

FMQB

ALBUM REPORT

■ B/A Convention Coverage
Pt.2-PD'S Talk

■ Anthony KSJO PD

■ FMQB Debuts
"Best Bits"

SURE SHOTS

609-424-9114

GREGG ALLMAN BAND.....SAMMY HAGAR.....PSYCHEDELIC FURS.....ESQUIRE

THE GREGG ALLMAN BAND/"I'M NO ANGEL", EPIC

Has a priest surprise sounds so good

Although missing in action far too long, the Allman's work has withstood the test of time and remains a vibrant Album Radio programming tool. Gregg's highly anticipated solo return finds him reunited with Dangerous Dan and Frank Toler for what could be the comeback of 1987. Gregg's still the greatest white blues-rock singer ever, and when he sings "I'm No Angel" you know he's telling the truth. The new single is your traditional paid-some-dues-blues thang made contemporary by Rodney Mills (ARS, 38 Special, Cruzados) glossy production, and serves as the ultimate vehicle to re-introduce his magic to the masses. Expect out of the box close-out play.

SAMMY HAGAR, "WINNER TAKES IT ALL", COLUMBIA

Sammy's Album Radio credentials are steep, and the Van Halen marriage and resulting success may have placed Hagar that much closer to Rock Radio's hall of fame. With "Winner" from the "Over The Top" soundtrack, Sammy's pipes sound better than ever and his axe work simply smokes on this hook laden power rocker. It's a killer commercial cut! And with Eddie Van Halen producing and providin' that drivin' bass line how could it miss?! Factor in Sly Stallone's #1 box office status and you have a combo nothing short of an automatic. Get ready for the first installment from what should be one of the year's biggest soundtracks. Yo, phone it in!

PSYCHEDELIC FURS, "HEARTBREAK BEAT", COLUMBIA

Addressing so essential important for essential consciousness programmes

With all the recent dialogue regarding the format's need to stake its claim first on tomorrow's chartstars, we couldn't imagine any artist more ripe and ready than the Psychedelic Furs. Sure, as one of the world's most successful "cult" bands they've sold-out scores of concerts and moved millions of units, but until now have lacked that career breaking cross-over. On "Heartbreak Beat" a harder edge and a titantic hook heightens their haunting signature sound, while Richard Butler's raspy vocals and a stunningly phased guitar solo intensifies the overall effect. Easily their strongest track to date.

ESQUIRE, "MOVING TOGETHER", GEFLEN

YES with female vocals? Just about. Vocalist/songwriter Nicki Squire has obviously assimilated quite a bit from her past collaborations with husband Chris Squire. Aided by Trevor Horn, Alan White, Pat Thrall and Chris, Esquire artfully navigates through '70's British progressive Rock, taking full advantage of today's technology and energy. The result is a fast-paced direct hit that sounds both classic and contemporary. What a concept!



#1 MOST ADDED

LOU GRAMM/"Midnight Blue"
122 ADDS/D-13 HOT TRAX



#1 TRAX GAINER

COLIN JAMES HAY/"Hold Me"
77-56 HOT TRAX



#1 ALBUM GAINER

ALAN PARSONS/"Gaudi"
22-16 NATIONAL



#1 BUZZBAND

CONCRETE BLONDE/"True"
12 NEW / D-98 HOT TRAX

PRIORITY TRAX

INSIDE TIPS

SANTANA "Veracruz" COLUMBIA ✓
KINKS "Lost & Found" MCA
BLUE YONDER "Windsong" ATLANTIC
RATT "Dance" ATLANTIC
WANG CHUNG "Let's Go" GEFLEN
BAD COMPANY "That Girl" ATLANTIC
HANK WILLIAMS JR. "Bocephus" WB

REACTION RECORDS (TOP 5)

LOU GRAMM "Midnight Blue" 122 ADDS/D-13 ✓
REO SPEEDWAGON "That Ain't..." 110 ADDS/D-20 ✓
STARSHIP "Nothing's Gonna..." 70 ADDS/D-39 ✓
STEVIE RAY "Wille The Wimp" 25 ADDS/60-44 ✓
LOS LOBOS "Shakin' Shakes" 23 ADDS/21-19 ✓
GENESIS "Tonight Tonight" 23 ADDS/35-21

BUZZBANDS

CONCRETE BLONDE "True" IRS
*CHINA CRISIS "Arizona Sky" A&M
*VINNIE VINCENT "No Substitute" CHRYSALIS
*WAYSTED "Heaven Tonight" CAPITOL
HIPSWAY "The Honeythief" COLUMBIA
STRANGLERS "Always The Sun" EPIC
SHRIEKBACK "Gunning For The Buddha" ISLAND
BRIGHTON ROCK "We Came To Rock" ATCO
*BROKEN HOMES "Steeltown" MCA

(*New Entry)

INSIDE TIPS

SANTANA, "VERACRUZ", COLUMBIA

Santana is a format staple and Rock Radio has always treated any new Santana with eager anticipation. On "Veracruz" Carlos reunites with jazz great Buddy Miles and the combo is a killer. Call it the most versatile since "Winning". It combines Carlos' guitar genius with that familiar patented sound, percussion personified plus a bunch 'o funk. Did someone say "Veracruz"?...Show me the way!

THE KINKS, "LOST AND FOUND", MCA

Isn't it amazing how each subsequent emphasis track from the "Think Visual" Lp outdoes its predecessor? How long can they keep this up? "Lost And Found" is an instant Kinks Klassic and that melodic, memorable and moving feel is the ultimate balance to the grit and gristle of "Factory" and "Cities". Now playing on 23 including WMMR, KZAP, KUPD, KBCO, WCCC, WIOQ and KDJQ, 84-76* Hot Trax.

BLUE YONDER, "WINDSONG", ATLANTIC

Anyone who's seen Stevie Nicks perform is no newcomer to Sandy Stewart's soul-stirring vocal ability. Assisted by producers Arif Mardin (Bowie, Ho Jo, H&O) and John Brand (Waterboys, The Cult, Aztec Camera) Sandy cuts loose with a gutsy mid-tempo rocker that shows off her astounding range and visceral power. Expect immediate alternative impact, followed by Album Radio cross play.

RATT, "DANCE", ATLANTIC

Glance at any chart and it's obvious that Pure Rock is healthier than ever, so why not reconsider a track that many stations have yet to fully exploit. Consider these facts: The "Dancin Undercover" album has danced past platinum status; their current tour is selling out across America, and the video's pulling Top 10 requests on MTV. "Round And Round" didn't happen overnight either...so let's dance.

WANG CHUNG, "LET'S GO", GEFEN

One listen is all it took to convince us that this hookmonster is heir apparent to "Everybody Have Fun Tonight". Top 40 won't wait on this one, so add early and avoid the rush. You broke the band with "Dance Hall Days" and "To Live And Die...". Now finish the job with this happy, funky, multi-format smash. Let's go!

BAD COMPANY, "THAT GIRL", ATLANTIC

From that searing Mick Ralphs guitar open, through Brian Howe's Foreigner-esque vocals "That Girl" is more of what made late 70's British arena Rock so effective. This follow-up track's smokey blues flavor could be the one to carry this Bad Company to fame and fortune.

HANK WILLIAMS, JR., "MY NAME IS BOCEPHUS", WARNER BROS.

...We saw the video and could hardly believe our eyes--Hank Williams, Jr. on stage with Van Halen as his band? If you you're looking for a little git down boogie woogie R&B live barn burner of a track, who better than the original Geetar man? Who wouldn't stand up and take notice when this comes up in nighttime rotation? Check out the Lp for bad ass covers of south of the Mason Dixon line classics "Sweet Home Alabammy" and "La Grange". Git down home boy!

REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

LOU GRAMM, "MIDNIGHT BLUE", ATLANTIC

(122 New)...This report's Most Added track slam dunks a whopping 122 adds (60 in heavy or better), and leaps on the Trax Chart at #13. Considering the 36 "Four Star" ratings and the stellar reaction, it's obvious Lou's return to the Rock Radio fold is more than urgent! Witness these superlatives from Dayna "Excellent" Steele, KLOL...Ron "Great song" Nenni, KOME...John "El smashola" Lassman, KQRS...Jim "A stick of dynamite" Steel, WIOT...Dave "Smash" London, WEZX and Kim "Wonderful" Alexander, WHCN...And more: Erin Riley, WMMR, shouts, "Best thing I've heard this year"...Alan White, KILO, touts, "Major core sound"...Ron Diaz, WYNF, declares, "'Midnight's stripped down sound smokes!'"... And Pam Edwards, KGB, finishes, "This ain't blue, it's red hot!!" Amen!

REO SPEEDWAGON, "THAT AIN'T LOVE", EPIC

(110 New)...In a week that saw the Most Added derby as exciting as any Triple Crown event, REO flexed some thoroughbred muscle with 110 first weekers (42 Heavy/Power), cruising onto the Hot Trax 100 at #20. Programmer response was loaded with "best in years" type comments from: Rad Messick, WDIZ, Kevin Vargas, KWHL, Beth Kepple, WKLS, Greg Mull, WRXK and J. David Holmes, KUPD, to name but a few. Album radio enthusiasm and confidence is high...Patty Martin, KMBY, "Great guitars, great hooks"...Kelly Cruise, WEGR, "Refreshing, back to their roots"... Brian Krysz, WKLC, "Will be huge"...Phil Colwart, WHMD, "Instant success"...And Mike Ondayko, WHTF, coins "AOR heritage"...The Speedwagon's back and deservedly on the air in fine fashion!

STARSHIP, "NOTHING'S GONNA STOP US NOW", RCA

(71 New)...The Triecta in this week's race is certainly represented by no slouch. Starship's #3 Most Added finish grabs an impressive 71 adds and touches down on the Trax chart at #39. Rock Radio appears to be in concert with their analysis as reaction is dominated by "mass appeal hit/big crossover" responses...Ron Sorenson, KBLE, enthuses, "Obvious stone smash!"...Magic Mike, KLAQ, "Great song!"...Glenn Stewart, WHJY, suggests, "The formula works"...Al Branca, WMGM, yells, "Multi-format monster"...Jim Pemberton, WLLZ, finds, "A great upper demo record"...Jack Green, KLPX, sez, "Grace sounds great"...Mark Williams, WWZU, heralds, "Slick and Mick, great combo"...And Ralph Tortora, WBAB, is jacked, "Smash, #1, top of the pops, look out!"...Rufus, you ain't lyin'.

STEVIE RAY VAUGHAN, "WILLIE THE WIMP", EPIC

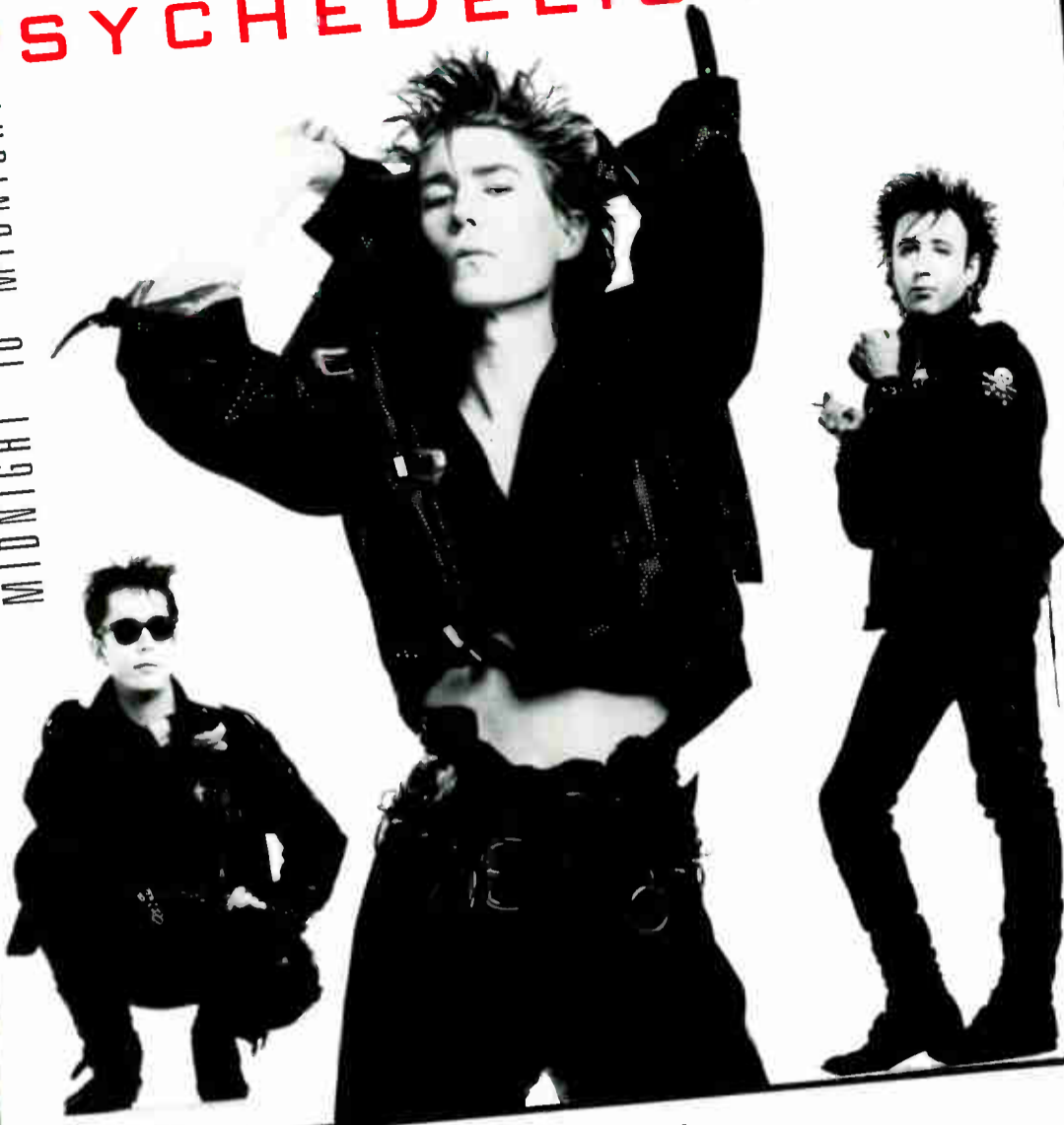
(25 New/57 Cume)...Stevie Ray is obviously not wimping around with this Double Shot as "Willie" bags 25 newcomers (WBYP, WHJY, WRXL, WPYX, KOME, WPLR, WKDF, KLOL, KMJX, KMBY), expanding the cume to 57 and generating our #4 Trax gainer 60-44*. As was the case with "Superstition", the early phone check is significant: 15 report Good to Excellent calls (WEGR, WKFM, WHTF, WFYV, KLPX, KOZZ). Album Action begins to climb back once again: National 32-30*, Metro 34-33*. With Stevie's cool blues/rock approach and the tale of this track, it won't be denied!

LOS LOBOS, "SHAKIN' SHAKIN' SHAKES", SLASH/WB

(23 New/102 Cume)...Lobos has been a Top 5 reaction track since its release and this week is no exception. 23 (WFBQ, KDJQ, WOOJ, WPYX, KMET, WXRT, KGON, KLBK) fresh spins bolster the cume to 102 and forge the track forward 21-19*. Album Action debuts im-

PSYCHEDELIC FURS

MIDNIGHT TO MIDNIGHT



Featuring!

"HEARTBREAK BEAT"

SAMMY HAGAR

12-inch

"THE WINNER TAKES IT ALL"

A Classic AOR Track
Co-Produced By
Eddie Van Halen
With Giorgio Moroder



Original Soundtrack Music From
"Over The Top" Starring Sylvester Stallone

Two
New

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On
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Week



REACTION RECORDS

Continued From Previous Page

pressively at #23 National and #25 Metro. The album hitting the streets brought further radio raves from Ron "Best new Lp" Nenni, KOME...J.D. "Excellent follow up" Holmes, KUPD...Carter "Improves on first" Alan, WBCN...And Alison "Combustible" Stewart, WBRU. Also among the thirty "4 Star" ratings was this gem from Steve Becker, WKFM, "Have you ever tried to dance in your car?".

GENESIS, "TONIGHT TONIGHT TONIGHT", ATLANTIC (23 New/83 Cume)...Talk about mass media exposure and impressions ad infinitum this track's about to become everybody's theme song! Included in the 23 new spins are WSHE, WBYR, WRIF, WBAB, KZEW, KMJX, WKDF, KISS and WFYV. Apparently your audience can't get enough of this Michelob stuff as the track debuts #14 Most Requested, with Top 5 calls at WDIZ, WLVQ, WTPA, WQBK, WAOR, WXLP and WXKE. There's 13 play increases and with a Trax chart charge of 35-21*, it's simply close out time. The album bullets 23-21* National and 23-19* Metro.

STEVE WINWOOD, "FINER THINGS", WARNER BROS. (22 New/54 Cume)...Nothing could be "Finer" than Steve picking up a few Grammy's and with the number of nominations this rock 'n roll vet should ready his mantelpiece. "Finer Things" furthers Winwood's rise to the top as it soars 75-55* for our #2 Trax gainer. Among the 22 new are WDIZ, WHCN, WLLZ, WEGR, WHJY, KOME, KGON, WSHE, WPLR and WTPA. Album Action shows a pair of bullets; 29* National, 24* Metro.

COLIN JAMES HAY, "HOLD ME"/"LOOKING FOR JACK" LP, COLUMBIA... (22 New/51 Cume)...Rock Radio's extremely high on Hay as evidenced by this week's longest and strongest #1 Trax gainer, "Hold Me" glides 77-56*! Among the 22 new are WBYR, KMET, KSJO, WKLS, WLUP, WBCN, KMOD, WHTF, WNEW and WEGR. Phone action is noteworthy as after two weeks 15 report Good to Excellent (KGB, KILO, WDHA, WBRU, WRXK, WPLR). Kelly Cruise, WEGR, cites, "'Hold Me' works well"...Doug Clifton, KBCO, energizes, "Colin James Hay moves to power this week. We believe in this project!"...And there's plenty to believe in. As the Lp arrives this week, do check out "Looking For Jack", "Master Of Crime" and "Let Me Hold You".

RIC OCASEK, "KEEP ON LAUGHIN'", GEFFEN (17 New, 41 Cume)...Historically, Ric's work as a front man for the Cars has been given the red carpet treatment at album radio, and the story remains the same when it comes to his solo effort. "Keep's" #7 Most Added tally (KAZY, WLLZ, KOME, WRKI, WAQX, WHEB, KEZE) comes on the heels of last report's sixth best 19 new. Most impressive for any artist's third 12", wouldn't you say? All this activity translates into a 58-52* Hot Trax cruise and 31* National strength. This record is pure Ocasek and certain to get those Cars fans dialing your request lines. Bang it!

DEEP PURPLE, "CALL OF THE WILD", MERCURY (17 New/29 Cume)...Although the endurance of the first single is far from exhausted as evidenced by "Bad Attitude's" 9-5 Most Requested surge, and 17* Airplay Status, the consensus among most programmers seems to point to the time being ripe for a dose of depth. And "Call Of The Wild" more than delivers in the all important back-up roll. Among those delivering the double shot are KZAP, WLVQ, WBAB, WKLS, KDKB, KAZY, WRKI, WGTR and WHTF, motivating a Hot Trax debut at #75, as well as superior Album Action gains of 19-18* National and 19-12* Metro--our #2 Gainer. Top 10 airplay is a modest prediction of this track's destination.

ALAN PARSONS, "STANDING ON HIGHER GROUND", ARISTA... (16 New/126 Cume)...When all is said and done, this could very well be their biggest record ever. While "Ground" bags #8 Most Added honors paced by (KMET, WKLS, CFOX, WKDF, KOMP, WWCK and WHTF, corrals 14 increases, leaps 18-9* Trax, with 40 Excellent/Good calls the album takes home #1 Gainer Honors on both charts: 22-16*; 21-9* Metro, a 12 notch jump! WMAD's David Anderson enthuses, "Simon, Winwood, Gabriel, Miller--you can add Alan Parsons name to this impressive list of performers who have resurfaced brighter than ever. No wonder he's standing on higher ground--natural talent; it's timeless." Now that the first single is all but closed, it's time to increase air and think depth. Check out "Money Talks" and "Closer To Heaven".

GEORGIA SATELLITES, "BATTLESHIP CHAINS", ELEKTRA... (16 New/85 Cume)...Their consistent showing in the Most Added column is impressive enough, but this report's top story is in the phones. While collecting 45 Excellent/Good reports, "Chains" impacts the Most Requested category at #6 as WWZU's Mark Williams likens it to, "An explosion on your radio." Among our eighth best add tally are WSHE, KGON, KAZY, KDKB, KZEW, WCCC, KZAP, and CILQ generating 30-26* Trax, 8-7* National, and 8-6* Metro improvement.

DAVE EDMUNDS, "THE WANDERER", COLUMBIA (16 New/58 Cume)...Having new Edmunds material to work with clearly has many a programmer stoked, what with "Wanderer" collecting 58 adds in three short weeks including the fresh spins delivered by WMMR, WQBK, KZAP, KDKB, KMET, KRQU and ten more. While five supply increased air, listener reaction begins to ignite, as indicated by 15 Excellent/Good phone mentions...Steve Becker, WKFM steps up, "The latest killer on the air is 'The Wanderer'. Hopefully this guy will get recognition since he has paid his dues for a long time." Rest easy, Steve, numbers like 56-48* Trax, 46-41* National and 39-38* Metro are more than substantial dividends.

BRUCE HORNSBY, "MANDOLIN RAIN", RCA (15 New/98 Cume)...Chalk up another Top 20 track for everybody's favorite to win all the "Best New..." Grammys, and bet the house on Top 10 airplay and beyond. Combining with that #9 Most Added activity is our top ranked 29 increases headlined by WKLS, WBAB, WHJY, WQBK, KBCO, CFOX, WSHE and WEZX. As the track leaps 23-14* and the album holds prime at #4 National and #5 Metro, six stations report Top 5 calls and 70 bang it at max or heavy.

BENJAMIN ORR, "TOO HOT TO STOP", ELEKTRA (15 New/63 Cume)...Take it from WPDH's Pam Brooks, "This second track is a burner and The Cars' blonde bombshell is a man to reckon with. "Too Hot To Stop" has a wee bit of the Cars' signature sound and with the killer hook, it can't miss." Certainly not with these kind of stats: new at DC101, WSHE, WTUE, WRKI, WPDH, WRDU, WAQY, KEZO; up at WFBQ, KAZY, KOME, WIOT, WTPA; elevating 42-37* Trax; 24* National; 20* Metro; Top 5 phones at WFBQ and KLPX; already heavy or better at half the cume. Now that's heat!

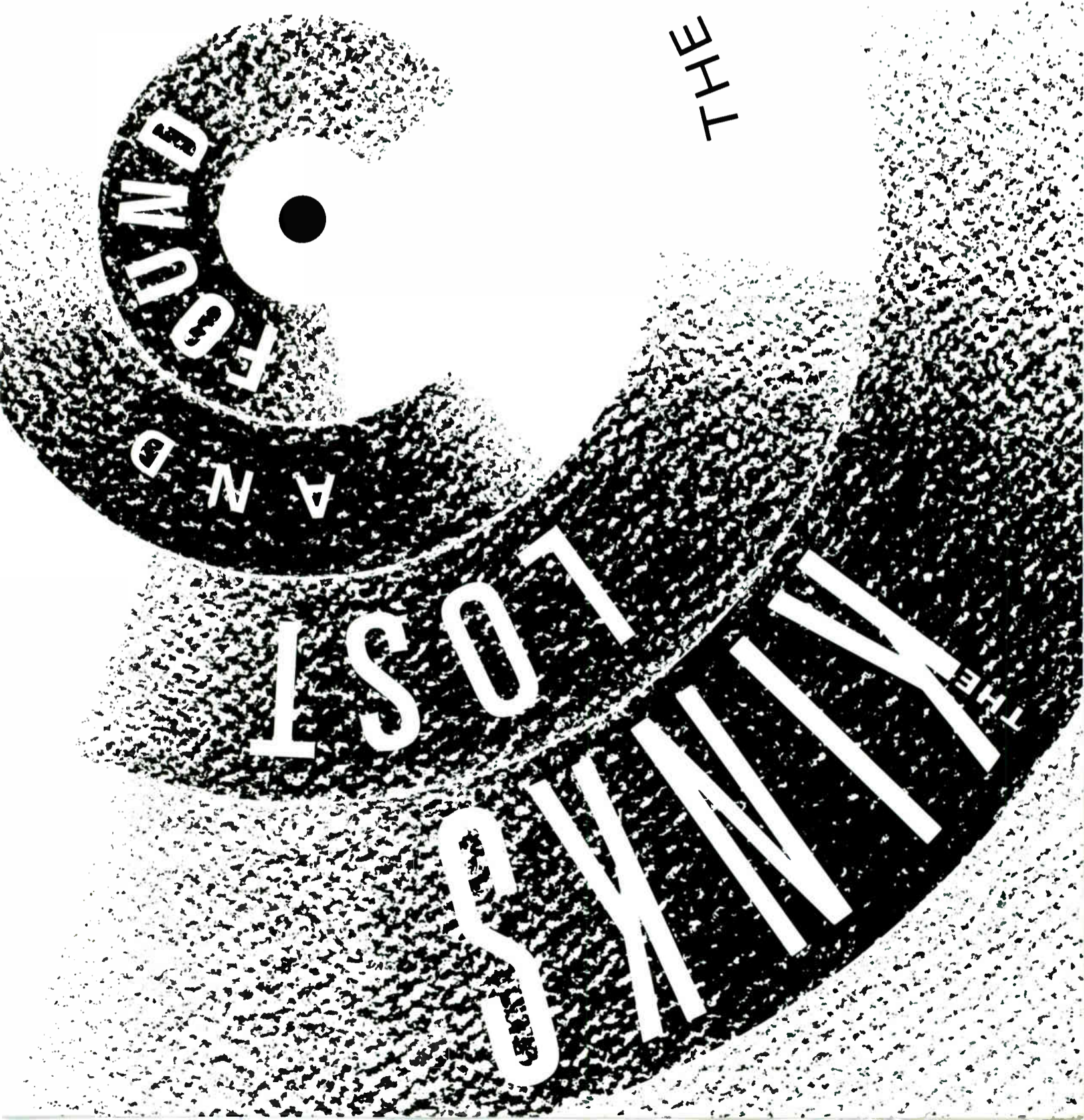
JULIAN COPE, "WORLD SHUT YOUR MOUTH", ISLAND (14 New/65 Cume)...With KQRS, WXRK, WHJY, KMOD, KDJQ, WHTF, KILO, WTPA and KLPX among the newcomers, and six more delivering increased air, "World" upgrades 45-42* Trax, 40-38* National, 41-40* Metro...Glenn Stewart, WHJY, calls it, "A great Monday anthem"...And, to support Julian's early phone strength of 20 Excellent/Good mentions, we give you KNCN's Bonnie Stacy, "A



MCA RECORDS

PRODUCED BY RAY DAVIES FROM THE MCA LP

THE AOR 12 INCH PRO



REACTION RECORDS

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phone favorite, entering Top 10 requests this week"...WCCC's Harve Alan offers this advice, "If you aren't sure it's a hit, play it a few times and answer your request lines."

SPOONS, "BRIDGES OVER BORDERS", POLYGRAM
(14 New/36 Cume)...Coming off 2 consecutive weeks of #1 Buzzband status, it does our hearts good to see the Spoons graduate to the ranks of Most Added. It's time to mix it up with the big boys! A first class add week including WBYP, WCCC, WKLS, KMET, WQBK, WRKI and WHEB, plus play-ups at four for added impetus, "Bridges" is fed our #3 Trax gain of 78-61*. As 30 more consider, and the Lp checks in at #48 National, #50 Metro. WCCC's Harve "Another infectious tune" Alan and WBRU's Alison "Addictive" Stewart supply additional support.

BOSTON, "CAN'TCHA SAY", MCA
(12 New/75 Cume)...Simply stated, "Can'tcha Say" continues to post numbers we've come to expect from Boston trax. Generating a 28-25* Hot Trax jump as a dozen adds and an equal dose of increases. Included in the newcomers are KISS, WIIY, WBAB, WCCC, WFYV, WRKI and WEGR, while play-ups are the haps at KQRS, KZAP, WHJY, KUPD, WTPA, WAQY, WDHA, WFXR, KDJQ, WQMF, WGTR and WRUF. Now max or heavy at 52; solid at #3 on the Album Action charts.

'TIL TUESDAY "COMING UP CLOSE", EPIC
(10 New/76 Cume)...Leading the top-notch double-digit add pull are DC101, WBAB, WLAV, WIOT, KLAQ, KPOI, WIMZ, WMAD and KWHL, as a triple slot of increased air push "Coming" 29-28* Trax; 29-28* National, 33-31* Metro. Nine programmers report a general build, eight more see a build in phones, while 7 say it's building in both phones and sales. WMAD's David Anderson feels, "The harmonies in this song are mesmerizing", while KRNA's Steve Kosbau informs, "All indicators point to it being one of our five move valuable adult appeal tracks".

DON DIXON, "PRAYING MANTIS", ENIGMA
(9 New/59 Cume)...As Don grabs the Most Requested categories top debut honors at #11 spearheaded by 20 Excellent/Good request reports, "Praying" jumps 54-51 Trax while holding at 42* National. Among the new adds are KUPD, KILO, WAQY, WPLR, WHTF, WOUR, WAAF, and WAPL where Rick Panneck hears a, "Refreshing pop song that adds a little variety to the playlist". What great spice, and those lyrics are oh so clever!

TRIUMPH, "JUST ONE NIGHT", MCA
(9 New)...We felt from the album's inception that "Sport Of Kings" was conceivably Triumph's most versatile album to date. "Just One Night" will provide the consummate cross-over track to seal this band with the masses. Nine new bounce in this week including WHJY, KGB, KLPX, KMOD, WWCT and WRUF joining the already on list of KSHE, CHOM, CFOX and KRQU. Watch this one pick up a full head of steam at Hit Radio...Better yet, let's force them to watch us.

IGGY POP, "REAL WILD CHILD", A&M
(8 New/81 Cume)...Album radio continues to supply the Igman with fresh air in abundance and this week WMMR, WBAB, KSJO, WHTF, WZZO, KRNA and two more become the latest to give "Real" a whirl. Helped along by increased air at WRKI and WOUR, it bolts 40-38* Trax, 35-33* National, and holds at 36* Metro. It's building at 20, and receiving Top 5 phones at KBCO, WAQY, and WWCT. And don't you dare miss Iggy live (Pretenders tour) to witness his ability to translate that

exciting club show to the big stage. He tore up the Spectrum!

DAVID & DAVID, "AIN'T SO EASY", A&M
(8 New/73 Cume)...As the phones intensify (35 excellent/good reports), "Easy" leaps 25-22* Hot Trax fueled by new airplay at KRQR, WBAB, WLVQ, WFYV, WFXR and three more, combined with rotation increases at 12, headlined by WYNF, KSJO, WAQX, WGTR and WMAD. It's now max at 6, heavy at 38 as the Lp surges 18-17* National while holding at #17 Metro.

TESLA, "MODERN DAY COWBOY", GEFLEN
(7 New/55 Cume)...Tesla continues to come right at 'cha as WNEW, WTPA, WWTR, WHEB, KLPX, WGLU and KEZE hop aboard and combine with the 55 cume (WDIZ, KGB, WKLS, KRQR, KZAP, WLLZ, WYNF, WKDF, WAQX) producing a 55-50* Trax surge. And this track does perform. Witness the 30 stations reporting Building in phones and sales and the ten Top 5 request stories (KDJQ, KMJX, KWHL, WDHA, WHTF, KMBY) yielding a #13 debut Most Requested. This is a long haul record and we'll all be smilin' in the end! The Album is prime at #44* National, #42* Metro.

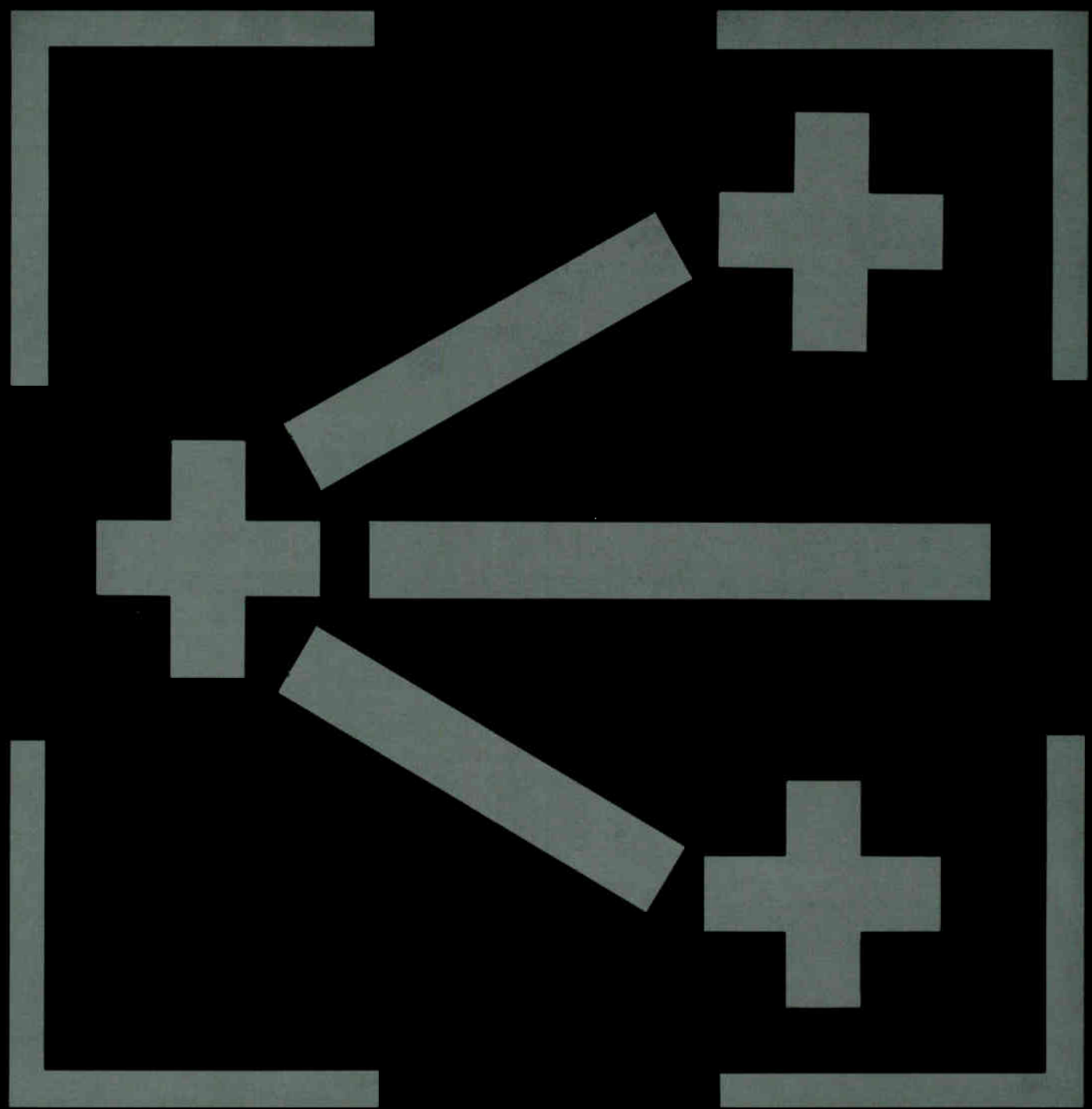
CROWDED HOUSE, "DON'T DREAM IT'S OVER", CAP.
(7 New/35 Cume)...This record may have taken a while to click, but judging from the 30 considering mentions and the wealth of programmer raves we've received of late, that big break out week is imminent. New are WNEW, KBCO, WHCN, WRKI, WHEB, WRXL and WFNX; up are WDHA, KLBJ and WHMD as "Dream" soars 58-53* Hot Trax. To the raves..."A sure fire smash and a half ...a multi-format hit", Harve Alan, WCCC..."A hit is a hit is a hit", Kim Alexander, WHCN..."Picking up steam as local sales show increase", Phil Colwart, WHMD...KRNA's Steve Kosbau warns, "If you have a weak phone system, stay the hell away from it." This dream is just startin'!

PSEUDO ECHO, "LIVING IN A DREAM", NEMPOROR/RCA
(7 New/30 Cume)...With enough locations considering (40) to more than double "Dream's" already impressive cume, the Echo rings loud and clear...a hit...a hit...a hit...An 81-72* leap on the Hot Trax 100 is motivated by seven new including KLPX and WCCC, where Harve Alan steps up, "On first listen, I knew this song was a winner. Now playing at KBCO, WLLZ, KROQ, WHJY, KTXQ, KGB, WLIR, WNEW, WTPA, WKFM, WPLR and more. This one's definitely ready to roll!

LONE JUSTICE, "I FOUND LOVE", GEFLEN
(7 New/ 26 Cume)...While posting the week's second ranked 48-41* Metro gain, and 41-40* National elevation, "I Found Love" jumps 74-68* Hot Trax. New are WLUP, KZEW, KOZZ, KZRR, KRQU and WKLT as KDJQ and KLAQ supply increased rotation. It's generating Top 5 calls at KNCN and now being considered at a whopping 38! This rocker is poised to break wide open--how 'bout this week!

EUROPE, "THE FINAL COUNTDOWN", EPIC
(6 New/105 Cume)...Talk about your basic never say die attitude, we're proud to report that this previous Buzzband star is surely gonna go the distance. Performance is the name of the game and the sales and requests stories still abound. WMMR, WAAF, WRXL, CHOM, KPOI and KGRQ go to Europe this week merging with the 105 cume (14 play-ups) and motivating a 16-15* Trax primer. It's the #2 Most Requested track and the Lp is prime at 20* National, 22* Metro. Two cases in point: Rick Panneck, WAPL, "We're seeing Top 5 requests and Top 20 sales on Europe"...Kevin Vargas, KWHL, "Europe is Top 5 phones and a steady 5 week sales increase, this week #6!"

ESQUIRE



ESQUIRE

"MOVING TOGETHER"

On Your Desk January 23rd!



REACTION RECORDS

Continued From Previous Page

KANSAS, "POWER", MCA

(6 New/66 Cume)...The second 12" continues to collect a strong share of adds and increases, paced by newcomers WIMZ, WRDU, WKLC, WBLM and KLPX and play-ups at KPOI, KLAQ, WHMD and KRQU. While charging 33-30* Hot Trax, WMGM and KRQU report Top 5 phones and 30 locations supply heavy or better air-play. This is the track Rock Radio demanded. Let's close!

BUZZBANDS

The Most Talked About New/Developing Artists

CONCRETE BLONDE, "TRUE", I.R.S.

#1 Buzzband honors are truly awarded to Concrete Blonde by virtue of their explosive add week (12 New/25 Cume), and equally impressive programmer comments. Among the twelve newcomers are KMET, KUPD, WXRT, KMOD, WRKI, KBCO, WDHA and WMGM. Curiosity calls are mounting and WMRV reports Top 5 phones! To the raves...Carter Alan, WBCN "Stunning debut"...Russ Mottla, WAAF "Band has great sound"...Paul Shugrue, WRXL heralds "Best new band of '87"...Kevin Vargas, KWHL finds "Huge Potential"...and Beth Kepple, WKLS pledges "I believe her, she is true!" The track debuts at #98 and with 18 considering we envision total detonation around the corner.

CHINA CRISIS, "ARIZONA SKY", A&M

The sound and appeal of China Crisis couldn't be better suited for the current Album Radio atmosphere. This will be a 25+ monster! Ten new enjoy the "Arizona Sky" (KFOG, KBCO, WMAD, WXXP, WFNX, KBLE, KRQU) and the industry buzz is beginning. Doug Clifton, KBCO declares "Favorite new song"...Joe Marino, WAQY marvels "Beautifully textured"...Patty Martin, KMBY detects "Great melodies"...Bob Welch, WQBK touts "Strong upper demo appeal"...and Aris Hampers, WLAV states "Strong possibilities for AOR". We couldn't agree more!

VINNIE VINCENT, "NO SUBSTITUTE", CHRYSALIS

We were buzzing Vinnie and the boys through the last quarter of '86 and the band developed quite an industry following as well as garnering strong audience response. Well, the invasion continues as KQRS, KILO, KMBY, WGLU, KWHL, KLPX and KLAQ add this week joining the already playing group of WHJY, KNCN, KMJX, KNAC, KDJK, WLLZ and KDJQ and debuting at 100 on the Trax chart. David Allen Ross, KMJX shoots straight "If you want a surprise, give 'No Substitute' a listen. It's very airable without too much crunch."

WAYSTED, "HEAVEN TONIGHT", CAPITOL

Everyone pretty much did the double take boogie after one listen to this strong melodic rocker. Programmer response was dominated by "What a pleasant surprise" type comments. KAZY, KISS, WMGM and KATP start the ball rollin' on "Heaven" and the feedback lines were burning. Pam Edwards, KGB, "Surprisingly melodic"...Mike Ondayko, WHTF, "Extreme potential"...Russ Mottla, WAAF, "Shows promise"...Al Branca, WMGM, "A hit"...And Lex Staley, WFYV, closes with this gem "Could be the next Bon Jovi!". One more listen should convince ya!

HIPSWAY, "THE HONEYTHIEF", COLUMBIA

If this track doesn't get your fingers poppin' and your hoofs hoppin', you're in for a long cold winter. This is motivating music that's sure to serve as a maximum tune in factor and a great spice cut. WXRT, WBYR, WHJY and KRQU get hip this week and join forces with KBCO, WDHA, WLIR, KZEL, WXXP and WHFS to land the track on the Hot Trax 100 at #99. Rave time...DJ Bird, WXXP, screams "Killer, Killer, Killer!"...Doug Clifton, KBCO, believes, "should be a hit!"... Russ Mottla, WAAF, "multi-format hit!"... and Joe Marino, WAQY, shouts "Let's beat the CHR's to it!". Good advice.

STRANGLERS, "ALWAYS THE SUN", EPIC

Judging by the high caliber of this week's adds Rock Radio is about to take this band seriously, and it's long overdue. WBCN, WXRK (the Big Apple's closed), WTPA, and WMRV go to the "Sun" along with KRQR, WXXP, WDHA, WRCN, WNEW, KBCO, WMAD and ten others to generate a solid Hot Trax move 98-86*. Take this advice from: J.D. "Great flavor track" Holmes, KUPD...Dave "What a gem" Numme, KSJO...Carter "It's brilliant" Alan, WBCN...And Mark "Our first pick hit of '87" Chernoff.

SHRIEKBACK, "GUNNING FOR THE BUDDHA", ISLAND

Initially we expect a gradual build on this compelling and intelligent alternative crossover, but given programmer response this may happen a lot quicker than any of us think. KROQ, WCLZ, WDHA, KBCO, WMAD, WXXP, WTOS, WYNX, KRQU and five more have the early insight to go "Gunning". And this talk ain't cheap...Ron Sorenson, KBLE, blasts "Great song; oughta be a smash!"...David Anderson, WMAD, shouts "Great new music!"...Mulligan, WFXR, finds "A welcomed surprise"...Catt Stone, WZEW, reports "Immediate response"...and Inessa York, KGON, cites "Intelligent new music". Shriekback has, obviously, earned their college/alternative stripes and then some, and we believe, given the "new music" attitude of Rock Radio its time has certainly come in the form of this "Buddha".

BRIGHTON ROCK, "WE CAME TO ROCK", ATCO

WAQX, WMGM and WGLU "come to rock" this week. There are 16 now playing including KISS, WKLC, WFYV, WTPA, KRQU and KRNA and night-time phones are developing rapidly on this tasty rocker anthem. Al Branca, WMGM, states "We found room for Brighton Rock, it should be a big night time anthem"...Mark Williams, WWZU, sez it straight "I figure there are two reasons why some stations aren't playing BR. #1, your MD is deaf, #2, you're programming to wimps"...and more from Mike Boyle, WDHA, "One of the better anthem tunes"...Andi Turco, WPYX "Good power feel"...and Pam Edwards, KGB, "Solid AOR". There are 30 Considering; It's time to get serious!

BROKEN HOMES, "STEELTOWN", MCA

From one of 1986's more pleasant surprises comes the Double Shot that many of you called upon release of the Lp. Among the "My original choice" responses are Mike Boyle, WDHA, Alison Stewart, WBRU, and John Beaulieu, WTUE. Also speaking on Broken Homes...Carter Alan, WBCN, "Good AOR track"...Ron Nenni, KOME, "I love it, fresh rock n' roll!"...Patty Martin, KMBY, "Good hook, better than last"...And Kelly Cruise, WEGR, "Best track on Lp!" Already on KOME, KZEL and WFYV.

Continued On Next Page

HIPSWAY

THE HONEYTHIEF

Let The Music Do The Talking

"I love it!" Beth Kepple, WKLS

"Strong potential!" Harve Alan, WCCC

"Great production; good timing!" Inessa York, KGON

"Should be a hit!" Doug Clifton, KBCO

"Funky, but chic!" Ralph Tortora, WBAB

"Great song!" Jim Pemberton, WLLZ

"Bright danceable melody!" Carter Alan, WBCN

"Something you can shake your hips to!" John Beaulieu, WTUE

"Let's beat the CHR's to it!" Joe Marino, WAQY

"Sounds real strong!" Big Marty, KOMP

"A sound that will work!" Mike Boyle, WDHA

"Like it alot!" Real catchy tune!" Kelly Cruise, WEGR

"It's about time!" DJ Bird, WXXP

"Looking for space!" Dave London, WEZX

"Lives up to its name-Definitely hip!" Alison Stewart, WBRU

"Multi-format hit!" Russ Mottla, WAAF

"Great hit potential!" David Anderson, WMAD

"Catchy!" Patty Martin, KMBY

"Promising debut!" Ron Sorenson, KBLE

"Very catchy!" Jerry Lachelt, KGRQ



BUILDERS

Displaying continued progress (Charts/Sales/Requests)

WORLD PARTY, "SHIP OF FOOLS", CHRYSALIS

"Ship" grabs the week's second best play increases with 17 (WIYY, KRQR, WDHA, WBYR) and power cruises into the Hot Trax Top 10 (11-7*). The album is our #3 National Gainer (17-13*) and our #4 Metro mover (18-14*). If that's not impressive enough, how 'bout that 8-4 Most Requested leap! The checklist reveals 43 builders and 64 stations at Max/Heavy play. Ride captain, ride.

ROB JUNGKLAS, "MAKE IT MEAN SOMETHING",

MANHATTAN...We checklisted last week's #1 Album Gainer, "Make It Mean Something", and found 15 Good/Excellent phone reports. This week it's new at 5 (KZAP, WPDH, KATT, KFMG, WTUE) and up at 7 (KQRS, WHJY, WOUR, WTPA) motivating a 44-41* Hot Trax surge. It's bulleted at #35 on both the National and Metro Album Action charts.

KBC BAND "AMERICA", ARISTA

KBC continues to conquer "America" as WNEW, KLOL and WYFV add and 12 up the rotation (WIOQ, WCCC, WBRU, WLAV, WHCN) propelling a 9-8* Hot Trax 100 glide. Our checklist uncovered a hefty and happening 40 builders (both phones and sales), and ya gotta believe that compelling video is helping the cause. Now in Power/Heavy at 69, jumping 11-9 Most Requested, and primed 15* National and 16-15* Metro. Vespucci would've been proud!

ERIC CLAPTON, "AUGUST", DUCK/WARNER BROS.

E.C.'s Lp remains on top (#1 National and Metro) with 4 different cuts on the Hot Trax 100. "Tearing Us Apart" moves 6-4*, with 12 play ups (KQDS, WKLS, WYNF, WSHE), "Miss You" is new on 11 (WGTR, KUPD, WTPA, WXRC), up at 5 and cracks the top 40 (43-40*) on the Hot Trax 100. "Run" is in Max/Power rotation at KLOS, WLUP, KRQR, KFOG and KMET), it's new at 4 and glides 92-87* Hot Trax. "Hold On" is on at 11 (KSHE, KZAP, KGON, WLUP) and remains at #96 Hot Trax. Can you say saturation?

ROBIN TROWER, "NO TIME", GNP/CRESCENDO

Robin's for real as 5 more get hip to "No Time" (WXRT, KRQR, WYFV, WGIR, KEZE) and 12 increase airplay (KSJO, KQRS, KISW, KAZY, WOUR). It's pulling Top 5 phones at 3 (KRIX, KSJO, KMJX) and 3 times prime 34-33* Hot Trax, #34 National Lp, #32 Metro. KRIX's Ace Paladino is a believer, "Musically, Robin Trower's 'No Time' has taken off. We've stuck with this track and it's performing better than imagined. Top 5 phones don't lie."

BILLY IDOL, "WHIPLASH SMILE", CHRYSALIS

"Don't Need A Gun" bullets into the Top 10 on the Hot Trax 100 paced by 11 play ups and new life at 3. Currently receiving Max/Heavy exposure at 70 (WSHE, KLAQ, KMET, WMMR, WLLZ, WIYY). "Sweet Sixteen" re-enters the Hot Trax 100 at 92* with two new (WLIR, WXXP). Once again we find Billy in the Top 10 as the Album Action shows 12-10* National, 12-11 Metro.

EDDIE MONEY, "I WANNA GO BACK", COLUMBIA

A 7-3* Hot Trax power primer is motivated by our third rated 15 increases headlined by KRQR, KLLOL, WBAB, KAZY, WCCC, WSHE, and WTPA. As three more are new, with KGON and CHOM being adds into power, the max cume reaches 64, and the heavy column expands to 19. Eddie scores the Album Action daily double: 11-9* National; 9-8* Metro.

BON JOVI, "SLIPPERY WHEN WET", POLYGRAM

Simply put, these guys are the hottest!!! 'Livin' On A Prayer' remains the #1 Hot Trax and Most Requested song in the country. It's Max/Heavy at 105 and up at 8. "Let It Rock" primes 94-91* on the Hot Trax 100 and is blowing people away in concert. The album's ready to reach the top again 5-2* National, 4-2* Metro. Whooooaa!!

Continued On Next Page

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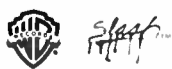


THE NEW ALBUM

PRODUCED BY
T-BONE BURNETT AND LOS LOBOS

- ONE TIME ONE NIGHT ■
- SHAKIN' SHAKIN' SHAKES ■
- IS THIS ALL THERE IS? ■
- PRENDA DEL ALMA ■
- ALL I WANTED TO DO WAS DANCE ■
- SET ME FREE (ROSA LEE) ■
- THE HARDEST TIME ■
- MY BABY'S GONE ■
- RIVER OF FOOLS ■
- THE MESS WE'RE IN ■
- TEARS OF GOD ■

BY THE LIGHT OF THE MOON



Management: Linda Clark © 1987 Slash Records

BUILDERS

Continued From Previous Page

ROBERT CRAY, "SMOKING GUN", POLYGRAM

As "Smoking" fries 4-2* on the Hot Trax 100, catapulted by increases at 7 (WHCN, WCCC, WKLS, WPDH) and maintaining #7 Most Requested honors, it's time to start thinking next track! (We're hearing good things about "Right Next Door" and "I Guess I Showed Her".) The Lp checks in at 9-8* National and #10 Metro. This rookie's red hot!

LOVE & ROCKETS, "ALL IN MY MIND", BIGTIME/RCA

As the persistent build continues (new at WEGF and KLPX; up at WBAB, KILO and KOZZ; 47-46* prime Trax improvement; bulleted at #39 National; Top five phones at three), the checklist barometer points to an all out chart blast off just around the corner. It's building at 11, being considered at 16, and already in power to heavy rotation at 12 of 49 cume. And we're with KRNA's Steve Kosbau, "Watch out for this smash!"

CINDERELLA, "NOBODY'S FOOL", MERCURY

Cindy elevates 37-34* Hot Trax as nine up rotation (KRQR, KAZY, CILQ, KLPX, KZRR, WFXR) and WMMR, KZEW, WIOT and WTKX are new. While continuing to melt the phones at #3 Most Requested, the album upgrades 33-32* National and holds at #30 Metro, both prime. Now Max/Heavy at 34.

STEVE MILLER, "NOBODY BUT YOU BABY", CAPITOL

While getting Top 5 calls at WAAF, KQDS, WWWV, WIMZ and WRUF. "Nobody" bags another seven play increases (WHJY, KAZY, WHMD, KFMG) and maintaining a prime hold at 12* on the Hot Trax 100. It's new at 5 (WSHE, CFOX, WRDU, KZEW, KDJQ) while the "Jokers" latest album holds at #6 National and #7 Metro.

DAVID LEE ROTH, "I'M EASY", WARNER BROS.

With the official 12" release coming this week, expect Diamond Dave's latest to snag its share of airplay. Call it Jolson meets Armstrong with that loveable Dave charm. This week it's new at 3 (WBAB, WKLS, WWTR) swelling the embryonic cume to 17. Already at #94* on the Hot Trax 100. Easy? No problem!

IRON MAIDEN, "STRANGER IN A STRANGE LAND, CAPITOL...

If you're unsure of Maiden's appeal, we saw 'em turn away thousands at the door last week in Philly's Spectrum. This week 5 more open their doors (KDJQ, KILO, KBER, KTXQ, KMJX) and "Stranger" primes 100-95* on the Hot Trax 100. Our checklist uncovered 10 considering and KDJQ's Ron Garrett proclaiming, "The proof is in the groove and what a groove it is, nothing else needs to be said about 'Stranger'."

JOURNEY, "I'LL BE ALRIGHT WITHOUT YOU", COL.

Journey's 24-23* Hot Trax underline is generated by increased air at 9 (WIYY, WLLZ, WOUR, WXRC) and new life at 3 (WSHE, KZAP, WRFX). Currently receiving Max/Heavy airplay at 39, the Lp moves 27-25* National, and holds at #29 Metro.

R.E.M., "I BELIEVE", I.R.S./MCA

WPDH's Pam Brooks, nails it: "I believe that 'I Believe' is yet another piece of Americana not to be passed by. The band says and does more in under 4 minutes than most others can convey in 5 or 6." New at 5 (WPDH, KFMQ, WHMD), its cume is 27 propelling an 89-81* jump on the Hot Trax 100!

PETER GABRIEL, "BIG TIME", GEFLEN

Peter's "Big Time" ride up the charts continues this week as "So" glides 13-11* on the National Album Action chart. The track remains Top 5 with 3 ups and 80 stations reporting Max/Heavy airplay. "Big Time" remains one of the Most Requested at #15.

ZERRA ONE, "RESCUE ME", POLYGRAM

Zerra One's first week wasn't as shabby as WHJY, WTOS, KFMH, KMOD, WHFS and KATD jumped on "Rescue Me". Glenn Stewart, WHJY plays the maverick role on this one, "Zerra One's 'Rescue Me' is a sharp and ballsy melody that belongs in every programmers top priority list at this week's meeting!"

JOHN EDDIE, "PRETTY LITTLE REBEL", COLUMBIA

The story here is wherever it's getting played, it's performing. This week's checklist uncovered Good/Excellent phone response at WGTR, WAAF, WBCN, WTPA, WMMR and 10 more. "Rebel" is new at 2 (WDIZ, KMBY) and now up to 27 cume. It moves 65-63* on the Hot Trax 100. If you're close, now's the time to go.

TOBY REDD, "LOOKING FOR YOU", RCA

We hipped you to these Motor City Rockers months ago and with the second 12" barely out, it's grabbing new airplay at 5 (WLLZ, WLNZ, WIOT, WAQX, WMGM). Look for Toby to break out of the Midwest and spread beyond. Give it a good listen.



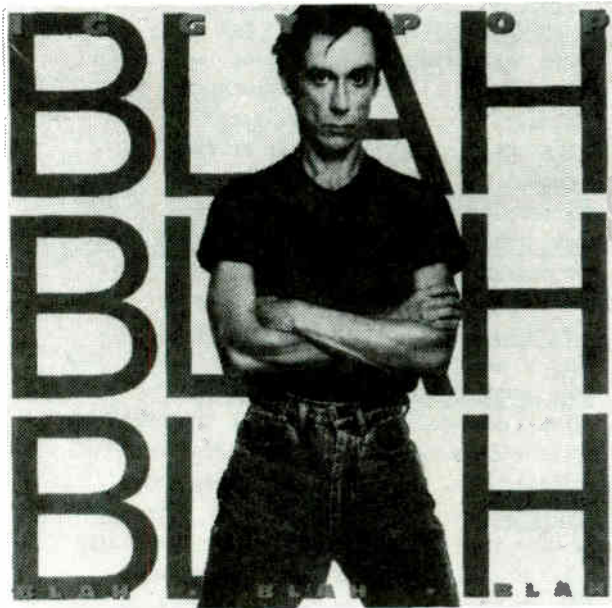
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IGGY POP



He's Live

DIR "King Biscuit" — Recorded At The Ritz
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He's Wild

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"Real Wild Child"

He's Nationwide

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As Special Guest Of The
Pretenders

"Real Wild Child"

FMQB Hot Trax 38*

Album Network 28* R&R 32*

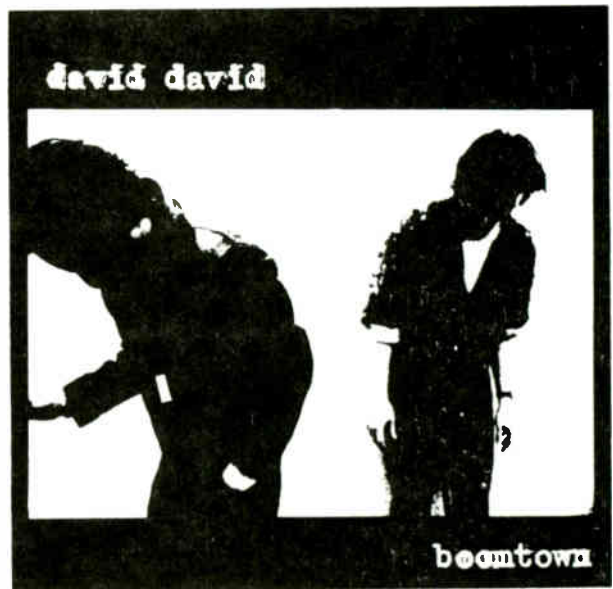
Single Out This Week!

18-10 In The United Kingdom

New Believers: WMMR, WLUP, KTXQ, KSJO,
WBAB, Q107, KLOS, KMJX, KRNA, WHTF,
WZZO, KLAQ, WTPA, WWTR, WRQK, WLIR

Produced By: Bowie & Richards

DAVID & DAVID



The Third Hit Track
From The Album

BOOMTOWN

Featuring

"Ain't So Easy"

FMQB Hot Trax 25*-22*

R&R 25-21*

Album Network 20-17*

R&R CHR 68/28

FMQB Album Action

17* National

R&R 18* Album Network 17*

New At: WBAB, WLVO, KBPI, KRQR, WFYV,
WONE, WXLN, KGGO, WLAV,
KKDJ, WFXR, KTCL

Hot At: WBCN, WXRK, WLUP, WXRT, KBCO,
KFOG, KSJO, WTPA, WPLR, CHEZ, WAQX,
WMGM, KLBJ, KLAQ, KRIX, WAPL, WKQZ,
KICT, KFMG, KSTM, KGRQ And Many More!

Produced By: Davitt Sigerson

CHINA CRISIS

"Arizona Sky"

From The Album

What Price Paradise

New At: KBCO, KFOG, KKCY, WFNX, 91X, KRQU, KDKB, KTCZ, WLIR, KSTM, KZOQ,
WHTG, WVVV, KTCL, KGRQ, WOXY, KBLE, WTOS, KFMH, WMAD, KABL, WEQX,
KINK, KLWD, KVRE And WXXP



HOT TRAX 100

LW/TW	Artist	Song
1- 1	BON JOVI	"Livin' On A Prayer"
4- 2	ROBERT CRAY	"Smoking Gun"
7- 3	EDDIE MONEY	"I Wanna Go Back"
6- 4	ERIC CLAPTON	"Tearing Us Apart"
3- 5	PETER GABRIEL	"Big Time"
5- 6	ANN WILSON	"Best Man In The World"
11- 7	WORLD PARTY	"Ship Of Fools"
9- 8	KBC BAND	"America"
18- 9	ALAN PARSONS	"Standing On Higher Ground"
10-10	BILLY IDOL	"Don't Need A Gun"
2-11	PRETENDERS	"My Baby"
12-12	STEVE MILLER	"Nobody But You Baby"
d-13	LOU GRAMM	"Midnight Blue"
23-14	BRUCE HORNSBY	"Mandolin Rain"
16-15	EUROPE	"The Final Countdown"
13-16	HUEY LEWIS	"Jacob's Ladder"
17-17	DEEP PURPLE	"Bad Attitude"
15-18	KINKS	"Working At The Factory"
21-19	LOS LOBOS	"Shakin' Shakin' Shakes"
d-20	REO SPEEDWAGON	"That Ain't Love"
35-21	GENESIS	"Tonight Tonight Tonight"
25-22	DAVID & DAVID	"Ain't So Easy"
24-23	JOURNEY	"I'll Be Alright Without You"
8-24	BRUCE HORNSBY	"On The Western Skyline"
28-25	BOSTON	"Can'tcha Say"
30-26	G/SATELLITES	"Battleship Chains"
22-27	SMITHEREENS	"Behind The Wall..."
29-28	'TIL TUESDAY	"Coming Up Close"
19-29	G/SATELLITES	"Keep Your Hands..."
33-30	KANSAS	"Power"
14-31	JASON/SCORCHERS	"Golden Ball And Chain"
20-32	BOSTON	"Cool The Engines"
34-33	ROBIN TROWER	"No Time"
37-34	CINDERELLA	"Nobody's Fool"
27-35	TIMBUK 3	"Life Is Hard"
26-36	ERIC CLAPTON	"It's In The Way..."
42-37	BENJAMIN ORR	"Too Hot To Stop"
40-38	IGGY POP	"Real Wild Child"
d-39	STARSHIP	"Nothing's Gonna Stop Us Now"
53-40	ERIC CLAPTON	"Miss You"
44-41	ROB JUNGKLAS	"Make It Mean Something"
45-42	JULIAN COPE	"World Shut Your Mouth"
31-43	PRETENDERS	"Room Full Of Mirrors"
60-44	STEVIE RAY VAUGHAN	"Willie The Wimp"
32-45	STEVE MILLER	"I Want To Make The..."
47-46	LOVE & ROCKETS	"All In My Mind"
36-47	BOSTON	"We're Ready"
56-48	DAVE EDMUNDS	"The Wanderer"
41-49	BON JOVI	"Wanted Dead Or Alive"
55-50	TESLA	"Modern Day Cowboy"

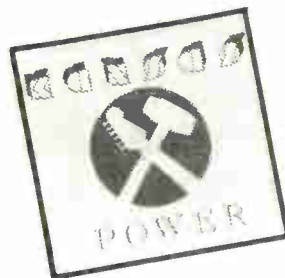
LW/TW	Artist	Song
54-51	DON DIXON	"Praying Mantis"
59-52	RIC OCASEK	"Keep On Laughin'"
58-53	CROWDED HOUSE	"Don't Dream It's Over"
39-54	BRUCE SPRINGSTEEN	"Fire"
75-55	STEVE WINWOOD	"Finer Things"
77-56	COLIN JAMES HAY	"Hold Me"
38-57	BRUCE SPRINGSTEEN	"Because The Night"
48-58	JOAN JETT	"Roadrunner"
51-59	BOSTON	"Hollyann"
50-60	BILLY JOEL	"This Is The Time"
78-61	SPOONS	"Bridges Over Borders"
52-62	BENJAMIN ORR	"Stay The Night"
65-63	JOHN EDDIE	"Pretty Little Rebel"
53-64	RIC OCASEK	"True To You"
46-65	KANSAS	"All I Wanted"
66-66	G/SATELLITES	"Railroad Steel"
49-67	JOHN FOGERTY	"Knockin' On Your Door"
74-68	LONE JUSTICE	"I Found Love"
57-69	STEVE WINWOOD	"Back In The High Life"
62-70	STEVE MILLER	"I Wanna Be Loved"
61-71	STABILIZERS	"One Simple Thing"
81-72	PSEUDO ECHO	"Living In A Dream"
67-73	BEASTIE BOYS	"Fight For Your Right"
70-74	TALKING HEADS	"Love For Sale"
d-75	DEEP PURPLE	"Call Of The Wild"
84-76	KINKS	"Lost And Found"
68-77	HUEY LEWIS	"Whole Lotta Lovin'"
63-78	DON HENLEY	"Who Owns This Place"
76-79	LONE JUSTICE	"Shelter"
80-80	BRUCE SPRINGSTEEN	"Seeds"
89-81	R.E.M.	"I Believe"
86-82	BOB GELDOF	"Love Like A Rocket"
85-83	PAUL SIMON	"The Boy In The Bubble"
82-84	HUEY LEWIS	"I Know What I Like"
72-85	GENESIS	"Land Of Confusion"
98-86	STRANGLERS	"Always The Sun"
92-87	ERIC CLAPTON	"Run"
64-88	STEVIE RAY VAUGHAN	"Superstition"
83-89	KINKS	"Rock N' Roll Cities"
91-90	DAVE ADAMS	"Tears (Are Falling Down)"
94-91	BON JOVI	"Let It Rock"
d-92	BILLY IDOL	"Sweet Sixteen"
69-93	DAVID & DAVID	"Swallowed By The..."
95-94	DAVID LEE ROTH	"I'm Easy"
100-95	IRON MAIDEN	"Stranger In A Strange Land"
96-96	ERIC CLAPTON	"Hold On"
71-97	BOB GELDOF	"This Is The World"
d-98	CONCRETE BLONDE	"True"
d-99	HIPSWAY	"Honeythief"
d-100	VINNIE VINCENT	"No Substitute"

MOST REQUESTED

LW/TW	Artist	Song
1- 1	BON JOVI	"Livin' On A Prayer"
3- 2	EUROPE	"The Final Countdown"
2- 3	CINDERELLA	"Nobody's Fool"
8- 4	WORLD PARTY	"Ship Of Fools"
9- 5	DEEP PURPLE	"Bad Attitude"
d- 6	G/SATELLITES	"Battleship Chains"
4- 7	ROBERT CRAY	"Smoking Gun"
14- 8	BEASTIE BOYS	"Fight For Your Right"
11- 9	KBC BAND	"America"
6-10	ERIC CLAPTON	"Tearing Us Apart"
d-11	DON DIXON	"Praying Mantis"
5-12	G/SATELLITES	"Keep Your Hands..."
d-13	TESLA	"Modern Day Cowboy"
d-14	GENESIS	"Tonight, Tonight, Tonight"
7-15	PETER GABRIEL	"Big Time"

MCA RECORDS

KANSAS



"Power"

Already Top 10 At:

WKDF, KLOS, KZOO, WEGR,
KMOD, WRKI... with major phones!!

MEMORANDUM:

To Our Friends In RADIO:

FACT: The *Ratt* album, "**DANCIN' UNDERCOVER**"⁸¹⁶⁸³ has danced past *platinum* status!

FACT: The ongoing *Ratt* tour is "dancing" across the country to frenzied crowds and sold-out halls!

FACT: The *Ratt* video, "**DANCE**" is in heavy rotation on MTV and has been receiving Top 10 requests nightly for 12 consecutive weeks (out of 2000 calls a day!)

FACT: *Ratt* is receiving massive audience exposure in Eddie Murphy's box office smash "*GOLDEN CHILD*."

