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BILL HARD
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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT®

A PROGRAMMING GUIDE

EXECUTIVE MEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

JACKSON BROWNE, "FOR AMERICA", ELEKTRA... This may not be one of JB's best compositions from a musical standpoint, but considering how long he's been missing in action, what, us worry? Besides, this song's passion and politics sure beats the hell out of lawyers' love problems...Is that Clarence returning the favor? And did Ted Edwards pose for the picture sleeve? More next week.

TIP: EXPORT, "RUNNING BACK FOR MORE", EPIC... Gotta have fiber in your music flow, and Export's brand of pop provides just enough crunch to keep the regular listeners that way. We dig the acoustic guitar intro, that fender Rhodes effect, and the tune in general. Consider Export the Amstel Light of CorpRock.

LEVEL 42, "SOMETHING ABOUT YOU", MERCURY... Level 42 may be categorized as "New Age" but the obvious melody and hook tells us it's much more than the yuppie fodder that tends to characterize that genre. Listen once--and you'll know why it was a top five single in England, from '85's top 3 U.K. album behind Dire Straits and Tears For Fears...Listen twice and you'll add it!

PET SHOP BOYS, "WEST END GIRLS", EMI... Wouldn't you love to be able to play rap records? Well, in the spirit of the Honeywell commercial--now, you can!! The Pet Shop Boys is the ultimate white rap record--sanitized, synthesized, and lobotomized a la Frankie Goes To Hollywood with Al Stewart. It's ultimately hypnotic and hooky and hits these shores after #1 status in the UK and top 10 play in a dozen more.

JOE COCKER, "SHELTER ME", CAPITOL... Gee, it sure feels great to hear those classic pipes again...And aren't we having fun lurching about the office, knocking things hither and yon? You bet!! We recommend solid support for this surprisingly strong rocker--especially considering ballads have been the big guy's forte of late.

Reaction Records

HONEYMOON SUITE, "FEEL IT AGAIN", WB... How about that 45-29 Song Index underline? Gotta be the #2 point builder this week behind Robert Palmer... We're also impressed with 17 increases and 19 "4" or better rotation notations...Request listing for early phones found 10 "excellent" (KATT, WLWQ, WOUR, WLLZ, KQRS, KLAQ, WFYV), and 16 more saying "good" calls--including KSJO, WYNF, WHJY, WAAF, WQFM and WRXL...WLWQ's Lee Randall sez, "Strong phones. It has the feel of a hit record"...KOME's Candi Chamberlain agrees, "The 12" is an automatic heavy-weight"...KMET's Pam Edwards calls it, "An excellent power hitter. Better than the last one"...From WRCN's Wayne Summers, "It's the hottest thing so far from them"...And Mike Boyle, WDHA adds, "We're getting excellent reaction after just one week of play."

BRIAN SETZER, "THE KNIFE FEELS LIKE JUSTICE", EMI... Coming in at #3 Most Added with 27, Brian turns in the #3 Song Index point jump with his 44-31 primer...13 increases include WKLS, KZOK, KLOL, KOME, KLPX and KPOI, with no decreases and 89 playing at "4" or better intensity...Phones? WMGM, WPYX, WNEW and WQBK list "excellent", with 24 more "good"--including WQFM, WAAF, KZOK, KLAQ, WKQQ, KTXQ, KQRS, WLLZ, KMOD, KLOL, KQDS and KILO...Ron Diaz believes: "With each additional play I grow more convinced this will catapult the Topcat into solo stardom"...From KQDS, John Tower, "The single is getting great phone action, reminding me of the second coming of Sting"...Bob Krages sez, "My ears tingle every time I hear it. The song is simply incredible and makes me shiver."

THE CALL, "I STILL BELIEVE", ELEKTRA... Their second week out finds 24 fresh believers--as 53 total and ups at WSHE, WDHA, WTKX, KLOL, KLPX and KPOI move the tune 82-54--and that's the strongest Song jump of the week...Although it's really much too early for substantive results, we did find KRQR, WOUR, WEZX, KQRS and WLIR with "excellent" responses--and KATT, WPLR, KMOD, KEZO, KTXQ, WRXL and WPDH among 10 listing "good" calls...WMMR's Erin Riley says, "There are some intense moments in this record. 'I Still Believe' sounds too cool"...Alan White, KILO, adds, "'I Still Believe' has that magic quality--and it's very recognizable"...Kevin Young at WCPZ feels, "The new one is as powerful as anything Simple Minds have done lately"...The album debuts at 42 Nationally, 41 Metro.

BLUE OYSTER CULT, "DANCING IN THE RUINS", COLUMBIA... They're looking at 108 after 3 weeks--good for this report's highest album debuts--at #20 Nationally and #18 Metro...14 ups help push "Dancing" 22-13, with WLLZ, WQFM, KZOK, WSHE, KGB, KLOS, KMOD and KMET leading the parade...Top 5 calls on WPYX, WYNF, WYSP, WPDH, WRUP, WGIR and WPGU and more bring it to at #12 most requested...Ron Diaz updates, "Strong phones off limited night spins put BOC on YNF full time. 'Dancing' has a nice pop feel that should work well."

ROBERT PALMER, "ADDICTED TO LOVE", ISLAND... Robert's finally got a handle on his career-making solo smash--so cash in while it's red hot. "Addicted" grabs a fat 28 adds, turns in the week's best 27 increases (with only 1 slight dip) and moves to Max on 13--including WBCN, WWCK, WMMR, KSRR, KBCO, KKDJ, WLUP and WKQQ...It powers 7-6 requested, with "excellent" calls at 40% of those playing--including KQRS, WOUR, WWCK, KROQ, KLOL, WPYX, KGON, KRQR, WKQF and KILO, and "good" calls at 17 more--with WYNF, KATT, WLUP, WBCN, WEBN, KSJO, WAAF, WLLZ, KLAQ and KZEW heading that list...Ron Diaz comments, "Persistence pays off. Lots of times these records that take time to explode have long legs"...Curt Gary adds, "Robert has always had friends here in Cincinnati, and this time it looks like he has a gripper"...The Lp also dominates the Big Moves department, underlined 30-18 Nationally, 28-20 Metro.

MARILLION, "LADY NINA", CAPITOL... "Nina" hits the street at #2 Most Added with 28--good for a #78 debut...Reaction: Tom Starr, WOUR, "Sounds stunning on the air"...Dana Brown, WQFM, "Lady Nina is a hit. Only one word to describe it--fantastic!!"...Pepe Lopez, KLAQ, "Looking for that tasty change-of-pace that makes you sound distinctive? Put 'Nina' to work. Guaranteed huge phones"...Peggy Apple, WQBK, "Already having good response"...Bob Welch, WPYX, "Instant phones"...Amanda Tepper, WPLR, "All around hi-quality production"...Al Branca, WMGM, "Stronger than 'Katherine'"...Amy Dahlgren, WAQX, "One of their best"...and from Rick Van Gil, WIOT, "Just Love it."

THE FABULOUS THUNDERBIRDS, "TUFF ENUFF", EPIC. The Birds bounce in with several of the week's strongest point gains--#2 on the National Lp chart 35-29, #1 Metro 38-30, and #3 Song Index points increased, 40-30...They also placed #2 in Back Page Lp positions gained...23 adds rate #5 there, with 86 total, 12 ups (WLUP, WSHE, KLLO, KMOD, KLPX, WHCN), no dips, and 23 at "4" or better play levels...The request readout finds WLUP, KATT, WPYX, WLVQ, WQFM, KTXQ, KZEW and 3 more list "excellent" calls, and 24 more "good" mentions...KRIX Ace Paladino, takes no prisoners, "This is simply tremendous music--HELP STAMP OUT WIMP ROCK!"...KGON's Inessa York says, "There's never enough of this kind of music. Really, really, really fine stuff"...WAPL's Brian Taylor notes, "Already a good retail base prior to airplay. It's not like the listeners aren't hip to these guys."

ELVIS COSTELLO, "DON'T LET ME BE MISUNDERSTOOD", COLUMBIA. Elvis placed first in this week's Checklist ratings--and #6 Most Added with 21...WCCC's Brian Iles feels, "The original angry young man seems to be very content being a nice guy these days, and that's a nice change"...Don Berns, CFNY says, "Excellent remake"...Robin Mathieu, WBLM, "A great cover and comeback"...WFYV's Lex Staley crowns Elvis "The King of Covers!"...From WQBK's Peggy Apple, "This album comes very close to his work on 'Imperial Bedroom'"..."Brilliant" is the word from KZEW's Cindy Bailen...And from Steve Becker, WKFM, "Elvis' treatment of this classic is primo. The slower tempo gives it a new freshness"...New at #73.

"YOUNGBLOOD" SOUNDTRACK, RCA. WIOT's Rick Van Gil predicts, "The soundtrack is Top 10 sales just waiting to happen. The tunes from Mickey Thomas, Starship and Mr. Mister are like taking a hockey puck in the esophagus--they take your breath away"...Mickey moves 36-34 prime, with 3 adds and ups from WOUR, WCMF, WDHA, WSHE, KGB, KSJO and 4 more...With the Starship's "Size" warming up with 13 new, led by KEZO, KFOG, KYYS, WIOT, WLUP, KSJO, KZAP, KRQR, WHCN and KXZL...It's new at #79...Overall, the soundtrack places at #26 National, #23 Metro.

Buzzbands

CLANNAD, "IN A LIFETIME", RCA. Adds at KILO, WHCN, WTUE, WZZO, KFMX and WFNX gave Clannad what it took to claim a #50 Back Page debut. And here's the best of the rest from the Checklist: J.D. Stone, WTKX, "Excellent record, has possibilities"...Robin Mathieu, WBLM, "Very impressive"...Bill May, WQMF, "Gorgeous song"...KYYs' Skid Roadie sez, "Should be hot on the phones"...Chris James, WTPA, "Good upper-demo phones"...Bill Evans, WLUP, "Works well with our audience"...Inessa York, KGON, "Ethereal and..."...Bob Bittens, WHCN, "Worth playing--beautiful Lp"...Joe Blood, KEZO, "Unique and mesmerizing"...Larry... WLIR, "Most underrated song of '86"...And Rob Ellis, WKQQ, "Can work for anybody".

PUBLIC IMAGE LIMITED, "RISE", ELEKTRA. What!! PIL with a radio song? Righto. The verse is typical Lydon, but that chorus is straight out of the English Beat. Bob Kranes says, "One of the more eccentric bands of the past few years has given us not only a complete album but a song that belongs on the radio"... "Rise" is an anthem," WFNX Bruce McDonald says, "with his best line up yet, John Lydon creates his best record yet, a swirling charotic house of sound". Already in with the Stamp of the Champ from ERIC at WMMR as well.

VAN STEPHENSON, "WE'RE DOING ALL RIGHT", MCA. Van also starts with 10--with WNEW, WLVQ, WPLR and WMGM most noteworthy. Reaction: Lee Randall, WLVQ, "Adventurous but mainstream"...Bill Bateman, KFMX, "Head and shoulders above 'Delilah'"...Chris James, WTPA, "Plenty of hooks"...Amanda Tepper, WPLR, "Bryan Adams' energy with Starship type harmonies"...The Roz, WLLZ, "Really cute and poppy"...Wally Walker, KQRS, "Quality melodic rock"...Rob Ellis, WKQQ, "Across the board hit"...Dana Brown, WQFM, "Nice texture. Easy to listen to"...Russ Mottla, WAAF, "Strong vocals".

VIRGINIA WOLF, "WAITING FOR YOUR LOVE", ATLANTIC. Good out-of-the-box attention here--with WYNF, KLAQ, WSHE, WCCC and KISS among the ten adds. Brian Iles, WCCC, hears "Great song, great playing, great singing--and if my math serves me correctly that usually adds up to a hit"...Again to Ron Diaz--"Waiting for your love is a hook-filled, pleasant surprise. Nothing complicated about this tune--it just sounds good"...KILLO's Alan White says, "Much better than Airrace"...Ken Anthony, KSJO reacts, "Surprisingly good"...And from WYDD's Dave Shedlock, "Surprisingly melodic".

PRETTY IN PINK SOUNDTRACK, A&M. The OMD and Vega tracks continue to lead--with 14 reports apiece. OMD claims new air at WSHE and six more...with Suzanne new on KZEW, WTUE, WBAB and WFNX. KZEW's Cindy Bailen reports, "She sold over 100,000 copies of her 'Feisty' Lp with no airplay. I'm hoping that 'Left of Center' works out for her--and for us"...Peggy Apple adds that at WQBK "It's already becoming a popular request item".

FEARGAL SHARKEY, "A GOOD HEART", A&M. Tom Starr's no fool--"A Good Heart" is going to be coast-to-coast faster than Ted Edwards. Sure, he's from the Undertones--but who throws away pearls because they come from oysters?...CFNY's Don Berns agrees, "Glad to see the Sharkey record is finally out in the States. It garnered tremendous success for us"...New: WDHA, WOUR, CHOM, WUVA, and 3WV...Already on WBCN, WLIR, KROQ, WSHE, WTKX, WBRU, KLPX--and more. Debut #93.

OPUS, "LIVE IS LIFE", POLYGRAM. The cross intensifies: New on WDHA, WMGM, WPYX, WOUR, WHCN, WSKS, WUVA and WHEB with ups from: KZEW, WYSP, WYDD and WRDU. Underlined 74-68 on the Song Index--underlining the album 49-46. Now on 32 reporters, including KLLO, WAAF, KILO, KROQ, WQBK, WBRU and WHTF.

JIMMY BARNES, "NO SECOND PRIZE", GEFEN. One of the better movers in the New Kid division, Jimmy racks up 9 more adds for 63 to date with KMET, WSHE and WTKX upping. Got some phones to talk about as well with KATT and WOUR listing "Excellent" response and KRQR, WIBA, WHEB, WKFM, KMOD, WEZX, KQRS, KLAQ and WRXL into good calls. "No Second Prize" is Underlined at 43 with "Working Class Man" also building--new on KSJO, WBAB, WPYX and KFMH.

GLEN BURTNICK, "LITTLE RED HOUSE", A&M. Just the facts, m'am: New on 7...Now on 27...increased at WSHE and WDHA...Key calls to date: WLAV, WLLZ, WWCK, KTXQ, WLVQ, WNEW, WCMF, KILO, WRIF, WXRK, WSHE, WPYX and WBAB...Debut #76 for "Little Red House"...Lp debuts at #49...Now the quote: Pam Brooks, WPDH, "It's the kind of song that lights a fire under your butt and keeps the body moving. I get visions of an 80 degree May day, cruising with the windows down and the radio up loud".



awesome and on the move!

"Last week we played FASTWAY 'The World Waits For You' once or twice a night. This week calls are pouring in. I would call that a successful test." Ron Diaz, WYNF.

"Don't wait another minute on this one. My vote for most improved since their last Lp. This one will rise to the top FAST."
Cury Gary, WEBN.

"It sounds like a budding anthem." Cindy Bailen, KZEW.

This Is For Real!! →

FMQB Song Index 71-63*
Album Network Powercuts 78-67*

BANGLES

it's a smash!!

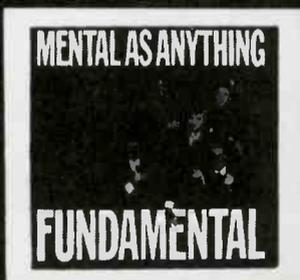
Billboard Debut 185* — 102* — 68* — 50*!!

CHR Breaker Debut 38*

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Selling 50,000 A Week

**MENTAL AS
ANYTHING**



**ELVIS COSTELLO
AND
THE ATTRACTIONS**



**EURO-
GLIDERS**



3 NEW BLOCKBUSTERS



BUZZBANDS CONTINUED

EUROGLIDERS, "CAN'T WAIT TO SEE YOU", COLUMBIA,... Their follow-up also nabs a fast ten--with KBCO, WLIR, WDHA, KLAQ and KLBK among 'em. WGLU's Garrett Hart says, "Great new track"... "Worth waiting for" was the word from WRDU's Bob Walton... KSJO's Ken Anthony hears "Hard Fleetwood Mac overtones"... With WLIR's Larry Dunn predicting "Song is a hit".

GARY MOORE, "OUT IN THE FIELDS", MIRAGE,... Gary's got 7 more--as 21 now playing puts the 12" aboard at #98. Key calls: WYSP, WLLZ, WQFM, KISS, KOME, KZEW, WXRK, KGB and WDHA.

Double Shots

DREAM ACADEMY, "EDGE OF FOREVER", WB,... Hit #2 turns up the heat with 17 adds and six ups, good for a 61-44 advance--#3 for the week in positions gained. The requests are there too, with WNEW, WRDU, WIBA, WPLR and WKGR listing excellent calls and 19 more led by KATT, WLUP, KGON, WIOT, WBCN, WHCN, WWCK, WAQX, KTXQ, KZOK and WFVY reporting good phones.

THE ALARM, "SPIRIT OF '76", IRS/MCA,... The tune deserves more than the 63 its got--but 9 adds and ups from WOUR, WRCN, WBCN, WBLM and KROQ is good for a 43-36 Underline. Only one decrease speaks well for the hang time, too. Now at 4 or better play on KGON, WAAF, WMMR, WLLZ, WLUP, WNOR, WBCN, KQRS and more.

THE OUTFIELD, "YOUR LOVE", COLUMBIA,... 90 stations is close to a wrap on this baby--and if you're still watching and waiting, we feel 19 increases and 29 max is plenty convincing. "Your Love" is Underlined at 9--as is the 18-15 Lp move.

DEL FIEGOS, "I STILL WANT YOU", WB,... The band that always seems to develop from their own pace picks up 8 adds, including KLOS, KMET and KGB--weeks into the project. Factor in ups from WTUE, WQFM, KILQ and KLPX, and only 1 increase, and we're talking a 67-51 primer.

DOKKEN, "IN MY DREAMS", ELEKTRA,... WHJY's Glenn Stewart tells us, "After the mega success of 'The Hunter' rocketed Lp sales up the Providence charts, this is just the thing to keep the momentum going"... WIOT's Rick Van Gil agrees, "In My Dreams" is the tune that is really putting this band over the top. The whole album is rock solid, and just ask any club jock what rock record packs the dance floor"... New on KSRR, WHJY, WWCK, KNKN, WOUR and 4 more. Up on KUPD, WCCC, KOME, KQRS, KLPX, WGIR and WRCN... And new at #13 Most Requested.

Automatics

RUSH, "MYSTIC RHYTHMS", MERCURY,... Our stats show 58 current rotation reports, including this week's 15 adds, and double that number in the next couple of weeks would seem a good bet. Underlined 46 with increases at WHCN, KFMM, KKDJ, WDHA and KPOI.

ZZ TOP, "DELIRIOUS", WB,... 12 adds and 13 ups spells primarama for ZZ's latest 12"--29-20. WKLS, WEBN, WQFM, KISS, WYNF, KGB, KSHE and KMET highlight the increases--with no decreases, and max play at WKLS, KSRR, KISW, KZEW, KISS, WDIZ, KLOL and 4 more. The album's still #1.

JOHN COUGAR MELLENCAMP, "UNDER THE BOARDWALK", RIVA/POLYGRAM,... The record gets requests--just got that 12-7 Most Requested spring... and the airplay places with a 14 add, 16 ups, 84 now playing 31-19 Primer. "R.O.C.K. In The U.S.A." pushes 28-21, thanks to increases at KUPD, WLVQ, KZOK, WSHE, KLOL and 5 more, five adds and 34 max.

CARS, "I'M NOT THE ONE", ELEKTRA,... Still miles from the peak as evidenced by one lonely decrease, 13 adds, 15 ups (WYSP, WKLS, WWCK, WPLR, KSHE, KGB, KLOL, KMET, KLPX)--and 75 to date. Underlined 37-32.

MIKE AND THE MECHANICS, "ALL I NEED IS A MIRACLE", ATLANTIC,... Attention holdouts--the case for play is thru the roof. We submit 20 increases, 31 max reports, only 1 decrease and debut at #11 Most Requested

Builders

OZZY OSBOURNE, "SHOT IN THE DARK", EPIC,... Ozzy's rock solid at #4 Most Requested--with WYNF, WPLR, WLLZ, WSKS, WQFM, KEZO, KUPD, KTXQ and KSJO among the top fivers--with 45% of those now playing listing excellent calls--and nineteen more good reports... Also check the 27-22 Song underline, a function of 7 adds and 11 ups (WOUR, WKLS, WWCK, KISS, WSHE, WBAB, KOME). Pam Edwards comments, "'Shot' gets one at KMET. Without question this should be Ozzy's most successful offering to date. He's never sounded so smooth and polished".

THE FIRM, "MEAN BUSINESS", ATLANTIC,... When the King rates #3 in play ups with 23 it stays in the top slot--as does the request ranking. "Live In Peace" was the album's other serious mover this week with 10 adds, 5 ups and 39 now playing--and a 58-48 Underline. "Fortune Hunter" pushes to 52, with 5 adds, 40 on and 2 ups. Look for the Lp to take the top slot shortly.

ALAN PARSONS PROJECT, "STEREOTOMY", ARISTA,... No flies on A1--"Stereotomy" boasts one of the strongest increase counts with 22--and 53 max mentions helps crank up a 5-4 Song Index Underline. No sweat checklist wise either--24 building, 25 maintaining, only 5 dropping, and 3 considering. Still Top 5 phones at WTUE, WKFM, WHEB, WFBQ, WHCN, WQBK, WAPL and KTXQ.

INXS, "WHAT YOU NEED", ATLANTIC,... Looks like it'll go the distance: Up 6-3 prime with the week's third best 22 increases--with not a single decrease to be found... max on 67... and still #2 Most Requested.

PETER DINKlage, "LYING", ATLANTIC,... Now, this one is on across-the-board at this stage--but you might want to up your exposure based on the following: 21 increases, including WFBQ, WKLS, WBCN, WHCN, KYYS, KUPD, KZOK, WCMF, KGB, KSHE, KILQ, KRSP, KMET... 30 max, including WKLS, WBCN, DC101, KUPD, KTXQ, KBCO, WDIZ, WLUP, KAZY, KLOL, KSHE and KLPX... Again #5 Most Requested, with WPYX, WLVQ, WIBA, WKDF, WCCC, WTPA, KFMQ and KWHL just some of the top 5 phoners.

LOVERBOY, "THIS COULD BE THE NIGHT", COLUMBIA,... Their rotation reality check finds increased play action to match the best: 21 ups against only 2 decreases... with 38 max and 23 more at 4. The song's Underlined at 10--ditto the #16 National Album position and 23-19 Metro break.

ELO, "CALLING AMERICA", CBS ASSOC,... Here's a song that should be closed at AOR by now--and with a couple more weeks like this it will be. 10 adds, 15 ups (KZAP, WSKS, WKLS, KTXQ, KZOK, WSHE, KMET), only 1 decrease, and 12 max. The checklist confirms: 32 building, 1 dropping, 13 maintaining, and 16 considering... "Calling America" goes 32-23 Prime, moving the album 27-24.

TALK TALK, "LIFE'S WHAT YOU MAKE IT", EMI,... The phone checklist shows WLIR, WRDU, KRQR and KATT with excellent requests and good calls at 22 more. Airplay builds to 94, with 7 adds, 8 ups (KUPD, WSHE, KSJO) and significantly, no decreases. Max at WBCN, WLIR, KISW, KBCO, WLUP and KLOL.

MARILYN MARTIN, "NIGHT MOVES", ATLANTIC,... "Night's" got the right checklist moves for sure--with 28 building and six considering. Ditto the airplay picture, with 16 increases (WOUR, WKLS, WBCN, KSRR, KZOK, KGB, KLOS, KOME, KMET, KLPX), only 2 dips, and 11 max. 24-17 prime goes the song--moving the album 24-21

MIDGE URE, "IF I WAS", CHRYSALIS,... Ups at KBCO, WDHA, and KPOI coupled with new air AT WOUR, WLAV, WGRX and KESI bring the Lp in at #48--and move the single 85-77. Already on WYDD, WBCN, WLIR, WNEW, WQBK, WRDU, KAZY, WCCC and half a dozen more. Anybody else into their "Livin' In The Past" cover?

Youngblood

SOUNDTRACK
Debut 26* Airplay Index
Debut 29* R&R



**MICKEY
THOMAS**
"STAND IN
THE FIRE"

FMQB Song Index 34*
Album Network Powercuts 35*
R&R Tracks 39*

ALSO FEATURING:

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with additional vocals by **BONO**

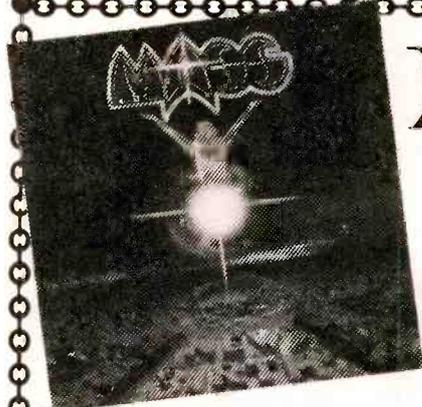
"IN A LIFETIME"

FMQB Song Index 77-72*
Album Network Powercuts 62-51*

ADULT PHONES!

JUST ASK:

KTXQ WNOR WLUP WXRT WCKG WDVE KAZY KBCO 91X WMMR
KILO WTUE KTCZ WPYX WLIR WHCN KCGL and many more!



MASS

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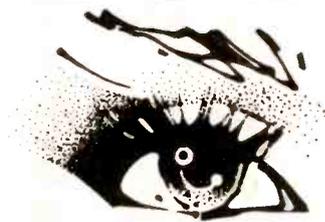
BOSTON
WBCN
WAAF
V-66

PHILLY
WYSP

"DO YOU LOVE ME"

ALSO ON: WDHA, WPDH, KDJK ... and more

**OUT NOW:
JIM FOSTER**


"X-RAY EYES"



RCA

Song Index

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3- 2	HEART....."These Dreams"	55-52	THE FIRM....."Fortune Hunter"
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2- 5	SIMPLE MINDS....."Sanctify Yourself"	41-55	DREAM ACADEMY....."Life In A Northern Town"
7- 6	PETER FRAMPTON....."Lying"	51-56	CHARLIE SEXTON....."Beat's So Lonely"
4- 7	ZZ TOP....."Stages"	54-57	STING....."Russians"
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30-26	TALK TALK....."Life's What You Make It"	d-76	GLEN BURTNICK....."Little Red House"
16-27	PAT BENATAR....."Le Bel Age"	85-77	MIDGE URE....."If I Was"
23-28	TOM PETTY....."Needles And Pins"	d-78	MARILLION....."Lady Nina"
45-29	HONEYMOON SUITE....."Feel It Again"	d-79	STARSHIP....."Cut Down To Size"
40-30	F/THUNDERBIRDS....."Tuff Enuff"	90-80	FACE TO FACE....."Tell Me Why"
44-31	BRIAN SETZER....."The Knife Feels Like..."	88-81	HEART....."If Looks Could Kill"
37-32	THE CARS....."I'm Not The One"	72-82	TOM PETTY....."Don't Bring Me Down"
12-33	MR. MISTER....."Kyrie"	94-83	KING KOBRA....."Iron Eagle (Never Say Die)"
36-34	MICKY THOMAS....."Stand In The Fire"	84-84	PHIL COLLINS....."Take Me Home"
25-35	DIRE STRAITS....."Ride Across The River"	89-85	DIRE STRAITS....."So Far Away"
43-36	THE ALARM....."Spirit Of '76"	93-86	ZZ TOP....."Woke Up With Wood"
38-37	ZZ TOP....."Rough Boy"	57-87	ASIA....."Too Late"
35-38	PETE TOWNSHEND....."Hiding Out"	86-88	ELTON JOHN....."Nikita"
26-39	STEVIE NICKS....."I Can't Wait"	97-89	THE FIRM....."Spirit Of Love"
20-40	STARSHIP....."Sara"	100-90	ALAN PARSONS....."Beaujolais"
15-41	MIKE/MECHANICS....."Silent Running"	d-91	CHARLIE SEXTON....."Impressed"
48-42	RUSH....."Mystic Rhythms"	d-92	SIMPLE MINDS....."Ghost Dancing"
46-43	JIMMY BARNES....."No Second Prize"	d-93	FEARGAL SHARKEY....."A Good Heart"
61-44	DREAM ACADEMY....."The Edge Of Forever"	98-94	TWISTED SISTER....."You Want What We Got"
62-45	STEVIE NICKS....."Imperial Hotel"	d-95	KICK AXE....."Comin' After You"
52-46	DOKKEN....."In My Dreams"	68-96	BON JOVI....."Silent Night"
34-47	THOMPSON TWINS....."King For A Day"	69-97	PR&S....."My Mistake"
58-48	THE FIRM....."Live In Peace"	d-98	GARY MOORE....."Out In The Fields"
59-49	BANGLES....."Manic Monday"	d-99	MR. MISTER....."Is It Love"
39-50	AEROSMITH....."Sheila"	99-100	THE CULT....."She Sells Sanctuary"

Most Requested

1- 1	THE FIRM....."All The King's Horses"
2- 2	INXS....."What You Need"
3- 3	HEART....."These Dreams"
4- 4	OZZY OSBOURNE....."Shot In The Dark"
5- 5	PETER FRAMPTON....."Lying"
7- 6	ROBERT PALMER....."Addicted To Love"
12- 7	JOHN MELLENCAMP....."Under The Boardwalk"
6- 8	ZZ TOP....."Stages"
13- 9	JOHN LENNON....."Imagine"
8-10	ALAN PARSONS....."Stereotomy"
d-11	MIKE/MECHANICS....."All I Need Is A Miracle"
d-12	BLUE OYSTER CULT....."Dancing In The Ruins"
d-13	DOKKEN....."In My Dreams"
14-14	JOHN LENNON....."Come Together"

Most Expected

CHARLIE SEXTON

**"Beat's So Lonely"
&
"Impressed"**

Van Stephenson
**"We're Doing All Right"
&
"Suspicious Heart"**

MCA—Delivering The Music Of The 80's



Your #1 Label

MARILLION "Lady Nina"

#2 Most Added — First Week!

ON AT: WQFM, WPYX, WLUP, WCCC, KLAQ, WHCN, WPLR, WDHA, WLAV and more

Debut 78* FMQB Songs

Another spectacular track from, "Misplaced Childhood"

"Marillion's done it again — 'Lady Nina' is a hit. For me there's only one way to describe it and that's fantastic." — Dana Brown, WQFM.

See Marillion on tour with Rush — soon!!



JOE COCKER

"Shelter Me"

On Your Desk NOW
A Hard Choice!

It's never too late to play a #1 record,

JOHN LENNON

"Come Together" 12" b/w "Imagine"

2 Hits In One!
The Lp On Your Desk February 21st

HEART

"These Dreams"

THIS WEEK: KGB, WYSP, WMMR, KMET, WAAF



♥♥♥♥♥ The #3 ♥♥♥♥♥
Most Requested Song
2* FMQB Song Index
7-6 National/9-6* Metro Airplay

MORE METAL FROM THE MASTERS,

W.A.S.P.

"Wild Child"



ON AT:
KISS and KATT

the new 12" from "Live After Death",

"Run To The Hills"

from IRON MAIDEN!



Headbangers U-N-I-T-E

IRON EAGLE

#33 National/29 Metro Airplay
— what hit soundtracks are made of!

KING KOBRA

"Iron Eagle (Never Say Die)"
94-83* FMQB Songs

QUEEN

"One Vision"
#59 Song Index



and the third track "Hide In The Rainbow" from DIO
New And Bubbling Under ...

Most Added

1. HONEYMOON SUITE/"Feel It Again" (Warner Bros.): 35 Stations. KRQU, WRIF, WYSP, KEZO, WTOS, KMBY, KFOG, WEZX, WNEW, WTKX, KRIX, WFAL, WRCN, WIOT, KYYS, WRKI, WKLC, KUPD, KSJO, WRDU, KZAP, WBCN, WHCN, WPLR, KSRR, KZOK, WKDF, WKLS, WRXL, WXRK, KMET, WLNZ, KWHL, WXL, KFMX.
2. ROBERT PALMER/"Addicted To Love" (Island): 28 Stations. WFXR, WYSP, WBLM, WYNF, KLPX, WWCT, WAAF, WEZX, WKFM, KQRS, WIOT, KYYS, WRUF, WRDU, KSJO, KTXQ, WHCN, WIMZ, WGIR, WYV, KWHL, KOME, KPOI, KLAQ, WCMF, KISS, WTPA, WQMF.
2. MARILLION/"Lady Nina" (Capitol): 28 Stations. WDHA, WTOS, KFMH, WQFM, WPYX, WKFM, KILO, WLUP, WOUR, WKLC, KMOD, WHEB, WLAV, WWWV, KBLE, WUVA, KLAQ, WCPZ, WPDH, WGLU, WHTG, WCCC, WQBK, WHCN, KNAC, WPLR, KRNA.
3. BRIAN SETZER/"The Knife Feels Like Justice" (EMI/America): 27 Stations. KSHE, WTUE, WYSP, WAQX, WYNF, KMBY, WEZX, WTKX, KBCO, WKFM, KQRS, WIYY, WFBQ, KUPD, KMOD, WOUR, WKLC, CHOM, WBCN, KLAQ, CHEZ, KSRR, WAPL, WKLS, WSHE, KWHL, WHTG.
4. THE CALL/"I Still Believe" (Elektra): 24 Stations. KFMQ, WTUE, KRQU, WMGM, KMBY, WEZX, WFAL, KORX, KQRS, KILO, WLUP, WCKG, WKQQ, WHEB, CHEZ, WCPZ, KSRR, WPDH, KFMG, WXRK, WLNZ, KLOS, KLB, WHCN.
5. FABULOUS THUNDERBIRDS/"Tuff Enuff" (CBS Associated): 23 Stations. KFMQ, WDHA, KMBY, WAAF, WEZX, WTKX, WXKE, WMMR, KQRS, WRCN, WOUR, WRXL, KUPD, WWDC, WUVA, KQDS, WEBN, KWHL, KZOK, WAPL, KZYR, WXRK, WLNZ.
6. ELVIS COSTELLO/"Don't Let Me Be Misunderstood" (Columbia): 21 Stations. WDHA, WTOS, WNEW, KBCO, WKFM, WRKI, WLAV, KTXQ, WCPZ, WQBK, CHOM, WUVA, WBRU, WLIR, WCCC, WFNX, KZEW, KDJ, WWWV, WHTG, WBAB.
7. DREAM ACADEMY/"Edge Of Forever" (Warner Bros.): 17 Stations. KFMQ, KEZO, WNEW, WFAL, WPYX, WKFM, WRKI, WKLC, WWDC, WHEB, WBRU, WLNZ, KWHL, KGON, WXL, KFMX, KSQY.
8. RUSH/"Mystic Rhythms" (Mercury): 15 Stations. KMBY, WAAF, WNEW, WTKX, KNCN, WZZO, KLPX, WWDC, WLLZ, WCPZ, WAPL, WKDF, KATT, WLNZ, KSQY.
9. JOHN MELLENCAMP/"Under The Boardwalk" (Riva/Polygram): 14 Stations. WXKE, KESI, WYDD, KZAP, WLLZ, WHJY, WIBA, KLAQ, CHOM, KLOS, CILQ, WSKS, KATT, KGB.
9. BLUE OYSTER CULT/"Dancin' In The Ruins" (Columbia): 14 Stations. WFXR, WTUE, WBLM, WYNF, WAAF, KNCN, WIYY, WLUP, KTXQ, WFBQ, WIBA, KZEW, WXL, KISW.
10. STARSHIP/"Cut Down To Size"/"Youngblood" Soundtrack (RCA): 13 Stations. KEZO, KLPX, KFOG, WIOT, KYYS, WLUP, WLAV, KSJO, KZAP, KRQR, WHCN, KDJ, KXZL.
10. THE CARS/"I'm Not The One" (Elektra): 13 Stations. WDHA, KMBY, KFOG, WNEW, WMMR, WLQ, KZAP, KSRR, WQBK, WRXL, WKLS, WSKS, KZOK.

Miscellaneous Adds

a-ha/"Sun": K-97.

AEROSMITH/"Sheila": WRIF.

ARCADIA/"Goodbye": WBLM.

ANIMATION/"Engineer": WTOS, WYDD, WCPZ, KBLE.

ALAN PARSONS PROJECT/"Limelight": WTUE, WCKG...
"Beaujolais": KTXQ, KXZL.

THE ALARM/"Spirit": WTKX, WHJY, KQDS, KLOS, WAPL, KATT,
KOME, WTPA, WXRK.

ALMARIO JUSTO/"Beautiful": KESI.

BROWN, JAMES/"Living": WKLC.

BOYS DON'T CRY/"Cowboy": KBCO.

BOURGEOIS TAGG/"Mutual": WTOS, KZAP, CHEZ, WHFS, KBLE,
WHTG.

BARNES, JIMMY/"Prize": WDHA, KMBY, WAAF, WEZX, KORX,
KQRS, WIBA, WLNZ, WWWV..."Working": KFMH, WPYX,
KSJO, WBAB.

BURTNICK, GLEN/"Crank": KSHE, KLAQ..."Little": WEZX,
KORX, WCPZ, WQBK, WLNZ, WCMF, KZYR.

BAD MANNERS/"Bang": KROQ.

BANGLES/"Monday": WTUE, WMMR, WSHE, KFMX.

BLUE OYSTER CULT/"Perfect": KZAP..."Rock": KNAC...
"Spy": KZYR.

BENATAR, PAT/"Age": WMMR.

BLACK SABBATH/"Stranger": WIOT, WAPL.

COLLINS, PHIL/"Take": WSKS.

CHARLIE/"Kings": WQFM, WLAV, WLLZ, WSHE.

CLASH/"Finger": KFMH.

CRAZY 8'S/"Control": WHFS, WRAS..."Open": KGON.

THE CALL/"Every": WLIR.

THE CULT/"She": K-97..."Rain": KLB, WFNX.

CAFFERTY, JOHN/"Fire": WKQQ.

CLANNAD/"Lifetime": WTUE, KILO, WZZO, WHCN, KFMX,
WFNX..."Indoor": KGRQ.

THE CHURCH/"Myrrh": WTUE..."Tantalized": WTOS, KXLU.

DALTREY, ROGER/"Lightning": WFXR, WLQ, KZAP, WIMZ,
KPOI, KGON.

DIO/"Hide": WBAB.

DOKKEN/"In": KFMQ, KMBY, WEZX, KNCN, KGGO, WOUR,
KSRR, WHJY, WCK.

DIVINYLS/"Pleasure": WBLM (Re-add), WWWV.

DEL FUEGOS/"Still": WRCN, WRUF, WPLR, WRXL, KLOS,
KGB, KMET, WTPA.

DANCING HOODS/"Years": WEQX.

DIRE STRAITS/"Strong": WEZX, WRUF, KQDS..."So":
WXKE..."Arms": WIOT, KXZL..."Ride": KXZL.

EVERLY BROTHERS/"Amanda": WTUE, WCPZ, WWWV.

ELO/"Heaven": KILO..."Calling": KEZO, KMBY, WPYX...
KBCO, KYYS, WHEB, KSJO, WHCN, CHOM, WXL..."Without":
WGRX..."Sorrow": KILO, KBLE..."Point": KBLE.

EUROGLIDERS/"Wait": WDHA, WTOS, KFMH, KBCO, CHEZ,
KLB, KLAQ, WUVA, WLIR, KZYR.

EURYTHMICS/"Alright": WQBK.

FABULOUS THUNDERBIRDS/"Two": KBLE..."Get": KBLE...
"Amnesia": WYV..."Look": KTXQ..."Wrap": KFOG,
KILO, KTXQ, KBLE.

THE FIRM/"Tear": WHEB, KWHL..."Peace": WTUE, WYSP,
WFAL, WRCN, WLQ, KMOD, WPDH, WYV, WLNZ, WXRK...
"Fortune": WOUR, CILQ, KMET, WTPA, WCMF..."Spirit":
CILQ.

FOSTER, JIM/"Eyes": KORX, KFMG, CHOM, KLB, CILQ.

FALCO/"Rock": KFMX.

FACE TO FACE/"Tell": WHEB, WWWV.

FASTWAY/"World": WAPL, KZEW, WQMF.

FINE YOUNG CANNIBALS/"Johnny": WUVA.

GILDER, NICK/"Footsteps": WDHA, KFMH, KORX, WCMF.

GOLDEN PALOMINOS/"Boy": WEQX, WHTG.

GLASS TIGER/"Forget": CHEZ.

HEART/"Wolf": KISS..."Dreams": WYSP, WAAF, WMMR, KGB,
KMET..."Looks": WQMF.

HART, COREY/"Eyes": CHOM.

HONEYMOON SUITE/"Bad": CILQ.

HITCHCOCK, ROBYN/"Boy": WEQX.

HOBIN, TODD/"Girl": WPYX.

INXS/"Kiss": WQFM..."What": WIYY, KMOD, WGIR.

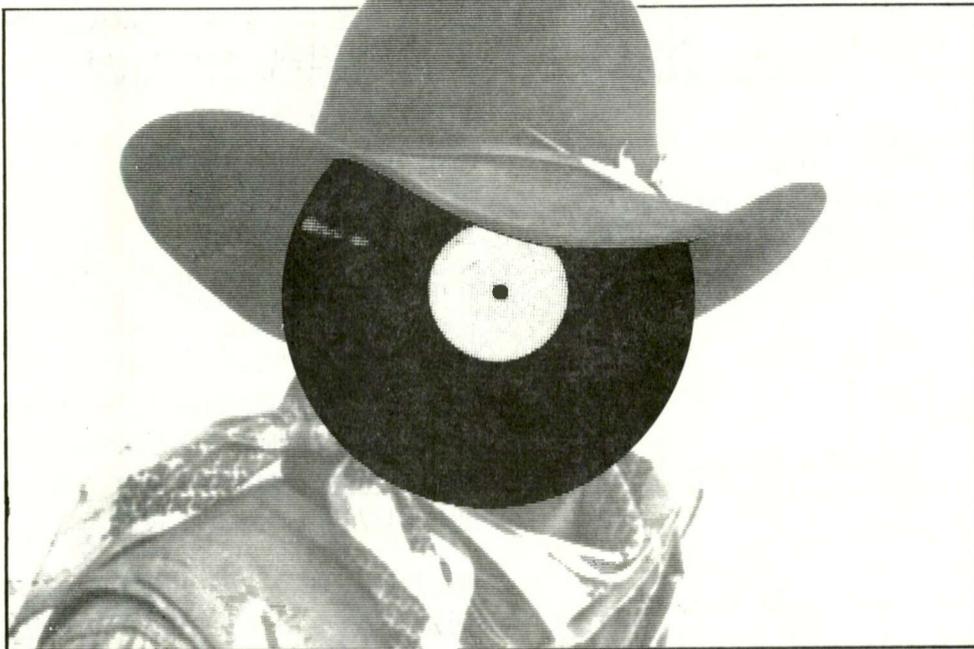
JOBSON, EDDIE/"Theme": WHFS.

JESUS + MARY CHAIN/"Honey": WLIR.

KING KOBRA/"Iron": WPYX, WPDH.

KEENE, TOMMY/"Places": KRQU, KLPX, KFMH, WWDC, WHEB,
WRDU, KZYR.

WANTED FOR PLUGGING HOLES IN PLAYLISTS



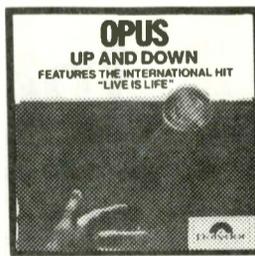
MR. RECORDHEAD
(alias THE HIT MAN)
and The Recordhead Gang
Armed with hits and extremely dangerous.
His current gang:



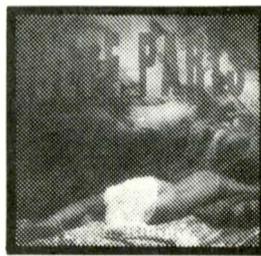
JOHN COUGAR MELLENCAMP
SCARECROW
FEATURING
LONELY OL' NIGHT, SMALL TOWN
& RAIN ON THE SCARECROW
JOHN MELLENCAMP
Airplay Index #00•
Album #3• "Under The
Boardwalk" #19•
R.O.C.K. #21• MTV
Power Rotation! Sales
Approaching Triple
Platinum.



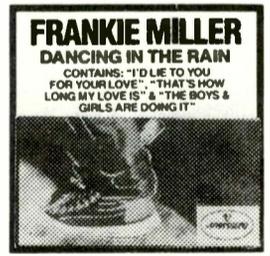
RUSH
POWER WINDOWS
CONTAINS: "BIG MONEY," "MARATHON"
AND "THE MANHATTAN PROJECT"
RUSH
Airplay Index #19•
"Mystic Rhythms"
#42• MTV Power Rota-
tion! Sales Platinum
Plus! On sold-out tour
thru June



OPUS
UP AND DOWN
FEATURES THE INTERNATIONAL HIT
"LIVE IS LIFE"
OPUS
Airplay Index #46•
"Live Is Life" #68•
Just on MTV. LP Sales
over 100,000. Breaking
HUGE CHR



JEFF PARRIS
Featuring "Mystery
Girl". Breaking on the
West Coast and Texas!
**KMET, KGB, KOME,
KAZY, KILO, KISS** and
more.



FRANKIE MILLER
DANCING IN THE RAIN
CONTAINS: "I'D LIE TO YOU
FOR YOUR LOVE"; "THAT'S HOW
LONG MY LOVE IS"; "THE BOYS &
GIRLS ARE DOING IT"
FRANKIE MILLER
MTV Medium Rotation.
"Very entertaining,
unpretentious, back-to-
the-bars rock. Miller's
voice is one of rock's
true treasures."
—People Magazine

Leader of the gang has reportedly put needles to his head and
spindles thru his eye—and liked it. Considered unstoppable.
If you see any member of this gang, put them in your control
room and report them to the proper authorities immediately.

REWARD

INCREASED RATINGS

PolyGram Records
.....

Miscellaneous Adds Continued

KICK AXE/"After": WRIF, WTKX.
 KIX/"Fever": KORX, WWDC.
 LOVERBOY/"Night": KZOK, KXZL.
 LONG RYDERS/"Looking": WBCN.
 LEVEL 42/"Something": WYDD.
 LEBOW MARTEE/"Stone": WNEW.
 LE MANS/"Work": KRQR.
 LENNON, JOHN/"Imagine": WFXR, WLWQ, WIYY, WKLS,
 WQMF..."Come": WLWQ, KMOD, KUPD, KQDS, WHFS.
 MIKE + THE MECHANICS/"Par": WTUE..."Thread": WFYV,
 KSQY..."ATL": KFOG, WIBA, WBRU, WSKS.
 MARTIN, MARILYN/"Night": KQRS, WKLS, KWHL, WBAB,
 KISS..."One": WTUE.
 MELLENCAMP, JOHN/"Minutes": WRIF, WPYX..."U.S.A.":
 WYNF, WLLZ, KLAQ, KLOS, KATT..."Rain": KZAP.
 MR. MISTER/"Welcome": KEZO, KFOG, KSRR..."Is":
 KORX, WIOT, WRKI..."Real": WOUR, WCKG, WLAV,
 WHCN, WWCK, KKDJ, KXZL.
 MOORE, GARY/"Out": WDHA, WEZX, WKLC, WHEB, KZEW, KGB,
 WXRK..."Lose": WBAB..."Run": KFMG.
 MENTAL AS ANYTHING/"Live": WAAF, WGLU, CHEZ, WBCN,
 WUVA, KROQ, KBLE..."Strong": WHFS..."Big": WLIR.
 MILES, JOHN/"Blinded": WNEW..."Run": KRIX.
 MASS/Me": WPDH.
 MITCHELL, JONI/"Great": KGRQ.
 MARTIN, ERIC/"Times": CILQ.
 MOTLEY CRUE/"Home": WSKS.
 NICKS, STEVIE/"Hotel": WTUE, KRQU, WMGM, WEZX, WRKI,
 WLAV, WPDH, WHJY, WBRU, KPOI..."If": WWCK...
 NIGHT RANGER/"Goodbye": WEBN.
 NEW SHOES/"Wait": KGN.
 THE OUTFIELD/"Love": WPYX, WRKI, WHCN, WCCC.
 OPUS/"Life": WDHA, WMGM, WPYX, WOUR, WHEB, WHCN, WUVA,
 WSKS.
 OMD/"If": KRQU, WMGM, WEQX, KORX, WSHE, WUVA, WFNX.
 OSBOURNE, OZZY/"Shot": WFXR, WWCT, KGGO, WRKI, KSRR,
 WKLS, KMET..."Lightning": KLPX, KUPD..."Sin":
 KISS.
 PETTY, TOM/"Needles": WEBN (Re-add), KPOI (Re-add),
 KATT.
 PARIS, JEFF/"Mystery": KILO, KLBj, KWHL.
 PUBLIC IMAGE LTD./"Rise": WTOS, WBCN, WRAS, WFNX.
 PRINCE/"Kiss": KFMH, WYDD, KROQ, WFNX.

PHANTOM, ROCKER & SLICK/"Secret": KRIX..."Want":
 WWDC.
 PSYCHEDELIC FURS/"Pretty": WUVA.
 PROPOGANDA/"Machinery": WLIR.
 PRIME MOVERS/"Trail": WLIR.
 RAZOR TALK/"Man": KLBj.
 REZ/"Down": KTXQ, WBAB.
 RIDGWAY, STAN/"Heat": KBCO, WHFS, KBLE..."Drive":
 WDHA, KFMH, CHEZ, WHTG, WRAS, WFNX.
 SEXTON, CHARLIE/"Impressed": WNEW, WRCN, WPDH, KLOL,
 KSQY.
 STEPHENSON, VAN/"Doing": KRQU, WMGM, KFMH, WNEW,
 WLWQ, KFMG, WPLR, WUVA, KSQY, KFMX, KRNA.
 STARSHIP/"Tomorrow": WRIF, WKQQ.
 SIMPLE MINDS/"Sanctify": KXZL..."Ghost": KXZL.
 SHARKEY, FEARGAL/"Heart": WDHA, KORX, WOUR, CHOM,
 WUVA, WWWV..."Ghost": KFMH.
 STING/"Burn": KFOG.
 SCRUFFY CAT/"Hat": WBCN.
 SLY FOX/"Go": WSKS.
 SAXON/"Back": KISS.
 TOWNSHEND, PETE/"Crashing": WIYY, WLUP, WCKG, WBRU...
 "Blues": WPYX..."Out": WEZX, KZAP, KXZL..."Give":
 K-97, WFNX..."Second": WMGM.
 TWISTED SISTER/"You": WAQX.
 TOMLINSON, MICHAEL/"Dream": KESI, KGRQ.
 TEPPER, ROBERT/"No": KGGO, WHEB, KGN.
 THOMAS, MICKEY/"Stand": WIOT, WWDC, WKDF.
 TALK TALK/"Make": KZAP, WPLR, WKDF, KXZL, WTPA, WCMF,
 KFMX.
 URE, MIDGE/"If": KESI, WGRX, WOUR, WLAV.
 VEGA, SUZANNE/"Left": WTUE, KZEW, WBAB, WFNX.
 VIOLENT FEMMES/"Children": KXLU.
 VAUGHAN, STEVIE RAY/"Come": KISS.
 WOLF, VIRGINIA/"Waiting": WYNF, WTOS, WRUF, KLAQ,
 WSHE, WUVA, WCCC, KBLE, KISS, KSQY.
 WINTER, PAUL/"River": KESI.
 WONDER, STEVIE/"Overjoyed": WCPZ.
 W.A.S.P./"Child": KATT.
 YOUNG, JAMES/"Remember": WLUP, WOUR, KWHL.
 ZZ TOP/"Boy": KRQU, KLPX, WWCT, WPYX (Re-add), WKQQ,
 WLAV, WGIR..."Delirious": WAAF, KGGO, KYYS, WIYY,
 WCKS, KMYZ, KUPD, KSJO, WLLZ, WHJY, KOME, WQMF...
 "Wood": KRIX, WBRU..."Fly": WWWV.

SUPERSTARS®

- 1- 1 ZZ Top.....Warner Bros.
- 4- 2 The Firm.....Atlantic
- 3- 3 John Mellencamp.....Riva/Mercury
- 6- 4 Dire Straits.....Warner Bros.
- 2- 5 Pete Townshend.....Atco
- 5- 6 Mike/Mechanics.....Atlantic
- 7- 7 Simple Minds.....A&M
- 8- 8 Stevie Nicks.....Modern/Atco
- 11- 9 INXS.....Atlantic
- 10-10 Alan Parsons Project....Arista
- 13-11 Heart.....Capitol
- 17-12 Loverboy.....Columbia
- 14-13 Rush.....Mercury
- 18-14 Talk Talk.....EMI
- 19-15 Fabulous Thunderbirds...Epic
- d-16 Peter Frampton.....Atlantic
- d-17 ELO.....CBS
- d-18 Dream Academy.....Warner Bros.
- d-19 Honeymoon Suite.....Warner Bros.
- d-20 "Youngblood".....RCA

JPC

Jeff Pollack Communications, Inc.

- 4- 1 The Firm.....Atlantic
- 2- 2 John Mellencamp.....Riva/Mercury
- 1- 3 ZZ Top.....Warner Bros.
- 7- 4 Heart.....Capitol
- 6- 5 The Outfield.....Columbia
- 3- 6 Dire Straits.....Warner Bros.
- 8- 7 "Rocky IV".....Scotti Bros.
- 5- 8 Pete Townshend.....Atco
- 16- 9 Mike/Mechanics.....Atlantic
- 18-10 INXS.....Atlantic
- 10-11 Peter Frampton.....Atlantic
- 9-12 Alan Parsons Project....Arista
- 11-13 Dokken.....Elektra
- 13-14 Rush.....Mercury
- 15-15 "Quicksilver".....Atlantic
- 14-16 Roger Daltrey.....Atlantic
- d-17 Blue Oyster Cult.....Columbia
- d-18 Marilyn Martin.....Atlantic
- 12-19 Hooters.....Columbia
- d-20 Honeymoon Suite.....Warner Bros.

