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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

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Hard Choices

STEVIE NICKS, "TALK TO ME", MODERN/ATCO... New Nicks is always a major event—even moreso due to her relatively infrequent vinyl outings of late. And doesn't her release schedule just reinforce the total uniqueness of those wonderful pipes. She's still the Bella Donna, and with a little help from Jimmy Iovine, Chas Sandford's formidable songwriting skills will finally go noticed.

AEROSMITH, "DONE WITH MIRRORS", GEFREN... Hey, solo projects and miscellaneous misfires had my skepticism on the rise—but after only a few weeks it's obvious their return is right on time...We're up to 81 stations and 14 increases this week alone—and an even more significant #7 Most Requested debut. And how about "excellent" calls at 18 (WNCN, WRRK, WBAB, WLZ, WCMF, WPYX, WHJY, WSXS, WAAF, WQFM) and "good" calls at 23 more—many of which are targeted adult. With that kind of start, better give 'em more at night—and we like "My Fist Your Face", "Sheila", or "She's On Fire".

DIVINYLS, "WHAT A LIFE", CHRYSALIS... I've had the advance cassette in Most Played status for close to six weeks now—and I'm here to testify. In terms of songs, excitement, personality and rock and roll abandon, it's one of the best records I've heard this year, heavy at home for a month plus—with no burn in sight. "Pleasure And Pain" moves to 64 with 26 adds, and the week's biggest 66-39 Primer, and you're also going to love "Good Die Young", "In My Life", "Sleeping Beauty", "Don't You Go Walking", and "Casual Encounter". A classic to be.

TIP: ELTON JOHN, "NIKITA", GEFREN... It's a shame the leadoff track was so ultra pop with his always active album radio audience...Now get familiar with the much more interesting and compatible "Nikita"—already a hit in the U.K., and destined for big things here, too.

TIP: LOVERBOY, "DANGEROUS", COLUMBIA... No stats or programmer positives necessary—when a band many thought passe "comes back" platinum, the second turn should be on autopilot—especially when written by Bryan Adams.

Chain Reaction

PETE TOWNSHEND, "FACE THE FACE", ATCO... Pete's adventurous new single starts strong at #1 Most Added, as 118 reports and 21 Max mentions bring it in at #9—the week's strongest Song Index debut...59% of our Checklisters rate four stars, highlighted by WMR's Erin Riley, "Absolute brilliance, and oh my God, already top 5 Requests"...WFYV's Lex Staley, "Different but exciting"...KSHE's Al Hofer, "Innovative and catchy"...WPLR's Amanda Tepper, "Slick and super cool"...Bob Bittens, "I love it when an automatic artist takes changes and explores new territories"...Bob Kranes, "Simply one of the most exciting pieces of music to hit the airwaves in quite some time"...MLVQ's Lee Randall adds, "If the two songs are any reflection of the Townshend project, it will be his strongest ever."

ASIA, "GO", GEFREN... In spite of a mailing snafu, the 12 hops right on 94 stations for #2 Most Added—and the #22 debut and comments tell us there's tons of interest...KILQ's Alan White says, "They needed a strong follow-up, and the hook is there, so we're going for it. Lots of audience response so far"...From MLVQ's Lee Randall, "This is the best thing Asia has ever done. It's so full, hooky, and 3-dimensional. A universal sound and a good song"...WKDF's David Hall agrees, "'Go' seems to be closer to the groove they hit with 'Heat of the Moment', than anything on 'Alpha' was"...WQFM's Dana Brown says, "I think the world is ready for a new Asia album"...Already Max at WAAF, KILQ, WKIQ, WPDH and KISS...with 29 more at #4.

MIKE + THE MECHANICS, "SILENT RUNNING", ATLANTIC... After just two weeks we're looking at 86 on, 45 new, 12 ups (WKDF, KKCI, WNCN, WRIF, KDME) and 11 kinds of underlines: the LP enters at #24, with "Silent Running" on the go 51-32...Ken Anthony at XSJD comments, "They pick up where Genesis left off. Melodic yet progressive with excellent guitar from Mike and Paul Carrack's incredible vocals"...Mark Chernoff sez, "Hey, need some Genesis on the radio? Try 'Silent Running'...KBLE's Ron Sorenson notes, "Without a doubt, Mike's best solo effort"...and from Karen A. Small, WGIR, "Having been a Genesis fan for 12 years or so, I'm keenly interested in solo projects—and Mike gets thumbs up from me on this one"...From KZEL's Vince Mertz, "Grab a wrench and crank it up"...and Lex Staley WFYV notes, "The Rutherford/Carrack combination is interesting to say the least. I think this is going to be a big one."

ZZ TOP, "AFTERBURNER", WARNER BROS... Sure, we said, "You'll play almost everything" in last week's pick—but little did we expect you folks to chart a total of 7 new songs this week! That's now the record for first week chart depth—complemented by #1 airplay on the Song Index, National and Metro album indices—and #1 Most Requested...The Checklist had 80% rating it a "four star classic"...And, even though as KZEL's Vince Mertz says, "'Afterburner' is beyond words", how about "10 Tracks—10 killers" from Bob Bittens...Or "Their best yet" raves from Ron Diaz, Bill May, Ralph Tortora, and Amy Dahlman...A "At least 5 will" says Rod Messick—and "We're talking 10 million" says Ralph Tortora... "They're playing it so much at WJOT," says Rick Van Gil "that the station mice are growing 3-foot long beards"... "Can't Stop Rockin'" rolls in at #3 Most Added with 62 and a #21 debut; "Stages" enters at 46 with 37 adds... "Rough Boy" is right behind with a #57 debut and 33 reports... "Delirious" debuts at #68 thanks to 22 mentions, "Dipping Low" lands 15 for a #77 debut and 18 adds bring "Velcro Fly" in at #81... "Planet of Women" slips aboard at #97, new on 11.

YES, "HOLD ON", ATCO... They've got live and 62 wanted it—for #4 Most Added...Rod Messick calls it, "The best way to hear Yes—live"...Cindy Bailen at KZEM agrees, "Good to hear them live"...From WKXI's Mark Devine, "Excellent live version"...From KFMG's Michael Davis, "Real strong version"...KTPA's Louis Torrie feels, "The fans will eat it up"... "Fantastic" said KLPX's Rick Allen...From WFYV's Lex Staley, "King of the live projects"...And from KJB's Ted Edwards, "Nice format helper"...Max out-of-the-box on WAAF, KILQ, WKIQ, WPDH and KISS.

JONI MITCHELL, "GOOD FRIENDS", GEFREN... Her best start in ages gets better—with 27 adds and 52 stations in just two very competitive report periods... "Good Friends" climbs 74-51, with LP debuts at #36 and #38... Greg Gillispie tells us, "WOVE played this song all last week and response from the 26-35 year olds has been extremely positive"...WQFM's Dana Brown agrees, "A great track. It's nice for upper demos to hear her again, and my guess is that she'll turn on a whole new younger audience"...WPLR's Amanda Tepper echoes, "She always has the highest production values, her voice is as clear as ever, and the song itself is better than the vast majority of the stuff that's out there now"... Again to Erin Riley at WMR, "Never expected anything like this from Joni. Sounds like hanging out with Thomas Dolby has caused her to rock and roll."

Chain Reaction

SURVIVOR, "BURNING HEART", SCOTTI BROS/EPIC... Their 70 stations in two weeks puts them in the heavy-weight division, eh sports fans? We've got 22 new, 10 up (WYDD, WDF, WDF, WRXL, K20X, KXCI, KUPD), and a 36-33 primer... Also note lp debuts at #27 National and Metro... And check this fast phone follow thru: "Excellent" calls at WPLR, KLAQ, WAPL, WRDU and WRUF, with "good" calls at KPMQ, KMOD, KXCI, WYDD, WRDU, WRXL, WZZX and WAGY.

BUILDERS

BUSH, "POWER WINDOWS", MERCURY... How hot is it? When 74% of our Checklist stations report "excellent" phones, we say it couldn't get much hotter... Ditto the charts--with a #1 National lp underline and 4-3 Metro primer. "Big Money" underlined at 5 with 63 Max and 13 ups, "Manhattan Project" new on 11, now on 57, upped at WDF, KMOD, WQHA, KQDS and KPMQ, and a Top 5 phone item at WLVQ and WQVE--and a prime mover 35-34... "Territories" adds at 8, now on 44, upped at KLOS, KOME, WYHF and XQDS--also underlined 78-70.

SIMPLE MINDS, "ALIVE AND KICKING", A&M... A 6-3 Most Requested romp highlights their week--with 33 Top 5 request reports, and an equally stellar phone Checklist: 26 stations say calls are "excellent", and 25 more have "good" request activity... The single gets a 4-4 underline, with 70 Max mentions and a whopping 19 increases, including KLAQ, KSJO, KZOK, KLAQ, WBCN, DC101, WYHF, KSHE, WBAB and KOME... The lp primes 9-6/10-8 Metro.

THE CARS, "TONIGHT SHE COMES", ELEKTRA... Guess their 46 increases obliterates all comers, eh tirebiters? They're burning the phones too, with a #4 Most Requested debut--thanks to 17 "excellent" request reports on the Checklist, 31 more listing "good" action, and 19 into Top 5 territory, including WPMR, WBCN, WESH, WSHE, KUPD and KXEL... Max play on 73 helps hike the hits package 13-7/12-7 Metro.

UXS, "THIS TIME", ATLANTIC... They reach down for yet another 6 adds--as blanket airplay combines with 15 increases and 14 Max to whip up "This Time's" blistering 15-10 advance... Top 5 calls at DC101, WAPL, WCK, KPO1, KRGN, WAPL, WZZD, WHIF, WRCH and more keep it on the Most Requested at #12... The Checklist confirms--with "excellent" calls at 14, including KXCI, KLAQ, KLAQ, WDF, WAAF, WLIR and KSKS, with 22 more "good" reports, and 25 "fair".

KATE BUSH, "RUVIN' UP THAT HILL", EMI... It's obvious to all by now. "Hill's" a hit--with a #8 Most Requested debut, running up phones at WRCH, WCK, WCI, WCP2, WFN, KBCO, WQDD, WFFS, WQBA--and more... Mark Miller, WCK, says, "Consistent Top 5 from day one and #2 this week"... Cindy Ballen, KZEW, adds, "Kate is racing out of the stores"... And 10 adds including KSJO, WLUP, WRXL, KXCI and WYDD also says a lot... It's now on 80, increased on 9--WCCC, WCK, WBCN, WQHA, WRCH, WKKE, WQY, K-97 and WBAB... The lp's prime at #23 National, up 37-30 Metro--with only one decrease in the territories.

THE ALARM, "STRENGTH", IRS... They continue to build in heavy traffic. Underlines abound: 41-31 for strength, 34-26 National, and 34-28 Metro... 12 more adds makes it 71 to date, with increases at KMOD, WBAB, KXCI, WHEB and WPLR... And Checklist phone feedback looks good, too. "Excellent" at WAPL, WYV, CHON, WLIR, and WOUR, and "good" at 17 more: WQHA, WQXX, KZEW, WCCC, WAAF, WQFM, WQBS, WRCH and WRUF.

TRIUMPH, "MIND GAMES", MCA... Showing much more moxie than usual for the "new" studio track packaged into most live albums, "Mind Games" claims 36 to date with 5 new, an increase at WQFM, and more underlines... It's up 63-56 on the Song Index, with the lp prime 30-29 on the Airplay Index, steady at 25 Metro... Phones are "excellent" at WQFM, WPMR and WAPL, "good" at 14 more--including KZEW, KMOD, KLAQ, WSKS, WTOT, WHEB, WQIZ, WTR, WLLZ, WRKI and WAGY.

DREAM ACADEMY, "LIFE IN A NOTHERN TOWN", WB... New air on KES1, WAPL, WQY, WRDH, KWHL, WCCC and KSTY gives the Academy 52 adds to date. Ups at KZOK, KZEL, KILQ, WTUE, WRCH, WLUP and KBCO crank up more incredible moves... "Life" turns in a 50-43 primer, and the lp's 35-30 National underline is that chart's third strongest jump... The Checklist reflects those great numbers with 22 building, 9 maintaining and only 1 dropping--with 12 considering... As WAPL's Rick Pannock says, "The Dream Academy's finely textured sound really adds an element of class to any playlist"... And from CPNY's Don Bern, "One of the best songs I've heard this year. The lyrics are a definite older demo grab, while the tone of the song says 80's smash. I don't think that any format can go wrong with this masterpiece."

DEL FUEGOS, "DON'T RUN WILD", WB... Another raw band with an excellent Checklist readout: Try 15 considering, 17 building (WAPL, KXCI, KZOK, WRCH, WQFM, WLIR, KORS, WRXL, WQHA); 11 maintaining; and none dropping... New on KSRK, WPLR, WZZX, CILO and WQXX... with ups at KLAQ, WRCH, WBRU, WBCN, KQDS and WHEB... Triple bullets again--48-42 for "Don't Run Wild", 36-31 in National album play, 41-34 Metro.

CHARLIE SEXTON, "BEAT'S SO LONELY", MCA... Ten more adds, including WYSP, KLPX, WRCH, KATT, WCCC and WCP2, fire up a 50-46 album primer, as ups at WYFA and KLBJ move the single to #66... Now on 45, including WAAF, WDF, KLAQ, KMOD, WQXX, KSRK, KZEL, WQFM, KISS and KOME... Although early, the Checklist has good phones at WAAF, KZEW, WQFM, KWHL, KPMQ, KXCI and KLAQ.

WATERBOYS, "THE WHOLE OF THE MOON", ISLAND... One of our favorite left fielders continues to make waves around the majors--as "Whole" hikes 86-78, with adds at WTUE, WRCH, WQXX, WCK, KGB, WBAB and WRCH, where Bob Sittens comments, "It's a breath of fresh air amidst all the superstars"... Mark Chernoff adds, "Play it now and Island may remember you when the Waterboys get their first gold record"... Already on WLIR, KBCO, KLFQ, WQHA, WOUR, CILO, WQFM, KAZY, WFFS, WQHA and WSHE.

SIGNIFICANT SONGS

DIRE STRAITS, "WALK OF LIFE", WB... If you're not into emphasis rotation yet, take a hint from the week's second best 22 increases--and not one decrease... "Walk Of Life" adds at FBIR, WROQ, KSJO, KPMQ, KRCH and WQVA, with 65 on and 52 at Max... New at #14 Most Requested, with Top 5 phones at WYSP, WLVQ, WHEB, WQCT, KPMQ, KGGQ, KYYS, KZYR, WQFM and more... Underlined 12-6 on the Song Index.

STING, "LOVE IS THE 7TH WAVE", A&M... With 10 ups (WFBQ, WQIZ, WQMF, WYV, WBCN) and only 2 decreases, this one's still quite the builder... Now Max on 35... Underlined 19-14 on the Top 100.

CLEARENCE CLEMONS, "YOU'RE A FRIEND OF MINE", COLUMBIA... Building nicely in all departments, the duet scores this week's 5th best 15 increases (KLOS, WDF, KZOK, KXCI, KQKB, WPLR), no decreases, 13 more adds, and a 24-19 Song Index Underline... Lots of phones on the Checklist, too--with "excellent" requests at WQXX, WZZX, WLVQ, KXCI, WLUP and KFOG... and "good" calls at 13 more, including WTOT, WQXX, KLAQ, KZEW, WHEB, KORS, WRXL, WQHA, KSHI, KLPX and KZAP... Take it from Bob Arans, "The Clemmons/Browne collaboration is exciting from a musical standpoint, as well as a historical standpoint. Two outstanding artists in one action packed song makes for an instant reaction."

LOVERBOY

On their way to double platinum!
The new single and 12"

"Dangerous"

Explodes this week!!!

B.IG A.UDIO D.YNAMITE
MICK JONES

43 radio stations to date and hot phones across the country!
Featuring "The Bottom Line"

and "Medicine Show"

Don Berns, CFNY: "This is one hot album. Mick Jones proves he doesn't need The Clash to be a hit act. Our audience already loves it and so will yours. Start with 'The Bottom Line' and work your way up. Top 10 airplay with almost every cut getting exposure which is unusual and indicative of a hit album."

Lin Brehmer, WXRT: "Big Audio Dynamite is a band that can march along in the van garde and remain perfectly enchanting. We're starting with 'Medicine Show', 'The Bottom Line' and 'Sudden Impact'."

Bob Kranes, WBCN: "Bang! Zap! Pow! Big Audio Dynamite comes screeching through the radio in crisp, clear rock and roll. The horses are on the track, the record is on the radio, and everyone is loving it."

HEAVEN

Dallas is locked!

Los Angeles is locked!!

"Knockin' On Heaven's Door"

is a hit!!!



Chain Reaction

WANG CHUNG, "TO LIVE AND DIE IN L.A.", GEFREN... WYNF's Ron Diaz states, "I'm convinced Wang Chung is absolutely a hit" -- and every week the stats seem to back that statement up more... This report offers 16 adds, 10 increases (KKCI, WKQQ, KLPX, WHCN, WYNF, WPLR, KBCO), no decreases, and 7 Max... The 28-26 National Lp number merits the underline for points gained (in this case #3 behind the Cars and Rush); and the song also primes at #31... Now on 79 reporters.

ROBERT PALMER, "DISCIPLINE", ISLAND... His best received solo project in years locks up KDKB, WRXL, KKCI, KLPX, KQQ and 5 more--for 51 adds in 3 weeks... Key calls include WIYY, WNEW, WDIZ, WPYX, WLAV, WMMR, DC101, WHCN, WXRK, WSHE, WBAB, KZEW and WQFM... and with ups at WHFS and KQDS, "Discipline" moves 61-49... The early Checklist finds "excellent" calls at WAQY, WHEB, WLIR, WXRK and KKCI, with "fair" to "good" action at WDHA, WRKI, WMGM, WPYX, WRXL, WHFS, WDIZ, WBAB, DC101 and WPDH.

STEVIE RAY VAUGHAN, "CHANGE IT", EPIC... It's time to push the button--as evidenced by 17 adds, and the week's second strongest song move, 72-47... Now on KLOL, KATT, WFYV, KRQR, KFOG, KICT, WNOR, KTXQ, KZEW, WQFM, KAZY, WOVE, WRCN, KISS, WTUE, DC101--and many more... As noted by WAQX's Amy Dahlman, "Change" is my personal favorite, and with the tour on the way, this one will be around forever."

MR. MISTER, "KYRIE", RCA... With their success curve, you can practically add without listening--as emphasized by Amy Dahlman at WAQX, "Mr. Mister sales are strong enough for "Kyrie" to be a solid add"... New on WAQX, WLUP, KLB, KSQY, KORX and WPDH, upped at KATT, KILO and KSHE, and already on KZAP, WTPA, WRUF, KZEW, KOME, KFMG and several more... New at #86.

STARSHIP, "SARA", GRUNT/RCA... The second single from their comeback album primes this week on the Song Index 67-58, pulling in 7 more (KMYZ, KGGG, KOME, WZZO, WLUP, WMGM and WHEB)... The Lp stands at 12 National/13 Metro--with "Sara" steady on 15 including KZAP, KAZY, KESI, WTPA, KILO and KUPD... Now on 30.

HOODOO GURUS, "BITTERSWEET", BIGTIME... WHJY's Glenn Stewart feels, "The Hoodoo Gurus have a great song with snappy guitars and hooks to die for"... They're on the Chart at #93, thanks to new air on WHJY, WBCN, KNCN, KMBY, WRQU and WTUE and ongoing play at WQMF, WHFS, KROQ, KOZZ, KLB, KBCO, KAZY, WLIR and more.

NIGHT RANGER, "GOODBYE", CAMEL/MCA... CHR is ready to romp--with 60 first weekers, watch it carefully... Our reporters bring "Goodbye" aboard at #92--with WBLM and KORS already upping... Hear it on KLOL, WSKS, WDIZ, KILO, WRDU, WAQX, KMOD, WAPL--and several more.

Y&T, "ALL AMERICAN BOY", A&M... 26 adds in two weeks puts the 12" on the Chart at #71, with KSJO, WAAF, KSHE, KISS, KOME, WAAF, WBCN, KQRS, KOME, KLAQ, KXZL, WPYX, WRIF and KATT heading the key calls contingent... WQFM's Dana Brown sez, "'All American Boy' should make a great night time anthem."

AUTOGRAPH, "BLONDES IN BLACK CARS", RCA... Take a second look--the phone Checklist is promising plus: "excellent" calls include WKDF, WTPA, KKCI, KLPX, WAAF, KWHL, WAQY and WAPL, with "good" calls at KLAQ, WDIZ, KGB, WPYX, WPDH, WHTF, WRXL, WPLR, WOUR, WRCN and KQDS... It's new on WYNF, KUPD, WWCT and KRSP; upped at KLOS, KEZO, WOUR and WRCN, and now on 69 reporters... #30 on the Song Index, #25 in National Lp action, #32 Metro.

MARILLION, "LAVENDER", CAPITOL... We're definitely into the remix--as is WOVE's Greg Gillispie, "The remix is exactly what Marillion needs for across-the-board attention. The additional guitar licks and the chorus round this song off perfectly"... From WFYV's Lex Staley, "My highest compliments to the chef on the remix. Capitol has made 'Lavender' more colorful than it already was"... New on 12, including WOVE, WPYX, WNEW, WPDH, WFYV, KISM, WEZX and KFMH.

JOE LYNN TURNER, "ENDLESSLY", ELEKTRA... Those calls are coming in--take it from WMGM's Mike Boyle, "Today it was the #1 song on my Top 4 At 4. It has been in the countdown for the last couple of days, but today it got to the top"... From WWCK's Mark Miller, "Joe Lynn continues to pull great phones from 'people who usually don't call radio stations'-most of whom happen to be upper demo females"... The Checklist shows "excellent" calls at WDHA, WAAF, WPLR, KLPX and KLAQ, and "good" phones at 23 more, including WYNF, WLLZ, WPYX, WIOT, WKDF, WKLS, WDIZ, WXRK, KQRS, KMOD, DC101, KGON, KZOK and KKCI... New on WIOT, WFBQ, WTPA and KLB, upped on 8--KSJO, WIMZ, WRCN, KKCI, WRUF, KQDS, WAQY and WHEB... Up 22-20 for "Endlessly", with the Lp at #19 Nationally, #20 Metro.

THE CULT, "SHE SELLS SANCTUARY", SIRE... Our early Checklist features four stars from KMOD, WEZX, WLIR, CHOM, WRCN, CFNY and WMGM, with an overall score of "3"... More positive reaction from Dana "Definite potential" Brown, WQFM... Ralph "Great production" Tortora, WBAB... Lars "Sounds good to me" Murray, WBRU... and Marty "Could be something" Bender, WSKS... Larry Dunn adds, "I think the Cult album is the best new release to come out of England in months"... But CHOM's Benoit DuFresne sums it up best with, "If played, a SMASH!"

TIP: HEKMAN ZE GERMAN, "WIPE OUT", CAPITOL... What? A heavy metal version of the Surfari's classic that inspired all those battles of the cafeteria table drummers in high schools across America? With Don Dokken, Steve Marriott, Rattpackers plus the original bassist doing the opening scream? Pop it in mornings for short-term hoots.

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d-36	YES.....	"Hold On"	d-86	MR. MISTER.....	"Kyrie"
42-37	RUSH.....	"Territories"	57-87	NICK LOWE.....	"I Knew The Bride"
25-38	DIRE STRAITS.....	"One World"	64-88	STEVIE RAY VAUGHAN..	"Say What"
66-39	DIVINYLS.....	"Pleasure And Pain"	92-89	ROMANTICS.....	"Mystified"
33-40	JOHN MELLENCAMP.....	"Rain On The Scarecrow"	d-90	SCORPIONS.....	"No One Like You"
36-41	LOVERBOY.....	"Dangerous"	60-91	STING.....	"Fortress Around Your Heart"
48-42	DEL FUEGOS.....	"Don't Run Wild"	95-92	TRIUMPH.....	"Empty Inside"
50-43	DREAM ACADEMY.....	"Life In A Northern Town"	d-93	HOODOO GURUS.....	"Bittersweet"
44-44	ALDO NOVA.....	"Tonight (Lift Me Up)"	d-94	NIGHT RANGER.....	"Goodbye"
27-45	THE OUTFIELD.....	"Say It Isn't So"	93-95	SMASH PALACE.....	"Living On The Borderline"
d-46	ZZ TOP.....	"Stages"	96-96	CHRISTOPHER CROSS....	"Charm The Snake"
72-47	STEVIE RAY VAUGHAN..	"Change It"	d-97	ZZ TOP.....	"Planet Of Women"
47-48	TINA TURNER.....	"One Of The Living"	70-98	DUKE JUPITER.....	"The Line Of Your Fire"
61-49	ROBERT PALMER.....	"Discipline Of Love"	d-99	PETE TOWNSHEND.....	"Hiding Out"
59-50	ARTISTS AGAINST.....	"Sun City"	d-100	BILLY THE KID.....	"When Hell Freezes Over"

most requested

LW/TW

2- 1	ZZ TOP.....	"Sleeping Bag"
1- 2	RUSH.....	"The Big Money"
6- 3	SIMPLE MINDS.....	"Alive And Kicking"
d- 4	CARS.....	"Tonight She Comes"
3- 5	MR. MISTER.....	"Broken Wings"
4- 6	KISS.....	"Tears Are Falling"
d- 7	AEROSMITH.....	"Let The Music Do The..."
d- 8	KATE BUSH.....	"Running Up That Hill"
8- 9	PR&S.....	"Men Without Shame"
11-10	JOHN MELLENCAMP.....	"Small Town"
5-11	HEART.....	"Never"
12-12	INXS.....	"This Time"
d-13	PETE TOWNSHEND.....	"Face The Face"
d-14	DIRE STRAITS.....	"Walk Of Life"

MCA—Delivering The Music Of The 80's



say hello to ...

"Goodbye"

The Third Hit From
The Already Platinum Lp





ROBERT PALMER
RIPTIDE

PRODUCED BY
BERNARD EDWARDS



Most Added

1. PETE TOWNSHEND/"Face The Face" (Atco): 118 Stations. WTOS, WTUE, WDHA, KFMQ, WFAL, WRIF, WBLM, WYSP, WDVE, KRQU, WAQY, KEZO, KMOD, WAPL, WYNF, WDIZ, KQRS, WAQX, WLWQ, WIOT, WZZO, WMGM, WEZX, CHOM, KQDS, WPYX, KAZY, WKLS, WHJY, WLUP, WRXL, WHTF, WOUR, WLAV, KFOG, WRKI, KYYS, WXKE, WCKG, WWDC, KSJO, WQFM, WMMR, KLBj, KZAP, WFBQ, WNEW, KBCO, KILO, KCCI, WSKS, WKQQ, KRKE, KUPD, WAAF, WYDD, WHCN, WIMZ, KSHE, KWHL, WRUF, KZEL, KLPX, WBRU, WEBN, KMYZ, WPLR, WBCN, KFMG, WRCN, WNOR, WHEB, WXRK, KXZL, KLOS, WTPA, KLOL, WQMF, KRSP, WLIR, WIBA, KISS, WKDF, KATT, WGIR, WIYY, WQBK, CILQ, KPOI, WSHE, KISW, KLAQ, WCCC, KGB, KZEW, KZOK, KGON, KOZZ, KOME, WCK, KKDJ, WBAB, KNAC, KFMX, KRIX, WWWV, WWCT, KMBY, KNCN, WKLT, WCPZ, WPGU, KRNA, KZYR, WHTG, KBLE, KSQY, WFNX.
2. ASIA/"Go" (Geffen): 94 Stations. WDHA, KFMQ, KRIX, WRIF, WDVE, KRQU, WKQQ, KEZO, KMOD, WAPL, WYNF, WAQX, WLWQ, KGGO, KQRS, WDIZ, WIOT, WZZO, WMGM, WEZX, KQDS, WPYX, WLAV, WKLS, WHJY, WHTF, KFOG, WRKI, KYYS, WXKE, WWDC, WQFM, WMMR, KLBj, KZAP, WFBQ, KILO, WPDH, WSKS, KRKE, WCMF, WAAF, WYDD, WHCN, WIMZ, KSHE, KWHL, WRUF, WLLZ, KZEL, KLPX, WBRU, WYV, KMYZ, WPLR, KFMG, WRCN, WHEB, WXRK, KXZL, KLOS, WTPA, KLOL, KRSP, KISS, WKDF, KATT, WGIR, WIYY, KPOI, WSHE, KISW, KLAQ, WCCC, KGB, KZEW, KZOK, KGON, KOZZ, KOME, WCK, KKDJ, WBAB, KFMX, KFMH, WWWV, WWCT, KNCN, WKLT, WCPZ, WPGU, KZYR, KBLE, KSQY.
3. ZZ TOP/"Can't Stop Rockin'" (Warner Bros.): 82 Stations. WDHA, KFMQ, KRIX, WYSP, WDVE, WAQY, KEZO, KMOD, WAPL, WYNF, WAQX, KDKB, WDIZ, WIOT, WEZX, KQDS, WLAV, WHTF, WKLS, WRXL, WOUR, KFOG, WRKI, KYYS, WXKE, WWDC, KSRR, KSJO, WQFM, WMMR, KLBj, KZAP, WFBQ, WNEW, KILO, WPDH, KRKE, WCMF, KUPD, WAAF, WHCN, WIMZ, KWHL, WRUF, KZEL, KLPX, WBRU, WEBN, WYV, WPLR, KFMG, WRCN, WHFS, WHEB, WXRK, KXZL, KLOS, WTPA, KLOL, WQMF, KRSP, KATT, WGIR, WIYY, CILQ, WSHE, KISW, KLAQ, WCCC, KGB, KZEW, WWWV, WWCT, WKLT, WUVA, KSQY, KFMX, WBAB, KKDJ, WCK, KOME, KOZZ, KGON.
4. YES/"Hold On" (Atco): 62 Stations. KSQY, WKLT, WBAB, KOZZ, KZOK, KGB, WSHE, WGIR, KRSP, KISS, WPGU, WWWV, KKDJ, KGON, KZEW, KISW, WQBK, KATT, WXRK, KXZL, WTOS, WDHA, KFMQ, KRIX, WRIF, WYSP, WAQY, KMOD, WAPL, WAQX, WDIZ, WIOT, WMGM, WEZX, WPYX, WKLS, WHJY, KFOG, WRXL, WHTF, WRKI, WCKG, WWDC, WQFM, WMMR, KLBj, KZAP, WPDH, KRKE, KUPD, WHCN, KWHL, WRUF, KZEL, KLPX, WBRU, WYV, KMYZ, KFMG, WRCN, WHEB, KLOS.
5. MIKE & THE MECHANICS/"Silent Running" (Atlantic): 45 Stations. WDHA, KESI, KFMQ, KRIX, WFAL, WYSP, KRQU, KMOD, WYNF, KDKB, KGGO, WMGM, WEZX, KAZY, WRXL, WRKI, WCKG, KSRR, KSJO, KZAP, WNEW, KBCO, WPDH, WCMF, KUPD, WAAF, KZEL, WEBN, WYV, WXRK, KLOS, WIBA, WKDF, KATT, WGIR, KLAQ, KFMH, KMBY, WKLT, WCPZ, WPGU, KBLE, KRNA, KZYR, WUVA.
6. ZZ TOP/"Stages" (Warner Bros.): 37 Stations. WDHA, KFMQ, WRIF, WBLM, WYNF, WLWQ, WDIZ, CHOM, WPYX, WLAV, WKLS, WHJY, KYYS, WWDC, KSRR, KSJO, KZAP, WFBQ, KILO, WSKS, KRKE, KWHL, WRUF, WLLZ, KZEL, WBRU, WXRK, KLOS, WKDF, CILQ, KPOI, KOZZ, KOME, WBAB, KFMX, CHEZ, WUVA.
7. ZZ TOP/"Rough Boy" (Warner Bros.): 33 Stations. KBLE, KZYR, WWCT, KFMX, WCK, KOZZ, KGON, WCCC, KPOI, CILQ, WKDF, WTPA, KMYZ, WYV, WHCN, KZEL, WTUE, KEZO, WDIZ, WZZO, WEZX, KQDS, WPYX, WLAV, KAZY, WKLS, KYYS, WXKE, WQFM, KLBj, WFBQ, KRKE, KUPD.
8. JONI MITCHELL/"Good Friends" (Geffen): 27 Stations. WCPZ, WPGU, WUVA, KBLE, KNCN, KMBY, WWWV, KLAQ, WHFS, WNOR, WPLR, WWCT, WTOS, KESI, WDVE, KRQU, KEZO, WLWQ, WMGM, WRXL, WRKI, WCKG, WQFM, WPDH, KUPD, WRUF, WYV.
9. DIVINYLS/"Pleasure And Pain" (Chrysalis): 26 Stations. KRQU, WAQY, WPYX, KAZY, WLUP, WRKI, WWDC, WNEW, KCCI, WAAF, WHCN, WBRU, WLLZ, WPLR, KFMG, KLAQ, WRCN, KROQ, WKDF, WCCC, KOME, KKDJ, WCPZ, WHTG, WUVA, WFNX.
10. SURVIVOR/"Burning Heart" (Scotti Bros./Epic): 22 Stations. WTOS, KFMQ, WKQQ, WAQY, KDKB, WMGM, WOUR, KILO, WHCN, KWHL, WRUF, WBCN, WRCN, WNOR, WXRK, WUVA, KRNA, KNCN, WWWV, KOME, KRSP, WKDF.
10. ZZ TOP/"Delirious" (Warner Bros.): 22 Stations. KRIX, WDVE, KEZO, WIOT, WPYX, WHTF, KFOG, KYYS, WFBQ, WPDH, KRKE, KZEL, KXZL, KATT, WIYY, KPOI, KZEW, KOZZ, WCK, KKDJ, WKLT.

Miscellaneous Adds

- ARCADIA/"Day": K-97, KGGO.
- AEROSMITH/"Let": WTOS, WKQQ, KQDS, WKLT, WRXL, WOUR, KLBj, WFBQ, KCCI, WIMZ, WNOR, KLOS, WKDF, KFMX, WWCT, KNCN.
- ADAMS, BRYAN/"Happy": WRIF... "Love": WKLS, WXKE, WYDD.
- AC/DC/"Shake": WTOS, WIOT, WXRK.
- ABC/"Be": WWCT.
- ARTISTS AGAINST.../"Sun": WYV, WHFS, KGON, KZYR, WUVA.
- ARMOURY SHOW/"Sense": WTOS.
- ARMORED SAINT/"Over": WBAB, KFMH.
- THE ALARM/"Edge": CHEZ... "Strength": KEZO, WAPL, WEZX, KQDS, KAZY, WRXL, WHTF, WOUR, WCKG, KSJO, KRKE, KSQY.
- AUTOGRAPH/"Blondes": WYNF, KUPD, KRSP, WWCT... "Stuff": KSJO.
- ALDO NOVA/"Tonight": WWWV, WPGU.
- ANDERSON, JON/"Easier": WPGU.
- BIG AUDIO DYNAMITE/"Show": KRQU, WPDH, KLAQ, KFMX, KXLU.
- BILLY THE KID/"When": WIOT, KGB.
- BLACK 'N BLUE/"Without": WEZX, WKLT, KZYR.
- BUSH, KATE/"Hill": WLUP, WRXL, WRKI, KSJO, WYDD, WTPA, WIBA, KCCI, KPOI, KRIX.
- BLANCMANGE/"Lose": WHFS, WLIR, WRAS.
- CHARLIE DANIELS BAND/"Baby": WKDF.
- COCTEAU TWINS/"Lorelei": WLIR
- CRUZADOS/"Girl": KFOG, WLLZ.
- CRENSHAW, MARSHALL/"Blue": WTPA... "Between": KESI... "Little": WBAB (Re-add).
- CARS/"She": K-97, WFAL, WEBN, CILQ, KNAC, WWCT, CHEZ.
- THE CURE/"Days": KRIX, WNEW, WBRU, WBAB.
- THE CULT/"She": KMOD, WLIR, WRAS, WHTG.
- CHEAP TRICK/"Comes": WTPA.
- THE CLASH (Imp)/"England": WTOS.
- CLEMONS, CLARENCE/"Friend": KESI, KGGO, WIOT, WZZO, WKLS, WLUP, WMMR, WAAF, WBRU, WBCN, WNOR, WIBA, WKDF.
- COLLINS, PHIL/"Take": WRIF.
- CROSS, CHRISTOPHER/"Charm": KBLE.
- CAFFERTY, JOHN/"Girl": WTPA, KRNA.
- DREAM ACADEMY/"Town": KESI, WAPL, WLAV, WPDH, KWHL, WCCC, KSQY.
- DIRE STRAITS/"Walk": KRIX (Re-add), WKQQ, KSJO, KFMX, KNCN, WUVA... "Ride": KYYS, KZEL, KKDJ... "Trick": WEBN.
- DEL FUEGOS/"Night": WOUR... "Wild": WEZX, KSRR, WPLR, CILQ, KORX.
- DALTREY, ROGER/"Paradise": KAZY (Re-add)... "Moon": WQFM.
- DERRINGER, RICK/"Real": WTPA.
- DIO/"Children": KXZL (Re-add).
- ELTON JOHN/"Wrap": WTOS, K-97, WWCT.
- EDDIE & THE TIDE/"Rock": KYYS.
- ECHO & THE BUNNYMEN (Imp)/"Bring": WLIR.
- GUADALCANAL DIARY/"Rodeo": WTOS, KFMH.
- GODLEY/CREME/"Boy": WTOS, KFMH.
- HUSKER DU/"Green": KORX.
- HENDRYX, NONA/"Rock": KLBj.
- HOODOO GURUS/"Bitter": WTUE, KRQU, WHJY, WBCN, KMBY, KNCN.
- HEART/"Never": KRIX (Re-add)... "Dreams": KWHL.
- HEAVEN/"Door": WYSP.
- HOOTERS/"Day": WZZO... "Road": KLOS.
- HIATT, JOHN/"Snake": WQFM.
- INXS/"Shine": WTUE... "This": WFAL, WDVE, KGGO, WIOT, WIMZ, KISW.
- IRON MAIDEN/"Free": WBCN, KXZL.

stevie
NICKS



talk to me

the first single
from the forthcoming
Stevie Nicks album:
"rock a little."

produced by jimmy iovine and chas sandford



on modern records and cassettes
distributed by atco records
division of atlantic recording corporation

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Miscellaneous Adds Continued

JON BUTCHER AXIS/"Sounds": KRQU, WHJY, WHTG.
 KISS/"Up": WBAB (Re-add)... "Tears": WRXL, WLLZ.
 KITARO/"Cloud": KESI
 THE LUCY SHOW/"Undone": KORX.
 LAST TANGO/"Stone": WMGM, WPGU... "Rebel": KZYR.
 LOVERBOY/"Night": WKQQ... "Dangerous": WAQY, KGGO, WWCK, KFMX, KORX.
 MADNESS/"Uncle": KROQ.
 MASS/"Me": WPYX.
 MR. MISTER/"Kyrie": WAQX, WLUP, KLBj, WPDH, KORX, KSQY.
 MITCHELL, JONI/"Dog": KAZY, KBCO, WWWV, KZYR, KBLE... "Dreamer": KAZY.
 MOTELS/"Shock": WFAL.
 MALMSTEEN, YNGWIE/"Again": KOZZ.
 MARILLION/"Lavender": WFAL, WDVE, WEZX, WPYX, WNEW, WPDH, WIMZ, WFYV, KISW, KFMH, KRNA, KSQY... "Kayleigh": WBAB.
 MELLENCAMP, JOHN/"Minutes": KLOS... "U.S.A.": WRIF... "Justice": WDVE, KQDS, KSQY... "Stand": WAQX... "Small": KZAP, WLLZ, KORX (Re-add)... "Kind": WFBQ.
 NIGHT RANGER/"Goodbye": KFMQ, KMOD, WAPL, WAQX, WDIZ, WHEB, KL0L, KRNX, KORX, WUVA.
 NEW ORDER/"Subculture": WLIR.
 THE OUTFIELD/"Say": KGGO... "Love": WLLZ, KL0L.
 OMD/"Women": KFMH, WWWV.
 OINGO BOINGO/"Stay": WLIR... "Same": WRAS... "Just": KNAC.
 PLATINUM BLONDE/"Crying": KORX.
 PHANTOM, ROCKER & SLICK/"Men": WFAL, KRNA, KORX... "My": WLIR.
 PREFAB SPROUT/"When": KLOS.
 PARR, JOHN/"Grammar": WTOS, KSRR.
 PLANT, ROBERT/"Far": WL0VQ.
 PALMER, ROBERT/"Discipline": KRQU, KDKB, WRXL, WPDH, KKCI, KLPX, WNOR, KROQ, KPOI, WUVA.
 QUARTERFLASH/"Ice": KRQU.
 RUNDGREN, TODD/"Back": KNAC.
 R.E.M./"Life": WTOS, KRQU, KKCI, WFAL, KFMH.
 REED, LOU/"Chemical": WTUE.
 RUSH/"Grand": KRIX, WRIF... "Territories": WYSP, WMGM, WEZX, WRXL, KSJO, WRUF, WRCN, WNOR... "Marathon": WL0VQ, WIOT, WRXL, WIMZ, KLPX, WNOR, WICT... "Project": WKLS, WLUP, WQFM, WSKS, WEBN, WNOR, KLOS, WKDF, WGIR, WWWV, KNCN.
 REPLACEMENTS/"Kiss": WLIR, WFNX... "Little": KQRS.
 ROMANTICS/"Mystified": WYDD, WSHE.
 STING/"Shadows": WKDF... "Russians": KL0L... "Wave": KKCI, WAAF.
 SMASH PALACE/"Living": WNEW, CHEZ.
 SIMPLY RED/"Years": WTUE, KGRQ.
 SPRINGSTEEN, BRUCE/"Heart": KESI.
 STRYPER/"Reach": KRIX.
 SURVIVOR/"Eye": WDIZ.

SIMPLE MINDS/"Come": WTUE... "Oh": WLIR.
 SCORPIONS/"No": WYSP, KMOD, KDKB, WIOT, WMGM, WHTF, WCMF, KUPD, KSHE, WLLZ, KZEL, KL0L, KISS, KATT, KLAQ, KZEW, WBAB... "Rock": WDIZ.
 SEXTON, CHARLIE/"Lonely": WYSP, WRUF, KLPX, WRCN, KATT, WCCC, KNAC, KMBY, CHEZ, WCPZ... "Impressed": CHOM.
 STARSHIP/"Sara": KGGO, WZZO, WLUP, KMYZ, WHEB, KOME, KSQY.
 THE SMITHS/"Boy": WTOS.
 SHOOTING STAR/"Heat": KLOS.
 SADE (Imp)/"Tabu": KAZY.
 TOWNSHEND, PETE/"Out": KESI, WDVE, WLUP, WOUR, KFOG, WRKI, WCKG, WNEW, WBRU, KGRQ, KMBY, KBLE.
 'til tuesday/"Vacuum": WTOS, KFMH.
 THOMPSON TWINS/"Lay": WTPA... "Roll": WYDD.
 TAYLOR, JAMES/"Why": WTUE, WRKI, KGRQ, KBLE... "Driver": WTUE... "Everyday": KESI.
 TRIUMPH/"Mind": WDVE, WRKI, WLLZ, WEBN, WNOR... "Empty": WFYV, KLAQ.
 TURNER, JOE LYNN/"Endlessly": WIOT, KLBj, WFBQ, WTPA.
 TULL, JETHRO/"Bourree": WZZO, WWDC, WHFS, WQBK, WWWV, KMBY, WCPZ, KZYR.
 TALKING HEADS/"Stay": KSJO.
 TURNER, TINA/"Living": WNOR.
 TEARS FOR FEARS/"Working": KZEL, KKDJ.
 UB40/"Break": KAZY, KROQ.
 VAUGHAN, STEVIE RAY/"Change": WDVE, WKQQ, WAQY, WPYX, WWDC, KZAP, WPDH, WRUF, WRCN, WHEB, KISS, WQBK, KLAQ, KOZZ, KOME, WWWV, KORX.
 VEGA, ALAN/"Run": CHEZ.
 WEISBERG, TIM/"Rio": WTUE.
 WRIGHT, STEVEN/"Pony": WFNX... "Ants": WYSP... "Hitchhiking": WMGM, KSJO, WFYV, WPLR, WCPZ, WPGU, KBLE.
 WATERBOYS/"Whole": WTUE, WHCN, WRCN, WXRK, WCCC, KGB, WBAB.
 W.A.S.P./"Blind": KXZL.
 WRESTLERS/"Land": WDHA, WAQX, KZAP, WPLR, KFMG, WTPA, KROQ, WCPZ.
 WALL OF VOODOO/"Far": KRQU, WRAS, KFMH, KMBY, CHEZ, KORX.
 WANG CHUNG/"Live": KFMQ, WIOT, WZZO, WLAV, WRXL, WNEW, WIMZ, WRUF, WFYV, KFMG, WRCN, KATT, KPOI, WCCC, KZOK, WCPZ.
 WIRE TRAIN/"Skills": KKDJ... "Thing": WQBK.
 Y&T/"All": WRIF, KRQU, WAQY, KQRS, WZZO, WEZX, WPYX, WPDH, WBCN, WHEB, KXZL, KL0L, KATT, KORX, WGIR, KOZZ.
 ZZ TOP/"Low": WDHA, WKQQ, WAPL, WAQX, KQRS, KFOG, WXKE, WCKG, KLBj, WPLR, KXZL, WTPA, WQBK, WCCC, KZEW... "Fly": WDHA, WBLM, WIOT, KQDS, WLAV, WLUP, WHTF, KFOG, WCKG, WFBQ, WHCN, WTPA, KRKE, KKDJ, KFMX, WKLT, CHEZ, KZYR... "Planet": WDHA, WRKI, WNEW, KUPD, KMYZ, WXRK, KGB, KZEW, KOZZ, KOME, KSQY... "Wood": WL0VQ, WHTF, WOUR, WMMR, KFOG, KILO, KMYZ, KL0L... "Bag": KORX... "Message": WXKE, WSKS, KL0L.
 10,000 MANIACS/"Rising": WTOS.

SUPERSTARS®

1- 1	ZZ Top.....	Warner Bros.
2- 2	John Cougar Mellencamp...Riva/Polygram	
3- 3	Dire Straits.....	Warner Bros.
4- 4	Rush.....	Mercury
6- 5	Pete Townshend 12".....	Atco
d- 6	Asia 12".....	Geffen
5- 7	Sting.....	A&M
8- 8	Simple Minds.....	A&M
9- 9	Stevie Ray Vaughan.....	Epic
19-10	Cars.....	Elektra
12-11	Thompson Twins.....	Arista
d-12	Yes 12".....	Atco
7-13	Roger Daltrey.....	Atlantic
11-14	Talking Heads.....	Sire/Warner Bros.
d-15	Mike/Mechanics.....	Atlantic
15-16	Loverboy.....	Columbia
14-17	Mr. Mister.....	RCA
16-18	Dream Academy.....	Warner Bros.
13-19	Tears For Fears.....	Mercury
18-20	Cruzsados.....	Arista

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. This Chart appears by special arrangement with B/A/M/D & Associates, media consultants, Atlanta, GA.

JPC

Jeff Pollack Communications, Inc.

3- 1	ZZ Top.....	Warner Bros.
1- 2	John Cougar Mellencamp...Riva/Polygram	
5- 3	Dire Straits.....	Warner Bros.
4- 4	Rush.....	Mercury
6- 5	Stevie Ray Vaughan.....	Epic
18- 6	Cars.....	Elektra
2- 7	Roger Daltrey.....	Atlantic
8- 8	Heart.....	Capitol
9- 9	Tommy Shaw.....	A&M
7-10	"Miami Vice".....	MCA
10-11	Simple Minds.....	A&M
11-12	Starship.....	RCA
14-13	Phantom, Ricker & Slick...EMI	
13-14	Joe Lynn Turner.....	Elektra
19-15	Mr. Mister.....	RCA
15-16	INXS.....	Atlantic
d-17	Survivor.....	Scotti Bros.
d-18	Pete Townshend 12".....	Atco
2-19	Talking Heads.....	Sire/Warner Bros.
16-20	Sting.....	A&M

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This Chart appears by special arrangement with Jeff Pollack Communications Inc., Los Angeles, CA.

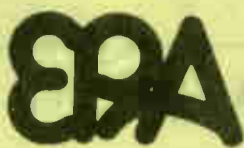


JOIN THE FOLLOWING.

THE ALBUM. LOVE.

"SHE SELLS SANCTUARY" 12" PRO ON YOUR DESK, FOLLOWING.

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DIRT ALERT!



Presents...

CONSULTANT COMPARISON 1985--AL PETERSON

Although he's always maintained a fairly low profile, consultant Al Peterson has some very definite opinions when it comes to AOR's future, 25+, his days with Pollack, Syracuse's most infamous charm school graduate, and the pros and cons of consulting. Look for Paul Heine's exclusive interview with Al beginning immediately following DIRT ALERT!

CHERNOFF CLAIMS WNEW-FM M.D.; LISA LANDS ON LINE ONE

After four months as Music Director, Lisa Kendall has resigned at WNEW-FM to concentrate full time on her new position as Director East Coast Talent Acquisition for Westwood One's new program, Line One. Lisa, who had been juggling both jobs for awhile tells us, "In August of '85 WNEW asked me to climb aboard the big ship to steer the music department into competitive waters. They gave me until January 1986 to accomplish my mission. Always willing to lend a helping hand, I dove in head first and I'm happy to report I've completed the task set before me and it's now time for me to turn over the greatest sounding radio station in N.Y.C. to"...envelope please...Mark...no, not that Mark...Mark Chernoff. Obviously no stranger to Fun City, Chernoff, who has programmed WDHA in North Jersey for the past 6½ years, starts November 11th and will do some air work. "I'm thrilled to be joining America's greatest album rock station, working with Scott Muni, Charlie Kendall, and legendary air staff and a terrific support system," Mark told FMQB, adding, "I'm looking forward to helping keep WNEW #1." Concurrently, WNEW appoints Amy Grosser Research Director.

