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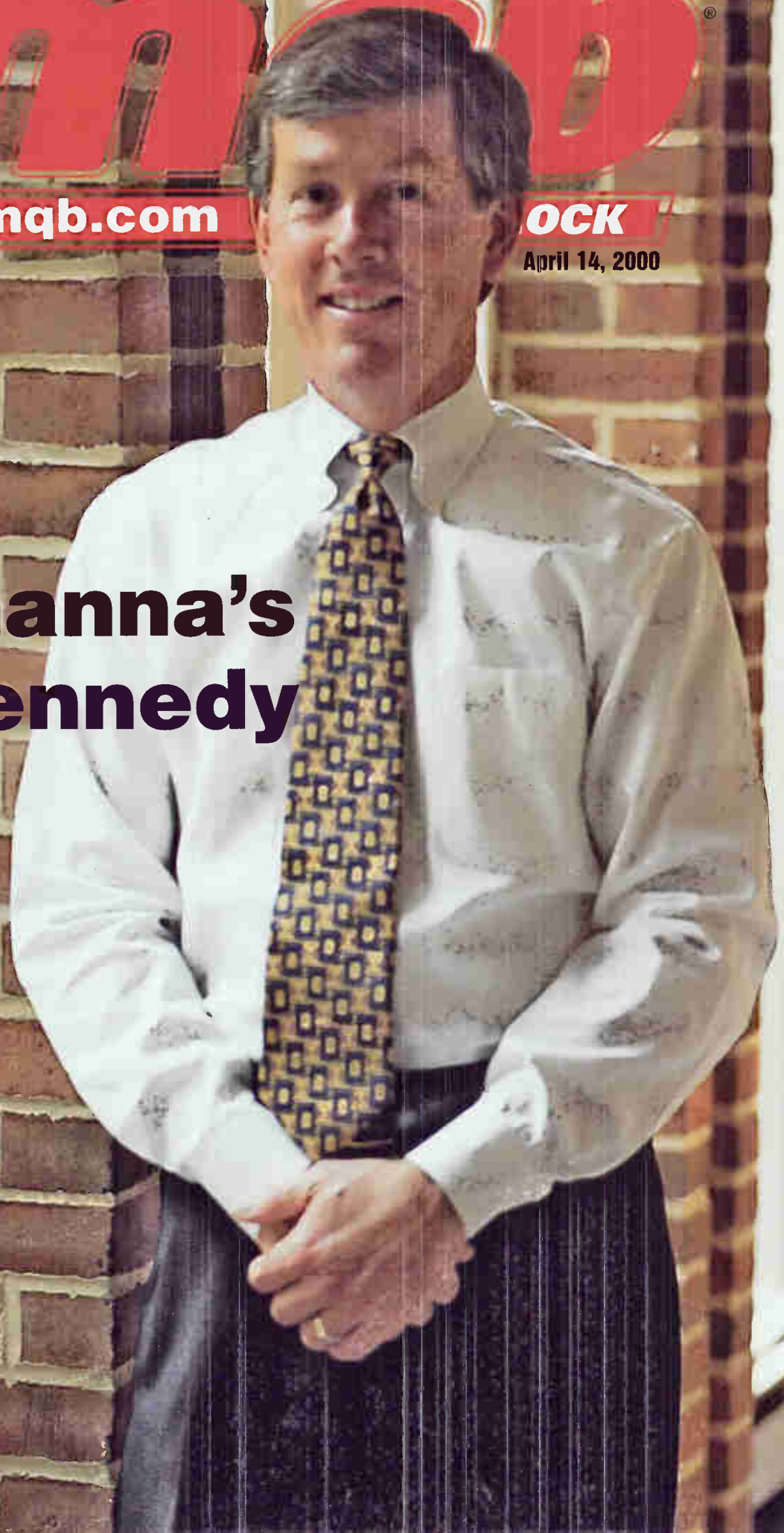
April 14, 2000

# Meet Susquehanna's David Kennedy

**NAB 2000:  
Digitize Or Die**

**Dealing With  
Festival Frenzy**

**P.O.D.: The  
Fundamental  
Elements of a  
Gold Album**





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from their new album

**mad season**  
the follow-up to their 10x platinum debut album

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# Poke Chop Sandwich

ZZ Top<sup>®</sup>


The new single from the album XXX



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## The White House Throws Its Support Behind LPFM

Battle lines continued to be drawn over Low Power FM this past week, both in Washington and at the NAB convention in Las Vegas. The most significant new development came Wednesday (4/12), when The White House formally articulated strong opposition to H.R. 3439, the legislation that would significantly scale back the new community-based radio service. While not unexpected — **President Clinton** appointed **FCC** Chairman **Bill Kennard**, and **VP Al Gore** supports LPFM — the Administration's resistance raises the specter of a possible Presidential veto. The measure had yet to be voted on by the full House Of Representatives at our April 13 presstime, but a vote appeared imminent.



Bill Kennard

Support for the *Radio Broadcasting Preservation Act* continues to swell in Congress. The **Mike Oxley** (R-Ohio)-introduced bill now has 164 sponsors.

Last Friday (4/7), Kennard called **National Public Radio** to task for not supporting the service, saying, "I am surprised that an organization which has done so much to promote opportunities for Americans to be heard on the airwaves would join with special interests in curbing this new service." NPR says it supports the LPFM concept but feels the Commission didn't go far enough to protect public stations and radio reading services.

The back-and-forth spilled over into Las Vegas, where NAB's Sr. VP

of Science & Technology told convention attendees that "LPFM stands for Less People Get FM." And, in his keynote address, NAB President/CEO **Eddie Fritts** threw this jab: "I don't know what's fuzzier — the static from Low Power FM or the FCC's thinking on the issue."

In a breakfast speech, Kennard dismissed the NAB's argument that LPFM threatens the technical integrity of the FM band, and told broadcasters that their fixation on the LPFM issue could be causing them to miss valuable opportunities created by new digital technologies. He also accused the industry of denying churches, schools and community organizations "a little piece of the broadcast pie" and pledged to work with the NAB "in the reconsideration process now underway at the FCC, to find ways to address your anxiety about the low power FM service."

*continued on page 5*

## Parrish Elevated To Managing Director of *fmqb* Rock



Michael Parrish

*fmqb* Modern Rock Director **Michael Parrish** has been promoted to Managing Director. Parrish has served as *fmqb*'s Modern Rock guru for the past five years. He replaces **Mike Boyle**, who has accepted a position at **SiteShell**.

*fmqb* Executive VP/GM **Fred Deane** commented, "Michael Parrish has consistently shown extraordinary growth in several key areas of our operation. I am confident that Michael will seize the moment and excel in his new capacity."

VP/Executive Director **Paul Heine** added, "When a veteran manager decides to move on, it's important to have an experienced player ready to move up. Such is the case with Michael, who has demonstrated outstanding journalistic skills, potent radio relationships, and general business savvy."

Parrish commented, "As *fmqb* moves into the new millennium, I look forward to my new directive of helping guide the path that we walk. The support and knowledge that **Fred Deane**, **Paul Heine** and **Mike Boyle** have imparted upon me over the years has well prepared me for this position. I get a promotion, Junior's hitting HRs, and the Sabres are about to work their way back to the NHL Finals. This spring couldn't have started out any better."

Before joining *fmqb* in '95, Parrish worked in the programming department of **WDRE/Long Island** for three years and served as MD at **WBNY/Bufalo**.

*fmqb*'s Weekly Watch on the Festival Season on page 44.

## NAB 2000: Digitize Or Die

Special for *fmqb* by **Randy Scovil**



LAS VEGAS — This year's NAB 2000 Show — "The Convergence Marketplace" — had two recurring themes that were not entirely unrelated: "Digital" and "Internet." There was a pervasive drive, if not urgency, to usher broadcasting into fully digital realms in order to compete with new media. Depending on whom you talked to, the Internet is a looming threat or a potential partner.

On the radio side there seems to be more willingness to embrace the Web as something more than a simple means of promotion. There's much more interest in mining the potential of the Web and other digital venues, not only to provide more revenue, but as a way to deliver additional content above and beyond a station's signal.

Computer applications and streaming media of all forms were very much evident on the convention floor. Unusual was the booth that didn't have a PC running a product.

*continued on page 9*

# CREED

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This could be the Grammy  
"Song of The Year."

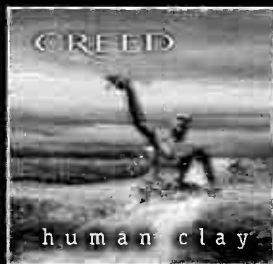
- Leslie Fram, 99X/Atlanta

When I first heard the album, I  
knew this song would be a smash.

- Jim McGuinn, WPLY/Philadelphia

This is a song that captures the heart  
and ears of everyone who hears it.

- Keith Hastings, Lazer 103/Milwaukee



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## TVT Promotes Jay, Perrone and Feldman



Gary Jay

TVT Records has promoted three members of its radio promotion staff. Gary Jay and John Perrone both move from Director of National Radio Promotion to Sr. Director/National Alternative & Adult Alternative Promotion. In addition, Director of College Radio Promotion Anya Feldman has been promoted to Director of Rock Promotion.

"The promotions of Gary, John, and Anya convey our appreciation of their commitment to the artists and the formats they are responsible for," Sr.

VP/Promotion Marc Benesch said. "It is these types of individuals and their passion for music which allows us to have the utmost confidence in breaking and developing our upcoming priority projects, including new records from Bender, Ignite and Magnified."

Jay's career began at AIM Marketing where he helped create the company's College Radio Promotion Department. He has been with TVT since 1995. Perrone joined the label in '94. He previously worked in radio promotions at Caroline Records and began his career at Chameleon Records. Feldman also began her career at AIM in 1993 where she was Director of Loud Rock Promotions. She joined TVT in 1996.



John Perrone

-Jay Gleason

## Cumulus Launches Active Rocker In Pensacola

Cumulus signed on a brand new FM in Pensacola Friday (4/7) that is looking to take a bite out of WTKX. The new Active Rocker has been christened "Rock 106 - Pensacola's Pure Rock," with the call letters of WRRX.

Dan McClintock has been appointed OM, from Cumulus sister KRCH/Rochester, MN.

The syndicated *Lex & Terry* have been inked for mornings, McClintock has assumed afternoons. Midday and evening hosts will be named shortly. Rock 106 was commercial-free until Thursday (4/13), when \$1,061 was awarded to the correct caller, after the

first spot played.

"The phones have been ringing of the hook," McClintock said of the reaction to the station's debut.

Cumulus will now battle Active Rock 'TKX for the 18-34 male audience. In the fall '99 Arbitron 'TKX posted a monstrous 33.3 Men 18-34 - easily ranked first.

Cumulus is in an LMA-to-buy WWRX with CP-holder Gulf Breeze. Cumulus owns two other stations in the Pensacola market (including Classic Rock WWRO), and three stations in nearby Mobile, AL.

-Jay Gleason

continued

## The White House Throws Its Support

continued from page 3

Adding their voices to the fray is a group of musicians, including Bonnie Raitt, Joan Jett, the Indigo Girls and Ian McKaye. "As artists, we see the need to ensure that a public

resource like FM radio spectrum is made available to as great a diversity as possible," they said in a letter to Congress.

-Paul Heine

## Bloom Named Emmis International VP/Programming

Former WRQC/Minneapolis OM Andy Bloom has been named VP/Programming for Emmis International.

"Andy's experience, expertise, and innovative style in radio programming will serve us well at Emmis International as we continue to add stations to the group," Emmis International President Randy Bongarten commented.

"I have known and admired Emmis Communications for many years," Bloom added. "I am particularly pleased to join the Emmis family in this capacity as it literally opens the world to me."

Bloom has served as VP/ Programming for Greater Media, Executive VP of Coleman Research, and was a consultant for Jacobs Media. His PD posts also include WYSP/Philadelphia and KLSX/Los Angeles, which became the first and third Howard Stern affiliates respectively, during Bloom's tenure.

-Jay Gleason



Andy Bloom

**MTV Heavy!**

Now On Over 50 Stations.

**Fenix TX**

**"ALL MY FAULT"**

Airplay = Sales

KROQ 12x	Sales LW: 208, TW: 515
WXRK 10x	Sales LW: 90, TW: 213
WHFS 25x	Sales LW: 18, TW: 83

AS FEATURED IN THE MTV-EXCLUSIVE MOVIE JAILBAIT! PREMIERING APRIL 16TH ON MTV. AVAILABLE NOW ON THE ALBUM FENIX TX, AND ON MUSIC FROM THE MOVIE JAILBAIT! APRIL 16TH.

MANAGEMENT - RICK DEVOE AND MARK HOPKINS • PRODUCED BY JIM BARNES • A COLUMBIA RECORDS PRODUCTION BY JERRY FINK

**SPRING TOUR WITH blink-182**

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Couldn't Wait: WZTA 24x KIOZ WLZR WXTM KQRC KILO ...To Name A Few.

FROM THE ALBUM, "THERE IS NOTHING LEFT TO LOSE." ALSO FEATURED ON THE SOUNDTRACK TO THE NEW FARRELLY BROTHERS MOVIE "ME, MYSELF, & IRENE" STARRING JAM CARREY  
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# Foo Fighters

## BREAKOUT



# GUANO APES

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 Already At...  
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**KRXQ**  
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**WMFS**

**Lords of the Boards**  
 the brand new single from their debut album Proud Like A God.

Produced by Guano Apes • Mixed by Ronald Prent at Wisseloord Studios, Hilversum, Netherlands • U.S. A&R: Dave Novik  
 Worldwide Management: Björn Gralla for Contra Promotion • U.S. Consultation by Jean Rousseau for Brave New World Management



**Catch Guano Apes On Tour At The  
 End Of April With Creed & Sevendust!**





# deadline news

## Radio Ads Increase By Six Percent

An analysis from Empower MediaMarketing shows that radio advertisements increased by about six percent overall from 1998 to 1999. The largest increase (20 percent) was in the San Francisco-Oakland-San Jose area. Other double-digit increases include Miami-Ft. Lauderdale (16 percent), Detroit (12 percent), and Chicago, Philadelphia, and Washington, D.C. (11 percent). The only markets in which commercial clutter declined were San Antonio (down seven percent), and Indianapolis (down two percent). The study also examined radio ad increases by format. Modern Rock showed the highest commercial load increase of 13 percent.

## Stern Suit Settled Out Of Court

Lawyers for syndicated morning man **Howard Stern** and **Infinity** have agreed to an out-of-court settlement brought on by family members of a deceased dancer whose ashes Stern played with on air. Back in 1996 the remains of show regular, cable personality/exotic dancer **Deborah Tay**, were brought to the Stern show by her boyfriend *Steppin' Out* editor **Chaunce Hayden**. Stern dedicated the show to her "loving memory," according to the *New York Daily News* (4/13). However, he then offered to "glue her back together," and picked up a piece of bone saying, "look at the size of this! That looks like a piece of her head." The brother and sister of Tay filed an \$8 million suit claiming Stern caused them "emotional distress with his actions." A lower court dismissed the case but an appellate court reinstated it in 1998. The family members agreed to accept an amount around \$60,000 but the Stern and Infinity lawyers wanted to pay around \$30,000. Exact terms of the settlement were not disclosed.

## Clear Channel Sued By Interep for \$56 Million

**Interep** has filed a \$56 million lawsuit against **Clear Channel** and the company's **Katz Communications**, seeking damages from the loss of Clear Channel's national advertising sales business to Katz after the **AMFM** merger was announced. According to *Bloomberg*, Interep was hired in 1996 to replace Katz as its national sales representative. By breaking its contract with Katz, Clear Channel was liable for \$23 million in contractual damages. Clear Channel then persuaded Interep to pay those damages to Katz in return for gaining representation of Clear Channel's radio stations. When Clear Channel agreed to merge with AMFM, they fired Interep and awarded their national sales advertising representation to Katz, which is owned by AMFM. Clear Channel has refused to pay any contractual damages to Interep, even though their agreement runs through 2005.

- **Journal** has assumed control of Progressive **KFXJ/Boise** with **Bob Rosenthal** as GM. The station will remain Progressive with **Dennis Constantine** named as its consultant. MD/morning host **Carl Scheider** exits. PD **Colter Langan** moves to mornings and will handle all music duties. Morning co-host **Brandon Dawson** segues to Langan's afternoon shift... Former **KBRQ/Waco** APD/MD/night talent **Bailey 7** has joined **KYPT/Seattle** for nights.

# Dear PD...

*When you're passionate about a record, do you let your gut take over, or do you wait?*

If I'm really passionate about it, I put it on as soon as it can have a spot where it will get some attention. We test and research the crap out of our product but if we don't keep some of the fun and insanity in it, we lose the soul. There are times when I might let my APD or MD talk some sense into me, but there are several times every year that we add a record "because I want to."

*The Arbitrend says that you've lost 40% of your audience. How would you look at correcting the problem?*

Assume for a minute that you didn't know it was coming. If that is the case, you are the problem. Go get a job at an Internet company. If you knew it was coming due to a competitor or situation that was out of your control, use all the information now at your disposal and formulate a plan. Set goals and know what your strategy is to get that audience back. If you lost it overnight, you won't get it back overnight, but you can set realistic goals to qualify your successes. One footnote here...if you really lose 40 percent of your audience, someone is going to lose a job! You should have already done something to set the stage for what is coming with your staff and the people you answer to.

*How do you compete against a college station that programs your format commercial free?*

I was actually in this situation. Every year I would hire their program director one-week into the beginning of their broadcast year. F\*&#\$ed 'em up every time. And I found some great air talent that way. One of those hires is working in a top 10 market right now.

*With the overnight shift drying up at many stations, what avenues can kids pursue to get on the air?*

Use the same tact I did, show up and offer to wash the station vans or sweep the floors or fold the t-shirts. And then mean it. You can work in New York tomorrow if you're willing to do whatever it takes. But you really have to be willing to do whatever it takes. I never hire a rookie who asks what the job pays. They're worthless if they're in it for the money at the start.

*How much does an add cost at your station?*

If I have to tell you, you can't afford it!

*Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.*

# Cement Your Rock Image with Buzzbands Vol. 4

The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.

To secure this market-exclusive, turnkey promotion for your station, immediately contact Paul Heine (pheine@fmqbm.com), Mike Parrish (mparrish@fmqbm.com) or Jay Gleason (jgleason@fmqbm.com) at (856) 424-9114.

It's not too late to get in bed with BuzzBands. Place your order by April 28 and receive your station-branded CDs by early June.



[1] POWERMAN 5000 | *superficial* 3.16 (DreamWorks Records)

[2] DOPE | *Everything Sucks* 2.39 (Flip/Epic Records)

[3] FULL DEVIL JACKET | *How You Know* 3.48  
(The Enclave/Island Def Jam Music Group)

[4] 8STOPS7 | *Satisfied* 3.08 (Reprise Records)

[5] SLOWRUSH | *Junkie* 3.50 (Epic Records)

[6] DISTURBED | *Stipify* 4.07 (Giant/Reprise Records)

[7] FU MANCHU | *Over The Edge* 4.02 (Mammoth Records)

[8] THE DEADLIGHTS | *Amplifier* 3.51 (QED/Elektra Entertainment Group)

[9] P.O.D. | *Detox* 4.20 (Atlantic Records/A&G)

[10] ISLE OF Q | *Little Science* 3.59 (Universal Records)

[11] NICKLEBACK | *Lower Of Mind* 3.32 (Roadrunner Records)

[12] BROUGHAM | *Marked Out* 3.08 (Warner Bros. Records)

[13] JUCIFER | *Horo Worship* 2.22 (Capricorn Records)

[14] U.S. CRUSH | *Blood* 2.43 (Immortal/Virgin Records)

[15] MOKE | *Wanted In Heaven* 4.06 (Ultimatum Music)

[16] APARTMENT 26 | *Basic Breakdown* 3.29 (Hollywood Records)

[17] JIMMIE'S CHICKEN SHACK | *Trash* 3.06 (Rocket/Island Def Jam Music Group)

[18] INCUBUS | *Pardon Me* 3.31 (Immortal/Epic Records)

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continued

## NAB 2000: Digitize Or Die

continued from page 3

The challenge of the Net for listener's time and attention is real, but radio, due to its nature as a "companion" medium, seems best positioned to work with it, instead of against it. The message here seemed to be – don't entrench, branch out.

Both NAB President/CEO **Eddie Fritts** and Viacom Chairman/CEC **Sumner Redstone** delivered emphatic, if not defiant keynote addresses about broadcasting's strengths in the emerging digital age on Monday (4/10). "The new technologies are going to happen whether we [wake] up or not," Fritts said. Redstone's recurring message was that, in a new media environment, "the advantage belongs to broadcasters." Content, brands, and distribution give our industry a powerful advantage in an ever-fragmenting marketplace, he said. Calling distribution the "mass" in mass media, Redstone stressed its continued importance in delivering large audiences.

### "Analog is Over"

While Fritts and FCC Chairman **Bill Kennard** traded barbs over Low Power FM (see separate story on page 3), the two found common ground on the need to embrace digital technology.

"Analog is over."

Kennard proclaimed in a Tuesday (4/11) breakfast address. "Delay is simply not an option. Resistance is futile."

Radio and TV's conversion to digital is a competitive necessity, the Chairman said, since

"all of broadcasting's competitors are going or have gone digital... Americans have awakened to the power and functionality of digital; they want more and they are never going back to the

analog-only world."

Kennard also emphasized that while the Internet does compete for the audience's time, it also makes a natural partner. "Convergence means using the functionality of digital to blend the best of broadcasting – the ability to reach many with the same information – with the interactive power of the Internet – the ability of individual viewers to store and customize information in digital form."

While radio accounts for only a small portion of the Spring NAB convention, one session of direct import to programmers was Sunday's "Save My Web Site." It covered a wide range of topics, but ultimately kept returning to two basic concepts: Listener orientation and basic execution. A common problem facing many Web sites, radio and otherwise, is load time. Moderator **Peggy Miles**, a consultant with Washington, D.C.-based **Intervox**, stressed *eight seconds* is the maximum time most users will wait for a page to load.

Suggested options include giving the user the option of

skipping the presentation, or placing it off the main page. While it has been shown that listeners generally visit a station site to find out more about something they heard on the air,



Sumner Redstone

many become frustrated by roadblocks unwittingly put in their path. A University of Washington study cited by Miles found that the leading turn-offs for site visitors were "Takes too long"

(62.8 percent), "Links don't work" (59.7 percent), "Can't find info" (49.5 percent), and "Can't find page that was promoted" (32.2 percent).

Other suggested courses of action included getting the most important information "above the fold" (i.e., on the first screen-load) on the home page for instant recognition. Navigation can be made much easier for listeners by trying to make all major information no more than a single click away. Miles also cited her "3Cs, 3Fs" checklist for station Web sites: Content, Community, Commerce; Fast, Functional, Fun.

### Making Money On The Internet: Be Ready For It

Fully realizing the financial potential of a station's online assets was the subject of the sales-oriented session "How To Make Money On The Internet." Presenters **Mike Mahone** and **Dave Casper** (both of the RAB) stressed viewing your web site as an advertising medium-marketing system that allows user feedback and immediate response. They also underscored that while it took the Internet five years to reach 50 million consumers, radio took 38 years to reach that same figure.

The key to positioning your station site, they said, is to make it a local portal for your market where listeners can jump off to shop, check e-mail, and so forth. Partnering with clients for online shopping and printable online coupons are natural fits

for merchandising clients online. Establishing value and rate integrity for client tie-ins are also essential. Don't "make the same mistake we did with [client promotions] and give it away," Mahone implored. Casper suggested that stations not only use e-mail as a source of database building, but also to deliver content-related updates.

Radio groups that create a separate Internet portal for their market can generate an entirely new and profitable division, if they're willing to make the necessary investment. That according to **Amaturo Broadcasting's** **Lawrence Amaturo**, during a session with this attention-getting title: "A Unique Radio Station Web Site Is Out-Billing Half The Radio Stations in the Market." That's the case with **UncleWebster.com**, a full-service information site associated with Amaturo's four Santa Rosa stations. To succeed, Amaturo emphasized, the venture needs to be well funded and given time to become profitable.

The most profitable strategy for a local station group is that of a local portal, which opens up new sources of revenue that radio doesn't normally chase. In essence, the portal becomes the equivalent of the local newspaper - Amaturo suggested thinking of it as "the afternoon edition" – offering the online equivalent of classified ads and the yellow pages. Amaturo noted that since Uncle Webster has over 100,000 pages, clear and quick navigation is a key.

*A former PD at WXRA/Greensboro, WZJX/Dayton and KXFX/Santa Rosa Randy Scovil is currently finishing his Masters in Computer Science at Cal Poly in San Luis Obispo, CA. He can be contacted at Rscovil@aol.com*



# P.O.D.:

## *The Fundamental Elements Of A Gold Album*



It's a long way from the mean streets of the southernmost tip of San Diego (known as Southtown) to the main stage of *Ozzfest*, which all adds up to a very good year for P.O.D. The band's debut album for Atlantic, *The Fundamental Elements Of Southtown*, has just gone gold, and the "Southtown" single is still reacting strongly at Active and Modern Rock, six months after its release.

P.O.D., which stands for Payable On Death, formed in 1992. Consisting of **Sonny** on vocals, **Marcos** on guitar, **Traa** on bass, and **Wuv** on drums, the band's influences are equal parts Metal, Hip-Hop, Jazz, Reggae, and Latin, pointing to the genre-busting **Bad Brains** as a musical inspiration. The gritty reality of Southtown, a down-trodden area located directly across from Tijuana, also permeates P.O.D.'s lyrics and music. The band released two independent albums, *Snuff the Punk* and *Brown*, each of which sold over 10,000 copies, before catching Atlantic's interest.

"Every time P.O.D. played a city, it would get bigger," Atlantic National Director of Rock Promotion **Jon Nardachone** says. "It got to the point where our A&R guy, **John Rubelli**, caught a show in Orange County and was blown away." After seeing the band in a neutral city (Detroit), the label was convinced. "They killed," Nardachone remembers. "They played an excellent show in front of 400 people 2000 miles

from their home." Atlantic quickly signed them before there was any bidding war, giving them money to record demos. The demos turned out to be strong enough to be released, so the band issued them on a small independent Christian label, **Tooth & Nail**, as the *Warriors* EP.

Let's back up a little. Christian label? Yes. While

you won't have to worry about getting beamed with a P.O.D. bible at one of their shows, the band is deeply religious. Growing up, the band's members had flirtations with gangs and drugs. Wuv's father was a drug dealer, living on the streets for three years. It took Sonny's mother dying to straighten him out. While the band doesn't overtly preach, their positive lyrics convey the strong sense of spirituality that the band has. Scanning between 15 and 20 thousand units while P.O.D. were in the studio recording *The Fundamental Elements Of Southtown*, the EP built up their name at Metal radio, spreading word-of-mouth.

"We knew we had something with the band, it was just a matter of making them visible," Nardachone continues. "We didn't want to just come with this commercial single from a brand new record and say 'we're going to get this single or die,' so we released 'Outkast' as a developmental single." Initially to be released only to Metal radio, Atlantic quickly decided to send it to Active and Modern. Four minutes of groove, laced with Sonny's passionate, heartfelt screams, "Outkast" is probably one of the heaviest songs ever released to commercial radio by a major label, yet it still wound up on about three dozen stations, setting the stage for "Southtown."

On October 20, Atlantic went for adds on "Southtown," a record that's still reacting six months later. "That

was one of the few records we put on the air that got instant phones," **WBUZ/Toledo PD Chris Ammel** says. "It's got legs. People are still calling for it constantly. A huge reaction record. It really captures the essence of the format." "We tried 'Outkast,' but didn't get a whole lot of reaction," **WCCC/Hartford APD/MD Mike Karolyi** remembers. "A lot of times when there's no reaction to the first song, you wonder whether the second one will work. But we spiked it in a few times, and the phones were instantaneous. We started playing it based solely on the phones. Every now and then, a record that comes along that the phones are so strong on, you can justify the spins through that. We opened up the day-parts on the song, spinning it around the clock, and the phones are still strong."

