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January 21, 2000

**How Radio Is Coping  
With The Arbitron  
Delay**

**Bar Night  
Promotions That  
Rock Responsibly**

**Dear PD: Live  
Endorsements By  
Personalities**

**Staffed Mostly  
With Students,**

**Weekly Regional  
Call-Out Research  
Survey Debuts**

**Thank You,  
Providence**

**Tim Schiavelli Makes  
WBRU A Contender**

**#1 MOST ADDED AT MODERN ROCK!**



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# content

## upfront

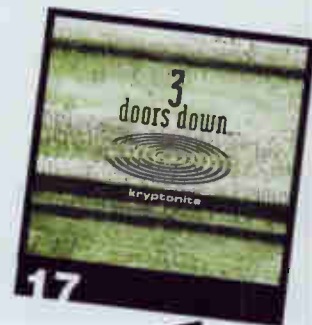
- 3 How Radio Is Coping With The Arbitron Delay**  
Reactions range from frustration to outrage. But most broadcasters say implications of the biggest ratings delay in radio history are far greater for sales than for programming.

- 11 Doing Your Job Better: Bar Night Promotions That Rock Responsibly**  
Will listeners remember the station that presented their evening of debauchery? Or will your presence be as forgotten as the "dry beer" craze of the early '90s? And how do you foster some degree of responsibility when alcohol is a big part of the equation?



## the week in music

- 17 Stats Summary**  
**18 New Music Page**  
**22 Rock Charts**  
**20 Airplay Analysis**  
**23 Regional Call-Out Research Scores**



## music news

- 24 Kid To Rock With Metallica?... Sharon Osbourne Continues Her Assault On Billy Corgan... KISS To Tour Again... Axl Offers Free Unreleased GN'R Track.**



## must read

- 29 Station Snapshot**  
KTCZ/Minneapolis.

## departments

- 32 Active**  
KBPI Kicks Off Their Annual Super Bowl Of Rock N' Roll.
- 33 Progressive**  
Tracy Chapman's Aptly Named "Telling Stories" Pro-Former Of The Week!
- 39 Metal**  
Here Kittie, Kittie. Band Snags #1 Pure Spins, And Second Highest Sales Debut Of The Week!
- 41 Modern**  
WAAF Promotes WBCN Web Site? Strange, But True!



## cover story

- 48 Thank You, Providence**  
Apart from a setback in spring '97, Tim Schiavelli has been guiding WBRU on a steady and unprecedented ratings growth curve that began just six months after his July '96 arrival in Providence. His accomplishments are especially remarkable when you consider that the majority of 'BRU's staff is composed of student volunteers from Brown University.



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**Early Action At:**

**KUPD**

**KLFX**

## FCC Passes Non-Commercial Low Power FM Radio Service



FCC Chairman Bill Kennard

In an historic proceeding, the FCC on Thursday (1/20) authorized two new classes of non-commercial low power FM radio services. Scaled back and more cautious than the original LPFM proposal, the new 100 and 10 watt services are intended to open American airwaves to "a wide range of interested parties with limited resources," such as churches, schools and neighbor-

hood organizations. Mass Media Bureau Chief Roy Stewart characterized the new service as "highly local, requiring modest equipment investment, and subject only to core regulatory requirements."

In a nutshell, the ruling enables non-commercial educational and public safety groups to operate small stations with small service areas. LP 100 stations will broadcast with between 50 and 100 watts of power, on antennas no higher than 30 meters, with projected service radii of 3.5 miles. LP 10 stations, which won't be licensed until after the initial round of LP 100 licenses are awarded, will broadcast at between one and ten watts, with the same antenna height restriction, and projected services areas of 1-2 miles.

Citing interference concerns,

the Commission nixed a 1000-watt service, but that wasn't enough to hush the NAB, which has publicly condemned low power radio for the past year. "The FCC has turned its back on spectrum integrity," NAB President/CEO Eddie Fritts declared in a statement after the ruling was passed. "This FCC has chosen advancement of social engineering over spectrum integrity. It's a sad day for radio listeners."

But the Commission contends it will protect existing stations from interference with a 20-km buffer zone and by keeping current station separation requirements between new LPFM and existing radio stations on co-1<sup>st</sup> and 2<sup>nd</sup>-adjacent channels. However, in an action that caused Commissioner Harold

*continued on page 9*

## BMG Parent Looking To Buy Sony Or EMI

BMG parent Bertelsmann AG is considering purchasing either Sony Music or EMI, according to German magazine *Der Spiegel*.

"I want to be number one in the music sector," Bertelsmann CEO Thomas Middelhoff told the magazine. How advanced the talks between Bertelsmann and Sony and EMI are remains unclear.

However, Sony Corp. of America Chairman Howard Stringer refuted the magazine's story. "With respect to Sony, the report is absolutely not true," Stringer told *Variety* (1/19). "Our entertainment assets are not for sale."

The magazine also reports Bertelsmann was previously approached by America Online with a merger proposal. That proposal was shot down by Bertelsmann's shareholders, who wished to remain independent.

According to the *Hollywood Reporter* (1/17), Middelhoff said his company's partnership with AOL is likely to come to an end as a result of the Internet giant's proposed takeover of Time Warner (*fmgq* 1/14). "I don't want to end up as a division head working for [AOL President /CEO] Steve Case," he said.

-Jay Gleason

Kid Rock to record Metallica cover for compilation... Sharon Osbourne continues her assault on Billy Corgan... KISS to tour again... Axl offers free unreleased Guns N' Roses track... Details in Music News, beginning on page 24.

## How Radio Is Coping With The Arbitron Delay

If this were any other year at Arbitron, dissemination of fall survey data would already be in full swing. Huddled over new numbers, programmers and consultants would be analyzing the effectiveness of last fall's marketing and programming, considering possible tweaks for the Spring. AEs would be pounding the pavement, armed with fresh reports to help them milk even more market revenue. And in corner offices, corporate execs would be evaluating the over-all health of entire station portfolios.

But not this year. Due to "unforeseen complications" with a new diary processing system (*fmgq* 1/7), Arbitron has the entire industry playing the waiting game. How are stations coping? Most broadcasters interviewed for this article said implications of the biggest ratings delay in radio history are far greater for sales than for programming. Sales departments have three fewer weeks to use the crucial fall book in their pitches. Most adversely affected are turnarounds - stations rebounding in the fall after disappointing sum-

*continued on page 9*



# Live

*"Run To The Water"*



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LIVE'S WORLD TOUR RETURNS TO NORTH AMERICA

1.21 Detroit, MI	1.26 Hull, QC	2.4 Hershey, PA	2.9 Durham, NH
1.22 Cleveland, OH	1.27 Montreal, QC	2.5 Niagara Falls, NY	2.12 Alfred, NY
1.23 University Park, PA	1.28 Toronto, ON	2.6 Cobleskill, NY	2.13 Brockport, NY
1.25 Williamsport, PA	1.30 Quebec City, QC	2.8 Asbury Park, NJ	2.14 Providence, RI

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## Maranville Launches Five Phoenix Internet Stations

Former Sandusky/Phoenix Director of Operations & Programming Tim Maranville has launched a new localized online radio service. Dubbed PhoenixRadioNet.com, the site features five channels of live, streaming music – Country, Top 40, R&B, Jazz and a local music channel – available 24 hours a day, seven days a week. While the stations are “commercial free,” they do include recorded promos directing listeners to pages on the site where they can participate in contests and take advantage of offers.

“This marks a new day as radio in Phoenix becomes essentially commercial-free and more interactive than ever before possible,” Maranville commented. “This is the first of many planned localized projects in the works for other targeted metropolitan cities.”

In addition to streaming music, the site offers interactive local and national shopping, consumer information, chat rooms, local contests, community information, artist information and personal e-mail services.

Web crawlers on local access sites along with street marketing makes up the bulk of PhoenixRadioNet’s advertising. Maranville tells *fmqb* that TV advertising is also in the works.

More format channels may be added in the future, however Rock is not high on the list. “Any format is available to us,” Maranville said. “To start we wanted to provide formats that are not served or are under-served in the market. We felt that Rock was over-served.” Maranville added, “I’ve had nine years of head-banging – I’m rocked out.”

-Jay Gleason

## fmqb Debuts Regional Call-Out Research Survey

Rock and Alternative call-out research results, broken out by region, are now available in each week’s *fmqb*. Effective with this issue, Kelly Music Research’s *Tracking Report* returns to these pages, only this time the top-testing songs are ranked both regionally and nationally. You’ll find this new weekly regional and national call-out survey in our *Week In Music* section, alongside other indispensable current music data, such as the week’s Most Added new songs, airplay charts, and individual song Airplay Analysis.

*fmqb* became the first trade publication to publish a weekly Rock call-out survey on April 11, 1997, when we debuted a version of *The Tracking Report* broken out by demographics. Publishing reliable call-out scores is intended to give programmers a regional benchmark to compare their local call-out against, and offer programmers working without call-out a look at the top performing Rock and Alternative songs.

“Music programming decisions require a delicate balance of art and science,” Kelly Music Research President Tom Kelly commented. “Our regional call-out gives PDs a direct pipeline to P1 listener opinion about songs stations are playing or considering for airplay. In today’s highly competitive markets, this information can give programmers an edge as they develop the best sounding radio station possible.”

*The Tracking Report* appears on page 23 of this issue.

## It’s “Sue Me, Sue You Blues” In St. Louis

Sinclair has sued Emmis, and Emmis is responding with a countersuit, signaling a breakdown in lengthy negotiations for the sale of Sinclair’s radio and TV stations in St. Louis. Sinclair’s lawsuit names Emmis and former Sinclair CEO-designate Barry Baker. It claims that Emmis “was not a proper designee” of Baker, whose employment agreement with Sinclair gave him – or his designee – the right to purchase all of the radio and television stations owned or operated by Sinclair or its affiliates in the St. Louis market. Baker sold that option to Emmis in June 1999.

After Sinclair and Emmis couldn’t agree on a sale price for Modern KPNT-FM, Modern AC WVRV-FM, Classic Rock KXOK-FM, Classic Hits KIHT-FM, Country WIL-FM, Standards WRTH-AM, and KDNL-TV, the companies hired an independent appraiser, who put the price at \$366.5 million in November. With that settled, the two parties attempted to negotiate other outstanding terms, such as who would shell out severance pay for any terminated employees, and how big a deposit Emmis would be required to put down, and how much of it would be refundable if regulators squashed the sale. Emmis claims that it proposed to Sinclair, on January 17, that all unresolved issues be put to arbitration. Sinclair chose instead to play hardball, answering the next day with a lawsuit.

In addition to disputing the validity of Emmis as Baker’s designee, the suit claims Baker’s right to buy the stations “is unenforceable due to vagueness.” Sinclair says the suit is “an attempt to bring finality to lengthy negotiations between the parties.”

In a prepared statement, Emmis Chairman/CEO Jeff Smulyan said the suit is “without merit” and that Emmis will “vigorously prosecute its claims and enforce our rights. Given Sinclair’s conduct during the past six months, it isn’t surprising that they are seeking yet another way to avoid fulfilling their contractual obligations.”

“It’s been a difficult negotiation between the two parties,” Banc Of America Securities analyst Tim Wallace told *Bloomberg*. “If this ends up in court, it will force a resolution and my guess is that Emmis will end up with the properties.”

This and a larger sale to Entercom are part of a Sinclair strategy to exit the radio business and focus on television.

-Dave Hoeffel/Paul Heine



**FATBOY (NOT-SO) SLIM:** Instead of making a New Year’s resolution to lose weight, WAAF/Boston afternoon team Rocko and Birdsey made a resolution to gain it. The team vowed to find their biggest fan – not their most dedicated, their fattest – and reward him or her with \$1.07 per pound. With the 826-pound Bob Butler winning the competition, we wouldn’t be surprised if the afternoon duo had to file for bankruptcy soon. (L-R): Rocko; the fat guy; Birdsey.

WAAF promotes WBCN Web site? Strange, but true! Read about it in *Crossroads* on page 45... Winners of the Vivid Video shoot contest announced. Did you win? Check out the *Inside Track* on page 32.

# What It IS

#4 Most Added At *fmqb* Rock!

*fmqb* Rock 25-44: D-18\*

*fmqb* Active Rock: D-44\*

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WRKI	KATS	WPHD	KRNA	& More!

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# Dear PD...

*fmqb's newest feature, Dear PD, features real questions, anonymously submitted by fmqb Rock reporters, answered by an anonymous PD. Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.*

*How can I keep my sales department from snagging all the good sports/concert tickets for their clients?*

In a perfect world you should jerk the sales manager up and beat the dogshit out of him! That said, reality would dictate that you develop a good relationship with both the sales manager and the promoters in your area. Promoters should be calling you to ask your advice on shows and events in the area. Take them both out to lunch on station trade at least once a quarter. You'll find it will be beneficial and you will gain access to the tickets that you desire.

*How do you set up an All-Request special and make it sound like you're actually fulfilling the requests?*

You need two things — great production and a killer air talent that knows the art of "theater of the mind" radio. It's all in the presentation. The same bit of taking a phoner and going into a **tune every** time gets stale. Develop daily themes that will keep the request hour fresh.

*Should I solely be paying attention to the music research from my market, or should I take research from other markets into consideration too?*

Since not many of your stations P1s live in the other markets you may be getting research from, I suggest focusing in on your market and your listener base that will write down your station's call letters in Arbitron. You should consider research from other markets as a tool that gives you some glimpse as to whether a song has potential or not. If you see a tune working in four or five other markets, it may be a good indicator that it could be worth looking at. Once again, I must stress that research from other markets should be used as one of your tools to decide what's right for your market. What plays in Peoria does not always translate to your Arbitron in your city.

*Are there any bands/artists that you will automatically throw into Heavy rotation when they put something new out?*

I used to think it was possible to do that, but after the last Pearl Jam and Alice In Chains bullshit I've changed my mind. You owe it to your audience to expose them to the music of major players, but it does not mean a heavy add automatically.

*Outside of the sales department, are live endorsements by personalities a positive or negative for programming?*

It's all in the approach. If you have quality air talent that can creatively do the live endorsements, then it's a win-win for everyone. You must **control** the number of them on the air. I would prefer to use my airtime to hype my station's benefits rather than some hemorrhoid cream.

## Broad Outreach At Heart Of New EEO Rules

Approving LPFM wasn't the only major action taken by the FCC at its January 20 open meeting. The Commission also passed new Equal Employment Opportunity rules to "insure that all qualified applicants have the opportunity to compete" for broadcasting jobs "on an equal basis."

Stations will now be required to recruit for job openings in ways that reach all segments of the community. Specifically, they'll have to provide notification of job vacancies to organizations that request them, and engage in a number of general outreach activities, such as job fairs, scholarship programs, internships, mentoring, and participation in broadcast-related educational activities.

Operators that want the flexibility to design their own "broad and inclusive outreach programs" can do so, as long as they widely disseminate info about job vacancies. Companies that create their own programs will be required to keep records on the race, gender, and ethnicity of applicants to monitor the success their programs have in providing a broad outreach to the community. Basic information about outreach efforts must be included in stations public files. Broadcasters must file statements certifying their compliance with the new EEO rules.

-Paul Heine

## deadline news

### Langton Exits IDJMG For Palm Records

Senior Director/Alternative Promotion Paul Langton exits IDJMG for Chris Blackwell's Palm Records, where he'll serve as Head of Promotion. "This move is an exciting opportunity and, by no means, is a reflection of my current position," Langton told *fmqb*. "Working here has been fantastic, but this is a matter of opportunity, growth, and gives me a chance to work with a lot of people I am familiar with from the Island staff." Langton will start at Palm on February 9.

### Clear Channel To Market And Sell Domain Names

Clear Channel Communications has entered into an agreement with SamsDirect Internet to market and sell domain name registrations worldwide utilizing the top-level domain ".cc" suffix. Clear Channel's Houston cluster - KTBZ, KBXX, KHMJ, KMJQ, KPRC-AM, KSEV-AM, and KTJM, and their corresponding Web sites - will be the first marketing vehicle for the new domain. "Dot cc was a top level domain suffix that was set up when the Internet was configured," Clear Channel Web Network's Dennis Hart explained. SamsDirect acquired rights to register dot-cc names. Clear Channel subsequently made an agreement to globally market the dot-cc domain. "Houston is a test market for the backbone of spot.cc, which is the official domain registration site," Hart continued. "We will be changing our [Clear Channel] radio station Web addresses to dot-cc to lend credibility to the fact that is an Internet domain name." Clear Channel Internet Group Sr. VP Jenny Sue Rhoades added, "People are always complaining that all the good dot-com names are taken. Now they can register the name they want and make it a dot-cc." The address to register dot-cc domains is [www.spot.cc](http://www.spot.cc).

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*fmqb* Rock 25-44: 21-16\*

*fmqb* Modern Rock: 36-26\*

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continued

## How Radio Is Coping With The Arbitron Delay

continued from page 3

mer performances. "With our four Phoenix stations, we have a promise of four up books," says Chuck Artigue, VP/GM of Sandusky's KUPD, KDKB, KLSX, and KDUS. "Yet second quarter buys are now being made and buyers are still getting their numbers off a totally outdated summer book." [Conversely, the delay could actually benefit stations trending down after a strong summer.] Artigue, who's bracing for a loss of between \$250,000 and \$300,000 in revenue, says he's not pacified by Arbitron's offer of free PD Advantage software. "It's inexcusable," he says.

The delay poses a bigger threat to standalone stations than big, established market clusters like the one he looks after, says Clear Channel-Cleveland VP/Market Manager Jim Meltzer. To him, the delay is "an inconvenience," one that has yet to negatively affect revenue. "We're selling off relationships and what the product is," Meltzer tells *fmqb*. "We rely on the ratings only when we have to." And what about national buys? "Certain buyers are waiting," he adds. "Other buyers are saying, 'we know what you're doing.'"

Harmful consequences are compounded in small markets that only get two surveys a year. "It's messing up our sales people's efforts, because they only get a couple of chances to sell the book," says WIXO-WGLO/Peoria OM/PD Russ Schenk. "A three-week delay affects almost a month's worth of revenue and annuals that are now being pushed back to February. Some clients may not wait that long." On the programming side, reactions range from frustration to outrage. "We have much less time to analyze where the radio stations' strengths and weaknesses lie," says Jim Richards, Director of FM Programming for Clear Channel's Bay Area stations. "We'll be analyzing data in February that was collected in September." WDVE/Pittsburgh PD Garrett Hart agrees. "It could be troublesome simply because we may find some information from the Fall book that may mean an adjustment is necessary for Spring and it gives us less time to react and get changes in place."

Waiting on ratings has WCCC/Hartford APD/MD Mike Karolyi in a tough spot because the station doesn't have call-out or other research

to rely on. "We're going by gut and taking it back to basics," he says.

Most PDs admit that making programming decisions based on one Arbitron survey is shortsighted. "We don't use Arbitron to program, we use it as a gauge to see how we're doing," KRXQ/Sacramento APD Pat Martin said, echoing other programmers. Adds KEGL/Dallas PD Greg Stevens, "Since the ratings are continuous, you have to be up to speed 100 percent of the time. I'm not hearing too much screaming about it around here. We'll have to react quickly when we get the fall report but we're prepared to deal with it."

Several PDs expressed concern over a holdup in ratings bonuses. Others feel a significant refund to subscribers is in order.

DC101/Washington PD Bob Neumann had this tongue-lashing for Arbitron: "They're going to incredible lengths to show broadcasters they care about customer service when, in fact, they really don't. We're paying \$300,000 a year to be screwed."

The delay could cause credibility problems. As WRIF/Detroit PD Doug Podell put it, "How can you guarantee me that it's all accurate? You might look at a wobble and be tempted to think it's bad information." Adds WKLQ/Grand Rapids PD Mark Feurie, "Arbitron's methods have been suspect for a long time and this is just another thing to add to the pile of what's wrong with the ratings system."

KFOG/San Francisco PD Paul Marszalek takes comfort in knowing he has "significantly better research in the field." He's more concerned with "why [Arbitron] consistently cannot get adult men to return diaries in San Francisco. Their male indexes have been brutal [*fmqb* 3/19/99, 4/2/99, 11/19/99], they scratched the simulcast policy, and now this delay - it just furthers my lack of confidence."

"It's frustrating that we're at their mercy," KQRC/Kansas City PD Vince Richards told *fmqb*. "It would be different if we had more than one ratings system that meant anything."

As far as WLZR/Milwaukee PD Keith Hastings is concerned, "The world continues to spin on its axis, the atmosphere remains unchanged, and we're continuing to do what we do. It's a shame Arbitron can't be of more help."

-Paul Heine, Sybil McGuire, Mike Boyle, Michael Parrish, Jay Gleason

## FCC Passes Non-Commercial Low Power FM Radio Service

continued from page 3

Furchtgott Roth to vote against the proceeding, the ruling eliminates 3<sup>rd</sup> adjacent channel protections.

Low power radio licenses will be more plentiful in small and medium markets than in larger ones, due to frequency congestion. FCC technical experts say there is no room for LP 100 stations in New York, L.A., Chicago, or San Diego, but expect to license one in Philadelphia, four in Dallas, two in San Francisco, three in Washington, D.C. and four in Miami.

The ruling prohibits LPFM ownership by current broadcasters and imposes local and national ownership limits. During the first two years, licensees will be limited to groups physically located within ten miles of the station they seek to operate. After two years, applications will be accepted from non-local groups. Also, for the first two years, no one will be permitted to operate more than one LPFM station nationwide. After the second year, eligible parties will be able to own up to five stations nationwide, and after three years, up to ten nationwide.

What about pirate radio operators? The Commission says they won't give licenses to anyone that previously broadcast illegally,

"unless the unlicensed operators ceased operation once notified."

Applications for LP 100 licenses will be accepted during a five-day filing period that begins in May. After most of them have been processed, the Commission will begin taking LP10 applications. A point system, weighted in favor of applicants most likely to serve local needs, will be used to resolve competing applications — not auctions. LPFM operators will have the same renewable 8-year license terms regular broadcasters have, but won't be allowed to transfer licenses. They'll be subject to the same political programming, indecency, obscenity and sponsorship ID rules that all broadcasters are, but won't be required to comply with main studio rules, ownership reports, or public inspection files. LPFMers must broadcast at least 36 hours a week and will be required to pass along EAS messages, but not encode them.

FCC Chairman Bill Kennard, who has made LPFM a top priority, said it will "spark a whole new outlet for ideas, creativity and new music that we don't often hear on the radio." Media Access Project's Cheryl Leanza said the measure "will justly return a small piece of the airwaves directly to the people that own them — the citizens of the United States."

-Paul Heine

open your eyes

"I always thought Guano Apes' 'Open Your Eyes' sounded good on-the-air. It always generated phone calls, but I wasn't sure that it would ultimately test through. It has and it's on its way to becoming more of a presence on KRXQ's playlist." -Curtiss Johnson, PD, KRXQ

BDS Rock: 24\*

BDS Active Rock: 20\*

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PRODUCED BY ADAM KASPER AND FOO FIGHTERS MIXED BY ADAM KASPER

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Couldn't Wait:  
WYSP WZTA  
WMMR KISW  
WXRC KIOZ  
WLZR & More!

## Bar Nights That Rock Responsibly

An informal *fmqb* office poll found that most people go to bars for three reasons: to drink, watch sports, and get laid. After the typical bar-hopper wakes up with a pounding hang-over and kicks out that blonde that was a "10" last night, but doesn't look so great today, will



they remember the station that presented their evening of debauchery? Chances are, unless done well, your station's presence at a bar will be as forgotten as the "dry beer" craze of the early '90s. On the other hand, if a bar night is promoted well, it will go down as smooth as a shot of chilled Jagermeister.

Alcohol goes hand in hand with sex, and we found no shortage of stations that throw titillation into the mix to spice up their bar nights. WHJY/Providence reports that they present "Adult Olympics" during their bar nights. One example of an "Olympic" event occurs when a man, with a broomstick between his legs, tries to insert said broom in a toilet paper roll held between a willing female contestant's legs. WIQB/Ann Arbor plays a game called "pass the dildo," in which bar patrons/station listeners have to pass a dildo to each other without using their hands. WTKX/Pensacola MD Mark The Shark says that the station plays games with names like "I'm John Holmes," "Hum On A Banana," and

"Swing That Thing." Subtle? No. Nuanced? Not at all. Memorable and attention getting? Yes.

One event that gets people out to bars on a regular basis is sports. At the time of our station poll, a number of stations were building promotions around *Monday Night Football*. WZTA/Miami had "Flick Football" to coincide with Monday nights. The station made a big plexiglass field and had contestants flick triangles of paper through goal posts. WKGB/Binghamton built up their Monday night promotions by having sports trivia contests for CDs. They also got into the spirit of the game by having Nerf football tosses and kicking beach balls through goal posts. WTFX/Louisville just came off a successful promotion in which they had a grid of 100 squares that contestants would write their names on. The contestant with the number matching the Monday night game's winning score won cash or tickets to NFL games.

Another way to get people out to the taps during the week is to tap into current events. WQLZ/Springfield is capitalizing on America's *Who Wants To Be A Millionaire* fascination. They've teamed up with a local beer sponsor for a takeoff of the show, with a Daytona 500 giveaway as the top prize. WLZR/Milwaukee's Marilyn Mee suggests that trivia parties tied into hot TV shows always do well, using "Marilyn Mee's Melrose Madness" as an example of a Monday night promotion she used to do when *Melrose Place* was a water cooler show.

Then there are those promotions that defy easy categorization. WTFX has taken a Sit n'

Spin out to their bar nights and had people attempt to drink a beer while spinning. WZTA bought a blackjack table over the Internet, had some wooden nickels made up with their logo on it, and presented "Casino Zeta." After ten hands, gamblers can spend the chips they've accumulated on station swag, CDs and the like. WQLZ has had their morning show sign CDs at their bar nights.

Of course, when a station is promoting a bar night, in effect, they're encouraging their audience to go out and drink. There needs to be some degree of responsibility involved when promoting and presenting the nights. WTFX ends all of their recorded promos with a reminder to not drink and drive. Other stations encourage the use of sober designated drivers or even pay for cab rides home. WZTA shifts the focus away from alcohol in their on-air spots, focusing more on the event at a bar than the alcohol being consumed there. "You can still be a Rock station, and still be male-oriented and still be party-oriented without being alcohol-oriented," Zeta Promotion Director Steve Brancik comments. "There are four things we focus on: sex, sports, music and beer. With those four things in mind, it's easy to focus on the other three."

- Bram Teitelman

## Wireless Internet Multimedia: Here It Comes

PacketVideo, a company that produces wireless multimedia software and services for mobile applications, and INTERVU Inc., a provider of Internet audio and video delivery solutions, have announced that the latter will become the former's preferred provider for encoding and delivery services during wireless multimedia trials scheduled to begin later this year. PacketVideo became the first company to publicly demonstrate the transmission of live and pre-encoded streaming video to handheld PCs last June. The company is currently working with carriers in North America, Asia and Europe to begin providing the service.

Qualcomm is one of the companies planning to support the trials, which will utilize Qualcomm's Code Division Multiple Access (CDMA) technology. "We believe that multimedia wireless distribution over the

Internet is a growing application for consumer electronic devices," Qualcomm Chairman/CEO Dr. Irwin M. Jacobs said. "We are pleased to see popular applications that take advantage of the CDMA technology platform."

"We recognize that as the streaming media market explodes, everyone from business professionals to consumers will want or need access to content that today is confined to landline connections," INTERVU Chairman/CEO Harry Gruber remarked. PacketVideo Co-founder and CEO Jim Carol added, "The Internet is more than data. It is rich content that millions of users are accustomed to receiving in their homes and offices."