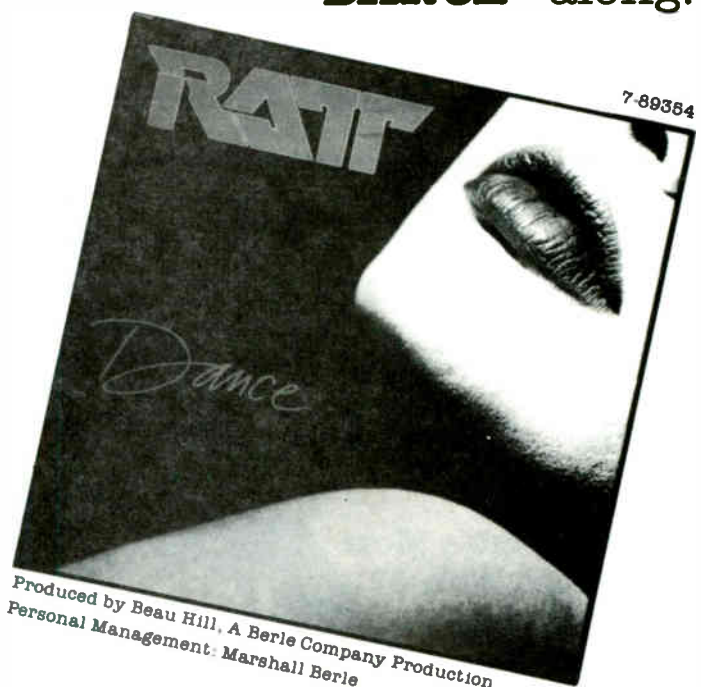
FACT: The *Ratt* single, "**DANCE**," is an undeniable hit!

CONCLUSION: Don't "**DANCE**" to a different tune! Play *Ratt*, and "**DANCE**" along!

ON
ATLANTIC
RECORDS



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ALBUM ACTION

NATIONAL

LW	TW	Weeks On	
1	-	1	(9) ERIC CLAPTON
5	-	2	(23) BON JOVI
2	-	3	(17) BOSTON
4	-	4	(39) BRUCE HORNSBY
3	-	5	(14) PRETENDERS
6	-	6	(12) STEVE MILLER
8	-	7	(17) GEORGIA SATELLITES
9	-	8	(10) ROBERT CRAY
11	-	9	(24) EDDIE MONEY
12	-	10	(14) BILLY IDOL
13	-	11	(36) PETER GABRIEL
10	-	12	(22) HUEY LEWIS
17	-	13	(12) WORLD PARTY
14	-	14	(9) KINKS
15	-	15	(15) KBC BAND
22	-	16	(2) ALAN PARSONS PROJECT
18	-	17	(26) DAVID & DAVID
19	-	18	(2) DEEP PURPLE
16	-	19	(2) "GOLDEN CHILD"
21	-	20	(10) EUROPE
23	-	21	(33) GENESIS
7	-	22	(11) BRUCE SPRINGSTEEN
d	-	23	LOS LOBOS
24	-	24	(14) BENJAMIN ORR
27	-	25	(34) JOURNEY
20	-	16	(13) KANSAS
26	-	27	(26) SMITHEREENS
29	-	28	(17) 'TIL TUESDAY
30	-	29	(30) STEVE WINWOOD
32	-	30	(9) STEVIE RAY VAUGHAN
31	-	31	(19) RIC OCASEK
33	-	32	(31) CINDERELLA
35	-	33	(17) IGGY POP
34	-	34	(3) ROBIN TROWER
36	-	35	(3) ROB JUNGKLAS
28	-	36	(22) TIMBUK 3
25	-	37	(14) JASON & THE SCORCHERS
40	-	38	(3) JULIAN COPE
39	-	39	(3) LOVE & ROCKETS
41	-	40	(12) LONE JUSTICE
46	-	41	(2) DAVE EDMUNDS
42	-	42	(3) DON DIXON
43	-	43	(6) JOAN JETT
45	-	44	(3) TESLA
38	-	45	(26) BILLY JOEL
48	-	46	(3) CROWDED HOUSE
37	-	47	(19) JOHN FOGERTY
d	-	48	SPOONS
50	-	49	(2) BEASTIE BOYS
r	-	50	(25) PAUL SIMON

METRO

LW	TW	Weeks On	
1	-	1	(9) ERIC CLAPTON
4	-	2	(23) BON JOVI
2	-	3	(17) BOSTON
3	-	4	(14) PRETENDERS
5	-	5	(39) BRUCE HORNSBY
8	-	6	(17) GEORGIA SATELLITES
7	-	7	(12) STEVE MILLER
9	-	8	(24) EDDIE MONEY
21	-	9	(2) ALAN PARSONS PROJECT
10	-	10	(10) ROBERT CRAY
12	-	11	(14) BILLY IDOL
19	-	12	(2) DEEP PURPLE
14	-	13	(9) KINKS
18	-	14	(11) WORLD PARTY
16	-	15	(15) KBC BAND
11	-	16	(22) HUEY LEWIS
17	-	17	(26) DAVID & DAVID
13	-	18	(36) PETER GABRIEL
23	-	19	(33) GENESIS
20	-	20	(14) BENJAMIN ORR
15	-	21	(2) "GOLDEN CHILD"
22	-	22	(9) EUROPE
6	-	23	(10) BRUCE SPRINGSTEEN
24	-	24	(30) STEVE WINWOOD
d	-	25	LOS LOBOS
26	-	26	(25) SMITHEREENS
25	-	27	(13) KANSAS
28	-	28	(19) RIC OCASEK
29	-	29	(34) JOURNEY
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48	-	41	(12) LONE JUSTICE
43	-	42	(3) TESLA
46	-	43	(6) JOAN JETT
38	-	44	(9) BOB GELDOF
50	-	45	(23) TRIUMPH
42	-	46	(3) LOVE & ROCKETS
d	-	47	CROWDED HOUSE
49	-	48	(22) PAUL SIMON
d	-	49	BEASTIE BOYS
d	-	50	SPOONS

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.

FMQB, January 23, 1987

NOW ON YOUR DESK FROM 

STEVE WINWOOD

"The Finer Things"

FMQB Hot Trax 75*-55*

This Week's #2 Trax Gainer

&

One Of The Week's Most Added Tracks With 22 New Stations

HANK WILLIAMS, JR.

"My Name Is Bocephus"

Check Out The Video Featuring VAN HALEN

DAVID LEE ROTH
"I'm Easy"

TALKING HEADS
"Love For Sale"

Now Appearing On



Vinnie Vincent



We'll bet if you listen to
"No Substitute"
you'll join *our* invasion.

Look who took us up last week and has now become proud members:
KDJK, KMBY, KQRS, KMJX, WHJY, WGLU, KWHL, KLPX, KILO, KLAQ

Six Parallel 1's Already!
D-100 FMQB Hot Trax
Now On Tour With Iron Maiden



VIGIL

Now For A Look
At The Future...

VIGIL

"I Am Waiting"



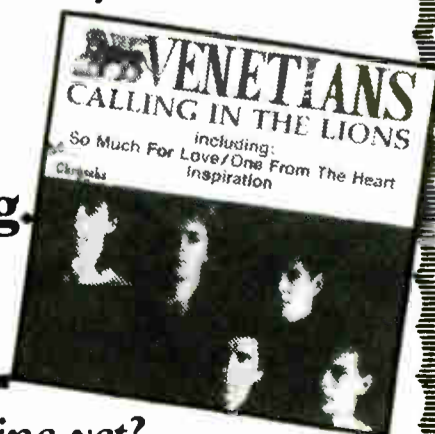
VENETIANS

History teaches us the Venetians were an
intricate part of world history. . . .

.... *True Explorers*

Radio teaches us they know a hit song.

"So Much For Love"



Have you called the Chrysalis press hotline yet?
212-308-5434

 Chrysalis

MOST REQUESTED

1. LOU GRAMM/"MIDNIGHT STAR" (ATLANTIC)

122 Stations.

WWTR, KPEZ, KLOL, WBYR, WDHA, WXKE, KRQR, WEZX, WRIF, WHJY, KRQU, WIXV, WTUE, CHOM, WEQX, WMGM, WRXK, WRUF, WGLU, WFXR, KNCN, WAPL, KFMF, WWWV, WNEW, WQBK, WHCN, WXRC, KDJQ, WBLM, WRCN, WYNF, WIOT, KUPD, WYMG, WKQQ, WCCC, WLNZ, WPYX, WOOJ, WIMZ, WIYY, KBER, WWDC, WFBQ, WLLZ, WDIZ, KFMQ, KOZZ, WKLT, KAZY, WTKX, WRXL, KQRS, WSHE, KZAP, WLAV, KICT, WMMR, WZZO, WTOS, WMRY, WWCT, WGIR, WPLR, WLVQ, KPOI, WXLP, KFMH, WOUR, WPDH, WBCN, WXRK, WCKG, WAQX, KLPX, WKLS, KILO, KEZE, WKFM, WAQY, WHEB, KMBY, KEZO, CILQ, KDKB, KSJO, KTXQ, WRKI, KZRR, KLBJ, KGB, KISS, KISW, WLUP, KSHE, WQMF, WAAF, KLAQ, WFYV, WKDF, KZEW, KRIX, WKLC, KGON, WTPA, KRNA, KFMG, KATT, WRDU, KMOD, WMAD, KOME, KMET, WWCK, KWHL, KKDJ, WBAB, KBLE, KATP, CHEZ, KMJX.

2. REO SPEEDWAGON/"THAT AIN'T LOVE" (EPIC)

110 Stations.

WTCS, WWTR, KPEZ, KLOL, WBYR, WDHA, WXKE, WEZX, WHJY, KRQU, WIXV, WTUE, WEQX, WMGM, KNCN, WRXK, WRUF, WGLU, WAPL, KFMF, WWZU, WHMD, WWWV, WNEW, WHCN, WXRC, KDJQ, WHTF, WBLM, WRCN, WYNF, WIOT, KUPD, WYMG, WKQQ, WCCC, WLNZ, WPYX, WIYY, KBER, WFBQ, WLLZ, WDIZ, KFMQ, KOZZ, WKLT, KAZY, WTKX, WRXL, KQRS, WSHE, KZAP, WLAV, KICT, WZZO, WAOR, WZEW, WWCN, WXRK, KDJQ, WHTF, WBLM, WRCN, WYNF, WIOT, KUPD, WYMG, WKQQ, WCCC, WLNZ, WPYX, WIYY, KBER, WFBQ, WLLZ, WDIZ, KFMQ, KOZZ, WKLT, KAZY, WTKX, WRXL, KQRS, WSHE, KZAP, WLAV, KICT, WZZO, WAOR, WZEW, WWCT, KGRQ, WGIR, WPLR, WLVQ, KPOI, WXLP, KFMH, WOUR, WPDH, WAQX, KLPX, WEGR, WKLS, KILO, WKFM, WAQY, WHEB, WNOR, WRDU, KISW, KQDS, KMOD, KSHE, KMBY, KOME, WAAF, KEZO, KMET, KLAQ, KDKB, WWCK, WFYV, KKFM, KWHL, KZEW, KSJO, KKDJ, WKLC, WRKI, KATP, KGON, KZRR, KMJX, WTPA, KLBJ, WORZ, KRNA, KGB, KFMG, KISS, KATT, KOMP.

3. STARSHIP/"NOTHING'S GONNA STOP US NOW" (RCA)

70 Stations.

WBYR, WDHA, WXKE, KFOG, KRQR, WEZX, WHJY, KRQU, WTUE, WMGM, WRUF, WFXR, WHMD, KNCN, WAPL, WWZU, WWWV, WNEW, WQBK, WHCN, WXRC, WHTF, WIOT, WCCC, WLNZ, WPYX, WIMZ, WFBQ, WLLZ, WDIZ, KFMQ, WRXL, KZAP, WLAV, WIOQ, WMRY, WZEW, WWCT, KGRQ, WLVQ, KPOI, WXLP, KFMH, KLPX, WKLS, WKFM, WEBN, KMBY, KEZO, KKFM, KSJO, WRKI, KZRR, KLBJ, KISS, KOMP, KSHE, WQMF, KLAQ, WFYV, WKDF, KZEW, WTPA, KRNA, KATT, KOME, WWCK, KWHL, KATP, KRIX.

4. STEVIE RAY VAUGHAN/"WILLIE THE WIMP" (EPIC): 25 Stations.

KLOL, WBYR, WHJY, WTUE, WRXK, WBLM, WCCC, WLNZ, WPYX, WKLT, WTKX, WPLR, WRXL, KZAP, WLAV, KICT, WXLP, KQDS, KMBY, KEZO, WKDF, KFMG, WRDU, KOME, KMJX.

5. GENESIS/"TONIGHT TONIGHT TONIGHT" (ATLANTIC): 23 Stations.

KPEZ, WBYR, WRIF, WTUE, WGLU, WQBK (re-add) WHTF, WBAB, WRDU, WKDF, KOMP, WSHE, WLNZ, WKLT, KQRS, KMJX, WRFX, KZEW, WFYV, KMBY, CILQ, WRKI, KISS.

5. LOS LOBOS/"SHAKIN' SHAKIN' SHAKES" (SLASH/WARNER BROS.): 23 Stations.

CHOM, WFXR, KDJQ, KUPD, WKQQ, WPYX, WOOJ, WFBQ, WTKX, WZZO, WAOR, WAQY, KZEW, CHEZ, WKLC, WFYV, KROQ, KLBJ, KGON, CFOX, KMET, WLIR, WXRT.

6. STEVE WINWOOD/"THE FINER THINGS" (WARNER BROS./ISLAND): 22 Stations.

WHJY, WGLU, KFMF, WHCN, WRCN, WOOJ, WLLZ, WDIZ, KAZY, WSHE, WGIR, WPLR, WEGR, WTPA, KGON, WBRU, WFYV, WKLC, KFMG, KOME, WRFX, WUVA.

6. COLIN JAMES HAY/"HOLD ME" (COLUMBIA):

22 Stations.

WBYR, CHOM, WHMD, WNEW, WHTF, WBLM, WLNZ, WCLZ, WKLT, WAOR, KPOI, WBCN, CHEZ, KMET, KRNA, WKLC, WLUP, KLPX, WEGR, WKLS, KSJO, KMOD.

7. DEEP PURPLE/"CALL OF THE WILD" (MERCURY):

17 Stations.

WIXV, WHTF, WBLM, WGTR, WOOJ, WKLT, KAZY, KZAP, WLVQ, KFMH, WKLS, KDKB, WRKI, WBAB, KWHL, WMAD, KKDJ.

7. RIC OCASEK/"KEEP ON LAUGHIN'" (Geffen):

17 Stations.

WWTR, KNCN, WHMD, WLLZ, KAZY, WAOR, WAQX, KLPX, KEZE, WKFM, WHEB, KQDS, KOME, KFMG, WTPA, WRKI, WUVA.

8. ALAN PARSONS PROJECT/"STANDING ON HIGHER GROUND" (ARISTA): 16 Stations.

WTCS, CHOM, WHTF, WBLM, WGTR, WOOJ, WCLZ, WBCN, WKLS, KOMP, CFOX, WMAD, KMET, WWCK, WORZ, WKDF.

8. GEORGIA SATELLITES/"BATTLESHIP CHAINS" (ELEKTRA): 16 Stations.

WCCC, KAZY, WTKX, WSHE, KZAP, WZZO, WAOR, KGRQ, KEZE, KDKB, CILQ, WQMF, KNAC, KZEW, KGON, CHEZ.

8. DAVE EDMUNDS/"THE WANDERER" (COLUMBIA):

16 Stations.

WRIF, KRQU, WRUF, KFMF, WQBK, WHTF, KZAP, WMMR, WAOR, WXLP, WKFM, KDKB, WKDF, KMET, CHEZ, WUVA.

9. BRUCE HORNSBY/"MANDOLIN RAIN" (RCA):

15 Stations.

WTUE, WGTR, WYMG, WIMZ, WKLT, WZZO, WAOR, WOUR, KLPX, WFYV, KZEW, KRIX, CHEZ, KFMG, WORZ.

9. BEN ORR/"TOO HOT TO STOP" (ELEKTRA):

15 Stations.

WRIF, WTUE, WGLU, WBLM, WWDC, WKLT, WSHE, WPDH, WKFM, WAQY, KEZO, WRKI, WRDU, KKDJ, KMJX.

10. JULIAN COPE/"WORLD SHUT YOUR MOUTH" (ISLAND): 14 Stations.

WHJY, KDJQ, WHTF, WKLT, WTKX, KQRS, WXRK, KLPX, KILO, KQDS, WTPA, KMOD, KMJY, WORZ.

10. SPOONS/"BRIDGES OVER BORDERS" (POLYGRAM):

14 Stations.

WBYR, KNCN, WQBK, WYMG, WCCC, KOZZ, WLAV, KLPX, WKLS, WHEB, WKFM, WRKI, KKDJ, KMET.

GAINERS

BIGGEST GAINERS IN PRIME MOVES:

HOT TRAX 100:

- #1 COLIN JAMES HAY/"Hold Me".....77-56
- #2 STEVE WINWOOD/"The Finer Things"....75-55
- #3 SPOONS/"Bridges Over Borders".....78-61
- #4 STEVIE RAY VAUGHAN/"Willie...".....60-44
- #5 GENESIS/"Tonight Tonight Tonight"...35-21

NATIONAL:

- #1 ALAN PARSONS PROJECT/"Gaudi".....22-16
- #2 DAVE EDMUNDS/"Dave Edmunds Live"....46-41
- #3 WORLD PARTY/"Ship Of Fools".....17-13
- #4 BON JOVI/"Slippery When Wet".....5-2

METRO:

- #1 ALAN PARSONS PROJECT/"Gaudi".....21-9
- #2 DEEP PURPLE/"The House Of Blue..."..19-12
- #2 LONE JUSTICE/"Shelter".....48-41
- #3 TRIUMPH/"Sport Of Kings".....50-45
- #4 GENESIS/"Invisible Touch".....23-19
- #4 WORLD PARTY/"Ship Of Fools".....18-14



**WE'VE COPPED
AN ATTITUDE!**



**DEEP PURPLE
"Bad Attitude"**

**FMQB Hot Trax 17*!
FMQB #5 Most Requested**

**From The Album
The House Of The Blue Light**

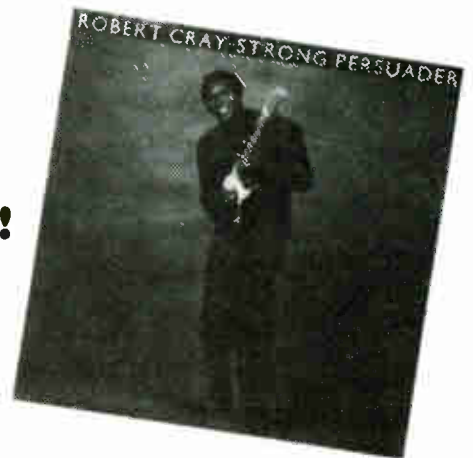
Over 400,000 Units Sold In 2 Weeks!

**ROBERT CRAY
"Smoking Gun"**

Single Now Being Worked At CHR,
Due To Demand From Rock Radio Airplay!

**From The Album
Strong Persuader**

Sales Approaching 300,000!
Now On Tour With Huey Lewis



The Concert Tour Of 1987!

BON JOVI

Slippery When Wet
Featuring
"Livin' On A Prayer"

#1

**FMQB Hot Trax
FMQB Most Requested
Album Network Powercuts
R&R Tracks
Billboard Albums**

Sales Over 5 1/2 Million!

Also Featuring "Let It Rock" FMQB Hot Trax 91*!

Cinderella

Night Songs
Featuring
"Nobody's Fool"

**After
20
Weeks:**

**FMQB Hot Trax 34*
FMQB #3 Most Requested
Billboard Albums 4*
R&R AOR Tracks 30*
R&R CHR 26*
Album Network Powercuts 32***

Double Platinum Sales!

ERA

PRESENTS

DIRT ALERT!

B/A/D/E CONVENTION COVERAGE PART TWO: "GET LUCKY"

So what was the big buzz-phrase to come out of last week's B/A/D/E conclave? Industry observers expecting a major announcement or magical formula from this year's 13th annual Superstars programming conference may have left Palm Springs somewhat disappointed. But programmers looking for a lively meeting of the minds on subjects ranging from creativity and personality, to technology and localization came away with a legal pad or two of new ideas to adapt to their markets.

In surveying attendees, one major innovation scored big points in our informal convention evaluation--the use of discussion groups, station presentations and guest speakers allowed for heightened idea trading, and provided a balance to information passed down from on-high from B/A/D/E. It's in that same spirit of letting the programmers and consultants do the talking that we present part two of FMQB's convention coverage. We spoke with 10 Superstars programmers: KYYS, Kansas City PD Scott Jameson; WMMR, Philadelphia OM Ted Utz; KTXQ, Dallas Asst. PD/MD Redbeard; WKLS, Atlanta PD Bill Pugh; WIYY, Baltimore PD Tom Evans; WHCN, Hartford PD Bob Bittens; WPYX, Albany PD Ed Levine; KEZO, Omaha PD Bruce McGregor; WRXK, Ft. Myers PD Greg Mull and WEZX, Scranton PD Dave London on some of the key topics covered at this year's meetings: Music, Full Service AOR, Presentation and Personality.

Claiming The New Music Frontier

Virtually every programmer contacted shared B/A President Dwight Douglas' enthusiasm (see last week's Dirt exclusive) for breaking new artists in 1987. "1986 was an extraordinary year for quality releases like Van Halen, Genesis, The Rolling Stones, Peter Gabriel, The Moody Blues, and Steve Winwood", observed WMMR OM Ted Utz. "But we're not going to have years like that too often. Only two new artists really broke last year--David & David and Bruce Hornsby. I'd have to predict that we'll see a lot more than just two bands breaking on the AOR front in 1987. We're simply going to have to look for other product to keep our radio stations fresh."

Client stations were advised to stay on top of "the re-emergence of 70's corporate rock led by Bon Jovi, Europe and Cinderella", according to WHCN PD Bob Bittens. "They admitted we waited too long on those artists and that we need to keep an eye on this area

of melodic hard rock '70s throwbacks. With Top 40 becoming so urban/dance oriented, it's important that we claim more of these artists as our own and develop more AOR artists." KYYS PD Scott Jameson, who has piloted KY-102 to its best Arb in 7 years, a 2nd ranked 9.9 12+ finish, opposite one of the country's longest lived classic rockers, KCFX--told us he's greatly increased the station's new music posture over the past 10 months. "New music is going to make a big difference in the future of this format over the next year or so", he told FMQB. "We promote it, we showcase it, we stand behind it, and we really claim the new music frontier in Kansas City."

Although WRXK PD Greg Mull understands the need to sensitize programmers to the right new music, he's concerned about over reaction. "I'm hoping we don't oversensitize people and have stations jumping on records they shouldn't be on just to be ahead of MTV or Top 40. I'm concerned that we'll see programmers adding every new hard rocker that comes out because they think it may be the next Bon Jovi or Cinderella. It's imperative we always keep in mind the total sound of the radio station, and does the song fit what you're trying to get across."

Full Service Rock Radio And The Greying Of The Format

As Rock Radio matures with its audience, many Superstars stations are incorporating full service elements into their daily programming. "Everyone is paying lip service to the 25+ audience now" noted WPYX PD Ed Levine. "But it's important to remember that the 25+ audience does not just live, eat and breathe Rock N' Roll. There's a lot more to their lives now and the key to building loyalty with these people is by getting into other areas".

WMMR offers listeners a daily health and fitness report, written and voiced by a local fitness expert, and other stations are integrating economic reports and movie reviews, produced and presented from an AOR perspective. "We're not the old line AC stations, so we need to incorporate a little bit of color and showbiz into these features" suggests Levine. Bittens feels it's a matter of taping into the experts in the community and getting them on the air. "Do some research, find out what your target wants to hear about, and find a local authority on the subject with some personality. It's something that will help separate you from

FMQB, January 23, 1987

Continued On Next Page

STRANGLERS "Always The Sun"

New On: WBCN, WXRK, WTPA, WMRYAlready On: KRQR, WNEW, KBCO, WLIR, WDHA, WXXP, WRCN, WBRU, WHFS And More!

"The Stranglers 'Always The Sun' looks like our first pick hit of 1987. We started playing it back in November on our Things From England Show. The record has just exploded. Its haunting melody is a real grabber. Why not give it a shot?" **Mark Chernoff, WNEW**

T H E N E W S I N G L E R E L E A S E

TRIUMPH



J U S T O N E N I G H T

F R O M

■ T H E ▲ S P O R T ● O F ▼ K I N G S ■



PRODUCED BY MIKE CLINK
DIRECTION: MUSICON MANAGEMENT, INC.

MCA RECORDS
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DIRT ALERT

Continued From Previous Page

your competition". Utz emphasizes the need to be ultra-selective when it comes to public service. "You've got to pick and choose carefully. We turn down far more things than we actually end up doing. We use our gut feeling to set the tempo and direction of the radio station along with certain research".

KEZO PD, Bruce McGregor has taken the concept a step further, positioning Z-92 as "The Superstation for our generation". He envisions album radio taking the place of legendary AM stations like KMOX, St. Louis and WJR, Detroit by being "Full service in a way that makes sense for the new generation of power. The 'next big thing' radio format won't occur until the children of the baby boom generation come of Arbitron age, and invent it."

Putting Personality Back Into Rock Radio

With the standard of execution of radio basics at an all time high level, B/A client stations are seeking other ways to set themselves apart from competitors and put their stations over the top. And although the consensus from our convention review board is that personalities are one of the best means to accomplish this goal, they also shared frustration in finding suitable high-profile entertainers. "The problem becomes how do we find those kind of people when we've discouraged that kind of radio for so long" asks Bittens. "There are a lot of people that are very creative but have gone in other directions because radio's gotten so scientific. So we have to look elsewhere for outgoing creative talent, like local theatre, for example". WKLS PD, Bill Pugh concurs, seeing a need to re-think and re-direct air talent. "We've told them to shut up and play the hits for so long, but now we need to direct them to communicate. We're saying, 'talk to me, one-on-one--say something that makes me laugh or makes me feel good. We're getting away from mutant card readers and re-introducing some of the character of the original progressive stations."

WIYY PD, Tom Evans offers a more pragmatic perspective. "When you're looking to hire a jock, they either have a basic personality or they don't. You're not going to make chicken salad out of chicken shit, so it's a question of hiring the right kind of people and polishing their high points".

Spontaneity, irreverence and creativity are key ingredients in personality AOR according to KTXQ Asst. PD/MD Redbeard. Using late night TV as an analogy, Redbeard illustrates how a station can utilize personality to sound uniquely different from the competition. "One of the hottest personalities in entertainment right now is David Letterman. Why is he different from Johnny Carson? They're both comedians, they both host talk shows, and they both are at the mercy of whoever books their guests. But what sets Letterman apart is he is irreverent, and you never know what he's going to do next. He creates anticipation by being spontaneous, and throwing out all the rules. He talks off camera, he stops in the middle of bits, he tears up cue cards, he gets up, walks off the set, he shows you his entire hand and in doing so he creates loyal fans. People love someone breaking out of the mold and being spontaneous, and you need to be spontaneous to be creative.

PRESENTATION: "Strive To Be Different"

Although the station presentation sessions in Palm Springs received rave reviews from our sample group, several programmers observed a general lack of localization in the station airchecks. WEZX PD Dave London commented that the tapes all sounded the same, as if each was trying to outdo the other. "Where was the localization?" he asks. "I didn't hear what flavors a radio station and what makes it unique to its market, although WDVE's tape was one of the best presentations I'd heard in a while because it gave us a taste of Pittsburgh. I like to capitalize on things other stations are doing and figure out ways to adapt their ideas to my market."

"I've always been a big believer in localization" stressed Redbeard. That's one of radio's biggest strengths, and not to utilize it is really suicide." Beard sees a similarity in presenting great radio and presenting great food. "The most talked about, most successful restaurants really shine in the presentation of the food. After all, a steak is a steak, a bowl of chili is a bowl of chili, and fish is fish. The successful restaurants go after the finest quality, which is analagous to going after the best air personalities or playing the best music. But where they differentiate from one another is in the presentation. How it's prepared, and what it's served with, what it's garnished with, what sauces, condiments, and spices offset the same fish that everybody else is serving. What makes it unique."

Redbeard, Mull and others see a real need for album rockers to re-invent their on-air presentations. Other formats have adopted basic Superstars formatics, they reason, so their presentations are very similar to what used to be uniquely AOR. "The sentiment at the meetings was 'Strive To Be Different'" recalls Mull. "Have fun with the format. There has to be an element of spontaneity, and off the wall attitude. The Superstars group invented features like Psychedelic Supper that are now industry standards. Everyone's doing them now. It's time for new ideas, it's time to invent tomorrow's standards". "Rock N' Roll--regardless of whether it was recorded 30 years ago, or whether it's a new record by The Spoons that just hit your desk--is vital music" comments McGregor. "As long as your station is vital and fun to wrap around the music, you'll have a great entertainment package for your peers".

Renewed Purpose, Reaffirmed Direction

Anyone attending the B/A conclave had to be knocked out by both the quantity and quality of artists in attendance: Jon Bon Jovi, Huey Lewis, Al DiMeola, Colin James Hay, Chris and Nicki Squire, Gregg Allman, John Cougar Mellencamp, Dave Mason, Richard Belzer, Los Lobos, Patty Smyth and others. Their presence helped focus the spotlight back on the music, which in many ways, was this year's convention message. As Ted Utz sees it, "The message at this meeting was as important as the 1983 message and was very similar in many ways, and that of course was the 80-20 statement. That may have been overstated and we may have over-reacted as an industry, but in many ways the message is the same this time...There's no doubt that those who attended left with a renewed sense of purpose and reaffirmation of our format's direction. Of course everything discussed is always left up to the individual interpretation. That's always the deciding factor".

Continued On Next Page

ROB

JUNGKLAS

MAKE IT MEAN SOMETHING

"This record is a SMASH!" **Wally Walker, KQRS**

"Rob Jungklas' *'Make It Mean Something'* is so honest it hurts." **Beth Kepple, WKLS**

"A record we've been getting into that's getting solid airplay is *'Make It Mean Something'*. Don't let this one pass you by."

Michael Davis, KFMG

"Requests for Rob Jungklas are excellent—from medium to power in 2 short weeks."

Phil Colwart, WHMD

"The third time appears to be the charm for Rob Jungklas' *'Make It Mean Something'*. Already phones and sales appear to be strengthening."

Chris James, WTPA

FMQB Hot Trax 41*

R&R 35*

Album Network 37*

**New This Week: KRQR, WTUE, WPDH, KGGO,
KATT, KFMG, KZAP**

KQRS—Medium To Power

**M A N
H A T
T A N™**



BUILDING SUCCESS FROM THE SOUND UP

DIRT ALERT

Continued From Previous Page

KSJO'S ANTHONY EARNS PD STRIPES

Looks like KSJO's Ken Anthony has passed the audition. After several months as Interim PD following Dana Jang's resignation, Ken got the official nod from management this week. "It's been a lifelong goal of mine to program a major market station" Ken told FMQB. "And to be able to do it here at KSJO is especially exciting. Having grown up in the East Bay listening to KSJO, has made me well aware of the station's heritage. Naturally we're proud of our tenure as the Bay area's longest running album rocker, but over the last few years through ownership and management changes, there's been a lack of consistency. With the help of Jon Sinton and new GM Phil Norton, I'm in the process of bringing KSJO back to the level of consistent quality the Bay Area expects from us."

Joining KSJO in 1981, Ken has worn the Research Director and MD hats, as well as holding down the midday shift. Meanwhile KSJO GM Gary Rodriguez has resigned, and is retiring from radio for church work in the Bay Area. He will continue to consult the station for the next 6 months. Sales Manager Phil Norton has graduated to GM.

KENDALL CAREER UPDATE

Following up on last week's exclusive report, MTV is the next likely career move for former WNEW-FM PD Charlie Kendall. FMQB spoke with CK this week and he confirmed that he's had several discussions with MTV concerning the VP of Music Programming position. Look for a decision within a week.

TEUBER EXITS WMAD, BOWS CONSULTANCY

17 year Rock Radio veteran Tom Teuber has resigned as VP/Operations at WMAD-AM&FM, Madison to enter the consultancy race. His first client signing is WMAD. The Tubeless One's career dates back to early progressive outlets WCMF, Rochester and the original WPHD, Buffalo in the early '70s and also includes programming tenures at WGRQ, Buffalo, WLVQ, Columbus and WMET, Chicago.

"The pendulum is swinging back toward a more creative form of AOR." Teuber told Dr. Dirt. "Our success here in Madison proves that. This format is hot again. There's 6 of them in L.A., 4 in Chicago and I'd like to make my background in progressive radio available to other stations around the country".

Meanwhile, WMAD Production Director Bill Robbins advances to PD, as MD David Anderson ups to Asst. PD. The AM/FM combo was recently acquired by Choice Communications Inc.

Teuber's yet unnamed company is headquartered at 664 West Roscoe, Chicago, IL, 60657 312-871-3540.

LATEST FROM THE LABELS

PolyGram Records has promoted Harry Palmer to VP/Special Markets, from VP/Marketing, a post he had held for the past year-and-a-half. Palmer, who joined the label in 1978 as Phonogram Label Manager, has held down the positions of Director of Album Sales and Director of Marketing during the course of his ten-year tenure.

Atlantic Records has appointed Linda Ferrando to the newly-created post of National Video Promotion Coordinator, based at the label's New York headquarters. Ferrando's duties include securing airplay of Atlantic recording artists' video clips on video-only television outlets such as MTV and VH-1. Having joined Atlantic one year ago next month, Ferrando served as Asst. to the Senior VP/Promotion. Her priors also include promotional work with PolyGram, and a term with New York radio station WKTU-FM, now WXRK.

WKQQ, Lexington, KY MD Rob Ellis is leaving the station to join Geffen as Local Promotion/Cleveland, beginning February 9. Rob told Dirt Central, "I'm real excited about the company and its roster. Marko, Al and John Brodey are the best there is. It's a great career opportunity." Replacing Rob as 'KQQ MD is midday jock Stacy Yelton, with music hours to be announced.

Jim Burruss exits RCA San Francisco local promotion to take on north west regional promotion for Virgin to fill its New York promo opening soon.

MC NEE PROGRAMS WZXL

SinCity's new AOR has named it's first PD. Effective Monday, January 26, Steve McKnee takes the programmer reins at WZXL, Atlantic City, the former AC outlet which made the switch to Adult Rock in late November. Harris Communications' Tom Kelly had been serving as Acting PD prior to McKnee's appointment. Steve most recently was Operations Manager at WXVA-AM&FM, Charleston, WV, and before that was with WZZO, Allentown, PA for four years, handling such duties as Promotion Director, Production Director and Asst. PD.

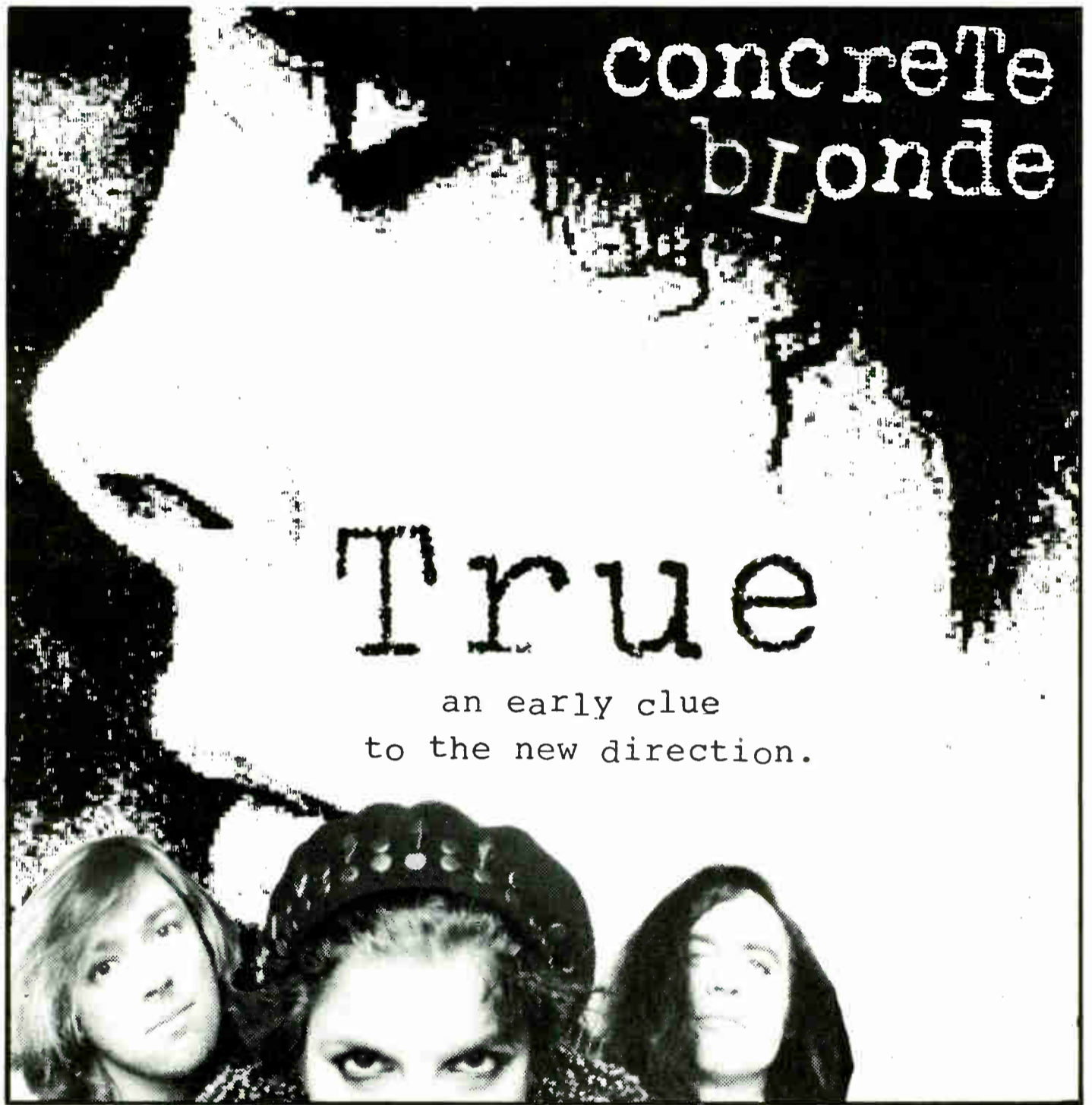
ROCK & ROLL HALL OF FAME JAM-- "K-TEL ON STAGE"

ROCK & ROLL HALL OF FAME

"It was like K-Tel on stage--easily one of the greatest shows of the year" beamed Columbia's Paul Rappaport. "The jam session at the end was a magic moment of Rock N' Roll history" allowed RCA's Alan Wolmark. The concert, of course, was the all star spectacle that accompanied the Second Annual Rock & Roll hall of Fame Dinner at New York's Waldorf Astoria hotel. Some highlights: John Fogerty's interpretation of "In The Midnight Hour" with Smokey Robinson singing back-up and Sting and Daryl Hall on keyboards; Ben E. King, Peter Wolf and Bruce Springsteen laying down an unforgettable "Stand By Me"; Bruce and Roy Orbison's duet of "Pretty Woman", and performances by Keith Richards, Chuck Berry, Chubby Checker, Mick Jones and others. The accent was on the early years, with Jackie Wilson, Bill Haley, Bo Diddley, Aretha Franklin, Big Joe Turner, Eddie Cochran, Carl Perkins, Clive McPhatter, The Coasters, and Smokey Robinson all inducted, as well as Jerry Wexler and Ahmet Ertegun, record luminaries who helped shape early Rock N' Roll.

Springsteen had the honor of inducting one of his idols Roy Orbison. Bruce talked about how Roy was a big source of inspiration for him, and how he takes Roy's records on the road with him. Bruce said he always tried to make records with the sound of Phil Spector and a voice like Roy Orbison.

Continued On Next Page



an early clue
to the new direction.

on these stations:

KMET, WXRT, WXRK,
WNEW, KUPD, KTXQ,
KYYS, KBCO, KTYD,
KMOD, WDHA, KWIC,
WRKI, KICT, WRXL,
WMGM, WOUR



from the I.R.S. album,
concrete blonde
(IRS-5835)



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DIRT ALERT

Continued From Previous Page

THE BON JOVI LOUNGE TOUR '87

Patrons of the calm & conservative "Blue Dolphin" restaurant in Palm Springs must have been shocked last Thursday night when in walked the entire Bon Jovi entourage including the whole band, manager Doc McGee, the "Slippery When Wet" female mud wrestlers, PolyGram's David Leach, Drew Murray, Calvin Lew, & Brenda Romano along with FMQB's King of Dirt Di Dia and Greg Gillispie leading a consortium of PD's. In celebration of Bon Jovi's #1 album, well let's just say the bubbly was flowing, the entire restaurant was treated to the "Lounge" version of "Runaway" with Jon and David Bryan performing...The video's in the works!

FINAL FALL '86 ARBITRONS

NORFOLK-VIRGINIA BEACH-NWPT NEWS

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
1	WNOR-FM	AOR	12.4	11.0
6	WNVZ	CHR	7.2	7.2

CHARLOTTE-GASTONIA-ROCK HILL

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
5	WROQ	CHR	9.3	7.9
6	WRFX	AOR	6.4	7.4
9	WBCY	CHR	6.1	4.0

OKLAHOMA CITY

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
1	KATT	AOR	12.3	11.9
2	KJYO	CHR	12.2	11.5

SALT LAKE CITY-OGDEN-PROVO

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
4	KCPX	CHR	7.0	7.5
5	KRSP-FM	AOR	11.0	7.4
8	KBER	AOR	1.4	3.4
15	KCGL	AOR	2.4	1.9

BIRMINGHAM

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
2	WAPI-FM	CHR	13.7	15.5
5	WKXX	CHR	6.5	7.2

NASHVILLE

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
	WKDF	AOR	12.7	14.9
	WYHY	CHR	8.5	7.4
	WKXX	CHR	3.9	5.3

MEMPHIS

MKT POS	CALLS	FORMAT	SUMMER '86	FALL '86
7	WEGR	AOR	5.4	6.4

STATION TO STATION

New to the MD post at WXKE, Fort Wayne, IN is afternoon driver Jetson. Jetson, who has been with the station for two years, will continue to hold down his airshift, and can be reached for music calls Monday through Friday, 1-2pm.

Bob Brooks exits WCXR, Washington, D.C. for production director/afternoon drive duties at KDKB, Phoenix, as weekender Kendal Atkins takes on promotion director responsibilities. The station's current line-up is as follows: John Driscoll, 5:30-9am; Steve Trella, 9A-12noon; Chuck Geiger, noon-3pm; Bob Brooks, 3-7pm; Mark In The Dark, 7p-midnight; Jerry Pruilio, overnights. Shelly Dunn, Rob Trigg and Kendal Atkins, weekends

Michael Stanley joins WMMS, Cleveland for two special 2 1/2 minute features called "My Town", every Tuesday and Thursday afternoon at 5:30. "My Town" is a brief overview of the city's activities such as the music and sports scene, as well as a rundown of the special events taking place throughout the year.

KKCY, San Francisco weekend warrior Susie Davis will be taking a hiatus from The City to play keyboards and sing back-up on Billy Idol's 1987 international tour.

New to WRCN, Riverhead overnights is John Loscalzo from WPDH, Poughkeepsie. He starts at the end of January.

Steve Kauffman takes the MD chair at KZEP, San Antonio.

John Bradford exits as WPGU, Champaign, IL MD.

Now handling pm drive/MD at KSPN, Aspen is Jim Heath.

Pete Litman, former WBRU, Providence, RI PD has joined WHCN, Hartford for overnights and weekends.

Gary Alan is the new KEZE, Spokane PD.

KKBR, Albuquerque Asst. PD Nancy Levin exits to pursue other career opportunities.

Two new additions to WRIF, Detroit sales staff are Linda Skuratowicz and Karen Simpson.

KYMZ, Tulsa has made the switch to Classic Rock. The station's new playlist includes eight currents.

Brad Young is the new PD at KWLN, Osceola, AR, which covers the Memphis area.

At WMFX, Columbia, SC Dick Bascorn is PD and Ron Marsh serves as MD.

The new PD at WNDY, Crawfordsville, IN is Scott Fendley.

Mike Michelly is the new Music Asst. at WONE, Akron, OH.

WDIZ drops B/A/D/E and is now consulted by Jeff Pollack.

KBER, Salt Lake City is no longer consulted by Burkhart/Abrams.

KSTM, Phoenix has moved. The new address is 1641 East Osborn, Phoenix, AZ 85061.

WTPA, Harrisburg has moved. The new address is 970 West Trindle Rd., Mechanicsburg, PA 17055.

WWCT, Peoria, IL has moved to 1111 Main Street Peoria, IL 61606. The phone remains the same: (309) 674-2000.

KFMF, Chico, CA has moved. The new address is 1459 Humbolt Road, P.O. Box 266, Chico, CA 95927. The phone number remains (916) 343-8461.

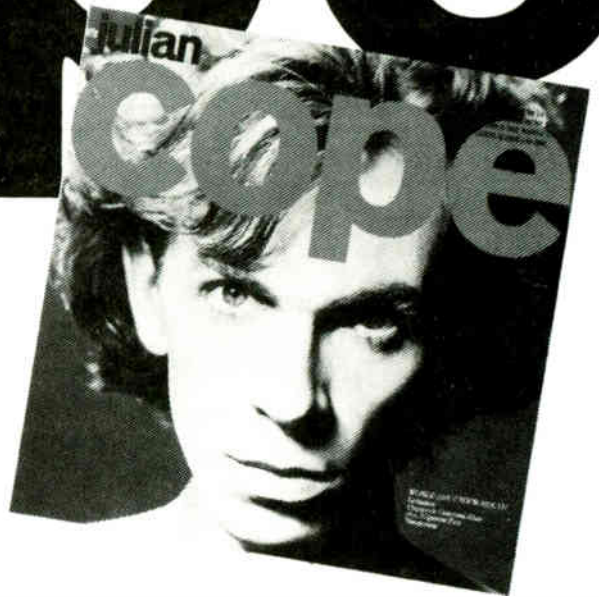
Hank Ball replaces Tom Tiberi in the night shift at WBYR, Buffalo.

Continued On Next Page

julian

COPE

*“World Shut
Your Mouth”*



New This Week At:

WXRK, WHJY, WTPA, KQRS, WONE, KGGO, KQDS, KDJQ, WORZ

FMQB Hot Trax 45*-42*

Album Network Powercuts 40-33* (Homer) R&R 46-40*

Selected By  As The Hip Clip Of The Week
He's *The* Fastest Breaking New Artist Of 1987!



SHRIEKBACK

*“Gunning For
The Buddha”*

Already An Alternative SMASH!!

Album Network Powercuts 94-86*

R&R #10 New Artist Album

“Intelligent New Music!” Inessa York, KGON

“Very catchy!” Doug Clifton, KBCO

“Another welcomed surprise!” Mulligan, WFXR



ISLAND

DIRT ALERT

Continued From Previous Page

ROCK 'N ROLL CLASSIFIEDS

ALL THE DIRT THAT FITS....

KZEW, Dallas lost its signal for close to four hours on January 14 when an F-4 military plane clipped KZEW/KLDD's tower. While the tower also houses three TV stations, only the radio antennas were damaged in the accident. The station managed to restore partial power and later moved the antenna to an auxiliary site while the tower underwent repairs, KZEW is back to full power and repairs are ongoing. The plane was completely destroyed in the crash, but the two marine reserve men flying it escaped before impact and walked away unhurt.

In more news from the ZOO, morning man John Rody has exited after 10 years with the station. A parttime jock is filling in until a replacement is named.

FMQB was sorry to learn of the death of Theodore H. Cooper, 79, on Monday, January 19 after a long illness. Cooper, father of Atlantic Record's Paul Cooper, worked as property master for motion pictures and TV including such series as Gunsmoke, Have Gun Will Travel and Death Valley Days. Having moved to Los Angeles from his birth place of New York City more than 60 years ago, Cooper became a member of the #44 Local of Affiliated Property Craftpersons union and was awarded the local's Gold Honor's Lifetime Award in 1984. Our deepest sympathies go out to the Cooper Family.

Robin Kravitz-Bennett Promotion Company has moved. The new address is 2510 Jalmia Drive, Los Angeles, CA 90046.

Congratulations to Classic Hits WHTT, Buffalo on its debut Arbitron. After only three months on the air, the station, programmed by former WGRQ production wizard Jim Pastrick, has finished with a third ranked 7.0 12+ share with #1's in Men 18-34, Men 25-54, Men 18-49 and #2 Women 18-34.

Congratulations to WPYX, Albany and KQRS AM-FM, Minneapolis, which scored 11.2 and 11.0 respectively in Arbitron's Fall ratings period. The ratings shares are the highest 12+ numbers ever recorded in the history of both stations.

David M. Landau has been awarded the newly-created position of Executive Vice President at the United Stations Radio Networks.

To commemorate Rolling Stone Magazine's 20th anniversary in print, Westwood One Radio Networks will produce and distribute four radio specials throughout 1987 in honor of the publication's global influence on popular music, politics, and culture during the past two decades.

Belated Happy Birthday to Chrysalis Director of National Promotion Kevin Sutter, January 19.

Some changes to report in the Pretenders line-up. Out are Bernie Worrell and T.M. Stevens. In are Rupert Black and Malcome Foster, effective January 22.

WFNX, Lynn, MA needs artist ID's to celebrate its imminent tower move. The ID's must include, "This is _____ on WFNX, Lynn-- Boston's New Music Source. Loud and Clear!" Artists are encouraged to be creative. The preferred format is 1/2-track, 1/4" reel-to-reel at 15 IPS. For more info. contact Bruce McDonald at (617) 595-6200.

Attention artists and managers: KOMP, Las Vegas will celebrate six years on the air on February 14, Valentine's Day. The station would appreciate any artist ID's for the occasion. Be as creative or crazy as you want but please end them all with 92.3, KOMP. If you can cut them for each jock, see Radio Action for the station's line-up. For more info., contact Richard Remsberg (702) 876-1460.

WIYY, Baltimore is celebrating it's 10th Anniversary in March and is looking for birthday I.D.'s from your artists. Be creative but it should include "WIYY, 98 ROCK, Baltimore's home of Rock and Roll" For more info call Madelyn at (301) 889-0098, or send I.D.'s to 3800 Hooper Ave., Baltimore, MD 21211.

KGON, Portland will celebrate its 13th birthday during the month of February and is looking for artist I.D.'s. Be sure to include "92.3-K-G-O-N". For more info call Inessa York at (503) 655-9181.

KICT 95 is celebrating its 8th birthday starting January 24th. We are doing a month long birthday celebration and tying in as many concerts, giveaways and promotions as possible. We could use prizes and artist I.D.'s. Our slogan is KICT, 95 Pure Rock and Roll, or, KICT 95 The Home Of Rock And Roll. Our mailing address is: 734 North Maize Road, Wichita, Kansas, 67212.

WLWQ's 10th Anniversary is February 14th and would love artist I.D.'s. They should say something to the effect of: "This is _____, Happy Birthday and congratulations to Q-FM 96 for rockin' and rollin' Columbus for 10 years."

DIRTY WORK

KFMH, Muscatine/Davenport, IA is looking for someone who understands progressive rock, a quality AOR format, person must sound like they are having fun. Females encouraged. Send tapes and resumes to 3218 Mulberry, Muscatine, Iowa 52761.

KLBJ, Austin, TX, is looking for a morning jock. Must have a creative mature approach. Send T&R to: Jeff Carrol, KLBJ, P.O. Box 1209, Austin, TX 78767.

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt (or dust, soil, soot, slop, sediment, smut, grime, mold, mud, filth, fungus or pondscum) in the making, call (609) 424-9114 or send it to FMQB Album Report, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; just outside Philthadelphia. Void where prohibited. Do it before midnight tonight.

RCA Rockin' Radio

STARSHIP

**"Nothing's
Gonna
Stop Us
Now"**



On Over 80 Stations

**FMQB Hot Trax D-39*
R&R D-44* Album Network D-42***

The Grace & Mickey Duo At Their Best!

PSEUDO ECHO

**"Living
In A
Dream"**



Australia's #1 Rock & Roll Band
Explodes!



**FMQB Hot Trax 81-72*
Album Network D-97***

On Over 40 Stations Including:
WNEW, KTXQ, WLLZ, KGB, KBCO, KILO, 91X,
WHJY, WDHA And Many More!!

LOVE AND ROCKETS

**"All
In My
Mind"**



Let The Sales Tell The Story:
Billboard 128-104*

Sales Rocketing In: Los Angeles, Chicago,
Minneapolis, Dallas, Atlanta, Denver,
San Francisco, DC, Boston, NYC, Tampa,
Cincinnati, Cleveland, Milwaukee, Portland,
Salt Lake City

Let The Airplay Tell The Story:
FMQB Hot Trax 47-46*
Album Network 42-42*

Hot On: WBAB, WLIR, WLUP, KLOS, KROQ, WXRT,
KMOD, WEGR, WDIZ, KGB, WKLS, KATT, KBCO,
KFOG, KRQR, 91X, WBCN, WFNX, And Lots More
Psychedelic Rockers!

BRUCE HORNSBY AND THE RANGE

An American Album Radio Tradition!

**"Mandolin
Rain"**



**FMQB Hot Trax 23-14*
R&R 21-13*
Album Network 32-14***

Why Wait Any Longer?!

See Bruce On Tour 'Til The Spring!

RCA

TOBY REDD

RCA



"Looking For You"

Rockin' Through America's Heartland

The Midwest's Favorite Already On: WLLZ, WIOT, WLNZ,
WAQX and WMGM

GEFFEN presents
MUSIC
News

ROCK OVER LONDON PLAYLIST

**ROCK
OVER
LONDON**



Show airing internationally during week of February 1...and joining our worldwide line-up this week: WMCD FM in Statesboro, Georgia.

ERIC CLAPTON/"White Room"
(Live) (Duck/WEA)

A full six-and-a-half minutes of a glorious live version of Cream's classic, recorded last summer at Eric's Birmingham, England concert and featuring Phil Collins on drums.

THE THE/"Slow Train To Dawn" (Some Bizarre/Epic)

As mentioned in last week's column, a third release from Matt Johnson's silver album "Infected" and a good chart bet.

PHIL LYNOTT/"King's Call" (Vertigo/Phonogram)

Originally recorded by Phil as his tribute to Elvis Presley and featuring Mark Knopfler on guitar, it's been remixed by Midge Ure and re-released on the first anniversary of Lynott's death.

THE CHRISTIANS/"Forgotten Town" (Island)

Very much the name to drop at the moment, this Liverpool four-piece also happen to deliver the goods on vinyl with this excellent debut single.

THE ROCK OVER LONDON TOP FIVE

1 (1) Alison Moyet/"Is This Love" (CBS); 2 (4) The Style Council/"It Didn't Matter" (Polydor); 3 (3) UB40/"Rat In Mi Kitchen" (DEP International); 4 (5) The Mission/"Wasteland" (Mercury/Phonogram); 5 (-) Julian Cope/"Trampoline" (Island).

The Rock Request this week is Soft Cell's "Tainted Love" and our guest is Live Aid promoter Harvey Goldsmith, the latest in our series of behind-the-scenes interviews.

BEATLES ALBUMS will at last begin to be available on compact disc in Great Britain from the end of next month, when EMI releases "Please Please Me", "With The Beatles", "A Hard Day's Night" and "Beatles For Sale" (their first four British albums) on February 26. The only previous occasion a BEATLES CD had appeared legitimately was on a Japanese sample in 1983. The story according to EMI is that the years of delay in the Fab Four classics making it to CD were caused only by a lack of manufacturing capacity. The company also promises a major CD campaign during 1987 which will see artists like KATE BUSH, ELO, JUDY GARLAND, FRANK SINATRA, PINK FLOYD and FATS DOMINO available in this configuration.

Meanwhile a company called Object Enterprises has announced a series of budget CDs featuring artists like JOHNNY CASH, BILLY OCEAN and DOLLY PARTON, with a suggested retail price of 5.99.

The benefit concert planned for Wembley Arena on International AIDS day (April 1) will have the support of MICK JAGGER, PAUL McCARTNEY, SIMPLE MINDS and PETER GABRIEL. Details are not yet finalised, but the show will be filmed for TV broadcast a week or so later and there are plans for a telethon involving a possible satellite link with the US and Germany among other countries. Many other events are planned for the same week, including a fashion show, an arts review, a film festival and a heavy metal night.

STING doing the vacuum-cleaning? It's just one of the unusual "off-duty" shots of the POLICE featured in a new book of photographs by DANNY QUATROCHI called "Police Confidential" which comes out next month. DANNY'S position as travelling companion cum technician enabled him to take these candid pictures during a number of POLICE tours.

TOYAH WILCOX continues to pursue a successful acting career with her first role in a London musical. TOYAH the punk has become SALLY BOWLES in a new production of Cabaret...she has previously appeared in a recent TV drama and a controversial film version of Shakespeare's "The Tempest".

Continued On Next Page

FMQB, January 23, 1987

**Hey
Radio,**



Let's Go!



The Long Awaited 12" Pro Now On Your Desk

MUSIC NEWS

Continued From Previous Page

PETER GABRIEL must already be clearing his mantelpiece in readiness for the new batch of awards he looks certain to win. As well as his dominance of the American ceremonies, PETER has been nominated for more British Phonographic Industry awards than anyone else. February should be a busy month for him...meanwhile, what's all this we're hearing about PETER helping out with the comeback album of none other than DONNY OSMOND?

A well-rested ELTON JOHN will return to the studios in October, but in the meantime we can expect a live album of his successful and much-publicised Australian tour...Fingers crossed it'll revive his seriously flagging chart career, particularly in the US where "Leather Jackets" is the lowest-charting record in his 17-year US chart span.

ROGER DALTRY returns in March with a new album "Can't Wait To See The Movie" and the first single will be "Hearts Of Fire"...The Echo And The Bunnymen comeback is scheduled for next month when they'll have a new single out...there'll be a new release from THOMAS DOLBY then too, this time on Virgin...

GARY MOORE, who's just slipped out of our Top 5 with "Over The Hills And Far Away", has already planned his next release from the new album due in mid-March - it's a song originally written as a duet for him and PHIL LYNOTT, but only now recorded solo by GARY as a tribute to his former partner.

Not content with the continuing success of her "greatest hits" LP in the charts, KATE BUSH also appears on the new GO WEST album and she's written music for the film "Castaway"...

KATE'S "The Whole Story", in fact, finally achieved the number one position in the British album chart last week in its ninth chart week. Sales are already over 750,000 and the LP looks like being her first to sell a million. It also makes KATE only the second woman in the history of the UK album charts to have three different chart-topping LPs, following BARBRA STREISAND.

Elsewhere in the LP chart, movement is still hard to find, the only new entry of the week coming from BERLIN'S "Count Three And Pray" at 62, although SIMON AND GARFINKEL'S "Collection" made a strong re-entry at 54. PAUL SIMON'S "Graceland", by the way, has now become his first million-selling solo LP here. THE BANGLES continue their hot streak, with "Different Light" up again from 12 to eight with the new single "Walking Down Your Street" already in the national Top 30. SUZANNE VEGA benefitted greatly from a TV showing of her Wembley concert of last year: her album jumped back up from 59 to 32.

PAUL SIMON fans are being advised not to purchase tickets for his Birmingham concerts from any unreliable sources...when the original batch of 10,000 tickets were stolen, promoter Harvey Goldsmith promptly ordered a new lot adorned with a picture of PAUL'S head.

It has just been divulged that Britain's most popular TV soap can even outdo Live Aid. Christmas audience ratings for the half-hour cockney soap peaked at 30.15 million where as back in '85, Live Aid only drew 30 million over a period of 16 hours...as a point of comparison the famous "Who Shot JR" episode of Dallas grabbed attention of a mere 24 million Britons!

SIOUXSIE AND THE BANSHEES' cover of BOB DYLAN'S "This Wheel's On Fire", now climbing the charts, is the band's 19th hit and also the 21st occasion on which a Dylan song has been a British hit for someone

else. "Wheel" was a Top Five hit here in 1968 for JULIE DRISCOLL, BRIAN AUGER AND THE TRINITY. The biggest ever DYLAN covers here remain "Mr. Tambourine Man", which the BYRDS took to number one in 1965, and MANFRED MANN'S '68 chart-topper "The Mighty Quinn".

THE DAMNED have decided against releasing their cover of LOVE'S "Alone Again Or" for the time being and instead their new one from the "Anything" album is "Gigolo", out this week in red, blue and yellow vinyl editions.

17 Top 10 UK hits in a chart career spanning 18 years...that's the proud record of Manchester's sons THE HOLLIES, and now they're back with a concert tour and a new single on EMI, "This Is It".

A rather bizarre singles chart in Britain last week saw the revival of several records that even their companies must have given up for dead some time ago., RANDY CRAWFORD'S ballad "Almaz", which first made the lower end of the chart in November, suddenly catapulted into the Top 40, as did VESTA WILLIAMS' fine soul single "Once Bitten Twice Shy" which also seems to have been around for ages. Meanwhile, ERIC CLAPTON'S "Behind The Mask" made a strong debut and looks set to be his first hit of any real size here since "Promises" in 1978. In fact, EC hasn't had a Top 20 hit in this country, amazingly, since "Swing Low Sweet Chariot" made number 19 some 12 years ago.

One of ROL'S office favourites of the last month or so has been the major-label debut by MICRODISNEY, "Crooked Mile" on Virgin. Now they're releasing a single from it entitled "Town To Town" and embarking on a big UK tour, running through most of February.

FUZZBOX, the all-girl funsters who made the Top 40 with their last single "Love Is The Slug", aim to repeat the trick with "What's The Point", out this week. The 12-inch, we hear, includes a cover version of QUEEN'S "Bohemian Rhapsody". Earplugs in position...

CHINA CRISIS heads off on their first big British tour for two years in February, and plan to play America, Japan and Australia by the end of May...JULIAN COPE, scoring in the ROL Top Five again with "Trampoline", is playing UK dates this week, and releases his LP "Saint Julian" in February...critics choice HURRAH! are touring Britain next month...and ICICLE WORKS have a new single out called "Evangeline". It'll be on their third LP, due soon.

THE SMITHS' compilation album "The World Won't Listen", which we mentioned last week, will include three of the band's recent hit singles, "Panic", "Ask" and "Bigmouth Strikes Again", plus a previously unreleased song called "You Just Haven't Earned It yet Baby" which we seem to remember being mooted as a possible single some time back. The band's new single, "Shoplifters Of The World Unite", has been produced by guitarist JOHNNY MARR.

WORLD PARTY finally get around to releasing "Ship Of Fools" as their second British single this week, with a compact disk version also available...DAVE EDMUNDS plays his first British gig in three years this week at London's Town & Country Club before disappearing on a six-week US tour.

A new Saturday afternoon format on the BBC's national Radio One will feature the voice of American broadcaster LAURA GROSS. LAURA, who's already known to the station's audience as gossip-monger "Legs Labelle", will co-present the American chart show by satellite from L.A. The new schedule will make the most of the station's occasional use of the FM network, using plenty of CDs and featuring a more "adult" choice of music with plenty of classics and album tracks. There will also be a series of archive session recordings from THE ROLLING STONES, ELTON JOHN, DAVID BOWIE and MARK BOLAN. The BOWIE sessions were recorded between '67 and '72 and include material never released on record as well as some very different versions of familiar songs.

For further information about the above stories, call the ROCK OVER LONDON hotline in London: 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve

MUSIC NEWS

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ROCK REPORT

YOU HAVE TO GIVE PRINCE CREDIT, after the disappointing showing of his second feature film, "Under The Cherry Moon", he's coming back for more. Apparently, the new film which will be released through Warner Pictures sometime in early '88 will be a throwback to his first movie, "Purple Rain". The new script is said to be a rock opera with the working title of "The Dream Factory". PRINCE, of course, will be responsible for the music as well as starring in

the leading role. Meanwhile, PRINCE'S back-up group, THE REVOLUTION, welcomes its newest member, SHEILA E. who has recently given up the L.A. "glamorous life" for a new beginning in the mid-west, more specifically, Minneapolis. former REVOLUTION members, guitarist WENDY MELOVIN and keyboardist LISA COLEMAN are apparently very close to signing with a major label. The two girls, who have collaborated together in the past, will be signing a joint deal. PRINCE'S own label, Paisley Park, will have its first release of 1987 by way of MADHOUSE, a group fronted by PRINCE'S saxophonist ERIC LEEDS. The MADHOUSE LP, which is a jazz-rock fusion album, is titled "Eight" and features the same number of tracks (numbered one through eight). Look for the single, simply titled "Six".

1988 LOOKS TO BE A BIG YEAR FOR CONSPIRACY OF HOPE, the organization that brings to light the struggles of AMNESTY INTERNATIONAL and their plight to free political prisoners. Apparently, last year's tour, which included performances by PETER GABRIEL, STING, U2, BRYAN ADAMS, JACKSON BROWNE and THE HOOTERS among others, will regroup and hit the road next year. What will be different about this tour is that those who have committed to perform (STING, PETER GABRIEL and U2 so far) will take the show to such political hotspots as Central America, South Africa and Lebanon. More on this later.

HERE'S A BIT MORE INFORMATION on the upcoming GRATEFUL DEAD tour which kicks off in Hampton, VA on March 22. As we told you last week, the band is working on their first studio album since 1980's "Go To Heaven". The new disc, tentatively titled "The Golden Door", will be released through Arista sometime in the not too distant future. We'd like to give you an exact date but we're talking about THE GRATEFUL DEAD here so one never knows. The band has scheduled multiple dates in a limited number of cities mostly on the East Coast. If you would like more information about these dates, the band has set up a hot line that includes ticket information and the schedule for the West Coast. That number is 415-457-6388.

ROCK OF AGES: "The Rolling Stone History Of Rock & Roll" is the name of the new book that chronicles just that -- the history of rock 'n roll. Written by ED WARD (Rolling Stone, Crawdaddy and Cream), GEOFFREY STOKES (Village Voice and author of "Star Making Machinery") and KEN TUCKER (Philadelphia Inquirer) this tome concentrates on the history of music over the last 40 years. It is the first book to document the artists, the songs and the changes in rock 'n roll and chronicle the considerable influence that it has had in our society. Look for this Summit book on your library shelf this week.

IF YOU WERE A CONNOISSEUR OF UNDERGROUND MUSIC in the late 70's, then you remember THE SAINTS and their formulative single "I'm Stranded". Good news is that the Australian band is making a comeback thanks to TVT Records. The new album, which is the group's ninth, is titled "All Fool's Day" and will be released at the end of this week. The first single, "Just Like Fire Would", was written by singer/guitarist CHRIS BAILEY who is one of the two returning original members along with drummer IVOR HAY. Also helping out musically are bassist ARCH LARIZZA and guitarist RICHARD BURGMAN. "All Fool's Day" was recorded in London at Rockfield Studios with BAILEY behind the board. Currently, the band is gearing up for the release of their first video, which coincides with the single, and utilizes some rather new techniques, including film mosaic, which is a moving collage through a computer and has never before been seen. The team of ROSS/LEVINE headed up this remarkable stab at video technology and you may remember them from their work with SMITHEREENS and SUZANNE VEGA to name a few. Look for THE SAINTS to hit the road in the near future either by themselves or as the opening act on an upcoming major tour.

