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of Service to the
Broadcast Music
Industries

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

EDDIE AND THE TIDE, "ONE IN A MILLION", ATCO

When it comes to mass appeal possibilities, you can't beat test marketing. So check out the pedigree on this great sounding song. Eddie and the boys won MTY's Basement Tapes contest by an all time high margin. The band nabbed a BAMY in '84 for Best Independent EP, and last March they picked up three more. Waste no time in getting behind the song that got it all going for them.

TIP: THE ARMOURY SHOW, "CASTLES IN SPAIN", EMI... We save plagiarism for special occasions--but in this case, Don Wasley's cassette cover letter said it perfectly... "Dear Bill & Paul, There once was a band from Europe called the Skids. When they split, two guys formed Big Country, the other two formed Armoury Show... 'Castles In Spain' is as unique as U2/Doors/Simple Minds all rolled into one"... Not bad, eh? As the big guy sez, "As always, thanks and enjoy...."

WHAT IT THIS, "I'LL BE AROUND", MCA... They've

positioned themselves in the neo-psychedelic vanguard--and I'll be doggonned if they don't pull it off. Who doesn't flip for cool vibrato bar work--and the big drums and fresh young vocal make this one remake that's 100% good clean fun to spin. Extra points for Todd's classy and understated tape treatment.

Chain Reaction

* CHEAP TRICK, "TONIGHT IT'S YOU", EPIC...

They're in at #40, thanks to 44 out-of-the-box and comments like this: Pam Edwards, KMET, "They've come up with one of their best songs ever. All the ingredients--polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook that knocks all us mushy romantics out"... From WKLT's Chuck Puet, "This record sounds, smells and feels like a comeback. Forget about the band's recent history and concentrate on the quality of this song"... From WATR Skip Isley, "This instant smash is pulling Top 5 phones already, and the album is deep, too."

MICHAEL McDONALD, "NO LOOKIN' BACK", WB...

MOVE's Greg Gillispie sums up the reaction, "It sure is nice to have a Michael McDonald record that's not wimpy and syrupy. This should do well in middays and early afternoons"... From WYDD's Dave Shedlock, "It's been a long time since his last rocking song, but I think the new 12" is great"... KILQ's Alan White says, "It's less wimpy than you expect, and stamped with his trademark vocal. Jump on it or the doobious honor will go to CHR"... From WQX's Peggy Apple, "Upbeat--perfect for us"... From WRXL's Paul Shugrub, "Finally an upbeat song"... Ron Diaz calls it, "His best in years"... and MLVQ's Lee Randall hears, "Doobies revisited"... #2 Most Added with 33--New at #55.

HUEY LEWIS, "BACK IN TIME", MCA... Huey snakes

the week's fourth biggest 52-30 Underline--as the soundtrack piece pulls in 26 adds, and ups from KLUP, WNOR, KILQ and DCIOI... Meanwhile, the LP repeats at #4 nationally, moving 5-3 Metro--with "Power Of Love" still #1 played and #5 most requested.

* X "BURNING HOUSE OF LOVE", ELEKTRA... X KISS

Tom Scheppke questions, "Who'd a thought a record from X could sound this good?... and who'd a think X would ever pull off the week's strongest Song Index move? That's the haps with their 97-61 underline--fuelled by 19 adds, ups from KRQR, KROQ and KQDS--with 39 now playing... The phones are heating up nicely too, with KMET, KLAQ, KROQ and WHFS already reporting excellent calls, and WRQD, XSJO, KRQR, WOUR and WDNA showing "good" calls... KLPX's John Hutchinson comments, "This is an excellent commercially viable tune that sounds terrific on the radio"... From WNR's Erin Riley, "X has always been one of my favorite American groups. Maybe now they'll finally be heard."

NICK MASON & RICK FENN, "LIE FOR A LIE",

COLUMBIA... Nick ties Trick for #1 Most Added with 44--debuting right behind at #46. And reaction has 'em in the pink: Amy Grosser, WNEK-FM, "Sounds like it was recorded during 'The Wall' sessions. Smooth and captivating"... Pepe Lopez, KLAQ, "Phones have been phenomenal. Upper demos love the song and the teens zero in on the Pink Floyd connection"... Rad Messick, WDIZ, "David Gilmour puts a great touch on to a very accessible pop song, giving it some progressive credibility"... WLS's Bob Bailey sez, "Pop Pink Floyd"... WPLR's Neal Mirsky agrees, "Just like Floyd"... From KICT's Lee Roberts, "Pink Floyd Reunion."

THE MOTELS, "SHAME", CAPITOL... 26 adds and ups

on 11--including KGB, WSHE, WFBO, KATT, WNGM, KLPX, and WHCN, move the single 47-22, the week's third strongest upward move... KPMX's Wes Nessman notes, "It's unbelievable that I've already seen the listeners in parks and various locations singing along with the record after such a short time on the air"... WYDD's Dave Shedlock adds, "Their latest continues the Band's tradition of quality product. The only real shame is the band disappeared so long between records"... Checking early phones, WBRU and KICT report "excellent", while KGB, KLAQ, WPYX, KSJO, WBCN and WEZZ rate it "very good"... WFBO, WHCN, WPDH, WBLM and WNGM list "good" calls, with WQBK, WCCC, MLVQ, KLPX, WQXF, WHJY and WQHA saying "fair".

GODLEY AND CREME, "CRY", POLYDOR... The single

primes 30-21, with ups from WLUP, WFBO, KILQ, WKCC, KFOG, KRQD, KQDS and 3 more--with none down and 41 steady... It's new on 19, now on 85... And checking the early phones we find, MOVE, KICT, CFNY and WHFS listing "excellent", 17 more including KEZO, MLUP, WYDD, WKQD, KLAQ, WFBO, WQUR, WBCN, WHTF and WQHA say "good"... While, WHJY, KROQ, XSJO, WRXL, KLQI, WHCN, MLVQ and 5 more indicate "fair" action, with only three "poor" responses.

UR40 (WITH CHRISSIE HYNDE), "I GOT YOU BABE",

B&M... Also tied at #5 Most Added with 19, the remake enters at #83... Here's the checklist reaction: Tom Wallace, WBLM, "A jubilant, sprightly remake"... Curt Gary, WERN, "Love it, Top 10"... Bill Evans, WLUP, "Interesting, definite possibilities"... Neal Mirsky, WPLR, "Great combination"... Bob Bittens, WHCN, "Good novelty tune"... Rad Messick, WDIZ, "Interesting pairing"... Doug Podett, WLLZ, "Could break"... Bob Walton, WRDU, "summertime fun"... Vince Mertz, KZEL, "It's for real"... David Grossman, WCCU, "Good record"... Dave Kane, WCMF, "A neat remake"... and WOUR's Tom Starr, "Wonderful collectors item."

Chain Reaction

BILLY JOEL, "YOU'RE ONLY HUMAN", COLUMBIA... Album radio's wait-and-see attitude has softened considerably--as evidenced by 19 new, 59 on, and ups from WYDD, KESL, WIMZ, WPLR, WNET, WROU and WQHA... And with his dial saturation, and retail success, it's time for the holdouts to reconsider...The LP primes 29-30/50-40 metro, with "Human" underlined 48-33.

MARILLION, "KAYLEIGH", CAPITOL... Naturally, Genesis comparisons abound--from the checklist, h-e-e-e-r-s: Bob Sorenson, KBLE, "Better than Genesis"...Karen Andersen, "Old Genesis returns"...Bob Bailey, WJLS, "Perfect Genesis clone"...Tim Drayer, WHTF, "Genesis meets Police"...Lars Murray, WBRQ, "Phil Collins?..."From Bud Messick, WQIZ, "Kayleigh sounds to me like the best of Genesis from 'Trespass' or 'Footrot'. Hopefully their success will be as big here as it's been in England"...From Ron Diaz, WYHF, "Marillion has a progressive classic-to-be. Timeless art rock"...New on 19, including WLVQ, WQIZ, WYHF, CILQ, WBOO, DC101, WHJY, WSHE and WLAJ--debut #86.

URGENT, "RUNNING BACK", MANHATTAN... These new kids finish #6 Most Added with 18, for a very healthy 28 station two week total--good for a #74 debut...Key calls include KGB, WYSP, WQMF, WHJY, KSJO, WPYX, KRQH, WBCN, WROO, KLPX, WLLZ and KILQ--where Alan White comments, "If Ronson and Hunter have the knowledge to produce a hit song for somebody else, it can't be long before we get something from them that could be a killer song. Until then, 'Running Back' will have them tuning into your station."

JOHN CAFFEERTY/BEAVER BROWN, "C-I-T-Y", SCOTT BROS./EPIC... The current single pulls another primer, as 16 adds and 9 ups (KGOB, KSJO, WAAF, KILQ, KFMO, KQDS) move it 26-16. The rotation breaks down into 8 max, 27 "4" emphasis reports, 31 at "3" and 8 listing "2"...Note the LP chart turnaround: 13-11 nationally, 12-10 Metro...The checklist shows 39 building, 17 maintaining, and none dropping--so it's a "no excuse" item at this stage.

TALKING HEADS, "AND SHE WAS", SIRE/WB... It's definitely the track--as evidenced by the 44-24 Song Index underline--the week's fifth strongest move...14 adds make it 44 now playing--with ups from KYYS, WSHE, KEZO, WROB, WTPA, KLPX, WBCN and KQDS...Also check out the #9 Most Requested debut.

THE FIXX, "A LETTER TO BOTH SIDES", MCA... Don't hear it? Listen again, because as KFMX's Wes Nexaman sez, "The first time I heard it I was doubtful about the potential--but after checking out the cut again, there was no way I could keep from putting it on the air"...This week's 11 adds include WQIZ, WBCN, WAAF, KAZZ, KXZL and WRCN...with WQMF the only increase...and KAZZ, KATT, KSPR, WPMR, KZEW, DC101, KLPX, WQHA and WROB listing heaviest play... "Letter" primes 58-49, ditto the LP 48-42/49-46 Metro.

Y&T, "SUMMERTIME GIRLS", A&M... Looks great to us--the tune primes 34-27, the LP paces 37-28/39-31, as 11 adds take the count to 71--with KSHE, KSJO, WQFM, WAAF, WPYX, KFMO and WQIR upping rotation...None down, and 40 steady...And how about the checklist: Building phones/sales at WPYX, WROB, KXZL, WBCN, KISS and WROB...KZEL and WHTF report increased sales, and phones are up at KSJO, KILQ, WAAF, WHJY, CILQ and WYHF--with 14 more overall builders including KATT, KFMO, KSHE, WBBN, WPLR, KLPX, WROO, WQFM, WQXZ and WTUE.

THE HOOTERS, "AND WE DANCED", COLUMBIA... Good to see 10 adds roll in for this talented, hardworking and deserving band...34 now playing and up at WYHF and WZLQ move it 69-57--as WZLQ's Rick Strauss tells us, "The song goes into power rotation this week. By the end of the summer, this tune will be a major hit everywhere."

SIGNIFICANT SONGS

JOHN PARR, "ST. ELMO'S FIRE", ATLANTIC... One of the very hottest songs on the radio moves 8-2 on the Song Index--again scoring the week's highest increased play count with 26. It's still #6 most requested, and the max play count climbs to 60, up from 39 last week...The soundtrack primes 8-6/6-4 Metro...Also note that Billy Squier's "Shake Down" is in at #95.

PHIL COLLINS, "DON'T LOVE MY NUMBER", ATLANTIC... And speaking of giant jumps, Phil claims the second strongest play increase inventory with 25 ups--factor in 9 adds, and 19 max, and you've got a 25-18 underline.

PAT BENATAR, "INVINCIBLE", CHRYSALIS... Her singles scorch to the top with such predictability, sometimes we tend to take them for granted--but there's nothing subtle about a 1-3 Song Index move--with the week's third highest 20 increases...Her max play count climbs from 42 to 57--and the song also debuts at #9 most requested.

COREY KART, "NEVER SURRENDER", ENI... Only 4 adds--WPMR, WFOG, WLOT, WHTF--but when the count closes on 100, what's the diff...The tune gets the 11-10 underline, with the week's 4th strongest 16 station play up count...The LP reflects with double underlines, 20-14 nationally, 23-16 Metro...The max report file also increased impressively, from 30-41.

DIRE STRAITS, "BROTHERS IN ARMS", WB... The LP repeats at #2 airplay--with the national underline based on total points due to 15 increases and 59 max...It remains #1 most requested as well... "So Far Away" adds at 5, as 52 on and ups from WLUP, KLPX, WOBK and KQDS move it 60-54...Now "One World" debuts at 65--with WLVQ upping and WRIF, KISS, KATT and 2 more adding.

MOTLEY CRUE, "SMOKIN' IN THE BOYS ROOM", ELEKTRA... WYDD's Dave Shedlock ain't jokin'--"You don't have to be a headbanger to appreciate 'Smokin'", It's a fun song THAT COULD BE the rock anthem of the summer...It's #1 most requested at WQVE--and #2 in our national request survey...New on 4, now on 86--with 13 ups that include KSHE, WNEW, WQIZ, WROB, KATT, KDRB, KTXQ, WBCN, WHCN, WLLZ and KQDS...Double album underlines 24-18/25-17, with a 19-15 song primer.

R.E.M., "CAN'T GET THERE FROM HERE", I.R.S./MCA... New on KGB, DC101 and WYDD...Mex on WBOO, WCCC, KROR, KLPX, WLIR, WQFS and WROO...Upped at WSHE, KLBQ, WFBQ, WIMZ, KZEE, KRQH, KQDS and KFMO--and underlined across-the-board: 26-21, 27-21 Metro, with "Can't Get There" gaining 23-17.

TEARS FOR FEARS, "HEAD OVER HEELS", MERCURY... Already a proven Top 10 item up north and across the pond, "Heels" now heads on to KFMO, WLUP, WQMF, WYDD and 3 more as the count climbs to 23. Increasing on KSHE and WBCN, max on WLAJ and CILQ with the 36-69 primer the week's second biggest, as the album repeats at 7 national/8 Metro. Destined to follow in "World" and "Thout's" footsteps.

RATT, "LAY IT DOWN", ATLANTIC... Underlined at #12 on the Song Index due to play ups on WBBN, WBCN, WHCN, KILQ, WQIZ and 3 more, with excellent phone follow through (4-4 Most Requested). The 54 now playing total includes 11 power play reports (KISW, WYHF, WQIZ, KISS, WBCN, WPYX, WIMZ), 27 at "4" emphasis and 31 "3" reports.

COCK ROBIN

The bird is *breaking!!!*

Debut #44* Album Network Hottest Nationwide

Now at 61* Powercuts

Debut #50 FMQB Airplay Index

81-76 Song Index Prime Move

More killer calls each week:

KYYS! WSHE! WHJY! KLZR! WEZX!

KMJX! WWCT! WZZO! WGIR! WZXY!

WCMF! WWWV! WCPZ! KFMQ!



WCMF, Music Director, Dave Kane: *"This killer ballad is ready to boil over!"*

Top 40 action is big!!! Highlights . . .

WXKS, Boston!!!

31-26

WHTX, Pittsburgh!!!

30-27

WBBQ, Augusta!!!

38-36

ZZ99, Kansas City!!!

Just added

PRO-FM, Providence!!!

35-30

Z93, Atlanta!!!

D-34

94Q, Atlanta!!!

Just added

KWK, St. Louis!!!

Just added

WCAU-FM, Philadelphia!!!

D-39

WGCL, Cleveland!!!

32-29

B96, Chicago!!!

Just added

WNYS, New York!!!

37-31

WHYT, Detroit!!!

32-28

K-PLUS, Seattle!!!

Just added

and debuting and numbering on 120 more!!!



Chain Reaction

SUPERTRAMP, "BROTHER WHERE YOU BOUND"/"BETTER DAYS", A&M... "Brother" bounds 92-72 for the week's 5th most significant prime move, with new air on WDIZ, KLBj, WLAV, WPDH and 2 more for a 20 now playing count... WIOT ups, WLAV and WNOR throttle with "5" emphasis action, while KFOG, WHCN and WHTF roll with a "4"... Meanwhile, "Better Days" adds on WRKI, WTPA, WTUE and WUVA, 37 total, increasing 71-68 in Songs.

HOWARD JONES, "LIFE IN ONE DAY", ELEKTRA... This week the Lp numbers get top billing--31-26 in over-all Lp action, 40-33 Metro--but "Life" still merits the underlined 38-36... New on WIOT and KXZL, with 9 credible increases: KSHE, WSHE, WKDF, WPLR, WPYX, WCMF, KFMQ, WLvQ and WRUF.

TAXXI, "STILL IN LOVE", MCA... Still haven't come to the party? Well, take a hike. KFMX's Wes Nessman did--"It took a recent trip to Dallas, but the Taxxi finally pulled me in. I had to hear it on the radio to realize the potential, but I'm extremely pleased we've got it on now"... Adds this week: KRIX, KGON, KZEL, WWWV, KMBY, WQFM and WQHA, with ups from WSHE, WRIF and KISS. We've got a 51-47 song primer, with the Lp moving 43-39/43-37 Metro.

BRYAN FERRY, "SLAVE TO LOVE", WB... Bryan's still building--just check the back page: 25-23 nationally, underlined 28-22 Metro. "Slave" adds at KXZL and WIMZ, gets upped at WRDU, WRXL and KQDS, moving 21-19... Checking further, we find 32 maintaining, 13 building, and 6 considering.

JEFF BECK, "GETS US ALL IN THE END", EPIC... One of Rock's guitar heroes delivers in depth..."Gets Us All" primes 43-32, thanks to 9 adds (WKLS, CILQ, KZAP, WHTF, WWCK), 5 max including WYNF, KRQR, KLPX, and play increases at KRQR, WTUE, WCCC, WNOR, WRCN and 3 more... The album repeats at #3 nationally, #4 Metro... With "People" a proven Top 5 performer, it's time to open things up.

BRYAN ADAMS, "SUMMER OF '69" & "DIANA" A&M... "Summer" burns up 14 play hikes (KLOS, WQFM, WMMR, WCMF, KDKB, WSHE, KRQR), max on 34, paced by 13 Top 5 phone mentions including KDKB, WTUE, WRKI, WEZX, KFMQ and KEZO for a 10-8 most requested surge... Now follow the lead set by DC101, KFOG, KZAP, WSHE and 4 more who one upped the cross-town crew this week with the "Diana" import... Increasing on 8, enjoying power play on KLOL, WYNF, KISW, KMET, WDIZ, KSRR, WMMR, CILQ, WNOR and KILQ, with a 41-29 song underline.

STING, "THE DREAM OF THE BLUE TURTLES", A&M... Sting debuted at #1 airplay 5 weeks ago, and hasn't budged since. We checklisted for radio's top current depth artists, and Sting aced top honors in that department too, no wonder with 5 active tracks on the Song Index: "Fortress" hauls in 11 play hikes including WAAF, WSHE, WRXL, KISS, WPDH, WCCC and WNOR--new on 3, now on 82 with 5 max, 28 at "4" emphasis, crunching 14-11 underlined... Also pay attention to "Black Seams" 85-71 primer and the 84-73 underline on "Seventh Wave".

BRUCE SPRINGSTEEN, "STAND ON IT", COLUMBIA... 10 more (WQVE, KSHE, WCMF, WKDF, WQMF, WPYX) put Bruce at #10 Most Added, with the total now playing at 52. "Stand On It" primes 40-34, increased on KYYS, WFBQ, WLLZ, WSHE and KQDS with 21 stations reporting "4" or better airplay emphasis.

COCK ROBIN, "WHEN YOUR HEART IS WEAK", COLUMBIA... New air on KYYS, WZZO, WWCT, WGIR, WTCS and WEZX puts 'em over the top--as the Lp claims a #50 back page debut... Now on 40 stations, including WYNF, KBCO, WPYX, WLAV, WCMF, KMET, KMOD, WHJY and WBAB... "Heart" primes 81-76.

RUSS BALLARD, "THE FIRE STILL BURNS", EMI... This quiet performer is up in national Lp play 22-20 and 24-23 Metro--now on 107 stations with new air at KICT, WLLZ and KORX. We're also impressed by 9 increases after 7 weeks on the street: WSHE, WAAF, WCCC, KFMQ, WPDH, WHCN, WRUF and KQDS.

BON JOVI, "IN AND OUT OF LOVE", POLYGRAM... Although this one slipped slightly on the Song Index, there were in fact no play decreases... We did get increased rotation at WEBN, WSKS, WEZX, WIMZ and KISS, with adds at WDIZ, WLLZ, KMOD, WPGU and WKQQ... Note the 32-29 Metro prime move.

VAN-ZANT, "MIDNIGHT SENSATION", GEFLEN... This one's just starting to roll out--but with the success of the Lp's previous two, it certainly sounds like a safe bet here... It's new on WRIF, KSJO and WTUE... Uped at WLLZ and WYNF... The checklist has 22 considering--so watch it! New at #87.

TINA TURNER, "WE DON'T NEED ANOTHER HERO", CAPITOL... Filling out nicely, "Hero" calls up 7 adds (KEZO, WCMF, KDKB, KLOL), and thanks to 46 now playing and ups from WSHE, WYDD and WRDU, the lady's got a 46-39 underline... Here's one custom made for dayparting.

LONE JUSTICE, "SWEET SWEET BABY", GEFLEN... Another underline for the follow-up, 65-58, with play increases from WSHE and KMYZ, and adds from KSRR, WAAF, WRUF, KFMQ, KLBj and WLAV... Now on 35 reporters.

HEART, "IF LOOKS COULD KILL"/"NEVER", CAPITOL... Two contenders here for the follow-up to "What About Love"--"Looks" licks up 2 adds, and 2 ups for an 88-80 Song underline, with KTXQ, WQFM, WKDF, DC101, KLBj, KOME and WTPA among the 18 now playing... Then there's the Ron Diaz pick-to-click "Never" increasing on WYNF and KQDS with "4" or "5" emphasis play on KISW, WYNF, KAZY, WKDF, KZEW, KZEL and KQDS... The Lp is now Top 5 on both Airplay charts.

U2, "THE THREE SUNRISES", ISLAND... Skip Isley, WWTR, tells us, "Live Aid has reignited sales and request action on U2", and obviously he's not alone. "Sunrises" increases on 11, holds steady on 54, with only 1 decrease. Power play on 10 including KISW, KLBj, KBCO, KMET, WCKG, WCCC and WLIR, with 34 "4" emphasis mentions.

NIGHT RANGER, "FOUR IN THE MORNING" CAMEL/MCA... Adds on KQRS, KISS, KATT and KSQY, and ups on WYNF and KSJO put track #2 on board at #79... Key calls on the case include KGB, KOME, KRQR, KILO, KZEW and KZAP.

'TIL TUESDAY, "LOOKING OVER MY SHOULDER", EPIC... Following the same pattern of development that "Voices" did: Priming 70-60, a result of play increases on WAAF and KMYZ and 5 adds including WDIZ, WRCN and WYNF where Programming Assistant Marsha Longo fesses up, "'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastized"... The checklist shows KZEW, WAAF, WPLR, WCCC, KMYZ and KLPX building, 12 maintaining, only 1 dropping with 20 considering... Building sales at WHJY; building phones and sales at WBCN.

ROBERT PLANT, "TOO LOUD", ATLANTIC... Think a few people saw and heard ole Bob Plant and his buds at Live Aid? With the Lp approaching the platinum mark, this new 12"/7" will only strengthen that momentum.

JULIAN LENNON, "JESSE", ATLANTIC... Many stations took advantage of this as an album track, and with Julian's platinum sales record, track #4 is destined to follow in "Valotte", "Took Late" and "Wrongs" footsteps.

THE ATLANTIC QUARTER HOUR!



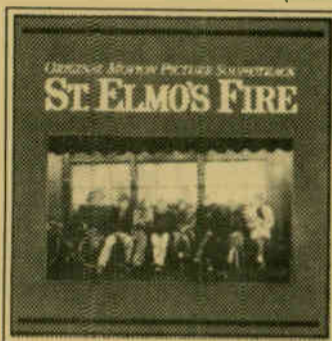
(81257)

RATT "Invasion of Your Privacy"

Featuring the smash single and promo 12" "Lay It Down" (7-89546) (PR 734) and the follow-up track, "You're In Love."

Platinum-plus LP!
On MTV and On Tour!

Produced by Beau Hill.
A Berle Company Production.



(81261)

ST. ELMO'S FIRE ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring the smash single and promo 12" "St. Elmo's Fire (Man in Motion)" by John Parr (7-89541) (PR 739). Also, promo 12" of the follow-up track, "Shake Down" (PR 764) by Billy Squier.

On MTV! Produced by David Foster.



(90265)

ROBERT PLANT "Shaken 'N Stirred"

Featuring the new single and promo 12" "Too Loud" (7-99622) (PR 762). Also includes "Pink and Black" (soon to be on MTV) and "Sixes and Sevens."

On MTV and On Tour!

Produced by Robert Plant, Benji Lefevre and Tim Palmer.
On Esperanza Records and Cassettes.



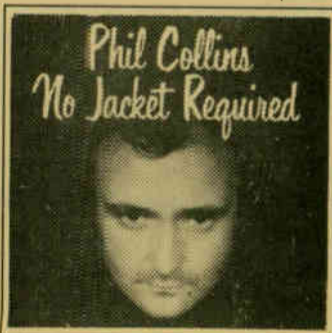
(81263)

AC/DC "Fly On The Wall"

Featuring "Danger" (single and promo 12") (7-89532) (PR 750). Other key album tracks: "Sink the Pink" and "Shake Your Foundations."

On MTV!

Produced by Angus Young & Malcolm Young.
Albert Productions



(81240)

PHIL COLLINS "No Jacket Required"

Featuring the new smash single and promo 12" "Don't Lose My Number!" (7-89536) (PR 724)

Mega-Platinum LP! On MTV!

Produced by Phil Collins and Hugh Padgham.



TWISTED SISTER "Under the Blade" (81256)

Featuring the Re-Mixed Promo 12" "Shoot 'Em Down" (PR 742)

Produced by Pete Way.
Assisted by Mark Mendoza and Dee Snider.
Re-Mix Produced by Mark Mendoza.



On Atlantic Records & Cassettes

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35-18 PHIL COLLINS....."Don't Lose My Number"	71-68 SUPERTRAMP....."Better Days"
21-19 BRYAN FERRY....."Slave To Love"	96-69 TEARS FOR FEARS....."Head Over Heels"
10-20 NIGHT RANGER....."Sentimental Street"	67-70 STING....."Russians"
30-21 GODLEY/CREME....."Cry"	85-71 STING....."Work The Black Seam"
47-22 THE MOTELS....."Shame"	92-72 SUPERTRAMP....."Brother Where You Bound"
18-23 ROBERT PLANT....."Sixes And Sevens"	84-73 STING....."Love Is The Seventh Wave"
44-24 TALKING HEADS....."And She Was"	d-74 URGENT....."Running Back"
15-25 ROBERT PLANT....."Little By Little"	57-75 KIM MITCHELL....."Go For Soda"
20-26 BOB DYLAN....."Tight Connection To..."	81-76 COCK ROBIN....."When Your Heart Is Weak"
34-27 Y&T....."Summertime Girls"	56-77 PHIL COLLINS....."Inside Out"
24-28 GEORGE THOROGOOD...."Willie And The Hand..."	61-78 TOM PETTY....."Rebels"
41-29 BRYAN ADAMS....."Diana"	d-79 NIGHT RANGER....."Four In The Morning"
52-30 HUEY LEWIS....."Back In Time"	88-80 HEART....."If Looks Could Kill"
32-31 EURYTHMICS....."I Love You Like..."	64-81 FOREIGNER....."Reaction To Action"
43-32 JEFF BECK....."Gets Us All In The End"	66-82 KATRINA/WAVES....."Red Wine And Whiskey"
48-33 BILLY JOEL....."You're Only Human"	d-83 UB40....."I Got You Babe"
40-34 BRUCE SPRINGSTEEN..."Stand On It"	74-84 THE TEXTONES....."Midnight Mission"
25-35 HELIX....."Deep Cuts The Knife"	d-85 DIRE STRAITS....."One World"
38-36 HOWARD JONES....."Life In One Day"	d-86 MARILLION....."Kayleigh"
16-37 SUPERTRAMP....."Cannonball"	d-87 VAN-ZANT....."Midnight Sensation"
22-38 BRUCE SPRINGSTEEN..."Glory Days"	d-88 GRAHAM PARKER....."The Weekend's Too Short"
46-39 TINA TURNER....."We Don't Need Another Hero"	d-89 HEART....."Never"
d-40 CHEAP TRICK....."Tonight It's You"	90-90 ELTON JOHN....."Act Of War"
37-41 BON JOVI....."In And Out Of Love"	89-91 RATT....."You're In Love"
27-42 TALKING HEADS....."Road To Nowhere"	d-92 REO SPEEDWAGON....."Live Every Moment"
29-43 HOOTERS....."All You Zombies"	98-93 BOB DYLAN....."When The Night Comes..."
33-44 DON HENLEY....."Not Enough Love..."	94-94 KIM MITCHELL....."All We Are"
31-45 JOE WALSH....."The Confessor"	d-95 BILLY SQUIER....."Shake Down"
d-46 MASON/FEMN....."Lie For A Lie"	63-96 JOE WALSH....."Rosewood Bitters"
51-47 TAXXI....."Still In Love"	72-97 CARLY SIMON....."Tired Of Being Blonde"
45-48 DIRE STRAITS....."Walk Of Life"	82-98 DURAN DURAN....."A View To A Kill"
58-49 THE FIXX....."A Letter To Both Sides"	73-99 VAN-ZANT....."You've Got To Believe"
50-50 POWER STATION....."Get It On (Bang...)"	79-100 MEN AT WORK....."Everything I Need"

Most Requested

LW/TW	LW/TW
1-1 DIRE STRAITS....."Money For Nothing"	10-8 BRYAN ADAMS....."Summer Of '69"
3-2 MOTLEY CRUE....."Smokin' In The Boys Room"	d-9 TALKING HEADS....."And She Was"
2-3 TEARS FOR FEARS....."Shout"	d-10 PAT BENATAR....."Invincible"
4-4 RATT....."Lay It Down"	9-11 STING....."If You Love Somebody..."
5-5 HUEY LEWIS....."The Power Of Love"	12-12 AC/DC....."Danger"
6-6 JOHN PARR....."St. Elmo's Fire (Man...)"	11-13 JOE WALSH....."The Confessor"
7-7 JEFF BECK....."People Get Ready"	14-14 U2....."The Three Sunrises"

OOTERS

Chapter Two!

**”AND WE
DANCED”**

**7-inch & 12-inch
Out This Week!**

Columbia



Most Added

1. CHEAP TRICK/"Tonight It's You" (Epic): 44 Stations. WWCT, WXLP, KZEL, KNCN, KMET, KFMQ, WCCC, WPYX, KISW, WGIR, KZAP, KLPX, WRCN, WHJY, WWTR, KLBj, KISS, WTCS, WKQQ, WPGU, WTPA, WWWV, WQBK, WRXL, KMYZ, KQDS, WPLR, WZZO, WCMF, WRIF, WQFM, WLQV, WDIZ, WYFN, WMGM, WCPZ, KRNA, WKLT, KSJO, WRKI, KRQR, WHTF, WTUE, KILO.
1. NICK MASON/"Lie For A Lie" (Columbia): 44 Stations. WDHA, WQFM, WLQV, WHTF, KICT, WDIZ, KEZO, KMBY, WCPZ, WKLT, KBCO, KGB, WTUE, KILO, WIOT, WPLR, WZZO, WWDC, KAZY, WPDH, KMYZ, KZEW, WHCN, KFMH, WPGU, KYYS, WTPA, WIYY, WBRU, KLBj, KZAP, KATT, WRCN, KLAQ, KFOG, WCCC, WLAV, WPYX, KZYR, WWCK, KZEL, WUVA, WHTG, WWCT.
2. MICHAEL McDONALD/"No Lookin' Back" (Warner Brothers): 33 Stations. WRUF, WKLS, WLQV, WIMZ, WDIZ, KEZO, WYFN, KBCO, KILO, WWWV, KQDS, WZZO, KAZY, WCMF, WPDH, WRXL, WYDD, KMYZ, KTXQ, WKQQ, KFMH, WPGU, KYYS, WWTR, KLBj, WDVE, KLOL, WRDU, KESI, WCCC, KISW, WXLP, KSQY.
3. MOTELS/"Shame" (Capitol): 28 Stations. WKLS, WKGR, WIMZ, WDIZ, KRNA, KSJO, KRQR, KQDS, WZZO, KAZY, WGRX, WYDD, WKQQ, WPGU, KYYS, KLBj, KSHE, WMMR, WCKS, KFMQ, WKDF, WLAV, WWCK, KNCN, KMET, WUVA, WWCT, KORX.
4. HUEY LEWIS ("Back To The Future")/"Back In Time" (MCA): 26 Stations. WDIZ, WRUF, WEZX, KEZO, WYFN, KRNA, KSJO, WRKI, WTUE, KQDS, WRXL, WTPA, WBRU, KXZL, KSHE, KATT, WCKG, KFMQ, KLAQ, WSHE, WLAV, WPYX, WXLP, CHEZ, WUVA, WWCT.
5. GODLEY & CREME/"Cry" (PolyGram): 19 Stations. WKLS, WKGR, KICT, WAAF, WCMF, WRXL, WTCS, WFAL, WTPA, WWTR, KXZL, WGIR, WRDU, KFMQ, KESI, WWCT, KGRQ, KMET, KRIX.
5. BILLY JOEL/"You're Only Human" (Columbia): 19 Stations. WRUF, KICT, KEZO, KMBY, WKLT, WBCN, KQDS, WOUR, WHCN, KYYS, WIYY, KDKB, KFOG, WSHE, WLAV, WPYX, KZYR, KZEL, KRIX.
5. UB40/"I Got You Babe" (A&M): 19 Stations. WDHA, WMGM, KMBY, KBCO, WBCN, WBLM, WPLR, WPDH, WQBK, KFMH, WHJY, WFNX, WLIR, WRDU, WHFS, KNAC, WSHE, KROQ, KBLE.
5. X/"Burning House Of Love" (Elektra): 19 Stations. WRUF, WQFM, WMGM, KSJO, KLOS, KMYZ, WOUR, KFMH, WTPA, WHJY, WEBN, KLBj, KISS, KATT, KLPX, WRCN, WSHE, KRIX, KORX.
6. MARILLION/"Kayleigh" (Capitol): 18 Stations. WHTG, KSQY, KNCN, WUVA, WDHA, CILQ, WLQV, WDIZ, WYFN, WCPZ, KBCO, WWWV, WWDC, WQBK, WOUR, WHJY, WSHE, WLAV.
6. URGENT/"Running Back" (Manhattan): 18 Stations. WHTG, KORX, WRUF, WLLZ, KSJO, KMOD, WBCN, KRQR, KILO, WQBK, KLPX, KLAQ, WPYX, WWCK, KZEL, KNCN, KRIX, WUVA.
7. JOHN CAFFERTY & THE BEAVER BROWN BAND/"C-I-T-Y" (Scotti Bros./Epic): 16 Stations. WRIF, WQFM, KQRS, WRKI, KMOD, KGB, WNEW, WBLM, KAZY, WCMF, KLOS, WSKS, WWTR, KLBj, WRCN, WLAV.
8. TALKING HEADS/"And She Was" (Sire/Warner Bros.): 14 Stations. WKLS, WHTF, WEZX, WMGM, WKLT, KSJO, WIOT, WRXL, WWTR, KXZL, KFMQ, KLAQ, WPYX, KZEL.
9. THE FIXX ("Fletch")/"A Letter To Both Sides" (MCA): 11 Stations. KFMX, WDIZ, WBCN, WTUE, WAAF, KAZY, WPGU, KXZL, WGIR, WRCN, KNAC.
9. Y&T/"Summertime Girls" (A&M): 11 Stations. WRUF, WDIZ, WCPZ, WSKS, WFAL, WPGU, WIYY, WWTR, WKDF, WLAV, WWCK.
10. THE HOOTERS/"And We Danced" (Columbia): 10 Stations. WPLR, KSRR, WQBK, WWWV, WFAL, WPGU, WWTR, WKDF, WCCC, WSHE.
10. BRUCE SPRINGSTEEN/"Stand On It" (Columbia): 10 Stations. WCMF, WPDH, WDVE, KSHE, WRDU, KFMQ, WKDF, WPYX, WQMF, KSQY.

Miscellaneous Adds

AC/DC/"Shake": WRIF, KFMX, WBLM, WKQQ... "Danger": CILQ, WPGU, KLBj, KFMQ... "Pink": WRCN, KRIX... a-ha/"Low": KBLE... Anderson, Jon ("Fletch")/"Right": CILQ... Adams, Bryan/"Summer": KFOG... (Imp)/"Diana": KQDS, WIOT, WWDC, KZAP, KFMQ, KLAQ, KFOG, WSHE... The Adventures/"Send": WRAS, WTCS, WFNX, WHFS... Beck, Jeff/"Ecstasy": CHEZ... "People": WLLZ, CHEZ... "End": WKLS, WHTF, CILQ, WPGU, KZAP, WWCK, KRIX, WUVA, KSQY... Beach Boys/"Back": CILQ... Buckingham, Lindsey ("Fletch")/"Time": CILQ... Ballard, Russ/"Fire": KICT, WLLZ, KORX... "Once": KORX... Bon Jovi/"In": WDIZ, WLLZ, KMOD, WKQQ, WPGU... Blue Nile/"Stay": KBCO... Baltimore/"Home": WIYY... C.S. Angels/"Believe": KZYR... "Falling": KAZY... Cock Robin/"Heart": WEZX, WZZO, WTCS, KYYS, WGIR, WWCT... Cellarful Of Noise/"Walk": WEZX... Crystal, Billy/"Marvelous": WHTF, KICT, WMGM, WPDH, WOUR, KDKB, WRCN, KGON... Collins, Phil/"Number": WKLS, KGB, WPLR, WFBQ, KDKB, WKDF, KRIX, WUVA, KSQY... "Hello": KILO... "Take": WLUP... Carl, Max/"Circle": KFMQ, KBLE... Dire Straits/"So": WRIF, WWWV, WBRU, KISS, KATT... "World": WRKI, WSKS... "Walk": WSKS, KLPX (Re-add)... Dylan, Bob/"When": WHTF, WIOT, WPYX... "Night": WKLT, WWCK... "Clean": KFMH... "Real": KLBj... Drama/"Paralyzed": KORX... Davies, Ray ("Waterloo")/"Return": WFNX, WMMR... "Not": KISW... Eurythmics/"Ball": KEZO, KRQR, WTPA... Elton John/"Act": KRNA, CHEZ... Franks, Michael/"Now": KGRQ... Fogerty, John/"Help": KZEL... Ferry, Bryan/"Slave": WIMZ, KXZL... "Stone": KAZY... "Dance": KYYS... Franklin, Aretha/"Push": CHEZ... "Freeway": KFMH, WSHE, CHEZ... Friction Groove/"Time": WHFS... Guadalcanal Diary/"Trail": KMBY, WPGU, WRDU, KZYR, KNCN, WUVA... Golden Palominos/"Omaha": WLIR... Gowan/"Mind": WDVE... Heart/"Home": WKGR, WGRX, KGRQ... "Looks": KRNA, WUVA... Highway Chile/"Christine": WQFM, WEZX, WNEW, KXZL, KLAQ... Hart, Corey/"Never": WHTF, WIOT, WMMR, KFOG... Hooters/"Children": WEZX... "Hanging": WEZX... Helix/"Kids": WTCS... "Deep": KRQR... Henley, Don/"Love": CILQ... Heavy Pettin'/"Rock": KNCN... Illusion/"Get": WQFM... The Innocent/"Livin'": WKQQ... Joel, Billy/"Night": WKGR, KGRQ... "Still": WGRX... Jason & The Scorchers/"Last": WIMZ, KORX... Jones, Howard/"Life": KXZL, WIOT (Re-add)... Johnny & The Distractions/"Understanding": KISW... Katrina & The Waves/"Do": KMOD, KILO, WLIR, WRDU, KORX... King/"Pride": WBCN... Kool & The Gang/"Cherish": WYDD... Kid Creole & The Coconuts/"Endicott": WLIR... Keel/"Easier": KXZL... Lone Justice/"Sweet": WRUF, WAAF, KSRR, KLBj, KFMQ, WLAV... Mr. Mister/"Broken": WKGR, WMGM, KMOD, WRCN... "Black": WHTG... Mitchell, Kim/"All": KILO, WWWV... Mama's Boys/"Needle": CILQ, WPGU... Motley Crue/"Eye": KNCN... "Room": WCMF, WYDD, WPGU, WSHE... "Home": KNCN... Mary Jane Girls/"Wild": WYDD... Manhattan Transfer/"Rockhouse": KZYR... "Rambo": KBLE... Night Ranger/"Morning": KQRS, KISS, KATT, KSQY... "Faces": WDIZ... New Regime/"Treasure": KRQR, WPGU, KLAQ, KORX...

JOHN CAFFERTY AND THE BEAVER BROWN BAND

"C-I-T-Y"

A record that's appropriate for any city!

26-16 FMOB Song Index Prime Move

27-16* R&R Hot Trax

28-16* Album Network Powercuts

The album stats:

13-11 FMOB Airplay Index Prime Move

12-10 Metro

13-12* R&R

17-13* Album Network



Scotti Brothers

JEFF BECK

"Flash"

#3 FMOB Airplay Index

#4 Metro

4-4* R&R

6-4* Album Network



TWO, TWO, TWO HITS IN ONE!