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta.

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

VIDEO ADDS

a-ha "Train"...ALAN PARSONS PROJECT "Stereotomy"...JIMMY BARNES "Prize"...
 THE CURE "Close"...DEL FUEGOS "Still"...FASTWAY "World"...ARETHA FRANKLIN
 "Another"...NICK GILDER "Footsteps"...JOHN LENNON "Come"...LEVEL 42 "You"...
 MODELS "Out"...EDDIE MURPHY "How"...OZZY OSBOURNE "Shot"...PET SHOP BOYS
 "West"...REZ BAND "Down"...SIMPLY RED "Holding"...STOP "Wake"...
 PETE TOWNSHEND "Give"...VARIOUS ARTISTS "Stop"...VIOLENT FEMMES "Children".

RESEARCH

"No Easy Way Out" by ROBERT TEPPER shows stong promise with all demos. Heavy viewers are reacting very favorably to "Manic Monday" by the BANGLES. Retailers report new action for ELTON JOHN and INXS...Top 10 Bestselling Albums In Surveyed Markets: 1) Sade, 2) Whitney Houston, 3) Dire Straits, 4) Mr. Mister, 5) Heart, 6) John Cougar Mellencamp, 7) ZZ Top, 8) "Miami Vice" Soundtrack, 9) "Rocky IV" Soundtrack, 10) Dionne Warwick.

VIDEO NEWS

BOB DYLAN and TOM PETTY AND THE HEARTBREAKERS are setting attendance records on their Australian tour. In the concert, both Dylan and Petty play sets backed by the Heartbreakers, but they also duet on "Blowin' In The Wind", and "Like A Rolling Stone". The tour lasts through the end of next month, and Dylan and Petty will be touring the U.S. this summer...JOHN COUGAR MELLENCAMP is back on the road, having kicked off the second leg of his U.S. tour. Now, he's in the book stores too. An authorized biography of John has just been published called "American Fool: The Roots And Improbable Rise Of John Cougar Mellencamp". Author MARTIN TORGOFF traces John's life and career from childhood to the present... The ROLLING STONES recently went back in front of the cameras at a soundstage in New York. They're making some changes in their "Harlem Shuffle" video. The Stones and director RALPH BAKSHI are reducing the number of dancers in the clip and scaling down the set a bit, too...PATTI SMITH is back in the studio to record her long-awaited comeback album. One of the brightest stars of the 1970's New York Punk scene, Patti hasn't recorded since 1979's "Wave" Lp. At the time of its release, she moved to the Detroit area to live with her new husband, former M-C-5 guitarist FRED "SONIC" SMITH. No word yet on when her Lp will be released.

INTERVIEWS

Tom Bailey (Thompson Twins): "As a successful pop group you get caught up in the writing, recording, touring, writing, recording, touring...It's a routine which, if you're not careful, traps you as much as it liberates you and the time has come for us, having done that three times now in a very big way, to look at other ways of being creative."

CONCERTS / SPECIALS

TELEVISION PREMIERS

ROTATIONS

February	17	Little Richard-"Great Gosh A Mighty	7PM
	18	Animation-"I Engineer"	7PM
	19	Talking Heads-"The Lady Don't Mind"	7PM
February	17	New Video Hour	5PM & 10PM
	18	Weekly Guest VJ-Clarence Clemons	10PM
	19	Weekly Guest VJ-Herb	10PM
	20	Heavy Metal Mania	10PM
		Rock Influences	11PM
	22	The Hooters-"Nervous Night"	11PM

POWER	a-ha ALAN PARSONS ARCADIA PAT BENATAR ELO THE FIRM HEART JOHN LENNON J. MELLENCAMP STEVIE NICKS OZZY OSBOURNE POINTER SISTERS RUSH ZZ TOP	Train Stereotomy Goodbye Age Calling Horses Dreams Come U.S.A. Wait Shot Twist Mystic Stages	HEAVY (Cont'd.) QUEEN SIMPLE MINDS STARSHIP THOMPSON TWINS P. TOWNSHEND ACTIVE ABC a-ha BANGLES ROGER DALTRY EURYTHMICS P. FRAMPTON A. FRANKLIN M/S/MACHINE ROBERT PALMER SADE C. SEXTON STING MEDIUM THE ALARM C. CLEMONS DIRE STRAITS F. MILLER MOTLEY CRUE EDDIE MURPHY PET SHOP BOYS	One *Sanctify *Sara *King Give How Sun Mantic *Lightning *Alright Lying Night Conga *Addicted Taboo Lonely *Russians Spirit Hero *Arms Lie Home How West	MEDIUM (Cont'd.) TALK TALK ROBERT TEPPER MICKEY THOMAS PAUL YOUNG BREAKOUT JIMMY BARNES COCK ROBIN THE CULT FALCO LLOYD COLE MIDGE URE MOTELS OMD RAY PARKER WATERBOYS LIGHT AUTOGRAPH BLANCMANGE CLANNAD THE CURE DEL FUEGOS EUROGLIDERS F/T-BIRDS FASTWAY F. SHARKEY NICK GILDER	Life's No Stand Tomb Prize Promise Rain Rock Lost If Icy Leave Day Whole Stuff Lose Lifetime Close Still Wait Tuff World Heart Footsteps	LIGHT (Cont'd.) SAM HARRIS GRACE JONES LEVEL 42 MENTAL/ANYTHING MODELS YOKO ONO OPUS DAVID PACK PR&S R.O.A.R. NEW ART OF NOISE THE FALL F/Y/CANNIBALS JESUS/M/CHAIN KANE GANG REZ BAND SIMPLY RED STOP VARIOUS ARTISTS VIOLENT FEMMES WALL/VOODOO Again Rhythm Something Live Out Hell Live Prove My Gotta Legs Cruisers Johnny Honey Respect Love Holding Wake Stop Children Far
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The Friday Morning
Quarterback Album
Report

*Denotes former sneak preview video.



EPA

Presents ...

DIRT ALERT!



STERN BUYS AN ALARM CLOCK; POULOS PARLAYS PORK

Howard Stern, host of New York's only lesbian dating game, segues from afternoon to morning drive at WXRK, beginning Feb. 17. "We'd always hoped Howard would do mornings, but he wasn't interested when he signed on with us" confides PD Pat Evans. "But he's changed his mind and we're thrilled. Not only is he the best morning talent in the market now, I think he's one of the most talented people in the business period." Taking Howard's place in afternoons is midday personality Meg Griffin...her replacement will be named shortly. The reshuffling leaves morning news ace Steve Jones displaced, and if you're interested in his personality oriented approach reach him thru the station.

And while we're breaking the barriers of good taste, here's the inside dirt on the week's most bizarre story, direct from the horse's (make that hog's) jowls--Elektra's Houston ace, Phil "Pigmeat" Poulos: "I heard a negative comment that Greg Gillispie made about the new Call record, so I went to the butcher shop and got myself a frozen pig head for \$7, wrapped it up and mailed it to him. I attached the Call cassette to the head, and enclosed a note, "Play the Call or be slaughtered". I'm not trying to threaten anybody but if he doesn't have anything nice to say about our product, he shouldn't say anything at all. C'mon Greg, don't be pigheaded, play the Call, and if you're ever in Houston we'll go out for dinner and have pigs feet. And I'm not hamming around. Th Th Th Th Th that's all folks." p.s. Pigmeat hotline (713) 977-8909.

COOK LANDS KXZL PD, FUNK KOZZ PD; PROGRAMMER OPENINGS AT WHJY AND WHMD

Daniel Cook's been getting a lot of great taco recipes from his buds in the biz lately. That's because he's saying adios to Reno after nearly 9 years as KOZZ PD to call the shots at San Antonio's KXZL. He replaces PD Glenn Martin who stays on in a yet to be determined capacity. "There's some good radio in San Antone, and alot of work to do at KXZL, so it's quite the challenge" Cook conjectures. "But with KESI doing EOR and KISS, the hardest rocking station on earth, at the other end of the spectrum, I see room for us to move in and do what I do best--mainstream AOR". Look for elements of both Superstars and Superstars II to surface on KXZL when Daniels starts on the 24th. Succeeding Cook as PD in Reno is MD and 6-year KOZZ vet Steve Funk.

Looking for a PD position? In addition to KYYS and WIYY, try WHJY, Providence where Ian Grace resigned last week. Ian has returned to his native Australia, with no future plans announced yet. Here's the job description from Asst./Interim PD Glenn Stewart: "Qualified candidate, preferably someone with experience and a proven track record, outstanding in leadership skills, a people person who can energize and motivate his co-workers. He/she must also be highly creative promotionally". Glenn is helping GM Janet Karger organize the job search, so if interested put a call into him at 401-438-6110.

Also programmer-hunting is WHMD, Hammond. After 2½ years as PD there, Mark Seger's chasing the moving truck to Colorado Springs where he'll program KKFM. Mark's keeping quiet about KKFM's future format but his background in AOR, CHR and Automated Country should give you a clue, and he assures us "It won't be Automated Country", adding, "We've found a void in the market and we're going to fill it, and make some serious noise". WHMD MD Alan Rider has been named Interim PD, while GM Nanette Guerin invites your tape, resume, and programming philosophy. Seger's last day will be the 21st.

GSN AND GTM UNVEIL "REELIN' IN THE YEARS"

"The best thing about the 80's is that I got to go through the 60's to get here"---that's the attitude that underlies Global Satellite Network's new weekly Rock & Roll classics program, "Reelin' In The Years". Due for satellite distribution the weekend of April 5th, GSN's Strollin' Cindy Tollin describes the 3-hour offering as "the perfect bridge between the 80's and 60's". Program developer and host George Taylor Morris emphasizes its contemporary angle; "We don't want to take people back. We just want to add a little relevance to their 80's existence. For example, in the first show we use The Beatles' 'All You Need Is Love' and if you think back that was really the first of the 'We Are The World' type sessions. The Beatles, Stones, and all these people got together at Abbey Road and did this message for peace that was seen live around the world. If you tie that into what has been the biggest ongoing cause for the past year, it gives the audience a comfort-ability factor." Other elements that will integrate the past and present include interviews with 60's figures that are still making waves today like Dylan, Townshend, and Jagger; "A salute to the class of..." which summarizes the music and events of a particular year; a "Where Are They Now" feature, and the use of clips from TV shows, movies, and commercials.

MAY MOVES TO KBER; DEMERS FORMS CONSULTANCY; KPOI RESHUFFLES.

Continuing to assemble a 'cast of thousands' for new Salt Lake City AOR KBER, PD Drake Hall has just enlisted WQMF Louisville MD Bill May as The Bear's midday man/production director. "I'm thrilled about the prospect of joining Drake in trying to wake up and shake up the Salt Lake City market" sez Bill, who signed off at WQMF on Valentine's Day after a 1½ year run there. Looks like PD Duke Meyer will absorb music duties, at least for the time being. He'll take your music calls Thursdays from 2:15-4:45 PM.

John Sebastian is out, Alex DeMers is in as consultant to EOR WGRX, Baltimore. DeMers describes the soft-edged 25-34 approach he's employed as WIOQ, Philadelphia PD since 1976 as "more in the original tradition of album radio, but heavy on pop crossovers". This marks DeMers' first venture into consulting, and with recent defections by MD/afternoon driver Bob Brooks and morning man Kevin Malvey to classic rock WCXR, Washington, Alex sez his first task will be to assist GRX in rebuilding the airstaff. He begins working with WGRX next month and will continue programming WIOQ until further notice.

OZZY OSBOURNE

50-19*

Billboard Album Chart





DIRT ALERT!



"In addition to some gloriously progressive music moves, we're undergoing a line-up shuffle as well". That's the inside skinny from your favorite Hawaiian MD Andy Preston as KPOI welcomes Brock Whayley and Cynthia D to mornings. Concurrently, Rabbett (soon to be a father) moves to late mornings, PD Mr. Bill Mims covers Noon-2PM, Ken Hutchinson handles 2-6PM, MD Andy Preston picks up 6-10PM, followed by Rich West as 10PM-2AM and former morning man Phil Abbot in overnites. Welcome aboards to new weekend warrior Wendy St.Clair and newsman Beau Burnett. Andy's hours for music are now: Monday & Tuesday, 9AM-Noon, Hawaiian standard time. Atoha.

LATEST LABEL LAUNDRY

As widely speculated, Geffen is very close to hiring an 8 member regional staff. Stay tuned.

Former WXRT MD John Mrvos is leaving Arista's A&R department for a similar position with EMI.

Elektra West Coast Regional AOR Promotion Director Ray Gmeiner, has been promoted to West Coast Marketing/Promotion Director.

At Capitol, Tim Carr is named Manager, A&R. In addition to handling new talent acquisition, Carr will monitor club and studio happenings on the East Coast.

AROUND THE DIAL

Susan Raines is handling affairs for Hattrik Communications, and reports that the company will continue to provide research to existing client stations. Susan, who worked with Bobby at KWK and is married to WKRL PD Beau Raines, adds that it's possible that HC will expand in the future to take on new clients.

Kudos to WMMR on its ambitious effort to help bring the Rock 'N Roll Hall Of Fame to Philadelphia. Logging hundreds of thousands of signatures and votes in a 2-week petition drive, 'MMR climaxed its campaign at an outdoor rally February 13th at City Hall attended by Hall Of Fame dignitaries on hand to check out the city. 'MMR broadcast the entire event live, nailing interviews with Hall Of Fame board members Ahmet Ertegun and Jan Wenner, among others. At one point the Morning Zoo's John DeBella referred to Cleveland (also competing for The Hall Of Fame) as "that mistake on the Lake".

And nice going, WNEW-FM, who featured Yoko Ono for 90 minutes on Scott Muni's show last week. Yoko announced plans for a world tour, and hopes for permission to play Moscow. She'll include her own material and "Imagine" a song she feels very strongly about.

After a brief part-time stint at KMET, The Lobster Man (former KFOG and KQAK) has landed mornings at KNAC, Long Branch. PD Jimmy (the fallen saint) Christopher reports overwhelming response from listeners, labels, and artists to the station's new hard rock format.

Harris Allen, formerly with the late great WCKO claims overnights/weekends at WSHE, Miami as the station readjusts its air schedule..

After making a gradual transition for the past 2 months, KYJR Wenatchee, Washington crosses the tracks from CHR to AOR with Larry Driver as MD and Ken Berdine as PD who tells us "We're really a hybrid using compatible crossovers along with album depth".

Paul Wonder is the new MD at KRKN, Anchorage; Sammy Lee claims the same title at KMYZ, Tulsa, upped from middays.

KMET part-timer Deirdra O'Donoghue moves up to overnights as Rick Lewis switches to weekends, and part-timers Paul "Lobster" Wells and Steve Day exit.

WKLT/Kalkaska promotes Dave Kelly to nights from weekends.

KMOD is on the move! The new address is 5801 East 41st St., Suite 900, Tulsa, OK 74135.

Tricia York, account executive at KATR/KATT/Oklahoma City, has been upped to GSM.

WLWQ/Columbus has released its 7th hometown album and celebrates the start of its 10th year of Columbus Rock & Roll on Valentine's Day.

Congrats to KFMQ MD Bob Allen and his wife Susan on the birth of their first baby girl, Alexandria (Alex, for short) on Saturday, February 8th.

Recently hitched: KLOS/Los Angeles Director/Marketing & Promotions Steve Smith to Lindy Loundagin, February 8th; and WONE-FM/Akron afternoon man Mike Mitchell to Carla, February 22nd.

DIRTY WORK

Promotion Director opening at WBAB, Long Island. Must be qualified and ready to log long hours designing and implementing media campaigns; selling your concepts to promoters, clients, staff and listeners; organized and attentive to detail. Send letter, resume and work samples to Bob Buchmann, VP/Programming.

WCXR, classic rock in Washington, has jock opening. Prefer five years on-air experience. Tape/resume to Don Hagen, WCXR, 510 King St., Alexandria, VA 22314. College grads preferred.

Announcer well versed in rock needed. Cassette and resume to Carmy Ferreri, 5301 Madison Ave., Suite 402, Sacramento, CA 95841. Females encouraged.

KFM-94, North California's numero uno AOR, has immediate full-time position. Strong production skills needed. Tape and resume to Ron Woodward, KFMF, Chico, CA 95926.

DIRT ALERT! is compiled and edited by PAUL HEINE. When the Dirt hits the fan I'll be sittin' on the can, so put that BoneFone to use: (609)424-9114. Outside the continental U.S. call collect. DIRTY PICTURES, PROMOTIONS PROFILES, and generic STATION HYPE welcome: FMOB ALBUM REPORT, 1930 E. Marlton Pike, F 36, Cherry Hill, NJ 08003. Keep out of reach of small minds.

LOU O'NEILL JR SPOKE WITH ROBERT TEPPER, the up-and-coming New York City artist who is still a waiter in the Big Apple, but expects to give that up shortly. Robert explained to Lou that he's been in the music business for twelve years, but that his real breakthrough occurred when Sly Stallone gave him a shot in the "Rocky IV" movie. Tepper told O'Neill that an album is coming in early March on Epic Records, and that he's extremely excited about the project. He says that his success now has not changed him. His girlfriend Jeanette is from Stockholm, Sweden.

WNEW-FM Program Director Charlie Kendall and Operations Manager Scott Muni had the notoriously shy Yoko Ono as a special guest on Scott's program on Monday, February 10th. She stayed for more than an hour and a half, and really let down her hair with Scott and the WNEW-FM listeners. She also announced her worldwide tour, which will come to New York City's Radio City Music Hall on April 10th. It was quite a feather in the 'NEW-FM cap.

CONTINUED



DIRT ALERT!



YOU CAN BET THE MORTGAGE that there'll be a tremendous push for this first Rolling Stones single, "The Harlem Shuffle". The Columbia publicity and promotion teams are geared up as never before. The video - which must be seen to be believed - was done by super-director Jeff Stein. The ever-perfectionist Stones frantically raced back to the studios just a couple of weeks ago to add a few final touches to some key tracks...The cover of the Stones album shows the whole band sitting on a sofa, and it's a great shot by Annie Liebowitz. All of the Stones look fantastic.

WE THOUGHT YOU'D WANT TO KNOW that Texas guitar sensation Stevie Ray Vaughan is backing Blues legend and the Godfather of Soul, James Brown, on his hit record, "Living In America", produced by Dan Hartman. Vaughan's third Epic release, "Soul To Soul", is still selling about 10,000 copies a week. The Guitar Player people are comparing him with Hendrix. His first live album, recorded in Montreaux, Switzerland, comes out in August of 1986...Stevie will have six songs in the forthcoming Ron Howard movie "Gung Ho", and older brother Jimmie Vaughan and The T-Birds will also have a song in the soundtrack called "Tuff Enuff"--the title track of their new Epic release. It's the first time we know of that two brothers, in two different bands, performed separate songs on a soundtrack Lp.

SOURCES WE TRUST and respect say former Traffic star Steve Winwood has a killer Lp coming on Island Records. The skinny is that it's the last one in the deal.

CONGRATULATIONS TO New York City super-publicist Howard Bloom, head of the Howard Bloom Organization (HBO). Word is that he's just landed the Talking Heads account for the second time. Bloom's #1 secret weapon, Victoria (Miss Publicity) Rose, has been given the Talking Heads ball--and now watch her run with it!!!

DON'T LET IT BE SAID that Rolling Stones Mick Jagger and Ron Wood are not super-fans of the blues. Just the other night, when Chicago guitarist Johnny Copeland rocked New York City's Lone Star Cafe, they showed up in the wee small hours to watch their idol in awe.

LOU O'NEILL JR DID A PHONER last week with a heavy metal rock band from Germany named Zeno, and spoke with leader Zeno Roth about the band. "We've been together about two years," Zeno explained, "and we're now based in Hanover, Germany. Our first deal was with EMI in the U.K. back in 1984, and through the years there have been lots of changes in the band, but right now we feel we have the correct line-up to make it. We don't play many concerts in Germany, but do enjoy living in this country for some reason. We'll be on tour in the United States in April, and hope to be on the support end of a big American show."

HEAVY METAL ROCK guitarist Tony Iommi, of England's master metalists Black Sabbath, was in town last week for press and publicity, and spoke to Lou O'Neill Jr for the better part of an hour. Tony expressed confidence in the new line-up of Black Sabbath, and was extremely confident about the singing abilities of lead vocalist Glenn Hughes. "It'll be great to be back to America," said Iommi, "It's been many years since we've played the U.S." Sabbath's most recent album has just been released by Warner Brothers.

WORK FROM POLYGRAM is that the Moody Blues album being produced by George Martin in London, has now been pushed back to April--but our sources say it will be definitely worth the wait.

POLYGRAM IS RELEASING the "Hearing Aid" album, a compilation of heavy metal tracks by some of the heavy metal greats. Represented are Carmine Appice, Vinnie Appice, Mick Brown, Ronnie James Dio, Kevin Dubrow, and Judas Priest's Rob Halford.

SEEMS JOHN COUGAR MELLENCAMP wanted a '60's look for his new video, "R.O.C.K. In The U.S.A.", so all of the guys in the Cougar troupe had their curly locks trimmed to '60's style length. Cougar had the video shot in black and white for a very, very '60's look!

FLASH! As FMQB goes to press, it appears that super-model Jerry Hall decided at the last moment to bring along her pal, Rolling Stone Mick Jagger, to co-host "Saturday Night Live" this week. And, it appears that Mick decided he would have none other than Texas guitar sensation Stevie Ray Vaughan as his Special Musical Guest. And, to put the icing on the cake, Mick specially requested that Stevie Ray bring along his older brother, superstar guitar player Jimmie Vaughan, the sensational driving force behind Texas' Fabulous Thunderbirds. And, if that's the way things work out, it has to be a show to remember!

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, FEBRUARY 16: Sonny Bono, the man who wrote "I Got You Babe" and "The Beat Goes On", is 51 (born in Detroit, MI). It was on this date in 1963 (23 years ago) that the first single by the Beatles, "Please, Please Me", went to #1 on the British charts. Tennis great John McEnroe is 27. MONDAY, FEBRUARY 17: Singer Gene Pitney is 45. Actor Alan Bates is 52. Football great Jim Brown is an even 50. Famous sports announcer Red Barber is 78. Eddie Holland, of the Motown songwriting team of Holland/Dozier/Holland, is 45. Rocker Fred Frith is 37. Actor Hal Holbrook is 61. WAPP disc jockey Robin Marshall is 28 (born in Pittsburgh). TUESDAY, FEBRUARY 18: A special happy birthday wish to Yoko Ono Lennon who is 53 (born in 1933). Yoko describes her meeting with John Lennon in this way, "I sort of went to bed with this guy that I liked, and suddenly the next morning I saw my three in-laws standing there." John Travolta (born in Englewood, NJ) is 32. Rock star Robin Bachman, of Bachman/Turner/Overdrive, is 33 (born in Winnipeg, Canada). Dennis DeYoung, of the rock band Styx, is having a birthday, as is Juice Newton. Cosmopolitan Editor Helen Gurley Brown is 64. WEDNESDAY, FEBRUARY 19: Happy birthday wishes to R&B legend, Bill "Smokey" Robinson - 46 years old. Singer Lou Christie is 43 (born in Glen Willard, PA). Tony Iommi, of Black Sabbath, is 38 (born in Birmingham, England). Actor Lee Marvin, of "The Dirty Dozen" fame, is 62. It was on this date nine years ago that Fleetwood Mac released their most successful album ever - "Rumours". H.R.H. Prince Andrew of England is 26. On this date in 1985 (28 years ago) Motown released their first record, a song by the Miracles. THURSDAY, FEBRUARY 20: J. Geils is 40. Socialite Gloria Vanderbilt is 62. Folksinger Buffy Sainte-Marie is 45. Actress Jennifer O'Neill is 37. Actress Sandy Duncan is 40. FRIDAY, FEBRUARY 21: Singer Nina Simone is 53. Former First Daughter, Trisha Nixon Cox, is 40. On this date 10 years ago, a Billboard Magazine review called Queen the most important rock group since Cream. Also on this date 10 years ago, England's Sex Pistols received their first review in a London paper - The New Musical Express. The headline read: "Don't Look Over Your Shoulder, But The Sex Pistols Are Coming..." On this date in 1982, one of radio's rock 'n' roll legends, Murray "The K" (Kaufman) died in Los Angeles. Classical guitar legend Andres Segovia is 93. Record company executive David Geffen is 43. Larry Hagman, the man who so successfully portrays the villainous J. R. Ewing in the hit series "Dallas" is 55. Syndicated columnist Erma Bombeck is 59. It was on this date 10 years ago that Flo Ballard, of the Supremes, died. SATURDAY, FEBRUARY 22: Chopin would have been 175 (born in 1810). Senator Ted Kennedy, of Massachusetts, is 54. It was on this date in 1965 (21 years ago) in the Bahamas that the filming began on the Beatles' first full-length feature motion picture, "Help". They filmed from Feb. 22nd to March 22nd. Exactly 30 years ago on this date Elvis Presley - had his first record debut on the Pop Charts. It was called "Heartbreak Hotel". On this date in 1975 John Lennon released his rock 'n' roll album. Walter (Steely Dan) Becker is 36. Yes, it is true, Steely Dan is creating music again. Watch for an album coming up. Actor Robert Young, the fellow who portrayed Dr. Marcus Welby and sold Sanka for so many years, is 79 years young. Basketball great Julius "Dr. J" Erving is 36. On this date 101 years ago (in 1885) construction started on the Washington Monument. Actress Drew Barrymore is 11.



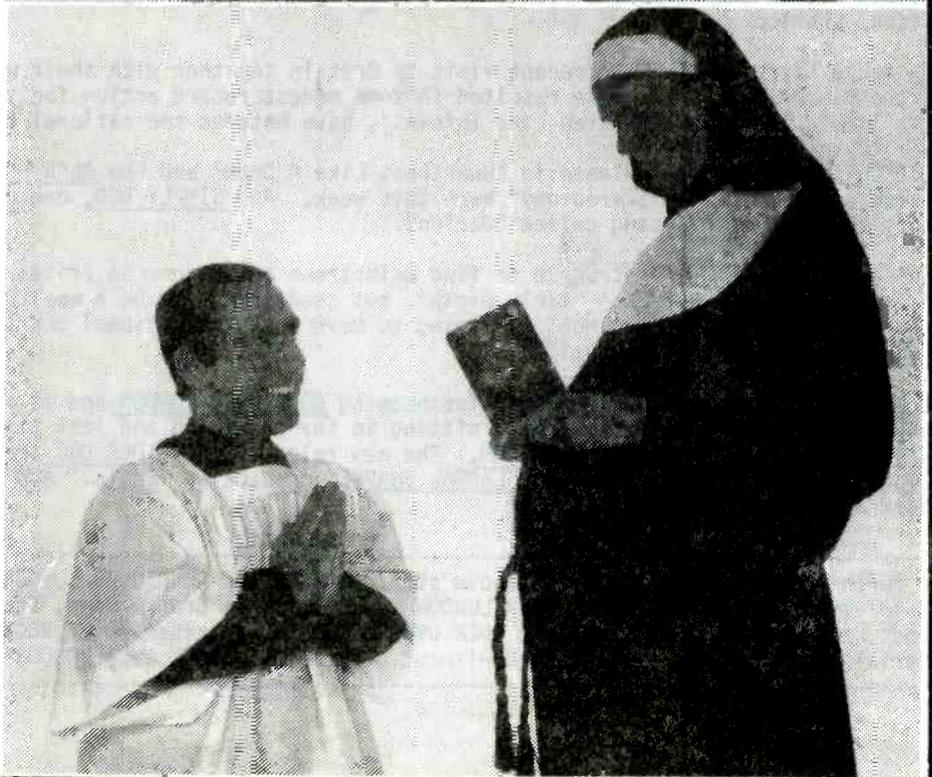
DIRT-Y PICTURES



MOSER AIMS TO MAIM--COULD BE DEAD DEPARTMENT: No, this isn't a shot of famous Buffalo promo domo Bruce Moser (left), teaming up with BOC's manager/producer Sandy Pearlman (right) to put an end to Dr. Dirt for those bogus Moser murder headlines in this column of late. These two fine gentlemen were actually fighting over who should pick up the dinner tab later that evening, and the good Doctor was forced to intervene. Luckily, cool heads prevailed--and Bruce managed to bolt for the men's room as the tao hit the table. Thanks Sandy, next time bring your Uzi.

PLAYGIRL'S GOT NOTHING ON THEM DEPARTMENT:

Big yuks were had by all who recieved Island's ultra glossy "Long and Short Of It" calendar last week. Here's a couple of our favorite months featuring Phil "Big Fingers" Quatararo and sales ace Jim Swindel.



News From Rock Over London



The musical film, "ABSOLUTE BEGINNERS", is, at last, ready for release. The date for its London opening has been set for April 4th, with a nationwide release on the 11th. The film stars, among others, DAVID BOWIE, as advertising executive, Vendice Partners, SADE ADU as night club singer, Athene Dun Cannon, and RAY DAVIES of the KINKS playing the part of a father to the leading male actor, Eddie O'Connell. Bowie's single from the soundtrack was supposed to be released this week, but it's been put back yet again in order to coincide with the film release. It's hoped that the film and soundtrack music will take off in a big way and be the financial savior of the film production company, Gold Crest, who have hit on hard times lately because of the fact that their current film, "Revolution", has turned out to be a huge flop.

MADNESS have rush-released a special edition of their current single, "Sweetest Girl", as a Valentine's double pack. We suppose this has everything to do with keeping romance alive and nothing at all to do with keeping the record bouyant.

BRILLIANT, who nearly made it last year with their James Brown cover, "A Man's World", are hoping for better things this time with their new song, "Love Is War", which is out next week.

Stiff Records have announced what a number of their artists will be up to in the coming weeks. The BELLE STARS (who are now a trio) are preparing a comeback with a single and album in the pipeline. KIRSTY MAC COLL (who's featured on the new Rolling Stones' Lp) also has a new single on the way. And one-time Stiff artist, ELVIS COSTELLO, hopes to get back to doing some recording work with Irish band, THE POGUES, having just finished producing a new four-track Ep for them.

THE DAMNED, who are, at the moment, enjoying their biggest hit ever with the song "Eloise" are preparing their largest tour ever. Their constant hopping schedule with take them to America, Australia, and Japan. They're due to return to Britain in June to record a new album scheduled for release in Autumn. The sleeve photography for that is all set to be done by Barry Ryan, the chap who recorded the original version of their current hit.

March 15th is the date that's been set aside for Heartbeat '85, the benefit concert being headlined by ROBERT PLANT, ELO, ROY WOOD, and THE MOVE, which we reported about on ROCK OVER LONDON at the beginning of the year. The idea is to raise 900,000 pounds, or more for the Birmingham Children's Hospital. Some of the other acts taking part are THE MOODY BLUES, DENNY LANE, and STEVE GIBBONS. Organizer, BEV BEVAN of ELO, said "I have no intention of becoming the BOB GELDOF of the Midlands. I'm just one of a band of people giving their time to help the children of the Midlands". It will be the first time in four years that ELO will perform live.

A&M Records, noting that STING achieved his biggest U.K. single success with the fourth release from "The Dream Of The Blue Turtles", now hope the upswing, and his fortunes, will continue as they put out a fifth, "Moon Over Bourbon Street". It's backed with his version of "Mac The Knife" from A&M's various artists tribute to KURT WEIL, and the 12" included one of those previous releases, "Fortress Around Your Heart".

DEPECHE MODE's new single "Stripped" already reported in this column is released in Britain this week, with the 12" featuring five songs totaling 25 minutes of music. They're still at work on their as yet untitled new album, but ROCK OVER LONDON has an exclusive preview of it on the coming week's show with a song called "Dressed In Black", which won't be commercially available until the album's release in April.

MARILLION, after headlining in London's Hammersmith Odeon last week, have announced that they'll be topping the bill at an open air concert at Milton Keenes' on June 28th. They'll be performing with four other soon-to-be announced bands in a show called "Welcome To The Garden Party".

Those SPANDAU BALLET rumors just don't stop. The latest is that the band's new single will be out very soon, but possibly not on the Chrysalis label. This one's turning into a job for Perry Mason, or, perhaps, since we're British, Sherlock Holmes.

Heavy media coverage of INXS' recent visit to Britain together with their well-received shows at the Marquee and the Hammersmith Odeon have resulted in some modest record action for the Australian stars. The single, "This Time", and album, "Listen Like Thieves", have entered the national charts.

A FLOCK OF SEAGULLS' new release is "Heartbeat Like A Drum" and the ALAN PARSONS PROJECT get a somewhat belated 45 release for "Stereotomy" here this week. And SIMPLY RED, one of last year's most popular new bands, are back with a song called "Jerico".

Reggae still has an uphill struggle to find mainstream acceptance in Britain, apart from the occasional novelty success like Sophia Georges' "Girly Girly", but there seems to be a wealth of strong reggae material around just now with ASWAD's "Kool Noh" beginning to move into the national charts and "So Long Trouble" by AKIMBO is equally deserving of attention.

That DEPECHE MODE exclusive is on the forthcoming ROCK OVER LONDON and is only one of the British rock highlights presented by Peter Young sitting in for the third and last time for Graham Deene. We'll also hear from PETER FRAMPTON and THE FIRM. The new release from MIDGE URE and the exciting new DAVE STEWART production of KIKI DEE, featuring FEARGAL SHARKEY on backing vocals. And we speak with MARK HOLLIS, lead singer and songwriter, of TALK TALK.

For further information about the above stories, call the ROCK OVER LONDON hotline at 212-437-7122 or 212-437-1860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

The Rock Report

Here they come - walking down the street...The official announcement will come in April but THE ROCK REPORT has found out that THE MONKEES will re-form in celebration of their 20th anniversary, which is this year. Reports indicate that MICKY DOLENZ, DAVY JONES and PETER TORK have committed to the project. The only member holding out is MIKE NESMITH, but, according to our source, chances are he may join as well. Also in honor of their anniversary, a MONKEES convention will be held in Philadelphia from August 1-3. DAVY JONES will be at the convention exhibiting his own collection of MONKEES memorabilia along with dealers offering various trinkets. At this point, tour plans are in the works and the possibility of an album exists.

Speaking of reunions, THE ALLMAN BROTHERS are also reportedly planning one. THE GREGG ALLMAN BAND and THE DICKEY BETTS BAND are both currently out on the road and have discovered that they are booked into the same New York City club the same night in mid-March where they may play a set together. They will be joined on-stage by the TOLER brothers, who were one time members of the group and are now out on the road with GREGG ALLMAN. Apparently more than one reunion show will take place as the band hopes positive audience response will warrant more performance. DICKEY BETTS is currently enjoying success on the country charts as co-writer of MICKEY GILLEY's latest top 20 hit, "YOUR MEMORY AIN'T WHAT IT USED TO BE".

ROCK REPORT correspondent KEN SHARP spoke with former STYX guitarist JAMES YOUNG who is currently promoting his debut solo Lp "CITY SLICKER". The album, which features JAN HAMMER on keyboards and drums, was recently released by Passport/Jem Records. YOUNG told us that the possibility of a STYX reunion exists as no real official break up was ever announced. J.Y. said "STYX will perform together again, but I just don't know how soon." With regard to the band's solo projects, YOUNG said "it became obvious that we had to go out there and stretch a little on our own, but it appears that the collective sum total was stronger than the individual parts."

A couple of months back we told you about the band FAR CORPORATION and their recent cover of LED ZEPPELIN's classic 1971 hit, "STAIRWAY TO HEAVEN". Well, the studio created all-star band has chosen to re-do another rock classic of the 70's - "FIRE AND WATER", originally done by FREE. The group, which is the brainchild of German producer FRANK FARIAN (BONEY M), features vocalist ROBIN MC AULEY (GRAND PRIX, THE OUTFIT) and TOTO's BOBBY KIMBALL and STEVE LUKATHER. The FAR CORPORATION will release their debut album, titled "DIVISION ONE", in the very near future.

STEPHEN STILLS is currently at work in Los Angeles writing songs for his upcoming solo album. In the meantime, he will be taking a band out on the road at the end of this month for a short tour of the South West.

"LIVE IN RIO" is the name of the upcoming QUEEN video concert due from Sony this month. The 60 minute concert was filmed before an audience of 250,000 at the historic ROCK IN RIO concert of last year. Highlights include such songs as "BOHEMIAN RHAPSODY", "TIE YOUR MOTHER DOWN" and "RADIO GA GA" to name but a few. QUEEN currently are working on the soundtrack to the soon to be released 20th Century Fox film "HIGHLANDER", starring SEAN CONNERY.

"AMERICAN FOOL - THE ROOTS AND IMPROBABLE RISE OF JOHN COUGAR MELLENCAMP" is the name of the new book from MARTIN TORGOFF and St. Martin's Press. The 222 page book features color and black and white photos along with a biographical text. According to MELLENCAMP, the book contains "Everything in it that anyone would ever want to know about me...and now that I think about it, maybe more!"

QUIET RIOT are currently at work on their third Lp, titled "QRIII", in Los Angeles. One time bassist, CHUCK WRIGHT, most recently of GUIFFRIA, has re-joined the group. The new album should be released sometime this summer from Pasha for CBS/Epic. Once again, producer SPENCER PROFFER will be behind the board.

BIRTHDAYS THIS WEEK:

Gene Pitney	2/17/41	(45)
Yoko Ono	2/18/33	(53)
Tommy Iommi (Black Sabbath)	2/19/48	(38)
J.Geils	2/20/46	(40)
Guy Mitchell	2/21/27	(59)
Ranking Roger (The Beat)	2/22/61	(25)
Brad Whitford (Aerosmith)	2/23/52	(34)

NOTES AROUND THE WORLD: STEVIE NICK's latest album "ROCK A LITTLE" entered the British charts at #35...PETE TOWNSHEND's single "FACE THE FACE" entered the Australian charts at #17..."HIT THAT PERFECT BEAT" from the BRONSKI BEAT is #4 on the W. German Singles charts...The duet from JACKSON BROWNE and CLARENCE CLEMONS, "YOU'RE A FRIEND OF MINE" is #8 in the Netherlands.

HISTORY THIS WEEK:

2/17/69	<u>BOB DYLAN</u> records with <u>JOHNNY CASH</u> in Nashville, TN. The duo record " <u>GIRL FROM THE NORTH COUNTRY</u> ", which is the only song from the session that has been released.
2/18/68	<u>DAVID GILMOUR</u> joins the <u>PINK FLOYD</u> , taking over guitar duties from <u>SYD BARRETT</u> .
2/19/80	<u>AC/DC</u> singer, <u>BON SCOTT</u> , dies at the age of 33 from alcohol poisoning.
2/20/69	" <u>CANDY</u> ", the movie which features <u>RINGO STARR</u> in his first serious acting role, premieres in London.
2/21/75	<u>DAVID BOWIE</u> releases the single " <u>YOUNG AMERICANS</u> ".
2/22/68	" <u>THE SILENT SUN</u> ", the first single from <u>GENESIS</u> is released.
2/23/78	Ex- <u>DEEP PURPLE</u> vocalist <u>DAVID COVERDALE</u> performs for the first time with his new band <u>WHITESNAKE</u> in Nottingham, England.

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Question Of The Week

Thanks to Bob Bittens, WHCN, for suggesting this week's question.
What is the best and worst part of your job?

- BOB BITTENS, WHCN: "The best part of my job is the large percentage of my time that I get to spend doing one of the things I enjoy most in life - listening to music. It makes all the silly music business games and the pressure of being a small cog in a giant radio/record machine worth all the trouble...The worst part is knowing that my instincts are at least as good, and often way ahead of their research and knowing that there's very little that I can do about it - yet."
- BILL BATEMAN, KFMX: "The main reason for me being in this business is rock and roll...The worst part about the job is the long hours and the low pay."
- DAYNA STEELE, KLOL: "The worst part of it is all the pink slips on my desk - phone messages. I need more hours...The best part is hard to put into words because I love it so much."
- ACE PALADINO, KRIX: "The best part is being surrounded by all this great music...The worst part is being surrounded by TOO MUCH great music!"
- LARS MURRAY, WBRU: "Constant flow of new music is the best part...The worst part is saying no."
- MARTY BENDER, WSKS: "Listening - a minor dislike of my job is the Arbitron methodology and its awful transference to our demographic and TRUE coverage area...The real downer of my job is seeing people get caught up in the bullshit of this business - that's a terrible way to lose freinds and/or keep from making new ones."
- BOB BAILEY, WKLS: "The worst part: Filing records and tabulating requests...The best part of the job: overall, I'd have to say the job itself. I genuinely enjoy it."
- KAREN ANDERSEN SMALL, WGIR: "The part I like the best: dealing with the music, being up on new things and what's happening in the industry, getting into research, working with the computer, and editing. I've really gotten into tape editing...The worst part: walking into the FM studio at 6 AM Sunday morning and being confronted with the smell of a banana peel that has been in the garbage since Friday night."
- JEFF REIDEL, KKDJ: "The best part: Being right...And the worst part is being late."
- MIKE RICHTER, KGGG: "The best part: Saturdays - my day off...The worst part: when we're doing remotes and somebody asks if I'm Moffet or Morgan (the morning team)."
- KEN ANTHONY, KSJO: Listening to great music eight days a week is the best part...The worst part is listening to bad music eight days a week!"
- BRIAN ILLES, WCCC: The best part is that I really don't have to work for a living!..The worst part is that I spend a hell of a lot of long hours not working for a living."
- DAVID HALL, WKDF: The best part is that my job not only allows, but requires, me to rock out whether in my office or in the studio. In fact, I'm spoiled. If I try to rock at home, like I do at work the neighbors complain. Free albums, free concert tickets and getting to meet, and even interview, some of my favorite artists makes this job special...The worst is the never-ending nature of the job. Long hours, no holidays and having days off taken away by extra work related duties like promotions and remotes gets trying sometimes!"
- SKID ROADIE, KYYS: "The best part is that they pay me...The worst part is the pay!"
- SCOTT DOUGLAS, KATT: "Hearing new music first and making decisions based on that music is the part I like best about my job...Having to say no is the worst part of the job."
- KEVIN VARGAS, KWHL: "The best part of my job are the excellent record folks that I deal with and getting a chance to be exposed to all kinds of great music...The worst part is wading through all of the refuse and putting up with record people who are trying to play consultant."
- RALPH TORTORA, WBAB: "The best part is being exposed to all the new and different types of music first...The worst part is keeping my office in order."
- RON SORENSON, KBLE: "The best part is that I'm actually paid to listen to and evaluate music, something I'd gladly do for free...The worst part of KBLE is that I must occasionally (and more often than I'd like) wear the sales hat in order to continue wearing the P.D.'s hat."
- LEX STALEY, WFYV: "The best part of the job is definitely getting to hear a new record before anyone else, especially when it's a biggie...The worst part of the job is dealing with yoyo's on the maggot lines."
- PEPE LOPEZ, KLAQ: "The best part of my job is doing these reports and playing the hits...The worst part of the job - there is none. There are no bad parts - they're all good."
- LARRY "THE DUCK" DUNN, WLIR: "The best part is sucking suds - only kidding. I love beer a lot, but not that much. The best is not having to talk on the phone too much... The worst is talking on the phone too much."
- CHRIS JAMES, WTPA: "The best part is that it doesn't seem like a job...The worst part is that it seems like a job and also having to fill in for 'missing in action' P.D.'s."
- RON DIAZ, WYNF: "The love of the music and meeting a lot of people I've emulated, are the best parts...The worst part: the inbred droids on the request lines."
- DON BERNS, CFNY: The best part of my job is being able to be creative in a directional way on a day-to-day basis...The worst part is having to give reports to trade magazines who don't understand the kind of radio I'm in. Fortunately FMQB is not among them."
- BEAU MICHAEL MOORE, WKLC: The best part of my job is getting up at 4 AM and being 2-3 steps ahead of the listeners; being able to inform them of the things that concern them every morning and being able to provide Kentucky, Ohio, Virginia and West Virginia, with the best of everything that's rock, from the tallest tower in five states...My least favorite part is having to retire early each night and missing the nightlife."
- BOB WALTON, WRDU: "The best part is easy: I'm a music junkie and I enjoy listening to music, hearing new bands and new styles and I enjoy bouncing ideas and philosophies around with different people...The worst part is easy too: talking to record promoters and band managers who think they are program directors. I hate dealing with people who can't take no for an answer or really have no sense or perspective."
- ROBIN MATHIEU, WBLM: "The best part of the music director's job is checking out new music as soon as it arrives and hearing the great stuff that sometimes never makes it to the airwaves, the live shows, promo people who give me great excuses to spend my free weekends in Boston...The worst part of my job is weekend airshifts, a low budget, cold Maine winters and not going out-of-the-box on certain new acts, but hey, I can always lay the blame on the P.D. for that."
- AMY DAHLMAN, WAQX: "The best part of the job: working with and helping developing artists, especially those who maintain their human-ness, regardless of star status...Worst part: dealing with record geeks who think they know more about your radio station, and market, than you."

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QUESTION CONTINUED

AL BRANCA, WMGM: "The best part: opening up new records - it feels like Christmas...The worst part: making decisions on Monday morning."

DANA BROWN, WQFM: "The best part is certainly dealing with the day-to-day operations of the station---the record calls, the 'let's do lunch', and being able to have a say in the overall sound of the radio station... The worst part is sitting at the computer punching in numbers on an antique program on an antique computer. Hint, hint. Maybe Ralph will read this."

STEVE BECKER, WKFM: "Sometimes it's a thin line between love and hate - all the hours and effort put into the job can be wearing, however it's worth it in the long run. The best thing right now is working with a great management."

JIM JONES, KMOD: "The best part of my job are the ratings and my paycheck...The worst part is the competition plagiarizing everything we do."

JOE BLOOD, KEZO: "The best part would be listening to all the new releases and knowing I'm one of the first in Nebraska to hear them...The worst part is trying to keep up with the sheer volume of releases, especially this time of year. This year in particular seems that there are more new bands than ever."

TOM BARKER, KFMQ: "The worst part of my job is preparing a budget, middle of the night phone calls to come to work, trying to satisfy everyone including listeners, co-workers, friends, etc., and hearing complaints about the station and having to defend the station...The best part are the perks or benefits that are included with the job - records, concert tickets, gifts and being in touch with, and in close contact with, the music industry on a day-to-day basis. And finally, leaving the radio station every day feeling very good about where I work."

JAY DANIELS, WEZX: "The best part is keeping your finger on the pulse of the music industry by talking to the representatives of each of the major companies and the independent promoters who keep us informed on new music products in the industry...And the worst is the same as above because it's a two-way street. Sometimes it's good and sometimes it's bad. It's hard to keep everyone happy."

WALLY WALKER, KQRS: "The best part of my job is hearing a record long before anyone else does and having a record come through...The worst part of my job is looking at my paycheck on Friday."

MARK DEVINE, WRKI: "The best part of the job right now is doing the morning show. Another good part of being Music Director is getting to know more people and getting the little perks we all love. In fact, I'm wearing one right now...The worst part would be arguing with people that I like over a record that I don't like and just not getting enough time to do the things I do like."

REDBEARD, KTXQ: "The best part is taking a chance with a totally unknown performer; and based only on your ears and gut feel, taking a stand and giving solid airplay to it. And then four to six months down the road watching the whole world come in on the record and proclaiming it the next big thing. It's always a thrill and has been for fifteen years...I guess the worst thing about it is political radio and record power games, the egos and bullshit that gets in the way of great radio."

BOB KRANES, WBCN: The best part: not having to wear a shirt and tie to work every day...The worst part: doing trade reports, not really. They're just time consuming, I have fun doing them."

DUANE SHERMAN, WTOS: "Best part is getting to be somebody else besides myself for five hours a day during my airshift...The worst part is having to be somebody else five hours a day doing my airshift."

PHIL MANICKI, WWCT: "The best part is that it's fun and I enjoy it...The worst part is not having the time to listen to all the new music."

PAUL CANNELL, KORX: "The best part is checking out all the great music and talking to all you really nice people...The worst part is the knock down-drag outs with my general manager."

BOB WELCH, WPYX: "The best part of my job would be talking to people about music, whether they are record people or listeners...The worst part is trying to shake something out of my general manager."

RICK VAN GIL, WIOT: "The favorite part of my job is listening to new music...But my beefs are no fire escape for my building, my typewriter return key won't return, my sister makes more money than me and she works at K-Mart, and whiners. Gosh, do I hate whiners."

AMANDA TEPPER, WPLR: "Both the best and worst parts are talking to all the record people every week."

GLENN STEWART, WHJY: "The best part of my job is realizing that everyday I've got the responsibility of helping to shape the music tastes of so many people. This makes me think very, very carefully about what I'm doing...The worst part of my job is trying to handle 25 phone calls in 30 minutes!"

JOHN TOWER, KQDS: "At the best: Being on-the-air when things are really clicking...The worst: Putting up with people who try to make radio un-fun!"

DOUG CLIFTON, KBCO: "The best part of my job is being able to add a record...The worst part is not being able to add a record!"

NEXT WEEK'S QUESTION: What's your best excuse for not playing a record? And what's the most bogus excuse that a record person has given you to play a record you both know is a stiff?--Suggested by Amanda Tepper, WPLR.

Radio Action

WYDD, PITTSBURGH, PA P.D.-MIKE McQUEEN: "I haven't made a statement to a Trade since becoming Program Director in August of 1984, mainly because I trust my Music Department with this important task. However, due to recent events, I feel it is my place to set the record straight: A few weeks back, Steve Feinstein from Radio And Records, called and said that after reviewing our playlist, he had a problem with referring to WYDD as an AOR outlet! I acknowledged his viewpoint, told him that for the past 18 months we have been a hybrid format, and whatever his view of what is or isn't AOR is basically his concern, not mine! About a week after that, I received another call--this one from Radio And Records CHR Editor, Joel Denver. Mr. Feinstein had spoken with Mr. Denver about the above conversation, and from there Joel asked for playlists and airchecks with the end result being the possibility of becoming a CHR Radio and Records reporter! I thanked Joel for the call, told him I'd be happy to supply the goods and left it at that. That was a few weeks back. So, how is it that as of this week, a majority of promo guys and Trade folks, like yourself, are calling Dave and myself, asking such questions as 'are you changing formats', 'reporting status', and so on? This has been both annoying and disruptive to me and my staff. It conceivably could affect record service here, and all because a national type in a suit has decided WYDD does not fit the Burkhardt/Abrams mold he was weaned on! Record promoters and Trade watchers, there's only one thing to remember--It is difficult to find another Top 15 market station that is in a good growth pattern with a quality, well educated 18+ audience like WYDD in Pittsburgh! It is next to impossible to find a station like ours where an AOR, CHR, or Urban new release has as good a chance of being played before those types of ears than right here--And that is the bottom line! Thanks for your interest. Any feedback is appreciated."

RADIO ACTION CONTINUED

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Marillion's done it again! 'Lady Nina' is a hit. For me there's only one word to describe it, and that's fantastic!...The Firm 'All The Kings Horses' is in a power rotation here, and that comes as no surprise...But what is a pleasant surprise is the fact that the Del Feugos 'I Still Want You' is running a close second...Here's a couple from the Broken Record Department, but really, do yourself a favor and listen again to Holland's 'Little Monsters' album. We're four cuts deep, and three have made it to power or at least to heavy. It's the sleeper of the year! And don't let the title scare you away..Kick Axe 'Welcome To The Club' has great lyrics and better music. Don't ignore this power track...And last but not least, Blue Oyster Cult is hit-bound with 'Dancin' In The Ruins'."

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "My favorite release of the last couple of weeks is The Call. I've been a fan of them since 'War Weary World' and had the opportunity to see them way back when. They were excellent! Michael Been is a captivating performer, but I really think they've reached a new high with 'Reconciled'. There are some intense comments on this record. Sometimes he reminds me of a cross between David Byrne and Jim Morrison, a pretty wild combination. 'I Still Believe' sounds too cool...There are a couple of songs that are working really well for us. One is Robert Palmer's 'Addicted To Love'. Palmer has always worked well here in Philly and this one is no exception. Another is 'So Far Away' from Dire Straits. We've had it in power rotation for weeks now and it's one of the most popular songs we play. Dear WB--it sounds like a single to me...The last couple of weeks have been real busy here at WMMR. We've been working hard at bringing the Rock And Roll Hall Of Fame to Philadelphia. We set up a phone number where the proceeds would be donated to the Hall Of Fame and a call would register a vote to have it brought here. We've logged hundreds of thousands of signatures on petitions and Thursday rocks a city-wide rock 'n roll holiday. We're gonna get as many rock and roll animals as we can fit into 30th Street Station to greet the Hall Of Fame Committee. It should be quite an event!...Great to see Dave Morrell this week. Sorry we got you snowed in, but we wanted to keep you for an extra day...And thanks to Michael Prince for the uplifting phone call last week. You're a gem among men!"

WLUP, CHICAGO, IL M.D.-BILL EVANS: "Let's talking Barking! The Bears started it and the rest of Chicago now sounds like it's in heat! In case you'd like to try--it's more like a w-o-o-f than an a-r-f, and must be repeated at least 5 times in rapid succession at high volume. It beats the hell out of the wave. Since football season is over, Black Hawks fans are keeping the tradition growing--it's most appropriate for the defense which explains why Bulls' fans seem a little confused with barking!...John Cougar Mellencamp seemed a little confused about it too, when he played the show of his life to a sold-out crowd in Chicago last week. During half-time, it was explained to John that people weren't booing, but barking! So, if you're headed this way--prepare for a social phenomenon. I can't wait to be barking at The Cubs and Sox!"

