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PUBLISHER

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SEPT. 13, 1985

Our 18th Year  
of Service to the  
Broadcast/Music  
Industries

## THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

### Hard Choices

#### TOMMY SHAW, "REMO'S THEME (WHAT IF)", A&M...

Tommy has always been great at coming up with wonderful melodies--with his boyish charm and vocals pulling the women and his axe work fine with the guys. This time he'll score big with adults too--thanks to that classy lass on the chorus and the week's most hummable hook. Yoi Elmo, say hi to Remo.

#### JOE LYNN TURNER, "ENDLESSLY", ELEKTRA...

I've followed him with interest since the fandango days--and have long felt Joe Lynn had the talent to take his own bad self somewhere far over the rainbow. All he needed was that really big song--and bust my ballad if this powerful panty melter ain't it. Extra points for delivering the big one when we all expected him to.

#### PLATINUM BLONDE, "CRYING OVER YOU", EPIC...

When a city or region reacts, you take note. When a whole country comes unglued, you take action. The facts: "Crying Over You" went to one in Canada, and is holding strong at #2, the album is double platinum there, currently #3 behind Corey Hart and Dire Straits. Factor in that nifty guitar solo from Alex Lifeson and you've got a record you can't afford to overlook.

#### MARSHALL CRENSHAW, "LITTLE WILD ONE", WB...

As far as we're concerned, this is the follow up to his widely acclaimed and played debut album, and a real comeback deluxe for this vibrato virtuoso. His pure, honest delivery and superb songwriting skills make him the prime purveyor of what got it all started way back then.

#### STARSHIP, "KNEE DEEP IN THE HOOPLA", RCA...

"We Built This City" builds 14-7, thanks to 27 play ups and max--and it's still early. The single may star on the session--but song contributions from hot dogs like Bernie Taupin, Kimberly (Katrina) Rew, Peter Wolf (the other one) and Michael Bolton tell us you better get past the "City" limits. Try "Tomorrow", "Private Room" and "Before I Go"--good stuff from their most revitalized and relevant LP since "Red Octopus".

#### HEADPINS, "STILL THE ONE", MCA...

The Pins can turn it up and hit as hard as any outfit in the biz--and shut down most of the so called "female rockers" around without half trying. Interestingly though, it's a noticeably softer touch that makes "Still The One" such a great radio record, without a trace of the dread crossover compromise. And if you want to come out swinging, go for "Staying All Night", "Chain Gang" and "Danger Zone".

#### CRUZADOS, "MOTORCYCLE GIRL", ARISTA...

Rookie John Myros earns his stripes the first time out with this energized slice of rootsrock nouvelle. Very southern California--with deft touches of Los Lobos and Dylan--but still quite original sounding.

#### WIRE TRAIN, "SKILLS OF SUMMER", COLUMBIA...

You folks gave "I'll Do You" a nice tumble on the air--and I'll bet you didn't know that Bono named that debut as his favorite album of the year. They show all the signs of crossing from critics pet to mainstream acceptance, so get familiar with this minimalist gem from the Bay area's answer to R.E.M.

### Chain Reaction

#### THOMPSON TWINS, "LAY YOUR HANDS", ARISTA...

They're back and blasting as 65 adds put the twins at the top of the Most Added list, nailing them the week's highest #39 Song debut. "Rock radio needs to play TT" theorizes KIL0's Alan White. "This one is much more guitar-oriented and "its pur style perfectly"... Ditto from Lars Murray, WBRU, "Just when we thought AOR was gonna lose then, 'Lay Your Hands' lands them firmly in the rock camp"... Rob Ellis, WXQQ, feels "It's the most automatic piece of product I've heard in a long time"... Other major wavers testifying include Bill "best yet" May, WQMF; Ken "crossover smash" Anthony, KSJO; Mark "another platinum effort" Devine, WRX1; Bob "good crossover pop" Bailey, WKLS; and Peedy "they keep getting better" Apple, WQWK.

#### GLENN FREY, "YOU BELONG TO THE CITY", MCA...

Glenn glides onto 45 more, nailing #2 Most Added as the count closes in on triple digits. The 41-20 Song romo represents the week's highest gain in total airplay points, and our rate-the-early-phones checklist jury has 'excellent' calls on 9 (WLUP, WRXL, KUPD, GILQ, KLAQ, WDMA, WRDU, WEZK, and WAXE), with WYSP, KSJO, WJOT, KMFZ, WPDH, WQWK, WZZO and KIL0 among the 13 reporting "good" phones. Take it from Ron Diaz, WYNF, "Anything that has to do with Crockett and Tubbs is happening these days. Add the fact that Glenn Frey's vocals stand out on 'You Belong To The City' and you can't miss"... WBRU's Lars Murray seconds that emotion, "City", for my money, is the best thing he's done since"... "Immediate phone reaction from both genders" boasts Bonnie Stacy, KNCH, "Glenn's newest vice is top smooth."

#### STEVIE RAY VAUGHAN, "SAY WHAT"/"LITTLE

SISTER", EPIC... Mr. Soul rolls up the week's highest LP debuts at 21/22 Metro as "Sister" smokes up 44 adds good for a #47 debut, with "Say What" in hot pursuit at #49, powered by 33 new. "Killer release of the week" screams Amy Dahman, WAQX, "Whether you're dealing with 'Little Sister', 'Say What' or 'Change It', his time has come. We've had it in medium for three days and it's already top 5 phones. His guitar is relentless and his sound is one that keeps AOR unique"... WPLR's Amanda Tepper agrees, "It's been awhile since we've had an all-instrumental, but 'Say What' is the next one. This kind of music is definitely a format exclusive and most important of all, this dude is absolutely walling on this tune with a tight band behind him"... Greg Gillispie, WQVE, "If you don't play the Stevie Ray Vaughan album, somebody is gonna look at you and 'Say What'..." "Say more hot licks than a fireball, but just as tasty" sez Pam Brinks, WPDH.

#### KISS, "TEARS ARE FALLING", MERCURY...

KIL0's Alan White calls the shot: "Kiss is unstoppable--bigger now than ever before. If you think CHR won't deal with this one, you're out of the race, ace. That's how strong 'Tears Are Falling' is"... "Don't underestimate the power of Kiss" warns Jay at WAQX, "Their new one may not knock you dead, but daypart it and watch the phones light up"... That's the haps at WYNF where Ron Diaz notes, "Massive calls from the Kiss army. You can't deny this new one. They've been back big since 'Lick It Up'..." #5 Most Added with 31. New at #56.

# Chain Reaction

**SQUEEZE, "HITS OF THE YEAR", A&M...** "Talk about built-in appeal" reasons Peggy Apple, WQBK, "Squeeze sold out a 2,000 seater in Capitoland before the LP even came out. 'Hits Of The Year' is currently our #1 Most Requested song"...WTPA's Louie Torrie feels, "The Squeeze album is a brilliant evolution which should silence critics about this band's U. S. commercial viability. 'Hits Of The Year' will start us rolling....Larry Dunn, WLIR, pegs it "Break out of the week. It's subtly defines potential strength. This album's high on my Christmas list"...Squeeze sprints 92-67 for the week's second biggest Song Primer, new on 15, with WLUP, WNEW, WXRK, WBCN, WMPR, CILQ, and KZEW among the 28 now-playing, as the album debuts at 44 in the National League, 47 Metro.

**PREFAB SPROUT, "WHEN LOVE BREAKS DOWN", PORTRAIT/EPIC...** It may have started in left field, but thanks to a blowout week, Prefab is poised to pop. "Love" scores the week's biggest Song Primer, 99-72, as the LP pulls in at #50 National, thanks to new air on KY75, WBCN, WLUP, WGAB, WJCK, WPLR, WE2X, WHPF, KUFO, KJUU, WIMZ, and 9 more, as the now-playing inventory swells to 32...WPLR's Amanda Tepper testifies, "When Love Breaks Down" won me over on first listen. I like the production (great for headphones), the way the song builds and the earnest vocals. I'm rooting for this one to take off"...It's a beautiful mixture of soft sophistication and emotion" to Lucia Macryn, WJCK, "Love" actually gives me goosebumps and when that happens I know it'll work"...WJCH's Fan Brooks hopes, "Prefab Sprout grows on our listeners as much as it has grown on me. 'Love' has an eerie quality that adds impact to the lyrics. This could be the one that breaks them out of the college scene"... #8 Most Added with 20.

**HEART, "NEVER", CAPITOL...** Track #2 continues to move through increasingly heavy traffic, as "Never" nails the week's third highest gain in total airplay points, Priming 30-22. New on 21, now on 79 as the album continues to close in on Top 10 airplay (12-11 National, 10-9 Metro) for the second time. KLOL, KLBJ, KZOK, KQAB, KISS, WQUR, WAQY, WBAB, KZZI and WYDD are among the 14 play increases, nearly half of those on are banging with "4" or better emphasis, and considering this song has been in active duty for nine weeks, you gotta be impressed with the non-stop raves: Kevin Young, WCPZ, "Phones are raging for 'Never' by Heart, and they're singing along to it at the local pub. If it doesn't get top 5, I'll be real surprised"...WKVI's Mark Dwyne sez, "The Wilson sisters continue their rather impressive comeback. Have you seen the video for this? It's all Nancy, and I quite like it"...And, again to Ron Diaz, "Big sellers this week. Heart cops the top 5 spot. From the day I heard the advance cassette, I've insisted 'Never' was the best thing the Wilson sisters had done in years."

**DUKE JUPITER, "THE LINE OF YOUR FIRE", MOTOWN...** The Dukes put the pedal to the metal delivering 17 out-of-the-boxers, including WJSP, KILQ, KLBJ, WJCC, WAPL, KOME, WE2X and WADX, where Amy Dehman comes clean, "Duke Jupiter has turned up with another good time rocker. These central New Yorkers have been one of the area's most successful party bands and 'Line Of Fire' is right on target"...Karen Andersen Small, WQUR, believes, "Duke Jupiter has done it again with 'Line Of Fire'. It's got that driving ZZ Top-ish sound that fits album radio like a glove"...New at #98.

**TODD RUNDGREN, "SOMETHING TO FALL BACK ON", WARNER BROS.** We ran Todd's latest post-the All-Star three word capsule review crew and came back with these highlights: "Todd is God", Larry "The Duck" Dunn, WLIR: "Brilliant", Alan White, KILQ: "Always up to something new", Wally Walker, KQRS: "Unquiescundo" F.D. Witt, WMYZ: "Fascinating and good", Dave Shedlock, WYDD: "I love it", Ralph Tortora, WBAB: "It's impressive", Larry Sharp, KZOK: "Five years ahead of time", Bob Walton, WADU, and "Fabulous production", Steve Funk, KOZZ... "Fall" backs in at #97, new on WLWQ, KZEW, KAZY, WLVV, WPDH, KLBJ, WTUE, WBAB and 9 more, good for #9 Most Added.

**JAN HAMMER, "MIAMI VICE", MCA...** When dealing with an active phone-burner like "Vice", it's best to bang it while it's hot, and that's the case here as 13 throttle with power play...six deliver "4" emphasis, with 12 more at "3". The three-week request inventory has "excellent" calls on 10, 10 "good" phone reports, with KPOI, WJOT, KOZZ, WYDD, WBLM, and WYRZ among the top fivers. New air on 16, and increased air on 4 fuel the week's third highest 80-41 Primer...42 adds to date. Look for the soundtrack LP next week.

## BUILDERS

**MR. MISTER, "BROKEN WINGS", RCA...** The album leads the pack in total airplay points this week, with a gangbuster Checklist to back it up: Building phones on 12, building sales on 9, bulloing phones and sales on 6, with 41 overall builders, compared to 21 maintaining and only 1 dropping. "Broken" wings its way on 13 more, as the total on sears to 103, and the 21 play increases is one of the highest in that stat. Priming across-the-board (24-17 National; 19-16 Metro; 21-18 Songs) as radio continues to kvizize: Louie Torrie, WTPA, "Mr. Mister turns comes into quarter hours"...Dr. Double G at 'OVE, "I found out this is being used as the love theme on 'Days Of Our Lives' and female response to our airplay has been very strong"...Fan Brooks notes that "WPDH has hung in with Mr. Mister and the payoff is big: strong sales and great listener response as we up it to heavy and it reaches the #1 spot on our Top 12 at 12. A toast to continued success."

**NICK LOWE, "I KNEW THE BRIDE", COLUMBIA...** Sure looks like a resurrection for the Jesus of Cool, as "Bride" bags a triple-LP: 34-26/32-24; Songs: 39-34--all Prim. We Checklistad for early phone activity and found 28 "good" to "excellent" reports, with top 5 requests at WMPR, WLUP, KRCI and KBCO. New on 8, now on 72, increasing on 12 including WQFM, WMPR, KSJG, WBCN, KJUU, WTPA and WBRU, where Lars Murray predicts, "Now indeed is the time for Nick. 'I Know The Bride' is a real hot button song. The kind that pop listeners turn up the volume on. Absolutely infectious"...Otto from Kevin Young, WCPZ, "The new Nick Lowe is really heating up. 'I Know The Bride' is something that everyone can relate to, and with that New influence, there's simply no way anyone can go wrong with this one"...Nick Lowe has always done well in this area", sez WQBK's Peggy Apple, "Bride" is one of those instantly catchy pure pop tunes that really perks up our listeners' ears."

**LOVERBOY, "LOVIN' EVERY MINUTE OF IT", COLUMBIA...** It takes steen to spare to muscle a move in the top 5, and Loverboy delivers in spades, crunching 5-3 Songs, 8-5 National, 6-4 Metro. Clearly, "Minute" is one of the hottest tunes up and down the dial--witness max status at 54 including majors WBBN, WOVE, KISM, XDON, WNEW, WYRF, WJLS, KOME, KDKB, WJIF, KTXQ, CILQ, KSRR, KUPD, KY75, WXRK, WLLZ, KISS and DC101, along with 11 play increases and #2 Most Requested. Now's the time to dig deeper and "Dangerous" is the way to go--new on KTXQ, CHOM, KPNX, KILQ and KFMQ, increasing on DC101 and WFTV, Priming 100-93, with 14 adds to date.

**QUARTERFLASH, "TALK TO ME", GEPHEN...** The three-week build has 51 on, as 9 new and ups on 4 furnish a 81-43 song underline. The album checks in at #39, #40 Metro--second only to Stevie Ray when it comes to back Page debuts. Checklist: 16 overall builders with request momentum on the rise at KSHE, KQON, WAQX, WE2X, KILQ, WJMA and WQBK--18 maintaining, none dropping, and 12 considering...Here's Phil Manickl, WJCT, "Quarterflash returns with a more polished sound. Binky Ross is sounding better than ever with that patented sax complimenting their sound perfectly"... Now put an ear to "Walking On Ice" from the LP.

Out Of The Dust Rides...

# C R U Z A D O S



## "Motorcycle Girl"

The First 12" From Their Stunning Debut Album.

Produced and Engineered by Rodney Mills

**ARISTA**

ROGER DALTRY, "AFTER THE FIRE", ATLANTIC... Dare we say this mega-reaction record is shaping into Roger's strongest solo track to date? Out two weeks and already generating "good" to "excellent" calls on 44, including WXRK, WFBQ, WAAF, KQRS, WMMR, KGON, KZOK, WYNF, KATT, KZOK, WBCN, KZEW, and WNEW, as 22 new hikes the now-playing total to 110. Twenty play increases pace the 24-15 Song surge, while "Fire"'s increase in total airplay points is second only to Glenn Frey. The #12 Most Requested debut comes as no surprise to KGON's Inessa York, "Daltrey--a quick hit on the request line", while to Ron at WYNF, "'Fire' sounds better with every play. This is classic teamwork from Daltrey and Townshend."

PAUL YOUNG, "TEAR YOUR PLAYHOUSE DOWN", COLUMBIA... When Paul turns up on the Carson Show performing "Playhouse" live, you better believe his time has come. Track #2 tears up the Song Index 74-55, added at WNEW, WRXL, KLAQ, WFYV, KQRS, WHEB and two more, increased at KILO, WCCC, WYDD, WMGM, WAQY, WAPL and KRQU, as the album returns to the Back Page at #45 National. The Checklist shows 9 overall builders, 6 maintaining, 15 considering, and only 2 dropping, with priority play across the street.

JON BUTCHER AXIS, "STOP", PASHA/CAPITOL... Out 4 weeks and the Axis posts one of the healthiest Checklists out there: none dropping, 10 considering, 22 maintaining, and 26 overall builders with increased phone activity at WAAF, WYNF, KATT, KILO, WTPA, KLAQ, WAQX and KEZO. 11 new and ups at KGB, WXRK, KTXQ, KZOK and WAQY fire up triple Primers--44-39 Songs, 37-32 National, 40-33 Metro, as the total add count climbs to 67...Keri Teegarden, KUFO, reports, "After 3-4 weeks play on Jon Butcher Axis' 'Stop', we're getting excellent phone response and sales are beginning to kick in. Do yourself a favor and 'Stop' and listen!"...WVCT's Phil Manicki calls it "a solid 80's track. 'Stop' has the funk of Prince, but the rock and roll that you've known from this band in the past"...And WOUR's Tom Starr believes "Jon Butcher's past recordings have sounded pretty pedestrian, so I held off on 'Stop', until the full Lp came along. This time the guy's latched onto some killer material, and released a real stunner."

MOTLEY CRUE, "HOME SWEET HOME", ELEKTRA... The Crue hauls in 10 more (WDVE, KRSP, WLLZ, WCCC, WHTF, WGIR, WBAB, KILO, KOME and WPGU) as the add inventory climbs to 26, with WYNF and KOZZ increasing play. The Checklist shows "good" calls at 10 including WEBN, CILQ, KUPD, WIOT and WPDH, with KGB, WKLS, WBCN, WYSP, KSJO, KISS, WLLZ and KUFO among the 12 "excellent" phone reports... As WDVE's Greg Gillispie points out, "Motley Crue has one of the best rock ballads I've heard in a long time"...Tim Drayer, WHTF, notes "'Home Sweet Home' is building requests and sales"...While Pam Brooks, WPDH, raises the question, "So how about this mellow Motley Crue? Could 'Home Sweet Home' even cross the metal mavens over?"...Priming 75-60 Songs, with the Lp at 33/31 Metro.

R.E.M., "DRIVER 8", IRS/MCA... They're obviously on a roll as the new 12" claims 9 more including majors WIYY, KLOL, WXRK, KUPD and KROQ, while WQFM, KPOI, WCCC, KKCI, WAQX, KAZY, WAQY, and KRQU increase play, fueling "Driver"'s 35-30 Song stretch...The Checklist bill of health has 20 building (with KLOL, KAZY, WOUR, WPLR, KRSP and WDHA among the sales builders), 25 maintaining and 9 considering. Combine the major points they score on image, retail follow through, and live performance with "Can't Get There"'s top 15 performance, and this follow-up track becomes one easy call.

CHEECH AND CHONG, "BORN IN EAST L.A.", MCA... The ultimate morning novelty record power shifts 85-69, thanks to adds at KZEW, KLOS, WIYY, KQRS, KGON, KILO, KPOI, KUFO, WBRU and 4 more, as the Checklist hootmeter works overtime: "Major hysteria", Curt Gary, WEBN..."Humor in the U.S.A.", Bob Kranes, WBCN..."Lots of morning calls", Ron Diaz, WYNF..."Ha, ha, ha", Pam Brooks, WPDH..."Good parody--great phones", Scott Douglas, KATT..."Novelty but funny", Larry "The Duck" Dunn, WLIR..."Good comedy spoof", Tom Scheppke, KISS..."Bang it while it's hot", Keri Teegarden, KUFO..."Hot phones", Marty Bender, WSKS...And "Great Fun", Dana Brown, WQFM...The album posts a #49 Airplay debut, #50 Metro.

RATT, "YOU'RE IN LOVE", ATLANTIC... We Checklisted for the early phone buzz and found "excellent" calls on 14, including KGB, KLAQ, WBCN, KUPD, KSJO, KISS, WLLZ, WPLR and WCCC, "good" at 16 (WNEW, WAAF, KUFO, WIOT, WBAB, KOZZ, WEZX), 11 reporting "light", and only 3 "poor". New on WXRK, KQDS, and WWCK, increasing on KUPD, KTXQ, WAQX and WOUR, as the Lp nabs one of the week's biggest National moves 32-25, the track 38-36.

THE OUTFIELD, "SAY IT ISN'T SO", COLUMBIA... Six weeks running and they're still stealing bases as 7 adds (KYYS, WDVE, KZOK, KFMX, KKCI, WWTR and WBLM) and ups on KRQR, WRXX, KILO, KAZY, KPOI and 7 more turn a 27-24 Song Primer. Although the album held at 31 National, the 27-20 Metro hike is the week's second biggest, and the 95 adds to date list includes better than average spins on 33.

A-HA, "TAKE ON ME", WARNER BROS... Finally crossing over after weeks of prime time play "over there", as KPOI, WQBK and WAQY up, and WZZO and WBLM add. The single skates 67-53, the Lp 49-42 National, both Prime, the now-playing count up to 31. Obviously a reaction track--note the top 5 phones at WCPZ, WYDD, WTOS, WRDU, WPGU and KBCO, and the 10 early max mentions (WYDD, KBCO, WZZO, WRDU, WRXL, WMGM, WKQQ, WLIR, WQBK and KROQ).

GARY MYRICK, "WHEN ANGELS KISS", GEFLEN... Now showing on 35 thanks to 6 new including majors WMMR, WPDH, WOUR and WYNF, where Ron Diaz believes "The track from Gary that will get things rolling is 'When Angels Kiss'. It's hard not to like this bouncy pop tune"...Myrick's marching up all the charts: The track treks 78-71 paced by the Lp's 44-39 Metro Primer and the 41-35 National move is one of the week's biggest.

KATE BUSH, "RUNNIN' UP THAT HILL", EMI... The Adventure Club has been wailing this cerebral delight for a month now with significant phone follow-through: KBCO, WQBK, WLIR, CHEZ, KMBY, KXLU and WFNX are all reporting Top 5 phones, building phones at KZEW, WMGM and WQBK, where Peggy Apple notes, "Amazing response to Kate"...Now the action spreads to KILO, WCPZ, KUFO and WWWV bringing the total to 25, with power play at WHFS, CHOM, WLIR and KBCO, increased play at WHFS and WQBK, good for an 83-77 Song Underline.

SIMON F, "I WANT YOU BACK", CHRYSALIS... Six quality adds (WNEW, KISW, KROQ, CHOM, WTPA, WMGM) forge the 96-87 song surge as the add count climbs to 27...Early Checklist results you say? How 'bout 5 overall builders (KZEW, KILO, WEZX, KROQ, KUFO) 9 maintaining, 16 considering and none dropping. Now at "3" or better intensity on WQFM, KZEW, WHJY, CHOM, KROQ, WQBK, KILO, WNEW, KISW and WLIR.

SAGA, "WHAT DO I KNOW", PORTRAIT/EPIC... They're on their best behavior chart-wise, with double Underlines (23-18) as the Song inches 22-21, but the real deal is the play hikes--8 more this week (KTXQ, KZOK, WTUE, WPDH, WDHA, WAQY, KPOI and KRQU, & the 6 adds including WFBQ, WKDF, & KLOS. Here's the rotation breakout: Power Play on WLUP, CILQ, KAZY, WPDH and KRQU, "4" emphasis on 30, "3" intensity at 39, with 12 at "2".

# PREFAB - RICATE YOURSELF!



## These Folks Did:

WNEW, KAZY, WHCN, KYYS, WLUP, WBCN,  
WDHA, WFYV, WMGM, WLAV, KBCO, WLIR,  
KBLE, WFNX, WHTG, KRQU, WEZX, WTOS,  
KFMH, WCPZ, WIMZ, WPDH, KUFO, WPLR,  
WQBK, WHFS, WWWV, KGRQ, WWCK,  
WBAB, WPGU, WKLT And Many More!

# PREFAB SPROUT

## “When Love Breaks Down”

99-72 FMQB Song Index  
Prime Move!

Only on Epic Records



# Song Index

LW/TW

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| 32-29 | JOHN MELLENCAMP....    | "Small Town"                 | 89-79  | TALKING HEADS.....   | "Stay Up Late"             |
| 35-30 | R.E.M.....             | "Driver 8"                   | 79-80  | GARY MYRICK.....     | "Stand For Love"           |
| 19-31 | MOTELS.....            | "Shame"                      | 82-81  | APRIL WINE.....      | "Rock Myself To Sleep"     |
| 23-32 | X.....                 | "Burning House Of Love"      | 86-82  | COREY HART.....      | "Boy In The Box"           |
| 18-33 | GODLEY & CREME.....    | "Cry"                        | 88-83  | VANDENBERG.....      | "Once In A Lifetime"       |
| 39-34 | NICK LOWE.....         | "I Knew The Bride"           | 84-84  | YNGWIE MALMSTEEN...  | "Don't Let It End"         |
| 33-35 | DIRE STRAITS.....      | "So Far Away"                | 80-85  | STING.....           | "Work The Black Seam"      |
| 38-36 | RATT.....              | "You're In Love"             | 87-86  | GREGG ROLIE.....     | "Young Love"               |
| 43-37 | MICHAEL McDONALD....   | "Bad Times"                  | 96-87  | SIMON F.....         | "I Want You Back"          |
| d-38  | THOMPSON TWINS.....    | "Lay Your Hands On Me"       | 77-88  | GEORGE THOROGOOD...  | "Memphis"                  |
| 44-39 | JON BUTCHER AXIS....   | "Stop"                       | 70-89  | STING.....           | "Russians"                 |
| 40-40 | ROMANTICS.....         | "Test Of Time"               | 65-90  | BILLY JOEL.....      | "You're Only Human"        |
| 60-41 | JAN HAMMER.....        | "Miami Vice"                 | 46-91  | MASON/FENN.....      | "Lie For A Lie"            |
| 34-42 | PHIL COLLINS.....      | "Don't Lose My Number"       | 66-92  | COREY HART.....      | "Never Surrender"          |
| 61-43 | QUARTERFLASH.....      | "Talk To Me"                 | 100-93 | LOVERBOY.....        | "Dangerous"                |
| 36-44 | J. CAFFERTY/B. BROWN.. | "C-I-T-Y"                    | 68-94  | AC/DC.....           | "Sink The Pink"            |
| 47-45 | JOHN MELLENCAMP....    | "Rain On The Scarecrow"      | 62-95  | URGENT.....          | "Running Back"             |
| 54-46 | HALL & OATES.....      | "Apollo Medley"              | d-96   | ABC.....             | "Be Near Me"               |
| d-47  | STEVIE RAY VAUGHAN..   | "Look At Little Sister"      | d-97   | TODD RUNDGREN.....   | "Something To Fall..."     |
| d-48  | STEVIE RAY VAUGHAN..   | "Say What"                   | d-98   | DUKE JUPITER.....    | "The Line Of Your Fire"    |
| 64-49 | STING.....             | "Love Is The Seventh Wave"   | 91-99  | HELIX.....           | "The Kids Are All Shakin'" |
| 56-50 | THE ADVENTURES.....    | "Send My Heart"              | d-100  | OMD.....             | "So In Love"               |

## Most Requested

LW/TW

- |       |                      |                              |
|-------|----------------------|------------------------------|
| 1-1   | DIRE STRAITS.....    | "Money For Nothing"          |
| 2-2   | LOVERBOY.....        | "Lovin' Every Minute Of It"  |
| 3-3   | JOHN MELLENCAMP....  | "Lonely 01' Night"           |
| 8-4   | MARILLION.....       | "Kayleigh"                   |
| 9-5   | U2.....              | "Bad"                        |
| 6-6   | MOTLEY CRUE.....     | "Smokin' In The Boys Room"   |
| 5-7   | CHEAP TRICK.....     | "Tonight It's You"           |
| 4-8   | BOWIE/JAGGER.....    | "Dancing In The Street"      |
| d-9   | STARSHIP.....        | "We Built This City"         |
| d-10  | HOOTERS.....         | "And We Danced"              |
| 12-11 | STING.....           | "Fortress Around Your Heart" |
| d-12  | ROGER DALTRY.....    | "After The Fire"             |
| 10-13 | TEARS FOR FEARS....  | "Head Over Heels"            |
| d-14  | BRUCE SPRINGSTEEN... | "I'm Goin' Down"             |

MCA—Delivering The Music Of The 80's

what is this....

A lot more than you think!

**"Dreams Of Heaven"**  
**"Big Raft"**  
**"Chasing Your Ghost"**  
**"I'll Be Around"**

(Coming, a new rock edit)



**QUARTERFLASH** is makin' a splash!

**"Back Into Blue"**

Debut #39 FMQB Airplay Index  
Debut #40 Metro  
Debut 38\* R&R, #5 New & Active  
Debut 33\* Album Network

Featuring the first smash 12"

**"Talk To Me"**

61-43 Song Index Primer  
56-43\* R&R AOR Tracks  
59-39\* Powercuts

Produced by Steve Levine for  
DJ Not Erase Productions, Ltd.



In your hands and  
ready to bruise your  
playlist!!

**"Without Love"**

featuring the 12"

**"Miss Mystery"**



Also released this week . . .

**NEIL YOUNG**

**"Get Back To The Country"**

b/w

**"MISFITS"**

The 12" is now on your desk!

Look for Neil Young

- David Letterman Show, 9/18
- Performing at Farm Aid, 9/22



**GARY MYRICK**

is breakin' wide open!

41-35 FMQB Airplay  
Index Primer

44-39 Metro Mauler  
Debut 36\* R&R

36-35\* Album Network

**"When Angels Kiss"**

78-71 Song Index Jump

71-61\* Powercuts

#2 New & Active, R&R



# Most Added

1. THOMPSON TWINS/"Lay Your Hands On Me" (Arista): 65 Stations. WDMA, WAQY, WRUF, WIOT, KFMX, WEZX, WMGM, KMYZ, WAPL, WTUE, WFBQ, WZZO, WRKI, WTOS, KFMH, WCPZ, WUVA, WRXL, KLBK, KILO, KMOD, WOUR, WRCN, WRDU, WXKE, WBLM, WPDH, KYYS, WLAV, WYDD, WPYX, WLUP, WMMR, KUFO, WKLS, WBCN, WTPA, WQBK, WHFS, WKQQ, WIMZ, KBCO, WNEW, WFYV, WBRU, KATT, KTXQ, KZEL, WCKG, WWCK, WXRK, KOZZ, KLAQ, WCCC, WHEB, WLIR, WBAB, KBLE, KNCN, WWWV, WWCT, WPGU, KZYR, WFNX, WWTR.
2. GLENN FREY/"You Belong To The City" (MCA): 45 Stations. WAQY, WRUF, WTUE, KZOK, WUVA, KZEW, KQRS, WRXL, KLBK, KQDS, WIMZ, WYNF, WSKS, KMOD, KSHE, WOUR, WRCN, KCCI, KRNA, WWTR, KUPD, KYYS, WPYX, KUFO, WKLT, KLPX, WKQQ, WQFM, CILQ, KPOI, KLOL, WBRU, KRSP, KATT, KTXQ, WIYY, KZEL, KDKB, WWCK, KLOS, KOZZ, KGON, WBAB, WOOJ, WWWV.
3. STEVIE RAY VAUGHAN/"Look At Little Sister" (Epic): 44 Stations. WDMA, WAQY, WRUF, WIOT, KFMX, WEZX, WMGM, KMYZ, WDC, WTUE, WAQX, WRKI, WLVQ, WCPZ, KZEW, KAZY, WRXL, KLBK, WHTF, KILO, WOUR, WRDU, WMMR, KUFO, WKLS, WBCN, WTPA, WHFS, KBCO, WNEW, KLOL, WBRU, KATT, KTXQ, WIYY, KOZZ, KLAQ, WCCC, KNCN, WWWV, WWCT, KMBY, WPGU, WFNX.
4. STEVIE RAY VAUGHAN/"Say What!" (Epic): 33 Stations. WAPL, WDC, WRKI, WKDF, WTOS, KLBK, KQDS, WDVE, WIMZ, WYNF, WOUR, WSKS, KFMQ, KMOD, WRCN, KUPD, WXKE, WBLM, WPDH, KYYS, WPYX, WNEW, WMMR, WPLR, WKQQ, KEZO, WFYV, KPOI, KZEL, WCKG, KOZZ, KRIX, WKLT.
5. KISS/"Tears Are Falling" (PolyGram): 31 Stations. WDMA, WRIF, WEZX, WMGM, WAPL, WYSP, WAQX, KSJO, WKDF, WTOS, WHTF, KILO, WIMZ, WYNF, WRCN, WPDH, KUFO, WBCN, KLPX, WGIR, KOME, WLLZ, KZEL, KGB, KOZZ, KISS, KLAQ, WHEB, WBAB, KNCN, WWTR.
6. ROGER DALTRY/"After The Fire" (Atlantic): 22 Stations. CHOM, WAQY, WKDF, WYNF, KMOD, WEBN, WLUP, KISW, WKQQ, KEZO, KLOL, KRSP, WLLZ, KTXQ, KZEL, WKLT, KZYR, KRNA, WOOJ, WWCK, KGON, WPGU.
7. HEART/"Never" (Capitol): 21 Stations. WOOJ, KRNA, KOZZ, WXRK, WIYY, WQMF, WIOT, KFMX, WEZX, KMYZ, WRKI, WAAF, WHTF, WDVE, WIMZ, WEBN, KCCI, KUPD, WMMR, KEZO, WLLZ.
8. PREFAB SPROUT/"When Love Breaks Down" (Epic): 20 Stations. KRQU, WEZX, WTOS, KFMH, WCPZ, WIMZ, WPDH, KYYS, WLUP, KUFO, WPLR, WBCN, WQBK, WHFS, WWWV, KGRQ, WWCK, WBAB, WPGU, WKLT.
9. DUKE JUPITER/"The Line Of Your Fire" (Motown): 17 Stations. KMBY, WHEB, WPGU, WDMA, WRUF, KORX, WEZX, WMGM, WAPL, WYSP, WAQX, KFMH, KLBK, KILO, WGIR, KOME, WCCC.
9. TODD RUNDGREN/"Something To Fall Back On" (Warner Brothers): 17 Stations. KZYR, WPGU, KMBY, WDMA, WRUF, KFMX, WAPL, WTUE, WBAB, WLVQ, KFMH, KZEW, KAZY, KLBK, WPDH, WLAV, KBCO.
10. JAN HAMMER/"Miami Vice" (MCA): 16 Stations. WAQX, WTOS, KQDS, WIMZ, KMOD, KYYS, WKQQ, WFYV, KLOL, WIYY, WHEB, WOOJ, WWWV, KMBY, WKLT, WFNX.

## Miscellaneous Adds

a-ha/"Take": WZZO, WBLM...The Adventures/"Send": WLVQ, KCCI, WGIR, WFYV, WWCT, WWTR...Adam Ant/"Rock": KFMH, WYDD, KLAQ, KROQ, WLIR, WRAS...ABC/"Be": KAZY, WBLM, KTXQ, KBLE...Vanity": WLIR...Tower": WLIR...Fear": WRAS...April Wine/"Rock": KCCI, CHEZ...Adams, Bryan/"Love": WXKE...One": KEZO, KDKB, WBAB...Big Daddy/"Jump": WPGU...Sussudio": WLUP, WKLS, KBLE...Dancing": KZEW...Want": K-97, WNEW...Bush, Kate/"Hill": WCPZ, KILO, KUFO, WWWV...Beck, Jeff/"Ambitious": WKDF...Burnette, Billy/"Roll": WTUE...Butcher, Jon/"Stop": WYSP, WIOT, WCPZ, KSHE, WOUR, WCKG, WQFM, KOZZ, KGRQ, WWCT, KMBY...The Commodores/"Night": KBLE...The Crammps ("Night Of The Living Dead")/"Surfin'": WHFS...Cheech & Chong/"Born": KMYZ, KZEW, KQRS, KILO, KMOD, WPDH, KUFO, KPOI, WBRU, WIYY, KLOS, KGON, KRIX...The Colour Field/"Enough": KORX, WLIR, KBLE, WFNX...The Cure/"Days": KRQU, KXLU, WBCN...Close": WLIR...Crystal, Billy/"Hate": WZZO, KMOD...Marvelous": KSJO, WMMR...Cheap Trick/"Tonight": WZZO, KLPX (Re-add)...Collins, Phil/"Hello": KATT, WQMF...Danse Society/"Say": KRQU...Dire Straits/"So": WIOT, WKDF, WSKS, WQFM, KOZZ...Walk": WAPL...World": WRIF, WRKI, WPLR, WKQQ, WNEW, KPOI...Dio/"Children": WAQY, WNEW, WXRK...Di Meola, Al/"July": KBCO, KBLE...Dead Or Alive/"Lover": KROQ, WLIR...Dream Academy/"This": WRAS...Eddie & The Tide/"One": WRIF, KMYZ, WKQQ...Elefante ("St. Elmo's Fire")/"Young": WQFM, KLOL...Eurythmics/"Girls": WRAS...The Fools/"Chicken": WRCN...Ferry, Bryan/"Dance": CHOM...Gilder, Nick/"Let": WMGM, CILQ, CHEZ...Gene Loves Jezebel/"Cow": WTOS...Henley, Don/"Sunset": WOOJ...Hendryx, Nona/"Rock": KROQ...Headpins/"Still": KORX, WYSP, WTOS, KFMH, WOUR, WGIR, KISS, KNCN...Night": K-97, KFMH...Still": WMGM, WAAF, WQFM...Hine, Rupert/"Look": WDMA, KRQU, CHEZ...Hall & Oates/"Medley": K-97, WRKI...Hart, Corey/"Boy": WAQY, WEZX, KMYZ, WKDF, WYDD, CILQ...Heaven/"Door": WYSP, WAAF, WRCN, KISW, WBAB...Hooters/"Road": WUVA...Day": KISW...Danced": KDKB...Husker Du/"Makes": KZEW...Hambo/"Rap": WHFS...Holland/"Run": WCKG...Isaac, Greg/"Private": WHFS...Icon/"Shot": KISS...Jones, Howard/"Like": WLIR...Kershaw, Nik/"Good": KRQU, WRCN, WRDU...Katrina & The Waves/"Do": WPYX...Kaja/"That": WLIR...Loverboy/"Steal": KATT...Heartbreak": KGON...Friday": WOUR...Dangerous": CHOM, KFMX, KILO, KFMQ, KTXQ...Lowe, Nick/"Bride": WRUF, KFMX, KQRS, KQDS, KUPD, WBLM, KOME, KDKB...Mellencamp, John/"Small": WRIF, WRUF, KQRS, WYDD, KLOL, KOME, KZEL, KLOS, KOZZ, WWWV, KRNA...Stand": WDC...U.S.A.": WYSP, WAQX, KFMQ, WRDU, WPLR, KZAP, WIMZ, KLOS, KGON, WHEB, WWWV...Justice": KISW...Rain": WGIR, WKLT...Mr. Mister/"Broken": WFBQ, WRKI, WBLM, WPYX, KISW, WKQQ, KEZO, KPOI, KRSP, KZEL, KISS, KLAQ, WKLT...Marillion/"Lavender": WOUR...Kayleigh": WAAF, KLOL...Still": WYSP (Re-add) McDonald, Michael/"Bad": WRIF, WAPL, WAQX, WLUP, KISW, WKQQ, CILQ...Myrick, Gary/"Talks": KORX...Good": KOZZ...When": WCPZ, WYNF, WOUR, WPDH, WMMR, WWWV...Motley Crue/"Raise": WKDF...Home": WPGU, WBAB, KRSP, KOME, WLLZ, WCCC, WHTF, KILO, WDVE, WGIR...Blues": WQFM, KNCN...Malmsteen, Yngwie/"Tonight": KFMH...Let": WAAF, KYYS, KRIX...See": WLAV...Mason/Fenn/"Lie": WEBN, WQMF...Mondo Rock/"Come": WLAV, WPGU...Modern Man/"Sex": WYDD...Martin, Eric/"Hold": KUFO...Information": KZYR...Malice/"You": KLAQ...Night Ranger/"Morning": WRKI, KLOL, KOME...Nantucket/"Stop": KUFO...The Outfield/"Say": KFMX, KZOK, WDVE, KCCI, WBLM, KYYS, WWTR...Prefab Sprout/"Faron": WRAS...Pointer Sisters/"Dare": K-97...Power Station/"Communication": KROQ...Pretenders ("Greenpeace")/"Show": WBAB...Quarterflash/"Ice": WDMA, KFMH, KQDS, WSKS, KBCO, KZYR...Talk": KMYZ, WRXL, WRDU, KCCI, KLOS, WWCT, KRNA, KRIX, KZYR...Rolie, Gregg/"Maryann": KLAQ...The Roches/"Around": KBCO...Missing": WHFS...



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*Duke-Jupiter*

THE  
LINE  
OF  
YOUR  
FIRE

FROM THEIR SOON TO BE RELEASED ALBUM  
"THE LINE OF YOUR FIRE"

©87 AM



1985 MOTOWN RECORD CORPORATION

©85 EAP

**ONE OF THE WEEK'S MOST ADDED TRACKS!**

**NEW ON:** WYSP, KOME, KMBY, WHEB, WPGU, WDHA, WRUF, KORX, WEZX,  
WMGM, WAPL, WAQX, KFMH, KLBK, KILO, WGIR, WCCC And Many More!

**Debut #98 FMQB Song Index!**

# Miscellaneous Adds Continued

R.E.M./"Driver": WRUF, KUPD, KEZO, KLOL, KRSP, WIYY, WXRK, KROQ, WOOJ...Ratt/"Love": KQDS, WWCK, WXRK...  
 The Romantics/"Started": WRCN..."Test": WBLM, WGIR, WQFM..."Better": KTXQ...Springsteen, Bruce/"Heart": WDHA, WWDC, WAQX, WCPZ, KZEW, WKLS, WBRU, WIYY, WCKG, KLOS..."Down": WTUE, WAQX, KMOD, KPCI...Scorpions/"Rock": K-97...  
 "No": K-97...Simon F./"Want": CHOM, WMGM, KISW, WTPA, WNEW, KROQ...Sting/"Fortress": WWTR (Re-add)..."Work": KPOI...  
 "Shadows": CHOM, WKLS, WXRK..."Wave": WKDF, KZEW, KILO, KATT..."Russians": CILQ...Surgin/"Heat": KORX...  
 Simply Red/"Tight": WAQY, KROQ, KBLE...Squeeze/"World": WLIR, KZYR..."Hits": WMGM, WZZO, KZEW, WOUR, KPCI, WTPA, CILQ, WBRU, WCKG, WCCC, KROQ, WWWV, KMBY, WPGU, KZYR...Saga/"What": WFBQ, WKDF, KLOS, KOZZ, KGRQ, WPGU...  
 Starship/"City": WRDU, WFYV, KLOL, KDKB, WBAB, WKLT...Space Monkey/"Shot": KROQ...Screaming Tribesman (Imp)/"Date": WLIR...Shriekback/"Rises": WLIR...Thompson Twins/"Dream": KROQ...Trower, Robin/"Back": KORX, KNCN, KZYR...Talking Heads/"Stay": WWDC, WLUP, CILQ..."She": KLOL, WOOJ...Thomas, Ian/"Freedom": KBLE...  
 "Harmony": KLBj, WFYV...Tears For Fears/"Head": KLOL, KOME, WLLZ, WKLT...U2/"Bad": WRKI, KPOI...  
 Vaughan, Stevie Ray/"Mine": KZEW..."Window": KZOK, KLBj, KBCO, KTXQ..."Change": KLBj, WQBK, WQFM, KTXQ...  
 "Arms": KLBj..."Come": KLBj, WLAV, WLLZ, KGB, KRIX..."Life": KLBj..."Gone": KLBj..."Home": KLBj, KBLE...  
 Vandenberg/"Metal": WBAB..."Once": WMGM...Vega, Alan/"On": KZEW, KLBj, KBCO, KRQR, KOME, WLIR, WFNX...  
 Wiedlin, Jane/"One": WHFS..."Blue": KRQU, KFMH, KROQ, WLIR, KBLE, WPGU, WFNX...Wonder, Stevie/"Lover": K-97...  
 Winter, Johnny/"Master": WTOS, KBCO, KISS, KZYR..."Route": KZEW, KZYR..."Time": KBLE...Waite, John/"Lust": WRCN...  
 "Breaks": KUFO..."Laydown": WQFM, KDKB, KNCN...What Is This/"Around": WHEB...Wire Train/"Two": WRAS...  
 Young, Paul/"Tear": KFMX, WUVA, KQRS, WRXL, WNEW, WFYV, KLAQ, WHEB.

# SUPERSTARS®

1-1	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
4-2	John Cougar Mellencamp.....	"Scarecrow".....	Riva/Polygram
2-3	"Back To The Future".....	Soundtrack.....	MCA
3-4	Sting.....	"The Dream Of The Blue Turtles".....	A&M
6-5	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
5-6	U2.....	"Wide Awake In America".....	Island
d-7	Jan Hammer 7".....	"Miami Vice Theme".....	MCA
12-8	Bryan Adams.....	"Reckless"/"Diana".....	A&M
11-9	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
7-10	David Bowie/Mick Jagger 12".....	"Dancing In The Street".....	EMI
9-11	Michael McDonald.....	"No Lookin' Back".....	Warner Bros.
15-12	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
13-13	Loverboy.....	"Lovin' Every Minute Of It".....	Columbia
16-14	Motels.....	"Shock".....	Capitol
d-15	Stevie Ray Vaughan.....	"Soul To Soul".....	Epic
d-16	Starship 12".....	"We Built This City".....	Grunt/RCA
20-17	Marillion.....	"Misplaced Childhood".....	Capitol
d-18	Cheap Trick.....	"Standing On The Edge".....	Epic
14-19	Ratt.....	"Invasion Of Your Privacy".....	Atlantic
d-20	Saga.....	"Behaviour".....	Portrait/Epic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

1-1	John Cougar Mellencamp.....	"Scarecrow".....	Riva/Mercury
5-2	John Waite.....	"Mask Of Smiles".....	MCA
2-3	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
8-4	Bryan Adams.....	"Restless".....	A&M
7-5	Hooters.....	"Nervous Night".....	Columbia
4-6	Sting.....	"The Dream Of The Blue Turtles".....	A&M
11-7	Starship 12".....	"We Built This City".....	RCA
9-8	Loverboy.....	"Lovin' Every Minute Of It".....	Columbia
13-9	Mr. Mister.....	"Welcome To The Real World".....	RCA
16-10	Michael McDonald.....	"No Lookin' Back".....	Warner Bros.
6-11	Huey Lewis.....	"Power Of Love".....	Chrysalis
3-12	David Bowie/Mick Jagger.....	"Dancing In The Street".....	EMI
14-13	Night Ranger.....	"7 Wishes".....	Camel/MCA
15-14	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
12-15	Cheap Trick.....	"Standing On The Edge".....	Epic
17-16	Heart.....	"Heart".....	Capitol
d-17	Marillion.....	"Misplaced Childhood".....	Capitol
r-18	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
r-19	Motels.....	"Shock".....	Capitol
18-20	Y&T.....	"Open Fire".....	A&M

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications Inc., Los Angeles, CA.

