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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

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Hard Choice

FOREIGNER, "AGENT PROVOCATEUR", ATLANTIC... Good Morning, Mr. MD...Your mission—track "Agent Provocateur" just released from 75 Rock...this explosive plastic is loaded with material more deadly than just detonated 45, now doing massive 5-3 Airplay damage and taking over phones 7-1...Have found 45 is working for the dread CHR's...You must surround and neutralize while preserving cover...Utilize depth charges "Tooth And Nail", "That Was Yesterday", "Reaction To Action", and "A Love In Vain"... Good Luck.

Chain Reaction

CYNDI LAUPER, "MONEY CHANGES EVERYTHING", PORTRAIT/EPIC... The track many reporters picked out-of-the-box, romps for a well-deserved #1 Most Added, #47 Song Debut, and re-entry at #38 in National airplay...From Paul Heine, WGRQ, "Easily the most AOR accessible track on the album, 'The new live 12' adds extra punch and legs"...From The Rox, WJDT, "Live 'Money' does change everything in the listener's perception of her as an artist"... From David Grossman, WCCC, "Thanks to Epic for finally getting to my favorite track. 'Money' is the perfect programming song to take album radio to the New Year."

BRUCE COCKBURN, "ROCKET LAUNCHER", GOLD MOUNTAIN/A&M... We're totally convinced "Rocket" is real. This week it's #3 Most Added with 25, moving the Lp 50-35 Nationally, now at #42 Metro, with "Rocket Launcher" scoring a 61-39 Underline... Up on WGRQ, WYYY, KEZO, and WRKI...None down, 24 steady...Steve Bridges tells us it's #1 Most requested at KFMH, Amanda Tepper, WBRU reports the third straight week at #1 phones...On target Checklist results, too—23 builders include WOVE, KISS, WLUP, WQMF, WGRQ, WBCN, WJZY, WKDF, WNCN, WLVZ, WYYY, and WPTX...When it comes to adults, this one knocks 'em dead.

DON HENLEY, "BUILDING THE PERFECT BEAST", GEFREN... Still the #2 Most Played album on the Back Page, but up in total points and closing quickly... "Boys" stays #1 in play, #2 Requests, with ups on KGB, KISS, KQRS, WQFN, WBLM, WBAB, and DC101, along with 85 max play mentions... "Sunset Grill" is the comer, with a blistering 50-23 move, 12 increases (XGON, KTXQ, WYYY, WLUP, WNET, WYSP, WAAF), and comments like this from Rob Lipshutz, "It fits in a missing sound that's been vacant for some time. A beautiful touch of class"... "All She Wants To Do Is Dance" enters at #94, and "Onivng" is still active, too.

SURVIVOR, "HIGH ON YOU", SCOTTI BROS./EPIC... Shaping up as a healthy holiday performer, the new single adds 19 more to the hit list, and 11 increases (KISS, KQRS, KRQR, WJZY, WZXR, KRCK) help jam the song 46-31...Max play on KLOL, KRQR, KSHE, KSJO, WZXR, KATT, WKQO, and WQFM...Top 5 calls at KLAQ, WYYY, and WZXR...The Back Page reflects at #14 Nationally, #13 Metro.

RED, "CAN'T FIGHT THE FEELING", EPIC... We're in sync with Dave Shadlock, WDD. In a season loaded with fine ballads, this is a standout. It's going to bring about the biggest reaction the band's had since "Hi Infidelity"...#7 Most Added with 18, giving them 46 charted reporters...Up on WYYY, WCK, KICT, WQBX, WBAB, and KZEL, with top 5 calls at DC101, WQMF, WSXS, WZYR, WBLM, WQMF, XMOD, WCK, WOUR, WQFN, and KLSQ...13 max mentions include KSHE, KYYS, WYNF, WJOT, WCK, WZXR, WKQO, and WQFM...A 37002 Song Prime Mover, #11 on the Back Page.

STICK TOGETHER WITH BAND AID. SEE BAXTRAX.

BILLY SQUIER, "EYE ON YOU", CAPITOL... 50 stations in just two weeks tells us the new 12" is just what the doctor ordered. Now, tell me what you see on the chart...That's correct, Underlined 38-34 Metro...Can you see that 39-32 National Prime Move? Good. Now, how about the Song Index over there...Um hmmm, 68-42, right? Let's go to the Most Added—#2 with 31...Now, if you still don't get the message, place both hands over your eyes and let's check out those ears.

DOKKEN, ELEKTRA... Those maintenance men at E/A are doing a fine job of keeping Dokken rockin' with 22 fresh adds on "Just Got Lucky"...The 99-55 Song Underline is the week's biggest move, meanwhile the Lp resurges 39-31 Metro, 44-33 National... XMOD and WRCN upped, and the Checklist builders include KLPX, WKQO, KISS, KOME, KRQR, WRCN, WCK, and WYYY.

BOB DYLAN, "HIGHWAY 61 REVISITED", COLUMBIA. 21 more stations gives us 51 on "61", moving the revised classic 66-52, charting the Lp at 45-47... KICT and KZOK increased, with heaviest play on WQBK, KBCD, KAZY, KZOK, KMET, and WRXL...From Shelly Hammer, KICT, "Taking a trip down 'Highway 61' again is one journey that my upper demos can't wait to take again"...John Amberg, WNET adds, "What a combination of guitars with Dylan's lean rhythm chords and Mick Taylor's string bashing leads"...Ron Sorenson, KBLE feels "Dylan is nearly the ultimate upper demo player, so any new release is cause for great rejoicing on our part. His choice of Mick to play lead is icing on the cake."

MOLLY HATCHET, "STONE IN YOUR HEART", EPIC... Hats off to EPA for their success in rolling radio over to this strong second track. New on 19, for 60 now playing, The 73-48 Song Underline pumps the National Lp numbers 25-22. Increased play on KISS, KISW, KOME, KSHE, and KRCK, with none down. Heaviest air on KOME, WYNF, WLAJ, KMET, WJIZ, KZOK, and KISW...The Rox notes, "They'll be in Toledo after the first of the year and we'll gladly support the tour with this great song, reflecting their 22 Top-ish production."

GLENN FREY, "THE HEAT IS ON", MCA... "Heat" lands some meat out-of-the-box with WPLS, WJIZ, KPBI, WBAB, KLAQ, WCCC, and 10 more making it #8 Most Added...Amanda Tepper, WBRU comments, "Glenn always the melodic fun time counterpart to Henley's moodiness in The Eagles"...From Peggy Apple, WQBK, "He's got a winner here to thaw out the coldest of feet"...And the promo poster child of the week, Bruce Bond, warns, "If the new song is not a hit, then my single life is over"...New at #96.

QUEEN, "THANK GOD IT'S CHRISTMAS", CAPITOL... All we want for Christmas is a few new seasonal songs. I mean, how many times can you don your gay apparel without wearing the threads a bit thin? So deck your calls with...uh...hey, what rhymes with "First one out"? Chris, I'm going shopping, you guys finish it.

CHAIN REACTION CONTINUED

DEEP PURPLE, POLYGRAM... Primers inside the Top 10 are rare as dinosaur teeth, so be impressed by Deep Purple's Index action--11-7 National, 10-6 Metro...Excellent song progress as well, with WIYY, WLLZ, WNEW, WOUR, and KMET upping the new single "Knocking At Your Door", now at #35...The #16 song, "Perfect Stranger" boasts 9 ups, including KGON, KKI, KZEW, WNEW, and KMET, and 20 list max play.

TRIUMPH, "THUNDER SEVEN", MCA... All systems are go. The Back Page booms 29-15/17-14 as "Spellbound" crunches 19-15, with 14 increases (KQRS, WHCN, WMET, WMMS, WQFM, KICT, KWFM). Top 5 phones at KISS, WEBN, WQFM, WDIZ, WLQV, WHJY, KZAP, WDVE, and more hold the line at #8 Most Requested. "Follow Your Heart" debuts at #99, up on KGON and WIYY.

PHILIP BAILEY, "EASY LOVER", COLUMBIA... We're up to 106 with new air on 8, and 33 play increases leads the league in this issue. "Easy Lover" line drives 15-6, and top 5 phones on KRQR, WYSP, WLUP, WIOT, WDIZ, WAQX, WQMF, WWCT, and more effect a wonderphil #5 Most Requested debut...The Lp pulls the double Primer 22-16/24-18, helped by 38 max plays...KRIX's Ace Brooks offers, "The first thing your audience hears is Phil Collins. Jump on this before CHR gobbles it up"...And KGON's Inessa York understates, "Bailey is an absolute positive."

LOS LOBOS, WARNER BROTHERS... If you insist on following the pack to back your instincts--here's the roadmap: The Back Page breaks out a 34-29 National Primer and 40-29 Metro Underline...New on 11, led by WHCN, KSRR, WLUP, KRQR, and WMMR...Up on KGON, WCCC, and KZOK, with 34 steady, only 1 down...WMMR's Erin Riley feels, "Yes, we should all be playing Los Lobos. With all the slow moody ballads out there, 'Don't Worry Baby' fills that real rock and roll vein. We needed it!!"...Again to WWCT's John Amberg, "'Don't Worry Baby' is a study in short, sweet, American rock, the way Carl Perkins intended"...And Les Cook at WIQB got the message, saying "Los Lobos hit me like a ton of adobe at this week's music meeting. The wolf will survive in Ann Arbor"...Need more? Try "Baby" at #34.

BIG COUNTRY, "STEELTOWN", MERCURY... Programmers may not be big on comments, but the stats say plenty. The album again doubles on the Index, 40-34/42-35...KGON, WCCC, and KZOK upped, only 1 down, 34 steady... New on WNEW, WYNF, KTXQ, and WKDF for 71 to date..."The Rose" goes 53-46.

TWISTED SISTER, "THE PRICE", ATLANTIC... The #75 debut sounds about right, eh, contestants? New on WNEW, KATT, KZAP, WHJY, WCMF, KLAB, KRQR, WCCC, and 3 more, with 30 considering on the Checklist...Up on KISS, WQFM, and WIOT...The Roz didn't hesitate, "Why wait on a great ballad? 'The Price' will work as well as the other two did, I'm sure"...Dave Kane agrees, "Hey, why not. It's a deserving tune from a deserving band"...Back on the Index at 42-40.

THE KINKS, "WORD OF MOUTH", ARISTA... "Do It Again" debuts in the #11 Most Requested slot, with WYSP, WBCN, KICT, KBCO, WQFM, WYFE, WYFV, KKI, KZEL, and more reporting Top 5 calls...17 play increases kept it at #4, with 80 steady, only 2 down and 36 at max play..."Thin Line" gets on 96-83, upped on KRQR, WNEW, KATT, WBAB, and KMET...The album gains 7-5 in the Nationals, 8-5 Metro.

JOHN PARR, ATLANTIC... John's 18-15 move gets top billing, along with his 14-11 Song move...The star of last week's "holiday breakouts to be" question gets more spins on KKI, KOME, KSRR, WNEW, WYNF, WAAF, and 3 more, with 69 steadies, and only 1 down...Now max on 19, including KISW, KRQR, KSJO, KSRR, WLLZ, WNEW, KATT, KLPX, KZOK, and KILO..."Naughty" turns in a nice 16-6 Most Requested jump, with hottest response at WDVE, WKQQ, WYNF, KILO, WQFM, WCMF, WIOT, KZEL, and KRQR.

GIUFFRIA, CAMEL/MCA... The tight traffic warrants an Underline for "Call To The Heart" 13-8 climb... WZXR, KMBY, WEZX, and WYER are in. KDKB, KKI, KZEW, WLUP, WMET, WYSP, KMET, and 8 more are up, and 18 are already listing max play, obviously a strong endorsement for a new act...Top 5 follow thru at WLAV, WTUE, WZEW, KSQY, and KNCN...Steady at 17 in the Nationals, but a 20-16 Metro mauler. Now think "Do Me Right."

PLANET P PROJECT, MCA... Now that MTV is banging the 9 minute concept collage six to eight times a day, expect major phone fallout. Eight rolled up the rotation, including KMET, WLLZ, KBPI, KRQR, and KTXQ... Fifty-one held, only 1 down...New on DC101, WDVE, WBLM, and 3 more..."What I See" goes 32-24, the album 40-34, 33-30.

AUTOGRAPH, RCA... Those write-on charts continue with a 35-26 Metro Primer, 33-30 National build, and 34-30 move for "Turn Up The Radio"...KISS, KSRR, KRCK, KICT, KXZL, and KSJO upped, against 48 steadies and 2 down...New air on KZOK, WEBN, KDKB, KZAP, KQRS, WKLT, and WWCK, takes it to 99...Top 5 calls: WEBN, WCKO, WKQQ, WZXR, KQDS, and WXLV...We feel they've more than earned a shot, and so does WYNF's Ron Diaz, "Now with a bit of a slowdown in superstar product, we have made room. 'Radio' is our type of sound, so here's my John Hancock, Wolmark."

PRINCE, "I WOULD DIE 4 U", WARNER BROTHERS... Yet another chance to keep the Revolution rolling at 33 1/3, so join or die. Eleven new recruits include WMMS, WPYX, WPDH, WLIR and KLAQ, with WGRQ, WCKO, WZZO, and WRDU increasing...Note the 88-65 Underline, and album re-entry at #48 Metro.

ARMORED SAINT, "CAN U DELIVER", CHRYSALIS... We picked, watched, and waited, and then went home. That's why we're especially happy with Armored Saint's recent regrouping. Last week WGRQ went to full time play, based on excellent Metal Shop request spillover, and several Texas stations have reported solid response..."Can U Deliver" heats up with a #100 debut...New in the last two on WYSP, WBCN, WAQX, and WHJY. Already charted on WIOT, WLLZ, KISS, WBAB. Put your ear to the street--you'll hear about it.

BAXTRAX

CHRISTMAS PRESENT, 1984: By next week you will be receiving "Do They Know It's Christmas" from the Love Boat of groups, BAND AID. All money made from the sale of the 12" goes to help feed the people in Ethiopia. 'Tis the season...

CAN'T GET ENOUGH: U2 is on fire, but by no means unforgettable. "Wire" moves 42/38 Song Index, and "The Unforgettable Fire" Prime Moves 76/69, proving it still is possible to play a song off an album that does not come in 12" form...BILLY IDOL ends 1984 a major winner in the airplay and sales categories. "Catch My Fall" springs up the Index 31/29, and the Lp charts 32/31. Plays increase at KROQ, WCCC, WEZX, KWFM, WCMF, and KILO, while more than half the stations playing report max/heavy rotation...CHICAGO'S "You're The Inspiration" is the third tune off "Chicago 17" on the Song Index, and debuts this week at #77. Newly inspired are KBPI, KQRS, WCCC, WZXR, KZEL, and WCKN, as WGRQ, WMMS, WBLM, and WRDU say Chicago is their kinda town and increase its' rotation...HALL & OATES scary? Then why does everyone call their songs monsters? WQMF's Reggie Jones predicts, "'Bank On Your Love' is by all accounts gonna be a monster", while WBLM's Tom Wallace agrees that, "'Method Of Modern Love' should be a monster on CHR, so that's on the air, too." "Bank's" interest grows 74/63, while "Method" Debuts #89.

THANK YOU DON PARDON: And the answer is: This second track is new on WQFM, KNCN, WRKI, WPDH, WRUF, WXLV, KRCK, WHJY, KISW, KILQ, WBRU, WCMF, KWFM, WRCN, & WGIR, while receiving max/heavy play at KSHE, WYNF, WAAF, WMMR, KZOK, WRQR, KFOG, & KATT, and debuted on the Song Index at #59. If you've said ROGER HODGSON'S "In Jeopardy", please put your answer in the form of a question and proceed.

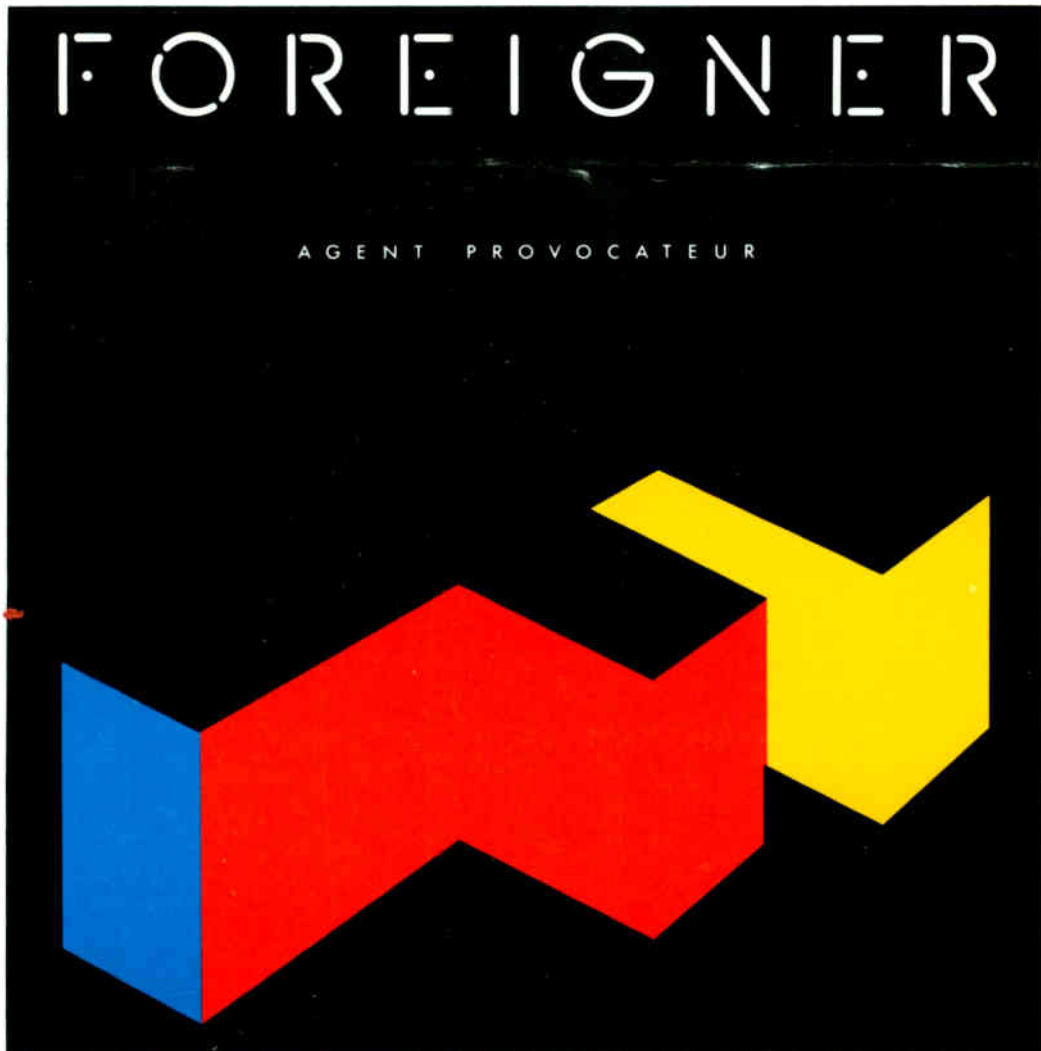
GIVE THE PEOPLE WHAT THEY WANT: Look, you're the only one who can determine if the MADONNA Lp is right for your station, but it's selling like a mutha, with the video in heavy on MTV and "Like A Virgin" in max rotation at WGRQ, WMMS, WYDD, WWCK, WZZO, and WLIR. In Buffalo, Paul Heine reports, "Madonna has the #1 best selling record in every configuration--45, Lp, cassette, and we have the record in heavy rotation. You can count the negatives on one hand, and besides, they're from people who do count on their hands." Madonna has established herself as a recording artist who belongs on the radio. She may work for you. After all, did you ever think an Earth, Wind and Fireman would debut #5 on the request charts and be the most talked about new AOR record of the season??

P R E S E N T I N G

A G E N T P R O V O C A T E U R

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F O R E I G N E R



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Most Requested

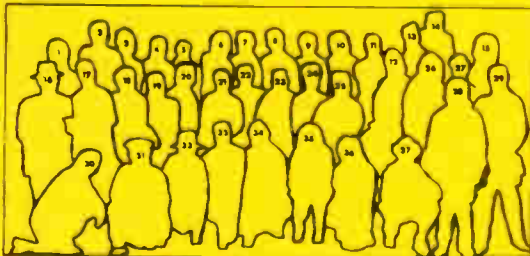
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Help Us Help Them.



- BAND AID** are
- | | | |
|-----------------|--------------------------------|-----------------------|
| 1 Adam Clayton | 15 Jody Watley | 29 Francis Rossi |
| 2 Phil Collins | 16 Bono | 30 Robert 'Kool' Bell |
| 3 Bob Geldof | 17 Paul Weller | 31 Dennis Thomas |
| 4 Steve Norman | 18 James Taylor | 32 Andy Taylor |
| 5 Chris Cross | 19 Peter Blake (sleeve artist) | 33 Jon Moss |
| 6 John Taylor | 20 George Michael | 34 Sting |
| 7 Paul Young | 21 Midge Ure | 35 Rick Parfitt |
| 8 Tony Hadley | 22 Martin Ware | 36 Nick Rhodes |
| 9 Glenn Gregory | 23 John Keeble | 37 Johnny Fingers |
| 10 Simon Le Bon | 24 Gary Kemp | ALSO FEATURING: |
| 11 Simon Crowe | 25 Roger Taylor | David Bowie |
| 12 Marilyn | 26 Sarah | Boy George |
| 13 Keren | 27 Siobhan | Holly |
| 14 Martin Kemp | 28 Peter Briquette | Paul McCartney |



Many thanks to all the fine artists who kindly donated their time and effort in the making of this record.

"Do They Know It's Christmas?" A Special 7" and 12" Single by BAND AID.

Recorded To Help Feed The People of Ethiopia. Available on Columbia Records. 

FEED THE WORLD!

ALL PROCEEDS OF THIS RECORD ARE TO ASSIST FAMINE RELIEF IN ETHIOPIA.

Most Added

1. CYNDI LAUPER (Portrait/Epic): 43 Stations. WDHA, WIMZ, CHEZ, WAQX, WRKI, WCKO, WHCN, WZXR, WMGM, WPDH, WWTR, KFMM, WXKE, WRUF, WQBK, KROQ, WKLC, WWWV, KFMX, WYV, WEZX, WPYX, WTUE, KNAC, WDIZ, WLQ, WKDF, WZZO, KFOG (Re-add), KMOD, WYDD, WIOT (Re-add), WTPA, WBAB (Re-add), WLAV, WIYY, WWCK, KZEL, KLAQ, WGRQ, WYSP, WOUR, WCCC.
2. BILLY SQUIER (Capitol): 31 Stations. WIMZ, KNCN, WRKI, WHCN, WMGM, KFMH, KRIX, QDS, WXKE, WQBK, KATT, WIQB, WWWV, KDKB, WYFE, WYV, WYER, KRCK, WKQ, WPYX, WKDF, WCMF (Re-add), KBPI, WIOT (Re-add), WTPA, WLAV, KISS, KXZL, KTXQ, KSJO, WOUR.
3. BRUCE COCKBURN (Gold Mountain/A&M): 25 Stations. WIMZ, WBLM, WKLT, WMGM, WKLS, WCPZ, KMBY, WRUF, KATT, KZAP, WWCT, WKQ, WHJY, WMMR, WYDD, KICT, KFM, WBAB, WRCN, WAAF, KISS, KZEL, WLUP, WOUR, KRQR.
4. DOKKEN (Elektra): 22 Stations. WIMZ, QRS, WQMF, KNCN, WPDH, WRUF, KSQY, KATT, KSRR, KZAP, KRCK, WMET, WLLZ, WPYX, WLQ, KILO, WKDF, KBPI, KFM, WGIR, KXZL, KTXQ.
4. DON HENLEY (Geffen): 22 Stations. WFBQ, QRS, WQMF, KOME, KRIX, WNEW, KSQY, KSRR, KKCI, WIQB, CILQ, KESI, WWCT, WEZX, WKQ, WLLZ, WMMS, KFM, KLB, KXZL, KYYS, KSJO.
5. BOB DYLAN (Columbia): 21 Stations. KBCO, KEZO, WKLT, WTOS, WAQX, KFMH, WQBK, KSQY, KLPX, WWCT, WYER, KMET, WDIZ, KISW, KBLE, WHFS, WAAF, KZEL, KLAQ, WLUP, KRQR.
6. MOLLY HATCHET (Epic): 19 Stations. KZEW, WIMZ, WQFM, QRS, WAQX, WPDH, WCPZ, KRIX, WXKE, WNEW, KATT, WKLC, WKQ, KICT, WRCN, KLB, WLAV, KXZL, KYYS.
6. SURVIVOR (Scotti Bros./Epic): 19 Stations. WDHA, KZEW, WQFM, KNCN, WCKO, WXKE, WIQB, WKLC, WWWV, WYFE, WKQ, WMMS, WBRU, WRCN, WLAV, KXZL, KGON, KSJO, WCCC.
7. REO SPEEDWAGON (Epic): 18 Stations. WDVE, WIMZ, WTCS, KNCN, WRKI, WCKO, WKLS, KRIX, WXKE, WQBK, KKCI, KFMX, WYFE, WRDU, KBPI, WYDD, KISS, KGON.
8. GLENN FREY 12" (MCA): 16 Stations. WIMZ, WKLS, WMGM, WQBK, WKLC, WWWV, WEZX, WKQ, WPYX, WDIZ, WZZO, KBPI, WBAB, WRCN, KLAQ, WCCC.

