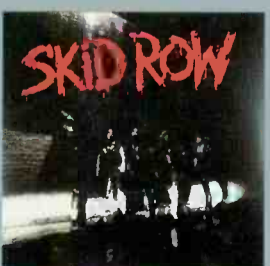
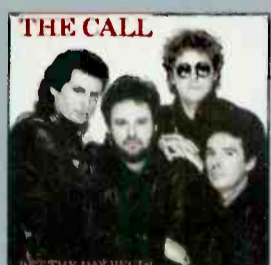
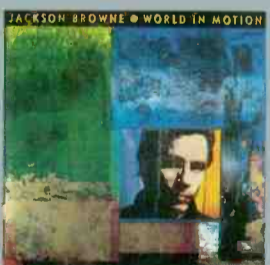
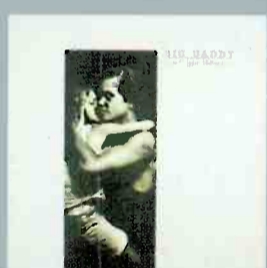
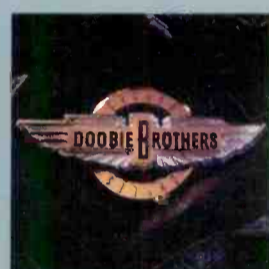
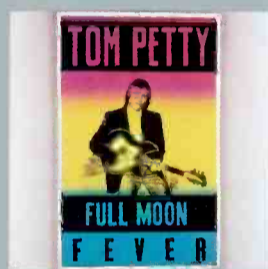


# FMOB

ALBUM REPORT

## 1989 YEAR-END SPECIAL ISSUE

ALSO INSIDE: *THE BEST OF THE DECADE*



Top 25 Albums of '89

December 15, 1989

# MCA



# TOM PETTY

## People's Choice

#1 Album Of The Year  
*FULL MOON FEVER*

#1 Track Of The Year  
*RUNNIN' DOWN A DREAM*

Male Artist Of The Year  
*TOM PETTY*

## YEAR END STATS

#1 Album Of The Year  
*FULL MOON FEVER*

#1 Track Of The Year  
*FREE FALLIN'*

#2 Track Of The Year  
*RUNNIN' DOWN A DREAM*

#6 Track Of The Year  
*I WON'T BACK DOWN*

# THE CALL

#2 Track Of The Year  
*LET THE DAY BEGIN*

#19 Album Of The Year  
*LET THE DAY BEGIN*



# MCA

... A Winning Tradition!

# HOT TRAX 100/'89

ARTIST	TRACK	LABEL	ARTIST	TRACK	LABEL
1. Tom Petty	<i>Free Fallin'</i>	MCA	51. U2	<i>God Part II</i>	Island
2. Tom Petty	<i>Runnin' Down A Dream</i>	MCA	52. Midge Ure	<i>Dear God</i>	Chrysalis
3. The Call	<i>Let The Day Begin</i>	MCA	53. Richard Marx	<i>Satisfied</i>	EMI
4. Don Henley	<i>I Will Not Go Quietly</i>	Geffen	54. Starship	<i>It's Not Enough</i>	RCA
5. Stevie Ray Vaughan	<i>Crossfire</i>	Epic	55. Warrant	<i>Down Boys</i>	Columbia
6. Tom Petty	<i>I Won't Back Down</i>	MCA	56. Stage Dolls	<i>Love Cries</i>	Chrysalis
7. Stevie Nicks	<i>Rooms On Fire</i>	Modern/Atlantic	57. XTC	<i>The Mayor Of Simpleton</i>	Geffen
8. The Replacements	<i>I'll Be You</i>	Sire/Reprise	58. Saraya	<i>Love Has Taken Its Toll</i>	Polydor
9. Rolling Stones	<i>Mixed Emotions</i>	R.S./Columbia	59. Mike + The Mechanics	<i>The Living Years</i>	Atlantic
10. Aerosmith	<i>Love In An Elevator</i>	Geffen	60. *Tom Petty	<i>Love Is A Long Road</i>	MCA
11. Warrant	<i>Heaven</i>	Columbia	61. Motley Crue	<i>Dr. Feelgood</i>	Elektra
12. Chris Rea	<i>Working On It</i>	Geffen	62. *Giant	<i>I'm A Believer</i>	A&M
13. The Fixx	<i>Driven Out</i>	RCA	63. Pete Townshend	<i>A Friend Is A Friend</i>	Atlantic
14. Poco	<i>Call It Love</i>	RCA	64. John Mellencamp	<i>Martha Say</i>	Mercury
15. Doobie Brothers	<i>Need A Little Taste Of Love</i>	Capitol	65. John Mellencamp	<i>Pop Singer</i>	Mercury
16. Bad English	<i>Forget Me Not</i>	Epic	66. Alice Cooper	<i>Poison</i>	Epic
17. The Cult	<i>Fire Woman</i>	Sire/Reprise	67. Eddie Money	<i>The Love In Your Eyes</i>	Columbia
18. *Rolling Stones	<i>Rock And A Hard Place</i>	R.S./Columbia	68. Living Colour	<i>Cult Of Personality</i>	Epic
19. Great White	<i>Once Bitten Twice Shy</i>	Capitol	69. Red Siren	<i>All Is Forgiven</i>	Mercury
20. Don Henley	<i>The End Of The Innocence</i>	Geffen	70. Lou Reed	<i>Dirty Boulevard</i>	Sire/WB
21. Joe Cocker	<i>When The Night Comes</i>	Capitol	71. David Crosby	<i>Drive My Car</i>	A&M
22. Trevor Rabin	<i>Something To Hold On To</i>	Elektra	72. Blue Murder	<i>Jelly Roll</i>	Geffen
23. Guns N' Roses	<i>Patience</i>	Geffen	73. The Radiators	<i>Confidential</i>	Epic
24. *The Alarm	<i>Sold Me Down The River</i>	I.R.S.	74. Stevie Nicks	<i>Long Way To Go</i>	Atlantic
25. Billy Squier	<i>Don't Say You Love Me</i>	Capitol	75. Jeff Healey Band	<i>Angel Eyes</i>	Arista
26. Winger	<i>Headed For A Heartbreak</i>	Atlantic	76. Def Leppard	<i>Rocket</i>	Mercury
27. Love And Rockets	<i>So Alive</i>	RCA	77. Cinderella	<i>Coming Home</i>	Mercury
28. *Don Henley	<i>The Last Worthless Evening</i>	Geffen	78. Todd Rundgren	<i>The Want Of A Nail</i>	WB
29. ABWH	<i>Brother Of Mine</i>	Arista	79. George Harrison	<i>Cheer Down</i>	WB
30. *Neil Young	<i>Rockin' In The Free World</i>	Reprise	80. White Lion	<i>Little Fighter</i>	Atlantic
31. The Outfield	<i>Voices Of Babylon</i>	Columbia	81. Bad Company	<i>Shake It Up</i>	Atlantic
32. Thirty-Eight Special	<i>Second Chance</i>	A&M	82. Little America	<i>Where Were You</i>	Geffen
33. Queen	<i>I Want It All</i>	Capitol	83. *Stevie Ray Vaughan	<i>Tightrope</i>	Epic
34. Roy Orbison	<i>You Got It</i>	Virgin	84. Crosby, Stills, Nash & Young	<i>Got It Made</i>	Atlantic
35. R.E.M.	<i>Stand</i>	WB	85. Tora Tora	<i>Walkin' Shoes</i>	A&M
36. Tears For Fears	<i>Sowing The Seeds Of Love</i>	Mercury	86. Jon Butcher	<i>Send Me Somebody</i>	Capitol
37. Henry Lee Summer	<i>Hey Baby</i>	Epic	87. Jethro Tull	<i>Kissing Willie</i>	Chrysalis
38. *Melissa Etheridge	<i>No Souvenirs</i>	Island	88. 10,000 Maniacs	<i>Trouble Me</i>	Elektra
39. Skid Row	<i>18 And Life</i>	Atlantic	89. R.E.M.	<i>Turn You Inside Out</i>	WB
40. Traveling Wilburys	<i>End Of The Line</i>	WB	90. *Bad English	<i>When I See You Smile</i>	Epic
41. Jackson Browne	<i>Chasing You Into The Light</i>	Elektra	91. Pete Townshend	<i>Dig</i>	Atlantic
42. Elvis Costello	<i>Veronica</i>	Columbia	92. R.E.M.	<i>Pop Song '89</i>	WB
43. *Aerosmith	<i>Janie's Got A Gun</i>	Geffen	93. *Tesla	<i>Love Song</i>	Geffen
44. Tangier	<i>On The Line</i>	Atco	94. Richard Marx	<i>Nothin' You Can Do About It</i>	EMI
45. Jackson Browne	<i>World In Motion</i>	Elektra	95. *Bob Dylan	<i>Everything Is Broken</i>	Columbia
46. Julian Lennon	<i>Heaven</i>	Atlantic	96. Tesla	<i>Heaven's Trail</i>	Geffen
47. Doobie Brothers	<i>The Doctor</i>	Capitol	97. Bonnie Raitt	<i>Thing Called Love</i>	Capitol
48. Melissa Etheridge	<i>Similar Features</i>	Island	98. BoDeans	<i>You Don't Get Much</i>	Reprise
49. Bon Jovi	<i>I'll Be There For You</i>	Mercury	99. Living Colour	<i>Open Letter (To A Landlord)</i>	Epic
50. *Bonham	<i>Wait For You</i>	WTG	100. King Swamp	<i>Is This Love</i>	Virgin

\*These Trax are still active on the Hot Trax 100. Positions are based on total airplay points derived from Hot Trax 100 charts from issues dated 1-6-89 to 12-1-89 inclusive.

# -1989- Momentum



# -1990- Momentous

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*KATRINA & THE WAVES*

*WENDY WALL*

*WILL AND THE BUSHMEN*

*SHOCKER*

*HERBERT GRONEMEYER*

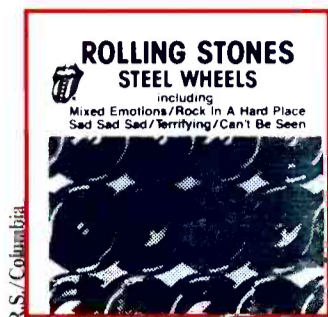
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*Artists Are Making The Difference*



# HOT TRAX: STATS '89

## HIGHEST DEBUT



**ROLLING STONES**  
*Mixed Emotions*  
D-1

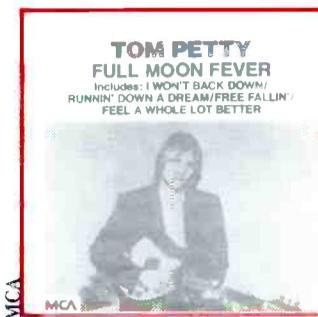
## MOST ADDED TRACK



**ROLLING STONES**  
**STEEL WHEELS**  
including  
Mixed Emotions/Rock In A Hard Place  
Sad Sad Sad/Terrifying/Can't Be Seen

**ROLLING STONES**  
*Mixed Emotions*  
179 Stations

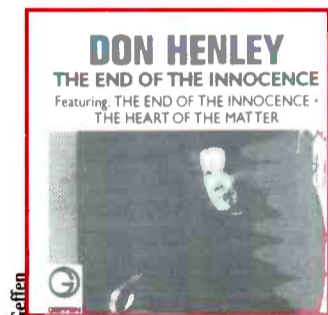
## WEEKS ON CHART



**TOM PETTY**  
**FULL MOON FEVER**  
Includes: I WON'T BACK DOWN/  
RUNNIN' DOWN A DREAM/FREE FALLIN'/  
FEEL A WHOLE LOT BETTER

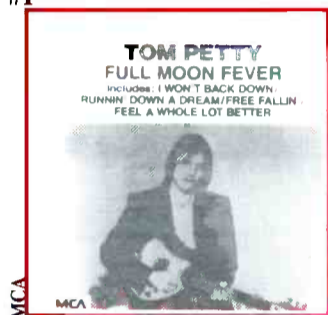
**TOM PETTY**  
*Free Fallin'*  
31 Weeks

## WEEKS AT #1



**DON HENLEY**  
**THE END OF THE INNOCENCE**  
Featuring: THE END OF THE INNOCENCE •  
THE HEART OF THE MATTER

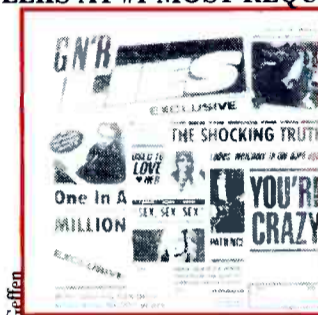
**DON HENLEY**  
*The End Of The Innocence*  
5 Weeks



**TOM PETTY**  
**FULL MOON FEVER**  
Includes: I WON'T BACK DOWN/  
RUNNIN' DOWN A DREAM/FREE FALLIN'/  
FEEL A WHOLE LOT BETTER

**TOM PETTY**  
*I Won't Back Down*  
5 Weeks

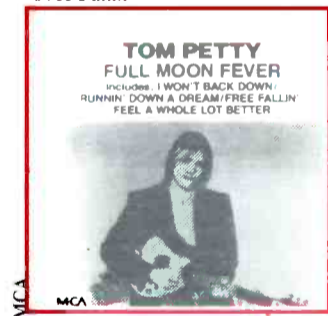
## WEEKS AT #1 MOST REQUESTED



**GUNS N' ROSES**  
*Patience*  
10 Weeks

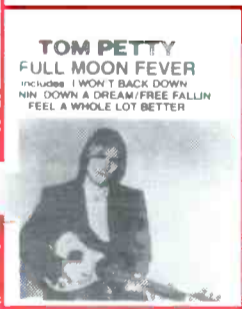
## TOP TEN TRAX

1. **TOM PETTY**  
*Free Fallin'*



MCA

2. **TOM PETTY**  
*Runnin' Down A Dream*



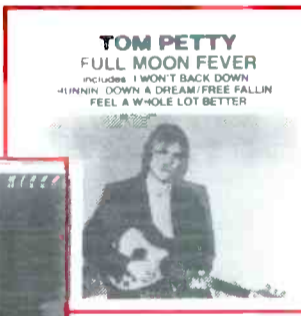
MCA

7. **STEVIE NICKS**  
*Rooms On Fire*



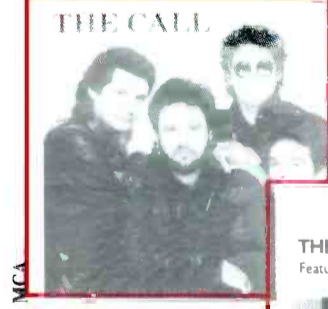
Atlantic

6. **TOM PETTY**  
*I Won't Back Down*



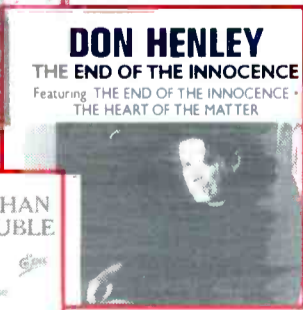
MCA

**THE CALL**



MCA

3. **THE CALL**  
*Let The Day Begin*



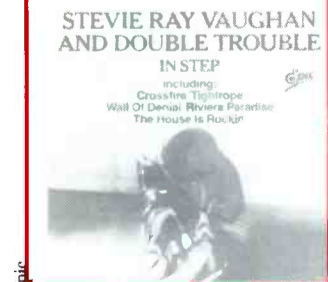
Geffen

8. **THE REPLACEMENTS**  
*I'll Be You*



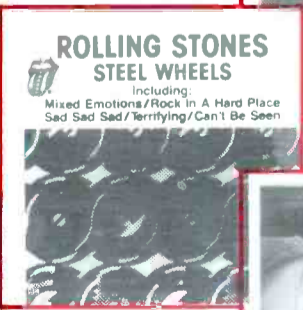
Sire/Reprise

**STEVIE RAY VAUGHAN AND DOUBLE TROUBLE**  
*In Step*



Epic

4. **DON HENLEY**  
*I Will Not Go Quietly*



R.S./Columbia

9. **ROLLING STONES**  
*Mixed Emotions*



Geffen

5. **STEVIE RAY VAUGHAN**  
*Crossfire*

10. **AEROSMITH**  
*Love In An Elevator*

# ALBUM ACTION TOP 89 of '89

	Year End Hot Trax#	% Of Play		Year End Hot Trax#	% Of Play
<b>1. *TOM PETTY</b>	"Full Moon Fever"	MCA	<b>19. THE CALL</b>	"Let The Day Begin"	Elektra
"Free Fallin'"	1	29%	"Let The Day Begin"	3	79%
"Runnin' Down A Dream"	2	27%	"You Run"		21%
"I Won't Back Down"	7	24%	<b>20. LIVING COLOUR</b>	"Vivid"	Epic
"Love Is A Long Road"	60	15%	"Cult Of Personality"	68	44%
<b>2. *DON HENLEY</b>	"The End Of The Innocence"	Geffen	"Open Letter (To A Landlord)"	99	35%
"I Will Not Go Quietly"	4	35%	"Glamour Boys"		21%
"The End Of The Innocence"	20	29%	<b>21. WINGER</b>	"Winger"	Atlantic
"The Last Worthless Evening"	28	28%	"Headed For A Heartbreak"	26	61%
"If Dirt Were Dollars"		9%	"Seventeen"		25%
<b>3. *ROLLING STONES</b>	"Steel Wheels"	Rolling Stone/ Columbia	"Hungry"		13%
"Mixed Emotions"	9	37%	<b>22. *SKID ROW</b>	"Skid Row"	Atlantic
"Rock And A Hard Place"	18	34%	"18 And Life"	39	57%
"Sad Sad Sad"		16%	"Youth Gone Wild"		25%
"Terrifying"		10%	"I Remember You"		18%
<b>4. U2</b>	"Rattle And Hum"	Island	<b>23. ABWH</b>	"ABWH"	Arista
"God Part II"	51	33%	"Brother Of Mine"	29	64%
"When Love Comes To Town"		23%	"Order Of The Universe"	28	28%
"All I Want Is You"		22%	"Quartet (I'm Alive)"		8%
"Angel Of Harlem"		15%	<b>24. *TESLA</b>	"The Great Radio Controversy"	Geffen
<b>5. DOOBIE BROTHERS</b>	"Cycles"	Capitol	"Love Song"	93	42%
"Need A Little Taste Of Love"	15	45%	"Heaven's Trail"	96	41%
"The Doctor"	47	34%	"Hang Tough"		17%
"South Of The Border"		21%	<b>25. RICHARD MARX</b>	"Repeat Offender"	EMI
<b>6. R.E.M.</b>	"Green"	Warner Bros.	"Satisfied"	53	52%
"Stand"	35	37%	"Nothin' You Can Do About It"	94	41%
"Turn You Inside Out"	89	26%	"Angelia"		6%
"Pop Song '89"	92	26%	<b>26. THE FIXX</b>	"Calm Animals"	RCA
"Orange Crush"		7%	"Driven Out"	13	75%
<b>7. *AEROSMITH</b>	"Pump"	Geffen	"Precious Stone"		25%
"Love In An Elevator"	10	51%	<b>27. THE REPLACEMENTS</b>	"Don't Tell A Soul"	Sire/Reprise
"Janie's Got A Gun"	43	38%	"I'll Be You"	6	76%
"F.I.N.E."		6%	"Achin' To Be"		14%
<b>8. JOHN MELLENCAMP</b>	"Big Daddy"	Mercury	"Back To Back"		9%
"Martha Say"	64	35%	<b>28. PETE TOWNSHEND</b>	"The Iron Man"	Atlantic
"Pop Singer"	65	34%	"A Friend Is A Friend"	63	53%
"Jackie Brown"		21%	"Dig"	91	44%
"Let It All Hang Out"		8%	<b>29. THIRTY-EIGHT SPECIAL</b>	"Rock & Roll Strategy"	A&M
<b>9. WARRANT</b>	"Dirty Rotten Filthy Slinkin' Rich"	Columbia	"Second Chance"	32	66%
"Heaven"	11	52%	"Comin' Down Tonight"		20%
"Down Boys"	55	36%	"Little Sheba"		14%
"Big Talk"		11%	<b>30. ROY ORBISON</b>	"Mystery Girl"	Virgin
<b>10. THE CULT</b>	"Sonic Temple"	Sire/Reprise	"You Got It"	34	67%
"Fire Woman"	17	50%	"She's A Mystery To Me"		33%
"Edie (Ciao Baby)"		28%	<b>31. CROSBY, STILLS, NASH &amp; YOUNG</b>	"American Dream"	Atlantic
"Sun King"		22%	"Got It Made"	84	49%
<b>11. TRAVELING WILBURYS</b>	"Volume 1"	Warner Bros.	"That Girl"		40%
"End Of The Line"	40	41%	"American Dream"		8%
"Heading For The Light"		28%	<b>32. MIKE + THE MECHANICS</b>	"Living Years"	Atlantic
"Last Night"		21%	"The Living Years"	59	58%
"Tweeter And The Monkey Man"		7%	"Seeing Is Believing"		34%
<b>12. *GREAT WHITE</b>	"Twice Shy"	Capitol	"Nobody's Perfect"		8%
"Once Bitten Twice Shy"	19	51%	<b>33. MELISSA ETHERIDGE</b>	"Melissa Etheridge"	Island
"The Angel Song"		29%	"Similar Features"	48	64%
"Mista Bone"		20%	"Chrome Plated Heart"		29%
<b>13. STEVIE NICKS</b>	"The Other Side Of The Mirror"	Modern/Atlantic	"Like The Way I Do"		7%
"Rooms On Fire"	8	61%	<b>34. BAD COMPANY</b>	"Dangerous Age"	Atlantic
"Long Way To Go"	74	37%	"Shake It Up"	81	52%
<b>14. *STEVIE RAY VAUGHAN</b>	"In Step"	Epic	"Bad Man"		29%
"Crossfire"	5	65%	"One Night"		19%
"Tightrope"	83	35%	<b>35. THE OUTFIELD</b>	"Voices Of Babylon"	Columbia
<b>15. BILLY SQUIER</b>	"Hear & Now"	Capitol	"Voices Of Babylon"	31	74%
"Don't Say You Love Me"	25	58%	"My Paradise"		26%
"Tied Up"		33%	<b>36. SARAYA</b>	"Saraya"	Polydor
"Don't Let Me Go"		9%	"Love Has Taken Its Toll"	58	62%
<b>16. *BAD ENGLISH</b>	"Bad English"	Epic	"Back To The Bullet"		23%
"Forget Me Not"	16	63%	"Get U Ready"		14%
"When I See You Smile"	90	37%	<b>37. EDDIE MONEY</b>	"Nothing To Lose"	Columbia
<b>17. JACKSON BROWNE</b>	"World In Motion"	Elektra	"The Love In Your Eyes"	67	60%
"Chasing You Into The Light"	41	51%	"Forget About Love"		22%
"World In Motion"	45	49%	"Let Me In"		17%
<b>18. BON JOVI!</b>	"New Jersey"	Mercury	<b>38. *POCO</b>	"Legacy"	RCA
"I'll Be There For You"	49	48%	"Call It Love"	14	97%
"Lay Your Hands On Me"		28%	<b>39. *TREVOR RABIN</b>	"Can't Look Away"	Elektra
"Born To Be My Baby"		12%	"Something To Hold On To"	22	89%
"Living In Sin"		12%	"Sorrow (Your Heart)"		11%

# TOP 89 of '89 Con't

	Year End Hot Trax#	% Of Play
40. <b>WHITE LION</b>	"Big Game"	Atlantic
	"Little Fighter"	80
	"Cry For Freedom"	36%
	"Radar Love"	5%
41. <b>CHRIS REA</b>	"New Light Through Old Windows"	Geffen
	"Working On It"	12
42. <b>*THE ALARM</b>	"Change"	I.R.S.
	"Sold Me Down The River"	24
	"Devolution Workin' Man Blues"	8%
43. <b>LOVE AND ROCKETS</b>	"Love And Rockets"	Beggars Banquet/RCA
	"So Alive"	27
	"No Big Deal"	7%
44. <b>CINDERELLA</b>	"Long Cold Winter"	Mercury
	"Coming Home"	77
	"The Last Mile"	35%
45. <b>JOE COCKER</b>	"One Night Of Sin"	Capitol
	"When The Night Comes"	21
46. <b>GUNS N' ROSES</b>	"GN'R Lies"	Geffen
	"Patience"	23
47. <b>HENRY LEE SUMMER</b>	"I've Got Everything"	Epic
	"Hey Baby"	37
	"Treat Her Like A Lady"	15%
48. <b>STAGE DOLLS</b>	"Stage Dolls"	Chrysalis
	"Love Cries"	56
	"Still In Love"	24%
49. <b>THE CURE</b>	"Disintegration"	Elektra
	"Lovesong"	50%
	"Fascination Street"	49%
50. <b>*MELISSA ETHERIDGE</b>	"Brave And Crazy"	Island
	"No Souvenirs"	38
	"Let Me Go"	12%
51. <b>ELVIS COSTELLO</b>	"Spike"	Warner Bros.
	"Veronica"	42
	"This Town"	16%
52. <b>RED SIREN</b>	"All Is Forgiven"	Mercury
	"All Is Forgiven"	69
	"One Good Lover"	28%
53. <b>XTC</b>	"Oranges And Lemons"	Geffen
	"The Mayor Of Simpleton"	57
	"King For A Day"	23%
54. <b>JEFF HEALEY BAND</b>	"See The Light"	Arista
	"Angel Eyes"	75
	"See The Light"	69%
55. <b>DEF LEPPARD</b>	"Hysteria"	Mercury
	"Rocket"	76
	"Armageddon II"	30%
56. <b>*TANGIER</b>	"Four Winds"	Atco
	"On The Line"	44
	"Southbound Train"	8%
57. <b>QUEEN</b>	"The Miracle"	Capitol
	"I Want It All"	33
58. <b>*NEIL YOUNG</b>	"Freedom"	Reprise
	"Rockin' In The Free World"	30
	"See The Light"	100%
59. <b>*MOTLEY CRUE</b>	"Dr. Feelgood"	Elektra
	"Dr. Feelgood"	61
	"Kickstart My Heart"	81%
60. <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b>	"Shooting Rubber Bands At The Stars"	Geffen
	"Circle"	36%
	"What I Am"	29%
	"Little Miss S."	27%
	"Love Like We Do"	9%
61. <b>TEARS FOR FEARS</b>	"The Seeds Of Love"	Fontana/Polygram
	"Sowing The Seeds Of Love"	36
62. <b>LOU REED</b>	"New York"	Sire/Warner Bros.
	"Dirty Boulevard"	70
	"Busload Of Faith"	81%
63. <b>"ROADHOUSE"</b>	Soundtrack	Arista
	"Rad Gumbo"	70
	"Roadhouse Blues"	51%
	"Blue Monday"	29%
64. <b>BLUE MURDER</b>	"Blue Murder"	Geffen
	"Jelly Roll"	72
	"Valley Of The Kings"	82%
		17%

	Year End Hot Trax#	% Of Play
65. <b>JULIAN LENNON</b>	"Mr. Jordan"	Atlantic
	"Now You're In Heaven"	46
66. <b>MIDGE URE</b>	"Answers To Nothing"	Chrysalis
	"Dear God"	52
	"Answers To Nothing"	95%
67. <b>STARSHIP</b>	"Love Among The Cannibals"	RCA
	"It's Not Enough"	54
	"The Burn"	94%
68. <b>JON BUTCHER</b>	"Pictures From The Front"	Capitol
	"Send Me Somebody"	86
	"Might As Well Be Free"	79%
69. <b>BONNIE RAITT</b>	"Nick Of Time"	Capitol
	"Thing Called Love"	97
	"Love Letter"	77%
70. <b>*BONHAM</b>	"The Disregard Of Timekeeping"	WTG
	"Wait For You"	50
		100%
71. <b>TORA TORA</b>	"Surprise Attack"	A&M
	"Walkin' Shoes"	85
	"Guilty"	82%
72. <b>TODD RUNGREN</b>	"Nearly Human"	Warner Bros.
	"The Want Of A Nail"	78
	"Can't Stop Running"	86%
73. <b>10,000 MANIACS</b>	"Blind Man's Zoo"	Elektra
	"Trouble Me"	88
	"Eat For Two"	81%
74. <b>*GIANT</b>	"Last Of The Runaways"	A&M
	"I'm A Believer"	62
		98%
75. <b>BODEANS</b>	"Home"	Reprise
	"You Don't Get Much"	98
	"Good Work"	80%
76. <b>DAVID CROSBY</b>	"Oh Yes I Can"	A&M
	"Drive My Car"	71
	"Monkey And The Underdog"	93%
77. <b>GUNS N' ROSES</b>	"Appetite For Distraction"	Geffen
	"Paradise City"	68%
	"Nightrain"	30%
78. <b>BULLETTYOYS</b>	"Bulletboys"	Warner Bros.
	"Smooth Up"	52%
	"For The Love Of Money"	48%
79. <b>ALICE COOPER</b>	"Trash"	Epic
	"Poison"	66
		100%
80. <b>THE RADIATORS</b>	"Zig Zaggin' Through Ghostland"	Epic
	"Confidential"	73
		96%
81. <b>JETHRO TULL</b>	"Rock Island"	Chrysalis
	"Kissing Willie"	87
	"The Rattlesnake Trail"	91%
82. <b>STEVE EARLE</b>	"Copperhead Road"	UNI/MCA
	"Back To The Wall"	64%
	"Copperhead Road"	23%
	"You Belong To Me"	13%
83. <b>"LETHAL WEAPON 2"</b>	Soundtrack	Warner Bros.
	"Cheer Down"	79
		100%
84. <b>*BOB DYLAN</b>	"Oh Mercy"	Columbia
	"Everything Is Broken"	95
	"Political World"	95%
85. <b>LITTLE AMERICA</b>	"Fairgrounds"	Geffen
	"Where Were You"	82
		100%
86. <b>KING SWAMP</b>	"King Swamp"	Virgin
	"Is This Love"	100
	"Blown Away"	91%
87. <b>LITTLE FEAT</b>	"Let It Roll"	Warner Bros.
	"One Clear Moment"	94%
	"Long Time Till I Get Over You"	5%
88. <b>GARY MOORE</b>	"After The War"	Virgin
	"Ready For Love"	92%
	"Led Clones"	8%
89. <b>TEXAS</b>	"Southside"	Mercury
	"I Don't Want A Lover"	93%
	"Everyday Now"	7%

\*These albums are still active on the Album Action Chart. Positions are based on total airplay points derived from airplay on Album Action charts from issues dated 1-6-89 to 12-1-89 inclusive.

THANKS FOR OUR GREATEST YEAR EVER,  
AND HERE'S TO ANOTHER DECADE OF HITS!



**HAPPY HOLIDAYS!**

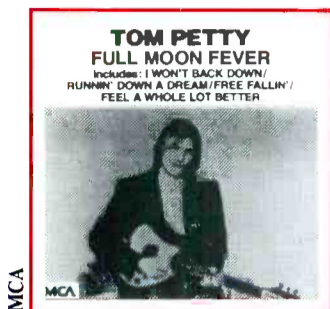
**THE GEFEN RECORDS ALBUM AND FIELD PROMOTION STAFF**

MARKO BABINEAU • GEORGE CAPPELLINI • WARREN CHRISTENSEN • CAT COLLINS  
MARK DI DIA • KAREN DURKOT • JUSTIN FONTAINE • DAVE GARBARINO  
MARVIN GLEICHER • MEAN ED GREEN • DON MAGGI • BOB MARGOLIS  
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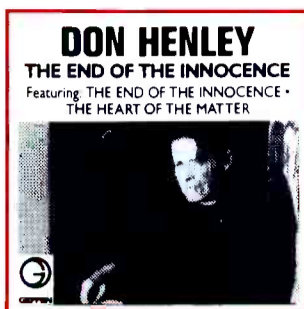
# ALBUM ACTION: STATS '89

## HIGHEST DEBUT



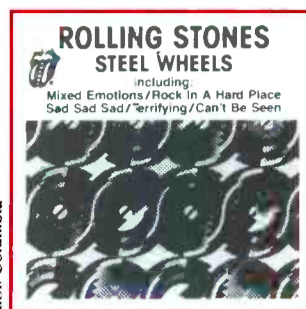
MCA

**TOM PETTY**  
*Full Moon Fever*  
D-1



Geffen

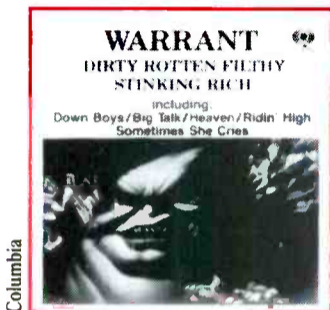
**DON HENLEY**  
*The End Of Innocence*  
D-1



R.S./Columbia

**ROLLING STONES**  
*Steel Wheels*  
D-1

### WEEKS ON CHART



Columbia

**WARRANT**  
*Dirty Rotten Filthy Stinking Rich*  
40 Weeks

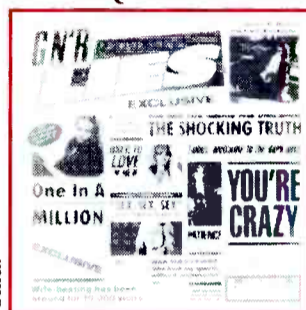
### WEEKS AT #1



R.S./Columbia

**ROLLING STONES**  
*Steel Wheels*  
13 Weeks

### MOST REQUESTED ALBUM

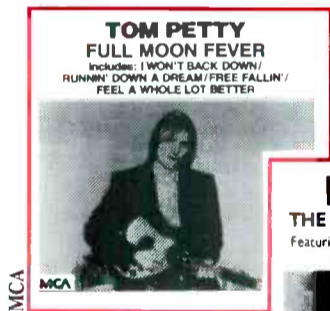


Geffen

**GUNS N' ROSES**  
*GN'R Lies*

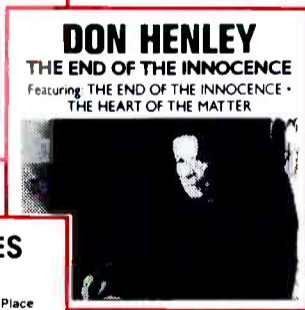
## TOP TEN ALBUMS

1. **TOM PETTY**  
*Full Moon Fever*



MCA

2. **DON HENLEY**  
*The End Of The Innocence*



Geffen

7. **AEROSMITH**  
*Pump*



Geffen

6. **R.E.M.**  
*Green*



Warner Bros.