It's high tide for

# EDDIE & THE TIDE



*"One In A Million"*

#25 FMQB Song Index

ON OVER 90 ROCK STATIONS INCLUDING:

KGB, WLUP, WPLR, KAZY, KPOI, KLOL, KOZZ, WQFM, KISW, KLOS, KSHE, KZAP, WEBN, WNEW, WYNF, KRQR, WMMR, WBCN, KOME, KMET, WSHE, KSRR, KXZL, KZEW

From their debut Lp

*"Go Out And Get It"*

#22 Airplay Index

#19 Metro



# VANDENBERG

*"Once In A Lifetime"*

This record is beginnin' to smoke!

88-83 FMQB Song Index Move

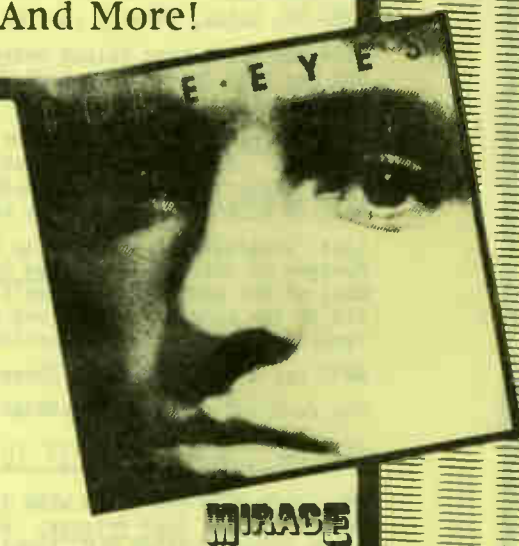
AIRING ON: KSHE, KSJO, WYSP, KOME, KISS, KXZL, WQFM, WEZX, KILO, KFMQ, WAQX, WHTF, KUFO, WAPL, KFMG And More!

Don't forget about

# IDLE EYES

*"Tokyo Rose"*

This 12" is ready to go!



On your desk this week

The new 12" from

# PHENOMENA

*"Still The Night"*



# DIRT ALERT!



Presents ...

## LARSON LEAVES WCMF FOR KDKB; BRINDLE VACATES MTV...

AFTER 9 MONTHS AS P.D. AT WCMF, JOHN LARSON RESIGNS that position to program KDKB Phoenix, replacing Warren Williams who exited two weeks ago. John says, "I'd like to thank everyone at Stoner Broadcasting and WCMF for their kindness and support. Whoever replaces me will walk into a great job. I can't wait to get to Phoenix and KDKB! The airstaff is great and Sandusky Broadcasting is committed to winning. I'm looking forward to the challenge"...WCMF GM Peter Coughlin and Stoner Group P.D. are currently screening candidates to succeed John, and the word on the street is that Asst. PD/MD Dave Kane is a good possibility.

BUZZ BRINDLE HAS RESIGNED his position as MTV Director Music Programming. The lovely and extremely capable Jeanne Yost has been named to the position.

## JAFFE RESIGNS AT POLYGRAM...

JERRY JAFFE HAS RESIGNED AS SENIOR VP Rock Division at PolyGram Records. Look for a statement from Dr. Double J in next week's Dirt Alert!

## MDs JEFF RICCIO (WHJY) AND JOHN HUTCHINSON (KLPX) RESIGN...

WHJY PD Ian Grace is now looking for a Music Director to replace Jeff Riccio, who has parted ways with the station. If you're interested in rockin' and rollin' in the Providence area, please send T&R to Ian c/o WHJY, 115 Easton Avenue, East Providence, RI 02914 or give him a holler at (401) 438-6110. Meanwhile, Jeff Riccio is looking for any and all employment opportunities and will be delighted to take your call at home at (401) 331-5495.

KLPX's Music Director, John Hutchinson ("Hutch" to his friends), has left his post. "Due to differences in opinions with management, I resigned from KLPX, Tucson, September 9th. I'm currently on the loose and can be contacted at (602) 325-2533 for any positions available. Willing to relocate immediately!"...Meanwhile, Rick Allen has returned from a year hiatus to take over that spot: "Attention Record Type People: Rick and roll has returned and awakened from his coma. I have just taken over the MD position at KLPX and am looking forward to working with all my record buddies. Thank you for your support over the past year and rock 'n' roll! More next week!"

## PAUL COOPER NAMED ATLANTIC SR. VP/WEST COAST GM...

SEVEN YEAR ATLANTIC RECORDS VETERAN Paul Cooper has been promoted to the position of Senior Vice President/West Coast General Manager, based at the company's Los Angeles office. The announcement was made by Atlantic President Doug Morris and Executive VP/General Manager Dave Glew. Prior to this new appointment, Mr. Cooper had been serving as Vice President/West Coast General Manager since January 1983...In his new position, Mr. Cooper will continue to work closely with artists, their managers and attorneys in developing the careers of both new and established performers. He oversees Atlantic's West Coast operations on a daily basis, working closely with all departments of the company...In the creative sphere, Mr. Cooper's concentration is in the A&R area with focus on those artists based and/or working on the West Coast.

## DIRTBUSTERS...

KISS, San Antonio, PD Greg Stevens is heading north to assume the PD duties at KCFX, Kansas City. Congratulations to KRKE, Albuquerque PD Frank Jackson and his wife on the birth of their daughter, Rachel.

Hickory, NC based rocker WXRC will go on the air Monday, September 23rd under the guidance of PD Greg Mull. Their signal will also cover the Charlotte market.

KJOT-FM, Boise, IA will soon be rockin' under the calls of KOZO.

Six-year WLIR, Long Island veteran, Bob Waugh, is heading to WXRK, New York for weekend air work. Bob had been doing middays at WLIR since late November. See Larry "The Duck" Dunn's comments for more...

KZOK, MD Larry Sharp buzzed the Dirtlines to tell us about a few changes in the station's jock line-up: Larry moves from evenings to middays as Connie Cole segues from middays to evenings... Marty Riemer vacates the 10PM-2AM slot for 7PM-Midnight, and PD Phil Strider can now be heard hosting KZOK's morning oldies show--"10 at 10".

Local congrats are in order to two WEA, Philadelphia branch folks: Ray Milanese, named Sales Manager of the Year, and Fred Barsuglia, named the WEA Philadelphia branch Salesman of the Year. Best of the year awards weren't the only presentations made at last week's WEA Convention in Miami. All of the company's sales and marketing staff and the Warner's promo team were given platinum records for the soon-to-be-released ZZ Top LP.

WDVE has a new Production Director, "The Razor" (aka Mike Rasfkovsky)

The June/July/August Philadelphia Arbitrend shows WIOQ with a 3.4.

## ALL THE DIRT THAT'S FIT TO PRINT...

NOW SINCE WSKS HAS GIVEN WEBN THE FINGER (Eddie Fingers), Eddie's new replacement on mornings at 96 ROCK is THE Bill Meister. Also joining WSKS are new Production Director/PM Driver Steve Dolata (from sister station WLW, Cincinnati); News Director Chris Williams (also from WLW), and evening personality Sally Hime (from WEVU-TV and WLEQ-FM, Naples FL).

FMQB WELCOMES NEW REPORTERS: K-97, Edmonton (Neil Edwards PD/Ted Kennedy MD) and KRQU, Laramie-Cheyenne (John Edward PD).

MARK VOS is the new PD/MD at KRNA, Iowa City.

# PLATINUM BLONDE

One of the year's most anxiously awaited discs!  
The new 12" is on your desk now!

*"Crying Over You"*

Featuring the guitar talents of Alex Lifeson

# MR. MISTER

## "Broken wings"

17\* Album Network Powercuts

21-18 FMQB Song Index Primer

ON OVER 170 ROCK STATIONS INCLUDING:

WDVE, WEBN, KSHE, KLOL, KSRR, KBPI, KLOS, KMET, WIYY, WLUP, KYYS, WRXL, WYNF, KDKB, KRQR, KISS, WLLZ, KATT, WSHE, KZEW, KFOG, 91X, WKLS, WYSP, WRIF, WQFM, WKDF, KAZY, KBCO, KGB, KZOK; WQMF

... and now breaking at CHR!

#9 Most Requested Song!



- Active Rotation



# STARSHIP

## "We Built This City"

17-6\* Album Network Powercuts

14-7 FMQB Song Index Prime Move

From the album

"Knee Deep In The Hoopla"

Out Now!



# NONA HENDRYX'S

New Lp

## "The Heat"

Features the saucy guitar of Keith Richards on

"Rock This House"

# NICK GILDER

## "Let Me In"

ON: WNOR, KURV, WVVV, WNGZ, WWWW, And Many Others!



# AUTOGRAPH

returns with

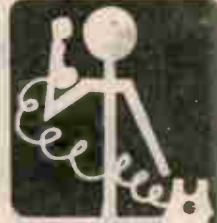


From their new Lp  
"That's The Stuff"

RCA



# DIRT ALERT!



CONGRATS TO MCA'S Randy Hock on his engagement to the lovely and talented Veronica Lane. The Hocker celebrated his birthday on September 12th.

SHAMROCK COMMUNICATIONS ANNOUNCES Bill Hopkinson as the new General Manager of WGRX-FM, Baltimore, MD. Bill was previously General Sales Manager involved in radio sales since 1975.

DIXIE ALEXANDER ENDS HER 3½ YEAR NEWS ANCHOR POSITION at WRXL to work for the Voice of America in India. WRXL ALSO SAYS GOODBYE TO Susan Powers-McPhee as she exits for WNOR. Susan was Account Executive for the station.

WBRU'S LARS MURRAY WOULD LIKE YOU TO NOTE HIS NEW MUSIC CALL HOURS: 10-11AM Mondays; 10AM-1:30PM on Tuesdays; and 10AM-2PM on Thursdays.

LEE ROY HANSEN IS THE NEW PD for EOR station, KESI in San Antonio, TX. He hails from KSJO.

KGGO PROUDLY PRESENTS NEW PD, Jack Emerson. MD Mike Richter will take music calls from 11AM to 2PM on Tuesdays and Wednesdays.

MARLON BARROW MOVES IN AS PD at WAQY, replacing Ross MacDonald. Ross is entertaining offers at (413) 737-0179.

KEKE'S NEW STAFF CHANGES ARE AS FOLLOWS: Jon Robbins is now OM/PD. Dave Pier moves into the Asst. PD slot and MD Karla Stevens assumes the 3PM-7PM air slot while taking music calls on Mondays from 10AM-12PM. Airing 7PM-12Midnight will be Courtney Nelson and Larry Pearson will assume the "Night Shift."

CHARLIE MCCAIN EXITS AS GM AT WKLK, Kalkaska, MI as PD Chuck Poet ups to the GM chair. Joining Chuck on the morning show is Marsha Morgan who replaces the exiting Barbara Schultz. Meanwhile, Vic Browning moves to middays 9AM-2PM. David Fortney is on 2PM-7PM. Terry Ray 7PM-Midnight, and Dana Smith is Midnight-6AM. Music calls can be made to Chuck from 10AM-2PM on Tuesday and Friday. The number is (616) 974-0003.

## NEW AORS IN LANSING AND LAREDO...

LINDA LANCI WHO YOU MAY REMEMBER FROM HER THREE YEARS AS ASST. PD/PM Drive at WWCK Flint called to tell us that she's now programming a new station in Lansing, Michigan, WLNZ. Linda describes the new station as "a progressive radio station heavy on crossover product...Hey, labels, please make sure we're on your AOR and CHR mailing lists."

"WE'RE MIXING UPBEAT HITS WITH TRADITIONAL ALBUM ROCK" says PD Becky Colston on the director of KOYE, Laredo which made the switch from automated Drake Chenault CHR to adult AOR in May. Becky's shopping for jocks, and also needs album service from the labels. Reach her at (512) 723-4398 or P.O. Box 1731, Laredo, Texas 78044-1731

## ROCK AGAINST CENSORSHIP---FRANK ZAPPA TO TESTIFY BEFORE SENATE COMMERCE SCIENCE AND TRANSPORTATION COMMITTEE ON THURSDAY, SEPTEMBER 19, ..

THE WARTOKE CONCERN, INC. tells us Frank Zappa, whose long time interest in clean living, free speech, and the right for all to rock, as reflected in his now famous warning label, which appeared on his albums over one year ago, will testify before the Senate Commerce Science and Transportation Committee on Thursday, September 19th in an effort to preclude the Parents Music Resource Center's proposed standardized ratings for records, tapes, videos, and live performances.

Zappa's testimony, originally scheduled to be heard by Sen. Barry Goldwater's (R-Arizona) Committee of Communications, will now be heard before the full Commerce Science and Transportation Committee, chaired by Sen. Dan Forth (R-Missouri). Other people who will offer testimony include R.I.A.A. president Stanley Gortikov, National Assn. of Broadcasters president Eddie Fritts, and representatives from the five-member, Washington-based PMRC.

Zappa, a loud and long-standing champion for the preservation of First Amendment rights and the sustenance of civil liberties as guaranteed by the Constitution of the U.S. will present his oral testimony between 11:00 and 11:30 AM in the Russell Senate building. The hearing will be open to the public.

## ARISTA SIGNS GTR...

ARISTA RECORDS ANNOUNCES THE SIGNING OF GTR, a newly-formed band fronted by guitarists, Steve Howe (Yes, Asia) and Steve Hackett (Genesis). The band, which was highly sought after by a number of labels, also features Max Bacon, formerly of Bronz, on lead vocals, and a rhythm section comprised of bassist Phil Spalding and Jonathan Mover. GTR, who are managed by Brian Lane, are currently recording their debut album with producer Geoff Downes (also of Asia). The Lp is scheduled for release at the beginning of 1986, to be followed by a major tour of the U. S.

## LATE FLASH!

PAUL RAPPAPORT CALLED TO TELL US "One of the greatest disc jockeys in the U.S.A. has just been made available" as KISW's highest rated personality, David Perry, exits. Reach him at (206)-643-8190.

DIRT ALERT is compiled and edited by Paul Heine. When you see DIRT in the making, call the DIRTBUSTERS at (609) 424-9114 or send it to Dr. Dirt, FMQB Executive Mews, 1930 E. Marlton Pike, F-36, Cherry Hill, NJ 08003. Photos and promotion profiles welcome. Subject to local taxes and destination charges. Your actual mileage may vary.

FORGET THOSE RUMORS that there's bad blood in Genesis. Lou O'Neill Jr bulletins from Gotham that Genesis has returned to an English recording studio and is working on the next Atlantic Lp even as you read this item. Furthermore, there's sure to be a Genesis American tour in late 1986.

GEDDY, NEIL AND ALEX, of Rush, have decided to call the new Lp "Power Window". The Canadian heavy metal rockers are very excited about the record. Watch for it next month.

REGARDING THE LONG-AWAITED DEF LEPPARD Lp, PolyGram comments that the Lp will not be out until late winter or early spring 1986.

GERMANY'S SCORPIONS just wrapped a five-date mini-tour of the South, and the heavy metal head bangers also had a wild and crazy time when they visited America's 49th state - Alaska. FMQB wonders if the Eskimos will ever recover.

INSIDERS ARE TIPPING that John Bonjovi is singing in complete harmony these days with actress Diane Lane.

CONGRATULATIONS to one of the hardest-working rockers in music today - George Thorogood - on the news of his recent marriage. FMQB wishes our friend much happiness.



# THE COMPLETE MTV UPDATE

**JEANNE YOST**

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

SEPTEMBER 13 1985

## VIDEO ADDS

KATE BUSH "Running"...THE CURE "Days"...DIO "Rock"...SIMON F "Back"...EDDIE MURPHY "Party"...READY FOR THE WORLD "Sheila"...GREGG ROE "Young"...STARSHIP "City"...THOMPSON TWINS "Lay"...TNT "Seven".

## RESEARCH

"Test Of Time" by the ROMANTICS shows strong promise with 18-24 females while SAGA's "What Do I Know" got a terrific reaction from 25+ males... Retailers report significant new sales growth for MARILLION and NICK MASON ...Top 10 Bestselling Albums In MTV Markets: 1) Dire Straits, 2) Tears For Fears, 3) Bruce Springsteen, 4) Sting, 5) Phil Collins, 6) Bryan Adams, 7) Billy Joel, 8) Motley Crue, 9) Prince, 10) Talking Heads.

## VIDEO NEWS

ZZ TOP have finally finished the follow-up to their "Eliminator" album. The new Lp, "Afterburner", will be released in mid-October and the first single, "Sleeping Bag", will be in stores at the end of this month. Right now, the band is shooting a video for "Sleeping Bag" in some Aztec ruins on the outskirts of Mexico City, with director Steve Barron. In late November ZZ Top will kick-off a 200-date world tour, which will reach the U.S. in early 1986...JOHN FOGERTY is the latest addition to the line-up for the Farm Aid benefit concert September 22nd, at the University of Illinois Memorial Stadium in Champaign. In his first public concert as a solo act, Fogerty will be backed by JOHN COUGAR MELLENCAMP's band -- who will also play with LOU REED. Other special Farm Aid performances will include duets between BILLY JOEL and RANDY NEWMAN, RICKIE LEE JONES and BONNIE RAITT, and BOB DYLAN and TOM PETTY -- who may sing Dylan's classic, "The Times They Are A-Changin'". ...JOHN COUGAR MELLENCAMP will kick off a major headlining tour to support his new album "Scarecrow" in early November. The first dates will be on John's home turf in the Midwest... "9012-Live", the long overdue concert film from YES, will begin a national club tour in late October. The live footage was shot last fall during their concert in Edmonton, Canada at the end of their North American tour. It will feature special effects and animation by Charlex, producers of the Cars' award winning video "You Might Think."

## INTERVIEWS

STING: "I think in rock and roll you're normally cocooned in a sort of corridor. You meet the band you play with, you meet your manager, agents, and that's it. You're protected almost in a kind of rarefied world, whereas in film, every film you make you have to deal with a new set of people, like the directors, actors, technicians, writers -- and really there's not much glamor attached to it. It's like working in a factory. And sometimes a factory out of doors. So, in many ways it keeps my feet on the ground."

## TELEVISION PREMIERS

September 13	Tina Turner	One Of The Living	During Preview Show @ 8PM
14	Loverboy	Lovin' Every Minute Of It	7 & 10PM
15	Bob Dylan	When The Night Comes Falling...	7PM
September 13	2nd Annual MTV Video Music Awards/Preview Show		8PM
	2nd Annual MTV Video Music Awards		9PM
	2nd Annual MTV Video Music Awards (Repeat)		12MD
14	MTV Presents 'til tuesday: Live from The Ritz		11PM
15	U2 - The Unforgettable Fire		10PM
	The Young Ones		11:30PM
21	A Nite At The Apollo with Hall & Oates		11PM
22	Rock, Rock, Rock		10PM
	The Young Ones		11:30PM

## CONCERTS / SPECIALS

## ROTATIONS

POWER	HEART	Never	HEAVY (Cont'd)	MOTLEY CRUE	*Smokin'	ACTIVE (Cont'd)	SAGA	What	BREAKOUT (Cont'd)	MATT BIANCO	Whose
EDDIE MURPHY	Party	OINGO BOINGO	Weird	BELOUIS SOME	'TIL TUESDAY	Looking	URGENT	Running	DANSE SOCIETY	Again	
N/RANGER	Four	POINTERS	Dare	HELIX	X	Burning	MEDIUM		DIO	Rock	
TOM PETTY	Rebels	UB40/C.HYNDE	*Babe	MEN/WORK	MONDO ROCK	Come	ADVENTURES	Send	FEELABELIA	Feel	
STARSHIP	City	WHAM!	*Freedom	GARY MYRICK	When	Young	ADAM ANT	Vive	BRYAN FERRY	Dance	
STING	Fortress	Y&T	Girls	KATE BUSH	Hill	Shakin'	KATE BUSH	Hill	SIMON F	Back	
TEARS/FEARS	Head	ACTIVE		HELIX	Shakin'	Maria	AC/DC	Sink	CHRIS ISAAK	Riding	
THOMPSON TWINS	Lay	ABC	Be	MEN/WORK	Come	MONDO ROCK	ADVENTURES	Send	PREFAB SPROUT	When	
JOHN WAITE	Every	J.CAFFERTY	C-I-T-Y	MONDO ROCK	When	GARY MYRICK	ADAM ANT	Vive	PROPAGANDA	Duel	
PAUL YOUNG	I'm	COCK ROBIN	Weak	GARY MYRICK	When	Young	KATE BUSH	Hill	SHEILA E.	Sister	
HEAVY		EURYTHMICS	*Angel	HELIX	Shakin'	Maria	URGENT	Running	SHY	Brave	
A-HA	Take	J.FOGERTY	Zanz	MEN/WORK	Come	MONDO ROCK	X	Burning	LIGHT		
BOWIE/JAGGER	Dancing	HOOTERS	Danced	MONDO ROCK	Come	GARY MYRICK	AC/DC	Sink	BLUE NILE	Stay	
CHEAP TRICK	Tonight	HOWARD JONES	Life	GARY MYRICK	When	Young	ADVENTURES	Send	MAX CARL	Circle	
DIRE STRAITS	*Money	J.LENNON	*Jesse	G.ROLIE	Young	ROMANTICS	ADAM ANT	Vive	JIMMY CLIFF	Hot	
HALL/OATES	Apollo	KING	Love	ROMANTICS	Test	S/POLITTI	KATE BUSH	Hill	AL CORLEY	Square	
GODLEY/CREME	*Cry	MARILLION	Kayleigh	S/POLITTI	Perfect	MONEY'S	FEELABELIA	Feel	CURE	Days	
K/WAVES	Crying	MASON/FENN	Lie	SIMPLY RED	Money's	Forever	BRYAN FERRY	Dance	GIRLSCHOOL	Wild	
M.McDONALD	Back	MR.MISTER	Broken	SQUEEZE	Forever	TRUTH	SIMON F	Back	I.MESSENGER	Living	
MADONNA	*Dress	O.M.D.	Love	TRUTH	Playground	ARMOURY SHOW	SHEILA E.	Sister	IDLE EYES	Tokyo	
J.MELLENCAMP	*Lonely	OUTFIELD	Say	ARMOURY SHOW	Castles	PAYOLAS	SHY	Brave	NEW REGIME	Seduction	
MOTELS	Shame	READY/WORLD	Sheila				NEW REGIME	Seduction	PAYOLAS	Love	

\* Sneak Preview Video Recurrent

The Friday Morning  
Quarterback Album  
Report

# The Rock Report

YES IS GEARING UP to release "9012-LIVE" in the form of a mini album. The four-song compilation was culled from the video cassette of the same name. Included on the mini LP are "Changes" and "Hold On", along with some solo live performances all taken from the band's last tour. "9012-LIVE", the video cassette, is also due out shortly. The VHS concert will be offered to clubs before it is available to the public. There is also some talk about a cable run possibly for MTV and Showtime. Currently YES is in England preparing to depart for Milan, Italy where they will record their new album. We can look for that in the spring.

\*\*\*\*\*

SPEAKING OF YES, vocalist JON ANDERSON has recorded an album of Christmas songs. Due this holiday season, the record will consist of standard Christmas songs as well as some new holiday tunes penned by ANDERSON himself, who is accompanied by a full orchestra. ROY THOMAS BAKER (CARS, QUEEN) produced the LP which will be released through Elektra.

\*\*\*\*\*

THE ROCK REPORT HAS LEARNED that a 1977 album featuring PRINCE may be released. Recorded in Minneapolis, the record features some material written, produced and performed by the purple wunderkind. Meanwhile, PRINCE heads to Nice, France to begin work on his second movie "Contemporary Romance" due late 1986.

\*\*\*\*\*

TOM PETTY AND THE HEARTBREAKERS are mulling over the idea of releasing a live album in January via MCA. The LP, which is taken from one of their California shows on the recent "Southern Accents" tour, is the audio track which has to accompany the HBO concert. Unfortunately, all plans for the cable concert have been put on hold. We hear that TOM and the band plan to back up BOB DYLAN at the September 22nd "Farm Aid" benefit.

\*\*\*\*\*

EMERSON, LAKE & PALMER ARE PUTTING the finishing touches on their album which is due sometime in January.

\*\*\*\*\*

AC/DC WERE IN TOWN RECENTLY and THE ROCK REPORT caught up with ANGUS YOUNG who told us that the band hopes to release a live album sometime in the not too distant future. The Aussie group is out on the road in support of their latest Atlantic release "Fly On The Wall". Their tour, which began earlier this month, will take them through the end of November. There is a possibility of a European jaunt as well. The group's second single, "Sink The Pink", has just been released.

\*\*\*\*\*

AEROSMITH'S LONG-AWAITED GEFLEN ALBUM is due October 14th and it's called "Done With Mirrors". TED TEMPLEMAN (Van Halen, Doobie Bros.) is currently in Los Angeles mixing the disc which, in order to read the title of the LP, you must hold up to a mirror!

\*\*\*\*\*

HERE'S AN UPDATE ON NILS LOFGREN'S upcoming solo tour. The kick-off date is November 1st and now included in the line-up is legendary drummer JOHNNY "BEE" BADANJEK who has played with the likes of MITCH RYDER, ALICE COOPER and EDGAR WINTER, to name just a few.

\*\*\*\*\*

FORMER BLONDIE VOCALIST DEBBIE HARRY, returns with her first work since the "Scarface" soundtrack. This effort is also for a movie "Krush Groove", which features an array of NYC rap bands like RUN D.M.C. and THE FAT BOYS. HARRY also has been working with ex-E-STREETEER STEVEN VAN ZANDT and SETH JUSTMAN of the J. GEILS BAND on some new material for an album which will probably be released through Geffen.

\*\*\*\*\*

## BIRTHDAYS THIS WEEK:

Kenny Jones (Who, Faces)	9/16/48	(37)
Lol Creme (Godley & Creme, 10cc)	9/17/47	(38)
Dee Dee Ramone (Ramones)	9/18/51	(34)
Brian Epstein (Beatles Mgr.)	9/19/34	--
Don Felder (Eagles)	9/21/47	(38)
Joan Jett	9/22/58	(27)

\*\*\*\*\*

NOTES AROUND THE WORLD: UB40 with CHRISSIE HYNDE'S version of "I Got You Babe" is #1 in Britain this week... BRYAN FERRY'S "Boys and Girls" LP entered the Italian charts at #5...TINA TURNER'S "We Don't Need Another Hero" from the "Mad Max Beyond Thunderdome" soundtrack is #1 in Australia and W.Germany... "A Secret Wish" from PROPAGANDA is #7 in the Netherlands.

\*\*\*\*\*

## HISTORY THIS WEEK:

9/16/72	JOHN LENNON releases his "Sometime In New York City" album.
9/17/77	MARC BOLAN (T REX) dies in an auto accident in London when the car he was riding in skids off the road.
9/18/70	JIMI HENDRIX dies of barbiturate intoxication at his house in London.
9/19/73	GRAM PARSONS dies at the age of 26 from a drug overdose.
9/20/72	PAUL MC CARTNEY is arrested and charged with growing marijuana on his farm.
9/21/79	CROSBY, STILLS & NASH reunite to play at Madison Square Garden for the MJUSE benefit.
9/22/80	Geffen Records signs JOHN LENNON to their label, along with ELTON JOHN.

\*\*\*\*\*

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## News From Rock Over London

It could be said that JOHN PARR is using a circuitous method of obtaining a British hit. Having topped US charts with "St. Elmo's Fire", Parr is hoping that the same sparks will now fly in his native Britain where he is virtually unknown. Up until about a year ago John was working in local clubs here. Finally, "St. Elmo's Fire" has been issued in Britain, and chances are "Naughty Naughty" will follow. An album is slated for mid-October.

Taking ISLAND RECORDS into the compact disc market are two of their former #1 albums, U2's "Unforgettable Fire" and BOB MARLEY'S "Legend" Lp. On the subject of CD's, musical history was made recently with the issue of the first punk compact disc. For punk connoisseurs only, it's the DEAD KENNEDY'S 1980 Lp "Fresh Fruit For Rotting Vegetables".

DEXY'S MIDNIGHT RUNNERS have returned after a three year break with a new album, "Don't Stand Me Down", and more than a sprinkling of controversy. Producer ALAN WINSTANLEY has made moves to put an injunction on the release of the album because of the way he's been credited on the sleeve notes. Basically, Winstanley was contracted to work with the Dexys in the States until the first of March this year. At that time he was to fly over to England and start work on the new MADNESS Lp. However, the recording ran overtime and Winstanley flew to England as planned leaving the band's KEVIN ROWLAND to mix the tracks. The wind up is, the sleeve credits now read: "Produced by Kevin Rowland/Recorded by Alan Winstanley." An unhappy Winstanley thinks that he should at least get a co-producer credit. The band disagrees. While the battle rages, you can get a taste of the album in question as we play a track called "Listen To This" on this week's show.

THE SMITHS are back with a new release called, "Boy With The Thorn In His Side" and the famous head and shoulders adorning the cover this time are those of TRUMAN CAPOTE. The band has been in the headlines as they recently had to cancel their Italian tour because MORRISSEY received death threats. There's some speculation that this may have been triggered by Morrissey's outspoken left-wing views.

By way of contrast, CHINA CRISIS returned home happily from their travels as they were presented with gold disks from their WALTER BECKER produced "Flaunt The Imperfection" following their American tour.

MARRIAGE OF CONVENIENCE is the band who's been recording with the STRANGLERS drummer JET BLACK, and they release their first single on the Stranglers Information Service label this month. The song is called, "My Young Dreams" and was originally part of a Stranglers demo from 1975 which was never released.

JOHN ADAMS, formerly in the band PRIVATE LIVES, releases a song called "Through The Eyes Of Love" which was co-written by ANDY TAYLOR of DURAN DURAN. In addition, Andy produced and played all the instruments except drums, which were played by MARK BRZEZICKI of BIG COUNTRY.

After a two-year gap, ex-ULTRAVOX front man, JOHN FOX, marks his return with his fourth solo album called "In Mysterious Ways". From it the track "Enter The Angel" is issued this week.

NIK KERSHAW'S backing band, THE CREW, have signed a major deal with MCA RECORDS. There's no split with Nik, but apparently they welcome the opportunity to be doing their own thing. "Paper Heroes" is being prepared for release towards the end of the year.

Along with that contentious Dexy's album, join us on ROCK OVER LONDON this week for a BILLY IDOL live recording of "Don't Stand In The Shadows", and THE STYLE COUNCIL from their recent UK tour with "You're The Best Thing".

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## Question Of The Week

Although it's always wise not to judge a book by its cover, sometimes non-musical factors can sway even the best ears when it comes to checking out new product. What peripheral factors affect your preception of a new track before you listen to it? (Do things like the cover, the label, the band's looks, the presence or absence of a 12", white sleeve versus finished artwork, 33 versus 45, or your relationship with the local guy, prejudice your opinion of the record before you've heard it?) What other factors can alter your opinion?

BILL EVANS, WLUP: "Many of those factors can enter in to prejudgment of a record. However, the process is of a natural selection and any thought as to which one's would only lead to destroying the process. No personal relationship either way would enter into how we view a record."

DAVE SHEDLOCK, WYDD: "Every one of the factors mentioned in the question is bound to have some effect on initial reaction to the record. Unfortunately, nobody knows an absolutely perfect formula for packaging, publicizing, or promoting a record. If they did, they would all look the same. Hopefully, those of us in a position of deciding what to program can overcome those preconceived notions and let individual songs stand on their own. Hype only works on you if you let it!"

BOB WALTON, WRDU: "Things that don't influence me are the color of the sleeve, the speed of the recording, the absence of the 12", the little sticker on the cover that says 'Contains the hit----'. Things that do influence me are an already released video, the relationship with the label, occasionally the album cover and the little sticker on the cover that says 'remixed version'."

CINDY BAILEN, KZEW: "I try my best to give every record a fair shot--a blank slate at the beginning. Some records have advance notices or an import that will make me want to put it on as soon as it arrives. With other acts, there may be a track record with recent releases that will leave me less than enthusiastic to hear it right away. As far as artwork goes, some things really turn me off such as the cover of the latest Felony record or Spinal Tap's 'Smell The Glove'. Twelve inch singles take up space in my library and I have a pretty good track record picking the right cut for us, though we do appreciate knowing which cuts the company may be focusing on."

DON BERNIS, CFNY: "Nothing effects our decision to add a record; however, certain things do affect our decision to consider a record. Obviously we are going to listen to any product that fits our sound because of the nature of CFNY. But we're more likely to take early listens to--#1: Any artist who has a good track record with us, --#2: Any product that is released on a 12" with a remix as opposed to just a 7" or Lp, and #3: Any artist or group who releases product with a picture sleeve that shows us the band fits the image of the music we normally play. This third point is most definitely the least important factor. The most important fact is that the record have a hole in the center of it!"

MARTY BENDER, WSKS: "Very sexist and/or trite album art or promotional devices; blatant attempts by labels to manufacture or recreate a past success; too many independents and the pressure and eventual negative aura that creates (there are only so many ways you can say no to so many people); video hype--it's usually overblown, over-produced, management bullshit, laid out by people who know nothing about video art form; receiving one copy of anything; record jackets that say 'contain the hit', and then go on to list 5, 6, 7, or more songs; any band or person that looks like the next big thing in England; great musicians or performers who have drastically changed their image or appearance; any band whose name or presence connotes anything violent; any follow-up release that was supposed to be broken by MTV; anything that's big in L.A.; records that come in broken. Of course I'm overstating this a little bit, but the real statement that I'm trying to make is: let the music do the talking!"

JOHN BEAULIEU, WTUE: "Yes, it depends on whether they spell my name right on the box or whether they have the correct MD's name. You don't know how many times I've been called Bob Clark. When it comes to new faces, I'd sure like to have something enclosed that lets me know who they are and what they are about! And finally, boy, do I hate those crinkly plastic sleeves."

DAVID HALL, WKDF: "The band's name and the cover art have an effect on the attractiveness of something that's unknown. I am prejudiced against 45 RPM 12"'s because I know they cause too many screw ups on-the-air, and if something is only available as a single, I definitely prefer it on 12" because singles don't sound as good or last as long under broadcast cueing conditions."

DAWN SINGLETON, KRNA: "Most definitely the album cover is a factor because it depends on the style which says a lot about the band and the quality and thought put into the art, but it especially is important in the stores. I prefer 33 definitely, and the 12" adds more variety and freshens the song up a bit."

WALLY WALKER, KQDS: "I try to be objective about any new product that we receive at the station. As far as we're concerned, it's what's in the grooves--not on the cover--that determines what artist gets on-the-air."

AMY DAHLMAN, WAQX: "All those factors will prejudice you either favorably or negatively. In the long run, of course, your ears and the needs of your radio station must prevail. You can never let record company friendship, cover art, or shaved heads, determine what is right for your radio station!"

LARRY SHARP, KZOK: "None of us like to say that these factors effect us, because they're not supposed to, but I must say that a stupid name for a band, one that's going to sound dumb on-the-air, will prejudice me against a record. I don't really care what the cover looks like. When you really come down to it, it's the music that does the talking!"

RUSS MOTTLA, WAAF: "I have to say that I'm more likely to listen to a record by a band with a more generic sounding name, before I'll get to the Underwater Basket Weavers, assuming of course that a band with a name that's way out there is also a band whose music is way out there! Advance cassettes always get a priority listen because someone has taken the time to solicit my opinion on advance product, and it's great to have your opinion count!"

RON DIAZ, WYNF: "Whether we like to admit it or not, all of those peripheral factors such as the name of the band, the cover art, etc. can color our opinion. If you have two equal bands and one's called A Sack Of Shit-heads and the other The Jones, I'll bet you'll play The Jones first!"

PAM BROOKS, WPDH: "I can't stand real gnarly disgusting album covers. You know, ripped flesh, dripping blood, etc.--that's definitely cat litter box material. Unfortunately, despite their high cost, scented album covers a'la Rubber City Rebels don't cut it, either. It's like getting a paper rose--send the real thing instead! The biggest challenge, are records pressed on white vinyl, since I can't figure out where the cuts start. And being a typical female, if there's 4 or 5 hot looking guys on the cover, well hell, at least I'll hang it up on the bedroom wall. But, come on guys, this is the world of music and we really should listen to everything we take home!"

KERI TEEGARDEN, KUFO: "A lot of your opinion on A RECORD has to do with the kind of mood you're in when you listen to it. Therefore, I listen to new product over and over in case I'm really in a pissy mood the first time I hear it! Other factors that influence me are the rap the record guy lays on me, and any name brand players in the band."

PEGGY APPLE, WQBK: "For starters, there's a lot to a name! A striking or unusual name will get my attention a lot quicker than a generic sounding name. On a personal level, I always enjoy a real artsy looking cover!"

BRUCE MCGREGOR, KEZO: "As much as we all try to keep an open mind on new music, an artist's previous track record will color my opinion slightly. The last time a band's name had any bearing on my perception was the band Trash. However, I try to judge all product on the merit of its music, regardless of the jacket it comes in!"

SCOTT DOUGLASS, KATT: "We are 'consumers' too. Yes, I think packaging is important! If the album has clever art work, you can get pretty interested about what's inside, but if there's a bloody knife through a skull (for example), I have to admit I'd be pretty turned off to that! As objective as I'd want to be, I have to admit my opinion would be pretty colored!"

DOUG PODELL, WLLZ: "We only care about the product, not the package--although I personally lean toward 12"'s for advance!"

TOM SCHEPPKE, KISS: "Of course, everyone looks for a quality product, but unfortunately sometimes things will fly with just a lot of B's and hype!"

STEVE FUNK, KOZZ: "I don't prejudge anything before I hear it. The only criteria I use are the sound, melody, hooks, and production."

MIKE BOYLE, WMGM: "I'd have to say 'no' on all three accounts--the bottom line is what I hear! I trust my own ear, but I encourage comments from the record community on their new product."



QUESTION CONTINUED

KAREN ANDERSEN SMALL, WGIR: "A lot of times hype will turn me off to a record before I've heard it. If I get 12 calls on one song, I begin to wonder how good it really is. The more pressure I get on a record, the more stubborn I get. From a record consumer point of view, I find that the jacket-graphics and the picture can either get me interested, or turn me off. For example, if a record comes with a skull and cross bones on the cover, it goes immediately to the back of the pile (and I'm not talking about a new Grateful Dead record either)!"

LARRY "THE DUCK" DUNN, WLIR: "I think the packaging is the key. You can always tell how much the record company thought of their own artist by the cover of the album. Without consideration here to artistic control of the cover, it always seems that a shitty album has a shitty cover. Labels and 12" have no bearing on my listening. After all, we play a lot of independents and imports!"

VINCE MERTZ, KZEL: "All of the above influence whether I listen to a record or not. And the more I hear from a rep reminding me to listen to a record, the better the chance I will listen to it! There's just too much material to listen to it all, and it's part of the reps' job to guide us, point us in the right direction. The 33 versus 45 topic: I'm more apt to listen to something and put it on-the-air (if it's good enough), if the 12" is a 33 not 45. It saves confusion with the jocks. They're used to 33. Also, 33 decreases the chance for jock error!"

JOANI WILLIAMS, KZYR: "It would be nice if we could all say our ears are 100% pure, and that all that matters is the music! Of course it would also be nice if we could all flap our arms and fly to the moon! Seriously though, I do spend a lot of time and energy making the effort to listen to everything that comes in, but obviously there's a higher priority to listen to the artists that already have a proven track record first. I will listen to everything, but new or unfamiliar artists may sit for a week or three before I can spend the time with them they deserve. We play albums so 12"s don't effect me much unless they're advances. And as far as artwork goes, the only kind of cover that might make me ignore a record completely is a 'Bloody Chicken Head Dressed In Leather' type metal head package. Metal does nothing for our listeners, and it gives me a headache, so whenever I can avoid it--I do!"

RICK PANNECK, WAPL: "Definitely the local promotional people have a lot to do with what I listen to. Also, colored vinyl too, 'cause it's something that sticks out and you might throw it on!"

KEN ANTHONY, KSJO: "All the factors mentioned here influence Music Directors. I don't believe a Music Director would be correct to say that these factors don't influence him. I know I sometimes get caught up in the factor, but I try to put all the factors aside and just listen to the music!"

ALAN WHITE, KILO: "That's an interesting question! For a band that has no previous track record, they all tend to start at the same position in my mind. I don't know anything about the band until I listen to it. White or black 12" sleeves don't affect me. That's not something I consciously think about. Sometimes it gets confusing in terms of what I'm looking at if they are not marked properly, but that has no bearing on whether it ends up on the turntable. For bands that have an established track record, cover art is secondary to the music."

TOM WALLACE, WBLM: "The look of the album cover definitely has a big influence on what I decide to listen to. It's unfortunate, but I have ignored some pretty decent records because of ugly album covers! A secondary aspect that prejudices me would be the label's reputation (and if I get asked out to dinner). The absence or presence of a 12" makes no difference, but I'd rather listen to an entire album!"

LARS MURRAY, WBRU: "I think a plain wrapper on the 12" of a new band is often a wise approach for a record company to take. For example, a heavy metal style cover on an album will often drive me off. A good example of a wise approach was the Marillion record--the cover art for which belies the quality of the music. Otherwise I try to be open minded."

TED EDWARDS, KGB-FM: "Off the top of my head I'd say there are very few factors that would cause me to prejudice or develop an attitude about a record before its release. The only one that I can think of at the moment is too much promotion/hype. When every independent I talk to, plus the entire promotion staff of the record company issuing the record calls, I start to wonder why. If a record's as good as all these people say it is, then why does it need to be promoted in such an obnoxious manner? Otherwise, I prefer to let the music do the talking unless the audience already has a perception of what the band is. If that perception is not in line with our audiences' desires, then we will be much more careful about considering an add. Basically, I don't enjoy being manipulated. Give us the music in any size or form, some basic information, and we'll make the decision whether it's appropriate for our market and radio station."

RICK VAN GIL, WIOT: "I try not to let relationships, either good or bad, affect my judging tunes. I would just as soon as have every record shipped to me with a blank label and a blank cover--that way you judge the tune with your ears, like you should.....What does effect me is a good track record by the group (i.e. Dire Straits, John Cougar Mellencamp), or neat artwork like Ratt's new album."

MATT EFFKEN, KFMO: "If I hear from five indies on a record from a new band three weeks before its release, I'm already suspicious because that indicates to me that somebody signed a band for too much money and they already know it's a stiff. Other than listening to the record itself, I'm not sure what sways my judgment. (T-shirts help though!)"

ERIN RILEY, WMMR: "A woman on her back with her legs spread in a 'V' and crotch snapshots ala the back of Hustler, definitely affect my perception!"

AMANDA TEPPER, WPLR: "The only thing that would affect my perception would be a 12". To me that says the record company has invested something in promoting the record already. But there are other factors that are more important. Namely, who the artist is, how their last album did, and, if it's metal, how much metal we're playing right now. Those are all factors that would prejudice my opinion of a record or a new band!"

MARK DEVINE, WRKI: "The one problem in this business, or at least on my end, is that I simply don't have enough time to listen to everything. I think it's important for record people to make their product as accessible as possible. If there's no 12" then Joe Hype better tell me what cut he's zeroing in on. There's not enough time to listen to an entire album just to find one song, especially if it's a nominal band. As far as judging a book by its cover goes, I do it all the time. Our station does not play a lot of metal. I just got a record in by the group called The Storm Troopers Of Death! The record is called 'Speak English Or Die'. I don't have to listen to this record!"

ZAK PHILLIPS, KAZY: "Ideally nothing but the music should speak for the music but we live in an age of images and it becomes pretty hard to predict a band's overall sound from their packaging. I try not to let my first impression sway my conclusion about the music and I'm proud to say that I do listen to everything. The only lasting negative impression for myself is an obvious lack of professionalism."

PAUL SHUGRUE, WRXL: "I think the main peripheral factor is the name of the band, and the name of the song since that is what our listeners are going to hear before anything else. The video has a lot to do with how the band will be accepted since MTV is heavily into this market."

JIM JONES, KMOD: "The name of the band, an established label--all of the factors mentioned are determine rs. Whips, chains and leather seem to turn me off as far as the validity of the music that turns me off as far as the album. I'd say a visit from the record rep, as it seems to help me to sit down and listen to the band, plus the confidence that the rep has in the band. If they're confident in the band, I'll follow it up with a listen."

## QUESTION CONTINUED

DANA BROWN, WQFM: "I prefer bios on new bands--something that gives a brief history, especially if I'm going to add it! I'd like my air staff to be able to talk about it. The cover definitely makes an impression on me. It's the quickest insight to the bands' direction and the type of audience they want to appeal to."

ANDY PRESTON, KPOI: "I look for uniqueness on bands I know nothing about, and if a record comes in with a blank cover, I usually play it because it might be good or different! Something that comes to mind is the Curtie And The Boombox 12" that featured a special lead guitarist whom I later found out was Steve Clark of Def Leppard! Unique artwork will make me put a record at the front of the stack. I hate 45 RPM 12" because they cause so many problems on-the-air it isn't funny! I see no difference in sound quality between that and 33. As far as TV goes, for instance Mr. Mister--now that we know it's going to be on 'Miami Vice', it moved up on our consideration list!"