Most Added-Metro

1. DON HENLEY (Geffen): 11 Stations. WFBQ, QRS, KOME, WNEW, KSRR, KKCI, WLLZ, WMMS, KXZL, KYYS, KSJO.
2. DOKKEN (Elektra): 10 Stations. QRS, KSRR, KZAP, KRCK, WMET, WLLZ, WLQ, KBPI, KXZL, KTXQ.
3. CYNDI LAUPER (Portrait/Epic): 9 Stations. WHCN, KROQ, WLQ, KFOG (Re-add), WYDD, WIYY, WGRQ, WYSP, WCCC.
4. BILLY SQUIER (Capitol): 8 Stations. WHCN, KDKB, KRCK, KBPI, KISS, KXZL, KTXQ, KSJO.
4. BRUCE COCKBURN (Gold Mountain/A&M): 8 Stations. WKLS, KZAP, WHJY, WMMR, WYDD, KISS, WLUP, KRQR.

Miscellaneous Single Adds

Armored Saint: KZEW (Re-add), WAQX, WBCN, WYSP...Autograph: QRS, WKLT, WYNF, KZAP, KDKB, WEBN, WWCK, KZOK...
Adams, Bryan: WQMF, WRKI, WPDH, WXKE, KSRR, KKCI, KICT, KXZL, KGON, KSJO...Alphaville: WWTR, WLIR, WYSP...
Aaron, Lee: WLLZ...Brown, Julie: WCKO, WOXY...Benatar, Pat: WRKI, WPDH, KSQY, WIQB, WLLZ, WYDD, WLAV, KZOK, KRQR...
Bronski Beat: CHEZ, WTOS, KFMH, WHTG, WRAS, WOXY, KNAC, KBLE, WHFS...Bailey, Philip: WQFM, KOME, KFMH, KSHE, KSRR, KDKB, WLLZ, WOXY...Belfegore: WTCS (Re-add)...Big Country: WNEW, WYNF, WKDF, KTXQ...Bowie, David: WEZX, WYDD, WRCN, KGON...Band Aid: WMMS, WBRU, WGRQ...Carrasco, Joe: KLB..."Chess" Soundtrack: WMMR, KBLE, WLIR, KQAK...Cars: WXKE, KILO...Chicago: QRS, WZXR, WCKN, KBPI, KZEL...Cotton, James: KBCO...
Deep Purple: WKLS, KDKB, KLPX, WYDD, KLB, WGRQ...Del-Lords: KBCO...DeYoung, Dennis: WRKI, WLQ, WBRU, KMOD, WWCK...
The Dads: WHTG...Dead Or Alive: KROQ...Dio, Ronnie: KICT...Dees, Rick: WBCN...Eurythmics: KBCO, WTOS, KMBY, WRAS, WOXY, KNAC, KBLE, KQAK...Elfman, Danny: KBCO, WLAV, KQAK..."Eddie And The Cruisers" Soundtrack: WQFM...
Eurogliders: WWTR, WWCK, KRQR...Edmunds, Dave: WLLZ...Foreigner 12": WQFM, QRS, WZXR, KSRR, WXP, WFAL, WIOT, WGRX, KZEL..."First Nation" Soundtrack: KBCO...Frankie Goes To Hollywood: KZAP, KBPI...Giuffria: WZXR, KMBY, WEZX, WYER...General Public: WTCS, WRDU...Hodgson, Roger: WQFM, KNCN, WRKI, WPDH, WRUF, WXP, KRCK, WHJY, KISW, KILO, WBRU, WCMF (Re-add), KFM, WRCN, WGIR...
Hall And Oates: WDHA, WCKO, WMGM, WPDH, KFMH, QDS, WQBK, KSQY, WIQB, WMMS, WKDF, WTPA, WLAV, KZEL...Hunter, John: KNCN, WMET, WOXY, WBRU, WBCN...Hartman, Dan: WWCT...
Honeydrippers: WXKE, KSRR, KGON, KSJO, WOUR...Idol, Billy: WFBQ, WWWV, WYFE, WXP, KLB...In Sync: KBCO...
Iron Maiden: WNEW, WYER, WLLZ, KFM, WBAB (Re-add)...Jethro Tull: WQFM, WQBK...Johansen, David: WCPZ, WYSP...
Joel, Billy: WBAB (Re-add)...Joel And The Gang: WLUP...Kiss: WQMF (Re-add), KNCN, WKLS, KRIX, WPYX, WTPA, WLAV, KYYS...
Kinks: WAQX, WRKI, WRUF, WYER, KILO, KFM...Kip Adotta: WKLS, WLLZ...Lennon, Julian: KOME, KKCI, KZAP, WEZX, WXP, WRDU, KICT, WGIR, KZEL, KZOK, KRQR...
Los Lobos: WBLM, WHCN, KSRR, WIQB, WHTG, WWCT, WXP, WMMR, KZEL, WLUP, KRQR...McCartney, Paul: KLB...Madonna: WCKN, WBAB...Ministry: KROQ...Motley Crue: WTCS, WCKO, KILO, WBAB (Re-add)...
Madam X: WTCS, WXCS, WLLZ, KMOD...Metallica: WQFM...Nails: WBCN...Ocean, Billy: KDKB, KLPX, WYV, WBRU...
Ponty, Jean-Luc: WTOS...Prince: WPDH, WQBK, WKLC, KFMX, WMMS, WPYX, WCKN, WLIR, WTPA, KLAQ, WOUR...
Planet P Project: DC101, WDVE, WBLM, WCKO, WHTG, WTPA...Parr, John: QRS, WHCN, WCKN, WBCN...
Perry, Steve: KATT, KESI, WLQ...Prefab Sprout: WHFS...Queensryche: WKLC, WEZX, WFAL...Reducers: WLIR...

RED ROCKERS



"Blood From A Stone"

81-79 FMQB Song Index

FRESH BLOOD THIS WEEK ON: WNEW, WHJY, WHCN, WYER

ALREADY SEEING RED: WBCN, WLIR, KGB, WGRQ, WLLZ, WYDD, WYNF, WAAF, KBCO, KQAK, WBRU, WCCC, WTPA, WHFS, WOUR, WPDH, WQBK, WLWQ, WCMF, WWWV, KFMH, WTCS, KTCL, KQAK, WGLU, WHTG

BOB DYLAN "Real Live"

Featuring **"Highway 61 Revisited"**

FMQB Song Index Prime Move 66-52*

Debut 45 Airplay Debut 47 Metro

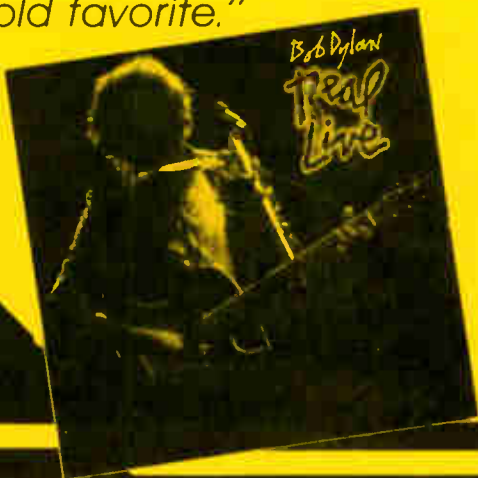
Joe Blood, KEZO: "Dylan definitely sounds 'Real Live'. Mick Taylor's guitar work is outstanding and the rest of the band is hot too."

Shelly Hammer, KICT: "Bob Dylan's 'Highway 61 Revisited'—Taking a trip down Highway 61 is one journey that my upper demos can't wait to take again."

John Amberg, WWCT: "This is a great upper demo record with plenty of old fashioned rock 'n' roll for the younger kids."

Ron Sorenson, KBLE: "Bob Dylan is nearly the ultimate upper demo artist, so any new release is cause for great rejoicing on our part. His choice of Mick Taylor to play lead is icing on the cake."

Amy Dahlman, WAQX: "Dylan live always seems to catch Jimmy at his best, and the altered lyrics on 'Tangled Up In Blue' gives a new twist to an old favorite."



"Real Live"

Also Featuring

"Tangled Up In Blue"

"Masters Of War"

and

"Tombstone Blues"



Miscellaneous Adds Continued

The Replacements: WLIR...Red Hot Chili Peppers: WHTG...Red Rockers: WHCN, WNEW, WYER, WHJY...Romeo Void: WTOS, WBRU...The Smiths: WLIR...Stewart, Rod: WMMS, WZZO, WTPA...Michael Stanley Band: WMMS...Scandal/Patty Smyth: WLLZ, KISW, KWFH...Springfield, Rick: WBLM, WTOS, KDKB, WBAB...Springsteen, Bruce: WZXR, KFMH, KESI...Sunfields: KBCO...Sade: WTCS, KESI...Stone Fury: KFMQ...Stewart, Al: KQDS...Shaw, Tommy: WIQB, WMET, WLLZ, WMMS, KICT, WLAV, WOUR...Schmit, Timothy B.: KLPX...Seeger, Bob (B-side): WIQB...Twisted Sister: KQDS, WNEW, KATT, KZAP, WYER, WHJY, WCMF (Re-add), KLAQ, WOUR, WCCC, KRQR..."Teachers" Soundtrack: WTOS, KICT...Triumph: WQFM, KOME, WZXR, WCKN, KICT, KTXQ, WCCC...Toto: KQRS, CHEZ, KILO, KSJO...Thorogood, George: KSRR...Thompson Twins: WLIR...U2: WFBQ, WKLC, WRDU, WTUE, WCMF (Re-add), WLIR, KLBK, WLAV, KYYS...UB40: WLIR...Wham!: WYDD...The Who: WRKI...Waite, John: KFMH, WYER...Wonder, Stevie: WHFS, WYDD...4-3-1: KTXQ...The 3 Stooges: WLIR.

SUPERSTARS®

| | | | |
|-------|------------------------------|------------------------------------|---------------------|
| 1- 1 | Bryan Adams..... | "Reckless"..... | A&M |
| 3- 2 | Don Henley..... | "Building The Perfect Beast"..... | Geffen |
| 2- 3 | Pat Benatar..... | "Tropico"..... | Chrysalis |
| 4- 4 | Julian Lennon..... | "Valotte"..... | Atlantic |
| 5- 5 | Roger Hodgson..... | "In The Eye Of The Storm"..... | A&M |
| 10- 6 | Foreigner 12"..... | "I Want To Know What Love Is"..... | Atlantic |
| 9- 7 | Dennis DeYoung..... | "Desert Moon"..... | A&M |
| 6- 8 | Honeydrippers..... | "Volume 1"..... | Es Paranza/Atlantic |
| 7- 9 | "Teachers"..... | Soundtrack..... | Capitol |
| 8-10 | U2..... | "The Unforgettable Fire"..... | Island |
| 13-11 | Deep Purple..... | "Perfect Strangers"..... | PolyGram |
| 15-12 | Triumph..... | "Thunder Seven"..... | MCA |
| 18-13 | Cyndi Lauper..... | "She's So Unusual"..... | Epic/Portrait |
| 20-14 | Giuffria..... | "Giuffria"..... | Camel/MCA |
| d-15 | John Parr..... | "John Parr"..... | Atlantic |
| 11-16 | Peter Wolf..... | "Lights Out"..... | EMI |
| 12-17 | Survivor..... | "Vital Signs"..... | Scotti Bros./Epic |
| 14-18 | "Eddie & The Cruisers"..... | Soundtrack..... | Scotti Bros./Epic |
| 16-19 | Corey Hart..... | "First Offense"..... | EMI |
| 17-20 | Huey Lewis And The News..... | "Sports"..... | Chrysalis |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

JPC

Jeff Pollack Communications, Inc.

| | | | |
|-------|-------------------------------|------------------------------------|-------------------|
| 1- 1 | Bryan Adams..... | "Reckless"..... | A&M |
| 2- 2 | Pat Benatar..... | "Tropico"..... | Chrysalis |
| 3- 3 | Don Henley..... | "Building The Perfect Beast"..... | Geffen |
| 4- 4 | Roger Hodgson..... | "In The Eye Of The Storm"..... | A&M |
| 7- 5 | Survivor..... | "Vital Signs"..... | Scotti Bros./Epic |
| 15- 6 | John Parr..... | "John Parr"..... | Atlantic |
| d- 7 | Foreigner 12"..... | "I Want To Know What Love Is"..... | Atlantic |
| 8- 8 | REO Speedwagon..... | "Wheels Are Turnin'"..... | Epic |
| 6- 9 | Bruce Springsteen..... | "Born In The U.S.A."..... | Columbia |
| 12-10 | Kinks..... | "Word Of Mouth"..... | Arista |
| 11-11 | Scandal/Patty Smyth..... | "Warrior"..... | Columbia |
| 14-12 | Molly Hatchet..... | "The Deed Is Done"..... | Epic |
| 5-13 | Bob Seger..... | "Understanding"..... | Capitol |
| 16-14 | Toto..... | "Isolation"..... | Columbia |
| r-15 | "Eddie And The Cruisers"..... | Soundtrack..... | Scotti Bros./Epic |
| 17-16 | Deep Purple..... | "Perfect Strangers"..... | Mercury |
| 10-17 | Julian Lennon..... | "Valotte"..... | Atlantic |
| d-18 | Philip Bailey..... | "Chinese Wall"..... | Atlantic |
| 18-19 | Van Halen..... | "1984"..... | Warner Bros. |
| d-20 | Triumph..... | "Thunder Seven"..... | MCA |

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

THE MCA REPORT

The MCA Holiday Hitlist!



TRIUMPH

"Thunder Seven"

20-15 Airplay

17-14* Metro

Featuring *"Spellbound"*

19-15 Song Index



GIUFFRIA

(Je'-Free-Ah)

Featuring

"Call To The Heart"

13-8*

SEE THE VIDEO ON MTV!



PLANET P PROJECT

"Pink World"

Featuring *"What I See"*

32-24 Song Index Prime Move

SEE THE VIDEO ON MTV!



STONE FURY

Continues to

"Break Down The Walls"

Alan White, KILO: *"Stone Fury's 'Break Down The Walls' is really kickin' in. It debuted on our request list."*

SEE THE VIDEO ON MTV!



THE FIXX

"Sunshine In The Shade"

Special Live Version

SEE THE VIDEO ON MTV!

DANNY ELFMAN *"Gratitude"*

BRONSKI BEAT *"Smalltown Boy"*

GLENN FREY *"The Heat Is On"*

From The *"Beverly Hills Cop"* Soundtrack

Get Ready For Your *"2 Minute Warning"*

MCA . . . Delivering The Music Of The 80's

Paging... George Harris

- BILL: YOU'RE KNOWN AS QUITE THE TOUGH GUY WHEN IT COMES TO DEALING WITH RECORD COMPANIES. IS THAT A LEGIT RAP?
- GEORGE: In terms of people in a position to need adds from me, possibly...From a radio station, corporate management and listener standpoint, we're perceived as merely aggressive.
- BILL: A HEALTHY RECORD/RADIO RELATIONSHIP IS VITAL TO WMMR'S AIR SOUND AND PROMOTIONS. DOES YOUR RELATIVE INACCESSIBILITY REALLY WORK TO THE STATION'S ADVANTAGE?
- GEORGE: It doesn't help or hurt. What does being promotable mean? Easy access? Getting adds on quickly? Calling me with information on a certain record or act that Erin Riley already knows about? The bottom line is that my job happens to be quite different from that of record promotion people, and I have a very capable music department.
- BILL: IS THE STATION MORE IMPORTANT TO RECORD COMPANIES THAN THEY ARE TO YOU?
- GEORGE: The radio station means more to them than they do to me, yes.
- BILL: HOW ACTIVE ARE YOU IN MUSIC DECISIONS?
- GEORGE: Very. I listen to everything as presented to me by Erin, and I listen to a lot of material on my own.
- BILL: EXPLAIN HOW A RECORD GETS ADDED.
- GEORGE: First we have to be made aware of it by phone or letter. Then we usually listen Tuesday, Thursday, or both at our music meeting. In addition to Erin and me, that includes Assistant PD Joe Bonadonna, Music Assistant Amy Grosser, and any of the jocks who feel like sitting in. It usually lasts 90 minutes to 2 hours.
- BILL: TELL US ABOUT YOUR REPORTEDLY ELABORATE TESTING?
- GEORGE: I can't discuss methodology, but, yes, we do a very extensive weekly music test with both currents and oldies.
- BILL: WHAT'S THE BASIS OF YOUR LONG TIME AND SOMEWHAT PUBLIC FEUD WITH MIKE BONE?
- GEORGE: Who?
- BILL: YOU'VE BEEN BETWEEN JOBS A GRAND TOTAL OF ABOUT TEN MINUTES. WHAT'S THE SECRET TO YOUR APPARENTLY GOLDEN RAPPOROT WITH GENERAL MANAGERS?
- GEORGE: My wardrobe. Actually, the answer to that is probably my won/loss career record, which is 20.2 up 12+ shares and 1.2 down. Also, I make it a point to deal with radio as serious business as well as an outlet for music and fun.
- BILL: YOU'VE BEEN ON COMPUTER FOR ABOUT SIX MONTHS NOW. WHAT IS IT LIKE TO TAKE AN OLD LINE PROGRESSIVE INTO THE MODERN AGE?
- GEORGE: It was very difficult. We were a free form radio station only six years ago, and after that, slowly moved into cards and other more sensible music rotation systems. Now the competitive situation requires we watch our product very closely. Market dominance means constant inventory and consistency, and we can only accomplish that with state of the art data processing. The people who don't know how to accept it and work with it will fall behind. They are destined to follow.
- BILL: HOW DID THE AIR STAFF, LONG KNOWN FOR THEIR PERSONALITY AND INDEPENDENCE, RELATE TO "TIN GOD", AS I'VE HEARD THE COMPUTER CALLED?
- GEORGE: No, they didn't come around quickly, though some now prefer it to shuffling cards. ARB results and four #1 Birches have certainly helped, too. There were initially a lot of bugs in the system, and now the problems are minimal. It's important to remember that the computer doesn't run the radio station. We can now generate one consistent sound for WMMR, as opposed to having 6 different shows. I do have enough faith and trust in the air staff and understand the strengths of the jocks, so that if they have to make an adjustment, they just do it.
- BILL: HOW HAVE YOU CHANGED THE BASIC MUSIC ROTATION SYSTEMS?
- GEORGE: Things are much more complex. We have far more categories, roughly 14 total, and with various levels in each category, that divides it even further.
- BILL: HAVE YOU ACCUMULATED THE EXPERTISE TO START CONSULTING?
- GEORGE: Yes, but I'm very happy here with Metromedia's support and backing from Corporate VP Carl Brazell, right down to the local level with General Manager Michael Craven, a 20-year market veteran, and key players like Joe Bonadonna, Erin, Promo Director Jack Quigley, and ace Production Director Steve Lushbaugh. They make this a great situation.
- BILL: WHEN SO MANY FACTORS SAY A RECORD IS SAFE--SALES, REQUESTS, NATIONAL AIRPLAY, MEDIA ACCLAIM, CHR PLAY, ETC., ETC., WHY DO YOU SEEM TO DELIGHT IN HOLDING OUT--A LA 12 WEEKS ON PRINCE, OR ONE WEEK ON THE HENLEY SINGLE?
- GEORGE: I could tell the industry what they want to hear, but I'd rather be honest. Unfortunately it's still fashionable for promo execs to deliver call letters and they are very effective at it. Sometimes I'd like to help out with a report, but I think it's misleading to retailers and distributors to get the entire marketing/merchandising process up and rolling when the real story is that the record is getting played in some kind of obscure rotation.

#1 Holland

#1 France

#1 Italy

#1 Netherlands

#1 Australia

#1 England

#1 Germany

BRONSKI BEAT

“SMALLTOWN BOY”
THE FIRST RELEASE FROM
“**THE AGE OF CONSENT**”



NOW AVAILABLE ON
MCA RECORDS AND CASSETTES



MCA RECORDS
DELIVERING THE MUSIC OF THE 80'S

BILL: DO YOU THINK TOO MANY AOR'S GIVE IN TO PROMO PRESSURE ON ACTS THEY REALLY DON'T HEAR?

GEORGE: Absolutely. Peer pressure on the radio level is a big factor, too.

BILL: WHAT ARE THEY DOING OVER AT WYSP?

GEORGE: They are in a damage control phase. I suspect they are getting input from their Infinity counterparts up in Boston. Those guys (at WBCN) are running a great radio station, and in terms of their format it's fairly non-competitive. On the other hand, you have their official consultant Jeff Pollack, whose "Rock Hits" singles orientation would seem to be at odds with WBCN's positioning.

BILL: ANY RECOMMENDATIONS YOU MIGHT MAKE TO PROGRAMMERS WHO FIND THEMSELVES TAKING ON LEGENDARY CALL LETTERS SUCH AS WMMR OR WBCN?

GEORGE: A large scale market research study is important if you don't understand the market. Find out what the hell is going on, and update your findings on at least a yearly basis. Even though I'm from Northeast Philly and spent a decade next to the radio there, one of my first moves was to have Ted Bolton clarify the attitudes and images of the listeners. I also recommend finding out all you can from any former market research or focus group studies.

BILL: HOW IMPORTANT IS JOCK PRESENTATION AND PERSONALITY?

GEORGE: Extremely. The radio station could not do what it's doing without the staff we have on the air right now. They are a key ingredient in reflecting the character of the audience, many of whom have been loyal listeners for 15 years. When you have that large a 25+ audience and a million come, you have to be able to relate to them with something much more meaningful than promo liners and positioning phrases every third sentence. We're lucky because there is a definite album rock talent void created by the "shut up and play the music" phase the format went thru. We'll probably end up having to rely on the up and coming people in college who haven't been liner-trained.

BILL: SO, DO YOU SIT IN THE WAR ROOM PUNCHING BUTTONS, EVALUATING RESEARCH, AND COMMUNICATING BY MEMO, OR DO YOU MAKE IT A POINT TO MIX IT UP WITH YOUR GUYS WITH AIR CHECK AND RAH-RAH SESSIONS?

GEORGE: This is a people business, and it has to be dealt with on that level. A good manager needs as much face to face contact as possible. I have staff meetings every single week at the same time and place.

BILL: ISN'T THAT DIFFICULT CONSIDERING EVERYONE'S OFF-THE-WALL HOURS?

GEORGE: Yes, and at first they hated it, but soon realized that the meeting made everyone more knowledgeable about what's going on. What DeBella's second bit in the 7 o'clock hour was all about, what the over night requests are like, etc. Unless you set up a regular idea exchange session, jocks may not know what the other guys are doing due to their different sleep and listening patterns. The meeting also offers everyone a chance to talk out tensions created by a high stress situation.