3. **ROLLING STONES**  
*Steel Wheels*



R.S./Columbia

8. **JOHN MELLENCAMP**  
*Big Daddy*



Geffen

9. **WARRANT**  
*Dirty Rotten Filthy Stinking Rich*



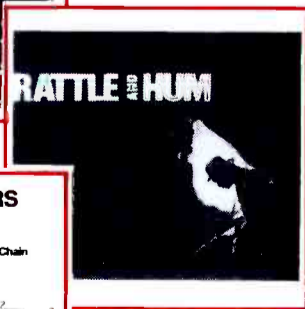
Mercury

5. **DOOBIE BROTHERS**  
*Cycles*



Capitol

4. **U2**  
*Rattle And Hum*



Island

9. **WARRANT**  
*Dirty Rotten Filthy Stinking Rich*



Columbia

10. **THE CULT**  
*Sonic Temple*



Sire/Reprise



# We Turn Music Into Precious Metal.

GOLD:

**BAD COMPANY DANGEROUS ACE** PHIL COLLINS ORIGINAL MOTION PICTURE SOUNDTRACK, **BUSTER THE D.O.C. NO ONE CAN DO IT BETTER** (Ruhless) **KIX BLOW MY FUSE** **LEVERT JUST COOLIN'** **MIKE + THE MECHANICS LIVING YEARS** **RATT REACH FOR THE SKY** **BILLY JOE ROYAL THE ROYAL TREATMENT** **WHITE LION BIG GAME**

PLATINUM:

**BAD COMPANY 10EROM 6** **PHIL COLLINS ...BUT SERIOUSLY** **CROSBY, STILLS, NASH & YOUNG AMERICAN DREAM** **RUSH PRESTO** **WINGER WINGER**

DOUBLE PLATINUM:

**BETTE MIDLER ORIGINAL MOTION PICTURE SOUNDTRACK, BEACHES**

TRIPLE PLATINUM:

**DEBBIE GIBSON ELECTRIC YOUTH** **SKID ROW SKID ROW**

**Happy Holidays... from Atlantic Records.**

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## TOP 100 ROCK 40 TRAX OF '89

ARTIST	TRACK	LABEL	ARTIST	TRACK	LABEL
1. Skid Row	<i>18 And Life</i>	Atlantic	51. White Lion	<i>Little Fighter</i>	Atlantic
2. Jeff Healey Band	<i>Angel Eyes</i>	Arista	52. R.E.M.	<i>Pop Song '89</i>	Warner Bros.
3. Tears For Fears	<i>Sowing The Seeds Of Love</i>	Mercury	53. Cinderella	<i>Coming Home</i>	Mercury
4. Motley Crue	<i>Dr. Feelgood</i>	Elektra	54. Great White	<i>The Angel Song</i>	Capitol
5. Stage Dolls	<i>Love Cries</i>	Chrysalis	55. Tom Petty	<i>Free Fallin'</i>	MCA
6. Warrant	<i>Heaven</i>	Columbia	56. Bonham	<i>Wait For You</i>	WTG
7. Winger	<i>Headed For A Heartbreak</i>	Atlantic	57. Bang Tango	<i>Someone Like You</i>	Mechanic/MCA
8. The Call	<i>Let The Day Begin</i>	MCA	58. Enuff Z'Nuff	<i>New Thing</i>	Atco
9. The Cure	<i>Lovesong</i>	Elektra	59. Tangier	<i>On The Line</i>	Atco
10. Tom Petty	<i>Runnin' Down A Dream</i>	MCA	60. Elton John	<i>Healing Hands</i>	MCA
11. Joe Cocker	<i>When The Night Comes</i>	Capitol	61. Doobie Brothers	<i>The Doctor</i>	Capitol
12. Bon Jovi	<i>Lay Your Hands On Me</i>	Mercury	62. Rod Stewart	<i>Crazy About Her</i>	Warner Bros.
13. Alice Cooper	<i>Poison</i>	Epic	63. Paul McCartney	<i>My Brave Face</i>	Capitol
14. Queen	<i>I Want It All</i>	Capitol	64. Wang Chung	<i>Praying To A New God</i>	Geffen
15. The Alarm	<i>Sold Me Down The River</i>	I.R.S.	65. Living Colour	<i>Cult Of Personality</i>	Epic
16. Henry Lee Summer	<i>Hey Baby</i>	Epic	66. Saraya	<i>Love Has Taken Its Toll</i>	Polydor
17. Don Henley	<i>The End Of The Innocence</i>	Geffen	67. Trevor Rabin	<i>Something To Hold On To</i>	Elektra
18. Love And Rockets	<i>So Alive</i>	Beggars Banquet/RCA	68. Billy Squier	<i>Don't Say You Love Me</i>	Capitol
19. Fine Young Cannibals	<i>Good Thing</i>	I.R.S.	69. White Lion	<i>Radar Love</i>	Atlantic
20. Fine Young Cannibals	<i>Don't Look Back</i>	I.R.S.	70. The Cult	<i>Edie (Ciao Baby)</i>	Sire/Reprise
21. Tesla	<i>Love Song</i>	Geffen	71. Underworld	<i>Stand Up</i>	Sire/Warner Bros.
22. Great White	<i>Once Bitten Twice Shy</i>	Capitol	72. The Graces	<i>Lay Down Your Arms</i>	A&M
23. Bad English	<i>When I See You Smile</i>	Epic	73. Bulletboys	<i>Smooth Up</i>	Warner Bros.
24. Stevie Nicks	<i>Rooms On Fire</i>	Modern/Atlantic	74. Lou Gramm	<i>Just Between You And Me</i>	Atlantic
25. The B-52's	<i>Love Shack</i>	Reprise	75. Shooting Star	<i>Touch Me Tonight</i>	Enigma
26. The Cult	<i>Fire Woman</i>	Sire/Reprise	76. Doobie Brothers	<i>Need A Little Taste Of Love</i>	Capitol
27. Aerosmith	<i>Love In An Elevator</i>	Geffen	77. Elvis Costello	<i>Veronica</i>	Warner Bros.
28. Roxette	<i>Listen To Your Heart</i>	EMI	78. 10,000 Maniacs	<i>Trouble Me</i>	Elektra
29. Howard Jones	<i>The Prisoner</i>	Elektra	79. Queensryche	<i>I Don't Believe In Love</i>	EMI
30. Kix	<i>Don't Close Your Eyes</i>	Atlantic	80. U2	<i>All I Want Is You</i>	Island
31. Bad English	<i>Forget Me Not</i>	Epic	81. Cinderella	<i>Gypsy Road</i>	Mercury
32. Richard Marx	<i>Satisfied</i>	EMI	82. John Mellencamp	<i>Jackie Brown</i>	Mercury
33. Warrant	<i>Down Boys</i>	Columbia	83. Cher	<i>If I Could Turn Back Time</i>	Geffen
34. Katrina & The Waves	<i>That's The Way</i>	SBK	84. Howard Jones	<i>Everlasting Love</i>	Elektra
35. Starship	<i>It's Not Enough</i>	RCA	85. The Replacements	<i>I'll Be You</i>	Sire/Reprise
36. Bon Jovi	<i>Living In Sin</i>	Mercury	86. Whitesnake	<i>Fool For Your Loving</i>	Geffen
37. Rolling Stones	<i>Mixed Emotions</i>	R.S./Columbia	87. The Outfield	<i>My Paradise</i>	Columbia
38. Peter Gabriel	<i>In Your Eyes</i>	WTG	88. Eddie Money	<i>Let Me In</i>	Columbia
39. Richard Marx	<i>Right Here Waiting</i>	EMI	89. Guns N' Roses	<i>Nightrain</i>	Geffen
40. Living Colour	<i>Glamour Boys</i>	Epic	90. Eric Clapton	<i>Pretending</i>	Duck/Reprise
41. Tom Petty	<i>I Won't Back Down</i>	MCA	91. Moving Pictures	<i>What About Me</i>	Geffen
42. Poco	<i>Call It Love</i>	RCA	92. Red Siren	<i>All Is Forgiven</i>	Mercury
43. Billy Joel	<i>We Didn't Start The Fire</i>	Columbia	93. Jackson Browne	<i>World In Motion</i>	Elektra
44. Don Henley	<i>The Last Worthless Evening</i>	Geffen	94. Melissa Etheridge	<i>No Souvenirs</i>	Island
45. Michael Morales	<i>What I Like About You</i>	Wing/Polydor	95. Lita Ford	<i>Close My Eyes Forever</i>	RCA
46. John Mellencamp	<i>Pop Singer</i>	Mercury	96. Tora Tora	<i>Walkin' Shoes</i>	A&M
47. Winger	<i>Hungry</i>	Atlantic	97. Bon Jovi	<i>I'll Be There For You</i>	Mercury
48. The Cure	<i>Fascination Street</i>	Elektra	98. Red Siren	<i>One Good Lover</i>	Mercury
49. Giant	<i>I'm A Believer</i>	A&M	99. The Outfield	<i>Voices Of Babylon</i>	Columbia
50. Guns N' Roses	<i>Patience</i>	Geffen	100. L.A. Guns	<i>Rip And Tear</i>	Vertigo/Polydor

The Top 100 Rock 40 positions are derived from total airplay points on Rock 40 correspondents throughout the course of 1989.



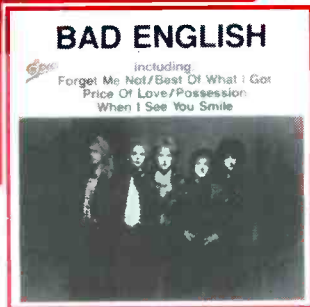
# ***LOOK OUT '90s HERE WE COME!***

*Bryan Adams ★ Suzanne Vega ★ Thirty-Eight Special  
★ John Hiatt ★ Squeeze ★ Giant ★ Tora Tora ★  
Soundgarden ★ The Graces ★ Extreme ★ Innocence  
Mission ★ Paul Kelly & The Messengers ★ David  
Baerwald ★ del Amitri ★ The Blue Nile ★ Hearts  
& Minds ★ Trip Shakespeare ★ Michael Anderson ★  
Don Barnes ★ Sting ★ Simple Minds ★ Joe Jackson  
★ Soul Asylum ★ Robyn Hitchcock & The Egyptians  
★ The Mekons ★ The Feelies ★ Gun ★ Tonio K  
★ Joan Armatrading ★ The Neville Brothers ★ Indio  
★ Jason & The Scorchers*

# BUZZBAND STARS OF '89

The Year's Top 20 Buzzbands are determined by their Peak Chart Position

1.



Epic

**BAD ENGLISH**  
*Forget Me Not*  
Peak Position: 1

"Kudos to Bad English. I've been living with the CD at home and the cassette in my Walkman. This project kicks ass!! Harvey Leeds was right. There ain't one bad track on this album. Damn, I'm jacked about this one!"  
—Beaver Brown/KDJK

6.

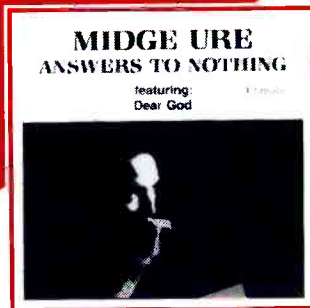


Chrysalis

**STAGE DOLLS**  
*Love Cries*  
Peak Position: 9

"If you choose your adds by the quality of the song's hook, Stage Dolls is an answered prayer. 'Love Cries' wades into the mainstream, where it's sure to be heard on all formats all Summer!"  
—Joe Paiano/WRKU

2.

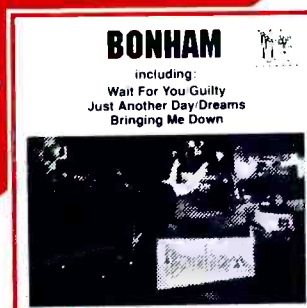


Chrysalis

**MIDGE URE**  
*Dear God*  
Peak Position: 6

"The artist that will captivate the hearts, minds, souls and ears of Americans in 1989 will be Midge Ure. 'Dear God' is such a smoothly crafted and textured record, it can't miss. Reminiscent of Peter Gabriel's best work, U-r-e will translate into h-i-t!"  
—Charlie Logan/WYNF

7.



WTG

**BONHAM**  
*Wait For You*  
Peak Position: 10

"I'm glad to see Jason Bonham find his niche. He definitely has himself a winner with 'Wait For You'. The song captures the spirit of a great rock n' roll band in the making, and leaves you with a need for more. Hats off to Jason and company for their accomplishment on this record."  
—Michael Young/WIOT

3.



Atco

**TANGIER**  
*On The Line*  
Peak Position: 7

"I haven't been able to stop listening to the debut album by Tangier. Good songs, great production and a killer vocalist equals one mutha of a band. This will be a platinum album. What! They're going on tour with Cinderella? Make that double platinum. Pull that ripcord!"  
—Ralph Tortora/WBAB

8.



Mercury

**RED SIREN**  
*All Is Forgiven*  
Peak Position: 10

"Every once in a while a song that I think is incredible starts getting airplay. I was afraid I'd have to enjoy Red Siren's 'All Is Forgiven' all by myself. Aside from the obvious advantage of direct to digital mastering, just listen to the way this baby chugs along and never lets up. It's gorgeous!"  
—Stacy Yelton/WKQQ

4.



Beggars Banquet/RCA

**LOVE AND ROCKETS**  
*So Alive*  
Peak Position: 8

"From 'Express' to 'Earth, Sun, Moon', Love And Rockets continues to explore new musical variations, and the audience responds. 'So Alive' is exemplary. A must for your playlist!"  
—Bob Jeffries/KBOY

9.

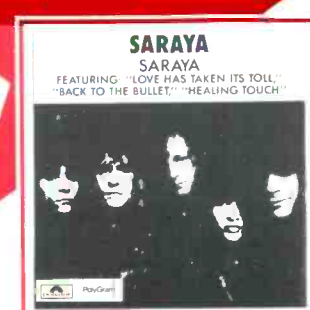


A&M

**GIANT**  
*I'm A Believer*  
Peak Position: 13

"'I'm A Believer' has made me a believer instantly! This record is made for the power crowd and it's just what I need to give my list that winning and cutting edge this Fall!"  
—Jon Erdahl/WGIR

5.

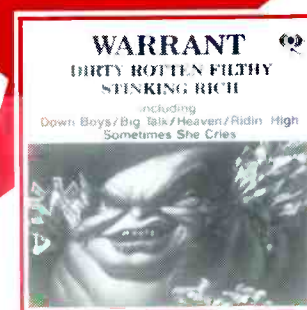


Polydor

**SARAYA**  
*Love Has Taken Its Toll*  
Peak Position: 8

"Sandi Saraya and the band have come up with a monstrous tune that's gonna fill a big void in my playlist and give the CHR and CR stations in town fits every time their phones ring for it. I've heard it 50+ times and still have to resist the urge to kick my CD player into loop mode!"  
—Chris Herrmann/WHJY

10.



Columbia

**WARRANT**  
*Down Boys*  
Peak Position: 16

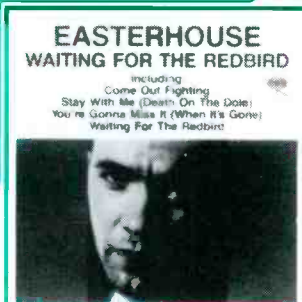
"One listen to 'Down Boys' and I was hooked. But I had to listen about twenty more times before I could go home. This is hard hitting rock and roll with excellent vocal work and production. We're expecting big phones on this one. I'm very anxious to hear the rest of the Lp!"  
—Joe Skare/KFMQ

(Continued)

# BUZZBAND STARS OF '89

(Continued)

11.



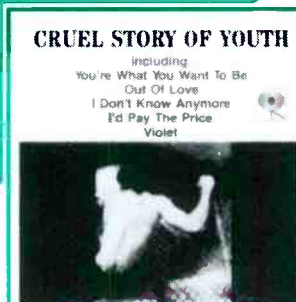
Columbia

**EASTERHOUSE**  
*Waiting for the Redbird*  
 including  
 Come Out Fighting  
 Stay With Me (Death On The Door)  
 You're Gonna Miss It (When It's Gone)  
 Waiting For The Redbird  
**Peak Position: 17**

"And now a word about Easterhouse. This is a powerful band with incredible vocals. The single has the potential to become a rock anthem a la 'Born In The U.S.A.'!"

—Jane Fredericksen/KTCZ

16.



Columbia

**CRUEL STORY OF YOUTH**  
*You're What You Want to Be*  
 including  
 You're What You Want to Be  
 Out Of Love  
 I Don't Know Anymore  
 I'd Pay The Price  
 Violet  
**Peak Position: 22**

"My favorite new record is Cruel Story of Youth. If you don't hear this yet, get a job where you wear a hairnet!"

—Tom Scheppke/KISS

12.



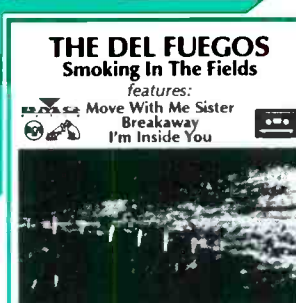
MCA

**BIG BAM BOO**  
*Fun, Faith & Fairplay*  
 Featuring: SHOOTING FROM MY HEART/FELL OFF A MOUNTAIN/IF YOU COULD SEE ME NOW  
**Peak Position: 18**

"Big Bam Boo's 'Shooting From My Heart' sounds like an updated version of the Moody Blues. It could be a surprise song, and it shouldn't be overlooked!"

—Anthony Alfonsi/WDVE

17.



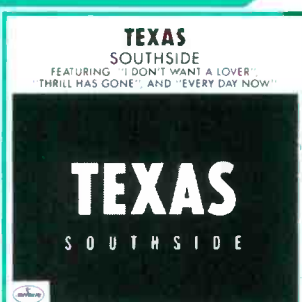
RCA

**THE DEL FUEGOS**  
*Move With Me Sister*  
 features:  
 Move With Me Sister  
 Breakaway  
 I'm Inside You  
**Peak Position: 23**

"The Del Fuegos are God-like figures in the hearts and minds of the minions of KISW. This former Rising Star band assures their continued holiness with 'Move With Me Sister!'"

—Mike Jones/KISW

13.



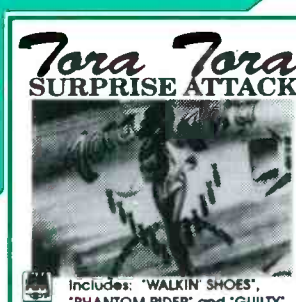
Mercury

**TEXAS**  
*I Don't Want A Lover*  
 FEATURING: "I DON'T WANT A LOVER", "THRILL HAS GONE", AND "EVERY DAY NOW"  
**Peak Position: 19**

"'I Don't Want A Lover' knocked me down for a ten count. The new Texas album is very, very good and well-polished. There's a lot of passion and soul which is expressed by this very young and talented outfit!"

—J.D./WONE

18.



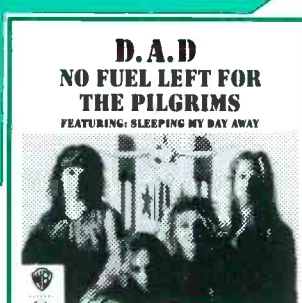
A&M

**TORA TORA**  
*Walkin' Shoes*  
**Peak Position: 23**

"Bombs away! Don't be caught on the ground while Memphis rocker Tora Tora invade the airwaves with 'Walkin' Shoes'. This one is gonna fly!"

—Kelly Cruise/WEGR

14.



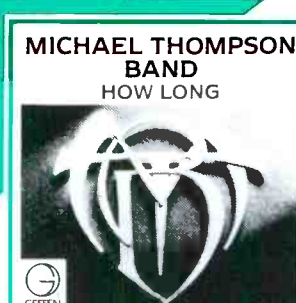
Warner Bros.

**D.A.D.**  
*Sleeping My Day Away*  
 FEATURING: SLEEPING MY DAY AWAY  
**Peak Position: 19**

"One thing for sure is that while on vacation, I sure enjoyed sleeping my days away. Which brings me to a killer new group, D.A.D. One spin after dark from D.A.D and watch the phones bust off the wall!"

—Malcolm Ryker/WXLP

19.



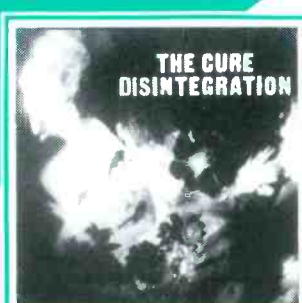
Geffen

**MICHAEL THOMPSON BAND**  
*Can't Miss*  
**Peak Position: 25**

"The Michael Thompson Band is awesome, and 'Can't Miss' is about as on-the-mark title as they could find. It's an incredibly strong rocker with great guitar, a super hook and catchy lyrics, just perfect!"

—Pam Brooks/WPDH

15.



Elektra

**THE CURE**  
*Fascination Street*  
**Peak Position: 22**

"The Cure is #2 overall in sales in Boston. 'Fascination Street' has continued to build in requests and now happily becomes another hit for the group at 'BCN. The last three albums have each built strongly on the success of each other, and The Cure's rise to superstardom seems inevitable!"

—Carter Alan/WBCN

20.



Virgin

**LENNY KRAVITZ\***  
*Let Love Rule*  
**Peak Position: 25**

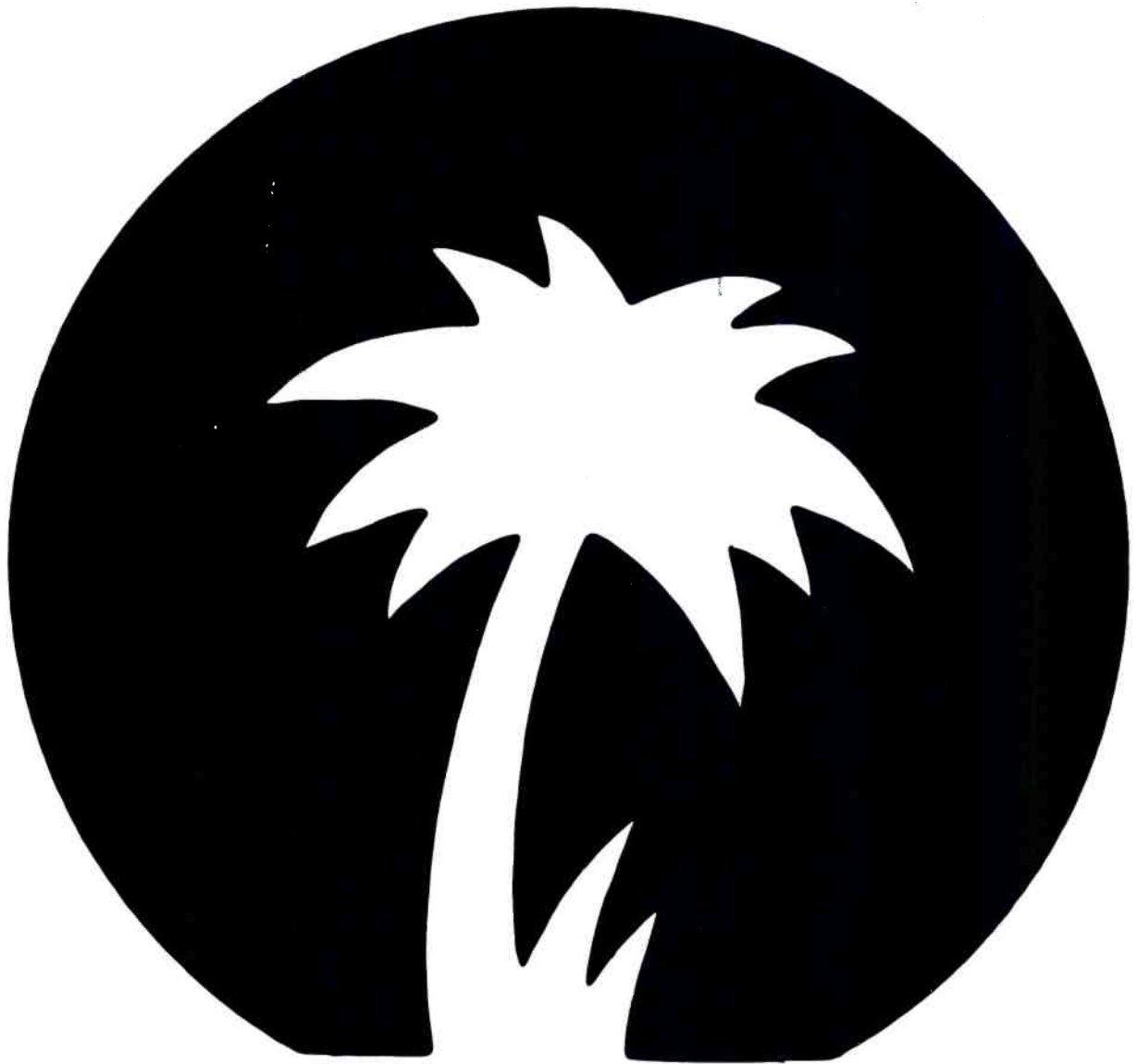
"Lenny's influenced by all the right people yet he sounds like his own man. With all the retro-sounding bands today and all the revival acts touring, Lenny brings the vision of the '60s into the '90s!"

—Jody Denberg/KLBJ

\*Still active on the Hot Trax 100 as of 12/1/89.

THANKS FOR MAKING '89

ANOTHER ~~RECORD~~<sup>Artist</sup> BREAKING YEAR!



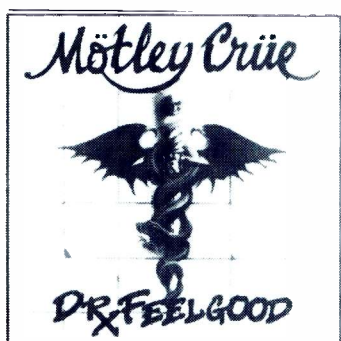
**ISLAND**

**HAPPY HOLIDAYS**

From all of us at Island Records

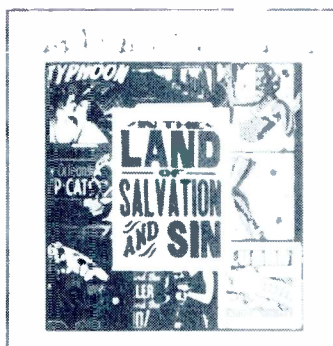


NOW THAT THE JAPANESE OWN ROCKEFELLER CENTER,  
NEXT YEAR THEY'RE PUTTING UP A BONSAI.



**MÖTLEY CRÜE**  
"Kickstart My Heart"  
the single and video  
from the DOUBLE PLATINUM PLUS DR. FEELGOOD album.

**FMQB HOT TRAX: 18-16\***  
**FMQB Most Requested #4**  
R&R Tracks: 20-18\*  
R&R Most Requested #3  
**New At:** KOMP WZBH KRNA  
**Heavy rotation on MTV!**



**THE GEORGIA SATELLITES**  
"All Over But The Cryin'"  
from the  
IN THE LAND OF SALVATION AND SIN album.

**FMQB HOT TRAX: 53-42\***  
R&R Tracks: 45-36\*  
Album Network Powercuts: 54-38\* - Homer  
**New At:** WDVE KLOL KFOG WLZ KISW WCCC  
WMFX KNCN KMJX KQDS WGBF WYBR KMBY  
KEZE WGLF KFMQ WMAD and more!



**FASTER PUSSYCAT**  
"House of Pain"  
the single and video  
from the WAKE ME WHEN IT'S OVER album.  
**New At:** WFBQ KRXQ KBAT KMOD KZRR KILO  
KRZQ KFMX WZZQ KFMH

WATCH HER ON SATURDAY



NIGHT LIVE DECEMBER 16!

**TRACY CHAPMAN**  
"All That You Have Is Your Soul"  
the new single from the PLATINUM PLUS CROSSROADS album.

DAN QUAYLE COUNTDOWN:

1125 days to go

The star at the top must be...on Elektra cassettes, compact discs and records.

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When you play it, say it!™ Elektra



# 1989 PEOPLE'S CHOICE AWARDS

## ALBUM OF THE YEAR

## MUSIC

## TRACK OF THE YEAR

### TOM PETTY

#### FULL MOON FEVER

Includes: I WON'T BACK DOWN/  
RUNNIN' DOWN A DREAM/FREE FALLIN'/  
FEEL A WHOLE LOT BETTER



MCA

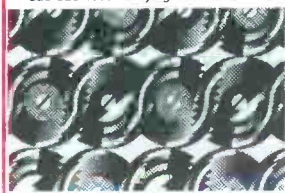
FULL MOON FEVER • TOM PETTY

RUNNER UP

### ROLLING STONES

#### STEEL WHEELS

Including:  
Mixed Emotions/Rock In A Hard Place  
Sad Sad Sad/Terrifying/Can't Be Seen



Columbia

STEEL WHEELS  
ROLLING STONES

RUNNER UP

### DON HENLEY

#### THE END OF THE INNOCENCE

Featuring: THE END OF THE INNOCENCE •  
THE HEART OF THE MATTER



Geffen

THE END OF THE INNOCENCE  
DON HENLEY

### TOM PETTY

#### FULL MOON FEVER

Includes: I WON'T BACK DOWN/  
RUNNIN' DOWN A DREAM/FREE FALLIN'/  
FEEL A WHOLE LOT BETTER



MCA

RUNNIN' DOWN A DREAM • TOM PETTY

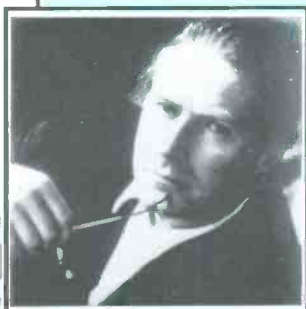
## BEST MALE ARTIST



MCA

TOM PETTY

RUNNER UP



Geffen

DON HENLEY

RUNNER UP



Geffen

RICKIE LEE JONES

## BEST FEMALE ARTIST



Island

MELISSA ETHERIDGE

## BEST NEW ARTIST



Atlantic

SKID ROW

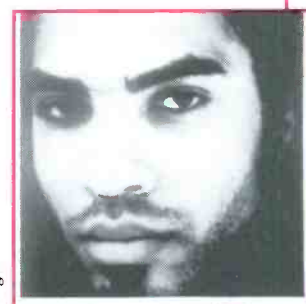
RUNNER UP



Columbia

WARRANT

RUNNER UP



Virgin

LENNY KRAVITZ

## MOST PROMISING ARTIST



Polydor

SARAYA

## COMEBACK OF THE YEAR



R.S./Columbia

ROLLING STONES

RUNNER UP



Capitol

DOOBIE BROTHERS

RUNNER UP



Virgin

KING SWAMP

## MOST OVERLOOKED ARTIST



Atlantic

KING'S X

## BEST PRODUCER



JEFF LYNNE

RUNNER UP



DANIEL LANOIS

RUNNER UP



THE WHO

## CONCERT/TOUR OF THE YEAR



ROLLING STONES

# 1989 PEOPLE'S CHOICE AWARDS

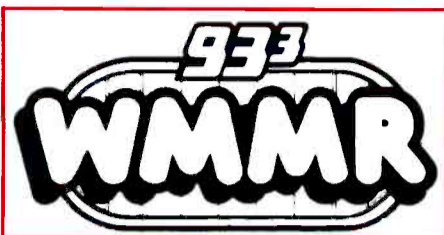
## RADIO

### ALBUM STATION OF THE YEAR

LEVEL 1

LEVEL 2

LEVEL 3



BEST EARS

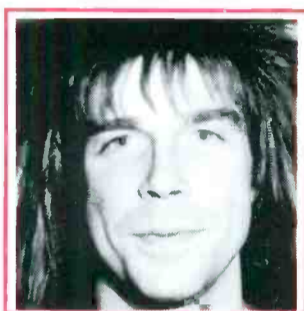
BEST CAREER MOVE

BEST MORNING SHOW

FUNNIEST MD OR PD

### Level 1

CARTER ALAN



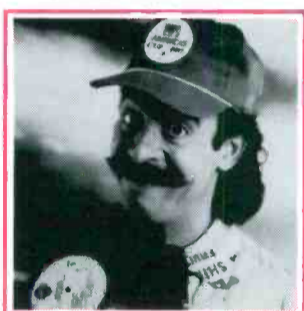
WBCN

CAREY CURELOP



TO KLOS PD

JOHN DE BELLA



WMMR

MARTY BENDER



WRIF

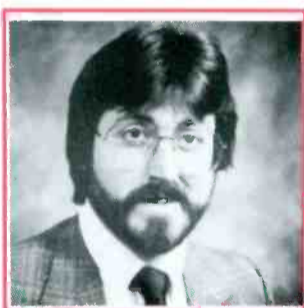
### Level 2

J.D.



WONE

BRIAN TAYLOR



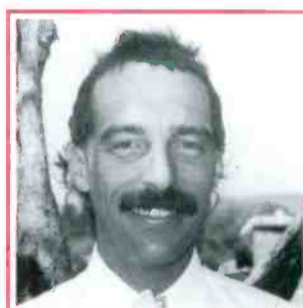
TO KAZY PD

MASON & SHEEHAN



WPYX

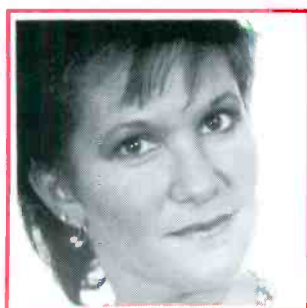
NAT LAMP



KLAQ

### Level 3

PAM BROOKS



WPDH

DON GILMORE



TO KNCN PD

BUCK McWILLIAMS



WGIR

MAX VOLUME



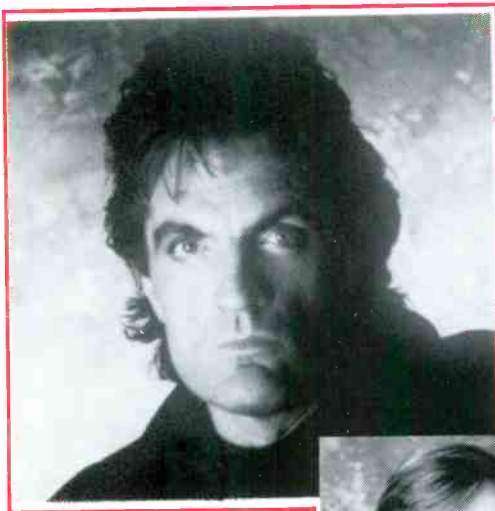
KRZQ

# 1989 PEOPLE'S CHOICE AWARDS

## RADIO

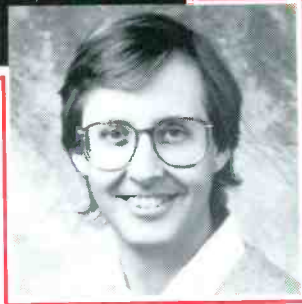
(Continued)

### MOST INFLUENTIAL PROGRAMMER



SCOTT SHANNON  
PIRATE RADIO

RUNNER  
UP



JOHN BRADLEY  
KBCO

### MUSIC DIRECTOR OF THE YEAR



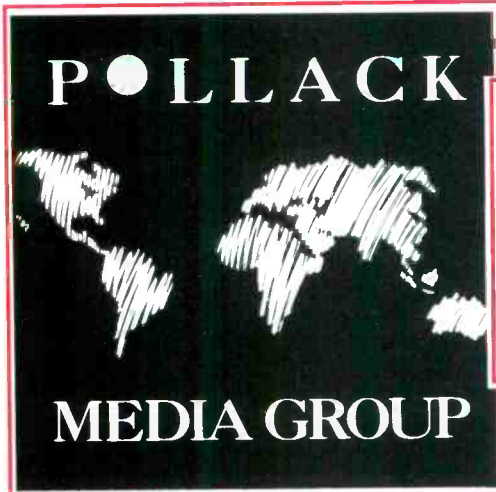
LIN BREHMER  
WXRT

RUNNER  
UP



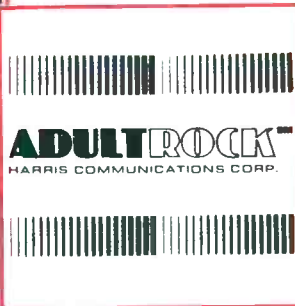
ERIN RILEY  
WMMR

### BEST CONSULTANT



POLLACK MEDIA GROUP

RUNNER UP



HARRIS  
COMMUNICATIONS

### MOST PROMISING PROGRAMMER



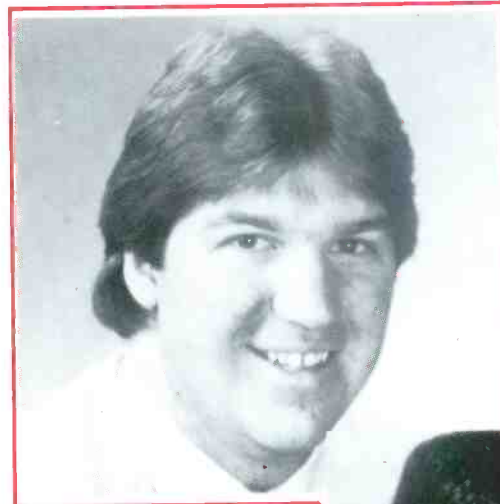
STEVE YOUNG  
KISW

RUNNER  
UP



JIM STEEL  
WIOT

### ROOKIE OF THE YEAR



ANDY DEAN  
WDHA

RUNNER  
UP



LORRAINE CARUSO  
WNEW-FM

FLY HIGH MICHELLE  
IS TAKING OFF NOW!

the new track by

ENUFF Z'NUFF

from the debut album

ENUFF Z'NUFF (91262)



**OTB At:** WIYY WKLS KISS  
WQFM KUPD KRXQ KBER  
KOME WDHA WTPA KKEG  
WRXK KRIX KFMH KBAT  
WWWV WAPL WLAV KEZO  
KICT KRNA WLZR KZRR  
KRZQ KWHL KFMF KRQU  
KBOY KCHV

FMQB **HOT TRAX:** D-75\*

One Of The Most Added  
Records This Week

On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation  
1989 Atlantic Recording Corp. A Warner Communications Co.

