with Axel (center).



ATLANTA'S OWN - Local hero Angie Aparo (third from left) poses for this shot with 99X's Steve Craig, Chris Williams and Leslie Fram.

ALREADY #2 PHONES AT KPNT!!

THE URGE

Impacting June 20

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continued from page 48

ken, I meet with the engineers. The rest of the day is imaging for the station, assigning imaging production, checking in with the Traffic Department and the Production Department for any problems there; make sure everything's going smoothly. I'm Operations Manager too, so I make sure everything between all the markets is all working. I have interns to deal with in summer time. Some of them are for promotions, some are for production. I've got to deal with training new jocks; I've got to aircheck them. I've got to talk to the music people that can get through. Then I have major projects I fit in between: Web sites, spring concerts, summer concerts, bumper stickers, anything special we're doing. This is until about 3:30 or so.

Then you go home and become a mom.

I never drive without a radio on – and if I don't have the radio on, I'm listening to airchecks, so I use the travel time a lot. By the time I pull in the driveway, I'm... "are they doing the homework? Are they where they say they're going to be?" That kind of stuff. "Did they remember to be home at 6:30p? Did Casey remember his guitar?" It sounds like it's crazy, but it's not as abnormal as people think.

Congratulations on an excellent book that saw WKRL jump from a 4.9 to a 6.9 12+ and an 11.5 to 15.9 Persons 18-34. To what do you attribute your latest ratings success?

I kept the playlist rather tight for the last three months, and I'm continuing to do so, trying to maintain a variety of music styles, balancing that out. Whereas I have the Rap/Rocks on one end, I've got some Techno in there, I've got some Pop, some straight-ahead Rock in there. I try to keep a balance. Basically though, a very tight playlist and going back to my recurrences when I didn't think what was being offered was strong enough to play, and focusing just on our stations rather than what everybody else is doing. That's a real key factor, that we can be so intensely focused on what we're doing and presenting and doing for our listeners, despite what's going on in the market.

Describe the competitive landscape of Syracuse-area radio.

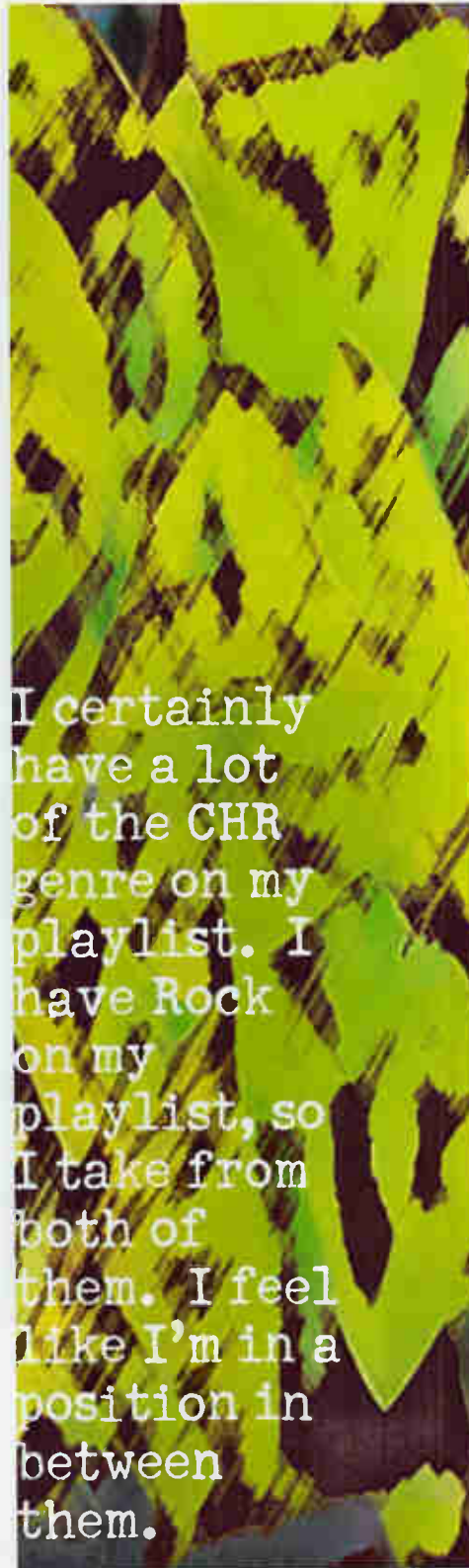
A big Country station, an AOR, a couple of ACs, a couple of CHRs. We've got a News/Talk in there, a Sports/Talk, Jazz. There's quite a bit of variety. There's a college station too, for what it's worth. I guess you'd call it four stations, between AOR WAQX, two CHRs — WWHT and WNTQ — then us.