RON SORENSON, KBLE: "I try to be aware of hype and none of that stuff affects me consciously, but unconsciously...? But then, we're excluding previous history!"

MIKE CAPPS, WIMZ: "I've never felt pressure to like or dislike a record! I don't go by looks. I listen to an album or song to make my decision on the way the song sounds."

JEFF CARROL, KLBj: "Artistic recognition album covers can help classify what type of music it's probably going to be. I respect record representatives' opinions when they tell me and don't read me the whole record list they're working, but instead highlight those which are consistent with our format."

## Radio Action

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "'Ant music' is back and it's sounding better than ever. We're already getting top 10 phones for 'Vive Le Rock' and we've been on the song for less than a week...Tommy Shaw's solo album worked well for us last year and the new 12" is hot. I didn't hear 'Remo's Theme' as a hit on first listen, but it sounds better each time around...Corey Hart's 'Boy In The Box' tested well here. It's pulling phones and we're giving it full time play this week...It looks like another big comeback story is developing and this time for the Starship. The rapid acceptance of 'We Built This City' was a bit surprising and this week the record drew top 5 phones...Don't miss out on the new Thompson Twins 12". We've been using the version of 'Lay Your Hands On Me' from the 'Perfect' soundtrack and the response has been great. The new version on the 12" should go all the way to the top."

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "Bruce is at the Cotton Bowl this weekend and we just put on the new B Side 'Janey Don't You Lose Heart'...The Alan Vega song reminds our ears of David Byrne. Give it a spin... From the Squeeze Lp we're playing 'Hits Of The Year'. That intro really cooks...Husker Du goes into night rotation...Todd Rundgren needs nothing more than his friendly familiar voice - a capella...Coming off the tube Glenn Frey has the essential MTV tie-in...In the Texas rock department, we've got Johnny Winter and Stevie Ray Vaughan this week...Finally, we've added a fourth cut from the Sting Lp, 'Love Is The Seventh Wave'."

WYSP, PHILADELPHIA, PA ASST. P.D.-MIKE WOLF: "I want to be the first in the country to congratulate my good friend John Larsen on his new gig as Program Director of KDKB in Phoenix. The job couldn't have gone to a nicer guy...I loved Kurt Kelly's comments regarding CD service. Those of us in radio aren't asking to get a hold of every CD every released - just the ones that have been added to our airwaves. Because of the higher quality of sound reproduction with CD's (as compared to Lps), I'd think that record companies would hasten to provide us with CD's so that their artists sound the best that they can on the radio... Musically we added Kiss on Friday. Today, five days later, 'Tears Are Falling' is our most requested song!... 'Still The One' sounds like the song that'll break The Headpins wide open in this country...We also added a second track by John Cougar Mellencamp - 'R.O.C.K. In The U.S.A.'. If PolyGram releases this as the second single, I predict it to go further than 'Lonely Ol' Night'...Duke Jupiter's 'Line Of Your Fire' also hit the airwaves this week and I think his smokey vocals will bring this song home."

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "Kate Bush continues to dominate CFNY airplay and moves into the Top 10 in Toronto sales. This record is a smash, period...What Is This? It's a hit song and a great remake of the Spinners' classic. Getting good reaction...As you gear up for the new Thompson Twins single, I'd like to note that 'Lay Your Hands On Me' has already been a monster hit in Toronto via import. We are now wailing with their new UK single, 'Don't Mess With Dr. Dream' which is a fantastic tune...Oingo Boingo's 'Weird Science' sounds great and does great on the air as well as The Pet Shop Boys' 'Opportunities' (now Top 10 in sales) and Nik Kershaw's 'Don Quixote'. If you're considering airplay on this cut, the 12" version blows the Lp out of the water. It's an incredible production...Our hot imports include the Abecedarians 'Smiling Monarchs', Spear Of Destiny 'Come Back', DAF 'Absolute Body Control' (this one is picking up in sales very nicely), The System 'The Pleasure Seekers' and Spelt Like This 'Stop This Rumour', which is a hot, hot, hot tune...Top album play this week: Prefab Sprout, which continues to be one of our most requested and most played albums, Kid Creole And The Coconuts, The Cure 'In Between Days' is a hit, Saga, and the Canadian group The Satalites...I should mention here that because we play imports, you won't see us talking about the Paul Young 'Tear Your Playhouse Down' or Dead Or Alive 'Lover Come Back' - both of which have been major hits here. In fact, the Paul Young song received immediate and extreme positive reaction when he began to play it at his recent concert here...This week's adds are all imports: The Bronski Beat is the last track that Jimi Sommerville did with the band called, 'Run For Love', Hugh Cornwell (Stranglers) 'One In A Million', Freeze Frame 'Today Tomorrow', Frank Tovey 'Luxury' and my two fave raves, Kaja 'Shouldn't Do That' and Blancmange 'What's Your Problem'...(Nothing as long as we have new Blancmange to play - there is a new import album coming in about two weeks)...The Live Earl Jive Hitlist: #1 Kate Bush...Biggest upward mover: The Cult."

KGON, PORTLAND, OR M.D.-INESSA YORK: "On 'Lovin' Every Minute Of It', aside from awesome sounding, as if Loverboy has been dipping into the Crue bag of rock tricks, there are a couple of interesting tracks that I like including: 'Destination Heartbreak' (my vote for the next single) and 'Lead A Double Life'...Kiss' 'Tears Are Falling' sounds song worthy...Everybody's raving about Cougar Mellencamp...Daltrey, a quick hit on the request line...Fun listening to the Robin Trower...And, if you like the Special and Fun Boy Three, you'll probably enjoy the latest permutation in the form of The Colour Field. Typical Terri Hall styles of Cafe-ish lyrics."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "'After The Fire' sounds better with every play. This is classic team work from Daltrey and Townshend...We're getting massive calls immediately for 'Tears' from the Kiss army. You can't deny this new one. Kiss has been back big since 'Lick It Up'...I believe the track from Gary Myrick that will get things rolling is 'When Angels Kiss'. It's hard not to like this bouncy tune...Mr. Mister moves up in rotation here and all indications point to a hit. In addition, 'Broken Wings' is a jock favorite. Anything that has to do with Crockett and Tubbs is happening these days. Add the fact that Glenn Frey's vocals stand out on 'You Belong To The City', you can't miss...Cheech and Chong are getting a lot of calls for 'East L.A.' in the morning...Big sellers this week: Heart cops a top 5 spot. From the day I heard the advance cassette, I've insisted 'Never' was the best thing the Wilson sisters had done in years...Of course, Mr. Mellencamp is selling huge and we've gone to a third track, 'Small Town'...Finally, I think the Prefab Sprout is a hit. It's a matter of room here and we gotta find some."

KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Dear Mom and Dad, I love music. All music is good, except the music from the albums with the stickers on them. That music is bad. All hail Big Brother. All hail the PMRC. Gotta go, there's a book burning tonight and I don't want to be late. Love, Junior."

WXRK, NEW YORK, NY M.D.-MARK DiDia: "...sooner than you think!"

## RADIO ACTION CONTINUED

**KSJO, SAN JOSE, CA M.D.-KEN ANTHONY:** "Bruce-mania has finally hit the Bay Area with the announcement of his two Oakland Stadium dates on the 18th and 19th of September. KSJO has been swamped with calls from eager Bruce fans about the concert. We're geared up for lots of ticket-giveaways and lots of Bruce fun. '85 has definitely been 'the year of Bruce Springsteen' and isn't AOR happy about that?...In other Columbia news, many thanks to Jim McKeon and Burt Baumgartner for an enjoyable dinner with Colin Hay from Men At Work. He's really a kick! With a whole new band set to tour the States in '86, I think a Men At Work comeback is imminent...One monster add this week: Kiss 'Tears Are Falling' is already generating incredible phones from all demographics. This is a rock radio volume cranker...I also love Darby Mills and the Headpins. 'Still The One' is an instant foot tapper...And finally, check out 'Let Me In' from Nick Gilder. The man who gave us 'Hot Child In The City' turns out a real strong song with cross-over potential!"

**WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE:** "If you don't play the Stevie Ray Vaughan album, somebody is gonna look at you and 'Say What!' On-the-air for a week and 'Say What' is already Top 10 phones. Stevie played in town on Saturday night as part of the Pittsburgh Jazz Festival and the show was absolutely astounding. This album has easily three songs that can be played, including 'Say What', 'Change It' and 'Little Sister'--and let's face it--none of your competition's gonna play it...Mr. Mister, I found is being used as the love theme on 'The Days Of Our Lives', and female response to our airplay has been very strong. By the way, I remember a few years ago, when I lived in Denver and went to dinner with Richard Page and afterward we got together for some drinks and partying at my house, and he used my phone to call his girlfriend in California. Although he said he would reverse the charges--he never did and it just dawned on me last week when we added the album that not only is this phone bill getting dusty, the interest rate is through the roof! Waiting to hear from you, Mr. Page...Motley Crue has one of the best rock ballads I've heard in a long time in 'Home Sweet Home'...CBS has certainly built a case with The Outfield so we will give that one a shot...I like the new Thompson Twins song; but for DVE, I think we'd be better off waiting for the album and using 'Revolution'...Some pre-release cassettes I've been listening to: The Divinyls 'Pleasure And Pain' will catch your ear after two or three listens...Tony Carey may get lost in the shuffle of John Cougar, Bryan Adams and Bruce Springsteen, but the song 'She Moves Like A Dancer' is one of his best yet...Platinum Blonde sounds like Epic's Duran Duran...If the vocalist was a little stronger on the Smash Palace that could be favorably compared to U2...DVE has a new Production Director--his name is Mike Rasfkovsky--we just call him 'The Razor!'"

**WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY:** "Thank goodness for artists like Stevie Ray Vaughan. Just when we think our playlist is too soft, too synth, or too English, like magic, out comes the new Stevie Ray album. Now all we need is ZZ Top and we'll be set...Some interesting advance cassettes floating around. The Cruzados record sounds great. Honestly, I wasn't a fan of the Plugz but this new record is pretty darn good. It's in that vein of Los Lobos. Check it out, I'm sure you'll like it...After a 2½ year hiatus, returns one of my all time favorite artists, Marshall Crenshaw. About a year ago, Marshall played here in Philly to a sold-out crowd and he played some of these new songs you'll be hearing and the crowd loved them. He was extraordinarily hot that night, rocking harder than you might have expected. 'Downtown' has a slight country feel to it, but for those of you who love Marshall's perfect sing-a-long pop there's plenty for you too. Marshall will be playing in NY next week and we'll be going up to check it out. Reports next issue...I almost don't believe it, but after two months as #1 on the 'Top 5 At Five', U2's 'Bad' has been replaced by Roger Daltrey's 'After The Fire', and #2 is Nick Lowe's 'I Knew The Bride'. Has Nick got himself a hit record?"



**WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS:** "Hallelujah, say what! Say 'Soul To Soul'. Say more hot licks than a fire ball but just as tasty. From start to finish, Stevie Ray Vaughan and company pound out material that's a guitar lover's dream. We'll dip into this Lp with 'Say What' to start, but 'Soul to Soul' lends itself to many future tracks...So how about this mellow Motley Crue? Could 'Home Sweet Home' even cross the metal mavens over? They can do no wrong with their followers, so you know it's going to be perceived as cool; and if they come back with my favorite 'Keep Your Eye On The Money', they'll wrap up this package with flying colors...A few new things on the air that I'm pretty excited about: I can't resist saying I hope Prefab Sprout grows on our listeners as much as it's grown on me. 'When Loves Breaks Down' has an eerie quality that adds impact to the lyrics. This could be the one that breaks them out of the college scene...We're also getting the jump on Thompson Twins 'Lay Your Hands On Me' before it gets the big burnout 'over there'. Pop meets rock and the remix is very hot...Todd Rundgren never ceases to amaze me and therein lies our love affair with his musical inventiveness. It may not always sell to the masses but it sure makes us stop and give it a long hard listen. His stuff always takes your senses one step further...WPDH has hung in with Mr. Mister and the payoff is big: strong sales, great listener response as we up it to heavy and it reaches the #1 spot on our Top 12 At 12, a toast to continued success."

**WNCK, FLINT, MI ASST. P.D.-LECIA MACRYN:** "I have to spill my guts out here on the Prefab Sprout. Their album 'Two Wheels Good' is entrancing from beginning to end. It's a beautiful mixture of soft sophistication and emotion. 'When Love Breaks Down' and 'Bonny' actually give me goosepimples and when that happens I know it'll work!"

**WHTF, YORK, PA M.D.-TIM DRAYER:** "I like the new Stevie Ray Vaughan 'Soul To Soul' album. The hardest decision was which cut to start with. After discussing this problem with the airstaff, we all came up with 'Look At Little Sister'. Early phone response has been fantastic!...Other tracks building in requests and sales: Motley Crue 'Home'; Heaven 'Door'; Cheech And Chong 'Born'; Marillion 'Kayleigh'...#1 requests this week is The Boss 'I'm Goin' Down'."

**WIOT, TOLEDO, OH M.O.-RICK VAN GIL:** "During the recent miserable Toledo hot spell, I was looking high and low for some type of way to cool down. I had no money for even one little ole beer so I went to my trusty dictionary for free advice. Since I wasn't cool, I thought I could at least look the word up. I found the word and it was defined as Stevie Ray Vaughan. The Lp 'Soul To Soul' is full of chilling guitar licks that can really perk up the sound of your station and how about that cover? Wouldn't it be great if Epic sent every music director a pair of red cowboy boots as a promotional gimmick? Make mine size 10½ wide... The new Thompson Twins sticks in my mind like cotton candy on a moustache. 'Lay Your Hands On Me' is a great hooky tune. Wouldn't it be great if Arista send every music director a beautiful woman to lay their hands on as a promotional gimmick? Make mine Phoebe Cates...We're glad that we finally made room for the Jon Butcher Axis. Wouldn't it be great if Capitol sent every music director a new car as a promotional gimmick? Make mine a red Porsche 944."

KQDS, DULUTH, MN P.D.-MIKE KELLER: "I would like to thank former WYFE P.D. Wes Davis for leading us to believe he accepted a position on our staff! Do you know the meaning of professional? Showing up and then skipping town is not very professional!...On a more positive note, Stevie Ray, without a doubt, is the easiest add of the week. Talk about enticing to the ears...Miami Vice-mania continues on the airwaves of the Northland, with the addition of Glenn Frey's 'You Belong To The City', and Jan Jammer with the 'Miami Vice' theme...A football note to pass along: We Packer fans know the Viking win was all l-u-c-k and if you're taking notes, that's spelled L-U-C-K. Reality will soon set in! Thank you!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "I know this isn't exactly a profound statement, but not all rock 'n' roll has to be corporate-sounding or formula-written to be good. That's why, once a year, I find my way out to New York for the New Music Seminar. You can meet a lot of interesting people and, at the same time, catch some real diverse talent at the showcases. This type of convention tends to keep my mind open to all different types of music, something that hopefully more AOR PDs and MDs could do. Anyway, I'll be in New York next week!"

WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS: "Lately there's been a lot written in these pages about positioning IDs, so I'm going to put my two cents in too! It has happened on three recent occasions that artists have cut IDs, putting us down, for a station that doesn't have a third of our listeners! I think it is the labels' responsibility to pass the word down to management companies that this is not a good business practice. The artists are the ones that will ultimately suffer. In our case, we can't help but question the importance of playing an artist who does this against us, and we will cease playing that artist!"

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Top retail this week in Colorado Springs: Dire Straits for the umpteenth week is #1, followed by Sting, Tears For Fears, John Cougar Mellencamp, and Bruce Springsteen...Upward retail moves this week for Ratt, Loverboy, Hooters, Tom Petty and Mr. Mister...Top 5 phones this week: #1 goes to Mr. Mister's 'Broken Wings', followed by Ratt 'Lay It Down', Motley Crue 'Smokin'', Dire Straits 'Money' and Kiss 'Tears Are Falling'...I had a chance to preview the new Tony Carey album and it's top notch. It's gonna be tough narrowing down the cuts for album radio. I hear at least six that grab me right away. My first choice is 'She Moves Like A Dancer'. Place your bets...Major adds this week for: Stevie Ray Vaughan--Stevie wails on 'Soul To Soul'. Plenty of his trademark riffs plus the keyboards are a nice boogie woogie addition. We'll start with 'Look At Little Sister' and go from there...Kiss is unstoppable--bigger now than ever before. If you think that CHR won't deal with this one, you're out of the race, ace. That's how strong 'Tears Are Falling' is...By the same token, rock radio needs to play the Thompson Twins. This one is much more guitar-oriented and fits our style perfectly...Duke Jupiter and Kate Bush round out the new adds, with Cheech and Chong sliding in for grins...A big 'thank you' to Kevin Knee and Jim McKeon of CBS for the wonderful dinner with Colin Hay of Men At Work. It was a night of insight, great conversation, and tons of fun. Colin has the right stuff for sure, and I'm sure the Men will regain the position that they grabbed with their first album. Thanks again!"

WDHA, DOVER, NJ P.D.-MARK CHERNOFF: "Thanks for all the cards, candy, flowers, etc. At least I don't have to worry about my appendix anymore!...Really enjoying: 'When Love Breaks Down' by Prefab Sprout, especially on CD!...The new 'A Cappella' from Todd is unbelievable. This guy never ceases to amaze. What's even better is that he's come up with a terrific song with 'Something To Fall Back On'...Also of note this week: Generating monster phones is Kiss 'Tears Are Falling'...And if you don't already have it, get a 45 of Bruce's 'I'm Goin' Down' for another great B side, 'Janey, Don't You Lose Heart'!"

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Killer release-of-the-week has to be Stevie Ray Vaughan! Whether you're dealing with 'Little Sister', 'Say What' or 'Change It', Stevie's time has come. We've had it in medium for three days and it's already Top 5 phones. Stevie's guitar is relentless and his sound is one that keeps AOR unique...Another guitar pro not to miss is Jon Butcher. 'Stop' is just the beginning of the tasty shit on this Lp...Kiss' new one may not knock you dead but don't underestimate the power of Kiss. Day-part it and watch the phones light up...Duke Jupiter has turned up with another good time rocker. The Central New Yorkers have been one of the area's most successful party bands and 'Line Of Fire' is right on target...John Mellencamp is cleaning up in sales...Crue, 'Miami Vice' and R.E.M. are looking good on the phones...Ed's in Dallas. See him and say 'hi'! Gotta go! We're setting up a Dio 'Sacred Heart' Blood Drive Promotion that's going to be h-o-t!"

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "What more can I say about Prefab Sprout? I'm a sucker for British syntho-pop, and 'When Love Breaks Down' won me over on first listen! I like the production (great for headphones), the way the song builds and the earnest vocals. I'm rooting for this one to take off...It's been a while since AOR had an all-instrumental hit, but 'Say What' is the next one! Stevie Ray Vaughan sells out every time he comes to town. This kind of music is definitely a format exclusive and most important of all, this dude is absolutely wailing on this tune with a tight band behind him. How can you lose?"

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE: "Rock 'n' roll in Central PA is kickin' ass and takin' names! If 25+ demos have any place in your programming strategy and you are not playing the Hall & Oates 'Apollo Medley' edit, tell me another one...Mr. Mister turns cunes into quarter hours. Note to Rick VanGil, WIOT: Now that Mr. Mister is in your medium rotation, your phones should be in h-o-t!...Simon F's 'I Want You Back' makes regular rotation this week. This could be another CHR monster! WTPA is taking the AOR lead, we've been trying to make room for this Chrysalis sleeper for weeks, wake up!...Stevie Ray Vaughan. That Double Trouble cult brought very early phone interest, so WTPA is taking a 'Look At Little Sister'...Many thanks to Jay Ziskrout of Arista for stopping by on Saturday of the Labor Day weekend. We expect to increase rotation rapidly with the Thompson Twins...The Squeeze album is a brilliant evolution which should silence critics about this band's U.S. commercial viability. 'Hits Of The Year' starts us rolling...Special thanks to Rich Tamburro, EMI, for helping us pull off a very successful George Thorogood promotion with very little notice. Talk about going the extra mile! Rich firmed up details at 5:30PM on Friday of the Labor Day weekend...To Herb Gordon: The Springsteen/Miami concert package was right on time. Both our Springsteen trip winners have done more station PR than any agency could!"

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "Heart appeared in Portland last week, along with Cheap Trick. Both bands were great and it was nice meeting them. We did a promotion tied in with 'If Looks Could Kill' and the grand prize was a year on the Capitol Records mailing list. Thanks much to Tony Chalmers from Capitol for helping us with the promotion...I'm really knocked out by the remix on the Thompson Twins song. This one is assured of being very big...Bigness is the word too for what will happen with the Stevie Ray Vaughan Lp. We tested 'Say What' on-the-air to overwhelmingly positive response. It's a wonderfully scorching instrumental... In the request department, Jan Hammer continues to keep the lines lit and we're starting to get some action on the Saga tune as well."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "The Stevie Ray Vaughan album is here and hurray for that. A record like 'Soul To Soul' certainly makes this business more enjoyable. No, 'Say What' is not going to cross with CHR, but this will probably be his biggest record. It'll have to be, he's got keyboards on the payroll now... Something else I really like is Heart's 'Never'. The Wilson sisters continue their rather impressive comeback. Have you seen the video for this? It's all Nancy and I quite like it."

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "The most automatic piece of product I've heard in a long time is the new Thompson Twins. The chorus is really sensational...The Starship's 'We Built This City' is building a story - both on paper and on the phones...I had a chance to hear an advance of the Cruzados 'Motorcycle Girl'. This tune was made for AOR radio. Great straight ahead, drive it right down your throat rock and roll. Don't miss this one."

WHTF, YORK, PA "KRANKIN'" KEITH STRAUSBAUGH: "Greetings from the longest heavy metal feature show in America, Starview 92's 'Metal Mountain'. Just to let you know hot metal on this show at the present time includes: Malice on Atlantic, Rogue Male on Elektra, Grim Reaper on RCA, and of course, Yngwie Malmsteen on PolyGram. Thanks once again to everyone who makes the Metal Mountain roll. YOU KNOW WHO YOU ARE! If you're not receiving a Metal Mountain playlist, please call me at (717) 845-7131 anytime...Watch out for Metal Church."

RADIO ACTION CONTINUED

KMYZ, TULSA, OK M.D.-P. D. WITT: "Stevie Ray Vaughan and long neck American beer go together perfectly--no one can have just one! 'Look At Little Sister' is a good one to start with; 'Come On (Part III)' will keep you smiling, and 'Say What' (the instrumental) will make you see the lyrics not just hear them...For listeners that want even more fun rock, Duke Jupiter gives tremors of another one with 'Line Of Your Fire'...On the other side of the scale, our heaviest request is for the Jaxx Tined Jan Hammer 'Miami Vice'...John Cougar Mellencamp has always been one of these 'good ole boys' here in the buckle of the Bible Belt. His 'Scarecrow' Lp is five cuts deep for us right now. Well, it only took five months to go from completely nothing to everything and it's about time to write our first big book. Uh huh, it's gonna be excellent--amundo cuz the management and staff are in rare form. Will rock to you later!"

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "After 3½ years as our morning news anchor, WRXL wishes a tearful farewell to Dixie Alexander as she goes to work in India for the 'Voice Of America'. She'll be doing such feature stories as 'Where's The Beef, Bopal?'--'Where's The Deli', New Delhi?--and 'Why Do Indian Women Wear Those Funny Little Dots On Their Foreheads?' Good luck, Dixie!...We also say 'bye-bye' to Account Executive Susan Powers-McPhee, as she heads for the beach at WNOR. It's also bye-bye to a lot of record company dinners since she was the only reason a lot of you guys came to town!...Many thanks to John Cafferty and to the entire Beaver Brown band (including roadies) for coming by the station to talk with us on-the-air before their great show last night...We began Jazz Moods this week. Every Sunday night at 10, a two-hour jazz show. Needless to say we need jazz service!"

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "Let's start with Glenn Frey 'You Belong To The City'. For my money, this is the best thing he's done solo. Steamy sax and plaintive vocals really set this one apart...Thompson Twins sounds great. Just when we thought AOR was gonna lose them, 'Lay Your Hands' lands them firmly in the rock camp. Sounds like they set the original version to Nautilus. An irresistible radio song...It only took one listen for me to love Stevie Ray Vaughan! The question was which side of the 12" to fix on? Face it, people don't listen to Thorogood or to Stevie Ray Vaughan to hear original melodies. They want to hear driving, gutwrenching, bluesmanship, and Stevie oozes just that! We'll go with 'Little Sister' as this week's master blaster...Romantics 'Test Of Time' just demonstrates that a good formula has legs. Bouncy, hooky and yet still edgy--nobody does power pop like these guys...I Knew The Bride' is a real hot button song. The kind that pop listeners turn up the volume on. Absolutely infectious. Now indeed is the time for Nick Lowe...In the same vein, Squeeze 'Hits Of The Year' didn't really hit me on the first listen, but, despite a rather oblique hook, it brings back the edge that they had lost on the Difford and Tilbrook projects...Finally, I have new call hours, so record people take note: I'll be available 10:00-11:00AM and 12:00PM-1:00PM on Mondays -- between 10:00AM and 1:30PM on Tuesdays, and from 10:00AM to 2:00PM on Thursdays."

# PAUL YOUNG

*"I'm Gonna Tear Your Playhouse Down"*

A 74-55 FMQB Song Jump!!

NEW THIS WEEK AT: WNEW, KQRS, KLAQ, WHEB, WUVA, KFMX, WFYV!

Already a CHR burner! Also sweeping the nation on TV and in concert!



WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "Less than 100 shopping days to Christmas and already the music rush is on. Jane Wiedlin's 'Blue Kiss' is 1985's 'Our Lips Are Sealed'. At first I thought it was a little too sweet for my tastes, but upon realizing I'm not diabetic yet, I say pass the sugar please. Well done, Jane!..Great to hear Question Mark And The Mysterians reworked on the new Colour Field album. I definitely can't get enough of 'Can't Get Enough Of You Baby'. This Lp was originally out as an import this past March without this track. My hat's off to Terry Hall and company for the foresight to release this song. It'll knock you out when you hear how it's been redone...Looking for a high energy power pop track just in time for Halloween? (Remember Halloween?) Check out the Screaming Tribesman's 'Date With A Vampire'. These boys from Down Under have released a song with such punch that it's a new Screamer Of The Week...Breakout of the week goes to the new Squeeze album. Its subtlety defines potential strength. This album is high on my Christmas list...Duck Pick To Click: Thompson Twins' new remix of 'Lay Your Hands On Me'. This song was always heavily requested as an import and it was Screamer Of The Week back in November. With a hook like this, how can you miss?...Finally, Denis and I would like to wish Bob Waugh much luck and success at his new on air position at WXRK. Bob has been a very good friend of mine and a musical inspiration to us all here at WLIR. He is a very talented jock with great pipes and we will miss him."

KLBJ, AUSTIN, TX M.D.-JEFF CARROL: "This time Stevie Ray will go all the way."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY: "ADDS: Johnny Winter 'Mechanic'; Prefab Sprout 'Breaks'; Stevie Ray Vaughan 'Say'; Gene Loves Jezebel 'Cow'; New Model Army 'Love'; Vector 'Surrender'; Felony 'The Vigilante'; Headpins 'Still'; Herbie Hancock 'Moonlight', Shytalk 'Excuse'; Dan Siegal 'Island'; Nicholas Tremulis 'Heartbeat'; Big Youth 'Survival Pal'; Thompson Twins 'Lay'; Kiss 'Tears'; Jan Hammer 'Miami'...MOST REQUESTED: R.E.M. 'Driver'; X 'Burning'; Guadalcanal Diary 'Watusi'; a-ha 'Take'...INCREASED PLAY: Marti Jones; Nick Lowe; Roger Daltrey; Heart...The WTOS broadcast signal covers a huge area including parts of four states and three provinces but our studios are very rurally located. Sal Ingeme of CBS and Len Collins of Epic braved the wilds of Central Maine and paid us a visit last week! We loved having them visit--More of you record company types should come on up. We'll show you a great time!...Thanks to Len Collins and Tony Chalmers of Capitol for the tickets to see Heart and Cheap Trick...Thanks to Grace from Rhino Records for the package!...The Stevie Ray Vaughan Lp has gotten immediate phone response and is sure to do well here!...Jazz fans: Check out the new Herbie Hancock. Quite a departure from his last few records...Annie's Song-Of-The-Week: Squeeze 'Hits Of The Year'."

**RADIO ACTION CONTINUED**

**WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR:** "Now that the re-awakened conscience of rock is working to alleviate suffering in the world, it's especially ironic that congressmen's wives see fit to act as self-appointed guides of morality by policing rock lyrics! Some good will come out of it if, while they're screening, they happen across John Cougar Mellencamp's 'Rain On The Scarecrow' and tell their husbands to do something about the obscenity that is the crisis of the American farmer. The message of this song hits especially close to home here in Upstate New York, but it's a message that needs to be heard all across the country. Those wives would do well to remember a few years ago when the big hit on Capitol Hill was 'Turn The Page'...Marillion cracks the Top 10 retail this week. 'Lavender' is on and sounds great...Stevie Ray Vaughan meets and beats expectations on his new one...Ditto Thompson Twins...It's great to have Squeeze back...Jon Butcher's past recordings have sounded pretty pedestrian so I held off on 'Stop' until the full Lp came along, and this time the guy's latched on to some killer material, and released a real stunner!"

**WVTR, OCEAN CITY, MD M.D.-SKIP ISLEY:** "ADDS: Thompson Twins 'Lay'; Glenn Frey 'City'; Sting 'Fortress' (Re-add); Kiss 'Tears'; Outfield 'Say'; Adventures 'Send'...CONSIDERING: None...MOST REQUESTED: Cheap Trick 'Tonight'; John Mellencamp (all cuts); U2 'Bad'; Marillion 'Kayleigh'; Starship 'City'...INCREASED PLAY: Starship; Springsteen; Eddie And The Tide...INCREASED SALES: None...I'd like to thank Lurch and the rest of the entourage of a certain band, which I won't mention, for the oh-so-kind treatment I received at a recent show of theirs. If you're wondering when we are going to play anything else off their album, the answer is an obvious one--Never!...On a much better note, it was great to see Jon 'how do you spell my last name' Brant and the rest of Cheap Trick last weekend. The band is sounding great and the crowd seems to like 'Little Sister'. Cheap Trick's 'Standing On The Edge' is a very important record to AOR right now. It's one of the deepest records I've heard all year and it's mostly ours. 'Love Comes' sounds like a s-m-a-s-h for all formats, but the classy rockers 'She's Got Motion', 'Little Sister', and the title track belong to AOR. Use this record to your advantage. For three weeks running 'Tonight It's You' has been the most-requested-song here and listeners are asking for more, so give it to them!"

**CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:** "ADDS: Nick Gilder 'Scream'; Jane Siberry 'One'; Rupert Hine 'Look'; Rough Trade 'Birds'; April Wine 'Rock'...CONSIDERING: Roger Daltrey, Yngwie Malmsteen, Stevie Ray Vaughan, Thompson Twins...MOST REQUESTED: Dire Straits, Paul Young, Corey Hart, Platinum Blonde, Kate Bush...INCREASED PLAY: Squeeze, John Cougar Mellencamp...INCREASED SALES: Hooters, R.E.M., Paul Young, X."

**WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS:** "ADDS: Prefab Sprout 'Love'; Jane Weidlin 'Blue'; Mondo Rock 'Come'; Saga 'What'; Thompson Twins 'Lay'; Motley Crue 'Home'; Duke Jupiter 'Line'; Stevie Ray Vaughan 'Little'; Squeeze 'Hits'; Todd Rundgren 'Back'; Roger Daltrey 'Fire'; Big Daddy 'Jump'...CONSIDERING: The Colour Field Kate Bush; Danse Society; Marti Jones; The Cure...MOST REQUESTED: Dire Straits; John Cougar Mellencamp; a-ha; The Outfield; Motley Crue...INCREASED PLAY: Eddie/Tide; The Outfield; Simon F; ABC; Jon Butcher; Eric Martin...INCREASED SALES: R.E.M.; a-ha; John Mellencamp; Cheap Trick...Farm Aid is less than a week away! We are trying to prepare for the coverage of the concert. Since we are a half a block away from the stadium, we are hoping to be swarmed by radio, record, and artists! If you're coming to Champaign, you'd better stop in and say 'hi'. Let us know what your station is doing as to sending people to the concert, donating to the cause, or in-town parties, and we will give you some on-air recognition! This is the type of news our station can use for the coverage we are planning. Assuming that some of your listeners are coming with you, we would love to use your talent on-the-air with its expert commentary. This, of course, goes for record reps and artists also. Reps and radio people: Bring your plastic and point us in the direction of the party. We're gonna need one after this! Looking forward to meeting you all, so drop by--this should be your first stop in Champaign!"

**KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR:** "ADDS: Stevie Ray Vaughan 'Sister'; Todd Rundgren 'Back'; Jan Hammer 'Miami'; Squeeze 'Hits'; Duke Jupiter 'Line'; Jon Butcher Axis 'Stop'...MOST REQUESTED: John Waite 'Step'; Bruce Springsteen 'Days'; Dire Straits 'Money'; Sting 'Fortress'; Kate Bush 'Hill'...INCREASED PLAY: Gary Myrick; Starship; Loverboy; Bryan Adams...INCREASED SALES: Dire Straits; a-ha; Depeche Mode; UB40; Scorpions."

**KPWA, IOWA CITY, IA ASST. M.D.-DAWN SINGLETON:** "ADDS: Roger Daltrey 'Fire'; Heart 'Never'; Glenn Frey 'City'; John Cougar Mellencamp 'Small'; Quarterflash 'Talk'; Silhouette 'Black'...MOST REQUESTED: Dire Straits 'Money'; Loverboy 'Minute'; R.E.M. 'Driver 8'; U2 'Bad'; Marillion 'Kayleigh'...INCREASED PLAY: Starship, John Mellencamp...We had a terrific concert by Sting at the 5 Seasons last week!"

**KFMX, LUBBOCK, TX M.D.-BILL BATEMAN:** "ADDS: Loverboy 'Dangerous'; Stevie Ray Vaughan 'Changes'; Heart 'Never'; Todd Rundgren 'Back'; Outfield 'Say'; Paul Young 'Tear'; Thompson Twins 'Lay'; Nick Lowe 'Bride'...MOST REQUESTED: Mr. Mister 'Broken'; Cheap Trick 'Tonight'; Tears For Fears 'Head'; Motley Crue 'Smokin'...INCREASED PLAY: Cheap Trick...INCREASED SALES: Bryan Adams; John Cougar Mellencamp; Tears For Fears; R.E.M.; Dire Straits...The Buddy Holly birthday presentation would not have been possible without the extra efforts made by MCA record's Bubba Wayne McManners. Bubba was able to get a platinum record for the occasion of Buddy Holly's 49th birthday, which 94FMX righteously presented to Buddy's lovely widow, Maria Elena. (Pictures to follow.)"

**KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL:** "ADDS: Headpins 'Still The One'; Surgin 'Heat'; Duke Jupiter 'Line'; Robin Trower 'Back'; Felony 'Shake The Demon'; Gary Myrick 'Stereo'; Colour Field 'Can't Get Enough'...MOST REQUESTED: Motley Crue 'Smokin'; Loverboy 'Lovin'; Cheap Trick 'Tonight'; Gary Myrick 'Stereo'; Dire Straits 'Money'...INCREASED PLAY: Gary Myrick; Shy; Mondo Rock; Robin Trower...INCREASED SALES: Dire Straits; Gary Myrick; Loverboy; Sting; Motley Crue...Just came back from a great weekend, but the new Robin Trower Lp made it even better! The cuts we like are 'The Last Time' and 'Back It Up'...We're really excited that RCA is getting serious about the Shy project. We've been using two tracks from the album--it's been in our current bin for two months, and it's performing well. Keep an eye on this band!"

**WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI:** "ADDS: Glenn Frey 'City'; Paul Young 'Tear'; Thompson Twins 'Lay'; Hooters 'South'...CONSIDERING: Bryan Ferry 'Don't Stop'; Talking Heads 'Stay'; Prefab Sprout 'When'; Corey Hart 'Boy'...MOST REQUESTED: Hooters 'Danced'; Dire Straits 'Money'; U2 'Bad'; Tears For Fears 'Shout'...INCREASED PLAY: Bryan Adams 'One'; Bruce Springsteen 'Down'; R.E.M. 'Driver 8'...INCREASED SALES: Dire Straits; Sting; R.E.M.; Tears For Fears; Hooters...I saw the Hooters and Squeeze in Charlottesville and I thought that they both played exceptionally well. It was hard to tell who was better! Both their albums are selling well in Charlottesville. Nice to see Squeeze back and together."

**WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Thompson Twins 'Lay'; Prefab Sprout 'When'; Stevie Ray Vaughan 'Look'; Gary Myrick 'When'; Jon Butcher 'Along'; Kate Bush 'Hill'; Bruce Springsteen 'Heart'...CONSIDERING: Howard Jones 'I'd Like To Get To Know You Well'...MOST REQUESTED: Marillion 'Kayleigh'; a-ha 'Take'; Heart 'Never'; Tears For Fears 'Head'; Sting 'Fortress'...INCREASED PLAY: UB40 'I Got You Babe'; ABC 'Near'; Stevie Ray Vaughan 'Part Time Lover'; Nick Lowe 'Bride'...The new Nick Lowe is really heating up. 'I Knew The Bride' is something that everyone can relate to and with that News' influence, there's simply no way anyone can go wrong with this one...Phones are raging for 'Never' by Heart and they're singing along to it at the local pub! If it doesn't go Top 5 I'll be real surprised!...The flip side to Springsteen's 7" is bound to be an item. It's hooky--you can tap your foot to it. Most importantly, it's Bruce...There seems to be enough interest in Prefab Sprout to make me interested. It kind of puts me in mind of that song 'Korgis', the one called 'Everybody's Gotta Learn Sometime'. That's something from left field that could really work well...I'm real excited about adding Kate Bush. She's come through with something that hopefully American can relate to as well as you!"

**KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:** "ADDS: Quarterflash 'Ice'; 'Back Into Blue'; Headpins 'Night'; 'Still'; Thompson Twins 'Lay'; Prefab Sprout 'When'; Todd Rundgren 'Fall'; Duke Jupiter 'Line'; Adam Ant 'Rock'; Nicholas Tremulis 'Fight'; Smile 'Radio Act Of Love'; Jane Weidlin 'Blue'; Yngwie Malmsteen 'Tonight'; 'See'...MOST REQUESTED: R.E.M.; Cheap Trick; Mondo Rock; Motley Crue; John Cougar Mellencamp...INCREASED PLAY: Eric Martin; Outfield; Heaven; Gary Myrick; Dio...INCREASED SALES: John Mellencamp; Eurythmics; Motels; a-ha."



**RADIO ACTION CONTINUED**

**WOJ, FORT MYERS, FL ASST. P.D./M.D.-CHARLIE KEEN:** "ADDS: R.E.M. 'Driver'; Glenn Frey 'City'; Heart 'Never'; Roger Daltrey 'Fire'; Talking Heads 'Was'; Jan Hammer 'Vice'; Don Henley 'Sunset'...CONSIDERING: Jon Butcher Axis, Quarterflash, Romantics...MOST REQUESTED: John Waite 'Every', Loverboy 'Minute', John Mellencamp 'Lonely', Bowie/Jagger 'Street', Dire Straits 'Money'...INCREASED PLAY: Starship 'City', Tears For Fears 'Head', Tina Turner 'Hero'."

**KRIX, BROWNSVILLE, TX ASST. P.D.-ACE PALADINO:** "ADDS: Stevie Ray Vaughan 'Say', 'Come'; Quarterflash 'Talk'; Yngwie Malmsteen 'Don't'; Cheech And Chong 'Born'...CONSIDERING: Duke Jupiter, Kiss, Heaven, Headpins, Simon F, Joe Lynn Turner...MOST REQUESTED: Motley Crue 'Room', April Wine 'Rock', Dire Straits 'Money', Cheap Trick 'Tonight', Cheech And Chong 'Born'...INCREASED PLAY: Bruce Springsteen, John Mellencamp, April Wine...INCREASED SALES: Bruce Springsteen, Bryan Adams, Dio, Cheap Trick, Loverboy...The buzz this week at KRIX is Stevie Ray Vaughan's 'Soul To Soul' album. One of Texas' favorite sons has turned in a monstrous piece of work. The joy is in the hearing. Check it out!"

**WWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ:** "ADDS: Stevie Ray Vaughan 'Say', 'Little'; Gary Myrick 'Kiss'; Glenn Frey 'City'; Jan Hammer 'Vice'; Prefab Sprout 'When'; Squeeze 'By', 'Last'; Thompson Twins 'Lay'; Kate Bush 'Hill'; John Mellencamp 'U.S.A.', 'Small'...MOST REQUESTED: Starship, John Mellencamp 'Lonely', Roger Daltrey, Hooters, R.E.M....INCREASED PLAY: Hooters, Bryan Adams, Marillion, Mr. Mister...INCREASED SALES: Heart, John Mellencamp, Michael McDonald, Night Ranger."

**WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: The Adventures 'Send'; Jon Butcher Axis 'Stop'; Thompson Twins 'Lay'; Stevie Ray Vaughan 'Little'; Quarterflash 'Talk'...MOST REQUESTED: Motley Crue 'Room'; Cheap Trick 'Tonight', Marillion 'Kayleigh', Dire Straits 'Money', Loverboy 'Minute'...INCREASED PLAY: John Mellencamp, Dire Straits...INCREASED SALES: John Mellencamp, Dire Straits, Tears For Fears, Talking Heads, Ratt... 'Stop' from the Jon Butcher Axis has the funk of Prince, but the rock 'n' roll that you've known from this band in the past. A solid 80's AOR track!...More rock and roll from the Thompson Twins. Yes, the edge is here and it will catch the competition off guard. Do this one early; beat them to the punch and you'll be glad you did...Quarterflash returns with a more polished sound. Rindy Ross is sounding better than ever with that patented sax complementing their sound perfectly...Stevie Ray Vaughan's 'Look At Little Sister' adds the radio ingredient which he's seemed to have missed in the past. The pure guitar is still there but all the toppings have been added to this one."

**KUFO, ODESSA/MIDLAND, TX M.D.-KERI TEEGARDEN:** "After three to four week play on the Jon Butcher Axis 'Stop', we're getting excellent phone response and sales are beginning to kick in. Do yourself a favor and 'Stop' and listen!"

**WOBK, ALBANY, NY M.D.-PEGGY APPLE:** "The surprise of the week goes to Prefab Sprout. 'When Love Breaks Down' continues to haunt me...Kate Bush is still Top 5 requests. Amazing response to Kate...Hot stuff from the Thompson Twins. Their material just keeps getting better...Nick Lowe has always done well in this area and 'I Knew The Bride' is one of those instantly catchy pure pop tunes that really perks up our listeners' ears...Talk about built in appeal - Squeeze sold out a 2,000 seater in Capitol Land before the Lp even came out. 'Hits Of The Year' is currently our #1 most requested song."

**WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL:** "Duke Jupiter has done it again with 'The Line Of Your Fire'. It's got that driving ZZ Top-ish sound that fits album radio like a glove...What is it about Canada that produces such searing female leads in bands like Scandal, Toronto and the Headpins? 'Still The One' sizzles...I'm glad that someone took Bob Dylan's remark seriously during Live Aid about helping American farmers. John Cougar Mellencamp's 'Scarecrow' album is so roots American, that soil almost falls out of the jacket when you open the album. This album is so deep it's scary. I love it. It's a classic. We're going with yet another cut - 'Rain On The Scarecrow'. Say, who's going to broadcast Farm Aid? Will Ronnie watch?"

**KGRQ, CASPER, WY P.D.-FRED LEEMHUIS:** "ADDS: Jon Butcher Axis 'Sound'; Prefab Sprout 'Breaks'; Dire Straits 'Strong'; Michael McDonald 'Foolish'; Matt Bianco 'Side'; Saga 'Night'...INCREASED PLAY: Joe Walsh 'Rosewood', Dire Straits 'Worry', Billy Burnette 'Over', John Mellencamp 'Lonely', Glenn Frey 'City', Eddie And The Tide 'Million', Marti Jones 'Follow'."

**KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Colour Field 'Thinking', 'Hammond'; ABC 'Be', 'Ocean'; Nicholas Tremulis 'Happy', 'Crying'; Ian Thomas 'Freedom', Commodores 'Night', Stevie Ray Vaughan 'Give', 'Home'; Big Daddy 'Sussudio', 'Rain'; Johnny Winter 'Time'; Felony 'Rome'; Al DiMeola 'July'; Thompson Twins 'Lay'; Jane Wiedlin 'Blue', 'Years'; Simply Red 'Money's'...INCREASED PLAY: Marillion, The Adventures, Neil Young, John Mellencamp, Nick Lowe, Gary Myrick, Marti Jones, Mondo Rock, Lodgic...Perhaps like me you ignored the release of the Commodores' 'Nightshift' earlier this summer. Just-another-Commodores-album-without-Lionel Richie I thought. But a week or so again, I saw the band on Soul Train and was knocked out by the tune. 'Nightshift', a tribute to Marvin Gaye, is going to be a hit - and though musically it's on the AC/CHR edge of AOR, you can't keep a great song down and 'Nightshift' is a great song...Kind of like Nicholas Tremulis too. It's a quirky cross between Kid Creole and Blood, Sweat & Tears."

**KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: John Waite 'Lay'; Kiss 'Tears'; Motley Crue 'City'; Headpins 'SE111'; Stevie Ray Vaughan 'Look', 'Give'; Thompson Twins 'Lay'; Robin Trower 'Last'; Malice 'Rockin'...CONSIDERING: Squeeze...MOST REQUESTED: Cheech And Chong, Motley Crue, Dio, Ratt, Heart...INCREASED PLAY: Bowie/Jagger, Dio, Gary Myrick, The Adventures, Nick Lowe, Yngwie Malmsteen, R.E.M....INCREASED SALES: Yngwie Malmsteen...Glenn Frey's newest, 'City', is too smooth. Immediate phone reaction from both genders...Headpins are back, hot as ever. You'd be surprised at the upper demo action this group pulls. Remember, they were Chilliwack and thank God for a voice like Darby's...Do take time to check out Eric Martin. The Lp is loaded with primo talent and strong song writing. 'Finders Keepers' and 'Call Of The Wild' have great hit potential, but not unless you get behind it."

**KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS:** "ADDS: Eric Martin 'Information', 'Call', 'Just', 'Finders'; Robin Trower 'Keeping', 'Last'; Roger Daltrey 'Fire'; Todd Rundgren 'Fall'; Squeeze 'Hits', 'Side', 'World'; Johnny Winter 'Master', 'Route', 'Eye'; Quarterflash 'Ice', 'Blue', 'Grace'; Thompson Twins 'Lay'; Glenn Frey 'City'; April Wine 'Love', 'Hold', 'Wanted'...CONSIDERING: None...MOST REQUESTED: Dire Straits; Talking Heads; Sting; Johnny Winter...INCREASED PLAY: Jimmy Cliff; J.Mellencamp; Loverboy; Quarterflash...INCREASED SALES: Heart; Bryan Adams; Sting; Dire Straits; J.Mellencamp...Johnny Winter's done it again from guitar stinger to master mechanic--the man has hands that won't stop...And speaking of hands, a big welcome back to Robin Trower. Tasty new material and a live version of 'Bridge Of Sighs'...As for Todd Rundgren's voice or voices--what can I say? Todd's been toying with my ears for a long time, and he's more than welcome to do it again and again...Enough of the anatomy lesson. One last comment, though--although the single release from April Wine really put me off, the album is very strong and there are several cuts that deserve attention!"

*Last Tango*

**RADIO ACTION CONTINUED**

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WKL, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY: "ADDS: Jan Hammer 'Vice'; Tears For Fears 'Head'; Mr. Mister 'Broken'; John Cougar Mellencamp 'Rain'; Stevie Ray Vaughan 'Say'; Roger Daltrey 'After'; Starship 'Built'; Glenn Frey 'City'; Prefab Sprout 'Love'...CONSIDERING: None...MOST REQUESTED: Motley Crue 'Room'; Loverboy 'Minute'; Ratt 'Lay'; Cheap Trick 'Tonight'; Dire Straits 'Money'...INCREASED PLAY: None...INCREASED SALES: Loverboy, Bruce Springsteen."

**Indicators**

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:  
ADDS: "Big Youth"; The Cure ; HR; DRI; The Lucy Show; Dinosaur Pentegram; Texas Instruments; Bands On The Block Compilation.  
CONSIDERING: Spear Of Destiny.  
MOST REQUESTED: Kate Bush; The Cure; Welcome To Venice-Compilation; Husker Du; Worm; The Red Hot Chili Peppers.  
INCREASED PLAY: The Cure; Gene Loves Jezebel; Pentegram; Jimmy G. And The Tackheads; HR; The Fairport Convention.  
INCREASED SALES: The Cure; Husker Du; Red Hot Chili Peppers.  
 "Local music is enjoying a spotlight lately due to recent increases in DJ involvement with the club scene and indoor party shows. KXLU has introduced a 'Rock Classics' series of releases to be added to our library."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:  
ADDS: Alex Chilton "Tee Ni Nee"; Eurythmics "Girls"; Dream Academy "This"; Adam Ant "Vive"; Prefab Sprout "Faron"; ABC "World"; Colour Field "Smashing"; This Mortal Coil "Last"; Wire Train "Two".  
CONSIDERING: None.  
MOST REQUESTED: The Cure; Tones On Tail; The Adventures; OMD; Squeeze.  
INCREASED PLAY: Prefab Sprout; ABC.  
INCREASED SALES: OMD; The Untouchables; Gene Loves Jezebel.

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:  
ADDS: ABC "Be", "Millionaire", "Vanity"; The Cure "Days", "Baby"; Squeeze "Hits", "By", "Last"; Stevie Ray Vaughan "Little", "Mine"; Jane Wiedlin "Blue"; Thompson Twins "Lay"; Adam Ant "Rock".  
CONSIDERING: Alex Chilton, Husker Du, Gene Loves Jezebel, Nona Hendryx, Xymox.  
MOST REQUESTED: Depeche Mode "Shake"; King "Hold"; Colour Field "Can't"; X "House"; Red Hot Chili Peppers "Hollywood".  
INCREASED PLAY: Dead Or Alive, Dire Straits, New Order, Nina Hagan, Sting, Style Council, Red Hot Chili Peppers, OMD, Midnight Oil, X, R.E.M., Kid Creole And The Coconuts.  
INCREASED SALES: Nina Hagan, Dead Or Alive, Dire Straits, R.E.M., OMD, Sting, a-ha, The Untouchables, X, UB40.

"The bigwigs hit hard this week. Top of the list, a new album from The Cure. 'The Head On The Door' - Wow! We've been on the import single 'In Between Days' which has gotten lots of good phone response. We definitely will be looking deeper behind the door on this one... 'Say What', the latest from Stevie Ray Vaughan kills - totally. Love 'You'll Be Mine', it's got guts...Another band to take a step back to their roots - ABC and their 'How To Be A Zillionaire'. It's a logical step for them and already a smash in most dance clubs. The radio version of 'Be Near Me' and 'Vanity Kills' are punchy, concise and make the boys and girls go ga-ga... Squeeze just fit in this week with 'Hits Of The Year' being the lead track we'll back. The band's rep is well implanted in the hearts of our listeners...Adam Ant is back with 'Vive Le Rock' and Jane a-la-Go-Go-Wiedlin hits us with 'Blue Kiss'. We can hardly wait for the entire album from both these artists...Also worth mentioning again is the Lp sitting on most of your desks by the Colour Field 'Virgins And Philistines'. A great version of 'Can't Get Enough Of You Baby' awaits your attention. Or for something a bit lighter, try 'Thinking Of You'...Last but not least, The Red Hot Chili Peppers spiced by the production genius of George Clinton, 'Freaky Styley' is begging you to throw them on the burner and fry. Try it, you'll like it...From the quarter of a century man, that's all from the west."

WFNX, LYNN, MA M.D.-STEVE STRICK:  
ADDS: Thompson Twins "Hands"; Jane Wiedlin "Blue"; Jan Hammer "Vice"; Stevie Ray Vaughan "Little"; Alan Vega "Run"; Colour Field "Can't"; 3 Hand "Can't".  
CONSIDERING: Cocteau Twins, Wire Train, This Mortal Coil.  
MOST REQUESTED: Kate Bush "Hill"; The Cure "Between"; The Cult "Sells"; Tones On Tail "Go"; The Miracle Legion "Backyard".  
INCREASED PLAY: Kate Bush, The Cure, Squeeze, Blue In Heaven, The Kane Gang.  
 "Kate Bush is #1 in requests and airplay at WFNX... The Strick-pick-to-click is Alan Vega's 'On The Run'."

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## Record Action

**LINDA KIRISHJIAN, COLUMBIA (212-975-1701):** "It's hard to write Hard Comments when you have a lot to say. It's sometimes so hard to condense it. So at the risk of seeming too verbose, here goes: Have you seen the moves on PAUL YOUNG this week? Better yet, did you catch his stellar performance on 'Johnny Carson', 'Entertainment Tonight', 'David Letterman' or 'Good Morning America'? Expect him to soon be tearing your warehouses down! (As if he's not already)...The OUTFIELD kicks into rotation as the weeks go by. As World Series time comes along, it's a cinch to know which of the newer bands on the market will win. The answer lies in the OUTFIELD!...MONDO ROCK picks up new believers each week. We still believe and so should you!...It's now MR. NICK LOWE to you. He's a broken artist. We all knew it was a matter of time. And the honeymoon is just beginning...HEAVEN called in this week with quality. 'Knockin'' keeps on rockin'! Anthemic, I think is the term we use nowadays. Their Lp is out this week as well as a brand new track from COCK ROBIN. Whenever I mention 'Thought You Were On My Side' people say, 'Oh I love that song. I'm so glad.' Expect a 12"...Also SHY TALK's Ep is out. Excuse me? Yep that's the track to spin...What else? I'm glad you asked because you do not want to miss WIRE TRAIN's brilliant Lp 'Between Two Words.' Sound-wise: You'll have no problem. Lyric-wise: Always brilliant. Airplay-wise: Play it and find out. This will last. 'Skills Of Summer' leads the way. The album FYI was recorded in Vienna...What more is there to say about our 3 Top 10 records: LOVERBOY, HOOTERS & BRUCE?...A HOT TIP: Listen to SILENT MOVIES 'Sun Comes Up'. I believe you'll find it to be our sleeper! Watch for that horizon...Congrats to BILLY JOEL: Billboard's (and the world's) artist of the decade."

**JOHN MRVOS, ARISTA (212-489-7400):** "Rock 'n' roll is, depending on what date you use as a starting point, at least 30 years old and has gone through various stages of dead or alive, again dependent on who or what you believe. One thing for certain is the overwhelming impact it has had on a least three or four generations on a cultural level. I have recently had the good fortune to be part of a project here at Arista that has reaffirmed to me the undeniable power that is rock and roll. The project is the debut from a four-piece band out of Southern California, CRUZADOS. Upon hearing their demo for the first time, I felt like I had stepped into the proverbial 'golden pile of shit.' The elements that struck me, and continue to stay with me, about this band are their abilities to evoke all of the positive chords of rock and roll emotions from the past and still be able to project a musical image that is fresh, unique and very contemporary. It is music with a consciousness (check out 'Hanging Out In California'), with a passion ('Just Like Roses') and good old fun ('Motorcycle Girl'). Cruzados live are the embodiment of rock and roll. Anytime I see an act and wish it were me up there, I know it's the 'goods'. I'm not here with hat-in-hand asking for you to help an old altar boy, all I'm asking you to do is what it did--listen! I'm sure you too will then share with us at Arista our genuine and sincere excitement for this unique American rock and roll band. This is definitely music that I'm proud to be associated with and this is a band which Album Radio could embrace and call their own. Thanks for your time. Rev it up and keep it up!"

**SEAN COAKLEY, ARISTA (212-489-7400):** "Drop the dishes, Bertha! Come and listen to Cruzados -- 'Motorcycle Girl' sounds like...sounds like... a hit! WOW!! Arista actually has an American rock band!!! Give John Mrvos all the credit. Well done, Jovan!"

**JEFF "MIAMI WHAMMY" COOK, ELEKTRA (404-921-4986):** "Greetings from the WEA Convention here in Miami. I'm going to dispense with some of the usual silliness this week so I can tell you that the music coming from Elektra, WB and Atlantic between now and Christmas is going to shake the nation! Album Radio will be bulging at the seams with great rock 'n' roll music and you know what that means--sales for us and ratings for you. Everyone at Elektra wants you to know these facts: Motley Crue will come 'Home Sweet Home', X will be next!...Alan Vega 'On The Run', listen once and our job is done... Howard Jones will light your phones...Joe Lynn Turner will be a request line burrer...Simply Red is gonna stick in your head, and the new Steve Morris will be a big hit for us...That's all the news from the beach."



**JON SCOTT, MUSICVISION (818-906-1995):** "Very soon we will all be members of the exclusive club called Men Without Shame. Phantom, Rocker & Stick is a smash, smash, smash, smash!!! It's a gone-gator!"

**BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-3314):** "Wire Train's new Lp 'Between Two Words' is on your desk now, and this Lp is their finest to date. 'Skills Of Summer' is the cut we're going with, and we're pulling all the stops. This record fits right between R.E.M. and U2, and this sucker rocks! Don't under any circumstances ignore this record or you'll be sorry...Also out this week is Silent Movies whom I'm told is a real band of gypsies. Give a listen to 'Sun Comes Up'...For all you jazz-o-philes there's a new Al DiMeola project with an excellent new Lp. Please check out the Beck influenced 'July'...Shipping next week is the long-awaited new 12" and Lp from the Waterboys called 'Don't Bang The Drum'--and it's a killer!...New import CDs from Prefab Sprout and Scritti-Politti sound bloody amazing."

**ANDY ALLEN, RCA (212-930-4518):** "To handle your requests for Starship ID's as quickly and efficiently as possible, we have established a Starship Hot Line. The number is: 212-930-4215. You will be asked your name, station and copy for the ID. Feel free to call anytime -- we'll try to get your ID back to you ASAP."

**MICHAEL SCHNAPP, RELATIVITY/COMBAT/IMPORTANT RECORDS (718-995-9200):** "Party, party, party, party! Anybody attending the New Music Seminar should, at all costs, make it to the Important hospitality suite (at the Marriott Marquis Hotel) to meet, in person, new favorites Gene Loves Jezebel. Party time will be September 26th from 3:00PM to 9:00PM. Anybody wanting to go please give me a holler...Look for the Tangerine Dream album 'Le Parc' soon to be delivered by your friendly UPS man. Also look for a video of the song 'Tergarten'. ...Gene Loves Jezebel's video 'Bruises' is now out and on MTV to boot. This band is touring nationally til mid-November, kicking it off with a New Music Seminar showcase date on Thursday the 26th at Danceteria...Also doing a showcase gig at the Seminar on the 27th at The Ritz will be your favorites and mine, Slayer and Megadeth. You haven't seen heavy metal til you've seen these guys live. So come down--if you dare. It's IMPORTANT...PS: The Cocteau Twins will be making a limited tour of five dates in the U.S. They will be pleasing the cities of Los Angeles; San Francisco; Columbus, OH; New York and Boston. Their debut Lp will be out real soon."



CLUB VIDEO CHART  
based on MVS' survey of  
nightclubs around the country

Two Weeks Ago	This Week	Artist	Song
2	1	Aretha Franklin	"Freeway"
1	2	Prince	"Raspberry Beret"
3	3	New Order	"Perfect Kiss"
4	4	Eurythmics	"Would I Lie To"
5	5	Talking Heads	"Road To"
7	6	a-ha	"Take On Me"
18	7	Dead Or Alive	"You Spin Me"
9	8	Bruce Springsteen	"Glory"
26	9	Love And Rockets	"Ball Of"
11	10	Klymaxx	"Meeting In The"
16	11	Lisa-Lisa & Cult Jam	
19	12	Propaganda	"Duel"
10	13	Fishbone	"Modern"
13	14	Madonna	"Into"
8	15	Tears For Fears	"Shout"
17	16	Rick James	"Glow"
18	17	Dead Or Alive	"Lover Come"
20	18	Cheyne	"Call Me Mr."
12	19	Shannon	"Do You Wanna Get"
14	20	OMD	"So In Love"
21	21	Stephanie Mills	"Bit By"
15	22	Sting	"If You Love"
25	23	Wham!	"Freedom"
29	24	Nina Hagen	"Universal"
27	25	Shriekback	"Nemesis"
23	26	Bronski Beat w/ Marc Almond	
30	27	Eurythmics	"There Must Be"
31	28	Pat Benatar	"Invincible"
32	29	Time Bandits	"I'm Only"
33	30	Heart	"What About Love?"
34	31	Howard Jones	"Things Can"
35	32	Kid Creole & The Coconuts	
d	33	Tears For Fears	"Head Over"
36	34	Phil Collins	"Don't Lose"
d	35	Steve Arrington	"Dancin'"
37	36	Wham!	"Everything"
22	37	Blue Nile	"Stay"
38	38	Depeche Mode	"People Are"
39	39	Dire Straits	"Money For"
40	40	Leonard Cohen	"Dance Me To"

Other club gainers: System, Tina Turner, Huey Lewis & The News, Katrina & The Waves, Limahl, Madonna "Dress."

King went to Greece to shoot a video for "Along Without You." "We started in Athens then moved to Delphi, which is Latin for dolphin, where there's an ancient temple 2,000 feet up. It's very beautiful," Paul King reports....Dave Stewart of the Eurythmics is executive director of Bob Dylan's latest video. Dylan called Stewart to say he's a big fan of the Eurythmics, though Stewart reportedly didn't think it was Dylan, at first, and thought the call was a practical joke on the part of Feargal Sharkey. Sharkey plays a synthesizer in the video. "But don't blink or you'll miss me," he warns. The clip is being produced by Jon Roseman, who has worked on the Eurythmics' clips in the past. He is working on clips for "Emotionally Yours" and "When The Night Comes Falling From The Sky." Phil Chen of the Rod Stewart Band, Clem Burke of Blondie, and Steve Scales of Talking Heads appear in the clip, along with Stewart, who plays guitar in the video....Belouis Some's latest video is for "Some People." In it, he gets residents of a seaside village to reveal their true personalities, good or bad. The clip was directed by Storm Thorqerson, who was also responsible for Paul Young's "Wherever I Lay My Hat," and Yes' "Owner Of A Lonely Heart." The clip was filmed along the Norfolk coast of England....Union officials have noted that television programmers are now being charged by CBS Records for promotional videos. One AFTRA official says it "has put a new complexion on the situation."...There will be a video for "Sun City" by Artists United Against Apartheid....Anchorage music video station "Catch 22" is the first LPTV station to show up in the Nielsen ratings, according to a Nielsen official...."Saturday Night At The Video" is moving from one Nashville station to another....A new show going on the air in the Dayton, Ohio, area is "South Side Video," on local cable....Contempo no longer airs on the nationwide SPN cable channel.

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ADDS: HEADPINS "STILL" 3  
JOHNNY WINTER "MASTER" 1

ICON "HOT" 3

KISS 12 "TEARS" 3

MR. MISTER "BROKEN" 3

L-1

## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. DIRE STRAITS	5	WORLD	9. HEART	3	4 NEVER	17. HELIX	3	KIDS	25. Y. MALMSTEEN	3	SEE
2. JOHN WALTER	5	EVERY	10. JOHN MELLENCAMP	4	RAIN	18. HOOTERS	3	DANCED	26. AC/DC	2	PINK
3. LOVERBOY	5	MINUTE	11. JOHN MELLENCAMP	4	U.S.A.	19. J.L. TURNER/H	3	HEARTLESS	27. RATT	2	BETWEEN
4. SPRINGSTEEN	4	5 DOWN	12. MARILLION	4	KAYLEIGH	20. JON BUTCHER	3	STOP	28. ROBIN TROMER	2	LAST
5. STARSHIP	3	5 CITY	13. NIGHT RANGER	4	MORNING	21. MOTLEY CRUE	3	HOME	29. SABA	3	WHAT
6. CHEAP TRICK	5	4 TONIGHT	14. THE OUTFIELD	4	8 BAY	22. R. DALTRY 12"	D	3 AFTER	30. CHEECH/CHONG	D	1 BORN
7. DIO	4	4 CHILDREN	15. X	4	HOUSE	23. STEVIE RAY	D	3 LOOK	31. HYTS	1	AMERICAN
8. FOREIGNER	4	4 DOWN	16. APRIL WINE	3	3 ROCK	24. WANDENBERG	3	ONCE	32. PHENOMENA	D	1 STILL

KISS, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE BLATON (206)283-7625.

ADDS: HEAVEN 12" "DOOR" 3  
MR. MISTER "BROKEN" 3

HOOTERS "DAY" 3  
R. DALTRY 12" "AFTER" 3

JOHN MELLENCAMP "JUSTICE" 3  
SIMON F. "WANT" 3

M. McDONALD "BAD" 3

L-1

## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BOWIE/JAGGER 12	5	STREET	8. HUEY LEWIS/B	5	BACK	15. THE OUTFIELD	5	BAY	22. GREGG ROULIE	5	3 YOUNG
2. BRYAN ADAMS/IMP	5	DIANA	9. JOHN MELLENCAMP	5	LOVELY	16. U2	5	BAD	23. HEART	5	3 LOOKS
3. CHEAP TRICK	5	TONIGHT	10. LOVERBOY	5	MINUTE	17. X	5	HOUSE	24. M. McDONALD	5	3 BACK
4. DIRE STRAITS	5	SO	11. MARILLION	5	KAYLEIGH	18. CAFFERTY/BROWN	3	C-1-T-Y	25. RATT	5	3 LOVE
5. DIRE STRAITS	5	WORLD	12. SCORPIONS	5	BIG	19. CHEECH/CHONG	3	BORN	26. STING	5	3 SHADOWS
6. HELIX	5	DEEP	13. SPRINGSTEEN	5	TRAIN	20. DIO	3	CHILDREN	27. U2	5	3 SORT
7. HOOTERS	5	DANCED	14. STING	5	FORTRESS	21. EDDIE/TIDE	3	ONE			

KISS, KANSAS CITY, MO P.D.-MARK MARON/M.D.-STEVE KNOLL (816)531-3400.

ADDS: GLENN FREY 12" "CITY" 3  
SPRINGSTEEN "DOWN" 2

HEART "NEVER" 3  
SQUEEZE "HITS" 2

APRIL WINE "ROCK" 2  
THE ADVENTURERS "BAND" 2

QUARTERFLASH "TALK" 2  
THE OUTFIELD "BAY" 2

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BOWIE/JAGGER 12	5	STREET	10. BOOLEY/CRENE	5	4 CRY	19. EDDIE/TIDE	3	ONE	28. RATT	4	3 LOVE
2. CHEAP TRICK	3	5 TONIGHT	11. M. McDONALD	5	4 BACK	20. JOHN MELLENCAMP	2	3 SMALL	29. ROMANTICS	2	3 TEST
3. HOOTERS	5	DANCED	12. R.E.M.	3	4 DRIVER	21. JOHN MELLENCAMP	2	3 U.S.A.	30. SABA	3	WHAT
4. HUEY LEWIS/B	5	BACK	13. R.E.M.	4	THERE	22. MARILLION	3	KAYLEIGH	31. TEARS FOR FEARS	4	3 HEAD
5. JOHN MELLENCAMP	5	LOVELY	14. STING	4	FORTRESS	23. HOTELS	3	SHAME	32. WHAT IS THIS	3	3 AROUND
6. JOHN WALTER	3	5 EVERY	15. BRYAN ADAMS	2	3 ONE	24. MR. MISTER	3	BROKEN	33. X	3	HOUSE
7. LOVERBOY	5	MINUTE	16. COCK ROBIN	3	HEART	25. NICK LOWE	3	BRIDE			
8. STARSHIP	3	5 CITY	17. DIO	3	CHILDREN	26. NIGHT RANGER	3	MORNING			
9. TALKING HEADS	5	SHE	18. DIRE STRAITS	4	3 WORLD	27. R. DALTRY 12"	2	3 AFTER			

KISS, HOUSTON, TX P.D.-DENTON WARR/ASST. P.D./M.D.-RICK LAMBERT (713)566-6855.

ADDS: STARSHIP "CITY" 5  
JOHN MELLENCAMP "SMALL" 4  
GLENN FREY 12" "CITY" 3

TEARS FOR FEARS "HEAD" 5  
MARILLION "KAYLEIGH" 4  
NIGHT RANGER "MORNING" 3

ELEFANTE/F "YOUNG" 4  
R.E.M. "DRIVER" 4  
R. DALTRY 12" "AFTER" 3

JAN HAMMER 7" "VICE" 4  
STEVIE RAY "LOOK" 4  
TALKING HEADS "SHE" 3

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. DIRE STRAITS	5	WORLD	9. CHEAP TRICK	4	TONIGHT	17. GREGG ROULIE	3	YOUNG	25. JOHN PARR/F	2	FIRE
2. HEART	4	5 NEVER	10. DIRE STRAITS	4	SO	18. MR. MISTER	5	3 BROKEN	26. PHIL COLLINS	2	NUMBER
3. HOOTERS	5	DANCED	11. LOVERBOY	4	MINUTE	19. BOWIE/JAGGER 12	5	2 STREET	27. R.E.M.	4	2 THERE
4. HUEY LEWIS/B	5	BACK	12. M. McDONALD	4	BACK	20. COREY HART	2	NEVER	28. ROBERT PLANT	5	2 SEVENS
5. JOHN MELLENCAMP	5	LOVELY	13. STING	4	WAVE	21. DIRE STRAITS	2	MONEY	29. Y&T	5	2 GIRLS
6. SPRINGSTEEN	3	5 DOWN	14. THE OUTFIELD	4	BAY	22. GINO VANELLI	2	BLACK	30. JOHN WALTER	4	1 EYE
7. STING	5	FORTRESS	15. DIO	3	CHILDREN	23. JEFF BECK	2	PEOPLE	31. ROBERT PLANT	4	1 LOUD
8. TALKING HEADS	4	5 STAY	16. EDDIE/TIDE	4	3 ONE	24. JOE WALSH	5	2 GOOD			

KISS, LOS ANGELES, CA P.D.-TIM KELLY/ASST. P.D./M.D.-JIM NELSON/M.D.-MURTY KELLY (213)557-7298. JEFF POLLACK.

ADDS: CHEECH/CHONG "BORN" 2  
QUARTERFLASH "TALK" 2

GLENN FREY 12" "CITY" 2  
SABA "WHAT" 2

JOHN MELLENCAMP "SMALL" 2  
SPRINGSTEEN/AS "HEART" 2

JOHN MELLENCAMP "U.S.A." 2

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BOWIE/JAGGER 12	3	5 STREET	10. Y&T	5	GIRLS	19. JOHN MELLENCAMP	2	3 RAIN	28. U2	2	3 BAD
2. ERIC CLAPTON	5	SEE	11. BRYAN ADAMS	2	3 ONE	20. LOVERBOY	3	MINUTE	29. X	2	3 HOUSE
3. JOHN MELLENCAMP	5	LOVELY	12. CHEAP TRICK	3	TONIGHT	21. MOTELS	3	SHAME	30. DIRE STRAITS	3	2 WALK
4. JOHN WALTER	5	EVERY	13. DIRE STRAITS	3	SO	22. NIGHT RANGER	3	MORNING	31. HUEY LEWIS/B	3	2 BACK
5. M. McDONALD	5	BACK	14. DIRE STRAITS	3	WORLD	23. R. DALTRY 12"	2	3 AFTER	32. SUPERTRAMP	2	BETWEEN
6. MARILLION	3	5 KAYLEIGH	15. EDDIE/TIDE	3	ONE	24. R.E.M.	3	DRIVER	33. U2	3	2 SUNRISERS
7. MR. MISTER	5	BROKEN	16. BRYAN PARKER	5	3 TOO	25. SPRINGSTEEN	2	3 DOWN			
8. P. COLLINS/IMP.	3	5 MAN	17. HEART	3	HOME	26. STING	5	3 FORTRESS			
9. STARSHIP	3	5 CITY	18. HOOTERS	3	DANCED	27. THE FIRM	5	3 SOMEONE			

KMET, LOS ANGELES, CA P.D.-RICH PIONING/M.D.-PAM EDWARDS (213)464-0630.

ADDS: NR 9/6/13

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRYAN ADAMS	5	SUMMER	16. PHIL COLLINS	5	NUMBER	31. TOM PETTY	5	DOGS	46. JOHN WALTER	4	EVERY
2. DIRE STRAITS	5	MONEY	17. SPRINGSTEEN	5	DAYS	32. TOM PETTY	5	REBELS	47. LOVERBOY	4	MINUTE
3. DIRE STRAITS	5	SO	18. SPRINGSTEEN	5	DOWN	33. TOM PETTY	5	SPIKE	48. M. McDONALD	4	BACK
4. BRYAN ADAMS	5	LIE	19. SPRINGSTEEN/AS	5	STAND	34. U2	5	BAD	49. PAT BENATAR 12"	4	INVINCIBLE
5. BOOLEY/CRENE	5	CRY	20. STARSHIP	5	CITY	25. BOWIE/JAGGER 12	4	STREET	50. PHIL COLLINS	4	LONGB
6. HOOTERS	5	DANCED	21. STING	5	FORTRESS	26. M. McDONALD	4	ONE	51. R.E.M.	4	THERE
7. HOOTERS	5	ZOMBIES	22. STING	5	IF	27. CAFFERTY/BROWN	4	TOUGH	52. BOB & ZIP	3	EGO
8. HUEY LEWIS/B	5	BACK	23. TALKING HEADS	5	ROAD	28. CHEAP TRICK	4	TONIGHT	53. ERIC MARTIN	3	INFO
9. HUEY LEWIS/B	5	POWER	24. TEARS FOR FEARS	5	HEAD	29. CHEECH/CHONG	4	BORN	54. KING	3	HOLD
10. JEFF BECK	5	PEOPLE	25. TEARS FOR FEARS	5	RULE	40. COCK ROBIN	4	HEART	55. MARILLION	3	KAYLEIGH
11. JOHN MELLENCAMP	5	LOVELY	26. TEARS FOR FEARS	5	SHOUT	41. COREY HART	4	NEVER	56. NIGHT RANGER	3	MORNING
12. JOHN MELLENCAMP	5	SMALL	27. TIL TUESDAY	5	VOICES	42. DIRE STRAITS	4	SO	57. SABA	3	WHAT
13. JOHN PARR/F	5	FIRE	28. TINA TURNER/H	5	HERO	43. DIRE STRAITS	4	WALK	58. WHAT IS THIS	3	3 AROUND
14. MOTELS	5	SHAME	29. TOM PETTY	5	BETTER	44. EDDIE/TIDE	4	ONE	59. X	3	HOUSE
15. MR. MISTER	5	BROKEN	30. TOM PETTY	5	CONE	45. GARY MYRICK	4	WHEN			

KISS, SAN JOSE, CA P.D.-RON MERRI/M.D.-CANDI CHAMBERLAIN (408)246-6811. JEFF POLLACK.

ADDS: JOHN MELLENCAMP "SMALL" 5  
NOTLEY CRUE "HOME" 3

GLN VEGA "RUN" 3  
NICK LOWE "BRIDE" 3

D/DAVID 12" "LINE" 3  
NIGHT RANGER "WOMAN" 3

KISS 12" "TEARS" 3  
TEARS FOR FEARS "HEAD" 3

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BOWIE/JAGGER 12	5	STREET	12. ERIC MARTIN	4	INFO	23. JEFF BECK	3	PEOPLE	34. THE ADVENTURERS	3	BAND
2. DIRE STRAITS	5	WORLD	13. JON BUTCHER	4	STOP	24. JEFF BECK	3	PEOPLE	35. THE OUTFIELD	3	BAY
3. HOOTERS	5	DANCED	14. MARILLION	4	KAYLEIGH	25. JOHN MELLENCAMP	3	LOVELY	36. U2	D	3 BAD
4. JOHN MELLENCAMP	4	5 RUMBLEBEAT	15. CAFFERTY/BROWN	3	C-1-T-Y	26. JOHN WALTER	4	3 EVERY	37. U2	3	SUNRISERS
5. JOHN MELLENCAMP	4	5 U.S.A.	16. DIO	3	CHILDREN	27. M. McDONALD	3	BAD	38. WANDENBERG	D	3 ONCE
6. LOVERBOY	5	MINUTE	17. DIRE STRAITS	3	MONEY	28. MAX CARL	3	CIRCLE	39. Y&T	3	GIRLS
7. LOVERBOY	3	5 STEAL	18. EDDIE/TIDE	3	ONE	29. R. DALTRY 12"	D	3 AFTER	40. BRYAN ADAMS	2	ONE
8. MR. MISTER	5	BROKEN	19. GARY MYRICK	3	WHEN	30. RATT	3	LAY	41. BRYAN FERRY	2	BLAZE
9. STARSHIP	3	5 CITY	20. GREGG ROULIE	3	YOUNG	31. STING	3	FORTRESS	42. SCORPIONS	2	BIG
10. CHEAP TRICK	4	TONIGHT	21. HUEY LEWIS/B	3	BACK	32. TALKING HEADS	4	3 SHE	43. TEARS FOR FEARS	2	SHOUT
11. EDDIE/TIDE	4	ROCK	22. HUEY LEWIS/B	3	POWER	33. TAXII	4	3 LIPSTICK			

KISS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601. JEFF POLLACK.

ADDS: GLENN FREY 12" "CITY" 4  
CHEECH/CHONG "BORN" 3

JOHN MELLENCAMP "SMALL" 4  
NICK LOWE "BRIDE" 4

PAUL YOUNG "TEAR" 4

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## CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BOWIE/JAGGER 12	5	STREET	12. TEARS FOR FEARS	5	HEAD	23. S. THOROGOOD	4	MEMPHIS	34. POWER STATION	4	BANG
2. BRYAN ADAMS	5	ONE	13. THE OUTFIELD	5	BAY	24. HEART	4	WHAT	35. R. DALTRY 12"	D	4 AFTER
3. DIRE STRAITS	5	MONEY	14. X	5	HOUSE	25. HOOTERS	4	DANCED	36. RED SPEEDWAGON	4	LIVE
4. EDDIE/TIDE	5	ONE	15. BILLY JOEL	4	HUMAN	26. HUEY LEWIS/B	4	BACK	37. SABA	D	4 WHAT
5. HEART	4	5 NEVER	16. BRYAN ADAMS	4	SUMMER	27. J.L. TURNER/H	4	HEARTLESS	38. SPRINGSTEEN	4	DAYS
6. HUEY LEWIS/B	5	POWER	17. CAFFERTY/BROWN	5	4 C-1-T-Y	28. JOHN PARR/F	4	FIRE	39. STARSHIP	D	4 CITY
7. JOHN MELLENCAMP	5	LOVELY	18. COCK ROBIN	4	HEART	29. JOHN WALTER	4	EVERY	40. STING	4	FORTRESS
8. NIGHT RANGER	5	MORNING	19. COREY HART	4	NEVER	30. LOVERBOY	4	MINUTE	41. TALKING HEADS	4	ONE
9. PHIL COLLINS	5	INSIDE	20. DIRE STRAITS	4	SO	31. M. McDONALD	4	BACK	42. TEARS FOR FEARS	4	SHOUT
10. PHIL COLLINS	5	NUMBER	21. DON HENLEY	4	LOVE	32. MOTLEY CRUE	5	4 ROOM	43. THE FIRM	4	GUARANTEED
11. SPRINGSTEEN	5	DOWN	22. FAIRCHILD	4	ONLY	33. PAT BENATAR 12"	4	INVINCIBLE	44. VAN-ZANT	4	BELIEVE

# Level 1

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0030.  
 ADDS: DEAD OR ALIVE "LOVER" 5 JANE MIEDLIN 12 "BLUE" 5  
 R.E.M. "DRIVER" 3 BILLY F. "WANT" 3  
 SIMPLY RED 12 "TIGHT" 2 SPACE MONKEY "SHOT" 2

T/TWINS 12 "DREAM" 5  
 MONA HENDRYA "ROCK" 2  
 SQUEEZE "HITS" 2

ARMANI "ROCK" 3  
 POWER STATION "COMMUNICAT" 2

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A-HA	5 TAKE	13. X	5 HOUSE	25. BRYAN FERRY	3 SLAVE	37. STYLE COUNCIL	3 INTERNAT'L
2. ARMOURY SHOW	3 5 CASTLES	14. D/MODE/IMP.	5 4 FLEXIBLE	26. CHEECH/CHONG	3 BORN	38. TEARS FOR FEARS	3 HEAD
3. BOWIE/JAGGER 12	5 5 STREET	15. D/MODE/IMP.	5 4 SHAKE	27. D/SOCIETY 12"	0 3 SAY	39. UNTOUCHABLES	3 WILD
4. KING	5 5 HOLD	16. EURYTHMICS	4 4 BALL	28. EURYTHMICS	3 SISTERS	40. WHAT IS THIS	3 AROUND
5. NEW ORDER	3 5 PERFECT	17. LIVING DAYLIGHT	4 4 CAT	29. EURYTHMICS/84	3 GIRL	41. X	3 ALL
6. OAKY/MORODER	5 5 BAD	18. OMD	5 4 STILL	30. BODLEY/CREME	3 CRY	42. X	3 HONEY
7. DINGO BOINBO/MS	5 5 WEIRD	19. PRINCE	4 4 POP	31. JOHN MELLENCAMP	3 LONELY	43. DEAD OR ALIVE	2 DEEP
8. SHRIEKBACK	5 5 NEMESIS	20. R.E.M.	4 4 THERE	32. HOTELS	3 SHAME	44. BARY MYRICK	2 STAND
9. STING	5 5 IF	21. TALKING HEADS	4 PERFECT	33. NICK LONE	3 BRIDE	45. R/N/C/PEPPERS	0 2 HOLLYWOOD
10. TALKING HEADS	5 5 STAY	22. TALKING HEADS	4 SHE	34. OMD	3 SECRETS	46. THE ADVENTURES	2 SEND
11. THE CURE	3 5 BETWEEN	23. THE FIXX/FL	4 LETTER	35. PHIL COLLINS	3 NUMBER		
12. UB40	5 5 BABE	24. BOONTOWN RATS	3 DRAG	36. STING	3 WAVE		

KROQ, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045.  
 ADDS: ALAN VEGA "ON" 4

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	11. STING	5 FORTRESS	21. LOVERBOY	4 MINUTE	31. ERIC MARTIN	0 3 SECRETS
2. EDDIE/TIDE	5 5 ONE	12. STING	5 SHADOWS	22. MARILLION	4 KAYLEIGH	32. JEFF BECK	3 END
3. JOHN MELLENCAMP	5 5 JUSTICE	13. STING	5 WAVE	23. HOBAN/FENN	4 LIE	33. M.MCDONALD	3 BACK
4. JOHN MELLENCAMP	5 5 LONELY	14. TALKING HEADS	5 SHE	24. MR. MISTER	4 BROKEN	34. HOTELS	5 3 SHAME
5. JOHN MELLENCAMP	0 5 RAIN	15. CHEAP TRICK	4 TONIGHT	25. NICK LONE	4 WHAT	35. RATT	3 LOVE
6. JOHN MELLENCAMP	5 5 U.S.A.	16. DIRE STRAITS	4 4 SO	26. SABA	4 HEAD	36. UB	0 3 BAD
7. JOHN WHITE	5 5 EVERY	17. BLENN FREY 12"	0 4 CITY	27. TEARS FOR FEARS	4 4 CRY	37. URGENT	3 BACK
8. NIGHT RANGER	5 5 MORNING	18. BODLEY/CREME	4 4 YOUNG	28. THE OUTFIELD	3 4 SAY	38. X	4 3 HOUSE
9. R.DALTRY 12"	0 5 AFTER	19. BREBB ROLIE	4 4 DANCED	29. COCK ROBIN	3 CHILDREN		
10. STARSHIP	5 5 CITY	20. HOOTERS	4 4 DANCED	30. DIO	3 CHILDREN		

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.  
 ADDS: BLENN FREY 12" "CITY" 4 JON BUTCHER "STOP" 3

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	14. CHEAP TRICK	4 TONIGHT	27. STING	5 4 FORTRESS	40. JOHN PARR/F	4 3 FIRE
2. BRYAN ADAMS/IMP	5 5 DIANA	15. COCK ROBIN	4 HEART	28. SURVIVOR	4 FIRST	41. MOTLEY CRAE	3 HOME
3. BODLEY/CREME	4 5 CRY	16. DIRE STRAITS	5 4 SO	29. THE OUTFIELD	4 SAY	42. MOTLEY CRAE	3 ROOM
4. HEART	5 5 NEVER	17. DIRE STRAITS	4 4 WORLD	30. AUTOBAMA/FM	3 HIDE	43. PAT BENATAR 12"	3 INVINCIBLE
5. HUEY LEWIS/B	5 5 BACK	18. EDDIE/TIDE	4 ONE	31. BRYAN ADAMS	3 SUMMER	44. PHIL COLLINS	5 3 NUMBER
6. JOHN MELLENCAMP	5 5 LONELY	19. HOOTERS	4 DANCED	32. COREY HART	3 NEVER	45. SPRINGSTEEN	3 DAYS
7. JOHN MELLENCAMP	5 5 SMALL	20. LOVERBOY	4 MINUTE	33. DIO	0 3 CHILDREN	46. STING	3 IF
8. JOHN WHITE	5 5 EVERY	21. M.MCDONALD	4 BAD	34. DIRE STRAITS	3 MONEY	47. TEARS FOR FEARS	4 3 HEAD
9. M.MCDONALD	5 5 BACK	22. MARILLION	4 KAYLEIGH	35. EDDIE/TIDE	3 YOUNG	48. TEARS FOR FEARS	3 SHOUT
10. MR. MISTER	4 5 BROKEN	23. NIGHT RANGER	4 MORNING	36. HEART	3 WHAT	49. VANDENBERG	3 ONCE
11. SPRINGSTEEN	4 5 DOWN	24. QUARTERFLASH	4 TALK	37. HOWARD JONES	4 3 LIFE	50. X	3 HOUSE
12. STARSHIP	5 5 CITY	25. R.DALTRY 12"	0 4 AFTER	38. HUEY LEWIS/B	4 3 POWER	51. Y&T	3 GIRLS
13. CAFFERTY/BROWN	5 4 C-I-T-Y	26. SABA	4 WHAT	39. JEFF BECK	3 PEOPLE		

KSDJ, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400.  
 ADDS: KISS 12" "TEARS" 3 BILLY CRYSTAL "MARVELOUS" 2

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	11. DIO	4 CHILDREN	21. RATT	4 LOVE	31. LOVERBOY	0 3 DANGEROUS
2. CHEAP TRICK	5 5 TONIGHT	12. EDDIE/TIDE	4 ROCK	22. SABA	4 WHAT	32. ROMANTICS	3 TEST
3. HOOTERS	5 5 DANCED	13. BLENN FREY 12"	0 4 CITY	23. THE OUTFIELD	4 SAY	33. URGENT	4 3 BACK
4. HUEY LEWIS/B	5 5 BACK	14. HEART	0 4 NEVER	24. X	4 HOUSE	34. VANDENBERG	3 ONCE
5. JOHN MELLENCAMP	5 5 LONELY	15. JOHN MELLENCAMP	4 U.S.A.	25. APRIL WINE	3 ROCK	35. DIRE STRAITS	1 HONEY
6. JOHN WHITE	5 5 EVERY	16. MARILLION	4 KAYLEIGH	26. EDDIE/TIDE	4 3 CALL	36. END PHILIPS	1 FINE
7. LOVERBOY	5 5 MINUTE	17. MR. MISTER	4 BROKEN	27. ERIC MARTIN	0 3 HOLD	37. MOTLEY CRAE	3 1 ROOM
8. NIGHT RANGER	5 5 MORNING	18. NICK LONE	3 4 BRIDE	28. BREBB ROLIE	3 YOUNG	38. R.E.M.	3 1 THERE
9. STARSHIP	5 5 CITY	19. QUARTERFLASH	0 4 TALK	29. JON BUTCHER	3 STOP		
10. BRYAN ADAMS	3 4 ONE	20. R.DALTRY 12"	0 4 AFTER	30. LODGIC	3 BACK		

KSRR, HOUSTON, TX P.D.-ANDY DEARBIEEN/ASST.P.D.-MICHAEL STEVENS (713)797-0097.  
 ADDS: NONE

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	12. MR. MISTER	5 BROKEN	23. QUARTERFLASH	0 4 TALK	34. ROMANTICS	0 3 TEST
2. CHEAP TRICK	5 5 TONIGHT	13. R.E.M.	5 THERE	24. R.DALTRY 12"	0 4 AFTER	35. SABA	3 WHAT
3. DIRE STRAITS	5 5 WALK	14. STING	5 FORTRESS	25. STARSHIP	4 CITY	36. SPRINGSTEEN	3 DOWN
4. EDDIE/TIDE	5 5 ONE	15. THE OUTFIELD	5 SAY	26. CAFFERTY/BROWN	3 C-I-T-Y	37. TALKING HEADS	3 SHE
5. BODLEY/CREME	5 5 CRY	16. Y&T	5 GIRLS	27. COCK ROBIN	3 HEART	38. VAN-ZANT	3 BELIEVE
6. HOOTERS	5 5 DANCED	17. BRYAN ADAMS	0 4 ONE	28. DIO	0 3 CHILDREN	39. WHAT IS THIS	3 AROUND
7. JOHN MELLENCAMP	5 5 LONELY	18. DIRE STRAITS	4 4 WORLD	29. BARY MYRICK	3 WHEN	40. X	3 HOUSE
8. JOHN MELLENCAMP	5 5 SMALL	19. HEAT	4 EYES	30. U. Y LEWIS/B	3 BACK	41. JON BUTCHER	2 STOP
9. JOHN WHITE	5 5 EVERY	20. HEAT	4 NEVER	31. HUEY LEWIS/B	3 POWER		
10. LOVERBOY	5 5 MINUTE	21. HOTELS	4 SHAME	32. JOHN PARR/F	3 FIRE		
11. M.MCDONALD	5 5 BACK	22. NIGHT RANGER	4 MORNING	33. MOTLEY CRAE	3 ROOM		

KTXD, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D.-REDBEARD (214)528-5300). BURKHART/ABRAMS.  
 ADDS: R.E. "BE" 3 BLENN FREY 12" "CITY" 3 LOVERBOY "DANGEROUS" 3  
 ROMANTICS "BETTER" 3 STEVIE RAY "CHANGE" 3 STEVIE RAY "LOOK" 3 R.DALTRY 12" "AFTER" 3  
 T/TWINS 12" "LAY" 3 STEVIE RAY "WINDOW" 3

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 5 ONE	9. TEARS FOR FEARS	5 WHEELS	17. JOHN WHITE	3 LAYDOWN	25. SPRINGSTEEN	3 COUNTRY
2. CHEAP TRICK	5 5 TONIGHT	10. BOWIE/JAGGER 12"	5 3 STREET	18. JON BUTCHER	3 STOP	26. SPRINGSTEEN	3 DOWN
3. JOHN MELLENCAMP	5 5 LONELY	11. DIO	3 CHILDREN	19. MARILLION	3 KAYLEIGH	27. STING	3 WAVE
4. LOVERBOY	5 5 MINUTE	12. DIRE STRAITS	3 WORLD	20. MR. MISTER	3 BROKEN	28. THE ADVENTURES	3 ANOTHER
5. M.MCDONALD	5 5 BACK	13. BARY MYRICK	3 STAND	21. NEIL YOUNG	3 COUNTRY	29. X	3 HOUSE
6. SPRINGSTEEN	5 5 TRAIN	14. BODLEY/CREME	3 CRY	22. R.E.M.	3 DRIVER	30. ERIC MARTIN	2 INFO
7. STING	5 5 FORTRESS	15. JOHN MELLENCAMP	3 RAIN	23. RATT	3 LOVE	31. BREBB ROLIE	3 2 YOUNG
8. TALKING HEADS	5 5 STAY	16. JOHN MELLENCAMP	3 SMALL	24. SABA	3 WHAT	32. TARZEN	2 PACK