SPEAKING OF TVT RECORDS AND VIDEO, (which, if you didn't connect it before is TeeVee Toons, the company responsible for the best selling Television's Greatest Hits albums) the label is putting out a Valentine set that no radio station should be without. Picture this, fifty 45rpm discs (hopefully on red vinyl) of some of the most memorable television love themes including "Love American Style", "The Honeymooners", "I Love Lucy", "The Mary Tyler Moore Show Theme (Love Is All Around)", "The Odd Couple" and more. Any smart radio programmer would use this free set to their advantage by taking listener dedications and personalizing them around these memorable ditties. If you want a set of these discs, get on the phone now to STEVE GOTTLIEB at TeeVee Toons (212/929-0570) to place your order.

WE TOLD YOU TWO WEEKS AGO about the upcoming BILLY IDOL tour which kicks off in March under the dubious heading of "Return To Splendor". One IDOL project you won't see though, is the much talked about movie "King Death", which was to star BILLY in the lead role. Taken from the book of the same name by NIK COHN, the producers apparently had a different view of the story than BILLY hence a shelving of the project. This is unfortunate as they had spoken seriously with director TOBE HOOPER about directing the screen debut. HOOPER is best known for his work behind the camera on "The Texas Chainsaw Massacre".

BIRTHDAYS THIS WEEK:

Edward Van Halen	1/26/57	(30)
Nick Mason (Pink Floyd)	1/27/45	(42)
Bart Miscowitz (BYOB)	1/28/52	(35)
Tommy Ramone (Ramoness)	1/29/52	(35)
Steve Marriot (Small Faces)	1/30/47	(40)
Phil Collins	1/31/51	(36)
Don Everly	2/1/37	(50)

NOTES AROUND THE WORLD

- 1/26/56 BUDDY HOLLY records "Blue Days - Black Nights" and "Midnight Shift" for Decca Records in Nashville.
- 1/27/80 Capricorn Records files for bankruptcy in Macon, GA. The label, which was the creation of PHIL WALDEN, one-time manager of OTIS REDDING, catered almost exclusively to THE ALLMAN BROS.
- 1/28/65 ELVIS PRESLEY makes his national television debut in the Dorsey Brothers Stage Show.
- 1/29/75 "Lucy In The Sky With Diamonds" goes gold for ELTON JOHN.
- 1/30/69 THE BEATLES play live together for the last time on the roof of Apple headquarters. The lunch time concert is filmed for the movie "Let It Be" and yields the single "Get Back".
- 1/31/76 DAVID BOWIE releases "Station To Station".
- 2/01/71 NEIL YOUNG'S popular bootleg, "Young Man's Fancy", is released.

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MUSIC NEWS

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117... (415) 564-5800

BRUCE HORNSBY: Bruce Hornsby And The Range kicked off their 1987 tour in Ft. Lauderdale, Florida. This leg will include two nights at the Ritz in New York as well as a "Saturday Night Live" appearance on January 31st.

PRINCE: Prince is expected to have a new single out in March, followed by a double album in late spring. According to rumors, Sheila E. will be the drummer in his new band, if and when he decides to tour.

TINA TURNER: Tina Turner is said to be planning to record a cover version of "Throw Your Arms Around Me," by the Australian band Hunters And Collectors.

GLADYS KNIGHT: Gladys Knight And The Pips joined the performers on this year's "Super Night At The Super Bowl," on CBS January 24th. Patrick Duffy was the host. Other guests were Lily Tomlin, Lucie Arnaz and Joe Namath.

NIGHT RANGER: Night Ranger has recorded the theme song for a new Michael J. Fox movie due out in the spring. David Foster produced the song for the film, "The Secret Of My Success." In the movie, Fox stars as a young college graduate who works his way up from the mail room to the executive suite.

DIONNE WARWICK: Dionne Warwick has scheduled a concert at the Fox Theater in Atlanta on February 18th to benefit the American Sudden Infant Death Syndrome Institute. Warwick is their national spokeswoman.

PETER GABRIEL: Peter Gabriel has asked that his "Stedehammer" and "Big Time" videos not be aired after March 31st of this year. A spokesman for his record label says Gabriel wants to avoid overexposure of the clips.

HUMAN LEAGUE: The Human League is getting ready to kick off a six-week American tour. After a series of Canadian dates, the U.S. leg of the tour will start in Pittsburgh on February 1st. The tour will wrap in Miami on March 11th.

GREGORY ABBOTT: Gregory Abbott shot a video in Los Angeles for his new single, "I've Got The Feeling (It's Over)."

CARLY SIMON: Carly Simon will have two classic oldies on her next album, which will be released in the next two months. Included will be versions of "As Time Goes By," and Joe Tex' "Hold What You've Got."

GENESIS: The Genesis tour resumed in Houston. This is the second leg of the tour. On the first leg last fall, they played 29 concerts in six cities for a gross of \$8.5 million. The current tour is scheduled to run until March, but there may be more outdoor dates added for the summer.

DYLAN/PETTY: Bob Dylan and Tom Petty will be back on the road together this summer. They'll be going on tour through the U.S. and Europe and possibly Japan. No dates yet, however.

RUN-DMC: Martin Scorsese is following his two clips for Michael Jackson's new album by directing a video for Run-DMC.

HEART: Heart has picked "Bad Animals" as the tentative title of their next album, which could be out as early as April. Ann Wilson is planning to record a solo album later in the year.

VAN HALEN, EDDIE MONEY AMONG ARTISTS ON STALLONE FILM SOUNDTRACK: The first big movie soundtrack of the year is scheduled to be released February 9th. Giorgio Moroder, who did "Top Gun," is co-ordinating the soundtrack for the Sylvester Stallone film, "Over The Top." The album will feature songs by Kenny Loggins, Asia, and Eddie Money, as well as one titled "Winner Takes It All," by Sammy Hagar and Eddie Van Halen. Sly Stallone's brother, Frank, who had a Top 10 hit with "Far From Over," from "Staying Alive," also has a song on the soundtrack entitled "Bad Nite."

AMERICAN ARTISTS OUTNUMBER BRITS ON ENGLISH CRITICS' 10 BEST LISTS: The British invasion has shifted into reverse, according to Rock critics for three of England's most influential publications. The annual critics polls, In The Face, Melody Maker and New Musical Express, honored only two of their own artists--The Smiths and Elvis Costello--choosing mostly Americans instead. Janet Jackson, Prince, Anita Baker, Run DMC, The Beastie Boys, Cameo, The Real Roxanne, Paul Simon, Gwen Guthrie, Trouble Funk and Oran "Juice" Jones were among the American Artists to finish on the critics' Top 10 lists.

REO RECORDS ONLY ONE BALLAD FOR NEW LP: Two years after the release of "Wheels Are Turning," which is now double platinum, REO Speedwagon is set to release a new album on February 1st. The album is called "Life As We Know It." "That Ain't Love," is the first single and the band will be shooting a video for it in the desert with David Hogan, who did Bob Seger's "Like A Rock." Although REO had great success with a ballad last time out with "Can't Fight The Feelin'," spending three weeks at No. 1, there's only one ballad on "Life As We Know It."

GLASS TIGER WON'T MAKE GRAMMY AWARDS: Glass Tiger was on a mountaintop in Vancouver, B.C. when the Grammy nominations were announced, so they didn't hear about their entry in the "Best New Artist" category until they returned home to Toronto late that night. Glass Tiger won't be attending the Awards ceremony, however. They have a European tour booked which is scheduled to start a few days before the telecast. The Canadian band was on the mountaintop--accessible only by helicopter--shooting a video for their next single, "I Will Be There."

GRAMMY WORTH \$1500 SAYS MEMBER OF STING'S BAND: Grammy nominations mean different things to different artists. Branford Marsalis (from Sting's band), who is competing against his brother, Wynton, in the "Jazz Instrumental Performance--Soloist" category, goes for the bottom line. "Grammy nominations are good," he says, "because it adds another \$1500 to my fee to the promoters. Hopefully, I can win and add some more money on top of that."

OTHER BEATERS FINDING SUCCESS BESIDES BILLY VERA: Billy Vera isn't the only member of the Beaters finding success these days. Former members include George Marinelli, now Bruce Hornsby's guitar player; Rick Vito, a guitarist with Bob Seger; Tommy Wouk, Hall And Oates bass player and Daryl Hall's co-producer; and Jeff Baxter, the former Doobie Brother and producer. The drummer currently with the Beaters is Peter Bunetta, who, with his partner, Rick Chudacoff, has produced a number of hit records for Patti LaBelle and others. Says Vera, "There's always been kind of a revolving membership in the Beaters. It started out as a bunch of guys who just did sessions and went on the road with big stars; it was something for them to do to have a good time when they were in town. So it didn't start out as a serious band." Of the 15 musicians on Vera's album, "By Request," the only ones who have been with him since the beginning are the three sax players, Lon Price, Ron Viola and Jerry Peterson.

MISSING VIDEOS RECOVERED WITH WILLIS' LIMO: Police investigating the theft of Bruce Willis' limo from outside the New York club where he was performing two shows Saturday night, January 10th, have revealed the culprits were three young women who talked the chauffeur into taking them to another club by telling him they were friends of Willis'. Once there, they talked their way into the club by showing off videos they had of Willis' performance, which were in the car, and explaining that he was going to meet them there. Two of the girls were released; the third was charged and has a court date. Needless to say, Willis' management was relieved to get the tapes back before they fell into the wrong hands.

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LABELLE, CARLIN IN NEW VIDEO, "SOMETHING SPECIAL":

Patti LaBelle will star with George Carlin in a music video for "Something Special," the newest release from her album, "Winner In You." "Something Special" will be the theme song for the Walt Disney film, "Outrageous Fortune," starring Shelley Long, Bette Midler and George Carlin, scheduled for release next month. The video was shot at Caesar's Palace, as well as several outdoor locations in Las Vegas. Carlin, in his music video debut, reprises his movie role as a hippie from New Mexico and leads LaBelle on an outrageous adventure. LaBelle is currently on a national tour. She's also up for two Grammy Awards, Best Pop Vocal Performance By A Duo Or Group for her duet with Michael McDonald, "On My Own," and Best Female R&B Vocal Performance for the "Winner In You" album.

ZZ TOPS TOPS AT BOX OFFICE IN 1986: ZZ Top was the biggest concert attraction of 1986, according to figures released by a concert promoters trade publication. The Texas Trio grossed \$24.3 million at 132 concerts in 91 cities, according to the publication, Pollstar. The rest of the Top 10 were: Van Halen, Neil Diamond, Alabama, Kenny Rogers, Journey, The Monkees, Dylan and Petty, Lionel Richie and Bill Cosby. The Grateful Dead, knocked out of action halfway through the year because of Jerry Garcia's illness, still made the Top 20, coming in at No. 18 with a \$10 million concert gross. There were no surprises among the Top 40 with familiar names rounding out the list. According to the publication's readers poll of 5,000 concert business insiders, Bon Jovi was picked as the artist "Most Likely To Headline Arenas In 1987." The Bob Dylan/Tom Petty tour was voted "Most Creative Tour Package." Genesis was named "Major Tour Of The Year," while Robert Palmer was recognized for "Small Hall Tour Of The Year." And, the Monkees were voted "Comeback Of The Year" by the concert industry. The report said Bruce Springsteen's absence from the road in 1986 apparently encouraged more headliners to tour in 1986. However, it also noted a disturbing tendency for young bands to headline arenas too soon strictly on the strength of one hit record and extensive video exposure.

MARK AND CAROL LAPIDOS are headed back to the New York City area next month with another Beatlefest, and they've lined up Badfinger to be special guest stars at this year's convention. Last year's Los Angeles Beatlefest, drew more than 6,000 fans to the Bonaventure Hilton in downtown Los Angeles. Lapidus reports that George Harrison is quietly recording a new album (on speculation) at his mansion at Manor Park at Henley-on-Thames, England. The dates for the New Jersey Beatlefest at the Hilton, in the Meadowlands, are February 27th, 28th, and March 1st.

THE KAZIM SULTON-TOMMY PRICE (Price-Sulton Band) blow-out last week at the Bottom Line in NYC was carried by WXRK live, and Sulton and Price demonstrated, beyond a shadow of a doubt, why all the top executives at Epic Records believe they cannot miss. Of course, the label was strongly represented, and K-ROCK ran a contest where each and every seat was offered to listeners of that station -- another successful promo, and what a band to do it with. Take it to the bank, this band cannot miss. It's called the Sulton-Price Group and they're going to be MONSTERS.

THERE WAS MUCH ACTIVITY at Master Sound Recording Studio last week. The facility, enclosed in the Kaufman-Astoria complex in Queens, New York, was in high gear as co-owners Maxine Shrein and Ben Rizzi hosted a slew of celebrities joining Stu Gardner and Bill Cosby for their new C.B.S. Records project. Letting it all hang out during the session were: Stanley Jordan; Billy Preston, who is now back in the limelight on David Brenner's program nightly; Yogi Horton; "Wah-Wah" Watson; and several pals. Columbia exec Sandra DeCosta stopped by with newcomer Gregory Abbott, who led the cheering as the session progressed.

BILLY CRYSTAL hosts the 29th Grammy Awards Show on

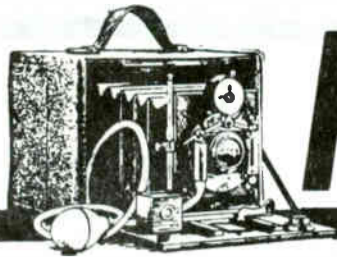
Tuesday, February 24th, on st CBS Television from Hollywood.

BRUCE SPRINGSTEEN made an extremely rare personal appearance last week (1/21) in Manhattan for the induction of a slew of stars into the Rock 'n' Roll Music Hall of Fame. "The Boss" was special guest presenter to Roy Orbison, a man Springsteen idolized in his early days in New Jersey. The icing on the cake was when Springsteen and a host of other superstars strapped on the guitars for an impromptu jam session. Quarterback congratulates all the inductees.

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, JANUARY 26:

Actor Paul Newman is 62. On this date in 1976 the Beatles' contract with E.M.I. expired. Twenty-nine years ago a new group called Buddy Holly & The Crickets appeared on the old "Ed Sullivan Show" for the first time. China Slick is 16. She is the daughter of Grace Slick and Paul Kantner, of the Jefferson Airplane. Cartoonist Jules Feiffer is 58. French director Roger Vadim, formerly married to Briget Bardot, and Jane Fonda, and Catherine Deneuve, is 59. Edward Van Halen is an even 30. (For the record: he was born Edward Lodewijk in Holland.) Had he lived, General Douglas MacArthur would have been 107. Andrew Ridgeley, formerly of the rock band Wham!, is 23. **TUESDAY, JANUARY 27:** Blues great Bobby "Blue" Bland is 57. On this date 17 years John Lennon went into a recording studio with Phil Spector, to record a song called "Instant Karma". Lennon and Spector had the song mastered, pressed, and on the market a mere 6 days later. It must be an all-time record. On this date in 1968 the Bee Gees did their first performance ever in the United States at the Anaheim Convention Center in California. Wolfgang Amadeus Mozart (born in 1756) would have been 221. Dancer Mikhail Baryshnikov is 38. Actor Troy Donahue is 51. Princess Caroline of Monaco is 30. On this date in 1980, Professor Long Hair rendered his last performance in a club in New Orleans. "Tonight," he said, "I finally got it together." He died three days later at the age of 61. He was one of Paul McCartney's heroes. Nick Mason, of Pink Floyd fame, is 42. On this date in 1984 superstar Michael Jackson's hair burst into flames during the shooting of a Pepsi commercial. Fortunately, brother Tito Jackson was quick with the fire extinguisher, and Michael suffered only superficial burns. **WEDNESDAY, JANUARY 28:** Corky Laing is 47. Actor Alan Alda, of "M*A*S*H" fame, is 51. Actress Susan Howard, of "Dallas" fame, is 44. **THURSDAY, JANUARY 29:** Actress Katherine Ross is 44. Tommy Ramone is 35. Feminist author Germaine Greer is 48. John Forsythe, who portrays "Blake Carrington" on the TV show "Dynasty", is 69. On this date in 1977 Carole King's album "Tapestry" hit 302 weeks on the Billboard Charts. Actress Anne Jillian is 37. On this date in 1977 Kenny Rogers' "Lucille" entered the Billboard Charts. **FRIDAY, JANUARY 30:** Marty Balin, formerly of Starship, is 44. Steve Marriott, of Humple Pie fame, is 40. Phil Collins, of Genesis, is 36. English actress Vanessa Redgrave is 50. President Franklin D. Roosevelt would have been 95 (born in 1882.) On this date in 1969 the Beatles gave their final concert on top of the Abbey Road Studio for the "Let It Be" film. Johnny Rotten, of the Sex Pistols, is 31. Former "Laugh-In" host, Dick Martin, is 65. Actor Gene Hartman is 56. On this date in 1963 Paul ("Ninja") Woods was hatched in New York City. **SATURDAY, JANUARY 31:** Author Norman Mailer is 64. Baseball's Jackie Robinson would have been 68. Harry Casey, of K.C. & The Sunshine Band, is 37 (born in Miami, Florida.) Phil Manzanera, of Roxy Music fame, is 36. Baseball fast-ball pitcher Nolan Ryan is an even 40. Actress Suzanne Pleshette is 48. David Bowie released "Station-To-Station" on this date 11 years ago. Actress Carol Channing, of "Hello, Dolly" fame, is 66. Jersey Joe Walcott, former Heavyweight Champion of the World, is 72. Had he lived, Terry Kath, of Chicago, would have been 41. **SUNDAY, FEBRUARY 1:** Don Everly, of the Everly Brothers, is 50. Rich Williams, of Kansas, is 37. RCA released their first single on this date 38 years ago in 1949. The Beatles' "I Wanna Hold Your Hand" hit #1 on the Billboard Charts on this date in 1964. Clark Gable would have been 86 (he died in 1960.) Super-funk king Rick James is 35. Lisa Marie Presley, Elvis' only child, is 19. Dr. Hook (Ray Sawyer) is 50. Sherman Hemsley of "The Jeffersons", is 49.

DIRTY PICTURES



B/A/D/E CONVENTION PHOTOS

CACTUS ANYONE?



WIYY PD TOM EVANS ATTENDED HIS FIRST B/A CONVENTION AND THE BOYS (standing L-R: Fred Deane, WIYY GM Chuck De Coty & Chrysalis' Kevin Sutter) DECIDED TO TAKE HIM TO THE DESERT FOR INITIATION.

MIDNIGHT RENDEZVOUZ



NATIONAL DIRECTORS DISCUSSING THE PRO'S AND CON'S OF TERRORISTIC RECORD PROMOTION...DESERT RAIDS ANYONE? (L-R: Dave Dannhelsser, David Fleischman, George Gerrity, Al Cafaro, & Kenny Puvogel)

1 MEETS # 1



JON BON JOVI (center) IS SEEN RUBBING ELBOWS WITH WMMR'S PROMOTION DIRECTOR JACK QUIQLEY (left) AND OM TED UTZ (right). THERE'S NO TRUTH TO THE RUMOR THAT WILD TED WILL BE REPLACING TICO AS JON'S DRUMMER!

WITHOUT RESERVATIONS



NATIONAL AOR DIRECTOR DANNY BUCH POW WOWS WITH FRED DEANE ABOUT THE NEW LOU GRAMM RECORD. WHAT BUCHMAN WON'T WEAR TO PROMOTE HIS RECORDS!



HE'S NO ANGEL?

GREGG ALLMAN TOOK TO THE KEYBOARDS IN THE NBC/SOURCE SUITE AT THE B/A CONVENTION. IT WAS ONE OF THE MUSICAL HIGHLIGHTS OF THE WEEK.

PROMOTION FILE

TWENTY YEARS OF ROCK

C-FOX FM99

C-FOX/Vancouver was the first "progressive" Rock and Roll station in Canada (originally CKLG-FM) and next month they will be twenty

years old. To celebrate, the station is throwing the greatest Rock and Roll party of all time for the people who helped make it possible: the Rock and Roll musicians and the listeners.

C-FOX has invited every rock band from Bryan Adams to ZZ Top. They have offered to cover all costs and are asking for only their appearance, not a performance. The Fabulous Thunderbirds will be the host band and artists already confirmed to show up include: Bryan Adams, Loverboy, Kim Mitchell, Rick Davies of Supertramp, Long John Baldrey and several unannounced surprise guests. Video ID's will also be shown at the party by some of the artists that won't be able to show.

The party will be held in a 1200 seat club and the only way people can get tickets is to win them through the station. To win, listeners are asked to put a C-FOX bumper sticker on their car while people from the station will drive around Vancouver spotting them. The spotters will record the license plate numbers and announce them over the air every hour. The listener then has 10 minutes to call the station and win a pair of tickets to the party. The station will give out 800 of the 1200 seats to C-FOX winners and the rest will go to the local and national press.

C-FOX has put an enormous amount of time and energy into this rock and roll extravaganza. We wish them the best of luck and a very happy 20th Anniversary. Here's to Rock and Roll!

MERV 'PYX ALBANY

**WPYX
106**

Late last year, Merv Griffin bought WPYX in Albany. Last week Merv came to visit the station and was welcomed with open arms and a day long honorary celebration. The celebration took

place at a posh Albany hotel and it began with Mason and Sheehan, WPYX's morning team, broadcasting live from 6AM - 10AM. Listeners were invited for a free breakfast and the response was overwhelming; there was already a long line waiting at the door by 6AM and approximately 1,000 people passed through during the course of the morning. A highlight of the show included Bob Mason trying to renegotiate Merv's TV contract!

At 10AM there was a staff luncheon followed by a press luncheon at noon. In the evening it was a formal affair. A cocktail party

complete with live band was held for about 1,000 station clients and industry people. Two stations were on hand to broadcast live from the party for their 6:00 news.

All in all WPYX threw a high class affair in honor of Merv. He should be more than pleased with his latest broadcast acquisition and according to PD Ed Levine, Merv's only involvement in the programming department was to make sure "A Lovely Bunch Of Coconuts" was in a current rotation!



MERV GRIFFIN VISITS WITH WPYX MORNING TEAM MASON & SHEEHAN AT THEIR LIVE BROADCAST FROM THE DESMOND AMERICANA HOTEL. SEATED L-R: MASON & MERV. STANDING: SHEEHAN.

KIX-FM...WITHOUT A WORD

KIX 1047 FM

WKFM/Syracuse is doing a promotion to increase TSL. The station is giving away two special "KIX Concert Cards". The cards will entitle a listener to a pair of tickets for every Syracuse

Rock and Roll concert for an entire year. The first Concert Card will be given away by a Word-A-Day promotion. Each day for about a month or so a new word will be given out over the air. After all the words have been given out they'll form a message when unscrambled. The first person to unscramble the message wins the Concert Card.

That'll get you through the first month of the book. In part two of the promotion the second Concert Card will be given away. Stay tuned to these pages and we'll clue you in on how to get through the rest of the book!

BEST BITS

In our ongoing efforts to keep the industry tuned into all that's bright and creative in the wonderful world of Album Radio we at the FMQB feel obligated to debut yet another new programming feature "Best Bits". Best Bits is designed to communicate, if not recycle, specifically morning show bits and features, that have been successful in your market. The content of these bits can be presented by your morning jock, producer or the programmer. In the interest of fairplay we are not out to divulge your promo secrets. We're simply attempting to broaden everyone's horizons. Come on, make us laugh!

REQUEST COURT - JUDGE WOPNER MOVE OVER, DE BELLA'S TAKIN' OVER !!



John DeBella, morning zoo keeper at WMMR/Philadelphia, has been successfully dreaming up bits in this market for some time now. One of his recent successes was a bit called "Request Court". DeBella conferenced three of his request lines so that he could put three

listeners on the air at once. One at a time he asked them what song they wanted to hear, then let the three callers battle it out over the airwaves and state their case as to why they thought their song should be played and the other requests shouldn't. In most cases two of the callers would eventually join forces and try to win the third caller over as well. But DeBella was always on hand to egg them on and guide them along to a final decision; an obvious necessity to avoid having to play off-the-wall requests. He also, of course, had the option to overrule them all and play none of their songs.

FROGHEAD ALERT



WRXK/Fort Myers' morning team, Jeff Alan and Allison Young, went on an anti-"Froghead" campaign. "Because Fort Myers is such a retirement haven

we have a unique brand of driver that we affectionately call the Froghead," explained Alan. "They're usually senior citizens, driving a mammoth boat of a car, driving 35-40 MPH in the left lane, while everyone else is doing 55-60 in the right lane. Sometimes they're short and they can hardly see over the steering wheel, and they seem totally unaware of the traffic patterns around them. God forbid they should hit a curve - they'd slow right down to 28 MPH. My grandmother drives like this. She wears a pair of dark green sunglasses that make her look like a frog, hence the name 'Froghead'".

Jeff started talking about this Florida phenomenon on the air and it grew into a major campaign. Listeners started calling in and reporting Froghead citations or districts that have a high concentration of Frogheads. The bit created quite a buzz in the area, the Miami Herald picked up on it and gave the station front page coverage.

Jeff Alan said, "The whole thing has created a lot of talk in an otherwise conservative area. Radio stations in this area are pretty sterile and the youth generally get cheated out of a lot of things here since the community mostly caters to older people. Our premise is to be controversial, but not rude."

(Jeff, we know how you feel about Frogheads. We're having a similar problem here in New Jersey. Unfortunately it involves all demos.)

VOYAGER LANDS -- IN DETROIT?!



New WRIF morning team, Pat & Wags did a bit around the Voyager trip. The morning team rented a Plymouth Voyager (what else would you rent in Lee Iacoca town?) and filled it with a tank of gas to see if they could drive around Detroit in one big circle before running out. They broadcast the entire show live from inside the Voyager stopping at Detroit's major sites and pulling stunts along the lines of driving through a Burger King drive-thru and ordering food on the air.

They did this bit before Christmas and went to a shopping mall to try to find a parking space. When they couldn't find one they put Wags' Ohio State diploma in the windshield and parked in the handicapped zone!

Pat & Wags had four hours to complete their mission of driving around the city on one tank of gas. About a mile from the station The Voyager ran out and had to be towed in.

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POLYGRAM PRESENTS
QUESTION
of the
WEEK

Apart from its obvious high quality sound value, what are the pros and cons of the 12"? A number of programmers have said they feel it's time for AOR to get back to picking the emphasis track themselves as opposed to just adding the current 12". Do you agree or disagree? And any thoughts on how labels and stations could get better use out of the 12" format.

CARTER ALAN, WBCN: "I appreciate the value of the 12" because of the sheer weight of the music being released. It helps the programmer decide what kind of sound the new artist is presenting. But I think it's the programmer's duty to check out the remainder of the album and if there are other songs on the record, to make the record company aware of the strong tracks...By no means should the label dictate what stations are going to play. If the 12" isn't appropriate or isn't strong for your sound or what your audience wants, then you should have the guts to wait for the record."

LIN BREHMER, WXRT: "We take a radical view of 12"s. We have found on occasion that the best song on a new album is not necessarily, God forbid, the best or most appropriate song on the album for our radio station. Rather than wait for a label to schedule our favorite songs for release on 12"s, we feel the sooner we play good songs the better. No doubt this causes statistical problems with record labels attempting to orchestrate attacks on the charts; however, there is something to be said for the notion that a good song will sell an album as easily as another song that's a double-breaker in the northeast or an emphasis track in the west. I think the 12" format is symptomatic of a continuing problem in the record industry: an over-emphasis on numbers and data and chart movement. If people had to wait for 'The Way It Is' by Bruce Hornsby to be released as a 12" to play the song, what exactly is it they're getting paid for? And if they can't answer that, give me a call, I'll take the job. Sounds like a piece of cake."

TOM EVANS, WIYY: "I'm tired of the 12" mentality. I'm tired of AOR laying the groundwork for CHR. Screw CHR! We get to familiarize the audience with the artist, and then as soon as it crosses over to CHR they get all the promotions and benefit from it. We'd rather have the album first and pick the tracks that make the most sense for us. Let the CHR programmers become listeners instead of just chart traders."

DOUG CLIFTON, KBCO: "I have to agree with the other programmers who believe that AOR stations should get back to picking their own emphasis cuts. That's something that we've always done on KBCO and will continue to do. The only way that I can see that we could get better use out of the 12" format is for the labels to give us a live cut or a song not already available on the album on the B-side of the 12". That's a practice that I've seen a few of the labels already use, for example RCA, who gave us a live option of 'The Way It Is' on the B-side of 'Western Skyline'."

PAUL SHUGRUE, WRXL: "Let's face it, this format has not been album oriented for years. I've always considered what we're doing here as a Top 40 of the 80's approach (you certainly can't call CHR's Top 40 in the sense of how it was in the sixties). So we are handling 12" releases the way Top 40 handled single releases in the sixties. You eventually get to all the good songs on an album anyway and I feel comfortable with leaving it up to the record companies."

POLYGRAM ROCKS RADIO
ROCK N' QUOTE OF THE WEEK

"Zerra One's 'Rescue Me' is a sharp and ballsy melody that belongs in every Program Director's top priority list at this week's music meeting!"

GLENN STEWART
WHJY, Providence

DON BERNIS, CFNY: "For my money, the only values of the 12" are: (1) Extended remixes that make an entirely different song from one that appears on the Lp (a perfect example would be B.A.D.'s 'The Bottom Line'), and (2) Non-Lp tracks that appear on the flip side and are more than just filler. The biggest drawbacks are: (1) Extended remixes that are nothing more than filler (usually for dance floors only), and (2) 12"s that are only the album tracks which, as the question suggests, make the song the record company-picked the emphasis track. While consensus play on any song is important for familiarity purposes, I strongly feel that each radio station should pick the tracks off an album that are right for their sound. Of course, to do this infers that music and program directors have ears, which is obviously unfortunately not the case at some stations--which I think is the main reason 12"s are released to AOR radio to begin with. It's a vicious circle, isn't it?"

FMQB, January 23, 1987

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ZERRA ONE
"Rescue Me"
From The Forthcoming Album
The Domino Effect



PolyGram Rocks Radio

QUESTION OF THE WEEK

Continued From Previous Page

BRIAN KRYSZ, WKLC: "I agree the 12" sucks. It takes up too much space. We only use CDs now...I have ears and it's my job to put the music on the radio station. I don't need some pink-haired faggot telling me what to play...Leave a place where I can put my logo on your 12". Then we can give them away as frizbees--or Kryszbees--whichever you prefer."

RON DIAZ, WYNF: "The one thing that bothers me about 12"s is when our station commits to another track on the album and starts banging it, we get pressure to switch to the 12" when the second track is working great for us. That makes no sense."

ED LEVINE, WPYX: "The Kinks' album is the latest and best example of this. 'Rock 'N' Roll Cities' isn't one-tenth of the song that 'Working In The Factory' is. When we switched cuts to 'Factory', after we got the album, we caught a lot of heat. But the bottom line is that 'Factory' was a better song for us to play, and in the end that's what we have to do--we have to play the best songs for the radio station--whether it's in the marketing campaign or not. Now, obviously, it's in everyone's interest to work together on this. You play different tracks for different purposes. If I know a song is going to be the new single and it's going to be on 100 CHR's next week, I'll play it because it's going to be a cross-cuming record, as opposed to a song that I know is not going to be on CHR for 2-3 months, if ever. That has a different value. They both have value on my station, but each has a different value. I've privately thought for awhile that 12"s are being rammed down our throats, and now I'm finding a lot of people share that feeling."

MULLIGAN, WFXR: "Pros are obvious, the sound quality and the ease of care as far as handling. The cons, I have had a major problem with warpage. Sometimes the emphasis is put on the wrong track. I have no problem with that because if the 12" isn't for us, we won't play it. I'd just like to see the radio stations and record companies get back into strengthening the ties so that the demand in radio better matches what the actual release is. It's all tied in together as far as better communication before the 12" is put into press, from every market, big and small."

RON GARRETT, KDJQ: "Pros and cons of the 12"? It's easy to cue up, and it doesn't track into the next cut. And I really don't care because we're all cart anyway...Picking the track, that's a must! Because the station already does that. For instance, we went with the Kinks' 'Lost And Found' and said later to 'Rock And Roll Cities', I don't think the record companies should leave it up to whoever they've been leaving it up to, because, perhaps, they're too close to the forest to see the trees. In other words, they're too close to the project to be objective, to know the markets and what the actual need is in that marketplace...Perhaps they should set up a group of music directors from across the country from various stations, give them an advance cassette and then get a consensus. There used to be more communication between the labels and the stations. It just seems logical and they don't do it anymore."

PHIL COLWART, WHMD: "They sound great, we know that. It's an easy way of knowing what the emphasis tracks are, but they can limit a programmer on selecting support tracks, obviously. I guess something has to replace the 7" in the stores as well, but the 12" seems to be standard. As long as Lps are shipped with 12"s, programmers will be able to decide for themselves what their own emphasis and backup tracks should be."

JAY LOPEZ, WWWV: "I feel it's a double-edged sword. I enjoy having the convenience and what is sometimes the superior sound quality of a 12" single, but it's also a lot of fun and rewarding to go into an album and listen to it and pick your own emphasis tracks without being steered in any one direction. Unfortunately, if you're serious about music and you really want to help build an artist and help them move up the charts, in that situation it's good to have one, two or three emphasis tracks that everybody agrees on. My dilemma is I enjoy picking the tracks, but I also want to see a unified effort and see an artist, particularly an artist I believe in, move up. I want my cake and I want to eat it, too."

GARY JAMES, WXLN: "I believe that the 12" should be used as a guide as to what the label and artist would like the station to play, and the station does have freedom to play that cut or any cut that it chooses. The use of second and third cuts off the album are the stations' choices anyway."

ANDY FROST, CILQ: "Apart from the fact that the 12" pressing has a much improved sound from the album, the 12" takes up a lot of space. Also, they tend to eliminate a programmer's instinct and ears when it comes to picking secondary tracks."

GREG MULL, WRXK: "The only advantage I see in the 12" is the quality, and that was its original intent. Upon its inception, the record companies led with the album, and after radio programmers picked the emphasis track, they serviced it on 12". Now the record companies use this tool to turn AOR radio into Hit Oriented Radio. You can now travel to any part of the country and musically just about every AOR station sounds the same. I think that the 12"s life is nearing its end and its demise will be the CD. In the past, we have refused to roll the lead 12" from a superstar act if the song was not appropriate for our station. We'd much rather wait for the album and play a song that makes sense for us. Unfortunately, we've been trained to listen to music one track at a time as the 12"s are released. We need to get back to listening to the entire album. What's wrong with getting back to the old Atlantic idea of listing 'recommended tracks' on the album?"

RICK PANNECK, WAPL: "I'd much rather the labels go back to sending the album out with the 12" so that stations could listen to the entire album and pick the best track for them. That means, of course, that MD's and PD's have to re-learn how to listen to an entire album again. The Kinks come to mind. 'Working At The Factory' was a superior song to 'Rock 'N' Roll Cities', which was the initial 12"...Programmer input could help the labels in picking the 12" and could reduce the amount of wrong songs put on 12" records."

WAYNE SUMMERS, WRCN: "I think it's just a handy tool to have the 12". I disagree that we should move away from them...Other uses: measuring pizza."

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QUESTION OF THE WEEK

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THE BEARMAN, WGTR: "The 12" single means about the same thing to us as the album: absolutely nothing. We play 100% CDs. It seems to me that the manufacturers could save a lot of expense by not sending 4-8 copies of the 12" (many times in separate mailers). They could save the money by sending us one CD and have the local rep tell us which track they're going with. It's simple, cost effective, and cost efficient."

KAREN ANDERSEN SMALL, WGIR: "One disadvantage of the 12" is that they clutter up my office. I don't mind dealing with an emphasis cut, but I don't need copious quantities of the 12" because we'll just cart up the song or cue the CD...I'll agree with that. I think-most programmers will play the cut that they think is the strongest anyway...If you're going to do something special with 12"s make them truly unique. For example, different mixes, or live versions of the album cut."

STEVE BECKER, WKFM: "I have to agree that it's time for AOR to take the lead again. It's nice to have record companies tell you what the track will be by supplying the 12". But of recent, when we've been getting the albums, we've noticed that there's a wealth of other tunes that might be given a better shot than what the record company may pick as the 12". Depending on the album, it might do the companies good to let AOR's start picking the tunes again, then, given a certain turn around time, get a consensus cut and service it as the 12". It really would be to the advantage of the record company to start compromising on this issue."

JIM STEEL, WIOT: "As it stands, we are one of the few stations not playing 'Bad Attitude' from Deep Purple. And from the initial reaction to the Lp, it seems as if a lot of programmers are quickly switching tracks. There are many better tracks on the album anyway. That alone should indicate that there is some bias to the choosing of the emphasis track. How about if we by-pass the 12" and just get CDs?"

KEVIN VARGAS, KWHL: "The pro and con is the same: We get them in advance of the album."

MARK WILLIAMS, WWZU: "Personally, I think the biggest advantage of 12" singles is that they are very easy to use on the air. It really cuts down on wrong tracks, or disc jockey favorites being played. I don't think the 12" service harnesses you from any other tracks, as long as the record company ships the Lp, Ep or CD, play whatever the hell you want. Sounds like a stupid excuse to me. What's the beef?"

DUANE SHERMAN, WTQS: "The pro is the fact that you can mix easier with the 12" than with the album. The con is the fact that some are 33" and some are 45", and we all know what a pain in the ass that is...I disagree because it's nice to have a combination of effort and it's always good to have a second opinion, be it your own or the record company's...Solve the problem of two different speeds for starters. Even though you try to determine what the speed of the record is, sometimes you still get caught with your pants down."

HARRY REYNOLDS, KOZZ: "The con would have to be that the whole industry is not always in line with the current 12"...I wouldn't mind picking the emphasis track ourselves, but I also like to work closely with the labels."

DAVE LONDON, WEZX: "Give us the album, let us pick the trax. Servicing the Lp first allows stations to better expose and promote a new release. There are identity trax on the album that often directly relate to specific markets; i.e., Georgia Satellites. We are the Steamtown of America with the nation's biggest RR museum, and we would've jumped all over 'Railroad Steel' had we had the opportunity--added exposure for a new artist. 'Steeltown' would be great for Pittsburgh. We're AOR radio and unlike Hit radio, we don't have the desire or purpose of rotating the hits over and over again on the 12"/7". Our listeners expect to hear album cuts on Album Radio. Record companies are sometimes burning themselves with 12"s on new artists because they're limiting the talent exposure level of new artists. Why alienate a new artist on the basis of one track that may not totally represent the band?"

BRIAN WOLFE, WGLU: "I think for the most part the 12" makes life a little too easy for some. It makes people forget that there are also great tracks on the Lp. Another problem with the 12" is that some people will wait until it is released before they play that track. One problem is some have different speeds, too."

JUSTIN PHELPS, WXRC: "I personally think the 12" is a great time saver, especially on unknown artists. It's impossible to listen to every track on every album that comes in. On those 'beginners' it lets me hear the strongest songs. For heaven's sake, make them all 33 1/3!"

CHRISTINA, WPLR: "No one holds a gun to your head and says you can't go deeper on a record till you get the new 12", do they? So, if you have another song and believe in it, play it. It's better than not having a record played at all. Right, promo people? I have no hang-ups with 12"s. It's nice to know what the company and artist would prefer to have played first, and it sure prevents a jock (myself included) from playing the wrong cut on the record."

JACK GREEN, KLPX: "I have to agree that radio should get back to picking their own emphasis tracks. It seems lately that the first 12" release from albums have been geared more toward crossover and that has sometimes put us in a bad position...Suggestions? Other than make them all uniformly 33 1/3, not really."

JACK RANDALL, KATP: "Pro: We get different cuts than are available on the album, i.e., live versions, extended mixes, etc. The only con I can see is the additional clutter in the album racks...I agree to a certain extent. It's good to have the record companies' suggestions, but not necessarily the requirement that I have to go with that one."

RON SORENSON, KBLE: "Agree, the programmers ought to be more independent in their musical choices. If we're only playing one song at a time--the current emphasis cut--why do we still call it Album Radio. 12"s would receive more attention if 'Bonus' tracks, like non-Lp or live versions, were included with the current emphasis cut."

WADE LINDER, KQDS: "I like programmers to pick their own tracks for emphasis. As far as quality, we can go with the fact of less quality as long as we can count on CD service."

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QUESTION OF THE WEEK

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JEFF KAUFFMAN, WTPA: "I prefer getting the album first. I'd rather develop an artist at the station/market's pace as opposed to the company's pace and not be restricted to their 12"/7" release schedule. Send us the 12" after the Lp release. I like the 12" for practical/programming purposes (cueing etc.)."

NEXT WEEK'S QUESTION:

ATTENTION ALL RECORD REPS: We've heard from radio on the 12" issue, next week we'll give you the opportunity to respond.



WLNZ, LANSING, MI M.D.-CATHY DOWN:

"It's Super Bowl time once again, the crowd is cheering, we're in the last quarter, the score is 20-14. We're behind and we have to come up with a strategy to get that extra touchdown to put us over the edge. The Lazer team is in a huddle trying to pull out the strongest maneuvers on our playlist. REO, Clapton, Lou Gramm and Colin James Hay seem like great plays. Okay team, break, 54-42-10 hut. Going back to pass, barrelling down the field fifty yards but we got sacked on the 20 yard line. Time's ticking away on the clock. One more play in the game. C'mon team, got to pull together and break out the super-duper-lazer-latitude-lickety-split play. 61-27-11 Hut. Stevie Ray doubles back, hands it off to the Starship which flies 20 yards for a Toby Redd touchdown. Hooray, the special play worked, but team, let's not get too big headed, we still have to get the extra point. I know, let's bring in Genesis 'Tonight; Tonight, Tonight'. Hey, it worked for Michelob, who knows? The tension is building the ball is kicked, the extra point is good. The Lazer team wins 21-20. We might not get the classy looking ring like the real NFL, but with this winning line-up, WLNZ remains Lansing's rock 'n roll leader, which is a ringer in itself."

WERU, PROVIDENCE, RI M.D.-ALISON STEWART:

"After a couple of weeks away, it's great to be back on track, especially with so much good stuff out...Hallelujah for Los Lobos! They give you an album you can really sink your teeth into! My fave rave is 'Set Me Free'. If there was ever such a creature as a sure thing, this album is IT!...That hook of a Spoons tune has taken up residence in my head! 'Bridges Over Borders' is addictive...For all you promo people: The best time to reach me these days is Monday and Tuesday afternoons... And P.S.: Best of luck to former 'BRU P.D., Pete Litman, in his adventures at WHCN!"

WXRT, CHICAGO, IL M.D.-LIN BREHMER:

"Adds this week: Los Lobos; Hipsway; Concrete Blonde; The Godfathers; Jennifer Warnes; Husker Du; and Robin Trower...XTC teaches us a valuable lesson: If you are a brilliant lyricist, if you are musically inventive, if you pursue your career with an unquestioning persistence, if you like clever yet appealing songs, no one will care! The possibility that 'Earn Enough For Us' will never be a hit single might be perceived as the failure of XTC when, in fact, a better song by a better band will not be one of your luxuries. On the other hand, armed with enough Mexican food metaphors to burn your mouth, everyone seems anxious to embrace Los Lobos this time around! It's a function of the three release formula: If you release three great records, it's the third one that'll be acknowledged as great. I realize it's not one of the songs mentioned on the sticker, but 'The Hardest Time' may be remembered as one of the best songs of 1987. Wait a minute here! I still haven't said anything quotable about one of my all time favorite bands. You know, something short, direct, effusive. You know, something quotable like 'Los Lobos is a moment of epiphany, a rock 'n roll band that illuminates the past of rock 'n roll and affirms its future'. I don't know. I just can't come up with anything! Maybe next week...As far as favorable staff reaction goes, Husker Du is the only new add that rivals Los Lobos. We like their distinctive sound--We like the locomotive lilt of their songs. You could wait a few years until Mario Cuomo is President and septum surgery is in vogue and then your children might explain the band's appeal. But we really don't think you need to sustain your misapprehension that Husker Du is as weird as your sales staff says they are...If you had told me a couple of months ago that I'd be interested in playing Jennifer Warnes covering Leonard Cohen, I would've said you were either crazy or, worse, a consultant. Wait a minute! You did tell me that a couple of months ago, and I did call you crazy. This teaches us a valuable lesson. If you're a snotty Music Director, enjoy the taste of your words...For those of you who profess an affection for rock 'n roll--you know, the music with loud guitars, please listen to The Godfathers. You will enjoy their devastating version of John Lennon's 'Cold Turkey'. You will also enjoy their 'more desperate than angst' anthem: 'This Damn Nation'. 'This Damn Nation' has some of the coolest guitar sounds since Jeff Beck played with the Yardbirds...Personal to Dave Benson: Add Kate Bush or you'll never see your Nelson Algren books again! ...Personal to Lee Abrams: Bye-bye!"

KECO, BOULDER, CO M.D.-DOUG CLIFTON:

"Best New Release: Los Lobos returns with a polished and more refined Lp. Lots of depth to this one...Favorite New Song: China Crisis 'Arizona Sky'. I was humming along after just one listen!...New Life: A couple of older projects we've gone back to include Crowded House and the Stabilizers...Long Shot: Concrete Blonde wasn't an easy record to hear, but after several listens we thought we'd give 'True' a try...Requests: Wang Chung; Alan Parsons; Billy Vera; Lone Justice; Iggy Pop; Julian Cope; Yanni; all getting good phone response...Adult Retail: Bruce Hornsby; Paul Simon; Bruce Springsteen; Pretenders; David & David; Eric Clapton; Georgia Satellites and Robert Cray are selling well...Thanks to Kevin Knee for stopping by with Colin James Hay. 'Hold Me' moves

RADIO ACTION

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to power this week. We believe in this project...KBCO welcomes Del Williams to Denver as the new local Polygram rep... 63,000 plus Bronco maniacs attended a rally to send the Broncos on their way to Pasadena for Super Bowl XXI. Bronco-mania lives!"

WKLC, CHARLESTON/HUNTINGTON, WV O.M.-BRIAN

KRYSZ: "Here at FM105 we are currently running 90% of our music on CD. It would be great to be totally on compact disc but for some strange reason, Columbia and Polygram do not service us with CDs, no matter how much we ask or beg! With all the money these two companies waste on bullshit promotions, you would think that they could afford to send out CDs on records we're playing multiple cuts from: Eddie Money; Billy Joel; Outfield; Stabilizers; Beastie Boys; Cinderella; Bon Jovi; Robert Cray; Deep Purple; etc. I can get 10 CDs go give away to listeners from every other label, but I can't get a single copy for on-air from Columbia or Polygram. These same two companies will give me money to fly listeners around the world for an ad on some obscure band, but I can't get a Cinderella or Eddie Money CD out of them. Why can I get them from Epic, but not Columbia? Why can I get CDs from Crescendo Records but not get them from Polygram? Anyone else who has this problem, NOW is the time to speak up...And also, please someone, teach Mark DiDia to type! (M.D.'s note: I can type fine, Brian, I just don't want to talk to you!)."

WXRK, NEW YORK, NY ASST. P.D./M.D.-BOB

KRANES: "Whenever you can get a new song from a band that has the #1 record in your market, you've got to be happy! Bon Jovi's 'Edge Of A Broken Heart' has the phones licked and the Bon Jovi fans excited. Needless to say, things have been crazy!... The new Lou Gramm 'Midnight Blue' is a delight! Lou's voice is so recognizable and the song so-o-o strong it can't miss... Having worked with Julian Cope in the past, and having always been completely mesmerized by his voice, listening to his latest was a thrill! 'World Shut Your Mouth' has that instant action to feel to it...The Spoons are on the verge of breaking wide open. Don't, I repeat, don't, let it get left out! The Spoons will be an important band in 1987!...Don't be afraid of the Stranglers. It seems as though everytime a record of this band appears, fans get crazy and their record does okay. There are certainly enough 'accessible' songs on this record to finally make the Stranglers mean something...The most exciting record to come out this year (so far) has been Concrete Blonde. John Ette's vocals are exquisite! The last time I felt a voice like hers was listening to Rickie Lee Jones and Chrissie Hynde's records--together."

WCHN, HARTFORD, CT M.D.-KIM ALEXANDER:

"Good to see everyone back from Palm Springs. Personally, I stayed behind to man the fort. Hey, someone had to stay in town to get the 'Midnight Blue' groceries from John Weston! I was pleasantly surprised by the new Lou Gramm record. 'Midnight Blue' is a sexy (listen to the

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'TIL TUESDAY "Coming Up Close"

**FMQB Album Action 28* National & 31* Metro
FMQB Hot Trax 28***

R&R 27* Track Breaker R&R 29* Album

Epic

"'Coming Up Close' is the track to send them to AOR stardom."

Chris James, WTPA

**SYMMETRY
MANAGEMENT**

**New This Week: WIOT, WIMZ, WWDC, WLAV, KPOI, KLAQ,
WMAD, KWHL, WBAB, WFNX**

RADIO ACTION

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words) tune with a wonderful hook, and I can't stop listening to it...This week we've decided to give Crowded House a try. At first I thought 'Don't Dream It's Over' was a bit too lightweight, but a hit is a hit is a hit!...In heavy rotation at home is Concrete Blonde. The comparisons to the Pretenders are obvious, but a listen to the whole album will show they have far more depth than your basic clone band. Keeping both eyes on this record!...P.S.: Finally, my hours for phone calls from record people are: Monday 11:00AM-3:00PM; Wednesday Noon-3:00PM and Thursday Noon-3:00PM."

WMWF, PHILADELPHIA, PA M.D.-ERIN RILEY:

"Had a wonderful time at the Abrams Convention in Palm Springs--came back with a lot of great memories and a vicious flu. Oh well, you gotta take the good with the bad! It was great to see all you West Coast folks I don't get to see often enough. Seems the latest trick for travelling in disguise is changing your facial hair. Think you're pretty sneaky!...Heard a lot of great new songs by Peter Wolf; Patty Smyth; the Psychedelic Furs and a new band out of Canada: I'm sure you'll be hearing about the Portland Brothers!...After the Convention, I headed down to San Diego to see KGB present Bon Jovi and Cinderella at the Sports Arena. Both bands were excellent and well received...That Bon Jovi--does he know how to work a crowd! And when he flies through the crowd, well--you'll see--it's unbelievable...Going back a couple of weeks, another show of never-ending surprises was Bruce Willis a/k/a Bruno & The Heaters at the Ritz in New York. No fast-talking TV jive, just pure rock 'n roll. Bruce was so natural on stage, he communicated well with the audience and seemed genuinely thrilled to be up there--and when he picked up the harmonica--New York went nuts! And of course, surprise guest after surprise guest didn't hurt: David Sanborne; June Pointer; Ben E. King and Billy Joel--some lineup! The last song he played was called 'Jack Pot'--my personal favorite on the record. Check it out--I think you'll want to play it!"

CFNY, TORONTO, CN ASST. P.D./M.D.-DON

BERNS: "Part 2 of the Canadian Invasion is upon you and while some programmers may feel the Parachute Club's 'Love Is Fire' is too pop-oriented for AOR/alternative, those of you who look to us as an indicator should note that The Chutes have always worked well for CFNY and 'Love Is Fire' is no exception. In fact, the entire Lp is still getting heavy airplay here, even after we golded it: Good hooks, strong production, stronger lyrics and a great overall performance means the Parachute Club should not be overlooked!...By now you've probably read enough about the Stranglers to have at least listened to 'Always The Sun' and/or 'Dreamtime', so I've just gotta throw my 2 cents worth in. 'Dreamtime' is, without a doubt, the best Stranglers Lp yet. If you don't play it, you're missing out on one of the best Lps of this year or any year!...Speaking of great new music, be on the lookout for Martin Ansell 'An Englishman Abroad', with production and performance credits going to Rupert Hine you know this one's going to be a class act! Well, it's more than that--it's a classic album that grows and grows on you each time you hear it. In fact, it's going to be hard to top this one as my fave-album-of-the-year. What? Already? You bet! 'An Englishman Abroad' rates 11 stars on a scale of 10...While the U.S. bangs the hell out of 'World Shut Your Mouth', out

comes Julian Cope's next U.K. single, 'Trampoline' which proves he's not a one-cut artist. If you play imports, you should get the jump on everybody else who will be playing 'Trampoline' three months from now!...And finally, a plea to any forward thinking record company: Sure, Tom Robinson has a reputation for being arrogant and hard to work with, but the fact remains that the man is an astounding writer/performer! It would be a tragedy if the Lp 'Still Loving You' were never released in North America. It's chocked full of hit sounding tunes with lyrics and a passionate performance that will remain with you a long time after you hear it. To deny North American listeners and record buyers the chance to hear 'Still Loving You' (out in Europe on RCA) is to deny airplay to one of the classiest and meaningful Lps of the decade!"

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-

LARRY "THE DUCK" DUNN: "A lot of great new music this week! We're really excited about the new Mission U.K. single 'Wasteland'. This band is a sleeper! For '86, the Mission U.K. received overwhelming raves from the British press and audiences. Their live presentation is supposed to be one of the more dynamic of the current trendsetters. Just like The Cult have grown from their days as Southern Death Cult, Mission U.K. have grown from their days as The Sisters Of Mercy!...By the way, we l-o-v-e Joan Jett's WLIR version of 'Roadrunner'. Talk about HOT! I can't wait for the movie, Joan...No question, the new Los Lobos single is their best to date...Pay attention to the new Red Box album. We are three cuts deep already from the days of the import only Lp. 'For America' is for AOR...To A&M Records: I love the Ward Brothers. 'Cross That Bridge' is cool...Screamer-Of-The-Week: XTC 'Dear God'."

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./M.D.-RON DIAZ:

"One of the best voices in rock 'n roll has just given us a gritty, straight rocking and rolling s-m-a-s-h! 'Midnight Blue' stripped-down sound smokes Lou Gramm is leading the pack in '87 so far...A fine overall sound on 'That Ain't Love' from REO. There's always plenty of room here for good clean rock 'n roll... Last weekend Bruce Hornsby showed Tampa Bay what all the fuss is about. Watching this show I felt I was witnessing a future superstar emerging. Mr. Hornsby's crisp, dominating piano playing was flawless. When you see that kind of intense audience involvement, you know there's something special there!"

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN

STEWART: "Lou Gramm deserves solo credit for 'Midnight Blue', but this is obviously the best Foreigner song in many years... There's no doubt that we've all heard this Starship before, but there's also no doubt that the soft rock formula has a place when it works so-o-o well...With 'That Ain't Love', REO Speedwagon is finally back into AOR's good graces. Welcome home gentlemen!...Julian definitely helps me Cope--'World Shut Your Mouth' is a great Monday anthem!"

KDKB, PHOENIX, AZ M.D.-STEVE TRELLA:

"Bob Brooks, formerly of WCXR in Washington, DC, has joined us as Production Director and Afternoons; John Driscoll 5:30-9:00AM; Steve Trella 9:00AM to Noon; Chuck Geiger Noon to 3:00PM; Bob Brooks 3:00-7:00PM; Mark In The Dark 7:00PM-Midnight; Jerry Prullio overnights...Shelley Dunn, Rob Trigg, and Kendal Atkins will handle weekends...Also, Kendal Atkins is our new Promotion Director."

RADIO ACTION

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KSJO, SAN JOSE, CA ACTING M.D.-DAVE NUMME:
"Ken Anthony is the new Program Director... Gary Rodriguez has resigned as General Manager of KSJO... Our new General Manager is Pl... Norton. He moves up from General Sales Manager to General Manager."

WKLS, ATLANTA, GA M.D.-BETH KEPPLER:
"The countdown to ecstasy is on! Three days till we get close to the Pretenders, and tonight is the first of two Sold-Out shows with Bruce Hornsby & The Range, plus we're simulcasting the show, and Bruce has hinted that a buddy of his from Macon is going to stop by and jam with him... The volume goes up whenever Robert Cray and World Party come on-the-air, so we had to move them to heavy... Even though I prefer Kevin Cronin without a mustache, I think this is REO's best song since 'Hi Infidelity!'"

WLWQ, COLUMBUS, OH M.D.-WENDY STEELE:
"We still need artist ID's for our 10th Anniversary, February 14th: 'Happy Tenth Birthday, and congratulations to Q-FM-96 for rockin' and rollin' Columbus for 10 years' would be appropriate... Lou Gramm goes in at heavy and Bruce Hornsby's 'Mandolin Rain' is quite satisfying... I'm off to our local battle of the bands and don't have much time for comments, because I have to go get a new leather skirt!"

WBCN, BOSTON, MA M.D.-CARTER ALAN:
"The new Lou Gramm track is pretty amazing! 'Midnight Blue' went on the turntable in our music meeting, and we all gave 'thumbs up' within a minute. Nils Lofgren's guitar melody is gorgeous and the production is decidedly non Foreigner-like. AOR is a cinch on this track and the 45 should fly a long way on CHR too... Colin James Hay is a strong contender. KBC Band keeps building, and Joan Jett continues to make strong request gains. We've been playing 'Roadrunner' since day one, not only because Jonathan Richman's original is all about Boston, but Joan's custom Massachusetts version is a solid rocker that sounds great on-the-air! A little bird told me the single is coming soon, too!"

WIYY, BALTIMORE, MD M.D.-CHRIS EMBRY:
"It's Lou Gramm's fault that my pink cadillac is now 'Midnight Blue'! It's such a h-o-t tune it'll probably end up being the color of the month at Earl Scheib's!... Since we're on the subject of motor vehicles, we've hopped on board the REO Speedwagon this week and early indications are that it will be a long ride. California here we come!... 98ROCK will broadcast live, via satellite, from L.A. during Grammy Week February 23-27. I'm sure a good time will be had by all, including yours truly!"

KGON, PORTLAND, OR M.D.-INESSA YORK:
"I'm so pleased about Los Lobos! They played here about a year ago, to a totally Sold-Out house. I've enjoyed their confidence and their album!"

WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN:
"First off, the automatics: Starship; Lou Gramm and REO. Not necessarily the best records ever recorded, but solid songs from solid artists... Then we welcome some lesser knowns who won't be for long: Pseudo Echo heads the list with 'Living In A Dream'. On first listen, I knew this song was a winner... The Spoons are next with another infectious tune. PolyGram may have another winner with this one and we all know what their track record has been lately--(Bon Jovi/Deep Purple)... If

you are looking at the Julian Cope record and aren't sure if it is a hit, play it a few times and answer your request lines... Another record I think is a sure fire s-m-a-s-h and a half is the Crowded House. Score this one before your CHR competitor beats you to the punch. 'Don't Dream It's Over' is a multi-format hit!"

KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS:
"Lou Gramm has made an album that will become staple airplay: 'Midnight Blue' jumps out of the radio and becomes an instant sing along. And, there are at least four other tracks on the Lp that deserve attention. Like Steve Perry, Lou has made a wise decision in trying his hand at a solo project... REO Speedwagon's 'That Ain't Love' is reminiscent of the 'Tuna' Lp. It's 3:58 of rock/pop with Cronin's unique vocals and Richrath's signature guitar. The boys are back in style... Thanks to Dan Baird of the Georgia Satellites for his live huggies and kissies at our backstage broadcast. These guys are the 80's version of what the Stones used to be, and represent. Don't miss the live show! Also, thanks to Tom Keifer and Jeff Labar of Cinderella for their kind words, and a special 'thanks' to Doc McGhee, Bon Jovi and the band. From the interviews to meeting the listeners to the live broadcast, they made it all work smoothly and with big smiles! And then came the show! What a party! Bon Jovi has arrived and is here to stay. The music works and the charisma is guaranteed!... Personal to Mark DiDia: Stools rule: Get a piece of the action now!"

Z-ROCK, O.M.-WILD BILL SCOTT, M.D.-MAD MAX HAMMER: "#1 Megadeth 'Peace Sells'; #2 Iron Maiden 'Somewhere In Time'; #3 Slayer 'Reign In Blood'; #4 Metal Church 'The Dark'; #5 King Diamond 'Fatal Portrait'; #6 Ratt 'Dancing Undercover'; #7 Stryper 'To Hell With The Devil'; #8 Black 'N Blue 'Nasty Nasty'; #9 Yngwie Malmsteen 'Trilogy'; #10 Deep Purple 'The House Of Blue Light'; #11 Stevie Ray Vaughan 'Live Alive'; #12 Fastway 'Trick Or Treat'; #13 W.A.S.P. 'Inside The Electric Circus'; #14 Lizzy Borden 'Menace To Society'; #15 Alice Cooper 'Constrictor'; #16 Diamond Rexx 'Land Of The Damned'; #17 Jack Starr 'No Turning Back'; #18 Tesla 'Mechanical Resonance'; #19 Georgia Satellites 'Georgia Satellites'; #20 Bon Jovi 'Slippery When Wet'; #21 Warlock 'True As Steel'; #22 Krokus 'Alive And Screaming'; #23 Saxon 'Rock The Nation'; #24 Killer Dwarfs 'Stand Tall'; #25 Dark Angel 'Darkness Descends'... **NEW:** Abattoir 'The Only Safe Place'; Cities 'Annihilation Absolute'; Krank 'Hideous'; Sword 'Metalized'; Cerebus 'Too Late To Pray'; Whiplash 'Power & Pain'; Tension 'Breaking Point'; Straw Dogs 'We Are Not Amused'; Executioner 'In The Name Of Metal'; Saint 'Time's End'; Omen 'The Curse'; Ravage 'Wrecking Ball'."

KLPX, TUCSON, AZ M.D.-JACK GREEN:
"First, I'd like to thank Del Williams from PolyGram for all his help in setting us up for the Bon Jovi/Cinderella show. It's the first rock 'n roll show that has Sold-Out the Arena in some time, and I'm happy we could be part of it. 'Thanks', Del, maybe next time security will actually let me backstage! Anyway, in the record realm, two things have really caught my attention: First would have to be the new REO Speedwagon. I had given up on these guys as has-beens, but 'That Ain't Love' seems to have proven me wrong! Now, will the rest of the Lp equal it? We'll have to wait and see... Lou Gramm's return with 'Midnight Blue' may just be the song to return his credibility. Yes, Virginia, there is life after Foreigner!"

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WXXP, PITTSBURGH, PA M.D.-D. J. BIRD:

"The Beastie Boys have been a big request even before we added the record. Now that we're playing it, Guv, it reaches the Top 5!...Fancy a bit of reggae within your playlist? Check out Sister Carol's 'Wild Thing' from the 'Something Wild' Sound-track...Love & Rockets continue to impress me with their staying power!"

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-

WAYNE SUMMERS: "To play or not to play. Regardless of an aversion to adding records for a second-time around in a current rotation, there's one now at issue which I believe deserves some strong consideration. The track: Jackson Browne 'Lives In The Balance'. Who is right--and who is wrong when it comes to Nicaraguan politics is not the central issue here. Whether or not there is indeed severe human rights abuses which need to be addressed is, I believe, the key point. We should do our part to raise the consciousness of America on this issue and let individuals make their own decisions. But we can only do this if both sides of the story is told. There has been plenty of pro Contra talk in the media--now let's have the other side from one who is close to the action!"

WEGR, MEMPHIS, TN M.D.-KELLY CRUISE:

"The new REO sounds refreshing - an add out of the box...I've heard that the new Lou Gramm and Starship sound great but they're not here yet (hint, hint)...Colin Hay's 'Hold Me' is a controlled Men At Work and it works well...Can anyone go wrong with Winwood's 'Finer Things'?..Thanks to Rob Jungklas for coming up to the studios for an interview Friday...Thanks also to Gene Denonovich for stopping in this week."

WFXR, CHARLESTON, SC P.D.-MULLIGAN:

"Super week for rock and roll resurgence. Re: Starship, Speedwagon, Lou Gramm. Gramm's an instant smash, goes right to medium...Let's hear it for Los Lobos. They put the fun back in FM...Lots of surprises this week including: Stranglers and Shriek-back. And the party continues at the rock and roll Fox. World Party bumps up to medium...Keeping a close eye on Rob Jungklas. Pseudo Echo and In Pursuit...Thanks for the quick CD support on Alan Parsons...Since the Browns are home in Cleveland, go Giants!"

WIOT, TOLEDO, OH M.D.-JIM STEEL:

"Hope everybody had fun in Palm Springs. I understand it was even warmer here in Toledo than it was out there. Maybe Burkhart Abrams should schedule their next convention in the Glass City (Ha, Ha, Ha). It would have been no laughing matter if we didn't go with the REO. This is a strong area for them and immediate phone response always is encouraging. Besides if we didn't add it then my roommate would've killed me. He's Kevin Cronin's cousin. The Starship is soooo smooth. Definitely produced from the hit factory. And, yes, I will boldly admit that I wasn't knocked out by the new Lou Gramm at first, but after going a couple of rounds with it, it was clear that Lou Gramm wins by a TKO. Tip of the top of the 104 cap to Jackson Browne for trying to raise the awareness level of everyone. There certainly are 'Lives In The Balance'. Jazz Director, Mark Benson wishes to inform every representative that we are in need of service... Gotta go, I am making out my itinerary for next year's convention, maybe we'll try a pool party."

WGIR FM, MANCHESTER, NY M.D.-KAREN ANDERSEN

SMALL: "Lou Gramm's 'Midnight Blue' was a pleasant surprise. It's a catchy tune with a neat guitar riff. On this one, Gramm standsably alone without Foreigner...Also this week we'll use Robin Trower's 'NoTime'. This is intriguing."

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS:

"Let's hear it! Celebrating more than 15 years of rock and roll--REO Speedwagon. The 12" is off to a good start here. We look forward to participating in the premier weekend in early February...An artist that we've been into is getting solid airplay now on 'Make It Mean Something'--Rob Jungklas. Don't let this one pass you by. And definitely Lou Gramm delivers a great solo."

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI

M.D.-RICK PANNECK: "It's funny how good management can make or break a band. 7 months ago, nobody cared about this Europe record including yours truly. Now we're seeing Top 5 requests and Top 20 sales at WAPL. Who cares if the album cover art work leaves a little to be desired, and the video is somewhat comical...the record works!...Lou Gramm's 'Midnight Blue' sounds like some of the best material he's done in a long time...Don Dixon's 'Praying Mantis' is a refreshing pop song that adds a little variety to the playlist."

WHMD, HAMMOND/BATON ROUGE, LA M.D.-PHIL

COLWART: "Requests for Rob Jungklas are excellent! From medium to power in two short weeks!...Pretenders touring here soon. Lots of Chrissie Hynde on-the-air...Crowded House picking up speed as local sales show increase...New REO Speedwagon is promising...Starship is also instant success...Los Lobos is bad for your blood pressure. Pass the jalopenos anyway...Georgia Satellites 'Hands' still strong... Big phones for Bon Jovi; Kinks 'Factory' and 'America'. Vespucci would have been proud! KBC is just what we need--major upper demo requests and a good developing sales base. We love 'America'. It's in power...Don Dixon's gaining strength. Keep the stone rolling on this one and hold the DDT...As U.S. interest in Australia increases, Colin Hay hits the scene. Ta!"

KICT, WICHITA, KS M.D.-PHIL THOMPSON:

"I'm pleased today that as much as I was building up the Robert Cray show, it was not hype! Robert and his band played here Monday night, two shows at my favorite dive showcase club, the Coyote Club. The first show was standing-room-only. The second show there was at least some dance floor space. It was a very h-o-t show and I'm convinced that the song 'Right Next Door' will soon be an add at this station. Thanks to Mr. Cray for stopping by the studio to talk to us!...I'm off on vacation next week, so until then...!"

WPLR, NEW HAVEN, CT M.D.-CHRISTINA:

"The way Stevie Ray sings, the name 'Willie The Wimp' is so-o-o cool, and though they're not much to look at, it's simply a relief to have some good REO again...The response to Los Lobos is excellent and Top 5 phones are: Beastie Boys; Bon Jovi; Europe; Deep Purple and Eric Clapton...Here's a line guaranteed not to work in a lift line: 'How do you get into those pants?'"