It helps with P.O.D.'s success story that they haven't come off the road since their album was released. It also helps that the band got an endorsement from **Howard Stern**. After Atlantic provided much of the musical entertainment for Stern's Birthday Party, the King invited Atlantic Sr. VP of Promotion **Danny Buch** to "pick one of his crap bands that doesn't get airplay anywhere and I'll put them on for a song." When Buch stopped by with P.O.D., Stern talked to the band about their religious beliefs and fielded calls from listeners for 25 minutes, an unprecedented amount of time for a developing band, according to producer **Gary Dell'Abate**.

Even though P.O.D. is scanning upwards of 15,000 copies per week, there's no end in sight. Following a month overseas with **KoRn**, the group will spend their summer on the *Ozzfest* and release their next single, the celebratory anthem "Rock The Party (Off The Hook)."

- **Bram Teitelman**



## Programming

• **WEQX/Manchester PD John Allers** has migrated to **WKLS/Atlanta** as APD/midday host. The APD position is a newly created one. On-air, Allers replaces **Ditch**, who, **`KLS PD Tim Dukes** says will eventually relocate within the **Clear Channel** family, but remain at **`KLS** as a part-timer until then. "We're bringing in someone who has the programming ability that John has, so we can not only solidify **96 Rock's** staff but also add to our braintrust as we prepare to expand our market reach through future signal upgrades," Dukes told *fmqb*. (Clear Channel is working on improving metro fringe signals in the market through move-ins and other means.) Replacing Allers at **`EQX** effective April 24, is **WEJE/Ft. Wayne PD Kyle Guderian**. "It wasn't his radio experience, but his extensive previous experience as a professional golfer on the PGA tour that got him the job," quipped **`EQX** owner **Brooks Brown**. Back at **WEJE**, **MD Phil Grosch** has been elevated to PD and Production Director **J.J. Fabini** has been tapped as MD.

• **KIBZ-KTGL/Lincoln OM Jim Steel** has been appointed **AMFM** Director of Operations for Nebraska Radio, responsible for eight stations in Lincoln and Omaha. The stations include: Active Rock **KTNP**, News-Talk **KFAB-AM**, Oldies **KGOR**, and Country **KXKT** - all in Omaha. Active Rock **KIBZ**, Classic Rock **KTGL**, Country **KZKX**, and Modern AC **KKNB** - all located in Lincoln. Additionally, in the Lincoln market, **KZKX-KKNB PD Charlie Thomas** has been promoted to OM of the entire Lincoln cluster, while continuing as PD of **KZKX**. Former **KTNP/Omaha PD Chris Holland** has been tapped as PD of **KKNB**, **KTGL** morning man **Joe Skare** has added PD duties, and **KIBZ** midday host **E.J. Marshall** has been named PD. Also at **KIBZ**, **Tim Reischl** has been appointed APD and **KIBZ Promotions Director Sparky** and night talent **Samantha Knight** have been awarded co-MD titles.

• **Jeremy Coleman** has been given the official nod as PD of **Infinity FM Talker WNEW/New York**. Coleman has been overseeing the station along with his OM responsibilities at sister FM Talker **WJFK/Washington, D.C.** Back at **`JFK**, APD **Jeff McClure** has been promoted to PD, while Coleman will remain as the station's consultant... **WXPN/Philadelphia** has named **AMD/Midday host Helen Leicht MD**. She replaces **Shawn Stewart** who left the station at the end of '99 and was recently named MD at **KMTT/Seattle**... **Journal Broadcast Group/Omaha OM Phil Wilson** has exited the company, replaced by **Bob Cady**... **Todd Martin** has been named PD of **KZOZ/San Luis Obispo**, replacing **Rick Williams** who exited in February (*fmqb* 2/11)... **WOXY/Cincinnati** has named **Eric Barber** Promotions Manager.

## Air Talent

• **Celebrity guest hosts** heard on **WAXQ (Q104)/New York's** morning show last week were, **Styx (4/10)**, Long Island native and former NFL quarterback **Boomer Esiason (4/11)**, artist **Peter Max (4/12)**, and classic NY sports stars **Ed Kranepool, Art Shamsky, Greg Buttle, and Rod Gilbert** ... **WQXA/Harrisburg** has recruited **Nipsey** from **WYSP/Philadelphia** for the vacant night shift. **Nipsey** has relinquished his duties as producer for the **John DeBella** midday show, but will continue to cover Saturday evenings on **`YSP**.



• **RykoPalm Head of Promotion Paul Langton** announces the addition of **Dan Connelly** as Director/National Radio Promotion and **Amit Kumar** as Promotion Coordinator. Connelly joins the label from the college department at **Virgin Records**, while Kumar arrives from **KTXT/Lub-bock**... The official announcement is out naming **Erik Olesen** Vice President of National Top 40 Promotion for the **Island Def Jam Music Group**. Olesen most recently was Sr. Director/National Top 40 at **Elektra Entertainment**.



• What's going on at **WLIR/Long Island**? "Mums the word" is the official comment from the station, but there is a definite transition away from the pure Modern Rock position it has always owned. **`LIR** is starting to embrace artists that are typically found on New York City neighbor Dance **WKTU**, as **Sonique, Razor & Guido, SM Trax, Eiffel 65, Stardust, Alice DeeJay, and Savage Garden** have started showing up in regular rotation. Could this have something to do with sister Dance **WXXP PD Skyy Walker** now sitting in on the music meeting? Keep an eye on this development as spring turns into summer... Classic Rock **WMKS/Macon** has flipped to Active Rock. Sister **CHR WMGB PD James Gregory** has added PD duties while **WMGB MD Derik Wright** segues to the MD chair at **`MKS**. The station's on-air lineup (including **Lex & Terry** in mornings) and moniker (**The Rock - 92.3**) remain the same. The Rock is in need of Active Rock record service. Contact **Wright** at (912) 746-6286.



• Recent FCC filings confirm that **Clear Channel** has put **Talk WIRA-AM Ft. Pierce** into a trust, as they are unable to spin the station until the merger with **AMFM** closes. By putting the station in a trust, **Clear Channel** moves closer to consummating the **AMFM** deal. Meanwhile, **Cumulus** and **Barnstable** have announced what stations will be swapped to **Clear Channel** as part of each company's individual deal. **Clear Channel** gains **Cumulus' five-station Chattanooga** cluster: **WUSY-FM, WRXR-FM, WKXJ-FM, WLOV-FM, and WUUS-AM** - valued at \$68,250,000. **Barnstable** gives up **WKDD-FM** and **Talk WTOU-AM** in **Akron** as part of its deal to acquire a number of stations in the **Greenville-Spartanburg** and **Des Moines** markets. **Clear Channel** has placed all their divested stations into a "CCU/AMFM Trust" which paves the way for their merger with **AMFM** to close, even if the spin-offs themselves haven't closed, according to *MStreet*.

• In an update to the comments that **Viacom Chairman Sumner Redstone** made last week (*fmqb* 4/7) about their upcoming merger with **CBS**, **Redstone** told a crowd at the **NAB2000** that they hope to complete the merger this month... **AAA Entertainment** has exercised their option to buy **WEBX/Champaign** from **Rich Heise's Magnitude of Tuscola**. They acquired the option when they bought **Liberty Radio II**, and paid \$500,000 for the station.



## technology

- Radio and TV stations can now use the **RealNetworks** broadcast service, the Real Broadcast Network, to insert advertising into both live radio and TV Internet broadcasts. The ad insertion technology allows stations to seamlessly insert separate Internet-only advertising into the real-audio feed of its broadcasts. "With these live ad insertion capabilities, broadcasters have a clear opportunity to extend the reach of their broadcasts via the Internet and accelerate their business by doubling their advertising inventory," Sr. VP/RBN Media Systems **Martin Plaehn** said at **NAB2000**. The ad insertion technology has already been used on the **Tom Joyner** show syndicated by **ABC**. "Delivered impressions" for Internet ads on the Joyner Webcasts have risen from 2 million to 3.5 million from December 1999 to February of 2000. RealNetworks is demonstrating their ad insertion technology on the streaming broadcasts of **WKHK/Atlanta** and **KAAC/Great Falls**.

- Former **WNAP/Indianapolis PD Jo Robinson** has segued into the company's **EMMIS Interactive** division. Robinson is currently in charge of online content for the recently launched Web sites of **CHR WNOU (Radio Now)** and sister **AC WENS**. Her new e-mail address is [jrobinson@emmis.com](mailto:jrobinson@emmis.com)... **HardRadio** has hired **Matt Wolfe's Wolfe Tracks Productions** for voice imaging production. Wolfe is best known as the voice of the former ABC-syndicated Hard Rock network, **Z-Rock**... **Broadcast.com**, now known as **Yahoo! Broadcast Services**, is losing founders **Todd Wagner** and **Mark Cuban**. Wagner intends to pursue a career in "social entrepreneurialism," focusing on bringing technology to the inner city. Cuban has already begun to focus more on **NBA's Dallas Mavericks**, which he recently purchased.

- **Lucent Digital Radio** conducted live over-the-air demonstrations of its In-Band On-Channel digital audio broadcasting systems over **KNPR/Las Vegas**, during the **NAB2000** convention there. Lucent demonstrated its system through prototype receivers in mobile van tests. Lucent claims "listeners will hear CD-quality FM sound from KNPR, without interference or fading. Lucent has also completed a demonstration of its patented Multi-Streaming technology at three radio stations, including **KPNR** and **WPST/Trenton**. Multi-Streaming counters the effects of degraded channel conditions, including interference and fading... **USA Digital Radio** and **Sanyo Electronics** have entered into a joint technology and marketing development agreement. The deal will have the two working on the implementation

- of In-Band On-Channel (IBOC) Digital Audio Broadcasting (DAB). The two will develop technology for transfer processes and implement a receiver business development... **Liquid Audio, Inc.** announced at the NAB that it has extended its digital music alliances and has teamed up with *The Hollywood Reporter*, *R&R*, and **Voicebank.net** to distribute audio over the Internet using their platform... **BRS Media's Web-Radio** released statistics at **NAB2000** that show a record number of radio stations now broadcasting on the Internet. Currently, 3,537 radio stations broadcast their signal on the Net; up from 2,261 stations a year ago... London-based **Virgin Radio** has become the first international Webcaster to join **Arbitron's InfoStream** ratings service. The station's Internet channel, [virginradio.co.uk](http://virginradio.co.uk), recorded a monthly audience of 205,000 listeners in December. This would have placed them as number one in the rankings had it joined InfoStream in time to be included in the last ratings.

- **Sony Music** will debut commercial single downloads later this month. Consumers will be able to select and purchase tracks from retail Web sites via **Alliance Entertainment**, **Hastings Entertainment**, and **Tower Records**. Over 50 songs will be offered in the initial rollout, including titles from **Lauryn Hill**, **Shawn Mullins**, **Jennifer Lopez**, **Pearl Jam**, and **Celine Dion**. After purchase, the digital single will be downloaded onto the consumer's hard drive. The songs will be formatted for playback on the Microsoft Windows Media Player with an **ATRAC3** plugin. They can also be transferred from hard drive to compatible **SDMI-compliant** portable devices... Former **Sony Online Entertainment** President **Lisa Simpson** has been named **COO** of the **CBS Internet Group**, reporting to President/CEO **Russ Pillar**. Simpson will be responsible for the company's more than two dozen Internet companies.

- **XM Satellite Radio** will soon be available in all **Avis** rental cars in addition to traditional AM/FM receivers. The two companies announced a deal this week that also includes a strategic co-marketing and promotional alliance. Avis is the first car rental company to hook up with a satellite radio service... **Sirius Satellite Radio** has formed an alliance with **Playbill** and **The League of American Theaters and Producers** to create daily features, specials and live programming for Sirius' **Broadway's Best** channel. The channel will be the first nationwide showcase for Broadway music, news and entertainment.



## washingtonbeat

- Before the **FCC** would further relax ownership rules and allow a single company to have both broadcast and newspaper holdings in the same market, **Mass Media Bureau Chief Roy Stewart** thinks the Commission should first weigh the impact of last year's elimination of the one-to-a-market restriction. That ruling made it possible for a single company to own more than one TV station in market, or a combination of one TV station and several radio outlets. Speaking at **NAB2000**, Stewart said there's still merit in preventing common newspaper-broadcast ownership in the same market since most Americans get their news from TV and newspapers. His remarks probably didn't sit well with **Tribune** and **Times Mirror**, whose proposed merger would create same-market broadcast-TV combos. Still, even without a rule relaxation, the companies won't have to deal with the issue until their TV stations' licensees start coming up for renewal in 2006.

- The **FCC** has rejected an appeal by the **NAB** and state broadcast associations seeking a stay in new **EEO** rules. The new rules are scheduled to go into affect on April 17.



**SLOWRUSH IN SEATTLE:** Recently, new **Epic** signing **Slowrush** headed to Seattle to hang out at **KISW**. (L-R): **Contraband Management's Rob Erickson**; **Slowrush's Rob Daiker**; **KISW MD Cathy Faulkner**; **Epic's Debi Lipetz**.

# programming **TO** win

by Liz Janik

## Dealing With Festival Frenzy



The summer festival season is upon us again. Over the past few years radio stations have become very aggressive in presenting seasonal concert festivals. Fortunately, many stations have also learned to work closely with labels in setting up their shows. According to the label colleagues I spoke with, the mutual frustrations and conflicts surrounding festivals have subsided somewhat. Things aren't perfect yet, but they are better.

Tom Gates, Head of Promotions for Nettwerk America, observed: "I'm now hard pressed to find a festival that doesn't think ahead enough. Especially stations that find a local promoter to help with the staging of the event."

While the level of cooperation has increased, there is still the need for radio to better understand the needs of the artists, and the labels. That will help them to work more effectively with labels in planning shows.

Jeffrey Naumann, Sr. VP/Promotion for Virgin Records, commented: "Radio has to be a little bit more respectful of: a) what the band is doing at that time...they can't just show up because the station has a festival, and b) they should definitely have an idea of what the costs are for a band to do a show."

As exciting as festival planning can be, the number one job of a program director is always to make the station sound great every minute. Between the pressure to create more non-traditional revenue, and the excitement around a big event, the PD's focus on the daily programming can get lost.

Joey Scoleri, National Director of Rock Promotion for Hollywood Records (and former radio guy) noted: "Some programmers can become obsessed with securing a solid line-up, to the point of neglecting the importance of programming their radio station."

Festivals are an important part of a new music station's activities. With the right information, enough advance planning and a spirit of cooperation, radio stations and record labels can achieve their goals.

### Win Win

Yes it's a cliché, but for a festival to truly be a success, everybody who participates must come away from the festival feeling that they've benefited from the experience. The listeners want an entertaining and fun experience, the bands and labels want to increase their profile and profits through the marketing and airplay which supports the show, and the station needs to have a financial success, in addition to reinforcing their brand imaging and maintaining their community and client relations.

Airplay is the single most important reason for a band to participate in a festival. The airplay builds their fan base, and consequently helps sell concert tickets and albums.

Tom Gates: "At the end of the day you have to look at what it's going to cost and what the benefits are going to be. If you have a baby band that is going on at noon playing to three hundred people, that isn't beneficial. Ultimately, what is beneficial is the airplay surrounding the event."

Radio is not always fair to the bands they get to play in their lineups. The pledge of support often amounts to little more than lip service. Gates: "Everybody has had a situation where they've put a band on the bill and ended up getting shafted, or dropped the week after. You live and you learn." Adding a song, just to fill out a roster leads to disappointment all around. As a programmer you can help create more wins if you choose your artists and songs carefully and appropriately. Ask yourself if you would play the song, even if the band is not part of your festival? If you can't answer "yes" with confidence, then move on to another choice, and spare everybody the grief of just going through the motions.

### Plan Ahead

The further ahead a radio station plans, the more opportunity it will have to create a successful event. Successful radio stations and labels are working ahead a year into the future to coordinate artist's itineraries with festival dates. Jeffrey Naumann: "You can't

just call up a record label and say, 'Gee, I need ABC Band at my festival in a month from now,' because if a band isn't on the road, they just can't pick up, go to a place and play. They have to rehearse which costs money. Sometimes band members are strewn about the country, so getting the band together even to rehearse, is a big thing, unless they're on the road. And even if a band is on the road, I don't think that a lot of radio people understand how much it costs a band to do a show."

Costs can rapidly get out of control when there isn't enough lead time to work out optimum routing. The lack of advance planning puts a lot of stress on the labels and the artists as they try to meet radio's demands. Joey Scoleri: "You want to do everything you can to break your artist, and to help the radio station break your artist. So you'll have a band that's at point X in the country and to get them to point Y is going to cost a ridiculous sum of money for travel because there's no Saturday stayover and you have to fly them in to do one show on a Wednesday and then fly back to pick up the tour. Those are the hard requests, when the station really wants that band, but they're half way across the country."

By carefully planning ahead — at least six months in advance of your event — you can identify and support up and coming bands while they are still affordable. Then you and your station can truly be part of the success story of that artist.

### Artists Need To Eat

Radio seems to have an ingrained attitude that bands should be so grateful for the opportunity to play their festival, that they shouldn't expect to get paid much! As a result, there is little respect for the true value of the talent, effort and hard costs which a band contributes to your event. Joey Scoleri: "Sometimes the bands are compensated fairly, and other times airplay support is leveraged against what they would get paid on a normal date. That will bring the value of the artist down, especially if the

*continued on page 14*

continued from page 13

artist has to do a lot of radio shows to get [airplay] support. When they want to come back through town to do a paying gig, those paying dates aren't there because they've played the market already that year for radio shows."

Above paying the band to play, there is a staggering number of costs involved in keeping a band on the road. And some of those costs also come out of the band's pocket at the end of the day. Jeffrey Naumann: "When a label signs a band, you've got to have a certain amount of tour support. Tour support is money a label puts up, in the form of per diems, for instance, to help the band get to the point where they can sell-out halls big enough that they can support themselves with. We'll put baby bands out in a van and they can drive around from place to place, which is the cheapest way. Even at this level it can cost more than five thousand dollars a week to maintain. When you get to the level of a Lenny Kravitz or a Smashing Pumpkins, it really doesn't cost the label anything because they're self-sustaining acts. An artist of the stature of Lenny Kravitz, is going to cost well into the hundreds of thousands of dollars." Tom Gates agreed: "Most stations that have been doing these events long enough know what is involved, but these Johnny-come-lately stations don't know how much it costs to get a band from A to B. It's easy when you are working with two DJs, but when you are working seven pieces and a crew, that can really cost you."

**Be Reasonable**

When requesting a band for your event, be reasonable in your expectations. Does the band fit your station? Are you prepared to commit to enough airplay to help establish the song and the artist before and after

the festival? Can you afford the artists you want? Can you provide a positive experience for the artist?

Jeffrey Naumann recalled a story involving Ben Harper, an artist Virgin has been "setting up" for years. "Here's a guy that radio literally ignored for his first three albums. We did get a little play on the third one, but not enough. Over the past seven or eight years, he's built up a huge following, selling out concerts. The new album is finally breaking through with radio airplay in almost every major market. So I get this call recently from a guy who says he wants Ben Harper to play a free show in the park this summer. I had to tell him, 'Don't you think I might have a problem in the market with two of your competitors who are banging the record, while you're not even playing it?' Then I ask him if he has a budget and he says 'yes, a little one, but this is a free show in the park.' I said I don't know if I can help you here, you're not playing the artist, you don't have a budget and you want him to play a concert for your station when two other stations in the market playing the record. I don't think so."

As the festival "host" make sure you treat the artists the same way you would like to be treated. Often bands are put into uncomfortable or unpleasant circumstances which really don't help them build their fan base. Tom Gates remembered one particularly painful experience: "I had an artist play next to the log flume once at an amusement park. Every single song was interrupted about fifteen times. You would hear shrill screams coming from right next to the stage, as water blew over the amplifiers. And it was a female singer-songwriter."

**Keep Your Eye On The Ball**

A festival event is usually only one day.

Yet it can consume a radio station staff for months. In all the frenetic activity that surrounds a festival it is far too easy for programmers to lose sight of the primary goal - to produce winning radio 24/7. Too often the demands of festival planning and promotion distracts radio managers from programming the radio station well, every day. Programmers and staff members are often stretched thin by unrealistic demands placed on them by upper management and/or sales.

Joey Scoleri: "In the spring and summer everybody is asking for bands for their shows, and that's what adds are predicated on. You'll hear programmers saying, 'I'm only doing adds this week for my show. So if you have a great record, it doesn't even get considered unless the band is available for the show. Programmers need to make sure that they keep the best interests of the radio station in mind when trying to book a festival. They may be adding records by artists that are sub-par to get the band to do their show, while ignoring a great song that may get them more listeners."

Even if your festival draws thousands of fans, there are still tens of thousands who are not at the party. But they are still listening to the radio. Don't force them to tune out because of the clutter and relentless hype around a one day event. Staging a festival is exciting, fun and a lot of hard work. When radio stations and labels work together in partnership everybody wins.

Liz Janik is President of Liz Janik Associates. LJA offers customized programming and research services, with extensive experience in Modern Rock and Progressive radio. (905) 454-3865.

# VERUCA SALT "Born Entertainer"

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"It's great. Big chunky guitar riffs and the Cheap Trick reference. Won 15 times in-a-row on 'Battle Royale.'" - Gregg Steele, WZTA/Miami

"They're a core library band for us with two songs that test. Added out-of-the-box." - Kevin Vargas, KISS/San Antonio

"Born Entertainer" is better than The Beatles...Top 3 Phones." - Oedipus, WBCN/Boston

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# (in **THE WEEK** music)

no. 1 buzzband

## A Perfect Circle "Judith" Virgin



Impacting the Hot Trax chart at 69\*, "Judith" ends its first week out with a hefty 73 new (WAAF, WIYY, KIOZ, WRIF, KEGL, KSJO, KISS, WLZR, KBPI), easily sliding into the #2 Most Added position this report. Phones were instantaneous at KUPD, KILO and KRXQ.

## most added

### 1. PEARL JAM "Nothing As It Seems" (Epic) (115)



KISS, KISW, KSJO, WCCC, WEZX, WIYY, WOUR, WRIF, WTUE, WXRC

### 2. A PERFECT CIRCLE "Judith" (Virgin) (73)

KBER, KILO, WAAF, WAQX, WIYY, WMMS, WNOR, WRIF, WYSP, WZTA

### 3. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (27)

KLLOL, KTAL, KXXR, KZOQ, WEZX, WGIR, WMMS, WQAK, WQCM, WZXR

### 4. CREED "With Arms Wide Open" (Wind-up) (24)

KLLOL, KWHL, WAQX, WBZX, WIOT, WIRX, WKLS, WLZR, WYSP, WZZO

### 5. COUNTING CROWS "Mrs. Potter's Lullaby" (DGC) (18)

WCME, WDHA, WDVE, WEGW, WFRD, WKSJ, WPXC, WPYX, WRKR, WZZO

### 6. U.P.O. "Godless" (Epic) (16)

KBPI, KIBZ, KSQY, WAAF, WIRX, WKLC, WPXC, WROV, WTUE, WZXL

### 7. CATHERINE WHEEL "Sparks Are Gonna Fly" (Columbia/CRG) (14)

KAZR, KHOP, WDHA, WJJO, WLZR, WPHD, WQWK, WQXA, WXBE, WZXR

### 8. GOO GOO DOLLS "Broadway" (Warner Bros.) (11)

KSQY, KSUP, KZLE, WFQX, WKLC, WMDE, WMFS, WPHD, WRKT, WYBB

### 9. APARTMENT 26 "Basic Breakdown" (Hollywood) (8)

KDOT, KFMF, KILO, WBYP, WCCC, WHMH, WIYY, WXBE

### 9. FOO FIGHTERS "Breakout" (Roswell/RCA) (8)

KBUS, KILO, KIOZ, WLZR, WQWK, WTBK, WXTM, WYNF

## top gainers

### 1. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (+656)



WZBH +21, WDVE +18, WMFS +17, WEGW +16, WZZO +16

### 2. U.P.O. "Godless" (Epic) (+425)

WQBK +21, KHOP +20, WMFS +20, WRXF +20, WBYP +19

### 3. NICKELBACK "Leader Of Men" (Roadrunner) (+372)

KZRQ +20, KRNA +18, WJJO +14, KBPI +13, WLZR +13

### 4. DON HENLEY "Workin' It" (Warner Bros.) (+297)

KBUS +30, KRKX +28, KQDI +22, KLUK +17, KLPX +16

### 5. CREED "With Arms Wide Open" (Wind-up) (+280)

KICT +18, WQLZ +17, WOUR +14, WPXC +14, WXTB +14

### 6. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (+263)

KLLOL +21, WGLO +17, WXCM +17, KLPX +12, KXXR +11

### 7. PINK FLOYD "Young Lust" (Columbia/CRG) (+252)

KOMP +18, KLIZ +15, KZZK +15, KRWN +14, WKSJ +14

### 8. MONSTER MAGNET "Silver Future" (Restless) (+227)

WAZU +39, LOUD +32, KZRQ +27, KRNA +21, KATT +18

### 9. FILTER "The Best Things" (Reprise) (+202)

KFMW +17, WLLI +17, KDOT +16, WXRC +15, WJJO +14

### 10. GOO GOO DOLLS "Broadway" (Warner Bros.) (+199)

KITI +33, WEGW +17, WZZO +15, WRKR +13, WQXA +11

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## most requested

1-1 3 DOORS DOWN "Kryptonite" (Republic/UMG)  
2-2 AC/DC "Stiff Upper Lip" (Elektra/EEG)  
4-3 RED HOT CHILI PEPPERS "Otherside" (Warner Bros.)  
3-4 J.PAGE/BLACK CROWES "What Is And What..." (musicmaker.com)  
6-5 PANTERA "Revolution Is My..." (EastWest/EEG)

8-6 DON HENLEY "Workin' It" (Warner Bros.)  
7-7 GODSMACK "Voodoo" (Republic/UMG)  
D-8 LIMP BIZKIT "Break Stuff" (Flip/Interscope)  
5-9 KID ROCK "Only God Knows Why" (TopDog/Lava/AG)  
D-10 PINK FLOYD "Young Lust" (Columbia/CRG)





**Limp Bizkit**  
"Take A Look Around," Hollywood

(limp-bizkit.com)  
 • Limp Bizkit frontman Fred Durst will be directing the video for this single and hopes to have Tom Cruise star in it.  
 • Durst plans to have Cruise, "...dancing like *Risky Business*" by the end of the video.  
 • The soundtrack to *Mission Impossible 2* will be released in May and will also feature new singles from Metallica and Rob Zombie as well as the Foo Fighters and Brian May covering "Have A Cigar."  
 • Rockers KBPI, KRXQ and KIOZ and Moderns KROQ, WBCN, WXRK, KEDJ, and WBRU are spinning "Take A Look Around" with BRU and two other Moderns already logging Top 5 requests.

**Pearl Jam**  
"Nothing As It Seems," Epic

(livehorizons.com)  
 • This beautiful, powerful, downbeat song is the first taste of Pearl Jam's much-anticipated new album, *Binaural*.  
 • Earning #1 Most Added honors, "Nothing As It Seems" got 115 adds, debuting at 92• Hot Trax.  
 • The single, backed by "Insignificance," will be commercially available on April 25.  
 • The day *Binaural* hits stores (May 25), is the same date Pearl Jam begins their world tour, which hits the States on August 3.