Who is your competition?

A couple of years ago I would have said WAQX. Now, it's equally WAQX and WWHT or WNTQ. I certainly have a lot of the CHR genre on my playlist. I have Rock on my playlist, so I take from both of them. I feel like I'm in a posi-



Griswold and WKRL APD/Middayer Abbie Weber flank Peter Searcy at the station's "Spring Thing."



tion in between them, and don't really have a direct competitor that's doing Modern Rock.

You beat WAQX for the first time. They're a Heritage station. Did you do that by squeezing them between K Rock and Classic Rock WTKW?

That absolutely is a factor. What we did was try to make them choose which side they really were going to be. I still can't figure out what they are. They play some new music, but they still play Steve Miller and CCR. I think they're in an identity crisis right now. They've got Howard Stern in mornings. You lose a little bit of identity with that. They have some advantage with Stern, but they also have some disadvantage. They don't seem to be very visible. I go after every event I can, whether it's on the Classic Rock side or the Modern Rock side. Anything I can do to be out there and active in Syracuse, I do. If two stations would be twice as active as them, then I'm actually four times as active as them.

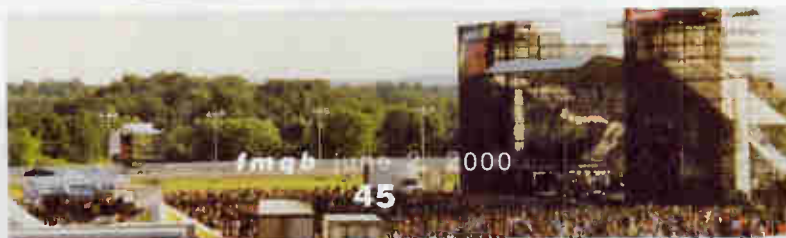
So your squeeze play worked out pretty well.

It worked out for us. You see it in more and more markets that if you don't specialize and you don't pick a format and really focus on it... It's harder and harder to be everything to everyone. Here you can pick your genre and try to be broad within that, but if you try to be a Rock station, a Classic Rock station, a Hard Rock Station and a Modern Rock station, you're not serving any audience completely. That's the position they're in. That's probably happening around the country as well. There are other stations that are trying to be everything. At one time that worked, it doesn't work now.

How does that differ from the competitive situation you face in Utica against WOUR?

OUR is a big, fat heritage station. Twenty years and still talking about it. But they haven't changed their style in 20 years. Until recently, they hadn't changed their voices. It's kind of tired. They do things the same way, and got complacent and kind of lazy. They always assumed that nobody was competition for them when, indeed, we were especially with two stations – an '80s-based Classic Rock [WRCK] and Modern Rock [K Rock]. We came at them from both ends. Again, the same type of situation where they can't decide where they want to be. They don't want to touch that '80s Hard Rock stuff because that's not cool and that's not their image. But, on the other hand, they're playing new music that really doesn't fit at all so the old-time thirty-five-year-old, forty-year-old Classic Rock listeners aren't finding what they want there either because they're being inundated with new stuff. Then the 18- 34-year-old who wants to hear the new cool stuff isn't hearing enough of that there either. So yes, in effect, we squeezed them to death.

continued on page 46



continued from page 45

What makes the central New York market unique?