BILL: DO YOU EVER HAVE AIR CHECK SESSIONS EN MASSE?

GEORGE: No, the critique process is very personal, and different people need individualized input on their presentation and content. That has to be discussed one on one. I try to get everybody at least once every couple of months, including the part-timers.

BILL: WITH YOUR GIANT NUMBERS, COMPLEX RESEARCH, AND OVERALL KILLER TRACK RECORD, DO YOU THINK YOU HAVE A LOT MORE ROOM TO GROW AS A PROGRAMMER?

GEORGE: As a people manager, yes. Programming is not nearly as difficult as managing people and working with the sensitivities of high-powered talent.

BILL: LIVE PRIME TIME CONCERTS FROM FREQUENTLY UNPROVEN LOCAL TALENT ARE A WMMR TRADEMARK. NO PROBLEM TRADING QUARTER HOURS FOR IMAGE IN THAT SITUATION?

GEORGE: In every case. A couple of quarter hours for image is a small price to pay. Plus, you never know what dividends you'll realize from those broadcasts down the line. We've been supporting the Hooters for years, and now they're a key ingredient in one of our most successful promotions ever. In September we asked returning students to participate in our School Spirit Concert. The school sending in the most 3x5 cards saying "93.3 WMMR Hooters" wins an all-expense paid concert and a \$1,000 grant for the school library. We recently had to take out storage space for all the cards which now total between 45-50 million, including between 20-25 million on the final day.

BILL: FINALLY, I UNDERSTAND YOU HAVE AN INTERESTING "DOMINO THEORY" EXPLANATION FOR SOME OF THE FORMAT'S HARD KNOCKS THIS PAST YEAR...

GEORGE: The majority of the national time buys come out of New York City, and it's also the home of so many corporate headquarters and large radio chains. Naturally, Charlie and the rest of us at Metromedia love the exclusive, but it's just not healthy for AOR's image to have only one outlet in the nation's largest city. With billions of ad dollars allocated out of a few square blocks, the WPLJ switch and the recent WAPP defection, could well be having a serious ripple effect across the country.

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Hits For The Holidays
From Capitol

BILLY SQUIER *"Signs Of Life"*

Featuring *"Eye On You"*

68-42* FMQB Song Index

NEW AT: KTXQ, WSHE, KDWB, KCAL, WOXY, WHCN, WCMF, KLOL, KBPI, KRCK, KSJO, WTPA, WCCC, WOUR, WRKI, KNCN, WIMZ, WKDF, WTKX, KMJX, KXZL, WWWV, WHMD, WIQB, WOOS, KQDS, WXKE, WLAV, KATT, WYFE, KIDQ, KMOD, WIOT, KRSP, WYER, WBYG, KIYV, KWHL, KZOQ, KAWY



IRON MAIDEN
"Powerslave"

Featuring *"Aces High"*

#90 FMQB Song Index

NEW ON: WNEW, KLOS, WBAB, KWFM, WXLP, KEZE, WYER And More!



TEACHERS SOUNDTRACK

HEADED TOWARD PLATINUM

IAN HUNTER *"I Am The Teacher"*

ERIC MARTIN BAND

"I Can't Stop The Fire"



DURAN DURAN

"Arena"

"The Wild Boys"

#1 CHR — R&R

COMING NEXT — *"Save A Prayer"*



QUEEN

"Thank God It's Christmas"

IS ON YOUR DESK NOW!



W.A.S.P.

Catch W.A.S.P. on tour with
Krokus!

CAPITOL COMERS IN JANUARY:

LRB *"Playing To Win"* and **KING COBRA!**



Question Of The Week

We asked our reporters to complete the following sentence,
"All I want for Christmas is...."

- DAVID FLEISCHMAN, ATLANTIC: "All I want for Christmas is some real Memphis barbecue and a Dee Snider doll."
- DAVE SHEDLOCK, WYDD: "I want the same thing for Christmas that everyone else in this business wants: My own 100,000 FM station in a Top 5 market."
- THE ROZ, WIOT: "For it to be sunny in Texas where I'll be vacationing. Cheers!!"
- RON DIAZ, WYNF: Health, happiness, and huge bucks."
- BOB ELLIOT, KXTQ: "The best ARB ever."
- DON BERNSTEIN, THAMES TALENT, LTD.: "A soldout tour and a triple platinum album. (I'm not too greedy, am I?)"
- RALPH TORTORA, WBAB: "To win the lottery."
- JOHN MICHAEL SCOTT, KLBJ: "A flood of great new releases (ho-ho-ho)."
- VINCE MERTZ, KZEL: "A 40 hour work week."
- BURT STEIN/BENNETT KAUFMAN, GOLD MOUNTAIN/A&M: "Peace on earth and good health to all of our friends."
- PAUL HEINE, WGRQ: "All I want for Christmas are double digits."
- MICHAEL CAPLAN, EPIC: "'The Lamb Lies Down On Broadway' compact disc."
- ERIN RILEY, WMMR: "Prince to take me away on his purple cycle and sing to me 'The Beautiful Ones' in private."
- DAN REED, WOXY: "Breakfast with Wendy O. Williams."
- LYNN WELLS, KBPI: "I'm not picky as long as he's 6 foot 2 inches, and rich and gorgeous."
- BOB KRANES, WBCN: "A ride on the space shuttle, to play left field for the Boston Red Sox, and skate one shift with the New York Rangers." (Editor's Note: The current Rangers?)
- JOHN GRAPPONE, WRCN: "Another fabulous year like the past eight months I've been here at RCN, and a peaceful and prosperous New Year."
- KAREN ANDERSEN, WGIR: "A robot to file my records and to make my coffee."
- ANGELA WRIGHT, KXZL: "Bill Hard for 24 hours, or as long as he can last!"
- LARRY SHARP, KZOK: "SUZI!"
- CHRIS RYAN, KWFM: "A hefty Arbitron with juicy bonuses and lots of good numbers. That would be the best payoff possible after working so hard this year."
- TOM SCHEPPKE, KISS: "Some more gold records to hang in my office."
- BOB WALTON, WRDU: "A ten share."
- GENE ROMANO, WZZO: "More 25 to 49's."
- DAVE KANE, WCMF: "To maintain or improve upon our already killer Birches and Arbitrons. That, and the usual stuff like peace on earth, more money on my pay check, and more albums like the Henley."
- LEE ROBERTS, KICT: "A northern, preferably Humbolt County, Christmas tree with little red hair all the way through it. What a Merry Christmas that would be."
- LARRY "THE DUCK" DUNN, WLIR: "Eight hours sleep."
- BRAD HUNT, ELEKTRA: "A Stanley Cup in the Buffalo Memorial Auditorium. (Wishful thinking.)"
- ROB LIPSCHUTZ, WAAF: "To get through the next four weeks without hearing Brenda Lee's 'Rockin' Around The Christmas Tree' or anything by the Chipmunks."
- PEPE LOPEZ, KLAQ: "An album as good as the new Foreigner every month."
- BOB CLARK, WTUE: "A healthy baby."
- LEE RANDALL, WLWQ: "2,000 CD's of my choice -- for the radio station."
- BRUCE BOND, WTPA: "Peace, love and understanding, and a job the first of the year."
- AMY DAHLMAN, WAQX: "A P.D. with a Porsche."
- MARK MILLER, WWCK: "Great record service, about \$50,000 a year, two months worth of vacation, a Mercedes, a Z-28, Corvette, a garage to put 'em all in and, last but not least, a beautiful blonde, redhead or brunette, it doesn't really matter."
- MARTY BENDER, WSKS: "An EOR."
- INESSA YORK, KGON: "Nothing. I just got married, and if I see another gift I'll probably throw it away."
- BILL BENNETT, EPIC: "I want a month off in Hawaii, a new edition of the Raymond Chandler 'Omnibus', a paperback of 'The Curse Of Lono' by Dr. Hunter S. Thompson, a bottle of #4 sunscreen, and a large tattoo that says 'Do Not Disturb'."
- DANNY BUCH, ATLANTIC: "A winning hockey team (desperately!), a Stanley Cup in my lifetime, and to be goaltending on Bob Kranes' first shift as a Ranger."
- JON SCOTT, MUSICVISION: "I want a 500 lane bowling alley, the L.A. Kings to win the Stanley Cup playoffs, and to see everyone in Los Angeles in March for the T.J. Martell Rock And Bowl For Charity. I want the New Rock Post to get off the Tissue's ass, and for programmers to use their gut feelings more often."
- CURT GARY, WEBN: "All I want for Christmas is Zappa's 'Old Masters' and a car vacuum."
- RON NENNI, WHJY: "All I want for Christmas is just Madonna for seven minutes."
- DAVID GROSSMAN, WCCC: "The best book this radio station has ever had."
- MARK DiDIA, WYSP: "All I want for Christmas is to borrow Gene Simmons' tongue."
- DRAKE HALL, MUSICVISION: "A cure for rectal itch."
- MICHAEL PLEN, I.R.S.: "Sex!"

IRON MAIDEN

WORLD SLAVERY TOUR.

Beware the mummy's curse!

NOVEMBER

- 24 - HALIFAX - Phoenix Centre
- 26 - LISBON - City Coliseum
- 27 - MONTREAL - Forum
- 28 - ST LOUIS - Civic Center
- 30 - TORONTO - Royal York Gardens

DECEMBER

- 1 - SALEM - The Arena
- 3 - WASHINGTON - Arena
- 4 - MEMPHIS - Agricola
- 6 - SCOTTSDALE - Phoenix Coliseum
- 7 - CALGARY - Centre
- 8 - VANCOUVER - PNE Coliseum
- 10 - SEATTLE - Coliseum
- 11 - PORTLAND - Coliseum
- 13 - SALT LAKE CITY - Salt Palace
- 15 - DETROIT - Joe Louis Arena
- 17 - WASHINGTON - Kemper Arena
- 18 - ST LOUIS - Kiel Auditorium
- 19 - MILWAUKEE - Fiserv Arena
- 20 - MINNEAPOLIS - Met Center
- 21 - CHICAGO - Marquette

JANUARY

- 1 - CINCINNATI - Gardens
- 4 - DETROIT - Joe Louis Arena
- 5 - CINCINNATI - Ohio Center
- 6 - CLEVELAND - Coliseum Theatre
- 7 - BUFFALO
- 11 - 22 - NO
- 18 - BOSTON - Civic Center
- 19 - PHILADELPHIA - TBA
- 17 - 21 - NEW YORK CITY - Radio City Music Hall
- 13 - WASHINGTON - TBA
- 14 - HOUSTON - TBA
- 15 - DENVER - TBA
- 16 - ALBANY - Schuler Arena
- 18 - SANGO - TBA
- 19 - WASHINGTON - Coliseum
- 20 - RICHMOND - TBA
- 21 - COLUMBIA - Coliseum

FEBRUARY

- 1 - JACKSON CITY - Freedom Park
- 2 - ATLANTA - The Omni
- 3 - MEMPHIS - The South Coliseum
- 5 - NASHVILLE - Tennessee State Theatre
- 6 - ATORVILLE - Coliseum
- 8 - CHARLOTTE - Coliseum
- 9 - GREENSBORO - Coliseum
- 10 - GREENVILLE - TBA
- 11 - SAN ANTONIO - San Antonio Civic Center
- 13 - PORTLAND - TBA
- 14 - FORT WORTH - Lee County Arena
- 15 - HOUSTON - The Astrodome
- 16 - LANSING - Civic Center
- 19 - JACKSONVILLE - The Civic Center
- 20 - BIRMINGHAM - Birmingham Civic Center
- 21 - MEMPHIS - The Pyramid Coliseum
- 24 - MILWAUKEE - Fiserv Forum
- 27 - NEW ORLEANS - TBA
- 28 - HOUSTON - TBA

MARCH

- 2 - OKLAHOMA CITY - TBA
- 3 - FLORIDA - TBA
- 4 - DALLAS - TBA
- 5 - SAN ANTONIO - TBA
- 7 - LANSING - TBA
- 8 - EL PASO - TBA
- 9 - ALBUQUERQUE - TBA
- 10 - TEXAS - TBA
- 15 - SAN DIEGO - TBA
- 14 - LONG BEACH - TBA
- 16 - TEMPE - TBA
- 17 - LAS VEGAS - TBA
- 20 - FRESNO - TBA
- 21 - SAN ANTONIO - TBA
- 23 - SAN FRANCISCO - Cow Palace

RETURNING PERFORMERS: JUDAS PRIEST, BLIND MAYER



IRON MAIDEN
15" HIGH

NOW OUT ON 12"



IRON MAIDEN
15" HIGH

NEARING PLATINUM!

Treasures of the tomb:

Capitol

QUESTION CONTINUED

MARC CHERNOFF, WDHA: "A nice two-week vacation in a warm climate!!"
BOB LINDER, WDHA: "Ditto!"
JAY ZISKROUT, ENIGMA: "45 Grave on every radio station in the country."
REGGIE "R.G." JONES, WQMF: "A jacuzzi to go along with my king sized waterbed."
AL CAFARO, A&M: "A bona fide national leader for the Democratic party."
PAM BROOKS, WPDH: "Everything!"
JEFF MICHAELS, KSQY: "A new Rolling Stones album"
TERRI DUGAN, WXP: "So many things and so little time. I want great ratings. I want nobody to show up in the Arbitron or Birch. Is that too much?"
SCOTT PAULSEN, WIMZ: "A weeks vacation: three days alone with Tina Turner and the other four to recover."
JON DILLON, KZEW: "Better music."
JOE BLOOD, KEZO: "The basics will do just fine: health, hope and happiness."
GREG TORRINGTON, CHEZ: "A new Kate Bush album, delivered by her personally."
CHUCK POET, WKLT: "My new tower to be up by the 15th of January."
KELLY GRAY, WTOS: "A healthy 1985."
DANA JANG, KOME: "P.C. & C.D."
BUZZ KNIGHT, WRKI: "Financial security."
BOB BITTENS, WHCN: "To win Lotto and retire."
TOM STEIN, WZXR: "A pink Cadillac."
MATT EFFKEN, KFMQ: "Apollonia."
LAURIE GORMAN, PG PRODUCTIONS: "My long-looked-forward-to bag of money."
SCOTT DOUGLAS, KATT: "The dealership I'm dealing with to deliver my new car!"
GARY POOLE, KPCI: "A new Porsche."
TOM WALLACE, WBLM: "Two days in a row off."
PAUL MICHAELS, WXCS: "More Madam X panties."
BONNIE STACY, KNCN: "My vacation."
WALLY WALKER, KQRS: "A raise."
JEAN CASHMAN, WCKO: "It's too big to wrap, and too expensive for anyone here to afford."
BILL BARTLETT, CAPITOL: "A paid-up mortgage."
GREG HAMMER, WRUF: "Kristi Adams."
JOHN AMBERG, WWCT: "Peace on earth, good will toward men, and more great records for '85."
WES NESSMAN, KFMX: "Peach on earth, good will toward men."
DREW MURRAY, POLYGRAM: "All I want for Christmas is a full page ad in the New Rock Post from Scott's Tissue, paid in advance, of course. You can't trust those guys."
ROB ELLIS, WKQQ: "More rock and roll faster."
LORI WENSITS, WFAL: "To meet John Parr someday and Jack Blades of Night Ranger."
ALAN WHITE, KILO: "A pink Cadillac."
MARSHA COSTA, MUSICVISION: "All my phone calls returned."
PAUL BROWN, ATCO: "All I want for Christmas is two front seat season tickets to Ranger Games."
ANDI TURCO, WPYX: "All I want for Christmas is peace of mind."
RON SORENSON, KBLE: "A joint venture with a satellite sub carrier."
GAIL LEE, PASHA: "All I want for Christmas is a safe trip home and back."
DOUG GONDEK, KBCO: "Several Bronco wins in the playoffs and a trip to the Superbowl."
KEVIN YOUNG, WCPZ: "The new John Fogerty Lp and I can't wait."
GLENN STEWART, WWTR: "The Baltimore Colts back."
JANICE TAYLOR, KMBY: "All I want for Christmas is another Bruce Springsteen concert."
ALAN SNEED, WKLS: "A little peace."
RICH ROBINSON, WHTG: "A new transmitter."
PEGGY APPLE, WQBK: "A new satin comforter and firewood for the fireplace and a bottle of brandy."
JO ROBINSON, WKLC: "Springsteen eating crackers(?) in my bed."
MICHAEL ABRAMSON, ROCKER DOCTOR PROMOTIONS: "My very own kingdom."
BOB LINDEN, KESI: "Golden krunch carob covered graham crackers which I miss desperately since I left Los Angeles. I hope we have a happy vegetarian Christmas."
FRED BRENNAN, WYFE: "A pair of compact disc players in the studio."
LEX STALEY, WFYV: "Madonna."
KATHY KENYON, ISLAND: "A year on the road with the Waterboys and Robert Palmer."
DAVE WEEKS, WEZX: "The new Boston Lp and a raise, retroactive to 1976."
CRAIG MARTIN, KRCK: "A ten share would be nice."

"HE GOT A SUITCASE COVERED WITH RATTLESNAKE HIDE
AND HE STANDS RIGHT IN THE ROAD"



"THE OLD MAN DOWN THE ROAD"

THE FIRST SINGLE FROM JOHN FOGERTY'S CENTERFIELD

Dirt Alert!

INS AND OUTS

"DEJA VU" DEPARTMENT: JEFF GONZER, late of the Cabel Music Channel, returns to KMET, Los Angeles.

PATTI OLSEN leaves as MCA Nashville rep. No successor has been named.

MIKE'S MANAGEMENT have changed their Manhattan address: 225 West 57th Street, Suite 301, NYC, 10019. Phone: 212-765-9610. Telex: 497-0554 (Don't believe their stationery.)

BILL PRESCOTT returns to KZAP Sacramento to do nights.

BOB LINDEN, KESI, San Antonio, is looking for a highly creative, detail-oriented PD who can tie up loose ends and finish what he/she starts. A "command of the English language" is also desired, and you can demonstrate that skill by dialing up Bob at 512-337-4550. Send Tapes and Resume to P.O. Box 20107, San Antonio 78220.

Three year station vet VINCE MERTZ has been named Music Director of KZEL. Call Vince after 3:00 P.M. any weekday.

MIKE HENDERSON leaves as GM of KQRS, Minneapolis.

LORI WENSITS leaves WFAL Bowling Green as Music Director. LISA BRAUM will step in in a few weeks.

CHARLIE PARKER leaves as Music Director of KFIV, Modesto.

There's a new AOR kid on the block. Welcome to KTAL Shreveport. PD CHUCK ELLIS leads them on the air December 17th.

A&M Records has named BRIAN SHEPPARD as Managing Director of A&M/England, & CHRIS BRIGGS as Director of A&R.

From parts unknown comes "THE MASKED DJ" to WMET, Chicago. Could be a first.

TOM QUARLES goes to KILO for middays and production. Also at the station, LARRY GATES joins to do weekends.

ON THE CIRCUIT

NEXT WEEK'S "QUESTION OF THE WEEK" will ask you to wrap up 1984 in terms of radio and records. Be ready, and we won't even mention the word "brief."

A&M Records announced that they would not renew their option on I.R.S. Records, effective March 30, 1985. This year's filing deadline comes a half-month early.

GET WELL to WLLZ's LEE ARNOLD who's suffering from bronchitis. It only hurts when he talks, and we'll leave it at that.

CONGRATULATIONS and GOOD LUCK to KFMX PD NAT LAMP who was recently married at the Chapel of the West Hacienda on the Las Vegas Strip.

THE 1985 T. J. MARTELL ROCK 'N BOWL has been set for Sunday March 19, 1985 in L.A. This year all of you will be asked to get into the act. Check MUSICVISION's JON SCOTT's comments in Record Action.

CONGRATULATIONS to TONY SMITH, EMI Chicago regional on being named the label's Promo Man of the Year.

ONE WORD ABOUT LOS LOBOS...GO! If this excellent rock 'n roll snow comes anywhere near you, get there. Thanks to Hot Trax Promotions FREDDIE DISIPIO, Jr. and DEBBY APPELBAUM, THE BUNNY's GEORGE STONE and the boys in the band for a great time in Philadelphia.

While we're at it, thanks to Island's BOB CATANIA, JOHN BOULOS, CHARLIE PREVOST, KATHY KENYON, and Atlantic Philly guy FRANK SCIARRA for the accommodations for the U2 show at the Tower in Philly.

Nice to hear from WLAV's TONY GATES. Check out his comments in RADIO ACTION.

NEARLY 50 MILLION ENTRIES??--Tune in next week for the story of a station, a band, a promotion, and a response that may put them all in the Guinness Book of World Records!

DIRT ALERT'S QUOTE OF THE WEEK goes to WSKS' MARTY BENDER: "Help! MTV is trying to buy us because they found out we play music."

COMPILED AND EDITED BY KEVIN GUNN

From Lou O'Neill Jr.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, DEC. 9: Rick Danko, formerly of The Band, is 41...Comedian Redd Foxx is 61...Donny Osmond is 27...English singer/songwriter Joan Armatrading is 34...Beau Bridges is 43...John Cassavetes is 54...Kirk Douglas is 68...Dina Merrill is 59...Football Hall of Famer Dick Butkus is 42...It was 11 years ago to the date that The Who premiered in a London Rainbow Club with their rock opera "Tommy". MONDAY, DEC. 10: Nineteen years ago Bill Graham put on his first show at the Fillmore in San Francisco, CA...It was 17 years ago that we lost Otis Redding in a plane crash in Madison, WI, in 1967...Tommy Rettig, the young boy who played Lassie's master, is 43...It was on this date in 1949 (35 years ago) that Fats Antoine Domino recorded a song called "The Fat Man"...It was on this date in 1976 Generation X played their first shows in Central School of Art in London, England...TUESDAY, DEC. 11: It was on this date 20 years ago Sam Cooke died...Actress Rita Moreno is 52...Donna Mills is 37...Christina Onassis is 33...It was on this date 8 years ago that Al Stewart released "Year Of The Cat"...WEDNESDAY, DEC. 12: Frank Sinatra is 69...Dickie Betts is 41...Singer Dionne Warwick is 44...Singer Connie Francis is 46...Bruce (Meatloaf) Kulick is 31...It was on this date in 1969 that John Lennon and the Plastic Ono Band did "Live Peace" in Toronto, and it marks the first time that a Beatle performed without other members of the group...Guitarist Albert Lee is 41...NYC Mayor Edward I. Koch is 60...Mike Pinder, formerly of the Searchers is 42...It was on this date in 1970 that Jim Morrison made his last public appearance with that band...Jane Fonda is 47...It was 10 years ago that the Rolling Stones announced the departure of Mick Taylor and began sessions for their album titled "Black And Blue"...Also having a birthday is Paul Rodgers...THURSDAY, DEC. 13: Dick Van Dyke is 59...Ted Nugent is 36...Jeff Baxter is 36...FRIDAY, DEC. 14: WNEW-FM radio personality Dave Herman is having a birthday...Patty Duke is 38...Charlie Rich is 52...Lee Remick is 49...It was on this date in 1979 that the Clash released their fourth album "London Calling"...SATURDAY, DEC. 15: Dave Clark, from the Dave Clark Five, is having a birthday...Alan Freed was born on this date 52 years ago...John Hammond is 59...It was on this date in 1977 that The Who performed a secret concert that is filmed for segments of their upcoming rock movie "The Kids Are Alright."

At ~~89A~~: We Break Balls To Break Records!

REO SPEEDWAGON

"Wheels Are Turnin'"

Featuring "Can't Fight This Feeling"

37-22* FMQB Song Index

38-24* R&R Hot Tracks 35-23* Powercuts

NEW ON: WHJY, WSHE, WKLS, WEBN, KYYS, KSHE, KCAL and more

Dave Shedlock, WYDD: "In a season loaded with fine ballads, 'Can't Fight This Feeling' is a standout. It'll bring about the strongest reaction the band has had since 'Hi-Infidelity'."



SURVIVOR "Vital Signs"

Featuring "High On You"

46-31* FMQB Song Index

54-34* Album Network

54-32* R&R Hot Tracks—Breaker!