Happy Holidays From Your Friends At Atco Records!

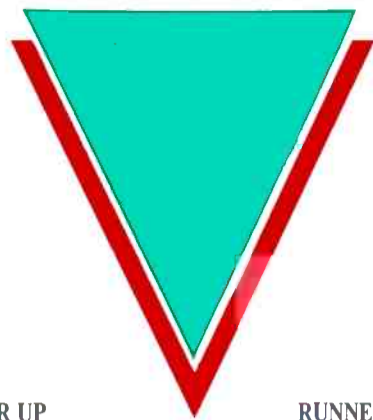


# 1989 PEOPLE'S CHOICE AWARDS

LABEL OF THE YEAR



## RECORDS



RUNNER UP



RECORD TRENDSETTER



HARVEY LEEDS/EPIC

RUNNER UP  
DANNY BUCH/  
ATLANTIC



ROOKIE OF THE YEAR



MATT POLLACK/ATCO

RUNNER UP  
LEA PISACANE/  
ATLANTIC



BEST CAREER MOVE



SKY DANIELS TO EPIC

RUNNER UP  
NEIL LASHER  
TO SBK

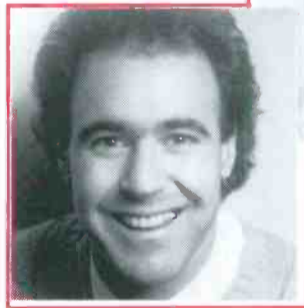


FUNNIEST PROMO PERSON:



JEFF NAUMANN/VIRGIN

RUNNER UP  
SEAN COAKLEY/  
ARISTA



BEST LONG TERM  
RECORD PROMOTION



LIVING COLOUR/EPIC

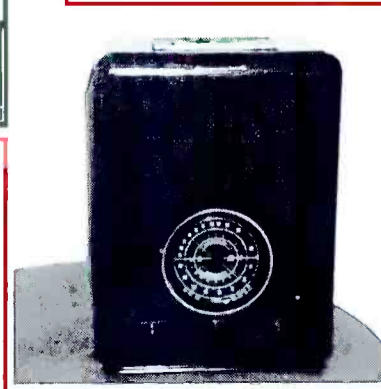


RUNNER UP  
KIX/ATLANTIC



RUNNER UP  
GRATEFUL DEAD  
PLAYING CARDS/  
ARISTA

BEST PROMO ITEM



TESLA RADIO/GEFFEN

# Best of the Decade\*



**WBCN**  
104 FM

## RADIO STATION

---

**WBCN, BOSTON**

*Runners Up:*  
WMMR, Philadelphia  
WNEW, New York  
WMMS, Cleveland  
KROQ, Los Angeles



## PROGRAMMER

---

**TED UTZ**

*Runners Up:*  
Rick Carroll  
Oedipus  
Charlie Kendall  
Greg Solk



## MUSIC DIRECTOR

---

**LIN BREHMER**

*Runners Up:*  
Kid Leo  
Redbeard  
Erin Riley  
Carter Alan



## CONSULTANT

---

**JEFF POLLACK**

*Runners Up:*  
Lee Abrams  
Fred Jacobs  
George Harris  
Jon Sinton



## INFLUENTIAL ARTIST

---

**U2**

*Runners Up:*  
Bruce Springsteen  
Peter Gabriel  
John Mellencamp  
R.E.M.



## PRODUCER

---

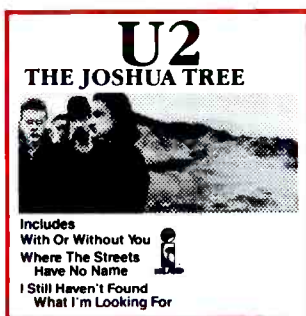
**MUTT LANGE**

*Runners Up:*  
Daniel Lanois  
Jimmy Iovine  
Don Dixon  
Ted Templeman

\*Decade Awards are derived from votes collected from the music and radio industries

# Best Music of the Decade\*

## TOP TEN ALBUMS



1.  
U2  
*The Joshua Tree*  
(Island)



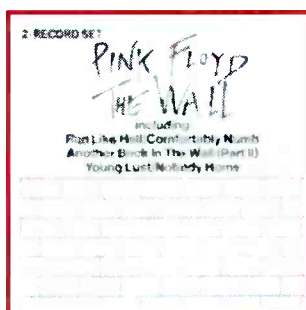
6.  
DIRE STRAITS  
*Brothers In Arms*  
(Warner Bros.)



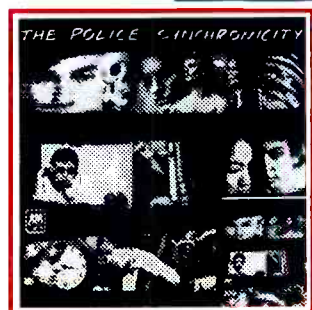
2.  
PETER GABRIEL  
*So*  
(Geffen)



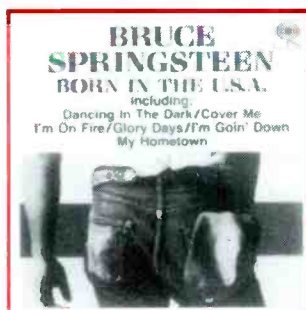
7.  
ZZ TOP  
*Eliminator*  
(Warner Bros.)



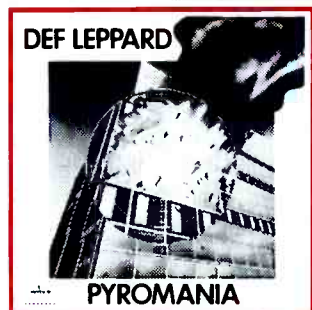
3.  
PINK FLOYD  
*The Wall*  
(Columbia)



8.  
THE POLICE  
*Synchronicity*  
(A&M)



4.  
BRUCE SPRINGSTEEN  
*Born In The U.S.A.*  
(Columbia)



9.  
DEF LEPPARD  
*Pyromania*  
(Mercury)



5.  
JOHN MELLENCAMP  
*Scarecrow*  
(Mercury)

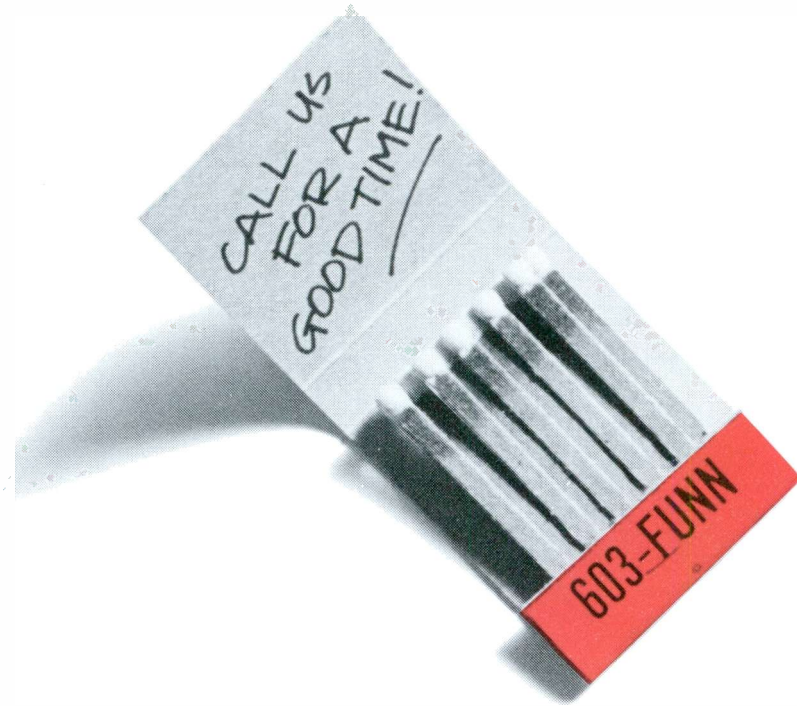
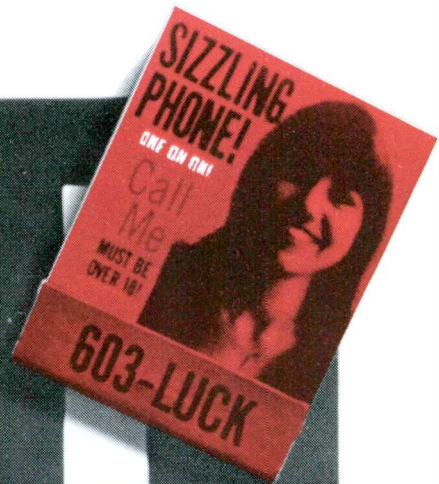
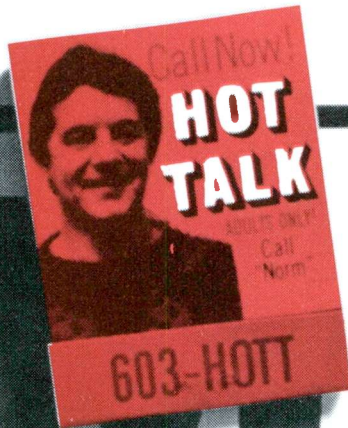


10.  
U2  
*Rattle And Hum*  
(Island)

## TOP TEN TRAX

- |                  |                                    |                |
|------------------|------------------------------------|----------------|
| 1. U2            | <i>I Still Haven't Found . . .</i> | (Island)       |
| 2. PETER GABRIEL | <i>In Your Eyes</i>                | (Geffen)       |
| 3. DIRE STRAITS  | <i>Money For Nothing</i>           | (Warner Bros.) |
| 4. GUNS N' ROSES | <i>Sweet Child O' Mine</i>         | (Geffen)       |
| 5. THE CLASH     | <i>Train In Vain</i>               | (Epic)         |
| 6. ZZ TOP        | <i>Legs</i>                        | (Warner Bros.) |
| 7. MIDNIGHT OIL  | <i>Beds Are Burning</i>            | (Columbia)     |
| 8. PHIL COLLINS  | <i>In The Air Tonight</i>          | (Atlantic)     |
| 9. TOM PETTY     | <i>Free Fallin'</i>                | (MCA)          |
| 10. DEF LEPPARD  | <i>Photograph</i>                  | (Mercury)      |

\*Decade Awards are derived from votes collected from the music and radio industries.



**JACK SATTER**  
VP Promotion  
(212) 603-8660

**NORM OSBORNE**  
Director National Album  
Promotion  
(212) 603-8668

**MARK KARGOL**  
Director National Promotion  
West Coast  
(213) 960-4606

**CHRIS BACA**  
Director AOR/West Coast  
(213) 960-4614

**KIM WHITE**  
Mgr. Alternative Promo  
& Marketing  
(212) 603-8664

**JENNIFER GROSSBERNDT**  
Assoc. Director A/C  
& Secondary Promo  
(212) 603-8669

**TAMMY SKRIPEK**  
Promotion Coordinator  
(212) 603-8661

**LIDA GALKA**  
Promotion Coordinator  
(212) 603-8665

**NINA KENT**  
Promotion Assistant  
(213) 960-4608

**MONICA LEMKOWITZ**  
A/C Assistant  
(212) 603-8666

**MICHAEL MARTIN**  
Atlanta/Carolinas/Nashville  
(404) 447-0940

**MICHAEL PATT**  
Boston/New England  
(617) 734-9375

**MICHAEL STONE**  
Chicago  
(312) 577-5457

**JON MATTHEWS**  
Houston/San Antonio/New Orleans  
(713) 933-3298

**HARRY SCHWARTZ**  
Florida  
(305) 474-8492

**AMY SIMON**  
Los Angeles/Arizona  
(213) 563-6342

**RON GESLIN**  
Minn/IA/KS/Dakotas/Nebraska  
(612) 884-0444

**GEORGE SILVA**  
NY/NJ/Philadelphia/CT  
(609) 354-9462

**ALEX MAYE**  
Ohio/Pittsburgh/Detroit  
(216) 826-1118

**HUGO COLE**  
San Francisco/UT/WY/Denver  
(415) 865-8441

**CHAL MARTINA**  
TN/Arkansas/Dallas/Memphis/OK  
(615) 320-5009

**PHILLIP RAULS**  
Washington/Northwest  
(206) 281-9881

**OM SCHOBERG**  
Washington DC/Maryland/VA  
(301) 369-4190

**EMI**



# TOP ALBUMS & TRAX

## OF THE DECADE\*

### ALBUMS

#### 1980

1. Bob Seger "Against The Wind"
2. Pink Floyd "The Wall"
3. P. Townshend "Empty Glass"
4. Billy Joel "Glass Houses"
5. T. Petty "Damn/Torpedoes"
6. R. Stones "Emotional Rescue"
7. Journey "Departure"
8. Queen "The Game"
9. Genesis "Duke"
10. J. Browne "Hold On, Hold Out"

#### 1981

1. REO "Hi Infidelity"
2. Billy Squier "Don't Say No"
3. Foreigner "4"
4. Styx "Paradise Theater"
5. Journey "Escape"
6. Rush "Moving Pictures"
7. Phil Collins "Face Value"
8. S. Winwood "Arc Of A Diver"
9. Pat Benatar "Precious Time"
10. 38 Special "Wild Eyed . . ."

#### 1982

1. Asia "Asia"
2. John Cougar "American Fool"
3. Loverboy "Get Lucky"
4. Genesis "Abacab"
5. B. Squier "Emotions In Motion"
6. Joan Jett "I Love Rock . . ."
7. 38 Special "Special Forces"
8. Men At Work "Business As..."
9. Robert Plant "Pictures At 11"
10. J. Geils Band "Centerfold"

#### 1983

1. Def Leppard "Pyromania"
2. Police "Synchronicity"
3. Bryan Adams "Cuts Like A..."
4. ZZ Top "Eliminator"
5. Quiet Riot "Metal Health"
6. The Fixx "Reach The Beach"
7. David Bowie "Let's Dance"
8. Stevie Nicks "Wild Heart"
9. R. Plant "The Principle Of..."
10. Loverboy "Keep It Up"

#### 1984

1. Cars "Heartbeat City"
2. B. Springsteen "Born In..."
3. Van Halen "1984"
4. Huey Lewis "Sports"
5. Scorpions "Love At First Sting"
6. Yes "90125"
7. Night Ranger "Midnight..."
8. The Pretenders "Learning..."
9. Billy Idol "Rebel Yell"
10. Rush "Grace Under Pressure"

#### 1985

1. P. Collins "No Jacket . . ."
2. Dire Straits "Brothers In Arms"
3. Bryan Adams "Reckless"
4. J. Mellencamp "Scarecrow"
5. Sting "Dream Of The Blue..."
6. John Fogerty "Centerfield"
7. Don Henley "Building The..."
8. Tears/Fears "Songs From..."
9. Mick Jagger "She's The Boss"
10. The Firm "The Firm"

#### 1986

1. Van Halen "5150"
2. Genesis "Invisible Touch"
3. Peter Gabriel "So"
4. ZZ Top "Afterburner"
5. S. Winwood "Back In The..."
6. Bob Seger "Like A Rock"
7. Rolling Stones "Dirty Work"
8. Huey Lewis "Fore"
9. J. Mellencamp "Scarecrow"
10. Journey "Raised On Radio"

#### 1987

1. U2 "The Joshua Tree"
2. Whitesnake "Whitesnake"
3. Fleetwood Mac "Tango In..."
4. Bryan Adams "Into The Fire"
5. Gregg Allman "I'm No Angel"
6. Bon Jovi "Slippery When Wet"
7. Richard Marx "Richard Marx"
8. Heart "Bad Animals"
9. Lou Gramm "Ready Or Not"
10. S. Hagar "I Never Said..."

#### 1988

1. Robert Plant "Now and Zen"
2. Van Halen "OU812"
3. Steve Winwood "Roll With It"
4. INXS "Kick"
5. B. Hornsby "Scenes From..."
6. David Lee Roth "Skyscraper"
7. U2 "Rattle And Hum"
8. Midnight Oil "Diesel And Dust"
9. Def Leppard "Hysteria"
10. Foreigner "Inside Information"

#### 1989

1. Tom Petty "Full Moon Fever"
2. D. Henley "End Of The..."
3. Rolling Stones "Steel Wheels"
4. U2 "Rattle And Hum"
5. Doobie Brothers "Cycles"
6. R.E.M. "Green"
7. Aerosmith "Pump"
8. John Mellencamp "Big Daddy"
9. Warrant "Dirty Rotten Filthy..."
10. The Cult "Sonic Temple"

### TRAX

#### 1980

1. P. Townshend "Rough Boys"
2. Genesis "Turn It On Again"
3. Genesis "Misunderstanding"
4. Gary Numan "Cars"
5. Journey "Any Way You..."
6. Rush "Spirit Of The Radio"
7. Tom Petty "Refugee"
8. Ross/Collins "Don't/Me"
9. The Clash "Train In Vain"
10. Queen "Crazy Little Thing..."

#### 1981

1. Foreigner "Urgent"
2. Phil Collins "In The Air..."
3. 38 Special "Hold On Loosely"
4. Journey "Who's Crying Now"
5. Stevie Nicks "Stop Draggin'..."
6. BOC "Burnin' For You"
7. Moody Blues "The Voice"
8. Billy Squier "In The Dark"
9. REO "Keep On Lovin'..."
10. Greg Kihn "The Breakup..."

#### 1982

1. John Cougar "Hurts So Good"
2. Aldo Nova "Fantasy"
3. Men At Work "Who Can It..."
4. Joan Jett "I Love Rock..."
5. Scorpions "No One Like You"
6. S. Hagar "I'll Fall In Love..."
7. A Flock Of Seagulls "I Ran"
8. Prism "Don't Let Him Know"
9. Judas Priest "You've Got..."
10. Fleetwood Mac "Hold Me"

#### 1983

1. INXS "The One Thing"
2. Big Country "In A Big Country"
3. The Fixx "One Thing Leads..."
4. Tubes "She's A Beauty"
5. Heart "How Can I Refuse"
6. Golden Earring "Twilight..."
7. Greg Kihn "Jeopardy"
8. Motels "Suddenly Last..."
9. Def Leppard "Photograph"
10. Plant P "Why Me"

#### 1984

1. B. Springsteen "Cover Me"
2. Van Halen "Panama"
3. Cars "Magic"
4. Ratt "Round And Round"
5. Van Halen "I'll Wait"
6. Cars "Drive"
7. John Waite "Missing You"
8. Night Ranger "Sister Christian"
9. Huey Lewis "I Want A New..."
10. ZZ Top "Legs"

#### 1985

1. Dire Straits "Money For..."
2. Sting "Fortress Around..."
3. J. Mellencamp "Small Town"
4. Mr. Mister "Broken Wings"
5. Foreigner "That Was..."
6. J. Fogerty "R 'N R Girls"
7. T.F.F. "...Rule The World"
8. The Firm "Radioactive"
9. J. Mellencamp "Lonely 'Ol..."
10. T. Petty "Don't Come..."

#### 1986

1. P. Gabriel "In Your Eyes"
2. Van Halen "Love Walks In"
3. Genesis "Throwing It All..."
4. P. Gabriel "Sledgehammer"
5. The Fixx "Secret Separation"
6. Van Halen "Dreams"
7. S. Winwood "Higher Love"
8. R. Stones "One Hit..."
9. E. Money "Take Me Home..."
10. Genesis "Land/Confusion"

#### 1987

1. U2 "I Still Haven't Found..."
2. Whitesnake "Here I Go..."
3. Heart "Who Will You Run..."
4. R.E.M. "The One I Love"
5. Lou Gramm "Midnight Blue"
6. G. Dead "Touch Of Grey"
7. Frozen Ghost "Should I See..."
8. R. Marx "Don't Mean Nothin'"
9. Lou Gramm "Ready Or Not"
10. G. Allman "I'm No Angel"

#### 1988

1. R. Plant "Ship Of Fools"
2. Midnight Oil "Beds Are..."
3. R. Plant "Tall Cool One"
4. Van Halen "Finish What..."
5. Church "Under The Milky..."
6. Van Halen "When It's Love"
7. Aerosmith "Angel"
8. Guns/Roses "Sweet Child..."
9. S. Winwood "Holding On"
10. H. L. Summer "I Wish I..."

#### 1989

1. Tom Petty "Free Fallin'"
2. T. Petty "Runnin' Down..."
3. The Call "Let The Day Begin"
4. D. Henley "I Will Not Go..."
5. S. R. Vaughan "Crossfire"
6. T. Petty "I Won't Back Down"
7. Stevie Nicks "Rooms On Fire"
8. Replacements "I'll Be You"
9. R. Stones "Mixed Emotions"
10. Aerosmith "Love In An..."

\*AS REPORTED IN THE FMQB ALBUM REPORT YEAR END STATS IN THE '80s

# THE GREAT GOLD RUSH



## '89

### **GRATEFUL DEAD** **Built To Last**

"Foolish Heart" is already a smash Rock Track but the Dead have stacked the deck for a long run on their long-awaited new album.

### **THE JEFF HEALEY BAND** **See The Light**

The critically acclaimed debut album from the year's most electrifying new band yielded the Top 5 smash hit, "Angel Eyes" and the Top 10 Rock Track, "Confidence Man."

### **ANDERSON BRUFORD WAKEMAN HOWE**

The powerful return of four true rock virtuosos includes the #1 Rock Track, "Brother Of Mine," one of the year's most radio-active songs.

# THE CONSULTANTS TOP 20 ALBUMS OF '89



1. Tom Petty	<i>Full Moon Fever</i>	MCA
2. Aerosmith	<i>Pump</i>	Geffen
3. Rolling Stones	<i>Steel Wheels</i>	Rolling Stone/Columbia
4. Don Henley	<i>The End Of The Innocence</i>	Geffen
5. Traveling Wilburys	<i>Volume 1</i>	Warner Bros.
6. U2	<i>Rattle And Hum</i>	Island
7. Bad Company	<i>Dangerous Age</i>	Atlantic
8. Billy Squier	<i>Hear And Now</i>	Capitol
9. Eddie Money	<i>Nothing To Lose</i>	Columbia
10. Stevie Ray Vaughan	<i>In Step</i>	Epic
11. Doobie Brothers	<i>Cycles</i>	Capitol
12. Bad English	<i>Bad English</i>	Epic
13. Stevie Nicks	<i>The Other Side Of The Mirror</i>	Modern/Atlantic
14. Roy Orbison	<i>Mystery Girl</i>	Virgin
15. The Cult	<i>Sonic Temple</i>	Sire/Reprise
16. John Mellencamp	<i>Big Daddy</i>	Mercury
17. Pete Townshend	<i>The Iron Man</i>	Atlantic
18. R.E.M.	<i>Green</i>	Warner Bros.
19. Poco	<i>Legacy</i>	RCA
20. ABWH	<i>ABWH</i>	Arista

## ADULTROCK™ HARRIS COMMUNICATIONS CORP.

1. Rolling Stones	<i>Steel Wheels</i>	Rolling Stone/Columbia
2. Aerosmith	<i>Pump</i>	Geffen
3. Tom Petty	<i>Full Moon Fever</i>	MCA
4. Guns N' Roses	<i>Appetite For Destruction</i>	Geffen
5. Doobie Brothers	<i>Cycles</i>	Capitol
6. Stevie Nicks	<i>The Other Side Of The Mirror</i>	Modern/Atlantic
7. Def Leppard	<i>Hysteria</i>	Mercury
8. R.E.M.	<i>Green</i>	Warner Bros.
9. Billy Joel	<i>Storm Front</i>	Columbia
10. Bon Jovi	<i>New Jersey</i>	Mercury
11. Living Colour	<i>Vivid</i>	Epic
12. Eric Clapton	<i>Journeyman</i>	Duck/Reprise
13. Don Henley	<i>The End Of The Innocence</i>	Geffen
14. John Mellencamp	<i>Big Daddy</i>	Mercury
15. Phil Collins	<i>... But Seriously</i>	Atlantic
16. Pete Townshend	<i>The Iron Man</i>	Atlantic
17. Great White	<i>Twice Shy</i>	Capitol
18. Roy Orbison	<i>Mystery Girl</i>	Virgin
19. Grateful Dead	<i>Built To Last</i>	Arista
20. Jackson Browne	<i>World In Motion</i>	Elektra

## B/D & A SOLID ROCK

1. Bon Jovi	<i>New Jersey</i>	Mercury
2. Tom Petty	<i>Full Moon Fever</i>	MCA
3. U2	<i>Rattle And Hum</i>	Island
4. Don Henley	<i>The End Of The Innocence</i>	Geffen
5. Guns N' Roses	<i>Appetite For Destruction</i>	Geffen
6. Traveling Wilburys	<i>Volume 1</i>	Warner Bros.
7. Def Leppard	<i>Hysteria</i>	Mercury
8. Aerosmith	<i>Pump</i>	Geffen
9. Rolling Stones	<i>Steel Wheels</i>	Rolling Stone/Columbia
10. R.E.M.	<i>Green</i>	Warner Bros.
11. Living Colour	<i>Vivid</i>	Epic
12. Doobie Brothers	<i>Cycles</i>	Capitol
13. Skid Row	<i>Skid Row</i>	Atlantic
14. Great White	<i>Twice Shy</i>	Capitol
15. Winger	<i>Winger</i>	Atlantic
16. The Cult	<i>Sonic Temple</i>	Sire/Reprise
17. Melissa Etheridge	<i>Melissa Etheridge</i>	Island
18. Thirty-Eight Special	<i>Rock 'N Roll Strategy</i>	A&M
19. Warrant	<i>Dirty Rotten Filthy Stinking Rich</i>	Columbia
20. Motley Crue	<i>Dr. Feelgood</i>	Elektra

# MEAT PETE



The last dog you'd ever want coming down your chimney

## HAPPY HOLIDAYS!

from *CHRYSALIS RECORDS*

It's Christmas Time ...

## Let The Angels sing!

# FMQB DIRTROSPECTIVE '89!

## SOUND BITES

HERE'S WHAT THE INDUSTRY'S MOVERS AND SHAKERS HAD TO SAY THIS YEAR IN FMQB



DAVE BROWN

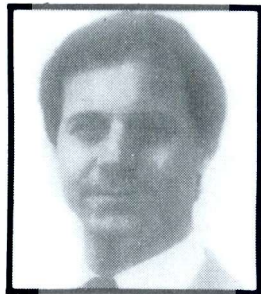
"Now we have two competitors to deal with - other radio stations and Arbitron." - DC101, Washington D.C. PD **Dave Brown** reacting to Arbitron's altered sample size and soft diary at Harris Communications' Workshop. *Dirt Alert!*, February 3.

"McRadio prevails across the country. If you're basically just doing what your research and consultant tells you, then you're going to be McRadio and you're going to be vulnerable because there's nothing exciting. Research and consultants are never going to take you to the next level" - WHCN, Hartford PD **Bob Bittens** at B/D & A annual programming meetings. *Dirt Alert!*, March 17.

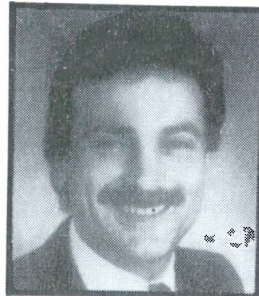


BOB BITTENS

"These rockin' CHRs are going to be in a lot of markets by the end of 1989, and they will force some faster movement and less conservatism on the part of some AORs." - PMG Chairman/CEO **Jeff Pollack** at Pollack Convention. *Dirt Alert!*, February 17.

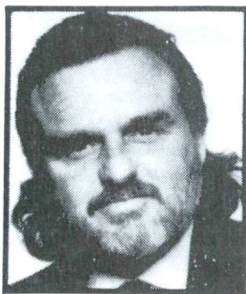


JEFF POLLACK



JOHN PARIKHAL

"You can build a defect free radio station, perfect formatically with everything in the right place, and you'll only get a 60% satisfaction rating from your listeners." - Joint Communications CEO **John Parikhal** speaking on a lack of service in radio today at JC's first convention. *Dirt Alert!*, May 19.



CHARLIE MINOR

"Anybody that thinks AOR can't break an act is a fool." - A&M VP/Promotion **Charlie Minor** addressing "Music Trends Of The '90s And Their Impact On Radio" at Pollack Convention. *Dirt Alert!*, February 17.

"It's the unfortunate truth that what one thinks is Album Radio's format is considerably changed by the time you develop, record and release a new artist's record. It's a poor idea to sign an act for 'radio considerations' - it inevitably backfires." - Then PolyGram Records Senior VP A&R **Dick Wingate**. *Up Close!*, June 30.



DICK WINGATE

"College radio has given access to the audience to people who won't get played at any cost on any of the other formats. So now, college radio is a bit more powerful and it is the platform for that music and other music." - **Elvis Costello**. *Up Close!*, March 3.

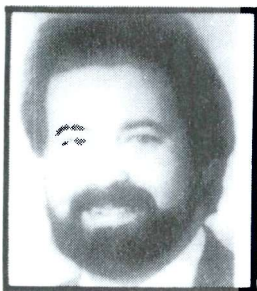


ELVIS COSTELLO



STEVE YOUNG

"AOR style Rock 40, like Lazer (WLZR, Milwaukee) is doing, as opposed to a station that plays 3 Rock acts and then goes into a song by Milli Vanilli, is probably more in the future for an evolution in the format than perhaps what Pirate Radio is doing today." - Then Joint Communications Senior Programming Strategist **Steve Young** at the Midwest Conclave. *Dirt Alert!*, July 21.



DWIGHT DOUGLAS

"I never agreed with Abrams' mid-life crisis, and this is the first time I've said it publicly. Lee has been misquoted by more people than Chicago has cume. The thing he was trying to say was, 'Hey some stations are boring. Why don't we have some fun?'" - B/D & A President **Dwight Douglas**. *Up Close!*, March 10.

Continued On Next Page



**Records and**

**Bonham**

would like to thank  
Rock Radio for making 1989  
a breakthrough year.

We're looking forward to  
further success in 1990.

Wishing you and yours  
A Very Happy and  
Healthy Holiday Season!

## DIRTROSPECTIVE

Continued From Previous Page

"I don't think this has anything to do with children being protected, I think it's a lot of horseshit. It's an easy political issue that any jerk from the South can get behind. It's a false issue, it's a dummy issue. It's sort of like *M c C a r t h y i s m*." - WXRK/WYSP/WJFK morning man **Howard Stern** reacting to the FCC's crackdown on "indecent" programming. *Dirt Alert!*, September 15.



HOWARD STERN



IRVING AZOFF

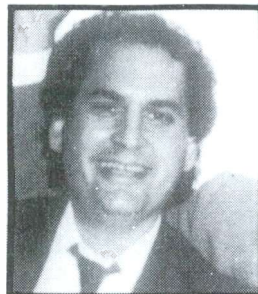
"The notion that I would abandon my own successful business to join a company I had once characterized as 'The Music Cemetery of America' or 'that joke of a record company in the valley that no one wants to sign with,' coupled with my analogy that 'MCA is to the record business what strip mining is to the ecology' did seem to be a strange career

move. But the idea of turning around a troubled company and breathing life into a sleeping giant was too great a personal challenge to ignore." - MCA Music Entertainment Group Chairman **Irving Azoff** in a farewell letter to MCA staffers. *Dirt Alert!*, September 8.

"I'm addressing the music business as a whole. There's a lot of artificial sensation being created. It's a cesspool of deceit and everybody's taking a cut. It's the marketing ploy of the '90s." - WRIF, Detroit PD **Marty Bender**. *Face Off*, October 27.



MARTY BENDER



HARVEY LEEDS

"No matter how big a record company gets, it is still concerned with developing artists and creating long-term futures. Look at radio properties. They bring in low paid air talent, hire some mid-range programming genius, and pay some consultant who lives on the other side of the country probably three times what they're paying the PD.

They go for the quick fix and the bigger shares so they can spin it off, merge the property or sell it. The mentality is purely banking." - Epic VP/Album Promotion **Harvey Leeds**. *Face Off*, October 27.

# THE DIRT THAT ROCKED '89!

by Paul Heine

## ROCK 40

One thing we can safely say about 1989 is this: It's over. And so are The Eighties. In terms of radio programming, the last year of the decade proved to be one for both playing it safe and taking a few risks. Safe in that most stations continued to hammer away at the tried and true programming basics, fortified with extra research - the steroid of late '80s programming warfare. Risky, in that a few broadcasters took chances with new and not-so-new hybrid formats, like current-intensive AOR, "Rock 40", and whatever you call KKBT. On the records side, it was a year of considerable expansion and consolidation.

1989 was the year that...KLOS named a PD, AOR got hard at night, the Arbitron diary went soft...Pollack stations rallied to rescue the future, WMMS went back to the future...Disney went Hollywood, The FCC went on a witchhunt...Teller took over MCA, Rick Carroll, regrettably, passed away...Lenner inherited the Columbia presidency, Asher exited PolyGram, Milgrim took control of the Tower...In L.A., Trip put the the Roq back in KROQ, Pirate Radio set sail, The Beat went on...Metropolitan and Group W played let's make a megadeal..."Rock 40" arrived, the Eighties disappeared...

Demographicly, AOR received a clean bill of health this year, continuing to dominate Men 18-34 and Men 25-34, while notching a record high performance in Men 25-54. Musically, the format remained Classic-entrenched, yet helped motivate Platinum or better sales for at least 2 dozen artists including newcomers, Warrant, The Jeff Healey Band and Skid Row, who sold 3 million units in '89.

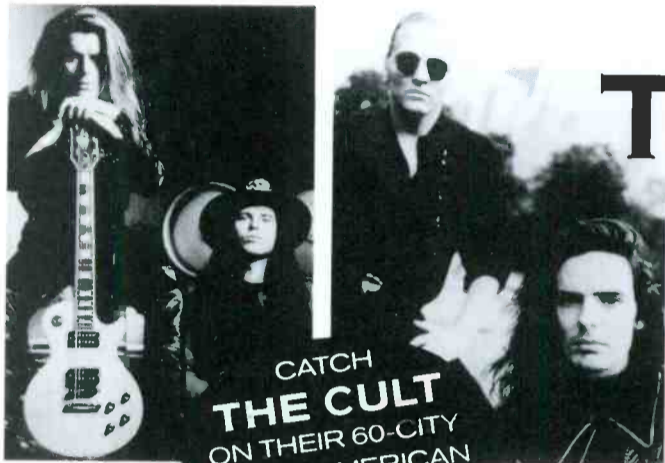
One year ago, recapping 1988's industry news in "The Dirt That Rocked '88", we stated, "But while Abrams and Jacobs introduced narrowcast formats, a group of Rock leaning CHR's made strong ratings inroads in '88, suggesting that the way to attract young Rock demos may lie in something less extreme (than Z-Rock or The Edge)." In the same article, WRIF/Detroit PD **Marty Bender** predicted, "In most large markets, we will see three CHR's in '89 and '90: one that leans Urban, a low end Rock CHR and a station that plays the best of both."

CHR fragmentation was widespread in '89, and the growth of Rock-leaning CHR became an area of increasing concern to AOR programmers. Sparked by the well-publicized success of KXXR/Kansas City and the media picnic that accompanied the arrival of Pirate Radio, Rock 40 quickly became an industry obsession. A flurry of new Rock-leaning CHR's followed: KATM/Colorado Springs, KDWZ/Des Moines, KHTY/Santa Barbara, KRZR/Fresno, WAAF/Worcester, WRQK/Canton, WWZU/Williamsport and WXGT/Columbus. The continuing success of KEGL/Dallas, WROQ/Charlotte and WMMS/Cleveland - CHR's that have leaned Rock for years - coupled with a trend toward a tougher, more current sound at some AOR stations, added fuel to the Rock 40 fire.