"Gets Us All In The End"

43-32 FMOB Song Index Primer

45-41* R&R Hot Trax

49-39* Album Network Powercuts

"People Get Ready"

#5 FMOB Song Index

6-5* Hot Trax

5-4* Powercuts

CHEAP TRICK

"Tonight It's You"

#1 Most Added across the country!

Debut #40 FMOB Song Index

Debut 43* R&R Hot Trax

Debut 52* Album Network Powercuts

Already on over 80 stations coast to coast!

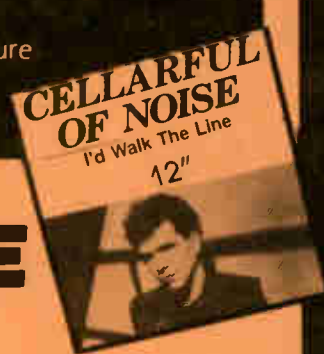
Pam Edwards, KMET: "Tonight It's You" has all the ingredients: polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook that knocks all us mushy romantics out."

The new 12" from

CELLARFUL OF NOISE

"I'd Walk The Line"

Dave London, WEZX: "Our research shows strong upper demo females on this song. This is a song that will rise from the basement to the top real fast. Already getting great phone reaction. Go get 'em rock radio."



The next hit from "Wheels Are Turnin'"

REO SPEEDWAGON

"Live Every Moment"

Debut #92 Song Index

Debut 96* Powercuts

New this week **"Fright Night"**

J. GEILS

From the forthcoming movie "Fright Night"

'til tuesday "Looking Over My Shoulder" 70-60 FMOB Song Index



Miscellaneous Adds Continued

Narahara Steve/"Odyssey": KAZY...Oingo Boingo/"Weird": WRAS, KFMH, WHFS, KNAC, KROQ...OMD/"Black": WLIR...
 Parker, Graham/"Too": WQFM, WTCS...Prince/"Pop": WIMZ, WPDH...Parr, John ("St. Elmo's Fire")/"Fire": KMOD,
 KXZL, KISW...Petty, Tom/"Spike": KILO...Power Station/"Murderess": WTCS...Phil Oakey & Giorgio Moroder/"Bad"
 WLIR...Plant, Robert/"Sevens": KISS...R.E.M./"There": KGB, WWDC, WYDD...Rhythm Corps/"Vanishes": WRIF...
REO Speedwagon/"Live": KQRS, WMGM, WTUE, WBLM, WPDH, KDKB, KLBJ...Ratt/"Lay": KQRS, KSJO, WMMR.../"Love": KILO,
 KISW...Supertramp/"Brother": WDIZ, WPDH, WFAL, KLBJ, WLAV, KNCN.../"Between": WKGR.../"Better": WRKI, WTUE,
 WTPA, WUVA...Schmit, Timothy B./"Leaving": WKGR...Sting/"Shadows": WKQQ, WUVA.../"Work": WHTF, WIOT.../"Wave":
 KEZO, WWWV, WLUP.../"Fortress": KLOS, KLOL, WQMF...Scorpions/"Rock": WYNF, WPGU...Squier, Billy ("St. Elmo's
 Fire")/"Shake Down": KGB, WRCN, WLAV, KRIX...Simon, Carly/"Me": KESI...Style Council/"Internationalists": CHEZ...
 "Walls": CHEZ...Trower, Robin/"Time": WRIF...Taxxi/"Still": WDHA, WQFM, KMBY, WWWV, KGON, KZEL, KRIX...
 Tina Turner ("Mad Max")/"Hero": KEZO, KQDS, WCMF, WFAL, KDKB, KLOL, WXLP.../"til tuesday"/"Shoulder": WRUF,
 WDIZ, WYNF, WRCN, KLAQ...Tears For Fears/"Head": KEZO, WYDD, WLUP, WKDF, KFOG, KNCN, KSQY...Talking Heads/
 "Perfect": WLIR.../"Road": KATT.../"Stay": KLOL...Twisted Sister/"Shoot": WNOR...Textones/"Mission": WLUP,
 WCKG...U2/"Sunrises": WZZO (Re-add), KSRR.../"Bad": WAAF...Uriah Heep/"Poor": WTCS, WNOR, KXZL...Van-Zant/
 "Midnight": WRIF, KSJO, WTUE...Vega, Suzanne/"Small": WKGR, KGRQ.../"Lines": KESI.../"Wall": KNAC...World
Sitizens/"Lock": WPLR, WTCS...Walsh, Joe/"Bitters": WLLZ.../"Good": WWDC, WSKS, KSQY...Wham!/"Freedom": WYDD...
Young, Paul/"Change": KAZY.

SUPERSTARS®

1-1	Sting.....	"The Dream Of The Blue Turtles".....	A&M
2-2	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
13-3	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
d-4	"Back To The Future".....	Soundtrack.....	Chrysalis
6-5	Heart.....	"Heart".....	Capitol
10-6	Jeff Beck.....	"Flash".....	Epic
8-7	U2.....	"Wide Awake In America".....	Island
9-8	Bruce Springsteen.....	"Born In The USA".....	Columbia
5-9	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
3-10	Robert Plant.....	"Shaken 'N' Stirred".....	Esperanza/Atlantic
11-11	Night Ranger.....	"7 Wishes".....	Camel/MCA
d-12	"St. Elmo's Fire".....	Soundtrack.....	Atlantic
4-13	Supertramp.....	"Brother Where You Bound?".....	A&M
16-14	Pat Benatar 12".....	"Invincible".....	Chrysalis
d-15	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
19-16	Godley And Creme 12".....	"Cry".....	PolyGram
r-17	Bryan Adams.....	"Reckless".....	A&M
20-18	Ratt.....	"Invasion Of Your Privacy".....	Atlantic
d-19	Corey Hart.....	"Boy In The Box".....	EMI
d-20	Motley Crue.....	"Theatre Of Pain".....	Elektra

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

2-1	Huey Lewis And The News 12".....	"The Power Of Love".....	Chrysalis
3-2	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
1-3	Jeff Beck.....	"Flash".....	Epic
4-4	Sting.....	"The Dream Of The Blue Turtles".....	A&M
9-5	John Parr 12".....	"Theme Of St. Elmo's Fire (Man In Motion)".....	Atlantic
5-6	Heart.....	"Heart".....	Capitol
13-7	Bryan Adams.....	"Reckless".....	A&M
7-8	Robert Plant.....	"Shaken 'N' Stirred".....	Esperanza/Atlantic
6-9	Bruce Springsteen.....	"Born In The USA".....	Columbia
8-10	Pat Benatar 12".....	"Invincible".....	Chrysalis
14-11	The Firm.....	"The Firm".....	Atlantic
19-12	Helix.....	"Long Way To Heaven".....	Capitol
10-13	Night Ranger.....	"7 Wishes".....	Camel/MCA
12-14	Joe Walsh.....	"The Confessor".....	Warner Bros.
18-15	Phil Collins.....	"No Jacket Required".....	Atlantic
16-16	Supertramp.....	"Brother Where You Bound".....	A&M
11-17	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
15-18	The Hooters.....	"Nervous Night".....	Columbia
d-19	Y&T.....	"Open Fire".....	A&M
20-20	Tom Petty.....	"Southern Accents".....	MCA

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

Summer Sizzlers From



KATRINA & THE WAVES

"Do You Want Crying"

Over 60 CHR's week one!

New At: KMOD, KILO, WLIR, WRDU, KORX

Catch The Waves on tour!



THE MOTELS

"Shame"

The second week of sizzling action!

47-22 FMQB Song Index Prime Move

#3 Most Added!

New Air On: WKLS, WDIZ, KSJO, KRQR, KQDS, KAZY, WYDD, WKQQ, KYYS, KSHE, WMMR, WKDF, WLAV, KMET, and many more!

From the album "Shock" on your desk July 26th!



MARILLION

The success story is just beginning!

"Kayleigh"

Debut #86 Song Index

#6 Most Added!

New At: WLWQ, CILQ, WDHA, WDIZ, WYNF, KBCO, WWDC, WHJY, WSHE, WLAV, and more!

"The most stunning Lp of the decade!" Bill Bartlett, Capitol Records

From the album "Misplaced Childhood" on your desk July 26th!



TINA TURNER

"We Don't Need Another Hero"

New This Week: KDKB, KLOL, KEZO, KQDS, WCMF, WFAL, WXP

46-39 Song Index Prime Move

From the soundtrack to the movie "Mad Max Beyond Thunderdome"



HEART

6-5 Airplay Index

6-5 Metro

Featuring the power ballad

"What About Love"

#7 Song Index

And two additional hits

"If Looks Could Kill"

88-80 Song Index Prime Move

Look for them on tour very soon!

"Never"

Debut #89 Song Index



HELIX

Still on over 100 stations!

Look for the exceptional remix of

"The Kids Are All Shakin' "

July 30th!

FLASH KAHAN

A special remixed edited 12" of

"I'm Walkin' "



DIRT ALERT!



Presents ...

GEORGE HARRIS FORMS CONSULTANCY: DEBUTS NEW "ADULT ROCK" FORMAT

AFTER ACHIEVING RECORD HIGH RATINGS AT WMMR, PHILADELPHIA...KMET PD George Harris unveiled his new programming consultancy, Harris Communications--(215) 649-4333. With the Mighty Met as his first signing (August 12th), George told Dr. Dirt his new venture, "Offers a different form of AOR, 'Adult Rock', which takes the high ground with a demographic target of 25-49 Men. This is against the traditional AOR target demo of Adults 18-34 and Persons 12-24. 'Adult Rock' will take advantage of the strength AOR had in 1975 with Persons 12-34, and will emerge into today's strength with 25-49 Adults." Teaming up with Harris is Ted Bolton whose Research Corporation was instrumental in formulating marketing and research strategy in Philadelphia. Prior to programming KMET and WMMR, Harris served as PD at WQXM and WYNF, Tampa and achieved major ratings triumphs at WGRQ, Buffalo and WZZO, Allentown. Commenting on the latest ratings, George offered: "WMMR is an example of how successful 'Adult Rock' can be after it's been nurtured for a couple of years. We're just getting started in LA and have already seen substantial 25+ gains at KMET, putting us a tenth of a share behind #1 ranked KIIS-FM in Men 25-34." Will WMMR become a Harris client station? George sez, "Chances are good." Will KMET retain Burkhart/Abrams? Who will be KMET's new PD? Stay tuned.....

WKTU DUMPS CHR; NEW YORK BECOMES A TWO AOR TOWN

NEW YORK'S #2 ROCK STATION -- BUT NOT FOR LONG!!!!...That's one of the positioning statements in use at new album rocker WXRK (formerly WKTU) which hit the New York airwaves July 13th at 12:00 AM with an all night Block Party featuring Live Aid artists. Using its ABC Network affiliation to launch the new format, "the New 92.3, K-ROCK" carried the entire Live Aid concert broadcast, before segueing into a full day of New York's (and the world's) favorite rocker, Bruce Springsteen. The Infinity outlet's music mix offers a 40 to 60 current to old ratio, with lots of "spice oldies". Look for WXRK's complete current list in next week's sheet. No official word yet on who'll land the PD gig, but Pat Evans is doing a tremendous Phil Collins imitation with radio stations on both coasts. Unfortunately, she doesn't have the Concorde at her disposal, so you'll find her back in San Jose - at least this week.

RUMOR OF THE WEEK

ANY TRUTH TO THE SCUTTLEBUTT THAT RONALD REAGAN...has purchased a major west coast station, and plans to use calls KOLN and consultant Jeff Polyp??? "Waaaaeeel..."

WMMR SCORES FIRST #1 12+ IN 17 YEAR HISTORY

"IT'S THE HIGHEST 12+ SHARE OF ANY AOR IN THE HISTORY OF A TOP 5 MARKET"...beamed Op Mgr Ted Utz on WMMR's market leading 8.8 12+ share. The new numbers make John DeBella Philadelphia's #1 personality in morning drive, while afternoon ace Joe Bonadonna nails his second consecutive #1 with a 9.8. In demos, MMR's the one to beat, landing top honors in Men 18-49 (18.0), Adults 18-34 (18.2), Men 18-34 and Women 18-34. Cross-town competitor WYSP posts a 2.9-3.2-3.0 three book trend, but is recoiled to strike under new PD Andy Bloom. Here's Philly's Top 10:

PHILADELPHIA ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WMMR	AOR	5.9	7.6	8.8
2.	WEAZ	Easy Listen	8.3	6.3	7.9
3.	WUSL	Urban	6.7	6.5	7.5
4.	KYW	News	6.2	7.9	6.5
5.	WCAU-FM	CHR	6.3	5.2	5.7
6.	WDAS	Urban	5.0	4.4	5.4
7.	WVGK	AC	5.8	5.5	5.3
8.	WPEN	Nostalgia	5.0	6.8	4.4
9.	WCAU-AM	News/Talk	4.4	4.2	4.2
10.	WSNI	AC	3.4	4.2	3.6

WLLZ LANDS FIRST UP BOOK IN A YEAR; WRIF KEEPS LEAD

THE RIFF STILL RULES DETROIT, LANDING A 6 SHARE 12+...Good for #4 overall, but new PD Carey Curelop's WHEELS tune up is starting to burn rubber.. Carey attributes a tight familiar library, more emphasis on currents, and less reluctance to play cross-overs to WLLZ 3.1-3.8 increase and resultant gain in market position from #14 to #10. "WLLZ has always had a good cume," Carey told us. "Now we're turning the cume into quarter hours, through an obvious major adjustment of the format. We're a little surprised at how fast its started to turn." Breakouts: Men 18-34: WRIF #1 (20.3-17.8), WLLZ #2 (7.4-8.8). Adults 18-34: WRIF 14.0-11.9 (#1); WLLZ 5.6-6.6 (#6).

DETROIT ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WJR	MOR	10.6	7.2	10.4
2.	WJLB	Urban	5.8	5.6	6.3
3.	WJOI	Easy Listen	9.8	7.2	6.1
4.	WRIF	AOR	5.6	6.0	6.0
5.	WHYT	CHR	3.9	5.0	5.5
6.	WCZY	CHR	4.3	4.8	5.5
7.	CKLW	Nostalgia	.8	4.0	5.2
8.	WWJ	News	5.8	5.6	4.9
9.	WNIC	AC	4.5	3.9	4.1
10.	WLLZ	AOR	3.9	3.1	3.8

"New York's a funny city. I was at the library today and the guy was very rude. I said I want to check out a book and he said you have to prove you're a citizen of New York city, so I stabbed him."

Culled from Emo Philips

E=MO²



Appearing on David Letterman July 24th

STING "The Dream Of The Turtles"

#1 FMOB Airplay and Metro

#1 R&R #2 Album Network 9* BB

Featuring no less than six great tracks:

"Fortress"

10* R&R 5* CHR

#11 FMOB

#12 Album Network

"Set Them Free"

9 R&R

#8 FMOB

#5 Album Network

"Love Is The Seventh Wave"

Debut #51 R&R

84-73 FMOB

63* Album Network

"We Work The Black Seam"

New & Active, R&R

85-71 FMOB

"Shadows In The Rain"

New & Active, R&R

#67 FMOB

#73 Album Network

"Russians"

#70 FMOB

Time to power "Fortress"!

SUPERTRAMP

On your desk today, the double sided 12" of the next single

"Better Days"

b/w the special rock version of

"Brother Where You Bound"

Already on over 40 stations!

BRYAN ADAMS

#12 FMOB Airplay Index and Metro

11* R&R

21-17* CHR

9* Album Network

3-2* BB

Contains the hit "Summer Of '69"

#9 FMOB Song Index Underline

11* R&R 10* Album Network

Over 2.5 million albums!!

Y&T

35-29* R&R

37-28 FMOB Airplay Index Prime Move

34-27 Metro Primer 34-27* Album Network

Includes "Summertime Girls"

34-27* FMOB Song Index

34-28* R&R 69/20 CHR

#32 Album Network Homer

New At: WIYY, KBPI, KRKE, KEZE, WKDF, WOOS, WSKS, WWCK, WLAV, WWTR, WRUF, WCPZ, KVRE

UB40 "I Got You Babe"

Featuring Chrissie Hynde

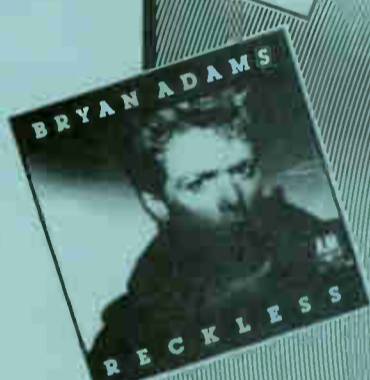
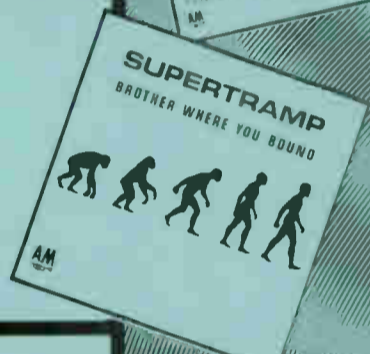
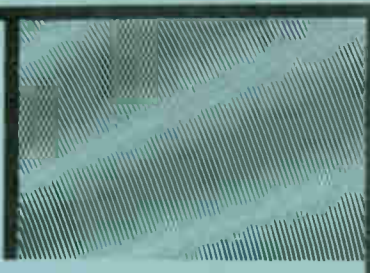
From the just released Ep "Little Baggarriddim"

New At: WNEW, WBCN, WBAB, WHJY, WSHE, WXRT, KBCO, KROQ, 91X, WHFS, WDHA, WLIR, WPLR, WHEB, WPDH, WCCC, WQBK, WIZN, WBLM, WTKX, WRDU, WOOS, KSPN, KTCL, KOZZ, KMBY, KCGL, KTYD

Don't miss **OMD**

on tour with the Power Station

Commencing July 19th in Houston, TX!





DIRT ALERT!



SECOND #1 IN A ROW FOR WBCN; BOB KRANES UPPED TO ASST PD

WBCN'S STILL THE BOSS IN BOSTON...holding on to #1 12+ (9.0-8.8) and dominating a slew of demos, including Men 18+ (14.4-13.1). And while the numbers were flying, BCN upped MD Bob Kranes to Asst PD/MD. He tells FMQB, "I'll be keeping my MD duties while moving more into programming. I'll be taking some of the day-to-day duties away from Oedipus so he can concentrate on the creative programming end." Meanwhile, WAAF burns up the Worcester book 11.8-14.0 (#1 12+) knocking down #1s in Men 18-34 and Men 25-54. AAF continues its inroads into the Boston market, growing 2.3-3.6 in the Beantown ARB.

BOSTON ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WBCN	AOR	8.4	9.0	8.8
2.	WBZ	AC	8.1	8.9	8.3
3.	WHDH	AC	8.7	5.8	7.5
4.	WXKS-FM	CHR	6.5	6.4	7.4
5.	WRKO	Talk	4.9	5.8	6.7
6.	WHTT	CHR	5.8	5.5	4.8

MORE SPRING '85 ARBITRON ADVANCES: SAN FRANCISCO, NEW HAVEN, HARTFORD

IN THE SAN FRANCISCO AOR WAR ZONE, KFOG LEADS THE PACK HOLDING STEADY AT 2.7...and dominating Men 18-34 (8.1-7.9) and Men 18-49 (6.0-5.6), with significant gains in Women 18-49 and Women 25-49 as well. KRQR's three book trend is 2.2-2.7-2.1, and KQAK had its last up book as the QUAKE (1.7-2.0) before switching to KCCY last month. KOMA, San Jose is flat at 1.8 in the San Fran Book.

SAN FRANCISCO ARBITRON

			Fall '84	Winter '85	Spring '85
1.	KGO	News/Talk	9.0	8.8	8.2
2.	KCBS	News/Talk	5.3	5.3	5.2
3.	KSOL	Urban	4.0	3.4	4.4
4.	KYUU	AC	3.4	4.1	3.8
5.	KABL-FM	Easy Listen	3.0	3.3	3.5
6.	KNBR	Miscellaneous	2.9	2.8	3.4
7.	KIOI	AC	2.8	3.5	3.3
8.	KSAN	Country	1.9	3.2	3.2
9.	KABL	Easy Listen	3.0	2.0	3.1
10.	KNEW	Country	2.3	2.5	2.8
11.	KOIT-FM	Easy Listen	2.7	1.8	2.8
12.	KBLX	Urban	2.5	2.6	2.7
13.	KFOG	AOR	2.6	2.7	2.7
14.	KMEL	CHR	2.2	2.5	2.7
15.	KITS	CHR	2.0	2.4	2.5

ACCORDING TO NEW WPLR, NEW HAVEN PD NEAL MIRSKY..."The big news isn't just that WPLR is on the rise again going from a 5.9 to a 7.0. The big news is how we did it--by playing a heavy proportion of new music..."In Hartford it's WHCN: 6.7-6.1 and WCCC 4.7-3.4. WHCN Asst PD Bob Bittens boasts, "Overall we're #1 Adults 18-34 in the ADI, #2 Men 18-34, and #2 Women 18-34 in the Hartford Metro, not to mention our best numbers ever in the New Haven book."

WASHINGTON, BALTIMORE, BUFFALO, CLEVELAND!

WASHINGTON's DC-101 ADDS A SHARE...(5.9-6.8) and maintains a #3 market position. Helluva job, especially with the station being PD-less! Next door in Baltimore, WIYY skates 5.9-6.9 (#4 overall).

WASHINGTON ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WGAY	Easy Listen	8.2	7.2	9.0
2.	WKYS	Urban	7.3	8.0	7.1
3.	WWDC-FM	AOR	5.8	5.9	6.8
4.	WMAL	AC	9.7	7.6	6.4
5.	WRQX	CHR	5.3	7.3	5.7
6.	WHUR	Urban	6.4	6.5	5.6
7.	WAVA	CHR	4.4	4.7	4.8
8.	WMZQ-FM	Country	4.3	3.6	4.6
9.	WTOP	News	3.2	4.4	3.9
9.	WLTT	AC	4.6	3.5	3.9

BALTIMORE ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WLIF	Easy Listen	9.7	10.1	9.9
2.	WBAL	AC	8.2	8.0	8.6
3.	WBSB	CHR	4.4	6.7	7.4
4.	WIYY	AOR	8.0	5.9	6.9
5.	WXYV	Urban	6.2	5.4	5.4
5.	WPOC	Country	5.8	6.0	5.4
7.	WMKR	CHR	4.2	3.2	4.8
8.	WFBR	AC	3.2	3.0	4.4
9.	WBGR	REL.	2.5	4.5	3.3
9.	WYST-FM	AC	3.9	3.7	3.3



DIRT ALERT!



AORLESS BUFFALO'S NEW CONTEMPORARY MUSIC LEADER...is WPDH (4.9-6.2). Consulted by John Gorman, PHD leads in Men 18-34 (13.3), while Toronto's CILQ backs into #2 in that demo with an unprecedented 10.5 showing in the Queen City. For the record, former AOR WGRQ (now WGR-FM) takes a big sh...uuhh...aaahh!...SLIDE, 5.2-2.3! The G-man's flagship WMMS dips 12.8-11.0, but still beats the closest Cleveland competitor by 2 shares.

PITTSBURGH, ST. LOUIS, INDIANAPOLIS, ATLANTA

WDVE, PITTSBURGH REBOUNDS 7.5-8.1...PD Greg Gillispie tell us that "ties the highest 12+ mark in the station's history." Meanwhile, KSHE tacks on another share (11.9-12.9) solid at #2 in St. Lou.

PITTSBURGH ARBITRON

			Fall '84	Winter '85	Spring '85
1.	KDKA	AC	14.9	16.1	15.1
2.	WBZZ	CHR	8.8	8.8	9.8
3.	WSHH	B/EZ	9.7	11.0	9.4
4.	WDVE	AOR	7.9	7.5	8.1
5.	WWSW	AC	4.5	4.8	4.9
6.	WAMO-FM	B/U	4.0	4.9	4.7
7.	WHTX	CHR	5.5	4.8	4.4
8.	WJAS	BBnd	3.6	2.9	3.9
9.	WPNT	AC	2.3	2.2	3.8
10.	WTAE	AC	5.3	4.0	2.7

ST. LOUIS ARBITRON

			Fall '84	Winter '85	Spring '85
1.	KMOX	Talk	20.6	20.9	19.7
2.	KSHE	AOR	12.0	11.9	12.9
3.	WIL-FM	Country	5.8	6.2	6.7
4.	KMJM	B/U	7.6	7.0	6.2
5.	KEZK	B/EZ	5.9	7.2	5.6
6.	KSD	AC	4.8	5.2	5.0
7.	KWK	CHR	4.3	3.8	4.9
8.	KHTR	CHR	4.8	4.5	4.8
9.	WRTH	BBnd	4.1	3.1	4.3
10.	KYKY	AC	3.7	3.3	3.5

WFBQ's LATEST IS THEIR GREATEST!...A mammoth 11.3-15.5 12+ gain puts FBQ at the top of the Indianapolis ratings heap for the first time, knocking out perennial 12+ leader WIBC. Demos you say? How about #1s in every Male demo, not to mention #1 in Women 18-34, Women 18-49 and Adults 18-49. And Atlanta's WKLS lands at #6 12+ with 6.4.

INDIANAPOLIS ARBITRON

			FALL '84	SPRING '85
1.	WFBQ	AOR	11.3	15.5
2.	WIBC	AC	16.0	15.4
3.	WXTZ	BM	7.7	9.2
4.	WZPL	CHR	11.1	8.3
5.	WPLC	Urban	8.8	8.3

ATLANTA ARBITRON

			FALL '84	SPRING '85
1.	WZGC	CHR	10.5	12.1
2.	WVEE	Urban	8.5	11.0
3.	WQXI	AC	9.9	9.2
4.	WKHS	Country	6.7	8.9
5.	WPCH	BM	9.0	6.5
6.	WKLS	AOR	6.7	6.4

PROVIDENCE, DALLAS, LONG ISLAND, CINCINNATI, KANSAS CITY

PROVIDENCE'S #1 MORNING SHOW IS HEARD ON WHJY...The station also aced top honoes in Men 18-34, Men 25-24 and others. HJY's 12+ share is steady at 9.8, while format competitor WBRU slips 3.3-2.9 and CHR WPRO-FM gains 9.5-11.6

BOTH DALLAS AORS ARE UP:...KZEW 3.8-4.3; KTXQ 4.5-5.2. In the Long Island Book, WBAB bullies 3.9-5.2 to WNEW-FM 4.0-3.9. In Cincinnati it's WEBN 8.7-7.4; WSKS 4.0-2.8.

*CONGRATS to Joe MacCabe and the KYYS crew who chalked up their best 12+ in recent memory (5.9-6.8), with dominance in the key demos: #1 Adults 18-34 (13.4), #1 Men 18-34 (18.2), #2 Men 25-54 (9.7).

RADIO ACTIVE

- EARLE BAILEY returns to WMMR/Philadelphia as DAVE NEWMAN exits for law school.
- DAVE DWORKIN departs KQRS/Minneapolis mornings.
- FRED BRENNAN, ex-WYFE/Rockford Asst PD has become programming manager at News/Info-formatted KDTH/Dubuque.
- WGIR/Manchester is now being consulted by Jeff Pollack Communications.
- GUY WESTON at WRXL/Richmond segues from sales work to production and airwork.
- KQDS/Duluth's morning man, JOHN TOWER, is elevated to MD.
- LICH, former PD at WCCC/Hartford returns to the station for evenings.

DIRT ALERT!



WORK FORCE BLOCKS

WHCN HAS A RARE OPENING...for a creative morning man (or woman). T&R: Dan Hayden, PD, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

KATT HAS A FULLTIME OPENING...for a creative production person. T&R: KATT, Box 25787, Oklahoma City, OK 73125.

WRCN/LONG ISLAND SEEKS...Production Director w/acute skills/good copywriting. Includes weekend airshift. Also future jock openings. T&R: Marc Coppola, WRCN, Box 666, River Head, NY 11901.

KSJO SEEKS...air talent and news director w/good production skills. T&R: KSJO, 1420 Koll Circle, San Jose, CA 95112.

Z-92 OMAHA HAS AN OPENING...for a creative jock. Production skills a must. T&R: Bruce McGregor, 11128 John Galt Blvd., Omaha, NE 68137.

WLSQ IS HUNTING...for a PD and jocks. T&R: Cleve Brien, Box 5000, Montgomery, AL 36192.

ADVENTURES AT 62,000 FEET

MICHAEL STEVENS GOT AN UNEXPECTED SURPRISE...while flying the Corcorde from London to New York to cover the Live Aid shows for KSRR and ABC. After interviewing the hardest working man in rock 'n' roll, Phil Collins, our man Michael spotted an unsuspecting Cher seated toward the back of the plane....Michael tells us, "It was a real treat. I spotted Cher with her boyfriend and asked them if they'd seen the Live Aid show in London. They hadn't; they were just returning from a vacation in Paris. So we talked a little bit, and I had an extra pair of back-up tickets for the JFK show which I offered to them. I couldn't believe how modest Cher was. She doesn't even realize she's a star. She was saying things like, 'Do you think I'll be able to get back stage?' To which I replied, 'The thing you should worry about is whether they're going to ask you to perform or not.' At that point it was out of my hands. Later, at the Philly show, I was in the crowd doing reports when Cher joined in on the finale and her face came on the screen. The place went crazy. She got quite an ovation. I just said, 'All right, Cher made it.'"

VIDIOTS

"THE ATLANTA ROCK REVIEW" has gone off the air after two years.

NBC'S "FRIDAY NIGHT VIDEOS" goes stereo on July 19th.

WVJV-TV, V-66 IN BOSTON, has begun carrying "American Bandstand" on Saturday afternoons. No local affiliate has been carrying the program for several weeks. The station also was one of the independent stations carrying the Live Aid concert.

MTV'S RATINGS DROPPED again in the second quarter of 1985, according to the Nielsen HomeVideo Index. MTV averaged a .8 rating and a 3 share, 24 hours a day during the second quarter.

DIRT ALERT! is compiled and edited by PAUL HEINE. When the dirt hits the fan, call the Doctor's office at (609) 424-9114, or send to FMOB Album Report, Executive Mews, F-36, 1930 East Marlton Pike Cherry Hill, NJ 08003. Void where prohibited. Subject to local taxes and destination charges. Your actual mileage may vary. Take it, Lou....

TOM PETTY & THE HEARTBREAKERS sold out Jones Beach with a fantastic performance last Sunday, July 14th. Beat Rodeo, an up-and-coming New Wave band, was expected to open the show but was blown out because of the threatening skies. In fact, promoter Ron Delsener was happy to get the show off at all, since it had rained several times throughout the afternoon. Petty performed some of his best known songs including: "Breakdown"; "Refugee"; "American Girl"; "Don't Come Around Here No More"; plus "Little Bit O' Soul". He proved, without a doubt, why he was one of the Live Aid highlights. Petty told Lou O'Neill Jr, exclusively backstage, that he and Tony Dimiatriades decided that "Rebel" is coming as the new single from the album "Southern Accents". The "B" side will be the title track - "Southern Accents". Petty wraps up his American tour with shows on August 6th and 7th. Jeff Stein will be shooting both of them for a Home Box Special. Incidentally, Tony Dimiatriades, Petty's manager, is a British subject who has been in the United States for 8 years, and he is now managing the rock band Yes. Yes is recording right now in Los Angeles. They just started the recording process, and they are using Tim Friesgreen as producer. He did Thomas Dolby's "She Blinded Me With Science". It's an interesting combination.

CLIFF BERNSTEIN, the bearded manager of England's Def Leppard, attended Live Aid and told Lou O'Neill Jr that Mutt Lange is again involved with the band. Mutt produced Leppard's last studio album - "Pyromania" - and is said to be mixing, even as you read this, with Joe Elliot in Paris.

THE JOHN COUGAR 12", "Lonely Old House", should be one of the hottest tracks on radio this summer. As you know, the album is coming out in about a month, and it features a lot more hard rock 'n' roll than Cougar's most recent release.

ATLANTIC RECORDS must have gotten the inside skinny right on deadline, because last Friday (July 12th) Patti Conte began calling all the New York media with the startling news that Jimmy Page, Robert Plant, and John Paul Jones would be reuniting for the Live Aid Concert, set at the time, less than 24 hours away. There is no doubt in the Quarterback's mind that, due to the overwhelming reaction and positive reception Zeppelin received, the band will give serious consideration to staging a reunion. Incidentally, during the Zeppelin set, Phil Collins sat in on drums and performed unbelievably - as did Power Station's stickman, Tony Thompson. Only trouble was, when MTV flashed the credits, they never mentioned Thompson.

CONTRARY TO SOME REPORTS, Tears For Fears have not broken up - at least not the creative nucleus of the band. Lou O'Neill Jr reports that Tears For Fears, feeling terrible that they were not able to make the Live Aid show, issued the following statement: "We fully endorse the purpose and objectives of Live Aid in Philadelphia on July 13th. During the next few months, Tears For Fears will be donating the proceeds of our upcoming concerts in Tokyo, Sidney, New York and London, and we'll also ensure that these concerts promote the Ethiopian cause to the fullest. Unfortunately, we are not now able to participate in the Philadelphia show, but hope our contribution towards the total of the goal of eradication of world hunger will demonstrate our commitment to this humanitarian project." Two members have left the band, but they were not the creative nucleus. The people who have left are Andy Sanders on guitar, and William Gregory on saxophone. They were replaced by Alan Griffith on guitar, and Josephine Wells on saxophone. Tears For Fears will be back into a touring situation in September.

THERE WAS A TREMENDOUS BUZZ circulating backstage at Live Aid that one of the performers on the bill was pregnant and that's why her wedding was being rushed, rushed, rushed!!

The Rock Report

ROCK REPORT CORRESPONDENT KEN SHARP spoke to BEACH BOY BRIAN WILSON recently. He told us about his plans to RECORD HIS FIRST SOLO ALBUM. BRIAN plans to enter a Los Angeles studio next month with PHIL SPECTOR, who is likely to produce at least one track. WILSON called the combination "the wall and wave" meaning SPECTOR's wall of sound and BRIAN'S wave of sound. BRIAN said that he plans to play all of the instruments himself including his new DX7 synth, which he is very excited about. The BEACH BOYS label Caribou/Epic will release this debut. BRIAN also said that he is interested in hearing from anyone who might have any interesting and creative song and/or album titles. So any of you out there who think you might have something send it along to 1516 Westwood Boulevard, Suite 105, Westwood, Ca. In some more BEACH BOYS news, guitarist CARL WILSON has just completed a duet called "LOVE YOU WERE GREAT HOW WAS I" with, of all people, OLIVIA NEWTON JOHN.

WE ALSO GOT THE OPPORTUNITY TO SPEAK with OZZY OSBOURNE who was in town for his one time reunion with BLACK SABBATH. OZZY told us about his new album which is due sometime in the late fall, titled "THE ULTIMATE SIN". OSBOURNE has joined forces with producer RON NEVISON for this project, which will also include drummer RANDY CASIO, guitarist JACKEE LEE and bassist PHILIP SOUSSAN, formerly of SIMON KIRKE'S WILDLIFE.

SPEAKING OF SIMON KIRKE, he has joined fellow BAD COMPANY member MICK RALPHS in a new project which is also said to include BRIAN HOWE, late of TED NUGENT. The three are currently writing in England.

ASIA'S THIRD AND LATEST ALBUM "ARCADIA" will see the light of day September 9th via Geffen. This record claims to be the first ever completely digital LP to be released. Included on the disc are "ROCK 'N ROLL DREAM", "VOICE OF AMERICA", "WISHING", "AFTER THE WAR", "AM I LOVED", "TOO LATE", "LOVE NOW TO ETERNITY" and "COUNTDOWN TO ZERO". The album was produced by MIKE STONE and GREG LANDANYI (DON HENLEY).

ALSO DUE SEPTEMBER 9TH IS THE NEW QUARTERFLASH record. STEVE LEVINE (CULTURE CLUB) produced this follow up to 1982's self titled debut. The new LP was recorded in Paris.

PRINCE AND THE REVOLUTION LIVE-1985 is the name of the full length in-concert video cassette due from Warner Music Video on July 19th. The two hour tape is a recorded performance that took place in March from Syracuse, NY during the sold out PURPLE RAIN tour. This tape will be a must for all PRINCE fans, especially in light of his recent announcement that he has retired from live performances. The price of this cassette is \$29.95.

NEIL YOUNG, WHO WAS PART OF ONE OF THE MOST memorable performances at last week's LIVE-AID show, is gearing up to release a country record. The album will feature a duet with WILLIE NELSON, who also plans to release the song as a single on his own LP. Neil will team up once again with the INTERNATIONAL HARVESTERS for a tour in support of the LP, which is due August 12th.

PHENOMENA, THE BAND WE TOLD YOU ABOUT that features COZY POWELL (ELP & RAINBOW), GLEN HUGHES (DEEP PURPLE), DON AIREY (HAZARETH), and MEL GALLEY (WHITESNAKE & TRAPEZE), will have their record released by Atco on August 21. This album is a one time concept/art LP that revolves around a nine year old girl living in a high tech world. The first single to be pulled will be "STILL THE NIGHT". To accompany the package a 70 minute video will be released which details the basic concept of the album. MEL GALLEY in the meantime has been working with producer SPENCER PROFFER on his own LP titled "COMING BACK STRONG".

BIRTHDAYS THIS WEEK:

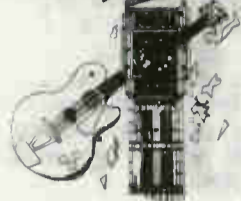
Don Henley (Eagles)	7/22/46	(39)
Andy Mackay (Roxy Music)	7/23/46	(39)
Jim McCarty (Yardbirds)	7/25/43	(42)
Mick Jagger	7/26/43	(42)
Paul Cook (Sex Pistols)	7/27/56	(29)
Rick Wright (Pink Floyd)	7/28/45	(38)

NOTES AROUND THE WORLD: BOB DYLAN'S latest LP "EMPIRE BURLESQUE" entered the Italian album charts at #14... "TIL TUESDAY'S "VOICES CARRY" is #17 on Australia's singles chart... BRUCE SPRINGSTEEN dominates the British album charts with five albums in the top 40-"BORN IN THE USA", "THE RIVER", "BORN TO RUN", "DARKNESS ON THE EDGE OF TOWN", and "THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE"... "BOYS AND GIRLS" from BRYAN FERRY is #17 on Canada's album charts.

HISTORY THIS WEEK:

7/22/77	"MY AIM IS TRUE", ELVIS COSTELLO'S first album is released and it spurns the hit single "ALLISON".
7/23/65	"HELP!", THE BEATLES tenth single is released.
7/24/72	BOBBY RAMIREZ, drummer for EDGAR WINTER'S "WHITE TRASH" dies of injuries sustained in a Chicago street fight.
7/26/69	CROSBY, STILLS, NASH AND YOUNG play their first show at BILL GRAHAM'S Fillmore East in New York City.
7/26/77	KARAC PLANT, the six year old son of LED ZEPPELIN singer ROBERT PLANT dies from a virus. LED ZEP cancel the remaining dates of their U.S. tour.
7/27/71	GEORGE HARRISON announces his plans for the concerts for Bangladesh.
7/28/70	NED KELLY, the film which features MICK JAGGER in his first real acting roll, makes its debut in Melbourne, Australia.

ROCK
OVER
LONDON



News From Rock Over London

There's only one place to start this week's Rock Over London News Column, and that's at WEMBLEY STADIUM. Any comment is an understatement and we can only humbly echo the praise that's been ringing around the world for BOB GELDOF and all the LIVE AID stars. It was a thrill and an honor to be at Wembley last Saturday for the most good natured and least egotistical rock show of all time. Just about all the London acts gave a good account of themselves, especially the dinosaurs who everyone thought they were long past their best. ELTON JOHN, QUEEN, and STATUS QUO all proved that theory wrong, as did the BEACH BOYS--their appearance being, by far, the best received of all the U.S. acts. Before the end of the day, DAVID BOWIE was saying he hoped it would be an Annual Event and we'll second that! The most memorable and brilliantly organized music event ever--without a doubt!

Anything else in this week's report must be an anticlimax, but one of the Live Aid stars, GEORGE MICHAEL, is now set to help the career of former Shalimar singer, JODY WATLEY, by writing a song for her. George has already collaborated with DAVID CASSIDY on his new release "Remember Me", and wasn't Michael's version of "Don't Let The Sun Go Down On Me", with ELTON JOHN possibly his greatest vocal so far?

The album by the non-POWER STATION members of DURAN DURAN nears completion with the first single due in a few weeks and the Lp in October. The project which stars SIMON LeBON, NICK RHODES and ROGER TAYLOR, will feature guest appearances by DAVE GILMOUR and ex-ROXY MUSIC sax man, ANDY MACKAY, now with the EXPLORERS. It's being mixed at (no surprise) New York's Power Station Studios.

A long-unavailable JEFF BECK album is being reissued in the U.K. this week. The 1969 release "Beckola" features ROD STEWART and makes for interesting comparison with their "People Get Ready" collaboration.

FRANKIE GOES TO HOLLYWOOD, now all millionaires, have gone into tax exile and will have to stay out of Britain until March to make the most of their fortunes. They'll spend most of the year in France working on an album. Meanwhile, the much vaunted singer who's been touring the States with FRANKIE, BELOUIS SOME, releases his follow-up to "Imagination" here, "Some People".

GARY MOORE'S record label, 10, is hoping to be third time lucky with his classy ballad "Empty Rooms", now out for the third time. This one's actually a new recording subtitled "Summer" '85 version. After more success with PHIL LYNOTT on the "Out In The Fields" hit, it has to be his best chance yet. Gary also has a new video on Release called "Emerald Isles, Live In Ireland", with typical Irish logic. It also features some songs recorded in London.