G.S.N. NABS G.T.M. FROM WESTWOOD ONE

While Westwood One was counting Lisa among its Line One lineup, that program's chief competitor--Rockline and the Global Satellite Network crew snagged Westwood's George Taylor Morris, who helped develop the new Line One show. George, who served as Westwood's Program Director will take over the newly created position of Director of Program Development as G.S.N. prepares to expand with two new programs next year. A former P.D. at the Source, WCOZ, Boston and WPIX, NY George feels "This is the opportunity I had hoped would develop and when it did I had to take advantage of it. Global pioneered weekly live radio programming and I'm here to expand on that strong base with competitive new programs for 1986 and beyond including a limited live concert series, along with an AC oldies show that will bring the 60's and 80's together." Westwood One tell us that the position of program director which was created last year when G.T.M. joined the company has been eliminated. As V.P. Thom Ferro puts it, "With the addition of key personnell who've come on board in the last year, along with the expansion of Westwood One programming into additional formats, we felt we needed to decentralize the company's programming responsibilities to more efficiently deal with individual formats and programs." Meanwhile, Rockline inks a deal with ABC (who currently command over 40% of all radio network advertising) for distribution and advertising representation, effective January 1986.

HARRIS COMMUNICATIONS EXPANDS; TOM KELLY NAMED VP/PROGRAMMING

Harris Communications, who boast of "accumulating over 4½ million cume in 10 weeks," have appointed Tom Kelly VP/Programming from the Holt Media Group. "Tom is a smart, well-rounded radio person and our programming philosophies are remarkably similar", says H.C. President George Harris. "He has valuable knowledge in marketing and business, as well as extensive hands-on experience with computers and preprogramming music. I'm teaching him the systems, mechanics and formatics that we use, and Tom will handle some small and medium market stations himself, along with assisting me with the major market stations." Kelly programmed WZZO, Allentown before joining Holt Media as Director of Corporate Programming. He tells Dr. Dirt, "I'm delighted to see that 1985 technologies are being put to good use by a major programming consultant. Our stations will enjoy a more efficient music system than they've ever dreamed possible. Harris Communications is paving the way for radio to enter the 1990's."

RECORD HOPS--McCARTNEY RE-SIGNS; APONTE RESIGNS

"It's good to be back" sez Paul McCartney on his new agreement with Capitol Records. The arrangement returns McCartney to Capitol after an association with CBS in North America that began in 1979. Look for McCartney's first release under the new deal "Spies Like Us", from the Chevy Chase, Dan Aykroyd flick, to land on your desk next week.

Robert Aponte has resigned as National Promo Director at Jem Records. Reach this former MCA vet at: 201-968-0426.

It's "Dirty Thirty" time for Hot Trax Fred Deane on Monday, November 4th.

Need some new Christmas IDs for your station? Contact Rob Steinberg at 212-334-9260 and he'll be glad to furnish you with a customized greeting from the Scorpions, along with a don't drink and drive message. The Scorpions continue to work on new tracks at home in Germany.

INS AND OUTS

Tom Wallace has resigned as M.D. at WBLM effective immediately. Tom is happy to talk with anyone looking for a jock and/or M.D. and can be reached at (207) 797-5794. Replacing Tom at BLM is new M.D. Robin Mathieu.

Bruce Kenyon exits K97, Edmonton's morning show.

New to WGIR, Manchester are Julie Kramer (nights) and Dave Byrd (middays, production).

Weekend warrior Stacey Andrews lands the 6P-10P slot at WWV, Charlottesville.

WHEB, Portsmouth, names Greg Kretschmar Creative Director from late nights.

Music calls at KFOG will be taken Monday and Tues from 9A-1P by Jon Russell. He's not officially M.D.....yet.

THE SECOND CHAPTER UNFOLDS...

"Change It"

72-47* FMQB Song Index 56* Album Network Powercuts Debut 48* R&R AOR Tracks

ALREADY ON: WDVE, KZEW, DC101, KTXQ, KLOL,
WNOR, WQFM, KAZY, KZAP, KFOG, KRQR, KOMA and more!

STEVIE RAY VAUGHAN

DONE WITH MIRRORS
THE NEW ALBUM FROM



FEATURING THE TRACK & PRO

LET THE MUSIC
DO THE TALKING



CAST OF CHARACTERS:
STEVEN TYLER ON LEAD VOCALS, PIANO AND HARMONICA,
JOE PERRY ON GUITARS AND BACKGROUND VOCALS,
BRAD WHITFORD ON GUITARS,
TOM HAMILTON ON BASS AND JOEY KRAMER ON DRUMS

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ON GEFFEN RECORDS, CASSETTES AND COMPACT DISCS
P R O D U C E D BY T E M P L E M A N





DIRT ALERT!



With KGON M.D. Inessa York's maternity leave at the "anytime stage", look for Iris Harrison to fill in for the next three months. Initially, you can reach Iris on Fridays from 10A-2P.

KXZL, San Antonio seeks Christmas I.D.'s. See Angela Wright's comments.

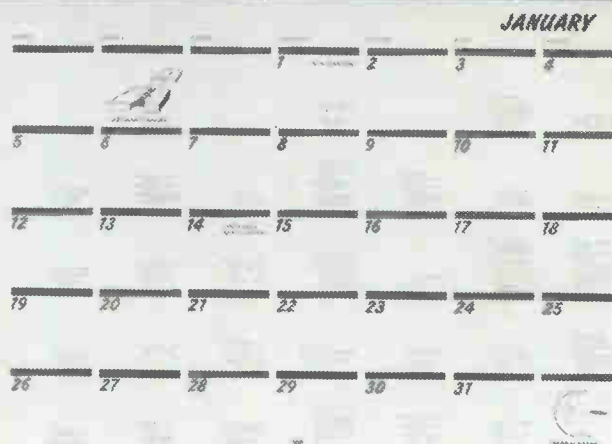
KBLE needs artist greetings for its 10th Anniversary. See Ron Sorenson's comments.

"We've gone from an underground cult movement to a legit above the board government recognized non-profit organization" sez Linda Kirishjian of Women In Music. The group plans its second meeting for November 8th at 6:30P in the Oval Room (not the Oval office) of the Roosevelt Hotel, N.Y.C. as part of the CMI Music Marathon. You don't have to be registered with the convention to attend.

WWCK has a RARE opening for a full time jock. No calls please. Just send tapes to Mark Miller, WWCK, 3217 Lapeer Rd., Flint, MI 48503.

Steve Bridges at KFMH is looking for an overnight personality who will appreciate the progressive nature of the station (females/minorities encouraged). Send tape and resume to Steve/KFMH 3218 Mulberry, Muscatine, IA 52761. Calls accepted at: (319) 263-2442.

*Already on the street are radioactive calendars for 1986 from WBCN, Boston and KSHE, St. Louis. KSHE's six page calendar features the adventures of St. Louis' most lovable character, "Sweetmeat", while BCN's is filled with nuggets of the who, what, when, where, why and how of Boston and international rock'n roll events. (See photos below)



DIRT ALERT! is compiled and edited by PAUL HEINE. When the DIRT hits the fan, call the Doctor's office at (609) 424-9114 or send to Dr. Dirt, FMQB Album Report, Executive Mews F36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003. Photos and promotion profiles welcome. Keep out of reach of small children.

IN ADDITION TO being one of the hottest entertainers in the world today, Sting's first film-writing efforts are ready for release. Watch for Gordon Sumner to unveil his long-awaited Rock-U-Mentary this week in New York City. Titled "Bring On The Night", the documentary is all about new life. Sting takes us behind the scenes of what went through his mind when selecting the members of his new band...And, although it's certainly unconventional, "Bring On The Night" contains explicit footage of the birth of Sting and Trudie's baby, Jake, who came into this world about the same time "The Dream Of The Blue Turtles" was released. The premier will be on Tuesday, November 5th, at the Ziegfield Theater in New York, and Lou O'Neill Jr guarantees Sting and his entire band will be present in Fun City for the celebration. Naturally, more inside skinny next week.

EXCLUSIVE! Beatles fans worldwide are on "Cloud 9" these days - and with good reason. As you've probably heard by now, the hot news out of London was the exciting report that Messrs. George Harrison and Ringo Starr are planning MORE joint projects in the wake of their highly successful (and critically acclaimed) reunion backing Carl Perkins for a Cinemax Home Video Special. Sources tell us that George had so much fun with the Perkins sessions he's ready to do it again. Of course, according to Lou O'Neill Jr, it's no secret that since John Lennon's tragic assassination on December 8, 1980, Harrison has had practically nothing to do with the music business or public appearances. Now, according to Lou, he's coming out of his shell, and thanks to Ringo's involvement, is ready to say "Yes" to new projects. The last time two Beatles appeared on the same stage together was at the Bangladesh concert in August of 1971 at Madison Square Garden...Some of the other players who were involved with the George Harrison/Carl Perkins/Ringo Starr taping include: Eric Clapton; two former Stray Cats, Slim Jim Phantom and Lee Rocker; Dave Edmunds; and the ubiquitous Rosanne Cash.

NOTHING WILL STOP THE POWER OF A HIT!

KATE BUSH

“Running Up That Hill”

28* FMQB Song Index
25* R&R AOR Tracks
23* Album Network Powercuts

Debut #8 Most Requested!!

TOP 5 PHONES AT: WHCN, WQBK, WWCK, WKQQ, WHFS, WWCT, WKLT, WCPZ, WFNX, KBCO, KILO, KPOI, KGRQ, KMBY, KXLU, KZYR.
THE ALBUM STATS:

24-23* FMQB Airplay Index

37-30* Metro

21* R&R AOR Albums

20* Album Network Hottest Nationwide

INCREASED SPINS ON: WBCN, WHCN, WCCC, WWCK, WDHA, WXKE, WAQY, WBAB, K-97

NOW IN MAX/HEAVY ROTATION AT OVER 30 STATIONS

INCLUDING: KAZY, KSJO, KZAP, KZOK, WBCN, WMMR, WHCN, KMET, WLUP, WLIR, KBCO, WCCC, WKDF, WLAV, And Others!



PHANTOM ROCKER & SLICK

“Men Without Shame”

POWER THIS TRACK INTO HEAVY
AND BRING IT ON HOME!

#10 FMQB Song Index

12* R&R AOR Tracks

10* Album Network Powercuts

#9 Most Requested

NOW ON OVER 120 STATIONS ACROSS THE COUNTRY!

#14 FMQB Airplay Index #15 Metro

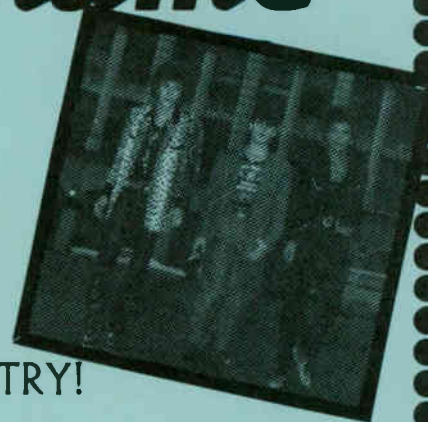
15* R&R AOR Albums 12* Album Network Hottest Nationwide

HEAVY ROTATION AT: KLOL, WNEW, WDIZ, WZZO, KILO, KKCI, WBCN, WKQQ, KQRS, WAQY, KICT, KMET, KXZL, KISW, WPDH

ALREADY ON: KSJO, KZAP, WSKS, WAAF, WKDF, WLAV, KZOK, WMMR, KRQR, WWDC, WHCN, WXRK, WHJY, KSRR, WYNF, KSHE, WQFM, KOME And Many More!

This track is headed for Top 5!

Be the first on your block to put it there!



EMI



Paging . . . Al Peterson

- PAUL HEINE: LET'S START WITH YOUR RADIO BACKGROUND. ANY ESPECIALLY MEMORABLE MOMENTS FROM THE EARLY GIGS?
- AL PETERSON: Most of the early gigs included a lot of small stations in the NY/NJ area, and all were the type of station that if you were within the sound of my voice, chances are you were within the sight of our tower. When applying for a job at WDHA's sister station, the PD literally interviewed me while he was on-the-air on a Sunday afternoon. He asked, "Can you do this?", and I replied, "Sure, no problem." He said, "Fine, I'll be back in a few hours," picked up his keys and left. And that's how I got my first job. I was hooked for the better part of 13 years through Rochester, Tampa and up until the time I started consulting.
- PAUL: HOW WAS IT THAT, IN YOUR FIRST SHOT AT PROGRAMMING AOR AT WMJQ, ROCHESTER IN 1977, YOU MANAGED TO OVERTHROW THE THEN PROGRESSIVE LEGEND WCMF?
- AL: AOR was easier back then. Simply by playing the right songs we pointed out to the listeners in Rochester just how many wrong songs CMF played and, with the help of Lee Michaels and Lee Abrams, WMJQ went from a 1.9 to over an 11 share in two years. It was great fun and gratifying, but it wasn't that tough. We hired CMF's PD, Bernie Kimble, to do afternoons, thereby putting one big hole in CMF. Frankly, we just played a straight ahead hit rock format, where CMF had really retreated into a self-serving entity. They had become more of a cult station than a mass appeal station, and they got a lot of their early numbers by default. AOR was much easier in the mid-70's. It really didn't require much more than playing the right records.
- PAUL: I TAKE IT THE ROCHESTER SUCCESS WROTE YOUR TICKET TO TAMPA.
- AL: I was nobody's fool. I said, "Hey, it's March, it's 17 degrees, and it's snowing in Rochester." I headed for Tampa and WQXM which was the only AOR in the market. This was 1979 and WYNF was a floundering Top 40. 98 ROCK had six or seven PDs in the 14 months prior to my arrival. By 1980, 98 ROCK became dominant 12-34, and in 18-49 men. At the height of 98 ROCK's success, I was lured away by Taft to cross the street and switch WYNF to AOR and, in retrospect, I don't think that was the smartest career move I've ever made because suddenly I was poised to be programming against Burkhart/Abrams as well as against some of my own best programming ideas. A year later Taft hired Sebastian when his kickass format was peaking and YNF was no exception. In one week we absolutely skyrocketed in teens and 18-24 males, but lost everything over 25. I was pretty disenchanted, decided to leave and recommended George Harris for the job. That was when I opened discussions with Pollack whom I joined in 1982.
- PAUL: WHAT WAS YOUR ROLE WITH THE POLLACK ORGANIZATION AND WHY DID YOU LEAVE?
- AL: I was the Executive Vice President of the company, and stayed until late 1984. During that time the client roster pretty much tripled in size, and the company grew from the two of us and one secretary to the very large and successful operation that it is today. They were good years and I'm proud of the contributions I made, but mostly it was the differences in opinion about the future directions of the company that made me feel it was time for me to strike out on my own.
- PAUL: AND WHAT'S THE PRIMARY DIFFERENCES IN YOUR NEW AND OLD SETUPS?
- AL: There are two ways to approach it, but I definitely believe that you cannot do a good job with 30 plus radio stations and honestly know what's going on at each and every one of them. I don't believe in the plug-it-in-any-city-in-America-and-it-works theory. I have been the consultant and the consultee, and I know that approach doesn't work.
- PAUL: HAVING WORKED WITH ABRAMS, POLLACK AND SEBASTIAN, WHAT ARE THE STRENGTHS AND WEAKNESSES OF EACH?
- AL: Lee is a great thinker when he's not under the give-me-an-answer-right-now-because-I'm-paying-you-for-it gun from management. I don't think that Lee ever really forgot that radio should be fun to listen to. And, although many people were put off by the late Lee Michaels rather direct style, I learned a great deal about jock motivation and talent development from him. As far as Jeff's strengths, I think he's incredibly effective as a salesman especially at the corporate management level. He inspired a lot of confidence from upper level management. He is able to convey to them what they need to hear about a format that they generally don't understand. John has always been first rate at call out music systems, although I think he's had help in that area from Steve Casey. On the other side of the coin, I think that both Lee and Jeff's weaknesses are organizations that have gotten too big for them to be involved in day-to-day. Although both are surrounded by very excellent help--some of the best programming talent in the business--it's still your name on the door. When a PD or Manager is signing a check to you every month they want your opinion, and I don't think you can afford to have anything less than a daily working knowledge of your clients. As for John, I've always admired his determination and his single-mindedness about approaching his goals, but I disagreed with the quick fix short term ratings results of the kick ass format. I believe that his new EOR experiment, which is the total antithesis of everything that he had previously laid out as his AOR philosophy in his WCOZ days, is at best a major market format for stations that don't need anything but a small piece of the pie. If you just want to win one single demographic, that's fine. At worst, I think it can be a misplaced idea that can be sold to smaller and medium market stations who really think that it's the panacea for 25+ numbers.
- PAUL: WHAT'S YOUR CURRENT CLIENT ROSTER AND WHAT SIDE PROJECTS HAVE YOU BEEN INVOLVED IN LATELY?
- AL: In the AOR arena it's KWHL, Anchorage; WAPL, Green Bay/Appleton; KFMQ, Lincoln and my most recent signing--WAQX, Syracuse. My AC clients are KWFM, Tucson; KEZL, Ocean Side/San Diego; KCEE, Tucson; KQKT, Seattle and KFQD, Anchorage, and I consult a CHR in Lafayette--KSMB. I also do some special projects in the area of field scouting for potential new property purchases for two confidential corporate clients. They utilize me to sound out a market or a station that they're looking at buying.

CONTINUED



SUN CITY

ST53019

ARTISTS UNITED AGAINST APARTHEID

AFRIKA BAMBAATAA • RAY BARRETTO • STIV BATOR • PAT BENATAR
BIG YOUTH • RUBEN BLADES • KURTIS BLOW • BONO • DUKE BOOTEE
JACKSON BROWNE • RON CARTER • CLARENCE CLEMONS • JIMMY CLIFF
GEORGE CLINTON • MILES DAVIS • WILL DOWNING • BOB DYLAN
THE FAT BOYS • PETER GABRIEL • PETER GARRETT • BOB GELDOF
DARYL HALL • HERBIE HANCOCK • NONA HENDRYX • LINTON KWESI JOHNSON
STANLEY JORDAN • KASHIF • EDDIE KENDRICK • LITTLE STEVEN
DARLENE LOVE • MALOPOETS • GRANDMASTER MELLE MEL • MICHAEL MONROE
JOHN OATES • SONNY OKOSUNS • BONNIE RAITT • JOEY RAMONE • LOU REED
KEITH RICHARDS • DAVID RUFFIN • RUN-DMC • SCORPIO • GIL SCOTT-HERON • SHANKAR
BRUCE SPRINGSTEEN • ZAK STARKEY • RINGO STARR • TINA B • PETE TOWNSHEND
VIA AFRIKA • TONY WILLIAMS • PETER WOLF • BOBBY WOMACK • RON WOOD

Produced By Little Steven and Arthur Baker

59-50 FMQB Song Index Prime Move!
Now on heavy on MTV!

M A N
H A T
T A N

Paging . . . Al Peterson

PAUL: HOW AND WHY WERE YOU ABLE TO CRACK LONG TIME NON-CONSULTED WAQX?

AL: Finding an area of common dialogue with Syracuse's most infamous charm school graduate wasn't an easy task. Ed's a scrapper and, after 7½-8 years in Syracuse AOR, he's a survivor, too. He has stated time and time again that he wasn't impressed at all by what he described as the cookie-cutter approach of the consultants. He's obviously not just looking for someone to send him a photocopy of a music library from 30 other markets. Ed just felt that my candidness and my lack of concern about telling him exactly what I thought, was what he was looking for. I think it's a tribute to his tenacious attitude that, even after bringing AQX back in the Spring book without a consultant, he's still out there searching for ideas and fresh perspectives from people. Specifically, at AQX we are working on resolidifying the core, after all it's a great blue collar rock and roll city, along with improving 25+ by capitalizing on their heritage and expanding the station's marketing.

PAUL: WITH THE SUCCESS OF KISS, SAN ANTONIO; WYNF, TAMPA; WAAF, WORCESTER and WQFM, MILWAUKEE, WOULDN'T THE "WE'RE NOT AFRAID TO ROCK OUT" APPROACH WORK IN MORE OF THE BLUE COLLAR MARKETS?

AL: It depends entirely on the individual market. In some cases there are stations taking that approach that are way off base. For example: KRKN, Anchorage and, with all due respect to Andy Bloom who I think is trying to make a stand, WYSP, Philadelphia. I think it's the only alternative that he can take, short of a different format, because you're just not going to out WMMR. However, there have been periods of time in YSP's history where it has taken its present position, although not as well refined or executed. Having lived and grown up in that market, I have a feeling for Philadelphia. It's a blue collar attitude town, but it's not unsophisticated and it is relatively conservative. I don't see any long term position for a straight balls-to-the-wall rock and roll station there.

PAUL: ISN'T BALLS-TO-THE-WALL RADIO NARROWCASTING IN THE SAME WAY THAT EOR IS? BOTH HAVE A VERY SPECIALIZED APPEAL, BUT TO TWO COMPLETELY DIFFERENT AUDIENCES.

AL: Absolutely. That's the best way to understand it. I assume WYSP is trying to dominate a given cell, say 16-24 men, as opposed to trying for an overall win. In the same way EOR attempts to dominate one cell at the exclusion of all others. In a major market there is room for it if you only need a small piece of a big pie. Also, traditionally EOR has performed well in its first 1 or 2 books. It did very well in West Palm Beach and Seattle, but is no longer being used in either market. I think any new or different sounding approach has its day in the sun. I don't approach it as an AOR format. Its listener demographics and profiles are more closely attuned to AC.

PAUL: IN LAST WEEK'S "PAGING", JOHN SEBASTIAN CLAIMED THAT UP AGAINST YOUR ANCHORAGE STATION HIS EOR OUTLET, KKGR, WENT FROM NOTHING TO #1 IN 25-54 MEN IN ONE BOOK. CARE TO RESPOND?

AL: Let's face the facts here. We can all make numbers say anything we want them to, but KWHL has very clearly defined objectives and we have met every one of them. We're #1 18-34 Adults, #1 18-49 Adults, and it's the #2 overall 18+ station in a market of 220,000 with 2 AORs and an EOR. As for the big 25-54 winner? It's not Sebastian's KKGR. It's the other AC station I consult in the market, KFOD, and together both stations deliver more 18+ adults than any other combination or any single station. I think it's important that we talk about realities there and not just a demo here and there.

PAUL: TO WHAT FACTORS WOULD YOU ATTRIBUTE AOR'S RECENT RESURGENCE?

AL: Obviously there are fewer cutting up the available demographic pie in many markets. Also, I think it was good for AOR to get the pants scared off of it a year or so ago, because it made management more committed to aggressive marketing and promotion rather than relying on giving away concert tickets and albums and having a free beer night at a bar every week. There seems to also be a real commitment to developing strong mass appeal morning shows as a cornerstone to build the station on--WFBQ and KSHE for example. This is not a brilliant concept, but it's been making successful radio stations for 40 years.

PAUL: SO WHAT IS THE PETERSON PHILOSOPHY OF AOR?

AL: If you want to win 25+, then you have to avoid some of the most blatant teen screamers and some of the more straight-ahead heavy metals bands. But I see stations that are doing very well 25+ playing bands like Aerosmith with their resurgence now. Realistically, AOR is format for 20-30 year olds. To corner that market you need to play new songs in a good mix with classic rock hits, without over emphasizing classic rock. That's what positioned AOR as music of your older brother's life 5 years ago, and we got our clock cleaned. Listeners want news, features and information that touches their lives, and they want to be entertained. If you want to win adults in any format, you simply have to be more than a jukebox. They have too many choices for them to choose something as boring as that.

PAUL: WITH CHR DOMINATING TEENS, AND AOR CONCENTRATING ON 25+, WHERE WILL THE FORMAT BE TEN YEARS FROM NOW? DO WE REALLY HAVE A SHOT AT 35+?

AL: Undoubtedly there will be 35-year-olds listening to our format 10 years from now, because in many cases it will be virtually the only kind of radio that some of them have grown up with. But it's wrong to assume that a 35-year-old ten years from now is going to be a more active 35-year-old listener than those that exist now. My belief is that rock was, is and will continue to be primarily a youth-based format. I think to try to age it and refine it to a point where it's no longer a little bit loud and rebellious will be to kill it off and turn it into an alternative Adult Contemporary. Look at Beautiful Music stations and how drastically they have changed and contemporized their sound for the simple reason that their audience was literally dying off. Obviously they found themselves in a corner, and AOR should learn from that. Eventually part of your audience grows out of being a regular hard core AOR listener. Maybe they'll continue to come it or use it on a mood basis, but it's unrealistic to assume you're going to get the same time spent listening out of a 35-year-old as you will out of a 22-year-old.

PAUL: HAVING DIVERSIFIED BEYOND AOR GIVES YOU A UNIQUE VANTAGE POINT THAT MANY OTHERS TOO CLOSE TO THE FORMAT DON'T HAVE. FROM YOUR VANTAGE POINT, WHAT ARE SOME OF AOR'S STRENGTHS AND WEAKNESSES?

AL: AOR's biggest strength is its ability to really carry the active and passive audience better than any other format. CHR is often such an active format with high cume, high repetition and lots of turnover it really doesn't serve that passive listener. And some ACs are little more than 1985 Beautiful Music stations. AOR is the only format that by design is musically diversified enough and open promotionally to different age groups, and also has room for legitimate air personalities in virtually all dayparts. Its biggest weakness is narrowly focused PDs who follow instead of lead. A lot of CHR PDs are leaders and that's what hurt many AOR PDs--they were followers. Another handicap continues to be radio sales people who haven't been able to shake that stereotypical dope smoking hippie image of AOR in the '60s and '70s. Another problem area is trying to recover from the last few years of all-gimmick radio: commercial free, NO B.S., etc. The audience is a lot smarter than that.

PAUL: WHAT'S THE BIGGEST THREAT TO THE FUTURE OF THE FORMAT?

AL: Complacency and a lack of understanding as to what the format is. We go through so much self analysis with this format, constantly trying to position it to sales department goals as opposed to audience availability. The biggest threat to the future is to position AORs as oldies-oriented adult contemporary stations and to "grow old with our listeners." If we grow old with our listeners, we'll do the same thing they do, we'll eventually just drift away.

In memoriam

**Tommy
"Judge"
Milner**

June 11, 1950 – October 26, 1985



*A man whose passion for radio and records
was second only to his passion for people.*

Dick Williams,
John Schoenberger,
George Gerrity,
Bobby Applegate

The Rock Report

"SPIES LIKE US" is the name of the new PAUL MC CARTNEY single being released November 11th on Capitol. The song, taken from the upcoming DAN AYKROYD and CHEVY CHASE movie of the same name, was produced by HUGH PADGUGAM. "Spies Like Us", the movie, won't be released theatrically until February of the new year. Work began earlier this month at Abbey Road Studios on the video which stars CHASE, AYKROYD and MC CARTNEY mugging it up on a bus. Meanwhile, preparations are still underway for MC CARTNEY'S new album slated for release in early 1986. "Pressure", more than likely, will be the first single from this collection of all new material.

SOURCES IN ENGLAND tell us that the much anticipated EMERSON, LAKE AND POWELL album may be called "Emotion Of Science". PolyGram is looking to release this Lp in the first quarter of the new year. KEITH EMERSON, who broke his ankle earlier this year, is said to be completely recovered.

THE ROCK REPORT spoke to comedian BILLY CRYSTAL recently who told us about a Christmas song he has just recorded for the upcoming A&M Yuletide compilation album. This Lp will feature stellar A&M acts like STING and BRYAN ADAMS among others who have specially recorded holiday songs. CRYSTAL does a version of "Chestnuts Roasting On An Open Fire" that includes some of his most famous characters like FERNANDO, SAMMY DAVIS JR., and BUDDY YOUNG JR. THE ROCK REPORT caught up with BILLY in Key West, Florida, where he is working on his second movie called "Running Scared" for MGM. Along with CRYSTAL, the film stars GREGORY HINES ("Cotton Club") and is being directed by PETER HYAMES of 2010 fame.

SPEAKING OF STING, this week will see the release of "Bring On The Night", the movie that features the singer/songwriter in his first musical role. "Bring On The Night" takes its title from an old POLICE song but it chronicles the formation, rehearsals and first live performances of his current band. Included in the footage is most of the songs from STING'S debut solo album "Dream Of The Blue Turtles" and several tunes he penned while with the POLICE.

THE RUSH TOUR KICKS OFF December 4th in Portland, Maine, not Oregon as originally reported. THE POWER WINDOWS road show will carry the Canadian trio through April of the new year. STEVE MORSE, ex of the DREGS, will be supporting RUSH throughout.

BRUCE SPRINGSTEEN has inked a movie deal with 20th Century Fox for a film said to revolve around his multi-platinum album "Born In The U.S.A.". No word yet on any perspective release dates. More on this as it develops. In the meantime, BOSS fave JOHN EDDIE AND THE FRONT STREET RUNNERS have begun work on their upcoming debut Columbia release with E-STREETER'S MAX WEINBERG and NILS LOFGREN lending a hand. BRYAN ADAMS will also make a contribution to the album. JOHN EDDIE has jammed with BRUCE on more than one occasion and lent his vocal talents to ADAMS on his recent "Somebody" single.

ED NUCENT is currently in Florida working on his new album called "Kick Some Butt". The new Lp will be released in February via Atlantic.

BIRTHDAYS THIS WEEK:

Chris Difford (Squeeze)	11/4/54	(31)
Ike Turner	11/5/31	(54)
Glenn Frey	11/6/46	(39)
Joni Mitchell	11/7/43	(42)
Bonnie Raitt	11/8/50	(35)
Tom Fogerty (CCR)	11/9/41	(44)
Greg Lake	11/10/48	(37)

NOTES AROUND THE WORLD: SIMPLE MINDS' latest single "Alive and Kicking" is #8 on the charts in Britain...."Listen Like Thieves" from INXS is #1 on the Australian album charts...."The Gift" from Ultravox's MIDGE URE entered the British album charts at #2....JOHN COUGAR MELLENCAMP'S "Scarecrow" Lp is #2 in Canada.

HISTORY THIS WEEK:

11/4/68	CREAM perform live for the last time at Providence, Rhode Island.
11/5/66	The BEACH BOYS release the single "Good Vibrations" to an adoring British audience. The song soon tops the singles' charts in that country.
11/6/71	THE WHO release "Behind Blue Eyes".
11/7/69	THE ROLLING STONES play their first date on their first U.S. tour in Ft. Collins, Colorado. They are supported by IKE and TINA TURNER and British vocalist TERRY REID.
11/8/68	JOHN and CYNTHIA LENNON are granted a divorce after six years of marriage.
11/9/75	DAVID BOWIE appears on "The CHER Show" singing his then single "Fame".
11/10/78	BOWIE also duets with the star of the show on "Can You Hear Me". The CLASH release "Give 'Em Enough Rope", their second album.

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The MCA Album Report

CHARLIE SEXTON



featuring,

**"Beat's
So
Lonely"**

"Charlie Sexton is hot singing 'Beat's So Lonely', but I'm sure he won't be lonely for long."

-Brian Illes, WCCC

TRIUMPH



featuring,

**"Mind
Games"**

FMQB

Song Index
Primer 63-56

"Triumph's 'Mind Games' is one of the most accessible songs they have done."

-Mike Wolf, WYSP

**"Empty
Inside"**

95-92 FMQB
Song Index



"Goodbye"

Debut at
#94 Songs
this week!



**BILLY
THE
KID**



Don't wait 'til ...

**"Hell
Freezes
Over"**

to play it ...

FMQB

Song Index
Debut #100

MCA Records Delivering The Music Of The 80's

News From Rock Over London



Far be it from us to knock the credibility of the British charts, but we can't help thinking that an album chart with eight new entries in the top 20 is hard to take seriously, especially when three of them were in the top four. Certainly the records are selling, but it does raise the question of exactly how many units it takes to make such a high debut. Specifically, the IRON MAIDEN live Lp, the "OUT NOW 2" hits compilation and THE CULT's "Love" were the three that made the highest entries, at 2, 3 and 4 respectively. The other debutants were DEPECHE MODE's "Singles 81-85" set, LEVEL 42's "World Machine", the "MIAMI VICE" soundtrack album, and THE ALARM's "Strength". There was also a bizarre re-entry for the TV version of the "West Side Story" soundtrack, the orchestra led by LEONARD BERNSTEIN. (The high reappearance was due to the production being shown again on British TV.) It takes all sorts to make a British album chart.

Discussion on the "Album V. Compact Disc" battle is heating up here, with BPI Director General JOHN DEACON throwing in his ten cents, or ten pence, if you like. His view is fairly unequivocal: The Lp will be dead in six years. Deacon asserts that once Lps have ceased to be profitable, they will soon disappear, and he predicts that by 1991 the album racks will be almost empty. If it's any consolation, he adds that the single has a longer life expectancy, but still feels that the "CD equivalent" will be upon us before long.

Photographs taken back stage at Live Aid, by top photographer DAVID BAILEY, are due to go under the auctioneer's hammer on November 4th, at Sotheby's, London. The pictures are signed by Bailey and the subjects themselves, so they should fetch a tidy sum, to help keep the coffers of the Band Aid trust healthy.

And that just happens to be the very same idea behind the FASHION AID extravaganza taking place at the Royal Albert Hall on November 5th and at the New York Palladium the following day. For the London show, a host of international fashion designers will be represented, and we have been warned to expect MADNESS, GEORGE MICHAEL and SIMON LE BON to strut down the catwalk! The musical contributors are UB40 and VANGELIS who are writing songs especially for the show, while GODLEY AND CREME are to shoot a TV film about the event, with the sound taken care of by TREVOR HORN.

When THOMAS DOLBY chatted to us on Rock Over London a while back he touched on a film score he was working on. Now the details have slipped out: It's the soundtrack for the new RYAN O'NEAL movie "Feverpitch" and we hear the music falls somewhere between KRAFTWERK and BERNARD HERMANN. Tom's also in line for some soundtrack work on a forthcoming STEVEN SPIELBERG/GEORGE LUCAS epic.

A Christmas single involving ELVIS COSTELLO? Sounds unlikely, but EC has produced a yuletide 45 for Ireland's own, THE POGUES. Still, when you hear what Costello's up to in the ROL Naughty Bits Department this week, you'll believe anything is possible.

We may not have MTV over here, but British Telecom have come up with a music service to compensate. A telephone service called "Livewire" has just been introduced to Londoners and on offer, apart from chart records, are a gig guide, music news to be updated twice daily, a chance to listen to disco, imports, interviews with artists, plus they claim quite a coup: according to the service, the National Gallup chart is available from 9AM Tuesday mornings some four hours before it's announced on radio by the BBC. However, our phone calls have yet to find this to be true. It's also been set up as a two way communication - callers can use the "right to reply service". If nothing else, it could prove to be a pleasant way of running up a rather huge phone bill. But there's competition: A similar service called "Chartbusters", run by EMAP Mainline, was in operation five days ahead of Telecom's.

DAVID BOWIE has been commissioned to write and perform the score for what will be only the fifth ever full-length British animated film. "When The Wind Blows", by cartoonist RAYMOND BRIGGS, is a story on the weighty subject of the dropping of a nuclear bomb. TVC, the studio involved in the project, has already been well connected to the world of music, as they were responsible for the BEATLES' "Yellow Submarine".

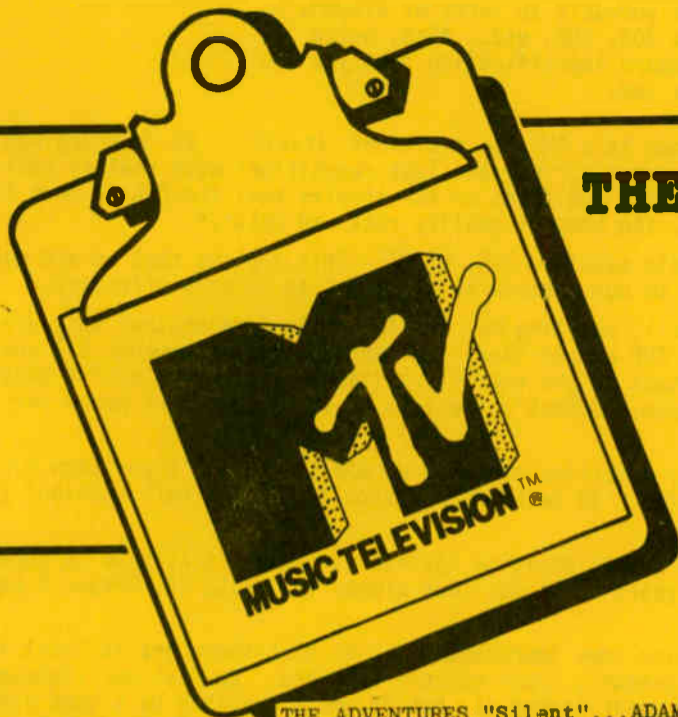
THE ROLLING STONES are reported to be in London at the moment and one of them turns up in a surprising setting soon. CHARLIE WATTS will be playing concerts at RONNIE SCOTT'S, the famous West End jazz spot.

JOE JACKSON's ex-wife, RUTH ROGERS-WRIGHT, is now on vinyl with the band MOONTWIST. They do a SADE-sounding slow number called "Sight And Sound". Meanwhile, the FINE YOUNG CANNIBALS, following up their great debut success "Johnny Come Home", have a new release called "Blue". Their debut album will be out in the new year, including, if this is not too difficult to imagine, a cover of ELVIS PRESLEY's "Suspicious Minds", with backing vocals by ex-BRONSKI BEAT singer JIMMY SOMERVILLE.

LLOYD COLE AND THE COMMOTIONS, having just achieved their biggest UK hit to date with "Brand New Friend", aim to repeat the success with "Lost Weekend"...And BLANCMANGE, who've just released their "Believe You Me" album, take the second single from it, "Lost Your Love".

As an alternative to the new SIMPLE MINDS studio set, Rock Over London this week plays the "Minds Live In Glasgow", with "Up On The Catwalk", recorded in January. We've another in-concert performance, this time from four years ago, and if you've never heard PAUL YOUNG sing ELVIS COSTELLO this is your chance, with PAUL AND THE Q-TIPS tackling "Hi Fidelity" from a just-released live album by Young's former band... DARYL HALL joins us to explain what he's been doing in Britain of late. And there are the new UK releases by SQUEEZE and MIDGE URE...In the Naughty Bits Department there are stories of a reunion of half of the BEATLES and exactly what ELVIS COSTELLO's doing in a film with a rabbit, plus great activity in the top five rock hits countdown.

For further information about the above stories, call the ROCK OVER LONDON hotline in London at 437-7122 or 437-1860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steven Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright, Rock Over London, 1985. All rights reserved. Material herein may not be reprinted without permission. Rock Over London is a trademark of Rock Over London, Inc.



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

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VIDEO ADDS

THE ADVENTURES "Silent"... ADAM ANT "Apollo"... ARTISTS UNITED AGAINST APARTHEID "Sun"... BEASTIE BOYS "She's"... CHEECH & CHONG "Room"... MICK JAGGER "Hard"... JOHN COUGAR MELLENCAMP "Small"... MOTELS "Shock"... ROBERT PALMER "Discipline"... LIONEL RICHIE "Say"... SCORPIONS "Like"... PETE TOWNSHEND "Face"... STEVIE WONDER "Part"... ZZ TOP "Bag".

RESEARCH

Teens are responding very positively to **SIMPLE MINDS'** "Alive And Kicking", while "Remo's Theme", by **TOMMY SHAW**, is getting a strong reaction from 25+ males. Retailers report new sales action for **KATE BUSH** and the **THOMPSON TWINS**... Top 10 Bestselling Albums in MTV Markets: 1) Dire Straits, 2) "Miami Vice" Soundtrack, 3) John Cougar Mellencamp, 4) Heart, 5) Tears For Fears, 6) Stevie Wonder, 7) Sting, 8) Bruce Springsteen, 9) Phil Collins, 10) Bryan Adams.

VIDEO NEWS

ROGER DALTREY will be backed by members of **BIG COUNTRY** when he gives the first solo performance of his career at New York's Madison Square Garden on December 9th. Their association is nothing new. Big Country's rhythm section backed him on several cuts on his "Under A Raging Moon" Lp. The group will also serve as Daltrey's opening act, and it's rumored that **BRYAN ADAMS** is planning to make an appearance as well. All proceeds from the concert will benefit Cerebral Palsey... **STEVEN VAN ZANT'**s anti-apartheid single "Sun City" has become a very hot seller since its release a week ago. At Tower Records in New York City, "Sun City" sold out completely the first day it was in the store. Tower promptly called for a thousand more copies-- their biggest reorder since "We Are The World"... **DAVID BYRNE** has just about completed principal photography on "True Stories", the film he's shooting in Texas. Aside from David himself, the cast includes **TITO LARRIVA** of L.A. band **CRUZADOS**, **POPS STAPLES** of **THE STAPLE SINGERS**, and actress **SWOOZIE KURTZ**. The movie's about life in a small American town, and it'll feature nine new **TALKING HEADS** songs... Legendary **CREAM** drummer, **GINGER BAKER**, will join **JOHNNY ROTTEN** on the next **PUBLIC IMAGE LIMITED** album. Producer **BILL LASWELL** brought the pair together for the Lp, which will be released later this year. Other musicians on the record include percussionist **TONY WILLIAMS**, who's worked with **MILES DAVIS** and **HERBIE HANCOCK**, and guitarist **STEVE VAI**, who replaced **YNGWIE MALMSTEEN** in the hard rock band **ALCATRAZZ**. It'll be **PIL's** first Lp in over two years.

INTERVIEWS

STING in Paris: "I'm 33 years old. I'm not a teenager, and I only speak for myself. I now have four children. And far from making me middle-aged and sentimental, it's made me much tougher in the way that I look at the world and in the way that I express my reaction to the world. I've led a very fulfilled life in 33 years, I've done a lot of things. I've led a happy life and joyous life. Almost every minute of my life is an experience, and a good one."

TELEVISION PREMIERS CONCERTS / SPECIALS

November	1	Lionel Richie-Say You Say Me	8PM and 10PM
	2	ZZ Top-Sleeping Bag	8PM and 10PM
	3	Robert Palmer-Discipline Of Love	8PM
November	2	Live From The Ritz: Lone Justice	10:30PM
		Hall & Oates-Liberty Concert	11PM
	3	London Calling	10PM
		The Young Ones	11:30PM
	5	Weekly Guest & VJ Show-Ratt	10PM
		Sting's Premiere Party	11PM

ROTATIONS

POWER	HEAVY (Cont'd.)	MEDIUM (Cont'd.)	LIGHT (Cont'd.)
Arcadia Day	Starship *Built	*E/Tuesday Vacuum	Morris Day Oak
Jeff Beck Ambitious	T/Twins *Lay	J.L. Turner Endlessly	Sheila E. Bizarre
Mick Jagger Hard	Tears/Fears *Head	Wang Chung Live	Katrina/Waves Que
H. Jones Like	ACTIVE	BREAKOUT	Kix Cold
J.C. Mellen. Small	B. Adams Only	D/Fuegos Wild	Men/Work Hard
Yoko Ono Hell	Cruzados Girl	R. Parker Jr. Girls	Motels Shock
R. Palmer Discipline	Kiss Tears	P/Blonde P/Crying	S/Palace Living
Rush Big	O.M.D. So	P/Sprout When	Vandenberg Once
S/Minds Alive	PR&S Men	T. Rundgren Fall	S. R. Vaughan Change
Sting Wave	S/Politti Perfect	Scorpions One	J. Wiedlin Blue
Wrestlers Land	T. Shaw What	C. Sexton Beat's	NEW
ZZ Top Bag	T/Heads And	Squeeze Hits	AC/DC Shake
HEAVY	T/Heads Stay	P. Townshend Face	Beastie Boys She's
ABC Be	T. Turner *One	UB40 Break	Gene/Jezebel Bruise
a-ha Take	S. Wonder Part	Yes Hold	Iron Maiden Running
A/U/A/A Sun	MEDIUM	LIGHT	Y. Malmsteen Light
C/Trick Tonight	The Alarm Strength	Adventures Silent	J. Reno/S. Maniacs Cover
R. Daltrey *After	Kate Bush Hill	Adam Ant Apollo	Shy Talk Excuse
Glenn Frey City	P. Collins Separate	Baltimore Tarzan	Space Monkey Come
Heart *Never	Corey Hart Boy	Black/Blue Miss	T/M/Coil Siren
Hooters Danced	Heaven Knockin'	C. Cameron Mona	Vector Surrender
Loverboy *Minute	INXS This	Cheech/Chong Room	W.A.S.P. Blind
Mr. Mister Broken	Billy Joel Night	C/Robin Thought	
E. Murphy *Party	R.E.M. Driver	M. Crenshaw Wild	*Former Sneak Preview
N. Ranger *Four	L. Richie Say	The Cult Sells	Videos

The Friday Morning
Quarterback Album
Report

Question Of The Week

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Thanks to Sean Coakley, Arista Records, for this suggested question: How do you position yourself in terms of slogans versus your competition, be it AOR, CHR, etc...Also, quite specifically, mention the standard identification that you would like an artist to do for you.

- JOHN BEAULIEU, WTUE:** "Our heaviest competition in town is a CHR who positions itself as 'nothing but the hits'. We, in turn, take the AOR stance and stress 'more variety and less repetition' with quality rock and roll. These phrases are usually stressed around classic AOR tunes or AOR staples that the CHR is most likely playing...Our I.D. is '105 WTUE, Dayton/Springfield, the home of quality rock and roll'."
- RICK STRAUSS, WZZO:** "We are 'the Lehigh Valley's radio station, Z95, WZZO'. This implies that we are more than music, we touch upon other things that are important to our listeners. It seems to be very effective."
- BOB BAILEY, WKLS:** "We just emphasize the rock and roll, pointing out station exclusives whether they are depth album cuts or singles that haven't made it onto our CHR competition. We emphasize our longevity (11 years as an AOR). The positioning by slogan is not as important as the overall positioning...We have half a dozen different slogans that we use; so, other than the slogan, '96Rock', there is no standard one we would for an artist I.D."
- RICK ALLEN, KLPX:** "As far as positioning against any competing station, we don't. We don't position ourselves against them, we position ourselves for our listeners... '96 Rock, KLPX, Tucson's rock and roll station' (and the emphasis is on Tucson)."
- VINCE MERTZ, KZEL:** "We're on top so our competition has to position against us... Specifically, we're known as Oregon's best rock and we've been around for 16 years doing it. Our slogan is 'K-ZEL 96, Oregon's best rock'."
- ANDY PRESTON, KPOI:** "That's one area that we could use some improvement in, in that there are at least three stations that use slogans like 'Hawaii's new music leader', 'your concert FM', etc. We feel our listeners probably know who the concert FM is and who the new music leader is, but it would probably be a good idea for us to, in some way, institutionalize it with the state trademark people. For artist I.D.'s (and we love 'em) we prefer the artist to be natural, loose, humorous, and call us 'kay-poy 98 Rock' and make some reference, however oblique, to Hawaii."
- RON DIAZ, WYNF:** "We have two CHR's in town that use 'hot hits', and a third that uses 'light rock'. We are 'the home of rock and roll', 'the one that rocks', and 'the concert station'. For artist I.D.'s 'you're listening to the home of rock and roll, 95 YNF'."
- ERIN RILEY, WMMR:** "We try to capitalize on the station's longevity with slogans like 'the home of rock and roll for 17 years'. We also incorporate the words 'original', 'first' and other leadership position phrases. We also use 'Philadelphia's #1 radio station'... For artist I.D.'s 'the home of rock and roll', 'Philadelphia, rock and roll animals'. We appreciate making them as zany as possible."
- MARK DEVINE, WRKI:** "We use slogans that definitely position us as a rock and roll station. We make that clear, concise and spicy with the use of brief montages... For artist I.D.'s: 'this is Fairfield County's only rock and roll radio station, I-95-FM'."
- CHRIS GARRETT, WHEB:** "We position ourselves as the rock station using the slogans: 'hit Rock 100 HEB-FM', or 'solid rock of the sea coast, HEB-FM'... Artists should use those slogans."
- DOUG PODELL, WLLZ:** "We position ourselves as more of a rocker than our competition is, and now that our station is getting a little older, we're repositioning it as 'a Motor City original'. Also, due to all the recent format and call letter changes in the market, the station has moved up a few notches in terms of market longevity, but we're still only four years old... For artist I.D.'s: '98.7 WLLZ, Detroit's wheels. Where the Motor City comes to rock' or '98.7 WLLZ, Detroit's wheels. A Motor City original'."
- GREG GILLISPIE, WDVE:** "The competition being a big CHR is fairly jive and hype in their positioning statements with lines like 'Pittsburgh's hot FM', 'always four in a row', 'less commercials, more music', and things like that. We tend to get the point across very directly. Although we use a variety of positioning statements, depending upon what's going on in the marketplace, the primary ones are 'WDVE rocks', 'Pittsburgh's home of rock and roll', 'Pittsburgh's ultimate album collection' and 'the best of everything that's rock and roll'. Others that are used from time to time include: 'Pittsburgh's pioneer of rock and roll', '16 years of great rock and roll', and 'you get the best new music first'... Specifically, artists should include: '102.5 DVE' in any I.D. that they do for the station."
- TOM STARR, WOUR:** "We capitalize on our longevity in the market (14 years) by using 'the original and still the best, WOUR'."
- ANGELA WRIGHT, KXZL:** "With the upcoming Christmas season, KXZL would like to ask for help from the record reps. We need Christmas I.D.'s BADLY!!! If you could help us in any way in this matter, it would be greatly appreciated. The I.D. should have the artist's name, the group, a brief Christmas message, and mention somewhere within the I.D., 'KEXEL 104, KXZL - San Antonio's best rock'. Thank you very much."
- VIRGIL THOMPSON, WRUF:** "We position ourselves as a 'rock' station. We play rock and roll. Our CHR competition plays 'music'... As for artist I.D.'s: 'Hi, this is (rock star), you're listening to North Florida's home of rock and roll, Rock 104' and/or 'This is (rock star), you're listening to North Florida's best rock on Rock 104'."
- ROB ELLIS, WKQQ:** "We call ourselves Lexington's only rock and roll station because we are - 'home of the best new music first'. We always try to tie in with any holiday or big event that's going on at the top of the hour. We're the only station that has laser disk and we drop in the statement 'laser disk rock and roll exclusively from 98 Rock, WQ'... The standard I.D.'s from artists and anything creative, just so it includes '98 Rock WQ'."
- MIKE BOYLE, WMGM:** "Positioning statements are important to us. Specifically, we are trying to ram down our listener's throat that we are 'South Jersey's home for rock and roll' and as far as artist I.D.'s go, that is what we would like them to say."
- BOB WELCH, WPYX:** "In terms of slogans versus our competition, we call ourself 'Capital Land's rock and roll authority'. Standard I.D.'s would include that phrase and 'PYX 106 (picks 106)'."
- MARK CHERNOFF, WDHA:** "WDHA is rock and roll and proud of it!!! Our slogan is 'New Jersey's best rock' and also 'the rock of New Jersey'... When an artist cuts an I.D., it includes, 'WDHA-FM, New Jersey's best rock!!!'."
- DON BERNS, CFNY:** "We are a lot of things, primarily 'the spirit of radio', which incidentally, Rush got from us. We are also 'Toronto FM 102', 'FM102', and just 'CFNY'."
- JEFF CARROLL, KLBJ:** "The standard I.D. would be 'Austin's rock and roll connection'... Our target is 18-34 with a primary being 25-34, hence we position ourselves as an adult rock and slide as close as possible to the competition, yet maintain our rock and roll image."
- GLENN STEWART, WHJY:** "Let's first establish the competition for HJY (it's not the Boston stations!). We've got the CHR competition WPRO and the bit more 'eclectic' AOR WBRU. We rock the most so we can lay claim to the 'home of rock and roll', and 'Southern New England's rock radio leader'... Artist I.D.'s can use either of these tag lines and please call us '94 HJY'. So when will all the new Arista I.D.'s be arriving here?"
- KAREN ANDERSEN SMALL, WGIR-FM:** "Our positioning statements are 'GIR-FM rock 101, the home of rock and roll' or 'rock 101, Northern New England's #1 rock and roll radio station'."