WNEW-FM, NEW YORK, NY M.D.-MARK CHERNOFF: "Special thanks this week to Yoko Ono, who spent 90 minutes live with Scott Muni taking listener phone calls and announcing tour plans, including, hopefully, Moscow...Our morning show is out live celebrating Valentine's Week with special guests the Del Fuegos--and today Elvis Costello. The crowd of over 500 urged Elvis to play live and he did his new single 'Don't Let Me Be Misunderstood' to rousing response with the audience singing the chorus!...I'm 'Impressed' by Charlie Sexton's latest and this one should take the album over the top. We'll be doing a live show with Charlie in late March...In the past week we've done live shows with Glen Burtnick; Phantom, Rocker & Slick; the Del Fuegos and a special touch of Elvis Costello...WNEW has always been known for exposing new acts, as well as hot acts--and we'll hopefully add listener awareness to the new ones we've showcased and enhance awareness for stars like Elvis Costello...Thanks to all the great promo people who helped pull off all our live shows!"

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "Greetings from a snowy Boston! Some real exciting things happening on the music scene. INXS played to an SRO crowd this past Saturday night at the Orpheum Theater. This band is probably one of the most thrilling and exuberant bands to play the area in quite some time. They are certainly on the way to the top. 'What You Need' is Top 10 here at WBCN, and will certainly be seeing some good jumps within the next few weeks...My ears are tingling every time I hear 'The Knife Feels Like Justice' by Brian Setzer. The song is simply incredible and it makes me shiver...One of the more eccentric bands of the past few years, PIL (Public Image Limited), have given us not only a complete album, but a song that belongs on-the-radio. 'Rise' is an anthem!...In the congratulations corner, congrats to Roman Marcinkiewicz of MCA Records, and Tom Jodka of EMI, both of whom were named promotion persons of-the-year for their respective companies...Thanks to Atlantic and Joe, Danny, Judy, Vince, Lou and Sam for their fantastic appearance in Boston. MIA: Flash and Tennenbaum. Come on guys--you're missing out!...Finally, Charles Laquidara's big-mattress-song-of-the-week is 'A Good Heart' from Feargal Sharkey!"

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./M.D.-RON DIAZ: "Don't be afraid of Virginia Wolf! 'Waiting For Your Love' is a hook filled pleasant surprise. Nothing complicated about this tune--it just plain sounds good. The Bonham connection and Firm tour will only help. The Robert Palmer 'Addiction' has spread to Tampa Bay. Persistence pays off. Lots of times these records that take time to explode have long legs...Strong phones off limited night spins put Blue Oyster Cult on WYNF full time. 'Dancin' In The Ruins' has a nice pop feel that should work well for Blue Oyster Cult...With each additional play of Brian Setzer's 'The Knife' I grow more convinced this will catapult the Topcat into solo stardom!"

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "IT WAS CONCERT WEEK IN TORONTO and in order of appearance first came Blancmange for two sold-out shows and I have to say that I was pleasantly surprised that this fine group was able to translate their sound so well from disc to stage, although I thought their lead singer was a bit awkward. With a little stage training, I figure they can be visually as well as aurally appealing... Next came Smash Palace (thanks to the group for stopping by for a live mike interview), who have to be one of the best rock 'n roll bands I've seen and heard in quite a while. With their twangy guitar sound, they are more than a bit reminiscent of the Byrds, but their vocals and lyrics are definitely for the 80's. This is a band that should not be overlooked, especially by American AOR. I mean, they are tailor made for that format and they add a touch of rock 'n roll class to alternative radio as well...And finally, Toronto was treated to the Flying Karamazov Brothers, that zany and quite skilled juggling troupe that is featured in the movie 'Jewel Of The Nile'. We are still amazed at their feats of juggling and we are still laughing at their comedy. You can't play the Karamazovs on the radio but if they juggle their way to your town, by all means see them. They are outstanding!...I'm glad to see that the Feargal Sharkey record is finally out in the States. It garnered tremendous success for us. 'You Little Thief' is enjoying good airplay here as a follow-up to 'A Good Heart'...Boys Don't Cry is still burning up our airwaves, and after 3 weeks, 'I Wanna Be A Cowboy' is joined at the top by the Eurogliders' stunning indictment of 'The City Of Soul' which has become an instant favorite here...Also after only 3 weeks we are now 4 cuts deep into our most played Lp, the 'Pretty In Pink' soundtrack... The Furs' title track has joined OMD, Suzanne Vega and New Order in getting top airplay... The remix of Simple Minds' 'Sanctify Yourself' is hot enough to add to our playlist this week, even though the Lp version has already been played a lot...Stan Ridgway, 'Drive She Said', is an excellent track off his forthcoming Lp, especially since the title song was a h-i-t for us last year...We really like the John Lennon Live tracks now that they've finally been released here in the great White North...We're sure that our primo demos (25-34) will agree that the best import add of the week is: The Boom Boom Room and 'Here Comes The Man'."

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "Rush was phenomenal at the Forum last week. They get better each time I see them. Thanks to Polygram for the good time... 'Shot In The Dark' now gets a shot at KMET. Without question Ozzy's most successful offering to date. With producer Ron Nevison at the controls, Ozzy has never sounded so smooth and polished. There are some unbelievable neon billboards on the Sunset Strip here, advertising 'The Ultimate Sin'- way to go Ozzy. I'm glad you're not only standing up to the criticism, but promoting yourself as you should... 'Under The Boardwalk' is just one more reason to anticipate Mellencamp's arrival in Southern California this April...Ooh, the Honeymoon Suite is an excellent power hitter. Ooh, better than the last one."

RADIO ACTION CONTINUED

WLLZ, DETROIT, MI M.D.-THE ROZ: "The INXS show just blew thru town and this band has developed, solidified and done a wonderful job of carving their own rock and roll niche here in the U.S. since I first saw them back in - what was it, '83? And 'What You Need' has made it to Top 5 requests in just a few weeks. Great stuff!... A nice surprise at the Heart show Sunday was when Terrible Teddy Nugent joined the ladies on stage for the encore of rock and roll. The Joe Lewis Arena crowd practically lost it with joy. Motor City rockers are real hungry for his new Lp especially after this past weekend when Detroit's WLLZ featured 25 years of Motor City based rock and roll, including plenty of Teddy."

KOME, SAN JOSE, CA M.D.-CANDI CHAMBERLAIN: "Well, since I always say 'Greetings from the top of the rock at the bottom of the Bay', I won't say that this week. However, I will say that the new Honeymoon Suite 'Feel It Again' is an automatic heavyweight. When it kicks in, it goes straight home...Having already professed my affinity for the 'Dancing In The Ruins 12' from Blue Oyster Cult. The second track that really catches the ear is 'Perfect Water'...Phones have been h-o-t-for Dokken's 'In My Dreams'. I've been a sucker for a capella since forever. I'm quite impressed with the arrangement of 'Dreams'!"

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "Ian Grace has left WHJY. See 'Dirt Alert' for all the details. Now, let's talk music: Now is the time to get cranking on second tracks from albums that have worked for us. Top of the list is Dokken's 'In My Dreams'. After the mega success of 'The Hunter', the Lp rocketed in sales up the Providence charts, this is just the thing to keep the momentum going...Then there's The Alarm where the strength of 'Strength' pushed it into Top 20 sales. With an upcoming concert appearance and 'Spirit Of '76' in the air, I'm looking for the best yet to come. Of course, being a Celtics fan, I cringe everytime I hear the phrase '76'!"

WCCC, HARTFORD, CT M.D.-BRIAN ILLES: "Anybody who saw young Jason Bonham banging away in 'The Song Remains The Same' had to wonder if he would eventually wind up following in his father's rather prodigious footsteps, and indeed he has as the drummer for Virginia Wolf! However, there's more to this band than excellent percussion. One listen to 'Waiting For Your Love' and I'm hooked! Two listens and I'm dying for the album. Great song--great playing--great singing! If my math serves me correctly, that combination usually adds up to a hit...Not as obvious, but just as good, is 'The Costello Show' featuring Elvis Costello. Beyond the single, check out tracks like 'Drilliant Mistake' and 'Eisenhower Blues'. They're cool, as was Elvis on Line One last night. The original angry young man seems to be very content being a nice guy these days and that's a nice change!"

WEBN, CINCINNATI, OH M.D.-CURT GARY: "Am I out of my mind, or have the Beatles returned as a funk band? Rumor has it that Sly Fox originated in the Cincy area. We're trying to track that down. Can anybody clue me in? Whatever, it's a great song and is already creating quite a buzz in Cincinnati...Fastway is moving fast. The world will not wait for this one...People are going 'Delirious' with ZZ Top's date approaching in March... Robert Palmer, who always had friends here in Cincinnati, looks like he has got a gripper...And the Fabulous Thunderbirds were 'Tuff Enuff' to get on this week...In closing, what FM radio station in Cincinnati will soon be delisted from these pages?"

WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "Top 5 retail: 'Rocky IV' soundtrack; ZZ Top; The Starship; Mr. Mister and Dire Straits...Strong phones for Honeymoon Suite--has the feel of a hit record...Van Stephenson is adventurous but mainstream...The 'Youngblood' soundtrack is a powerplay with Mr. Mister, Mickey Thomas and The Starship...Top 3 requests: The Firm, INXS, ZZ Top..And from the #1 supporters of local rock, QFM96 is proud to release our 7th hometown album. It's in the stores and receiving excellent response...As of Valentine's Day, we enter our 10th year of rocking Columbus!"

JIMMY BARNES "No Second Prize"

43* FMQB Song Index

"Look for Jimmy Barnes to be going places—HOT STUFF." —Candi Chamberlain, KOME

HE IS GOING PLACES!

Don't miss him on tour with ZZ Top:

2/16 & 17 Kansas City, MO
2/19 & 20 St. Louis
2/23 Chattanooga
2/24 Lexington, KY
2/25 Champaign, IL
2/27 & 28 Chicago, IL
3/1 & 2 Chicago, IL



NEW AIR THIS WEEK AT:

WDHA, WAAF, WEZX, KQRS, WLNZ, KFMG, KSJO, WBAB, WPYX, KMBY, KORX, WIBA

IN ROTATION AT OVER 60 STATIONS!

No More Red Tape!

TOMMY KEENE

Is Taking Shape . . .

"This week, we say with conviction that Tommy Keene's new Lp is something to care about. Tommy is a D.C. musician with a proven track record. We're convinced that this record is his best.

Just give it a listen." — Bob Showacre, WHFS.

NEW AT: KRQU, KLPX, WWDC, WRDU, KZYR, KFMH, WHEB



RADIO ACTION CONTINUED

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "We're getting a good 'Feel' from Honeymoon Suite. This band has never happened big for us, but each release entices airplay, and slowly the audience appreciation is kicking in. Phones are just starting on this, but we're anticipating steady growth in the next few weeks... 'Lady Nina' will breathe new life into the Marillion project for Capitol. Nice to see this band finally attain the status they deserve... Phones a-happening for Ozzy, The Firm 'Tear Down The Wall', Mike + The Mechanics 'Miracle', and the Fabulous Thunderbirds... Good to finally meet ABC's Marrilee Cox during her swing through Syracuse... Congrats to former 95Xer Rich Sutton on his new gig at GBD... And a reminder to all you record heads: I'll talk to you Tues., Wed., Thurs., & Fri.--that's 4 out of 5 days of the week. Calling on Monday is just money in the bank for the phone company!"

WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Dear Bleez, what's ya pissin' in the wind for. Love, Betty Boops!"

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "We're starting to line-up some artist ID's. If you're putting any on tape, make sure ours says 'I get my kicks with 104.7 in Syracuse'... Thanks again for all the calls. Nice to hear from old friends... Pick-of-the-week: Elvis Costello and 'Don't Let Me Be Misunderstood'. Even though I thought it was on the wrong speed when I heard the opening note, Elvis' treatment of this classic is primo. The slower tempo gives it a new freshness!"

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "WDHA is presenting Mass at a special free concert for our listeners at a local club, Obsessions, where Joe Jackson and Joan Jett played last month. If your company has a new band that deserves a special shot, and your support, we're willing to help... Enjoyed seeing Stanley Jordan last weeked at our local college. Fantastic solo performance! He's great!... Congrats to Scott Shannon on having sold 40,000 copies of their Zoo Album on Arista. It must have been a little awkward to have made so much fun of WPLJ and then have them be #1 in the Arbitron that came out as the album appeared. I'd love to hear WCZY-Dick Purtan's new Lp... New music we're excited about includes Opus, Feargal Sharkey, Jimmy Barnes, Elvis Costello, Eurogliders, and Nick Gilder... How new jazz lp: David Benoit (pronounced Ben-Wa). Congrats to GRP for having the #1 jazz Lp 'Live In Session'... Our 'Jazz 'N More' show, Sundays at 11PM, is doing so well we're considering expanding the hours... Happy Valentine's Day!... FROM P.D.-MIKE BOYLE: "Thanks to Glen Burtnick for calling in the other day. Not just because he's from New Jersey, but because his music clicks--he'll always have our support!... There is so much new music out, it's tough to find room! At least it's quality material!... A favorite add this week is from Stan Ridgway 'Drive She Said'. It rocks--it rolls--and it's fun to listen to! Take some time and listen to it!... We are getting excellent reaction on The Call and Honeymoon Suite! After one week of play, both have the phones ringing!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI P.D.-BRIAN TAYLOR: "With the amount of good music available, the choices for adds this week were about as clear as the Phillipine elections... Certainly glad to work in the Brian Setzer. It's a much more mature presentation than the raw image that was perceived during his tenure with the Stray Cats... One of my favorite adds of the week is The Fabulous Thunderbirds. Already a good retail base prior to airplay, so it's not like the listeners aren't hip to these guys... Sorry I couldn't work in The Call this week--a nice fluid sound 'that bridges the gap for AOR and Top 40 without compromise!'"

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Winter has finally arrived in New Mexico--snow and wind, man I thought I was back in Minnesota!... Robert Palmer's 'Addicted' and its national trend of good phones is developing here too, moving from light to medium... Drop the needle on everything, otherwise you might not know of a Jim Foster or Glen Burtnick... A few that go in light: Van Stephenson; The Call; and Gary Moore... 'Do It For Phil' is hip with us, T-Bone!"

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "I always liked Robert Palmer's 'Addicted To Love', but within the past week it's really hit me full blast. I've fallen head over heels for it! It's such a strong record... Got a chance to see INXS last weekend. The band is excellent Live. After seeing the concert, I appreciate the album 'Listen Like Thieves' a lot more. They're one of those bands whose potential hasn't been completely transferred to vinyl yet, but when it is--watch out! My vote for the next 12", as I mentioned to Danny Buch, goes to the same direction. We tested the song the other morning, and the 99.9% positive response was split evenly male and female. Great song!"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "One of my favorite artists of all time stopped by our studios this week--the ever talented Elvis Costello. Spend time with this new album. His lyrics and depth knock me out. Go Elvis!... In listening to the new Call album, check out 'Everywhere I Go' with Peter Gabriel and Jim Kerr of Simple Minds on background vocals--how can you miss? To Brad Hunt: You're right--it is too obvious to be a single... You know I always wonder why the Eurogliders 'Heaven' never became the hit it deserved. Man, if 'Can't Wait To See You' doesn't become a h-i-t, I'll eat my softball bat!... Thanks to Vince Clarke of Erasure; Andy and Paul of OMD and Bob Husker Du for phoning in... Special thanks to Elvis Costello for spending two memorable hours live on-the-air... The annual tradition lives on: Duck Pick-To-Click and Screamer of-the-week: OMD 'If You Leave'."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "I love rock and roll and rock and roll radio! Just thought I'd throw that in! After a week of temperatures in the 40's and with only three inches of snow this winter, my mind is totally out of sink with reality. I mean, after all, this is Alaska--isn't it? It is winter, isn't it? Where the Fairbanks is winter? I'm calling mama nature from on top of the world: 'This is Captain Alaska calling--Anchorage is bare--winter is here--won't you let the snow start falling (echo falling)!"

KLAQ, EL PASO, TX P.D.-PEPE LOPEZ: "We're screaming for Marillion. Looking for that tasty change of pace that makes your sound distinctive? Put 'Lady Nina' to work! Guaranteed huge phones... Did you ever wake up in the morning with a serious case of the 'Bad Attitude'? Your listeners have it too. Why not touch them with a tune that relates. LeMans 'Don't Wanna Work' is an anthem. We're getting excellent response. Give it a shot and it just might work for you... Best wishes and hopes for a speedy recovery to Dee Snider, a friend and a gentleman. Thousands of Desert Rats are disappointed they won't get to see you this time, but we know you'll be back."

KGON, PORTLAND, OR M.D.-INESSA YORK: "I want to express pride and excitement over our locals making good! Much deserved congratulations to New Shoes and all the success in the world... Also not to be forgotten, Crazy 8's whose main attraction till now has been in the Adventure Club. We're real happy to be playing them both. Both these bands are a great representation of 80's music--watch out for them, and remember, they're from Portland!... I really enjoy The Fabulous Thunderbirds. There's never enough of this kind of music. Really, really, fine stuff!"

WRUF, GAINESVILLE, FL M.D.-VIRGIL THOMPSON: "Attention all labels: In a few months we'll be celebrating our 4th Birthday! Any artist birthday greetings would be greatly appreciated, as well as generic IDs. Please include in the IDs: 'ROCK 104 North Florida's Best ROCK & ROLL'--Send to: WRUF-FM, P.O. Box 14444, Gainesville, FL 32604!"

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "KILO retail: #1 Dire Straits, followed by Ozzy; ZZ Top; Mike + The Mechanics, and a big jump for The Outfield from 23-5... KILO phones: Ozzy pulls #1 phones, followed by Bon Jovi; Opus; The Cult; and Robert Palmer... Adds this week are Jeff Paris. 'Mystery Girl' gets the nod. Now all of the male rockers are in and fighting for recognition on-the-air... It's been way too long since we had a good record from The Call. 'I Still Believe' has that magic quality and it's very recognizable... We're very enamored with ELO. They've written some very good songs (not symphonies). We add two more to the pile with 'Heaven Only Knows' and 'Sorrow About To Fall'... The Fabulous Thunderbirds follow suit and go well with 'Wrap It Up'... Clannad's 'In A Lifetime' is such a beautiful song that we had to give it a shot in mornings and middays. Bono adds the right oomph to push it into the mainstream!"

RADIO ACTION CONTINUED

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "Suzanne Vega sold over 100,000 copies of her feisty Lp with no airplay. Her song on the 'Pretty In Pink' soundtrack is almost like a tease! I'm hoping that 'Left Of Center' works out for her and for us...I think the Costello album is brilliant, just for the lyrics and the cover, which reminds me of Rob Lipshutz...I like the Fastway. It sounds like a budding anthem...Oh, the Gary Moore ought to be big--especially at night...Happy Valentine's Day, ex post facto!"

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "I'll add my name to the list of rave comments about Honeymoon Suite. 'Feel It Again' is loaded with monster hooks! Bruce Fairburn's production elevates Honeymoon Suite's sound into the major league...Please be one of the first ones on your block--Bourgeois Tagg---You might not be able to spell it, but you won't have a problem playing it! I had an advance cassette of the Lp for a few days and I'm very hooked with the band's unique style. 'Mutual Surrender' is Jim Kerr meets INXS. A wonderful 80's pop tune...I'm also sold on the Jimmy Barnes record...It's nice to hear all-American influences like Bob Seger and John Cougar Mellencamp rubbing off on this Aussie--a good album mate!"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Level 42 'Somethings About You' continues to light up the phones... Oingo Boingo and the new Suzanne Vega from 'Pretty In Pink' have really kicked in this week...Robert Palmer and Mike + The Mechanics also continue to do well...In the stores, Sade is tops...Dream Academy has moved into the number two spot, followed by Mike + The Mechanics, INXS and Simple Minds...Elvis Costello 'King Of America', is our top add this week. This is more proof that Elvis is a singer/song writer extraordinaire... Eurogliders and Brian Setzer are easy adds. I can hear both of these records developing into biggies in 1986... The surprise record of the week is ELO. That old sound returns on songs like 'Getting To The Point' and 'Sorrow About To Fall'...My personal fave this week is the Stan Ridgway...Don't pass up the Clannad record. This sound should take you back to the roots of album radio...If you're serious about jazz/fusion, try Bennie Wallace 'Twilight Time', Hank Crawford 'Great House Symphony' and David Grisman 'Acousticity'."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "If you consider yourself a rock and roll station and you're not playing the Fabulous Thunderbirds, get out of the business!"

CILQ, TORONTO, CN M.D.-ANDY FROST: "The Firm have come up with their best song on either one of their two albums to date with 'Spirit Of Love'. This tune is definitely the sleeper on the new album, 'Mean Business', a track not to be overlooked."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Marillion coming off the tremendous response and success of 'Misplaced Childhood', 'Lady Nina' hit at just the right time. Phones are already strong and the interest is certainly there. This mini Lp should sell very well and it seems that Marillion finally has their grasp on the American market...My favorite is 'Live In Peace' this week. 'All The King's Horses' continues on its fourth week on our Top 12 at 12, co-occupying the #1 spot for the past two of those weeks. This Lp is reaching all demos in our market--no age or sex discrimination here...The Call came in and WPDH 'still believes', with continued airplay and our support, Elektra could make things happen for this band! Previous tracks have always been well received by our listeners, and I like the anthem quality of 'I Still Believe'. It's got a very contemporary sound that has rocked groups like Simple Minds and INXS to success...Boy, oh boy, do I like Glen Burtnick's 'Little Red House'! It's the kind of song that lights a fire under your butt and keeps the body moving. I get visions of an 80 degree May day, cruising with the windows down and the radio up loud... I also can't get the Bangles cassette out of my car. It's determined to stay and treat me to one pleasure ride. Check out 'September Girls' and 'If She Knew What She Wants', to name just a few. I love the 'California Dreamin', Mama's And Papa's feel to this whole Lp. Way to go, ladies!"



Proudly Presents:

GLENBURTNICK "Little Red House"

FMQB Songs 76*

Album Network Powercuts 98-86*

R&R 36/10

NEW AT:
KSHE, WQBK, WCMF, WEZX,
WHTF, KLAQ, WRQK, WOOJ,
WCPZ, WZZQ, KZOQ!

ON:
WBAB, WNEW, WXRK, KTXQ,
WSHE, WLVQ, WLLZ, WRIF

From the album,

"Talking In Code"

National Airplay Debut 49*

"Holy shit—as I live and breathe, 'Little Red House' is playing on my radio station right now. Good God it sounds good, and when it comes to live performances I am reminded of the first time I saw Tom Petty and Bruce. This guy has got the goods."—Charlie Kendall, P.D., WNEW.

Produced By Richard Landis

Executive Producer Jay Senter



RADIO ACTION CONTINUED

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WRCN, LONG ISLAND, NY M.D.-WAYNE SUMMERS: "An opportunity I have waited for has finally come to me! An opportunity to be back in the folds of album radio. AOR is the cutting edge of what's happening musically today. CHR, to a large degree, accepts what AOR shapes and defines. I'm excited about the future of rock 'n roll and feel I have a responsibility as one involved in programming to contribute to the changing process in music. I look forward to working closely with one of programming's best kept secrets--Lenny Bloch. The man lives and breathes radio and has a clear direction set for the course WRCN will follow. (And to that--Look out Babylon!)...Now, to the exciting world of new releases: Best new band and sure to be a hit radio power, is The Outfield...Chock full of programmable tracks is the new Blue Oyster Cult. 'Club Ninja' is the best in a while for Bloom and the boys...The new Setzer record was a natural for us. Lenny and I believe strongly in Brian. 'Feels Like Justice' should be on everyone's current playlist...Fabulous Thunderbirds is one of those crank-it-up-while-you're-driving songs. 'Tuff Enuff' is the best I've heard yet from this band...On the heels of Charlie Sexton's phenomenal 'Beat's So Lonely' comes a h-o-t followup. 'Impressed' will continue to put Charlie in the spotlight. He's on his way to becoming a big established artist!...Infectious lyrics and the unique styling is bringing it on home for the Del Fuegos...And finally, 'What I Feel' is the hottest so far on Honeymoon Suite!"

WFXR, CHARLESTON, SC M.D.-LAVONNE ADAMS: "Charleston is welcoming WFXR with true Southern hospitality. Labels have been real good to us with catalogue product where we still need to fill some holes, and for backups. We also need comedy records as well as artist IDs from everybody and his grandmother! Thanks for the early support and don't forget--The FOX Rocks!"

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "This week's top story is, of course, a certain Mr. Costello. Elvis always seems at his best when he gets rootsy and gritty. His 'Misunderstood' stands with the original. This week's Master Blaster...It comes as no surprise to me that The Alarm's 'Spirit Of '76' is a top reaction song here. This song obviously appeals to people on a very personal basis, judging by the calls we got. I only wish they were headlining in Providence...Stevie Nicks' 'Imperial Hotel' was my initial favorite on the Lp so this week we're coming back with it. As for other album cuts, the Dire Straits title cut is pulling great response, if anyone's interested. And hey, you can hardly go wrong...Dream Academy was gangbusters for us before. Listeners seemed to respond very well...Thanks to Joe Ianello for a great INXS show and party following Saturday night. We found out what a boisterous crew the boys from Australia really are!"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Is there any flingin the whole wide world like the one you get when you either switch or add cuts from an album and then see a jump in your city's sales? It makes me feel like a just-baked chocolate chip cookie--all warm and goey inside. Getting the Toll House treatment this week are The Firm and Stevie Nicks, Dokken and Black Sabbath...'In My Dreams' by Dokken is the tune that is really putting this band over the top. The whole album is rock solid and just ask any club jock what rock record packs the dance floor!...The 'Youngblood' soundtrack is Top 10 sales...Just waiting to happen: The tunes from Mickey Thomas, Starship and Mr. Mister are like taking a hockey puck in the esophagus--they take your breath away!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Open the doors to the FUNNY NAME HALL OF FAME for Feargal Sharkey. 'A Good Heart' is going to be Coast to Coast faster than Ted Edwards! Before you elect to sit this one out, hear the rest of the record. It just might be as deep as his name is odd. And sure, he's from the Under-tones, but who throws away pearls because they come from oysters?...Elvis Costello has experienced a one-man renaissance and has given us some great songs among the 15 on his new one. In fact, one of them is BRILLIANT...Rev on the blue line and avoid penalty time by checking out Mr. Mister's contributions to the 'Youngblood' soundtrack...WOUR's early support of Marillion earned us a rare headline date during their tour with Rush. The show went clean within 2 days, and 'Lady Nina' sounds stunning on-the-air...The Dire Straits project comes full circle with 'So Far Away', a scenario that may someday repeat with Dream Academy's 'This World'...Fabulous Thunderbirds wowed the crowd recently in town with Stevie Ray Vaughan. 'Tuff Enuff' represents this band at its best.Support American rock 'n roll, and your listeners will l-o-v-e you for it!"

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "WBLM listeners are 'Addicted' to Robert Palmer after less than a week on-the-air. 'Addicted To Love' pulls Top 5 requests from 15-40 year olds, and though 'Discipline Of Love' was a personal favorite of mine, 'Addicted' seems to have the mass appeal necessary to establish the album as a solid one...We're re-adding 'Pleasure And Pain' by the Divinyls this week, since it's really deserving of more exposure than it originally got in Maine. Hopefully, another whirl will tell the real story...Finally, mucho thanks to Joe Ianello and Atlantic for my first INXS ever. When my feet hurt from dancing and my voice hurts from screaming, I know I've been to a fantastic show!"

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "First of all, thanks to all the response for the videos for our TV spot...Favorite adds this week: Stevie Nicks 'Imperial Hotel'; Pete Townshend 'Secondhand Love', in my opinion a much stronger track than 'Hiding' or 'Crashing'...OMD 'If You Leave' beats out the flip side, Psych Furs...It took me weeks of listening before adding Opus, but I'm glad I did...Don't overlook Van Stephenson's 'We're Doing Alright'. It's a good track worth playing...Robert Tepper; Peter Frampton and Mike + The Mechanics move into power...Monster phones this week for Heart; Palmer; and Daltrey!"

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Honeymoon Suite 'Feel'; The Call 'Believe'; The Firm 'Peace'; 'Walls'; Dream Academy 'Edge'...CONSIDERING: Charlie Sexton 'Impressed'; Marillion 'Nina'...MOST REQUESTED: Robert Tepper 'No'; Charlie Sexton 'Lonely'; Dokken 'Dreams'; Heart 'Never'; INXS 'What'...INCREASED PLAY: The Cars; INXS; Dokken; The Firm; Mike + The Mechanics...INCREASED SALES: Dire Straits; Dokken; The Firm; INXS; Heart...INXS and Dokken burn the phones and the Dream Academy's 'Edge' is heating up...You can't deny The Firm of a great second effort...When Roger Daltrey puts out a bad tune, I'll line up in front of a firing squad and get ready to be hosed down!...How much under the table cash will it take for A&M to give us service? Please h-e-l-p!"

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: ZZ Top 'Woke'; Phantom, Rocker & Slick 'Secret'; Honeymoon Suite 'Feel'; John Miles 'Run'...CONSIDERING: Zebra...MOST REQUESTED: The Firm 'Horses'; John Hiatt 'Snake'; Loverboy 'Night'; Fabulous Thunderbirds 'Tuff'; The Outfield 'Love'...INCREASED PLAY: Dokken; John Hiatt; Jimmy Barnes; Fabulous Thunderbirds; Ozzy Osbourne; The Cult; Del Fuegos; Blue Oyster Cult; Black Sabbath; The Firm...INCREASED SALES: Dokken; Joe Lynn Turner; Ozzy Osbourne; Mr. Mister; Mike + The Mechanics...'Train' by The Cult is as infectious as anything I've heard lately. Listen to it again and you'll see what I mean...Let's see some more of you non-Texans jump on the Fabulous Thunderbirds! This is simply tremendous music. HELP STAMP OUT WIMP-ROCK!"

WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Honeymoon Suite 'Feel'; ELO 'Calling'; Blue Oyster Cult 'Ruins'; Dream Academy 'Edge'...CONSIDERING: Del Fuegos; Midge Ure...MOST REQUESTED: ZZ Top 'Stages'; INXS 'What'; Mr. Mister 'Kyrie'; Starship 'Sara'; Ozzy Osbourne 'Shot'...INCREASED PLAY: The Cars 'One'; Starship 'Sara'; ZZ Top; Robert Tepper...INCREASED SALES: ZZ Top; The Firm; Ozzy Osbourne; Twisted Sister; Starship...I think Elvis Costello's new one is a GREAT remake!...I certainly hope the 'Pretty In Pink' soundtrack is one of the biggest ever. It is a great record--song for song."

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "ADDS: Marillion 'Lady'; Van Stephenson 'Doing'...CONSIDERING: Mental As Anything; Nick Gilder; Eurogliders...MOST REQUESTED: Robert Palmer 'Addicted'; Ozzy Osbourne 'Shot'; OMD 'If'; Bangles 'Monday'; Loverboy 'Night'...INCREASED PLAY: Robert Palmer 'Addicted'; ELO 'Calling'...INCREASED SALES: Ozzy Osbourne; Mr. Mister; 'Rocky IV'; Iron Eagle; Simple Minds; Alan Parsons Project; Robert Palmer; The Firm; Pat Benatar; Loverboy; The Alarm; Aldo Nova; Marilyn Martin; Del Fuegos; Talk Talk...The phones are smoking for OMD from the 'Pretty In Pink' soundtrack...Robert Palmer has taken off like the shot--what a superb tune...And 'Shot In The Dark' has made Ozzy's new album a #2 seller in Eastern Iowa already. It's a very pleasant surprise!"

RADIO ACTION CONTINUED

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Honeymoon Suite 'Feel'; The Cars 'One'; Brian Setzer 'Knife'; ELO 'Calling'; Dokken 'Dreams'; Fabulous Thunderbirds 'Tuff'; Jimmy Barnes 'Prize'; The Call 'Believe'; Rush 'Mystic'...MOST REQUESTED: The Firm; Stevie Nicks 'Wait'; INXS 'What'; Simple Minds 'Sanctify'; ZZ Top...INCREASED PLAY: Heart; Mike + The Mechanics; Alan Parsons Project; Blue Oyster Cult."

KGRQ, CASPAR WY O.D.-FRED LEEMHUIS: "ADDS: Paul Winter 'River Run'; Michael Tomlinson 'Asphalt Dreams'; Joni Mitchell 'Three Great Stimulants'; Clannad 'Indoor'...CONSIDERING: Viktim 'Night Living'; Justo Almirio 'Beautiful'; ELO (various cuts)...MOST REQUESTED: John Mellencamp 'Under'; Everly Brothers 'Arms'; Jon Anderson 'How It Hit You'; Hiroshima 'One Wish'; Michael Tomlinson 'Waves'...INCREASED PLAY: John Mellencamp 'Under'; Suzanne Vega 'Left'; Everly Brothers 'Arms'...INCREASED SALES: Hiroshima; Michael Tomlinson; Dream Academy; Mike + The Mechanics."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Rush 'Mystic'; Van Stephenson 'Doing'; Charlie Sexton 'Impressed'; Dream Academy 'Edge'; Mike + The Mechanics 'Thread'; Virginia Wolf 'Waiting'...MOST REQUESTED: ZZ Top 'Stages'; The Firm 'Horses'; Outfield '61 Seconds'; Marilyn Martin 'Dreams'; John Lennon 'Imagine'...INCREASED PLAY: 'Quicksilver' Soundtrack; John Lennon; Ozzy Osbourne; Brian Setzer; Fabulous Thunderbirds; Honeymoon Suite...INCREASED SALES: The Outfield; The Firm; Ozzy Osbourne; Jimmy Barnes; Marilyn Martin."

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: Talk Talk 'Make'; Dream Academy 'Forever'; Bangles 'Monday'; Clannad 'Lifetime'; Honeymoon Suite 'Feel'; Van Stephenson 'Doing'; Falco 'Rock'; Dynatones 'Live'...CONSIDERING: Elvis Costello; Ozzy Osbourne; Jimmy Barnes...MOST REQUESTED: ZZ Top 'Delirious'; Robert Palmer 'Addicted'; John Mellencamp 'Under'; Falco 'Rock'; The Call 'Still'...INCREASED PLAY: Simple Minds 'Sanctify'; ELO 'Calling'; ZZ Top; Fabulous Thunderbirds; Marilyn Martin...INCREASED SALES: Top 5: Dire Straits; Dream Academy; The Outfield; Mr. Mister; ZZ Top...Van Stephenson's 'Doing Alright' is head and shoulders above 'Delilah'...Falco's 'Amadeus' is an immediate entrant to our Top 5 phones and we all are excited about it...Dynatones are a San Francisco band on Rounder and they are h-o-t!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Marillion 'Lady'; Van Stephenson 'Doing'; Virginia Wolf 'Waiting'; Elvis Costello 'Let'; Eurogliders 'Wait'; Fabulous Thunderbirds 'Tuff'; Psychedelic Furs 'Pink'; OMD 'If'; Opus 'Life'; Mental As Anything 'Life'; Feargal Sharkey 'Good'; Fine Young Cannibals 'Johnny Come Home'...CONSIDERING: Glen Burtnick 'Little'; Mike + The Mechanics 'Thread'...MOST REQUESTED: Mike + The Mechanics 'All'; Robert Palmer 'Addicted'; Talk Talk 'Make'; Marilyn Martin 'Night'; ELO 'Calling'...INCREASED PLAY: Mike + The Mechanics 'All'; Robert Tepper 'No'; Roger Daltrey 'Lightning'; John Lennon 'Imagine'; The Cars 'Not The One'; Brian Setzer 'Knife'; Rush 'Mystic'; Dream Academy 'Forever'...INCREASED SALES: The Firm; 'Pretty In Pink' soundtrack; Fine Young Cannibals; The Alarm; The Bangles... Australia has been putting out a lot of good bands. Don't overlook Mental As Anything's single 'Live It Up'-- it is great fun and a catchy tune...Also, the 'Pretty In Pink' soundtrack is a collection of some of the best 80's groups and artists around...And finally, Fine Young Cannibals album is selling out in all the stores here in Charlottesville and we've been getting requests for the single. A song that shouldn't be overlooked!"

WHFS, BETHESDA, MD M.D.-BOB SHOWACRE: "We don't comment a lot. So much space is spent trying to get one's name in quotes on the front page, sometimes one wonders how relevant is anything that's said! But this week we say with conviction that Tommy Keene's new Lp is something to care about. It is easy to see Geffen's commitment with all the Trade ads and the individual cassette and bio mailings. Let us say that Tommy is a local DC musician with a proven track record. We're convinced that this record is Tommy's best. Just give it a listen...Speaking of Geffen, the Lloyd Cole record continues to climb in requests, airplay and sales. An artist with this kind of songwriting depth and versatility is indeed a rare find... Brian Setzer, along with others lately, has redone the Byrds/Tom Petty sound with 'The Knife Feels Like Justice', and it sounds great on-the-radio!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "People are always asking me to give the definitive story on Appleton, Wisconsin. It's a little known fact that both Harry Houdini and the late Senator Joseph McCarthy were both born here. The standing joke around here is that Houdini's greatest escape was from Appleton! The local college boasts the oldest radio trivia contest in the country--now in its 21st year. WAPL's Rick McNeal recently participated in this annual event. 'Schunk' took top honors in a rather tight race. Some of the other teams included 'Mister Rogers Assassination Committee', 'Rick Nelson's Flying Garden Party', 'Infomaniacs', 'Rock Hudson On Uranus' and 'Nude Bag Ladies Break Dancing For Jesus'... Musically, Brian Setzer, The Alarm and the Fabulous Thunderbirds all get room on the playlist this week...Adds also included Black Sabbath, Fastway and Rush, due to good local sales."

KQDS, DULUTH, MN M.D.-JOHN TOWER: "Saw ZZ Top at the St. Paul Civic Center. Fantastic!!! Opening act, Jimmy Barnes was a s-m-a-s-h. No slouch here. My thanks to Mike Keller for putting it all together. Now, on to music: Good phones on the smash by Ozzy...Brian Setzer's single is getting great phone action--reminds me of the second coming of Sting. Hope the rest of the album is as good...Looking forward to Phantom, Rocker & Slick Feb. 24th in the Twin Cities."

WQBK, ALBANY, NY M.D.-PEGGY APPLE: "The 'Pretty In Pink' soundtrack is very impressive. All the artists are first rate and deserve the exposure this movie will no doubt give them. We are going with Suzanne Vega's 'Left Of Center', already becoming a popular request item...What can you say about the Elvis 'King' Costello? I will say this--this album comes very close to his work on 'Imperial Bedroom'...I think RCA has hit the right track. The Eurythmics 'Its Alright' should, and will be, the smash from 'Be Yourself Tonight'...And finally, watch out for the Pet Shop Boys--very snappy!"



RADIO ACTION CONTINUED

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- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Rush 'Mystic'; Animation 'Engineer'; Everly Brothers 'Amanda'; Elvis Costello 'Let'; Glen Burtnick 'Little'; Marillion 'Lady'; The Call 'Believe'; Stevie Wonder 'Overjoyed'... CONSIDERING: Robert Cray...MOST REQUESTED: John Lennon 'Imagine'; Robert Palmer 'Addicted'; Lou Reed 'Chemical'; Opus 'Life'; The Firm 'Horses'...INCREASED PLAY: INXS; John Mellencamp; The Firm...Last week Greg Gillispie made a valiant point concerning movie soundtracks. It is true there are times when pictures make the song. Let's hope the recording and marketing end of the industry keeps the music as exciting as the pictures!...The Lou Reed track from the 'White Nights' soundtrack is still top phones here. It's a multiformat song and it wouldn't hurt RCA and Atlantic to work out something. It would be a great way to set up Lou's forthcoming Lp if he were to come off a hit single...After the second listen, I can't get the new Animation out of my head...The Call's new one is as powerful as anything Simple Minds has done lately... 'Amanda Ruth', the new Everly Brothers cut, is aggressive enough to fit on the hardest rocking AOR. Believe me, this is no 'Bird Dog'...The best Lp I didn't add this week was the new Robert Cray."
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:** "ADDS: Eurogliders 'Wait'; Mental As Anything 'Life'; Bourgeois Tagg 'Dying'; Stan Ridgway 'Drive'; Brian Setzer 'Knife'; The Call 'Believe'; Glass Tiger 'Forget'... CONSIDERING: ELO; The Faith Brothers...MOST REQUESTED: One To One 'Time'; Mink DeVille 'Shoes'; Robert Palmer 'Addicted'; Pete Townshend 'Face'; Stevie Nicks 'Wait'...INCREASED PLAY: Tom Petty; Honeymoon Suite; Level 42; Fine Young Cannibals...INCREASED SALES: Fine Young Cannibals; Alan Parsons Project...Some great songs to watch include The Call 'I Still Believe'; Talk Talk 'Life's What You Make It' --a song which displays a nice influence from Traffic; and Feargal Sharkey's 'A Good Heart', and now he's got an album's worth of good extra songs for consideration...Backing a couple of Canadian releases, let's first talk about One To One. This record came out here in the pre-Christmas season rush and held its head above water. It now enjoys Top 10 local sales status and this week is our number one request item! Not bad for a band yet to tour. Top tracks: 'There Was A Time'; 'Angel In My Pocket' and 'Black On White'. Also, a marvelous sophomore Lp from Honeymoon Suite buried on side 2 is a rock radio must play. 'All Along You Knew' features Ian Anderson's trademarked Jethro Tull flute, high up in the mix!"
- KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Mental As Anything 'Live', 'Happy', 'Stone'; Stan Ridgway 'Big', 'Walk'; ELO 'Point', 'Sorrow'; Fabulous Thunderbirds 'Two Time', 'Why Get Up', 'Wrap It Up'; Emmylou Harris 'Yours', 'Heart'; The Wake (Import); 'Send', 'World'; Virginia Wolf 'Eyes', 'Make'; Animation 'Engineer'; Eddie Jobson 'Theme'; Marillion 'Lady Nina'; Bourgeois Tagg 'Mutual'; FLIP 'Girl', 'Love'... INCREASED PLAY: Alan Parsons; Icicle Works; Everly Brothers; Feargal Sharkey; Midge Ure; Clannad... 'Fundamental' is a happy sounding record and Mental As Anything should sound joyful because 'Live It Up' and 'I Just Want To Be Happy' are as strong as anything they've given us...Stan Ridgway was an unexpected pleasure. Wall Of Voodoo (as Michael and Keith will tell you) was a tough sell here, but Stan's solo story songs are mostly just right. 'Big Heat' and 'Walk Home' alone share the first round lead...Marillion's 'Lady Nina' is the pick of the 12" pack. 'Misplaced Childhood' made it to #1 on our chart so 'Nina' is an automatic."
- WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON:** "ADDS: Marillion 'Lady'; Brian Setzer 'Knife'; Elvis Costello 'Let'; Golden Palominos 'Boy'; Stan Ridgway 'Drive'; Bourgeois Tagg 'Mutual'...CONSIDERING: Virginia Wolf; Peter Frampton; Eurogliders; New Order...MOST REQUESTED: Suzanne Vega 'Left'; The Alarm 'Spirit'; The Cult 'Sanctuary'; INXS 'What'; Don Dixon 'Renaissance Eyes'...INCREASED PLAY: Tommy Keene; Suzanne Vega; Simple Minds 'Violent Femmes'; INXS...INCREASED SALES: 'Pretty In Pink' soundtrack; The Cult; Lloyd Cole And The Commotions; The Alarm; Simple Minds...Sorry about last week. Suzanne Vega's record could be one of the biggest of the year...P.S.: Get rid of the snow!"
- KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS:** "ADDS: Fabulous Thunderbirds 'Tuff', 'Look', 'Amnesia'; Blue Oyster Cult 'Spy'; Tommy Keene 'Places'; Eurogliders 'Wait'; Glen Burtnick 'Little', 'Perfect'; Cliff Sarde 'Waiting', 'No Name In Tucson'; Eddie Jobson 'Theme Of Secrets'; Cabo Frio 'Right On The Money', 'Time For A Change'...CONSIDERING: Mental As Anything; Charlie; The Call...MOST REQUESTED: Heart; The Firm; John Lennon; Pete Townshend; Everly Brothers...INCREASED PLAY: Jeff Paris; 'Pretty In Pink' soundtrack; Feargal Sharkey; Stan Ridgway; The Church...INCREASED SALES: Talking Heads; Simple Minds; The Firm; Stevie Nicks; Heart."
- KNAC, LONG BEACH, CA M.D.-KEVIN STEPHENS:** "ADDS: Marillion 'Lady'; Blue Oyster Cult 'Make Rock'; Ted Nugent 'High Heels'...CONSIDERING: UFO; Rainbow...MOST REQUESTED: Metallica; Dokken 'In'; Motley Crue 'City'; The Firm 'Tear'; W.A.S.P. 'Wild'...INCREASED PLAY: Black Sabbath; Armored Saint."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:** "ADDS: Prince 'Kiss'; Nick Gilder 'Footsteps'; Jimmy Barnes 'Working'; Feargal Sharkey 'Ghost', 'Anger'; Marillion 'Lady'; Tommy Keene 'Places'; Van Stevenson 'Doing'; Eurogliders 'Wait'; The Clash 'Fingerpopping'; Stan Ridgway 'Drive'...MOST REQUESTED: Honeymoon Suite 'Feel'; Fabulous Thunderbirds 'Tuff'; Lloyd Cole 'Weekend'; B.A.D. 'Medicine'; Rush 'Big'...INCREASED PLAY: Bon Jovi; Robert Cray; Ozzy Osbourne; H. Sharp; Wall Of Voodoo...INCREASED SALES: Aerosmith; Pete Townshend; The Outfield; Golden Palominos; Armored Saint."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Blue Oyster Cult 'Dancin'; Dokken 'In'; Rush 'Mystic'...CONSIDERING: Gary Moore; Virginia Wolf; Glen Burtnick...MOST REQUESTED: Bon Jovi 'Silent'; Ozzy Osbourne 'Shot'; The Firm 'Horses'; The Cult 'She'; Dokken 'In'...INCREASED PLAY: The Firm; John Mellencamp; The Call...INCREASED SALES: The Outfield; Dokken; The Firm; Peter Frampton; Ozzy Osbourne."
- WWWV, CHARLOTTESVILLE, VA ASST. M.D.-ROB DAVIS:** "ADDS: ZZ Top 'Fly'; Divinyls 'Pleasure'; Feargal Sharkey 'Heart'; Everly Brothers 'Amanda'; Jimmy Barnes 'Prize'; Face To Face 'Tell'; Costello Show 'Misunderstood'; Marillion 'Lady'...MOST REQUESTED: The Firm 'Horses'; ZZ Top 'Stages'; John Mellencamp 'U.S.A.'; Mike + The Mechanics 'All'; Simple Minds 'Sanctify'...INCREASED PLAY: Peter Frampton; Midge Ure...INCREASED SALES: The Firm; John Mellencamp; Hooters; Alan Parsons."
- WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS:** "ADDS: Fine Young Cannibals 'Home'; Todd Sharp 'One'; Tommy Keene 'Places'; The Church 'Lanzarized'; The Firm 'Hunter'; Passionnel 'Promise'; The Fabulous Thunderbirds 'Tuff'; ELO 'Calling'; Joni Mitchell 'Shiny'; Marilyn Martin 'Night'...CONSIDERING: Level 42; Mental As Anything; Elvis Costello; Jim Foster; Nick Gilder...MOST REQUESTED: Robert Palmer 'Addicted'; The Cult 'Rain'; Blue Oyster Cult 'Ruins'; Hoodoo Gurus 'Bittersweet'; Sting 'Russians'...INCREASED PLAY: Robert Cray; Roger Daltrey; Brian Setzer; Blue Oyster Cult; Lloyd Cole; Del Fuegos; Peter Frampton...INCREASED SALES: Dream Academy; ZZ Top; Simple Minds; Tom Petty...A little rhythm and blues goes a long way! Add Robert Cray to spice up your sound and watch the phones go crazy. We're anticipating a great show from Stevie Ray Vaughan and The Fabulous Thunderbirds. Both are getting lots of requests in preparation for a sold-out show...After his rock and roll in the rain at FARM-AID, we're very happy to see the new Brian Setzer!"
- WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: Robert Palmer 'Addicted'; Ozzy Osbourne 'Shot'; ZZ Top 'Boy'... CONSIDERING: None...MOST REQUESTED: Bon Jovi 'Silent'; Heart 'Dreams'; Queen 'One'; INXS 'What'; Ozzy Osbourne 'Shot'...INCREASED PLAY: Robert Tepper; Outfield; Mike + The Mechanics; Cars; ELO; Talk Talk; Honeymoon Suite; Mickey Thomas; Brian Setzer; Blue Oyster Cult...INCREASED SALES: John Mellencamp; Dire Straits; Mr. Mister; ZZ Top; Heart."
- KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL:** "ADDS: Kix 'Scarlet'; Jimmy Barnes 'Prize'; Glen Burtnick 'Little'; The Call 'Believe'; Feargal Sharkey 'Good'; Mr. Mister 'Is'; Jim Foster 'Eyes'; Nick Gilder 'Footsteps'; OMD 'If'...CONSIDERING: Marillion; Elvis Costello; Stan Ridgway; Charlie...MOST REQUESTED: Talk Talk 'Make'; Mink DeVille 'Shoes'; Lloyd Cole 'Lost'; Dokken 'Dreams'; Midge Ure 'If'...INCREASED PLAY: Dokken; Hoodoo Gurus; Blue Oyster Cult; Rush; The Firm...INCREASED SALES: Hoodoo Gurus; Blue Oyster Cult; Stan Ridgway; Lloyd Cole; Midge Ure."

RADIO ACTION CONTINUED

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Underachievers 'Short'; Triplets 'Message'; PIL 'Rise'; The Church 'Tantalized'; Leon Redbone 'Love Sick'; Virginia Wolf 'Waiting'; Elvis Costello 'Let', Bad Manners; Honeymoon Suite 'Feel'; Simply Red; Eddie Jobson 'Secrets'; Marillion 'Lady'; Eurogliders 'Wait'; Bourgeois Tagg 'Mutual'; Animation 'Engineer'...**CONSIDERING:** Classic Ruins...**MOST REQUESTED:** Falco 'Rock'; Violent Femmes 'Children'; John Lennon 'Come'; The Firm 'Peace'; Pete Townshend 'Crashing'...**INCREASED PLAY:** Robert Palmer; Bangles; Jimmy Barnes; Brian Setzer; The Fabulous Thunderbirds...Catch a vinyl wave and ride it out! The new Elvis Costello sounds like another winner in a long line of well deserved success. Question: Can Elvis be cloned?...The new release from Public Image Limited is already generating listener response. Personally, I loved it when Johnny used to scream. It let me know I was alive!...Speaking of slowing things down, Leon Redbone resurfaces again with a brand new blues Lp on August Records. The Lp features a great rendition of the Hank Williams classic 'Love Sick Blues', which includes some help from Hank Williams, Jr. But please don't listen to this without a Budweiser in your hand!...The pick-of-the-week: The Church. This new album is truly outstanding. The Church managed to keep a low key psychedelic sound with a forceful driving beat. The lead off track, 'Tantalized', should be an AOR s-m-a-s-h!...Falco continues good phones. One listener asked the question: 'Is it really Paul Hardcastle meets Malcolm McClaren'?...This week The Bangles move into heavy, along with Brian Setzer and Robert Palmer...Until next week, stay civilized!"

Indicators

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Anna Domino "Take That"; Crazy Eights "Just A Flash"; Elvis Costello "Jack Of All Parades"; Public Image Ltd. "Rise"; Stan Ridgway "Drive"; Falco "Macho"; Clannad "Indoor".
MOST REQUESTED: Falco "Rock"; B.A.D. "Medicine"; The Pogues "Dirty"; The Faction "All"; The Rav Ups "Positively".
INCREASED PLAY: Clannad; Stan Ridgway; Falco.
INCREASED SALES: The Pogues; The Wake; The Faction.

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Peacock; Radwaste; Frank Phramc; Big Black 7"; Veasley & Rochester; Violent Femmes; The Damned; Topper; Headon; Cluster And Eno; The Church; Pandora; Chris & Cosey.
CONSIDERING: A Noise Agency; Stark Raving Mad.
MOST REQUESTED: Public Image Ltd.; Minutemen; Lost Pilot.
INCREASED PLAY: Lost Pilot; Frank Zappa; Public Image Ltd.; Sub Human; Men And Vote.

"KXLU is proud to announce the formation of an intramural basketball team. In celebration of the new Elektra Public Image Ltd. release, we have decided to call it 'TEAM'. Our next game is Thursday!"

WEQX, MANCHESTER, VT P.D.-ELLEN McKINNON:

ADDS: Golden Palominos "Boy"; Robyn Hitchcock "Heaven";Boys Don't Cry "Cowboy"; OMD "If"; Dancing Hoods "Impossible".
CONSIDERING: Glen Burtnick, Virginia Wolf.
MOST REQUESTED: Violent Femmes "Anything", The Replacements "Kissing", Honeymoon Suite "Feel".
INCREASED SALES: Sade, Heart, John Mellencamp.
WORTH MENTIONING: Minutemen, The Replacements, Burning Ambitions (Boston bands).
 "We need Elvis Costello's 'Don't Let Me Be Misunderstood'."