But, by the end of the year, some of the sheen had begun to wear off. In Detroit, WDFX-The Fox, one of the first of the new breed of Rock 40s, moved to a more mainstream position, taking advantage of a hole in the market created

# THE SOUND OF a NEW DECADE

*Begins In January On Reprise.*



CATCH  
**THE CULT**  
ON THEIR 60-CITY  
NORTH AMERICAN  
TOUR

## THE CULT

*"Sweet Soul Sister"*

From The Platinum Album **SONIC TEMPLE**

Dis  
tance  
Dis  
tance

*"Give It Up"*

From The Forthcoming Album **UNDER THE ONE SKY**



TANITA  
TIKARAM

*"We Almost Got It Together"*



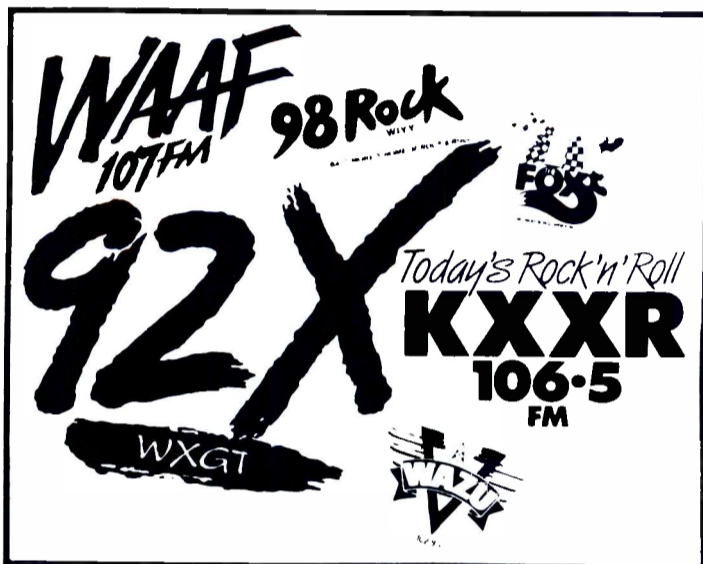


## DIRTROSPECTIVE

Continued From Previous Page

by CHR WKQI's new Adult posture. While The Fox was adding Paula Abdul, Jody Watley and Milli Vanilli and dropping Whitesnake, Megadeth and Shooting Star, a similar adjustment was afoot at WROQ and KHTY. A week later WMMS returned to AOR.

Some argued that the available current product for Rock 40 wasn't as strong as it had been earlier in the year. But, in all four cases, the real trigger was a market opening. WKQI's Adult direction, coupled with WHYT's Urban posture, left the Motor City without a mainstream CHR. WROQ's adjustment was predicated by a similar void after WBCY flipped from a CHR/AC hybrid to pure AC. KHTY was the only mainstream CHR in Santa Barbara when it started leaning Rock earlier this year. Dissatisfied with the results, the station returned to its original mainstream direction. And Cleveland's had a gaping hole for AOR ever since The Buzzard bailed on the format in '84.



Despite all the attention it received in '89, Rock 40 has yet to achieve significant national penetration. Even if you include current intensive AORs WIYY/Baltimore, KBER/Salt Lake City, WHTQ/Orlando and WAZU/Dayton in the Rock 40 roster, the format is found in only 11 Top 50 markets. Among the Top 10 markets, only Los Angeles, Detroit and Dallas have Rock 40 outlets. By comparison, Classic Rock, which has at least a 3 year lead on Rock 40, exits in 37 of the Top 50 markets, and in every Top 10 city except San Francisco. While a handful of stations made impressive ratings debuts with Rock 40 this year, the format did not experience the kind of explosion that Classic Rock enjoyed in '86 and '87.

What challenge lies ahead for Rock 40? "Staying with it, intelligent marketing, and very precise music targeting," says Joint Communications CEO **John Parikahl**, the consultant who coined the Rock 40 handle and markets a pure version of the format. "Some people may have believed that if its just hard and loud, its going to work and that's not at all true. That's been its biggest mistake. The music's got to be exactly right. Plus people aren't giving it time. 'Well, two books - didn't work - we're out!' If AOR had been given a year, it wouldn't be around today."

Another hurdling block for Rock 40 in the new year will be selling the format to managers and advertisers who don't understand the music, and are interested in older demographics. "It's got to be resold to the advertising community in the same way that AOR was re-sold in the early '80s," added Parikahl. "It's a harder sell, but someone's interested. MTV's doing \$70 million a year on those demos."

## EXPANSION AND CONSOLIDATION

The record industry was in an expansion mode in '89 as conglomerates bought out smaller companies and started up new labels. Precipitated by a battle for global market share among the world's music mega corporations - WCI, PolyGram, BMG, Thorn-EMI, MCA and CBS - the music business experienced a record trading year, dominated by label buy-outs and start-ups.

In the year's first major acquisition, EMI bought SBK Entertainment World for \$295 million in January, and then launched an American label under the SBK banner in February. Three months later, EMI bought 50% of financially troubled Chrysalis Records in a deal that could amount to \$105 million. SBK and Chrysalis joined an already sizable EMI portfolio that includes Capitol and EMI Records and CEMA distribution in the U.S., and record operations in 36 other countries.

PolyGram went on a shopping spree in '89 and came home with two independent labels. Island Records, Island Music and Island Visual Arts joined the PolyGram empire in August in exchange for an amount rumored to be in the \$300 million range. Two months later, in a deal with an approximately \$500 million price tag, the Dutch conglomerate snapped up A&M's record operations, video interests, L.A. offices and soundstage and the A&M recording studio. In both transactions, PolyGram, already the world's third largest record music group with a 15 share of the worldwide market, stressed that the label's autonomy and individuality would remain intact. "We're not seeing the demise of the independent record company, rather the emergence of a new breed of independent," PolyGram President **David Fine** told FMQB. "An independent with all its musical creativity, all its culture and all its street credibility, but with the resources and marketing infrastructure of a major worldwide group."



**Atlantic's Skid Row. No AOR-supported new artist sold more records in '89 than the new Jersey syndicate.**

Other record industry transactions included the sale of 25% of Virgin Music Group to Fuji for \$150 million. The flip side of industry expansion was a glut of new fully-funded labels ready to open their doors in the new year. West Coast-based Virgin plans to unlock an East Coast label, Charisma, captained by Virgin Senior VP Marketing & Promotion **Phil Quartararo**. Former MCA Chairman **Irving Azoff** has pacted with Warner Bros. to create a new L.A.-headquartered label in January. Disney will enter the contemporary music biz next year via Hollywood Records, with renowned industry attorney **Peter Paterno** as President and ex-Chrysalis topper **Mike Bone** near the top of the corporate infrastructure. The Burbank-based label

# DIRTROSPECTIVE

Continued From Previous Page

will focus on new artists, with Elektra handling distribution. **David Geffen** is reactivating Asylum Records on January 2, the label he first helmed in the early '70s, spawning the careers of The Eagles, Joni Mitchell and Jackson Browne.

How will the industry's expansion and consolidation affect the record business in the '90s? "It's coming down to 5 or 6 major companies," says Mercury Senior VP of Promotion **David Leach**. "The country appears to be heading for a recession and companies are trying to strengthen and jockey for a strong percentage of the retail marketplace. It has been a boom business over the past 5 years and now you have people trying to carve a niche with new boutique labels, in the same way that Geffen did 10 years ago and Virgin did 5 years ago." I.R.S. VP Promotion **Barry Lyons** predicts industry expansion will be followed by a period of contraction. "Accountants are going to take a look underneath their umbrella of companies and decide that maybe they don't need 6 different art departments or promotion departments." Island VP Promotion **Bob Catania** questions the viability of the bumper crop of new labels and sees an industry Darwinism on the horizon. "I don't think there's any way they can all survive. I can almost see a return of the late '70s when there was all that uncontrolled expansion and growth, and then all of a sudden the bottom fell out of the economy and companies were falling left and right or laying off staff. I think we're really setting ourselves up for that in this business."



**THE FALL OF THE WALL:** One of the most memorable events of the '80s is sure to be the recent fall of the Berlin Wall. Shortly after the wall came down, a KSHE, St. Louis fan traveling in Europe snapped this photo of a section of The Wall.

Product flow increased dramatically in '89, and is certain to escalate further with new labels starting up. Leach envisions a "tough year ahead. As the record companies are expanding, radio playlists are shrinking. There's always a bottleneck at radio, but it will be even more pronounced next year. The cost of getting records played will go through the roof next year." Many promotion execs feel that today's competitive promotion climate is conditioning radio to expect costly promotions for airplay on virtually all new artists. Commented Leach, "That concerns me because the music is being overlooked in a lot of cases and it's the quality of promotions involved that is sometimes the determining factor for records getting on the radio. I don't agree with it, but I have to do it to be competitive." Increased product flow will put a "significant strain on an already strained radio-records relationship," says Lyons. And Catania wonders "If there's enough great talent to support all these labels. You constantly hear from radio guys that the music isn't as good as it used to be. You have to wonder if the quality will be able to be sustained. Maybe groups that couldn't get signed before when there were fewer labels will get signed now with more labels."

## YOU CAN'T SAY THAT

Shortly after **Al Sikes** assumed the FCC chairmanship in August, officials at the FCC said he was determined to crack down on indecent programming. They weren't kidding. Within three months, a total of 12 stations would be cited or fined for airing allegedly indecent song parodies or bits.



STEVE DAHL

The first rash of citations came in late August, when the feds gave WFBQ/Indianapolis, WLUP-AM/Chicago and KSJO/San Jose 30 days to respond to well-documented listener complaints to the FCC. In early October, WLLZ/Detroit was fined \$2,000 for playing "Walk With An Erection", a song parody that had aired on countless other stations. The indecency

crackdown reached a crescendo later that month when the Commission took action against 8 more stations. KFI/Los Angeles, WIOD/Miami, WZTA/Miami and KLUC/Las Vegas were slapped with fines ranging from \$2,000 to \$10,000. And WXRK/New York, KSD-FM/St. Louis, WWWE/Cleveland and KCCL-AM/FM were put under investigation for possible indecency infractions.

Broadcasters quickly huddled with corporate and counsel, hammering out responses to the charges. Great American commissioned a Gallup Poll which found that 76% of Indy residents felt **Bob & Tom's** WFBQ morning show was not indecent by community standards. Naragansett apologized for KSJO morning man **Perry Stone's** comments, noting that they had already fired him. Evergreen argued that **Steve Dahl** and **Garry Meier's** afternoon show on The Loop is aimed at adults, that it discusses important public issues, and that the program's high ratings reflect the contemporary community standards in Chicago.



**DARK SIDE OF THE MOON:** You would expect a station that uses slogans like "The Big Wazoo Gets Hard At Night" to commemorate the 20th anniversary of man landing on the moon a little differently. True to their renegade image, WAZU, Dayton staffers visited crosstown competitor WTUE, dropped trou and shot the moon on July 20.

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# DIRTROSPECTIVE

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But, the FCC dismissed Evergreen's response and fined The Loop \$6,000 in early December. Given 30 days to either pay up or appeal, Evergreen was weighing its options at presstime, prompting speculation that it might become the first group to contest the charges. Citing financial reasons, Cox Communications chose to pay fines for both WIOD and KFI. And other indecency disputes raged on at year's end, and are likely to continue into 1990 and beyond.

In a scathing essay in *Radio & Records*, consultant **Jeff Pollack** compared the crackdown to McCarthyism and Nazi book burning, saying it threatens Americans' First Amendment rights. "The FCC and a few demagogues have set out to arbitrarily decide what is and what isn't indecent for the public, ignoring one of the basic principles responsible for America's greatness," he wrote. Pollack urged broadcasters to "band together to prevent further government meddling in our industry," and called for a unified industry stance, listener letter writing campaigns and a more aggressive stance from the NAB.

Although Infinity Broadcasting is under investigation for a "gay choir" skit that aired on **Howard Stern's** show, President/CEO **Mel Karmazin** feels indecency is a "small issue. Out of the 10,000 radio stations that exist, I believe there's a total of 8 letters that the Commission has dealt with," he told **FMQB**. "There's a tremendous amount of talk in Congress, at the FCC and at various trade magazines about indecency. But, so far there have been more fines leveled about over-modulation than about indecency."

Karmazin is ready to challenge the Commission if it determines that the Stern bit was in violation. "We're in this business for the long run, and we don't usually take the easy way out," he continued. "Other people can argue that it's cheaper to pay the fine than it is to fight it, but that's never been our company's attitude. The decision to fight or not fight won't be related to the fact that it's cheaper to pay the fine. Radio's very important to us...and our attitude is that, if we disagree with something we're going to have to stand up and fight for it."

Karmazin and other broadcasters believe the indecency issue may ultimately be decided by the Supreme Court. "I can't imagine that the Supreme Court would ever say that any of the things that were said by Steve Dahl or Bob & Tom were indecent. I'm hopeful that somebody will fight it. At this point, it's a question of defining indecency and that's not the Commission's job. The Supreme Court has been the interpreter of that First Amendment. It won't happen next year, because, regrettably, it will take years to go through the whole process."

WGTR/WIOD, Miami OM **Bill Wise** sees "a scary time ahead for broadcasters," but wonders if "challenging it in court will make a difference." (Cox Communications has paid fines for both WIOD and KFI). "I would think that there are hundreds of AORs that are violating what the FCC thinks is indecent just by playing records that are recommended by the consultants," Wise said. "A station playing the unedited 'Who Are You' could be more of a problem than most of these double entendre things. If they want to go after double entendre, what do they do with 'The Wild Thing' by Tone Loc for CHR stations?"

## TOP CAREER MOVES - RADIO

### #1 CAREY CURELOP FROM WYNF, TAMPA PD TO KLOS, LOS ANGELES PD (10/6).



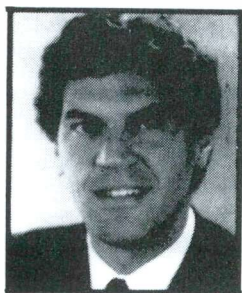
CAREY CURELOP

"I accepted the PD job at KLOS for the following reasons: Los Angeles is a city I've always wanted to live in; I've always considered Cap Cities/ABC an exceptional company of which I've always wanted to work for; I liked and respected Bill Sommers; KLOS has great on-air talent (and off-air talent, too); I personally enjoyed the challenge of taking the job since lots of people told me I

was nuts for considering it; and I get another shot at an old boy from Tampa."

### #2 TED UTZ FROM WMMR, PHILADELPHIA OM/LEGACY REGIONAL PD TO WNEW-FM, NEW YORK STATION MANAGER (5/12).

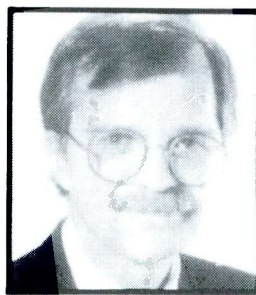
"I grew up 21 miles from the Empire State Building, well within the influence of WNEW-FM. During the late '60s and '70s, the station defined what we now call the cutting edge for New York City and the rest of America. That era obviously had an effect on me. Earlier this year, the first time I addressed the staff, I was so in awe I could barely speak. We're now aboard the Group



TED UTZ

W ship, with all the resources necessary to blow away the USA. It's the opportunity of a lifetime to step in as manager and set the course into the '90s."

### #3 TRIP REEB FROM 91X, SAN DIEGO OM TO KROQ, LOS ANGELES GM (7/14).



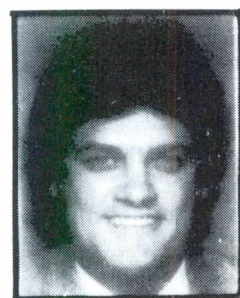
TRIP REEB

"Being a GM is where I've always wanted to be professionally. Programming is what I know best and one of the main reasons I was picked for the job. I will be an active manager in terms of programming, but at the same time, having come from that side, I know you can't be too intrusive. I'm there to offer the perspective and, more than anything, to ask the questions.

I think that's what a good manager does to somebody."

### #4 DAVE LOGAN FROM KFOG, SAN FRANCISCO OM TO WNEW, NEW YORK PD (6/2).

"I guess the 'Programmer Of The Decade' (Ted Utz) felt I was qualified to fill his shoes and for that I'm very thankful. Besides, I knew the San Francisco earthquake (a/k/a 'The Pretty Big One') was coming and I figured this was an easy way to avoid the rumble."

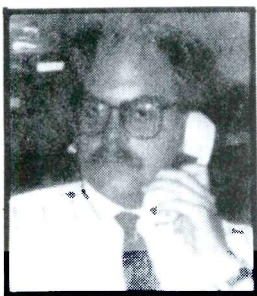


DAVE LOGAN

# DIRTROSPECTIVE

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## #5 ANDY SCHUON FROM KAZY, DENVER PD TO KROQ, LOS ANGELES PD (9/8).



ANDY SCHUON

"KROQ needs a good management team to make sure it stays on course and is exciting to listen to. It's a station with a tremendous reputation as a New Rock station but it's gone a little off course. I'd like to broaden its appeal while continuing to please the core audience and bring back some of the street feel that the station has had in the past."

## #6 GREG SOLK FROM WLUP-AM/FM, CHICAGO OM TO VP/STATION MANAGER (4/28).

"I've made a career out of not having to leave the Loop".



GREG SOLK

## #7 TONY GATES FROM ALBUM NETWORK RADIO RESEARCH SPECIALIST TO WLUP, CHICAGO PROGRAMMING COORDINATOR (8/25).



TONY GATES

"WLUP-AM/FM are two of the most unique and respected broadcast facilities in the country. Where one station is not number one in a targeted demo, the other station is. The two stations are each others biggest competitors. To join one station with such market dominance is in and of itself an exciting opportunity. To join two stations that individually stand above all others and

united terrorize all comers defies written description. Imagine for a moment if you will, what it's like on a daily basis to work with Jonathan Brandmeier, Kevin Matthews, Steve Dahl, Garry Meier, Bob Stroud, Bobby Skafish, Patti Haze and the remarkable support staff we have here at the Loop. Add to that, an incredibly wise and competitive ownership and management team, state of the art facilities, a true world class city complete with 'reasonable' housing costs, and you can start to understand why I made the move. Radio is in my blood. To get back to radio at this level was an opportunity too good to pass up.

## #8 JOE BONADONNA FROM WMMR, PHILADELPHIA APD/AFTERNOON DRIVE TO PD (5/19).

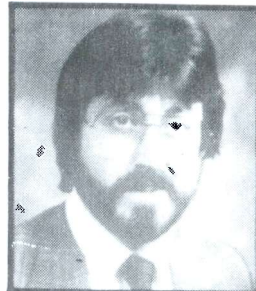
"My promotion to Program Director of WMMR was something I had seriously wanted. I believe that I have a sense of WMMR -- the radio station, Philadelphia -- the city and Album Rock -- the institution. AOR radio is a most versatile and exciting form of radio. It's not just a format, but part of our rock and roll lives from the Beatles through the present. As the



JOE BONADONNA

Baby Boomers grow up, AOR is still there for them. Philadelphia and WMMR have lived rock and roll from the beginning. WMMR is the best in the country. I'm proud to be here and to be able to pilot the station into the '90s."

## #9 BRIAN TAYLOR FROM WONE, AKRON PD TO KAZY, DENVER PD (10/27).

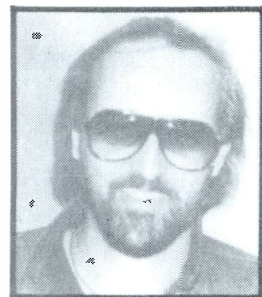


BRIAN TAYLOR

"I'm very pleased about what we've been able to accomplish at WONE. That success has prepared me for the opportunity with KAZY. Plus, it allows me to move with the same great company (Summit Broadcasting), while taking the next step into a very competitive major market challenge."

## #10 DAVE LONDON FROM WEZX, SCRANTON PD TO WQFM, MILWAUKEE PD (1/13).

"After spending almost six years at WEZX in Scranton, I felt I needed a change. I had some personal and professional problems and having been in Milwaukee before I thought it was the right place to go. I knew the radio war here was very intense but I felt that was what I needed. Also what helped to make this decision was the fact that it is the same company that I have been working for, Shamrock Communications. Another thing that attracted me was the fact that I had worked with the staff here and these people are great! Was it worthwhile for me? Yes and no. I knew I wanted to make a move and for the most part things are going great here with the numbers. I'm happy with them and the company is happy with them. As far as anything else is concerned, well it's Christmas time, let's see what Santa has."



DAVE LONDON

### OTHER MAJOR RADIO CAREER MOVES THIS YEAR

TOM MARSHALL FROM KNAC, LONG BEACH PD TO WYFN, TAMPA PD (12/1).

KEN ANTHONY FROM KISS, SAN ANTONIO PD TO KLOL, HOUSTON PD (7/7).

BILL BETTS FROM KKFM, COLORADO SPRINGS PD TO KBPI, DENVER PD (10/27).

BILL WESTON FROM WHTT, BUFFALO PD TO WHJY, PROVIDENCE PD (4/14).

RON BOWEN FROM WZBH, OCEAN CITY PD TO KRSP, SALT LAKE CITY PD (10/6).

TIM PARKER FROM KNCN, CORPUS CHRISTI PD TO KISS, SAN ANTONIO PD (8/11).

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# TOP CAREER MOVES - RECORDS

**#1 SKY DANIELS FROM KISW, SEATTLE PD TO EPIC SENIOR DIRECTOR NATIONAL ALBUM PROMOTION (8/18).**



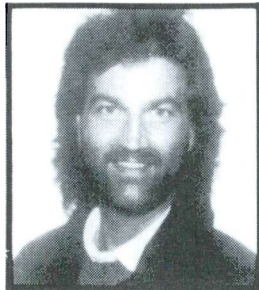
SKY DANIELS

"I care deeply about music. Furthermore, I care deeply about Album Radio. I wanted to be in a position where I could help bring great music to the format-at-large. In turn, I wanted to help resolve the philosophical differences between the format and labels in general. Harvey Leeds and Dave Glew presented me with a position tailored to those issues. At this point, I can see

that 1990 will hold a joyous challenge -- reviving Album Radio's importance through great new music. Epic will understand, and comply with, that credo."

**#2 CRAIG LAMBERT FROM A&M NATIONAL ALBUM FIELD DIRECTOR TO ATCO VP NATIONAL PROMOTION (1/6).**

"The tone which Derek Shulman has set for the company, that being artist development, coupled with my 15 year background in artist development made this the obvious move for me. Derek's vision as both an artist and executive was the sole reason for my ever leaving Chicago. And the opportunity to surround myself with top notch executives who share that passion and vision - Harry Palmer, Matt Pollack, Bruce Tenenbaum, Mark Gorlick, Denise George and Valerie Delong - made this an offer I couldn't refuse."



CRAIG LAMBERT

**#3 RAY GMEINER FROM ELEKTRA NATIONAL DIRECTOR ALBUM PROMOTION TO VP ALBUM PROMOTION (4/28).**



RAY GMEINER

"Moving to the headquarters in New York City was everything I expected, only more so. More attitudes, politics, egos, excitement, homeless people and music. Lots of good music...The energy level in New York is as expected. Senior VP Promotion Brad Hunt is a good teacher and a tough sell (read - no pushover!) But seriously, Brad and Elektra Records have been incredibly

generous and accommodating giving me the tools I need to get the job done. Jeff Cook, Jim Cortez, Louis Heidelmeier and Michelle Meisner comprise the best AOR staff in the business and have certainly made the transition for me an easier one. Thanks to my friends in Rock Radio for their support. I guess the one wish I would have for 1990 and the next decade is that more AOR stations realize they have to rotate the hits more often to win."

**#4 JOHN HEY FROM EMI NATIONAL ALBUM PROMOTION DIRECTOR TO MCA VP ALBUM PROMOTION (2/24).**



JOHN HEY

"Coming to MCA this past February was an exciting move for me. Being able to work with Al Teller, Richard Palmese, Steve Meyer, Billy Brill and Randy Hock and having a Tom Petty solo album waiting was a unique career opportunity that I couldn't pass up. MCA's commitment to rock and roll and their desire to win have made the move more than worthwhile for me. We have a well-balanced Rock roster, combining strong super star talent with an exciting stable of creative new artists. The 1990s will be a dynamic decade for MCA and I'm both happy and proud to be a part of this winning team."

**#5 NEIL LASHER FROM CHRYSALIS MID-ATLANTIC PROMOTION MARKETING MANAGER TO SBK DIRECTOR NATIONAL ALBUM PROMOTION (6/23).**

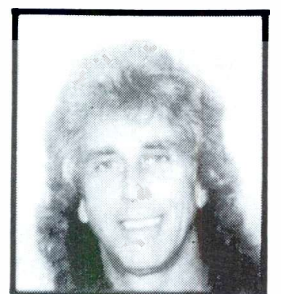


NEIL LASHER

"This career move was an easy decision. Here's why: Charles Koppelman was starting a record label. Daniel Glass was named Senior VP Promotion. I've wanted to be a National AOR person for a long time. I worked with Daniel for six years at Chrysalis. No one in the music business has a better reputation or a finer track record than Charles Koppelman and Daniel Glass.

I knew it would be a perfect career move. The people involved, SBK's reputation, the music, the environment, c'mon, it was easy! Oh, I forgot, I was born and raised in New York City, I was coming home!"

**#6 JEFFREY SHANE FROM CAPITOL MIAMI PROMOTION MANAGER TO NATIONAL AOR PROMOTION DIRECTOR (5/26).**



JEFFREY SHANE

"The challenge of making decisions on the art, the set-up and the promotional package to use is what attracted me to the position. Working for Epic and being involved with all early Miami Sound Machine projects made me realize there was a lot more I had to accomplish. I feel the most worthwhile part of this move was the opportunity to work with John, Ritch, Frank and Harry. This is a team committed to winning, and doing it with class. Thanks, John -- you're the best!"

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# DIRTROSPECTIVE

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## #7 STEVE SCHNUR FROM ELEKTRA NATIONAL DIRECTOR VIDEO PROMOTION TO CHRYSALIS NATIONAL DIRECTOR ALBUM/VIDEO PROMOTION (6/2).



STEVE SCHNUR

"The chance to work at a label who's ready and 'ripening' for the '90s is a primary reason for my move to Chrysalis. The label continually looks forward, and the artists are all unique in different ways. There is no musical 'compromise' to the artists here at Chrysalis...Record buyers today familiarize themselves with product through many different outlets, sometimes even several types of formats as well. I'm fortunate that I deal with radio and video outlets, so marketing and developing an artist differs from project to project. Chrysalis recognizes this and develops, markets and promotes music to the consumers of the '90s...On the less serious side, moving back into radio promotion enabled me to 'hang' again with Mike Boyle, and put it on my T & E! Plus, if I moved over from Elektra, Chrysalis threw a Billy Idol CD catalogue into the deal!"

## #8 NORM OSBORNE FROM EMI REGIONAL PROMOTION MANAGER TO NATIONAL DIRECTOR AOR PROMOTION (3/3).



NORM OSBORNE

"After having done local and regional positions in Detroit, New Orleans, Miami, and San Francisco and having done national country for two years, I thought this was a great opportunity. At this time I've been with EMI for six years and I take this position very seriously. It's been a smooth transition for me in already knowing the regional field staff who's been a great help to the promotion at AOR radio. At this point in time it looks like the timing is great for EMI-AOR for 1990. The Red Hot Chili Peppers are currently breaking, which is really exciting, and in January it's Richard Marx, Tim Karr and Signal with some exciting fresh songs. It'll be a great way to start off the new year."

## #9 MATT POLLACK FROM RELATIVITY DIRECTOR NATIONAL ALBUM PROMOTION TO ATCO DIRECTOR NATIONAL ALBUM PROMOTION (4/14).

"What excited me about Atco? No bullshit, its passion! It's exciting working for a company that has a common goal and belief which is getting on the streets and building it up from ground level. While at Relativity, those aspects were incumbent upon everybody, not because they had to but because they wanted to. I could only be a part of that if I were going to make a move, which I obviously did. I did not want to work for a company where I was simply another cog in the machine. And of course the other thing that attracted me to the company, although he'll think its a major stroke job, was Craig Lambert!"



MATT POLLACK

## #10 KEVIN SUTTER FROM CHRYSALIS SENIOR DIRECTOR ALBUM PROMOTION TO RCA SENIOR DIRECTOR ALBUM PROMOTION (3/31).



KEVIN SUTTER

"1989 brought an excellent opportunity for me to expand my professional horizons by moving to a much larger label, RCA, and experiencing the excitement of carrying Love And Rockets to the level which they truly deserve at AOR radio, and seeing the original Poco come back to hypnotize AOR radio like they did before. I'm excited at what the '90s hold and I'm real proud of what we've accomplished with Michael Penn so far. Watch us in January."

## #11 HUGH SURRATT FROM RCA NATIONAL DIRECTOR ALBUM PROMOTION TO GEFEN DIRECTOR NATIONAL AOR PROMOTION (4/14).

"Good fortune hath shined upon my face. I once had the privilege of working for the greatest rock and roll radio station, KMET, and now I work for the greatest rock and roll record company, Geffen. As you might expect, there is a common denominator which spawned the success of these two forces - the people. Without embellishment, a brief list bears this out: Marko Babineau, Sam Bellamy, Jack Snyder, Mark DiDia, Mary Turner, John Kalodner, Jim Ladd, Tom Zutaut, Paraquat Kelley, Mark Kates, the legendary Raul, Gary Gersh...do ya catch my drift? 'Nuff said. Note: Save space here for next year, 'cause I have the feeling that Messrs Babineau, Kates, Surratt and at least 14 others will be able to lay claim to this same award."



HUGH SURRATT

## #12 JON KIRKSEY FROM EPIC DIRECTOR ROCK PROMOTION TO ENIGMA VP ROCK PROMOTION (7/21).



JOHN KIRKSEY

"My move to Enigma was basically done because of two factors: After meeting with Sam Kaiser and hearing about what he had planned for Enigma Records, no one with a true interest in artist promotion and career development could pass up the opportunity to be a part of Sam's master plan. Also, after meeting Ralph King, Bill and Wess Hein, and feeling their energies, I felt it was a move I must make. Secondly, I felt pigeon-holed in my previous position at Epic Records after 16-1/2 years. Even with the positive changes which Dave Glew was initiating, I didn't feel that certain feeling of reward which most of us are in this thing for. And besides, the money's better."

Compiled and edited by  
Stephanie Malfara and Paul Heine.

# LABEL SPEAK '89!

Album promotion heads discuss their most frustrating/most rewarding projects of the year....

## JIM DELBALZO, COLUMBIA

"Every project has its frustrations and rewards. The two projects at opposite ends of the spectrum are **James McMurtry** and **Warrant**. **James** was so frustrating because there were enough stations telling us that 'Painting By Numbers' was performing for them that we knew the record could be a hit. Unfortunately, many radio programmers either added the record and gave it token rotation, or for a variety of reasons, never added it at all. We are totally convinced **James** is a great artist and someone who'll be around for a long time. We feel we had the record in 'Painting By Numbers', but many programmers missed it...The most rewarding project of the year was **Warrant**. Although the songs on this record were obvious hits, it's still rewarding to see something come home the way this album did...**Warrant** and **James** will both have new tracks in the New Year."

## WYNN JACKSON, POLYDOR

"The most rewarding was very obviously **Saraya!** We heard it, we set it up and we delivered it. And now, the storybook finish will be shared by the fine folks at SBK with 'Timeless Love'. This song will completely put **Sandi** and the guys in the automatic category for their second Lp release in the summer of '90...The most frustrating was **World Trade**. A great group of guys that we will be hearing a lot more from very soon."

## JEFFREY SHANE, CAPITOL

"The most frustrating project was the **W.A.S.P.** record, 'Forever Free'. I truly believed this to be a power ballad that was a 'hit'. Because of past and present prejudice towards **Blackie** and **W.A.S.P.**, we really never were able to get this record at radio...My most rewarding record is definitely the **MSG** 'Anytime'. Due to the great set-up and sound of this song, we took a record before Christmas and broke it. No one ever thought we could get this record, nor that fast!"

## KEVIN SUTTER, RCA

"The most frustrating project was the first five weeks of the **Michael Penn** project. The most rewarding has been the last three weeks where radio has finally conceded that we are going to break **Michael Penn**. Write this down: January 1, 1990 starts our 'March' to Gold."

## NORM OSBORNE, EMI

"I'd have to say that the most frustrating project for this year at EMI has got to be **Queensryche**. I know this came a long way, but I, as many others, feel that it should have gone a lot further. 1990 has got to be the breakthrough year for **Queensryche**!...As for the most rewarding project this year, I have to say the **Red Hot Chili Peppers**. This is what it is all about, watching a band break wide open! Granted, they have a long way to go, but major inroads have been made. Thanks to everyone for their support. What a great way to end a year!"

## BARRY LYONS, I.R.S.

"Most frustrating: Filling promotion positions...Most rewarding: Hiring Mare 'legs' Jeffries."

## STEVE SCHNUR, CHRYSALIS:

"Most rewarding project: **Stage Dolls**, without a doubt. From the delivery of 'blow up' (**Stage**) **Dolls** to MTV (with notes attached that read, 'I am a **Stage Doll**. Use me, feel me, love me, add me', right to a successful video mailing to Album Radio. There were great promotional parties set up like the one at the Midwest Conclave at the Dollhouse. '**Stage Dolls meet the Stage Dolls**' was a true success of an evening. Radio stations sent people to Norway to meet the **Stage Dolls** and visit the fjords. What this all turned into was a debut Top 10 track, a year end Top 5 Rock 40 track at **FMQB**, great video airplay, and great sales. 'Love Cries' turned out to be an Album Radio, Rock 40, and MTV hit, and 'Still In Love' got great response as well. Ask **Carey Curelop**, **Charlie Logan**, **Bill Weston**, **Greg Ausham**, **Dave London**, **Tom Scheppeke** or any of the other 150+ radio stations who played them and they'll be my witness! Runner up: **Johnny Diesel**, definitely set up for the next one...Most frustrating project: Coming in at the very tail end of **The Pursuit Of Happiness** project. I would've done anything to have worked it from the beginning. Oh well, I'll just have to wait for the next one. Runner Up: **The Boo Hewerdine** and **Darden Smith** album just slipped by too many people. Once again, just listen to it at home, it's great!"

## NEIL LASHER, SBK

"Most frustrating: **Katrina And The Waves**; **Wendy Wall**; **Will And The Bushmen**; **Herbert Gronemeyer**; 'Shocker' Soundtrack...Most rewarding: **Katrina And The Waves**; **Wendy Wall**; **Will And The Bushmen**; **Herbert Gronemeyer**; 'Shocker' Soundtrack.

## JOHN SCHOENBERGER, RELATIVITY

"Most Frustrating Projects: **Jet Red** -- They were a damn good commercial rock n' roll band. They had a solid sound and were perfect for 25+ radio. Album Radio didn't give the band a chance except for a group of West/Midwest visionaries who heard the potential in the band. A special thanks to **Gabe Baptiste** who helped with the remix on 'Not The Only One'. They now have a major deal! **Thelonious Monster** -- I feel this band had the potential to crossover to mainstream with the 'Stormy Weather' release. It was Top 5 Alternative/College and was poised to go that next big step -- it didn't! They now have a major deal! **Shotgun Messiah** -- This one is still in the works. We have produced their second video, 'Don't Care 'Bout Nothin' which will be released along with a CD single and radio/retail blitz in mid-January. This band is now on a Southwest/West warm-up tour. Look out for this band. They will happen!...Most Rewarding Projects: **Joe Satriani** -- Of course! 'Back To Shalla-Bal' and 'Flying' are happening as instrumental cuts for us now as we phase from 1989 to 1990. At the end of January, we will be gearing up for our next big vocal cut, 'I Believe'. We have done three different edits of the song and a new video. **Nuclear Assault & Exodus** -- Both have dominated the Heavy Metal/Hard Rock charts for the entire year!"

## MATT POLLACK, ATCO

"Most rewarding was **Tangier**. Amidst some of the tightest competition of the 4th quarter, the format openly embraced and broke this baby act, and brought them to Top 10...Frustrating? **Flies On Fire**. Probably one of the tightest and most exciting live bands that I have seen in a long time. In 1990 we will bring them home!"



PRESENTS

# QUESTION of the WEEK

1989 was the year that....? What are your most memorable moments of the '80s?