**Matchbox Twenty**  
"Bent," Lava/AG

(atlantic-records.com)  
 • "Bent" is the first single from *mad season* by Matchbox Twenty, their follow up to the RIAA Diamond award winning album *Yourself Or Someone Like You*.  
 • Think of it as the follow-up to singer Rob Thomas' collaboration with Carlos Santana on the Grammy winning smash "Smooth."  
 • The new album was produced by Matt Serletic who also produced the first album and is so in tune with and responsible for the band he's called "the sixth member."  
 • Matchbox Twenty (note how they now spell "20") will be touring Europe in June.

**Creed**  
"With Arms Wide Open," Wind-up

(creednet.com)  
 • The newest single from Creed, "With Arms Wide Open," is the follow-up to the Top 5 Hot Trax, number one Active and Top 10 Mainstream single "What If." This single is already getting heavy plays at both Rock and Modern, shooting up to

41• Hot Trax, 34• Active, and 37• Modern.  
 • An impressive cume of 62 include; WMMR, WZTA, WIYY, and WXTB.

**Phish**  
"Heavy Things," Elektra/EEG

(elektra.com)  
 • Here's the leadoff from *Farmhouse*, the new studio album from one of America's highest grossing touring bands.  
 • Phish play Radio City Music Hall on May 21 and 22 to celebrate the release of the album, and from there will play a week of club dates in Japan then come back for their U.S. tour of the East Coast and Midwest.  
 • WZZR, KTWS, WDHA, WFRD, and WWWV are already spinning, with DHA logging Top 5 phones.

**ZZ Top**  
"Poke Chop Sandwich," RCA

(zztop.com)  
 • This delectable follow up to "32-24-36," which went Top 25 Hot Trax and Top 10 at Mainstream, is just as tasty as a real "poke chop sandwich."  
 • The band is currently gearing up for their tour of Australia and Europe later this spring and summer.  
 • KTAL, KXXI, KBUS, WSUE, and WIRX are already serving up "Poke Chop."

**Steely Dan**  
"Jack Of Speed," Giant/Reprise

(giantrecords.com)  
 • Initially reluctant to play "Cousin Dupree" because of its soft jazzy texture, mainstream Rock outlets like WHJY encountered massive adult phone response once they did. The track peaked at 2• Progressive.  
 • Now *Two Against Nature* is certified Gold only five weeks after release, and it seems only Elian Gonzalez is getting more press than the studio reunion of Becker & Fagen.  
 • Steely Dan kick-off their world tour in Japan next month and will tour the States in June and July.  
 • 11 Progressives are already on "Jack Of Speed" including KINK and WXPB.

**Neil Young**  
"Razor Love," Reprise

(reprisesec.com)  
 • The first single from Neil Young's forthcoming album, *Silver and Gold*, "Razor Love," is also featured on his concert film, of the same name.  
 • The film features seven songs from the album as well as songs originally recorded for that project that were used on CSNY's *Looking Forward* album.  
 • Rock stations KISM and KJKJ are already spinning, as well as 37 Progressives including KFOG, KFXJ, KINK, KPIG, WXPB, and WXRT.

**The Step Kings**  
"Right Is Wrong," Roadrunner

(stepkings.com)  
 • Combining Hardcore intensity, melodic vocals, and a riff big enough to drive a truck through is the first single from New York's Step Kings.  
 • Well known for their incendiary live show, "Right Is Wrong" captures the frenetic live feel of the trio.  
 • WAAF and WNOR are among the five stations that have done the right thing and stepped out early.

**Brougham**  
"Murked Out," Warner Bros.

(wbr.com)  
 • Brougham is Rap/Rock hybrid music in the vein of Kid Rock complete with record scratches, heavy guitars, and solid grooves. There's also more than ample doses of AC/DC and Walk This Way.  
 • "Murked Out" is the first single from the album *Le Cock Sportif*.  
 • LOUD is first. Look for both Active and Modern acceptance.

**Bender**  
"Superfly," TTV

(tvrecords.com)  
 • Bender hails from Milwaukee and have been compared to Soundgarden and Stone Temple Pilots.  
 • "Superfly" is the first song from the group's debut album, *Jehovah's Hitlist*.  
 • Bender finished a tour of the Midwest this week and Modern KXPK is already spinning "Superfly."

**Dynamite Hack**  
"Boyz In The Hood," Universal/UMG

(universalrecords.com)  
 • This incredible new single blends the lyrics of the hard-core Rap song "Gangsta, Gangsta" by N.W.A., with a light acoustic guitar and laid back monotone vocals.  
 • The song's music and subject matter make it a funny and entertaining parody that should do swell at Active and Modern.  
 • KDGE received "instant phones from day one" and still had #1 phones 10 weeks later. KROQ and WFNX are also playing.

**Warren Zevon**  
"Porcelain Monkey," Artemis

(warrenzevon.com)  
 • The newest single from Warren Zevon's ninth album, *Life'll Kill Ya*, is #3 Most Added at Progressive this week.  
 • This is one of the two songs on the album that didn't start out as a demo and was recorded "from scratch," and written after he got a deal with Artemis records.  
 • Zevon will be touring Europe and the U.K. throughout the month of May.



# hot trax 100

April 4-10, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	5094	263	4831	191/1	66	51	DISTURBED	STUPIFY	(Giant/Reprise)	506	159	347	51/4
3	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	4080	-26	4106	169/0	51	52	KITTIE	BRACKISH	(Artemis/Ng)	487	-8	495	50/2
2	3	AC/DC	STIFF	(Elektra/EEG)	3973	-215	4188	177/0	49	53	KORN	AWAY	(Immortal/Epic)	470	-41	511	33/0
4	4	CREED	WHAT	(Wind-up)	2769	-405	3174	137/1	57	54	MOKE	WHEEL	(Ultimatum Music)	466	45	421	46/1
5	5	METALLICA	NO	(Elektra/EEG)	2485	-200	2685	124/0	54	55	STAIND	MUDSHOVEL	(Flip/EEG)	458	-14	472	35/0
7	6	PAGE/CROWES	WHAT	(musicmaker.com)	2240	61	2179	130/2	50	56	UNION	DO	(Spitfire)	442	-55	497	37/0
6	7	K.W.SHEPHERD	WAS	(Giant/Reprise)	2052	-146	2198	110/1	65	57	BLINK 182	SONG	(MCA)	437	90	347	33/1
8	8	GODSMACK	VOODOO	(Republic/UMG)	2044	-82	2126	97/0	61	58	PAPA ROACH	LAST	(DreamWorks)	437	47	390	38/1
17	9	NICKELBACK	LEADER	(Roadrunner)	1876	372	1504	130/5	64	59	ONE MINUTE...	HOLY	(V2)	436	82	354	44/1
12	10	STAIND	HOME	(Elektra/EEG)	1828	52	1776	115/3	45	60	LITTLE STEVEN	SALVATION	(Renegade Nation)	433	-129	562	32/0
9	11	SMASHING...	STAND	(Virgin)	1798	-47	1845	113/1	47	61	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	403	-147	550	33/0
14	12	STIR	NEW	(Capitol)	1735	149	1586	126/5	44	62	U2	GROUND	(Interscope)	379	-195	574	32/0
15	13	KORN	MAKE	(Immortal/Epic)	1687	108	1579	95/1	87	63	POWERMAN 5000	SUPERNOVA	(DreamWorks)	370	166	204	43/4
16	14	INCUBUS	PARDON	(Immortal/Epic)	1669	93	1576	82/2	58	64	STEELY DAN	COUSIN	(Giant/Reprise)	367	-42	409	30/0
10	15	KID ROCK	ONLY	(Top Dog/Lava/AG)	1644	-192	1836	92/0	75	65	NIXONS	FIRST	(KOCH)	357	66	291	34/3
19	16	PINK FLOYD	YOUNG	(Columbia/CRG)	1643	252	1391	121/7	62	66	LIVE	CRY	(radioactive)	344	-45	389	29/0
21	17	DON HENLEY	IT	(Warner Bros.)	1635	297	1338	98/3	76	67	GUANO APES	LORDS	(RCA)	341	60	281	41/1
11	18	LIVE	RUN	(radioactive)	1514	-277	1791	99/0	60	68	SANTANA	SMOOTH	(Arista)	337	-48	385	33/0
20	19	CAROLINES SPINE	NOTHING	(Hollywood)	1507	167	1340	113/4	D	69	PERFECT CIRCLE	JUDITH	(Virgin)	333	324	9	75/73
13	20	FOO FIGHTERS	STACKED	(Roswell/RCA)	1447	-323	1770	88/0	59	70	THIRD EYE BLIND	NEVER	(Elektra/EEG)	325	-74	399	22/0
18	21	CREED	HIGHER	(Wind-up)	1354	-109	1463	86/0	67	71	U.S. CRUSH	BLEED	(Immortal/Virgin)	324	-10	334	31/1
22	22	RAGE AGAINST...	SLEEP	(Epic)	1345	66	1279	89/2	70	72	RAGE AGAINST...	GUERRILLA	(Epic)	315	-11	326	23/0
24	23	MONSTER MAGNET	SILVER	(Restless)	1328	227	1101	104/6	73	73	ZOPPI	ONE	(MCA)	310	10	300	39/1
25	24	SEVENDUST	WAFFLE	(TVT)	1165	106	1059	83/1	53	74	BUSH	LETTING	(Trauma)	284	-189	473	21/0
52	25	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1135	656	479	116/27	72	75	EARTH TO ANDY	POLLUTE	(Giant/Reprise)	276	-32	308	25/0
27	26	GOV'T MULE	BAD	(Capricorn)	1003	30	973	72/1	78	76	OLEANDER	WHY	(Republic/UMG)	267	-3	270	22/0
31	27	PANTERA	REVOLUTION	(EastWest/EEG)	976	70	906	86/3	68	77	PODUNK	WINGS	(Matchbox Records)	260	-67	327	19/0
32	28	SHANNON CURFMAN	PLAYING	(Arista)	970	65	905	71/2	94	78	HAIR OF THE DOG	RISE	(Spitfire)	257	74	183	20/1
40	29	FILTER	BEST	(Reprise)	954	202	752	78/6	81	79	DOPE	EVERYTHING	(Flip/Epic)	255	29	226	31/0
30	30	8STOPS7	SATISFIED	(Reprise)	952	46	906	81/1	79	80	UNAMERICAN	BOMB	(Universal/UMG)	249	3	246	28/1
23	31	DAYS OF THE NEW	WEAPON	(Outpost)	942	-309	1251	62/0	80	81	POISON	SHUT	(Capitol)	237	-2	239	22/3
33	32	LIMP BIZKIT	BREAK	(Interscope)	924	66	858	66/1	D	82	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	232	69	163	28/1
28	33	FOO FIGHTERS	LEARN	(Roswell/RCA)	875	-51	926	61/0	77	83	MEGADETH	BREADLINE	(Capitol)	218	-58	276	17/0
29	34	BUSH	CHEMICALS	(Trauma)	870	-45	915	61/0	83	84	BOONDOCK SAINTS	HOLY	(Lava/AG)	214	-2	216	23/0
37	35	SYSTEM OF A...	SPIDERS	(American/CRG)	863	90	773	87/2	88	85	GUANO APES	OPEN	(RCA)	214	13	201	9/0
35	36	TONIC	MEAN	(Universal/UMG)	844	26	818	58/1	89	86	BUCKCHERRY	LIT	(DreamWorks)	213	13	200	19/0
39	37	FULL DEVIL...	NOW	(Enclave/IDJMG)	816	52	764	71/1	63	87	BUCKCHERRY	CHECK	(DreamWorks)	205	-172	377	19/0
34	38	P.O.D.	SOUTHTOWN	(Atlantic/AG)	805	-34	839	67/0	85	88	GODSMACK	WHATEVER	(Republic/UMG)	199	-8	207	13/0
26	39	SANTANA	PUT	(Arista)	772	-232	1004	57/0	93	89	COUNTING CROWS	HANGIN...	(DGC)	198	8	190	16/0
36	40	LIT	MISERABLE	(RCA)	750	-55	805	51/0	90	90	RED HOT CHILI...	SCAR	(Warner Bros.)	192	-5	197	27/0
55	41	CREED	ARMS	(Wind-up)	736	280	456	62/24	84	91	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	191	-18	209	18/0
74	42	U.P.O.	GODLESS	(Epic)	717	425	292	78/16	D	92	PEARL JAM	NOTHING	(Epic)	184	184	0	115/115
43	43	STATIC-X	WITH	(Warner Bros.)	651	56	595	61/1	86	93	TRAIN	AM	(Aware/Columbia)	179	-27	206	13/0
41	44	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	642	-70	712	35/0	97	94	VERTICAL...	EVERYTHING	(RCA)	177	0	177	9/0
42	45	FILTER	TAKE	(Reprise)	568	-99	667	48/0	82	95	SLIPKNOT	WAIT	(Roadrunner)	175	-51	226	14/0
48	46	GODSMACK	KEEP	(Republic/UMG)	558	19	539	40/0	91	96	TOMMY CASTRO	RIGHT	(Blind Pig)	173	-23	196	12/0
56	47	WONDERLAND	WONDERLAND	(Jericho)	556	125	431	56/5	71	97	ZZ TOP	36-22-36	(RCA)	172	-139	311	19/0
38	48	DEF LEPPARD	DAY	(Mercury/IDJMG)	539	-229	768	43/0	99	98	JOE SATRIANI	UNTIL	(Epic)	171	13	158	18/0
46	49	COLLAPSYS	AUTOMATIC	(Cherry/UMG)	538	-21	559	48/2	D	99	APARTMENT 26	BASIC	(Hollywood)	165	128	37	28/8
69	50	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	525	199	326	47/11	100	100	IAN MOORE	ROLLER...	(KOCH)	161	-3	164	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
2	1	3 DOORS DOWN	Kryptonite	(Universal/UMG)	5156	4867	289	8	11	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	2174	2434	-260
1	2	CREED	Human Clay	(Wind-up)	4942	5189	-247	19	12	NICKELBACK	The State	(Roadrunner)	1888	1518	370
4	3	RED HOT CHILI...	Californication	(Warner Bros.)	4361	4368	-7	14	13	SMASHING...	Machina/The...	(Virgin)	1870	1926	-56
3	4	AC/DC	Stiff Upper Lip	(Elektra/EEG)	4191	4448	-257	11	14	LIVE	The Distance To...	(radioactive)	1858	2180	-322
5	5	GODSMACK	Godsmack	(Republic/UMG)	2880	2924	-44	13	15	KID ROCK	Devil Without A...	(Top Dog/Lava/AG)	1774	1971	-197
7	6	METALLICA	S&M Sampler	(Elektra/EEG)	2501	2704	-203	15	16	STIR	Holy Dogs	(Capitol)	1753	1611	142
6	7	FOO FIGHTERS	There's Nothing ...	(Roswell/RCA)	2462	2776	-314	18	17	INCUBUS	Make Yourself	(Immortal/Epic)	1676	1582	94
9	8	PAGE/CROWES	Live At The Greek	(musicmaker.com)	2361	2278	83	17	18	RAGE AGAINST...	The Battle Of...	(Epic)	1660	1605	55
10	9	STAIND	dysfunction	(Elektra/EEG)	2286	2248	38	D	19	PINK FLOYD	Is Anybody Out ...	(Columbia/CRG)	1643	1391	252
12	10	KORN	Issues	(Immortal/Epic)	2217	2159	58	D	20	DON HENLEY	Inside Job	(Warner Bros.)	1635	1338	297

fmqb april 14, 2000

# airplayanalysis

S/TEMPLE PILOTS					U.P.O.					NICKELBACK					PERFECT CIRCLE					DON HENLEY					
SOUR					GODLESS					LEADER					JUDITH					IT					
Atlantic/AG					Epic					Roadrunner					Virgin					Warner Bros.					
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					
1135/656					717/425					1876/372					333/324					1635/297					
Total Stations: 116					Total Stations: 78					Total Stations: 130					Total Stations: 75					Total Stations: 98					
Hot Trax: 52 - 25*					Hot Trax: 74 - 42*					Hot Trax: 17 - 9*					Hot Trax: D - 69*					Hot Trax: 21 - 17*					
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	4	-	-	4	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	8	7	11	81	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	
AUSTIN, KLBJ	9	-	-	9	AUSTIN, KLBJ	6	8	4	18	AUSTIN, KLBJ	8	7	8	83	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	21	15	10	48	
BALTIMORE, WIYY	9	5	-	14	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	4	-	-	4	BALTIMORE, WIYY	-	-	-	-	
BOSTON, WAAF	11	-	-	11	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	12	12	11	55	BOSTON, WAAF	20	-	-	20	BOSTON, WAAF	-	-	-	-	
CHARLOTTE, WXRC	11	13	13	86	CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	23	19	19	113	CHARLOTTE, WXRC	2	-	-	2	CHARLOTTE, WXRC	-	-	-	-	
CINCINNATI, WEBN	5	-	-	5	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	18	17	181	CINCINNATI, WEBN	2	-	-	2	CINCINNATI, WEBN	-	-	-	-	
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	5	-	-	5	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	-	-	39	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	16	14	9	39	
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	6	-	-	6	COLUMBUS, WBZX	13	13	9	80	COLUMBUS, WBZX	19	-	-	19	COLUMBUS, WBZX	-	-	-	-	
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	6	3	3	12	
DALLAS, KEGL	11	-	-	11	DALLAS, KEGL	21	23	3	47	DALLAS, KEGL	20	17	3	40	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	
DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	-	-	12	DENVER, KBPI	21	8	-	29	DENVER, KBPI	-	9	-	9	DENVER, KBPI	-	-	-	-	
DETROIT, WRIF	18	15	13	46	DETROIT, WRIF	9	-	-	9	DETROIT, WRIF	14	14	15	90	DETROIT, WRIF	9	-	-	9	DETROIT, WRIF	-	-	-	-	
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	7	-	-	7	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	
HARTFORD, WCCC	8	-	-	8	HARTFORD, WCCC	8	-	-	8	HARTFORD, WCCC	17	16	-	73	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	13	9	10	38	
KANSAS CITY, KORC	10	-	-	10	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	11	18	18	191	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	10	-	-	10	30
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	10	11	11	101	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	12	12	10	34	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	20	20	20	73	
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	13	7	7	29	
MEMPHIS, WEGR	6	-	-	6	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	6	7	7	34	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	21	21	22	64	
MEMPHIS, WMFS	17	-	-	17	MEMPHIS, WMFS	20	-	-	20	MEMPHIS, WMFS	30	30	29	236	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	
MIAMI, WZTA	11	-	-	11	MIAMI, WZTA	5	-	-	5	MIAMI, WZTA	13	11	12	43	MIAMI, WZTA	14	-	-	14	MIAMI, WZTA	-	-	-	-	
MILWAUKEE, WLZR	5	1	1	7	MILWAUKEE, WLZR	7	-	-	7	MILWAUKEE, WLZR	22	9	9	126	MILWAUKEE, WLZR	5	-	-	5	MILWAUKEE, WLZR	-	-	-	-	
MINNEAPOLIS, KOXR	9	-	-	9	MINNEAPOLIS, KOXR	5	-	-	5	MINNEAPOLIS, KOXR	17	16	19	121	MINNEAPOLIS, KOXR	2	-	-	2	MINNEAPOLIS, KOXR	-	-	-	-	
NEW ORLEANS, WKSX	6	-	-	6	NEW ORLEANS, WKSX	-	-	-	-	NEW ORLEANS, WKSX	10	10	9	66	NEW ORLEANS, WKSX	-	-	-	-	NEW ORLEANS, WKSX	19	16	13	48	
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	4	-	-	4	NORFOLK, WNOR	8	7	7	87	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	
PHILADELPHIA, WMMR	18	4	-	22	PHILADELPHIA, WMMR	7	5	-	12	PHILADELPHIA, WMMR	5	-	-	5	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	
PHILADELPHIA, WYSP	7	-	-	7	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	14	14	12	77	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	21	22	21	76	
PHOENIX, KUPD	8	12	5	25	PHOENIX, KUPD	20	21	19	84	PHOENIX, KUPD	8	10	12	92	PHOENIX, KUPD	9	-	-	9	PHOENIX, KUPD	-	-	-	-	
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	58	56	56	492	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	
PITTSBURGH, WDVJ	18	-	-	18	PITTSBURGH, WDVJ	12	-	-	12	PITTSBURGH, WDVJ	12	13	14	51	PITTSBURGH, WDVJ	-	-	-	-	PITTSBURGH, WDVJ	17	14	17	57	
PORTLAND, KUFO	18	8	-	24	PORTLAND, KUFO	19	15	-	34	PORTLAND, KUFO	7	9	13	30	PORTLAND, KUFO	27	-	-	27	PORTLAND, KUFO	-	-	-	-	
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	5	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	14	15	13	42	
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	22	22	22	75	
SACRAMENTO, KRXQ	14	10	-	24	SACRAMENTO, KRXQ	19	16	20	79	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	17	19	17	64	
ST. LOUIS, WXTM	18	11	-	29	ST. LOUIS, WXTM	10	6	-	16	ST. LOUIS, WXTM	27	27	25	296	ST. LOUIS, WXTM	19	-	-	19	ST. LOUIS, WXTM	-	-	-	-	
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	7	8	8	23	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	6	-	-	6	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	
SAN DIEGO, KIOZ	12	2	-	14	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	15	16	19	160	SAN DIEGO, KIOZ	10	-	-	10	SAN DIEGO, KIOZ	-	-	-	-	
SAN FRANCISCO, KSJO	3	-	-	3	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	11	11	12	96	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	6	5	-	11	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	4	-	-	4	SEATTLE, KISW	-	-	-	-	
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	12	12	11	89	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

# airplayanalysis

PEARL JAM NOTHING Epic					CAROLINES SPINE NOTHING Hollywood					POWERMAN 5000 SUPERNOVA DreamWorks					DISTURBED STUPIFY Giant/Reprise					STIR NEW Capitol					
Total Spins/Gain 184/184					Total Spins/Gain 1507/167					Total Spins/Gain 370/166					Total Spins/Gain 506/159					Total Spins/Gain 1735/149					
Total Stations: 115					Total Stations: 113					Total Stations: 43					Total Stations: 51					Total Stations: 126					
Hot Trax: D - 92*					Hot Trax: 20 - 19*					Hot Trax: 87 - 63*					Hot Trax: 66 - 51*					Hot Trax: 14 - 12*					
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		
ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	7	7	5	19
AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	7	4	11	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	20	12	15	122
BALTIMORE	WIYY	1	-	1	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAC	-	-	-	BOSTON	WAAC	-	-	-	BOSTON	WAAC	13	8	21	BOSTON	WAAC	-	-	-	-					
CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	21	20	135	CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	-	-	-	-					
CINCINNATI	WEBN	5	-	5	CINCINNATI	WEBN	10	7	40	CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	18	6	5	29					
CLEVELAND	WMMS	6	-	6	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	16	12	8	62					
CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	-					
COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	-					
COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	-					
COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	-					
DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	-					
DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	10	6	16	DENVER	KBPI	-	-	-	-					
DETROIT	WRIF	9	-	9	DETROIT	WRIF	7	6	19	DETROIT	WRIF	6	-	6	DETROIT	WRIF	9	5	3	17					
GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	7	4	11	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	-					
HARTFORD	WCCC	-	-	-	HARTFORD	WCCC	10	11	13	69	HARTFORD	WCCC	11	8	19	HARTFORD	WCCC	6	-	-	6				
INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	6	6	7	68					
KANSAS CITY	KORC	-	-	-	KANSAS CITY	KORC	7	7	9	53	KANSAS CITY	KORC	-	-	-	KANSAS CITY	KORC	-	-	-	-				
KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	-					
LAS VEGAS	KOMP	3	-	3	LAS VEGAS	KOMP	22	10	42	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	18	20	20	104					
LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	18	18	18	85	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	-	-	-	-				
LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	-					
MEMPHIS	WEGR	-	-	-	MEMPHIS	WEGR	7	7	6	20	MEMPHIS	WEGR	-	-	-	MEMPHIS	WEGR	7	6	7	27				
MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	36	35	35	297					
MIAMI	WZTA	-	-	-	MIAMI	WZTA	10	9	10	37	MIAMI	WZTA	-	-	-	MIAMI	WZTA	13	10	11	91				
MILWAUKEE	WLZR	2	-	2	MILWAUKEE	WLZR	-	-	-	MILWAUKEE	WLZR	6	8	8	32	MILWAUKEE	WLZR	8	7	7	58				
MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	17	-	17	MINNEAPOLIS	KOXR	4	5	4	23					
NEW ORLEANS	WKSY	-	-	-	NEW ORLEANS	WKSY	11	9	8	53	NEW ORLEANS	WKSY	-	-	-	NEW ORLEANS	WKSY	15	13	14	89				
NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	13	4	17	NORFOLK	WNOR	11	10	7	32					
ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	15	15	12	68	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	-	-	-	-				
PHILADELPHIA	WMMR	18	-	18	PHILADELPHIA	WMMR	8	5	8	23	PHILADELPHIA	WMMR	-	-	-	PHILADELPHIA	WMMR	7	7	8	43				
PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	-	-	-	-					
PHOENIX	KDKB	-	-	-	PHOENIX	KDKB	22	-	22	PHOENIX	KDKB	-	-	-	PHOENIX	KDKB	-	-	-	-					
PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	12	10	8	30	PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	15	18	15	48				
PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	46	-	-	46					
PITTSBURGH	WDOVE	-	-	-	PITTSBURGH	WDOVE	12	12	9	55	PITTSBURGH	WDOVE	-	-	-	PITTSBURGH	WDOVE	16	15	16	132				
PORTLAND	KUFO	12	-	12	PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	3	3	6	PORTLAND	KUFO	-	-	-	-					
PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	10	11	7	34	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	8	3	-	11				
ROCHESTER	WCMF	-	-	-	ROCHESTER	WCMF	9	9	6	48	ROCHESTER	WCMF	-	-	-	ROCHESTER	WCMF	8	8	7	47				
SACRAMENTO	KRXQ	10	-	10	SACRAMENTO	KRXQ	-	-	-	SACRAMENTO	KRXQ	-	-	-	SACRAMENTO	KRXQ	6	7	2	15					
ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	-	-	-	-					
ST. LOUIS	WXTM	8	-	8	ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	13	14	27	ST. LOUIS	WXTM	17	14	-	31					
SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	24	24	27	201	SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	3	-	-	3				
SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	9	8	6	23	SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	5	-	-	5				
SAN DIEGO	KIOZ	8	-	8	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	-					
SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	-	-	6	13	SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-				
SEATTLE	KISW	8	-	8	SEATTLE	KISW	-	-	-	SEATTLE	KISW	-	-	-	SEATTLE	KISW	-	-	-	-					
TAMPA	WXTB	-	-	-	TAMPA	WXTB	8	8	7	23	TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	-				
WASHINGTON	WWDC	6	-	6	WASHINGTON	WWDC	-	-	-	WASHINGTON	WWDC	-	-	-	WASHINGTON	WWDC	-	-	-	-					

# active rock

[ 18-34 ]

April 4 - 10, 2000



# mainstream rock

[ 25-44 ]