It takes two interviews to catch up with all of THOMAS DOLBY'S news and part two of his conversation with PAUL SEXTON runs on this week's ROCK OVER LONDON. He'll be talking about film plans and the times he thought his work was stopping him from getting girlfriends...Both sides of the new one by that little old Continent Hopper, PHIL COLLINS, will be on the show. The new song "We Said Hello Goodbye" and the British A Side "Take Me Home" plus new British releases by ORCHESTRAL MANEUVERS IN THE DARK and GO WEST and a very re-shaped Top 5.

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Question Of The Week

In light of recent successful video crossovers, i.e. 'til tuesday "Voices Carry" and potentially a-ha "Take On Me", and MTV's high profile Live Aid coverage, how would you reassess MTV's impact on your playlist?

SCOTT PAULSEN, WIMZ: "I think the MTV coverage of the Live Aid show was tremendous but I don't think it has any impact on programming for our particular station. The impact that MTV has changes with the market. In our particular market, Knoxville, I think it's rather strong because of a large percentage of cable viewers and there's no question that it has an impact on sales. But because a record has a good video to back it up doesn't automatically transform it into a good record. A good example of this is Paul Hardcastle's '19' which has much less impact if you haven't seen the video."

LEE RANDALL, WLWQ: "There's no need to reassess. I think ABC's camera work showed MTV how to do their job. Videos are important. Tying them to a discussion of Live Aid is a poor way to bring up the subject. I think video exclusives are excellent. Everybody must have exclusives. Hats off when those people get theirs. It added to the excitement of the broadcast. (And it might help sell a few more of Jagger's Lps) Simply stated, a good video is hard to see on the radio, isn't it? It wouldn't cause me to take a second look at a song - no way!"

LARRY BRUCE, KGB: "Like all fads, MTV is strong but is not increasing its impact in this market and is not as strong as it was 18 months ago. As far as Live Aid goes, the concert was the main issue - MTV was just the vehicle. I question whether the concert intensified their impact anywhere."

NEAL MIRSKEY, WPLR: "I think MTV's impact is as great now, if not greater, than a few years ago in that they now reach so many more homes. When MTV first appeared, there were a couple of obvious success stories such as Duran Duran and Men At Work but now there are so many that they don't even stand out. Although we may take the impact for granted now, it's certainly there."

PEGGY APPLE, WQBK: "Occasionally there is some impact by MTV creating a buzz about an artist that may have been overlooked by radio and that can be a positive influence. By no means, however, are they the dominant force in that area. Also, it seems to me that some of their personalities lack the inside knowledge that an experienced jock has after years of radio. Although I did not see their coverage myself (I was there), this lack of knowledge and sensitivity was apparently reflected in their uneven coverage of the event."

JOHN GRAPPONE, WRCN: "I like to know what's happening on the video channel side of things, but it doesn't really have any big play in convincing me about a record. Radio and TV as we all know, are two different mediums. I've got to hear the record because I'm programming a radio station and this is not visual!"

DAWN SINGLETON, KRNA: "Exclusives have more of an impact on public interest. I think the viewers have slacked off a bit and this coverage helps bring them back with fresh material...We'll definitely notice it, but we don't let MTV dictate our playlist. If we get a lot of requests, we'll take another listen. But if it's a poor song, we won't play it!"

QUESTION CONTINUED

MARTY BENDER, WSKS: "After seeing MTV's Live Aid coverage, and looking over my music list this week, I can't help but think of the following: What does Mark Goodman think of my adds this week? Does Martha Quinn like these songs? How about Alan Hunter? Does he know the words to my hot rotations? If I'm playing one of these songs and the camera suddenly cuts over to Nina Blackwood, will she be thrusting her fist into the air with euphoric glee? This is what concerns me. Thank you, MTV."

TOM STARR, WOUR: "Pretty much the same, which is very, very little. Penetration is not that great in our total coverage area and as always, a great video can make a good song better, but it can't make a bad song good!"

MIKE BOYLE, WMGM: "It's still the same, although in some cases I find myself going back to listen to a song again if the video catches my eye. But it doesn't play a great role in decision making of putting a song on-the-air."

MIKE KELLER, KQDS: "It would have to be the same as MTV doesn't have a real big impact in this market. I don't base any of my musical decisions on how much video airplay they're receiving."

PAM BROOKS, WPDH: "I don't see that it has any impact on my playlist. A good song is a good song. A hit is a hit with or without MTV. The only thing that MTV does is generate some phones for some of the newer acts that debut with a video on MTV. But if I don't like the song, it doesn't mean I'll play it."

DAVE SHEDLOCK, WYDD: "Probably great. However, MTV penetration into our particular market still isn't what it could be. A lot of folks in the suburbs don't have MTV available on their cable systems. If and when MTV does become available to all of the homes, it'll probably have a bigger impact!"

BOB BITTENS, WHCN: "I don't think its impact has changed. A great video still will help us to increase the awareness of a song. If a song is really there, MTV is not going to beat us to it. We are still going to be wary of songs that seem to get their strength simply from the video as opposed to the music, a-ha being the perfect example. I think it's a great video, but not a great song!"

PETER LITMAN, WBRU: "MTV plays videos--We play songs! A video can help break a song, but it's not going to make it. I think it's most important as an outlet for new artists who might be ignored by AOR in general, and if I were in a new band, you can bet I'd spend a lot of time making my video!"

JAY DANIELS, WEZX: "I still think it's now as important as ever and growing more so everyday. Let's face it, we live in a visual media! I disagree with exclusivity, especially for one month time periods--it starts to smack of monopoly/payoff/favoritism, which doesn't do the music industry any good. There were times I did not listen to a record, saw the video, and then went back to the record. I think there is a definite connection, but if I hate a song, there is nothing that will change my mind. A video can help a lot to at least get the record listened to. Video is a tool by which records can be heard. Once the initial fascination with visuals wears off, the song still must be the primary, or no one will want to hear it. If the product is there, the two will complement each other."

JOE BLOOD, KEZQ: "Possibly, once I see the video, it might spark some interest. The impact is not as intense as it was a few years back. One of the best parts of Live Aid was the Bowie/Jagger video. As many people were taping that video, it should become available, lest it will be bootlegged! You can let a bootlegger put it out and make money, or you can do an official version and raise more money for the famine victims. I can't believe that anyone would ignore that fact."

TIM DRAYER, WHTF: "I believe MTV is a good way to check out a song in a different light, but I don't think it has a profound influence on rock radio. Let's face it, you can never put a television inside a car! Some people still rely on radio--the theater of the mind!"

JOHN DERRINGER, CILQ: "As much as I find the whole video thing a little overblown, a super strong video will force us to take a second look."

STEVE BRIDGES, KFMM: "When MTV started two years ago, they had the same philosophy as we do, that is 'let's break some new acts'. We still do--they don't as much as they used to. They still have an impact on the marketplace, but not anymore than our competitors on the radio dial. We do use them as a gauge for image. We have found that because of videos, we are not able to get some of our adult audience to accept music that they have preconceived notions about, due to MTV exposure."

DON BERNS, CFNY: "The video situation in Toronto (which is 'Much Music' and the CBC's 'Video Hits' program), has little-to-absolutely-no-effect on our playlist! First of all 'Much Music' has fewer viewers nationwide than we have listeners in Toronto. Secondly, when it comes to 'our music', we find that video programs pick up these songs after we break them!"

GREG GILLISPIE, WDVE: "I would say their impact on the playlist is about the same as it has been, because the penetration has not increased. As a matter of fact, it has relatively stayed the same. Actually, I'm seeing more impact from VH1 on the AC's in this market...And speaking of MTV's Live Aid coverage, it was reassuring to know time and time and time and time again, that MTV VJ's can bop to most any kind of music that happened to be on stage that afternoon."

KAREN ANDERSEN SMALL, WGIR: "The impact is the same."

MARK MILLER, WWCK: "I don't really think MTV affects my playlist all that much. Just because they're on a particular song doesn't necessarily mean it's something I should play and it certainly doesn't mean it's going to be a hit record. Great visuals don't always mean great songs. Actually, MTV does a lot of my advance work for me. They can test the record. If it really starts to surface as an honest-to-goodness hit song then I can deal with it."

SCOTT DOUGLAS, KATT: "Let's face facts, we missed the boat on 'til tuesday; MTV played that band first. In most markets, MTV skews to the younger demographics. Our focus is with the upper demos, so I suppose from a promotional standpoint, AOR and MTV complement each other, but from a radio standpoint, in our market, MTV doesn't have a large impact on what we do."

BOB LINDEN, KESI: "Since my TV broke a few months ago (I've been paying for cable all this time and not using it), I feel like I still have to make my musical decisions based on the quality of the audio and not really care if there are tap dancing monkeys trying to sell the music on the video. I think that a lot of songs wouldn't make it without video accompaniment and so, I try to be a hermit and not be that influenced by what I'm seeing on television."

TOM SCHEPPKE, KISS: "San Antonio was one of the first and biggest MTV markets. I think MTV's lack of foresight in playing up and coming 'rock and roll bands' (not necessarily heavy metal bands) has led to a massive loss of local audience participation. Thusly, our response to the current MTV status with an artist or song is close to nil. R.I.P."

BOB WALTON, WRDU: "I would say more impact primarily because of greater cable penetration in our market and certainly there is potential for MTV to be a major factor. I think what's going to have to happen first, is for MTV to enhance its image among adults. The over-saturation of metal hurt and I get the impression that they play any video that's out."

DAVID HALL, WKDF: "I would say their impact now is less than it was two years ago. When they debuted they were an AOR TV station. Now they have become a CHR station, so it doesn't bother me nearly as much when they're playing a video for a record I'm not playing."

REDBEARD, KTXQ: "It's about the same as it was a few years ago due to lack of penetration in this market (Dallas/Fort Worth) together with their programming philosophy. They probably start about three records a year here compared to the hundreds that we play."

CURT GARY, WEBN: "I still watch MTV the same way as when it first came on - with the sound down. If it's a good song I'll be hearing it on the radio soon enough."

BILL EVANS, WLUP: "It's the same as it was two years ago - situation vacant. They still need new directors but I still love John Sykes."

DAVID GROSSMAN, WCCC: "MTV obviously has an affect on the 12-24 demo. It has become a more widely accepted influence on listeners' tastes; but as far as programming to or from MTV, I just regard it as one more piece of information among the many."

RAD MESSICK, WDIZ: "First of all, MTV wasn't the only group or organization to cover Live Aid via video. There were independent broadcasts and an ABC network recap. Personally, I thought the MTV broadcast was very lame. I would much rather see Eric Clapton play 'Layla' than watch Mark Goodman dancing on the stage playing air guitar to 'Layla'. I also thought radio coverage of the event, even though it was not spectacular, was miles beyond MTV. I also think that radio, as a whole, pitched in and contributed more promotional time and dollars more than MTV or any of the televised broadcasts...Regarding a-ha possibly true. Once again, I think video is capable of making mediocre songs great and making great songs mediocre. Once you remove the video from the song, it does not have the same effect and therefore would not sound the same or have the same results on the radio. It's definitely a case by case, song by song situation."

KEN ANTHONY, KSJO: "I would say the same. I, as a music director, was living in an area a couple of years ago that didn't have MTV. Now that I have it, I do notice that it has somewhat of an impact on music decisions. Basically, the format of our radio station and the format of MTV are two separate entities. If something MTV is playing grabs my interest for our station, I'll consider it. It can be used as a good research tool."

DAVE KANE, WCMF: "In the examples cited, MTV had absolutely no influence on our decision to play those tunes. Rochester was one of the first markets to receive MTV and their influence on radio in general in this market has never been a major factor after the novelty wore off. As for their coverage of Live Aid, naturally they're to be commended for pulling off such a huge undertaking but boy, if I see those MTV jocks on my TV screen again, I will really scream. I think the constant shots of the VJ's activities was unnecessary and bordered on indulgence."

PAUL SHUGRUE, WRXL: "Well, it certainly is greater than before they came on the air, but only because an outlet for 24 hours of commercials was not available before then. The more advertising done for records the more it will influence the play. That's how I see MTV, as an advertising tool."

PHIL MANICKI, WWCT: "I don't know if it's changed. It seems to be more in line with each other now. 'til tuesday and a-ha are pretty good examples that prove this point. I think the Live Aid thing adds respectability to MTV if there ever was a lack of same."

PEPE LOPEZ, KLAQ: "Hasn't changed much except to say they're playing fewer of the songs we're playing."

RUSS MOTTLA, WAAF: "MTV has absolutely no impact on my market or radio station, MTV is looked at as a separate entity in much the same way as a CHR radio station. It does not create the type of identification or loyalty our listeners have with us, i.e., 'WAAF is my rock and roll radio station'."

Radio Action

WMMR, PHILADELPHIA, P.D.-TED UTZ: "I'm proud to announce that WMMR now has the highest 12+ share of any AOR in the history of a Top 5 market. We moved from our previous high of 7.6 to a market leading 8.8 share. That's almost a full point ahead of runner-up WEAZ's 7.9. Not only is it a thrill for me to program America's hottest radio station, it's an example of the staff's persistence and dedication. Joe Bonadonna, Erin Riley, and Donna Mehle all deserve a lot of credit for making this station soar, during the time between the George Harris departure and my arrival... Speaking of George - congratulations are in order for the WMMR numbers and his new venture, Harris Communications. I'm sure his successful track record will lead to a healthy client list...Late breaking news from Dallas: KTXQ 4.5-5.2, almost a full point over the ZOO. It's their biggest book in years. Congratulations to all."

WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Not many bands get as many chances as Cheap Trick has gotten, and this leniency may have just payed off. 'Tonight It's You' should bring these guys back to radio, and not just here and there but across-the-board...Another artist we've given chances to in the past, who for some reason have come up short, is Marillion. Not the case this time. 'Kayleigh' is sensational. Ah, yes, there are those Genesis comparisons, though, but that techno feel seems to be the last thing people get tired of...I'm curious to see how the X fans deal with 'Burning House'. It's a great record but, of course, it's a clear departure from their past efforts...UB40. To take seriously or not to take seriously, that is the question. However you do feel about it, one way or another it should find its way to the air. Whether just in the morning or throughout every daypart, UB40's fun rhythms and Chrissie Hynde's recognizable vocals will make 'I Got You Babe' a staple in the 80's."

KZXL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "Special thanks to George Weinberg from Epic Records for the Accept and Keel Lps...Also thanks to Randy Robbins at Capitol for the Helix Lps...As far as the Highway Chile record 'Christine' goes, this record is definitely going to be a hit. Add it! Now!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "It's TV O.D. After the killer Live Aid show, I was truly the human couch potato for over twelve hours straight, but it was worth it. How about those play-by-plays and cutesycutaways from the mindless TV jocks, even our own pals, Jeff and Tommy of ABC Rock Radio Network (Hey, Jeff had the scoop on that Oz Down Under show, whatta guy!)...New standards in taste and humor were set in last week's trades with the inclusion of Mike Bone's 'Let's call a spade a spade' comic strip, and RCA's Jeff N's handful of brown Vienna sausages. This is a natural from the dogs that distribute Grunt. As for Mike Bone's funny strip, Motley Crue is no joke here where it's the #1 selling Lp... Musically this week, it's Cheap Trick 'Tonight It's You'. Thanks to EPA's George Weinberg I've been enjoying the advance tape and it's truly great when everyone picks the same track...Finally, who'da thought a record from X could sound this good. Well, 'Burning House Of Love' does, so do...Rock steady, T-Bone!"

WNEW-FM, NEW YORK, NY MUSIC COORDINATOR-AMY GROSSER: "Motley Crue are definitely smokin'. They're pulling Top 5 requests and I hear the show at the Garden is selling well...Jeff Beck's 'People Get Ready' sounds better every time I hear it. I also like 'Ambitious' from the Lp...'Head Over Heels' from Tears For Fears is a great song. There is an import remix of this tune called 'The Preacher' mix. It's fantastic...Nick Mason's 'Lie For A Lie' should do very well. It may sound like a sleeper at first but this is good stuff. It sounds like it was recorded during 'The Wall' sessions. It's smooth and captivating... Looking forward to hearing the Fine Young Cannibals on I.R.S."

CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Gowan recently reaffirmed his standing here with two sold-out nights at Toronto's Ontario Place Forum - capacity 10,000 each night. We're now into the third single here in Canada with little sign of any burnout. This record will be alive through Christmas."

RADIO ACTION CONTINUED

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WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "The Motels' latest song continues the band's tradition of quality product. The only real 'Shame' is that the band disappeared so-o-o long between records...You don't have to be a headbanger to appreciate Motley Crue's 'Smokin'. It's a fun song that could be the rock anthem of the Summer...Tears For Fears is the #1 selling album in Pittsburgh for the 5th straight week. We're jumping on 'Head Over Heels' which may be the most accessible song on the album ...R.E.M.'s coming to town and although the song doesn't really match our core sound, we're giving 'Can't Get There' a shot. There's a strong buzz about the band and they deserve a chance to prove themselves...On the mellow side, Kool And The Gang's 'Cherish' is their classiest ballad yet and it could develop into the biggest song from the 'Emergency' album...It's going to be interesting to see the reaction to the Michael McDonald record. It's been a long time since his last rocking song, but I think his new 12" is great!"

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "The Spring Arbitron is in and HCN continues to be Connecticut's dominant AOR station! Our Hartford metro share is almost double that of our AOR competition, and we have our best numbers ever in the New Haven book. Over all, we were #1 18 to 34 adults in the API and #2 in both 18 to 34 males and 18 to 34 females in the Hartford metro!"

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "The Nick Mason record is unbelievable!...Go to your import record store and pick up Coward Bros. T-Bone Burnett and Elvis Costello are totally worth playing!"

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "It's been a while since we've heard from Cheap Trick. Two years if you don't count 'Up The Creek' (who does?). Thankfully, they have come up with one of their best songs ever. 'Tonight It's You' has all the ingredients--polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook that knocks all the mushy romantics out. Bravo and welcome back to the heavy-weight class!...We're upper demo adult rockers, etc. and that can still mean Ratt. But with 200,000 copies sold in L.A., these rodents are undeniable!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "This has been quite a week. From a wonderful vacation at the beach, right into Live-Aid-mania! WMMR was all over Live Aid, from John DeBella on Westwood One Across-The-Nation to Joe Bonadonna in the truck, to Ted, Charlie and Scott Muni on the stage, to myself in the stands with a cellular telephone, to Chip in the helicopter! We were e-v-e-r-y-w-h-e-r-e! I'm sure most of you watched it around the country. I wish you could know what it was like to be there. A lot of sweat and a lot of goose bumps--great to see and meet everyone that came in for the concert, especially Steve West, Bob Kranes, Ron Diaz, and Joe Ianello. Easily one of the best days of my life! My two favorites: Led Zeppelin and Hall & Oates with the Temptations!..Glad to hear the change wasn't too much. For a moment I thought they had eliminated my hero Exene, entirely. Thank goodness she's still there. X has always been one of my favorite American groups. Maybe they'll finally be heard...We've also added the title track from 'Return To Waterloo' which sounds great. It's subtle and brilliant, like 'Living On A Thin Line' was...Our resident crazy John DeBella is playing the Emo Phillipps' album in all kinds of sick ways. John says Emo is the only man sicker than himself...To Beaver from Wally and June: We loved your shorts, but we love your promotion even better--Congratulations!"

what is this

MCA - Delivering The Music Of The 80's

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: " 'Lie For A Lie', no kidding! Let me just say you had better give this one a serious listen. Not only is it Mason, Fenn & Gilmour, which should make it instantly revered by the listeners, it's one nifty pop rock song with an infectious hook and a foot-tapping beat. Here's a song that has all the right stuff to cut it all across-the-boards, so watch out!...Speaking of watching out--whoa, look out. Mr. Michael McDonald is back with a sure fire out-of-the box add with 'No Lookin' Back'. The song pounds its way into your head from the moment the needle hits the first groove. This tune is great and that alone will sell it to your younger listeners. But his name, his background, and the song itself make it a killer for your upper demos. 'No Lookin' Back' is a must...I said it before, but when an album puts out as many hits as 'Wheels Are Turnin', the words are well worth repeating: REO has the staying power that rock 'n roll's greatest are made of and this album is proving that they haven't lost their touch. Our latest add from them is the impressive 'Live Every Moment'...So, I'll admit it, I do get glued to the tube every so often to catch the new videos and Phil Collins proves why I usually do get a real kick out of it. You have to see 'Don't Lose My Number' and get the popcorn while you're at it!"

WHTF, YORK, PA M.D.-TIM DRAYER: "Crazy week in Central PA! I'm recovering from the Live Aid concert--The Woodstock of the 80's--I call it foodstock!...Top album in Central PA is Tears For Fears 'Songs From The Big Chair'..Also getting good response on Motley Crue and Scorpions...Our P.D., Mike Ondayko, has gone bonkers over Billy Crystal's record 'You Look Mahvelous'. Mike has been using this phrase on the morning show for several months now, so we know the record will do real well in Central PA. If anyone has a rock 'n' roll straight jacket, please send it to Rock Mountain so we can calm Mike down!"

RADIO ACTION CONTINUED

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WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "Surprisingly good release from Marillion. 'Kayleigh' sounds to me like the best of Genesis from 'Trespass' or 'Foxtrot'. Hopefully, their success here will be as big as they've had in England...Nick Mason was a big surprise. David Gilmour puts a great touch onto a very accessible pop song, giving it some progressive credibility...Jeff Beck continues to dominate sales and gets good phones for 'Gets Us All In The End'...Michael McDonald rocks for a change! Should be real good for females and males alike. Unmistakeable voice!"

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "It was love at first listen for the UB40/Chrissie Hynde duet. This should break UB40's career wide open! Does anyone remember Joey Ramone and Holly Beth Vincent's cover of the same song a few years back?...Kickin' in fast at the CHR stations is the new REO Speedwagon single. It's nice, upbeat, mass appeal pop with a message...John Parr moves to heavy this week. Calls are continuing to build on this one...Corey Hart jumps to heavy too. The Lp is selling Top 20 here!...Dire Straits nails down the #2 most requested song of the week, right behind the Motley Crue record...It's heartening to see a real quality band like Dire Straits getting through to the masses!"

WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS: "I'm still all keyed up from attending the Live Aid concert in Philly. It was a long hot day, but I wouldn't have missed it for anything! There were some very memorable but once-in-a-lifetime moments. The Led Zeppelin reunion was a thrill--Mick and Tina were great--Daryl and John with the Temps were so cool. Obviously, I could go on and on and on and on...Coming soon to a radio near you: 'And We Danced' from The Hooters. The song goes into our power rotation this week. By the end of the Summer, this tune will be a major hit everywhere...And I must say that Madonna looks pretty good as a naked brunette, especially when she shaves her ampits!"

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "Being part of the Live Aid experience in the Philadelphia area is something I'll never forget! Enough has already been said about how great the concert was, and let's hope the whole world can get together again real soon for a great cause...As far as music goes, absolutely l-o-v-e the new Cheap Trick. 'Tonight It's You' will bring the band back to the public eye...I just want to scream about one record this week that you should all look at. The band is a-ha and the song is 'Take On Me'. In just two weeks time, it's been in our Top 4 at 4 just about every day!"

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "Just on behalf of the entire station, I'd like to thank all the record folks who contributed items to the I95 Rock Auction. We conducted it during our broadcast of Live Aid and raised almost \$8,000 for the same cause. It just added to an exciting day of radio, and thanks to everybody!"

KQDS, DULUTH, MN P.D.-MIKE KELLER: "AOR radio is live and well in Duluth. The Birch Book is in and KQDS moves from 11.1 to a 20.3 12+ for a #1 finish! Gee this is fun!"

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "So glad to see Cheap Trick on the road to recovery. 'Tonight It Had Better Be You'. This record is going to happen! Check out 'Standing On The Edge' as well. It's loud... The Motels keep their sound consistent with 'Shame'...And the new Michael McDonald has definite AOR accessibility...Thank you to Louis Heidelberg for the Live Aid tickets. It was crowded!"

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN: "Nick Mason and Rick Fenn 'Lie For A Lie', a slightly calypso-ish repetitious riff, catchy without being poppy and rhythmically very strong. All I missed was Gilmour's guitar...Huey Lewis 'Back In Time': Rock meets pop R&B--the sax punches and the drums kick, and Huey's such a nice guy. Check out the guitar at the beginning--guess who's been listening to Prince?...Dire Straits 'So Far Away' is back. Album depth on a great album is the buzz word. (Incidentally, 'Money For Nothing' is #1 requests two weeks in a row and 'Walk Of Life' is also in the Top 5)...The real story is Talking Heads. This is one of the great albums of 1985. 'And She Was' is #2 requests its second week out. (It was a mere #3 in its first!). This is a song that you should be playing--it's not the single, it's not the video, it's just good and the listeners recognize it!"

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "The big news isn't just that PLR is on the rise again, going from a 5.9 to a 7.0 in the latest ARB. The big news is how we did it. By playing a heavy proportion of current music. Many thanks to all who contributed to our success--you know who you are...Philadelphia was incredible! Being present at the Live Aid concert produced some memories that will be with me forever. Special thanks to Freddie D. and Paul Rappaport for the hospitality. So, where was Bruce?"

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Tears For Fears 'Head'; Urgent 'Back'; Motley Crue 'Home', 'Eye'; Cheap Trick 'Tonight'; Marillion 'Kayleigh'; Guadalcanal Diary 'Trail'; Heavy Pettin' 'Rock'; Motels 'Shame'; Supertramp 'Brother'...CONSIDERING: Joe Lynn Turner, Nick Mason...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Pat Benatar 'Invincible', Jeff Beck 'People', Billy Joel 'Human'...
INCREASED PLAY: Billy Joel, Heart, Russ Ballard, R.E.M., Highway Chile, Lone Justice...INCREASED SALES: Heart, R.E.M., Night Ranger, Billy Joel, Ratt, Motley Crue."

what is this

MCA - Delivering The Music Of The 80's

RADIO ACTION CONTINUED

WDHA, DOVER, NJ G.M.- BOB LINDER: "I feel very proud to be a member of the music/broadcast business, having participated in the musical event of the decade, if not the century, last week. Beyond the fantastic monetary, technical, and artistic successes of the event, it was the impetus of one man, well-deserving the nomination for Nobel Peace Prize, who with the help of many brought the whole world together, not for war, but for peace, love and help to one another. Those who relegate rock and roll to representing adolescent puberty rites, devil worship and fifth grade level lyric mentality should think again. Maybe music will carry the message that will save the world, but it's the increasingly sophisticated global communications network (radio/television/satellites) that will carry that music across every continent and border. And with most of the world knowing the truth and working together for a positive goal, we are indeed destined, not just for survival, but for greatness in this universe of ours."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "While we wait for our ARB numbers, we had the May/June Birch Report to live with for a few days. The latest survey ranks WCMF #1 in the following demos: 12+, adults 18+, 18-34, 25-44, men 25-34, and we're #2 in teens and adults 25-54. The Birch presently leads us on top of the Rochester radio heap and we're hoping that the book comes back looking as good...Some of the adds this week that serve those much sought after older demos include Tina Turner, the new Michael McDonald, and the Godley & Creme. Biggest calls still belong to Ratt, Motley Crue and Dire Straits...Kim Mitchell's 'All We Are' is starting to attract attention and the Lp continues to increase in retail, so play it!!! Make sure you catch Kim currently on the road with Bryan Adams...Speaking of concerts, it's a busy season here with upcoming shows from Motley Crue, Neil Young, Tina Turner, Deep Purple and our just announced summer blowout with Foreigner, Aerosmith, Joe Walsh and the Hooters. Could be a musical summer!!"

what is this

"I'll Be Around"

MCA - Delivering The Music Of The 80's

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "We've got some great new music to listen to. The best of the lot is the Nick Mason/David Gilmour collaboration. We put it on as soon as we got it and the phones have been phenomenal. Upper demos love the song and teens zero in on the Pink Floyd connection. You just can't miss with this one...If you haven't already, check out 'Diana' by Bryan Adams. Available only as an import, if you can find it, play it, and you'll agree the song is a smash."

WRDU, RALEIGH, NC M.D.-BOB WALTON: "Live Aid. In a word, awesome! Kudos to ABC Radio and to MTV's camera work. (My words are carefully chosen)...Rock 'n' roll. In a word, a-ha...About that rumor about moi going to see an ear doctor, it is absolutely true. You can read the report in next issue of the New England Journal of Medicine. They do not believe that a set of ears can be this good. Just call me platinum ears."

WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE: "Live Aid - the concert that topped all other concerts. The concert that brought back the three surviving members of Led Zeppelin. To me, this was the highlight of the show, with Page, Plant, and John Paul cranking out three of their classics. Jagger and Turner came in a close second...There is some good music out by bands that are relatively new to the scene, with Mr. Mister being my fave this week. With its dreamy overtones and good hooks, this should be the one to do it for these guys...I'm sure Pink Floyd members will be happy with at least two members back on vinyl...And my ears also like Joe Lynn Turner, New Adventure, and the C.S. Angels."

WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES: "God, I hate coming back from vacation, especially when the Music Director takes off the very next week...Thanks, Rick!...I suppose this, too, marks my debut in the trades. So please stop me if I screw up...What more can you say about Sting? We say 'We Work The Black Seam'. That's on the air this week along with the Nick Mason/David Gilmour. You really can't say that it is a surprise when two fine musicians get together. Great song!...Pat Benatar continues her conquest of Toledo. 'Invincible' is among the top 5 requests along with, of course, the Crue, Tears For Fears, Thorogood (still), and Sting...Got to tip the hat to the folks at WBCN in Boston. I spent a week in the Beantown and enjoyed 104FM every day. But, I had to buy a damn T-shirt!...Also a big spank on the butt goes to morning co-host Bob Madden and his wife, Debbie, on the birth of Danielle Lynn. Congrats!...See you next time."

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "It was a day for goosebumps, enough of them to keep 100,000 people cool. I'm sure everybody saw or heard Live Aid. How am I going to try to list the highlights? But being in Philadelphia for it, is something I'll never forget. Can you believe it was my first outdoor concert? I never would have survived it, though, without the hospitality of Freddie DiSipio, Jr., and Debby Appelbaum of Hot Trax, along with Beverly Pedrasick of ABC. Every time I hear one of the songs performed there I'm going to be reliving that day. With the donations raised, it's now obvious what demographics and what formats are where the money is, so tell that to your salespeople having a hard time getting in the door. Next thing you know, Jerry Lewis will have some real rock 'n' roll on his telethon. Let's keep the ball rollin', too. How about a USA For USA project? Like Bob Dylan said, 'Let's pay off a few farmers' mortgages!'"

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "The perfect role model for a citizen of the world has to be Bob Geldof. What he accomplished for hunger relief will go down as the first time ever the world got together for one common cause. For this planet to survive past the year 2000, this logical, positive and absolutely necessary attitude must prevail. Covering the Philly portion of the concert for WYNF was the biggest thrill and most rewarding assignment I've had in radio. Thanks to all the rockers, actors, and athletes who participated in our interviews which we sent down to the station throughout the day. Thanks also to Cindy Tollin and good seeing radio buds from across the country. One of the more magical moments for me from London was watching Bono and U2's passionate set going from the song 'Bad' to 'Ruby Tuesday' to 'Sympathy For The Devil' to 'Take A Walk On The Wild Side'. Wow!...As far as new records, Marillion has the progressive classic-to-be. Timeless art work. We'll start with 'Kayleigh'...From our Madonna of metal, the legend known as Road Doll, Marsha Longo, WYNF's veteran programming assistant comes this: 'Joe Lynn Turner is just as strong as on his own with 'Heartless' as he was in 'Rainbow'. I love it, too!...'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastised...Retail killers: Tears For Fears - #2, Motley Crue at #3, Dire Straits at #4, Scorpions at #9, Ratt - #10, Heart - #11, Sting - #13 and U2 - #15."

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Last week was probably one of the weirdest weeks in my life in terms of radio. One day I was working in the same KSJO I've worked at for the last four years, and the next day, it was almost an entirely new staff. My best wishes to LeeRoy Hansen, Jim Robinson and the rest of the old KSJO. They're great folks and will do well wherever they resurface...The new people, namely Gary Rodriguez and Dana Jang, have proven themselves in areas of management and music over the years. I think an exciting time lies ahead for KSJO and rock radio in the South Bay. I'm glad to be a part of it."

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "Was all the world watching the Live Aid concert Saturday night? Nope. And it must have been something special to pull 7500 fans out of their homes. You can bet your great concerts that it was something else entirely, as Orchestral Manoeuvres In The Dark played to their largest-ever North American audience at the Kingswood Music Theater. And let me tell you, there is absolutely no way, after listening to their albums and meeting the band, that I was prepared for what the group has to present on stage. Andy McCluskey is simply one of the best and most charismatic performers I've ever seen, with a stage presence that reminded me of a puppet with its strings cut. Paul Humphrey's keyboard work is super-lative and the band has added two horn players who not only provide musical depth, but also an energetic visual experience. The power of the band on stage is so strong that even the most jaded of audience observers (me) danced all night--in fact, their stage show is so h-o-t that at times it seems like a different group entirely from that which makes the record. The word is that OMD will be opening for the Power Station and/or Tears For Fears in the States. Don't miss them--I guarantee they will be a useful revelation! Not coincidentally, the 'Crush' album received top airplay this week with the Lp and the single gaining in sales as well. Check out 'Secrets'. It's going to be a monster follow-up to 'So In Love'...Godley And Creme continue to receive excellent requests and initial good sales months after we played their import. This is a s-m-a-s-h for all formats!...And Aretha Franklin continues to have the sole definition of soul. 'Freeway Of Love' is a hot Summer tune...Add-Of-The-Week: The R.E.M. flip side of 'Can't Get There From Here'. The single features 'Bandwagon', the import 12" also features a track called 'Burning Hell'...And, finally, the live Earl Jive Hit List: #1 Depeche Mode 'Flexible'...Biggest Upward Mover: Howard Jones (and why not, this man can do no wrong!)"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "July 13, 1985, the longest day of rock 'n' roll! Live Aid was an incredible event and a huge success! Congratulations to everyone involved, but most of all hats-off to the Man Of The Year: Bob Geldof. He pursued his dream until it came true. Thanks to all of the record labels who helped with our KBCO Live Aid Auction. We raised \$3,767! Special thanks to Kevin Knee for his help answering the phones...It seemed like a convention of sorts at the Eric Clapton concert last week. George Gerrity and Michael Linehan from Warner Bros., Ray Gmeiner and Ray Carlton from Elektra, independents Tony Gates and Hugh Serratt, all attended the concert. Special thanks to Michael and George for the Irish touring tips and to Tony Gates for the visit on Friday...Chrissie Hynde fits right in with UB40 with 'I Got You Babe'--Already good phone response. I have to agree with Bill, this song can't miss!"

WBCN, BOSTON, MA M.D.-BOB KRANES: "For one day, the earth spun at 33 1/3. Feed The World!"

WLWQ, COLUMBUS, OH M.D.-LEE RANDALL: "We feel strongly about our additions this week to the #1 station in Columbus: Marillion, Nick Mason/Rick Fenn, Michael McDonald, Cheap Trick, additional tracks from Dire Straits, Talking Heads and Bob 'I'm-sleepy' Dylan...Top sales explosions and dominators: Collins, Springsteen, Adams, Motley Crue and Tears For Fears...Final 13: Guadalcanal Diary and Prefab Sprouts...Comment on Live Aid: Millions of dollars go to feed the hungry--good job. Maximum credit to the technicians in every corner who pulled it off. The artists really had it easy. And those artists that complained about the sound should have taken time to tune their instruments. Next time we need more commercials, don't you think?... Idea: 'Live Kazoo Aid', to get the average citizen involved. Imagine all the songs easily hummed? 'Humming For Hunger'...Idea #2: The new Keith Richards and Ron Wood dolls. With the Gumby concept in mind, skinny, very bendable with that toasted look for kids of all ages!"

KZAP, SACRAMENTO, CA P.D.-TOM CALE: "It is KZAP's policy to rotate as equally as possible all records within a category. Please note that beginning with this issue, we will be listing all records alphabetically within their number emphasis. This may be an inconvenience and for that we're sorry, however the point of our list is to accurately reflect to you what we are doing with our current music. This will accomplish the task. Please, I can see it now! Everybody will have bands starting with the letter 'a'! Thank you! Your comments to Bill or myself!"

KGB-FM, SAN DIEGO, CA P.D.-LARRY BRUCE: "As for the Live Aid concert, KGB was very privileged to have Ted Edwards and Pat Martin in London, and Promotion Director Scott Chatfield in Philadelphia. If in any way our promotion of this event added one dollar to the Live Aid, it was worth everything. I would like to take this opportunity to commend Westwood One and to state unequivocally that four minutes per hour from George Taylor Morris was better than an hour from anybody else--radio or video. Thank you, George!"

KGON, PORTLAND, OR M.D.-INESSA YORK: "Dire Straits maintain top billing on the phones. Also doing well, Jeff Beck and Rod Stewart, as well as Tears For Fears...In the 'thank-you's' and 'nice-to-meet-you' departments: To Ray Gmeiner, and new Elektra man between Portland and Seattle, Lars Rizdal, and to Freddie Taylor for remembering the little one to be...I've been between holidays and again gone, this time to Houston to take in some of that great food and humidity I keep hearing about...Business finally back to usual July 29th. Talk to you then."

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "It sure is nice to have a Michael McDonald record that's not wimpy and syrupy. This should do well in middays and early afternoons...I had a tough time being convinced on this Gowan record, but I see some early success stories developing in Cleveland and Buffalo and our audience responded quite favorably on our new music test. The more I listen, the more it strikes me as a subtle Rush or Phil Collins type record. So, we'll give 'Criminal Mind' a shot and see how it develops...I think the remix of 'Set Them Free' really brings this song to life. I was never 100% comfortable with the album mix, but this one seems much cleaner...Going to the phones this week, Motley Crue continues to hold down the #1 spot...John Parr jumps up to #7...Bryan Adams 'Diana' is #8, and Jeff Beck 'Gets Us All In The End' blazes. It's up to #9...Also getting some nibbles on Godley & Creme, R.E.M. and the other Huey Lewis song from 'Back To The Future'...I personally like the Nick Mason record but I think it would have more audience acceptance if Mr. Gilmour let loose with the guitar...Heard a couple of songs on the new Saga and 'What Do I Know' and 'Here I Am' sound pretty good...The numbers just came in and we went 7.5 to 8.1, tying the highest 12+ mark in the station's history. We'll have more details next week on demos."

RADIO ACTION CONTINUED

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WKGR, FT. PIERCE, FL P.D./M.D.-TOM STEVENS: "ADDS: Godley & Creme 'Cry'; Supertramp 'No'; Heart 'Nobody'; Suzanne Vega 'Blue'; Timothy B. Schmit 'Leaving'; Billy Joel 'Night'; Mr. Mister 'Broken'; Motels 'Shame'...
CONSIDERING: Nick Mason '12"', Michael McDonald 'Looking'...**MOST REQUESTED:** Dire Straits 'Money', Bob Dylan 'Tight', Sting 'If', China Crisis 'Punch', Jimmy Buffett 'Samba'...**INCREASED PLAY:** Robert Plant, Jimmy Buffett, China Crisis, Heart, Spyro Gyra...**INCREASED SALES:** Dire Straits 'Brothers', Phil Collins, Sting, Jimmy Buffett, Earl Klugh...We're bringing Kenny Loggins to the West Palm Beach Auditorium, July 28th. KGR's 'Jazz Over The Palm Beaches' series continues July 31st with Gato Barbieri at the Carefree Theatre in West Palm Beach...We welcome Tom Sebastian to the air staff from WSHE, who will be doing overnight."

KRNA, IOWA CITY, IA ASST. M.D.-DAWN SINGLETON: "ADDS: Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Motels 'Shame'; Elton John 'Act'; Heart 'Looks'...**MOST REQUESTED:** Motley Crue 'Room', Dire Straits 'Money', George Thorogood 'Hand', Scorpions 'City', Bryan Adams 'Summer'...**INCREASED PLAY:** Textones 'Midnight', Y&T 'Girls', Howard Jones 'Life'."

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Motels 'Shame'; Urgent 'Running'; Cheap Trick 'Tonight'; Mason/Fenn 'Lie'; Y&T 'Girls'; Marillion 'Kayleigh'...**MOST REQUESTED:** Tears For Fears 'Shout', Dire Straits 'Money', Huey Lewis And The News 'Power', Bryan Adams 'Summer', Heart 'What'...**INCREASED PLAY:** John Parr 'Fire', Cafferty/Brown 'C-I-T-Y'...Marillion is the new old Genesis if you know what I mean. Listening to the advance cassette gave me goosebumps. We'll break this one out of our nighttime. Start out by giving it double plays with Genesis to give the listeners the right idea...Mason and Fenn have a hit. Should go AOR/CHR/AC... That's all I have. Got the summertime bug."

KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Hooters 'Danced'; Taxi 'Still'; Night Ranger 'Four'; AC/DC 'Shake'; Talking Heads 'And'; The Fixx 'Fletch' Letter'...**MOST REQUESTED:** Dire Straits, Jeff Beck, Y&T...**INCREASED PLAY:** Y&T, Howard Jones...It took a recent trip to Dallas, but the Taxi finally pulled me in. I had to hear it on the radio to realize the potential. And I'm extremely pleased we've got it on now... Y&T moves to hot because of tremendous listener response...Motels are happening. It's unbelievable that I've already seen the listeners in parts and various locations, singing along with the record after such a short time on the air...I loved the Fixx track from the first time I heard it but was doubtful about its potential. After checking out the cut again, there is no way I could keep from putting it on the air...We are planning a gala Buddy Holly Birthday Party week. We are currently seeking major acts to climax the event. Anyone got any ideas? That's it, I'll let you go."