HEAVY AT: WBCN, WHJY, KTXQ, KLOL, WEBN, KKCI, KSHE, KSJO, and more!



MOLLY HATCHET

"The Deed Is Done"

Featuring "Stone In Your Heart"

FMQB Song Index 73-48*

R&R Hot Tracks d-46* Powercuts 54-34*

ALREADY ON: WNEW, WYSP, WHJY, KZEW, WSHE, WYNF, KSHE, WSHE, WMET, KYYS, WQFM, KQRS, KLOS, KMET, KRCK, KRQR, KOME, KISW, KZOK, and more

The Roz, WIOT: "'Stone In Your Heart' is a great song that reflects their ZZ Topish production."



CYNDI LAUPER

"She's So Unusual"

"Money Changes Everything"

#1

FMQB d-47*

Most Album Network d-56*

Added R&R d-49*

Portrait



HOW'S THIS FOR ROCK 'N' ROLL CREDIBILITY... FIRST WEEK ADDS: WIYY, WBCN, WGRQ, WNEW, WMMR, WYSP, WCKO, WSHE, KROQ, KCAL, KFOG, WCCC...

David Grossman, WCCC: "Thank you EPIC Records for finally getting to my favorite track on the Cyndi Lauper album. 'Money Changes Everything' is the perfect programming song to take album radio to the new year. A killer record..."

JOHN HUNTER

"Famous At Night"

"Tragedy"

FMQB Song Index—75-70*

Powercuts 83-78* Blowing out at CHR

NOW ON: WIYY, WBCN, WMMR, WYSP, KZEW, WSHE, WXRT, WLUP, WMET, WQFM and more...

PRIVATE 1 RECORDS



MADAM X

"We Reserve The Right To Rock" and "High In High School"

NOW ON: WLLZ, WTPA, KLAQ, KISS, KMOD, WXCS, KLPX, KUFO, and WZZQ
TOP 5 PHONES: WXCS, KTXQ

Ted Utz, KTXQ: "'Madam X' has come to Dallas/Ft. Worth a couple of times in the past year. Last week their two performances created huge response."

Epic



Radio Action

- KBPI, DENVER, CO M.D.-LYNN WELLS:** "I am honored to be a member of the first radio promotion committee for the 1985 T. J. Martell Rock 'N' Bowl For Charity. As such I will be contacting stations in my area (Colorado, Nebraska, New Mexico, Arizona, Wyoming) and beat you senseless 'til you agree to do a promotional fund raiser. Seriously, T. J. Martell Cancer and Leukemia Foundation is funded solely by contributions made by the media community. One of the biggest moneymakers is the Bowling Party which will take place on Sunday, March 19, 1985. I hope to see you in attendance. In the meantime, let's put our heads together and come up with inspirational promotions, so we can reach our goal of \$75,000. Please feel free to call me anytime at 303-936-2313, and keep an eye out for a package arriving in your mailbox soon."
- WSKS, CINCINNATI, OH M.D.-MARTY BENDER:** "Help!! MTV is trying to buy us because they found out that we play music. Help! They got all the exclusives. They must have all the new Foghat records. Think about it. Did you get one?...Last week's question should have been dealing with keeping alive the so-called superstars albums this holiday season. Don't expect many of them to hold up. I'm not naming names, but remember being fickle is the only characteristic all our audiences share...Van Halen 'Drop Dead Legs' is our #1 song for two months now... 'Tell Me What You Want' by Tim Schmit should be a single soon...Reissue and long live the Small Faces."
- KGON, PORTLAND, OR M.D.-INESSA YORK:** "A real treat this past week, as two different aspects of the musical spectrum came to Portland. First, it was off to an elegant venue to see Rickie Lee Jones in absolutely top form. I have to liken the experience to another artist, Laurie Anderson, in that the Jones' evening was self-contained and highly theatrical. Obviously not everyone's cup of tea, but she proved herself a visual artist as well as one of voice and mood to the sheer delight of her audience and herself (boy, she was in a good mood, and looking good, too). One of the best performances I've seen this year, compelling me to return to her album. The song 'Gravity' is still a standout in performance as well as on vinyl...Then it was a mad dash to a grittier part of town to catch John Cafferty and his band. The man works hard...Thanks to Debi Lipetz and Greg Lee for amenities...On the airwaves, Philip Bailey is an absolute positive...Foreigner's new one needs only occasional watering...Continued interest on Deep Purple and Don Henley is #1 on the phones...Oh yea, and watch out for 'The Old Man Down The Road'. He's gonna put a spell on you."
- WGRO, BUFFALO, NY ASST. P.D.-PAUL HEINE:** "For a couple of albums now, Foreigner has been trying to break out of the corporate rock mold. With 'Agent Provocateur' the transition is complete. Thompson Twins' producer Alex Sadkin has helped the band achieve a well-rounded, mass appeal mid-80's rock sound. Synthillating. You don't have to be a kid in a ripped T-shirt to like Foreigner anymore... 'Money Changes Everything' is easily the most AOR accessible track on the Lauper album. The new live 12" adds extra punch and legs. P.S. Get a jump on the new Cyndi Lauper studio album by playing the Stones' 'Beast Of Burden' at 45 RPM...A record to watch out for is 'Smalltown Boy' by Bronski Beat. Could be the Corey Hart of 1985. It's starting to happen in Canada...Madonna has the #1 best-selling record in Buffalo. John Grandoni at Cavage's points out it's #1 in every configuration - 45, Lp, cassette, etc. We have the record in heavy rotation. Getting negatives? Not really, you can count them on one hand - and besides, they're from people who do count on their hands...Triumph working very well. Top retail and big phones...Deep Purple smoking in sales and phones...Chicago building strong in top 5 sales now...Bryan Adams and Roger Hodgson gaining momentum at retail...We should have Buffalo's Top 84 of '84 album countdown ready next week...Until then, see the new Eddie Murphy flick. It's like a Clint Eastwood movie with Eddie Murphy as Dirty Harry."
- WEBN, CINCINNATI, OH M.D.-CURT GARY:** "Let's clear up the Don Henley controversy. In a big flip-flop this week, 'Driving With Your Eyes Closed' moved up on the list, but our test results show that 'Summer' is over. It was a big surprise to me, as I'm sure it is to most everyone. But then, of course, the key to becoming successful here at WEBN is go to recurrent for a week and come back a star...I want to thank Los Lobos for being quick on the trigger and scheduling a concert date here in Cincinnati hot on the heels of our add...The big, big news here is Autograph's 'Turn Up The Radio'. It goes to power and we go into another track...I wish A&M would reconsider the next track on Roger Hodgson. They've got to go back and listen to 'I'm Not Afraid'... Great Kinks show just went down here. The boys have still got it. Many thanks to Dave Davies for his phone conversation...Last week I told you U2 owns the street, and sure enough, 'Pride' comes back heavy. Great test, great phones. Took a long time but I knew it would happen...Now I've got to jump down and get in line for the third, count them, third show in Cincy."
- WHJY, PROVIDENCE, RI P.D.-RON NENNI:** " 'Agent Provocateur' recaptures the freshness of early Foreigner with the sophisticated presence of 'Foreigner 4'. 'Tooth And Nail' and 'Reaction To Action' are killer rockers and 'That Was Yesterday', 'Love In Vain' and 'Down On Love' sound like across-the-board smashes to me...John Fogerty's 'Old Man' is reminiscent of Who's 'Stop The Rain', and that sound is timeless...Band-Aid 'Do They Know It's Christmas' is wonderful. Getting tremendous response already...Getting early response to Survivor's 'High On You'...Armored Saint 'Can U Deliver' is happening already...We finally found room for Bruce Cockburn's 'Rocket Launcher'...Also, with the success of 'Had A Dream', Roger Hodgson's 'Jeopardy' is easy to make room for...We're also giving 'The Price' from Twisted Sister a shot."
- WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN:** "Thank you Epic Records for finally getting to my favorite track on the Cyndi Lauper album. 'Money Changes Everything' is the perfect programming song to take album radio to the New Year. Killer record...When it comes to constant quality product, Foreigner comes thru every time. 'Agent Provocateur' comes thru as one of the finest albums of 1984. 'Tooth And Nail' and 'Love In Vain' at this point stand out as my favorites...Twisted Sister's 'The Price' - talk about a surprise track. 'The Price', by far, is the most unique song this group has come with yet!! Perfect mass appeal track, lyrics will draw adults...The Glenn Frey just blew me away. We put it on the air last week and it's been lighting the phones since...Triumph's 'Spellbound' was one we were slow with, however, after hearing the record and feeling the response we took a second look. This record is proving itself...Los Lobos is one of those good ole time rock and roll sounding records, noticed fast phone calls here...Henley's 'Sunset Grill' is lyrically Henley's best song."
- WYSP, PHILADELPHIA, PA M.D.-MARK DiDIA:** "Three years and well worth the wait, Foreigner's fifth is destined for multi-platinum. The songwriting team of Gramm/Jones should capture the hearts and ears of listeners everywhere, with their sleek, yet ballsy streamlined sound. 'Reaction' and 'Love In Vain' sound like killers to me...A fortunate few in Philadelphia got to witness the opening U2 show at the Tower Theater. Simply amazing...Thanks for the birthday greetings. I'm still red as the Front Page (in more places than one) from the Erotogram sent by Freddie Jr. You got a lotta class...Personal to Gunner: Tower Theater, second floor, be there! Aloha!"
- WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ:** "Chrysalis has a new Canadian band that really impressed me on first listen--Refugee. I heard three tracks from an advance cassette, courtesy of Kevin Sutter and Gary Tanner. Strong street travel lyrics combined with very fast and very powerful guitar playing. Refugee sounds like Canada's next major contribution...The only reason we had not yet signed in with Autograph was the wealth of superstar product demanding, and worthy of, maximum airplay. Now with a bit of a slowdown (what slowdown?), we have made room. 'Turn Up The Radio' really is our type of sound. Here's my John Hancock, Holmark...Calls for 'Naughty Naughty' are really pouring in. WYNF moved John Parr into heavy rotation. This bad boy has the goods! ...Station's fave on the Foreigner Lp seems to be 'Love In Vain' with Jones' outstanding keyboard work and that smokin' guitar break, along with the rest of Side 1, 'Agent Provocateur' has staying power galore!"

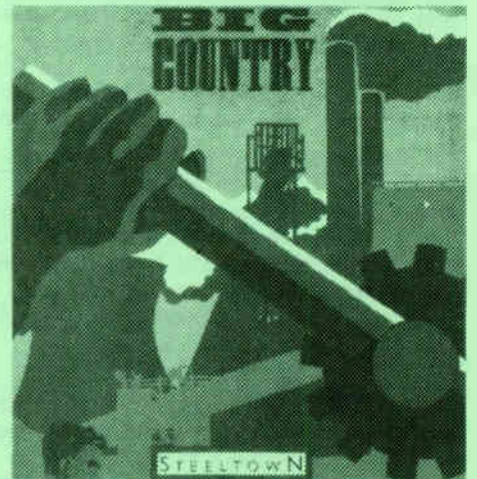
**The Amazing
World of**



**Mister
Record Head!**

Big Country **STEELTOWN**

R & R Albums — 32*, Album Network
Hottest Nationwide — 35*, FMQB
Airplay Index — 34*, featuring:
“Where The Rose Is Sown,” “Flame of The
West” & “Just A Shadow.”



Deep Purple **Perfect Strangers**

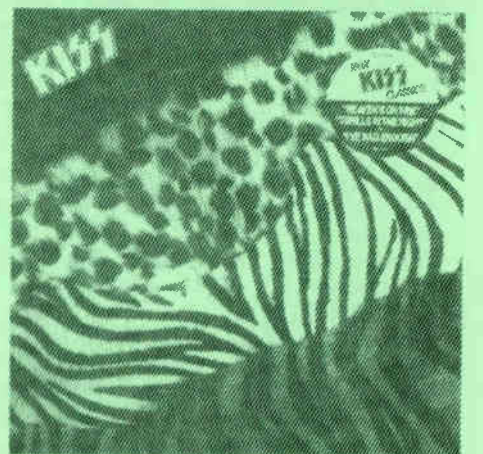
THE ALBUM: R & R Album — 6*,
Album Network Hottest Nation-
wide — 11*, FMQB Airplay Index — 7*.
Approaching Platinum: THE TITLE TRACK:
R & R Hot Tracks — 13*, Album Networks
Powercuts — 13*, FMQB Song Index — 16*



MUSIC TELEVISION Power Rotation! ... and ... **THE SINGLE:** “Knocking At
Your Back Door” R & R Hot Tracks — 34*, Album Network Power-
cuts — 38*, FMQB Song Index — 35*. 12” edit on the way!

KISS **Thrills In The Night**

From the Platinum Plus
ANIMALIZE. Album Network
Powercuts — 83*, FMQB Song
Index — 73*. See KISS on Tour thru 1985 and
watch for the video of “Thrills In The Night”
recorded live in Detroit (Rock City)!



PolyGram Records
.....

RADIO ACTION CONTINUED

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "Rave, rave, rave! Stroke, stroke, stroke!"

KKCI, KANSAS CITY, MO M.D.-GARY POOLE: "Christmas slowdown my ass! There's so-o-o-o much good music out there we probably still won't have enough time to play it all. Ho! Ho! Ho!"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Thanks to Sandy Thompson for the opportunity to see Frankie Goes To Hollywood...Thanks to Kevin Knee for making the trip up to Boulder with Philip Bailey. Hopefully we'll have the opportunity to see Philip live in 1985. He is very talented. You can go deeper than 'Easy Lover' on this Lp. Try 'Walking On The Chinese Wall' as the second cut...Nice to see Bruce Cockburn breaking around the country. He's still doing quite well in our neck of the woods...We're putting our year end music poll together as things grind to a halt for '84. Still going over records that we may have missed in recent weeks...Happy Christmas shopping."

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "Don't fight the feeling. In a season loaded with fine ballads, REO Speedwagon's 'Can't Fight This Feeling' is a standout! It's going to bring about the biggest reaction the band has had since 'Hi Infidelity'...Wham's new 12" is a track that'll make you want to turn down the lights and open a bottle of fine wine with someone special. Should do well through the holidays...This week we increased rotation of John Hunter's 'Tragedy' as it came in at #7 on our request list. A great performance for a new artist...If you haven't heard the Glenn Frey single yet, put this down right now and go take a listen!...And finally, I invite all interested labels to provide us with compact disc service as a Christmas present, as we began using them on-the-air last week!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "With that time of the year upon us, make it a metal-Xmas and play 'em--the two new releases on Enigma Records--Styler 'Reason For The Season', with 'Winter Wonderland'. How can this one lose? Because they are the holymen (er, boys), and they really, really rock! 'Winter Wonderland' could be the heavy metal answer to the Osmonds, or better still, the Chipmunks' records of seasons past...And, if you're a serious heavy metal scrooge, Spinal Tap's 'Christmas With The Devil', not available on the 'Silent Night Deadly Night' soundtrack Lp. Guess I get reindeer droppings in my stocking now...Next week a visit with the godfather of heavy metal, Joe Anthony!"

KICT, WICHITA, KS M.D.-LEE ROBERTS: "From Shelley Hammer: 'To Jim Coffman, Steve Pachter, and Margaret at Wartoke, thanks for all the help!...' From Lee Roberts: "Don Henley has another 3 pointer with 'Sunset Grill'. This song hit at just the right time with cabin fever about to set in! After a typical Kansas snowstorm, the listeners can just imagine palm trees, a small little cocktail lounge, and warm weather! It's h-o-t!...And so is Dylan's 'Highway 61 Revisited'. Taking a trip down 'Highway 61' again is one Journey that my upper demos cannot wait to take again...Bruce Cockburn's 'Rocket Launcher' is finally on. Sometimes it takes a while, but I will always play the best music for T95. With so much great product out, no way can CHR's beat AOR's in this book...Please, I need Christmas ID's or Christmas greetings from any and all artists--mucho appreciated!"

WLVO, COLUMBUS, OH M.D.-LEE RANDALL: "This week our sales movers include Duran Duran, Bryan Adams (coming on strong), Cyndi Lauper and Julian Lennon...Just finished listening to the Foreigner record, and we hear a strong project. Our picks are 'Tooth & Nail', 'That Was Yesterday' and 'Two Different Worlds'. We'll see how Columbus likes it...The Autograph project is exploding in our area, thanks to the efforts of Mike Whiteneck. Without his help, it wouldn't have happened...If you like the four letter word that starts with 'F', and Clint Eastwood, go see the new Eddie Murphy movie!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "What I'd like to do first is to tell you about the most amazing promotion I've ever been involved in. You may have heard me mention a band called The Hooters. Right now they are the hottest ticket in Philly. They're on the verge of breaking big! Their first Columbia album is due early next year. They're big with the teenagers here, but high school kids are unable to see them in clubs. What WMMR did was devise the school spirit concert. Whichever school submitted the most 3x5 cards with 'WMMR Hooters' on them won an all expense paid concert at their school with the Hooters. We received over 50 million cards! We had to rent a warehouse the size of a football field! Even we can't believe it! I think it was the nightly updates that motivated the students so much. They just couldn't lose, not after all their work...Moving on to music, we've added an interesting record. 'Chess' 'One Night In Bangkok'. It's a segment of the latest Tim Rice rock opera guaranteed to catch your attention and the attention of your listeners. Give it a listen... Yes, we should all be playing Los Lobos with all the slow moody ballads out there--'Don't Worry Baby' fills that real rock 'n' roll vein--we needed it!...Congrats to Charlie and the staff at WNEW on a real nice increase. Well deserved...Just arrived, 'Agent Provocateur', the latest Foreigner. All I had hoped was that there'd be a rocker or two, and I wasn't disappointed. So far the album sounds perfect. A nice mix of everything and produced perfectly. Cheers!"

WBCN, BOSTON, MA M.D.-BOB KRANES: "Greetings from a cold Beantown! Watching U2 the other night I was sitting there and wondering how they'd feel about playing in an arena--wondering if they could pull it off. Well, they certainly seemed very comfortable and turned a huge arena into a living room! Thanks to Bono for the time he spent on-the-air here at WBCN, and thanks to U2 for a great show...Just got a listen to the new Foreigner Lp and it was well worth the long wait. One of this decade's foremost rock 'n' roll bands are back in a big way!... By now, John Fogerty is probably firmly planted on turntables everywhere. It's like meeting up with a long lost friend. You sit down and talk for a while and realize that, although you've been apart, it doesn't take too long to catch up. The guitar sound, the voice, the lyrics, all bring you back to a happy place...Thanks to Julie Brown for getting up at an ungodly hour and speaking with us...Thanks to David Johansen for getting an early plane to be on-the-air live. Still one of the best live rock 'n' roll shows on the road...Last, but not least, thanks to Tiny Tim for taking time out from his busy schedule and dropping by our studios to serenade all of Boston...The newest member of the WBCN family, Lisa Traxler, did her first shift as a weekend warrior this past weekend. Lisa comes to Boston from KEGE in Dallas. Welcome aboard...Charles Laquidara's big mattress song-of-the-week is 'Howling At The Moon' from The Ramones...We have learned that Alan Wolmark will be making a major announcement in 1985. Can't wait!"

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "The new John Fogerty will instantly make you smile and shake your head knowingly in fond remembrance. That familiar growl is back in all its bad ass splendor, and there are songs that kill! What a treat! Thanks to Warner Brother's Jeff Crieghton for the advance listen and bagel service... General Public was in town last week and I feel like a pinball from bouncing around so much at their exuberant performance. Thanks to Michael Plan and Ruby Cheeks for a swell time...When it comes to rock 'n' roll screamers who belt them out, Lou Gramm is up there at the top, but I think he's found the perfect vehicle for his voice on the new Foreigner Lp. The boy sings his ass off with passion on the mid tempo songs and still retains his rock'n' rollness on the rockers. My immediate favorites are 'That Was Yesterday' and 'Love In Vain'...Twisted Sister goes for the hat trick this week with 'The Price'. Hey, why not, it's a deserving tune from a deserving band...Also new tunes this week from Squier, Bryan Adams, Hodgson, Henley and U2...Calls are getting stronger for Bruce Cockburn and the Henley is really knocking people out!"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "Steve Saltzman at Rock Over London is 100 percent correct--Murray Head's 'One Night In Bangkok' is a s-m-a-s-h! We'll be pounding this through '85--definitely a Duck-pick-to-click...The new Smiths' single is very intriguing--don't pass it over!...If you're looking for a great new single to play, check out ABC's 'How To Be A Millionaire' and forget the 2nd ABC Lp ever existed... Thanks to Joan Jett for calling live on-the-air from Stockholm Sweden. Also, thanks to Joey Ramone of the Ramones for staying up all night in San Jose, CA to talk on-the-air early in the morning...Screamer-of-the-week voted by WLIR listeners as the best new song of the week: Thompson Twins 'Lay Your Hands On Me'."

Question Of The Week

"FMQB Album Report—11/30/84"

NOW THAT THE CHRISTMAS SLOWDOWN IS HERE,
WHAT RECORD ON YOUR PLAYLIST DO YOU SEE
BREAKING OUT OVER THE NEXT MONTH?

Lynn Wells, KBPI: "I would have to say John Parr. Not only for 'Naughty Naughty' but the whole album. The depth and quality should make it a huge hit."

Mark Di Dia, WYSP: "John Parr. Although no one knows who he is or where he comes from, the response has been outstanding since we started playing it. Sounds like a smash to me."

Bob Bailey, WKLS: "I'd have to say John Parr. It's a real strong record and so far the curiosity calls have been good... I believe this one's got the most potential."

Jim Jones, KMOD: "I see 'Naughty Naughty' definitely emerging as a solid hit."

Lisa Novak, KRQR: "John Parr! I've never seen an unknown artist pull the kind of phones that 'Naughty Naughty' does."

Neal Mirsky, WCKO: "John Parr!!!!!!"

Jeff Riccio, WHJY: "John Parr's 'Naughty Naughty' should do very well."

Ron Diaz, WYNF: "A good example is the John Parr, a no-name artist who almost got lost in the big name shuffle... but 'Naughty Naughty' is lurking and now people are finding out his name."

Bruce Bond, WTPA: "John Parr!!!"

Lee Roberts, KICT: "It's got to be John Parr because it's just so right for AOR radio."