April 4 - 10, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2721	105	2616	2432	90/0	2	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2373	158	2215	2080	101/0
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2111	-102	2213	2314	80/0	1	2	AC/DC	STIFF	(Elektra/EEG)	2279	-59	2338	2322	105/0
3	3	CREED	WHAT	(Wind-up)	1885	-292	2177	2249	75/1	3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1969	76	1893	1890	89/0
4	4	AC/DC	STIFF	(Elektra/EEG)	1694	-156	1850	1873	72/0	4	4	K.W.SHEPHERD	WAS	(Giant/Reprise)	1700	-126	1826	1875	92/0
7	5	INCUBUS	PARDON	(Immortal/Epic)	1483	77	1406	1330	68/1	5	5	PAGE/CROWES	WHAT	(musicmaker.com)	1677	61	1616	1503	96/0
9	6	KORN	MAKE	(Immortal/Epic)	1469	110	1359	1315	78/1	7	6	DON HENLEY	IT	(Warner Bros.)	1430	277	1153	934	86/0
6	7	GODSMACK	VOODOO	(Republic/UMG)	1448	-11	1459	1639	60/0	10	7	PINK FLOYD	YOUNG	(Columbia/CRG)	1215	224	991	629	83/0
8	8	STAINED	HOME	(Elektra/EEG)	1448	59	1389	1338	82/1	6	8	METALLICA	NO	(Elektra/EEG)	1111	-94	1205	1247	62/0
5	9	METALLICA	NO	(Elektra/EEG)	1374	-106	1480	1654	62/0	8	9	LIVE	RUN	(radioactive)	1025	-61	1086	1147	67/0
13	10	NICKELBACK	LEADER	(Roadrunner)	1322	210	1112	951	76/1	13	10	SHANNON CURFMAN	PLAYING	(Arista)	887	59	828	734	64/0
11	11	RAGE AGAINST...	SLEEP	(Epic)	1220	58	1162	1088	75/0	9	11	CREED	WHAT	(Wind-up)	884	-113	997	1084	62/0
10	12	SMASHING...	STAND	(Virgin)	1219	-82	1301	1270	71/0	15	12	STIR	NEW	(Capitol)	856	90	766	661	67/0
15	13	SEVENDUST	WAFFLE	(TVT)	1043	103	940	937	71/1	14	13	GOV'T MULE	BAD	(Capricorn)	833	40	793	774	61/0
19	14	MONSTER MAGNET	SILVER	(Restless)	940	194	746	632	66/2	11	14	KID ROCK	ONLY	(Top Dog/Lava/AG)	826	-55	881	939	50/0
12	15	FOO FIGHTERS	STACKED	(Roswell/RCA)	883	-253	1136	1264	47/0	16	15	CAROLINES SPINE	NOTHING	(Hollywood)	798	124	674	564	66/0
16	16	STIR	NEW	(Capitol)	879	59	820	761	59/2	12	16	CREED	HIGHER	(Wind-up)	768	-88	856	915	48/0
17	17	LIMP BIZKIT	BREAK	(Interscope)	843	57	786	777	59/1	20	17	TONIC	MEAN	(Universal/UMG)	685	24	661	623	50/0
14	18	KID ROCK	ONLY	(Top Dog/Lava/AG)	818	-137	955	1074	42/0	18	18	GODSMACK	VOODOO	(Republic/UMG)	596	-71	667	680	37/0
18	19	PANTERA	REVOLUTION	(EastWest/EEG)	792	43	749	727	66/3	24	19	SMASHING...	STAND	(Virgin)	579	35	544	537	42/0
20	20	8STOPS7	SATISFIED	(Reprise)	733	20	713	683	59/1	21	20	DAYS OF THE NEW	WEAPON	(Outpost)	575	-84	659	797	38/0
23	21	CAROLINES SPINE	NOTHING	(Hollywood)	709	43	666	569	47/0	22	21	FOO FIGHTERS	STACKED	(Roswell/RCA)	564	-70	634	653	41/0
25	22	FULL DEVIL...	NOW	(Enclave/IDJMG)	701	52	649	587	54/0	23	22	FOO FIGHTERS	LEARN	(Roswell/RCA)	556	-20	576	734	41/0
31	23	FILTER	BEST	(Reprise)	692	152	540	458	53/4	30	23	NICKELBACK	LEADER	(Roadrunner)	554	162	392	346	54/0
26	24	SYSTEM OF A...	SPIDERS	(American/CRG)	691	63	628	581	64/0	19	24	DEF LEPPARD	DAY	(Mercury/IDJMG)	503	-162	665	798	40/0
41	25	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	687	327	360	164	60/9	17	25	SANTANA	PUT	(Arista)	492	-178	670	772	40/0
22	26	P.O.D.	SOUTHTOWN	(Atlantic/AG)	679	-16	695	708	55/0	D	26	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	448	329	119	41	56/3
24	27	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	592	-62	654	708	30/0	36	27	WONDERLAND	WONDERLAND	(Jericho)	424	114	310	221	42/0
27	28	CREED	HIGHER	(Wind-up)	586	-21	607	756	38/0	43	28	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	419	185	234	107	38/0
32	29	STATIC-X	WITH	(Warner Bros.)	566	43	523	518	51/1	28	29	BUSH	CHEMICALS	(Trauma)	412	-25	437	449	28/0
30	30	PAGE/CROWES	WHAT	(musicmaker.com)	563	0	563	520	34/0	25	30	LITTLE STEVEN	SALVATION	(Renegade Nation)	405	-129	534	731	29/0
D	31	U.P.O.	GODLESS	(Epic)	527	320	207	66	49/7	33	31	MONSTER MAGNET	SILVER	(Restless)	388	33	355	258	38/0
29	32	LIT	MISERABLE	(RCA)	507	-81	588	551	29/0	27	32	FILTER	TAKE	(Reprise)	381	-69	450	577	33/0
21	33	LIVE	RUN	(radioactive)	489	-216	705	824	32/0	31	33	STAINED	HOME	(Elektra/EEG)	380	-7	387	337	33/0
44	34	CREED	ARMS	(Wind-up)	479	148	331	151	35/12	32	34	COLLAPSYS	AUTOMATIC	(Cherry/UMG)	370	-7	377	358	36/0
33	35	BUSH	CHEMICALS	(Trauma)	458	-20	478	505	33/0	29	35	STEELY DAN	COUSIN	(Giant/Reprise)	367	-42	409	510	30/0
35	36	KITTIE	BRACKISH	(Artemis/Ng)	449	-8	457	430	46/2	26	36	U2	GROUND	(Interscope)	315	-144	459	535	25/0
49	37	DISTURBED	STUPIFY	(Giant/Reprise)	448	151	297	199	43/3	34	37	UNION	DO	(Spitfire)	295	-48	343	388	26/0
36	38	GODSMACK	KEEP	(Republic/UMG)	448	9	439	438	28/0	35	38	SANTANA	SMOOTH	(Arista)	293	-32	325	315	28/0
34	39	KORN	AWAY	(Immortal/Epic)	435	-33	468	595	28/0	46	39	FILTER	BEST	(Reprise)	262	50	212	139	25/0
38	40	PINK FLOYD	YOUNG	(Columbia/CRG)	428	28	400	321	38/1	40	40	MOKE	WHEEL	(Ultimatum Music)	258	-1	259	217	26/0
37	41	STAINED	MUDSHOVEL	(Flip/EEG)	420	-3	423	504	29/0	D	41	CREED	ARMS	(Wind-up)	257	132	125	58	27/12
40	42	PAPA ROACH	LAST	(DreamWorks)	413	45	368	301	34/1	42	42	THIRD EYE BLIND	NEVER	(Elektra/EEG)	249	-3	252	278	16/0
48	43	ONE MINUTE...	HOLY	(V2)	376	73	303	280	36/1	45	43	LIT	MISERABLE	(RCA)	243	26	217	193	22/0
28	44	DAYS OF THE NEW	WEAPON	(Outpost)	367	-225	592	774	24/0	38	44	PODUNK	WINGS	(Matchbox Records)	234	-53	287	327	17/0
45	45	BLINK 182	SONG	(MCA)	360	41	319	201	26/0	50	45	8STOPS7	SATISFIED	(Reprise)	219	26	193	192	22/0
39	46	K.W.SHEPHERD	WAS	(Giant/Reprise)	352	-20	372	506	18/0	44	46	KORN	MAKE	(Immortal/Epic)	218	-2	220	189	17/0
42	47	FOO FIGHTERS	LEARN	(Roswell/RCA)	319	-31	350	426	20/0	D	47	NIXONS	FIRST	(KOCH)	218	50	168	52	20/0
D	48	PERFECT CIRCLE	JUDITH	(Virgin)	316	307	9	0	65/63	D	48	ZOPPI	ONE	(MCA)	212	19	193	168	28/0
46	49	RAGE AGAINST...	GUERRILLA	(Epic)	312	-1	313	380	21/0	48	49	LIVE	CRY	(radioactive)	192	-8	200	216	16/0
D	50	POWERMAN 5000	SUPERNOVA	(DreamWorks)	301	156	145	24	33/3	D	50	U.P.O.	GODLESS	(Epic)	190	105	85	20	29/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

		Grade			Grade		
1.	All The Small Things	Blink 182	82	9.	Home	Staind	72
2.	Mudshovel	Staind	82	10.	Re-Arranged	Limp Bizkit	70
3.	Never Let You Go	Third Eye Blind	80	11.	Otherside	Red Hot Chili Peppers	68
4.	Everything You Want	Vertical Horizon	80	12.	What If	Creed	68
5.	Higher	Creed	78	13.	Take A Picture	Filter	67
6.	Falling Away From Me	KoRn	76	14.	Miserable	Lit	67
7.	The Bad Touch	Bloodhound Gang	73	15.	Ex-Girlfriend	No Doubt	67
8.	Learn To Fly	Foo Fighters	72				

### Northeast

		Grade			Grade		
1.	Mudshovel	Staind	83	9.	Learn To Fly	Foo Fighters	70
2.	Higher	Creed	81	10.	Ex-Girlfriend	No Doubt	68
3.	The Bad Touch	Bloodhound Gang	80	11.	Pardon Me	Incubus	67
4.	Everything You Want	Vertical Horizon	75	12.	Stiff Upper Lip	AC/DC	67
5.	Falling Away From Me	KoRn	74	13.	The Chemicals Between Us	Bush	66
6.	Revolution Is My Name	Pantera	74	14.	Make Me Bad	KoRn	66
7.	Never Let You Go	Third Eye Blind	73	15.	No Leaf Clover	Metallica	66
8.	All The Small Things	Blink 182	72				

### South

		Grade			Grade		
1.	All The Small Things	Blink 182	87	9.	What If	Creed	74
2.	Everything You Want	Vertical Horizon	85	10.	Re-Arranged	Limp Bizkit	74
3.	Falling Away From Me	KoRn	82	11.	The Bad Touch	Bloodhound Gang	73
4.	Never Let You Go	Third Eye Blind	81	12.	Take A Picture	Filter	72
5.	Higher	Creed	81	13.	Break Stuff	Limp Bizkit	71
6.	Mudshovel	Staind	81	14.	No Leaf Clover	Metallica	71
7.	Home	Staind	77	15.	Only God Knows Why	Kid Rock	70
8.	Nothing To Prove	Caroline's Spine	77				

### Midwest

		Grade			Grade		
1.	Never Let You Go	Third Eye Blind	89	9.	Otherside	Red Hot Chili Peppers	73
2.	Everything You Want	Vertical Horizon	85	10.	Home	Staind	69
3.	All The Small Things	Blink 182	83	11.	Miserable	Lit	68
4.	Mudshovel	Staind	82	12.	Flowing	311	68
5.	The Bad Touch	Bloodhound Gang	75	13.	Re-Arranged	Limp Bizkit	67
6.	Learn To Fly	Foo Fighters	75	14.	Only God Knows Why	Kid Rock	66
7.	Ex-Girlfriend	No Doubt	74	15.	Take A Picture	Filter	65
8.	Higher	Creed	73				

### West

		Grade			Grade		
1.	Falling Away From Me	KoRn	90	9.	Everything You Want	Vertical Horizon	72
2.	All The Small Things	Blink 182	82	10.	Take A Picture	Filter	71
3.	Mudshovel	Staind	82	11.	Otherside	Red Hot Chili Peppers	70
4.	Higher	Creed	78	12.	No Leaf Clover	Metallica	69
5.	Never Let You Go	Third Eye Blind	75	13.	What If	Creed	68
6.	Re-Arranged	Limp Bizkit	75	14.	Make Me Bad	KoRn	67
7.	Learn To Fly	Foo Fighters	75	15.	Miserable	Lit	66
8.	Home	Staind	73				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

## Steely Dan Announce Tour Dates



Steely Dan

With their *Two Against Nature* album a critical and commercial success, Steely Dan have announced tour dates for a 38-city trek to kick-off on May 31. The new album, Dan's first in 20 years, debuted last month at six on *Billboard's SoundScan* charts. The tour dates are as follows: 5/31 Spokane, 6/1 Portland, 6/3 George, 6/4 Boise, 6/6 Concord, 6/9 San Diego, 6/10 Las Vegas, 6/11 Phoenix, 6/13-4 Los Angeles, 6/16 Irvine Meadows, 6/17 Mountain View, 6/18 Sacramento, 6/20 Albuquerque, 6/21 Denver, 6/23 Milwaukee, 6/24 Chicago, 6/25 Detroit, 6/27 Toronto, 6/28 Cleveland, 6/30 Wiles-Barre, 7/1 Saratoga, 7/2 Pittsburgh, 7/5 Cincinnati, 7/8 Wantaugh, 7/9 Hartford, 7/13 Camden, 7/14 Columbia, 7/15 Mansfield, 7/17-8 Atlanta, 7/21 Raleigh, 7/22 Manassas, 7/23 Virginia Beach, 7/25 West Palm Beach, 7/26 Tampa, 7/28 Houston, 7/29 Dallas. In other Steely Dan news, Donald Fagan and Walter Becker are set to receive ASCAP's Founders Award during the ASCAP Pop Awards on May 22.

## Aerosmith Update



Aerosmith

Plans have been scrapped for a new Aerosmith song, "Painted On My Heart," to appear on the soundtrack of this summer's *Gone In 60 Seconds*. The ballad was written by Diane Warren, who also wrote "I Don't Want To Miss A Thing," the Aerosmith hit from 1997's *Armageddon*. While the song was recorded, the soundtrack supervisors are allegedly looking for someone else to record the song. *Gone In 60 Seconds*, a remake of a 1974 movie, stars Nicolas Cage and Angelina Jolie, and will be out on June 9. In other band news, bassist Tom Hamilton reported on the band's official Web site (aerosmith.com) that the group has begun work on their next album. "Once again I'm in a quandary over what to say and what not to say," the post reports. "We spent the better part of last week in the studio but I can't really say what for... Let's just say that the creative process is well under way. It's been a good winter for bangin' the strings. No, I don't mean having sex with the violin players. I mean practicing. Woodshedding. Schooling." Finally, Aerosmith is the subject of a flash animation short, available at their Web site and ArtistDirect.com. In the animation, titled "Limerick From Beyond The Unknown," Steven Tyler, animated in space gear, recites a saucy limerick.

**KROQ**/Los Angeles reports that Nine Inch Nails has filmed a video for the song "Star\*\*ers Inc.," featuring Marilyn Manson. According to a station staffer, the Palmdale, California shoot involves Trent Reznor pulling into a carnival in a limousine. He tries to win a prize for his date, who turns out to be Marilyn Manson in drag. Nothing Records had no comment.

The Black Crowes are being sued for \$385,000 by a Granville, Ohio 19 year-old and his parents. The suit claims that the man suffered "severe acoustic trauma" and permanent hearing damage in his right ear from sitting in the second row at a Crowes show in April of last year. The suit alleges that the sound system wasn't properly set up.

Eric Clapton is set to head back into the studio in July to begin recording a solo album. The guitarist reports that he's got a lot of new material for his follow-up to 1998's *Pilgrim*.

## Who's Next Tour



Who Are They? Daltrey and Townshend

Photo: Jim Rinaldi



As expected, The Who announced plans for a reunion tour on Monday (10), the same day their new live album, *The Blues To The Bush*, became available via musicmaker.com. The New York press conference was Webcast via musicmaker, the same company that made The Black Crowes/Jimmy Page album available online. Not coincidentally, the two groups will be sharing a road crew, lights and sound with each other, with each band playing shows on consecutive nights. For some of the shows, the two bands will co-headline. The Who will play as a five-piece, with Roger Daltrey and Pete Townshend and John Entwistle joined by drummer Zak Starkey and keyboardist John "Rabbit" Bundrick. Principal songwriters Daltrey and Townshend revealed that they were working on some new material, but wouldn't release or record it if they weren't satisfied with the way it turned out. For an album track listing and tour dates, check Rock Report. In related Who news, *Pete Townshend: Storytellers* will premiere on April 26 on VH1 at 10pm (EST). The show is part of "Storytellers Premiere Week" at the channel, which will also include episodes featuring Don Henley, Steely Dan, and Stone Temple Pilots. The Townshend episode was filmed in London last month.

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music news continued

Here's the full itinerary for **The Smashing Pumpkins' *sacred and profane*** tour: 4/15-16 Chicago, 4/18 West Lafayette, 4/19 Ann Arbor, 4/21 Dayton, 4/22 Detroit, 4/23 Cleveland, 4/25 NYC, 4/28 Fairfax, 4/29 Lowell, 5/1 Philly, 5/2 Greensboro, 5/3 Columbia, 5/5 Clearwater, 5/6 Miami, 5/8 Orlando, 5/9 Atlanta, 5/10 Birmingham, 5/12 Dallas, 5/13 Houston, 5/14 Austin, 5/16 Denver, 5/17 Salt Lake City, 5/19 Mesa, 5/20 San Diego, 5/21 Santa Barbara, 5/23 Los Angeles, 5/24 Berkeley, 5/26 Boise, 5/29 Seattle, 5/30 Portland.

While it won't be commercially available until April 25, Pearl Jam's "Nothing As It Seems" has been made available for download online at the band's Web site (tenclub.net), their label site (sonymusic.com/artists/pearljam), and Apple's site (apple.com/quicktime/hotpicks). Pearl Jam will be playing the song on *The Late Show With David Letterman* on April 26, the day after it becomes commercially available.

Stone Temple Pilots had to skip out on the taping of TNT's *Joni*

Mitchell tribute at the last minute. A band spokesperson explained that since the band had played a two-and-a-half hour show the night before, Scott Weiland's throat was hurting him. With the band not thinking that they could do their best, they decided to pull out of the tribute. Richard Thompson filled in for STP, playing "Woodstock."

Limp Bizkit will be working with noted Hip-Hop producer Swizz Beatz (Ruff Ryders) for at least one track on their forthcoming album. This news comes in addition to word that William Orbit will also be working on several tracks for the album, along with Terry Date, who will work on the majority of the tentatively-titled *Limp Dependence Day*, which is due out on July 4.

In our continuing efforts to bring you as many unfounded Van Halen rumors as possible, we bring you the latest. According to the *New York Post*, Dave is back in the band. Apparently, Diamond Dave was hanging out at New York club Moomba and reported to anyone within earshot "we've been holed-up in Indianapolis, trying to keep a lid on this. We're

getting ready for a monster tour." Foo Fighters drummer Taylor Hawkins has been signed to an exclusive worldwide publishing deal, Hawkins co-wrote all of the songs on the Foo's current album, *There Is Nothing Left To Lose*. "I am utterly speechless," declared Hawkins. "I look forward to my new family at Universal joining me in realizing my lifelong dream of becoming the next Stephen Sondheim or Barry Manilow... or at least the next Rossington/Collins."

While there hasn't been an official lineup or any tour dates announced yet, *The Further Festival* is back on track after a one-year hiatus. More details when we get them.

Lou Reed will be touring in support of his latest album, *Ecstasy*. If you want to walk on the wild side, you can see Reed: 5/2 Seattle, 5/3 Vancouver, 5/4 Portland, 5/6 Berkeley, 5/7 Universal City, 5/9 Salt Lake City, 5/10 Denver, 5/12 Minneapolis, 5/13 Chicago, 5/15 Detroit, 5/16 Toronto, 5/17 Baltimore, 5/19-20 NYC, 5/21 Philly, 5/23 Boston.

Internet companies ThrottleBox Media and Sobent have teamed up for what they're calling "Morrison Monday." On April 24, the first of 12 episodes of a Rock 'N Roll Hall Of Fame interview, "Jim Morrison's Last American Interview," will become available for free download. The interview was recorded in Los Angeles in February of 1971, weeks before the enigmatic Doors frontman moved to Paris. The 70-minute interview will be available at [throttlebox.com/morrison](http://throttlebox.com/morrison), and the company plans on releasing future interviews and exclusive material by Nirvana, Jerry Garcia, The Smashing Pumpkins, and Tom Petty.

While it doesn't compare to the Grammy near-sweep that Santana pulled-off, Rage Against The Machine came up big at last

week's California Music Awards. RATM took home five awards from the ceremony, which was held in San Francisco. Among the awards the band won were Outstanding Group. Santana was able to pick up awards for Outstanding Album (*Supernatural*) and Outstanding Single ("Smooth"). Flea was awarded Outstanding Bassist.

Radio station WSM/Nashville has reported that Emmylou Harris suffered broken ribs in a car accident, forcing her to cancel an appearance with Trisha Yearwood last weekend on A&E's *Live By Request* show. The two singers duet on the song "Too Bad You're No Good" on Yearwood's recently-released *Real Live Woman* album. Mary Chapin Carpenter filled-in for Harris.

New management means maximum rock for Anthrax. The groundbreaking band has recently found new management in the form of Doug Goldstein's Big FD Entertainment, home of Guns N' Roses, and joined the *Maximum Rock 2000* tour. The 48-city jaunt will find Anthrax supporting Megadeth and Mötley Crüe throughout the summer, kicking off on June 24 in George, WA. "It's not known at this point who will be handling the lead guitar duties" on the tour, says Anthrax rhythm guitarist Scott Ian. Two former touring axemen for the group have prior obligations. Dave "Snake" Sabo is on the road with KISS until year's end and Paul Crook is touring with Sebastian Bach, but hasn't been ruled out. Anthrax plans to write new material on the road and begin work on an album when the tour wraps in early September.

Does anyone remember the Rhode Island high school student who was sent home from school in 1998 for wearing a White Zombie T-shirt with the number 666 on the back of it? In the two



**METHODS OF MAYHEM GET NAKED IN L.A.:** On tour in support of their self-titled debut album, *Methods Of Mayhem* recently headlined a two-night sold-out stand in Los Angeles. One of the benefits of playing Los Angeles were guest appearances, which included George Clinton and Limp Bizkit's Fred Durst. Watch for *Methods Of Mayhem* on tour this summer with *Ozzfest 2000*. (L-R): MCA Marketing Director Tim Reid; MCA VP/A&R Tom Sarig; MCA VPI/Promotion Darren Eggleston; MCA VPI/Promotion Lisa Cristiano; manager Carl Stubner; Tommy Lee; MCA Executive VP Abbey Konowitch; MCA VPI/Video Promotion.

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music news continued

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years since the incident the Rhode Island Civil Liberties Union and the Westerly School Committee have squabbled over the school's vague dress code and possible violation of free speech rights with no end in sight. To date, the town of Westerly has spent \$60,000 fighting the case. "It's kind of sad we've spent this kind of money, which could have been used for books and computers," acknowledged **Joseph Terranova**, a member of the School Committee. The proceedings have dragged on, mainly because both sides can't agree on what testimony is relevant to the case. At one point the School Committee had requested the testimony of a Roman Catholic priest to explain the satanic meaning of the shirt, while the ACLU has asked local radio jock, **Ruby Cheeks**, to testify that there is nothing to fear from heavy metal music.

Mrs. Penn inks a distribution deal. RED will distribute **Aimee Mann's** new album *Bachelor No. 2*, on her independent SuperEgo Records, on May 2. The album will be released in conjunction with the United Musicians Organization, created by Mann, her husband **Michael Penn**, and her manager **Michael Hausman**. The release comes on the heels of Mann's contributions to the Reprise soundtrack *Magnolia*, which earned Mann an Oscar nomination for best original song, "Save Me."

Don't promote it and they will come. The Priory of **Brian, Robert Plant's** acoustic side project, has quietly spent the last year playing sporadic gigs across England, from small Folk festivals to clubs, without any pre-publicity, relying heavily on word of mouth to sell tickets. Since March the band, formed with Plant's longtime friend **Kevin Gammond** from **Band of Joy**, has upped their performance schedule and have announced they'll perform at the *Cropredy Festival* in Oxfordshire, England during the weekend of

August 10-12 and the U.K.'s *Cambridge Folk Festival*, July 27-30. They'll be sharing the bill with **Joan Baez, Dr. John, Billy Bragg** and **Ani DiFranco**. The band's sets incorporate R&B, Blues and Folk covers mainly from the sixties and occasionally "We're Gonna Groove," for the **Led Zeppelin** fans.

They've got a new spelling for their name and a sophomore album to promote so they're hitting the clubs. **Matchbox Twenty** will do a quick two and a half week tour to get the ball rolling on their new disc *Mad Season*, in stores on May 23, beginning May 20 in Washington D.C. The disc's first single "Bent" should be all over the radio by the time the tour starts. Other dates included: 5/21- Philadelphia, 5/24-25- Boston, 5/27- Detroit, 5/28- Toronto, 5/30- Chicago, 5/31- St. Louis, 6/2- Houston, 6/3- Dallas, 6/6- Los Angeles, 6/7- San Francisco. The multi-platinum selling group then moves to Europe for a six date tour beginning June 10 in Nurburgring, Germany.

**Hole** is looking to Canada, again, to find a bass player. In an on-line chat last month **Courtney Love** said that Vancouver bass player **Andrea Hector** is a possible candidate to fill the vacancy left by Montreal native **Melissa Auf Der Maur**, who left to join **The Smashing Pumpkins**. Love also alluded to "Natasha of the Idols," also from Vancouver, as in the running and three Canadians in all had caught her eye. The outspoken **Hole** singer credited the talent coming out of Canada to the country's policy of having music programs in grade school. One U.S. bass player has impressed Love, **Rebeka Whitehurst** from Austin's **School Trauma Flashback**. Love indicated the band will record in the not-too-distant future and that she has written eight songs, only four of which are new-record-worthy. In other Courtney news, she'll play an interplanetary police-

woman, possibly along side **Ice Cube**, in the John Carpenter space romp *Ghosts of Mars*, set 175 years in the future. Love says the project is "the only girl western I've seen...ever." Expect the movie out in 2001.

**Sting** wasn't at a backstage party thrown for him at London's Royal Albert Hall, but \$9,500 worth of drugs, including cocaine and heroin, were confiscated by security at the soiree. The party was attended by 40 celebrity friends, and Sting was reportedly "shocked and distressed" upon hearing the news. Scotland Yard is conducting an investigation into the event.

**Tom Waits** will be heading to Europe in support of his *Mule Variations* album. The musician will be playing in Warsaw on May 26 and playing three shows in Paris on May 29, 30 and 31. Those are Waits' only live dates scheduled for the year. He also recently finished producing Blues artist **John Hammond's** album.

**Alice Cooper's** new album, *Brutal Planet*, will hit stores on May 9. The first single will be called "Blow Me A Kiss," and an MP3 of a Cooper song is available via Spitfire's Web site, spitfirerecords.com.

On May 19, two extra guitar players will take to the stage with **Kenny Wayne Shepherd** in Los Angeles. The two extra axemen are the winners of the "Jam With Kenny" contest. In March, guitarists were invited to enter the contest, in which they downloaded a recording of "In 2 Deep" from Shepherd's current album, *Live On*, minus the guitar solo. After playing their own solo, the files were sent back to **Kenny Wayne**, who chose two winners, one over 17 and one under 17. The winners will also receive a replica of **Kenny Wayne's** 1962 Stratocaster in addition to jamming with him onstage.

Pioneering Trip-Hopper Tricky

has signed a European deal with Epitaph Records. There will be an EP released in July on Anti, the imprint that released **Tom Waits' Mule Variations**. Look for the EP to be distributed in the States.

**Joe Cocker** had over \$625,000 worth of music and concert equipment destroyed in Germany after a truck carrying the equipment caught on fire. The driver escaped uninjured, and the tour will continue as scheduled.

**Violent Femmes** have announced a one-month tour in support of their current album, *Freak Magnet*. The dates are as follows: 4/15 Boston, 4/16 Providence, 4/17-18 Washington, D.C., 4/20 Toronto, 4/21 Detroit, 4/22 Chicago, 4/24 Minneapolis, 4/25 Bemidji, 4/27 Winnipeg, 4/28 Saskatoon, 4/29 Calgary, 4/30 Banff, 5/2 Edmonton, 5/4 Vancouver, 5/5-6 Seattle, 5/7 Portland, 5/9 San Francisco, 5/10 Los Angeles.