WKLT, TRAVERSE CITY, MI P.D.-CHUCK POET: "ADDS: Nick Mason 'Lie'; Cheap Trick 'Tonight'; Billy Joel 'Human'; Bob Dylan 'Night'; Talking Heads 'She'...**MOST REQUESTED:** Dire Straits 'Money', Ratt 'Lay', R.E.M. 'There', Tears For Fears 'Shout', Power Station 'Bang'...**INCREASED PLAY:** Corey Hart, Pat Benatar...**INCREASED SALES:** Ratt, Sting, 'til tuesday...You've got to believe 'Tonight It's You' is a record that sounds, smells, and feels like a comeback record. Cheap Trick is still a band that has recognition and is important to mid-20 males. Forget about the recent history of the band and concentrate on the quality of this song."

WQBK, ALBANY, NY M.D.-PEGGY APPLE: "Recovering from an exhilarating weekend in Philly! A warm thank-you to Hot Trax Promotions for taking great care of me. A technological miracle! Live Aid will always be remembered by this lady as a concert filled with some pretty wonderful people. Thanks again to Debby Appelbaum and Fred D. for allowing me to participate in such a global event...In music: I have to literally turn up the radio full volume when I hear the new UB40/Chrissie Hynde song 'I Got You Babe'...The Hooters' new one, 'And We Danced', proves that these guys are the best new group of 1985!...The Golden Apple Award-Of-The-Week: R.E.M. 'Can't Get There From Here'. Killer stuff!"

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Graham Parker 'Short'; Helix 'Shakin'; Uriah Heep 'Poor'; Godley & Creme 'Cry'; Adventures 'Send'; Power Station 'Murderess'; Cheap Trick 'You'; World Citizenz 'Time'; Cock Robin 'Weak'...**MOST REQUESTED:** Motley Crue, Bryan Adams, Y&T, John Parr, AC/DC...**INCREASED PLAY:** Aretha Franklin, Ratt, Y&T, a-ha, Motley Crue."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Jeff Beck 'Gets'; Fixx 'Letter'; Hooters 'Danced'; Motels 'Shame'; Guadalcanal Diary 'Trail'; Cheap Trick 'Tonight'; AC/DC 'Danger'; Y&T 'Girls'; Bon Jovi 'In'; Motley Crue 'Smokin'; Mama's Boys 'Go'; Scorpions 'Big'; Michael McDonald 'Back'; Nick Mason 'Lie'; New Regime 'Seduction'...**CONSIDERING:** Adventurers, Urgent, a-ha, Drama...**INCREASED PLAY:** John Cafferty, Helix, Lone Justice, Talking Heads...Many adds this week as we target songs for some day parts. The Hooters second track is better than the first! If you missed out on 'Zombies', don't miss out on 'And We Danced'...My new hours for music calls, as most of you know, are any afternoon but Monday. As usual, I'll return the calls I miss!"

WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Cheap Trick 'Tonight'; John Cafferty 'C-I-T-Y'; The Hooters 'Danced'; Talking Heads 'Was'; Y&T 'Summertime'; Michael McDonald 'No Looking Back'; Godley & Creme 'Cry'...**MOST REQUESTED:** Dire Straits 'Money'; U2 'Sunrises'; R.E.M. 'Can't Get'; Cheap Trick 'Tonight'; Talking Heads (anything)...**INCREASED PLAY:** Corey Hart, Bryan Adams, R.E.M., Pat Benatar, John Parr...Cheap Trick's 'Tonight It's You' is an instant s-m-a-s-h. It's pulling Top 5 phones already and the album is deep too. 1985 could be the year that Midwest bands make a comeback, i.e. Heart, REO. Could Kansas be next?...Live Aid has reignited sales and request action on U2."

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: UB40 'Babe'; Nick Mason 'Lie'; Taxi 'Still'; Guadalcanal Diary 'Trail'; Billy Joel 'Human'...**CONSIDERING:** Cheap Trick...**MOST REQUESTED:** Dire Straits 'Money'; Tears For Fears 'Shout'; Phil Collins; U2; Russ Ballard 'Fire'...**INCREASED PLAY:** Russ Ballard, Corey Hart, Aretha Franklin...**INCREASED SALES:** Tears For Fears, Talking Heads, Motley Crue, Jeff Beck, Dire Straits."

WWVW, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Marillion 'Kayleigh'; Michael McDonald 'Back'; Taxi 'Still'; Cheap Trick 'Tonight'; Kim Mitchell 'All'; The Hooters 'Danced'; Dire Straits 'So'; Sting 'Wave'...**CONSIDERING:** None...**MOST REQUESTED:** Jeff Beck 'People'; Talking Heads 'And'; Eurythmics 'Ball'; Sting 'If'; Bryan Adams 'Summer'...**INCREASED PLAY:** Elton John, Corey Hart...**INCREASED SALES:** Sting, R.E.M., Bob Dylan... We were very pleased with Live Aid all around, especially ABC's coverage. We agree very much with Dylan and think somehow we should work out some way to get financial help for farmers in America. Many thanks to all the artists who contributed. We look forward to more work in the area of world hunger and other problems from the music community, and we are more than ready to help in any way we can!"

CHEZ-FM, OTTAWA, ON M.D.-GREG TORRINGTON: "ADDS: Aretha Franklin 'Freeway', 'Push'; Huey Lewis And The News 'Back'; Style Council 'Internationalists', 'Walls'; Jeff Beck 'People', 'Ecstasy'; Elton John 'Act'; Squeeze 'Forever'; Big Heat 'Fire'...**MOST REQUESTED:** Gowan 'Strange', Dire Straits 'Money', Corey Hart 'Never', Sting 'If', Pat Benatar 'Invincible'...**INCREASED PLAY:** Hooters, R.E.M...**INCREASED SALES:** Talking Heads, R.E.M., 'til tuesday, Heart...Our sincerest appreciation to all the artists and organizers of last weekend's Live Aid show. We were more than proud to carry all 17 hours of what has to be the most important concert in rock history. If Bob Geldof doesn't get knighted I'll opt for Canada to drop out of the British Empire...Two very powerful 12"ers found their way to the air this week and we strongly recommend heavy airplay for both the new Squeeze single 'Last Time Forever' and Big Heat's 'Watch Me Catch Fire'...Also watch out for the new Chrysalis signing, The Adventures."

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Phil Collins 'Number'; Billy Joel 'Human'; Godley & Creme 'Cry'; Urgent 'Back'; Billy Squier 'Fire' 'Shake'; Taxi 'Still'; AC/DC 'Pink'; X 'House'; Jeff Beck 'End'...**CONSIDERING:** The Adventures, New Regime, Willie And The Poor Boys, Nick Mason...**MOST REQUESTED:** Dire Straits 'Money', Motley Crue 'Room', Huey Lewis And The News 'Power', Bryan Adams 'Summer'...**INCREASED PLAY:** Motley Crue, Y&T, U2, Eurythmics...**INCREASED SALES:** Jeff Beck, Dire Straits, Bryan Adams...Just got back from vacation totally recharged from Tom Petty's concert in San Antonio. A top notch production in every sense of the word. Applause to Mike Campbell for his stunning guitar work and the oldest pair of boots in rock and roll... 'Hey Spike, what do ya like?'"

RADIO ACTION CONTINUED

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WWCK, FLINT, MI P.D.-MARK MILLER: "Godley and Creme's 'Cry' is quite simply a fabulous record. Nothing more needs to be said."

KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON: "I love it when I read other reports about how hot it is. Well, here's a report from the hottest spot in the USA, with music to match...Serious consideration this week resulted in three particularly good adds. X 'Burning House Of Love', an excellent commercially viable rock tune that sounds terrific on the radio...Congratulations to the new band Urgent. 'Running Back' deserves a lot of consideration...And Cheap Trick. Investigation of the album shows that there are four here to hear...A comment on Live Aid. Of course, every Englishman knows a reunion of the Beatles with Julian to replace his dad was as possible as Cyndi Lauper taking a vow of silence. But if Bob Geldof needs an extra vote for his Nobel Peace Prize, he's got mine. This excellent display of humanity through music should now be translated into a real effort of total harmony on this planet. Dream on, Hutch."

KILO, COLORADO SPRINGS/BOULDER, CO M.D.-ALAN WHITE: "Top retail in Colorado Springs this week: Dire Straits, Motley Crue, Talking Heads, Tears For Fears, and Ratt...Top phones: Motley Crue, AC/DC, Ratt, Night Ranger, and Pat Benatar...Adds: Michael McDonald 'No Looking Back', is stamped with his trademark vocals. It's less wimpy than you'd expect. Jump on it or the 'Doobious' honor will go to CHR...Cheap Trick 'Tonight It's You' - the tricksters come through when they needed it most. It's a hooky hit...Urgent, 'Running Back': If Ronson and Hunter have the knowledge to produce a hit song for somebody else, it can't be long before we get something from them that could be a killer song. Until then, 'Running Back' will have them tuning in to your station...Lots of secondary cuts on the air - Katrina & The Waves 'Cryin'' is extremely catchy, Kim Mitchell's 'All We Are' just keeps the ball rolling...And Ratt is in 'Love' for nights...Nice to finally see George Gerrity of Warner Bros. in Denver. Thanks for your hospitality and the great conversation into the night. As always, thanks to Michael Linehan for the Clapton goodies."

WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Huey Lewis And The News 'Back'; Michael McDonald 'Back'; Cheap Trick 'Tonight'; Tina Turner 'Hero'...MOST REQUESTED: Dire Straits 'Money', Ratt 'Lay', Tears For Fears 'Shout', John Parr 'Fire', Huey Lewis And The News 'Power'...INCREASED PLAY: Godley & Creme, Motels, Billy Joel...I'll be on vacation for the next two weeks, call Gabe."

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Manhattan Transfer 'Rockhouse'; C.S. Angels 'Believe'; Billy Joel 'Human'; Y&T 'Girls'...MOST REQUESTED: Jeff Beck, Hooters, Pat Benatar, Huey Lewis And The News...INCREASED PLAY: Koko Taylor, Motels, R.E.M., Lonnie Mack, Russ Ballard...INCREASED SALES: Tears For Fears, Talking Heads, Dire Straits, Sting, Phil Collins."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Godley & Creme 'Cry'; Motels 'Shame'; Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Cock Robin 'When'; Nick Mason 'Lie'...MOST REQUESTED: Motley Crue 'Room', AC/DC 'Danger', Joe Walsh 'Confessor', John Parr 'Fire', Dire Straits 'Money'...INCREASED PLAY: Corey Hart, Sting...INCREASED SALES: Tears For Fears, Motley Crue, Ratt, AC/DC, Dire Straits...10cc comes back! Godley & Creme's 'Cry' is so unique and fresh sounding it's embarrassing not to play it...More of the 10cc sound with Nick Mason's and Rick Fenn's 'Lie For A Lie'. This one brings back memories with Gilmour's vocal but still reminds you it's 1985...In the local-boys-done-good category, the Tricksters return with the album. Producer Jack Douglas gives Nielson a black check and Rick delivers. The title track and 'Little Sister' are great, while 'Tonight It's You' brings you up and takes you down gently... Hats off to everyone involved with Live Aid."

KORX, SPRINGFIELD, MO M.D.-BILL CLAY: "ADDS: Autograph 'Non'; Jason And The Scorchers 'Last'; Russ Ballard 'Time', 'Once', 'Fire'; Katrina And The Waves 'Do'; X 'House'; Drama 'Paralyzed', 'Heartache'; Motels 'Shame'; Urgent 'Back'; New Regime 'Seduction'...CONSIDERING: Flash Kahan, Power Station...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Talking Heads 'Man', Bryan Ferry 'Sensation', Sting 'Fortress'...INCREASED PLAY: Jeff Beck, Joe Walsh...INCREASED SALES: Motley Crue, Ratt, Talking Heads, Bob Dylan, Bryan Ferry, Rogue Male, Lone Justice...X is not an unknown quantity in the Ozarks. X's 'Wild Thing' is a weekend standard on KORX. 'Burning House Of Love' sounds great on the radio...Rock music has always been about giving yourself up to the moment, not about perfection. While some of the performers at Live Aid have been reviewed in the press as 'sloppy', they missed the point. The moment of Bob Dylan singing 'When The Ship Comes In' embodied the past, the present, and the future of rock; the voice of the outsider, the artist, the ultimate rock moment."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Nick Mason 'Lie'; Max Carl 'Circle'; UB40 'You'; Michael McDonald 'Back'; X 'House'; Drama 'Paralyzed'; Bob Dylan 'Kid'; Aretha Franklin 'Freeway'; Oingo Boingo 12"...CONSIDERING: New Regime 'Treasure'...MOST REQUESTED: Talking Heads 'Road', John Parr 'Fire', Motley Crue 'Room', Dire Straits 'Money', Howard Jones 'Life'...INCREASED PLAY: Hooters, Sting, Russ Ballard, R.E.M., Jeff Beck, Godley & Creme...The Adventures' 'Send My Heart' is truly an adventure in good taste. Great rock and roll and it's exciting!...Michael McDonald sounds more different than he ever did. Not quite but almost and the women will love it...UB40 with Chrissie Hynde: this thing will probably take them into the mainstream. They should have been there before...Just got back from vacation. Had the pleasure of listening to the KATT in Oklahoma City. Very nice! Also found an AC station on AM in Tulsa that was really, really entertaining. It's 74 KRMG. Everyone on the station sounded as good as a morning man."

WFAL, BOWLING GREEN, KY M.D.-DALE STEAD: "ADDS: Y&T 'Girls'; Tina Turner 'Hero'; Godley & Creme 'Cry'; Hooters 'Danced'; Supertramp 'Brother'...MOST REQUESTED: Dire Straits 'Money', Phil Collins 'Sussudio', Sting (Anything), Tears For Fears 'Shout'...INCREASED PLAY: Dire Straits, Godley & Creme, Supertramp... INCREASED SALES: Motley Crue, Phil Collins, Sting, Bryan Adams...Sting is all over the charts here... We're very excited about the two new Huey Lewis tracks on 'Back To The Future'."

KBLE, DES MOINES, IA P.D.-RON SORENSON: "ADDS: Manhattan Transfer 'Rambo', 'Spring'; a-ha 'Low'; Beat Rodeo 'Heart', 'Take'; Judy Mowatt 'Black', 'Dance'; Martin Lund; Fury 'Arms', 'Say'; Propaganda (Imp.) 'Dream', 'Duel'; Max Carl 12" 'Circle'; UB40 12" 'Babe'...INCREASED PLAY: Sting, Style Council, Men At Work, R.E.M., Beach Boys, Iam Siam, Talking Heads...Just a thought or two about Live Aid. It was one of the best examples I've yet seen on the 'global village' concept. The whole world was watching. Think about it. More people saw Live Aid than were alive in 1925. Bob Geldof should be a cinch for the Nobel Prize ...And stop for just a moment and let's give ourselves, the music community, a collective pat on the back. We did it and we deserve it. The only negatives were a few musicians who should have stayed in retirement, or at least at home, and the abysmal commentary/coverage by MTV. Now, God love 'em for doing it and for providing the coverage, but nearly all of the good feelings generated were blown by their persistent, gratuitous, self-serving cuts back to the MTV VJ's 'grooving, boogieing, or singing along'. I really didn't need a shot of Nina Blackwood singing the wrong words to 'Let It Be'. In fact, with the exception of Mark Goodman, MTV would have been better served leaving the jocks at home."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Phil Collins 'Number'; Joe Walsh 'Good'; Michael McDonald 'Back'; Marillion 'Kayleigh'; Jeff Beck 'End'; Night Ranger 'Morning'; Tears For Fears 'Head'; Bruce Springsteen/45 'Stand'...MOST REQUESTED: Dire Straits 'Money', Huey Lewis And The News 'Power', John Parr 'Fire', Tears For Fears 'Shout', Ratt 'Lay'...INCREASED PLAY: Motley Crue, Tina Turner, Godley & Creme, Cheap Trick, Lone Justice, Talking Heads...INCREASED SALES: Dire Straits, AC/DC, Heart, Motley Crue, Ratt."

KGRQ, CASPER, WY O.D.-FRED LEEMHUIS: "ADDS: Billy Joel 'Night'; Michael Franks 'Now'; Godley & Creme 'Cry'; Suzanne Vega 'Blue'; Heart 'Home'...INCREASED PLAY: Bob Dylan, Heart, Mr. Mister, Jimmy Buffett."

RADIO ACTION CONTINUED

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Graham Parker 'Break'; Mr. Mister 'Black/White'; Marillion 'Kayleigh'; Urgent 'Back'; Nick Mason 'Lie'; Shy 'Storm'...CONSIDERING: Gowan, Translator, Uptones, Propaganda...MOST REQUESTED: Dire Straits 'Money', Squeeze 'Last', Marillion 'Kayleigh', OMD 'Love', Talking Heads 'She'...INCREASED PLAY: Dire Straits, Heart, The Fixx, The Adventures, R.E.M.... INCREASED SALES: Dire Straits, Bryan Ferry, R.E.M., Sting, Power Station."

WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Heart 'Looks'; Supertramp 'Better'; Sting 'Shadows'; Huey Lewis And The News 'Back'; Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Urgent 'Back'; Marillion 'Kayleigh'; Motels 'Shame'; Jeff Beck 'End'; Phil Collins 'Number'...CONSIDERING: Cock Robin, C.S. Angels... MOST REQUESTED: Motley Crue 'Room', Tears For Fears 'Shout', Dire Straits 'Money', Pat Benatar 'Invincible', Hooters 'Danced'...INCREASED PLAY: Ratt, Sting, Robert Plant, R.E.M., George Thorogood, John Cafferty And The Beaver Brown Band, Bon Jovi, Hooters."

Indicators

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

ADDS: Raunch Hands; Coma Compilation; Olympic Sideburns.
MOST REQUESTED: "Return Of The Living Dead" Soundtrack, Electric Peace, Nick Cave, The Fall, Ramones.
INCREASED PLAY: Psi-com, Painters & Dockers, Valley Of Kings, Shriekback, Rain Parade.
INCREASED SALES: New Order, "Return Of The Living Dead" Soundtrack, Talking Heads, The Fall.

WFNX, LYNN, MA M.D.-STEVE STRICK:

ADDS: The Adventures "Send"; Cabaret Voltaire "Big Funk"; Ray Davies "Return To Waterloo"; Laid Back "Ice Cream Bay"; Propaganda "Doctor Mabuse"; Tones On Tail "Christian Says", "Twist"; UB40 "I Got You".
CONSIDERING: Friction Groove; Phil Oakey/Giorgio Moroder; Beat Rodeo; Zeitgeist.
MOST REQUESTED: Dire Straits "Money"; Talking Heads "Was"; R.E.M. "Can't Get"; Bryan Ferry "Chosen"; Blue Nile "Stay".
INCREASED PLAY: Aretha Franklin; R.E.M.; Propaganda; Shriekback.
INCREASED SALES: Tears For Fears; Talking Heads; R.E.M.; Sting; Jeff Beck.

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Oingo Boingo "Weird"; Leroi Bros. "Give Up"; Turning Curious "Area"; Beat Rodeo "Without"; The Adventures "12"; Tones On Tail "Twist".
MOST REQUESTED: Suzanne Vega "Marlene"; Howard Jones "Mama"; B Side "A Lot"; Jane Siberry "Beach"; Scritti Politti "Absolute".
INCREASED SALES: Suzanne Vega; Zeitgeist; Nina Hagen.

KNAC, LONG BEACH, CA ASST. P.D.-TONY ROBERTS:

ADDS: The Fixx "Letter"; The Untouchables "Wild Child"; Koko Taylor "Hunter"; UB40 "Babe"; Oingo Boingo "Weird"; Suzanne Vega "Marlene".
CONSIDERING: Cock Robin, a-ha, Robyn Hitchcock.
MOST REQUESTED: Talking Heads, Tears For Fears, Motels, R.E.M., Sting "Russians".
INCREASED PLAY: Talking Heads, Bob Dylan, Dead Or Alive, Style Council, Kid Creole, U2, Sting, R.E.M..
INCREASED SALES: Talking Heads, Sting, R.E.M., X, New Order, Style Council, OMD, Paul Young.

"Roberts' log starting July 13, 1985: It was the day that will go down as the biggest, best, hottest, most humid, most crowded, most wet (courtesy of the Philadelphia Fire Department), and most enjoyable day in rock history. Live Aid took the world by storm and raised millions and millions of dollars for famine stricken Ethiopia. I'm proud to say I was one of those 100,000 people! I was amazed at how brotherly everyone was at JFK Stadium. I didn't see one fight or squabble break out of the humongous crowd. Absolutely amazing. Heartfelt admiration has to go out to Bob Geldof. I don't know how he did it but he banded the world together to put a stop to starvation. Personally, I had a great time except for the fact I had to wait three hours in the humid heat, getting pushed around by weekend warrior security guards, to get my VIP hospitality passes. Oh well, nothing's ever easy...Back to music: Take a listen to some local L.A. buds, The Untouchables and Oingo Boingo's new one, 'Weird Science'. Listening to the Untouchables turned me into a 'Wild Child' and I haven't heard Oingo Boingo like this since 'Little Girls' ganged up on me...I'm getting my music Fixx from the 'Fletch' soundtrack. 'Letter To Both Sides' will send you into musical ecstasy...Sonny and Cher eat your heart out. UB40's 'Got You Babe' and they're not letting go...You talk about a cool tune, try Suzanne Vega's 'Marlene On The Wall'. I guarantee you'll dig it!...To all my friends in Cherry Hill, Trenton, and New York City--how do you do it? Have a good day!"

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Record Action

RANDY HOCK, MCA (212-605-0635): "The comparisons are easy enough to make, but what made Live Aid so special was how different it was from Woodstock. We were so wonderfully self serving on Yasgur's farm back in '69, sex and drugs and rock 'n' roll and mud - those were the elements that bound us together as Woodstock ended and we marched out - united against Nixon, racism, the Viet Nam war and all the injustices of the world - the 'us and them' syndrome. Live Aid redefined the dichotomy. The US of the music and entertainment biz got together with ALL who watched and cared and gave to help THEM - the truly needy of the world in Ethiopia. We all learned in the 70's that MONEY equals POWER - the power to do something about the causes we all cared so much about. On July 13, 1985 everything came together in Philadelphia and London and I'm proud it was our business (the biz is always accused of being so aimless and self-indulgent) that did something so necessary. I hope this event will be the catalyst for bigger change in global attitude on the issue of hunger. You know, I bet even Richard Nixon sent in a check during the Live Aid telethon. Did you?"

BOB CATANIA, ISLAND (212-477-8000): "Watching Live Aid and seeing the tremendous results in terms of money contributed, made me proud to be a part of the rock and roll community. For a media form that takes so much abuse, it's great to see rock once again rise up and prove that it has a social conscience that cannot be rivaled. As a promo guy, I, of course, was thrilled to gaze over the Wembley crowd and notice the sea of U2 banners and, all affiliations aside, I honestly thought U2's version of 'Bad' was one of the most moving highlights of Live Aid. Since a couple billion people were watching, it would seem to make perfect sense to utilize the live version of 'Bad' included on the 'Wide Awake In America' Ep to recapture that moment. Also, after the great success of 'Three Sunrises', smart programming would dictate use of 'Love Comes Tumbling', the other new studio track on the Ep. While rambling here about U2, let me address one other aspect of the band, I continually hear that this is still a cult band. Well, if they are, I like this cult: 'War', 'Blood Red Sky', and 'Unforgettable Fire' are all platinum plus albums. Each of these albums sells between 15 and 20 thousand units a week!! The new Ep has sold 300,000 units in six weeks! The band sold out forty area dates last tour and still didn't begin to satisfy all the demand to see them. If you can look at these facts and still tell yourself this is a cult band you've got a serious case of tunnel vision. I didn't say it first, but I now truly believe what the fans and critics have been saying all along - U2 is the only band that matters."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "LIVE AID! Fulfilling the promise of the 60's--Just when you thought everything was sterile, that money was the only driving force behind the music industry, when you can't do a damn thing without a lawyer and a million papers, that some of the world's greatest musicians never get together because of contractual conflicts and too much red tape, when there is no such thing as a free concert in the park just for the sake of music and feeling good---the would-be-impossible happens--the biggest and most wonderful of events occurs that changes the world. Hang the lawyers (nothing personal guys), the dough, the contracts, the video rights, etc., 'just come' says Bob Geldof! And c-o-m-e they did--some of the world's greatest artists pulling all their energies together for the common cause of making this a better world. So guess what? Nothing is impossible and the first major step to curbing world hunger is a total success and it just may be that through this troubled world we live in that good just might conquer evil. To think that the chance of world change died in the 60's is naive, but who would have thought that in just a few short months of 1985 that so much could be accomplished? I can't remember feeling this great about the world in general since I was a kid and didn't know any better! God bless you, Bob Geldof and all who got together to make this happen. Beyond the immediate goal being accomplished, this is the first time I think I have even seen the world operate as a family and it gives me, for one, a real hope that someday there just might be world peace. At the very least, it shows the power of good that can be accomplished when the citizens of the world ban together. A definite landmark for the human race."

SEAN COAKLEY, ARISTA (212-489-7400): "Right now it's a toss up between 'Return To Waterloo' and 'Not Far Away' as to the lead song from Ray Davies' new soundtrack. This music is unlike the majority of soundtracks out this Summer, which are designed to cash in on the teen appeal of so many trashy adventure/work-out flicks. Ray wrote and directed his movie which follows the paranoid train ride of a middle-aged Londoner around the English countryside. Mr. Davies, one of the few true heroes of rock left, belongs on rock radio...C.S. Angels have made an eminently likeable new album chock full of well-crafted modern pop. Please consider 'I'm Falling' and 'You Move Me'...If you're not already riding on Aretha's 'Freeway Of Love', you might be wasting your time on some mid-chart street. This song with its tailor-made album radio rock mix is absolutely perfect for your professed target demos. What's holding you up? Perhaps you suspect that you're too late on this hit song. In that case, show some moxie and get on 'Push', the duet featuring Peter Wolf and Carlos Santana. Do you remember those names? Ask your consultant!"

ANDY ALLEN/JEFF NAUMANN, RCA (212-930-4518): "We really feel great about our current records--New Regime--just out--Check out 'Seduction' and 'Treasure'...Also out this week: Curtie And The Boom Box 'Black Kisses', featuring the guitarist from Def Leppard...The new Eurythmics 12" and single is 'Angel', but don't short-change 'Ball & Chain'--it's working well. By the way, 'Angel' has an unreleased B side...Rick Springfield's 'State Of The Heart' is a call-out h-i-t and is selling well...Live Aid--Rick was there, so were Hall & Oates with two of the Temptations--Just a preview of what you'll hear on the 'Live At The Apollo' Lp to be released soon...Nona Hendryx's new Lp features Keith Richards on one track...Mr. Mister's 'Broken Wings' is a great adult rock record. If you are at all concerned about adults, listen to the Lp, try it in your call-outs. It will work...The St. Louis Cards have made every manager in baseball re-think their game. 'Whiteyball' is becoming 'Ulser-ball' to opposing pitchers and catchers. I'll go into serious depression if there is a strike!"

DAVID FLEISCHMAN, ATLANTIC (212-484-6017): "In your hands now are two new 12"s from Atlantic. The first is 'Too Loud' by Robert Plant. All great artists stretch and Robert certainly fits that role. Remember anyone can play it safe...The second 12" is 'Jesse' by Julian Lennon from the 'Valotte' Lp. For those not familiar with this song, it is a different kind of track than the previous songs released...Simply put, John Parr's 'St. Elmo's Fire' is a SMASH!...Fact: Ratt is generating monster sales. Fact: Ratt is generating monster requests. Fact: Ratt is a monster Lp! Fact: Monster Lp's should be in heavy rotation... 'Don't Lose My Number' by Phil Collins is closing fast at CHR. You know you're gonna play it, so save the Atlantic promotion staff from aggravation and play it now...Slow down--take it easy--chill out--relax. That's it, now you're ready. Put on the AC/DC album and rock your buns off. The album is selling and requesting. You've got 'Danger', you've got 'Sink The Pink', you've got 'Shake Your Foundation'. Angus and the boys were doin' it before some of the current bands were even in their teens. And they're still doin' it... Among the first group of people to see President Reagan after his surgery, was Atlantic recording artist Matt Bianco. Matt Bianco entertained the President with three songs from the forthcoming Matt Bianco Lp. The President was overheard to say 'mahvelous'!...July 13th reconfirmed the fact that music is the most powerful form of communication on the planet!"

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Eddie And The Tide have now joined Atco Records. Their first album for Atco is 'Go Out And Get It' and was produced by Eddie Money. The new 12" on your desk today is 'One In A Million'. This Bay Area band has set up a tremendous base in the northern California area. Now they are ready to give the rest of the U.S. a first-hand-look at their winning formula. Since you did, thanks for reading!"

RECORD ACTION CONTINUED

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Tsk! Tsk! Tsk! Imagine a great new record comes along and gets a great write-up in the Album Report and you don't even take the time to listen to it! OK, let's try it again this week! Dig out the Adventures 12" of 'Send My Heart' and give that audiophile pressing a listen. That's the first audiophile pressing from Chrysalis! Hopefully, that will show you how excited we are about this act. Come on, take three minutes and forty-five seconds out of your day and discover a pleasant listening experience. By now, all of you know Huey's got the 'power' but the question is, are we getting the power rotation from you?...Same for Pat. By the way, the movie's opened now and the song is all over the picture. Talk about familiarity...Coming soon: Simon F--First there was 'Simon Says', then there was 'Simonize', now, my children, the answer to it all--Simon F!"

RAY GMEINER, ELEKTRA (213-205-7433): "Let's talk X and Motley Crue. 'Burning House Of Love' from X is receiving rave reviews. The hook here is that an American rock and roll band has matured and deserves your consideration. Blindfold someone and play 'Burning'. No pre-conceived notions going in should translate to airplay. Ask Dana Jang (congrats), Chris Miller, Alan White, Tom Starr (great comments last week), Sky Daniels and Pam Edwards, to name but a few who dropped their guard and let the old ears be the judge...Motley Crue. Sorry all you other hard rockers and heavy metalists, but right now The Crue is the biggest band of their genre in these United States. No exceptions. To those of you not yet playing The Crue, I admit their fans are young (and loud), but do you really want part of your future core finding their favorite music on the local Top 40 station and not on your rock station? Really? Don't concede!...Georgia's Guadalcanal Diary has recorded a slice of Americana in 'Trail Of Tears'. X-cellent (I couldn't resist) airplay start. Please listen...On tour: Graham Parker with Eric Clapton. What a show! Good to see all my friends at Red Rocks. God, the weekends are just too short...Ho-Jo. On the heels of his Live Aid appearance, 'Life In One Day' is on the way to making 'Dream Into Action' platinum plus...Warning: Rogue Male will be visiting you soon... Thanks in advance to listening to Joe Lynn Turner's 'Heartless'."

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Well, we did it guys! Paul Young's 'Everytime You Go Away' is a #1 single! Now let's show 'em again and start on #1 for single #2, 'I'm Gonna Tear Your Playhouse Down'... Nick Mason, drummer of Pink Floyd, and 10cc's Rick Fenn join forces for 'Profiles'. The single, 'Lie For A Lie', seems to be catching on like wildfire...Plus Hooters 'And We Danced' and Men At Work's 'Maria' fulfill hit playlists nicely, thank you...Could Billy Joel be #1 Most Added nationally for the second week in some trades? You bet!...Be on the lookout for a great edit of 'When The Night Comes Falling', a new band called The Outfield and more!...Cock Robin told me to tell you he's postponing his marriage to Jenny Wren because his song 'When Your Heart Is Weak' is growing stronger on the charts, and he has no time for fooling around... And about my fave TV shows, how could I have ever forgotten 'The Honeymooners' reruns. Anyone with an inside track on the lost episodes, please call...Oh, and that trip to Nassau. The waiting list is growing. I'm so confused!"

RAY FARRELL, SST (213-676-0110): "It's time you all checked out 'Swimming Ground' from the Meat Puppets' 'Up On The Sun' Lp. The album is at the very top of the college radio charts, and is breaking through to commercial radio. 'Swimming Ground' is the perfect summer song - vibrant, refreshing. Stations trying it are getting great audience response. Why wait for the major label deal. Get hip to the Meat Puppets early on. If 'Swimming Ground' doesn't provide redemption from the summer swelter, you can go jump in the lake. Last one in can't tell a great song from a monkey wrench!"

AL MOSS, WYNN JACKSON ORGANIZATION (404-399-0409): "Attention Producers' fans: The group that has sold close to 200,000 pieces on both of their previous releases is shipping their third Lp this week entitled 'Run For Your Life'. The single is 'Depending On You', but don't stop there! If you're not in tune with this band, just ask your listeners--they'll tell you. 'She/Sheila' put these boys on the map and 'Run For Your Life' will fill in the blanks...I've had the pleasure of seeing a few especially fabulous live performances in recent weeks by up-and-coming artists: John Hiatt, Lone Justice, and The Hooters...Live Aid was all it was cracked up to be, and then some. Congratulations to the world...The 'A' rotation: John Parr, Adventures, Lone Justice, Urgent, Cock Robin, Talking Heads, Eurythmics, Tom Petty, Don Henley, Robbin Thompson, The Hooters, Jeff Beck w/Jimmy Hall and, as always, John Hiatt!!!"

FREDDIE D., HOT TRAX PROMOTION (609-424-8588): "Well, the spectacle was spectacular! Now that Live Aid is in the history books, I must confess that this indeed was my quintessential rock experience! In all probability this will never be realized again. Therefore, I am announcing my retirement. Actually, maybe I'll stick around. The gospel according to David Bowie would dictate events of similar nature to be an annual occurrence. However, it's hard to conceive of anything topping July 13th. Stage highlights were many, as we all witnessed. Backstage highlights were extraordinary. While venturing around the artists' trailer compound, one had to question what decade/era you were in. Being an impressionable adolescent, while most of these artists were initially molding contemporary music culture, I felt like the consummate groupie in never-never land. Although the dream is over, the images of that day will be indelible, as well as the purpose. We should all be proud of the music industry's magnanimous efforts in the attempt to strike out world hunger."

BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Live Aid was an overwhelming success! Bob Geldof does deserve the Nobel Peace Prize for raising up to 100 million dollars to feed the starving people in Africa. High points: Bryan Adams' performance and his acknowledgement of Geldof's contribution. Bob Dylan getting political when he asked for one or two million dollars to be kept to help American farmers keep their mortgages so they don't lose their farms. Neil Young's solo performance. Jagger's video duet with Bowie and his live duet with Tina Turner (could be x-rated?). Hall & Oates turning in a great performance with the Temps, and U2's great version of 'Bad' (which, by the way was #1 requests at WMMR all week) surprise performance. The Hooters sounded as good, or better than, any other act on the show! The lowpoints: Yet another farewell performance from The Who. Crosby, Stills and Nash doing their audition to become the New Three Stooges (The Three Stooges harmonies blended better!). George Segal and Marilyn McCoo, who would've been a lot better off at home doing the Macy's Thanksgiving Day Parade. However, rock bottom was MTV's coverage, which was totally self-serving, self-promotional and, not to mention--just plain bad. The MTV jocks, when given a chance to adlib, showed what mindless idiots they really were, with absolutely nothing to say or giving out wrong information. (I didn't know John Paul Jones played drums for Led Zeppelin!)...Congratulations to WXRT on one of their best Books ever and to Harris and Utz for the record breaking Philly Book. (Ted's going away present to Dallas wasn't bad either!)...To WMMR, who reeled in their seventh #1 double digit Book in Cleveland, not to mention WPHD (consulted by Gorman) becoming the #1 contemporary music station in Buffalo, going from a 4.9 to a 6.2!"

MICHAEL SCHNAPP, IMPORTANT/RELATIVITY (718-995-9200): "What do you say about Live Aid that hasn't already been said. Major? Monster? Mega? I just hope that all the money raised feeds the hungry like it's supposed to. Hats off to everybody who organized this miracle! I can't believe how well it went off. It was nice seeing my old friends and meeting new friends--you know who you are--(especially all the gang hanging in the Hard Rock)! Special, special thanks to Debra Overture and Michael Abramson for the major passes and thanks to the guy on the left side of the stage who squirted me with water! You're beautiful, babe...Now, back to the business: By now you should have Axtion on your desk. Now, take it off your desk and put it on your turntable. Axtion is good, straightforward rock and roll--so look out! Look out for a new and different music on Relativity real soon. Gene Loves Jezebel are a new group from the U.K. with a huge buzz going for them. This is the new sound you can't ignore. It's melodic, enjoyable and different. So, set the trend--You'll love them sooner or later. Make it sooner! Gene Loves Jezebel will l-o-v-e you, and that's important...P.S.: China Crisis at Malibu on Long Island last Tuesday was H-O-T. This band is awesome live and the fans were wild over them. Thanks to LIR's Bob Waugh for the passes. They were IMPORTANT."

New Releases

MONDAY, JULY 22

CBS Assoc.	Cellarful Of Noise	"Cellarful Of Noise"
Epic	Cheap Trick	"Standing On The Edge"
A&M	UB40	"Little Baggarriddim" Ep
Gold Mountain	Hyts	"Lookin' From The Outside"
A&M	Phil Oakey/Giorgio Moroder	Lp
MCA	Soundtrack	"Explorers"
MCA	Max Carl	"Circle"
MCA	What Is This	"I'll Be Around" 12"
Curb	Smile	"Radio Act Of Love" 12"
MCA	C.A.R.E.	"Eyes Of The Children" 12"
Combat	Exciter	"Feel The Knife" 12"
Relativity	Gene Loves Jezebel	"Immigrant"
Relativity	Xymox	"Clan Of Xymox"
Mercury	TNT	"Knights Of The New Thunder"
Mercury	Godley And Creme	"The History Mix Volume I"
Mercury	Candy	"What Ever Happened To Fun?" 12"
Warner Bros.	China Crises	"King In A Catholic Style" 12"

THURSDAY, JULY 25

Mirage	Idle Eyes	"Tokyo Rose" 12"
Mirage	Idle Eyes	"Idle Eyes"
RCA	Curtie And The Boom Box	"Black Kisses" 12"
Columbia	The Outfield	"Say It Isn't So" 12"
Capitol	America	Lp
Capitol	Marillion	"Misplaced Childhood" (virgin vinyl)
Capitol	The Motels	"Shock"
Capitol	Soundtrack (various/ including Tina Turner)	"Mad Max"
RCA	Everly Brothers	"Home Again"
RCA	New Regime	"New Regime"
Capitol	Helix	"The Kids Are All Shakin'" 12"
RCA	Eurythmics	"There Must Be An Angel" 12"

FRIDAY, JULY 26

Rhino	Compilation featuring Bob And Zip	"World's Worst Records Volume II"
Chrysalis	The Adventures	"The Adventures"

MONDAY, JULY 29

MCA	The Damned	"Grimly Fiendish" 12"
MCA	Big Sound Authority	"E.P." 12"
MCA	Space Monkey	"Come With Me" 12"
Qwest	Ian Messenger	"Living In The Night"
Sire	B Movie	"Switch On Switch Off" 12"
A&M	Stewart Copeland	"The Rhythmatist"
Dancing Cat/Windham Hill	Professor Longhair	"Rock & Roll Gumbo"
Warner Bros.	The Blasters	"Trouble Bound" 12"
Warner Bros.	Dire Straits	"One World" 12"

WEDNESDAY, JULY 31

EMI	Armoury Show	"Waiting For The Floods"
EMI	John Waite	"Mask Of Smiles"

THURSDAY, AUGUST 1

Columbia	Mondo Rock	"Come Said The Boy" 12"
Atlantic	Holland	"Little Monsters"
21/Atlantic	Highway Chile	"Rockarama"
Atco	Eddie And The Tide	"Go Out And Get It"
Columbia	Nick Mason And Rick Fenn	"Profiles"

MONDAY, AUGUST 5

MCA	What Is This	What Is This
MCA	Soundtrack/various	"Weird Science"
Stiff/MCA	The Untouchables	Lp
Portrait	Saga	"What Do I Know?" 12"
Epic	Adam Ant	"Vive La Rock" 12"
Warner Bros.	Michael McDonald	"No Lookin' Back"
Chrysalis	Simon F.	"I Want You Back" 12"
Warner Bros.	Dio	"Rock And Roll Children" 12"
Private I	Soundtrack/various (including J. Geils, Autograph, Ian Hunter)	"Fright Night"
Private I	J. Geils Band	"What Do I Know" 12"
Nemporer	Romantics	"Test Of Time" 12"
Portrait	Aldo Nova	"Long Hot Summer" 12"

New Releases

TUESDAY, AUGUST 6

Mercury John Cougar Mellencamp "Lonely Ol' Night" 12"

WEDNESDAY, AUGUST 7

EMI Kate Bush "Running Up That Hill" 12"

THURSDAY, AUGUST 8

Capitol	Jon Butcher Axis	"Stop" b/w "Along The Axis" 12"
Atlantic	Kix	Lp
Atlantic	Malice	Lp
Columbia	Paul Young	"I'm Gonna Tear Your Playhouse Down" 12"
Columbia	Gregg Rolie	"Young Love" 12"
Columbia	Bob Dylan	"When The Night Comes Falling" 12"
Columbia	Boomtown Rats	"Drag Me Down" 12"
Columbia	The Outfield	"Play Deep"

MONDAY, AUGUST 12

Warner Bros.	Dio	"Sacred Heart"
Warner Bros./Paisley Park	Sheila E.	"Romance 1600"
Warner Bros./Paisley Park	The Family	"The Family"
Geffen	Neil Young	"Old Ways"
Mercury	ABC	"Be Near Me" 12"
Polydor	Yngwie Malmsteen	"Marching Out"
Mercury	Ian Thomas	"Add Water"
Mercury	Girlschool	"Running Wild"
Epic	Stevie Ray Vaughan	12"
Warner Bros.	Michael McDonald	"No Lookin' Back"

THURSDAY, AUGUST 15

RCA	Nona Hendryx	"The Heat"
RCA	Hall & Oates	"Apollo Live"
RCA	Nick Gilder	"Nick Gilder"

MONDAY, AUGUST 19

Chrysalis	Simon F.	"Gun"
Nemperor	Romantics	"Rhythm Romance"
I.R.S.	The Fleshtones	"Speed Connection"
Portrait	Saga	"Misbehaviour"
Epic	Smash Palace	12"
EMI	The Red Hot Chili Peppers	"Freaky Styley"
EMI	Kaja	"Crazy People's Right To Speak"
EMI	Surgin	"When Midnite Comes"

MONDAY, AUGUST 26

Geffen	Black 'N' Blue	"Bombastic Plastic"
Warner Bros.	The Roches	"Another World"
Qwest	Freelabelia	"East To West"

Justice prevails ...