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST.P.D.-CURTIS JOHNSON (602)838-3862).  
 ADDS: BLENN FREY 12" "CITY" 5 NICK LONE "BRIDE" 4  
 STEVIE RAY "SAY" 3

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	11. CHEAP TRICK	5 4 TONIGHT	21. SURVIVOR	3 4 FIRST	31. M.MCDONALD	4 3 BACK
2. BRYAN ADAMS	5 5 ONE	12. DIRE STRAITS	5 4 HONEY	22. TALKING HEADS	3 4 SHE	32. MOTLEY CRAE	2 3 TONIGHT
3. DIO	4 5 CHILDREN	13. DON HENLEY	3 4 SUNSET	23. UB	3 4 BAD	33. MR. MISTER	2 3 BROKEN
4. HUEY LEWIS/B	4 5 BACK	14. JOHN MELLENCAMP	3 4 U.S.A.	24. CAFFERTY/BROWN	4 3 C-I-T-Y	34. PAT BENATAR 12"	2 3 INVINCIBLE
5. JOHN MELLENCAMP	5 5 LONELY	15. JOHN PARR/F	5 4 FIRE	25. DIRE STRAITS	2 3 WORLD	35. TEARS FOR FEARS	4 3 HEAD
6. JOHN WHITE	5 5 EVERY	16. MARILLION	3 4 KAYLEIGH	26. EDDIE/TIDE	3 ONE	36. TEARS FOR FEARS	3 SHOUT
7. LOVERBOY	5 5 MINUTE	17. HOTELS	4 4 SHAME	27. BODLEY/CREME	3 CRY	37. THE OUTFIELD	3 SAY
8. NIGHT RANGER	3 5 MORNING	18. MOTLEY CRAE	5 4 ROOM	28. HOOTERS	3 DANCED	38. UB40	3 BABE
9. R.DALTRY 12"	4 5 AFTER	19. RATT	4 LOVE	29. JOHN MELLENCAMP	3 JUSTICE	39. X	3 HOUSE
10. STARSHIP	4 5 CITY	20. STING	4 FORTRESS	30. JON BUTCHER	3 STEP	40. V.MALMSTEEN	0 3 SEE

KXZL, SAN ANTONIO, TX P.D.-ANGELA WRIGHT/P.D.-OLEN MARTIN (512)226-6444). BURKHART/ABRAMS.  
 ADDS: NR 9/13

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### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 5 STREET	11. BRYAN ADAMS	3 ONE	21. JOHN MELLENCAMP	0 3 U.S.A.	31. THE OUTFIELD	0 3 SAY
2. CHEAP TRICK	5 5 TONIGHT	12. DIO	3 CHILDREN	22. JON BUTCHER	0 3 STOP	32. TWISTED SISTER	3 SHOUT
3. DIRE STRAITS	5 5 WORLD	13. EDDIE/TIDE	0 3 ONE	23. MARILLION	3 KAYLEIGH	33. VAN-ZANT	3 MIDNIGHT
4. JOHN MELLENCAMP	5 5 LONELY	14. M/CHILE	3 CHRISTINE	24. MOTLEY CRAE	0 3 HOME	34. VANDENBERG	3 ONCE
5. NIGHT RANGER	5 5 MORNING	15. HEART	0 3 HEART	25. NICK LONE	0 3 BRIDE	35. X	3 HOUSE
6. SPRINGSTEEN	5 5 DOWN	16. HELIX	0 3 KIDS	26. RATT	3 LOVE	36. V.MALMSTEEN	0 3 LET
7. STARSHIP	0 5 CITY	17. HOOTERS	3 DANCED	27. SABA	0 3 WHAT	37. LOVERBOY	1 MINUTE
8. Y&T	5 5 GIRLS	18. JEFF BECK	3 END	28. SHY	0 3 BRAVE		
9. APRIL WINE	0 3 ROCK	19. JOE MALSH	3 BOOD	29. STEVIE RAY	0 3 SAY		
10. BILLY SOUTER/F	3 3 SHAKE	20. JOHN MELLENCAMP	3 SMALL	30. STING	3 WORK		

# Level 1

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-SHID ROADIE (816)561-9102). BUNKHART/ABRAMS. STEVIE RAY "SAY" 2 Y.MALMSTEEN "LET" 2  
 ADDS: GLENN FREY 12 "CITY" 3 JON HAMMER 7 "VICE" 3 THE OUTFIELD "SAY" 1  
 PREFAB SPROUT "WHEN" 1 T/THINS 12 "LAY" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	3	5 ONE	9. PHIL COLLINS	5	HELLO	17. DIRE STRAITS	3	SO	25. MR. MISTER	3	BROKEN
2. CHEAP TRICK	5	TONIGHT	10. STING	5	FORTRESS	18. GARY MYRICK	D	3 WHEN	26. QUARTERFLASH	D	3 TALK
3. DIRE STRAITS	5	MONEY	11. TEARS FOR FEARS	4	5 HEAD	19. HOOTERS	3	DANCED	27. SAGA	3	WHAT
4. HUEY LEWIS/B	5	BACK	12. BOWIE/JAGGER 12	4	STREET	20. HUEY LEWIS/B	3	POMER	28. SPRINGSTEEN	3	DOWN
5. JOHN MELLENCAMP	5	LONELY	13. STARSHIP	3	4 CITY	21. JOHN MELLENCAMP	3	SMALL	29. TALKING HEADS	3	SHE
6. LOVERBOY	5	MINUTE	14. U2	4	BAD	22. JOHN MELLENCAMP	3	U.S.A.	30. HEART	2	NEVER
7. M.MCDONALD	5	BACK	15. BRYAN FERRY	3	DANCE	23. M.MCDONALD	3	BAD	31. R.E.M.	2	DRIVER
8. NIGHT RANGER	3	5 MORNING	16. CAFFERTY/BROWN	5	3 C-I-T-Y	24. MARILLION	3	KAYLEIGH			

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)923-3700). BUNKHART/ABRAMS.  
 ADDS: JOHN MELLENCAMP "U.S.A." 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	5	ONE	8. CHEAP TRICK	4	TONIGHT	15. HOOTERS	4	DANCED	22. MR. MISTER	4	WHAT
2. HUEY LEWIS/B	5	BACK	9. CHEECH/CHONG	D	4 BORN	16. JOHN MELLENCAMP	4	JUSTICE	23. SAGA	4	DOWN
3. JOHN MELLENCAMP	5	LONELY	10. DIO	4	CHILDREN	17. JOHN MELLENCAMP	4	RAIN	24. SPRINGSTEEN	4	SHE
4. R.DALTREY 12"	D	5 AFTER	11. DIRE STRAITS	4	WORLD	18. JON BUTCHER	4	STOP	25. TALKING HEADS	4	HEAD
5. STARSHIP	5	CITY	12. EDDIE/TIDE	4	ONE	19. LOVERBOY	4	MINUTE	26. TEARS FOR FEARS	D	4 HOUSE
6. STING	5	FORTRESS	13. ERIC MARTIN	4	INFO	20. MARILLION	4	KAYLEIGH	27. X		
7. BOWIE/JAGGER 12	4	STREET	14. HEART	D	4 NEVER	21. MOTELS	4	SHAME			

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9090). JEFF POLLACK.  
 ADDS: GLENN FREY 12 "CITY" 4 SPRINGSTEEN/45 "HEART" 4 STEVIE RAY "LOOK" 4  
 STING "WAVE" 4 ALAN VEGA "ON" 3 JOHNNY WINTER "ROUTE" 3 SQUEEZE "HITS" 3  
 T.RUDGREN 12 "FALL" 3 BIG DADDY "DANCING" 1 CHEECH/CHONG "BORN" 1 HUSKER DU "MAKES" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	10. JOHN MELLENCAMP	4	U.S.A.	19. BRYAN ADAMS	D	3 ONE	28. SIMON F.	3	WANT
2. JOHN MELLENCAMP	5	LONELY	11. KIM MITCHELL	4	ALL	20. GARY MYRICK	3	TALKS	29. SPRINGSTEEN	3	DOWN
3. R.DALTREY 12"	4	5 AFTER	12. M.MCDONALD	3	4 BAD	21. JON BUTCHER	3	STOP	30. TALKING HEADS	3	WALK
4. STING	5	FORTRESS	13. MARILLION	4	KAYLEIGH	22. KATE BUSH 12"	3	HILL	31. THE ADVENTURES	3	ANOTHER
5. TALKING HEADS	5	STAY	14. MR. MISTER	4	BROKEN	23. LOVERBOY	3	MINUTE	32. THE OUTFIELD	3	SAY
6. DIRE STRAITS	4	WORLD	15. NEIL YOUNG	4	COUNTRY	24. NICK LOWE	3	BRIDE	33. U2	3	BAD
7. EDDIE/TIDE	4	ONE	16. STARSHIP	4	CITY	25. NIGHT RANGER	3	MORNING			
8. GUADALCANAL	4	TRAIL	17. STING	4	SHADOWS	26. R.E.M.	3	DRIVER			
9. JOHN MELLENCAMP	4	SMALL	18. TALKING HEADS	4	STAY	27. ROMANTICS	D	3 TEST			

KZOH, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)201-3600).  
 ADDS: GLENN FREY 12 "CITY" 3 STEVIE RAY "WINDOW" 3 THE OUTFIELD "SAY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HOOTERS	4	5 DANCED	11. DIRE STRAITS	4	80	21. NIGHT RANGER	4	MORNING	31. DIRE STRAITS	5	3 MONEY
2. HUEY LEWIS/B	4	5 BACK	12. DIRE STRAITS	5	4 ALL	22. R.DALTREY 12"	4	AFTER	32. GODLEY/CREME	5	3 CRY
3. JOHN MELLENCAMP	3	5 LONELY	13. HEART	4	NEVER	23. ROMANTICS	4	TEST	33. HEART	4	3 WHAT
4. JOHN WAITE	4	5 EVERY	14. J/DISTRACTIONS	4	BIRL	24. SAGA	4	WHAT	34. HUEY LEWIS/B	3	POWER
5. M.MCDONALD	4	5 BACK	15. JOHN MELLENCAMP	4	4 JUSTICE	25. SPRINGSTEEN	4	DOWN	35. JEFF BECK	4	3 PEOPLE
6. STING	5	FORTRESS	16. JOHN MELLENCAMP	4	U.S.A.	26. STARSHIP	4	CITY	36. JOHN PARR/F	3	FIRE
7. TALKING HEADS	5	SHE	17. JON BUTCHER	4	STOP	27. STING	4	BONE	37. MOTELS	4	3 SHAME
8. TEARS FOR FEARS	4	5 HEAD	18. M.MCDONALD	4	BAD	28. STING	4	WAVE	38. NIGHT RANGER	3	STREET
9. BRYAN ADAMS	4	ONE	19. MARILLION	3	4 KAYLEIGH	29. BILLY JOEL	5	3 HUMAN	39. PAT BENATAR 12"	5	3 INVINCIBLE
10. CHEAP TRICK	3	4 TONIGHT	20. MR. MISTER	4	BROKEN	30. CAFFERTY/BROWN	5	3 C-I-T-Y	40. R.E.M.	5	3 THERE

WRAB, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)507-1023).  
 ADDS: BRYAN ADAMS "ONE" 4 GLENN FREY 12 "CITY" 3 STARSHIP "CITY" 3 KISS 12 "TEARS" 2  
 MOTLEY CRUE "HOME" 2 HEAVEN 12 "DOOR" 1 PREFAB SPROUT "WHEN" 1 VANDENBERG "METAL" 1 PRETENDERS/B "SHOW" 1  
 RUDGREN 12 "FALL" 1 T/THINS 12 "LAY" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	13. BILLY JOEL	3	NIGHT	25. HALL & OATES	3	2 MEDLEY	37. IDLE EYES	1	ROSE
2. DIRE STRAITS	5	MONEY	14. CHEAP TRICK	3	TONIGHT	26. HEART	5	2 WHAT	38. MARILLION	1	KAYLEIGH
3. JOHN MELLENCAMP	5	LONELY	15. DIO	3	CHILDREN	27. JOHN MELLENCAMP	2	RAIN	39. MR. MISTER	1	BROKEN
4. PHIL COLLINS	5	NUMBER	16. DIRE STRAITS	2	3 WORLD	28. JOHN MELLENCAMP	2	SMALL	40. OMD	1	WOMEN
5. STING	5	FORTRESS	17. HEART	2	3 NEVER	29. NICK LOWE	2	BRIDE	41. R.DALTREY 12"	D	1 AFTER
6. TEARS FOR FEARS	4	5 HEAD	18. JOHN WAITE	3	EVERY	30. RATT	2	LAY	42. ROMANTICS	1	STARTED
7. HOOTERS	4	DANCED	19. MOTELS	4	3 SHAME	31. RATT	2	LOVE	43. STEVIE RAY	D	1 LOOK
8. HUEY LEWIS/B	4	BACK	20. NIGHT RANGER	3	MORNING	32. SQUEEZE	D	2 HITS	44. THE ADVENTURES	1	SEND
9. LOVERBOY	3	4 MINUTE	21. SPRINGSTEEN/45	3	HEART	33. SQUEEZE	D	2 KING	45. THE OUTFIELD	1	SAY
10. PAT BENATAR 12"	4	INVINCIBLE	22. U2	3	BAD	34. STING	2	RAIN	46. Y.MALMSTEEN	1	SEE
11. SPRINGSTEEN	3	4 DOWN	23. BRYAN ADAMS	4	2 SUMMER	35. UB40	2	BABE			
12. TALKING HEADS	4	SHE	24. DIRE STRAITS	2	80	36. MELIX	1	KIDS			

WBCN, BOSTON, MA P.D.-OEDIPUS/ASST.P.D./M.D.-BOB KRANES (617)266-1111).  
 ADDS: KISS 12 "TEARS" 3 STEVIE RAY "LOOK" 3 T/THINS 12 "LAY" 3 THE CURE "DAYS" 3  
 PREFAB SPROUT "WHEN" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. AC/DC	5	PINK	16. STING	5	FORTRESS	31. NIGHT RANGER	4	MORNING	46. FOREIGNER	3	DOWN
2. BOWIE/JAGGER 12	5	STREET	17. TALKING HEADS	5	SHE	32. ROMANTICS	4	TEST	47. GARY MYRICK	3	KISS
3. BRYAN ADAMS	4	5 ONE	18. TEARS FOR FEARS	5	HEAD	33. SCORPIONS	4	BIG	48. J.GEILS BAND/FN	3	FRIGHT
4. DIO	4	5 CHILDREN	19. CAFFERTY/BROWN	4	C-I-T-Y	34. SQUEEZE	D	4 HITS	49. JEFF BECK	4	3 PEOPLE
5. DIRE STRAITS	5	MONEY	20. CHEAP TRICK	4	TONIGHT	35. STARSHIP	5	4 CITY	50. MR. MISTER	3	BROKEN
6. GODLEY/CREME	5	CRY	21. DON HENLEY	2	4 SWEET	36. TIL TUESDAY	5	4 SHOULDER	51. OMD	3	SO
7. HOOTERS	5	DANCED	22. HEART	4	WHAT	37. TINA TURNER/M	4	HERO	52. PRINCE	4	3 POP
8. HUEY LEWIS/B	5	POWER	23. JANE SIBERRY	4	BEACH	38. TOM PETTY	4	COME	53. QUARTERFLASH	D	3 TALK
9. JOHN MELLENCAMP	5	LONELY	24. JOHN PARR/F	4	FIRE	39. UB40	4	BABE	54. ROBERT PLANT	4	3 LOUD
10. MOTELS	5	SHAME	25. JON BUTCHER	4	STOP	40. X	4	HOUSE	55. SAGA	3	WHAT
11. MOTLEY CRUE	5	ROOM	26. KATRINA/HAVES	4	DO	41. Y&T	4	GIRLS	56. WHAT IS THIS	2	3 AROUND
12. PHIL COLLINS	5	NUMBER	27. KING	4	PRIDE	42. ARMOURY SHOW	3	CASTLES	57. EDDIE/TIDE	2	ONE
13. R.DALTREY 12"	4	5 AFTER	28. LOVERBOY	4	MINUTE	43. BILLY JOEL	3	HUMAN	58. HOWARD JONES	3	2 THINGS
14. R.E.M.	5	DRIVER	29. M.MCDONALD	4	BACK	44. CANDY	3	FUN	59. THE OUTFIELD	2	SAY
15. RATT	4	5 LAY	30. NICK LOWE	4	BRIDE	45. COREY HART	3	NEVER	60. Y.MALMSTEEN	2	SEE

WCCB, HARTFORD, CT P.D.-DAVID BROSSMAN/ASST. P.D.-GLENN STEWART/ASST.M.D.-HARV ALLEN (203)233-4426).  
 ADDS: D/JUPITER 12 "LINE" 3 MOTLEY CRUE "HOME" 3 SQUEEZE "HITS" 3 STEVIE RAY "LOOK" 3  
 T/THINS 12 "LAY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	10. STING	5	RUBBIANS	19. RATT	5	4 LOVE	28. M.MCDONALD	3	BACK
2. BRYAN ADAMS	3	5 ONE	11. TALKING HEADS	5	SHE	20. TEARS FOR FEARS	5	4 HEAD	29. MARILLION	3	KAYLEIGH
3. DIRE STRAITS	5	MONEY	12. U2	5	BAD	21. BILLY JOEL	5	3 HUMAN	30. MOTELS	3	SHAME
4. DIRE STRAITS	5	WORLD	13. GLENN FREY 12"	2	4 CITY	22. CHEAP TRICK	3	TONIGHT	31. MR. MISTER	3	BROKEN
5. HOOTERS	4	5 DANCED	14. HALL & OATES	2	4 MEDLEY	23. DIO	3	CHILDREN	32. NIGHT RANGER	3	MORNING
6. JOHN MELLENCAMP	5	LONELY	15. HUEY LEWIS/B	5	4 BACK	24. JAN HAMMER 7"	2	3 VICE	33. ROMANTICS	3	TEST
7. R.E.M.	4	5 DRIVER	16. LOVERBOY	4	MINUTE	25. JOHN MELLENCAMP	3	JUSTICE	34. STARSHIP	3	CITY
8. SPRINGSTEEN	4	5 DOWN	17. PAUL YOUNG	3	4 TEAR	26. JOHN MELLENCAMP	3	STAND			
9. STING	5	FORTRESS	18. R.DALTREY 12"	3	4 AFTER	27. JOHN MELLENCAMP	3	U.S.A.			



# Level 1

WCKG, CHICAGO, IL P.D.-DOM DAVIS. (312)781-7300). BURKHART/ABRAMS.  
 ADDS: SPRINGSTEEN/45 "HEART" 5 HOLLAND "RUN" 3

BREEZE "HITS" 3

STEVIE RAY "BAY" 3

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS										
1. BOWIE/JAGGER 12	5		STREET	9.		ARMOURY SHOW	3		CASTLES	17.		LOVERBOY	3		MINUTE	25.		STARSHIP	3		CITY	
2. GLENN FREY 12"	3	5	CITY	10.		DIRE STRAITS	3		WORLD	18.		M.MCDONALD	3		BAD	26.		STING	3		WAVE	
3. HUEY LEWIS/B	5		BACK	11.		BREX ROE	3		YOUNG	19.		MARILLION	3		KAYLEIGH	27.		TEXTONES 12"	3		MISSION	
4. JOHN MELLENCAMP	5		LONELY	12.		HOOTERS	3		DANCED	20.		MR. MISTER	3		BROKEN	28.		THE OUTFIELD	3		BAY	
5. M.MCDONALD	5		BACK	13.		JEFF BECK	3		ESCAPE	21.		NICK LONE	D	3	BRIDE	29.		U2	3		BAD	
6. HOTELS	5		SHAME	14.		JOHN MELLENCAMP	D	3	JUSTICE	22.		R.E.M.	3		DRIVER	30.		X	3		HOUSE	
7. R.DALTREY 12"	D	5	AFTER	15.		JOHN MELLENCAMP	3		RAIN	23.		BABA	3		WHAT							
8. STING	5		FORTRESS	16.		JOHN MELLENCAMP	3		SMALL	24.		SPRINGSTEEN	3		DOWN							

WVE, PITTSBURGH, PA P.D.-GREG BILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.  
 ADDS: HEART "NEVER" 3 STEVIE RAY "BAY" 3 THE OUTFIELD "BAY" 3

MOTLEY CRUE "HOME" 2

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. BRYAN ADAMS	D	5	ONE	10.		BRYAN ADAMS/IMP	3		DIANA	19.		JOHN MELLENCAMP	3		SMALL	28.		BABA	3		WHAT
2. HUEY LEWIS/B	5		BACK	11.		CAFFERTY/BROWN	3		C-I-T-Y	20.		JOHN MELLENCAMP	3		U.S.A.	29.		SPRINGSTEEN	3		DAYS
3. JOHN MELLENCAMP	5		LONELY	12.		DIRE STRAITS	4		MONEY	21.		JOHN PARR/F	4		FIRE	30.		STING	3		WORK
4. LOVERBOY	5		MINUTE	13.		GLENN FREY 12"	D	3	CITY	22.		MARILLION	3		KAYLEIGH	31.		TALKING HEADS	3		SHE
5. STARSHIP	3	5	CITY	14.		BREX ROE	3		YOUNG	23.		MR. MISTER	D	3	BROKEN	32.		TEARS FOR FEARS	4		SHOUT
6. STING	5		FORTRESS	15.		HEART	3		WHAT	24.		NIGHT RANGER	3		MORNING	33.		DIO	2		CHILDREN
7. TEARS FOR FEARS	3	5	HEAD	16.		HOOTERS	3		DANCED	25.		PAT BENATAR 12"	3		INVINCIBLE	34.		DIRE STRAITS	D	2	WALK
8. U2	3	4	BAD	17.		HUEY LEWIS/B	4		POWER	26.		PHIL COLLINS	3		NUMBER	35.		JEFF BECK	2		PEOPLE
9. BOWIE/JAGGER 12	5	3	STREET	18.		JOHN MELLENCAMP	3		RAIN	27.		R.DALTREY 12"	D	3	AFTER	36.		RATT	D	2	LOVE

WEFN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT BARY (513)871-8500). JEFF POLLACK.  
 ADDS: MASON/FENN "LIE" 4 HEART "NEVER" 3 R.DALTREY 12" "AFTER" 3

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. DIRE STRAITS	5		MONEY	9.		SHOOTING STAR	5		SUN	17.		MR. MISTER	4		BROKEN	25.		JON BUTCHER	3		STOP
2. HEART	5		WHAT	10.		SPRINGSTEEN	5		DOWN	18.		Y&T	3	4	BIRLS	26.		NIGHT RANGER	3		MORNING
3. HUEY LEWIS	5		BAD	11.		STING	5		FORTRESS	19.		BOB & ZIP	3		EGO	27.		PAT BENATAR 12"	5		INVINCIBLE
4. HUEY LEWIS/B	4	5	BACK	12.		BOWIE/JAGGER 12	4		STREET	20.		CHEAP TRICK	3		TONIGHT	28.		SPRINGSTEEN	3		DAYS
5. JOHN MELLENCAMP	5		LONELY	13.		BRYAN ADAMS	3	4	SUMMER	21.		EDDIE/TIDE	3		ONE	29.		STARSHIP	3		CITY
6. JOHN MELLENCAMP	3	5	U.S.A.	14.		BRYAN ADAMS/IMP	5	4	DIANA	22.		JOE WALSH	3		CONFESSION	30.		THE OUTFIELD	3		BAY
7. LOVERBOY	4	5	MINUTE	15.		DIRE STRAITS	4		SO	23.		JOHN PARR/F	5	3	FIRE						
8. PHIL COLLINS/CD	5		HELLO	16.		HOOTERS	4		DANCED	24.		JOHN WAITE	5	3	EVERY						

WFBQ, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ASST. P.D./M.D.-THE BEARMAN (317)257-7563). BURKHART/ABRAMS.  
 ADDS: MR. MISTER "BROKEN" 4 BABA "WHAT" 4 I/TWINS 12" "LAY" 4

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. BRYAN ADAMS	4	5	ONE	8.		SPRINGSTEEN	5		DOWN	15.		HEART	D	4	NEVER	22.		MARILLION	4		KAYLEIGH
2. DIRE STRAITS	4	5	SO	9.		STARSHIP	4	5	CITY	16.		HOOTERS	4		DANCED	23.		NIGHT RANGER	4		MORNING
3. DIRE STRAITS	4	5	WORLD	10.		STING	5		FORTRESS	17.		JOHN MELLENCAMP	4		RAIN	24.		R.DALTREY 12"	D	4	AFTER
4. HUEY LEWIS/B	5		BACK	11.		TALKING HEADS	5		SHE	18.		JOHN MELLENCAMP	4		SMALL	25.		STING	4		WORK
5. JOHN MELLENCAMP	5		LONELY	12.		TEARS FOR FEARS	4	5	HEAD	19.		JOHN MELLENCAMP	D	4	STAND	26.		DIO	2		CHILDREN
6. JOHN WAITE	5		EVERY	13.		BOWIE/JAGGER 12	5	4	STREET	20.		JOHN MELLENCAMP	4		U.S.A.	27.		U2	D	2	BAD
7. M.MCDONALD	5		BACK	14.		CHEAP TRICK	4		TONIGHT	21.		LOVERBOY	5	4	MINUTE						

WBRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9467). JOHN SEBASTIAN  
 ADDS: NR 9/13

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. CHINA CRISIS	5		DID	14.		BILLY JOEL	3		STILL	27.		IDLE EYES	3		ROBE	40.		ROBERT PLANT	3		SEVENS
2. DIRE STRAITS	5		SO	15.		CAFFERTY/BROWN	3		BIRL	28.		JOHN PARR/F	3		FIRE	41.		BADE	3		YOUR
3. ERIC CLAPTON	5		IT	16.		CHINA CRISIS	3		PUNCH	29.		JULIAN LENNON	3		LONELY	42.		STYLE COUNCIL	3		ALL
4. MR. MISTER	5		BROKEN	17.		COCK ROBIN	3		HEART	30.		M.MCDONALD	3		BACK	43.		SUPERTRAMP	3		BETWEEN
5. SUZANNE VEGA	5		WALL	18.		DAVE GRUBIN	3		EARLY	31.		M.MCDONALD	3		BAD	44.		SUZANNE VEGA	3		SMALL
6. COREY HART	4		NEVER	19.		DIRE STRAITS	3		WORRY	32.		MARILLION	D	3	KAYLEIGH	45.		TEARS FOR FEARS	3		HEAD
7. DAN FOGLBERG	4		GO	20.		EDDIE/TIDE	3		ONE	33.		MARTI JONES	D	3	FOLLOW	46.		TEXTONES 12"	3		MISSION
8. DIRE STRAITS	4		TRICK	21.		ERIC CLAPTON	3		SEE	34.		MR. MISTER	D	3	RUN	47.		THE ADVENTURES	3		SEND
9. GRAHAM PARKER	4		WAKE	22.		GLENN FREY 12"	D	3	CITY	35.		PAT BENATAR 12"	3		INVINCIBLE	48.		THE TRUTH	3		EXCEPTION
10. KENNY LOGGINS	4		FOREVER	23.		HEART	3		DREAMS	36.		PAUL YOUNG	3		AWAY	49.		TOM PETTY	3		SPIKE
11. PHIL COLLINS	4		NUMBER	24.		HEART	3		HOME	37.		PHIL COLLINS	3		INSIDE	50.		VAN MORRISON	3		TORRE
12. ALAN PARSONS	3		DAYS	25.		HOOTERS	3		ZOMBIES	38.		PHIL COLLINS	3		ONE	51.		JEFF BECK	2		PEOPLE
13. BILLY BURNETT	D	3	OVER	26.		HUEY LEWIS/B	3		BACK	39.		R.E.M.	D	3	DRIVER						

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.  
 ADDS: NR 9/13

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. BOWIE/JAGGER 12	5		STREET	12.		BRYAN ADAMS/IMP	4		DIANA	23.		NIGHT RANGER	4		MORNING	34.		PREFAB SPROUT	D	3	WHEN
2. GODLEY/CREME	5		CRY	13.		CAFFERTY/BROWN	4		C-I-T-Y	24.		R.DALTREY 12"	D	4	AFTER	35.		R.E.M.	3		DRIVER
3. HUEY LEWIS/B	5		BACK	14.		CHEAP TRICK	4		TONIGHT	25.		SPRINGSTEEN	4		DOWN	36.		DIO	2		CHILDREN
4. JAN HAMMER 7"	5		VICE	15.		DIRE STRAITS	4		SO	26.		STARSHIP	4		CITY	37.		DIRE STRAITS	2		MONEY
5. JOHN MELLENCAMP	5		LONELY	16.		DIRE STRAITS	4		WORLD	27.		STING	4		WAVE	38.		JEFF BECK	2		END
6. LOVERBOY	5		MINUTE	17.		GLENN FREY 12"	D	4	CITY	28.		STING	4		WORK	39.		MOTLEY CRUE	2		HOME
7. M.MCDONALD	5		BACK	18.		HOOTERS	4		DANCED	29.		TEARS FOR FEARS	4		HEAD	40.		PAT BENATAR 12"	2		INVINCIBLE
8. HOTELS	5		SHAME	19.		JOHN MELLENCAMP	4		U.S.A.	30.		U2	4		BAD	41.		RATT	2		LOVE
9. STING	5		FORTRESS	20.		JOHN WAITE	4		EVERY	31.		BLUE NILE	3		STAY	42.		BABA	2		WHAT
10. TALKING HEADS	5		SHE	21.		M.MCDONALD	4		BAD	32.		JOHN MELLENCAMP	3		RAIN						
11. BRYAN ADAMS	4		ONE	22.		MARILLION	4		KAYLEIGH	33.		JOHN MELLENCAMP	3		SMALL						

WHY, PROVIDENCE, RI P.D.-IAN GRACE (401)438-6110). JEFF POLLACK.  
 ADDS: NR 9/13

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1. BOWIE/JAGGER 12	5		STREET	14.		JOHN WAITE	4		EVERY	27.		GARY MYRICK	3		STAND	40.		TALKING HEADS	3		SHE
2. CHEAP TRICK	5		TONIGHT	15.		M.MCDONALD	4		BACK	28.		JON BUTCHER	3		STOP	41.		TEARS FOR FEARS	3		HEAD
3. GODLEY/CREME	5		CRY	16.		MARILLION	4		KAYLEIGH	29.		MOTLEY CRUE									

# Level 1

W.L.S. ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0560. BURKHART/ADAMS.

ADDS: SPRINGSTEEN/AS "HEART" 3 STEVE RAY "LOOK" 3 BLIME "SHADOWS" 3 T/TWINS 12 "LAY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	5	ONE	9. STARSHIP	5	CITY	17. JAN HAMMER 7"	D	3	25. JOHN MELLENCAMP	2	SMALL
2. HEART	5	NEVER	10. STING	5	FORTRESS	18. MARILLION	3	KAYLEIGH	26. JOHN MELLENCAMP	2	U.S.A.
3. HOOTERS	5	DANCED	11. TEARS FOR FEARS	5	HEAD	19. MR. MISTER	D	3	27. LOVERBOY	2	FRIDAY
4. HUEY LEWIS/B	5	BACK	12. BOWIE/JAGGER 12	5	4	20. NICK LOME	3	BRIDE	28. MOTLEY CRUE	2	HOME
5. JOHN MELLENCAMP	5	LONELY	13. CHEAP TRICK	4	TONIGHT	21. NIGHT RANGER	3	MORNING	29. U2	2	BAD
6. LOVERBOY	5	MINUTE	14. DIRE STRAITS	2	4	22. SABA	3	WHAT	30. CHEECH/CHONG	D	1
7. R. DALTRY 12"	3	5	15. DIRE STRAITS	2	3	23. DIO	2	CHILDREN			
8. SPRINGSTEEN	5	DOWN	16. GLENN FREY 12"	D	3	24. JOHN MELLENCAMP	2	JUSTICE			

W.L.P. CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270.

ADDS: M.MCDONALD "BAD" 4 PREFAB SPRUIT "WHEN" 4 R.DALTRY 12 "AFTER" 4 T/TWINS 12 "LAY" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	D	5	16. SPRINGSTEEN	5	DOWN	31. G. THORSGOOD	4	HAND	46. PHIL COLLINS/CD	4	GOODBYE
2. DIRE STRAITS	4	5	17. STARSHIP	5	CITY	32. GODLEY/CREME	4	CRY	47. QUARTERFLASH	D	4
3. DIRE STRAITS	5	WORLD	18. STING	5	FORTRESS	33. ABRAHAM PARKER	4	WAKE	48. RUSS BALLARD	4	FIRE
4. EDDIE/TIDE	4	5	19. STING	5	WAVE	34. HEART	4	WHAT	49. SQUEEZE	3	4
5. GLENN FREY 12"	D	5	20. TALKING HEADS	5	5	35. HOLLAND	4	RUN	50. SUPERTRAMP	4	CANNONBALL
6. HOOTERS	5	DANCED	21. TALKING HEADS	5	5	36. HOWARD JONES	4	LIFE	51. TEARS FOR FEARS	4	HEAD
7. JOHN MELLENCAMP	4	5	22. U2	4	WHEN	37. HUEY LEWIS/B	4	BACK	52. TEXTONES 12"	4	MISSION
8. JOHN MELLENCAMP	5	U.S.A.	23. BOB DYLAN	4	WHEN	38. JEFF BECK	4	END	53. THE OUTFIELD	D	4
9. M.MCDONALD	5	BACK	24. BOWIE/JAGGER 12	5	4	39. JEFF BECK	4	PEOPLE	54. TOM PETTY	4	BETTER
10. MARILLION	5	KAYLEIGH	25. BRYAN ADAMS/IMP	4	DIMM	40. JOE WALSH	4	CONFESSOR	55. URBENT	4	BACK
11. MR. MISTER	5	BROKEN	26. COCK ROBIN	4	HEART	41. JOHN MELLENCAMP	4	SMALL	56. WHAT IS THIS	4	AROUND
12. NICK LOME	5	BRIDE	27. DIRE STRAITS	4	MONEY	42. JOHN MELLENCAMP	4	STRAD	57. X	4	HOUSE
13. PHIL COLLINS	5	NUMBER	28. DIRE STRAITS	4	WALK	43. JOHN PARR/F	4	FIRE			
14. R.E.M.	5	DRIVER	29. ELTON JOHN 12"	4	ACT	44. WAGON/FEM	4	LIE			
15. SAGA	5	WHAT	30. FOREIGNER	4	DOWN	45. NIGHT RANGER	4	STREET			

W.L.T. DETROIT, MI P.D.-CAREY CURELOP/ABST. P.D.-JIM PEMBERTON/M.D.-DOUG PODELL (313)835-5100.

ADDS: HEART "NEVER" 4 KISS 12 "TEARS" 4 R.DALTRY 12 "AFTER" 4 STEVE RAY "COME" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	3	5	11. GLENN FREY 12"	D	4	21. V&T	4	GIRLS	31. SAGA	3	WHAT
2. LOVERBOY	4	5	12. HEART	4	WHAT	22. BOWIE/JAGGER 12	3	STREET	32. SIMON TOWNSEND	3	BARRIERS
3. NIGHT RANGER	5	MORNING	13. HUEY LEWIS/B	4	BACK	23. DON HENLEY	3	SUNSET	33. BURBIN	D	3
4. ROMANTICS	5	TEST	14. JOHN MELLENCAMP	4	LONELY	24. GODLEY/CREME	3	CRY	34. AC/DC	2	PINK
5. SHOOTING STAR	5	SUN	15. JOHN WHITE	4	EVERY	25. HOOTERS	3	DANCED	35. DIO	2	CHILDREN
6. SPRINGSTEEN	3	5	16. ROBIN TROMER	D	4	26. LOGGIC	D	3	36. JEFF BECK	2	END
7. STARSHIP	4	5	17. ROMANTICS	4	LAST	27. MOTLEY CRUE	3	ROOM	37. MOTLEY CRUE	D	2
8. STING	3	5	18. SHOOTING STAR	4	HEAT	28. MR. MISTER	3	BROKEN	38. URBENT	2	BACK
9. CHEAP TRICK	4	TONIGHT	19. THE OUTFIELD	4	RAY	29. RATT	3	LAY			
10. DIRE STRAITS	4	MONEY	20. X	4	HOUSE	30. RATT	3	LOVE			

W.L.V. COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ABST. M.D.-JO ROBINSON (614)884-1270. BURKHART/ADAMS.

ADDS: STEVE RAY "LOOK" 3 T. RUNDGREEN 12 "FALL" 3 THE ADVENTURES "BEND" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	11. SPRINGSTEEN	5	DOWN	21. GLENN FREY 12"	D	3	31. PHIL COLLINS	3	NUMBER
2. COCK ROBIN	5	HEART	12. STING	5	FORTRESS	22. HEART	D	3	32. R. DALTRY 12"	D	3
3. DIRE STRAITS	5	MONEY	13. TALKING HEADS	3	5	23. JEFF BECK	3	END	33. STARSHIP	D	3
4. GODLEY/CREME	5	CRY	14. TEARS FOR FEARS	5	HEAD	24. JOHN MELLENCAMP	3	SMALL	34. STING	3	RUSSTANS
5. HOOTERS	5	DANCED	15. TINA TURNER/M	5	HEAD	25. JON BUTCHER	3	STOP	35. THE OUTFIELD	3	SAY
6. HUEY LEWIS/B	5	BACK	16. CAFFERTY/BROWN	3	C-I-T-Y	26. LOVERBOY	3	DAMNED	36. Y&T	3	GIRLS
7. JOHN MELLENCAMP	5	LONELY	17. CHEAP TRICK	3	TONIGHT	27. LOVERBOY	3	HEARTBREAK	37. BRYAN ADAMS	2	ONE
8. M.MCDONALD	5	BACK	18. DIRE STRAITS	3	50	28. LOVERBOY	3	MINUTE	38. DIO	2	CHILDREN
9. HOTELS	5	SHAME	19. DIRE STRAITS	3	WORLD	29. MARILLION	3	KAYLEIGH	39. HALL & DATES	2	ADULT
10. NIGHT RANGER	3	5	20. FOREIGNER	3	DOWN	30. MOTLEY CRUE	3	ROOM	40. CHEECH/CHONG	D	1

W.M.A. PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-8933.

ADDS: BILLY CRYSTAL "MARVELOUS" 4 GARY MYRICK "WHEN" 4 HERRI "NEVER" 4 STEVE RAY "LOOK" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	11. JOHN MELLENCAMP	5	RAIN	21. U2	5	BAD	31. NIGHT RANGER	4	MORNING
2. BRYAN ADAMS	5	ONE	12. JOHN MELLENCAMP	5	U.S.A.	22. ABC	4	BE	32. PAUL YOUNG	5	4
3. DIRE STRAITS	5	WORLD	13. JOHN WHITE	5	EVERY	23. CHEAP TRICK	4	TONIGHT	33. PHIL COLLINS	4	LONG
4. HALL & DATES	5	MEDLEY	14. NICK LOME	4	5	24. EDDIE/TIDE	4	ONE	34. R.E.M.	4	DRIVER
5. HOOTERS	5	CHILDREN	15. PAT BENATAR 12"	5	INVINCIBLE	25. G. THORSGOOD	4	MEMPHIS	35. SAGA	4	WHAT
6. HOOTERS	5	DANCED	16. PHIL COLLINS	5	NUMBER	26. GODLEY/CREME	4	CRY	36. SQUEEZE	D	4
7. HOOTERS	5	ROAD	17. R. DALTRY 12"	D	5	27. LOVERBOY	3	MINUTE	37. TALKING HEADS	4	SHE
8. HUEY LEWIS/B	5	BACK	18. STARSHIP	5	CITY	28. M.MCDONALD	4	BACK	38. TOM PETTY	4	SPINE
9. HUEY LEWIS/B	5	POWER	19. STING	5	FORTRESS	29. MARILLION	4	KAYLEIGH			
10. JOHN MELLENCAMP	5	LONELY	20. TEARS FOR FEARS	5	HEAD	30. HOTELS	4	SHAME			

W.N.E. NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-LISA RICHARDS KENDALL/MUSIC COORD.-AMY GROSSER (212)966-7000.

ADDS: DIRE STRAITS "WORLD" 4 STEVE RAY "LOOK" 4 STEVE RAY "BAY" 4 SIMON F. "WANT" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	12. STING	5	FORTRESS	23. MOTLEY CRUE	4	ROOM	34. EDDIE/TIDE	3	ONE
2. BRYAN ADAMS	D	5	13. STING	5	SHADOWS	24. NICK LOME	4	BRIDE	35. HEART	3	LOOKS
3. CHEAP TRICK	5	TONIGHT	14. TALKING HEADS	5	SHE	25. NIGHT RANGER	4	MORNING	36. HEAVEN 12"	3	BOOR
4. DIRE STRAITS	5	MONEY	15. TEARS FOR FEARS	5	HEAD	26. RATT	4	LOVE	37. M&X	3	KIDS
5. FOREIGNER	5	DOWN	16. U2	5	BAD	27. ROMANTICS	D	4	38. PREFAB SPROUT	D	3
6. JOHN MELLENCAMP	5	LONELY	17. GLENN FREY 12"	D	4	28. SPRINGSTEEN	4	DOWN	39. THE OUTFIELD	D	3
7. JOHN MELLENCAMP	4	5	18. HALL & DATES	4	RAY	29. SPRINGSTEEN/AS	5	4	40. URBENT	3	BACK
8. JOHN WHITE	5	EVERY	19. HALL & DATES	4	MEDLEY	30. SQUEEZE	D	4	41. WHAT IS THIS	3	AROUND
9. LOVERBOY	5	MINUTE	20. HOOTERS	4	U.S.A.	31. STARSHIP	4	CITY			
10. R. DALTRY 12"	D	5	21. JOHN MELLENCAMP	4	KAYLEIGH	32. TALKING HEADS	D	3			
11. R.E.M.	5	DRIVER	22. MARILLION	4	KAYLEIGH	33. BILLY CRYSTAL	4	MARVELOUS			

W.F.M. MILWAUKEE, WI P.D.-JERRY GAVIN/M.D.-DANA BROWN (414)276-2040.

ADDS: DIRE STRAITS "90" 3 ELEPHANTE/E "YOUNG" 3 GLENN FREY 12 "CITY" 3 HEADLINES "STILL" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	14. DIRE STRAITS	4	WORLD	27. CHEAP TRICK	5	3	40. SPRINGSTEEN	D	3
2. G. THORSGOOD	5	MEMPHIS	15. GODLEY/CREME	4	CRY	28. DIO	3	CHILDREN	41. BURBIN	D	3
3. HEART	4	5	16. JOE WALSH	4	GOOD	29. GARY MYRICK	3	WHEN	42. TEARS FOR FEARS	3	HEAD
4. HOLLAND	5	RUN	17. JOHN WHITE	4	EVERY	30. HOOTERS	3	DANCED	43. THE INNOCENT	3	LIVING
5. HUEY LEWIS/B	5	BACK	18. MOTLEY CRUE	4	MORE	31. JOHN MELLENCAMP	D	3	44. THE OUTFIELD	3	RAY
6. JOHN MELLENCAMP	5	LONELY	19. NICK LOME	3	4	32. LOVERBOY	3	MINUTE	45. U2	5	3
7. M.MCDONALD	5	BACK	20. R.E.M.	3	4	33. M.MCDONALD	D	3	46. VANDENBERG	D	3
8. MARILLION	4	5	21. RAY DAVIES/M	4	NOT	34. MR. MISTER	5	3	47. Y. WALSH	3	ONCE
9. NIGHT RANGER	4	5	22. RUSS BALLARD	3	4	35. QUARTERFLASH	3	TALK	48. AC/DC	2	SHAME
10. STING	5	FORTRESS	23. STARSHIP	3	4	36. R. DALTRY 12"	D	3	49. CAFFERTY/BROWN	4	2
11. SUPERTAMP	5	BETWEEN	24. APRIL WINE	3	ROCK	37. RED SPEEDWAGON	3	LIVE	50. EDDIE/TIDE	4	2
12. THE ADVENTURES	4	5	25. ARNDURY SHOW	3	CRUSTLES	38. SAGA	3	WHAT	51. ABRAHAM PARKER	4	2
13. BRYAN ADAMS	4	ONE	26. BIG DADDY	D	3	39. SIMON F.	3	WANT			

W.A.F. DETROIT, MI P.D.-MICHAEL HAYER/ABST. P.D.-JOE URDIEL (313)827-9305.

ADDS: DIRE STRAITS "WORLD" 2 EDDIE/TIDE "ONE" 2 JOHN MELLENCAMP "SMALL" 2 KISS 12 "TEARS" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHEAP TRICK	4	5	10. JOHN MELLENCAMP	4	U.S.A.	19. URBENT	3	4	26. RATT	3	LAY
2. DIRE STRAITS	5	MONEY	11. NIGHT RANGER	3	4	20. APRIL WINE	3	ROCK	29. RATT	3	LOVE
3. HUEY LEWIS/B	5	POWER	12. R. DALTRY 12"	D	4	21. DIO	2	3	30. SAGA	4	3
4. JOHN MELLENCAMP	4	5	13. ROBIN TROMER	3	4	22. GLENN FREY 12"	D	3	31. STING	3	FORTRESS

# Level I

WASH. MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1500).