The CBS-TV mini-series *Jesus*, airing during the May sweeps, will be accompanied by an inspired soundtrack. *Music from (And Inspired by) Jesus*, will feature an almost new song from **Hootie and the Blowfish**. "City by a River" originally appeared on **Blowfish** guitarist **Mark Bryan's** solo album, but was redone with **Darius Rucker** on lead vocals with a lot of help from friend **Bebe Winans** and the **Michael Ross** and the **Faith Tabernacle Church Mass Choir** from Orangeburg, SC. Other acts included on the *Jesus* soundtrack include; **98 Degrees**, **Lonestar**, **dc Talk**, and **LeAnn Rimes**.

MCA has signed south Florida's **Nonpoint**. The group has won the *Warped Tour* battle of the bands and been featured on ESPN's *Extreme Sports* show. **Nonpoint** is currently recording their debut album, which is scheduled for release this fall.

Music News is compiled and written by **Bram Teitelman**

# news

FROM LONDON

**Limp Bizkit**, Rage Against The Machine, Blink 182, and Gorky's Zygotic Mynci are among the latest additions to the bill for the *Carling Weekend*, otherwise known as the *Reading* and *Leeds Festivals*, taking place August 25-27 and 26-28 respectively.

**Tricky**, who left Island Records last year, has signed a new European deal with Epitaph, the American label home of **Bad Religion**, **Tom Waits**, **NOFX**, and **Buju Banton**. The European division operates out of Amsterdam, and Tricky plans a four-track EP as his first release for them in the summer.

One of the "stealth hits" of the past few months, **Muse's** *Sunburn* album, has now sold a reported 200,000 copies worldwide with U.K. sales of over 65,000. The band have more U.K. dates starting on May 9, with festival appearances already confirmed for *T In The Park* in July and *Reading* and *Leeds* in August, and on June 5 "Unintended" will be released as the next single from the LP. Muse are currently touring the U.S. with **Red Hot Chili Peppers** and **Foo Fighters**.

18-year-old English R&B singer **Craig David** beat some very strong competition to debut at number one in the U.K. singles

chart this week with "Fill Me In." His first solo release after platinum-selling success as the singer and co-writer of **Artful Dodger's** crossover garage anthem "Rewind The Crowd Say Bo Selecta," it beat off former **Verve** frontman **Richard Ashcroft's** first solo release, "A Song For The Lovers," which came in at three, and a new garage crossover, "Flowers" by **Sweet Female Attitude**, at two. The entire top six on the chart were new, with "Deeper Shade Of Blue" by **Steps** at four, **Bloodhound Gang's** "The Bad Touch" at five and **Lock n' Load's** "Blow Ya Mind" at six. Last week's number one, **Westlife's** "Fool Again," slumped

to eight, while Dutch trance anthem "Airwave" by **Rank 1** came in at ten and "Bingo Bango" by **Basement Jaxx** at 13. On the album chart, **Moby's** *Play* finally hit number one in its 20th chart week as veteran crooner **Engelbert Humperdinck** hit the Top 10 for the first time in 25 years with the *At His Very Best* compilation, up 13-10.

*News From London is compiled in the U.K. by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.*

# rock

report

**At a New York** City press conference last Monday, the **Who** announced a 20-city national tour in support of their new *The Blues To The Bush* live CD, exclusively available via musicmaker.com. Dates include: 6/25 - Chicago; 6/27 - Detroit; 6/29 - Pittsburgh; 7/1 - Holmdel, NJ; 7/3 - Boston; 7/5 - Washington, D.C.; 7/7 - Philadelphia; 7/9 - Wantagh, NY; 8/14 - Phoenix; 8/16 - Los Angeles; 8/19 - Seattle; 8/21 - San Francisco; 8/24 - Denver; 8/27 - Dallas; 8/29 - Houston; 9/24 - Miami; 9/26 - Tampa; 9/28 - Atlanta; 9/30 - Cleveland; and 10/2 - Toronto. Tracks were recorded on the band's brief 1999 jaunt at Chicago's House Of Blues and the Empire Theatre, Shepherds Bush, England, and include "Anyway, Anyhow, Anywhere," "Baba O'Riley," "I'm A Boy," "Substitute," "Boris The Spider," "You Better You Bet," "Pure And Easy," "Getting In Tune," the **Roger Daltrey** solo track "After The Fire," "My Generation," "My Wife," "Won't Get Fooled

Again," "See Me, Feel Me," "I Can't Explain," "The Kids Are Alright," "Pinball Wizard," "Behind Blue Eyes," "Magic Bus," "Who Are You," and "5:15."

Due for release on April 25 is *Silver And Gold*, a new **Neil Young** home video/DVD (Warner Bros. Video). The one-hour program showcases a sterling performance by Young at the Bass Concert Hall in Austin, Texas. Tracks culled from Young's impending new CD include: "Buffalo Springfield Again," "Daddy Went Walkin'," "Out Of Control," "Slowpoke," "Good To See You," "Red Sun," "Distant Camera," and the title cut. The video also includes a few old favorites. The five additional cuts not included on the CD mine some of Young's finest career spanning work including "Harvest Moon," "The Great Divide," "Philadelphia," "Long May You Run," and "Looking Forward."

The **Rollins Band** have hit the road in support of their new CD, *Get*

*Some Go Again*. Dates include 5/3 & 4 - Los Angeles; 5/5 - Santa Ana, CA; 5/6 - San Francisco; 5/8 - Seattle; 5/9 - Vancouver; 5/10 - Portland; 5/12 - Denver; 5/13 - Lawrenceville, KS; 5/16 - Minneapolis; 5/17 - Atlanta; 5/18 - Myrtle Beach, SC; 5/20 - Biloxi, MS; 5/22 - Little Rock, AR; 5/23 - Birmingham, AL; 5/24 - New Orleans; 5/25 - Dallas; and 5/27 - Mesa, AZ.

Among the tantalizing tidbits you'll learn in the new book, *Rock Confidential* (Plume Books / \$13.95), are childhood tales of **Mick Jagger's** ice cream vending career, enticing yarns about the kings of debauchery, **Motley Crue**, and the day **Guns N' Roses' singer Axl Rose** caused \$100,000 worth of damage to his home after furiously shoving his piano into the side of a wall. Written by **Coral Amende**, the book unravels all the colorful anecdotes, rumors, and quotes from Rock's front line including the likes of **Aerosmith**, **Pearl Jam**, **Led Zeppelin**, **Bruce Springsteen**,

**Smashing Pumpkins**, **Nirvana**, **Stone Temple Pilots**, and many others. You'll learn about the breakups, the wild spending sprees and sordid excesses of Rock's rich, famous and unruly.

**Legendary Beach Boy Brian Wilson** performed an intimate show for a SRO audience of 350 people at L.A.'s Roxy Theatre on April 8 that was taped for a forthcoming live CD available exclusively via Wilson's new Web site. Expertly backed by Power Pop phenoms, the **Wondermints**, the show mirrored Wilson's '99 solo jaunt with the addition of such stellar tunes as "Til I Die," "Please Let Me Wonder," plus two new tracks, "The First Time" and "This Isn't Love." **Fleetwood Mac's Lindsey Buckingham**, and **Doug Fieger** of the **Knack** were among the celebs in attendance.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

# daily

## insider

### Stefani Still Has Plenty Of Doubt

Gwen Stefani admits that parts of No Doubt's new album, *Return Of Saturn*, are about her on-again off-again relationship with Gavin Rossdale, but she stops short of saying whether the debate in the song "Marry Me" was inspired by their relationship. "That's my personal business," says Stefani when asked about the song. She claims to have given a lot of herself away on the album, but she doesn't feel she gave away too much. "It's the same stuff every-

one goes through," she explained. "It's personal, yet it's universal. The more people hear it and relate to it, the more comforted I feel because I'm like everyone else. I'm just an Orange County girl from a loving family making music with my friends." Stefani has earned some critical acclaim for addressing issues such as marriage and family on *Return Of Saturn*. Others lament the loss of the fun loving singer from *Tragic Kingdom*. As with many artists, Stefani's evolution was inevitable. She says: "The last two years were definitely not the favorite period of my life. I feel like I went through some transition or growing pains and I've blown through a lot clearer than I have been the last few years. I feel turned inside out writing this album." As for her relationship with Rossdale, Stefani says, "There have definitely been some low points. It's really hard, it's probably the hardest thing I could choose to do. But any guy I go out with, it's going to be hard. It's hard to do more than one thing good and right now, I'm doing the band. Any relationship I have is going to be suffering in some way." Stefani added, "We make it work because we want to have a future together."

### Santana Performs Song For Ballet

Santana was at the ballet last weekend (8). The concert at the Pasadena Civic Auditorium was filmed for later broadcast on the Fox Network. The ballet to Santana's "Love Of My Life" was choreographed by San Francisco ballet dancer Julia Adam and features two dancers from the San Francisco Company. In other news, Santana was back onstage at the Fillmore in San Francisco on Tuesday (11). He is lending his support again this year to the San Francisco School of The Arts by performing at their fundrais-

ing concert. The sold-out evening also featured silent and live auctions and a broad spectrum of live performances by students. Santana and keyboardist Chester Thompson performed with both the Jazz band and the concert orchestra. More than 400 students benefit from SOTA in music, dance, theater, film, video and the visual arts.

### Metallica Web Series Debuts This Week

The first Webisode in a 10-part series on Metallica became available Thursday (13) at [artistdirect.com](http://artistdirect.com). *Metallivision* will range from interviews with all four band members to others with their crew and fans. Other features will include a field trip to the Museum of Questionable Medical Devices with James Hetfield and Kirk Hammett. The segments were shot by a long time associate of the band, Niclas Swanlund. Hetfield says *Metallivision* is even better than backstage passes. "Now the fans will get 'Up our asses passes,'" is the way he put it. The series will run through June 21 and be archived at the site.

### Doors Opening For 3 Doors Down

Last week was one for the books for Brad Arnold. 3 Doors Down's debut album, *The Better Life*, was certified gold and they began their first headlining tour. Things hadn't been going too badly before that either. 3 Doors Down had just finished a tour with Creed and Sevendust, filmed a video for their hit "Kryptonite" with Dean Karr, and been in the studio with Alex Lifeson of Rush. Much of their success is due to "Kryptonite," which features words written by Arnold four years ago during his high school algebra class. Asked how he did in algebra, the Mississippi native laughs, "not

really good, not very good at all." But he hastens to add that a friend of his was talking to the algebra teacher recently and teach joked that he might be entitled to a cut of the royalties since it was his class that inspired Arnold to put pen to paper. "It's kind of about living up to people's expectations," Arnold says of the song. "It asks the question, 'If I fell down, would you still be there for me?'" According to Arnold, the video captures the same sentiment. He says Dean Karr, whose credits include videos for the Dave Matthews Band, Godsmack and Marilyn Manson, has created a humorous clip about "an old, washed-up superhero feeling down about himself until he gets inspired by a situation, stands up and does what he has to do." Arnold says no decision has been made about what to do with the three songs 3 Doors Down recorded with Lifeson, but he believes one will be used for a b side and another will appear on the next 3 Doors Down album. The band plans to continue touring the U.S. and Europe for the rest of this year. They'll soon be getting a new tour bus, however, as the one they are now on was rented to them by the Screamin' Cheetah Wheelies, who will soon need it themselves.

### Ted Nugent Not Bilingual

Ted Nugent is under fire from the League of United Latin American Citizens for telling audiences at Texas concerts, "If you can't speak English, get out of America." "We feel it was directed in hatred at Hispanics," said the organization's Charles Flores. "I'm sure he could have worded it better."

## rockreport

### NOTES AROUND THE WORLD

Santana's *Supernatural* is the # 1 CD in Germany... Moby's *Play* is the # 1 CD in Australia.

### BIRTHDAYS THIS WEEK

Iggy Pop	4/21/47	53
Peter Dinklage	4/22/50	50
Roy Orbison	4/23/36	—

### HISTORY THIS WEEK

4/15/83 Pete Farndon, Pretenders original bassist, dies of a drug overdose.

4/18/75 Aerosmith are awarded a gold record for *Get Your Wings*.

4/20/74 *Band On The Run* by Paul McCartney & Wings is released.

4/21/63 The Beatles and The Rolling Stones meet for the first time at the Crawdaddy Club in Richmond, England.

4/22/81 Eric Clapton is hospitalized after an automobile accident in Seattle.

4/23/75 Badfinger leader, Pete Ham, hangs himself, despondent over the band's financial problems.

4/24/74 Grand Funk Railroad is awarded a gold record for "The Locomotion."

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

# ratings

## UPDATE

### WINTER 2000 PHASE TWO ARBITRENDS

#### AUSTIN (49)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
*KQBT	CHR	8.1	6.7	6.7	6.1
KKMJ	Gold AC	5.0	5.3	5.7	5.4
KROX	Mod. Rock	4.2	3.7	4.2	5.3
KGSR	Progressive	4.6	4.3	4.9	5.0
KAMX	Mod. AC	5.6	5.6	5.0	4.7
KLBJ	Active Rock	5.4	4.3	4.1	4.1
KHFI	CHR	5.0	4.6	4.1	4.0
KPEZ	Cl. Rock	3.4	2.9	2.7	2.4

\*Flipped from KKIK, Country in early June.

#### WEST PALM BEACH / BOCA RATON (50)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
WEAT	AC	9.7	8.6	8.8	9.0
WRMF	AC	4.5	4.3	4.0	5.1
WPBZ	Mod. Rock	3.0	2.8	3.3	3.5
WLDI	CHR	3.6	2.8	2.7	3.0
WKGR	Cl. Rock	3.3	2.9	2.9	2.4
WMBX	Hot AC	2.1	2.2	2.2	2.3
WPOW	CHR	2.3	2.1	2.2	2.3
WZZR	Mainstream Rock	1.7	1.9	1.9	2.2
WHYI	CHR	1.3	1.6	1.4	1.7

#### EL PASO (70)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KPRR	CHR	16.3	15.0	15.0	15.4
KLAQ	Mainstream Rock	12.1	11.3	11.7	11.7
KTSM	AC	6.5	8.2	8.8	9.1
KSII	Hot AC	6.2	7.5	7.4	7.5
KOFX	Cl. Rock	5.8	5.3	4.8	6.4

#### ALBUQUERQUE (72)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KMGA	AC	5.7	5.4	5.5	6.0
KZRR	Mainstream Rock	5.1	6.6	6.3	5.2
KKOB	AC	4.2	4.0	4.0	4.6
KTEG	Mod. Rock	3.8	4.6	4.7	4.3
KPEK	Mod. AC	6.0	4.2	3.6	4.1
KYLZ	CHR	2.7	3.6	3.7	3.7
KKSS	CHR	3.0	3.2	3.2	3.2
KCHQ	CHR	2.6	2.5	2.4	2.3
KLSK	Cl. Rock	1.7	1.9	1.6	1.9

#### SPRINGFIELD (80)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
WMAS-F	AC	9.6	9.5	9.4	9.3
WAQY-F	Cl. Rock	7.9	8.3	8.1	7.9
WHYN	AC	6.6	8.1	7.7	7.8
WKSS	CHR	6.2	6.8	6.6	6.7
WTIC-F	AC	3.9	4.2	3.9	4.0
WAAF	Active Rock	3.2	3.2	3.1	2.7
WHMP	Mod. Rock	2.7	1.6	1.9	2.1
WCCC	Active Rock	2.5	3.1	2.7	2.0

#### GREENVILLE / NEW BERN / JACKSONVILLE NC (81)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
WSFL	Cl. Rock	6.2	7.7	7.3	8.4
WRHT/CBZ	CHR	6.0	6.5	6.7	6.4
WXNR	Mod. Rock	4.6	5.6	4.5	4.1
WRDU	Mainstream Rock	2.2	1.6	1.0	1.1

#### BATON ROUGE (82)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
*WFMF	CHR	5.3	5.3	6.3	7.0
KRVE	AC	4.9	6.5	6.9	6.7
WDGL	Cl. Rock	5.9	6.2	5.6	5.0
KQXL	Urban	5.7	5.3	4.6	4.3
KUMX	CHR	3.5	4.1	4.0	4.0
WCKW	Active Rock	2.5	2.1	2.4	2.1

\* Call letters changed from WLSS

#### WICHITA (84)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KKRD	CHR	7.9	7.5	9.0	9.2
KICT	Active Rock	5.9	8.3	6.3	7.0
KRBB	AC	5.3	5.7	5.9	5.8
KLLS	'70s	4.3	5.5	5.1	5.2
KRZZ	Active Rock	6.4	4.6	5.3	4.9
KDGS	Urban	5.3	7.2	5.3	4.1

#### BAKERSFIELD (86)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KISV	CHR	6.4	7.2	8.2	7.1
KRAB	Active Rock	7.2	5.7	6.9	6.4
KKBB	Cl. Rock	3.8	4.3	4.2	5.4
KGFM	AC	6.4	4.8	5.1	5.1
KLLY	Mod. AC	5.3	5.1	4.5	4.0
KKXX	CHR	4.3	4.9	4.4	4.0

#### CHARLESTON, SC (87)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
WSSX	CHR	6.6	4.8	5.3	5.8
WAVF	Mod. Rock	5.3	4.2	4.3	5.0
WSSP	Rhy. CHR	4.4	5.5	5.2	4.3
WSUY	AC	4.6	5.1	4.2	3.9
WALC	Mod. AC	3.3	3.1	4.0	3.6
WRFQ	Cl. Rock	2.6	3.1	3.7	3.0
WYBB	Cl. Rock	2.1	2.8	3.0	2.6

#### MOBILE (88)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
WBLX	Urban	7.0	11.0	10.8	10.7
WABB	CHR	8.4	9.8	9.0	8.6
WDLT	Urban AC	9.6	7.4	7.7	8.1
WTKX	Active Rock	5.4	5.9	6.2	5.7
WMXC	AC	4.8	5.6	5.2	4.0
WYOK	Urban	5.9	3.0	3.0	2.6
WRKH	Cl. Rock	3.9	3.4	2.8	2.6
WZEW	Progressive	1.3	1.5	1.6	2.0
WWRO	'70's	2.8	1.8	1.5	1.5

#### SPOKANE (91)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KZZU	CHR	10.7	9.2	9.1	8.9
KKZX	Cl. Rock	9.3	8.6	7.8	7.0
KAEP	Mod. Rock	7.6	6.3	5.7	6.3
KISC	AC	5.1	6.1	6.2	6.3
KHTQ	Active Rock	4.5	3.8	3.9	4.6

#### DES MOINES (92)

CALLS	FORMAT	SUM/99	FALL/99	N/D/J	D/J/F
KKDM	CHR	6.9	9.2	9.5	10.0
KAZR	Active Rock	6.1	6.7	6.1	5.9
KGGO	Mainstream Rock	7.1	5.7	5.3	5.9
KSTZ	Mod. AC	8.3	5.7	5.3	5.5
KMXD	Hot AC	4.2	4.8	4.8	3.8

www.fmqb.com has more  
Winter 2000 Phase Two  
Arbitrend details!

## EAST

**MUSIC CHOICE**, the world's leading cable and satellite music provider, wants you. We are looking for Music Program Managers in the following formats: Latin, Jazz and Adult (Triple A, AC). Qualifications are as follows: B.A. or equivalent experience including three years management, knowledge of radio programming, syndication and/or music industry, complete knowledge of music in formats programmed, computer literate, good RCS/Selector scheduling software knowledge; ability to build formats and refine. Please e-mail all resumes to [aneiman@musicchoice.com](mailto:aneiman@musicchoice.com). Salary based on experience. EOE.

**92.7 AND 96.9 WRRV**, the New Rock Alternative, is looking for a part-time overnigher. We're also looking for a morning news person. Must be able to write news that fits our very popular "Music All Morning With Boris." Can you think out of the box? Do you know how to have fun at 5am? Can you write news stories for the Rock Alternative audience and then shift over to our AM News/Talk format? Would you like to live in the beautiful Hudson Valley just an hour north of NYC? If yes, send T/R and writing samples to: Greg O'Brien, Program Director, WRRV, 1 Broadcast Plaza, Middletown, NY, 10940. No calls please. Women and minorities encouraged. EOE.

**WJSE/ATLANTIC CITY** needs air talent ASAP. One full-time and several part-time positions

available. We are one of the last privately owned stations!!! This means we still have fun. Wanna rock at the beach this summer? Overnight tape, resume & photo to: Blake Laurelli - VP/Program-ming, 550 New Rd., Somers Point, NJ 08244.

## MIDWEST

**CITIES 97** is looking for an experienced air talent to do mornings. A person who is into music but also has the following qualities: Someone who reads more than trade and music magazines. Someone who subscribes to cable or satellite TV, but who watches it for water cooler talk. Someone who is excited about the Internet. Someone who eats both McDonalds AND pricey Italian. Someone who goes to movies, likes to people-watch, has a hip adult sense of humor, is intelligent, has energy, enthusiasm, can spend an entire day talking about something other than radio, is a team player, is quick-witted and open-minded, loves people, can laugh at themselves, is curious and...has a competitive spirit with a drive to WIN! A once in a lifetime position at a 16-year heritage Adult Rock radio station that has virtually no turn-over. Ready to settle in and make warm Minneapolis home? Medium to Major Market experience. T&R and references to: Lauren MacLeash, KTCZ, 100 N. 6th Street Ste. 306-C, MPLS, MN 55403. E-mail: [lauren@cities97.com](mailto:lauren@cities97.com). NO CALLS PLEASE.

## A RARE FULL-TIME POSITION IS AVAILABLE AT THE POINT.

KPNT/St. Louis is looking for an Imaging/Production Director. Send T&R's to: OM Allan Fee, 1215 Cole Street, St. Louis, MO 63106. No beginners please.

## FORT WAYNE'S DOMINANT ROCK

combo, WBYS/WFWI has a rare Promotions opening. We own Rock in a town with way too many Rock stations and we're looking for a great Promotions Director to keep it that way. The following qualities are a must: aggressive, courageous, detail-oriented, organized, creative, competitive, prepared, crazed. Send your resume along with a sample of the stuff you're most proud of pulling off to: Jim Fox, Federated Media of Fort Wayne, 1005 Production Rd., Ft. Wayne, IN 46808. EOE.

**ALSO AT WBYS**, we thought our night numbers were big before we put "the Bear's Dick" in the daypart, now they're huge and we're movin' him up the food chain. These are big shoes to fill and you won't be able to fill 'em by spewin' a bunch of superficial DJ crap. Are you insightful? Can you sniff out the angle? Do you have the talent to maintain the dominance of this award-winning station? Send a T&R to: Jim Fox, PD, WBYS, 1005 Production Rd., Fort Wayne, IN, 46808. EOE.

**RAZOR 94.7** The Cutting Edge of Rock has immediate openings for full-time air talent including mornings! Applicants must have at least three years of on-air experience, be proficient with SAW

Plus, have a true passion for radio, and live the lifestyle. Don't get it? Don't send me your tape! If you think you've got what it takes and want to work in beautiful Green Bay/Appleton Wisconsin for a stable company that knows how to rock and have fun at the same time, send your tape, resume and something that sets you apart from the wannabes to: PD Joe Calgaro, PO Box 1519, Appleton, WI 54912. No Calls Please. EOE. Women and minorities encouraged to apply.

**KIBZ/LINCOLN, NE**, an Active Rock station, is in search of a Production Director. Two to three years experience or equivalent is required. Knowledge of SAW Plus 32 is helpful. On-air experience would be an asset. Tapes and resume to: Jim Steel, 4630 Antelope Creek Road, Lincoln, NE, 68506. EOE.

**96.7 WILL ROCK** is seeking part-time Rock personalities in Joliet in the suburbs of Chicago. Applicants must have at least three years on-air experience and a passion and knowledge for Rock music. Send tape and resume to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut, Joliet, IL 60432.

## SPRINGFIELD, ILLINOIS ACTIVE

**ROCKER WQLZ** seeks News Person for the Ray Lytle Morning Disaster. So you have what it takes to hang with "The Chosen One?" Send T/R and recent pix to: Woody Carlson, Program Director WQLZ, P.O. Box 460, Springfield, IL 62705.

E-mail: woodman@wqlz.com.  
Females and minorities encouraged to apply. EOE.

**DEMERS PROGRAMMING** is looking for morning personalities for several of our client stations. These stations are in developing markets and they're looking for someone who can entertain in a music-intensive environment. Do you have what it takes? Send your tape and resume to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. No calls please. EOE.

**GENERAL MANAGER!** Three Eagles Communications is searching for a General Manager for a Central Nebraska powerhouse! Two giant FM's, 1 AM station, A Farm Network feeding four states in the Midwest, and a Sign Pro franchise. This is a state-of-the-art facility with an excellent staff in place. Fax your resume today to: Gary Buchanan, President/ COO, Three Eagles Communications, 402-483-5744. TEC is an EOE.

### **SOUTH**

**WZGC (Z93), ATLANTA** presently has an opening for a full-time

announcer to do the 7pm to Midnight shift. Candidates must have experience as a Disc Jockey/Radio Announcer and be able to also do commercial production. A working knowledge of Classic Rock music is very important and the ability to run the technical board operations of a studio and computer software programs is mandatory. Interested parties should send a tape and resume to: Program Director, WZGC Radio (Z93), 1100 Johnson Ferry Road Suite 593, Atlanta, GA 30342.

### **WEST**

**THE INFINITY BROADCASTING** group in Las Vegas is looking for a part-time, weekend, on-air talent to fill one of our three stations, KMXB (Hot AC), KMZQ (Soft AC) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes and more. You must be available to work weekends on a regular basis. Position could lead into full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF2.00 to Infinity Broadcasting - HR Dept. 6655 W.

Sahara Ave. D-208 LV, NV 89146. EOE. Women and minorities are encouraged to apply.

**INFINITY BROADCASTING** is also seeking a Web Design Assistant. Candidate must have strong graphic abilities and be fluent in HTML, JavaScript, FrontPage 2000, Photoshop and Flash 4. Applicant should be prepared to provide the URL's of your work. Send your resume with Ref Job # WDA229.00 to: Infinity Broadcasting HR Dept., 6655 W. Sahara Ave., D-208, LV, NV 89146. EOE. Women and minorities encouraged to apply.

**THE NBG RADIO NETWORK** has an immediate opening for a full-time Radio Production Assistant. You must love radio, editing on a digital workstation (we use Samplitude) and have an excellent work ethic (yes, that means this is a salary job and you must show up for work on time and some days stay late.) We ask this of you, because you will produce radio shows that will air on over 1500 radio stations nationwide. We are a young company that offers a relaxed work atmosphere. If

you are the person we are looking for, please send a cover letter explaining why you want to work here and what you know about radio networks, a resume and a few samples of your best work to: Robert B. Taylor, VP/Operations and Programming, NBG Radio Network, 520 SW 6th Avenue, Suite 750, Portland, OR 97204. Absolutely no phone calls, faxes, or e-mails! EOE.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

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# ACTIVE ROCK 18-34

## the insidetrack

A few weeks ago, *The Inside Track* told you about the **WLZR Bob & Brian 28-Hour Leukemia Radiothon**. The goal was to raise \$80,000 by auctioning off Rock and sports memorabilia and doing pay-for-play. Attracting the highest bid was a violin autographed by the members of **Metallica** and **Michael Kamen**. Also drawing high bids were guitars signed by **AC/DC** and **Megadeth**, an autographed **Guns N' Roses** jacket, and an overnight trip to Chicago to dine with **The Smashing Pumpkins** and watch them rehearse. "If we reached our goal, Bob was going to get his head shaved at a Milwaukee Wave soccer game," Lazer MD **Marilynn Mee** told us. That happened on April 8, as the morning show raised over \$106,000 in 28 hours... When **KoRn** came to Boston, **WAAF** afternoon sickos **Rocko & Birdsey** did a live broadcast the afternoon of the show from a location near the concert. Listeners bobbed for corncobs in a sea of creamed corn (one woman even lost her false teeth in the action, but the reader should not infer that **WAAF** listeners generally have low teeth counts). Each corncob was worth a prize... **KBPI/Colorado Springs'** annual Birthday Bash concert will be held May 7 at Red Rocks and will feature a kick-ass line-up, including **Bush**, **Godsmack**, **Kittie**, and **3 Doors Down**. The station is talking about

adding a second show on May 6... Provided they can keep **Scott Weiland** out of jail long enough, **WRIF's Drew & Mike** are offering listeners the chance to win breakfast with **Stone Temple Pilots**. Launched last weekend (4/8-4/9), listeners kept an attentive ear tuned to the station for a STP sounder to call in. If they are the correct number caller, the lucky listener gets S.T.P.'s latest CD, *No.4*, and they qualify to win breakfast with the band when they visit the **Drew & Mike** show. In addition to winning CDs and the chance to dine with the group, **WRIF** is also giving away STP autographed guitars... **WKLC/Charleston, WV** is celebrating their 20<sup>th</sup> anniversary by giving away eight guitars throughout the month of April. Each guitar has been autographed by some of Rock's greatest. **Jonny Lang**, **Def Leppard**, **Days of the New**, **George Thorogood**, **ZZ Top**, **Tom Petty**, **Metallica** and **John Mellencamp**. Tied in with a local music store (**Pied Piper**) the guitars have been displayed at each of the store's locations throughout the promotion. Qualifiers are taken at store remotes and when the "guitar" montage is played.