LONE JUSTICE that is! **"Sweet Sweet Baby"**

65-58 FMQB Song Index Prime Move

42-40* Album Network Powercuts

51-47* R&R Hot Trax

From their debut Lp

45-43 Airplay Index

37-35* Hottest Nationwide

40-37* R&R



DEBBY APPELBAUM, HOT TRAX PROMOTIONS (609-424-8588): "As I'm sure Live Aid has been in the hearts and minds of everyone this week, I too have a few words I would like to pass on. First off, I would like to congratulate Bill Graham & Electric Factory Concerts for pulling off the biggest event in rock history without a hitch (or very few that we could see). Next, I would like to commend the 101,000 fans who withstood 90 degree heat and 100 percent humidity for a solid 18 hours to be a part of it all. And, last, but certainly not least, congratulations go out to Bob Geldof for being able to take his personal concern for a starving nation and turn it into a world-wide concern, almost single handedly. Mr. Geldof has my vote for the Nobel Peace Prize, without any question. It was an honor to be able to be a part of Live Aid and it's a great feeling to know how strongly this industry stands behind such a worthwhile cause...Personal to Peggy Apple, Tom Evans, Paul Shugrue and John Grappone: Are you ready for Live Aid '86?!"

RICH SCHMIDT, RHINO (213-450-6323): "Trivia question answer and winners at the end of this paragraph... During the week of July 22nd, album radio will receive two items in the mail from Rhino. The first is 'The World's Worst Records, Volume II'. The second item will be the single from this album titled 'Just A Big Ego', a David Lee Roth parody by Bob And Zip. Bob And Zip are the morning team at WAAF and they're also staff writers for the American Comedy Network. If you played David Lee Roth's 'Just A Gigolo', you'd be crazy to pass on this incredible parody. What does this all mean to you: 1)--Big phones; 2)--Instant phones; 3)--Massive phones; and 4)--The recognition from your audience that rock 'n' roll and a good sense of humor goes hand-in-hand. And let's face it--Who better deserves a little ribbing than David Lee himself? We'll be looking for adds on 'The World's Worst Records' on Tuesday, July 30th. Please don't hold back if you have interest in this record. There will be complete CHR servicing along with some independent help from Rich Sargent. Does a video exist for this piece? Yes! The video for 'Big Ego' was produced and directed by the folks who gave us 'til tuesday's 'Voices Carry'. Helping with album radio will be Rhino's favorite (and best dressed) indy, Bruce Moser...Sorry, no fishing tips this issue...The answer to last week's quiz is Cosmos! Winners include: Ken Sharp from WYSP and WRDU's Bob Walton...Go fish!"

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "The Textones began their U.S. tour last week in New Haven. After his concert the same night, Huey Lewis went over to Toad's Place to catch the Textones deliver their special brand of American rock 'n' roll. The new cut off their 'Midnight Mission' album is 'Clean Cut Kid'. This is the track that Bob Dylan wrote for the album and that he recently recorded himself. This week you will receive the Jimmy Iovine Textones' album remix along with the new Hyts album...The cut on the Hyts record is 'American Way'. The first Hyts album contained the hit 'Backstabber,' which was very successful at AOR radio. Hyts is album radio; a great record this time out. Also check out 'Better Than Me'...To Jeff Hanley: It was great meeting you during your vacation in L.A. ...To Rick Williams: Many thanks on behalf of Karla and company!"

CLUB VIDEO CHART
based on MVS' survey of
nightclubs around the country



Two Weeks Ago	This Week	Artist	Song
2	1	Paul Hardcastle	"19"
3	2	Eurythmics	"Would I Lie To"
1	3	Madonna	"Into The Groove"
4	4	Phil Collins	"Sussudio"
10	5	Tina Turner	"Show Some"
5	6	Pointer Sisters	"Baby Come"
36	7	Bryan Ferry	"Slave To Love"
28	8	Mick Jagger	"Lucky In Love"
r	9	Cabaret Voltaire	"Sensoria"
6	10	Mary Jane Girls	"In My"
11	11	Wham!	"Everything She Wants"
12	12	Howard Jones	"Things Can"
13	13	Simple Minds	"Don't You"
31	14	Dead Or Alive	"You Spin"
8	15	Shannon	"Do You Wanna Get"
16	16	Go West	"We Close Our Eyes"
27	17	Sisters Of Mercy	"Walk Away"
9	18	Klymaxx	"Meeting In The"
18	19	Don Henley	"All She Wants"
19	20	Duran Duran	"A View To A"
7	21	Patti Labelle	"New Attitude"
15	22	Belouis Some	"Imagination"
20	23	Cyndi Lauper	"The Goonies"
34	24	Three O'Clock	"Her Head's"
23	25	Katrina & The Waves	"On"
35	26	Time Zone	"World"
22	27	Godley & Creme	"Cry"
33	28	Lady Pank	"Minus Zero"
17	29	FGTH	"Welcome"
29	30	Time	"The Bird"
d	31	Art Of Noise	"Moments"
30	32	David Lee Roth	"Just A"
32	33	Kaja	"Turn Your Back On Me"
25	34	Lords Of The New Church	"Method"
14	35	Tears For Fears	"Everybody"
d	36	Leonard Cohen	"Dance Me To"
39	37	Smiths	"How Soon Is Now?"
40	38	Ashford & Simpson	"Babies"
d	39	Bill Withers	"Oh Yeah!"
37	40	David Bowie	"Loving The"

Other club gainers: Menudo, Sister Sledge, Vitamin Z, Depeche Mode, Rockwell, Jason & The Scorchers, Maze.

A video for the Weather Girls' "Well-A-Wiggy" has been filmed in New York. Gene Anthony Ray, Leroy of the television show "Fame," stars as Wiggy, a debonair playboy who is the target of the Weather Girls' attention at an exclusive party....Bernard Rose has directed a video that includes four songs from the upcoming album by Giorgio Moroder and the Human League's Phil Oakey. It's said to be a sexy video, set in Victorian England. full-length feature film to be released this Christmas. "It'll have a strong musical content and Trevor Horn will be involved. We're using the working title of 'Just Like Eddie.'"...Maureen Steele's video for "Boys Will Be Boys" was shot at beaches in Venice and Malibu, California and features Maureen's mother, Mary, and her kid sister, Rene....David Mallet is directing a video for Freddie Mercury's "Made In Heaven."...Dead Or Alive's latest video is for "In Too Deep," and it's underwater theme features the band's Pete Burns pouting in a giant sea shell, along with large seahorses....The Smiths are considering using Ken Russell to direct their video for "That Joke Isn't Funny Anymore."...Billy Ocean's latest video is for "Mystery Lady," and was directed by David Hillier....Video director Brian Grant will make his feature film debut with "Heavy Metal's Burning Chrome," the live-action sequel to the animated 1981 film "Heavy Metal."...Charlex has won another award for best music video for the Cars' "You Might Think." This one came from the Videotape Production Association in its sixth Monitor Awards handed out recently. Zbigniew Rybczynski won an award for best director for Chuck Mangione's "Diana D" clip....John Fogerty's "Centerfield" video features over 50 famous baseball plays and players....Zbigniew Rybczynski has directed a video for Jimmy Cliff's "Hot Shot," which was filmed on Long Island....



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

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VIDEO ADDS

AC/DC "Danger"...BILLY JOEL "Human"...LONE JUSTICE "Sweet"...MR. MISTER "Broken"...MOTLEY CRUE "Smokin'"...ROBERT PLANT "Pink"...OINGO BOINGO "Weird" ...WORLD SITIZENZ "Lock".

RESEARCH

TINA TURNER's "We Don't Need Another Hero" scores positive reaction from nearly 70% of those viewers who've seen the clip...TALKING HEADS' "Road To Nowhere" scores best with 12-24 males...SCORPIONS "Big City Nights" is strong with teens and 18-24 males...Retailers report significant new sales action for JEFF BECK, COREY HART, DEAD OR ALIVE and HEART...Top 10 Bestselling Albums in MTV Markets: 1) Tears For Fears, 2) Phil Collins, 3) Prince, 4) Bruce Springsteen, 5) Bryan Adams, 6) Sting, 7) Madonna, 8) Motley Crue, 9) Ratt, 10) Wham!.

VIDEO NEWS

X have just completed shooting the video for "Burning House Of Love", the first single off their upcoming album "Ain't Love Grand." The clip was shot on 8-millimeter film by Danny Kleinman, who also directed Thomas Dolby's "Hyperactive" and Lindsey Buckingham's "Go Insane"...MOTOWN PRODUCTIONS will enter the home video market this October with the release of last year's "Motown 25" anniversary spectacular. The home video version will contain footage not included in the TV special. And early next year, Motown plans to release the first in a series of "Motown Mini-Movies"--long-form conceptual home videos, with new footage set to classic Motown tunes. Motown also has a network TV mini series about THE SUPREMES in development, to air sometime next year...DURAN DURAN's Simon LeBon, Nick Rhodes and Roger Taylor are currently making plans to shoot several videos for their upcoming album. And they're hoping to do so with "Blade Runner" and "Alien" director, Ridley Scott. The threesome's album, due out October 28th, is being produced by Alex Sadkin, who produced the last Duran Duran studio Lp, "Seven And The Ragged Tiger."

INTERVIEWS

MARK KNOPFLER tells the story behind "Money For Nothing": "Some of the guys who worked in the storerooms at the back were watching MTV and they were commenting on what they were seeing and it sounded so classic to me that I actually tried to get as close as I could. What I had to do was go around behind another little row of microwaves and...just lean in...and then I went back to where my wife was talking to these salespeople which was...cut like a kitchen display area in a front window, and I asked for a piece of paper and a pen and I started writing this song down in the store window in the kitchen display section."

CONCERTS / SPECIALS

July 20	MTV Presents John Fogerty	11PM
21	The Rhythmattest: 1,260 Seconds With Stewart Copeland	10:30PM
	Rock Influences	11PM
23	Guest VJ: Billy Crystal	10PM
24	Sting	11PM
27	MTV Presents Eric Clapton	11PM
28	Liner Notes	11PM
	IRS's "The Cutting Edge"	11:30PM

ROTATIONS

POWER		ACTIVE		BREAKOUT		LIGHT (Cont'd)	
P. COLLINS	Number	JEFF BECK	*People	AC/DC	. Danger	GO WEST	Call
D/STRAITS	Money	P. BENATAR	*Invincible	A-HA	Take	G/REAPER	Fear
BILLY JOEL	Human	DEPECHE MOOE	People	ANIMOTION	Go	LONE JUSTICE	Sweet
MOTLEY CRUE	Smokin'	HEART	Love	J. CAFFERTY	C-I-T-Y	NILS LOFGREN	Secrets
R. PLANT	Pink	CYNOI LAUPER	**Goonies	COCK ROBIN	Weak	MARILLION	Kayleigh
RATT	Lay	N/RANGER	*Sentimental	BRYAN FERRY	Slave	OINGO BOINGO	Weird
STING	Love	JOHN PARR	St. Elmo's	HELIX	Knife	O.M.D.	So
T/HEADS	Road	TOM PETTY	*Better	KING	Pride	SADE	King
R. PALMER	World	REO SPEEDWAGON	Live	MR. MISTER	Wings	M. SEMBELLO	Gravity
HEAVY		SURVIVOR	Search	R.E.M.	Can't	TEXTONES	Midnight
BRYAN ADAMS	*'69	MEDIUM		SCORPIONS	**Nights	3 O'CLOCK	Revolving
COREY HART	Never	R. BALLARD	Fire	R. SPRINGFIELD	State	S. TOWNSHEND	Barriers
DURAN DURAN	*View	BON JOVI	In	TAXXI	**Still	TRUTH	Exception
EURYTHMICS	*Lie	DEAD/ALIVE	Round	G. THOROGOOD	Hand	SUZANNE VEGA	Marlene
R. PLANT	*Little	A. FRANKLIN	Freeway	LIGHT		Y & T	Summertime
P/STATION	*Bang	GODLEY/CREME	*Cry	DAVID BOWIE	*Loving	NEW	
PRINCE	*Beret	P. HARCADALE	19	ERIC CLAPTON	Waiting	B-MOVIE	Switch
SPRINGSTEEN	*Glory	DON HENLEY	*Not	RAY DAVIES	Waterloo	DREAMLAND	Television
TEARS/FEARS	*Shout	CARLY SIMON	Blonde	DRAMA	Paralyzed	GOWAN	Criminal
P. YOUNG	Every	TINA TURNER	*Another	J. FOGERTY	Centerfield	HUBERT KAH	Angel

** MTV Exclusive

* Sneak Preview Video Recurrent

The Friday Morning
Quarterback Album
Report

Station Reports Level 1

34

KRZY, DENVER, CO O.R./P.D. - CHUCK BROWNING/MUSIC ASST. - ZAK PHILLIPS (303)759-5600.

ADDS: BRYAN FERRY "STONE" 5
CAFFERTY/BROWN "C-I-T-Y" 4
THE FIXX/FL "LETTER" 4

NICK MASON 12" "LIE" 8
MCDONALD 12" "BACK" 5
ERIC CLAPTON "STEP" 4
STEVE NARAHARA "ODESSY" 3

C.B. ANGELS "FALLING" 4
PAUL YOUNG "CHANCE" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS										
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS										
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	CARLY SIMON	5	TIED	12.	TINA TURNER 12"	5	HERO	23.	JEFF BECK	4	YOU	34.	SUPERTRAMP	4	BETWEEN			
2.	DIRE STRAITS	5	WORLD	13.	BEACH BOYS	4	MAYBE	24.	JIMMY BUFFETT	5	RUN	35.	TALKING HEADS	4	SHE			
3.	ERIC CLAPTON	5	HAPPENING	14.	BOB DYLAN	4	REAL	25.	KATRINA/WAVES	4	SUN	36.	U2	5	4	SUNRISSES		
4.	EURYTHMICS	5	ALRIGHT	15.	BOB DYLAN	4	TRUST	26.	LONNIE MACK	4	IF	37.	BILLY JOEL	4	3	NIGHT		
5.	HOWARD JONES	D	5	LOOK	16.	BRYAN FERRY	4	DANCE	27.	LONNIE MACK	4	DRED	38.	SPYRO GYRA	4	3	SHAKE	
6.	MR. MISTER	5	BROKEN	17.	CARLY SIMON	4	ANYONE	28.	PHIL COLLINS/CD	5	4	HELLO	39.	SUZANNE VEGA	4	3	LINES	
7.	R.E.M.	4	5	GREEN	18.	DIRE STRAITS	4	TRICK	29.	R.E.M.	5	4	LIFE	40.	TOM GRANT	4	3	WILD
8.	STING/45	5	DRY	19.	DOUG/SLUGS/IMP.	4	LOVE	30.	RUSS BALLARD	4	FIRE	41.	TOM SPLITT	3	3	FIRST		
9.	TALKING HEADS	5	LADY	20.	BOODLEY/CREME	4	CRY	31.	SPYRO GYRA	4	CURRENTS	42.	VAN MORRISON	3	3	CLEANING		
10.	TEARS FOR FEARS	5	WORKING	21.	HEART	4	NEVER	32.	STING	4	WORK							
11.	TIL TUESDAY	5	WAR	22.	JEFF BECK	4	PEOPLE	33.	STYLE COUNCIL	4	LOGGERS							

KRCD, BOULDER, CO P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303)444-5600.

ADDS: UB40 12" "BADE" 5
NICK MASON 12" "LIE" 1

MARILLION 12" "KAYLEIGH" 2

BLUE HOLE "STAY" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS									
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS									
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	BILLY JOEL	5	HUMAN	16.	U2	5	SUNRISSES	31.	WILS LOFGREN	3	NOM	46.	A-HA	1	TAKE		
2.	BOB DYLAN	5	REMEMBER	17.	ARETHA FRANKLIN	4	FREEMAY	32.	OND	3	SO	47.	C.B. ANGELS	D	1	FALLING	
3.	BRYAN FERRY	5	SLAVE	18.	BEACH BOYS	4	LATE	33.	PAUL YOUNG	3	TOMB	48.	CARLY SIMON	D	1	TIED	
4.	CHINA CRISIS	5	BLACK	19.	BOOMTOWN RATS	4	RAIN	34.	RAY DAVIES/W	3	RETURN	49.	DOUG/SLUGS	1	1	DAY	
5.	DIRE STRAITS	5	MONEY	20.	LONE JUSTICE	4	SWEET	35.	STYLE COUNCIL	3	BOY	50.	GUARDACANAL	1	1	TRAIL	
6.	EURYTHMICS	5	ALRIGHT	21.	MOTELS 12"	D	4	SHAME	36.	TOM PETTY	3	BETTER	51.	HEART	1	1	DREAMS
7.	HUEY LEWIS/B	5	POWER	22.	PHIL COLLINS	3	NUMBER	37.	COCK ROBIN	2	HEART	52.	JANE SIBERRY	D	1	MUSE	
8.	JEFF BECK	5	PEOPLE	23.	TIL TUESDAY	4	SHOULDER	38.	JON ANDERSON/F	D	2	RIGHT	53.	JIMMY BUFFETT	1	1	DESPERATE
9.	R.E.M.	5	THERE	24.	ALISON MOYET	3	LOVE	39.	KATRINA/WAVES	2	RED	54.	JON GIBSON	D	1	NATION	
10.	ROBERT PLANT	5	SEVENS	25.	ERIC CLAPTON	3	WRITING	40.	KOKO TAYLOR	2	MAMA	55.	SIMON TOWNSHEND	1	1	BARRIERS	
11.	STING	5	IF	26.	BOODLEY/CREME	3	CRY	41.	MANHATTAN TRANS	D	2	ROCK	56.	THE ADVENTURES	D	1	SEND
12.	SUPERTRAMP	5	CANNONBALL	27.	HOOTERS	3	DANCED	42.	MEN AT WORK	2	NEED	57.	X	D	1	HOUSE	
13.	SUZANNE VEGA	5	WALL	28.	HOWARD JONES	3	THINGS	43.	MR. MISTER	2	BROKEN						
14.	TALKING HEADS	5	SHE	29.	LONNIE MACK	3	IF	44.	ROY BUCHANAN	2	GUITAR						
15.	TINA TURNER 12"	5	HERO	30.	NEW ORDER	3	PERFECT	45.	T/TWINS/P	2	LAY						

KDAB, PHOENIX, AZ P.D. - WARREN WILLIAMS/M.D. - NICK SOMMERS (602)897-9300.

ADDS: PHIL COLLINS "NUMBER" 4
BILLY CRYSTAL "MARVELOUS" 1

BILLY JOEL "HUMAN" 2

TINA TURNER 12" "HERO" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS											
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS											
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	BRYAN ADAMS	3	5	SUMMER	9.	HOWARD JONES	4	LIFE	17.	ROBERT PLANT	2	3	LITTLE	25.	STING	3	2	IF	
2.	COREY HART	3	5	NEVER	10.	R. SPRINGFIELD	4	STATE	18.	ANIMOTION	2	LET	26.	TOM PETTY	2	2	BETTER		
3.	DOKKEN	5	5	ALONE	11.	DEPECHE MODE	3	PEOPLE	19.	DON HENLEY	3	2	LOVE	27.	DIRE STRAITS	1	1	MONEY	
4.	HUEY LEWIS/B	4	5	POWER	12.	HEART	2	3	WHAT	20.	ERIC CLAPTON	2	2	SEE	28.	HOOTERS	1	1	ZOMBIES
5.	POWER STATION	5	5	BANG	13.	JOHN PARR/F	4	3	FIRE	21.	GO WEST	2	2	CALL	29.	RATT	1	1	LAY
6.	SPRINGSTEEN	5	5	DAYS	14.	KIM MITCHELL	2	3	GO	22.	KENNY LOGGINS	3	2	FOREVER	30.	WEIRD AL	1	1	LINE
7.	TEARS FOR FEARS	5	5	SHOUT	15.	NIGHT RANGER	3	3	STREET	23.	MOTELS 12"	D	2	SHAME					
8.	VAN-ZANT	3	5	BELIEVE	16.	PAT BENATAR/L	2	3	INVINCIBLE	24.	MOTLEY CRUE	1	2	ROOM					

KFOG, SAN FRANCISCO, CA P.D. - JOHN RIVERS (415)986-1045.

ADDS: BILLY JOEL "HUMAN" 3
NICK MASON 12" "LIE" 3

BRYAN ADAMS/IMP "DIANA" 3

COREY HART "NEVER" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS										
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS										
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BOODLEY/CREME	2	5	CRY	14.	BRYAN FERRY	3	CHOSEN	27.	JEFF BECK	3	3	AMBITIOUS	40.	STING	3	3	WAVE
2.	HUEY LEWIS/B	D	4	BACK	15.	BRYAN FERRY	3	SENSATION	28.	JEFF BECK	3	3	ESCAPE	41.	SUPERTRAMP	3	3	BETTER
3.	HUEY LEWIS/B	4	4	POWER	16.	BRYAN FERRY	3	SLAVE	29.	JEFF BECK	3	3	WORKIN'	42.	SUPERTRAMP	3	3	CANNONBALL
4.	JEFF BECK	4	4	PEOPLE	17.	BRYAN FERRY	3	WINDSWEPT	30.	JOHN FOGERTY/T	3	3	MESS	43.	SUPERTRAMP	3	3	STILL
5.	ROBERT PLANT	4	4	LITTLE	18.	DIRE STRAITS	3	MONEY	31.	JOHN PARR/F	3	3	FIRE	44.	TEARS FOR FEARS	3	3	SHOUT
6.	ROBERT PLANT	4	4	SEVENS	19.	DIRE STRAITS	3	SO	32.	PHIL COLLINS	3	3	INSIDE	45.	TINA TURNER 12"	3	3	HERO
7.	SPRINGSTEEN	4	4	DAYS	20.	DIRE STRAITS	3	WALK	33.	PHIL COLLINS	3	3	LONG	46.	U2	3	3	BAD
8.	SPRINGSTEEN/45	4	4	STAND	21.	DIRE STRAITS	3	WORLD	34.	PHIL COLLINS	3	3	WAY	47.	U2	3	3	SORT
9.	STING	2	4	WORK	22.	DON HENLEY	3	LOVE	35.	PHIL COLLINS	3	3	WHO	48.	CAFFERTY/BROWN	2	2	C-I-T-Y
10.	SUPERTRAMP	D	4	BROTHER	23.	DON HENLEY	3	MONTH	36.	RUSS BALLARD	3	3	FIRE	49.	CAFFERTY/BROWN	2	2	TOUGH
11.	U2	4	4	SUNRISSES	24.	EURYTHMICS	3	BALL	37.	STING	3	3	GONE	50.	PHIL COLLINS	D	2	NUMBER
12.	ARETHA FRANKLIN	3	3	FREEMAY	25.	EURYTHMICS	3	LIE	38.	STING	3	3	IF	51.	TALKING HEADS	2	2	STAY
13.	BOB DYLAN	3	3	WHEN	26.	G. THOROGOOD	3	HAND	39.	STING	3	3	RUBBING	52.	TINA TURNER 12"	2	2	HERO

KGB, SAN DIEGO, CA P.D. - LARRY BRUCE/ASST. P.D./M.D. - TED EDWARDS (619)292-1360.

ADDS: BILLY JOEL "HUMAN" 3
R.E.M. "THERE" 2

PHIL COLLINS "NUMBER" 3

NICK MASON 12" "LIE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS										
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS										
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	HEART	5	5	WHAT	14.	COREY HART	3	NEVER	27.	STING	3	3	FORTRESS	40.	JOE WALSH	2	2	GOOD
2.	HOOTERS	5	5	ZOMBIES	15.	DIRE STRAITS	3	MONEY	28.	TOM PETTY	3	3	BETTER	41.	KEEL	2	2	EASIER
3.	HUEY LEWIS/B	5	5	POWER	16.	MELIX	3	DEEP	29.	U2	3	3	SUNRISSES	42.	MEN AT WORK	2	2	TWO
4.	JEFF BECK	4	4	PEOPLE	17.	JEFF BECK	3	PEOPLE	30.	AC/DC	3	3	PINK	43.	MOTLEY CRUE	2	2	EYES
5.	KIM MITCHELL	5	5	STREET	18.	JOE WALSH	3	CONFESSOR	31.	ALISON MOYET	2	2	LOVE	44.	MR. MISTER	2	2	BROKEN
6.	NIGHT RANGER	5	5	LITTLE	19.	JOHN PARR/F	3	FIRE	32.	BOB DYLAN	2	2	TRUST	45.	NILS LOFGREN	2	2	NEW
7.	SPRINGSTEEN	3	5	DAYS	20.	LONE JUSTICE	3	SWEET	33.	BON JOVI	2	2	IN	46.	RATT	2	2	LOVE
8.	THE FIRM	5	5	MAKE	21.	NIGHT RANGER	3	MORNING	34.	COCK ROBIN	2	2	WHEN	47.	SUPERTRAMP	2	2	CANNONBALL
9.	MOTELS 12"	3	4	SHAME	22.	PAT BENATAR/L	3	INVINCIBLE	35.	ERIC CLAPTON	2	2	SEE	48.	THE FIRM	2	2	SOMEONE
10.	RATT	4	4	LAY	23.	PHIL COLLINS	3	ONLY	36.	FOREIGNER	2	2	REACTION	49.	URGENT	D	2	BACK
11.	SCORPIONS	4	4	BIG	24.	REO SPEEDWAGON	3	GOTTA	37.	G. THOROGOOD	2	2	HAND	50.	Y&T	D	2	GIRLS
12.	BRYAN ADAMS/IMP	3	3	DIANA	25.	ROBERT PLANT	3	PINK	38.	HEART	2	2	WOLF	51.	MOTLEY CRUE	1	1	ROOM
13.	CAFFERTY/BROWN	3	3	TOUGH	26.	RUSS BALLARD	3	FIRE	39.	JEFF BECK	D	2	END					

KGOV, PORTLAND, OR P.D. - DAVE ERVIN/M.D. - INESSA YORK (503)655-9181.

ADDS: BILLY CRYSTAL "MARVELOUS" 3
TAXXI "STILL" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS										
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS										
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	CAFFERTY/BROWN	5	5	TOUGH	8.	PHIL COLLINS	5	SUSSUBIO	15.	CAFFERTY/BROWN	4	4	C-I-T-Y	22.	BRYAN ADAMS	3	3	HEAVEN
2.	DIRE STRAITS	5	5	MONEY	9.	ROBERT PLANT	5	LITTLE	16.	DON HENLEY	3	4	LOVE	23.	DON HENLEY	3	3	ALL
3.	EURYTHMICS	5	5	LIE	10.	SPRINGSTEEN	5	DAYS	17.	J/DISTRCTIONS	4	4	GIRL	24.	MICK JAGGER	4	3	LUCKY
4.	HEART	5	5	WHAT	11.	STING	5	IF	18.	JEFF BECK	4	4	PEOPLE	25.	RATT	3	3	LAZY
5.	HUEY LEWIS/B	5	5	POWER	12.	SUPERTRAMP	5	CANNONBALL	19.	JOHN PARR/F	4	4	FIRE					
6.	NIGHT RANGER	5	5	STREET	13.	TEARS FOR FEARS	5	SHOUT	20.	PAT BENATAR/L	4	4	INVINCIBLE					
7.	PAUL YOUNG	4	5	AWAY	14.	BRYAN ADAMS	4	SUMMER	21.	PHIL COLLINS	4	4	NUMBER					

KISS, SAN ANTONIO, TX M.D. - TOM SCHEPPE/P.D. - GREG STEVENS (512)223-6211. JEFF POLLACK.

ADDS: ROBERT PLANT "SEVENS" 4
I "HOUSE" 3

CHEAP TRICK 12" "TONIGHT" 3

DIRE STRAITS "SO" 3
NIGHT RANGER "MORNING" 3

Level 1

KISM, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)285-7625).

ADDS: CHEAP TRICK 12 "TONIGHT" 3 J/DISTRACTIONS "UNDERSTAND" 3 JOHN PARR/F "FIRE" 3 M.MCDONALD 12 "BACK" 3
 RATT "LOVE" 3 RAY DAVIES/W "NOT" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AC/DC	5	DANGER	8. DOKKEN	5	ALONE	15. HOOTERS	5	ZOMBIES
2. BOB DYLAN	5	TIGHT	9. ERIC CLAPTON	5	SEE	16. HUEY LEWIS/B	5	POWER
3. BRYAN ADAMS/IMP	3	5 DIANA	10. B.THOROGOOD	3	HAND	17. JEFF BECK	5	PEOPLE
4. CAFFERTY/BROWN	5	TOUGH	11. HEART	5	NEVER	18. NIGHT RANGER	5	STREET
5. DIRE STRAITS	5	MONEY	12. HEART	5	WHAT	19. PAT BENATAR/L	3	5 INVINCIBLE
6. DIRE STRAITS	5	SO	13. HELIX	5	DEEP	20. RATT	5	LAY
7. DIRE STRAITS	5	WALK	14. HOOTERS	5	DANCED	21. RUSS BALLARD	5	FIRE
								22. STING
								23. TOM PETTY
								24. U2
								25. U2
								REBELS
								5 SORT
								5 SUNRISSES

KKCI, KANSAS CITY, MO (816)531-3400). JEFF POLLACK.

ADDS: NONE

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	5	WHAT	11. JEFF BECK	4	PEOPLE	21. COREY HART	3	NEVER
2. HUEY LEWIS/B	5	POWER	12. JOHN PARR/F	4	FIRE	22. DON HENLEY	3	LOVE
3. NIGHT RANGER	5	STREET	13. MOTLEY CRUE	4	ROOM	23. EURYTHMICS	3	LIE
4. PAT BENATAR/L	5	5 INVINCIBLE	14. RATT	4	LAY	24. HOOTERS	3	ZOMBIES
5. STING	5	IF	15. ROBERT PLANT	4	LITTLE	25. PAUL YOUNG	3	AWAY
6. SUPERTRAMP	5	CANNONBALL	16. TEARS FOR FEARS	4	SHOUT	26. PHIL COLLINS	3	INSIDE
7. TOM PETTY	5	BETTER	17. TOM PETTY	4	COME	27. POWER STATION	3	BANG
8. BRYAN ADAMS	4	SUMMER	18. ARETHA FRANKLIN	3	FREEMAN	28. RED SPEEDHAGON	3	LIVE
9. CHICAGO	4	ALONG	19. CAFFERTY/BROWN	D	3 C-I-T-Y	29. SPRINGSTEEN	3	DAYS
10. DIRE STRAITS	4	MONEY	20. CARLY SIMON	3	TIED	30. TIL TUESDAY	3	VOICES
								31. BON JOVI
								2 IN
								2 BALL
								2 HAND
								2 DEEP
								2 GO
								2 SEVENS
								2 FORTRESS

KLOL, HOUSTON, TX P.D.-DENTON HARR/ASST.P.D./M.D.-RICK LAMBERT (713)526-6855).

ADDS: M.MCDONALD 12 "BACK" 4 STING "FORTRESS" 4 TINA TURNER 12 "HEAD" 4 TALKING HEADS "STAY" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS/IMP	4	5 DIANA	10. STING	5	WORK	19. U2	D	4 SUNRISSES
2. COREY HART	5	NEVER	11. BINO VANNELLI	4	BLACK	20. DIRE STRAITS	3	WALK
3. DIRE STRAITS	5	MONEY	12. GODLEY/CREME	4	CRY	21. MOTLEY CRUE	3	ROOM
4. HUEY LEWIS/B	5	POWER	13. HEART	4	EYES	22. R.E.M.	3	THERE
5. JEFF BECK	5	PEOPLE	14. HELIX	4	DEEP	23. RATT	3	LAY
6. JOE WALSH	5	CONFESSOR	15. HOOTERS	D	4 DANCED	24. Y&T	D	3 GIRLS
7. JOHN PARR/F	5	FIRE	16. MR. MISTER	4	BROKEN	25. EURYTHMICS	3	2 BALL
8. PAT BENATAR/L	5	5 INVINCIBLE	17. NIGHT RANGER	4	WISHES	26. FOREIGNER	4	2 REACTION
9. PHIL COLLINS	4	5 NUMBER	18. ROBERT PLANT	4	SEVENS	27. KIM MITCHELL	2	GO
								28. RUSS BALLARD
								5 2 FIRE
								2 BIG
								5 2 SOMEWHERE
								2 CANNONBALL
								2 SHOUT
								4 2 MISSION
								2 GUARANTEED

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.M.D.-JIM NELSON (TEMPORARY) (213)557-7250). JEFF POLLACK.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 2 STING "FORTRESS" 2 X "HOUSE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	3	5 SUMMER	12. HUEY LEWIS/B	5	4 POWER	23. HELIX	3	DEEP
2. B.THOROGOOD	5	MEMPHIS	13. JEFF BECK	4	4 PEOPLE	24. PHIL COLLINS	3	NUMBER
3. JOHN PARR/F	4	5 FIRE	14. KIM MITCHELL	4	GO	25. ROBERT PLANT	3	SEVENS
4. PAT BENATAR/L	5	5 INVINCIBLE	15. NIGHT RANGER	5	4 STREET	26. THE FIRM	3	SOMEONE
5. PHIL COLLINS	5	5 LONG	16. RATT	4	LAY	27. U2	3	SUNRISSES
6. POWER STATION	4	5 BANG	17. SCORPIONS	4	5 BIG	28. BRYAN FERRY	2	SLAVE
7. CAFFERTY/BROWN	4	4 TOUGH	18. SUPERTRAMP	5	4 CANNONBALL	29. COREY HART	2	NEVER
8. DIRE STRAITS	3	4 MONEY	19. TOM PETTY	4	BETTER	30. DOKKEN	2	ALONE
9. EURYTHMICS	4	LIE	20. BOB DYLAN	3	TIGHT	31. ERIC CLAPTON	2	WAITING
10. HEART	4	WHAT	21. BRYAN ADAMS/IMP	4	3 DIANA	32. B.THOROGOOD	2	HAND
11. HOOTERS	5	4 ZOMBIES	22. DIRE STRAITS	3	WALK	33. GRAHAM PARKER	2	BREAK
								34. HOWARD JONES
								2 THINGS
								2 CONFESSOR
								2 HELP
								2 ROOM
								2 THERE
								2 DAYS
								2 SHE
								2 STILL
								2 EVERYBODY
								2 VOICES

KMET, LOS ANGELES, CA P.D.-GEORGE HARRIS/M.D.-PAN EDWARDS (213)464-5638).

ADDS: CHEAP TRICK 12 "TONIGHT" 4 GODLEY/CREME "CRY" 4 HOTELS 12 "SHAME" 4

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	HEAVEN	16. JOHN FOGERTY	5	CENTER	31. TEARS FOR FEARS	5	SHOUT
2. BRYAN ADAMS	5	SUMMER	17. JOHN FOGERTY	5	GIRLS	32. TIL TUESDAY	5	VOICES
3. BRYAN ADAMS/IMP	5	DIANA	18. JOHN FOGERTY	5	SEARCH	33. TOM PETTY	5	COME
4. CAFFERTY/BROWN	5	TOUGH	19. JOHN PARR/F	5	FIRE	34. TOM PETTY	5	REBELS
5. COREY HART	5	NEVER	20. KATRINA/MAVES	5	WALKING	35. U2	5	SUNRISSES
6. ERIC CLAPTON	5	MAN	21. PAUL YOUNG	5	AWAY	36. ARETHA FRANKLIN	4	FREEMAN
7. ERIC CLAPTON	5	WRITING	22. PHIL COLLINS	5	INSIDE	37. BILLY JOEL	3	4 HUMAN
8. EURYTHMICS	5	LIE	23. PHIL COLLINS	5	SUSSUDIO	38. BRYAN FERRY	4	SLAVE
9. B.THOROGOOD	5	DRINK	24. PHIL COLLINS	5	WHO	39. DOKKEN	4	ALONE
10. B.THOROGOOD	5	MEMPHIS	25. POWER STATION	5	BANG	40. FOREIGNER	4	YESTERDAY
11. GLENN FREY	5	BLUES	26. ROBERT PLANT	5	LITTLE	41. MICK JAGGER	4	JUST
12. HOOTERS	5	ZOMBIES	27. SPRINGSTEEN	5	DAYS	42. MICK JAGGER	4	LUCKY
13. HUEY LEWIS/B	5	BACK	28. SPRINGSTEEN	5	FIRE	43. NIGHT RANGER	4	STREET
14. HUEY LEWIS/B	5	POWER	29. STING	5	IF	44. NILS LOFBREN	4	SECRETS
15. JEFF BECK	5	PEOPLE	30. TEARS FOR FEARS	5	RULE	45. PAT BENATAR/L	5	4 INVINCIBLE
								46. R.E.M.
								4 THERE
								D 4 HOUSE
								3 IN
								3 HEART
								3 MONEY
								3 WHAT
								3 SWEET
								3 LAY
								4 3 NO
								3 ROCK
								3 ROAD
								3 MISSION
								3 POLKAS

KOME, SAN JOSE, CA P.D.-PAT EVANS (408)246-6811). JEFF POLLACK.

ADDS: NONE

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	POWER	9. NIGHT RANGER	4	MORNING	17. CAFFERTY/BROWN	3	C-I-T-Y
2. JEFF BECK	5	PEOPLE	10. PHIL COLLINS	4	LONG	18. DIRE STRAITS	D	3 SO
3. JOHN PARR/F	5	FIRE	11. PHIL COLLINS	4	WHO	19. HEART	3	LOOKS
4. SPRINGSTEEN/AS	5	STAND	12. ROBERT PLANT	4	SEVENS	20. JEFF BECK	D	3 END
5. TEARS FOR FEARS	5	SHOUT	13. RUSS BALLARD	4	FIRE	21. NILS LOFBREN	3	SWEET
6. BRYAN ADAMS/IMP	4	DIANA	14. SUPERTRAMP	4	BETTER	22. R.E.M.	D	3 THERE
7. BRYAN FERRY	4	SLAVE	15. TAXXI	4	STILL	23. RATT	3	LAY
8. B.THOROGOOD	4	HAND	16. Y&T	4	GIRLS	24. RAY DAVIES/W	D	3 NOT
								25. STING
								3 FORTRESS
								D 3 SHE
								3 LETTER
								D 3 HOUSE
								2 BIG
								1 MONEY
								1 SEE
								1 DEEP

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601). JEFF POLLACK.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 4 NIGHT RANGER "MORNING" 4 RATT "LAY" 4 RED SPEEDHAGON "LIVE" 4

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	10. PHIL COLLINS	4	5 INBIDE	19. DON HENLEY	4	LOVE
2. COREY HART	4	5 NEVER	11. SPRINGSTEEN	5	DAYS	20. EURYTHMICS	4	LIE
3. BINO VANNELLI	5	BLACK	12. TEARS FOR FEARS	5	SHOUT	21. HOOTERS	4	ZOMBIES
4. HEART	5	WHAT	13. THE FIRM	5	GUARANTEED	22. HOWARD JONES	4	THINGS
5. HELIX	4	5 DEEP	14. BILLY SOUIER/F	4	SHAKE	23. JEFF BECK	D	4 END
6. HUEY LEWIS/B	5	POWER	15. BON JOVI	4	IN	24. MICK JAGGER	4	LUCKY
7. JOHN PARR/F	5	FIRE	16. BRYAN ADAMS/IMP	4	DIANA	25. MOTLEY CRUE	D	4 ROOM
8. NIGHT RANGER	5	STREET	17. CAFFERTY/BROWN	4	TOUGH	26. POWER STATION	5	4 BANG
9. PAT BENATAR/L	5	5 INVINCIBLE	18. DIRE STRAITS	4	MONEY	27. R.E.M.	4	THERE
								28. R. SPRINGFIELD
								4 STATE
								5 4 LITTLE
								4 FORTRESS
								4 CANNONBALL
								4 SEARCH
								4 STILL
								4 MISSION
								4 SUNRISSES
								4 BELIEVE

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0838).