-Dave Hoeffel

# Most Added At Rock & Modern Rock!

## Came Home This Week:

WAAF KUFO WLZR KSJO WBZX WXTM KQRC WNOR KXXR KAZR  
KICT WJJO WBYS WAPL KRZR WQXA WXKE WRLR KHOP WSTZ  
WHFS WDXD WFNX KCXX WBRU WROX WPBZ KTEG WMRQ KROX

...And Many More

## Already Home:

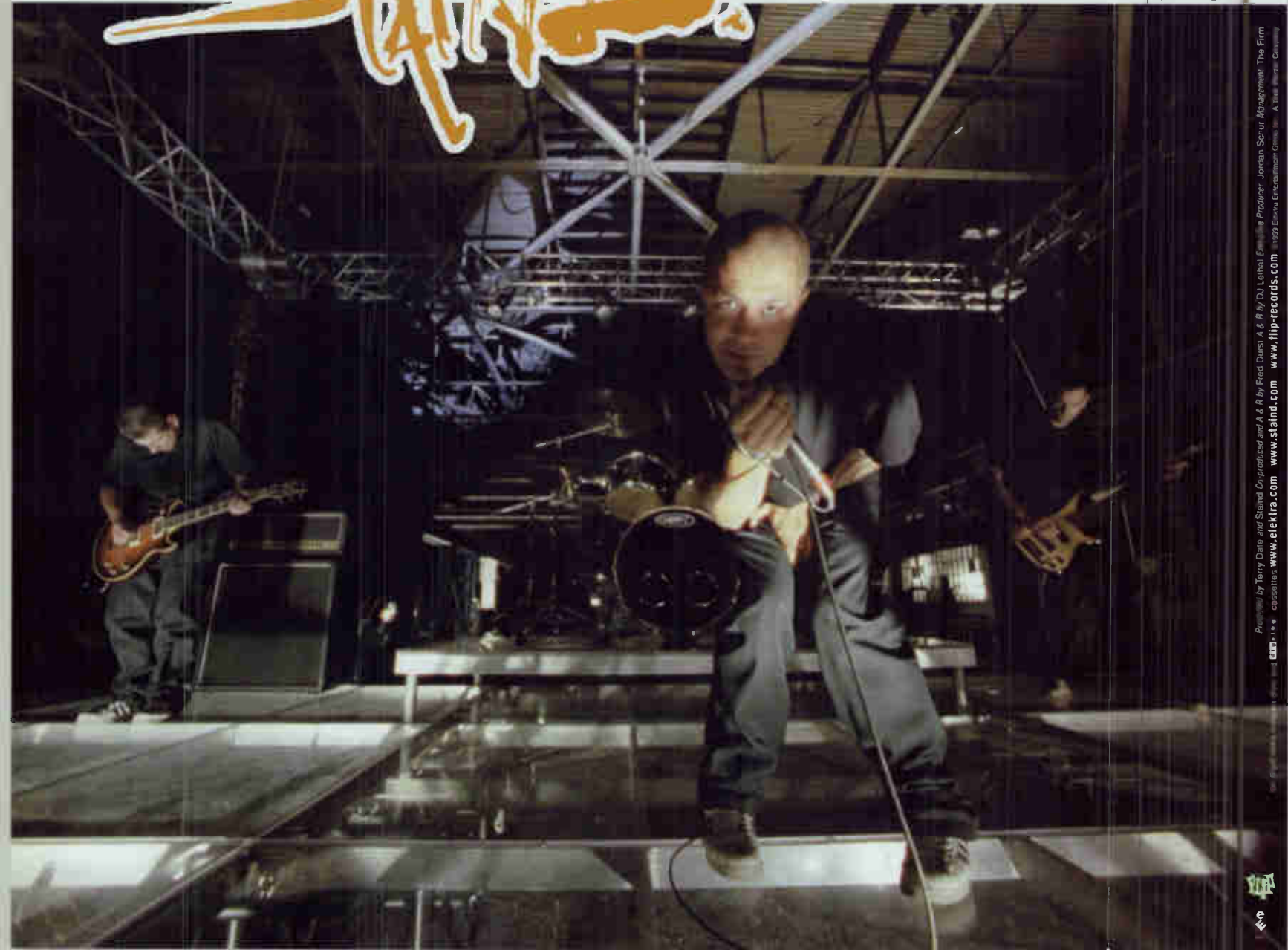
KRXQ WZTA WXRC KILO WCCC WQXA  
WKRO KDOT KXTE KEDJ KXPB WHMP

...And More!

## On Tour This Year With KoRn!

# STAND home

The new single from their gold album dysfunction and the follow-up to the hits mudshovel and just go.



Produced by Terry Date and Standa Co-produced and A & R by DJ Lethal. Executive Producer: Jordan Schur. Management: The Firm. [www.flip-records.com](http://www.flip-records.com) © 1999 Elektra Entertainment Group, Inc. A Time Warner Company. [www.stand.com](http://www.stand.com) [www.elektra.com](http://www.elektra.com)





## radiofront

### Programming

- **KMTT/Seattle PD Jason Parker** has resigned his position with the **Entercom** station, effective Friday, February 4. Parker will be moving to New York to study trumpet under Miles Davis protege Eddie Henderson. VP/GM **Chris Mays** will resume PD duties along with her other responsibilities. Music calls should be directed to MD **Dean Carlson**... **WLVQ-WAZU/Columbus PD Charley Lake** has been tapped as Operations Manager for **Infinity's** Columbus cluster. The added duties include day-to-day programming chores at Country sister **WHOK**. Lake replaces 'HOK PD **Don Cristi**, who exits... **WROQ/Greenville-Spartanburg PD Ken Carson** has been named to the newly created position of Corporate PD at **LM Communications**. He will be based at LM Communications' Charleston, SC properties (**Rock WYBB** and **Oldies WCOO**) and will also serve as OM of the stations. Look for Carson to be in place February 7... **WMMM/Madison** has named **Tom Teuber PD**, replacing **Pat Gallagher** who resigned the position, while retaining his airshift, at the end of last year. Formerly the station's APD/MD, Teuber has been with the company for four years... **Classic Hits KLLS (The Fox)/Wichita PD Jules Riley** has been appointed PD of Active Rock sister **KICT**. Riley will continue in her role as PD of KLLS... **Greater Media WMGK/Philadelphia PD Dan Michaels** has added OM duties at the Classic Hits outlet... **KTNP/Omaha PD Tony Matteo** exits for the PD/morning host position at Modern AC **KLCA/Reno**, effective January 24... **WXSR/Tallahassee MD/midday talent Dug** segues to the PD post at Hot AC sister **WTLY**. **Kenzie** has been tapped as **WXSR's** new MD. PD **Scott Petibone** assumes the midday shift... **WGRD/Grand Rapids Imaging Director Dan Clark** adds APD duties... **WPLA/Jacksonville morning man Chumley** gains APD stripes... **WKRO/Daytona Beach p.m. driver Pat Largo** has been tapped as MD... **WMDE/Meadville midday talent Scott "Loby" Lobins** has assumed MD chores. He replaces **Scott Daniels** who exited at the end of last year... **WIRX/St. Joseph, MI** has named **Shelly Morgan PD**, replacing **Rob Olson**... **WBOP/Harrisonburg, VA** has tapped **Dan Wright** as PD. He replaces **Brian Hayes**, who exited...



## finetuning

- **WEBZ/Panama City** has flipped format from Classic Rock to Urban as "The Beat"... **WYKT/Wilmington, IL** has shifted from Modern to Progressive.



## consolidationfront

- **Emmis** has picked-up a pair of Buenos Aires signals for \$10 million. The AM/FM combo gives them their second pair of stations in the city. In November, they bought their first duo in Buenos Aires for \$14.6 million.

**MTV Exec. VP/Programming Brian Graden** has been promoted to President of Programming, according to the *Hollywood Reporter* (1/18)... Congratulations to **Jacobs Media's Tim Davis** and wife **Kathy**, proud parents of a baby boy. **Robert Alexander** is a big one - 8lbs. 11oz - not bad for a day's work.

### Air Talent

- **WFBQ** had their latest TV ads pulled from four Indianapolis TV stations. The spot features morning men **Bob & Tom** standing on either side of former basketball star **Dennis Rodman** at a row of urinals. Looking down, Bob, and then Tom, comment that Rodman has the biggest one they've ever seen. When they ask for a closer look, Rodman complies by raising his hand to show the duo his championship ring. All four TV stations said they pulled the spot after receiving numerous complaints, reports the *Indianapolis Star* (1/18). "It's a classic example of comedic misdirection," **Bob & Tom Show** National PD **Marty Bender** told the paper. The controversy surrounding the ad will undoubtedly garner the station more attention than the spots themselves. The spot concept was first developed at Classic Rock **KRFX/Denver**.

- **WMRQ/Hartford MD Chaz Kelly** takes over p.m. drive, replacing **Kevin** who exits... The syndicated *Lex & Terry Show* can now be heard on Classic Rock **WWSK/Myrtle Beach**... **Matthew Arnett** of the *Matthew In The Morning Show* has exited **KXFX/Santa Rosa**... **WKQX/Chicago** adds **KWOD/Sacramento** overnight host **Robey** to its weekend air staff.

### Management

- **Broadcast Architecture COO Brian Stone** has been promoted to Sr. VP of the company... **Cumulus** has named **Terry Barber** Market Manager of the company's Montgomery, AL cluster and **Bernie Barker** Market Manager for their Mobile and Pensacola stations.



**STATIC-X PUSHES IT TO THE LIMIT AT 'YSP:** We were going to make an "I'm With Stupid" caption up, but we figured the folks at **WYSP/Philly** wouldn't appreciate it that much. That's the title of **Static-X's** latest single from their gold album, *Wisconsin Death Trip*. Pictured amongst band members are **Warner Bros.' George Stone** (bottom right), **WYSP MD Nancy Palumbo** (bottom middle) and **PD Neal Mirsky** (top, second from left).



Looking to generate tens of thousands of dollars in non-traditional revenue while simultaneously raising funds for a local, hot button charity—all with a promotion embraced by programming?

## introducing buzzbands vol. 4

The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.



"Our *BuzzBands* CD quickly sold-out and we donated over \$6000 to the Metro Phoenix Boys and Girls Club charity from it. The top-selling CD for several weeks. It super-served our P1s, since we played nearly every track."

J.J. Jeffries, PD, KUPD/Phoenix

"Huge on the streets, and great charity builders"  
Robin Lee, PD, WZZO/Allentown

"Raised close to \$7,400 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity."

Heidi Kramer, WRIF/Detroit

"Tremendous revenue and good will resource that resulted in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. Number one phones? 'When is the next KISS *BuzzBands* CD coming out?'"

Kevin Vargas, PD, KISS/San Antonio

"Clients loved the idea, and were pleased with listener turnout at the remotes."

Bruce Jones, OM, KBER/Salt Lake City

"One of the hottest promotional items we've had in a long time."

Rick Everett, Promotions Director,  
WJRR/Orlando

**The deadline for securing this market-exclusive, turnkey promotion for your station is March 1. For more information, contact Paul Heine ([pheine@fmqbm.com](mailto:pheine@fmqbm.com)), Mike Boyle ([mboyle@fmqbm.com](mailto:mboyle@fmqbm.com)), Mike Parrish ([mparrish@fmqbm.com](mailto:mparrish@fmqbm.com)) or Jay Gleason ([jgleason@fmqbm.com](mailto:jgleason@fmqbm.com)) at (856) 424-9114.**







## technology

• **Universal Music Group** is restructuring its e-commerce and advanced technologies division. The restructuring comes on the heels of the company's plan to cancel the testing of its Project Nigel system. In its new order, the e-commerce division will be divided into two separate divisions, **Universal eLabs** and **Global e**. Universal eLabs will develop strategies and seek out investment opportunities in the e-commerce realm. The division will be headed up by **Larry Kenswil**, former President of eCat. The Global e division, headed by former eCat Sr. VP/Operations **Heather Myers**, will build and manage music business on the Internet and technology level.

• Former **RCA Records** and **Sony's Tri Star Music** President **Bob Buziak** has joined the Board of Directors of Web site creator **Feed The Monster**. The company has also promoted VP/Sales, Marketing and Affiliate Relations **David Kendrick** to President/COO. In addition, **Pollack Media** Chairman/CEO **Jeff Pollack** and **Feed The Monster's** GM/Operations **Vickie Ocheltree-Collier** have resigned from the Board. "These changes reflect the dynamic growth occurring inside the company," Chairman **Frank Wood** remarked. Feed The Monster client sites include **KROQ/Los Angeles**, **WBCN/Boston** and **KITS/San Francisco**.

• **Citadel Communications** has formed a partnership with music Web site **FirstLook.com**. The site will offer genre-specific charts that will be posted on Citadel station sites. The charts enable listeners to sample new music. When a song is clicked, the song begins streaming and the listener can rate the song, find different tracks, and, of course, view advertisements. In addition to providing the charts to stations, **FirstLook.com** will advertise on Citadel stations in 21 markets. Meanwhile, **GetMedia** has launched a promotion designed to drive listeners to radio station Web sites. The promotion offers CDs at discounted prices and the chance to win concert tickets and backstage passes to major concert artists. Stations use **GetMedia** technology to display Web site info about songs being played on their station. Visitors to the site view lists of tracks, listen to audio samples and purchase CDs. In addition, stations will receive approximately 30 percent of the profits from CD sales. The promotion runs from January 17-31.

• **OnRadio**, a content provider for radio station Web sites, is expanding into the Internet broadcasting business. The company is now providing branded radio formats for corporate Web sites. OnRadio is currently offering five formats (CHR, AC, Smooth Jazz, Country and Modern Rock) to **First USA** bank, with plans of eventually offering seven or eight formats total. The stations, containing IDs and promos from the host site, can be used while visitors complete transactions. OnRadio is currently looking for radio programmers to fill the PD positions at the Internet stations.

• Former **Ryko Radio** Designer/Programmer **Mike Marrone** has been named Managing Director of the Radio Division of **icast**, a division of **CMGI**... **Artie Mogul** has joined **iLive Inc.** as Chairman. Mogul's music industry experience includes the GM position at **Warner Music Publishing**, VP of **Capitol Records**, Chairman of **United Artists Music Division**, and Sr. VP positions of **SBK Music** and **EMI Music**... **Kenny Wayne Shepherd** is the latest artist to program a radio station on **SonicNet.com**.



## labelfront

• As we hinted last week, **TVT Records** Rock honcho **Mark Abramson** has crossed-over a few NYC streets to join **Roadrunner Records** as Senior Director Promotions. His direct line is (212) 274-7542. Fax: (212) 334-6921. E-mail is either [abramark@aol.com](mailto:abramark@aol.com) or [abramson@roadrunnerrecords.com](mailto:abramson@roadrunnerrecords.com)

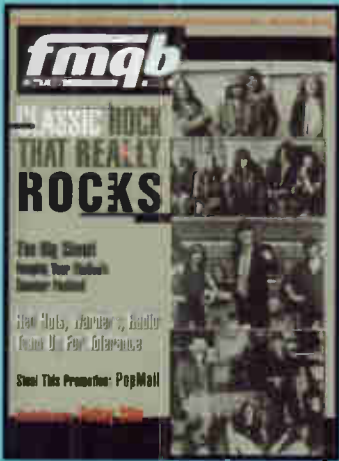
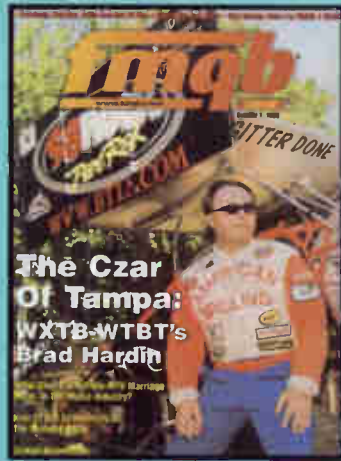


Mark Abramson

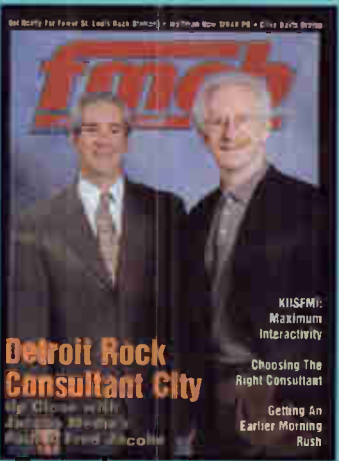
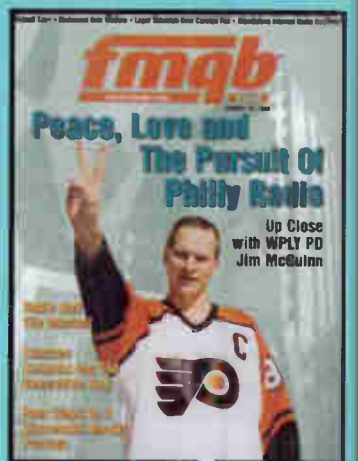
• Look for an official announcement soon naming **Risk Records** Director/National Promotion **Ari Chazanas** to the West Coast Promotion & Marketing Director post at **Artemis Records**...

**BMG Entertainment** International President/CEO **Rudi Gassner** will exit the company on January 31, 2000. **BMG** CEO **Strauss Zelnick** will now oversee **BMG International**... **Palm Pictures/Rykodisc** National Promotion Director **Dave Einstein** will be leaving the company to head the AAA department at **Gavin**. Einstein will remain in New York... Expect an official announcement soon that **Warner Music Group** will be welcoming **London Records** into its fold. London is owned by **WMG** Chairman/CEO **Roger Ames**, and is expected to be operated as a separate unit... Internet label **Jimmy and Doug's Farmclub.com** has announced the launch date of their new weekly **USA Network** television show, **Farmclub.com**. Look for former **MTV** VJ **Matt Pinfield** to host the show beginning January 31 at 11:00 p.m., following the **World Wrestling Federation's Monday Night Raw**. The show will feature a mix of music, including **Farmclub.com** artists chosen by viewers through the **Jimmy and Doug's Farmclub.com** Web site, along with first-week guests **Dr. Dre**, **EMINEM**, **XZIBIT**, and newly signed **Farmclub.com** artist **Sonique**.

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**Station Playlists**  
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**Rock 25-44,**  
**Modern Rock and**  
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**Can Now Be**  
**Found Exclusively**  
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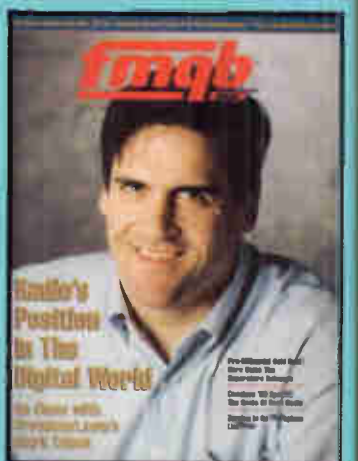


# No one covers Rock Radio like we do.



# fmqb

www.fmqb.com



# (iN **THE WEEK** music)

no. 1 buzzband



**Staind**  
"Home"  
Elektra/EEG

## most added



**1. 3 DOORS DOWN**  
"Kryptonite"  
(Republic/UMG) (38)

KIBZ, KLAQ, KRZR, WAQX,  
WBAB, WDHA, WEBN, WJJO,  
WRIF, WZZO

**2. STAIND "Home" (Elektra/EEG) (37)**

KICT, KRZR, KSJO, KXXR, KZRQ, WAAF, WNOR, WQBK,  
WXRC, WZXL

**3. RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (32)**

KATS, KIBZ, KIOZ, KLAQ, KLBj, KZZK, WBAB, WRXL, WYBB,  
WZTA

**4. KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (28)**

KATS, KBER, KISW, KYYS, WEBN, WIOT, WQXA, WTUE,  
WXRC, WZZO

**5. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (23)**

KATS, KBBZ, KICT, KZZK, WAAF, WAZU, WCCC, WEGR,  
WGIR, WIQB

**6. DEF LEPPARD "Day After Day" (Mercury/IDJMG) (16)**

KATS, KZRA, WDVE, WEZX, WFOQ, WFYV, WHEB, WRKR,  
WVRK, WAFX

**6. OASIS "Go Let It Out" (Epic) (16)**

KEYJ, KLAQ, KLBj, KTAL, KZLE, WHEB, WMFS, WQXA,  
WYBB, WZTA

**7. STEELY DAN "Cousin Dupree" (Giant/Reprise) (15)**

KISM, KITI, KSEZ, KSQY, KZZK, WEZX, WKIT, WYBB, WZXR,  
WZZO

**8. OUR LADY PEACE "Is Anybody Home?" (Columbia/CRG) (13)**

KEYJ, KHTQ, KSEZ, KZRQ, WGLO, WJRR, WKGB, WKLT,  
WXCM, WZXR

**8. KITTIE "Brackish" (Artemis Ng) (13)**

KDOT, KEYJ, KILO, KSEK, WCCC, WFRD, WJXQ, WQLZ,  
WWWX, WZBH

Impacting the Hot Trax chart at 90\*, Staind's already got a new "Home" at 46 (KRXQ, KILO, WQXA, WCCC) thanks to a #2 Most Added 37 new (KSJO, WAAF, KUFO, WNOR, WLZR, WZXL, KAZR, WBZX, KHTQ, WXTM) who stepped up this week.

## top gainers



**1. RED HOT CHILI PEPPERS**  
"Otherside"  
(Warner Bros.) (+1060)

WPHD +25, WZBH +22, KEGL +21,  
KICT +20, WEGW +19

**2. KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (+721)**

KRKX +24, KEZO +23, WMFS +23, WEGR +20, KOMP +19

**3. DAYS OF THE NEW "Weapon And The Wound" (Outpost) (+640)**

WBYP +21, WMFS +21, WQBK +21, KDOT +19, WKLQ +18

**4. CREED "What If" (Wind-up) (+478)**

KZRQ +26, KNKN +25, WQAK +19, WAAF +17, KDOT +16

**5. BUSH "Letting The Cables Sleep" (Trauma) (+381)**

WMFS +18, WQAK +18, KQWB +17, WEGW +17, KEGL +15

**6. DEF LEPPARD "Day After Day" (Mercury/IDJMG) (+347)**

KQDI +18, KEYJ +17, KEZO +17, KOMP +17, KTAL +17

**7. KID ROCK "Only God Knows Why" (Top Dog Lava/AG) (+319)**

KQDI +27, WBOP +19, KAZR +17, KFMW +15, WZBH +15

**8. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (+299)**

KXXR +18, KICT +17, WTBK +16, WKQZ +15, WRAT +15

**9. GODSMACK "Voodoo" (Republic/UMG) (+283)**

WKLQ +21, KRAB +20, KIOZ +16, WYNF +16, WZZQ +16

**10. ZZ TOP "36-22-36" (RCA) (+245)**

WEGR +19, WYBB +17, KEYJ +15, WNCX +14, WAPL +13

### New Music

Page **18**

### Hot Trax

100 **19**

### Active

Rock Chart **22**

### Rock

Chart **22**

### Airplay

Analysis **20**



## most requested

- 1-1 METALLICA
- 3-2 KID ROCK
- 2-3 GODSMACK
- 4-4 FILTER
- 5-5 CREED

- "No Leaf Clover"
- "Only God Knows Why"
- "Voodoo"
- "Take A Picture"
- "Higher"

- (Elektra/EEG)
- (Top Dog/Lava/AG)
- (Republic/UMG)
- (Reprise)
- (Wind-up)

- 6-6 SANTANA
- D-7 MEGADETH
- 8-8 CREED
- 7-9 SHANNON CURFMAN
- D-10 SMASHING PUMPKINS

- "Put Your Lights On"
- "Breadline"
- "What If"
- "True Friends"
- "The Everlasting Gaze"

- (Arista)
- (Capitol)
- (Wind-up)
- (Arista)
- (Virgin)





**Live**  
"Run To The Water"  
radioactive

(friendsoflive.com)

- A sweeping ballad in the vein of "Lightning Crashes," "Run To The Water," will most likely give Live their second chart topper from *The Distance To Here*.
- The quartet is currently on a headlining tour that will take them through mid-February.
- 20 stations (WWDC, KISW, KOMP) have already run to the studio and slapped this new single on the air.

**Buckcherry**  
"Check Your Head"  
DreamWorks

(dreamworksrecords.com)

- Follow-up to the number one Hot Track "Lit Up" and top 20 "For The Movies."
- Buckcherry cleaned up in *fmqb's* year-end stats for '99, claiming number three Buzzband honors and the year's sixth most played Rock song.
- KXXR, WIYY, WXTM, KISW, and WRIF join a cume of 15 already spinning.

**Slowrush**  
"Junkie"

Epic

(epiccenter.com)

- "Junkie" is a dark love song that is more about an obsessive love/hate compulsion than "...birds that suddenly appear every time you are near..."

• Lead singer/guitarist Rob Daiker, who wrote the song's lyrics, says he has been influenced by everything from the hair bands he grew up with like **Bon Jovi**, to funk like **Parliament**.

- KISW, KIOZ, KUFO, and KUPD and three others make a cume of seven already playing "Junkie."

**8Stops7**  
"Satisfied"  
Reprise

(8stops7.com)

- This is the follow-up to the single "My Would Be Savior" off 8Stops7's album *In Moderation*.
- "Satisfied" has a captivating rhythm, thanks to a characteristic bassline.
- KUPD and WQAK are already "Satisfied," just the tip of a potential Active Rock airplay iceberg.

**Nickelback**  
"Leader Of Men"  
Roadrunner

(roadrunnerrecords.com)

- GGGarth Richardson, known for his work with **Rage Against The Machine** and **Red Hot Chili Peppers**, mixed this single.
- "Leader Of Men" starts out as an acoustic ballad, then, with a slow crescendo, becomes an angst-filled rocker.
- LOUD and WXTM are already on it.

**Soulmotor**  
"Lizard Boots"  
CMC International

(cmcinternational.com)

- This follow-up to "Omega Son" is much harder than the band's previous singles.
- Written by bassist Brian Wheat, "Lizard Boots" has a definite S&M theme to it, combining an Acid Rock feel with an Active edge that should help it do well across the board.

**Hobex**  
"Windows"  
London

(hobex.com)

- The interesting name of this South Carolina threesome is slang for, "I'm all over that like a hobo on a ham sandwich."
- Four members of the **Squirrel Nut Zippers** play horns on the group's new disc, *Back In The '90s*.
- "Windows" was featured in the recent **Matt Damon** vehicle, *Rounders*.

**Shades Apart**  
"Sputnik"  
Universal/UMG

(universalrecords.com)

- "Sputnik" is an upbeat Pop-Rock tune reminiscent of the **Cars** that should help it do well at Rock and Modern.
- WBOP is already on board.

**Danzig**  
"Unspeakable"  
E-Magine

(the7thhouse.com; emagnemusic.com)

- This is the first new material from Danzig in three years.
- **Glen Danzig** just finished up a **Samhain** reunion tour this summer; a box set from that band is due out soon.
- Former D-generation guitarist **Todd Youth** joins the group for the new album titled *6:66 Satan's Child*.

**GOB**  
"Paint It Black"  
Nettwerk America

(nettweb.com/usaindex.html)

- This irreverent and brash **Rolling Stones** cover is the first U.S. single for Canada's **Gob** from their new album *How Far Shallow Takes You*.
- The band has been recording and touring throughout the U.S. and Canada for five years, including on the '98 and '99 **Vans Warped Tours**.
- Canadian cousin **CFOX** is the first to add.