We've got universities, which do have an impact on the area. It's vital. It's very sports oriented. I don't know if it's particularly unique. Economically, we have the ability to recover, maybe more than any other city. They lost manufacturing jobs. They're looking to boost technology; always trying to bring something else in. They may build the biggest mall in the United States here. The big thing they're talking about now is taking this humongous mall and making it the world's largest mall. Part of where we are in Syracuse, there's a lot of travel through here. It's really a thruway; it's right in the heart of the state. You can get to Canada from here, to Buffalo, to Albany, south to Binghamton, and points south. It's sort of a travel town and people commute a little bit longer than they would in some other places. The average commute, they say, is seven-and-a-half minutes. Around here it's probably 12 to 15 minutes; kind of spread out.

Describe the market composition - What is the average Syracuse radio listener like?

The average K Rock listener is either a student or it's their first job. Educated. Probably very Internet savvy, very technologically oriented - on the way to being very successful and very rich. A TK listener, or a Classic Rock listener, 35 to 40, married, couple kids, and has probably worked for the same people for a number of years. A lot of them live mostly in the suburbs.

What do you do to stay in touch with the lifestyle of your listeners?

I pay attention to everything; all the media - TV, cable. I've been on the Internet actively for almost five years. Read a lot. Watch what people are doing. Watch TV ads and how they're marketing to my audience. Go to the shows.

You have a unique situation in that you commute between Utica and Syracuse, as do your K-Rock jocks.

I commute about every other day, a 40-minute drive. I commute to meet with sales people in that office and meet with the WRCK jocks who are based in that office. My K-Rock jocks have a unique situation in that they have a full studio in Utica and a full studio in Syracuse. They can operate out of either one. Both of them are capable of simulcasting. Our simulcasts are different from traditional ones in that we've developed a system where they can talk local to individual markets. So my jock is sitting here in Syracuse, playing separate commercials for Syracuse and Utica. Before he goes into that spot set, he says, I'm going to promote tonight's bar night in Utica. He can open the mike and talk just to Utica. Opposite him there will either



WKRL staff somewhere in New York as part of their "Road Rampage" promotion.



Three K-Rock fans and about six K-Rock bumper stickers attempt to win backstage passes for a Dave Matthews Band concert.



be a commercial or a recorded thing in the other market. There is timing involved, but they can open the mike in between songs and talk just to one market, which makes for a vibrant, aggressive promotional style that most simulcasts can't do. They can just open a mike up live. "Hey, tonight I'm at Joe Schmoes. Join me, I've got free CDs to give away." They can do that, and pound it and pound it. We're big on just bleeding a promotion. It helps a great deal. That's why they operate from either studio on occasions. They rotate through that just to get the feel of each market so they know what they're talking about when they say (talking to Syracuse), "I'm going to be down at Armory Square." They need to know what they're talking about, versus being in Utica and knowing the right lingo there too.

WKRL has a rather small coverage area. Other than simulcasting, what do you do to compensate for its semi-limited range?

With two frequencies in the Syracuse market, WKRL here in Syracuse and WKRH in Oswego, which is technically still the Syracuse market, that helps a lot. That hasn't been a complaint. They seem to be able to find the frequency and not have a problem. We're also streaming live on the Internet. We can be heard city-wide; that's never been an issue.

What is your strategy for competing against Stern who is heard in Syracuse on 'AQX'?

Total request mornings, with my top personality, Scorch. I play a lot of music; I jam it in, ten or 12 songs an hour. We tape requests; put the callers on. Keep it light; quick little bits. And music is the key.

Run over your airstaff.