**THE ANSWER IS OBVIOUS
ON ATLANTIC RECORDS & TAPES**



RADIO ACTION CONTINUED

- KEZO, OMAHA, NB M.D.-JOE BLOOD:** "After a vicious bout of the flu, it's good to be healthy again...Dylan definitely sounds 'Real Live'. Mick Taylor's guitar work is outstanding and the rest of the band is h-o-t as well. But who is the mysterious bass player whose picture appears on the inner sleeve with no credit? My guess is Alfonso Johnson. Rappaport or McKeon--any answers?...Also, just picked up the Pat Benatar 'Tropico' on compact disc. Awesome...The Dream Syndicate Live mini album is far superior to their debut album. 'Tell Me When It's Over' rates your attention...Another sleeper is the dB's 12" 'A Spy In The House Of Love'."
- WOMF, LOUISVILLE, KY M.D.-REGGIE "R.G." JONES:** "Dokken probably has just a little more than luck going for them...For Don Henley: I'll do lunch anytime at 'Sunset Grill'...Roger Hodgson: We were at the tail of the storm getting him on but he's been blasting right to the top...Daryl Hall & John Oates: Some people might think it's kind of sweet and sticky, but 'Bank On Your Love' by all accounts is gonna be a monster!"
- WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS:** "The time is ripe. There's got to be room on your playlist! Do something about the Eurogliders, John Parr, Red Rockers, Los Lobos, UB40, Autograph and 4-3-1. Some fine music you should not have overlooked! And again let me say, if you're not playing Giuffria, you're missing out on a monster...Don Henley continues to be the sweetest thing I've come across in a while, and we've made sure to tell our listeners to ask Santa for a copy...Now's the chance for us to get on the 3rd and 4th tracks we've been waiting on. And at the top of the list is Bryan Adams. 'Reckless' is a fine tribute to great writing that touches not only Bryan but a host of others. He scores big with this one and our 3rd pick is 'Summer Of '69', but you can't go wrong with any track...Go Cyndi, go! 'Money Changes Everything' is a joy live. For anyone who's had the chance to experience the vitality that is a Lauper concert can only smile with delight upon hearing this one...Hey, Debbie. Told you the next up from the Prince of Purple had to be 'I Would Die 4 U'. The Revolution goes out of '84 on top...Roger Hodgson won the loyal audience in Poughkeepsie as he proved the strength behind Supertramp, and we're happy not to be 'In Jeopardy' of missing more mint material from him! Now's the time to get deeper into the 'Eye Of The Storm'...Flash! PDH just got lucky and we're still rockin' with Dokken...Thanks to John Weston for the fine dinner, and John Boulos for the right attire. Frankie say, dress Pam Brooks!"
- WTPA, HARRISBURG, PA P.D.-BRUCE BOND:** " 1.) If Glenn Frey's new song is not a h-i-t, my single life is over. 2.) The Foreigner album will be around a year from now--that's how good it is! 3.) We have gotten a complaint letter because we are playing the 'Son Of A Bitch' version of Bruce Cockburn's 'Rocket Launcher'. 4.) Four-In-Legion's 'Party In My Pants' may sound stupid, but it works. A record store called us for a catalog number. It consistently gets requested and the dance version is better yet. They are wonderful in concert too! 5.) Seeing George Thorogood in concert from row 3 was a pleasure. The man is quite an entertainer. 6.) It was great talking to Erin Riley of WMMR. 'Gee Erin, I thought you were mad at me!' 7.) Nature always sides with the hidden flaw!"
- WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN:** "As a reporting year wraps it up, Mr. D himself arrives on the scene just in time for Christmas! Dylan live always seems to catch Zimmy at his best and the altered lyrics in 'Tangled Up In Blue' gives a new twist to an old favorite...Also out and live is Lauper's 'Money'. Cyndi! What happened to your hair? Grow it back fast! The I-survived-a-nuclear-blast-look doesn't do you justice!...Just got the Foreigner and 'That Was Yesterday' is the next in line...Congrats to Dino Matela. San Diego just in time for the winter! Way to go!...Many thanks to Plen and Mussaro for the visits."
- WAAF, WORCESTER, MA M.D.-ROB LIPSHUTZ:** "I'm on the radio committee that's about to launch a national AOR radio campaign to raise money for the T. J. Martell Cancer and Leukemia Foundation. We want every station to run some kind of promotion to raise money for this worthy cause. Any and all money collected is appreciated, but as an added incentive, the P.D. and M.D. of the station raising the most money will be flown to L.A. for Jon Scott's famous rock 'n' bowl party March 10. The deadline for promotion is February 25. I'll be covering all the northeast stations, all of New England plus New York and Eastern Canada. I'll be in touch with you guys soon... Don Henley's 'Sunset Grill' fills in a missing sound hole that's been vacant for some time. It's a beautiful touch of class!...I just heard John Fogerty's new song played to me over the telephone and it's a real thrill to have this talented rocker back in the land of the living. A much needed shot of old time rock and roll!... Most of the songs on the new Foreigner Lp didn't hit me right off the bat, but a few more spins revealed a great album with a lot of depth. My favorite tracks are 'She's Too Tough', 'Down On Love', with 'Tooth And Nail', 'That Was Yesterday', 'Reaction To Action' and 'Love In Vain' also very airworthy. With the single already our #1 most-requested-song, I expect the Lp to be in rotation for many moons...Starting to see good phone action for Los Lobos and even more for the Triumph, as well as John Parr 'Naughty Naughty'."
- WZZO, BETHLEHEM/ALLENTOWN, PA ASST. P.D./M.D.-GENE ROMANO:** "A major question for AOR's that are moving forward and growing with their audience in '85. Are you 'selling out' and 'wimping out' by programming certain crossover songs and artists (Madonna/Prince), or are you 'hip' by appealing to a different psycho-graphic and especially females? 1985 will inevitably produce several artists and songs that pure AOR's will ignore, but probably shouldn't. The virtue of continuing with AORcores and conventions will be questioned like it never has before. Baby boomers continue to grow up and fragmentation continues!"
- WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA:** "Has anyone noticed that the opening four notes of Bob Seger's 'Understanding' are the same four notes that start off 'How Dry I Am'?...On a more serious note, coming December 26th thru December 30th, it's the WBAB 5th Annual Rock Marathon for Charity Begins At Home. For those who don't know, this is when two of our brave DJ's go on the air for 102 hours straight to raise money for a variety of Long Island charities. We are in desperate need of albums, posters, anything autographed, collectibles, etc., etc. These items will be auctioned off and all monies will go to Billy Joel's charity organization, Charity Begins At Home. Please contact me as soon as possible if you are able to help in any way. Thanks."
- WBRU, PROVIDENCE, RI M.D.-AMANDA TEPPER:** "By far the highlight of my rock and roll week came last Friday at our amazingly successful WBRU night with the Del-Lords and Los Lobos. (Thanks to Warner Bros. man, George Skaubitis for the great time). Believe it or not, the crowd for these two 'marginal' bands was overwhelmingly upper demo and, they got down. The Dels performance certainly vindicated our decision to play their current album. What an impressive debut!...Los Lobos came on stage with 100% energy and built from there. It was the first show I've seen since Bruce when the band was cooking long after the audience was worn out. If you consider R&B and rockabilly to be the roots of the rock programming, this is an album not to miss...New music we finally found room for this week: John Hunter - a funky hybrid of John Cougar, Leo Sayer and Paul Carrack...Billy Ocean's 'Loverboy' - if the guitar power hook doesn't get you, the 'Star Wars' video will...And Roger Hodgson's 'In Jeopardy' - the slick production on this one makes it sound more like Supertramp than 'Had A Dream'...Our top request for the third week in a row is Bruce Cockburn's 'Rocket Launcher'. A great example of a song that is almost custom-made for AOR, but is just too strange to go big on CHR. Strong reaction record...Phil and Phil are at #2 most requested, building slowly but surely over the last month...Glenn Frey, always was the melodic fun time counterpart to Henley's moodiness in the Eagles, and the difference between the two is clearer now that they are solo. I've always been a sucker for this type of California soul, and there is no lack of hooks here. So on BRU, 'the tune is on'...And thanks to Joe Ianello for the U2 show."
- KRQR, SAN FRANCISCO, CA M.D.-LISA NOVAK:** "Glad to add personal favorite Bruce Cockburn! Don't let the somewhat different sound scare you. We're getting immediate response on this upper demo appeal record...Also new is Los Lobos, migrating up from Southern California. Reliable roots rock...We're going with Twisted Sister's 'Price', which we also added out-of-the-box. Good phones then; and now with their platinum status, 'The Price' is right once again...Dylan's 'Highway 61' shines thanks to Mick Taylor's touch...Also new: Lennon's 'Too Late For Goodbyes', Eurogliders, Benatar's 'Diamond Field'...Still stand by Big Country's 'Flame Of The West' as the track for AOR."

A&M Fast Forwards To 85 . . . Hits For The Holidays And Beyond

BRYAN ADAMS

"Reckless"

1-1 FMQB & Album Network
#2 Radio & Records
Most Requested!
FMQB #4, Album Network #2

"Run To You"
 FMQB 2-2, Album Network 2-2, R&R #2

"It's Only Love"
 FMQB 24-17, Album Network 22-19*,
 R&R 17-15*

"Summer of '69"
 FMQB 44-40, Album Network 49-44*,
 R&R d-60

"Kids Wanna Rock"
 FMQB 72, Album Network 70-68*,
 R&R d60*

Coming January 2—New Single & 12"
 of "Somebody"



BRUCE COCKBURN

ROCKETING REQUESTS!!

#14 FMQB and
Album Network!!

The Roz, WIOT: *"Active phones after one week!"*

Steve Bridges, KFMH: *"Now #1 requested!"*

Amanda Tepper, WBRU: *"#1 for the third week!"*

#3 Most Added with 25!

UP ON: WGRQ, WIYY, KEZO, WRKI

"If I Had A Rocket Launcher"

61-39* FMQB, R&R 59-41*
 Album Network 58-41*

LP CHARTS: FMQB: 50-35*, d-42 Metro
 Album Network: 45-34*
 23 Checklist Builders!!



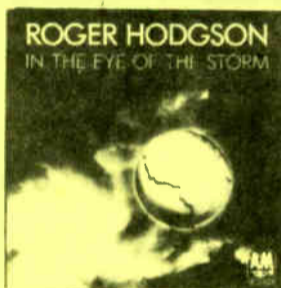
ROGER HODGSON

"Eye Of The Storm"

"Had A Dream"
 Wide Awake At #12 FMQB, #11 R&R,
 #8 Album Network

Now Jump On *"In Jeopardy"*
 d-59* FMQB,
 d-57* R&R, 67-50* Album Network

LP CHARTS: FMQB 12-11, 12-10 Metro,
 #10 R&R, #8 Album Network



TOMMY SHAW

Don't Be Late For
"Lonely School"!

THE NEW SINGLE & 12"
100-81 FMQB Prime Mover
d-92 Album Network

LP: "R&R New & Active 51/11"
 FMQB 46-44, 45-44 Metro

HEAR IT ON: "WLUP, KISW, WMET, KATT,
 WLLZ, WMMS, WCCC, WAQX, KICT,
 KMOD, And Many More Classy Stations!"



GENERAL PUBLIC

A Little *"Tenderness"*
 Goes A Long Way!

#53 FMQB Song Index, 51* R&R,
 51-45* Album Network

LP: #41 FMQB, #45 Metro,

41-36 Album Network

General PUBLIC



DENNIS DE YOUNG

"Don't Wait For Heroes"

89-80 FMQB Prime Mover
99-80* Album Network

R&R New & Active 28/4

NEW ON: KMOD, WBRU, WWCK, WRKI
R&R LP's: NEW & ACTIVE 37/4!



RADIO ACTION CONTINUED

- WQBK, ALBANY, NY M.D.-PEGGY APPLE:** "It's cold (and it's only December) but 'The Heat Is On' thanks to Glenn Frey. He's got a winner here to thaw out the coldest of feet...Cyndi Lauper gives us a glimpse of her boisterous personality in concert with her live version of the Brains' 'Money Changes Everything'. She rocks on this one...Don't be alarmed. Frankie Goes To Hollywood is still strong in Albany...We can't wait for the new John Fogerty songs... It was great to see Sue DeBenedette of A&M last week...Keep warm!"
- KZAP, SACRAMENTO, CA M.D.-TOM CALE:** "Please make a note of the following if you're a record type. We've probably been playing phone tag for a while, so I'm putting a new set of times into effect to best lock in a time to talk music with KZAP: Wed. thru Fri. 10AM to Noon Pacific Time. I hope these times are convenient for you, more frequent and profitable (in an information sort of way)...On another subject, the annual KZAP/UCP charity record sale is coming up soon. If I've missed mentioning it to you, we're in need of any excess product you can spare. There isn't a qualifier for quality of course, but the better the titles the more money for UCP. Thanks in advance."
- WYFE, ROCKFORD, IL M.D.-FRED BRENNAN:** "Dear Wes, Can you say déjà vu? Now that you've made me M.D. for the second time around, I figured I'd make a few stops while on vacation here in New York City. Had lunch and great conversation with France Harper of PolyGram to discuss the future of our video show...Also had lunch with Paul Brown of Atco - salted pretzels on the corner of 52nd and Broadway, which he said would use up his expense account quota for '85...At Atlantic, I stopped in and chatted with Danny Buch who challenged me to a round on his Rangers edition table top hockey game that he had in his office. We did sit down to hear the new Foreigner Lp and one track called 'That Was Yesterday' which you should really give a listen to...The real trooper, who has been a long time friend, Mary Conroy, has moved into AC here at Atlantic. I'm thinking about throwing together a Stars On Sergio Mendez to thank her...Well, I'll write more later. When you do your comments, please remember to tell Erin Riley at WMMR that her idea for the great debate was one of the funniest things I've read in ages. Thanks. See you soon, Fred."
- KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE:** "The next best thing to Bruce, Southside Johnny And The Jukes, are in town tonight, along with our premier of '2010', so it's gonna be a busy one here in the Springs...Adds this week for the Crue, Dokken, The Cars 'Looking For Love', Toto's 'Carmen', the Kinks 'Massive Reductions' (which is a real nice rocker), and Roger Hodgson's 'Jeopardy'. By the way, there's no truth to the rumor that Art Flemming sings background vocals...Thanks to Sandy Thompson of Island for a great time last week... Welcome aboard to new staffers: Larry Gates and Tom Quarles. In the immortal words of Ray Gmeiner, 'Metal takes no holiday, but I do!' I'll be gone-gator all next week 12/10 to 12/17, so direct your calls and messages to P.D.-Rich Hawk...See you when I get back!"
- KWFM, TUCSON, AZ M.D.-CHRIS RYAN:** "I know it may be too late, but I'd like to encourage any holiday ID's--New Year ID's, or birthday ID's for KWFM. We'd be much obliged...Happy trails."
- WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE:** "I'm still buzzing from U2 in New York last week. Thanks to John Boulos and see you in '85."
- WIOT, TOLEDO, OH M.D.-THE ROZ:** "Yibski! What lack of product? Cyndi Lauper's live 'Money' does change everything, in the listeners' perception of her as an artist. It captures her live performance with all the cute little squeaks and giggles she's full of...Billy Squier's 'Eye On You' further demonstrates his song depth on the 'Signs' album. Listen and hear if the chorus doesn't sound like they're singing 'Meow Meow'... Molly Hatchet will be in Toledo after the first of the year with the triumphant Triumph...We'll gladly support the tour with airplay on 'Stone In Your Heart'. A great song reflecting their ZZTop-ish production...And upon initial listens, the new Foreigner album sounds damn good. I had forgotten how much I missed hearing their sound on the radio...Why wait on a great rock ballad of all things from Twisted Sister? 'The Price' will work as well as the other two did, I'm sure...Kiss is the band that will never die. Toledo now gets to hear 'Thrills'...I must admit that I'm pleasantly surprised with the Bruce Cockburn. We're getting active phones after just one week's play...As Midwest coordinator for the T. J. Martell Foundation activities, this winter all you folks in Michigan, Ohio, Illinois, and Indiana, can expect a letter from me soon with promotional ideas and I look forward to calling you all in January. We want to make the Rock 'n Bowl happen big this year and with a little effort, it can be done...Happy 33 1/3rd birthday to Paul Yeskel at Arista!"
- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER:** "If we don't speak to you sooner--Have a great holiday!...Thought for the New Year: Make 1985 your best year yet!"
- WLAV, GRAND RAPIDS, MI P.D.-TONY GATES:** "After maintaining somewhat of a trade silence, I am resurfacing with what I consider to be good news. After my arrest in April, with alleged connections with a major drug ring in Western Michigan, I--as of November 30th--have been vindicated of all counts and all charges against me have been dropped. The arrest came as a result of four phone conversations made in 1982. My wife of four months was knocked down as Federal Agents came into our home with guns drawn and television crews on our front porch. They chained me at the waist, handcuffed me, and took me to a Federal holding cell. The proposed bond was \$10,000. My station had me out two hours later on my own recognizance. The phone calls contained no specific mention of drugs of any kind--mostly revolved around a small amount of money that I owed this person! I was charged with four counts of illegal use of the telephone with the intent to commit a felony. After eight grueling months, five appearances on the front page of our local newspaper (all in a very negative light), and many references on local TV networks and competing radio stations, I am now FREE AND CLEAR. Abrams calls it one helluva promotion! I call it an 'Orwellian' nightmare! I would like to thank all who offered their support and most of all, I would like to thank my G.M.-John Shepard who had faith in me as an employee and a person to the degree that I was allowed to go back on-the-air the next day, just after my arrest (only to cause more grief by playing 'Jailhouse Rock')! He also, as G.M., paid for my legal defense entirely. Who says there's no security in radio?...Once again, thanks to all and to all a Merry Christmas and in the words of Tiny Tim, 'May God bless!'"
- KFMQ, LINCOLN, NB M.D.-MATT EFFKEN:** "ADDS: Stone Fury 'Break'...MOST REQUESTED: John Parr, Philip Bailey, Foreigner, Bruce Cockburn and Frankie Goes To Hollywood...INCREASED PLAY: Julian Lennon, Billy Idol, Kinks, Foreigner, Molly Hatchet, Bruce Cockburn, Eurogliders...INCREASED SALES: Springsteen, Prince, Chicago, General Public, Julian Lennon...Many thanks to MCA's Sharon White for our little get together in Denver last weekend, and hello to Ray Gmeiner of Elektra. Thanks for the ride...Personal to Herschel: Arf!"
- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE:** "A great week for sprucing up the playlist for the holidays! Rick Springfield's 'Bruce' gets an official add...Bruce Cockburn 'Rocket Launcher' seems poised to take off, and we are glad to be a part of it...We went with Los Lobos, and Planet P as well...Also went deeper on a few Lps. We had a hard time deciding whether to go for 'Wire' or 'The Unforgettable Fire' from U2, so we went with both... Hall & Oates 'Method Of Modern Love' should be a monster on CHR, so that's on-the-air too...Don Henley's 'Sunset Grill' makes three cuts on-the-air from that great album, and we added Julian Lennon's 'Too Late For Goodbyes' also... 'Money Changes Everything' seems to be the obvious AOR cut on the Cyndi Lauper. Better late than never...The Foreigner Lp just came in and I'm off to feast my ears!"
- WXCS, HAGERSTOWN, MD M.D.-PAUL MICHAELS:** "ADDS: Madam X...CONSIDERING: Danny Elfman...MOST REQUESTED: Madam X, Twisted Sister, Foreigner, Deep Purple, Bruce Cockburn...INCREASED PLAY: Philip Bailey, Hall & Oates, Krokus, John Parr, Billy Squier...INCREASED SALES: Twisted Sister, Prince, Duran Duran, Bruce Springsteen, Pat Benatar...From the land of Speaker Death, Hagerstown/Frederick, the earth puppies' new favorite headbanger is Madam X 'High In High School'. The phones have been lit like a blowtorch since we plugged this one in! Number one requests! It's something to look out for."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Roger Hodgson, Survivor, Kiss, REO Speedwagon, John Hunter, Dokken, Billy Squier...MOST REQUESTED: Deep Purple, Giuffria, Triumph, Foreigner, Queensryche...INCREASED PLAY: Bryan Adams, Frankie Goes To Hollywood, Giuffria, Julian Lennon, Twisted Sister...INCREASED SALES: Deep Purple, U2, Roger Hodgson, Honeydrippers, Julian Lennon."

RADIO ACTION CONTINUED

- WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Rick Springfield, Madam X, Motley Crue, General Public, Sade, Belfegore (Re-add)...CONSIDERING: John Hunter, Romeo Void...MOST REQUESTED: Pat Benatar, Duran Duran, Foreigner, AC/DC, Kinks...INCREASED PLAY: Huey Lewis, Kinks, Big Country...INCREASED SALES: Bryan Adams, Wham!, Hall & Oates, Frankie Goes To Hollywood, Madonna."
- WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "ADDS: Cyndi Lauper, Hall & Oates, Billy Squier, 'Beverly Hills Cop' Soundtrack (Glenn Frey), Bruce Cockburn...CONSIDERING: John Fogerty, Bob Dylan, Molly Hatchet...MOST REQUESTED: Madonna, Don Henley Bryan Adams, Phillip Bailey, Frankie Goes To Hollywood...INCREASED PLAY: Giuffria, General Public, David Bowie, John Hunter...INCREASED SALES: Bryan Adams, U2, Julian Lennon, Pat Benatar, Madonna...In reference to last week's question, I'd like to add the name of Glenn Frey to the list of songs we'll see breaking out over the next month...We like the Cyndi Lauper live version of 'Money Changes Everything'. This should have been a single a long time ago!"
- CHEZ, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Toto, Bronski Beat, Cyndi Lauper (live)...CONSIDERING: Rick Springfield, Foreigner, Bob Dylan...MOST REQUESTED: Twisted Sister, Springsteen, Honeydrippers, General Public, Pat Benatar...INCREASED PLAY: Doug & The Slugs, General Public, Don Henley, Steve Morse...INCREASED SALES: Bryan Adams, General Public, UB40."
- WKLT, TRAVERSE CITY, MI M.D.-CHUCK POET: "ADDS: Bruce Cockburn, Autograph, Bob Dylan...MOST REQUESTED: Bryan Adams, Foreigner, John Parr, Don Henley, Sammy Hagar...INCREASED PLAY: Giuffria...INCREASED SALES: Bryan Adams, Julian Lennon, Frankie Goes To Hollywood...Personally, I'm glad to see the holidays here, and the end of the year coming soon! My ears need a break and they enjoy the annual slowdown. My nominees for records that will carry well into 1985: Don Henley, Toto, Bryan Adams, and Foreigner...Foreigner could have probably done tunes with dogs on lead vocals and the public would eat it up, because they're hungry for more Foreigner! The ballad ripped up the phones on day #1 and I expect the album to do the same...I got moved up to a new office, so either they like me or they hate me, but the new surroundings inside the old building are great!"
- WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GRAY: "ADDS: Bob Dylan, Jean-Luc Ponty, Eurythmics, The Cure, Bronski Beat, Roomful Of Blues, Rick Springfield, Small Faces, Clapton-Beck-Page, Harrison/Collins, Romeo Void, Ian Hunter, Eric Martin Band...CONSIDERING: Metallica...MOST REQUESTED: The Ramones, Bruce Cockburn, Frank Zappa, R.E.M. ...INCREASED PLAY: Country Joe McDonald, General Public, Philip Bailey...We drove 10 hours but it was worth it! U2 at the Centrum in Worcester shook the rafters until bits of the ceiling rained on the audience! It was an inspired performance. The audience was hypnotized by U2's powerful and unique sounds. Thanks to Joe Iannello for the tickets and the passes to meet the band...Compleat Records has graced us with two double pocket Lps-'Whiteboy Blues' featuring the classic guitars of Clapton, Beck & Page, and the Small Faces... Everything is white now in vacationland. Our first big storm hit last night, so we took a break in our listening session to ski around. You skiers who visit Maine, remember to tune in WTOS, 105.1...Annie's Song-Of-The-Week: Bronski Beat 'Smalltown Boy'."
- KQDS, DULUTH, MN P.D.-BRIAN TAYLOR: "ADDS: Billy Squier, Al Stewart, Twisted Sister 'Price', Hall & Oates 'Bank'...MOST REQUESTED: Autograph, Krokus, Pat Benatar...INCREASED PLAY: Krokus, Triumph, Billy Idol...INCREASED SALES: Pat Benatar, Krokus, Honeydrippers, Autograph...Sorry to hear about the latest casualties to the AOR ranks. I hope it serves to make us all a little more committed to making our own station successful in the coming year...My sincere thanks to all the record companies, syndicators, and the helpful folks at the Trades, like the Album Report, that have contributed to our success in 1984...If you're looking for something to carry you through the holidays when your playlist gets a little stale, go back to the Fast Forward album. The track we're having success with is 'Play To Win'. It's a good straight-ahead rock song with solid production and even a couple of Foreigner members on the credits. It has continued to perform even in a light rotation, getting an increased phone and sales response each week...Also, Alphaville's 'Big In Japan' has quickly grown in listener response after just a couple of weeks, so we're also giving it a shot in medium...My thanks to Mike Duncan of RCA for his help on our Autograph promotion."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Hall & Oates 'Method', Philip Bailey, Cyndi Lauper (live), Bob Dylan, 'First Born' Soundtrack, The Reducers, Bronski Beat, Manhattan Transfer, The Smiths 12", John Waite, Bruce Springsteen, Billy Squier 'Eye'...MOST REQUESTED: Roger Hodgson, Bruce Springsteen, Prince, Don Henley, Bruce Cockburn, Cyndi Lauper...INCREASED PLAY: The Kinks, Toto, Bryan Adams, Frankie Goes To Hollywood, The Honeydrippers, Deep Purple, Julian Lennon...INCREASED SALES: Corey Hart, Bryan Adams, Bruce Cockburn, Hall & Oates, Bruce Springsteen...Great response on Don Henley, Philip Bailey and Roger Hodgson... Bruce Cockburn has rocketed to the number one most requested song on KFMH, and our rockers roar to the new Triumph 'Thunder Seven'...For those of you who I haven't spoken with for a long time, hello and happy holidays!"
- WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "In the category of live rock and roll, Lexington will be hopping this week. On Tuesday, Dec. 11th the Boss will rock Rupp Arena; then on the 15th Prince is in town. Both shows quickly sold out the 23,000 seat venue...Now in the category of vinyl rock and roll, we go another deep on Survivor with 'High On You', Henley 'Sunset Grill', Billy Squier 'Eye On You', Bruce Cockburn 'Rocket Launcher', and Molly Hatchet 'Stone In Your Heart'...Also added Glenn Frey's 'The Heat Is On' from the 'Beverly Hills Cop' soundtrack. We co-sponsored one of the few sneak previews of the flick in the country. Pretty good film, especially if you're an Eddie Murphy fan...I know it can be a bit inconvenient, especially for you on the West Coast, but if you need to reach me, my office hours are: Monday and Wednesday, 8AM to 11AM EST, and Tuesday, 8AM to 10AM...Also if anyone has CD's available, we really showcase our laser disc cuts on the air and they generate quite a response from our listeners."
- WFAL, BOWLING GREEN, OH M.D.-LORI WENSITS: "ADDS: Foreigner 12", Queensryche...CONSIDERING: Bruce Cockburn...MOST REQUESTED: John Parr, Phillip Bailey, Bryan Adams...INCREASED PLAY: John Parr, REO Speedwagon, Triumph...INCREASED SALES: Honeydrippers, Deep Purple...Things are finally settling down a bit after this incredible rush of Christmas goodies. John Parr will maintain his present airplay status for quite some time...The Bowling Green public appreciates the cool sounds of the General Public and are looking forward to hearing more from them...I would like to congratulate Lisa Braum who will man (woman) WFAL's music director position starting in about two weeks. She is highly qualified and eager to hear your comments. Give her a call at 419-372-2195...Thanks to Jay McDaniel for his support with WFAL's Giuffria extravaganza."
- WCPZ, SANDUSKY, OH P.D.-RANDY HUGG: "ADDS: Bruce Cockburn, David Johansen, Molly Hatchet...CONSIDERING: Alphaville, Al Stewart...MOST REQUESTED: Don Henley, REO Speedwagon, Pat Benatar, The Kinks, U2...INCREASED PLAY: Toto, Philip Bailey, Hall & Oates...This week was a tough one for us. There were a lot of things I'd like to add, but I need to sit tight until next week. Next week we'll go with Alphaville and Al Stewart. We're going to give Johansen a try here at WCPZ. Hopefully it will work out the Laul...Kinks, Henley, Benatar and Bowie are still working well for us and the new REO single is working real well, too...Hall & Oates' 'Method Of Modern Love' debuts hot."
- WWTR, OCEAN CITY, MD M.D.-GLENN STEWART: "ADDS: Eurogliders, Cyndi Lauper, Alphaville...MOST REQUESTED: Foreigner, Billy Idol, Deep Purple...INCREASED SALES: Deep Purple, Honeydrippers, Bryan Adams...Dec. 12th the 76er's and the Celtics. Freddie, I hope you're ready."
- KMBY, MONTEREY/CARMEL, CA M.D.-JANICE TAYLOR: "ADDS: Bruce Cockburn, Son Seals, Giuffria, Eurythmics...MOST REQUESTED: Deep Purple, Honeydrippers, U2, Kinks, Bryan Adams...INCREASED PLAY: Planet P, Survivor, Toto, Los Lobos...Last Tuesday night the weather was cold, windy and wet. The visibility to Santa Cruz was terrible, but it was perfect for a Stevie Ray Vaughan 'Couldn't Stand The Weather' concert. The concert fell appropriately enough on the birthday of one of Stevie Ray's major influences - Jimi Hendrix. The concert was electrifying in front of an enthusiastic sold out crowd. Much thanks to David Newmark and Gary Pitti from Epic Records, and Bill Graham Productions for helping make this concert such a huge success."