ADDS: NR 9/13

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	STREET	4	EVERY	3	LIE	46.	JEFF BECK
2. BRYAN ADAMS	5	SUMMER	4	MINUTE	3	MORNING	47.	JOHN MELLENCAMP
3. BRYAN ADAMS/IMP	5	DIANA	4	SHAME	3	DRIVER	48.	MR. MISTER
4. COREY HART	5	NEVER	D 4	DOWN	3	THERE	49.	NICK LONE
5. DIRE STRAITS	5	MONEY	3	ONE	3	TEST	50.	SABA
6. BODLEY/CREME	5	CRY	21.	CAFFERTY/BROMN	3	C-1-T-Y	51.	STARSHIP
7. HEART	5	WHAT	22.	CHEAP TRICK	3	TONIGHT	52.	BOB & ZIP
8. HUEY LEWIS/B	5	BACK	23.	COCK ROBIN	3	HEART	53.	HEART
9. JOHN MELLENCAMP	5	LONELY	24.	DIRE STRAITS	3	WORLD	54.	JON BUTCHER
10. JOHN PARR/F	5	FIRE	25.	EDDIE/TIDE	3	ONE	55.	MONDO ROCK
11. KATRINA/HAVES	5	DO	26.	HEART	3	NEVER	56.	MOTLEY CRUE
12. PAT BENATAR 12"	5	INVINCIBLE	27.	HOOTERS	3	DANCED	57.	OMD
13. PHIL COLLINS	5	NUMBER	28.	JEFF BECK	3	END	58.	PALL YOUNG
14. STING	5	FORTRESS	29.	MCDONALD	3	BACK	59.	R. DALTRY 12"
15. TALKING HEADS	5	SHE	30.	MARILLION	3	KAYLEIGH	60.	URGENT

WASH. CINCINNATI, OH N.D.-MARTY BENDER (513)668-3696).

ADDS: DIRE STRAITS "80" 3

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DIRE STRAITS	5	MONEY	8.	SHOOTING STAR	5	SOMEWHERE	15.	STING
2. HEART	3	EYES	9.	BOWIE/JAGGER 12	D 4	STREET	16.	TALKING HEADS
3. JEFF BECK	5	END	10.	CHEAP TRICK	4	TONIGHT	17.	TAXXI
4. JOHN MELLENCAMP	5	LONELY	11.	EDDIE/TIDE	4	ONE	18.	UE
5. JOHN MELLENCAMP	2	SMALL	12.	JOHN WAITE	4	EVERY	19.	Y&T
6. M. MCDONALD	5	BACK	13.	LOVERBOY	4	MINUTE	20.	HEART
7. NIGHT RANGER	5	MORNING	14.	STARSHIP	4	CITY	21.	MARILLION

WASH. WASHINGTON, DC N.D.-DAVE BROWN (202)826-9932). BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "STAND" 4

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	STREET	8.	SPRINGSTEEN	4	DOWN	15.	HOOTERS
2. BRYAN ADAMS	5	ONE	9.	TALKING HEADS	5	SHE	16.	JAN HAMMER 7"
3. DIRE STRAITS	5	WORLD	10.	DIO	4	CHILDREN	17.	JOHN MELLENCAMP
4. HUEY LEWIS/B	5	BACK	11.	DIRE STRAITS	4	BO	18.	JOHN MELLENCAMP
5. JOHN MELLENCAMP	5	LONELY	12.	DIRE STRAITS	4	WALK	19.	JON BUTCHER
6. LOVERBOY	5	MINUTE	13.	B. THORGOOD	4	MEMPHIS	20.	KIX
7. R. DALTRY 12"	4	AFTER	14.	GLENN FREY 12"	D 4	CITY	21.	LOVERBOY

WASH. NEW YORK, NY P.D.-PAT EVANS/N.D.-MARK DIDIA (212)738-6530). JEFF POLLACK.

ADDS: R.E.M. "DRIVER" 4

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DIRE STRAITS	3	5	10.	NIGHT RANGER	4	5	19.	GLENN FREY 12"
2. HOOTERS	5	DANCED	11.	STARSHIP	5	CITY	20.	HALL & OATES
3. HUEY LEWIS/B	5	BACK	12.	STING	4	5	21.	JON BUTCHER
4. JOHN MELLENCAMP	5	JUSTICE	13.	TALKING HEADS	5	SHE	22.	MCDONALD
5. JOHN MELLENCAMP	5	LONELY	14.	TEARS FOR FEARS	4	5	23.	MOTELS
6. JOHN MELLENCAMP	5	U.S.A.	15.	UE	5	BAD	24.	NICK LONE
7. JOHN WAITE	3	5	16.	X	5	HOUSE	25.	NICK LONE
8. LOVERBOY	5	MINUTE	17.	BRYAN ADAMS	4	ONE	26.	R. DALTRY 12"
9. MR. MISTER	4	5	18.	CHEAP TRICK	4	TONIGHT	27.	AC/DC

WASH. PITTSBURGH, PA P.D.-MIKE MC QUEEN/N.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: ADAM ANT "ROCK" 3

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. A-HA	5	TAKE	10.	TEARS FOR FEARS	5	HEAD	19.	STARSHIP
2. BOWIE/JAGGER 12	5	STREET	11.	ABC	3	4	20.	WHITNEY HOUSTON
3. HEART	4	5	12.	BRYAN ADAMS	4	ONE	21.	DAVID FOSTER/F
4. JAN HAMMER 7"	5	VOICE	13.	DIRE STRAITS	5	4	22.	DON HENLEY
5. JOHN MELLENCAMP	5	LONELY	14.	GLENN FREY 12"	3	4	23.	EURYTHMICS
6. READY/MORLD	5	SHEILA	15.	HALL & OATES	3	4	24.	HUEY LEWIS/B
7. SPRINGSTEEN	5	DOWN	16.	KOOL/BANG	4	CHILDREN	25.	POWER STATION
8. STEVIE WONDER	5	LOVER	17.	PALL YOUNG	3	4	26.	R. DALTRY 12"
9. STING	5	FORTRESS	18.	PHIL COLLINS	4	NUMBER	27.	IDLE EYES

WASH. TAMPA/ST. PETERSBURG, FL P.D.-ZINTEL/N.D.-RON DIAZ (813)228-6990).

ADDS: BARRY HYRIK "WHEN" 4

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DIRE STRAITS	4	5	11.	NIGHT RANGER	5	MORNING	21.	HOOTERS
2. BODLEY/CREME	5	CRY	12.	SPRINGSTEEN	4	5	22.	JEFF BECK
3. HEART	5	NEVER	13.	STING	5	NO	23.	JOHN MELLENCAMP
4. JOHN MELLENCAMP	5	LONELY	14.	TEARS FOR FEARS	5	HEAD	24.	JON BUTCHER
5. JOHN MELLENCAMP	4	5	15.	BOWIE/JAGGER 12	4	STREET	25.	M. MCDONALD
6. JOHN MELLENCAMP	5	SMALL	16.	BRYAN ADAMS	4	ONE	26.	MOTLEY CRUE
7. JOHN WAITE	4	5	17.	CHEAP TRICK	4	TONIGHT	27.	MR. MISTER
8. LOVERBOY	5	MINUTE	18.	DIO	4	CHILDREN	28.	RATT
9. M. MCDONALD	5	BACK	19.	EDDIE/TIDE	4	ONE	29.	SABA
10. MARILLION	5	KAYLEIGH	20.	ERIC MARTIN	4	INFO	30.	SPRINGSTEEN/45

WASH. PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST. P.D.-MIKE WOLF (215)668-9468). JEFF POLLACK.

ADDS: R. DALTRY 12" "LINE" 3

L-1

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	STREET	11.	JOHN MELLENCAMP	4	LONELY	21.	R. DALTRY 12"
2. B. THORGOOD	5	MEMPHIS	12.	NIGHT RANGER	4	MORNING	22.	RATT
3. HALL & OATES	5	MEDLEY	13.	UE	4	3	23.	SABA
4. HOOTERS	5	DANCED	14.	AC/DC	3	PINK	24.	SHOOTING STAR
5. METALLICA	5	BLACK	15.	CELLARFUL/NOISE	3	WALK	25.	SPRINGSTEEN
6. MOTLEY CRUE	5	HOME	16.	CHEAP TRICK	3	TONIGHT	26.	THE OUTFIELD
7. PHIL COLLINS	5	LONG	17.	DIO	3	CHILDREN	27.	TNT
8. ROBERT PLANT	5	LOUD	18.	HEART	3	WHAT	28.	VANDENBERG
9. ROBERT PLANT	5	SEVENS	19.	HOLLAND	3	RUN	29.	DIRE STRAITS
10. THE FIRM	5	SOMEONE	20.	M. MCDONALD	D 3	BACK	30.	B. THORGOOD

# Level II

K-27. EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/N.D.-TED KENNEDY (403)426-6397).

ADDS: STEVIE WONDER "LOVER" 4

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. A-HA	4	TAKE	15.	JOHN PARR/F	4	FIRE	29.	KATRINA/HAVES
2. A. FRANKLIN	4	FREEMAY	16.	LOVERBOY	4	MINUTE	30.	LUBA
3. BILLY JOEL	4	HUMAN	17.	P. BENATAR 12"	4	INVINCIBLE	31.	MOTLEY CRUE
4. BOWIE/JAGGER 12	4	STREET	18.	P. BLONDE	4	CRYING	32.	SPRINGSTEEN
5. COREY HART	4	BOY	19.	PHIL COLLINS	4	ONLY	33.	STING
6. COREY HART	4	EYES	20.	SABA	4	WHAT	34.	UB40
7. DEAD OR ALIVE	4	SPIN	21.	STING	4	HEAD	35.	BOB DYLAN
8. DIRE STRAITS	4	MONEY	22.	TEARS FOR FEARS	4	4	36.	BRYAN ADAMS
9. EURYTHMICS	4	ANGEL	23.	TINA TURNER/M	4	HERO	37.	DIRE STRAITS
10. EURYTHMICS	4	SISTERS	24.	DIRE STRAITS	3	WORLD	38.	ROMAN
11. BINO VANNELLI	4	HURTS	25.	HUEY LEWIS/B	3	POWER	39.	HOWARD JONES
12. BODLEY/CREME	4	CRY	26.	IDLE EYES	3	DAY	40.	JEFF BECK
13. HUEY LEWIS/B	4	BACK	27.	JOHN WAITE	3	EVERY	41.	M. MCDONALD
14. JOHN MELLENCAMP	4	LONELY	28.	JON ANDERSON	3	THIS	42.	PHIL COLLINS

## Level II

**KATT, OKLAHOMA CITY, OK** P.D.-PAT MELSON/M.D.-SCOTT DOUGLAS (405)848-0100, JEFF POLLACK.  
**ADD1: GLENN FREY 12" "CITY" 3** **LOVERBOY "STEAL" 3** **PHIL COLLINS/CD "HELLO" 3** **STEVIE NAY "LOOK" 3**  
**STING "WAVE" 3** **I/TWINS 12" "LAY" 3**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		
1. BRYAN ADAMS	5	ONE		11. COCK ROBIN	4	HEART		21. SPRINGSTEEN	D	4	DOWN	31. SAGA	3	WHAT		
2. DIRE STRAITS	5	SO		12. DIRE STRAITS	4	WORLD		22. STARSHIP	D	4	CITY	32. THE ADVENTURES	D	3	BEND	
3. HEART	5	NEVER		13. HOOTERS	4	DANCED		23. THE OUTFIELD	4	4	RAY	33. Y&T	3	GIRLS		
4. JOHN HELLENCAMP	5	LOVELY		14. JOHN HELLENCAMP	D	4	U.S.A.	24. BOWIE/JAGGER 12	5	3	STREET	34. BODLEY/CREME	4	2	CRY	
5. JOHN WHITE	5	EVERY		15. JON BUTCHER	4	STOP		25. DIO	3	CHILDREN		35. HUEY LEWIS/B	4	2	BACK	
6. LOVERBOY	5	MINUTE		16. M. McDONALD	3	4	BAD	26. ERIC MARTIN	D	3	INFO	36. JEFF BECK	4	2	PEOPLE	
7. MR. MISTER	3	BROKEN		17. MARILLION	4	KAYLEIGH		27. GARY MYRIK	D	3	STAND	37. SURVIVOR	3	2	FIRST	
8. STING	5	FORTRESS		18. HOTELS	5	4	SHAME	28. QUARTERFLASH	D	3	TALK	38. HELIX	2	1	KIDS	
9. TALKING HEADS	4	5	SHE	19. NIGHT RANGER	5	4	MORNING	29. RATT	D	3	LOVE	39. X	3	1	HOUSE	
10. TEARS FOR FEARS	4	5	HEAD	20. R. DALTYREY 12"	D	4	AFTER	30. ROMANTICS	D	3	TEST					

**KESI, SAN ANTONIO, TX** (512)337-4300.

**ADD1: NR 9/13**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS	
1. BEACH BOYS	5	LATE		16. SADE	5	YOUR		31. HALL & OATES	3	MEDLEY		46. NEIL YOUNG	3	BOY	
2. BILLY JOEL	5	HUMAN		17. STING	5	IF		32. HOWARD JONES	3	LIFE		47. PAYOLAS	3	RAIN	
3. CHINA CRISIS	5	PUNCH		18. TINA TURNER/M	5	HEARD		33. HUEY LEWIS/B	3	BACK		48. PAYOLAS	3	WON'T	
4. DIRE STRAITS	5	SO		19. WHAM!	5	FREEDOM		34. JULIAN LENON	3	JESSE		49. PHIL COLLINS	3	LONG	
5. ERIC CLAPTON	5	SEE		20. WHAT IS THIS	5	AROUND		35. KENNY LOGGINS	3	LET		50. SADE	3	PIE	
6. EURYTHMICS	5	ANGEL		21. BEACH BOYS	3	WAVE		36. KIM CARNES	3	ONE		51. SPYRO BYRNE	3	SHAKE	
7. BODLEY/CREME	5	CRY		22. BEACH BOYS	3	TIME		37. LIFE BY NIGHT	3	ANGEL		52. STING	3	FORTRESS	
8. HEART	5	WHAT		23. BOWIE/JAGGER 12	3	STREET		38. M. McDONALD	3	ANGEL		53. STING	3	WAVE	
9. HUEY LEWIS/B	5	POWER		24. BRYAN FERRY	3	SLAVE		39. M. McDONALD	3	FOOLISH		54. SUZANNE VEGA	3	KNIGHT	
10. JOHN WHITE	5	EVERY		25. CARLY SIMON	3	ME		40. M. McDONALD	3	LOST		55. SUZANNE VEGA	3	MILL	
11. KENNY G.	5	JAPAN		26. CHINA CRISIS	3	SPINS		41. M. McDONALD	3	OUR		56. TALKING HEADS	3	SHE	
12. M. McDONALD	5	BACK		27. CONEY HART	3	WRITING		42. MEN AT WORK	3	SHAKES		57. THE TRUTH	3	ALWAYS	
13. MICHAEL FRANKS	5	YOUR		28. DRAMA	3	RUSH		43. MICHAEL FRANKS	3	LET		58. THE TRUTH	3	SPREAD	
14. HOTELS	5	SHAME		29. EARL KLUMH	3	BODA		44. MICHAEL FRANKS	3	NOW		59. UB40	3	BASE	
15. NOME	5	WALL		30. ERIC CLAPTON	3	WRITING		45. MONDO ROCK	3	MARINA		60. UNTOUCHABLES	3	WRONG	

**KEZO, OKLAHOMA, OK** P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (405)592-5300, BURNHART/ADAMS.

**ADD1: BRYAN ADAMS "ONE" 3** **HEART "NEVER" 3** **MR. MISTER "BROKEN" 3** **R. DALTYREY 12" "AFTER" 3**  
**R.E.M. "DRIVER" 3** **STEVIE NAY "BAY" 3**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS	
1. DIRE STRAITS	3	5	WORLD	15. STARSHIP	3	4	CITY	29. HOTELS	5	3	SHAME	43. HOOTERS	2	ZONKIES	
2. HUEY LEWIS/B	5	3	BACK	16. STING	3	4	SHADOWS	30. NIGHT RANGER	3	3	MORNING	44. HUEY LEWIS/B	2	POWER	
3. JOHN HELLENCAMP	5	3	LOVELY	17. STING	3	4	WAVE	31. RATT	3	3	LOVE	45. JEFF BECK	3	END	
4. LOVERBOY	5	3	MINUTE	18. STING	3	4	WORK	32. ROMANTICS	3	3	STARTED	46. MOTLEY CALE	2	ROOM	
5. M. McDONALD	5	3	BACK	19. THE OUTFIELD	4	4	RAY	33. SAGA	3	3	WHAT	47. PAT BENATAR 12"	2	INVINCIBLE	
6. SPRINGSTEEN	3	5	DOWN	20. BOWIE/JAGGER 12	5	3	STREET	34. U2	3	3	BAD	48. R.E.M.	2	THERE	
7. STING	5	5	FORTRESS	21. CHEAP TRICK	3	3	TONIGHT	35. BRYAN ADAMS	2	2	SUMMER	49. SPRINGSTEEN/45	2	STAND	
8. TALKING HEADS	4	5	SHE	22. DIO	3	3	CHILDREN	36. BRYAN ADAMS/IMP	2	2	DIANA	50. TEARS FOR FEARS	2	SHOUT	
9. TEARS FOR FEARS	3	5	HEAD	23. DIRE STRAITS	3	3	SO	37. CAFFERTY/BRODM	2	2	C-I-T-Y	51. TINA TURNER/M	2	HERO	
10. HOOTERS	4	4	DANCED	24. EDDIE/TIDE	3	3	ONE	38. COCK ROBIN	3	2	HEART	52. U2	2	SUNRIS	
11. JOHN HELLENCAMP	4	4	RAIN	25. G. THOROSOOD	3	3	MEMPHIS	39. CONEY HART	3	2	BOY	53. X	4	2	HOUSE
12. JOHN HELLENCAMP	4	4	SMALL	26. JON BUTCHER	3	3	STOP	40. CONEY HART	2	2	NEVER				
13. JOHN HELLENCAMP	4	4	U.S.A.	27. M. McDONALD	3	3	BAD	41. DIRE STRAITS	5	2	MONEY				
14. JOHN WHITE	4	4	EVERY	28. MARILLION	3	3	KAYLEIGH	42. HEART	2	2	WHAT				

**KFNS, ALBUQUERQUE, NM** P.D.-TON MARSHALL/M.D.-MICHAEL DAVIS (505)265-0011.

**ADD1: NR 9/13**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS	
1. CHEAP TRICK	5	5	TONIGHT	12. JOHN HELLENCAMP	4	4	U.S.A.	23. DIO	3	3	CHILDREN	34. RATT	3	LOVE	
2. DIRE STRAITS	5	5	WORLD	13. JOHN WHITE	4	4	EVERY	24. DIRE STRAITS	3	3	WALK	35. SAGA	3	WHAT	
3. HUEY LEWIS/B	5	5	BACK	14. LOVERBOY	4	4	MINUTE	25. G. THOROSOOD	3	3	MEMPHIS	36. SPRINGSTEEN	3	DOWN	
4. JOHN HELLENCAMP	5	5	LOVELY	15. M. McDONALD	4	4	BACK	26. GARY MYRIK	3	3	STAND	37. THE OUTFIELD	3	3	RAY
5. MR. MISTER	5	5	BROKEN	16. MARILLION	4	4	KAYLEIGH	27. HELIX	3	3	KIDS	38. VANDENBERG	3	ONCE	
6. STING	5	5	FORTRESS	17. NIGHT RANGER	4	4	MORNING	28. JON BUTCHER	3	3	STOP	39. Y. MALSTEEN	3	LET	
7. BOWIE/JAGGER 12	4	4	STREET	18. STARSHIP	4	4	CITY	29. MOTLEY CALE	3	3	HOME	40. BIG DADDY	D	2	JUMP
8. EDDIE/TIDE	4	4	ONE	19. TALKING HEADS	4	4	SHE	30. NICK LONE	3	3	BRIDE	41. CHECK/CHONG	2	2	BORN
9. HEART	4	4	NEVER	20. X	4	4	HOUSE	31. PHIL COLLINS	3	3	LONG	42. GLENN FREY 12"	D	2	CITY
10. HOOTERS	4	4	DANCED	21. AC/DC	3	3	PINK	32. QUARTERFLASH	3	3	TALK	43. U2	D	2	BAD
11. JOHN HELLENCAMP	4	4	SMALL	22. APRIL WINE	3	3	ROCK	33. R. DALTYREY 12"	D	3	AFTER	44. MALICE	1	1	ROCKIN'

**KICI, WICHITA, KS** P.D.-BILL BRUN/M.D.-LEE ROBERTS (316)772-5600, BURNHART/ADAMS.

**ADD1: NR 9/13**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS	
1. BILLY JOEL	5	5	HUMAN	11. PHIL COLLINS	5	5	NUMBER	21. HOTELS	4	4	SHAME	31. JOHN WHITE	3	EVERY	
2. BOWIE/JAGGER 12	5	5	STREET	12. R. DALTYREY 12"	D	5	AFTER	22. SPRINGSTEEN	4	4	DOWN	32. MARILLION	3	KAYLEIGH	
3. BRYAN ADAMS	5	5	SUMMER	13. BRYAN ADAMS	4	4	ONE	23. STING	4	4	FORTRESS	33. RATT	D	3	LOVE
4. DIRE STRAITS	5	5	MONEY	14. DIO	D	4	CHILDREN	24. TALKING HEADS	4	4	SHE	34. STARSHIP	3	3	CITY
5. DIRE STRAITS	5	5	WORLD	15. JEFF BECK	4	4	END	25. U2	4	4	BAD	35. STING	3	3	RUSSIAN
6. BODLEY/CREME	5	5	CRY	16. JOHN HELLENCAMP	4	4	RAIN	26. CHEAP TRICK	3	3	TONIGHT	36. TEARS FOR FEARS	3	3	HEAD
7. HOOTERS	5	5	DANCED	17. JOHN HELLENCAMP	4	4	SMALL	27. DIRE STRAITS	3	3	SO	37. BOB DYLAN	2	2	WHEN
8. JOHN HELLENCAMP	5	5	LOVELY	18. JOHN HELLENCAMP	4	4	U.S.A.	28. EDDIE/TIDE	3	3	ONE	38. MR. MISTER	D	2	BROKEN
9. LOVERBOY	5	5	MINUTE	19. M. McDONALD	4	4	BACK	29. HEART	D	3	NEVER	39. SAGA	D	2	WHAT
10. NIGHT RANGER	5	5	MORNING	20. M. McDONALD	4	4	BAD	30. JAN HAMMER 7"	3	3	VICE				

**KILO, COLORADO SPRINGS, CO** P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4000.

**ADD1: KISS 12" "TEARS" 3** **LOVERBOY "DANGEROUS" 3** **STEVIE NAY "LOOK" 3** **CHECK/CHONG "BORN" 2**  
**D/JUPITER 12" "LINE" 2** **KATE BUSH 12" "MILL" 2** **MOTLEY CALE "HOME" 2** **STING "WAVE" 2**

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS		BY EMPHASIS	LW/TM	TRACKS	
1. BOWIE/JAGGER 12	5	5	STREET	15. GLENN FREY 12"	D	4	CITY	29. JOHN HELLENCAMP	3	3	RAIN	43. TALKING HEADS	3	LADY	
2. CHEAP TRICK	5	5	TONIGHT	16. KIM MITCHELL	4	4	ALL	30. JOHN WHITE	D	3	STEAL	44. TALKING HEADS	3	SHE	
3. DIRE STRAITS	5	5	WORLD	17. MARILLION	4	4	KAYLEIGH	31. LOVERBOY	D	3	STEAL	45. TEARS FOR FEARS	3	HEAD	
4. HEART	5	5	NEVER	18. PAUL YOUNG	3	4	TEAR	32. M. McDONALD	D	3	BACK	46. X	3	HOUSE	
5. HOOTERS	5	5	DANCED	19. SAGA	4	4	WHAT	33. M. McDONALD	3	3	BAD	47. Y&T	3	GIRLS	
6. HUEY LEWIS/B	5	5	BACK	20. THE OUTFIELD	3	4	RAY	34. MOTLEY CALE	3	3	ROOM	48. AC/DC	2	PINK	
7. JOHN HELLENCAMP	5	5	SMALL	21. U2	4	4	BAD	35. NICK LONE	2	3	BRIDE	49. APRIL WINE	2	ROCK	
8. LOVERBOY	5	5	MINUTE	22. BRYAN ADAMS	3	3	ONE	36. QUARTERFLASH	2	3	TALK	50. BILLY JOEL	2	NIGHT	
9. MR. MISTER	5	5	BROKEN	23. DIO	3	3	CHILDREN	37. R.E.M.	3	3	DRIVER	51. BON JOVI	2	IN	
10. NIGHT RANGER	5	5	MORNING	24. EDDIE/TIDE	2	3	ONE	38. RATT	3	3	LAY	52. ERIC MARTIN	2	INFO	
11. R. DALTYREY 12"	D	5	AFTER	25. FOREIGNER	3	3	DOWN	39. RATT	3	3	LOVE	53. HEADPINS	D	2	STILL
12. SPRINGSTEEN	5	5	DOWN	26. HELIX	3	3	KIDS	40. ROMANTICS	3	3	TEST	54. JON BUTCHER	2	STOP	
13. STARSHIP	5	5	CITY	27. JOHN HELLENCAMP	3	3	JUSTICE	41. SION F.	3	3	WHAT	55. VANDENBERG	2	ONCE	
14. DIRE STRAITS	4	4	MONEY	28. JOHN HELLENCAMP	3	3	LOVELY	42. STING	3	3	SHADOWS				

**KLQQ, EL PASO, TX** P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-0064).

**ADD1: ADAM ANT "ROCK" 3** **BOBBY BOLIE "MAYYAN" 3** **KISS 12" "TEARS" 3** **MALICE "YOU" 3**  
**MR. MISTER "BROKEN" 3** **PAUL YOUNG "TEAR" 3** **STEVIE NAY "LOOK" 3** **I/TWINS 12" "LAY"**

# Level II

**KLBX, AUSTIN, TX** P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).  
**ADDS:** D/JUPITER 12 "LINE" 3  
 STEVIE RAY "CHANGE" 3  
 STEVIE RAY "LIFE" 3  
 T.RUNDGREN 12 "FALL" 3

GLENN FREY 12 "CITY" 3  
 STEVIE RAY "COME" 3  
 STEVIE RAY "LOOK" 3  
 T/TWINS 12 "LAY" 3

IAN THOMAS "HARMONY" 3  
 STEVIE RAY "BONE" 3  
 STEVIE RAY "BAY" 3  
 BLAN VEGA "ON" 1

STEVIE RAY "ARMS" 3  
 STEVIE RAY "HOME" 3  
 STEVIE RAY "WINDOW" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 STREET	15. R.E.M.	5 THERE	29. JOHN MELLENCAMP	3 RAIN	43. TAXXI	3 STILL
2. CHEAP TRICK	5 TONIGHT	16. STARSHIP	5 CITY	30. JOHN MELLENCAMP	D 3 SMALL	44. UE	3 BAD
3. DIRE STRAITS	5 WALK	17. STING	5 FORTRESS	31. JOHN WAITE	3 WELCOME	45. X	3 HOUSE
4. HEART	3 5 NEVER	18. SUPERTRAMP	5 BETTER	32. JON BUTCHER	3 STOP	46. APRIL WINE	1 WANTED
5. HOOTERS	5 DANCED	19. TALKING HEADS	5 LEAD	33. KIM MITCHELL	3 ALL	47. GARY MYRICK	1 STAND
6. HUEY LEWIS/B	5 BACK	20. TEARS FOR FEARS	5 HEAD	34. LOVERBOY	3 MINUTE	48. HELIX	1 KIDS
7. JOHN MELLENCAMP	5 LONELY	21. THE OUTFIELD	5 BAY	35. NICK LONE	3 BRIDE	49. IDLE EYES	1 ROSE
8. M.MCDONALD	5 BACK	22. Y&T	5 GIRLS	36. NIGHT RANGER	3 MORNING	50. JEFF BECK	1 END
9. MARILLION	5 KAYLEIGH	23. BILLY BURNETT	D 3 OVER	37. NILS LOFGREN	3 NEW	51. LOVERBOY	D 1 DANGEROUS
10. MASON/FENN	5 LIE	24. BOB DYLAN	3 REAL	38. R.E.M.	3 DRIVER	52. MOTLEY CRUE	1 ROOM
11. MAX CARL	3 5 CIRCLE	25. COCK ROBIN	3 HEART	39. SAGA	3 WHAT	53. QUARTERFLASH	1 TALK
12. MOTELS	5 SHAME	26. EDDIE/TIDE	3 ONE	40. STEVIE RAY	D 3 BAY	54. ROBIN TROMER	1 LAST
13. MR. MISTER	3 5 BROKEN	27. HALL & OATES	3 AWAY	41. SUPERTRAMP	3 BROTHER	55. ROMANTICS	1 STARTED
14. R.DALTRY 12"	D 5 AFTER	28. HEADPINS	D 3 STILL	42. TALKING HEADS	3 SHE	56. SIMON F.	1 WANT

**KLPX, TUCSON, AZ** P.D.-BRYAN MILLER/M.D.-RICK ALLEN (602)622-6711).  
**ADDS:** CHEAP TRICK "TONIGHT" 4  
 GLENN FREY 12 "CITY" 4

KISS 12 "TEARS" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 STREET	10. TEARS FOR FEARS	5 HEAD	19. NIGHT RANGER	4 MORNING	28. DIO	3 CHILDREN
2. HOOTERS	5 DANCED	11. BRYAN ADAMS	4 ONE	20. R.DALTRY 12"	D 4 AFTER	29. GARY MYRICK	D 3 WHEN
3. JAN HAMMER 7"	D 5 VICE	12. DIRE STRAITS	4 WORLD	21. R.E.M.	4 DRIVER	30. JOHN MELLENCAMP	D 3 SMALL
4. JOHN MELLENCAMP	5 LONELY	13. EDDIE/TIDE	4 ONE	22. SAGA	4 WHAT	31. JOHN MELLENCAMP	D 3 U.S.A.
5. JOHN WAITE	5 EVERY	14. HEART	4 NEVER	23. STING	4 FORTRESS	32. JON BUTCHER	3 STOP
6. LOVERBOY	5 MINUTE	15. M.MCDONALD	4 BAD	24. THE ADVENTURES	4 SEND	33. RATT	3 LOVE
7. M.MCDONALD	5 BACK	16. MARILLION	4 KAYLEIGH	25. THE OUTFIELD	4 BAY	34. STING	3 RUBBIANS
8. SPRINGSTEEN	4 5 DOWN	17. MR. MISTER	4 BROKEN	26. UE	4 BAD	35. CHEECH/CHONG	D 1 BORN
9. STARSHIP	5 CITY	18. NICK LONE	D 4 BRIDE	27. X	4 HOUSE		

**KMOD, TULSA, OK** P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.  
**ADDS:** JAN HAMMER 7" "VICE" 5  
 R.DALTRY 12" "AFTER" 3

BILLY CRYSTAL "HATE" 3  
 SPRINGSTEEN "DOWN" 3

CHEECH/CHONG "BORN" 3  
 STEVIE RAY "BAY" 3

GLENN FREY 12 "CITY" 3  
 T/TWINS 12 "LAY" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	3 5 STREET	11. BODLEY/CREME	3 CRY	21. MASON/FENN	3 LIE	31. THE ADVENTURES	3 SEND
2. DIRE STRAITS	5 MONEY	12. HALL & OATES	4 ONE	22. MR. MISTER	3 BROKEN	32. THE OUTFIELD	3 BAY
3. HUEY LEWIS/B	5 BACK	13. HEART	3 WHAT	23. NIGHT RANGER	3 MORNING	33. UE	3 BAD
4. JOHN MELLENCAMP	5 LONELY	14. HUEY LEWIS/B	5 3 POWER	24. PHIL COLLINS/CD	3 HELLO	34. DIO	2 CHILDREN
5. PHIL COLLINS	5 NUMBER	15. JOE WALSH	3 GOOD	25. R.E.M.	3 THERE	35. MARILLION	2 KAYLEIGH
6. BRYAN ADAMS	3 ONE	16. JOHN MELLENCAMP	3 U.S.A.	26. RAY DAVIES/M	3 RETURN	36. ROMANTICS	2 TEST
7. DIRE STRAITS	3 WORLD	17. JOHN WAITE	3 EVERY	27. ROBERT PLANT	3 SEVENS	37. SAGA	2 WHAT
8. EDDIE/TIDE	3 ONE	18. JON BUTCHER	3 STOP	28. SHY	3 BRAVE	38. WHAT IS THIS	2 AROUND
9. FOREIGNER	3 DOWN	19. LOVERBOY	3 MINUTE	29. STING	3 FORTRESS		
10. GARY MYRICK	3 STAND	20. M.MCDONALD	3 BACK	30. TALKING HEADS	3 SHE		

**KMYZ, TULSA, OK** P.D.-JIM RAY/M.D.-P.D.WITT (918)665-3131). BURKHART/ABRAMS.  
**ADDS:** COREY HART "BOY" 3  
 STEVIE RAY "LOOK" 3

EDDIE/TIDE "ONE" 3  
 T/TWINS 12 "LAY" 3

HEART "NEVER" 3  
 CHEECH/CHONG "BORN" 1

QUARTERFLASH "TALK" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 STREET	9. NIGHT RANGER	5 MORNING	17. JOHN MELLENCAMP	3 SMALL	25. STING	3 CHILDREN
2. DIRE STRAITS	5 WORLD	10. SPRINGSTEEN	5 DOWN	18. M.MCDONALD	3 BAD	26. THE OUTFIELD	3 BAY
3. HOOTERS	3 5 DANCED	11. STING	5 FORTRESS	19. MARILLION	3 KAYLEIGH	27. UE	3 BAD
4. HUEY LEWIS/B	5 BACK	12. A-VA	D 3 TAKE	20. MR. MISTER	3 BROKEN	28. JON BUTCHER	2 STOP
5. JAN HAMMER 7"	3 5 VICE	13. DIRE STRAITS	3 SO	21. R.DALTRY 12"	D 3 AFTER	29. STARSHIP	1 2 CITY
6. JOHN MELLENCAMP	5 LONELY	14. GARY MYRICK	3 STAND	22. ROMANTICS	3 TEST	30. X	2 HOUSE
7. JOHN WAITE	5 EVERY	15. GLENN FREY 12"	D 3 CITY	23. SAGA	3 WHAT		
8. M.MCDONALD	5 BACK	16. JOHN MELLENCAMP	3 JUSTICE	24. STING	3 ANOTHER		

**KPOL, HONOLULU, HI** P.D.-BILL HINS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.  
**ADDS:** DIRE STRAITS "WORLD" 2  
 MR. MISTER "BROKEN" 1

STING "WORK" 2  
 STEVIE RAY "BAY" 1

CHEECH/CHONG "BORN" 1  
 UE "BAD" 1

GLENN FREY 12 "CITY" 1

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	4 5 STREET	11. BRYAN ADAMS	3 4 ONE	21. BILLY JOEL	4 3 HUMAN	31. MARILLION	1 2 KAYLEIGH
2. DIRE STRAITS	5 MONEY	12. CHEAP TRICK	3 4 TONIGHT	22. CAFFERTY/BROWN	3 C-I-T-Y	32. MOTLEY CRUE	3 2 ROOM
3. BODLEY/CREME	5 CRY	13. JOHN MELLENCAMP	4 SMALL	23. HOOTERS	2 3 DANCED	33. PAT BENATAR 12"	5 2 INVINCIBLE
4. HUEY LEWIS/B	5 BACK	14. JOHN MELLENCAMP	3 4 U.S.A.	24. HOWARD JONES	5 3 LIFE	34. ROMANTICS	1 2 TEST
5. JAN HAMMER 7"	4 5 VICE	15. JOHN WAITE	4 EVERY	25. R.E.M.	2 3 DRIVER	35. SAGA	1 2 WHAT
6. JOHN MELLENCAMP	5 LONELY	16. LOVERBOY	4 MINUTE	26. TALKING HEADS	3 SHE	36. SPRINGSTEEN	2 DOWN
7. MOTELS	5 SHAME	17. M.MCDONALD	4 BACK	27. THE OUTFIELD	1 3 BAY	37. THE ADVENTURES	1 2 SEND
8. STING	5 FORTRESS	18. STARSHIP	2 4 CITY	28. APRIL WINE	1 2 ROCK		
9. TEARS FOR FEARS	4 5 HEAD	19. STING	4 SHADOWS	29. DIO	1 2 CHILDREN		
10. A-VA	2 4 TAKE	20. STING	4 WAVE	30. EDDIE/TIDE	1 2 ONE		

**KRSP, SALT LAKE CITY, UT** P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-3341). FRANK FELIX.  
**ADDS:** GLENN FREY 12 "CITY" 4  
 MOTLEY CRUE "HOME" 2

R.DALTRY 12" "AFTER" 4

MR. MISTER "BROKEN" 3

R.E.M. "DRIVER" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	3 5 TONIGHT	8. BOWIE/JAGGER 12	4 STREET	15. BRYAN ADAMS	3 ONE	22. RED SPEEDWAGON	3 LIVE
2. DIRE STRAITS	5 MONEY	9. COREY HART	4 NEVER	16. DIO	3 CHILDREN	23. ROMANTICS	3 TEST
3. HUEY LEWIS/B	5 BACK	10. DIRE STRAITS	4 WORLD	17. EDDIE/TIDE	3 ONE	24. SAGA	3 WHAT
4. JOHN MELLENCAMP	5 LONELY	11. JOHN PARR/F	4 FIRE	18. HEART	3 NEVER	25. STARSHIP	3 CITY
5. LOVERBOY	5 MINUTE	12. JOHN WAITE	4 EVERY	19. HOOTERS	3 DANCED	26. TEARS FOR FEARS	3 HEAD
6. SPRINGSTEEN	3 5 DOWN	13. M.MCDONALD	4 BACK	20. NICK LONE	3 BRIDE	27. THE OUTFIELD	3 BAY
7. STING	5 FORTRESS	14. PHIL COLLINS	4 NUMBER	21. NIGHT RANGER	3 MORNING	28. X	3 HOUSE

**WAFB, WORCESTER/BOSTON MA** P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)732-3611).  
**ADDS:** HEADPINS "STILL" 4  
 Y.MALMSTEEN "LEY" 3

HEART "NEVER" 4

MARILLION "KAYLEIGH" 4

HEAVEN 12 "DOOR" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5 STREET	12. STING	5 FORTRESS	23. JON BUTCHER	4 STOP	34. THE OUTFIELD	4 BAY
2. BRYAN ADAMS	5 ONE	13. TOM PETTY	5 SPIKE	24. KATRINA/MAVES	4 DO	35. TIL TUESDAY	4 SHOULDER
3. CAFFERTY/BROWN	5 C-I-T-Y	14. UE	5 BAD	25. LOVERBOY	4 MINUTE	36. X	4 HOUSE
4. DIRE STRAITS	5 MONEY	15. CHEAP TRICK	4 TONIGHT	26. MASON/FENN	4 LIE	37. AC/DC	3 PINK
5. HEART	5 WHAT	16. COCK ROBIN	4 HEART	27. MOTELS	4 SHAME	38. EDDIE/TIDE	D 3 ONE
6. HOOTERS	5 DANCED	17. DIO	4 CHILDREN	28. PHIL COLLINS	5 4 NUMBER	39. JOHN PARR/F	5 3 FIRE
7. HUEY LEWIS/B	5 BACK	18. DIRE STRAITS	4 WORLD	29. R.E.M.	5 4 THERE	40. M.MCDONALD	3 BACK
8. JOHN MELLENCAMP	5 LONELY	19. GARY MYRICK	4 STAND	30. RATT	4 LOVE	41. MOTLEY CRUE	5 3 ROOM
9. NIGHT RANGER	5 MORNING	20. BODLEY/CREME	4 CRY	31. SAGA	4 WHAT	42. QUARTERFLASH	D 3 TALK
10. R.DALTRY 12"	4 5 AFTER	21. JOHN MELLENCAMP	D 4 U.S.A.	32. TALKING HEADS	4 SHE	43. STARSHIP	D 3 CITY
11. SPRINGSTEEN	5 DOWN	22. JOHN WAITE	4 EVERY	33. TEARS FOR FEARS	4 HEAD	44. WHAT IS THIS	2 AROUND

**WAGZ, SYRACUSE, NY** M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200). AL PETERSON.  
**ADDS:** JAN HAMMER 7" "VICE" 5  
 M.MCDONALD "BAD" 3

KISS 12 "TEARS" 4  
 SPRINGSTEEN "DOWN" 3

D/JUPITER 12 "LINE" 3  
 SPRINGSTEEN/AS "HEART" 3

JOHN MELLENCAMP "U.S.A." 3  
 STEVIE RAY "LOOK" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. JOHN MELLENCAMP	5 LONELY	11. HEART	4 NEVER	21. HEART	3 LOOKS	31. FOREIGNER	2 DOWN
2. JOHN WAITE	5 EVERY	12. HOOTERS	4 DANCED	22. JOHN MELLENCAMP	3 SMALL	32. HOOTERS	2 ZOMBIES
3. LOVERBOY	4 5 MINUTE	13. MARILLION	4 KAYLEIGH	23. LOVERBOY	3 DANGEROUS	33. MOTELS	5 2 SHAME
4. NIGHT RANGER	5 MORNING	14. MOTLEY CRUE	4 HOME	24. MR. MISTER	1 3 BROKEN	34. STING	5 2 FORTRESS
5. STARSHIP	4 5 CITY	15. R.DALTRY 12"	3 4 AFTER	25. R.E.M.	2 3 DRIVER	35. EDDIE/TIDE	1 ONE
6. BRYAN ADAMS	4 ONE	16. RATT	3 4 LOVE	26. SAGA	3 WHAT	36. ERIC MARTIN	1 INFO
7. CHEAP TRICK	4 TONIGHT	17. TALKING HEADS	4 SHE	27. TEARS FOR FEARS	3 HEAD	37. JON BUTCHER	1 STOP
8. DIO	3 4 CHILDREN	18. APRIL WINE	4 3 ROCK	28. UE	3 BAD	38. QUARTERFLASH	D 1 TALK
9. DIRE STRAITS	4 4 SO	19. CHEAP TRICK	3 SISTER	29. BOWIE/JAGGER 12	5 2 STREET	39. THE OUTFIELD	1 SAY
10. DIRE STRAITS	4 4 WORLD	20. GLENN FREY 12"	D 3 CITY	30. CAFFERTY/BROWN	2 C-I-T-Y	40. VANDENBERG	1 ONCE

# Level II

**WAPL APPLETON/GREEN BAY, WI** P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226.  
**ADDS:** D/JUPITER 12 "LINE" 2 **KISS 12** "TEARS" 3 **MCDONALD** "BAD" 3  
 D/JUPITER 12 "LINE" 2 **T.RONDREIN 12** "FALL" 2 **T/TWINS 12** "LAY" 2 **STEVIE RAY** "BAY" 3

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**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1. BOWIE/JAGGER 12	5	STREET	11. JOHN MELLENCAMP	3	U.S.A.	21. GLENN FREY 12"	D	3	CITY	31. U2	3	BAD					
2. BRYAN ADAMS	4	ONE	12. LOVERBOY	D	4	DANGEROUS	22. JOHN WAITE	5	3	EVERY	32. VANDENBERG	3	ONCE				
3. JOHN MELLENCAMP	5	LONELY	13. MARILLION	4	KAYLEIGH	23. MCDONALD	3	BACK	33. X	3	HOUSE	33. X	3	HOUSE			
4. LOVERBOY	5	MINUTE	14. MR. MISTER	3	4	BROKEN	24. MOTELS	3	SHAME	34. HELIX	2	KIDS	34. HELIX	2	KIDS		
5. SPRINGSTEEN	5	DOWN	15. NIGHT RANGER	4	MORNING	25. PAUL YOUNG	2	3	TEAR	35. HOLLAND	2	RUN	35. HOLLAND	2	RUN		
6. DIRE STRAITS	4	WORLD	16. R. DALTRY 12"	3	4	AFTER	26. QUARTERFLASH	3	TALK	36. JON BUTCHER	D	2	STOP	36. JON BUTCHER	D	2	STOP
7. FOREIGNER	4	DOWN	17. STARSHIP	4	CITY	27. RATT	3	LOVE	37. MOTLEY CRUE	D	2	HOME	37. MOTLEY CRUE	D	2	HOME	
8. HEART	4	NEVER	18. COREY HART	3	BOY	28. ROMANTICS	3	TEST	38. R.E.M.	D	2	DRIVER	38. R.E.M.	D	2	DRIVER	
9. HOOTERS	4	DANCED	19. DIO	3	CHILDREN	29. SAGA	3	WHAT	39. THE OUTFIELD	2	SAY	39. THE OUTFIELD	2	SAY			
10. JOHN MELLENCAMP	3	4	20. EDDIE/TIDE	3	ONE	30. TEARS FOR FEARS	3	HEAD									

**WAGY, SPRINGFIELD, MA** P.D.-MARLIN BARROW (413)525-4141.  
**ADDS:** GLENN FREY 12" "CITY" 4 **R. DALTRY 12** "AFTER" 4 **COREY HART** "BOY" 3  
 DIO "CHILDREN" 1 **SIMPLY RED 12** "TIGHT" 1 **STEVIE RAY** "LOOK" 1 **T/TWINS 12** "LAY" 3

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**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1. BOWIE/JAGGER 12	5	STREET	11. SPRINGSTEEN	5	DOWN	21. MARILLION	3	4	KAYLEIGH	31. X	3	4	HOUSE					
2. CHEAP TRICK	3	5	12. STARSHIP	5	CITY	22. MR. MISTER	3	4	BROKEN	32. APRIL WINE	3	4	ROCK					
3. DIRE STRAITS	5	5	13. STING	5	FORTRESS	23. NIGHT RANGER	3	4	MORNING	33. EDDIE/TIDE	3	ONE	33. EDDIE/TIDE	3	ONE			
4. DIRE STRAITS	5	WORLD	14. TALKING HEADS	5	SHE	24. PAUL YOUNG	4	TEAR	34. FOREIGNER	3	DOWN	34. FOREIGNER	3	DOWN				
5. HOOTERS	3	5	15. A-HA	3	4	TAKE	25. QUARTERFLASH	4	TALK	35. JON BUTCHER	1	3	STOP	35. JON BUTCHER	1	3	STOP	
6. HUEY LEWIS/B	5	BACK	16. ABC	1	4	BE	26. R.E.M.	3	4	DRIVER	36. NICK LOME	1	3	BRIDE	36. NICK LOME	1	3	BRIDE
7. JOHN MELLENCAMP	5	LONELY	17. BRYAN ADAMS	3	4	ONE	27. ROMANTICS	1	4	TEST	37. THE OUTFIELD	3	SAY	37. THE OUTFIELD	3	SAY		
8. JOHN WAITE	5	EVERY	18. HALL & OATES	4	MEDLEY	28. SAGA	3	4	WHAT	38. VANDENBERG	3	ONCE	38. VANDENBERG	3	ONCE			
9. LOVERBOY	3	5	19. HEART	3	4	NEVER	29. TEARS FOR FEARS	3	4	HEAD	39. WHAT IS THIS	3	AROUND	39. WHAT IS THIS	3	AROUND		
10. MCDONALD	5	BACK	20. JOHN MELLENCAMP	4	U.S.A.	30. U2	4	BAD										