QUESTION CONTINUED

KEVIN VARGAS, KWHL: "We position ourselves as a rock station. Our image emphasizes rock and roll heritage, being in touch with today. We are Alaska's rock and roll leader. KWHL has been successful since the first day on the air to the point of having blown the previous rock and roll station off the dial. Since 1982 we have been Alaska's rock and roll leader and everyone else has followed. As the Buzzard used to say, often imitated, never duplicated. In the long run we will always win because we are committed to remaining Alaska's home of rock and roll...Artist I.D.'s: 'Alaska's rock and roll leader', or 'home of rock and roll', so send them up."

LEX STALEY, WFYV: "The standard I.D. is 'Rock 105, North Florida's megastation'."

JAY DANIELS, WEZX: "Ignore what they're doing. Your positioning statement should be unique to your station and your sound and second guessing what other stations are going to be saying doesn't do you any good...It would be good if we always had an artist talk about the fact that we're a 'dual city'. Then, of course, mention our moniker 'Rock 107' instead of our call letters, then let the artist be creative. That's why they're paid the big money."

WALLY WALKER, KQRS: "We're 'the home of rock and roll' and that is our slogan. Since we've been rocking for 17 years in this market, we have the heritage to back that up...Basically, the aforementioned and include '92KQRS, the home of rock and roll'. Outside of that, they can improvise!"

PAUL SHUGRUE, WRXL: "Only the finest rock and roll!...Just '102 WRXL', that's good enough!"

KEN ANTHONY, KSJO: "We are positioning ourselves as a 'more rock, less talk' type of station. So, consequently some of these slogans we're using are 'while they're talking, we're rockin' 92.3 KSJO' or '92.3 KSJO with more non-stop rock'. Those are basic more music, less talk positioning slogans... 'The rock is on 92.3 KSJO' or '92.3 KSJO no more Mr. Nice Guy' are both our standard I.D.'s."

ALAN WHITE, KILO: "Our slogan is 'KILO94, the home of rock and roll'. That sets us apart from our competition because we're the only true rock station in the market...As far as artist I.D.'s go, it would be the same. We don't use our exact frequency, we round it off to 94 and we never say K-I-L-O, we say 'kilo' as in 2.2 pounds. We're coming up on our 8th birthday, so special birthday I.D.'s would be appreciated."

TED EDWARDS, KGB: "Simply 'San Diego's rock and roll 101 KGB-FM'. That says it all. We are a rock and roll station. San Diego's only rock and roll station. This effectively positions us against anyone and defines what we are."

STEVE FUNK, KOZZ: "As far as artist I.D.'s go, 'Reno's best rock' or 'the rock and roll station'...As far as our position with the competition, we are the rock and roll station. We're the station that gets deep on album cuts and actually, in our market, we have no competition. We blow them all away."

JIM JONES, KMOD: "We like to position ourselves as the veteran rockers with slogans such as 'you're never too old to rock and roll', 'home for quality rock and roll', 'Tulsa's original rocker', and re-establish our position as 'the rainbow station, KMOD'...Standard identification for us would be 'your home for quality rock and roll, 97.5 KMOD'."

SCOTT DOUGLAS, KATT: "Our standard slogan is 'the rock of Oklahoma' which says it all for this part of the state. We are the only AOR in the market and therefore, the only rock of Oklahoma as far as this market is concerned."

PEPE LOPEZ, KLAQ: "Ours is very simple because we are the only AOR. 'The heart of rock and roll'...I would have our artists do 'KLAQ, the heart of rock and roll'."

MIKE KELLER, KQDS: "We use slogans versus jingles and what we do is have a station voice do all of the slogans. Our main slogan is 'KQDS 95 FM, the music leader'."

P.D. WITT, KMYZ: "'Hello, this is _____ and quality rock like (insert your current song here) can only be heard on the new 104.5 KMYZ'."

BILL MAY, WQMF: "'The rock and roll station', 'Louisville's exclusive home of rock and roll', and '96 QMF'."

RON SORENSON, KBLE: "How do we position ourselves? 'They're the album station. We're the album alternative'... For artist I.D.'s: 'KBLE, the album alternative exclusively on cable in Des Moines'."

CINDY BAILEN, KZEW: "Our latest statement is 'the Zoo ends boring radio'...When we get an artist at the station making interesting music, it's great to get him or her to say that."

RALPH TORTORA, WBAB: "'Hi, this is (name) from (group) and you're listening to Long Island's home of rock and roll 102.3 WBAB'."

ACE PALADINO, KRIX: "We have always been the slogan trendsetter in this market. Whenever we stop using a particular slogan, another station in the market invariably picks it up. We've been calling ourselves 'the x' for almost a year and now our newest competition has changed their name to 'the b'...I.D.'s should contain the phrase: 'you heard it on the x'."

Please be prepared when you call in your station report to answer this question suggested by Virgil Thompson, WRUF: "What percentage of your jocks are college graduates or have at least some college education? If partial college, how much? And how important is that degree?"

Radio Action

WNEW-FM, NEW YORK, NY M.D.-LISA KENDALL: "In August, 1985, WNEW asked me to climb aboard the big ship and steer the music department into competitive waters. They gave me 'til January 1986 to accomplish my mission! Always willing to lend a helping hand, I dove in head first, and I'm happy to report I've completed the task set before me, and it's now time to turn over the greatest-sounding-radio-station in New York City, to a new Music Director. Effective November 11th, Mark Chernoff will be the new Music Director of WNEW-FM. I thank Metromedia for this challenging opportunity, and thanks to all who supported my return. I'm now in charge of East Coast talent acquisition for Westwood One's newest rock-a-radio program, with the refreshing approach and catchy title, 'Line One'. 'Line One' runs every Monday night at 11:00PM EST and is hosted by KMET's Sky Daniels and WNEW's Carol Miller. Westwood One boasts a huge archive library of live concerts and is opening up the rock 'n' roll vault to 'Line One'! So far we've had Steve Perry as a guest host, Supertramp, Nils Lofgren and more major artists will follow. We feel there is room for two rock radio programs. Saying there is only room for one is like saying there should only be one rock radio station per market! We look forward to a healthy competition and better and better radio. You can't stop rock 'n' roll, Westwood One, or yours truly!"

WCCC, HARTFORD, CT M.D.-BRIAN ILLES: "As winter approaches here in Southern New England, you can be sure we have our 'Afterburner' on high! I can't stop rocking to the new ZZ Top! It had some tough shoes to fill following 'Eliminator', but the bearded ones come through...Also coming through is Asia! I didn't expect to like this record as much as I do. Now all I want to know is, who's left in the band?...Charlie Sexton is h-o-t singing 'Beat's So Lonely', but I'm sure he won't be lonely for long! Check it out if you haven't already...Finally, some sales news: Nice increases from the Alarm, Dream Academy and Wang Chung."

RADIO ACTION CONTINUED

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "When was the last time the entire staff of my radio station came out for a show? Well, it was last Wednesday -- for Nick Lowe and His Cowboy outfit. A rockin' good time, to say the least! Thanks to Herb The Babe for getting ole Nick out of bed at 7:00AM to come by and do the morning news with DiBella. Just in time for Halloween, the new Damned record! This Thursday, the perfect day to play 'Grimly Fiendish'...Never expected anything like this from Joni Mitchell. It reminds me of 'Hejira' in some places, but it really stands alone as a Joni Mitchell album. Sounds like hanging out with Thomas Dolby has caused her to rock 'n roll a bit!...Just added the Clemons, which should be good for Philadelphia for the time being...Love the Townshend--oh, my god--Already Top 5 requests!"

WEBN, CINCINNATI, OH M.D.-CURT GARY: "With Halloween just moments away, the Christmas rush is on! It's going to be a long haul for a lot of secondary acts who just started to promote their material 'cause now they take a backseat to the majors. God, I hate it--but that's the way it goes! For everyone out there in radio, here's the bottom line on the top: It was a long year for financial ripoffs, gunshot wounds, and insanity--but ZZ Top pulled off a pretty good Lp. When it's all over, 'Rough Boys' is going to stand out as the one new tune ZZ delivered to radio. For god's sake, keep 'Dipping Low' off the airwaves--it could ruin their career. 'Gimme All Your Lovin Part 2', I don't need...Looks like The Outfield has a home run. After months of riding the passive roller coaster, they're a bona fide s-m-a-s-h! Can another hit be far behind?...When Bill Bartlett came to Cincinnati this past week, he gave me some hope that 'These Dreams' would be coming to radio soon. WEBN is already having great success with this song and it could be Heart's next big one...Starship's 'Built This City' continues to build, and I'm enjoying Rush, although I wish they'd find something other than radioactivity to sing about!"

WHJY, PROVIDENCE, RI M.D.-GLENN STEWART: "Survivor delivers yet another knockout punch with 'Burning Heart'! Even without their recent proven track record, this would be an undeniable hit...ZZ Top turns on the 'Afterburner' for the best album of '85 to get blind drunk to. This record is so-o-o deep it may never leave current rotation...Asia's 'Go' will definitely be going places. Their patented sound is not over yet as the 'art-rock' success of Marillion indicates...In case you haven't noticed, the Hoodoo Gurus have a great song with snappy guitars and hooks to die for. Now Who do the Gurus? We do!"

WNEW-FM, NEW YORK, NY R.D.-AMY GROSSER: "The Cure have released a wonderfully accessible record with 'In Between Days'. They'll be appearing at Radio City this week and soon The Cure will no longer be an underground band...The next underground band to surface will be The Cult! Although they have changed their name and band members three times, their sound has only gotten better! At their most electric, they remind me of a cross between Cream and The Doors...Divinyls 'Pleasure And Pain' have a great hook that will stay with me for days...Pete Townshend, well--he could release anything, and I would love it. I'm a biased critic...Good luck to Smash Palace. Another local area band makes good! 'Living On The Borderline' reminds me of R.E.M., but their sound is much stronger...On another note, I have been promoted from Music Coordinator to Research Director. I will maintain a position on the music committee and would enjoy continuing relationships with all those who promote music in any aspect!"

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "The event of the week here in Toronto had to be the Jane Siberry Homecoming Concert, which really opened my eyes--let me tell you. Leaving an exhilarating feeling, Jane and her band were powerful, meaningful, relatable and fun--and have convinced me that they are a h-i-t act capable of taking an entire audience on an emotional rollercoaster ride through joy and pain, laughter and tears, with some incredible music and lyrics that are presented with carefully thought out arrangements and choreography.(I'd mention the lighting here, but she's only using the system for her concert hall gigs in Canada. In the States, it's just Jane and her band which believe me is enough!) Even if you're not blown away by her music on disc, I urge you to see Jane Siberry in concert. It's an emotionally satisfying piece of product by that artist, you sometimes tend to forget how good the initial single release was. I say that because I heard Dream Academy's 'Life In A Northern Town' on-the-radio for the first time in weeks, and it again impressed me as being one of the best songs I've heard this year. The lyrics are a definite older demo grab, while the tone of the song says 80's smash! I don't think that any format can go wrong with this masterpiece. If you aren't playing 'Life' yet, you should be...The Live Earl Jive Hitlist: #1 The Cure 'Close To Me'...Biggest Upward Mover: Simple Minds 'Alive And Kicking'!"

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "Let's see--where do we start! Pete Townshend's 'Face The Face' is simply one of the most exciting pieces of music to hit the airwaves in quite some time! Pete's groove completes what seems to be a comfortable musical position now that The Who situation is settled...The Clarence Clemons/Jackson Browne collaboration is exciting from a musical standpoint, as well as an historical standpoint. Two outstanding artists on one action packed song, makes for an instant reaction. The Big Man is cool...Y&T is a band that is about to explode in a big, big way. 'All American Boy' packs more power in two and a half minutes than an automatic weapon in the hands of Clint Eastwood!...Last, but certainly not least, the Hoodoo Gurus 'Bittersweet' might make your palate tingle, but it certainly refreshes the sound of the radio--it's a feast for your ears...On the things-doing-well side: Aerosmith is bound for the Top 5 category...Mike & The Mechanics is starting to attract attention, and ZZ Top's 'Afterburner' is already in a multi-track situation...Charles Lacquidara's Big Mattress Song-Of-The-Week: Pete Townshend's 'Face The Face'!"

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Starting with the ugliest band in rock 'n' roll: ZZ Top strikes again--'Can't Stop Rockin'--gonna go all the way! The album is already Top 5 requested...One of the most pleasant surprises of 1985 is the return of Joni Mitchell. 'Good Friends' is a great, great track. It's nice for upper demos to hear her again, and my guess is that she'll turn on a whole new younger audience...Y&T's 'All American Boy' should make a great night-time anthem...Also, Rush's 'Manhattan Project'. This band has always been going forward with their music and lyrics, and this song is a combination of their best effort to date. This song has depth...Also popped the new Asia 'Go'. I think the world is ready for a new Asia album...Increased play includes: Stevie Ray's 'Change It'--perfect for this market; Dire Straits 'Man's Too Strong' and 'So Far Away'!"

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "There I was, listening to the new ZZ Top album--trying to decide which songs to play. I had already picked five outstanding tracks when I realized I had yet to hear Side two. Talk about depth! From the cover art to the final note--a killer album from the top...Not that it really matters, but does anybody know which version of Townshend's 'Face The Face' is the album version? I'm just curious. 'Face The Face' is the best song to bang on things with since Thomas Dolby's 'Hyperactive', and as I've said before, I l-o-v-e it when an automatic artist takes chances and explores new territories. I hope there's more on the album...No new ground broken by the latest Asia...And Yes actually takes a giant step backwards (excuse me, but I think that a live album more than a year after the tour is just a little late), but both bands remain important in the eyes and ears of our listeners, hence the addition of their new releases to the HCN playlist...Ditto on Survivor!...More exciting are the releases from the Divinyls and the Waterboys. Christina Amphlett's sultry singing will no doubt give Pat Benatar a run for her money when her new one hits...And, hey Catania, nothing's too good for my radio station so we've added the Waterboys, despite all the bitching and moaning. 'Whole Of The Moon' is a breath of fresh air amidst all the superstars!"

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "ZZ Top is really shooting for astronomical success with 'Afterburner'. This album is so h-o-t that the question should be what tracks aren't you playing instead of what tracks are you playing. We're playing 'Stages' and 'Can't Stop Rockin'', in addition to 'Sleeping Bag'. This is classic ZZ Top!...We finally added the Kate Bush. Kudos to EMI for their work on this one. They've truly made me a believer...The new Pete Townshend is another different sounding song. It's a real smoker with a big booming sound...Mike & The Mechanics picks up where Genesis left off! Melodic, yet progressive, with excellent guitar from Mike Rutherford and Paul Carrack's incredible vocals...Boy, it's fun being a M.D. this past month! Lots of great new music...Congratulations to the Kansas City Royals. Don't you l-o-v-e it when the underdog wins?!"

RADIO ACTION CONTINUED

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "How can anyone not love ZZ Top? These guys have the formula down pat and have probably executed it better this time than last time out! The entire project from the coverwork to the promotional campaign to the music, and, undoubtedly, the videos, is extremely well orchestrated. We held a listening party for the album last week and the songs that were raved up the most were: 'Can't Stop Rockin'', 'Delirious' and 'Velcro Fly'. 'Rough Boy' could be their biggest single yet and is certainly the sleeper on the album...The title of Joni Mitchell's new song sums up her relationship with radio and the upper end of our audience. We played this song all week last week and the response from the 26 to 35 year olds has been extremely positive. So, it's with great pleasure that we welcome this good friend back on to the airwaves...I was somewhat surprised that MCA has not made a greater effort to get any of the new Triumph on the radio. 'Mind Games' is a new good song and may fair better than most of their last album...The remix of 'Lavender' is exactly what Marillion needs for across-the-board attention. The addition of guitar licks and the chorus round this song off perfectly. They should change it on the album...Let me guess--Asia recorded the heavy handed intro to satisfy Lee Abrams and the rest of the song to satisfy the record buying public. By the way, you should've put the new lineup on the sleeve of the 12"...It took some time but we are now convinced on the INXS project. 'This Time' is certainly one that grows on you and for some reason or another I feel compelled to draw a comparison between this band and the early Stones...In talking with the major record distributor in Pittsburgh, it looks like it will be a dead heat for the top spot the rest of the year, between Rush and ZZ Top. And although many of us may be bitching about not having room for some of the up and comers, you have to admit that this is one of the richest Falls in a long time, and you should do everything you can to expose the best new music out there to your audience!"

WLWQ, COLUMBUS, OH M.D.-LEE RANDALL: "This is the best song Asia has ever done! It's so full, hooky, and three dimensional. A universal sound and a good song...If the two songs we have are any reflection of the Townshend project, it will be his strongest ever. We're using both sides...We're going with the Joni Mitchell. She's never sounded as smooth, and the Geffen production is outstanding...I like 'Marathon' from Rush. We're using that and 'Manhattan Project'. This is definitely Rush fan music exclusively. No crossover potential!... Best record I've heard this week? ZZ Top! We're going with 'Stages', 'Woke Up With Wood' and we're interested in the ballad. Production is stellar, and the band moves forward again...Some early nibbles on Cruzados. Folks are comparing it to Dylan. And if they get the ZZ Top tour, that could push them over the edge!... Retail explosions: Rush enters at #6 with a fight for the Top 5: Heart, Mellencamp, Loverboy, Dire Straits and 'Miami Vice'...We are the only station that is not playing the 'Miami Vice' theme in our market. Instead we are playing the 'David Letterman Theme' with medium phones...Waiting for the Paul Schaffer greatest hits... Getting tough to break those baby bands with no hits, isn't it? We are looking for the best songs. We don't care how it looks on paper!"

KGB, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Weapon Of The Week: ZZ Top 'Afterburner'--as AOR as they come. Plus, they grow just about each release to keep them fresh, interesting and right in step with the audience. We're into 'Planet Of Women' and 'Can't Stop Rockin'...Shot Of The Week: Waterboys 'Whole Of The Moon'. Although I must call Mr. Catania on his rather bitter comment of last week, 'each week we sift through mediocre but have to play superstar releases', I believe he's right about the band. Bottom line--they do at least deserve a good hard listen and, like us, possibly a shot. Comparisons to U2? A bit premature, but it is an alluring, attractive song with a compelling performance...Easy adds: Pete Townshend 'Face The Face'. Between this and Daltrey's release, well, we've got the new Who album. What more could you ask for? Love those horns and the harp...Yes 'Hold On'. The last album was a smash and so the audience is primed for this release. Since the quality is there, so is the airplay. (Hey, Bob, do these last two records qualify for this week's 'mediocre but have to play superstar releases'? Could you get back to me on that!)...Asia 'Go'. Since the members of this band have been around for so long, do they qualify for the sophomore syndrome? I mean the last album wasn't anything to write home about. This tune shows the band seems to be back on the right track...Billy The Kid 'When Hell Freezes Over'. We can still rock in San Diego without blowing out the upper demos, and certainly this record fits the bill. We'll start it in the evening and see what develops."

KGON, PORTLAND, OR M.D.-INESSA YORK: "Wanted to let everyone know about the lives of Portland musicians, Johnny And The Distractions! They finally released their new album 'Totally Distracted'. You'll find it on their independent label, 'Tuff Boot'. Some very fine songs here, lots of autobiographical stuff, interesting on a personal level, if you know anything about the history of the band, and simply good tunes, if you don't. We're playing 'It Won't Let Go', and 'Most Important Thing'. If you can get ahold of the record, check those tracks out for sure...Regarding the new ZZ 'Afterburner'--'Rough Boy', though possibly to date the most uncharacteristic of the boys, is my current favorite. Anyone who calls himself a 'Rough Boy' has got me on their side...Elsewhere, the rockster Townshend is absolutely out of this world! One of the most exciting pieces of music I've heard...Daltrey's 'Under A Raging Moon' and Townshend's 'Face The Face' are certainly interesting compliments...Business: My maternity leave is at the proverbial 'anytime now' stage! Just a reminder that Iris Harrison will be filling in for the next three months. Her availability to record types is somewhat limited at this point. She will start out with calls on Fridays 10:00AM-2:00PM. When you call for me and I'm gone--that's when you ask for Iris!"

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "With the upcoming Christmas season, KXZL would like to ask for help from the record reps. We need Christmas ID's BADLY!! If you could help us in anyway on this matter, it would be greatly appreciated. The ID should have the artist's name, the group, a brief Christmas message, and mention somewhere within the ID 'KXZL 104--KXZL--San Antonio's Best Rock'. Thank you very much!"

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "Let's hear it for ZZ Top: For the Texas triplets taking yet another step in the right direction! The ballad 'Rough Boy' is fantastic and such a different sound for them (reminiscent of The Eagles)...Records moving up for us: Wang Chung (I'm convinced it's absolutely a h-i-t)... INXS (better with each listen)...RUSH (no let up in sight)...Simple Minds (going to the top)...Good response here continues for Aldo Nova and Black 'N Blue--both of these tracks are good clean mainstream rock 'n roll fun!...Morning laughs from a hilarious and very sick man named Steven Wright. Check out the 'Had A Pony' Lp. So much to choose from!...Retail report: Rush and 'Vice' fightin' it out for the top!"

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "I'm swamped! Hi! We just got five cuts from ZZ Top, but that's obvious...Likewise Yes and Asia, no surprises there...But, don't you just love Townshend's new direction--and Bill is right, the video is just swell...Oh, our night jock just came back from his exclusive interview with Sting. Thanks to everybody who made it happen...From the ZEW is selling albums department: We got the word, the Kate Bush record is racing out of the stores. Who'd have thought we could do it with that artist? It's another triumph for risk taking radio!...And now, a word from ROB BARNETT: "There's a great amount of superstars albums out and more coming, but I want to put some word in about Heaven's 'Knockin' On Heaven's Door'. The song is blowing out the request lines! It may not be Top 10, or a crossover, but it is an AOR s-m-a-s-h!"

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "1985 will certainly be remembered as a year that delivered many fine new rockers to the airwaves of America. This week three of our six new adds belong to new artists: The Waterboys 'The Whole Of The Moon' is just the first taste of the album that rock radio will be pulling from well into 1986...The Dream Academy's 'Life In A Northern Town' is infectious! It will musically transport yuppies right back to those super 60's...Divinyls' 'Pleasure And Pain', Australia's latest quality export. This one's guaranteed instant audience reaction...ZZ Top's 'Afterburner' has a little something for everyone. 'Dipping Low (In The Lap Of Luxury)--formula ZZ (but who cares). 'Rough Boy' has no rough edges and could be the Lp's sleeper--one listen and you know you 'Can't Stop Rockin'...Asia's 'Go'--what a perfect title and message to rock programmers everywhere!"

RADIO ACTION CONTINUED

KATT, OKLAHOMA CITY, OK M.D.-SCOTT DOUGLAS: "Extra special thanks go to a bunch of people in the business this week. First of all, the Babyface says a big thank you to Babyface Bubba Wayne McManners of MCA and Night Ranger's road manager, Chuck, for all their help this past weekend. Thanks for getting the band to the right places at the right times. Night Ranger bowled against the KATT crew this weekend in an exhibition to raise funds for the Statue Of Liberty project. We made a bunch of money for the cause and had a great time with some great guys in front of several hundred screaming people. Thanks again to the boys in the band. It was a real pleasure working with you...Not to be left out, our special thanks also go once again to Mark Niederhauser of RCA and to Nadine Condon of the Starship crew for bringing Craig by the station for an excellent interview. And thanks, of course, go to Craig for being there. It was an excellent weekend. Thanks again to all."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "The ZZ Top album is another killer. There's not a bad cut there and at least right now, we're kinda partial to 'Stages' and 'Rough Boy'...I like the new one from Asia. 'Go' seems to be closer to that groove they hit with 'Heat Of The Moment' than anything on 'Alpha'... The surprise is the strength of Mike And The Mechanics. It definitely has that Genesis groove and Paul Carrack just seems to hop from band to band singing hits...Pete Townshend's 'Face The Face' is different but strong. I've got good phones on it already...Isn't it interesting that he and Daltrey both are doing some of their best work right now. I wonder what John Entwistle is up to...Heart was in town this week and if there was any doubt about how big they've bounced back, we got within an eyelash of a complete sellout at Municipal Auditorium and the performance was perhaps the best of any Heart tour so far. Many thanks to Capitol's Sandy O'Connor and Sound Seventy's Bill Deutsch for helping me land that interview with Nancy Wilson. She's long been high on my list of artists I've wanted to talk to and she couldn't have been any nicer or more cooperative. It was a great night. Meanwhile, calls are coming in for 'If Looks Could Kill', a scorcher in concert and for that beautiful Bernie Taupin song, which Nancy sings, called 'These Dreams'."

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "Here's the beauty of the 'Sun City' single - not only do the lyrics speak for themselves, but if a segment of your audience gets hip because of the artist's involvement, don't the means justify the end result? If we turn apathy and a political attitude into interest in a worthwhile cause, have we not done our job?...Good to see the record company had the foresight to make 'Tonight She Comes' the hit on the sticker of the Cars greatest hits. Chugging along in the top 5 requests department - the phones are lighting up on this new Cars single...I think The Cult album is the best new release to come out of England in months. 'Sanctuary' and 'Rain' have the strength to match the Crue fans and upper demos all in one. Slick production proves why they're no longer called Southern Death Cult...The new Pete Townshend single is great. Pete never ages. The genius remains the same. Townshend is rock and roll's true history maker...Thanks to Steven of Blancmange, and Dave of the Blasters for phoning in...Screamer of the week: Echo And The Bunnymen 'Bring Out The Dancing Horses'."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "The new ZZ Top Lp offers few surprises, although many good songs. I'd call it 'Eliminator's Little Brother'. It's not as good, but still solid and with all the elements of its predecessor. The Divinyls record goes in this week. Calling it 'the song of the year' may be a bit lofty, but this certainly is good. Personally, I don't think they'll ever top 'Boys In Town'...I must hand it to EMI, especially Howard Bernstein, for a fine job on Kate Bush. Weeks of dedication are paying off as we've added 'Running Up That Hill' and it looks very good nationally...My unexpected favorite of the week is definitely Mike & The Mechanics!"

WCMF, ROCHESTER, NY -JOHN HAGAR: "After weeks of researching the subject, I've discovered that Lou O'Neill Junior's father is Lou O'Neill!"

WWCK, FLINT, MI P.D.-MARK MILLER: "Kate Bush continues to burn up the phone lines with 'Running Up That Hill'. Consistent Top 5 from day one and #2 this week!...Joe Lynn Turner also continues to pull great phones from 'people who don't usually call radio stations'--most of whom happen to be upper demo females...Be on the lookout for the L.A. band, Fortune. I talked about these guys a while back and finally they've got some vinyl coming out. Any of you who have heard the demos I've carried around for the last year and a half know what to expect! Those of you who haven't are in for a very pleasant surprise. Check out 'Dearborn Station', 'Smoke From A Gun', '98 In The Shade' or the 12" 'Stacy'. This could be one of the year's hottest debuts... And finally, if you're looking for another Loverboy cut and 'Dangerous' doesn't float your boat, be sure to listen to the ballad, 'This Could Be The Night'. I stand by my prediction of a couple of months ago when they finally released this track as a single. It will be 'the big one' off the album!"

KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Simply Red 'Holding Back The Years'; Peter Townshend 'Hiding Out'; James Taylor 'That's Why I'm Here'; and Robert Cray Band 'Porch Light'...INCREASED PLAY: Sting 'Russians'; Gary Brooker 'Echoes In The Night'; James Taylor 'Everyday'; Kate Bush 'Running Up That Hill'; Madness 'Yesterday's Men'; Mike & The Mechanics 'Silent Running'...INCREASED SALES: Michael Tomlinson; Jon Butcher Axis; Starship; and Kate Bush...MOST REQUESTED: Kate Bush; Michael Tomlinson; Mike & The Mechanics; Jon Butcher Axis."

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Joni Mitchell 'Good'; Pet Townshend 'Face' and 'Out'; Mike & The Mechanics 'Silent'; Hoodoo Gurus 'Bittersweet'; London Symphony Orchestra 12"; Charlie Sexton 'Lonely'; Wall Of Voodoo 'Far'...CONSIDERING: None...MOST REQUESTED: ZZ Top 'Bag'; Rush 'Big'; Sting 'Wave'; Stevie Ray Vaughan 'Sister'; Kate Bush 'Running'...INCREASED PLAY: Cars; Tommy Shaw; INXS; Prefab Sprout; Smash Palace...INCREASED SALES: Dire Straits; Stevie Wonder; Stevie Ray Vaughan; Sting; Kate Bush; John Cougar Mellencamp; Starship."

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: ZZ Top 'Stages', 'Can't', 'Velcro', 'Rough'; Aerosmith 'Let'; Loverboy 'Destination'; Asia 'Go'; Pete Townshend 'Face'; Dire Straits 'Walk'; Big Audio Dynamite 'Medicine'... CONSIDERING: None...MOST REQUESTED: ZZ Top 'Bag'; Rush 'Big'; P.Townshend 'Face'; Mr. Mister 'Broken'; Big Audio Dynamite 'Medicine'...INCREASED PLAY: Cars 'Tonight'...INCREASED SALES: 'Miami Vice' Soundtrack; Rush; Dire Straits; John Cougar Mellencamp; ZZ Top...Adam Ant was here in Lubbock last weekend. Great show, great guy to work with!...Looking forward to this weekend: Foreigner and Todd Rundgren shows!...Lubbock 1-o-v-e-s the power trios: ZZ Top and Rush!"

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "It's always a pleasure to hear Paul Carrack surface on vinyl, and 'Silent Running' is no exception. This tune has that high quality upper demo appeal that 'Kayleigh' did. Having been a Genesis fan for twelve years or so, I'm keenly interested in projects that individual band members might be involved with. Mike Rutherford gets the thumbs up from me on this one!...ZZ Top's 'Afterburner' Lp--all of the burners kick into high gear from 'Sleeping Bag' right thru 'Delirious'. Of course, there is the well-deserved rest that 'Rough Boys' gives. There is no stopping this band from going full tilt. One of the staff favorites is 'Velcro Fly'...Needless to say, Aerosmith's tune 'Let The Music Do The Talking' is the most requested record up here in Aerosmith Country! Fans are chomping at the bit waiting for the album...Pete Townshend's 'Face The Face' is great. A sped-up version of 'I Ain't Got You'... Talk about things going full circle. It used to be that the Top 40 stations didn't want anything over 3 minutes long for their playlist, or else they couldn't fit it in, and album radio would never touch the single--only the Lp version. Now, with the CHR album radio battle that's heated up in the past couple of years, I find it an interesting new twist that one of the promotion points of the new Y&T record is that it's only 2:20 so it 'fits right in' on album AOR radio. (Hey, how about putting together an extended 'underground' mix? This band though is going in the right direction toward readily accessible.)

WWCT, PEORIA, IL P.D.-JEFF MURPHY: "ADDS: The Cars 'She'; ABC 'Be'; ZZ Top 'Can't Stop', 'Rough'; Rush 'Tattar'; Asia 'Go'; Elton John 'Wrap'; Pete Townshend 'Face'; Joni Mitchell 'Good'; Aerosmith 'Let'; Graph 'Blondes'...CONSIDERING: Aldo Nova; Dream Academy...MOST REQUESTED: Loverboy; Dire Straits; Kate Phantom, Rocker & Slick...INCREASED PLAY: Sting; Wang Chung...INCREASED SALES: Heart; Hooters."

RADIO ACTION CONTINUED

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "As you may have already heard, after over five years of dynamic leadership as Program Director, Mark Chernoff will be moving to WNEW as Music Director next week. Obviously we're happy for Mark and sad because we'll miss him, but we're also quite excited about the opportunity to work with new ideas and energy to move us through the next period of growth. We are presently interviewing both within and outside our company. A strong awareness of our New Jersey market is an important starting point! I really regret that an equally important job opening in sales and marketing is so much more difficult to fill. With the second highest per capita income and the most densely populated state in the nation, New Jersey is a pretty happening place right now. Our growth is nowhere near its potential! Be aware, we're really not competing with New York City, although those stations obviously know our skill in finding and nurturing top talent! I'm just starting my 20th year at DHA, and I l-o-v-e every minute of it!... Musicwise, this season of high profile record release schedules has been a lot to keep up with, especially in light of my other responsibilities. My sincere appreciation goes out to our many real friends in the record community who know what DHA can do, and for their continued support...I wanted to take just a moment to highlight some current releases worthy of special attention: Although we haven't heard the whole album yet, the Jon Anderson 12" is extremely hot. Why wait for Christmas to let your listeners know?...From the moment I first heard the advance cassette to the current airplay, we're giving the new Joni Mitchell album. I know this time she's really got the goods. A brilliant album! ...'Sanctuary' is a milestone in The Cult's career...If you love Genesis, you'll love Mike & The Mechanics without feeling any rip-off--just real good music!...Sorry to say I don't feel the London Symphony does justice to the music of Jethro Tull, even with Ian Anderson included on a new classical RCA release! ...Interesting though, the real classic to emerge this month, and guaranteed to be at the top of playlists for the next 6-8 months, is the 'Afterburner' Lp from ZZ Top. Taking the Journey approach to mainstream rock 'n roll with top quality material and production, ZZ Top has built up a momentum which will skyrocket this record--best of the season--one of the year's best, without question...Thanks again to Jerry Lembo and Jim DelBalzo for the live 'field' interviews this week with Colour Field and Outfield!"

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Colorado Springs top retail: Rush comes in at #1, followed by 'Miami Vice', Dire Straits, Mr. Mister, John Mellencamp, Cars debut at #21 and Simple Minds at #26...KILO powerful action on: Kiss, Ratt, Platinum Blonde, Black 'N Blue and Kate Bush...Three big adds for ZZ Top this week. The hardest part is not going on too many cuts at once, so we settled with 'Wake Up With Wood', 'Stages', and 'Can't Stop Rockin'. Really, the whole damn album is top quality!...Pete Townshend kicked our ass with 'Face The Face'. Sort of a 'Jumpin' Jive' meets 'Rockin' At Midnight'! We'll use the long version because of the meatier sound and a more reasonable ending...Also in is Asia who needed a strong followup and the hook is there, so we're going for it. Lots of audience response so far...Survivor has the knockout punch again with 'Burning Heart'...Thanks for the great response to my Question-Of-The-Week. It pretty much confirmed my thoughts that most M.D.'s still do pull airshifts and need a 48 hour day to do everything!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "The tune on the 'Rocky' soundtrack that really puts on the canvas is James Brown's contribution. Edit the intro and bring the mix on Stevie Ray's guitar way up, and Scotti Bros. have a real heavyweight contender for the format with 'Living In The U.S.A.'...If the Del Fuegos 'Run Wild' hasn't convinced you, take the tip we did and try 'Night On The Town'...Nice comments from Bob Catania last week re: The Waterboys. It's too early to project superstardom for them yet, but he's right to remind us that at one time The Cars, U2, Dire Straits, The Police and lots of others challenged our industry ears in much the same way. We reject lots of clone bands--it's the unique ones like The Waterboys that deserve those extra audition spins. We're very happy with its performance here...The few places with ZZ in stock report sales in orbit already!"

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ: "We have a new Music Director and her name is Robin Mathieu!"

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "KZEL's 16th BIRTHDAY IS COMING UP IN DECEMBER. If you're an alumni, we're looking for you and you can't hide from us. We want you for guest shots and phoners. Let us know that you're alive and kicking and if you want, we'll call you. We also want IDs and birthday greetings from artists, record reps can help us out here. After all, it isn't often that you run into a station that has stuck with the AOR format since the day it signed on...The new music keeps flowing in. I could write a page and a half on all the great tunes! On top, there's ZZ Top--'Afterburner' is beyond words. As a matter of fact, it's out of this world! When I got the album, I sat down with a Lone Star, a big mess of Tex Mex, and the album; and I didn't move until I had to five hours later! A special 'thank you' to Gregg Lee from Warner Bros. for the giveaways...Also on the front burner, Pete Townshend. He's doing fine without the rest of The Who...Mike & The Mechanics: Grab a wrench and crank it up. Could this be the end for Genesis?...Asia--excellent stuff here. Go for it. (Sorry, bad pun)...Tears For Fears--It's amazing how long this album has hung around!...There's depth on the Dire Straits album that keeps dropping deeper. Dip into 'River'...Live material getting the nod this week includes Yes and the Scorpions...And one final note, give your audience an early Christmas present with Widow. I'm not talking out of my you-know-what. This record is h-o-t!...Personal note to: Lars at Elektra: How 'bout them Royals? Go to St. Louis and cry in your beer with the Cards. They have plenty of it!"

WRCN, LONG ISLAND, NY ACTING P.D.-JOHN GRAPPONE: "The Cure--watch this sucker FLY!!!"

KPOI, HONOLULU, HI M.D.-ANDY PRESTON: "Our fondest aloha to Kelly at A&M for Sting, the Chrysalis boys for CDs, and Karen at I.R.S. for Mando video. It's nice to know folks on the mainland still remember us here in paradise!"

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "Seeing as I went to high school with three of the guys in Del Fuegos, I'm a bit prejudiced towards them, and after talking to them backstage in Hartford last week, I'm in l-o-v-e with Warren Zanes! Putting all that aside, it's still one killer record, and their debut at that! These guys know how to rock 'n roll--no poseur here...I was really impressed with the new Joni Mitchell on first listen, and subsequent listens convinced me that this song will please more than just her old 'granola' crowd--though they'll love it too. She always has the highest production values. Her voice is as clear as ever and the song itself is better than the vast majority of stuff that's out there now...Pete Townshend sings his heart out on his latest...The Wrestling album will be as huge as Hulkmania here..And, call me sicko, but 'Velcro Fly' is my fave from 'Afterburner'. I'd like to see that video!"

WDHA, NORTH JERSEY, NY P.D.-MARK CHERNOFF: "The Hooters are a-happening! They're currently doing a tour of North Jersey colleges with The Outfield. Both played to a packed house at William Paterson College, where our own Kathy Millar introduced both bands. We've been getting response to 'Where Do The Children Go', but will also be looking at the new single, 'Day By Day'...I'm quite excited about the advance cassette of The Cult, and She Sells Sanctuary'. Psychedlia meets U2?...And when it's all over, how many Lp's will ZZ Top's 'Afterburner' sell?(Let's start the bidding at 3 million!)...Starting to sell: Kate Bush and The Alarm...Hey, need some Genesis on-the-radio? Try Mike & The Mechanics 'Silent Running'!"

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Talk about a lot of great music. One of the reasons I love my job is not only for the professional satisfaction, but as a lover of rock and roll, I get to hear all kinds of fantastic music I might otherwise miss out on. As a connoisseur of rock, opening those mysterious blind packages from Seattle, L.A., N.Y., and other far away exotic places, it's a thrill and something to make every day an adventure. It's also nice dealing with folks who not only push you to play records, but also tip you off to personal earal pleasures. Big thank you to Heavy Lenny for this designation...Besides all the obvious songs we added this week: Survivor and Dream Academy. Survivor is an obvious add because people will want to hear it. It doesn't take a psychologist to realize as soon as Rambo drops his fatigues or his trunks, this song is going to be hotter than the Statue Of Liberty's torch...As for Dream Academy, we're going with 'Life In A Northern Town'. After all, it's only natural that the farthest north reporter play this tune."

RADIO ACTION CONTINUED

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "And the hits just keep on coming! The coolest rock 'n roll returns to burn! ZZ Top is a mutha--but, what do you expect? Even more electric than last time, 'Can't Stop Rockin' (look out for those splinters)--or whatever. Your audience will be happy! ZZ Top's even got that elusive hit ballad on here! 'Leila' could have been it--'Rough Boy' will be it! I think 'Sleeping Bag' is the weakest track on the Lp. Don't miss 'Message'. Do the 'Velcro Fly'--you'll get 'Delirious'. This whole LP smokes. I've never heard so many hooks. It'll probably be their biggest ever (we're talking 10 million!)... If Jon Anderson isn't the Christmas hit, it's time to get out of the business...Even though it's the third single Night Ranger's 'Goodbye' could cut through all the new releases and go straight to #1...Love the new James Taylor, especially Side 2. His best since 'In The Pocket'. It's good to hear Joni and James together again, and the song 'Mona' may be chortle...The Cure--get it before they do! Seriously, I hear tremendous female appeal...It took a couple of listens, but Wang Chung's 'L.A.' is a strong tune that builds nicely, and the hook is there. If the movie kicks in, look out!...It's a true pleasure to listen to The London Symphony Orchestra with Jethro Tull. The labeling on my 12" was backwards. How 'bout you? As I kept listening to the Lp, I thought about the first time I listened to 'The Five Bridges Sweet' by the Nice. I can't wait till this one comes out on CD (Wolmark probably has the import already--Caplan has too)...Speaking of CDs, I have a complaint! Why is it on some CDs the Lp version of the song we all know and love has been omitted for a different version? For example 1) Autograph: 'Turn Up The Radio' (with 12" guitar intro)... 2) Don Henley: 'A Month Of Sundays', tracks into 'Sunset Grill'...3) A Flock Of Seagulls: 'I Ran' (the extended 12" version). That's like replacing the original version of 'Small Town' off the 'Scarecrow' CD with the acoustic version. I'm not saying don't put different things on a CD, I am saying put them on in addition to, rather than instead of!"

KZAP, SACRAMENTO, CA P.D.-TOM CALE: "I could not believe it was true. It was rumored that this was the hottest thing to hit the Northwest since Slater bailed! This thing. This Wednesday Update. Is it hype? Is it fact? Is it on your desk? Is it another of the Dallas charmer's way of keeping his job? Is my time running out?....."

WMGM, ATLANTIC CITY, NJ M.D.-MIKE BOYLE: "Now hear this all you non-believers in Joe Lynn Turner. Today, it was the #1 song on my top four at 4PM. It has been in the countdown for the last couple of days, but today it got to the top. Believe me, this song is for real...Pete Townshend gets funky. I think it's refreshing for an artist of this caliber to do something different...I need to tell you of some other phone traffic here at WMGM. Pulling lots of calls with questions like 'who's that?' are The Waterboys and The Dream Academy. Remember, snooze and you lose...Personal to Kenny and George at Warner Brothers: Thanks for taking care of business...While on the subject of Big Bunny product, ZZ Top is painless pleasure. From audience reaction it looks like 'Can't Stop Rockin' is an anthem nobody can pass up. We also like 'Stages'."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Two weeks into the heaviest release time of the year and we are managing to keep above the deluge. This is a great time of year. Hearing the latest from the greatest for the first time and knowing how the audience will react. With the add of every heavy artist, I regret the moving down or out of up-and-coming, lesser-known talent. It's inevitable after all, there's only 24 hours in a day in which to fit in all. Still I feel the monster is beating on itself in a way. Spring will, of course, leave us the survivors, those that managed somehow to get enough of a listen and a following to make it through the holidays. We could always make the days 36 hours long or all songs shorter, but somehow I don't think so...Checking out some solid releases you will find Marillion 'Lavender', more accessible than 'Kayleigh' and the long release is better than the original. Calls are happening, sales very strong...Charlie Sexton continues to score big ear-wise, too early for phone reaction...Autograph's 'Blondes' sounds great on the air. Play it, you'll like it...Stevie Ray Vaughan 'Changes' is a personal fave. With the tour on the way, this one will be around forever...Kiss is getting calls for 'Uh!All Night'...Rush debuts #7 in sales, phones are non-stop...Mr. Mister sales are strong enough for 'Kyrie' to be a solid add...The Wrestlers is a perfect Christmas gift. You'll be getting calls from the video. This is the stuff morning shows are made of."

WFYV, JACKSONVILLE, FL M.D.-LEX STALEY: "What a nice surprise from Joni Mitchell. The mix with Michael McDonald is a natural and makes 'Good Friends' an aluring song from the first spin...My highest compliments to the chef on the Marillion remix. Capitol has made 'Lavender' more colorful than it already was. I'm pretty sure we will be hearing this one across the street real soon...Real nice track from Mike + The Mechanics. Great lyrics on 'Silent Running' and the Rutherford/Carrack combination is interesting to say the least. I think this is going to be a big one."

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "I would like to thank Tony Smith and Capitol/EMI on the John White promotion, also White's management for a truly flawless event. While we're on the subject of thank you's, a big one goes out to Warner's Nancy Stein for helping us set up the ZZ Top listening party...With all the 'automatic add' records coming out these days, try to find room for a couple of bands that are destined for bigger and better things. The Alarm album 'Strength' really impresses me as a record that will put these guys on top of album radio, and the Dream Academy's finely textured sound really adds an element of class to any playlist."

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "How do you know when you have a hit record on your hands? Could it be when a 55-year old overweight salesman for your low-rated nostalgia station comes blasting through the studio doors and says 'I like that face tune' or is it when your wife, who knows even less about music than you do says 'While I was on my knees scrubbing the floor of the garage, I heard that new Pete Townshend. What a catchy tune?' Townshend shows, once again, that he is immortal and a rock genius...The new ZZ is tops. We're playing it so much that the station mice are growing three foot long beards...Call me a metal head who wears Reeboks but I just can't get AC/DC's 'Shake Your Foundation' out of my mind. The night phones are hot for this and 'Fly On The Wall' is still selling well in town...Other retail burners: Dire Straits (#1 for the 11th week in a row) and Rush debuts at #6."

KFMG, ALBUQUERQUE, NM ASST.P.D.-LENNY BLOCH: "Thanks to Atlantic B.B. team of Brannon and Buch for a splendid evening with AC/DC. Another sellout from the concert leader...The conservative wave continues as angry parents attend and are appalled at the sight of drunk and stoned 12-year olds. They want drug sniffing pups along with an already intense search process. If this routine prevails at the concert hall, then why not at the video arcade, movie theater, school, or better yet, armed guards with trained dogs at everybody's front door step. Let's get serious. It's the parents' responsibility to train the little wankers. Funny how AC/DC brings out all the craziness when they themselves are laid back, good natured lads... What a great live Yes recording! Jon Anderson sounds better than ever...After a dozen listens to 'Live And Die In L.A.', it finally hits home and finds a hard-to-get slot...Top 5 on the phones are: Kiss, ZZ Top, Maiden, Rush and Ratt. Don't cheat your listeners, keep on rockin' and stay electric."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Cough, sneeze, wheez. I'm under the weather and knee-deep in the hoopla to boot, but thank God I still have my hearing. In my delirium, I managed to grab away a copy of Mike + The Mechanics from the jocks and staff here. They were huddled around it in awe and to everyone's delight 'Silent Running' is on the air (with lots of suggestions from everyone as to what their next favorite track is). This Lp is blowing everyone here away even more than my cold is...We're also getting a good response on Robert Palmer's solo emergence back on the airway. Good upper demo material and a jamming tune as well...ZZ Top's 'Afterburner' lights up PDH with two more cooks: 'Can't Stop Rockin' and 'Delirious'. Here's an Lp that's pure energy from start to finish picking up where 'Eliminator' left off. The needle hit, the music did the talking, the phones are monsters!!!!...Aerosmith is back in the saddle again. Enough said."