RADIO ACTION CONTINUED

KRIX, BORWNSVILLE, TX M.D.-RICHARD "ACE" BROOKS: "ADDS: REO Speedwagon, Don Henley, Molly Hatchet, Billy Squier, Kiss...CONSIDERING: Madam X, Armored Saint, 4-3-1...MOST REQUESTED: Foreigner, Stone Fury, AC/DC, Deep Purple, Toto...INCREASED PLAY: Philip Bailey, Foreigner, Giuffria, Autograph, Big Country...INCREASED SALES: Don Henley, Bruce Springsteen, Bryan Adams...To those of you having difficulty playing 'Easy Lover', wake up and take the cotton out of your ears. The first thing your audience hears is Phil Collins. Jump on this now before CHR gobbles it up. Foreigner zooms to #1 phones. If it's not in heavy rotation, you need to re-evaluate your AOR status. Now, back to the freeway which is already in progress."

KRVV, VAIL, CO M.D.-MARGO SELBY: "KRVV is pleased to be working with Vail's intimate concert hall, The Studio, in co-sponsoring a Shadowfax concert on December 15th...Spyro Gyra is coming a few days later and the Nitty Gritty Dirt Band will celebrate Christmas at The Studio...Our format and our location in the mountains of Colorado make it possible for us to add an album with a country flavor of the new Leon Raines. P.D.-Kevin Wall is particularly enthusiastic about Raines' voice and the quality of all the songs on this excellent album...Got any good, unusual Christmas music? We'd like to play it for the thousands that are arriving now from around the world to ski Vail and Beaver Creek over the holidays."

WKCN, GREENVILLE/SPARTANBURG, SC P.D./M.D.-STEVE CHRIS: "ADDS: Chicago, Madonna, Triumph, John Parr, Prince...MOST REQUESTED: Don Henley, Philip Bailey...INCREASED PLAY: Foreigner, Giuffria."

WGIR, MANCHESTER, NH M.D.-KAREN (ANDERSEN) SMALL: "This week we'll play Don Henley's 'All She Wants To Do Is Dance'. We're getting good phones on 'The Boys Of Summer', and 'All She Wants' has the punch to keep the record building. I also like 'Sunset Grill', but this track really gets the old fingers snapping...Elektra has really been sticking with Dokken and each track worked by the label brings them closer and closer to rock 'n' roll, mainstream. They don't sound like Journey, but they've got a 'heavy' sound with hooks. 'Just Got Lucky' is enough of an ear catcher, so we'll go with that one."

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Eurythmics, Bob Dylan, Bronski Beat, 'Chess' Soundtrack 'Bangkok', Bel-Airs, Kazumi Watanabe, Tzuke 12"...INCREASED PLAY: Culture Club, Wham!, Textones, Los Lobos, Pat Benatar, Kinks, 4-3-1...Bob Dylan is nearly the ultimate upper demo artist, so any new release is cause for great rejoicing on our part. His choice of Mick Taylor to play lead is icing on the cake. Mick's work on 'Masters Of War' (a song that is probably older than many of your listeners) is truly inspirational...And triple the first sentence above and in spades on the John Fogerty 12". It was time warp time when I sat down to listen to 'The Old Man Down The Road'. 'Same As It Ever Was', as the Talking Heads might put it. Could be twice in a lifetime for Fogerty. The only reason it's not added is because the release date is tomorrow."

KSQY, RAPID CITY, SC M.D.-JEFF MICHAELS: "ADDS: Bob Dylan, Hall & Oates, Don Henley, Pat Benatar, Dokken...CONSIDERING: None...MOST REQUESTED: Foreigner, Philip Bailey, Don Henley, Pat Benatar, Giuffria...INCREASED PLAY: Kinks, Julian Lennon, Foreigner, Prince...INCREASED SALES: Julian Lennon, Pat Benatar, Bryan Adams, Honeydrippers, Giuffria."

WIOB, ANN ARBOR, MI M.D.-DEBBIE DALTON: "ADDS: Survivor 'High', Bob Seger 'East', Los Lobos 'Will', Don Henley 'Sunset', Pat Benatar 'Field', Billy Squier 'Eye', Hall & Oates 'Method', Tommy Shaw 'Lonely'...CONSIDERING: None...MOST REQUESTED: REO Speedwagon, Don Henley, Roger Hodgson, John Cafferty, Duran Duran...INCREASED PLAY: Elton John, Bryan Adams, David Bowie"...P.D.-LES COOK: "Los Lobos hit me like a ton of adobe at this week's music meeting! The wolf will survive in Ann Arbor...Something tells me the new Lps from Don Henley, Pat Benatar, REO and Survivor are going to be around a long time, and we made room for second tracks from all of these Lps this week...Welcome back John Fogerty! You have been gone far too long."

WYER, MT. CARMEL, IL P.D.-DREXEL DEFORD: "ADDS: Billy Squier, Bob Dylan, Iron Maiden, The Kinks, Giuffria, John Waite, Twisted Sister, Red Rockers...MOST REQUESTED: Foreigner, Don Henley, Bryan Adams, Rick Springfield, Deep Purple...INCREASED PLAY: Krokus, John Parr, The Kinks, Stone Fury, Bruce Springsteen...INCREASED SALES: Honeydrippers, Frankie Goes To Hollywood, Kiss, Bryan Adams, Julian Lennon, Giuffria, Planet P, Deep Purple."

WHTG, ASBURY PARK, NJ P.D./M.D.-RICH ROBINSON: "ADDS: The Dads, Bronski Beat, The Hoodoo Gurus, Planet P, Los Lobos, Red Hot Chili Peppers...CONSIDERING: Frank Zappa, Eurythmics, Textones, Spirit, Philip Bailey...MOST REQUESTED: Julie Brown, Frankie, U2, R.E.M., Deep Purple...INCREASED PLAY: The Vels, Tears For Fears, The Fixx, The Smiths, Scritti Politti...INCREASED SALES: Madonna, Depeche Mode, General Public, Alphaville, Julie Brown."

CILQ, TORONTO, CN M.D.-SAMANTHA TAYLOR: "ADDS: Don Henley, Doug & The Slugs, Mark Haines And The Zippers...MOST REQUESTED: Iron Maiden, Twisted Sister, Kiss, AC/DC...INCREASED PLAY: Kim Mitchell...INCREASED SALES: Honeydrippers, Julian Lennon, U2, Bryan Adams, David Bowie."

WKLC, CHARLESTON/HUNTINGTON, WV P.D.-JO ROBINSON: "ADDS: Cyndi Lauper 'Money', Glenn Frey 'Heat', Survivor 'High', Prince 'Die', Molly Hatchet 'Stone', U2 'Fire', Queensryche 'Flame'...CONSIDERING: Planet P...MOST REQUESTED: Krokus 'Our', REO 'Fight', Don Henley 'Grill', Foreigner 'Saint', Bryan Adams 'Love'...INCREASED PLAY: Foreigner, Krokus, Bailey/Collins, REO, Springsteen...If you haven't already heard, here's a great joke for Bill Heltemes (MES) from Atlantic and all the other sickos: Q--If a Stork has white babies and a canary has yellow babies, what bird has no babies? A--A Swallow...Thanks for din din. Remember (Life sucks then we Die)."

WWV, CHARLOTTESVILLE, VA JOHN WHITLEY: "ADDS: Cyndi Lauper 'Money', Billy Squier 'Eye', Glenn Frey 'Heat', Survivor 'High', Billy Idol 'Catch'...MOST REQUESTED: Don Henley, Kinks, Pat Benatar, Philip Bailey, Giuffria...INCREASED PLAY: John Hunter...INCREASED SALES: Don Henley, Hall & Oates, Pat Benatar...We've picked a winner in our 'Win A Date With A Legend' contest. The poor girl has no idea what's in store for her when she goes to the WWV Christmas party with our gonzo night time guy, Larry 'The Legend' Traylor. Lucky for her, the rest of the jocks will be chaperoning so she should survive it! We'll have the final details on the date next week!"

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Bruce Cockburn, Kinks, Roger Hodgson, Dokken, Cyndi Lauper...CONSIDERING: John Fogerty...MOST REQUESTED: Don Henley, Deep Purple, Bryan Adams, Foreigner, Triumph...INCREASED PLAY: Pat Benatar, Survivor, Billy Idol, Giuffria...INCREASED SALES: Bryan Adams, Benatar, Frankie Goes To Hollywood."

WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: Bob Dylan, Don Henley, Los Lobos, Bruce Cockburn, Dan Hartman...MOST REQUESTED: Julie Brown, Rick Springfield, John Parr, Deep Purple, Philip Bailey...INCREASED PLAY: Kinks, Toto, Hall & Oates, Planet P, Rick Springfield, Chicago, David Bowie...INCREASED SALES: Honeydrippers, Springsteen, Prince, Madonna...Electric Dylan, I love it! What a combination of guitars with Dylan's lean rhythm chords and Mick Taylor's string bashing leads. Mick Taylor made the 'Infidels' album for me--how 'bout that wicked skid in 'Union Sundown'? He sounds just as good on 'Highway 61'. This is a great upper demo record with plenty of old fashioned rock 'n' roll for the younger kids...More great rock is found on the Los Lobos. 'Don't Worry Baby' is a study on short, sweet, American rock, the way Carl Perkins intended. Some might call it rockabilly, I call it rock from the crotch!"

KFMX, LUBBOCK, TX M.D.-WES NESSMAN: "ADDS: Prince, Cyndi Lauper, REO Speedwagon...MOST REQUESTED: Foreigner, Duran Duran, Triumph...INCREASED PLAY: Phil Bailey, Giuffria...INCREASED SALES: Honeydrippers, Springsteen, Julian Lennon, Pat Benatar, Prince...Anxiously awaiting the Foreigner album and the Fogerty 12."

WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Billy Idol 'Catch', Los Lobos 'Baby', Foreigner 'Want', Roger Hodgson 'Jeopardy', Julian Lennon 'Too'...CONSIDERING: None...MOST REQUESTED: Don Henley, Pat Benatar, Bryan Adams, John Parr, Autograph...INCREASED PLAY: Kinks, Don Henley...INCREASED SALES: Deep Purple, Chicago, Eurogliders, Kiss, Chicago."

Indicators

WXKE, FORT WAYNE, IN M.D.-HAL BRANDT

ADDS: Honeydrippers, Molly Hatchet, Bryan Adams, Survivor, The Cars, Cyndi Lauper, REO Speedwagon, Billy Squier.
CONSIDERING: John Parr.
MOST REQUESTED: Honeydrippers, Kiss, Foreigner, Roger Hodgson, John Parr.
INCREASED PLAY: Foreigner, Queensryche, Giuffria, Don Henley, Molly Hatchet.
INCREASED SALES: Honeydrippers, Bryan Adams, Don Henley, Cyndi Lauper.

WFNX, LYNN, MA M.D.-STEVE STRICK

ADDS: Hunters & Collectors, Pop-O-Pies, Throbbing Lobster II Compilation, Flying Lizards, Positive Noise, Scream Sampler.
CONSIDERING: Andy Summers, Weird Al Yankovic, Laurie Anderson.
MOST REQUESTED: Malcolm McLaren, Ministry, Nails, Alphaville, David Johansen.
INCREASED PLAY: Alphaville, Ministry, Los Lobos, Kinks, Malcolm McLaren, Nails, Eurythmics.
INCREASED SALES: Madonna, Frankie Goes To Hollywood, Talking Heads, Chaka Khan, General Public.
"If the soundtrack is any indication, the movie '1984' is going to be an intense experience. Eurythmics have shown us once again that their creativity is endless...David Johansen was in Boston last week. He put on a great show. His new album is wonderful as well!...Los Lobos is burning up the airwaves. We're on the title track plus 'Don't Worry Baby' and 'A Matter Of Time'...Continuing to do well on this station are Big Country, The Kinks, the Nails, and Joan Jett."

WRAS, ATLANTA, GA M.D.-JANE DAVIS

ADDS: Bronski Beat, Cabaret Voltaire, Eurythmics, Smiths.
CONSIDERING: None.
MOST REQUESTED: Frankie Goes To Hollywood, Shriekback, Scott Goddard, Ministry, Lloyd Cole.
INCREASED PLAY: Alison Moyet.
INCREASED SALES: Alison Moyet, Scritti Politti, U2, Let's Active.
"I'm of the age of consent, are you? Bronski Beat...And 'How Soon Is Now' for the Smiths is the best song they have ever put out, in my opinion."

XXLU, LOS ANGELES, CA M.D.-RUSS IADEVAIA

ADDS: Dif Juz, Killing Field, Bunny Drums, T-Bone Burnett, Duriti Column, Lloyd Cole & The Commotion, The Exploited, A Certain Ratio, Shockabilly, Part Time Christians, The Sears, Hurrah, Jean Michael Jarre, Rycachi Sakamoto.
MOST REQUESTED: The Replacements, Black Flag, Whodini, Desperate Teenage Lovedolls (Soundtrack), Redd Kross.
INCREASED PLAY: Tones On Tail, Flesh 4 Lulu, The D.I.'s, The Stranglers, The Fall.
INCREASED SALES: Los Lobos, The Replacements, The Textones, Dream Syndicate, Tones On Tail.
"Black Flag is becoming a fixture in the Top 5! I'm afraid I'm feeling decidedly uninspired today, due to the crunch of vinyl. So, instead of rambling, I'll just go study!"

KNAC, LONG BEACH, CA M.D.-MARY JO GODGES

ADDS: Eurythmics, Cyndi Lauper, Bronski Beat, The Smiths.
MOST REQUESTED: Depeche Mode, The Nails, Bronski Beat, Fred Schneider, General Public.
INCREASED PLAY: Ramones, Bronski Beat, Eurythmics, The Kinks, The Untouchables.
INCREASED SALES: Frankie, Duran Duran, Ramones, Let's Active, 'Everything But The Girl', Psycho Bud, The Fixx, General Public, U2, Bruce Cockburn.
"KNAC joins in the holiday cheer, the Second Annual Holiday Dance for the Cedar House, the center for abused children, with the 'Untouchables' and 'Fishbone'. Also a Toys For Tots Party and, of course, the black and pink KNAC van was seen cruising through the Belmont Shores Christmas parade. Our most requested artists this week are the Bronski Beat and The Smiths...The Eurythmics do it again with the '1984' soundtrack..Frankie Goes To Hollywood are living up to their name with three shows at the Palace and the invitation to the Pleasure Done!"

WOXY, OXFORD, OH P.D.-DAN REED

ADDS: Philip Bailey, Bronski Beat, Julie Brown, Eurythmics, Flying Lizards, John Hunter, Killing Joke, L.E.S.R.
CONSIDERING: Cyndi Lauper, Belfegore, Yellowman.
MOST REQUESTED: Frankie Goes to Hollywood, Depeche Mode, General Public, Ministry, Libertines.
INCREASED PLAY: Ministry, Scott Goddard, J. Geils Band.
INCREASED SALES: Los Lobos, Depeche Mode, Ramones.
"Scott Goddard's 'Cow Punk' is absolutely hilarious, and you can dance to it too. It looks like this record will join the distinguished long term request rave list along with Ebn-Ozn, Dominatrix and Suicidal Tendencies... If you're looking for another track from the new XTC album, try 'I Remember The Sun' and see if it doesn't bring a tear to your eye...I'm very pleased about the success of Los Lobos...Now's your chance to do it again with the Del-Lord's. 'Get Tough' is three chords and a cloud of dust, so just throw it on the turntable and get the hell out of the way...There's also a lot of independent stuff out there that deserves your attention. For example, the Crazy 8's have cut one of the best records I've heard in a while...Also, check out Get Smart, The Long Ryders, The Reducers, The Yanks, and our current staff fave L.E.S.R. ...Finally, personal to Debbie Dalton of WIQB in Ann Arbor: I don't like the record and my brother can't stand it either!"

Record Action

DANNY BUCH, ATLANTIC (212-484-7631): "Just when you thought it was safe to freeze your playlist, Atlantic delivers 1984's hottest rock and roll album of the year--Foreigner's 'Agent Provocateur'. Hey, we know it's tough out there. We know that you want to play the current fall hits, and talk to us record 'goons' (a Bob Bittens phrase) in January. However, to truly claim title to rock and roll album of the year, we had to see what else came out in 1984. With the just released mega-smash 'I Want To Know What Love Is', already exploding on virtually every formatted radio station throughout America, Foreigner's 'Agent Provocateur' Lp hits the airwaves! For starters, check out: 'Stranger In My Own House', 'That Was Yesterday', 'Tooth And Nail', 'Reaction To Action', and 'She's Too Tough'. (Yes, you can thank me for stopping before I mention every track on this fantasmagorical album.)...Meanwhile, back at the ranch, the fire continues to burn with Honeydrippers and Julian Lennon solidly locked in the Top 10...Yes, John Parr was the record picked most-likely-to-break-through-the-Christmas-releases by you radiodroids (an Alan Wolmark colloquialism). If you still don't believe us honest, sincere, dedicated record promo guys, believe your own kind and put Parr in Power!...Alphaville continues to prove its viability for all formats having just hit #1 on the dance charts...Twisted Sister are currently on tour with Iron Maiden, selling albums like hot cakes, and they've just released the power balled 45/promotional 12", 'The Price'. This multi-demo crossover can be played by all formats in all dayparts. To re-paraphrase Ted Edwards, who re-paraphrased David Fleischman, who re-paraphrased Bill Cullen--THE PRICE IS RIGHT...Stay hungry!...Go Lenox Hill Hospital All-Stars! (Formerly known as the New York Rangers.)"

JAY ZISKROUT, ENIGMA (213-328-9407): "Thanks to Ken Anthony, Jim Robinson, Dana Jang, Howie Klein, Peter Standish, Frank Andrick, Rick Stuart, Lisa Novak, and Jon Russell for the time they gave me while I was in the Bay Area...Stryper, the fastest selling record in our history (faster than Ratt, Berlin or Motley Crue), is still moving out of our warehouse and over-the-counter. Their new single 'Reason For The Season' b/w 'Winter Wonderland' will add that needed kick in the ass to Yuletide celebrations...On the other side of the coin, Spinal Tap brings you 'Christmas With The Devil'. The videocassette of their movie is Top 10 in sales nationally. Your audience wants to hear from these timeless British rockers...The Del-Lords should not be ignored. Their debut, 'Frontier Days', belongs on every radio station in the country. Call me or your local EMI rep...Finally, have a great holiday! I'll be basking in the Australian sun over the break. See you next year."

AL CAFARO, A&M, (212-826-0477): "Damn! Do you believe how well Bruce Cockburn's 'Rocket Launcher' is doing? During the Christmas airplay scramble, Bruce leaps forward as one of the most added. This record sounds terrific even without its passionate, provocative lyrics. Listen closely, and what you have is an involved artist capable of making your listeners think. This is the real thing. Hurray for relevancy!...The response to 'Jeopardy' has been tremendous. Roger Hodgson has lived long and prosperously at the top of airplay charts everywhere. Sales have been strong. His identity is being established. We will work 'Jeopardy' aggressively in 1985...You couldn't ask for a better artist to work with than Tommy Shaw. Tommy works his ass off: interviews, ID's, backstage hellos. Here's a guy who is a walking advertisement for our business. 'Lonely School' is doing real well as the single. If you need more of a rocker, check out 'Come In And Explain' or sneak 'Kiss Me Hello' on the air at night. Tommy is on the road making all the right moves. His album is deep and will continue to be a major priority...As you read this, General Public continues to break out of CHR airplay. 'Tenderness' can sound good on the hardest rocking station. If need be, slap a daypart on it and watch the phones...Dennis De Young's 'Don't Wait For Heroes' has been added at some good stations over the last few weeks. This was picked as the follow-up to 'Desert Moon' in part to give AOR an opportunity to participate. Was this a good move? Well, the jury is out, but once again we are geared to work Mr. De Young's album into 1985. So, we shall see...UB40 will be promoted to death by MTV when they crank up their New Year's Eve schtick. 'If It Happens Again' is an active track which has sold 150,000 albums with only isolated airplay...In summary, our scheduling at A&M is set up to allow us to continue to promote and market the artists we have just discussed well into 1985, with little interruption from new product...All this and Bryan too."