ADDS: UB40 12 "BABE" 4 DINGO BONGO 12 "WEIRD" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN FERRY	5	SLAVE	14. TALKING HEADS	5	SHE	27. TIME ZONE	5	4 DESTRUCT
2. D/MODE/IMP.	5	FLEXIBLE	15. TALKING HEADS	5	STAY	28. A		

Level 1

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045).
ADDS: CHEAP TRICK 12 "TONIGHT" 3 EURYTHMICS "BALL" 3
 NEW REGIME 12 "TREASURE" 3 URGENT "BACK" 3

HELIX "DEEP" 3

MOTELS 12 "SHAME" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY SQUIER/F	5	SHAKE	12. R.E.M.	3	THERE	23. HOOTERS	4	ZOMBIES	34. RATT	3	LAY			
2. DIRE STRAITS	5	MONEY	13. ROBERT PLANT	5	LEAD	24. SUPERTRAMP	4	DAYS	35. RUSS BALLARD	3	FIRE			
3. ERIC CLAPTON	5	SEE	14. ROBERT PLANT	5	LITTLE	25. TEARS FOR FEARS	4	SHOUT	36. SCORPIONS	3	NO			
4. HEART	5	IF	15. ROBERT PLANT	5	SEVENS	26. TOM PETTY	5	REBELS	37. SCORPIONS	3	ROCK			
5. HEART	4	WHAT	16. STING	5	FORTRESS	27. U2	4	SUNRISES	38. SCORPIONS	3	ZOO			
6. HUEY LEWIS/B	5	POWER	17. STING	5	IF	28. X	3	HOUSE	39. SPRINGSTEEN/45	4	3 STAND			
7. JEFF BECK	5	END	18. STING	5	WORK	29. Y&T	4	GIRLS	40. TAXXI	D	3 STILL			
8. JEFF BECK	5	PEOPLE	19. TALKING HEADS	5	SHE	30. BON JOVI	3	IN	41. THE FIXX/FL	3	LETTER			
9. JOHN PARR/F	5	FIRE	20. BOB DYLAN	4	TIGHT	31. FOREIGNER	3	REACTION						
10. NIGHT RANGER	5	MORNING	21. BRYAN ADAMS	3	4 SUMMER	32. KIM MITCHELL	3	ALL						
11. NIGHT RANGER	5	STREET	22. BRYAN FERRY	4	SLAVE	33. PAT BENATAR/L	3	INVINCIBLE						

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).
ADDS: HUEY LEWIS/B "BACK" 4 MOTELS 12 "SHAME" 3

SPRINGSTEEN/45 "STAND" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	5	TOUGH	13. TOM PETTY	5	BETTER	25. JON ANDERSON/F	4	RIGHT	37. MICK JAGGER	3	LUCKY			
2. DIRE STRAITS	5	MONEY	14. BON JOVI	4	IN	26. MOTLEY CRUE	3	ROOM	38. PHIL COLLINS	4	3 INSIDE			
3. HEART	5	WHAT	15. BRYAN ADAMS	5	4 SUMMER	27. NIGHT RANGER	4	SEVEN	39. R. SPRINGFIELD	3	STATE			
4. HUEY LEWIS/B	5	POWER	16. CAFFERTY/BROWN	4	VOICE	28. RATT	4	LOVE	40. ROBERT PLANT	4	3 LITTLE			
5. JOHN PARR/F	5	FIRE	17. COREY HART	4	NEVER	29. RUSS BALLARD	4	FIRE	41. SIMPLE MINDS	3	YOU			
6. NIGHT RANGER	5	STREET	18. DIRE STRAITS	4	WALK	30. STING	4	FORTRESS	42. SUPERTRAMP	4	3 CANNONBALL			
7. PAT BENATAR/L	5	INVINCIBLE	19. DON FELDER/S	4	PART	31. TAXXI	4	STILL	43. TEARS FOR FEARS	3	HEAD			
8. PHIL COLLINS	4	NUMBER	20. DON HENLEY	4	LOVE	32. Y&T	3	4 GIRLS	44. TEARS FOR FEARS	3	RULE			
9. ROBERT PLANT	5	SEVENS	21. ERIC CLAPTON	4	SEE	33. EURYTHMICS	4	3 LIE	45. TIL TUESDAY	3	VOICES			
10. SPRINGSTEEN	5	DAYS	22. B. THOROGOOD	4	HAND	34. HOOTERS	4	3 ZOMBIES	46. TOM PETTY	3	REBELS			
11. STING	5	IF	23. HELIX	4	DEEP	35. HOWARD JONES	3	LIFE						
12. TEARS FOR FEARS	5	SHOUT	24. JEFF BECK	4	PEOPLE	36. JOE WALSH	4	3 CONFESSOR						

KSJD, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).
ADDS: CHEAP TRICK 12 "TONIGHT" 3 HUEY LEWIS/B "BACK" 3
 TALKING HEADS "SHE" 3 URGENT "BACK" 3

MOTELS 12 "SHAME" 3
 VAN-ZANT "MIDNIGHT" 3

RATT "LAY" 3
 X "HOUSE" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. COREY HART	4	5 NEVER	8. STING	5	IF	15. NIGHT RANGER	4	MORNING	22. Y&T	3	4 GIRLS			
2. DIRE STRAITS	5	MONEY	9. TEARS FOR FEARS	4	5 SHOUT	16. PHIL COLLINS	4	NUMBER	23. MR. MISTER	4	3 BROKEN			
3. HEART	5	WHAT	10. BRYAN ADAMS/IMP	5	4 DIANA	17. ROBERT PLANT	3	4 SEVENS	24. POWER STATION	3	3 SOME			
4. HUEY LEWIS/B	5	POWER	11. BRYAN FERRY	4	SLAVE	18. RUSS BALLARD	4	FIRE	25. SUPERTRAMP	5	3 CANNONBALL			
5. JEFF BECK	5	PEOPLE	12. CAFFERTY/BROWN	4	C-I-T-Y	19. SPRINGSTEEN/45	5	4 STAND	26. TAXXI	3	STILL			
6. JOHN PARR/F	5	FIRE	13. DON HENLEY	4	LOVE	20. STING	5	4 FORTRESS						
7. PAT BENATAR/L	5	INVINCIBLE	14. EURYTHMICS	D	4 BALL	21. TOM PETTY	5	4 BETTER						

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST. P.D.-MICHAEL STEVENS (713)797-0097).
ADDS: HOOTERS "DANCED" 4 LONE JUSTICE "SWEET" 4

U2 "SUNRISES" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS/IMP	4	5 DIANA	14. STING	5	WORK	27. TOM PETTY	4	REBELS	40. SPRINGSTEEN	5	3 DAYS			
2. COREY HART	5	NEVER	15. TOM PETTY	5	BETTER	28. BON JOVI	3	LONELY	41. TEARS FOR FEARS	D	3 HEAD			
3. DIRE STRAITS	5	MONEY	16. VAN-ZANT	5	BELIEVE	29. CAFFERTY/BROWN	3	TOUGH	42. U2	3	3 LOVE			
4. GINO VANNELLI	5	BLACK	17. BILLY SQUIER/F	4	SHAKE	30. EURYTHMICS	3	BALL	43. BILLY JOEL	2	NIGHT			
5. HEART	5	WHAT	18. BOB DYLAN	4	TIGHT	31. GODLEY/CREME	D	3 CRY	44. BRYAN ADAMS	3	2 KIDS			
6. HELIX	5	DEEP	19. DIRE STRAITS	4	WALK	32. HOOTERS	3	ZOMBIES	45. FOREIGNER	2	REACTION			
7. HUEY LEWIS/B	5	POWER	20. HEART	4	EYES	33. KIM MITCHELL	5	3 GO	46. ROBERT PLANT	2	LITTLE			
8. JEFF BECK	5	PEOPLE	21. JOE WALSH	4	CONFESSOR	34. MOTELS 12	D	3 SHAME	47. SCORPIONS	2	ROCK			
9. JOHN PARR/F	5	FIRE	22. JOE WALSH	4	GOOD	35. MOTLEY CRUE	3	ROOM	48. THE FIRM	3	2 GUARANTEED			
10. NIGHT RANGER	5	STREET	23. PHIL COLLINS	4	NUMBER	36. MR. MISTER	D	3 BROKEN	49. THE FIRM	3	2 SOMEONE			
11. PAT BENATAR/L	5	INVINCIBLE	24. RATT	4	LAY	37. NIGHT RANGER	3	WISHES	50. TOM PETTY	2	COME			
12. RUSS BALLARD	5	FIRE	25. TAXXI	4	STILL	38. ROBERT PLANT	3	SEVENS						
13. STING	5	IF	26. THE FIXX/FL	D	4 LETTER	39. SHOOTING STAR	3	HEART						

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.
ADDS: M.MCDONALD 12 "BACK" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	D	5 SUMMER	10. AC/DC	3	SHAKE	19. HUEY LEWIS/B	D	3 BACK	28. TALKING HEADS	D	3 SHE			
2. DIRE STRAITS	5	MONEY	11. BOB DYLAN	3	TIGHT	20. JEFF BECK	3	PEOPLE	29. TALKING HEADS	3	STAY			
3. HUEY LEWIS/B	5	POWER	12. BRYAN FERRY	3	SLAVE	21. PAT BENATAR/L	3	INVINCIBLE	30. TAXXI	3	STILL			
4. JOHN PARR/F	5	FIRE	13. CAFFERTY/BROWN	3	C-I-T-Y	22. R.E.M.	3	THERE	31. Y&T	3	GIRLS			
5. MOTLEY CRUE	3	5 ROOM	14. CHEAP TRICK 12	D	3 TONIGHT	23. RATT	3	LAY	32. BON JOVI	2	IN			
6. STING	5	IF	15. DIRE STRAITS	3	WALK	24. RUSS BALLARD	3	YOUR	33. NIGHT RANGER	D	2 NEEDS			
7. SUPERTRAMP	5	CANNONBALL	16. EURYTHMICS	3	BALL	25. SCORPIONS	D	3 BIG						
8. TEARS FOR FEARS	3	5 HEELS	17. GUADALCANAL	3	TRAIL	26. STING	3	FORTRESS						
9. TINA TURNER 12	5	HERO	18. HEART	3	LOOKS	27. SUPERTRAMP	3	BROTHER						

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). GARY BURNS & ASSOCIATES.
ADDS: JOHN PARR/F "FIRE" 5 BRYAN FERRY "SLAVE" 3
 H/CHILE 12 "CHRISTINE" 1 HOWARD JONES "LIFE" 1 TALKING HEADS "SHE" 3
 THE FIXX/FL "LETTER" 1 URIAH HEPP 12 "POOR" 1 HUEY LEWIS/B "BACK" 1

GODLEY/CREME "CRY" 1
 KEEL "EASTER" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ACCEPT	3	5 BITE	10. PAT BENATAR/L	3	5 INVINCIBLE	19. CAFFERTY/BROWN	3	C-I-T-Y	28. PHIL COLLINS	1	3 NUMBER			
2. BRYAN ADAMS	5	SUMMER	11. RATT	5	LAY	20. CHEAP TRICK 12	D	3 TONIGHT	29. R.E.M.	D	3 THERE			
3. DIRE STRAITS	5	MONEY	12. RATT	5	LOVE	21. DIRE STRAITS	D	3 SO	30. ROBERT PLANT	4	3 SEVENS			
4. HEART	1	5 LOOKS	13. SCORPIONS	5	BIG	22. DIRE STRAITS	5	3 WALK	31. SUPERTRAMP	3	3 CANNONBALL			
5. HEART	5	WHAT	14. SCORPIONS	5	NO	23. JEFF BECK	D	3 END	32. TEARS FOR FEARS	3	SHOUT			
6. HELIX	5	DEEP	15. STING	5	FORTRESS	24. JEFF BECK	5	3 PEOPLE	33. Y&T	3	GIRLS			
7. HUEY LEWIS/B	5	POWER	16. U2	3	5 SUNRISES	25. KIM MITCHELL	3	ALL						
8. MOTLEY CRUE	5	ROOM	17. AC/DC	3	DANGER	26. NIGHT RANGER	3	SEVEN						
9. MOTLEY CRUE	5	USE	18. BON JOVI	3	IN	27. NIGHT RANGER	5	3 STREET						

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE (816)561-9102). BURKHART/ABRAMS.
ADDS: NICK MASON 12 "LIE" 3 BILLY JOEL "HUMAN" 2
 M.MCDONALD 12 "BACK" 2 MOTELS 12 "SHAME" 2

BRYAN FERRY "DANCE" 2

COCK ROBIN "HEART" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. COREY HART	5	NEVER	8. STING	5	IF	15. DIRE STRAITS	3	WALK	22. SUPERTRAMP	D	3 BROTHER			
2. DIRE STRAITS	5	MONEY	9. TEARS FOR FEARS	5	SHOUT	16. EURYTHMICS	3	BALL	23. TINA TURNER 12	3	HERO			
3. HEART	5	WHAT	10. JEFF BECK	4	PEOPLE	17. GODLEY/CREME	3	CRY	24. R.E.M.	2	THERE			
4. JOHN PARR/F	5	FIRE	11. NIGHT RANGER	4	STREET	18. HUEY LEWIS/B	D	3 BACK	25. STING	2	FORTRESS			
5. RUSS BALLARD	5	FIRE	12. PAT BENATAR/L	4	INVINCIBLE	19. MOTLEY CRUE	5	3 ROOM	26. TALKING HEADS	2	SHE			
6. SHOOTING STAR	5	WALK	13. BOB DYLAN	3	WHEN	20. RATT	5	3 LAY	27. Y&T	2	GIRLS			
7. SPRINGSTEEN/45	4	5 STAND	14. CAFFERTY/BROWN	5	3 C-I-T-Y	21. ROBERT PLANT	3	SEVENS	28. AC/DC	1	PINK			

Level 1

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS.

ADDS: BRYAN ADAMS/IMP "DIANA" 4 CHEAP TRICK 12 "TONIGHT" 4 JEFF BECK "END" 4 NICK MASON 12 "LIE" 4

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	7. DIRE STRAITS	4 MONEY	13. KIM MITCHELL	D 4 ALL	19. RUSS BALLARD	4 FIRE
2. HEART	5 WHAT	8. DIRE STRAITS	4 WALK	14. MOTELS 12"	D 4 SHAME	20. SPRINGSTEEN/45	D 4 STAND
3. HUEY LEWIS/B	5 POWER	9. EURYTHMICS	4 BALL	15. MR. MISTER	4 BROKEN	21. STING	4 SHADOWS
4. JOHN PARR/F	4 5 FIRE	10. HEART	4 WOLF	16. NIGHT RANGER	4 MORNING	22. TEARS FOR FEARS	5 4 SHOUT
5. PAT BENATAR/L	5 INVINCIBLE	11. HUEY LEWIS/B	D 4 BACK	17. RATT	4 LAY	23. Y&T	4 GIRLS
6. CAFFERTY/BROWN	D 4 C-I-T-Y	12. JEFF BECK	4 PEOPLE	18. ROBERT PLANT	D 4 PINK		

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST. P.D./M.D.-CINDY BAILEN (214)740-9898. JEFF POLLACK.

ADDS: NICK MASON 12 "LIE" 4

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5 POWER	12. HOOTERS	4 HAMBING	23. THE FIXX/FL	4 LETTER	34. MOTELS 12"	D 3 SHAME
2. JEFF BECK	5 PEOPLE	13. HUEY LEWIS/B	D 4 BACK	24. TOM PETTY	4 BETTER	35. MOTLEY CRUE	3 ROOM
3. BOB DYLAN	4 CLEAN	14. JOHN PARR/F	4 FIRE	25. TOM PETTY/45	4 UP	36. NIGHT RANGER	D 3 MORNING
4. BOB DYLAN	4 TIGHT	15. LONE JUSTICE	4 SWEET	26. U2	4 SUNRISSES	37. SUPERTRAMP	3 BETTER
5. BRYAN FERRY	4 SLAVE	16. PAT BENATAR/L	4 INVINCIBLE	27. Y&T	4 GIRLS	38. TIL TUESDAY	3 SHOULDER
6. CAFFERTY/BROWN	4 C-I-T-Y	17. R.E.M.	4 DRIVER	28. AC/DC	3 PINK	39. X	D 3 HOUSE
7. DIRE STRAITS	4 MONEY	18. R.E.M.	4 THERE	29. CHEAP TRICK 12"	D 3 TONIGHT	40. AC/DC	2 DANGER
8. DIRE STRAITS	4 WALK	19. STING	4 FORTRESS	30. CONARD BROG/IMP	2 3 PEOPLE	41. GUADALCANAL	2 TRAIL
9. HEART	D 4 NEVER	20. STING	4 SHADOWS	31. G. THOROGOOD	D 3 HAND	42. H/CHILE 12"	D 2 CHRISTINE
10. HEART	4 WHAT	21. TALKING HEADS	4 LADY	32. GRAHAM PARKER	D 3 TOO		
11. HOOTERS	4 DANCED	22. TALKING HEADS	4 SNE	33. KIM MITCHELL	3 ALL		

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600.

ADDS: NR 7/12, 19

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. COREY HART	5 NEVER	14. BRYAN ADAMS	4 SUMMER	27. SUPERTRAMP	4 BETTER	40. JOHN FOGERTY	3 CENTER
2. DIRE STRAITS	5 MONEY	15. BRYAN FERRY	4 SLAVE	28. THE TRUTH	4 EXCEPTION	41. KIM MITCHELL	3 BO
3. DIRE STRAITS	5 WALK	16. CAFFERTY/BROWN	4 C-I-T-Y	29. U2	4 SUNRISSES	42. NICK JAGGER	3 LUCKY
4. EURYTHMICS	5 BALL	17. CARLY SIMON	4 TIRED	30. ARETHA FRANKLIN	3 FREEWAY	43. NIGHT RANGER	3 STREET
5. HEART	5 WHAT	18. DIRE STRAITS	4 SO	31. BILLY JOEL	3 HUMAN	44. PAUL YOUNG	3 AWAY
6. HUEY LEWIS/B	5 POWER	19. G. THOROGOOD	4 HAND	32. CAFFERTY/BROWN	3 TOUGH	45. PHIL COLLINS	3 SUBSIDIO
7. JEFF BECK	5 PEOPLE	20. GODLEY/CREME	4 CRY	33. DON HENLEY	3 LOVE	46. TEARS FOR FEARS	3 RULE
8. ROBERT PLANT	3 LITTLE	21. JOHN PARR/F	4 FIRE	34. ERIC CLAPTON	3 MAN	47. TIL TUESDAY	3 VOICES
9. STING	5 IF	22. PAT BENATAR/L	4 INVINCIBLE	35. EURYTHMICS	3 LIE	48. TINA TURNER 12"	3 HEAR
10. SUPERTRAMP	5 CANNONBALL	23. R.E.M.	4 THERE	36. GLENN FREY	3 BETTER	49. TOM PETTY	3 COME
11. TEARS FOR FEARS	5 SHOUT	24. RUSS BALLARD	4 FIRE	37. GLENN FREY	3 BLUES	50. WILLIE/BOYS	3 BABY
12. TOM PETTY	5 BETTER	25. STING	4 FORTRESS	38. HOOTERS	3 ZOMBIES		
13. BOB DYLAN	4 TIGHT	26. STING	4 RUSSIANS	39. HUEY LEWIS/B	3 BACK		

CILO, TORONTO, ONTARIO CN P.D.-BARY SLAIGHT/M.D.-JOHN DERRINGER (416)967-3445. BURKHART/ABRAMS.

ADDS: DON HENLEY "LOVE" 5 AC/DC "DANGER" 3 BEACH BOYS "BACK" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOB DYLAN	3 5 TIGHT	15. REF	5 JANE	29. SUPERTRAMP	4 STILL	43. KATRINA/WAVES	3 RED
2. BRYAN ADAMS	5 HEAVEN	16. ROBERT PLANT	5 LITTLE	30. BOB DYLAN	3 CLEAN	44. LEE AARON	3 HOLDING
3. BRYAN ADAMS/IMP	5 DIANA	17. SPRINGSTEEN	5 DAYS	31. BRYAN FERRY	3 SLAVE	45. LEE AARON	3 RUN
4. COREY HART	5 NEVER	18. SPRINGSTEEN/45	5 STAND	32. CAFFERTY/BROWN	D 3 C-I-T-Y	46. MOTLEY CRUE	D 3 ROOM
5. DIRE STRAITS	5 LIFE	19. STING	5 IF	33. CHINA CRISIS	3 HIGH	47. RATT	3 LAY
6. GOMAN	5 DESPERATE	20. STRANGE ADVANCE	5 RUN	34. DIRE STRAITS	3 MONEY	48. RATT	D 3 LOVE
7. H. LEWIS/USA	5 TROUBLE	21. SUPERTRAMP	5 CANNONBALL	35. ERIC CLAPTON	3 SEE	49. ROBERT PLANT	3 HIP
8. HELIX	5 DEEP	22. TEARS FOR FEARS	5 HEAD	36. GOMAN	3 TENSION	50. ROBERT PLANT	3 SEVENS
9. IDOLIZE	5 DAY	23. PHIL COLLINS	4 LONG	37. HEART	3 WHAT	51. TALKING HEADS	3 ROAD
10. NIGHT RANGER	5 STREET	24. STING	4 FORTRESS	38. HELIX	3 KIDS	52. U2	3 SUNRISSES
11. ORPHAN	5 ME	25. STING	4 GONE	39. HUEY LEWIS/B	D 3 BACK	53. Y&T	3 GIRLS
12. PAT BENATAR/L	5 INVINCIBLE	26. STING	4 WAVE	40. JEFF BECK	3 PEOPLE		
13. PAVOLAS	5 RAIN	27. STING	4 WORK	41. JOE WALSH	D 3 CONFESSOR		
14. PHIL COLLINS	5 WANNA	28. SUPERTRAMP	4 BETTER	42. JOHN PARR/F	3 FIE		

WABD, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)587-1023.

ADDS: NR 7/5, 12, 19

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 TOUGH	16. G. THOROGOOD	3 HAND	31. DOKKEN	2 ALONE	46. COCK ROBIN	1 HEART
2. EURYTHMICS	5 LIE	17. HOWARD JONES	3 LIFE	32. ERIC CLAPTON	2 SEE	47. HEART	1 WHAT
3. MOTLEY CRUE	5 ROOM	18. HOWARD JONES	3 THINGS	33. GINO VANNELLI	2 BLACK	48. HELIX	1 DEEP
4. SPRINGSTEEN	5 DAYS	19. PAUL YOUNG	3 AWAY	34. JEFF BECK	2 PEOPLE	49. HOOTERS	1 ZOMBIES
5. STING	5 IF	20. POWER STATION	3 BANG	35. MEN AT WORK	2 SNAKES	50. JEFF BECK	1 ESCAPE
6. SURVIVOR	5 SEARCH	21. PRINCE	3 BERT	36. PAT BENATAR/L	2 INVINCIBLE	51. JOE PISCOPO	1 HONEYMOON
7. TEARS FOR FEARS	5 SHOUT	22. R.E.M.	3 THERE	37. PHIL COLLINS	2 INSIDE	52. JOHN PARR/F	1 FIRE
8. TIL TUESDAY	5 VOICES	23. RATT	3 LAY	38. PHIL COLLINS	2 WHO	53. LONE JUSTICE	1 SWEET
9. BRYAN ADAMS	4 SUMMER	24. SQUEEZE	3 LAST	39. RATT	2 LOVE	54. MOTLEY CRUE	1 BLUES
10. DURAN DURAN	4 KILL	25. STING	3 FORTRESS	40. ROBERT PLANT	2 PINK	55. SCORPIONS	1 MD
11. HUEY LEWIS/B	4 POWER	26. TALKING HEADS	3 ROAD	41. STING	2 SHADOWS	56. T/TWING/P	1 LAY
12. NIGHT RANGER	4 STREET	27. TEARS FOR FEARS	3 HEAD	42. STING	2 WAVE	57. TAXII	1 STILL
13. ROBERT PLANT	4 LITTLE	28. BOB DYLAN	2 KID	43. TALKING HEADS	2 STAY	58. WEIRD AL	1 DUCK
14. SUPERTRAMP	4 CANNONBALL	29. BRYAN FERRY	2 SLAVE	44. TOM PETTY	2 BETTER		
15. DIRE STRAITS	3 MONEY	30. JOHN PARR/F	2 WASTED	45. BEACH BOYS	1 LATE		

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KARNES (617)266-1111.

ADDS: U2 12 "BABE" 4 BILLY JOEL "HUMAN" 3 KING "PRIDE" 3 THE FIXX/FL "LETTER" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AC/DC	4 5 DANGER	16. TALKING HEADS	5 SHE	31. KATRINA/WAVES	4 WALKING	46. ERIC CLAPTON	3 MAN
2. BRYAN ADAMS	5 SUMMER	17. TIL TUESDAY	5 SHOULDER	32. MOTELS 12"	D 4 SHAME	47. GINO VANNELLI	3 BLACK
3. CAFFERTY/BROWN	5 C-I-T-Y	18. TOM PETTY	5 COME	33. P. HARCASTLE 12	4 NINETEEN	48. GLENN FREY	3 BLUES
4. DIRE STRAITS	4 5 MONEY	19. BOB DYLAN	4 TIGHT	34. PHIL COLLINS	4 NUMBER	49. BO WEST	3 CALL
5. DURAN DURAN	5 KILL	20. COREY HART	4 NEVER	35. POWER STATION	4 SOME	50. GRAHAM PARKER	3 TOO
6. HUEY LEWIS/B	5 POWER	21. CYNDI LAUPER	5 4 GOOD	36. PRINCE	4 BERT	51. JOHN FOGERTY	3 SEARCH
7. JEFF BECK	5 PEOPLE	22. EURYTHMICS	5 4 LIE	37. ROGUE MALE	4 ALL	52. JULIAN LENNON	3 SAY
8. LONE JUSTICE	5 HAYS	23. FOREIGNER	4 REACTION	38. RUSS BALLARD	D 4 FIRE	53. KIM CARNES	3 CRAZY
9. MOTLEY CRUE	3 5 ROOM	24. GODLEY/CREME	D 4 CRY	39. TEARS FOR FEARS	4 SHOUT	54. RAY DAVIES/W	D 3 NOT
10. NIGHT RANGER	5 STREET	25. GOMAN	4 ANIMAL	40. THE FIRM	4 GUARANTEED	55. SCORPIONS	3 BIS
11. PAT BENATAR/L	5 INVINCIBLE	26. HEART	4 WHAT	41. TRANSLATOR	4 COME	56. U2	3 BAD
12. RATT	4 5 LAY	27. HOOTERS	4 ZOMBIES	42. Y&T	4 GIRLS	57. VAN-ZANT	3 MIDNIGHT
13. ROBERT PLANT	5 SEVENS	28. HOWARD JONES	4 THINGS	43. BRYAN FERRY	3 SLAVE	58. ANIMOTION	2 LET
14. STING	5 IF	29. JOE PISCOPO	3 4 HONEYMOON	44. DEAD OR ALIVE	D 3 SPIN	59. FIONA	2 HEART
15. SUPERTRAMP	5 CANNONBALL	30. JOHN PARR/F	4 FIRE	45. DON HENLEY	3 LOVE	60. JOE WALSH	2 CONFESSOR

MCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/ASST. P.D.-GLENN STEWART/ASST. M.D.-HARV ALLEN (203)233-4426.

ADDS: M. McDONALD 12 "BACK" 3 NICK MASON 12 "LIE" 3 CHEAP TRICK 12 "TONIGHT" 2 HOOTERS "DANCED" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOB DYLAN	5 TIGHT	13. CAFFERTY/BROWN	4 C-I-T-Y	25. G. THOROGOOD	4 3 HAND	37. SUPERTRAMP	3 CANNONBALL
2. DIRE STRAITS	5 MONEY	14. COREY HART	4 NEVER	26. GODLEY/CREME	3 CRY	38. TALKING HEADS	3 SHE
3. HEART	5 WHAT	15. JOHN PARR/F	3 4 FIRE	27. HOWARD JONES	3 LIFE	39. TEARS FOR FEARS	3 HEAD
4. HUEY LEWIS/B	5 POWER	16. MOTLEY CRUE	4 ROOM	28. HUEY LEWIS/B	D 3 BACK	40. TIL TUESDAY	3 SHOULDER
5. JEFF BECK	5 PEOPLE	17. NIGHT RANGER	4 STREET	29. JEFF BECK	2 3 END	41. COCK ROBIN	2 HEART
6. PHIL COLLINS	4 5 NUMBER	18. PAT BENATAR/L	4 INVINCIBLE	30. MOTELS 12"	D 3 SHAME	42. ERIC CLAPTON/B	D 2 HEAVEN
7. R.E.M.	5 THERE	19. RUSS BALLARD	3 4 FIRE	31. RATT	3 LAY	43. FURY	2 KEEP
8. ROBERT PLANT	5 SEVENS	20. SPRINGSTEEN/45	4 STAND	32. ROBERT PLANT	5 3 LITTLE	44. HELIX	2 DEEP
9. STING	3 5 FORTRESS	21. ARETHA FRANKLIN	3 FREEWAY	33. STING	5 3 IF	45. L. BUCKINGHAM/B	D 2 TIME
10. TALKING HEADS	5 ROAD	22. BILLY JOEL	3 HUMAN	34. STING	3 RUSSIANS	46. REFUGEE	2 LISTEN
11. TEARS FOR FEARS	5 SHOUT	23. BRYAN ADAMS	4 3 SUMMER	35. STING	3 WAVE	47. THE FIXX/FL	D 2 LETTER
12. U2	5 SUNRISSES	24. ELTON JOHN 12"	3 ACT	36. SUPERTRAMP	3 BROTHER		

Level 1

WCKG, CHICAGO, IL P.D.-DON DAVIS. (312)781-7300. BURKHART/ABRAMS.

ADDS: HUEY LEWIS/B "BACK" 3 MOTELS 12" "SHAME" 3 TEXTONER 12" "MISSION" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. BRUCE/USA	5	TRAPPED	11. CAFFERTY/BROWN	D 3	C-I-T-Y	21. MR. MISTER	D 3	BROKEN	31. SPRINGSTEEN/45	3	STAND			
2. BRYAN FERRY	5	SLAVE	12. CAFFERTY/BROWN	3	TOUGH	22. PAT BENATAR/L	3	INVINCIBLE	32. STING	3	FORTRESS			
3. DIRE STRAITS	5	MONEY	13. DIRE STRAITS	D 3	SO	23. PAYOLAS	3	ONLY	33. STING	3	SHADOWS			
4. JEFF BECK	5	PEOPLE	14. FOREIGNER	3	REACTION	24. PHIL COLLINS	3	LONG	34. STING	D 3	WAVE			
5. JOHN PARR/F	5	FIRE	15. G. THOROGOOD	3	HAND	25. R.E.M.	3	THERE	35. TALKING HEADS	3	SHE			
6. ROBERT PLANT	5	LITTLE	16. GODLEY/CREME	D 3	CRY	26. ROBERT PLANT	3	HIP	36. THE FIRM	3	SOMEONE			
7. STING	3 5	RUSSIANS	17. HUEY LEWIS/B	3	POWER	27. ROBERT PLANT	3	PINK	37. THE FIXX/FL	3	LETTER			
8. U2	3 5	SUNRISES	18. JEFF BECK	3	END	28. ROBERT PLANT	3	SEVENS	38. TOM PETTY	3	BETTER			
9. BOB DYLAN	3	TIGHT	19. JOE WALSH	3	CONFESSOR	29. RUSS BALLARD	3	FIRE	39. TOM PETTY	3	REBELS			
10. BOB DYLAN	3	WHEN	20. MEN AT WORK	3	SNAKES	30. SPRINGSTEEN	3	DAYS						

WDVE, PITTSBURGH, PA P.D.-BREG BILLISPIE/M.D.-HERSCHEL (412)562-5959. BURKHART/ABRAMS.

ADDS: GOWAN "MIND" 3 M. McDONALD 12" "BACK" 3 SPRINGSTEEN/45 "STAND" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. BRYAN ADAMS	5	SUMMER	10. BRYAN ADAMS/IMP	3 4	DIANA	19. JEFF BECK	3	END	28. SUPERTRAMP	3	CANNONBALL			
2. DIRE STRAITS	5	MONEY	11. JEFF BECK	5 4	PEOPLE	20. JOHN FOGERTY	3	CENTER	29. TALKING HEADS	3	SHE			
3. HEART	5	WHAT	12. JOE WALSH	4	CONFESSOR	21. MOTLEY CRUE	3	ROOM	30. BON JOVI	2	IN			
4. HUEY LEWIS/B	5	POWER	13. U2	4	SUNRISES	22. PAT BENATAR/L	3	INVINCIBLE	31. EURYTHMICS	2	LIE			
5. JOHN PARR/F	5	FIRE	14. BOB DYLAN	3	TIGHT	23. PHIL COLLINS	3	SUSSUDIO	32. GLENN FREY	2	BLUES			
6. NIGHT RANGER	3 5	STREET	15. CAFFERTY/BROWN	3	C-I-T-Y	24. R.E.M.	D 3	THERE	33. PHIL COLLINS	2	NUMBER			
7. ROBERT PLANT	5	LITTLE	16. GODLEY/CREME	D 3	CRY	25. ROBERT PLANT	3	PINK	34. RATT	2	LAY			
8. SPRINGSTEEN	5	DAYS	17. HOOTERS	3	ZOMBIES	26. ROBERT PLANT	3	SEVENS	35. TEARS FOR FEARS	2	RULE			
9. TEARS FOR FEARS	5	SHOUT	18. HUEY LEWIS/B	D 3	BACK	27. STING	3	FORTRESS	36. SCORPIONS	1	NO			

WEFN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500. JEFF POLLACK.

ADDS: X "HOUSE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HEART	5	WHAT	10. THE FIRM	5	GUARANTEED	19. BRYAN ADAMS	4 3	SUMMER	28. RUSS BALLARD	3	FIRE			
2. HUEY LEWIS/B	5	POWER	11. BRYAN ADAMS/IMP	3 4	DIANA	20. CAFFERTY/BROWN	3	TOUGH	29. SCORPIONS	3	STILL			
3. JOE WALSH	5	CONFESSOR	12. DIRE STRAITS	4	MONEY	21. GRAHAM PARKER	3	TOO	30. STING	3	IF			
4. PHIL COLLINS	5	INSIDE	13. EURYTHMICS	4	LIE	22. HELIX	3	DEEP	31. SURVIVOR	5 3	BROKEN			
5. POWER STATION	5	BANG	14. JOHN PARR/F	3 4	FIRE	23. JOE WALSH	3	BITTERS	32. TAXXI	3	STILL			
6. SHOOTING STAR	4 5	SUN	15. PAT BENATAR/L	4	INVINCIBLE	24. MOTLEY CRUE	3	ROOM	33. VAN-ZANT	3	2+2			
7. SPRINGSTEEN	5	DAYS	16. PHIL COLLINS	4	ONLY	25. NIGHT RANGER	4 3	STREET						
8. SPRINGSTEEN	5	DOWN	17. ROBERT PLANT	3 4	SEVENS	26. RATT	3	LAY						
9. TEARS FOR FEARS	5	SHOUT	18. BON JOVI	3	IN	27. ROBERT PLANT	5 3	LITTLE						

WFBO, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ASST. P.D./M.D.-THE BEARMAN (317)257-7565. BURKHART/ABRAMS.

ADDS: PHIL COLLINS "NUMBER" 5

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. BRYAN ADAMS	5	SUMMER	7. NIGHT RANGER	5	STREET	13. BRYAN FERRY	4	SLAVE	19. R.E.M.	2 4	THERE			
2. COREY HART	5	NEVER	8. PAT BENATAR/L	5	INVINCIBLE	14. CAFFERTY/BROWN	D 4	C-I-T-Y	20. RATT	4	LAY			
3. DIRE STRAITS	5	MONEY	9. STING	5	IF	15. GODLEY/CREME	2 4	CRY	21. RUSS BALLARD	4	FIRE			
4. HEART	5	WHAT	10. TEARS FOR FEARS	5	SHOUT	16. JEFF BECK	5 4	PEOPLE	22. SPRINGSTEEN/45	2 4	STAND			
5. HUEY LEWIS/B	5	POWER	11. BOB DYLAN	4	TIGHT	17. MOTELS 12"	2 4	SHAME	23. STING	4	FORTRESS			
6. JOHN PARR/F	5	FIRE	12. BRYAN ADAMS/IMP	D 4	DIANA	18. MOTLEY CRUE	4	ROOM	24. U2	4	SUNRISES			

WGRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487. JOHN SEBASTIAN

ADDS: BILLY JOEL "STILL" 3 HEART "HOME" 3 MOTELS 12" "SHAME" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ARMATRADING	5	TALKING	14. DAN FOGELBERG	4	BO	27. DAVE GRUSIN	3	EARLY	40. PHIL COLLINS	3	INSIDE			
2. CHINA CRISIS	5	DID	15. DIRE STRAITS	4	TRICK	28. ERIC CLAPTON	3	SEE	41. SADE	3	YOUR			
3. COREY HART	5	NEVER	16. GINO VANNELLI	4	HURTS	29. GODLEY/CREME	3	CRY	42. STING	3	WAVE			
4. DIRE STRAITS	5	SO	17. GRAHAM PARKER	4	WAKE	30. HEART	3	DREAMS	43. STYLE COUNCIL	3	ALL			
5. DON MENLEY	5	MONTH	18. JULIAN LENNON	4	TOO	31. HOWARD JONES	3	LIFE	44. STYLE COUNCIL	3	LOGE			
6. EARL KLUGH	5	APRIL	19. KENNY LOGGINS	4	FOREVER	32. JIMMY BUFFETT	3	DESPERATE	45. SUPERTRAMP	3	BETWEEN			
7. ERIC CLAPTON	5	IT	20. NIK KERSHAW	4	RIDDLE	33. JULIAN LENNON	3	LONELY	46. SUZANNE VEGA	3	SOME			
8. JANE SIBERRY	5	FOLLOW	21. UTOPIA	4	MATED	34. LRB	3	BLIND	47. VAN MORRISON	3	TORE			
9. PHIL COLLINS	5	ONE	22. ALAN PARSONS	3	DAYS	35. LUBA	3	GO	48. FOREIGNER	2	YESTERDAY			
10. SUZANNE VEGA	5	WALL	23. APABRAS	3	JOURNEY	36. MICHAEL FRANKS	3	LET	49. BO WEST	2	GIRL			
11. BOB DYLAN	4	TIGHT	24. CAFFERTY/BROWN	3	GIRL	37. MR. MISTER	3	BROKEN						
12. BRUCE COCKBURN	4	LOVERS	25. CHET ATKINS	3	SUNRISE	38. PAUL YOUNG	3	AWAY						
13. BRYAN FERRY	4	SLAVE	26. CHINA CRISIS	3	PUNCH	39. PAYOLAS	3	WORLD						

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060. BURKHART/ABRAMS.

ADDS: NICK MASON 12" "LIE" 4 BILLY JOEL "HUMAN" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. COREY HART	5	NEVER	12. BRYAN ADAMS/IMP	4	DIANA	23. SPRINGSTEEN/45	D 4	STAND	34. RATT	2 3	LAY			
2. DIRE STRAITS	4 5	MONEY	13. BRYAN FERRY	4	SLAVE	24. STING	4	FORTRESS	35. RUSS BALLARD	2 3	FIRE			
3. HEART	5	WHAT	14. CAFFERTY/BROWN	D 4	C-I-T-Y	25. STING	4	SHADOWS	36. HELIX	2	DEEP			
4. HUEY LEWIS/B	5	POWER	15. DIRE STRAITS	4	WORLD	26. STING	4	WORK	37. HOOTERS	2	ZOMBIES			
5. JOHN PARR/F	5	FIRE	16. DON MENLEY	4	LOVE	27. SUPERTRAMP	D 4	BROTHER	38. JEFF BECK	2	END			
6. NIGHT RANGER	5	STREET	17. GODLEY/CREME	4	CRY	28. TALKING HEADS	4	SHE	39. JEFF BECK	2	STOP			
7. PAT BENATAR/L	4 5	INVINCIBLE	18. HUEY LEWIS/B	D 4	BACK	29. TEARS FOR FEARS	2 4	HEAD	40. PAUL YOUNG	5	AWAY			
8. STING	5	IF	19. JEFF BECK	4	PEOPLE	30. TIL TUESDAY	4	SHOULDER	41. PHIL COLLINS	5	NUMBER			
9. TEARS FOR FEARS	5	SHOUT	20. MOTELS 12"	3 4	SHAME	31. U2	4	SUNRISES	42. ROBERT PLANT	5	LITTLE			
10. TINA TURNER 12"	5	HERO	21. R.E.M.	4	THERE	32. BOB DYLAN	3	TIGHT	43. TOM PETTY	2	REBELS			
11. BRYAN ADAMS	4	SUMMER	22. ROBERT PLANT	4	SEVENS	33. MOTLEY CRUE	2 3	ROOM						

WHJY, PROVIDENCE, RI P.D.-RON NENNI/M.D.-JEFF RICCIO (401)438-6110. JEFF POLLACK.