RADIO ACTION CONTINUED

- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Pete Townshend 'Face'; Kate Bush 'Hill'; ZZ Top 'Stop', 'Delirious'; Rush 'Design'; Heart 'Never' (Re-add); Asia 'Go'; Dire Straits 'Walk' (Re-add); Mike & The Mechanics 'Silent'; Stryper 'Reach'; The Cure 'Days'; Yes 'Hold'...CONSIDERING: Kate Bush, Del Fuegos, Icon, Pete Townshend, Mr. Mister...MOST REQUESTED: ZZ Top 'Bag'; Rush 'Big'; Heaven 'Door'; W.A.S.P. 'Blind'; Black 'N Blue 'Miss'...INCREASED PLAY: Headpins, Triumph, Y&T, Widow...INCREASED SALES: Rush, Heaven, Heart, Night Ranger, Kiss."
- WFAL, BOWLING GREEN, OH M.D.-DALE STEAD:** "ADDS: Cars 'She'; Phantom, Rocker & Slick 'Men'; INXS 'This'; Motels 'Shock'; Pete Townshend 'Face'; Mike & The Mechanics 'Silent'; Marillion 'Lavender'...CONSIDERING: Loverboy, Starship, Clarence Clemons...MOST REQUESTED: Rush 'Big'; Simple Minds 'Alive'; Thompson Twins 'Lay'; ZZ Top 'Bag'; Cars 'She'...INCREASED PLAY: Rush, Cars, Thompson Twins, ZZ Top...The Cars pull out another winner with 'Tonight She Comes'...It seems Pete Townshend has come 'Face The Face' with another h-i-t!...Check out the Dream Academy--it will give your station a great edge on the CHR's...Thanks to Robin Zander for giving Jeff Clark a great interview this past week!"
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:** "ADDS: R.E.M. 'Life'; Godley & Creme 'Golden'; Guadalcanal Diary 'Rodeo'; Jon Anderson 'Easier'; Bronski Beat 'Run'; Wall Of Voodoo 'Far'; Asia 'Go'; OMD 'Women III'; Mike & The Mechanics 'Silent'; Marillion 'Lavender'; til tuesday 'Love'; Real Life 'Face', 'No'; Armored Saint 'Edge'...MOST REQUESTED: Divinyls 'Pleasure'; Joni Mitchell 'Good'; Waterboys 'Moon'; Simple Minds 'Alive'; Rush 'Big'...INCREASED PLAY: Cruzados; Clarence Clemons; Phantom, Rocker & Slick; Starship; Black 'N Blue...INCREASED SALES: Platinum Blonde, Survivor, Stevie Ray, Roger Daltrey, Thompson Twins."
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ:** "ADDS: ZZ Top 'Stop' Rush 'Project'; Stevie Ray 'Change'; Pete Townshend 'Face'; Yes 'Hold'; Joni Mitchell 'Good', 'Dog', 'Toys'; Asia 'Go'; OMD 'So'; Survivor 'Burning'; Jethro Tull 'Bouree'; Aldo Nova 'Tonight'...CONSIDERING: Charlie Daniels 'American'...MOST REQUESTED: The Cars 'She'; John Mellencamp 'Lonely'; ZZ Top 'Bag'; Talking Heads 'Stay'; INXS 'This'...INCREASED PLAY: Joni Mitchell; Mike & The Mechanics...INCREASED SALES: ZZ Top; 'Miami Vice'; Mr. Mister; John Mellencamp; INXS."
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:** "ADDS: ZZ Top 'Stages', 'Fly'; Charlie Sexton 'Lonely; Love & Rockets 'Ball'; Alan Vega 'Run'; Smash Palace 'Living'; The Alarm 'Edge'; The Cars 'She'; Wall Of Voodoo 'Far'; One Two One 'Time'...CONSIDERING: Del Fuegos...MOST REQUESTED: Rush 'Detector'; ZZ Top 'Bag'; Shriekback 'Nemesis'; Simple Minds 'Alive'; Thompson Twins 'Lay'...INCREASED PLAY: INXS, Stevie Wonder, ZZ Top, Roger Daltrey...INCREASED SALES: Rush, Simple Minds, Waterboys, Shriekback...CHEZ is pleased to announce the winner of this year's homegrown Lp 'Share-CHEZ '85'. It's a local band--The Republic, who have an independent Ep out. Watch this space for more information!"
- WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN:** "ADDS: 10,000 Maniacs 'Rising'; Joni Mitchell 'Good'; Three Colors 'Bowling'; Ruben Blades 'Silencios'; The Damned 'Fiendish'; Start 'Face'; Miracle Workers 'Walk'; 'Rocky IV' (Survivor) 'Heart'; Severed Heads 'Dead'; R.E.M. 'Life'; Pete Townshend 'Face'; Aerosmith 'Let'; The Smiths 'Boy'; Elton John 'Wrap'; Clash (Imp) 'England'; Guadalcanal Diary 'Rodeo'; til tuesday 'Vacuum'; John Parr 'Grammar'; AC/DC 'Shake'; The Lyres 'She'; Art Of Noise 'Moments'; Yes 'Hold'; Armoury Show 'Sense'; Godley/Creme 'Boy'; Minute Men 'Courage'...CONSIDERING: None...MOST REQUESTED: The Clash, Big Audio Dynamite, Simple Minds, Aerosmith, R.E.M. ...INCREASED PLAY: Kate Bush, Wang Chung, The Cars, Clash, Aerosmith...The new Joni Mitchell is great! Mitchell and Dolby--who would have guessed it?...Pete Townshend is pure electric rock 'n' roll, and it just proves that Pete is still a rock God...The new Clash and the new Smiths are Grade A grooves...And Big Audio Dynamite is still banging the war drum...Sun City' went from the delivery-box to immediate heavy rotation. It's done very well and very well done...Thanks to I.R.S. Records for releasing those R.E.M. outtakes...The band 10,000 Maniacs is almost there...And the new cut from the Lyres is going to be the one to do it!"
- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Pete Townshend 'Face'; Asia 'Go'; Jethro Tull 'Bouree'; Mike & The Mechanics 'Silent'; Joni Mitchell 'Good'; Charlie Sexton 'Lonely'; Divinyls 'Pleasure'; Baltimore 'Tarzan'; Wang Chung 'Live'; Wrestlers 'Land'; Steven Wright...CONSIDERING: None...MOST REQUESTED: John Mellencamp 'Small'; James Taylor 'Everyday'; Kate Bush 'Hill'; ZZ Top 'Bag'; Simple Minds 'Alive'...INCREASED PLAY: Kate Bush, James Taylor...You know you've had success with a song when a couple name their newborn after it! WCPZ welcomes Kayleigh Elizabeth Sommers to its listenership and congratulations to her parents...Linda Vitale with EMI Records helped us with a promotion that fits adult oriented rock like an old shoe. In connection with 'Running Up That Hill' by Kate Bush, we gave away ten pairs of L.A. Gear tennis shoes. Phones roared. I was really quite surprised. And all callers raved over the song! And those callers were in that 25 to 35 year old range. Is that pride, or what?...If I would have had the chance to get to it last week, I would have added Mike & The Mechanics sooner--a masterpiece...As is the new Joni Mitchell...Pete Townshend bridges the gap between youth and growing old with his new one. While its beat is rather frantic, its texture makes it clear that it's time to let go of some of those oldies and move with grace into the future!"
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Dire Straits 'Walk'; Joni Mitchell 'Good'; Pete Townshend 'Face'; Asia 'Go'; Survivor 'Burning'; Mike & The Mechanics 'Silent'; Hoodoo Gurus 'Bittersweet'; Aerosmith 'Let'; Rush 'Project'...CONSIDERING: None...MOST REQUESTED: Rush 'Big'; W.A.S.P. 'Blind'; Simple Minds 'Alive'; ZZ Top (Various); INXS 'This'...INCREASED PLAY: Simple Minds, Clarence Clemons, Wang Chung, Kate Bush, Iron Maiden...Won't be too long before I'll be back in action 100% again. Meanwhile, I'm enjoying the sound of San Francisco, particularly KKCY, and the new Joni Mitchell. Outstanding!...I do, however, miss my heavy metal which everyone knows you can only get in Texas!...I did manage to get a bit of recreation in L.A. last week. Thanks to Kenny Ryback, and Hoodoo Gurus for a fun time at the Palace!"
- WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY:** "ADDS: Yes 'Hold'; Asia 'Go'; Mike & The Mechanics 'Silent'; Pete Townshend 'Face'; ZZ Top 'Stop', 'Delirious' and 'Fly'; Black 'N Blue 'Miss'...CONSIDERING: None...MOST REQUESTED: Heart 'Never'; Mr. Mister 'Wings'; Phantom, Rocker & Slick 'Men'; Simple Minds 'Alive'; Kate Bush 'Hill'...INCREASED PLAY: None...INCREASED SALES: John Mellencamp, Rush...I love this time of the year! Fall colors, football games, hot apple cider and super rock 'n roll from the super groups!...The Asia came in today and I l-o-v-e it!...ZZ Top's got everybody's attention, as does Rush...Mike Rutherford sounds good. Can't wait to see what it does...The new Cars track is still my favorite...Have a happy Halloween!"
- WQBK, ALBANY, NY M.D.-PEGGY APPLE:** "Pete Townshend shows us that he still has got the grit and creative juices. 'Face The Face' moves with all the conviction and grace that established him as the definitive spokesperson for one of the greatest rock 'n roll bands. It burns with Pete's energy!...Joni Mitchell has delivered another beautifully crafted album. Thomas Dolby, Michael McDonald, Wayne Shorter, James Taylor and Don Henley have altogether made this album one of my favorites of the year. I think 'Good Friends' says it all!...The Dream Academy cannot be ignored! 'Life In A Northern Town' has a melody that will not quit...Other artists definitely deserving your attention: Jon Butcher Axis; The Waterboys; INXS; and The Alarm...Charlie Sexton looks good for us next week...Before I go, how about that Kate Bush? She's 'Running Right Up That Hill', right into our hearts...Golden Apple Song-Of-The-Week: J. T. 'Everyday'. Way to go, James!"
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS:** "ADDS: John Cougar Mellencamp 'Justice'; ZZ Top 'Can't', 'Planet'; Yes 'Hold'; Marillion 'Lavender'; Asia 'Go'; Pete Townshend 'Face'; The Alarm 'Strength'; Dream Academy 'Northern' Starship 'Sara'; Mr. Mister 'Kyrie'...MOST REQUESTED: ZZ Top (various); Rush 'Big'; Headpins 'Still'; Stevie Ray Vaughan 'Sister'; John Cougar Mellencamp 'Small Town'...INCREASED PLAY: The Cars; John Cougar Mellencamp; Dire Straits; Wang Chung; Aerosmith; Starship; Rush; Survivor; Mike & The Mechanics; Loverboy; Artists Against Apartheid...INCREASED SALES: Simple Minds, Headpins, Stevie Ray Vaughan, Rush, INXS."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Joni Mitchell 'Good'; Yes 'Hold'; Jon Anderson 'Easier'; Last Tango 'Stone'; Pete Townshend 'Face'; Aldo Nova 'Tonight'; What Is This 'Ghost'; Mike & The Mechanics 'Silent'; Steven Wright 'Pony'; Asia 'Go'...CONSIDERING: The Cult, Oingo Boingo, Replacements, Aerosmith... MOST REQUESTED: Rush 'Big'; Simple Minds 'Alive'; Roger Daltrey 'Moon'; ZZ Top 'Bag'; Cure 'Days'... INCREASED PLAY: INXS, Elton John, Del Fuegos, Kate Bush, Steve Morse, R.E.M. ...INCREASED SALES: a-ha, Todd Rundgren, Kate Bush...Todd Rundgren and his 11 voice orchestra put on a fantastic show in Champaign. The crowd warmly received him and warmly receives his music. If you're not playing something from 'A Capella', you should. If you miss Todd when he comes to your area, you shouldn't be in the business!...Another favorite on my list is comedian Steven Wright. Everytime we play him, we are swarmed with phones asking 'who is that guy'? He's probably one of the funniest men around!"

KRNA, IOWA CITY, IA ASST. M.D.-STEVE KOSBAU: "ADDS: Wrestlers 'Land'; Survivor 'Burning'; Pete Townshend 'Face'; Mike & The Mechanics 'Silent'; Night Ranger 'Goodbye'; Marillion 'Lavender'; John Cafferty 'Small'; Phantom, Roker & Slick 'Men'...CONSIDERING: Joni Mitchell, Robert Palmer, A/A/A...INCREASED SALES: ZZ Top, Simple Minds, Dire Straits, INXS, Rush, Talking Heads, Aldo Nova...INCREASED PLAY: The Cars, Wang Chung, Dire Straits...MOST REQUESTED: ZZ Top 'Bag'; Simple Minds 'Alive'; Clarence Clemons 'Friend'; Cars 'She'; INXS 'This'; Rush 'Big'; Colour Field 'Enough'; Aldo Nova 'Tonight' ...Since we added Colour Field, several other area stations have picked up on it. It's a cover version of an old ? and the Mysterians tune which may be why the 25+ adults are crazy about it...In only two days on the Marillion record, the females are already responding to it on the phones. It should be at least as successful for us as 'Kayleigh' was!"

KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS: "ADDS: Last Tango 'Rebel', 'Before'; Joni Mitchell 'Dog', 'Shiny'; Mike & The Mechanics 'Silent', 'Miracle', 'Feeling'; Asia 'Go'; Yes 'Hold'; Jethro Tull 'Bouree'; A/A/A 'Sun City'; ZZ Top 'Rough', 'Velcro'; Black 'N Blue 'Mystery'; Pete Townshend 'Face'...MOST REQUESTED: Talking Heads 'Was'; ZZ Top (Various); Kate Bush 'Hill'; Pete Townshend 'Face'; Dire Straits 'Walk'... INCREASED PLAY: Wang Chung, James Taylor, Joni Mitchell, Robert Cray, INXS...INCREASED SALES: 'Miami Vice', Cars, James Taylor, Thompson Twins, Rush...Whose idea was it to lock Pete Townshend in the closet with Phil Collins and the Earth, Wind & Fire horns? Whoever it was deserves a pat on the back! 'Face To Face' really sounds like Pete had all kinds of fun making it and it's equally fun playing it...Joni Mitchell's latest twist to her classic poetic style is as satisfying as ever...After some quality solo work, Mike Rutherford's project with his fellow Mechanics doesn't sound mechanized at all...(By the way, one more week like this and I'm moving to Fairbanks!)"

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Pete Townshend 'Face'; Crossfire Choir 'Nation'; Jon Butcher Axis 'Sounds'; Divinyls 'Pleasure'; The Cult 'She'...CONSIDERING: APB; Siouxsie & The Banshees; Real Life; Charlie Sexton; Aerosmith...MOST REQUESTED: Simple Minds 'Alive'; Talking Heads 'Late'; Waterboys 'While'; Clash 'England'; Colour Field 'Can't'...INCREASED PLAY: Waterboys, Simple Minds, Hoodoo Gurus, Joni Mitchell, Wall Of Voodoo...INCREASED SALES: Hoodoo Gurus; B.A.D.; Simple Minds; INXS; Tears For Fears."

KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL: "ADDS: Y&T 'All'; Loverboy 'Dangerous'; Stevie Ray Vaughan 'Look'; ZZ Top 'Bag'; Platinum Blonde 'Crying'; Mr. Mister 'Kyrie'; Del Fuegos 'Wild'; Wall Of Voodoo 'Crazy'; Night Ranger 'Goodbye'; Phantom, Roker & Slick 'Men'; ZZ Top 'Stop'; Husker Du 'Green'; The Lucy Show 'Undone'; The Damned 'Is'; John Cougar Mellencamp (Re-added) 'Small'...CONSIDERING: The Fall; Armored Saint; Replacements; Mike & The Mechanics; Real Life...MOST REQUESTED: ZZ Top; Rush 'Big'; Lou Reed 'Song'; Outfield 'Say'; Blue Nile 'Town'...INCREASED PLAY: Marshall Crenshaw, Simple Minds, Wire Train, Stevie Ray Vaughan... INCREASED SALES: Rush, Outfield, Simple Minds, INXS, Heart...The mucho-thanks-department: Oz Fox of Stryper and Terry Hall of the Colour Field for the interviews and Steven Frederick of Billy The Kid for the call. Also, thanks to Rick Winward of Enigma for setting up the Stryper interview and J.C. at Peer Pressure for getting the ball rolling...Ditto Mark Diller at Chrysalis...Also, thanks to Lenny for help above and beyond... And last, but not least, thanks to FMQB's own Dawn Hood for all her help and information!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Dire Straits 'Walk'; Survivor 'Burning'; Mike & The Mechanics 'Silent'; Robert Palmer 'Discipline'; Divinyls 'Pleasure'; Joni Mitchell 'Good'; Night Ranger 'Goodbye'; Artists United Against Apartheid 'Sun'; ZZ Top 'Stop', 'Stages'...CONSIDERING: Marillion, The Cult, Pete Townshend...MOST REQUESTED: ZZ Top 'Bag'; Rush 'Big'; Mr. Mister 'Wings'; Talking Heads 'Stay'; John Mellencamp 'Small'...INCREASED PLAY: Del Fuegos, Dream Academy, Rush...INCREASED SALES: Talking Heads, R.E.M., ZZ Top, Rush, Simple Minds."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Mike & The Mechanics 'Silent', 'Miracle', 'Par Avion'; Joni Mitchell 'Good', 'Dog', 'Lucky', 'Tax Free'; ZZ Top 'Rough Boy'; James Taylor 'Only', 'Why'; Real Life 'Take'; The Roches 'Radiates'; Special efx 'Buttermilk'; Charlie Daniels 'Boys', 'Farmer'; Steven Wright (various); Philip Aaberg (various); Pete Townshend 'Face', 'Hiding'; R.E.M. 'Crazy'; Asia 'Go'; Chris Cross 'Charm'; Dionne 'Friends'...INCREASED PLAY: Prefab Sprout; Stevie Wonder; Dream Academy; Madness; Bruce Cockburn; R.E.M.; Thompson Twins; Simply Red; 10,000 Maniacs...As someone who for ten years now has targeted those newly trendy upper demos, let me assure you that there is no better fate for that psychographically elusive beast than Ms. Joni Mitchell, if the bait is a commercially viable Lp. 'Dog Eat Dog' is definitely that. After 'Good Friends', go for 'Lucky Girl' or the title track...Don't miss your chance for extended warranty service from Mike & The Mechanics. Turn your tired old radio station over to these top notch technicians for a total 'tune up' and you'll be surprised at the zip and pick up left in the old format. Without a doubt, Mike's best solo effort!...On November 15th, KBLE celebrates ten years of doing whatever it is we do so very well. As radio stations are inclined to do in these situations, we're giving our listeners presents during November. If you're interested in helping the celebration, we could use anything from free concerts to artist greetings; also any records, badges, posters, stickers or t-shirts appreciated. Send to the luxurious and palatial KBLE Penthouse Sound Complex, P.O. Box 1143, 1170 22nd Street, Des Moines, IA 50311...Thanks!"

Indicators

KNAC, LONG BEACH, CA GREG SPILLANE FOR ROLAND WEST:

ADDS: Oingo Boingo "Just Another Night" and "Help Me"; Todd Rundgren "Something To Fall Back On"; The Outlets "Sheila"; Kane Gang "Respect"; Charlie Sexton "Lonely"; The Cars "She"; Pete Townshend "Face".
 CONSIDERING: The Replacements; 10,000 Maniacs; 28th Day.
 MOST REQUESTED: R.E.M.; The Cure; Depeche Mode; Cruzados; Shriekback.
 INCREASED PLAY: The Cure; Thompson Twins; Kate Bush; Oingo Boingo; Cruzados; Colour Field; Shriekback; Hoodoo Gurus; The Waterboys; INXS.
 INCREASED SALES: The Cure; Oingo Boingo; Thompson Twins; INXS; Jane Wiedlin; The Smiths; Big Audio Dynamite; Hoodoo Gurus; Simple Minds; The Alarm.

" 'Tis the season--to party with the Dead and Oingo Boingo! KNAC is putting on the Halloween bash of ash with Oingo Boingo just in time to front their new Lp. This is Oingo in the deepest sense of the word--Boingo!...From the Beantown, Boston, we've given into The Outlets. Listen to 'Sheila'...For the lonely at heart, Charlie Sexton, the 17 year old sensation, so I'm told, is charming listeners with his latest...And a charming old man is on the scene proving you can teach an old dog new tricks: Pete Townshend hits with 'Face The Face'...For the adventurers in the bunch, check out Kane Gang's version of 'Respect' and Todd Rundgren's 'Something To Fall Back On'...One last stab in the dark. We've chosen to present the latest from the other band from Boston--The Cars, and their new hit 'Tonight She Comes'--Need I say more?...And that's all from the West!"

Indicators

WFNX, LYNN, MA M.D.-TOM LANE:

ADDS: Steven Wright "Pony"; Pete Townshend "Face"; Divinyls "Pleasure"; Cabaret Voltaire "Want"; Replacements "Kiss"; Three Colors "One Big Tree"; O Positive "With You".

CONSIDERING: Wall Of Voodoo; The Fall; Indoor Life.

MOST REQUESTED: The Cure "Between Days", "The Blood"; Kate Bush "Running"; Talking Heads "She Said"; B.A.D. "Bottom"; Simple Minds "Alive"; The Alarm "Strength"; R.E.M. "Driver 8"; Todd Rundgren "Something"; Prefab Sprout "Breaks"; Cocteau Twins "Pearly Dew Drops"; B.A.D.; Madness; INXS; Marshall Crenshaw; Dream Academy.

INCREASED PLAY: Husker Du; Down Avenue; The Smiths; Love & Rockets; Del Fuegos.

INCREASED SALES: "Del Fuegos are defining Boston, Massachusetts--and WFNX with their killer track 'The Sound Of Our Town'. Check it out!...Other great sounds out of Boston: Three Colors and comedian Steven Wright...R.E.M. pays tribute to that great Athens band, Pylon, with a cover of their song 'Crazy' on the B Side of 'Life And How To Live It'...Other exciting bands: The Cure did a terrific sold-out show at the Orpheum on Friday, and the Del Fuegos ripped up The Channel on Saturday...Looking forward to the Hoodoo Gurus in a couple of weeks!"

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Cabaret Voltaire; Poison 13; Severed Heads; The Lyres; Golden Palominos; Angst; Residents; Doggie Style; Dennis Brown; Orlando Julius; Ross Michael; Happy Mondays; Big Audio Dynamite; Glass Eye; Doctor's Mob; Long Ryders; Yo La Tengo; Lopez Beatles; 11th Hour.

CONSIDERING: MDK.

MOST REQUESTED: Husker Du; Love & Rockets; Kate Bush; 17 Pygmies; Black Flag.

INCREASED PLAY: 17 Pygmies; Replacements; Einsturzende Neubauten; Tom Waits; Ini Kamoze.

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Blancmange "Don't You"; Oingo Boingo "Same Man"; The Cult "She Sells"; Lloyd Cole "Brand New"; Golden Palominos "Kind Of"; Cabaret Voltaire "The Web"; and Wall Of Voodoo "Museums".

INCREASED PLAY: Wall Of Voodoo.

INCREASED SALES: 10,000 Maniacs; The Cure; Hoodoo Gurus; and Jane Wiedlin.

"Top 5 calls: Simon F; 10,000 Maniacs; Hoodoo Gurus; Marti Jones; Squeeze."

Record Action

MARKO BABINEAU, GEFEN RECORDS (213-278-9010): "Anchors away and fins up everybody. It's time for the Sharkey Show! Let's start off with Aerosmith. 'Let The Music Do The Talking' obviously speaks for itself. The bad boys from Boston are back and blowing sonic waves across American radio. Like they say, if you can't stand the heat, get the hell out of the kitchen; and if you don't want to rock, there's the door. Lead cuts: 'Sheila' has to be one of the hottest tracks on the album, followed by 'She's On Fire' and the list goes on. We might as well just list every cut on the album. There's not a bad apple in the bunch. The band will start touring New Year's Eve and will probably get home some time in '87. Teddy Templeman has done it again. He's the only one I know who can actually make them sound better on the radio...Moving down the alphabet we come to Asia. Holy Asia, Batman! The lineup is John Wetton, Geoff Downes, Carl Palmer and the newest addition, Mandy Meyer, the original lead guitar player from Krokus. It's been two years between vinyl on this band and it feels like yesterday. Asia isn't back, they never went away. The title of the song is appropriate to what happened at radio this week. That means it was the battle of the titans. Between adding eight tracks on ZZ Top, Pete Townshend and Yes, Asia managed to jolt 94 radio stations. Look forward to the world wide album release on November 11th, Veteran's Day. When you listen to 'After The Way', 'Voice Of America', 'Rock And Roll Dream' and 'Count Down To Zero' the picture will come together...Now we go from the A's to the B's. We're talking about Black 'N Blue. 'Miss Mystery' continues to pick up more stations every week as they prime themselves for the American KISS tour. From Albuquerque to Madison Square Garden, these guys are going to rock America. In case you haven't noticed, 'Miss Mystery' is pulling top 5 phones in a dozen major markets around the country. Don't miss this monster. Ron Diaz, Andy Bloom, Jerry Gavin, Rick Hawk, Rick Williams and Brian Miller all can't be wrong. Try it, you'll like it...Next up: Elton John. 'Wrap Her Up' has made some nice moves at AOR radio but as you're reading this, hopefully you'll have the new Lp 'Ice On Fire' on your turntable. Let me paint the picture: you remember that classic Lp 'Madman Across The Water'? Talk about an AOR staple. Well, Gus Dudgeon is back and it's almost like a haunted house. I mean you get that creepy, spooky feeling as Elton sings 'Cry To Heaven' which is so reminiscent of 'Madman', to the opener on this album, 'This Town', which will make you bop till you drop. Probably the biggest AOR track on the album is 'Tell Me What The Papers Say', and Elton is not saying in the song 'Gene Dries'...Next we come to that class act, the lady of the 80's, the one and only, Joni Mitchell. Watch for a tape in the mail of an interview with Joni done by Sky Daniels. It's been 2-3 years since she's done an interview on radio so this hands down is a classic. Obviously radio has embraced 'Good Friends' and it's climbing up the charts rapidly. The other night in Hollywood Joni had an exhibition of her latest artwork, which was done through the making of this album. Of course the prize painting in the gallery was titled, quite appropriately 'Dog Eat Dog'. It was quite the show. Now I don't know which I like better - her music or her art, but then again they're one and the same...Last but definitely not least, we come to Wang Chung. By now 'To Live And Die In L.A.' has opened around America and early reports indicate it will be the West Coast version of 'Miami Vice'. I think by now with this track going top 20 we have convinced the powers that be that this is a major hit record. They have fallen into that slot of major bread winners in the same league with Tears For Fears, Simple Minds, Godley & Creme and, most recently, INXS. These bands are no longer considered trend setters, but music leaders...On the horizon, keep your fin out for the new Gary Myrick 12" 'Hearts Pound (Like A Rhythm Machine)', and Quarterflash's 'Walking On Ice'. Both tracks have been wanted for a while, so shark hunters, you got 'em...P.S.: Congratulations to Mark Chernoff for not only landing as M.D. at WNEW-FM, but now you have to deal with the likes of Killer Kendall, my main man!..Fins up and away. This is Sharkey signing off."

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "It's good to be B.A.D.! Out-of-the-box, we are experiencing phones! You will too, if and only if you're B.A.D.! A video of 'Bottom Line' is coming soon...Clarence and Jackson and Darryl Hannah in a video of 'You're A Friend Of Mine'? Sounds like a great idea...James Taylor eases us into 'Everyday'! Don't miss it...Heaven knocks us into a classic tune that won't quit. Just ask any MD in LA and Dallas this week...Loverboy's got a brand new mix of 'Dangerous' to lay on you this week...Be on the lookout for Wire Train on the road...And Outfield bats another album track to first base. Catch them on tour with the Hooters. They're doin' it 'Day By Day'...As for the Magnificent 13, trick or treat?"

RECORD ACTION CONTINUED

SEAN COAKLEY, ARISTA (212-489-7400): "Our free 4-song Cruzados sampler hits key retail outlets this week, just as the tour hits New York, Boston, Philly, and Hartford. This live show must not be missed! 'Motorcycle Girl' is going to wake up some Top 40 playlists this week as album radio moves it up into hot rotation. Those of you spinning this record in light or medium rotation must be willing to give it as least 8-10 weeks if you expect your listeners to hear it enough to buy it. New bands with new songs take longer, especially when they're fighting to be recognized among the superstar releases. Hang with it and the Cruze will be rewarding... Check out 'Roll Over' and 'King For A Day' which will be on the new Thompson Twins 12"...The GTR record will absolutely slay you. Coming soon...On a personal note, The Waterboys have made yet another wonderful record. Don't miss 'The Whole Of The Moon'. This band will make its mark...Why do so many Top 40 radio stations chart more songs on their playlists than so many AOR's? Amazing, isn't it, how far we've regressed...Re: 'Paging... John Sebastian'. John, your concept sounds like a good one, but in practice it has the aural excitement of valium. And for the historic record, claiming that you supported The Sherbs when no one else was must refer to the tail-end of that project and certainly not to the 125 stations first week on the 'The Skill'."

BOB CATANIA, ISLAND (212-477-7159): "The great beauty of this business is the chance for those of us in promotion to have an opportunity to work artists whose work we've admired in the years before we got into the business. It seems like only yesterday that Robert Palmer was making his solo American debut at Glassboro State College and causing myself and my fellow college radio friends to make the 'Sneakin' Sally' album a legend on the hallowed airwaves of WGLS. Many years later and with many brilliant albums behind him, Robert is poised on the brink of his greatest success with 'Riptide'. Let's take a moment and dispense with all the latest excuses: 1) It sounds like Power Station. Well, he was the lead vocalist on that album. That's like saying Robert Plant sounds like Led Zeppelin. Of course, it sounds like Power Station to a small portion of your audience, but most of your audience will know this as the voice of over a decade's worth of brilliant solo efforts...2) 'Discipline Of Love' is a bit funky for my audience. Robert has been doing funky records for years and those tracks are among his album rock classics. His core audience who love those will surely embrace this...By now, you have the whole album, so spend the time necessary to absorb all the great tracks. And remember, Robert is a core album rock artist who shouldn't be overlooked."

MICHAEL PLEN, I.R.S. (212-605-0601): "Alright radio! It's time for some serious listening. I know at this time of the year record companies are releasing big names, but the trick is not to fall for the big names, but to really listen as to what is great. Hands down, one of the top five records out there now is The Alarm. There is something brewing when 30-40 programmers echo the same sentiments. You start to think maybe the rest of the people just aren't interested enough to spend enough time in finding out this record is truly a gem. All I ask is that you listen to Side One a couple of times and if you can't recognize the brilliance of this album, then you must seriously re-evaluate your interest in music. Remember this isn't just another band with a song. They've got a touring ability of 2-7000 seats a night, their first album sold well over 200,000 copies, and the press adores them. These are the key elements in discerning what could be and will be a hit act...And speaking of hit acts, let's take some time out to give Jeff Naumann (alias Human Piston) a few verbal greases to keep him in motion. This man is so hot right now for being the person responsible for breaking Mr. Mister as well as breaking in a few loose women. This week when you talk with Jeff, give him a little bit of the old ear oil and keep that piston moving."

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Divinyls first week: Overwhelming response (60 stations). Second week: Euphoria (38 stations at press time). Third week: WHAT A LIFE! Well, I guess we all know that we are going to be talking Divinyls for quite a long time to come. Isn't that right WNEW, WHCN, WCCC, WPLR, WAQY, WLUP, DC101? ...Our next project is Armored Saint 12" of 'Over The Edge'. The first Lp did over 110,000 units, and the new Lp 'Delirious Nomad' is shipping more than half that for street date. Does that give you a clue as to what retail thinks of it from just one listen? They obviously know something. Maybe they remember how many records they sold off of airplay and touring--hint, hint...Colour Field is still maintaining airplay and sales in spite of the superstar competition. The supporters of this record say they just can't get enough of Colour Field. Maybe next week, when all that superstar dust settles, you'll be able to spend time with this one!...Simon F is still slugging it out in radio--land and continues to receive great sales and phones from WDIZ, KRQR, WXRK--and WDHA and WLIR both moved it up in rotation again! How's that for staying power? Ding Round 13 begins... November 7th 'Sex As A Weapon' by Pat Benatar on your desk."

JEFF "AUTOMATIC" COOK, ELEKTRA (404-921-4086): "Well, as they say in Detroit the new model is out and it's a smashing success! The Cars' 'Tonight She Comes' is #1 Most Added everywhere and if you ain't playing it, I wouldn't cross the street if there's an Elektra rep anywhere around...Joe Lynn Turner's 'Endlessly' is rolling up the charts with the power of a Mack truck. Radio reports everyone's on the horn calling in requests for 'Endlessly'. The video is now on MTV and we predict Joe Lynn Turner will become the Cadillac of new artists on the tube. What a coup(e) that will be!...Motley Crue continues their road warrior tour of America and album sales are still at the pedal to the metal pace. 'Home Sweet Home' is top 10 phones wherever played. When this video hits MTV, it's gonna be a smash from Pontiac to Catalina...Some of you shiftless M.D.'s should check out The Cure's 'In Between Days'. This record has been #1 at college radio for seven straight weeks and the album is well over 100,000. They're doing big business on the concert level so this band is about as hard to ignore as a blonde in a Ferrari. Trust us, take The Cure...Other records about which you should not be cautious: Steve Morse, (touring with Rush starting in December), X 'Around My Heart'; Guadalcanal Diary 'Watusi Rodeo'; Simply Red 'Come To My Aid'; Tim Moore 'Rock And Roll Love Letter'...Coming soon: Jon Anderson, Metal Church, Steel Pulse and the triumphant return of Dokken!"

KENNY PUVOGEL, WARNER BROS. (818-953-3723): "Well, it was pretty damn exciting around here this week at the Bunny Headquarters. Just check out the Song Index with the ZZ tracks and you'll see why. Also, Geffen Records is red hot with incredible action on Aerosmith, Asia, Wang Chung, and Joni Mitchell tracks...With all the heavyweights out there this week it seems, please don't forget about Del Fuegos, Dream Academy and Black 'N' Blue projects. We'll be after these in the weeks to come!...All of us at Warners are really excited about a recent signing out of England on Sire Records--The Cult. The first 12" is 'She Sells Sanctuary' and it's on your desk so please give a listen. If you have any doubts, just check out last week's pick in the Hard Choices or ask Denis McNamara or Larry Dunn at WLIR. This record has what it takes...On your desk this week are new Lps from The Cult (check out 'Rain' and 'Love') great wa-wa guitar; Elton John; Christopher Cross (please go back and listen to 'Charm The Snake'); and the great new Aerosmith album... On top of all this great action, the new Dire Straits single, 'Walk Of Life', is not top 10 everywhere! And we had a great week at the CHR level...Thank you everybody in radio for a very, very exciting and fulfilling week for Warner Brothers."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Loverboy just went platinum! Pretty fast, huh? Check your sales reports. 'Dangerous', written by the incredible Bryan Adams, is our next single and 12"--check the remix, we're talkin' BIG here. The band starts their tour in the not too distant future. At this rate of sales, I think we're looking at quadruple platinum...Mick Jones (from the Clash) Big Audio Dynamite is bringing hot phones coast to coast. When the glut is out of the way, take a serious look at 'Bottom Line' or 'Medicine Show'. This is for real...And speaking of reality, by popular demand, we are rushing out a 12" of 'Your Love' from the Outfield Lp. Guaranteed to be one of the hottest tracks you'll play all year--6 majors rolled it before we could even get our act together...Heaven 'Knockin' On Heaven's Door' just added at KMET and KTXQ! Dallas is locked; L.A. is locked. Please relisten to this. It is a tremendous programming record...And if you are at all interested in sales reports, check these stats on James Taylor: Tower Records-Village D-4! Harvard Coop D-1! St. Louis Warehouse D-3! Peaches-Memphis D-4! Tower--Westwood D-13! Tower-Sunset D-11! See ya on the charts!"

RECORD ACTION CONTINUED

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "There are close to 30 stations on Doug Cameron's 'Mona With The Children' now. The video is on MTV, Night Tracks, Radio 1990, Night Flight and most local shows across the U.S. Cameron's current college tour is selling out in every market. KLZR is getting Top 5 phones on 'Mona', and KSTM went into heavy this week. Don't be afraid to be a bit creative and put Doug Cameron's debut record on your airwaves...As the music community continues to fight the PMRC, we shipped last week the reissue 12" of Keel's 'The Right To Rock'. Special PSA's by Ron Keel addressing this important issue are being mailed to you now. Take a stance on the fight against rating records and concerts. Tell your listeners to take action and remind them they've got 'the right to rock'!...This is the week for two great rock and roll songs: Y&T's 'All American Boy' is the perfect follow-up to their top 20 hit 'Summertime Girls'. Already on WBAB, WLLZ, KSHE, KLOL, KOME, WBCN, KRQR and over 30 others in its first two weeks!...Black 'N Blue's 'Miss Mystery' is a very catchy song that is getting Top 5 phones at WYNF and KTYD, and in power rotation at WQFM. This is not just another metal band. This album has some great rock and roll, and 'Miss Mystery' is moving up in rotation everywhere it's on the air...Do yourself a favor and pull out OMD's album 'Crush'. Your CHR competitor is breaking a band and AOR is missing the boat here. Any AOR who has played the single, 'So In Love', has had great success and has added one or two cuts in addition. OMD is opening for another band that does great on both AOR and CHR--the Thompson Twins. Listen to 'Women III' and 'Secrets' from OMD."

BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Could be wild about the new Joni Mitchell Lp. From start to finish this one is a gem. This could be her most musically accessible Lp since 'Court And Spark'. Lyrically, it's quite a departure from her earlier, introspective works. This record deserves to be on every station. Spend a little time with the Lp and you'll agree. Also could do wonders for your older demos... Loverboy went platinum off their first single, and 'Dangerous' is the new 12" single. This Bryan Adams-penned tune will take Loverboy back to the top...Speaking of Adams, he's just finished four dates at Budokan and he's on his way to the Junos where he'll probably need a U-Haul to carry off the awards. 'It's Only Love' will be his 6th Top 10 single, so play the live version which was taken from the video. It's a killer...Jim Vallance wrote 'Miss Mystery' on the Black 'N Blue Lp and, if you're not already playing it, better go back and relisten. It's a smash. Just ask Ron Diaz or WYSP...I realize you almost have to be an Air Traffic Controller to program your station with the amazingly heavy flow of product; however, don't miss these potential hits: The Romantics 'Mystified'; Y&T 'All American Boy'; Wire Train 'Last Perfect Thing'; and Duke Jupiter 'Dancing On The Ice'... Anyone wanting tapes of the new songs by Eric Anderson or Clannad (one song is a duet with Bono and it's stunning)--call me for copies...P.S.: Bob Catania is right about the Waterboys . Keep up the hard work. This band will happen...And last, but not least, I can't wait anymore: Rap , send me my Bob Dylan box set (include the 26-page book where Dylan reveals insight into his songs for the first time)."

BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-3314): "First, I would like to start off by saying in plain English that the Cult Lp is, excuse the expression, a MOTHER FUCKER. If you're not playing this record, cash in your stereo equipment...Now that that's off my chest, several other records you should be playing are: The Waterboys , Wall Of Voodoo , Big Audio Dynamite and Wire Train . Not only are these records literally glued to my turntable, but they are the future of rock radio. You can be part of it today...Also thank you Lin Brehmer and Norm Winer for your support on Jerry Goodman."

RICH SCHMIDT, RHINO (213-450-6323): "Trivia question worth valuable video prizes at the end of this paragraph... Well, we're back. Things have been fast and furious the past few weeks. Our new exclusive distribution agreement with Capital Records is the big news. Now, when you add Rhino records into power rotation, you'll actually be able to track them at your local retail outlet...I have also just returned from my final three-day fishing experience of the year. When the temperature dips below 42 degrees, this angler stays home. I might be crazy, but I ain't no fool. Anyhow, I wanted to thank the Friday Morning Tacklebox for running that swell photo of me and my scaled friend...Now the news: Expect a special bruised 12" promo of 'Wrestlers Just Want To Bust Heads' by Shell Shock Shannon And The Hollywood Manglers. This track originated from Rhino's 'Wrestling Rocks', a collection of original rock and roll songs as sung by today's meanest, scariest, and ugliest professional wrestlers. We challenge CBS's wrestling album. In fact, if Rappaport stands in our way, I'll personally pile drive him through this sheet...Now the quiz: Who was the voice of Popeye The Sailor Man? Winners will receive their choice of any Rhino home video... Go ice fish."

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Thanks to everyone involved for the spectacular first week on the Pete Townshend and Yes projects...The Robert Palmer continues to build beautifully. Could it be that this guy's time has finally come?...Still growing are the Eddie And The Tide and Last Tango 'Stone In Your Heart'... We hope that you all feel that everything you've heard about the Stevie Nicks 12" of 'Talk To Me' has been an understatement...P.S.: Congratulations to Mark Chernoff . What a spud!...Since you did, thanks for reading."

MICHAEL SCHNAPP, IMPORTANT/RELATIVITY/COMBAT (718-995-9200): "OhmyGodit'sjustsobusy.GeneLovesJezebelistouring andontheradio;TheCocteauWinswillbeatradioshortly;RobynHitchcockistouring;AgentSteelistouring;theMarchViolets recordisout;theTangerineDream12" isout;andmytimeisout...P.S.: Thank you very, very much Larry and Denis at WLIR for the Relativity Records Specialty Show, you so graciously let us air. Thank you for a very successful show... Oh yeah, be IMPORTANT."

Program Producers

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "Did you miss Bruce Springsteen on 'Rock Today' last week? Well, if you aren't running the show yet, you're also going to miss Pete Townshend on next week's 'Rock Today'. Each week 'Rock Today' is packed with great artists. Don't miss any more! Add 'Rock Today' now!...Also, don't forget to play our 'Programmers Edition' of 'Rock Quiz' in the 'Rock Quiz' Radio Sweepstakes. Everyone with correct answers wins a record cleaning kit, and the grand prize is a compact disc player. Cutoff date is November 22, 1985. Get those answers to us soon!"



BROADCAST/CABLE VIDEO CHART based on a survey of cable & broadcast television outlets and programs across the country

Last This Week Week

Table with columns for Last Week, This Week, and Song Title. Includes entries like a-ha 'Take On Me', Sting 'Fortress Around', Cheech & Chong 'Born In', etc.

Maurice White's video for 'Stand By Me' features White's son, Kahbran... Former members of the Go-Go's and Blondie appear in Feargal Sharkey's next video... Simple Minds' video for 'Alive And Kicking' was directed by Zbigniew Rybczynski... Jane Wiedlin's video for 'Blue Kiss' features a dog that walks sideways, and clips of musical instruments interspersed with Wiedlin strumming her guitar on the back of a farm truck... Independent filmmaker Derek Change directed Wall of Voodoo's new video, 'Far Side Of Crazy,' which was filmed in California. This is the first time Change has worked with a non-L.A. band. The clown featured on the cover for the band's 'Seven Days In Sammystown' is also featured in the clip... Clarence Clemons shot a video for 'Friends Of Mine' in the Hollywood Hills. Jackson Browne and Daryl Hannah appear in the clip. -0- for 'Soul Kiss,' sees a change from her earlier, more wholesome image. 'I can't do cutesy-cutesy stuff anymore,' she says. 'The tone of this video was the logical step. It's kind of moody and suggests something sensual and I thought I was ready for that. I felt comfortable doing it. I didn't feel there was anything wrong with it.'... Bloomfield New Jersey's 'Video Spotlight' has moved from Monday nights to Friday nights, at 10:05pm. A 24-hour hotline is available for viewers to request clips. 'Suburban Cablevision has just institutionalized block programming for Channel 32,' reports host Al Cocchi. 'All of the music entertainment programs will air on Friday nights. This gives the show better lead-ins than a political or public affairs show would.'

Other broadcast/cable gainers: Howard Jones, Freddie Jackson, China Crisis, Kiss, Loverboy, Corey Hart, Felebelia, Bob Dylan.

This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Services, Inc., 450 14th St., NW, Suite 200, Atlanta, GA 30318/404-872-7902. Copyright, 1985. MVS all rights served.

Subscription form for THE FRIDAY MORNING QUARTERBACK ALBUM REPORT. Includes fields for NAME, TITLE & COMPANY, ADDRESS, CITY, STATE, ZIP. Also includes contact information for MAIL TO: FRIDAY MORNING QUARTERBACK ALBUM REPORT, EXECUTIVE MEWS - 1930 EAST MARLTON PIKE, F36, CHERRY HILL, NEW JERSEY 08003.