## MARY FRANCE, WIYY:

"Musically, 1989 was the year that: 1) Saw the Cult, the Cure, the B-52's and the Red Hot Chili Peppers get CHR airplay. 2) Local heroes Kix released their debut album on Atlantic Records and came away with a Top 20 hit. 3) Gave us more Beatle sound-alikes -- Lenny Kravitz, Tears For Fears, Freiheit and Enuff Z'Nuff. 4) Introduced us to a whole new line-up of international rock 'n roll -- Boris Grebenshikov, Gorky Park, D.A.D, Freiheit, Roxette, Texas and Stage Dolls. 5) Gave us many reunion albums -- Poco, Doobies, Ten Years After, Loverboy, Atlanta Rhythm Section, Anderson Bruford Wakeman Howe and Jefferson Airplane. 6) Some long-awaited new albums -- Peter Frampton, Rickie Lee Jones, Tears For Fears, Clapton, Lou Gramm and Kate Bush. 7) Saw changes in line-ups and/or new bands for old names -- Tin Machine, Whitesnake, Marillion, Bad English, Blue Murder and Hunter/Ronson. 8) Lots of cover tunes hit the airwaves -- Red Hot Chili Peppers, Whitesnake, Rod Stewart, Great White, Steve Stevens, Megadeth, Michael Damian, Ace Frehley, Cheap Trick and the entire Make A Difference Foundation benefit album. 9) Rykodisc acquired the rights to (finally) re-release the entire David Bowie catalog on CD. 10) And lastly, prepared us for a new sound for the '90s. Darling Cruel made their debut in 1989 and WIYY had great success with their first single, 'Everything's Over'. Look for big things from them in the '90s...Most memorable moments of the '80s: Rap, Hands Across America, MTV, Glasnost, Boy George, Just Say No, Roger Rabbit, New Coke, New Age Music, Skin Heads, U2, Nintendo, the Berlin Wall, Rambo, Trivial Pursuit, DAT, The Vapors, Cheers, Fox Network, Ronald Reagan, Apartheid, A Flock of Seagulls, Live-Aid, Farm-Aid, Kool-Aid, Band-Aid, AIDS, Solidarity, Fatal Attraction, CDV, Pee Wee Herman, Pete Rose, ET, Ed Grimley, Thomas Dolby, Oprah, St. Elsewhere, So, Ladysmith Black Mambazo, Al Capone's Vault, Guns N' Roses, the Death of John Lennon."

## PAM EDWARDS, KGB:

"1989 was the year that will be remembered most for the political changes that took place worldwide at such an astonishing pace. Anything else pales in comparison to these events."

## STEVE YOUNG, KISW:

"1989 was the year that saw the emergence of Rock 40 as a real and viable competitor both to CHR and AOR radio. Although still a sporadic success, the fine tuning of the format will continue to impact well into the '90s. We will also remember 1989 as the year of the rock legend tours. The Who, Stones, and now McCartney filled stadiums to the degree we have not seen recently...The entire decade of the '80s will be remembered as the decade of fragmentation. All formats of radio are experiencing a competitive environment never before felt in the radio industry. The '80s will also be remembered for the prolific flipping of broadcast properties from owner to owner as well as the escalation of value for all broadcast properties. Other memorable moments of the '80s: 1) The Berlin Wall and Glasnost in general; 2) The death of John Lennon; 3) The emergence of MTV...Of course, one very memorable moment for me personally in 1989 was my return to hands-on radio programming in America's most liveable city, Seattle, at a great radio station, KISW."

## LEE ABRAMS, Z-ROCK:

"Most memorable moments of the '80s: Waiting for the '90s. Enough retrovision, let's move forward!"

## ED LEVINE, WJFK:

"1989 was the year that I finally got my wife back home to Washington...Memorable moments of the '80s: 1) Having my rights read to me in my office in Syracuse by a real live cop in the infamous bus station episode with Utz. 2) Receiving a phone call informing me that the dreaded, hated WSYR-FM would be changing formats. 3) Being told that 'PYX 106 was being sold (one month after I got there). 4) Meeting Howard live and up close at the Grammy's in '87. 5) Sitting in D.C. and receiving a call that I broke an all-time ratings record in Houston -- 2,000 miles away."

## KEN ANTHONY, KLOL:

"1989 was the year that I set foot in the great state of Texas for the first time. Growing up in California, I had not even spent time in an airport in the Lone Star State prior to February. Now I find myself gravitating towards bolo ties and cowboy boots, eating more Tex Mex, saying 'Y'all' a lot, and loving every minute of Texas. After living in San Antonio and now Houston, plus visiting all of the other major cities in the state, I'm comfortably calling Texas my new home. '89 was also a great year professionally. I moved from unemployment to KISS, San Antonio to KLOL, Houston in a matter of six months. Fate is funny, ain't it?...My most memorable moments of the '80s are getting married, having two kids, three 49er Super Bowl victories, hiring Perry Stone, leaving KSJO, moving to Texas, breaking 85 on the golf course, and achieving most of my goals. Happy Holidays!"

## SLATS, WKDF:

"I bought a house and two new bowling balls...My most memorable moment was being on the road with Hank Williams, Jr."

Continued On Next Page

FMQB, December 15, 1989

**"Rim Of Hell"**

FMQB **HOT TRAX:** D-92\*

**Hear It Loud And Proud On:** WKLS WQFM KZAP KNAC  
KISS KICT KZRR KMOD WGIR KEZE WLAV  
KRIX WHEB KRZQ KBOY KFMF KJOT KWHL  
WRXK WAZU WRCN WFAL



# QUESTION OF THE WEEK

Continued From Previous Page

## JOE MOSS, WPYX:

"1989 was the year that I got this really great job as Music Director at 'PYX-106, and that's the most memorable event I can think of. Being involved in this exciting field of radio and music is a thrill, and I can't think of anything I'd rather do. It's been a pleasure to meet all the promotion reps, most of whom aren't really as slimy as Ed Levine told me they were, and all the other industry folks at the labels and the trades who I'd only read about up until now. Working with the outstanding team here at 'PYX-106 is a joy, and I'm looking forward to more excitement in the next year...Other memorable moments in '89 include some outstanding concerts, like the Stones at Shea Stadium, and of course the very first show of the Who tour right in our backyard at the Glens Falls Civic Center last June, for which we gave away hundreds of tickets to elated fans. The past decade seems to have really flown by, but it's been filled with great memories. Working for Ed Levine has to be one of the most memorable -- a great programmer with a knack for doing the right thing at the right time. He's in touch with what's happening on the street -- got his fingers on the pulse and knows how to put sizzle on the radio. I've learned volumes from him. (That's two mentions -- is that check in the mail yet, Ed?) Of course, witnessing the advances in technology, like the introduction of music on compact disc, has been truly exciting, and the future for technological advancement in our industry seems boundless. Finally, the realization of some semblance of peace on our planet and moving towards a unified and civilized world is encouraging for the future of our lives and our children's lives. What I wonder is -- will our children's children still be listening to Led Zep and The Doors too?"

## SCOTT JAMESON, KYYS:

"1989 was the year that: 1) We successfully beat Rock CHR, when many industry people doubted us. We like to call KXXR the '120-day format' -- they currently rank 15th, 25-54 adults. 2) KYYS made 5 major-market newspapers, 4 TV stations, Sports Illustrated and other local media for our 'Margo Adams Masks'. 3) KY-102 presented nearly 20 shows in our 'KY-102 Modern Music Concert Series', a collection of new acts for budget shows. Nearly all were sold-out. 4) KY-102 pulled a major coup in October by blowing away the competition for the Rolling Stones' 'Steel Wheels Tour' at Arrowhead Stadium. It was the bash in the station's history. 5) With the onslaught of Rock CHR in Kansas City, we were still able to also beat the Classic Rock station in the market consistently. You can win on both ends. 6) Skid Roadie continued to hone his comedy skills, hosting a weekly stand-up gig and opening for the Sold-Out Jay Leno performance. 7) We journeyed into the area of 'Sports-Talk' for the second year in a row. The Kansas City Times called KY's 'Bill Maas Show', 'the best half-hour of sports radio in Kansas City' -- not bad for an AOR. 8) 1989 was the year we purchased two more rock and roll radio stations, WKRL in Tampa, and soon Great America will be 'Rockin' the Rockies' with KBPI-FM! 9) In September, over 13,000 people packed our 15th Annual Day In The Park with the return of local heroes, Shooting Star -- an incredible day for KY! 10) And finally, 1989 was the year my midday guy, Paul 'Fredrocks' had a baby boy, Skid won 'Best DJ in Kansas City' (again), and I added 1,000 square feet to my house...Memorable moments of the '80s: 1) Signing on a rock station in 1981 in Las Vegas called KMOB, 'The Mob' -- the city pressure to change call letters was so intense that we had to change. We eventually went to KOMP. Worked for Nancy Reynolds, an incredible motivator and great radio mind. She was quite an influence. We commenced to kick the markets' ass, fast. 2) One afternoon, Charlton Heston came to the station in Las Vegas unannounced, and we just sat down and talked for about a half-hour. Unforgettable. 3) Going live for a week from the Grammy's in Los Angeles for 4 years in a row with Roadie -- stars, stars, stars. 4) Finally, not having to do an airshift along with my other 25 responsibilities. 5) Finally, to all the friends I came to know and love, the relationships we've nurtured and all the asses we kicked along the way."

## PATTY MARTIN, KL0L:

"1989 was the year I married the greatest guy in the world, had a much needed and enjoyable break from 'the grind', and landed a great new job in a state I never even thought I'd visit. It was a most excellent year."

## MARK BRETSCHE, WWCT:

"1989 was the year that heritage AOR core artists made a strong comeback, and the year of '(insert current artist) has got a great version of (original artist's) song from (insert year)' -- that's right, the new format of the '90s -- cover radio."

## JON SINTON, JOINT COMMUNICATIONS:

"In 1989 democracy came to Central Europe, demonstrating the power of radio and television, the cornerstones of the largest peaceful revolution in history. This seems to prove that in the 'Global Village' free information is more powerful than political repression, and that, try as they may, the repressors are unable to stop the truth...The '80s will be memorable for: 1) The births of my children. 2) The loss of my mother, and my friend and mentor, Lee Michaels. 3) The fragmentation of radio and television, and the end of the 'network era' of TV. 4) The decline of the U.S. as a world power and technology leader. 5) The threat of AIDS. 6) The end of 'the Post War Era'. 7) MTV. 8) The realization of my entrepreneurial dreams."

## BETH KEPPEL, WKLS:

"1989 was the year that freedom grew in Eastern Europe, tried to grow in China and was put on trial (for women, at least) by the Supreme Court of the United States...Most memorable moments of the '80s? Murder of John Lennon, the AIDS epidemic, 'crack', the birth of the compact disc player and death of the Lp, and the crumbling of the Berlin Wall and tearing of the Iron Curtain."

## RALPH TORTORA, WBAB:

"1989 was the year that Paul McCartney, The Who and the Stones toured...Most memorable moments of the '80s: Personally -- marriage, houses and babies. Professionally -- becoming music director, interviewing John Cougar Mellencamp for over an hour and during that time playing only one song, and meeting Eric Clapton."

## JOE ANTHONY, KISS:

"1989 was a very exciting year for new, fresh talent that gave us the invigorating freshness which AOR should be all about. Some new faces came into the picture in our studios. Rick Joppie, a new GM that took the bull by the horns. The return of Lou Roney to KISS, and a chance to work with Ken Anthony, a ball of fire. Tim Parker came to us with his special needed approach to set our sales soaring. Lots left to be done, but isn't it fun when you're always building and there's always something left to be a challenge?! Also, 1989 was a year that the chemistry began to grow and develop between Tom Scheppeke and myself and our ability to make the music work. And to work with all the fine people in our profession -- YOU! God bless you all, and the best is yet to come -- 1990."

## DAVE LONDON, WQFM:

"1989 was the year I came back to Milwaukee on a permanent basis. WQFM is a great radio station with a great staff of pros, and I was very excited about coming to Milwaukee... '89 was also a great year for me on a personal basis. This was the year I met a beautiful person named Lisa who means a lot to me, and who has been very supportive of me and my work at WQFM. Who knows what 1990 will bring. Say yes!...The thing that stands out in my mind as my most memorable moment is the time I pulled Lee Abrams out of the ocean in Ft. Lauderdale at his last B/A convention."

## CHRIS JAMES, WTPA:

"Most memorable moment of the '80s. I got a job and started in radio...1989 -- the year that -- 1) I met the Stones. 2) Alannah Myles started her way to superstardom. 3) I finally paid off my Visa bill."

## KELLY CRUISE, WEGR:

"1989 was the year that: I had a daughter, and my most memorable moment was when the doctor in the delivery room told me so. For the most part -- I've learned in the '80s, I'm going to live in the '90s."

## J.D., WONE:

"1989 was the year that WONE moved ever so closer to that #1 status 12+, and the year I continued to be in heavy like with a former MTV VJ who I am still searching for...My most memorable moments of the '80s were graduating from college and landing a terrific job at a brand-new AOR station."

## PAUL SHUGRUE, WRXL:

"1989 was the year that everybody except the Bubble Puppy reunited. What? Them too!??...Most memorable moments of '80s: 1) The day John Lennon was killed. 2) Attending Live Aid. 3) Broadcasting live from Abbey Road Studios."

## TIM SHEEHAN, WRKI:

"1989 was the year that I got my shot at Music Director...Most memorable moments were John Lennon's death, Live Aid, and the Berlin Wall."



## TUFF TRAX

# METAL DETECTOR



## TOP 30 SELLERS

### YEAR END TUFF TRAX TOP 50

- 1 METALLICA "...And Justice For All" (Elektra)
- 2 METAL CHURCH "Blessing In Disguise" (Elektra)
- 3 SKID ROW "Skid Row" (Atlantic)
- 4 W.A.S.P. "The Headless Children" (Capitol)
- 5 BANG TANGO "Psycho Cafe" (Mechanic/MCA)
- 6 EXODUS "Fabulous Disaster" (Combat)
- 7 LEATHERWOLF "Street Ready" (Island)
- 8 TESLA "The Great Radio Controversy" (Geffen)
- 9 ANTHRAX "State Of Euphoria" (Megaforce/Island)
- 10 OZZY OSBOURNE "No Rest For The..." (CBS Assoc.)
- 11 MELIAH RAGE "Kill To Survive" (Epic)
- 12 ARTCH "Another Return To Church Hill" (En./Mtl. Bl.)
- 13 THE CULT "Sonic Temple" (Sire/Reprise)
- 14 CRIMSON GLORY "Transcendence" (Roadracer)
- 15 BADLANDS "Badlands" (Titanium/Atlantic)
- 16 DANGEROUS TOYS "Dangerous Toys" (Columbia)
- 17 BLACK SABBATH "Headless Cross" (I.R.S.)
- 18 BLUE MURDER "Blue Murder" (Geffen)
- 19 ACCEPT "Eat The Heat" (Epic)
- 20 MR. BIG "Mr. Big" (Atlantic)
- 21 KING'S X "Gretchen Goes To..." (Megaforce/Atlantic)
- 22 TESTAMENT "Practice What You Preach" (Meg./Atl.)
- 23 KREATOR "Extreme Aggression" (Epic)
- 24 LAAZ ROCKET "Annihilation Principle" (Enigma)
- 25 ALICE COOPER "Trash" (Epic)
- 26 EZO "Fire Fire" (Geffen)
- 27 PRINCESS PANG "Princess Pang" (Mtl. Bl./Cap.)
- 28 ANNIHILATOR "Alice In Hell" (Roadracer/RCA)
- 29 JUNKYARD "Junkyard" (Geffen)
- 30 SACRED REICH "Surf Nicaragua" (Metal Blade)
- 31 M.O.D. "Gross Misconduct" (Caroline/Megaforce)
- 32 CANDLEMASS "Ancient Dreams" (Enig./Mtl. Bl.)
- 33 UDO "Mean Machine" (RCA)
- 34 SEA HAGS "Sea Hags" (Chrysalis)
- 35 SUICIDAL TENDENCIES "How Will I Laugh..." (Epic)
- 36 POWERMAD "Absolute Power" (Reprise)
- 37 DANGER DANGER "Danger Danger" (Imagine/Epic)
- 38 CRO-MAGS "Best Wishes" (Profile)
- 39 MOTLEY CRUE "Dr. Feelgood" (Elektra)
- 40 EXTREME "Extreme" (AOR)
- 41 L.A. GUNS "Cocked And Loaded" (Vertigo/Polydor)
- 42 RATT "Reach For The Sky" (Atlantic)
- 43 TORA TORA "Surprise Attack" (A&M)
- 44 FATES WARNING "Perfect Symmetry" (Metal Blade)
- 45 MICHAEL MONROE "Not Fakin' It" (Mercury)
- 46 VAIN "No Respect" (Island)
- 47 DIRTY LOOKS "Turn Of The Screw..." (Atlantic)
- 48 KING DIAMOND "Conspiracy" (Roadracer)
- 49 WARRANT "Dirty Rotten Filthy..." (Columbia)
- 50 ICON "Right Between The Eyes" (Megaforce/Atlantic)

### YEAR END CONCRETE TOP 50

- 1 SKID ROW "Skid Row" (Atlantic)
- 2 WARRANT "Dirty Rotten Filthy Stinking Rich" (Col.)
- 3 METALLICA "And Justice For All" (Elektra)
- 4 GUNS N' ROSES "Lies" (Geffen)
- 5 WINGER "Winger" (Atlantic)
- 6 LIVING COLOUR "Vivid" (Epic)
- 7 GUNS N'ROSES "Appetite For Destruction" (Geffen)
- 8 BON JOVI "New Jersey" (Polygram)
- 9 TESLA "The Great Radio Controversy" (Geffen)
- 10 KIX "Blow My Fuse" (Atlantic)
- 11 DEF LEPPARD "Hysteria" (Polygram)
- 12 QUEENSRYCHE "Operation Mindcrime" (EMI)
- 13 BULLETBOYS "Bulletboys" (Warner Bros.)
- 14 DANGEROUS TOYS "Dangerous Toys" (Columbia)
- 15 GREAT WHITE "Twice Shy" (Capitol)
- 16 POISON "Open Up And Say Ah..." (Enigma)
- 17 EXODUS "Fabulous Disaster" (Combat)
- 18 ANTHRAX "State Of Euphoria" (Island)
- 19 BANG TANGO "Psycho Cafe" (Mechanic)
- 20 CULT "Sonic Temple" (Reprise)
- 21 WHITE LION "Pride" (Atlantic)
- 22 ANNIHILATOR "Alice In Hell" (Roadracer)
- 23 OZZY OSBOURNE "No Rest For The Wicked" (Epic)
- 24 EXTREME "Extreme" (A&M)
- 25 CINDERELLA "Long Cold Winter" (Polygram)
- 26 TESTAMENT "Practice What You Preach" (Meg./At.)
- 27 ALICE COOPER "Trash" (Epic)
- 28 MOTLEY CRUE "Dr. Feelgood" (Elektra)
- 29 JANE'S ADDICTION "Nothing's Shocking" (WB)
- 30 DARK ANGEL "Leave Scars" (Combat)
- 31 RATT "Reach For The Sky" (Atlantic)
- 32 AEROSMITH "Pump" (Geffen)
- 33 BLUE MURDER "Blue Murder" (Geffen)
- 34 BADLANDS "Badlands" (Atlantic/Titanium)
- 35 WHITE LION "Big Game" (Atlantic)
- 36 KISS "Hot In The Shade" (Mercury)
- 37 FASTER PUSSYCAT "Wake Me When..." (Elektra)
- 38 L.A. GUNS "Cocked And Loaded" (Polygram)
- 39 TORA TORA "Surprise Attack" (A&M)
- 40 SOUNDGARDEN "Louder Than Love" (A&M)
- 41 KING DIAMOND "Conspiracy" (Roadracer)
- 42 JOE SATRIANI "Dreaming #11" (Relativity)
- 43 KISS "Smashes, Thrashes And Hits" (Mercury)
- 44 DOKKEN "Beast From The East" (Elektra)
- 45 KREATOR "Extreme Aggression" (Epic)
- 46 SUICIDAL TENDENCIES "Feel Like Shit..." (Epic)
- 47 MURPHY'S LAW "Back With A Bong" (Profile)
- 48 LEEWAY "Born To Expire" (Profile)
- 49 JOE SATRIANI "Flying In A Blue Dream" (Relativity)
- 50 DANZIG "Danzig" (Def American)

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQ3 reporting stations.

Chart based on sales reports taken from independent heavy metal/hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1360). Copyright ©1989.

# METAL DETECTOR

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## OH NO, NOT ANOTHER CHRISTMAS MESSAGE!

It seems like only yesterday that we were thanking everyone for a great year. Well, 1989 is a mere memory of what was the finest year in Metal. We'd like to thank all our friends throughout the entire radio and record community who supported us and made this our finest year yet. Expect the unexpected in 1990 as we once again give you the best coverage of Metal in the biz. From both of us to all of you, may you have a most Murray Christmas and a safe, healthy, prosperous, over-sexed (but safe!) New Year. Thanks to you it's working for all of us...the METAL DETECTOR way.

## THE THIRD ANNUAL METAL DETECTOR YULE TIDE CHEER AWARDS

**RECORD OF THE YEAR:** METALLICA "...And Justice For All" (Runner Up-THE CULT "Sonic Temple")

**SONG OF THE YEAR:** SKID ROW "18 & Life" (Runner Up-METALLICA "One")

**GROUP OF THE YEAR:** METALLICA (Runner Up-SKID ROW)

**ROOKIE OF THE YEAR:** SKID ROW (Runner Up-BANG TANGO)

**MOST OVER-LOOKED BAND:** BLUE MURDER

**BANDS TO WATCH IN 1990:** KATMANDU, PRINCESS PANG, SHARK ISLAND, FATES WARNING, DANGER DANGER, and SOUNDGARDEN.

**INDIVIDUALS TO WATCH IN 1990:** Paul Nelson and Bobby Messano

**THE COMEBACK OF THE YEAR:** ALICE COOPER

**BEST TOUR OF 1989:** METALLICA and THE CULT

**BEST LIVE SHOW:** BON JOVI and SKID ROW (Runner Up-Live & Nude on Admiral Wilson Blvd., Camden, N.J.)

**MAJOR LABEL OF THE YEAR:** EPIC

**INDEPENDENT LABEL OF THE YEAR:** MEGAFORCE

**THE FIRST ANNUAL DREW MURRAY ACHIEVEMENT AWARD:** This award goes to the person or persons who have given us the most things during the year...and the winner is DREW MURRAY. Gee, what a surprise!

**PHRASE WE HEARD MOST OFTEN FROM OUR BOSS:** (Tie) "You wanna stick what where?"; "Bailed you guys out again!"; and "Sure you don't want to change this guys?"

**BEST EARS IN METAL:** Need you ask?

**BIGGEST EARS:** The Energizer Battery Bunny

FMQB, December 15, 1989

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CATS in BOOTS

THIS AIN'T NO PLANET OF THE APES, BABY!  
-BUT SHE'S GOT A WHOLE LOTTA MONKEY ON HER BACK!!!!



HER MONKEY

THE FOLLOW-UP TO THE TOP 10 METAL SCREECHER "SHOTGUN SALLY".

FRESH OFF THEIR SUCCESSFUL HARD ROCKIN' SNARLING Z-ROCK TOUR OF THE U.S.

THE "RABID" NEW SINGLE FROM CATS IN BOOTS "HER MONKEY"

FROM THE ALBUM 'KICKED AND KLAWED'

PRODUCED BY: MARK OPTIZ

MANAGEMENT: STAN POSES-JOHN KAYE, UNITED ENTERTAINMENT, INC.

EMI

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## METAL DETECTOR

Continued From Previous Page

**BEST LOOKING FEMALE METAL D.J.:** "The Blonde Invasion" Carole Kramer and Casey Jones/KMJX, Little Rock.

**METAL RADIO DUDE OF THE YEAR:** Tracy Barnes/Z-Rock

**BEST MEDICAL ADVISE:** Dr. Salvador

**BEST LOOKING FEMALE IN A HOT TUB:** Sue Stillwagon/Elektra Entertainment

**BEST LOOKING FEMALE IN RECORDS:** All of 'em....Do you think we're stupid or something?

**METAL BABE THE METAL DETECTORS WOULD MOST LIKE TO WAKE UP WITH:** Every chick, at every show, in every city all across this great land of ours.

**BEST RIB BALLOONS IN METAL:** MOTLEY CRUE's backup singers

**METAL DUDE WITH THE MOST POCKETS:** Michael Schnapp/Epic Records

**METAL DUDE CLOSEST TO OUR HEARTS:** THE KING/Geffen Records

**LABEL GUY WITH THE DEEPEST VOICE:** Ray Gmeiner/Elektra Entertainment

**HORNIEST DUDE IN METAL WITH NO PICTURES TO PROVE IT:** Phil Hardy/A.I.M. Marketing

**FAVORITE HANG OUT OF THE METAL DETECTORS:** The Riviera Lounge

**LAST BOOK THE METAL DETECTORS READ:** We can't read...we just look at the pictures.

**BEST CHRISTMAS CARD:** LORD TRACY

**BEST LOOKIN' CHICKS ON A CHRISTMAS CARD:** LORD TRACY

**BIGGEST DICK:** BUTKUS

**LARGEST DICK:** Milton Berle

**BEST PROMOTIONAL ITEM:** (Tie) DANGEROUS TOYS Jack-In-The-Box, and the leather CULT tour jackets we still haven't received from Linehan at Reprise. MD1215.MB PG2

**BEST CAREER MOVE:** Clarissa Garcia from Enigma to Def American.

**BEST UNSIGNED BAND:** THE BLOODY STOOLS

**METAL PHRASE FOR THE '90s:** "What up dude?" (Tommy Lee/MOTLEY CRUE)

**BIGGEST PAIN IN THE ASS:** A.I.D.S.

**MOST USE OF THE WORD "FUCK":** Sebastian Bach/SKID ROW

FMQB, December 15, 1989

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# FOUNDATIONS

**Hard for two years straight...**

**...and still growing!**

**Thanks to everyone for their support these past two years. With your help we can make the 90's another decade of METAL!**

*Happy Holidays  
from your pals at  
Foundations.!*

*Season's  
Greetings  
From Concrete  
Radio Promotion*

"I would like to thank everyone who helped make Concrete Management's Metal Church the #2 band on-metal radio in 1989. Also thanks for putting four of our promotions clients into FMQB's Top 10 for 1989. Lastly, thanks to Mark Laspina and Mike Boyle (even though Mark's a Flyers fan) for all their support. Best wishes to all for a happy and safe Holiday season."  
- Russell Gerroir Director Of Radio Promotion



# METAL DETECTOR

Continued From Previous Page

METAL BAND WE HAVE THE MOST FUN HANGIN' OUT WITH: (Tie) DANGER DANGER and SKID ROW

TOP 40 GEEK OF THE YEAR: Bryan Geronimo/Intercontinental Marketing and Promotion

BEST HAIR IN METAL: John Sykes/BLUE MURDER

LEAST HAIR IN METAL: UDO

BEST PORNO FLICKS WE SAW THIS YEAR: (Tie) "Tail Ends", "Sperm Busters", "Shoot Me In The Eye", and "Shoot Me In The Eye, Too".

BEST METAL NEWS: (Tie) Ed Trunk and Gail Flug

MOST STROKES FROM THE METAL DETECTORS: (Tie) Drew Murray and Max the dog

FAVORITE SIDE OF THE PANTS METAL DUDES LIKE TO WEAR THEIR PACKAGE: Right (3 years running!)

IF WE COULD PLAY SANTA CLAUS, HERE'S SOME PRESENTS WE'D LIKE TO GIVE TO THE FOLLOWING:

MARK DIDIA/GEFFEN RECORDS: Twins.

DREW MURRAY/MERCURY RECORDS: A bigger wallet for his AM/EX receipts.

TRACY BARNES/Z-Rock: More affiliates.

MICHAEL SCHNAPP/EPIC RECORDS: A vest with more pockets for his stuff.

PHIL HARDY/A.I.M. MARKETING: A blank tape for his video camera.

SUE STILLWAGON/ELEKTRA ENTERTAINMENT: Her own hot tub.

DAVE ROSS/CHRYSLIS: A real Love Connection.

AXL ROSE/GUNS N' ROSES: Good Health.

IZZY STRADLIN/GUNS N' ROSES: A bed pan.

ED TRUNK/MEGAFORCE RECORDS: A Top 10 ACE FREHLEY record.

DANNY BUCH/ATLANTIC RECORDS: A Stanley Cup for the Rangers (Fat chance!).

YNGWIE J. MALMSTEEN: A new name.

RICHIE SAMBORA/BON JOVI: He already had his share!

ROSANNE BARR/ACTRESS: A muzzle.

BILL COSBY/ACTOR: Retirement.

DON CODDINGTON/MERCURY RECORDS: A string to tie around his finger to remind him he owes us \$40.

GERALDO RIVERA/TALK SHOW HOST (?): A real job.

JOHN BOULOS/VIRGIN RECORDS: Decaffeinated coffee.

YOKO ONO/RICH NIP: Tickets to see McCartney.

CLARISSA GARCIA/DEF AMERICAN: More sex stories.

EMO PHILLIPS/COMEDIAN (?): A fuckin' act.

HOWARD STERN/COMEDIC GENIUS: His own national TV show.

JIM BAKKER/EVANGELIST-JAILBIRD: Preperation H. (He'll need it!)

TAMMY FAYE BAKKER/PLAY DOUGH FACE: Batteries in Jim's absence.

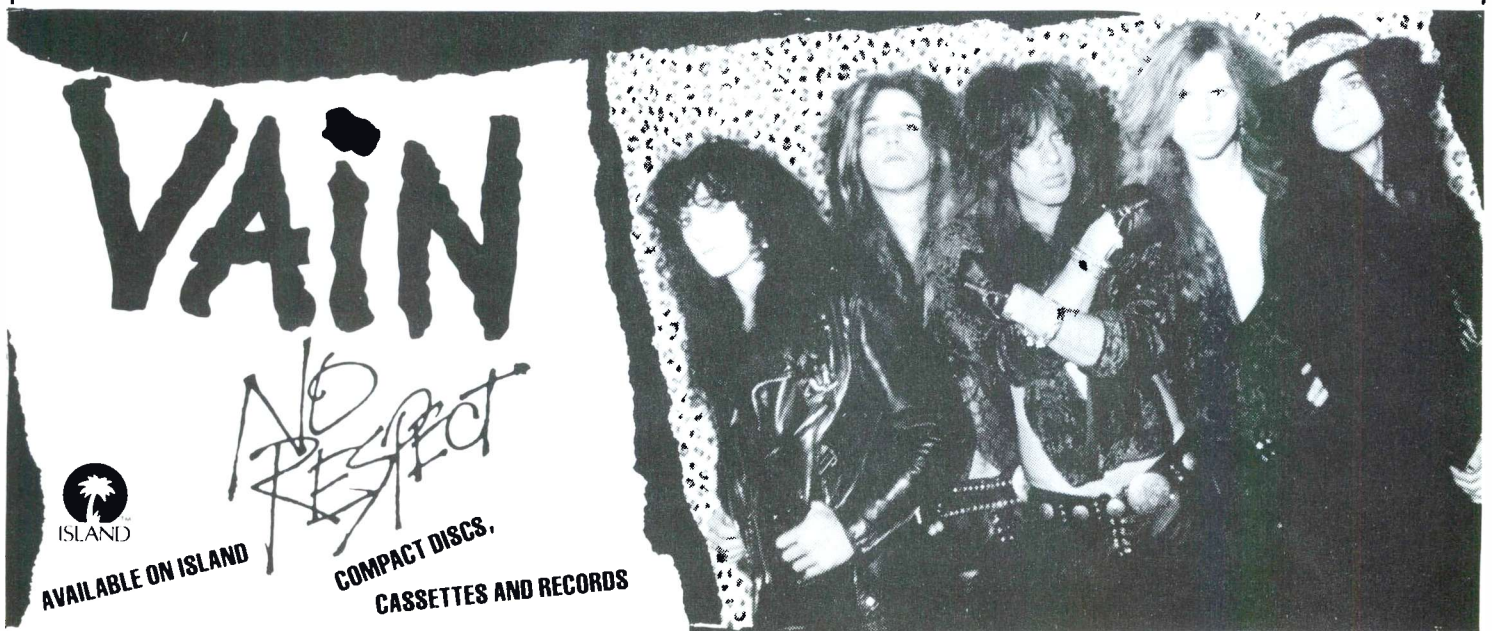
CHER/ACTRESS-SINGER-CRADLE ROBBER: Someone her own age.

MARKO BABINEAU/ASYLUM RECORDS: What do you give the man that's got it all?



Continued On Next Page

FMQB, December 15, 1989



# METAL DETECTOR

Continued From Previous Page

## BEAUTY...



This is Susan Naramore, Mark DiDia's assistant at Geffen Records. We were gonna give Susan her own award, but when you look this good no award could do you justice. Oh, by the way, what are you doing the rest of our life? P.S. We hate you Dirtman!

## ...AND THE BEAST



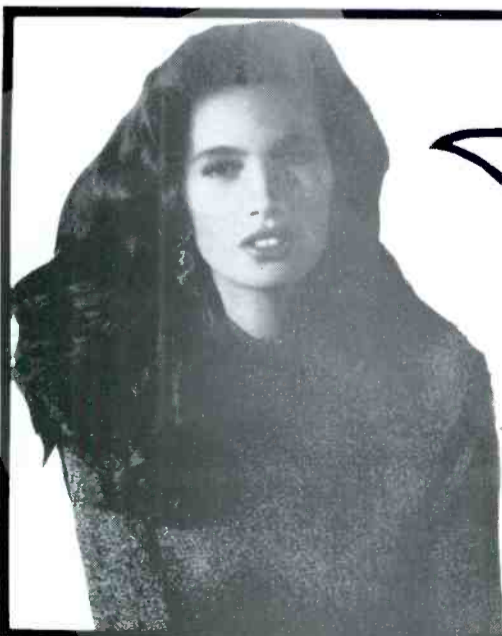
Here's a shot of the lovely and talented MAX THE DOG. For those who never believed, here's the proof. We would have loved to have included a photo of Max's genitals, but we couldn't do a fold-out page.

'Tis the season to be jolly and send us many gifts. 'Tis also the season to wrap up a years worth of stroking. For making this the best year yet we'd like to thank all our friends in the radio and record community, our good manager buddies, Fearless Freddy D., Kal & Lucille, Sugar Ray, Pat, Ricky, TC, Judy, Debby, Paulski, Amy, Stephy, Eleanor, Gina, Kathy, Edie, Pat, Bob, Regina, Susan, Stitch, Ginny, Grace, Ann, Paula, Joanna, Fran, Jean, Mary, Marie, Cathy, Donna, Andrea, Ginny, and the following who make things happen when the night comes: "Mean" Ed Green, Nick DiDia, Kenny DiDia, Rudy Rubini, Mouse, B.Y., Max the dog, Don Maggi, The Riviera ladies, The White Building ladies, The Warehouse staff, Howard Stern

and his gang, Donna Brainard, Julie at EFC, Ruth at the Concert Company, Charlie at the door, Lee Stulman, Sally at 'TPA, Paul Nelson, BOBBY MESSANO, Nash Cohen, Obie O'Brien, Bryan Geronimo, Pat Cooper, "Good Buddy Steen", our New guy, our Old guy, Brian McEvoy, all the girls who have loved us during the year, and the girl in the bronze Honda who showed the true meaning of Christmas by letting us trim her tree. Merry Christmas and Happy New Year! We're gonna be back next year and there's not a damn thing you can do about it! Who's better than us?

MARK LA SPINA

MIKE BOYLE



I'VE DONE THE  
**METAL DETECTORS . . .**

Call me at **609-424-9114**

*and I'll tell all.*

**METAL  
DETECTOR**

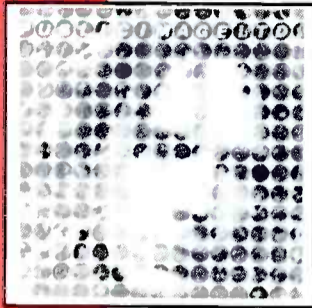
only in **FMQB**

1930 E. Marlton Pike, Suite F-36  
Cherry Hill, New Jersey 08003  
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# ADVENTURE CLUB

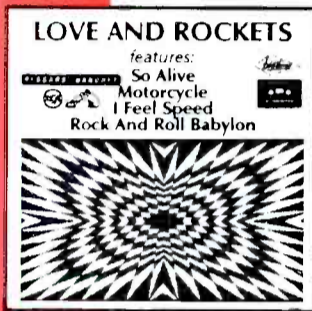
## TOP 50 ALBUMS OF 1989

1.