By Kevin Boyce and Jay Gleason

## the rockmonitor 18-34

**WJJO, Madison**  
Thursday, April 6, 2000  
12 Noon - 8 PM

**SOLID ROCK**  
**94.1 JJO**

### 12 Noon

Caroline's Spine ..... "Nothing To Prove"  
Nirvana ..... "Come As You Are"  
Silverchair ..... "Anthem For The..."  
Clutch ..... "Elephant Riders"  
Slipknot ..... "Wait And Bleed"  
U.S. Crush ..... "Bleed"  
Limp Bizkit ..... "Re-arranged"  
U.P.O. .... "Godless"  
Doubledrive ..... "Tattooed Bruise..."  
Deadlights ..... "Amplifier"  
Metallica ..... "Fuel"

### 1 pm

Metallica ..... "Stone Cold Crazy"  
Metallica ..... "Last Caress/Green Hell"  
Stone Temple Pilots ..... "Sex Type Thing"  
Creed ..... "What If"  
Red Hot Chili Peppers ..... "Otherside"  
Papa Roach ..... "Last Resort"  
Godsmack ..... "Voodoo"  
Megadeth ..... "Crush 'Em"  
311 ..... "Flowing"  
Powerman 5000 .... "Supernova Goes Pop"  
Ozzy Osbourne ..... "Road To Nowhere"

### 2 pm

Pantera ..... "Hole In The Sky"  
System Of A Down ..... "Spiders"  
Incubus ..... "Pardon Me"  
Megadeth ..... "Peace Sells"  
Alice In Chains ..... "Fear The Voices"  
Reveille ..... "The Phoenix"  
Days Of The New ..... "Enemy"  
P.O.D. .... "Southtown"  
Spacehog ..... "In The Meantime"  
Nine Inch Nails ..... "Into The Void"  
Earth To Andy ..... "Pollute"

### 3 pm

Offspring ..... "Come Out & Play..."  
3 Doors Down ..... "Kryptonite"  
Stone Temple Pilots ..... "Trippin' On A..."  
Dope ..... "Everything Sucks"  
Smashing Pumpkins ..... "The Everlasting ..."  
Apartment 26 ..... "Basic Breakdown"  
Pantera ..... "Cowboys From Hell"  
Econoline Crush ..... "Home"  
Guano Apes ..... "Open Your Eyes"  
Metallica ..... "Die, Die My Darling"  
Creed ..... "What's This Life For"  
Unband ..... "Geez Louise"  
Kittie ..... "Spit"  
Coal Chamber/Ozzy ..... "Shock The Monkey"

Danzig ..... "Unspeakable"  
Soundgarden ..... "Outshined"  
Sevendust ..... "Waffle"

### 4 pm

Stabbing Westward.. "Sometimes It Hurts"  
Nirvana ..... "Lithium"  
Union ..... "Do Your Own Thing"  
Stuck Mojo ..... "Reborn"  
One Minute Silence ..... "Holy Man"  
Limp Bizkit ..... "Nookie"  
Feeder ..... "High"  
Disturbed ..... "Stupify"  
Foo Fighters ..... "Learn To Fly"  
Slipknot ..... "Wait And Bleed"

### 5 pm

KoRn ..... "Falling Away From Me"  
Metallica ..... "For Whom The Bells Tolls"  
Stone Temple Pilots ..... "Big Bang Baby"  
Full Devil Jacket ..... "Now You Know"  
Godsmack ..... "Keep Away"  
Fear Factory ..... "Descent"  
Rage Against The Machine... "Sleep Now..."  
Faith No More ..... "Ashes To Ashes"  
A Perfect Circle ..... "Judith"  
Megadeth ..... "Sweating Bullets"

### 6 pm

Offspring ..... "Gotta Get Away"  
Creed ..... "What If"  
U.S. Crush ..... "Bleed"  
Silverchair ..... "Anthem For The Year 2000"  
Nirvana ..... "Heart-Shaped Box"  
System Of A Down ..... "Spiders"  
Papa Roach ..... "Last Resort"  
Earth To Andy ..... "Pollute"  
Static X ..... "Bled For Days"  
Godsmack ..... "Whatever"  
Rob Zombie ..... "Superbeast"  
Metallica ..... "Don't Tread On Me"

### 7 pm

Incubus ..... "Pardon Me"  
Smashing Pumpkins ..... "Stand Inside..."  
Live ..... "Lakini's Juice"  
KoRn ..... "Make Me Bad"  
Pantera ..... "Hole In The Sky"  
Metallica ..... "Die, Die My Darling"  
Pearl Jam ..... "Dissident"  
Limp Bizkit ..... "Break Stuff"  
Staind ..... "Home"  
Caroline's Spine ..... "Attention Please"  
Nine Inch Nails ..... "Closer"

Monitor provided by Mediabas



TOP 50 AIRPLAY

April 4 - 10, 2000

LW	TW	Artist	Track	Label	TW	LW
2	1	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	646	641
1	2	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	613	672
4	3	U2	"Ground"	(Interscope)	585	563
3	4	BEN HARPER	"Steal"	(Virgin)	582	625
5	5	STING	"Desert"	(A&M)	548	534
6	6	COUNTING CROWS	"Lullaby"	(DGC)	485	447
7	7	M. ETHERIDGE	"Enough"	(Island/IDJMG)	434	415
9	8	NEIL YOUNG	"Razor"	(Reprise)	415	365
10	9	DON HENLEY	"Workin'"	(Warner Bros.)	398	357
16	10	JAYHAWKS	"Gonna"	(American/CRG)	365	251
8	11	THIRD EYE BLIND	"Never"	(Elektra/EEG)	352	375
11	12	VERTICAL HORIZON	"Everything"	(RCA)	332	330
13	13	EUPHORIA	"Delerium"	(Six Degrees)	318	293
12	14	FOLK IMPLOSION	"Free"	(Interscope)	293	298
19	15	SHANNON CURFMAN	"Make"	(Arista)	276	249
18	16	PATTI SMITH	"Glitter"	(Arista)	250	236
21	17	SHELBY LYNNE	"Life"	(Island/IDJMG)	239	235
17	18	FIONA APPLE	"Paper"	(Clean Slate/Epic)	238	250
22	19	GOMEZ	"We"	(Virgin)	234	229
25	20	AIMEE MANN	"Save"	(Reprise)	228	219
20	21	LEONA NAESS	"Charm"	(Outpost/MCA)	223	235
15	22	TRAIN	"Am"	(AWARE/Columbia)	221	257
23	23	MARAH	"Point"	(E-Squared/Artemis)	220	227
14	24	STEELY DAN	"Cousin"	(Giant/Reprise)	212	256
27	25	RED HOT CHILI...	"Otherside"	(Warner Bros.)	203	206
28	26	CURE	"Maybe"	(Fiction/EEG)	195	197
24	27	K.W. SHEPHERD	"Last"	(Giant/Reprise)	193	226
26	28	A3	"Woke"	(Sony Music Sndtrx./CRG)	184	206
35	29	SHIVAREE	"Goodnight"	(Odeon/Capitol)	184	152
29	30	FILTER	"Take"	(Reprise)	182	159
33	31	MOBY	"Natural"	(V2)	167	140
32	32	DAVID GRAY	"Babylon"	(ATO)	153	140
36	33	GUSTER	"Fa"	(Sire)	146	130
D	34	PAT MCGEE BAND	RUNAWAY	(Giant/Warner Bros.)	143	55
38	35	JILL SOBULE	"One"	(Beyond)	141	127
31	36	COCO MONTOYA	"Casting"	(Alligator)	138	151
30	37	MIKE YOUNGER	"If"	(Beyond)	132	158
34	38	WARREN ZEVON	"Was"	(Artemis)	123	136
45	39	BECK	"Mixed"	(DGC)	121	100
37	40	SANTANA	"Put"	(Arista)	120	130
44	41	WILLIAM TOPLEY	"Am"	(Mercury/IDJMG)	113	108
41	42	CARY PEIRCE	"Best"	(AWARE)	108	114
D	43	NINEDAYS	"Absolutely"	(Sony/550 Music)	108	77
46	44	SONIA DADA	"Lover"	(Calliope)	107	99
40	45	GUIDED BY VOICES	"Hold"	(TVT)	106	119
D	46	TRAVIS	"Why"	(Epic)	105	55
39	47	JOSH ROUSE	"Directions"	(Slow River/Rykodisc)	104	123
48	48	PETER CASE	"Couda"	(Vanguard)	94	89
D	49	CRACKER	"Be"	(Virgin)	93	50
D	50	N. MACMASTER	"In"	(Rounder)	93	63

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

April 4 - 10, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	133	135	-2
2	2	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	127	125	2
3	3	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	121	117	4
4	4	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	118	114	4
5	5	DAVID GRAY <i>White Ladder</i>	(ATO)	104	106	-2
10	6	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	102	85	17
6	7	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	100	101	-1
13	8	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	90	78	12
7	9	DR. JOHN <i>Duke Elegant</i>	(Blue Note)	89	97	-8
9	10	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	88	89	-1
15	11	PATTI SMITH <i>Gung Ho</i>	(Arista)	82	74	8
11	12	MORRISON, DONEGAN... <i>The Skiffle Sessions...</i>	(Pointblank/Virgin)	80	85	-5
14	13	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	76	77	-1
19	14	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	75	62	13
12	15	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	71	82	-11
8	16	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	71	96	-25
20	17	STING <i>Brand New Day</i>	(A&M)	68	62	6
17	18	MORPHINE <i>The Night</i>	(DreamWorks)	65	73	-8
27	19	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	63	53	10
16	20	COUNTING CROWS <i>This Desert Life</i>	(DGC)	63	73	-10
23	21	KENNEDYS <i>Evolver</i>	(Zoë/Rounder)	62	59	3
18	22	COCO MONTOYA <i>Suspicion</i>	(Alligator)	60	70	-10
D	23	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	59	48	11
22	24	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	59	61	-2
30	25	JONI MITCHELL <i>Both Sides Now</i>	(Reprise)	58	48	10
21	26	GOMEZ <i>Liquid Skin</i>	(Virgin)	57	61	-4
D	27	NEIL YOUNG <i>Silver &amp; Gold</i>	(Reprise)	57	45	12
29	28	COWBOY JUNKIES <i>Rarities, B-Sides...</i>	(Valley Entertainment)	56	48	8
28	29	VARIOUS ARTISTS <i>Wonder Boys OST</i>	(Sony Music Sndtrx./CRG)	55	48	7
25	30	SLAID CLEAVES <i>Broke Down</i>	(Philo/Rounder)	54	58	-4

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

**The Need For Speed...**

**STEELY DAN**

**"Jack Of Speed"**

From the new album **TWO AGAINST NATURE**

The first studio album in 20 years

**FEATURING ALL NEW SONGS**

produced by **WALTER BECKER** and **DONALD FAGEN**  
management: **CRAIG FRUIN/HK MANAGEMENT**

**Going For Adds Now!**

***Two Against Nature* - Certified Gold!**

**Before-The-Box:**

**KINK CIDR WXPB KGSR KXST WRLT KTHX**

**U.S. Tour Begins May 31.**



**Storytellers, April 24.**

**Giant** The logo for Giant Records, featuring the word 'Giant' in a stylized font next to a square icon containing a smaller 'G'.

[www.GiantRecords.com](http://www.GiantRecords.com)  
[www.steelydan.com](http://www.steelydan.com)

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## Singles/EPs



**Pearl Jam**  
**"Nothing As It Seems" (Epic)**

There will be no video for the first song from the upcoming Pearl Jam album, *Binaural*, so radio will be the only place that fans can hear "Nothing As It Seems." A world tour is next.

**Matchbox Twenty**  
**"Bent" (Lava/AG)**

Let's spell it out for you (pun intended), Matchbox Twenty is back with a new single that's as familiar sounding as their new name. "Bent" is an easy add for Rock stations.

**Robert Bradley's Blackwater Surprise**  
**"Baby" (RCA)**

*Time To Discover* is the next album from Robert Bradley's Blackwater Surprise and the first single, "Baby," is sure to be a hit with Adult Rock radio. This track has soul.

**Juliana Hatfield**  
**"Somebody Is Waiting For Me" (Zoë/Island)**

"Somebody Is Waiting For Me" is from Juliana Hatfield's next album, *Beautiful Creature*. David Garza guests on guitar on this track. It's a delicate charmer.

## Music Mailbag



**Garcia, Grisman, Rice, *The Pizza Tapes***  
 (Acoustic Disc)

Miriam Makeba, *Homeland*  
 (Putumayo)

Ralph Irizarry & Timbalaye, *Best Kept Secret*  
 (Shanachie)

Bryan Lee, *Crawfish Lady*  
 (JustinTime)

Brooklyn Cowboys, *Doin' Time On Planet Earth*  
 (Leaps Records)

Eric Heatherly, *Swimming In Champagne*  
 (Mercury/IDJMG)

Ray Condo And His Ricochets, *High & Wild*  
 (Joaquin)

## Most Added

1	PHISH	(Elektra/EEG)	23
2	WHERE THE HEART IS OST	(RCA)	21
3	WARREN ZEVON	(Artemis)	13

## Albums



**Pat McGee Band**  
***Shine* (Giant/Warner Bros.)**

Easily one of the best albums of this year, *Shine* is just full of radio-friendly tunes by a band that's already built up a seriously loyal following thanks to endless touring. Produced by ex-Head Jerry Harrison, McGee and band have released a major label debut that is the definition of solid. Trying to pick just a few tracks to highlight left us flummoxed. We dare you to find a track that wouldn't work at some radio station.

**Sister Seven**  
***Wrestling Over Tiny Matters* (Arista)**

Sister Seven's "Under The Radar" has already found a happy home at a number of Progressive outlets. *Wrestling Over Tiny Matters* has more than just a few highlights. Check out "Under The Looking Glass" with its Beatlesque flavor. "The Only Thing That's Real," "Nobody Knows," "Kiss Me Baby," and "This One" are all great tracks. Dig a little deeper if you want to hear Sister Rock!

**Tinsley Ellis**  
***Kingpin* (Capricorn)**

If you're looking for a good Blues album, look no further. Tinsley Ellis' latest, *Kingpin*, on Capricorn proves that his chops are better than ever. There are plenty of dark and dirty Blues tunes and Ellis also includes the Swing-inspired "Days Of Old." Our picks include: "Heart Fixing Business," "Dyin' To Do Wrong," "I've Got To Use My Imagination," "The Other Side Of Town," and "Let's Think About It."

**Todd Snider**  
***Happy To Be Here* (Oh Boy)**

We've had a serious soft spot for Todd Snider since his wry and sardonic release *Songs From The Daily Planet*. Snider's best stuff is stream-of-consciousness storytelling like "Ballad Of The Devil's Backbone Tavern." We also think that you might like "Forty Five Miles," "Lonely Girl," "Keep Off The Grass," "All My Life," "Just In Case," "What's Wrong With You," and the title-track.

**Jill Sobule, *Pink Pearl* (Beyond)**

Forget about "I Kissed A Girl" for half a sec, could you? Jill Sobule is about a lot more than that one little novelty tune. Sobule does know how to craft a good Pop song with actual depth. Check out the opening track, "Rainy Day Parade," for great hooks and a little bit of inside humor. We also think you'll like "One Of These Days," "Claire," "Mexican Wrestler," and "Heroes" among others.

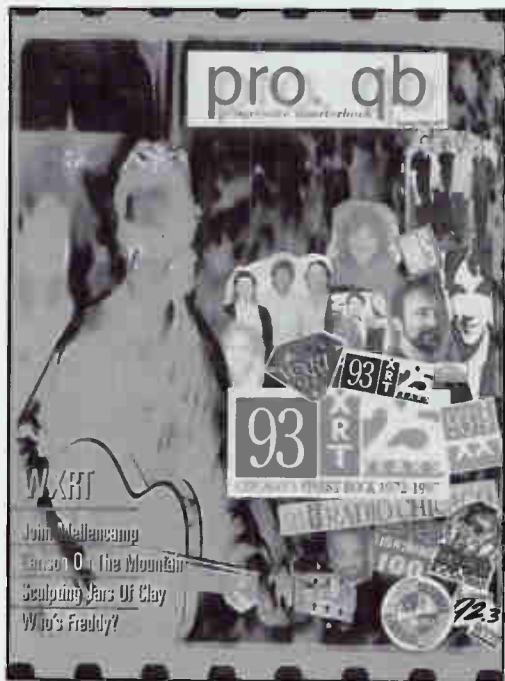
## Emphasis Tracks



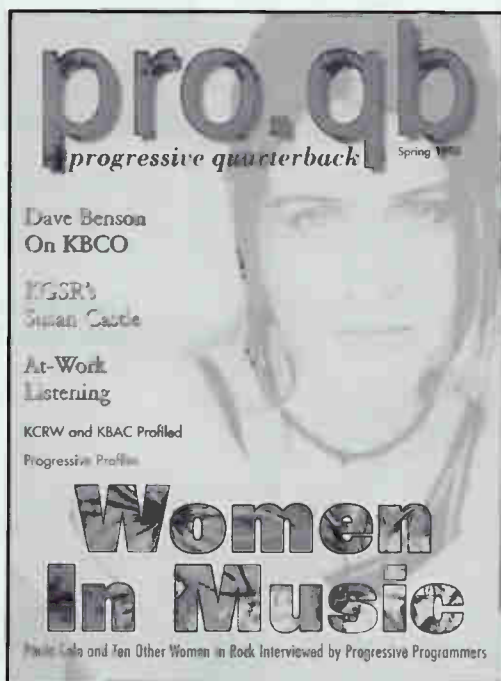
**Steely Dan, "Jack Of Speed" (Giant/Reprise)**

# pro. qb

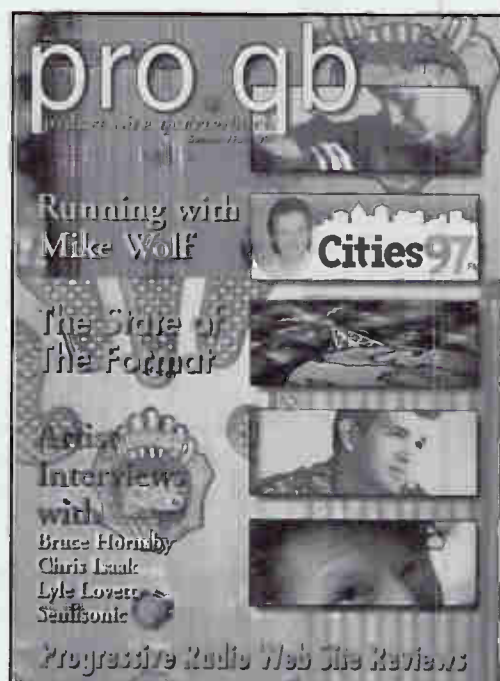
*progressive quarterback*



Summer/Fall 1997: WXRT, John Mellencamp, WRLT, Dar Williams, KMTT, Freddy Jones Band, & More!



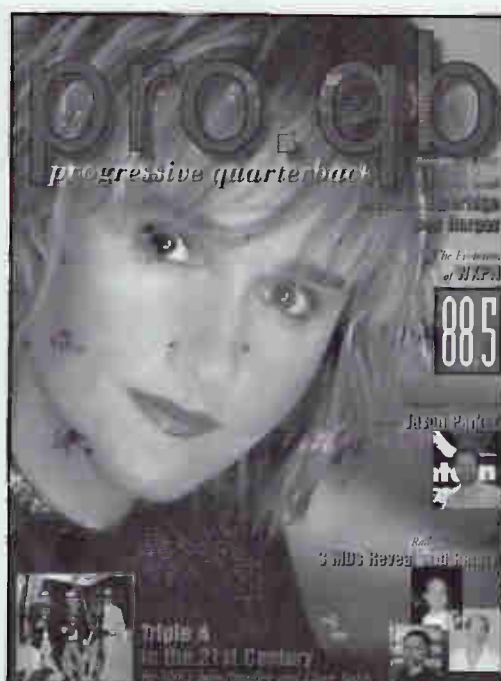
Spring 1998: KBCO, Paula Cole, KGSR, Joan Baez, KCRW, Mary Lou Lord, KBAC, Abra Moore, & More!



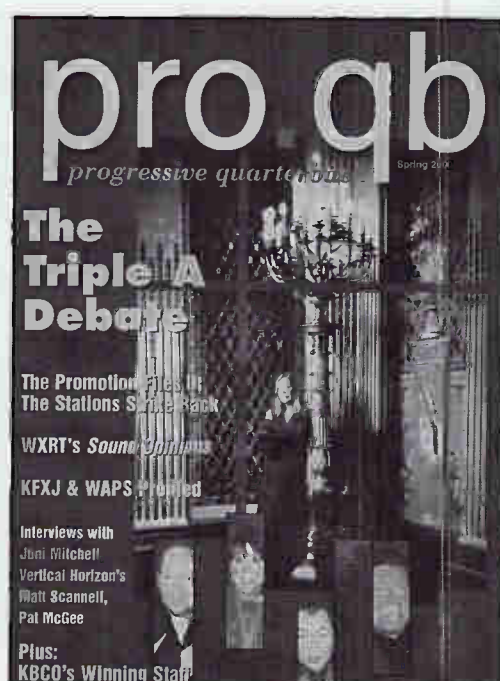
Summer/Fall 1998: KTCZ, Lilith Fair, WXRV, Lyle Lovett, e-town, Chris Isaak, WMVY, Semisonic, Bruce Hornsby, & More!



Spring 1999: KINK, Julian Lennon, Channel 103.1, Peter Himmelman, Tone-Cool Records, KPIG, Ani DiFranco, WDET, & More!



Summer/Fall 1999: WXPN, Melissa Etheridge, KMTT, Ben Harper, WMMM, Aware Records, WYEP, Radio Roundtable, & More!



Spring 2000: KBCO, Joni Mitchell, WXRT, Vertical Horizon, KFXJ, Pat McGee, WAPS, The Triple A Debate, & More!

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To Discuss Advertising Opportunities In The June 2000 Issue of *pro•qb*,  
Contact: Sybil McGuire or Kevin Boyce at (856) 424-9114.

## Philly Flips

WXPN/Philadelphia names AMD and midday host Helen Leicht MD. Leicht has been handling music duties since the late '99 departure of former MD Shawn Stewart, now Music Director for KMTT/Seattle. In other WXPN news, the station is seeking a part-time and fill-in host for on-air duties. Send your T&R to PD Bruce Warren, WXPN, 3905 Spruce Street, Philadelphia, PA, 19104-6005.

## New Digs

WFPK/Louisville's new address as of April 15 (Saturday) is: Public Radio Partnership, WFPK, 619 South 4<sup>th</sup> Street, Louisville, KY, 40202-2403. New phone and fax: (502) 814-6500, (502) 814-6599.

### KABOOM!

The San Francisco area is gearing up for KFOG's 7<sup>th</sup> Annual KaBOOM! The event is scheduled for May 13 on bay piers 30 & 32. The whole shebang starts at 4 p.m. with a gigantic expo area with different sponsors demonstrating their wares, including an E-Pavilion dedicated to the dotcom experience, a Children's Stage with clowns and magicians, and tons of food and drink booths. At 5 p.m. there will be a free concert, and judging from KFOG's former artists like Wes Cunningham, Keb' Mo', Robben Ford, and Wilco it's sure to be killer. Then the grand finale at 9 p.m. will feature a fireworks display by the same company responsible for such awesome feats as Super Bowl Halftime and The Olympics display. For 18 minutes never-before seen fireworks will be accompanied by a soundtrack of KFOG music.

### My Baby Does Good Sculptures

KBCO/Boulder's KBCO/Budweiser Kinetic Sculpture Challenge will be held on May 6. Following a pancake breakfast, balloon launch, and a 5k Kinetic race, over 500 creative competitors and their human-powered sculptures will attempt to career over both land and water at the Boulder Reservoir. The course consists of mud, water and solid ground and contestants must cross the finish line without any towing or unauthorized help. However, finishing the course doesn't necessarily mean that you win! Past Challenges have featured people in gloriously silly costumes in creatively themed kinetic sculptures.

### News From Springfield

WRNX/Springfield's morning show co-host Rachel Maddow has been asked to be mistress of ceremonies for Northampton Pride, the largest lesbian/gay festival in the northeast. The event is scheduled for May 6 and 6,000 lesbian/gay supporters are expected. Maddow has been the morning show co-host at WRNX for almost a year and has established herself as a highly respected radio personality as well as a strong supporter of the lesbian/gay community. Her wit and low-key approach not only endears her to listeners but also educates them about the lesbian/gay community in a way that makes people want to listen. "She is just the type of person we need at this event, high profile, exceptional credibility, and a very funny person to host our event," said a Pride spokesperson. Maddow is currently working on her Ph.D. from Oxford.

### New Website

KMTT/Seattle's new Web site is officially up and all the rides are free to the first 50 customers! Well, maybe that's a slight exaggeration. The Web site has new goodies including more audio, with a link to KMTT live as well as archived material from morning show bits to guests in the studio, and various tracks from all five *On The Mountain* CDs. The new site is also easier to navigate and rich in content. To celebrate the new site's launch, KMTT gave away 150 tickets to the Bruce Springsteen concert on April 4. Surfers were asked to go to the new Web site and register for *The Mountain At Work Network* and contest info was e-mailed to them directly.

### Streaming On The Outer Banks

According to most excellent PD Matt Cooper, WVOD/Manteo is now streaming their signal at [wvod.com](http://wvod.com).

### Hey! Don't Throw That Can In The Trash!

The Massachusetts Earth Day Network is coordinating this year's recycling efforts at the WBOS/Boston EarthFest with the goal of capturing 75 percent of the trash for recycling. Volunteers are needed to educate the attendees and to transfer trash from small bins to larger bins. Volunteers of all ages are welcome and kids under 12 are encouraged to bring an adult. The WBOS EarthFest will be held on April 22 at the Hatch Shell on the Charles River Esplanade. And, this just in from Beantown; BOS has added Marc Cohn to the all-star line-up of artists that includes Kenny Wayne Shepherd, Sonia Dada, Shannon Curfman, Edwin McCain, Marcy Playground, and Entrain.