# hot100

January 11 - 17, 2000

(Full Rock Panel: Active Rock 1-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	METALLICA	NO	(Elektra/EEG)	4326	156	4170	182/0	49	51	BRAMHALL	SNAKE...	(RCA)	520	-32	552	49/3
4	2*	FILTER	TAKE	(Reprise)	3761	157	3604	165/0	55	52*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	515	70	445	58/5
2	3	CREED	HIGHER	(Wind-up)	3666	-237	3903	153/0	41	53	EARTH TO ANDY	STILL	(Giant/Reprise)	493	-138	631	47/0
3	4	FOO FIGHTERS	LEARN	(Roswell/RCA)	3594	-219	3813	157/0	34	54	RED HOT CHILI...	AROUND	(Warner Bros.)	493	-342	835	37/0
5	5	BUSH	CHEMICALS	(Trauma)	2883	-267	3150	130/0	45	55	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	456	-134	590	37/0
7	6*	MEGADETH	BREADLINE	(Capitol)	2644	166	2478	152/1	53	56	OLEANDER	WHY	(Republic/UMG)	432	-12	444	32/0
6	7	SANTANA	PUT	(Arista)	2597	-216	2813	133/0	44	57	SEVENDUST	DENIAL	(TVT)	427	-180	607	33/0
9	8*	GODSMACK	VOODOO	(Republic/UMG)	2458	283	2175	122/2	52	58	BEN HARPER	BURN	(Virgin)	417	-50	467	32/0
12	9*	KID ROCK	ONLY	(Top Dog/Lava/AG)	2246	319	1927	130/9	58	59	PRIMUS	ELECTRIC	(Interscope)	389	-15	404	40/0
16	10*	CREED	WHAT	(Wind-up)	2090	478	1612	146/9	62	60*	BUCKCHERRY	LIT	(DreamWorks)	382	8	374	32/0
10	11	LIMP BIZKIT	RE-ARRANGED	(Flip/Interscope)	2080	-72	2152	100/0	60	61	FULL DEVIL...	STAIN	(Enclave/Merc./IDJMG)	366	-31	397	37/0
15	12*	SMASHING...	GAZE	(Virgin)	1880	211	1669	124/4	61	62	QUEENSRYCHE	FALLING	(Atlantic/AG)	337	-54	391	29/0
8	13	LIVE	CRY	(radioactive)	1849	-383	2232	106/1	77	63*	OLEANDER	STUPID	(Republic/UMG)	334	70	264	34/2
14	14*	KORN	AWAY	(Immortal/Epic)	1746	63	1683	94/3	46	64	DRAIN STH	SIMON	(Enclave/Merc./IDJMG)	320	-256	576	23/0
20	15*	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	1668	221	1447	119/9	66	65	ANTHRAX	BALL	(Beyond Music)	315	-15	330	23/0
18	16*	RAGE AGAINST...	GUERRILLA	(Epic)	1598	33	1565	90/0	72	66*	REVEILLE	PHOENIX	(Elektra/EEG)	315	33	282	37/1
51	17*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1561	1060	501	131/32	65	67	OFFSPRING	KIDS	(Columbia/CRG)	307	-27	334	18/0
11	18	K.W.SHEPHERD	IN	(Giant/Reprise)	1556	-559	2115	87/0	D 68*	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	295	213	82	41/13	
17	19	LYNYRD SKYNYRD	PREACHER	(CMC International)	1475	-99	1574	88/0	68	69	GODSMACK	WHATEVER	(Republic/UMG)	294	-4	298	22/0
19	20	STAIN'D	MUDSHOVEL	(Flip/EEG)	1436	-113	1549	79/0	57	70	CHRIS CORNELL	CHANGE	(A&M)	279	-112	391	25/0
13	21	TONIC	KNOCK	(Universal/UMG)	1426	-295	1721	90/0	54	71	BILLIONAIRE	FELL	(Slash/London)	278	-170	448	26/0
22	22*	R.E.M.	GREAT	(Warner Bros.)	1332	40	1292	81/0	69	72	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	275	-21	296	29/0
23	23*	POWERMAN 5000	REAL	(DreamWorks)	1309	59	1250	94/0	67	73	NINE INCH NAILS	IN	(nothing/Interscope)	256	-62	318	14/0
21	24	SHANNON CURFMAN	TRUE	(Arista)	1241	-150	1391	77/0	D 74*	UNION	DO	(Spitfire)	254	148	106	32/10	
28	25*	GUANO APES	OPEN	(RCA)	1017	88	929	80/1	D 75*	GOV'T MULE	BAD	(Capricorn)	244	151	93	28/7	
24	26	GODSMACK	KEEP	(Republic/UMG)	1007	-106	1113	56/0	D 76*	STEELY DAN	COUSIN	(Giant)	244	196	48	29/15	
80	27*	K.W.SHEPHERD	WAS	(Giant/Reprise)	975	721	254	105/28	D 77*	PODUNK	WINGS	(Matchbox Records)	243	133	110	28/9	
32	28*	INCUBUS	PARDON	(Immortal/Epic)	940	96	844	73/2	D 78*	ROLLINS BAND	ILLUMIN...	(DreamWorks)	239	179	60	32/7	
30	29*	LITTLE STEVEN	SALVATION	(Renegade Nation)	926	23	903	76/2	70	79	LIT	MY	(RCA)	234	-59	293	23/0
82	30*	DAYS OF THE NEW	WEAPON	(Outpost)	884	640	244	96/23	56	80	LENNY KRAVITZ	LIVE	(Virgin)	231	-184	415	23/0
27	31	COUNTING CROWS	HANGIN...	(DGC)	859	-144	1003	52/0	79	81	BLINK 182	ALL	(MCA)	223	-31	254	11/0
26	32	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	832	-216	1048	55/0	75	82	FIREHOUSE	STOP	(Mystic Music)	220	-56	276	16/0
31	33	SANTANA	SMOOTH	(Arista)	830	-18	848	58/0	73	83	SPENDOR	MONOTONE	(C2/CRG)	220	-62	282	22/0
33	34	STATIC-X	PUSH	(Warner Bros.)	825	-14	839	63/0	74	84	KID ROCK	COWBOY	(Top Dog/Lava/AG)	216	-62	278	21/0
50	35*	ZZ TOP	36 22 36	(RCA)	785	245	540	65/8	63	85	DEF LEPPARD	SUN	(Mercury/IDJMG)	213	-142	355	17/0
59	36*	BUSH	LETTING	(Trauma)	778	381	397	68/7	76	86	GLIMMER	MAKE	(Straight Line Records)	205	-59	264	21/0
38	37*	SIMON SAYS	LIFE	(Hollywood)	761	77	684	68/4	97	87*	BIG BAD ZERO	SLIPPING	(D.K.)	179	15	164	14/0
64	38*	DEF LEPPARD	DAY	(Mercury/IDJMG)	701	347	354	69/16	D 88*	KITTIE	BRACKISH	(Artemis/Ng)	176	76	100	26/13	
40	39*	NINE INCH NAILS	VOID	(Interscope/nothing)	700	65	635	59/3	D 89*	LIVE	RUN	(MCA)	174	128	46	20/8	
29	40	OFFSPRING	GOT	(Columbia/CRG)	696	-221	917	45/0	D 90*	STAIN'D	HOME	(Elektra)	173	118	55	46/37	
39	41*	TRAIN	AM	(Aware/Columbia)	683	9	674	54/1	84	91	38 SPECIAL	JUST	(CMC International)	169	-45	214	11/0
25	42	ALICE IN CHAINS	FEAR	(Columbia/CRG)	671	-382	1053	47/0	91	92*	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	167	0	167	18/1
47	43*	CHEVELLE	POINT	(Squint)	655	80	575	65/3	88	93	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	166	-14	180	26/0
42	44	GREAT WHITE	NO	(Portrait/CRG)	629	-1	630	45/1	D 94*	WARREN ZEVON	WAS	(Artemis)	160	150	10	17/4	
48	45*	SLIPKNOT	WAIT	(Roadrunner)	581	25	556	56/3	71	95	ZZ TOP	FEARLESS	(RCA)	160	-114	274	20/0
36	46	RED HOT CHILI...	SCAR	(Warner Bros.)	558	-120	678	50/0	D 96	THIRD EYE BLIND	NEVER	(Elektra/EEG)	159	68	91	12/3	
81	47*	3 DOORS DOWN	KRYPTONITE	(Universal)	549	299	250	78/38	83	97	GARY HOEY	MONEY	(Surfdog)	156	-75	231	14/0
43	48	SYSTEM OF A...	SUGAR	(American/CRG)	535	-77	612	48/0	95	98	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	156	-20	176	19/0
37	49	CSN&Y	NO	(Reprise)	534	-136	670	42/0	78	99	BUCKCHERRY	DEAD	(DreamWorks)	155	-108	263	12/0
35	50	DAYS OF THE NEW	ENEMY	(Outpost)	521	-197	718	43/0	D 100*	311	FLOWING	(Capricorn)	153	77	76	16/5	

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

# album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	CREED	Human Clay	(Wind-up)	5927	5762	165	10	11*	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	2606	2470	136
2	2*	METALLICA	S&M Sampler	(Elektra/EEG)	4436	4258	178	9	12*	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	2545	2537	8
6	3*	GODSMACK	Godsmack	(Republic/UMG)	3782	3615	167	12	13	LIMP BIZKIT	Three Dollar Bill...	(Flip/Interscope)	2324	2419	-95
4	4*	FILTER	Title Of Record	(Reprise)	3767	3648	119	13	14	LIVE	The Distance To...	(radioactive)	2023	2294	-271
3	5	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	3744	3917	-173	15	15*	KORN	Issues	(Immortal/Epic)	1958	1888	70
7	6*	BUSH	The Science Of...	(Trauma)	3661	3558	103	17	16*	SMASHING...	MACINA/the...	(Virgin)	1880	1669	211
5	7	SANTANA	Supernatural	(Arista)	3427	3661	-234	19	17*	RAGE AGAINST...	The Battle Of...	(Epic)	1643	1608	35
8	8*	MEGADETH	Risk	(Capitol)	2748	2563	185	20	18*	STAIN'D	dysfunction	(Elektra/EEG)	1609	1604	5
11	9*	KID ROCK	Devil Without A...	(Lava/AG)	2641	2426	215	18	19	LYNYRD SKYNYRD	Edge Of Forever	(CMC International)	1505	1619	-114
14	10*	RED HOT CHILI...	Californication	(Warner Bros.)	2612	2014	598	16	20	TONIC	Sugar	(Universal/UMG)	1476	1721	-245

# airplayanalysis

RED HOT CHILI..		Total Spins/Gain 1561/1060				K.W.SHEPHERD		Total Spins/Gain 975/721				DAYS OF THE NEW		Total Spins/Gain 884/640				CREED		Total Spins/Gain 2090/478				BUSH		Total Spins/Gain 778/381									
OTHERSIDE		Total Stations: 131				WAS		Total Stations: 105				WEAPON		Total Stations: 96				WHAT		Total Stations: 146				LETTING		Total Stations: 68									
Warner Bros.		Hot Trax: 51 - 17*				Giant/Reprise		Hot Trax: 80 - 27*				Outpost		Hot Trax: 82 - 30*				Wind-up		Hot Trax: 16 - 10*				Trauma		Hot Trax: 59 - 36*									
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS						
ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS				
AUSTIN	KLBJ					AUSTIN	KLBJ	8			8	AUSTIN	KLBJ	9			9	AUSTIN	KLBJ	9			9	AUSTIN	KLBJ	9			9	AUSTIN	KLBJ				
BALTIMORE	WIYY					BALTIMORE	WIYY					BALTIMORE	WIYY					BALTIMORE	WIYY	16	5		21	BALTIMORE	WIYY	16	5		21	BALTIMORE	WIYY				
BOSTON	WAAF					BOSTON	WAAF					BOSTON	WAAF	1			1	BOSTON	WAAF	17			17	BOSTON	WAAF	29	28	17	74	BOSTON	WAAF				
CHARLOTTE	WXRC	24			24	CHARLOTTE	WXRC					CHARLOTTE	WXRC	10			10	CHARLOTTE	WXRC	17	26	28	71	CHARLOTTE	WXRC	15	6	7	42	CHARLOTTE	WXRC				
CINCINNATI	WEBN	16			16	CINCINNATI	WEBN					CINCINNATI	WEBN	16			16	CINCINNATI	WEBN	14	5		19	CINCINNATI	WEBN					CINCINNATI	WEBN				
CLEVELAND	WMMS	7			7	CLEVELAND	WMMS					CLEVELAND	WMMS					CLEVELAND	WMMS	6	4		10	CLEVELAND	WMMS					CLEVELAND	WMMS				
CLEVELAND	WNWX					CLEVELAND	WNWX	13	6		19	CLEVELAND	WNWX					CLEVELAND	WNWX					CLEVELAND	WNWX					CLEVELAND	WNWX				
COLUMBUS	WAZU					COLUMBUS	WAZU					COLUMBUS	WAZU					COLUMBUS	WAZU	35	22		57	COLUMBUS	WAZU					COLUMBUS	WAZU				
COLUMBUS	WBZX	17	8		25	COLUMBUS	WBZX					COLUMBUS	WBZX	8			8	COLUMBUS	WBZX	16	14	13	60	COLUMBUS	WBZX					COLUMBUS	WBZX				
COLUMBUS	WLVO					COLUMBUS	WLVO	9	6		15	COLUMBUS	WLVO					COLUMBUS	WLVO					COLUMBUS	WLVO					COLUMBUS	WLVO				
DALLAS	KEGL	21			21	DALLAS	KEGL					DALLAS	KEGL					DALLAS	KEGL	20	18	20	58	DALLAS	KEGL	15			15	DALLAS	KEGL				
DENVER	KBPI					DENVER	KBPI					DENVER	KBPI					DENVER	KBPI					DENVER	KBPI					DENVER	KBPI				
DETROIT	WRIF	8			8	DETROIT	WRIF					DETROIT	WRIF	13	11	7	31	DETROIT	WRIF	18	18	8	44	DETROIT	WRIF					DETROIT	WRIF				
GREENSBORO	WXRA					GREENSBORO	WXRA					GREENSBORO	WXRA					GREENSBORO	WXRA	4			4	GREENSBORO	WXRA					GREENSBORO	WXRA				
HARTFORD	WCCC	12			12	HARTFORD	WCCC					HARTFORD	WCCC					HARTFORD	WCCC	18	20	16	54	HARTFORD	WCCC	12	7		19	HARTFORD	WCCC				
INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO	7			7	INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO				
KANSAS CITY	KORC	18	18		36	KANSAS CITY	KORC					KANSAS CITY	KORC					KANSAS CITY	KORC	17	17	17	98	KANSAS CITY	KORC	18	18		36	KANSAS CITY	KORC				
KANSAS CITY	KYYS					KANSAS CITY	KYYS					KANSAS CITY	KYYS					KANSAS CITY	KYYS					KANSAS CITY	KYYS					KANSAS CITY	KYYS				
LAS VEGAS	KOMP	17	18	9	129	LAS VEGAS	KOMP	19			19	LAS VEGAS	KOMP	12			12	LAS VEGAS	KOMP	18	18		36	LAS VEGAS	KOMP	9	9		18	LAS VEGAS	KOMP				
LONG ISLAND	WBAB	12			12	LONG ISLAND	WBAB	10			10	LONG ISLAND	WBAB	17	17		34	LONG ISLAND	WBAB					LONG ISLAND	WBAB					LONG ISLAND	WBAB				
LOS ANGELES	KLOS	3			3	LOS ANGELES	KLOS	2			2	LOS ANGELES	KLOS					LOS ANGELES	KLOS	1			1	LOS ANGELES	KLOS					LOS ANGELES	KLOS				
MEMPHIS	WEGR					MEMPHIS	WEGR	20			20	MEMPHIS	WEGR					MEMPHIS	WEGR					MEMPHIS	WEGR					MEMPHIS	WEGR				
MEMPHIS	WMFS	9			9	MEMPHIS	WMFS	24	1		25	MEMPHIS	WMFS	22	1		23	MEMPHIS	WMFS	16	18		34	MEMPHIS	WMFS	21	3		24	MEMPHIS	WMFS				
MIAMI	WZTA	6			6	MIAMI	WZTA					MIAMI	WZTA	6			6	MIAMI	WZTA	11	5	5	21	MIAMI	WZTA	17	17		34	MIAMI	WZTA				
MILWAUKEE	WLZR	4			4	MILWAUKEE	WLZR	7	4		11	MILWAUKEE	WLZR	3			3	MILWAUKEE	WLZR	12	13	16	45	MILWAUKEE	WLZR	7	4		11	MILWAUKEE	WLZR				
MINNEAPOLIS	KOXR	21	20		41	MINNEAPOLIS	KOXR					MINNEAPOLIS	KOXR					MINNEAPOLIS	KOXR	18	15		33	MINNEAPOLIS	KOXR	4	3		7	MINNEAPOLIS	KOXR				
NEW ORLEANS	WKSY					NEW ORLEANS	WKSY					NEW ORLEANS	WKSY					NEW ORLEANS	WKSY	11	11		22	NEW ORLEANS	WKSY					NEW ORLEANS	WKSY				
NORFOLK	WNOR	10			10	NORFOLK	WNOR					NORFOLK	WNOR					NORFOLK	WNOR	14	12	21	47	NORFOLK	WNOR					NORFOLK	WNOR				
ORLANDO	WJRR	18	14		32	ORLANDO	WJRR					ORLANDO	WJRR					ORLANDO	WJRR	20	15		35	ORLANDO	WJRR					ORLANDO	WJRR				
PHILADELPHIA	WMMR	16			16	PHILADELPHIA	WMMR	16			16	PHILADELPHIA	WMMR	5			5	PHILADELPHIA	WMMR	21	14		35	PHILADELPHIA	WMMR	9	5		14	PHILADELPHIA	WMMR				
PHILADELPHIA	WYSP	15	11		26	PHILADELPHIA	WYSP					PHILADELPHIA	WYSP					PHILADELPHIA	WYSP	15	12	12	39	PHILADELPHIA	WYSP					PHILADELPHIA	WYSP				
PHOENIX	KDKB					PHOENIX	KDKB					PHOENIX	KDKB					PHOENIX	KDKB					PHOENIX	KDKB					PHOENIX	KDKB				
PHOENIX	KUPD	19	17		36	PHOENIX	KUPD					PHOENIX	KUPD	12	17		29	PHOENIX	KUPD	16	7		23	PHOENIX	KUPD					PHOENIX	KUPD				
PHOENIX	LOUD					PHOENIX	LOUD					PHOENIX	LOUD					PHOENIX	LOUD					PHOENIX	LOUD					PHOENIX	LOUD				
PITTSBURGH	WDVE	15			15	PITTSBURGH	WDVE	16			16	PITTSBURGH	WDVE					PITTSBURGH	WDVE	9	10		19	PITTSBURGH	WDVE					PITTSBURGH	WDVE				
PORTLAND	KUFO	15	12	3	30	PORTLAND	KUFO					PORTLAND	KUFO					PORTLAND	KUFO	14	13	13	40	PORTLAND	KUFO	17	15		32	PORTLAND	KUFO				
PROVIDENCE	WHJY	9			9	PROVIDENCE	WHJY					PROVIDENCE	WHJY					PROVIDENCE	WHJY					PROVIDENCE	WHJY					PROVIDENCE	WHJY				
ROCHESTER	WCMF					ROCHESTER	WCMF	6			6	ROCHESTER	WCMF					ROCHESTER	WCMF	6	5		11	ROCHESTER	WCMF					ROCHESTER	WCMF				
SACRAMENTO	KRXO	32	30		121	SACRAMENTO	KRXO					SACRAMENTO	KRXO					SACRAMENTO	KRXO	31	29	30	199	SACRAMENTO	KRXO					SACRAMENTO	KRXO				
ST. LOUIS	KSHE					ST. LOUIS	KSHE	22	16		38	ST. LOUIS	KSHE					ST. LOUIS	KSHE					ST. LOUIS	KSHE					ST. LOUIS	KSHE				
ST. LOUIS	WXTM	8	8		16	ST. LOUIS	WXTM					ST. LOUIS	WXTM	5	5		10	ST. LOUIS	WXTM	23	23		46	ST. LOUIS	WXTM	7	7		14	ST. LOUIS	WXTM				
SALT LAKE CITY	KBER					SALT LAKE CITY	KBER					SALT LAKE CITY	KBER					SALT LAKE CITY	KBER	10			10	SALT LAKE CITY	KBER					SALT LAKE CITY	KBER				
SAN ANTONIO	KISS	8			8	SAN ANTONIO	KISS					SAN ANTONIO	KISS					SAN ANTONIO	KISS	17	19	16	52	SAN ANTONIO	KISS					SAN ANTONIO	KISS				
SAN DIEGO	KIOZ	9			9	SAN DIEGO	KIOZ					SAN DIEGO	KIOZ					SAN DIEGO	KIOZ	20	14		34	SAN DIEGO	KIOZ					SAN DIEGO	KIOZ				
SAN FRANCISCO	KSJO	9	9		26	SAN FRANCISCO	KSJO					SAN FRANCISCO	KSJO	4			4	SAN FRANCISCO	KSJO	14	13	15	35	SAN FRANCISCO	KSJO					SAN FRANCISCO	KSJO				
SEATTLE	KISW					SEATTLE	KISW					SEATTLE	KISW					SEATTLE	KISW	8	6		14	SEATTLE	KISW					SEATTLE	KISW				
TAMPA	WXTB	9			9	TAMPA	WXTB					TAMPA	WXTB					TAMPA	WXTB	19	23	25	67	TAMPA	WXTB					TAMPA	WXTB				
WASHINGTON	WWDC					WASHINGTON	WWDC					WASHINGTON	WWDC					WASHINGTON	WWDC	11			11	WASHINGTON	WWDC					WASHINGTON	WWDC				
<b>DEF LEPPARD</b>		Total Spins/Gain 701/347				<b>KID ROCK</b>		Total Spins/Gain 2246/319				<b>3 DOORS DOWN</b>		Total Spins/Gain 549/299				<b>GODSMACK</b>		Total Spins/Gain 2458/283				<b>ZZ TOP</b>		Total Spins/Gain 785/245									
<b>DAY</b>		Total Stations: 69				<b>ONLY</b>		Total Stations: 130				<b>KRYPTONITE</b>		Total Stations: 78				<b>VOODOO</b>		Total Stations: 122				<b>36-22-36</b>		Total Stations: 65									
Mercury/IDJMG		Hot Trax: 64 - 38*				Top Dog/Lava/AG		Hot Trax: 12 - 9*				Universal/UMG		Hot Trax: 81 - 47*				Republic/UMG		Hot Trax: 9 - 8*				RCA		Hot Trax: 50 - 35*									
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS						
ATLANTA	WKLS					ATLANTA	WKLS	12	11		23	ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS					ATLANTA	WKLS				
AUSTIN	KLBJ	6			6	AUSTIN																													

# airplayanalysis

S/TEMPLE PILOTS					OUR LADY PEACE					SMASHING...					STEELY DAN					ROLLINS BAND							
1668/221					295/213					1880/211					244/196					239/179							
Total Stations: 119					Total Stations: 41					Total Stations: 124					Total Stations: 29					Total Stations: 32							
Hot Trax: 20 - 15*					Hot Trax: D - 68*					Hot Trax: 15 - 12*					Hot Trax: 0 - 76*					Hot Trax: D - 78*							
Atlantic/AG					Columbia/CRG					Virgin					Giant/Reprise					DreamWorks							
TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS							
ATLANTA	WKLS				ATLANTA	WKLS				ATLANTA	WKLS				ATLANTA	WKLS				ATLANTA	WKLS						
AUSTIN	KLBJ	20	13	33	AUSTIN	KLBJ				AUSTIN	KLBJ				AUSTIN	KLBJ				AUSTIN	KLBJ						
BALTIMORE	WIYY				BALTIMORE	WIYY				BALTIMORE	WIYY	10	9	9	BALTIMORE	WIYY				BALTIMORE	WIYY						
BOSTON	WAFA				BOSTON	WAFA				BOSTON	WAFA				BOSTON	WAFA				BOSTON	WAFA	9	6	15			
CHARLOTTE	WXRC	20	14	8	48	CHARLOTTE	WXRC	12	-	12	CHARLOTTE	WXRC	18	16	17	51	CHARLOTTE	WXRC			CHARLOTTE	WXRC					
CINCINNATI	WEBN				CINCINNATI	WEBN				CINCINNATI	WEBN	5	5	5	15	CINCINNATI	WEBN				CINCINNATI	WEBN					
CLEVELAND	WMMS				CLEVELAND	WMMS				CLEVELAND	WMMS	11	8	11	30	CLEVELAND	WMMS				CLEVELAND	WMMS					
CLEVELAND	WNXC				CLEVELAND	WNXC				CLEVELAND	WNXC					CLEVELAND	WNXC	12	3	15	CLEVELAND	WNXC					
COLUMBUS	WAZU	36	35	34	105	COLUMBUS	WAZU			COLUMBUS	WAZU	35	36	35	106	COLUMBUS	WAZU				COLUMBUS	WAZU					
COLUMBUS	WBZX	9	6	-	15	COLUMBUS	WBZX			COLUMBUS	WBZX	22	21	28	80	COLUMBUS	WBZX				COLUMBUS	WBZX					
COLUMBUS	WLVO					COLUMBUS	WLVO			COLUMBUS	WLVO					COLUMBUS	WLVO	7	-	-	COLUMBUS	WLVO					
DALLAS	KEGL	18	21	23	62	DALLAS	KEGL			DALLAS	KEGL	17	20	19	56	DALLAS	KEGL				DALLAS	KEGL					
DENVER	KBPI					DENVER	KBPI			DENVER	KBPI					DENVER	KBPI				DENVER	KBPI					
DETROIT	WRIF	11	11	4	26	DETROIT	WRIF			DETROIT	WRIF	11	12	10	40	DETROIT	WRIF				DETROIT	WRIF	5	-	5		
GREENSBORO	WXRA					GREENSBORO	WXRA			GREENSBORO	WXRA	10	7	6	23	GREENSBORO	WXRA				GREENSBORO	WXRA					
HARTFORD	WCCC	20	18	14	65	HARTFORD	WCCC	9	-	9	HARTFORD	WCCC	23	17	16	56	HARTFORD	WCCC				HARTFORD	WCCC	8	-	8	
INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO			INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO				INDIANAPOLIS	WFBO					
KANSAS CITY	KORC	18	18	11	58	KANSAS CITY	KORC	11	11	22	KANSAS CITY	KORC	16	16	-	32	KANSAS CITY	KORC				KANSAS CITY	KORC				
KANSAS CITY	KYYS					KANSAS CITY	KYYS				KANSAS CITY	KYYS					KANSAS CITY	KYYS				KANSAS CITY	KYYS				
LAS VEGAS	KOMP	18	9	-	27	LAS VEGAS	KOMP				LAS VEGAS	KOMP	10	10	-	20	LAS VEGAS	KOMP				LAS VEGAS	KOMP				
LONG ISLAND	WBAB					LONG ISLAND	WBAB				LONG ISLAND	WBAB					LONG ISLAND	WBAB	14	13	-	27	LONG ISLAND	WBAB			
LOS ANGELES	KLOS					LOS ANGELES	KLOS				LOS ANGELES	KLOS	3	2	2	7	LOS ANGELES	KLOS				LOS ANGELES	KLOS				
MEMPHIS	WGR	8	-	-	8	MEMPHIS	WGR				MEMPHIS	WGR	19	14	-	33	MEMPHIS	WGR				MEMPHIS	WGR				
MEMPHIS	WMFS					MEMPHIS	WMFS				MEMPHIS	WMFS	31	16	-	47	MEMPHIS	WMFS				MEMPHIS	WMFS				
MIAMI	WZTA					MIAMI	WZTA	5	-	5	MIAMI	WZTA	20	22	22	64	MIAMI	WZTA				MIAMI	WZTA				
MILWAUKEE	WLZR	10	9	6	29	MILWAUKEE	WLZR	4	-	4	MILWAUKEE	WLZR	11	10	8	29	MILWAUKEE	WLZR				MILWAUKEE	WLZR				
MINNEAPOLIS	KOXR	9	-	-	9	MINNEAPOLIS	KOXR				MINNEAPOLIS	KOXR	11	10	-	21	MINNEAPOLIS	KOXR				MINNEAPOLIS	KOXR	10	-	10	
NEW ORLEANS	WKSY					NEW ORLEANS	WKSY				NEW ORLEANS	WKSY					NEW ORLEANS	WKSY				NEW ORLEANS	WKSY				
NORFOLK	WNOR	18	-	-	18	NORFOLK	WNOR				NORFOLK	WNOR	19	17	14	60	NORFOLK	WNOR				NORFOLK	WNOR	5	-	5	
ORLANDO	WJRR	19	17	17	53	ORLANDO	WJRR				ORLANDO	WJRR	20	21	18	59	ORLANDO	WJRR				ORLANDO	WJRR				
PHILADELPHIA	WMMR	16	17	14	47	PHILADELPHIA	WMMR	8	-	8	PHILADELPHIA	WMMR	31	31	30	98	PHILADELPHIA	WMMR				PHILADELPHIA	WMMR				
PHILADELPHIA	WYSP					PHILADELPHIA	WYSP				PHILADELPHIA	WYSP	13	15	13	51	PHILADELPHIA	WYSP				PHILADELPHIA	WYSP	11	9	20	
PHOENIX	KDKB					PHOENIX	KDKB				PHOENIX	KDKB					PHOENIX	KDKB				PHOENIX	KDKB				
PHOENIX	KUPD	6	9	-	15	PHOENIX	KUPD				PHOENIX	KUPD	19	17	-	36	PHOENIX	KUPD				PHOENIX	KUPD	14	10	24	
PHOENIX	LOUD	20	23	20	724	PHOENIX	LOUD				PHOENIX	LOUD					PHOENIX	LOUD				PHOENIX	LOUD	24	-	24	
PITTSBURGH	WDVE	9	8	9	37	PITTSBURGH	WDVE				PITTSBURGH	WDVE					PITTSBURGH	WDVE				PITTSBURGH	WDVE				
PORTLAND	KUFO	15	14	3	32	PORTLAND	KUFO				PORTLAND	KUFO	15	16	16	47	PORTLAND	KUFO				PORTLAND	KUFO				
PROVIDENCE	WHJY	13	5	3	25	PROVIDENCE	WHJY				PROVIDENCE	WHJY	5	8	6	21	PROVIDENCE	WHJY				PROVIDENCE	WHJY				
ROCHESTER	WCMT					ROCHESTER	WCMT				ROCHESTER	WCMT					ROCHESTER	WCMT				ROCHESTER	WCMT				
SACRAMENTO	KRXQ					SACRAMENTO	KRXQ				SACRAMENTO	KRXQ	11	13	10	34	SACRAMENTO	KRXQ				SACRAMENTO	KRXQ				
ST LOUIS	KSHE					ST LOUIS	KSHE				ST LOUIS	KSHE					ST LOUIS	KSHE				ST LOUIS	KSHE				
ST LOUIS	WXTM	26	26	23	86	ST LOUIS	WXTM	4	4	-	8	ST LOUIS	WXTM	24	24	26	79	ST LOUIS	WXTM				ST LOUIS	WXTM	4	4	8
SALT LAKE CITY	KBER					SALT LAKE CITY	KBER				SALT LAKE CITY	KBER	9	3	-	12	SALT LAKE CITY	KBER				SALT LAKE CITY	KBER				
SAN ANTONIO	KISS	9	13	8	28	SAN ANTONIO	KISS	11	-	11	SAN ANTONIO	KISS	18	20	-	42	SAN ANTONIO	KISS				SAN ANTONIO	KISS				
SAN DIEGO	KIOZ	8	-	-	8	SAN DIEGO	KIOZ				SAN DIEGO	KIOZ	18	16	19	53	SAN DIEGO	KIOZ				SAN DIEGO	KIOZ				
SAN FRANCISCO	KSJO	16	18	16	50	SAN FRANCISCO	KSJO				SAN FRANCISCO	KSJO	5	11	6	16	SAN FRANCISCO	KSJO				SAN FRANCISCO	KSJO				
SEATTLE	KISW	12	12	5	29	SEATTLE	KISW				SEATTLE	KISW	11	11	4	26	SEATTLE	KISW				SEATTLE	KISW				
TAMPA	WXTB					TAMPA	WXTB				TAMPA	WXTB	8	18	25	51	TAMPA	WXTB				TAMPA	WXTB				
WASHINGTON	WWDC					WASHINGTON	WWDC				WASHINGTON	WWDC	20	21	8	57	WASHINGTON	WWDC				WASHINGTON	WWDC				