Public Image Limited  
"9" Virgin

2.



Love And Rockets  
"Love And Rockets"  
Beggars Banquet/RCA

3.



Elvis Costello  
"Spike" WB

4.



The Cure  
"Disintegration" Elektra

5.



XTC  
"Oranges And Lemons" Geffen

6.



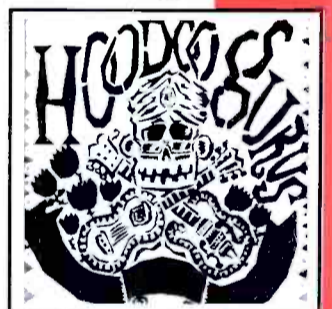
The B-52's  
"Cosmic Thing" Reprise

7.



The Replacements  
"Don't Tell A Soul" Sire/Reprise

8.



Hoodoo Gurus  
"Magnum Cum Louder" RCA

9.



Red Hot Chili Peppers  
"Mother's Milk" EMI

10.



The Pixies  
"Doolittle" 4AD/Elektra

11. Robyn Hitchcock "Queen Elvis" A&M
12. Violent Femmes "3" Slash/WB
13. Bob Mould "Workbook" Virgin
14. The Ocean Blue "The Ocean Blue" Sire/Reprise
15. Lou Reed "New York" Sire/WB
16. The Waterboys "Fisherman's Blues" Ensign/Chrysalis
17. Big Audio Dynamite "Megatop Phoenix" Columbia
18. The Cult "Sonic Temple" Sire/Reprise
19. Fine Young Cannibals "The Raw And The Cooked" I.R.S.
20. R.E.M. "Green" WB
21. The The "Mind Bomb" Epic
22. The Sugarcubes "Here Today. Tomorrow Next Week" Elektra
23. Throwing Muses "Hunkpapa" Sire/WB
24. Mary's Danish "There Goes The Wondertruck" Chameleon
25. New Order "Technique" Qwest/WB
26. 10,000 Maniacs "Blind Man's Zoo" Elektra
27. Camper Van Beethoven "Key Lime Pie" Virgin
28. Fetchin Bones "Monster" Capitol
29. The Stone Roses "The Stone Roses" Silvertone/RCA
30. Adrian Belew "Mr. Music Head" Atlantic
31. The Pogues "Love And Peace" Island
32. The Mighty Lemon Drops "Laughter" Sire/Reprise
33. Sonic Youth "Daydream Nation" Enigma/Blast First
34. The Fall "Seminal Live" Beggars Banquet/RCA
35. Pop Will Eat Itself "This Is The Day . . ." RCA
36. Midge Ure "Answers To Nothing" Chrysalis
37. The Dead Milkmen "Beelzebubba" Enigma
38. Julian Cope "My Nation Underground" Island
39. The Pursuit Of Happiness "The Pursuit Of Happiness" Chrysalis
40. Kate Bush "The Sensual World" Columbia
41. Guadalcanal Diary "Flip Flop" Elektra
42. Wire "It's Beginning To And Back Again" Enigma
43. Firehose "Fromohio" SST
44. Joe Jackson "Blaze Of Glory" A&M
45. "The Bridge" Compilation Caroline
46. Pere Ubu "Cloudland" Fontana/Mercury
47. Deborah Harry "Def, Dumb And Blonde" Geffen
48. House Of Freaks "Tantilla" Rhino
49. The Ramones "Brain Drain" Sire/WB
50. The Godfathers "More Songs About Love And Hate" Epic

# IN 1989 . . .

ROB LOWE HAD SEX . . . JIM BAKKER, PETE ROSE AND LEONA HELMSLEY GOT BUSTED . . . ZSA ZSA SLAPPED A COP AND THE WALL CAME DOWN!  
CLOSER TO HOME . . .

**ELVIS COSTELLO BECAME A ROCK AND ROLL LEGEND!!**

**WARNER BROTHERS AND REPRIS RECORDS PRACTICALLY SWEEPED THE ADVENTURE CLUB POLL AND LIVED TO TALK ABOUT IT AND TO THANK ADVENTUROUS RADIO FOR THEIR SUPPORT.**



## TOP 50 ALBUMS OF 1989

- #3 **Elvis Costello** "Spike"
- #12 **Violent Femmes** "3"
- #15 **Lou Reed** "New York"
- #20 **R.E.M.** "Green"
- #23 **Throwing Muses** "Hunkpapa"
- #25 **New Order** "Technique"
- #49 **The Ramones** "Brain Drain"



## TOP 50 ALBUMS OF 1989

- #6 **The B-52's** "Cosmic Thing"
- #7 **The Replacements** "Don't Tell A Soul"
- #14 **The Ocean Blue** "The Ocean Blue"
- #18 **The Cult** "Sonic Temple"
- #32 **The Mighty Lemon Drops** "Laughter"



## TOP 30 TRAX OF 1989

- #2 **Elvis Costello** "Veronica"
- #12 **Violent Femmes** "Nightmares"
- #16 **Lou Reed** "Dirty Boulevard"
- #20 **New Order** "Fine Time"
- #29 **R.E.M.** "Stand"



## TOP 30 TRAX OF 1989

- #7 **The Replacements** "I'll Be You"
- #21 **The Cult** "Fire Woman"
- #25 **Morrissey** "Last Of The Famous . . ."
- #26 **Depeche Mode** "Personal Jesus"
- #28 **The Ocean Blue** "Between Something And Nothing"
- #30 **The B-52's** "Love Shack"



## 1989 PEOPLE'S CHOICE AWARDS

- Best Male Artist  
**ELVIS COSTELLO**
- Rock And Roll Legend  
**ELVIS COSTELLO**
- Best Soundtrack  
**DANNY ELFMAN** "BATMAN"
- #2 Album  
**ELVIS COSTELLO** "SPIKE"
- #10 Album  
**LOU REED** "NEW YORK"
- #6 Trax  
**JESUS & MARY CHAIN** "Blues/Gun"

## 1989 PEOPLE'S CHOICE AWARDS

- Comeback  
**THE B-52's**
- #7 Album  
**THE B-52's** "COSMIC THING"
- #1 Trax  
**THE B-52's** "LOVE SHACK"
- #7 Trax  
**DEPECHE MODE** "PERSONAL JESUS"
- #10 Trax  
**THE REPLACEMENTS** "I'LL BE YOU"

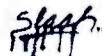


## COMING IN 1990 . . . THE ADVENTURE CONTINUES!

Otra Haza • Baby Ford • Nasa • Duncan Dhu • Richard Hell • The Chills • Lou Reed/John Cale • Los Lobos • Pee Wee Herman

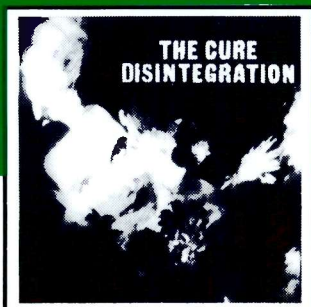
Jane's Addiction • The Laughtour Ep (MLD, Ocean Blue, John Wesley Harding) • Dissidenten • John Wesley Harding

Luka Bloom • Tanita Tikaram • Nick Lowe • Depeche Mode • Wild Swans • Bryan Ferry • Morrissey

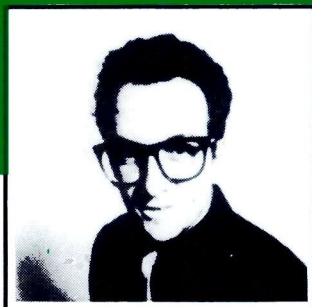




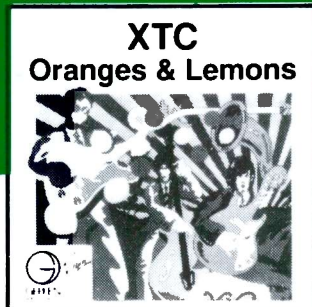
# TOP 30 TRAX OF 1989



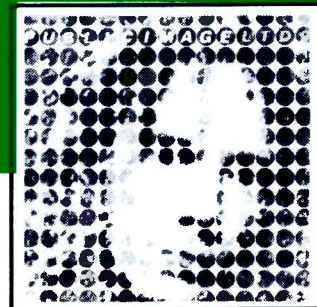
1. **The Cure**  
"Fascination Street"  
Elektra



2. **Elvis Costello**  
"Veronica"  
WB



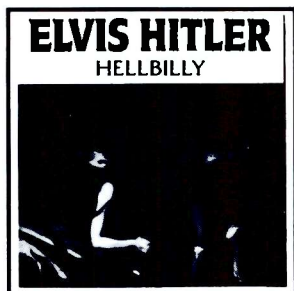
3. **XTC**  
"The Mayor Of Simpleton"  
Geffen



4. **Public Image Limited**  
"Dissatisfied"  
Virgin

- 5. **Love And Rockets** "So Alive" Beggars Banquet/RCA
- 6. **Hoodoo Gurus** "Come Any Time" RCA
- 7. **The Replacements** "I'll Be You" Sire/Reprise
- 8. **Red Hot Chili Peppers** "Knock Me Down" EMI
- 9. **The Pixies** "This Monkey's Gone To Heaven" 4AD/Elektra
- 10. **The Sugarcubes** "Regina" Elektra
- 11. **The Pixies** "Here Comes Your Man" 4AD/Elektra
- 12. **Violent Femmes** "Nightmares" Slash/WB
- 13. **Camper Van Beethoven** "Pictures Of Matchstick Men" Virgin
- 14. **Wire** "Eardrum Buzz" Enigma
- 15. **Fine Young Cannibals** "She Drives Me Crazy" I.R.S.
- 16. **Lou Reed** "Dirty Blvd." Sire/WB
- 17. **Big Audio Dynamite** "James Brown" Columbia
- 18. **Tears For Fears** "Sowing The Seeds Of Love" Fontana/Mercury
- 19. **Adrian Belew** "Oh Daddy" Atlantic
- 20. **New Order** "Fine Time" Qwest/WB
- 21. **The Cult** "Fire Woman" Sire/Reprise
- 22. **Ziggy Marley & The Melody Makers** "Look Who's Dancing" Virgin
- 23. **Robyn Hitchcock** "Madonna Of The Wasps" A&M
- 24. **Bob Mould** "See A Little Light" Virgin
- 25. **Morrissey** "Last Of The Famous International Playboys" Sire/Reprise
- 26. **Depeche Mode** "Personal Jesus" Sire/Reprise
- 27. **Mary's Danish** "Don't Crash The Car Tonight" Chameleon
- 28. **The Ocean Blue** "Between Something And Nothing" Sire/Reprise
- 29. **R.E.M.** "Stand" WB
- 30. **The B-52's** "Love Shack" Reprise

**ELVIS** stood for rock'n roll.  
**HITLER** stood for supremacy  
And Sergeant Barry Sadler, musician,  
mercenary and Ollie North supporter,  
stood for nothing. Can you stand it??



**ELVIS HITLER** *Hellbilly*  
Includes Elvis' version of Sadler's "Ballad  
of the Green Berets" and the video  
single, "Showdown."

There's a thin line between visionary  
and lunatic.



**Crispin Hellion Glover**  
**THE BIG PROBLEM ≠ The Solution.**  
**The Solution = LET IT BE.**

Call Crispin at home. (213) 464-5053

"The overall sound falls between The  
Pogues and The Men They Couldn't  
Hang... earthy and energetic and never  
less than diverting." - NME



**Frank Tovey**  
**Tyranny and the Hired Hand**  
Featuring the single "Sam Hall."



# 1989 PEOPLE'S CHOICE AWARDS

## MALE ARTIST



Elvis Costello

## FEMALE ARTIST



Kate Bush

## GROUP



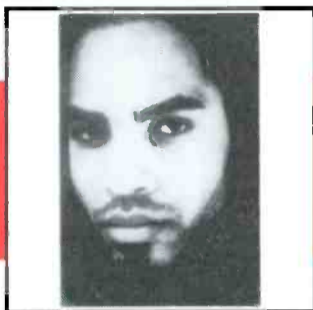
The Pixies

## LIVE SHOW



Red Hot Chili Peppers

## NEW TALENT



Lenny Kravitz

## ALBUM COVER



RED HOT CHILI PEPPERS  
MOTHER'S MILK  
CONTAINS  
Knock Me Down  
Higher Ground • Taste The Pain

Red Hot Chili Peppers  
"Mother's Milk"

## COMEBACK



THE B-52'S  
COSMIC THING  
Featuring: COSMIC THING •  
LOVE SHACK

The B-52's

## VIDEO



Red Hot Chili Peppers  
"Higher Ground"

## PROMO ITEM



Camouflage  
"Love Is A Shield" condom  
Rock And Roll Legend

## Compilation



"The Bridge" Caroline

## MOST UNDERRATED BAND



The Connells



Elvis Costello

## SOUNDTRACK



Danny Elfman  
"Batman" WB

## BEST GUEST APPEARANCE ON A RECORD



Sinéad O'Connor on The  
The's "Kingdom Of Rain"

## TOP 10 ALBUMS

1. XTC "Oranges And Lemons" Geffen
2. Elvis Costello "Spike" WB
3. Red Hot Chili Peppers "Mother's Milk" EMI
4. Kate Bush "The Sensual World" Columbia
5. Bob Mould "Workbook" Virgin
6. The Pixies "Doolittle" 4AD/Elektra
7. The B-52's "Cosmic Thing" Reprise
8. The Cure "Disintegration" Elektra
9. The Wonder Stuff "The Eight Legged Groove Machine" Polydor
10. Lou Reed "New York" Sire/WB

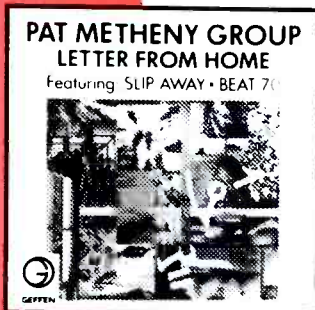
## TOP 10 TRACKS

1. The B-52's "Love Shack" Reprise
2. Red Hot Chili Peppers "Higher Ground" EMI
3. XTC "The Mayor Of Simpleton" Geffen
4. The Pixies "Here Comes Your Man" 4AD/Elektra
5. Red Hot Chili Peppers "Knock Me Down" EMI
6. Jesus & Mary Chain "Blues From A Gun" WB
7. Depeche Mode "Personal Jesus" Sire/Reprise
8. Love And Rockets "So Alive" Beggars Banquet/RCA
9. The Sugarcubes "Regina" Elektra
10. The Replacements "I'll Be You" Sire/Reprise

# New HORIZONS

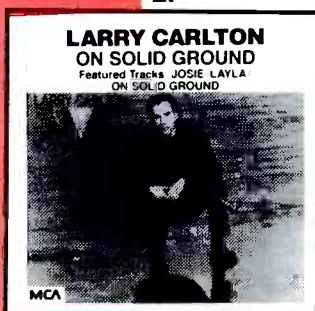
## Top 50 CD's of 1989

1.



**Pat Metheny**  
*Letters from Home* Geffen

2.



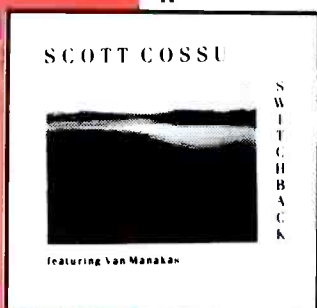
**Larry Carlton**  
*On Solid Ground* MCA

3.



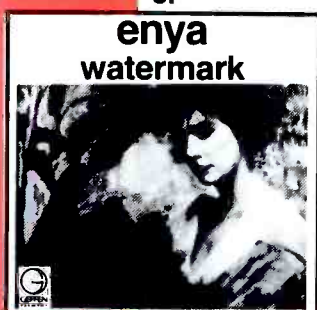
**Acoustic Alchemy**  
*Blue Chip* MCA

4.



**Scott Cossu**  
*Switchback* Windham Hill

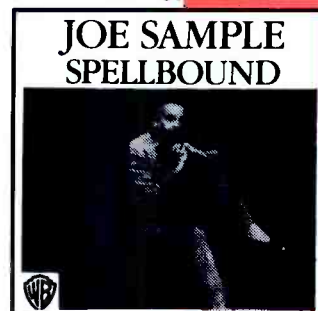
5.



**Enya**  
*Watermark* Geffen

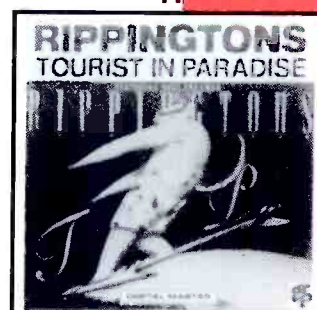
11. **Jim Chappell** *Living The Northern Summer* Music West
12. **Tanita Tikaram** *Ancient Heart* Reprise
13. **Jean Luc Ponty** *Storytelling* Columbia
14. **Bill Gable** *There Were Signs* Private Music
15. **Dan Siegel** *Late One Night* CBS Assoc.
16. **Hiroshima** *East* Epic
17. **Kim Pensyl** *Pensyl Sketches #1* Optimism
18. **Spyro Gyra** *Point Of View* MCA
19. **Julia Fordham** *Julia Fordham* Virgin
20. **Windows** *The French Laundry* Cypress
21. **Chi** *Pacific Rim* ProJazz
22. **Tuck & Patti** *Love Warriors* Windham Hill
23. **John Jarvis** *Whatever Works* MCA Master Series
24. **Kirk Whalum** *The Promise* Columbia
25. **Al Jarreau** *Heart's Horizon* Reprise
26. **George Benson** *Tenderly* Warner Bros.
27. **Tim Weisberg** *Outrageous* Cypress
28. **Richard Elliot** *Take To The Skies* Intima
29. **Chris Rea** *New Lights Thru Old Windows* Geffen
30. **Patrick O'Heam** *Eldorado* Private Music
31. **Don Harriss** *Vanishing Point* Sonic Atmospheres
32. **Freeflight** *Slice Of Life* CBS-FM
33. **Thom Rotella** *Home Again* DMP
34. **Billy Joe Walker, Jr.** *Painting Music* MCA Master Series
35. **Images** *Relative Work* Universal Master Series
36. **Martin Taylor** *Sarabanda* Gaia
37. **Lee Ritenour** *Color Rit* GRP
38. **Special EFX** *Confidential* GRP
39. **Danny Heines** *Every Island* Silver Wave
40. **Steve Bach** *More Than A Dream* Soundwings
41. **Montreux** *Let Them Say* Windham Hill
42. **David Arkenstone** *Island* Narada
43. **Michael Tomlinson** *Face Up In The Rain* Cypress
44. **Eliane Elias** *So Far So Close* Blue Note
45. **Wind Machine** *Rain Maiden* Silver Wave
46. **Yanni** *Niki Nana* Private Music
47. **Ricki Lee Jones** *Flying Cowboys* Geffen
48. **Tom Scott** *Flashpoint* GRP
49. **Dave Grusin** *Migration* GRP
50. **Wendy Wall** *Wendy Wall* SBK

6.



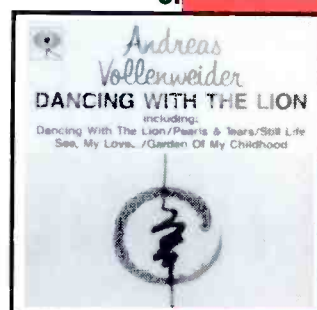
**Joe Sample**  
*Spellbound* Warner Bros.

7.



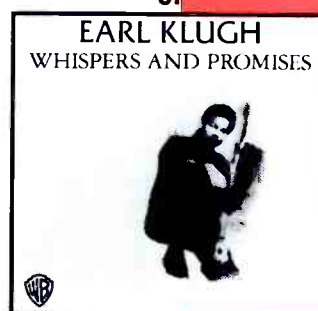
**Rippingtons**  
*Tourist In Paradise* GRP

8.



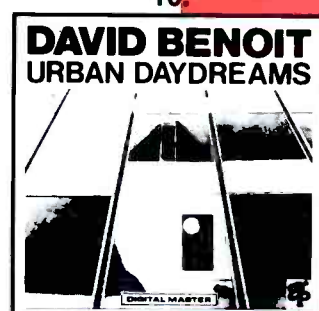
**Andreas Vollenweider**  
*Dancing With The Lions*  
Columbia

9.



**Earl Klugh** *Whispers & Promises*  
Warner Bros.

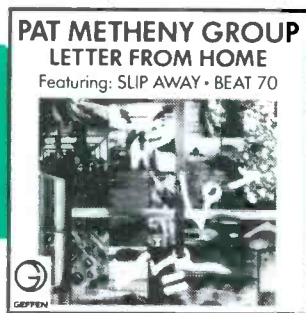
10.



**David Benoit**  
*Urban Daydreams* GRP

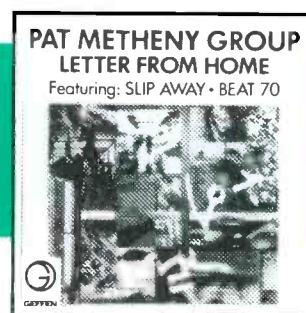
# NEW HORIZONS PEOPLE'S CHOICE AWARDS

## Top 10 CD's (Station Airplay)



1. Pat Metheny *Letters From Home* (Geffen)
2. Acoustic Alchemy *Blue Chip* (MCA Master Series)
3. Larry Carlton *On Solid Ground* (MCA)
4. Rippingtons *Tourist In Paradise* (GRP)
5. Andreas Vollenweider *Dancing With The Lion* (Columbia)
6. Joe Sample *Spellbound* (WB)
7. David Benoit *Urban Daydreams* (GRP)
8. Spyro Gyra *Point Of View* (MCA)
9. Enya *Watermark* (Geffen)
10. Lee Ritenour *Color Rit* (GRP)

## Top 10 CD's (Personal Picks)



1. Pat Metheny *Letters From Home* (Geffen)
2. Acoustic Alchemy *Blue Chip* (MCA Master Series)
3. Larry Carlton *On Solid Ground* (MCA)
4. Dave Grusin *Migration* (GRP)
5. Rippingtons *Tourist In Paradise* (GRP)
6. Andreas Vollenweider *Dancing With The Lion* (Columbia)
7. Scott Cossu *Switchback* (Windham Hill)
8. Lou Rawls *At Last* (Blue Note)
9. Rickie Lee Jones *Flying Cowboys* (Geffen)
10. Dr. John *In A Sentimental Mood* (WB)

# Movin' Into The 90's

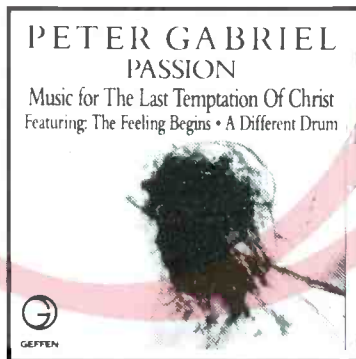
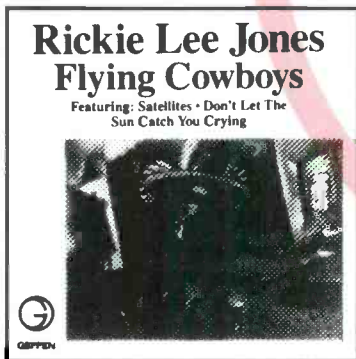
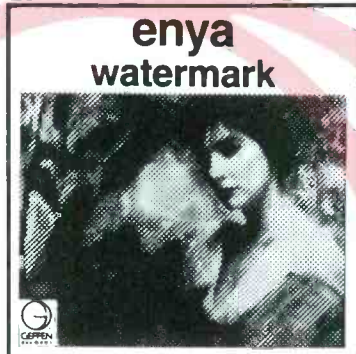
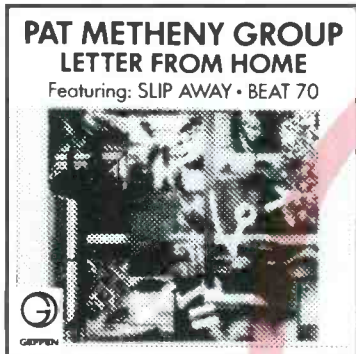


The New Horizons Label Of The Year  
wishes all our friends the happiest  
of holidays  
and all that Jazz . . .



THE  
DIGITAL MASTER  
COMPANY

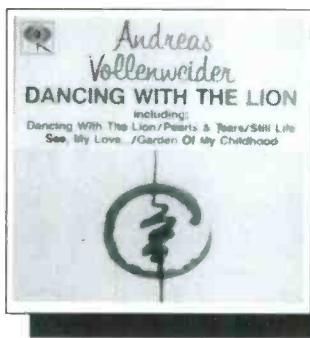
# THANK YOU RADIO FOR THE SUCCESS OF THESE ARTISTS IN 1989!



## NEW HORIZONS PEOPLE'S CHOICE AWARDS

### CONTINUED

#### TOP 10 INSTRUMENTAL TRAX



- 1. Andreas Vollenweider**  
*Dancing With The Lion*  
(Columbia)

- 2. Acoustic Alchemy** *Catalina Kiss* (MCA Master Series)
- 3. Larry Carlton** *Bubble Shuffle* (MCA)
- 4. Pat Metheny** *Slip Away* (Geffen)
- 5. Stanley Turrentine** *La Place St.* (Blue Note)
- 6. Larry Carlton** *Josie* (MCA)
- 7. Gipsy Kings** *Inspiration* (Elektra)
- 8. Acoustic Alchemy** *Boulder Coaster* (MCA Master Series)
- 9. Stevie Ray Vaughan** *Riviera Paradise* (Epic)
- 10. Richard Elliot** *When A Man Loves A Woman* (Intima)

#### TOP 10 VOCAL TRAX



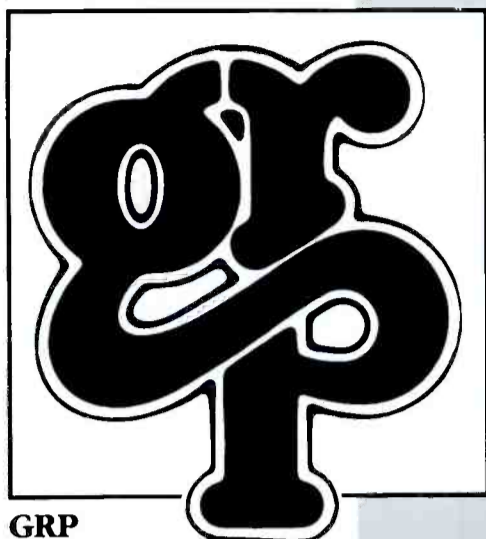
- 1. Tuck And Patti**  
*Castles Made Of Sand/  
Little Wing*  
(Windham Hill)

- 2. Tanita Tikaram** *Twist In My Sobriety* (Reprise)
- 3. Dr. John** *Makin' Whoopee* (MCA)
- 4. Pat Metheny** *Slip Away* (WB)
- 5. Bonnie Raitt** *Nick Of Time* (Capitol)
- 6. Julia Fordham** *Happy Ever After* (Virgin)
- 7. New York Voices** *Caravan* (GRP)
- 8. Bill Gable** *Go Ahead And Run* (Private Music)
- 9. Sandy Owen** *The City* (Ivory)
- 10. Lou Rawls** *You Can't Go Home* (Blue Note)

# NEW HORIZONS PEOPLE'S CHOICE AWARDS

CONTINUED

## LABEL OF THE YEAR



GRP

## BEST LIVE PERFORMANCE



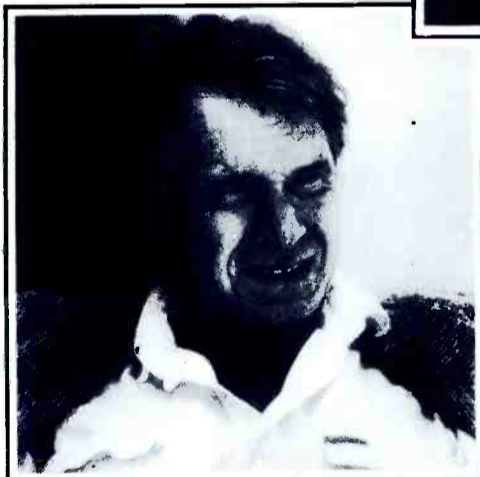
Pat Metheny

## BEST GUITARIST



Pat Metheny

## BEST KEYBOARDIST



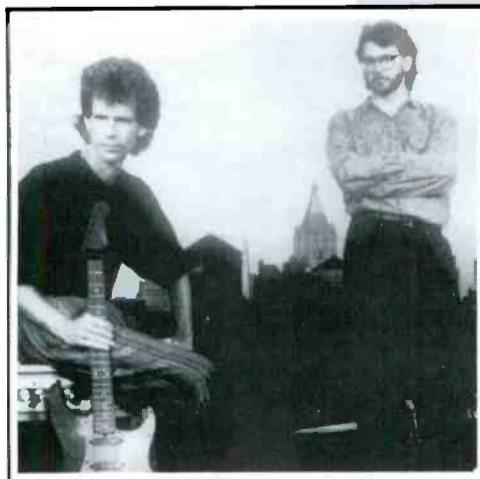
Dave Grusin

## BEST SAXOPHONIST



Richard Elliot

## MOST OVERLOOKED



Traut/Rodby

## MOST DIFFICULT NAME TO PRONOUNCE

**HUAYUCALTIA**

Pronounced  
Why-you-cal-tee-ah

# ON THE HORIZON

## FIRST QUARTER NEW HORIZONS RELEASES\*

(\*Please Note: all dates are subject to change)

<b>JANUARY</b>	<b>ROUNDER/PHILO</b> <i>Christine Lavin</i>	<b>INTIMA</b> <i>Maynard Ferguson</i>	<b>PRIVATE MUSIC</b> <i>Leon Redbone</i>
<b>TANGENT</b> <i>Andrew Batchelor</i>	<b>ISLAND/ANTILLES/ NEW DIRECTIONS</b> <i>Courtney Pine</i>	<b>REPRISE</b> <i>Bryan Ferry</i>	<b>MUSIC WEST</b> <i>The Telling</i>
<b>GRP</b> <i>Gary Burton Steve Khan The Rippingtons</i>	<b>MCA MASTER SERIES</b> <i>Matt Rollins</i>	<b>RHINO RECORDS</b> <i>Clive *Gregson/Christine Collister</i>	<b>RCA</b> <i>Cowboy Junkies</i>
<b>GEFFEN</b> <i>Lori Carson Chris Rea</i>	<b>GREAT NORTHERN ARTS</b> <i>Serah</i>	<b>CELESTIAL HARMONIES</b> <i>Paul Horn</i>	<b>FIRST QUARTER</b> <i>(no date specified yet)</i>
<b>I.R.S./PANGEA</b> <i>Kennedy Rose</i>	<b>CYPRESS</b> <i>Windows</i>	<b>CINEMA</b> <i>Eric Johnson</i>	<b>NARADA</b> <i>David Arkenstone Spencer Brewer Doug Cameron Michael Jones Rob Mounsey Tingstad &amp; Rumbel</i>
<b>K-TEL/NOUVEAU</b> <i>Celestial Navigations</i>	<b>FEBRUARY</b>	<b>GEFFEN</b> <i>Kitaro</i>	<b>WINDHAM HILL JAZZ</b> <i>Henry Butler</i>
<b>EMI/ORPHEUS</b> <i>Dennis Coffee</i>	<b>I.R.S./NETTWERK</b> <i>Bel Canto</i>	<b>HIGHER OCTAVE</b> <i>Ottmar Liebert Nightengale</i>	<b>WINDHAM HILL</b> <i>Danny Glover/Taj Mahal Barbara Higbie Modern Mandolin Quartet</i>
<b>HIGHER OCTAVE</b> <i>Crystal Wind</i>	<b>PRIVATE MUSIC</b> <i>Michael Colina</i>	<b>ELEKTRA/MUSICIAN</b> <i>Naked City</i>	<b>CELESTIAL HARMONIES</b> <i>R. Carlos Nakai David Parsons</i>
<b>MCA</b> <i>Desert Rose Band Marsha Thornton</i>	<b>GRP</b> <i>Chick Corea Elektric Band Don Grusin Deborah Henson-Conant</i>	<b>MARCH</b>	<b>RCA/NOVUS</b> <i>Marcus Roberts</i>
<b>REPRISE</b> <i>Dissidenten</i>	<b>WEA</b> <i>Jim Horn Bela Fleck Ladysmith Black Mambazo</i>	<b>WEA</b> <i>John Cale/Lou Reed Ricky Peterson</i>	<b>REPRISE</b> <i>Take 6</i>
<b>COLUMBIA</b> <i>Eddie Gomez</i>	<b>COLUMBIA</b> <i>Joey DeFrancesco Nancy Wilson</i>	<b>COLUMBIA</b> <i>Charles Mingus Marlon Jordan</i>	<b>I.R.S./NO SPEAK</b> <i>Guitar Speak II</i>
<b>VIRGIN</b> <i>Julia Fordham</i>	<b>RYKODISC</b> <i>Dzintars 3 Moustaphas 3 Reggae Jamdown: The Ras Tapes</i>	<b>CYPRESS</b> <i>Kenny Rankin</i>	<b>A M E R I C A N GRAMAPHONE</b> <i>Checkfield</i>
<b>WEA</b> <i>Emmylou Harris Ofra Haza Chris Isaak Tanita Tikaram</i>			

### HAPPY HOLIDAYS TO ALL NEW HORIZONS REPORTERS!

CHEZ, Ottawa  
KBCO, Boulder  
KBLE, Des Moines  
KBZE, Colorado Springs  
KDHT, Thorton, CO  
KDJK, Modesto  
KEYF, Spokane  
KEYV, Las Vegas  
KFMH, Muscatine, IA  
KFMU, Steamboat Sp.  
KINK, Portland, OR  
KJZY, Dallas  
KKCY, Portland, OR  
KKFM, Colorado Sp.

KKSF, San Francisco  
KNUA, Seattle  
KOAI, Dallas  
KOME, San Jose  
KQPT, Sacramento  
KSNM, Merced, CA  
KSNO, Aspen  
KTCZ, Minneapolis  
KTWW, Los Angeles  
KZAM, Eugene  
KZAP, Sacramento  
KZYR, Vail  
WAPL, Appleton  
WBOS, Boston

WBZN, Milwaukee  
WDET, Detroit  
WDHA, Dover, NJ  
WEGR, Memphis  
WEVO, Concord, NH  
WHVE, Sarasota/Tampa  
WIOT, Toledo  
WLAV, Grand Rapids  
WLOQ, Winter Park, FL  
WLVO, Columbus  
WMAD, Madison  
WNUA, Chicago  
WOTB, Newport, RI

WPYX, Schenectady  
WQBK, Albany  
WRAS, Atlanta  
WRDU, Raleigh, NC  
WRKI, Danbury, CT  
WWWJ, Morgantown  
WXRC, Charlotte, NC  
The Breeze (19 affiliates)  
SMN/The Wave Network  
(8 affiliates)  
Musical Starstreams  
Portraits In Sound  
Soundscapes

BEST WISHES FROM DEBBY APPELBAUM AND MARC SCHIFFMAN.



P R E S E N T S

# DIRT ALERT!

## KZEW CLOSES CAGE ON AOR

KZEW, Dallas has dropped AOR after 17 years with the format. The Anchor Media station began simulcasting with AM sister station KLDD-AM on Monday (12/11), programming continuous Christmas music. Management has yet to disclose the station's future direction, but staffers speculate that the FM's future format will be Oldies and that the AM will go all Sports.

Dismissed with the KZEW call letters: APD **Bruce Carey**, who had been handling PD duties since **Dale Kelly** exited in June; MD **Chaz Mixon**, a 7 year KZEW vet; and Promotion Director/morning sidekick **Christopher**. "It's a real shame," Carey lamented. "This is a 17 year heritage AOR. The original Zoo. We had a great buzz going on the street."

Staffers were phoned at home Monday morning, and told there was a mandatory meeting later that day. "We were pulled out of the meeting and into the OM's office and told the station was taking a different direction and that we would no longer be needed," Carey added. Describing the abrupt format cancellation in a front page story, *The Dallas Times Herald* wrote, "At 10 a.m., without warning, The Zoo fell into a Perry Como coma." The station's switchboard was flooded with calls from irate listeners, and by Tuesday, the AM/FM combo's main phone number had been disconnected. Crosstown Classic Rocker KZPS bought spots on KZEW, inviting listeners to look for their "favorite music down the dial."