WAQX, SYRACUSE, NY P.D.-SIMON JEFFRIES:

"Whoa! The final game of the season starts in September, and your entire backfield becomes free agents! You're down three players with a 3K signal against a 50K visiting team. The seconds tick off--The gun fires--AND THEY STILL DON'T SCORE! Even with the loss of an accomplished Program Director, Music Director, Promo-

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tions Director and their related air positions, 95X maintains its lock on the AOR audience, with continued increases in our target demos. Combine this with the latest Birch trends, where we tripled the other AOR's audience--they are after the college station. And news of their latest acquisition--an AM music of your life--and you have to wonder if Barry Manilow can be far behind. The entire staff of WAQX deserves credit for carrying the ball across the goal line--great job!"

WPYX, ALBANY, NY M.D.-ANDI TURCO:

FROM P.D.-ED LEVINE: "It was great meeting everyone at the Superstars Convention! Palm Springs didn't provide much warmth but the results of the Fall ARB more than made up for it! PYX 106 has soared to an 11.2. Our highest 12+ since 1984! Highlights include #1 ranking in adults 18-34 and 25-49 and a phenomenal 13.3 for Mason and Sheehan in Morning Drive. With the combination of our facility, the Griffin Company, and my super staff, 1987 looks like a special year!"

KEZE, SPOKANE, WA ASST. P.D.-BREW MICHAELS:

"With the continuing splatter of Contra-gate, the release of the motion picture, 'The Mission'; and another fine article in Rolling Stone by William Greider; the time is right for Jackson Browne's 'Lives In The Balance'. He's committed to the cause--we're happy to commit to his record this week. Given the choice between make-up laden, pop metal and plug in and play rock with an edge; the choice for us is easy, that's why we welcome aboard Tesla's 'Modern Day Cowboy' and the Georgia Satellites 'Battleship Chains'...Lou Gramm's 'Midnight Blue' is an amazing piece of mid-tempo commercial rock. We'll plunk it straight into h-o-t!"

KOMP, LAS VEGAS, NV M.D.-RICHARD REMSBERG:

"Attention artists and managers: The sixth KOMP anniversary happens on February 14th, Valentine's Day. We would appreciate any artist ID's for the occasion. Be as creative or crazy as you want but please end them all with 92.3 KOMP. If you can cut them for each jock, our line-up is as follows: Big Marty & Leslie on mornings, Richard Reed, midday, Stacey Rubin afternoons, Mike Calotta - evenings, Jim Davis - overnights. Thank you! Personal thanks to all my friends in radio and records for the congratulatory calls and letters. Please send nickels for the slots."

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER:

"The rating's Gods smiled upon us this past ratings sweep with us going up and the competition going down. Up is good. Enough of that, let's move on...With February around the corner we're all anxiously awaiting our first anniversary. We're still looking to add some artist ID's. Have them say: 'Hi, this is _____ and happy first anniversary to 104.7 KIX-FM in Syracuse...In the promotion department we're rapping up our Super Bowl promotion. We're taking the party to a listener's house, complete with a 45" color TV, catering and cleanup...Musically, the latest killer on the air is 'The Wanderer' from Dave Edmunds' live album. Hopefully this guy will get recognition since he has paid his dues for a long time. I want to thank Jay Miggins of Columbia for the personalized service when told about our adding Dave Edmunds. Imagine this: heavy snow-storm in Syracuse. Jay taking brush and scraper to my car and Brian Illes' car. What service. That's what is called appreciation. I wonder if he does windows."

KDJQ, SACRAMENTO, CA M.D.-RON GARRETT:

"Cansomebody send me a copy of the job description for a record rep's position? There are some people from some very big labels, who never call, never follow through, and never give me any input to what's happening with their company, or with new acts starting to break. Maybe I'm wrong, but I thought that contact with Music Directors, and getting product played was a high priority. It saddens me to see this amount of waste and incompetence going on within some companies. Thanks to the majority of people that not only do their job, but do it with enthusiasm and pride... Black'n Blue 'I'll Be There For You' moved up in medium. All I can say on this one is the record is working well... Los Lobos is a breath of fresh air, a departure from the safe as milk syndrome. Increase your hit factor and give it the go ahead...Iron Maiden's 'Stranger In A Strange Land', nothing needs to be said. The proof is in the groove and what a groove it is... My personal pick of the week: Waysted. Now go listen to new music children and stop wasting time."

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA:

"Flash! Casino-land Super Bowl prediction: The consensus from Sin City is to bet the farm, the car and the kids on Denver! Giants will win, but they won't cover the spread!...Three big musical winners this week, starting with the Starship 'Nothing's Gonna Stop Us Now'; an out-of-the-box heavy add here at MGM; multi-format monster and the best vocals ever from this group!...Lou Gramm 'Midnight Blue'--another out-of-the-box heavy--a great solo effort that sounds better than the last Foreigner Lp...REO Speedwagon 'That Ain't Love'--I cringed when I first saw the 12", but after listening--surprise! Not at all wimpy! Very original, tight, and well-produced...Eric Clapton 'Miss You'--best track on the Lp...Brighton Rock 'We Came To Rock'--finally found room to deal with this one. It should be a big nighttime anthem...Waysted 'Heaven Tonight'--don't let their name keep you from giving this one a spin. This record has everything it takes to be a h-i-t!...Also on Concrete Blonde 'True'... Top 5 phones: #1 Bon Jovi 'Prayer'; #2 Kansas 'Power'; #3 Deep Purple 'Bad'; #4 Journey 'Alright'; #5 Cinderella 'Fool'."

WGLU, JOHNSTOWN, PA M.D.-BRIAN WOLFE:

"It's been a great week here at GLU! Some records doing well right away are Pseudo Echo; Julian Cope; and my favorite right now, Los Lobos...Lou Gramm's solo sure makes the last Foreigner album seem amateur...REO Speedwagon is great too. It exceeds all my expectations!...The Beastie Boys is working well at night. It's already Top 5 phones, as is the new Georgia Satellites!"

KNCN, CORPUS CHRISTI, TX P.D./M.D.-BONNIE

STACY: "Monday holidays are the vein of my musical existence. Not quite so bad this week, though, as things seem to be at a standstill. My list is full and full of great stuff, if the phones are any indication...Tesla clocks in at most progress. Top 5 phones and retail is also feeling the resurgence as the Lp flies out the door...Julian Cope is becoming a phone favorite, entering Top 10 requests this week...And surprise! Lone Justice 'I found Love' knocks its way into Top 5 requests... My favorite add from last week is now my favorite song this week: Concrete Blonde 'True' is a breath of fresh air amidst a glut of mainstream product. Do yourself a favor and spend time with it...Go Giants!"

KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY

MARTIN: "ADDS: Starship 'Nothing'; Vinnie Vincent 'Substitute'; Genesis 'Tonight';

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John Eddie 'Pretty'; REO 'That'; Lou Gramm 'Blue'; Stevie Ray Vaughan 'Willie'...MOST REQUESTED: Europe 'Final'; Deep Purple 'Bad'; Eric Clapton 'Tearing'; Bon Jovi 'Prayer'; Tesla 'Cowboy'...INCREASED PLAY: Eddie Money; Dave Edmunds; Joan Jett; Don Dixon; Benjamin Orr...I'm quite pleased with the new REO single, searing guitar and a great hook!...The new Lou Gramm has a hell of a hook, too...Thanks to Elektra and the Georgia Satellites for a hell of a Sold-Out KMBY show at the Catalyst in Santa Cruz. Those guys are the greatest!"

WMAD, MADISON, WI M.D.-DAVID ANDERSON:

"Paul Simon; Steve Winwood; Peter Gabriel; Steve Miller--you can add Alan Parsons' name to this impressive list of performers who have resurfaced brighter than ever! No wonder he's standing on 'Higher Ground'! Natural talent--it's timeless...Last May when we became one of the first five stations in the country to play Bruce Hornsby, he told us about a hidden gem he had--'Jacob's Ladder'. 'Wait till you hear it on my album', he told us!...I tested the 'til tuesday record 'Coming Up Close' on Cybil Sheppard. The next day she left Bruce Willis and moved in with me! The harmonies in this song are mesmerizing... Finally, Deep Purple: Only one thing to say: Yuppies, bang your heads!"

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT:

"ADDS: Alan Parsons 'Ground'; R.E.M. 'Believe'; Pseudo Echo 'Dream'; 3 O'Clock 'Penny'; Eddie Money 'Wanna'; REO 'That'; Peter Himmelman 'Confession'; Kinks 'Factory'; Robin Trower 'No'; Lou Gramm 'Midnight'; The Godfathers 'Can't Leave Her Alone'; Georgia Satellites 'Chains'; Hunters & Collectors 'Throw Your Arms Around Me'; Howard Jones 'All'; Winter Hours (Open)...MOST REQUESTED: Genesis 'Tonight'; Bon Jovi 'Prayer'; KBC 'America'; Paul Simon 'Boy'; Cinderella 'Fool'...INCREASED PLAY: Brighton Rock 'We Came To Rock'; Rob Jungklas 'Make'; Cyndi Lauper 'Change'; Dave Edmunds (Open); Huey Lewis 'Jacobs'."

WOOJ, FT. MYERS, FL ASST. P.D./M.D.-CHARLIE

KEEN: "ADDS: Los Lobos 'Shakes'; Deep Purple 'Call'; Steve Winwood 'Finer'; Lou Gramm 'Blue'; Alan Parsons 'Ground'...MOST REQUESTED: Bon Jovi 'Prayer'; Huey Lewis 'Ladder'; 'til tuesday 'Coming'; Europe 'Final'; Ben Orr 'Hot'...INCREASED PLAY: Genesis 'Tonight'; Bruce Hornsby 'Rain'; Eddie Money 'Go'...I just listened to a cassette of Virgin's 'Veritable Suckaahss'. The first track on this cassette, the Cutting Crew's 'I Just Died In Your Arms' remix is definitely material hit songs are made of. If we would see this on a 12", I, for one, would put it on my playlist!"

WWTR, OCEAN CITY, MD P.D.-SKIP ISLEY:

"ADDS: Lou Gramm 'Blue'; David Lee Roth 'Easy'; REO Speedwagon 'That'; Tesla 'Modern'; Ric Ocasek 'Keep'; Zerra One 'Rescue'...MOST REQUESTED: Timbuk 3 'Life'; Eric Clapton 'Tearing'; Cinderella 'Fool'; Bon Jovi 'Prayer'; Peter Gabriel 'Big'...INCREASED PLAY: KBC Band 'America'; Crowded House 'Dream'; Deep Purple 'Bad'."

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN

MALINOWSKI: "ADDS: Dave Edmunds 'Wanderer'; Ric Ocasek 'Laughing'; Steve Winwood 'Finer'...MOST REQUESTED: Peter Gabriel 'Big'; World Party 'Ship'; 'til tuesday 'Close'; Don Dixon 'Praying'; Julian Cope 'Shut'...INCREASED PLAY: Kinks; Alan Parsons; Bruce Hornsby; Los Lobos; Boston...INCREASED SALES: Boston; Bruce Hornsby; Huey Lewis; Robert Cray; Steve Miller."

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU:

"Our airstaff has asked me to thank the rockers at KGB-FM, San Diego, for Eastern Iowa's most serious gastrointestinal problem in recent memory: KGB-FM sent us several authentic microwave Mexican dinners to 'pay off' a bet on the Holiday Bowl! In case you're not a football fan, the Iowa Hawkeyes beat San Diego State 39-38! The dinners were excellent! Did you guys have a local basketball team playing our Hawks soon?...You'd think that sooner or later REO Speedwagon would make a bad record! I already feel comfortable betting on 'That Ain't Love' to be one of 1987's most elite tracks. I said two months ago that Crowded House had a gem in 'Don't Dream It's Over'. After seven weeks in heavy, its luster only glows brighter! I guess what I'm trying to say is, if you have a weak phone system, stay the hell away from it!...Love & Rockets 'All In My Mind' is beginning to test very well here. It's the tune that people hum and sing under their breath, but can't identify--yet! Watch out for this smash! ...And, in the 'it's finally working' category, is 'til tuesday's 'Coming Up Close'. It sounds better every time I hear it. All indicators point to it being one of our five most valuable adult appeal tracks!"

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS:

"Heavy duty reaction this week on Poison 'Talk Dirty To Me' - on-the-air one week, and already Top 5 phones...Brighton Rock is another buzz. I figure there are one of two reasons why some radio stations aren't playing this track yet. #1 your M.D. is deaf or #2, you are programmed for wimps (circle one)...Bruce Hornsby; Bon Jovi; Europe; Cinderella; Stryper; Deep Purple and Don Dixon are just a few more rounding off Top phone getters...It's a light add week: REO; Starship and General Public find their way into the playlist...By the way, that Georgia Satellite track is equivalent to an explosion on your radio! 'Battle-ship Chains' is a loud song; really sticks out; draws attention and with their growing popularity, that's just what we need!"

WORZ, ORLANDO, FL M.D.-MICHAEL LOWE:

"ADDS: Bruce Hornsby 'Rain'; Alan Parsons 'Ground'; REO Speedwagon 'Love'; Julian Cope 'World'...CONSIDERING: Los Lobos 'Shakes'; Colin Hay 'Hold'; Brighton Rock 'We'; Stevie Ray Vaughan 'Wimp'; Paul Young 'Why'; Lou Gramm 'Blue'; Starship 'Stop'...MOST REQUESTED: Europe 'Final'; Bon Jovi 'Living'; World Party 'Ship'; Peter Gabriel 'Big'; KBC Band 'America'...INCREASED PLAY: Steve Miller 'Nobody'; Rob Jungklas 'Make'...INCREASED SALES: Europe; Alan Parsons; Genesis...Bruce Hornsby And The Range: 'Mandolin Rain'. They put on an outstanding show here this past Sunday night. Great to see such nice guys...Deep Purple: 'Bad Attitude'. They're smokin' again! This is a h-o-t cut, no doubt about it...Although our 12+ numbers went to 4.4, our audience is a little more defined and the people that we have now are the people who are serious. Before, a lot of people were checking us out to see what we were all about. We plan on being here awhile!"

KMJX, LITTLE ROCK, AR M.D.-DAVID ALLEN ROSS:

"ADDS: REO 'That'; Genesis 'Tonight'; Benjamin Orr 'Hot'; Stevie Ray Vaughan 'Wimp'; Lou Gramm 'Blue'; Julian Cope 'Shut'; Iggy Pop 'Real'; Vinnie Vincent 'No'; Iron Maiden 'Stranger'...MOST REQUESTED: Bon Jovi 'Prayer'; Tesla 'Cowboy'; Eric Clapton 'Tearing'; Robin Trower 'No'; Europe 'Final'...There's a lot of good music out there! Getting very strong calls 25+ males for Robin Trower...We're on our 3rd Georgia Satellites track 'Railroad Steel'. I don't think you can go

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wrong on that track...The new Julian Cope is very refreshing--Kind of a cross between Bryan Adams and Smithereens...Really like the Deep Purple and REO Speedwagon...And, if you want a surprise--give a listen to Vinnie Vincent 'No Substitute'. It's very airable (it's our 4th track), without quite so much crunch as the other tracks!"

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:

"ADDS: Dave Edmunds 'Wanderer'; Los Lobos 'Shakes'; Colin Hay 'Hold'; Lou Gramm 'Blue'; Ann Wilson 'Man'; Bruce Hornsby 'Rain'; Parachute Club 'Victories'; Georgia Satellites 'Chains'; Billy Idol 'Gun'...
CONSIDERING: Concrete Blonde...MOST REQUESTED: Timbuk 3 'Future'; Robbie Nevil 'Vie'; Georgia Satellites 'Keep'; 8 Seconds 'Kiss'; Don Dixon 'Praying'...INCREASED PLAY: Georgia Satellites...INCREASED SALES: Stranglers; Timbuk 3; Georgia Satellites; Europe."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON

SOENSON: "ADDS: Los Lobos 'One Time', 'All I Wanted To Do', 'The Hardest Time', 'River Of Fools'; In Pursuit 'Thin Line', 'Getting Older'; David Sanborn 'Immogene', 'The Dream'; Passport 'Dahia Praia', 'Forever', 'Remembrance'; Andy White 'Tuesday Apocalypse'; Flesh For Lulu 'Spaceball Richochet'; Starship 12"; China Crisis 12"; Lou Gramm 12"; Dartan-yan & Marcia 'Loving You'; Paul Young 'A Matter Of Fact'...INCREASED PLAY: Eric Clapton; XTC; Alan Parsons; Paul Young; Stranglers; Parachute Club; Concrete Blonde...Los Lobos unique perspective on the American dream gives their music the gritty realism of life as a 'Little Guy'. What's compelling is the compassion and genuine affection they have for their characters. It's almost as if Ray Davies had been reborn in East L.A. ...In Pursuit checks in--Still chasing with Project #2. I'm not sure they're ready for the brass ring, but 'Standing' should give them a giant step or two down the road...The Starship is such an obvious s-m-a-s-h that doubters will be receiving a personal phoner from Pat Buchanan questioning their patriotism, loyalty and sanity!...Thanks to the appropriate CBS person for the stock copy of Paul Young's 45. The B-side is a non Lp track."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS:

"When it comes to REO Speedwagon, I either love them or hate them. The personal verdict, I love 'That Ain't Love'. No matter what I thought of this record, it's definitely a heavyweight contender, unless it would have turned out to be a real piece of shit. REO's popularity appears to be still nationally strong, after the last album. 'That Ain't Love' is trademark REO without sounding like rehashed REO! I keep hearing the album will be fantastic! If the album fulfills the potential of the single, REO could be looking at the biggest ever...Europe moves up this week because of Top 5 phones and a steady 5 week sales increase that this week pops in at #6!...Tesla also moves up. We played this band since the release and this is one rock 'n roll station in a rock 'n roll city that it has worked for! Last week phones and sales were both #2. This record is definitely our #1 night time buzz record!"

KATP, AMARILLO, TX. P.D.-JACK RANDALL:

"ADDS: Boston 'Say'; Zerra One 'Rescue'; Lou Gramm 'Blue'; Starship 'Stop'; Waysted 'Heaven'; Broken Homes 'Steel'; REO 12 'That'; Triumph 'Just One Night'...MOST

REQUESTED: Bon Jovi 'Prayer'; Cinderella 'Fool'; Eddie Money 'Go'; Deep Purple 'Bad'; Smithereens 'Behind'...INCREASED PLAY: Alan Parsons 'Ground'; David & David 'Easy'...It's great to be a part of the Friday Morning Quarterback! Thanks for rolling out the red carpet for us...With the help of Mother Nature and all the snow, I was unable to go to Dallas and see Genesis as scheduled. Thanks to Bill Collins at Atlantic for the invitation. Maybe some other time when the snow melts!...Colin Hay is now solo and 'Looking For Jack'. He found me and we hopped on 'Hold Me'...Maybe the sun will come out by Summer, and we can live like Texans are supposed to!"

WKLT, TRAVERSE CITY, MI P.D.-DAVE FORTNEY:

"ADDS: Bruce Hornsby 'Rain'; Boston 'Hollyann'; Eric Clapton 'Run'; Deep Purple 'Call'; REO 'That'; Cinderella 'Fool'; Genesis 'Tonight'; Ben Orr 'Hot'; Stevie Ray Vaughan 'Wimp'; Lou Gramm 'Blue'; Julian Cope 'World'; Lone Justice 'Found'; Colin Hay 'Hold'...CONSIDERING: Steve Winwood; Starship; Esquire...MOST REQUESTED: Bon Jovi 'Prayer'; World Party 'Ship'; Europe 'Final'; Deep Purple 'Bad'; Georgia Satellites 'Chains'...INCREASED PLAY: Steve Miller 'Nobody'; Eric Clapton 'Tearing'; Robert Cray 'Gun'; Deep Purple 'Bad'; KBC 'America'; Alan Parsons 'Ground'; Europe 'Final'...INCREASED SALES: Bon Jovi; Georgia Satellites; Bruce Hornsby; Boston; Cinderella...Chuck, Dave and myself had a wonderful time in Palm Springs, CA at the Burkhart/Abrams Convention and we come back to a big week musically. Lou Gramm is one of my favorites with his first solo track 'Midnight Blue', and my favorite off the new Deep Purple album is 'Call Of The Wild'...Thanks to everyone who helped make our week in Palm Springs a memorable one!"

KRIX, BROWNSVILLE, TX P.D./M.D.-ACE

PALADINO: "ADDS: Starship 'Stop'; REO 'That'; Lou Gramm 'Blue'; Concrete Blonde 'True'; Bruce Hornsby 'Rain'; Waysted 'Heaven'; Billy Brannigan 'Maybe'...MOST REQUESTED: Bon Jovi 'Prayer'; Tesla 'Cowboy'; Cinderella 'Fool'; Robin Trower 'No'; Boston 'Say'...INCREASED PLAY: Cinderella 'Fool'; Ann Wilson 'Man'; Robin Trower 'No'; Los Lobos 'Shakes'; Don Dixon 'Praying'; Vinnie Vincent 'No'; Colin Hay 'Hold'...INCREASED SALES: Bon Jovi; Cinderella; Huey Lewis; Billy Idol; Robert Cray...Thanks to everyone for the wonderful time in Palm Springs at the Superstars Convention. I finally got to meet many of those telephone voices face-to-face! If you weren't there, ask me about the Bon Jovi girls????!!...Musically, Robin Trower's 'No Time' has taken off. We've stuck with the track and it's performing better than imagined: Top 5 phones don't lie!...Naturally, we're stoked about the Lou Gramm, REO and Starship tracks. Hit down all!...We will be moving to new offices and studios in about two weeks. We'll publish new addresses and phone numbers at that time."

WWCT, PEORIA, IL M.D.-PHIL MANICKI:

"ADDS: Lou Gramm 'Blue'; REO Speedwagon 'Love'; Starship 'Stop'; Eric Clapton 'Miss'; Triumph 'Just'; Wang Chung 'Let'...MOST REQUESTED: Bon Jovi 'Prayer'; Cinderella 'Fool'; Europe 'Final'; Iggy Pop 'Real'; REO Speedwagon 'That'...INCREASED PLAY: Billy Idol 'Gun'; Alan Parsons 'Standing'; Crowded House 'Dream'; Genesis 'Tonight'...INCREASED SALES: Bon Jovi; Boston; Georgia Satellites; Cinderella; Bruce Springsteen...Peoria had its own Convention, with the following in town over the past week: Kevin

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Carroll from MCA; Phil Dempsey from Capitol; Dave Remedi from Columbia; Rick Sudakoff from Atlantic; Greg Thompson of Chrysalis; and Gary Triozzi from Polygram. For those not attending, reservations for next week should be made A.S.A.P. ...Slick stuff from the Starship; REO; and especially Lou Gramm. Great vocals on all!...Everything comes together on Triumph's 'Just One Night'. Production and harmonies leading the way. It's going to be very large...We're moving, effective as soon as you read this. Our new address is: 1111 Main Street, Peoria, IL 61606. The phone number remains the same: 309-674-2000. For stories about the new place, gimme a call!"

WZEW, MOBILE, AL P.D.-CATT STONE:

"ADDS: REO Speedwagon 'That', Starship 'Stop'...CONSIDERING: Lou Gramm...MOST REQUESTED: Don Dixon 'Mantis'; Starship 'Stop'; Georgia Satellites 'Keep'; Boston 'Say'; Rob Jungklas 'Make'...INCREASED SALES: Robert Cray."

WAOR, SOUTH BEND, IN M.D.-KARIN SIMMONS:

"ADDS: REO 'That'; Ric Ocasek 'Keep'; Los Lobos 'Shakes'; Georgia Satellites 'Chains'; Dave Edmunds 'Wanderer'; Bruce Hornsby 'Rain'; Don Dixon 'Mantis'; Colin Hay 'Hold'...CONSIDERING: Waysted; Stevie Ray Vaughan; Steve Winwood; Starship; Triumph; Santana; Lou Gramm; Crowded House...MOST REQUESTED: REO 'That'; Genesis 'Tonight'; Peter Gabriel 'Time'; Eddie Money 'Go'; Billy Idol 'Gun'...INCREASED PLAY: Peter Gabriel; REO...INCREASED SALES: 'Golden Child' Soundtrack; Eric Clapton; World Party; Rob Jungklas...Was real impressed with the new Santana we just received this morning. I know we'll be going with it next week. It's great to see them back! They are the type of band that's been able to change over the past 20 years, and keep right on track...Also looking forward to receiving next week, new Sammy Hagar and Night Ranger!"

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:

"ADDS: Jayhawks 'Wonder'; Winterhours 'Confessional'; Godfathers 'Damnation'; Pseudo Echo 'Dream'; REO Speedwagon 'That'; Husker Du 'Could'; Zerrc One 'Rescue'; Starship 'Stop'; Deep Purple 'Call'; Vigil 'Waiting'; Lou Gramm 'Blue'...MOST REQUESTED: Alan Parsons 'Ground'; Bon Jovi 'Dream'; World Party 'Ship'; Europe 'Final'; Los Lobos 'Shakes'; Georgia Satellites 'Chains'...INCREASED PLAY: Ann Wilson 'Best'; Billy Idol 'Gun'; Steve Miller 'Nobody'; Colin Hay 'Hold'; Kinks 'Working'; Huey Lewis 'Ladder'...INCREASED SALES: Eric Clapton; Bruce Hornsby; Boston; Timbuk 3; Kansas...For those who have been straddling the fence between CHR and AOR, now may be a good time to make a commitment to the format. There's a lot of good music and music that really won't complement a CHR that you should be playing as witnessed by our adds."

KGRQ, CASPER, WY M.D.-JERRY LACHELT:

"ADDS: Starship 'Stop'; Lou Gramm 'Blue'; China Crisis 'Sky'; Peter Gabriel 'Big'; Europe 'Final'; Georgia Satellites 'Chains'; REO 'That'...INCREASED PLAY: David & David; Kinks; Alan Parsons; Bonnie Raitt; Howard Jones; Rodney Crowell; Pretenders; Stranglers."

WXLP, DAVENPORT, IA M.D.-GARY JAMES:

"ADDS: Starship 'Stop'; Kansas 'Power'; REO 'That'; Lou Gramm 'Blue'; Boston 'Hollyann' (Re-add); David & David 'Easy'; Dave Edmunds 'Away'; Stevie Ray Vaughan 'Wimp'...CONSIDERING: Steve Winwood 'Finer'; Georgia Satellites 'Chains'...

MOST REQUESTED: Bon Jovi 'Living'; Eric Clapton 'Way'; Peter Gabriel 'Big'; Genesis 'Tonight'; Benjamin Orr 'Stay'...INCREASED PLAY: Triumph 'Tears'; Eric Clapton 'Way'; Steve Miller 'Nobody'; Bruce Hornsby 'Rain'; Europe 'Final'...INCREASED SALES: Bon Jovi; Eric Clapton; Robert Cray; Georgia Satellites; Paul Simon."

WCLZ, PORTLAND, ME M.D.-LORETTA CRAWFORD:

"NEW is the word for '87! We've boosted our power January 2nd with a new transmitter. Now it's new production and on-air studios within the month. The only thing that's not new is the airstaff (thank God)...I've been an advocate of Shriekback since we first got the Lp a few months ago. We're really glad to have 'Gunning' on-the-air this week. I think the listeners will be too. Anita Baker is a real treat we've overlooked too long. Requests have been heavy for this knockout. Happy to see the not so compact disc from Ryko with Stewart and Gaskin. What a great CD!...Pat Metheny is coming to town February 20th for the first time in five years. They're lining up for tickets and we're proud to be sponsoring the show... Looking forward to Bruce Hornsby February 15th; Billy Joel January 30th; and Cheryl Wheeler very soon...Thanks to Sal at CBS for the Billy Joel tickets!"

ADVENTURE CLUB

WEQX, MANCHESTER, VT P.D.-ELLEN MCKINNON:

"ADDS: China Crisis 'Sky'; Lou Gramm 'Blue'; REO Speedwagon 'Love'; Waysted 'Heaven'; Alan Parsons 'Money', 'Late'; The Godfathers 'Leave', 'Lonely', 'Nation'; Sister Carol 'Wild'; Leroy Brothers 'So', 'Chain', 'Prayer'; Winter Hours 'Waiting'...MOST REQUESTED: The Stranglers 'Sun'; Kate Bush 'Experiment IV'; XTC; Roxy Music; Del Fuegos...INCREASED PLAY: Firehose, Georgia Satellites, Deep Purple, Robert Cray, Billy Bragg...Music sure sounds great under three feet of snow. EQX is alive and fresh with the Stranglers (top requests for two weeks) and the fabulous Concrete Blonde...The reason God gave us ears is for the Leroy Brothers...Los Lobos, XTC, Robert Cray and Don Dixon continue to please...You don't need flannel sheets or an electric blanket; a radio tuned to EQX will get you hot!"

WMRY, ST. LOUIS, MO P.D.-TED HABECK

"ADDS: Pseudo Echo 'Dream'; Lou Gramm 'Blue'; Broken Homes 'Steeltown'; Stranglers 'Sun'; Starship 'Stop'...MOST REQUESTED: Berlin 'Flames', 'Heartstrings'; Lone Justice 'Found'; Kinks 'Working'; Concrete Blonde 'True'; Until December 'Blonde'...I was just looking over the list of Grammy nominees for this year and I started wondering, when are the yo-yo's who categorize these 'rock' artists going to open their eyes and ears to

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the vast amount of 1980's talent out there? Hey, no disrespect to Phil Collins and Paul Simon but, in my opinion, these are 'pop' rock artists and not the real 'rockers' of today. Take a look at the great albums already out for 1987: Concrete Blonde, Spoons, Pseudo Echo, XTC and the list goes on and on! I realize that one person's comments will have no impact at all, but I'm sure that a lot of radio programmers and record promoters feel the same way I do. Maybe, if we all ban together we can maximize the exposure of these artists. I bet if radio took a poll of who's worthy of recognition the groups mentioned above and others that fit into this category would surface. I'd be interested to know if anybody out there agrees with me on this, or am I just a nut with a gripe on his mind."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:
"ADDS: David Van Tieghem 'Clear'; Madness 'Ghost'; The Damned 'Thanks'; Andy White 'Rain'; Vigil 'Waiting'; Flesh For Lulu 'Idol'; Naive 'Reason'...MOST REQUESTED: XTC, Communards, Love & Rockets, Bolshoi, The Damned...INCREASED PLAY: Hipsway...INCREASED SALES: XTC, Dead Or Alive...If you can get your hands on a copy of the Madness import 12" of 'Ghost Train', the B-side is incredible. A sample of hits, great stuff. Especially good for airplay since the band has broken up."

WFNX, LYNN, MA M.D.-BRUCE McDONALD:
"ADDS: Husker Du 'Could'; 'til tuesday 'Coming'; China Crisis 'sky'; Crowded House 'vean'; Shriekback 'Revelation'; B.A.D. 'Boulevard'; Godrixback 'Trap'; Los Lobos 'One'; 'All'; XTC 'Really'; Winterhours 'Waiting'; Beastie Boys 'Crafty'; Godfathers 'Damnation'; MOST REQUESTED: Chameleons, Smiths, Kate Bush, Beastie Boys, Stranglers...INCREASED PLAY: Stranglers, B.A.D., APB, Housemartins, Godfathers...INCREASED SALES: Beastie Boys, Kate Bush, Billy Bragg, Robert Cray, B.A.D."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: The Roches 'No Trespassing'; Shriekback 'Gunning For The Buddha'; In Pursuit 'Only For You'; Zerra One 'Rescue Me'; Operator 'Get Hurt'; China Crisis 'Arizona Sky'; Lou Gramm 'Midnight Blue'; The LeRoi Brothers 'Pretty Girls'; Broken Homes 'Steeltown'; Painted Saints 'Loathe'; Matthew Sweet 'Blue Fool'...MOST REQUESTED: Beastie Boys 'Time To Get III'; Mojo Nixon 'Burn Down The Malls'; Don Dixon 'Praying Mantis'; The Stranglers 'Always The Sun'; Julian Cope 'World Shut Your Mouth'...INCREASED PLAY: Don Dixon; The Stranglers; David & David; Crowded House...Please keep in mind I will be on a vacation next week from January 25th - February 1. So, please freeze playlists and adds for that week. If you're wondering where I'm going, I'm off to help Oral Roberts raise 4.5 million dollars so God won't kill him!...There's a great new Lp out from the LeRoi Brothers--twang it up and turn it up. Perfect for your upper demos...The same goes for the new album from the Roches. It's great morning music...China Crisis makes a strong showing with the new 12". I hope the Lp is as interesting. It almost sounds like a new direction for the band...Moving into heavy this week: Crowded House; The Stranglers; and Don Dixon--all of which were done by requests from the listeners...Pick-Of-The-Week: Shriekback 'Gunning For The Buddha'. Although this track has already been in heavy for a month, I just wanted to call your attention to it!"

RECORD ACTION

ALAN WOLMARK, RCA (212-930-4512)

"Welcome back to the New Year and from the Burkhart/Abrams convention - a great way to start up and meet new faces. The tone set at the convention, the importance of new music for Album Radio, is encouraging (remember: Album Radio broke Bruce Hornsby, David And David, Mr. Mister, et al.)...Love And Rockets is the next one coming out of the holidays with over 100,000 sold. Love And Rockets is about as weird as playing Pink Floyd, so get on with 'All In My Mind' acoustically or electrically...Great buzz from the convention on Pseudo Echo and 'Living In A Dream'. Australia's #1 rock and roll band with six Top 10 hits under their belts. 'Living In A Dream' hit #1 Down Under and their Lp features five of their fantastic rock hits. This ain't no blue-hair band, check out the video available from your local RCA rep...The best song from Toby Redd is now out, 'Looking For You'. Great rock from America's rock and roll heartland. Watch for their midwest tour!...Congratulations to Bruce Hornsby And The Range on their Grammy nomination for Best New Artist. Now, on to the award in late February!...Automatic Dept.: Starship's 'Nothing's Gonna Stop Us Now' is a killer from the movie 'Mannequin'. NOTE: This is not another soundtrack inclusion but a track to be on the forthcoming Starship album...Heavy Rotation at Home: Love And Rockets, World Party, Georgia Satellites, Julian Cope, Pseudo Echo, Robin Trower, Dave Edmunds. Lots of good music!"

JEFF NAUMANN, VIRGIN (213-278-1181)

"Had a real good time at the Abrams convention last week. Along with meeting many people for the first time, it was a good one...Hopefully, all of Album Radio has received a Veritable Suckaahhss!! cassette from us at Virgin. It's basically some of the music we will be releasing in the next few months...Please pay attention to the Cutting Crew's '(I Just) Died In Your Arms'; which you will receive at the end of the first week in February...Killing Joke's 'Sanity' you'll receive the third week of February...There's definitely a great vibe and a lot of positive talk about Virgin, which really excites me, and I think that the music which most of you have will definitely escalate this positive vibe...Personal likes: I love the Concrete Blonde album...Personal to Ted Edwards: Is that a wig you're wearing!"

DEE DEE "VANNA WHITESIDE", MTM RECORDS

(615-242-1931): "Last summer on a tour to promote a certain sporting event (close friends know the full ugly truth), I was fortunate enough to meet the great team at MTM Records in Nashville. Their success in the country market is almost legendary (Top Female Vocal Artist for the year), but Tommy West (Jim Croce's producer) and Howard Stark (ABC) were working even then to develop their Pop division. I was honored to be called in December to become their first National Director of Pop Promotion. The up-coming year will feature productions not only by Tommy West but Mitch Easter and others...The current In Pursuit project features Steve Churchyard's production (INXS, Pretenders). Please give 'Only For You' an ear. It showcases the strong, smooth, sexy vocals of Emma, counterpointed by the nasty, steamy,

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raw voice of guitarist Jay Joyce. The results provide a unique and wonderful blend. 'Only For You' is also the video, and you should be seeing it soon. You may recall that In Pursuit support a-ha this year to rave reviews...Abrams convention notes: And I thought that my new big title at MTM would provide some degree of respect. I'll never live it down, but in front of God and everybody, Rick Williams gave me my new name, Vanna Whiteside. All I can say is that I'm having a heck of a good time behind door #3 in spite of old Rickie. Whoops, wrong game show. Just keep your eyes on my numbers and your hands to yourself! I'm off In Pursuit of my wilder dreams."

JEFF "ROTATION ELATION" COOK, ELEKTRA (404-344-5080): "The staff at Elektra Records would like to thank you radio rockers for giving us so much airplay! Do we say that enough? Why, everyone at Elektra has rotation elation. The Vice Presidents, the National Staff, the Regional guys and the Promotion/Marketing Managers that see you every week are all smiling, and do you know why? It's rotation elation of course, and here are the records that keep the grins on our faces... The Georgia Satellites 'Battleship Chains' is spinning its way to Top 10 at AOR as the single 'Keep Your Hands To Yourself' at Pop radio does the same. Yahoo! If you haven't added 'Battlehip Chains' you're either crazy or not doing your job. The Lp is now well

over 400,000 and selling in excess of 100,000 per week. The Satellites are a band your format broke so don't stop now, we're destined for platinum and beyond!...Ben Orr: The power of 'Stay The Night' is still being felt at album stations everywhere and those in the know have made the decision that 'The Lace' is far from played out. 'Too Hot To Stop' has begun to turn around the album in the charts and response from listeners has request lines buzzing DJ's for another whirl! Your Elektra reps have only this to say about 'Too Hot To Stop' and I quote, 'Wear It Out'!...Other records we will be going around and around about with you all: Howard Jones 'All I Want'; Housemartins 'Happy Hour'; Dave Adams 'Tears'; Metal Church 'Watch The Children Play'; Billy Bragg 'Greetings To The New Brunette'; also brace yourself for the new Dokken and Hoodoo Gurus coming soon."

JAY ZISKROUT, ARISTA (212-830-2179)

"The shorts were never unpacked, but it was great seeing old friends and meeting the new ones in Palm Springs last week. Although the B/A/D/E time fab itself was fun, my real excitement and exhilaration came as I traded 'America' success stories. KBC's 'America', that is. In the last two weeks, we've seen tremendous increases in sales and phones. You should be aware that the exclusivity with MTV is up this week, and as a result you will now begin seeing 'America' everywhere! If you don't have this track on in heavy/power rotation, I can honestly and sincerely say you're missing a format exclusive hit record! Top 40 starts today. ...Thanks for your support of 'Standing On Higher Ground' from the Alan Parsons Project It's fun to watch this track fly onto the radio."



MONDAY, JANUARY 26

MCA	Andy Taylor 12" Boston 12"	"I Might Lie" "Can'tcha Say"
Mercury	The Mission U.K. 12"	"Wasteland"
Sire	Talking Heads 12"	"Love For Sale"
Warner Bros.	Steve Winwood 12" David Lee Roth 12" Hank Williams, Jr. 12" The Big Dish 12"	"The Finer Things" "I'm Easy" "My Name Is Bocephus" "Slide"

TUESDAY, JANUARY 27

A&M	The Ward Brothers 12"	"Cross That Bridge"
What	Ideola 12"	"Is It Any Wonder"

NEW RELEASES

Continued From Previous Page

WEDNESDAY, JANUARY 28

Chrysalis	Vinnie Vincent & The Invasion 12"	"No Substitutes"
	Siouxsie & The Banshees 12"	"This Wheel's On Fire"

THURSDAY, JANUARY 29

Arista	Patrice Rushen Expose Carly Simon	"Breakin' All The Rules" "Exposure" "Coming Around Again"
Atlantic	Genesis 12" Bob Geldof 12" Lou Gramm	"Tonight Tonight Tonight" "Love Like A Rocket" "Ready Or Not"

FRIDAY, JANUARY 30

Capitol	Waysted Vow Wow	"Save Your Prayers" "Shock Waves"
RCA	Love Tractor 12"	"Party Train"

MONDAY, FEBRUARY 2

A&M	The Ward Brothers China Crisis	"The Ward Brothers" "What Price Paradise"
Atco	Reckless 12"	"Nitty Gritty"
Geffen	Esquire	"Esquire"
Mercury	The Mission U.K. Zerra One	"God's Own Medicine" "The Domino Effect"
Myrrh	Randy Stonehill	"The Wild Frontier"
Polydor	Magnum 12"	"Lonely Night"
What	Ideola	"Tribal Opera"
Windham Hill	Night Noise	"Something Of Time"

WEDNESDAY, FEBRUARY 4

Geffen	Little America 12" Levi Stubbs 12"	"Walk On Fire" "Mean Green Mother From Outer Space" from the movie "Little Shop Of Horrors"
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MONDAY, FEBRUARY 16

Polydor	Billy Branigan Magnum	"Make A Move" Lp
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TUESDAY, FEBRUARY 17

Geffen	Little America	"Little America"
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WEDNESDAY, FEBRUARY 18

Elektra	Dokken	12"
Geffen	White Snake 12"	"Still Of The Night"



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1775 Broadway

New York, NY 10019

(212) 713-6727

VIDEO ADDS

DEEP PURPLE "Bad"...GENE LOVES JEZEBEL "Sweetest"...COLIN JAMES HAY "Hold"
...JASON & THE SCORCHERS "Golden"...NEW MAN "Flying"...SPOONS "Bridges"...
STRANGLERS "Always"...WEIRD AL YANKOVIC "Polka".

RESEARCH

Eric Clapton's "It's In The Way You Use It" is strong with all demos, while "Keep The Spirit" by Killer Dwarfs shows significant promise among heavy teen viewers...Top 10 Best Selling Albums in Surveyed Markets: 1) Bruce Hornsby & The Range, 2) Bon Jovi, 3) Bruce Springsteen & The E Street Band, 4) Beastie Boys, 5) Bangles, 6) Boston, 7) Paul Simon, 8) Madonna, 9) Anita Baker, 10) Huey Lewis And The News.

VIDEO NEWS

The Bangles were one of the hardest working rock 'n roll bands in 1986. They toured for 10 months last year - fans in Japan, Europe and, of course, America got to see them live. They also released a platinum album, "Different Light." Now they're back in Los Angeles writing songs for the follow-up, and a couple of musicians have offered them some outside material -- Dave Stewart of Eurythmics and Aimee Mann of 'Til Tuesday. The new Bangles album should be out by the end of the year...Motley Crue recently finished recording their new album. "Girls, Girls, Girls". It's due out this spring with a tour to follow... 'Foreigner' lead singer Lou Gramm is about to release his first solo album entitled "Ready Or Not". The first single "Midnight Blue" is already out while finishing touches are being put on the video. Lou used a variety of musicians on the album, including his brother Ben on drums and Nils Lofgren from the E-Street band on guitar. But Lou hasn't forgotten about Foreigner and is now in the studio with them recording their follow-up to 1985's "Agent Provocateur" album...Bryan Adams is in London right now, in the final stages of mixing the follow-up to his multi-platinum "Reckless" album. Once again he's working with producer Bob Clearmountain, and they hope to complete mixing by February, when Bryan will return to Vancouver to shoot a new video. Look for the album to be out in March, with a tour following in May.

INTERVIEWS

HOWARD JONES: 'If you're a vegetarian and you still want to be cool,...in the 'You Know I Love You, Don't You' video it looks like I'm wearing leather clothes. But in fact they're not. The jacket is plastic and the trousers are rubber -- and the boots are plastic as well. I mean you really have to look hard for this kind of stuff. But if we keep putting enough pressure on people, they'll make them for us.'

CONCERTS/SPECIALS

1/27 New Video Hour (R) 1A
Guest VJ: Rob Jungklas - 10P

1/30-2/1 Party Zone Weekend

1/30 MTV International Hour - 12A
Top 20 Countdown Show - 8P
Party Zone - 10:15P-1A

1/31 Beatles Cartoons - 10A
Top 20 Countdown Show (R) - 4P
Party Zone - 10:15P-1A

1/31 Triumph Concert (R) - 11P

2-1 The Meldrum Tapes W/The Pretenders - 10P

ROTATIONS

SNEAK PREVIEW VIDEOS
D/Purple Bad
H.Lewis Jacob's
E.Money Wanna
Pretenders Baby
Starship Nothing's
W/Chung Let's

***HIP CLIP:
Julian Cope world

HEAVY
Beastie B. Fight
Bon Jovi *Living
E.Clapton *It's
R.Cray Smoking
Europe Final
P.Gabriel *Big
Genesis Land
G/Satellites Keep
G/Tiger Someday
H.Jones *You
Journey *I'll
KBC Band *America
Kansas *All
C.Lauper Change

HEAVY (Cont'd)
Madonna A-ha
S.Miller Dead/Alive
R.Ocasek D.Edmunds
Ratt H/League
Smithereens R.Jungklas
Van Halen L/Justice
W/Party P.Simon
P.Young 'Til Tuesday
Timbuk 3
S.R.Vaughan
B.Willis
S.Winwood

MEDIUM
B.Branigan

MEDIUM (Cont'd)
*Open Cry
*I Band
*True Wanderer
*Dance Need
Behind Make
Best Shelter
Ship Boy
*Some Coming
Life
S'tition
Respect
Finer
Maybe

LIGHT (Cont'd)
K/Dwarfs
P.McCartney
New Man
Pretenders
Ratt
Stranglers
Tesla
The The
H.Williams, Jr.

*Denotes Former Sneak Preview Video

Praying
Someday
Hold
All
Dentist
We
Talk
Real
Living
Bridges
Calling
Polka
*Let's

Trick
We
Experiment
Still
Don't
Sweetest
Can't
Throw
Stranger
Golden

The Friday Morning
Quarterback Album
Report

THE CONSULTANTS

SUPERSTARS®

1	Bruce Springsteen.....	"Live/1975-85".....	Columbia
2	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
3	Huey Lewis.....	"Fore".....	Chrysalis
4	Boston.....	"Third Stage".....	MCA
5	John Fogerty.....	"Eye Of The Zombie".....	Warner Bros.
6	Billy Idol.....	"Whiplash Smile".....	Chrysalis
7	Bruce Hornsby.....	"The Way It Is".....	RCA
8	Pretenders.....	"Get Close".....	Sire/Warner Bros.
9	Eric Clapton.....	"August".....	Duck/Warner Bros.
10	Bon Jovi.....	"Slippery When Wet".....	Mercury
11	Steve Miller.....	"Living In The 20th Century"...	Capitol
12	"Color Of Money".....	Soundtrack.....	MCA
13	Talking Heads.....	"True Stories".....	Sire/Warner Bros.
14	Stevie Ray Vaughan.....	"Live Alive".....	Epic
15	David & David.....	"Boomtown".....	A&M
16	Bob Geldof.....	"Deep In The Heart Of Nowhere".....	Atlantic
17	R.E.M.....	"Life's Rich Pageant".....	I.R.S./MCA
18	Peter Gabriel.....	"So".....	Geffen
19	Kansas.....	"Power".....	MCA
20	KBC Band.....	"KBC Band".....	Arista

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

1- 1	Bon Jovi.....	"Slippery When Wet".....	Mercury
3- 2	Boston.....	"Third Stage".....	MCA
2- 3	Eric Clapton.....	"August".....	Duck/Warner Bros.
4- 4	Eddie Money.....	"Can't Hold Back".....	Columbia
5- 5	Bruce Hornsby.....	"The Way It Is".....	RCA
6- 6	Ann Wilson 12".....	"The Best Man In The World"....	Capitol
7- 7	Steve Miller.....	"Living In The 20th Century"...	Capitol
20- 8	Genesis.....	"Invisible Touch".....	Atlantic
9- 9	KBC Band.....	"KBC Band".....	Arista
10-10	The Kinks.....	"Think Visual".....	MCA
14-11	Europe.....	"The Final Countdown".....	Epic
15-12	World Party.....	"Ship Of Fools".....	Chrysalis
13-13	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
17-14	Deep Purple.....	"The House Of Blue Light".....	Mercury
d-15	Lou Gramm 12".....	"Midnight Blue".....	Atlantic
16-16	Alan Parsons Project..	"Gaudi".....	Arista
8-17	Pretenders.....	"Get Close".....	Sire/Warner Bros.
R-18	David And David.....	"Boomtown".....	A&M
11-19	Robert Cray.....	"Strong Persuader".....	Mercury
19-20	Huey Lewis.....	"Fore".....	Chrysalis

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

4- 1	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
1- 2	Genesis.....	"Invisible Touch".....	Atlantic
2- 3	Boston.....	"Third Stage".....	MCA
6- 4	Eric Clapton.....	"August".....	Duck/Warner Bros.
3- 5	Bruce Hornsby.....	"The Way It Is".....	RCA
5- 6	Huey Lewis.....	"Fore".....	Chrysalis
8- 7	Peter Gabriel.....	"So".....	Geffen
11- 8	Billy Idol.....	"Whiplash Smile".....	Chrysalis
10- 9	Pretenders.....	"Get Close".....	Sire/Warner Bros.
7-10	Billy Idol.....	"The Bridge".....	Columbia
9-11	Bon Jovi.....	"Slippery When Wet".....	Mercury
12-12	Georgia Satellites....	"Georgia Satellites".....	Elektra
15-13	Ric Ocasek.....	"This Side Of Paradise".....	Geffen
17-14	Bruce Springsteen....	"Live/1975-85".....	Columbia
20-15	Lou Gramm 12".....	"Midnight Blue".....	Atlantic
14-16	Alan Parsons Project..	"Gaudi".....	Arista
18-17	John Eddie.....	"John Eddie".....	Columbia
13-18	Dave Edmunds.....	"Dave Edmunds Band Live".....	Columbia
19-19	Benjamin Orr.....	"The Lace".....	Elektra
d-20	'Til Tuesday.....	"Welcome Home".....	Epic

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

STATION REPORTS LEVEL 1

CFIX, VANCOUVER, CN P.D.-JOHN BEAUDOIN/ASST. P.D./M.D.-KAREN HEWKO (604)684-7221).
ADDS: DOUBLE BARE "MATCH" 3 HOWARD JONES "ALL" 3 SPoons "ALONE" 3 ALAN PARSONS "GROUND" 2
CHICAGO "WILL" 2 LOS LOBOS "SHAKES" 2 STEVE MILLER "NOBODY" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	12. BON JOVI	4 PRAYER	23. COREY HART	3 TAKE	34. PORTLAND BROS.	3 THAT
2. BRUCE HORNSBY	4 5 RAIN	13. BOSTON	4 READY	24. CROWDED HOUSE	3 OVER	35. PRETENDERS	3 CHANGE
3. G/SATELLITES	5 KEEP	14. BRUCE WILLIS	4 RESPECT	25. DAVID & DAVID	3 EASY	36. ROBERT CRAY	3 SUN
4. GENESIS	5 LAND	15. EDDIE MONEY	4 GO	26. EIGHT SECONDS	3 KISS	37. SPOONS	3 BRIDGES
5. HUEY LEWIS	5 LADDER	16. EURYTHMICS	4 MIRACLE	27. HAYWIRE	3 SHOT	38. SPRINGSTEEN	4 3 COVER
6. JOURNEY	5 ALRIGHT	17. PETER GABRIEL	4 TIME	28. HONEYMOON SUITE	3 ALL	39. STRANGLERS	3 SUN
7. KANSAS	5 ALL	18. SPRINGSTEEN	4 FIRE	29. IDLE EYES	3 BURNING	40. TIMBUK 3	3 LIFE
8. PAUL SIMON	5 BRACELAND	19. STEVE WINWOOD	4 BACK	30. KATE BUSH	3 EXPERIMENT	41. TOM COCHRANE	3 OCEAN
9. PRETENDERS	5 BABY	20. 'TIL TUESDAY	3 COMING	31. KIM MITCHELL	3 EASY	42. TOTO	3 LOVE
10. ANN WILSON/GC	4 MAN	21. AGENT	3 ALL	32. L. J. BALDRY	3 RIN'T	43. TRIUMPH	3 JUST
11. BILLY IDOL	2 4 GUN	22. COLIN JAMES	3 WHY	33. PARACHUTE CLUB	3 WALK	44. WORLD PARTY	3 SHIP

CHOM, MONTREAL, CN P.D.-ROB BRADY/M.D.-BENOIT DUFRESNE/ASST. M.D.-NEIL KUSHNIR (514)935-2425).

ADDS: ALAN PARSONS "GROUND" 5 BRUCE WILLIS "RESPECT" 5 COLIN HAY 12 "HOLD" 5 EDDIE MONEY "GO" 5
LOS LOBOS "SHAKES" 5 LOU GRAMM 12 "BLUE" 5 PALL YOUNG "WHY" 5 WANG CHUNG "GO" 5
EUROPE "FINAL" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 TIME	7. EURYTHMICS	5 THORN	13. STEVE WINWOOD	5 BACK	19. EIGHT SECONDS	3 KISS
2. BOSTON	5 READY	8. KATE BUSH	5 EXPERIMENT	14. ANN WILSON/GC	D 3 MAN	20. LAWS OF ONE	3 BROKEN
3. CANNIBALS	5 EVER	9. PAUL MCCARTNEY	5 STRANGLE	15. BON JOVI	3 PRAYER	21. ROBERT CRAY	3 SUN
4. COREY HART	5 MIRROR	10. PAUL SIMON	5 BOY	16. BRUCE HORNSBY	D 3 WESTERN	22. SPOONS	3 BRIDGES
5. DURAN DURAN	5 NOTORIOUS	11. PAUL YOUNG	5 WAR	17. BUNDOCK	3 SINGER	23. TOM COCHRANE	3 UNDER
6. ERIC CLAPTON	5 USE	12. PRETENDERS	5 BABY	18. CHALK CIRCLE	3 GREAT	24. TRIUMPH	3 JUST

CILD, TORONTO, ONTARIO, CN P.D.-BARY SLAUGHT/M.D.-ANDY FROST (416)967-3445). BURKHART/ABRAMS.

ADDS: BRIGHTON ROCK "WAIT" 5 LOU GRAMM 12 "BLUE" 5 ALAN PARSONS "MONEY" 4 BON JOVI "WITHOUT" 4
G/SATELLITES "CHAINS" 4 GENESIS "TONIGHT" 4 IGBY POP "REAL" 4 PETER GABRIEL "GIVE" 4
PRETENDERS "CHILL" 4 ROBERT CRAY "FANTASIZE" 4 GLASS TIGER "ECSTASY" 3 TRIUMPH "TAKE" 3
TRIUMPH "TAKE" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	14. WORLD PARTY	4 5 SHIP	27. HUEY LEWIS	4 NEVER	40. STEVIE RAY	4 WIMP
2. BILLY IDOL	5 GUN	15. BILLY IDOL	4 BOY	28. HUEY LEWIS	4 WHOLE	41. THE LUCY SHOW	4 MILLION
3. BON JOVI	5 PRAYER	16. BILLY IDOL	4 SWEET	29. IRON MAIDEN	4 STRANGER	42. TIMBUK 3	4 LIFE
4. BOSTON	5 SAY	17. BON JOVI	4 LET	30. JULIAN COPE	4 WORLD	43. BODY ELECTRIC	3 STRANGLERS
5. CINDERELLA	3 5 FOOL	18. BON JOVI	4 WANTED	31. KIM MITCHELL	4 EASY	44. COREY HART	3 ANGRY
6. EDDIE MONEY	5 ONE	19. BOSTON	4 COOL	32. KINKS	4 FACTORY	45. COREY HART	3 BROKEN
7. ERIC CLAPTON	5 USE	20. BOSTON	4 HOLLYMANN	33. LOS LOBOS	D 4 SHAKES	46. JEFF HEALEY	D 3 ADRIANNA
8. GLASS TIGER	5 LOOKING	21. DAVID & DAVID	4 EASY	34. METALLICA	4 WELCOME	47. KICK AXE	3 ROCK
9. HUEY LEWIS	5 LADDER	22. DEEP PURPLE	4 BAD	35. PRETENDERS	4 ROOM	48. PORTLAND BROS.	3 OUTSIDE
10. PORTLAND BROS.	5 ELECTRIC	23. DON DIXON	4 PRAYING	36. PRETENDERS	4 TRADITION	49. SPOONS	3 RADIO
11. PRETENDERS	5 BABY	24. ERIC CLAPTON	4 MISS	37. PURSUIT/HAPPY	4 ADULT	50. TOM COCHRANE	3 ASHES
12. SPRINGSTEEN	5 FIRE	25. EUROPE	4 FINAL	38. SPOONS	4 RODEO		
13. TOM COCHRANE	5 ONE	26. G/SATELLITES	4 STEEL	39. SPRINGSTEEN	4 BECAUSE		

KAZY, DENVER, CO P.D.-ZAK PHILLIPS (303)759-5600). TIM JEFFRIES

ADDS: LOU GRAMM 12 "BLUE" 4 REQ 12 "THAT" 4 STEVE WINWOOD "FINER" 4 BRIAN SPENCE "HEAR" 3
DEEP PURPLE "CALL" 3 G/SATELLITES "CHAINS" 3 RIC OCASEK "KEEP" 3 MAYSTED 12 "HEAVEN" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	8. BON JOVI	4 WANTED	15. JASON/SCORCHERS	4 GOLDEN	22. DAVE EDMUNDS	2 3 WANDERER
2. BON JOVI	5 PRAYER	9. BRUCE HORNSBY	4 RAIN	16. KINKS	4 FACTORY	23. JOAN JETT	3 ROAD
3. BOSTON	5 SAY	10. CINDERELLA	3 4 FOOL	17. LOS LOBOS	4 SHAKES	24. KANSAS	3 POWER
4. EDDIE MONEY	4 5 GO	11. DAVID & DAVID	4 EASY	18. PRETENDERS	3 4 ROOM	25. ROBIN TROMER	3 NO
5. STEVE MILLER	4 5 NOBODY	12. DEEP PURPLE	4 BAD	19. STEVIE RAY	3 4 WIMP	26. SPRINGSTEEN	3 FINE
6. ALAN PARSONS	4 GROUND	13. ERIC CLAPTON	4 TEARING	20. WORLD PARTY	4 SHIP		
7. BILLY IDOL	4 GUN	14. EUROPE	5 4 FINAL	21. BENJAMIN ORR	3 HOT		

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600).

ADDS: LOS LOBOS "HARDEST" 4 C/CRISIS 12 "ARIZONA" 2 CONCRETE BLONDE "TRUE" 1 CROWDED HOUSE "OVER" 1
DAVID SANBORN "CHICAGO" 1 STABILIZERS "NOW" 1

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 'TIL TUESDAY	5 COMING	16. BENJAMIN ORR	5 4 SPINNING	31. OUTLAWS	3 ONE	46. BONNIE RAITT	1 FOOL
2. ALAN PARSONS	3 5 GROUND	17. JOHN FOGERTY	4 DOOR	32. SUZANNE VEGA	3 BYPSY	47. DAVE EDMUNDS	1 WANDERER
3. BRUCE HORNSBY	4 5 RAIN	18. KBC BAND	4 AMERICA	33. T-BONE BURNETT	3 RIVER	48. HIPSWAY	1 MONEY
4. COLIN HAY 12	3 5 HOLD	19. OMD	4 SHAME	34. THE THE	3 HEARTLAND	49. J. HARRISON/SW	1 MAN
5. DAVID & DAVID	5 EASY	20. PAUL SIMON	4 DIAMONDS	35. CHARLIE PEACOCK	2 DOWN	50. LONNIE MACK	1 SONG
6. ERIC CLAPTON	5 HOLY	21. RIC OCASEK	4 KEEP	36. GENE/JEZEBEL	2 HEARTACHE	51. LOVE & ROCKETS	1 ALL
7. G/SATELLITES	5 KEEP	22. ROBIN TROMER	4 NO	37. P/FURS	2 HEARTBREAK	52. PETER HIMMELMAN	1 CONFESSION
8. IGBY POP	5 REAL	23. SPRINGSTEEN	4 FIRE	38. R.E.M.	2 BELIEVE	53. PSEUDO ECHO	D 1 DREAM
9. JASON/SCORCHERS	5 GOLDEN	24. STEVE WINWOOD	4 FINER	39. SMITHEREENS	2 BEHIND	54. RAVE-UPS	1 BIG
10. LONE JUSTICE	5 SHELTER	25. BOB GELDOF	5 3 WORLD	40. TAJ MAHAL	2 DEED	55. ROCKES	1 NO
11. LOS LOBOS	2 5 SHAKES	26. BROKEN HOMES	3 LAND	41. TIMBUK 3	2 CATS	56. SHRIEKBACK	D 1 BURNING
12. PRETENDERS	5 BABY	27. IMAGES	3 CITY	42. WANG CHUNG	2 EYES	57. SPOONS	1 BRIDGES
13. ROBERT CRAY	5 GUN	28. JENNIFER WARNES	3 FIRST	43. ALBERT COLLINS	1 CASH	58. STEVIE RAY	1 WIMP
14. STEVE MILLER	5 NOBODY	29. KATE BUSH	4 3 EXPERIMENT	44. BERLIN	1 PINK	59. STRANGLERS	1 SUN
15. WORLD PARTY	5 SHIP	30. KINKS	3 3 LOST	45. BILLY IDOL	1 SUN	60. XTC	1 BRASS

KDJD, SACRAMENTO, CA P.D.-CARMY FERRERI/M.D.-RON BARRETT (916)334-7777).

ADDS: IRON MAIDEN "STRANGER" 3 JULIAN COPE "WORLD" 3 LOS LOBOS "SHAKES" 3 LOU GRAMM 12 "BLUE" 3
REQ 12 "THAT" 3 STEVE MILLER "NOBODY" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 GUN	11. PRICE-SULTON	5 SHY	21. G/SATELLITES	4 CHAINS	31. VINNIE VINCENT	3 4 SUBSTITUTE
2. BILLY IDOL	5 SOUL	12. WORLD PARTY	5 SHIP	22. IGBY POP	5 4 REAL	32. BOSTON	D 3 BAY
3. BON JOVI	5 PRAYER	13. ALAN PARSONS	4 GROUND	23. JOAN JETT	3 4 ROAD	33. BOSTON	3 BAY
4. BRUCE HORNSBY	4 5 WESTERN	14. BEASTIE BOYS	4 FIGHT	24. LONE JUSTICE	3 4 FOUND	34. BOSTON	3 STILL
5. DEEP PURPLE	4 5 BAD	15. BENJAMIN ORR	4 THIS	25. RATT	4 BODY	35. EDDIE MONEY	5 3 GO
6. DEEP PURPLE	3 5 MITZI	16. BERLIN	5 4 PINK	26. ROBIN TROMER	3 4 NIGHT	36. PETER GABRIEL	D 3 TIME
7. JOURNEY	5 ALRIGHT	17. BLACK 'N' BLUE	4 THERE	27. ROBIN TROMER	3 4 NO	37. STRYPER	3 DEVIL
8. KBC BAND	5 LOVE	18. DAVE ADAMS	4 TEARS	28. STEVE MILLER	4 HANNA		
9. KINKS	5 LOST	19. DAVID LEE ROTH	3 4 EASY	29. TESLA	4 COMBOY		
10. PRETENDERS	4 5 BABY	20. ERIC CLAPTON	5 4 TEARING	30. TESLA	3 4 LITTLE		

KDKB, PHOENIX, AZ P.D.-JOHN BEASTIAN/ASST. P.D.-CHUCK BEIBER/M.D.-STEVE TRELIA (602)897-9300).