**WRAU, PROVIDENCE, RI** P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9330.  
**ADDS:** GLENN FREY 12" "CITY" 4 **STEVIE RAY** "LOOK" 4 **T/TWINS 12** "LAY" 4 **SPRINGSTEEN/45** "HEART" 3  
 SQUEEZE "HITS" 3 **CHEECH/CHONG** "BORN" 1

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1. BOWIE/JAGGER 12	5	STREET	15. DIRE STRAITS	4	SO	29. THE OUTFIELD	4	SAY	43. THE ADVENTURES	2	5	BEND						
2. CAFFERTY/BROWN	3	5	16. DIRE STRAITS	4	WORLD	30. U2	4	BAD	44. TIL TUESDAY	3	SHOULDER	44. TIL TUESDAY	3	SHOULDER				
3. BODLEY/CREME	3	5	17. HEART	4	NEVER	31. WHAT IS THIS	2	4	AROUND	45. UB40	2	3	BABE	45. UB40	2	3	BABE	
4. HUEY LEWIS/B	5	BACK	18. HOOTERS	5	4	DANCED	32. BRYAN ADAMS	5	3	SUMMER	46. EDDIE/TIDE	3	2	ONE	46. EDDIE/TIDE	3	2	ONE
5. JAN HAMNER 7"	5	VICE	19. JOHN WAITE	4	EVERY	33. BRYAN ADAMS/IMP	D	3	DIANA	47. GARY MYRICK	2	WHEN	47. GARY MYRICK	2	WHEN			
6. JOHN MELLENCAMP	5	LONELY	20. MCDONALD	5	4	BACK	34. DIRE STRAITS	5	3	MONEY	48. LONE JUSTICE	4	SWEET	48. LONE JUSTICE	4	SWEET		
7. MOTELS	3	5	21. MARILLION	5	4	KAYLEIGH	35. HUEY LEWIS/B	3	POWER	49. PAT BENATAR 12"	2	INVINCIBLE	49. PAT BENATAR 12"	2	INVINCIBLE			
8. STING	3	5	22. NICK LOME	3	4	BRIDE	36. JOHN MELLENCAMP	3	RAIN	50. R.E.M.	3	2	THERE	50. R.E.M.	3	2	THERE	
9. TALKING HEADS	3	5	23. R. DALTRY 12"	D	4	AFTER	37. JOHN MELLENCAMP	3	SMALL	51. SIMON F.	2	WANT	51. SIMON F.	2	WANT			
10. TEARS FOR FEARS	4	5	24. R.E.M.	3	4	DRIVER	38. JOHN MELLENCAMP	3	U.S.A.	52. STING	4	2	RUSSIANS	52. STING	4	2	RUSSIANS	
11. A-HA	5	4	25. ROMANTICS	3	D	TEST	39. MR. MISTER	4	D	5	BROKEN	53. X	4	2	HOUSE			
12. BRYAN ADAMS	5	4	26. SAGA	5	4	WHAT	40. OMD	4	3	SO								
13. CAFFERTY/BROWN	4	VOICE	27. SPRINGSTEEN	5	4	DOWN	41. PHIL COLLINS	3	NUMBER									
14. CHEAP TRICK	4	TONIGHT	28. STARSHIP	5	D	4	CITY	42. TALKING HEADS	5	STAY								

**WCMF, ROCHESTER, NY** P.D.-JOHN LARSON/ASST. P.D./M.D.-DAVE KANE (716)262-4330.  
**ADDS:** NONE

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. CHEAP TRICK	5	TONIGHT	11. HUEY LEWIS/B	4	BACK	21. ERIC CLAPTON	3	WAITING	31. QUARTERFLASH	2	TALK			
2. DIRE STRAITS	5	MONEY	12. JOHN WAITE	4	EVERY	22. HEART	3	NEVER	32. SAGA	2	WHAT			
3. HUEY LEWIS/B	5	POWER	13. KATRINA/MAVES	4	DO	23. HOOTERS	3	DANCED	33. TALKING HEADS	2	SHE			
4. JOHN MELLENCAMP	5	LONELY	14. LOVERBOY	4	MINUTE	24. STARSHIP	3	CITY	34. BOB & ZIP	1	EGO			
5. KIM MITCHELL	5	ALL	15. MCDONALD	4	BACK	25. SURVIVOR	3	FIRST	35. DIO	1	CHILDREN			
6. PHIL COLLINS	5	NUMBER	16. NIGHT RANGER	4	MORNING	26. TEARS FOR FEARS	3	HEAD	36. MR. MISTER	1	BROKEN			
7. STING	5	FORTRESS	17. RED SPEEDWAGON	4	LIVE	27. THE FIRM	3	GUARANTEED	37. NICK LOME	1	BRIDE			
8. BOWIE/JAGGER 12	4	STREET	18. SPRINGSTEEN	4	DOWN	28. THE FIRM	3	SOMEONE	38. THE OUTFIELD	1	SAY			
9. FOREIGNER	4	DOWN	19. BRYAN ADAMS	3	ONE	29. ERIC CLAPTON	2	SEE	39. X	1	HOUSE			
10. GODLEY/CREME	4	CRY	20. DIRE STRAITS	3	WORLD	30. MARILLION	2	KAYLEIGH						

**WHDH, NORTH JERSEY, NJ** G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1035.  
**ADDS:** KISS 12" "TEARS" 3 **D/JUPITER 12** "LINE" 2 **QUARTERFLASH** "ICE" 2 **RUPERT HINE 12** "LOOK" 2  
 SPRINGSTEEN/45 "HEART" 2 **STEVIE RAY** "LOOK" 2 **T.RONDREIN 12** "FALL" 2 **T/TWINS 12** "LAY" 2  
 STEVIE RAY "BAY" 1

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1. BOWIE/JAGGER 12	5	STREET	16. TALKING HEADS	4	SHE	31. QUARTERFLASH	3	TALK	46. KATE BUSH 12"	D	2	HILL					
2. DIRE STRAITS	5	MONEY	17. THE OUTFIELD	3	4	SAY	32. RATT	3	LOVE	47. LOVERBOY	2	FRIDAY	47. LOVERBOY	2	FRIDAY		
3. JOHN MELLENCAMP	5	LONELY	18. U2	4	BAD	33. ROMANTICS	3	TEST	48. LOVERBOY	2	STEAL	48. LOVERBOY	2	STEAL			
4. LOVERBOY	5	MINUTE	19. BILLY JOEL	3	HUMAN	34. X	3	HOUSE	49. MCDONALD	2	BAD	49. MCDONALD	2	BAD			
5. MCDONALD	5	BACK	20. BRYAN ADAMS	3	ONE	35. APRIL WINE	2	ROCK	50. MR. MISTER	2	BROKEN	50. MR. MISTER	2	BROKEN			
6. MARILLION	5	KAYLEIGH	21. CHEAP TRICK	3	TONIGHT	36. BILLY CRYSTAL	D	2	MARVELOUS	51. PREFAB SPROUT	D	2	WHEN	51. PREFAB SPROUT	D	2	WHEN
7. STING	5	FORTRESS	22. DIO	2	3	CHILDREN	37. COREY HART	2	BOY	52. R. DALTRY 12"	D	2	AFTER	52. R. DALTRY 12"	D	2	AFTER
8. DIRE STRAITS	4	WALK	23. DIRE STRAITS	3	WORLD	38. DIRE STRAITS	2	SO	53. ROMANTICS	D	2	STARTED	53. ROMANTICS	D	2	STARTED	
9. GLENN FREY 12"	D	4	24. G. THORSGOOD	3	MEMPHIS	39. EDDIE/TIDE	2	ONE	54. SQUEEZE	D	2	HITS	54. SQUEEZE	D	2	HITS	
10. HALL & OATES	4	MEDLEY	25. HEART	3	NEVER	40. BODLEY/CREME	3	2	CRY	55. TEARS FOR FEARS	2	HEAD	55. TEARS FOR FEARS	2	HEAD		
11. HUEY LEWIS/B	4	BACK	26. HOOTERS	3	DANCED	41. HEAVEN 12"	2	DOOR	56. THE ADVENTURES	2	BEND	56. THE ADVENTURES	2	BEND			
12. JEFF BECK	4	END	27. JOHN WAITE	3	EVERY	42. JOHN MELLENCAMP	2	JUSTICE	57. UB40	3	2	BABE	57. UB40	3	2	BABE	
13. R.E.M.	4	DRIVER	28. MOTELS	3	SHAME	43. JOHN MELLENCAMP	1	2	SMALL	58. WHAT IS THIS	2	AROUND	58. WHAT IS THIS	2	AROUND		
14. SAGA	3	4	29. NICK LOME	3	BRIDE	44. JOHN MELLENCAMP	2	U.S.A.	59. Y. MALSTEEN	2	LET	59. Y. MALSTEEN	2	LET			
15. STARSHIP	3	4	30. NIGHT RANGER	3	MORNING	45. JON BUTCHER	2	STOP	60. ROBIN TROMER	D	1	LAST	60. ROBIN TROMER	D	1	LAST	

**WDTL, ORLANDO, FL** P.D.-RAD NESSICK (305)645-1002). BURKHART/ABRAMS.  
**ADDS:** NR 9/13

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	5	STREET	12. SPRINGSTEEN	5	DOWN	23. EDDIE/TIDE	3	ONE	34. SPRINGSTEEN/45	3	STAND			
2. BRYAN ADAMS	5	ONE	13. STING	5	FORTRESS	24. GLENN FREY 12"	D	3	CITY	35. STING	3	RUSSIANS		
3. CHEAP TRICK	5	TONIGHT	14. TALKING HEADS	5	SHE	25. GODLEY/CREME	3	CRY	36. U2	3	BAD			
4. HUEY LEWIS/B	5	BACK	15. TEARS FOR FEARS	5	HEAD	26. HOOTERS	3	DANCED	37. Y&T	3	GIRLS			
5. JOHN MELLENCAMP	5	LONELY	16. JEFF BECK	4	END	27. JOHN MELLENCAMP	3	SMALL	38. AC/DC	2	PINK			
6. JOHN WAITE	5	EVERY	17. JOHN MELLENCAMP	4	RAIN	28. JOHN MELLENCAMP	3	U.S.A.	39. CAFFERTY/BROWN	D	2	C-I-T-Y		
7. LOVERBOY	5	MINUTE	18. MCDONALD	4	BAD	29. MOTLEY CRUE	3	HOME	40. ELEFANTE/F	D	2	YOUNG		
8. MCDONALD	5	BACK	19. STARSHIP	D	4	CITY	30. R.E.M.	3	DRIVER	41. MOTELS	2	SHAME		
9. MARILLION	5	KAYLEIGH	20. STING	4	SHADOWS	31. RATT	3	LOVE	42. THE ADVENTURES	2	BEND			
10. NIGHT RANGER	5	MORNING	21. DIO	3	CHILDREN	32. SAGA	3	HERE						
11. R. DALTRY 12"	D	5	22. DIRE STRAITS	3	WORLD	33. SAGA	3	WHAT						

**WEIZ, SCRANTON, PA** P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1042). BURKHART/ABRAMS.  
**ADDS:** COREY HART "BOY" 3 **D/JUPITER 12** "LINE" 3 **HEART** "NEVER" 3 **KISS 12** "TEARS" 3  
 PREFAB SPROUT "WHEN" 3 **STEVIE RAY** "BAY" 3 **T/TWINS 12** "LAY" 3

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	5	STREET	12. DIRE STRAITS	4	SO	23. GARY MYRICK	3	STAND	34. ROMANTICS	3	TEST			
2. CHEAP TRICK	5	TONIGHT	13. DIRE STRAITS	4	WORLD	24. GLENN FREY 12"	D	3	CITY	35. SAGA	3	WHAT		
3. HOOTERS	5	DANCED	14. MR. MISTER	3	4	BROKEN	25. JAN HAMNER 7"	D	3	VICE	36. U2	D	3	BAD
4. HUEY LEWIS/B	5	BACK	15. NICK LOME	2	4	BRIDE	26. JOHN MELLENCAMP	D	3	JUSTICE	37. VANDENBERG	3	ONCE	
5. JOHN MELLENCAMP	5	LONELY	16. TALKING HEADS	4	SHE	27. JOHN MELLENCAMP	D	3	SMALL	38. WHAT IS THIS	3	AROUND		
6. JOHN WAITE	5	EVERY	17. TEARS FOR FEARS	4	HEAD	28. JOHN MELLENCAMP	D	3	U.S.A.	39. MONDO ROCK	D	2</		

# Level II

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1035). BURKHART/ABRAMS.

ADDS: JAN THOMAS "HARMONY" 3  
STEVIE RAY "BAY" 3

PALL YOUNG "TEAR" 3  
THE ADVENTURES "BEND" 3

STARSHIP "CITY" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	10. MOTELS	5	SHAME	19. HOOTERS	3	DANCED	28. R.E.M.	3	DRIVER	3
2. BRYAN ADAMS	5	ONE	11. NIGHT RANGER	5	MORNING	20. JEFF BECK	3	END	29. RATT	3	LOVE	3
3. BRYAN ADAMS/IMP	5	DIANA	12. SPRINGSTEEN	3	DOWN	21. JOHN MELLENCAMP	D	SMALL	30. ROBIN TROMER	3	SIGNS	3
4. DIRE STRAITS	5	MONEY	13. STING	5	FORTRESS	22. JOHN MELLENCAMP	3	STAND	31. ROMANTICS	3	TEST	3
5. HUEY LEWIS/B	5	BACK	14. TEARS FOR FEARS	5	HEAD	23. LOVERBOY	3	DANERBOUS	32. SABA	3	NIGHT	3
6. JOHN MELLENCAMP	5	LONELY	15. CHEAP TRICK	4	TONIGHT	24. M. McDONALD	3	BAD	33. STING	3	WORK	3
7. JOHN WHITE	5	EVERY	16. DIO	3	CHILDREN	25. MARILLION	3	KAYLEIGH	34. SUPERTRAMP	3	STILL	3
8. LOVERBOY	5	MINUTE	17. EDDIE/TIDE	3	ONE	26. PREFAB SPROUT	D	WHEN	35. THE OUTFIELD	3	SAY	3
9. M. McDONALD	5	BACK	18. HALL & OATES	D	3	27. R. DALTRY 12"	D	AFTER	36. THE PRODUCERS	3	YOU	3

WHEB, PORTSMOUTH, NH P.D.-JIM RISING/M.D.-CHRIS BARRETT (603)436-7300). JEFF POLLACK.

ADDS: JOHN MELLENCAMP "U.S.A." 3  
JAN HAMMER 7" "VICE" 2

KISS 12" "TEARS" 3  
PALL YOUNG "TEAR" 2  
I/TWINS 12" "LAY" 3  
WHAT IS THIS "AROUND" 2

D/JUPITER 12" "LINE" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	16. TALKING HEADS	5	SHE	31. JOE WALSH	4	GOOD	46. ABC	3	BE	3
2. BRYAN ADAMS	5	ONE	17. TEARS FOR FEARS	5	HEAD	32. JON BUTCHER	4	STOP	47. AC/DC	3	PINK	3
3. DIRE STRAITS	5	MONEY	18. A-HA	4	TAKE	33. KATE BUSH 12"	4	HILL	48. CHEAP TRICK	3	TONIGHT	3
4. DIRE STRAITS	5	WORLD	19. BON JOVI	4	IN	34. LOVERBOY	4	MINUTE	49. EURYTHMICS	3	ANGEL	3
5. HOOTERS	5	DANCED	20. CAFFERTY/BROWN	5	4	35. M. McDONALD	1	4	50. BODLEY/CREME	3	CRY	3
6. HUEY LEWIS/B	5	BACK	21. COCK ROBIN	4	HEART	36. MARILLION	4	KAYLEIGH	51. KATRINA/WAVES	3	DO	3
7. JOHN MELLENCAMP	5	JUSTICE	22. COREY HART	4	BOY	37. NICK LOWE	1	4	52. PRINCE	4	POP	3
8. JOHN MELLENCAMP	5	LONELY	23. DIO	1	4	38. R. DALTRY 12"	1	4	53. RED SPEEDWAGON	3	LIVE	3
9. JOHN WHITE	5	EVERY	24. EDDIE/TIDE	4	ONE	39. R.E.M.	4	DRIVER	54. STING	4	3	BROTHER
10. M. McDONALD	4	5	25. ERIC MARTIN	4	INFO	40. RATT	4	LOVE	55. SUPERTRAMP	4	3	BACK
11. MR. MISTER	4	5	26. BARY MYRICK	4	STAND	41. THE ADVENTURES	4	BEND	56. URGENT	3	LET	3
12. NIGHT RANGER	4	5	27. GLENN FREY 12"	1	4	42. THE OUTFIELD	4	SAY	57. Y. MALMSTEEN	1	3	NUMBER
13. ROMANTICS	4	5	28. HALL & OATES	4	MEDLEY	43. U2	5	4	58. PHIL COLLINS	3	2	BEACH
14. SPRINGSTEEN	4	5	29. HEART	4	NEVER	44. WHAT IS THIS	4	AROUND	59. JANE SIBERRY	1	1	TALK
15. STARSHIP	5	CITY	30. JEFF BECK	4	END	45. X	4	HOUSE	60. QUARTERFLASH	1	1	TALK

WFVS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)259-0730).

ADDS: STEVIE RAY "LOOK" 3  
PREFAB SPROUT "WHEN" 2

HORRO "RAP" 2  
I/TWINS 12" "LAY" 2

JANE WIEDLIN 12 "ONE" 2  
CRAMPS/LD "SURFIN'" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5	WALK	16. BLUE NILE	3	TINBEL	31. PRINCE	3	POP	46. MARILLION	2	KAYLEIGH	2
2. JANE SIBERRY	5	BEACH	17. C.S. ANGELS	3	DAY	32. PROPAGANDA	3	JEMEL	47. MATT BIANCO	2	SIDE	2
3. KATE BUSH 12"	4	5	18. COLOUR FIELD	2	3	33. SCRITTI POLITTI	3	PERFECT	48. NEW MODEL ARMY	2	FOOTSTEPS	2
4. NEW ORDER	4	5	19. EURYTHMICS 12"	3	3	34. SHRIEKBACK	3	NEMESIS	49. NONA HENDRYX	2	DANCE	2
5. R.E.M.	5	THERE	20. BARY MYRICK	3	HEARTS	35. SQUEEZE	D	3	50. R. DALTRY 12"	D	2	AFTER
6. STING	5	WORK	21. BODLEY/CREME	3	BOY	36. STYLE COUNCIL	3	BOY	51. R/H/C/PEPPERS	2	JUNBLE	2
7. SUZANNE VEGA	5	HALL	22. GUADALCANAL	3	TRAIL	37. UNTOUCHABLES	2	3	52. ROMANTICS	2	STARTED	2
8. TALKING HEADS	5	SHE	23. HOOTERS	2	3	38. ABC	2	BE	53. SIMON F.	2	WANT	2
9. U2	5	BAD	24. JOHN MELLENCAMP	3	LONELY	39. B18 DADDY	2	2	54. STEVE KHAN	3	2	BLADES
10. UB40	5	BABE	25. KANE GANG	1	3	40. BOB & ZIP	3	2	55. ZEITGEIST	3	2	THINGS
11. BOWIE/JAGGER 12	5	4	26. KATRINA/WAVES	3	DO	41. CHEECH/CHONG	3	2	56. ALEX CHILTON	1	TIP	1
12. BRYAN FERRY	4	DANCE	27. MARTI JONES	3	WALK	42. D/SOCIETY 12"	2	2	57. BEAT RODEO	3	1	JUST
13. THE CURE/IMP.	2	4	28. NICK LOWE	3	BRIDE	43. FLESH/TONES	2	ONE	58. BLUE IN HEAVEN	1	JULIE	1
14. X	4	HOUSE	29. NINA HAGEN	3	UNIVERSAL	44. GENE/JEZEBEL	1	2	59. J. RICHMAN	1	BEACH	1
15. ARMOURY SHOW	3	CASTLES	30. OMD	3	SD	45. HALL & OATES	2	MEDLEY	60. SIMPLY RED	1	TIGHT	1

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6606). BURKHART/ABRAMS.

ADDS: HEART "NEVER" 4  
KISS 12" "TEARS" 4

MOTLEY CRUE "HOME" 4  
I/TWINS 12" "LAY" 2

STEVIE RAY "LOOK" 4

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	11. DIO	4	CHILDREN	21. KIX	4	AWAY	31. TEARS FOR FEARS	4	HEAD	4
2. CHEAP TRICK	4	5	12. DIRE STRAITS	4	SO	22. KIX	4	COLD	32. U2	4	BAD	4
3. HOOTERS	4	5	13. DIRE STRAITS	4	WORLD	23. MARILLION	4	KAYLEIGH	33. CHEECH/CHONG	4	3	BORN
4. JOHN MELLENCAMP	5	LONELY	14. EDDIE/TIDE	4	ONE	24. MR. MISTER	4	BROKEN	34. THE OUTFIELD	D	3	SAY
5. JOHN MELLENCAMP	5	VICE	15. GLENN FREY 12"	D	4	25. NICK LOWE	4	BRIDE	35. VANDENBERG	D	3	ONCE
6. LOVERBOY	5	MINUTE	16. HEAVEN 12"	D	4	26. NIGHT RANGER	4	MORNING	36. X	D	3	HOUSE
7. M. McDONALD	5	BACK	17. JOHN MELLENCAMP	D	4	27. R. DALTRY 12"	D	4	37. Y. MALMSTEEN	4	3	LET
8. SPRINGSTEEN	5	DOWN	18. JOHN MELLENCAMP	4	STAND	28. RATT	4	LOVE				
9. STARSHIP	4	5	19. JOHN MELLENCAMP	4	U.S.A.	29. SABA	4	WHAT				
10. BRYAN ADAMS	4	ONE	20. JON BUTCHER	4	STOP	30. SQUEEZE	D	4	HITS			

WINZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000). BURKHART/ABRAMS.

ADDS: GLENN FREY 12" "CITY" 3  
KISS 12" "TEARS" 2

HEART "NEVER" 3  
PREFAB SPROUT "WHEN" 2  
JAN HAMMER 7" "VICE" 3  
STEVIE RAY "BAY" 2

JOHN MELLENCAMP "U.S.A." 2  
I/TWINS 12" "LAY" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AMY BRANT	5	FIND	11. WHAM!	5	FREEDOM	21. TEARS FOR FEARS	4	HEAD	31. CHEAP TRICK	4	2	TONIGHT
2. ARETHA FRANKLIN	5	FREEMAY	12. BOWIE/JAGGER 12	4	STREET	22. DIO	3	CHILDREN	32. EDDIE/TIDE	D	2	ONE
3. BRYAN ADAMS	4	5	13. CAFFERTY/BROWN	4	C-I-T-Y	23. DON HENLEY	3	SUNSET	33. JEFF BECK	2	END	2
4. BRYAN ADAMS/IMP	5	DIANA	14. HALL & OATES	4	MEDLEY	24. HOWARD JONES	D	3	34. RATT	D	2	LOVE
5. DIRE STRAITS	5	MONEY	15. JOHN MELLENCAMP	4	LONELY	25. JOHN WHITE	3	EVERY	35. U2	D	2	BAD
6. BODLEY/CREME	5	CRY	16. JOHN MELLENCAMP	3	4	26. MARILLION	3	KAYLEIGH	36. WHAT IS THIS	2	AROUND	2
7. HUEY LEWIS/B	5	BACK	17. LOVERBOY	4	MINUTE	27. MOTELS	3	SHAME	37. X	2	HOUSE	2
8. M. McDONALD	5	BACK	18. SABA	4	WHAT	28. MR. MISTER	2	3	38. Y&T	2	2	GIRLS
9. PAT BENATAR 12"	5	INVINCIBLE	19. STARSHIP	4	CITY	29. NIGHT RANGER	3	MORNING				
10. SPRINGSTEEN	3	5	20. STING	4	FORTRESS	30. PALL YOUNG	3	TEAR				

WJOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377).

ADDS: DIRE STRAITS "SO" 5  
I/TWINS 12" "LAY" 3  
HEART "NEVER" 3

JON BUTCHER "STOP" 3  
I/TWINS 12" "LAY" 2

STEVIE RAY "BAY" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	BACK	11. BRYAN ADAMS	3	ONE	21. JOHN MELLENCAMP	3	RAIN	31. ROMANTICS	3	TEST	3
2. JAN HAMMER 7"	5	VICE	12. CHEAP TRICK	3	TONIGHT	22. JOHN MELLENCAMP	D	3	32. SABA	3	WHAT	3
3. JOHN MELLENCAMP	5	LONELY	13. CHEECH/CHONG	3	BORN	23. JOHN MELLENCAMP	3	U.S.A.	33. STARSHIP	3	CITY	3
4. LOVERBOY	5	MINUTE	14. DIO	3	CHILDREN	24. JOHN WHITE	3	EVERY	34. STING	3	WAVE	3
5. M. McDONALD	5	BACK	15. DIRE STRAITS	3	STRONG	25. M. McDONALD	3	BAD	35. STING	3	WORK	3
6. MOTELS	5	SHAME	16. DIRE STRAITS	D	3	26. MARILLION	3	KAYLEIGH	36. TALKING HEADS	3	SHE	3
7. SPRINGSTEEN	3	5	17. DIRE STRAITS	3	WORLD	27. MR. MISTER	D	3	37. U2	3	BAD	3
8. STING	5	FORTRESS	18. S. THORSGOOD	3	MEMPHIS	28. NIGHT RANGER	3	MORNING				
9. TEARS FOR FEARS	3	5	19. GLENN FREY 12"	D	3	29. R. DALTRY 12"	D	3	AFTER			
10. AC/DC	3	PINK	20. HOOTERS	3	DANCED	30. RATT	3	LOVE				

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.

ADDS: COREY HART "BOY" 4  
R. DALTRY 12" "AFTER" 4  
MOTLEY CRUE "RAISE" 3

DIRE STRAITS "SO" 4  
SABA "WHAT" 4  
JEFF BECK "AMBITIOUS" 4  
STEVIE RAY "BAY" 4

KISS 12" "TEARS" 4  
STING "WAVE" 4

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	4	5	10. TEARS FOR FEARS	4	5	19. JOHN MELLENCAMP	4	FACE	28. NIGHT RANGER	4	MORNING	4
2. BRYAN ADAMS	4											

# Level II

W.L.V. GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HANPERS (616)456-5461, BURKHART/ABRAMS.  
 ADDS: MONDO ROCK "COME" 4 STEVIE RAY "COME" 4 T.WING 12 "FALL" 4 T/THUMB 12 "LAY" 4  
 Y.MALMSTEEN "SEE" 4

L-2  
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	4	DOWN	4	EVERY	4	THERE
2. BRYAN ADAMS	5	ONE	5	FORTRESS	4	STOP	35	ROMANTICS
3. BRYAN ADAMS	5	SUMMER	14	BETTER	25	MINUTE	36	SABA
4. DIRE STRAITS	5	MONEY	15	BROTHER	26	BACK	37	STARSHIP
5. GLENN FREY 12"	4	CITY	16	HEAD	27	KAYLEIGH	38	STEVIE RAY
6. GODLEY/CREME	4	CRY	17	SHOUT	28	SHAME	39	TALKING HEADS
7. HUEY LEWIS/B	5	BACK	18	C-I-T-Y	29	BROKEN	40	THE OUTFIELD
8. JEFF BECK	5	END	19	CHEAP TRICK	4	MORNING	41	U2
9. JOHN MELLENCAMP	5	LONELY	20	EDDIE/TIDE	4	TEAR	42	UB40
10. JOHN MELLENCAMP	5	MINUTES	21	GARY MYRICK	4	WHEN	43	WHAT IS THIS
11. JOHN MELLENCAMP	5	U.S.A.	22	HOOTERS	4	DANCED		
12. SPRINGSTEEN	5	DOWN	23. JOHN WHITE	4	EVERY	34. R.E.M.	4	THERE
13. STING	5	FORTRESS	24. JON BUTCHER	4	STOP	35. ROMANTICS	4	TEST
14. SUPERTRAMP	5	BETTER	25. LOVERBOY	4	MINUTE	36. SABA	4	WHAT
15. SUPERTRAMP	5	BROTHER	26. H.MCDONALD	4	BACK	37. STARSHIP	D	CITY
16. TEARS FOR FEARS	5	HEAD	27. MARILLION	4	KAYLEIGH	38. STEVIE RAY	D	SAY
17. TEARS FOR FEARS	5	SHOUT	28. HOTELS	4	SHAME	39. TALKING HEADS	4	SHE
18. CAFFERTY/BROWN	4	C-I-T-Y	29. MR. MISTER	4	BROKEN	40. THE OUTFIELD	D	SAY
19. CHEAP TRICK	4	TONIGHT	30. NIGHT RANGER	4	MORNING	41. U2	4	BAD
20. EDDIE/TIDE	4	ONE	31. PAUL YOUNG	D	TEAR	42. UB40	4	BABE
21. GARY MYRICK	4	STRAND	32. PREFAB SPROUT	D	WHEN	43. WHAT IS THIS	4	AROUND
22. HOOTERS	4	DANCED	33. R.DALTRY 12"	D	FINE			

H.I.P. LONG ISLAND, NY P.D.-DENIS MC NEMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200.  
 ADDS: ABC "TOMER" 5 BOON RAY "ROCK" 5 COLOUR FIELD "ENOUGH" 5 JANE WEDLIN 12 "BLUE" 5  
 S/TRIBESMAN/IMP "DATE" 5 SQUEEZE "WORLD" 5 T/THINS 12 "LAY" 5 ABC "VANITY" 4  
 HOWARD JONES "LIKE" 4 KALA "THAT" 4 THE CURE "CLOSE" 4 BLAN VEGA "ON" 3  
 DEAD OR ALIVE "LOVER" 3 SHRIEKBACK "RISES" 3

L-2  
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A-HA	5	TAKE	16. STING	5	FORTRESS	31. KING	4	HOLD
2. BOWIE/JAGGER 12	5	STREET	17. TALKING HEADS	5	PERFECT	32. NEW ORDER	4	KISS
3. BRYAN PERRY	5	DANCE	18. TALKING HEADS	5	SHE	33. NEW ORDER	4	LOVE
4. D/SOCIETY 12"	5	SAY	19. TALKING HEADS	5	STRAY	34. NICK LOWE	4	BRIDE
5. GARY MYRICK	5	WHEN	20. TEARS FOR FEARS	5	SHOUT	35. DAKLEY/MORDER	4	WED
6. HOWARD JONES	5	LIFE	21. THE ADVENTURES	5	DRY	36. DINGO BOINBO/MS	4	WEIRD
7. KATE BUSH 12"	5	HILL	22. THE ADVENTURES	5	DRY	37. DND	4	BLOC
8. DND	5	SECRET	23. U2	5	BRD	38. DND	4	WOMEN
9. DND	5	SO	24. UB40	5	SABA	39. PREFAB SPROUT	5	APETITE
10. PAUL YOUNG	5	TEAR	25. ABC	4	BE	40. PRINCE	4	POP
11. PREFAB SPROUT	4	WHEN	26. ARMOURY SHOW	4	BRAVE	41. R.E.M.	4	DRIVER
12. PROBABANDA	D	MACHINERY	27. CHINA CRISIS	4	KING	42. R.E.M.	5	THERE
13. SIMON F.	5	WHY?	28. DEPECHE MODE	4	SHAKE	43. SCRITTI POLITTI	5	4 WAY
14. SIMPLY RED	D	TIGHT	29. HUSKER DU	5	WAKES	44. SHRIEKBACK	4	NEVESIS
15. SQUEEZE	D	SIDE	30. KATRINA/WAVES	4	DO	45. SQUEEZE/IMP.	4	TIE
16. STING	5	FORTRESS	31. KING	4	HOLD	46. THE ADVENTURES	4	SEND
17. TALKING HEADS	5	PERFECT	32. NEW ORDER	4	KISS	47. X	4	HOUSE
18. TALKING HEADS	5	SHE	33. NEW ORDER	4	LOVE	48. ARMOURY SHOW	3	CASTLES
19. TALKING HEADS	5	STRAY	34. NICK LOWE	4	BRIDE	49. B-MOVIE	4	SWITCH
20. TEARS FOR FEARS	5	SHOUT	35. DAKLEY/MORDER	4	WED	50. BELLOUIS SOME	3	SOME
21. THE ADVENTURES	5	DRY	36. DINGO BOINBO/MS	4	WEIRD	51. BLUE NILE	3	STRAY
22. THE ADVENTURES	5	DRY	37. DND	4	BLOC	52. DEAD OR ALIVE	3	DEEP
23. U2	5	BRD	38. DND	4	WOMEN	53. EURYTHMICS	3	BALL
24. UB40	5	SABA	39. PREFAB SPROUT	5	APETITE	54. FICTION FACTORY	3	TIME
25. ABC	4	BE	40. PRINCE	4	POP	55. S/PALOMINOS	3	OMAHA
26. ARMOURY SHOW	4	BRAVE	41. R.E.M.	4	DRIVER	56. GENE/JEZEBEL	3	CON
27. CHINA CRISIS	4	KING	42. R.E.M.	5	THERE	57. GODLEY/CREME	4	CRY
28. DEPECHE MODE	4	SHAKE	43. SCRITTI POLITTI	5	4 WAY	58. KID CREOLE	3	ENDICOTT
29. HUSKER DU	5	WAKES	44. SHRIEKBACK	4	NEVESIS	59. UNTOUCHABLES	3	SPY
30. KATRINA/WAVES	4	DO	45. SQUEEZE/IMP.	4	TIE	60. SLY & ROBBIE	3	2 TROUBLE

W.M.R. NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667.  
 ADDS: NR 9/30-9/13

L-2  
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	15. STING	5	FORTRESS	29. ROMANTICS	4	TEST
2. BRYAN ADAMS	5	SUMMER	16. TALKING HEADS	5	SHE	30. SPRINGSTEEN	4	DOWN
3. CAFFERTY/BROWN	5	C-I-T-Y	17. TEARS FOR FEARS	5	HEAD	31. STING	4	HAVE
4. DIRE STRAITS	5	MONEY	18. TEARS FOR FEARS	5	SHOUT	32. STING	4	WORK
5. DIRE STRAITS	5	SO	19. BRYAN ADAMS	4	ONE	33. SUPERTRAMP	4	BETTER
6. DIRE STRAITS	5	MALK	20. CHEAP TRICK	4	TONIGHT	34. ABC	3	BE
7. HUEY LEWIS/B	5	BACK	21. EDDIE/TIDE	4	ONE	35. AC/DC	3	PINK
8. JOHN MELLENCAMP	5	LONELY	22. FOREIGNER	4	DOWN	36. APRIL WINE	3	ROCK
9. JOHN PARR/F	5	FIRE	23. GODLEY/CREME	4	CRY	37. ARMOURY SHOW	3	CASTLES
10. JOHN WHITE	5	EVERY	24. HEART	4	LOOKS	38. BOB DYLAN	3	WHEN
11. HOTELS	5	SHAME	25. HEART	4	NEVER	39. BOOMTOWN RATS	3	DRAG
12. PRT BENYAR 12"	5	INVINCIBLE	26. HOOTERS	4	BANDED	40. DIO	3	CHILDREN
13. PHIL COLLINS	5	NUMBER	27. H.MCDONALD	4	BACK	41. JEFF BECK	3	END
14. R.E.M.	5	THERE	28. ROBBIN THOMPSON	4	LITTLE	42. JOE WALSH	3	GOOD
15. STING	5	FORTRESS	29. ROMANTICS	4	TEST	43. LOVERBOY	3	MINUTE
16. TALKING HEADS	5	PERFECT	30. SPRINGSTEEN	4	DOWN	44. MARILLION	3	KAYLEIGH
17. TEARS FOR FEARS	5	HEAD	31. STING	4	HAVE	45. MASON/FENN	3	LIE
18. TEARS FOR FEARS	5	SHOUT	32. STING	4	WORK	46. MR. MISTER	3	BROKEN
19. BRYAN ADAMS	4	ONE	33. SUPERTRAMP	4	BETTER	47. PAUL YOUNG	3	BITE
20. CHEAP TRICK	4	TONIGHT	34. ABC	3	BE	48. RATT	3	LAY
21. EDDIE/TIDE	4	ONE	35. AC/DC	3	PINK	49. SABA	3	MAY
22. FOREIGNER	4	DOWN	36. APRIL WINE	3	ROCK	50. THE OUTFIELD	3	BRAY
23. GODLEY/CREME	4	CRY	37. ARMOURY SHOW	3	CASTLES	51. THE PRODUCERS	3	YOU
24. HEART	4	LOOKS	38. BOB DYLAN	3	WHEN	52. U2	3	BAD
25. HEART	4	NEVER	39. BOOMTOWN RATS	3	DRAG	53. U2	3	SUNRISES
26. HOOTERS	4	BANDED	40. DIO	3	CHILDREN	54. X	3	HOUSE
27. H.MCDONALD	4	BACK	41. JEFF BECK	3	END	55. Y&T	3	GIRLS
28. ROBBIN THOMPSON	4	LITTLE	42. JOE WALSH	3	GOOD			

H.P.L. NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9070.  
 ADDS: DIRE STRAITS "WORLD" 4 JOHN MELLENCAMP "U.S.A." 4 PREFAB SPROUT "WHEN" 3 STEVIE RAY "SAY" 3

L-2  
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	13. COCK ROBIN	4	HEART	25. R.DALTRY 12"	D	AFTER
2. EURYTHMICS	5	ANGEL	14. DIO	4	CHILDREN	26. RATT	4	LOVE
3. GLENN FREY 12"	4	CITY	15. DIRE STRAITS	4	SO	27. SABA	4	WHAT
4. JOHN MELLENCAMP	5	LONELY	16. EDDIE/TIDE	3	ONE	28. SPRINGSTEEN/45	D	HEART
5. H.MCDONALD	5	BACK	17. HOOTERS	4	DANCED	29. STARSHIP	4	CITY
6. HOTELS	5	SHAME	18. HUEY LEWIS/B	4	BACK	30. TALKING HEADS	4	SHE
7. SPRINGSTEEN	D	DOWN	19. JOHN MELLENCAMP	4	SMALL	31. THE OUTFIELD	4	SAY
8. STING	5	FORTRESS	20. JOHN WHITE	4	EVERY	32. U2	4	BAD
9. TEARS FOR FEARS	4	HEAD	21. LOVERBOY	3	MINUTE	33. Y.MALMSTEEN	D	4 LET
10. UB40	5	SABA	22. MARILLION	4	KAYLEIGH	34. COREY HART	3	BOY
11. AC/DC	5	PINK	23. MR. MISTER	4	BROKEN	35. GARY MYRICK	3	WHEN
12. BRYAN ADAMS	4	ONE	24. NIGHT RANGER	4	MORNING	36. HEART	3	NEVER
13. COCK ROBIN	4	HEART	25. R.DALTRY 12"	D	AFTER	37. HEAVEN 12"	D	DOOR
14. DIO	4	CHILDREN	26. RATT	4	LOVE	38. KATRINA/WAVES	3	DO
15. DIRE STRAITS	4	SO	27. SABA	4	WHAT	39. NICK LOWE	3	BRIDE
16. EDDIE/TIDE	3	ONE	28. SPRINGSTEEN/45	D	HEART	40. R.E.M.	3	DRIVER
17. HOOTERS	4	DANCED	29. STARSHIP	4	CITY	41. ROMANTICS	3	TEST
18. HUEY LEWIS/B	4	BACK	30. TALKING HEADS	4	SHE	42. THE ADVENTURES	D	3 SEND
19. JOHN MELLENCAMP	4	SMALL	31. THE OUTFIELD	4	SAY	43. WHAT IS THIS	3	AROUND
20. JOHN WHITE	4	EVERY	32. U2	4	BAD	44. BILLY CRYSTAL	D	2 MARVELOUS
21. LOVERBOY	3	MINUTE	33. Y.MALMSTEEN	D	4 LET	45. BOB & ZIPP	2	EGG
22. MARILLION	4	KAYLEIGH	34. COREY HART	3	BOY	46. END PHILIPS	2	FINE
23. MR. MISTER	4	BROKEN	35. GARY MYRICK	3	WHEN			
24. NIGHT RANGER	4	MORNING	36. HEART	3	NEVER			

H.P.X. ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB MELCH (518)785-9861, BURKHART/ABRAMS.  
 ADDS: GLENN FREY 12" "CITY" 3 MR. MISTER "BROKEN" 3 T/TWING 12" "LAY" 3 KATRINA/WAVES "DO" 2  
 STEVIE RAY "SAY" 2

L-2  
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	3	ONE	11. CHEAP TRICK	3	TONIGHT	21. LOVERBOY	3	MINUTE
2. DIRE STRAITS	3	WORLD	12. COREY HART	3	BOY	22. H.MCDONALD	3	BAD
3. HOOTERS	5	DANCED	13. DIO	3	CHILDREN	23. MARILLION	3	KAYLEIGH
4. HUEY LEWIS/B	5	BACK	14. DIRE STRAITS	3	SO	24. NIGHT RANGER	3	MORNING
5. JOHN MELLENCAMP	5	LONELY	15. HEART	3	NEVER	25. PAUL YOUNG	D	3 TEAR
6. H.MCDONALD	5	BACK	16. JAN HAMMER 7"	3	VICE	26. R.DALTRY 12"	D	3 AFTER
7. SPRINGSTEEN	5	DOWN	17. JOHN MELLENCAMP	3	JUSTICE	27. SABA	D	3 HART
8. STING	5	FORTRESS	18. JOHN MELLENCAMP	3	SMALL	28. SQUEEZE	D	3 HITS
9. TEARS FOR FEARS	5	HEAD	19. JOHN MELLENCAMP	3	U.S.A.	29. STARSHIP	3	CITY
10. BRYAN ADAMS/IMP	3	DIANA	20. JOHN WHITE	3	EVERY	30. STING	3	RUSSIANS
11. CHEAP TRICK	3	TONIGHT	21. LOVERBOY	3	MINUTE	31. TALKING HEADS	LW/TH	TRACKS
12. COREY HART	3	BOY	22. H.MCDONALD	3	BAD	32. U2	3	BAD
13. DIO	3	CHILDREN	23. MARILLION	3	KAYLEIGH	33. WHAT IS THIS	3	AROUND
14. DIRE STRAITS	3	SO	24. NIGHT RANGER	3	MORNING	34. HALL & OATES	2	MEDLEY
15. HEART	3	NEVER	25. PAUL YOUNG	D	3 TEAR	35. RATT	2	LOVE
16. JAN HAMMER 7"	3	VICE	26. R.DALTRY 12"	D	3 AFTER	36. X	2	HOUSE
17. JOHN MELLENCAMP	3	JUSTICE	27. SABA	D	3 HART	37. Y.MALMSTEEN	D	2 LET
18. JOHN MELLENCAMP	3	SMALL	28. SQUEEZE	D	3 HITS	38. CEECH/CHONG	D	1 BORN
19. JOHN MELLENCAMP	3	U.S.A.	29					



## Level II

WRLI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212), BURKHART/ABRAMS.  
 ADDS: DIRT STRAITS "WORLD" 3 HALL & OATES "MEDLEY" 3 HEART "NEVER" 3  
 NIGHT RANGER "MORNING" 3 STEVIE RAY "LOOK" 3 STEVIE RAY "BAY" 3  
 U2 "BAD" 3

MR. MISTER "BROKEN" 3  
 T/TWINS 12 "LAY" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	3	5 ONE	9. STING	D	5 SHADOWS	17. JOHN WAITE	3	EVERY
2. DIRT STRAITS	5	MONEY	10. TALKING HEADS	5	SHE	18. KATRINA/HAVES	3	DO
3. GLENN FREY 12"	3	5 CITY	11. TEARS FOR FEARS	5	HEAD	19. LOVERBOY	D	3 STEAL
4. JOHN MELLENCAMP	5	LONELY	12. CHEAP TRICK	3	TONIGHT	20. M. McDONALD	3	BAD
5. LOVERBOY	5	MINUTE	13. DIRT STRAITS	3	80	21. MARILLION	3	KAYLEIGH
6. M. McDONALD	5	BACK	14. HOOTERS	5	3 DANCED	22. HOTELS	3	SHAME
7. R. DALTRY 12"	D	5 AFTER	15. JAN HAMMER 7"	D	3 VICE	23. NICK LOME	3	BRIDE
8. SPRINGSTEEN	3	5 DOWN	16. JOHN MELLENCAMP	3	U.S.A.	24. R.E.M.	3	DRIVER
						25. ROMANTICS	3	TEST
						26. SAGA	3	DO
						27. SQUEEZE	D	3 HITS
						28. STARSHIP	3	CITY
						29. STING	3	SOME
						30. TALKING HEADS	3	PERFECT

WRLI, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRIE (804)282-9731), JEFF POLLACK.  
 ADDS: GLENN FREY 12" "CITY" 4 PAUL YOUNG "TEAR" 4 QUARTERFLASH "TALK" 4  
 STEVIE RAY "LOOK" 3