KZEW started as a free form Progressive outlet in '72, and adjusted to mainstream AOR in '79. (KTXQ entered the Dallas AOR race in '73). The Zoo's glory days were roughly '79-'84, when it dominated the Big D's AOR market with a street-level format, high promotional profile, and a strong morning show featuring **John Rody** and **John LaBella**. Originally owned by Belo Broadcasting, KZEW was sold to Anchor Media in '87. From Fall '88 through Summer '89, The Zoo slid 2.6-2.4-2.2-1.6. Over the past few years, it tried several different approaches to AOR, most recently adopting a current intensive/harder edged style.

## KLEINBERG APPOINTED ATCO VP MARKETING



STEVE KLEINBERG

PolyGram VP Product Development **Steve Kleinberg** has been appointed Atco VP Marketing, overseeing Advertising, Product Development, Merchandising and Publicity.

"While he was at PolyGram, Steve developed and implemented marketing plans for Def Leppard, Bon Jovi, Cinderella, L.A. Guns, Vanessa Williams, Cameo and others," stated VP/GM **Harry Palmer**. "His past success and accomplishments speak for themselves and we are proud to have him join the Atco team as VP Marketing."

## DANIEL PROMOTED TO WRFX GM

WRFX, Charlotte PD/afternoon driver **Jack Daniel** has been promoted to GM.

Pyramid Broadcasting CEO **Rich Balsbaugh** commented on Daniel's 16 years of experience in Charlotte and his product management of the Classic Rock format as key contributing factors in the appointment: "The interest level in this position was very high from around the country...Charlotte is one of the few genuinely hot markets this year, and The Fox is pacing the market. Jack was not just the best candidate, but the best person to take the station to the next level."

Daniel will continue to hold PD/afternoon drive duties until a replacement is named.

FMQB, December 15, 1989

Continued On Next Page



## "Gimme Your Good Lovin'"

FMQB **HOT TRAX:** 47-37\*

KSHE WBAB WDVE WIYY WLUP WYNF KGON  
KRXQ KSJO KISS KJJO KZAP KLOS WRIF  
KRQR WKDF WKGR WRXK KBPI KEZO KOME  
WWTR WLVQ WPLR KILO





# KATE BUSH



## *“Love And Anger”*

Featuring David Gilmour On Guitar!

Heavy Retail Action!  
Rock Radio Responds!

KRQR KLBJ WEZX KEZE WBCN  
KEZO WPXC WTPA KZRR KTYD  
KRZQ WWTR WIZN KBAT KRIX  
CHEZ WHFS WDHA KTCZ WXRT  
KMOD KCHV KRQU KMBY WMAD  
KDKB KRNA KFMU KRIX KBCO

And More Coming!!!

On Columbia



# DIRT ALERT

Continued From Previous Page

## ALL THE DIRT THAT FITS

**KABRICH RESIGNS FROM WRBQ:** CHR WRBQ, Tampa PD **Randy Kabrich** has resigned, effective January 15. VP/OM **Mason Dixon** and APD **Brian Christopher** will hold down programming until a replacement is found. Kabrich told **FMQB**, "I'm not going to be looking for another PD position. I'm looking to make the next step up the ladder. I'd like to be a Station Mgr somewhere. It's been a great 4-1/2 years at Edens and I hate to leave, but I feel it's only fair that the PD at WRBQ can develop a long-range goal and carry it out, in light of the new competition. I was not prepared to give Q105 the next 3 to 5 years of my life and chose instead to resign and move on into management." Kabrich sez he has no plans to return to Pirate Radio and that "every major competitor in Tampa has called me. That's a testament to my ability."

**BLACK ROCK PROMOTIONS:** Look for Columbia VP Promotion **Mark Benesch** to be upped to Senior VP Promotion after January 1. Epic VP Pop Promotion **Polly Anthony** is expected to move up to Senior VP Promotion. And A&M National Singles Promotion Director **Charlie Lake** has joined as Epic VP Pop Promotion.

**ATLANTIC ALERT!** Recently downlinked on **FMQB's** Dirt Dish are imminent promotions for Atlantic's Director National Promotion **David Fleischman** and Associate Director National Singles Promotion **Joe Ianello**. Stay tuned...



**CSN IS CHIPPIN' AWAY:** Crosby, Stills & Nash played an impromptu 4-song set at Berlin Wall's Brandenburg gate, in celebration of the fall of The Wall. The trio sang "Long Time Gone", "Wasted On The Way", "Teach Your Children" and "Chippin' Away". Stephen Stills commented, "If we can remember as well through a single song the triumph of the human spirit that is represented by the dismantling by mutual consent of this horrid reminder of a bygone era, then we are bound by our God-given talent to do so."

**ARBITRON INCREASES SAMPLE SIZE:** Arbitron will increase its radio sample targets by 10% in all metros. Half this change will be effective in Fall '90 and the remainder will be effective with the Fall '91 survey. In addition, with the Fall '90 book, Arbitron will offer subscribers in standard markets the opportunity to purchase extra sample on a market-by-market basis. Plans call for subscribers in a market to be polled to determine the need and amount extra sample. VP Radio Station Services **Rhody Bosley** commented, "This option is being offered because our examination of the sample size issue revealed that different markets have varying requests for additional sample."

**MCA TO MOVE UP MEYER:** MCA is promoting Senior VP Promotion **Steve Meyer** to Senior VP Product Development. He'll serve as liason between Promotion

and A&R. Senior VP Field Promotion **Billy Brill** will segue into Meyer's old slot and will move his office from Malibu to Universal City. Brill is expected to hire another VP Promotion who will report to him within 2 months.

**BAXTER & RYDER ROCK THE 'ROQ:** As rumored here last week (12/8), X100, San Francisco MD **Gene Baxter** and KZZP, Phoenix APD/night ace **Kevin Ryder** have joined KROQ, Los Angeles for wake-up duty and start their new venture on January 2. Their deal keeps the duo 'roqing for the next 3 years. Baxter told us, "What can I say? We're thrilled! This is going to be very exciting." Baxter, one of the most influential CHR MDs in the biz, hasn't been on the air full-time in years. He has pulled an occasional swing shift at X100. Ryder has been a mainstay at KZZP and has filled in for the morning show on more than one occasion.

**ASYLUM APPOINTMENTS:** The Promotion/A&R driven Asylum label is open for business effective January 2. Among the Asylum Regional staff is St. Louis Music's **Loren Cornelius** who has signed up for St. Louis duty. Geffen Philadelphia Promo dude "**Mean**" **Ed Green** will remain in Philly. RCA Los Angeles Rep **Sharon White** and Denver Rep **Zak Phillips** have joined, remaining in their respective markets. EMI's **Alex Maye** will take on Cleveland. And Ron Delsner staffer **Ross Zapin** will handle New York.

**ALDEN TO BECOME ELEKTRA SENIOR VP:** Look for Elektra VP Pop Promotion **Rick Alden** to rise to Senior VP CHR Promotion with a new 3-year deal. He'll report to Senior VP Promotion **Brad Hunt**.

**KOPPELMAN JOINS AZOFF:** Elektra East Coast A&R Rep **Brian Koppelman**, son of SBK's Charles Koppelman, will join **Irving Azoff** at his new label. Koppelman is responsible for signing Tracy Chapman to Elektra.

**HEIN HOPS TO HOLLYWOOD:** Enigma President/co-founder **Wesley Hein** has resigned to oversee A&R and daily operations at Disney's Hollywood Records.

**KZEW STAFFERS AVAILABLE:** Several KZEW, Dallas staffers were given a less than merry holiday message when the station bailed on AOR (See separate story). APD **Bruce Carey** plans to stay in Dallas/Ft. Worth continuing his voice work business at (214) 827-7009. MD **Chaz Mixon** is looking for future opportunities at (214) 572-6660.

**WKLS MORNING OPENING:** WKLS, Atlanta morning co-host **Jeff Jenson** has exited with no replacement named. PD **Bill Pugh** is accepting T&Rs and is also looking for a morning news person. Send to 1800 Century Blvd., Suite 1200, Atlanta, GA 30345.

Dirt Alert! is compiled and edited by Paul Heine.  
Assisted by Stephanie Malfara.

  
**FMQB**  
ALBUM REPORT

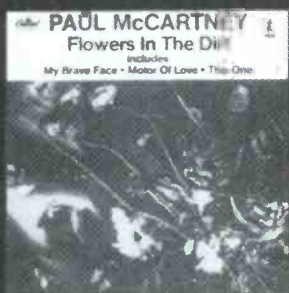
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# HAVE A WHITE AND HAPPY CHRISTMAS . . . FROM A RED-HOT RECORD COMPANY!



## PAUL MC CARTNEY

### "FIGURE OF EIGHT"

The Sold-Out Tour Continues!  
The Excitement Builds!

FMQB **HOT TRAX:** 48-29\*

#2 Most Added

Album Network

Powercuts: 49-27\* - Homer

#2 Most Added

R&R Tracks: 49-27\*

#1 Most Added

Monday Morning Replay: 34-11\*

114% Airplay Increase!

**CHECK THESE OUT:**

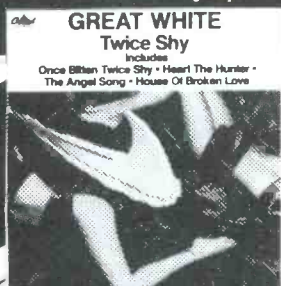
WSHE WBAB WLVO KOME KZAP

KSJO KGON KUPD KBCO KTXQ

WBCN(Heavy) KRQR WNOR KFOG

Re-Added to KBCO & WLUP!

Paul's Back In A Big Way!



## GREAT WHITE

### "TWICE SHY"

Includes:  
Once Bitten Twice Shy • Hear! The Hunter •  
The Angel Song • House Of Broken Love

## GREAT WHITE

### "HOUSE OF BROKEN LOVE"

FMQB **HOT TRAX:** 49-46\*

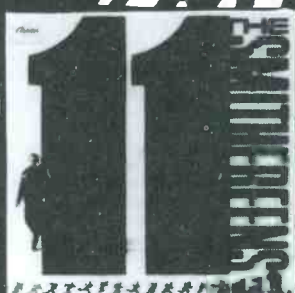
Album Network Powercuts: 51-47\*

R&R Tracks: 51-48\*

Monday Morning Replay

Nighttime Chart: 47-34\*

A Proven Research Monster!



## THE SMITHEREENS

### "A GIRL LIKE YOU"

Album Network Powercuts: 3\*

Grand Slam!

#7 Most Requested

R&R Tracks: 5\*

Top 5 For 4 Weeks!

Top 10 For 7 Weeks!

Video Breaking Out

On Buzzbin At MTV

Watch For A Major Tour

Beginning The First

Of The Year

EMERSON  
RECORDS



## MOLLY HATCHET

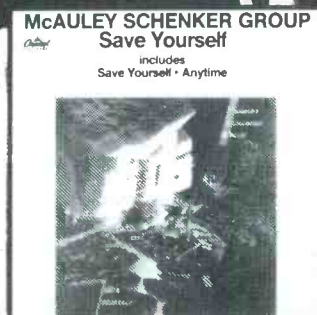
### "CAN'T BE WATCHING YOU"

Go Back And Re-Listen  
To This Track

We'll Be Going For It  
The First Of The Year

Major Early Airplay:

WLVO WLZR



## McAULEY SCHENKER GROUP

### "SAVE YOURSELF"

includes  
Save Yourself • Anytime



### "ANYTIME"

FMQB **HOT TRAX:** 21-14\*

Album Network Powercuts: 23-18\*

R&R Tracks: 21-15\*

Monday Morning Replay: 17-14\*

Nighttime Chart: 16-10\*

54% Airplay Increase!

Video Going In Full-Time On MTV

The Big Surprise Of 1989 is The First  
Smash Of 1990!

## HAVANA BLACK

### "LONE WOLF"

On Your Desk  
January 3 and 4  
for Adds  
January 8 and 9!

**LENNY  
KRAVITZ**  
presents

# MUSIC News

## ROCK REPORT

The Rock Report recently spoke with BILLY SQUIER while out on tour in support of his latest Lp "Hear And Now." Squier regaled us with stories of jamming with JIMI HENDRIX in the late 60's. "I jammed with Jimi when I was 19. It was just a free-form jam session. We were in a New York rehearsal studio and Jimi was there putting "The Band Of Gypsies" together. He was the greatest musician I ever saw -- he had it all. He obviously had the technical ability, but he also had tremendous soul and

heart. He was the most complete musician I ever saw."

Now officially a quintet with the addition of Warren Cuccurullo on guitar and drummer Steve Ferrone, DURAN DURAN are heading into the studio with veteran producer Chris Kimsey (THE ROLLING STONES/MARILLION) to begin work on a new Lp. The album is tentatively titled "Low And Slow," and is being recorded at Olympic Studios in London -- the same facility used by the Stones for their "Steel Wheels" Lp.

January 15th marks the release of The Monkees -- Missing Links, Volume 2 through Rhino. The package set to be released on CD and cassette only -- assembles a potpourri of rare unreleased studio tracks, along with alternate versions of tunes from their successful television show. Among the songs included are "All The King's Horses," "Words," "You Just May Be The One," a radically different rendition of "I Wanna Be Free," "Circle Sky," "Riu Chiu," "The Crippled Lion" and "Valleri." Bonus cuts on the CD are "If I Ever Get To Saginaw Again," "Hold On Girl," "Mr. Webster," and "Some Of Shelley's Blues."

"Closer To The Flame" is the title of the first new DAVE EDMUNDS Lp in five years, scheduled for release by Capitol in early January. Produced by Edmunds, the Lp showcases such guest stars as Brian Setzer and Lee Rocker, of THE STRAY CATS, TRAVELING WILBURY alum Jim Keltner, former FACES bassist Phil Chen, and keyboard whiz Chuck Leavell. Standout cuts include the rockabilly burner "King Of Love," "Test Of Love," "Every Time I See Her," the gospel tinged "Fallin' Through A Hole," and the title track. Look for Edmunds to hit the road in the spring of 1990.

In the wake of the recent release of THE MOODY BLUES greatest hits collection, keyboardist Patrick Moraz has been busy finishing up a new solo Lp titled "Change Of Space" -- the followup to 1987's "Human Interface" Lp. Assisting Moraz on several tracks is vocalist Alex Ligertwood, of SANTANA fame. Look for an early 1990 release for "Change Of Space."

### BIRTHDAYS THIS WEEK:

Keith Richards	12/18/43	46
Alvin Lee	12/19/44	45
Carl Wilson	12/21/46	43
Jorma Kaukonen	12/23/40	49
Jan Akkerman (Focus)	12/24/46	43

### NOTES AROUND THE WORLD:

"Don't Know Much," by LINDA RONSTADT, is the #6 U.K. single... "Crossroads," by TRACY CHAPMAN, is the #1 Lp in West Germany... "I Feel The Earth Move," by MARTIKA, enters the Aussie charts at #16.

### HISTORY THIS WEEK:

12/18/60	"Shop Around," by <u>THE MIRACLES</u> , is released.
12/19/75	<u>RON WOOD</u> joins <u>THE ROLLING STONES</u> .
12/20/73	50's singing sensation <u>BOBBY DARIN</u> dies.
12/21/64	<u>CHARLIE WATTS'</u> first book, "Ode To A High Flying Bird," is released.
12/23/66	"Ready Steady Go" TV show broadcast for the last time.
12/24/64	<u>THE BEATLES</u> open their Christmas show at the Hammersmith Odeon.

The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215/446-7100). Material compiled by Denny Somach and Ken Sharp and copyright 1989. All rights reserved.

Continued On Next Page

FMQB, December 15, 1989

**LENNY  
KRAVITZ**

"Let  
Love  
Rule"

FMQB **HOT TRAX:** 25-23\* FMQB **ALBUM ACTION:** 23\*  
R&R Tracks: 28-26\* R&R Albums: 29-27\*

**New At:** KJJO KRXQ WLVO KFMX KEZO WEGR WONE WKRR KATS WTKX

**In Medium Rotation on MTV!**  
**The Lp is selling like Christmas Trees!**



**SAY**



Only Available  
ON THE  
SBK RECORDS

"**STUNNER**"  
SOUND

PROVEN SMASH!!!

**These 30 OTB'ers Testify:** WSHE W  
KBER KLAQ WPDH KRXQ KZRP  
KRQU KRZQ WAVF WDHA WF  
KLCX WZBH KPEZ KSQY W

Written and produced by Desmond Child

Goins  
Beales, rem  
Harrison's statem

FMQ15

# MUSIC NEWS

Continued From Previous Page

## TERRY MARSHALL'S DAILY INSIDER

P.O. Box 792, Concord, CA 94522... (415) 680-1177

**CONCRETE BLONDE:** Concrete Blonde played a hometown gig in L.A., bringing their American tour to a close. Now they're off on an extensive world tour.

**WARRANT:** Warrant will have an hour-long video out next month. The third video, "Big Talk," was shot in St. Petersburg, Florida and is a preview of the concert video. Their debut album, "Dirty Rotten Filthy Stinking Rich," is now past the Platinum mark.

**BILLY IDOL:** Billy Idol will be juggling dates on his tour for his new album, "Charmed Life," with shooting his first feature film. Idol's reps have confirmed that he's been signed to play **JIM MORRISON**'s best friend, Tom Baker, in Oliver Stone's new film about **THE DOORS** singer. Shooting is expected to start in February, about the same time "Charmed Life" is released.

**EDDIE VAN HALEN:** Is that Eddie Van Halen playing guitar on the song "(In Love) With You Gumbo," by **DWEEZIL** and **MOON ZAPPA**, on the Lp "Gumbo: The Green Album?" It sounds suspiciously like him. The credits identify the player as Edward Vaughn Malmsteen, but it sounds more like Eddie than Yngwie.

**HUEY LEWIS:** Huey Lewis is wrapping up his club tour with **THE SPORTS SECTION** and plans to start recording his next album for EMI after the first of the year.

**INXS:** A record by **TALL TALES AND TRUE**, "Shiver," will be the first American release from the record company formed by INXS' manager and two other partners, Rooart. "Shiver" will be out next month through Rooart's distribution agreement with PolyGram Records.

**ELTON JOHN:** Elton John and Bernie Taupin reportedly have their publishing company, Big Pig Music, up for sale. Their catalogue of hits is estimated to be worth \$65 to \$85 million.

**U2 CANCELS WORLDWIDE NEW YEAR'S EVE TELECAST:** U2's plans to have a worldwide satellite television broadcast of their New Year's Eve concert in Dublin have been canceled because of a lack of available satellite space. There is a chance that the concert will be filmed to be shown at a later date. U2 are preparing a number of surprises for the gig, including guest appearances by more than one major U.S. star. On the black market, tickets to the show are going for almost \$250.

**COLLINS DOING TWO NEW VIDEOS; LONGFORM DUE IN FEBRUARY:** **PHIL COLLINS** is in Los Angeles working on a couple of new videos, including one for his next single, "I Wish It Would Rain." Early February will see the release of a 64 minute video by Collins, a compilation of clips from his first three albums, plus the videos from "Against All Odds" and "Buster," and his duet with **PHILIP BAILEY**, "Easy Lover." Live footage of Collins doing "Who Said I Would" and "Against All Odds" will also be included.

**JOEL CHECKED HIS "FIRE" CHRONOLOGY WITH ENCYCLOPEDIA:** **BILLY JOEL** says he checked all his facts with the Encyclopedia Britannica when he finished writing "We Didn't Start The Fire." He claims he was pretty much able to write the song off the top of his head because he's a history buff, but he wanted to check his chronology with the encyclopedia. "There wasn't much of a re-write," he noted, "it was pretty much verbatim."

**HARRISON SAYS A BEATLES REUNION IS IMPOSSIBLE:** **PAUL MC CARTNEY** and **GEORGE HARRISON** are expressing different viewpoints on whether the remaining members of **THE BEATLES** might work together again. "We might get to play together after all this time," was Paul McCartney's assessment after one of his concerts at the Los Angeles Forum. McCartney has been saying that the recent settlement of lawsuits involving the band and their record company has removed a major obstacle to a reunion. "A possibility is that George and I could write songs together," McCartney says. But Harrison has issued a terse statement through his record company saying it's not going to happen. "As far as I'm concerned, there won't be a reunion as long as **JOHN LENNON** remains dead," McCartney says.

**MOODY BLUES REACTIVATE THEIR OWN RECORD LABEL FOR MORE CONTROL:** After being dormant for several years, **THE MOODY BLUES** have reactivated their record company, Threshold. John Lodge says they decided to reopen the label for the same reason they first started it 20 years ago -- to have more control over their own albums. Lodge says the label became inactive in the mid-80's when the man who looked after it for them died. In addition to Moody Blues albums, other artists will be signed to Threshold. The new Threshold's first release is the Moody Blues' greatest hits package that's out now.

**LIVING COLOUR'S REID WORKING ON SANTANA'S 30TH ALBUM:** Carlos Santana is putting the finishing touches on his 30th album at The Plant in Sausalito, California. Among the guests on "Spirits Dancing In The Flesh" are **BOBBY WOMACK**, **LARRY GRAHAM**, and Gospel singer **TRAMAINÉ HAWKINS**. Wayne Shorter penned one song for the album, and **LIVING COLOUR**'s Vernon Reid co-produced another. Reid and Santana might write another couple of songs before the album is completed, but with Living Colour still on tour with **THE ROLLING STONES**, that won't happen until after the first of the year.

## BOWIE VISITS VAUGHAN AS BECK AND VAUGHAN END TOUR:

Guitar heroes **STEVIE RAY VAUGHAN** and **JEFF BECK** ended their six week tour together with two shows in California. Friday night's show in L.A. brought out **VAN HALEN**, **PAT BENATAR**, **STEVE VAI**, **BONNIE RAITT**, the cast of "21 Jump Street" and actor Fred Dryer of "Hunter," among others. Some were surprised to see **DAVID BOWIE** visiting Stevie Ray Vaughan in his dressing room. It was the first time they'd seen each other since Vaughan played on Bowie's 1983 hit "Let's Dance." When Vaughan departed Bowie's "Serious Moonlight" tour two days before it was scheduled to begin, there were rumors of a rift between the two. Although Beck said he enjoyed doing the tour and playing with Vaughan each night, he also pointed out that playing together showed the fans their different guitar styles. The two guitarists certainly have different approaches to the road also, since Beck rarely tours and Vaughan tours all the time. Vaughan went on to do a few more concerts on his own before heading home. New Year's Eve will find him at the "new" Ritz in New York -- the old Studio 54 -- doing two shows. Vaughan and **DOUBLE TROUBLE** played the old Ritz last New Year's. After the first of the year, Vaughan and his brother, **JIMMIE**, plan to do an album together.

## FLESH FOR LULU CUTS A SONG FOR DENNIS HOPPER'S NEW

**FILM:** Flesh For Lulu have recorded a song for the soundtrack of Dennis Hopper's new movie "Flashback," starring Kiefer Sutherland. Nick Marsh says they got the call to do the track just after they finished the P.I.L. tour, so it didn't give them much time to prepare. "We recorded it in one day," laughs Marsh, "so we had to make it up on the spot." After working all night on the song "Next Time," the band fell asleep at the Hit Factory at 7:00 a.m. **PAUL SIMON** came in around nine, looked around and said it smelled like an ash tray," Marsh said, noting that the session did require a couple of cartons of Marlboros. Flesh For Lulu left for England and will be shooting a video for their new single, "Every Little Word," in the south of France after the first of the year.

## TREVOR RABIN MAY JUST SAY NO TO YES:

Trevor Rabin says he's told the other members of **YES** that he's not interested in working with them under the current circumstances. "I don't think there's the right kind of motivation or inspiration to do a record," he explained. "So many negative things have gone on. The record company is pushing for us to do an album and I'm not very keen on doing that unless it's for the right reasons and the music's right." He added, "If there is that pressure, I'll probably step aside and leave the band." Rabin said he was totally against the legal battle over the name "Yes," but he also accused Arista Records of doing some "very sleazy" things. "They took some cheap shots to get Jon's band to achieve some kind of publicity angle," he said. "It was unfortunate because there's the perception that there's a battle between the bands." Rabin and Jon Anderson have remained good friends and visited before **ANDERSON, WAKEMAN, BRUFORD AND HOWE** played L.A. Rabin did say he'd stay with Yes, "if the pressure doesn't get to everyone and people are prepared to sit around and wait for the right record to come along. But," he warned, "at this point, there's a lot of pressure to make a record and it just kind of smells like corporate rock to me and I'm really not into that."

## SCHON GIVING SON FIRST GUITAR, AMPS: NEAL SCHON,

**BAD ENGLISH**, anticipates this Christmas being his most memorable. "I have a little boy," he says, "and I already bought him a guitar and a mini stack of Marshall Amps. I don't know if he's ever going to use it," says the musician, who also paid his dues with **JOURNEY** and **SANTANA**, "but it'll be there for him if he wants it."

THE SIMPLE FACTS:

FMQB *HOT TRAX*: 50-47\*

**NEW ON:**

KXRX WSHE WHCN WPLR KTAL  
WIXV KMOD WNCN KRNA KBOY

# "SIMPLE MAN"



The New Track And Video From

# JUNKYARD

From the Debut Album *Junkyard* • Produced by Tom Werman for Julia's Music, Inc. • Management: Steve Barnett/Stewart Young for Hard To Handle Management • © 1989 The David Geffen Company

"TOP 5 PHONES. OUR LISTENERS ARE RESPONDING TO THEIR SOUTHERN ROCK SOUND!"

- TOM GUILD, WRDU

"JUNKYARD IS REMINISCENT OF MANY GUITAR BANDS. WITH THE HELP OF EARL SLICK ON 'SIMPLE MAN' THEY'VE BEEN ABLE TO GO BEYOND THE 18-24 AUDIENCE TO GENERATE 25+ PHONES. 'SIMPLE MAN' IS AN ALL DAY RECORD!"

- MAX VOLUME, KRZQ

# HOT TRAX 100

## LW/TW

1-1	Eric Clapton	"Pretending"
2-2*	<b>Rush</b>	" <b>Show Don't Tell</b> "
4-3*	<b>Rod Stewart</b>	" <b>Downtown Train</b> "
3-4	Smithereens	"A Girl Like You"
7-5*	<b>Eddie Money</b>	" <b>Peace In Our Time</b> "
5-6	Whitesnake	"Fool For Your Loving"
8-7*	<b>Rolling Stones</b>	" <b>Terrifying</b> "
10-8*	<b>Scorpions</b>	" <b>I Can't Explain</b> "
9-9*	<b>Tesla</b>	" <b>Love Song</b> "
12-10*	<b>Melissa Etheridge</b>	" <b>Let Me Go</b> "
6-11	Lou Gramm	"Just Between You And Me"
16-12*	<b>Alarm</b>	" <b>Devolution Workin' Man...</b> "
17-13*	<b>Eric Clapton</b>	" <b>Bad Love</b> "
21-14*	<b>MSG</b>	" <b>Anytime</b> "
15-15*	<b>Hooters</b>	" <b>500 Miles</b> "
18-16*	<b>Motley Crue</b>	" <b>Kickstart My Heart</b> "
13-17	Phil Collins	"Another Day In Paradise"
20-18	Aerosmith	"F.I.N.E."
23-19*	<b>Don Henley</b>	" <b>If Dirt Were Dollars</b> "
29-20*	<b>Alannah Myles</b>	" <b>Black Velvet</b> "
11-21	Joe Satriani	"Big Bad Moon"
27-22*	<b>Loverboy</b>	" <b>Too Hot</b> "
25-23*	<b>Lenny Kravitz</b>	" <b>Let Love Rule</b> "
28-24*	<b>Billy Joel</b>	" <b>That's Not Her Style</b> "
51-25*	<b>Neil Young</b>	" <b>No More</b> "
14-26	Aerosmith	"Janie's Got A Gun"
36-27*	<b>Giant</b>	" <b>Innocent Days</b> "
24-28	Kiss	"Hide Your Heart"
48-29*	<b>Paul McCartney</b>	" <b>Figure Of Eight</b> "
35-30*	<b>Red/Chili Peppers</b>	" <b>Higher Ground</b> "
19-31	Bonham	"Wait For You"
38-32*	<b>Skid Row</b>	" <b>I Remember You</b> "
34-33*	<b>Whitesnake</b>	" <b>Judgment Day</b> "
45-34*	<b>Stevie Ray Vaughan</b>	" <b>The House Is Rockin'</b> "
37-35*	<b>Poco</b>	" <b>Nothin' To Hide</b> "
44-36*	<b>Michael Penn</b>	" <b>No Myth</b> "
47-37*	<b>Diving For Pearls</b>	" <b>Gimme Your Good Lovin'</b> "
39-38*	<b>Animal Logic</b>	" <b>There's A Spy (In The...)</b> "
40-39*	<b>Lord Tracy</b>	" <b>Out With The Boys</b> "
60-40*	<b>Bad English</b>	" <b>Best Of What I Got</b> "
42-41*	<b>Tom Petty</b>	" <b>Free Fallin'</b> "
53-42*	<b>Georgia Satellites</b>	" <b>All Over But The Cryin'</b> "
26-43	Fiona	"Everything You Do..."
31-44	Rolling Stones	"Rock And A Hard Place"
43-45	Tom Petty	"Love Is A Long Road"
49-46*	<b>Great White</b>	" <b>House Of Broken Love</b> "
50-47*	<b>Junkyard</b>	" <b>Simple Man</b> "
41-48	Neil Young	"Rockin' In The Free World"
52-49*	<b>Bob Dylan</b>	" <b>Political World</b> "
57-50*	<b>Angels</b>	" <b>Dogs Are Talking</b> "

Traxmaker

## LW/TW

22-51	Grateful Dead	"Foolish Heart"
59-52*	<b>L.A. Guns</b>	" <b>Never Enough</b> "
46-53	Don Henley	"The Last Worthless Evening"
32-54	Kinks	"How Do I Get Close"
73-55*	<b>Bonham</b>	" <b>Guilty</b> "
30-56	Kix	"Don't Close Your Eyes"
74-57*	<b>Alice Cooper</b>	" <b>House Of Fire</b> "
62-58*	<b>Bon Jovi</b>	" <b>The Boys Are Back In...</b> "
65-59*	<b>Kate Bush</b>	" <b>Love And Anger</b> "
33-60	Warren Zevon	"Run Straight Down"
69-61*	<b>Phil Collins</b>	" <b>I Wish It Would Rain...</b> "
D-62*	<b>CSN</b>	" <b>Chippin' Away</b> "
64-63*	<b>Tina Turner</b>	" <b>Steamy Windows</b> "
80-64*	<b>Rush</b>	" <b>Presto</b> "
70-65*	<b>Nuclear Valdez</b>	" <b>Summer</b> "
68-66*	<b>Ace Frehley</b>	" <b>Do Ya</b> "
58-67	Peter Himmelman	"245 Days"
78-68*	<b>Tears For Fears</b>	" <b>Woman In Chains</b> "
D-69*	<b>Saraya</b>	" <b>Timeless Love</b> "
92-70*	<b>Gorky Park</b>	" <b>Peace In Our Time</b> "
96-71*	<b>Grateful Dead</b>	" <b>Just A Little Light</b> "
75-72*	<b>Joe Cocker</b>	" <b>Bad Bad Sign</b> "
89-73*	<b>Aerosmith</b>	" <b>What It Takes</b> "
83-74*	<b>XYZ</b>	" <b>Inside Out</b> "
D-75*	<b>Enuff Z'Nuff</b>	" <b>Fly High Michelle</b> "
81-76*	<b>Rolling Stones</b>	" <b>Almost Hear You Sigh</b> "
55-77	Tangier	"Southbound Train"
56-78	Alarm	"Sold Me Down The River"
88-79*	<b>Hunter/Ronson</b>	" <b>Women's Intuition</b> "
82-80*	<b>Webb Wilder</b>	" <b>Human Cannonball</b> "
54-81	Trevor Rabin	"Sorrow (Your Heart)"
71-82	Joe Cocker	"When The Night Comes"
76-83	Billy Joel	"We Didn't Start The Fire"
66-84	Del Fuegos	"Move With Me Sister"
84-85	Ian McCulloch	"Proud To Fall"
D-86*	<b>BoDeans</b>	" <b>When The Love Is Good</b> "
94-87*	<b>Whitesnake</b>	" <b>The Deeper The Love</b> "
D-88*	<b>Shark Island</b>	" <b>Paris Calling</b> "
67-89	Marillion	"Hooks In You"
86-90	Graham Parker	"Big Man On Paper"
93-91*	<b>Eric Clapton</b>	" <b>No Alibis</b> "
D-92*	<b>D.A.D.</b>	" <b>Rim Of Hell</b> "
95-93*	<b>Babylon A.D.</b>	" <b>Hammer Swings Down</b> "
79-94	Bad English	"When I See You Smile"
98-95*	<b>Rush</b>	" <b>Chain Lightning</b> "
90-96	Great White	"The Angel Song"
87-97	Stage Dolls	"Still In Love"
91-98	Rickie Lee Jones	"Satellites"
63-99	Jethro Tull	"The Rattlesnake Trail"
97-100	Bob Dylan	"Everything Is Broken"

Denotes Top Gainers

## MOST REQUESTED TRAX

### LW/TW

1-1	<b>Rush</b>	" <b>Show Don't Tell</b> "
3-2	<b>Tesla</b>	" <b>Love Song</b> "
2-3	Whitesnake	"Fool For Your Loving"
7-4	<b>Motley Crue</b>	" <b>Kickstart My Heart</b> "
14-5	<b>Alannah Myles</b>	" <b>Black Velvet</b> "
6-6	<b>Smithereens</b>	"A Girl Like You"
17-7	<b>MSG</b>	" <b>Anytime</b> "
4-8	Scorpions	"I Can't Explain"
9-9	<b>Joe Satriani</b>	" <b>Big Bad Moon</b> "
10-10	<b>Bonham</b>	" <b>Wait For You</b> "

### LW/TW

11-11	<b>Skid Row</b>	" <b>I Remember You</b> "
18-12	<b>Rod Stewart</b>	" <b>Downtown Train</b> "
20-13	<b>Red/Chili Peppers</b>	" <b>Higher Ground</b> "
D-14	<b>Eddie Money</b>	" <b>Peace In Our Time</b> "
15-15	<b>Lenny Kravitz</b>	" <b>Let Love Rule</b> "
16-16	<b>Melissa Etheridge</b>	" <b>Let Me Go</b> "
19-17	<b>Aerosmith</b>	" <b>F.I.N.E.</b> "
13-18	Aerosmith	"Janie's Got A Gun"
12-19	Eric Clapton	"Pretending"
D-20	<b>Rolling Stones</b>	" <b>Terrifying</b> "