New Releases

MONDAY, NOVEMBER 4

Island
 Chrysalis
 Chrysalis
 Geffen
 Geffen
 Warner Bros.
 Warner Bros.
 Mercury
 Columbia
 Sire
 Sire
 Relativity
 Relativity
 Combat
 Combat
 Epic
 A&M

 A&M
 A&M

 Camel/MCA
 Curb/MCA

Robert Palmer
 Divinyls
 Armored Saint
 Elton John
 Aerosmith
 Christopher Cross
 Dream Academy 12"
 Bon Jovi 12"
 Barbra Streisand
 Echo & The Bunnymen 12"
 The Cult
 March Violets
 Tangerine Dream 12"
 Bathory
 Possessed
 King 12"
 Bryan Adams w/
 Tina Turner
 Y&T
 Various

 Fortune 12"
 Billy Burnette 12"

"Riptide"
 "What A Life"
 "Delirious Nomad"
 "Ice On Fire"
 "Done With Mirrors"
 "Every Turn Of The World"
 "Life In A Northern Town"
 "Silent Night"
 "The Broadway Album"
 "Bring On The Dancing Horses"
 "Love"
 "Electric Shades"
 "Streethawk"
 "The Return..."
 "Seven Churches"
 "Won't You Hold My Hand Now"
 "It's Only Love"

 "Down For The Count"
 "Lost In The Stars - Tribute To
 Kurt Weill"
 "Stacy"
 "Roll Over" b/w "Guitar Bug"

WEDNESDAY, NOVEMBER 6

Elektra
 Elektra

Metal Church 12"
 Steel Pulse 12"

"Gods Of Wrath" b/w "Highway..."
 "Save Black Music"

THURSDAY, NOVEMBER 7

Atco
 Atco
 Columbia
 Capitol

Pete Townshend
 Yes
 Paul Young 12"
 Paul McCartney 12"

"White City"
 "9012 Live - The Solos"
 "Everything Must Change"
 "Spies Like Us"

MONDAY, NOVEMBER 11

Geffen
 Camel/MCA
 Curb/MCA
 MCA
 MCA
 Epic
 Epic
 Epic
 Epic
 CBS Associated
 Scotti Bros.
 Scotti Bros.
 Sire
 Chrysalis
 Island
 Mercury
 Mercury
 PolyGram
 London

Asia
 Fortune
 Soundtrack
 Tony Carey 12"
 Tony Carey
 The Clash
 Molly Hatchet
 Sade
 Sade 12"
 Mason Ruffner
 Flag
 Joe Michaels
 Depeche Mode
 Pat Benatar 12"
 The Long Ryders
 Precious Metal 12"
 Dexy's Midnight Runners 12"
 Gary Brooker 12"
 The Kane Gang

"Astra"
 "Fortune"
 "Once Bitten"
 "We Want To Live"
 "Blue Highway"
 "Cut The Crap"
 "Live"
 "The Promise"
 "Sweetest Tabu"

 "Catching Up With Depeche Mode"
 "Sex As A Weapon"
 "State Of Our Union"
 "This Girl"
 "This Is What She's Like" (Edit)
 "Count Me Out" b/w "Echoes..."
 "Respect Yourself"

WEDNESDAY, NOVEMBER 13

Elektra
 Combat

Jon Anderson
 Sweet Pain

"Three Ships"
 "Sweet Pain"

THURSDAY, NOVEMBER 14

Atlantic
 Modern/Atco
 Island
 RCA
 Columbia
 Columbia
 Columbia
 PVC/Jem
 PVC/Jem

Bette Midler (Comedy)
 Stevie Nicks
 Malcolm McLaren
 Blow Monkeys
 Bob Dylan
 The Beastie Boys 12"
 The Hooters 12"
 The Go-Betweens
 The Rattlers

"Mud Will Be Flung Tonight"
 "Rock A Little"
 "Swamp Thing"
 "Blow Monkeys"
 "Biograph" Sampler
 "She's On It"
 "Day By Day"
 "Metal And Shells"
 "Rattled"

Station Reports Level 1

CILQ, TORONTO, ONTARIO, CN P.D. - GARY SLAUGHTER/M.D. - ANDY FROST (416) 967-3445, BURKHART/ABRAMS.
ADD1: CARS "SHE" 5 P. TOWNSHEND 12" "FACE" 5 NATIONAL YOUTH "BANG" 5 DEL FUEGOS "WILD" 3
 ZZ TOP "BOY" 3 ZZ TOP "STAGES" 3 ZZ TOP "STOP" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALDO NOVA	3	5	16. PLATINUM BLONDE	5	31. BRYAN ADAMS	3	46. OMD	3
2. CORY ANNETT	5	ONE	17. REBATA	5	32. CRUZADOS	3	47. PHIL COLLINS	3
3. COREY HART	5	WAITING	18. ROGER DALTRY	5	33. DIRE STRAITS	5	48. PLATINUM BLONDE	3
4. DAVID WILCOX	5	WHEN	19. ROGER DALTRY	3	34. DIRE STRAITS	3	49. PLATINUM BLONDE	3
5. DIRE STRAITS	3	5	20. RUSH	5	35. DIVINYLS 12"	3	50. ROGER DALTRY	3
6. F.M.	5	JUST	21. SAGA	3	36. DREAM ACADEMY	3	51. ROGER DALTRY	3
7. GLENN FREY/MV	5	CITY	22. SAGA	5	37. HEADPINS	3	52. SAGA	3
8. HEADPINS	5	NIGHT	23. SIMPLE MINDS	5	38. INXS	3	53. SIMPLE MINDS	3
9. HEART	3	5	24. STARSHIP	5	39. IRON MAIDEN	3	54. SIMPLE MINDS	3
10. HOOTERS	5	DANCED	25. STING	3	40. JEFF BECK	3	55. STEVIE RAY	3
11. HUEY LEWIS/B	5	BACK	26. THE ARROWS	5	41. JOHN MELLENCAMP	3	56. STING	3
12. JAN HAMMER/MV	3	5	27. TRIUMPH	5	42. JOHN PAUL JONES	3	57. STING	3
13. JOHN MELLENCAMP	3	5	28. TRIUMPH	5	43. JON BUTCHER	3	58. THE ALARM	3
14. LOVERBOY	5	MINUTE	29. ZZ TOP	5	44. KISS	3	59. WATERBOYS	3
15. NICK GILDER	5	LET	30. AEROSMITH 12"	3	45. LOVERBOY	3	60. JOHN MELLENCAMP	5

CHOM, MONTREAL, CN P.D. - ROB BRAIDE/M.D. - BENJAMIN DUFRESNE (514) 935-2425, JOINT COMMUNICATIONS
ADD1: P. TOWNSHEND 12" "FACE" 5 ZZ TOP "STAGES" 5 ZZ TOP "LOW" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A/A/A 12"	D	5	11. KATE BUSH	5	21. THOMPSON TWINS	5	31. OFFENBACH	3
2. ABC	5	BE	12. LOVERBOY	5	22. WATERBOYS	5	32. R. PALMER 12"	3
3. ARCADIA 12"	D	5	13. MR. MISTER	5	23. ZZ TOP	5	33. NATIONAL YOUTH	3
4. CARS	D	5	14. PREFAB SPROUT	3	24. ALDO NOVA	3	34. RUSH	D
5. DIRE STRAITS	5	MONEY	15. ROGER DALTRY	5	25. BRIAN PLUMMER	3	35. STEVIE RAY	3
6. DREAM ACADEMY	5	TOWN	16. ROGER DALTRY	D	26. CRUZADOS	D	36. THE ARROWS	3
7. INXS	3	5	17. RUSH	5	27. GLENN FREY/MV	3	37. TOMMY SHAW	D
8. JEFF BECK	5	END	18. SIMPLE MINDS	5	28. IAN THOMAS	D	38. TRIUMPH	3
9. JOHN MELLENCAMP	5	RAIN	19. SIMPLE MINDS	D	29. LOVERBOY	3	39. U2	3
10. JOHN MELLENCAMP	5	SMALL	20. SIMPLE MINDS	D	30. NICK GILDER	3		

KAZY, DENVER, CO O.M./P.D. - CHUCK BROWNING/MUSIC ASST. - ZAK PHILLIPS (303) 759-5600.
ADD1: P. TOWNSHEND 12" "FACE" 5 JONI MITCHELL "DOG" 4 JONI MITCHELL "DREAMER" 4 MIKE/MECHANICS "SILENT" 4
 ROGER DALTRY "PARADISE" 4 SADE/IMP "TABU" 4 UBAS "BREAK" 4 ZZ TOP "BOY" 4
 DIVINYLS 12" "PLEASURE" 3 THE ALARM "STRENGTH" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. C. CLEMONS 12"	D	5	13. STEVIE WONDER	4	25. MADNESS	4	37. CRUZADOS	4
2. CARS	5	SHE	14. STEVIE WONDER	5	26. MARTI JONES	D	38. DOUG CAMERON	J
3. HOWARD JONES	5	LIKE	15. WANG CHUNG/LA	5	27. MR. MISTER	4	39. HOODOO GURUS	D
4. JAMES TAYLOR	D	5	16. DREAM ACADEMY	4	28. PLATINUM BLONDE	D	40. JON BUTCHER	D
5. JOE LYNN TURNER	5	ENDLESSLY	17. DREAM ACADEMY	4	29. PREFAB SPROUT	4	41. LOU REED/WN	D
6. JOHN MELLENCAMP	5	SMALL	18. BARY BROOKER	4	30. PREFAB SPROUT	4	42. MIKE MARSHALL	3
7. JOHN MELLENCAMP	5	USA	19. GLENN FREY/MV	4	31. SIMPLE MINDS	D	43. QUARTERFLASH	3
8. JONI MITCHELL	D	5	20. HEART	4	32. STEVE MORSE	4	44. ROBIN TROMER	3
9. KATE BUSH	5	HILL	21. INXS	D	33. STEVIE RAY	4	45. SANDY OMEN	3
10. SIMPLE MINDS	5	ALIVE	22. JAMES TAYLOR	D	34. STEVIE RAY	4	46. SIMPLY RED	D
11. STARSHIP	5	GO	23. JAMES TAYLOR	D	35. STING	4	47. TIM WEISBERG	4
12. STARSHIP	5	SARA	24. M. CRENSHAW	4	36. THOMPSON TWINS	4	48. WATERBOYS	D

KBCO, BOULDER, CO P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303) 444-5600.
ADD1: JONI MITCHELL "DOG" 5 MIKE/MECHANICS "SILENT" 5 P. TOWNSHEND 12" "FACE" 5

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A/A/A 12"	D	5	15. SIMPLE MINDS	5	29. MARILLION	3	43. DEL AMITRI	1
2. CARS	D	5	16. STEVIE RAY	5	30. OMD	3	44. DEL FUEGOS	1
3. DIRE STRAITS	5	WORLD	17. STEVIE WONDER	5	31. RAY DAVIES/W	3	45. DIVINYLS 12"	D
4. DREAM ACADEMY	4	5	18. TALKING HEADS	5	32. STEVE MORSE	3	46. DOUG CAMERON	1
5. ELTON JOHN 12"	5	WRAP	19. THE ADVENTURES	5	33. STING	5	47. HOODOO GURUS	1
6. INXS	5	THIS	20. WANG CHUNG/LA	4	34. THOMPSON TWINS	5	48. JOHNNY WINTER	1
7. JAMES TAYLOR	D	5	21. WATERBOYS	5	35. TODD RUNDGREN	3	49. KID CREOLE	1
8. JOHN MELLENCAMP	5	U.S.A.	22. CHINA CRISIS	4	36. UB40	3	50. MADNESS	1
9. JONI MITCHELL	D	5	23. LOU REED 12"	4	37. COLOUR FIELD	2	51. NICK LOWE	5
10. KATE BUSH	5	HILL	24. M. CRENSHAW	4	38. HEART	2	52. OMAR/HOMERS	1
11. MICHAEL HEDGES	D	5	25. ROCKES	4	39. QUARTERFLASH	2	53. SMASH PALACE	1
12. PREFAB SPROUT	5	WHEN	26. DOUG/SLUGS	5	40. THE CURE	2	54. SPECIAL AKA	D
13. R.E.M.	5	DRIVER	27. HOOTERS	5	41. ABC	D	55. STAPLE SINGERS	1
14. ROGER DALTRY	5	AFTER	28. LOU REED/WN	3	42. CRUZADOS	1	56. WIRE TRAIN	1

KDWB, PHOENIX, AZ P.D. - JOHN LARSON/M.D. - NICK SOMMERS (602) 897-9300.
ADD1: R. PALMER 12" "DISCIPLINE" 3 SURVIVOR/R "BURNING" 3 MIKE/MECHANICS "SILENT" 2 SCORPIONS "NO" 2
 ZZ TOP "STOP" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	D	5	9. BRYAN ADAMS/IMP	5	17. JAN HAMMER/MV	3	25. KIM MITCHELL	D
2. GLENN FREY/MV	4	5	10. LOVERBOY	5	18. NIGHT RANGER	3	26. PR&S	2
3. HEART	4	5	11. TALKING HEADS	3	19. RUSH	2	27. ROGER DALTRY	2
4. HOOTERS	4	5	12. THE FIRM	4	20. SIMPLE MINDS	3	28. RUSH	D
5. JOHN MELLENCAMP	5	SMALL	13. THE OUTFIELD	4	21. TINA TURNER/M	3	29. THOMPSON TWINS	2
6. MR. MISTER	5	BROKEN	14. C. CLEMONS 12"	2	22. AUTOGRAPH	D	30. TOMMY SHAW	2
7. TEARS FOR FEARS	5	HEAD	15. DIRE STRAITS	3	23. INXS	D		
8. ZZ TOP	5	BAG	16. HOWARD JONES	2	24. JOE LYNN TURNER	D		

KFSG, SAN FRANCISCO, CA P.D. - JOHN RIVERS (415) 986-1045.
ADD1: ASIA 12" "GO" 4 P. TOWNSHEND 12" "FACE" 4 P. TOWNSHEND 12" "OUT" 4 YES 12" "HOLD" 4
 ZZ TOP "DELIRIOUS" 4 ZZ TOP "FLY" 4 ZZ TOP "LOW" 4 ZZ TOP "STOP" 4
 ZZ TOP "WOOD" 4 CRUZADOS "GIRL" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	4	RIDE	12. RUSH	4	23. BRYAN FERRY	3	34. PR&S	3
2. DIRE STRAITS	4	SO	13. RUSH	D	24. BRYAN FERRY	3	35. ROGER DALTRY	3
3. DIRE STRAITS	4	STRONG	14. RUSH	D	25. BRYAN FERRY	3	36. ROGER DALTRY	3
4. DIRE STRAITS	4	WALK	15. STEVIE RAY	4	26. C. CLEMONS 12"	3	37. SIMPLE MINDS	3
5. DIRE STRAITS	4	WORLD	16. STEVIE RAY	4	27. CARS	D	38. STEVIE WONDER	3
6. DREAM ACADEMY	D	4	17. STEVIE RAY	4	28. INXS	3	39. TALKING HEADS	3
7. DREAM ACADEMY	4	TOWN	18. STING	4	29. M. McDONALD	4	40. TEARS FOR FEARS	3
8. JOHN MELLENCAMP	D	4	19. STING	4	30. MARILLION	3	41. TEARS FOR FEARS	3
9. JOHN MELLENCAMP	4	LOWELY	20. STING	4	31. MIKE/MECHANICS	D	42. THOMPSON TWINS	3
10. JOHN MELLENCAMP	4	SMALL	21. STING	4	32. MR. MISTER	4	43. THOMPSON TWINS	D
11. JOHN MELLENCAMP	4	U.S.A.	22. ZZ TOP	4	33. PLATINUM BLONDE	3		

KSP, SAN DIEGO, CA P.D. - LARRY BRUCE/ASST. P.D./M.D. - TED EDWARDS (619) 292-1360.
ADD1: P. TOWNSHEND 12" "FACE" 3 YES 12" "HOLD" 3 ZZ TOP "STOP" 3 ASIA 12" "GO" 2
 BILLY THE KID "WHEN" 2 WATERBOYS "WHOLE" 2 ZZ TOP "PLANET" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	D	5	14. EDDIE/TIDE	3	27. AEROSMITH 12"	D	40. KISS	5
2. CHEAP TRICK	5	TONIGHT	15. HOOTERS	3	28. ALDO NOVA	2	41. MARILLION	5
3. DIRE STRAITS	5	WORLD	16. JOE LYNN TURNER	3	29. AUTOGRAPH	2	42. MOTELS	2
4. GLENN FREY/MV	3	5	17. JOHN MELLENCAMP	3	30. BLACK 'N' BLUE	2	43. MOTLEY CRUE	2
5. HEART	5	NEVER	18. LOVERBOY	3	31. C. CLEMONS 12"	2	44. PLATINUM BLONDE	2
6. JOHN MELLENCAMP	5	U.S.A.	19. PR&S	3	32. CHRIS CROSS 12"	D	45. RATT	2
7. LOVERBOY	5	MINUTE	20. RATT	3	33. CRUZADOS	2	46. RUSH	D
8. MR. MISTER	4	5	21. ROGER DALTRY	3	34. DEL FUEGOS	D	47. SIMPLE MINDS	2
9. RUSH	5	BIG	22. RUSH	3	35. DIVINYLS 12"	D	48. SPRINGSTEEN	2
10. ZZ TOP	5	BAG	23. STEVIE RAY	3	36. DON HENLEY	2	49. STEVIE RAY	2
11. LONE JUSTICE	4	WAIT	24. SURVIVOR/R	D	37. HEART	2	50. TRIUMPH	2
12. DIRE STRAITS	3	WALK	25. THE OUTFIELD	3	38. HEAVEN	2	51. HEADPINS	2
13. DUKE JUPITER	3	LINE	26. TOMMY SHAW	3	39. INXS	2	52. HELIX	2

Level 1

KGON, PORTLAND, OR M.D. - INESSA YORK (503)655-9181).

ADDS: A/R/A 12" "SUN" 4 ASIA 12" "80" 4 J/DISTRACTIONS "LET" 4 J/DISTRACTIONS "MOST" 4
 P.TOWNSHEND 12" "FACE" 4 YES 12" "HOLD" 4 ZZ TOP "BOY" 4 ZZ TOP "STOP" 4

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	SHE	9. STARSHIP	5	CITY	17. RUSH	4	BIG	25. J/DISTRACTIONS	3	BIG	3	
2. DIRE STRAITS		5	WALK	10. TALKING HEADS	4	SHE	18. RUSH	D	4	26. QUARTERFLASH	5	PROJECT	3	
3. GLENN FREY/MV		5	CITY	11. U2	4	BAD	19. SIMPLE MINDS	4	ALIVE	27. SPRINGSTEEN	5	4	3	
4. HEART		5	NEVER	12. ZZ TOP	5	BAG	20. STING	B	4	28. STING	5	WAVE	3	
5. JOHN MELLENCAMP	4	5	SMALL	13. AEROSMITH 12"	D	4	21. THE OUTFIELD	4	SAY	29. TEARS FOR FEARS	4	3	FORTRESS	
6. MR. MISTER	4	5	BROKEN	14. DIRE STRAITS	D	4	22. C.CLEMONS 12"	3	FRIEND					
7. ROGER DALTRY	5	5	AFTER	15. JOE LYNN TURNER	4	ENDLESSLY	23. DIRE STRAITS	5	MONEY					
8. ROGER DALTRY	5	5	MOON	16. JOHN MELLENCAMP	4	RAIN	24. HOOTERS	5	3	DANCED				

KISS, SAN ANTONIO, TX P.D. - TRIP REED/M.D. - TOM SCHEPPKE (512)223-6211). JEFF POLLACK.

ADDS: ASIA 12" "80" 5 P.TOWNSHEND 12" "FACE" 5 ZZ TOP "STOP" 5 STEVIE RAY "CHANGE" 3
 YES 12" "HOLD" 3 SCORPIONS "NO" 1

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. GLENN FREY/MV	5	5	CITY	11. LOVERBOY	4	DANGEROUS	21. DIO	D	3	31. Y&T 12"	D	3	ALL	
2. JOHN MELLENCAMP	5	5	SMALL	12. ROGER DALTRY	5	AFTER	22. INXS	3	THIS	32. Y. MALMSTEEN	3	LET	3	
3. MR. MISTER	5	5	BROKEN	13. RUSH	D	4	23. IRON MAIDEN	3	FREE	33. ALDO NOVA	D	2	TONIGHT	
4. RUSH	5	5	BIG	14. STARSHIP	4	CITY	24. NIGHT RANGER	3	WOMAN	34. CHARLIE SEXTON	D	2	LONELY	
5. ZZ TOP	5	5	BAG	15. STEVIE RAY	4	LOOK	25. PR&S	3	MEN	35. DUKE JUPITER	2	LINE	2	
6. AEROSMITH 12"	D	4	LET	16. SURVIVOR/R	D	4	26. R.E.M.	3	DRIVER	36. HEAVEN	2	DOOR	2	
7. CARS	D	4	SHE	17. TOMMY SHAW	4	WHAT	27. ROGER DALTRY	3	MOON	37. ICON	2	SHOT	2	
8. CRUZADOS	4	4	GIRL	18. AC/DC	3	SHAKE	28. SAXON	3	HEROES	38. WINTERKAT	2	LIGHT	2	
9. DIRE STRAITS	4	4	WALK	19. AUTOGRAPH	3	BLONDES	29. TRIUMPH	3	MIND					
10. KISS	4	4	TEARS	20. BLACK 'N' BLUE	3	MISS	30. W.A.S.P. 12"	3	BLIND					

KISS, SEATTLE, WA P.D. - BEAU PHILLIPS/M.D. - STEVE SLATON (206)285-7625).

ADDS: ASIA 12" "80" 3 INXS "THIS" 3 MARILLION "LAVENDER" 3 P.TOWNSHEND 12" "FACE" 3
 YES 12" "HOLD" 3 ZZ TOP "STOP" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	3	5	SHE	9. JOHN MELLENCAMP	5	SMALL	17. U2	5	BAD	25. MR. MISTER	LW/TH	TRACKS		
2. DIRE STRAITS		5	STRONG	10. JOHN MELLENCAMP	5	U.S.A.	18. ZZ TOP	5	BAG	26. ROGER DALTRY	3	MOON	3	
3. DIRE STRAITS		5	WORLD	11. PR&S	5	MEN	19. AEROSMITH 12"	D	3	27. RUSH	D	3	MARATHON	
4. GLENN FREY/MV	5	5	CITY	12. ROGER DALTRY	5	AFTER	20. CRUZADOS	3	GIRL	28. STEVEN WRIGHT	D	3	HITCHHIKE	
5. HEART	5	5	REL	13. RUSH	5	BIG	21. DEL FUEGOS	3	WILD	29. THE OUTFIELD	3	SAY	3	
6. HEART	5	5	NEVER	14. SIMPLE MINDS	5	ALIVE	22. HEAVEN	3	DOOR	30. TOMMY SHAW	3	WHAT	3	
7. HOOTERS	5	5	DAY	15. SPRINGSTEEN	5	HOMETOWN	23. JOE LYNN TURNER	3	DANGEROUS					
8. JOHN MELLENCAMP	5	5	JUSTICE	16. STEVIE RAY	5	LOOK	24. LOVERBOY	3	DANGEROUS					

KNCI, KANSAS CITY, MO P.D. - MARK WASON/M.D. - STEVE KNOLL (816)531-3400).

ADDS: AEROSMITH 12" "LET" 2 DIVINYLS 12" "PLEASURE" 2 NATE BUSH "MILL" 2 P.TOWNSHEND 12" "FACE" 2
 R.E.M. "LIFE" 2 R. PALMER 12" "DISCIPLINE" 2 STING "WAVE" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. HEART	5	5	NEVER	10. JOE LYNN TURNER	3	4	ENDLESSLY	19. CRUZADOS	3	GIRL	28. PLATINUM BLONDE	2	3	CRYING
2. JOHN MELLENCAMP	5	5	SMALL	11. LOVERBOY	3	4	DANGEROUS	20. DEL FUEGOS	3	WILD	29. PREFAB SPROUT	4	3	WHEN
3. PR&S	3	5	MEN	12. SQUEEZE	5	4	HITS	21. DIRE STRAITS	2	3	30. ROGER DALTRY	3	MOON	
4. ROGER DALTRY	5	5	AFTER	13. TALKING HEADS	3	4	STAY	22. GLENN FREY/MV	5	3	31. STARSHIP	3	CITY	
5. RUSH	4	5	BIG	14. TOMMY SHAW	4	WHAT	23. HEAVEN	3	DOOR	32. SURVIVOR/R	2	3	BURNING	
6. SIMPLE MINDS	2	5	ALIVE	15. ALDO NOVA	2	3	TONITE	24. INXS	3	THIS	33. THE ALARM	2	3	STRENGTH
7. STEVIE RAY	5	5	LOOK	16. AUTOGRAPH	3	3	BLONDES	25. KISS	3	TEARS	34. THE OUTFIELD	3	SAY	
8. THOMPSON TWINS	5	5	LAY	17. C.CLEMONS 12"	2	3	FRIEND	26. MIKE/MECHANICS	2	3	35. TINA TURNER/M	2	3	LIVING
9. ZZ TOP	5	5	BAG	18. CARS	2	3	SHE	27. MR. MISTER	3	BROKEN	36. WANG CHUNG/LA	2	3	LIVE

KLDB, HOUSTON, TX P.D. - DENTON HARR/ASST. P.D./M.D. - RICK LAMBERT (713)526-6835).

ADDS: ZZ TOP "MESSAGE" 5 ZZ TOP "STOP" 5 ZZ TOP "WOOD" 5 ASIA 12" "80" 4
 NIGHT RANGER "GOODBYE" 4 P.TOWNSHEND 12" "FACE" 4 STING "RUSSIANS" 4 THE OUTFIELD "LOVE" 4
 SCORPIONS "NO" 3 Y&T 12" "ALL" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CARS	D	5	SHE	9. RUSH	D	5	MARATHON	17. DEL FUEGOS	3	4	WILD	25. JOHN MELLENCAMP	4	2	U.S.A.
2. DIRE STRAITS		5	SO	10. RUSH	D	5	TERRITORY	18. AEROSMITH 12"	4	3	LET	26. LOVERBOY	2	MINUTE	
3. DIRE STRAITS	2	5	WALK	11. SIMPLE MINDS	4	5	ALIVE	19. JOE LYNN TURNER	D	3	ENDLESSLY	27. NICK LONE	5	2	BRIDE
4. HOOTERS	4	5	CAR	12. STEVIE RAY	5	CHANGE	20. KISS	3	TEARS	28. ROGER DALTRY	2	AFER			
5. MARILLION	5	5	KAYLEIGH	13. STEVIE RAY	5	LOOK	21. TRIUMPH	3	MIND	29. TEARS FOR FEARS	2	HEAD			
6. PR&S	4	5	MEN	14. TALKING HEADS	5	SHE	22. BRYAN ADAMS	2	ONE	30. THOMPSON TWINS	4	2	LAY		
7. R.E.M.	5	5	DRIVER	15. TALKING HEADS	5	STAY	23. HEART	2	NEVER	31. TOMMY SHAW	4	2	WHAT		
8. RUSH	5	5	BIG	16. ZZ TOP	5	BAG	24. JOHN MELLENCAMP	2	SMALL						

KLOS, LOS ANGELES, CA P.D. - TIM MOLLY/ASST. P.D. - KURT KELLY (213)557-7250). JEFF POLLACK.

ADDS: ZZ TOP "STAGES" 3 AEROSMITH 12" "LET" 2 ASIA 12" "80" 2 HOOTERS "ROAD" 2
 JOHN MELLENCAMP "MINUTES" 2 MIKE/MECHANICS "SILENT" 2 P.TOWNSHEND 12" "FACE" 2 PREFAB SPROUT "WHEN" 2
 RUSH "PROJECT" 2 SHOOTING STAR "HEAT" 2 YES 12" "HOLD" 2 ZZ TOP "STOP" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. HEART	5	5	NEVER	8. TALKING HEADS	5	STAY	15. EDDIE/TIDE	3	ROCK	22. RUSH	2	3	TERRITORY	
2. JOHN MELLENCAMP	5	5	SMALL	9. THE OUTFIELD	5	SAY	16. HEAVEN	3	DOOR	23. SIMPLE MINDS	3	ALIVE		
3. JOHN MELLENCAMP	5	5	U.S.A.	10. ZZ TOP	3	5	17. INXS	2	3	24. SQUEEZE	3	HITS		
4. PHIL COLLINS	3	5	TAKE	11. ALDO NOVA	2	3	TONITE	18. JAN HAMMER/MV	3	VICE	25. STARSHIP	5	3	SARA
5. ROGER DALTRY	5	5	AFTER	12. AUTOGRAPH	2	3	BLONDES	19. JOE LYNN TURNER	3	ENDLESSLY	26. STARSHIP	3	TONDROR	
6. ROGER DALTRY	5	5	MOON	13. C.CLEMONS 12"	2	3	FRIEND	20. M.CRENSHAW	2	3	LITTLE	2	3	LOOK
7. RUSH	5	5	BIG	14. CARS	2	3	SHE	21. PR&S	3	MEN	27. STEVIE RAY	2	3	SUN

KMET, LOS ANGELES, CA P.B. - RICH PIOMBINO/ASST. P.D. - SKY DANIELS/M.D. - PAM EDWARDS (213)464-5638).

ADDS: NR 11/1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CARS	D	5	SHE	11. PHIL COLLINS	5	TAKE	21. ZZ TOP	5	BAG	31. MR. MISTER	4	BROKEN			
2. CRUZADOS	5	5	GIRL	12. PR&S	5	MEN	22. AEROSMITH 12"	D	4	32. SPRINGSTEEN/45	4	HEART			
3. DIRE STRAITS		5	SO	13. ROGER DALTRY	5	AFTER	23. BRYAN ADAMS	4	ONE	33. STARSHIP	4	CITY			
4. GLENN FREY/MV	5	5	CITY	14. ROGER DALTRY	5	MOON	24. DIRE STRAITS	4	SO	34. STEVIE RAY	4	LOOK			
5. HEART	D	5	NEVER	15. RUSH	5	BIG	25. DIRE STRAITS	4	WALK	35. TOMMY SHAW	4	WHAT			
6. JOHN MELLENCAMP	5	5	LONELY	16. RUSH	D	5	GRAND	26. DUKE JUPITER	4	LINE	36. A/R/A 12"	D	3	SUN	
7. JOHN MELLENCAMP	5	5	RAIN	17. RUSH	D	5	PROJECT	27. INXS	4	THIS	37. BLACK 'N' BLUE	3	MISS		
8. JOHN MELLENCAMP	5	5	SMALL	18. SIMPLE MINDS	5	ALIVE	28. JAN HAMMER/MV	4	VICE	38. JOHN PAUL JONES	3	SILVER			
9. JOHN MELLENCAMP	5	5	U.S.A.	19. SPRINGSTEEN	D	5	WORKING	29. JONI MITCHELL	D	4	GOOD	39. JON BUTCHER	3	LINES	
10. MIKE/MECHANICS	D	5	SILENT	20. U2	5	BAD	30. KATE BUSH	4	HILL	40. JON BUTCHER	3	RITUALS			

KOME, SAN JOSE, CA P.D. - RON NENNI/M.D. - CANDI CHAMBERLAIN. (408)246-6811). JEFF POLLACK.

ADDS: ZZ TOP "PLANET" 5 ZZ TOP "STAGES" 5 ZZ TOP "STOP" 5 P.TOWNSHEND 12" "FACE" 4
 STEVIE RAY "CHANGE" 4 ASIA 12" "80" 3 DIVINYLS 12" "PLEASURE" 3 STARSHIP "SARA" 3
 SURVIVOR/R "BURNING" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	4	5	SHE	12. MR. MISTER	4	KYRIE	23. DIRE STRAITS	3	MONEY	34. STARSHIP	4	3	CITY	
2. ROGER DALTRY	5	5	AFTER	13. PR&S	4	MEN	24. DIRE STRAITS	3	WALK	35. STING	3	FORTRESS		
3. ROGER DALTRY	5	5	MOON	14. R.E.M.	4	DRIVER	25. GLENN FREY/MV	3	CITY	36. STING	3	WAVE		
4. RUSH	4	5	BIG	15. Y&T 12"	D	4	ALL	26. HEART	4	3	NEVER	3	SHE	
5. RUSH	4	5	TERRITORY	16. AEROSMITH 12"	D	3	LET	27. JOHN MELLENCAMP	5	3	MINUTES	3	STAY	
6. SIMPLE MINDS	4	5	ALIVE	17. ALDO NOVA	2	3	TONITE	28. JOHN MELLENCAMP	5	3	U.S.A.	4	HEAD	
7. ZZ TOP	5	5	BAG	18. AUTOGRAPH	2	3	BLONDES	29. JON BUTCHER	D	3	SOUNDS	3	STRENGTH	
8. CRUZADOS	4	4	GIRL	19. BRYAN FERRY	3	DANCE	30. JON BUTCHER	3	STOP	41. TRIUMPH	3	MIND		
9. INXS	4	4	THIS	20. C.CLEMONS 12"	3	FRIEND	31. KISS	4	3	32. TEARS	3	TEARS		
10. JOE LYNN TURNER	4	4	ENDLESSLY	21. CHARLIE SEXTON	D									

Level 1

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601. FRED JACOBS.
ADDS: ASIA 12" "GO" 4 P.TOWNSHEND 12" "FACE" 4 REPLACEMENTS "LITTLE" 4 Y&T 12" "ALL" 4
 ZZ TOP "LOW" 4

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CARS	D 5 SHE		10. NIGHT RANGER	4 5 GOODBYE		19. CRUZADOS	4 GIRL		28. JOHN MELLENCAMP	4 U.S.A.	
2. DEL FUEBOS	5 WILD		11. PRAS	5 MEN		20. DIRE STRAITS	4 MONEY		29. HOTELS	4 SHOCK	
3. DIRE STRAITS	5 WALK		12. RUSH	5 BIS		21. GLENN FREY/MV	5 4 CITY		30. ROGER DALTRY	4 AFTER	
4. DIRE STRAITS	5 WORLD		13. SIMPLE MINDS	5 ALIVE		22. HEART	4 NEVER		31. ROGER DALTRY	4 MOON	
5. EDDIE/TIDE	D 5 ROCK		14. THE OUTFIELD	5 SAY		23. HOOTERS	4 DANCED		32. SPRINGSTEEN	4 DOWN	
6. INXS	5 THIS		15. TOMMY SHAW	5 WHAT		24. JOE HAMMER/MV	4 VICE		33. STARSHIP	4 CITY	
7. JOHN MELLENCAMP	5 5 LONELY		16. ZZ TOP	5 BAG		25. JOE LYNN TURNER	4 ENDLESSLY		34. U2	4 BAD	
8. LOVERBOY	5 MINUTE		17. BRYAN ADAMS	5 4 ONE		26. JOHN HIATT/WN	D 4 SNAKE		35. WANG CHUNG/LA	D 4 LIVE	
9. MR. MISTER	5 5 BROKEN		18. C.CLEMONS 12"	4 4 FRIEND		27. JOHN MELLENCAMP	4 4 SMALL				

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8630.
ADDS: UB40 "BREAK" 3 DIVINYLS 12" "PLEASURE" 2 MADNESS "UNCLE" 2 B.PALMER 12" "DISCIPLINE" 2
 WRESTLERS "LAND" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. B/A/D	5 BOTTOM		14. THOMPSON TWINS	5 KING		27. CARS	D 3 SHE		40. A-HA	4 2 TAKE	
2. BRYAN FERRY	5 DANCE		15. DEAD OR ALIVE	5 4 LOVER		28. CRUZADOS	3 GIRL		41. AMOURY SHOW	4 2 CASTLES	
3. DANSE SOCIETY	5 SAY		16. ELTON JOHN 12"	4 ACT		29. GENE/JEZEBEL	3 ALWAYS		42. COLOUR FIELD	2 ENOUGH	
4. DEAD OR ALIVE	5 BANG		17. FALCO/IMP.	4 CALLING		30. DANEY/MORRIS	3 BAD		43. ECHO/BUNNYMEN	D 2 BRING	
5. DEPECHE MODE	5 HEART		18. NEW ORDER	4 PERFECT		31. DINGO BOINGO	D 3 BEAD		44. HOODOO GURUS	2 BITTER	
6. FELONY	5 VIGILANTE		19. OMD	4 STILL		32. DINGO BOINGO	D 3 PARADISE		45. PRECIOUS METAL	D 2 GIRL	
7. INXS	5 THIS		20. TALKING HEADS	4 SHE		33. OMD	3 SECRETS		46. PREFAB SPROUT	2 APPETITE	
8. JANE WIEDLIN	5 BLUE		21. TALKING HEADS	5 4 STAY		34. SCRITTI POLITTI	3 PERFECT		47. PROPAGANDA	2 DUEL	
9. PET SHOP BOYS/I	5 OPPORTUNE		22. A/A/A 12"	3 SUN		35. SQUEEZE	2 3 HITS		48. R/H/C/PEPPERS	2 HOLLYWOOD	
10. SIMPLE MINDS	5 ALIVE		23. ABC	3 VANITY		36. STING	3 HAVE		49. THE LUCY SHOW	2 REMAIN	
11. THE CLASH/IMP.	5 DO		24. ADAM ANT	3 ROCK		37. THE ALARM	2 3 STRENGTH		50. WANG CHUNG/LA	2 LIVE	
12. THE CURE	5 BETWEEN		25. ARCADIA 12"	2 3 DAY		38. THE CLASH/IMP.	3 ENGLAND		51. WATERBOYS	2 BANG	
13. THOMPSON TWINS	5 DREAM		26. BALTIMORA	D 3 TARZAN		39. WALL OF VOODOO	D 3 BIG		52. WIRE TRAIN	2 SKILLS	

KRQA, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4845.
ADDS: NR 11/1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CARS	D 5 SHE		13. SIMPLE MINDS	5 ALIVE		25. BREBB ROIE	4 YOUNG		37. DREAM ACADEMY	D 3 TOM	
2. DIRE STRAITS	5 ONE		14. STARSHIP	5 HEARTS		26. INXS	4 THIS		38. HEART	D 3 NEVER	
3. DIRE STRAITS	5 WALK		15. STARSHIP	5 ROOM		27. PLATINUM BLONDE	4 CRYING		39. HEAVEN	3 DOOR	
4. JOHN MELLENCAMP	5 RAIN		16. STARSHIP	5 TOMORROW		28. PRAS	4 MEN		40. KATE BUSH	3 HILL	
5. JOHN MELLENCAMP	5 SMALL		17. STEVIE RAY	5 CHANGE		29. BINDIN F.	4 WANT		41. KISS	3 TEARS	
6. JOHN MELLENCAMP	5 U.S.A.		18. STEVIE RAY	5 LOOK		30. STING	4 SHADOWS		42. LOVERBOY	3 MINUTE	
7. MR. MISTER	5 BROKEN		19. TALKING HEADS	5 STAY		31. STING	4 WAVE		43. MOTLEY CRUE	3 MOE	
8. ROGER DALTRY	5 AFTER		20. ZZ TOP	5 BAG		32. TOMMY SHAW	4 WHAT		44. THE ALARM	D 3 STRENGTH	
9. ROGER DALTRY	5 PARADISE		21. ALAN VEGA	4 ON		33. WANG CHUNG/LA	4 LIVE		45. WIRE TRAIN	3 THING	
10. RUSH	5 BIG		22. ALDO NOVA	4 TONITE		34. C.CLEMONS 12"	3 FRIEND				
11. RUSH	D 5 PROJECT		23. GARY MYRICK	4 WHEN		35. CRUZADOS	3 GIRL				
12. RUSH	D 5 TERRITORY		24. GLENN FREY/MV	4 CITY		36. DIVINYLS 12"	D 3 PLEASURE				

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)642-1111.
ADDS: ASIA 12" "GO" 4 P.TOWNSHEND 12" "FACE" 4 SCORPIONS "NO" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CARS	D 5 SHE		13. SURVIVOR/R	D 5 BURNING		25. STEVIE RAY	4 LOOK		37. MR. MISTER	D 3 BROKEN	
2. DIRE STRAITS	5 WALK		14. ZZ TOP	5 BAG		26. THE OUTFIELD	5 4 LAY		38. RUSH	D 3 MARATHON	
3. DIRE STRAITS	5 WORLD		15. C.CLEMONS 12"	4 FRIEND		27. THOMPSON TWINS	4 LAY		39. SPRINGSTEEN	4 3 DOWN	
4. JOHN MELLENCAMP	5 SMALL		16. C.DANIELS BAND	4 ROCK		28. TOMMY SHAW	5 4 WHAT		40. Y&T 12"	D 3 ALL	
5. JOHN MELLENCAMP	5 U.S.A.		17. CRUZADOS	4 GIRL		29. WANG CHUNG/LA	D 4 LIVE		41. BONIE/JAGGER 12"	3 2 STREET	
6. PHIL COLLINS	5 TAKE		18. INXS	4 THIS		30. ZZ TOP	4 STOP		42. CHEAP TRICK	3 2 TONIGHT	
7. ROGER DALTRY	5 AFTER		19. JOE LYNN TURNER	4 ENDLESSLY		31. AEROSMITH 12"	D 3 LET		43. JOHN WHITE	3 2 EVERY	
8. ROGER DALTRY	4 5 MOON		20. MARILLION	5 4 KAYLEIGH		32. ALDO NOVA	3 TONITE		44. STING	3 2 FORTRESS	
9. SIMPLE MINDS	4 5 ALIVE		21. MIKE/MECHANICS	D 4 SILENT		33. AUTOGRAH	3 BLONDES		45. TEARS FOR FEARS	3 2 HEAD	
10. STARSHIP	5 CITY		22. MR. MISTER	4 KYRIE		34. BRYAN ADAMS/IMP	4 3 DIANA				
11. STARSHIP	5 TOMORROW		23. PRAS	4 MEN		35. C.DANIELS BAND	4 3 FARMER				
12. STING	5 WAVE		24. RUSH	4 BIG		36. LOVERBOY	4 3 MINUTE				

KSRB, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST.P.D./M.D.-MICHAEL STEVENS (713)797-0037.
ADDS: ZZ TOP "STAGES" 5 JOHN PARR "GRAMMER" 4 DEL FUEBOS "WILD" 3
 MIKE/MECHANICS "SILENT" 3 ZZ TOP "STOP" 5

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. DIRE STRAITS	5 WALK		13. ZZ TOP	6 5 BAG		25. TALKING HEADS	4 STAY		37. MARILLION	3 KAYLEIGH	
2. GLENN FREY/MV	4 5 CITY		14. CARS	3 4 SHE		26. THOMPSON TWINS	4 LAY		38. MR. MISTER	3 BROKEN	
3. JOHN MELLENCAMP	5 SMALL		15. CHARLIE SEXTON	4 LONELY		27. AEROSMITH 12"	D 3 LET		39. NICK LOVE	3 BRIDE	
4. JOHN MELLENCAMP	5 U.S.A.		16. CHEECH/CHONG	4 BORN		28. AUTOGRAPH	D 3 STUFF		40. SIMPLE MINDS	3 ALIVE	
5. NIGHT RANGER	5 MORNING		17. DIRE STRAITS	4 WORLD		29. CHRIS CROSS 12"	4 3 CHARM		41. SQUEEZE	3 HITS	
6. R.E.M.	5 DRIVER		18. EDDIE/TIDE	4 ROCK		30. CRUZADOS	3 GIRL		42. TOMMY SHAW	3 WHAT	
7. ROGER DALTRY	5 AFTER		19. HOOTERS	4 THIS		31. DIVINYLS 12"	D 3 PLEASURE		43. KISS	2 YEARS	
8. RUSH	5 BIG		20. INXS	4 MEN		32. DUKE JUPITER	3 LINE		44. SCORPIONS	D 2 LIKE	
9. STARSHIP	5 CITY		21. PRAS	4 WHEN		33. HEART	5 3 NEVER		45. TRIUMPH	2 MIND	
10. STEVIE RAY	5 LOOK		22. QUARTERFLASH	4 TALK		34. JAN HAMMER/MV	5 3 VICE				
11. STING	5 FORTRESS		23. ROGER DALTRY	4 MOON		35. JOE LYNN TURNER	3 ENDLESSLY				
12. THE OUTFIELD	5 SAY		24. RUSH	4 MARATHON		36. LOVERBOY	3 MINUTE				

KRJD, SAN JOSE, CA P.D.-DANA JANS/M.D.-KEN ANTHONY (408)288-5400.
ADDS: DIRE STRAITS "WALK" 5 P.TOWNSHEND 12" "FACE" 4 RUSH "TERRITORY" 4
 ZZ TOP "STAGES" 4 KATE BUSH "HILL" 4 AUTOGRAH "STUFF" 3 MIKE/MECHANICS "SILENT" 3
 TALKING HEADS "STAY" 3 THE ALARM "STRENGTH" 3 DR.GONZO "GONZO" 2 STEVEN WRIGHT "MIDWINTER" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. INXS	4 5 THIS		9. ALDO NOVA	3 4 TONITE		17. ROGER DALTRY	4 MOON		25. HEADPINS	3 STILL	
2. JOE LYNN TURNER	4 5 ENDLESSLY		10. C.CLEMONS 12"	D 4 FRIEND		18. RUSH	4 BIG		26. KISS	4 3 TEARS	
3. JOHN MELLENCAMP	5 SMALL		11. CARS	D 4 SHE		19. SURVIVOR/R	D 4 BURNING		27. STARSHIP	3 HEARTS	
4. SIMPLE MINDS	4 5 ALIVE		12. JOHN MELLENCAMP	4 U.S.A.		20. TRIUMPH	D 4 MIND		28. WIRE TRAIN	3 THING	
5. TEARS FOR FEARS	5 HEAD		13. LOVERBOY	4 DANGEROUS		21. Y&T 12"	D 4 ALL		29. MR. MISTER	2 BROKEN	
6. THOMPSON TWINS	5 LAY		14. PLATINUM BLONDE	4 CRYING		22. CRUZADOS	3 OUT		30. TRIUMPH	D 2 MAGIC	
7. TOMMY SHAW	4 5 WHAT		15. PRAS	4 MEN		23. DIVINYLS 12"	2 3 PLEASURE				
8. ZZ TOP	5 BAG		16. ROGER DALTRY	5 4 AFTER		24. EDDIE/TIDE	3 THIS				

KTXG, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)528-5500. BURKHART/ADAMS.
ADDS:

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. GLENN FREY/MV	5 CITY		12. CRUZADOS	3 GIRL		23. ROGER DALTRY	3 AFTER		34. DEL FUEBOS	2 WILD	
2. HEART	5 NEVER		13. DIRE STRAITS	3 WORLD		24. ROGER DALTRY	3 MOON		35. AUTOGRAPH	1 BLONDES	
3. JOHN MELLENCAMP	5 SMALL		14. BARY MYRICK	3 STAND		25. SIMPLE MINDS	3 ALIVE		36. DUKE JUPITER	1 LINE	
4. MR. MISTER	5 BROKEN		15. JOE LYNN TURNER	3 ENDLESSLY		26. SPARK PALACE	3 TOMORROW		37. JOHNNY RENO	1 COVER	
5. STEVIE RAY	5 LOOK		16. JOHN MELLENCAMP	3 U.S.A.		27. STARSHIP	3 CHANGE		38. JOHNNY WINTER	1 EYE	
6. STEVIE RAY	5 WINDOW		17. KISS	3 TEARS		28. STEVIE RAY	3 WORK		39. MOTLEY CRUE	1 HOME	
7. THOMPSON TWINS	5 LAY		18. LOVERBOY	3 DANGEROUS		29. STING	3 STRENGTH		40. STEVE NORSE	1 STARS	
8. TINA TURNER/M	5 LIVING		19. LOVERBOY	3 DESTINATIO		30. THE ALARM	3 WHAT		41. THE OUTFIELD	1 SAY	
9. ZZ TOP	5 BAG		20. M.CRENSHAW	3 LITTLE		31. TOMMY SHAW	3 WHAT				
10. RUSH	4 BIG		21. M.MCDONALD	3 BAD		32. W.A.S.P. 12"	3 BLIND				
11. ABC	3 BE		22. PRAS	3 WANT		33. WANG CHUNG/LA	3 LIVE				

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST.P.D.-CURTISS JOHNSON (602)838-3862.
ADDS: P.TOWNSHEND 12" "FACE" 5 MIKE/MECHANICS "SILENT" 4 AUTOGRAH "BLONDES" 3 ZZ TOP "BOY" 3
 ZZ TOP "PLANET" 3 ZZ TOP "STOP" 3 JONI MITCHELL "GOOD" 2 SCORPIONS "NO" 2
 YES 12" "HOLD" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CARS	D 5 SHE		14. CRUZADOS	4 GIRL		27. DIRE STRAITS	3 MONEY		40. DIO	2 CHILDREN	
2. GLENN FREY/MV	5 CITY		15. DIRE STRAITS	4 WALK		28. JOHN MELLENCAMP	3 JUSTICE		41. H.GERMAN 12"	D 2 WIPE	
3. HEART	5 NEVER		16. HOOTERS	5 4 DANCED		29. MARILLION	3 KAYLEIGH		42. HEADPINS	2 STILL	
4. INXS	5 THIS		17. JOHN MELLENCAMP	4 LONELY		30. MOTLEY CRUE	3 HOME		43. ICON	2 SHOT	
5. JOHN MELLENCAMP	5 SMALL		18. JOHN MELLENCAMP	4 U.S.A.		31. MR. MISTER	3 BROKEN		44. JON BUTCHER	2 STOP	
6. KISS	5 TEARS		19. R.E.M.	4 DRIVER		32. PRAS	3 MEN		45. MOTLEY CRUE	2 ROOM	
7. LOVERBOY	5 MINUTE		20. ROGER DALTRY								

Level 1

HIZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444. BURKHART/ABRAMS.

ADDS: P.TOWNSEND 12" "FACE" 5 ZZ TOP "LOW" 5 ZZ TOP "STOP" 5
DIO "CHILDREN" 3 IRON MAIDEN "FREE" 3 W.A.S.P. 12" "BLIND" 3 Y&T 12" "ALL" 3
YES 12" "HOLD" 3 ASIA 12" "80" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	SHE	9. AEROSMITH 12"	D	3	LET	17. JOHN MELLENCAMP	3	JUSTICE	25. BAXON	3	HEAVES	
2. DIRE STRAITS	5	WALK	10. AUTOGRAPH	3	BLONDES	18. JON BUTCHER	3	STOP	26. STEVIE RAY	3	CHANGE	3	CHANGE	
3. JOHN MELLENCAMP	5	SMALL	11. BLACK 'N' BLUE	3	MISS	19. LOVERBOY	3	DANGEROUS	27. THE OUTFIELD	3	SAY	3	SAY	
4. PR&S	3	5	MEN	12. CHARLIE SEXTON	D	3	LONELY	28. NIGHT RANGER	3	MORNINGS	28. TOMMY SHAW	3	WHAT	
5. ROGER DALTRY	5	AFTER	13. CRUZADOS	3	GIRL	21. ROGER DALTRY	3	MOON	29. TRIUMPH	3	MIND	3	MIND	
6. RUSH	5	BIG	14. DIO	3	CHILDREN	22. RUSH	D	3	MARATHON					
7. STEVIE RAY	5	LOOK	15. DIO	D	3	KING	23. RUSH	D	3	PROJECT				
8. ZZ TOP	5	BAG	16. HEADPINS	3	STILL	24. RUSH	D	3	TERRITORY					

KYLS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-SKID ROADIE (816)361-9182. BURKHART/ABRAMS.

ADDS: ASIA 12" "80" 3 P.TOWNSEND 12" "FACE" 3 ZZ TOP "BOY" 3 ZZ TOP "DELIRIOUS" 3
ZZ TOP "STAGES" 3 ZZ TOP "STOP" 3 DIRE STRAITS "RIDE" 2 EDDIE/TIDE "ROCK" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	WALK	10. TINA TURNER/M	4	LIVING	19. PREFAB SPROUT	3	WHEN	28. C.CLEMONS 12"	2	FRIEND	2	FRIEND	
2. GLENN FREY/MV	5	CITY	11. ZZ TOP	4	BAG	20. ROGER DALTRY	3	MOON	29. INXS	2	THIS	2	THIS	
3. HEART	5	NEVER	12. ALDO NOVA	D	3	TONITE	21. RUSH	D	3	MARATHON	38. JAN HAMMER/MV	2	VICE	
4. JOHN MELLENCAMP	5	SMALL	13. CRUZADOS	3	GIRL	22. INXS	D	3	PROJECT	31. JOE LYNN TURNER	2	ENDLESSLY	2	ENDLESSLY
5. RUSH	5	BIG	14. DEL FUEGOS	3	WILD	23. RUSH	D	3	TERRITORY	32. STEVIE RAY	2	LOOK	2	LOOK
6. CARS	D	4	SHE	15. DIRE STRAITS	3	ONE	24. SIMPLE MINDS	3	ALIVE	33. TALKING HEADS	2	STAY	2	STAY
7. JOHN MELLENCAMP	4	U.S.A.	16. DIRE STRAITS	3	SO	25. STEVIE RAY	3	BAY	34. THOMPSON TWINS	2	LAY	2	LAY	
8. MR. MISTER	4	BROKEN	17. LOVERBOY	3	MINUTE	26. STING	D	3	WAVE	35. TOMMY SHAW	2	WHAT	2	WHAT
9. STARSHIP	4	CITY	18. PR&S	3	MEN	27. AUTOGRAPH	2	BLONDES						

KZEK, DALLAS, TX P.D.-BOB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9898. JEFF POLLACK.