WFNX, LYNN, MA M.D.-BRUCE McDONALD:

ADDS: Elvis Costello "Let"; Prince "Kiss"; PIL "Rise"; Pete Townshend "Give"; "Pretty In Pink"(OMD) "If"; Suzanne Vega "Left"; The Cult "Rain"; The Zulus "Subway"; Stan Ridgway "Drive"; Clannad "Lifetime", "Closer".
MOST REQUESTED: Boys Don't Cry "Cowboy", Siouxsie And The Banshees "Cities", Pet Shop Boys "West", Felt "Primitive", Erasure "Needs".
INCREASED PLAY: Talk Talk, Lloyd Cole, Clannad, Pet Shop Boys, The The.
INCREASED SALES: Echo And The Bunnymen, Pete Townshend, The Cult, Bangles, Ozzy Osbourne.

"Anyone missing INXS on their current tour is making a big mistake. Their show at the Orpheum, February 8th, showed the band to be at their peak. Their reception afterwards was nearly as fun as the show, but don't ask me to open any more wine bottles. I was especially glad to meet much of the Atlantic posse from New York. Special thanks to Atlantic's Joe Ianello for being the most with the most...It is gratifying to see The Cult's record, that we have been playing for six months, is finally catching on with the less progressive AOR and CHR stations in our market...More words on the Clannad album. The more I hear it the more it stays on the turntable. If you are not playing it there is something seriously wrong with you. It is a stunning record and we get phones galore. And Maire Brennan sounds like a young Judy Collins. Our particular fave is 'Closer To Your Heart'...And now for the other record, 'Album' marks the triumphant return of PIL. With his best line-up yet, John Lydon creates his best record yet - a swirling chaotic house of sound. Space Bug sez: 'Lydon! Lydon!'. The cut 'Rise' will be a surprise to those AOR stations that never thought they could play a Johnny Rotten record...And finally, beware of those Pet Shop Boys."

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Record Action

SEAN COAKLEY, ARISTA (212-830-2178): "As 'Stereotomy' works its way to the top of the heap, a lot of stations are finding depth in 'Beaujolais', 'Limelight', and 'In The Real World'. The compact disc which, despite erroneous reports to the contrary, is available at retail--sounds awesome! If you're so hip, call us for one ...Flip the latest Thompson Twins 12" over and you'll find 'Roll Over', perhaps the most interesting and seductive song on the album. It certainly rocks the most!...Coming soon from the Big A: Latin Quarter: Their music is breaking now in the U.K. and will astound anyone who appreciates intelligent social commentary within an accessible pop context. Heavy stuff...GTR: Howe and Hackett have made a great rock album. You won't be disappointed. Hang on Caplan--it won't be too long!...Krokus: Get ready for another monster... Personals: I admit to being a bit concerned by the number of programmers who confess to using callouts as the sole form of research at their stations. Passes is helpful in testing burn, but if you're not checking retail you're going to allow Top 40's imminent decline to reverse. Don't program defensively! The payoff is too small and the long term is disastrous. (The handful of callout profits who subjected us all to this anti-music device six or seven years ago are presiding over a tiny domain today.) Use your gut. Call stores--go to concerts--go to clubs--get into the street, but please don't try to judge the music by ten seconds over the phone. Please!"

MICHAEL PRINCE, ATCO (212-484-6400): "Thanks to all of you for helping us to get Gary Moore onto the airwaves. 'Out In The Fields' peaked at #2 in the U.K. and is showing signs of getting the recognition here that it deserves...Also, you now have the new Charlie Lp 'In Pursuit Of Romance'. First and foremost, however, check out the 12" 'Kings Of The World'. It was a strong first week with the likes of WQFM, KLWD, WLAV, WLLZ, KSHE, and WSHE jumping out-of-the-box...Speaking of jumping, the Robert Palmer is looking prime to explode. If you're not playing 'Addicted To Love', you're letting a huge record slip by you...Last week 'White City' was certified Gold and 'Rock A Little' was certified Platinum. Thanks for all your support radio--we couldn't have done it without you!...Since you did, thanks for listening."

RAY GMEINER, ELEKTRA (213-205-7433): "The Call's 'Reconcile' is a pleasure and a gift. It's a pleasure to work a record with more than one hot track, and truly a gift when it's five or six deep...Dokken goes Gold--and there ain't no stopping it now...The Cars: that's a easy Call!...In this 'New Age', Simply Red's 'Holding Back The Years' is a perfect tasty track...Jackson Browne doesn't crank out records out of pressure from his record company. He does them how he pleases and when he has something to say. In between many benefits and even arrest(s) in the name of what he believes in, he's found time to record his thoughts about this country and the world we live in. Thank you in advance for taking time out of your hectic schedule to listen to 'Lives In The Balance'. Better yet, regardless of any preconceived notions, do yourselves a favor and listen to 'Lives In The Balance' because (dare I be so unhip?) it has (gasp!) something to say!...Why is it Motley Crue's 'Home Sweet Home' video continues to be by far the #1 most requested video on MTV? Why doesn't MTV put the video in power rotation? Don't be shy...G.G.: We forgot to tell Poulos you don't eat pork. Congratulations to those Commies you both know, who are from KGB, as they take over Southern California."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Fastway is on the move! Want phones? Call Diaz at 'YNF. This is a GREAT rock and roll record and has been a little overshadowed by the 'Biggies'. Go for it...Now a little soapbox action: I've heard, in a few too many corners, that the Bangles are the Go-Go's. (Dawn grows 'ridiculous'.) Anyone who says this, and anyone else who wants to hitch their wagon to this nonsense, either hasn't heard this album, or (a worse sin) doesn't have any ears, or (a worse sin) isn't reading the road map. Even if you can't tell professionally, you must react to this smash record that's going through the roof with INSTANT PHONES AND INSTANT SALES. Remember those? Those are the indicators of a H-I-T that we radio and record types are always on the prowl for. Combining all the wonderful sounds of the 60's into their own thing, the Bangles are a REAL ENTITY as opposed to a man-made hype (or person-made hype, ha ha). Yes, it's pop but it's COOL. KMET did a free show for the band on their last record and their listeners loved it (rock and roll listeners). Put it on in the morning and watch it fly! Check your sales reports--this band is breaking BIG!...Elvis should have his biggest record ever with 'Misunderstood' ...Listen immediately to the Mental As Anything and the new Eurogliders. We're smokin'!...P.S.: The Blue Oyster Cult thanks you very much!"

DEBRA OVERTURE, ROCKER DOCTOR PROMOTIONS (212-370-9041): "No surprises this time around--just an exciting mix of artists to park on your playlist. Start with The Cult's 'Rain'; no strange trip here, folks. Mainstreaming into KLOL, KLAQ, KNCN, WBCN, KLBK, WBRU, and more! But does it perform, you might ask. Listen, if you've been watching this band as closely as I have, you'll see requests, rotation increases and sales! Need I say more? Oh yeh, national tour in March...I was looking forward to the 'Pretty In Pink' OST and, now that I've heard it, boy is it loaded. OMD and the new version of 'Pretty In Pink' by the P-Furs to start, but why stop there? How about 'Left Of Center' by Suzanne Vega? Lotsa buzz and action circulating on that one. And don't forget New Order's 'Shellshock' smokes!...I kinda like the new Elvis (the curmudgeon look could be the latest trend). 'King of America' doesn't skimp on music (15 tracks--just like the good ol' days). 'Misunderstood' should keep your listeners on their toes, after all they've been with Elvis for close to ten years now...No U-turn for Charlie Sexton--now is the time to see our efforts pay off. 'Impressed' is the only way to go...Looking good is Feargal (rhymes with gurgle--thanx, Kevin Sharkey's 'A Good Heart'). Let's get to the point: mega-success overseas, Dave Stewart production, and fine lyrics by Marie McKee gets my vote of confidence. Plus, it sounds great on the air...Don't be a drag! The Alarm's 'Spirit of '76' should be an automatic after the success of 'Strength'...I could talk about the Jesus And Mary Chain, but I won't. I'll talk about The Church instead. From Australia, this band has a nifty way of writing good rock songs. 'Tantalized' is on your desk. Get tempted...Out of hibernation comes Van Stephenson with a new 12" called 'We're Doing Alright'. I think he will...Import Buy-Of-The-Week: Floy Joy, produced by Don Was of Was Not Was."

RICH TOTOIAN, ESP MANAGEMENT (212-765-8450): "We all remember the 'SuperBowl Shuffle'. Now get ready for the 'Burtnick's Boogie'. Glen Burtnick's 'Little Red House' will be burning up your neighborhood if you only fan the flames of this hot new artist on A&M Records. Last Friday, February 7th, Dave Herman broadcast his show from the Silver Palace, a Chinese restaurant that seats 800 people (celebrating Chinese New Year). Glen was asked if he would perform as the guest band, and he said yes. None of us had seen Glen perform--not the ESP management people, not the A&M people, and not the WNEW-FM people. In spite of the first major snowstorm that morning, the Silver Palace was packed with Dave Herman's loyal fans. What a great festive occasion. To say that there was pressure on Glen Burtnick to perform is an understatement. Most of the audience was barely familiar with this new artist. Glen came, he played, he conquered! After the second song, the audience went nuts and were on this charming, capable performer's side. They all crowded around and asked him to autograph their brand-new, stiffy, red corduroy WNEW-FM hats. All the A&M execs were thrilled. We saw history happen. It's the beginning of a new and major artist. You programmers are always concerned, and rightly so, about record company commitments. As an ex-national AOR director for A&M for six years, I can tell you there is no better company when that commitment is made. It reminded me of the first time we saw the Police on their first gig at CBGB's in NYC. We didn't know what to expect, and were surprisingly blown away. The same feeling was prevalent in that Chinese restaurant on February 7th. A&M is going to bring Glen Burtnick home. As you going to be part of the celebration parade, or are you going to tag along? Gun Hay Faa Choy!...P.S.: Thanks so much Charlie Kendall, Scotso, Rose, Tom, Marty, Mark, Ilene, and especially Dave Herman. You were all great, as usual!"

New Releases

MONDAY, FEBRUARY 17

Chrysalis
EMI
Mercury

Casablanca

Polydor

The Colourfield
Del Lords 12"
Rainbow
Rainbow 12"
Animation
Animation 12"
Level 42

Mini Album
"Soldier's Home"
"Final Vinyl"
"Bad Girl"
"Strange Behavior"
"I Engineer"
"World Machine"

TUESDAY, FEBRUARY 18

Geffen
Warner Bros.

Sire

Relativity

Tommy Keene
Honeymoon Suite
One To One
Modern English
Erasure
Dancing Hoods
Dancing Hoods 12"

"Songs From The Film"
"The Big Prize"
"Forward Your Emotions"
"Stop Start"
"Wonderful"
"12 Jealous Roses"
"Build A House"

WEDNESDAY, FEBRUARY 19

Geffen
Elektra

EMI

Models 12"
Jackson Browne
Jackson Browne 12"
Phantom, Roker &
Slick 12"

"Out Of Mind, Out Of Sight"
"Lives In The Balance"
"For America"

"What You Want"

THURSDAY, FEBRUARY 20

Island
Columbia
Atlantic

Bourgeois Tagg
Eurogliders
Ted Nugent
Ted Nugent 12"

"Bourgeois Tagg"
"Absolutely"
"Little Miss Dangerous"
"Little Miss Dangerous"

FRIDAY, FEBRUARY 21

Relativity
Capitol

Gerschon Kingsley
John Lennon

Lp
"Live In New York"

MONDAY, FEBRUARY 24

I.R.S.
Chrysalis
Manhattan

The American Girls
UFO 12"
Zeno 12"

"The American Girls"
"This Time"
"A Little More Love"

WEDNESDAY, FEBRUARY 26

EMI

Talk Talk
Greg Kihn 12"
Del Lords
Brian Setzer
Soundtrack
Wax 12"

"The Colour Of Spring"
"Love And Rock and Roll"
"Johnny Comes Marching Home"
"The Knife Feels Like Justice"
"Absolute Beginners"
"Right Between The Eyes"

RCA

MONDAY, FEBRUARY 27

Columbia

Clarence Clemons 12"

"I Wanna Be Your Hero"

TUESDAY, FEBRUARY 28

Arista

Jonathan Butler

"Introducing Jonathan Butler"

MONDAY, MARCH 3

Geffen

Siouxsie And The
Banshees
Kitaro
Ish Ledesma
Metallica
Sadao Watanabe
Ministry

Lp
"Toward The West"
"On This Corner"
"Master Of Puppets"
"Parker's Mood"
"Twitch"

Elektra

Sire/Warner Bros.

RECORD ACTION CONTINUED

30

RICK WINWOOD, ENIGMA (213-640-6869): "Enigma continues to grow and diversify with new excursions into the realms of movie soundtracks ('Runaway Train', 'Troll', 'King Solomon's Mine'); jazz and jazz rock (look for the new 'Atavachron' Lp from Allan Holdsworth in the spring); and even children's educational records (!). To establish the identity of each genre of release, we've taken different logo names and logos for each product category... Restless Records is one of the new labels under the Enigma umbrella. Restless releases will continue to be distributed through independent channels, whatever the future holds for the mainline of the Enigma product. We've recently released a primer to the Restless catalogue; a compilation Lp titled 'The Restless Variations'. I'll be servicing this record to a number of stations to familiarize them with the new music of former Boston Rumble winners, The Neighborhoods. Their track 'Arrogance' is the first on 'Variations' and will also be included on 'The High Hard One', a full Lp of Neighborhoods' material scheduled for release in mid-March. In addition to winning the Rumble, the Hoods swept all categories in the first annual New England Critics Poll. Advance cassettes were requested by and went out to WBCN, WAAF, KZEW and WXRT. You can bet I'll be writing about the early response these stations provide for the Neighborhoods' new material... Getting better-and-better after each listening--the up-coming Smithereens and Poison releases. But catch 'The High Hard One' first!"

MARVIN GLEICHER, STARVIN' MARVIN PROMOTIONS (312-281-8222): "Feargal Sharkey is one of the best new artists out. 'Good Heart', 'You Little Thief' and 'Love And Hate' are definitely accessible tracks that have proven themselves worldwide... Another great album, that I think most of you are missing, is the Replacements' 'Tim'. This is definitely a rock and roll band (for those of you who thought they were new wave or disco). 'Kiss Me On The Bus' should be an AOR staple... J.Y.'s Lp 'City Slicker' is loaded with great tracks including 'Something To Remember You By' and 'Waiting'... Tommy Keene's 'Songs From The Film' is a classic Lp from this soon-to-be-famous artist. Want to hear a great rock record?--Jeff Paris' 'Mystery Girl'... The Alarm' 'Spirit' and Dream Academy' 'Edge Of Forever' are definitely hits, as is Marilyn Martin's 'Night Moves'... In Pursuit continues to gain ground with 'Losing Control'... Hey! Walter Payton and William 'Refrigerator' Perry have recorded an Ep with the lead song called 'Together'. It's a team work/people type of record (it's not about football or the SuperBowl). If you'd like a copy, just call Marvin (please don't call during meals). Staying hungry... Marvin."

Program Producers

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "We are very proud and excited to announce a major addition to our writing staff on ROCK TODAY. One of the hottest rock journalists in the country, Vic Garbarini, formerly of Musician Magazine, has joined us this week. (YES, this is the very same man who put together Sting's new band for him!)... This week, on ROCK TODAY, Sting announced his plans for a new double-boxed live album, and ROCK TODAY listeners heard about it even before the record company did.. The ROCK TODAY quote-of-the-week comes from Earl Slick describing a meeting with Keith Richards: 'We ended up getting invited to Jagger's birthday party and we ran into Keith in the bathroom! Of course, that's where all rock and roll business gets done--in the bathroom'... If you aren't already running the hottest rock news service in the country, what are you waiting for?"

JASON MALAMUD, DIR BROADCASTING (212-371-6850): "Steven Wright has a friend who's a DJ; whenever he walks under a bridge you can't hear him. Steven put on a tremendous show at the Beacon Theater in NYC last week. It's about time radio truly capitalized on the resurgence of comedy... Once again, answering the pleas from America's best stations, DIR Broadcasting presents LIVE AT THE IMPROV., slated to debut in March. These daily 90-second comedy shorts are recorded from the stage of America's most famous comedy club, L.A.'s IMPROVISATION. Welcome aboard to all those AOR's who have already signed on, including: KOME, KMET, WLAV, WDIZ, KGB, WXRT, KSHE, WYSP and WXRK... Don't forget, coming up this weekend on the KING BISCUIT FLOWER SHOW, a fantastic show with Mr. Mister... And remember, you can't have everything. Where would you put it? (Thanks Steve)."

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Station Reports Level I

CILD, TORONTO, ONTARIO, ON P.D. - GARY SLAIGHT/M.D. - ANDY FROST (416) 967-3445). BURKHART/ABRAMS.

ADDS: H/SUITE 12 "BAD" 4 J.MELLENCAMP/45 "UNDER" 4 THE FIRM "FORTUNE" 4 THE FIRM "SPIRIT" 4
ERIC MARTIN/IE "TIMES" 3 JIM FOSTER 12 "EYES" 3

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
1. DRE STRAITS	5	ARMS	5	GRAND	5	BLACK SABBATH	D	4	STRANGER	4	ROBERT TEPPER/R	4	NO	
2. DREAM ACADEMY	5	FOREVER	5	MYSTIC	5	BRIAN SETZER 12	D	4	KNIFE	4	ROGER DALTRY/D	4	LIGHTNING	
3. GLASS TIGER	5	FORGET	5	PROJECT	5	BRUCE COCKBURN	4	4	PEOPLE	4	STARSHIP/Y	D	4	SIZE
4. HEART	5	DREAMS	5	TERRITORY	5	COREY HART	4	4	KIEV	4	STEVIE NICKS	D	4	HOTEL
5. H/SUITE 12"	5	FEEL	5	ONCE	5	H/SUITE 12"	D	4	ALL	4	STEVIE NICKS	4	4	WAIT
6. INXS	5	WHAT	5	SANCTIFY	5	JIMMY BARNES	4	4	TAKE	4	THE ALARM	4	4	SPIRIT
7. JOHN LENNON 12"	5	COME	5	WISH	5	JOHN MELLENCAMP	4	4	PRIZE	4	BRYAN ADAMS	3	3	CRY
8. JOHN LENNON 12"	5	IMAGINE	5	REVOLUTION	5	JOHN MELLENCAMP	5	5	JUSTICE	5	F.M.	55	55	IMAGES IN VOGUE
9. JOHN MELLENCAMP	5	MINUTES	5	SHE	5	JOHN MELLENCAMP	D	4	U.S.A.	4	KICK AXE	3	3	HOUSE
10. LOVERBOY	5	NIGHT	5	HORSES	5	MARILLION	D	4	KAYLEIGH	4	LOVERBOY	3	3	AFTER
11. MIKE/MECHANICS	5	SILENT	5	BOY	5	MIDGE URE	4	4	PAST	4	NEW REGIME	3	3	FOOLS
12. MR. MISTER	5	KYRIE	5	LOW	5	MR. MISTER/Y	D	4	REAL	4	LOVERBOY	3	3	LIFE
13. PETE TOWNSHEND	5	GIVE	5	STAGES	5	OZZY OSBOURNE	4	4	SHOT	4	REGATTA	3	3	LOVE
14. PETE TOWNSHEND	5	OUT	5	STEREOTOMY	4	PHIL COLLINS	4	4	TAKE	4	SCOTT MERRITT	3	3	TRANSISTOR
15. PETE TOWNSHEND	D	5	SECOND	4	HEART	4	ROBERT PALMER	4	4	ADDICTED	4	4	4	4

CHOM, MONTREAL, ON P.D. - ROB BRAIDE/M.D. - BENOIT DUFRESNE/ASST. M.D. - NEIL KUSHNIR (514) 935-2425).

ADDS: BRIAN SETZER 12 "KNIFE" 3 COREY HART "EYES" 3 ELO "CALLING" 3 ELVIS COSTELLO "LET" 3
FEARGAL SHARKEY "HEART" 3 J.MELLENCAMP/45 "UNDER" 3 JIM FOSTER 12 "EYES" 3

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
1. CANNIBALS	5	JOHNNY	5	AGE	5	BRUCE COCKBURN	3	3	PEOPLE	3	PLATINUM BLONDE	3	3	SOMEBODY
2. DRE STRAITS	5	RIDE	5	CHANGE	5	CARS CAN FLY	3	3	FLIPPING	3	RUSH	14	14	MYSTIC
3. HEART	5	DREAMS	5	OUT	5	GLOSS TIGER	D	3	FORGET	3	TALK TALK 12"	3	3	MAKE
4. INXS	3	WHAT	5	WHEN	5	BOWAN	3	3	COSMETICS	3	THE CULT	3	3	RAIN
5. JOHN MELLENCAMP	5	U.S.A.	5	LIGHTNING	5	JOHN LENNON 12"	D	3	COME	3	THE CULT	3	3	SHE
6. DPUS	5	UP	5	NEEDLES	5	LEVEL 42	D	3	SOMETHING	3	THE FIRM	D	3	HORSES

KAZY, DENVER, CO O.M./P.D. - CHUCK BROWNING/MUSIC ASST. - ZAK PHILLIPS (303) 759-5600).

ADDS: NONE

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS							
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS							
1. ALAN PARSONS	5	STEREOTOMY	5	HEART	5	TALK TALK 12"	3	3	MAKE	3	MICHAEL HEDGES	2	2	MAN	
2. CARS	5	ONE	5	ME	5	BOB DYLAN	3	3	DOWN	3	MIDGE URE	D	2	IF	
3. ELTON JOHN	5	NIKITA	5	MOVING	5	DREAM ACADEMY	3	3	NEEDLES	3	MIKE/MECHANICS	2	2	FEELING	
4. HEART	5	DREAMS	5	NEW	5	DREAM ACADEMY	3	3	STILL	3	MR. MISTER	D	2	IS	
5. J.MELLENCAMP/45	D	5	UNDER	3	ONLY	3	DIR STRAITS	2	2	RIDE	2	SIMPLE MINDS	2	2	ONCE
6. OMD/PP	5	WOMAN	5	WHY	5	DIR STRAITS	2	2	BEAUTY	2	SIMPLY RED	2	2	YEARS	
7. PETER FRAMPTON	5	LYING	5	COME	5	ELTON JOHN	2	2	CANDY	2	STEEL PULSE	2	2	WALK	
8. SIMPLE MINDS	5	SANCTIFY	5	IMAGINE	5	F/THUNDERBIRDS	D	2	TUFF	2	STEVIE NICKS	2	2	WORD	
9. THE FIRM	5	HORSES	5	BLUES	5	FRANKIE MILLER	2	2	BLIND	2	ZZ TOP	D	1	STAGES	
10. DREAM ACADEMY	4	FOREVER	5	CRASHING	5	JEFF PARIS	3	3	MY	3	CLANNAD	1	1	LIFETIME	
11. INXS	4	SHINE	5	OUT	5	JOHN MELLENCAMP	2	2	RUMBLESEAT	2	COLORADO	1	1	CLASSICS	
12. MIKE/MECHANICS	4	ALL	4	DIRT	4	JOHN MILES	2	2	NEED	2	DAVID GRISMAN	1	1	ACOUSTIC	
13. SADE	4	FIRST	4	PORCHLIGHT	4	JONI MITCHELL	2	2	DREAMER	2	BLUES	2	2	BLUES	
14. BANGLES	3	POST	3	HEART	3	M. CRENSHAW	2	2	BLUES	2	BLUES	2	2	BLUES	

KBCO, BOULDER, CO P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303) 444-5600).

ADDS: ELO "POINT" 5 ELVIS COSTELLO "LET" 5 BRIAN SETZER 12 "KNIFE" 2 EUROGLIDERS 12 "WAIT" 2
STAN RIDGWAY "HEAT" 2 BOYS DO NOT CRY "COMBOY" 1

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS							
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS							
1. DREAM ACADEMY	5	FOREVER	5	HORSES	5	HEART	5	5	DREAMS	5	L. WAINWRIGHT	4	4	BOXES	
2. INXS	5	KISS	5	DOWN	5	JONI MITCHELL	5	3	TOYS	3	MENTAL/ANYTHING	D	2	LIVE	
3. JAMES TAYLOR	5	ONLY	5	MONDAY	5	LONG RYDERS	3	3	LIGHTS	3	MIDGE URE	1	1	IF	
4. MIKE/MECHANICS	5	ALL	5	LIFETIME	5	LOU REED/WN	3	3	CHEMICAL	3	STEEL PULSE	2	2	LOVE	
5. OINGO BOINGO	5	STAY	5	BLUE	5	MINK DEVILLE	3	3	DREAMING	3	T-BONE	2	2	TIME	
6. P-FURS/PP	D	5	IF	4	WILD	3	WATERBOYS	3	3	WHOLE	3	THE CALL	2	2	BELIEVE
7. PETE TOWNSHEND	5	SECOND	5	BORN	5	ARCADIA	3	2	PROMISE	2	TODD SHARP	2	2	WE	
8. PETER FRAMPTON	5	LYING	5	FRIEND	5	CRAZY EIGHTS	2	2	NERVOUS	2	ERASURE	1	1	WHO	
9. ROBERT PALMER	5	ADDICTED	5	DIRT	5	F/THUNDERBIRDS	D	2	TUFF	2	FRANKIE MILLER	D	1	PUZZLE	
10. SADE	5	FIRST	5	SISTER	5	FACE TO FACE	2	2	SAY	2	HANK CRAWFORD	1	1	ROADHOUSE	
11. SIMPLE MINDS	5	ALL	5	NIGHT	5	FEARGAL SHARKEY	D	2	GHOST	2	JOHN LENNON 12"	D	1	IMAGINE	
12. SUZANNE VEGA/PP	D	5	LEFT	3	SHOW	3	G/PALOMINS	2	2	BOY	2	MASON RUFFNER	1	1	RODLAY
13. TALK TALK 12"	5	MAKE	5	HAND	5	JETHRO TULL	2	2	BOURREE	2	RONNIE EARL	1	1	LET	

KDKB, PHOENIX, AZ P.D. - JOHN LARSON/M.D. - NICK SOMMERS (602) 897-9300).

ADDS: NR 1/31-2/14

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
1. HEART	5	LOOKS	5	MR. MISTER	4	DIR STRAITS	3	3	RIDE	3	PHIL COLLINS	2	2	NUMBER
2. MIKE/MECHANICS	5	SILENT	5	NIGHT RANGER	4	HEART	3	3	DREAMS	3	ROGER DALTRY	2	2	ESKY
3. TALKING HEADS	5	SHE	5	PAT BENATAR	4	MIKE/MECHANICS	3	3	ALL	3	STING	2	2	FORTRESS
4. ALAN PARSONS	4	STEREOTOMY	4	PHIL COLLINS	4	THE FIRM	3	3	HORSES	3	THE FIRM	2	2	GUARANTEED
5. DRE STRAITS	4	WORLD	4	STING	4	RUSSIANS	4	4	LOVE	4	BRYAN ADAMS	2	2	LOVE
6. DREAM ACADEMY	4	TOWN	4	THE OUTFIELD	4	SAY	4	4	SHE	4	CARS	2	2	SHE
7. INXS	4	WHAT	4	ZZ TOP	4	STAGES	4	4	LONELY	4	JOHN MELLENCAMP	2	2	LONELY

KFOG, SAN FRANCISCO, CA P.D. - JOHN RIVERS (415) 986-1045).

ADDS: F/THUNDERBIRDS "WRAP" 4 CARS "ONE" 3 H/SUITE 12" "FEEL" 3 MR. MISTER "HELLO" 3
STARSHIP/Y "SIZE" 3 STING "BURN" 3 MIKE/MECHANICS "ALL" 2

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
1. ALAN PARSONS	4	BEAUJOLAIS	4	SECOND	4	ZZ TOP	4	4	PEACE	4	ZZ TOP	4	4	FLY
2. ALAN PARSONS	4	STEREOTOMY	4	MYSTIC	4	DREAM ACADEMY	3	3	FOREVER	3	ZZ TOP	4	4	STAGES
3. F/THUNDERBIRDS	4	TUFF	4	PROJECT	4	ELO	3	3	CALLING	3	ZZ TOP	4	4	STOP
4. INXS	3	WHAT	4	TERRITORY	4	JOHN LENNON 12"	4	4	COME	4	DIR STRAITS	3	3	RIDE
5. J.MELLENCAMP/45	4	UNDER	4	GHOST	4	JOHN LENNON 12"	4	4	IMAGINE	4	DIR STRAITS	3	3	STRONG
6. JOHN MELLENCAMP	4	JUSTICE	4	ONE	4	PETER FRAMPTON	D	3	WELL	3	DIR STRAITS	3	3	WORLD
7. JOHN MELLENCAMP	4	MINUTES	4	SANCTIFY	4	ROBERT PALMER	3	3	ADDICTED	3	MIKE/MECHANICS	3	3	THREAD
8. JOHN MELLENCAMP	4	U.S.A.	4	MAKE	4	ROGER DALTRY/D	3	3	LIGHTNING	3	TOM PETTY	3	3	DOWN
9. PETE TOWNSHEND	4	FACE	4	DREAMING	4	STEVIE NICKS	3	3	WAIT	3	TOM PETTY	3	3	SHOUT
10. PETE TOWNSHEND	4	GIVE	4	FREE	4	STEVIE NICKS	3	3	WORD	3	TOM PETTY	3	3	STAR
11. PETE TOWNSHEND	4	OUT	4	HORSES	4	ZZ TOP	4	4	BOY	4	ZZ TOP	4	4	BOY

KGB, SAN DIEGO, CA P.D. - TED EDWARDS (619) 292-1360).

ADDS: J.MELLENCAMP/45 "UNDER" 4 HEART "DREAMS" 3 DEL FUEGOS "STILL" 2 GARY MOORE "OUT" 2

L-1 CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
BY EMPHASIS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS						
1. JOHN MELLENCAMP	3	5	MINUTES	13. MARILYN MARTIN	3	4	NIGHT	25. ZZ TOP	2	4	DELIRIOUS	3	3	WORLD
2. LOVERBOY	3	5	NIGHT	14. MICKEY THOMAS/Y	4	4	STAND	26. AEROSMITH	3	3	SHEILA	3	3	PRIZE
3. ROGER DALTRY	4	5	EASY	15. PETE TOWNSHEND	4	4	FOOLED	27. DRE STRAITS	5	3	SO	3	3	LOSING
4. RUSH	4	5	PROJECT	16. PETE TOWNSHEND	4	4	SECOND	28. H/SUITE 12"	2	3	FEEL	4	4	AFTER
5. THE FIRM	4	5	HORSES	17. PETER FRAMPTON	3	4	LYING	29. HEART	5	3	WOLF	4	4	NIGHT
6. THE OUTFIELD	5	5	LOVE	18. QUEEN/IE	3	4	ONE	30. INXS	2	3	WHAT	4	4	WALKING
7. ZZ TOP	5	5	STAGES	19. ROBERT TEPPER/R	3	4	NO	31. JOHN LENNON 12"	2	3	COME	4	4	ADDICTED
8. BOC	3	4	RUINS	20. ROGER DALTRY/D	3	4	LIGHTNING	32. OZZY OSBOURNE	3	3	SHOT	4	4	GHOST
9. CARS	3	4	ONE	21. RUSH	4	4	MARATHON	33. PETE TOWNSHEND	3	3	GIVE	4	4	DREAMING
10. DRE STRAITS	2	4	STRONG	22. STEVIE NICKS	3	4	HOTEL</							

Level 1

KISS, SAN ANTONIO, TX P.D.-TRIP REEB/M.D.-TOM SCHEPPKE (512)223-6211). JEFF POLLACK.
ADDS: OZZY OSBOURNE "SIN" 5 STEVIE NICKS "COME" 5 HEART "WOLF" 3 MARILYN MARTIN "NIGHT" 3
 ROBERT PALMER "ADDICTED" 3 SAXON "BACK" 3 VIRGINIA WOLF "WAITING" 2

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	ASIA	LATE	10.	4	BOC	RUINS	19.	3	GARY MOORE	OUT
2.	5	DOKKEN	IN	11.	4	FASTWAY	WORLD	20.	D 3	H/SUITE 12"	FEEL
3.	4	OZZY OSBOURNE	SHOT	12.	4	JIMMY BARNES	PRIZE	21.	3	HERMAN GERMAN	GOODBYE
4.	5	ROBERT TEPPER/R	NO	13.	4	JOHN MELLENCAMP	MINUTES	22.	D 3	JOHN LENNON 12"	COME
5.	5	THE FIRM	HORSES	14.	4	PETER FRAMPTON	LYING	23.	3	KICK AXE	AFTER
6.	4	ZZ TOP	DELIRIOUS	15.	4	RUSH	MYSTIC	24.	3	PAT BENATAR	AGE
7.	4	AEROSMITH	SHELA	16.	3	CHARLIE SEXTON	IMPRESSED	25.	3	TWISTED SISTER	YOU
8.	4	ALAN PARSONS	STEREOTOMY	17.	D 3	DIO/IE	HIDE	26.	3	W.A.S.P.	CHILD
9.	3 4	BLACK SABBATH	DANGER	18.	3	F/THUNDERBIRDS	TUFF	27.	3	Y&T	FACE

KISS, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)285-7625).
ADDS: BOC "RUINS" 3

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	ALAN PARSONS	STEREOTOMY	10.	5	LOVERBOY	NIGHT	19.	5	TOM PETTY	NEEDLES
2.	5	DEL FUEGOS	STILL	11.	5	NIGHT RANGER	GOODBYE	20.	5	BRIAN SETZER 12	STAR
3.	5	DIRE STRAITS	STRONG	12.	5	PETE TOWNSHEND	SECOND	21.	5	ZZ TOP	BOY
4.	5	DIRE STRAITS	WORRY	13.	5	PHIL COLLINS	TAKE	22.	5	ZZ TOP	DELIRIOUS
5.	5	HEART	DREAMS	14.	5	SIMPLE MINDS	ONCE	23.	5	ZZ TOP	FLY
6.	5	HEART	HOME	15.	5	SIMPLE MINDS	SANCTIFY	24.	5	ZZ TOP	STAGES
7.	5	HOOTERS	DAY	16.	5	TALK TALK 12"	MAKE	25.	D 3	H/SUITE 12"	FEEL
8.	5	JOHN MELLENCAMP	JUSTICE	17.	5	THE FIRM	HORSES	26.	D 3	J.MELLENCAMP/45	UNDER
9.	5	JOHN MELLENCAMP	MINUTES	18.	3 5	THE OUTFIELD	LOVE	27.	3	JOHN LENNON 12"	COME

KLDB, HOUSTON, TX P.D.-RICK LAMBERT/M.D.-DAYNA STEELE (713)526-6855).
ADDS: CHARLIE SEXTON "IMPRESSED" 3

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	DIRE STRAITS	RIDE	13.	5	THE FIRM	PEACE	25.	5 4	MARILYN MARTIN	NIGHT
2.	5	DIRE STRAITS	STRONG	14.	5	ZZ TOP	DELIRIOUS	26.	5	MIKE/MECHANICS	THREAD
3.	5	INXS	WHAT	15.	5	ZZ TOP	STAGES	27.	4	ROBERT PALMER	ADDICTED
4.	5	JOE LYNN TURNER	LOSING	16.	5	ZZ TOP	STOP	28.	4	Y&T	FACE
5.	5	JOHN MELLENCAMP	JUSTICE	17.	5	ZZ TOP	WOOD	29.	3	ALDO NOVA	RUMOURS
6.	5	JOHN MELLENCAMP	U.S.A.	18.	4	AEROSMITH	SHELA	30.	3	BRIAN SETZER 12	KNIFE
7.	5	PAT BENATAR	AGE	19.	4	ALAN PARSONS	STEREOTOMY	31.	3	F/THUNDERBIRDS	TUFF
8.	5	PETER FRAMPTON	LYING	20.	4	ASIA	LATE	32.	3	FASTWAY	WORLD
9.	4 5	QUEEN/IE	ONE	21.	4	BOC	RUINS	33.	3	H/SUITE 12"	FEEL
10.	4 5	ROBERT TEPPER/R	NO	22.	4	J.MELLENCAMP/45	UNDER	34.	3	KING KOBRA/IE	IRON
11.	4 5	TALK TALK 12"	MAKE	23.	4	JOHN LENNON 12"	COME	35.	3	LOVERBOY	NIGHT
12.	5	THE FIRM	HORSES	24.	4	JOHN LENNON 12"	IMAGINE	36.	5 3	MICKEY THOMAS/Y	STAND
								37.	3	MOTLEY CRUE	HOME
								38.	3	OZZY OSBOURNE	SHOT
								39.	3	RUSH	TERRITORY
								40.	3	STARSHIP	SARA
								41.	3	STEVIE NICKS	WAIT
								42.	3	THE CALL	BELIEVE
								43.	3	THE CULT	RAIN
								44.	5 3	TOM PETTY	NEEDLES
								45.	2	CARS	ONE
								46.	3 2	JIMMY BARNES	PRIZE
								47.	3 2	OPUS	LIFE
								48.	2	ROGER DALTRY/Q	LIGHTNING

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.P.D.-KURT KELLY (213)557-7446).
ADDS: DEL FUEGOS "STILL" 2 J.MELLENCAMP/45 "UNDER" 2 JOHN MELLENCAMP "U.S.A." 2 THE ALARM "SPIRIT" 2

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	3 5	ALAN PARSONS	STEREOTOMY	10.	5	TOM PETTY	STAR	19.	3	PETE TOWNSHEND	CRASHING
2.	5	HEART	LOOKS	11.	3	DIRE STRAITS	RIDE	20.	3	PETER FRAMPTON	LYING
3.	5	HOOTERS	DAY	12.	3	DOKKEN	IN	21.	3	QUEEN/IE	ONE
4.	3 5	INXS	WHAT	13.	3	GARY BROOKER	ECHOES	22.	3	ROBERT PALMER	ADDICTED
5.	5	JOHN MELLENCAMP	MINUTES	14.	3	HEART	DREAMS	23.	3	ROBERT TEPPER/R	NO
6.	5	PHIL COLLINS	GOODBYE	15.	3	JOHN MELLENCAMP	JUSTICE	24.	3	ROGER DALTRY/Q	LIGHTNING
7.	5	ROGER DALTRY	EASY	16.	3	MIKE/MECHANICS	ALL	25.	3	SIMPLE MINDS	ONCE
8.	5	STING	RUSSIANS	17.	5 3	MR. MISTER	KYRIE	26.	3	THE FIRM	HORSES
9.	5	THE OUTFIELD	LOVE	18.	2 3	PAT BENATAR	AGE	27.	3	THE FIRM	TEAR
								28.	3	TOM PETTY	DOWN
								29.	5 3	ZZ TOP	STAGES
								30.	2	BOC	RUINS
								31.	3 2	DIRE STRAITS	STRONG
								32.	2	H/SUITE 12"	FEEL
								33.	2	JOHN LENNON 12"	IMAGINE
								34.	2	MARILYN MARTIN	NIGHT
								35.	2	STEVIE NICKS	WAIT

KMET, LOS ANGELES, CA P.D.-LARRY BRUCE/M.D.-PAM EDWARDS (213)464-5638).
ADDS: H/SUITE 12" "FEEL" 4 HEART "DREAMS" 4 DEL FUEGOS "STILL" 3 OZZY OSBOURNE "SHOT" 3
 THE FIRM "FORTUNE" 3

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	ALAN PARSONS	STEREOTOMY	12.	5	TOM PETTY	STAR	23.	4	JOHN MELLENCAMP	JUSTICE
2.	5	HEART	LOOKS	13.	5	ZZ TOP	STAGES	24.	4	LOVERBOY	NIGHT
3.	5	HEART	WOLF	14.	4	AEROSMITH	SHELA	25.	4	MIKE/MECHANICS	ALL
4.	4 5	INXS	WHAT	15.	4	ASIA	LATE	26.	4	PAT BENATAR	AGE
5.	5	JOHN MELLENCAMP	MINUTES	16.	4	CARS	ONE	27.	4	PETE TOWNSHEND	SECOND
6.	5	PETE TOWNSHEND	FACE	17.	4	CHARLIE SEXTON	LONELY	28.	4	PETER FRAMPTON	LYING
7.	5	QUEEN/IE	ONE	18.	4	DEL FUEGOS	WILD	29.	4	ROBERT TEPPER/R	NO
8.	5	ROGER DALTRY	EASY	19.	4	HOOTERS	DAY	30.	4	ROGER DALTRY/Q	LIGHTNING
9.	5	RUSH	PROJECT	20.	4	JIMMY BARNES	PRIZE	31.	4	RUSH	PROJECT
10.	5	THE FIRM	HORSES	21.	4	JOHN LENNON 12"	COME	32.	4	SIMPLE MINDS	SANCTIFY
11.	5	THE OUTFIELD	LOVE	22.	4	JOHN MELLENCAMP	ALL	33.	4	ZZ TOP	DELIRIOUS
								34.	4	ZZ TOP	STOP
								35.	4	BOC	RUINS
								36.	3	DIRE STRAITS	ARMS
								37.	3	DREAM ACADEMY	TOWN
								38.	3	ELO	CALLING
								39.	3	J.MELLENCAMP/45	UNDER
								40.	3	JEFF PARIS	MYSTERY
								41.	3	MARILYN MARTIN	NIGHT
								42.	3	MR. MISTER	IS
								43.	3	STEVIE NICKS	HOTEL
								44.	3	THE FIRM	PEACE

KOME, SAN JOSE, CA P.D.-RON NENNI/M.D.-CANDI CHAMBERLAIN, (408)985-9800). JEFF POLLACK.
ADDS: ROBERT PALMER "ADDICTED" 4 ZZ TOP "DELIRIOUS" 4 THE ALARM "SPIRIT" 3

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	JOE LYNN TURNER	LOSING	10.	5 4	HOOTERS	DAY	19.	4	ZZ TOP	BOY
2.	5	MIKE/MECHANICS	ALL	11.	4	INXS	WHAT	20.	3	BRIAN SETZER 12	KNIFE
3.	4 5	ROBERT TEPPER/R	NO	12.	4	MARILYN MARTIN	NIGHT	21.	3	CHARLIE SEXTON	IMPRESSED
4.	5	THE FIRM	HORSES	13.	4	MICKEY THOMAS/Y	STAND	22.	4 3	DIRE STRAITS	RIDE
5.	5	THE OUTFIELD	LOVE	14.	4	PETE TOWNSHEND	CRASHING	23.	3	FRANKIE MILLER	LIE
6.	4	ALAN PARSONS	STEREOTOMY	15.	4	PETER FRAMPTON	LYING	24.	3	GARY MOORE	OUT
7.	4	BOC	RUINS	16.	4	ROGER DALTRY/Q	LIGHTNING	25.	3	H/SUITE 12"	FEEL
8.	4	CARS	ONE	17.	5 4	THE FIRM	TEAR	26.	3	HEART	DREAMS
9.	3 4	DOKKEN	IN	18.	4	Y&T	FACE	27.	3	JEFF PARIS	MYSTERY
								28.	4	ROGER DALTRY	EASY
								29.	5 4	SIMPLE MINDS	ONCE
								30.	4	STARSHIP	LEGS
								31.	4	THE OUTFIELD	LOVE
								32.	4	ZZ TOP	BAG
								33.	4	ZZ TOP	BOY
								34.	4	ZZ TOP	LOW

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601). FRED JACOBS.
ADDS: BRIAN SETZER 12 "KNIFE" 4 F/THUNDERBIRDS "TUFF" 4 JIMMY BARNES "PRIZE" 4 MARILYN MARTIN "NIGHT" 4
 ROBERT PALMER "ADDICTED" 4 THE CALL "BELIEVE" 4

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	5	ALDO NOVA	RUMOURS	10.	5	ROGER DALTRY/Q	LIGHTNING	19.	4	EDDIE/TIDE	ROCK
2.	5	BOC	RUINS	11.	5	THE ALARM	SPIRIT	20.	4	HEART	DREAMS
3.	5	BON JOVI	SILENT	12.	5	THE FIRM	HORSES	21.	4	HUSKER DU	LOVE
4.	5	DEL FUEGOS	STILL	13.	5	THE FIRM	TEAR	22.	4	JOHN LENNON 12"	IMAGINE
5.	5	H/SUITE 12"	FEEL	14.	5	TOM PETTY	STAR	23.	5 4	JOHN MELLENCAMP	JUSTICE
6.	5	HEART	LOOKS	15.	5	ZZ TOP	STAGES	24.	4	JOHN MELLENCAMP	MINUTES
7.	5	INXS	WHAT	16.	4	ALAN PARSONS	STEREOTOMY	25.	4	MIKE/MECHANICS	SILENT
8.	5	JOE LYNN TURNER	LOSING	17.	4	DARE FORCE	JUST	26.	5 4	MR. MISTER	KYRIE
9.	5	LOVERBOY	NIGHT	18.	4	DOKKEN	IN	27.	4	PETER FRAMPTON	LYING
								28.	4	ROGER DALTRY	EASY
								29.	5 4	SIMPLE MINDS	ONCE
								30.	4	STARSHIP	LEGS
								31.	4	THE OUTFIELD	LOVE
								32.	4	ZZ TOP	BAG
								33.	4	ZZ TOP	BOY
								34.	4	ZZ TOP	LOW

KRO

Level 1

KROR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045.

ADD1: STARSHIP/Y "SIZE" 4 LEMANS "WORK" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOC	5	RUINS	15. SIMPLE MINDS	5	SANCTIFY	29. THE ALARM	4	SPIRIT	43. MR. MISTER	3	KYRIE	
2. DIRE STRAITS	D	5 ARMS	16. THE FIRM	5	PEACE	30. THE FIRM	4	HORSES	44. PAT BENATAR	3	AGE	
3. DIRE STRAITS		5 RIDE	17. TOM PETTY	5	DOWN	31. WALL OF WOODOO	4	FAR	45. PETER FRAMPTON	3	LYING	
4. DREAM ACADEMY		5 TOWN	18. TOM PETTY	5	NEEDLES	32. ZZ TOP	5	4 STAGES	46. ROBERT TEPPER/R	3	NO	
5. HOOTERS	4	5 DAY	19. TOM PETTY	5	STAR	33. AEROSMITH	3	SHELA	47. RUSH	3	BIG	
6. JOHN LENNON 12"		5 COME	20. ALAN PARSONS	4	STEREOTOMY	34. ASIA	3	GO	48. RUSH	3	MYSTIC	
7. JOHN LENNON 12"		5 IMAGINE	21. CHARLIE SEXTON	4	LONELY	35. ASIA	3	LATE	49. RUSH	3	TERRITORY	
8. MIKE/MECHANICS		5 ALL	22. ELO	4	CALLING	36. B/A/D	3	BOTTOM	50. TALK TALK 12"	3	MAKE	
9. MIKE/MECHANICS		5 SILENT	23. JOHN MELLENCAMP	4	MINUTES	37. DOKKEN	3	IN	51. THE OUTFIELD	3	LOVE	
10. MIKE/MECHANICS		5 THREAD	24. MICKEY THOMAS/Y	4	STAND	38. DREAM ACADEMY	3	FOREVER	52. THOMPSON TWINS	3	KING	
11. PETE TOWNSHEND		5 CRASHING	25. ROBERT PALMER	4	ADDICTED	39. INXS	3	WHAT	53. RUSH	3	PROJECT	
12. PETE TOWNSHEND		5 GIVE	26. ROGER DALTRY/O	4	EASY	40. JIMMY BARNES	3	PRIZE	54. OZZY OSBOURNE	1	SHOT	
13. PETE TOWNSHEND		5 SECOND	27. ROGER DALTRY/O	4	LIGHTNING	41. JOE LYNN TURNER	3	LOSING				
14. SIMPLE MINDS		5 GHOST	28. STEVIE NICKS	4	WAIT	42. MARILYN MARTIN	3	NIGHT				

KSHE, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).

ADD1: BRIAN SETZER 12 "KNIFE" 3 GLEN BURTNICK "CRANK" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	4	5 STEREOTOMY	14. ASIA	4	LATE	27. DOKKEN	3	IN	40. STARSHIP	4	3 SARA	
2. BOC		5 RUINS	15. HEART	4	LOOKS	28. ELO	3	CALLING	41. STEVIE NICKS	3	HOTEL	
3. HEART	4	5 DREAMS	16. LOVERBOY	4	NIGHT	29. FASTWAY	3	WORLD	42. THE FIRM	3	PEACE	
4. HOOTERS		5 DAY	17. MARILYN MARTIN	4	NIGHT	30. H/SUITE 12"	3	FEEL	43. THE FIRM	3	SPIRIT	
5. INXS	4	5 WHAT	18. MIKE/MECHANICS	4	ALL	31. JIMMY BARNES	3	PRIZE	44. Y&T	3	FACE	
6. JOHN MELLENCAMP		5 MINUTES	19. OZZY OSBOURNE	4	SHOT	32. JOHN LENNON 12"	3	COME	45. ZZ TOP	3	DELIRIOUS	
7. JOHN MELLENCAMP		5 RAIN	20. PETE TOWNSHEND	5	4 GIVE	33. JOHN LENNON 12"	3	IMAGINE	46. J. MELLENCAMP/45	2	UNDER	
8. PETE TOWNSHEND		5 OUT	21. ROBERT PALMER	4	ADDICTED	34. JOHN MELLENCAMP	3	JUSTICE	47. JOHN MELLENCAMP	2	SMALL	
9. PETER FRAMPTON	4	5 LYING	22. ROBERT TEPPER/R	4	NO	35. KICK AXE	3	AFTER	48. MIKE/MECHANICS	3	2 SILENT	
10. SIMPLE MINDS		5 SANCTIFY	23. ROGER DALTRY/O	5	4 EASY	36. KING KOBRA/IE	3	IRON	49. PETE TOWNSHEND	3	2 FACE	
11. THE FIRM		5 HORSES	24. ROGER DALTRY/O	4	LIGHTNING	37. MICKEY THOMAS/Y	3	STAND	50. STEVIE NICKS	2	TALK	
12. THE OUTFIELD		5 LOVE	25. ZZ TOP	4	STAGES	38. MR. MISTER	4	3 KYRIE				
13. ZZ TOP		5 BOY	26. CHARLIE 12"	3	KINGS	39. SPRINGSTEEN	4	3 HOMETOWN				

KSJO, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).

ADD1: ZZ TOP "DELIRIOUS" 4 H/SUITE 12" "FEEL" 3 JIMMY BARNES "WORKING" 3
 ROBERT PALMER "ADDICTED" 3 ELO "CALLING" 3 STARSHIP/Y "SIZE" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	9. ZZ TOP	5	STAGES	17. LOVERBOY	4	NIGHT	25. BON JOVI	4	3 SILENT	
2. INXS		5 WHAT	10. AEROSMITH	4	SHELA	18. MARILYN MARTIN	4	NIGHT	26. CHARLIE SEXTON	3	3 LONELY	
3. PAT BENATAR		5 AGE	11. BOC	3	4 RUINS	19. MICKEY THOMAS/Y	3	4 STAND	27. DOKKEN	3	3 IN	
4. PETER FRAMPTON	4	5 LYING	12. HEART	5	4 DREAMS	20. MIKE/MECHANICS	4	ALL	28. OZZY OSBOURNE	3	3 SHOT	
5. SIMPLE MINDS		5 SANCTIFY	13. HOOTERS	5	4 DAY	21. PETE TOWNSHEND	4	GIVE	29. PETE TOWNSHEND	3	3 CRASHING	
6. THE FIRM	4	5 HORSES	14. JOE LYNN TURNER	3	4 LOSING	22. ROBERT TEPPER/R	3	4 NO	30. TALK TALK 12"	3	3 MAKE	
7. THE OUTFIELD	4	5 LOVE	15. JOHN MELLENCAMP	5	4 JUSTICE	23. ROGER DALTRY/O	4	LIGHTNING				
8. TOM PETTY		5 NEEDLES	16. JOHN MELLENCAMP	4	MINUTES	24. STEVIE NICKS	4	WAIT				

KSRH, HOUSTON, TX P.D.-ANDY BEAUBIEN/ACTING M.D.-WARREN WILLIAMS (713)797-0097).

ADD1: BRIAN SETZER 12 "KNIFE" 3 CARS "ONE" 3 H/SUITE 12" "FEEL" 3 MR. MISTER "WELCOME" 3
 THE CALL "BELIEVE" 3 DOKKEN "IN" 2 OZZY OSBOURNE "SHOT" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	LOVE	14. ROBERT PALMER	4	5 ADDICTED	27. JOE LYNN TURNER	4	LOSING	40. AEROSMITH	3	3 SHELA	
2. CHARLIE SEXTON		5 LONELY	15. ROGER DALTRY/O	5	EASY	28. JOHN LENNON 12"	4	IMAGINE	41. DIRE STRAITS	3	3 RIDE	
3. DREAM ACADEMY		5 TOWN	16. STEVIE NICKS	5	TALK	29. KING KOBRA/IE	4	IRON	42. F/THUNDERBIRDS	D	3 TUFF	
4. HEART		5 DREAMS	17. THE OUTFIELD	5	LOVE	30. LOVERBOY	4	NIGHT	43. PETE TOWNSHEND	3	3 GIVE	
5. HOOTERS		5 DAY	18. ZZ TOP	5	DELIRIOUS	31. MICKEY THOMAS/Y	4	STAND	44. STARSHIP	3	3 SARA	
6. INXS		5 WHAT	19. ZZ TOP	5	STAGES	32. MIKE/MECHANICS	4	ALL	45. STEVIE RAY	3	3 CHANGE	
7. JOHN MELLENCAMP		5 JUSTICE	20. ZZ TOP	5	STOP	33. MR. MISTER	4	KYRIE	46. THE ALARM	3	3 STRENGTH	
8. JOHN MELLENCAMP		5 MINUTES	21. ALAN PARSONS	4	STEREOTOMY	34. PETER FRAMPTON	4	LYING	47. JAMES BROWN/R	3	2 LIVING	
9. LOVERBOY		5 DANGEROUS	22. BOC	4	4 RUINS	35. ROBERT TEPPER/R	4	NO	48. JIMMY BARNES	2	2 PRIZE	
10. MARILYN MARTIN		5 NIGHT	23. ELO	4	CALLING	36. RUSH	4	MARATHON	49. STEVIE NICKS	2	2 WAIT	
11. PAT BENATAR		5 AGE	24. ELTON JOHN	4	NIKITA	37. TALK TALK 12"	4	MAKE				
12. PR&S		5 MY	25. FACE TO FACE	4	TELL	38. THE FIRM	4	HORSES				
13. QUEEN/IE		5 ONE	26. FASTWAY	4	WORLD	39. TOM PETTY	4	NEEDLES				

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.