MEGADETH					FILTER					METALLICA					COAL CHAMBER					STAINO						
2644/166					3761/157					4326/156					143/123					173/118						
Total Stations: 152					Total Stations: 165					Total Stations: 182					Total Stations: 26					Total Stations: 46						
Hot Trax: 7 - 6*					Hot Trax: 4 - 2*					Hot Trax: 1 - 1*					Hot Trax: ----					Hot Trax: D - 90*						
Capitol					Reprise					Elektra/EEG					Roadrunner					Elektra/EEG						
TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS						
ATLANTA	WKLS				ATLANTA	WKLS	14	15	66	ATLANTA	WKLS	11	11	11	91	ATLANTA	WKLS				ATLANTA	WKLS				
AUSTIN	KLBJ	20	11	11	62	AUSTIN	KLBJ	24	23	24	208	AUSTIN	KLBJ	23	24	11	91	AUSTIN	KLBJ			AUSTIN	KLBJ			
BALTIMORE	WIYY	18	20	20	127	BALTIMORE	WIYY	21	18	9	102	BALTIMORE	WIYY	23	29	25	186	BALTIMORE	WIYY			BALTIMORE	WIYY			
BOSTON	WAFA	13	12	14	130	BOSTON	WAFA			-	215	BOSTON	WAFA	28	27	24	178	BOSTON	WAFA			BOSTON	WAFA	1	-	1
CHARLOTTE	WXRC	12	8	10	47	CHARLOTTE	WXRC	21	-	26	256	CHARLOTTE	WXRC	31	14	8	77	CHARLOTTE	WXRC			CHARLOTTE	WXRC			
CINCINNATI	WEBN	19	18	18	121	CINCINNATI	WEBN	11	18	15	200	CINCINNATI	WEBN	28	16	14	112	CINCINNATI	WEBN			CINCINNATI	WEBN			
CLEVELAND	WMMS	5	6	4	35	CLEVELAND	WMMS	13	14	15	101	CLEVELAND	WMMS	11	12	13	79	CLEVELAND	WMMS			CLEVELAND	WMMS			
CLEVELAND	WNXC					CLEVELAND	WNXC					CLEVELAND	WNXC					CLEVELAND	WNXC			CLEVELAND	WNXC			
COLUMBUS	WAZU	36	35	35	131	COLUMBUS	WAZU	69	70	69	432	COLUMBUS	WAZU	69	70	69	327	COLUMBUS	WAZU			COLUMBUS	WAZU			
COLUMBUS	WBZX	18	16	14	77	COLUMBUS	WBZX	22	25	25	188	COLUMBUS	WBZX	29	22	29	206	COLUMBUS	WBZX	11	11	10	32			
COLUMBUS	WLVO					COLUMBUS	WLVO	7	-	7		COLUMBUS	WLVO					COLUMBUS	WLVO			COLUMBUS	WLVO			
DALLAS	KEGL	27	23	24	92	DALLAS	KEGL	12	11	11	113	DALLAS	KEGL	30	29	31	168	DALLAS	KEGL			DALLAS	KEGL			
DENVER	KBPI	13	13	13	90	DENVER	KBPI	11	11	11	100	DENVER	KBPI	23	23	23	108	DENVER	KBPI			DENVER	KBPI			
DETROIT	WRIF	21	23	12	137	DETROIT	WRIF	17	18	16	153	DETROIT	WRIF	25	25	19	159	DETROIT	WRIF			DETROIT	WRIF			
GREENSBORO	WXRA					GREENSBORO	WXRA	19	17	50		GREENSBORO	WXRA	1	4	41		GREENSBORO	WXRA			GREENSBORO	WXRA			
HARTFORD	WCCC	17	15	15	113	HARTFORD	WCCC	14	16	16	139	HARTFORD	WCCC	26	26	25	128	HARTFORD	WCCC			HARTFORD	WCCC	14	-	14
INDIANAPOLIS	WFBO	3	3	12	18	INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO					INDIANAPOLIS	WFBO			INDIANAPOLIS	WFBO			
KANSAS CITY	KORC	12	12	8	58	KANSAS CITY	KORC	24	24	18	117	KANSAS CITY	KORC	20	20	18	101	KANSAS CITY	KORC			KANSAS CITY	KORC			
KANSAS CITY	KYYS					KANSAS CITY	KYYS	32	32	11	163	KANSAS CITY	KYYS					KANSAS CITY	KYYS			KANSAS CITY	KYYS			
LAS VEGAS	KOMP	18	18	-	36	LAS VEGAS	KOMP	16	16	15	143	LAS VEGAS	KOMP	32	32	-	64	LAS VEGAS	KOMP							

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	CREED	HIGHER	(Wind-up)	2813	-11	2824	2810	91/0
2	2	BUSH	CHEMICALS	(Trauma)	2362	105	2257	2162	84/0
4	3	FOO FIGHTERS	LEARN	(Roswell/RCA)	2192	139	2053	1986	86/1
3	4	LIVE	CRY	(radioactive)	2151	-17	2168	2175	80/0
5	5	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	2018	-11	2029	2014	87/0
7	6	GODSMACK	KEEP	(Republic/UMG)	1394	-22	1416	1533	59/0
10	7	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1354	127	1227	1111	73/1
6	8	DAYS OF THE NEW	ENEMY	(Outpost)	1278	-173	1451	1582	66/0
11	9	STAIN D	MUDSHOVEL	(Flip/EEG)	1277	54	1223	1156	74/0
9	10	K.W.SHEPHERD	IN	(Giant/Reprise)	1259	-2	1261	1168	69/1
13	11	RAGE AGAINST...	GUERRILLA	(Epic)	1248	84	1164	1070	76/0
14	12	SANTANA	PUT	(Arista)	1242	126	1116	993	69/3
8	13	SEVENDUST	DENIAL	(TVT)	1233	-69	1302	1295	74/0
16	14	ALICE IN CHAINS	FEAR	(Columbia/CRG)	1229	148	1081	868	76/3
17	15	RED HOT CHILI...	AROUND	(Warner Bros.)	1096	70	1026	913	72/4
23	16	FILTER	TAKE	(Reprise)	1046	238	808	580	69/7
12	17	KID ROCK	COWBOY	(Top Dog/Lava/AG)	1038	-153	1191	1351	55/0
15	18	NINE INCH NAILS	IN	(nothing/Interscope)	983	-103	1086	1052	72/0
18	19	COAL CHAMBER	SHOCK	(Roadrunner)	938	-16	954	849	64/0
45	20	KORN	AWAY	(Immortal/Epic)	885	541	344	0	65/2
22	21	STATIC-X	PUSH	(Warner Bros.)	851	41	810	801	70/0
19	22	POWERMAN 5000	WHEN	(DreamWorks)	807	-143	950	940	50/0
36	23	GODSMACK	VOODOO	(Republic/UMG)	637	204	433	140	56/7
20	24	CHRIS CORNELL	CHANGE	(A&M)	628	-303	931	1225	35/0
30	25	TONIC	KNOCK	(Universal/UMG)	627	80	547	421	49/6
27	26	GUNS N' ROSES	OH	(Geffen)	622	12	610	564	63/2
21	27	OUR LADY PEACE	ONE	(Columbia/CRG)	613	-251	864	866	46/0
28	28	OFFSPRING	GOT	(Columbia/CRG)	599	35	564	526	51/6
25	29	OLEANDER	ALONE	(Republic/UMG)	584	-47	631	722	41/0
29	30	DRAIN STH	SIMON	(Enclave/Merc./DJM)	578	26	552	466	52/2
31	31	BSTOPS7	MY	(Reprise)	529	-1	530	491	54/2
24	32	RED HOT CHILI...	SCAR	(Warner Bros.)	527	-144	671	850	34/0
33	33	OLEANDER	WHY	(Republic/UMG)	446	-1	447	517	30/0
34	34	SANTANA	SMOOTH	(Arista)	413	-33	446	431	23/1
32	35	TYPE O NEGATIVE	EVERYTHING	(Roadrunner)	408	-41	449	467	35/0
43	36	GUANO APES	OPEN	(RCA)	390	18	372	320	44/5
46	37	SYSTEM OF A...	SUGAR	(American/CRG)	384	68	316	266	47/5
42	38	BUCKCHERRY	LIT	(DreamWorks)	380	5	375	405	25/0
37	39	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	369	-36	405	524	29/0
48	40	BUCKCHERRY	DEAD	(DreamWorks)	360	57	303	274	37/3
35	41	DEF LEPPARD	SUN	(Mercury/IDJMG)	354	-83	437	549	20/0
40	42	OFFSPRING	KIDS	(Columbia/CRG)	352	-29	381	373	17/0
49	43	H-BLOCKX	FLY	(Risk)	332	31	301	298	37/0
38	44	ALICE IN CHAINS	GET	(Columbia/CRG)	327	-66	393	424	20/0
41	45	GODSMACK	WHATEVER	(Republic/UMG)	317	-60	377	399	23/0
50	46	EARTH TO ANDY	STILL	(Giant/Reprise)	309	15	294	297	38/4
47	47	COUNTING CROWS	HANGIN...	(DGC)	301	-6	307	269	21/1
39	48	311	COME	(Capricorn)	294	-87	381	416	22/0
26	49	MEGADETH	INSOMNIA	(Capitol)	293	-333	626	788	23/0
D	50	KORN	FREAK	(Immortal/Epic)	284	12	272	301	23/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	FOO FIGHTERS	LEARN	(Roswell/RCA)	1903	-97	2000	2008	89/0
3	2	METALLICA	NO	(Elektra/EEG)	1812	53	1759	1598	91/0
4	3	FILTER	TAKE	(Reprise)	1804	181	1623	1361	87/0
2	4	CREED	HIGHER	(Wind-up)	1742	-80	1822	1944	81/0
5	5	SANTANA	PUT	(Arista)	1584	-23	1607	1467	82/0
7	6	LYNYRD SKYNYRD	PREACHER	(CMC International)	1297	-79	1376	1371	79/0
6	7	K.W.SHEPHERD	IN	(Giant/Reprise)	1154	-353	1507	1645	65/0
8	8	SHANNON CURFMAN	TRUE	(Arista)	1106	-142	1248	1240	68/0
10	9	BUSH	CHEMICALS	(Trauma)	1094	-110	1204	1223	59/0
13	10	MEGADETH	BREADLINE	(Capitol)	1036	96	940	791	68/1
9	11	LIVE	CRY	(radioactive)	1009	-235	1244	1304	60/0
11	12	TONIC	KNOCK	(Universal/UMG)	996	-87	1083	1061	66/0
12	13	R.E.M.	GREAT	(Warner Bros.)	980	47	933	842	60/0
14	14	KID ROCK	ONLY	(Top Dog/Lava/AG)	945	153	792	571	63/6
16	15	LITTLE STEVEN	SALVATION	(Renegade Nation)	794	51	743	670	64/1
21	16	CREED	WHAT	(Wind-up)	762	216	546	160	67/7
18	17	GODSMACK	VOODOO	(Republic/UMG)	726	101	625	560	43/2
D	18	K.W.SHEPHERD	WAS	(Giant/Reprise)	713	508	205	4	73/18
20	19	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	703	116	587	417	57/4
25	20	ZZ TOP	36 22 36	(RCA)	703	199	504	304	58/6
17	21	SANTANA	SMOOTH	(Arista)	670	-14	684	714	47/0
15	22	COUNTING CROWS	HANGIN...	(DGC)	656	-88	744	783	42/0
D	23	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	587	452	135	57	59/20
36	24	DEF LEPPARD	DAY	(Mercury/IDJMG)	547	267	280	126	52/12
22	25	GREAT WHITE	NO	(Portrait/CRG)	522	9	513	521	36/1
24	26	TRAIN	AM	(Aware/Columbia)	522	11	511	456	44/1
26	27	SMASHING...	GAZE	(Virgin)	501	50	451	369	45/4
19	28	CSN&Y	NO	(Reprise)	491	-105	596	755	40/0
27	29	BRAMHALL	SNAKE...	(RCA)	419	-22	441	405	41/3
D	30	DAYS OF THE NEW	WEAPON	(Outpost)	404	300	104	36	48/16
31	31	LIMP BIZKIT	RE-ARRANGED	(Flip/Interscope)	381	18	363	350	25/0
28	32	BEN HARPER	BURN	(Virgin)	368	-41	409	468	27/0
23	33	ALICE IN CHAINS	FEAR	(Columbia/CRG)	326	-186	512	654	27/0
30	34	RED HOT CHILI...	SCAR	(Warner Bros.)	307	-41	348	330	25/0
39	35	KORN	AWAY	(Immortal/Epic)	272	19	253	245	19/1
29	36	DAYS OF THE NEW	ENEMY	(Outpost)	263	-93	356	460	22/0
42	37	POWERMAN 5000	REAL	(DreamWorks)	254	8	246	234	24/0
34	38	OFFSPRING	GOT	(Columbia/CRG)	252	-41	293	306	18/0
49	39	CHEVELLE	POINT	(Squint)	251	28	223	178	24/0
D	40	BUSH	LETTING	(Trauma)	246	127	119	11	25/4
44	41	STAIN D	MUDSHOVEL	(Flip/EEG)	246	7	239	243	18/0
32	42	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	241	-122	363	577	23/0
43	43	THIRD EYE BLIND	ANYTHING	(Elektra/EEG)	232	-13	245	281	20/0
38	44	QUEENSRYCHE	FALLING	(Atlantic/AG)	228	-39	267	357	19/0
D	45	STEELY DAN	COUSIN	(Giant)	222	177	45	0	27/1
45	46	OLEANDER	WHY	(Republic/UMG)	220	4	216	191	15/0
D	47	RAGE AGAINST...	GUERRILLA	(Epic)	205	8	197	210	14/0
D	48	BUCKCHERRY	LIT	(DreamWorks)	196	11	185	173	17/0
D	49	PODUNK	WINGS	(Matchbox Records)	196	100	96	33	19/0
D	50	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	194	-15	209	201	20/0

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week. 2 Week: Total number of Plays 2 weeks previous, Cume: Total number of stations playing, Adds: number of new stations reporting as an add.





# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call-Out

### Combined Regions

		Grade			Grade
1.	Learn To Fly	67	9.	The Chemicals Between Us	60
2.	Keep Away	67	10.	Scar Tissue	60
3.	Around The World	67	11.	Mudshovel	60
4.	What If	66	12.	She's Got Issues	60
5.	Higher	64	13.	Ain't No Shame	59
6.	Little Black Backpack	63	14.	Take A Picture	59
7.	Hanginaround	61	15.	True Friends	58
8.	The Great Beyond	60			

### Northeast

		Grade			Grade
1.	What If	73	9.	Knock Down Walls	63
2.	Around The World	68	10.	Ain't No Shame	62
3.	Keep Away	67	11.	Alive	62
4.	All The Small Things	67	12.	Scar Tissue	62
5.	Little Black Backpack	66	13.	The Great Beyond	61
6.	Learn To Fly	66	14.	Re-Arranged	61
7.	Never Let You Go	64	15.	Falling Away From Me	60
8.	Take A Picture	63			

### South

		Grade			Grade
1.	What If	73	9.	Little Black Backpack	58
2.	Hanginaround	66	10.	Take A Picture	57
3.	Learn To Fly	66	11.	The Chemicals Between Us	56
4.	Higher	63	12.	She's Got Issues	56
5.	Scar Tissue	63	13.	Keep Away	55
6.	Ain't No Shame	63	14.	Life Jacket	55
7.	Everything You Want	62	15.	The Great Beyond	55
8.	Around The World	62			

### Midwest

		Grade			Grade
1.	Keep Away	78	9.	The Chemicals Between Us	66
2.	Around The World	74	10.	Learn To Fly	66
3.	Higher	70	11.	Miserable	66
4.	Falling Away From Me	69	12.	True Friends	65
5.	She's Got Issues	67	13.	Knock Down Walls	64
6.	The Great Beyond	66	14.	The Dolphin's Cry	63
7.	Little Black Backpack	66	15.	Voodoo	63
8.	Mudshovel	66			

### West

		Grade			Grade
1.	Learn To Fly	72	9.	Only God Knows Why	64
2.	Miserable	70	10.	Guerrilla Radio	63
3.	Hanginaround	69	11.	No Leaf Clover	62
4.	Mudshovel	68	12.	She's Got Issues	62
5.	Higher	67	13.	Keep Away	61
6.	Scar Tissue	65	14.	The Chemicals Between Us	61
7.	Little Black Backpack	64	15.	Take A Picture	61
8.	Around The World	64			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

## Osbourne Bites Head Off Pumpkin

After abruptly dropping The Smashing Pumpkins as artists last week, manager Sharon Osbourne has gone on the offensive, deeming the Pumpkins as "an Alternative band that's on a downer." The Pumpkins, for their part, have offered no comment. They have, however, switched emphasis singles. While "The Everlasting Gaze" has done well at Rock and Modern Rock radio, plans were to make "Stand Inside Your Love" the first official single, and the band had shot portions of a video for that song. Apparently, one of the thorns in Osbourne's side was a dress that Corgan wore in the video. The band has instead decided to shoot a video for "Gaze" in London with Jonas Akerlund (Metallica's "Whiskey In The Jar," Prodigy's "Smack My Bitch Up"). On a somewhat related note, Hole has parted ways with their management, setting up possible representation by Osbourne. It has been speculated that representing both artists would have been a point of conflict as well, considering the less than amicable separation of Courtney and Corgan as collaborators following his writing contributions to Hole's *Celebrity Skin* album. Osbourne was not available for comment when contacted by *fmqb*.

**While new** material isn't due from Guns N' Roses until sometime later this year, the group's reclusive leader, Axl Rose, has teamed-up with online station KNAC (knac.com) to offer an exclusive download of a live version of "Coma." Since the song was first made available on December 22, it's been downloaded more than 75,000 times. Rose has offered a statement about his decision to offer the song. "KNAC was the only station in the country playing us back when we were in the clubs in Los Angeles, and the fact that they have gone online with the same people working who were around before is amazing. Giving Rock fans a technology-based alternative to some of the crap radio... and doing it internationally, I feel very strongly about supporting their efforts. It was also a way to give the fans a cool live version of "Coma," and I felt this was the best way to get it to the fans."

## Kid To Rock With Metallica?



Kid Rock

It seems that the recent run of dates that Kid Rock did with Metallica may have rubbed off on him, and the results will be apparent in early March. Fresh off the success of the quintuple-platinum *Devil Without A Cause*, Kid will be releasing another album on March 21. The bulk of the album, which was still untitled at press time, will encompass material from the two albums he put out prior to *Devil*, 1992's *The Polyfuze Method* and 1996's *Early Mornin' Stoned Pimp*. The compilation will encompass six tracks from each of those albums plus two new tracks. The first, "Fuck That," is included on the *Any Given Sunday* soundtrack. The other track, which



Metallica

will be their first single from the new album will be a cover of Metallica's "Sad But True," with a few members of the band rumored to be guesting on the track. Look for the single in early March.

## TWISTED SISTER TO ROCKER: WE'RE NOT GONNA TAKE IT!

Twisted Sister has issued a joint request to the Atlanta Braves organization, asking the team to discontinue playing their song "I Wanna Rock" when pitcher John Rocker takes the mound. The Braves had used the song throughout the '99 season. In light of Rocker's controversial comments in a recent *Sports Illustrated* interview, vocalist and WMRQ/Hartford morning man Dee Snider commented, "Myself and the guys in the band spoke about Rocker. We can't stand here and not say anything. It looks like we support what he's saying." Twisted Sister guitarist Jay Jay French remarked, "We don't want our music to be connected in any way with John Rocker. All five of us are the children of immigrants, so we find Rocker's tirade against 'foreigners' to be particularly offensive. We're all New Yorkers and baseball fans, but this goes far beyond baseball."

March 28 will see the release of the soundtrack to *The Crow: Salvation*, the third installment of the film series. The first single and video will be Filter's "The Best Things," and the album will also feature unreleased songs by Hole, Kid Rock, Monster Magnet, Days Of The New, Stabbing Westward, Static-X and Pitch Shifter. The track listing is as follows: Filter "The Best Things," Rob Zombie "Living Dead Girl" (Naked Exorcism Mix by Charlie Clouser), The Infidels (featuring Juliette Lewis) "Bad Brother," Kid Rock "Warm Winter," Hole "It's All Over Now Baby Blue" (a Bob Dylan cover), Tricky "Antihistamine" (Forgotten By The World Mix), Stabbing

continued on page 25

music news continued

continued from page 24

Westward "Waking Up Beside You," Sin "Painful," The Flys "What You Want," Monster Magnet "Big God," Days Of The New "Independent Slaves," Pitch Shifter "Everything Sucks (Again)," The Crystal Method "Now Is The Time" (The Crystal Method Millennium Mix), Static-X (featuring Burton C. Bell of Fear Factory) "Burning Inside" (a Ministry cover), New American Shame "Rusted Wings," and Danzig "UnderBelly Of The Beast" ("Belly Of The Beast" remix).

Metallica have completed work on a track that may be used for the sequel to *Mission Impossible*. The song had not been approved by the soundtrack's producers as of press time. If accepted, this would mark the first time Metallica has written a song expressly for use in a film. The John Woo-directed sequel, which again stars Tom Cruise, is tentatively scheduled to be released this spring. In other Metallica news, they appear to have reached an agreement with Victoria's Secret over the store's usage of a lip pencil called "Metallica." Last year, the band filed a lawsuit against Victoria's Secret citing trademark infringement, false destination of origin, unfair competition and dilution over the pencils. Apparently, a compromise was made, and both parties are happy with the settlement.

On the subject of soundtracks, those attending the *Sundance Film Festival* this week will be entertained by a variety of musical artists. Among the acts scheduled to appear are John Popper, Third Eye Blind, Sixpence None The Richer, Duncan Sheik and The Verve Pipe frontman Brian Vander Ark. The artist appearances will be spaced out over four days, January 23-26, and the 20 acts appearing at the "Sundance Film Festival Music Studio" will play half-hour sets.

It has been reported that Rush frontman Geddy Lee is working on some material for a possible solo album. While Rush hasn't broken up, they are taking a hiatus following drummer Neil Peart's devastating losses. In the space of a year, Peart lost his wife to cancer and his daughter to an accident, and is taking some time off. Lee is collaborating with producer Ben Mink, best known for his work with k.d. Lang. The singer/bassist is also working on pre-production for Rocket Science, a Toronto band with Lee's nephew in it.

Also considering a solo album is Oasis guitarist Noel Gallagher. During an interview on England morning TV show *The Big Breakfast*, the Gallagher brother remarked that he's written a lot of material that isn't suited to Liam's voice. He also commented that if he is to record a solo album, it won't happen until after the band records their fifth album. Their fourth, *Standing On The Shoulder of Giants*, will be released in the States on February 29. In further Oasis news, the band played two new songs acoustically on BBC's Radio 1 last Monday (17), "Who Feels Love" and Sunday Morning Call." The band recorded a session this week that will air on Radio One on February 10. Among the songs they'll be playing is a cover of The Who's "My Generation" that was chosen in a listener poll. One of the other top vote-getters for the band to cover was "Country House," a song by the band's rivals, Blur. "I was looking forward to doing 'Country House,' which would have entailed me going to the toilet with some laxatives, reciting the lyrics off a big lyrics sheet, and flushing the chain in sort of rapid succession," Noel commented on the near-miss.

After announcing that his tour will be picking up where it left off year and continuing to tour the States this summer (*Music News*,

1/14), Roger Waters left a hint about his next record on his Web site (roger-waters.com). His posting reads as follows: "We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness... It does not seem so? Is there more than one story? Do I have personal responsibility? Do I matter? The Internet.. a spiritual/religious experience? I am going to start working on a new record in February. It is going to be about some or all of the above. What do you think? Roger Waters" This next album would be Waters' fourth, and his first since 1992's *Amused To Death*.

Due to a constant schedule of touring, hard work and plenty of love from radio, Static-X's debut album, *Wisconsin Death Trip*, has been certified Gold. Look for the band on tour throughout the month of February. See below for tour dates.

The Cure have announced a mini-tour in support of their

upcoming album, *Blood Flowers*, which will be released on February 15. The dates are as follows: 2/17 San Francisco, 2/19 Los Angeles, 2/21 Dallas, 2/23 Atlanta, 2/25 Chicago, 2/28 NYC.

You wanted the best, so bid on the best! KISS have announced that they'll be auctioning off a warehouse full of costumes, instruments, memorabilia and the like spanning their entire career. The auction is tentatively scheduled to take place in Los Angeles in May, but fans will be able to place bids online as well. In other KISS happenings, Gene Simmons has announced that the band will be touring this year and added fuel to the fire that this could be the foursome's final trek. "We are actively planning a tour, set to begin in the spring sometime. As to what it's going to be called, we don't have a clue. Honestly. We don't know whether or not it's going to be called 'The Farewell Tour' or 'The Jews In Space Tour,' which I prefer as a title." Ted Nugent and Cheap Trick have been rumored to open, as reported on the band's Web site (kissonline.com).



**MELISSA'S HAT TRICK:** Congrats to Melissa Etheridge for snagging three Grammy nominations for her latest album, *Breakdown*. Celebrating the hat trick of nominations with Melissa following her recent sold-out L.A. performance is Island Def Jam Music Group head Jim Caparro. (L-R: Etheridge; Caparro)

music news continued

continued from page 25

Cracker will be releasing a two-disc collection entitled *Garage D'or*. The compilation will include three new songs, as well as a number of hits and a number of oddities and unreleased songs. The band is also undertaking a short tour that will include members of frontman David Lowery's previous band, **Camper Van Beethoven**. The dates are as follows: 2/3 Pioneertown (CA), 2/4 San Juan Capistrano, 2/5 Phoenix, 2/6 Solana Beach (CA), 2/8 Hollywood, 2/9 Santa Cruz, 2/10-11 San Francisco, 2/12 Petaluma.

U.K. sensations **Gomez** will be touring the States in support of their sophomore album, *Liquid Skin*. The tour will include an opening slot with **Ben Harper and the Innocent Criminals** at the Universal Amphitheater Los Angeles and a gig at **SXSW** in March. The dates are as follows: 2/18-19 San Francisco, 2/21 Portland, 2/22 Seattle, 2/23 Vancouver, 2/26 Los Angeles, 3/9 NYC, 3/10 Philadelphia, 3/11

D.C., 3/13 Atlanta, 3/15 Dallas, 3/16 Austin, 3/18 New Orleans.

No serenade, no fire brigade, just kleptomania. **Def Leppard** were hit by a thief last week in British Columbia. Shortly before the group went onstage, their bus was broken into and about \$5,000 worth of personal effects were stolen. **Joe Elliot** voiced his discontent onstage, and some of the contraband was returned to the band. Still missing is a video camera that contains footage of the band playing with their children.

**Deftones** have put some snippets of in-the-studio video and some new music from their forthcoming album, *The White Pony*, on their Web site, [deftones.com](http://deftones.com). The new album is due this spring.

**Ratt** vocalist **Stephen Percy** has left the band in the middle of their tour. Band manager **Tim Heyne** recently posted this on the band's Web site ([ratt-n-roll.com](http://ratt-n-roll.com)): "Two days ago, Stephen Percy suddenly, unexpectedly, voluntarily, and unexplainably informed the band and management that he

was pulling out of the tour. All of the other band members, along with management, have tried unsuccessfully – at incredible length – appealing to Percy to change his mind and meet his obligations to the fans, the band and the tour. All efforts have failed without consideration. As you might imagine, Percy's action has left **Bobby Warren**, **Robbie** and **Keri** reeling and they are all trying to regroup somehow to meet the band's obligations to their fans and promoters. I wish there were more to say... but that's it. Thanks

to everyone's die-hard support of the band... and stay tuned." Ratt is currently looking for a singer to replace Percy. The band's latest, self-titled album was released on Portrait last year.