ADDS: ALAN PARSONS "MONEY" 4 DAVE EDMUNDS "WANDERER" 4 LOU GRAMM 12 "BLUE" 4 REQ 12 "THAT" 4
DEEP PURPLE "CALL" 3 G/SATELLITES "CHAINS" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS	4 5 WHOLE	6. ERIC CLAPTON	3 4 MISS	11. BRUCE HORNSBY	D 3 RAIN	16. GENESIS	D 3 TONIGHT
2. JOHN FOGERTY	4 5 DOOR	7. ALAN PARSONS	4 3 GROUND	12. CHINA CRISIS	D 3 ARIZONA	17. KANSAS	4 3 POWER
3. ROB JUNGKLAG	3 5 MEAN	8. BAD COMPANY	4 3 FAME	13. DEEP PURPLE	3 BAD	18. KINKS	4 3 FACTORY
4. ROBIN TROMER	5 NO	9. BENJAMIN ORR	D 3 HOT	14. DEEP PURPLE	D 3 LAW	19. OUTLAWS	5 3 DO
5. DAVID & DAVID	4 EASY	10. BOSTON	D 3 HOLLYMANN	15. EUROPE	D 3 FINAL		

KFDG, SAN FRANCISCO, CA P.D.-DAVE LOBAN/M.D.-JON RUSSELL (415)986-1045). BURKHART/ABRAMS

ADDS: LOS LOBOS "MY" 4 STARSHIP 12 "STOP" 4 C/CRISIS 12 "ARIZONA" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. STEVE MILLER	D 5 BABY	16. JOHN FOGERTY	4 CHANGE	31. SPRINGSTEEN	4 WAR	46. G/SATELLITES	3 CHAINS
2. STEVIE RAY	5 SUPER	17. JOHN FOGERTY	4 DOOR	32. STEVE MILLER	4 BABY	47. IGBY POP	3 REAL
3. BRUCE HORNSBY	4 RAIN	18. JOHN FOGERTY	4 SAIL	33. STEVE MILLER	4 BEHIND	48. JASON/SCORCHERS	3 GOLDEN
4. COLIN HAY 12	D 4 HOLD	19. JOHN FOGERTY	4 WOMAN	34. STEVE MILLER	4 HANNA	49. KINKS	3 FACTORY
5. DAVID & DAVID	4 EASY	20. KBC BAND	4 AMERICA	35. STEVE MILLER	4 WORLD	50. STEVE WINWOOD	3 FINE
6. DAVID & DAVID	4 ROCK	21. KBC BAND	4 LOVE	36. STEVE WINWOOD	4 BACK	51. WANG CHUNG	3 EYES
7. DAVID & DAVID	4 SWIMMING	22. KBC BAND	4 MARIE	37. ALAN PARSONS	3 GROUND	52. WANG CHUNG	3 GO
8. ERIC CLAPTON	4 MISS	23. LOS LOBOS	4 SHAKES	38. ALBERT COLLINS	3 BACK	53. WORLD PARTY	3 SHIP
9. ERIC CLAPTON	4 RUN	24. PETER GABRIEL	4 TIME	39. BOB GELDOF	3 ROCKET	54. JOHNNY WINTER	2 NOJO
10. ERIC CLAPTON	4 TEARING	25. PRETENDERS	4 BABY	40. BOB SEGER	3 MIAMI	55. KANSAS	2 ALL
11. ERIC CLAPTON	4 USE	26. PRETENDERS	4 CHILL	41. BRUCE HORNSBY	3 WESTERN	56. LONE JUSTICE	2 SHELTER
12. HUEY LEWIS	4 LADDER	27. PRETENDERS	4 LIGHT	42. DAVE EDMUNDS	3 WANDERER	57. LOVE & ROCKETS	2 ALL
13. HUEY LEWIS	4 LIKE	28. PRETENDERS	4 ROOM	43. DON DIXON	3 PRAYING	58. SPRINGSTEEN	2 BECAUSE
14. HUEY LEWIS	4 NEVER	29. ROBERT CRAY	4 BLOOD	44. EDDIE MONEY	3 ENDLESS	59. XTC	2 BRASS
15. HUEY LEWIS	4 WHOLE	30. ROBERT CRAY	4 GUESS	45. EDDIE MONEY	3 GO	60. XTC	2 SUMMERS

LEVEL 1

KGB, SAN DIEGO, CA P.D.-TED EDWARDS/M.D.-PAM EDWARDS (619)292-1360.
 ADDS: LOU GRAMM 12 "BLUE" 5 TRIUMPH "JUST" 3

REQ 12 "THAT" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ANN WILSON/GC	5	MAN	16. PRETENDERS	5	BEHIND	31. CINDERELLA	3	FOOL	46. TIMBUK 3	3	LIFE
2. BILLY IDOL	5	SHOT	17. RIC OCASEK	5	KEEP	32. DAVID & DAVID	D	EASY	47. TRIUMPH	3	TEARS
3. BON JOVI	5	PRAYER	18. SMITHEREENS	5	BECAUSE	33. DEEP PURPLE	D	BAD	48. WORLD PARTY	3	SHIP
4. BON JOVI	5	WANTED	19. SPRINGSTEEN	5	FIRE	34. ERIC CLAPTON	3	TEARING	49. BENJAMIN ORR	2	CIRCLES
5. BOSTON	5	THINK	20. SPRINGSTEEN	5	SEEDS	35. EUROPE	3	FINAL	50. JULIAN COPE	2	WORLD
6. DAVID & DAVID	5	CRACKS	21. SPRINGSTEEN	5	ONE	36. G/SATELLITES	D	CHAINS	51. TESLA	2	COWBOY
7. EDDIE MONEY	5	GO	22. STABILIZERS	5	NOBODY	37. JASON/SCORCHERS	3	GOLDEN	52. ALAN PARSONS	D	1 GROUND
8. ERIC CLAPTON	5	USE	23. STEVE MILLER	5	WORLD	38. JOAN JETT	3	ROAD	53. COLIN HAY 12"	D	1 HOLD
9. G/SATELLITES	5	KEEP	24. STEVE MILLER	5	GUN	39. KANSAS	D	POWER	54. DAVE EDMUNDS	D	1 WANDERER
10. GENESIS	D	5 TONIGHT	25. BILLY IDOL	4	COMING	40. LOS LOBOS	D	SHAKES	55. DON DIXON	D	1 PRAYING
11. HUEY LEWIS	5	LIKE	26. 'TIL TUESDAY	3	SOUL	41. LOVE & ROCKETS	3	ALL	56. HUEY LEWIS	1	WHOLE
12. JOURNEY	5	ALRIGHT	27. BILLY IDOL	3	POWER	42. PRETENDERS	3	ROOM	57. IGGY POP	1	REAL
13. KBC BAND	5	AMERICA	28. BILLY IDOL	3	STAY	43. PSEUDO ECHO	D	DREAM	58. LONE JUSTICE	D	1 REFLECTED
14. KINKS	5	FACTORY	29. BOSTON	D	3 SAY	44. ROBERT CRAY	3	GUN	59. ROB JUNGKLAS	D	1 MAKE
15. LONE JUSTICE	5	FOUND	30. BRUCE HORNSBY	3	WESTERN	45. ROBIN TROMER	D	3 NO	60. ZEBRA	D	1 NEVER

KGON, PORTLAND, OR P.D.-INESSA YORK/O.M.-PETER BOLGER (503)655-9181.
 ADDS: EDDIE MONEY "GO" 5 LOU GRAMM 12 "BLUE" 4
 DAVE EDMUNDS "KNOCKING" 4 REQ 12 "THAT" 4

G/SATELLITES "CHAINS" 4
 STEVE WINWOOD "FINER" 4

LOS LOBOS "SHAKES" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY IDOL	5	GUN	8. PRETENDERS	5	BABY	15. DON MENLEY/CM	4	WHO	22. WORLD PARTY	4	SHIP
2. BOSTON	5	READY	9. ROBERT CRAY	5	GUN	16. ERIC CLAPTON	4	TEARING	23. KBC BAND	3	AMERICA
3. BRUCE HORNSBY	5	WESTERN	10. STEVE MILLER	5	WORLD	17. G/SATELLITES	4	EVERY	24. TALKING HEADS	3	LOVE
4. ERIC CLAPTON	D	5 HOLD	11. ALAN PARSONS	D	4 GROUND	18. PRETENDERS	4	ROOM	25. TERRY ROBB	D	3 TROUBLE
5. ERIC CLAPTON	5	USE	12. BENJAMIN ORR	4	HOT	19. SPRINGSTEEN	4	BECAUSE			
6. G/SATELLITES	5	KEEP	13. BENJAMIN ORR	4	STAY	20. STEVE MILLER	4	NOBODY			
7. HUEY LEWIS	5	LADDER	14. BOSTON	4	COOL	21. STEVE MILLER	4	WANNA			

KISS, SAN ANTONIO, TX P.D.-TRIP REEB/M.D.-TOM SCHEPPKE (512)223-6211.
 ADDS: BOSTON "SAY" 4 GENESIS "TONIGHT" 4
 PRETENDERS "ROOM" 3 REQ 12 "THAT" 3

IRON MAIDEN "REACH" 4
 STARSHIP 12 "STOP" 3

LOU GRAMM 12 "BLUE" 4
 WAYSTED 12 "HEAVEN" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BON JOVI	5	PRAYER	12. G/SATELLITES	4	KEEP	23. ALICE COOPER	3	GIVE	34. STEVE MILLER	D	3 NOBODY
2. BOSTON	5	COOL	13. KANSAS	4	DISGUISE	24. BEASTIE BOYS	3	FIGHT	35. STRYPER	3	CALLING
3. CINDERELLA	5	FOOL	14. KANSAS	4	POWER	25. BILLY IDOL	D	3 GUN	36. VINNIE VINCENT	3	ROCK
4. EDDIE MONEY	5	GO	15. RATT	4	BODY	26. DEEP PURPLE	D	3 CALL	37. BRIGHTON ROCK	3	2 WE
5. STEVE MILLER	5	WORLD	16. RIC OCASEK	D	4 KEEP	27. JASON/SCORCHERS	3	GOLDEN	38. CHEAP TRICK	2	2 UP
6. ANN WILSON/GC	4	MAN	17. STEVIE RAY	4	LOVE	28. KBC BAND	3	AMERICA	39. DAVE EDMUNDS	D	2 KNOCKING
7. BENJAMIN ORR	4	HOT	18. STEVIE RAY	4	PRIDE	29. KINKS	3	FACTORY	40. JOAN JETT	2	2 ROAD
8. BON JOVI	4	LET	19. STEVIE RAY	4	VOODOO	30. ROBERT CRAY	D	3 GUN	41. JOHN PARR	2	AGAIN
9. DAVID LEE ROTH	4	LADIES	20. TESLA	4	COMBOY	31. SMITHEREENS	3	BEHIND	42. KILLER DWARFS	2	STAND
10. DEEP PURPLE	4	BAD	21. TRIUMPH	4	LOVE	32. SPRINGSTEEN	3	BECAUSE	43. LOS LOBOS	2	SHAKES
11. ERIC CLAPTON	D	4 USE	22. ALAN PARSONS	3	GROUND	33. SPRINGSTEEN	3	SPIRIT	44. ZEBRA	D	2 NEVER

KISW, SEATTLE, WA P.D.-JON ROBBINS/M.D.-STEVE SLATON (206)285-7625.
 ADDS: BEASTIE BOYS "FIGHT" 3 LOU GRAMM 12 "BLUE" 3

REQ 12 "THAT" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY IDOL	5	GUN	8. EDDIE MONEY	5	SLEEPING	15. ROBERT CRAY	5	GUN	22. GENESIS	3	TONIGHT
2. BILLY IDOL	5	SWEET	9. ERIC CLAPTON	5	MISS	16. ROBIN TROMER	3	5 NO	23. HUEY LEWIS	D	3 LADDER
3. BON JOVI	5	PRAYER	10. ERIC CLAPTON	5	USE	17. SPRINGSTEEN	3	5 LIVE	24. LOS LOBOS	3	SHAKES
4. BON JOVI	5	WANTED	11. JASON/SCORCHERS	5	GOLDEN	18. ANN WILSON/GC	3	MAN	25. PETER GABRIEL	D	3 TIME
5. BOSTON	5	HOLLYYANN	12. KINKS	5	FACTORY	19. DEEP PURPLE	3	BAD	26. ROBERT CRAY	D	3 RIGHT
6. BRUCE HORNSBY	5	WESTERN	13. PRETENDERS	5	BABY	20. EUROPE	D	3 FINAL	27. SMITHEREENS	3	BEHIND
7. EDDIE MONEY	5	ENDLESS	14. RIC OCASEK	3	5 KEEP	21. G/SATELLITES	D	3 CHAINS	28. STEVE MILLER	3	BABY

KLOL, HOUSTON, TX P.D.-RICK LAMBERT/M.D.-DAYNA STEELE (713)526-6855. BURKHART/ABRAMS
 ADDS: KBC BAND "AMERICA" 4 LOU GRAMM 12 "BLUE" 4

REQ 12 "THAT" 4

STEVIE RAY "WIMP" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ANN WILSON/GC	5	MAN	8. PRETENDERS	5	BABY	15. BRUCE HORNSBY	4	WESTERN	22. LOS LOBOS	D	4 SHAKES
2. BILLY IDOL	5	GUN	9. SPRINGSTEEN	4	5 SEEDS	16. DAVID & DAVID	4	EASY	23. STEVE WINWOOD	D	4 FINER
3. BOSTON	5	HOLLYYANN	10. ALAN PARSONS	4	GROUND	17. ERIC CLAPTON	4	MISS	24. TIMBUK 3	3	4 LIFE
4. BRUCE HORNSBY	5	RAIN	11. BENJAMIN ORR	D	4 HOT	18. ERIC CLAPTON	4	TEARING	25. WORLD PARTY	4	SHIP
5. EDDIE MONEY	4	5 GO	12. BOSTON	4	SAY	19. EUROPE	D	4 FINAL			
6. GENESIS	4	5 TONIGHT	13. BOSTON	4	STILL	20. G/SATELLITES	4	CHAINS			
7. PETER GABRIEL	5	TIME	14. BRUCE HORNSBY	4	DOWN	21. KINKS	4	FACTORY			

KLOS, LOS ANGELES, CA ASST. P.D.-KURT KELLY (213)557-7446.
 ADDS: NONE

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ANN WILSON/GC	5	MAN	11. BON JOVI	3	WANTED	21. OUTLAWS	3	WHAT	31. ALAN PARSONS	D	2 GROUND
2. BON JOVI	5	PRAYER	12. BRIAN SPENCE	3	HEAR	22. PETER GABRIEL	3	TIME	32. BENJAMIN ORR	2	STAY
3. BOSTON	5	HOLLYYANN	13. BRUCE HORNSBY	3	WESTERN	23. PRETENDERS	3	BABY	33. BOSTON	2	READY
4. ERIC CLAPTON	5	HOLD	14. BOSTON	3	COOL	24. PRETENDERS	3	ROOM	34. DEEP PURPLE	D	2 BAD
5. ERIC CLAPTON	5	USE	15. ERIC CLAPTON	3	USE	25. ROBERT CRAY	3	GUN	35. DON MENLEY/CM	2	WHO
6. ERIC CLAPTON	5	TEARING	16. EUROPE	3	FINAL	26. ROBIN TROMER	3	NO	36. EDDIE MONEY	D	2 GO
7. KANSAS	5	POWER	17. JASON/SCORCHERS	3	GOLDEN	27. STEVE MILLER	3	NOBODY	37. G/SATELLITES	D	2 KEEP
8. KINKS	5	FACTORY	18. KBC BAND	3	AMERICA	28. STEVE MILLER	3	WORLD	38. IGGY POP	D	2 REAL
9. SMITHEREENS	5	BEHIND	19. LONE JUSTICE	3	SHELTER	29. STEVE WINWOOD	3	BACK	39. MANFRED MANN	D	2 UNDERGROUND
10. STEVE MILLER	5	WANNA	20. LOVE & ROCKETS	3	ALL	30. STEVE WINWOOD	3	WAKE	40. PETER GABRIEL	2	VOICE

KMET, LOS ANGELES, CA P.D.-FRANK CODY/ASST. P.D./M.D.-CHRIS BRODIE (213)464-5638.
 ADDS: COLIN HAY 12 "HOLD" 4 ALAN PARSONS "GROUND" 3
 LOS LOBOS "SHAKES" 3 LOU GRAMM 12 "BLUE" 3
 CONCRETE BLONDE "TRUE" 2 DEL LORDS "LOVE" 2

BODEANS "ANGELS" 3
 REQ 12 "THAT" 3

DAVE EDMUNDS "WANDERER" 3
 SPOONS "BRIDGES" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ANN WILSON/GC	5	MAN	10. BLUE MESSIAHS	4	WILD	19. R.E.M.	4	SUPERMAN	28. JASON/SCORCHERS	3	GOLDEN
2. BENJAMIN ORR	5	STAY	11. BON JOVI	4	PRAYER	20. SMITHEREENS	4	BEHIND	29. JOAN JETT	3	ROAD
3. BRUCE HORNSBY	5	WESTERN	12. BON JOVI	4	WANTED	21. STEVE MILLER	D	4 NOBODY	30. RAINMAKERS	3	DOWNSTREAM
4. ERIC CLAPTON	5	USE	13. DON DIXON	4	PRAYING	22. VENETIANS 12"	4	SO	31. CROWDED HOUSE	D	2 OVER
5. IGGY POP	5	REAL	14. ERIC CLAPTON	4	RUN	23. TIMBUK 3	4	LIFE	32. DAVID & DAVID	D	2 EASY
6. PETER GABRIEL	5	TIME	15. ERIC CLAPTON	4	TEARING	24. WANG CHUNG	4	EYES	33. WORLD PARTY	D	2 TRUE
7. PRETENDERS	5	BABY	16. JULIAN COPE	4	WORLD	25. BENJAMIN ORR	3	HOT			
8. WORLD PARTY	5	SHIP	17. PRETENDERS	4	LIGHT	26. BILLY IDOL	3	SOUL			
9. BILLY IDOL	4	GUN	18. PRETENDERS	4	ROOM	27. G/SATELLITES	3	STEEL			

KOME, SAN JOSE, CA P.D.-RON NENNI (408)985-9800. JEFF POLLACK.
 ADDS: LOU GRAMM 12 "BLUE" 4 REQ 12 "THAT" 4
 STARSHIP 12 "STOP" 3 STEVE WINWOOD "FINER" 3

BROKEN HOMES "STEELTOWN" 3
 STEVIE RAY "WIMP" 3

RIC OCASEK "KEEP" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ANN WILSON/GC	4	5 MAN	10. BOSTON	4	COOL	19. BILLY IDOL	3	GUN	28. PRETENDERS	4	3 ROOM
2. BON JOVI	5	PRAYER	11. ERIC CLAPTON	4	MISS	20. BOSTON	3	HOLLYYANN	29. ROB JUNGKLAS	D	3 MAKE
3. BRUCE HORNSBY	4	5 RAIN	12. G/SATELLITES	4	CHAINS	21. COLIN HAY 12"	D	3 HOLD	30. ROBIN TROMER	3	NO
4. EDDIE MONEY	5	GO	13. HUEY LEWIS	5	4 WHOLE	22. DAVE EDMUNDS	D	3 WANDERER	31. ROGER DALTRY	3	MOVE
5. ERIC CLAPTON	5	TEARING	14. JOHN FERGERTY	4	DOOR	23. DAVID & DAVID	3	EASY	32. SMITHEREENS	4	3 BEHIND
6. ROBERT CRAY	5	GUN	15. KANSAS	4	POWER	24. EUROPE	3	FINAL	33. STABILIZERS	3	ONE
7. ALAN PARSONS	D	4 GROUND	16. KINKS	4	FACTORY	25. GENESIS	3	TONIGHT	34. STEVE MILLER	D	3 NOBODY
8. BENJAMIN ORR	3	4 HOT	17. PETER GABRIEL	4	TIME	26. KBC BAND	3	CREW	35. TESLA	3	COMB
9. BOB SEGER	D	4 TIGHTROPE	18. WORLD PARTY	4	SHIP	27. LOS LOBOS	3	SHAKES	36. TIMBUK 3	3	LIFE

LEVEL 1

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/CD-ASST. P.D.-WALLY WALKER/M.D.-JOHN LASSMAN (612)545-5601). FRED JACOBS.

ADD1: GENESIS "TONIGHT" 4 ALAN PARSONS "MONEY" 3 LOW GRAMM 12" "BLUE" 3 REG 12" "THAT" 3
 JULIAN COPE "WORLD" 2 KBC BAND "HOLD" 2 VINNIE VINCENTI "SUBSTITUTE" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BOB SEGER	5	MIAMI	10. ROBERT CRAY	5	GUN	19. EUROPE	4	FINAL	28. TRIUMPH	4	TEARS	37. KEN HEAVEN	3	CALLING
2. BON JOVI	5	PRAYER	11. ROBIN TROWER	4	NO	20. G/SATELLITES	4	CHAINS	29. WORLD PARTY	4	SHIP	38. PRETENDERS	3	BEHIND
3. BOSTON	5	COOL	12. SMITHEREENS	5	BEHIND	21. JOHN FOGERTY	4	CHANGE	30. ANN WILSON/GC	5	3 MAN	39. PRETENDERS	3	MUCH
4. BOSTON	4	5 SAY	13. BOB GELDOF	4	WORLD	22. KBC BAND	4	YOU	31. ERIC CLAPTON	5	3 USE	40. R.E.M.	4	3 SUPERMAN
5. ERIC CLAPTON	5	HOLD	14. BOSTON	4	READY	23. KINKS	4	HOW ARE YO	32. OUTLAWS	5	3 DO	41. THE THE	D	2 INFECTED
6. ERIC CLAPTON	5	MISS	15. CINDERELLA	4	FOOL	24. ROGER DALTRY	4	MORE	33. STEVE MILLER	5	3 NOBODY			
7. G/SATELLITES	5	KEEP	16. DAVID & DAVID	4	BOOMTOWN	25. SLAVE RAIDER	D	4 LONG	34. STEVE MILLER	4	2 WANNA			
8. KINKS	5	FACTORY	17. DEEP PURPLE	4	BAD	26. SPRINGSTEEN	4	RAISE						
9. ROB JUNGKLAS	4	5 MAKE	18. DEEP PURPLE	D	4 CALL	27. STABILIZERS	4	ONE						

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830).

ADD1: DURAN DURAN "SKIN" 3 LOS LOBOS "SHAKES" 3 SHRIEKBACK "GUNNING" 3 PSEUDO ECHO "DREAM" 2
 REAL LIFE "LOVE" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. A-HA	3	5 CRY	12. SMITHEREENS	5	BEHIND	23. TALKING HEADS	4	LOVE	34. IGGY POP	3	REAL	41. SMITHEREENS	D	4 BEHIND
2. BILLY IDOL	5	LOVER	13. THE LUCY SHOW	5	MILLION	24. WORLD PARTY	4	SHIP	35. JOAN JETT	3	ROAD	42. STRANGLERS	D	4 SUN
3. CANNIBALS	5	EVER	14. THE SMITHS	5	ASK	25. BILLY IDOL	3	SOUL	36. KATE BUSH	3	EXPERIMENT	43. TALKING HEADS	4	EVIDENCE
4. DEAD OR ALIVE	5	BRAND	15. XTC	5	DEAR	26. CHE	D	3 BE	37. KEN HEAVEN	3	CALLING	44. BOB SEGER	4	3 TIGHTROPE
5. GENE/JEZEEL	5	DESIRE	16. XTC	5	DEAR	27. DAVE EDMONDS	D	3 MEGA	38. PRETENDERS	3	BEHIND	45. IGGY POP	3	WORLD
6. LOVE & ROCKETS	5	ALL	17. B-52'S	4	RAINBOWS	28. DEBBIE HARRY	3	FRENCH	39. PRETENDERS	3	MUCH	46. JULIAN COPE	3	WORLD
7. NEW ORDER	5	TRIANGLE	18. BEASTIE BOYS	2	4 PAUL	29. FELONY	D	3 GLADIATOR	40. R.E.M.	4	3 SUPERMAN	47. LONE JUSTICE	D	2 SHALTER
8. DINGO DINGO	5	SLAVE	19. BOB GELDOF	5	4 ROCKET	30. GENERAL PUBLIC	D	3 COME	41. THE THE	D	2 INFECTED			
9. OMD	4	5 ME	20. DRAMARAMA	4	SCENARIO	31. HOUSEMARTINS	3	HAPPY						
10. P/FURS/IMP.	5	BEAT	21. GENERAL PUBLIC	4	MUCH	32. HOWARD JONES	3	YOU						
11. ROBBY NEVIL	5	5 TIME	22. PET SHOP BOYS	5	4 SUBURBIA	33. HUMAN LEAGUE	3	LOVE						

KROQ, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC CRAE (415)765-4045).

ADD1: LOU GRAMM 12" "BLUE" 4 DAVID & DAVID "EASY" 3 ROBIN TROWER "NO" 3 STARSHIP 12" "STOP" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ALAN PARSONS	D	5 LATE	14. KBC BAND	5	AMERICA	27. ALAN PARSONS	4	GROUND	40. ROB JUNGKLAS	D	4 MAKE	41. SMITHEREENS	D	4 BEHIND
2. BILLY IDOL	5	GUN	15. KBC BAND	5	CREW	28. BENJAMIN ORR	4	HOT	42. STRANGLERS	D	4 SUN	43. TALKING HEADS	4	EVIDENCE
3. BILLY IDOL	5	SWEET	16. KBC BAND	5	MARIEL	29. BOB GELDOF	D	4 POCKET	44. BOB SEGER	4	3 TIGHTROPE	45. IGGY POP	3	REAL
4. BILLY SOUIER	5	POWER	17. KINKS	5	FACTORY	30. CINDERELLA	D	4 FOOL	46. JULIAN COPE	3	WORLD	47. LONE JUSTICE	D	2 SHALTER
5. BON JOVI	5	PRAYER	18. PRETENDERS	5	5 BABY	31. CINDERELLA	3	4 FOOL	48. LOS LOBOS	4	3 SHAKES	49. LOVE & ROCKETS	3	ALL
6. BON JOVI	5	WANTED	19. PRETENDERS	D	5 LIGHT	32. COLIN HAY 12"	D	4 HOLD	50. ROBERT CRAY	D	3 GUN	51. TESLA	3	COMBOY
7. BOSTON	5	COOL	20. PRETENDERS	5	ROOM	33. DAVE EDMONDS	4	WANDERER	52. TIMBUK 3	3	3 LIFE			
8. BOSTON	5	5 SAY	21. STEVE MILLER	5	5 BABY	34. DEEP PURPLE	4	BAD						
9. EDDIE MONEY	4	5 GO	22. STEVE MILLER	5	NOBODY	35. EUROPE	D	4 FINAL						
10. ERIC CLAPTON	5	5 BEHIND	23. STEVE MILLER	5	HANNA	36. G/SATELLITES	D	4 CHAINS						
11. ERIC CLAPTON	5	5 MISS	24. STEVIE RAY	5	5 SUPER	37. JASON/SCORCHERS	4	GOLDEN						
12. ERIC CLAPTON	5	5 RUN	25. STEVIE RAY	5	5 WIMP	38. KANSAS	4	POWER						
13. ERIC CLAPTON	5	5 TEARING	26. WORLD PARTY	4	5 SHIP	39. PETER GABRIEL	4	TIME						

KSHH, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0095).

ADD1: LOU GRAMM 12" "BLUE" 4 REG 12" "THAT" 4 STARSHIP 12" "STOP" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ANN WILSON/GC	5	MAN	12. STEVE MILLER	5	WORLD	23. GENESIS	4	TONIGHT	34. BENJAMIN ORR	3	STAY	41. BOSTON	3	LIVE
2. BON JOVI	5	PRAYER	13. STEVE WINWOOD	5	BACK	24. JASON/SCORCHERS	4	GOLDEN	35. BILLY IDOL	3	GUN	42. BRUCE HORNSBY	2	MAY
3. BOSTON	5	COOL	14. ALAN PARSONS	D	4 GROUND	25. JOURNEY	4	ALRIGHT	36. G/SATELLITES	D	3 CHAINS	43. CINDERELLA	2	FOOL
4. EDDIE MONEY	5	5 GO	15. BENJAMIN ORR	D	4 HOT	26. KANSAS	4	ALL	37. RIC OCASEK	3	TRUE	44. DON HENLEY/CM	2	WHO
5. ERIC CLAPTON	5	5 HOLD	16. BON JOVI	4	4 WANTED	27. PETER GABRIEL	4	TIME	38. SPRINGSTEEN	3	OPEN			
6. G/SATELLITES	5	5 KEEP	17. BOSTON	D	4 SAY	28. PRETENDERS	D	4 ROOM	39. TRIUMPH	D	3 JUST			
7. KANSAS	5	5 POWER	18. BRIAN SPENCE	4	4 HEAR	29. PRETENDERS	4	WRONG	40. ZEBRA	2	3 REAL			
8. KBC BAND	5	5 AMERICA	19. BRUCE HORNSBY	D	4 RAIN	30. ROB JUNGKLAS	D	4 MAKE	41. BOSTON	3	LIVE			
9. KINKS	5	5 FACTORY	20. BRUCE HORNSBY	4	4 WESTERN	31. ROBIN TROWER	4	NO	42. BRUCE HORNSBY	2	MAY			
10. PRETENDERS	5	5 BABY	21. ERIC CLAPTON	4	4 USE	32. STEVE WINWOOD	D	4 FINER	43. CINDERELLA	2	FOOL			
11. ROBERT CRAY	5	5 GUN	22. EUROPE	4	4 FINAL	33. TRIUMPH	4	TEARS	44. DON HENLEY/CM	2	WHO			

KSJO, SAN JOSE, CA INTERIM P.D./M.D.-KEN ANTHONY (408)288-5400). JON SINTON

ADD1: LOU GRAMM 12" "BLUE" 4 STARSHIP 12" "STOP" 4 COLIN HAY 12" "HOLD" 3 REG 12" "THAT" 3
 IGGY POP "REAL" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. EDDIE MONEY	5	5 GO	10. BRUCE HORNSBY	4	4 RAIN	19. STEVE MILLER	4	NOBODY	28. SMITHEREENS	3	BEHIND	35. BILLY IDOL	3	GUN
2. HUEY LEWIS	5	5 LADDER	11. BRUCE HORNSBY	4	4 WESTERN	20. BENJAMIN ORR	3	HOT	29. TIMBUK 3	3	LIFE	36. G/SATELLITES	D	3 CHAINS
3. JOURNEY	5	5 ALRIGHT	12. CINDERELLA	D	4 FOOL	21. BOB GELDOF	D	3 ROCKET	30. WORLD PARTY	3	SHIP	37. RIC OCASEK	3	TRUE
4. PETER GABRIEL	5	5 TIME	13. DAVID & DAVID	3	4 EASY	22. DEEP PURPLE	3	BAD	31. BOB SEGER	2	TIGHTROPE	38. SPRINGSTEEN	3	OPEN
5. ALAN PARSONS	4	4 GROUND	14. ERIC CLAPTON	4	4 TEARING	23. EUROPE	3	FINAL	32. GENESIS	D	2 TONIGHT	39. TRIUMPH	D	3 JUST
6. BILLY IDOL	4	4 GUN	15. KBC BAND	4	4 AMERICA	24. G/SATELLITES	3	CHAINS	40. ZEBRA	2	3 REAL	41. BOSTON	3	LIVE
7. BON JOVI	4	4 PRAYER	16. KINKS	4	4 FACTORY	25. KANSAS	3	POWER	42. BRUCE HORNSBY	2	MAY	43. CINDERELLA	2	FOOL
8. BOSTON	4	4 COOL	17. PRETENDERS	4	4 BABY	26. LOS LOBOS	3	SHAKES	44. DON HENLEY/CM	2	WHO			
9. BOSTON	4	4 HOLLYANN	18. ROBERT CRAY	4	4 GUN	27. ROBIN TROWER	2	3 NO						

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.

ADD1: BON JOVI "RAISE" 5 IRON MAIDEN "STRANGER" 3 LOU GRAMM 12" "BLUE" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BON JOVI	5	5 PRAYER	10. ROBERT CRAY	5	5 SMOKIN	21. GENESIS	D	3 TONIGHT	31. ROBIN TROWER	3	NO	38. CONNIE MACK	1	ME
2. BOSTON	5	5 COOL	11. 'TIL TUESDAY	3	3 COMING	22. IGGY POP	D	3 REAL	32. SMITHEREENS	3	BEHIND	39. THE TAILGATORS	1	MUMBO
3. BRUCE HORNSBY	5	5 WESTERN	12. BILLY IDOL	3	3 GUN	23. JASON/SCORCHERS	3	GOLDEN	33. SPOONS	3	BRIDGES			
4. CINDERELLA	5	5 FOOL	13. CONCRETE BLONDE	D	3 TRUE	24. JOAN JETT	3	ROAD	34. STEVE MILLER	3	HANNA			
5. DEEP PURPLE	5	5 BAD	14. ERIC CLAPTON	4	4 TEARING	25. JULIAN COPE	D	3 WORLD	35. TIMBUK 3	3	LIFE			
6. EDDIE MONEY	5	5 GO	15. CROWDED HOUSE	3	3 OVER	26. KBC BAND	3	AMERICA	36. WORLD PARTY	3	SHIP			
7. ERIC CLAPTON	5	5 TEARING	16. DAVE EDMONDS	3	3 WANDERER	27. KINKS	3	FACTORY	37. ALBERT COLLINS	1	HOOKED			
8. G/SATELLITES	5	5 LOVE	17. DEEP PURPLE	D	3 LAW	28. LOS LOBOS	3	SHAKES	38. CONNIE MACK	1	ME			
9. GENESIS	5	5 FIRE	18. DEEP PURPLE	D	3 MAD	29. PSEUDO ECHO	3	DREAM	39. THE TAILGATORS	1	MUMBO			
10. PRETENDERS	5	5 BABY	19. EUROPE	3	3 FINAL	30. ROB JUNGKLAS	3	MAKE						

KUPD, PHOENIX, AZ P.D.-CURTIS JOHNSON/M.D.-J. DAVID HOLMES (602)838-3062).

ADD1: ALAN PARSONS "MONEY" 3 CONCRETE BLONDE "TRUE" 3 DEEP PURPLE "LAW" 3 RAYON "PRAYING" 3
 ERIC CLAPTON "MISS" 3 LOS LOBOS "SHAKES" 3 LOU GRAMM 12" "BLUE" 3 REG 12" "THAT" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BENJAMIN ORR	5	5 STAY	14. KBC BAND	5	5 AMERICA	27. HUEY LEWIS	3	4 HOLE	40. IRON MAIDEN	3	3 STRANGER	47. SMITHEREENS	3	BEHIND
2. BON JOVI	5	5 PRAYER	15. PRETENDERS	5	5 BABY	28. KANSAS	4	POWER	41. JOAN JETT	2	3 ROAD	48. SPRINGSTEEN	3	FIRE
3. BON JOVI	5	5 WANTED	16. ROBERT CRAY	5	5 GUN	29. SPRINGSTEEN	4	SEEDS	42. JULIAN COPE	D	3 WORLD	49. SPRINGSTEEN	3	WIMP
4. BOSTON	5	5 COOL	17. SPRINGSTEEN	5	5 BECAUSE	30. TESLA	4	COMBOY	43. KINKS	3	LOST	50. STRYPER	D	2 CALLING
5. BOSTON	5	5 READY	18. SPRINGSTEEN	5	5 MAR	31. 'TIL TUESDAY	3	COMING	44. POISON	3	TALK			
6. BOSTON	4	5 SAY	19. SURVIVOR	5	5 IS	32. BEASTIE BOYS	3	FIGHT	45. RIC OCASEK	D	3 KEEP			
7. BRUCE HORNSBY	5	5 WESTERN	20. WORLD PARTY	5	5 SHIP	33. BILLY IDOL	3	GUN	46. ROB JUNGKLAS	3	MAKE			
8. CINDERELLA	5	5 FOOL	21. ALAN PARSONS	4	4 GROUND	34. BILLY JOEL	3	TIME	47. SMITHEREENS	3	BEHIND			
9. DEEP PURPLE	5	5 BAD	22. BENJAMIN ORR	4	4 HOT	35. BOB GELDOF	3	WORLD	48. SPRINGSTEEN	3	FIRE			
10. EDDIE MONEY	5	5 GO	23. BON JOVI	4	4 WILD	36. CINDERELLA	3	NIGHT	49. STEVIE RAY	3	WIMP			
11. EUROPE	5	5 FINAL	24. BOSTON	4	4 HOLLYANN	37. DAVID & DAVID	3	EASY						
12. G/SATELLITES	5	5 KEEP	25. BRUCE HORNSBY	4	4 RAIN	38. DE								

LEVEL 1

KTAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS.

ADDS: ALAN PARSONS "MONEY" 4 DAVE EDMUNDS "WANDERER" 4 DEEP PURPLE "CALL" 4
 G/SATELLITES "CHAINS" 4 JOURNEY "ALRIGHT" 4 LOU GRAMM 12 "BLUE" 4
 ROB JUNGKLAS "MAKE" 4 STARSHIP 12 "STOP" 4 STEVIE RAY "WIMP" 4 RED 12 "STRANGE" 4
 RED 12 "THAT" 4

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. ALAN PARSONS	4	5	GROUND	8. ROBERT CRAY	5	GUN	15. EDDIE MONEY	4	BO	22. PRETENDERS	4	ROOM
2. ANN WILSON/GC	5	5	MAN	9. STEVE MILLER	5	NOBODY	16. ERIC CLAPTON	4	HOLD	23. ROBIN TROWER	4	NO
3. BON JOVI	5	5	PRAYER	10. BENJAMIN ORR	4	HOT	17. ERIC CLAPTON	4	MISS	24. TESLA	3	COMBOY
4. BOSTON	5	5	PRAY	11. BILLY IDOL	4	GUN	18. EUROPE	4	FINAL	25. WORLD PARTY	4	SHIP
5. BRUCE HORNSBY	5	5	WESTERN	12. BRUCE HORNSBY	4	RAIN	19. KANSAS	4	POWER	26. LOS LOBOS	3	SHAKES
6. ERIC CLAPTON	5	5	TEARING	13. DAVID & DAVID	4	EASY	20. KBC BAND	4	AMERICA	27. TESLA	3	CHANGES
7. JOHN FOGERTY	4	5	SAIL	14. DEEP PURPLE	4	BAD	21. KINKS	4	LOST			

KTEW, DALLAS, TX P.D.-DENNIS ANDERSEN (214)748-9898.

ADDS: BRUCE HORNSBY "RAIN" 5 CINDERELLA "FOOL" 5 BON JOVI "PRAYER" 4
 G/SATELLITES "CHAINS" 4 GENESIS "TONIGHT" 4 LONE JUSTICE "FOUND" 4
 LOU GRAMM 12 "BLUE" 4 RED 12 "THAT" 4 ROBERT CRAY "GUN" 4
 STEVE MILLER "NOBODY" 4 STEVIE RAY "SUPER" 4 TIMBUK 3 "LIFE" 4
 LOS LOBOS "SHAKES" 3 DEEP PURPLE "BAD" 4
 LONE JUSTICE "SHELTER" 4
 STARSHIP 12 "STOP" 4
 WORLD PARTY "SHIP" 4

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. ANN WILSON/GC	5	5	MAN	9. SPRINGSTEEN	5	BECAUSE	17. BOSTON	4	SAY	25. KBC BAND	4	AMERICA
2. BOSTON	5	5	HOLLYYANN	10. SPRINGSTEEN	5	FIRE	18. BRUCE HORNSBY	4	KISS	26. KINKS	4	FACTORY
3. G/SATELLITES	5	5	KEEP	11. ALAN PARSONS	D	GROUND	19. BRUCE HORNSBY	4	WESTERN	27. LONE JUSTICE	4	SHELTER
4. GENESIS	5	5	LAND	12. BILLY IDOL	4	GUN	20. DAVID & DAVID	4	CRACKS	28. PRETENDERS	4	BOY
5. HUEY LEWIS	5	5	LADDER	13. BILLY JOEL	4	TIME	21. DON HENLEY/CM	4	WHO	29. RIC OCASEK	4	TRUE
6. JOURNEY	D	5	ALRIGHT	14. BON JOVI	4	PRAYER	22. EDDIE MONEY	4	BO	30. SPRINGSTEEN	4	WAR
7. KANSAS	5	5	ALL	15. BON JOVI	4	WANTED	23. ERIC CLAPTON	4	TEARING	31. STEVE MILLER	4	WORLD
8. PETER GABRIEL	5	5	TIME	16. BOSTON	4	COOL	24. ERIC CLAPTON	4	USE			

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST. P.D.-JEFF LEVINE (516)587-1023.

ADDS: DAVID & DAVID "EASY" 4 DAVID LEE ROTH "EASY" 3 GENESIS "TONIGHT" 3
 SMITHEREENS "BEHIND" 3 WORLD PARTY "SHIP" 3 'TIL TUESDAY "COMING" 2
 CINDERELLA "NOTHIN" 2 DAVE EDMUNDS "KNOCKING" 2 DEEP PURPLE "CALL" 2
 KINKS "LOST" 2 LOU GRAMM 12 "BLUE" 3
 BOSTON "SAY" 2
 IGGY POP "REAL" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. BON JOVI	5	5	PRAYER	10. GENESIS	5	LAND	19. SPRINGSTEEN	4	SEEDS	28. ROBERT CRAY	5	GUN
2. BOSTON	5	5	READY	11. KBC BAND	4	AMERICA	20. ZEBRA	4	NEVER	29. BILLY IDOL	2	GUN
3. CINDERELLA	5	5	FOOL	12. LOS LOBOS	4	SHAKES	21. BILLY JOEL	5	3 TIME	30. BOSTON	2	COOL
4. G/SATELLITES	5	5	KEEP	13. LOVE & ROCKETS	1	ALL	22. DEEP PURPLE	3	BAD	31. BRUCE HORNSBY	3	2 WESTERN
5. HUEY LEWIS	4	5	LADDER	14. PRETENDERS	4	ABY	23. EDDIE MONEY	2	3 GO	32. ERIC CLAPTON	4	2 USE
6. PETER GABRIEL	4	5	TIME	15. ROB JUNGKLAS	4	MAKE	24. ERIC CLAPTON	3	TEARING	33. G/SATELLITES	2	STEEL
7. BON JOVI	3	4	WANTED	16. SPRINGSTEEN	4	BECAUSE	25. EUROPE	3	FINAL	34. PAUL SIMON	2	BOY
8. BRUCE HORNSBY	2	4	RAIN	17. SPRINGSTEEN	4	FIRE	26. JOAN JETT	3	ROAD	35. TESLA	1	COMBOY
9. DAVE EDMUNDS	3	4	WANDERER	18. SPRINGSTEEN	4	RAISE	27. KANSAS	4	3 ALL			

WBRU, PROVIDENCE, RI P.D.-RICK BARR/M.D.-ALISON STEWART (401)272-9550. BURKHART/ABRAMS

ADDS: PRETENDERS "LIGHT" 4 STEVE WINWOOD "FINER" 4 WORLD PARTY "PRIVATE" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. 'TIL TUESDAY	5	5	COMING	11. DAVID & DAVID	4	EASY	21. PETER GABRIEL	4	TIME	31. BRUCE HORNSBY	5	2 WESTERN
2. BRUCE HORNSBY	3	5	RAIN	12. DON DIXON	4	PRAYING	22. R.E.M.	4	HYENA	32. G/SATELLITES	3	2 KEEP
3. ERIC CLAPTON	5	5	TEARING	13. HUEY LEWIS	4	WHOLE	23. ROBERT CRAY	2	GUN	33. JASON/SCORCHERS	2	BLUES
4. G/SATELLITES	3	5	CHAINS	14. IGGY POP	4	REAL	24. STRANGLERS	4	SUN	34. JASON/SCORCHERS	2	BOLDEN
5. JOHN FOGERTY	5	5	DOOR	15. JULIAN COPE	4	WORLD	25. ERIC CLAPTON	3	MISS	35. PRETENDERS	5	2 BABY
6. KBC BAND	4	5	AMERICA	16. KATE BUSH	4	EXPERIMENT	26. KINKS	3	CITIES	36. R.E.M.	2	TALE
7. KINKS	2	5	FACTORY	17. LONE JUSTICE	4	FOUND	27. PRETENDERS	3	ROOM	37. SMITHEREENS	2	BEHIND
8. STEVE MILLER	5	5	NOBODY	18. LOS LOBOS	4	SHAKES	28. SPRINGSTEEN	3	SEEDS	38. STEVIE RAY	1	WIMP
9. WORLD PARTY	5	5	SHIP	19. LOVE & ROCKETS	4	ALL	29. BAD COMPANY	2	THIRTEEN	39. TALKING HEADS	1	2 LOVE
10. BENJAMIN ORR	4	4	HOT	20. PAUL SIMON	4	BOY	30. BILLY IDOL	2	GUN			

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617) 266-1111

ADDS: LOU GRAMM 12 "BLUE" 4 ALAN PARSONS "GROUND" STRANGLERS "SUN" HUSKER DU "COULD"

L1

CURRENT SONGS	TRACKS	TRACKS	TRACKS	ON:	TRACKS
1. BOSTON	COOL	16. DEEP PURPLE	BAD	31. EUROPE	FINAL
2. BENJAMIN ORR	STAY	17. IGGY POP	REAL	32. JOHN EDDIE	REBEL
3. PRETENDERS	MIRRORS	18. JOAN JETT	ROAD	33. WACK ATTACK	BLUES
4. RIC OCASEK	TRUE	19. WORLD PARTY	SHIP	34. ALAN PARSONS	GROUND
5. PETER GABRIEL	BIG	20. EDDIE MONEY	GO	35. LOS LOBOS	SHAKES
6. BON JOVI	PRAYER	21. KBC BAND	AMERICA	36. CROWDED HOUSE	DREAM
7. SMITHEREENS	BEHIND	22. DAVID & DAVID	EASY	37. ROB JUNGKLAS	MAKE
8. CYNDI LAUPER	CHANGE	23. ROBERT CRAY	GUN	38. G/SATELLITES	CHAINS
9. ERIC CLAPTON	TEARING	24. STEVE MILLER	NOBODY	39. COLIN HAY	HOLD
10. BILLY IDOL	GUN	25. LOU GRAMM	BLUE	40. HOUSEMARTINS	HAPPY
11. CINDERELLA	FOOL	26. HORNSBY	RAIN	ON: JULIAN COPE	
12. 'TIL TUESDAY	COMING	27. KINKS	FACTORY	PAUL YOUNG	
13. LONE JUSTICE	SHELTER	28. HUEY LEWIS	LADDER	TESLA	
14. BEASTIE BOYS	FIGHT	29. TALKING HEADS	LOVE	R.E.M.	
15. KANSAS	ALL	30. STEVIE RAY	WIMP	SPRINGSTEEN	
				LOVE & ROCKETS	
				BANGLES	
				BOB GELDOF	
				DAVE EDMUNDS	
				DAILY BRANIGAN	
				XTC	
				THE THE	
				SHRIEKBACK	
				DON DIXON	
				KATE BUSH	
				PAUL SIMON	
				THE PONTIAC BROS.	
				B.A.D.	
				GOLDEN PALAMINOS	
				STRAW DOGS	

WBVR, BUFFALO, NY P.D.-JOHN PICCILO/ASST. P.D./M.D.-CAROLYN MESSEL (716)852-9297. BURKHART/ABRAMS

ADDS: GENESIS "TONIGHT" 4 LOU GRAMM 12 "BLUE" 4 RED 12 "THAT" 4
 COLIN HAY 12 "HOLD" 3 HIPSWAY "MONEY" 3 SPOON "BRIDGES" 3
 STARSHIP 12 "STOP" 4
 STEVIE RAY "WIMP" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. ANN WILSON/GC	5	5	MAN	12. BILLY JOEL	4	TIME	23. ROB JUNGKLAS	4	MAKE	34. JOURNEY	3	ALRIGHT
2. BENJAMIN ORR	5	5	STAY	13. BON JOVI	4	PRAYER	24. STEVE MILLER	4	WORLD	35. KBC BAND	3	AMERICA
3. BILLY IDOL	4	5	GUN	14. BOSTON	4	READY	25. STEVIE RAY	4	SUPER	36. PAUL YOUNG	3	SOME
4. EDDIE MONEY	5	5	GO	15. BRUCE HORNSBY	4	RAIN	26. TIMBUK 3	4	LIFE	37. RIC OCASEK	3	TRUE
5. ERIC CLAPTON	5	5	TEARING	16. DON HENLEY/CM	4	WHO	27. 'TIL TUESDAY	3	COMING	38. ROBERT CRAY	3	GUN
6. G/SATELLITES	5	5	KEEP	17. EUROPE	4	FINAL	28. BILLY SQUIER	3	SHOT	39. STEVE WINWOOD	3	BACK
7. HUEY LEWIS	5	5	LADDER	18. G/SATELLITES	D	CHAINS	29. BON JOVI	D	3 LET	40. TANDY & MORGAN	3	ZERO
8. PETER GABRIEL	5	5	TIME	19. G/SATELLITES	4	STEEL	30. BRUCE HORNSBY	3	WESTERN	41. CROWDED HOUSE	2	OVER
9. PRETENDERS	5	5	ABY	20. JULIAN COPE	4	WORLD	31. DAVE EDMUNDS	3	WANDERER	42. IGGY POP	2	REAL
10. WORLD PARTY	4	5	SHIP	21. LOS LOBOS	4	SHAKES	32. DAVID & DAVID	3	CRACKS	43. JOHN EDDIE	2	PRETTY
11. ALAN PARSONS	4	4	GROUND	22. PRETENDERS	4	ROOM	33. DEEP PURPLE	3	BAD	44. RATT	2	BODY

WCCJ, HARTFORD, CT P.D./M.D.-HARVE ALAN (203)233-4426.

ADDS: BOSTON "SAY" 4 G/SATELLITES "CHAINS" 3 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3
 STARSHIP 12 "STOP" 3 STEVIE RAY "WIMP" 3 PSEUDO ECHO "DREAM" 2 SPOONS "BRIDGES" 1

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. BILLY JOEL	5	5	TIME	13. EDDIE MONEY	3	4 GO	25. ALAN PARSONS	3	GROUND	37. KINKS	4	3 LOST
2. BON JOVI	5	5	PRAYER	14. HUEY LEWIS	4	LADDER	26. BOSTON	3	READY	38. LOS LOBOS	D	3 SHAKES
3. ERIC CLAPTON	4	5	TEARING	15. JOURNEY	4	ALRIGHT	27. BRUCE HORNSBY	4	3 WESTERN	39. LOVE & ROCKETS	3	ALL
4. G/SATELLITES	5	5	KEEP	16. KANSAS	4	ALL	28. CROWDED HOUSE	3	OVER	40. PAUL SIMON	D	3 BOY
5. KBC BAND	4	5	AMERICA	17. PRETENDERS	4	ROOM	29. DAVID & DAVID	3	EASY	41. R.E.M.	3	BELIEVE
6. PETER GABRIEL	4	5	TIME	18. SPRINGSTEEN	4	FIRE	30. ERIC CLAPTON	5	3 USE	42. SPRINGSTEEN	3	BECAUSE
7. ROBERT CRAY	4	5	GUN	19. SPRINGSTEEN	4	RAISE	31. EUROPE	3	FINAL	43. TIMBUK 3	3	LIFE
8. ANN WILSON/GC	4	5	MAN	20. STEVE MILLER	4	NOBODY	32. GENESIS	3	TONIGHT	44. BEASTIE BOYS	D	2 FIGHT
9. BILLY IDOL	4	4	GUN	21. SURVIVOR	4	IS	33. IGGY POP	3	REAL	45. JASON/SCORCHERS	2	GOLDEN
10. BOSTON	4	4	HOLLYYANN	22. WORLD PARTY	4	SHIP	34. JOAN JETT	3	ROAD	46. ROB JUNGKLAS	D	2 MAKE
11. BRUCE HORNSBY	4	4	RAIN	23. ZEBRA	4	NEVER	35. JULIAN COPE	2	3 WORLD			
12. DEEP PURPLE	3	4	BAD	24. 'TIL TUESDAY	3	COMING	36. KANSAS	3	POWER			

WCKG, CHICAGO, IL P.D.-TIM KELLY/M.D.-TOM DANIELS (312)781-7300.

ADDS: ERIC CLAPTON "USE" 5 G/SATELLITES "KEEP" 5 ALAN PARSONS "MONEY" 3 BOSTON "THINK" 3
 KINKS "FACTORY" 3 LOU GRAMM 12 "BLUE" 3 RIC OCASEK "TRUE" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1. GENESIS	3	5	LAND	7. BOSTON	5	3 COOL	13. KBC BAND	3	AMERICA	19. ROBERT CRAY	4	3 GUN

LEVEL 1

WEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500. JEFF POLLACK.

ADDS: STARSHIP 12 "STOP" 4 SPRINGSTEEN "SEEDS" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BON JOVI	4	5	8. GENESIS	D	4	15. BENJAMIN ORR	3	3	22. GENESIS	3	3
2. BOSTON	5	5	9. HUEY LEWIS	4	4	16. BRUCE HORNSBY	D	3	23. RIC OCASEK	3	3
3. BOSTON	4	5	10. JASON/SCORCHERS	3	4	17. CINDERELLA	D	3	24. STEVE MILLER	3	3
4. BRUCE HORNSBY	4	5	11. KANSAS	4	4	18. DEEP PURPLE	3	3	25. SURVIVOR	3	3
5. EDDIE MONEY	5	5	12. PRETENDERS	4	4	19. EDDIE MONEY	3	3			
6. GENESIS	5	5	13. STEVE MILLER	4	4	20. ERIC CLAPTON	3	3			
7. BAD COMPANY	4	4	14. ALAN PARSONS	D	3	21. G/SATELLITES	3	3			

WFBO, INDIANAPOLIS, IN P.D.-MORTY BENDER SOBOLEWSKI/M.D.-JAY BAKER (317)257-7565. BURKHART/ABRAMS.

ADDS: LOU GRAMM 12 "BLUE" 3 REQ 12 "THAT" 3 STARSHIP 12 "STOP" 3 LOS LOBOS "SHAKES" 2

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. ANN WILSON/GC	5	5	8. JOURNEY	5	5	15. CINDERELLA	3	3	22. COLIN HAY 12"	D	2
2. BENJAMIN ORR	3	5	9. PRETENDERS	5	5	16. DAVID & DAVID	3	3	23. DEEP PURPLE	D	2
3. BON JOVI	5	5	10. ROBERT CRAY	5	5	17. EUROPE	2	3	24. ERIC CLAPTON	3	2
4. BRUCE HORNSBY	5	5	11. ALAN PARSONS	D	3	18. G/SATELLITES	3	3	25. JULIAN COPE	D	2
5. EDDIE MONEY	5	5	12. BOSTON	3	3	19. GENESIS	3	3	26. LONE JUSTICE	D	2
6. GLASS TIGER	5	5	13. BOSTON	2	3	20. WORLD PARTY	3	3	27. RIC OCASEK	D	2
7. HUEY LEWIS	5	5	14. BRUCE HORNSBY	3	3	21. BON JOVI	3	2	28. STEVE MILLER	D	2

WGTR, MIAMI, FL P.D.-BILL WISE/M.D.-THE BEARMAN (305)759-4311. BURKHART/ABRAMS

ADDS: ALAN PARSONS "GROUND" 5 DEEP PURPLE "BAD" 5 ROBERT CRAY "GUN" 5 BRUCE HORNSBY "RAIN" 3
DEEP PURPLE "CALL" 3 ERIC CLAPTON "MISS" 3 ERIC CLAPTON "TEARING" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. 'TIL TUESDAY	5	5	8. EUROPE	5	5	15. BON JOVI	3	3	22. KINKS	D	3
2. BRUCE HORNSBY	5	5	9. G/SATELLITES	D	5	16. BRUCE HORNSBY	D	3	23. PRETENDERS	3	3
3. BILLY IDOL	3	5	10. GENESIS	5	5	17. DAVID LEE ROTH	5	3	24. ROBIN TROWER	3	3
4. BON JOVI	5	5	11. STEVE MILLER	D	5	18. EUROPE	D	3	25. SMITHEREENS	D	3
5. BOSTON	3	5	12. 'TIL TUESDAY	D	3	19. G/SATELLITES	3	3	26. STEVE WINWOOD	D	3
6. DAVID & DAVID	3	5	13. BENJAMIN ORR	D	3	20. JOHN EDDIE	D	3	27. VAN HALEN	5	3
7. EDDIE MONEY	5	5	14. BON JOVI	D	3	21. JOHN FOGERTY	3	3			

WHCN, HARTFORD, CT P.D.-BOB BITTENS/M.D.-KIM ALEXANDER (203)724-0600. BURKHART/ABRAMS.

ADDS: LOU GRAMM 12 "BLUE" 4 STARSHIP 12 "STOP" 4 CROWDED HOUSE "OVER" 3 REQ 12 "THAT" 3
STEVE WINWOOD "FINER" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. ANN WILSON/GC	5	5	11. WORLD PARTY	5	5	21. DEEP PURPLE	2	3	31. ERIC CLAPTON	2	2
2. BON JOVI	5	5	12. ALAN PARSONS	D	4	22. DON DIXON	3	3	32. ERIC CLAPTON	2	2
3. BRUCE HORNSBY	5	5	13. BILLY IDOL	4	4	23. EUROPE	3	3	33. PRETENDERS	2	2
4. CINDERELLA	5	5	14. BOSTON	4	4	24. G/SATELLITES	2	3	34. SPRINGSTEEN	2	2
5. EDDIE MONEY	5	5	15. DEEP PURPLE	4	4	25. IGGY POP	3	3	35. STEVE MILLER	2	2
6. ERIC CLAPTON	5	5	16. G/SATELLITES	4	4	26. KINKS	3	3	36. STEVE MILLER	2	2
7. HUEY LEWIS	5	5	17. JOHN FOGERTY	4	4	27. LONE JUSTICE	D	3	37. TALKING HEADS	2	2
8. JOURNEY	5	5	18. KBC BAND	3	4	28. PRETENDERS	3	3			
9. PETER GABRIEL	5	5	19. LOS LOBOS	4	4	29. ROBIN TROWER	3	3			
10. ROBERT CRAY	4	5	20. DAVID & DAVID	D	3	30. BEASTIE BOYS	D	2			

WHYJ, PROVIDENCE, RI P.D.-KEN CARSON/ASST. P.D.-GLENN STEWART. (401)438-6110. JEFF POLLACK.

ADDS: LOU GRAMM 12 "BLUE" 4 STEVE WINWOOD "FINER" 4 JULIAN COPE "WORLD" 3 REQ 12 "THAT" 3
STARSHIP 12 "STOP" 3 STEVIE NAY "WIMP" 3 HIPSWAY "HONEY" 2 TRIUMPH "JUST" 2
ZERRA ONE 12 "RESCUE" 1

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. 'TIL TUESDAY	5	5	11. BRUCE HORNSBY	3	4	21. TALKING HEADS	4	4	31. R.E.M.	3	3
2. BON JOVI	5	5	12. DON DIXON	4	4	22. WORLD PARTY	4	4	32. RIC OCASEK	D	3
3. BOSTON	4	5	13. ERIC CLAPTON	4	4	23. BEASTIE BOYS	3	3	33. ROB JUNGKLAS	2	3
4. EDDIE MONEY	5	5	14. G/SATELLITES	D	4	24. DAVE EDMUNDS	3	3	34. BRIGHTON ROCK	D	2
5. PETER GABRIEL	5	5	15. GENESIS	D	4	25. DAVID & DAVID	3	3	35. IGGY POP	2	2
6. PRETENDERS	5	5	16. JOURNEY	4	4	26. DAVID LEE ROTH	3	3	36. IRON MAIDEN	D	2
7. STEVE MILLER	4	5	17. KBC BAND	4	4	27. DEEP PURPLE	3	3	37. PSEUDO ECHO	D	2
8. ALAN PARSONS	3	4	18. KINKS	4	4	28. EUROPE	3	3	38. ROBIN TROWER	2	2
9. BENJAMIN ORR	4	4	19. LOS LOBOS	3	4	29. JOHN FOGERTY	3	3	39. TESLA	2	2
10. BILLY IDOL	4	4	20. SPRINGSTEEN	4	4	30. KANSAS	3	3	40. TIMBUK 3	2	2

WIDD, PHILADELPHIA, PA CO-P.D.'S-HELEN LEICHT & DAVID DYE/M.D.-BILL WEBBER (215)667-8100.

ADDS: STARSHIP 12 "STOP" 4 JACKSON BROWNE "LIVES" 2

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. 'TIL TUESDAY	5	5	10. ERIC CLAPTON	4	4	19. GENESIS	3	3	28. BONNIE RAITT	D	2
2. HUEY LEWIS	5	5	11. JOURNEY	4	4	20. GENESIS	3	3	29. BOSTON	D	2
3. PRETENDERS	5	5	12. PETER GABRIEL	4	4	21. KINKS	3	3	30. KBC BAND	2	2
4. ALAN PARSONS	4	4	13. ROBERT CRAY	4	4	22. PAUL SIMON	3	3	31. SPRINGSTEEN	2	2
5. BILLY JOEL	4	4	14. STEVE WINWOOD	4	4	23. PRETENDERS	3	3	32. SPRINGSTEEN	2	2
6. BRUCE HORNSBY	4	4	15. COLIN HAY 12"	D	3	24. TALKING HEADS	3	3	33. SPRINGSTEEN/IMP	2	2
7. BRUCE HORNSBY	4	4	16. CROWDED HOUSE	D	3	25. TOMMY CONNELL	3	3			
8. CYNDI LAUPER	D	4	17. DARYL HALL	D	3	26. TOMMY CONNELL	3	3			
9. EDDIE MONEY	4	4	18. DAVID & DAVID	3	3	27. WORLD PARTY	3	3			

WJZY, BALTIMORE, MD P.D.-TOM EVANS/M.D.-CHRIS EMRY (301)889-0090. BURKHART/ABRAMS

ADDS: BOSTON "SAY" 3 LOU GRAMM 12 "BLUE" 3 REQ 12 "THAT" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BILLY IDOL	4	4	9. PETER GABRIEL	4	4	17. EDDIE MONEY	3	3	25. PRETENDERS	3	3
2. BON JOVI	4	4	10. WORLD PARTY	3	4	18. ERIC CLAPTON	3	3	26. RIC OCASEK	D	3
3. BRUCE HORNSBY	4	4	11. 'TIL TUESDAY	3	3	19. EUROPE	3	3	27. ROB JUNGKLAS	D	3
4. CINDERELLA	4	4	12. ALAN PARSONS	D	3	20. G/SATELLITES	3	3	28. ROBERT CRAY	3	3
5. ERIC CLAPTON	4	4	13. ANN WILSON/GC	3	3	21. JASON/SCORCHERS	3	3	29. SMITHEREENS	3	3
6. G/SATELLITES	4	4	14. BRUCE HORNSBY	D	3	22. JULIAN COPE	D	3	30. STEVE MILLER	3	3
7. HUEY LEWIS	4	4	15. DAVID & DAVID	3	3	23. KBC BAND	3	3	31. TIMBUK 3	3	3
8. JOURNEY	3	4	16. DEEP PURPLE	3	3	24. LOS LOBOS	3	3			

WKLS, ATLANTA, GA P.D.-BILL PUGH/M.D.-BETH KEPPLER (404)325-0960. BURKHART/ABRAMS.