ADD1: ALAN PARSONS "BEAUJOLAIS" 3 BOC "RUINS" 3 ELVIS CASTELLO "LET" 3 F/THUNDERBIRDS "LOOK" 3
 F/THUNDERBIRDS "WRAP" 3 ROBERT PALMER "ADDICTED" 3 REZ "DOWN" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	9. ZZ TOP	5	STAGES	17. JOHN MELLENCAMP	3	JUSTICE	25. JOHN LENNON 12"	2	2 COME	
2. DREAM ACADEMY		5 TOWN	10. BRIAN SETZER 12	D	3 KNIFE	18. MIKE/MECHANICS	D	3 THREAD	26. JOE LYNN TURNER	1	1 FIRE	
3. ELO	3	5 CALLING	11. CARS	3	ONE	19. MR. MISTER	3	IS	27. JOHN MILES	1	1 BLINDED	
4. HOOTERS		5 DAY	12. CHARLIE SEXTON	3	IMPRESSED	20. ROBERT TEPPER/R	3	NO	28. TALK TALK 12"	1	1 MAKE	
5. J. MELLENCAMP/45		5 UNDER	13. CLANNAD	3	LIFETIME	21. THE CALL	D	3 BELIEVE	29. THE ALARM	1	1 SPIRIT	
6. PETER FRAMPTON		5 LYING	14. DIRE STRAITS	3	RIDE	22. THE FIRM	3	TEAR				
7. SIMPLE MINDS		5 SANCTIFY	15. F/THUNDERBIRDS	3	TUFF	23. THE OUTFIELD	3	LOVE				
8. THE FIRM		5 HORSES	16. GLEN BURTNICK	D	3 LITTLE	24. ZZ TOP	3	LOW				

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST. P.D.-CURTISS JOHNSON (602)838-3862).

ADD1: BRIAN SETZER 12 "KNIFE" 3 F/THUNDERBIRDS "TUFF" 3 H/SUITE 12" "FEEL" 3 JOHN LENNON 12" "COME" 3
 OZZY OSBOURNE "LIGHTNING" 3 ZZ TOP "DELIRIOUS" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	LOVE	12. RUSH	5	PROJECT	23. MARILYN MARTIN	4	NIGHT	34. LOVERBOY	3	3 NIGHT	
2. CHARLIE SEXTON	4	5 LONELY	13. SIMPLE MINDS	5	SANCTIFY	24. MIKE/MECHANICS	4	ALL	35. MICKEY THOMAS/Y	3	3 STAND	
3. HEART		5 DREAMS	14. ZZ TOP	5	STAGES	25. PAT BENATAR	4	AGE	36. PETE TOWNSHEND	3	3 SECOND	
4. HOOTERS		5 DAY	15. ZZ TOP	5	STOP	26. STEVIE NICKS	4	WAIT	37. ROBERT TEPPER/R	3	3 NO	
5. INXS		5 WHAT	16. ALAN PARSONS	5	4 STEREOTOMY	27. TALK TALK 12"	3	4 MAKE	38. THE FIRM	3	3 HORSES	
6. JOHN MELLENCAMP	4	5 U.S.A.	17. DIRE STRAITS	4	SO	28. THE OUTFIELD	4	LOVE	39. TOM PETTY	3	3 DOWN	
7. KISS		5 NIGHT	18. DOKKEN	5	4 HUNTER	29. TOM PETTY	4	NEEDLES	40. ZZ TOP	D	3 BOY	
8. MR. MISTER		5 KYRIE	19. DOKKEN	3	4 IN	30. BOC	3	3 RUINS	41. BLACK SABBATH	2	2 STRANGER	
9. OZZY OSBOURNE		5 SHOT	20. J. MELLENCAMP/45	3	4 UNDER	31. BON JOVI	4	3 SILENT	42. MIKE/MECHANICS	3	2 SILENT	
10. PETE TOWNSHEND		5 GIVE	21. JOHN LENNON 12"	D	4 IMAGINE	32. CARS	D	3 ONE	43. STARSHIP	2	2 SARA	
11. PETER FRAMPTON	4	5 LYING	22. JOHN MELLENCAMP	5	4 RAIN	33. HEART	3	LOOKS	44. THE ALARM	2	2 STRENGTH	

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). BURKHART/ABRAMS.

ADD1: SIMPLE MINDS "SANCTIFY" 5 ALAN PARSONS "BEAUJOLAIS" 3 DIRE STRAITS "ARMS" 3 DIRE STRAITS "RIDE" 3
 LOVERBOY "NIGHT" 3 MR. MISTER/Y "REAL" 3 PETE TOWNSHEND "HIDING" 3 SIMPLE MINDS "GHOST" 3
 STARSHIP/Y "SIZE" 3 TALK TALK 12" "MAKE" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	9. AEROSMITH	3	FIRE	17. MIKE/MECHANICS	5	3 ALL	25. THE FIRM	3	3 FORTUNE	
2. HEART		5 DREAMS	10. AEROSMITH	3	SHELA	18. OZZY OSBOURNE	3	SHOT	26. THE FIRM	3	3 PEACE	
3. INXS		5 WHAT	11. ELO	3	CALLING	19. PETER FRAMPTON	3	LYING	27. ZZ TOP	3	3 DELIRIOUS	
4. J. MELLENCAMP/45		5 UNDER	12. F/THUNDERBIRDS	3	TUFF	20. ROBERT PALMER	3	ADDICTED	28. ZZ TOP	3	3 FLY	
5. JOHN MELLENCAMP		5 U.S.A.	13. H/SUITE 12"	3	FEEL	21. ROGER DALTRY/O	3	LIGHTNING	29. ZZ TOP	3	3 STOP	
6. PETE TOWNSHEND		5 GIVE	14. JOHN LENNON 12"	3	COME	22. RUSH	3	MYSTIC	30. ZZ TOP	3	3 WOOD	
7. THE FIRM		5 HORSES	15. JOHN LENNON 12"	3	IMAGINE	23. RUSH	5	3 PROJECT				
8. ZZ TOP		5 STAGES	16. JOHN MELLENCAMP	3	MINUTES	24. STEVIE NICKS	3	WAIT				

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/ASST. P.D.-PAUL FREDRICKS/M.D.-SKID ROADIE (816)561-9102). BURKHART/ABRAMS.

ADD1: ELO "CALLING" 3 H/SUITE 12" "FEEL" 3 ROBERT PALMER "ADDICTED" 3 STARSHIP/Y "SIZE" 3
 ZZ TOP "DELIRIOUS" 3

CURRENT SONGS		
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Level 1

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700). BURKHART/ABRAMS.

ADDS: BOC "PERFECT" 4 BOURGEOIS TAGG "MUTUAL" 4 CARS "ONE" 4 H/SUITE 12" "FEEL" 4
 J.MELLENCAMP/45 "UNDER" 4 JOHN MELLENCAMP "RAIN" 4 PETE TOWNSHEND "OUT" 4 ROGER DALTRY/O "LIGHTNING" 4
 STARSHIP/Y "SIZE" 4 TALK TALK 12" "MAKE" 4

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. ELO	4 5	CALLING	7. ALAN PARSONS	5 4	STEREOTOMY	13. MICKEY THOMAS/Y	4	STAND	19. ROGER DALTRY	4	EASY
2. HEART	4 5	DREAMS	8. BOC	4	RUINS	14. MIKE/MECHANICS	4	ALL	20. THE FIRM	4	PEACE
3. INXS	4 5	WHAT	9. DIRE STRAITS	4	ARMS	15. MIKE/MECHANICS	4	THREAD	21. THE FIRM	4	TEAR
4. SIMPLE MINDS	5	SANCTIFY	10. DIRE STRAITS	4	RIDE	16. PETE TOWNSHEND	4	CRASHING	22. ZZ TOP	4	FLY
5. THE FIRM	5	HORSES	11. JOHN LENNON 12"	4	COME	17. PETE TOWNSHEND	4	GIVE			
6. ALAN PARSONS	4	BEAUJOLAIS	12. JOHN LENNON 12"	4	IMAGINE	18. PETER FRAMPTON	4	LYING			

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9898). JEFF POLLACK.

ADDS: BOC "RUINS" 3 ELVIS COSTELLO "LET" 3 FASTWAY "WORLD" 3 GARY MOORE "OUT" 3
 SUZANNE VEGA/PP "LEFT" 3

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. ALAN PARSONS	5	STEREOTOMY	9. DIRE STRAITS	4	RIDE	17. STEVIE NICKS	4	HOTEL	25. MIKE/MECHANICS	D 3	ALL
2. INXS	5	WHAT	10. F/THUNDERBIRDS	4	TUFF	18. THE FIRM	4	TEAR	26. OZZY OSBOURNE	D 3	SHOT
3. J.MELLENCAMP/45	4 5	UNDER	11. JOHN LENNON 12"	5 4	COME	19. TOM PETTY	4	STAR	27. ROBERT PALMER	D 3	ADDICTED
4. JOHN MELLENCAMP	5	U.S.A.	12. JOHN LENNON 12"	5 4	IMAGINE	20. BANGLES	3	MONDAY	28. TALK TALK 12"	3	MAKE
5. THE FIRM	4 5	HORSES	13. OPUS	3 4	LIFE	21. CARS	3	ONE	29. DOKKEN	2	NIGHT
6. THE OUTFIELD	4 5	LOVE	14. PETE TOWNSHEND	D 4	OUT	22. CHARLIE SEXTON	3	LONELY	30. REZ	2 1	DOWN
7. ZZ TOP	5	DELIRIOUS	15. PETER FRAMPTON	4	LYING	23. ELO	3	CALLING			
8. AEROSMITH	4	SHELA	16. ROGER DALTRY/O	4	LIGHTNING	24. JIMMY BARNES	3	PRIZE			

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600).

ADDS: CARS "ONE" 3 F/THUNDERBIRDS "TUFF" 3 H/SUITE 12" "FEEL" 3 LOVERBOY "NIGHT" 3

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. ALAN PARSONS	5	STEREOTOMY	10. BOC	4	RUINS	19. PETE TOWNSHEND	4	GIVE	28. DIRE STRAITS	3	ARMS
2. HEART	5	DREAMS	11. BRIAN SETZER 12	4	KNIFE	20. PETE TOWNSHEND	4	OUT	29. DIRE STRAITS	4	STRONG
3. INXS	4 5	WHAT	12. CHARLIE SEXTON	3 4	LONELY	21. PETE TOWNSHEND	4	SECOND	30. DREAM ACADEMY	3	TOWN
4. J.MELLENCAMP/45	3 5	UNDER	13. DIRE STRAITS	4	ARMS	22. PETER FRAMPTON	3 4	LYING	31. MR. MISTER	5 3	KYRIE
5. JOHN LENNON 12"	4 5	IMAGINE	14. ELO	4	CALLING	23. ROBERT TEPPER/R	4	NO	32. STARSHIP	5 3	SARA
6. JOHN MELLENCAMP	5	U.S.A.	15. JOHN LENNON 12"	4	COME	24. ROGER DALTRY/O	4	LIGHTNING	33. ZZ TOP	5 3	STAGES
7. SIMPLE MINDS	5	SANCTIFY	16. JOHN MELLENCAMP	3 4	MINUTES	25. STEVIE NICKS	4	HOTEL			
8. THE FIRM	5	HORSES	17. MARILYN MARTIN	3 4	NIGHT	26. TALK TALK 12"	4	MAKE			
9. THOMPSON TWINS	4 5	KING	18. MIKE/MECHANICS	3 4	ALL	27. THE OUTFIELD	3 4	LOVE			

WBCN, BOSTON, MA P.D.-DEDIPUS/ASST.P.D./M.D.-BOB KRANES (617)266-1111).

ADDS: BRIAN SETZER 12 "KNIFE" 5 H/SUITE 12" "FEEL" 5 LONG RYDERS "LOOKING" 5 MENTAL/ANYTHING "LIVE" 5
 PIL "RISE" 5 SCRUFFY/CAT "HAT" 5

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. AEROSMITH	5	FIST	11. FEARGAL SHARKEY	D 5	HEART	21. MIDGE URE	5	IF	31. STARSHIP	5	SARA
2. ALAN PARSONS	5	STEREOTOMY	12. G/PALOMINDS	5	BOY	22. MIKE/MECHANICS	5	SILENT	32. STING	5	RUSSIANS
3. BANGLES	5	DREAMS	13. HEART	5	DREAMS	23. MINK DEVILLE	5	DREAMING	33. SURVIVOR/R	5	BURNING
4. CANNIBALS	5	JOHNNY	14. HOOTERS	5	DAY	24. MR. MISTER	5	KYRIE	34. TALK TALK 12"	5	MAKE
5. CHARLIE SEXTON	5	LONELY	15. INXS	5	WHAT	25. PAT BENATAR	5	AGE	35. THE ALARM	5	SPIRIT
6. DEL FUEGOS	5	WILD	16. JAMES BROWN/R	5	LIVING	26. PETE TOWNSHEND	5	GIVE	36. THE CULT	5	SHE
7. DIVINYLS	5	PLEASURE	17. JOHN LENNON 12"	5	COME	27. PETER FRAMPTON	4 5	LYING	37. THE FIRM	4 5	HORSES
8. DREAM ACADEMY	5	TOWN	18. JOHN MELLENCAMP	5	U.S.A.	28. ROBERT PALMER	5	ADDICTED	38. THE OUTFIELD	5	LOVE
9. ELO	5	CALLING	19. KISS	5	NIGHT	29. RUSH	5	PROJECT	39. TOM PETTY	5	NEEDLES
10. FACE TO FACE	5	TELL	20. MARILYN MARTIN	3 5	NIGHT	30. SIMPLE MINDS	5	SANCTIFY	40. ZZ TOP	5	STAGES

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023).

ADDS: ELVIS COSTELLO "LET" 3 DIO/IE "HIDE" 1 F/THUNDERBIRDS "TUFF" 1 GARY MOORE "NOTHING" 1
 JIMMY BARNES "WORKING" 1 MARILYN MARTIN "NIGHT" 1 REZ "DOWN" 1 SUZANNE VEGA/PP "LEFT" 1

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. DREAM ACADEMY	5	TOWN	14. STARSHIP	5 4	SARA	27. ELO	3 2	CALLING	40. STEVIE NICKS	D 2	HOTEL
2. MIKE/MECHANICS	5	SILENT	15. THE FIRM	2 4	HORSES	28. ELTON JOHN	3	NIKITA	41. STEVIE NICKS	2	WAIT
3. MR. MISTER	5	KYRIE	16. TWISTED SISTER	4	YOU	29. J.MELLENCAMP/45	2	UNDER	42. THE FIRM	2	FREE
4. SIMPLE MINDS	4 5	SANCTIFY	17. BANGLES	2 3	MONDAY	30. JOHN LENNON	4	HOUND	43. GLEN BURTNICK	1	LITTLE
5. THOMPSON TWINS	5	KING	18. BON JOVI	5 3	SILENT	31. JOHN LENNON	D 2	KARMA	44. H/SUITE 12"	D 1	FEEL
6. ZZ TOP	5	STAGES	19. CHARLIE SEXTON	3	LONELY	32. JOHN LENNON 12"	4 2	COME	45. JOHN MILES	1	BLINDED
7. BALTIMORA	4	TARZAN	20. PETER FRAMPTON	3	LYING	33. JOHN LENNON 12"	3 2	IMAGINE	46. KING KOBRA/IE	1	IRON
8. HEART	4	DREAMS	21. ROBERT TEPPER/R	3	NO	34. JOHN MELLENCAMP	2	MINUTES	47. MICKEY THOMAS/Y	1	STAND
9. HOOTERS	4	DAY	22. THE ALARM	3	SPIRIT	35. MIKE/MECHANICS	D 2	ALL	48. MINK DEVILLE	1	SHOES
10. INXS	4	WHAT	23. TOM PETTY	2 3	NEEDLES	36. MR. MISTER	D 2	IS	49. TALK TALK 12"	D 1	MAKE
11. JOHN MELLENCAMP	4	U.S.A.	24. ALAN PARSONS	2	STEREOTOMY	37. PAT BENATAR	2	AGE	50. THE OUTFIELD	1	LOVE
12. LOVERBOY	4	NIGHT	25. BOC	2	RUINS	38. PETE TOWNSHEND	2	GIVE			
13. OZZY OSBOURNE	3 4	SHOT	26. BRIAN SETZER 12	D 2	KNIFE	39. PETE TOWNSHEND	2	WHITE			

WCKG, CHICAGO, IL P.D.-DON DAVIS/M.D.-TOM DANIELS (312)781-7300). BURKHART/ABRAMS.

ADDS: ALAN PARSONS "LIMELIGHT" 3 MR. MISTER "REAL" 3 PETE TOWNSHEND "CRASHING" 3 THE CALL "BELIEVE" 3
 ZZ TOP "DELIRIOUS" 3

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. JOHN MELLENCAMP	5	U.S.A.	8. C.CLEMONS	3	FRIEND	15. JOHN LENNON 12"	3	IMAGINE	22. RUSH	D 3	MYSTIC
2. PETE TOWNSHEND	5	SECOND	9. CLANNAD	D 3	LIFETIME	16. MIDGE URE	D 3	PAST	23. SIMPLE MINDS	3	ONCE
3. ROBERT PALMER	3 5	ADDICTED	10. DIRE STRAITS	3	RIDE	17. MIKE/MECHANICS	3	ALL	24. SIMPLE MINDS	3	SANCTIFY
4. WANG CHUNG/LA	5	LIVE	11. DREAM ACADEMY	3	FOREVER	18. PETE TOWNSHEND	3	WHITE	25. TALK TALK 12"	3	MAKE
5. ZZ TOP	5	FLY	12. ELO	3	CALLING	19. PETER FRAMPTON	3	LYING	26. THE ALARM	3	SPIRIT
6. ZZ TOP	5	STAGES	13. JAMES YOUNG	D 3	WAITING	20. ROGER DALTRY	3	AFTER	27. THE FIRM	3	FORTUNE
7. ALAN PARSONS	3	STEREOTOMY	14. JOHN LENNON 12"	3	COME	21. ROGER DALTRY/O	3	LIGHTNING	28. THE FIRM	3	PEACE

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-BRIAN ILLES/ASST.M.D.-HARV ALLEN (203)233-4426).

ADDS: ELVIS COSTELLO "LET" 3 MARILLION 12" "LADY" 3 THE OUTFIELD "LOVE" 3 VIRGINIA WOLF "WAITING" 3

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CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS			
1. DIRE STRAITS	4 5	STRONG	15. JOHN LENNON 12"	5 4	IMAGINE	29. DOKKEN	3	HUNTER	43. RUSH	3	MYSTIC
2. HEART	5	DREAMS	16. JOHN MELLENCAMP	5 4	MINUTES	30. DOKKEN	3	IN	44. SIMPLE MINDS	3	OH
3. INXS	5	WHAT	17. LOVERBOY	3 4	NIGHT	31. DREAM ACADEMY	3	FOREVER	45. STARSHIP	3	TOMORROW
4. MIKE/MECHANICS	4 5	ALL	18. MR. MISTER	3 4	KYRIE	32. F/THUNDERBIRDS	D 3	TUFF	46. TALK TALK 12"	D 3	MAKE
5. SIMPLE MINDS	5	SANCTIFY	19. OZZY OSBOURNE	4	SHOT	33. FACE TO FACE	D 3	TELL	47. THE ALARM	3	SPIRIT
6. STARSHIP	5	SARA	20. PAT BENATAR	4	AGE	34. HEART	3	LOOKS	48. THE FIRM	3	TEAR
7. THE FIRM	5	HORSES	21. PETE TOWNSHEND	4	CRASHING	35. KING KOBRA/IE	3	IRON	49. TWISTED SISTER	3	CHROOL
8. THE FIRM	3 5	SPIRIT	22. ROBERT TEPPER/R	4	NO	36. MARILYN MARTIN	3	NIGHT	50. TWISTED SISTER	3	YOU
9. ZZ TOP	5	STAGES	23. ROGER DALTRY/O	4	LIGHTNING	37. MICKEY THOMAS/Y	3	STAND	51. ZZ TOP	3	DELIRIOUS
10. ALAN PARSONS	3 4	STEREOTOMY	24. STEVIE NICKS	4	HOTEL	38. MIDGE URE	D 3	IF	52. ZZ TOP	3	WOOD
11. DREAM ACADEMY	4	TOWN	25. THOMPSON TWINS	4	KING	39. PAT BENATAR	3	BIG	53. JOHN COSTER	2	WAY
12. ELO	4	CALLING	26. TOM PETTY	4	NEEDLES	40. PETER FRAMPTON	3	LYING			
13. JETHRO TULL	4	BOURREE	27. BOC	D 3	RUINS	41. QUEEN/IE	3	ONE			
14. JOHN LENNON 12"	4	COME	28. BRIAN SETZER 12	D 3	KNIFE	42. ROBERT PALMER	3	ADDICTED			

Level 1

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.

ADDS: NR 2/14

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HEART	5	DREAMS	12. CARS	3	SHE	23. ROBERT TEPPER/R	3	NO	34. ZZ TOP	3	BAG	35. J.ELLENCAMP/45	2	UNDER
2. HOOTERS	5	DAY	13. DIRE STRAITS	3	RIDE	24. ROGER DALTRY	3	MOON	36. JOHN ELLENCAMP	2	MINUTES	37. OZZY OSBOURNE	2	SHOT
3. INXS	5	WHAT	14. DIRE STRAITS	3	WALK	25. ROGER DALTRY/D	3	LIGHTNING	38. RUSH	2	MYSTIC	39. RUSH	2	PROJECT
4. LOVERBOY	5	NIGHT	15. F/THUNDERBIRDS	3	TUFF	26. RUSH	3	BIG	40. THE FIRM	D	FORTUNE	41. ZZ TOP	2	BOY
5. MIKE/MECHANICS	5	SILENT	16. JOHN LENNON 12"	3	COME	27. SIMPLE MINDS	3	ALIVE	42. ZZ TOP	2	DELIRIOUS			
6. PETE TOWNSHEND	5	GIVE	17. JOHN ELLENCAMP	3	SMALL	28. STARSHIP	3	SARA						
7. QUEEN/IE	5	ONE	18. MARILYN MARTIN	3	NIGHT	29. STEVIE NICKS	3	TALK						
8. SIMPLE MINDS	5	SANCTIFY	19. MIKE/MECHANICS	D	3 ALL	30. STEVIE NICKS	3	WAIT						
9. THE FIRM	5	HORSES	20. MR. MISTER	3	KYRIE	31. STING	3	WAVE						
10. ZZ TOP	5	STAGES	21. PETE TOWNSHEND	3	FACE	32. THE FIRM	3	PEACE						
11. ALAN PARSONS	3	STEREOTOMY	22. PETER FRAMPTON	3	LYING	33. THE OUTFIELD	D	3 LOVE						

WEFN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.

ADDS: F/THUNDERBIRDS "TUFF" 3 NIGHT RANGER "GOODBYE" 3 TOM PETTY "NEEDLES" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. DIRE STRAITS	5	SO	10. ZZ TOP	5	STAGES	19. BOC	3	RUINS	28. PAT BENATAR	3	AGE	29. PETER FRAMPTON	3	LYING
2. DIRE STRAITS	5	TRICK	11. DIRE STRAITS	4	STRONG	20. DOKKEN	4	3 HUNTER	30. STEVIE NICKS	D	3 DREAMS	31. STEVIE NICKS	3	WORD
3. INXS	5	WHAT	12. FASTWAY	3	4 WORLD	21. HEART	5	3 DREAMS	32. THE FIRM	4	3 BOY			
4. JOHN ELLENCAMP	5	MINUTES	13. OZZY OSBOURNE	4	SHOT	22. HOOTERS	3	DAY						
5. JOHN ELLENCAMP	5	RAIN	14. ROBERT PALMER	3	4 ADDICTED	23. INXS	3	ONE						
6. JOHN ELLENCAMP	4	5 RUMBLESEAT	15. ROBERT TEPPER/R	4	NO	24. JOHN LENNON 12"	D	3 IMAGINE						
7. PETE TOWNSHEND	5	GIVE	16. THE FIRM	4	HORSES	25. MARILYN MARTIN	4	3 NIGHT						
8. PHIL COLLINS	5	TAKE	17. THE OUTFIELD	4	LOVE	26. MIKE/MECHANICS	5	3 SILENT						
9. ROGER DALTRY/D	5	EASY	18. ZZ TOP	3	4 DELIRIOUS	27. MR. MISTER	3	KYRIE						

WFBQ, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER. (317)257-7565). BURKHART/ABRAMS.

ADDS: BRIAN SETZER 12 "KNIFE" 4 BOC "RUINS" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	9. SIMPLE MINDS	5	SANCTIFY	17. JOHN ELLENCAMP	4	LAUGH	25. THE FIRM	D	4 PEACE	26. TOM PETTY	4	NEEDLES
2. HEART	5	DREAM	10. THE FIRM	5	HORSES	18. MIKE/MECHANICS	4	THREAD	27. ZZ TOP	4	BOY	28. ZZ TOP	D	4 DELIRIOUS
3. INXS	5	WHAT	11. ZZ TOP	5	STAGES	19. PETE TOWNSHEND	4	OUT	29. ZZ TOP	D	4 WOOD	30. DIRE STRAITS	3	ARMS
4. JOHN ELLENCAMP	5	U.S.A.	12. F/THUNDERBIRDS	4	TUFF	20. ROGER DALTRY/D	4	LIGHTNING	31. DIRE STRAITS	3	STRONG	32. OZZY OSBOURNE	D	3 SHOT
5. LOVERBOY	5	NIGHT	13. J.ELLENCAMP/45	4	UNDER	21. RUSH	4	MYSTIC						
6. MIKE/MECHANICS	5	ALL	14. JOHN LENNON 12"	D	4 COME	22. RUSH	4	TERRITORY						
7. MR. MISTER	5	KYRIE	15. JOHN LENNON 12"	D	4 IMAGINE	23. STARSHIP	4	SARA						
8. PETER FRAMPTON	4	5 LYING	16. JOHN ELLENCAMP	4	FACE	24. THE FIRM	D	4 FORTUNE						

WGRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-KEVIN MALVEY (301)727-9487). JOHN SEBASTIAN

ADDS: ELO "WITHOUT" 5 MIDGE URE "IF" 4

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. CHRIS CROSS	5	MATTERS	15. ALAN PARSONS	3	LIMELIGHT	29. JAMES TAYLOR	3	EVERYDAY	43. PREFAB SPROUT	3	WHEN	44. SADE	3	MAUREEN
2. CLANNAD	5	LIFETIME	16. BANGLES	3	FOLLOWING	30. JAMES TAYLOR	3	WHY	45. SADE	3	TABOO	46. STARSHIP	3	SARA
3. HIROSHIMA	5	DO	17. BRYAN FERRY	3	DANCE	31. JON ANDERSON	3	SAVE	47. STEEL PULSE	3	LOVE	48. STEVIE RAY	D	3 HOME
4. HIROSHIMA	5	ONE	18. CHINA CRISIS	3	HIGH	32. JONI MITCHELL	3	GOOD	49. SUZANNE VEGA/PP	D	3 LEFT	50. DIRE STRAITS	2	SO
5. JON ANDERSON	5	HITS	19. CLAUDIA SCHMIDT	3	HEARTS	33. JUSTIN HAYWARD	3	MOVING	51. DIRE STRAITS	2	STRONG	52. RICK WAKEMAN	2	SILENT
6. JONI MITCHELL	5	IMPOSSIBLE	20. COREY HART	3	NEVER	34. KITARO	3	CLOUD	53. SIMPLY RED	2	YEARS	54. SPRINGSTEEN/45	2	HEART
7. JONI MITCHELL	5	THREE	21. DIRE STRAITS	3	WORRY	35. LODGIC	3	LONELY	55. UNTOUCHABLES	2	WRONG			
8. M.TOMLINSON	5	WAVES	22. DREAM ACADEMY	3	LOVE	36. M.TOMLINSON	3	AWAY						
9. MIKE/MECHANICS	5	PAR	23. DREAM ACADEMY	3	MOVING	37. M.TOMLINSON	3	PASS						
10. PETE TOWNSHEND	5	BLUES	24. DREAM ACADEMY	3	TOWN	38. MADNESS	3	MEN						
11. VIKTIM	5	NIGHT	25. ELTON JOHN	3	NIKITA	39. MARTI JONES	3	TALK						
12. M.CRENSHAW	4	BETWEEN	26. EVERLY BROTHERS	D	3 ARMS	40. MIKE/MECHANICS	3	SILENT						
13. STEVIE NICKS	4	HAS	27. GARY BROOKER	3	ECHOES	41. PETE TOWNSHEND	3	OUT						
14. ALAN PARSONS	3	LIGHT	28. J.ELLENCAMP/45	D	3 UNDER	42. PHIL COLLINS	3	WHO						

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.

ADDS: ELO "CALLING" 3 H/SUITE 12" "FEEL" 3 THE OUTFIELD "LOVE" 3 MARRILLION 12" "LADY" 2
MR. MISTER "REAL" 2 ROBERT PALMER "ADDICTED" 2 STARSHIP/Y "SIZE" 2 CLANNAD "LIFETIME" 1
OPUS "LIFE" 1 THE CALL "BELIEVE" 1

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	4	5 STEREOTOMY	12. F/THUNDERBIRDS	3	4 TUFF	23. DIRE STRAITS	4	2 ARMS	34. PAT BENATAR	2	AGE	35. ROBERT TEPPER/R	3	2 NO
2. HEART	5	DREAMS	13. J.ELLENCAMP/45	4	UNDER	24. DIRE STRAITS	4	2 RIDE	36. RUSH	2	MYSTIC	37. STARSHIP	5	2 SARA
3. INXS	5	WHAT	14. JOHN ELLENCAMP	5	4 U.S.A.	25. G/PALOMINOS	1	2 BOY	38. STEVIE NICKS	2	HOTEL	39. STEVIE NICKS	2	WAIT
4. LOVERBOY	2	5 NIGHT	15. PETER FRAMPTON	2	4 LYING	26. JOHN LENNON 12"	4	2 COME	40. THE ALARM	D	2 SPIRIT	41. THOMPSON TWINS	5	2 KING
5. PETE TOWNSHEND	4	5 GIVE	16. ROGER DALTRY/D	4	LIGHTNING	27. JOHN LENNON 12"	4	2 IMAGINE	42. ZZ TOP	2	DELIRIOUS	43. ZZ TOP	2	STOP
6. SIMPLE MINDS	5	SANCTIFY	17. SIMPLE MINDS	4	GHOST	28. JOHN ELLENCAMP	4	2 JUSTICE	44. DEL FUEGOS	D	1 STILL			
7. THE FIRM	5	HORSES	18. TALK TALK 12"	4	MAKE	29. MIDGE URE	D	2 PAST						
8. ZZ TOP	5	STAGES	19. THE FIRM	4	FORTUNE	30. MIKE/MECHANICS	2	ALL						
9. ALAN PARSONS	4	BEAUJOLAIS	20. THE FIRM	4	PEACE	31. MIKE/MECHANICS	5	2 SILENT						
10. BRIAN SETZER 12	D	4 KNIFE	21. ZZ TOP	4	BOY	32. MIKE/MECHANICS	2	THREAD						
11. DREAM ACADEMY	4	FOREVER	22. BOC	2	RUINS	33. OZZY OSBOURNE	2	SHOT						

WHYJ, PROVIDENCE, RI P.D.-IAN GRACE/ASST. P.D.-GLENN STEWART. (401)438-6110). JEFF POLLACK.

ADDS: STEVIE NICKS "HOTEL" 4 ZZ TOP "DELIRIOUS" 4 DOKKEN "IN" 3 J.ELLENCAMP/45 "UNDER" 3
THE ALARM "SPIRIT" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HOOTERS	5	DAY	10. INXS	4	WHAT	19. STARSHIP	4	SARA	28. JOE LYNN TURNER	3	LOSING	29. MIKE/MECHANICS	3	ALL
2. PETE TOWNSHEND	5	GIVE	11. JOHN LENNON 12"	4	IMAGINE	20. TOM PETTY	4	NEEDLES	30. PAT BENATAR	3	AGE	31. ROBERT PALMER	D	3 ADDICTED
3. SIMPLE MINDS	5	SANCTIFY	12. JOHN ELLENCAMP	4	MINUTES	21. ALAN PARSONS	3	STEREOTOMY	32. TALK TALK 12"	D	3 MAKE	33. THE OUTFIELD	3	LOVE
4. THE FIRM	5	HORSES	13. LOVERBOY	4	NIGHT	22. DEL FUEGOS	3	STILL	34. CARS	D	2 ONE	35. JOHN ELLENCAMP	D	2 U.S.A.
5. ZZ TOP	5	STAGES	14. MARILYN MARTIN	4	NIGHT	23. DIO/IE	D	3 HIDE						
6. AEROSMITH	4	SHELA	15. OZZY OSBOURNE	4	SHOT	24. F/THUNDERBIRDS	D	3 TUFF						
7. BOC	4	RUINS	16. PETER FRAMPTON	4	LYING	25. FACE TO FACE	3	TELL						
8. CHARLIE SEXTON	4	LONELY	17. ROBERT TEPPER/R	4	NO	26. H/SUITE 12"	D	3 FEEL						
9. HEART	4	DREAMS	18. ROGER DALTRY/D	D	4 LIGHTNING	27. JIMMY BARNES	3	PRIZE						

WYYY, BALTIMORE, MD ACTING P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0098). BURKHART/ABRAMS.

ADDS: JOHN LENNON 12" "IMAGINE" 3 BOC "RUINS" 2 BRIAN SETZER 12 "KNIFE" 2 INXS "WHAT" 2
PETE TOWNSHEND "CRASHING" 2 ZZ TOP "DELIRIOUS" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. DIRE STRAITS	4	SO	8. STING	4	RUSSIANS	15. JOHN ELLENCAMP	3	U.S.A.	22. THE OUTFIELD	2	3 LOVE	23. ALAN PARSONS	2	STEREOTOMY
2. HEART	4	DREAMS	9. ZZ TOP	4	STAGES	16. MICKEY THOMAS/Y	3	STAND	24. DIRE STRAITS	2	RIDE	25. LOVERBOY	2	NIGHT
3. HOOTERS	4	DAY	10. DIRE STRAITS	3	ARMS	17. PETE TOWNSHEND	3	GIVE	26. PETER FRAMPTON	D	2 LYING	27. TOM PETTY	2	NEEDLES
4. JOHN ELLENCAMP	4	MINUTES	11. DIRE STRAITS	3	ONE	18. ROGER DALTRY	3	EASY	28. ZZ TOP	2	STOP			
5. MIKE/MECHANICS	4	SILENT	12. HEART	3	LOOKS	19. RUSH	3	PROJECT						
6. SIMPLE MINDS	3	4 SANCTIFY	13. J.ELLENCAMP/45	2	3 UNDER	20. STEVIE NICKS	3	WAIT						
7. STARSHIP	3	4 SARA	14. JOHN LENNON 12"	D	3 COME	21. THE FIRM	3	HORSES						

Level 1

WKL, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.
 ADDS: BOC "RUINS" 3 F/THUNDERBIRDS "TUFF" 3 MR. MISTER "REAL" 3 STARSHIP/Y "SIZE" 3
 ZZ TOP "BOY" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS		
1. ELO	3	5	CALLING	10. TOM PETTY	2	5	NEEDLES	19. LOVERBOY	3	NIGHT	28. OZZY OSBOURNE	2	SHOT
2. HEART	5	DREAMS	11. ZZ TOP	2	5	DELIRIOUS	20. MARILYN MARTIN	3	NIGHT	29. THE FIRM	2	FORTUNE	
3. INXS	5	WHAT	12. ALAN PARSONS	3	STEREOTOMY	21. MICKEY THOMAS/Y	3	STAND	30. THE FIRM	2	PEACE		
4. MIKE/MECHANICS	3	5	ALL	13. BRIAN SETZER 12	3	KNIFE	22. PAT BENATAR	3	AGE	31. THE FIRM	2	TEAR	
5. PETER FRAMPTON	3	5	LYING	14. H/SUITE 12"	3	FEEL	23. ROGER DALTRY/Q	3	LIGHTNING	32. ZZ TOP	2	FLY	
6. ROBERT TEPPER/R	2	5	NO	15. J.MELLENCAMP/45	2	3	UNDER	24. THE OUTFIELD	3	LOVE	33. ZZ TOP	2	WOOD
7. SIMPLE MINDS	5	SANCTIFY	16. JOHN LENNON 12"	3	COME	25. CARS	2	ONE					
8. STEVIE NICKS	5	WAIT	17. JOHN LENNON 12"	3	IMAGINE	26. JOHN MELLENCAMP	2	JUSTICE					
9. THE FIRM	5	HORSES	18. JOHN MELLENCAMP	5	3	U.S.A.	27. JOHN MELLENCAMP	2	MINUTES				

WLLZ, DETROIT, MI INTERIM P.D.-DOUG PODELL/INTERIM M.D.-THE ROZ (313)855-5100).
 ADDS: CHARLIE 12" "KINGS" 4 J.MELLENCAMP/45 "UNDER" 4 JOHN MELLENCAMP "U.S.A." 4 RUSH "MYSTIC" 4
 ZZ TOP "DELIRIOUS" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS			
1. ALAN PARSONS	4	5	STEREOTOMY	14. AEROSMITH	4	SHELA	27. HOOTERS	5	4	DAY	40. PAT BENATAR	4	AGE	
2. BOC	4	5	RUINS	15. ALDO NOVA	4	RUMOURS	28. INXS	4	WHAT	41. PETE TOWNSHEND	5	4	GIVE	
3. DIRE STRAITS	5	WALK	16. BLACK 'N' BLUE	4	WITHOUT	29. JIMMY BARNES	4	PRIZE	42. PETER FRAMPTON	4	LYING	43. ROGER DALTRY/Q	4	EASY
4. HEART	4	5	DREAMS	17. BRIAN SETZER 12	D	4	KNIFE	30. JOE LYNN TURNER	4	LOSING	44. ROGER DALTRY/Q	4	LIGHTNING	
5. JOHN MELLENCAMP	5	MINUTES	18. CHARLIE SEXTON	4	LONELY	31. JOHN LENNON 12"	D	4	COME	45. SIMPLE MINDS	4	SANCTIFY		
6. MIKE/MECHANICS	4	5	ALL	19. CRUZADDS	4	OUT	32. JOHN LENNON 12"	4	IMAGINE	46. STARSHIP	4	TOMORROW		
7. MR. MISTER	5	KYRIE	20. DOKKEN	4	IN	33. KING KOBRA/IE	4	IRON	47. THE ALARM	4	SPIRIT			
8. ROBERT TEPPER/R	5	NO	21. ELO	4	CALLING	34. KIX	D	4	FEVER	48. TWISTED SISTER	D	4	YOU	
9. THE FIRM	5	HORSES	22. FACE TO FACE	D	4	TELL	35. LOVERBOY	D	4	NIGHT	49. Y&T	4	FACE	
10. THE OUTFIELD	5	LOVE	23. FASTWAY	4	WORLD	36. MARILYN MARTIN	4	NIGHT						
11. ZZ TOP	5	STAGES	24. GARY MOORE	D	4	OUT	37. MICKEY THOMAS/Y	4	STAND					
12. ADRENALIN/IE	D	4	ROAD	25. GLEN BURTNICK	4	LITTLE	38. MOTLEY CRUE	4	EYE					
13. AEROSMITH	4	MUSIC	26. H/SUITE 12"	D	4	FEEL	39. NIGHT RANGER	5	4	GOODBYE				

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270).
 ADDS: BOC "RUINS" 4 MARILLION 12" "LADY" 4 PETE TOWNSHEND "CRASHING" 4 STARSHIP/Y "SIZE" 4
 THE CALL "BELIEVE" 4 JAMES YOUNG "REMEMBER" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS			
1. ALAN PARSONS	5	STEREOTOMY	10. J.MELLENCAMP/45	5	UNDER	19. THE FIRM	5	HORSES	28. RUSH	4	MYSTIC			
2. CLANNAD	5	LIFETIME	11. JOHN MELLENCAMP	5	MINUTES	20. THE OUTFIELD	5	LOVE	29. SIMPLE MINDS	4	ALL			
3. DIRE STRAITS	5	RIDE	12. MIKE/MECHANICS	5	ALL	21. CHARLIE SEXTON	4	LONELY	30. THE ALARM	4	SPIRIT			
4. DIRE STRAITS	5	STRONG	13. MIKE/MECHANICS	5	ARMS	22. JOHN LENNON 12"	5	4	COME	31. TOM PETTY	4	DOWN		
5. DREAM ACADEMY	4	5	FOREVER	14. MIKE/MECHANICS	5	FEELING	23. JOHN LENNON 12"	5	4	IMAGINE	32. TOM PETTY	4	NEEDLES	
6. ELO	5	CALLING	15. PETER FRAMPTON	5	LYING	24. MR. MISTER	4	BLACK	33. TOM PETTY	4	STAR			
7. F/THUNDERBIRDS	4	5	TUFF	16. ROBERT PALMER	4	5	ADDICTED	25. PETE TOWNSHEND	4	GIVE	34. ZZ TOP	5	4	FLY
8. HEART	5	DREAMS	17. SIMPLE MINDS	5	SANCTIFY	26. PETER FRAMPTON	4	PREMONITION	35. ZZ TOP	4	WOOD			
9. INXS	5	WHAT	18. TALK TALK 12"	5	MAKE	27. ROGER DALTRY/Q	4	LIGHTNING						

WLVD, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.
 ADDS: CARS "ONE" 3 ROGER DALTRY/Q "LIGHTNING" 3 VAN STEPHENSON "DOING" 3 JOHN LENNON 12" "COME" 2
 JOHN LENNON 12" "IMAGINE" 2 THE FIRM "PEACE" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS		
1. HEART	5	DREAMS	10. ZZ TOP	5	STAGES	19. LOVERBOY	3	NIGHT	28. THE OUTFIELD	3	LOVE		
2. HOMETOWN NO.7	D	5	HOMETOWN	11. ALAN PARSONS	3	STEREOTOMY	20. MICKEY THOMAS/Y	3	STAND	29. DREAM ACADEMY	D	2	FOREVER
3. HOOTERS	5	DAY	12. BOC	3	RUINS	21. MIKE/MECHANICS	3	ALL	30. F/THUNDERBIRDS	D	2	TUFF	
4. INXS	5	WHAT	13. BRYAN ADAMS	3	LOVE	22. PAT BENATAR	3	AGE	31. H/SUITE 12"	D	2	FEEL	
5. JOHN MELLENCAMP	5	U.S.A.	14. DIRE STRAITS	D	3	RIDE	23. PETE TOWNSHEND	3	GIVE	32. MARILYN MARTIN	2	NIGHT	
6. MIKE/MECHANICS	5	SILENT	15. ELO	3	CALLING	24. PETER FRAMPTON	3	LYING	33. ROGER DALTRY	2	EASY		
7. QUEEN/IE	3	5	ONE	16. GLEN BURTNICK	3	LITTLE	25. STEVIE NICKS	3	IF	34. THE ALARM	2	SPIRIT	
8. ROBERT TEPPER/R	5	NO	17. JOHN MELLENCAMP	3	FACE	26. TALK TALK 12"	3	MAKE	35. THE CALL	D	2	BELIEVE	
9. SIMPLE MINDS	5	SANCTIFY	18. JOHN MELLENCAMP	3	MINUTES	27. THE FIRM	3	HORSES					

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).
 ADDS: BANGLES "MONDAY" 4 CARS "ONE" 4 F/THUNDERBIRDS "TUFF" 4 HEART "DREAMS" 4
 PAT BENATAR "AGE" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS		
1. HOOTERS	5	DAY	8. STEVIE NICKS	5	WAIT	15. EVERLY BROTHERS	4	AMANDA	22. RUSH	4	PROJECT		
2. MIKE/MECHANICS	5	ALL	9. THE FIRM	4	5	HORSES	16. FACE TO FACE	4	TELL	23. STING	4	RUSSIANS	
3. PETE TOWNSHEND	5	CRASHING	10. THOMPSON TWINS	5	KING	17. JOHN LENNON 12"	4	COME	24. THE ALARM	4	SPIRIT		
4. PETE TOWNSHEND	5	GIVE	11. TOM PETTY	5	STAR	18. LOVERBOY	D	4	NIGHT	25. THE CALL	D	4	BELIEVE
5. ROBERT PALMER	5	ADDICTED	12. AEROSMITH	4	SHELA	19. OZZY OSBOURNE	4	SHOT	26. TOM PETTY	4	NEEDLES		
6. ROGER DALTRY/Q	4	5	LIGHTNING	13. ALAN PARSONS	4	STEREOTOMY	20. PETER FRAMPTON	4	LYING	27. TWISTED SISTER	D	4	YOU
7. SIMPLE MINDS	5	SANCTIFY	14. BOC	4	RUINS	21. QUEEN/IE	4	ONE	28. ZZ TOP	4	STAGES		

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-MARK CHERNOFF/MUSIC COORD.-AMY GROSSER (212)986-7000).
 ADDS: CARS "ONE" 4 ELVIS COSTELLO "LET" 4 DREAM ACADEMY "FOREVER" 3 H/SUITE 12" "FEEL" 3
 RUSH "MYSTIC" 3 CHARLIE SEXTON "IMPRESSED" 2 JOHN MILES "BLINDED" 1 MARTEE LEBOW "STONE" 1
 VAN STEPHENSON "DOING" 1

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS		
1. DREAM ACADEMY	5	TOWN	13. BRIAN SETZER 12	D	4	KNIFE	25. ZZ TOP	4	DELIRIOUS	37. MINK DEVILLE	D	3	SHOES
2. JOHN LENNON 12"	5	COME	14. DIRE STRAITS	4	SO	26. ALAN PARSONS	3	STEREOTOMY	38. OZZY OSBOURNE	3	SHOT		
3. JOHN MELLENCAMP	5	MINUTES	15. HEART	4	DREAMS	27. BANGLES	3	MONDAY	39. PAT BENATAR	3	AGE		
4. MIKE/MECHANICS	5	SILENT	16. INXS	4	WHAT	28. DEL FUEGOS	3	STILL	40. PETE TOWNSHEND	3	OUT		
5. MR. MISTER	5	KYRIE	17. J.MELLENCAMP/45	4	UNDER	29. F/THUNDERBIRDS	D	3	TUFF	41. PR&S	4	3	MY
6. PETE TOWNSHEND	5	GIVE	18. JOHN LENNON 12"	4	IMAGINE	30. GLEN BURTNICK	3	LITTLE	42. TALK TALK 12"	3	MAKE		
7. SIMPLE MINDS	5	SANCTIFY	19. MIKE/MECHANICS	4	ALL	31. JIMMY BARNES	3	PRIZE	43. THE ALARM	3	SPIRIT		
8. STEVIE NICKS	5	WAIT	20. PETER FRAMPTON	4	LYING	32. LOU REED/WN	3	CHEMICAL	44. THOMPSON TWINS	3	KING		
9. THE FIRM	5	HORSES	21. ROBERT PALMER	4	ADDICTED	33. LOVERBOY	3	NIGHT	45. TWISTED SISTER	D	3	YOU	
10. TOM PETTY	5	STAR	22. ROBERT TEPPER/R	3	4	NO	34. MARILYN MARTIN	3	NIGHT	46. MASON RUFFNER	2	GRAVE	
11. ZZ TOP	5	STAGES	23. ROGER DALTRY/Q	4	LIGHTNING	35. MICKEY THOMAS/Y	3	STAND					
12. BOC	4	RUINS	24. THE OUTFIELD	D	4	LOVE	36. MIDGE URE	3	IF				

WQFM, MILWAUKEE, WI P.D.-JERRY GAVIN/M.D.-DANA BROWN (414)276-2040).
 ADDS: CHARLIE 12" "KINGS" 3 INXS "KISS" 3 MARILLION 12" "LADY" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS				
BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS	BY EMPHASIS	LW/TW	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	15. BAD BOY	3	CRAZY	29. JON BUTCHER	3	BETWEEN	43. ASIA	2	LATE		
2. BAD BOY	5	MIDNIGHT	16. BRIAN SETZER 12	D	3	KNIFE	30. MARILYN MARTIN	3	NIGHT	44. GARY BROOKER	2	ECHOES	
3. DIRE STRAITS	5	RIDE	17. DIVINYLS	3	LIFE	31. MASON RUFFNER	3	JUST	45. JOHN LENNON 12"	2	IMAGINE		
4. HOLLAND	4	5	BASICS	18. DOKKEN	5	3	IN	32. MICKEY THOMAS/Y	D	3	STAND		
5. THE FIRM	5	HORSES	19. DREAM ACADEMY	3	RUN	33. MIKE/MECHANICS	3	ALL	47. METAL CHURCH	2	WRATH		
6. BOC	3	4	RUINS	20. F/THUNDERBIRDS	D	3	TUFF	48. RUSH	2	PROJECT			
7. DEL FUEGOS	3	4	STILL	21. FASTWAY	D	3	WORLD	49. STARSHIP	3	2	SARA		
8. JOHN MELLENCAMP	4	MINUTES	22. FRANKIE MILLER	4	LIE	35. OZZY OSBOURNE	3	SHOT	50. THE OUTFIELD	2	LOVE		
9. KICK AXE	4	WELCOME	23. GARY MOORE	D	3	OUT	36. ROGER DALTRY/Q	3	LIGHTNING	51. ZZ TOP	4	2	BOY
10. PETE TOWNSHEND	4	OUT	24. H/SUITE 12"	D	3	FEEL	37. TALK TALK 12"	3	MAKE	52. PAT BENATAR	1	AGE	
11. PETER FRAMPTON	4	LYING	25. HEART	3	DREAMS	38. THE ALARM	3	SPIRIT	53. SPRINGSTEEN/45	2	1	HEART	
12. QUEEN/IE	4	ONE	26. HOOTERS	3	DAY	39. THE CULT	D	3	TEAR	54. YES	3	1	HOLD
13. ZZ TOP	3	4	DELIRIOUS	27. JIMMY BARNES	3	PRIZE	40. THE FIRM	D	3	LOVE			
14. ASIA	3	GO	28. JOE LYNN TURNER	4	3	LOSING	41. VIOLENT FEMMES	D	3	LOVE			
						42. ZZ TOP	5	3	STAGES				

Level 1

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URBIEL (313)827-9505).

ADDS: JOHN MELLENCAMP "MINUTES" 5
STARSHIP "TOMORROW" 2

AEROSMITH "SHELA" 2

H/SUITE 12 "FUEL" 2

KICK AXE "AFTER" 2

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. JOHN MELLENCAMP	4	5	JUSTICE	10. ROGER DALTRY/D	4	LIGHTNING	19. QUEEN/IE	2	3	ONE	28. JIMMY BARNES	D	2	PRIZE	
2. ROGER DALTRY	5	5	EASY	11. TALKING HEADS	5	SHE	20. THE FIRM	D	3	PEACE	29. LOVERBOY	2	2	DANGEROUS	
3. STEVIE RAY	4	5	CHANGE	12. DIRE STRAITS	3	SO	21. ZZ TOP	3	3	LOW	30. MOTLEY CRUE	2	2	HOME	
4. THE FIRM	4	5	HORSES	13. ELO	3	CALLING	22. AEROSMITH	D	2	HOP	31. OZZY OSBOURNE	2	2	SHOT	
5. BOC	4	4	RUINS	14. HEART	2	3	LOOKS	23. ALAN PARSONS	3	2	STEREOTOMY	32. SIMPLE MINDS	D	2	ONCE
6. HEART	3	4	ALL	15. INXS	3	LISTEN	24. CHARLIE SEXTON	2	2	LONELY	33. THE FIRM	D	2	FORTUNE	
7. MICKEY THOMAS/Y	4	4	STAND	16. MIKE/MECHANICS	3	ALL	25. DOKKEN	2	2	IN	34. TRIUMPH	2	2	MIND	
8. PETER FRAMPTON	4	4	LYING	17. NIGHT RANGER	4	3	GOODBYE	26. FASTWAY	2	2	WORLD	35. ZZ TOP	D	2	DELIRIOUS
9. ROBERT TEPPER/R	4	4	NO	18. PAT BENATAR	3	AGE	27. GLEN BURTNICK	3	2	LITTLE					

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580).