ADDS: ZZ TOP "DELIRIOUS" 5 ZZ TOP "LOW" 5 ZZ TOP "PLANET" 5 ZZ TOP "STOP" 5
ASIA 12" "80" 4 P.TOWNSEND 12" "FACE" 4 YES 12" "HOLD" 3 SCORPIONS "NO" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	SHE	12. HEAVEN	4	DOOR	23. CRUZADOS	3	GIRL	34. STEVEN WRIGHT	D	3	HITCHHIKIN	
2. JOHN MELLENCAMP	5	SMALL	13. JOE LYNN TURNER	4	ENDLESSLY	24. DEL FUEGOS	3	WILD	35. SURVIVOR/R	D	3	BURNING		
3. RUSH	5	BIG	14. JOHN MELLENCAMP	D	4	JUSTICE	25. DIVINYLS 12"	D	3	PLEASURE	36. THE ALARM	3	STRENGTH	
4. JOHN MELLENCAMP	D	5	PROJECT	15. LOVERBOY	4	DANGEROUS	26. INXS	3	THIS	37. THE OUTFIELD	D	3	CHANCES	
5. RUSH	D	5	TERRITORY	16. ROGER DALTRY	4	REBEL	27. JOHNNY WINTER	3	ROUTE	38. TODD RUNDGREN	3	FALL	3	FALL
6. STEVIE RAY	5	CHANGE	17. SIMPLE MINDS	4	ALIVE	28. KATE BUSH	3	HILL	39. TRIUMPH	3	EMPTY	3	EMPTY	
7. ZZ TOP	5	BAG	18. STEVIE RAY	4	LOOK	29. KISS	3	TEARS	40. W.A.S.P. 12"	3	BLIND	3	BLIND	
8. AEROSMITH 12"	D	4	LET	19. STEVIE RAY	4	MINE	30. M.CRENSHAW	3	LITTLE	41. WANG CHUNG/LA	D	3	LIVE	
9. C.CLEMONS 12"	4	FRIEND	20. STING	4	RUSSIANS	31. MR. MISTER	D	3	KYRIE					
10. C.SEXTON	4	LONELY	21. THE OUTFIELD	4	BAY	32. PR&S	3	MEN						
11. DIRE STRAITS	4	WORLD	22. A/A/A 12"	D	3	SUN	33. R.PALMER 12"	D	3	DISCIPLINE				

KZAP, SACRAMENTO, CA P.D.-TON CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "SMALL" 5 ASIA 12" "80" 4 MIKE/MECHANICS "SILENT" 4 P.TOWNSEND 12" "FACE" 4
STEVIE RAY "CHANGE" 4 YES 12" "HOLD" 4 ZZ TOP "STAGES" 4 ZZ TOP "STOP" 4
WRESTLERS "LAND" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	SHE	6. C.CLEMONS 12"	D	4	FRIEND	11. MR. MISTER	4	KYRIE	16. SIMPLE MINDS	4	ALIVE	
2. GLENN FREY/MV	5	CITY	7. CRUZADOS	4	OUT	12. PR&S	4	MEN	17. STARSHIP	D	4	SARA	4	SARA
3. HEART	5	NEVER	8. DIRE STRAITS	D	4	WALK	13. ROGER DALTRY	4	MOON	18. TEARS FOR FEARS	4	HEAD	4	HEAD
4. ZZ TOP	5	BAG	9. JOE LYNN TURNER	4	ENDLESSLY	14. RUSH	4	BIG	19. THOMPSON TWINS	4	LAY	4	LAY	
5. AEROSMITH 12"	D	4	LET	10. KATE BUSH	D	4	HILL	15. RUSH	D	4	TERRITORY	20. TOMMY SHAW	4	WHAT

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600.

ADDS: ASIA 12" "80" 3 P.TOWNSEND 12" "FACE" 3 WANG CHUNG/LA "LIVE" 3 YES 12" "HOLD" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CARS	D	5	SHE	10. ZZ TOP	5	BAG	19. PR&S	4	MEN	28. JAN HAMMER/MV	3	VICE	3	VICE	
2. CRUZADOS	4	5	GIRL	11. C.CLEMONS 12"	3	4	FRIEND	20. ROGER DALTRY	4	MOON	29. STARSHIP	3	CITY	3	CITY
3. DIRE STRAITS	5	WALK	12. DIRE STRAITS	4	RIDE	21. STEVIE RAY	4	LOOK	30. TEARS FOR FEARS	3	HEAD	3	HEAD		
4. JOHN MELLENCAMP	5	SMALL	13. DREAM ACADEMY	3	4	TOWN	22. STING	4	SHADOWS	31. ZZ TOP	3	FLY	3	FLY	
5. MR. MISTER	5	BROKEN	14. INXS	4	THIS	23. SURVIVOR/R	3	4	BURNING	32. ZZ TOP	3	STAGES	3	STAGES	
6. ROGER DALTRY	5	AFTER	15. JOE LYNN TURNER	4	ENDLESSLY	24. DIRE STRAITS	5	3	WORLD	33. ZZ TOP	3	STOP	3	STOP	
7. SIMPLE MINDS	4	5	ALIVE	16. JOHN MELLENCAMP	4	RAIN	25. GLENN FREY/MV	5	3	CITY	34. WIDOW	2	TURN	2	TURN
8. STING	5	WAVE	17. JOHN MELLENCAMP	4	U.S.A.	26. HEART	5	3	NEVER						
9. THOMPSON TWINS	5	LAY	18. KATE BUSH	4	HILL	27. J/DISTRACTIONS	3	LET							

MABE, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA (516)597-1823.

ADDS: ASIA 12" "80" 3 P.TOWNSEND 12" "FACE" 2 ZZ TOP "STAGES" 2 ZZ TOP "STOP" 2
ARMORED ST. "OVER" 1 KISS "UP" 1 M.CRENSHAW "LITTLE" 1 BRILLIANT "KAYLEIGH" 1
SCORPIONS "NO" 1 THE CURE "DAYS" 1 WATERBOYS "WHILE" 1 YES 12" "HOLD" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. GLENN FREY/MV	5	CITY	12. RUSH	4	BIG	23. C.CLEMONS 12"	2	FRIEND	34. B/A/D	D	1	BOTTOM	3	BOTTOM	
2. MR. MISTER	5	BROKEN	13. AEROSMITH 12"	D	3	LET	24. HOOTERS	4	2	DONDED	35. CRUZADOS	1	GIRL	1	GIRL
3. SIMPLE MINDS	4	5	ALIVE	14. DIRE STRAITS	3	WORLD	25. JOHN MELLENCAMP	2	RAIN	36. INXS	1	THIS	1	THIS	
4. STARSHIP	4	5	CITY	15. KATE BUSH	1	3	HILL	26. JOHN MELLENCAMP	2	U.S.A.	37. IRON MAIDEN	1	FREE	1	FREE
5. THOMPSON TWINS	5	LAY	16. PR&S	3	MEN	27. RUSH	D	2	MARATHON	38. JOE LYNN TURNER	1	ENDLESSLY	1	ENDLESSLY	
6. ZZ TOP	5	BAG	17. ROGER DALTRY	3	MOON	28. RUSH	D	2	PROJECT	39. JONI MITCHELL	D	1	GOOD	1	GOOD
7. DIRE STRAITS	3	4	WALK	18. STEVIE RAY	3	LOOK	29. STEVIE RAY	2	SAY	40. R.PALMER 12"	D	1	DISCIPLINE	1	DISCIPLINE
8. ELTON JOHN 12"	3	4	WRAP	19. STING	3	WAVE	30. THE CLASH/IMP.	2	ENGLAND	41. TRIUMPH	1	HOLD	1	HOLD	
9. HEART	5	NEVER	20. SURVIVOR/R	D	3	BURNING	31. ADAM ANT	1	ROCK						
10. JOHN MELLENCAMP	2	4	SMALL	21. THE ALARM	1	3	STRENGTH	32. ALDO NOVA	1	TONITE					
11. LOVERBOY	5	4	MINUTE	22. BRYAN ADAMS	4	2	ONE	33. AUTOGRAPH	1	BLONDES					

MECH, BOSTON, MA P.D.-GEDI/ASST.P.D./M.D.-BOB KRANES (617)266-1111.

ADDS: C.CLEMONS 12" "FRIEND" 5 P.TOWNSEND 12" "FACE" 5 HOODOO GURUS "BITTER" 4 IRON MAIDEN "FREE" 4
SURVIVOR/R "BURNING" 4 Y&T 12" "ALL" 4

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. AEROSMITH 12"	4	5	LET	11. PR&S	5	MEN	21. AC/DC	4	SHAKE	31. MR. MISTER	4	BROKEN	4	BROKEN			
2. BRYAN ADAMS	4	5	ONE	12. ROGER DALTRY	5	AFTER	22. B/A/D	D	4	BOTTOM	32. NICK LOWE	4	BRIBE	4	BRIBE		
3. CARS	4	5	SHE	13. RUSH	5	BIG	23. CAFFERTY/BROWN	3	4	C-I-T-Y	33. R.E.M.	4	DRIVER	4	DRIVER		
4. CRUZADOS	5	GIRL	14. SIMPLE MINDS	4	5	ALIVE	24. CHEAP TRICK	3	4	TONIGHT	34. RATT	5	4	LOVE	5	4	LOVE
5. DEL FUEGOS	4	5	WILD	15. SPRINGSTEEN	5	DOWN	25. DIO	4	CHILDREN	35. TALKING HEADS	4	STAY	4	STAY			
6. DIRE STRAITS	4	5	WALK	16. STARSHIP	4	5	CITY	26. GLENN FREY/MV	4	CITY	36. THE ALARM	4	STRENGTH	4	STRENGTH		
7. HEART	3	5	NEVER	17. STEVIE RAY	5	LOOK	27. INXS	4	THIS	37. THOMPSON TWINS	5	4	LAY	5	4	LAY	
8. HOOTERS	5	DANCED	18. STING	4	5	WAVE	28. KATE BUSH	4	HILL	38. TIL TUESDAY	3	4	VACUUM	3	4	VACUUM	
9. JOHN MELLENCAMP	5	SMALL	19. ZZ TOP	5	BAG	29. LOVERBOY	4	MINUTE	39. TINA TURNER/M	4	LIVING	4	LIVING				
10. KISS	5	TEARS	20. A/R/A 12"	4	SUN	30. MASS	3	4	ME	40. TOMMY SHAW	4	WHAT	4	WHAT			

MCCC, HARTFORD, CT P.D.-DAVID BROSSMAN/M.D.-BRIAN ILLES/ASST.M.D.-HARV ALLEN (203)233-4426.

ADDS: P.TOWNSEND 12" "FACE" 5 ASIA 12" "80" 3 CHARLIE SEXTON "LONELY" 3 DIVINYLS 12" "PLEASURE" 3
DREAM ACADEMY "TOWN" 3 WANG CHUNG/LA "LIVE" 3 WATERBOYS "WHOLE" 3 ZZ TOP "STOP" 3
ZZ TOP "BOY" 2 ZZ TOP "LOW" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. DIRE STRAITS	5	WALK	9. CARS	D	4	SHE	17. ZZ TOP	4	BAG	25. PR&S	3	MEN	3	MEN			
2. DIRE STRAITS	5	WORLD	10. KATE BUSH	3	4	HILL	18. AUTOGRAPH	3	BLONDES	26. RUSH	D	3	MIDDLETON	D	3	MIDDLETON	
3. GLENN FREY/MV	5	CITY	11. ROGER DALTRY	4	AFTER	19. C.CLEMONS 12"	3	FRIEND	27. RUSH	D	3	PROJECT	3	PROJECT			
4. HEART	5	NEVER	12. ROGER DALTRY	4	MOON	20. COLOUR FIELD	3	ENOUGH	28. RUSH	D	3	TERRITORY	D	3	TERRITORY		
5. JOHN MELLENCAMP	5	SMALL	13. STARSHIP	4	CITY	21. CRUZADOS	3	GIRL	29. SIMPLE MINDS	3	ALIVE	3	ALIVE				
6. JOHN MELLENCAMP	5	U.S.A.	14. STEVIE RAY	5	4	LOOK	22. HOOTERS	4	3	DANCED	30. SURVIVOR/R	D	3	BURNING	D	3	BURNING
7. MR. MISTER	5	BROKEN	15. THE ALARM	4	STRENGTH	23. INXS	3	THIS	31. TALKING HEADS	4	3	STAY	3	STAY			
8. RUSH	5	BIG	16. THOMPSON TWINS	4	LAY	24. JOHN MELLENCAMP	3	RAIN	32. JAN HAMMER/MV	5	2	VICE	5	2	VICE		

Level 1

WCKG, CHICAGO, IL P.D.-DON DAVIS. (312)781-7388). BURKHART/ABRAMS.
 ADDS: P.TOWNSHEND 12" "FACE" 5 ZZ TOP "FLY" 5
 P.TOWNSHEND 12" "OUT" 3 THE ALARM "STRENGTH" 3

JONI MITCHELL "GOOD" 3
 YER "HOLD" 3

NINE/MECHANICS "SILENT" 3
 ZZ TOP "LOW" 3

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CARS	D	5	SHE	11. GREGG ROJIE	LW/TH	TRACKS	3	21. R. PALMER 12"	D	3	DISCIPLINE	31. TALKING HEADS	LW/TH	TRACKS	3
2. GLENN FREY/MV	5	5	CITY	12. HOLLAND	3	RUN	3	22. ROGER DALTRY	5	3	AFTER	32. TEXTONES 12"	3	MISSION	3
3. JOHN MELLENCAMP	5	5	SMALL	13. HOOTERS	3	DANCED	3	23. ROGER DALTRY	3	3	MOON	33. THE OUTFIELD	3	SAY	3
4. RUSH	5	5	BIG	14. INXS	3	THIS	3	24. RUSH	D	3	PROJECT	34. THOMPSON TWING	3	LAY	3
5. STING	5	5	FORTRESS	15. JOHN MELLENCAMP	3	JUSTICE	3	25. BABA	3	WHAT	35. TOMMY SHAW	3	WHAT	3	
6. STING	5	5	WAVE	16. JON BUTCHER	3	STOP	3	26. SIMON F.	3	WHAT	36. U2	3	BAD	3	
7. ZZ TOP	5	5	BAG	17. M. CRENSHAW	3	LITTLE	3	27. SIMPLE MINDS	3	ALIVE	37. WANG CHUNG/LA	3	LIVE	3	
8. CRUZADOS	3	5	GIRL	18. HOTELS	3	SHAME	3	28. SQUEEZE	3	HITS	38. X	3	HOUSE	3	
9. DIRE STRAITS	3	5	WORLD	19. MR. MISTER	5	BROKEN	3	29. STARSHIP	3	CITY					
10. DREAM ACADEMY	3	3	TOWN	20. PRAS	3	MEN	3	30. SURVIVOR/R	D	3	BURNING				

WOVE, PITTSBURGH, PA P.D.-GREG BILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.

ADD: P.TOWNSHEND 12" "FACE" 5 ZZ TOP "STOP" 5
 JOHN MELLENCAMP "JUSTICE" 3 MARRILLION "LAVENDER" 3
 TRIUMPH "MIND" 3 ZZ TOP "DELIRIOUS" 3

ASIA 12" "BO" 3
 P.TOWNSHEND 12" "OUT" 3
 JONI MITCHELL "GOOD" 2

INXS "THIS" 3
 STEVIE RAY "CHANGE" 3

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. JOHN MELLENCAMP	5	5	SMALL	10. DIRE STRAITS	3	MONEY	3	19. LOVERBOY	LW/TH	TRACKS	3	28. STING	LW/TH	TRACKS	3
2. MR. MISTER	5	5	BROKEN	11. DIRE STRAITS	3	WALK	3	20. MIKE/MECHANICS	D	3	SILENT	29. TALKING HEADS	3	SHE	3
3. ROGER DALTRY	5	5	AFTER	12. GLENN FREY/MV	5	CITY	3	21. PRAS	3	MEN	30. TEARS FOR FEARS	3	HEAD	3	
4. RUSH	5	5	BIG	13. HEART	5	3	NEVER	22. ROGER DALTRY	3	LET	31. ZZ TOP	5	3	BAG	
5. SIMPLE MINDS	5	5	ALIVE	14. HUEY LEWIS/B	3	BACK	3	23. ROGER DALTRY	D	3	MOON	32. HEAVEN	D	2	DOOR
6. STING	5	5	WAVE	15. HUEY LEWIS/B	3	POWER	3	24. RUSH	D	3	PROJECT	33. KISS			
7. BRYAN ADAMS	3	5	ONE	16. JOHN MELLENCAMP	3	LOVELY	3	25. RUSH	3	TERRITORY					
8. C.CLEMONS 12"	3	5	FRIEND	17. JOHN MELLENCAMP	3	U.S.A.	3	26. STARSHIP	4	3	CITY				
9. CARS	D	3	SHE	18. JOHN PARR/F	3	FIRE	3	27. STEVIE RAY	3	SAY					

WERN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT BARY (513)871-8580). JEFF POLLACK.

ADD: CARS "ONE" 5
 MIKE/MECHANICS "SILENT" 3 DIRE STRAITS "TRICK" 5
 RUSH "PROJECT" 3

P.TOWNSHEND 12" "FACE" 4
 TRIUMPH "MIND" 3 ZZ TOP "STOP" 4

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. DIRE STRAITS	5	5	ONE	9. STING	5	FORTRESS	5	17. SPRINGSTEEN	5	4	DOWN	25. NIGHT RANGER	4	3	MORNING
2. GLENN FREY/MV	5	5	CITY	10. THE OUTFIELD	3	5	SAY	18. SPRINGSTEEN	4	4	TRAIN	26. PRAS	4	3	MEN
3. HEART	5	5	NEVER	11. ZZ TOP	5	BAG	5	19. ANNURDY BHM	3	CASTLES	27. STARSHIP	3	ROOM	3	
4. JOHN MELLENCAMP	5	5	SMALL	12. HEART	4	DREAMS	20	20. HEADPINS	3	NIGHT	28. STING	4	3	RUBBIANS	
5. JOHN MELLENCAMP	5	5	U.S.A.	13. INXS	3	4	WHAT	21. HEART	3	EYES	29. TOMMY SHAW	3	WHAT	3	
6. MR. MISTER	5	5	BROKEN	14. JOHN MELLENCAMP	3	4	RAIN	22. JOE LYNN TURNER	3	ENDLESSLY					
7. PHIL COLLINS/CD	5	5	HELLO	15. ROGER DALTRY	4	MOON	3	23. LOVERBOY	3	MINUTE					
8. STARSHIP	5	5	CITY	16. RUSH	5	4	BIG	24. MR. MISTER	3	HANDS					

WFOI, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER. (317)257-7565). BURKHART/ABRAMS.

ADD: ASIA 12" "BO" 4
 AEROSMITH 12" "LET" 3
 ZZ TOP "STAGES" 3

JOE LYNN TURNER "ENDLESSLY" 4
 ZZ TOP "BOY" 3
 ZZ TOP "STOP" 3

JOHN MELLENCAMP "KIND" 4
 ZZ TOP "DELIRIOUS" 3
 P.TOWNSHEND 12" "FACE" 4
 ZZ TOP "FLY" 3

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CARS	D	5	SHE	9. THOMPSON TWINS	5	LAY	5	17. JONI MITCHELL	D	4	GOOD	25. RUSH	D	4	MYSTIC
2. DIRE STRAITS	D	5	WALK	10. ZZ TOP	5	BAG	5	18. LOVERBOY	4	MINUTE	26. RUSH	D	4	PROJECT	
3. GLENN FREY/MV	5	5	CITY	11. C.CLEMONS 12"	4	FRIEND	4	19. MARRILLION	4	KAYLEIGH	27. RUSH	D	4	TERRITORY	
4. HEART	5	5	NEVER	12. CRUZADOS	4	GIRL	4	20. MIKE/MECHANICS	D	4	SILENT	28. STEVIE RAY	4	LOOK	4
5. JOHN MELLENCAMP	5	5	SMALL	13. ELTON JOHN 12"	4	WRAP	4	21. NIGHT RANGER	4	MORNING	29. TOMMY SHAW	4	WHAT	4	
6. MR. MISTER	5	5	BROKEN	14. JOHN MELLENCAMP	D	4	JUSTICE	22. ROGER DALTRY	4	EASY	30. TALKING HEADS	3	STAY	3	
7. SIMPLE MINDS	5	5	ALIVE	15. JOHN MELLENCAMP	4	RAIN	4	23. ROGER DALTRY	4	MOON	31. KISS	2	TEARS	2	
8. STING	4	5	WAVE	16. JOHN MELLENCAMP	4	U.S.A.	4	24. RUSH	4	BIG	32. PRAS	2	MEN	2	

WETA, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487). JOHN BERASTIAN

ADD: MR 11/1

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. BRYAN FERRY	5	5	DANCE	14. PREFAB SPROUT	4	WHEN	4	27. HEART	3	HOME	40. PHIL COLLINS	3	IMAGINE	3	
2. CHINA CRISIS	5	5	DID	15. BILLY BURNETTE	3	OVER	3	28. IDLE EYES	3	ROBE	41. PHIL COLLINS	3	ONE	3	
3. DIRE STRAITS	5	5	BO	16. BILLY CHINNOCK	D	3	RESTLESS	29. JAMES TAYLOR	3	EVERYDAY	42. PHIL COLLINS	3	WHO	3	
4. ERIC CLAPTON	5	5	HAPPENING	17. C.CLEMONS 12"	D	3	FRIEND	30. JUSTIN HEYWARD	3	SILVER	43. ROBT. CRAY BAND	3	PORCHLIGHT	3	
5. R.E.M.	5	5	DRIVER	18. CHINA CRISIS	3	HIGH	3	31. M. CRENSHAW	3	BETWEEN	44. BADE	3	YOUR	3	
6. COREY HART	4	5	NEVER	19. CHINA CRISIS	3	PUNCH	3	32. M. McDONALD	3	BACK	45. STARSHIP	3	BRAY	3	
7. DIRE STRAITS	4	5	TRICK	20. COCK ROBIN	3	HEART	3	33. MADNESS	3	MEN	46. STEVIE RAY	3	HOME	3	
8. GARY BROOKER	4	5	SCHOES	21. DIRE STRAITS	3	STRONG	3	34. MARRILLION	3	KAYLEIGH	47. SUPERTRAMP	3	BETWEEN	3	
9. GRAHAM PARKER	4	5	WAKE	22. DIRE STRAITS	3	WORRY	3	35. MARTI JONES	3	FOLLOW	48. SUZANNE VEGA	3	SMALL	3	
10. JON BUTCHER	4	5	SOUNDS	23. DREAM ACADEMY	3	TOWN	3	36. MATT BIANCO	3	SIDE	49. SUZANNE VEGA	3	HALL	3	
11. KENNY LOGGINS	4	5	FOREVER	24. ERIC CLAPTON	3	IT	3	37. MIKE/MECHANICS	D	3	SILENT	50. TALKING HEADS	3	SHE	3
12. M. McDONALD	4	5	FOLISH	25. GLENN FREY/MV	3	CITY	3	38. MR. MISTER	3	BROKEN	51. PHIL COLLINS	2	NUMBER	2	
13. M. TOMLINSON	4	5	PASS	26. HEART	3	DREAMS	3	39. PAUL YOUNG	3	AWAY					

WICH, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1868). BURKHART/ABRAMS.

ADD: ASIA 12" "BO" 4
 ZZ TOP "STOP" 4
 WATERBOYS "WHOLE" 1

P.TOWNSHEND 12" "FACE" 4
 YER 12" "HOLD" 3
 DIVINYLS 12" "PLEASURE" 1

ZZ TOP "FLY" 4
 SURVIVOR/R "BURNING" 1

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CARS	4	5	SHE	12. DIRE STRAITS	3	4	RIDE	23. RUSH	D	4	MARATHON	34. HEART	5	2	NEVER
2. DIRE STRAITS	5	5	WALK	13. DIRE STRAITS	4	4	WORLD	24. RUSH	D	4	TERRITORY	35. KISS	2	TEARS	2
3. JOHN MELLENCAMP	5	5	SMALL	14. DREAM ACADEMY	3	4	TOWN	25. STEVIE RAY	4	LOOK	36. MARRILLION	2	KAYLEIGH	3	
4. MR. MISTER	5	5	BROKEN	15. INXS	4	THIS	4	26. STING	4	WORK	37. MOTLEY CRUE	2	HOME	2	
5. RUSH	5	5	BIG	16. JOHN MELLENCAMP	4	RAIN	4	27. TALKING HEADS	4	STAY	38. THE OUTFIELD	4	2	SAY	
6. SIMPLE MINDS	5	5	ALIVE	17. JOHN MELLENCAMP	4	U.S.A.	4	28. TEARS FOR FEARS	4	WORKING	39. TRIUMPH	2	MIND	2	
7. STING	5	5	WAVE	18. KATE BUSH	3	4	HILL	29. WANG CHUNG/LA	1	4	LIVE	40. DEL FUEBOS	1	WILD	1
8. THOMPSON TWINS	5	5	LAY	19. MIKE/MECHANICS	3	4	SILENT	30. AEROSMITH 12"	D	3	LET	41. LOU REED/MN	1	CHEMICAL	1
9. ZZ TOP	5	5	BAG	20. PRAS	4	MEN	4	31. ARCADIA 12"	3	DAY	42. R. PALMER 12"	D	1	DISCIPLINE	1
10. A/A/A 12"	1	4	SUN	21. ROGER DALTRY	4	AFTER	4	32. THE ALARM	3	STRENGTH					
11. CRUZADOS	4	5	GIRL	22. ROGER DALTRY	3	4	MOON	33. GLENN FREY/MV	5	2	CITY				

WHYY, PROVIDENCE, RI P.D.-IAN GRACE/M.D.-GLENN STEWART. (401)438-6110). JEFF POLLACK.

ADD: P.TOWNSHEND 12" "FACE" 4
 JON BUTCHER "SOUNDS" 3
 ZZ TOP "STAGES" 4
 YER 12" "HOLD" 2

ASIA 12" "BO" 3

HOODOO GURUS "BITTER" 3

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CARS	4	5	SHE	10. JOHN MELLENCAMP	5	4	U.S.A.	19. THOMPSON TWINS	LW/TH	TRACKS	4	28. DIVINYLS 12"	LW/TH	TRACKS	3
2. JOHN MELLENCAMP	4	5	SMALL	11. KISS	4	TEARS	4	20. TOMMY SHAW	4	WHAT	29. JOE LYNN TURNER	D	3	PLEASURE	
3. RUSH	5	5	BIG	12. PRAS	4	MEN	4	21. TRIUMPH	4	MIND	30. LOVERBOY	3	ENDLESSLY	3	
4. SIMPLE MINDS	5	5	ALIVE	13. ROGER DALTRY	4	MOON	4	22. ALDO NOVA	3	TONITE	31. PLATINUM BLONDE	3	DANGEROUS	3	
5. ZZ TOP	4	5	BAG	14. ROMANTICS	4	MYSTIFIED	3	23. ARCADIA 12"	3	DAY	32. SURVIVOR/R	D	3	CRYING	
6. AEROSMITH 12"	D	4	LET	15. RUSH	D	4	TERRITORY	24. AUTOGRAPH	3	BLONDES	33. THE ALARM	D	3	BURNING	
7. DIRE STRAITS	4	5	WALK	16. STEVIE RAY	3	4	LITTLE	25. C.CLEMONS 12"	3	FRIEND	34. A/A/A 12"	D	2	STRENGTH	
8. INXS	3	4	THIS	17. STING	4	WAVE	4	26. CRUZADOS	3	GIRL					
9. JOHN MELLENCAMP	4	5	RAIN	18. TALKING HEADS	4	STAY	4	27. DEL FUEBOS	3	WILD					

WHYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)809-0990). BURKHART/ABRAMS.

ADD: ASIA 12" "BO" 3
 P.TOWNSHEND 12" "FACE" 3
 ZZ TOP "DELIRIOUS" 3
 ZZ TOP "STOP" 3

ZZ TOP "DELIRIOUS" 3

ZZ TOP "STOP" 3

L-1

CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. CARS	3	4	SHE	9. ZZ TOP	LW/TH	TRACKS	4	17. RUSH	LW/TH	TRACKS	D	25. PRAS	LW/TH	TRACKS	LW/TH
2. DIRE STRAITS	4</														

Level II

K-97, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TED KENNEDY (403)428-8597).

ADDs: CARS "SHE" 3 ELTON JOHN 12" "WRAP" 2 ARCADIA 12" "DAY" 1

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. A-HA	4	TAKE	12. STARSHIP	4	CITY	23. HEART	3	NEVER	34. SPRINGSTEEN	3	WORKING
2. ARETHA FRANKLIN	4	MHO	13. STEVIE WONDER	4	LOVER	24. HOOTERS	3	DANCED	35. TINA TURNER/M	3	LIVING
3. BONIE/JAGGER 12	4	STREET	14. THOMPSON TWINS	3	LAY	25. HUEY LEWIS/B	4	BACK	36. RUSH	2	BIG
4. COREY HART	4	BOY	15. UB40	4	BABE	26. JANE BERRY	3	COLOR	37. HELIX	1	KIDS
5. EURYTHMICS	4	SISTERS	16. ZZ TOP	4	BAG	27. JOHN MELLENCAMP	D	SMALL	38. JOHN MELLENCAMP	1	U.S.A.
6. GLENN FREY/MV	4	CITY	17. ABC	3	BE	28. JON ANDERSON/F	3	THIS	39. KISS	1	TEARS
7. JON HAMMER/MV	3	VICE	18. ARROWS	3	TALK	29. NICK BILDER	3	LET	40. MR. MISTER	1	BROKEN
8. JOHN MELLENCAMP	4	LONELY	19. COREY HART	3	COMRADE	30. PAUL YOUNG	3	TEAR	41. ROGER DALTRY	1	REBELS
9. KATE BUSH	1	HILL	20. DIRE STRAITS	3	WORLD	31. PHIL COLLINS/MN	2	SEPARATE	42. STEVIE RAY	1	LOOK
10. LOVERBOY	3	MINUTE	21. DON HENLEY	D	SUNSET	32. PLATINUM BLONDE	3	SITUATION			
11. SPRINGSTEEN	4	DOWN	22. HEADPINS	1	NIGHT	33. SIMPLE MINDS	3	ALIVE			

KATT, OKLAHOMA CITY, OK P.D.-PAT MELSH/M.D.-SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.

ADDs: P.TOWNSHEND 12" "FACE" 4 ZZ TOP "DELIRIOUS" 4 ZZ TOP "STOP" 4 YES 12" "HOLD" 3
 ASIA 12" "80" 3 MIKE/MECHANICS "SILENT" 3 SCORPIONS "NO" 3 CHARLIE SEXTON "LONELY" 1
 WANG CHUNG/LA "LIVE" 1 Y&T 12" "ALL" 1

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	D	SHE	12. DIRE STRAITS	3	WALK	23. TALKING HEADS	5	SHE	34. A/A/A 12"	D	SUN
2. DIRE STRAITS	5	WORLD	13. INXS	4	THIS	24. TOMMY SHAW	4	WHAT	35. AUTOGRAPH	3	BLONDES
3. HOOTERS	5	ZOMBIES	14. JOE LYNN TURNER	4	ENDLESSLY	25. C.CLEMONS 12"	D	FRIEND	36. CRUZADOS	4	GIRL
4. JOHN MELLENCAMP	5	SMALL	15. LOVERBOY	4	STEAL	26. HEART	3	LOOKS	37. MARILLION	4	KAYLEIGH
5. RUSH	5	BIG	16. MOTLEY CRUE	3	HOME	27. MR. MISTER	3	BROKEN	38. NIGHT RANGER	3	WOMAN
6. SIMPLE MINDS	5	ALIVE	17. MR. MISTER	D	KYRIE	28. ROBERT PLANT/MN	D	FAR	39. STARSHIP	4	CITY
7. STEVIE RAY	5	LOOK	18. PR&S	4	MEN	29. RUSH	D	TERRITORY	40. STING	4	WAVE
8. TALKING HEADS	4	STAY	19. R.E.M.	4	DRIVER	30. STEVIE RAY	3	CHANGE	41. THOMPSON THING	4	LAY
9. THE OUTFIELD	5	SAY	20. ROGER DALTRY	4	MOON	31. TEARS FOR FEARS	3	WORKING	42. JON BUTCHER	D	SOUNDS
10. ZZ TOP	5	BAG	21. STARSHIP	4	HEARTS	32. THE ALARM	3	STRENGTH	43. ROBIN TROMER	1	LAST
11. BRYAN ADAMS	4	LOVE	22. SURVIVOR/R	D	BURNING	33. TRIUMPH	3	MIND			

MES1, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST.P.D./M.D.-JIM PEMBERTON (512)337-4550). JOHN SEBASTIAN.

ADDs: C.CLEMONS 12" "FRIEND" 3 JAMES TAYLOR "EVERYDAY" 3 JONI MITCHELL "GOOD" 3
 KITAHO 12" "CLOUD" 3 M.CRENSHAW "BETWEEN" 3 MIKE/MECHANICS "SILENT" 3 P.TOWNSHEND 12" "OUT" 3
 SPRINGSTEEN/45 "HEART" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BRYAN FEARY	3	DANCE	5. M.TOMLINSON	3	PASS	9. CHRIS CROSS 12"	3	CHARM	13. MADNESS	3	MEN
2. DIRE STRAITS	3	STRONG	6. STEVIE RAY	4	BONE	10. J.HEYWARD/IMP.	3	SILVER	14. PREFAB SPROUT	3	WHEN
3. BARY BROOKER	3	ECHOES	7. STING	3	RUBSIANS	11. JON BUTCHER	3	SOUNDS	15. STARSHIP	3	SARA
4. JOE WALSH	4	BITTERS	8. BILLY BURNETTE	4	OVER	12. KATE BUSH	3	HILL	16. SUZANNE VEGA	3	UNDERTOWN

KEZO, OHAMA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDs: ZZ TOP "BOY" 4 ZZ TOP "DELIRIOUS" 4 ZZ TOP "STOP" 4 ASIA 12" "80" 3
 JONI MITCHELL "GOOD" 3 P.TOWNSHEND 12" "FACE" 3 THE ALARM "STRENGTH" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	3	SHE	13. AUTOGRAPH	2	BLONDES	25. R.PALMER 12"	D	DISCIPLINE	37. DIRE STRAITS	2	80
2. GLENN FREY/MV	5	CITY	14. CRUZADOS	3	GIRL	26. ROGER DALTRY	3	MOON	38. DIRE STRAITS	2	WORLD
3. HEART	5	NEVER	15. DEL FUEGOS	D	WILD	27. RUSH	D	PROJECT	39. HEART	2	WHAT
4. JOHN MELLENCAMP	5	SMALL	16. DIRE STRAITS	D	WALK	28. RUSH	D	TERRITORY	40. HOOTERS	2	DANCED
5. MR. MISTER	5	BROKEN	17. DREAM ACADEMY	D	TOWN	29. STEVIE RAY	3	LOOK	41. JON HAMMER/MV	2	VICE
6. RUSH	5	BIG	18. INXS	3	THIS	30. TALKING HEADS	3	STAY	42. JOHN MELLENCAMP	2	LONELY
7. SIMPLE MINDS	5	ALIVE	19. JOHN MELLENCAMP	D	JUSTICE	31. THOMPSON TWINS	3	LAY	43. LOVERBOY	5	MINUTE
8. STARSHIP	5	CITY	20. KISS	3	TEARS	32. TINA TURNER/M	3	LIVING	44. MARILLION	2	KAYLEIGH
9. STING	5	WAVE	21. MIKE/MECHANICS	D	SILENT	33. TOMMY SHAW	3	WHAT	45. STING	2	SHADOWS
10. ZZ TOP	5	BAG	22. PLATINUM BLONDE	3	CRYING	34. TRIUMPH	D	EMPTY	46. TEARS FOR FEARS	5	HEAD
11. JOHN MELLENCAMP	4	RAIN	23. PR&S	3	MEN	35. BRYAN ADAMS	5	ONE	47. THE OUTFIELD	4	SAY
12. AEROSMITH 12"	2	LET	24. R.E.M.	3	DRIVER	36. DIRE STRAITS	2	MONEY			

KFMS, ALBUQUERQUE, NM P.D.-TOM MARSHALL/ASST.P.D.-LENNY BLOCH/M.D.-MICHAEL DAVIS (505)265-8811).

ADDs: ZZ TOP "STOP" 4 ASIA 12" "80" 3 DIVINYLS 12" "PLEASURE" 3 P.TOWNSHEND 12" "FACE" 3
 WANG CHUNG/LA "LIVE" 3 YES 12" "HOLD" 2 WRESTLERS "LAND" 1

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	4	SHE	12. LOVERBOY	4	DANGEROUS	23. BLACK 'N' BLUE	3	MISS	34. W.A.S.P. 12"	3	BLIND
2. DIRE STRAITS	5	WALK	13. MIKE/MECHANICS	3	SILENT	24. CAFFERTY/BROWN	3	VOICE	35. Y&T	2	ALL
3. JOHN MELLENCAMP	5	SMALL	14. MOTLEY CRUE	4	HOME	25. CHARLIE SEXTON	D	LONELY	36. Y.MALMSTEEN	3	LET
4. RUSH	5	BIG	15. PR&S	4	MEN	26. DEL FUEGOS	3	WILD	37. A/A/A 12"	D	SUN
5. ZZ TOP	5	BAG	16. ROGER DALTRY	4	MOON	27. IRON MAIDEN	3	FREE	38. AC/DC	D	SHAKE
6. AUTOGRAPH	4	BLONDES	17. RUSH	3	PROJECT	28. PHIL COLLINS	3	TAKE	39. EDDIE/TIDE	2	ROCK
7. C.CLEMONS 12"	4	FRIEND	18. SIMPLE MINDS	4	ALIVE	29. ROBERT PLANT	3	FAR	40. MR. MISTER	2	KYRIE
8. CRUZADOS	4	GIRL	19. STEVIE RAY	4	CHANGE	30. SAXON	3	HEROES	41. TALKING HEADS	2	STAY
9. INXS	4	THIS	20. SURVIVOR/R	D	BURNING	31. STARSHIP	D	SARA			
10. JOE LYNN TURNER	4	ENDLESSLY	21. AEROSMITH 12"	D	LET	32. THE ALARM	3	STRENGTH			
11. KISS	4	TEARS	22. ALDO NOVA	3	TONITE	33. TRIUMPH	3	MIND			

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)722-5600). BURKHART/ABRAMS.

ADDs: NR 11/1

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. C.CLEMONS 12"	5	FRIEND	11. ROGER DALTRY	5	AFTER	21. RUSH	D	PROJECT	31. STARSHIP	D	TOMORROW
2. DEL FUEGOS	5	ALRIGHT	12. ROGER DALTRY	5	MOON	22. STEVIE RAY	D	CHANGE	32. STING	3	WHAT
3. HEART	5	NEVER	13. RUSH	5	BIG	23. TALKING HEADS	4	STAY	33. TOMMY SHAW	3	HAVE
4. JOHN MELLENCAMP	5	JUSTICE	14. SIMPLE MINDS	5	ALIVE	24. TRIUMPH	D	FIGHT	34. WANG CHUNG/LA	3	LIVE
5. JOHN MELLENCAMP	5	RAIN	15. STEVIE RAY	5	LOOK	25. TRIUMPH	D	MAGIC	35. AEROSMITH 12"	D	LET
6. JOHN MELLENCAMP	5	SMALL	16. ZZ TOP	5	BAG	26. TRIUMPH	D	MIND	36. KATE BUSH	D	HILL
7. M.MCDONALD	5	BAD	17. AUTOGRAPH	4	BLONDES	27. CHRIS CROSS 12"	3	CHARM	37. SIMPLE MINDS	D	ALL
8. MR. MISTER	5	BROKEN	18. CARS	D	SHE	28. CRUZADOS	3	GIRL	38. THOMPSON TWINS	2	LAY
9. MR. MISTER	5	SLOW	19. DIRE STRAITS	4	BO	29. GLENN FREY/MV	3	CITY			
10. PR&S	5	MEN	20. KISS	4	TEARS	30. JOE LYNN TURNER	D	ENDLESSLY			

KILD, COLORADO SPRINGS, CO P.D.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896).

ADDs: ASIA 12" "80" 5 P.TOWNSHEND 12" "FACE" 5 ZZ TOP "STOP" 5 SURVIVOR/R "BURNING" 3
 ZZ TOP "STAGES" 3 ZZ TOP "WOOD" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	D	SHE	16. DREAM ACADEMY	3	TOWN	31. ALDO NOVA	3	TONITE	46. TOMMY SHAW	5	3
2. DIRE STRAITS	5	WALK	17. INXS	3	THIS	32. AUTOGRAPH	3	BLONDES	47. CHARLIE SEXTON	D	2
3. JOE LYNN TURNER	5	ENDLESSLY	18. JOHN MELLENCAMP	4	JUSTICE	33. C.CLEMONS 12"	D	FRIEND	48. CHEAP TRICK	3	2
4. JOHN MELLENCAMP	5	SMALL	19. JOHN MELLENCAMP	4	RAIN	34. DEL FUEGOS	3	WILD	49. DIVINYLS 12"	D	2
5. PR&S	5	MEN	20. JOHN MELLENCAMP	4	U.S.A.	35. HOOTERS	3	DANCED	50. JONI MITCHELL	D	2
6. RUSH	5	BIG	21. KATE BUSH	4	HILL	36. KISS	3	TEARS	51. MOTLEY CRUE	2	HOME
7. SIMPLE MINDS	5	ALIVE	22. MR. MISTER	3	4	37. LOVERBOY	4	DANGEROUS	52. NICK LOKE	3	2
8. STEVIE RAY	5	LOOK	23. PLATINUM BLONDE	4	KYRIE	38. MARILLION	4	3	53. R.PALMER 12"	D	2
9. STING	5	WAVE	24. ROGER DALTRY	5	AFTER	39. MIKE/MECHANICS	2	3	54. RATT	2	LOVE
10. TALKING HEADS	5	STAY	25. ROGER DALTRY	4	MOON	40. NIGHT RANGER	D	3	55. ROGER DALTRY	2	LET
11. ZZ TOP	5	BAG	26. RUSH	D	PROJECT	41. STEVIE RAY	3	CHANGE	56. TALKING HEADS	2	LADY
12. BLACK 'N' BLUE	4	MISS	27. STARSHIP	4	SARA	42. STING	3	SHADOWS	57. TRIUMPH	D	2
13. CRUZADOS	4	GIRL	28. STARSHIP	4	TOMORROW	43. THE ALARM	3	STRENGTH			
14. DIRE STRAITS	4	80	29. WANG CHUNG/LA	4	LIVE	44. THE OUTFIELD	4	3			
15. DIRE STRAITS	4	WORLD	30. AEROSMITH 12"	2	3	45. TOMMY SHAW	3	JEALOUSY			

Level II

KKDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

ADDS: P.TOWNSHEND 12" "FACE" 4 ZZ TOP "STOP" 4 ASIA 12" "80" 3 DIRE STRAITS "RIDE" 3
 DIVINYLS 12" "PLEASURE" 3 TEARS FOR FEARS "WORKING" 3 YES 12" "HOLD" 3 ZZ TOP "DELIRIOUS" 3
 ZZ TOP "FLY" 3 WIRE TRAIN "SKILLS" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CARS	4	5	SHE	14. KISS	4	TEARS	27. GLENN FREY/MV	5	3	CITY	40. Y&T	D	3	ALL	
2. DIRE STRAITS	5	5	WALK	15. LOVERBOY	4	DAINGEROUS	28. HEART	5	3	NEVER	41. BLACK 'N' BLUE	2	3	MISS	
3. JOHN MELLENCAMP	4	5	SMALL	16. ROGER DALTRY	4	AFTER	29. JAN HAMMER/MV	3	3	VICE	42. BRYAN ADAMS	2	3	ONE	
4. MR. MISTER	5	5	BROKEN	17. ROGER DALTRY	4	MOON	30. JOE LYNN TURNER	3	3	ENDLESSLY	43. DEL FUEGOS	3	2	WILD	
5. RUSH	5	5	BIG	18. RUSH	D	4	PROJECT	31. JOHN MELLENCAMP	3	3	JUSTICE	44. HEADPINS	2	3	STILL
6. SIMPLE MINDS	5	5	ALIVE	19. STEVIE RAY	4	LOOK	32. LOVERBOY	4	3	MINUTE	45. JOHN MELLENCAMP	2	3	LOVELY	
7. STARSHIP	5	5	CITY	20. TALKING HEADS	4	STAY	33. PLATINUM BLONDE	3	3	CRYING	46. JON BUTCHER	2	3	STOP	
8. STING	5	5	WAVE	21. AEROSMITH 12"	D	3	LET	34. PR&S	3	3	MEN	47. MOTLEY CRUE	2	3	HONE
9. THOMPSON TWINS	5	5	LAY	22. ALDO NOVA	3	TONITE	35. PREFAB SPROUT	3	3	WHEN	48. STEVIE RAY	2	3	SAY	
10. ZZ TOP	5	5	BAG	23. ARCADIA 12"	D	3	DAY	36. R. PALMER 12"	D	3	DISCIPLINE	49. TOMMY SHAW	3	2	WHAT
11. INXS	4	5	THIS	24. C.CLEMONS 12"	D	3	FRIEND	37. THOMPSON TWINS	3	3	LAY	50. QUARTERFLASH	1	3	TALK
12. JOHN MELLENCAMP	4	5	U.S.A.	25. CRUZADOS	3	GIRL	38. TRIUMPH	3	3	EMPTY					
13. KATE BUSH	4	5	HILL	26. DREAM ACADEMY	3	TOWN	39. WANG CHUNG/LA	3	3	LIVE					

KLQJ, EL PASO, TX ACTING P.D./M.D.-PEPE LOPEZ (915)544-8864).

ADDS: ASIA 12" "80" 3 B/A/D "BOTTOM" 3 DIVINYLS 12" "PLEASURE" 3 JONI MITCHELL "GOOD" 3
 MIKE/MECHANICS "SILENT" 3 P.TOWNSHEND 12" "FACE" 3 SCORPIONS "NO" 3 STEVIE RAY "CHANGE" 3
 TRIUMPH "EMPTY" 3 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CRUZADOS	5	5	GIRL	14. THOMPSON TWINS	5	LAY	27. INXS	3	3	THIS	40. RUSH	D	3	PROJECT	
2. DIRE STRAITS	5	5	MONEY	15. ZZ TOP	5	BAG	28. IRON MAIDEN	3	3	FREE	41. SAXON	D	3	HEROES	
3. GLENN FREY/MV	5	5	CITY	16. A/A/A 12"	D	3	SUN	29. JOE LYNN TURNER	3	3	ENDLESSLY	42. STEVIE RAY	3	3	LOOK
4. HEART	5	5	WHAT	17. AEROSMITH 12"	D	3	LET	30. JOHN MELLENCAMP	3	3	SMALL	43. SURVIVOR/R	D	3	BURNING
5. JOHN MELLENCAMP	5	5	JUSTICE	18. AUTOGRAPH	3	BLONDES	31. JOHN MELLENCAMP	3	3	U.S.A.	44. TALKING HEADS	3	3	STAY	
6. KISS	5	5	TEARS	19. C.CLEMONS 12"	D	3	FRIEND	32. KATE BUSH	3	3	HILL	45. TOMMY SHAW	3	3	WHAT
7. MR. MISTER	3	5	BROKEN	20. CARS	D	3	SHE	33. MALICE	3	3	YOU	46. W.A.S.P. 12"	3	3	BLIND
8. ROGER DALTRY	5	5	MOON	21. CHARLIE SEXTON	3	LOVELY	34. MEN AT WORK	3	3	HARD	47. WANG CHUNG/LA	3	3	LIVE	
9. RUSH	3	5	BIG	22. DEL FUEGOS	3	WILD	35. MOTLEY CRUE	3	3	HONE	48. WIDOW	3	3	NEW	
10. SIMPLE MINDS	3	5	ALIVE	23. DIRE STRAITS	3	WALK	36. PAUL YOUNG	3	3	TEAR	49. Y&T 12"	D	3	ALL	
11. SPRINGSTEEN	5	5	DOWN	24. DIRE STRAITS	3	WORLD	37. PLATINUM BLONDE	3	3	CRYING	50. Y.MALMSTEEN	3	3	LET	
12. STARSHIP	5	5	CITY	25. HEADPINS	3	STILL	38. PR&S	3	3	MEN	51. ALDO NOVA	2	3	TONITE	
13. STING	5	5	WAVE	26. HEART	3	NEVER	39. ROGER DALTRY	3	3	AFTER	52. BLACK 'N' BLUE	2	3	MISS	

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).

ADDS: ASIA 12" "80" 3 JOE LYNN TURNER "ENDLESSLY" 3 P.TOWNSHEND 12" "FACE" 3 YES 12" "HOLD" 3
 ZZ TOP "BOY" 3 ZZ TOP "LOW" 3 AEROSMITH 12" "LET" 2 MR. MISTER "KYRIE" 2
 N.HENDRYX 12" "ROCK" 2 ZZ TOP "STOP" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BILLY BURNETTE	5	5	OVER	16. STEVIE RAY	5	CHANGE	31. JON BUTCHER	3	3	BOUNDS	46. TAXXI	3	3	STILL	
2. CARS	D	5	SHE	17. STING	5	WAVE	32. JON BUTCHER	D	3	STOP	47. THE ALARM	3	3	STRENGTH	
3. CRUZADOS	3	5	GIRL	18. TEARS FOR FEARS	5	HEAD	33. JONI MITCHELL	D	3	GOOD	48. U2	3	3	BAD	
4. HEADPINS	5	5	STILL	19. THOMPSON TWINS	5	LAY	34. KATE BUSH	D	3	HILL	49. ALDO NOVA	2	3	TONITE	
5. HOOTERS	5	5	DANCED	20. TOMMY SHAW	5	WHAT	35. MIKE/MECHANICS	D	3	SILENT	50. AUTOGRAPH	2	3	BLONDES	
6. INXS	5	5	THIS	21. WANG CHUNG/LA	3	LIVE	36. NIGHT RANGER	3	3	MORNING	51. DEL FUEGOS	2	3	WILD	
7. JOHN MELLENCAMP	5	5	SMALL	22. ZZ TOP	5	BAG	37. PR&S	3	3	MEN	52. HEADPINS	2	3	AFRAID	
8. JON BUTCHER	5	5	SOUNDS	23. ALAN VEGA	3	ON	38. ROGER DALTRY	3	3	EASY	53. HODDOD BURUS	2	3	BITTER	
9. M.MCDONALD	5	5	BAD	24. C.CLEMONS 12"	3	FRIEND	39. RUSH	D	3	TERRITORY	54. KISS	2	3	TEARS	
10. MOTELS	5	5	SHAME	25. CHARLIE SEXTON	2	3	LOVELY	40. SIMPLE MINDS	D	3	ONCE	55. ROBIN TROMER	2	3	LAST
11. ROGER DALTRY	5	5	AFTER	26. DIVINYLS 12"	D	3	PLEASURE	41. SMASH PALACE	D	3	LIVING	56. ROMANTICS	2	3	STARTED
12. RUSH	5	5	BIG	27. DREAM ACADEMY	3	LIFE	42. STARSHIP	3	3	ROOM	57. RUSH	D	2	PROJECT	
13. SIMPLE MINDS	5	5	ALIVE	28. DUKE JUPITER	3	LINE	43. STEVIE RAY	3	3	SAY	58. SHAKE RUSSELL	2	3	NOTHING	
14. SQUEEZE	5	5	HITS	29. JOHN HIATT/MN	3	SNAKE	44. TALKING HEADS	3	3	SHE	59. TRIUMPH	2	3	EMPTY	
15. STARSHIP	5	5	SARA	30. JOHN MELLENCAMP	3	U.S.A.	45. TALKING HEADS	3	3	STAY	60. R. PALMER 12"	D	1	DISCIPLINE	

KLFX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-RICK ALLEN (602)622-6711). BURKHART/ABRAMS; JON SINTON ASSOCIATES.