ADDS: CHEAP TRICK 12" "TONIGHT" 3 MARILLION 12" "KAYLEIGH" 3 UB40 12" "BABE" 3 X "HOUSE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. BRYAN ADAMS	5	SUMMER	14. JOE WALSH	4	CONFESSOR	27. GODLEY/CREME	3	CRY	40. TAXXI	3	STILL			
2. DIRE STRAITS	5	MONEY	15. JOHN PARR/F	4	FIRE	28. JOHN FOGERTY	3	HELP	41. THE FIXX/FL	3	LETTER			
3. HEART	5	WHAT	16. MOTELS 12"	D 4	SHAME	29. KATRINA WAVES	3	RED	42. TIL TUESDAY	3	SHOULDER			
4. HUEY LEWIS/B	5	POWER	17. MOTLEY CRUE	4	ROOM	30. LONE JUSTICE	3	SWEET	43. Y&T	3	GIRLS			
5. PAT BENATAR/L	5	INVINCIBLE	18. PHIL COLLINS	4	NUMBER	31. NIGHT RANGER	3	WISHES	44. BOB DYLAN	2	TIGHT			
6. TEARS FOR FEARS	5	SHOUT	19. RATT	4	LAY	32. R.E.M.	3	THERE	45. DEEP PURPLE	2	WASTED			
7. BON JOVI	4	IN	20. TOM PETTY	4	BETTER	33. ROBERT PLANT	3	SEVENS	46. GOWAN	D 2	MIND			
8. BRYAN FERRY	4	SLAVE	21. AC/DC	3	DANER	34. RUSS BALLARD	3	FIRE	47. MR. MISTER	2	BROKEN			
9. CAFFERTY/BROWN	4	C-I-T-Y	22. COCK ROBIN	D 3	HEART	35. SCORPIONS	3	BIG	48. TEXTONES 12"	2	MISSION			
10. COREY HART	4	NEVER	23. DON MENLEY	3	LOVE	36. SIMON TOWNSHEND	3	BARRIERS	49. URGENT	D 2	BACK			
11. HELIX	4	DEEP	24. ERIC CLAPTON	3	SEE	37. STING	3	FORTRESS						
12. HOOTERS	4	ZOMBIES	25. EURYTHMICS	3	BALL	38. SUPERTRAMP	3	BETTER						
13. JEFF BECK	4	PEOPLE	26. G. THOROGOOD	3	HAND	39. TALKING HEADS	3	AND						

Level 1

WIYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0098). BURKHART/ABRAMS.

ADDS: BALTIMORE "HOME" 4 BILLY JOEL "HUMAN" 3 NICK MASON 12" "LIE" 3 Y&T "GIRLS" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DIRE STRAITS	4	MONEY	10. BON JOVI	3	IN	19. HOOTERS	D 3	DANCED		
2. HEART	4	WHAT	11. BRYAN ADAMS	3	SUMMER	20. HOOTERS	3	ZOMBIES		
3. HUEY LEWIS/B	4	POWER	12. CAFFERTY/BROWN	3	C-I-T-Y	21. HOWARD JONES	3	LIFE		
4. JOHN PARR/F	4	FIRE	13. CHEAP TRICK 12"	D 3	TONIGHT	22. JEFF BECK	3	PEOPLE		
5. MOTLEY CRUE	4	ROOM	14. COREY HART	3	NEVER	23. POWER STATION	D 3	MURDERESS		
6. PAT BENATAR/L	4	INVINCIBLE	15. DIRE STRAITS	D 3	SO	24. R.E.M.	D 3	THERE		
7. STING	4	IF	16. FOREIGNER	3	REACTION	25. RATT	3	LAY		
8. TEARS FOR FEARS	4	SHOUT	17. G.THOROGOOD	3	HAND	26. RUSS BALLARD	3	FIRE		
9. BOB DYLAN	3	TIGHT	18. GODLEY/CREME	3	CRY	27. SCORPIONS	D 3	BIG		
								28. SPRINGSTEEN/45	3	STAND
								29. STING	3	FORTRESS
								30. TALKING HEADS	3	ROAD
								31. TINA TURNER 12"	D 3	HERO
								32. U2	3	SUNRISES
								33. WILLIE/BOYS	3	ARMS

WKLZ, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.

ADDS: PHIL COLLINS "NUMBER" 5 M.MCDONALD 12" "BACK" 4 MOTELS 12" "SHAME" 3 TALKING HEADS "SHE" 3
GODLEY/CREME "CRY" 2 JEFF BECK "END" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	SUMMER	8. STING	5	IF	15. BRYAN FERRY	D 3	SLAVE		
2. DIRE STRAITS	5	MONEY	9. TEARS FOR FEARS	5	SHOUT	16. CAFFERTY/BROWN	3	C-I-T-Y		
3. HEART	5	WHAT	10. COREY HART	4	NEVER	17. HUEY LEWIS/B	D 3	BACK		
4. HUEY LEWIS/B	5	POWER	11. MOTLEY CRUE	4	ROOM	18. R.E.M.	3	THERE		
5. JEFF BECK	5	PEOPLE	12. RATT	4	LAY	19. RUSS BALLARD	3	FIRE		
6. JOHN PARR/F	5	FIRE	13. BOB DYLAN	3	TIGHT	20. SPRINGSTEEN/45	3	STAND		
7. PAT BENATAR/L	5	INVINCIBLE	14. BRYAN ADAMS/IMP	D 3	DIANA	21. U2	3	SUNRISES		
								22. STING	2	FORTRESS
								23. STING	2	WORK
								24. THE FOOLS	D 1	LIFE
								25. WEIRD AL	1	LIKE

WLZ, DETROIT, MI P.D.-CAREY CURELOP/ASST. P.D.-JIM PEMBERTON/M.D.-DOUG PODELL (313)855-5100).

ADDS: BON JOVI "IN" 3 JEFF BECK "PEOPLE" 3 JOE WALSH "BITTERS" 3 RUSS BALLARD "FIRE" 3
URGENT "BACK" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	SUMMER	9. HUEY LEWIS/B	4	POWER	17. TEARS FOR FEARS	4	SHOUT		
2. DOKKEN	3 5	ALONE	10. JOE WALSH	5 4	CONFESSION	18. BON JOVI	3	LONELY		
3. MOTLEY CRUE	4 5	ROOM	11. NIGHT RANGER	4	FACES	19. DIRE STRAITS	4	MONEY		
4. ROBERT PLANT	5	LITTLE	12. PAT BENATAR/L	4	INVINCIBLE	20. DON HENLEY	3	LOVE		
5. THE FIRM	5	GUARANTEED	13. POWER STATION	5 4	BANG	21. G.THOROGOOD	3	HAND		
6. THE FIRM	5	SOMEONE	14. SHOOTING STAR	5 4	SUN	22. HEART	4 3	WHAT		
7. COREY HART	3 4	NEVER	15. SPRINGSTEEN	5 4	DAYS	23. JOHN PARR/F	4 3	FIRE		
8. FLASH KAHAN	4	ONE	16. SURVIVOR	4	SEARCH	24. SPRINGSTEEN/45	3	STAND		
								25. STING	3	FORTRESS
								26. TAXXI	4 3	STILL
								27. VAN-ZANT	3	MIDNIGHT
								28. FOREIGNER	2	REACTION
								29. RATT	2	LAY
								30. Y&T	2	GIRLS

WLVA, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ASST.M.D.-JO ROBINSON (614)224-1272). BURKHART/ABRAMS.

ADDS: CHEAP TRICK 12" "TONIGHT" 3 M.MCDONALD 12" "BACK" 3 MARILLION 12" "KAYLEIGH" 3 NICK MASON 12" "LIE" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. COREY HART	5	NEVER	9. STING	5	IF	17. HUEY LEWIS/B	3	BACK		
2. DIRE STRAITS	3 5	MONEY	10. TEARS FOR FEARS	5	SHOUT	18. JEFF BECK	3	PEOPLE		
3. HEART	5	WHAT	11. TINA TURNER 12"	5	HERO	19. LONE JUSTICE	3	SHEET		
4. HOWARD JONES	3 5	LIFE	12. BRYAN ADAMS/IMP	3	DIANA	20. MOTELS 12"	D 3	SHAME		
5. HUEY LEWIS/B	5	POWER	13. CAFFERTY/BROWN	3	GIRL	21. MOTLEY CRUE	3	ROOM		
6. JOE WALSH	5	CONFESSION	14. DIRE STRAITS	3	WORLD	22. PHIL COLLINS	5 3	NUMBER		
7. JOHN PARR/F	5	FIRE	15. EURYTHMICS	D 3	BALL	23. R.E.M.	D 3	THERE		
8. PAT BENATAR/L	5	INVINCIBLE	16. GODLEY/CREME	3	CRY	24. RUSS BALLARD	3	FIRE		
								25. SCORPIONS	3	NO
								26. STING	3	FORTRESS
								27. STING	3	RUSSIANS
								28. TALKING HEADS	D 3	LADY
								29. U2	3	SUNRISES
								30. BOB DYLAN	2	WHEN

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270).

ADDS: PAT BENATAR/L "INVINCIBLE" 5 PHIL COLLINS "TAKE" 5 STING "WAVE" 4 TEARS FOR FEARS "HEAD" 4
TEXTONES 12" "MISSION" 4

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CAFFERTY/BROWN	5	C-I-T-Y	9. JEFF BECK	4 5	PEOPLE	17. G.THOROGOOD	4	HAND		
2. DIRE STRAITS	5	MONEY	10. JOHN PARR/F	5	FIRE	18. GRAHAM PARKER	4	WAKE		
3. DIRE STRAITS	4 5	SO	11. PHIL COLLINS	5	NUMBER	19. JOE WALSH	4	CONFESSION		
4. GODLEY/CREME	4 5	CRY	12. STING	5	FORTRESS	20. NIGHT RANGER	5 4	STREET		
5. HEART	4 5	WHAT	13. TEARS FOR FEARS	5	SHOUT	21. R.E.M.	4	THERE		
6. HOWARD JONES	5	LIFE	14. BOB DYLAN	4	NIGHT	22. RUSS BALLARD	4	FIRE		
7. HUEY LEWIS/B	4 5	BACK	15. BRYAN FERRY	4	SLAVE	23. SPRINGSTEEN	5 4	DAYS		
8. HUEY LEWIS/B	5	POWER	16. ELTON JOHN 12"	5 4	ACT	24. SPRINGSTEEN	5 4	DOWN		
								25. SUPERTRAMP	4	CANNONBALL
								26. SUPERTRAMP	4	STILL
								27. TALKING HEADS	4	ROAD
								28. TOM PETTY	5 4	BETTER
								29. U2	4	SUNRISES

WMMA, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).

ADDS: COREY HART "NEVER" 4 MOTELS 12" "SHAME" 4 RATT "LAY" 4 RAY DAVIES/W "RETURN" 4

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	4 5	SUMMER	11. MICK JAGGER	5	LUCKY	21. TOM PETTY	5	REBELS		
2. BRYAN ADAMS/IMP	4 5	DIANA	12. PHIL COLLINS	5	INSIDE	22. BILLY JOEL	4	HUMAN		
3. CAFFERTY/BROWN	5	C-I-T-Y	13. PHIL COLLINS	5	NUMBER	23. BON JOVI	4	IN		
4. CAFFERTY/BROWN	5	TOUGH	14. POWER STATION	5	BANG	24. BRYAN FERRY	4	SLAVE		
5. EURYTHMICS	5	LIE	15. ROBERT PLANT	5	LITTLE	25. DIRE STRAITS	4	MONEY		
6. HOOTERS	5	CHILDREN	16. ROBERT PLANT	5	SEVENS	26. DON HENLEY	4	LOVE		
7. HOOTERS	5	DANCED	17. SPRINGSTEEN	5	DAYS	27. G.THOROGOOD	4	HAND		
8. HUEY LEWIS/B	5	POWER	18. STING	5	IF	28. GODLEY/CREME	D 4	CRY		
9. JEFF BECK	5	PEOPLE	19. TEARS FOR FEARS	5	SHOUT	29. HEART	4	WHAT		
10. JOHN FOSBERTY	5	HELP	20. TIL TUESDAY	5	VOICES	30. JOE WALSH	4	CONFESSION		
								31. JOHN PARR/F	4	FIRE
								32. LOU REED/P	4	HOT
								33. MOTLEY CRUE	4	ROOM
								34. PAT BENATAR/L	4	INVINCIBLE
								35. PAUL YOUNG	4	AWAY
								36. R.E.M.	4	THERE
								37. TALKING HEADS	4	ROAD
								38. THE FIXX/FL	4	LETTER
								39. U2	4	BAD

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/MUSIC COORD.-MARK FRANCIS/MUSIC COORD.-AMY BROSSER (212)986-7000).

ADDS: CAFFERTY/BROWN "C-I-T-Y" 2 H/CHILE 12" "CHRISTINE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BILLY JOEL	5	HUMAN	12. STING	5	IF	23. SQUEEZE	3	LAST		
2. BRYAN ADAMS	5	SUMMER	13. BOB DYLAN	3	TIGHT	24. STING	3	FORTRESS		
3. COREY HART	5	NEVER	14. BON JOVI	3	IN	25. TALKING HEADS	5 3	ROAD		
4. DIRE STRAITS	5	MONEY	15. BRYAN FERRY	3	SLAVE	26. TALKING HEADS	3	SHE		
5. DON HENLEY	3 5	LOVE	16. EURYTHMICS	3	BALL	27. TEARS FOR FEARS	3	HEAD		
6. HEART	5	WHAT	17. G.THOROGOOD	3	HAND	28. AC/DC	2	DANGER		
7. HOOTERS	5	ZOMBIES	18. HELIX	3	DEEP	29. ARETHA FRANKLIN	2	FREEMAY		
8. HUEY LEWIS/B	5	POWER	19. HOOTERS	3	DANCED	30. CHEAP TRICK 12"	2	TONIGHT		
9. JEFF BECK	5	PEOPLE	20. JOHN PARR/F	3	FIRE	31. GODLEY/CREME	D 2	CRY		
10. MOTLEY CRUE	3 5	ROOM	21. R.E.M.	3	THERE	32. HOWARD JONES	2	LIFE		
11. PAT BENATAR/L	5	INVINCIBLE	22. RATT	3	LAY	33. JOE PISCOPO	2	JERSEY		
								34. KIM MITCHELL	2	ALL
								35. MOTELS 12"	D 2	SHAME
								36. POWER STATION	D 2	MURDERESS
								37. SCORPIONS	2	BIG
								38. SIMON TOMSHEND	2	BARRIERS
								39. SUZANNE VEGA	2	WALL
								40. TAXXI	2	STILL
								41. THE FIXX/FL	D 2	LETTER

Level 1

WQFM, MILWAUKEE, WI ASST. P.D./M.D.-JERRY GAVIN (414)276-2040.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 3 CHEAP TRICK 12" "TONIGHT" 3 GRAHAM PARKER "TOO" 3 ILLUSION "GET" 3
 NICK MASON 12" "LIE" 3 TAXI "STILL" 3 X "HOUSE" 3 H/CHILE 12" "CHRISTINE" 1

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. BRYAN ADAMS	3	5	14. HUEY LEWIS/B	3	4	27. HOOTERS	3	ZOMBIES	48. STING	3	IF	
2. COREY HART	5	NEVER	15. JOHN PARR/F	3	4	28. MAMA'S BOYS	D	3	41. TALKING HEADS	3	ROAD	
3. DEEP PURPLE	5	KISS	16. MOTLEY CRUE	4	ROOM	29. MAMA'S BOYS	4	3	42. TEXTONES 12"	3	MISSION	
4. DIRE STRAITS	5	MONEY	17. MR. MISTER	4	BROKEN	30. MEN AT WORK	3	MARIA	43. THE FIRM	3	SOMEONE	
5. DIRE STRAITS	5	WALK	18. NIGHT RANGER	4	WISHES	31. MEN AT WORK	3	NEED	44. THE FIXX/FL	3	LETTER	
6. ERIC CLAPTON	5	SEE	19. ROBERT PLANT	4	SEVENS	32. MOTLEY CRUE	3	HOME	45. THE INNOCENT	3	LIVING	
7. BINO VANNELLI	5	BLACK	20. TEARS FOR FEARS	4	SHOUT	33. PAT BENATAR/L	D	3	46. TWISTED SISTER	3	DAY	
8. JEFF BECK	4	5	21. U2	3	4	34. PHIL COLLINS	3	INSIDE	47. VAN-ZANT	D	3	
9. JOE WALSH	5	BITTERS	22. Y&T	3	4	35. R.E.M.	3	THERE	48. WILLIE/BOYS	3	2	
10. JOHN FOGERTY	4	5	23. AC/DC	3	DANGER	36. RATT	4	3	49. ALISON MOYET	3	2	
11. RUSS BALLARD	5	FIRE	24. BON JOVI	3	IN	37. ROGUE MALE	3	CRAZY	50. BOB DYLAN	3	2	
12. SUPERTRAMP	5	CANNONBALL	25. HEART	3	LOOKS	38. SIMON TOWNSHEND	3	BARRIERS	51. BRYAN FERRY	3	1	
13. G. THOROGOOD	4	HAND	26. HELIX	5	3	39. STING	D	3	52. LONE JUSTICE	1	SWEET	

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URBIEL (313)827-9505.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 4 CHEAP TRICK 12" "TONIGHT" 3 DIRE STRAITS "80" 3 RHYTHM CORPS "VANISHES" 3
 ROBIN TROWER "TIME" 3 VAN-ZANT "MIDNIGHT" 3 AC/DC "SHAKE" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. DIRE STRAITS	3	5	9. SHOOTING STAR	4	SUN	17. JEFF BECK	4	3	25. THE FIRM	4	3	
2. HUEY LEWIS/B	5	POWER	10. SPRINGSTEEN/45	4	STAND	18. JOHN PARR/F	3	FIRE	26. Y&T	3	3	
3. JOE WALSH	4	5	11. TAXI	3	4	19. MAMA'S BOYS	3	NEEDLE	27. BRYAN ADAMS/IMP	4	2	
4. JOE WALSH	5	CONFESSOR	12. VAN-ZANT	3	4	20. MICK JAGGER	3	HARD	28. HOOTERS	3	2	
5. G. THOROGOOD	5	4	13. DEEP PURPLE	3	WASTED	21. MOTLEY CRUE	3	ROOM	29. NIGHT RANGER	2	2	
6. JOHN PARR/F	4	5	14. DON HENLEY	2	3	22. RATT	4	3	30. RUSS BALLARD	3	2	
7. PAT BENATAR/L	3	4	15. ERIC CLAPTON	3	BEE	23. RATT	D	3				
8. PHIL COLLINS	2	4	16. G. THOROGOOD	3	HAND	24. ROBERT PLANT	4	3				

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580.

ADDS: BRYAN ADAMS/IMP "DIANA" 4 ARETHA FRANKLIN "FREEWAY" 2 BILLY JOEL "HUMAN" 2 HOOTERS "DANCED" 2
 HUEY LEWIS/B "BACK" 2 MARILLION 12" "KAYLEIGH" 2 UB40 12" "BABE" 2 MOTLEY CRUE "ROOM" 1
 X "HOUSE" 1

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. COREY HART	3	5	11. BRYAN ADAMS	3	4	21. R.E.M.	2	3	31. PAUL YOUNG	5	2	
2. DIRE STRAITS	5	MONEY	12. HOWARD JONES	3	4	22. RATT	3	LAY	32. POWER STATION	2	BANG	
3. HEART	5	WHAT	13. MOTELS 12"	4	SHAME	23. ROBERT PLANT	2	3	33. TINA TURNER 12"	2	HERO	
4. HUEY LEWIS/B	3	5	14. PHIL COLLINS	4	NUMBER	24. SPRINGSTEEN	5	3	34. COCK ROBIN	1	WHEN	
5. JEFF BECK	4	5	15. RUSS BALLARD	3	4	25. SPRINGSTEEN/45	3	STAND	35. HELIX	2	1	
6. JOHN PARR/F	3	5	16. BRYAN FERRY	3	SLAVE	26. STING	3	FORTRESS	36. LONE JUSTICE	1	SWEET	
7. PAT BENATAR/L	3	5	17. CAFFERTY/BROWN	5	3	27. TALKING HEADS	3	SHE	37. TEXTONES 12"	2	1	
8. PHIL COLLINS	5	SUBSIDIO	18. DURAN DURAN	3	KILL	28. TAXI	3	STILL				
9. STING	5	IF	19. KATRINA WAVES	1	3	29. TIL TUESDAY	4	3				
10. TEARS FOR FEARS	5	SHOUT	20. NIGHT RANGER	5	3	30. U2	3	SUNRISES				

WWSK, CINCINNATI, OH M.D.-MARTY BENDER (513)668-3696.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 2 DIRE STRAITS "WALK" 2 DIRE STRAITS "WORLD" 2 JOE WALSH "GOOD" 2
 Y&T "GIRLS" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5	WHAT	10. BRYAN ADAMS	4	LOVE	19. BON JOVI	2	3	28. POWER STATION	2	MURDERESS	
2. JOE WALSH	5	CONFESSOR	11. COREY HART	3	4	20. BRYAN ADAMS	3	SUMMER	29. STING	D	2	
3. JOHN PARR/F	5	FIRE	12. HUEY LEWIS/B	4	POWER	21. BRYAN ADAMS/IMP	3	DIANA	30. TNT 12"	D	2	
4. NIGHT RANGER	5	STREET	13. NIGHT RANGER	4	NEEDS	22. DIRE STRAITS	3	MONEY	31. AC/DC	1	PINK	
5. PAT BENATAR/L	4	5	14. PAUL YOUNG	4	AWAY	23. HOWARD JONES	3	THINGS	32. AC/DC	1	SHAKE	
6. POWER STATION	5	BANG	15. PHIL COLLINS	2	4	24. JEFF BECK	3	END	33. HEART	1	NEVER	
7. ROBERT PLANT	5	LITTLE	16. RATT	4	LAY	25. MOTLEY CRUE	3	ROOM	34. HEART	1	WOLF	
8. TEARS FOR FEARS	5	SHOUT	17. ROBERT PLANT	4	SEVENS	26. U2	3	SUNRISES				
9. BON JOVI	4	HARDEST	18. SHOOTING STAR	4	SOMEWHERE	27. HUEY LEWIS/B	2	BACK				

WHDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932. BURKHART/ABRAMS.

ADDS: BRYAN ADAMS/IMP "DIANA" 4 JOE WALSH "GOOD" 4 MARILLION 12" "KAYLEIGH" 4 NICK MASON 12" "LIE" 4
 B.E.M. "THERE" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. BOB DYLAN	5	TIGHT	9. TALKING HEADS	4	5	17. HUEY LEWIS/B	4	BACK	25. RUSS BALLARD	4	FIRE	
2. DIRE STRAITS	5	MONEY	10. BOB DYLAN	4	WHEN	18. JEFF BECK	4	END	26. STING	4	FORTRESS	
3. HEART	5	WHAT	11. BRYAN ADAMS	4	SUMMER	19. JON ANDERSON/F	4	RIGHT	27. STING	4	RUSSIANS	
4. HUEY LEWIS/B	5	POWER	12. BRYAN FERRY	4	SLAVE	20. MOTLEY CRUE	4	ROOM	28. TALKING HEADS	4	SHE	
5. JEFF BECK	5	PEOPLE	13. CAFFERTY/BROWN	D	4	21. NIGHT RANGER	4	STREET	29. THE FIXX/FL	4	LETTER	
6. JOHN PARR/F	5	FIRE	14. DIRE STRAITS	4	WALK	22. PAT BENATAR/L	4	INVINCIBLE	30. U2	4	SUNRISES	
7. ROBERT PLANT	4	5	15. BODLEY/CREME	D	4	23. ROBERT PLANT	4	LEAD				
8. STING	5	IF	16. HEART	4	LOOKS	24. ROBERT PLANT	4	PINK				

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144.

ADDS: KOOL/GANG "CHERISH" 3 MOTELS 12" "SHAME" 3 MOTLEY CRUE "ROOM" 3 WHAM! "FREEDOM" 3
 M. McDONALD 12" "BACK" 2 MARY JANE GIRLS "WILD" 2 B.E.M. "THERE" 2 TEARS FOR FEARS "HEAD" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ARETHA FRANKLIN	5	FREEWAY	9. TINA TURNER 12"	3	5	17. JOHN PARR/F	3	4	25. R. SPRINGFIELD	3	STATE	
2. BRYAN ADAMS	5	SUMMER	10. BILLY JOEL	3	4	18. NIGHT RANGER	5	4	26. RED SPEEDWAGON	2	3	
3. COREY HART	5	NEVER	11. BILLY OCEAN	3	4	19. STING	4	IF	27. A-HA	D	2	
4. HUEY LEWIS/B	5	POWER	12. DEAD OR ALIVE	5	4	20. WHITNEY HOUSTON	4	GIVE	28. CAFFERTY/BROWN	2	C-I-T-Y	
5. PAT BENATAR/L	5	INVINCIBLE	13. DEBARGE	4	DONNA	21. AMY GRANT	3	FIND	29. BODLEY/CREME	2	CRY	
6. PAUL YOUNG	5	AWAY	14. GO WEST	4	CALL	22. DIRE STRAITS	2	3	30. TALKING HEADS	2	SHE	
7. PHIL COLLINS	3	5	15. HALL & OATES	5	4	23. HOWARD JONES	3	LIFE				
8. TEARS FOR FEARS	5	SHOUT	16. HEART	4	WHAT	24. POINTER SISTERS	D	3				

WYDF, TAMPA/ST. PETERSBURG FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090.

ADDS: CHEAP TRICK 12" "TONIGHT" 4 HUEY LEWIS/B "BACK" 4 M. McDONALD 12" "BACK" 4 MARILLION 12" "KAYLEIGH" 4
 SCORPIONS "ROCK" 4 TIL TUESDAY "SHOULDER" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. BRYAN ADAMS	5	SUMMER	12. STING	5	IF	23. HOOTERS	4	ZOMBIES	34. STING	4	FORTRESS	
2. BRYAN ADAMS/IMP	5	DIANA	13. TEARS FOR FEARS	5	SHOUT	24. JOE WALSH	4	GOOD	35. SUPERTRAMP	5	4	
3. DIRE STRAITS	5	MONEY	14. TOM PETTY	5	BETTER	25. KIM MITCHELL	4	ALL	36. TAXI	4	STILL	
4. HEART	5	NEVER	15. AC/DC	3	4	26. LONE JUSTICE	4	SWEET	37. THE FIRM	4	SOMEONE	
5. HEART	5	WHAT	16. AC/DC	4	PINK	27. MOTLEY CRUE	4	ROOM	38. U2	4	SUNRISES	
6. HUEY LEWIS/B	5	POWER	17. BOB DYLAN	4	WHEN	28. PAT BENATAR/L	4	INVINCIBLE	39. VAN-ZANT	3	4	
7. JEFF BECK	5	END	18. BON JOVI	4	IN	29. PHIL COLLINS	4	NUMBER	40. Y&T	4	GIRLS	
8. JEFF BECK	5	PEOPLE	19. CAFFERTY/BROWN	5	4	30. R.E.M.	4	THERE	41. NIGHT RANGER	3	MORNING	
9. JOHN PARR/F	4	5	20. COCK ROBIN	4	HEART	31. ROBERT PLANT	4	LITTLE				
10. NIGHT RANGER	5	FACES	21. HELIX	4	DEEP	32. RUSS BALLARD	4	FIRE				
11. RATT	5	LAY	22. HOOTERS	4	DANCED	33. SCORPIONS	4	BTG				

Level II

WCMF, ROCHESTER, NY P.D.-JOHN CARSON/ABST. P.D./M.D.-DAVE KANE (716)262-4330.
 ADDS: SPRINGSTEEN/AS "STAND" 4 CAFFERTY/BROWN "C-I-T-Y" 3
 MCDONALD 12 "BACK" 2 MOTLEY CRUE "ROOM" 2

CHEAP TRICK 12 "TONIGHT" 2 BODLEY/CREME "CRY" 2
 TINA TURNER 12 "HERO" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. BRYAN ADAMS	4	5	SUMMER	12. HOWARD JONES	3	4	LIFE	23. KIM MITCHELL	3	3	ALL	34. NIGHT RANGER	5	2	STREET
2. COREY HART	5	5	NEVER	13. JEFF BECK	4	4	PEOPLE	24. MOTELS 12"	D	3	SHAME	35. POWER STATION	2	2	BAND
3. HEART	5	5	WHAT	14. PAT BENATAR/L	4	4	INVINCIBLE	25. TAXII	3	3	STILL	36. RATT	2	2	LAY
4. HUEY LEWIS/B	5	5	POWER	15. PAUL YOUNG	4	4	AWAY	26. THE FIRM	4	3	SOMEONE	37. RUSS BALLARD	2	2	FIRE
5. JOHN PARR/F	5	5	FIRE	16. PHIL COLLINS	4	4	NUMBER	27. THE FIXX/FL	2	3	LETTER	38. TALKING HEADS	2	2	FIRE
6. THE FIRM	5	5	GUARANTEED	17. RED SPEEDWAGON	2	4	LIVE	28. TOM PETTY	4	3	BETTER	39. Y&T	2	2	GIRLS
7. VAN-ZANT	4	5	BELIEVE	18. ROBERT PLANT	4	4	LITTLE	29. ALISON MOYET	2	2	LOVE	40. ARETHA FRANKLIN	3	1	FREWAY
8. BRYAN ADAMS/IMP	4	4	DIANA	19. SPRINGSTEEN	5	4	DAYS	30. COCK ROBIN	D	2	HEART	41. U2	1	1	SUNRIS
9. DIRE STRAITS	4	4	MONEY	20. STING	5	4	FORTRESS	31. DOKKEN	2	2	ALONE				
10. DON HENLEY	3	4	LOVE	21. TEARS FOR FEARS	5	4	SHOUT	32. G. THORSGOOD	2	2	HAND				
11. ERIC CLAPTON	4	4	SEE	22. ANIMOTION	3	3	LET	33. HELIX	2	2	DEEP				

WDJZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1002. BURKHART/ABRAMS.
 ADDS: CHEAP TRICK 12 "TONIGHT" 3 HUEY LEWIS/B "BACK" 3
 MOTELS 12 "SHAME" 3 NICK MASON 12 "LIE" 3
 THE FIXX/FL "LETTER" 3 TIL TUESDAY "SHOULDER" 3

MCDONALD 12 "BACK" 3 MARILLION 12 "KAYLEIGH" 3
 NIGHT RANGER "FACES" 3 SUPERTRAMP "BROTHER" 3
 BON JOVI "IN" 2 Y&T "GIRLS" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. BRYAN ADAMS/IMP	5	5	DIANA	9. STING	5	5	IF	17. BRYAN FERRY	3	3	SLAVE	25. TALKING HEADS	3	3	SHE
2. DIRE STRAITS	5	5	MONEY	10. TEARS FOR FEARS	5	5	SHOUT	18. CAFFERTY/BROWN	3	3	C-I-T-Y	26. AC/DC	2	2	PINK
3. HEART	5	5	WHAT	11. PAT BENATAR/L	4	4	INVINCIBLE	19. G. THORSGOOD	3	3	HAND	27. HOOTERS	5	2	ZOMBIES
4. HUEY LEWIS/B	5	5	POWER	12. STING	4	4	FORTRESS	20. JEFF BECK	3	3	END	28. NIGHT RANGER	5	2	STREET
5. JEFF BECK	5	5	PEOPLE	13. STING	4	4	SHADOWS	21. MOTLEY CRUE	2	3	ROOM	29. TEXTONES 12"	2	2	MISSION
6. JOHN PARR/F	5	5	FIRE	14. SUPERTRAMP	4	4	BETTER	22. R.E.M.	3	3	THERE	30. TIL TUESDAY	5	2	VOICES
7. RATT	4	5	LAY	15. U2	3	4	SUNRIS	23. RUSS BALLARD	3	3	FIRE	31. SCORPIONS	1	1	NO
8. ROBERT PLANT	5	5	SEVENS	16. BRYAN ADAMS	3	3	SUMMER	24. STING	3	3	RUSSIANS	32. SCORPIONS	1	1	ROCK

WQHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)320-1035.
 ADDS: MARILLION 12 "KAYLEIGH" 2 NICK MASON 12 "LIE" 2
 TAXII "STILL" 2 UR40 12 "BADE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. BILLY JOEL	4	5	HUMAN	16. AC/DC	3	3	DANGER	31. TALKING HEADS	3	3	SHE	46. LONE JUSTICE	2	2	SWEET
2. HEART	5	5	WHAT	17. ARETHA FRANKLIN	3	3	FREWAY	32. TOM PETTY	4	2	REBELS	47. LOU REED/P	2	2	HOT
3. HUEY LEWIS/B	5	5	POWER	18. BOB DYLAN	4	3	TIGHT	33. BEACH BOYS	4	2	BACK	48. MOTELS 12"	D	2	SHAME
4. JEFF BECK	5	5	PEOPLE	19. BRYAN ADAMS	3	3	SUMMER	34. BEACH BOYS	2	2	CALLING	49. MR. MISTER	D	2	BROKEN
5. JOHN PARR/F	4	5	FIRE	20. BRYAN FERRY	3	3	SLAVE	35. BILLY JOEL	2	2	NIGHT	50. PHIL COLLINS	2	2	NUMBER
6. MOTLEY CRUE	5	5	ROOM	21. CARLY SIMON	2	2	TIED	36. CAFFERTY/BROWN	2	2	C-I-T-Y	51. SIMON TOWNSHEND	2	2	BARRIERS
7. PAT BENATAR/L	4	5	INVINCIBLE	22. COREY HART	3	3	NEVER	37. CHEAP TRICK 12"	D	2	TONIGHT	52. SUPERTRAMP	2	2	BETTER
8. STING	5	5	IF	23. HELIX	3	3	DEEP	38. EURYTHMICS	2	2	BALL	53. TEARS FOR FEARS	D	2	HEAD
9. TEARS FOR FEARS	5	5	SHOUT	24. JEFF BECK	2	3	END	39. GODLEY/CREME	D	2	CRY	54. TEXTONES 12"	2	2	MISSION
10. BRYAN ADAMS/IMP	4	4	DIANA	25. R.E.M.	3	3	THERE	40. HEART	2	2	LOOKS	55. TIL TUESDAY	2	2	SHOULDER
11. DIRE STRAITS	4	4	MONEY	26. RATT	3	3	LAY	41. HOOTERS	2	2	DANCED	56. TINA TURNER 12"	2	2	HERO
12. DIRE STRAITS	4	4	WALK	27. ROBERT PLANT	5	3	LITTLE	42. HOWARD JONES	2	2	LIFE	57. UR40 HEEP 12"	D	2	POOR
13. G. THORSGOOD	4	4	HAND	28. RUSS BALLARD	3	3	FIRE	43. HUEY LEWIS/B	2	2	BACK	58. X	D	2	HOUSE
14. PAUL YOUNG	4	4	AWAY	29. STING	3	3	FORTRESS	44. JOE WALSH	2	2	BITTERS	59. Y&T	2	2	GIRLS
15. THE FIXX/FL	4	4	LETTER	30. SUPERTRAMP	5	3	CANNONBALL	45. KATRINA/WAVES	2	2	RED	60. NIGHT RANGER	D	1	MORNING

WEIX, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1042. BURKHART/ABRAMS.
 ADDS: BRYAN ADAMS/IMP "DIANA" 2 C/NOISE 12 "WALK" 2
 HOOTERS "CHILDREN" 2 HOOTERS "HANGING" 2

COCK ROBIN "HEART" 2 H/CHILE 12 "CHRISTINE" 2
 HUEY LEWIS/B "BACK" 2 TALKING HEADS "SHE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. BRYAN ADAMS	5	5	SUMMER	10. BOB DYLAN	4	4	TIGHT	19. MOTELS 12"	2	3	SHAME	28. GODLEY/CREME	D	2	CRY
2. COREY HART	5	5	NEVER	11. HOOTERS	4	4	DANCED	20. RATT	3	3	LAY	29. ILLUSION	2	2	BET
3. DIRE STRAITS	5	5	MONEY	12. PHIL COLLINS	4	4	NUMBER	21. ROBERT PLANT	3	3	SEVENS	30. JEFF BECK	D	2	END
4. HEART	5	5	WHAT	13. PHIL COLLINS	4	4	ONLY	22. RUSS BALLARD	3	3	FIRE	31. MEN AT WORK	2	2	SMOKES
5. HUEY LEWIS/B	5	5	POWER	14. Y&T	4	4	GIRLS	23. SCORPIONS	3	3	BIG	32. R.E.M.	2	2	THERE
6. JEFF BECK	5	5	PEOPLE	15. BON JOVI	2	3	IN	24. SPRINGSTEEN/AS	3	3	STAND	33. REFUBEE	D	2	LISTEN
7. JOHN PARR/F	5	5	FIRE	16. CAFFERTY/BROWN	2	3	C-I-T-Y	25. BEACH BOYS	D	2	CALLING	34. STING	D	2	FORTRESS
8. PAT BENATAR/L	5	5	INVINCIBLE	17. G. THORSGOOD	3	3	HAND	26. BILLY JOEL	D	2	HUMAN	35. TEXTONES 12"	D	2	MISSION
9. STING	5	5	IF	18. HOWARD JONES	3	3	LIFE	27. BRYAN FERRY	2	2	SLAVE				

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1035. BURKHART/ABRAMS.

ADD: NONE

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. CAFFERTY/BROWN	5	5	TOUGH	14. TEARS FOR FEARS	5	5	SHOUT	27. GRAHAM PARKER	3	3	WAKE	40. ROBERT PLANT	3	3	LEAD
2. COREY HART	5	5	NEVER	15. TIL TUESDAY	5	5	VOICES	28. HALL & OATES	3	3	POSSESSION	41. RUSS BALLARD	3	3	FIRE
3. EURYTHMICS	5	5	LIE	16. DIRE STRAITS	4	4	MONEY	29. HEART	3	3	WOLF	42. STING	3	3	FORTRESS
4. HEART	5	5	WHAT	17. JOE WALSH	4	4	CONFESSOR	30. HELIX	3	3	DEEP	43. STING	3	3	RUSSIANS
5. HUEY LEWIS/B	5	5	POWER	18. RATT	4	4	LAY	31. HOWARD JONES	3	3	LIFE	44. TALKING HEADS	3	3	ROAD
6. JEFF BECK	5	5	PEOPLE	19. AC/DC	3	3	DANGER	32. JEFF BECK	3	3	END	45. TALKING HEADS	3	3	SHE
7. JOHN PARR/F	5	5	FIRE	20. BEACH BOYS	3	3	MAYBE	33. KATRINA/WAVES	3	3	RED	46. THE FIXX/FL	3	3	LETTER
8. KIM MITCHELL	5	5	GO	21. BOB DYLAN	3	3	TIGHT	34. MEN AT WORK	3	3	NEED	47. TINA TURNER 12"	3	3	HERO
9. NIGHT RANGER	5	5	STREET	22. BRYAN ADAMS	3	3	SUMMER	35. MOTLEY CRUE	3	3	ROOM	48. U2	2	2	SUNRIS
10. PAT BENATAR/L	5	5	INVINCIBLE	23. BRYAN FERRY	3	3	SLAVE	36. NILS LOFGREN	3	3	SECRETS	49. WEIRD AL	3	3	LIKE
11. ROBERT PLANT	5	5	LITTLE	24. CAFFERTY/BROWN	3	3	C-I-T-Y	37. POWER STATION	3	3	MURDERESS	50. SCORPIONS	1	1	NO
12. STING	5	5	IF	25. DON HENLEY	3	3	LOVE	38. R.E.M.	3	3	THERE	51. SCORPIONS	1	1	STILL
13. SUPERTRAMP	5	5	CANNONBALL	26. FOREIGNER	3	3	REACTION	39. R. SPRINGFIELD	2	3	STATE				

WFES, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHONACRE (301)269-0730.

ADD: UR40 12 "BADE" 2 ADVENTURES 12 "BEND" 1

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. BRYAN FERRY	5	5	SLAVE	16. C.S. ANGELS	3	3	DAY	31. THE KNITTERS	2	3	WORLD	46. MIDNIGHT OIL	D	2	SOOT
2. D/STRATOSPHERE	5	5	O'CLOCK	17. DAVID BYRNE	3	3	SOCIAL	32. THREE O'CLOCK	3	3	HALF	47. SHREKBACK	2	2	MENESIS
3. DIRE STRAITS	5	5	WALK	18. DEAD OR ALIVE	3	3	SPIN	33. TRANSLATOR	3	3	COME	48. STEVE KHAN	2	2	BLANDS
4. GODLEY/CREME	4	5	CRY	19. EVERYTHING/GIRL	3	3	KID	34. WINDBREAKERS	3	3	IDEA	49. THE RADS 12"	2	2	LITTLE
5. KATRINA/WAVES	5	5	RED	20. GARDALCANAL	3	3	TRAIL	35. X	D	3	HOUSE	50. TOM PETTY	2	2	REBELS
6. NEW ORDER	5	5	LOVE	21. HOOTERS	3	3	ZOMBIES	36. ZEITGEIST	2	3	THINGS	51. WILLIE/BOYS	3	2	BOY
7. R.E.M.	5	5	THERE	22. HOWARD JONES	3	3	LIFE	37. ARETHA FRANKLIN	2	2	FREWAY	52. A-MA	1	1	TAKE
8. STING	5	5	IF	23. JANE SIBERRY	3	3	MIMI	38. BEAT ADOE	D	2	PET	53. BILL CONNERS	D	1	LYDIA
9. SUZANNE VEGA	5	5	WALL	24. JEFF BECK	3	3	PEOPLE	39. BEAT ADOE	D	2	YOU	54. COCK ROBIN	1	1	HEART
10. TALKING HEADS	5	5	ROAD	25. LONE JUSTICE	3	3	SWEET	40. BLUE NILE	2	2	STAY	55. JULIE DAVIDSON	1	1	TELL
11. U2	5	5	SUNRIS	26. NINA HAGEN	3	3	UNIVERSAL	41. CRUZADOS	2	2	BIG	56. LONNIE HACK	3	1	DOUBLE
12. BOB DYLAN	4	4	TIGHT	27. OMD	3	3	GO	42. FRED BASSIE	2	2	KING	57. RATIONAL YOUTH	1	1	NO
13. EURYTHMICS	4	4	BALL	28. PAUL YOUNG	3	3	AWAY	43. GAME THEORY	2	2	VERB	58. THE THOUGHT			

Level II

WPXY, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB MELCH (518)785-9861). BURKHART/ABRAMS.