ADDS: ALAN PARSONS "GROUND" 3 COLIN HAY 12 "HOLD" 3 DEEP PURPLE "CALL" 3 LOU GRAMM 12 "BLUE" 3
REQ 12 "THAT" 3 SPOONS "BRIDGES" 3 STARSHIP 12 "STOP" 3 WANG CHUNG "GO" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. ANN WILSON/GC	5	5	10. ROBERT CRAY	3	5	19. EDDIE MONEY	3	3	28. KBC BAND	3	3
2. BON JOVI	5	5	11. SURVIVOR	5	5	20. ERIC CLAPTON	D	3	29. LOS LOBOS	3	3
3. BOSTON	5	5	12. WORLD PARTY	3	5	21. EUROPE	3	3	30. PRETENDERS	3	3
4. BRUCE HORNSBY	3	5	13. BOSTON	4	4	22. G/SATELLITES	3	3	31. ROB JUNGKLAS	3	3
5. CINDERELLA	5	5	14. 'TIL TUESDAY	3	3	23. G/SATELLITES	3	3	32. SPRINGSTEEN	3	3
6. ERIC CLAPTON	3	5	15. BILLY IDOL	3	3	24. GENESIS	3	3	33. STEVIE RAY	3	3
7. HUEY LEWIS	5	5	16. BON JOVI	5	3	25. HUEY LEWIS	3	3	34. TESLA	2	3
8. PETER GABRIEL	5	5	17. BRUCE HORNSBY	5	3	26. IGGY POP	3	3	35. DAVE EDMUNDS	2	2
9. RIC OCASEK	5	5	18. DAVID & DAVID	3	3	27. JASON/SCORCHERS	3	3	36. LOVE & ROCKETS	2	2

LEVEL 1

WLIR, LONG ISLAND, NY P.D. - DENIS MC NAMARA/M.D. - LARRY "THE DUCK" DUNN (516) 483-9200.
ADDS: BILLY IDOL "SWEET" 5 DEAD OR ALIVE "SOME" 5 LOS LOBOS "SHAKES" 5 MISSION UK "WASTED" 5
 PRETENDERS "BABY" 5 RED BOX "AMERICA" 5 TALKING HEADS "LOVE" 5 XTC "DEAR" 5
 DURAN DURAN "SKIN" 4 STEWART/GASKIN "PARTY" 3 DAVE EDMUNDS "KNOCKING" 2

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. BAD COMPANY	5		THIRTEEN
2. BEASTIE BOYS	D	5	GIRLS
3. BENJAMIN ORR	5		HOT
4. BILLY IDOL	5		GUN
5. BILLY IDOL	5		LOVER
6. BILLY IDOL	5		SOUL
7. BLOW MONKEYS	D	5	SWEET
8. CANNIBALS	5		EVER
9. CHINA CRISIS	D	5	ARIZONA
10. DEAD OR ALIVE	5		BRAND
11. DEBBIE HARRY	5		FRENCH
12. DURAN DURAN	5		NOTORIOUS
13. DURAN DURAN	5		VERTIGO
14. GENERAL PUBLIC	D	5	COME
15. GENERAL PUBLIC	5		MUCH
16. HEAVEN 17	5		CONTENDERS
17. HIPSWAY	5		HONEY
18. HOWARD JONES	D	5	ALL
19. HOWARD JONES	5		YOU
20. JOAN JETT	5		ROAD
21. JULIAN COPE	5		WORLD
22. KATE BUSH	5		EXPERIMENT
23. LOOTERS	D	5	CROSS
24. LOVE & ROCKETS	5		ALL
25. M. LEMON DROPS	D	5	SIDE
26. NEW ORDER	5		TRIANGLE
27. OMD	5		LOVE
28. PET SHOP BOYS	5		NIGHT
29. PETER GABRIEL	5		TIME
30. PRETENDERS	5		HER
31. PRETENDERS	5		ROOM
32. PRETENDERS	5		WRONG
33. PSEUDO ECHO	5		DREAM
34. R.E.M.	5		BELIEVE
35. RIC OCASEK	D	5	KEEP
36. SISTER CAROL/SW	D	5	WILD
37. SPOONS	5		BRIDGES
38. STRANGLERS	5		SUN
39. THE THE	5		INFECTED
40. UPS & DOWNS	5		LIVING
41. WORLD PARTY	5		SHIP
42. XTC	5		ENOUGH
43. AMPERSAND	4		TRACTION
44. APB	4		MISSING
45. B-52'S	4		GIRL
46. B/A/D	4		BEATBOX
47. B/A/D	4		HOLLYWOOD
48. BILLY BRAGG	4		NEW
49. GENE/JEZEBEL	4		DESIRE
50. HANOVER	4		RAZOR
51. LOVE & ROCKETS	4		EXPRESS
52. PAUL YOUNG	4		SOME
53. ROBYN HITCHCOCK	4		IF
54. TALKING HEADS	4		EVIDENCE
55. THE SMITHS	4		ASK
56. ALPHAVILLE	3		DADDY
57. ART OF NOISE	3		PARANOIMIA
58. BOB GELDOF	3		WORLD
59. R.E.M.	3		SUPERMAN
60. THE LUCY SHOW	3		MILLION

WLIZ, DETROIT, MI P.D. - DOUG PODELL/ASST. P.D. - JIM PEMBERTON (313) 855-5100. JEFF POLLACK.
ADDS: STARSHIP 12 "STOP" 4 LOU GRAMM 12 "BLUE" 2 RED 12 "THAT" 2 RIC OCASEK "KEEP" 2
 STEVE WINWOOD "FINER" 2 TOBY REDD 12 "YOU" 2

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. ANN WILSON/GC	4	5	MAN
2. BON JOVI	4	5	WANTED
3. BRIAN SPENCE	4	5	HEAR
4. EDDIE MONEY	5		GO
5. STABILIZERS	5		ONE
6. BENJAMIN ORR	4		HOT
7. BILLY IDOL	4		GUN
8. BON JOVI	5		PRAYER
9. BOSTON	4		THINK
10. BRUCE HORNSBY	4		RAIN
11. DAVID & DAVID	4		EASY
12. DEEP PURPLE	4		BAD
13. EDDIE MONEY	4		ONE
14. ERIC CLAPTON	4		MISS
15. EUROPE	4		FINAL
16. GENESIS	2	4	TONIGHT
17. JOURNEY	2	4	ALRIGHT
18. KBC BAND	4		AMERICA
19. KINKS	4		FACTORY
20. PRETENDERS	2	4	FACTORY
21. RIC OCASEK	4		TRUE
22. ROBERT CRAY	4		GUN
23. ROBIN TROWER	4		NO
24. SMITHEREENS	2	4	BEHIND
25. STEVE MILLER	5	4	NOBODY
26. TESLA	2	4	COWBOY
27. ALAN PARSONS	D	2	GROUND
28. BILLY BRANIGAN	D	2	MAYBE
29. CROWDED HOUSE	2		OVER
30. DAVE EDMUNDS	D	2	WANDERER
31. G/SATELLITES	2		CHAINS
32. HUEY LEWIS	2		LADDER
33. IGGY POP	2		REAL
34. JASON/SCORCHERS	2		GOLDEN
35. JOAN JETT	2		ROAD
36. JOHN FOGERTY	2		DOOR
37. KANSAS	2		POWER
38. LOS LOBOS	2		SHAKES
39. PETER GABRIEL	2		TIME
40. PSEUDO ECHO	D	2	DREAM
41. RATT	2		BODY
42. ROB JUNGKLAS	2		MAKE
43. STEVIE RAY	D	2	WIMP
44. TANDY & MORGAN	2		PICTURES
45. VINNIE VINCENT	D	2	SUBSTITUTE
46. WORLD PARTY	2		SHIP

WLUP, CHICAGO, IL O.M. - GREG SOLK/M.D. - DAVE BENSON (312) 440-5270.
ADDS: LOU GRAMM 12 "BLUE" 5 COLIN HAY 12 "HOLD" 4 LONE JUSTICE "FOUND" 4 LOS LOBOS "SET" 4

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. 'TIL TUESDAY	5		COMING
2. ALAN PARSONS	5		GROUND
3. ANN WILSON/GC	5		MAN
4. BENJAMIN ORR	5		SPINNING
5. BOSTON	5		SAY
6. CROWDED HOUSE	5		OVER
7. DAVID & DAVID	5		EASY
8. EDDIE MONEY	5		GO
9. ERIC CLAPTON	5		HOLD
10. ERIC CLAPTON	5		RUN
11. ERIC CLAPTON	5		TAKE
12. ERIC CLAPTON	5		TEARING
13. G/SATELLITES	5		KEEP
14. KBC BAND	5		AMERICA
15. KINKS	5		FACTORY
16. LOS LOBOS	4	5	SHAKES
17. ROBERT CRAY	5		GUN
18. STABILIZERS	5		ONE
19. STEVE MILLER	5		NOBODY
20. STEVE WINWOOD	5		FINER
21. TIMBUK 3	5		FUTURE
22. TIMBUK 3	5		LIFE
23. BRUCE HORNSBY	4		WESTERN
24. BRUCE HORNSBY	5	4	WANDERER
25. DAVE EDMUNDS	4		BEING
26. DAVID & DAVID	4		CRACKS
27. DAVID & DAVID	4		REAL
28. IGGY POP	D	4	WORLD
29. JULIAN COPE	4		ALL
30. LOVE & ROCKETS	4		EYES
31. PETER GABRIEL	4		EYES
32. PETER GABRIEL	5	4	GIVE
33. PRETENDERS	5	4	BABY
34. ROGER DALTRY	4		MOVE
35. SPRINGSTEEN	4		LIVE
36. STEVE WINWOOD	4		BACK
37. STEVE WINWOOD	4		TAKE
38. TALKING HEADS	4		NOW
39. PETER GABRIEL	5	3	TIME
40. R.E.M.	4	3	SUPERMAN
41. R.E.M.	4	3	WHAT

WLVA, COLUMBUS, OH P.D. - LEE RANDALL/M.D. - WENDY STEELE (614) 224-1272. BURKHART/ABRAMS.
ADDS: LOU GRAMM 12 "BLUE" 5 DAVID & DAVID "EASY" 3 DEEP PURPLE "CALL" 3 RED 12 "THAT" 3
 SPRINGSTEEN "FIRE" 3 STARSHIP 12 "STOP" 3

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. ANN WILSON/GC	5		MAN
2. BON JOVI	5		PRAYER
3. BOSTON	5		READY
4. BRUCE HORNSBY	3	5	RAIN
5. EDDIE MONEY	5		GO
6. ERIC CLAPTON	5		USE
7. GENESIS	5		LAND
8. HUEY LEWIS	5		LADDER
9. JOURNEY	5		ALRIGHT
10. PETER GABRIEL	5		TIME
11. 'TIL TUESDAY	3		COMING
12. ALAN PARSONS	3		GROUND
13. ALAN PARSONS	D	3	LATE
14. BENJAMIN ORR	3		CIRCLES
15. BOB GELDOF	3		WORLD
16. BON JOVI	3		WANTED
17. BONNIE RAITT	D	3	CRIME
18. BOSTON	3		COOL
19. BOSTON	3		SAY
20. BRUCE HORNSBY	3		KISS
21. BRUCE HORNSBY	3		WESTERN
22. DAVID LEE ROTH	D	3	LADIES
23. ERIC CLAPTON	3		MISS
24. ERIC CLAPTON	3		TEARING
25. GENESIS	3		TONIGHT
26. HOWARD JONES	D	3	ALL
27. KBC BAND	3		AMERICA
28. LOS LOBOS	3		SHAKING
29. PRETENDERS	3		BABY
30. PRETENDERS	3		ROOM
31. ROBERT CRAY	3		GUN
32. SPRINGSTEEN	3		LIVE
33. STEVE MILLER	3		NOBODY
34. STEVE MILLER	3		WORLD
35. TIMBUK 3	3		LIFE
36. WORLD PARTY	3		SHIP
37. BILLY IDOL	2		GUN

WMMR, PHILADELPHIA, PA P.D. - TED UTZ/M.D. - ERIN RILEY (215) 561-0933. BURKHART/ABRAMS; GEORGE HARRIS
ADDS: CINDERELLA "FOOL" 4 DAVE EDMUNDS "WANDERER" 4 LOU GRAMM 12 "BLUE" 4 BEASTIE BOYS "FIGHT" 3
 EUROPE "FINAL" 3 IGGY POP "REAL" 3

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. BILLY IDOL	5		TIME
2. BOB GELDOF	5		WORLD
3. BON JOVI	5		PRAYER
4. BOSTON	5		COOL
5. BOSTON	5		READY
6. ERIC CLAPTON	5		MISS
7. ERIC CLAPTON	5		USE
8. GENESIS	5		LAND
9. HUEY LEWIS	5		LADDER
10. JOHN EDDIE	5		PRETTY
11. KINKS	5		CITIES
12. KINKS	5		LOST
13. PETER GABRIEL	5		TIME
14. PRETENDERS	5		BABY
15. SPRINGSTEEN	5		FIRE
16. SPRINGSTEEN	5		WAR
17. STEVE WINWOOD	5		FINER
18. STEVE WINWOOD	5		TAKE
19. TOMMY CONNELL	5		EVERYTHING
20. TOMMY CONNELL	5		MAN
21. BENJAMIN ORR	D	4	STAY
22. BILLY IDOL	4		GUN
23. DEEP PURPLE	4		BAD
24. G/SATELLITES	3	4	KEEP
25. JOAN JETT	4		ROAD
26. KBC BAND	4		AMERICA
27. RIC OCASEK	4		TRUE
28. ROBERT HAZARD	4		BE
29. ROBERT HAZARD	4		DARLING
30. ALAN PARSONS	D	3	GROUND
31. DAVID & DAVID	4	3	BOOMTOWN
32. JASON/SCORCHERS	3		GOLDEN
33. LOS LOBOS	3		SHAKES
34. PAUL SIMON	3		BRACELAND
35. ROBERT CRAY	3		GUN
36. WORLD PARTY	3		SHIP

WNEW, NEW YORK, NY M.D. - MARK CHERNOFF (212) 986-7000. JEFF POLLACK
ADDS: COLIN HAY 12 "HOLD" 3 CROWDED HOUSE "OVER" 3 KBC BAND "AMERICA" 3 LOU GRAMM 12 "BLUE" 3
 RED 12 "THAT" 3 STARSHIP 12 "STOP" 3 TESLA "COWBOY" 3

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. BON JOVI	5		PRAYER
2. BON JOVI	5		WANTED
3. BOSTON	5		COOL
4. BOSTON	5		READY
5. BRUCE HORNSBY	5		WESTERN
6. EDDIE MONEY	5		SLEEPING
7. SMITHEREENS	5		BEHIND
8. G/SATELLITES	5		KEEP
9. PETER GABRIEL	5		TIME
10. STEVE MILLER	5		WORLD
11. STEVE WINWOOD	5		BACK
12. ANN WILSON/GC	4		MAN
13. DEEP PURPLE	4		BAD
14. ERIC CLAPTON	4		TEARING
15. EUROPE	4		FINAL
16. GENESIS/IMP.	4		FEED
17. JOAN JETT	4		ROAD
18. KINKS	4		FACTORY
19. PRETENDERS	3	4	BABY
20. WORLD PARTY	4		SHIP
21. BEASTIE BOYS	3		FIGHT
22. BILLY IDOL	3		GUN
23. BON JOVI	D	3	WITHOUT
24. BOSTON	3		HOLLYANN
25. BRUCE HORNSBY	D	3	RAIN
26. DAVE EDMUNDS	3		WANDERER
27. EDDIE MONEY	3		GO
28. G/SATELLITES	3		CHAINS
29. IGGY POP	3		REAL
30. JOHN EDDIE	3		PRETTY
31. JULIAN COPE	D	3	WORLD
32. LOS LOBOS	3		SHAKES
33. PSEUDO ECHO	D	3	DREAM
34. ROB JUNGKLAS	3		MAKE
35. ROBERT CRAY	3		GUN
36. STEVE MILLER	D	3	NOBODY
37. STRANGLERS	3		SUN
38. TALKING HEADS	3		LOVE

WNOF, NORFOLK, VA P.D. - RON REGER/M.D. - DAVID HILLARY (804) 623-9667.
ADDS: RED 12 "THAT" 4

L-1

CURRENT SONGS			
BY EMPHASIS	LW	TH	TRACKS
1. BON JOVI	5		PRAYER
2. BOSTON	5		COOL
3. BRUCE HORNSBY	5		WESTERN
4. EDDIE MONEY	5		GO
5. ERIC CLAPTON	5		MISS
6. KBC BAND	4	5	AMERICA
7. KINKS	4	5	FACTORY
8. PETER GABRIEL	5		TIME
9. PRETENDERS	5		BABY
10. ROBERT CRAY	5		GUN
11. STEVE MILLER	5		BABY
12. WORLD PARTY	5		SHIP
13. ALAN PARSONS	4		GROUND
14. ANN WILSON/GC	4		MAN
15. BILLY IDOL	4		GUN
16. BRUCE HORNSBY	5	4	RAIN
17. DAVID & DAVID	4		EASY
18. DEEP PURPLE	4		BAD
19. ERIC CLAPTON	4		TEARING
20. JOAN JETT	4		ROAD
21. RIC OCASEK	D	4	KEEP
22. SMITHEREENS	4		BEHIND
23. SPRINGSTEEN	4		BECAUSE
24. SPRINGSTEEN	4		SEEDS
25. 'TIL TUESDAY	D	3	DAY
26. 'TIL TUESDAY	D	3	DOWN
27. BEASTIE BOYS	3		FIGHT
28. CROWDED HOUSE	3		OVER
29. DAVE EDMUNDS	4	3	WANDERER
30. EUROPE	3		FINAL
31. IGGY POP	3		REAL
32. JASON/SCORCHERS	4	3	GOLDEN
33. LOS LOBOS	D	3	SHAKES
34. TIMBUK 3	3		LIFE
35. WAXING POETICS	3		CHILD
36. WAXING POETICS	D	3	SUSHI

LEVEL 1

WDFM, MILWAUKEE, WI P.D.-GREG AUSHAM (414)276-2040).

ADDS: NONE

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. ANN WILSON/GC	5	MAN	8. EUROPE	5	FINAL	15. ROBIN TROWER	4	NO	22. IGGY POP	3	REAL
2. BON JOVI	D 5	NEVER	9. KINKS	5	FACTORY	16. TIMBUK 3	4	LIFE	23. JULIAN COPE	3	WORLD
3. BON JOVI	5	PRAYER	10. ROB JUNGKLAS	D 5	MAKE	17. DEEP PURPLE	3	BAD	24. STEVE MILLER	3	WANNA
4. BRUCE HORNSBY	D 5	RAIN	11. SMITHEREENS	5	BEHIND	18. EDDIE MONEY	3	GO	25. WORLD PARTY	3	SHIP
5. DAVID & DAVID	D 5	EASY	12. STEVE MILLER	5	NOBODY	19. ERIC CLAPTON	3	MISS			
6. DON HENLEY/CM	5	WHO	13. KBC BAND	4	AMERICA	20. G/SATELLITES	3	STEEL			
7. ERIC CLAPTON	5	TEARING	14. ROBERT CRAY	4	GUN	21. HUEY LEWIS	3	LIKE			

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URBIEL (313)827-9505).

ADDS: LOU GRAMM 12 "BLUE" 4
GENESIS "TONIGHT" 2

BENJAMIN ORR "HOT" 2

BOSTON "THINK" 2

DAVE EDMUNDS "WANDERER" 2

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. ANN WILSON/GC	4 5	MAN	8. BOSTON	3	COOL	15. SMITHEREENS	D 3	BLOOD	22. JASON/SCORCHERS	2	GOLDEN
2. BON JOVI	5	PRAYER	9. BRUCE HORNSBY	2 3	KISS	16. STEVE MILLER	4 3	NOBODY	23. KINKS	2	FACTORY
3. STABILIZERS	3 5	ONE	10. DEEP PURPLE	3	BAD	17. VAN HALEN 12"	3	ROCK	24. PRETENDERS	2	BEHIND
4. STEVIE RAY	3 5	PRIDE	11. EDDIE MONEY	4 3	ENDLESS	18. BRIAN SPENCE	3 2	HEAR	25. TRIUMPH	2	TEARS
5. ERIC CLAPTON	D 4	MISS	12. EDDIE MONEY	4 3	GO	19. CINDERELLA	2	FOOL	26. ROBERT CRAY	2 1	GUN
6. ALAN PARSONS	D 3	GROUND	13. G/SATELLITES	2 3	CHAINS	20. DEEP PURPLE	D 2	CALL	27. SPRINGSTEEN	2 1	FIRE
7. BON JOVI	3	WANTED	14. ROBIN TROWER	3	NO	21. IGGY POP	2	REAL			

WSHE, MIAMI, FL P.D.-MICHAEL DALFONZO (305)581-1580).

ADDS: BON JOVI "WANTED" 4
JOURNEY "ALRIGHT" 1
STEVE WINWOOD "FINER" 1

GENESIS "TONIGHT" 4
LOU GRAMM 12 "BLUE" 1

BENJAMIN ORR "HOT" 1
RED 12 "THAT" 1

G/SATELLITES "CHAINS" 1
STEVE MILLER "NOBODY" 1

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. ANN WILSON/GC	5	MAN	9. KBC BAND	5	AMERICA	17. ALAN PARSONS	D 2	GROUND	25. ROBERT CRAY	3 2	GUN
2. BILLY IDOL	5	GUN	10. PETER GABRIEL	5	TIME	18. COLIN HAY 12"	D 2	HOLD	26. ROBIN TROWER	D 2	NO
3. BON JOVI	5	PRAYER	11. PRETENDERS	5	BABY	19. CROWDED HOUSE	D 2	OVER	27. SMITHEREENS	3 2	BEHIND
4. BRUCE HORNSBY	2 5	RAIN	12. SPRINGSTEEN	3 5	BECAUSE	20. DAVID & DAVID	D 2	EASY	28. TIMBUK 3	3 2	LIFE
5. BRUCE HORNSBY	5	WESTERN	13. BOSTON	3	SAY	21. ROB JUNGKLAS	3 2	MAKE	29. WORLD PARTY	3 2	SHIP
6. EDDIE MONEY	4 5	GO	14. CINDERELLA	3	FOOL	22. IGGY POP	3 2	REAL			
7. ERIC CLAPTON	4 5	TEARING	15. EUROPE	3	FINAL	23. KANSAS	3 2	POWER			
8. HUEY LEWIS	5	LADDER	16. 'TIL TUESDAY	3 2	COMING	24. LOS LOBOS	3 2	SHAKES			

WHDC, WASHINGTON, DC P.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS AND GEORGE HARRIS

ADDS: 'TIL TUESDAY "COMING" 4

BENJAMIN ORR "HOT" 4

KBC BAND "AMERICA" 4

LOU GRAMM 12 "BLUE" 4

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BILLY IDOL	5	GUN	9. JOURNEY	5	ALRIGHT	17. HUEY LEWIS	D 4	WHOLE	25. ROBERT CRAY	D 4	GUN
2. BILLY IDOL	5	TIME	10. PETER GABRIEL	5	TIME	18. JASON/SCORCHERS	D 4	GOLDEN	26. STEVE MILLER	D 4	WORLD
3. BON JOVI	5	PRAYER	11. ALAN PARSONS	4	GROUND	19. JOHN EDDIE	4	PRETTY	27. STEVE WINWOOD	4	FINER
4. BOSTON	5	READY	12. BOSTON	4	COOL	20. KANSAS	4	POWER	28. STEVE WINWOOD	4	TAKE
5. ERIC CLAPTON	5	USE	13. DAVE EDMUNDS	4	WANDERER	21. LOS LOBOS	D 4	SHAKES	29. TALKING HEADS	4	LOVE
6. G/SATELLITES	5	KEEP	14. ERIC CLAPTON	4	TEARING	22. PRETENDERS	4	BABY	30. WORLD PARTY	D 4	SHIP
7. GENESIS	5	TONIGHT	15. G. THOROGOOD	4	NIGHT	23. PRETENDERS	4	ROOM			
8. HUEY LEWIS	5	LADDER	16. GENESIS	5 4	ANYTHING	24. RIC OCASEK	4	TRUE			

WYMF, TAMPA/ST. PETERSBURG FL P.D.-CAREY CURELOP/ASST. P.D./M.D.-RON DIAZ (813)228-6090).

ADDS: LOU GRAMM 12 "BLUE" 4

RED 12 "THAT" 4

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BON JOVI	5	PRAYER	11. BENJAMIN ORR	4	STAY	21. HUEY LEWIS	4	LADDER	31. STEVE WINWOOD	3 4	TAKE
2. BRUCE HORNSBY	5	WESTERN	12. BILLY IDOL	3 4	TIME	22. JASON/SCORCHERS	4	GOLDEN	32. SURVIVOR	4	IS
3. ERIC CLAPTON	4 5	TAKE	13. BOSTON	4	COOL	23. JOURNEY	5 4	ALRIGHT	33. TESLA	4	COWBOY
4. EUROPE	4 5	FINAL	14. BRUCE HORNSBY	4	KISS	24. KANSAS	4	ALL	34. BON JOVI	3	NEVER
5. KBC BAND	5	AMERICA	15. DAVID & DAVID	4	EASY	25. OUTLAWS	4	ONE	35. ERIC CLAPTON	3	TEARING
6. PETER GABRIEL	5	TIME	16. DEEP PURPLE	4	BAD	26. ROB JUNGKLAS	4	MAKE	36. OUTLAWS	4 3	DO
7. PRETENDERS	5	BABY	17. EDDIE MONEY	4	GO	27. ROBERT CRAY	4	GUN	37. STEVE MILLER	4 3	NOBODY
8. ALAN PARSONS	3 4	GROUND	18. G/SATELLITES	4	KEEP	28. SMITHEREENS	4	BEHIND			
9. ANN WILSON/GC	4	MAN	19. GENESIS	4	DEEP	29. STABILIZERS	4	ONE			
10. BAD COMPANY	4	FAME	20. GENESIS	3 4	TONIGHT	30. STEVE MILLER	4	WORLD			

WXRK, NEW YORK, NY P.D.-PAT EVANS/ASST. P.D.-BOB KRANES (212) 750-0550

ADDS: LOU GRAMM 12 "BLUE" JULIAN COPE "WORLD" STRANGLERS "SUN" CONCRETE BLONDE "TRUE"

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BON JOVI	5	PRAYER	11. BENJAMIN ORR	4	STAY	21. IGGY POP	4	LADDER	31. STEVIE RAY	4	WIMP
2. PETER GABRIEL	5	BIG	12. BOB GELDOF	4	WORLD	22. PRICE-SULTON	4	STORIES	32. CINDERELLA	4	FOOL
3. BOSTON	5	READY	13. HORNSBY	4	WESTERN	23. LOS LOBOS	4	SHAKES	33. EUROPE	4	FINAL
4. BANGLES	5	WALK	14. SPRINGSTEEN	4	FIRE	24. DAVID & DAVID	4	EASY	34. STEVE MILLER	4	NOBODY
5. JOAN JETT	5	ROAD	15. KBC BAND	4	AMERICA	25. ERIC CLAPTON	4	TEARING	35. 'TIL TUESDAY	4	COMING
6. ROBERT CRAY	5	GUN	16. RIC OCASEK	4	TRUE	26. VAN HALEN	4	ROCK	36. DAVE EDMUNDS	4	WANDERER
7. G/SATELLITES	5	KEEP	17. TIMBUK 3	4	LIFE	27. BILLY SQUIER	4	SHOT	37. ROB JUNGKLAS	4	MAKE
8. BEASTIE BOYS	5	FIGHT	18. EDDIE MONEY	4	GO	28. LOU REED	4	WRAPPER	38. KINKS	4	FACTORY
9. PRETENDERS	5	BABY	19. LOU GRAMM	4	BLUE	29. DEEP PURPLE	4	BAD	9. COLIN HAY	4	HOLD
10. TALKING HEADS	5	LOVE	20. LONE JUSTICE	4	SHELTER	30. JOHN EDDIE	4	REBEL	40. JULIAN COPE	4	SHUT

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.

ADDS: LOU GRAMM 12 "BLUE" 3

RED 12 "THAT" 3

ROB JUNGKLAS "MAKE" 3

STARSHIP 12 "STOP" 3

L-2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. ALAN PARSONS	5	GROUND	12. ERIC CLAPTON	4	TEARING	23. DEEP PURPLE	3	BAD	34. CROWDED HOUSE	2	OVER
2. ANN WILSON/GC	5	MAN	13. JOHN PARR	4	BLAME	24. DON HENLEY/CM	3	WHO	35. G. THOROGOOD	2	NIGHT
3. BON JOVI	5	PRAYER	14. KANSAS	4	POWER	25. EUROPE	3	FINAL	36. JASON/SCORCHERS	2	GOLDEN
4. BOSTON	5	THINK	15. ROBERT CRAY	4	GUN	26. G/SATELLITES	D 3	CHAINS	37. JULIAN COPE	D 2	WORLD
5. EDDIE MONEY	5	GO	16. STEVE MILLER	4	NOBODY	27. LOS LOBOS	3	SHAKES	38. LOVE & ROCKETS	2	ALL
6. ERIC CLAPTON	5	USE	17. STEVE WINWOOD	D 4	FINER	28. PETER GABRIEL	3	TIME	39. PAUL YOUNG	2	SOME
7. G/SATELLITES	5	KEEP	18. WORLD PARTY	4	SHIP	29. PRETENDERS	3	BABY	40. STEVIE RAY	D 2	WIMP
8. KBC BAND	5	AMERICA	19. BAD COMPANY	3	FAME	30. PRETENDERS	D 3	ROOM	41. TALKING HEADS	D 2	LOVE
9. STABILIZERS	5	ONE	20. BON JOVI	3	WANTED	31. ROBIN TROWER	3	NO			
10. STEVE WINWOOD	5	TAKE	21. COLIN HAY 12"	D 3	HOLD	32. STEVE MILLER	3	WORLD			
11. BRUCE HORNSBY	4	RAIN	22. DAVE EDMUNDS	D 3	WANDERER	33. 'TIL TUESDAY	2	COMING			

LEVEL 2

KBER, SALT LAKE CITY, UT P.D.-BILL MAY/M.D.-TRICIA GRIFFITH (801)322-3311). BURKHART/ABRAMS

ADDS: BRUCE HORNSBY "KISS" 4 LOU GRAMM 12 "BLUE" 4 TRIUMPH "JUST" 4
IRON MAIDEN "STRANGER" 1

REQ 12 "THAT" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	ANN WILSON/BC	5	MAN	13.	BOSTON	D	4	SAY	25.	SPRINGSTEEN	5	4	BECAUSE	37.	LOVE & ROCKETS	3	ALL		
2.	BILLY IDOL	4	5	GUN	14.	DAVID & DAVID	4	HEROES	26.	SPRINGSTEEN	5	4	RAISE	38.	ROBIN TROMER	3	NO		
3.	BON JOVI	5	PRAYER	15.	DEEP PURPLE	4	4	BAD	27.	SPRINGSTEEN	5	4	SEEDS	39.	SPOONS	1	3	BRIDGES	
4.	BRUCE HORNSBY	5	WESTERN	16.	EUROPE	4	4	FINAL	28.	STEVE MILLER	4	4	NOBODY	40.	STEVE MILLER	3	3	WANNA	
5.	CINDERELLA	4	5	FOOL	17.	G/SATELLITES	4	4	CHAINS	29.	'TIL TUESDAY	3	3	COMING	41.	STEVIE RAY	3	3	WIMP
6.	EDDIE MONEY	5	5	GO	18.	HUEY LEWIS	4	4	LIKE	30.	ALAN PARSONS	3	3	GROUND	42.	TIMBUK 3	3	3	LIFE
7.	ERIC CLAPTON	5	5	TEARING	19.	ISSY POP	4	4	REAL	31.	BENJAMIN ORR	D	3	HOT	43.	BEASTIE BOYS	1	1	FIGHT
8.	HUEY LEWIS	5	5	LADDER	20.	JASON/SCORCHERS	4	4	GOLDEN	32.	DON DIXON	3	3	PRAYING	44.	RATT	1	1	BODY
9.	KBC BAND	5	5	AMERICA	21.	JOHN FOBERTY	4	4	DOOR	33.	G/SATELLITES	3	3	STEEL	45.	STRYPER	1	1	CALLING
10.	PETER GABRIEL	5	5	TIME	22.	KANSAS	4	4	POWER	34.	JULIAN COPE	3	3	WORLD	46.	TESLA	1	1	COWBOY
11.	WORLD PARTY	4	5	SHIP	23.	PRETENDERS	4	4	ROOM	35.	KINKS	3	3	FACTORY					
12.	BON JOVI	4	4	LET	24.	RIC OCASEK	D	4	KEEP	36.	LONE JUSTICE	D	3	FOUND					

KEB1, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST. P.D.-JIM ROBINSON (512)337-4550).

ADDS: NR 1/23/87

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	'TIL TUESDAY	5	5	COMING	16.	PAUL SIMON	5	5	GRACELAND	31.	PETER CETERA	4	4	ONLY	46.	ERNIE WATTS	3	3	SANCTUARY
2.	BENJAMIN ORR	5	5	STAY	17.	ROSIE VELA	5	5	INTERLUDE	32.	RIC OCASEK	4	4	EMOTION	47.	GENESIS	3	3	DEEP
3.	BONNIE RAITT	5	5	CRIME	18.	STEVE WINWOOD	5	5	MY	33.	RODNEY CROWELL	4	4	BLUE	48.	GENESIS	3	3	THROWING
4.	CROWDED HOUSE	5	5	OVER	19.	STEWART/GASKIN	5	5	WORLD	34.	TALKING HEADS	4	4	CITY	49.	ICEHOUSE	3	3	ANGEL
5.	DARYL HALL	5	5	RIGHT	20.	A. VOLLENWEIDER	4	4	NIGHT	35.	TOTO	4	4	SOMEWHERE	50.	JEFF LORBER	3	3	JAMAICA
6.	DAVE ADAMS	5	5	TEA	21.	BILLY JOEL	4	4	TEMPTATION	36.	VAN MORRISON	4	4	GOT	51.	JONATHAN BUTLER	3	3	GENTLE
7.	EURYTHMICS	5	5	MIRACLE	22.	BONNIE RAITT	4	4	ALL	37.	'TIL TUESDAY	3	3	HAVE	52.	KANSAS	3	3	ALL
8.	ICEHOUSE	5	5	PARADISE	23.	BRUCE HORNSBY	4	4	RAIN	38.	BILLY JOEL	3	3	TIME	53.	LATITUDE	3	3	SPRING
9.	JOHN FOBERTY	5	5	SAIL	24.	CHICAGO	4	4	ONE	39.	BOB GELDOF	3	3	WORLD	54.	PETER GABRIEL	3	3	EYES
10.	LARRY J. MCNALLY	5	5	CHINATOWN	25.	COREY HART	4	4	SIDE	40.	BOSTON	3	3	AMANDA	55.	PETER GABRIEL	3	3	GIVE
11.	MARK GERMINO	5	5	DREAM	26.	DAVID & DAVID	4	4	EASY	41.	BRUCE HORNSBY	3	3	KISS	56.	PRETENDERS	3	3	REMEMBER
12.	MARTI JONES	5	5	CRUSHER	27.	KBC BAND	4	4	HOLD	42.	BRUCE HORNSBY	3	3	WAY	57.	PRETENDERS	3	3	WRONG
13.	OUTLAWS	5	5	COLD	28.	LONE JUSTICE	4	4	SHELTER	43.	CARLY SIMON/H	3	3	AROUND	58.	RIC OCASEK	3	3	TRUE
14.	PAUL MCCARTNEY	5	5	ONLY	29.	MATT BIANCO 12"	4	4	MORE	44.	CHICAGO	3	3	WILL	59.	ROD STEWART	3	3	BEAT
15.	PAUL SIMON	5	5	DIAMONDS	30.	OMD	4	4	LIVE	45.	ERIC CLAPTON	3	3	WALK	60.	TOTO	3	3	LEA

KEZE, SPOKANE, WA ASST. P.D.-BREW/MICHAELS (509)448-8888). BEAU PHILLIPS

ADDS: LOU GRAMM 12 "BLUE" 5 RIC OCASEK "KEEP" 3
JACKSON BROWNE "LIVES" 1 TESLA "COWBOY" 1

ROBIN TROMER "NO" 3

G/SATELLITES "CHAINS" 1

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	BILLY IDOL	5	5	GUN	8.	SPRINGSTEEN	5	5	FIRE	15.	EDDIE MONEY	3	3	ENDLESS	22.	SPRINGSTEEN	3	3	BECAUSE
2.	BON JOVI	5	5	PRAYER	9.	ALAN PARSONS	D	3	GROUND	16.	GENESIS	3	3	TONIGHT	23.	SPRINGSTEEN	3	3	RIVER
3.	BOSTON	5	5	HOLLYANN	10.	BILLY IDOL	3	3	SWEET	17.	HUEY LEWIS	3	3	WHOLE	24.	SPRINGSTEEN	3	3	SEEDS
4.	BRUCE HORNSBY	5	5	WESTERN	11.	BOSTON	3	3	COOL	18.	HUEY LEWIS	3	3	WHOLE	25.	STEVE MILLER	3	3	BOBBY
5.	ERIC CLAPTON	5	5	MISS	12.	BOSTON	3	3	SAY	19.	JASON/SCORCHERS	3	3	GOLDEN	26.	STEVE MILLER	3	3	NOBODY
6.	PRETENDERS	5	5	BABY	13.	BRYAN ADAMS	3	3	TONIGHT	20.	KINKS	5	3	FACTORY	27.	DEEP PURPLE	D	1	LAW
7.	ROBERT CRAY	5	5	GUN	14.	DAVID & DAVID	3	3	EASY	21.	SMITHEREENS	3	3	BEHIND	28.	LOS LOBOS	D	1	SHAKES

KEZD, OMAHA, NE P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: LOU GRAMM 12 "BLUE" 5 BENJAMIN ORR "HOT" 3
STEVIE RAY "WIMP" 3

REQ 12 "THAT" 3

STARSHIP 12 "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	ANN WILSON/BC	5	5	MAN	11.	BOSTON	4	4	THINK	21.	KINKS	3	3	LOST	31.	BILLY JOEL	2	2	TIME
2.	BILLY IDOL	5	5	GUN	12.	EUROPE	4	4	FINAL	22.	PRETENDERS	3	3	ROOM	32.	BON JOVI	2	2	GIVE
3.	BON JOVI	5	5	PRAYER	13.	G/SATELLITES	4	4	CHAINS	23.	ROBERT CRAY	3	3	GUESS	33.	BOSTON	2	2	READY
4.	BOSTON	5	5	SAY	14.	BOSTON	D	3	HOLLYANN	24.	SMITHEREENS	3	3	BEHIND	34.	BRUCE HORNSBY	2	2	WAY
5.	EDDIE MONEY	4	5	GO	15.	BRUCE HORNSBY	D	3	RAIN	25.	SPOONS	D	3	BRIDGES	35.	BRUCE HORNSBY	5	2	WESTERN
6.	ERIC CLAPTON	5	5	TEARING	16.	COLIN HAY 12"	D	3	HOLD	26.	TIMBUK 3	3	3	LIFE	36.	G/SATELLITES	2	2	KEEP
7.	PETER GABRIEL	5	5	TIME	17.	DAVE EDMUNDS	D	3	WANDERER	27.	WORLD PARTY	3	3	SHIP	37.	KANSAS	2	2	ALL
8.	PRETENDERS	5	5	BABY	18.	ERIC CLAPTON	3	3	MISS	28.	'TIL TUESDAY	2	2	WHAT	38.	LONE JUSTICE	2	2	SHELTER
9.	ROBERT CRAY	5	5	GUN	19.	ERIC CLAPTON	D	3	MISS	29.	BENJAMIN ORR	2	2	STAY	39.	STEVE MILLER	2	2	WORLD
10.	'TIL TUESDAY	4	4	COMING	20.	KBC BAND	3	3	AMERICA	30.	BILLY IDOL	2	2	LOVER					

KFMG, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811).

ADDS: BRUCE HORNSBY "RAIN" 4 LOU GRAMM 12 "BLUE" 3
ROB JUNGKLAS "MAKE" 3 STEVE WINWOOD "FINER" 3

REQ 12 "THAT" 3

RIC OCASEK "KEEP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	ANN WILSON/BC	5	5	MAN	10.	G/SATELLITES	4	4	CHAINS	19.	ALAN PARSONS	3	3	GROUND	28.	PRETENDERS	3	3	ROOM
2.	BON JOVI	5	5	PRAYER	11.	GENESIS	D	4	TONIGHT	20.	BEN ORR	3	3	HOT	29.	SMITHEREENS	3	3	BEHIND
3.	BOSTON	5	5	READY	12.	JASON/SCORCHERS	4	4	GOLDEN	21.	CROWDED HOUSE	3	3	OVER	30.	SURVIVOR	3	3	HOW
4.	BRUCE HORNSBY	5	5	WESTERN	13.	JOURNEY	4	4	ALRIGHT	22.	DEEP PURPLE	3	3	BAD	31.	TESLA	3	3	COWBOY
5.	STEVE MILLER	4	5	NOBODY	14.	KANSAS	4	4	POWER	23.	DEEP PURPLE	D	3	STRANGE	32.	TIMBUK 3	3	3	LIFE
6.	BILLY IDOL	4	4	GUN	15.	KINKS	4	4	FACTORY	24.	ERIC CLAPTON	D	3	MISS	33.	WORLD PARTY	3	3	SHIP
7.	BOSTON	4	4	SAY	16.	PRETENDERS	4	4	BABY	25.	IRON MAIDEN	D	3	STRANGER	34.	CINDERELLA	2	2	SOMEBODY
8.	DAVID & DAVID	4	4	EASY	17.	ROBERT CRAY	4	4	GUN	26.	JOHN EDDIE	3	3	PRETTY	35.	STRYPER	2	2	CALLING
9.	EUROPE	4	4	FINAL	18.	ROBIN TROMER	4	4	NO	27.	LOS LOBOS	3	3	SHAKES					

KICT, WICHITA, KS P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600). BURKHART/ABRAMS.

ADDS: ERIC CLAPTON "RUN" 3 LOU GRAMM 12 "BLUE" 3
REQ 12 "THAT" 3

STEVIE RAY "WIMP" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	ANN WILSON/BC	5	5	MAN	13.	BILLY IDOL	3	3	GUN	25.	ERIC CLAPTON	3	3	MISS	37.	SMITHEREENS	3	3	BEHIND
2.	BON JOVI	5	5	PRAYER	14.	BILLY IDOL	3	3	SOUL	26.	EUROPE	3	3	FINAL	38.	SPRINGSTEEN	3	3	BECAUSE
3.	BOSTON	5	5	READY	15.	BON JOVI	3	3	WANTED	27.	G/SATELLITES	3	3	CHAINS	39.	SPRINGSTEEN	3	3	FIRE
4.	BRUCE HORNSBY	5	5	WESTERN	16.	BOSTON	3	3	COOL	28.	G/SATELLITES	3	3	STEEL	40.	TESLA	3	3	COWBOY
5.	ERIC CLAPTON	5	5	TEARING	17.	BOSTON	3	3	HOLLYANN	29.	GENESIS	D	3	TONIGHT	41.	TIMBUK 3	3	3	LIFE
6.	HUEY LEWIS	5	5	LADDER	18.	BOSTON	3	3	SAY	30.	HUEY LEWIS	3	3	WHOLE	42.	WANG CHUNG	3	3	EYES
7.	JOURNEY	5	5	ALRIGHT	19.	BRUCE HORNSBY	D	3	RAIN	31.	JASON/SCORCHERS	3	3	GOLDEN	43.	JULIAN COPE	1	1	WORLD
8.	PETER GABRIEL	5	5	TIME	20.	CINDERELLA	3	3	FOOL	32.	KANSAS	3	3	POWER	44.	ROB JUNGKLAS	1	1	MAKE
9.	ROBERT CRAY	5	5	GUN	21.	CONCRETE BLONDE	D	3	TRUE	33.	LOS LOBOS	3	3	SHAKES	45.	VAN HALEN 12"	1	1	ROCK
10.	WORLD PARTY	3	5	SHIP	22.	DEEP PURPLE	D	3	CALL	34.	PAUL SIMON	3	3	GRACELAND					
11.	TIMBUK 3	4	4	BRIGHT	23.	EDDIE MONEY	3	3	GO	35.	PRETENDERS	3	3	ROOM					
12.	ALAN PARSONS	3	3	GROUND	24.	EDDIE MONEY	3	3	SLEEPING	36.	RIC OCASEK	D	3	KEEP					

KILD, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896).

ADDS: LOU GRAMM 12 "BLUE" 5 REQ 12 "THAT" 5
PSUEDO ECHO "DREAM" 2 IRON MAIDEN "STRANGER" 1
HUEY LEWIS "LIKE" 3 JULIAN COPE "WORLD" 2
VINNIE VINCENT "SUBSTITUTE" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1.	ALAN PARSONS	5	5	GROUND	15.									

LEVEL 2

KKDJ, FRESNO, CA P.D.-ART FARKAS/M.D.-JEFF RIEDEL (209)226-5991. BURKHART/ABRAMS

ADDS: BENJAMIN ORR "HOT" 3 BON JOVI "LET" 3 DAVID & DAVID "EASY" 3 DEEP PURPLE "CALL" 3
 ERIC CLAPTON "MISS" 3 ERIC CLAPTON "RUN" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3
 SPOONS "BRIDGES" 3 SPRINGSTEEN "SEEDS" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ANN WILSON/GC	5	MAN	9. WORLD PARTY	3	5 SHIP	17. DON DIXON	3	PRAYING	25. KINKS	3	FACTORY			
2. BILLY IDOL	5	SUN	10. EUROPE	3	4 FINAL	18. EDDIE MONEY	3	GO	26. LOS LOBOS	3	SHAKES			
3. BON JOVI	5	PRAYER	11. KBC BAND	3	4 AMERICA	19. G/SATELLITES	3	STEEL	27. PRETENDERS	3	ROOM			
4. BRUCE HORNSBY	5	RAIN	12. TIMBUK 3	4	LIFE	20. HUEY LEWIS	3	WHOLE	28. STEVE MILLER	3	WANNA			
5. ERIC CLAPTON	4	5 TEARING	13. ALAN PARSONS	3	GROUND	21. IGGY POP	3	REAL	29. TALKING HEADS	3	LOVE			
6. HUEY LEWIS	5	LADDER	14. BRUCE HORNSBY	3	WESTERN	22. JASON/SCORCHERS	3	GOLDEN	30. BEASTIE BOYS	2	FIGHT			
7. PETER GABRIEL	5	TIME	15. CINDERELLA	3	FOOL	23. JOURNEY	3	ALRIGHT	31. LONE JUSTICE	2	FOUND			
8. ROBERT CRAY	4	5 SUN	16. DEEP PURPLE	3	BAD	24. KANSAS	3	POWER	32. TESLA	2	COWBOY			

KLAA, EL PASO, TX P.D./O.M.-NAT LAMP/M.D.-MAGIC MIKE (915)544-8864.

ADDS: LOU GRAMM 12" "BLUE" 3 STARSHIP 12" "STOP" 3 'TIL TUESDAY "COMING" 2
 VINNIE VINCENT "SUBSTITUTE" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	HOT	12. BRUCE HORNSBY	5	4 WESTERN	23. DEEP PURPLE	3	BAD	34. TESLA	3	COWBOY			
2. BILLY IDOL	4	5 SUN	13. DAVID & DAVID	4	4 EASY	24. EUROPE	2	3 FINAL	35. TIMBUK 3	3	LIFE			
3. BON JOVI	5	PRAYER	14. EDDIE MONEY	4	GO	25. IRON MAIDEN	2	3 STRANGER	36. WORLD PARTY	3	SHIP			
4. BOSTON	5	READY	15. ERIC CLAPTON	4	TEARING	26. JOURNEY	3	ALRIGHT	37. ZEBRA	2	3 NEVER			
5. BRUCE HORNSBY	3	5 RAIN	16. KBC BAND	4	AMERICA	27. KANSAS	2	3 POWER	38. COLIN HAY 12"	D	2 HOLD			
6. CINDERELLA	D	5 FOOL	17. PRETENDERS	4	BABY	28. KINKS	3	FACTORY	39. GENESIS	D	2 TONIGHT			
7. HUEY LEWIS	5	LADDER	18. ROBERT CRAY	4	GUN	29. LONE JUSTICE	2	3 FOUND	40. IGGY POP	D	2 REAL			
8. PETER GABRIEL	5	TIME	19. SPRINGSTEEN	4	BECAUSE	30. LOS LOBOS	3	SHAKES	41. LOVE & ROCKETS	2	ALL			
9. SPRINGSTEEN	5	FIRE	20. ALAN PARSONS	3	GROUND	31. SMITHEREENS	3	BEHIND	42. ROB JUNGKLAS	D	2 MAKE			
10. BOSTON	5	4 SAY	21. BOSTON	3	HOLLYYANN	32. STEVE MILLER	3	NOBODY	43. SPOONS	2	BRIDGES			
11. BRUCE HORNSBY	4	KISS	22. CROWDED HOUSE	3	OVER	33. STEVIE RAY	3	WIMP						

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543.

ADDS: LOU GRAMM 12" "BLUE" 4 STARSHIP 12" "STOP" 4 LONE JUSTICE "FOUND" 3 LOS LOBOS "SHAKE" 3
 RED 12" "THAT" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BON JOVI	4	5 PRAYER	12. BRUCE HORNSBY	D	4 RAIN	23. STEVE WINWOOD	D	4 FINER	34. DEEP PURPLE	2	BAD			
2. BOSTON	5	HOLLYYANN	13. CROWDED HOUSE	3	4 OVER	24. STEVIE RAY	4	WIMP	35. DEEP PURPLE	2	BAD			
3. EDDIE MONEY	5	GO	14. DAVID & DAVID	4	EASY	25. WORLD PARTY	4	TRUE	36. EUROPE	D	2 FINAL			
4. KBC BAND	5	AMERICA	15. DON DIXON	4	PRAYING	26. BILLY IDOL	3	GUN	37. HUEY LEWIS	D	2 LADDER			
5. ROBERT CRAY	5	SUN	16. ERIC CLAPTON	4	TEARING	27. COLIN HAY 12"	D	3 HOLD	38. LOVE & ROCKETS	2	ALL			
6. STEVE MILLER	5	NOBODY	17. GENESIS	4	TONIGHT	28. G/SATELLITES	D	3 CHAINS	39. PRETENDERS	2	ROOM			
7. WORLD PARTY	5	SHIP	18. JASON/SCORCHERS	4	GOLDEN	29. GENESIS	3	TONIGHT	40. ROBIN TROMER	2	NO			
8. 'TIL TUESDAY	3	4 COMING	19. KBC BAND	4	AMERICA	30. ROB JUNGKLAS	3	MAKE	41. TESLA	2	COWBOY			
9. ALAN PARSONS	3	4 GROUND	20. KINKS	4	FACTORY	31. ROBIN TROMER	3	NO						
10. BOSTON	4	HOLLYYANN	21. RIC OCASEK	D	4 KEEP	32. SPRINGSTEEN	3	CADILLAC						
11. BOSTON	D	4 BAY	22. SMITHEREENS	4	BEHIND	33. DAVE EDWARDS	D	2 WANDERER						

KLPX, TUCSON, AZ P.D.-ARIN MICHAELB/M.D.-JACK GREEN (602)622-6711. JON SINTON ASSOCIATES.

ADDS: BRUCE HORNSBY "RAIN" 5 COLIN HAY 12" "MOLD" 3 KANSAS "POWER" 3 LOU GRAMM 12" "BLUE" 3
 RED 12" "THAT" 3 RIC OCASEK "KEEP" 3 SMITHEREENS "BEHIND" 3 STARSHIP 12" "STOP" 3
 JULIAN COPE "WORLD" 2 DON DIXON "PRAYING" 2 LOVE & ROCKETS "ALL" 2 PSEUDO ECHO "DREAM" 2
 SPOONS "BRIDGES" 2 TESLA "COWBOY" 2 TRIUMPH "JUST" 2 VINNIE VINCENT "SUBSTITUTE" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ANN WILSON/GC	5	MAN	12. BILLY IDOL	3	GUN	23. ERIC CLAPTON	3	TEARING	34. STEVE MILLER	3	NOBODY			
2. BILLY IDOL	5	TIME	13. BILLY IDOL	3	SOUL	24. G/SATELLITES	3	CHAINS	35. STEVE MILLER	3	WORLD			
3. ERIC CLAPTON	5	USE	14. BOB BELDOF	3	WORLD	25. HUEY LEWIS	3	LIKE	36. STEVIE RAY	2	3 WIMP			
4. G/SATELLITES	5	KEEP	15. BON JOVI	3	PRAYER	26. JASON/SCORCHERS	3	GOLDEN	37. TIMBUK 3	3	LIFE			
5. HUEY LEWIS	3	5 LADDER	16. BON JOVI	3	WANTED	27. KINKS	3	FACTORY	38. WORLD PARTY	3	SHIP			
6. JOURNEY	5	ALRIGHT	17. BOSTON	3	COOL	28. LONE JUSTICE	3	SHELTER	39. DEEP PURPLE	2	BAD			
7. PETER GABRIEL	5	TIME	18. BRUCE HORNSBY	3	WESTERN	29. LOS LOBOS	2	3 SHAKES	40. EUROPE	2	FINAL			
8. 'TIL TUESDAY	3	COMING	19. CINDERELLA	2	3 FOOL	30. PRETENDERS	3	BABY	41. IGGY POP	2	REAL			
9. ALAN PARSONS	3	GROUND	20. DAVID & DAVID	3	EASY	31. ROBERT CRAY	3	GUN	42. JOAN JETT	3	2 ROAD			
10. BEASTIE BOYS	3	FIGHT	21. DON HENLEY/CM	3	WHO	32. SPRINGSTEEN	3	BECAUSE	43. KBC BAND	2	AMERICA			
11. BENJAMIN ORR	3	HOT	22. EDDIE MONEY	3	GO	33. SPRINGSTEEN	3	FIRE	44. ROB JUNGKLAS	2	MAKE			

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810.

ADDS: CONCRETE BLONDE "TRUE" 3 JULIAN COPE "WORLD" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3
 ZEBRA "RESCUE" 3 COLIN HAY 12" "MOLD" 2 TRIUMPH "JUST" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BOSTON	D	5 SAY	13. BENJAMIN ORR	3	STAY	25. KBC BAND	3	AMERICA	37. WORLD PARTY	3	SHIP			
2. EDDIE MONEY	5	GO	14. BILLY IDOL	3	SUN	26. KBC BAND	3	AMERICA	38. 'TIL TUESDAY	2	COMING			
3. EDDIE MONEY	5	SLEEPING	15. BON JOVI	3	PRAYER	27. KINKS	3	CITIES	39. ALAN PARSONS	2	GROUND			
4. ERIC CLAPTON	5	USE	16. BRUCE HORNSBY	D	3 RAIN	28. LOS LOBOS	3	SHAKES	40. BOB BELDOF	2	RAIN			
5. G/SATELLITES	5	KEEP	17. BRUCE HORNSBY	3	WESTERN	29. PAUL YOUNG	3	SOME	41. CROWDED HOUSE	2	OVER			
6. JOHN FOBERTY	5	DOOR	18. CINDERELLA	3	FOOL	30. PETER GABRIEL	3	TIME	42. DEEP PURPLE	2	BAD			
7. KANSAS	5	ALL	19. DON HENLEY/CM	3	WHO	31. PRETENDERS	D	3 BABY	43. EUROPE	2	FINAL			
8. KANSAS	5	POWER	20. ERIC CLAPTON	3	TEARING	32. RIC OCASEK	3	TRUE	44. IGGY POP	2	REAL			
9. KANSAS	D	5 POWER	21. G/SATELLITES	D	3 CHAINS	33. ROBERT CRAY	3	GUN	45. LONE JUSTICE	2	FOUND			
10. SPRINGSTEEN	5	FIRE	22. GENESIS	3	LAND	34. STEVE WINWOOD	3	BACK	46. LOVE & ROCKETS	2	ALL			
11. STEVE MILLER	5	WORLD	23. JASON/SCORCHERS	3	GOLDEN	35. STEVE WINWOOD	D	3 FINER	47. STEVIE RAY	2	WIMP			
12. ANN WILSON/GC	3	MAN	24. JOURNEY	3	ALRIGHT	36. WANG CHUNG	3	EYES						

KMYZ, TULSA, OK P.D.-BRENT ALBERTS/M.D.-LEE ROBERTS (918)665-3131. JON SINTON

ADDS: NR 1/16-23

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY IDOL	5	LOVER	8. SPRINGSTEEN	5	BORN	15. BENJAMIN ORR	4	STAY	22. BRUCE HORNSBY	3	WESTERN			
2. BRUCE HORNSBY	5	MAY	9. SPRINGSTEEN	5	CADILLAC	16. BOSTON	4	READY	23. HUEY LEWIS	3	LADDER			
3. DAVID & DAVID	5	BOOMTOWN	10. SPRINGSTEEN	5	FIRE	17. BOSTON	4	SAY	24. JOURNEY	3	ALRIGHT			
4. G/SATELLITES	5	KEEP	11. SPRINGSTEEN	5	HUNGRY	18. DON HENLEY/CM	4	WHO	25. KANSAS	3	ALL			
5. GENESIS	5	LAND	12. SPRINGSTEEN	5	RIVER	19. ERIC CLAPTON	4	USE	26. PETER GABRIEL	3	TIME			
6. HUEY LEWIS	5	LIKE	13. SPRINGSTEEN	5	TENTH	20. POLICE	4	STAND	27. RIC OCASEK	3	TRUE			
7. PRETENDERS	5	WRONG	14. SPRINGSTEEN	5	WAR	21. STEVIE RAY	4	SUPER						

KOMP, LAS VEGAS, NV D.M./P.D.-SHERMAN COHEN/ASST. P.D.-BIG MARTY (702)876-1460.

ADDS: ALAN PARSONS "GROUND" 4 BOSTON "SAY" 4 GENESIS "TONIGHT" 4 RED 12" "THAT" 4
 STARSHIP 12" "STOP" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	9. GENESIS	5	LAND	17. ERIC CLAPTON	4	TEARING	25. STEVE MILLER	4	NOBODY			
2. BON JOVI	5	PRAYER	10. HUEY LEWIS	5	LADDER	18. KBC BAND	4	AMERICA	26. WORLD PARTY	4	SHIP			
3. BOSTON	5	READY	11. JOURNEY	5	ALRIGHT	19. KINKS	4	FACTORY	27. ANN WILSON/GC	3	MAN			
4. CINDERELLA	5	FOOL	12. KANSAS	5	ALL	20. PETER GABRIEL	4	TIME	28. BOSTON	3	COOL			
5. EDDIE MONEY	4	5 GO	13. SPRINGSTEEN	5	WAR	21. PRETENDERS	4	BABY	29. BRUCE HORNSBY	3	WESTERN			
6. ERIC CLAPTON	5	USE	14. ALICE COOPER	4	TEENAGE	22. ROBERT CRAY	4	GUN	30. STEVE MILLER	3	WORLD			
7. EUROPE	4	5 FINAL	15. BILLY IDOL	4	GUN	23. SPRINGSTEEN	4	BECAUSE						
8. G/SATELLITES	5	KEEP	16. DEEP PURPLE	4	BAD	24. SPRINGSTEEN	4	FIRE						

LEVEL 2

KPOI, HONOLULU, HI P.D.-GREG MUNDY/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.

ADD1: 'TIL TUESDAY "COMING" 3
PAUL YOUNG "WHY" 3

COLIN HAY 12" "HOLD" 3
RED 12" "THAT" 3

EUROPE "FINAL" 3
STARSHIP 12" "STOP" 3

LOU GRAMM 12" "BLUE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 GUN	10. SPRINGSTEEN	5 BECAUSE	19. RIC OCASEK	4 LOOK	28. STEVIE RAY	2 3 WIMP
2. BON JOVI	5 PRAYER	11. ANN WILSON/GC	4 MAN	20. SPRINGSTEEN	4 RAISE	29. WORLD PARTY	3 SHIP
3. BRUCE HORNSBY	5 WESTERN	12. BRUCE HORNSBY	3 4 RAIN	21. STEVE MILLER	4 NOBODY	30. JASON/SCORCHERS	D 2 GOLDEN
4. EDDIE MONEY	4 5 GO	13. ERIC CLAPTON	4 TEARING	22. ALAN PARSONS	D 3 GROUND	31. JOAN JETT	0 2 ROAD
5. G/SATELLITES	5 KEEP	14. IGGY POP	4 REAL	23. DEEP PURPLE	3 BAD	32. ROBIN TROWER	0 2 NO
6. JOURNEY	5 ALRIGHT	15. KBC BAND	4 AMERICA	24. DEEP PURPLE	2 3 LAW	33. ROGER DALTRY	D 2 MOVE
7. PETER GABRIEL	5 TIME	16. KINKS	4 FACTORY	25. DEEP PURPLE	2 3 MITZI		
8. PRETENDERS	5 BABY	17. LONE JUSTICE	4 SHELTER	26. KANSAS	2 3 POWER		
9. ROBERT CRAY	5 GUN	18. PRETENDERS	4 ROOM	27. ROB JUNGKLAS	3 MAKE		

KZL, EUGENE, OR P.D.-JIM TRAPP/M.D.-RUSTY KIMBELL (503)342-7096).

ADD1: NONE

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 'TIL TUESDAY	5 COMING	16. STEVE MILLER	5 NOBODY	31. KANSAS	4 POWER	46. BONNIE RAITT	D 3 CRIME
2. BOB GELDOF	5 ROCKET	17. TALKING HEADS	5 RADIO	32. KINKS	4 THINK	47. BROKEN HOMES	3 STEELTOWN
3. BRUCE HORNSBY	5 RAIN	18. ALAN PARSONS	D 4 GROUND	33. OUTLAWS	4 ONE	48. ERIC CLAPTON	3 TEARING
4. BRUCE HORNSBY	5 WESTERN	19. BENJAMIN ORR	4 HOT	34. PAUL SIMON	4 BOY	49. EUROPE	D 3 FINAL
5. EDDIE MONEY	5 GO	20. BILLY IDOL	4 SWEET	35. PRETENDERS	4 ROOM	50. G/SATELLITES	3 EVERY
6. G/SATELLITES	5 KEEP	21. BONNIE RAITT	4 WHO	36. RIC OCASEK	4 TRUE	51. GENERAL PUBLIC	D 3 COME
7. IGGY POP	5 REAL	22. DAVE EDMUNDS	D 4 AWAY	37. ROBERT CRAY	4 RIGHT	52. IN PURSUIT	D 3 ONLY
8. JASON/SCORCHERS	5 GOLDEN	23. DAVE EDMUNDS	D 4 KNOCKING	38. ROBIN TROWER	D 4 PASSION	53. KBC BAND	3 AMERICA
9. JOHN FOGERTY	5 SAIL	24. DAVE EDMUNDS	D 4 WANDERER	39. SMITHEREENS	4 BEHIND	54. KINKS	3 LOST
10. JOHNNY WINTER	5 GOOD	25. ERIC CLAPTON	4 RUN	40. STEVE MILLER	4 SLINKY	55. RIC OCASEK	3 KEEP
11. PRETENDERS	5 BABY	26. ERIC CLAPTON	4 USE	41. TIMBUK 3	4 LIFE	56. ROB JUNGKLAS	D 3 MAKE
12. RAINMAKERS	5 NOBODY	27. HIPSWAY	D 4 HONEY	42. WOODENTOPS	4 SHOUT	57. CONCRETE BLONDE	2 DANCE
13. ROBERT CRAY	5 GUESS	28. HUEY LEWIS	4 LIKE	43. WORLD PARTY	D 4 TRUE	58. HUEY LEWIS	2 LADDER
14. ROBERT CRAY	5 GUN	29. JOHN FOGERTY	4 DOOR	44. ANN WILSON/GC	3 MAN	59. PSEUDO ECHO	2 DREAM
15. ROBIN TROWER	5 NO	30. JOHN LENNON	4 PEOPLE	45. BILLY IDOL	3 GUN	60. STEVIE RAY	2 WIMP

KZRR, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400). JON SINTON

ADD1: LOU GRAMM 12" "BLUE" 3
RED 12" "THAT" 3

STARSHIP 12" "STOP" 3

LONE JUSTICE "FOUND" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	10. BILLY IDOL	4 GUN	19. ROBERT CRAY	4 GUN	28. G/SATELLITES	D 3 CHAINS
2. BON JOVI	5 PRAYER	11. BOSTON	4 COOL	20. SMITHEREENS	4 BEHIND	29. KBC BAND	3 AMERICA
3. BOSTON	5 READY	12. BOSTON	D 4 SAY	21. SPRINGSTEEN	4 BECAUSE	30. LOS LOBOS	3 SHAKES
4. BRUCE HORNSBY	4 5 RAIN	13. BRUCE HORNSBY	4 WESTERN	22. SPRINGSTEEN	4 FIRE	31. ROBIN TROWER	3 NO
5. CINDERELLA	4 5 FOOL	14. DAVID & DAVID	4 EASY	23. ALAN PARSONS	D 3 GROUND	32. STEVE MILLER	3 NOBODY
6. EDDIE MONEY	5 GO	15. ERIC CLAPTON	4 TEARING	24. BENJAMIN ORR	3 HOT	33. TESLA	3 COWBOY
7. ERIC CLAPTON	5 USE	16. GENESIS	4 TONIGHT	25. DEEP PURPLE	3 BAD	34. TIMBUK 3	3 LIFE
8. HUEY LEWIS	5 LADDER	17. KINKS	4 FACTORY	26. DON DIXON	3 PRAYING	35. WORLD PARTY	3 SHIP
9. JOURNEY	5 ALRIGHT	18. PRETENDERS	4 BABY	27. ERIC CLAPTON	D 3 BEHIND		

WAFB, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/ASST. P.D./M.D.-RUSS MOTTLA (617)752-5611).

ADD1: DON DIXON "PRAYING" 4
EUROPE "FINAL" 4

LOU GRAMM 12" "BLUE" 4

RED 12" "THAT" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 BOY	15. PRETENDERS	5 ROOM	29. EDDIE MONEY	4 GO	43. RIC OCASEK	4 KEEP
2. BILLY IDOL	5 GUN	16. SMITHEREENS	5 BEHIND	30. EDDIE MONEY	4 SLEEPING	44. RIC OCASEK	4 TRUE
3. BOSTON	5 COOL	17. SPRINGSTEEN	5 FIRE	31. G/SATELLITES	D 4 CHAINS	45. ROB JUNGKLAS	4 MAKE
4. BOSTON	5 READY	18. SPRINGSTEEN	5 WAR	32. GENESIS	D 4 TONIGHT	46. ROBERT CRAY	4 GUN
5. BRUCE HORNSBY	5 RAIN	19. STEVE MILLER	5 NOBODY	33. GLASS TIGER	4 SOME	47. ROGER DALTRY	4 MOVE
6. BRUCE HORNSBY	5 WESTERN	20. BENJAMIN ORR	D 4 HOT	34. HOUSEMARTINS	4 HAPPY	48. STEVE WINWOOD	4 BACK
7. DAVID & DAVID	5 CRACKS	21. BON JOVI	4 WANTED	35. HUEY LEWIS	4 LADDER	49. STEVE WINWOOD	4 FINER
8. ERIC CLAPTON	5 TEARING	22. BOSTON	4 HOLLYANN	36. JASON/SCORCHERS	4 GOLDEN	50. STEVE WINWOOD	4 WAKE
9. G/SATELLITES	5 KEEP	23. BRUCE HORNSBY	D 4 RAIN	37. JOHN FOGERTY	4 DOOR	51. TALKING HEADS	4 EVIDENCE
10. IGGY POP	5 REAL	24. BRUCE HORNSBY	4 WAY	38. KANSAS	4 ALL	52. WORLD PARTY	3 4 PRIVATE
11. JOAN JETT	5 ROAD	25. CROWDED HOUSE	4 OVER	39. KINKS	4 CITIES	53. ALAN PARSONS	D 3 GROUND
12. JOURNEY	5 ALRIGHT	26. DAVE EDMUNDS	4 MEDLEY	40. KINKS	4 FACTORY	54. JOHN EDDIE	3 PRETTY
13. KBC BAND	5 AMERICA	27. DAVID & DAVID	4 EASY	41. LONE JUSTICE	D 4 FOUND	55. TIMBUK 3	3 LIFE
14. PRETENDERS	D 5 BABY	28. DEEP PURPLE	4 BAD	42. PETER GABRIEL	4 TIME		

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADD1: LOU GRAMM 12" "BLUE" 3
RED 12" "THAT" 3

DON DIXON "PRAYING" 2

STARSHIP 12" "STOP" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	13. KINKS	4 FACTORY	25. DAVID LEE ROTH	D 3 EASY	37. BON JOVI	D 2 LET
2. BON JOVI	5 PRAYER	14. PRETENDERS	4 ROOM	26. DAVID LEE ROTH	D 3 LADIES	38. HUEY LEWIS	3 2 LADDER
3. EDDIE MONEY	5 GO	15. ROBERT CRAY	D 4 FANTASIZED	27. DEEP PURPLE	2 3 BAD	39. JOHN FOGERTY	3 2 DOOR
4. JOURNEY	4 5 ALRIGHT	16. STEVE MILLER	4 NOBODY	28. JASON/SCORCHERS	3 GOLDEN	40. KANSAS	2 ALL
5. ROBERT CRAY	4 5 GUN	17. STEVE MILLER	D 4 WANNNA	29. JULIAN COPE	2 3 WORLD	41. LONE JUSTICE	D 2 FOUND
6. BOSTON	D 4 HOLLYANN	18. TIMBUK 3	3 4 LIFE	30. KBC BAND	3 AMERICA	42. LOS LOBOS	D 2 SHAKES
7. BOSTON	D 4 SAY	19. WORLD PARTY	4 SHIP	31. PETER GABRIEL	5 3 TIME	43. ROB JUNGKLAS	2 MAKE
8. DAVID & DAVID	3 4 EASY	20. 'TIL TUESDAY	2 3 COMING	32. RIC OCASEK	D 3 KEEP	44. STEVIE RAY	2 SUPER
9. ERIC CLAPTON	4 MISS	21. ALAN PARSONS	3 GROUND	33. ROBIN TROWER	3 NO	45. STAYPER	2 CALLING
10. ERIC CLAPTON	4 TEARING	22. BRUCE HORNSBY	2 3 RAIN	34. SMITHEREENS	D 3 BEHIND		
11. EUROPE	3 4 FINAL	23. BRUCE HORNSBY	5 3 WESTERN	35. STEVE WINWOOD	D 3 FINER		
12. G/SATELLITES	4 CHAINS	24. CINDERELLA	3 FOOL	36. TESLA	3 COWBOY		

WBGH, MILWAUKEE, WI M.D.-BRIAN JERRETT (414)964-8300).

ADD1: NONE

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 BIG	12. KATE BUSH	4 MAN	23. PAUL YOUNG	3 WONDERLAND	34. LONE JUSTICE	2 SHELTER
2. CHINA CRISIS	D 5 HOUSES	13. KINKS	4 LOST	24. PETER HIMMELMAN	3 CONFESSION	35. MATT BIANCO 12"	2 MORE
3. CHINA CRISIS	D 5 WORLDS	14. PAUL SIMON	4 BOY	25. PETER HIMMELMAN	3 TIME	36. PAT DONAHUE	2 BIRD
4. ERIC CLAPTON	5 HOLY	15. 'TIL TUESDAY	3 COMING	26. PRETENDERS	3 CHANGE	37. PAUL SIMON	2 SKIES
5. ERIC CLAPTON	5 TAKE	16. EIGHT SECONDS	3 JUST	27. 'TIL TUESDAY	2 HAVE	38. PAUL YOUNG	2 BETWEEN
6. PAUL YOUNG	5 WHY	17. ELTON JOHN	3 RIVERS	28. ALAN PARSONS	D 2 GROUND	39. ROBERT CRAY	D 2 RIGHT
7. PRETENDERS	5 HER	18. ERIC CLAPTON	3 WALK	29. ALAN PARSONS	D 2 LATE	40. STEVE MILLER	2 SLINKY
8. PRETENDERS	5 REMEMBER	19. JENNIFER WARNES	3 BIRD	30. CHINA CRISIS	D 2 GOLD	41. STEVE MILLER	2 WORLD
9. ROSIE VELA	5 TAXI	20. JENNIFER WARNES	3 FIRST	31. ELTON JOHN	2 PARIS	42. STEWART/BASKIN	2 WORLD
10. STARTREK 4/ST	D 5 WHALE	21. KAREN BLAKE	3 TIME	32. JEFF LORBER	2 JAMAICA	43. BENJAMIN ORR	1 THIS
11. BENJAMIN ORR	4 SKYLINE	22. KINKS	3 HOW	33. LARRY J. McNALLY	2 CHINATOWN	44. SPRINGSTEEN	1 HOMETOWN

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST. P.D./M.D.-DAVE KANE (716)262-4330).

ADD1: NR 1/23/87

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	10. BOSTON	4 READY	19. BRUCE HORNSBY	D 3 RAIN	28. ROB JUNGKLAS	3 MAKE
2. BON JOVI	5 PRAYER	11. BOSTON	4 SAY	20. CINDERELLA	D 3 FOOL	29. ROBIN TROWER	3 NO
3. ERIC CLAPTON	5 USE	12. CROWDED HOUSE	4 OVER	21. DEEP PURPLE	3 BAD	30. BOB GELDOF	2 WORLD
4. G/SATELLITES	5 KEEP	13. DON HENLEY/CM	4 WHO	22. ERIC CLAPTON	3 TEARING	31. BON JOVI	D 2 NEVER
5. KBC BAND	5 AMERICA	14. ERIC CLAPTON	4 MISS	23. EUROPE	3 FINAL	32. DAVID LEE ROTH	D 2 EASY
6. OUTLAWS	5 DO	15. ROBERT CRAY	4 GUN	24. HUEY LEWIS	3 LIKE	33. KINKS	2 FACTORY
7. STABILIZERS	5 ONE	16. SPRINGSTEEN	4 BECAUSE	25. JULIAN COPE	3 WORLD	34. SMITHEREENS	2 BLOOD
8. STEVE MILLER	5 NOBODY	17. TRIUMPH	4 TEARS	26. KANSAS	3 POWER	35. WORLD PARTY	2 SHIP
9. STEVE WINWOOD	5 BACK	18. BOSTON	3 COOL	27. PETER GABRIEL	D 3 TIME		

LEVEL 2

WDHA, NORTH JERSEY, NJ P.D. - BOB LINDER/P.D. - MIKE BOYLE (201)328-1055).