ADDS: ASIA 12" "80" 4 P.TOWNSHEND 12" "FACE" 4 YES 12" "HOLD" 4 ZZ TOP "STOP" 4
 CHARLIE SEXTON "LOVELY" 3 R. PALMER 12" "DISCIPLINE" 3 RUSH "MARATHON" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CARS	4	5	SHE	9. ZZ TOP	5	BAG	17. RUSH	D	4	PROJECT	25. MIKE/MECHANICS	D	3	SILENT	
2. DIRE STRAITS	3	5	WALK	10. C.CLEMONS 12"	D	4	FRIEND	18. SURVIVOR/R	D	4	BURNING	26. ROGER DALTRY	3	3	MOON
3. GLENN FREY/MV	5	5	CITY	11. CRUZADOS	4	GIRL	19. TOMMY SHAW	4	4	WHAT	27. STEVIE RAY	3	3	LOOK	
4. JOHN MELLENCAMP	5	5	SMALL	12. INXS	4	THIS	20. WANG CHUNG/LA	3	4	LIVE	28. TALKING HEADS	3	3	STAY	
5. MR. MISTER	5	5	BROKEN	13. JOHN MELLENCAMP	4	U.S.A.	21. JOE LYNN TURNER	3	3	ENDLESSLY	29. AEROSMITH 12"	D	2	LET	
6. SIMPLE MINDS	5	5	ALIVE	14. KATE BUSH	D	4	HILL	22. JOHN MELLENCAMP	3	3	JUSTICE	30. ALDO NOVA	2	3	TONITE
7. STING	5	5	WAVE	15. PR&S	4	MEN	23. KISS	3	3	TEARS	31. AUTOGRAPH	2	3	BLONDES	
8. THOMPSON TWINS	5	5	LAY	16. RUSH	4	BIG	24. LOVERBOY	D	3	DAINGEROUS	32. TODD RUNDGREN	2	1	FALL	

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDS: ASIA 12" "80" 3 MIKE/MECHANICS "SILENT" 3 NIGHT RANGER "GOODBYE" 3 P.TOWNSHEND 12" "FACE" 3
 ZZ TOP "STOP" 3 SCORPIONS "NO" 2 THE CULT 12" "SHE" 2 YES 12" "HOLD" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. DIRE STRAITS	5	5	WORLD	11. DEL FUEGOS	3	WILD	21. M.CRENSHAW	3	3	LITTLE	31. TOMMY SHAW	3	3	WHAT	
2. GLENN FREY/MV	5	5	CITY	12. DIRE STRAITS	3	WALK	22. MARILLION	3	3	LAVENDER	32. TRIUMPH	D	3	EMPTY	
3. MR. MISTER	5	5	BROKEN	13. DIRE STRAITS	3	MORRY	23. PR&S	3	3	MEN	33. BLACK 'N' BLUE	D	2	MISS	
4. PHIL COLLINS	5	5	TAKE	14. INXS	3	THIS	24. ROGER DALTRY	3	3	AFTER	34. DIVINYLS 12"	D	2	PLEASURE	
5. ZZ TOP	5	5	BAG	15. JOE LYNN TURNER	3	ENDLESSLY	25. RUSH	3	3	BIG	35. JONI MITCHELL	D	2	GOOD	
6. ALDO NOVA	3	3	TONITE	16. JOHN MELLENCAMP	3	SMALL	26. RUSH	3	3	PROJECT	36. TIM WEIBERG	D	2	NAKED	
7. C.CLEMONS 12"	3	3	FRIEND	17. JOHN MELLENCAMP	3	U.S.A.	27. SIMPLE MINDS	3	3	ALIVE	37. WANG CHUNG/LA	D	2	LIVE	
8. CARS	D	3	SHE	18. JON BUTCHER	3	SOUNDS	28. SURVIVOR/R	D	3	BURNING					
9. CHARLIE SEXTON	3	3	LOVELY	19. KISS	2	3	TEARS	29. TALKING HEADS	D	3	STAY				
10. CRUZADOS	3	3	GIRL	20. LOVERBOY	3	DAINGEROUS	30. THOMPSON TWINS	3	3	LAY					

KMYZ, TULSA, OK P.D.-JIM RAY/M.D.-P.D.WITT (918)665-3131). JON SINTON

ADDS: ASIA 12" "80" 3 P.TOWNSHEND 12" "FACE" 3 STARSHIP "BARA" 3 YES 12" "HOLD" 3
 ZZ TOP "BOY" 3 ZZ TOP "PLANET" 3 ZZ TOP "WOOD" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRYAN ADAMS	5	5	ONE	10. THOMPSON TWINS	5	LAY	19. PHIL COLLINS	3	3	TAKE	28. TALKING HEADS	3	3	STAY	
2. CARS	D	5	SHE	11. ZZ TOP	5	BAG	20. PR&S	3	3	MEN	29. TINA TURNER/M	3	3	LIVING	
3. DIRE STRAITS	5	5	WALK	12. C.CLEMONS 12"	3	FRIEND	21. ROGER DALTRY	3	3	MOON	30. TOMMY SHAW	3	3	WHAT	
4. GLENN FREY/MV	5	5	CITY	13. DIRE STRAITS	3	WORLD	22. RUSH	D	3	PROJECT	31. WANG CHUNG/LA	3	3	LIVE	
5. HEART	5	5	NEVER	14. INXS	3	THIS	23. SIMPLE MINDS	3	3	ALIVE	32. CHARLIE SEXTON	D	2	LOVELY	
6. JOHN MELLENCAMP	5	5	SMALL	15. JOHN MELLENCAMP	3	JUSTICE	24. SQUEEZE	3	3	HITS	33. A/A/A 12"	D	1	SUN	
7. MR. MISTER	5	5	BROKEN	16. JOHN MELLENCAMP	3	STAND	25. STEVIE RAY	3	3	SAY					
8. ROGER DALTRY	5	5	AFTER	17. JONI MITCHELL	D	3	GOOD	26. STING	3	3	WAVE				
9. STEVIE RAY	5	5	LOOK	18. MIKE/MECHANICS	D	3	SILENT	27. SURVIVOR/R	D	3	BURNING				

KPOI, HONOLULU, HI P.D.-BILL WIMS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.

ADDS: ZZ TOP "BOY" 4 ZZ TOP "DELIRIOUS" 4 ZZ TOP "STAGES" 4 P.TOWNSHEND 12" "FACE" 3
 R. PALMER 12" "DISCIPLINE" 3 WANG CHUNG/LA "LIVE" 3 ASIA 12" "80" 2 KATE BUSH "HILL" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. ARCADIA 12"	2	5	DAY	10. TEARS FOR FEARS	5	HEAD	19. JOHN MELLENCAMP	4	4	U.S.A.	28. STARSHIP	5	3	CITY	
2. DIRE STRAITS	5	5	WALK	11. THOMPSON TWINS	4	5	LAY	20. ROGER DALTRY	4	4	AFTER	29. STEVIE RAY	3	3	LOOK
3. GLENN FREY/MV	5	5	CITY	12. ZZ TOP	5	BAG	21. RUSH	4	4	BIG	30. SURVIVOR/R	2	3	BURNING	
4. HEART	5	5	NEVER	13. C.CLEMONS 12"	2	4	FRIEND	22. TALKING HEADS	4	4	STAY	31. A/A/A 12"	D	2	SUN
5. JOHN MELLENCAMP	5	5	SMALL	14. CARS	2	4	SHE	23. TINA TURNER/M	3	4	LIVING	32. KISS	2	3	TEARS
6. MR. MISTER	5	5	BROKEN	15. DIRE STRAITS	4	4	WORLD	24. BRYAN ADAMS/INP	3	3	DIANA	33. OMD	2	3	SO
7. SIMPLE MINDS	4	5	ALIVE	16. INXS	3	4	THIS	25. CRUZADOS	3	3	GIRL	34. PLATINUM BLONDE	2	3	CRYING
8. STING	5	5	WAVE	17. JOHN MELLENCAMP	4	4	RAIN	26. LOVERBOY	4	3	MINUTE	35. SARA	4	2	WHAT
9. STING	5	5	WORK	18. JOHN MELLENCAMP	4	4	STAND	27. PR&S	3	3	MEN	36. THE OUTFIELD	4		

Level II

KAKE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-STEVE LARAMEE (505)765-5400). BURKHART/ABRAMS.

ADDS: ASIA 12 "80" 3 P.TOWNSHEND 12 "FACE" 3 THE ALARM "STRENGTH" 3 YES 12 "HOLD" 3
ZZ TOP "BOY" 3 ZZ TOP "DELIRIOUS" 3 ZZ TOP "FLY" 3 ZZ TOP "STAGES" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	3	5	SHE	8. STING	5	WAVE	15. JOE LYNN TURNER	3	ENDLESSLY	22. ROGER DALTRY	3	MOON		
2. DIRE STRAITS	5	WALK	9. THOMPSON TWINS	3	5	LAY	16. JOHN MELLENCAMP	D	3	JUSTICE	23. RUSH	D	3	PROJECT
3. DIRE STRAITS	5	WORLD	10. ZZ TOP	5	BAG	17. JOHN MELLENCAMP	3	U.S.A.	24. RUSH	D	3	TERRITORY		
4. JOHN MELLENCAMP	5	SMALL	11. AEROSMITH 12"	D	3	LET	18. LOVERBOY	D	3	HEARTBREAK	25. STEVIE RAY	3	LOOK	
5. MR. MISTER	5	BROKEN	12. BLACK 'N' BLUE	D	3	MISS	19. MIKE/MECHANICS	D	3	SILENT	26. TALKING HEADS	3	STAY	
6. RUSH	5	BIG	13. CRUZADOS	3	GIRL	20. PR&S	3	MEN	27. TEARS FOR FEARS	D	3	WORKING		
7. SIMPLE MINDS	5	ALIVE	14. DREAM ACADEMY	D	3	TOWN	21. ROGER DALTRY	3	AFTER					

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROBE/M.D.-JOHN FLORENCE (801)262-3541). FRANK FELIX.

ADDS: ASIA 12 "80" 3 AUTOGRAPH "BLONDES" 3 P.TOWNSHEND 12 "FACE" 3 SURVIVOR/R "BURNING" 3
YES 12 "HOLD" 3 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. C.CLEMONS 12"	3	5	FRIEND	7. JOHN MELLENCAMP	5	LONELY	13. STARSHIP	5	CITY	19. JOHN MELLENCAMP	3	U.S.A.		
2. CARS	3	5	SHE	8. JOHN MELLENCAMP	5	SMALL	14. STING	5	WAVE	20. JON BUTCHER	3	STOP		
3. DIRE STRAITS	3	5	WALK	9. LOVERBOY	5	MINUTE	15. ZZ TOP	5	BAG	21. PR&S	3	MEN		
4. GLENN FREY/MV	5	CITY	10. MR. MISTER	5	BROKEN	16. CRUZADOS	3	GIRL	22. ROGER DALTRY	3	MOON			
5. HEART	5	NEVER	11. ROGER DALTRY	5	AFTER	17. INXS	D	3	THIS	23. THOMPSON TWINS	3	LAY		
6. HOOTERS	5	DANCED	12. RUSH	3	5	BIG	18. JOE LYNN TURNER	3	ENDLESSLY	24. TOMMY SHAW	3	WHAT		

WAFF, WORCESTER/BOSTON, MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611).

ADDS: ASIA 12 "80" 5 DIVINYLS 12 "PLEASURE" 4 MIKE/MECHANICS "SILENT" 4 P.TOWNSHEND 12 "FACE" 4
STING "WAVE" 4 ZZ TOP "STOP" 4 C.CLEMONS 12 "FRIEND" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	SHE	11. BRYAN ADAMS	4	ONE	21. MOTELS	4	SHOCK	31. TALKING HEADS	D	4	STAY	
2. DIRE STRAITS	5	WALK	12. CRUZADOS	4	GIRL	22. MR. MISTER	4	BROKEN	32. THE ALARM	D	4	STRENGTH		
3. HOOTERS	5	DANCED	13. GLENN FREY/MV	4	CITY	23. NICK LONE	4	BRIDE	33. THE OUTFIELD	4	4	SAY		
4. INXS	5	THIS	14. HEADPINS	4	STILL	24. PR&S	4	MEN	34. Y&T 12"	D	4	ALL		
5. JOHN MELLENCAMP	5	U.S.A.	15. HEART	4	NEVER	25. ROGER DALTRY	4	MOON	35. ZZ TOP	4	4	BAG		
6. LOVERBOY	5	MINUTE	16. HOODOO GURUS	D	4	BITTER	26. RUSH	4	BIG	36. AUTOGRAPH	D	3	BLONDES	
7. ROGER DALTRY	5	AFTER	17. JOE LYNN TURNER	4	ENDLESSLY	27. SIMPLE MINDS	4	ALIVE	37. CHARLIE SEXTON	D	3	LONELY		
8. THOMPSON TWINS	5	LAY	18. JOHN MELLENCAMP	D	4	SMALL	28. STARSHIP	4	CITY	38. DEL FUEGOS	3	NIIGHT		
9. AEROSMITH 12"	D	4	LET	19. JON BUTCHER	4	SOUNDS	29. STEVIE RAY	4	LOOK	39. HEAVEN	3	DOOR		
10. ALDO NOVA	4	TONITE	20. KISS	4	TEARS	30. SURVIVOR/R	D	4	BURNING	40. MOTLEY CRUE	3	HOME		

WABJ, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADDS: P.TOWNSHEND 12 "FACE" 4 ZZ TOP "LOW" 4 ZZ TOP "STOP" 4 ASIA 12 "80" 3
YES 12 "HOLD" 3 DREAM ACADEMY "TOWN" 2 NIGHT RANGER "GOODBYE" 2 THE ALARM "STRENGTH" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	WALK	11. PR&S	4	MEN	21. CRUZADOS	3	GIRL	31. JOHN WHITE	3	2	WELCOME		
2. GLENN FREY/MV	5	CITY	12. ROGER DALTRY	4	MOON	22. LOVERBOY	4	DANGEROUS	32. KATE BUSH	D	2	HILL		
3. JOHN MELLENCAMP	5	SMALL	13. RUSH	4	BIG	23. RUSH	D	3	PROJECT	33. M.CRENSHAW	2	LITTLE		
4. ROGER DALTRY	5	AFTER	14. SIMPLE MINDS	4	ALIVE	24. STING	4	WAVE	34. STEVIE RAY	3	2	LOOK		
5. ZZ TOP	5	BAG	15. STARSHIP	4	SARA	25. SURVIVOR/R	2	3	BURNING	35. THOMPSON TWINS	3	2	LAY	
6. CARS	D	4	SHE	16. A/A/A 12"	D	3	SUN	26. TALKING HEADS	3	STAY	36. TRIUMPH	D	2	MIND
7. JOE LYNN TURNER	4	ENDLESSLY	17. AEROSMITH 12"	2	3	LET	27. THE OUTFIELD	4	3	SAY	37. WANG CHUNG/LA	2	LIVE	
8. JOHN MELLENCAMP	D	4	RAIN	18. ALDO NOVA	3	TONITE	28. TOMMY SHAW	4	3	WHAT				
9. MOTELS	4	SHOCK	19. AUTOGRAPH	3	BLONDES	29. HEART	4	2	NEVER					
10. PHIL COLLINS	3	4	TAKE	20. C.CLEMONS 12"	3	FRIEND	30. INXS	2	THIS					

WAQY, SPRINGFIELD, MA P.D.-MARLON BARRON (413)525-4141).

ADDS: DIVINYLS 12 "PLEASURE" 3 LOVERBOY "DANGEROUS" 3 P.TOWNSHEND 12 "FACE" 3 STEVIE RAY "CHANGE" 3
SURVIVOR/R "BURNING" 3 Y&T 12 "ALL" 3 YES 12 "HOLD" 3 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	3	5	SHE	11. STEVIE RAY	5	LOOK	21. JOE LYNN TURNER	3	4	ENDLESSLY	31. DEL FUEGOS	D	3	WILD
2. DIRE STRAITS	4	5	WALK	12. STING	5	WAVE	22. KATE BUSH	3	4	HILL	32. DUKE JUPITER	3	LINE	
3. GLENN FREY/MV	5	CITY	13. THOMPSON TWINS	5	LAY	23. KISS	4	TEARS	33. HEADPINS	3	STILL	34. JOHN WHITE	3	WELCOME
4. HEART	5	NEVER	14. ZZ TOP	5	BAG	24. PAUL YOUNG	4	TEAR	35. MOTELS	D	3	SHOCK		
5. JOHN MELLENCAMP	5	SMALL	15. ABC	4	BE	25. TALKING HEADS	4	STAY	36. OMD	3	SO			
6. MR. MISTER	5	BROKEN	16. AEROSMITH 12"	3	4	LET	26. TINA TURNER/M	4	LIVING	37. PHIL COLLINS/WN	3	SEPARATE		
7. PR&S	5	MEN	17. ALDO NOVA	3	4	TONITE	27. TOMMY SHAW	4	WHAT	38. PLATINUM BLONDE	3	CRYING		
8. ROGER DALTRY	4	5	MOON	18. C.CLEMONS 12"	3	4	FRIEND	28. ARCADIA 12"	3	DAY	39. R.PALMER 12"	D	3	DISCIPLINE
9. RUSH	5	BIG	19. HOWARD JONES	4	LIKE	29. AUTOGRAPH	3	BLONDES	30. COREY HART	3	BOY	40. THE ALARM	3	STRENGTH
10. SIMPLE MINDS	5	ALIVE	20. INXS	4	THIS									

WAQY, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200). AL PETERSON.

ADDS: ASIA 12 "80" 4 JOHN MELLENCAMP "STAND" 4 ZZ TOP "LOW" 4 ZZ TOP "STOP" 4
NIGHT RANGER "GOODBYE" 3 P.TOWNSHEND 12 "FACE" 3 YES 12 "HOLD" 3 MR. MISTER "KYRIE" 1
WRESTLERS "LAND" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. C.CLEMONS 12"	4	5	FRIEND	14. PHIL COLLINS	4	TAKE	27. MOTLEY CRUE	3	RAISE	40. JOHN MELLENCAMP	2	LONELY		
2. CARS	D	5	SHE	15. ROGER DALTRY	4	MOON	28. PR&S	3	MEN	41. MOTLEY CRUE	4	2	HOME	
3. DIRE STRAITS	4	5	WALK	16. RUSH	4	BIG	29. STEVIE RAY	3	LOOK	42. MR. MISTER	5	2	BROKEN	
4. KISS	5	TEARS	17. RUSH	D	4	PROJECT	30. STING	3	WAVE	43. ROGER DALTRY	2	AFTER		
5. MARILLION	5	KAYLEIGH	18. RUSH	D	4	TERRITORY	31. SURVIVOR/R	D	3	BURNING	44. SPRINGSTEEN	2	DOWN	
6. SIMPLE MINDS	5	ALIVE	19. STARSHIP	3	4	SARA	32. TALKING HEADS	3	STAY	45. STARSHIP	5	2	CITY	
7. WANG CHUNG/LA	3	5	LIVE	20. A/A/A 12"	D	3	SUN	33. TOMMY SHAW	3	WHAT	46. ALDO NOVA	1	TONITE	
8. ZZ TOP	5	BAG	21. AUTOGRAPH	3	BLONDES	34. TRIUMPH	3	LAY	47. CHARLIE SEXTON	D	1	LONELY		
9. AEROSMITH 12"	D	4	LET	22. CRUZADOS	1	3	GIRL	35. TRIUMPH	3	MAGIC	48. NICK LONE	1	BRIDE	
10. DIRE STRAITS	4	WORLD	23. INXS	3	THIS	36. BLACK 'N' BLUE	2	MISS	49. PREFAB SPROUT	1	WHEN			
11. JOHN MELLENCAMP	D	4	RAIN	24. JOE LYNN TURNER	3	ENDLESSLY	37. GLENN FREY/MV	5	2	CITY				
12. JOHN MELLENCAMP	4	SMALL	25. LOVERBOY	3	DANGEROUS	38. HEART	2	NEVER						
13. JOHN MELLENCAMP	4	U.S.A.	26. MARILLION	3	LAVENDER	39. HOOTERS	2	DANCED						

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9550).

ADDS: ASIA 12 "80" 4 C.CLEMONS 12 "FRIEND" 4 DIVINYLS 12 "PLEASURE" 3 P.TOWNSHEND 12 "FACE" 4
YES 12 "HOLD" 12 P.TOWNSHEND 12 "OUT" 3 THE CURE "DAYS" 3
ZZ TOP "STAGES" 23

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	4	5	SHE	12. CRUZADOS	4	GIRL	23. BRYAN ADAMS	3	ONE	34. TALKING HEADS	4	3	STAY	
2. DIRE STRAITS	5	WALK	13. DEL FUEGOS	3	4	WILD	24. CAFFERTY/BROWN	3	GIRL	35. TEARS FOR FEARS	5	3	HEAD	
3. GLENN FREY/MV	3	5	CITY	14. DREAM ACADEMY	D	4	TOWN	25. DIRE STRAITS	3	TRICK	36. THE ALARM	4	3	STRENGTH
4. JOHN MELLENCAMP	3	5	SMALL	15. HEART	3	NEVER	26. DIRE STRAITS	3	WORLD	37. THOMPSON TWINS	4	3	LIVING	
5. KATE BUSH	5	HILL	16. PR&S	4	MEN	27. JOHN MELLENCAMP	3	JUSTICE	38. TINA TURNER/M	4	3	LIVING		
6. MR. MISTER	5	BROKEN	17. ROGER DALTRY	5	AFTER	28. JOHN MELLENCAMP	3	U.S.A.	39. HOOTERS	3	DANCED			
7. SIMPLE MINDS	5	ALIVE	18. ROGER DALTRY	3	4	MOON	29. M.CRENSHAW	3	LITTLE	40. HOWARD JONES	3	LINE		
8. STING	5	WAVE	19. RUSH	3	4	BIG	30. MARILLION	3	KAYLEIGH	41. JAN HAMMER/MV	3	VICE		
9. THOMPSON TWINS	5	LAY	20. STARSHIP	3	4	CITY	31. PREFAB SPROUT	3	WHEN	42. OMD	3	2	SO	
10. ZZ TOP	5	BAG	21. STEVIE RAY	4	LOOK	32. RUSH	D	3	TERRITORY	43. PAUL YOUNG	3	2	TEAR	
11. A/A/A 12"	D	4	SUN	22. ARCADIA 12"	4	DAY	33. STEVIE RAY	3	CHANGE					

Level II

WCMF, ROCHESTER, NY ASST. P.D. - SIMON JEFFRIES (716)262-4330.

ADDS: ASIA 12 "80" 4

MIKE/MECHANICS "SILENT" 3

ZZ TOP "STOP" 3

SCORPIONS "NO" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	5 NEVER	9. CARS	3 4 SHE	17. DUKE JUPITER	3 ICE	25. BRYAN ADAMS	5 2 ONE
2. JOHN MELLENCAMP	5 SMALL	10. DIRE STRAITS	3 4 WALK	18. INXS	3 THIS	26. CHEAP TRICK	5 2 TONIGHT
3. MARILLION	2 5 KAYLEIGH	11. SIMPLE MINDS	4 ALIVE	19. JOE LYNN TURNER	3 ENDLESSLY	27. GLENN FREY/MV	5 2 CITY
4. MR. MISTER	5 BROKEN	12. SURVIVOR/R	3 4 BURNING	20. PR&S	3 MEN	28. HOOTERS	5 2 DANCED
5. NIGHT RANGER	5 MORNING	13. TEARS FOR FEARS	4 HEAD	21. ROGER DALTRY	3 MOON	29. JOHN MELLENCAMP	2 LONELY
6. THOMPSON TWINS	4 5 LAY	14. THE OUTFIELD	4 SAY	22. RUSH	3 BIG	30. JOHN WAITE	2 EVERY
7. TINA TURNER/M	4 5 LIVING	15. TOMMY SHAW	4 WHAT	23. WANG CHUNG/LA	3 LIVE	31. KIM MITCHELL	2 ALL
8. ZZ TOP	5 BAG	16. C.CLEMONS 12"	3 FRIEND	24. AEROSMITH 12"	D 2 LET	32. KISS	D 2 TEARS

WDHA, NORTH JERSEY, NJ G.M. - BOB LINDER/P.D. - MARK CHERNOFF (201)328-1055.

ADDS: ZZ TOP "STOP" 5

ASIA 12 "80" 4

P. TOWNSHEND 12" "FACE" 4

YES 12" "HOLD" 3

MIKE/MECHANICS "SILENT" 2

ZZ TOP "FLY" 2

ZZ TOP "LOW" 2

ZZ TOP "PLANET" 2

ZZ TOP "STAGES" 2

WRESTLERS "LAND" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	4 5 WALK	16. KISS	4 TEARS	31. TALKING HEADS	3 STAY	46. JONI MITCHELL	D 2 GOOD
2. GLENN FREY/MV	5 CITY	17. PR&S	3 4 MEN	32. THE ALARM	3 STRENGTH	47. LOVERBOY	2 DANGEROUS
3. MR. MISTER	5 BROKEN	18. STARSHIP	4 CITY	33. THOMPSON TWINS	3 LAY	48. M. CRENSHAW	2 LITTLE
4. ROGER DALTRY	4 5 AFTER	19. A/A/A 12"	D 3 SUN	34. TOMMY SHAW	3 WHAT	49. MARILLION	2 LAVENDER
5. RUSH	5 BIG	20. ALDO NOVA	3 TONITE	35. AEROSMITH 12"	D 2 LET	50. PLATINUM BLONDE	2 CRYING
6. STEVIE RAY	5 LOOK	21. AUTOGRAPH	3 BLONDES	36. CHARLIE SEXTON	2 LONELY	51. PREFAB SPROUT	2 WHEN
7. ZZ TOP	5 BAG	22. BRYAN ADAMS	3 LOVE	37. CLASH/IMP.	2 THIS	52. R. PALMER 12"	D 2 DISCIPLINE
8. C.CLEMONS 12"	4 FRIEND	23. CHEAP TRICK	3 SISTER	38. COLOUR FIELD	2 ENOUGH	53. ROMANTICS	2 MYSTIFIED
9. CARS	D 4 SHE	24. ELTON JOHN 12"	3 WRAP	39. CRUZADOS	2 OUT	54. SIMON F.	2 WANT
10. CRUZADOS	2 4 GIRL	25. JOHN MELLENCAMP	3 U.S.A.	40. DEL FUEGOS	2 WILD	55. SURVIVOR/R	D 2 BURNING
11. DIRE STRAITS	5 4 WORLD	26. KATE BUSH	2 3 HILL	41. DIVINYLS 12"	D 2 PLEASURE	56. THE OUTFIELD	4 2 SAY
12. HEART	4 NEVER	27. RUSH	3 PROJECT	42. HEADPINS	2 STILL	57. TRIUMPH	2 MIND
13. INXS	3 4 THIS	28. SIMPLE MINDS	3 ALIVE	43. JAMES TAYLOR	2 EVERYDAY	58. WANG CHUNG/LA	2 LIVE
14. JAN HAMMER/MV	4 VICE	29. SQUEEZE	3 HITS	44. JOE LYNN TURNER	2 ENDLESSLY	59. WATERBOYS	2 WHOLE
15. JOHN MELLENCAMP	4 SMALL	30. STING	3 WAVE	45. JON BUTCHER	1 2 SOUNDS	60. B/A/D	1 BOTTOM

WDIZ, ORLANDO, FL P.D. - RAD MESSICK (305)645-1002. BURKHART/ABRAMS.

ADDS: ASIA 12 "80" 4

P. TOWNSHEND 12" "FACE" 4

YES 12" "HOLD" 4

ZZ TOP "BOY" 4

ZZ TOP "STAGES" 4

ZZ TOP "STOP" 4

NIGHT RANGER "GOODBYE" 3

SURVIVOR/R "EYE" 3

SCORPIONS "ROCK" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	D 5 SHE	11. JOHN MELLENCAMP	4 RAIN	21. CRUZADOS	3 GIRL	31. BILLY THE KID	2 WHEN
2. DIRE STRAITS	5 WALK	12. LOVERBOY	4 DANGEROUS	22. INXS	3 THIS	32. BLACK 'N' BLUE	2 MISS
3. JOHN MELLENCAMP	5 SMALL	13. ROGER DALTRY	4 MOON	23. JOE LYNN TURNER	3 ENDLESSLY	33. DIVINYLS 12"	D 2 PLEASURE
4. JOHN MELLENCAMP	5 U.S.A.	14. RUSH	D 4 MARATHON	24. MIKE/MECHANICS	D 3 SILENT	34. DREAM ACADEMY	2 TOWN
5. MR. MISTER	5 BROKEN	15. RUSH	D 4 PROJECT	25. PLATINUM BLONDE	D 3 CRYING	35. GLENN FREY/MV	5 2 CITY
6. PR&S	5 MEN	16. RUSH	D 4 TERRITORY	26. R. PALMER 12"	D 3 DISCIPLINE	36. HEART	5 2 NEVER
7. RUSH	5 BIG	17. STEVIE RAY	4 LOOK	27. THE ALARM	3 STRENGTH	37. STARSHIP	5 2 CITY
8. SIMPLE MINDS	5 ALIVE	18. STING	3 4 WAVE	28. TRIUMPH	3 MIND		
9. ZZ TOP	5 BAG	19. AEROSMITH 12"	D 3 LET	29. WANG CHUNG/LA	3 LIVE		
10. C.CLEMONS 12"	4 FRIEND	20. AUTOGRAPH	3 BLONDES	30. ALDO NOVA	2 TONITE		

WEFX, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1042. BURKHART/ABRAMS.

ADDS: ASIA 12 "80" 3

MIKE/MECHANICS "SILENT" 3

P. TOWNSHEND 12" "FACE" 3

RUSH "TERRITORY" 3

THE ALARM "STRENGTH" 3

Y&T 12" "ALL" 3

YES 12" "HOLD" 3

ZZ TOP "BOY" 3

ZZ TOP "STOP" 3

BLACK 'N' BLUE "WITHOUT" 2

DEL FUEGOS "WILD" 2

MARILLION "LAVENDER" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	3 5 SHE	9. THOMPSON TWINS	5 LAY	17. ALDO NOVA	3 TONITE	25. M. CRENSHAW	3 LITTLE
2. DIRE STRAITS	5 WALK	10. INXS	4 THIS	18. AUTOGRAPH	3 BLONDES	26. PLATINUM BLONDE	3 CRYING
3. JOHN MELLENCAMP	5 NEVER	11. ROGER DALTRY	4 MOON	19. C.CLEMONS 12"	3 FRIEND	27. PR&S	3 MEN
4. JOHN MELLENCAMP	5 SMALL	12. STEVIE RAY	4 LOOK	20. DIVINYLS 12"	D 3 PLEASURE	28. R. PALMER 12"	D 3 DISCIPLINE
5. KISS	3 5 TEARS	13. STING	4 WAVE	21. DREAM ACADEMY	3 TOWN	29. SURVIVOR/R	D 3 BURNING
6. LOVERBOY	5 DANGEROUS	14. TALKING HEADS	4 STAY	22. JOE LYNN TURNER	3 ENDLESSLY	30. TINA TURNER/M	3 LIVING
7. MR. MISTER	5 BROKEN	15. TOMMY SHAW	4 WHAT	23. JONI MITCHELL	D 3 GOOD	31. WANG CHUNG/LA	3 LIVE
8. RUSH	5 BIG	16. AEROSMITH 12"	D 3 LET	24. KATE BUSH	3 HILL		

WFVJ, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1055. BURKHART/ABRAMS.

ADDS: A/A/A 12" "SUN" 3

ASIA 12 "80" 3

JONI MITCHELL "GOOD" 3

MARILLION "LAVENDER" 3

MIKE/MECHANICS "SILENT" 3

TRIUMPH "EMPTY" 3

WANG CHUNG/LA "LIVE" 3

YES 12" "HOLD" 3

ZZ TOP "BOY" 3

ZZ TOP "STOP" 3

STEVEN WRIGHT "HITCHHIKE" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	3 5 WALK	10. ZZ TOP	5 BAG	19. INXS	3 WHAT	28. ROMANTICS	3 MYSTIFIED
2. GLENN FREY/MV	5 CITY	11. AEROSMITH 12"	D 3 LET	20. JOHN MELLENCAMP	3 JUSTICE	29. RUSH	D 3 PROJECT
3. HOOTERS	5 DANCED	12. ARCADIA 12"	D 3 DAY	21. KATE BUSH	D 3 HILL	30. RUSH	D 3 TERRITORY
4. JOHN MELLENCAMP	3 5 SMALL	13. BILLY THE KID	3 WHEN	22. KISS	3 TEARS	31. STEVIE RAY	3 CHANGE
5. MR. MISTER	5 BROKEN	14. CARS	D 3 SHE	23. LOVERBOY	3 HEARTBREAK	32. THE ALARM	3 EDGE
6. RUSH	3 5 BIG	15. CRUZADOS	D 3 GIRL	24. PLATINUM BLONDE	3 CRYING	33. TINA TURNER/M	D 3 LIVING
7. SIMPLE MINDS	5 ALIVE	16. DREAM ACADEMY	D 3 TOWN	25. PR&S	3 MEN		
8. STING	3 5 WAVE	17. HEADPINS	3 STUFF	26. PREFAB SPROUT	3 WHEN		
9. THOMPSON TWINS	5 LAY	18. INXS	3 THIS	27. ROGER DALTRY	3 MOON		

WHEB, PORTSMOUTH, NH P.D. - JIM RISING/M.D. - CHRIS BARRETT (603)436-7300. JEFF POLLACK.

ADDS: P. TOWNSHEND 12" "FACE" 4

ASIA 12 "80" 3

STEVIE RAY "CHANGE" 3

ZZ TOP "STOP" 3

NIGHT RANGER "GOODBYE" 2

STARSHIP "SARA" 2

Y&T 12" "ALL" 2

YES 12" "HOLD" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CRUZADOS	3 5 GIRL	14. TINA TURNER/M	3 5 LIVING	27. RATT	4 LOVE	40. SQUEEZE	2 3 HITS
2. DEL FUEGOS	4 5 WILD	15. ZZ TOP	5 BAG	28. STING	4 WAVE	41. THE ALARM	2 3 STRENGTH
3. DIRE STRAITS	5 WALK	16. A-HA	4 TAKE	29. WANG CHUNG/LA	4 LIVE	42. THE OUTFIELD	4 3 SAY
4. DIRE STRAITS	5 WORLD	17. A/A/A 12"	4 SUN	30. A-HA	5 3 TAKE	43. TOMMY SHAW	4 3 WHAT
5. JOHN MELLENCAMP	5 RAIN	18. AEROSMITH 12"	4 LET	31. DIRE STRAITS	5 3 MONEY	44. KATE BUSH	4 2 HILL
6. JOHN MELLENCAMP	5 SMALL	19. C.CLEMONS 12"	4 FRIEND	32. GLENN FREY/MV	5 3 CITY	45. TODD RUNDGREN	3 2 FALL
7. LOVERBOY	3 5 DANGEROUS	20. CARS	4 SHE	33. HEART	5 3 NEVER	46. AUTOGRAPH	2 1 BLONDES
8. MR. MISTER	5 BROKEN	21. DIVINYLS 12"	4 PLEASURE	34. JAN HAMMER/MV	4 3 VICE	47. DUKE JUPITER	3 1 LINE
9. RUSH	2 5 BIG	22. HEART	4 NEVER	35. KISS	4 3 TEARS	48. HEADPINS	2 1 STILL
10. SIMPLE MINDS	5 ALIVE	23. INXS	2 4 THIS	36. M. CRENSHAW	4 3 LITTLE	49. NICK LOPE	4 1 BRIDE
11. STEVIE RAY	4 5 LOOK	24. JOE LYNN TURNER	4 ENDLESSLY	37. PHIL COLLINS/WN	2 3 SEPARATE		
12. TALKING HEADS	4 5 STAY	25. PR&S	3 4 MEN	38. ROGER DALTRY	5 3 AFTER		
13. THOMPSON TWINS	5 LAY	26. R.E.M.	4 DRIVER	39. ROGER DALTRY	4 3 MOON		

WFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOWACRE (301)269-0730.

ADDS: JONI MITCHELL "GOOD" 3

A/A/A 12" "SUN" 2

BLANCHMANGE "LOSE" 2

JETHRO TULL "BOURNE" 2

ZZ TOP "STOP" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 WALK	16. CLASH/IMP.	3 THIS	31. THE ALARM	3 STRENGTH	46. MIKE/MECHANICS	1 2 ALL
2. JOHN MELLENCAMP	5 SMALL	17. CRUZADOS	D 3 GIRL	32. THE LUCY SHOW	3 REMAIN	47. R. PALMER 12"	1 2 DISCIPLINE
3. KATE BUSH	5 HILL	18. DEL FUEGOS	3 WILD	33. THOMPSON TWINS	3 LAY	48. ROGER DALTRY	3 2 AFTER
4. SIMPLE MINDS	5 ALIVE	19. DREAM ACADEMY	3 WORLD	34. WIRE TRAIN	3 SKILLS	49. SMASH PALACE	2 LIVING
5. STEVIE RAY	5 LOOK	20. INXS	3 THIS	35. X	3 HOUSE	50. STEVIE WONDER	3 2 WRONG
6. STING	5 WAVE	21. JANE SIBERRY	2 3 BEACH	36. ABC	2 BE	51. TANGERINE DREAM	D 2 PARC
7. TALKING HEADS	5 STAY	22. JANE WIEDLIN	3 ONE	37. ALAN VEGA	2 ON	52. THE ADVENTURES	3 2 SEND
8. M. CRENSHAW	4 LITTLE	23. MICHAEL HEDGES	3 WATCH	38. DEL ANITRI	2 STICKS	53. TOM WAITS	2 CLAP
9. MARTI JONES	4 TALK	24. NICK LOPE	3 BRIDE	39. DIVINYLS 12"	D 2 PLEASURE	54. WATERBOYS	2 WHOLE
10. R.E.M.	4 LIFE	25. OMD	3 SO	40. HOODOO BURNS	D 2 BITTER	55. DUKE JUPITER	1 LINE
11. SUZANNE VEGA	5 4 WALL	26. PREFAB SPROUT	3 WHEN	41. MUSKER-LU	2 MAKES	56. FALL	1 HOUSE
12. THE CURE	4 DAYS	27. PROPAGANDA	3 JEWEL	42. JEAN-LUC PONTY	2 PURSUIT	57. KITARR 12"	D 1 CLOUD
13. THE SMITHS	3 4 BOY	28. REPLACEMENTS	2 3 LAY	43. JOHNNY WINTER	2 MASTER	58. MADNESS	1 COMPETE
14. 10,000 MANIACS	3 IGNORE	29. ROCHES	3 SOFTLY	44. LONG RYDERS	2 LOOKING	59. WALL OF VOOODOO	2 1 FAR
15. B/A/D	3 BOTTOM	30. SQUEEZE	3 LAST	45. LYRES	2 TREAT	60. YOKO ONO	1 HELL

Level II

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6606. BURKHART/ABRAMS.

ADD: ASIA 12 "BO" 4 P.TOWNSHEND 12 "FACE" 4 THE ALARM "STRENGTH" 4 YES 12 "HOLD" 4
 ZZ TOP "DELIRIOUS" 4 ZZ TOP "FLY" 4 ZZ TOP "STOP" 4 ZZ TOP "WOOD" 4
 SCORPIONS "NO" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CARS	4	5 SHE	10. AEROSMITH 12"	D 4	LET	19. KIX	4	DYNAMITE		
2. DIRE STRAITS	5	WALK	11. ALDO NOVA	4	TONITE	20. LOVERBOY	4	DANGEROUS		
3. GLENN FREY/MV	5	CITY	12. AUTOGRAPH	4	BLONDES	21. MIKE/MECHANICS	D 4	SILENT		
4. JOHN MELLENCAMP	5	SMALL	13. BILLY THE KID	D 4	WHEN	22. PLATINUM BLONDE	4	CRYING		
5. KISS	5	TEARS	14. BLACK 'N' BLUE	4	MISS	23. PRIS	4	MEN		
6. SIMPLE MINDS	5	ALIVE	15. CRUZADOS	4	GIRL	24. ROGER DALTRY	4	MOON		
7. STING	5	WAVE	16. INXS	4	THIS	25. RUSH	4	BIB		
8. THOMPSON TWINS	5	LAY	17. JOHN MELLENCAMP	D 4	JUSTICE	26. RUSH	D 4	MARATHON		
9. ZZ TOP	5	BAG	18. JOHN MELLENCAMP	4	U.S.A.	27. RUSH	D 4	TERRITORY		
								28. SMASH PALACE	4	LIVING
								29. STEVIE RAY	4	LOOK
								30. TALKING HEADS	4	STAY
								31. TRIUMPH	4	EMPTY
								32. DIVINYLS 12"	D 3	PLEASURE
								33. JOE LYNN TURNER	3	ENDLESSLY
								34. KATE BUSH	3	HILL
								35. TOMMY SHAW	3	WHAT

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000. BURKHART/ABRAMS.

ADD: ASIA 12 "BO" 3 P.TOWNSHEND 12 "FACE" 3 RUSH "MANHATTAN" 3 WANG CHUNG/LA "LIVE" 2
 AEROSMITH 12 "LET" 2 INXS "THIS" 2 MARILLION "LAVENDER" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DAVID FOSTER/F	5	MOMENT	10. BILLY JOEL	4	NIGHT	19. TINA TURNER/M	4	LIVING		
2. GLENN FREY/MV	5	CITY	11. CARS	3 4	SHE	20. ABC	D 3	BE		
3. HEART	5	NEVER	12. ELTON JOHN 12"	4	WRAP	21. DIRE STRAITS	3	WALK		
4. MR. MISTER	5	BROKEN	13. JOHN MELLENCAMP	4	SMALL	22. EURYTHMICS	D 3	SISTERS		
5. PHIL COLLINS/WN	5	SEPARATE	14. KISS	4	TEARS	23. HOOTERS	3	DANCED		
6. STARSHIP	5	CITY	15. RUSH	4	BIG	24. JOE LYNN TURNER	2 3	ENDLESSLY		
7. ZZ TOP	5	BAG	16. SIMPLE MINDS	4	ALIVE	25. MOTLEY CRUE	3	HOME		
8. ARCADIA 12"	4	DAY	17. STING	4	WAVE	26. QUARTERFLASH	3	TALK		
9. ARETHA FRANKLIN	4	WHO	18. THOMPSON TWINS	4	LAY	27. ROGER DALTRY	3	AFTER		
								28. STEVIE RAY	3	LOOK
								29. AC/DC	D 2	SHAKE
								30. AUTOGRAPH	D 2	BLONDES
								31. COREY HART	2	BOY
								32. KATE BUSH	D 2	HILL
								33. PLATINUM BLONDE	2	CRYING
								34. PREFAB SPROUT	2	WHEN
								35. SAGA	D 2	HERE
								36. SURVIVOR/R	D 2	BURNING

WLOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377.

ADD: AC/DC "SHAKE" 3 ASIA 12 "BO" 3 BILLY THE KID "WHEN" 3 C.CLEMONS 12 "FRIEND" 3
 INXS "THIS" 3 JOE LYNN TURNER "ENDLESSLY" 3 P.TOWNSHEND 12 "FACE" 3 RUSH "MARATHON" 3
 SCORPIONS "NO" 3 WANG CHUNG/LA "LIVE" 3 YES 12 "HOLD" 3 ZZ TOP "DELIRIOUS" 3
 ZZ TOP "FLY" 3 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DIRE STRAITS	5	WALK	9. TINA TURNER/M	D 5	LIVING	17. JOHN MELLENCAMP	3	U.S.A.		
2. GLENN FREY/MV	5	CITY	10. ZZ TOP	5	BAG	18. LOVERBOY	D 3	HEARTBREAK		
3. HEART	5	NEVER	11. AEROSMITH 12"	D 3	LET	19. MIKE/MECHANICS	D 3	SILENT		
4. JOHN MELLENCAMP	5	SMALL	12. CARS	D 3	SHE	20. MOTLEY CRUE	3	HOME		
5. MR. MISTER	5	BROKEN	13. CRUZADOS	3	GIRL	21. PLATINUM BLONDE	3	CRYING		
6. SIMPLE MINDS	5	ALIVE	14. DIRE STRAITS	3	SO	22. PRIS	3	MEN		
7. STARSHIP	5	CITY	15. HEADPINS	D 3	NIGHT	23. ROGER DALTRY	3	AFTER		
8. THOMPSON TWINS	5	LAY	16. JOHN MELLENCAMP	D 3	JUSTICE	24. RUSH	3	BIG		
								25. RUSH	D 3	PROJECT
								26. STEVIE RAY	3	LOOK
								27. STING	3	WAVE
								28. STING	3	WORK
								29. SURVIVOR/R	D 3	BURNING
								30. TALKING HEADS	3	STAY
								31. TOMMY SHAW	D 3	WHAT
								32. TRIUMPH	3	MIND

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533. BURKHART/ABRAMS.

ADD: C.CLEMONS 12 "FRIEND" 4 CHARLIE DANIELS "BABY" 4 DIVINYLS 12 "PLEASURE" 4 MIKE/MECHANICS "SILENT" 4
 RUSH "PROJECT" 4 SURVIVOR/R "BURNING" 4 ZZ TOP "BOY" 4 ASIA 12 "BO" 4
 P.TOWNSHEND 12 "FACE" 4 STING "SHADOWS" 4 ZZ TOP "STAGES" 4 WANG CHUNG/LA "LIVE" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	ONE	10. SIMPLE MINDS	5	ALIVE	19. INXS	4	THIS		
2. CARS	5	SHE	11. THOMPSON TWINS	4 5	LAY	20. JOE LYNN TURNER	4	ENDLESSLY		
3. GLENN FREY/MV	5	CITY	12. TINA TURNER/M	5	LIVING	21. JOHN MELLENCAMP	4	RAIN		
4. HEART	5	NEVER	13. ZZ TOP	5	BAG	22. JOHN MELLENCAMP	4	U.S.A.		
5. JAN HAMMER/MV	5	VICE	14. AUTOGRAPH	4	BLONDES	23. KATE BUSH	4	HILL		
6. JOHN MELLENCAMP	5	SMALL	15. BILLY CHINNOCK	4	MAN	24. MOTLEY CRUE	4	HOME		
7. KISS	4 5	TEARS	16. CHEAP TRICK	4	SISTER	25. NICK LOUHE	4	BRIDE		
8. MR. MISTER	5	BROKEN	17. CRUZADOS	4	GIRL	26. PRIS	4	MEN		
9. ROGER DALTRY	5	AFTER	18. DIRE STRAITS	4	WALK	27. RUSH	4	BIG		
								28. STEVIE RAY	4	LOOK
								29. STING	4	WAVE
								30. WANG CHUNG/LA	4	LIVE
								31. ALDO NOVA	3	TONITE
								32. ABC	2	BE
								33. BILLY THE KID	2	WHEN
								34. CHARLIE SEXTON	2	LONELY
								35. TRIUMPH	2	MAGIC

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS.

ADD: ZZ TOP "BOY" 5 ZZ TOP "FLY" 5 ZZ TOP "STAGES" 5 ZZ TOP "STOP" 5
 ASIA 12 "BO" 4 DREAM ACADEMY "TOM" 4 P.TOWNSHEND 12 "FACE" 4 WANG CHUNG/LA "LIVE" 4

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CARS	D 5	SHE	13. RUSH	5	BIG	25. BRYAN FERRY	4	DANCE		
2. GLENN FREY/MV	5	CITY	14. RUSH	D 5	MARATHON	26. C.CLEMONS 12"	4	FRIEND		
3. HEART	5	NEVER	15. RUSH	D 5	MIDDLETOWN	27. CRUZADOS	4	GIRL		
4. HOOTERS	5	DANCED	16. SAGA	5	WHAT	28. BARY MYRICK	4	WHEN		
5. JOHN MELLENCAMP	5	LONELY	17. STARSHIP	5	CITY	29. INXS	D 4	THIS		
6. JOHN MELLENCAMP	5	MINUTES	18. STARSHIP	5	HEARTS	30. JOE LYNN TURNER	4	ENDLESSLY		
7. JOHN MELLENCAMP	5	SMALL	19. STEVIE RAY	5	COME	31. JON BUTCHER	4	SOUNDS		
8. JOHN MELLENCAMP	5	U.S.A.	20. STEVIE RAY	5	SAY	32. JONI MITCHELL	D 4	GOOD		
9. MR. MISTER	5	BROKEN	21. TEARS FOR FEARS	5	HEAD	33. KATE BUSH	4	HILL		
10. MR. MISTER	5	IS	22. TINA TURNER/M	5	LIVING	34. KISS	4	TEARS		
11. ROGER DALTRY	5	FIRE	23. ZZ TOP	5	BAG	35. MARILLION	4	KAYLEIGH		
12. ROGER DALTRY	5	TALK	24. AUTOGRAPH	4	BLONDES	36. MIKE/MECHANICS	D 4	SILENT		
								37. PLATINUM BLONDE	4	CRYING
								38. PRIS	4	MEN
								39. PREFAB SPROUT	4	WHEN
								40. R.E.M.	4	DRIVER
								41. R.PALMER 12"	D 4	DISCIPLINE
								42. SIMPLE MINDS	4	ALIVE
								43. TALKING HEADS	4	SHE
								44. THE ADVENTURES	4	SEND
								45. THOMPSON TWINS	4	LAY
								46. TODD RUNDGREN	4	FALL
								47. TOMMY SHAW	4	WHAT

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200.