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Dateline Atlanta: The crusade has begun. I've taken to the field with lance and armor for Armored Saint's 'March Of The Saint' crusade. Boy, I'll tell ya, we are making more and more converts everyday. Check it out! WAQX--thanks Ed and Amy, WAQY, WYSP; the Northeast is going for these guys religiously every week, and we must not forget KZEW has re-added the record. What a man with strong religious convictions...On Billy Idol--I've got to take the time to thank album radio for the excellent job they've done with Billy all year, and more importantly with 'Catch My Fall' which has pushed the Lp back to its best 5-day in sales in over a month. Man, it's great to see AOR radio kick CHR on its ass! Looks like they're playing catch-up now...Our Lady of Rock, Pat Benatar, is going platinum as we speak. And I got to tell ya, the feedback from all of you is we've got more than a monster of an album in our hands. 'Crazy World' and 'Diamond Field' are the follow-up tracks that are racing up the song index. And, judging from the kind of quality stations that have added second and third tracks, our going for #1 is gonna be even easier...For Huey Lewis, he's now walking a thick line of success. He's currently touring the West Coast, and anybody who hasn't seen him yet, I gotta ask them: Where ya been, guys?...That's it for now, but tune in next week to hear more of the crusade results as the Chrysalis Army marches on. Look out America!"

BOB CATANIA, ISLAND, (212-477-7159): "One of the rare pleasures of this business is to love an album from a band, and then see them able to pull it off live. In the past 2 weeks I've had the privilege to experience Frankie Goes To Hollywood, U2, and the Waterboys live. Frankie easily lives up to all the hype with a wonderfully exciting set and an energy level the Lp only hints at...U2, by all accounts, is simply one of the most brilliant live bands ever. Any of you lucky enough to catch this December tour are in for a treat. In a way it's a sad tour, in that this will be the last time they can play the small halls. With 15-minute sell outs and scalpers getting \$200 a ticket, I'm afraid it's time for U2 to move on up...But let me tell you, the real surprise was the sheer brilliance of the Waterboys. The Waterboys on record are great, but live is where it's at. This is a killer rock n' roll band! Opening for U2 is no easy task but the crowds are loving the Waterboys. While watching them perform, one thought kept running through my mind, 'This is the next U2 for Island'. These guys have the goods. I think we all owe it to ourselves to give the Lp, 'A Pagan Place', another listen. 'The Big Music', 'Red Army Blues', and 'All Things She Gave Me' deserve to be on the radio...New for your holiday playlist is Robin George. The 12" of 'Heartline' and 'Shout' should be in your hands now. Robin is the first Island and Bronze assault of great new artist for 1985...And remember: The Waterboys will be huge!. Kathy Kenyon said it first, but I'm here to second that sentiment in a big way."

KATHY KENYON, ISLAND, (212-477-7167): "I feel like I've died and gone to heaven. In the past 3 days I've seen the Waterboys and U2 twice, and what more could a girl ask for?...U2 were brilliant, per usual. (Bono keeps the crowd wrapped around his finger and had everyone singing along for the entire show)...The Waterboys were astounding. They lived up to and beyond even my expectations (and you know how I feel!). If you don't get a chance to catch the two together, U2 will be back in February for a major tour, and the Waterboys are doing a few headline shows in December--N.Y. on the 12th and L.A. on the 13th. Guaranteed to put a smile on your face and set your toes a tappin'...It was a pleasure to meet some of the voices finally: Susan Bax, Kevin Gunn, Erin Riley, Mark DiDia, and Tom Cunningham. Will I see you all again at the Motorhead Show?"

RECORD ACTION CONTINUED

- MICHAEL ABRAMSON, CARE OF ROCKER DOCTOR PROMOTION (212-370-9041):** "On Monday evening, December 3rd, U2 mania hit New York City, specifically Radio City Music Hall, where they performed for a sold out audience. To watch 6,500 screaming fans, standing on their seats singing verbatim lyrics for every song, was indeed an inspiration and a ray of hope for the music of the future. As far as the demo appeal for the concert, it started at 13 and just kept on going. The U2 audience likes what this band has to say and how they sound saying it. The message is quite clear--U2 has arrived and people from around the world have come to greet them with open arms. They offer Pride--In the Name of Love."
- ANDY ALLEN, RCA (212-930-4518):** "I had a chance to attend a screening of 'Beverly Hills Cop' - Eddie Murphy's new film last week. I think Paramount has a big hit...This is a great time of year - as the Lp releases wind down, the film companies crank it up. 'Dune', '2010' and 'Starman' (John Carpenter) are on my must see list. '1984' (John Hurt, Richard Burton) featuring Eurythmics music will open early in '85. Henley's 'Sunset Grill' and Hall & Oates' 'Somethings Are Better Left Unsaid' are the spice of life...From the 'Danger Will Robinson' Dept. (remember Lost In Space?) Autograph is breaking at CHR. If you haven't dealt with 'Turn Up The Radio' yet, the CHR in your market is going to put you in an awkward position. 'Sign In Please'...Raves are in on the Hall & Oates album radio remix of 'Bank On Your Love' b/w 'Method Of Modern Love'. You have a format exclusive - use it!...White Wolf is howling at retail - 30,000 units. The band will be featured in 'Hit Parader' and on 'Night Flight' and 'Radio 1990' in the coming weeks...45-19-16 are the moves at college radio on The Nails. 'Let It All Hang Out' is the track...'Chess' is the title of the latest Tim Rice work. 'One Night In Bangkok' with Murray Head on vocals will be our Tead track."
- RICH SCHMIDT, RHINO (213-450-6323):** "The first annual Rhino end of the year awards: Most overlooked talent goes to JuJuKa. I sympathize with programmers on this one, but the quality of the song and production cries out for acceptance...Best effort by a record label goes to Warner Bros. for their incredible follow through on the current Los Lobos album. This Lp is packed with hits and a tip of our horn to the Warner staff for their persistence and good taste...Radio personality of the year goes to WSKS's Marty Bender, who, despite his fear of heights, pulled off quite the stunt in Cincinnati...Indie promotion to Bruce Moser whose 'wing-o-la over America' is in the true spirit of rock and roll...Radio station of the year goes to WMMS, whose continuous support of Rhino product baffles the big guys at the majors. Our heartfelt thanks to Gorman and Leo for their wonderful sense of humor...And finally, best tip sheet: Jon Scott's Tissue. Bill and Steve give ya the facts, Jon gives you the yuks."
- LINDA FEDER, JEM (201-753-6100):** "Well, the year is almost over and the barrage of new product has finally begun to lessen for all of you who didn't have room to add everything you liked last month. Don't forget that it's never too late to add a great record. David Johansen's album 'Sweet Revenge' is cut for cut one of the funniest, most diverse, good sounding Lps I've ever had the pleasure of working. He is by far the wittiest and most mature artist I've ever had the pleasure of working with. Every song from 'Heard The News' thru 'Big Trouble', 'King Of Babylon' and 'I Ain't Working' all merit your consideration. If you haven't experienced David Jo's humor, now is the time. Please do not let this outstanding album pass you by."
- MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400):** "From the 'presents-under-the-tree' department: Blackfoot's 'Living In The Limelight' 12", which is being shipped 12/10, is another beautifully produced cut and delivered with conviction...The 'First One Over The Line' 12" from Airrace, also shipping 12/10, is the next step in our on-going battle to break this band. This is a battle we will win...Here's a surprise for you all - we have a Rolling Stones 12" of 'Too Much Blood'. There are three versions on this disc including two Arthur Baker remixes and it'll be available commercially. The video which will be seen on MTV is bloody good...Personal to Rick Williams: I saw 'The Man Who Fell To Earth' recently and you sure do look like the main character. Get well before the end of the fall season...Since you did, thanks for reading."
- GAIL LEE, PASHA (213-466-3507):** "In case you haven't heard yet, some 'lucky' MTV viewer is going to have a riotous Christmas Day in his or her own home with Kevin, Frankie, Rudy, and Carlos - and an entire houseful of stereo equipment. So until that fateful Christmas Day, Quiet Riot is storming thru the Eastern Seaboard with Armored Saint...Rod Falconer remains in rotation on MTV and by now EVERYBODY should have received the 12" of 'Only So Much Time'. If you haven't gotten it, call us and we'll rush it out to you."
- BRAD HUNT, ELEKTRA (212-484-7232):** "Metal takes no holiday at E/A. The phoenix rises as Dokken goes to the top of the tree with 'Just Got Lucky'. Accolades to Mark Miller at WVCK who, being a man true to his word, puts Dokken in some pretty heady company with Ratt, Def Leppard, and Motley Crue. The mass appeal, melodic metal single 'Just Got Lucky' will bring joy to the world into 1985...Motley Crue is back and proud to be every mother's nightmare for the holidays. 'Helter Skelter' from their new picture disc Ep is sure to bring tears from even the most understanding parents. The new Hit Parade readers poll is more than enough justification to play this track from the #1 group in America. (Van Halen--see ya!)...Finally, the onslaught continues with the true metal of Metallica. 'For Whom The Bell Tolls' from the underground smash Lp 'Ride The Lightning' rings forth with holiday cheer...Metal from E/A brings nothing but the sweet sounds of cash registers ringing throughout the land. Bring in the New Year where the goods are, slashing guitars, smashing drums and straining vocals...The Cars cruise into 1985 as the most played Lp of 1984, and all that can be said is 'Looking For Love', a universal fame if ever there was...Please do yourself a favor and listen to the new Belfegore 12" remix of 'All That I Wanted'."
- BENNETT KAUFMAN, GOLD MOUNTAIN/A&M (213-469-2411):** "Another explosive week for Bruce Cockburn's 'Rocket Launcher'. Once again it's one of the most added records. Open your ears, eyes, and minds (as the case may be) to an extremely active record. CHR activity is starting in California and Oregon. The video for 'Rocket Launcher' moves up again to medium on MTV...The Textones are holding tight on several stations, and the video for 'Standing In The Line' is now at MTV. Look for additional tour dates in early January."
- DON BERNSTEIN, THAMES TALENT LTD. (203-629-2686):** "I thought it was time to thank everyone for the way radio has welcomed the return of Deep Purple. By now you all should know that after 12 days in the store, the album has gone GOLD, and we should be platinum before we break for Christmas. 'Perfect Strangers' and 'Knocking At Your Back Door' are proving to be two of the most requested songs at AOR. Now, for the few of you that are only playing 'Perfect Strangers' because 'Knocking At Your Back Door' is too long, on your desk is the AOR edit of 'Knocking At Your Back Door', which runs 5:39. The 7-minute version continues to work well wherever it's played. CHR has demanded that 'Knocking At Your Back Door' be the single and the 7" went to CHR this week. Now, to make matters a little more complicated, the edit was done late last week, and we didn't have time to do a proper sleeve for the 12". So this week when you get a 12" in a plain white sleeve, it's Deep Purple. We had the choice of getting it out before Christmas like this or doing art work and releasing it in January, so we chose to do it this way. Speaking of January, that's when we start our U.S. tour and, from the looks of it, we will be everywhere. The guys are currently on tour in Australia where they must be doing great because they keep on adding dates. Thanks again for all your initial support on Deep Purple, and be on the lookout for the 12" this week."
- JON SCOTT, MUSICVISION (818-906-1995):** "I'm very excited to announce that the one and only, Kid Leo (WMMS) once again will be the National Radio Chairman for the 1985 T.J. Martell Rock And Bowl For Charity. Leo was a major force in our quest last year as we raised over \$60,000. This year our goal will be raised to \$75,000. In 1985 we will have the help of the first radio committee, a small group of dedicated people who will be soliciting your station's help in our fight for the cure of Leukemia. This committee will include Lynn Wells, KBPI, Denver; The Roz, WIOT, Toledo; Bob Bailey, WKLS, Atlanta; Ted Edwards, KGB, San Diego; Erin Riley, WMMR, Philadelphia; Rob Lipshutz, WAAF, Worcester, and the committee's coordinator, Geffen's Christina Anthony. We will start bowling March 10th, 1985 here in Los Angeles. Hope to see everyone there...Have a great holiday and -- Mele Kalikimaka and Houole Makahikihou!"

RECORD ACTION CONTINUED

MARKO BABINEAU, GEFLEN (213-278-9010): "On behalf of all of Geffen Records, I'd like to extend condolences to my assistant Christina Anthony on the loss of her father."

JAY McDANIEL, MCA (404-447-6405): "This week we hit the street with heavy heat! I'm referring to the 'Heat Is On' by Glenn Frey, the lead track from the 'Beverly Hills' soundtrack, the new Eddie Murphy movie just released. The soundtrack also features Danny Elfman and 'Gratitude', already a college breakout!...Triumph's 'Thunder' roars again to even greater levels. 'Spellbound' is a hot radio must, and the video has just been finished... Giuffria and 'Call To The Heart' is a call out favorite and request monster. This one's riding a camel up the chart, and 'Pink World' video debuts this week on MTV. This spectacular 8 minutes of 'What I See' and 'Behind The Barrier' should explode the already strong retail base...Speaking of video, Joan Jett And The Blackhearts have 2 new videos: 'I Need Someone' and the hit single, 'I Love You Love'. Both are excellent and have scored high in the first 2 weeks of air on MTV...Our Fixx live cut of 'Sunshine In The Shade' is becoming a great programming asset to everyone playing it...Bronski Beat jumped on some major stations out-of-the-box this week. The Lp and the 12" of 'Smalltown Boy' are out and guaranteed to be an AOR, CHR, and college smash!...Late this week, it's Angel City and 'Two Minute Warning'. This one is guaranteed to rattle everybody's cage. Get ready!"

MICHAEL PLEN, I.R.S. (212-826-0477): "Hey, album radio, the bulk of you at least are consistent. Just like 'Our Lips Are Sealed', you're bailing out on General Public. Just when it's about to become a huge Top 40 hit, you continue to ignore it! No problem. Just hand another major act over to Top 40. You obviously haven't even listened to this album or you would have determined that these guys are a rock act. But, since all you consider are singles most of the time, you might as well be Top 40. So, when this record's a h-i-t in the next few weeks, don't call me. Swim in your own pool of it. This record has proven itself on the album stations who dare to play it. And the one's who haven't, go ahead and add another third Queensryche cut and take hold of this...Merry Christmas. And don't lose that spark. Hopefully someone will give you guys ears for Christmas!"

LINDA KIRSHJIAN, COLUMBIA (212-975-1701): "Well, everybody's talking about 'Do They Know It's Christmas'!... Band Aid, the inspiration of Bob Geldof of the Boomtown Rats and Midge Ure of Ultravox, is in the news. Totally to benefit the Famine Fund of Ethiopia, a group of about 40 of Britain's most familiar 'Rock Faces', joined together to sing for Ethiopia's supper. Spread the word, and urge all to donate to this worthy cause. And wait till you see the video. They did everyone from Paul Young to Boy George to Sting to George Michael to Simon LeBon and more recording the song in the studio! This video captures a memorable photo for the rock history books...Hot new videos from Columbia to see: Billy Joel, 'Keeping The Faith', Red Rockers, 'Blood From A Stone', Bruce, 'Born In The U.S.A.', Philip Bailey, 'Easy Lover', and Steve Perry, 'Foolish Heart'...Stay tuned for gnus about new Arthur Baker mixes on 'Born In The U.S.A.' and 'No More Lonely Nights'."

Program Producers

LAURIE GORMAN, PG PRODUCTIONS (818-981-3331): "On last Sunday's 'Live From The Record Plant', soon-to-be mom and pop Pat Benatar and hubby Neil Geraldo talked about the upcoming birth of their first child, due some time in March. And don't be surprised to see them on tour shortly thereafter as they're hoping their offspring will enjoy the road as much as they do...This Sunday, December 9 (8PM PST), we welcome Steve Lukather and Jeff Porcaro of that six time Grammy award winning band, Toto."

ROXY MYZAL, DIR BROADCASTING (212-371-6850): "SCOTT MUNI'S TICKET TO RIDE is the perfect show to have winning weekend numbers with. Charlie Kendall thinks Saturdays at 11AM is the right slot and I agree. New this week: KTXQ, KZOK, KISS and WAQX. (Thanks to Bruce 007 for the kind words in last week's sheet.) This series debuts in February; it will attract and maintain a wide audience reach. It's the safest show you could put on your airwaves in '85. Everyone loves the Beatles. Scott was there and still maintains his personal relationships with Paul, Ringo, and George (how else can you have Scott Muni on your station once a week?). Take a look and a listen: Liz Laud, Melinda McIlwain, Ellen Meyrowitz or little ole me will be in touch...December's INSIDE TRACK highlights the year in rock. Will January be Jagger?...Stay tuned."

Video Action

MARCUS PETERZELL, THIS WEEK'S MUSIC (212-265-2600): "First off, as This Week's Music heads into the holiday season, we'll be playing some of our best clips and live performances, so stay tuned this weekend...Now, on to the news. This past weekend, Dec. 7th and 8th, we premiered the pilot for our new television series, Rocker. This show is a half hour music magazine and is a co-production of the Entertainment Television Company and the Chicago Tribune. The pilot featured interviews with Paul McCartney and Sting as well as features on Frankie Goes To Hollywood and Prince. The pilot ran in New York, Los Angeles, Chicago, Denver, Atlanta and New Orleans...Special thanks to Mike Costello at WRNO and watch out for more details!"

NANCY GLUCKSMAN, CHRYSALIS (212-758-3555): "The Saint marches on!! Armored Saint continues on the road with Quiet Riot, with sales stories trailing their paths. Major radio activity is stirring: WYSP! WGRQ! WAQX! WBCN! WOW! And video play--includes new to light on MTV, Night Tracks, Night Flight and Radio 1990 amongst strong regional play. I appreciate the outlets who have stepped out to program the video before all this activity occurred, retailwise and radiowise. Just like an elephant--I'll never forget...Pat Benatar 'We Belong' has slid into the #1 position on MVS, Broadcast Cable chart. Thank you everyone!! On the CVC Video Report Top 40 Action Chart, Billy Idol moves from 26 to 7!! 'Catch My Fall' is definitely catching on. Is it the fact that Billy smiles, or is it the black leather glove?...And finally, don't miss Rock Influences on MTV December 18th 10PM EST. This show highlights two special Chrysalis artists: Jethro Tull and Spandau Ballet."

News From Rock Over London



The wonderful people at RCA have released the "CHESS" SOUNDTRACK, where you may find "ONE NIGHT IN BANGKOK", the track I raved about last week. It is essential to all radio station personnel to listen past the orchestral overture that starts the track, and do as they have done with the British 7"--start the record just prior to the vocal section. AOR: Do not let CHR beat you to this wonderful record!

Well, undoubtedly, FRANKIE GOES TO HOLLYWOOD has been a big hit in the States with a hugely successful tour. And they hope to repeat that success back in Britain. Prior to Christmas they intend to play some U.K. dates which, appropriately, will start at their hometown of Liverpool.

In fact, their three concerts at the Hollywood Palace (in Liverpool) have been kept a secret as the tickets were all scooped up within minutes of going on sale. That's quite a phenomenon when you consider that the concerts weren't even advertised.

HOT ON THE HEELS of "Who's Last", THE WHO have brought out a compilation album which features 16 singles including "Substitute" and "Won't Get Fooled Again". An added bonus is a 60's style sleeve--and there's a compilation on a much smaller scale from QUEEN, who released a special 3-track single this week that features "Thank God It's Christmas" and two new versions of "Man On The Prowl" and "Keep Passing The Open Windows" taken from "The World" Lp.

REISSUE is the order of the day for JAPAN as "Visions Of China" is re-released this week by Virgin. That will be available in 7" and 12" formats, and is produced by Steve Nye and Japan. And, if you're looking for the track, it can also be found on a new compilation Lp called "Exorcizing Ghosts".

PAUL "Everything Must Change" YOUNG now has that song available in a 12" version which features a live rendering of "I Close My Eyes And Count To 10". MICK JAGGER's solo album should be released by CBS in January. Apart from going solo, our lad is reportedly going a little hip-hop with the help of his friends, producer Bill Laswell and Herbie Hancock.

And, FRANKIE continues to make headlines as we've heard that a London firm of lawyers may take legal action against ZTT Records and FGTH. The firm, Bircham and Co., claims that advertisements for "Welcome To The Pleasure Dome" use a passage listed verbatim from a Windham Lewis book. A spokesman explained that this was an up front breach of copyright because the passage used is an exact quotation from the first page of "Enemy Of The Stars Of Synopsis In Program", recently republished in the U.S. by the Black Sparrow Press in Santa Barbara.

This week on ROCK OVER LONDON, somewhat of a British Christmas treat as you'll be able to hear an extended chart which features the U.K.'s Top 10 for this Christmas season. Producer extraordinaire, NILE RODGERS talks to PAUL SEXTON about DURAN DURAN, JAGGER, and others--plus all the other goodies you've come to expect from ROCK OVER LONDON!

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**NIGHT
TRACKS INC.**

NIGHT TRACKS-PROGRAMMING DIRECTOR, BILL BRUMMEL (213-469-7166)

- ADDS:** Billy Ocean "Loverboy", Donna Summer "Supernatural", Jermaine Jackson "Do", Weird Al Yankovic "Life", Jacksons "Body", REO Speedwagon "Know", Michael Ruff "Rockin'", S.P.K. "Machine", Eugene Wilde "Home", Honeymoon Suite "Burning", Hanoi Rocks "Leave".
- HEAVIES:** Duran Duran "Wild", Paul McCartney "Lonely", Bryan Adams "Run", REO Speedwagon "Wanna", Corey Hart "Enough", General Public "Tenderness", Pat Benatar "Belong", Billy Ocean "Loverboy", Hall & Oates "Touch", John Cafferty "Tender", New Edition "Cool", Wham! "Wake", Chicago "Inspiration", Honeydrippers "Sea", Julian Lennon "Valotte", Survivor "Hold", Chaka Khan "Feel".
- MEDIUMS:** Marc Anthony Thompson "Fine", Scandal "Hands", Los Lobos "Survive", The Time "Jungle", Ashford & Simpson "Solid", Elvis Presley "Shoes", Jeffrey Osborne "Stop", John Waite "Tears", Tina Turner "Good", Isley/Jasper/Isley "Look", Pointer Sisters "Dance", Culture Club "War", Lionel Richie "Penny", Tommy Shaw "Girls", Chuck Mangione "Diana", U2 "Pride", Tina Marie "Lovergirl", Sheena Easton "Strut", Billy Idol "Catch", Timothy B. Schmit "Cool", Untouchables "Free", Rebbie Jackson "Centipede", Andy Summers "2010", Peter Wolf "Need", Evelyn King "Night", Dan Hartman "Young", Roger Hodgson "Dream".



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

VIDEO ADDS

BAND AID "Do"...RICK DEES "Nekked"...HONEYMOON SUITE "Burning"...RAIL "Fantasy"
 ...LOU REED "Red"...RED ROCKERS "Stone"...BAXTER ROBERTSON "Green"...ROLLING STONES "Blood"...BILLY SATELLITE "Back"...WEIRD AL YANKOVIC "Life".

RESEARCH

BRYAN ADAM's "Run To You" scores positive reaction with three-quarters of MTV's viewers..."Tender Years" gets 5 to 1 positive response...Over 65% of those core MTV viewers who've seen BILLY IDOL's "Catch My Fall" give it thumbs up response...Retailers report significant growth for PAT BENATAR, BRYAN ADAMS, DON HENLEY, TRIUMPH and THE KINKS...Top 10 Best Selling Albums In MTV Markets: 1) Prince, 2) Bruce Springsteen, 3) Tina Turner, 4) Honeydrippers, 5) Hall & Oates, 6) Madonna, 7) Huey Lewis, 8) U2, 9) Duran Duran, 10) Cyndi Lauper. (Retail research provided by The Street Pulse Group.)