A large collection of high-end Rock memorabilia is being auctioned off on the 'Net beginning today (21). The ten-day "Rock The Block" auction on Gavelnet.com includes memorabilia from **Nirvana**, **Rolling Stones**, **Frank Zappa** and **Bob Dylan**. Some of the exclusive items are a Nirvana-Mudhoney poster signed by **Kurt Cobain**, a *Tattoo You* album autographed by the Stones, an *Are You Experienced* album signed by **Jimi Hendrix**, a "Hey Jude" single signed by the **Beatles**, and custom made guitars from **Eric Clapton** and **Pete Townshend**.

**Chevelle** have a busy next couple of months ahead of them. Currently on the road with **Anthrax**, they'll also be shooting a video for "Point #1" and heading out on the road with **Dope**, **Static-X** and **Powerman 5000** throughout February. In March, they join **Filter** for a jaunt. Their tour dates are as follows: (with Anthrax) 1/22 Philadelphia, 1/23 Pittsburgh, 1/27 Detroit, 1/28 Chicago, 1/29 Milwaukee, 1/31 Boulder, 2/2 San Diego, 2/3 Santa Ana, 2/4 Las Vegas. (With Dope/Static-X/Powerman) 2/7 Lubbock, 2/8 Dallas, 2/9 Houston, 2/11 Myrtle Beach, 2/12 Atlanta, 2/13 Raleigh, 2/15 Washington, D.C., 2/16 Providence, 2/18 NYC, 2/19 Worcester, 2/20 Philly, 2/22 Pittsburgh, 2/23 Cincinnati, 2/25 Detroit, 2/26 Cleveland, 2/27 Columbus. (With Filter) 3/2 Las Vegas, 3/3 Los Angeles, 3/4 San Francisco, 3/6 Portland, 3/7 Vancouver, 3/8 Seattle, 3/10 Salt Lake City, 3/11 Denver, 3/13 St. Louis, 3/14 Kansas City, 3/15 Omaha, 3/17 Minneapolis, 3/18 Milwaukee, 3/20 Pittsburgh, 3/21 Indianapolis, 3/22 Chicago, 3/24 Dallas, 3/25 Austin, 3/26 Houston, 3/27 New Orleans, 3/29

Orlando, 3/30 Ft. Lauderdale, 3/31 St. Petersburg.

The awards just keep on rolling in for **Santana**. Last Monday's *American Music Awards* found the **Carlos Santana** picking-up the Best Album of the Year award for *Supernatural*. Santana has also been nominated for ten Grammy awards for *Supernatural*.

PBS has unveiled the lineup of artists that will be appearing on this season's *Sessions At West 54th*... Among the groups and artists appearing will be **John Prine**, **Rollins Band**, **Ben Harper and the Innocent Criminals**, **Wilco**, **Moby**, **Iggy Pop**, **Chris Isaak**, **Willie Nelson**, and the **Cranberries**. The new season begins the last week of this month.

A lot of bands talk about taking their music to the people, but **Smithereens** singer **Pat DiNizio** is actually doing something about it. He's currently on a 50-city tour for his solo album, *Strangers On A Refrain*. The majority of the tour will be performed in fans' living rooms and backyards. The tour will continue through May 21.

The **Nixons** have been signed to **KOCH Records**. The Oklahoma City band is best known for their 1995 debut album, *Foma*, which contained the hit single "Sister." Their fourth album, *Latest Thing*, will be released on April 11.

Currently label-less, **Screaming Trees** are planning on showcasing new material at Los Angeles' Viper Room on February 3 and 4. The band have been recording demos with producer **Toby Wright** (**Alice In Chains**, **KoRn**) with **Queens Of The Stone Age** guitarist **Josh Homme** lending a hand.



**TELLING STORIES WITH TRACY**

**CHAPMAN:** Tracy Chapman has just completed work on her fifth album, *Telling Stories*. **David Kershenbaum**, who worked with Chapman on her 1988 self-titled album that included the hit "Fast Car", produced the album. The title track to *Telling Stories* is at radio now. (L-R): Kershenbaum, Chapman.

Music News is compiled and written by **Bram Teitelman**

news  
FROM LONDON

**As U2 continue**

work on their next studio album, two new tracks by the band and three more co-written by Bono will be on the soundtrack of Wim Wenders' *The Million Dollar Hotel*. The film stars Milla Jovovich (who also features on the album singing Lou Reed's "Satellite Of Love," previously covered by U2), Jeremy Davies of *Saving Private Ryan* fame and Mel Gibson. The opening track on the record, "The Ground Beneath Her Feet" by U2 with Daniel Lanois, has lyrics by author Salman Rushdie from his book of the same name; the band also contribute "Stateless" and "The First Time," while Bono and the Million Dollar Hotel Band add "Never Let Me Go" and "Dancin' Shoes" and Bono and Lanois perform "Falling At Your Feet." Also on the album are Bill Frisell, John Hassell, English guitarist Chris Spedding and others, and the album closes with a version of the Sex Pistols' "Anarchy

In The U.K." (repositioned to the U.S.A.!) by Tito Larriva and the MDH Band with Spedding and U2's Larry Mullen and Adam Clayton.

Eels will visit the U.K. in March for live dates to back up the February 7 release of their new single, "Mr.E's Beautiful Blues," and the album, *Daisies For The Galaxy* which follows two weeks later on DreamWorks.

With Pete Townshend set to unveil the live premiere of his *Lifefhouse* project at Sadler's Wells in London on February 25, Polydor will release The Who's *BBC Sessions* album on the 14th. It includes material from eight sessions recorded by the band for the Beeb between 1965 and 1970 and two tracks from their 1973 performance for BBC TV's *Old Grey Whistle Test*. Tracks include not only many Who classics but such covers as James Brown's "Just You And Me, Darling" and the

Hollies' "Man With Money."

Madness' next single, out on February 21, will be a double-sided release featuring "Elysium" and "Drip Fed Fred," the latter featuring Ian Dury. French band Air's soundtrack for the Sofia Coppola-directed *The Virgin Suicides* is out on February 28.

Therapy? get a U.S. release next month for their current album *Suicide Pact - You First*, and the Irish rockers will visit the States in March.

Manic Street Preachers raced straight to number one this week with the limited edition single "The Masses Against The Classes," a return to their Punk roots which provides their second U.K. chart-topper and is limited to initial retail orders only. It sold 76,000 copies last week to beat out Donell Jones' "U Know What's Up," a new entry at number two in a very depressed week for sin-

gles sales, down a reported 29 percent on the same week last year. Also making the most of it with surprisingly high debuts were teen bands Scooch and Point Break, at five and seven respectively with "More Than I Needed To Know" and "Stand Tough." Bob Marley's latest posthumous hit, another Funkstar Deluxe remix, this time of "Rainbow Country," came in at 11, with another teen-oriented singer, Justin, in at 15 with a cover of the old Everly Brothers chestnut "Let It Be Me." Missy "Misdemeanour" Elliott's U.S. smash "Hot Boyz" entered at 18 and the club crossover "Rise" by Eddie Amador at 19, while Travis kept hold of the number one position in the album chart, selling another 40,000 copies of *The Man Who*, which is finally due a U.S. release in the spring.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock  
report

**In the wake** of CSNY's up coming tour, Neil Young has been busy finishing up a new solo effort titled *Silver & Gold* slated for release in April. Young has been working on this acoustic flavored record for a while. In fact, for the CSNY reunion record, *Looking Forward*, the band pilfered several tracks which were slated for inclusion on Young's new solo LP. Tracks include "Daddy Went Walkin," "Red Sun," "Good To See You," "Buffalo Springfield Again," "The Great Divide," "Without Rings," "Silver And Gold," "Distant Camera," and "Horseshoe Man."

Fiona Apple is hitting the road for a U.S. trek. You can see this talented chanteuse in action at the following locations: 2/24 - Wallingford, CT (Oakdale Theatre); 2/25 - Boston (Orpheum Theatre); 2/26 - Rochester, NY (Eastman Theatre); 2/28 - Wilkes Barre, PA (FM Kirby Center); 2/29 - New York (Roseland); 3/2 - Albany (Palace); 3/3 - Philadelphia (Tower Theatre); 3/4 - Washington, D.C. (9:30 Club); 3/6 - Pittsburgh (AJ Palumbo Center); 3/7 - Cleveland (Draft House); 3/9 - Cincinnati (Taft); 3/10 - Detroit (State); 3/11 - Chicago (Riviera); 3/13 - Milwaukee (Riverside); 3/16 - Denver (Fillmore); 3/18 - Seattle

(Paramount Ballroom); 3/19 - Vancouver (Orpheum); 3/20 - Portland, OR (Arlene Schnitzer Concert Hall); 3/22 - San Francisco (Warfield).

Led Zeppelin's mighty "Hammer Of The Gods" musical style continues to be emulated by many of today's Modern Rock acts. A newly released DVD, *The Song Remains The Same* (Warner Brothers), is a timely reminder of how good Led Zeppelin were. Initially released in 1976 during the band's heyday, *The Song Remains The Same* is a striking visual document of a Hard Rock band at the peak of their performing abilities. Culling captivating

footage show at New York's Madison Square Garden in 1973, the program also provides a candid peek at the lives of band members, Jimmy Page, Robert Plant, John Bonham and John Paul Jones. Seminal tracks performed include "Black Dog," "Rock And Roll," "Whole Lotta Love," "Heartbreaker," "Stairway To Heaven," "Dazed And Confused," "Moby Dick," "The Rain Song," "No Quarter," "Since I've Been Loving You," and the title track. Zep's notorious manager, Peter Grant, also appears in the film in several cameos that reinforce his reputation as a hard-nosed, intimidating presence.

continued on page 28

**Fans Asked To Grow KoRn Set**

KoRn is taking requests at their Web site, korn.com, for songs to play on their upcoming *Sick And Twisted Tour*. The nine-week tour gets underway next month (18) in Lakeland, Florida. Along with opening act Staind, it will feature "Spike and Mike's Sick and Twisted Festival of Animation," the birthplace of "Beavis And Butthead" and home to

"Spirit of Christmas," the original *South Park* short. In determining what songs they want KoRn to play, fans are asked to pick five from every album. The band will tally the votes and combine them into one set.

**rock report continued**

**Fire Marshal Shuts Down Slipknot Show**

Slipknot were set to take the stage after their opening acts, Will Haven and Kittie, rocked the Oklahoma City crowd last week when the show came to a screeching halt. The promoter had over-sold the date by 300 tickets and the Fire Marshal interrupted the evening to eject those in excess of capacity. Slipknot's dedication to their fans took over and the band announced they would not be performing if the whole ticket-holding "family" was not there. Slipknot plan to make it up to the Oklahoma City-faithful by rescheduling the show at a larger venue.

rockreport

continued from page 27

**NOTES AROUND THE WORLD**

"Imagine" by John Lennon is the # 5 single in Italy... Metallica's *S&M* is the # 5 CD in Austria.

**BIRTHDAYS THIS WEEK**

Mike Glabicki (Rusted Root singer)	1/22/69	31
Eleanor McEvoy	1/22/67	33
Pat Simmons (Doobie Bros.)	1/23/50	50
Danny Federici (E Street Band)	1/23/50	50
Matthew Wilder	1/24/53	47
Warren Zevon	1/24/47	53
John Belushi	1/24/49	—
Eddie Van Halen	1/26/57	43
Tommy Ramone	1/29/52	48
Steve Marriott	1/30/47	—

**HISTORY THIS WEEK**

- 1/21/65 The Byrds record "Mr. Tambourine Man."
- 1/23/78 Chicago guitarist Terry Kath dies of a self-inflicted bullet wound to his head during a Hollywood party.
- 1/24/70 "Evil Ways" by Santana is released.
- 1/25/80 Paul McCartney released from Japanese jail after pot bust.
- 1/25/78 Bob Dylan holds a benefit show for boxer Rubin "Hurricane" Carter.
- 1/26/73 CCR are awarded with a gold record for *Creedence Gold*.
- 1/27/80 Capricorn Records files for bankruptcy.
- 1/28/67 "For What It's Worth" by Buffalo Springfield is released.
- 1/29/79 ELP disband.
- 1/30/82 Blues great Lightnin' Hopkins dies of cancer in Houston, Texas.

First grabbing the brass ring as co-writer of Mr. Big's worldwide smash hit, "To Be With You," songwriter and now recording artist David Grahame is treating the world to his own prodigious musical pedigree with his new CD, *Beatle School Graduate Class Of '70* (Dog Turner Records). While keeping faithful to a Beatlesque tapestry of sounds, Grahame is no mere "Fab Four" copycat. Upping the ante by using that band's work as a springboard for his own delightful cache of material, each track on *Beatle School Graduate Class of '70* resonates with a singularly unique and alluring charm. The opening cut, "Things That Might Have Been," makes way for a wonderful melange of intoxicating sounds. Highlights abound and include "Personality Flaw/Therapy," "Last Tango In Roslyn," "A Lotta Hair For A Guy My Age," the delicate paean "Love Is Out There," and "Teenager In Love (Part Two)." Also out is Grahame's debut CD, *Toy Plane*, another remarkable collection of melodic wonders, bridging taut arrangements with a markedly sophisticated songwriting palette. Both CDs can be ordered by putting your Web browser on: [www.not-lame.com](http://www.not-lame.com).

**PM5K Ready To "Revolt" On New Headlining Tour**

Powerman 5000 resume their tour for *Tonight The Stars Revolt* in Seattle on January 28. Spider One claims scoring their first platinum album isn't the only reason they're able to headline bigger theaters. "Before, we'd play in front of 100 sweaty, boneheaded guys beating the crap out of each other in the pit," he says. "Now suddenly you've got a line of girls at the barricade screaming. That's one element I never even thought of before." Spider feels it's a good thing to be communicating to more people but he didn't form PM5K to be another Backstreet Boys or Sugar Ray. The band provides an outlet for some of the interests he shares with his brother, Rob Zombie. Those interests include sci-fi, horror, comic books and other Pop culture art. Spider understands why people sometimes think the brothers grew up in a house resembling the Addams family. However, they had an average, middle class upbringing in Boston and their interests in the bizarre were simply a way to escape everyday life. "To me, drawing upon your own everyday life would be pretty boring," he explained. "All those movies that I grew up watching, and still do, and all the useless information I've gathered over the years is finally paying off in the band's music. Those are the cool things that start the creative process." Static-X and Dope will also be on the Powerman 5000 tour, which will reach 28 cities, ending March 7 in Kansas City.

**Dave Matthews Band Begin Work On #4**

The Dave Matthews Band is starting their fourth album at a studio they have set up in their hometown of Charlottesville, Virginia. Steve Lillywhite is once again producing. They plan to finish the album in time to do a summer tour, but release isn't expected until the fall.

**Yarbrough CD Used By Fatboy Slim To Be Reissued**

The unidentified vocalist on Fatboy Slim's worldwide hit, "Praise You," is getting ready for the reissue of the album that featured her original vocals. Camille Yarbrough's *The Iron Pot Cooker*, released in 1975, contained the song "Take Yo' Praise," which was used in the Fatboy Slim hit. The actress and lecturer is now a spoken word artist, an oral historian called a Griot. She is presenting an updated version of her 1971 production, *Tales And Tunes Of An African American Griot*. The show, which combines songs, poetry and dialogue, has been re-named *Ancestor House*. One historian says Yarbrough's influence can be heard in the work of Lauryn Hill, Erykah Badu and Meshell Ndegeocello. *The Iron Pot Cooker* will be reissued sometime during the first quarter of this year.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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# STATION SNAPSHOT

**KTCZ**  
Minneapolis, St. Paul



Frequency: .....97.1 FM  
Slogan: .Cities 97...True To The Music  
Owner: .....AMFM  
GM: .....Marc Kalman  
PD: .....Lauren MacLeash  
APD/MD: .....Mike Wolf  
Promo. Dir.: .....Chris Olson  
Prod. Dir.: .....Brian Thomas  
News Director: .....John Lundell  
Consultant: .....SBR  
Network Affil: .....AMFM

Address: .....100 N. 6<sup>TH</sup> Street,  
.....#306-L  
.....Minneapolis, MN 55403  
Telephone: .....(612) 339-0000  
Fax: .....(612) 333-2997  
Web Site: .....cities97.com  
Sister Stations:KFAN-AM (Sports/Talk);  
KFAX-AM (Sports); KDWB-FM (CHR);  
WLOL (Classic Hits);  
KEEY-FM (Country); KQQL-FM (Oldies).

## On-Air Line-Up (Monday-Friday)

5:30 – 10:00a      **Stephen John and  
John Lundell**  
10:00a - 2:00p      **Mike Wolf**  
2:00p - 7:00p      **"B.T."**  
7:00p – 12:00m      **Jason Nagel**  
12:00m – 5:30a      *Cities Underground w/  
Bill DeVille*



APD/MD Mike Wolf with Lyle Lovett

### SLOGANS/POSITIONERS:

- Cities 97... True To The Music
- I Am Cities 97

### CURRENT & RECENT PROMOTIONS:

- Cities 97 Sampler Vol. Eleven ... which has raised over \$250,000 for Minnesota children's charities.
- Cities 97 Hall-Of-Fame. Since Jan. 4, we're counting down the millennium's 97 most important Cities' artists as voted on by listeners and airstaff. Each artist gets their own "Day" where we feature their music, interviews, and live in-studio performances. Listeners can win a copy of every new release Cities 97 plays in 2000!

### CURRENT MARKETING

- Cities 97 uses a mix of TV and loyalty marketing.

### REGULAR SPECIAL FEATURES

- Morning Music Trivia . (8:20a)
- 97 At 9 . 97 minutes of commercial-free music to kick-off the workday.
- Time Warp (12:00p) Three-song set with soundbites and trivia on a different year in Rock history.
- 97 At 4 . 97 minutes of commercial-free music to end the workday.
- Traffic Jam. (5:00p) Live in-studio performances from Cities 97 artists.
- Break For Blues. A three-song set of Blues.
- 10 O'Clock News. A three-song set of new music.

### REMOTE VISIBILITY

Vans, banners, and concert laminates that are passed out before shows.

### KTCZ RATINGS:

12+ Metro Cume Persons: 252,400

Fall'98	Win'99	Spr'99	Sum'99
		Mon-Sun 6AM-Mid	
3.5	3.7	3.8	3.4
		Mon-Fri 6AM-10AM	
3.0	2.5	3.1	2.8

### Specific Demo      Rankings

- Persons 18-34      11
- Persons 18-49      8t
- Persons 25-54      9t
- Men 18-34      10
- Men 25-49      7
- Men 25-54      9

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### REVENUE ESTIMATES

1998 Revenue      \$8.1 million  
1998 Revenue Share      5.7%  
1998 Revenue Rank      8th

Source: Duncan's American Radio



Backstage with Shawn Mullins. (L-R): Mike Wolf, B.T., Julie Lyle, Chris Olson, and Lauren MacLeash.

## music monitor

### 11AM

The Police ..... "Don't Stand So..."  
Semisonic ..... "Closing Time"  
Jackson Browne ..... "For A Rocker"  
Train ..... "Meet Virginia"  
Cowboy Junkies ..... "Sweet Jane"  
Dire Straits ..... "Skateaway"  
Van Morrison ..... "Precious Time"  
S.R. Vaughan ..... "Little Wing"  
B. Springsteen ..... "One Step Up"  
Counting Crows ..... "St. Robinson..."  
U2 ..... "New Year's Day"  
J. Mellencamp ..... "Hand To Hold..."  
Tom Petty ..... "You Got Lucky"

### 3PM

The Jayhawks .... "Waiting For The Sun"  
Van Morrison ..... "Tupelo Honey"  
Macy Gray ..... "I Try"  
Bruce Hornsby ..... "Every Little Kiss"  
Counting Crows ..... "Mr. Jones"  
Pink Floyd ..... "Fearless"  
Dave Matthews ..... "Ants Marching"  
Eric Clapton ..... "Before You Accuse..."  
Sting ..... "After The Rain..."  
Spin Doctors ..... "Little Miss Can't Be..."

### 7PM

B. Springsteen ..... "I'm On Fire"  
John Hiatt ..... "Native Son"  
Shawn Mullins ..... "Shimmer"  
K.W.Shepherd ..... "Last Goodbye"  
Elton John ..... "Madman Across..."  
Big Head Todd... ..... "Bittersweet"  
U2 ..... "With Or Without You"  
Moby ..... "Porcelain"  
Sheryl Crow ..... "Everyday Is A..."  
Johnny Winter ..... "The Sun Is Shining"  
Luther Allison ..... "Bad Love"

## EAST

**PROMOTION DIRECTOR, WAXQ-FM (Q104)/New York, NY.** Looking for someone with five-plus years promotion experience. Ideal candidate will be extremely organized and creative with strong street marketing skills. Excellent communication skills a must. Complete job description available online at [www.classicq104.com/jobs.html](http://www.classicq104.com/jobs.html). Contact: Paul Miraldi, Marketing Director, 1180 Avenue of the Americas, 5th Fl, New York, NY 10036. Email [pmiraldi@amfm.com](mailto:pmiraldi@amfm.com) or fax resume to (212) 764-5984. No phone calls, please. EOE.

**TOP NOTCH PRODUCER** for nation's hottest morning show. We beat Stern 25-54, and have been bought for syndication. Only the best should apply. Great \$\$! EOE. Send your best stuff so we can see how great you are to: "Northeast Producer" - *fmqb* - 1930 E. Marlton Pike - Suite F-36 - Cherry Hill, NJ 08003.

**WIND-UP RECORDS** is looking for a qualified person to serve as the label's publicist based out of NYC. Great opportunity to work at a rapidly developing, high profile label. Must be driven, dedicated, and creative. Must have prior label experience in publicity. Qualified applicants only. Fax a resume to Bridget Hollenback at 212-251-0779.

**WYSP/PHILADELPHIA** has an opening for a part-time announcer. Some on-air broadcasting experience necessary. Knowledge of Rock format and Rock music is preferred, but not required. We ask for your cooperation and assistance in our efforts to recruit, hire and promote qualified women and minorities. In this

regard, if you know of individuals who might be interested and qualified for this position, we encourage you to refer them to us. Interested persons should send demo tape and resume to: WYSP, Human Resources - Announcer-PT, 101 South Independence Mall East, Philadelphia, PA 19106. EOE.

**PART-TIME AIRSHIFT AT WBCN.** Alternative Rock format. Energetic, creative personality. Must live the lifestyle. CHR/Modern Rock experience preferable. Tape and resume with references to: Steve Strick, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. No calls. EOE.

**DIGITAL 102.7 WJSE** Atlantic City seeking weekend part-timers. Also full-time Stern board op position available. Good pay, great station. T/R & photo to: Blake Laurelli, VP Operations, 550 New Rd., Somers Point, NJ 08244.

**DEMERS PROGRAMMING** has a number of great openings at our client stations so we're looking to update our talent files. Programming, production, on-air, promotions - we want it all! Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. No calls please. EOE.

**TRAFFAX OF DELMARVA** has a full-time opening for an anchor. We cover all of Delaware and Maryland's Eastern shore, as well as parts of VA, PA and NJ. With our profit sharing plan, probably the highest paying gig between the Chesapeake and the Atlantic. Although it's a fun place to work with good people, we need someone with a good work ethic. We plan on making things happen

this year and we need someone who's strong. Send T&R to: Alexander Piela, TRAFFAX, 1420 Highway One, Lewes DE 19958. No calls please, but e-mail welcome: [TRAFFAX@delaware.net](mailto:TRAFFAX@delaware.net).

**WLIR/LONG ISLAND's Modern AC,** seeks local, flexible part-timer who can do mid-week swing. Minimum one-year experience. Females strongly encouraged. T/R to: WLIR, Attn: Program Director, 1103 Stewart Avenue, Garden City, NY 11530. EOE.

**IMMEDIATE OPENING!** Morning Co-Host. Heritage Rocker in Atlantic City. Must know sports. Females/minorities encouraged. Right bucks\$ for right (and dedicated) person. No Calls! Stuff yesterday to: PD, WZXL, 8025 Blackhorse Pike, Suite 100, W. Atlantic City, 08232 EOE

**WRAT-FM** has an immediate opening! Do nights (7 to Mid.) in one of the country's most competitive markets. Over 45 listenable and rated signals. Got production? Know appearances? This is street radio at a growing company with the right management style. Send tape/resume and Top 5 radio pet peeves to: WRAT PD, Carl Craft, 1731 Main Street, South Belmar, NJ, 07719. EOE. Women are encouraged to apply.

**DEMERS PROGRAMMING** is looking for a writer and voice talent for a leading morning show in a Top 10 market. Can you create bits and voice them with a whole cast of characters? Then send your tape and resume to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Mornings. No Calls please. EOE.

**PRODUCTION DIRECTOR CLEAR CHANNEL DAYTON** This position is

writing intensive. Candidate will be responsible for writing large amounts of commercial production, working closely with sales. Digital production experience a must. Voice tracking an airshift is part of the job. No whiners, please! If you want to work hard and can play hard, send samples of your writing plus a tape and resume to: Phil Brown, Human Resources, Clear Channel Communications, 101 Pine Street, Dayton, Ohio 45402.

## MIDWEST

### COLTS FLAGSHIP AND MARCONI WINNER

**WFBQ/Indianapolis** looking for PD. Previous executive or programming experience necessary. Knowledge of Classic/Mainstream Rock. Digital on-air experience helpful. Very creative. Not normal. Resumes to: Chris Wheat, 6161 Fall Creek, Indianapolis, IN 46220. EOE.

### PRODUCTION/IMAGING DIRECTOR.

**MUST KNOW** Scott Systems and SAW! Can you do it all? From production to liners to all aspects of imaging ... A-Z. Classic Rock station in the Midwest wants your talent. Must have good attitude, be team player and have a creative (if not warped) mind. Send your package including resume, best work, and salary expectations to: St. Cloud Broadcast Group 1986 Julep Rd. St. Cloud, MN. 56301 Attn: Carpenter. EOE. Women encouraged.

**101 WRIF/DETROIT** is looking for its next Marketing/Promotions Director. Qualified candidates should possess at least four years of marketing and promotions experience. Are you well-organized and ready to work along-



side a great team? If so, rush your resume and marketing philosophy to: Doug Podell, Operations Manager, One Radio plaza, Ferndale, MI 48220. EOE.

**MIDWEST ROCKER** with good numbers, but we've lost the killer instinct. Looking for the "Stone Cold Steve Austin" of Rock PDs. Aggressive, creative, people and time management skills, good air-work and production. E-mail your resume and programming philosophy to [RADIOGIG@HOTMAIL.COM](mailto:RADIOGIG@HOTMAIL.COM). Interesting candidates will be contacted later this month.

**"97X - THE FUTURE OF ROCK AND ROLL" - WOXY/OXFORD** is currently looking for our next morning show host. Here's an opportunity to live in a beautiful college town adjacent to Cincinnati (market #26) and work with the world's most progressive Modern Rock station (a 16-year heritage in the format!). If you have a passion for the music and the knowledge to match and are searching for a career opportunity that provides you with plenty of space to use your creativity, let's talk! We have a vision for our future...check out [woxy.com](http://woxy.com)! Send T/R to: Keri Valmassei, Program Director, WOXY Radio, 5120 College Corner Pike, Oxford, OH 45056. Females encouraged. EOE.

**IS BROADCASTING YOUR PASSION?** Do you love music from different genres (Oldies/Lite AC/Nostalgia)? Are you Web savvy and ready for an extraordinary employment opportunity? Saga Communications of Iowa has a unique job opening for a Marketing and Promotions Director for three stations: Oldies 93.3 KIOA, Lite 104.1 KLTI and 1350 KRNT. If you're a leader and can take an ordinary idea and turn it inside out and make it exceptional, you could be the next individual to join the leaders in Des Moines. Rush your package to: Scott Allen/KIOA-KLTI-KRNT, 1416 Locust, Des Moines, IA 50309. EOE.

**SOUTH**

**LONDON RECORDS** is seeking a Regional Promotion Manager based in Dallas. Interested parties should contact Bill Carroll at (212) 333-8185.

**KLOL HOUSTON** is looking for full-time Production Assistant. Must have two years commercial production experience. Requires multi-track production skills, copy writing, organization, Rock attitude & creativity. Send resume, production demo & copy writing samples to: KLOL, 510 Lovett Blvd., Houston, TX. 77006. Attention: Max Dugan. EOE. No Calls.