ADD1: LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3 STARSHIP 12" "STOP" 3 CONCRETE BLONDE "TRUE" 2
 DARYL HALL "FOR" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 GUN	15. SPRINGSTEEN	5 BECAUSE	29. ROBIN TROWER	3 4 NO	43. SPOONS	2 3 BRIDGES
2. BON JOVI	5 PRAYER	16. STEVE MILLER	5 NOBODY	30. ALAN PARSONS	D 3 GROUND	44. STEVIE RAY	3 WIMP
3. BOSTON	5 SAY	17. WORLD PARTY	4 5 SHIP	31. BEASTIE BOYS	3 FIGHT	45. TESLA	3 COWBOY
4. DEEP PURPLE	4 5 BAD	18. 'TIL TUESDAY	4 COMING	32. BENJAMIN ORR	3 HOT	46. TIMBUK 3	3 LIFE
5. EDDIE MONEY	4 5 GO	19. ANN WILSON/GC	5 4 MAN	33. BOB GELDOF	4 3 ROCKET	47. ZEBRA	3 NEVER
6. ERIC CLAPTON	5 USE	20. DAVID & DAVID	4 EASY	34. BRUCE HORNSBY	3 RAIN	48. BILLY SQUIER	2 POWER
7. HUEY LEWIS	5 LADDER	21. EUROPE	3 4 FINAL	35. COLIN HAY 12"	2 3 HOLD	49. BRIGHTON ROCK	D 2 CAME
8. JOAN JETT	5 ROAD	22. G/SATELLITES	3 4 CHAINS	36. CROWDED HOUSE	2 3 OVER	50. HIPSWAY	D 2 HONEY
9. KBC BAND	5 AMERICA	23. IBBY POP	4 REAL	37. DAVE EDMUNDS	3 WANDERER	51. JOHN FERGUSON	3 2 DOOR
10. KINKS	5 FACTORY	24. JOHN EDDIE	4 PRETTY	38. DON DIXON	3 PRAYING	52. PAUL MCCARTNEY	D 2 PRETTY
11. PETER GABRIEL	5 TIME	25. JULIAN COPE	4 WORLD	39. JASON/SCORCHERS	3 BLUES	53. PSEUDO ECHO	2 DREAM
12. PRETENDERS	5 BABY	26. KANSAS	4 POWER	40. LOVE & ROCKETS	3 ALL	54. SHRIEKBACK	2 GUNNING
13. ROBERT CRAY	5 GUN	27. LONE JUSTICE	4 FOUND	41. R.E.M.	3 BELIEVE	55. STRANGLERS	D 2 SUN
14. SMITHEREENS	5 BEHIND	28. LOS LOBOS	3 4 SHAKES	42. RIC OCASEK	3 KEEP	56. WANG CHUNG	2 60

WDIZ, ORLANDO, FL P.D. - RAD HESSICK (385)645-1002). BURKHART/ABRAMS.

ADD1: LOU GRAMM 12" "BLUE" 4 STARSHIP 12" "STOP" 4 STEVE WINWOOD "FINER" 4 ERIC CLAPTON "RUN" 3
 RED 12" "THAT" 3 JOHN EDDIE "PRETTY" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	9. GENESIS	D 5 TONIGHT	17. G/SATELLITES	4 CHAINS	25. KBC BAND	3 AMERICA
2. BILLY IDOL	5 GUN	10. PETER GABRIEL	5 TIME	18. G/SATELLITES	D 4 STEEL	26. KINKS	4 3 CITIES
3. BON JOVI	5 PRAYER	11. ROBERT CRAY	5 GUN	19. HUEY LEWIS	4 WHOLE	27. LOS LOBOS	3 SHAKES
4. BRUCE HORNSBY	3 5 RAIN	12. ALAN PARSONS	4 GROUND	20. PRETENDERS	4 ROOM	28. STEVE MILLER	3 NOBODY
5. BRUCE HORNSBY	5 WESTERN	13. BON JOVI	4 WANTED	21. 'TIL TUESDAY	3 COMING	29. TIMBUK 3	3 LIFE
6. EDDIE MONEY	5 GO	14. BRUCE HORNSBY	D 4 KISS	22. BOSTON	3 HOLLYVANN	30. WORLD PARTY	3 SHIP
7. ERIC CLAPTON	5 TEARING	15. CINDERELLA	D 4 FOOL	23. BOSTON	3 SAY	31. LOVE & ROCKETS	2 ALL
8. EUROPE	4 5 FINAL	16. DEEP PURPLE	4 BAD	24. KANSAS	D 3 POWER	32. TESLA	2 COWBOY

WEZY, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1042). BURKHART/ABRAMS.

ADD1: LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 4 STARSHIP 12" "STOP" 4 TOMMY CONNELL "MAN" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	11. PRETENDERS	5 BABY	21. ERIC CLAPTON	4 MISS	31. JOAN JETT	3 ROAD
2. BON JOVI	5 PRAYER	12. PRETENDERS	5 ROOM	22. KANSAS	4 POWER	32. JOHN EDDIE	3 PRETTY
3. BRUCE HORNSBY	3 5 RAIN	13. ROBERT CRAY	5 GUN	23. KINKS	4 FACTORY	33. LOS LOBOS	3 SHAKES
4. EDDIE MONEY	5 GO	14. 'TIL TUESDAY	4 COMING	24. OUTLANS	4 ONE	34. LOVE & ROCKETS	3 ALL
5. ERIC CLAPTON	5 TEARING	15. ALAN PARSONS	D 4 GROUND	25. PAUL SIMON	D 4 BOY	35. PSEUDO ECHO	D 3 DREAM
6. EUROPE	4 5 FINAL	16. BENJAMIN ORR	4 HOT	26. STEVE MILLER	4 NOBODY	36. ROB JUNGKLAS	3 MAKE
7. HUEY LEWIS	5 LADDER	17. BILLY IDOL	4 GUN	27. STEVE WINWOOD	D 4 FINER	37. SMITHEREENS	3 BEHIND
8. JOURNEY	5 ALRIGHT	18. BOSTON	4 SAY	28. TIMBUK 3	4 LIFE	38. SPOONS	D 3 BRIDGES
9. KBC BAND	5 AMERICA	19. DAVE EDMUNDS	D 4 WANDERER	29. DAVE ADAMS	3 TEARS	39. WORLD PARTY	3 SHIP
10. PETER GABRIEL	5 TIME	20. DEEP PURPLE	4 BAD	30. DON DIXON	D 3 PRAYING		

WEGF, MEMPHIS, TN P.D. - HOWIE CASTLE/M.D. - M.D. - KELLY CRUISE (901)578-1103). BURKHART/ABRAMS.

ADD1: BOSTON "SAY" 3 STEVE WINWOOD "FINER" 3 COLIN HAY 12" "HOLD" 2 LOVE & ROCKETS "ALL" 2
 RED 12" "THAT" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON/GC	5 MAN	10. WORLD PARTY	3 5 SHIP	19. JOURNEY	2 3 ALRIGHT	28. DAVID & DAVID	2 EASY
2. BENJAMIN ORR	5 HOT	11. 'TIL TUESDAY	3 COMING	20. LONE JUSTICE	3 REFLECTED	29. DEEP PURPLE	2 BAD
3. BON JOVI	5 PRAYER	12. ALAN PARSONS	3 GROUND	21. RIC OCASEK	3 KEEP	30. IBBY POP	2 REAL
4. BOSTON	5 COOL	13. BRUCE HORNSBY	2 3 RAIN	22. ROB JUNGKLAS	3 MAKE	31. JOHN EDDIE	2 PRETTY
5. EDDIE MONEY	5 GO	14. ERIC CLAPTON	3 MISS	23. ROBERT CRAY	3 GUESS	32. KINKS	2 FACTORY
6. ERIC CLAPTON	5 TEARING	15. EUROPE	3 FINAL	24. ROBIN TROWER	3 NO	33. LOS LOBOS	2 SHAKES
7. KANSAS	5 POWER	16. G/SATELLITES	3 STEEL	25. SMITHEREENS	3 BEHIND	34. ZEBRA	2 NEVER
8. PRETENDERS	5 ROOM	17. GENESIS	3 TONIGHT	26. STEVE MILLER	D 3 NOBODY		
9. ROBERT CRAY	5 GUN	18. JASON/SCORCHERS	3 GOLDEN	27. STEVIE RAY	3 WIMP		

WFYV, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1055). BURKHART/ABRAMS.

ADD1: BOSTON "SAY" 3 BROKEN HOMES "STEELTOWN" 3 BRUCE HORNSBY "RAIN" 3 DAVID & DAVID "EASY" 3
 GENESIS "TONIGHT" 3 KBC BAND "AMERICA" 3 LOS LOBOS "SHAKES" 3 LOU GRAMM 12" "BLUE" 3
 PSEUDO ECHO "DREAM" 3 RED 12" "THAT" 3 ROBIN TROWER "NO" 3 STARSHIP 12" "STOP" 3
 STEVE WINWOOD "FINER" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 GROUND	11. STEVE MILLER	5 WORLD	21. HUEY LEWIS	3 LIKE	31. TESLA	3 COME
2. ANN WILSON/GC	5 MAN	12. DEEP PURPLE	4 BAD	22. JOURNEY	3 ALRIGHT	32. TESLA	3 COWBOY
3. BILLY IDOL	5 GUN	13. BILLY IDOL	3 FATAL	23. ROBERT CRAY	3 GUN	33. TIMBUK 3	3 LIFE
4. BON JOVI	5 PRAYER	14. BILLY IDOL	3 SOUL	24. SPRINGSTEEN	3 BECAUSE	34. VAN HALEN 12"	3 ROCK
5. CINDERELLA	5 FOOL	15. BILLY SQUIER	3 POWER	25. SPRINGSTEEN	3 RAISE	35. WORLD PARTY	3 PRIVATE
6. ERIC CLAPTON	5 USE	16. BILLY SQUIER	3 POWER	26. SPRINGSTEEN	3 ROOM	36. BRIGHTON ROCK	2 WE
7. G/SATELLITES	5 KEEP	17. BON JOVI	3 LET	27. SPRINGSTEEN	3 TOMN	37. IRON MAIDEN	2 STRANGER
8. HUEY LEWIS	5 LADDER	18. EUROPE	3 FINAL	28. SPRINGSTEEN	5 3 WAR	38. RATT	2 BODY
9. PETER GABRIEL	5 TIME	19. FBTH	3 WARRIORS	29. STEVE MILLER	3 WANNA		
10. PRETENDERS	5 BABY	20. G/SATELLITES	3 RED	30. STRYPER	3 CALLING		

WHEB, PORTSMOUTH, NH P.D. - JEFF LEFT/M.D. - CHRIS GARRETT (603)436-7300). JEFF POLLACK.

ADD1: HOUSEMARTINS "HAPPY" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3 RIC OCASEK "KEEP" 3
 SPOONS "BRIDGES" 3 CROWDED HOUSE "OVER" 2 LOS LOBOS "SET" 2 TESLA "COWBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 'TIL TUESDAY	5 COMING	15. BENJAMIN ORR	4 HOT	29. BEASTIE BOYS	D 3 FIGHT	43. ROBIN TROWER	3 NO
2. ANN WILSON/GC	4 5 MAN	16. BILLY IDOL	3 4 GUN	30. BENJAMIN ORR	3 STAY	44. SMITHEREENS	3 BEHIND
3. BOSTON	5 COOL	17. BON JOVI	4 PRAYER	31. BOB GELDOF	3 ROCKET	45. SPRINGSTEEN	D 3 FIRE
4. EDDIE MONEY	5 GO	18. BON JOVI	4 WANTED	32. BRUCE HORNSBY	3 RAIN	46. STEVE WINWOOD	D 3 FINER
5. ERIC CLAPTON	5 TEARING	19. BOSTON	4 SAY	33. DON DIXON	3 PRAYING	47. TIMBUK 3	3 LIFE
6. G/SATELLITES	5 KEEP	20. ERIC CLAPTON	4 HOLD	34. ERIC CLAPTON	D 3 MISS	48. ALAN PARSONS	D 2 GROUND
7. GENESIS	3 5 TONIGHT	21. G/SATELLITES	4 CHAINS	35. IBBY POP	3 REAL	49. BRIAN SPENCE	2 HEAR
8. JASON/SCORCHERS	5 GOLDEN	22. HUEY LEWIS	4 LADDER	36. JOURNEY	3 ALRIGHT	50. DAVID & DAVID	2 EASY
9. KBC BAND	5 AMERICA	23. KINKS	3 4 FACTORY	37. JOURNEY	3 POSITIVE	51. DEEP PURPLE	2 BAD
10. LOS LOBOS	4 5 SHAKES	24. PRETENDERS	4 ROOM	38. JULIAN COPE	3 WORLD	52. JOAN JETT	2 ROAD
11. PETER GABRIEL	5 TIME	25. ROBERT CRAY	4 GUN	39. LONE JUSTICE	D 3 FOUND	53. STEVIE RAY	D 2 WIMP
12. PRETENDERS	5 BABY	26. TALKING HEADS	4 LOVE	40. LONE JUSTICE	3 SHELTER		
13. STABILIZERS	5 ONE	27. TRIUMPH	4 TEARS	41. LOVE & ROCKETS	3 ALL		
14. STEVE MILLER	5 WORLD	28. WORLD PARTY	4 SHIP	42. ROB JUNGKLAS	3 MAKE		

WHFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOWACRE (301)269-0730).

ADD1: MISSION UK "WASTELAND" 2 HOOD 6 "WHAT 2" 2 RED BOX "SUN" 2 HUSKER DU "COULD" 1
 ZERO ONE 12" "RESCUE" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DAVE EDMUNDS	5 WANDERER	16. BOB GELDOF	3 WORLD	31. LOS LOBOS	2 3 SHAKES	46. WOODENTOPS	3 GIVE
2. PETER GABRIEL	5 EYES	17. CANNIBALS/SM	3 EVER	32. LOVE TRACTOR	3 SMALL	47. WORLD PARTY	3 SHIP
3. PRETENDERS	5 ROOM	18. CHAMELEONS UK	3 TEARS	33. MARTI JONES	3 ALRIGHT	48. CONCRETE BLONDE	D 2 TRUE
4. R.E.M.	5 BELIEVE	19. DAVID & DAVID	3 EASY	34. NEW ORDER	3 AS	49. HIPSWAY	D 2 HONEY
5. ROBERT CRAY	5 GUN	20. DON DIXON	3 PRAYING	35. PETER HIMMELMAN	3 CONFESSION	50. IBBY POP	3 2 REAL
6. SMITHEREENS	5 BEHIND	21. G/PALOMINOS	3 BEEN	36. RAVE-UPS	3 WISHES	51. LYLE LOVETT	2 RESIST
7. XTC	5 ENOUGH	22. G/SATELLITES	3 KEEP	37. SHRIEKBACK	3 BLACK	52. PAUL YOUNG	2 WONDERLAND
8. B.A.U.D.I.D. DYNAMIT	4 HOLLYWOOD	23. GENERAL PUBLIC	3 MUCH	38. STANLEY JORDAN	3 SILENCE	53. SPOONS	2 BRIDGES
9. JENNIFER WARNES	4 FIRST	24. HOUSEMARTINS	3 HAPPY	39. STEVIE RAY	4 3 WIMP	54. ALAN PARSONS	1 GROUND
10. JULIAN COPE	4 WORLD	25. JASON/SCORCHERS	3 GOLDEN	40. STRANGLERS	3 SUN	55. APB	1 MISSING
11. LONE JUSTICE	4 FOUND	26. JAZZ BUTCHER	3 FALLING	41. THE LUCY SHOW	3 MILLION	56. D. VANTIEGUN	D 1 GALAXY
12. LOVE & ROCKETS	4 ALL	27. JOAN JETT	3 ROAD	42. THREE O'CLOCK	3 SUSIC	57. ROB JUNGKLAS	D 1 MAKE
13. THE THE	4 INFECTED	28. KINKS	3 CITIES	43. TIMBUK 3	3 LIFE	58. ROBERT HAZARD	D 1 BE
14. UPS & DOWNS	4 MAN	29. KRAFTWERK	3 CAFE	44. VIGIL	3 WAITING		
15. ALBERT COLLINS	3 CASH	30. M. LEMON DROPS	3 ALL	45. WINTER HOURS	3 CONFESSION		

LEVEL 2

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/ASST. P.D.-TIM DRAVER. (717)266-6606). BURKHART/ABRAMS.

ADDs: ALAN PARSONS "GROUND" 5 GENESIS "TONIGHT" 4 COLIN HAY 12" "HOLD" 3 DAVE EDMUNDS "WANDERER" 3
 DEEP PURPLE "CALL" 3 DON DIXON "PRAYING" 3 IGGY POP "REAL" 3 JULIAN COPE "WORLD" 3
 RED 12" "THAT" 3 STARSHIP 12" "STOP" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. 'TIL TUESDAY	5	COMING	11. KBC BAND	4	AMERICA	21. G/SATELLITES	3	CHAINS	31. SPOONS	3	BRIDGES
2. ANN WILSON/GC	5	MAN	12. STEVE MILLER	4	NOBODY	22. G/SATELLITES	3	STEEL	32. STEVIE RAY	3	WIMP
3. BON JOVI	5	PRAYER	13. BON JOVI	3	LET	23. JASON/SCORCHERS	5	GOLDEN	33. TESLA	3	COWBOY
4. BRUCE HORNSBY	5	RAIN	14. BOSTON	3	SAY	24. KANSAS	3	POWER	34. TIMBUK 3	3	LIFE
5. EDDIE MONEY	5	GO	15. BRUCE HORNSBY	3	WESTERN	25. KINKS	3	FACTORY	35. TOMMY CONNELL	3	MAN
6. JOURNEY	5	ALRIGHT	16. CINDERELLA	3	SOMEBODY	26. LOS LOBOS	3	SHAKES	36. TOMMY CONNELL	3	MILLION
7. PETER GABRIEL	5	TIME	17. DAVID & DAVID	3	EASY	27. LOVE & ROCKETS	3	ALL	37. WORLD PARTY	3	SHIP
8. ROBERT CRAY	5	GUN	18. DEEP PURPLE	3	BAD	28. PRETENDERS	3	ROOM			
9. BILLY IDOL	4	GUN	19. ERIC CLAPTON	3	MISS	29. ROB JUNGKLAS	3	MAKE			
10. ERIC CLAPTON	4	TEARING	20. EUROPE	3	FINAL	30. ROBIN TROWER	3	NO			

WIMZ, KNOXVILLE, TN P.D.-JOHN LARSON/M.D.-MIKE CAPPS (615)575-6000). BURKHART/ABRAMS

ADDs: 'TIL TUESDAY "COMING" 3 BRUCE HORNSBY "RAIN" 3 KANSAS "POWER" 3 LOU GRAMM 12" "BLUE" 3
 OUTLAWS "DO" 3 STARSHIP 12" "STOP" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS		
1. BOSTON	5	SAY	10. BON JOVI	4	WANTED	19. DEEP PURPLE	2	BAD	28. VAN HALEN 12"	D	3	BEST	
2. EDDIE MONEY	4	GO	11. BOSTON	4	COOL	20. EDDIE MONEY	D	3	SLEEPING	29. BEASTIE BOYS	D	2	FIGHT
3. ERIC CLAPTON	5	USE	12. RIC OCASEK	4	TRUE	21. HUEY LEWIS	3	LADDER	30. ERIC CLAPTON	3	2	TEARING	
4. GENESIS	4	TONIGHT	13. STABILIZERS	4	ONE	22. JASON/SCORCHERS	3	GOLDEN	31. PAUL YOUNG	3	2	SOME	
5. GLASS TIGER	5	SOME	14. STEVE MILLER	4	NOBODY	23. KBC BAND	3	AMERICA	32. PETER GABRIEL	3	2	TIME	
6. JOURNEY	5	ALRIGHT	15. STEVE WINWOOD	4	BACK	24. PRETENDERS	3	FACTORY	33. ROB JUNGKLAS	D	2	MAKE	
7. KANSAS	5	ALL	16. STEVE WINWOOD	4	SPLIT	25. ROBIN TROWER	D	3	NO	34. SPRINGSTEEN	3	2	FIRE
8. ALAN PARSONS	3	4	17. TRIUMPH	3	4	26. SPRINGSTEEN	3	RAISE	35. WORLD PARTY	D	2	SHIP	
9. ANN WILSON/GC	4	MAN	18. BON JOVI	3	PRAYER	27. STEVIE RAY	3	SUPER					

WJTD, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377).

ADDs: CINDERELLA "FOOL" 3 HOWARD JONES "ALL" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3
 STARSHIP 12" "STOP" 3 'TIL TUESDAY "COMING" 2 TORY REDD 12" "YOU" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	
1. BILLY JOEL	3	5	10. SPRINGSTEEN	5	FIRE	19. DAVID & DAVID	3	EASY	28. SMITHEREENS	3	BEHIND	
2. BON JOVI	5	PRAYER	11. SPRINGSTEEN	5	SEEDS	20. ERIC CLAPTON	3	TEARING	29. STEVE MILLER	3	NOBODY	
3. BOSTON	5	READY	12. ALAN PARSONS	D	3	21. ERIC CLAPTON	3	USE	30. TIMBUK 3	3	LIFE	
4. EDDIE MONEY	5	GO	13. BENJAMIN ORR	2	3	22. EUROPE	3	FINAL	31. WORLD PARTY	3	SHIP	
5. G/SATELLITES	5	KEEP	14. BOSTON	3	HOLLYANN	23. G/SATELLITES	3	CHAINS	32. JOHN EDDIE	2	PRETTY	
6. HUEY LEWIS	5	LADDER	15. BRUCE HORNSBY	3	KISS	24. GENESIS	3	TONIGHT	33. KANSAS	D	2	POWER
7. JOURNEY	5	ALRIGHT	16. BRUCE HORNSBY	3	RAIN	25. KBC BAND	3	AMERICA	34. LOS LOBOS	D	2	SHAKES
8. PETER GABRIEL	5	TIME	17. BRUCE HORNSBY	3	WESTERN	26. KINKS	3	FACTORY				
9. SPRINGSTEEN	5	BECAUSE	18. BRUCE WILLIS	3	RESPECT	27. ROBERT CRAY	3	GUN				

WKDF, NASHVILLE, TN P.D.-JUDY MCNUIT/M.D.-DAVID HALL (615)244-9533).

ADDs: ALAN PARSONS "GROUND" 4 GENESIS "TONIGHT" 4 LOU GRAMM 12" "BLUE" 4 STARSHIP 12" "STOP" 4
 STEVIE RAY "WIMP" 3 DAVE EDMUNDS "WANDERER" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS		
1. ANN WILSON/GC	5	MAN	11. BOSTON	4	COOL	21. KINKS	D	4	FACTORY	31. CINDERELLA	D	3	PUSH
2. BENJAMIN ORR	5	STAY	12. BRUCE HORNSBY	D	4	22. PETER GABRIEL	4	TIME	32. EUROPE	3	FINAL		
3. BILLY JOEL	4	5	13. BRUCE HORNSBY	4	WESTERN	23. ROBIN TROWER	4	NO	33. KANSAS	D	3	POWER	
4. BON JOVI	4	5	14. DAVID & DAVID	D	4	24. STEVE MILLER	4	NOBODY	34. RATT	D	3	BODY	
5. BOSTON	5	READY	15. DEEP PURPLE	4	BAD	25. TESLA	4	COWBOY	35. ROB JUNGKLAS	D	3	MAKE	
6. GLASS TIGER	5	SOME	16. EDDIE MONEY	4	GO	26. TIMBUK 3	D	4	36. ROBERT CRAY	3	GUN		
7. JOURNEY	5	ALRIGHT	17. ERIC CLAPTON	D	4	27. WORLD PARTY	4	SHIP	37. SMITHEREENS	1	BEHIND		
8. KANSAS	5	ALL	18. G/SATELLITES	4	CHAINS	28. BEASTIE BOYS	D	3					
9. 'TIL TUESDAY	4	COMING	19. JASON/SCORCHERS	4	GOLDEN	29. BENJAMIN ORR	D	3					
10. BILLY BEATERS	4	MOMENT	20. KBC BAND	4	AMERICA	30. BON JOVI	3	WANTED					

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER/ASST. P.D.-BRIAN ILLES (315)487-1500). BURKHART/ABRAMS

ADDs: BENJAMIN ORR "HOT" 4 ERIC CLAPTON "MISS" 4 LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 4
 RIC OCASEK "KEEP" 4 DAVE EDMUNDS "WANDERER" 3 SPOONS "BRIDGES" 2 STARSHIP 12" "STOP" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	
1. ANN WILSON/GC	5	MAN	12. WORLD PARTY	4	5	23. STEVIE RAY	4	WIMP	34. IGGY POP	2	REAL	
2. BILLY IDOL	4	5	13. ALAN PARSONS	3	4	24. 'TIL TUESDAY	3	COMING	35. JASON/SCORCHERS	5	2	GOLDEN
3. BON JOVI	5	PRAYER	14. BOSTON	4	SAY	25. DAVID LEE ROTH	D	3	36. JULIAN COPE	2	2	WORLD
4. BRUCE HORNSBY	4	5	15. DAVID & DAVID	3	4	26. JOURNEY	3	ALRIGHT	37. LOVE & ROCKETS	2	2	ALL
5. EDDIE MONEY	5	RAIN	16. DEEP PURPLE	4	BAD	27. LOS LOBOS	D	3	38. PSEUDO ECHO	D	2	DREAM
6. ERIC CLAPTON	5	TEARING	17. EUROPE	4	FINAL	28. SMITHEREENS	3	BEHIND	39. ROB JUNGKLAS	1	2	MAKE
7. HUEY LEWIS	5	LADDER	18. G/SATELLITES	D	4	29. TIMBUK 3	3	LIFE	40. SPRINGSTEEN	5	2	LIVE
8. KBC BAND	4	5	19. G/SATELLITES	4	STEEL	30. BOSTON	5	2	41. STEVE MILLER	5	2	WORLD
9. PETER GABRIEL	5	TIME	20. KANSAS	5	4	31. BRUCE HORNSBY	5	2	42. ZEBRA	D	2	NEVER
10. PRETENDERS	5	BABY	21. KINKS	5	4	32. DON DIXON	2	PRAYING	43. JOHN FERGERTY	4	1	DOOR
11. ROBERT CRAY	5	GUN	22. STEVE MILLER	4	NOBODY	33. G/SATELLITES	5	2	44. PRETENDERS	4	1	ROOM

WKLC, CHARLESTON, WV O.M.-BRIAN KRYSZ/M.D.-JENNIFER GIPE (304)722-3300). BURKHART/ABRAMS

ADDs: LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 4 STEVE WINWOOD "FINER" 3 COLIN HAY 12" "HOLD" 2
 DAVID LEE ROTH "EASY" 2 KANSAS "POWER" 2 LOS LOBOS "SHAKES" 2 SMITHEREENS "BEHIND" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	
1. ANN WILSON/GC	5	MAN	13. JOURNEY	5	ALRIGHT	25. ERIC CLAPTON	3	TEARING	37. HUEY LEWIS	2	WALK	
2. BEASTIE BOYS	5	FIGHT	14. PETER GABRIEL	5	TIME	26. G/SATELLITES	3	CHAINS	38. LOVE & ROCKETS	2	ALL	
3. BILLY IDOL	2	5	15. STABILIZERS	5	ONE	27. GENESIS	3	TONIGHT	39. ROB JUNGKLAS	2	MEAN	
4. BILLY JOEL	5	TIME	16. HUEY LEWIS	4	LADDER	28. KBC BAND	3	YOU	40. ROBERT CRAY	2	GUN	
5. BON JOVI	5	PRAYER	17. PRETENDERS	4	BABY	29. KINKS	3	FACTORY	41. ROBIN TROWER	D	2	NO
6. BON JOVI	5	WANTED	18. ALAN PARSONS	D	3	30. STEVE WINWOOD	3	BACK	42. TANDY/MORGAN	2	PILLOW	
7. BOSTON	5	READY	19. BOSTON	3	READY	31. WORLD PARTY	3	SHIP	43. BOSTON	1	COOL	
8. CINDERELLA	5	FOOL	20. BOSTON	3	SAY	32. 'TIL TUESDAY	2	COMING	44. IGGY POP	1	REAL	
9. EDDIE MONEY	5	HOLD	21. BRUCE HORNSBY	3	KISS	33. BENJAMIN ORR	D	2	45. JOHN EDDIE	1	PRETTY	
10. ERIC CLAPTON	5	USE	22. BRUCE HORNSBY	3	WESTERN	34. BRIGHTON ROCK	D	2	46. JULIAN COPE	1	WORLD	
11. EUROPE	3	5	23. CINDERELLA	D	3	35. DAVID & DAVID	2	EASY				
12. JOAN JETT	3	5	24. DEEP PURPLE	D	3	36. ERIC CLAPTON	D	2				

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS

ADDs: RED 12" "THAT" 5 'TIL TUESDAY "COMING" 4 ALAN PARSONS "LATE" 4 DAVID & DAVID "EASY" 4
 LOU GRAMM 12" "BLUE" 4 PAUL YOUNG "WHY" 4 SPOONS "BRIDGES" 4 STARSHIP 12" "STOP" 4
 STEVIE RAY "WIMP" 4 PASSPORT "FOREVER" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY IDOL	5	SWEET	15. KBC BAND	4	5	29. BRIAN SPENCE	D	4	43. KANSAS	4	TOMB
2. BON JOVI	5	LET	16. PETER GABRIEL	5	TIME	30. CINDERELLA	4	FOOL	44. KINKS	4	FACTORY
3. BON JOVI	5	PRAYER	17. PRETENDERS	5	BABY	31. CROWDED HOUSE	4	OVER	45. LONE JUSTICE	4	SHELTER
4. BON JOVI	5	WANTED	18. RIC OCASEK	5	TRUE	32. DAVE ADAMS	4	TEARS	46. LOVE & ROCKETS	4	ALL
5. BOSTON	5	COOL	19. SPRINGSTEEN	5	BECAUSE	33. DAVE EDMUNDS	D	4	47. PAUL SIMON	4	GRACELAND
6. BRUCE HORNSBY	5	RAIN	20. SPRINGSTEEN	5	FIRE	34. DEEP PURPLE	4	BAD	48. PRETENDERS	4	LIGHT
7. BRUCE HORNSBY	5	WESTERN	21. SPRINGSTEEN	5	THUNDER	35. EUROPE	4	FINAL	49. R.E.M.	4	BELIEVE
8. DAVID & DAVID	5	BOOMTOWN	22. SPRINGSTEEN	5	UP	36. G/SATELLITES	4	STEEL	50. ROBERT CRAY	4	GUN
9. DAVID & DAVID	5	CRACKS	23. STEVE MILLER	5	WANNA	37. HOWARD JONES	4	ALL	51. ROBIN TROWER	4	PASSION
10. ERIC CLAPTON	5	MISS	24. STEVE MILLER	5	WORLD	38. HUEY LEWIS	4	NEVER	52. SMITHEREENS	4	BEHIND
11. ERIC CLAPTON	5	USE	25. ALAN PARSONS	4	GROUND	39. IGGY POP	4	REAL	53. WORLD PARTY	4	SHIP
12. ERIC CLAPTON	5	WALK	26. ANN WILSON/GC	4	MAN	40. JASON/SCORCHERS	4	GOLDEN			
13. G/SATELLITES	5	KEEP	27. BENJAMIN ORR	4	HOT	41. JOURNEY	D	4			
14. HOWARD JONES	5	YOU	28. BILLY IDOL	4	GUN	42. KANSAS	4	POWER			

LEVEL 2

WLNZ, LANSING, MI P.D.-RICK VAN GIL/M.D.-CATHY DOWN (517)669-8361). BURKHART/ABRAMS
 ADDS: COLIN HAY 12" "HOLD" 3 ERIC CLAPTON "MISS" 3 GENESIS "TONIGHT" 3 LOU GRAMM 12" "BLUE" 3
 RED 12" "THAT" 3 STARSHIP 12" "STOP" 3 STEVIE RAY "WIMP" 3 TOBY REDD 12" "YOU" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. ANN WILSON/GC			5 MAN	9. PETER GABRIEL		5 TIME	17. DEEP PURPLE		3 BAD	25. JULIAN COPE		3 WORLD
2. BILLY IDOL	3	5	GUN	10. ROBERT CRAY		5 GUN	18. DON DIXON		3 PRAYING	26. KBC BAND		3 AMERICA
3. BON JOVI			5 PRAYER	11. WORLD PARTY	3	5 SHIP	19. EDDIE MONEY		3 GO	27. KINKS		3 FACTORY
4. BOSTON			5 COOL	12. 'TIL TUESDAY	D	3 COMING	20. EUROPE		3 FINAL	28. LOS LOBOS		3 SHAKES
5. BRUCE HORNSBY	3	5	RAIN	13. ALAN PARSONS		3 GROUND	21. G/SATELLITES	D	3 CHAINS	29. ROBIN TROWER		3 NO
6. ERIC CLAPTON			5 TEARING	14. BOSTON		3 SAY	22. G/SATELLITES		3 CHAINS	30. SMITHEREENS		3 BEHIND
7. HUEY LEWIS			5 LADDER	15. DAVE ADAMS		3 TEARS	23. JASON/SCORCHERS		3 GOLDEN	31. STEVE MILLER		3 NOBODY
8. JOURNEY			5 BE	16. DAVID & DAVID	D	3 EASY	24. JOAN JETT		3 ROAD	32. TIMBUK 3		3 LIFE

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-8883).
 ADDS: BRUCE HORNSBY "RAIN" 3 DON DIXON "PRAYING" 3 LOU GRAMM 12" "BLUE" 3 G/SATELLITES "STEEL" 2
 RED 12" "THAT" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BON JOVI			5 PRAYER	11. CROWDED HOUSE		4 OVER	21. EUROPE		3 FINAL	31. EDDIE MONEY		2 GO
2. ERIC CLAPTON			5 TEARING	12. DEEP PURPLE		4 BAD	22. G/SATELLITES		3 CHAINS	32. ROBIN TROWER	1	2 NO
3. G/SATELLITES			5 KEEP	13. IGGY POP	3	4 REAL	23. JASON/SCORCHERS		3 GOLDEN	33. STABILIZERS		2 ONE
4. PETER GABRIEL	4	5	TIME	14. JOURNEY		3 ALRIGHT	24. KANSAS		3 POWER	34. STEVIE RAY		2 WIMP
5. PRETENDERS			5 BABY	15. KBC BAND		3 AMERICA	25. LOS LOBOS	D	3 SHAKES	35. TESLA	1	2 COMBOY
6. SMITHEREENS			5 BEHIND	16. KINKS		3 FACTORY	26. STEVE MILLER		3 NOBODY	36. TIMBUK 3		2 LIFE
7. STEVE MILLER			5 WORLD	17. ROB JUNGKLAS		4 MAKE	27. 'TIL TUESDAY		2 COMING	37. BOSTON		1 SAY
8. WORLD PARTY	3	5	SHIP	18. ROBERT CRAY		4 GUN	28. BEASTIE BOYS		2 FIGHT	38. CONCRETE BLONDE	D	1 DANCE
9. BRUCE HORNSBY			4 WESTERN	19. BOSTON		3 COOL	29. BILLY IDOL		2 GUN	39. ERIC CLAPTON		1 RUN
10. CINDERELLA			4 FOOL	20. DAVID & DAVID	D	3 EASY	30. BOSTON	D	2 HOLLYANN			

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070).
 ADDS: RED 12" "THAT" 4 DON DIXON "PRAYING" 3 LOU GRAMM 12" "BLUE" 3 STEVE WINWOOD "FINER" 3
 STEVIE RAY "WIMP" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BON JOVI			5 PRAYER	10. BILLY IDOL		4 GUN	19. KINKS		4 CITIES	28. CINDERELLA		3 FOOL
2. BRUCE WILLIS	3	5	RESPECT	11. BOSTON	D	4 SAY	20. KINKS		4 FACTORY	29. COLIN HAY 12"	D	3 HOLD
3. ERIC CLAPTON			5 TEARING	12. DAVE EDMUNDS	D	4 WANDERER	21. LOS LOBOS		4 SHAKES	30. HOWARD JONES	D	3 ALL
4. GENESIS			5 TONIGHT	13. DAVID & DAVID		4 EASY	22. ROBERT CRAY		4 GUN	31. JOURNEY		3 ALRIGHT
5. HUEY LEWIS			5 LADDER	14. DEEP PURPLE		4 BAD	23. SMITHEREENS		4 BEHIND	32. LONE JUSTICE	D	3 GROUND
6. PETER GABRIEL			5 TIME	15. EUROPE		4 FINAL	24. STEVE MILLER		4 NOBODY	33. PSEUDO ECHO	D	3 DREAM
7. PRETENDERS			5 BABY	16. G/SATELLITES		4 JCHAINS	25. WORLD PARTY		4 SHIP	34. RIC OCASEK	D	3 KEEP
8. 'TIL TUESDAY			4 COMING	17. IGGY POP		4 REAL	26. ALAN PARSONS	D	3 GROUND	35. TIMBUK 3		3 LIFE
9. BENJAMIN ORR			4 HOT	18. KANSAS		4 POWER	27. BEASTIE BOYS		3 FIGHT			

WPXY, ALBANY, NY P.D.-ED LEVINE/M.D.-ANDI TURCO (518)785-9061). BURKHART/ABRAMS.
 ADDS: LOS LOBOS "SHAKES" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3 STARSHIP 12" "STOP" 3
 STEVIE RAY "WIMP" 3 EUROPE "ROCK" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BON JOVI			5 PRAYER	7. BILLY IDOL		4 GUN	13. 'TIL TUESDAY		3 COMING	19. ROB JUNGKLAS		3 MAKE
2. BRUCE HORNSBY			5 RAIN	8. ERIC CLAPTON		4 TEARING	14. DAVID & DAVID		3 EASY	20. SMITHEREENS		3 BEHIND
3. CINDERELLA			5 FOOL	9. GENESIS	D	4 TONIGHT	15. DEEP PURPLE		3 BAD	21. SPOONS	D	3 BRIDGES
4. HUEY LEWIS			5 LADDER	10. KINKS		4 FACTORY	16. G/SATELLITES	D	3 CHAINS	22. TIMBUK 3		3 LIFE
5. PETER GABRIEL			5 TIME	11. PRETENDERS	3	4 BABY	17. JULIAN COPE		3 WORLD	23. WORLD PARTY		3 SHIP
6. ALAN PARSONS	3	4	GROUND	12. ROBERT CRAY		4 GUN	18. KBC BAND		3 AMERICA			

WQBK, ALBANY, NY P.D.-JOHN COOPER/M.D.-BOB MELCH (518)462-5555).
 ADDS: ERIC CLAPTON "MISS" 4 PRETENDERS "HER" 4 DAVE EDMUNDS "WANDERER" 3 GENESIS "TONIGHT" 3
 LOU GRAMM 12" "BLUE" 3 SPOONS "BRIDGES" 3 STARSHIP 12" "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. ANN WILSON/GC			5 MAN	8. PRETENDERS		5 BABY	15. CROWDED HOUSE		3 OVER	22. ROB JUNGKLAS	D	3 MAKE
2. BILLY IDOL			5 GUN	9. ROBERT CRAY		5 GUN	16. EDDIE MONEY		3 GO	23. SMITHEREENS		3 BEHIND
3. BRUCE HORNSBY	3	5	RAIN	10. HUEY LEWIS		4 LADDER	17. G/SATELLITES		3 CHAINS	24. STEVE MILLER		3 NOBODY
4. DON DIXON			5 PRAYING	11. 'TIL TUESDAY		3 COMING	18. JOURNEY	D	3 ALRIGHT	25. STEVIE RAY	D	3 WIMP
5. ERIC CLAPTON			5 TEARING	12. ALAN PARSONS		3 GROUND	19. JULIAN COPE	D	3 WORLD	26. IGGY POP		3 2 REAL
6. KBC BAND			5 AMERICA	13. BOSTON		3 HOLLYANN	20. KINKS		3 FACTORY			
7. PETER GABRIEL			5 TIME	14. BOSTON	5	3 SAY	21. LOS LOBOS	D	3 SHAKES			

WOMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-KEITH TAYLOR (502)589-4400).
 ADDS: STARSHIP 12" "STOP" 4 G/SATELLITES "CHAINS" 3 LOU GRAMM 12" "BLUE" 3 PETER GABRIEL "TIME" 3

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BOSTON	4	5	SAY	7. BENJAMIN ORR		4 STAY	13. KANSAS		4 ALL	19. JASON/SCORCHERS		3 GOLDEN
2. BRUCE HORNSBY	4	5	KISS	8. BON JOVI		4 PRAYER	14. STEVE MILLER		4 WANNA	20. PRETENDERS		3 BABY
3. EDDIE MONEY			5 GO	9. BOSTON	5	4 COOL	15. BILLY JOEL		3 TIME	21. STEVE MILLER		3 NOBODY
4. GENESIS			5 LAND	10. BOSTON	5	4 READY	16. CINDERELLA	D	3 FOOL			
5. GENESIS	4	5	TONIGHT	11. BRUCE HORNSBY	D	4 RAIN	17. DEEP PURPLE		3 BAD			
6. BAD COMPANY			4 FAME	12. EDDIE MONEY		4 HOLD	18. GLASS TIGER		3 SOME			

WACN, LONG ISLAND, NY P.D.-LENNY BLOCH/ASST.P.D./M.D.-WAYNE SUMMERS (516)727-1570). JEFF POLLACK,
 ADDS: LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 3 STEVE WINWOOD "FINER" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. GENESIS	4	5	TONIGHT	11. IGGY POP		4 REAL	21. G/SATELLITES		3 CHAINS	31. JOHN EDDIE	D	2 PRETTY
2. HUEY LEWIS			5 LADDER	12. JOAN JETT	3	4 ROAD	22. IRON MAIDEN	D	3 STRANGER	32. ROB JUNGKLAS	D	2 MAKE
3. PETER GABRIEL			5 TIME	13. KINKS		4 FACTORY	23. JOURNEY		3 ALRIGHT	33. STEVE MILLER	D	2 WANNA
4. ALAN PARSONS			4 GROUND	14. KINKS	D	4 LOST	24. JULIAN COPE		3 WORLD	34. STRANGLERS	D	2 SUN
5. ANN WILSON/GC			4 MAN	15. STEVE MILLER		4 NOBODY	25. KBC BAND		3 AMERICA	35. 'TIL TUESDAY		1 COMING
6. BOSTON			4 SAY	16. BENJAMIN ORR	D	3 HOT	26. LOS LOBOS	4	3 SHAKES	36. BEACH BOYS		1 DREAMIN
7. BRUCE HORNSBY	3	4	RAIN	17. BILLY IDOL		3 GUN	27. LOVE & ROCKETS		3 ALL	37. R.E.M.		3 BELIEVE
8. EDDIE MONEY			4 GO	18. CROWDED HOUSE	D	3 OVER	28. ROBERT CRAY		3 GUN	38. TIMBUK 3		3 1 LIFE
9. ERIC CLAPTON			4 TEARING	19. DEEP PURPLE		3 BAD	29. SMITHEREENS		3 BEHIND	39. WORLD PARTY		1 SHIP
10. EUROPE			4 FINAL	20. ERIC CLAPTON	2	3 MISS	30. TESLA		3 COWBOY	40. ZEBRA		4 1 NEVER

LEVEL 2

WRDU, RALEIGH, NC OPER. MGR. - BEN BALL/M.D. - BOB WALTON (919)782-1061. BURKHART/ABRAMS.

ADDS: BENJAMIN ORR "HOT" 2 GENESIS "TONIGHT" 2 KANSAS "POWER" 2 LOU GRAMM 12 "BLUE" 2
 RED 12 "THAT" 2 STEVE MILLER "NOBODY" 2 STEVIE RAY "WIMP" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1. BOSTON	D	5	SAY	12. BOSTON	4	COOL	23. HUEY LEWIS	3	WHOLE	34. PRETENDERS	LW/TH	TRACKS	35. ROBERT KIRKLAND	D	2	ROOM			
2. BRUCE HORNSBY	5	WESTERN	13. DON DIXON	4	PRAYING	24. JOURNEY	3	ALRIGHT	36. SMITHEREENS	D	2	BEHIND	37. TIMBUK 3	2	LIFE	38. WORLD PARTY	2	SHIP	
3. EDDIE MONEY	D	5	GO	14. ERIC CLAPTON	4	TEARING	25. STEVE WINWOOD	3	FINER	39. DEEP PURPLE	1	BAD	40. G/SATELLITES	1	STEEL	41. JOAN JETT	D	1	ROAD
4. G/SATELLITES	5	KEEP	15. KBC BAND	4	AMERICA	26. BRUCE HORNSBY	D	2	RAIN										
5. HUEY LEWIS	5	LADDER	16. RIC OCASEK	4	TRUE	27. CINDERELLA	2	FOOL											
6. PETER GABRIEL	5	TIME	17. 'TIL TUESDAY	3	COMING	28. ERIC CLAPTON	D	2	HOLD										
7. ROBERT CRAY	5	GUN	18. ALAN PARSONS	D	3	GROUND	29. ERIC CLAPTON	2	MISS										
8. SPRINGSTEEN	5	BECAUSE	19. BON JOVI	3	PRAYER	30. G/SATELLITES	2	CHAINS											
9. ANN WILSON/GC	4	MAN	20. COLIN HAY 12"	D	3	HOLD	31. HUEY LEWIS	2	NEVER										
10. BILLY IDOL	4	GUN	21. DAVE ADAMS	3	TEARS	32. LOS LOBOS	2	SHAKES											
11. BILLY JOEL	4	TIME	22. DAVID & DAVID	3	EASY	33. PRETENDERS	2	HER											

HRFX, CHARLOTTE, NC P.D. - BOB CHRYSLER/M.D. - MARY LONDON (704)933-1121. FRED JACOBS

ADDS: GENESIS "TONIGHT" 5 DEEP PURPLE "MITZI" 4 JOURNEY "ALRIGHT" 4 STEVE WINWOOD "FINER" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1. ALAN PARSONS	D	5	GROUND	11. ANN WILSON/GC	5	4	MAN	21. KANSAS	4	ALL	31. CINDERELLA	LW/TH	TRACKS	32. DAVID & DAVID	3	BOOMTOWN		
2. BOSTON	5	HOLLYANN	12. BILLY IDOL	4	GUN	22. KANSAS	4	POWER	33. DON HENLEY/CM	3	WHO	34. EDDIE MONEY	3	SLEEPING	35. RIC OCASEK	3	EMOTION	
3. BRUCE HORNSBY	5	RAIN	13. BON JOVI	4	PRAYER	23. KINKS	4	FACTORY	36. RIC OCASEK	3	TRUE	37. SPRINGSTEEN	3	FIRE	38. SPRINGSTEEN	3	WAR	
4. BRUCE HORNSBY	5	WESTERN	14. BOSTON	4	COOL	24. KINKS	4	LOST	39. STEVE WINWOOD	3	BACK							
5. EDDIE MONEY	4	5	GO	15. BOSTON	4	READY	25. STEVE MILLER	4	WORLD									
6. KBC BAND	5	AMERICA	16. BOSTON	D	4	SAY	26. TESLA	D	4	COWBOY								
7. PRETENDERS	5	5	MAN	17. DAVID & DAVID	4	EASY	27. WORLD PARTY	D	4	SHIP								
8. ROBERT CRAY	5	GUN	18. ERIC CLAPTON	4	MISS	28. BON JOVI	3	GIVE										
9. STEVE MILLER	5	NOBODY	19. ERIC CLAPTON	4	USE	29. BOSTON	4	AMANDA										
10. STEVE MILLER	5	HANNA	20. G/SATELLITES	4	KEEP	30. BRUCE HORNSBY	3	WAY										

WRKI, DANBURY, CT P.D. - BUZZ KNIGHT/ASST. P.D. - RAY GRAHAM (203)775-1212. BURKHART/ABRAMS.

ADDS: BENJAMIN ORR "HOT" 3 BOSTON "SAY" 3 CONCRETE BLONDE "TRUE" 3 CROWDED HOUSE "OVER" 3
 DEEP PURPLE "CALL" 3 GENESIS "TONIGHT" 3 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3
 RIC OCASEK "KEEP" 3 SPOONS "BRIDGES" 3 STARSHIP 12 "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. ANN WILSON/GC	5	MAN	11. HUEY LEWIS	5	LADDER	21. EDDIE MONEY	3	GO	31. KINKS	3	FACTORY	32. LOS LOBOS	3	SHAKES	
2. BILLY JOEL	5	TIME	12. PRETENDERS	5	BABY	22. ERIC CLAPTON	3	RUN	33. LOVE & ROCKETS	D	3	ALL	34. ROBERT CRAY	3	GUN
3. BON JOVI	5	PRAYER	13. STEVE MILLER	5	WORLD	23. EUROPE	3	FINAL	35. SMITHEREENS	3	BEHIND	36. TALKING HEADS	3	LOVE	
4. BOSTON	5	COOL	14. STEVE WINWOOD	5	BACK	24. G. THOROGOOD	3	NIGHT	37. WORLD PARTY	3	SHIP	38. DON DIXON	2	PRAYING	
5. BOSTON	5	READY	15. 'TIL TUESDAY	3	COMING	25. G/SATELLITES	3	CHAINS	39. ROBIN TROWER	D	2	NO			
6. BRUCE HORNSBY	5	WESTERN	16. ALAN PARSONS	D	3	GROUND	26. IGGY POP	3	REAL	40. STEVIE RAY	D	2	WIMP		
7. DEEP PURPLE	3	5	BAD	17. BILLY IDOL	3	GUN	27. JASON/SCORCHERS	3	GOLDEN						
8. ERIC CLAPTON	3	5	TEARING	18. BON JOVI	3	WANTED	28. JOAN JETT	3	ROAD						
9. ERIC CLAPTON	5	USE	19. BRUCE HORNSBY	3	RAIN	29. KANSAS	3	ALL							
10. G/SATELLITES	5	KEEP	20. DAVID & DAVID	3	EASY	30. KBC BAND	3	AMERICA							

WRXL, RICHMOND, VA P.D. - DAVID GROSSMAN/M.D. - PAUL SHUGRUE (804)282-9731.

ADDS: CROWDED HOUSE "OVER" 3 EUROPE "FINAL" 3 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3
 STARSHIP 12 "STOP" 3 STEVIE RAY "WIMP" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. BILLY JOEL	5	TIME	8. PRETENDERS	5	BABY	15. DEEP PURPLE	3	BAD	22. SMITHEREENS	3	BEHIND	23. STEVE WINWOOD	D	3	FINER	
2. BRUCE HORNSBY	3	5	RAIN	9. ROBERT CRAY	5	GUN	16. ERIC CLAPTON	D	3	MISS	24. TALKING HEADS	3	LOVE	25. WORLD PARTY	3	SHIP
3. EDDIE MONEY	5	GO	10. STEVE MILLER	5	NOBODY	17. GENESIS	D	3	TONIGHT							
4. ERIC CLAPTON	5	TEARING	11. BILLY IDOL	D	3	GUN	18. KBC BAND	3	AMERICA							
5. G/SATELLITES	5	KEEP	12. BON JOVI	3	PRAYER	19. KINKS	3	FACTORY								
6. HUEY LEWIS	5	LADDER	13. BOSTON	3	SAY	20. LOS LOBOS	3	SHAKES								
7. PETER GABRIEL	5	TIME	14. CONCRETE BLONDE	D	3	TRUE	21. PAUL SIMON	3	BORN							

WTPA, HARRISBURG, PA P.D. - JEFF KAUFFMAN/ASST. P.D. - CHRIS JAMES (717)697-1141. JEFF POLLACK.

ADDS: ERIC CLAPTON "MISS" 4 LOU GRAMM 12 "BLUE" 4 JASON/SCORCHERS "BLUES" 3 JULIAN COPE "WORLD" 3
 KINKS "LOST" 3 RED 12 "THAT" 3 RIC OCASEK "KEEP" 3 STARSHIP 12 "STOP" 3
 STEVE WINWOOD "FINER" 3 STRANGLERS "SUN" 3 TESLA "COWBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. BON JOVI	5	PRAYER	11. ARROWS	D	4	BAD	21. PRETENDERS	3	4	ROOM	31. LOS LOBOS	3	SHAKES			
2. BOSTON	4	5	SAY	12. BENJAMIN ORR	3	4	HOT	22. ROB JUNGKLAS	3	4	MAKE	32. LOVE & ROCKETS	3	ALL		
3. EDDIE MONEY	4	5	GO	13. BRUCE HORNSBY	5	4	RAIN	23. ROBERT CRAY	4	GUN	33. PSEUDO ECHO	D	3	DREAM		
4. ERIC CLAPTON	4	5	TEARING	14. DAVID & DAVID	5	4	EASY	24. STEVE MILLER	4	NOBODY	34. R.E.M.	D	3	BELIEVE		
5. EUROPE	5	FINAL	15. HUEY LEWIS	4	LIKE	25. WORLD PARTY	4	SHIP	35. ROBERT HAZARD	3	DARLING	36. IGGY POP	3	2	REAL	
6. GENESIS	4	5	TONIGHT	16. JOAN JETT	4	ROAD	26. BRIGHTON ROCK	D	3	WE	37. SPOONS	2	BRIDGES			
7. JOURNEY	5	ALRIGHT	17. JOHN EDDIE	4	PRETTY	27. DEEP PURPLE	3	BAD								
8. 'TIL TUESDAY	3	4	COMING	18. KANSAS	4	POWER	28. G/SATELLITES	3	CHAINS							
9. ALAN PARSONS	4	GROUND	19. KATE BUSH	3	4	EXPERIMENT	29. GREAT TRAIN ROB	2	3	JULIE						
10. ANN WILSON/GC	4	MAN	20. KBC BAND	4	AMERICA	30. JOURNEY	D	3	POSITIVE							

WTUE, DAYTON, OH P.D. - TOM CARROLL/M.D. - JOHN BEAULIEU (513)224-1501. JEFF POLLACK

ADDS: BENJAMIN ORR "HOT" 4 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3 STARSHIP 12 "STOP" 3
 STEVIE RAY "WIMP" 3 BRUCE HORNSBY "RAIN" 2 GENESIS "TONIGHT" 2 JOURNEY "POSITIVE" 2
 ROB JUNGKLAS "MAKE" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. ALAN PARSONS	3	5	GROUND	9. WORLD PARTY	5	SHIP	17. PRETENDERS	4	ROOM	25. ROBIN TROWER	LW/TH	TRACKS	26. TIMBUK 3	4	3	LIFE	
2. ANN WILSON/GC	5	MAN	10. BILLY IDOL	4	GUN	18. SMITHEREENS	4	BEHIND	27. DARYL HALL	2	FOR	28. DAVID & DAVID	3	2	BEING		
3. BON JOVI	5	PRAYER	11. BOSTON	3	4	HOLLYANN	19. STEVE MILLER	4	NOBODY	29. DAVID LEE ROTH	D	2	EASY	30. ZEBRA	2	NEVER	
4. EDDIE MONEY	5	GO	12. DEEP PURPLE	4	BAD	20. 'TIL TUESDAY	3	COMING									
5. ERIC CLAPTON	5	TEARING	13. ERIC CLAPTON	3	4	MISS	21. KANSAS	4	3	POWER							
6. KINKS	4	5	FACTORY	14. EUROPE	3	4	FINAL	22. KINKS	3	REPETITION							
7. PETER GABRIEL	5	TIME	15. G/SATELLITES	3	4	CHAINS	23. LOVE & ROCKETS	3	ALL								
8. ROBERT CRAY	5	GUN	16. LOS LOBOS	3	4	SHAKES	24. R.E.M.	2	3	BELIEVE							

WHCK, FLINT, MI P.D. - MARK MILLER/ASST. P.D. - LECIA MACRYN (313)744-1570. BURKHART/ABRAMS, JON SINTON ASSOC.

ADDS: LOU GRAMM 12 "BLUE" 4 RED 12 "THAT" 4 STARSHIP 12 "STOP" 4 ALAN PARSONS "GROUND" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. BON JOVI	5	PRAYER	8. JOURNEY	5	ALRIGHT	15. EUROPE	LW/TH	TRACKS	22. ANN WILSON/GC	LW/TH	TRACKS	23. BON JOVI	4	3	WANTED	
2. BOSTON	5	READY	9. BILLY IDOL	4	GUN	16. GENESIS	4	FINAL	24. DEEP PURPLE	4	3	BAD	25. ERIC CLAPTON	4	3	USE
3. BRUCE HORNSBY	4	5	RAIN	10. BOSTON	4	COOL	17. ROBBIE NEVIL	3	4	CEST	26. G/SATELLITES	5	3	KEEP		
4. BRUCE WILLIS	4	5	RESPECT	11. BRUCE HORNSBY	4	WESTERN	18. ROBERT CRAY	4	GUN	27. KBC BAND	3	AMERICA	28. SMITHEREENS	3	BEHIND	
5. CINDERELLA	5	FOOL	12. DAVID & DAVID	3	4	EASY	19. ROBIN TROWER	3	4	NO						
6. GLASS TIGER	D	5	SOME	13. EDDIE MONEY	4	GO	20. STEVE MILLER	4	WORLD							
7. HUEY LEWIS	5	LADDER	14. ERIC CLAPTON	4	TEARING	21. WORLD PARTY	4	SHIP								

LEVEL 2

WXRC, CHARLOTTE, NC P.D.-BOB RALEIGH/M.D.-JUSTIN PHELPS (704)322-1713). JEFF POLLACK
 ADDS: ERIC CLAPTON "MISS" 3 LOU GRAMM 12" "BLUE" 3 RED 12" "THAT" 3 STARSHIP 12" "STOP" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BON JOVI	5	WANTED	13. BOB BELDOF	4	WORLD	25. WORLD PARTY	4	SHIP	37. LOVE & ROCKETS	3	ALL
2. BRUCE HORNSBY	5	WESTERN	14. BON JOVI	4	PRAYER	26. 'TIL TUESDAY	3	COMING	38. R.E.M.	D	3 BELIEVE
3. DON HENLEY/CM	5	WHO	15. BRUCE HORNSBY	4	RAIN	27. BOSTON	3	SAY	39. RATT	3	BODY
4. ERIC CLAPTON	5	USE	16. EDDIE MONEY	4	GO	28. DAVE EDMUNDS	D	3 WANDERER	40. ROBIN TROWER	3	NO
5. JOURNEY	5	ALRIGHT	17. G/SATELLITES	4	CHAINS	29. DAVID & DAVID	3	EASY	41. STEVE MILLER	D	3 BABY
6. PETER GABRIEL	5	TIME	18. HUEY LEWIS	4	LADDER	30. DEEP PURPLE	3	BAD	42. STEVE WINWOOD	D	3 FINER
7. ROBERT CRAY	5	BUN	19. KINKS	4	CITIES	31. DON DIXON	3	PRAYING	43. TESLA	D	3 COWBOYS
8. STEVE MILLER	5	NOBODY	20. LOS LOBOS	4	SHAKES	32. EUROPE	3	FINAL	44. TIMBUK 3	3	LIFE
9. STEVE MILLER	5	WORLD	21. SMITHEREENS	4	BEHIND	33. JOAN JETT	D	3 ROAD	45. VAN HALEN 12"	3	ROCK
10. ALAN PARSONS	3	4 GROUND	22. STEVE WINWOOD	4	BACK	34. JULIAN COPE	3	WORLD	46. KANSAS	2	ALL
11. BENJAMIN DRR	4	STAY	23. STEVIE RAY	4	SUPER	35. KBC BAND	3	AMERICA	47. RAINMAKERS	2	DOWNSTREAM
12. BILLY IDOL	4	GUN	24. STEVIE RAY	4	WIMP	36. KINKS	3	FACTORY			

WZZO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.
 ADDS: RED 12" "THAT" 5 BRUCE HORNSBY "RAIN" 4 LOU GRAMM 12" "BLUE" 4 G/SATELLITES "CHAINS" 3
 IGGY POP "REAL" 3 LOS LOBOS "SHAKES" 2 SMITHEREENS "BEHIND" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BILLY IDOL	5	GUN	9. ALAN PARSONS	4	GROUND	17. STEVE MILLER	4	NOBODY	25. CINDERELLA	2	FOOL
2. BON JOVI	5	PRAYER	10. ANN WILSON/GC	5	4 MAN	18. DAVID LEE ROTH	D	3 EASY	26. DEEP PURPLE	2	BAD
3. BOSTON	5	SAY	11. ERIC CLAPTON	4	TEARING	19. HUEY LEWIS	3	LADDER	27. DON DIXON	2	PRAYING
4. EDDIE MONEY	5	GO	12. JOURNEY	4	ALRIGHT	20. JASON/SCORCHERS	3	GOLDEN	28. JOHN EDDIE	2	PRETTY
5. ERIC CLAPTON	5	USE	13. PETER GABRIEL	5	4 TIME	21. KBC BAND	3	AMERICA	29. ROBERT HAZARD	D	2 BE
6. EUROPE	3	5 FINAL	14. PRETENDERS	5	4 BABY	22. KINKS	4	3 FACTORY	30. TESLA	D	2 COWBOY
7. GENESIS	5	ANYTHING	15. SPRINGSTEEN	4	BECAUSE	23. TIMBUK 3	3	LIFE	31. TOMMY CONNELL	D	2 MAN
8. ROBERT CRAY	4	5 GUN	16. SPRINGSTEEN	4	RAISE	24. WORLD PARTY	3	SHIP			

WAQY, SPRINGFIELD, MA P.D.-BRIAN HALE/M.D.-JOE MARINO (413)525-4141). JEFF POLLACK
 ADDS: RED 12" "THAT" 4 LOU GRAMM 12" "BLUE" 4 BENJAMIN DRR "HOT" 3 DON DIXON "PRAYING" 3
 LOS LOBOS "SHAKES" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. ANN WILSON/GC	5	MAN	10. PETER GABRIEL	5	TIME	19. IGGY POP	4	REAL	28. CROWDED HOUSE	3	OVER
2. BON JOVI	5	PRAYER	11. PRETENDERS	5	BABY	20. JASON/SCORCHERS	4	GOLDEN	29. DEEP PURPLE	3	BAD
3. BOSTON	4	5 SAY	12. ROBERT CRAY	5	GUN	21. JOHN FOGERTY	4	DOOR	30. G/SATELLITES	3	CHAINS
4. BRUCE HORNSBY	5	WESTERN	13. WORLD PARTY	5	SHIP	22. JOURNEY	5	ALRIGHT	31. KANSAS	3	POWER
5. EDDIE MONEY	5	GO	14. 'TIL TUESDAY	4	COMING	23. SMITHEREENS	4	BEHIND	32. PRETENDERS	D	3 ROOM
6. ERIC CLAPTON	4	5 TEARING	15. ALAN PARSONS	D	4 GROUND	24. STEVE MILLER	3	4 NOBODY	33. ROBIN TROWER	D	3 NO
7. GENESIS	4	5 TONIGHT	16. BRUCE HORNSBY	4	RAIN	25. STEVE WINWOOD	D	4 FINER	34. TESLA	D	3 COWBOY
8. KBC BAND	5	AMERICA	17. DAVID & DAVID	3	4 EASY	26. TIMBUK 3	4	LIFE			
9. KINKS	5	FACTORY	18. EUROPE	3	4 FINAL	27. BILLY SQUIER	3	POWER			

WFXR, CHARLESTON, SC (803)556-8881). JEFF POLLACK
 ADDS: LOU GRAMM 12" "BLUE" 4 DAVID & DAVID "EASY" 3 LOS LOBOS "SHAKES" 3 STARSHIP 12" "STOP" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. ANN WILSON/GC	5	MAN	8. BRUCE HORNSBY	4	RAIN	15. RIC OCASEK	4	TRUE	22. EUROPE	D	3 FINAL
2. BON JOVI	4	5 PRAYER	9. BRUCE HORNSBY	4	WESTERN	16. ROBERT CRAY	4	GUN	23. G/SATELLITES	3	CHAINS
3. BOSTON	4	5 SAY	10. CINDERELLA	3	4 FOOL	17. SMITHEREENS	4	BEHIND	24. JASON/SCORCHERS	3	GOLDEN
4. HUEY LEWIS	5	LADDER	11. EDDIE MONEY	4	GO	18. STEVE MILLER	D	4 NOBODY	25. JOAN JETT	D	3 ROAD
5. KBC BAND	5	AMERICA	12. ERIC CLAPTON	4	TEARING	19. WORLD PARTY	3	4 SHIP	26. KINKS	3	FACTORY
6. PETER GABRIEL	5	TIME	13. GENESIS	4	TONIGHT	20. BILLY IDOL	3	GUN	27. LOVE & ROCKETS	3	ALL
7. ALAN PARSONS	D	4 GROUND	14. JOURNEY	3	4 ALRIGHT	21. DEEP PURPLE	D	3 BAD	28. STEVIE RAY	3	SUPER

WAQX, SYRACUSE, NY P.D.-BIMON JEFFRIES/ASST. P.D.-LORRAINE RAPP (315)472-0200). AL PETERSON.
 ADDS: PRETENDERS "BABY" 5 ERIC CLAPTON "MISS" 4 LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 4
 RIC OCASEK "KEEP" 4 BRIGHTON ROCK "WE" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. ANN WILSON/GC	5	MAN	12. KINKS	5	FACTORY	23. LOS LOBOS	4	SHAKES	34. JOAN JETT	3	ROAD
2. BOSTON	5	SAYU	13. PETER GABRIEL	5	TIME	24. PRETENDERS	4	ROOM	35. RATT	3	BODY
3. BRUCE HORNSBY	5	WESTERN	14. ROBERT CRAY	5	GUN	25. SMITHEREENS	4	BEHIND	36. ROB JUNGKLAS	3	MAKE
4. DAVID & DAVID	4	5 EASY	15. STEVE MILLER	5	NOBODY	26. STEVE WINWOOD	5	4 BACK	37. ROBIN TROWER	3	NO
5. EDDIE MONEY	5	GO	16. ALAN PARSONS	4	GROUND	27. STEVIE RAY	4	WIMP	38. STEVE MILLER	3	WORLD
6. ERIC CLAPTON	5	TEARING	17. BON JOVI	5	4 PRAYER	28. TESLA	4	COWBOY	39. TIMBUK 3	3	LIFE
7. EUROPE	5	FINAL	18. DAVID LEE ROTH	D	4 EASY	29. ZEBRA	4	NEVER	40. TOBY REDD	3	YOU
8. G/SATELLITES	5	CHAINS	19. DEEP PURPLE	4	BAD	30. BOSTON	5	3 COOL	41. WORLD PARTY	D	3 BALLAD
9. GENESIS	5	TONIGHT	20. JOHN EDDIE	4	PRETTY	31. CINDERELLA	3	FOOL			
10. HUEY LEWIS	5	LADDER	21. JOHN FOGERTY	4	DOOR	32. ERIC CLAPTON	3	USE			
11. KBC BAND	5	AMERICA	22. KANSAS	D	4 POWER	33. G/SATELLITES	3	KEEP			

WXXP, PITTSBURGH, PA V.P.PROG.-DENIS MCNAMARA/M.D.-DJ BIRD (412)821-6140).
 ADDS: BILLY IDOL "SWEET" 5 C/CRISIS 12" "ARIZONA" 5 RED BOX "AM" 5 XTC "DEAR" 5
 SISTER CAROL "WILD" 4 TALKING HEADS "LOVE" 4

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. A-HA	5	CRY	16. LOVE & ROCKETS	5	EXPRESS	31. BILLY IDOL	5	3 LOVER	46. R.E.M.	3	HYENA
2. AMPERSAND	5	TRACTION	17. M. LEMON DROPS	D	5 BIDE	32. DURAN DURAN	3	NOTORIOUS	47. R.E.M.	3	SUPERMAN
3. APB	5	MISSING	18. OMD	D	5 WATCH	33. DURAN DURAN	4	3 SKIN	48. THE LUCY SHOW	3	MILLION
4. B/A/D	D	5 THIRTEEN	19. PAUL YOUNG	5	WAR	34. DURAN DURAN	3	VERTIGO	49. UB40	5	3 BLAME
5. BEASTIE BOYS	D	5 GIRLS	20. PSEUDO ECHO	D	5 DREAM	35. HANOVER FIST	3	RAZOR	50. UPS & DOWNS	5	3 LIVING
6. BLOW MONKEYS	D	5 SWEET	21. RIC OCASEK	D	5 KEEP	36. HOWARD JONES	3	YOU	51. XTC	5	3 ENOUGH
7. BOB BELDOF	D	5 ROCKET	22. SHRIEKBACK	D	5 GUNNING	37. JOAN JETT	5	3 ROAD	52. B-52'S	3	2 GIRL
8. DEAD OR ALIVE	5	BRAND	23. SPOONS	5	BRIDGES	38. LOVER SPEAKS	5	3 SIGN	53. BENJAMIN DRR	2	STAY
9. GENERAL PUBLIC	D	5 COME	24. STEWART/BARKIN	D	5 PARTY	39. NEW DRDER	3	TRIANGLE	54. BOB BELDOF	3	2 WORLD
10. HIPSWAY	5	HONEY	25. STRANGLERS	D	5 SUN	40. PAUL YOUNG	5	3 SOME	55. CANNIBALS	3	2 FEVER
11. HOWARD JONES	5	ALL	26. THE THE	5	INFECTED	41. PET SHOP BOYS	3	NIGHT	56. DEBBIE HARRY	2	FRENCH
12. HUMAN LEAGUE	5	LOVE	27. WORLD PARTY	D	5 SHIP	42. PETER GABRIEL	3	TIME	57. OMD	2	WE
13. JULIAN COPE	5	WORLD	28. B/A/D	3	BEATBOX	43. PRETENDERS	3	BABY	58. ROBYN HITCHCOCK	2	IF
14. LOS LOBOS	D	5 SHAKES	29. BILLY BRAGG	3	NEW	44. PRETENDERS	3	ROOM	59. SCRUFFY/CAT	2	DAYS
15. LOVE & ROCKETS	5	ALL	30. BILLY IDOL	5	3 GUN	45. PRETENDERS	3	WRONG	60. SHRIEKBACK	2	BLACK