ADD: BLANCHARD "LOSE" 5 ECHO/BUNNY/THE "BRING" 5 P.TOWNSHEND 12 "FACE" 5 S/TRIBESMAN "ICE" 5
 THE CLUT 12 "SHE" 5 INGO BOINGO "STAY" 4 PRIS "MY" 4 REPLACEMENTS "KISS" 4
 SIMPLE MINDS "OH" 4 COCTEAU TWINS "LORELEI" 3 NEW ORDER "SUBCULTURE" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. A/A/A	5	SUN	16. THE ALARM	5	STRENGTH	31. INGO BOINGO/MS	4	WEIRD		
2. ARCADIA 12"	5	DAY	17. THE CLASH	5	ENGLAND	32. R.PALMER 12"	D 4	DISCIPLINE		
3. B/A/D	D 5	BAD	18. THE CURE	5	CLOSE	33. R/H/C/PEPPERS	5 4	HOLLYWOOD		
4. B/A/D	D 5	BOTTOM	19. THE CURE	5	DAYS	34. ROMANTICS	D 4	MYSTIFIED		
5. CARS	D 5	SHE	20. THE CURE	5	PUSH	35. SIMON F.	4	WANT		
6. DIVINYLS 12"	D 5	PLEASURE	21. THE SMITHS	5	BOY	36. SMASH PALACE	4	LIVING		
7. HODDOD GURUS	4 5	BITTER	22. THOMPSON THING	5	KING	37. SQUEEZE	4	HITS		
8. INXS	5	THIS	23. WATERBOYS	5	WHOLE	38. THE ALARM	4	EDGE		
9. INXS	D 5	WHAT	24. YOKO ONO	4 5	HELL	39. UB40	4	BREAK		
10. KATE BUSH	5	HILL	25. A-HA	4	TRAIN	40. WALL OF VOODOO	D 4	PARA		
11. LONG RYDERS	5	LOOKING	26. BALTIMORA	4	TARZAN	41. WANG CHUNG/LA	4	LIVE		
12. SIMPLE MINDS	5	ALIVE	27. COLOUR FIELD	5 4	PUSHING	42. ADAM ANT	4 3	ROCK		
13. SIMPLE MINDS	D 5	ALL	28. DEL FUEGOS	5 4	WILD	43. BOOK OF LOVE	4 3	ROSES		
14. SIMPLE MINDS	D 5	ONCE	29. LOU REED	4	SONG	44. BRYAN FERRY	4 3	DANCE		
15. TALKING HEADS	5	STAY	30. MADNESS	4	TIME	45. C/VOLTAIRE/IMP.	D 3	WANT		
								46. COLOUR FIELD	4 3	ENOUGH
								47. D/MODE/IMP.	4 3	HEART
								48. DANIE SOCIETY	3	SAY
								49. DREAM ACADEMY	3	TOM
								50. FIGURES/BEACH	5 3	OBSCURA
								51. B/PALOMINOS	D 3	BOY
								52. HOWARD JONES	3	LIKE
								53. INDOOR LIFE	3	SEARCHING
								54. PAUL YOUNG	3	TEAR
								55. R.E.M.	3	DRIVER
		</								

Level II

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9070.

ADD1: P.TOWNSHEND 12" "FACE" 4
 DEL FUEGOS "WILD" 3
 WRESTLERS "LAND" 2

ZZ TOP "STOP" 4
 JONI MITCHELL "GOOD" 3

ASIA 12" "60" 3
 STEVEN WRIGHT "HITCHHIKE" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	
1. CARS	4	5	SHE	11. C.CLEMONS 12"	3	4	FRIEND	21. RUSH	4	BIG	31. AUTOGRAPH	3	BLONDES
2. DIRE STRAITS	5	WALK	12. CRUZADOS	4	BIRL	22. RUSH	D	4	TERRITORY	32. BILLY THE KID	3	WHEN	
3. GLENN FREY/MV	5	CITY	13. INXS	4	THIS	23. STEVIE RAY	4	LOOK	33. BLACK 'N' BLUE	3	MISS		
4. JOHN MELLENCAMP	4	5	SMALL	14. JOE LYNN TURNER	4	ENDLESSLY	24. STING	4	WAVE	34. DREAM ACADEMY	3	TOWN	
5. MR. MISTER	5	BROKEN	15. JOHN MELLENCAMP	4	U.S.A.	25. SURVIVOR/R	D	4	BURNING	35. LAST TANGO	3	STONE	
6. SIMPLE MINDS	5	ALIVE	16. KATE BUSH	4	HILL	26. TALKING HEADS	4	STAY	36. LOVERBOY	3	DANGEROUS		
7. STARSHIP	5	CITY	17. KISS	4	TEARS	27. THE ALARM	3	4	STRENGTH	37. M.CRENSHAW	3	LITTLE	
8. THOMPSON TWINS	5	LAY	18. PR&S	4	MEN	28. TOMMY SHAW	4	WHAT	38. MIRACLE LEGION	3	BACK		
9. ZZ TOP	5	BAG	19. PREFAB SPROUT	4	WHEN	29. WANG CHUNG/LA	3	4	LIVE	39. PLATINUM BLONDE	3	CRYING	
10. A/A/A 12"	D	4	SUN	20. ROGER DALTRY	4	MOON	30. AEROSMITH 12"	D	3	LET	40. TRIUMPH	2	MIND

WPXY, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB WELCH (518)785-9061). BURKHART/ABRAMS.

ADD1: ASIA 12" "60" 3
 STEVIE RAY "CHANGE" 3
 ZZ TOP "STAGES" 3

DIVINYLS 12" "PLEASURE" 3
 YES 12" "HOLD" 3
 Y&T 12" "ALL" 2

MARILLION "LAVENDER" 3
 ZZ TOP "BOY" 3
 HISS "ME" 1

P.TOWNSHEND 12" "FACE" 3
 ZZ TOP "DELIRIOUS" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	
1. CARS	3	5	SHE	10. ALDO NOVA	3	TONITE	19. PR&S	3	MEN	28. AEROSMITH 12"	D	2	LET
2. DIRE STRAITS	5	WALK	11. ARCADIA 12"	3	DAY	20. R.PALMER 12"	D	3	DISCIPLINE	29. AUTOGRAPH	D	2	BLONDES
3. JOHN MELLENCAMP	5	SMALL	12. C.CLEMONS 12"	3	FRIEND	21. ROGER DALTRY	3	AFTER	30. BILLY JOEL	D	2	NIGHT	
4. MR. MISTER	5	BROKEN	13. CRUZADOS	3	GIRL	22. ROGER DALTRY	3	MOON	31. BLACK 'N' BLUE	2	MISS		
5. RUSH	5	BIG	14. DREAM ACADEMY	D	3	TOWN	23. RUSH	D	3	PROJECT	32. KISS	2	TEARS
6. SIMPLE MINDS	5	ALIVE	15. INXS	3	THIS	24. RUSH	D	3	TERRITORY	33. JOHNNY WINTER	1	BUSINESS	
7. STING	5	WAVE	16. JOE LYNN TURNER	3	ENDLESSLY	25. SURVIVOR/R	D	3	BURNING				
8. THOMPSON TWINS	5	LAY	17. JOHN MELLENCAMP	D	3	JUSTICE	26. TALKING HEADS	3	STAY				
9. ZZ TOP	5	BAG	18. MIKE/MECHANICS	D	3	SILENT	27. TINA TURNER/M	3	LIVING				

WOMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-BILL MAY (502)589-4400).

ADD1: P.TOWNSHEND 12" "FACE" 3
 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS
1. GLENN FREY/MV	5	CITY	8. PHIL COLLINS/CD	5	HELLO	15. INXS	3	THIS	22. RUSH	3	BIG	
2. HEART	5	NEVER	9. TEARS FOR FEARS	3	HEAD	16. JAN HAMMER/MV	3	VICE	23. RUSH	D	3	GRAND
3. HOOTERS	4	5	DANCED	10. THOMPSON TWINS	3	LAY	17. JOE LYNN TURNER	3	ENDLESSLY	24. SIMPLE MINDS	3	ALIVE
4. JOHN MELLENCAMP	5	SMALL	11. ZZ TOP	4	BAG	18. JOHN MELLENCAMP	3	RAIN	25. SPRINGSTEEN	3	TRAIN	
5. STARSHIP	5	CITY	12. DIRE STRAITS	3	WORLD	19. JOHN MELLENCAMP	3	U.S.A.	26. STING	3	WAVE	
6. CARS	D	4	SHE	13. HEADPINS	3	STILL	20. PR&S	3	MEN	27. THE OUTFIELD	3	SAY
7. MR. MISTER	4	BROKEN	14. HEART	D	3	DREAMS	21. ROGER DALTRY	3	MOON	28. TOMMY SHAW	3	WHAT

WRDU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADD1: NR 11/1

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	
1. A-HA	5	TAKE	12. COREY HART	4	BOY	23. C.CLEMONS 12"	2	FRIEND	34. CRUZADOS	1	BIRL		
2. GLENN FREY/MV	5	CITY	13. DREAM ACADEMY	4	TOWN	24. DIRE STRAITS	2	MONEY	35. JAMES TAYLOR	1	EVERYDAY		
3. MR. MISTER	5	BROKEN	14. HOOTERS	4	DANCED	25. HOWARD JONES	2	LIKE	36. MARTI JONES	1	WALK		
4. PAUL YOUNG	5	TEAR	15. JOHN MELLENCAMP	4	SMALL	26. INXS	D	2	THIS	37. MIKE/MECHANICS	D	1	SILENT
5. ROGER DALTRY	5	AFTER	16. CARS	D	3	SHE	27. M.CRENSHAW	2	LITTLE	38. STEVIE RAY	1	LOOK	
6. SIMPLE MINDS	5	ALIVE	17. DIRE STRAITS	3	WALK	28. OMD	2	SO	39. TALKING HEADS	1	STAY		
7. STARSHIP	5	CITY	18. EURYTHMICS	3	SISTERS	29. PREFAB SPROUT	2	WHEN	40. THE ALARM	1	STRENGTH		
8. TEARS FOR FEARS	5	HEAD	19. NICK LOWE	3	BRIDE	30. SURVIVOR/R	D	2	BURNING	41. WANG CHUNG/LA	1	LIVE	
9. THOMPSON TWINS	5	LAY	20. NIGHT RANGER	D	3	GOODBYE	31. TOMMY SHAW	2	WHAT				
10. ZZ TOP	5	BAG	21. RUSH	3	BIG	32. BILLY THE KID	D	1	EVEN				
11. BILLY JOEL	4	NIGHT	22. STING	3	WAVE	33. BOWIE/JAGGER 12"	1	STREET					

WRNC, LONG ISLAND, NY ACTING P.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADD1: P.TOWNSHEND 12" "FACE" 5
 STEVIE RAY "CHANGE" 3
 DIVINYLS 12" "PLEASURE" 1

ZZ TOP "STOP" 4
 SURVIVOR/R "BURNING" 3
 WANG CHUNG/LA "LIVE" 1

ASIA 12" "60" 3
 YES 12" "HOLD" 3
 WATERBOYS "WHOLE" 1

RUSH "TERRITORY" 3
 CHARLIE SEXTON "LONELY" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS		
1. BILLY JOEL	5	NIGHT	13. CRUZADOS	4	BIRL	25. TEARS FOR FEARS	4	HEAD	37. IRON MAIDEN	2	FREE			
2. C.CLEMONS 12"	5	FRIEND	14. DIRE STRAITS	4	WALK	26. TOMMY SHAW	5	4	WHAT	38. JAMES TAYLOR	2	EVERYDAY		
3. CARS	4	5	SHE	15. INXS	4	THIS	27. AEROSMITH 12"	2	3	LET	39. MIKE/MECHANICS	0	2	SILENT
4. GLENN FREY/MV	5	CITY	16. JOE LYNN TURNER	3	4	ENDLESSLY	28. ALDO NOVA	2	3	TONITE	40. OMD	1	2	SO
5. JOHN MELLENCAMP	3	5	SMALL	17. JOHN MELLENCAMP	4	U.S.A.	29. AUTOGRAPH	2	3	BLONDES	41. THE ALARM	2	STRENGTH	
6. ROGER DALTRY	5	AFTER	18. KISS	3	4	TEARS	30. JONI MITCHELL	2	3	BOOD	42. WIRE TRAIN	2	SKILLS	
7. RUSH	5	BIG	19. M.CRENSHAW	4	BLUES	31. KATE BUSH	3	HILL	43. LAST TANGO	1	STONE			
8. SIMPLE MINDS	5	ALIVE	20. PR&S	4	MEN	32. LOVERBOY	3	DANGEROUS	44. MALICE	1	YOU			
9. SQUEEZE	5	HITS	21. ROGER DALTRY	4	MOON	33. MR. MISTER	4	3	BROKEN	45. THE CURE	1	DAYS		
10. STING	5	WAVE	22. STARSHIP	4	SARA	34. R.E.M.	4	3	DRIVER					
11. THOMPSON TWINS	5	LAY	23. STEVIE RAY	4	LOOK	35. A/A/A 12"	1	2	SUN					
12. ZZ TOP	5	BAG	24. TALKING HEADS	4	STAY	36. DEL FUEGOS	1	2	WILD					

WRKI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADD1: P.TOWNSHEND 12" "FACE" 5
 JONI MITCHELL "GOOD" 3
 TRIUMPH "MIND" 3

ASIA 12" "60" 3
 KATE BUSH "HILL" 3
 YES 12" "HOLD" 3

DIVINYLS 12" "PLEASURE" 3
 MIKE/MECHANICS "SILENT" 3
 ZZ TOP "PLANET" 3

JAMES TAYLOR "WHY" 3
 P.TOWNSHEND 12" "OUT" 3
 ZZ TOP "STOP" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS		
1. CARS	D	5	SHE	9. AEROSMITH 12"	D	3	LET	17. JANE WIEDLIN	3	BLUE	25. RUSH	D	3	PROJECT
2. JOHN MELLENCAMP	5	SMALL	10. ARCADIA 12"	3	DAY	18. JOE LYNN TURNER	3	ENDLESSLY	26. RUSH	D	3	TERRITORY		
3. MR. MISTER	5	BROKEN	11. AUTOGRAPH	3	BLONDES	19. KISS	D	3	TEARS	27. SQUEEZE	5	3	HITS	
4. RUSH	5	BIG	12. C.CLEMONS 12"	3	FRIEND	20. MOTELS	3	SHOCK	28. TALKING HEADS	3	STAY			
5. SIMPLE MINDS	5	ALIVE	13. CRUZADOS	3	GIRL	21. PR&S	5	3	MEN	29. THE ALARM	3	STRENGTH		
6. STING	5	WAVE	14. DIRE STRAITS	3	WORLD	22. R.PALMER 12"	D	3	DISCIPLINE	30. THOMPSON TWINS	3	LAY		
7. ZZ TOP	5	BAG	15. DREAM ACADEMY	D	3	TOWN	23. ROGER DALTRY	3	AFTER	31. TOMMY SHAW	3	WHAT		
8. A/A/A 12"	D	3	SUN	16. INXS	3	THIS	24. ROGER DALTRY	5	3	MOON	32. HEAVEN	2	DOOR	

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731).

ADD1: MIKE/MECHANICS "SILENT" 4
 WANG CHUNG/LA "LIVE" 4
 KATE BUSH "HILL" 3
 ZZ TOP "STOP" 3

P.TOWNSHEND 12" "FACE" 4
 YES 12" "HOLD" 4
 KISS "TEARS" 3

R.PALMER 12" "DISCIPLINE" 4
 AEROSMITH 12" "LET" 3
 RUSH "MARATHON" 3

THE ALARM "STRENGTH" 4
 JONI MITCHELL "GOOD" 3
 RUSH "TERRITORY" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	
1. CARS	4	5	SHE	7. SURVIVOR/R	4	5	BURNING	13. INXS	4	THIS	19. AUTOGRAPH	3	BLONDES
2. GLENN FREY/MV	5	CITY	8. ZZ TOP	5	BAG	14. ROGER DALTRY	4	MOON	20. JOE LYNN TURNER	4	3	ENDLESSLY	
3. JOHN MELLENCAMP	5	SMALL	9. C.CLEMONS 12"	D	4	FRIEND	15. RUSH	4	BIG	21. PR&S	3	MEN	
4. ROGER DALTRY	5	AFTER	10. CRUZADOS	3	GIRL	16. STEVIE RAY	4	LOOK	22. STARSHIP	4	3	SARA	
5. SIMPLE MINDS	5	ALIVE	11. DEL FUEGOS	D	4	WILD	17. STING	4	WAVE				
6. STARSHIP	5	CITY	12. DIRE STRAITS	4	WALK	18. TALKING HEADS	4	STAY					

Level II

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1901).

ADD1: JAMES TAYLOR "LILOUBINE" 4 P. TOWNSHEND 12" "FACE" 4
 INXS "SHINE" 2 JAMES TAYLOR "WHY" 2
 SIMPLY RED "EARS" 2 TIM WEISBERG "RIO" 2

ZZ TOP "BOY" 4
 LOU REED/WH "CHEMICAL" 2
 WATERBOYS "WHOLE" 2

HOODOO GURUS "BITTER" 2
 SIMPLE MINDS "COME" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. C. CLEMONS 12"	5	FRIEND	10. JAMES TAYLOR	D	4	EVERYDAY	19. STEVIE RAY	4	LOOK	28. MARTI JONES	LW/TH	TRACKS	3	HIDING
2. JOHN MELLENCAMP	5	SMALL	11. JON BUTCHER	4	SOUNDS	20. STEVIE WONDER	4	HOME	29. PLATINUM BLONDE	3	CRYING	3	APPETITE	
3. JOHN MELLENCAMP	5	U.S.A.	12. KATE BUSH	4	HILL	21. STEVIE WONDER	4	NEVER	30. PREFAB SPROUT	3	WHEN	3	LIVE	
4. SIMPLE MINDS	5	ALIVE	13. M. CRENSHAW	4	LITTLE	22. THOMPSON TWINS	4	ROLL	31. PREFAB SPROUT	3	LIVE	3	TIME	
5. STARSHIP	5	SARA	14. ROGER DALTRY	4	AFTER	23. BILLY JOEL	D	3	32. WANG CHUNG/LA	3	ROBES	2		
6. CARS	3	4	15. STARSHIP	4	GO	24. CRUZADOS	3	ROSES	33. MADNESS	2				
7. COLOUR FIELD	3	4	16. STEVE MORSE	4	GUITARS	25. BARY BROOKER	3	COUNT						
8. DREAM ACADEMY	3	4	17. STEVE MORSE	4	STAND	26. IAN THOMAS	3	HARMONY						
9. INXS	4	THIS	18. STEVIE RAY	4	CHANGE	27. JOE LYNN TURNER	3	ENDLESSLY						

WTVA, MECHANICSBURG PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADD1: JOE LYNN TURNER "ENDLESSLY" 4 P. TOWNSHEND 12" "FACE" 4
 ZZ TOP "LOW" 4 ZZ TOP "STOP" 4
 DERRINGER "REAL" 3 GENE OKERLUND "TUTTI" 3
 KATE BUSH "HILL" 3 M. CRENSHAW "BLUES" 3

ZZ TOP "BOY" 4
 ASIA 12" "BO" 3
 JIMMY HART "EAT" 3
 WRESTLERS "LAND" 3

ZZ TOP "FLY" 4
 CHEAP TRICK "COMES" 3
 JOHN CAFFERTY "GIRL" 3
 THOMPSON TWINS "LAY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	3	5	9. C. CLEMONS 12"	2	3	FRIEND	17. ROGER DALTRY	3	MOON	25. MR. MISTER	D	2	KYRIE	
2. JOHN MELLENCAMP	4	5	10. CHARLIE SEXTON	2	3	LONELY	18. STEVIE RAY	3	LOOKS	26. SCORPIONS	D	2	NO	
3. RUSH	4	5	11. CRUZADOS	3	GIRL	19. STING	3	WAVE	27. SMASH PALACE	D	2	LIVING		
4. SIMPLE MINDS	3	5	12. DIRE STRAITS	3	WALK	20. ALDO NOVA	2	TONITE	28. STARSHIP	D	2	SARA		
5. ZZ TOP	5	BAG	13. INXS	3	THIS	21. BLACK 'N' BLUE	2	MISS	29. STEVEN WRIGHT	1	2	HITCHHIKE		
6. SURVIVOR/R	2	4	14. JOHN MELLENCAMP	3	JUSTICE	22. DREAM ACADEMY	2	TOWN	30. TRIUMPH	D	2	MIND		
7. AUTOGRAPH	4	BURNING	15. LOVERBOY	3	DANGEROUS	23. HEAVEN	D	2	31. WIRE TRAIN	D	2	SKILLS		
8. BON JOVI	3	SILENT	16. PR&S	3	MEN	24. M. CRENSHAW	2	LITTLE						

WHCH, FLINT, MI P.D.-MARK MILLER/ABST. P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS.

ADD1: ASIA 12" "BO" 4 P. TOWNSHEND 12" "FACE" 4
 ZZ TOP "STOP" 4 LOVERBOY "DANGEROUS" 3

ZZ TOP "BOY" 4

ZZ TOP "DELIRIOUS" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. GLENN FREY/MV	5	CITY	8. STARSHIP	5	CITY	15. JOE LYNN TURNER	4	ENDLESSLY	22. KISS	4	3	TEARS		
2. HEART	5	NEVER	9. THOMPSON TWINS	5	LAY	16. JOHN MELLENCAMP	4	U.S.A.	23. ROGER DALTRY	3	MOON			
3. JOHN MELLENCAMP	4	5	10. ZZ TOP	5	BAG	17. MIKE/MECHANICS	D	4	24. ROMANTICS	3	MYSTIFIED			
4. KATE BUSH	4	5	11. AEROSMITH 12"	3	4	18. PR&S	4	MEN	25. RUSH	D	3	TERRITORY		
5. MR. MISTER	5	BROKEN	12. ARCADIA 12"	3	4	19. ROGER DALTRY	4	AFTER	26. STING	3	WAVE			
6. RUSH	5	BIG	13. CARS	D	4	20. STEVIE RAY	4	LOOK	27. DIRE STRAITS	2	WORLD			
7. SIMPLE MINDS	5	ALIVE	14. INXS	3	4	21. CRUZADOS	3	GIRL						

WZIO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-8311). BURKHART/ABRAMS.

ADD1: ASIA 12" "BO" 3 C. CLEMONS 12" "FRIEND" 3
 ZZ TOP "BOY" 3 P. TOWNSHEND 12" "FACE" 3
 WANG CHUNG/LA "LIVE" 1 Y&T 12" "ALL" 1

HOOTERS "DAY" 1

STARSHIP "SARA" 3
 JETHRO TULL "BOREE" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	D	5	7. THOMPSON TWINS	5	LAY	13. RUSH	3	TEARS	19. TALKING HEADS	LW/TH	TRACKS	2	STAY	
2. DIRE STRAITS	5	WALK	8. ZZ TOP	5	BAG	14. STEVIE RAY	3	LOOK	20. DREAM ACADEMY	D	1	TOWN		
3. JOHN MELLENCAMP	5	SMALL	9. INXS	3	4	15. SURVIVOR/R	4	3	21. ROGER DALTRY	1	MOON			
4. PR&S	3	5	10. TOMMY SHAW	4	WHAT	16. CRUZADOS	2	GIRL						
5. SIMPLE MINDS	5	ALIVE	11. ARCADIA 12"	4	3	17. DIRE STRAITS	D	2						
6. STING	4	5	12. JOE LYNN TURNER	3	ENDLESSLY	18. KISS	2	TEARS						

Level III

KFMZ, LINCOLN, NB P.D.-TOM BARKER/ (402)476-8565). PETERSON MEDIA SERVICES.

ADD1: P. TOWNSHEND 12" "FACE" 4 ASIA 12" "BO" 3
 ZZ TOP "STOP" 3 MIKE/MECHANICS "SILENT" 1
 WANG CHUNG/LA "LIVE" 1

YES 12" "HOLD" 3
 NIGHT RANGER/R "GOODBYE" 1

ZZ TOP "STAGES" 3
 SURVIVOR/R "BURNING" 1

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	WALK	9. ROGER DALTRY	4	UNDER	17. PR&S	3	MEN	25. AEROSMITH 12"	D	1	LET		
2. GLENN FREY/MV	5	CITY	10. STARSHIP	4	SARA	18. RUSH	3	BIG	26. DEL FUEGOS	1	WILD			
3. JOHN MELLENCAMP	4	5	11. STING	3	4	19. RUSH	D	3	27. ELTON JOHN 12"	1	WRAP			
4. SIMPLE MINDS	5	ALIVE	12. TOMMY SHAW	4	WHAT	20. A/A/A 12"	D	2	28. PLATINUM BLONDE	1	CRYING			
5. ZZ TOP	5	BAG	13. C. CLEMONS 12"	D	3	21. ALDO NOVA	3	2	29. THE ALARM	1	STRENGTH			
6. INXS	3	4	14. CARS	D	3	22. AUTOGRAPH	2	BLONDES						
7. JOE LYNN TURNER	4	ENDLESSLY	15. CRUZADOS	3	GIRL	23. JOHN WAITE	2	WELCOME						
8. LOVERBOY	4	DANGEROUS	16. JOHN MELLENCAMP	D	3	24. PHIL COLLINS	2	TAKE						

KQSO, DES MOINES, IA P.D.-JACK EMERSON/M.D.-MIKE RICHTER (515)265-6181). LARRY NOFFIT.

ADD1: ARCADIA 12" "DAY" 3 ASIA 12" "BO" 3
 LOVERBOY "DANGEROUS" 3 MIKE/MECHANICS "SILENT" 3
 STARSHIP "SARA" 3

INXS "THIS" 3
 THE OUTFIELD "SAY" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	ONE	8. ZZ TOP	5	BAG	15. KISS	3	TEARS	22. STARSHIP	LW/TH	TRACKS	3	CITY	
2. CARS	3	5	9. AUTOGRAPH	3	BLONDES	16. MOTLEY CRUE	3	HONE	23. SURVIVOR/R	D	3	BURNING		
3. GLENN FREY/MV	3	5	10. BLACK 'N' BLUE	3	MISS	17. NIGHT RANGER	3	MORNING	24. TOMMY SHAW	3	WHAT			
4. HEART	5	NEVER	11. DIRE STRAITS	3	WALK	18. PR&S	3	MEN	25. WANG CHUNG/LA	3	LIVE			
5. HOOTERS	5	DANCED	12. ELTON JOHN 12"	3	WRAP	19. ROGER DALTRY	3	AFTER						
6. MR. MISTER	5	BROKEN	13. JOE LYNN TURNER	3	ENDLESSLY	20. RUSH	3	BIG						
7. TEARS FOR FEARS	5	HEAD	14. JOHN MELLENCAMP	3	SMALL	21. SIMPLE MINDS	3	ALIVE						

KQZZ, RENO, NV P.D.-DANIEL COOK/M.D.-STEVE FUNK (702)329-9261). BURKHART/ABRAMS

ADD1: P. TOWNSHEND 12" "FACE" 5 ASIA 12" "BO" 4
 ZZ TOP "BOY" 4 ZZ TOP "DELIRIOUS" 4
 ZZ TOP "STOP" 4 Y&T 12" "ALL" 3

STEVIE RAY "CHANGE" 4
 ZZ TOP "PLANET" 4
 Y. MALMSTEEN "AGAIN" 2

YES 12" "HOLD" 4
 ZZ TOP "STAGES" 4

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	4	5	10. CRUZADOS	4	GIRL	19. PR&S	4	MEN	28. AC/DC	LW/TH	TRACKS	2	3	
2. DIRE STRAITS	5	WALK	11. DIRE STRAITS	4	WORLD	20. ROGER DALTRY	4	AFTER	29. AEROSMITH 12"	D	3	SHAKE		
3. JOHN MELLENCAMP	5	SMALL	12. DREAM ACADEMY	4	TOWN	21. ROGER DALTRY	4	MOON	30. BLACK 'N' BLUE	3	MISS			
4. MR. MISTER	5	BROKEN	13. JOHN MELLENCAMP	D	4	22. RUSH	D	4	31. DEL FUEGOS	3	WILD			
5. RUSH	5	BIG	14. JONI MITCHELL	D	4	23. RUSH	D	4	32. HOODOO GURUS	3	BITTER			
6. SIMPLE MINDS	5	ALIVE	15. LOVERBOY	4	DANGEROUS	24. TEARS FOR FEARS	D	4	33. INXS	3	THIS			
7. STING	5	WAVE	16. MIKE/MECHANICS	D	4	25. TINA TURNER/M	4	LIVING	34. KATE BUSH	3	HILL			
8. THOMPSON TWINS	5	LAY	17. MOTLEY CRUE	4	HOME	26. TODD RUNDGREN	4	FALL	35. WANG CHUNG/LA	3	LIVE			
9. ZZ TOP	5	BAG	18. PLATINUM BLONDE	4	CRYING	27. TRIUMPH	3	4	36. Y. MALMSTEEN	D	2	SOLDIER		

KQOS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).

ADD1: ASIA 12" "BO" 4 JOHN MELLENCAMP "JUSTICE" 4
 ZZ TOP "BOY" 4 ZZ TOP "FLY" 4
 P. TOWNSHEND 12" "FACE" 4
 ZZ TOP "STOP" 4

THE ALARM "STRENGTH" 4
 AEROSMITH 12" "LET" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	3	5	10. AUTOGRAPH	1	4	HANDS	19. JOHN MELLENCAMP	3	4	U.S.A.	28. TALKING HEADS	LW/TH	TRACKS	
2. GLENN FREY/MV	5	CITY	11. CRUZADOS	4	GIRL	20. MIKE/MECHANICS	3	4	29. THOMPSON TWINS	4	LAY			
3. HEART	5	NEVER	12. DEL FUEGOS	3	4	21. R. PALMER 12"	3	4	30. TINA TURNER/M	4	LIVING			
4. JOHN MELLENCAMP	5	SMALL	13. DIRE STRAITS	3	4	22. ROGER DALTRY	5	4	31. TOMMY SHAW	4	WHAT			
5. MR. MISTER	5	BROKEN	14. DREAM ACADEMY	D	4	23. ROGER DALTRY	3	4	32. KISS	3	TEARS			
6. SIMPLE MINDS	5	ALIVE	15. INXS	3	4	24. RUSH	4	BIG	33. PR&S	3	MEN			
7. STARSHIP	5	CITY	16. JOE LYNN TURNER	3	4	25. RUSH	3	4						
8. STING	5	WAVE	17. JOHN MELLENCAMP	4	LAUGH	26. RUSH	3	4						
9. ZZ TOP	5	BAG	18. JOHN MELLENCAMP	3	4	27. STEVIE RAY	4	LOOK						

Level III

WQ, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694.

ADD1: ASIA 12 "60" 5 DIRE STRAITS "WALK" 5 LOVERBOY "NIGHT" 5 P. TOWNSHEND 12 "FACE" 5
ZZ TOP "LOW" 5 AEROSMITH 12 "LET" 3 STEVIE RAY "CHANGE" 3 SURVIVOR/R "BURNING" 3

L-3

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS				
1. C.CLEMONS 12"		5	FRIEND	9.	JONI MITCHELL	D	5	GOOD	17.	WANG CHUNG/LA	3	5	LIVE			
2. CARS	D	5	SHE	10.	PR&S	5	5	MEN	18.	ZZ TOP			BAG			
3. GLENN FREY/MV		5	CITY	11.	ROGER DALTRY	3	5	MOON	19.	ARCADIA 12"			DAY			
4. HEART		5	NEVER	12.	RUSH			BIG	20.	AUTOGRAPH			BLONDES			
5. INXS		5	THIS	13.	SIMPLE MINDS	5		ALIVE	21.	CRUZADOS			GIRL			
6. INXS		5	WHAT	14.	STARSHIP	5		TOMORROW	22.	DIVINYLS 12"	D	3	PLEASURE			
7. JOHN MELLENCAMP		5	RAIN	15.	STING			WAVE	23.	JOE LYNN TURNER			ENDLESSLY			
8. JOHN MELLENCAMP		5	SMALL	16.	TALKING HEADS	5		STAY	24.	JOHN WAITE			WELCOME			
25.	JON BUTCHER			D	5	SOUNDS			25.	JON BUTCHER			D	5	SOUNDS	
26.	KATE BUSH					HILL			26.	KATE BUSH					3	HILL
27.	KISS					TEARS			27.	KISS					3	TEARS
28.	MR. MISTER			5		BROKEN			28.	MR. MISTER			5		3	BROKEN
29.	PLATINUM BLONDE					CRYING			29.	PLATINUM BLONDE					3	CRYING
30.	STARSHIP					CITY			30.	STARSHIP					3	CITY
31.	STEVIE RAY					LOOK			31.	STEVIE RAY					3	LOOK

WMMH, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE (609)541-1400.

ADD1: P. TOWNSHEND 12 "FACE" 4 SURVIVOR/R "BURNING" 19 MIKE/MECHANICS "SILENT" 3 RUSH "TERRITORY" 4
ASIA 12 "60" 2 JONI MITCHELL "GOOD" 26 SCORPIONS "NO" 2 STARSHIP "BARA" 2
YES 12 "HOLD" 2 LAST TANGO "STONE" 28 STEVEN WRIGHT "HITCHHIKE" 1

L-3

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS				
1. ABC		5	BE	13.	ELTON JOHN 12"	3	4	WRAP	25.	TINA TURNER/M			4	LIVING		
2. CARS	D	5	SHE	14.	EURHYTHMICS	2	4	SISTERS	26.	C.CLEMONS 12"			3	FRIEND		
3. DIRE STRAITS		5	WALK	15.	JOE LYNN TURNER	4		ENDLESSLY	27.	KISS			3	TEARS		
4. GLENN FREY/MV		5	CITY	16.	JOHN MELLENCAMP	4		SMALL	28.	PR&S			3	MEN		
5. HEART		5	NEVER	17.	KATE BUSH	4		HILL	29.	SMASH PALACE			3	LIVING		
6. INXS		4	THIS	18.	OMD	4		80	30.	TOMMY SHAW			3	WHAT		
7. MR. MISTER		5	BROKEN	19.	PHIL COLLINS/WN	4		SEPARATE	31.	WANG CHUNG/LA			3	LIVE		
8. RUSH		5	BIG	20.	ROGER DALTRY	4		MOON	32.	WATERBOYS			3	WHOLE		
9. SIMPLE MINDS		5	ALIVE	21.	SCRITTI POLITTI	4		PERFECT	33.	A/A/A 12"	D	2	2	LET		
10. THOMPSON TWINS		5	LAY	22.	STEVIE WONDER	4		LOVER	34.	AEROSMITH 12"	D	2	2	LET		
11. ZZ TOP		5	BAG	23.	STING	4		WAVE	35.	ALDO NOVA			2	TONITE		
12. ARCADIA 12"		4	DAY	24.	TALKING HEADS	4		STAY	36.	AUTOGRAPH			2	BLONDES		
37.	B/R/D					2		LOOK	37.	B/R/D					2	BOTTOM
38.	CHARLIE BEXTON					2		LONELY	38.	CHARLIE BEXTON					2	LONELY
39.	CRUZADOS					2		GIRL	39.	CRUZADOS					2	GIRL
40.	DEL FUEGOS					2		WILD	40.	DEL FUEGOS					2	WILD
41.	DIVINYLS 12"			D	2	PLEASURE			41.	DIVINYLS 12"	D	2			2	PLEASURE
42.	DREAM ACADEMY					TOWN			42.	DREAM ACADEMY					2	TOWN
43.	HOMARD JONES					LIKE			43.	HOMARD JONES					2	LIKE
44.	PLATINUM BLONDE					CRYING			44.	PLATINUM BLONDE					2	CRYING
45.	R. PALMER 12"			D	2	DISCIPLINE			45.	R. PALMER 12"	D	2			2	DISCIPLINE
46.	ROMANTICS					MYSTIFIED			46.	ROMANTICS					2	MYSTIFIED
47.	STEVIE RAY					LOOK			47.	STEVIE RAY					2	LOOK
48.	THE ALARM					STRENGTH			48.	THE ALARM					2	STRENGTH

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-8803.

ADD1: SURVIVOR/R "BURNING" 3 ZZ TOP "STOP" 3 AEROSMITH 12 "LET" 2 DEL FUEGOS "NIGHT" 2
P. TOWNSHEND 12 "FACE" 2 P. TOWNSHEND 12 "OUT" 1 THE ALARM "STRENGTH" 1 ZZ TOP "WOOD" 1

L-3

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS					
1. CARS		4	5	SHE	14.	TALKING HEADS	3	4	STAY	27.	ALDO NOVA	D	2	TONITE			
2. JOHN MELLENCAMP		5	SMALL	15.	C.CLEMONS 12"	3	3	FRIENDS	28.	AUTOGRAPH			1	2	BLONDES		
3. MR. MISTER		5	BROKEN	16.	CRUZADOS	3		GIRL	29.	DIVINYLS 12"	D	2			2	PLEASURE	
4. RUSH		5	BIG	17.	DIRE STRAITS	3		WALK	30.	DREAM ACADEMY			2		2	TOWN	
5. SIMPLE MINDS		5	ALT	18.	GLENN FREY/MV	3		CITY	31.	JOHN MELLENCAMP			2		2	LONELY	
6. THOMPSON TWINS		5	LAY	19.	JOHN MELLENCAMP	3		RAIN	32.	JOHN BUTCHER	D	2			2	SOUNDS	
7. ZZ TOP		5	BAG	20.	KISS	3		TEARS	33.	KATE BUSH	D	2			2	HILL	
8. DUKE JUPITER		3	4	LINE	21.	MIKE/MECHANICS	3		34.	MARILLION			2		2	KAYLEIGH	
9. INXS		4	THIS	22.	PREFAB SPROUT	3		WHEN	35.	MOTLEY CRUE	3	2			2	HOME	
10. M. CRENSHAW		4	LITTLE	23.	ROGER DALTRY	3		MOON	36.	R.E.M.			2		2	DRIVER	
11. MARILLION		4	LAVENDER	24.	SQUEEZE	3		HITS	37.	ROGER DALTRY	4	2			2	AFTER	
12. PR&S		4	MEN	25.	STEVIE RAY	1	3	CHANGE	38.	ROGER DALTRY			2		2	EASY	
13. STING		4	WAVE	26.	WATERBOYS	2	3	WHOLE	39.	RUSH			D	2		PROJECT	
40.	STEVIE RAY					4		LOOK	40.	STEVIE RAY					4	2	LOOK
41.	TODD RUNDGREN					2		FALL	41.	TODD RUNDGREN					2	FALL	
42.	TOMMY SHAW					2		WHAT	42.	TOMMY SHAW					2	WHAT	
43.	WANG CHUNG/LA			D	2	LIVE			43.	WANG CHUNG/LA	D	2			2	LIVE	
44.	JOE LYNN TURNER			D	1	ENDLESSLY			44.	JOE LYNN TURNER	D	1			1	ENDLESSLY	
45.	JOHN MELLENCAMP			1		MINUTES			45.	JOHN MELLENCAMP					1	MINUTES	
46.	ROGER DALTRY			2		1		HIDE	46.	ROGER DALTRY					2	1	HIDE
47.	RUSH			D	1	MARATHON			47.	RUSH	D	1			1	MARATHON	
48.	RUSH			D	1	TERRITORY			48.	RUSH	D	1			1	TERRITORY	
49.	STING			1		RUSSIANS			49.	STING					1	RUSSIANS	

WPDH, ROUGHKNEEPSIE, NY P.D.-STEVE SCHWARTZ/M.D.-PAM BROOKS (914)471-1500.

ADD1: ASIA 12 "60" 5 B/R/D "SHOW" 4 DREAM ACADEMY "TOWN" 4 JONI MITCHELL "GOOD" 4
MARILLION "LAVENDER" 4 MIKE/MECHANICS "SILENT" 4 MR. MISTER "KYRIE" 4 R. PALMER 12 "DISCIPLINE" 4
STEVIE RAY "CHANGE" 4 ZZ TOP "DELIRIOUS" 4 ZZ TOP "STOP" 4 YAT 12 "ALL" 3
YES 12 "HOLD" 3

L-3

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS				
1. CARS		4	5	SHE	13.	ZZ TOP	5	BAG	25.	JOHN MELLENCAMP	D	4	RUMBLEBEAT			
2. CRUZADOS		5	GIRL	14.	A/A/A 12"	D	4	SUN	26.	KATE BUSH			4	HILL		
3. DIRE STRAITS		5	WALK	15.	ALDO NOVA	4		TONITE	27.	LOVERBOY			4	DANGEROUS		
4. HEART		5	NEVER	16.	ARCADIA 12"	4		DAY	28.	MOTLEY CRUE	D	4		4	SHOCK	
5. JOHN MELLENCAMP		5	SMALL	17.	C.CLEMONS 12"	4		FRIEND	29.	P. TOWNSHEND 12"	D	4		4	FACE	
6. PR&S		5	MEN	18.	CRUZADOS	4		GIRL	30.	PREFAB SPROUT			4		4	WHEN
7. ROGER DALTRY		5	MOON	19.	CHARLIE BEXTON	4		LONELY	31.	ROMANTICS			4		4	MYSTIFIED
8. RUSH		5	BIG	20.	CHEAP TRICK	4		SISTER	32.	RUSH	D	4		4	4	MARATHON
9. SIMPLE MINDS		5	ALIVE	21.	DEL FUEGOS	4		WILD	33.	RUSH	D	4		4	4	PROJECT
10. STING		4	5	WAVE	22.	DIVINYLS 12"	D	4	PLEASURE	34.	SAGA			4	4	MISBEHAVE
11. TALKING HEADS		5	STAY	23.	JOE LYNN TURNER	4		ENDLESSLY	35.	SIMPLE MINDS	D	4		4	4	ALL
12. TOMMY SHAW		5	WHAT	24.	JOHN MELLENCAMP	4		RAIN	36.	STARSHIP	D	4		4	4	SARA
37.	THE ALARM					4		STRENGTH	37.	SURVIVOR/R	D	4		4	4	BURNING
38.	THE ALARM					4		STRENGTH	38.	THE ALARM					4	STRENGTH
39.	TRUMP					4		MIND	39.	TRUMP					4	MIND
40.	WANG CHUNG/LA					4		LIVE	40.	WANG CHUNG/LA					4	LIVE
41.	WATERBOYS			D	4	WHOLE			41.	WATERBOYS	D	4			4	WHOLE
42.	AEROSMITH 12"			D	3	LET			42.	AEROSMITH 12"	D	3			3	LET
43.	AUTOGRAPH			3		BLONDES			43.	AUTOGRAPH					3	BLONDES
44.	BLACK 'N' BLUE			D	3	MISS			44.	BLACK 'N' BLUE	D	3			3	MISS
45.	HEADPINS			3		STILL			45.	HEADPINS					3	STILL
46.	KISS			3		TEARS			46.	KISS					3	TEARS
47.	MOTLEY CRUE			3		HOME			47.	MOTLEY CRUE					3	HOME
48.	PLATINUM BLONDE			3		CRYING			48.	PLATINUM BLONDE					3	CRYING

WPKM, ALBANY, NY P



After the superstar dust has settled, two will remain!!

DEL FUEGOS

"Don't Run Wild"

48-42 FMQB Song Index
36-31 Airplay Index
41-34 Metro

**TRIPLE
PRIME
MOVES**

Upped at: KLOL, WRCN, WBRU, WBCN, KQDS, WHEB

Pulling phones at: WQFM, WLIR, KFMG, KQRS, WRXL, WDHA, WHEB, WBRU

"Musically, we finally added my fave Lp of the Fall, 'Boston, Mass.'. Don't call it roots rock, call it real rock."

—Paul Shugrue, WRXL

The Dream Academy

"Life In A Northern Town"^{12"}

50-43 FMQB Song Index
Prime Move
35-30 Airplay

Index/#31 Metro

Now on over 50 FMQB stations coast to coast!

Don Berns, CFNY: "... Impressed me as being one of the best songs I've heard this year. The lyrics are a definite older demo grab, while the tone of the song says 80's smash."

FMQB Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON		LW	TW	WEEKS ON	
d	-	1	<u>ZZ TOP</u>	d	-	1	<u>ZZ TOP</u>
1	-	2	JOHN MELLENCAMP	1	-	2	(10) JOHN MELLENCAMP
3	-	3	RUSH	4	-	3	(2) RUSH
4	-	4	(25) DIRE STRAITS	3	-	4	(25) DIRE STRAITS
2	-	5	(6) ROGER DALTRY	2	-	5	(6) ROGER DALTRY
9	-	6	(2) SIMPLE MINDS	5	-	6	(8) SIMPLE MINDS
13	-	7	(2) CARS	12	-	7	(2) CARS
6	-	8	(8) STEVIE RAY VAUGHAN	10	-	8	(2) STEVIE RAY VAUGHAN
5	-	9	(6) "MIAMI VICE"	9	-	9	(16) MR. MISTER
8	-	10	(16) MR. MISTER	7	-	10	(20) STING
7	-	11	(20) STING	6	-	11	(6) "MIAMI VICE"
10	-	12	(7) STARSHIP	8	-	12	(19) HEART
16	-	13	(3) INXS	11	-	13	(7) STARSHIP
14	-	14	(5) PHANTOM, ROCKER & SLICK	16	-	14	(3) INXS
11	-	15	(6) THOMPSON TWINS	13	-	15	(5) PHANTOM, ROCKER & SLICK
12	-	16	(19) HEART	17	-	16	(21) TALKING HEADS
18	-	17	(21) TALKING HEADS	14	-	17	(5) CRUZADOS
15	-	18	(5) CRUZADOS	15	-	18	(6) THOMPSON TWINS
20	-	19	(6) JOE LYNN TURNER	18	-	19	(11) LOVERBOY
19	-	20	(10) LOVERBOY	20	-	20	(6) JOE LYNN TURNER
17	-	21	(5) TOMMY SHAW	19	-	21	(5) TOMMY SHAW
21	-	22	(7) KISS	22	-	22	(7) KISS
24	-	23	(5) KATE BUSH	d	-	23	MIKE & THE MECHANICS
d	-	24	MIKE & THE MECHANICS	21	-	24	(12) THE OUTFIELD
25	-	25	(3) AUTOGRAPH	25	-	25	(3) TRIUMPH
28	-	26	(3) "TO LIVE AND DIE IN L.A."	28	-	26	(3) "TO LIVE AND DIE IN L.A."
d	-	27	"ROCKY IV"	d	-	27	"ROCKY IV"
34	-	28	(3) THE ALARM	34	-	28	(3) THE ALARM
30	-	29	(3) TRIUMPH	23	-	29	(26) HOOTERS
35	-	30	(4) DREAM ACADEMY	37	-	30	(3) KATE BUSH
36	-	31	(4) DEL FUEGOS	31	-	31	(3) DREAM ACADEMY
23	-	32	(26) HOOTERS	32	-	32	(3) AUTOGRAPH
22	-	33	(12) THE OUTFIELD	24	-	33	(13) MARILLION
37	-	34	(3) ALDO NOVA	41	-	34	(4) DEL FUEGOS
33	-	35	(5) PLATINUM BLONDE	35	-	35	(2) ALDO NOVA
d	-	36	JONI MITCHELL	26	-	36	(21) R.E.M.
26	-	37	(24) TEARS FOR FEARS	27	-	37	(34) TEARS FOR FEARS
27	-	38	(13) MARILLION	d	-	38	JONI MITCHELL
38	-	39	(10) "MAD MAX"	36	-	39	(6) MARSHALL CRENSHAW
32	-	40	(52) BRYAN ADAMS	29	-	40	(52) BRYAN ADAMS
41	-	41	(9) JON BUTCHER AXIS	38	-	41	(4) PLATINUM BLONDE
29	-	42	(12) R.E.M.	33	-	42	(74) BRUCE SPRINGSTEEN
42	-	43	(6) MARSHALL CRENSHAW	43	-	43	(9) JON BUTCHER AXIS
31	-	44	(8) PREFAB SPROUT	30	-	44	(25) NIGHT RANGER
39	-	45	(19) MOTLEY CRUE	42	-	45	(13) EDDIE AND THE TIDE
50	-	46	(2) CHARLIE SEXTON	39	-	46	(7) PREFAB SPROUT
47	-	47	(3) BLACK 'N BLUE	40	-	47	(37) PHIL COLLINS
45	-	48	(25) NIGHT RANGER	48	-	48	(23) U2
40	-	49	(8) SQUEEZE	47	-	49	(4) BLACK 'N BLUE
d	-	50	WATERBOYS	50	-	50	(2) CHARLIE SEXTON

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.