*350,000 records sold is*

**NEVER ENOUGH**

*Five Raiderettes in a skybox is*

**NEVER ENOUGH**

*Top 5 phones out of the box is  
(KISS KILO KFMQ WXLP and more)*

**NEVER ENOUGH**

*100 points against the world champion Lakers is definitely*

**NEVER ENOUGH**

*MTV's Headbangers Ball and Hard 30 is*

**NEVER ENOUGH**

*16 million dollars to pitch a little white ball from a mound is definitely*

**NEVER ENOUGH**

*Nighttime play for a mass appeal song like this is definitely*

**NEVER ENOUGH**

*Two sell out tours back to back is*

**NEVER ENOUGH**

*A full page for a shallow, corny, outlandish ad like this is*

**NEVER ENOUGH**

# L.A. GUNS

## "NEVER ENOUGH"

FMQB **HOT TRAX:** 59-52\* FMQB **ALBUM ACTION:** R-49\*

R&R Tracks: 58\* Album Network Powercuts: 66-60\*



**GET THE PICTURE?!**

DOLBY

# ALBUM ACTION

LW/TW		Hot Trax	Adds/ Cume	% Of Play	LW/TW		Hot Trax	Adds/ Cume	% Of Play
1-1*	<b>ERIC CLAPTON</b>				18-22	<b>TOM PETTY</b>			
	"Pretending"	1-1	(0/171)	57%		"Free Fallin'"	42-41*	(3/56)	44%
	"Bad Love"	17-13*	(21/138)	35%		"Love Is A Long Road"	43-45	(0/51)	46%
	"No Alibis"	93-91*	(3/16)	4%	24-23*	<b>LENNY KRAVITZ</b>			
5-2*	<b>RUSH</b>					"Let Love Rule"	25-23*	(10/106)	91%
	"Show Don't Tell"	2-2*	(0/177)	72%	26-24*	<b>MSG</b>			
	"Presto"	80-64*	(11/37)	11%		"Anytime"	21-14*	(13/138)	97%
	"Chain Lightning"	98-95*	(2/22)	6%	30-25*	<b>ALANNAH MYLES</b>			
	"Super Conductor"		(1/14)	5%		"Black Velvet"	29-20*	(20/122)	95%
	"Anagram"		(1/6)	3%	17-26	<b>GRATEFUL DEAD</b>			
3-3*	<b>WHITESNAKE</b>					"Foolish Heart"	22-51	(0/54)	55%
	"Fool For Your Loving"	5-6	(1/160)	68%		"Just A Little Light"	96-71*	(22/41)	33%
	"Judgment Day"	34-33*	(5/75)	23%	28-27*	<b>LOVERBOY</b>			
	"Deeper The Love"	94-87*	(2/21)	7%		"Too Hot"	27-22*	(12/127)	100%
2-4	<b>ROLLING STONES</b>				29-28*	<b>GIANT</b>			
	"Terrifying"	8-7*	(9/149)	60%		"Innocent Days"	36-27*	(29/119)	87%
	"Rock And A Hard..."	31-44	(0/50)	22%	33-29*	<b>STEVIE RAY VAUGHAN</b>			
	"Almost Hear You..."	81-76*	(2/20)	8%		"The House Is Rockin'"	45-34*	(22/86)	78%
4-5	<b>AEROSMITH</b>				25-30	<b>KISS</b>			
	"F.I.N.E."	20-18*	(0/89)	39%		"Hide Your Heart"	24-23	(1/101)	96%
	"Janie's Got A Gun"	14-26	(10/126)	43%	44-31*	<b>BAD ENGLISH</b>			
	"What It Takes"	89-73*	(7/27)	9%		"Best Of What I Got"	60-40*	(35/73)	71%
	"The Other Side"		(0/13)	5%		"When I See You Smile"	79-94	(0/13)	21%
6-6*	<b>SMITHEREENS</b>					"Price Of Love"		(5/6)	6%
	"A Girl Like You"	3-4	(2/180)	95%	49-32*	<b>PAUL MC CARTNEY</b>			
7-7*	<b>PHIL COLLINS</b>					"Figure Of Eight"	48-27*	(40/99)	99%
	"Another Day In..."	13-17	(0/129)	70%	34-33*	<b>POCO</b>			
	"I Wish It Would Rain..."	69-61*	(7/37)	17%		"Nothin' To Hide"	37-35*	(4/75)	85%
	"Heat On The Street"		(1/9)	4%	35-34*	<b>GREAT WHITE</b>			
8-8*	<b>ROD STEWART</b>					"House Of Broken..."	49-46*	(11/68)	74%
	"Downtown Train"	4-3*	(2/170)	100%		"The Angel Song"	90-96	(0/17)	23%
12-9*	<b>EDDIE MONEY</b>				36-35*	<b>RED HOT CHILI PEPPERS</b>			
	"Peace In Our Time"	7-5*	(2/167)	98%		"Higher Ground"	35-30*	(23/99)	95%
10-10*	<b>DON HENLEY</b>				39-36*	<b>SKID ROW</b>			
	"If Dirt Were Dollars"	23-19*	(15/117)	65%		"I Remember You"	38-32*	(12/79)	98%
	"The Last Worthless..."	46-53	(1/38)	26%	38-37*	<b>BOB DYLAN</b>			
	"The Heart Of The Matter"		(1/7)	4%		"Political World"	52-49*	(6/55)	73%
11-11*	<b>MELISSA ETHERIDGE</b>					"Everything Is Broken"	97-100	(0/17)	23%
	"Let Me Go"	12-10*	(5/147)	89%	40-38*	<b>GEORGIA SATELLITES</b>			
9-12	<b>LOU GRAMM</b>					"All Over But The..."	53-42*	(20/77)	78%
	"Just Between You..."	6-11	(0/134)	93%	43-39*	<b>MAKE A DIFFERENCE</b>			
	"Angel With A Dirty Face"		(5/10)	6%		"The Boys Are Back..."	62-58*	(12/54)	54%
13-13*	<b>ALARM</b>					"Teaser"		(4/21)	20%
	"Devolution Workin'..."	16-12*	(12/145)	82%		"Move Over"		(1/16)	16%
	"Sold Me Down The..."	56-78	(1/24)	17%		"Purple Haze"		(0/7)	7%
14-14*	<b>TESLA</b>				41-40*	<b>ANIMAL LOGIC</b>			
	"Love Song"	9-9*	(3/132)	99%		"There's A Spy (In...)"	39-38*	(5/69)	94%
16-15*	<b>SCORPIONS</b>				42-41*	<b>MICHAEL PENN</b>			
	"I Can't Explain"	10-8*	(2/160)	100%		"No Myth"	44-36*	(10/81)	95%
22-16*	<b>NEIL YOUNG</b>				47-42*	<b>DIVING FOR PEARLS</b>			
	"No More"	51-25*	(44/97)	59%		"Gimme Your Good..."	47-37*	(15/80)	100%
	"Rockin' In The Free..."	41-48	(0/48)	37%	27-43	<b>FIONA</b>			
21-17*	<b>BONHAM</b>					"Everything You Do..."	26-43	(0/68)	100%
	"Wait For You"	19-31	(1/85)	68%	45-44*	<b>LORD TRACY</b>			
	"Guilty"	73-55*	(22/57)	31%		"Out With The Boys"	40-39*	(11/83)	100%
15-18	<b>JOE SATRIANI</b>				R-45*	<b>JUNKYARD</b>			
	"Big Bad Moon"	11-21	(2/113)	82%		"Simple Man"	50-47*	(6/65)	100%
	"Flying In A Blue..."		(1/8)	5%	32-46	<b>KIX</b>			
19-19*	<b>MOTLEY CRUE</b>					"Don't Close Your Eyes"	30-56	(0/52)	100%
	"Kickstart My Heart"	18-16*	(3/132)	91%	R-47*	<b>ALICE COOPER</b>			
20-20*	<b>HOOTERS</b>					"House Of Fire"	74-57*	(17/52)	86%
	"500 Miles"	15-15*	(0/120)	93%	50-48*	<b>KATE BUSH</b>			
23-21*	<b>BILLY JOEL</b>					"Love And Anger"	65-59*	(7/42)	72%
	"That's Not Her Style"	28-24*	(13/107)	77%	R-49*	<b>L.A. GUNS</b>			
	"We Didn't Start The..."	76-83	(0/18)	15%		"Never Enough"	59-52*	(12/68)	94%
	"I Go To Extremes"		(1/7)	5%	D-50*	<b>THE ANGELS</b>			
						"Dogs Are Talking"	57-50*	(8/62)	100%

Denotes Top Gainers



# POCO

## "Nothin' To Hide"

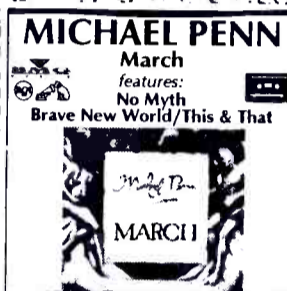


FMQB **HOT TRAX:** 37-35\*  
 R&R Tracks: 42\*  
 Album Network Powercuts: 31\*  
 MMR: D-35\* Daytime Chart  
**40% Play Increase**



# MICHAEL PENN

## "No Myth"



FMQB **HOT TRAX:** 44-36\*  
 R&R Tracks: 53-43\* R&R NRC: 11-8\*  
 Album Network Powercuts: 38-34\*  
 Album Network Expand-O: 18-10\*  
 MMR Rock Chart: D-36\*  
 MMR Daytime Chart: D-29\*  
 MMR Nighttime Chart: 43\*  
**110% Airplay Increase**

# THE STONE ROSES

## "I Wanna Be Adored"

MMR Newcomers Chart: 95-69\*  
**50% Play Increase**

This is *the* artist breakthrough story from England this year. The longest #1 independent album in England this year.

**ALREADY GOLD IN ENGLAND**

Crossing from Top 5 Alternative Success to AOR  
 On the Alternative Charts for the last six months of the year!



# RADIO ACTION

## **WKDF, NASHVILLE MD-SLATS:**

"'Twas the night before Christmas and all thru the den / It's cold in the South, like a right from Sean Penn / The salesmen have left, not a peep in the house / If it wears a suit in New York, it must be a rat not a mouse / Come Dancer, come Prancer, come Donner, come Blitzen / Fire the cleaners, there's coffee cups in the kitchen / Ask me what I want so terribly so / Number 1 18-34's and another chance to see Skid Row / As I walk to the Arbitron computer, its screen easily in sight / May you get big numbers and a not-so-silent night."

## **WBRU, PROVIDENCE MD-KARYN BRYANT:**

"You know, Morrissey really needs to go on tour. Everyone loves him, yet he denies us all the pleasure of seeing him live. I only saw the Smiths once, and I'm dying to see Morrissey hit the road. Southern New England has already gone crazy over 'Ouija Board', as I'm sure everyone else in the country has...And speaking of tours, a belated thanks to the folks at A&M for setting up an interview with Jools and Glen from Squeeze. They were wonderfully funny and absolutely adorable. Bop (Harvey) opened up the show for them, and the whole evening was a hit...Also thanks to everyone involved with the Primitives/Flesh For Lulu show, which was another success...That's about it for now, Happy Holidays!"

## **KTXQ, DALLAS APD/MD-REDBEARD:**

"Next!!!!"

## **KISW, SEATTLE MD-MIKE JONES:**

"Since we'll be frozen next week, holiday lethargy setting in, these will be my final comments of the year. And what a year it's been, by far the most rewarding of my career. My sincere thanks to Neil Young, Joe Jackson, Camper Van Beethoven, Metallica, the Red Hot Chili Peppers, the Who and many more who enriched my life with extraordinary live performances. Congratulations to Soundgarden, Mudhoney, Young Fresh Fellows, Fifth Angel and the rest of Seattle's finest for getting the global attention they deserve. My undying gratitude to my comrades on the record side of this bizarre business for recognizing me as a music director who'll meet them more than half way when I can and for understanding when I can't. A heartfelt tribute to my broadcasting brethren in Seattle, my fellow music directors, program directors and personalities whose friendship and talents make this such a unique, competitive and fun environment in which to work. Finally, I've fielded some criticism this year from well-meaning individuals about my strong feelings and forward-leaning stance on new music, particularly those opinions voiced in these pages. They say I've positioned myself as a rebel, an 'alternative' (I hate that word)-minded individual in a business where conservatism is rewarded. They warn I may be alienating less enlightened business people whose understanding I may need to further my career. To those detractors I say: I would rather be remembered as a rebel, than not remembered at all. Here's to the '90s!"

## **KMJX, LITTLE ROCK MD-DAVID ALLEN**

**ROSS:** "Wow, what a trip! Thanks to Ron Carter at Chrysalis. I took the two 105 listeners to New Orleans to see Jethro Tull. The first plane out of Little Rock sucked a rag into the engine and 10 minutes into the flight we were smelling smoke in the cabin. We went back to Little Rock and the crash trucks were out with the guys in asbestos suits and TV stations ready for the coverage. We went to the bar and drank heavily and caught another plane three hours later. Finally got to New Orleans after nine hours and four cities and saw a great show. Then we did Bourbon Street until 4:30AM and were back on a plane at 8:30AM. I got back about an hour and a half before my airshift. Need I say it was the shift from hell, but it was worth it!...Magic 105 is doing a 'Christmas Lights' contest to give away concert tickets for all of 1990 to the 105 listeners with the best arrangement of our call letters in their display of Christmas lights...Finally, thanks to Becky Cohee of Island for the visit and schmooze."

## **KDJK, OAKDALE APD-BEAVER BROWN:**

"Talk about instant phones! No sooner had I got through playing the new Loverboy track did the phone start ringing, and it didn't stop. 'Too Hot' appears to be just that...If you're not on the Angels, 'Dogs Are Talking' yet, why the hell aren't you? This one kicks, it's got legs, four of 'em! Stick this puppy on and watch it run faster than a Greyhound in heat...Here's one that didn't hit me until about the third listen, Michael Penn's 'No Myth'. If you've tossed this one off, go listen to it again. It's worth your time, believe me...Public Enemy may have said 'Don't Believe The Hype' but please believe the hype from B/N/F/N/P/O/C/M/G/P/S/&/A on the Alannah Myles. We are getting great phones on 'Black Velvet', almost as good as we received when we played 'Love Is', all those months ago. Hey, Atlantic! Get some Alannah in the stores around here, our listeners can't find it...There's only one Alarm I like waking up to these days--that's 'Devolution Workin' Man Blues'. What a kicker, babe...Melissa Etheridge continues to kick some serious butt. 'Let Me Go' is HOT on phones as well as sales...Gee, how do I end my comments this week? Well, there's no better way than raving about the Hooters again. I hope you've listened to the 'Zig Zag' CD and are appreciating all the great tunes on it. 'Brother Don't You Walk Away', 'Beat Up Guitar', and the one that gets the most response on my show 'Mr. Big Baboon' are fantastic. 'One Way Home' got ignored--that still bugs me. So, please, if it's quality music you're looking for, it's on 'Zig Zag'. Give it a good listen over the holidays. I'm sure when you come back in January you'll feel the way I do. The Hooters, just one great band putting out some great songs. Please let your listeners hear them, thanks...Have a great Christmas, New Year and all that stuff. Adios from California."

## **WXLP, DAVENPORT MD-MALCOLM RYKER:**

"All's fairly quiet on the Midwestern front...I made it through the Christmas party in one piece without any D.W.I.'s, imagine that! Upon arrival home, I fell into a quick sleep. I don't know if Alice slipped some 'Poison' or what, but soon I had the wildest nightmare! It all started as I watched my 'House On Fire'. The Angels tried to wake me up, but they couldn't. I could feel the dark ones pulling me toward the 'Rim Of Hell'. Could this be my 'Judgement Day'? Was this the 'End Of My Innocence'? Was I 'Guilty'? I can't explain how I felt, but it was 'Terrifying'. Just as the Devil was about to suck me up--thank goodness the phone rang--and woke me up--You guessed it, 'Paris' was 'Calling'!...But, seriously folks--On the music scene: XY&Z might be the last letters of the alphabet, but when it comes to a killer night track and immediate phone reaction, they've got to be the first on my list. XYZ cranks...Great White's 'House Of Broken Love' continues to work great for WXLP. This song has the feel of early British blues, combined with the 1990's Great White image. Definitely, don't shy away from this tune!"

## **KRZQ, RENO MD-MAX VOLUME:**

"Lenny Kravitz--Lenny Kravitz--Let Lenny rule!...Animal Logic, big on women phones...The Alarm continue to deliver the best...Babylon A.D.'s Danny DeLarosa is one fine guitar slinger...Alannah Myles will surprise you. MSG yeah, yeah, yeah, yeah! Mike's got a hit!...The Starship do Def Leppard, listen to it, with your ears...We love Giant and Vain, too. 'No Respect' brings the phones alive...The Cure, what a real 'Lullaby'...Nuclear Valdez' 'Summer' is a personal fave. It reminds me of ancient Sammy Hagar, and D.A.D. y'know we throw a few parties at the 'Rim Of Hell'...L.A. Guns have a hit. 'Never' ever daypart this one...Then there's my very, very favorite woman, Kate Bush. Wouldn't you be cool if you could play this. Well, I am. See ya!"

## **WTPA, HARRISBURG APD-CHRIS JAMES:**

"Happy Holidays...No Comment."

## **WRXK, FT. MYERS MD-ARVETTE:**

"Did some spying of my own on Animal Logic over the weekend at the Ritz in N.Y.C.! Thanks to Barry Lyons and Darin Seides from I.R.S. Records for the incredible, unforgettable time! 'Spy (In The House Of Love)' is the perfect upper demo record 25+ and at K-Rock we're seeing instant phone action, especially with women, after every spin. With the legendary bass of Stanley Clark, brilliant rhythm of Stewart Copeland and un-believable voice of Deborah Holland, it's an automatic add for your station as well...Also, HOT phones on Alannah Myles' 'Black Velvet' and Poco's 'Nothin' To Hide'...To D Day. It's now obvious your infatuation with the good General Westmoreland with a handle such as yours! However, it's also clear you cannot question the fact that the homeless and hungry in S.W. Florida and surrounding four county area will be eating this Holiday Season, and well into the New Year, thanks to the generous support from the local listeners at 96 K-Rock...P.S.: Happy Birthday, Barry!"

## **WIOT, TOLEDO MD-MICHAEL YOUNG:**

"Have a Merry Christmas and a Happy New Year. Talk to ya in 1990!"



**WAITING**



**FOR THE**



**TIDAL WAVE.**



# GIANT

**“innocent days”** (AM 1467)

FMQB **HOT TRAX:** 36-27\* FMQB **ALBUM ACTION:** 28\*  
R&R Tracks: 37-28\* - Breaker! R&R Albums: 30-26\*  
Album Network Powercuts: 34-26\* Album Network Albums: 31- 28\*

Re-mixed by Brian Malouf

**New This Week:** WIYY WBAB WDVE CILQ KTXQ WRIF KISW  
WKLC WRKI WPLR WPDH WEZX WAQY WZYC WMFX KLAQ  
WSTZ WHTQ WGBF WLAV WJXQ KZEL KKDJ KTYD KEZE  
WBLM WWTR WWWV KRNA KFMG

**Hear Giant  
tonight!  
On Rockline  
December 18!**



PRODUCED BY TERRY THOMAS  
FROM THE ALBUM "LAST OF THE RUNAWAYS" (SP 5272)

MANAGEMENT: BUD PRAGER/E.S.P. MANAGEMENT

**AM**  
RECORDS  
when you play it  
say it  
1989 A&M RECORDS ALL RIGHTS RESERVED

# RADIO ACTION

Continued From Previous Page

## WPYX, ALBANY MD-JOE MOSS:

"The new CSN song 'Chippin' Away' is generating some great listener response and already is getting some great phone action! A timely and pretty song, and we give it a heavy add this week...MSG has a scorcher of a rock tune in 'Anytime' and this week we switch over to Henley's 'If Dirt Were Dollars', and another fine track from the 'End Of The Innocence' album...**Alannah Myles:** I must admit it took me awhile to hear this song, but after seeing the serious buzz developing here in the Northeast, and around the country, we listened to it again and found a 'diamond in the rough', so **Alannah** gets her due this week...**Bad English:** 'Best Of What I Got' sounds like a winner of a rocker, and with the band coming to town next week, we give it the nod this week...Sales/phones still strong for **Rush, The Dead, Billy Joel** and **Rod Stewart**...Thanks to **Joe Riccietelli** at Polydor for putting together a fun promotion with **Saraya**, who'll be lunching with 'PYX prior to their show with **Bad English** next week...Finally, thanks to everyone who has made my first year as Music Director at 'PYX-106 a blast and a half! It's been a lot of fun meeting with you and talking to you all, and most of all, it's been a year filled with outstanding rock 'n roll!...I'm looking forward to more of this next year. Have a peaceful and Merry Christmas, a Happy Hanukkah, and a great big bountiful New Year!"

## KWHL, ANCHORAGE MD-DAN THOMAS:

"Season's Greetings from the last frontier! I'll be in Honolulu from the 19th-26th, sucking down Mai-tais. Any music types still working should direct calls to P.D.-**Devan Mitchell**...New music splashes at KWHL with **D.A.D 'Rim Of Hell'**, a tune custom made for Alaska. Yea, that's right, we throw the best damn parties, and although we're not exactly at the rim of Hell--you can see it real good from here--just kidding, but it is a great tune for the party season!...Cool guy sounds abound everywhere, too! No, not the sounds of freezing water pipes--the sounds of **Neil Young, Enuff Z'Nuff**, and the **Chili Peppers** finally got a shot...Well, that's it for now from the world's only Alaskan time zone."

## WONE, AKRON MD-J.D.:

"It once again has certainly been an interesting year for music, promotions, and radio. It's hard to believe another year has come and gone so quickly, not to mention the end of a decade. My heartfelt thanks, once again, to everyone for their continued support and efforts over the past year. It's been an incredible 1989 and I look forward to working and building toward an awesome 1990! To all the indies, label reps, and everyone at **FMQB**, thanks for making 1989 another rewarding year. There's been a lot of friendships made and I look forward to continuing those and making new ones in 1990. To you and yours from us and ours, the very happiest of Holidays from WONE!"

## WKLC, CHARLESTON/HUNTINGTON MD-MARK

**SAVAGE:** "Happy Holidays! We're getting just what we wanted for Christmas: **Aerosmith** and **Skid Row** are kicking off their U.S. 'Pump' Tour here in Charleston this Friday (December 15th)! I don't know what we did to deserve the honor, but we certainly are grateful! Knowing **Steven Tyler** and the boys, they should give one hell of a show. We'll let you know what to expect in the next issue. Merry Christmas, see ya' next year!"

## WAQY, SPRINGFIELD PD-KEITH MASTERS:

"All I want for Christmas is the reunion of the **J. Geils Band**."

## WCIZ, WATERTOWN MD-RANDY MOORE:

"Well, here it is the end of the year, the end of the decade, WOW! This year has been an amazing year, with big comebacks, big tours, and great music. I hope next year, next decade will be as exciting...Thanks to everyone for making this year a great one for 'CIZ. I want to wish everyone and their family a very Merry Christmas, Happy Hanukkah and a Happy New Year. Happy Holidays to the staff of 'CIZ-FM, the best air staff. We couldn't do it without you: **Ted, Tim, Michelle, Carl, Big John** and **Matt**, you guys are great. Next year will be even better. Happy Holidays to all and to all a rockin' night. Enjoy! See you next year!"

## WGLF, TALLAHASSEE INTERIM PD/MD-JEFF

**HORN:** "First off, **Alannah Myles** is kicking in and has moved from light to heavy in just two weeks, and is now our Most Requested tune. Put it on and you'll see the same reaction...Also, I'd like to wish **Will Douglass** well in his new duties at **KXFX**. He did a great job here and the **FOX** will soon be #1...End of the year thanx to all the record people who helped us stay #1 for the second straight year and gave me the opportunity to meet **Pete Townshend** and the **Rolling Stones**...Hope everyone has a great holiday and look forward to 1990."

## WEQX, MANCHESTER/ALBANY MD-FRAN

**KUSALA:** "**Neil Young's 'No More'** blasts into our #1 position for phone requests this week, followed closely by **Alannah Myles' 'Black Velvet'** for her 4th week running...**Michael Penn's 'No Myth'** makes a first-time appearance along with **Aerosmith's 'What It Takes'** and **All About Eve's 'Road To Your Soul'**...WEQX adds this week go another one deep into the **Grateful Dead's** latest for '**Just A Little Light**', '**When The Love Is Good**' from the **BoDeans** and we're out-of-the box on **CSN's 'Chippin' Away'**...We've been toying with the **Stone Roses** debut album for several weeks in feature programming, and this week we latch on to a real gem '**Made Of Stone**', a really pretty song I just know our listeners are going to l-o-v-e!...I just wanna say Happy Holidays to all the folks I won't get to see and talk to before the end of this year, and say thanks for everyone's help throughout"...**FROM PD-PEGGY APPLE:** "The happiest of Holiday wishes to everyone and thanks for making this a great year for all of us here at WEQX. (And a reminder: It is a felony to fondle reindeer in Vermont--which I didn't know until it was too late)!"

## WIZN, BURLINGTON MD-TOM VAN SANT:

"Although we played **Graham Nash's** version of '**Chippin' Away**' three years ago, the new version is just too timely and well executed to pass up...The **Satriani** attack continues with '**Back To Shalla-Bal**', a real cooker, and the song on the album most reminiscent of '**Surfing With The Alien**'...And, after an extended test period, **Flesh For Lulu** gets the nod: '**Time And Space**' pick up where the **Psychedelic Furs** left off after the **Mirror Moves** album. Cutting edge image with a very accessible overall sound to the song. Nothing but raves coming back from the **Paul McCartney** show in Montreal over the weekend...And **The Stones** are in for two on Wednesday and Thursday. Just what my favorite city needs right now...Happy holidays to all from myself, **Steve Cormier** and all at **WIZN 'The Wizard Of Rock!'**"

## WPLR, NEW HAVEN MD-TOM BASS:

"**Animal Logic** gets a warm reception on its first week out at PLR. Definitely no shortage of curiosity calls...Everybody loves **Deborah Holland's** voice...**Alannah Myles** has a pretty popular choice with our audience, too. And '**Black Velvet**' is starting to really move some records in New Haven...**Lenny Kravitz** continues to be a big performer for us, and I'm starting to ponder depth cuts...Thanks to **Jim Cortez** at Elektra for the **10,000 Maniacs** tickets, and to **Jerry Blair** at Columbia for getting me up to Worcester for **Billy Joel's** tour opener...Oh yeah, major adventurin' with **John Seigler** at the **Del Fuegos** show. Anybody seen my wallet anywhere?...**Steve Kline**, it was good to have you back in New Haven for another go-round with **Mr. Big**...And **Michael Williams** at MCA, congratulations on your new gig! Car I crash at your place in L.A.?"

## KDHT-FM, DENVER RICK LOFGREN:

"Live music on the radio! What a treat! Usually, here at KDHT, this consists of one or two singers with guitars. Well, **Zak Phillips** of **RCA** brought **Michael Penn** in to play and rap with **Ira Gordon** last week--and the surprise was keyboard man **Patrick Warren** toting a 1940s vintage outfit called a 'Chamberlain'. The result was some exciting live radio...Also in-studio last week was **Jerry Giddens** of **Walking Wounded**. Great interview! He's got a lot to say...New Christmas music: **Leon Redbone's 'Christmas Island'** (check out '**Frosty The Snowman**' with **Dr. John**), **BoDeans' 'Christmastime'**, **Ann & Nancy Wilson's 'Here Is Christmas'**, '**A Winter's Solstice II**' from **Windham Hill**, '**Winter Wonderland**' by **Larry Carlton**, and my fave, '**The Talking Christmas Goodwill Blues**' from **John Wesley Harding**...We also received a nice letter from **Santa**: 'This Christmas--mend a quarrel, seek out a forgotten friend. Dismiss suspicion and replace it with trust. Write a love letter. Share some treasure. Give a soft answer. Encourage youth. Manifest your loyalty in word and deed. Keep a promise. Find the time. Forego a grudge. Forgive an enemy. Listen. Apologize if you were wrong. Try to understand. Examine your demands on others. Think first of someone else. Appreciate. Be kind, be gentle. Laugh a little, laugh a little more. Deserve confidence. Take up arms against malice. Decry complacency. Express your gratitude. Go to church. Welcome a stranger. Gladden the heart of a child. Take pleasure in the beauty and wonder of the earth. Speak your love. Speak it again. Speak it still once again. Peace and love, **Santa**.'"

## WIXV, SAVANNAH MD-JAY SISSON:

"Don't let the decade die before you've heard two of the best 'should've been a hit' rock albums of the year: **Crack The Sky** and **Masters Of Reality**."

## WPDH, POUGHKEEPSIE MD-PAM BROOKS:

"Since the 80s brought me to my position as Music Director of **WPDH**, I'd like to thank everybody who has helped to make this a tremendous decade for me personally for **WPDH**, and for the exciting and ever-changing face of rock 'n roll...Here's to a happy, healthy 1990 to all. As **David Essex** said 'Rock On!'"

# Coming Through Loud And Clear



**"COME ALONG"**  
The Debut Track

**SALTY DOG**  
From The Forthcoming Album  
*Every Dog Has Its Day*

"GOOD NAME . . . KICKASS! DEFINITELY A VENDETTA TUNE, AS THE DIRTMAN SAYS. JUST BECAUSE IT'S CHRISTMAS DOESN'T MEAN PEOPLE DON'T WANNA ROCK."

**JOEY VENDETTA, CILQ**

"THIS RECORD WILL GRAB YOUR ATTENTION FROM THE GET GO. FROM THE OPENING LINE, 'SHE'S MY BABY, SHE'S MY HOT DOG BUN' IT WILL RAISE AN EYEBROW AND MAKE YOU TURN IT UP!"

**MAX VOLUME, KRZQ**

"SUCH A FUN SONG! IT SOUNDS GREAT ON THE RADIO AND IT SHOULD WORK WELL IN MILWAUKEE!"

**DAVE LONDON, WQFM**

## **IMMEDIATE ACTION AT:**

**Q107 WQFM KRZQ KZRR KNAC WTPA WEZX  
WPGU KFMH WFRD KBAT WRXK KKTX WXQR**



# NEW RELEASE PREVIEW

FIRST QUARTER RELEASES FOR 1990

## A&M

### JANUARY

"Blaze" Soundtrack  
The Blue Nile

### FEBRUARY

Gun  
Del Amitri  
Hearts & Minds

## ARISTA

### JANUARY

The Church

### FEBRUARY

Boxcar  
Kris McKay

## ATCO

### JANUARY

Raindogs

### MARCH

Electric Boys

## ATLANTIC

### JANUARY

Robert Plant  
Human Alice  
The Law (Paul Rodgers)  
Savatage

### FEBRUARY

D'Molls  
Flesh And Blood  
Bob Geldof  
The Joneses  
Meridian  
Moev  
Vicious Rumors  
Everything But The Girl  
The Walkers  
Robin Trower  
Beatnik Beatch

## CAPITOL

### JANUARY

Havana Black  
London Quireboys

### FEBRUARY

Eric Johnson  
Peter Dinklage  
River City People

### MARCH

Heart

## CHRYSALIS

### JANUARY

Slaughter  
Runrig  
Jimmy Davis & Junction

### FEBRUARY

Terry, Blair & Anouchka  
Ultravox  
Billy Idol  
Blue Aeroplanes

### MARCH

World Party  
Trouble Tribe

## COLUMBIA

### JANUARY

Blue Oyster Cult  
Love Hate  
Kid Creole & The Coconuts  
Valentine  
Cock Robin  
Guitar Wars

### FEBRUARY

Midnight Oil

## ELEKTRA

### JANUARY

They Might Be Giants  
Shaking Family  
Norman Cook's Beat International

## FEBRUARY

The Adventures  
The Havalinas  
Beautiful South

## EMI

### JANUARY

Tim Karr  
Signal

### FEBRUARY

Second Self

## ENIGMA

### JANUARY

"Requiem For The Americas"  
The Cramps  
Renegade Soundwave

### FEBRUARY

Hurricane  
Ben Vaughn  
Skull

### MARCH

The Del-Lords  
Vinnie Vincent  
Montrose  
Wire  
TSOL

## EPIC

### JANUARY

The Rave-Ups  
Killer Dwarfs  
John Kuzma  
Donny Miller  
Joan Jett & The Blackhearts

### FEBRUARY

Burning Tree

### MARCH

O Positive  
Immaculate Fools  
Social Distortion



# NEW RELEASE PREVIEW

FIRST QUARTER RELEASES FOR 1990  
(CONTINUED)

## GEFFEN

### JANUARY

Salty Dog  
Trouble  
Black Crowes  
Chris Rea

### FEBRUARY

Death Angel  
Lock Up  
Gene Loves Jezebel  
"Miss Saigon" Original Cast  
Nitzer Ebb

### MARCH

Gutter Boy  
Y&T

## I.R.S.

### JANUARY

Kennedy-Rose  
Guitar Speak II  
Bill Pritchard  
British Reggae - Roll Call '89  
MC 900 Ft. Jesus

### FEBRUARY

Bel Canto  
Caterwaul  
Scott Merritt

## ISLAND

### JANUARY

Stevie Salas Colorcode  
Courtney Pine  
Kevn Kinney

### FEBRUARY

Heretix

## MCA

### JANUARY

The Roches

### FEBRUARY

Peter Wolf  
Adam Ant  
Jill Sobule  
Manitoba's Wild Kingdom

## MARCH

Oingo Boingo  
Flotsam & Jetsam  
Richard Barone  
Shy England  
Trickster  
Steel Heart

## MERCURY

### JANUARY

Tall Tales & True  
Company Of Wolves

### FEBRUARY

Martha's Vineyard  
Slide  
The Mission U.K.  
House Of Love

### MARCH

The Hummingbirds  
The Trilobites

## POLYDOR

### JANUARY

Little Angels

### FEBRUARY

Dirty White Boy

## RCA

### JANUARY

Peter Murphy  
The Silencers  
Thin White Rope  
J.J. Cale  
John Scofield  
Passion Fodder

### FEBRUARY

Kings Of The Sun  
Circus Of Power  
Cowboy Junkies  
Marti Jones  
The Silos

## REPRISE

### JANUARY

Tanita Tikaram  
Distance

## FEBRUARY

Nick Lowe

## SBK

### JANUARY

Wilson Phillips Band  
"China Beach" Soundtrack

## VIRGIN

### JANUARY

Julia Fordham  
Balaam & The Angel  
"Glory" Soundtrack  
Bobby Z

## WARNER BROS.

### JANUARY

Ofra Haza  
Baby Ford

### FEBRUARY

Little Feat  
Sam Kinison  
Duncan Dhu  
Ladysmith Black Mambazo  
Danielle Dax  
The Chills

### MARCH

Fleetwood Mac  
Los Lobos  
Private Life  
John Cale & Lou Reed

## WTG

### JANUARY

"Flashback" Soundtrack

### FEBRUARY

Johnny Crash

# Leading You Into The Nineties

with confidence, authority and enthusiasm



FRED DEANE

PAUL HEINE

MIKE BOYLE

DEBBY APPELBAUM

JUDY SWANK

MARK LA SPINA

AMY GROSSER

STEPHANIE MALFARA

KATHY KOCH

GINA LA MAINA

**POWERSHIFTING INTO OUR  
THIRD DECADE  
OF SERVICE**

THE FMQB ALBUM REPORT

*Often Imitated but never duplicated!*



# Three Wise Men Came Bearing Gifts . . .



Like Joseph, Epic is tired of hearing  
*Sorry, "No Room."*

**Make room in your musical manger for**

**STEVIE RAY VAUGHAN**

*"The House Is Rockin'"*

KFOG KAZY WKLS KBCO KSHE KISS KSJO  
WHJY WFBQ KZAP KQRS KOME KGON WLWQ  
KILO KDJK KEZO KKDJ KZRR WIXV KJJO

**ALICE COOPER**

*"House Of Pain"*

WSHE KAZY WIOT WKLS WLLZ WHCN KISS  
WLZR WCCC KNAC KUPD KKDJ KLAQ WLWQ  
KLOL WQFM KMOD KEZO KILO WPLR WPXC

**BAD ENGLISH**

*"Best Of What I Got"*

KAZY WRIF WSHE WHJY WHCN WKLS KAFX KYYS WYNF WLLZ WCCC  
KOME KLBK WKGB KILO KLAQ WPDH WIOT KATT WLWQ KEZO WPYX



When you  
**PLAY IT,  
SAY IT!**



# Three Wise Men Came Bearing Gifts . . .



Like Joseph, Epic is tired of hearing  
*Sorry, "No Room."*

**Make room in your musical manger for**

## **DIVING FOR PEARLS**

*"Gimme Your Good Lovin'"*

KSHE WBAB WDVE WIYY WLUP WYNF KGON  
KRXQ KSJO KISS KJJO KZAP KLOS WRIF KRQR  
WKDF WKGR WRXK KBPI KEZO KOME WWTR  
WLVQ WPLR KILO

## **SHARK ISLAND**

*"Paris Calling"*

KISS WLLZ WLZR WLAV KBER KFMG KKEG  
KRZQ KUPD WPLR KEZO KILO WCMF WDHA  
KJOT KLBK KMOD KEYJ KFMQ KRQU KZRR

## **NUCLEAR VALDEZ**

*"Summer"*

WHFS KZAP KRQR KLAQ KLBK KMOD KNCN KRIX KRZQ KUPD KXFX  
WPXC WRCN KZYR WKGR WTKX WVBR KACV KMBY KEYJ WDHA