**WEST**

**EVENING SHOW PRODUCER/CO-HOST.** The last producer of RoverRadio quit because he refused to wear a red Speed-o and Santa Claus hat to the mall to pass out candy canes live on the air. Can you handle doing stunts and being an integral on-air personality on a high-profile night show that thinks it's a morning show? You must be extremely organized, efficient, and able to handle tasks such as event coordination, booking guests, answering show phones, and a host that will keep you on your toes! Managing your money well is a plus as well, since this gig won't pay millions. To get an idea of the chaos you would inherit, visit [www.roverradio.com](http://www.roverradio.com). RUSH tape/resume/whatever to KXPK-ATTN Rover, 1200 17th Street, 23rd Floor, Denver CO 80202. EOE.

**ACCOUNT EXECUTIVE.** The fastest-growing family of stations in Las Vegas is looking for highly-motivated sales people to join the team. KLUC (CHR), KMXB (Hot AC), KMZQ (AC), KSFN (Cruisin' Oldies), KXNT (News/Talk) and KXTE (Alternative) have immediate openings to fill, whether you are a beginner or a top performer.

If you have the ability to make things happen and believe that hard work pays off, we are looking for you! Please send resume Attn: Ref Job # AEINF1.00 to Infinity Broadcasting - Human Resources 6655 West Sahara Ave. D-208 Las Vegas, NV 89146. EEO. Women and Minorities are encouraged to apply.

**PART TIME ON-AIR TALENT.** The Infinity Broadcasting group in Las Vegas is looking for a part-time, weekend, on-air talent to fill one of our four stations: KLUC (CHR), KMXB (Hot AC), KMZQ (Soft AC) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes and more. You must be available to work weekends on a regular basis. Position could lead into full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF 1.00 to Infinity Broadcasting - HR Dept. 6655 W. Sahara Ave., D-208 LV NV 89146. Infinity Broadcasting is an EOE. Women and Minorities are encouraged to apply.

**P/T OUTSIDE REMOTE SET-UP PERSON/PROMOTIONS ASSISTANT.** Lite 100.5 KMZQ is searching for a part-time outside remote set-up person/promotions assistant. Responsibilities are coordinating and setting up all station remotes and events, setting up remote equipment and driving station vehicle. Must be 21 or older, possess a clean driving record, and be able to lift a minimum of 50 lbs. Send resume with Ref Job # OR221.100 to Infinity Broadcasting/HR Dept. 6655 W. Sahara Ave. D-208 LV NV 89146. EEO. Women and Minorities are encouraged to apply.

**CONSTANTINE CONSULTING** is seeking morning show host for a major market station. Excellent knowledge of AAA format and artists; extensive experience; intelligent presence; comfortable interviewing musicians, authors, cultural newsmakers and others. Send tape

and resume to: Constantine Consulting, 2019 Langley Court, Portland, OR 97229. EEO/AA.

**SUSQUEHANNA SAN FRANCISCO KSN/KFOG**, now with tie-optional Fridays, is expanding programming departments while everyone else is slashing! Looking for Rock programming talent of MD, APD, PD caliber. Multiple positions. High creativity, high energy, self-starter, self-motivator, leader, visionary. Must be passionate for the music! Some positions may require on-air. Send aircheck and/or station composite, plus 100 words about why you want to be here. Deadline 1/21, No calls. E-mail to: [rockjobs@KFOG.com](mailto:rockjobs@KFOG.com). Standard mail to: Paul Marszalek, KFOG, 55 Hawthorne, 10<sup>th</sup> Fl., San Francisco, CA 94105-3914.

**PUBLICITY POSITION AVAILABLE** with a fast-growing, Los Angeles based, independent record label specializing in electronic music. Must be energetic, resourceful, reliable, have music press contacts, and a hunger to work in the music business. Knowledge of MS Word, Excel and Internet required. Minimum of two years music publicity experience required. Fax resume and references to: 310/277-6624, Attention: Music PR.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: [fmqb](mailto:fmqb), Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

## the insidetrack

KBPI's annual *Super Bowl Of Rock n' Roll* ritual kicked-off January 7-9, pitting core artists against each other in on-air duels, complete with production pieces voiced by one of Denver's big play-by-play announcers. The station placed, in both of Denver's daily newspapers, a grid of band competitions, which listeners clipped out and used to keep score at home. Listeners also voted for their favorite artists online (at [www.kbpi.com](http://www.kbpi.com)) and on the phone. By weekend's end, the match was narrowed down to two final bands, who duked it out, on-air, for eight hours the following Saturday, before listener votes determined the winner. Listeners who sent the station correctly filled-out grids (talk about forced listening) were eligible to win a trip for two to Atlanta for the big game. The station, by the way, is now streaming live audio at [www.kbpi.com](http://www.kbpi.com)... Back in the Fall of '99, we told you of a unique contest sponsored by Vivid Video where jocks told listeners about the new Vivid Video Web site ([www.vividvideo.com](http://www.vividvideo.com)). Jocks across the country sent in their airchecks trying to win a trip to a Vivid Video shoot. After sifting through the miles of tape the grand prizewinner has been announced. Congratulations to WMRQ/Hartford's Pyke. He'll be jetting off to California on an all-expense paid trip to spend the day on a Vivid Video shoot. Second prize (100 Vivid Video's) goes to WHHH/Indianapolis' Jeff Page, and third prize (50 Vivid Videos) has been awarded to KAZR/Des Moines' Clutch. Our congratulations to all the winners - don't get no cheese on the sofa... KISW/Seattle raised over \$21,000 in their 10<sup>th</sup> annual *Rock Radiothon*, which benefited the Seattle Ronald McDonald House. As per the norm, KISW played anything for a buck - including a **Backstreet Boys**

request from sister KNDD - while auctioning off some cool autographed goodies. "A big thank you to everyone who helped make this a successful event, by either pledging a request or donating items for the auction," APD/MD Cathy Faulkner relayed. "Not only is it an amazing day of radio, it's nice to know that it's all for the kids."... Tying in with one of TV's most talked about shows, WYSP/Philadelphia ran a *Sopranos* Weekend January 14-16, leading up to the HBO drama's Sunday night season opener. When listeners heard 'YSP air the *Sopranos* soundbite "I don't want no fuckin' ziti," the correct number caller grabbed the show's excellent soundtrack CD and qualified to win dinner with the cast when they're in town to shoot a future episode. How have Philly's real-life mob bosses received *The Sopranos*? Fuhgeddaboutit! *The Philadelphia Inquirer* reports local mobsters awaiting trials have become big fans of the show... KISS/San Antonio has been chosen to receive the America's Blood Centers' 1999 Media of the Year "Award of Excellence." OM Virgil Thompson will be presented the award February 14 in Orlando... WDVE/Pittsburgh has coaxed Warren Zevon to play a free, private happy hour gig at Nick's FAT City on January 28. The party will be hosted by Jim Krenn and the *DVE Morning Show*... On Saturday (1/15), WQXA/Harrisburg hosted their *X Millennium Melee*, which featured Chlorine, Mary Prankster, Murder One, P.O.D., Reveille, and Staind. Earlier in the week X personalities auctioned off VIP passes to the show raising \$1,940 - which went to various charities in Central Pennsylvania.

Jay Gleason, Paul Heine

## the rockmonitor 18-34

# 99WNOR

### WNOR, Norfolk Thursday, January 13, 2000 1 PM - 9 PM

**1 pm**  
Stone Temple Pilots ..... "Sex Type Thing"  
Filter ..... "Take A Picture"  
Jimi Hendrix ..... "Hey Joe"  
Metallica ..... "No Leaf Clover"  
Gravity Kills ..... "Guilty"  
Guns 'N Roses ..... "Knockin' On ..."  
Alice In Chains ..... "Again"  
KoRn ..... "Freak On A Leash"  
Led Zeppelin ..... "D'Yer Mak'er"  
Creed ..... "What If"  
Bush ..... "Machinehead"  
The Cult ..... "Love Removal Machine"  
Smashing Pumpkins ..... "Disarm"

**2 pm**  
Live ..... "I Alone"  
Black Sabbath ..... "War Pigs"  
Sublime ..... "Wrong Way"  
Staind ..... "Mudshovel"  
Nirvana ..... "Smells Like Teen Spirit"  
Violent Femmes ..... "Blister In The Sun"  
Godsmack ..... "Whatever"  
311 ..... "Down"  
Stone Temple Pilots ..... "Heaven And ..."  
Pink Floyd ..... "Happiest Days"/"Another ..."  
Tool ..... "Forty Six & 2"

**3 pm**  
Guns 'N Roses ..... "Patience"  
Tonic ..... "If You Could Only See"  
KoRn ..... "Falling Away From Me"  
Metallica ..... "Sad But True"  
Creed ..... "One"  
Soundgarden ..... "Spoonman"  
Simon Says ..... "Life Jacket"  
Led Zeppelin ..... "Kashmir"

**4 pm**  
Everlast ..... "Ends"  
White Zombi ..... "More Human Than Human"  
Bush ..... "The Chemicals Between Us"  
Billy Idol ..... "Rebel Yell"  
Godsmack ..... "Keep Away"  
Local H ..... "Bound For The Floor"  
Ozzy Osbourne ..... "I Don't Know"  
Stone Temple Pilots ..... "Plush"  
Powerman 5000 ..... "When Worlds Collide"  
Jimi Hendrix ..... "Purple Haze"  
Red Hot Chili Peppers ..... "Otherside"  
Alice In Chains ..... "Man In The Box"  
Pink Floyd ..... "Mother"  
Better Than Ezra ..... "Desperately Wanting"

### 5 pm

Rage Against The Machine... "Killing In ..."  
AC/DC ..... "T.N.T."  
Pearl Jam ..... "Jeremy"  
Metallica ..... "No Leaf Clover"  
Tool ..... "Sober"  
Seven Mary Three ..... "Water's Edge"  
Chevelle ..... "Point #1"  
Guns 'N Roses ..... "Paradise City"

### 6 pm

Foo Fighters ..... "Monkey Wrench"  
Led Zeppelin ..... "Black Dog"  
Bush ..... "Little Things"  
Creed ..... "Higher"  
Green Day ..... "Basket Case"  
Van Halen ..... "Hot For Teacher"  
Godsmack ..... "Voodoo"  
Black Sabbath ..... "Iron Man"  
Soundgarden ..... "Outshined"

### 7 pm

Lit ..... "My Own Worst Enemy"  
Powerman 5000 ..... "Nobody's Real"  
Stone Temple Pilots ..... "Unglued"  
Staind ..... "Mudshovel"  
Beck ..... "Where It's At"  
Kittie ..... "Brackish"  
Metallica ..... "The Unforgiven"  
Guano Apes ..... "Open Your Eyes"  
Lenny Kravitz ..... "Are You Gonna Go My Way"  
Kid Rock ..... "Bawitdaba"

### 8 pm

Jimmie's Chicken Shack ..... "High"  
Alice In Chains ..... "Fear The Voices"  
Creed ..... "What's This Life For"  
KoRn ..... "Falling Away From Me"  
Pearl Jam ..... "Once"  
Rage Against The Machine... "Guerrilla ..."  
Offspring ..... "Come Out & Play..."  
Rob Zombie ..... "Living Dead Girl"  
Eve 6 ..... "Inside Out"  
Drain S.T.H. .... "Simon Says"  
Stabbing Westward ..... "Save Yourself"  
P.O.D. .... "Southtown"  
Metallica ..... "Enter Sandman"  
Sevendust ..... "Denial"  
Bush ..... "Greedy Fly"

Monitor provided by Mediabase

# progressive adult radio

## TOP 50 AIRPLAY

January 11 - 17, 2000

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
Emphasis Tracks							Emphasis Tracks						
1 1	COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin," "Four," "Lullaby"	773	818	-45	2		12 26	WOOD <i>Songs From Stamford Hill</i> (Columbia/CRG) "Stay," "Whole"	266	367	-101	0	
2 2	STING <i>Brand New Day</i> (A&M) "Brand," "Desert," "After"	751	752	-1	11		26 27	CHRIS CORNELL <i>Euphoria Morning</i> (A&M) "Change," "Preaching," "Follow"	259	275	-16	0	
4 3	SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Wishing," "Love," "Corazon"	731	729	2	0		29 28	PAULA COLE <i>Amen</i> (Imago/Warner Bros.) "Amen"	240	233	7	0	
3 4	VARIOUS ARTISTS <i>Man On The...</i> OST (WB) "Great"	720	744	-24	0		27 29	BECK <i>Midnite Vultures</i> (DGC) "Sexlaws," "Train," "Broken"	238	258	-20	0	
5 5	FIONA APPLE <i>When The Pawn...</i> (Clean Slate Epic) "Fast"	573	578	-5	2		28 30	COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "No," "Run"	238	256	-18	1	
9 6	TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG) "Telling"	570	432	138	0		39 31	TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina," "Glory"	237	171	66	2	
6 7	INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "Gone," "We"	515	552	-37	0		46 32	VARIOUS ARTISTS <i>The Story Of Us</i> OST (Reprise) "Get"	222	138	84	0	
7 8	BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "Last," "When," "Give," "Mango"	490	484	6	4		17 33	OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Nineteen"	209	316	-107	0	
38 9	STEELY DAN <i>Two Against Nature</i> (Giant/Reprise) "Cousin," "What"	452	189	263	6		35 34	FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free"	206	212	-6	4	
8 10	BEN HARPER <i>Burn To Shine</i> (Virgin) "Burn," "Steal"	433	451	-18	7		33 35	RICHARD THOMPSON <i>Mock Tudor</i> (Capitol) "Crawl," "Bathsheba," "Dry"	203	226	-23	0	
13 11	K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Was"	391	365	26	2		32 36	NATALIE MERCHANT <i>Live In Concert</i> (Elektra/EEG) "Space," "Carnival," "After," "Gun"	203	236	-33	0	
10 12	CSNY <i>Looking Forward</i> (Reprise) "No," "Looking," "Faith"	387	430	-43	1		30 37	PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Popstar," "Human"	202	239	-37	0	
11 13	FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn"	377	383	-6	0		36 38	HARRIS/RONSTADT <i>Western Wall...</i> (Asylum/Elek/EEG) "For," "Sweet"	191	205	-14	1	
14 14	FILTER <i>Title Of Record</i> (Reprise) "Take"	349	346	3	0		34 39	VARIOUS ARTISTS <i>King Of The Hill</i> OST (Elektra/EEG) "Get"	166	224	-58	0	
15 15	MOBY <i>Play</i> (V2) "Porcelain," "Natural"	338	343	-5	0		25 40	WILLIAM TOPLEY <i>Spanish Wells</i> (Mercury/IDJMG) "Walk"	162	278	-116	0	
23 16	TRAIN <i>Train</i> (Aware/Columbia) "Am," "Meet"	322	287	35	0		41 41	MACY GRAY <i>On How Life Is</i> (Epic) "Try"	157	151	6	1	
40 17	WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was"	321	168	153	3		37 42	MATTHEW SWEET <i>In Reverse</i> (Volcano) "What"	144	199	-55	0	
22 18	MELISSA ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Angels," "Enough," "Into"	317	290	27	13		D 43	KIM RICHEY <i>Glimmer</i> (Mercury/IDJMG) "Come," "Way," "Didn't," "Hello"	135	124	11	0	
20 19	SHANNON CURFMAN <i>Loud Guitars, Big...</i> (Arista) "True," "Make," "If," "Few," "No"	312	306	6	0		D 44	STEVE FORBERT <i>Evergreen Boy</i> (KOCH) "Now," "Got"	134	79	55	4	
18 20	ANI DIFRANCO <i>To The Teeth</i> (Righteous Babe) "Wish"	304	307	-3	1		49 45	TOAD THE WET... <i>P.S. (A Toad...)</i> (Columbia/CRG) "P.S."	128	131	-3	0	
16 21	GUSTER <i>Lost And Gone Forever</i> (Sire) "Barrel," "What"	295	333	-38	0		42 46	EURHYTHMICS <i>Peace</i> (Arista) "Power," "17," "Saved"	125	147	-22	1	
24 22	BURLAP TO CASHMERE <i>Anybody Out...</i> (A&M) "Song"	294	285	9	0		47 47	WIDESPREAD PANIC <i>Til The Medicine...</i> (Capricorn) "Gone," "Blue"	125	137	-12	0	
19 23	GENESIS <i>Turn It On...</i> (Atlantic/AG) "Carpet"	283	306	-23	0		43 48	LIVE <i>The Distance To Here</i> (radioactive) "Cry"	122	147	-25	3	
31 24	VERTICAL HORIZON <i>Everything You...</i> (RCA) "Everything"	281	238	43	0		D 49	RED HOT CHILI... <i>Californication</i> (Warner Bros.) "Otherside," "Scar"	121	71	50	1	
21 25	JOE STRUMMER <i>Rock Art And The ...</i> (Hellcat) "Tony," "Xray"	279	295	-16	1		44 50	DAVID BOWIE <i>...hours</i> (Virgin) "Child," "Pretty," "Survive"	120	145	-25	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

### most added | most increased plays | bubbling under

1	MELISSA ETHERIDGE (Mercury/IDJMG)	13	STEELY DAN (Giant/Reprise)	263	THIRD EYE BLIND (Elektra/EEG)	120
2t	STING (A&M)	11	WARREN ZEVON (Artemis)	153	SMASH MOUTH (Interscope)	114
2t	TERRY CALLIER (Blue Thumb)	11	TRACY CHAPMAN (Elektra/EEG)	138	MIKE YOUNGER (Beyond)	105
3	OASIS (Epic)	10	ERIC CLAPTON (Duck/Reprise)	84	JOHN PRINE (Oh Boy)	102
4t	BEN HARPER (Virgin)	7	TORI AMOS (Atlantic/AG)	66	MIGHTY MO RODGERS (Blue Thumb)	100
4t	MIKE YOUNGER (Beyond)	7	STEVE FORBERT (KOCH)	55	NATALIE MACMASTER (Rounder)	95
4t	WILLY PORTER (Six Degrees)	7				
5	STEELY DAN (Giant/Reprise)	6				

# progressive adultradio

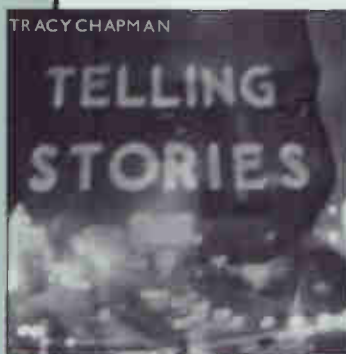
## TOP 50 TRACKS

January 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	R.E.M.	"Great"	(Warner Bros.)	720	740
2	2	COUNTING CROWS	"Hangin"	(DGC)	572	638
6	3•	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	561	420
4	4•	FIONA APPLE	"Fast"	(Clean Slate/Epic)	464	462
3	5	STING	"Brand"	(A&M)	456	541
5	6	SANTANA	"Put"	(Arista)	430	435
26	7•	STEELY DAN	"Cousins"	(Giant/Reprise)	421	181
8	8•	FILTER	"Take"	(Reprise)	349	346
9	9	FOO FIGHTERS	"Learn"	(Roswell/RCA)	340	342
15	10•	K.W. SHEPHERD	"Last"	(Giant/Reprise)	320	297
7	11	INDIGO GIRLS	"Peace"	(Epic)	304	349
13	12	MOBY	"Porcelain"	(V2)	301	303
12	13	GENESIS	"Carpet"	(Atlantic/AG)	283	306
19	14•	VERTICAL HORIZON	"Everything"	(RCA)	273	228
17	15•	BURLAP TO...	"Song"	(A&M)	270	261
14	16	GUSTER	"Barrel"	(Sire)	261	300
44	17•	WARREN ZEVON	"Was"	(Artemis)	244	102
10	18	WOOD	"Stay"	(Columbia/CRG)	230	325
23	19•	BARNEAKED LADIES	"Get"	(Elektra/EEG)	222	138
11	20	OLD 97'S	"Nineteen"	(Elektra/EEG)	205	309
33	21•	TRAIN	"Am"	(Aware/Columbia)	201	149
21	22	FOLK IMPLOSION	"Free"	(Interscope)	200	208
27	23•	SHANNON CURFMAN	"True"	(Arista)	200	200
28	24•	PAULA COLE	"Amen"	(Imago/Warner Bros.)	197	181
18	25	CHRIS CORNELL	"Change"	(A&M)	196	242
16	26	BEN HARPER	"Burn"	(Virgin)	190	276
24	27	JOE STRUMMER	"Tony"	(Hellcat/Epitaph)	189	199
D	28•	TORI AMOS	"Concertina"	(Atlantic/AG)	187	78
31	29•	ANI DIFRANCO	"Wish"	(Righteous Babe)	185	174
25	30	BECK	"Sexxlaws"	(Bong Load/DGC)	175	198
35	31•	COLLECTIVE SOUL	"Needs"	(Atlantic/AG)	168	161
20	32	BRUCE COCKBURN	"Last"	(Rykodisc)	158	210
D	33•	STING	"Desert"	(A&M)	142	48
36	34	ERIC CLAPTON	"Get"	(Duck/Reprise)	141	199
30	35	MATTHEW SWEET	"What"	(Volcano)	137	178
D	36•	BEN HARPER	"Steal"	(Virgin)	129	72
D	37•	BRUCE COCKBURN	"When"	(Rykodisc)	129	32
29	38	CSN&Y	"No"	(Reprise)	128	174
43	39•	MACY GRAY	"Try"	(Epic)	125	118
37	40	TOAD THE WET...	"P.S."	(Columbia/CRG)	121	125
34	41	MELISSA ETHERIDGE	"Angels"	(Island/IDJMG)	118	146
32	42	PRETENDERS	"Popstar"	(Warner Bros.)	117	149
45	43•	CSN&Y	"Looking"	(Reprise)	114	100
42	44•	SMASH MOUTH	"Then"	(Interscope)	114	106
22	45	WILLIAM TOPLEY	"Walk"	(Mercury/IDJMG)	107	204
40	46	MICHAEL PENN	"Lucky"	(57/Epic)	104	110
38	47	TRAIN	"Meet"	(Columbia/CRG)	104	125
41	48	JOE 90	"Drive"	(E Puribus Unum)	101	107
D	49•	THIRD EYE BLIND	"Never"	(Elektra/EEG)	99	63
D	50•	SANTANA	"Smooth"	(Arista)	97	95

# progressive PROFORMER

## Tracy Chapman, "Telling Stories" (Elektra/EEG)



Soaring from 9 to 6• this week on the Top 50 Albums chart, the title-track from Tracy Chapman's forthcoming album, *Telling Stories*, can already be heard on 45 Progressive stations, including KXST, WKOC, WMMM, KINK, WRNR, KFXJ, KTCZ, KFOG, KBCO, WXRT, KTAO, Channel 103.1,

WXPB, and WBOS. Climbing 138 spins (for a total of 570), Chapman is also this week's #3 Most Increased. Count on her to continue pushing towards the summit of our chart, as she is one of only two acts in the Top 6 retaining bullets this week.

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# progressive musicpage

## Singles/EPs

### The Cure, "Maybe Someday" (Elektra/EEG)

Fans of The Cure, rejoice! Robert Smith and the band are back with a new album, *Bloodflowers*, which harkens back to their earlier material style-wise. "Maybe Someday" is the type of edgy ballad designed to enhance an exquisite depression.

### Guided By Voices, "Hold On Hope" (TVT)

From the album *Do The Collapse*, Guided By Voices' "Hold On Hope" was produced by Ric Ocasek and is arguably the most radio-friendly offering from the band yet. Make room for this ballad; your audience will thank you.

## Albums

### Warren Zevon, *Life'll Kill Ya* (Artemis)

Warren Zevon's unmistakable voice and ever-present lyrical sting are as potent as ever on *Life'll Kill Ya*, his debut on Artemis Records. Look for him to perform on *Rockline*, February 16. SPIN: "I Was In The House When The House Burned Down," "Life'll Kill Ya," "Hostage-O" and the cover of Steve Winwood's "Back In The High Life Again."



### Van Morrison, Lonnie Donegan, Chris Barber, The Skiffle Sessions: *Live In Belfast 1998* (Pointblank/Virgin)

John Lennon's first band was a Skiffle outfit! Skiffle is true Roots music, a hybrid of Rock, Country and Blues that's often played using homemade instruments. Skiffle was pub and street music and very popular in the '50s in the U.K. Lonnie Donegan and Chris Barber are old hands at Skiffle, and they're joined by Van Morrison for *The Skiffle Sessions*. Pick your own faves!



### Coco Montoya, *Suspicion* (Alligator)

Coco Montoya has been living the Blues for almost 30 years. He has time logged playing guitar (a craft he learned from Albert Collins in the '70s) for John Mayall and released a handful of acclaimed solo albums including *Suspicion*, his absolutely stunning Alligator debut. SPIN: "Casting My Spell," "I Need Your Love...," "What I Know...," "Enough...," and "Don't Take It..."

## Emphasis Tracks

Live, "Run To The Water" (radioactive)

G. Love & Special Sauce, "Dreamin'" (Epic/550 Music/Okeh)



## Music Mailbag

Brooks Williams, *Little Lion* (Signature Sounds)

Various Artists, *Zydeco and Louisiana Gumbo* (Putumayo)

Lullaby For The Working Class, *Song* (Bar/None)

James Talley, *Woody Guthrie and Songs of My Oklahoma Home* (Cimmaron)

Richard Shindell, *Somewhere Near Paterson* (Signature Sounds)

Pal Shazar, *safe* (Stylus)



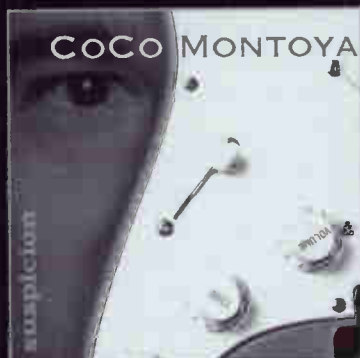
# CASTING MY SPELL

the first single from **COCO MONTOYA'S**  
Alligator Records debut  
**SUSPICION**

Albert Collins' protégé and guitar  
alumnus of John Mayall's Bluesbreakers!

"Awe-inspiring."—*VILLAGE VOICE*  
"Astounding ability; powerfully played and  
forcefully sung."—*BILLBOARD*

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ALLIGATOR: Tim Kollath 800-348-7214 x 23,  
Craig Bonnell 800-348-7214 x 24,  
SONGLINES: Sean Coakley/Sean O'Connell 914-241-3669,  
OUTSOURCE: Michael Ehrenberg 510-530-8262,  
Jesse Barnett 914-381-2977  
MANAGEMENT: John Boncimino 310-823-0101



Add Date  
Jan. 25

## Happy Birthday to Acoustic Café and the Double R

Five years ago Monday, January 17, Rob Reinhart's Acoustic Café debuted, presenting interviews with accomplished and famous songwriters/singers as well as emerging talent. Monday's show celebrated this milestone and was comprised of a retrospective of live performances and interviews with Emmylou Harris, David Wilcox, Son Volt, Barenaked Ladies and Edwin McCain singing with Jewel, as well as the author of the show's theme, Ani DiFranco. The Café is syndicated nationally on 50 commercial and non-commercial affiliates across the country. Reinhart started the program on a local Ann Arbor radio station that has since flipped to Active. Reinhart then decided to see if the show could develop a national following and the rest is history. When asked about the most interesting guests he's had on the show, Reinhart had difficulty picking only a few. "There are hundreds and hundreds to choose from." John Prine was a guest on the show before his diagnosis of throat cancer and supported Phillip Morris throughout the show by creating a cloud in the studio that made for an interesting mood. Reinhart really likes interviewing emerging talent, "With the big name artists you're not going to ask them a question that they haven't been asked a hundred times before. With emerging talent it's all new and they're very excited and energetic." Reinhart recalls interviewing Richard Buckner and Shawn Mullins in '96-'97, and is excited that these artists have now become well known and successful. The Acoustic Café has been a resounding success for the past five years and shows no signs of slowing down. Here's what's on tap for the coming year: interviews with the Indigo Girls and Warren Zevon (who's been on the guest "wish list" since the show's inception), a celebration of the 300<sup>th</sup> episode in the fall, and a much more significant Internet presence. You can listen to past Acoustic Café shows at [mlive.com/café](http://mlive.com/café). If you're interested in becoming an affiliate, call (734) 761-2043 or e-mail Rob Reinhart at [rob@acafe.com](mailto:rob@acafe.com).

## River Deep, Mountain High

Colorado's longest running ski promotion *I Ski With KBCO* visits Vail January 22-23, offering KBCO/Boulder listeners great ski deals. With the *I Ski With KBCO* card, listeners can get a double room for one night at the West Vail Lodge and a one-day lift ticket for \$69.50. 'BCO will be presenting Trails End in Vail Apres Ski Party, with lots of prizes to be won. In more station news: the final line-up is set for the KBCO Cardboard Derby, including teams named *Pokemom's*, *Flaming Moe's*, and *Booger Freezing Cold*. A total of 150 teams will be participating, with prizes based on creativity, team style, and construction. The cardboard creations must be made of nothing other than cardboard, paper, glue, string, and tape, and must successfully career down the course at Arapahoe Basin in one piece. The team that manages to have the best combination of creativity, style and construction will win condos for two nights at Blackbear Inn and twelve lift tickets to Arapahoe Basin.