At KRL in the mornings, Scorch from 6:00a to 10:00a, with Total Request Mornings. From 10:00a to 2:00p, Abbie Weber. She is the Assistant Program Director and Promotion Director. She's my right hand. From 2:00p to 7:00p, Rainman. A bubbly, energetic guy; kinda silly. He keeps the music flowing in the afternoon. He doesn't do bits either; nobody does bits on our station. 7:00p to 11:00p, J.J. He's the newest jock. He was a weekender for a couple of years, and we moved him up to the night slot a couple of months ago. From 11:00p to Midnight, there's the *Everyday Breakaway*, EBs, where we feature an hour of different types of music. Every night it's different. One night might be Electronica, one night is Jam Bands, Retro, new music, unsigned stuff - we call that *The Green Room*. We have local music one night. That's what we do from 11:00 to midnight Sunday to Friday. Saturday night, 11:00p is normal, and from Midnight to 6:00a we have the *Sound And The Fury* which is the longest running Loud Rock show in America.

Tell me about the company you work for, Galaxy Communications.

Galaxy Communications is headed up by Ed Levine, who is right in our building. It's been wonderful to work with somebody who has been here for a number of years, and many of us have and will tell you the same things. He's intense; he's aggressive; he's brutally honest; he doesn't interfere with what you do, he lets everybody do their job. There's no micro-managing here. We do our jobs. It's all results-oriented. It's been a great ride for eight years, for me in particular. I've got somebody to go to when I need some advice or I want some advice, and someone who will leave me alone and let me do my job.

Is working for someone who has programmed before an asset?

It's a plus. I wouldn't want to work for a real estate agent. It's great when we have a great book. For example, he took all of us out on Friday. We had a jockless day on the air for fun, and he took us out. He could share in that. He's not a stranger to the jocks; he's accessible.

What other advantages are there to being owned by a small, privately-owned company?

We can get things done more efficiently. There's not the paper work, committees and meetings. The committee is us, the meetings are us. So you get a lot accomplished. Then you can work quickly if you need to.

What do you think of musical shifts, like Limp Bizkit and Kid Rock, impacting Rock and Modern Rock?

Music always goes through cycles. You've got to know when to get on and when to get off. That's the tricky part: When has everybody had enough? We had a little mini Ska thing about a year or so ago. We had a little blip of a Swing thing. When the public demands to hear this stuff, you've got to play it. But you also have to know when they're sick of it. And there will be something new; something else will come along. Rap/Rock has been very good to me. I'm embracing it. Limp Bizkit has been on our playlist for five years. As sick as I am of Fred Durst as this point, Limp Bizkit has been very good for the station. Kid Rock is the Velveeta of Modern Rock. Every once in a while you've just got to have it. Again, I can't complain. I've played it and I've had success, but I also balance it. I'm not just playing all Rap Rock. I'm playing other things in there as well. That's key too.

In addition to WKRL, you also program WRCK and WTKW/WTKV. What are the similarities in programming a Classic Rock and a Classic Rock that Really Rocks?

The straight-ahead Classic Rock has a little bit bigger of a playlist; a little bit more variety in it. The two of them share about 75 percent to 80 percent of their playlist. What's different is



The 'KRL airstaff (clockwise from top left): J.J. Herr; Abbie Weber; Rainman; Silent Bob; Scorch.



Dave Matthews spends some quality time with 'KRL'S Rainman.



'RCK has some of the harder artists – the Guns N' Roses, Billy Squier – where as 'TK still will have room for the Steely Dans and the Dylans. A little bit more variety and a little bit more heritage with WTKW. 'RCK is a tighter list. More of a tempo-driven list. The imaging is different. 'RCK imaging is a little more in-your-face, a little more attitude. Whereas 'TK, this station has been imaged as a good-guy station. The morning show on WTKW is The Good Guys, Gomez and Dave. They are really never out-of-line. They're like your average everyday guys that you might live next door to, and it permeates through the whole station so it's the good station, the good witch.

None of the stations you program have consultants. Is that an advantage or a disadvantage?

Right now it's an advantage. Being here, we notice the subtle differences between what we do in Syracuse and Utica, not necessarily the music, because the music stays the same, but sometimes the way we image or promote might be a little bit different. Subtle differences that I couldn't even tell you out-and-out what they are, but I know and you know the feeling. Consultants, I'm sure there are times when it would be great to have somebody from outside come in and give you a fresh look on something. Right now we seem to be doing okay without a consultant.