ADDS: BANGLES "MONDAY" 2
VIRGINIA WOLF "WAITING" 1

BRIAN SETZER 12 "KNIFE" 1

CHARLIE 12 "KINGS" 1

QMD/PP "IF" 1

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. CHARLIE SEXTON	3	5	LONELY	12. STING	5	RUSSIANS	23. MARILYN MARTIN	3	3	NIGHT	34. OZZY OSBOURNE	2	2	SHOT	
2. DREAM ACADEMY	5	5	TOWN	13. THE FIRM	2	5	HORSES	24. MICKEY THOMAS/Y	3	3	STAND	35. PETE TOWNSHEND	1	2	OUT
3. ELO	1	5	CALLING	14. THOMPSON TWINS	4	5	KING	25. PAT BENATAR	3	3	AGE	36. THE CALL	2	2	BELIEVE
4. HEART	3	5	DREAMS	15. ZZ TOP	4	5	STAGES	26. ROBERT PALMER	1	3	ADDICTED	37. DEL FUEGOS	1	1	STILL
5. INXS	4	5	WHAT	16. ALAN PARSONS	3	3	STEREOTOMY	27. ROBERT TEPPER/R	2	3	NO	38. FACE TO FACE	1	1	WHY
6. J. MELLENCAMP/45	5	5	UNDER	17. BOC	3	3	RUINS	28. ROGER DALTRY/D	1	3	LIGHTNING	39. GLEN BURTNICK	1	1	LITTLE
7. JOHN MELLENCAMP	5	5	U.S.A.	18. CARS	3	3	ONE	29. STEVIE NICKS	3	3	WAIT	40. H/SUITE 12"	1	1	FEEL
8. MIKE/MECHANICS	5	5	SILENT	19. F/THUNDERBIRDS	3	3	TUFF	30. TALK TALK 12"	1	3	MAKE	41. JIMMY BARNES	1	1	PRIZE
9. MR. MISTER	5	5	KYRIE	20. FEARGAL SHARKEY	3	3	HEART	31. THE OUTFIELD	1	3	LOVE	42. JOE LYNN TURNER	1	1	LOSING
10. SIMPLE MINDS	3	5	SANCTIFY	21. JOHN LENNON 12"	3	3	COME	32. TOM PETTY	3	3	NEEDLES	43. PETER FRAMPTON	3	1	LYING
11. STARSHIP	4	5	SARA	22. LOVERBOY	2	3	NIGHT	33. MIKE/MECHANICS	1	2	ALL	44. WALL OF VOODOO	1	1	FAR

WKS, CINCINNATI, OH P.D.-MARTY BENDER (513)868-3696).

ADDS: CARS "ONE" 3
SLY FOX "GO" 3

MIKE/MECHANICS "ALL" 3

OPUS "LIFE" 3

PHIL COLLINS "TAKE" 3

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. HOOTERS	5	5	DAY	10. LOVERBOY	3	4	NIGHT	19. THE OUTFIELD	4	4	LOVE	28. FASTWAY	3	2	WORLD
2. INXS	5	5	WHAT	11. MARILYN MARTIN	4	4	NIGHT	20. ELO	2	3	CALLING	29. JAMES BROWN/R	4	2	LIVING
3. MR. MISTER	5	5	KYRIE	12. MIKE/MECHANICS	4	4	SILENT	21. PETER FRAMPTON	3	3	LYING	30. JOHN MELLENCAMP	5	2	MINUTES
4. ROGER DALTRY	5	5	EASY	13. NIGHT RANGER	5	4	GOODBYE	22. ROBERT PALMER	2	3	ADDICTED	31. JOHN MELLENCAMP	5	2	RAIN
5. ZZ TOP	5	5	STAGES	14. P.MC CARTNEY/S	D	4	SPIES	23. ROGER DALTRY/D	2	3	LIGHTNING	32. OZZY OSBOURNE	3	2	SHOT
6. BALTIMORA	D	4	TARZAN	15. ROBERT TEPPER/R	4	4	NO	24. THOMPSON TWINS	3	3	KING	33. PAT BENATAR	D	2	AGE
7. DREAM ACADEMY	3	4	TOWN	16. SIMPLE MINDS	4	4	SANCTIFY	25. TOM PETTY	D	3	NEEDLES	34. SHEILA E	4	2	BIZARRE
8. FALCO	2	4	ROCK	17. STARSHIP	3	4	STAR	26. A-HA	4	2	SUN				
9. JOHN MELLENCAMP	D	4	U.S.A.	18. THE FIRM	4	4	HORSES	27. ARCADIA	D	2	GOODBYE				

WMDC, WASHINGTON, DC P.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: DREAM ACADEMY "FOREVER" 3
PR&S "WANT" 3

F/THUNDERBIRDS "TUFF" 3

KIX "FEVER" 3

MICKEY THOMAS/Y "STAND" 3

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	11. ALAN PARSONS	D	3	BEAUJOLAIS	21. MIKE/MECHANICS	3	3	THREAD	31. THE FIRM	D	3	PEACE
2. HEART	5	5	DREAMS	12. BLACK SABBATH	D	3	STRANGER	22. OZZY OSBOURNE	D	3	SHOT	32. THE OUTFIELD	D	3	LOVE
3. INXS	5	5	WHAT	13. BOC	3	3	RUINS	23. PETE TOWNSHEND	3	3	OUT	33. TOM PETTY	3	3	NEEDLES
4. LOVERBOY	5	5	NIGHT	14. BRIAN SETZER 12	D	3	KNIFE	24. ROBERT PALMER	D	3	ADDICTED	34. TOM PETTY	3	3	STAR
5. PETE TOWNSHEND	5	5	GIVE	15. DIRE STRAITS	3	3	RIDE	25. ROGER DALTRY/D	3	3	LIGHTNING	35. ZZ TOP	D	3	BOY
6. PETER FRAMPTON	5	5	LYING	16. ELO	3	3	CALLING	26. STARSHIP	3	3	CUT	36. ZZ TOP	3	3	DELIRIOUS
7. SIMPLE MINDS	5	5	SANCTIFY	17. H/SUITE 12"	D	3	FEEL	27. STEVIE NICKS	3	3	HOTEL	37. ZZ TOP	3	3	FLY
8. THE FIRM	5	5	HORSES	18. JAMES YOUNG	3	3	SOMETHING	28. TALK TALK 12"	3	3	MAKE	38. ZZ TOP	3	3	WOOD
9. ZZ TOP	5	5	STAGES	19. JOHN LENNON 12"	3	3	COME	29. THE FIRM	3	3	DREAMING				
10. AEROSMITH	3	3	SHELA	20. MIKE/MECHANICS	3	3	ARMS	30. THE FIRM	3	3	FORTUNE				

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-0550). JEFF POLLACK.

ADDS: THE FIRM "PEACE" 4
THE CALL "BELIEVE" 3

ELVIS COSTELLO "LOVABLE" 3

F/THUNDERBIRDS "TUFF" 3

H/SUITE 12 "FEEL" 3

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	12. JOHN LENNON 12"	4	4	COME	23. TWISTED SISTER	4	4	LEADER	34. PETER FRAMPTON	3	3	LYING
2. BON JOVI	5	5	SILENT	13. MARILYN MARTIN	4	4	NIGHT	24. ZZ TOP	D	4	DELIRIOUS	35. RATTLETS	D	3	VICTIM
3. JOHN MELLENCAMP	5	5	MINUTES	14. OZZY OSBOURNE	4	4	SHOT	25. BOC	3	3	RUINS	36. ROBERT TEPPER/R	3	3	NO
4. PETE TOWNSHEND	5	5	GIVE	15. PR&S	4	4	MY	26. BRIAN SETZER 12	D	3	KNIFE	37. ROGER DALTRY/D	3	3	LIGHTNING
5. ROGER DALTRY	5	5	EASY	16. ROBERT PALMER	4	4	ADDICTED	27. DOKKEN	3	3	IN	38. RUSH	D	3	MYSTIC
6. THE FIRM	5	5	HORSES	17. SIMPLE MINDS	4	4	SANCTIFY	28. FACE TO FACE	3	3	TELL	39. STEVIE NICKS	3	3	WAIT
7. ZZ TOP	5	5	STAGES	18. SPRINGSTEEN	4	4	HOMETOWN	29. HEART	3	3	DREAMS	40. GLEN BURTNICK	2	2	LITTLE
8. CHARLIE SEXTON	4	4	LONELY	19. THE OUTFIELD	D	4	LOVE	30. LOVERBOY	D	3	NIGHT	41. KICK AXE	2	2	AFTER
9. DIRE STRAITS	4	4	RIDE	20. TOM PETTY	4	4	DOWN	31. MICKEY THOMAS/Y	3	3	STAND	42. MASS	D	2	ME
10. INXS	4	4	WHAT	21. TOM PETTY	4	4	NEEDLES	32. MIKE/MECHANICS	D	3	ALL				
11. J. MELLENCAMP/45	4	4	UNDER	22. TOM PETTY	4	4	STAR	33. PAT BENATAR	3	3	AGE				

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: LEVEL 42 "SOMETHING" 3
PRINCE "KISS" 3

ANIMATION "ENGINEER" 2

J. MELLENCAMP/45 "UNDER" 2

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. BANGLES	3	5	MONDAY	10. WHITNEY HOUSTON	5	5	HOW	19. THE FIRM	3	4	HORSES	28. SLY FOX	2	3	GO
2. FALCO	5	5	ROCK	11. A-HA	4	4	SUN	20. THOMPSON TWINS	5	4	KING	29. TOM PETTY	3	3	NEEDLES
3. HEART	5	5	DREAMS	12. BALTIMORA	4	4	BOY	21. CARS	3	3	ONE	30. BOC	3	2	RUINS
4. HOOTERS	5	5	DAY	13. INXS	4	4	WHAT	22. ELO	3	3	CALLING	31. CHARLIE SEXTON	D	2	LONELY
5. JOHN MELLENCAMP	5	5	U.S.A.	14. JAMES BROWN/R	5	4	LIVING	23. LOVERBOY	3	3	NIGHT	32. DIRE STRAITS	D	2	SO
6. MIKE/MECHANICS	5	5	SILENT	15. MARILYN MARTIN	4	4	NIGHT	24. OPUS	2	3	LIFE	33. MIDGE URE	2	2	IF
7. MR. MISTER	5	5	KYRIE	16. MIAMI SOUND	D	4	GONGA	25. PETER FRAMPTON	3	3	LYING	34. PAT BENATAR	2	2	AGE
8. SADE	5	5	TABOO	17. STEVIE NICKS	D	4	WAIT	26. ROBERT TEPPER/R	3	3	NO	35. ROBERT PALMER	D	2	ADDICTED
9. STARSHIP	4	5	SARA	18. STING	4	4	RUSSIANS	27. SIMPLE MINDS	3	3	SANCTIFY	36. THE OUTFIELD	D	2	LOVE

WYDF, TAMPA/ST. PETERSBURG FL P.D.-CAREY CURELOP/ASST. P.D.-RON DIAZ (813)228-6090).

ADDS: BOC "RUINS" 4
VIRGINIA WOLF "WAITING" 4

BRIAN SETZER 12 "KNIFE" 4

JOHN MELLENCAMP "U.S.A." 4

ROBERT PALMER "ADDICTED" 4

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CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS			
1. HEART	5	5	DREAMS	8. THE OUTFIELD	5	5	LOVE	15. JOHN MELLENCAMP	4	4	MINUTES	22. RUSH	4	4	MYSTIC
2. HOOTERS	5	5	DAY	9. ZZ TOP	5	5	STAGES	16. LOVERBOY	4	4	NIGHT	23. STARSHIP	4	4	TOMORROW
3. MARILYN MARTIN	5	5	NIGHT	10. AEROSMITH	4	4	SHELA	17. MR. MISTER	4	4	KYRIE				

Level II

KILO, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4896).

ADDs: MARILLION 12" "LADY" 3 CLANNAD "LIFETIME" 2 ELO "HEAVEN" 2 ELO "SORROW" 2
 F/THUNDERBIRDS "WRAP" 2 JEFF PARIS "MYSTERY" 2 THE CALL "BELIEVE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	15. THE OUTFIELD	4 5 LOVE	29. STEVIE NICKS	4 HOTEL	43. RUSH	3 MYSTIC				
2. BOC	4 5 RUINS	16. ZZ TOP	5 BOY	30. STEVIE NICKS	4 SISTER	44. RUSH	3 PROJECT				
3. DIRE STRAITS	5 SO	17. ZZ TOP	5 DELIRIOUS	31. TALK TALK 12"	4 MAKE	45. STARSHIP	3 TOMORROW				
4. DIRE STRAITS	5 STRONG	18. ZZ TOP	5 STAGES	32. THE FIRM	4 FORTUNE	46. THE ALARM	3 SPIRIT				
5. F/THUNDERBIRDS	4 5 TUFF	19. DEL FUEGOS	3 4 STILL	33. BRIAN SETZER 12	2 3 KNIFE	47. TOM PETTY	3 STAR				
6. H/SUITE 12"	3 5 FEEL	20. DOKKEN	4 IN	34. FASTWAY	3 WORLD	48. ZZ TOP	3 STOP				
7. INXS	5 WHAT	21. DREAM ACADEMY	3 4 FOREVER	35. GLEN BURTNICK	D 3 LITTLE	49. ZZ TOP	3 WOOD				
8. JOHN MELLENCAMP	5 MEMORIES	22. ELO	4 CALLING	36. HEART	3 LOOKS	50. BLACK SABBATH	2 STRANGER				
9. JOHN MELLENCAMP	5 U.S.A.	23. OPUS	4 LIFE	37. HOOTERS	3 DAY	51. EVERLY BROTHERS	2 AMANDA				
10. MIKE/MECHANICS	5 ALL	24. OZZY OSBOURNE	4 SHOT	38. JIMMY BARNES	2 3 WORKING	52. GARY MOORE	2 OUT				
11. PETE TOWNSHEND	5 CRASHING	25. PETER FRAMPTON	4 LYING	39. JOHN LENNON 12"	3 IMAGINE	53. J.MELLENCAMP/45	D 2 UNDER				
12. PETE TOWNSHEND	5 GIVE	26. ROBERT PALMER	4 ADDICTED	40. MICKEY THOMAS/Y	3 STAND	54. JAMES YOUNG	2 REMEMBER				
13. PETE TOWNSHEND	5 HIDING	27. ROGER DALTRY/Q	4 LIGHTNING	41. PAT BENATAR	3 AGE	55. KICK AXE	2 WELCOME				
14. THE FIRM	5 HORSES	28. SIMPLE MINDS	5 4 ALL	42. QUEEN/IE	4 3 ONE	56. THE CULT	2 SHE				

KKDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

ADDs: ELVIS COSTELLO "LET" 3 MR. MISTER/Y "REAL" 3 STARSHIP/Y "SIZE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	4 5 STEREOTOMY	15. JOHN MELLENCAMP	4 U.S.A.	29. H/SUITE 12"	D 3 FEEL	43. THE ALARM	D 3 SPIRIT				
2. ELO	4 5 CALLING	16. OZZY OSBOURNE	3 4 SHOT	30. JOHN MELLENCAMP	3 JUSTICE	44. THE OUTFIELD	3 LOVE				
3. HEART	5 DREAM	17. ROGER DALTRY/Q	4 LIGHTNING	31. JOHN MELLENCAMP	3 MINUTES	45. TOM PETTY	3 NEEDLES				
4. INXS	4 5 WHAT	18. THE FIRM	4 FORTUNE	32. MARILYN MARTIN	3 NIGHT	46. ZZ TOP	3 BOY				
5. J.MELLENCAMP/45	5 UNDER	19. THE FIRM	4 PEACE	33. MIKE/MECHANICS	3 ALL	47. ZZ TOP	4 3 STOP				
6. LOVERBOY	5 NIGHT	20. THE OUTFIELD	4 LOVE	34. MIKE/MECHANICS	3 THREAD	48. ASIA	3 2 LATE				
7. ROBERT PALMER	5 ADDICTED	21. ZZ TOP	3 4 DELIRIOUS	35. PETE TOWNSHEND	3 GIVE	49. BLACK SABBATH	2 STRANGER				
8. SIMPLE MINDS	5 SANCTIFY	22. AEROSMITH	3 SHELA	36. PETE TOWNSHEND	4 3 OUT	50. DIRE STRAITS	2 ARMS				
9. STARSHIP	5 SARA	23. ALAN PARSONS	D 3 BEAUJOLAIS	37. PETER FRAMPTON	3 LYING	51. DIRE STRAITS	2 RIDE				
10. THE FIRM	5 HORSES	24. BANGLES	3 MONDAY	38. ROBERT TEPPER/R	D 3 NO	52. JIMMY BARNES	2 PRIZE				
11. ZZ TOP	4 5 STAGE	25. BOC	D 3 RUINS	39. RUSH	1 3 MYSTIC	53. KISS	2 NIGHT				
12. F/THUNDERBIRDS	3 4 TUFF	26. BRIAN SETZER 12	D 3 KNIFE	40. SIMPLE MINDS	3 GHOST						
13. JOHN LENNON 12"	5 4 COME	27. DOKKEN	D 3 IN	41. STEVIE NICKS	D 3 HOTEL						
14. JOHN LENNON 12"	5 4 IMAGINE	28. DREAM ACADEMY	D 3 FOREVER	42. TALK TALK 12"	3 MAKE						

KLAG, EL PASO, TX P.D.-PEPE LOPEZ/O.M.-NAT LAMP (915)544-8864).

ADDs: BRIAN SETZER 12 "KNIFE" 3 EUROGLIDERS 12" "WAIT" 3 GLEN BURTNICK "CRANK" 3 J.MELLENCAMP/45 "UNDER" 3
 JOHN MELLENCAMP "U.S.A." 3 MARILLION 12" "LADY" 3 ROBERT PALMER "ADDICTED" 3 VIRGINIA WOLF "WAITING" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOWN	14. BOC	3 RUINS	27. JOHN LENNON 12"	2 3 IMAGINE	40. STEVIE NICKS	3 WAIT				
2. HEART	5 DREAMS	15. CARS	3 ONE	28. KICK AXE	3 AFTER	41. STING	3 RUSSIANS				
3. INXS	3 5 WHAT	16. CHARLIE SEXTON	3 IMPRESSED	29. KING KOBRA/IE	3 IRON	42. THE ALARM	- "CRAB"				
4. LOVERBOY	5 NIGHT	17. DIRE STRAITS	3 RIDE	30. LEMANS	3 WORK	43. THE CALL	L 3				
5. MIKE/MECHANICS	5 SILENT	18. DOKKEN	D 3 IN	31. MARILYN MARTIN	3 NIGHT	44. THE CULT	D 3 RAIN				
6. SIMPLE MINDS	5 SANCTIFY	19. DREAM ACADEMY	D 3 FOREVER	32. MICKEY THOMAS/Y	3 STAND	45. THE FIRM	3 SPIRIT				
7. STARSHIP	5 SARA	20. ELO	3 CALLING	33. OZZY OSBOURNE	3 SHOT	46. THE OUTFIELD	D 3 LOVE				
8. THE FIRM	3 5 HORSES	21. FASTWAY	3 WORLD	34. PAT BENATAR	3 AGE	47. TOM PETTY	3 NEEDLES				
9. THOMPSON TWINS	5 KING	22. H/SUITE 12"	D 3 FEEL	35. PETE TOWNSHEND	3 OUT	48. TOMMY KEENE 12"	D 3 PLACES				
10. ZZ TOP	5 BAG	23. HOOTERS	3 DAY	36. PETER FRAMPTON	3 LYING	49. TWISTED SISTER	3 YOU				
11. ZZ TOP	5 STAGES	24. JEFF PARIS	D 3 MYSTERY	37. ROBERT TEPPER/R	3 NO	50. Y&T	3 FACE				
12. ALAN PARSONS	3 5 STEREOTOMY	25. JIMMY BARNES	D 3 PRIZE	38. ROGER DALTRY/Q	D 3 LIGHTNING	51. ZZ TOP	3 BOY				
13. BANGLES	3 MONDAY	26. JOHN LENNON 12"	2 3 COME	39. RUSH	3 MYSTIC	52. ZZ TOP	3 STOP				

KLB, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).

ADDs: JIM FOSTER 12" "EYES" 3 THE CALL "BELIEVE" 3 EUROGLIDERS 12" "WAIT" 2 JEFF PARIS "MYSTERY" 2
 RAZOR TALK "MAN" 2 THE CULT "RAIN" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	15. TOM PETTY	5 NEEDLES	29. MICKEY THOMAS/Y	3 STAND	43. WALL OF VOODOO	3 FAR				
2. CHARLIE SEXTON	5 IMPRESSED	16. TONY CAREY	5 BLUE	30. MIKE/MECHANICS	3 ALL	44. ZZ TOP	D 3 DELIRIOUS				
3. F/THUNDERBIRDS	5 TUFF	17. ZZ TOP	5 STAGES	31. PETE TOWNSHEND	3 SECOND	45. ALDO NOVA	2 RUMOURS				
4. HEART	5 DREAMS	18. AEROSMITH	3 SHELA	32. PREFAB SPROUT	3 FARON	46. BOC	2 RUINS				
5. INXS	5 WHAT	19. B/A/D	3 BOTTOM	33. ROBERT PALMER	2 3 ADDICTED	47. CLASH	2 ENGLAND				
6. JOHN MELLENCAMP	5 MINUTES	20. CLANNAD	D 3 LIFETIME	34. ROBERT TEPPER/R	3 NO	48. FACE TO FACE	2 TELL				
7. MIKE/MECHANICS	5 TAKE	21. DEL FUEGOS	3 STILL	35. RUSH	D 3 MYSTIC	49. FASTWAY	2 WORLD				
8. PAT BENATAR	5 AGE	22. DIRE STRAITS	3 RIDE	36. RUSH	3 PROJECT	50. GLEN BURTNICK	D 2 LITTLE				
9. PETE TOWNSHEND	5 OUT	23. DIRE STRAITS	3 STRONG	37. STARSHIP	3 TOMORROW	51. KICK AXE	2 AFTER				
10. PETER FRAMPTON	3 5 LYING	24. H/SUITE 12"	D 3 FEEL	38. STEVIE NICKS	3 HOTEL	52. LISA RHODES	2 HEAT				
11. ROGER DALTRY/Q	5 LIGHTNING	25. JIMMY BARNES	3 PRIZE	39. STING	3 RUSSIANS	53. OZZY OSBOURNE	D 2 SHOT				
12. SIMPLE MINDS	5 SANCTIFY	26. JOHN LENNON 12"	3 IMAGINE	40. THE ALARM	3 SPIRIT	54. ROBERT PALMER	2 DISCIPLINE				
13. STEVIE NICKS	5 WAIT	27. LOVERBOY	D 3 NIGHT	41. THE FIRM	3 TEAR						
14. THE FIRM	5 HORSES	28. MARILYN MARTIN	3 NIGHT	42. THE OUTFIELD	3 LOVE						

KLPX, TUCSON, AZ P.D.-ARIN MICHAELS/M.O.-MARGIE RYE (602)622-6711). BURKHART/ABRAMS, JON SINTON ASSOCIATES.

ADDs: OZZY OSBOURNE "LIGHTNING" 3 ROBERT PALMER "ADDICTED" 3 RUSH "MYSTIC" 3 STARSHIP/Y "SIZE" 3
 TOMMY KEENE 12" "PLACES" 3 ZZ TOP "BOY" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	3 5 STEREOTOMY	12. PETER FRAMPTON	3 5 LYING	23. FASTWAY	3 WORLD	34. THE FIRM	3 TEAR				
2. CARS	5 ONE	13. ROBERT TEPPER/R	3 5 NO	24. H/SUITE 12"	3 FEEL	35. THE OUTFIELD	3 LOVE				
3. HEART	5 DREAMS	14. SIMPLE MINDS	5 SANCTIFY	25. JOHN LENNON 12"	3 COME	36. TOM PETTY	3 NEEDLES				
4. HOOTERS	5 DAY	15. THE FIRM	5 HORSES	26. JOHN MELLENCAMP	3 RAIN	37. ZZ TOP	3 DELIRIOUS				
5. INXS	5 WHAT	16. ZZ TOP	5 STAGES	27. MIKE/MECHANICS	3 ALL	38. BANGLES	2 MONDAY				
6. J.MELLENCAMP/45	5 UNDER	17. BOC	3 RUINS	28. OZZY OSBOURNE	3 SHOT	39. DEL FUEGOS	2 STILL				
7. JOHN MELLENCAMP	5 U.S.A.	18. BRIAN SETZER 12	3 KNIFE	29. PAT BENATAR	3 AGE	40. FEARGAL SHARKEY	2 HEART				
8. LOVERBOY	3 5 NIGHT	19. DOKKEN	3 IN	30. PETE TOWNSHEND	3 GIVE	41. THE CALL	2 BELIEVE				
9. MARILYN MARTIN	3 5 NIGHT	20. DREAM ACADEMY	3 FOREVER	31. ROGER DALTRY/Q	3 LIGHTNING						
10. MIKE/MECHANICS	5 SILENT	21. ELO	3 CALLING	32. STEVIE NICKS	3 IF						
11. PETE TOWNSHEND	3 5 OUT	22. F/THUNDERBIRDS	3 TUFF	33. TALK TALK 12"	3 MAKE						

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDs: JOHN LENNON 12" "COME" 3 BRIAN SETZER 12 "KNIFE" 3 INXS "WHAT" 3 MARILLION 12" "LADY" 3
 THE FIRM "PEACE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	3 5 STEREOTOMY	11. CRUZADOS	3 OUT	21. JOHN LENNON 12"	3 IMAGINE	31. THOMPSON TWINS	3 KING				
2. BRYAN ADAMS	3 5 ONLY	12. DIVINYLS	3 LIFE	22. LOVERBOY	3 NIGHT	32. TOM PETTY	3 STAR				
3. DIRE STRAITS	5 FAR	13. DOKKEN	3 HUNTER	23. MICKEY THOMAS/Y	3 STAND	33. ZZ TOP	3 DELIRIOUS				
4. MR. MISTER	5 KYRIE	14. ELO	3 CALLING	24. MIKE/MECHANICS	3 ALL	34. THE CALL	3 BELIEVE				
5. NIGHT RANGER	5 GOODBYE	15. F/THUNDERBIRDS	3 TUFF	25. MIKE/MECHANICS	3 SILENT	35. MARILYN MARTIN	2 NIGHT				
6. ROBERT TEPPER/R	3 5 NO	16. H/SUITE 12"	3 FEEL	26. PAT BENATAR	3 AGE	36. OZZY OSBOURNE	2 SHOT				
7. SIMPLE MINDS	5 SANCTIFY	17. HEART	3 DREAMS	27. PETER FRAMPTON	3 LYING	37. PETE TOWNSHEND	2 OUT				
8. ZZ TOP	5 STOP	18. HOOTERS	3 DAY	28. PRAS	3 MY						
9. BOC	3 RUINS	19. JIMMY BARNES	3 PRIZE	29. THE ALARM	3 SPIRIT						
10. CARS	3 ONE	20. JOE LYNN TURNER	3 LOSING	30. THE FIRM	3 HORSES						

KMYZ, TULSA, OK P.D.-KEVIN ANDERSON (918)665-3131). JON SINTON

ADDs: ZZ TOP "DELIRIOUS" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	3 5 STEREOTOMY	9. THE FIRM	3 5 HORSES	17. MARILYN MARTIN	3 NIGHT	25. STEVIE NICKS	3 IF				
2. HEART	5 DREAMS	10. ZZ TOP	5 STAGES	18. MIKE/MECHANICS	3 ALL	26. THE FIRM	3 PEACE				
3. HOOTERS	3 5 DAY	11. BRIAN SETZER 12	3 KNIFE	19. PAT BENATAR	3 AGE	27. THOMPSON TWINS	3 KING				
4. INXS	3 5 WHAT	12. CARS	3 ONE	20. PETE TOWNSHEND	3 GIVE	28. TOM PETTY	3 NEEDLES				
5. J.MELLENCAMP/45	5 UNDER	13. DIRE STRAITS	3 RIDE	21. PETE TOWNSHEND	3 OUT	29. TOMMY KEENE 12"	3 PLACES				
6. JOHN MELLENCAMP	5 U.S.A.	14. ELO	3 CALLING	22. PETER FRAMPTON	3 LYING	30. ZZ TOP	3 BOY				
7. LOVERBOY	3 5 NIGHT	15. H/SUITE 12"	3 FEEL	23. ROBERT PALMER	3 ADDICTED						
8. SIMPLE MINDS	5 SANCTIFY	16. JOHN MELLENCAMP	3 MINUTES	24. ROGER DALTRY/Q	3 LIGHTNING						

Level II

KPOI, HONOLULU, HI P.D.-BILL MIMS/M.D.-ANDY PRESTON (808)524-7100. BURKHART/ABRAMS.

ADDS: TOM PETTY "NEEDLES" 5 ROBERT PALMER "ADDICTED" 2 ROGER DALTRY/D "LIGHTNING" 2 STEVIE NICKS "HOTEL" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ELO	5	CALLING	13. DIRE STRAITS	4	RIDE	25. RUSH	4	MYSTIC	37. NIGHT RANGER	4	3	GOODBYE		
2. HEART	5	DREAMS	14. J.MELLENCAMP/45	4	UNDER	26. RUSH	3	4	38. PR&S	4	3	MY		
3. HOOTERS	5	DAY	15. JOHN LENNON 12"	4	COME	27. SIMPLE MINDS	4	GHOST	39. TALK TALK 12"	2	3	MAKE		
4. INXS	5	WHAT	16. JOHN LENNON 12"	4	IMAGINE	28. THE FIRM	4	DREAMING	40. THE ALARM	3	3	STRENGTH		
5. JOHN MELLENCAMP	5	U.S.A.	17. MIKE/MECHANICS	4	ALL	29. THE FIRM	4	PEACE	41. BRIAN SETZER 12	2	2	KNIFE		
6. LOVERBOY	5	NIGHT	18. MIKE/MECHANICS	4	THREAD	30. THE OUTFIELD	4	ALL	42. DREAM ACADEMY	3	2	TOWN		
7. SIMPLE MINDS	5	SANCTIFY	19. PETE TOWNSHEND	4	GIVE	31. THE OUTFIELD	4	LOVE	43. JIMMY BARNES	2	2	PRIZE		
8. STEVIE NICKS	4	5	20. PETE TOWNSHEND	4	SECOND	32. BOC	3	RUINS	44. MARILYN MARTIN	2	2	NIGHT		
9. THE FIRM	4	5	21. PETER FRAMPTON	4	CALL	33. ELVIS COSTELLO	3	LET	45. MENTAL/ANYTHING	2	2	LIVE		
10. ALAN PARSONS	4	BEAUJOLAIS	22. PETER FRAMPTON	4	EYES	34. F/THUNDERBIRDS	3	TUFF	46. MICK JAGGER	2	2	HARD		
11. ALAN PARSONS	4	STEREOTOMY	23. PETER FRAMPTON	3	4	35. HAT MAKES MAN	3	TEACH	47. THE CALL	2	2	BELIEVE		
12. DIRE STRAITS	4	ARMS	24. PHIL COLLINS	4	TAKE	36. MIDGE URE	2	3						

KRKE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400. BURKHART/ABRAMS.

ADDS: NONE

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HEART	5	DREAMS	12. JOHN LENNON 12"	4	COME	23. THE FIRM	4	PEACE	34. RUSH	3	3	PROJECT		
2. INXS	5	WHAT	13. JOHN LENNON 12"	4	IMAGINE	24. THE FIRM	4	SPIRIT	35. SIMPLE MINDS	3	3	GHOST		
3. J.MELLENCAMP/45	5	UNDER	14. MIKE/MECHANICS	D	4	25. ASIA	3	VOICE	36. STEVIE NICKS	3	3	HOTEL		
4. JOHN MELLENCAMP	5	U.S.A.	15. MIKE/MECHANICS	4	ARMS	26. DIRE STRAITS	3	ARMS	37. STEVIE NICKS	3	3	WAIT		
5. MR. MISTER	5	KYRIE	16. PETE TOWNSHEND	4	OUT	27. DIRE STRAITS	3	RIDE	38. THE OUTFIELD	3	3	LOVE		
6. PETE TOWNSHEND	5	GIVE	17. PETER FRAMPTON	4	LYING	28. ELO	3	CALLING	39. ZZ TOP	3	3	BOY		
7. SIMPLE MINDS	5	SANCTIFY	18. PETER FRAMPTON	4	WELL	29. F/THUNDERBIRDS	3	TUFF	40. ZZ TOP	3	3	DELIRIOUS		
8. THE FIRM	5	HORSES	19. ROBERT PALMER	4	ADDICTED	30. JIMMY BARNES	3	PRIZE	41. ZZ TOP	3	3	FLY		
9. ZZ TOP	5	STAGES	20. ROGER DALTRY/D	4	LIGHTNING	31. JOHN MELLENCAMP	3	MINUTES	42. ZZ TOP	3	3	WOOD		
10. ALAN PARSONS	4	STEREOTOMY	21. STARSHIP	4	SARA	32. MIKE/MECHANICS	3	SILENT						
11. H/SUITE 12"	D	4	22. TALK TALK 12"	4	MAKE	33. RUSH	3	MYSTIC						

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-5541. FRANK FELIX.

ADDS: NR 2-7/2/14

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	9. PETE TOWNSHEND	5	FACE	17. CARS	3	ONE	25. STARSHIP	3	3	SARA		
2. ASIA	5	LATE	10. SIMPLE MINDS	5	SANCTIFY	18. ELO	3	CALLING	26. STING	3	3	RUSSIANS		
3. DIRE STRAITS	5	RIDE	11. STEVIE NICKS	5	TALK	19. JOHN LENNON 12"	3	COME	27. THE FIRM	3	3	HORSES		
4. DREAM ACADEMY	5	TOWN	12. STEVIE NICKS	5	WAIT	20. JOHN LENNON 12"	3	IMAGINE	28. THE OUTFIELD	3	3	LOVE		
5. HEART	5	DREAMS	13. TOM PETTY	5	NEEDLES	21. LOVERBOY	3	NIGHT	29. ZZ TOP	3	3	DELIRIOUS		
6. HOOTERS	5	DAY	14. TOM PETTY	5	STAR	22. PETE TOWNSHEND	3	GIVE	30. AEROSMITH	2	2	SHELA		
7. MIKE/MECHANICS	5	SILENT	15. ZZ TOP	5	STAGES	23. PETE TOWNSHEND	3	LYING						
8. MR. MISTER	5	KYRIE	16. ZZ TOP	5	STOP	24. ROBERT TEPPER/R	3	NO						

WAFF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611.

ADDS: BOC "RUINS" 4 F/THUNDERBIRDS "TUFF" 4 HEART "DREAMS" 4 JIMMY BARNES "PRIZE" 4
MENTAL/ANYTHING "LIVE" 4 ROBERT PALMER "ADDICTED" 4 RUSH "MYSTIC" 4 ZZ TOP "DELIRIOUS" 4

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. AEROSMITH	5	FIST	13. BRIAN SETZER 12	D	4	25. JOHN MELLENCAMP	4	U.S.A.	37. TOM PETTY	4	4	NEEDLES		
2. JOHN LENNON 12"	5	COME	14. C.CLEMONS	4	FRIEND	26. MARILYN MARTIN	4	NIGHT	38. TWISTED SISTER	D	4	YOU		
3. JOHN LENNON 12"	5	IMAGINE	15. CHARLIE SEXTON	5	4	27. PAT BENATAR	5	4	39. AEROSMITH	3	3	SHELA		
4. MIKE/MECHANICS	5	SILENT	16. CRUZADOS	4	OUT	28. PETE TOWNSHEND	4	FACE	40. ASIA	4	3	GO		
5. MR. MISTER	5	KYRIE	17. DEL FUEGOS	4	STILL	29. PETER FRAMPTON	4	LYING	41. ASIA	5	3	LATE		
6. PETE TOWNSHEND	5	GIVE	18. DIVINYLS	4	PLEASURE	30. PR&S	5	4	42. HOODOO GURUS	3	3	POISON		
7. ROGER DALTRY/D	5	LIGHTNING	19. DOKKEN	4	HUNTER	31. ROBERT TEPPER/R	4	NO	43. HOOTERS	4	3	DAY		
8. STEVIE NICKS	5	HOTEL	20. DREAM ACADEMY	4	TOWN	32. ROGER DALTRY	4	EASY	44. LOVERBOY	3	3	NIGHT		
9. ZZ TOP	5	STAGES	21. ELO	4	CALLING	33. THE ALARM	D	4	45. OPUS	3	3	LIFE		
10. B/A/D	4	BOTTOM	22. FACE TO FACE	4	WHY	34. THE FIRM	4	HORSES	46. OZZY OSBOURNE	3	3	SHOT		
11. BANGLES	3	4	23. H/SUITE 12"	D	4	35. THE OUTFIELD	4	LOVE	47. QUEEN/IE	3	3	ONE		
12. BON JOVI	4	SILENT	24. INXS	4	WHAT	36. THOMPSON TWINS	4	KING						

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226. AL PETERSON.

ADDS: BLACK SABBATH "STRANGER" 2 BRIAN SETZER 12 "KNIFE" 2 FASTWAY "WORLD" 2 RUSH "MYSTIC" 2
THE ALARM "SPIRIT" 2 F/THUNDERBIRDS "TUFF" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	11. MIKE/MECHANICS	3	4	21. DIRE STRAITS	4	3	31. TALK TALK 12"	4	3	MAKE		
2. HEART	5	DREAMS	12. PETER FRAMPTON	4	LYING	22. DIRE STRAITS	4	3	32. TOM PETTY	4	3	NEEDLES		
3. INXS	4	5	13. ROBERT TEPPER/R	3	4	23. DOKKEN	3	IN	33. ZZ TOP	4	3	STAGES		
4. PAT BENATAR	5	AGE	14. ROGER DALTRY/D	4	LIGHTNING	24. ELO	D	3	34. ALDO NOVA	2	2	RUMOURS		
5. THE FIRM	5	HORSES	15. THE FIRM	3	4	25. H/SUITE 12"	D	3	35. DREAM ACADEMY	D	2	FOREVER		
6. J.MELLENCAMP/45	4	UNDER	16. THE FIRM	3	4	26. LOVERBOY	4	3	36. GLEN BURTNICK	D	2	LITTLE		
7. JOHN LENNON 12"	3	4	17. THE OUTFIELD	3	4	27. MARILYN MARTIN	2	3	37. HOOTERS	3	2	DAY		
8. JOHN LENNON 12"	3	4	18. ZZ TOP	4	DELIRIOUS	28. OZZY OSBOURNE	3	SHOT	38. JOE LYNN TURNER	2	2	LOSING		
9. JOHN MELLENCAMP	4	U.S.A.	19. BOC	3	RUINS	29. PETE TOWNSHEND	3	CRASHING	39. ROBERT PALMER	D	2	ADDICTED		
10. MICKEY THOMAS/Y	3	4	20. CARS	3	ONE	30. SIMPLE MINDS	5	3	40. STING	3	2	RUSSIANS		

WAQY, SPRINGFIELD, MA INTERIM P.D.-BRIAN HALE (413)525-4141.

ADDS: NR 2/14

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ZZ TOP	6	DELIRIOUS	10. DIRE STRAITS	3	RIDE	19. ROBERT PALMER	3	ADDICTED	28. ELO	2	2	CALLING		
2. HEART	5	DREAMS	11. INXS	3	WHAT	20. ROBERT TEPPER/R	3	NO	29. JOE LYNN TURNER	2	2	LOSING		
3. JOHN MELLENCAMP	5	JUSTICE	12. JOHN MELLENCAMP	3	MINUTES	21. ROGER DALTRY	3	EASY	30. JOHN LENNON 12"	2	2	COME		
4. SIMPLE MINDS	5	SANCTIFY	13. KING KOBRA/IE	3	IRON	22. THE FIRM	3	HORSES	31. JOHN LENNON 12"	2	2	IMAGINE		
5. STARSHIP	5	SARA	14. LOVERBOY	3	NIGHT	23. TOM PETTY	3	NEEDLES	32. MICKEY THOMAS/Y	D	2	STAND		
6. THE OUTFIELD	5	LOVE	15. MARILYN MARTIN	3	NIGHT	24. BANGLES	2	MONDAY	33. PETE TOWNSHEND	D	2	CRASHING		
7. ALAN PARSONS	3	STEREOTOMY	16. MIKE/MECHANICS	3	ALL	25. BRIAN SETZER 12	D	2	34. ROGER DALTRY/D	2	2	LIGHTNING		
8. BOC	D	3	17. OZZY OSBOURNE	D	3	26. DEL FUEGOS	D	2						
9. CARS	3	ONE	18. PETER FRAMPTON	3	LYING	27. DOKKEN	D	2						

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200. AL PETERSON.

ADDS: TWISTED SISTER "YOU" 3 BRIAN SETZER 12 "KNIFE" 1 MARILLION 12 "LADY" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ELO	5	CALLING	11. PAT BENATAR	D	4	21. BOC	3	RUINS	31. TOM PETTY	3	3	NEEDLES		
2. HEART	5	DREAMS	12. PETE TOWNSHEND	4	CRASHING	22. DIRE STRAITS	3	RIDE	32. ALAN PARSONS	2	2	STEREOTOMY		
3. HOOTERS	5	DAY	13. PETE TOWNSHEND	4	GIVE	23. JIMMY BARNES	3	PRIZE	33. CARS	2	2	ONE		
4. LOVERBOY	5	NIGHT	14. PETER FRAMPTON	4	LYING	24. JOHN LENNON 12"	3	COME	34. DREAM ACADEMY	2	2	TOWN		
5. MIKE/MECHANICS	5	SILENT	15. ROBERT TEPPER/R	4	NO	25. JOHN LENNON 12"	3	IMAGINE	35. BLACK SABBATH	1	1	STRANGER		
6. SIMPLE MINDS	5	SANCTIFY	16. STEVIE NICKS	4	NIGHTMARE	26. MIKE/MECHANICS	3	ALL	36. F/THUNDERBIRDS	1	1	TUFF		
7. ZZ TOP	5	STAGES	17. STEVIE NICKS	4	WAIT	27. OZZY OSBOURNE	3	SHOT	37. H/SUITE 12"	D	1	FEEL		
8. DOKKEN	4	HUNTER	18. THE FIRM	4	HORSES	28. PR&S	3	MY	38. ROGER DALTRY/D	1	1	LIGHTNING		
9. DOKKEN	4	IN	19. ZZ TOP	4	DELIRIOUS	29. THE FIRM	3	TEAR						
10. JOHN MELLENCAMP	4	MINUTES	20. ZZ TOP	4	ROUGH	30. THE OUTFIELD	3	LOVE						

Level II

WBUR, PROVIDENCE, RI P.D. - PETER LITMAN/M.D. - LARS MURRAY (401)272-9550).
 ADDS: ELVIS COSTELLO "LET" 4 MIKE/MECHANICS "ALL" 4
 ZZ TOP "WOOD" 3 PETE TOWNSHEND "CRASHING" 2

DREAM ACADEMY "FOREVER" 3

STEVIE NICKS "HOTEL" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. ALAN PARSONS	3	5	STEREOTOMY	13. DIRE STRAITS	4	RIDE	25. J. MELLENCAMP/45	D	3	UNDER	37. FEARGAL SHARKEY	3	2	HEART	
2. BANGLES	5	5	MONDAY	14. F/THUNDERBIRDS	D	4	TUFF	26. JOHN MELLENCAMP	D	3	MINUTES	38. JOHN LENNON 12"	2	2	COME
3. HOOTERS	5	5	DAY	15. PETE TOWNSHEND	4	OUT	27. JOHN MELLENCAMP	D	3	U.S.A.	39. JOHN LENNON 12"	2	2	IMAGINE	
4. INXS	5	5	WHAT	16. PETER FRAMPTON	2	4	LYING	28. ROGER DALTRY/Q	3	3	LIGHTNING	40. MIKE/MECHANICS	2	2	SILENT
5. OPUS	5	5	LIFE	17. PHIL COLLINS	4	TAKE	29. TALK TALK 12"	3	3	MAKE	41. MR. MISTER	2	2	KYRIE	
6. PETE TOWNSHEND	5	5	GIVE	18. ROBERT PALMER	4	ADDICTED	30. THE FIRM	3	3	PEACE	42. STEVIE RAY	2	2	CHANGE	
7. SIMPLE MINDS	5	5	SANCTIFY	19. SIMPLE MINDS	4	ONCE	31. THE OUTFIELD	3	3	LOVE	43. STING	2	2	RUSSIANS	
8. STEVIE NICKS	3	5	WAIT	20. THE ALARM	4	SPIRIT	32. THOMPSON TWINS	3	3	ROLL	44. ZZ TOP	2	2	STAGES	
9. THE FIRM	5	5	HORSES	21. THE CULT	4	SHE	33. TOM PETTY	3	3	NEEDLES	45. CARS	D	1	ONE	
10. THOMPSON TWINS	5	5	KING	22. THE SCHEMERS	5	4	REMEMBER	34. CHARLIE SEXTON	2	2	LONELY	46. DIVINYLS	D	1	PLEASURE
11. DEL FUEGOS	4	4	STILL	23. ZZ TOP	4	BOY	35. DIVINYLS	2	2	PLEASURE					
12. DIRE STRAITS	4	4	ARMS	24. BRIAN SETZER 12	D	3	KNIFE	36. FACE TO FACE	2	2	TELL				

WDHA, NORTH JERSEY, NJ G.M. - BOB LINDER/P.D. - MIKE BOYLE (201)328-1055).
 ADDS: JIMMY BARNES "PRIZE" 4 CARS "ONE" 2
 F/THUNDERBIRDS "TUFF" 2 FEARGAL SHARKEY "HEART" 2
 MARILLION 12" "LADY" 1 NICK GILDER/Y "FOOTSTEPS" 1

ELVIS COSTELLO "LET" 2
 OPUS "LIFE" 2
 STAN RIDGWAY "DRIVE" 1

EUROGLIDERS 12" "WAIT" 2
 GARY MOORE "OUT" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. HEART	5	5	DREAMS	16. JOHN LENNON 12"	2	4	COME	31. H/SUITE 12"	2	3	FEEL	46. DREAM ACADEMY	D	2	FOREVER
2. INXS	4	5	WHAT	17. JOHN LENNON 12"	3	4	IMAGINE	32. JOE LYNN TURNER	3	3	LOSING	47. FASTWAY	2	2	WORLD
3. JOHN MELLENCAMP	D	5	MINUTES	18. LOVERBOY	4	4	NIGHT	33. KING KOBRA/IE	3	3	IRON	48. IN PURSUIT	1	2	LOSING
4. MIKE/MECHANICS	2	5	ALL	19. MARILYN MARTIN	4	4	NIGHT	34. MICKEY THOMAS/Y	2	3	STAND	49. JOHN MILES	2	2	BLINDED
5. MR. MISTER	5	5	KYRIE	20. ROBERT PALMER	3	4	ADDICTED	35. MIDGE URE	2	3	IF	50. KICK AXE	2	2	AFTER
6. PAT BENATAR	5	5	AGE	21. ROGER DALTRY/Q	3	4	LIGHTNING	36. OZZY OSBOURNE	3	3	SHOT	51. LLOYD COLE	2	2	LOST
7. PETE TOWNSHEND	5	5	GIVE	22. THE FIRM	3	4	HORSES	37. PR&S	3	3	MY	52. MASS	2	2	ME
8. PETER FRAMPTON	4	5	LYING	23. THE OUTFIELD	3	4	LOVE	38. TALK TALK 12"	2	3	MAKE	53. PETER FRAMPTON	2	2	MOVE
9. ROBERT TEPPER/R	4	5	NO	24. THOMPSON TWINS	3	4	KING	39. THE CALL	2	3	BELIEVE	54. RUSH	1	2	MYSTIC
10. SIMPLE MINDS	5	5	SANCTIFY	25. BOC	2	3	RUINS	40. ZZ TOP	2	3	DELIRIOUS	55. THE ALARM	D	2	SPIRIT
11. STARSHIP	5	5	SARA	26. BRIAN SETZER 12	2	3	KNIFE	41. ALDO NOVA	2	2	RUMOURS	56. THISTED SISTER	1	2	YOU
12. STEVIE NICKS	5	5	WAIT	27. DOKKEN	3	3	IN	42. BANGLES	1	2	WALK	57. WALL OF VOODOO	2	2	FAR
13. TOM PETTY	5	5	NEEDLES	28. ELO	2	3	CALLING	43. CHARLIE SEXTON	1	2	IMPRESSED	58. Y&T	2	2	FACE
14. ALAN PARSONS	4	4	STEREOTOMY	29. FACE TO FACE	2	3	TELL	44. CLANNAD	2	2	LIFETIME	59. THE FIRM	D	1	FORTUNE
15. BANGLES	3	4	MONDAY	30. GLEN BURTNICK	2	3	LITTLE	45. DIVINYLS	2	2	LIFE				

WCMF, ROCHESTER, NY ACTING P.D. - SIMON JEFFRIES (716)262-4330).
 ADDS: GLEN BURTNICK "LITTLE" 3 NICK GILDER/Y "FOOTSTEPS" 3
 THE FIRM "FORTUNE" 3

ROBERT PALMER "ADDICTED" 3

TALK TALK 12" "MAKE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. HEART	5	5	DREAMS	8. MARILYN MARTIN	3	4	DREAMS	15. ZZ TOP	4	4	STAGES	22. ROGER DALTRY/Q	3	3	LIGHTNING
2. JOHN MELLENCAMP	4	5	MINUTES	9. MICKEY THOMAS/Y	3	4	STAND	16. BOC	D	3	RUINS	23. STEVIE RAY	3	3	CHANGE
3. NIGHT RANGER	5	5	GOODBYE	10. MIKE/MECHANICS	4	4	ALL	17. DEL FUEGOS	D	3	STILL	24. THE ALARM	3	3	SPIRIT
4. ROGER DALTRY	5	5	EASY	11. PETER FRAMPTON	3	4	LYING	18. H/SUITE 12"	D	3	FEEL	25. JOHN LENNON 12"	D	1	IMAGINE
5. THE FIRM	3	5	HORSES	12. ROBERT TEPPER/R	3	4	NO	19. INXS	3	3	WHAT				
6. JOHN MELLENCAMP	4	4	U.S.A.	13. STARSHIP	4	4	TOMORROW	20. JIMMY BARNES	3	3	WORKING				
7. LOVERBOY	4	4	NIGHT	14. ZZ TOP	3	4	BOY	21. PETE TOWNSHEND	3	3	GIVE				

WDIZ, ORLANDO, FL P.D. - RAD MESSICK (305)645-1802). BURKHART/ABRAMS.
 ADDS: NR 2/14

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	11. THE FIRM	5	5	HORSES	21. BOC	D	3	RUINS	31. ROGER DALTRY/Q	3	3	LIGHTNING
2. HEART	5	5	DREAMS	12. ZZ TOP	5	5	DELIRIOUS	22. BRIAN SETZER 12	D	3	KNIFE	32. STEVIE NICKS	D	3	HOTEL
3. HOOTERS	5	5	DAY	13. ZZ TOP	5	5	STAGES	23. DIRE STRAITS	3	3	STRONG	33. THE FIRM	3	3	FORTUNE
4. INXS	5	5	WHAT	14. DIRE STRAITS	4	4	RIDE	24. JOHN MELLENCAMP	3	3	MINUTES	34. THE FIRM	3	3	TEAR
5. JOHN LENNON 12"	5	5	COME	15. F/THUNDERBIRDS	D	4	TUFF	25. MARILYN MARTIN	3	3	NIGHT	35. THE OUTFIELD	D	3	LOVE
6. JOHN LENNON 12"	5	5	IMAGINE	16. H/SUITE 12"	D	4	FEEL	26. MICKEY THOMAS/Y	3	3	STAND	36. ALDO NOVA	2	2	RUMOURS
7. LOVERBOY	5	5	NIGHT	17. TOM PETTY	4	4	NEEDLES	27. OZZY OSBOURNE	3	3	SHOT	37. JIMMY BARNES	2	2	PRIZE
8. PETE TOWNSHEND	5	5	GIVE	18. ZZ TOP	4	4	BOY	28. PAT BENATAR	3	3	AGE				
9. PETER FRAMPTON	5	5	LYING	19. ZZ TOP	4	4	FLY	29. PETE TOWNSHEND	3	3	OUT				
10. SIMPLE MINDS	5	5	SANCTIFY	20. AEROSMITH	3	3	SHELA	30. ROBERT TEPPER/R	3	3	NO				

WEFX, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1842). BURKHART/ABRAMS.
 ADDS: BRIAN SETZER 12 "KNIFE" 4 DIRE STRAITS "STRONG" 3
 JIMMY BARNES "PRIZE" 3 PETE TOWNSHEND "OUT" 3
 THE CALL "BELIEVE" 3 DOKKEN "IN" 2

F/THUNDERBIRDS "TUFF" 3
 ROBERT PALMER "ADDICTED" 3
 GARY MOORE "OUT" 2

H/SUITE 12" "FEEL" 3
 STEVIE NICKS "HOTEL" 3
 GLEN BURTNICK "LITTLE" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	9. THOMPSON TWINS	5	5	KING	17. JOHN LENNON 12"	3	3	IMAGINE	25. THE ALARM	3	3	SPIRIT
2. HEART	5	5	DREAMS	10. ZZ TOP	5	5	DELIRIOUS	18. JOHN MELLENCAMP	3	3	JUSTICE	26. THE OUTFIELD	3	3	LOVE
3. INXS	3	5	WHAT	11. ROGER DALTRY/Q	4	4	LIGHTNING	19. KING KOBRA/IE	3	3	IRON	27. BANGLES	2	2	MONDAY
4. LOVERBOY	5	5	NIGHT	12. AEROSMITH	3	3	SHELA	20. MIKE/MECHANICS	3	3	ALL	28. DEL FUEGOS	2	2	STILL
5. MARILYN MARTIN	2	5	NIGHT	13. BOC	3	3	RUINS	21. OZZY OSBOURNE	3	3	SHOT	29. MIDGE URE	2	2	IF
6. OPUS	5	5	LIFE	14. CARS	3	3	ONE	22. ROBERT TEPPER/R	3	3	NO				
7. PETER FRAMPTON	5	5	LYING	15. DREAM ACADEMY	3	3	FOREVER	23. RUSH	3	3	MYSTIC				
8. SIMPLE MINDS	5	5	SANCTIFY	16. J. MELLENCAMP/45	3	3	UNDER	24. TALK TALK 12"	3	3	MAKE				

WFXX, CHARLESTON, SC P.D. - JON ERDAHL/M.D. - LAVONNE ADAMS (803)556-8881). JEFF POLLACK
 ADDS: BOC "RUINS" 3 JOHN LENNON 12" "IMAGINE" 3
 ROGER DALTRY/Q "LIGHTNING" 3 OZZY OSBOURNE "SHOT" 3
 ROBERT PALMER "ADDICTED" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. DIRE STRAITS	4	5	RIDE	8. CARS	3	4	ONE	15. PAT BENATAR	4	4	AGE	22. JIMMY BARNES	3	3	WORKING
2. HEART	5	5	DREAMS	9. ELO	4	4	CALLING	16. PETE TOWNSHEND	3	4	OUT	23. JOE LYNN TURNER	D	3	LOSING
3. LOVERBOY	5	5	NIGHT	10. INXS	3	4	WHAT	17. PETER FRAMPTON	4	4	LYING	24. JOHN MELLENCAMP	D	3	U.S.A.
4. THE FIRM	4	5	HORSES	11. JOHN MELLENCAMP	4	4	MINUTES	18. ROBERT TEPPER/R	4	4	NO	25. RUSH	D	3	MYSTIC
5. THE OUTFIELD	5	5	LOVE	12. MARILYN MARTIN	4	4	NIGHT	19. TOM PETTY	4	4	NEEDLES	26. Y&T	3	3	FACE
6. ALAN PARSONS	4	4	STEREOTOMY	13. MICKEY THOMAS/Y	4	4	STAND	20. ZZ TOP	4	4	DELIRIOUS				
7. BRIAN SETZER 12	3	4	KNIFE	14. MIKE/MECHANICS	3	4	ALL	21. H/SUITE 12"	D	3	FEEL				

WFYV, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1055). BURKHART/ABRAMS.
 ADDS: F/THUNDERBIRDS "AMNESIA" 3 MIKE/MECHANICS "THREAD" 3
 ROBERT PALMER "ADDICTED" 3 THE FIRM "PEACE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	9. J. MELLENCAMP/45	D	4	UNDER	17. MARILYN MARTIN	3	3	NIGHT	25. THE FIRM	D	3	FORTUNE
2. HEART	5	5	DREAMS	10. THE ALARM	4	4	STRENGTH	18. MIKE/MECHANICS	3	3	ALL	26. THE OUTFIELD	3	3	LOVE
3. JOHN MELLENCAMP	D	5	U.S.A.	11. AEROSMITH	3	3	SHELA	19. NIGHT RANGER	D	3	GOODBYE	27. THOMPSON TWINS	3	3	KING
4. LOVERBOY	3	5	NIGHT	12. ELO	3	3	CALLING	20. OZZY OSBOURNE	D	3	SHOT	28. VIOLENT FEMMES	3	3	CHILDREN
5. SIMPLE MINDS	5	5	SANCTIFY	13. H/SUITE 12"	D	3	FEEL	21. RUSH	3	3	TERRITORY	29. ZZ TOP	D	3	DELIRIOUS
6. STEVIE NICKS	5	5	WAIT	14. JAMES YOUNG	D	3	REMEMBER	22. STARSHIP	D	3	SARA				
7. THE FIRM	5	5	HORSES	15. JOHN LENNON 12"	D	3	COME	23. TALK TALK 12"	3	3	MAKE				
8. ZZ TOP	5	5	STAGES	16. JOHN LENNON 12"	D	3	IMAGINE	24. THE CALL	D	3	BELIEVE				

Level II

WHEB, PORTSMOUTH, NH P.D.-JIM RISING/M.D.-CHRIS GARRETT (603)436-7300). JEFF POLLACK.