### Programming Shuffle In Madtown

WMMM/Madison has named Tom Teuber PD, replacing Pat Gallagher who resigned the position, while retaining his airshift, at the end of the year. Formerly the station's APD/MD, Teuber has been with the company for four years.

### Sweet Home Chicago

If you wanted a copy of WXRT/Chicago's limited-edition charity CD, *ONXRT: Live From The Archives Vol. 5*, you're too late! The album has already sold-out in the Chicagoland area. The station sends its gratitude out to everyone that helped make the CD a great success. XRT also has a new programming fax number: (773) 427-3543.

### What In The World Café?

Here's what's coming up on WXPB/Philadelphia's World Café: 1/25, Colorado's Denise Franke stops by for a performance and interview; 1/26, *Health & Happiness Show* talk to Michaela Majoun about their new album *Sad & Sexy*; 1/27, Guster swings by to perform music from *Lost & Gone Forever*; 1/28, Richard Shindell stops by.

## Parker Leaves The Mountain

KMTT/Seattle PD Jason Parker has resigned his position with the Entercom station effective Friday, February 4. Parker will be moving to New York to study trumpet with Miles Davis protege Eddie Henderson. GM Chris Mays will be resuming PD duties along with her other responsibilities. Music calls should be directed to MD Dean Carlson. The station will also retain the consulting services of SBR Creative Media. Those wishing to stay in touch with Parker are encouraged to email him at [jasonparker@yahoo.com](mailto:jasonparker@yahoo.com).

## Blast From The Past

KGSR/Austin will be presenting the *North American Broadcast Debut* of Paul McCartney recorded live at the Cavern Club in Liverpool. The one and one-half hour special features songs from his latest release of early Rock-influenced songs, *Run Devil Run*. David Gilmour of Pink Floyd plays guitar and Ian Paice of Deep Purple plays drums. The show will air January 22 from 10:30p till midnight.

### KINKY Weekend

KINK/Portland's Three for \$20 weekend kicks-off today (1/21). For this nominal fee, listeners can see Shannon Curfman tonight, Willy Porter 1/22 and Laura Love on 1/23. All concerts will be held at the Aladdin Theater.

*continued on page 37*

continued from page 36

## Now That's Hard Core!

In a move that will baffle the world and make stuffed shirts whizz their drawers everywhere, Pat DiNizio proves himself Punker than The Clash by doing the impossible. He will be coming to a town near you because he's playing in your neighbor's house! In support of his new album, which features 30 song collaborations with people he's never met, DiNizio will be traveling exclusively by train to towns in over 25 states. He'll be doing shows at people's houses, with the exception of CBGB's gallery in New York, the Tin Angel in Philadelphia and SXSW in Austin. *Strangers On A Refrain* is available only as direct digital downloads through LiquidAudio.com. The price of a ticket to a living room show will include a one-of-a-kind concert-specific T-shirt (ex: Pat DiNizio Live At Theresa's House) and beer sponsors will provide free kegs (probably in the bathtub) at each event. For more details check out [psycholaborations.com](http://psycholaborations.com) or contact DiNizio directly through [ACITY@aol.com](mailto:ACITY@aol.com).

## Back To School

It is a little known fact that Lyle Lovett and Robert Earl Keen were roommates at Texas A&M back in the late '70s. Keen and Lovett will be heading back to campus to perform a benefit concert for the students injured in November's bonfire collapse. The concert is to be held on February 6, and will raise money for the Bonfire Relief Fund established by the Association of Former Students to help offset medical and other costs associated with the accident. The bonfire is a 90-year tradition and is held before the annual Texas U-Texas A&M football game. Twelve people were killed and 27 were injured when a four-story tower of bonfire logs collapsed.

## John Morris Rankin Passes

*fmqb* was saddened to learn of the untimely death of John Morris Rankin on Sunday, January 16. Apparently, Rankin had been driving a car with three adolescent passengers (one his son, Michael) when the car skidded toward the Gulf of St. Lawrence. Rankin told the three to jump out, but he stayed with the truck, according to family friend Emily Butler. One of the three young adults was treated for hypothermia but the other two were unharmed. Rankin was a member of the Celtic group, The Rankins with his four siblings. The group had five platinum albums. John Morris played fiddle and piano, was a master carpenter and was described as a gentleman by everyone who knew him. He is survived by his wife, Sally; daughter, Molly; and son, Michael.

## NRBQ on HOB in MA

NRBQ will be netcast on the House of Blues Web-site, HOB.com on January 24 as part of their *Blue Monday* series. The show was taped in November at the House of Blues in Cambridge, MA. The group recently celebrated their 30<sup>th</sup> anniversary with a new release on Rounder and a concert at the Bowery Ballroom in NYC. The group will be appearing as a wedding band (!) in the new Sandra "Chick Flick" Bullock movie, tastefully titled *28 Days*.

## Movin' And Groovin'

KTHX/Reno has moved to: 300 East 2<sup>nd</sup> Street, 14<sup>th</sup> Floor, Reno, NV 89501. MD Harry Reynolds also has new call times, Wednesdays and Fridays 8a-10a PST. WRSI/Northampton's new address is 100 Main St., Northampton, MA, 01060.

## Play It Again, Sam

Play (>) Network needs Progressive, Blues and American Roots service so send all your good stuff to: Tom Killorin, c/o

Play (>) Network, 8727 148<sup>th</sup> Avenue N.E, Redmond, WA, 98052. You can call him at: (425) 497-8100 x.247.

## Solve For "Y"

Equation embarks on their *Hazy Daze* Tour next month. 2/2, New York City; 2/3, Somerville; 2/4, Pawling; 2/5, Woodbury; 2/6 Oxford; 2/7, Washington, D.C.; 2/8, Ashville; 2/10, Cleveland; 2/11, Dayton; 2/12, Bethlehem; 2/13, Annapolis; 2/17, Colorado Springs; 2/18, Grand Junction; 2/19, Denver; 2/23, Santa Cruz; 2/24, San Francisco; 2/25, Arcata; 2/26, Gleneden Beach; 2/27, Portland; 2/29, Seattle; 3/3, Grass

Valley; 3/4, Chico; 3/5, Santa Barbara; 3/7, Tucson; 3/10, Phoenix; 3/11, Tucson. You can get their album (if you've lost your first copy) from Jennifer Daunt at Putumayo (510) 526-8221 x.104.

*Progressive Picks* and *Progressive News* are written by Sybil McGuire, Kevin Boyce and Theresa Meire. *Progressive Pro-Former* is written by Kevin Boyce. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

**ATTENTION PROGRESSIVE ADULT RADIO REPORTERS:** As a reminder, our reporting deadline for playlists remains firmly at **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE ACCEPT & ENCOURAGE PLAYLISTS ON MONDAY** if available. Playlists should be faxed to (856) 424-6943, to the attention of Sybil or Kevin! You may also e-mail your list to [smcguire@mail.fmqbmail.com](mailto:smcguire@mail.fmqbmail.com) BEFORE 3:00 p.m., Eastern Time on Tuesdays. Thank You!



WXRT's Patty Martin and Tom Marker bookend the lovely and talented Shannon Curfman.

# BLACK 47'S LARRY KIRWAN (front)



**ALBUM/LABEL:** *Trouble In The Land*/Shanachie Records.

**HOMETOWN:** Wexford, Ireland.

**WHERE YOU CALL HOME NOW:** New York City.

**BANDS YOU'VE BEEN IN:** Major Thinkers, Black 47.

**BANDS YOU WISH YOU'D BEEN IN:** Salvation Army Band.

**MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH:** Barney probably edges out Neil Young and Johnny Cash at Farm Aid.

**BIGGEST INFLUENCES:** The Beatles and whiskey.

**HEROES:** W.B. Yeats and Bobby Kennedy.

**TUNE YOU WISH YOU HAD WRITTEN:** "White Christmas."

**BEST MEMORY OF YOUR CAREER:** Having Kris Kristofferson hug me coming off stage one night.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Forgetting the words of "James Connolly" on [the] *Conan O'Brien Show*.

**DREAMS:** Sex at 100.

**FEARS:** Waking up one morning and finding Margaret Thatcher alongside me.

**PET PEEVE:** Conservatives.

**FAVORITE CARTOONIST/HUMORIST:** Anything by James Joyce.

**FAVORITE FOOD:** Mango chutney.

**FAVORITE COLOR:** Turquoise.

**MESSAGE TO THE WORLD:** Blow up your TVs.

January 11 - 17, 2000

LW	TW	Artist Title	Label	TW	LW	Move
2	1*	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	119	116	3
1	2	INDIGO GIRLS <i>Come On Now Social</i>	(Epic)	113	125	-12
3	3	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	(Rykodisc)	108	114	-6
4	4	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	103	109	-6
5	5	BEN HARPER <i>Burn To Shine</i>	(Virgin)	93	103	-10
7	6*	CSNY <i>Looking Forward</i>	(Reprise)	91	87	4
6	7*	GOMEZ <i>Liquid Skin</i>	(Virgin)	91	90	1
8	8	RICHARD THOMPSON <i>Mock Tudor</i>	(Capitol)	85	87	-2
9	9*	JOE STRUMMER <i>Rock Art And The X-Ray...</i>	(Hellcat)	83	79	4
19	10*	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	80	59	21
10	11*	COUNTING CROWS <i>This Desert Life</i>	(DGC)	73	68	5
18	12*	B.B. KING <i>Let The Good Times Roll</i>	(MCA)	62	60	2
12	13	PATTY LARKIN <i>à gogo</i>	(Vanguard)	62	65	-3
15	14	BECK <i>Midnite Vultures</i>	(DGC)	60	62	-2
21	15*	L. McKENITT <i>Live In Paris And Toronto</i>	(Quinlan Road)	58	57	1
13	16	MAVERICKS <i>Super Colossal...</i>	(Mercury/IDJMG)	58	63	-5
14	17	STING <i>Brand New Day</i>	(A&M)	58	63	-5
20	18*	EQUATION <i>Hazy Days</i>	(Putumayo Artists)	57	57	0
D	19*	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	57	37	20
16	20	SHANNON CURFMAN <i>Loud Guitars, Big Suspicions</i>	(Arista)	55	61	-6
28	21*	MARSHALL CRENSHAW <i>#447</i>	(Razor & Tie)	54	48	6
25	22*	BUDDY MILLER <i>Cruel Moon</i>	(Hightone)	53	51	2
17	23	VARIOUS ARTISTS <i>Man On The Moon OST</i>	(Warner Bros.)	52	60	-8
26	24*	MO RODGERS <i>Blues Is My Wailin' Wall</i>	(Blue Thumb)	52	50	2
23	25	WOOD <i>Songs From Stamford Hill</i>	(Columbia/CRG)	51	54	-3
D	26*	MIKE YOUNGER <i>Somethin' In The Air</i>	(Beyond)	50	37	13
D	27*	KIM RICHEY <i>Glimmer</i>	(Mercury/IDJMG)	49	38	11
11	28	NATALIE MERCHANT <i>Live In Concert</i>	(Elektra/EEG)	49	65	-16
D	29*	PAULA COLE <i>Amen</i>	(Imago/Warner Bros.)	48	37	11
D	30*	MOXY FRUVOUS <i>Thornhill</i>	(Bottom Line/Razor & Tie)	47	45	2

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.



# Metal detector

## Pure Spins

January 11 - 17, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Come/Adds
1	1*	KITTIE	EP	(Ng/Artemis)	420	34	386	65/1	
4	2*	DANZIG	6:66	(E-Magine Entertainment)	312	23	289	42/0	
D	3*	DEADLIGHTS	Deadlights	(Elektra/EEG)	295	225	0	46/45	
2	4	KORN	Issues	(Immortal/Epic)	290	-19	309	40/0	
3	5	ANTHRAX	Return	(Beyond)	273	-16	289	44/0	
D	6*	SNAPCASE	Designs	(Victory)	271	271	0	45/44	
7	7*	SLIPKNOT	Slipknot	(I Am/Roadrunner)	249	5	244	48/0	
6	8	RAGE AGAINST...	Battle	(Epic)	227	-17	244	31/0	
8	9	WCW MAYHEM	Album	(Tommy Boy)	219	-9	228	39/0	
10	10*	DILLINGER ESCAPE	Calculating	(Relapse)	207	7	200	30/0	
11	11*	DREAM THEATER	Scenes	(EastWest/EEG)	206	6	200	33/0	
13	12*	BACKYARD BABIES	Total	(Scooch Pooch)	196	22	174	26/0	
15	13*	CRAZY TOWN	Gift	(Columbia)	186	16	170	25/0	
16	14*	HARD AND HEAVY	Album	(Redline)	181	12	169	32/1	
19	15*	FULL DEVIL JACK	Wax	(Enclave/Mercury/IDJMG)	176	21	155	28/0	
9	16	STUCK MOJO	Reborn	(Century Media)	165	-40	205	28/0	
14	17	S.O.D.	Seasoning	(Nuclear Blast)	158	-13	171	34/1	
43	18*	ANNIHILATOR	Criteria	(CMC International)	155	75	80	41/3	
22	19*	INCUBUS	Make	(Epic/Immortal)	154	13	141	26/0	
20	20*	SUBSTANCE D	Addictions	(Noise)	151	1	150	22/0	
17	21	METALLICA	S&M	(Elektra)	149	-12	161	24/0	
39	22*	INDECISION	Release	(MIA Records)	147	58	89	29/0	
18	23	MISFITS	Famous	(Roadrunner)	140	-21	161	27/0	
31	24*	CONTROL DENIED	Fragile	(Nuclear Blast)	134	22	112	29/1	
D	25*	ROLLINS BAND	Illumination	(Dreamworks)	128	80	48	32/5	
32	26*	ENTOMBED	Black	(Man's Ruin)	125	17	108	27/0	
24	27	PRIMUS	Antipop	(Interscope)	122	-16	138	23/0	
28	28*	CANNIBAL CORPSE	Bloodthirsty	(Metal Blade)	120	3	117	27/0	
36	29*	METHODS OF MAYHEM	Methods	(MCA)	119	21	98	16/0	
29	30*	NEBULA	Center	(Sub Pop)	115	0	115	23/0	
26	31	LYNCH MOB	Smoke	(KOCH International)	111	-21	132	27/0	
21	32	BRUCE DICKINSON	Scream	(Air Raid Records)	110	-38	148	21/0	
35	33*	BANE	All	(Equal Vision)	104	3	101	17/0	
34	34	OVERKILL	Coverkill	(CMC International)	103	-4	107	25/0	
42	35	WWF	Volume	(KOCH International)	102	21	81	21/1	
27	36	MOTLEY CRUE	Live	(Beyond)	101	-25	126	20/0	
D	37*	HEAVY METAL	Sampler	(Restless)	97	95	2	40/39	
25	38	TYPE O NEGATIVE	World	(Roadrunner)	93	-43	136	23/0	
45	39*	KOVENANT	Animatronic	(Nuclear Blast)	89	10	79	26/0	
33	40	GOOSEFLESH	Chemical	(Digital Dimension)	87	-21	108	23/0	
23	41	SEVENDUST	Home	(TVT)	86	-53	139	23/0	
41	42*	HAMMERFALL	Want	(Nuclear Blast)	85	4	81	22/0	
38	43	AMON AMARTH	Avenger	(Metal Blade)	83	-7	90	14/0	
44	44*	STONE TEMPLE...	4	(Atlantic)	81	1	80	10/0	
48	45*	DOPE	Felons	(Epic/Flip)	80	8	72	18/0	
37	46	SODOM	Code	(Pavement)	79	-12	91	20/0	
D	47*	CRO-MAGS	Revenge	(Cro-Mag Recordings)	77	77	0	39/38	
30	48	GRADE	Under	(Victory)	77	-37	114	16/0	
D	49*	COLEPITZ	Colepitz	(Wonderdrug)	70	14	56	17/1	
D	50*	SATYRICON	Rebel	(Nuclear Blast)	70	66	4	22/18	

### add action

- 1) The Deadlights, *The Deadlights*, Elektra/EEG (45)
- 2) Snapcase, *Designs For Automation*, Victory (44)
- 3) Various Artists, *Heavy Metal 2000 EP*, Restless (39)
- 4) Cro-Mags, *Revenge*, Cro-Mag Recordings (38)
- 5) Chimaira, *This Present Darkness*, East Coast Empire (25)
- 5) Therapy?, *Suicide Pact - You First*, Ark 21 (25)

### most increased

- 1) Various Artists, *Heavy Metal 2000 EP*, Restless (+95)
- 2) Rollins Band, "Illumination," DreamWorks (+80)
- 3) Annihilator, *Criteria For A Black Widow*, CMC Int'l (+75)
- 4) Satyricon, *Rebel Extravaganza*, Nuclear Blast (+66)
- 5) Indecision, *Release The Cure*, MI (+58)

### hard radio.com

#### HOT

(30 weekly spins)

Iced Earth	Anthrax	Hammerfall
Crimson Glory	Iron Maiden	Dream Theater
John Christ	Sebastian Bach	Godsmack
Megadeth	Danzig	

#### ADDS

Annihilator	Jacob's Dream	Kittie	Spinatras
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#### NEWS

Now over 40k monthly Web site users, over 1.7 million monthly streaming media connections.

### ma bell meltdown

1-1	KITTIE	EP	(Ng/Artemis)
2-2	ANTHRAX	Return	(Beyond)
4-3	SLIPKNOT	Slipknot	(Roadrunner)
D-4	SNAPCASE	Designs	(Victory)
3-5	DANZIG	6:66	(Emagine)
8-6	METALLICA	S+M	(Elektra/EEG)
6-7	KoRn	Issues	(Immortal/Epic)
R-8	VARIOUS ARTISTS	WCW Mayhem	(Tommy Boy)
D-9	ANNIHILATOR	Criteria	(CMC Int'l.)
R-10	CANNIBAL CORPSE	Bloodthirsty	(Metal Blade)

### METAL CHURCH LIVE

"Live" is an exciting concert album that revisits the band's formidable years. Captured along the pivotal 1988 The Dark World Tour, "Live" features powerful renditions of fan favorites including "Ton of Bricks", "Psycho", "Gods of Wrath" and many more.

**IN STORES FEB. 1**




### UDO HOLY

Formed by former Accept frontman, Udo Dirkschneider, U.D.O. brings us their first studio record in almost three years. Udo's distinct and powerful vocals especially shine on "Back Off" and "Recall the Sin". U.D.O. will kick off their world tour late January.

**IN STORES FEB 8**

## ADD SOME "SERIOUS" METAL

### JAN. 24/25

Coming soon: Lock Up, S.O.D., Dismember, Therion

Contact Tara Buzzell (212) 343-2797, tara@nuclearblast-usa.com

# NUCLEAR BLAST AMERICA

# metal monsters

## The Unband Retarder (TVT)



Big, dumb, fun Rock and Roll doesn't get any better than The Unband. So what are the band all about? Obvious hooks ripped from the Nuge and Motorhead, lyrics so stupid that KISS would write them off as immature, and an overall sound that comes off as Lemmy jamming with Monster Magnet and KISS. Throw in song titles like "Cocaine Whore," "Crack Soundtrack," and "Drink and Rock, and you've got a guaranteed party record. Listen to "Geez Louise," "Rock Hard," "Too Much Is Never Enough," and their dope cover of Billy Squier's "Everybody Wants You."

### Also going for adds:

Various Artists, *Scream 3 OST* (Wind-up)  
Primer 55, *Introduction To Mayhem* (IDJMG)  
Fu Manchu, *King Of The Road* (Mammoth)  
Jacob's Dream, *Jacob's Dream* (Metal Blade)  
Coalesce, *0:12 Revolution in Just Listening* (Relapse)  
Agoraphobic/Converge, *The Poacher Diaries* (Relapse)  
Eyehategod, *Southern Discomfort* (Century Media)  
Various Artists, *Holy Dio: A Tribute to Ronnie James Dio* (Century Media)  
Balance Of Power, *Ten More Tales* (Nightmare)  
Trunkmuscle, *Prayer of the Desolate* (Sarcastic Clam)  
Botch, *We Are The Romans*, (Hydra Head)

# stuff you should know...

Death and Control Denied frontman Chuck Schuldiner, considered by many to be the godfather of Death Metal, successfully underwent surgery to remove a cancerous brain stem tumor. The nine-hour experimental surgery procedure required five specialists. Last week, it was announced that Schuldiner's life was in danger and he needed the surgery, which was said to cost \$100,000. The frontman didn't have medical insurance and wouldn't have been able to afford the surgery, but a last minute agreement with NYU Medical Center allowed the operation to proceed. Since news of Schuldiner's condition broke in the media last week, there has been an outpouring of support from around the world, with several trust funds set up in his name to assist the family's expenses. As of press time, Schuldiner was reported to be in good health, and a statement is expected from him.

Congratulations are in order for Static-X, whose debut album, *Wisconsin Death Trip*, has just been certified Gold. Congratulations are also in order for all of us at Metal radio, who supported them and got them to the point where they are now. We here on the loud side of things are becoming tastemakers for an entire generation. Feels good, doesn't it?! Look for the band on the road next month.

Kid Rock will be heading into the studio, possibly with a few members of Metallica, to record a cover of "Sad But True." Kid's next album will be a compilation of his last two albums before *Devil Without A Cause*. There will be six tracks each from 1992's *The Polyfuze Method* (which Metal radio should remember!) and 1996's *Early Mornin' Stoned Pimp*, as well as the Metallica cover and "Fuck That," which is included on the *Any Given Sunday* soundtrack.

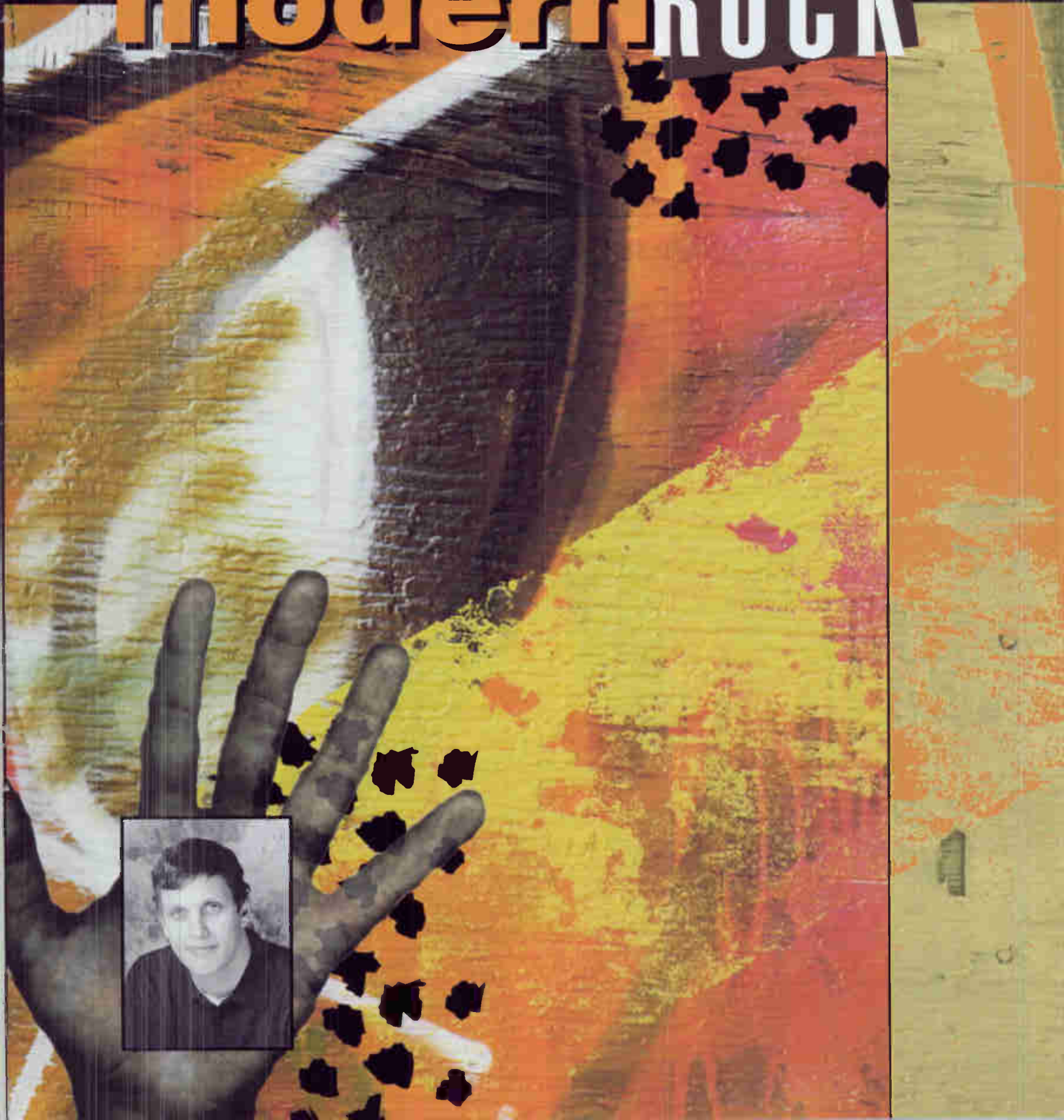
Give it up for Kittie. In addition to holding down the top spot at our Pure Spins chart, the Canadian quartet nabbed the second highest debut of the week on this week's *Billboard* chart. *Spit* debuted at 147 on the *SoundScan* chart. Yeah!

Slipknot found themselves in a bit of a bind last week after the band

cancelled a show in Oklahoma City minutes before they were supposed to go on stage. Apparently, the show was overcrowded by about 300 people. The fire marshal said that the show wouldn't be able to go on unless some people left. The club offered a refund for anyone willing to leave. Enough people left for the show to go on, but the band allegedly refused to play without all of "their people" there. That was enough to enrage the audience, who started a mini riot, causing damage to the theater. The club's spokesperson, however, told a different story. He said that the people who left did so and received a full refund. The club also claims that the band decided to leave only after they had been paid and just minutes before the show was supposed to start. The band has agreed to schedule a makeup date at a larger venue. Over in the U.K. though, the band has gotten banned from an HMV in-store tour that they were scheduled to do. Apparently, an HMV spokesman said that they feared that overzealous fans might riot, stating that the band has gotten much more popular than they were when the in-stores were originally booked. The in-stores will now take place at Virgin Megastores instead.

Here's the track listing for the soundtrack for *The Crow: Salvation*, which will be at radio in March: Filter "The Best Things," Rob Zombie "Living Dead Girl" (Naked Exorcism Mix by Charlie Clouser), The Infidels (featuring Juliette Lewis) "Bad Brother," Kid Rock "Warm Winter," Hole "It's All Over Now Baby Blue" (a Bob Dylan cover), Tricky "Antihistamine" (Forgotten By The World Mix), Stabbing Westward "Waking Up Beside You," Sin "Painful," The Flys "What You Want," Monster Magnet "Big God," Days Of The New "Independent Slaves," Pitch Shifter "Everything Sucks somehow to meet the band's obligations to their fans and promoters. I wish there were more to say... but that's it. Thanks to everyone's die-hard support of the band... and stay tuned." The band, whose self-titled album came out last year on Portrait Records, is now looking for a new singer.

# modernROCK



# TRASH

the new single from

## JIMMIE'S CHICKEN SHACK

"TELL YOUR MOM TO  
STOP CALLING ME..."