Talk about your Web site. How involved are you with the Internet?

I would love to be even more involved. I absolutely love it. I love everything about it and trying to figure out how you market to the world. It is a full-time job. Right now we compensate by having a Webmaster that's also a Sales Promotion Assistant. She's terrific; she does all the nuts and bolts. We can say "we want this kind of graphic here, and this is what the copy should say, this is the promotion," and she can put it up. There are so many different things that we don't know, and I'm not alone in saying that. There are so many things that we don't know that we can do with this Web site, which is trying everything, trying to keep content up. Krock.com has been extremely successful; it's a great domain name. We have two million hits a month and it keeps going up. The page views are incredible too. Just learning about how we're going to judge this. What makes a good Web site? What keeps people coming back? How do you keep the content fresh? It's almost like a radio station in the fact that you've got to keep it fresh and people have to know what to expect when they get there but there's got to be a few surprises. They have to feel comfortable with it. It's an incredible world. It's an incredible opportunity. I hope we're doing a good job of balancing the radio and the Web site.

MIMI IN THE MIDDLE

Up close with
WKRL/WRCK/WTKW
OM/PO

Mimi Griswold

By Bram Teitelman

WKRL/WRCK/WTKW OM/PO Mimi Griswold does more by 9 a.m. than most people do all day. By the time most of us trudge in to work and settle down with a cup of joe to begin our work day, Griswold has already done the morning news for three stations. By the time we make our first few phone calls, Griswold is already well into her job of programming the three stations she oversees. In addition to the Modern Rock WKRL/Syracuse-Utica-Rome trimulcast, Griswold also programs a Classic Rock in Syracuse and a Classic Rock That Really Rocks in Utica-Rome. On top of that, commuting between Utica and Syracuse is all in a day's work for her. In addition to Griswold's news and programming responsibilities, she's also a devoted mother. Whatever she's doing, it's working. The Winter 2000 Arbitron book showed WKRL (K-Rock) with a healthy 6.9 12+, beating perennial Syracuse Rock ratings leader WAQX.

Griswold began her career at WQNY/Ithaca as a sales person. By the end of her five-year tenure at the station, she was still a sales associate, but had also risen to Program Director. In 1992, veteran programmer Ed Levine, who had segued into radio ownership, offered her a job at Radio Corp's WKLL/Utica. Shortly after she started, the station changed format to Rock. After three successful years, KLL flipped to Modern Rock and, at the same time, picked up WKRL in Syracuse as a simulcasting partner. The fledgling radio group (now known as Galaxy Communications) then picked up WTKW/Syracuse, and has since grown to encompass nine stations.

Give me a typical day in the life of Mimi Griswold.

I'm up at 4:30 a.m., on the road by 5:00, and in the studio by about 5:45. The first part of my day is doing news for the three stations. I just do headline news, I don't have time to investigate anything. I do it for WTKW, the Classic Rock in Syracuse. I walk to another studio and they have the technology of T1 lines, and then I do it with [Classic Rock That Really Rocks] WRCK in Utica. I'm not even in the same room with them. Then when I'm done with that newscast, I walk down the hall and go in on the AM station and do it again, chat and news with the Adult Standard station, WTLA.

How do you tailor your presentation for each station?

I'm a different persona for each one. The Classic Rock in Syracuse on WTKW is me, pure me. That's part of the gig. I probably spend more time in that studio than the others. They are completely different. When I go to the other one, I'm more of this Hard Rock figure, even the wording and everything. In between, I rewrite the stories to fit the formats. I have ten minutes in between and I start to work on music logs so I can have them done before the sales department comes in because that's when all hell breaks loose. Once the rest of the whole company comes in, it becomes crazier and more hectic.

After having done news for three stations, what happens next?


It's about 9:00 a.m. I start to write, schedule promos, revise promotion calendars, and meet with the sales department. We go over sales promotions; they might have a client appointment they want me to go to. If something is bro-

continued on page 45



THESE GUYS COULDN'T WAIT:

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WZLQ	WRIF	KILO
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