ADDS: ROBERT TEPPER/R "NO" 4 FACE TO FACE "TELL" 3 MARILLION 12" "LADY" 3 OPUS "LIFE" 3
 DREAM ACADEMY "FOREVER" 2 ELO "CALLING" 2 GARY MOORE "OUT" 2 THE CALL "BELIEVE" 2
 THE FIRM "TEAR" 2 TOMMY KEENE 12" "PLACES" 2

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	4 5 STEREDTOMY	14. DOKKEN	4 HUNTER	27. DOKKEN	3 HUNTER	40. STARSHIP	3 SARA				
2. DEL FUEGOS	5 STILL	15. ELTON JOHN	3 4 NIKITA	28. HEART	3 DREAMS	41. STING	3 RUSSIANS				
3. HOOTERS	5 DAY	16. MIKE/MECHANICS	3 4 ALL	29. INXS	3 THIS	42. WALL OF VOODOO	3 FAR				
4. JOHN MELLENCAMP	5 RAIN	17. PAT BENATAR	4 AGE	30. INXS	3 WHAT	43. Y&T	3 FACE				
5. JOHN MELLENCAMP	5 SMALL	18. QUEEN/IE	4 ONE	31. J. MELLENCAMP/45	3 UNDER	44. FRANKIE MILLER	2 LIE				
6. SIMPLE MINDS	5 SANCTIFY	19. ROBERT PALMER	4 ADDICTED	32. JIMMY BARNES	3 WORKING	45. JOE LYNN TURNER	2 LOSING				
7. STEVIE NICKS	5 WAIT	20. TALK TALK 12"	4 MAKE	33. LOVERBOY	3 NIGHT	46. JOHN LENNON 12"	2 IMAGINE				
8. THE ALARM	5 STRENGTH	21. AEROSMITH	3 SHELA	34. OZZY OSBOURNE	3 SHOT	47. JONI MITCHELL	2 GOOD				
9. THE OUTFIELD	5 LOVE	22. BOC	3 RUINS	35. PETE TOWNSHEND	3 OUT	48. KISS	2 NIGHT				
10. ZZ TOP	5 STAGES	23. PON JOVI	5 3 SILENT	36. PETER FRAMPTON	3 LYING	49. M. CRENSHAM	2 BLUES				
11. ZZ TOP	5 STOP	24. BRYAN ADAMS	3 LOVE	37. PR&S	5 3 MY						
12. BANGLES	4 MONDAY	25. CARS	3 ONE	38. ROBERT TEPPER/R	3 NO						
13. CRUZADOS	4 OUT	26. DIRE STRAITS	5 3 RIDE	39. ROBER DALTRY/Q	3 LIGHTNING						

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).
 ADDS: EDDIE JOHNSON "THEME" 2 JOHN LENNON 12" "COME" 2 MENTAL/ANYTHING "STRONG" 2 STEVIE RAY "HEAT" 2
 BOURGEOIS TAGS "MUTUAL" 1 CRAZY 8 "CONTROL" 1

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CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. B/A/D	5 BOTTOM	16. BLANCHMANGE	3 LOSE	31. MINK DEVILLE	3 SHOES	46. INXS	2 NEED				
2. CANNIBALS	5 HEART	17. BLOW MONKEYS	3 WILD	32. PETE TOWNSHEND	3 OUT	47. L. HAINWRIGHT	2 ALRIGHT				
3. FEARGAL SHARKEY	3 5 JOHNY	18. CLANNAD	3 LIFETIME	33. RAVE UPS	3 BETTER	48. LEON REDBONE	2 SOMEONE				
4. LLOYD COLE	5 LOST	19. COCTEAU TWINS	3 PEARLY	34. REPLACEMENTS	3 LAY	49. OPUS	2 UP				
5. THE CULT	5 SHE	20. ECHO/BUNNYMEN	4 3 HORSES	35. ROBERT PALMER	3 ADDICTED	50. PIL	D 2 RISE				
6. TOMMY KEENE 12"	4 5 PLACES	21. ELVIS COSTELLO	D 3 LET	36. ROBYN HITCHCOCK	3 HEAVEN	51. SANFORD PONDOR	1 2 WATER				
7. BANGLES	5 4 MONDAY	22. F. CONVENTION	3 HEAD	37. SADE	3 TABOO	52. TALK TALK 12"	2 MAKE				
8. BRIAN SETZER 12	3 4 KNIFE	23. F/THUNDERBIRDS	3 TUFF	38. STRANGER	3 CHILD	53. THE CHURCH	2 TANTALIZED				
9. EVERLY BROTHERS	3 4 AMANDA	24. FRANKIE MILLER	3 LIE	39. THE CURE	3 CLOSE	54. BEN SIDREN	1 COOL				
10. MIDGE URE	4 IF	25. G/PALMINDOS	3 OMAHA	40. VIOLENT FEMMES	3 CHILDREN	55. BENNIE WALLACE	D 1 ALL				
11. SIMPLE MINDS	5 4 SANCTIFY	26. HOODOO GURUS	3 POISON	41. C.K.&C.	2 SHUFFLE	56. ERASURE	1 WHO				
12. STOUXIE	4 CITIES	27. JESUS/MARY	3 HONEY	42. DANCING HOODS	2 BLUE	57. FAITH NO MORE	1 WE				
13. SUZANNE VEGA/PP	3 4 LEFT	28. KATE BUSH	4 3 CLOUD	43. DEPECHE MODE	2 HEART	58. PANDORA 12"	1 LIFE				
14. THE ALARM	4 SPIRIT	29. LONG RYDERS	4 3 STATE	44. DIVINYLS	2 LIFE	59. THE CALL	D 1 BELIEVE				
15. TOM PETTY	4 STAR	30. MARTI JONES	3 FOLLOW	45. IN PURSUIT	D 2 COLD	60. TOWNER/BURTON	1 BLUE				

WHTE, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6606). BURKHART/ABRAMS.
 ADDS: NR 2/14

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5 STEREDTOMY	13. DIRE STRAITS	4 RIDE	25. PETE TOWNSHEND	4 MAMA	37. THE FIRM	4 PEACE				
2. HEART	5 DREAMS	14. DOKKEN	4 HUNTER	26. PETE TOWNSHEND	4 OUT	38. THE OUTFIELD	D 4 LOVE				
3. INXS	5 WHAT	15. F/THUNDERBIRDS	D 4 TUFF	27. PETER FRAMPTON	4 LYING	39. TWISTED SISTER	4 CHROOL				
4. J. MELLENCAMP/45	5 UNDER	16. FRANKIE MILLER	4 LIE	28. PR&S	4 MY	40. ZZ TOP	4 DELIRIOUS				
5. MIKE/MECHANICS	5 SILENT	17. JOHN MELLENCAMP	4 JUSTICE	29. ROBERT PALMER	D 4 ADDICTED	41. ZZ TOP	4 FLY				
6. MR. MISTER	5 KYRIE	18. JOHN MELLENCAMP	4 MINUTES	30. ROBERT TEPPER/R	4 NO	42. AUTOGRAPH	D 3 STUFF				
7. OPUS	5 LIFE	19. KICK AXE	4 AFTER	31. ROGER DALTRY/Q	4 LIGHTNING	43. DOKKEN	D 3 IN				
8. SPRINGSTEEN	5 HOMETOWN	20. KISS	4 NIGHT	32. RUSH	4 MYSTIC	44. JIMMY BARNES	D 3 PRIZE				
9. STARSHIP	5 SARA	21. LOVERBOY	4 NIGHT	33. SIMPLE MINDS	4 GHOST	45. JOHN LENNON 12"	3 IMAGINE				
10. BOC	4 RUINS	22. OZZY OSBOURNE	4 SHOT	34. SIMPLE MINDS	4 SANCTIFY						
11. PON JOVI	4 SILENT	23. PETE TOWNSHEND	4 CRASHING	35. STEVIE NICKS	4 HOTEL						
12. BRIAN SETZER 12	D 4 KNIFE	24. PETE TOWNSHEND	4 GIVE	36. THE FIRM	4 FORTUNE						

WJOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN GIL (419)248-3377).
 ADDS: BLACK SABBATH "NO" 3 DIRE STRAITS "ARMS" 3 H/SUITE 12" "FEEL" 3 MICKEY THOMAS/Y "STAND" 3
 MR. MISTER "IS" 3 ROBERT PALMER "ADDICTED" 3 STARSHIP/Y "SIZE" 3

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5 STEREDTOMY	13. BLACK SABBATH	3 KILL	25. HOOTERS	3 DAY	37. STEVIE NICKS	3 WAIT				
2. HEART	5 DREAMS	14. BOC	3 RUINS	26. JOHN LENNON 12"	3 COME	38. TALK TALK 12"	3 MAKE				
3. INXS	5 NIGHT	15. PON JOVI	3 SILENT	27. JOHN LENNON 12"	3 IMAGINE	39. THE ALARM	3 STRENGTH				
4. J. MELLENCAMP/45	5 UNDER	16. CARS	3 ONE	28. JOHN MELLENCAMP	3 MINUTES	40. THE FIRM	3 FORTUNE				
5. JOHN MELLENCAMP	D 5 U.S.A.	17. CHARLIE SEXTON	3 LONELY	29. MIKE/MECHANICS	3 ALL	41. THE FIRM	3 SPIRIT				
6. LOVERBOY	3 5 NIGHT	18. DIRE STRAITS	D 3 STRONG	30. NIGHT RANGER	3 GOODBYE	42. THE OUTFIELD	D 3 LOVE				
7. ROBERT TEPPER/R	3 5 NO	19. DIVINYLS	3 PLEASURE	31. OZZY OSBOURNE	3 SHOT	43. THOMPSON TWINS	3 KING				
8. SIMPLE MINDS	5 SANCTIFY	20. DOKKEN	3 IN	32. PETE TOWNSHEND	3 GIVE	44. TOM PETTY	3 NEEDLES				
9. THE FIRM	5 HORSES	21. DREAM ACADEMY	D 3 FOREVER	33. PETE TOWNSHEND	3 OUT	45. TOM PETTY	3 STAR				
10. ZZ TOP	5 STAGES	22. ELO	3 CALLING	34. PETER FRAMPTON	3 LYING	46. ZZ TOP	3 BOY				
11. AEROSMITH	D 3 FIST	23. F/THUNDERBIRDS	D 3 TUFF	35. ROGER DALTRY/Q	3 LIGHTNING	47. ZZ TOP	3 DELIRIOUS				
12. ASIA	3 LATE	24. FASTWAY	3 WORLD	36. STEVIE NICKS	D 3 HOTEL	48. ZZ TOP	3 STOP				

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000). BURKHART/ABRAMS.
 ADDS: ROBERT PALMER "ADDICTED" 3 ROGER DALTRY/Q "LIGHTNING" 2

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5 DREAMS	11. ELO	4 CALLING	21. ARCADIA	D 3 GOODBYE	31. AEROSMITH	2 SHELA				
2. JOHN MELLENCAMP	5 U.S.A.	12. HOOTERS	4 DAY	22. COREY HART	3 HEART	32. ASIA	2 LATE				
3. LOVERBOY	4 5 NIGHT	13. INXS	4 WHAT	23. DOKKEN	3 HUNTER	33. CRUZADOS	2 OUT				
4. MR. MISTER	5 KYRIE	14. MARILYN MARTIN	3 4 NIGHT	24. H/SUITE 12"	D 3 FEEL	34. DIRE STRAITS	2 RIDE				
5. NIGHT RANGER	5 GOODBYE	15. PETER FRAMPTON	4 LYING	25. JOE LYNN TURNER	3 LOSING	35. MOLLY HATCHET	2 WALK				
6. PHIL COLLINS	5 TAKE	16. SIMPLE MINDS	4 SANCTIFY	26. MICKEY THOMAS/Y	3 STAND	36. ROBERT TEPPER/R	2 NO				
7. STARSHIP	5 SARA	17. TALKING HEADS	4 SHE	27. MIKE/MECHANICS	3 ALL	37. RUSH	D 2 MYSTIC				
8. STEVIE NICKS	5 WAIT	18. THE FIRM	4 HORSES	28. PAT BENATAR	3 AGE	38. TOM PETTY	2 NEEDLES				
9. ZZ TOP	5 STAGES	19. THOMPSON TWINS	4 KING	29. THE OUTFIELD	D 3 LOVE						
10. CARS	4 ONE	20. ALAN PARSONS	2 3 STEREDTOMY	30. ZZ TOP	D 3 DELIRIOUS						

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.
 ADDS: H/SUITE 12" "FEEL" 4 MICKEY THOMAS/Y "STAND" 4 RUSH "MYSTIC" 4 TALK TALK 12" "MAKE" 4

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. BRYAN ADAMS	5 LOVE	9. STARSHIP	5 SARA	17. LOVERBOY	4 NIGHT	25. ROGER DALTRY/Q	D 4 LIGHTNING				
2. HEART	5 DREAMS	10. THE FIRM	5 HORSES	18. MARILYN MARTIN	4 NIGHT	26. STEVIE NICKS	4 HOTEL				
3. HOOTERS	5 DAY	11. THE OUTFIELD	4 5 LOVE	19. MIKE/MECHANICS	4 ALL	27. ZZ TOP	4 BOY				
4. INXS	5 WHAT	12. BOC	D 4 RUINS	20. OZZY OSBOURNE	4 SHOT	28. ALAN PARSONS	2 STEREDTOMY				
5. J. MELLENCAMP/45	4 5 UNDER	13. ELO	D 4 CALLING	21. PETE TOWNSHEND	D 4 SECOND	29. DOKKEN	2 IN				
6. JOHN MELLENCAMP	5 U.S.A.	14. JOHN LENNON 12"	4 COME	22. PETER FRAMPTON	4 LYING	30. F/THUNDERBIRDS	D 2 TUFF				
7. MIKE/MECHANICS	5 SILENT	15. JOHN LENNON 12"	4 IMAGINE	23. ROBERT PALMER	D 4 ADDICTED	31. FRANKIE MILLER	2 PUZZLE				
8. MR. MISTER	5 KYRIE	16. JOHN MELLENCAMP	4 MINUTES	24. ROBERT TEPPER/R	4 NO						

WKL, CHARLESTON, WV P.D.-TIM SMITH/M.D.-BEAU MICHAEL MOORE (304)722-3308).
 ADDS: DREAM ACADEMY "FOREVER" 4 JAMES BROWN/R "LIVING" 4 H/SUITE 12" "FEEL" 3 MARILLION 12" "LADY" 3
 BRIAN SETZER 12 "KNIFE" 2 GARY MOORE "OUT" 2

L-2

CURRENT SONGS BY EMPHASIS				CURRENT SONGS				CURRENT SONGS			
LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. DREAM ACADEMY	5 TOWN	16. ALAN PARSONS	4 STEREDTOMY	31. STEVIE NICKS	5 4 WAIT	46. DIRE STRAITS	2 STRONG				
2. HEART	5 DREAMS	17. DIRE STRAITS	4 WALK	32. STING	4 RUSSIANS	47. JIMMY BARNES	D 2 PRIZE				
3. HOOTERS	5 DAY	18. ELO	4 CALLING	33. SURVIVOR/R	4 BURNING	48. JOHN LENNON 12"	3 2 COME				
4. INXS	5 WHAT	19. JOHN MELLENCAMP	4 SMALL	34. THE FIRM	4 FORTUNE	49. JOHN LENNON 12"	3 2 IMAGINE				
5. JOHN MELLENCAMP	5 U.S.A.	20. MIKE/MECHANICS	4 ALL	35. THE FIRM	4 PEACE	50. PETE TOWNSHEND	2 OUT				
6. LOVERBOY	5 NIGHT	21. MR. MISTER	4 BROKEN	36. THE FIRM	4 SPIRIT	51. PETE TOWNSHEND	2 SECOND				
7. MARILYN MARTIN	4 5 NIGHT	22. MR. MISTER	4 IS	37. THE FIRM	4 TEAR	52. STEVIE NICKS	2 HOTEL				
8. MIKE/MECHANICS	5 SILENT	23. OZZY OSBOURNE	4 SHOT	38. TOM PETTY	4 NEEDLES	53. STEVIE NICKS	2 IF				
9. MR. MISTER	5 KYRIE	24. PAT BENATAR	2 4 AGE	39. ZZ TOP	4 BAG	54. TALK TALK 12"	2 MAKE				
10. ROBERT TEPPER/R	4 5 NO	25. PETE TOWNSHEND	5 4 GIVE	40. ZZ TOP	4 BOY	55. THE OUTFIELD	2 LOVE				
11. SIMPLE MINDS	5 SANCTIFY	26. PETER FRAMPTON	4 LYING	41. BOC	3 RUINS	56. ZZ TOP	2 DELIRIOUS				
12. STARSHIP	5 SARA	27. SIMPLE MINDS	4 ALIVE	42. DOKKEN	3 IN	57. FRANKIE MILLER	1 LIE				
13. THE FIRM	5 HORSES	28. SPRINGSTEEN	4 HOMETOWN	43. F/THUNDERBIRDS	D 3 TUFF						
14. THOMPSON TWINS	5 KING	29. STARSHIP/Y	2 4 SIZE	44. MIKE/MECHANICS	D 3 THREAD						
15. ZZ TOP	5 STAGES	30. STEVIE NICKS	4 TALK	45. BANGLES	D 2 MONDAY			</			

Level II

W.I.R. LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200. **EUROSLIDERS 12" "WAIT" 5** **MENTAL/ANYTHING "BIG" 5**
ADDS: ELVIS COSTELLO "LET" 5 **ELVIS COSTELLO "LOVABLE" 5** **JESUS AND MARY "HONEY" 3** **PROPAGANDA "MACHINERY" 3**
PRIME MOVERS "TRAIL" 5 **THE CALL "EVERY" 5**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. B/A/D	D 5	SUNDAY	16. PIL	D 5	RISE	31. ARCADIA	4	DAY	46. ROBERT PALMER	4	ADDICTED	
2. BANGLES	5	MONDAY	17. REPLACEMENTS	5	KISS	32. ARCADIA	4	GOODBYE	47. SIOUXSIE	4	CITIES	
3. BANGLES	5	WALK	18. REPLACEMENTS	5	YOUNG	33. ART OF NOISE	4	LEGS	48. STING	4	RUSSIANS	
4. CANNIBALS	5	BLUE	19. SIMPLE MINDS	5	SANCTIFY	34. B/A/D	4	BOTTOM	49. THE CLASH	D 4	FINGER	
5. CANNIBALS	5	JOHNNY	20. STAN RIDGWAY	D 5	DRIVE	35. BEASTIE BOYS	4	IT	50. COLOUR FIELD	3	ENOUGH	
6. CLANNAD	5	LIFETIME	21. SUZANNE VEGA/PP	D 5	LEFT	36. BRIAN SETZER 12	D 4	KNIFE	51. DEL FUEGOS	52.	DREAM ACADEMY	
7. ERASURE	5	WHO	22. TALK TALK 12"	5	MAKE	37. BRONSKI BEAT	4	HIT	52. DREAM ACADEMY	3	TOWN	
8. EURYTHMICS	5	ALRIGHT	23. THE ALARM	5	SPIRIT	38. DIVINYLS	5	LIFE	53. ECHO/BUNNYMEN	3	BRING	
9. FALCO	D 5	ROCK	24. THE ALARM	5	STRENGTH	39. DIVINYLS	5	PLEASURE	54. KATE BUSH	54.	KATE BUSH	
10. FEARGAL SHARKEY	5	HEART	25. THE CHURCH	5	TANTALIZED	40. GENE/JEZEBEL 12	4	DESIRE	55. LONG RYDER	3	LOOKING	
11. HOODOO GURUS	5	LIKE	26. THE CULT	5	RAIN	41. INXS	4	WHAT	56. DINGO BOINGO	3	JUST	
12. MIDGE URE	5	IF	27. THE CULT	5	SHE	42. LLOYD COLE	4	LOST	57. THE CURE	3	CLOSE	
13. NEW ORDER/PP	D 5	SHELL	28. TOMMY KEENE 12"	D 5	PLACES	43. MOEV	5	TOOK	58. 10,000 MANIACS	3	2 IGNORE	
14. OMD/PP	D 5	IF	29. VIOLENT FEMMES	5	CHILDREN	44. PETE TOWNSHEND	4	FACE	59. ARTISTS UNITED	3	2 SUN	
15. OPUS	5	LIFE	30. A-MA	4	SUN	45. PETE TOWNSHEND	4	GIVE	60. CARS	3	2 ONE	

W.L.V. GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. **BURKHART/ABRAMS.** **ELVIS COSTELLO "LET" 4** **MARILLION 12" "LADY" 4**
ADDS: ZZ TOP "BOY" 5 **CHARLIE 12" "KINGS" 4** **STARSHIP/Y "SIZE" 4** **STEVIE NICKS "HOTEL" 4**
MIDGE URE "IF" 4 **MR. MISTER/Y "REAL" 4**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5	BEAUJOLAIS	14. PETE TOWNSHEND	5	OUT	27. CRUZADOS	4	OUT	40. OZZY OSBOURNE	D 4	SHOT	
2. ALAN PARSONS	5	STEREOTOMY	15. PETE TOWNSHEND	5	WIT	28. DIRE STRAITS	4	ARMS	41. PAT BENATAR	4	AGE	
3. CARS	5	ONE	16. SIMPLE MINDS	5	SANCTIFY	29. DREAM ACADEMY	D 4	FOREVER	42. PETER FRAMPTON	D 4	LYING	
4. HEART	5	DREAMS	17. STARSHIP	5	TOMORROW	30. ELO	4	CALLING	43. ROBERT PALMER	D 4	ADDICTED	
5. HOOTERS	5	DAY	18. THE FIRM	5	FORTUNE	31. F/THUNDERBIRDS	4	TUFF	44. ROBERT TEPPER/R	4	NO	
6. INXS	5	WHAT	19. THE FIRM	5	HORSES	32. GLEN BURTNICK	D 4	LITTLE	45. ROGER DALTRY/O	4	LIGHTNING	
7. J.MELLENCAMP/45	5	UNDER	20. ZZ TOP	5	STAGES	33. H/SUITE 12"	D 4	FEEL	46. RUSH	47.	TALK TALK 12"	
8. JOHN MELLENCAMP	5	FACE	21. ZZ TOP	5	WOOD	34. JIMMY BARNES	4	PRIZE	48. THE OUTFIELD	4	LOVE	
9. JOHN MELLENCAMP	5	U.S.A.	22. AEROSMITH	4	SHELA	35. BRIAN LENNON 12"	4	COME	49. TOM PETTY	4	STAR	
10. MIKE/MECHANICS	5	ALL	23. ASIA	4	LATE	36. JOHN LENNON 12"	4	IMAGINE				
11. MIKE/MECHANICS	5	SILENT	24. BOC	4	RUINS	37. JOHN MILES	4	BLINDED				
12. MR. MISTER	5	IS	25. BRIAN SETZER 12	D 4	KNIFE	38. JONI MITCHELL	4	FICTION				
13. PETE TOWNSHEND	5	GIVE	26. CLANNAD	4	LIFETIME	39. MARILYN MARTIN	4	NIGHT				

W.L.N.Z. LANSING, MI P.D.-LINDA LANCI/M.D.-CATHY DOWN (517)669-8361. **F/THUNDERBIRDS "TUFF" 3** **GLEN BURTNICK "LITTLE" 3**
ADDS: H/SUITE 12" "FEEL" 4 **DREAM ACADEMY "FOREVER" 3** **THE CALL "BELIEVE" 3** **THE FIRM "PEACE" 3**
JIMMY BARNES "PRIZE" 3 **RUSH "MYSTIC" 3**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	12. CARS	3 4	ONE	23. THOMPSON TWINS	4	KING	34. JOHN MILES	3	BLINDED	
2. HEART	5	DREAMS	13. ELO	3 4	CALLING	24. TOM PETTY	4	NEEDLES	35. MICKEY THOMAS/Y	3	STAND	
3. INXS	5	WHAT	14. J.MELLENCAMP/45	3 4	UNDER	25. ZZ TOP	3 4	DELIRIOUS	36. STEVIE NICKS	3	HOTEL	
4. LOVERBOY	4 5	NIGHT	15. JOHN MELLENCAMP	4	MINUTES	26. BANGLES	3	MONDAY	37. STING	3	RUSSIANS	
5. MIKE/MECHANICS	4 5	ALL	16. MARILYN MARTIN	4	NIGHT	27. BRIAN SETZER 12	D 3	KNIFE	38. THE ALARM	3	SPIRIT	
6. PETER FRAMPTON	4 5	NO	17. OZZY OSBOURNE	3 4	SHOT	28. DEL FUEGOS	D 3	STILL	39. THE FIRM	D 3	FORTUNE	
7. ROBERT TEPPER/R	4 5	NO	18. PAT BENATAR	4	AGE	29. DOKKEN	D 3	IN	40. THE FIRM	D 3	TEAR	
8. SIMPLE MINDS	5	SANCTIFY	19. PETE TOWNSHEND	3 4	OUT	30. FASTWAY	3	WORLD	41. Y&T	3	FACE	
9. THE FIRM	5	HORSES	20. ROBERT PALMER	3 4	ADDICTED	31. JOE LYNN TURNER	3	LOSING	42. ZZ TOP	3	BOY	
10. THE OUTFIELD	4 5	LOVE	21. ROGER DALTRY/O	4	LIGHTNING	32. JOHN LENNON 12"	4	COME	43. ZZ TOP	3	FLY	
11. BOC	3 4	RUINS	22. TALK TALK 12"	3 4	MAKE	33. JOHN LENNON 12"	4	3 IMAGINE				

W.NOR. NORFOLK, VA P.D.-RON REGER/M.D.-DAVID HILLARY (804)623-9667. **W.P.YX. ALBANY, NY P.D.-ANDI TURCO/ASST. P.D./M.D.-BOB WELCH (518)785-9061. BURKHART/ABRAMS.**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	16. MARILYN MARTIN	5	NIGHT	31. STARSHIP	5	SARA	46. CHARLIE SEXTON	4	LONELY	
2. CARS	D 5	ONE	17. MICKEY THOMAS/Y	5	STAND	32. STING	5	RUSSIANS	47. CLANNAD	4	LIFETIME	
3. DIRE STRAITS	5	RIDE	18. MIKE/MECHANICS	5	ALL	33. STING	5	WORK	48. DEL FUEGOS	4	STILL	
4. DIRE STRAITS	5	SO	19. MR. MISTER	5	KYRIE	34. THE FIRM	D 5	FORTUNE	49. FASTWAY	4	WORLD	
5. DIRE STRAITS	5	WORRY	20. NIGHT RANGER	5	GOODBYE	35. THE FIRM	D 5	HORSES	50. OZZY OSBOURNE	D 4	SHOT	
6. ELO	D 5	CALLING	21. PAT BENATAR	5	AGE	36. THE FIRM	D 5	TEAR	51. QUEEN/IE	4	ONE	
7. HEART	5	DREAMS	22. PETE TOWNSHEND	5	GIVE	37. THE FIRM	D 5	DOWN	52. ROBERT PALMER	4	ADDICTED	
8. HOOTERS	5	DAY	23. PETER FRAMPTON	5	LYING	38. TOM PETTY	5	NEEDLES	53. ROGER DALTRY/O	4	LIGHTNING	
9. INXS	5	WHAT	24. ROBERT TEPPER/R	5	NO	39. TOM PETTY	5	STAR	54. TALK TALK 12"	4	MAKE	
10. J.MELLENCAMP/45	D 5	UNDER	25. ROGER DALTRY/O	5	LIGHTNING	40. TOM PETTY	5	STAR	55. THE ALARM	D 4	SPIRIT	
11. JOE LYNN TURNER	5	LOSING	26. RUSH	5	MARATHON	41. ZZ TOP	D 5	DELIRIOUS	56. THE OUTFIELD	4	LOVE	
12. JOHN MELLENCAMP	5	JUSTICE	27. RUSH	5	MYSTIC	42. ZZ TOP	5	STAGES	57. F/THUNDERBIRDS	D 3	TUFF	
13. JOHN MELLENCAMP	D 5	MINUTES	28. RUSH	5	PROJECT	43. ZZ TOP	5	STOP	58. JOHN LENNON 12"	D 3	COME	
14. JOHN MELLENCAMP	5	U.S.A.	29. RUSH	5	TERRITORY	44. AEROSMITH	4	SHELA	59. JOHN LENNON 12"	D 3	IMAGINE	
15. LOVERBOY	5	NIGHT	30. SIMPLE MINDS	5	SANCTIFY	45. BOC	D 4	RUINS	60. WALL OF VOODOO	3	FAR	

W.P.YX. ALBANY, NY P.D.-ANDI TURCO/ASST. P.D./M.D.-BOB WELCH (518)785-9061. **BURKHART/ABRAMS.** **JOHN MELLENCAMP "MINUTES" 3** **MARILLION 12" "LADY" 3**
ADDS: DREAM ACADEMY "FOREVER" 3 **ELDO "CALLING" 3** **THE OUTFIELD "LOVE" 3** **ZZ TOP "BOY" 3**
OPUS "LIFE" 3 **PETE TOWNSHEND "BLUES" 3** **TODD HOBIN "GIRL" 1** **KING KOBRA/IE "IRON" 1**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	3 5	STEREOTOMY	12. BOC	D 3	RUINS	23. MIKE/MECHANICS	3	THREAD	34. TOM PETTY	3	NEEDLES	
2. HEART	5	DREAMS	13. BRIAN SETZER 12	D 3	KNIFE	24. PAT BENATAR	3	AGE	35. ZZ TOP	3	DELIRIOUS	
3. HOOTERS	5	DAY	14. CLANNAD	3	LIFETIME	25. PETER FRAMPTON	3	LYING	36. ZZ TOP	3	STOP	
4. INXS	5	WHAT	15. DIRE STRAITS	3	ARMS	26. ROBERT PALMER	3	ADDICTED	37. BANGLES	D 2	MONDAY	
5. J.MELLENCAMP/45	5	UNDER	16. DIRE STRAITS	3	RIDE	27. ROBERT TEPPER/R	3	NO	38. DOKKEN	2	IN	
6. JOHN MELLENCAMP	5	U.S.A.	17. F/THUNDERBIRDS	D 3	TUFF	28. ROGER DALTRY/O	3	LIGHTNING	39. OZZY OSBOURNE	2	SHOT	
7. LOVERBOY	5	NIGHT	18. FACE TO FACE	3	TELL	29. RUSH	3	MYSTIC	40. THE ALARM	2	SPIRIT	
8. MARILYN MARTIN	5	NIGHT	19. H/SUITE 12"	2 3	FEEL	30. SIMPLE MINDS	3	GHOST	41. FASTWAY	1	WORLD	
9. MIKE/MECHANICS	3 5	ALL	20. JOHN LENNON 12"	3	COME	31. TALK TALK 12"	3	MAKE	42. GLEN BURTNICK	D 1	LITTLE	
10. STEVIE NICKS	5	WAIT	21. JOHN LENNON 12"	3	IMAGINE	32. THE FIRM	3	FORTUNE	43. Y&T	1	FACE	
11. ALAN PARSONS	3	BEAUJOLAIS	22. MICKEY THOMAS/Y	3	STAND	33. THE FIRM	3	PEACE				

W.P.L.R. NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9070. **H/SUITE 12" "FEEL" 3** **TALK TALK 12" "MAKE" 3**
ADDS: MARILLION 12" "LADY" 4 **DEL FUEGOS "STILL" 3** **W.V. WASHINGTON, VA P.D.-LARRY "THE DUCK" DUNN (516)485-9200.**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5	DREAMS	12. BRIAN SETZER 12	D 4	KNIFE	23. OZZY OSBOURNE	4	SHOT	34. BLACK SABBATH	3	STRANGERS	
2. HOOTERS	5	DAY	13. CARS	3 4	ONE	24. PETE TOWNSHEND	4	CRASHING	35. BOC	3	RUINS	
3. INXS	5	WHAT	14. DIRE STRAITS	4	STRONG	25. PETE TOWNSHEND	4	GIVE	36. DREAM ACADEMY	3	FOREVER	
4. LOVERBOY	5	NIGHT	15. ELO	3 4	CALLING	26. PETER FRAMPTON	4	LYING	37. F/THUNDERBIRDS	D 3	TUFF	
5. SIMPLE MINDS	5	SANCTIFY	16. J.MELLENCAMP/45	4	UNDER	27. ROBERT PALMER	3 4	ADDICTED	38. FRANKIE MILLER	3	LIE	
6. STING	5	RUSSIANS	17. JOHN LENNON 12"	4	COME	28. ROBERT TEPPER/R	4	NO	39. GLEN BURTNICK	3	LITTLE	
7. THE FIRM	4 5	HORSES	18. JOHN LENNON 12"	4	IMAGINE	29. ROGER DALTRY/O	4	LIGHTNING	40. JIMMY BARNES	3	PRIZE	
8. THOMPSON TWINS	5	KING	19. JOHN MELLENCAMP	4	MINUTES	30. RUSH	4	MYSTIC	41. MICKEY THOMAS/Y	3	STAND	
9. ZZ TOP	5	STAGES	20. JOHN MELLENCAMP	4	U.S.A.	31. STEVIE NICKS	D 4	HOTEL	42. THE ALARM	3	SPIRIT	
10. ALAN PARSONS	4	STEREOTOMY	21. MARILYN MARTIN	4	NIGHT	32. THE OUTFIELD	4	LOVE	43. THE CALL	D 3	BELIEVE	
11. BANGLES	4	MONDAY	22. MIKE/MECHANICS	4	ALL	33. ZZ TOP	4	DELIRIOUS				

W.R.C.N. LONG ISLAND, NY P.D.-LENNY BLOCH/M.D.-WAYNE SUMMERS (516)727-1570. **JEFF POLLACK.** **F/THUNDERBIRDS "TUFF" 3** **H/SUITE 12" "FEEL" 3**
ADDS: CHARLIE SEXTON "IMPRESSED" 3 **DEL FUEGOS "STILL" 3**

L-2 CURRENT SONGS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. INXS	4 5	WHAT	10. HEART	5	DREAMS	19. ROBERT PALMER	3 4	ADDICTED	28. JOHN LENNON 12"	3	COME	
2. JOHN MELLENCAMP	4 5	MINUTES	11. JOE LYNN TURNER	4	LOSING	20. ROBERT TEPPER/R	4	NO	29. JOHN MELLENCAMP	3	JUSTICE	
3. MIKE/MECHANICS	4 5	ALL	12. JOHN LENNON 12"	3 4	IMAGINE	21. ROGER DALTRY/O	4	LIGHTNING	30. OZZY OSBOURNE	3	SHOT	
4. THE FIRM	5	HORSES	13. LOVERBOY	4	NIGHT	22. THE ALARM	3 4	SPIRIT	31. RUSH	D 3	MYSTIC	
5. THE OUTFIELD	5	LOVE	14. MARILYN MARTIN	4	NIGHT	23. ZZ TOP	4	DELIRIOUS	32. TALK TALK 12"	3	MAKE	
6. ALAN PARSONS	4	STEREOTOMY	15. MICKEY THOMAS/Y	4	STAND	24. ALDO NOVA	3	RUMOURS	33. THE CALL	D 3	BELIEVE	
7. BOC	4	RUINS	16. PAT BENATAR	4	AGE	25. BRIAN SETZER 12	D 3	KNIFE	34. TWISTED SISTER	3	YOU	
8. CHARLIE SEXTON	4	LONELY	17. PETE TOWNSHEND	3 4	OUT	26. FASTWAY	3	WORLD				
9. DOKKEN	3 4	IN	18. PETER FRAMPTON	4	LYING	27. JIMMY BARNES	3	PRIZE				

Level II

WQMF, LOUISVILLE, KY P.D. -DUKE MEYER/M.D. -BILL MAY (502)589-4400).
 ADDS: FASTWAY "WORLD" 3 HEART "LOOKS" 3

ROBERT PALMER "ADDICTED" 3

ZZ TOP "DELIRIOUS" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. JOHN MELLENCAMP	5	MINUTES	8. JOHN MELLENCAMP	3 4	RUMBLESEAT	15. MARILYN MARTIN	3	NIGHT
2. JOHN MELLENCAMP	5	RAIN	9. PHIL COLLINS	4	TAKE	16. OZZY OSBOURNE	3	SHOT
3. MIKE/MECHANICS	5	SILENT	10. ZZ TOP	4	LOW	17. PAT BENATAR	3	AGE
4. ROGER DALTRY/D	4 5	LET	11. CARS	D 3	ONE	18. PETER FRAMPTON	3	LYING
5. DIRE STRAITS	4	TRICK	12. DIRE STRAITS	3	STRONG	19. ROGER DALTRY/D	D 3	LIGHTNING
6. HOOTERS	4	DAY	13. DOKKEN	3	HUNTER	20. STEVIE NICKS	3	WAIT
7. INXS	4	WHAT	14. KICK AXE	3	AFTER	21. THE FIRM	3	HORSES
						22. THE FIRM	D 3	TEAR
						23. THE OUTFIELD	D 3	LOVE
						24. TOM PETTY	3	NEEDLES
						25. ZZ TOP	3	BOY
						26. ZZ TOP	3	STAGES
						27. JOE LYNN TURNER	3 2	LOSING
						28. PETE TOWNSHEND	3 2	CRASHING

WRDU, RALEIGH, NC OPER. MGR. -BEN BALL/M.D. -BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADD: H/SUITE 12 "FEEL" 2 ROBERT PALMER "ADDICTED" 2 TOMMY KEENE 12 "PLACES" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5	DREAMS	10. ELTON JOHN	4	NIKITA	19. PETE TOWNSHEND	3	OUT
2. INXS	5	WHAT	11. J. MELLENCAMP/45	4	UNDER	20. DEL FUEGOS	2	STILL
3. MIKE/MECHANICS	5	ALL	12. JOHN MELLENCAMP	4	U.S.A.	21. JOHN LENNON 12"	D 2	IMAGINE
4. SIMPLE MINDS	5	SANCTIFY	13. LOVERBOY	3 4	NIGHT	22. PETE TOWNSHEND	2	FACE
5. STING	5	RUSSIANS	14. OPUS	3 4	LIFE	23. PETER FRAMPTON	2	EYES
6. THE FIRM	1 5	HORSES	15. TOM PETTY	4	NEEDLES	24. PETER FRAMPTON	D 2	LYING
7. THOMPSON TWINS	5	KING	16. BANGLES	2 3	MONDAY	25. SIDEWINDER	2	JUST
8. ZZ TOP	5	STAGES	17. DREAM ACADEMY	D 3	FOREVER	26. TALK TALK 12"	2	MAKE
9. ALAN PARSONS	4	STEREOTOMY	18. ELO	2 3	CALLING	27. THE OUTFIELD	D 2	LOVE
						28. BRIAN SETZER 12	D 1	KNIFE
						29. F/THUNDERBIRDS	D 1	TUFF
						30. MIDGE URE	D 1	IF
						31. ROGER DALTRY/D	1	LIGHTNING
						32. THE ALARM	1	SPIRIT
						33. THE FIRM	1	SPIRIT
						34. THE FIRM	1	TEAR

WRKI, BRIDGEPORT, CT P.D. -BUZZ KNIGHT/M.D. -MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADD: DREAM ACADEMY "FOREVER" 3 ELVIS COSTELLO "LET" 3 H/SUITE 12 "FEEL" 3 MR. MISTER "IS" 3
 OZZY OSBOURNE "SHOT" 3 STEVIE NICKS "HOTEL" 3 THE OUTFIELD "LOVE" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5	DREAMS	11. ZZ TOP	5	STAGES	21. JAMES BROWN/R	3	LIVING
2. INXS	3 5	WHAT	12. AEROSMITH	3	SHELA	22. JOHN LENNON 12"	3	IMAGINE
3. J. MELLENCAMP/45	3 5	UNDER	13. ALAN PARSONS	3	STEREOTOMY	23. JOHN MELLENCAMP	5 3	U.S.A.
4. JOHN LENNON 12"	5	COME	14. ASIA	3	LATE	24. KING KOBRA/IE	D 3	IRON
5. LOVERBOY	5	NIGHT	15. BANGLES	D 3	MONDAY	25. MARILYN MARTIN	3	NIGHT
6. PETE TOWNSHEND	5	GIVE	16. BOC	3	RUINS	26. MIKE/MECHANICS	3	ALL
7. SIMPLE MINDS	5	SANCTIFY	17. BRIAN SETZER 12	D 3	KNIFE	27. PAT BENATAR	3	AGE
8. STARSHIP	5	SARA	18. CRUZADOS	3	OUT	28. PETE TOWNSHEND	3	OUT
9. THE FIRM	5	HORSES	19. ELO	3	CALLING	29. PETER FRAMPTON	3	LYING
10. TOM PETTY	3 5	NEEDLES	20. F/THUNDERBIRDS	D 3	TUFF	30. ROBERT PALMER	3	ADDICTED
						31. ROBERT TEPPER/R	3	NO
						32. ROGER DALTRY/D	3	LIGHTNING
						33. STEVIE NICKS	5 3	WAIT
						34. THE ALARM	1	SPIRIT
						35. THE FIRM	3	DREAMING
						36. THE FIRM	3	FORTUNE
						37. THOMPSON TWINS	3	KING
						38. ZZ TOP	3	BOY
						39. ZZ TOP	3	DELIRIOUS

WRXL, RICHMOND, VA P.D. -TOM EVANS/M.D. -PAUL SHUGRUE (804)282-9731).

ADD: CARS "ONE" 4 DEL FUEGOS "STILL" 3 F/THUNDERBIRDS "TUFF" 3 H/SUITE 12 "FEEL" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	4 5	STEREOTOMY	9. BOC	4	RUINS	17. PETER FRAMPTON	4	LYING
2. HEART	5	DREAMS	10. BRIAN SETZER 12	D 4	KNIFE	18. ROBERT PALMER	3 4	ADDICTED
3. HOOTERS	5	DAY	11. ELO	4	CALLING	19. ROBERT TEPPER/R	4	NO
4. INXS	5	WHAT	12. MARILYN MARTIN	3 4	NIGHT	20. ROGER DALTRY/D	4	LIGHTNING
5. JOHN MELLENCAMP	5	U.S.A.	13. MICKEY THOMAS/Y	4	STAND	21. RUSH	4	MYSTIC
6. LOVERBOY	5	NIGHT	14. MIKE/MECHANICS	4	ALL	22. TALK TALK 12"	D 4	MAKE
7. SIMPLE MINDS	5	SANCTIFY	15. OPUS	4	LIFE	23. THE OUTFIELD	4	LOVE
8. ZZ TOP	5	STAGES	16. PAT BENATAR	4	AGE	24. THOMPSON TWINS	5 4	KING
						25. ZZ TOP	D 4	DELIRIOUS
						26. J. MELLENCAMP/45	3	UNDER
						27. JOHN LENNON 12"	3	COME
						28. JOHN LENNON 12"	3	IMAGINE
						29. OZZY OSBOURNE	D 3	SHOT
						30. THE ALARM	D 3	SPIRIT

WTUE, DAYTON, OH P.D. -TOM CARROLL/M.D. -JOHN BEAULIEU (513)224-1501).

ADD: BANGLES "MONDAY" 4 MARILYN MARTIN "ONE" 4 STEVIE NICKS "HOTEL" 4 ALAN PARSONS "LIMELIGHT" 3
 MIKE/MECHANICS "PAR" 3 BOC "RUINS" 2 BRIAN SETZER 12 "KNIFE" 2 CLANNAD "LIFETIME" 2
 EVERLY BROTHERS "AMANDA" 2 SUZANNE VEGA/PP "LEFT" 2 THE CALL "BELIEVE" 2 THE CHURCH "MYRRH" 2
 THE FIRM "PEACE" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	11. DEL FUEGOS	3 4	STILL	21. SIMPLE MINDS	4	ONCE
2. CARS	5	ONE	12. DREAM ACADEMY	4	FOREVER	22. TALK TALK 12"	4	MAKE
3. DIRE STRAITS	4 5	RIDE	13. F/THUNDERBIRDS	2 4	TUFF	23. DREAM ACADEMY	3	NEW
4. HEART	5	DREAMS	14. JAMES TAYLOR	4	ONLY	24. INXS	4 3	KISS
5. INXS	5	SHINE	15. JOHN LENNON 12"	3 4	COME	25. JEFF PARIS	2 3	BACK
6. J. MELLENCAMP/45	D 5	UNDER	16. JOHN LENNON 12"	3 4	IMAGINE	26. JOHN MILES	2 3	NEED
7. MIKE/MECHANICS	5	ALL	17. MR. MISTER	2 4	IS	27. JONI MITCHELL	3	DREAMER
8. PETER FRAMPTON	5	LYING	18. OMD/PP	4	WOMEN	28. M. CRENSHAW	3	BLUES
9. THE FIRM	5	HORSES	19. PETE TOWNSHEND	4	CRASHING	29. MIDGE URE	D 3	IF
10. BANGLES	3 4	POST	20. PETE TOWNSHEND	4	OUT	30. PETER FRAMPTON	2 3	HIDING
						31. TOM PETTY	3	NEEDLES
						32. BOB DYLAN	2	HEART
						33. BOB DYLAN	2	ME
						34. FRANKIE MILLER	2	BLIND
						35. MICHAEL HEDGES	D 2	MAN
						36. ROBT. CRAY BAND	3 2	PORCHLIGHT
						37. STEEL PULSE	2	WALKS

WTPA, MECHANICSBURG PA M.D. -CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADD: ROBERT PALMER "ADDICTED" 3 DEL FUEGOS "STILL" 2 TALK TALK 12" "MAKE" 2 THE ALARM "SPIRIT" 2
 THE FIRM "FORTUNE" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. THE FIRM	5	HORSES	8. INXS	3	WHAT	15. PETER FRAMPTON	3	LYING
2. THE OUTFIELD	5	LOVE	9. JOE LYNN TURNER	3	LOSING	16. ROBERT TEPPER/R	3	NO
3. HEART	4	DREAMS	10. LOVERBOY	3	NIGHT	17. ROGER DALTRY/D	2 3	LIGHTNING
4. JOHN MELLENCAMP	3 4	MINUTES	11. MARILYN MARTIN	3	NIGHT	18. BRIAN SETZER 12	D 2	KNIFE
5. ROGER DALTRY	3 4	EASY	12. MICKEY THOMAS/Y	2 3	STAND	19. DOKKEN	D 2	IN
6. BOC	3	RUINS	13. MIKE/MECHANICS	3	ALL	20. DREAM ACADEMY	D 2	FOREVER
7. CARS	3	ONE	14. PAT BENATAR	3	AGE	21. H/SUITE 12"	D 2	FEEL
						22. J. MELLENCAMP/45	3	UNDER
						23. JIMMY BARNES	D 2	PRIZE
						24. JOHN LENNON 12"	2	COME
						25. OZZY OSBOURNE	D 2	SHOT
						26. RUSH	3 2	MYSTIC
						27. TOM PETTY	2	NEEDLES
						28. ZZ TOP	D 2	DELIRIOUS

WMCK, FLINT, MI P.D. -MARK MILLER/ASST. P.D. -LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JON SINTON ASSOC.

ADD: MR. MISTER/Y "REAL" 4 DOKKEN "IN" 3 STEVIE NICKS "IF" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	4 5	STEREOTOMY	10. THE FIRM	5	HORSES	19. OZZY OSBOURNE	3 4	SHOT
2. CARS	4 5	ONE	11. ZZ TOP	5	BOY	20. PAT BENATAR	D 4	AGE
3. HEART	5	DREAMS	12. ZZ TOP	5	STAGES	21. ROBERT TEPPER/R	4	NO
4. INXS	5	WHAT	13. CLANNAD	3 4	LIFETIME	22. THE OUTFIELD	3 4	LOVE
5. LOVERBOY	5	NIGHT	14. DREAM ACADEMY	D 4	FOREVER	23. TOM PETTY	4	NEEDLES
6. MARILYN MARTIN	5	NIGHT	15. ELO	4	CALLING	24. ZZ TOP	4	DELIRIOUS
7. PETER FRAMPTON	5	LYING	16. J. MELLENCAMP/45	3 4	UNDER	25. BOC	3	RUINS
8. ROBERT PALMER	4 5	ADDICTED	17. JOHN MELLENCAMP	4	JUSTICE	26. BRIAN SETZER 12	D 3	KNIFE
9. SIMPLE MINDS	5	SANCTIFY	18. MIKE/MECHANICS	4	ALL	27. F/THUNDERBIRDS	D 3	TUFF
						28. FASTWAY	3	WORLD
						29. GLEN BURTNICK	D 3	LITTLE
						30. H/SUITE 12"	D 3	FEEL
						31. JOHN LENNON 12"	3	IMAGINE
						32. PETE TOWNSHEND	3	SECOND
						33. THE FIRM	3	SPIRIT

Level II

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.