### Jersey Fresh Appels

Singer/songwriter superstars Mary Chapin Carpenter and Richard Thompson will be headlining the annual Appel Farm Arts & Music Festival in lovely downtown Elmer, NJ on June 3. Mary Chapin Carpenter will be performing with Duke Levine, Jon Carroll, and John Jennings. Other artists scheduled to appear include: Jonatha Brooke, Moxxy Frivious, Martin Sexton, John Gorka, Greg Brown, David Gray, Lucy Kaplansky, Willy Porter, the Asylum Street Spankers, Ben Arnold, and Vanida Gail. Advanced discount tickets for the event are \$28 for adults and \$24 for students and seniors, children 12 and under are admitted free. The venue is handicapped accessible and located 40 minutes from Philadelphia and Wilmington and 2 fi hours from Washington, D.C. and NYC. For ticket info call 1-800-394-1211 or check out [appelfarm.org](http://appelfarm.org).

### No Sugar Tonight

Burton Cummings, lead singer of Canada's The Guess Who ("American Woman," "These Eyes," "No Time") and successful solo singer in his own right, is the subject of the new Legacy/Epic re-release project. His four albums from the late '70s will be re-mastered and released with the original liners notes (written by Cummings) and bonus tracks. The albums are *Burton Cummings* (1976) which spawned the gold single "Stand Tall," *My Own Way To Rock* (1977), *Dream Of A Child* (1978), and the previously Canadian-only released *Woman Love* (1980). All four titles include two bonus tracks each; "Blossom," "I'm Scared," (demos, previously not issued), "Lay It On The Line," "Charlemagne," (both live), "Sweet Nothin's," "Wild Child," "Daddy's On The Road," and "I Do My Vocals On The Boat." The albums were released on April 11.

# Metal detector

## Pure Spins

April 4 - 10, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Genre/Adds
1	1	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	482	-1	483	64/0	
2	2*	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	357	45	312	54/2	
3	3*	DISTURBED	<i>Sickness</i>	(Giant)	343	34	309	47/0	
5	4*	PROJECT 86	<i>Drawing</i>	(BEC/AG)	327	37	290	49/1	
4	5*	HEAVY METAL	<i>2000</i>	(Restless)	314	24	290	50/0	
7	6*	DIO	<i>Magical</i>	(Spitfire)	290	3	287	47/0	
6	7	STEP KINGS	<i>Get</i>	(Roadrunner)	262	-28	290	51/1	
8	8	CROWBAR	<i>Equilibrium</i>	(Spitfire)	259	-23	282	42/0	
14	9*	SHADOWS FALL	<i>Of</i>	(Century Media)	252	85	167	48/2	
11	10*	DEMONS & WIZARD	<i>Demons</i>	(SPV)	250	68	182	39/1	
13	11*	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)	206	26	180	29/0	
10	12	THERION	<i>Deggial</i>	(Nuclear Blast)	184	-4	188	42/0	
35	13*	KITTIE	EP	(Ng/Artemis)	177	69	108	59/28	
12	14	MDFMK	<i>MDFMK</i>	(Republic Universal)	173	-8	181	33/0	
15	15*	SNAPCASE	<i>Designs</i>	(Victory)	167	5	162	35/1	
21	16*	POWER FROM THE...	<i>Sweden</i>	(Digital Dimension/Nuclear Blast)	160	24	136	37/1	
9	17	APARTMENT 26	<i>Hallucinate</i>	(Hollywood)	148	-41	189	37/0	
39	18*	GLASSJAW	<i>Everything</i>	(Roadrunner)	145	32	113	46/3	
16	19	DEADLIGHTS	<i>Deadlights</i>	(Elektra: EEG)	145	-15	160	33/0	
22	20*	ARSON	<i>Words</i>	(Resurrection A.D.)	143	31	112	23/0	
24	21*	ROLLINS BAND	<i>Get</i>	(Dreamworks)	142	15	127	28/0	
23	22*	CRADLE OF FILTH	<i>Cradle</i>	(Metal Blade)	136	2	134	28/0	
19	23*	FULL DEVIL JACKET	<i>Full</i>	(The Enclave/Island/IDJMG)	135	-12	147	30/0	
18	24	AC/DC	<i>Stiff</i>	(EastWest/EEG)	128	-22	150	15/0	
17	25	CROW	<i>Salvation</i>	(KOCH International)	127	-26	153	26/1	
28	26	HAIR OF THE DOG	<i>Hair</i>	(Spitfire)	120	-4	124	32/0	
27	27	LOCK UP	<i>Pleasures</i>	(Nuclear Blast)	119	-6	125	26/0	
32	28	SUPAFUZZ	<i>All</i>	(Gotham)	118	-2	120	28/1	
20	29	SENTENCED	<i>Crimson</i>	(Century Media)	117	-23	140	27/0	
D	30*	PIMPADELIC	<i>Fire</i>	(Tommy Boy)	112	112	0	42/42	
30	31	ONE MINUTE SILENCE	<i>Holy</i>	(V2)	109	-13	122	27/8	
36	32	SOLACE	<i>Further</i>	(Meteor City)	107	-9	116	32/3	
25	33	FLASHPOINT	<i>On</i>	(Atomic Pop)	102	-24	126	28/1	
31	34	SCREAM 3	OST	(Wind-Up)	101	-19	120	16/0	
29	35	HIGH ON FIRE	<i>Art</i>	(Man's Ruin)	100	-24	124	24/1	
33	36	URANIUM 235	<i>Cultural</i>	(Nuclear Blast)	97	-23	120	24/0	
41	37	DISMEMBER	<i>Hate</i>	(Nuclear Blast)	95	-6	101	25/1	
D	38*	STRATOVARIUS	<i>Infinite</i>	(Nuclear Blast)	92	29	63	24/6	
34	39	FU MANCHU	<i>King</i>	(Mammoth)	92	-24	116	13/0	
47	40*	CHIMAIRA	<i>Present</i>	(East Coast Empire)	91	7	84	19/0	
37	41	IRON MAIDEN	<i>Tribute</i>	(Meteor City)	91	-24	115	28/2	
40	42	OLD MAN'S CHILD	<i>Revelation</i>	(Century Media)	89	-21	110	21/0	
43	43	UNION UNDERGROUND	<i>Rebellion</i>	(Portrait/CRG)	88	-7	95	17/0	
26	44	ALABAMA THUNDER	<i>constellation</i>	(Man's Ruin)	84	-41	125	24/0	
D	45*	A PERFECT CIRCLE	<i>Judith</i>	(Virgin)	83	83	0	53/53	
45	46	TRANS-SIBERIAN...	<i>Requiem</i>	(Lava/Atlantic)	81	-9	90	31/2	
D	47*	KRISIUN	<i>Conquerors</i>	(Century Media)	77	12	65	18/0	
R	48*	SLIPKNOT	<i>Slipknot</i>	(I Am Roadrunner)	74	2	72	20/0	
48	49	MAHARAJ	<i>Chapter</i>	(Now Or Never)	74	-4	78	16/0	
D	50*	WALLS OF JERICHO	<i>Bound</i>	(Trustkill)	72	18	54	27/6	

### add action

- 1) A Perfect Circle, "Judith," Virgin (53)
- 2) Bad Religion, "New America," Atlantic (47)
- 3) Pimpadelic, *Fire*, Tommy Boy (42)
- 4) Poison The Well, *Opposite Of December...*, Trustkill (31)
- 5) Quiet Room, *Reconceive*, Metal Blade (31)

### most increased

- 1) Shadows Fall, *Of One Blood*, Century Media (85)
- 2) Kittie, EP, NG/Artemis (+69)
- 3) Demons And Wizards, *Demons And Wizards*, SPV (+61)
- 4) Armored Saint, *Revelation*, Metal Blade (+45)
- 5) Project 86, *Drawing Black Lines*, BEC/AG (+37)

### hard radio.com

#### HOT

(30 weekly spins)

Pantera	AC/DC	Reverb	Jacob's Dream
Armored Saint	Saxon	Virgin Steele	Megadeth
Dio	W.A.S.P.	Union	

#### ADDS

Dokken live Power From The North

#### NEWS

HardRadio has hired Matt Wolfe's Wolfe Tracks Productions of Austin, Texas (512-419-0151) for Voice Imaging Production. Often imitated but never duplicated, Matt has produced several over-the-air radio stations, music services, and broadcast networks. Matt is most often recognized as the voice of the former Z-Rock nationally syndicated Hard Rock network from ABC.

### ma bell meltdown

1-1	PANTERA	"Reinventing"	(EastWest/EEG)
2-2	DISTURBED	<i>Sickness</i>	(Giant/Reprisal)
4-3	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)
3-4	DIO	<i>Magica</i>	(Spitfire)
7-5	VARIOUS ARTISTS	<i>Heavy Metal 2K</i>	(Restless)
9-6	SHADOWS FALL	<i>Of</i>	(Century Media)
8-7	KITTIE	<i>Spit</i>	(Ng/Artemis)
10-8	PROJECT 86	<i>Drawing</i>	(BEC/AG)
R-9	CROWBAR	<i>Equilibrium</i>	(Spitfire)
R-10	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)

## ATOMIC OPERA GOSPEL COLA



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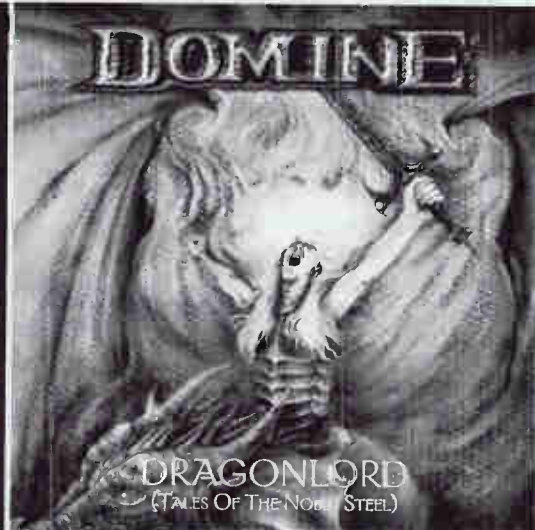
ATOMIC OPERA  
"Gospel Cola"

DOMINE  
"Dragonlord  
(Tales Of The Noble Steel)"



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# metal monsters

## Black Label Society Stronger Than Death, Spitfire



Along with Monster Magnet, Zakk Wylde makes a great case for New Jersey as a new Rock mecca. When Zakk left Ozzy's band for a solo career, it sounded like career suicide. However, *Pride & Glory* and *Black Label Society* have actually furthered his name in the Metal community. The third BLS release is chock full of thick riffs and grooves, a heady sonic brew that sounds even heavier than anything the band's done before. Flavored by Wylde's trademark guitar screams and Sabbath-influenced writing style, *Stronger Than Death* straddles the line between straight-up Rock, Metal, and the whiskey drenched feel of Southern Rock. You'll wanna screen this one for language, but we like "All For You," "Rust," "Superterrorizer" and "Counterfeit God."

### ALSO GOING FOR ADDS:

Pimpadelic, *Southern Devils*, Tommy Boy

Pitchshifter, "Condescension," MCA

Trans-Siberian Orchestra, *Beethoven's Last Night* (Lava/AG)

One Minute Silence, *Buy Now... Saved Later* (V2)

Boy Sets Fire, *After The Eulogy* (Victory)

Domine, *Dragonlord* (Metal Blade)

Among Thieves, *Pre-Production Demo* (--)

Gravedigger, *Excalibur* (Nuclear Blast)

Various Artists, *Panther, A Tribute To Pantera* (Eclipse)

Megadeth seems to be atoning for their latest album, *Risk*, by starting to work on a new album. Singer/guitarist Dave Mustaine has commented that the new album will be in the spirit of their earlier work. "We've gone back to what works for us... playing hard, heavy, aggressive, politically inspired music that still has a lot of the personal comings and goings that happen to us in it," Mustaine commented to MTV. You'll be able to see Megadeth live with Motley Crue and Anthrax on the *Maximum Rock* North America tour starting on June 24. That's not a typo, by the way. Anthrax has been slated to be included on the tour. They've changed management companies also, signing with Doug Goldstein's Big FD Entertainment. There's no word on the guitarist situation. While Dave "Snake" Sabo from Skid Row filled in on guitars on Anthrax's most recent tour, he's currently on the road with the Skids, opening for KISS. Paul Crooks, who Snake replaced, is currently touring with Sebastian Bach.

Twisted Sister is going to be the subject of a tribute album on KOCH Records. Among the bands tentatively participating will be Sevendust, Motorhead (who've already recorded "Shoot 'Em Down"), Type O Negative, Anthrax, Slipknot, Lit, Kittie, and Twisted Sister. Wait a minute, Twisted on their own tribute? Sure, why not? They'll be recording a cover of AC/DC's "Sin City." In further Twisted news, Dee Snider and Jay Jay French have lent their support to an unlikely candidate, their old foe Al Gore. As you may remember, Al's wife, Tipper, was at the forefront of the Parent's Music Resource Center, who successfully campaigned to get warning stickers put on album deemed offensive. Twisted Sister, along with W.A.S.P., were singled out by Gore as offensive bands. Snider says that environmental issues are what chose him to back Gore's presidential run.

Ronnie James Dio has big plans for his acclaimed *Magica* concept album. He wants to tour medium sized concert arenas with movie screens, special effects, and actors. Some other projects the album might spawn are an animated film, and a computer game. In the meantime we can hope to hear a sequel to his *Hear n' Aid* all-star charity album by the end of 2000.

In Extremo have made it on to MTV! Their video isn't in regular rotation, but they're being featured on MTV News' 1515 "You Hear It First" tonight (14) at 7:30pm. The feature was filmed during their performance at the *March Metal Meltdown*. In Extremo's latest album, *Verehrt Und Angespien* debuted on the German charts at #11. A bit of

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## stuff continued

trivia – the album title means “worshipped and spat at.”

Unida has signed with American Recordings. The quartet, whose incredible debut album, *Coping With The Urban Coyote*, came out on Man’s Ruin last year, will be heading into the studio in May to record their next album due out early next year. Unida consists of former Kyuss members John Garcia and Scott Reader, as well as Mike Cancino and Arthur Seay.

Carrie Stevens, ex-girlfriend of former KISS drummer Eric Carr, has a part in the forthcoming flick *Metal God*. In it, she will play the wife of Zakk Wylde’s character, and Rachel Hunter will play the wife of Blas Elias’ character. There is talk that Ozzy Osbourne has also joined the cast. The title of the movie is going to be changed.

Clutch will reportedly play a free show in Shepherdstown WV, at Shepherd College on Earth Day, which is this Sunday (4/16).

### Moves You Should Know

Spitfire’s Rob Gill has a new e-mail address. He can be reached at [riffraff19@home.com](mailto:riffraff19@home.com)



**Black Label Society**

**Stronger Than Death**

**Zakk Wylde**

**Adding 4/17 - 4/18**

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Rob Gill: (973) 378-5889  
[riffraff19@home.com](mailto:riffraff19@home.com)  
[www.spitfirerecords.com](http://www.spitfirerecords.com)



**DORO MEETS DIO:** The above picture was taken at the release party of Dio’s latest album, *Magica*. It doesn’t say where the party was held, but suffice it to say that there was a lot of Metal in the room when the still-amazingly-hot Doro Pesch stopped by for a shot with Ronnie. Doro’s new album will be released in July on KOCH Entertainment. Usually we identify who’s who in our photo captions, but we’ll leave this one up to you.

## The Metal Detectors: Tomorrow’s Alternative... Today!

- |                              |                             |
|------------------------------|-----------------------------|
| M.C./West Orange, NJ         | WKQZ/Saginaw, MI            |
| Rock Radio Network           | WKTA/Chicago, IL            |
| KASS/Casper, WY              | WLFR/Pomona, NJ             |
| KBER/Salt Lake City, UT      | WLKG/Lake Geneva, WI        |
| KCXX/Riverside CA            | WMHW/Mt. Pleasant, MI       |
| KEYJ/Abilene, TX             | WMMS/Cleveland, OH          |
| KFMX/Lubbock, TX             | WMPG/Portland, ME           |
| KIBZ/Lincoln, NE             | WNEW/New York, NY           |
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| KISW/Seattle, WA             | WNYU/New York, NY           |
| KLTX/Tucson AZ               | WONC/Naperville-Chicago, IL |
| KMSA/Grand Junction, CO      | WPUP/Athens, GA             |
| KNDI/Honolulu, HI            | WRBC/Lewiston, ME           |
| KPFT/Houston, TX             | WRHU/Hempstead, NY          |
| KRXQ/Sacramento, CA          | WRXF/Lapeer, MI             |
| KRZZ/Wichita, KS             | WRXL/Richmond, VA           |
| KTSC/Pueblo, CO              | WSOE/Elon, NC               |
| KUPD/Phoenix, AZ             | WSOU/South Orange, NJ       |
| KVCU/Boulder, CO             | WTFX/Louisville, KY         |
| KXXR/Minneapolis, MN         | WVBR/Ithaca, NY             |
| WBAB/Babylon, NY             | WVCS/California, PA         |
| WBGU/Bowling Green, OH       | WVVC/Galesburg, IL          |
| WCLH/Wilkes Barre, PA        | WVUD/Newark, DE             |
| WCWP/Brookville, NY          | WVUM/Coral Gables, FL       |
| WDBM/E. Lansing, MI          | WWSP/Stevens Pt., WI        |
| WDCC/Sanford, NC             | WWVU/Morgantown, WV         |
| WECS/Williamantic, CT        | WXBE/Wilkes-Barre, PA       |
| WEOS/Geneva, NY              | WXCI/Danbury, CT            |
| WFAL/Falmouth, NH            | WXTM/St. Louis, MO          |
| WFCS/New Britain, CT         | WYSP/Philadelphia, PA       |
| WGCC/Batavia, NY             | XSTR/Columbus, OH           |
| WGIR/Manchester, NH          |                             |
| WHMH/St. Cloud, MN           | <b>INTERNET</b>             |
| WJUL/Lowell, MA              | HardRadio                   |
| WJXQ/Lansing, MI             | LoudRadio                   |
| WKGB/Binghamton, NY          | Uncontrolled Noise          |
| WKLL/WKRL/Utica/Syracuse, NY | KNAC                        |
| WKNH/Keene, NH               |                             |
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## Top 50 Airplay

April 4 - 10, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	2851	-47	2898	2958	3008	78/0
2	2	SMASHING...	STAND	(Virgin)	2508	81	2427	2283	2224	83/0
5	3	INCUBUS	PARDON	(Immortal/Epic)	2093	168	1925	1838	1651	70/0
6	4	BLOODHOUND GANG	BAD	(Republic/Geffen)	2079	217	1862	1676	1495	70/0
9	5	BLINK 182	SONG	(MCA)	2064	488	1576	1087	621	78/2
4	6	LIT	MISERABLE	(RCA)	2052	-187	2239	2163	2140	66/0
12	7	3 DOORS DOWN	KRYPTONITE	((Republic/UMG))	1932	506	1426	1091	876	70/2
3	8	NO DOUBT	EX-GIRL...	(Interscope)	1845	-426	2271	2299	2320	59/0
8	9	RAGE AGAINST...	SLEEP	(Epic)	1828	148	1680	1541	1434	72/0
10	10	KORN	MAKE	(Immortal/Epic)	1727	212	1515	1367	1277	73/0
7	11	VERTICAL...	EVERYTHING	(RCA)	1680	-139	1819	1890	1939	55/0
13	12	GODSMACK	VOODOO	(Republic/UMG)	1615	234	1381	1233	1153	60/1
14	13	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1601	307	1294	1005	740	73/2
16	14	LIMP BIZKIT	BREAK	(Flip/Interscope)	1431	184	1247	1164	1063	70/1
17	15	STIR	NEW	(Capitol)	1399	177	1222	1075	934	67/1
22	16	FILTER	BEST	(Reprise)	1316	286	1030	845	558	66/0
21	17	STAIN D	HOME	(Flip/Elektra)	1259	193	1066	953	891	64/0
11	18	BUSH	LETTING	(Trauma)	1162	-345	1507	1643	1806	49/0
15	19	THIRD EYE BLIND	NEVER	(Elektra/EEG)	1128	-152	1280	1379	1420	35/0
18	20	311	FLOWING	(Capricorn)	1085	-108	1193	1258	1347	53/0
37	21	MM BOSSTONES	SO	(Big Rig/DJMG)	1033	421	612	389	186	64/6
D	22	STONE TEMPLE...	SOUR	(Atlantic/AG)	1004	588	416	226	134	71/10
33	23	NINEDAYS	ABSOLUTELY	(Sony/550 Music)	995	293	702	433	75	52/2
20	24	OUR LADY PEACE	IS	(Columbia/CRG)	973	-112	1085	1114	1135	44/0
25	25	COLLAPSI S	AUTOMATIC	(Universal/UMG)	961	34	927	808	752	50/0
19	26	CREED	IF	(Wind-up)	942	-200	1142	1345	1420	35/0
34	27	RADFORD	STOP	(RCA)	779	124	655	577	441	47/1
30	28	P.O.D.	SOUTHTOWN	(Atlantic/AG)	778	45	733	711	678	51/0
24	29	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	764	-182	946	1107	1198	28/0
49	30	STROKE 9	LETTERS	(Universal/UMG)	720	284	436	95	51	49/2
32	31	ANGIE APARO	SPACESHIP	(Arista)	711	-3	714	654	587	35/0
35	32	SEVENDUST	WAFFLE	(TVT)	708	78	630	604	579	43/0
23	33	LIVE	RUN	(radioactive)	637	-312	949	1230	1354	28/0
29	34	BLINK 182	ALL	(MCA)	633	-185	818	1199	1374	26/0
39	35	8STOPS7	SATISFIED	(Reprise)	627	95	532	470	447	45/0
36	36	FLYS	LOSIN	(Trauma)	624	3	621	513	327	42/0
43	37	CREED	WITH	(WIND-UP)	619	113	506	352	268	32/4
47	38	PAPA ROACH	LAST	(DreamWorks)	612	155	457	386	275	38/3
41	39	SYSTEM OF A...	SPIDERS	(American/CRG)	586	75	511	400	395	42/0
44	40	CYPRESS HILL	ROCK	(Columbia/CRG)	584	93	491	416	356	32/1
26	41	KID ROCK	ONLY	(Top Dog/Lava/AG)	557	-323	880	1005	1024	22/0
28	42	CURE	MAYBE	(Fiction/EEG)	544	-276	820	1115	1413	30/0
27	43	SUICIDE...	SOMETIMES	(Hollywood)	463	-383	846	1060	1115	26/1
38	44	FILTER	TAKE	(Reprise)	450	-109	559	842	999	21/0
D	45	GOO GOO DOLLS	BROADWAY	(WARNER BROS.)	450	143	307	68	11	27/1
45	46	BUSH	CHEMICALS	(Trauma)	437	-52	489	508	542	16/0
D	47	FENIX TX	ALL	(MCA)	429	97	332	257	192	42/4
31	48	STROKE 9	LITTLE	(Universal/UMG)	429	-300	729	1003	1176	15/0
42	49	BECK	MIXED	(DGC)	428	-82	510	618	726	24/0
D	50	GUSTER	FA	(Hybrid/Sire/London)	423	16	407	368	220	31/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- PEARL JAM** 67 adds  
"Nothing As It Seems" (Epic)
- A PERFECT CIRCLE** 39 adds  
"Judith" (Virgin)
- THIRD EYE BLIND** 30 adds  
"10 Days Late" (Elektra/EEG)
- THE CATHERINE WHEEL** 19 adds  
"Sparks Are Gonna Fly" (Columbia/CRG)
- LIMP BIZKIT** 12 adds  
"Take a Look Around" (Mission Impossible 2 Theme) (Hollywood)
- STONE TEMPLE PILOTS** 10 adds  
"Sour Girl" (Atlantic/AG)
- BAD RELIGION** 9 adds  
"New America" (Atlantic/AG)
- ELLIOT SMITH** 7 adds  
"Son of Sam" (DreamWorks)
- M/M BOSSTONES** 6 adds  
"So Sad To Say" (Big Rig/DJMG)
- CREED** 4 adds  
"With Arms Wide Open" (Wind-up)
- FENIX TX** 4 adds  
"All My Fault" (MCA)
- MATCHBOX TWENTY** 4 adds  
"Bent" (Melisma/Lava/AG)
- VERUCA SALT** 4 adds  
"Born Entertainer" (Beyond)

### top phones

- 3 DOORS DOWN**  
"Kryptonite" (Republic/UMG)
- BLOODHOUND GANG**  
"The Bad Touch" (Geffen)
- LIMP BIZKIT**  
"Break Stuff" (Flip/Interscope)
- NINEDAYS**  
"Absolutely (Story...)" (Epic/550 Music)
- BLINK 182**  
"Adam's Song" (MCA)

## top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	R/H/C/PEPPERS	Californication	(Warner Bros.)	3147	3215	-68	18	11	3 DOORS DOWN	The Better Life	(Republic/UMG)	1932	1426	506
3	2	BLINK 182	Enema Of The State	(MCA)	2737	2464	273	7	12	CREED	Human Clay	(Wind-up)	1889	2024	-135
2	3	SMASHING...	MACHINA/the...	(Virgin)	2550	2479	71	5	13	NO DOUBT	Return Of Saturn	(Interscope)	1868	2271	-403
6	4	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2226	2250	-24	16	14	GODSMACK	Godsmack	(Republic/UMG)	1793	1580	213
4	5	LIT	A Place In The Sun	(RCA)	2112	2295	-183	15	15	FILTER	Title Of Record	(Reprise)	1790	1611	179
10	6	INCUBUS	Make Yourself	(Immortal/Epic)	2103	1935	168	14	16	VERTICAL...	Everything You Want	(RCA)	1680	1819	-139
12	7	BLOODHOUND GANG	Hooray For Boobies	(Republic/Geffen)	2079	1862	217	8	17	BUSH	The Science Of Things	(Trauma)	1611	2008	-397
13	8	FOO FIGHTERS	There's Nothing Left...	(Roswell/RCA)	2050	1848	202	19	18	STAIN D	Dysfunction	(Flip/EEG)	1454	1374	80
9	9	RAGE AGAINST...	The Battle Of...	(Epic)	2048	2008	40	D	19	STIR	Holy Dogs	(Capitol)	1399	1222	177
11	10	KORN	Issues	(Immortal/Epic)	2022	1923	99	17	20	THIRD EYE BLIND	Blue	(Elektra/EEG)	1290	1445	-155

# dynamite hack

BOYZ-N-THE-HOOD

**Early "Action N-The-Hood":**

KDGE	#1 Phones!
KEDJ	#1 Phones!
KROX	#1 Phones!
KFMA	#1 Phones!
KWOD	#1 Phones!
WFNX	Top 5 Phones!
WROX	Top 5 Phones!
WMRQ	Top 5 Phones!

"Four months, over 450 spins and #1 Phones for three months proves this goes way beyond a novelty song...Oh, and by the way, it tests like a mo-fo as well." -Duane Doherty, PD, KDGE

"Novelty, my ass...#1 Phones since day one. Play a hit!" -Alan Smith, PD, KROX

The first single from  
the forthcoming album,  
**Superfast.**

**IN STORES  
MAY 23<sup>RD</sup>**



**Early Addz:  
KROQ 91X**

**Going For Airplay Now!**

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# modernMUSIC PAGE

## modernmovers



### #1 modern

**Red Hot Chili Peppers, "Otherside" (Warner Bros.)** After week number nine atop the chart, this song remains as strong as ever, pulling-in 2851 spins on 78 stations. Its closest competition (The Smashing Pumpkins' "Stand Inside Your Love"), is barely 300 spins below it, but we have a feeling that Blink 182's "Adam's Song" will pose a serious threat for the top spot in the very near future.

**Pearl Jam, "Nothing As It Seems" (Epic)** Our first taste of Pearl Jam's sixth studio album, *Binaural*, grabbed number one Most Added honors this week, amassing 67 adds. Don't be too quick to judge this song. While it isn't as much of a one-listen as "Jeremy" or "Learn To Fly," it is, however, a dark, spacious song that oozes atmosphere in an eerie, but beautiful way. After hearing it a few times on the air, you'll get it, and your listeners should, too.