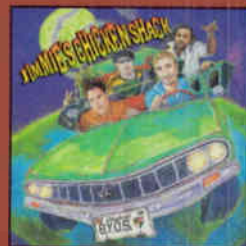
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# modernROCK

## Top 50 Airplay

January 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	BLINK 182	ALL	(MCA)	2881	-65	2946	2753	2970	82/0
2	2*	FILTER	TAKE	(Reprise)	2753	10	2743	2604	2917	85/0
3	3	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	2463	-169	2632	2567	2879	73/0
4	4	FOO FIGHTERS	LEARN	(Roswell/RCA)	2177	-403	2580	2640	3078	70/0
9	5*	SMASHING...	GAZE	(Virgin)	2100	200	1900	1496	0	80/1
8	6*	KORN	FALLING	(Immortal/Epic)	2078	48	2030	1971	1913	78/0
7	7	RAGE AGAINST...	GUERRILLA	(Epic)	1976	-72	2048	1965	2088	77/0
10	8*	STROKE 9	LITTLE	(Universal/UMG)	1940	63	1877	1706	1699	66/0
5	9	BUSH	CHEMICALS	(Trauma)	1934	-300	2234	2421	3033	59/0
11	10*	R.E.M.	GREAT	(Warner Bros.)	1849	14	1835	1748	1605	72/0
6	11	CREED	HIGHER	(Wind-up)	1820	-296	2116	2196	2876	56/0
12	12*	NINE INCH NAILS	INTO	(nothing/Interscope)	1692	113	1579	1411	948	74/0
13	13*	VERTICAL...	EVERYTHING	(RCA)	1652	102	1550	1350	1125	67/1
26	14*	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	1643	688	955	461	138	79/5
22	15*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	1557	354	1203	733	156	66/2
20	16*	LIT	MISERABLE	(RCA)	1423	173	1250	1083	654	70/1
19	17*	INCUBUS	PARDON	(Immortal/Epic)	1397	94	1303	1214	970	70/1
14	18	COUNTING CROWS	HANGIN...	(DGC)	1313	-116	1429	1428	1491	52/0
21	19*	KID ROCK	ONLY	(Top Dog/Lava/AG)	1308	79	1229	1014	347	63/5
16	20	LIVE	CRY	(radioactive)	1263	-158	1421	1476	2017	45/0
15	21	BEASTIE BOYS	ALIVE	(Grand Royal/Capitol)	1144	-280	1424	1472	1626	55/0
17	22	R/H/C/PEPPERS	AROUND	(Warner Bros.)	1128	-290	1418	1684	2160	43/0
18	23	STAIN	MUDSHOVEL	(Flip/Elektra)	1124	-185	1309	1158	1226	48/0
35	24*	BUSH	LETTING	(Trauma)	1091	409	682	270	18	71/6
28	25*	POWERMAN 5000	REAL	(DreamWorks)	1018	95	923	773	666	63/0
36	26*	CREED	IF	(Wind-up)	1017	376	641	306	25	59/3
27	27*	METALLICA	NO	(Elektra/EEG)	971	44	927	794	562	41/0
23	28	SMASH MOUTH	THEN	(Interscope)	953	-120	1073	1071	1265	35/0
30	29*	STONE TEMPLE...	HEAVEN	(Atlantic/AG)	904	111	793	658	79	52/0
25	30	OFFSPRING	GOT	(Columbia/CRG)	854	-151	1005	1053	1364	38/0
24	31	FIONA APPLE	FAST	(Clean Slate/Epic)	813	-256	1069	1107	1299	37/0
37	32*	MOBY	NATURAL	(V2)	778	150	628	479	148	47/3
29	33	BECK	SEXSLAWS	(DGC)	754	-128	882	871	1238	35/0
31	34	SANTANA/EVER...	PUT	(Arista)	724	-50	774	786	1139	33/0
48	35*	APOLLO FOUR...	STOP	(Epic/550 Music)	690	232	458	211	46	49/6
45	36*	SUICIDE...	SOMETIMES	(Hollywood)	683	187	496	274	5	48/4
33	37	OLEANDER	WALK	(Republic/UMG)	677	-40	717	708	779	26/0
D	38*	OUR LADY PEACE	IS	(Columbia/CRG)	644	484	160	33	39	49/12
D	39*	311	FLOWING	(Capricorn)	628	321	307	176	43	49/9
32	40	JIMMIE'S...	DO	(Rocket/IDJMG)	624	-101	725	836	1360	29/0
34	41	FUEL	SUNBURN	(Epic/550 Music)	595	-92	687	756	859	31/0
38	42*	OWSLEY	ALRIGHT	(Giant/Warner Bros.)	577	4	573	531	463	35/0
39	43*	LIMP BIZKIT	CRUSHED	(Geffen)	573	20	553	325	144	31/2
D	44*	OASIS	GO	(Epic)	535	386	149	0	0	57/43
40	45	SYSTEM OF A...	SUGAR	(American/CRG)	511	-36	547	597	576	31/0
44	46	STATIC X	PUSH	(Warner Bros.)	455	-51	506	560	590	33/0
49	47	GODSMACK	KEEP	(Republic/UMG)	453	-4	457	551	666	19/0
46	48	SPLENDER	MONOTONE	(C2/CRG)	433	-34	467	482	423	29/1
D	49*	JOYDROP	SPIDERS	(Tommy Boy)	430	58	372	304	61	29/0
41	50	CAKE	YOU	(Capricorn)	409	-134	543	573	621	23/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

## most added

- OASIS** **43 adds**  
"Go Let It Out" (Epic)
- JIMMIE'S CHICKEN...** **23 adds**  
"Trash" (Rocket/IDJMG)
- ANGIE APARO** **16 adds**  
"Spaceship" (Melisma/Arista)
- LONG BEACH DUB...** **15 adds**  
"My Own Life" (DreamWorks)
- STAIN** **15 adds**  
"Home" (Flip/EEG)
- OUR LADY PEACE** **12 adds**  
"Is Anybody Home?" (Columbia/CRG)
- A3** **10 adds**  
"Woke Up This Morning" (Columbia Soundtrax)
- 311** **10 adds**  
"Flowing" (Capricorn)
- THE CURE** **9 adds**  
"Maybe Someday" (Fiction/EEG)
- GUIDED BY VOICES** **9 adds**  
"Hold On Hope" (TVT)

## top phones

- KORN**  
"Falling Away..." (Immortal/Epic)
- KID ROCK**  
"Only God..." (Top Dog/Lava/AG)
- FILTER**  
"Take A Picture" (Reprise)
- LIMP BIZKIT**  
"Crushed" (Geffen)
- THE SMASHING PUMPKINS**  
"The Everlasting Gaze" (Virgin)

## top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	BLINK 182	<i>Enema Of The State</i>	(MCA)	3281	3296	-15	11	11*	STROKE 9	<i>Nasty Little Thoughts</i>	(Universal/UMG)	1940	1877	63
2	2*	BUSH	<i>The Science Of Things</i>	(Trauma)	3035	2916	119	14	12*	THIRD EYE BLIND	<i>Blue</i>	(Elektra/EEG)	1888	1766	122
7	3*	R/H/C/PEPPERS	<i>Californication</i>	(Warner Bros.)	2951	2620	331	12	13*	NINE INCH NAILS	<i>The Fragile</i>	(nothing/Interscope)	1885	1871	14
3	4*	CREED	<i>Human Clay</i>	(Wind-up)	2928	2863	65	13	14*	VARIOUS ARTISTS	<i>Man On The Moon OST</i>	(Warner Bros.)	1849	1835	14
5	5*	FILTER	<i>Title Of Record</i>	(Reprise)	2797	2773	24	16	15*	VERTICAL...	<i>Everything You Want</i>	(RCA)	1722	1595	127
4	6	LIMP BIZKIT	<i>Significant Other</i>	(Flip/Interscope)	2674	2829	-155	15	16*	KID ROCK	<i>Devil Without A Cause</i>	(Top Dog/Lava/AG)	1707	1677	30
6	7	FOO FIGHTERS	<i>There Is Nothing Left ...</i>	(Roswell/RCA)	2436	2664	-228	19	17*	LIT	<i>A Place In The Sun</i>	(RCA)	1621	1434	187
8	8*	KORN	<i>Issues</i>	(Immortal/Epic)	2184	2131	53	17	18	LIVE	<i>The Distance To Here</i>	(radioactive)	1403	1476	-73
10	9*	SMASHING...	<i>MACHINA/the...</i>	(Virgin)	2100	1900	200	D	19*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1397	1303	94
9	10	RAGE AGAINST...	<i>The Battle Of...</i>	(Epic)	2056	2118	-62	18	20	COUNTING CROWS	<i>This Desert Life</i>	(DGC)	1335	1438	-103

# modernMUSIC PAGE

## modernmovers



### #1 modern

**Blink 182, "All The Small Things" (MCA)** Their hit video mocking the recent resurgence of Pop boy bands has certainly helped push this already popular trio to a new level. Radio airplay was enormous again this week with 2881 spins on 81 stations. Will Filter finally knock them out of the top spot next week? Stay tuned.

**Jimmie's Chicken Shack, "Trash" (Rocket/IDJMG)** A strong first-week showing by JCS has earned them the number two spot in our Most Added column this week. 23 stations, such as WDXD, KMBY, KPNT, WBRU, WPBZ, and WROX all jumped on this follow-up to "Do Right" out-of-the-box. Look for more stations to join the growing list of supporters in the weeks ahead.

**311, "Flowing" (Capricorn)** 49 stations spun the second single from *Soundsystem* 628 times last week (39\* chart debut). This is a really catchy track that should surpass the success of "Come Original" in no time. On at WROX, KTCL, KXPK, KNDD, KFMA, WFNX, KEDJ, KXRK, KKND, Q101, Live 105, and WBCN. New at KPNT, KXTE, WBRU, WEND, and WZPC.



**Our Lady Peace, "Is Anybody Home?" (Columbia/CRG)** Plain and simple, this is a hit record, whether you've dealt with this band in the past or not. Check out the video. Lead singer Raine Maida is a superstar. Two million record buyers can't be wrong (worldwide *Clumsy* sales). 644 spins on 49 stations this week, including 12 adds (38\* chart debut). New at WZAZ, WXNR, KNSX, WPGU, KTEG, WAVE, WDYL, WHMP, WJBX, and WZPC.

**The Suicide Machines, "Sometimes I Don't Mind" (Hollywood)** Up 45-36\* this week, "Sometimes I Don't Mind" is one of our biggest movers, pulling in 683 spins on 48 stations. This is strong Punk/Pop that leaves an impression. New at KAEP, WDXD, and WSUP.

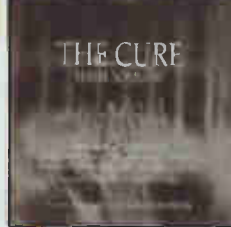
**A3, "Woke Up This Morning" (Columbia Soundtrax/CRG)** Just when you thought this song was out, it pulls you back in. The remix of the theme song from everyone's favorite television show had an impressive debut, collecting 10 adds and 103 spins. You can play this song because it's fashionable, or because it's good. You decide. On at Q101, KXRK, WLIR, WBCN, KKMGM, KMBY, KRZQ, KWOD, WARQ, WGRD, WKRL, and WPLY.

**Angie Aparo, "Spaceship" (Melisma/Arista)** A great buzz is growing on this tune with adds at WEND, WDST, KHLR, KMBY, WARQ, WFNX, WGRD, WKRL, WXSX, and WZPC, just to name a few. Taken from Aparo's debut, *The American*, the first release from Grammy-nominated producer Matt Serletic's Melisma label.

### fmqb

**Station Playlists  
for Active Rock,  
Rock 25-44,  
Modern Rock and  
Progressive Rock  
Can Now Be  
Found Exclusively  
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## modernpriority



### The Cure "Maybe Someday" (Fiction/EEG)

Few acts have stood the test of time like The Cure. Their music has gained the love and respect of millions of fans

across the globe. "Maybe Someday" reminds all who listen of the band's enormity. This song is a shining testament to the originality, mood, emotion, and power that The Cure have created over the years, and could stand right along side any of their greatest works. Taken from the upcoming album, *Blood Flowers*, the third installment of the trilogy that includes the classic Cure albums, *Pornography* and *Disintegration*.

## available for airplay

### 1.24-25

Bell, Book and Candle, "Rescue Me" (Atlantic/AG)  
Blinker The Star, "Pretty Pictures" (DreamWorks)  
The Cure, "Maybe Someday" (Fiction/EEG)  
Flaming Lips, "Superman" (Warner Bros.)  
Foo Fighters, "Stacked Actors" (Roswell/RCA)  
G. Love & Special Sauce, "Dreamin'" (Okeh/550 Music)  
Gob, "Paint It Black" (Nettwerk America)  
Live, "Run To The Water" (radioactive)  
Leona Naess, "Charm Attack" (MCA)  
No Doubt, "Ex-Girlfriend" (Interscope)  
Noogie, "Meantime" (Trauma)  
Shades Apart, "Sputnik" (Universal/UMG)  
Slowrush, "Junkie" (Epic)  
The Violent Femmes, "Sleepwalking" (Beyond)

### 1.31-2.1

The American Girls, "Heavy And Struck" (Trauma)  
Beck, "Mixed Bizness" (DGC)  
Ben Harper, "Forgiven" (Virgin)  
Bloodhound Gang, "Bad Touch" (Columbia/CRG)  
Bobby Gaylor, "Suicide" (Atlantic/AG)  
MDFMK, "Rebel Rouser" (Universal/UMG)  
Methods of Mayhem, "New Skin" (MCA)  
Peter Searcy, "Losing Light Fast" (Time Bomb)  
Sevendust, "Waffle" (TVT)  
SRC, "Vulcan" (Kinetic/Reprise)

# modernCROSSROADS

## X-files

### WBCN Web Site Launch Gets Help From

**WAAF:** The new look of WBCN Boston's Web site was unveiled last Friday (1/14) with cross-town competitor WAAF unwittingly helping the launch. It seems that WBCN registered [www.theconcertpage.com](http://www.theconcertpage.com) as a separate URL from [www.wbcn.com](http://www.wbcn.com). Then, through a third party, WBCN purchased a schedule of commercials on WAAF promoting [www.theconcertpage.com](http://www.theconcertpage.com). But, what WAAF did not know was that when people tried going to [www.theconcertpage.com](http://www.theconcertpage.com), they were immediately directed to [www.wbcn.com](http://www.wbcn.com). What made the operation even more sweet for WBCN was that WAAF's afternoon jock Rocko voiced the spots and enthusiastically raved about the Web site. Most of the commercials aired on WAAF before they discovered what was going on and pulled them off. WBCN's Web joins KROQ/Los Angeles and KITS/San Francisco as Infinity Modern Rockers that have turned to **Feed The Monster** for design of their Internet presence. The site carries a similar look to its sister stations' sites with a menu on the left side of the screen that serves as the site's navigation system. Links to station information, including music, events, dee-

jays, and concerts are present. Also, as with the KROQ site, there is a game zone and screen saver available. A studio cam is in the works, something the KROQ and KITS sites don't have. The WBCN E Rock Network, the station's e-mail database, is more prominent with the new design.

**Apple Limp On Edit:** It looks like **Fiona Apple** is trying to understand the inner-workings of radio as she has been calling various programming types about one of her songs. We heard **WPLY/Philadelphia's Dan Fein**, the recipient of one of Fiona's calls, talking about it on the Y100 morning show. Fein explained that Fiona left a message on his voice mail saying that she is concerned over an edit that her label, **Clean Slate/550 Music**, wants to do for her next single, "Limp." Apparently Fiona doesn't understand why an edit would be necessary, so she has been contacting programmers as to why the original version wouldn't be suitable for radio play. The question regarding the edit is over a drum solo that appears a little over two-minutes into the song and lasts for roughly forty-five seconds. The album version of "Limp" clocks in at 3:28.



### X101.5's Valentine's Day Ball and Pajama Party



This year, **WXSR/Tallahassee's Valentine's Day** blowout is being held at the Late Night Library and will include a fashion show (presented by local clothing outlet Now Wear This), a sleepwear competition and the Techno sounds of DJ Baby Anne. The first 100 girls with New Rock 101.5 cards (and wearing sleepwear, of course) get in free. As for the pajama competition, each X101.5 jock will pick out one person who they think is the sexiest. The crowd will decide the winner. First prize is a brand new DVD player. The event is expected to draw over 1,000 people. X101.5 will also be holding the "4<sup>th</sup> Annual Make Him or Her You Ex Contest" live on the air on Valentine's Day during the station's morning show, **Robby Rob's Playhouse**. Unhappily married contestants are being asked to send in their disillusion (separation) papers, and one will be selected randomly and read over the air. The winner gets \$500 cash and a trip for one to Vegas. The station is promoting the flyaway contest on the air with the footnote: "... but you're responsible for your own STD's." The VD (Valentine's Day) fun doesn't stop there. The morning show will also be qualifying people all week for a shot at a date with the station's Webmaster, Carl, who is being hailed as a 48 year-old four-eyed wonder. Participants will be vying for an evening with the interactive love god via a trivia show-down billed as the "love game." Ain't love grand?

# CHEVELLE

## "Point #1"

(Remixed By Ben Grosse)

### Now On 40 Modern Rock Stations!

**R&R Alternative: D-49\*!**

**Billboard Active Rock Monitor D-39\*!**

### New At WJBX & More!

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WBCN	WFNX	KKND	KWOD
WMRQ	WWCD	WROX	KROX
WEDJ	WZPC	WMAD	& More!

### On Tour With Powerman 5000 Beginning February 7

For Information Contact: (310) 545-4032

**CONFIRMED: FILTER Tour March 2000**

continued from page 48

WBRU has a lot of heritage and our audience expects to hear a variety of music. We can get away with Fiona Apple and Staind, not necessarily back-to-back, but they both get played on the station.

It sounds like "Fiona to Staind" has replaced "Jewel to Tool." (Laughs) Yeah. "Tori to Rage" is my favorite. This market is a little strange and allows us to do that. WHJY leans Classic. I wouldn't put them in the Active Rock category, as they tend to play Pop hits like Sugar Ray and Smash Mouth. 'PRO-FM will also play some of the Alternative Pop hits. So, it makes sense that we play hits from both the Rock and Pop ends of the format. We got back call-out this past fall and Godsmack "Keep Away" was at number seven and Len "Steal My Sunshine" was at number six. Our audience loved both songs.

**What are your thoughts on the current trend in the format towards Active Rock sounding music?**  
I take the same attitude towards the Active Rock songs as I do with any music that we play. We tend to get on songs really early or really late. When [Music Director] Becky [Pohotsky] and I listen to music, we tend to make up our minds really quick and are stubborn about the stuff we don't believe in. Those songs need to be proven to us over a longer period of time. I've noticed that our research tends to be better for the more melodic, heavy songs. Godsmack and Staind have both been great research stories for us. But, the edgier stuff, like Rob Zombie "Dragula" or Powerman 5000 "When World's

"It's a fine line, but the heavier melodic songs work a lot faster and have long-term success for us."



**GENERATION 'BRU** - Four generations of WBRU programmers that have moved on to other positions. In Schiavelli's case, he moved on, then came back. (l-r) KPNT/St. Louis Imaging Director Seth Resler, WBCN/Boston AMD Mike Green, WBTZ/Burlington PD Stephanie Hindley, and Schiavelli.



**GOD AMONG US** - Schiavelli digs this moment with Robbie Williams. (l-r) Seth Resler, Mike Green, Capitol's Dee Dee "Delivers" Kearny, Williams, Schiavelli, and Brian "Hoops Malone" Corona.



**FUEL FOR FANS** - Fuel rocks the crowd at the Summer Concert Series.



**SUMMER HORIZON** - This shot is from backstage at the Summer Concert Series show with Vertical Horizon. Shown with the band are MD Becky Pohotsky, Mike Green, Schiavelli, and RCA's John DiMaio.

Collide," never seemed to catch on with our audience. They had good sales, but the call-out never kicked in. It's a fine line, but the heavier melodic songs work a lot faster and have long-term success for us.

**Have you noticed the trend of current music popping up in commercials?**

That's something that has been happening for years and years in England. A song will be featured in an ad and shoot up to Number One the next week. As advertising agencies start paying attention to music and picking up on it before radio does, the potential is there for this to happen more and more here. Look what happened with The Verve "Bittersweet Symphony." That song was dead in the water for us until the Nike commercial came along.

**Where do you fit in the music from the pre-Nirvana era of WBRU's heritage?**

It's mostly been relegated to lunchtime. We still do play the very mass appeal songs, like "Tainted Love," that refuse to show burn in auditorium tests. We try to fit those songs in with what we are doing now. But, there isn't a lot of Dexy's Midnight Runners or old Cure flying around in the library, it's mostly been put into lunch.

**Explain what happened last year when 'HJY owner Capstar approached the station with a JSA proposal.**

Capstar was interested in doing a JSA that would have paid us X amount of dollars each year and in exchange they would sell our spots. On paper, it was a good business deal for WBRU. It was well thought out and there weren't a whole lot of issues to be had with the wording of the contract. In the end, the staff of the station decided that if you take away that risk factor, then you take away all the motivation to work here and the pride in knowing that the success of the station depends on us. It would have made us more of a typical college station that has a set budget to work with every year. But, instead of the money coming from the school, it would have been coming from a big company. That was the biggest issue I had with it. But, it also shows that WBRU is a different entity, as the staff made that decision. At most stations, the GM would have made it with a few other people's input.

**The student involvement aspect of WBRU is what lends some of the charm to the station.**

Most of the staff here is student volunteers. The station keeps up as accurate a representation of commercial radio as it can. To that end, everything that happens at WBRU happens the way it would in any other commercial situation. The students have to go through a several year, pretty vigorous training process before they take on new responsibilities and positions. By the time they do get into a position, they are fully aware of how the departments work together and how the station functions. They are some of the most professional people that I have worked with.

**Does having, essentially, a body of college students at your disposal help make it easier to spot youth trends?**



"My goals are to continue growing the station in the ratings and on the street."

To be honest, the staff is so wrapped up in WBRU activities that they sometimes lose track of the world around them. But, there are many different lifestyles among the staff here. One of the things we try to encourage is that they break out of the student mold and try to experience what Providence is like for most of our listeners. When they first come in as interns, we stress that they get the lifestyle down.

**How many go on and stay within the music industry?**

The staff gets thinned down as each year's class moves on. My class started with fifty students and half had dropped out of WBRU involvement by the start of the next year. Out of the ones that do stay involved through graduation, only a handful will move on into the industry. Most of the others move on to law or business school. There are a few of us out there. Seth Resler is the Imaging Director at [KPNT] The Point/St.Louis. Mike Green is AMD at WBCN. Stephanie [Hindley] is PD at [WBTZ] The Buzz/Burlington.

**Talk about your promotion staff and some of the events that WBRU does.**

We have a staff of about 100 students helping out with promotions. There is always someone around to take the van out for a promotional run. We have finally gotten to the point where we have more than one vehicle, by adding another van. We periodically have another car if we are doing a promotion with someone. The biggest promotion we have every year is our *Summer Concert Series*. It's a series of ten, free, outdoor shows that we do on random Thursdays over the summer. We usually get one big national act and a smaller national act or a local band. Each show draws up to 10,000 people and the visibility is great, as the shows are right by I-95. We've done the series for the past four years and it is turning into an institution for us. It's our version of the summer festival. Some of the larger SCS bands over the past couple years have been Fuel, Silverchair, Our Lady Peace, Verve Pipe, Cardigans, Seven Mary Three, and Echo & the Bunnymen.

**What type of involvement do you have with sporting events?**

We've recently tied in with the Pawtucket Red Sox, [AHL] Providence Bruins, and the WWF. At Paw Sox games we'll do "WBRU Day at McCoy Stadium," with a DJ throwing out the first pitch on the field. We'll play games with the crowd for prizes and give out thousands of bumper stickers. Speaking of stickers, one of last year's more successful 'BRU promotions involved distributing stickers as an insert in the *Providence Journal's* new "Live" entertainment section. The paper worked with us on trade to expose their new feature and we were able to ship out thousands of stickers directly to listeners' doorsteps. It was a brilliant promotional match. We then offered listeners a chance to win cash by displaying the sticker on their cars and tuning to 95.5. As a result, when I see a radio station sticker on a Rhode Island car, it's usually one of ours. The *Gravity Games* were here in September and we did a lot of on-air and on-site promotions with them. Foo Fighters and Kid Rock played a concert that we framed as "The *Gravity Games* presents WBRU's 30<sup>th</sup> Birthday Bash." It was a great way to tie-in the heritage of the station with a major event that drew 75,000 people to downtown Providence.

**We're you pleased to hear Alanis Morissette thank Providence on her last record?**

Hmmm. It seems to be benefiting the TV show even more than the city. Have you seen those ratings?!

**This position has to be rewarding for you to be in. What goals do you have set for the future?**

WBRU is a pretty special place to be a PD, because of the dual role of teacher and programmer. While I'm here, my goals are to continue growing the station in the ratings and on the street. I look forward to developing the future of wbru.com and offering an ever-improving educational experience for the students. It's a really great feeling to watch the staff go from interns to department heads in just a few years, and it's even more exciting when they become radio professionals. Because of the ever-changing nature of WBRU (Once the DJs become really good, they leave!), it can be tough at times to feel like you're moving forward. But, looking back at the past few years, we've come a long way, so I know there's still plenty of room for improvement and many challenges ahead.

**Two Steps Forward, One Step Back**

A look at WBRU's Persons 12+ ratings position in Arbitron Market 33 - Providence/Warwick/Pawtucket. Schiavelli describes the station's ratings as "two steps forward, one step back." WBRU has had healthy Persons 18-34 ratings, ranking fourth, second, third, and third since Fall '98.

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/98</u>	<u>WIN/99</u>	<u>SPR/99</u>	<u>SUM/99</u>	<u>A/S/O</u>	<u>S/O/N</u>
WWLI	AC	8.1	7.4	7.4	8.3	8.9	9.6
WPRO	CHR	6.9	6.8	6.8	7.3	7.6	8.5
WJHY	Act. Rk	6.6	6.1	7.2	7.2	6.5	6.1
WSNE	AC	4.7	4.7	5.7	4.7	5.6	5.4
WVKX	CHR	5.5	4.4	4.9	4.5	4.0	4.0
WBRU	Mod. Rk	3.9	4.8	4.5	5.1	4.7	3.8
WWRX	Clas. Rk	3.3	3.5	2.9	2.6	2.5	2.3

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**L**et's start off talking about the station's ratings rise since your arrival. The rise in the station's Arbitron fortunes since '96 can be traced to several sources. When I first became PD and opened up the playlist to include more mainstream acts like Collective Soul and, eventually, Creed & Days of the New, there were some anguished voices heard inside the station. Those disappeared quickly, however, when research pointed in the same direction and the station suddenly became more accessible to the casual radio listener. Of course, we balance the familiar and mass-appeal with the new and innovative music, but part of our growth has come from embracing a wider variety of popular music. Increased research capabilities haven't hurt either. Since '96 we've had bi-weekly call-out and periodic auditorium and perceptual studies. We're also always making an effort to increase our visibility on the street, from shows to sports, to the beach to bars and stickers. The more immediate gains of the past year can be partially attributed to the recent lack of direct competition, since 99.7 [WDGE] became a Classic Rock simulcast in January of '99.

**A**part from a setback in spring '97, Tim Schiavelli has been guiding WBRU on a steady and unprecedented ratings growth curve that began just six months after his July '96 arrival in Providence. The station peaked at 5.1 last summer, a far cry from the 2.9 he inherited three years earlier. Even though the first two phases of the delayed fall '99 report are down (4.7-3.8), Schiavelli's accomplishments remain remarkable when you consider that the majority of 'BRU's staff is composed of student volunteers from Brown University. WBRU's ascension is two-fold: One, Schiavelli's musical mainstreaming and, two, the loss of a direct competitor. One of the first missives that Schiavelli implemented as PD was to alter the station's philosophy towards music. Prior to his arrival, WBRU was a very adventurous station, with a wide range of musical styles and tastes found on its airwaves, locked into a low two-share pattern. That changed slightly under Schiavelli, as the music has become more mainstream than past 'BRU programmers had allowed. Where his predecessors shunned artists that crossed the line between Alternative and mainstream, Schiavelli welcomed them with open arms and used research to back it up.

At that point in time, the results of his adjustments had 'BRU standing on firm ratings ground as Providence's leading Modern Rocker. Operating in one of the markets with a head-to-head Modern Rock battle, 'BRU pulled in a 3.6 12+ in Winter '97, a sizeable advantage over crosstown WDGE's 2.1. With The Edge getting beat in the ratings battle, they eventually flipped formats, leaving WBRU with sole proprietorship of the Alternative position.

Schiavelli's roots were with WBRU before he became PD. He originally arrived at WBRU in 1991 with no previous radio experience. He started as an intern before taking on an overnight shift, eventually moving to mid-days and, in the summer of '93, began an eight-month stint in mornings. He took over as Music Director at the beginning of '94, staying in that position until April of '95, when he exited for the PD chair at Modern Rock start-up WLBX (97X)/Bangor. For ten months, Schiavelli piloted WLBX to strong ratings in the market, reaching his apex at a 6.0 12+ in the Spring '96 book, right before exiting to return to WBRU.

- Michael Parrish

# Thank-You, Providence

Up Close with WBRU PD Tim Schiavelli

**What is the station's current position in the marketplace?** The station has seen steady growth since 1996. I would like to think we are still headed in an upward direction, but Arbitron is sometimes two steps forward, one step back. Competitively, there is WPRO-FM on the Pop side and WHJY on the Rock side. Also, we do get some bleed in from Boston with WBCN and WAAF, who also pull in about a share each.

**Where do you try to fit into this landscape on a musical level?** We don't put songs in that are eclectic sounding just to be different. Through all the trends - Ska, Swing, the current Active Rock trend, etc. - we try to maintain a steady, down-the-middle approach. That is still true today. We are having great success with Godsmack and Staind, but we're not ditching the Pop side of music 100 percent in favor of it.

continued on page 46

Already On:

KRXQ WYSP WLZR WXTM WCCC WKLQ WXBE KAZR WBCN KROX KXPB  
...And Many Others!



# CRAZY TOWN

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# Buckcherry



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WIYY WXRC WRAT WLZR WXTM  
WNOR WMMS WZBH KLBj

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