ADDS: CLANNAD "LIFETIME" 1 RUSH "MYSTIC" 1

L-2

CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	ALAN PARSONS	4	5	STEREOTOMY	8.	SIMPLE MINDS	5	SANCTIFY	15.	THE OUTFIELD	D	4	LOVE	22.	STEVIE NICKS	5	3	HOTEL	
2.	ELO	5	5	CALLING	9.	THE FIRM	5	HORSES	16.	TOM PETTY	3	4	NEEDLES	23.	BRIAN SETZER 12	D	1	KNIFE	
3.	HEART	5	5	DREAMS	10.	HOOTERS	D	4	CAR	17.	ZZ TOP	4	4	FLY	24.	DEL FUEGOS	1	1	STILL
4.	INXS	5	5	WHAT	11.	J. MELLENCAMP/45	4	4	UNDER	18.	BOC	1	3	RUINS	25.	GLEN BURTNICK	D	1	LITTLE
5.	LOVERBOY	D	5	NIGHT	12.	JOHN MELLENCAMP	4	4	JUSTICE	19.	CARS	3	3	ONE	26.	MARILYN MARTIN	D	1	NIGHT
6.	MIKE/MECHANICS	5	5	ALL	13.	PETER FRAMPTON	4	4	LYING	20.	H/SUITE 12"	D	3	FEEL	27.	THE ALARM	D	1	SPIRIT
7.	ROBERT TEPPER/R	5	5	NO	14.	ROBERT PALMER	3	4	ADDICTED	21.	ROGER DALTRY/Q	3	3	LIGHTNING					

Level III

KFMQ, LINCOLN, NE P.D.-TOM BARKER/ASST. P.D./M.D.-BOB ALLEN (402)489-6500). PETERSON MEDIA SERVICES.

ADDS: DOKKEN "IN" 3 DOKKEN "IN" 1 F/THUNDERBIRDS "TUFF" 1 THE CALL "BELIEVE" 1

L-3

CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	HEART	5	5	DREAMS	9.	ROBERT TEPPER/R	3	4	NO	17.	MICKEY THOMAS/Y	3	3	STAND	25.	DEL FUEGOS	1	1	STILL
2.	INXS	5	5	WHAT	10.	THE OUTFIELD	3	4	LOVE	18.	ROGER DALTRY/Q	3	3	LIGHTNING	26.	JAMES YOUNG	1	1	REMEMBER
3.	MIKE/MECHANICS	4	5	ALL	11.	BOC	D	3	RUINS	19.	TALK TALK 12"	1	3	MAKE	27.	JOHN LENNON 12"	D	1	COME
4.	SIMPLE MINDS	5	5	SANCTIFY	12.	ELO	3	3	CALLING	20.	ZZ TOP	3	3	DELIRIOUS	28.	JOHN LENNON 12"	D	1	IMAGINE
5.	THE FIRM	5	5	HORSES	13.	H/SUITE 12"	1	3	FEEL	21.	ZZ TOP	3	3	FLY	29.	KING KOBRA/IE	D	1	IRON
6.	ALAN PARSONS	4	4	STEREOTOMY	14.	JOHN MELLENCAMP	3	3	MINUTES	22.	CARS	2	2	ONE					
7.	PETER FRAMPTON	4	4	LYING	15.	LOVERBOY	3	3	NIGHT	23.	OZZY OSBOURNE	2	2	SHOT					
8.	ROBERT PALMER	3	4	ADDICTED	16.	MARILYN MARTIN	3	3	NIGHT	24.	BRIAN SETZER 12	D	1	KNIFE					

KGGG, DES MOINES, IA P.D.-JACK EMERSON/M.D.-MIKE RICHTER (515)265-6181). LARRY MOFFIT.

ADDS: DOKKEN "IN" 3 OZZY OSBOURNE "SHOT" 3 ROBERT TEPPER/R "NO" 3 ZZ TOP "DELIRIOUS" 3

L-3

CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	CARS	3	5	ONE	6.	ZZ TOP	3	5	STAGES	11.	INXS	3	3	WHAT	16.	THOMPSON TWINS	3	3	KING
2.	HEART	3	5	DREAMS	7.	ALAN PARSONS	D	3	STEREOTOMY	12.	MARILYN MARTIN	3	3	NIGHT	17.	ZZ TOP	D	3	STOP
3.	LOVERBOY	3	5	NIGHT	8.	COREY HART	5	3	HEART	13.	MIKE/MECHANICS	3	3	ALL					
4.	MR. MISTER	3	5	KYRIE	9.	DREAM ACADEMY	3	3	FOREVER	14.	PETER FRAMPTON	3	3	LYING					
5.	STARSHIP	3	5	SARA	10.	ELTON JOHN	3	3	NIKITA	15.	THE FIRM	3	3	HORSES					

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261). BURKHART/ABRAMS

ADDS: NONE

L-3

CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	HEART	5	5	DREAMS	13.	BOC	4	4	RUINS	25.	MIKE/MECHANICS	4	4	THREAD	37.	THE OUTFIELD	4	4	LOVE
2.	INXS	5	5	WHAT	14.	CHARLIE SEXTON	4	4	LOVELY	26.	PETE TOWNSHEND	4	4	GIVE	38.	ZZ TOP	4	4	BOY
3.	JAMES BROWN/R	5	5	LIVING	15.	DIRE STRAITS	4	4	ARMS	27.	PETE TOWNSHEND	4	4	OUT	39.	ZZ TOP	4	4	DELIRIOUS
4.	JOHN MELLENCAMP	5	5	U.S.A.	16.	DIRE STRAITS	4	4	RIDE	28.	PETER FRAMPTON	4	4	LYING	40.	ZZ TOP	4	4	FLY
5.	MR. MISTER	5	5	KYRIE	17.	DREAM ACADEMY	4	4	FOREVER	29.	RUSH	4	4	RHYTHMS	41.	ZZ TOP	4	4	STOP
6.	SIMPLE MINDS	5	5	SANCTIFY	18.	F/THUNDERBIRDS	4	4	TUFF	30.	SIMPLE MINDS	4	4	GHOST	42.	BANGLES	3	3	MONDAY
7.	STARSHIP	5	5	SARA	19.	HOOTERS	4	4	DAY	31.	STEVIE NICKS	4	4	HOTEL	43.	ROBERT SABBATH	3	3	STRANGER
8.	THE FIRM	5	5	HORSES	20.	JIMMY BARNES	4	4	PRIZE	32.	STEVIE NICKS	4	4	WAIT	44.	DOKKEN	3	3	IN
9.	THOMPSON TWINS	5	5	KING	21.	JOHN LENNON 12"	4	4	COME	33.	TALK TALK 12"	4	4	MAKE	45.	JOHN MILES	3	3	BLINDED
10.	ZZ TOP	5	5	STAGES	22.	JOHN LENNON 12"	4	4	IMAGINE	34.	THE ALARM	4	4	SPIRIT	46.	MARILYN MARTIN	3	3	NIGHT
11.	ALAN PARSONS	4	4	BEAUJOLAIS	23.	LOVERBOY	4	4	NIGHT	35.	THE FIRM	4	4	FORTUNE	47.	OZZY OSBOURNE	3	3	SHOT
12.	ALAN PARSONS	4	4	STEREOTOMY	24.	MIKE/MECHANICS	4	4	ALL	36.	THE FIRM	4	4	PEACE	48.	BRIAN SETZER 12	2	2	KNIFE

KODS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).

ADDS: DIRE STRAITS "STRONG" 4 F/THUNDERBIRDS "TUFF" 4 JOHN LENNON 12" "COME" 4 THE ALARM "SPIRIT" 4

L-3

CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	ALAN PARSONS	5	5	STEREOTOMY	11.	BOC	4	4	RUINS	21.	PETER FRAMPTON	4	4	LYING	31.	ZZ TOP	4	4	BOY
2.	HEART	5	5	DREAMS	12.	CARS	4	4	ONE	22.	ROBERT PALMER	4	4	ADDICTED	32.	ZZ TOP	4	4	DELIRIOUS
3.	INXS	5	5	WHAT	13.	DEL FUEGOS	4	4	STILL	23.	ROGER DALTRY/Q	4	4	LIGHTNING	33.	ZZ TOP	4	4	FLY
4.	JOHN MELLENCAMP	4	5	U.S.A.	14.	HOOTERS	4	4	DAY	24.	RUSH	4	4	MYSTIC	34.	BRIAN SETZER 12	D	4	KNIFE
5.	LOVERBOY	4	5	NIGHT	15.	JOHN LENNON 12"	4	4	IMAGINE	25.	STEVIE NICKS	4	4	HOTEL	35.	H/SUITE 12"	D	4	FEEL
6.	MIKE/MECHANICS	4	5	ALL	16.	JOHN MELLENCAMP	4	4	MINUTES	26.	STEVIE NICKS	5	4	WAIT	36.	ROBERT TEPPER/R	D	4	NO
7.	SIMPLE MINDS	5	5	SANCTIFY	17.	MARILYN MARTIN	4	4	NIGHT	27.	TALK TALK 12"	4	4	MAKE	37.	THE CALL 12"	D	4	BELIEVE
8.	THE FIRM	5	5	HORSES	18.	PETE TOWNSHEND	5	4	GIVE	28.	THE FIRM	4	4	FREE	38.	THE FIRM	D	4	PEACE
9.	ZZ TOP	5	5	STAGES	19.	PETE TOWNSHEND	4	4	OUT	29.	THE OUTFIELD	4	4	LOVE	39.	THE FIRM	D	4	TEAR
10.	J. MELLENCAMP/45	D	5	UNDER	20.	PETE TOWNSHEND	4	4	SECOND	30.	TOM PETTY	4	4	NEEDLES					

KROU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).

ADDS: H/SUITE 12" "FEEL" 4 TOMMY KEENE 12" "PLACES" 4 QMD/PP "IF" 3 STEVIE NICKS "HOTEL" 3
THE CALL "BELIEVE" 3 VAN STEPHENSON "DOING" 3 ZZ TOP "BOY" 3

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CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	ELO	5	5	CALLING	12.	INXS	4	4	WHAT	23.	THE OUTFIELD	4	4	LOVE	34.	MICKEY THOMAS/Y	3	3	STAND
2.	LLOYD COLE	5	5	LOST	13.	JIMMY BARNES	4	4	PRIZE	24.	ALAN PARSONS	3	3	STEREOTOMY	35.	ROGER DALTRY/Q	3	3	LIGHTNING
3.	MARILYN MARTIN	5	5	NIGHT	14.	KING KOBRA/IE	4	4	IRON	25.	BOYS DO NOT CRY	3	3	COWBOY	36.	RUSH	3	3	MYSTIC
4.	MIDGE URE	5	5	IF	15.	LOVERBOY	4	4	NIGHT	26.	DEL FUEGOS	3	3	STILL	37.	SIMPLE MINDS	4	3	SANCTIFY
5.	PETER FRAMPTON	5	5	LYING	16.	MIKE/MECHANICS	4	4	ALL	27.	DIRE STRAITS	4	3	RIDE	38.	TALK TALK 12"	3	3	MAKE
6.	BANGLES	4	4	MONDAY	17.	PAT OSBOURNE	4	4	SHOT	28.	DREAM ACADEMY	3	3	FOREVER	39.	THE ALARM	3	3	SPIRIT
7.	BOC	4	4	RUINS	18.	DZ BENATAR	4	4	AGE	29.	ELTON JOHN	3	3	NIKITA	40.	THE CHURCH	3	3	TANTALIZED
8.	BRIAN SETZER 12	4	4	KNIFE	19.	PETE TOWNSHEND	4	4	CRASHING	30.	HOODOO GURUS	3	3	POISON	41.	THE CULT	3	3	RAIN
9.	CARS	4	4	ONE	20.	ROBERT PALMER	4	4	ADDICTED	31.	JEFF PARIS	3	3	MY	42.	THOMPSON TWINS	3	3	KING
10.	CHARLIE SEXTON	4	4	IMPRESSED	21.	ROBERT TEPPER/R	4	4	NO	32.	JOHN MELLENCAMP	3	3	U.S.A.	43.	TOM PETTY	3	3	NEEDLES
11.	HEART	4	4	DREAMS	22.	THE FIRM	4	4	HORSES	33.	MENTAL/ANYTHING	3	3	LIVE					

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622). AL PETERSON.

ADDS: BRIAN SETZER 12 "KNIFE" 4 F/THUNDERBIRDS "TUFF" 4 JAMES YOUNG "REMEMBER" 4 JEFF PARIS "MYSTERY" 4
MARILYN MARTIN "NIGHT" 4 DREAM ACADEMY "FOREVER" 3 H/SUITE 12" "FEEL" 3 ROBERT PALMER "ADDICTED" 3
THE FIRM "TEAR" 3

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CURRENT SONGS

BY EMPHASIS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS				LW/TW TRACKS			
1.	ALAN PARSONS	5	5	STEREOTOMY	8.	JIMMY BARNES	D	4	PRIZE	15.	THE OUTFIELD	3	4	LOVE	22.	LOVERBOY	3	3	NIGHT
2.	DOKKEN	5	5	IN	9.	JOHN LENNON 12"	D	4	COME	16.	ZZ TOP	4	4	DELIRIOUS	23.	MICKEY THOMAS/Y	3	3	STAND
3.	MIKE/MECHANICS	5	5	ALL	10.	JOHN LENNON 12"	D	4	IMAGINE	17.	ALAN PARSONS	3	3	WORLD	24.	OZZY OSBOURNE	3	3	SHOT
4.	PETER FRAMPTON	4	5	LYING	11.	KING KOBRA/IE	2	4	IRON	18.	BOC	D	3	RUINS	25.	ROBERT TEPPER/R	3	3	NO
5.	THE FIRM	4	5	HORSES	12.	PETE TOWNSHEND	4	4	GIVE	19.	INXS	3	3	WHAT	26.	STEVIE NICKS	3	3	HOTEL
6.	CARS	D	4	ONE	13.	PETE TOWNSHEND	D	4	OUT	20.	JOHN MELLENCAMP	3	3	JUSTICE					
7.	ELO	3	4	CALLING	14.	ROGER DALTRY/Q	3	4	LIGHTNING	21.	JOHN MELLENCAMP	3	3	MINUTES					

Level III

KZEL, EUGENE, OR P.D. -KEN MARTIN/M.D. -VINCE MERTZ (503)342-7096. BURKHART/ABRAMS.
 ADDS: NR 2/14

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. HEART	5	DREAMS	13. ALAN PARSONS	4	STEREOTOMY	25. ROGER DALTRY/D	4	LIGHTNING	37. MIKE/MECHANICS	3	ALL
2. HOOTERS	5	DAY	14. CHARLIE SEXTON	4	LONELY	26. RUSH	4	MYSTIC	38. MIKE/MECHANICS	3	THREAD
3. INXS	5	WHAT	15. ELO	4	CALLING	27. RUSH	4	PROJECT	39. OZZY OSBOURNE	3	SHOT
4. J. MELLENCAMP/45	5	UNDER	16. F/THUNDERBIRDS	4	MAKE	28. TALK TALK 12"	4	MAKE	40. STEVIE NICKS	D	3 HOTEL
5. MIKE/MECHANICS	5	SILENT	17. JEFF PARIS	4	MY	29. THE ALARM	D	4 SPIRIT	41. STEVIE NICKS	3	WAIT
6. MR. MISTER	5	KYRIE	18. JOHN MELLENCAMP	4	U.S.A.	30. THE FIRM	4	FORTUNE	42. ZZ TOP	3	BOY
7. SIMPLE MINDS	5	SANCTIFY	19. LOVERBOY	4	NIGHT	31. THE FIRM	4	PEACE	43. ZZ TOP	3	DELIRIOUS
8. STARSHIP	5	SARA	20. PAT BENATAR	4	AGE	32. THE OUTFIELD	4	LOVE	44. ZZ TOP	3	FLY
9. THE FIRM	5	HORSES	21. PETE TOWNSHEND	4	GIVE	33. TOM PETTY	4	STAR	45. ZZ TOP	3	STOP
10. THOMPSON TWINS	5	KING	22. PETE TOWNSHEND	4	OUT	34. DIRE STRAITS	D	3 STRONG	46. ZZ TOP	3	WOOD
11. ZZ TOP	5	STAGES	23. QUEEN/IE	4	ONE	35. JOHN LENNON 12"	D	3 COME	47. DOKKEN	D	2 IN
12. ALAN PARSONS	D	4 BEAUJOLAIS	24. ROBERT TEPPER/R	D	4 NO	36. JOHN LENNON 12"	D	3 IMAGINE	48. MICKEY THOMAS/Y	2	STAND

WBLM, LEWISTON/PORTLAND, ME P.D. -JOSE DIAZ/M.D. -ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS.
 ADDS: ROBERT PALMER "ADDICTED" 4 BOC "RUINS" 3 DIVINYLS "PLEASURE" 3 ARCADIA "GOODBYE" 2

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. HEART	5	DREAMS	13. BANGLES	3	4 MONDAY	25. DIRE STRAITS	3	RIDE	37. TALK TALK 12"	D	3 MAKE
2. INXS	5	WHAT	14. CARS	3	4 ONE	26. J. MELLENCAMP/45	D	3 UNDER	38. THE OUTFIELD	D	3 LOVE
3. JOHN MELLENCAMP	5	U.S.A.	15. HOOTERS	4	DAY	27. JOHN LENNON 12"	3	COME	39. ZZ TOP	3	DELIRIOUS
4. LOVERBOY	5	NIGHT	16. JOHN MELLENCAMP	4	JUSTICE	28. JOHN LENNON 12"	3	IMAGINE	40. DOKKEN	2	IN
5. MIKE/MECHANICS	5	SILENT	17. PETE TOWNSHEND	4	GIVE	29. JOHN MELLENCAMP	3	MINUTES	41. FACE TO FACE	2	TELL
6. MR. MISTER	5	KYRIE	18. ROBERT TEPPER/R	3	4 NO	30. MARILYN MARTIN	3	NIGHT	42. OZZY OSBOURNE	2	SHOT
7. SIMPLE MINDS	5	SANCTIFY	19. STEVIE NICKS	4	WAIT	31. MIKE/MECHANICS	3	ALL	43. THE FIRM	D	2 FORTUNE
8. THE FIRM	5	HORSES	20. THE ALARM	3	4 SPIRIT	32. PAT BENATAR	3	AGE	44. THE FIRM	D	2 PEACE
9. THOMPSON TWINS	4	5 KING	21. TOM PETTY	3	4 NEEDLES	33. PETER FRAMPTON	3	LYING	45. TWISTED SISTER	D	2 YOU
10. ZZ TOP	5	STAGES	22. ZZ TOP	4	BOY	34. ROGER DALTRY/D	3	LIGHTNING			
11. AEROSMITH	4	SHELA	23. BRIAN SETZER 12	D	3 KNIFE	35. RUSH	D	3 MYSTIC			
12. ALAN PARSONS	3	4 STEREOTOMY	24. CLANNAD	3	LIFETIME	36. SADE	3	TABOO			

WGIR, MANCHESTER, NH P.D. -BOB COX/M.D. -KAREN ANDERSEN SMALL (603)625-6915.
 ADDS: INXS "WHAT" 3 ROBERT PALMER "ADDICTED" 3 ZZ TOP "BOY" 2

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. DIRE STRAITS	4	5 RIDE	16. BON JOVI	3	SILENT	31. GLEN BURTNICK	D	2 LITTLE	46. MIKE/MECHANICS	1	SILENT
2. HEART	5	DREAMS	17. BRYAN ADAMS	3	LOVE	32. H/SUITE 12"	D	2 FEEL	47. MR. MISTER	5	1 KYRIE
3. JOHN MELLENCAMP	3	5 MINUTES	18. FASTWAY	3	WORLD	33. INXS	2	WHAT	48. NIGHT RANGER	5	1 GOODBYE
4. JOHN MELLENCAMP	5	RAIN	19. JOE LYNN TURNER	3	LOSING	34. JIMMY BARNES	2	PRIZE	49. PAT BENATAR	1	AGE
5. ROGER DALTRY	5	EASY	20. JOHN LENNON 12"	3	COME	35. MIKE/MECHANICS	2	ALL	50. PR&S	1	MEN
6. THE FIRM	3	5 HORSES	21. JOHN LENNON 12"	D	3 IMAGINE	36. PETE TOWNSHEND	2	GIVE	51. SIMPLE MINDS	1	ALIVE
7. AEROSMITH	4	5 SHELA	22. LOVERBOY	3	4 DANGEROUS	37. PETE TOWNSHEND	2	OUT	52. SPRINGSTEEN	1	HOMETOWN
8. ALAN PARSONS	3	4 STEREOTOMY	23. MARILYN MARTIN	3	NIGHT	38. ROGER DALTRY/D	2	LIGHTNING	53. STARSHIP	1	SARA
9. CARS	3	4 ONE	24. ROBERT TEPPER/R	3	NO	39. RUSH	D	2 MYSTIC	54. STING	2	1 RUSSIANS
10. DOKKEN	3	4 IN	25. RUSH	3	PROJECT	40. TALK TALK 12"	D	2 MAKE	55. SURVIVOR/R	1	BURNING
11. HOOTERS	4	DAY	26. STEVIE NICKS	D	2 KNIFE	41. THE ALARM	D	2 SPIRIT	56. THE OUTFIELD	5	1 LOVE
12. PETER FRAMPTON	4	LYING	27. BRIAN SETZER 12	D	2 OUT	42. TOM PETTY	2	DOWN	57. WANG CHUNG/LA	1	LIVE
13. QUEEN/IE	4	ONE	28. CRUZADOS	D	2 OUT	43. TWISTED SISTER	2	LEADER			
14. SIMPLE MINDS	4	SANCTIFY	29. DEL FUEGOS	2	STILL	44. ZZ TOP	2	STAGES			
15. TOM PETTY	4	STAR	30. FACE TO FACE	2	TELL	45. DREAM ACADEMY	2	1 TOWN			

WGLU, JOHNSTOWN, PA P.D. -GARRETT HART (814)536-7825.
 ADDS: MARILLION 12" "LADY" 2 MENTAL/ANYTHING "LIVE" 2

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	14. HOOTERS	4	DAY	27. BOC	3	RUINS	40. GARY MOORE	2	OUT
2. JOHN LENNON 12"	5	COME	15. INXS	4	WHAT	28. CARS	3	ONE	41. GLEN BURTNICK	2	LITTLE
3. JOHN LENNON 12"	5	IMAGINE	16. JIMMY BARNES	4	PRIZE	29. CHARLIE SEXTON	3	LONELY	42. H/SUITE 12"	2	FEEL
4. JOHN MELLENCAMP	5	U.S.A.	17. LOVERBOY	4	NIGHT	30. MARILYN MARTIN	3	NIGHT	43. JAMES YOUNG	2	WAITING
5. PAT BENATAR	5	AGE	18. MIKE/MECHANICS	4	ALL	31. MR. MISTER	3	KYRIE	44. JEFF PARIS	2	MYSTERY
6. PETER FRAMPTON	5	LYING	19. OPUS	4	LIFE	32. THE ALARM	3	SPIRIT	45. JOHN MILES	2	BLINDED
7. ROBERT PALMER	5	ADDICTED	20. OZZY OSBOURNE	4	SHOT	33. THE CULT	3	RAIN	46. MICKEY THOMAS/Y	2	STAND
8. SIMPLE MINDS	5	SANCTIFY	21. PETE TOWNSHEND	4	GIVE	34. THOMPSON TWINS	3	KING	47. MIDGE URE	2	IF
9. STEVIE NICKS	5	WAIT	22. ROBERT TEPPER/R	4	NO	35. BRIAN SETZER 12	2	KNIFE	48. TALK TALK 12"	2	MAKE
10. THE FIRM	5	HORSES	23. ROGER DALTRY/D	4	LIGHTNING	36. DOKKEN	2	IN	49. THE CALL	2	BELIEVE
11. THE OUTFIELD	5	LOVE	24. RUSH	4	MYSTIC	37. DREAM ACADEMY	2	FOREVER			
12. FASTWAY	4	WORLD	25. AEROSMITH	3	DARKNESS	38. F/THUNDERBIRDS	2	TUFF			
13. HEART	4	DREAMS	26. BANGLES	3	MONDAY	39. G/PALOMINOS	2	BOY			

WIBA, MADISON, WI P.D. -JACK MITCHELL/M.D. -CHRISTA LANE (608)274-5450. FRANK FELIX
 ADDS: J. MELLENCAMP/45 "UNDER" 5 BOC "RUINS" 4 MIKE/MECHANICS "ALL" 4 JIMMY BARNES "PRIZE" 2

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. DIRE STRAITS	5	WALK	11. INXS	4	WHAT	21. TOM PETTY	D	4 NEEDLES	31. DIRE STRAITS	2	RIDE
2. HEART	5	DREAMS	12. JOHN MELLENCAMP	4	JUSTICE	22. ZZ TOP	D	4 BOY	32. DOKKEN	D	2 IN
3. HOOTERS	4	5 DAY	13. MIKE/MECHANICS	4	SILENT	23. ZZ TOP	D	4 DELIRIOUS	33. INXS	2	THIS
4. JOHN MELLENCAMP	3	5 U.S.A.	14. PAT BENATAR	4	SEX	24. CARS	3	ONE	34. MR. MISTER	2	KYRIE
5. MR. MISTER	5	KYRIE	15. PETER FRAMPTON	4	LYING	25. JOE LYNN TURNER	3	ENDLESSLY	35. PETE TOWNSHEND	2	GIVE
6. SIMPLE MINDS	5	SANCTIFY	16. SPRINGSTEEN	4	HOMETOWN	26. JOHN LENNON 12"	D	3 IMAGINE	36. QUEEN/IE	2	ONE
7. STEVIE NICKS	5	TALK	17. STARSHIP	4	CITY	27. PAT BENATAR	2	3 AGE	37. ROBERT TEPPER/R	2	NO
8. ZZ TOP	5	STAGES	18. STARSHIP	5	4 SARA	28. ROGER DALTRY	3	EASY	38. TALK TALK 12"	D	2 MAKE
9. DREAM ACADEMY	4	TOWN	19. STEVIE NICKS	4	WAIT	29. AEROSMITH	2	SHELA	39. THE OUTFIELD	D	2 LOVE
10. HEART	4	NEVER	20. THE FIRM	2	4 HORSES	30. ALAN PARSONS	2	STEREOTOMY	40. YES	2	HOLD

WKFM, FULTON/SYRACUSE, NY P.D. -STEVE BECKER (315)487-1500.
 ADDS: BRIAN SETZER 12 "KNIFE" 3 ELVIS COSTELLO "LET" 3 MARILLION 12" "LADY" 3 ROBERT PALMER "ADDICTED" 3

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	12. ZZ TOP	5	STAGES	23. STEVIE NICKS	4	NIGHTMARE	34. MICKEY THOMAS/Y	3	STAND
2. DIRE STRAITS	5	RIDE	13. CARS	D	4 ONE	24. STING	4	RUSSIANS	35. OZZY OSBOURNE	2	3 SHOT
3. HEART	5	DREAMS	14. ELO	D	4 CALLING	25. THE FIRM	4	SPIRIT	36. PETE TOWNSHEND	3	OUT
4. INXS	5	WHAT	15. H/SUITE 12"	3	4 FEEL	26. THE OUTFIELD	4	LOVE	37. TALK TALK 12"	D	3 MAKE
5. LOVERBOY	5	NIGHT	16. J. MELLENCAMP/45	3	4 UNDER	27. TODD HOBIN	4	TURN	38. HOOTERS	5	2 DAY
6. MIKE/MECHANICS	4	5 ALL	17. JOHN LENNON 12"	4	IMAGINE	28. ZZ TOP	D	4 DELIRIOUS	39. MR. MISTER	5	2 KYRIE
7. PAT BENATAR	5	AGE	18. JOHN MELLENCAMP	4	MINUTES	29. BOC	3	RUINS	40. AEROSMITH	3	1 SHELA
8. ROBERT TEPPER/R	4	5 NO	19. MARILYN MARTIN	4	NIGHT	30. F/THUNDERBIRDS	D	3 TUFF	41. ASIA	4	1 LATE
9. SIMPLE MINDS	5	SANCTIFY	20. PETE TOWNSHEND	4	CRASHING	31. JIMMY BARNES	3	PRIZE	42. CHARLIE SEXTON	3	1 LONELY
10. THE FIRM	5	HORSES	21. PETER TOWNSHEND	4	LYING	32. JOE LYNN TURNER	3	LOSING	43. PR&S	3	1 MY
11. TOM PETTY	5	NEEDLES	22. ROGER DALTRY/D	4	LIGHTNING	33. JOHN LENNON 12"	D	3 COME			

WKDQ, LEXINGTON, KY P.D. -DAVE KRUSENKLAS/M.D. -ROB ELLIS (606)252-6694.
 ADDS: JOHN CAFFERTY/R "FIRE" 5 ZZ TOP "BOY" 5 STARSHIP "TOMORROW" 3 THE CALL "BELIEVE" 3

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CURRENT SONGS

BY EMPHASIS		LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	10. MIKE/MECHANICS	5	ALL	19. THE FIRM	5	HORSES	28. JOHN LENNON 12"	3	IMAGINE
2. BOC	5	RUINS	11. PAT BENATAR	D	5 BIG	20. THE OUTFIELD	5	LOVE	29. LOVERBOY	3	NIGHT
3. H/SUITE 12"	D	5 FEEL	12. PETE TOWNSHEND	5	OUT	21. BRIAN SETZER 12	D	3 KNIFE	30. MICKEY THOMAS/Y	3	STAND
4. HEART	5	DREAMS	13. PETER FRAMPTON	5	LYING	22. ELO	3	CALLING	31. MR. MISTER	3	KYRIE
5. INXS	5	ONE	14. ROBERT PALMER	5	ADDICTED	23. ELTON JOHN	3	NIKITA	32. OZZY OSBOURNE	3	SHOT
6. J. MELLENCAMP/45	5	UNDER	15. ROBERT TEPPER/R	5	NO	24. F/THUNDERBIRDS	D	3 TUFF	33. TALK TALK 12"	3	MAKE
7. JAMES BROWN/R	5	LIVING	16. ROGER DALTRY/D	5	LIGHTNING	25. INXS	3	WHAT	34. THE FIRM	D	3 TEAR
8. JOHN MELLENCAMP	5	MINUTES	17. SIMPLE MINDS	5	SANCTIFY	26. JIMMY BARNES	3	PRIZE	35. ZZ TOP	5	3 STAGES
9. MARILYN MARTIN	5	NIGHT	18. STEVIE NICKS	5	HOTEL	27. JOHN LENNON 12"	3	COME			

Level III

WMGM, ATLANTIC CITY NJ M.D.-AL BRANCA/O.P.MGR-TOM MC NALLY (609)641-1400.

ADDS: STEVIE NICKS "HOTEL" 4 PETE TOWNSHEND "SECOND" 3 QMD/PP "IF" 2 OPUS "LIFE" 2
 THE CALL "BELIEVE" 2 VAN STEPHENSON "DOING" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS				
1. ALAN PARSONS	5	STEREOTOMY	13. BRIAN SETZER 12	D	4	KNIFE	25. TALK TALK 12"	4	MAKE	37. THE ALARM	3	SPIRIT				
2. HEART	5	DREAMS	14. CARS	3	4	ONE	26. THE OUTFIELD	3	4	LOVE	38. DEL FUEGOS	2	STILL			
3. INXS	5	WHAT	15. DREAM ACADEMY	D	4	FOREVER	27. BOC	3	RUINS	39. DIVINYLS	3	LIFE				
4. LOVERBOY	5	NIGHT	16. ELO	4	CALLING	28. CLANNAD	2	3	LIFETIME	40. FACE TO FACE	D	2	TELL			
5. MIKE/MECHANICS	4	5	17. ELTON JOHN	4	NIKITA	29. DOKKEN	D	3	IN	41. FASTWAY	D	2	WORLD			
6. PETER FRAMPTON	4	5	18. J.MELLENCAMP/45	4	UNDER	30. F/THUNDERBIRDS	2	3	TUFF	42. FRANKIE MILLER	2	LIE				
7. ROBERT TEPPER/R	4	5	19. JOHN LENNON 12"	4	MINUTES	31. H/SUITE 12"	2	3	FEEL	43. GLEN BURTNICK	D	2	LITTLE			
8. SIMPLE MINDS	5	SANCTIFY	20. MARILYN MARTIN	4	NIGHT	32. JIMMY BARNES	3	PRIZE	44. IN PURSUIT	D	2	LOSING				
9. THE FIRM	5	HORSES	21. PAT BENATAR	4	AGE	33. JOE LYNN TURNER	3	LOSING	45. KING KOBRA/IE	2	IRON					
10. THOMPSON TWINS	5	KING	22. ROBERT PALMER	4	ADDICTED	34. JOHN LENNON 12"	3	IMAGINE	46. MASS	2	ME					
11. ZZ TOP	5	STAGES	23. ROGER DALTRY/Q	4	LIGHTNING	35. MICKEY THOMAS/Y	3	STAND	47. MIDGE URE	2	IF					
12. BANGLES	3	4	24. SADE	4	TABOO	36. OZZY OSBOURNE	2	3	SHOT	48. RUSH	2	MYSTIC				

WPDH, DOUGHERKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500.

ADDS: CHARLIE SEXTON "IMPRESSED" 4 MARILLION 12" "LADY" 4 STEVIE NICKS "HOTEL" 4 THE CALL "BELIEVE" 4
 THE FIRM "PEACE" 4 KING KOBRA/IE "IRON" 3 MASS "ME" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. ALAN PARSONS	5	STEREOTOMY	13. THE FIRM	5	HORSES	25. GLEN BURTNICK	D	4	LITTLE	37. THE ALARM	4	SPIRIT			
2. BOC	5	RUINS	14. THE OUTFIELD	5	LOVE	26. H/SUITE 12"	D	4	FEEL	38. THE FIRM	4	FORTUNE			
3. HEART	5	DREAMS	15. ZZ TOP	5	STAGES	27. J.MELLENCAMP/45	D	4	UNDER	39. TODD HOBIN	4	TURN			
4. INXS	5	WHAT	16. BANGLES	4	MONDAY	28. JIMMY BARNES	D	4	PRIZE	40. TONY BANKS/FISH	4	SHORTCUT			
5. JOHN MELLENCAMP	5	MINUTES	17. BRIAN SETZER 12	D	4	KNIFE	29. JOHN LENNON 12"	4	COME	41. ZZ TOP	4	BOY			
6. LOVERBOY	5	NIGHT	18. DEL FUEGOS	4	STILL	30. JOHN LENNON 12"	4	IMAGINE	42. ZZ TOP	D	4	DELIRIOUS			
7. PAT BENATAR	5	AGE	19. DREAM ACADEMY	4	FOREVER	31. MARILYN MARTIN	4	NIGHT	43. DOKKEN	D	3	IN			
8. PETER FRAMPTON	5	LYING	20. ELO	4	CALLING	32. MIKE/MECHANICS	4	STAND	44. GARY MOORE	3	OUT				
9. ROBERT PALMER	4	5	21. ELVIS COSTELLO	D	4	LET	33. MIKE/MECHANICS	4	ALL	45. OZZY OSBOURNE	3	SHOT			
10. ROBERT TEPPER/R	4	5	22. F/THUNDERBIRDS	D	4	TUFF	34. PETE TOWNSHEND	4	OUT	46. RUSH	3	MYSTIC			
11. ROGER DALTRY/Q	5	LIGHTNING	23. FACE TO FACE	D	4	TELL	35. PETE TOWNSHEND	4	SECOND						
12. SIMPLE MINDS	5	SANCTIFY	24. FASTWAY	4	WORLD	36. TALK TALK 12"	4	MAKE							

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0003.

ADDS: BRIAN SETZER 12 "KNIFE" 3 DOKKEN "IN" 3 FEARGAL SHARKEY "HEART" 3 MARILLION 12" "LADY" 3
 ELVIS COSTELLO "MISTAKE" 2 MIDGE URE "IF" 2 MR. MISTER "REAL" 2 OPUS "LIFE" 2
 F/THUNDERBIRDS "TUFF" 1 JAMES YOUNG "REMEMBER" 1 THE FIRM "FORTUNE" 1

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS					
1. HEART	4	5	14. JIMMY BARNES	4	PRIZE	27. OZZY OSBOURNE	2	3	SHOT	40. SIMPLE MINDS	2	ALL					
2. INXS	5	WHAT	15. JOHN MELLENCAMP	4	U.S.A.	28. ROGER DALTRY/Q	2	3	LIGHTNING	41. STEVIE NICKS	2	WAIT					
3. LOVERBOY	4	5	16. MARILYN MARTIN	3	4	NIGHT	29. THE ALARM	2	3	SPIRIT	42. TALK TALK 12"	2	MAKE				
4. MIKE/MECHANICS	5	ALL	17. PETE TOWNSHEND	4	GIVE	30. THE CALL	D	3	BELIEVE	43. TOM PETTY	2	NEEDLES					
5. NIGHT RANGER	5	GOODBYE	18. THE OUTFIELD	2	4	LOVE	31. ZZ TOP	3	BOY	44. ZZ TOP	D	2	DELIRIOUS				
6. PETER FRAMPTON	4	5	19. DREAM ACADEMY	2	3	FOREVER	32. BON JOVI	2	SILENT	45. ALAN PARSONS	1	WORLD					
7. PHIL COLLINS	5	TAKE	20. ELO	3	CALLING	33. CHARLIE SEXTON	2	LONELY	46. ASIA	1	VOICE						
8. ROBERT PALMER	3	5	21. ELVIS COSTELLO	D	3	LET	34. DEL FUEGOS	3	2	STILL	47. BOC	D	1	RUINS			
9. ROBERT TEPPER/R	5	NO	22. H/SUITE 12"	D	3	FEEL	35. JIMMY BARNES	D	2	WORKING	48. JOE LYNN TURNER	1	LOSING				
10. SIMPLE MINDS	5	SANCTIFY	23. JOHN LENNON 12"	1	3	COME	36. MARTEE LEBOW	D	2	STONE	49. PETE TOWNSHEND	1	OUT				
11. THE FIRM	5	HORSES	24. JOHN LENNON 12"	1	3	IMAGINE	37. MIKE/MECHANICS	2	SILENT	50. PETER FRAMPTON	1	STOP					
12. ALAN PARSONS	4	STEREOTOMY	25. KICK AXE	3	WELCOME	38. PAT BENATAR	1	2	AGE								
13. CHARLIE SEXTON	4	IMPRESSED	26. MICKEY THOMAS/Y	1	3	STAND	39. ROGER DALTRY	2	EASY								

WQBK, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555.

ADDS: ELVIS COSTELLO "LET" 4 CARS "ONE" 3 EURYTHMICS "ALRIGHT" 3 GLEN BURTNICK "LITTLE" 3
 MARILLION 12" "LADY" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	13. PETER FRAMPTON	4	5	LYING	25. A-HA	3	4	SUN	37. EVERLY BROTHERS	D	3	AMANDA
2. DREAM ACADEMY	5	FOREVER	14. SADE	5	NEVER	26. DIRE STRAITS	4	STRONG	38. F/THUNDERBIRDS	D	3	TUFF		
3. HEART	5	DREAMS	15. SIMPLE MINDS	4	5	SANCTIFY	27. ELTON JOHN	4	NIKITA	39. FACE TO FACE	3	TELL		
4. INXS	5	WHAT	16. STEVIE NICKS	5	TALK	28. MIKE/MECHANICS	4	ALL	40. G/PALOMINOS	3	BOY			
5. J.MELLENCAMP/45	5	UNDER	17. STEVIE NICKS	5	WAIT	29. OPUS	4	LIFE	41. LOVERBOY	3	NIGHT			
6. JAMES BROWN/R	4	5	18. THE FIRM	4	5	HORSES	30. ROBERT PALMER	3	4	ADDICTED	42. M.CRENSHAW	3	BLUES	
7. JOHN LENNON 12"	5	COME	19. THE OUTFIELD	4	5	LOVE	31. TALK TALK 12"	4	MAKE	43. MARILYN MARTIN	3	NIGHT		
8. JOHN LENNON 12"	5	IMAGINE	20. THOMPSON TWINS	5	KING	32. BANGLES	3	MONDAY	44. MIDGE URE	3	IF			
9. JOHN MELLENCAMP	5	MINUTES	21. TOM PETTY	5	NEEDLES	33. BOC	D	3	RUINS	45. ROBERT TEPPER/R	3	NO		
10. JOHN MELLENCAMP	5	U.S.A.	22. TOM PETTY	5	STAR	34. BRIAN SETZER 12	D	3	KNIFE	46. ROGER DALTRY/Q	3	LIGHTNING		
11. PAT BENATAR	4	5	23. ZZ TOP	5	BOY	35. CLANNAD	2	3	LIFETIME	47. SUZANNE VEGA/PP	D	3	UNDER	
12. PETE TOWNSHEND	5	GIVE	24. ZZ TOP	5	STAGES	36. ELO	3	CALLING	48. THE ALARM	D	3	SPIRIT		

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-VIRGIL THOMPSON (904)392-0771, JEFF POLLACK.

ADDS: DIRE STRAITS "STRONG" 5 DEL FUEGOS "STILL" 2 ROBERT PALMER "ADDICTED" 2 VIRGINIA WOLF "WAITING" 2

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	4	5	11. CARS	4	ONE	21. MICKEY THOMAS/Y	3	STAND	31. H/SUITE 12"	D	2	FEEL		
2. HEART	5	DREAMS	12. LOVERBOY	3	4	NIGHT	22. PETER FRAMPTON	3	LYING	32. JOHN LENNON 12"	2	IMAGINE		
3. JOHN MELLENCAMP	5	MINUTES	13. MARILYN MARTIN	4	NIGHT	23. STEVIE NICKS	2	3	HOTEL	33. OZZY OSBOURNE	2	SHOT		
4. MIKE/MECHANICS	3	5	14. PAT BENATAR	4	AGE	24. THE FIRM	1	3	PEACE	34. RUSH	D	2	MYSTIC	
5. ROBERT TEPPER/R	5	NO	15. PETE TOWNSHEND	4	OUT	25. ZZ TOP	3	DELIRIOUS	35. TALK TALK 12"	2	MAKE			
6. SIMPLE MINDS	4	5	16. ROGER DALTRY/Q	4	LIGHTNING	26. BRIAN SETZER 12	D	2	KNIFE	36. THE ALARM	2	SPIRIT		
7. THE FIRM	5	HORSES	17. TALKING HEADS	3	4	ROAD	27. DOKKEN	D	2	IN	37. CRUZADOS	1	OUT	
8. THE OUTFIELD	5	LOVE	18. TOM PETTY	4	NEEDLES	28. DREAM ACADEMY	1	2	FOREVER	38. J.MELLENCAMP/45	1	UNDER		
9. ZZ TOP	5	STAGES	19. JIMMY BARNES	3	PRIZE	29. F/THUNDERBIRDS	1	2	TUFF					
10. BOC	4	RUINS	20. JOE LYNN TURNER	3	LOSING	30. FASTWAY	2	WORLD						

WTKX, PENSACOLA, FL P.D.-MARK DAGWELL/M.D.-J.D.STONE (904)438-7543.

ADDS: F/THUNDERBIRDS "TUFF" 4 BRIAN SETZER 12 "KNIFE" 3 H/SUITE 12" "FEEL" 3 KICK AXE "AFTER" 3
 RUSH "MYSTIC" 3 THE ALARM "SPIRIT" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	4	5	10. ROBERT TEPPER/R	4	5	NO	19. MICKEY THOMAS/Y	3	4	STAND	28. ZZ TOP	3	4	FLY
2. BOC	3	5	11. THE FIRM	5	HORSES	20. OZZY OSBOURNE	4	SHOT	29. CARS	3	ONE			
3. DIRE STRAITS	5	RIDE	12. CHARLIE SEXTON	4	LONELY	21. PAT BENATAR	5	4	AGE	30. FEARGAL SHARKEY	2	3	HEART	
4. HEART	5	DREAMS	13. HOOTERS	5	4	DAY	22. PETE TOWNSHEND	3	4	OUT	31. STEVIE NICKS	3	HOTEL	
5. J.MELLENCAMP/45	4	5	14. JIMMY BARNES	3	4	PRIZE	23. ROGER DALTRY/Q	4	LIGHTNING	32. STING	3	RUSSIANS		
6. LOVERBOY	4	5	15. JOHN HIATT/WN	4	SNAKE	24. SIMPLE MINDS	5	4	SANCTIFY	33. WALL OF VOODOO	3	FAR		
7. MIKE/MECHANICS	5	ALL	16. JOHN LENNON 12"	4	COME	25. TALK TALK 12"	3	4	MAKE					
8. PETER FRAMPTON	5	LYING	17. JOHN LENNON 12"	4	IMAGINE	26. THE CALL	2	4	BELIEVE					
9. ROBERT PALMER	5	ADDICTED	18. MARILYN MARTIN	4	NIGHT	27. THE OUTFIELD	4	LOVE						

WXKE, FORT WAYNE, IN P.D.-RICK WEST/M.D.-HAL BRANDT (219)484-0500.

ADDS: DIRE STRAITS "SO" 4 F/THUNDERBIRDS "TUFF" 4 J.MELLENCAMP/45 "UNDER" 4

L-3

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	4	5	11. DIRE STRAITS	4	RIDE	21. PHIL COLLINS	4	TAKE	31. BRIAN SETZER 12	D	3	KNIFE		
2. HEART	5	DREAMS	12. DIVINYLS	4	PLEASURE	22. QUEEN/IE	4	ONE	32. CARS	3	ONE			
3. INXS	5	WHAT	13. HEART	4	LOOKS	23. ROBERT TEPPER/R	3	4	NO	33. DOKKEN	3	IN		
4. MIKE/MECHANICS	5	SILENT	14. JOHN LENNON 12"	4	COME	24. ROGER DALTRY	4	EASY	34. JIMMY BARNES	3	PRIZE			
5. MR. MISTER	5	KYRIE	15. JOHN LENNON 12"	4	IMAGINE	25. SIMPLE MINDS	4	SANCTIFY	35. MARILYN MARTIN	3	NIGHT			
6. PETE TOWNSHEND	5	GIVE	16. JOHN MELLENCAMP	4	MINUTES	26. STEVIE NICKS	4	WAIT	36. OZZY OSBOURNE	3	SHOT			
7. QUARTERFLASH	5	TALK	17. LOVERBOY	4	NIGHT	27. THE FIRM	4	HORSES	37. ROGER DALTRY/Q	3	LIGHTNING			
8. STARSHIP	5	SARA	18. MICKEY THOMAS/Y	3	4	STAND	28. THOMPSON TWINS	D	4	KING				
9. THE OUTFIELD	5	LOVE	19. MIKE/MECHANICS	4	ALL	29. ZZ TOP	4	STAGES	38. RUSH	3	MYSTIC			
10. AEROSMITH	4	SHEILA	20. NIGHT RANGER	D	4	GOODBYE	30. BOC	3	RUINS	39. STEVIE NICKS	3	SING		

"No Stranger To Love" BLACK SABBATH

Is No Stranger At: WWDC, KNCN, CILQ, KEZO, KNAC, WPLR, KILO, KUPD, KOZZ, KXZL, KFMG, KKDJ, KRIX, WFAL, KISS, WIOT, WAQX AND WAPL!

"If you take the time to listen, you'll find the latest Sabbath to be not only excellently produced, but full of decent tunes complete with melodies. 'No Stranger To Love' is a smart place to start".
Amy Dahlman, WAQX.

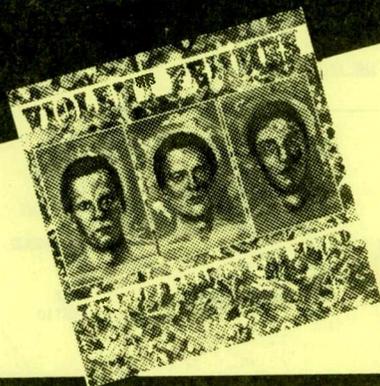


The old Marc Bolan T-Rex cut is it:

"Children Of The Revolution" VIOLENT FEMMES

"'CHILDREN OF THE REVOLUTION' is a satisfying song in an unsatisfied world. This one is destined to do very well, and with Jerry Harrison producing, that adds more fuel to the fire.

Duane Sherman, WTOS.



FMQB Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined Feb. 14, 1986

LW	TW	WEEKS ON	
1	- 1	(16)	<u>ZZ TOP</u>
2	- 2	(3)	<u>THE FIRM</u>
3	- 3	(25)	<u>JOHN MELLENCAMP</u>
4	- 4	(16)	<u>MIKE + THE MECHANICS</u>
5	- 5	(14)	<u>PETE TOWNSHEND</u>
7	- 6	(34)	<u>HEART</u>
6	- 7	(17)	<u>SIMPLE MINDS</u>
9	- 8	(5)	<u>ALAN PARSONS PROJECT</u>
10	- 9	(18)	<u>INXS</u>
13	- 10	(4)	<u>PETER FRAMPTON</u>
8	- 11	(40)	<u>DIRE STRAITS</u>
12	- 12	(13)	<u>STEVIE NICKS</u>
14	- 13	(16)	<u>"ROCKY IV"</u>
11	- 14	(12)	<u>TOM PETTY</u>
18	- 15	(27)	<u>THE OUTFIELD</u>
16	- 16	(25)	<u>LOVERBOY</u>
21	- 17	(3)	<u>"QUICKSILVER"</u>
30	- 18	(10)	<u>ROBERT PALMER</u>
19	- 19	(17)	<u>RUSH</u>
d	- 20		<u>BLUE OYSTER CULT</u>
24	- 21	(3)	<u>MARILYN MARTIN</u>
20	- 22	(19)	<u>DREAM ACADEMY</u>
25	- 23	(3)	<u>OZZY OSBOURNE</u>
27	- 24	(2)	<u>ELO</u>
17	- 25	(31)	<u>MR. MISTER</u>
d	- 26		<u>"YOUNGBLOOD"</u>
22	- 27	(13)	<u>PAT BENATAR</u>
15	- 28	(35)	<u>HOOTERS</u>
35	- 29	(2)	<u>FABULOUS THUNDERBIRDS</u>
31	- 30	(17)	<u>CARS</u>
23	- 31	(22)	<u>STARSHIP</u>
26	- 32	(18)	<u>THE ALARM</u>
33	- 33	(2)	<u>"IRON EAGLE"</u>
28	- 34	(11)	<u>DOKKEN</u>
36	- 35	(3)	<u>JIMMY BARNES</u>
29	- 36	(21)	<u>THOMPSON TWINS</u>
32	- 37	(15)	<u>AEROSMITH</u>
37	- 38	(17)	<u>CHARLIE SEXTON</u>
40	- 39	(5)	<u>BANGLES</u>
41	- 40	(15)	<u>DEL FUEGOS</u>
39	- 41	(35)	<u>STING</u>
d	- 42		<u>THE CALL</u>
42	- 43	(16)	<u>JOE LYNN TURNER</u>
34	- 44	(21)	<u>ROGER DALTRY</u>
46	- 45	(3)	<u>FASTWAY</u>
49	- 46	(2)	<u>OPUS</u>
d	- 47		<u>ELVIS COSTELLO</u>
d	- 48		<u>MIDGE URE</u>
d	- 49		<u>GLEN BURTNICK</u>
d	- 50		<u>CLANNAD</u>

LW	TW	WEEKS ON	
1	- 1	(16)	<u>ZZ TOP</u>
2	- 2	(3)	<u>THE FIRM</u>
3	- 3	(25)	<u>JOHN MELLENCAMP</u>
4	- 4	(16)	<u>MIKE + THE MECHANICS</u>
5	- 5	(14)	<u>PETE TOWNSHEND</u>
9	- 6	(34)	<u>HEART</u>
7	- 7	(17)	<u>SIMPLE MINDS</u>
6	- 8	(40)	<u>DIRE STRAITS</u>
10	- 9	(5)	<u>ALAN PARSONS PROJECT</u>
11	- 10	(18)	<u>INXS</u>
12	- 11	(4)	<u>PETER FRAMPTON</u>
8	- 12	(12)	<u>TOM PETTY</u>
19	- 13	(3)	<u>"QUICKSILVER"</u>
14	- 14	(17)	<u>RUSH</u>
15	- 15	(16)	<u>"ROCKY IV"</u>
18	- 16	(27)	<u>THE OUTFIELD</u>
13	- 17	(13)	<u>STEVIE NICKS</u>
d	- 18		<u>BLUE OYSTER CULT</u>
23	- 19	(26)	<u>LOVERBOY</u>
28	- 20	(9)	<u>ROBERT PALMER</u>
17	- 21	(31)	<u>MR. MISTER</u>
21	- 22	(18)	<u>DREAM ACADEMY</u>
d	- 23		<u>"YOUNGBLOOD"</u>
24	- 24	(3)	<u>OZZY OSBOURNE</u>
16	- 25	(40)	<u>HOOTERS</u>
26	- 26	(3)	<u>MARILYN MARTIN</u>
33	- 27	(2)	<u>ELO</u>
20	- 28	(13)	<u>PAT BENATAR</u>
29	- 29	(2)	<u>"IRON EAGLE"</u>
38	- 30	(2)	<u>FABULOUS THUNDERBIRDS</u>
34	- 31	(17)	<u>CARS</u>
22	- 32	(22)	<u>STARSHIP</u>
27	- 33	(15)	<u>AEROSMITH</u>
31	- 34	(17)	<u>CHARLIE SEXTON</u>
35	- 35	(3)	<u>JIMMY BARNES</u>
30	- 36	(18)	<u>THE ALARM</u>
32	- 37	(11)	<u>DOKKEN</u>
25	- 38	(21)	<u>ROGER DALTRY</u>
40	- 39	(19)	<u>DEL FUEGOS</u>
36	- 40	(35)	<u>STING</u>
d	- 41		<u>THE CALL</u>
39	- 42	(15)	<u>JOE LYNN TURNER</u>
45	- 43	(5)	<u>BANGLES</u>
42	- 44	(43)	<u>PHIL COLLINS</u>
41	- 45	(21)	<u>THOMPSON TWINS</u>
48	- 46	(3)	<u>FASTWAY</u>
44	- 47	(40)	<u>NIGHT RANGER</u>
49	- 48	(3)	<u>OPUS</u>
d	- 49		<u>MIDGE URE</u>
37	- 50	(14)	<u>ASIA</u>

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets as defined by Arbitron.