**A Perfect Circle, "Judith" (Virgin)** This track continues to generate huge phones all over the country. Tool fans are everywhere, so to not play this song would be doing your listeners a serious injustice. 44 *fmqb* Modern Rock reporters were all over "Judith" this week (#2 Most Added, 39 adds), and experienced instant reaction. Don't wait too long to realize the obvious - this is a hit record. New at KNDD, KDGE, KEDJ, KKND, KPNT, KPOI, Q101, WPBZ, 91X, WRAX, and WRZX, just to name a few.



**The Catherine Wheel, "Sparks Are Gonna Fly" (Columbia/CRG)** With a new label and a new lease on life, Rob Dickinson & Co. return with this infectious rocker that should help push the band's status from long-time underground heroes to permanent mainstream conquerors. Now is the time to give this band their just due, they've earned it. Taken from their gorgeous Columbia debut, *Wishville*.

**Papa Roach, "Last Resort" (DreamWorks)** Up 47-38\* this week, "Last Resort" makes a strong case for itself as one of the hottest debut tracks on the Modern Rock airwaves. Score one more for the DreamWorks duo of Ross Zabin and Matt Smith - a huge add this week at WXRK, along with rock-solid support at such stations as WBCN, KXPK, KPNT, WXDX, KXTE, KEDJ, WPBZ, KNRK, Live 105, and WPLA. 612 spins on 38 stations.

**The Mighty Mighty Bosstones, "So Sad To Say" (Big Rig/IDJMG)** We figure it's only a matter of time before this song cruises into the Top 5 on the chart. It jumps 37-21\* this week, up 421 spins from last week (1033 total on 64 stations). Expect Dicky Barrett and his clan to be all over your airwaves well past summer. New this week at WXNR, KHLR, KTCL, WAVF, WGMR, and WJBX.

**3 Doors Down, "Kryptonite" (Republic/UMG)** While there are a few impressive debut stories on the chart this week, none are as impressive as this band's. Their CD, *The Better Life*, has already gone Gold, they own the number one Most Requested slot, and they're charging up the charts without fear (12-7\*, 1932 spins on 70 stations). Not playing the record yet or spinning it like crazy? Why not???

**Creed, "With Arms Wide Open" (Wind-up)** This song has the potential to be enormous. It's a beautifully written and flawless performed ballad that should do incredibly well with men and women, and, well, it's Creed. What other reason do you need to play it? Strong support at Q101, 99X, WXRK, WRAX, Live 105, KROQ, WPLY, WBRU, and KEDJ. New this week at WEJE, KPOI, WAVF, and WGRD.

**Third Eye Blind, "10 Days Late" (Elektra/EEG)** Thirty stations added the latest from *Blue* out-of-the-box this week, making it our number three Most Added track. The hits just keep coming... new this week at Live 105, KEDJ, KFMA, KNRK, KPOI, KTBZ, WARQ, WAVF, WBRU, WBTZ, WHRL, WJBX, Q101, WKRL, WPBZ, WPLA, WRAX, and many more.

**The Hippos, "Wasting My Life" (Interscope)** This is a great Pop/Rock song, period. History has proven that this kind of song works amazingly well this time of year, so act fast. The hook is immediate and the energy is boundless. Unless you're an Extreme-leaning station, this should be a no-brainer. Already on at KRAD, WRAX, KIWR, WJSE, WGMR, KHLR, WEQX, KRZQ, WXEG, WDST, KTCL, KWOD, WFNX, WROX, WKRL, WWCD, WCYY, WRRV, WHTG, and WEJE.

## modernpriority



### Matchbox Twenty, "Bent" (Mellisma/Lava/AG)

Even though most of you are already playing this record, it's worth noting that this band and Rob Thomas' impassioned vocals still have a very relevant place in the format. They're one of Rock's biggest stars, having transcended age and demographic barriers and out-sold a large majority of their peers. In other words, you'd be crazy not to play the hell out of this phenomenal new track. Taken from their upcoming sophomore CD, *Mad Season*. Added early at WPLY, KROQ, 99X, and WXRK.

## available for airplay

4.17-18

Bender, "Superfly" (TVT)  
Counting Crows, "Mrs. Potter's Lullaby" (DGC)  
Disturbed, "Stupify" (Giant/Reprise)  
Mike Errico, "Daylight" (Hybrid/Sire)  
Matchbox 20, "Bent" (Melisma/Lava/AG)  
Millencolin, "No Cigar" (Epitaph)

4.24-25

Moby, "Porcelain" (V2)  
Phish, "Heavy Things" (Elektra/EEG)  
No Doubt, "Simple Kind of Life" (Interscope)

# modernCROSSROADS

## Showtime

### fmqb's Weekly Watch on the Festival Season.

Our weekly watch on festival season returns with a more complete line-up chart. Those in the know probably know the dates we can't print yet (like *HFSival* and *Weenie Roast*) by now. We're just waiting for the okay to print them. Stay tuned to these pages for the most in-depth coverage, including photos, reviews, backstage stories and more of all the festivals throughout the summer. Need your station festival listed, contact us with your info.

4/15 **KTBZ/Houston Buzzfestival** at the Woodlands Pavilion (cap. 15,000) featuring Peter Searcy, Stir, Owsley, Stroke 9, Oleander, Tonic, The Flys, Lit, and Third Eye Blind.

4/22 **WJBX/Ft. Meyers Earth Day 2000** at Lee County Civic Center (cap. 9,000) featuring 3 Doors Down, Lit, Our Lady Peace, Sevendust, and The Flys.

4/29 **KDGE/Dallas Edgefest Y2K** at Starplex Amphitheatre featuring Stroke 9, Bowling For Soup, Oleander, The Nixons, Stir, Dynamite Hack, Splender, Mighty Mighty Bosstones, Everclear, and 311.

5/5 **KEDJ/Phoenix Edgefest** at the Desert Sky Pavilion (cap. 18,000) featuring Cypress Hill, Bush, Everclear, Pennywise, Kittie, Slipknot, Methods Of Mayhem, and The Flys.

5/7 **KPOI/Honolulu Poi Fest 2000** at the Turtle Bay Hilton featuring

Everclear, Lit, Dave Wakeling, Jimmie's Chicken Shack, and The Flys.

5/13 **KMYZ/Tulsa Edgefest**

5/20 **KXTE/Las Vegas Our Big Concert 3.5** at Sam Boyd Stadium featuring Stone Temple Pilots, Godsmack, Staind, Cypress Hill, Static X, System Of A Down, Kittie, Papa Roach, SRC, Dope, The Flys, plus special guests Phatter Than Albert, Left Standing, Inside Scarlet, and God Among Men

**WKQX/Chicago Jamboree** at the World Music Theater featuring Third Eye Blind, 311, Everclear, The Bloodhound Gang, The Mighty Mighty Bosstones, Moby, Long Beach Dub Allstars, Eve 6, Travis, Goldfinger, and The Suicide Machines.

5/21 **KPNT/St. Louis Pointfest** at Riverport Amphitheater

5/26 **WROX/Norfolk X-Fest**

5/27 **WBCN/Boston River Rave** at Foxboro Stadium featuring Stone Temple Pilots, Godsmack, Mighty Mighty Bosstones, Filter, Powerman 5000, Static-X, Cypress Hill, and more to be announced.

5/29 **WXDX/Pittsburgh X-Fest 2K** at Starlake Amphitheater (cap. 20,000) featuring Stone Temple Pilots, Everclear, Staind, Cypress Hill, The Flys, Stroke 9, 7th House, Stir, 8 Stops 7, and more bands to be announced soon.

6/16 **KITS/San Francisco**

6/23 **WXRK New York City Dysfunctional Family Picnic** at Jones Beach

6/24 **WMRQ/Hartford**

6/28 **WPLY/Philadelphia FEZtival** at the E-Center (cap. 25,000)

8/5 **KKND/Seattle Endfest**

8/12 **WRZX/Indianapolis X-Fest**

8/27 **WEDG/Buffalo Edgefest**



## No Fooling

Maybe it was the FCC's crackdown on radio hoaxes, as not many April Fools Day pranks were pulled-off this year. However, **KCXX/San Bernardino** morning man **Howie Greene** did one that did come to our attention. For two weeks prior to April 1, the **KCXX** morning show was promoting the opening of **Tops & Bottoms**, an all-nude supermarket. The prank kicked off with "owner" **Ralph Von Staterson** appearing on the morning show to announce the April 1 opening of the market in Loma Linda, a community that was founded by the Seventh Day Adventist Church. The city is known as a devoutly religious and conservative area that is also "dry" with very few fast food restaurants and no mail delivery on Saturday. When Loma Linda's mayor and city council got wind of the store, a special council meeting was held to discuss the new business. Protestors gathered outside city hall, with some of them planted by the **KCXX** morning team. The grand opening was announced for 8 a.m. April 1, with an exact street address being given out. Several hundred people ended up showing up to the address on April 1, only to realize that they had been the victims of an elaborate hoax. "Never have so many shown up for so little," Greene told *fmqb*.

## X-files

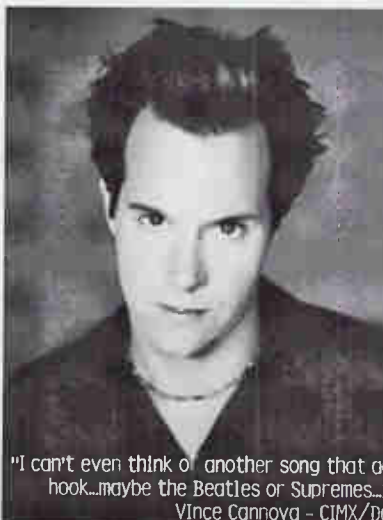
**Mancowmania Invades the WCW:**

**Q101/Chicago** morning man **Mancow Muller** will be wrestling WCW manager **Jimmy Hart** (you know, that scrawny, badly dressed loudmouth with the stupid sunglasses) in an eye for an eye match at WCW's Spring Stampede. The match will take place live at the United Center on Sunday (4/16), and will be broadcast worldwide on Pay-Per-View for those who do not have tickets.



**Dicky Barrett of The Mighty Mighty Bosstones Visits K-Rock/New York.**

Insider Trading at [www.fmqb.com](http://www.fmqb.com)!



# PETER SEARCY

# "Losing Light Fast"

(Produced by Tim Patalan/Mixed by Matt Wallace)

ON OVER 40 STATIONS including..

WPLY/Philadelphia  
CIMX/Detroit  
99X/Atlanta  
WEJE/Ft. Wayne  
WZZI/Roanoke  
KTBZ/Houston

91X/San Diego  
WLIR/Long Island  
WEND/Charlotte  
WMRQ/Hartford  
WPLA/Jacksonville  
WHRL/Albany

WEQX/Albany  
WGRD/Grand Rapids  
WKRL/Syracuse  
KMBY/Monterey  
WARQ/Columbia  
WAVF/Charleston

NEW ADDS  
THIS WEEK  
Q101/CHICAGO  
WAQZ/CINCINNATI  
KLEC/LITTLE ROCK  
KORX/ODESSA

"I can't even think of another song that actually opens up with the hook...maybe the Beatles or Supremes...it's that memorable"  
Vince Cannova - CIMX/Detroit

[www.timebombrecordings.com](http://www.timebombrecordings.com)

TIME BOMB RECORDINGS

*continued from page 48*

**Susquehanna has an interest in Paragon Research. But each radio station makes individual research decisions and Paragon is independent.**

That's correct. During the 1980s, we used a company called **Surrey Research** for many years. When the principals at Surrey made the decision to form an independent company, they came to us – one of their bigger clients – and asked for our support. We established a partnership and invested in that organization, which changed its name to Paragon. We continue to use them heavily, although they operate independently on a day-to-day basis. **Mike Henry** and his team do a terrific job. But you're also right when you say that we don't force our stations to use them. We recognize that sometimes those forced situations can be unproductive, both for the stations and for the research company.

**How often during the year do you get to visit each of the company's stations?**

I try to get out to each station a couple of times a year. Some more often and some less, depending upon other commitments, and depending upon specific needs and projects. But my goal is to get to each a couple of times a year. I do believe we have an exceptionally strong management team across our group, and they are the source of a great deal of pride.

**Are there times when you all get together?**

We did just two weeks ago. We meet with our managers as a group in the late winter and early in the fall. These tend to be very productive meetings in terms of facilitating communications within our group. They permit the managers to learn from, and bounce ideas off, each other, building and strengthening networks.

**How do you encourage programming to think out-of-the-box as far as NTR is concerned?**

Development of non-traditional revenue – non-air revenue – is a key element of our company strategy. Everyone in the company has heard us talk about our strategy, our objectives, and that includes the people in programming. And because we have established development of NTR as an important priority, many of our people tend to think along those lines. One way we encourage it is by rewarding our sales people differently when they can contribute non-traditional revenue to our coffers. In addition, the beneficial nature of the relationship between NTR and our air product is also a source of reward for our programming people. It has proven to be very effective for us, and the participation level at our stations is wonderful due to the benefits to both sales and programming.

**NTR is also a great way to market individual stations.**

That's exactly what I meant when I said it can be rewarding for programming. NTR can serve double, if not triple duty for you, along these lines. We've found it can also be profitable over and above transactional revenue. It can and should have higher margins, depending upon how the revenue opportunities are structured.

**Like events?**

Events are a major component of NTR for us, and we encourage their development where a business plan can be shown to make sense. If that's the case, we'll do it.

**As long as it's profitable...**


You're right. We don't just come up with an idea that looks like fun, and then figure out a way to pay for it. We try to think beyond that, to the point where we turn it into something that has the potential to generate significant profitability, and we won't go forward if it does not show that potential.

**What if it doesn't show that potential right away?**

Then we analyze the situation after the fact to see why it didn't meet our goals. If we look at the post-mortem and conclude that we did everything to the best of our ability, then we won't repeat the event. On the other hand, if we can isolate something that was a significant contributing cause to the shortfall and we decide that we can rectify it in the coming year, then we'll do the event again, particularly if it offered other benefits to us.

**Susquehanna has been a leader in utilizing the Internet. How important is the Internet for a radio station's promotion and marketing?**

I suppose it's debatable whether or not we've been a leader, but I can tell you that we have certainly embraced the Internet. We recognize its potential to affect our business, both positively and negatively. Rather than dwelling on the potential threat that it represents, we instead have chosen to focus on the opportunities. Station promotion is arguably one of the most important components of our company's Internet strategy. This was really the first way that our stations began to use the 'Net. It's been a very useful complement to traditional marketing vehicles. A number of our stations have come to



**"The beneficial nature of the relationship between NTR and our air product is also a source of reward for our programming people."**

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base significant elements of their overall marketing strategy on their Internet presence.

**How far along are you in using the Internet to double spot inventory and allow listeners to buy music and respond to ads?**

I like it when you say "double spot inventory!" I'm not going to argue with that. We're all just beginning in this area and our relationship, for example, with *Radio Wave*, which was recently publicized, significantly enhances our opportunities in this regard. We have also provided visitors to our sites the opportunity to purchase music and respond to ads for quite a while. In addition, we have been in discussions with other radio groups concerning the establishment of a working consortium to pool our Internet initiatives, and take advantage of our strength in numbers. We are not where we want to be, by any means, but we're making an effort to get there.

**Does the possibility of Webcasters' increasing popularity concern you?**

I'd be foolish to say it doesn't concern me because it represents another potential drain on our listeners' time, and that time is already precious. In the end, if we focus on our product and continue to operate with the assumption that content is critical, and a crucial determinant of our success — for any audio-based product — then we stand a very good chance of not only surviving, but also continuing to thrive. Content has always been critical, and it always will be. This is a lesson that we, as broadcasters, have learned many times over. Marketing and promotion, and even technology can attract listeners for specific periods, but if the content is weak, the listeners will find alternatives. You can't fool them for long.

**Are you concerned about satellite radio?**

I would answer the same way; yes I am, because this, too, will be another potential drain. We have the benefit of having the better established distribution base at this point. But, they are going to be doing their best to try to insure as broad a distribution as they possibly can achieve, and that will undoubtedly eat into some listening at traditional radio stations. But, the degree of shift in listenership from traditional radio over to satellite radio will be very much a function of how we do as product people over the next few years.

**Several over-the-air broadcasters have agreed to create programming for one of the two satellite radio companies.**

Clearly, some people have taken that approach while others recognize that there are alternative ways of accomplishing the objective of broadening your distribution. In the not-too-distant future it's possible that the source of the programming — over-the-air, Internet, satellite — will perhaps become irrelevant to the listener if everything is available in both wired and wireless modes; and it very likely will be. That's why I think protection of the integrity of our product is so critical.

**The company is diverse formatically. Which radio outlets perform the best regarding revenue?**

Not surprisingly, it's not so much format, as it's a specific property's performance in a given market, given its competitive situation. As a company, we have so many different formats because we take a specific market approach rather than trying to do the same thing in all markets. KRBE/Houston [CHR] is a top station in the market. Rock and Modern stations do very well for us. We have AC stations that do very well and Country and Oldies stations that are exceptional. Our new Rhythmic Oldies [WMOJ/Cincinnati] station is Top 5 25-54. Our Sports/Talk station, The Ticket [KTCK], is a fabulous performer for us in Dallas. And these are just a sampling. We're blessed with some exceptional programming people, and it's something that we don't take lightly.

**What's your philosophy regarding recruiting programming people?**

It's similar to recruiting people in general. We try to offer them an environment in which they can grow and flourish. When you ask me who carries more weight, programmers or consultants, this point relates directly to the question. We hire programmers to do a job for us because we believe in their capabilities and we have faith in their judgement. We respect things that they've done in the past. It makes little sense to put them in that position and then bring in consultants who would carry more weight in a given decision. That said, however, in a situation where we bring in consultants — and we do have certain situations like that — we bring them in because we value their judgement, as well. We don't just tie them up so somebody else can't use them. We bring them in because we feel the situation warrants such a move and because we like to

"It's possible that the source of the programming — over-the-air, Internet, satellite — will perhaps become irrelevant to the listener if everything is available in both wired and wireless modes."

SUSQUEHANNA  
RADIO CORP.





work in a collaborative environment. Our Sr. VP/Programming, Rick McDonald, has an incredible aptitude for making all of this happen.

**Two heads are better than one.**

In some cases, yes, as long as those two heads are compatible. What we won't do is force a situation where we're mandating usage of a certain individual in a market against the wishes of the programmer. We make sure that people understand our objective is collaboration and cooperation.

**In changing formats at KSAN from Classic Hits to "Classic Rock That Really Rocks," was the goal to move the station away from KFOG, or to make them more different from each other?**

The re-launch of KSAN wasn't driven as much by differentiation as it was to better take advantage of the opportunity that we saw in the marketplace. That was the primary goal, and the shift in the product was driven more by that than by any worry over a blurring of the two stations.

**Is Merge 933.Net the wave of the future?**

We hope it's at least one of the waves!

We recognize that we've done something pretty unusual with Merge, but we believe that the target is ripe for that kind of an approach. By integrating the Internet as thoroughly as we did into the on-air product, and by linking the Web site so closely with the station, we hope we've designed an experience that will appeal to the 18-44 demo. So far, we've been pleased with the results. It's something that we intend to watch very carefully.

**How much shared music programming are you comfortable with within the stations in a market?**

That varies by market, and format. As a general rule, for commonly owned stations, the less sharing you have the better. Some formats can tolerate a greater amount of sharing than others can, particularly if other production elements can help distinguish the stations. Clearly, though, in a crowded market, the sharing quotient can rise to uncomfortable levels.

**Are there any formats that are of particular interest to you?**

I listen to and enjoy all of our stations...most of the time. I grew up listening to Top 40, like a lot of people my age. Because of that I have a special fondness for the format, meaning the manner in which the product is constructed. There is an excitement in Top 40 that will always have a special place in my heart. On the other hand, in terms of music and overall feel, I have long been very attracted to the KFOG's and the 99X's, and the Merges. In some ways, I'm a rocker at heart, I guess. I used to play in a band, like a lot of people in this business, and I got tired of playing the same stuff night-after-night, and have a great appreciation for music that's a little different. That's why I will spend a little more time listening to some of those stations, to hear the new, the different, the off-beat stuff when I can.

**What are your goals for the company?**

The first would be to attract and retain the finest people in the business. Without them, the rest of the goals don't really matter. The second would be to make sure that we design and execute the most innovative and compelling programming for our targets that we possibly can. Another would be to establish meaningful, lasting, and beneficial relationships with our customers, both our listeners and our clients. I'd like to continue our history of growth, in terms of additional properties and internal growth. And to position the company to greet the future when it arrives, and to take advantage of the changes that are occurring in our business, and in media in general.



**"The re-launch of KSAN wasn't driven as much by differentiation as it was to better take advantage of the opportunity that we saw in the marketplace."**



# Meet

## Susquehanna's David Kennedy

*An Up Close Interview by Sybil McQuire*

**Susquehanna President/COO David Kennedy** was a radio junkie as a child. Yet another one of those kids that built transmitters and operated a small station out of his basement, sending his father around town to listen to the signal and check out its reach. He hung around radio stations while in high school. His primary reason for going to school dances was to see the disc jockeys in action.

Kennedy got a radio job right out of high school. While attending the University Of Toledo and Bowling Green State University, he was simultaneously working full-time at **WLQR/Toledo**, then owned by Susquehanna. The company allowed him to work his school schedule around his on-air duties, even while in programming. While doing graduate work in the late seventies and early eighties, Kennedy took on additional group responsibilities at Susquehanna. A few years after earning a Ph.D. in Communications, he moved from Toledo to York, Pennsylvania, to concentrate solely on radio group work.

Kennedy is also involved in the NAB, where he spent several years at the committee level before his appointment to the Board of Directors three years ago. He currently chairs the Financial Advisory Committee and is a candidate for the Radio Board Chair. Kennedy has also been on the Board of Directors of the RAB for six years and presently serves as Finance Chair.

Susquehanna started with one radio station in York, Pennsylvania – **WSBA** – which **Louis Appell, Sr.** (father of the company's current chairman – **Louis Appell, Jr.**) signed on in 1942. Now the radio division consists of twenty-six signals (four of them simulcasts), including **99X (WNNX)** in Atlanta, **KFOG** and **KSAN/San Francisco** and **merge933 (KKMR)** in Dallas. Susquehanna Radio Corp. is just one operating subsidiary of corporate parent Susquehanna Pfaltzgraff Co. The radio division is organized as part of Susquehanna Media Co., which also operates cable systems in five states, and a York-based Internet service provider called **BlazeNet** offers dial-up and cable modem service as well as Web development and hosting services. The Pfaltzgraff Company, a well-known dinnerware subsidiary, has been operating in York since 1811.

Employees have an opportunity for ownership in the company. For example, Susquehanna has set up an Employee Stock Ownership Plan for employees. Do you feel that you get better performance from employees that feel personally invested?

We certainly hope so. The Appell family has a strong desire to help ensure the future of our company, and they decided that a very worthwhile strategy for accomplishing this would be to permit employee ownership of some of the stock. The program was established company-wide – not just within radio – last year. The very first employee stock ownership plan statements are being mailed to our employees now. They will all soon see the fruits of their labors over the past year as they read their statements concerning the number of shares, and the value of those shares, that are being placed in their accounts. We hope they'll be pleased with the results.

# BURNING UP THE FUTURE

TOP 5 MOST ADDED AT ROCK,  
ACTIVE ROCK & MODERN ROCK!



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IN STORES TUESDAY, MAY 23.

DEVICED BY TIM FRIESE-GREENE; MIXED BY MIKE SHIPLEY

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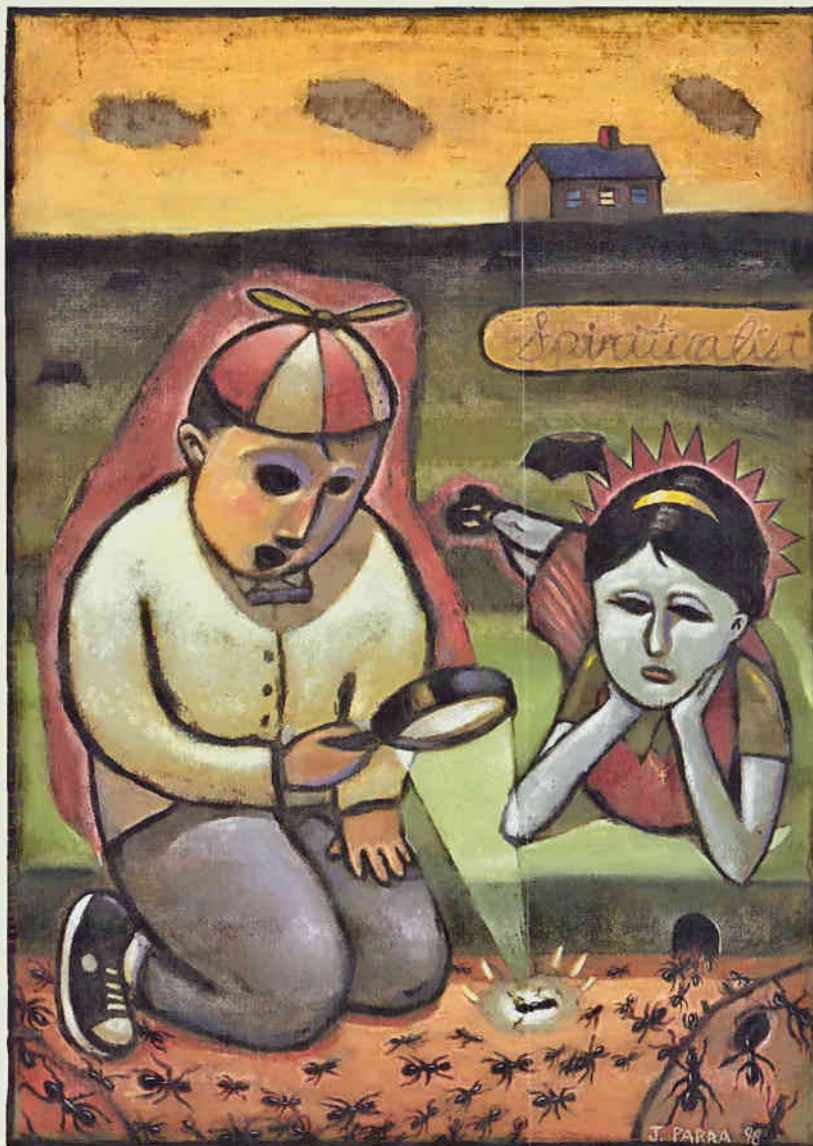


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4/22 Madison  
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4/28 Toronto  
4/29 Buffalo  
4/30 Montreal  
5/2 Worcester, MA  
5/3 Providence  
5/4 Hartford  
5/6 Philadelphia  
5/7 Pittsburgh  
5/9 New York City  
5/10 East Rutherford, NJ  
5/12 Columbia, MD  
5/13 Raleigh  
5/14 Charlotte  
5/17 Miami  
5/18 Lakeland, FL  
5/20 Atlanta  
5/22 Houston  
5/23 Dallas  
5/25 New Orleans  
5/27 St. Louis  
5/28 Kansas City  
5/30 Omaha  
6/2 Las Vegas  
6/4 Phoenix  
6/6 Anaheim, CA  
6/7 San Francisco  
6/9 Seattle  
6/10 Portland  
6/12 Spokane  
6/13 Vancouver



## judith

the first single from the album mer de noms

billy howerdel

maynard james  
keenan

paz lenchantin

josh freese

troy van leeuwen

produced by billy howerdel

mixed by alan moulder and billy howerdel

management: arthur spivak/stuart sobol for spivak entertainment

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### Top 5 Phones Already At:

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KMYZ KRQR WTAO WRQT

### #1 Phones At: KILO KRXQ

## #1 *fmqb* Buzzband!