T/TWINS 12" "LAY" 4

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A-HA	5	TAKE	10. STING	5	FORTRESS	19. MARILLION	4	KAYLEIGH
2. BOWIE/JAGGER 12	5	STREET	11. BRYAN ADAMS	4	ONE	20. NICK LOME	4	BRIDE
3. CAFFERTY/BROWN	5	C-I-T-Y	12. CHEAP TRICK	4	TONIGHT	21. NIGHT RANGER	4	MORNING
4. HALL & OATES	5	MEDLEY	13. EDDIE/TIDE	4	ONE	22. R. DALTRY 12"	D	4 AFTER
5. JOHN MELLENCAMP	5	LONELY	14. FOREIGNER	4	DOWN	23. R.E.M.	4	DRIVER
6. JOHN WAITE	5	EVERY	15. HEART	4	NEVER	24. ROBBIN THOMPSON	4	BE
7. M. McDONALD	5	BACK	16. HOOTERS	4	DANCED	25. ROMANTICS	4	TEST
8. MR. MISTER	4	5 BROKEN	17. HUEY LEWIS/B	4	BACK	26. SAGA	4	WHAT
9. SPRINGSTEEN	4	5 DOWN	18. LOVERBOY	4	MINUTE	27. STARSHIP	4	CITY
						28. TEARS FOR FEARS	D	4 HEAD
						29. THE ADVENTURES	D	4 SEND
						30. THE OUTFIELD	D	4 BAY
						31. DIRT STRAITS	D	3 SO
						32. DIRT STRAITS	3	WORLD
						33. JOHN MELLENCAMP	D	3 RAIN
						34. JOHN MELLENCAMP	D	3 U.S.A.
						35. STING	D	3 RUSSIAN
						36. STING	D	3 WAVE

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141), JEFF POLLACK.  
 ADDS: SIMON F. "WANT" 2 SQUEEZE "HITS" 2 STEVIE RAY "LOOKS" 2

T/TWINS 12" "LAY" 2

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	BACK	10. GLENN FREY 12"	2	3 CITY	19. MARILLION	3	KAYLEIGH
2. JOHN MELLENCAMP	5	LONELY	11. HALL & OATES	3	MEDLEY	20. NICK LOME	2	3 BRIDE
3. LOVERBOY	3	5 MINUTE	12. HEART	3	NEVER	21. NIGHT RANGER	3	MORNING
4. MR. MISTER	5	BROKEN	13. HOOTERS	2	3 CHILDREN	22. R. DALTRY 12"	2	3 AFTER
5. SPRINGSTEEN	3	5 DOWN	14. JOHN MELLENCAMP	D	3 SMALL	23. SHARKS	3	BACKS
6. BRYAN ADAMS	3	ONE	15. JOHN MELLENCAMP	3	U.S.A.	24. SHARKS	3	YOU
7. CAFFERTY/BROWN	3	C-I-T-Y	16. JOHN WAITE	3	EVERY	25. STARSHIP	3	CITY
8. CHEAP TRICK	4	5 TONIGHT	17. KIX	2	3 COLD	26. TEARS FOR FEARS	3	HEAD
9. DIRT STRAITS	3	WORLD	18. M. McDONALD	D	3 BAD	27. BILLY CRYSTAL	2	MARVELOUS
						28. BON JOVI	2	SILENT
						29. EDDIE/TIDE	2	ONE
						30. EMO PHILIPS	2	FINE
						31. JON BUTCHER	2	STOP
						32. KATE BUSH 12"	D	2 HILL
						33. SAGA	2	WHAT
						34. THE OUTFIELD	2	BAY
						35. U2	2	BAD

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501), JEFF POLLACK.  
 ADDS: SPRINGSTEEN "DOWN" 4 STEVIE RAY "LOOK" 4  
 T. RUNDGREN 12" "FALL" 3 T/TWINS 12" "LAY" 3

BILLY BURNETT "ROLL" 3 GLENN FREY 12" "CITY" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	9. M. McDONALD	5	BACK	17. JOHN MELLENCAMP	4	SMALL
2. BRYAN ADAMS	5	NIGHT	10. NIGHT RANGER	4	5 MORNING	18. JOHN WAITE	5	4 EVERY
3. DIRT STRAITS	4	5 WORLD	11. PAT BENATAR 12"	5	INVINCIBLE	19. MARILLION	3	4 KAYLEIGH
4. HALL & OATES	5	MEDLEY	12. STARSHIP	5	CITY	20. M. McDONALD	4	BROKEN
5. HOOTERS	5	DANCED	13. BRYAN ADAMS	4	SUMMER	21. SAGA	3	4 WHAT
6. JOHN MELLENCAMP	4	5 LONELY	14. ERIC MARTIN	3	4 INFO	22. THE ADVENTURES	3	4 SEND
7. JOHN MELLENCAMP	5	U.S.A.	15. HEART	4	NEVER	23. BOWIE/JAGGER 12"	3	STREET
8. LOVERBOY	5	MINUTE	16. HUEY LEWIS/B	5	4 BACK	24. EDDIE/TIDE	3	ONE
						25. GARY MYRICK	3	STAND
						26. M. McDONALD	3	BAD
						27. MONDO ROCK	3	COME
						28. QUARTERFLASH	3	TALK
						29. THE OUTFIELD	3	BAY

WCKZ, FLINT, MI P.D.-MARK MILLER/ASST. P.D.-LECIA MACRYN (313)744-1570), BURKHART/ABRAMS.  
 ADDS: GLENN FREY 12" "CITY" 4 PREFAB SPROUT "WHEN" 4  
 T/TWINS 12" "LAY" 4 R. DALTRY 12" "AFTER" 4  
 BATT "LOVE" 4

BATT "LOVE" 4

L-2

**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	5	STREET	9. SPRINGSTEEN	4	5 DOWN	17. JAN HAMMER 7"	4	VICE
2. HUEY LEWIS/B	5	BACK	10. STING	5	FORTRESS	18. JOHN MELLENCAMP	4	U.S.A.
3. JOHN MELLENCAMP	5	LONELY	11. APRIL WINE	4	ROCK	19. LOVERBOY	D	4 NIGHT
4. JOHN WAITE	5	EVERY	12. BRYAN ADAMS	4	ONE	20. M. McDONALD	4	BAD
5. LOVERBOY	5	MINUTE	13. CHEAP TRICK	4	TONIGHT	21. MARILLION	4	KAYLEIGH
6. M. McDONALD	5	BACK	14. DIO	4	CHILDREN	22. MOTLEY CRUE	D	4 HOME
7. HOTELS	5	SHAME	15. EDDIE/TIDE	D	4 ONE	23. MR. MISTER	D	4 BROKEN
8. NIGHT RANGER	5	MORNING	16. HOOTERS	4	DANCED	24. PAUL YOUNG	D	4 TEAR
						25. SAGA	4	WHAT
						26. STARSHIP	4	CITY
						27. MONDO ROCK	D	4 BAY
						28. X	D	4 HOUSE
						29. DIRT STRAITS	3	WORLD
						30. HALL & OATES	3	MEDLEY
						31. JOHN MELLENCAMP	3	SMALL
						32. TEARS FOR FEARS	3	HEAD

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511), BURKHART/ABRAMS.  
 ADDS: A-HA "TAKE" 5 I/TWINS 12" "LAY" 4  
 SQUEEZE "HITS" 1 CHEAP TRICK "TONIGHT" 3  
 BILLY CRYSTAL "HATE" 1

BILLY CRYSTAL "HATE" 1

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**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	ONE	8. SPRINGSTEEN	5	DOWN	15. PHIL COLLINS	4	WAY
2. DON HENLEY	5	SUNSET	9. TEARS FOR FEARS	5	HEAD	16. U2	3	4 BAD
3. GLENN FREY 12"	3	5 CITY	10. DIRT STRAITS	4	90	17. JOHN MELLENCAMP	D	3 SMALL
4. HUEY LEWIS/B	5	BACK	11. HEART	D	4 NEVER	18. JOHN MELLENCAMP	3	U.S.A.
5. JOHN MELLENCAMP	5	LONELY	12. HOOTERS	4	CHILDREN	19. MARILLION	3	KAYLEIGH
6. JOHN WAITE	5	EVERY	13. MR. MISTER	3	4 BROKEN	20. PAUL YOUNG	4	3 TEAR
7. R. DALTRY 12"	D	5 AFTER	14. NIGHT RANGER	4	MORNING	21. SAGA	4	3 WHAT
						22. LOVERBOY	2	MINUTE
						23. THE OUTFIELD	2	BAY
						24. JON BUTCHER	D	1 STOP
						25. TALKING HEADS	D	1 SHE

## Level III

WFMZ, LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (408)476-8565), PETERSON MEDIA SERVICES.  
 ADDS: LOVERBOY "DANGEROUS" 3 JOHN MELLENCAMP "U.S.A." 2 STEVIE RAY "BAY" 1

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**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	5	TONIGHT	10. DIRT STRAITS	4	WORLD	19. SAGA	3	WHAT
2. HOOTERS	4	5 DANCED	11. JOHN MELLENCAMP	2	4 SMALL	20. U2	3	BAD
3. JOHN MELLENCAMP	5	LONELY	12. MARILLION	4	KAYLEIGH	21. DIO	1	2 CHILDREN
4. JOHN WAITE	5	EVERY	13. MR. MISTER	4	BROKEN	22. GLENN FREY 12"	3	2 CITY
5. LOVERBOY	5	MINUTE	14. R. DALTRY 12"	3	4 AFTER	23. JOHN MELLENCAMP	2	RAIN
6. NIGHT RANGER	5	MORNING	15. STARSHIP	4	CITY	24. QUARTERFLASH	D	2 TALK
7. SPRINGSTEEN	4	5 DOWN	16. TEARS FOR FEARS	4	HEAD	25. RATT	2	LOVE
8. BOWIE/JAGGER 12	4	4 STREET	17. EDDIE/TIDE	3	ONE	26. CAFFERTY/BROWN	D	1 GIRL
9. BRYAN ADAMS	D	4 ONE	18. R.E.M.	3	DRIVER	27. COREY HART	1	BOY
						28. HEART	D	1 NEVER
						29. JON BUTCHER	D	1 STOP
						30. ROMANTICS	1	TEST
						31. THE OUTFIELD	1	BAY
						32. VANDENBERG	1	ONCE
						33. X	D	1 HOUSE

WZZZ, BEND, NY P.D.-DANIEL COOK/M.D.-STEVE FUNK (702)329-9261), BURKHART/ABRAMS  
 ADDS: DIRT STRAITS "80" 4 GLENN FREY 12" "CITY" 4  
 SAGA "WHAT" 4 STEVIE RAY "LOOK" 4 HEART "NEVER" 4  
 GARY MYRICK "GOOD" 3 JON BUTCHER "STOP" 3 STEVIE RAY "BAY" 4  
 KISS 12" "TEARS" 3

JOHN MELLENCAMP "SMALL" 4  
 T/TWINS 12" "LAY" 4

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**CURRENT SONGS**

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	BACK	11. CHEAP TRICK	4	TONIGHT	21. STING	3	4 BONE
2. JAN HAMMER 7"	D	5 VICE	12. DIRT STRAITS	3	4 WORLD	22. STING	3	4 WORK
3. JOHN MELLENCAMP	5	LONELY	13. HOOTERS	4	DANCED	23. TALKING HEADS	3	4 STAY
4. JOHN WAITE	5	EVERY	14. JOHN MELLENCAMP	D	4 U.S.A.	24. THE OUTFIELD	3	4 BAY
5. LOVERBOY	5	MINUTE	15. M. McDONALD	5	4 BACK	25. WHAT IS THIS	3	4 AROUND
6. HOTELS	4	5 SHAME	16. MARILLION	3	4 KAYLEIGH	26. CAFFERTY/BROWN	4	3 C-I-T-Y
7. SPRINGSTEEN	4	5 DOWN	17. MR. MISTER	4	BROKEN	27. DIO	2	3 CHILDREN
8. STING	5	FORTRESS	18. R. DALTRY 12"	3	4 AFTER	28. EDDIE/TIDE	4	3 ONE

# Level III

KODS. DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).

ADDS: GLENN FREY 12" "CITY" 4  
STEVIE RAY "BAY" 4

JAN HAMMER 7" "VICE" 4  
RATT "LOVE" 3

NICK LONE "BRIDE" 4

QUARTERFLASH "ICE" 4

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BRYAN ADAMS	4	5 ONE	10. BOWIE/JAGGER 12	5	4 STREET	19. JOHN WAITE	4	EVERY	28. STING	D	4 SHADOWS	
2. DIRE STRAITS	4	5 WORLD	11. DIRE STRAITS	4	4 GO	20. M.MCDONALD	4	BAD	29. STING	4	4 WAVE	
3. JOHN MELLENCAMP	5	3 LONELY	12. EDDIE/TIDE	4	4 ONE	21. MARILLION	D	4 KAYLEIGH	30. THE OUTFIELD	4	4 BAY	
4. LOVERBOY	5	5 MINUTE	13. HEART	4	4 NEVER	22. MR. MISTER	D	4 BROKEN	31. UE	4	4 BAD	
5. M.MCDONALD	5	5 BACK	14. HOOTERS	4	4 DANCED	23. R.DALTREY 12"	D	4 AFTER	32. CHEAP TRICK	3	3 TONIGHT	
6. SPRINGSTEEN	5	5 DOWN	15. HUEY LEWIS/B	4	4 BACK	24. R.E.M.	D	4 DRIVER	33. DIO	3	3 CHILDREN	
7. STING	5	5 FORTRESS	16. JOHN MELLENCAMP	4	4 LAUGH	25. ROMANTICS	D	4 STARTED	34. B.THOROOD	D	3 MEMPHIS	
8. TALKING HEADS	5	5 SHE	17. JOHN MELLENCAMP	4	4 SMALL	26. SAGA	4	4 WHAT	35. JON BUTCHER	D	3 STOP	
9. TEARS FOR FEARS	5	5 HEAD	18. JOHN MELLENCAMP	4	4 U.S.A.	27. STARSHIP	4	4 CITY	36. NIGHT RANGER	3	3 MORNING	

KROU. LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARD (307)745-7395).

ADDS: D/SOCIETY 12" "SAY" 3  
RUPERT HINE 12" "LOOK" 3

JANE WIEDLIN 12 "BLUE" 3  
THE CURE "DAYS" 3

NIK KERSHAW "GOOD" 3

PREFAB SPROUT "WHEN" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. MARILLION	5	5 KAYLEIGH	15. GLENN FREY 12"	4	4 CITY	29. TEARS FOR FEARS	4	4 HEAD	43. MINISTRY 12"	3	3 NATURE	
2. NIGHT RANGER	5	5 MORNING	16. GREGG ROE	4	4 YOUNG	30. THE ADVENTURES	4	4 SEND	44. MOTELS	3	3 SHAME	
3. ROMANTICS	5	5 TEST	17. HOOTERS	4	4 DANCED	31. BILLY BURNETTE	3	3 ROLL	45. NICK LONE	3	3 BRIDE	
4. SAGA	5	5 WHAT	18. HUEY LEWIS/B	4	4 BACK	32. BRYAN FERRY	3	3 DANCE	46. PAUL YOUNG	3	3 TEAR	
5. STARSHIP	5	5 CITY	19. IDLE EYES	4	4 ROBE	33. CHEAP TRICK	3	3 TONIGHT	47. PRODUCERS	3	3 YOU	
6. A-HA	4	4 TAKE	20. JOHN MELLENCAMP	4	4 LONELY	34. DIRE STRAITS	3	3 WORLD	48. R.E.M.	3	3 DRIVER	
7. ABC	4	4 BE	21. JOHN WAITE	4	4 EVERY	35. ELEFANTE/F	3	3 YOUNG	49. SIMON F.	3	3 WANT	
8. ARMOURY SHOW	4	4 CASTLES	22. LOVERBOY	4	4 MINUTE	36. ERIC MARTIN	3	3 INFO	50. SPRINGSTEEN	3	3 DOWN	
9. BLUE NILE	4	4 STAY	23. MR. MISTER	4	4 BROKEN	37. FOREIGNER	3	3 DOWN	51. STING	3	3 FORTRESS	
10. BOWIE/JAGGER 12	4	4 STREET	24. NICK GILDER	4	4 LET	38. HEART	3	3 NEVER	52. THE OUTFIELD	3	3 BAY	
11. BRYAN ADAMS	4	4 ONE	25. OMD	4	4 SO	39. JEFF BECK	3	3 AMBITIOUS	53. VANDENBERG	3	3 ONCE	
12. CELLARFUL/NOISE	4	4 WALK	26. QUARTERFLASH	4	4 TALK	40. KATRINA/WAVES	3	3 DO	54. WHAT IS THIS	3	3 AROUND	
13. EDDIE/TIDE	4	4 ONE	27. R.DALTREY 12"	4	4 AFTER	41. LODGIC	3	3 BACK				
14. BARY MYRICK	4	4 STAND	28. TALKING HEADS	4	4 SHE	42. M.MCDONALD	3	3 BACK				

KUFO. ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS/M.D.-KERI TEEGARDEN (915)366-2802).

ADDS: CHEECH/CHONG "BORN" 4  
KATE BUSH 12" "HILL" 4  
NANTUCKET "STOP" 3

ERIC MARTIN "HOLD" 4  
KISS 12" "TEARS" 4  
PREFAB SPROUT "WHEN" 3

GLENN FREY 12" "CITY" 4  
STEVIE RAY "LOOK" 4

JOHN WAITE "BREAKS" 4  
T/TWINS 12" "LAY" 4

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. CHEAP TRICK	5	5 TONIGHT	10. APRIL WINE	4	4 ROCK	19. HOOTERS	4	4 DANCED	28. TEARS FOR FEARS	4	4 HEAD	
2. HUEY LEWIS/B	5	5 BACK	11. BRYAN ADAMS	4	4 ONE	20. JOHN MELLENCAMP	4	4 U.S.A.	29. URGENT	4	4 BACK	
3. JOHN MELLENCAMP	5	5 LONELY	12. DIO	4	4 CHILDREN	21. JON BUTCHER	4	4 STOP	30. VANDENBERG	4	4 ONCE	
4. JOHN WAITE	5	5 EVERY	13. DIRE STRAITS	4	4 WALK	22. NIGHT RANGER	4	4 MORNING	31. X	4	4 HOUSE	
5. LOVERBOY	5	5 MINUTE	14. EDDIE/TIDE	4	4 ONE	23. R.E.M.	4	4 DRIVER	32. LODGIC	3	3 BACK	
6. M.MCDONALD	5	5 BACK	15. BARY MYRICK	4	4 TALKS	24. RATT	4	4 LOVE	33. THE OUTFIELD	3	3 BAY	
7. MARILLION	4	5 KAYLEIGH	16. H/CHILE	4	4 CHRISTINE	25. ROBIN TROMER	4	4 LAST				
8. STARSHIP	3	5 CITY	17. HEART	4	4 LOOKS	26. ROMANTICS	4	4 TEST				
9. TALKING HEADS	5	5 SHE	18. HELIX	4	4 KIDS	27. SAGA	4	4 WHAT				

KZEL. EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE HERTZ (503)342-7895). BURKHART/ABRAMS.

ADDS: GLENN FREY 12" "CITY" 4  
STEVIE RAY "BAY" 4

JOHN MELLENCAMP "SMALL" 4  
T/TWINS 12" "LAY" 4

MR. MISTER "BROKEN" 4  
KISS 12" "TEARS" 3

R.DALTREY 12" "AFTER" 4

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	5 STREET	11. DIRE STRAITS	4	4 WORLD	21. STING	4	4 SHADOWS	31. R.E.M.	3	3 DRIVER	
2. HUEY LEWIS/B	5	5 BACK	12. HEART	3	4 NEVER	22. X	4	4 HOUSE	32. RATT	3	3 LOVE	
3. JAN HAMMER 7"	4	5 VICE	13. HOOTERS	4	4 DANCED	23. BRYAN ADAMS	3	3 ONE	33. SAGA	3	3 WHAT	
4. JOHN MELLENCAMP	5	5 LONELY	14. J/DISTRACTIONS	3	4 UNDERSTAND	24. BRYAN ADAMS/IMP	3	3 DIANA	34. STING	5	3 FORTRESS	
5. LOVERBOY	5	5 MINUTE	15. JOHN MELLENCAMP	4	4 U.S.A.	25. CHERTY/BROWN	4	3 C-I-T-Y	35. TALKING HEADS	4	3 SHE	
6. M.MCDONALD	5	5 BACK	16. JOHN WAITE	4	4 EVERY	26. DIO	3	3 CHILDREN	36. TEARS FOR FEARS	3	3 HEAD	
7. MOTELS	5	5 SHAME	17. M.MCDONALD	4	4 BAD	27. DIRE STRAITS	5	3 MONEY	37. AC/DC	2	2 PINK	
8. SPRINGSTEEN	4	5 DOWN	18. MARILLION	4	4 KAYLEIGH	28. BODLEY/CREME	5	3 CRY	38. Y.MALMSTEEN	2	2 LET	
9. STARSHIP	5	5 CITY	19. NIGHT RANGER	4	4 MORNING	29. JOHN PARR/F	4	3 FIRE	39. BILLY CRYSTAL	1	1 MARVELOUS	
10. CHEAP TRICK	4	4 TONIGHT	20. QUARTERFLASH	4	4 TALK	30. MOTLEY CRUE	5	3 ROOM				

WBLM. LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-TOM WALLACE (207)783-2855). BURKHART/ABRAMS.

ADDS: NICK LONE "BRIDE" 3  
ABC "BE" 2

STEVIE RAY "BAY" 3  
MR. MISTER "BROKEN" 2

T/TWINS 12" "LAY" 3  
ROMANTICS "TEST" 2

A-HA "TAKE" 2  
THE OUTFIELD "BAY" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	5 STREET	12. HUEY LEWIS/B	4	4 BACK	23. DIRE STRAITS	3	3 SO	34. X	3	3 HOUSE	
2. HALL & OATES	5	5 MEDLEY	13. JAN HAMMER 7"	D	4 VICE	24. EURYTHMICS	3	3 ANGEL	35. EDDIE/TIDE	2	2 ONE	
3. JOHN MELLENCAMP	5	5 LONELY	14. JOHN WAITE	4	4 EVERY	25. GODLEY/CREME	4	3 CRY	36. FOREIGNER	3	2 DOWN	
4. LOVERBOY	5	5 MINUTE	15. SPRINGSTEEN	3	4 DOWN	26. HEART	3	3 NEVER	37. JEFF BECK	3	2 END	
5. M.MCDONALD	5	5 BACK	16. TEARS FOR FEARS	4	4 HEAD	27. JOHN MELLENCAMP	2	3 SMALL	38. JON BUTCHER	2	2 STOP	
6. MOTELS	5	5 SHAME	17. UE	4	4 BAD	28. JOHN MELLENCAMP	3	3 U.S.A.	39. MARILLION	2	2 KAYLEIGH	
7. NIGHT RANGER	5	5 MORNING	18. UB40	4	4 BARE	29. KATRINA/WAVES	3	3 DO	40. RATT	2	2 LOVE	
8. STING	5	5 FORTRESS	19. BRYAN ADAMS	3	3 ONE	30. PAUL YOUNG	3	3 TEAR	41. SAGA	D	2 WHAT	
9. TALKING HEADS	5	5 SHE	20. CHERTY/BROWN	3	3 C-I-T-Y	31. R.DALTREY 12"	D	3 AFTER	42. STING	2	2 WAVE	
10. DIRE STRAITS	4	4 WORLD	21. CHEAP TRICK	2	3 TONIGHT	32. R.E.M.	D	3 DRIVER	43. THE ADVENTURES	2	2 SEND	
11. HOOTERS	4	4 DANCED	22. DIO	3	3 CHILDREN	33. STARSHIP	3	3 CITY	44. WHAT IS THIS	2	2 AROUND	

WSIR. MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDS: D/JUPITER 12" "AFTER" 2  
THE ADVENTURES "SEND" 2

HEADING "STILL" 2  
KISS 12" "TEARS" 1

JOHN MELLENCAMP "RAIN" 2  
MOTLEY CRUE "HOME" 1

ROMANTICS "TEST" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOWIE/JAGGER 12	5	5 STREET	11. TEARS FOR FEARS	3	4 HEAD	21. SPRINGSTEEN	D	3 DOWN	31. GODLEY/CREME	3	1 CRY	
2. BRYAN ADAMS	4	5 ONE	12. GLENN FREY 12"	2	3 CITY	22. THE OUTFIELD	3	3 BAY	32. HUEY LEWIS/B	5	1 BACK	
3. DIRE STRAITS	5	5 WALK	13. HEART	2	3 NEVER	23. BARY MYRICK	D	2 STAND	33. JOE WALSH	2	1 GOOD	
4. JOHN MELLENCAMP	5	5 LONELY	14. HOOTERS	3	3 DANCED	24. M.MCDONALD	2	2 BAD	34. KATRINA/WAVES	3	1 DO	
5. NIGHT RANGER	4	5 MORNING	15. JOHN MELLENCAMP	2	3 U.S.A.	25. QUARTERFLASH	D	2 TALK	35. MOTELS	1	1 SHAME	
6. CHEAP TRICK	4	4 TONIGHT	16. JOHN WAITE	4	3 EVERY	26. SAGA	D	2 WHAT	36. STING	5	1 FORTRESS	
7. DIRE STRAITS	3	4 WORLD	17. JON BUTCHER	3	3 STOP	27. UE	D	2 BAD	37. TALKING HEADS	4	1 SHE	
8. LOVERBOY	4	4 MINUTE	18. M.MCDONALD	3	3 BACK	28. X	D	2 HOUSE				
9. MARILLION	4	4 KAYLEIGH	19. MR. MISTER	D	3 BROKEN	29. DIO	1	1 CHILDREN				
10. STARSHIP	2	4 CITY	20. R.DALTREY 12"	2	3 AFTER	30. EDDIE/TIDE	3	1 ONE				

WKDD. LEXINGTON, KY P.D.-DAVE KRUBENKAS/M.D.-ROB ELLIS (606)252-6694).

ADDS: DIRE STRAITS "WORLD" 5  
T/TWINS 12" "LAY" 5  
STEVIE RAY "BAY" 3

GLENN FREY 12" "CITY" 5  
EDDIE/TIDE "ONE" 3  
VELVET ELVIS "TODAY" 3

JAN HAMMER 7" "VICE" 5  
MR. MISTER "BROKEN" 3

M.MCDONALD "BAD" 5  
R.DALTREY 12" "AFTER" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. A-HA	5	5 TAKE	9. NICK LONE	5	5 BRIDE	17. BRYAN ADAMS	3	3 ONE	25. MOTLEY CRUE	3	3 HOME	
2. BOWIE/JAGGER 12	5	5 STREET	10. NIGHT RANGER	5	5 MORNING	18. CHEAP TRICK	5	3 TONIGHT	26. PAUL YOUNG	3	3 TEAR	
3. DIO	5	5 CHILDREN	11. QUARTERFLASH	5	5 TALK	19. COCK ROBIN	3	3 HEART	27. PHIL COLLINS	3	3 NUMBER	
4. HEART	5	5 NEVER	12. R.E.M.	5	5 DRIVER	20. DIRE STRAITS	3	3 MONEY	28. RATT	3	3 LOVE	
5. HUEY LEWIS/B	5	5 BACK	13. SPRINGSTEEN	3	5 DOWN	21. HOOTERS	3	3 DANCED	29. ROMANTICS	3	3 TEST	
6. JOHN MELLENCAMP	5	5 U.S.A.	14. STING	5	5 FORTRESS	22. JOHN PARR/F	3	3 FIRE	30. SAGA	3	3 WHAT	
7. LOVERBOY	5	5 MINUTE	15. TEARS FOR FEARS	5	5 HEAD	23. JOHN WAITE	5	3 EVERY	31. STARSHIP	3	3 CITY	
8. MARILLION	5	5 KAYLEIGH	16. THE OUTFIELD	5	5 BAY	24. JON BUTCHER	3	3 STOP	32. TALKING HEADS	3	3 SHE	

# Level III

WMGM, ATLANTIC CITY, NJ P.D./M.D. - MIKE BOYLE (609)641-1400.

ADDS: SQUEEZE "HITS" 3 T/TWINS 12" "LAY" 3 D/JUPITER 12" "LINE" 2 HEADPINS "STILL" 2  
 KISS 12" "TEARS" 2 NICK GILDER "LET" 2 SIMON F. "WANT" 2 STEVIE RAY "LOOK" 2  
 VANDENBERG "ONCE" 2

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. A-HA	5	TAKE	13. BRYAN ADAMS	4	ONE	25. U2	4	BAD	37. FOREIGNER	2	DOWN			
2. BOWIE/JAGGER 12	5	STREET	14. CAFFERTY/BROWN	4	C-I-T-Y	26. UB40	4	BABE	38. GARY MYRICK	D	WHEN			
3. GODLEY/CREME	5	CRY	15. CHEAP TRICK	4	TONIGHT	27. DIRE STRAITS	3	WORLD	39. JON BUTCHER	2	STOP			
4. JOHN MELLENCAMP	5	LONELY	16. EURYTHMICS	4	ANGEL	28. GLENN FREY 12"	2	3 CITY	40. KATE BUSH 12"	2	HILL			
5. M. McDONALD	5	BACK	17. HALL & OATES	4	MEDLEY	29. HEART	2	3 NEVER	41. M. McDONALD	D	2 BAD			
6. NIGHT RANGER	4	5 MORNING	18. MARILLION	4	KAYLEIGH	30. HUEY LEWIS/B	3	BACK	42. QUARTERFLASH	D	2 TALK			
7. SPRINGSTEEN	5	DOWN	19. MR. MISTER	4	BROKEN	31. JOHN MELLENCAMP	D	3 U.S.A.	43. R.E.M.	2	DRIVER			
8. STARSHIP	4	5 CITY	20. NICK LOWE	3	4 BRIDE	32. LOVERBOY	3	MINUTE	44. THE ADVENTURES	2	SEND			
9. STING	5	FORTRESS	21. PAUL YOUNG	2	4 TEAR	33. PREFAB SPROUT	2	3 WHEN	45. WHAT IS THIS	2	AROUND			
10. TALKING HEADS	5	SHE	22. R. DALTRY 12"	3	4 AFTER	34. ROMANTICS	3	TEST	46. Y. MALMBSTEEN	2	LET			
11. TEARS FOR FEARS	4	5 HEAD	23. SAGA	4	WHAT	35. COREY HART	2	BOY						
12. ABC	3	4 BE	24. THE OUTFIELD	3	4 BAY	36. EDDIE/TIDE	2	ONE						

WMOR, UTICA/SYRACUSE, NY P.D. - PETER HIRSCH/M.D. - TOM STARR (315)797-0003.

ADDS: T/TWINS 12" "LAY" 3 GLENN FREY 12" "CITY" 2 HEADPINS "STILL" 2 JON BUTCHER "STOP" 2  
 MARILLION "LAVENDER" 2 SQUEEZE "HITS" 2 STEVIE RAY "LOOK" 2 GARY MYRICK "WHEN" 1  
 LOVERBOY "FRIDAY" 1 STEVIE RAY "BAY" 1

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. HUEY LEWIS/B	5	BACK	13. HOOTERS	3	4 DANCED	25. R. DALTRY 12"	D	3 AFTER	37. NICK LOWE	D	2 BRIDE			
2. JOHN MELLENCAMP	5	LONELY	14. LOVERBOY	3	4 MINUTE	26. R.E.M.	D	3 DRIVER	38. SIMON F.	D	2 WANT			
3. JOHN WAITE	5	EVERY	15. MR. MISTER	3	4 BROKEN	27. CAFFERTY/BROWN	4	2 C-I-T-Y	39. SPRINGSTEEN/45	D	2 HEART			
4. MARILLION	5	KAYLEIGH	16. RATT	3	4 LOVE	28. COCK ROBIN	3	2 HEART	40. STING	2	HAVE			
5. STING	5	FORTRESS	17. SAGA	4	WHAT	29. GODLEY/CREME	4	2 CRY	41. WHAT IS THIS	2	AROUND			
6. TEARS FOR FEARS	5	HEAD	18. SPRINGSTEEN	D	4 DOWN	30. IDLE EYES	2	ROBE	42. HALL & OATES	D	1 MEDLEY			
7. THE OUTFIELD	5	SAY	19. TALKING HEADS	3	4 SHE	31. JAN HAMMER 7"	D	2 VICE	43. MASON/FENN	3	1 LIE			
8. BOWIE/JAGGER 12	4	STREET	20. X	3	4 HOUSE	32. JOHN MELLENCAMP	2	BUY	44. MOTELS	3	1 SHAME			
9. BRYAN ADAMS	2	4 ONE	21. DIO	2	3 CHILDREN	33. JOHN MELLENCAMP	D	2 STAND	45. STING	1	RUSSIANS			
10. CHEAP TRICK	4	4 TONIGHT	22. HEART	2	3 NEVER	34. JOHN WAITE	D	2 WELCOME	46. THE ADVENTURES	3	1 SEND			
11. DIRE STRAITS	4	4 WORLD	23. JOHN MELLENCAMP	D	3 RAIN	35. M. McDONALD	1	2 BAD						
12. EDDIE/TIDE	4	4 ONE	24. NIGHT RANGER	3	4 MORNING	36. MOTLEY CRUE	2	HOME						

WPDH, Poughkeepsie, NY P.D. - STEW SCHWARTZ/M.D. - PAM BROOKS (914)471-1500.

ADDS: GARY MYRICK "WHEN" 4 PREFAB SPROUT "WHEN" 4 STEVIE RAY "BAY" 4 T. RUNDGREN 12" "FALL" 4  
 T/TWINS 12" "LAY" 4 CHEECH/CHONG "BORN" 3 KISS 12" "TEARS" 3

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**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BOWIE/JAGGER 12	5	STREET	12. STARSHIP	5	CITY	23. JON BUTCHER	4	STOP	34. X	4	HOUSE			
2. BRYAN ADAMS	4	5 ONE	13. STING	5	FORTRESS	24. M. McDONALD	4	BAD	35. A-HA	3	TAKE			
3. CHEAP TRICK	5	TONIGHT	14. TEARS FOR FEARS	5	HEAD	25. NICK LOWE	3	4 BRIDE	36. COCK ROBIN	3	HEART			
4. HUEY LEWIS/B	5	BACK	15. U2	4	5 BAD	26. NIGHT RANGER	4	MORNING	37. DIO	3	CHILDREN			
5. JOHN MELLENCAMP	5	LONELY	16. DIRE STRAITS	4	4 WORLD	27. QUARTERFLASH	4	TALK	38. HALL & OATES	D	3 AWAY			
6. LOVERBOY	5	MINUTE	17. EDDIE/TIDE	4	ONE	28. R. DALTRY 12"	D	4 AFTER	39. JEFF BECK	3	END			
7. M. McDONALD	5	BACK	18. GLENN FREY 12"	D	4 CITY	29. R.E.M.	4	DRIVER	40. MOTLEY CRUE	D	3 HOME			
8. MARILLION	5	KAYLEIGH	19. HEART	4	NEVER	30. ROMANTICS	4	TEST	41. RATT	3	LOVE			
9. MR. MISTER	5	BROKEN	20. JOHN MELLENCAMP	4	RAIN	31. SQUEEZE	D	4 HITS	42. UB40	3	BABE			
10. SAGA	4	5 WHAT	21. JOHN MELLENCAMP	4	U.S.A.	32. SQUEEZE	D	4 KING	43. URGENT	D	3 PAY			
11. SPRINGSTEEN	4	5 DOWN	22. JOHN WAITE	4	EVERY	33. THE OUTFIELD	4	SAY						

WQVK, Albany, NY P.D. - JOHN COOPER/M.D. - PEGGY APPLE (518)462-3335.

ADDS: PREFAB SPROUT "WHEN" 3 STEVIE RAY "CHANGE" 3 T/TWINS 12" "LAY" 3

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. A-HA	3	5 TAKE	13. EDDIE/TIDE	4	ONE	25. WHAT IS THIS	4	AROUND	37. MR. MISTER	3	BROKEN			
2. BOWIE/JAGGER 12	5	STREET	14. HALL & OATES	4	MEDLEY	26. BIG DADDY	D	3 DARK	38. NICK LOWE	3	BRIDE			
3. DIRE STRAITS	5	MONEY	15. JOHN MELLENCAMP	4	U.S.A.	27. BIG DADDY	D	3 SUBSUDIO	39. OMD	3	SO			
4. EURYTHMICS	4	5 ANGEL	16. JOHN WAITE	4	EVERY	28. DIRE STRAITS	3	WALK	40. PAUL YOUNG	D	3 TEAR			
5. GODLEY/CREME	5	CRY	17. KATE BUSH 12"	3	4 HILL	29. GARY MYRICK	3	WHEN	41. QUARTERFLASH	3	TALK			
6. HOOTERS	4	5 DANCED	18. M. McDONALD	4	BAD	30. GLENN FREY 12"	D	3 CITY	42. ROMANTICS	3	TEST			
7. HUEY LEWIS/B	5	BACK	19. R. DALTRY 12"	D	4 AFTER	31. HEART	D	3 NEVER	43. SIMON F.	3	WANT			
8. JOHN MELLENCAMP	4	5 LONELY	20. R.E.M.	5	4 DRIVER	32. IDLE EYES	3	ROBE	44. THE OUTFIELD	3	SAY			
9. M. McDONALD	5	BACK	21. SAGA	4	WHAT	33. JEFF BECK	3	END	45. URGENT	3	BACK			
10. MARILLION	5	KAYLEIGH	22. SQUEEZE	D	4 HITS	34. JON BUTCHER	3	ALONG	46. X	3	HOUSE			
11. MOTELS	4	5 SHAME	23. TEARS FOR FEARS	4	HEAD	35. KATRINA WAVES	3	DO						
12. BRYAN ADAMS	4	4 ONE	24. THE ADVENTURES	4	SEND	36. MATT BIANCO	3	SIDE						

WRAF, Gainesville, FL P.D. - HARRY SUBCOTT/M.D. - VIRGIL THOMPSON (904)392-0771. JEFF POLLACK.

ADDS: GLENN FREY 12" "CITY" 3 JOHN MELLENCAMP "SMALL" 3 NICK LOWE "BRIDE" 3 D/JUPITER 12" "LINE" 2  
 R.E.M. "DRIVER" 2 STEVIE RAY "LOOK" 2 T. RUNDGREN 12" "FALL" 2 T/TWINS 12" "LAY" 2

L-3

**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BOWIE/JAGGER 12	5	STREET	10. BRYAN ADAMS	3	4 ONE	19. HEART	3	NEVER	28. GARY MYRICK	2	WHEN			
2. CHEAP TRICK	4	5 TONIGHT	11. DIRE STRAITS	4	WORLD	20. MR. MISTER	2	3 BROKEN	29. JON BUTCHER	2	STOP			
3. HOOTERS	3	5 DANCED	12. JOHN MELLENCAMP	3	4 U.S.A.	21. NIGHT RANGER	3	FACES	30. RATT	2	LOVE			
4. JOHN MELLENCAMP	5	LONELY	13. LOVERBOY	4	MINUTE	22. QUARTERFLASH	D	3 TALK	31. SAGA	2	HERE			
5. JOHN WAITE	3	5 EVERY	14. M. McDONALD	4	BACK	23. R. DALTRY 12"	D	3 AFTER	32. THE ADVENTURES	2	SEND			
6. MARILLION	5	KAYLEIGH	15. M. McDONALD	3	4 BAD	24. ROMANTICS	2	3 TEST	33. U2	2	BAD			
7. NIGHT RANGER	5	MORNING	16. STARSHIP	2	4 CITY	25. THE OUTFIELD	2	3 SAY						
8. SPRINGSTEEN	3	5 DOWN	17. TEARS FOR FEARS	3	4 HEAD	26. DIO	2	CHILDREN						
9. STING	5	FORTRESS	18. EDDIE/TIDE	3	ONE	27. ERIC MARTIN	2	INFO						

WXKE, Fort Wayne, IN P.D. - RICK WEST/M.D. - HAL BRANDT (219)484-0500.

ADDS: BRYAN ADAMS "LOVE" 4 JON BUTCHER "STOP" 4 STEVIE RAY "BAY" 4 T/TWINS 12" "LAY" 4

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**CURRENT SONGS**

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BOWIE/JAGGER 12	4	5 STREET	9. M. McDONALD	5	BACK	17. STARSHIP	4	CITY	25. GARY MYRICK	D	3 WHEN			
2. DIRE STRAITS	4	5 WORLD	10. MR. MISTER	4	5 BROKEN	18. STING	3	4 GONE	26. GLENN FREY 12"	4	3 CITY			
3. HUEY LEWIS/B	4	5 BACK	11. STING	5	FORTRESS	19. STING	3	4 HAVE	27. HALL & OATES	3	MEDLEY			
4. JOHN MELLENCAMP	5	LONELY	12. BRYAN ADAMS	D	4 ONE	20. TEARS FOR FEARS	3	4 HEAD	28. JAN HAMMER 7"	4	3 VICE			
5. JOHN MELLENCAMP	5	SMALL	13. CHEAP TRICK	4	TONIGHT	21. THE OUTFIELD	3	4 SAY	29. PAUL YOUNG	3	TEAR			
6. JOHN MELLENCAMP	5	U.S.A.	14. HOOTERS	3	4 DANCED	22. U2	3	4 BAD	30. R. DALTRY 12"	4	3 AFTER			
7. JOHN WAITE	5	EVERY	15. MARILLION	4	KAYLEIGH	23. DIO	3	CHILDREN	31. R.E.M.	3	DRIVER			
8. LOVERBOY	5	MINUTE	16. SPRINGSTEEN	5	4 DOWN	24. FOREIGNER	4	3 DOWN	32. SAGA	3	WHAT			

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SEPT. 13, 1985

# Airplay Index

## NATIONAL

## METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	-	1	(3) JOHN MELLENCAMP
2	-	2	(18) <u>DIRE STRAITS</u>
3	-	3	(13) STING
4	-	4	(5) MICHAEL McDONALD
6	-	5	(3) LOVERBOY
5	-	6	(10) "BACK TO THE FUTURE"
8	-	7	(45) BRYAN ADAMS
9	-	8	(19) HOOTERS
13	-	9	(67) BRUCE SPRINGSTEEN
11	-	10	(17) <u>TEARS FOR FEARS</u>
12	-	11	(12) HEART
10	-	12	(6) JOHN WAITE
7	-	13	(14) TALKING HEADS
15	-	14	(18) NIGHT RANGER
16	-	15	(6) MARILLION
14	-	16	(7) CHEAP TRICK
24	-	17	(9) MR. MISTER
23	-	18	(4) SAGA
19	-	19	(14) R.E.M.
20	-	20	(16) U2
d	-	21	STEVIE RAY VAUGHAN
22	-	22	(6) <u>EDDIE AND THE</u>
27	-	23	(5) <u>THE OUTFIELD</u>
28	-	24	(5) DIO
32	-	25	(15) RATT
34	-	26	(3) NICK LOWE
21	-	27	(8) X
18	-	28	(7) MOTELS
17	-	29	(8) GODLEY/CREME
26	-	30	(30) PHIL COLLINS
31	-	31	(3) ROMANTICS
37	-	32	(2) <u>JON BUTCHER AXIS</u>
30	-	33	(12) MOTLEY CRUE
25	-	34	(12) JEFF BECK
41	-	35	(3) GARY MYRICK
40	-	36	(3) HALL & OATES
29	-	37	(18) CAFFERTY/BROWN
42	-	38	(5) THE ADVENTURES
d	-	39	QUARTERFLASH
35	-	40	(11) COREY HART
36	-	41	(12) "ST. ELMO'S FIRE"
49	-	42	(2) a-ha
43	-	43	(6) WHAT IS THIS
d	-	44	SQUEEZE
r	-	45	(13) PAUL YOUNG
33	-	46	(12) Y&T
38	-	47	(9) COCK ROBIN
48	-	48	(33) FOREIGNER
d	-	49	CHEECH & CHONG
d	-	50	PREFAB SPROUT

LW	TW	WEEKS ON	
1	-	1	(3) JOHN MELLENCAMP
2	-	2	(18) <u>DIRE STRAITS</u>
3	-	3	(13) STING
6	-	4	(3) LOVERBOY
5	-	5	(5) MICHAEL McDONALD
4	-	6	(10) "BACK TO THE FUTURE"
7	-	7	(19) HOOTERS
8	-	8	(45) BRYAN ADAMS
10	-	9	(12) HEART
12	-	10	(67) BRUCE SPRINGSTEEN
11	-	11	(27) <u>TEARS FOR FEARS</u>
9	-	12	(14) TALKING HEADS
15	-	13	(17) NIGHT RANGER
16	-	14	(6) MARILLION
13	-	15	(7) CHEAP TRICK
19	-	16	(9) MR. MISTER
14	-	17	(6) JOHN WAITE
23	-	18	(4) SAGA
22	-	19	(6) EDDIE AND THE TIDE
27	-	20	(5) THE OUTFIELD
24	-	21	(16) U2
d	-	22	STEVIE RAY VAUGHAN
26	-	23	(14) R.E.M.
32	-	24	(3) NICK LOWE
20	-	25	(30) PHIL COLLINS
17	-	26	(8) GODLEY/CREME
30	-	27	(5) DIO
21	-	28	(8) X
18	-	29	(12) JEFF BECK
33	-	30	(15) RATT
31	-	31	(12) MOTLEY CRUE
25	-	32	(7) MOTELS
40	-	33	(2) <u>JON BUTCHER AXIS</u>
36	-	34	(3) ROMANTICS
34	-	35	(12) "ST. ELMO'S FIRE"
28	-	36	(18) CAFFERTY/BROWN
29	-	37	(12) Y&T
35	-	38	(11) COREY HART
44	-	39	(3) GARY MYRICK
d	-	40	QUARTERFLASH
37	-	41	(9) COCK ROBIN
38	-	42	(25) TOM PETTY
49	-	43	(2) THE ADVENTURES
48	-	44	(2) HALL & OATES
47	-	45	(15) BRYAN FERRY
43	-	46	(6) WHAT IS THIS
d	-	47	SQUEEZE
46	-	48	(33) GEORGE THOROGOOD
50	-	49	(32) FOREIGNER
d	-	50	CHEECH & CHONG

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.