ADDS: BILLY JOEL "HUMAN" 3 BOB DYLAN "WHEN" 3 CHEAP TRICK 12" "TONIGHT" 3 HUEY LEWIS/B "BACK" 3
NICK MASON 12" "LIE" 3 SPRINGSTEEN/45 "STAND" 3 TALKING HEADS "SHE" 3 URGENT "BACK" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. COREY HART	5 NEVER	10. STING	5 IF	19. JEFF BECK	3 END	28. STING	3 FORTRESS
2. DIRE STRAITS	3 5 MONEY	11. TEARS FOR FEARS	5 SHOUT	20. JEFF BECK	3 PEOPLE	29. STING	3 WORK
3. HEART	5 WHAT	12. AC/DC	3 DANGER	21. JOE WALSH	3 CONFESSOR	30. TINA TURNER 12"	3 HERO
4. HOWARD JONES	3 5 LIFE	13. BRYAN ADAMS	3 SUMMER	22. KIM MITCHELL	3 ALL	31. U2	2 3 SUNRISBS
5. HUEY LEWIS/B	5 POWER	14. CAFFERTY/BROWN	3 C-I-T-Y	23. LONE JUSTICE	3 SWEET	32. VAN-ZANT	D 3 MIDNIGHT
6. JOHN PARR/F	5 FIRE	15. COCK ROBIN	3 HEART	24. MOTELS 12"	D 3 SHAME	33. Y&T	2 3 GIRLS
7. PAT BENATAR/L	3 5 INVINCIBLE	16. DIRE STRAITS	3 SO	25. MOTLEY CRUE	3 ROOM	34. BON JOVI	2 3 IN
8. RATT	5 LAY	17. DON HENLEY	2 3 LOVE	26. PHIL COLLINS	3 NUMBER	35. SCORPIONS	1 STILL
9. ROBERT PLANT	5 LITTLE	18. GODLEY/CREME	3 CRY	27. RUSS BALLARD	3 FIRE		

WPMF, LOUISVILLE, KY P.D.-DUKE MEYER. (502)589-4400).

ADDS: SPRINGSTEEN/45 "STAND" 3 STING "FORTRESS" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. EURYTHMICS	5 LIE	10. PHIL COLLINS	4 INSIDE	19. GINO VANNELLI	3 BLACK	28. TAXXI	3 STILL
2. HEART	5 WHAT	11. PHIL COLLINS	4 ONLY	20. MELIX	3 DEEP	29. URGENT	3 BACK
3. HOWARD JONES	5 THINGS	12. POWER STATION	4 BANG	21. JOE WALSH	3 CONFESSOR	30. Y&T	D 3 GIRLS
4. HUEY LEWIS/B	4 5 POWER	13. SPRINGSTEEN	3 4 DOWN	22. JOHN PARR/F	3 FIRE	31. BRYAN FERRY	2 SLAVE
5. NIGHT RANGER	5 STREET	14. BON JOVI	D 3 IN	23. PAT BENATAR/L	3 INVINCIBLE	32. MOTLEY CRUE	2 ROOM
6. SPRINGSTEEN	5 DAYS	15. BRYAN ADAMS	3 SUMMER	24. PHIL COLLINS	3 NUMBER	33. PAUL YOUNG	2 AWAY
7. SURVIVOR	5 SEARCH	16. BRYAN ADAMS/IMP	3 DIANA	25. ROBERT PLANT	5 LITTLE	34. RATT	2 LAY
8. TEARS FOR FEARS	5 SHOUT	17. DIRE STRAITS	3 MONEY	26. ROBERT PLANT	3 SEVENS		
9. COREY HART	4 NEVER	18. EURYTHMICS	3 BALL	27. RUSS BALLARD	3 FIRE		

WRCH, LONG ISLAND, NY P.D.-MARC COPPOLA/ASST.P.D./M.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 3 THE FIXX/EL "LETTER" 3 AC/DC "PINK" 2 BILLY BRUIER/E "SHAKE" 2
CHEAP TRICK 12" "TONIGHT" 2 NICK MASON 12" "LIE" 2 TIL TUESDAY "SHOULDER" 2 I "HOUSE" 2
BILLY CRISTAL "MARVELOUS" 1 MR. MISTER "BROKEN" 1

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 HUMAN	15. EURYTHMICS	3 4 BALL	29. TOM PETTY	4 BETTER	43. SCORPIONS	3 BIG
2. DEPECHE MODE	3 5 PEOPLE	16. HEART	4 LOOKS	30. U2	4 SUNRISBS	44. STING	4 3 IF
3. DIRE STRAITS	5 MONEY	17. MELIX	4 DEEP	31. ALISON MOYET	2 3 LOVE	45. SUPERTRAMP	D 3 BETTER
4. HUEY LEWIS/B	5 POWER	18. HOWARD JONES	4 LIFE	32. ERIC CLAPTON	3 SEE	46. SUPERTRAMP	3 STILL
5. JOHN PARR/F	5 FIRE	19. JEFF BECK	3 4 END	33. FIONA	3 HEART	47. TAXXI	3 STILL
6. PAT BENATAR/L	5 INVINCIBLE	20. JEFF BECK	5 4 PEOPLE	34. B. THOROGOOD	3 HAND	48. WILLIE/BOYS	3 ARMS
7. PHIL COLLINS	4 5 NUMBER	21. POWER STATION	4 BANG	35. GINO VANNELLI	4 3 BLACK	49. GODLEY/CREME	1 2 CRY
8. BOB DYLAN	4 TIGHT	22. R.E.M.	4 THERE	36. HOOTERS	4 3 ZOMBIES	50. H/CHILE 12"	1 2 CHRISTINE
9. BRYAN ADAMS	4 SUMMER	23. RATT	4 LAY	37. JOE WALSH	3 BITTERS	51. LOU REED/P	2 HOT
10. BRYAN FERRY	4 SLAVE	24. ROBERT PLANT	3 4 KALLALOU	38. JOE WALSH	4 3 CONFESSOR	52. THE INNOCENT	2 LIVING
11. COREY HART	4 NEVER	25. SPRINGSTEEN	4 DAYS	39. MEN AT WORK	3 NEED	53. TRANSLATOR	2 COME
12. DIRE STRAITS	4 WALK	26. STING	3 4 FORTRESS	40. MOTELS 12"	2 3 SHAME	54. URGENT	1 2 BACK
13. DOKKEN	4 ALONE	27. TALKING HEADS	4 SHE	41. MOTLEY CRUE	2 3 ROOM	55. Y&T	2 2 GIRLS
14. DURAN DURAN	4 KILL	28. TEARS FOR FEARS	5 4 SHOUT	42. ROBERT PLANT	3 SEVENS	56. 77'S	1 MOMENT

WRDU, RALEIGH, NC OPER. MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: GODLEY/CREME "CRY" 2 KATRINA/WAVES "DO" 2 M.MCDONALD 12" "BACK" 2 UB40 12" "BABE" 2
SUDAL CANAL "TRAIL" 1 SPRINGSTEEN/45 "STAND" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 MONEY	10. TIL TUESDAY	5 VOICES	19. SADE	2 3 YOUR	26. DEPECHE MODE	1 PEOPLE
2. HEART	5 WHAT	11. BRYAN FERRY	3 4 SLAVE	20. SUPERTRAMP	3 CANNONBALL	29. JIMMY BUFFETT	1 LAST
3. HUEY LEWIS/B	5 POWER	12. COREY HART	3 4 NEVER	21. TINA TURNER 12"	2 3 HERO	30. R.E.M.	1 THERE
4. JOHN PARR/F	5 FIRE	13. DON HENLEY	4 LOVE	22. A-HA	2 TAKE	31. STING	1 FORTRESS
5. NIGHT RANGER	5 STREET	14. HOOTERS	4 ZOMBIES	23. BILLY JOEL	1 2 HUMAN	32. SUZANNE VEGA	1 WALL
6. PAT BENATAR/L	3 5 INVINCIBLE	15. PAUL YOUNG	4 AWAY	24. BRYAN ADAMS	2 SUMMER	33. U2	1 SUNRISBS
7. SPRINGSTEEN	5 DAYS	16. ARETHA FRANKLIN	2 3 FREEMAY	25. EURYTHMICS	2 LIE		
8. STING	5 IF	17. HOWARD JONES	3 LIFE	26. TALKING HEADS	2 SHE		
9. TEARS FOR FEARS	5 SHOUT	18. POWER STATION	3 BANG	27. COCK ROBIN	1 HEART		

WRML, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADDS: CAFFERTY/BROWN "C-I-T-Y" 3 CHEAP TRICK 12" "TONIGHT" 3 DIRE STRAITS "WORLD" 3 HUEY LEWIS/B "BACK" 3
SUPERTRAMP "BETTER" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 HUMAN	11. TALKING HEADS	3 5 ROAD	21. ERIC CLAPTON	3 SEE	31. R.E.M.	3 THERE
2. BRYAN ADAMS	5 SUMMER	12. TEARS FOR FEARS	5 SHOUT	22. EURYTHMICS	3 BALL	32. R. SPRINGFIELD	3 STATE
3. COREY HART	3 5 NEVER	13. BILLY JOEL	3 NIGHT	23. FURY	3 SHE	33. SCORPIONS	3 BIG
4. DIRE STRAITS	5 MONEY	14. BOB DYLAN	3 CLEAN	24. G. THOROGOOD	3 HAND	34. STING	3 FORTRESS
5. HEART	5 WHAT	15. BOB DYLAN	3 TIGHT	25. GODLEY/CREME	3 CRY	35. STING	3 RUBBISBS
6. HUEY LEWIS/B	5 POWER	16. BON JOVI	3 IN	26. HOWARD JONES	3 LIFE	36. TALKING HEADS	D 3 ONE
7. JOHN PARR/F	5 FIRE	17. BRYAN FERRY	3 SLAVE	27. JEFF BECK	3 END	37. TEARS FOR FEARS	D 3 HEAD
8. PAT BENATAR/L	5 INVINCIBLE	18. DIRE STRAITS	3 WALK	28. JEFF BECK	5 3 PEOPLE	38. TINA TURNER 12"	D 3 HERO
9. PHIL COLLINS	3 5 NUMBER	19. DURAN DURAN	3 KILL	29. LONE JUSTICE	3 SWEET	39. VOICES	3 MAY
10. STING	5 IF	20. ELTON JOHN 12"	3 ACT	30. MOTELS 12"	D 3 SHAME	40. Y&T	3 GIRLS

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731). JEFF POLLACK.

ADDS: GODLEY/CREME "CRY" 4 M.MCDONALD 12" "BACK" 4 TALKING HEADS "SHE" 4 CHEAP TRICK 12" "TONIGHT" 3
HUEY LEWIS/B "BACK" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	10. ARETHA FRANKLIN	4 FREEMAY	19. R.E.M.	4 THERE	26. MR. MISTER	D 3 BROKEN
2. DON HENLEY	5 LOVE	11. BILLY JOEL	D 4 HUMAN	20. SPRINGSTEEN/45	D 4 STAND	29. ROBBIN THOMPSON	3 BE
3. HEART	5 WHAT	12. BOB DYLAN	4 TIGHT	21. STING	3 4 FORTRESS	30. ROBBIN THOMPSON	3 GUILTY
4. HUEY LEWIS/B	5 POWER	13. BRYAN FERRY	3 4 SLAVE	22. TINA TURNER 12"	4 HERO	31. ROBBIN THOMPSON	3 LITTLE
5. JOHN PARR/F	5 FIRE	14. CAFFERTY/BROWN	4 C-I-T-Y	23. ELTON JOHN 12"	3 ACT	32. RUSS BALLARD	3 FIRE
6. PAT BENATAR/L	5 INVINCIBLE	15. DIRE STRAITS	4 MONEY	24. EURYTHMICS	3 BALL	33. U2	3 SUNRISBS
7. PHIL COLLINS	4 5 NUMBER	16. G. THOROGOOD	4 HAND	25. FOREIGNER	3 REACTION		
8. R. SPRINGFIELD	5 STATE	17. HOWARD JONES	4 LIFE	26. MOTELS 12"	D 3 SHAME		
9. TEARS FOR FEARS	5 SHOUT	18. JEFF BECK	4 PEOPLE	27. MOTLEY CRUE	D 3 ROOM		

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: CHEAP TRICK 12" "TONIGHT" 3 EURYTHMICS "BALL" 3 HUEY LEWIS/B "BACK" 3 GODLEY/CREME "CRY" 2
NICK MASON 12" "LIE" 2 SUPERTRAMP "BETTER" 2 I "HOUSE" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 MONEY	8. MELIX	3 DEEP	15. SCORPIONS	3 BIG	22. JEFF BECK	D 2 END
2. HEART	5 WHAT	9. HOOTERS	3 DANCED	16. SHARKS	D 3 BACKS	23. KATRINA/WAVES	D 2 RED
3. JOHN PARR/F	3 5 FIRE	10. HOWARD JONES	3 LIFE	17. SHARKS	D 3 YOU	24. RUSS BALLARD	2 FIRE
4. PAT BENATAR/L	5 INVINCIBLE	11. JEFF BECK	3 PEOPLE	18. SPRINGSTEEN/45	3 STAND	25. SIMON TOWNSEND	2 BARRIERS
5. PHIL COLLINS	3 5 NUMBER	12. MOTELS 12"	D 3 SHAME	19. STING	2 3 HAVE	26. VAN-ZANT	D 2 MIDNIGHT
6. BRYAN ADAMS/IMP	3 DIANA	13. MOTLEY CRUE	3 ROOM	20. TALKING HEADS	2 3 SHE	27. Y&T	2 GIRLS
7. CAFFERTY/BROWN	3 C-I-T-Y	14. RATT	3 LAY	21. HEART	D 2 LOOKS		

Level II

WTUE, DRYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).
 ADDS: CHEAP TRICK 12" "TONIGHT" 3 HUEY LEWIS/B "BACK" 3
 SUPERTRAMP "BETTER" 3 THE FIXX/FL "LETTER" 3

NICK MASON 12" "LIE" 3
 VAN-ZANT "MIDNIGHT" 3

RED SPEEDWAGON "LIVE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. COREY HART	5 NEVER	8. BON JOVI	4 IN	15. MOTLEY CRUE	4 ROOM	22. Y&T	4 GIRLS
2. HEART	5 WHAT	9. BRYAN ADAMS	4 SUMMER	16. PHIL COLLINS	D 4 NUMBER	23. BILLY JOEL	3 HUMAN
3. HUEY LEWIS/B	5 POWER	10. CAFFERTY/BROWN	4 C-I-T-Y	17. RATT	4 LAY	24. DIRE STRAITS	4 3 SO
4. JEFF BECK	5 PEOPLE	11. EURYTHMICS	4 BALL	18. RUSS BALLARD	4 FIRE	25. LONE JUSTICE	3 SWEET
5. JOHN PARR/F	5 FIRE	12. HOWARD JONES	4 LIFE	19. SPRINGSTEEN/45	4 STAND	26. R.E.M.	3 THERE
6. PAT BENATAR/L	5 INVINCIBLE	13. JEFF BECK	3 4 END	20. STING	4 FORTRESS	27. TALKING HEADS	D 3 SHE
7. TEARS FOR FEARS	5 SHOUT	14. MOTELS 12"	D 4 SHAME	21. U2	4 SUNRISSES		

WACK, FLINT, MI P.D.-MARK MILLER/M.D.-LINDA LANCI (313)744-1570). BURKHART/ABRAMS.

ADD: BOB DYLAN "NIGHT" 4 JEFF BECK "END" 4
 URGENT "BACK" 2 Y&T "GIRLS" 2

MOTELS 12" "SHAME" 4

NICK MASON 12" "LIE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5 POWER	10. COREY HART	4 NEVER	19. R.E.M.	4 THERE	28. TALKING HEADS	D 4 SHE
2. JOHN PARR/F	4 5 FIRE	11. DIRE STRAITS	5 4 MONEY	20. RATT	4 LAY	29. TINA TURNER 12"	4 HERO
3. NIGHT RANGER	5 STREET	12. EURYTHMICS	4 BALL	21. ROBERT PLANT	4 BEVENS	30. U2	4 SUNRISSES
4. SPRINGSTEEN/45	D 5 STAND	13. BODLEY/CREME	3 4 CRY	22. RUSS BALLARD	4 FIRE	31. AC/DC	4 3 DANER
5. STING	5 IF	14. HEART	5 4 WHAT	23. SPRINGSTEEN	4 DAYS	32. BRYAN FERRY	3 SLAVE
6. TEARS FOR FEARS	5 SHOUT	15. HUEY LEWIS/B	D 4 BACK	24. STING	4 FORTRESS	33. B. THOROGOOD	4 3 HAND
7. BILLY JOEL	4 HUMAN	16. JEFF BECK	5 4 PEOPLE	25. STING	D 4 RUBBIANS	34. KIM MITCHELL	4 3 BO
8. BRYAN ADAMS	4 SUMMER	17. MOTLEY CRUE	4 ROOM	26. STING	4 WORK		
9. CAFFERTY/BROWN	4 C-I-T-Y	18. PAT BENATAR/L	4 INVINCIBLE	27. SUPERTRAMP	5 4 CANNONBALL		

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.

ADD: M. McDONALD 12" "BACK" 4 HOTELS 12" "SHAME" 4
 COCK ROBIN "HEART" 2 NICK MASON 12" "LIE" 2

CHEAP TRICK 12" "TONIGHT" 3

U2 "SUNRISSES" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 HUMAN	6. HOOTERS	4 5 DANCED	11. DEAD OR ALIVE	4 SPIN	16. STING	D 4 FORTRESS
2. BRYAN ADAMS	5 SUMMER	7. HUEY LEWIS	5 POWER	12. GODLEY/CREME	D 4 CRY	17. TINA TURNER 12"	4 HERO
3. COREY HART	5 NEVER	8. JOHN PARR/F	5 FIRE	13. JEFF BECK	4 PEOPLE	18. BRYAN FERRY	2 SLAVE
4. DIRE STRAITS	5 MONEY	9. PAT BENATAR/L	4 5 INVINCIBLE	14. PHIL COLLINS	D 4 NUMBER	19. RUSS BALLARD	D 2 FIRE
5. DON HEWLEY	5 LOVE	10. TEARS FOR FEARS	5 SHOUT	15. ROBERT PLANT	4 LITTLE	20. SHARKS	2 WALL

Level III

WFMJ, LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-8565). PETERSON MEDIA SERVICES.

ADD: BRYAN ADAMS/IMP "DIANA" 3 CHEAP TRICK 12" "TONIGHT" 3
 SPRINGSTEEN/45 "STAND" 3 TALKING HEADS "SHE" 2
 LONE JUSTICE "SWEET" 1 MAX CARL 12" "CIRCLE" 1

HUEY LEWIS/B "BACK" 3

MOTELS 12" "SHAME" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	4 5 SUMMER	8. CAFFERTY/BROWN	3 4 C-I-T-Y	15. U2	3 4 SUNRISSES	22. TALKING HEADS	3 2 ROAD
2. COREY HART	5 NEVER	9. B. THOROGOOD	4 HAND	16. BILLY JOEL	3 HUMAN	23. BON JOVI	1 IN
3. DIRE STRAITS	4 5 MONEY	10. HOWARD JONES	3 4 LIFE	17. BOB DYLAN	3 TIGHT	24. BRYAN FERRY	1 SLAVE
4. HUEY LEWIS/B	5 POWER	11. PHIL COLLINS	2 4 NUMBER	18. HELIX	1 3 DEEP	25. EURYTHMICS	1 BALL
5. JEFF BECK	5 PEOPLE	12. R.E.M.	1 4 THERE	19. RATT	3 LAY	26. KATRINA/MAVES	1 RED
6. JOHN PARR/F	4 5 FIRE	13. RUSS BALLARD	3 4 FIRE	20. Y&T	1 3 GIRLS	27. SUPERTRAMP	1 BETTER
7. PAT BENATAR/L	4 5 INVINCIBLE	14. STING	4 FORTRESS	21. MOTLEY CRUE	2 ROOM	28. TAXXI	1 STILL

WDSJ, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOMER (218)728-6421).

ADD: BRYAN ADAMS/IMP "DIANA" 4 HUEY LEWIS/B "BACK" 4
 BILLY JOEL "HUMAN" 3 CHEAP TRICK 12" "TONIGHT" 3

M. McDONALD 12" "BACK" 4

MOTELS 12" "SHAME" 4

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	9. TEARS FOR FEARS	5 SHOUT	17. HEART	4 NEVER	25. STING	4 FORTRESS
2. DIRE STRAITS	5 MONEY	10. BOB DYLAN	4 TIGHT	18. JEFF BECK	4 END	26. TALKING HEADS	4 SHE
3. HEART	5 WHAT	11. BRYAN FERRY	4 SLAVE	19. JEFF BECK	4 PEOPLE	27. TIL TUESDAY	4 VOICES
4. HUEY LEWIS/B	5 POWER	12. CAFFERTY/BROWN	4 C-I-T-Y	20. JON ANDERSON/F	4 RIGHT	28. U2	4 SUNRISSES
5. JOHN PARR/F	5 FIRE	13. COREY HART	4 NEVER	21. PHIL COLLINS	4 NUMBER	29. B. THOROGOOD	3 HAND
6. MOTLEY CRUE	5 ROOM	14. DIRE STRAITS	4 SO	22. R.E.M.	4 THERE	30. KIM MITCHELL	3 BO
7. PAT BENATAR/L	5 INVINCIBLE	15. EURYTHMICS	4 BALL	23. RUSS BALLARD	4 FIRE	31. RATT	3 LAY
8. STING	5 IF	16. GODLEY/CREME	4 CRY	24. SPRINGSTEEN/45	4 STAND	32. X	3 HOUSE

WZLX, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE WERTZ (503)342-7096). BURKHART/ABRAMS.

ADD: JOHN FOBERTY "HELP" 4 NICK MASON 12" "LIE" 4
 CHEAP TRICK 12" "TONIGHT" 3 TAXXI "STILL" 3

TALKING HEADS "SHE" 4

BILLY JOEL "HUMAN" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 MONEY	12. CAFFERTY/BROWN	4 C-I-T-Y	23. RUSS BALLARD	4 FIRE	34. STING	4 3 GONE
2. HEART	5 WHAT	13. COREY HART	4 NEVER	24. STING	4 FORTRESS	35. STING	4 3 WAVE
3. HUEY LEWIS/B	5 POWER	14. DIRE STRAITS	D 4 WORLD	25. STING	4 SHADOWS	36. SUPERTRAMP	4 3 BROTHER
4. JEFF BECK	5 PEOPLE	15. EURYTHMICS	4 BALL	26. SUPERTRAMP	4 BETTER	37. SUPERTRAMP	4 3 CANNONBALL
5. NIGHT RANGER	5 STREET	16. BODLEY/CREME	4 CRY	27. TINA TURNER 12"	4 HERO	38. TALKING HEADS	4 3 ROAD
6. PAT BENATAR/L	4 5 INVINCIBLE	17. HEART	4 NEVER	28. U2	3 4 SUNRISSES	39. TIL TUESDAY	3 VOICES
7. SPRINGSTEEN	5 DAYS	18. HUEY LEWIS/B	D 4 BACK	29. DON HEWLEY	3 LOVE	40. Y&T	3 GIRLS
8. SPRINGSTEEN/45	5 STAND	19. JEFF BECK	4 END	30. HOOTERS	3 ZOMBIES	41. SCORPIONS	2 BIG
9. STING	5 IF	20. JOHN PARR/F	4 FIRE	31. PAUL YOUNG	3 AWAY	42. SCORPIONS	2 NO
10. TEARS FOR FEARS	5 SHOUT	21. R.E.M.	3 4 THERE	32. RATT	3 LAY	43. WEIRD AL	2 LIKE
11. BRYAN FERRY	4 SLAVE	22. ROBERT PLANT	4 SEVENS	33. ROBERT PLANT	4 3 LITTLE		

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-TOM WALLACE (207)783-2065). BURKHART/ABRAMS.

ADD: AC/DC "SHAME" 2 CAFFERTY/BROWN "C-I-T-Y" 2

RED SPEEDWAGON "LIVE" 2

UB40 12" "BABE" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	13. POWER STATION	4 BANG	25. R.E.M.	3 THERE	37. DIRE STRAITS	2 WALK
2. COREY HART	3 5 NEVER	14. RATT	4 LAY	26. ROBERT PLANT	5 3 LITTLE	38. B. THOROGOOD	2 HAND
3. HEART	5 WHAT	15. ARETHA FRANKLIN	3 FREEWAY	27. ROBERT PLANT	3 SEVENS	39. HELIX	2 DEEP
4. HUEY LEWIS/B	5 POWER	16. BILLY JOEL	3 HUMAN	28. RUSS BALLARD	3 FIRE	40. HOWARD JONES	2 LIFE
5. JOHN PARR/F	3 5 FIRE	17. BRYAN FERRY	3 SLAVE	29. STING	3 SHADOWS	41. BADE	2 YOUR
6. NIGHT RANGER	5 STREET	18. EURYTHMICS	3 BALL	30. SUPERTRAMP	5 3 CANNONBALL	42. SCORPIONS	2 BIG
7. PAT BENATAR/L	5 INVINCIBLE	19. BODLEY/CREME	D 3 CRY	31. TALKING HEADS	3 SHE	43. STING	2 FORTRESS
8. STING	5 IF	20. HOOTERS	4 3 ZOMBIES	32. TINA TURNER 12"	3 HERO	44. TALKING HEADS	3 2 ROAD
9. TEARS FOR FEARS	5 SHOUT	21. JEFF BECK	3 PEOPLE	33. U2	3 SUNRISSES	45. TIL TUESDAY	D 2 SHOULDER
10. BOB DYLAN	4 TIGHT	22. MOTELS 12"	D 3 SHAME	34. WEIRD AL	3 LIKE	46. TOM PETTY	3 2 BETTER
11. DIRE STRAITS	4 MONEY	23. MOTLEY CRUE	3 ROOM	35. COCK ROBIN	D 2 HEART	47. WEIRD AL	2 DUCK
12. DON HEWLEY	4 ENOUGH	24. PHIL COLLINS	D 3 NUMBER	36. DEPECHE MODE	2 PEOPLE		

Level III

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915.
 ADDS: THE FIXX/FL "LETTER" 3 CHEAP TRICK 12 "TONIGHT" 2

COCK ROBIN "WHEN" 2

GODLEY/CREME "CRY" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. HEART	5	WHAT	11. RUSS BALLARD	3	FIRE	21. TIL TUESDAY	3	SHOULDER
2. HUEY LEWIS/B	5	POWER	12. SUPERTRAMP	4	CANNONBALL	22. Y&T	2	GIRLS
3. JEFF BECK	4	PEOPLE	13. GRAHAM PARKER	3	TOO	23. AC/DC	D	DANGER
4. JOHN PARR/F	4	FIRE	14. HELIX	3	DEEP	24. BON JOVI	2	IN
5. TEARS FOR FEARS	5	SHOUT	15. KATRINA/WAVES	3	RED	25. BRYAN FERRY	2	SLAVE
6. BRYAN ADAMS	3	SUMMER	16. MOTELS 12"	2	SHAME	26. DIRE STRAITS	2	WALK
7. COREY HART	4	NEVER	17. MOTLEY CRUE	3	ROOM	27. DON HENLEY	2	LOVE
8. DIRE STRAITS	3	MONEY	18. POWER STATION	3	BANG	28. ERIC CLAPTON	2	SEE
9. PAT BENATAR/L	4	INVINCIBLE	19. RATT	3	LAY	29. EURYTHMICS	2	BALL
10. PHIL COLLINS	3	NUMBER	20. TALKING HEADS	3	SHE	30. G.THOROGOOD	1	HAND
						31. HOOTERS	2	ZOMBIES
						32. JOE WALSH	2	BITTERS
						33. NILS LOFGREN	2	SECRETS
						34. R.E.M.	2	THERE
						35. R. SPRINGFIELD	2	STATE
						36. TAXXI	D	STILL
						37. THE FIRM	2	SOMEONE
						38. WILLIE/BOYS	2	BEAT

WKQQ, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694.
 ADDS: M.MCDONALD 12 "BACK" 5 STING "SHADOWS" 5
 CHEAP TRICK 12 "TONIGHT" 3 MOTELS 12 "SHAME" 3

AC/DC "SHAKE" 3

BON JOVI "IN" 3

THE INNOCENT "LIVIN'" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BILLY JOEL	5	HUMAN	11. JEFF BECK	D	END	21. Y&T	5	GIRLS
2. CAFFERTY/BROWN	5	C-I-T-Y	12. JOHN PARR/F	5	FIRE	22. AC/DC	3	DANGER
3. COREY HART	5	NEVER	13. PAT BENATAR/L	5	INVINCIBLE	23. BOB DYLAN	3	TIGHT
4. DIRE STRAITS	5	MONEY	14. PHIL COLLINS	3	NUMBER	24. BRYAN ADAMS	3	SUMMER
5. G.THOROGOOD	5	HAND	15. R.E.M.	5	THERE	25. EURYTHMICS	3	BALL
6. GODLEY/CREME	D	CRY	16. ROBERT PLANT	5	SEVENS	26. HEART	3	WHAT
7. GRAHAM PARKER	D	TOO	17. STING	5	FORTRESS	27. HELIX	3	DEEP
8. HEART	D	LOOKS	18. TEARS FOR FEARS	5	SHOUT	28. HOWARD JONES	3	LIFE
9. HOOTERS	5	DANCED	19. TINA TURNER 12"	5	HERO	29. MOTLEY CRUE	3	ROOM
10. HUEY LEWIS/B	5	POWER	20. U2	5	SUNRISES	30. NIGHT RANGER	3	STREET
						31. PHIL COLLINS	5	ONLY
						32. POWER STATION	D	MURDERESS
						33. RATT	3	LAY
						34. RATT	3	LOVE
						35. RUSS BALLARD	3	FIRE
						36. SUPERTRAMP	3	STILL
						37. TALKING HEADS	D	3 SHE
						38. TAXXI	3	STILL
						39. TIL TUESDAY	3	SHOULDER

WMBW, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE (609)641-1400.
 ADDS: RED SPEEDWAGON "LIVE" 4
 BILLY CRYSTAL "MARVELOUS" 2

CHEAP TRICK 12 "TONIGHT" 3

TALKING HEADS "SHE" 3

UB40 12 "BABE" 3

X "HOUSE" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. COREY HART	5	NEVER	13. BILLY JOEL	4	HUMAN	25. U2	4	SUNRISES
2. HEART	5	WHAT	14. BRYAN ADAMS	4	SUMMER	26. ANIMATION	3	LET
3. HUEY LEWIS/B	5	POWER	15. DIRE STRAITS	3	MONEY	27. BON JOVI	3	IN
4. NIGHT RANGER	5	STREET	16. DON HENLEY	4	LOVE	28. CAFFERTY/BROWN	D	C-I-T-Y
5. PAT BENATAR/L	5	INVINCIBLE	17. HOOTERS	4	DANCED	29. G.THOROGOOD	3	CRY
6. PAUL YOUNG	5	AWAY	18. JOHN PARR/F	4	FIRE	30. GODLEY/CREME	3	CHILDREN
7. POWER STATION	5	BANG	19. MOTELS 12"	3	SHAME	31. HOOTERS	3	ROOM
8. SPRINGSTEEN	5	DAYS	20. PHIL COLLINS	D	NUMBER	32. MOTLEY CRUE	3	FORTRESS
9. STING	5	IF	21. R.E.M.	4	THERE	33. STING	D	BACK
10. TEARS FOR FEARS	5	SHOUT	22. R. SPRINGFIELD	4	STATE	34. URGENT	2	TAKE
11. TIL TUESDAY	5	VOICES	23. RATT	4	LAY	35. A-HA	2	TIGHT
12. ARETHA FRANKLIN	4	FREWAY	24. TINA TURNER 12"	4	HERO	36. BOB DYLAN	2	TIGHT
						37. BRYAN FERRY	2	SLAVE
						38. COCK ROBIN	2	HEART
						39. EURYTHMICS	2	BALL
						40. HOWARD JONES	2	LIFE
						41. JEFF BECK	2	END
						42. LONE JUSTICE	D	2 SWEET
						43. RUSS BALLARD	2	FIRE
						44. TAXXI	2	STILL
						45. TEXTONES 12"	2	MISSION
						46. THE FIXX/FL	D	2 LETTER
						47. Y&T	2	GIRLS

WOUR, UTICA/SYRACUSE, NY P.D.-PETER MIRSCH/M.D.-TOM STARR (315)797-0803.
 ADDS: BILLY JOEL "HUMAN" 3

MARILLION 12 "KAYLEIGH" 3

X "HOUSE" 2

BILLY CRYSTAL "MARVELOUS" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. DIRE STRAITS	5	MONEY	16. GODLEY/CREME	D	CRY	31. CAFFERTY/BROWN	2	C-I-T-Y
2. HUEY LEWIS/B	5	POWER	17. HELIX	3	DEEP	32. EURYTHMICS	2	BALL
3. JOHN PARR/F	5	FIRE	18. NIGHT RANGER	3	STREET	33. GRAHAM PARKER	2	TOO
4. PHIL COLLINS	5	HELLO	19. PAT BENATAR/L	3	INVINCIBLE	34. GRAHAM PARKER	2	WAKE
5. STING	5	IF	20. R.E.M.	3	THERE	35. GUADALCANAL	2	TRAIL
6. TEARS FOR FEARS	5	SHOUT	21. ROBERT PLANT	3	LITTLE	36. HEART	2	LOOKS
7. COREY HART	4	NEVER	22. ROBERT PLANT	3	SEVENS	37. HEART	2	WHAT
8. JEFF BECK	4	PEOPLE	23. RUSS BALLARD	3	FIRE	38. JEFF BECK	2	END
9. MOTLEY CRUE	4	ROOM	24. TALKING HEADS	3	ROAD	39. KATRINA/WAVES	2	RED
10. RATT	4	LAY	25. TALKING HEADS	3	SHE	40. NIGHT RANGER	2	MORNING
11. U2	4	SUNRISES	26. TINA TURNER 12"	3	HERO	41. PHIL COLLINS	2	NUMBER
12. BEACH BOYS	3	MAYBE	27. AC/DC	2	DANGER	42. ROBERT PLANT	2	SEVENS
13. BON JOVI	3	IN	28. AC/DC	2	SHAKE	43. STING	2	FORTRESS
14. DIRE STRAITS	3	WALK	29. BOB DYLAN	2	NIGHT	44. SUPERTRAMP	2	BETTER
15. G.THOROGOOD	3	HAND	30. BRYAN ADAMS	2	SUMMER	45. SUPERTRAMP	2	CANNONBALL
						46. SUZANNE VEGA	2	WALL
						47. TEARS FOR FEARS	2	RULE
						48. TOM PETTY	2	BETTER
						49. Y&T	2	GIRLS
						50. AC/DC	D	1 PINK
						51. H/CHILE 12"	D	1 CHRISTINE
						52. HEART	1	NEVER
						53. HUEY LEWIS/B	D	1 BACK
						54. KIM MITCHELL	1	ALL
						55. MOTELS 12"	D	1 SHAME
						56. STING	1	WAVE
						57. TEARS FOR FEARS	D	1 HEAD
						58. TEXTONES 12"	1	MISSION
						59. THE TRUTH	1	PLAYGROUND
						60. VAN-ZANT	D	1 MIDNIGHT

WPDH, ROUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500.
 ADDS: M.MCDONALD 12 "BACK" 4
 BILLY CRYSTAL "MARVELOUS" 3

NICK MASON 12 "LIE" 4

RED SPEEDWAGON "LIVE" 4

SPRINGSTEEN/45 "STAND" 4

PRINCE "POP" 3

SUPERTRAMP "BROTHER" 3

UB40 12 "BABE" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BRYAN ADAMS	5	SUMMER	12. TEARS FOR FEARS	5	SHOUT	23. MOTELS 12"	D	4 SHAME
2. COREY HART	5	NEVER	13. BOB DYLAN	4	TIGHT	24. MOTLEY CRUE	4	ROOM
3. DIRE STRAITS	5	MONEY	14. BRYAN FERRY	4	SLAVE	25. NIGHT RANGER	4	SEVEN
4. HEART	5	WHAT	15. CHEAP TRICK 12"	D	4 TONIGHT	26. R.E.M.	4	THERE
5. HUEY LEWIS/B	5	POWER	16. COCK ROBIN	D	4 HEART	27. RUSS BALLARD	3	4 FIRE
6. JEFF BECK	5	PEOPLE	17. DIRE STRAITS	D	4 SO	28. TALKING HEADS	4	SHE
7. JOHN PARR/F	5	FIRE	18. EURYTHMICS	4	BALL	29. THE FIXX/FL	D	4 LETTER
8. PAT BENATAR/L	5	INVINCIBLE	19. G.THOROGOOD	4	HAND	30. TIL TUESDAY	4	SHOULDER
9. PHIL COLLINS	4	NUMBER	20. GODLEY/CREME	D	4 CRY	31. U2	4	LOVE
10. STING	4	FORTRESS	21. HOWARD JONES	4	LIFE	32. Y&T	4	GIRLS
11. STING	5	IF	22. JEFF BECK	4	END	33. AC/DC	3	DANGER
						34. ARETHA FRANKLIN	3	FREWAY
						35. BILLY JOEL	3	HUMAN
						36. BON JOVI	3	IN
						37. MAMA'S BOYS	D	3 GO
						38. RATT	3	LAY
						39. SCORPIONS	3	BIG
						40. TINA TURNER 12"	3	HERO
						41. U2	D	3 SUNRISES

WDBK, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555.
 ADDS: CHEAP TRICK 12 "TONIGHT" 3
 URGENT "BACK" 3

HOOTERS "DANCED" 3

MARILLION 12 "KAYLEIGH" 3

UB40 12 "BABE" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. COREY HART	4	NEVER	13. ARETHA FRANKLIN	4	FREWAY	25. ROBERT PLANT	4	SEVENS
2. DIRE STRAITS	5	MONEY	14. BILLY JOEL	4	HUMAN	26. SUPERTRAMP	D	4 BETTER
3. DIRE STRAITS	4	SO	15. BOB DYLAN	4	TIGHT	27. SUPERTRAMP	5	4 CANNONBALL
4. HEART	5	WHAT	16. CAFFERTY/BROWN	4	C-I-T-Y	28. SUPERTRAMP	4	STILL
5. HUEY LEWIS/B	5	POWER	17. DON HENLEY	4	EYES	29. TALKING HEADS	4	ROAD
6. JEFF BECK	5	PEOPLE	18. ELTON JOHN 12"	4	ACT	30. TIL TUESDAY	4	SHOULDER
7. PAT BENATAR/L	5	INVINCIBLE	19. GODLEY/CREME	4	CRY	31. TINA TURNER 12"	4	HERO
8. PAUL YOUNG	5	AWAY	20. HOWARD JONES	4	LIFE	32. A-HA	D	3 TAKE
9. PHIL COLLINS	5	NUMBER	21. MOTELS 12"	D	4 SHAME	33. BRYAN FERRY	3	SLAVE
10. SPRINGSTEEN	5	DAYS	22. NIGHT RANGER	3	STREET	34. CARLY SIMON	3	TIRED
11. STING	5	IF	23. PHIL COLLINS	4	INSIDE	35. COCK ROBIN	3	HEART
12. TEARS FOR FEARS	5	SHOUT	24. PRINCE	4	POP	36. DIRE STRAITS	3	WALK
						31. SPRINGSTEEN/45	D	3 STAND

**THE FRIDAY MORNING
QUARTERBACK, INC.**

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CHERRY HILL, NEW JERSEY 08003

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JULY 19, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	- 1	(5)	STING
2	- 2	(10)	DIRE STRAITS
3	- 3	(4)	<u>JEFF BECK</u>
5	- 4	(2)	<u>"BACK TO THE FUTURE"</u>
6	- 5	(4)	HEART
8	- 6	(4)	<u>"ST. ELMO'S FIRE"</u>
7	- 7	(19)	TEARS FOR FEARS
4	- 8	(9)	ROBERT PLANT
10	- 9	(22)	PHIL COLLINS
11	- 10	(6)	TALKING HEADS
13	- 11	(10)	<u>CAFFERTY/BROWN</u>
14	- 12	(37)	BRYAN ADAMS
12	- 13	(9)	NIGHT RANGER
20	- 14	(3)	COREY HART
9	- 15	(10)	<u>SUPERTRAMP</u>
17	- 16	(7)	RATT
19	- 17	(8)	U2
24	- 18	(4)	MOTLEY CRUE
15	- 19	(12)	<u>EURHYTHMICS</u>
22	- 20	(3)	RUSS BALLARD
26	- 21	(6)	R.E.M.
18	- 22	(7)	BOB DYLAN
25	- 23	(7)	BRYAN FERRY
21	- 24	(11)	THE HOOTERS
28	- 25	(25)	GEORGE THOROGOOD
31	- 26	(17)	HOWARD JONES
16	- 27	(17)	<u>TOM PETTY</u>
37	- 28	(4)	Y&T
27	- 29	(12)	JOE WALSH
39	- 30	(3)	BILLY JOEL
23	- 31	(59)	BRUCE SPRINGSTEEN
29	- 32	(7)	HELIX
32	- 33	(15)	'til tuesday
34	- 34	(13)	BON JOVI
30	- 35	(35)	DON HENLEY
33	- 36	(5)	SCORPIONS
35	- 37	(16)	POWER STATION
40	- 38	(3)	AC/DC
43	- 39	(3)	TAXXI
38	- 40	(19)	ERIC CLAPTON
36	- 41	(11)	PAUL YOUNG
48	- 42	(2)	"FLETCH"
45	- 43	(14)	LONE JUSTICE
41	- 44	(16)	KIM MITCHELL
42	- 45	(23)	THE FIRM
47	- 46	(17)	KATRINA AND THE WAVES
d	- 47		<u>MR. MISTER</u>
50	- 48	(16)	VAN-ZANT
44	- 49	(17)	GRAHAM PARKER
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The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.