LEVEL 3

KBAT, ODESSA/MIDLAND, TX P.D.-FRANK HALL/M.D.-DRU DAWSON (915)697-7500).
 ADDS: NR 1/16-23

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BENJAMIN ORR	5	STAY	15. STEVE MILLER	5	WORLD	29. DON DIXON	3	PRAYING	43. PRETENDERS	3	ROOM
2. BOSTON	5	READY	16. STEVE WINWOOD	5	SPLIT	30. ERIC CLAPTON	3	TEARING	44. ROBERT CRAY	3	GUN
3. BRUCE HORNSBY	5	WESTERN	17. STEVIE RAY	5	SUPER	31. EUROPE	3	FINAL	45. ROBERT CRAY	3	RIGHT
4. DON HENLEY/CM	5	WHO	18. 'TIL TUESDAY	3	COMING	32. IGGY POP	3	REAL	46. ROBIN TROWER	3	NO
5. ERIC CLAPTON	5	USE	19. ANN WILSON/GC	3	MAN	33. JOHNNY WINTER	3	LOVE	47. SPRINGSTEEN	3	BECAUSE
6. G/SATELLITES	5	KEEP	20. BAD COMPANY	3	FAME	34. KANSAS	3	POWER	48. STEVE MILLER	3	NOBODY
7. HUEY LEWIS	5	LIKE	21. BILLY IDOL	3	GUN	35. KBC BAND	3	AMERICA	49. STEVE WINWOOD	3	BACK
8. JASON/SCORCHERS	5	GOLDEN	22. BILLY JOEL	3	TIME	36. KINKS	3	CITIES	50. STRAY CATS	3	ROCKER
9. KANSAS	5	ALL	23. BOB BELDOF	3	WORLD	37. KINKS	3	FACTORY	51. TALKING HEADS	3	LOVE
10. PETER GABRIEL	5	EYES	24. BON JOVI	3	PRAYER	38. LONE JUSTICE	3	SHELTER	52. TIMBUK 3	3	LIFE
11. PRETENDERS	5	BABY	25. BON JOVI	3	WANTED	39. LOVE & ROCKETS	3	ALL	53. VAN HALEN	3	BEST
12. RIC OCASEK	5	TRUE	26. BOSTON	3	COOL	40. OUTLAWS	3	ONE	54. WOODENTOPS	3	GIVE
13. SMITHEREENS	5	BEHIND	27. BRIAN SPENCE	3	HEAR	41. PAUL YOUNG	3	SOME	55. WORLD PARTY	3	SHIP
14. SPRINGSTEEN	5	FIRE	28. DAVID & DAVID	3	EASY	42. PETER GABRIEL	3	TIME			

LEVEL 3

KKFM, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461). BURKHART/ABRAMS
 ADDS: BOSTON "SAY" 4 LOU GRAMM 12 "BLUE" 4 DAVE EDMUNDS "WANDERER" 3 RED 12 "THAT" 3
 STEVE WINWOOD "FINER" 3

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	ANN WILSON/GC	5 MAN	13.	WORLD PARTY	5 SHIP	25.	GENESIS	D 4 TONIGHT	37.	G/SATELLITES	D 3 CHAINS
2.	BON JOVI	5 PRAYER	14.	ALAN PARSONS	4 GROUND	26.	JASON/SCORCHERS	4 GOLDEN	38.	JOHN FOGERTY	3 DOOR
3.	BOSTON	5 COOL	15.	BENJAMIN ORR	4 HOT	27.	KANSAS	4 POWER	39.	JULIAN COPE	D 3 WORLD
4.	DON HENLEY/CM	5 WHO	16.	BENJAMIN ORR	4 STAY	28.	LOS LOBOS	4 SHAKES	40.	KINKS	3 LOST
5.	ERIC CLAPTON	5 TEARING	17.	BILLY IDOL	4 GUN	29.	PRETENDERS	4 ROOM	41.	LOVE & ROCKETS	3 ALL
6.	ERIC CLAPTON	5 USE	18.	BRUCE HORNSBY	D 4 RAIN	30.	ROBERT CRAY	4 GUN	42.	SMITHEREENS	3 BEHIND
7.	KBC BAND	5 AMERICA	19.	BRUCE HORNSBY	4 WESTERN	31.	ROBIN TROWER	4 NO	43.	SPOONS	D 3 BRIDGES
8.	KINKS	5 FACTORY	20.	DAVID & DAVID	4 EASY	32.	SPRINGSTEEN	4 RAISE	44.	SPRINGSTEEN	3 BECAUSE
9.	PETER GABRIEL	5 TIME	21.	ERIC CLAPTON	4 HUNG	33.	TIMBUK 3	4 LIFE	45.	STEVE MILLER	3 WORLD
10.	PRETENDERS	5 BABY	22.	ERIC CLAPTON	D 4 MISS	34.	BOB GELDOF	3 WORLD			
11.	SPRINGSTEEN	5 FIRE	23.	EUROPE	4 FINAL	35.	DAVE ADAMS	3 TEARS			
12.	STEVE MILLER	5 NOBODY	24.	G/SATELLITES	4 KEEP	36.	DEEP PURPLE	3 BAD			

KKFM, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5536). JEFF POLLACK
 ADDS: STARSHIP 12 "STOP" 2 BONNIE RAITT "CRIME" 1 RED 12 "THAT" 1

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	BRUCE HORNSBY	5 WESTERN	7.	BOSTON	3 4 COOL	13.	STEVE WINWOOD	3 4 TAKE	19.	LOS LOBOS	5 SHAKES
2.	DAVID & DAVID	5 CRACKS	8.	ERIC CLAPTON	4 TEARING	14.	DAVID & DAVID	1 3 EASY	20.	WORLD PARTY	2 SHIP
3.	EDDIE MONEY	5 GO	9.	KBC BAND	4 AMERICA	15.	BOSTON	2 HOLLYANN	21.	ALAN PARSONS	D 1 GROUND
4.	G/SATELLITES	5 KEEP	10.	KINKS	3 4 FACTORY	16.	G/SATELLITES	2 CHAINS	22.	JULIAN COPE	D 1 WORLD
5.	GENESIS	3 5 TONIGHT	11.	ROBERT CRAY	4 GUN	17.	JASON/SCORCHERS	2 GOLDEN			
6.	ANN WILSON/GC	4 MAN	12.	STEVE MILLER	4 NOBODY	18.	JOHN FOGERTY	2 DOOR			

KKFM, LINCOLN, NB P.D.-BOB ALLEN (402)489-6500). PETERSON MEDIA SERVICES.
 ADDS: LOU GRAMM 12 "BLUE" 4 R.E.M. "BELIEVE" 3 STARSHIP 12 "STOP" 3
 STEVE MILLER "WANNA" 3

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	ANN WILSON/GC	5 MAN	9.	EUROPE	4 FINAL	17.	KBC BAND	3 AMERICA	25.	DAVID & DAVID	1 EASY
2.	BON JOVI	5 PRAYER	10.	G/SATELLITES	4 CHAINS	18.	LOS LOBOS	3 SHAKES	26.	LONE JUSTICE	D 1 FOUND
3.	EDDIE MONEY	5 GO	11.	KINKS	4 FACTORY	19.	STEVE MILLER	4 3 NOBODY	27.	ROB JUNGKLAS	D 1 MAKE
4.	ERIC CLAPTON	3 5 TEARING	12.	ROBERT CRAY	4 GUN	20.	WORLD PARTY	3 SHIP	28.	ROBIN TROWER	1 NO
5.	PETER GABRIEL	5 TIME	13.	SMITHEREENS	4 BEHIND	21.	GENESIS	2 TONIGHT	29.	STEVIE RAY	D 1 WIMP
6.	ALAN PARSONS	D 4 GROUND	14.	TIMBUK 3	4 LIFE	22.	KANSAS	2 POWER			
7.	BILLY IDOL	4 GUN	15.	DEEP PURPLE	3 BAD	23.	BRUCE HORNSBY	D 1 RAIN			
8.	ERIC CLAPTON	3 4 MISS	16.	JOURNEY	3 ALRIGHT	24.	CINDERELLA	D 1 FOOL			

KNAC, LONG BEACH, CA P.D.-JIMMY CHRISTOPHER/M.D.-ROSS GOZA (213)775-8172). JEFF POLLACK
 ADDS: BLACK 'N' BLUE "THERE" 3 G/SATELLITES "CHAINS" 2 KUNI "WHEN" 2 MALICE "SINISTER" 2
 WARLOCK "LADY" 2

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	BON JOVI	5 PRAYER	12.	MOTORHEAD	3 NOTHING	23.	EUROPE	D 2 NINJA	34.	BON JOVI	3 1 WANTED
2.	DEEP PURPLE	5 BAD	13.	POISON	D 3 TALK	24.	GUNS & ROSES	2 MOVE	35.	BOSTON	3 1 READY
3.	IRON MAIDEN	5 STRANGER	14.	RATT	3 LOOKING	25.	KILLER DWARFS	D 2 SPIRIT	36.	DAVID LEE ROTH	1 BUMP
4.	TESLA	5 COWBOY	15.	ROBIN TROWER	2 3 PASSION	26.	MEGADETH	2 DEAD	37.	MEGADETH	1 PEACE
5.	BOSTON	D 3 THINK	16.	VINNIE VINCENT	D 3 SUBSTITUTE	27.	METAL CHURCH	2 TON	38.	MOTORHEAD/IMP.	1 DEAF
6.	CINDERELLA	D 3 SOMEBODY	17.	Y. MALMSTEEN	3 FIRE	28.	RHETT FORRESTER	2 POSITION	39.	QUEENSRYCHE	5 1 PROPHECY
7.	DEEP PURPLE	D 3 HARD	18.	ALICE COOPER	D 2 TEENAGE	29.	STRYPER	D 2 WORLD	40.	ROBIN TROWER	1 SECRET
8.	DEEP PURPLE	D 3 MAD	19.	BLACK 'N' BLUE	2 HIGH	30.	TESLA	2 LIVE	41.	STRYPER	1 DEVIL
9.	GREAT WHITE	3 RUN	20.	BON JOVI	D 2 DIE	31.	WASP	2 SWEET	42.	W.A.S.P.	5 1 DOCTOR
10.	IRON MAIDEN	D 3 ALEXANDER	21.	BRIGHTON ROCK	2 YOUNG	32.	BAD COMPANY	1 FAME			
11.	KINKS	3 CITIES	22.	DIAMOND REXX	2 LAND	33.	BON JOVI	1 RAISE			

KNCN, CORPUS CHRISTI, TX P.D./M.D.-BONNIE STACY (512)289-1000).
 ADDS: RED 12 "THAT" 4 LOU GRAMM 12 "BLUE" 3 RIC OCASEK "KEEP" 3 SPOONS "BRIDGES" 3
 STARSHIP 12 "STOP" 3

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	BENJAMIN ORR	4 STAY	16.	SMITHEREENS	4 BEHIND	31.	EDDIE MONEY	3 GO	46.	ROBIN TROWER	3 NO
2.	BILLY IDOL	4 GUN	17.	SURVIVOR	4 IS	32.	ERIC CLAPTON	D 3 MISS	47.	STEVE MILLER	3 NOBODY
3.	BON JOVI	4 PRAYER	18.	WORLD PARTY	4 SHIP	33.	EURYTHMICS	3 THORN	48.	STEVE WINWOOD	3 BACK
4.	DEEP PURPLE	4 BAD	19.	'TIL TUESDAY	3 COMING	34.	IBBY POP	3 REAL	49.	STEVIE RAY	3 WIMP
5.	ERIC CLAPTON	4 TEARING	20.	ALAN PARSONS	D 3 GROUND	35.	IRON MAIDEN	3 STRANGER	50.	STRYPER	3 DEVIL
6.	EUROPE	4 FINAL	21.	ANN WILSON/GC	3 MAN	36.	JASON/SCORCHERS	3 BLUES	51.	TESLA	3 COWBOY
7.	HUEY LEWIS	4 LADDER	22.	BENJAMIN ORR	3 HOT	37.	JOHN FOGERTY	3 DOOR	52.	TIMBUK 3	3 LIFE
8.	JOURNEY	4 ALRIGHT	23.	BERLIN	3 PINK	38.	JULIAN COPE	3 WORLD	53.	BOB GELDOF	2 WORLD
9.	KBC BAND	4 AMERICA	24.	BON JOVI	3 NEVER	39.	KANSAS	3 POWER	54.	BRUCE HORNSBY	2 RAIN
10.	KINKS	3 4 FACTORY	25.	BOSTON	3 HOLLYANN	40.	LONE JUSTICE	3 FOUND	55.	CROWDED HOUSE	2 OVER
11.	LOS LOBOS	4 SHAKES	26.	BRIGHTON ROCK	D 3 CAME	41.	LONE JUSTICE	3 SHELTER	56.	DEBBIE HARRY	2 FRENCH
12.	PETER GABRIEL	4 TIME	27.	CINDERELLA	3 NOTHIN'	42.	PRETENDERS	3 LIGHT	57.	LOVE & ROCKETS	2 ALL
13.	PRETENDERS	4 ROOM	28.	DAVE EDMUNDS	2 3 WANDERER	43.	PSEUDO ECHO	D 3 DREAM	58.	RAINMAKERS	2 DOWNSTREAM
14.	RIC OCASEK	4 TRUE	29.	DAVID & DAVID	3 EASY	44.	RATT	3 BODY	59.	VINNIE VINCENT	2 SUBSTITUTE
15.	ROBERT CRAY	4 GUN	30.	DON DIXON	3 PRAYING	45.	ROB JUNGKLAS	3 MAKE			

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261). BURKHART/ABRAMS
 ADDS: LONE JUSTICE "FOUND" 4 LOU GRAMM 12 "BLUE" 4 RED 12 "THAT" 4 SPOONS "BRIDGES" 3

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	ALAN PARSONS	4 5 GROUND	14.	BENJAMIN ORR	4 HOT	27.	G/SATELLITES	4 CHAINS	40.	ROBIN TROWER	4 NO
2.	ANN WILSON/GC	5 MAN	15.	BOB GELDOF	4 ROCKET	28.	G/SATELLITES	4 STEEL	41.	STEVE MILLER	4 WANNA
3.	BILLY IDOL	5 GUN	16.	BOSTON	4 SAY	29.	GENESIS	4 TONIGHT	42.	STEVE WINWOOD	D 4 FINER
4.	BON JOVI	5 PRAYER	17.	BRUCE HORNSBY	D 4 RAIN	30.	JASON/SCORCHERS	4 BLUES	43.	STEVIE RAY	4 WIMP
5.	EDDIE MONEY	5 GO	18.	COLIN HAY 12"	D 4 HOLD	31.	JOAN JETT	4 ROAD	44.	TIMBUK 3	4 LIFE
6.	ERIC CLAPTON	5 TEARING	19.	CROWDED HOUSE	4 OVER	32.	JULIAN COPE	4 WORLD	45.	XTC	4 ENOUGH
7.	HUEY LEWIS	5 LADDER	20.	DAVE EDMUNDS	D 4 WANDERER	33.	KANSAS	4 POWER	46.	BEASTIE BOYS	3 FIGHT
8.	HUEY LEWIS	5 LADDER	21.	DAVID & DAVID	4 EASY	34.	KINKS	4 FACTORY	47.	BILLY SQUIER	4 3 POWER
9.	KBC BAND	5 AMERICA	22.	DAVID LEE ROTH	4 EASY	35.	LONE JUSTICE	4 SHELTER	48.	DAVE ADAMS	3 TEARS
10.	ROBERT CRAY	5 GUN	23.	DEEP PURPLE	4 BAD	36.	LOS LOBOS	4 SHAKES	49.	IRON MAIDEN	D 3 STRANGER
11.	STEVE MILLER	5 NOBODY	24.	DON DIXON	4 PRAYING	37.	LOVE & ROCKETS	3 4 ALL	50.	PSEUDO ECHO	D 3 DREAM
12.	WORLD PARTY	5 SHIP	25.	ERIC CLAPTON	4 MISS	38.	PAUL SIMON	D 4 BOY	51.	RATT	3 BODY
13.	'TIL TUESDAY	4 COMING	26.	EUROPE	4 FINAL	39.	ROB JUNGKLAS	4 MAKE	52.	TESLA	3 COWBOY

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6900). CHARLIE WEST
 ADDS: GENESIS "TONIGHT" 3 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	STEVIE RAY	3 5 WIMP	11.	BRUCE HORNSBY	3 WAY	21.	JULIAN COPE	D 3 WORLD	31.	STEVIE RAY	3 SUPER
2.	TIMBUK 3	5 LIFE	12.	BRUCE HORNSBY	3 WESTERN	22.	LOS LOBOS	3 SHAKES	32.	TIMBUK 3	3 BRIGHT
3.	ALAN PARSONS	3 4 GROUND	13.	DEEP PURPLE	3 BAD	23.	PRETENDERS	3 ROOM	33.	TIMBUK 3	3 CATS
4.	JOHN EDDIE	4 PRETTY	14.	DON DIXON	3 PRAYING	24.	PRETENDERS	3 WRONG	34.	ANN WILSON/GC	3 2 MAN
5.	KBC BAND	3 4 AMERICA	15.	ERIC CLAPTON	5 3 USE	25.	RAINMAKERS	3 DOWNSTREAM	35.	EDDIE MONEY	3 2 SLEEPING
6.	LONE JUSTICE	4 SHELTER	16.	F/THUNDERBIRDS	3 GET	26.	ROBIN TROWER	D 3 NO	36.	ERIC CLAPTON	3 2 HOLD
7.	PRETENDERS	5 4 BABY	17.	G/SATELLITES	D 3 CHAINS	27.	SMITHEREENS	3 BEHIND	37.	KBC BAND	2 YOU
8.	ROBERT CRAY	4 GUN	18.	G/SATELLITES	3 KEEP	28.	STABILIZERS	5 3 ONE			
9.	TIMBUK 3	4 HAIR	19.	GENESIS	3 LAND	29.	STEVE MILLER	4 3 NOBODY			
10.	BRUCE HORNSBY	3 KISS	20.	JASON/SCORCHERS	3 GOLDEN	30.	STEVE MILLER	3 WORLD			

LEVEL 3

KADS, DULUTH, MN P.D.-MIKE KELLER/M.D.-WADE LINDER (218)728-6421).
 ADDS: RED 12 "THAT" 4 STEVIE RAY "WIMP" 4

JULIAN COPE "WORLD" 3

RIC OCASEK "KEEP" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS									
1.	ALAN PARSONS	3	5	GROUND	9.	ROBERT CRAY	5	GUN	17.	WORLD PARTY	4	SHIP	25.	PRETENDERS	4	3	ROOM		
2.	ANN WILSON/GC	5	5	MAN	10.	STEVE MILLER	5	NOBODY	18.	BILLY IDOL	3	GUN	26.	SMITHEREENS	3	3	BEHIND		
3.	BON JOVI	5	5	PRAYER	11.	BON JOVI	4	WANTED	19.	DEEP PURPLE	4	3	BAD	27.	SPRINGSTEEN	3	3	FIRE	
4.	BOSTON	D	5	SAY	12.	DAVE ADAMS	D	4	TEARS	20.	DEEP PURPLE	4	3	CALL	28.	STABILIZERS	3	3	ONE
5.	BRUCE HORNSBY	5	5	RAIN	13.	DAVID & DAVID	4	EASY	21.	ERIC CLAPTON	3	MISS	29.	BOSTON	2	2	COOL		
6.	CINDERELLA	3	5	FOOL	14.	EUROPE	4	FINAL	22.	G/SATELLITES	3	CHAINS	30.	BOSTON	2	2	HOLLYANN		
7.	EDDIE MONEY	5	5	GO	15.	ROBIN TROWER	4	NO	23.	KBC BAND	4	3	AMERICA	31.	ERIC CLAPTON	5	2	USE	
8.	ERIC CLAPTON	3	5	TEARING	16.	STEVE MILLER	4	WANNA	24.	LOS LOBOS	D	3	SHAKES	32.	KANSAS	2	2	POWER	

KRMA, IOWA CITY, IA P.D.-MARK VOS/M.D.-STEVE KOSBAU (319)351-9300).

ADDs: RED 12 "THAT" 5 LOU GRAMM 12 "BLUE" 4 WANG CHUNG "GO" 4
IGGY POP "REAL" 3 STARSHIP 12 "STOP" 3 TRIUMPH "JUST" 3 DARYL HALL "SOMEONE" 3
COLIN HAY 12 "HOLD" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS								
1.	ANN WILSON/GC	5	5	MAN	12.	BILLY BRANIGAN	D	4	MAYBE	23.	KBC BAND	4	AMERICA	34.	ROBIN TROWER	2	3	NO
2.	BON JOVI	5	5	PRAYER	13.	BILLY IDOL	D	4	GUN	24.	LOVE & ROCKETS	4	ALL	35.	STEVIE RAY	3	3	WIMP
3.	BRUCE HORNSBY	5	5	RAIN	14.	BOSTON	4	HOLLYANN	25.	ROB JUNGKLAS	4	MAKE	36.	CONCRETE BLONDE	D	2	TRUE	
4.	EDDIE MONEY	5	5	GO	15.	BOSTON	4	SAY	26.	ROBERT CRAY	4	GUN	37.	DAVE ADAMS	D	2	TEARS	
5.	ERIC CLAPTON	3	5	TEARING	16.	CROWDED HOUSE	4	OVER	27.	SMITHEREENS	4	BEHIND	38.	JOAN JETT	2	2	ROAD	
6.	HUEY LEWIS	5	5	LADDER	17.	DAVE EDMUNDS	D	4	WANDERER	28.	STEVE MILLER	4	NOBODY	39.	SPRINGSTEEN	D	2	FIRE
7.	JOURNEY	5	5	ALRIGHT	18.	DAVID & DAVID	4	EASY	29.	STEVE WINWOOD	D	4	FINER	40.	TALKING HEADS	3	2	LOVE
8.	PETER GABRIEL	5	5	TIME	19.	EUROPE	4	FINAL	30.	WORLD PARTY	4	SHIP	41.	TIMBUK 3	2	2	LIFE	
9.	PRETENDERS	5	5	GO	20.	JOHN EDDIE	4	PRETTY	31.	BRIGHTON ROCK	D	3	WE					
10.	'TIL TUESDAY	4	4	COMING	21.	JULIAN COPE	4	WORLD	32.	CINDERELLA	3	FOOL						
11.	ALAN PARSONS	4	4	GROUND	22.	KANSAS	4	POWER	33.	DEEP PURPLE	3	BAD						

KROU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).

ADDs: HIPSWAY "HONEY" 4 RED 12 "THAT" 4 STARSHIP 12 "STOP" 4 C/CRISIS 12 "ARIZONA" 3
DAVE EDMUNDS "WANDERER" 3 LOU GRAMM 12 "BLUE" 3 LOU GRAMM 12 "BLUE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS									
1.	BILLY IDOL	5	5	GUN	14.	GLASS TIGER	4	BE	27.	CONCRETE BLONDE	D	3	TRUE	40.	PRETENDERS	D	3	ROOM	
2.	BON JOVI	5	5	PRAYER	15.	HUEY LEWIS	4	LADDER	28.	DAVE ADAMS	3	TEARS	41.	PSEUDO ECHO	3	3	DREAM		
3.	EDDIE MONEY	5	5	GO	16.	JOAN JETT	4	ROAD	29.	DAVID & DAVID	3	EASY	42.	RIC OCASEK	3	3	KEEP		
4.	ERIC CLAPTON	5	5	TEARING	17.	JOHN EDDIE	4	PRETTY	30.	DEEP PURPLE	3	BAD	43.	ROB JUNGKLAS	3	3	MAKE		
5.	KANSAS	4	5	POWER	18.	JULIAN COPE	4	WORLD	31.	GENESIS	D	3	TONIGHT	44.	ROBERT CRAY	4	3	GUN	
6.	TRIUMPH	4	4	COMING	19.	KBC BAND	4	AMERICA	32.	HOMER JONES	3	ALL	45.	SHRIEKBACK	D	3	GUNNING		
7.	'TIL TUESDAY	4	4	COMING	20.	STEVE MILLER	4	NOBODY	33.	IGGY POP	4	3	REAL	46.	SMITHEREENS	3	3	BEHIND	
8.	ALAN PARSONS	D	4	GROUND	21.	SURVIVOR	4	HOW	34.	JASON/SCORCHERS	3	GOLDEN	47.	SPOONS	3	3	BRIDGES		
9.	ANN WILSON/GC	4	4	MAN	22.	BEASTIE BOYS	3	FIGHT	35.	KINKS	3	LOST	48.	STRANGLERS	3	3	SUN		
10.	BENJAMIN ORR	4	4	HOT	23.	BILLY BRANIGAN	D	3	MAYBE	36.	LOS LOBOS	D	3	SHAKES	49.	THE LUCY SHOW	3	3	MILLION
11.	BOSTON	D	4	SAY	24.	BRIGHTON ROCK	3	WE	37.	LOVE & ROCKETS	3	MIND	50.	TIMBUK 3	3	3	LIFE		
12.	EUROPE	4	4	FINAL	25.	BRUCE HORNSBY	4	3	WESTERN	38.	M. LEMON DROPS	3	MY	51.	WANG CHUNG	D	3	GO	
13.	G/SATELLITES	4	4	CHAINS	26.	COLIN HAY 12	D	3	HOLD	39.	PETER GABRIEL	4	3	TIME	52.	WORLD PARTY	3	3	SHIP

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622). AL PETERSON.

ADDs: LOU GRAMM 12 "BLUE" 4 RED 12 "THAT" 4 STARSHIP 12 "STOP" 4 DEEP PURPLE "CALL" 3
DEEP PURPLE "MITZI" 3 VINNIE VINCENT "SUBSTITUTE" 3 'TIL TUESDAY "COMING" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS								
1.	ANN WILSON/GC	5	5	MAN	8.	ALAN PARSONS	4	GROUND	15.	TESLA	3	4	COWBOY	22.	JOHN EDDIE	3	3	PRETTY
2.	BON JOVI	5	5	PRAYER	9.	ERIC CLAPTON	4	MISS	16.	BENJAMIN ORR	3	HOT	23.	LOU GRAMM 12	3	3	FOUND	
3.	EDDIE MONEY	5	5	GO	10.	G/SATELLITES	4	CHAINS	17.	BILLY IDOL	4	SWEET	24.	LOS LOBOS	D	3	SHAKES	
4.	ERIC CLAPTON	5	5	TEARING	11.	KBC BAND	4	AMERICA	18.	BOSTON	3	HOLLYANN	25.	ROB JUNGKLAS	3	3	MAKE	
5.	EUROPE	4	5	FINAL	12.	KINKS	4	FACTORY	19.	DEEP PURPLE	3	BAD	26.	ROBIN TROWER	3	3	NO	
6.	JOURNEY	5	5	ALRIGHT	13.	STEVE MILLER	4	NOBODY	20.	GENESIS	3	TONIGHT	27.	SMITHEREENS	3	3	BEHIND	
7.	PRETENDERS	5	5	BABY	14.	STEVE MILLER	4	WANNA	21.	JOAN JETT	3	ROAD	28.	TIMBUK 3	3	3	LIFE	

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065). BURKHART/ABRAMS.

ADDs: ALAN PARSONS "GROUND" 3 BENJAMIN ORR "HOT" 3 COLIN HAY 12 "HOLD" 3 G/SATELLITES "STEEL" 3
KANSAS "POWER" 3 LOU GRAMM 12 "BLUE" 3 RED 12 "THAT" 3 STEVIE RAY "WIMP" 3
DEEP PURPLE "CALL" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS									
1.	ANN WILSON/GC	5	5	MAN	12.	WORLD PARTY	3	5	SHIP	23.	EUROPE	3	3	FINAL	34.	ROB JUNGKLAS	3	3	MAKE
2.	BON JOVI	5	5	PRAYER	13.	BILLY IDOL	4	4	TIME	24.	G/SATELLITES	3	3	CHAINS	35.	ROBIN TROWER	D	3	NO
3.	BOSTON	5	5	COOL	14.	CINDERELLA	4	4	FOOL	25.	GENESIS	D	3	TONIGHT	36.	SPOONS	3	3	BRIDGES
4.	BRUCE HORNSBY	5	5	WESTERN	15.	'TIL TUESDAY	3	3	COMING	26.	IGGY POP	3	3	REAL	37.	SPRINGSTEEN	3	3	BECAUSE
5.	ERIC CLAPTON	5	5	TEARING	16.	BILLY IDOL	3	3	GUN	27.	JASON/SCORCHERS	3	3	GOLDEN	38.	SPRINGSTEEN	3	3	FIRE
6.	G/SATELLITES	5	5	KEEP	17.	BOSTON	3	3	SAY	28.	JOHN EDDIE	3	3	PRETTY	39.	SPRINGSTEEN	3	3	SEEDS
7.	HUEY LEWIS	3	5	LADDER	18.	BRUCE HORNSBY	D	3	RAIN	29.	JOURNEY	3	3	ALRIGHT	40.	STEVE MILLER	3	3	NOBODY
8.	KBC BAND	5	5	AMERICA	19.	DEEP PURPLE	3	3	BAD	30.	JULIAN COPE	3	3	WORLD	41.	TALKING HEADS	3	3	LOVE
9.	PRETENDERS	5	5	BABY	20.	DON DIXON	3	3	PRAYING	31.	KINKS	3	3	FACTORY	42.	TIMBUK 3	3	3	LIFE
10.	ROBERT CRAY	5	5	GUN	21.	EDDIE MONEY	3	3	GO	32.	LOS LOBOS	D	3	SHAKES	43.	JOAN JETT	2	2	ROAD
11.	SMITHEREENS	5	5	BEHIND	22.	ERIC CLAPTON	3	3	MISS	33.	RIC OCASEK	D	3	KEEP					

WCLZ, PORTLAND, ME P.D.-B.V. RAPP/M.D.-LORETTA CRAWFORD (207)725-5505).

ADDs: ALAN PARSONS "GROUND" 4 ALAN PARSONS "LATE" 4 ANITA BAKER "BEEN" 4 ARNE HANSON "LOVES" 4
ARROWS "LET" 4 COLIN HAY 12 "GOING" 4 COLIN HAY 12 "HOLD" 4 LARRY CARLTON "EMOTIONS" 4
ROCHES "HAPPEN" 4 SHRIEKBACK "GUNNING" 4

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CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS									
1.	BEN SIDRAN	4	5	MITSUBISHI	16.	ERIC CLAPTON	5	4	BAD	31.	'TIL TUESDAY	3	3	COMING	46.	KEEP IT DARK	3	3	FAR
2.	CHERYL WHEELER	4	5	BARN	17.	ERIC CLAPTON	5	4	WALK	32.	BEN SIDRAN	4	3	COOL	47.	LARRY J. MCNALLY	3	3	CHINATOWN
3.	ERIC CLAPTON	4	5	HOLY	18.	FREE FLIGHT	4	4	ILLUMINATI	33.	BEN SIDRAN	3	3	SPACE	48.	MARTI JONES	5	3	MIND
4.	ERNIE WATTS	4	5	COWBOY	19.	JAZZ BUTCHER	5	4	WHO	34.	BENJAMIN ORR	3	3	THIS	49.	PAUL SIMON	3	3	SKIES
5.	JENNIFER WARNES	5	5	CURE	20.	JENNIFER WARNES	4	4	FIRST	35.	BILLY IDOL	3	3	BABY	50.	PETE TONNISHEND	3	3	ONE
6.	LATTITUDE	4	5	PRIVATE	21.	KAREN BLAKE	4	4	TIME	36.	BILLY IDOL	3	3	BIG	51.	PETER GABRIEL	3	3	EYES
7.	LINDA RONSTADT	5	5	BLUE	22.	LONNIE MACK	4	4	TOUGH	37.	BILLY IDOL	4	3	TEMPTATION	52.	PRETENDERS	3	3	HER
8.	MARK GERMINO	4	5	POLITICAL	23.	MARK KNOPFLER/C	5	4	TWO	38.	BONNIE RAITT	3	3	TRUE	53.	SMITHEREENS	3	3	LOVELY
9.	RIPPINGTONS	4	5	ANGELA	24.	ORLEANS	5	4	CIRCLES	39.	BONNIE RAITT	4	3	WHO	54.	STEVE MILLER	5	3	BABY
10.	RIPPINGTONS	4	5	DREAMS	25.	PAUL WINTER	4	4	JOY	40.	CHERYL WHEELER	3	3	PARADISE	55.	STEVE MILLER	4	3	SLINKY
11.	ROBERT CRAY	5	5	RIGHT	26.	PAUL WINTER	5	4	STAR	41.	CHICAGO	3	3	ONE	56.	STEVE MILLER	3	3	WORLD
12.	STRANGLERS	4	5	SUN	27.	ROBERT CRAY	4	4	MORE	42.	CHRIS THOMPSON	3	3	WHAT					
13.	YELLOW JACKETS/	4	5	WHALE	28.	SPRINGSTEEN	4	4	JERSEY	43.	JENNIFER WARNES	4	3	BIRD					
14.	CHICAGO	4	4	BELIEVE	29.	SPRINGSTEEN	4	4	REASON	44.	JOHN FOGERTY	3	3	SAIL					
15.	EIGHT SECONDS	5	4	JUST	30.	STING/RA	4	4	STRANGE	45.	KAREN BLAKE	3	3	HEAR					

WBIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDs: LOU GRAMM 12 "BLUE" 4 STEVE WINWOOD "FINER" 4 RED 12 "THAT" 3 ROBIN TROWER "NO" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1.	ANN WILSON/GC	5	5	MAN	9.	ERIC CLAPTON				

LEVEL 3

WGLU, JOHNSTOWN, PA P.D.-RICH ADAMS/M.D.-BRIAN WOLFE (814)536-7825).
 ADDS: BENJAMIN ORR "HOT" 3 LOU GRAMM 12" "BLUE" 3
 TALKING HEADS "LOVE" 3 BRIGHTON ROCK "WE" 2
 VINNIE VINCENT "SUBSTITUTE" 2

REQ 12" "THAT" 3
 GENESIS "TONIGHT" 2

STEVE WINWOOD "FINER" 3
 TESLA "COWBOY" 2

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. ANN WILSON/GC	5		MAN	15.	G/SATELLITES	3	4	CHAINS	29.	BOSTON	4	3	COOL	43.	SPOONS	2	3	BRIDGES
2. BON JOVI	5		PRAYER	16.	G/SATELLITES	5	4	KEEP	30.	DARYL HALL	D	3	SOMEONE	44.	SPRINGSTEEN	3	BEFORE	
3. PETER GABRIEL	5		TIME	17.	HUEY LEWIS	4	4	LADDER	31.	DEEP PURPLE	3	3	BAD	45.	SPRINGSTEEN	3	FIRE	
4. ROBERT CRAY	5		GUN	18.	IGBY POP	4	4	REAL	32.	JOHN FOGERTY	3	3	DOOR	46.	STEVIE RAY	3	SUPER	
5. BILLY IDOL	4		GUN	19.	JASON/SCORCHERS	4	4	GOLDEN	33.	JOURNEY	3	3	ALRIGHT	47.	TIMBUK 3	3	LIFE	
6. BRUCE HORNSBY	4		WESTERN	20.	JULIAN COPE	3	4	WORLD	34.	KBC BAND	3	3	AMERICA	48.	BEASTIE BOYS	D	2	FIGHT
7. CINDERELLA	4		FOOL	21.	PRETENDERS	4	4	BEHIND	35.	KINKS	3	3	FACTORY	49.	BILLY SQUIER	2	POWER	
8. CROWDED HOUSE	4		OVER	22.	SMITHEREENS	4	4	NOBODY	36.	LONE JUSTICE	D	3	FOUND	50.	BRUCE HORNSBY	2	RAIN	
9. DAVID & DAVID	3	4	EASY	23.	STEVE MILLER	4	4	SHIP	37.	LOS LOBOS	3	3	SHAKES	51.	G/SATELLITES	D	2	STEEL
10. DON DIXON	4		PRAYING	24.	WORLD PARTY	4	4	COMING	38.	LOVE & ROCKETS	3	3	ALL	52.	KANSAS	D	2	POWER
11. EDDIE MONEY	4		GO	25.	'TIL TUESDAY	D	3	GROUND	39.	PRETENDERS	3	3	ROOM	53.	PSEUDO ECHO	2	DREAM	
12. ERIC CLAPTON	4		TEARING	26.	ALAN PARSONS	D	3	GROUND	40.	R.E.M.	3	3	BELIEVE	54.	RATT	2	BODY	
13. ERIC CLAPTON	5	4	USE	27.	BILLY JOEL	4	3	TIME	41.	RIC OCASEK	3	3	TRUE	55.	ROB JUNGKLAS	2	MAKE	
14. EUROPE	4		FINAL	28.	BON JOVI	3	3	WANTED	42.	ROBIN TROWER	3	3	NO	56.	STEVIE RAY	2	WIMP	

WHMO, HAMMOND/BATON ROUGE, LA P.D.-STEVE CHAUVIN/M.D.-PHIL COLWART (504)345-1070).
 ADDS: RED 12" "THAT" 4 COLIN HAY 12" "HOLD" 3
 R.E.M. "BELIEVE" 3 STARSHIP 12" "STOP" 4
 RIC OCASEK "KEEP" 3

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. ANN WILSON/GC	5		MAN	12.	PRETENDERS	4	5	BABY	23.	KINKS	3	4	FACTORY	34.	JULIAN COPE	D	2	WORLD
2. BILLY JOEL	5		TIME	13.	RIC OCASEK	4	5	TRUE	24.	WORLD PARTY	4	4	SHIP	35.	LOS LOBOS	D	2	SHAKES
3. BRUCE HORNSBY	5		WESTERN	14.	ROB JUNGKLAS	4	5	MAKE	25.	BENJAMIN ORR	3	3	HOT	36.	TIMBUK 3	2	LIFE	
4. CYNDI LAUPER	5		CHANGE	15.	STEVE MILLER	4	5	NOBODY	26.	DAVID & DAVID	D	3	EASY	37.	BILLY IDOL	1	BUN	
5. ERIC CLAPTON	5		USE	16.	'TIL TUESDAY	4	4	COMING	27.	DON DIXON	3	3	PRAYING	38.	BOSTON	1	HOLLYANN	
6. G/SATELLITES	5		KEEP	17.	ALAN PARSONS	D	4	GROUND	28.	HOWARD JONES	D	3	ALL	39.	GENESIS	1	TONIGHT	
7. GLASS TIGER	5		SOME	18.	BON JOVI	4	4	PRAYER	29.	LOVE & ROCKETS	3	3	ALL	40.	HUEY LEWIS	1	WHOLE	
8. HUEY LEWIS	5		LADDER	19.	BRUCE HORNSBY	D	4	RAIN	30.	ROBIN TROWER	3	3	NO	41.	PRETENDERS	1	ROOM	
9. JOURNEY	5		ALRIGHT	20.	CROWDED HOUSE	3	4	OVER	31.	SMITHEREENS	3	3	BEHIND					
10. KBC BAND	5		AMERICA	21.	JOHN FOGERTY	3	4	DOOR	32.	EUROPE	D	2	FINAL					
11. PETER GABRIEL	5		TIME	22.	KANSAS	1	4	POWER	33.	G/SATELLITES	2	2	CHAINS					

WIXV, SAVANNAH, GA P.D.-BILL WESTON/M.D.-VIRGIL THOMPSON (912)897-1529). BURKHART/ABRAMS.
 ADDS: LOU GRAMM 12" "BLUE" 4 RED 12" "THAT" 4 DEEP PURPLE "CALL" 2

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. ANN WILSON/GC	5		MAN	9.	PRETENDERS	5	5	BABY	17.	EUROPE	4	4	FINAL	25.	ROB JUNGKLAS	4	MAKE	
2. BON JOVI	5		PRAYER	10.	ALAN PARSONS	D	4	GROUND	18.	G/SATELLITES	4	4	CHAINS	26.	ROBERT CRAY	4	GUN	
3. BRUCE HORNSBY	4	5	COOL	11.	BILLY IDOL	4	4	GUN	19.	G/SATELLITES	4	4	STEEL	27.	ROBIN TROWER	4	NO	
4. BRUCE HORNSBY	4	5	RAIN	12.	BON JOVI	4	4	LET	20.	IGBY POP	4	4	REAL	28.	SMITHEREENS	4	BEHIND	
5. GENESIS	D	5	TONIGHT	13.	BRUCE HORNSBY	5	4	WESTERN	21.	JASON/SCORCHERS	4	4	GOLDEN	29.	TIMBUK 3	2	4	LIFE
6. HUEY LEWIS	5		LADDER	14.	DAVID & DAVID	4	4	EASY	22.	JOHN EDDIE	3	4	PRETTY	30.	WORLD PARTY	4	SHIP	
7. KBC BAND	4	5	AMERICA	15.	DON DIXON	D	4	PRAYING	23.	KINKS	3	4	FACTORY	31.	TESLA	D	2	COWBOY
8. PETER GABRIEL	5		TIME	16.	ERIC CLAPTON	4	4	TEARING	24.	LOS LOBOS	D	4	SHAKES					

WKDD, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).
 ADDS: BOSTON "SAY" 5 LOU GRAMM 12" "BLUE" 5 RED 12" "THAT" 5 BILLY IDOL "GUN" 3
 LOS LOBOS "SHAKES" 3

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. ALAN PARSONS	D	5	GROUND	8.	GENESIS	5	5	TONIGHT	15.	ROBERT CRAY	4	5	GUN	22.	JOURNEY	3	ALRIGHT	
2. BON JOVI	5		PRAYER	9.	HUEY LEWIS	5	5	LADDER	16.	STARSHIP 12"	D	5	STOP	23.	KBC BAND	3	AMERICA	
3. BRUCE HORNSBY	D	5	RAIN	10.	JASON/SCORCHERS	5	5	GOLDEN	17.	STEVE MILLER	5	5	NOBODY	24.	KINKS	D	3	FACTORY
4. DEEP PURPLE	5		BAD	11.	JULIAN COPE	5	5	WORLD	18.	'TIL TUESDAY	3	3	COMING	25.	SMITHEREENS	3	BEHIND	
5. EDDIE MONEY	5		GO	12.	LONE JUSTICE	5	5	FOUND	19.	ANN WILSON/GC	3	3	MAN	26.	TIMBUK 3	3	LIFE	
6. ERIC CLAPTON	5		TEARING	13.	PETER GABRIEL	5	5	TIME	20.	BENJAMIN ORR	3	3	HOT	27.	WORLD PARTY	3	SHIP	
7. G/SATELLITES	5		BATTLESHIP	14.	PRETENDERS	5	5	BABY	21.	EUROPE	3	3	FINAL					

WMAD, MADISON, WI P.D.-BILL ROBBINS/ASST. PD-DAVE ANDERSON (608)249-9277).
 ADDS: 'TIL TUESDAY "COMING" 3 ALAN PARSONS "GROUND" 3 C/CRISIS 12" "ARIZONA" 3 HUEY LEWIS "LADDER" 3
 DEEP PURPLE "CALL" 2 LOU GRAMM 12" "BLUE" 2

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. BRUCE HORNSBY	3	5	RAIN	10.	ROBERT CRAY	3	5	GUESS	19.	XTC	4	4	US	28.	BILLY IDOL	2	GUN	
2. DAVID & DAVID	4	5	EASY	11.	ROBERT CRAY	5	5	GUN	20.	BENJAMIN ORR	3	3	HOT	29.	COLIN HAY 12"	D	2	HOLD
3. EDDIE MONEY	5		BACK	12.	STEVE MILLER	5	5	NOBODY	21.	CONCRETE BLONDE	3	3	DANCE	30.	G/SATELLITES	2	CHAINS	
4. ERIC CLAPTON	5		TEARING	13.	WORLD PARTY	5	5	SHIP	22.	JASON/SCORCHERS	3	3	GOLDEN	31.	IGBY POP	2	REAL	
5. KBC BAND	5		AMERICA	14.	CROWDED HOUSE	5	4	OVER	23.	KINKS	3	3	LOST	32.	JOAN JETT	2	ROAD	
6. PAUL SIMON	5		BOY	15.	DAVE EDMUNDS	3	4	WANDERER	24.	LOS LOBOS	2	3	SHAKES	33.	PRETENDERS	2	ROOM	
7. PAUL SIMON	5		DIAMONDS	16.	HOWARD JONES	4	4	ALL	25.	ROUSERS	3	3	ANOTHER	34.	ROB JUNGKLAS	2	MAKE	
8. PETER GABRIEL	5		TIME	17.	JULIAN COPE	3	4	WORLD	26.	SHRIEKBACK	3	3	GUNNING					
9. PRETENDERS	5		BABY	18.	ROBIN TROWER	3	4	NO	27.	STRANGLERS	2	3	SUN					

WHGM, ATLANTIC CITY, NJ P.D.-AL BRANCA/O.P.MGR-TOM MC NALLY (609)641-1400).
 ADDS: LOU GRAMM 12" "BLUE" 4 STARSHIP 12" "STOP" 4 RED 12" "THAT" 3 ERIC CLAPTON "MISS" 2
 WAYSTED 12" "HEAVEN" 2 BRIGHTON ROCK "WE" 1 CONCRETE BLONDE "TRUE" 1

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. ANN WILSON/GC	5		MAN	13.	BOSTON	4	4	SAY	25.	BENJAMIN ORR	D	3	HOT	37.	JULIAN COPE	1	2	WORLD
2. BON JOVI	5		PRAYER	14.	BRUCE HORNSBY	3	4	RAIN	26.	CINDERELLA	3	3	FOOL	38.	KATE BUSH	2	EXPERIMENT	
3. ERIC CLAPTON	5		TEARING	15.	DAVID & DAVID	3	4	EASY	27.	EUROPE	3	3	FINAL	39.	PSEUDO ECHO	D	2	DREAM
4. G/SATELLITES	5		KEEP	16.	DEEP PURPLE	4	4	BAD	28.	JOHN EDDIE	3	3	Pretty	40.	ROBERT HAZARD	2	BE	
5. HUEY LEWIS	5		LADDER	17.	EDDIE MONEY	4	4	GO	29.	JOHN FOGERTY	3	3	DOOR	41.	ROBIN TROWER	2	NO	
6. JASON/SCORCHERS	5		GOLDEN	18.	GENESIS	4	4	TONIGHT	30.	ROB JUNGKLAS	3	3	MAKE	42.	SMITHEREENS	2	BEHIND	
7. PETER GABRIEL	5		TIME	19.	JOURNEY	4	4	ALRIGHT	31.	TESLA	2	3	COWBOY	43.	SPOONS	1	2	BRIDGES
8. PRETENDERS	5		BABY	20.	KBC BAND	4	4	AMERICA	32.	WORLD PARTY	3	3	SHIP	44.	TALKING HEADS	2	LOVE	
9. ROBERT CRAY	5		GUN	21.	KINKS	4	4	FACTORY	33.	COLIN HAY 12"	D	2	HOLD	45.	TIMBUK 3	2	LIFE	
10. 'TIL TUESDAY	4		COMING	22.	LOS LOBOS	2	4	SHAKES	34.	CROWDED HOUSE	2	2	OVER	46.	TOBY REDD	2	RUN	
11. ALAN PARSONS	4		GROUND	23.	STEVE MILLER	4	4	NOBODY	35.	G/SATELLITES	D	2	CHAINS	47.	BEASTIE BOYS	1	FIGHT	
12. BILLY IDOL	4		GUN	24.	STEVE WINWOOD	D	4	FINER	36.	JOAN JETT	2	2	ROAD					

WPDH, ROUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500). GEORGE HARRIS
 ADDS: LOU GRAMM 12" "BLUE" 4 BENJAMIN ORR "HOT" 3 R.E.M. "BELIEVE" 3 RED 12" "THAT" 3
 ROB JUNGKLAS "MAKE" 3

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS					
1. BILLY IDOL	5		GUN	11.	'TIL TUESDAY	4	4	COMING	21.	JOURNEY	4	4	ALRIGHT	31.	EUROPE	3	FINAL
2. BILLY JOEL	5		TIME	12.	ANN WILSON/GC	4	4	MAN	22.	KBC BAND	4	4	AMERICA	32.	G/SATELLITES	3	

LEVEL 3

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-JACK DEGNAN (904)392-0771). JEFF POLLACK. REO 12 "THAT" 2
 ADDS: LOU GRAMM 12 "BLUE" 3 STARSHIP 12 "STOP" 3 DAVE EDMUNDS "WANDERER" 2

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. BON JOVI	5 PRAYER	9. KINKS	4 5	FACTORY	17. 'TIL TUESDAY	3	COMING	25. G/SATELLITES	2	CHAINS
2. BOSTON	4 5 SAY	10. PRETENDERS	3 5	ROOM	18. ANN WILSON/GC	3	MAN	26. KANSAS	D 2	POWER
3. BRUCE HORNSBY	4 5 RAIN	11. ROBERT CRAY	5	GUN	19. KBC BAND	5 3	AMERICA	27. LOS LOBOS	D 2	SHAKES
4. EDDIE MONEY	5 GO	12. STEVE MILLER	5	NOBODY	20. LOVE & ROCKETS	3	ALL	28. SPOONS	D 2	BRIDGES
5. ERIC CLAPTON	5 TEARING	13. WORLD PARTY	5	SHIP	21. RIC OCASEK	2 3	KEEP	29. SPRINGSTEEN	D 2	BECAUSE
6. EUROPE	5 ROCK	14. BRIAN SPENCE	3 4	HEAR	22. STEVE WINWOOD	3	FINER	30. TESLA	D 2	COWBOY
7. GENESIS	1 5 TONIGHT	15. ERIC CLAPTON	4	MISS	23. BENJAMIN ORR	2	HOT	31. STEVIE RAY	D 1	WIMP
8. HUEY LEWIS	5 LADDER	16. SMITHEREENS	5 4	BEHIND	24. DEEP PURPLE	2	BAD			

WRXN, FT. MYERS, FL P.D.-GREG MULL/M.D.-CHRIS CORLEY (813)332-3696). STEVIE RAY "WIMP" 2
 ADDS: LOU GRAMM 12 "BLUE" 4 REO 12 "THAT" 2

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. BON JOVI	5 PRAYER	11. ROBIN TROWER	5	NO	21. EUROPE	4	FINAL	31. LONE JUSTICE	D 2	FOUND
2. ERIC CLAPTON	5 TEARING	12. WORLD PARTY	5	SHIP	22. G/SATELLITES	4	STEEL	32. LOVE & ROCKETS	D 2	ALL
3. GENESIS	5 TONIGHT	13. ALAN PARSONS	4	GROUND	23. IGGY POP	4	REAL	33. PAUL SIMON	2	BOY
4. HUEY LEWIS	5 LADDER	14. BILLY IDOL	4	GUN	24. LOS LOBOS	4	SHAKES	34. R.E.M.	2	BELIEVE
5. KBC BAND	4 5 AMERICA	15. BRUCE HORNSBY	4	RAIN	25. SMITHEREENS	4	BEHIND	35. RIC OCASEK	D 2	KEEP
6. KINKS	5 COST	16. CINDERELLA	4	FOOL	26. STEVE MILLER	4	NOBODY	36. ROB JUNGKLAS	2	MAKE
7. KINKS	5 FACTORY	17. DAVID & DAVID	4	EASY	27. TIMBUK 3	4	LIFE	37. STEVE WINWOOD	D 2	FINER
8. PETER GABRIEL	5 TIME	18. DEEP PURPLE	2 4	BAD	28. COLIN HAY 12"	D 3	HOLD			
9. PRETENDERS	5 BABY	19. DON DIXON	4	PRAYING	29. ERIC CLAPTON	2	MISS			
10. ROBERT CRAY	5 GUN	20. EDDIE MONEY	4	GO	30. JULIAN COPE	D 2	WORLD			

WTXX, PENSACOLA, FL P.D.-MARK DAWELL/M.D.-J.D.STONE (904)438-7543). JULIAN COPE "WORLD" 4
 ADDS: CINDERELLA "FOOL" 4 G/SATELLITES "CHAINS" 4 LOU GRAMM 12 "BLUE" 4
 REO 12 "THAT" 4 BOSTON "SAY" 3 LOS LOBOS "SHAKES" 3 STEVIE RAY "WIMP" 3

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. ANN WILSON/GC	5 MAN	8. ROBERT CRAY	5	GUN	15. DON DIXON	4	PRAYING	22. DEEP PURPLE	D 3	BAD
2. BON JOVI	4 5 PRAYER	9. TIMBUK 3	5	LIFE	16. EUROPE	4	FINAL	23. KINKS	3	FACTORY
3. EDDIE MONEY	5 GO	10. WORLD PARTY	4 5	SHIP	17. HUEY LEWIS	4	WHOLE	24. ROB JUNGKLAS	3	MAKE
4. ERIC CLAPTON	5 TEARING	11. 'TIL TUESDAY	4	COMING	18. KINKS	4	CITIES	25. SPRINGSTEEN	3	BECAUSE
5. JASON/SCORCHERS	5 GOLDEN	12. ALAN PARSONS	D 4	GROUND	19. LOVE & ROCKETS	4	ALL	26. TALKING HEADS	3	LOVE
6. KBC BAND	5 AMERICA	13. BENJAMIN ORR	4	HOT	20. STABILIZERS	4	ONE			
7. PETER GABRIEL	5 TIME	14. BRUCE HORNSBY	4	RAIN	21. STEVE MILLER	4	NOBODY			

WTVZ, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ (804)971-4057). STARSHIP 12 "STOP" 3
 ADDS: LOU GRAMM 12 "BLUE" 3 REO 12 "THAT" 3 PAUL SIMON "BOY" 2
 VIGIL "WAITING" 1

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. BILLY IDOL	4 5 GUN	16. DEEP PURPLE	3 4	BAD	31. 'TIL TUESDAY	3	COMING	46. LOS LOBOS	2 3	SHAKES
2. BON JOVI	4 5 PRAYER	17. EDDIE MONEY	5 4	GO	32. BENJAMIN ORR	3	STAY	47. LOVE & ROCKETS	3	ALL
3. BOSTON	5 COOL	18. ERIC CLAPTON	5	MISS	33. BOB GELDOF	D 3	ROCKET	48. RIC OCASEK	D 3	KEEP
4. ERIC CLAPTON	4 5 TEARING	19. ERIC CLAPTON	5 4	USE	34. DAVE EDMUNDS	2 3	WANDERER	49. RIC OCASEK	3	TRUE
5. PETER GABRIEL	5 TIME	20. G/SATELLITES	4	CHAINS	35. EUROPE	3	FINAL	50. ROB JUNGKLAS	3	MAKE
6. PRETENDERS	5 BABY	21. G/SATELLITES	4	KEEP	36. GENESIS	3	TONIGHT	51. STEVE WINWOOD	3	BACK
7. ROBERT CRAY	5 GUN	22. HUEY LEWIS	5 4	LADDER	37. IGGY POP	3	REAL	52. STEVIE RAY	3	WIMP
8. STEVE MILLER	4 5 NOBODY	23. HUEY LEWIS	4	WHOLE	38. JASON/SCORCHERS	4 3	GOLDEN	53. BILLY BRANIGAN	D 2	MAYBE
9. WORLD PARTY	4 5 SHIP	24. KBC BAND	4	AMERICA	39. JOAN JETT	3	RAOD	54. COLIN HAY 12"	D 2	HOLD
10. ALAN PARSONS	3 4 GROUND	25. KINKS	4	FACTORY	40. JOHN FOGERTY	3	DOOR	55. JOHN EDDIE	2	PRETTY
11. ANN WILSON/GC	4 MAN	26. SMITHEREENS	4	BEHIND	41. JOURNEY	3	ALRIGHT	56. JULIAN COPE	D 2	WORLD
12. BOSTON	4 READY	27. SPRINGSTEEN	4	BECAUSE	42. KANSAS	3	ALL	57. R.E.M.	D 2	BELIEVE
13. BOSTON	4 SAY	28. SPRINGSTEEN	5 4	FIRE	43. KANSAS	D 3	POWER	58. WANG CHUNG	D 2	GO
14. DAVID & DAVID	4 CRACKS	29. SPRINGSTEEN	4	WAR	44. KINKS	3	LOST	59. SPOONS	1	BRIDGES
15. DAVID & DAVID	4 EASY	30. STEVE MILLER	5 4	WORLD	45. LONE JUSTICE	3	SHELTER			

WVZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS/M.D.-KENNY VANEMON (717)748-4038). GENERAL PUBLIC "COME" 4
 ADDS: REO 12 "THAT" 5 STARSHIP 12 "STOP" 5

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. BON JOVI	5 PRAYER	11. DON DIXON	5 4	PRAYING	21. BILLY IDOL	3	GUN	31. POISON	D 3	TALK
2. BRUCE HORNSBY	5 RAIN	12. ERIC CLAPTON	4	TEARING	22. BRIGHTON ROCK	D 3	CAME	32. PSEUDO ECHO	D 3	DREAM
3. HUEY LEWIS	2 5 LADDER	13. EUROPE	5 4	FINAL	23. CROWDED HOUSE	3	OVER	33. ROBERT CRAY	3	GUN
4. JOURNEY	4 5 ALRIGHT	14. G/SATELLITES	D 4	CHAINS	24. DARYL HALL	3	SOMEONE	34. ROBIN TROWER	2 3	NO
5. ROB JUNGKLAS	5 MAKE	15. KANSAS	D 4	POWER	25. IGGY POP	D 3	REAL	35. SPOONS	3	BRIDGES
6. 'TIL TUESDAY	5 4 COMING	16. KBC BAND	4	AMERICA	26. JASON/SCORCHERS	4 3	GOLDEN	36. STEVE WINWOOD	3	FINER
7. ALAN PARSONS	5 4 GROUND	17. PETER GABRIEL	5 4	TIME	27. JOAN JETT	4 3	ROAD	37. STRYPER	3	CALLING
8. CINDERELLA	5 4 FOOL	18. PRETENDERS	5 4	BABY	28. JOHN EDDIE	3	PRETTY	38. TOTO	3	LOVE
9. DAVID & DAVID	D 4 EASY	19. STEVE MILLER	5 4	NOBODY	29. JULIAN COPE	3	WORLD	39. PATTY SMYTH	2	NEVER
10. DEEP PURPLE	5 4 BAD	20. ANN WILSON/GC	5 3	MAN	30. LOS LOBOS	3	SHAKES			

WXKE, FORT WAYNE, IN P.D./M.D.-RICK WEST (219)484-0500). STARSHIP 12 "STOP" 4
 ADDS: LOU GRAMM 12 "BLUE" 4 REO 12 "THAT" 4

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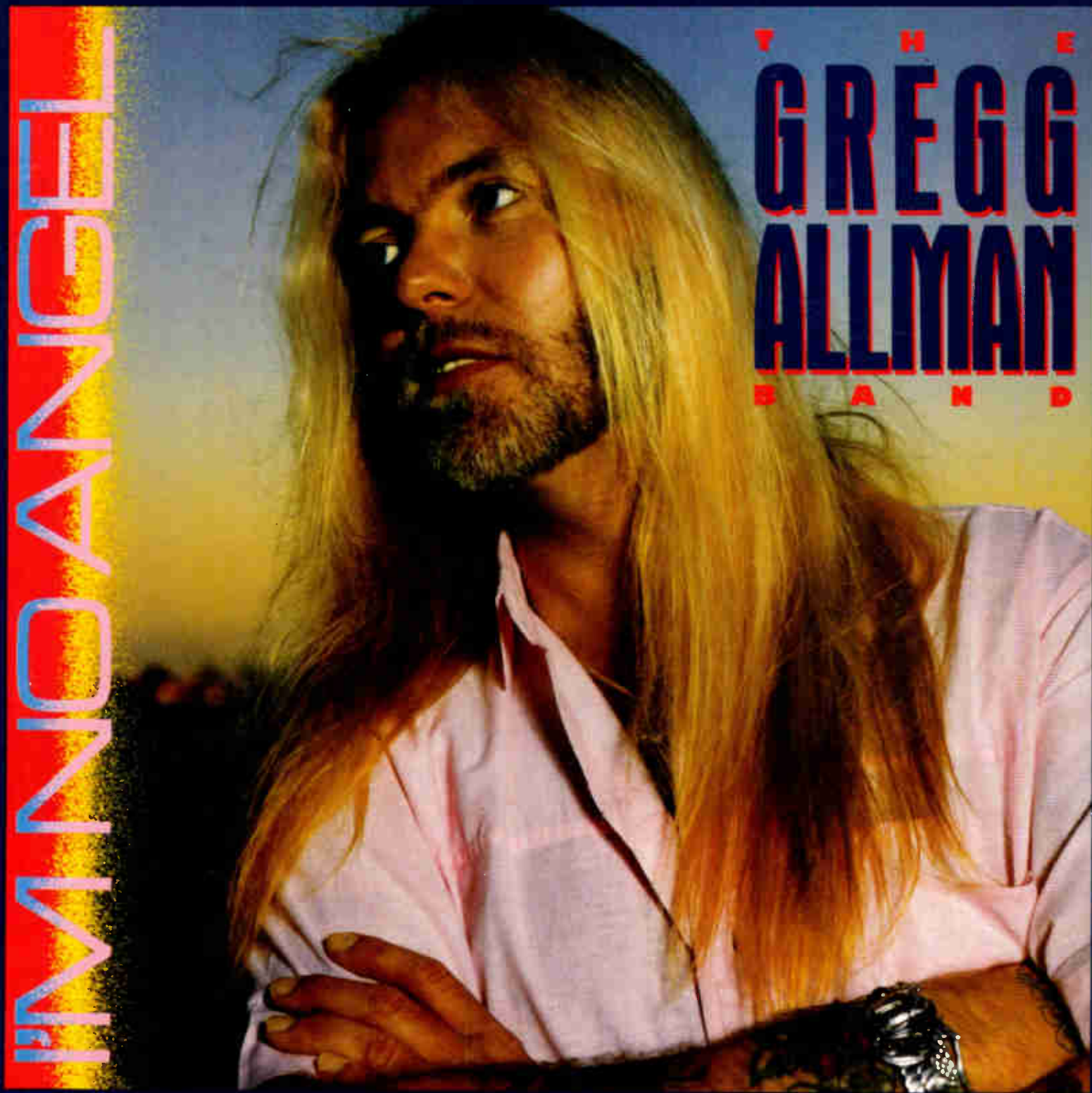
CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. ANN WILSON/GC	5 MAN	9. HUEY LEWIS	5	LADDER	17. ALAN PARSONS	4	GROUND	25. KBC	D 4	AMERICA
2. BAD COMPANY	5 FAME	10. JOURNEY	4 5	ALRIGHT	18. BILLY IDOL	4	GUN	26. KINKS	4	LOST
3. BON JOVI	5 PRAYER	11. KANSAS	5	ALL	19. BRIAN SPENCE	4	HEAR	27. ROBIN TROWER	D 4	NO
4. BOSTON	5 SAY	12. PETER GABRIEL	4 5	TIME	20. DEEP PURPLE	D 4	BAD	28. STEVE MILLER	D 4	HANNA
5. BRUCE HORNSBY	5 DOWN	13. PETER GABRIEL	4 5	VOICE	21. ERIC CLAPTON	4	TEARING	29. TIMBUK 3	D 4	LIFE
6. BRUCE HORNSBY	5 WESTERN	14. PRETENDERS	5	BABY	22. EUROPE	4	FINAL			
7. GENESIS	5 DEEP	15. ROBERT CRAY	5	GUN	23. G/SATELLITES	4	STEEL			
8. GENESIS	5 TONIGHT	16. 'TIL TUESDAY	4	COMING	24. JASON/SCORCHERS	4	GOLDEN			

WYMG, JACKSONVILLE, IL P.D.-BRIAN JEFFRIES/M.D.-KEEF (217)243-2323). BURKHART/ABRAMS
 ADDS: BILLY IDOL "GUN" 4 BRUCE HORNSBY "RAIN" 4 LOU GRAMM 12 "BLUE" 4 REO 12 "THAT" 4
 SPOONS "BRIDGES" 3 TALKING HEADS "LOVE" 3 TIMBUK 3 "LIFE" 3

L-3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS				
LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS			
1. BILLY JOEL	5 TIME	13. STEVE MILLER	5	NOBODY	25. ERIC CLAPTON	4	MISS	37. KINKS	4	FACTORY
2. BON JOVI	5 WANTED	14. STEVE MILLER	5	WORLD	26. ERIC CLAPTON	4	TEARING	38. LOS LOBOS	4	SHAKES
3. BOSTON	5 COOL	15. WORLD PARTY	4 5	SHIP	27. EUROPE	4	FINAL	39. PETER GABRIEL	4	TIME
4. BOSTON	5 SAY	16. ALAN PARSONS	4	GROUND	28. EUROPE	4	FINAL	40. ROBERT CRAY	4	GUN
5. BRUCE HORNSBY	5 WESTERN	17. ANN WILSON	4	MAN	29. G/SATELLITES	4	CHAINS	41. BEASTIE BOYS	3	FIGHT
6. CINDERELLA	4 5 FOOL	18. BILLY IDOL	4	GUN	30. G/SATELLITES	4	KEEP	42. DAVE ADAMS	3	TEARS
7. DON HENLEY/CM	5 WHO	19. BILLY IDOL	4	SOUL	31. GENESIS	5 4	TONIGHT	43. DAVE EDMUNDS	D 3	WANDERER
8. ERIC CLAPTON	5 USE	20. BON JOVI	4	LET	32. HUEY LEWIS	4	WHOLE	44. DAVID & DAVID	D 3	EASY
9. HUEY LEWIS	5 LADDER	21. BON JOVI	4	PRAYER	33. JOURNEY	5 4	ALRIGHT	45. DEEP PURPLE	3	BAD
10. KANSAS	5 ALL	22. DAVID & DAVID	4	CRACKS	34. JULIAN COPE	3 4	SHAKES	46. IGGY POP	3	REAL
11. SPRINGSTEEN	5 BECAUSE	23. DON DIXON	4	PRAYING	35. KBC BAND	4	AMERICA	47. ROB JUNGKLAS	3	MAKE
12. SPRINGSTEEN	5 FIRE	24. EDDIE MONEY	4	GO	36. KINKS	4	CITIES	48. TESLA	D 3	COWBOY

GREGG ALLMAN'S EPIC DEBUT!



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Produced by Rodney Mills.

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