VIDEO NEWS

The stranger in Toto's new video played Billy in "One Flew Over The Cuckoos' Nest"...DARYL HALL and JOHN OATES will be shooting two new videos soon for the tunes "Some Things Are Better Left Unsaid," and "Possession Obsession" from their "Big Bam Boom" album. The shooting will take place during an upcoming break in their cross-country tour, which finishes its first leg on December 17th in Los Angeles. No word yet on directors or locations...Foreigner has just finished shooting their first video ever for, "I Want To Know What Love Is." The clip revolves around the gospel choir which sings on the track, and is directed by BRYAN GRANT. Bryan also worked on Styx's "Kilroy Was Here"... The new film "1984" has soundtrack music by Eurythmics and stars such acclaimed actors as JOHN HURT and the late RICHARD BURTON. But that hasn't been enough to convince U.S. distributors to go for the film, which is the second movie produced by Virgin Films who last brought you "Electric Dreams". For now, "1984" has been booked for one-week runs in a theatre in New York and one in Los Angeles, which will enable it to qualify for an Academy Award nomination. But beyond that, the film's release is way up in the air.

INTERVIEWS

JOHN CAFFERTY: "I think that things are getting really impersonal and really cold now...and very mechanical. Which is OK, cause there's room for that too. It's OK, it's real dance-oriented now...But I always liked stuff that would trigger my imagination a little bit. I always want to hear a story so that I can close my eyes and become involved and put my own picture in the song, and I don't really hear that in a lot of music right now."

TELEVISION PREMIERS

| | | | |
|-------------|----------------|-------------------------------|-----|
| December 10 | Rolling Stones | "Too Much Blood" | 7PM |
| 14 | Foreigner | "I Want To Know What Love Is" | 7PM |
| 17 | Dennis DeYoung | "Don't Wait For Heroes" | 7PM |
| 21 | Tina Turner | "Private Dancer" | 7PM |

CONCERTS/SPECIALS

| | | |
|------------|--|------|
| December 8 | MTV presents Dire Straits | 11PM |
| 9 | London Calling | 11PM |
| 11 | Making of Michael Jackson's "Thriller" | 7PM |
| | MTV Basement Tapes | 10PM |
| 12 | Ronnie Lane Appeal for ARMS (Part I) | 10PM |
| 13 | Ronnie Lane Appeal for ARMS (Part II) | 10PM |
| 15 | MTV presents Y&T | 11PM |

ROTATIONS

| | | | | | | | |
|---------------|----------|----------------------|-----------|-----------------------|------------|--------------|--------------------|
| POWER | | HEAVY (Con't) | | ACTIVE (Con't) | | LIGHT | NEW (Con't) |
| L.BUCKINGHAM | Slow | D/DURAN | *Wild | L.RICHIE | Penny | ALPHAVILLE | R.DEES |
| EURYTHMICS | Sexcrime | V.HALEN | *Hot | SCANDAL/SMYTH | *Hands | ANIMOTION | D/MODE |
| FIXX | Shade | B.IDOL | *Fall | T.B.SCHMIT | *Cool | A/SAINT | R.FALCONER |
| HALL & OATES | Method | J.LENNON | *Valotte | B.SQUIER | *Night | BANANARAMA | FIONA |
| J.HENDRIX | Are | MADONNA | *Virgin | T/SISTER | *Rock | M.DAY | 4-3-1 |
| D.HENLEY | Boys | P.McCARTNEY | *Nights | J.WAITE | *Tears | R.DIO | G/EARRING |
| HONEYDRIPPERS | Good | REO | *Know | MEDIUM | | S.EASTON | H/SUITE |
| JOAN JETT | Love | SURVIVOR | Hold | BATLEY/COLLINS | Easy | I/MAIDEN | R.JACKSON |
| JOAN JETT | Need | T/HEADS | *Once | BELFEGORE | All | J.JACKSON | LET'S ACTIVE |
| B.JOEL | Keep | 38 SPECIAL | *Teacher | B/COUNTRY | Rose | JACKSONS | C.MANGIONE |
| KINKS | Again | U2 | Pride | EUROGL IDERS | Heaven | D.JOHANSEN | T.MARIE |
| C.LAUPER | Money | P.WOLF | *Need | G/PUBLIC | Tenderness | POINTERS | E.PRESLEY |
| S.PERRY | Foolish | ACTIVE | | D.HARTMAN | Young | QUEENSRYCHE | S.L.RALPH |
| PLANET P | (Pink) | CAFFERTY/BROWN | Tender | KROKUS | Love | RAIL | R/H/C/PEPPERS |
| R/STONES | Blood | C.KHAN | Feel | J.PARR | Naughty | L.REED | R/ROCKERS |
| B.SPRINGSTEEN | Born | CHICAGO | You're | S/FURY | Break | B.ROBERTSON | T.ROBINSON |
| R.STEWART | All | C/CLUB | *War | BREAKOUT | | RUSH | S.P.K. |
| TOTO | Stranger | D/PURPLE | *Perfect | AC/DC | T.SHAW | D.SUMMER | B.SATELLITE |
| HEAVY | | F/HOLLYWOOD | Two | AUTOGRAPH | A.SUMMERS | W.A.S.P. | S/TREATMENT |
| BAND AID | Know | C.HART | Enough | B.COCKBURN | UB40 | WEIRD AL | S.MORSE BAND |
| B.ADAMS | *Run | R.HODGSON | *Dream | DEVO | WHAM! | NEW | S/TENDENCIES |
| P.BENATAR | *We | J.GEILS | *Weapons | LOS LOBOS | | J.CARRASCO | M.A.THOMPSON |
| D.BOWIE | *Blue | B.OCEAN | *Loverboy | GARY D. | | J.COCKER | TRIPLETS |
| CARS | Hello | Q/RIOT | *Party | RAMONES | | DAZZ BAND | T.VERLAINE |

*Sneak Preview Video Recurrent

The Friday Morning
 Quarterback Album
 Report

CLUBS

| | | |
|-------|--------------------------------|--------------|
| 6- 1 | Chaka Khan | "Feel" |
| 1- 2 | Wham! | "Wake" |
| 8- 3 | Hall & Oates | "Touch" |
| 3- 4 | Frankie Goes To Hollywood | "Two" |
| d- 5 | Time | "Jungle" |
| 12- 6 | Sheena Easton | "Strut" |
| 38- 7 | Madonna | "Virgin" |
| 17- 8 | Bruce Springsteen | "Dark" |
| 7- 9 | Culture Club | "War" |
| 9-10 | Tina Turner | "Better" |
| 29-11 | Diana Ross | "Swept" |
| 4-12 | Billy Ocean | "Queen" |
| 13-13 | Malcolm McLaren | "Madam" |
| 15-14 | Vanity | "Pretty" |
| 11-15 | Stephanie Mills | "Medicine" |
| d-16 | Depeche Mode | "Master" |
| d-17 | Iam Siam | "Talk" |
| 2-18 | Prince | "Crazy" |
| d-19 | Alphaville | "Japan" |
| 22-20 | Jacksons | "Torture" |
| r-21 | Pointer Sisters | "Excited" |
| r-22 | Bronski Beat | "Smalltown" |
| d-23 | Rebbie Jackson | "Centipede" |
| d-24 | Dan Hartman | "Young" |
| 19-25 | Face To Face | "Gun" |
| d-26 | Lionel Richie | "Penny" |
| d-27 | Jermaine Stewart | "Word" |
| 23-28 | Romeo Void | "Trouble" |
| 40-29 | Sam Harris | "Sugar" |
| 20-30 | Stevie Wonder | "Called" |
| 26-31 | Talking Heads | "Once" |
| 5-32 | Madonna | "Lucky" |
| 30-33 | OMD | "Locomotion" |
| d-34 | James Brown & Afrika Bambaataa | "Unity" |
| d-35 | New Edition | "Cool" |
| 24-36 | Cars | "Drive" |
| d-37 | Hoodoo Gurus | "Want" |
| d-38 | Maria Vidal | "Body" |
| d-39 | Eurogliders | "Heaven" |
| d-40 | J.Geils Band | "Concealed" |

Other Club Gainers: Church, Hunters & Collectors, Frankie Goes To Hollywood "Relax", Linda Clifford, Belfegore, Pseudo Echo.

"Jean Baptiste Mondino, whose own video of 'La Danse Des Mots' received significant club play earlier this year, directed Don Henley's new video for 'The Boys Of Summer'. The clip was shot in Los Angeles...Cyndi Lauper's newest video is for 'Money Changes Everything', and was filmed at a mid-October Houston concert by NFL Films. It sees Lauper hoisted in the air in a trash can...'Where The Boys Are' is the first single and video from former Shalamar member Jody Watling. The clip uses segments from some old movies featuring Fred Astaire and Gene Kelly...The home video of the Talking Heads' 'Stop Making Sense' will include two songs not in the feature film. They are 'Big Business/I Zimbra' and 'Cities'...Nigel Dick directed the Band-Aid video for 'Do They Know It's Christmas?'. The clip features shots from the London recording session where the tune was laid down. The video and a documentary were shot and edited at no charge...Philip Bailey's new clip is a video within a video. It was shot in London, and directed by Jim Yukich."



 This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Services, Inc., 3211 Peachtree Dr. NE, Atlanta, GA 30305/404-261-4056. Copyright, 1984. MSV, all rights reserved. Additional video information is contained in the publication "Fast Forward".

VIDEO MUSIC STATION, ATLANTA, GA M.D.-LARRY UPTON (404-325-6929)

- VIDEO ADDS: Bryan Adams "Run", Duran Duran "Boys", Billy Squier "All", Jeffrey Osborne "Stop", Cars "Hello", Apollonia 6 "Shooter", Donna Summer "Love", Michael Ruff "Walking", Joe Cocker "Dream", Scritti Politti "Hypnotized", Cat Stevens "If", Fat Boys "Jailhouse", Teena Marie "Lovergirl", Animotion "Obsession", Philip Bailey "Easy", Andy Summers "2010", Big Country "Rose".
- HEAVIES: Tina Turner "Better", Billy Ocean "Queen", Billy Idol "Catch", Rebbie Jackson "Centipede", New Edition "Cool", Dennis DeYoung "Moon", Sammy Hagar "55", Survivor "Hold", Chaka Khan "Feel", Stevie Wonder "Called", Corey Hart "Enough", The Time "Jungle", Paul McCartney "No", Lionel Richie "Penny", U2 "Pride", Honeydrippers "Sea", Sheena Easton "Strut", John Waite "Tears", Culture Club "War", Frankie Goes To Hollywood "Tribes", Julian Lennon "Valotte", Wham! "Wake", Dan Hartman "Young", Pat Benatar "Belong".
- MEDIUMS: "Al Jarreau "After", Aztec Camera "Need", Alphaville "Japan", David Bowie "Jean", J.Geils Band "Weapons", J.Cafferty "Dark", Torch Song "Don't", Jeffrey Osborne "Stop", Melissa Manchester "Thief", Tommy Shaw "Guns", Roger Hodgson "Dream", Chicago "Habit", Van Halen "Hot", Pointer Sisters "Excited", Peter Wolf "Need", Prince "Crazy", Isley/Jasper/Isley "Look", Pointer Sisters "Dance", Talking Heads "Once", Marc Anthony Thompson "So", Sheena Easton "Swear", Diana Ross "Swept", Police "Synchronicity", 38 Special "Teacher", General Public "Tenderness", John Cafferty/Beaver Brown Band "Years", Elton John "Shoes", Los Lobos "Wolf", Chicago "You're".
- LIGHT: Belfegore "All", 4-3-1 "Animal", Armored Saint "Can", The Church "Constant", Joe "King" Carrasco "Event", Chuck Mangione "Diana", Eurogliders "Heaven", Ramones "Moon", Bruce Cockburn "Rocket", UB40 "If", Sheryl Lee Ralph "In", Dokken "Fire", W.A.S.P. "Be", Twisted Sister "Wanna", Barbra Streisand "Dark", Silent Treatment "Life", S.P.K. "Machine", Rod Stewart "Guys", John Parr "Naughty", Quiet Riot "Party", Steve Perry "Strung", Sam Harris "Sugar", Queensryche "Flame", Tom Robinson "Baby", Bananarama "Wild".
-

The Rock Report

AS WE PREVIOUSLY REPORTED, David Lee Roth, flamboyant lead singer from Van Halen, is releasing his first solo project by way of an Ep entitled "Crazy From The Heat". The first single, which will be available December 19th, is titled "California Girls". David is currently working on the video to accompany this single in Los Angeles. The Ep will be released through Warner Bros. on January 28th. Long time Van Halen producer Ted Templeman handled the board for Diamond Dave on this one. As far as we know, the man with the outrageous oral ability has no plans to take this show on the road.

SPEAKING OF SOLO RECORDS, The Rock Report has learned that Mick Jagger's long awaited debut solo Lp will be released the third week of January via Columbia records.

EDDIE MURPHY'S LATEST MOVIE "Beverly Hills Cop" opens throughout the country this week and boasts a star studded soundtrack. Included on the disc are new songs by ex-Eagle Glenn Frey, Danny Elfman from Oingo Boingo, Rick James, The Pointer Sisters, and Shalamar. The first single to be pulled from this collection is Glenn Frey's cut "The Heat Is On". The film premiered in Hollywood last week to rave reviews.

THE CAMPAIGN TO AID THE FAMINE victims of Ethiopia continues. As of now, the single released from Band-Aid has sold over one half million copies in Europe alone and Columbia Records has plans to release it in the U.S. within the next couple of weeks. As a matter of fact, Bob Geldof, the co-writer and co-producer of the song, will be in the states this week to promote it. "Do They Know It's Christmas" is of course the Christmas song of the year. Aside from the mega-stars who appear on that song, the Thompson Twins and The Human League are also planning to contribute to the fund. Tom Bailey, singer for the Thompson Twins, said recently that he was upset the band was unable to join Sting, Wham!, Spandau Ballet, Bono of U2, Paul Young, Ultravox, and all the other artists of Band-Aid, but due to scheduling problems, it was not feasible. Bailey said that he and the other members of the Thompson Twins are donating part of the proceeds from their current European single "Lay Your Hands On Me" to Action for Ethiopia. The Human League are performing a benefit in Sheffield this week with the proceeds going to the same fund. It's nice to see people haven't forgotten the true meaning of Christmas.

LONDON CORRESPONDENT MAL REDING phoned in to tell us that Frankie Goes To Hollywood, who have just returned to London after a very successful U.S. tour, have announced that they will play their hometown of Liverpool on December 21 and 22. The band is currently holding the #1 chart position in Britain with their single "The Power Of Love".

KEEP AN EYE OUT for television's best hour! "The News That Rocked" is again in production for the fifth straight year and is no doubt the definitive year end rock 'n roll show. This hour long special takes a look at the biggest musical events from the past year. Along with great videos and interesting news pieces, Julian Lennon will make his TV debut as the host. The show will air on commercial television the last week in December. Check those TV Guides!!!!

JUST A GENTLE REMINDER to cancel all plans for Saturday, December 15th. The Honeydrippers are appearing on "Saturday Night Live" Along with Robert Plant (as if that's not enough), Brian Setzer formerly of the Stray Cats, on guitar, Paul Schaffer of "Late Night With Letterman" on piano, Buddy Williams on drums, Tom Barney on bass, George Wadenius on rhythm guitar and an entire horn section. Fourteen Karat Soul will sing background vocals. Have your VCR armed and ready. Along with The Honeydrippers, the guest host is none other than Eddie Murphy.

FORMER YES KEYBOARDIST RICK WAKEMAN released a new single last week in Europe called "Glory Boys" b/w "The Ghost Of A Rock 'N Roll Star". This is the first single he's ever recorded, since usually a track from an upcoming Lp is used. Wakeman does have plans to release an album though, his 18th to be exact, sometime in 1985.

THE FIXX HAVE JUST WRAPPED UP their U.S. tour and will take a break for the holidays. The band played in St. Petersburg, FL last week where their show was recorded for an upcoming MTV "Fixxmas" special. No word yet as to when this will air.

BIRTHDAYS THIS WEEK:

| | | |
|------------------------------|----------|------|
| Chad Stewart (Chad & Jeremy) | 12/10/43 | (41) |
| Jermaine Jackson | 12/11/54 | (30) |
| Paul Simonon (Clash) | 12/15/55 | (29) |
| Tony Hicks (Hollies) | 12/16/45 | (39) |

NOTES AROUND THE WORLD: Toto's latest Lp "Isolation" entered the Japanese charts at #2...Sade's "Diamond Life" is #5 in Italy... "The War Song" by Culture Club is #9 on the singles charts in the Netherlands...Madonna's "Like A Virgin" entered the Australian singles charts at #7.

HISTORY THIS WEEK:

| | |
|----------|---|
| 12/12/66 | Pink Floyd performed one of their first shows at the Royal Albert Hall in London. |
| 12/13/74 | George Harrison lunches with President Ford at the White House. |
| 12/14/80 | Yoko Ono asks for and receives 10 minutes of silence in memory of her slain husband John Lennon. |
| 12/15/43 | Fats Waller, famous rag piano player, dies of acute alcohol poisoning. He is aboard the famous Sante Fe Superchief steam train. |
| 12/16/66 | Jimi Hendrix releases "Hey, Joe". |

THE ROCK REPORT is provided by DENNY SOMACH PRODUCTIONS, 19 Rock Hill Rd., Bala Cynwyd, PA 19004 (215) 642-8646. Material is compiled by DENNY SOMACH and SHERI GILLIS and copyright c 1984. All rights reserved.

Station Reports Level I

KAZY, DENVER, CO M.D.-KELLY O'NEAL/P.D.-SCOTT JAMESON (303)759-5600.

ADDS: NONE

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|------------|--------------------|-------|----------|-------------------|-------|-----------|---------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. JOHN CAFFERTY | 5 | YEARS | 13. HONEYDRIPPERS | 5 | MIDNIGHT | 25. BRYAN ADAMS | 4 | SUMMER | 37. JEAN-LUC PONTY | 3 | OPEN |
| 2. SCANDAL | 5 | HANDS | 14. F/HOLLYWOOD | 5 | TRIBES | 26. PAT BENATAR | 4 | PAINTED | 38. LOS LOBOS | 3 | BABY |
| 3. DON HENLEY | 5 | BOYS | 15. JULIAN LENNON | 4 | LONELY | 27. UB40 | 4 | IF | 39. TEXTONES | 3 | RUNNING |
| 4. BRYAN ADAMS | 5 | RUN | 16. DON HENLEY | 4 | SUNSET | 28. R.LEE JONES | 4 | BOX | 40. EVERYTHING/GIRL | 3 | FROST |
| 5. BILLY IDOL | 5 | CATCH | 17. DAVID BOWIE | 4 | ALIEN | 29. BOB DYLAN | D 4 | HIGHWAY | 41. AL STEWART | 3 | ONE |
| 6. DAVID BOWIE | 5 | TONIGHT | 18. PLANET P | 4 | SEE | 30. FOREIGNER 12" | D 4 | WANT | 42. SPRINGSTEEN 45 | 3 | JERSEY |
| 7. GIUFFRIA | 5 | CALL | 19. F/HOLLYWOOD | 4 | BLACK | 31. KINKS | D 4 | THIN | 43. GENERAL PUBLIC | 3 | TENDERNESS |
| 8. PAT BENATAR | 5 | WORLD | 20. JULIAN LENNON | 4 | TOO | 32. DAVID BOWIE | 4 | DOWN | 44. J. ABERCROMBIE | D 3 | ETHEREBBAE |
| 9. U2 | 5 | NAME | 21. HONEYDRIPPERS | 4 | WOMAN | 33. R.LEE JONES | 4 | RUNAROUND | 45. EUROGLIDERS | 3 | HEAVEN |
| 10. KINKS | 5 | DO | 22. ROGER HODGSSON | 4 | DREAM | 34. U2 | 4 | FIRE | | | |
| 11. TOTO | 5 | TOWN | 23. BRYAN ADAMS | 4 | LOVE | 35. BIG COUNTRY | 4 | STEELTOWN | | | |
| 12. BOB SEGER | 5 | UNDERSTAND | 24. JOHN CAFFERTY | 4 | WILD | 36. DEEP PURPLE | 3 | KNOCKING | | | |

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

ADDS: BOB DYLAN "GIRL" 4
DANNY ELFMAN "GRATITUDE" 1
IN-SYNE "DANCE" 1

WANG CHUNG "NATION" 3
DEL LORDS "POOR" 1

TALK TALK "WHY" 3
JAMES COTTON "EASY" 1

EURHYTHMICS "JULIA" 3
SUNFIELDS "COLD" 1

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|--------|--------------------|-------|------------|--------------------|-------|-----------|--------------------|-------|---------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SPRINGSTEEN | 5 | (OPEN) | 16. BOB DYLAN | D 4 | HIGHWAY | 31. DAVE EDMUNDS | 2 | SOMETHING | 46. AL JARREAU | 1 | PRETEND |
| 2. JULIAN LENNON | 5 | (OPEN) | 17. AL STEWART | 4 | RUSSIAN | 32. XTC | 2 | SUN | 47. LUBA | 1 | LET |
| 3. ROGER HODGSSON | 5 | (OPEN) | 18. GENERAL PUBLIC | 4 | TENDERNESS | 33. CRAZY EIGHTS | 2 | COUNT | 48. JOHN JARRETT | 1 | NATURE |
| 4. DON HENLEY | 5 | BOYS | 19. HALL & OATES | 3 | METHOD | 34. PLANET P | 2 | BOY | 49. TEXTONES | 1 | LIGHT |
| 5. BRUCE COCKBURN | 5 | (OPEN) | 20. OMD | 3 | LOCOMOTION | 35. HOODOO GURUS | 2 | BACK | 50. DIANE REEVES | D 1 | WHO |
| 6. R.LEE JONES | 5 | (OPEN) | 21. UB40 | 3 | IF | 36. STEVE MILLER | 2 | DREAM | 51. DANNY O'KEEFE | 1 | ALONG |
| 7. PHILIP BAILEY | 5 | EASY | 22. JETHRO TULL | 3 | UNDER | 37. THE CHURCH | 2 | HANDS | 52. CHILI PEPPERS | 1 | TRUE |
| 8. U2 | 5 | (OPEN) | 23. B.ROBERTSON | 3 | GREEN | 38. BIG COUNTRY | 2 | SHADOW | 53. I AM SIAM 12" | 1 | TALK |
| 9. EUROGLIDERS | 5 | HEAVEN | 24. COREY HART | 3 | ENOUGH | 39. LOS LOBOS | 2 | WOLF | 54. JOHN WHITE | 1 | HEART |
| 10. DAVID BOWIE | 5 | (OPEN) | 25. MATTHEW WILDER | 3 | GIRL | 40. JOHN CAFFERTY | 2 | YEARS | 55. JOAN JETT | 1 | NEW |
| 11. PAT BENATAR | 5 | (OPEN) | 26. F/HOLLYWOOD | 3 | TRIBES | 41. GENERAL PUBLIC | 2 | GENERAL | 56. NEVILLE BROS. | 1 | FEVER |
| 12. KINKS | 5 | DO | 27. JULUKA | 3 | FEVER | 42. DEL FUEGOS | 1 | BACKSEAT | 57. FEE WAYBILL | 1 | LIFE |
| 13. HONEYDRIPPERS | 5 | (OPEN) | 28. BOB SEGER | 3 | UNDERSTAND | 43. BILLY IDOL | 1 | CATCH | 58. TOM ROBINSON | 1 | PRISON |
| 14. THE FIXX | 4 | SHADE | 29. AZTEC CAMERA | 3 | ALL | 44. JEAN-LUC PONTY | 1 | MODERN | 59. TIMOTHY SCHMIT | 1 | TAKE |
| 15. FOREIGNER 12" | D 4 | WANT | 30. ALPHAVILLE | 2 | BIG | 45. DEPECHE MODE | 1 | ME | 60. RED ROCKERS | 1 | BLOOD |

KRPI, DENVER, CO M.D.-LYNN WELLS (303)936-2313). JEFF POLLACK.

ADDS: RED SPEEDWAGON "FIGHT" 4
DOKKEN "JUST" 3

CHICAGO "YOU'RE" 4
F/HOLLYWOOD "RELAX" 3

GLENN FREY 12" "HEAT" 4

BILLY SQUIER "EYE" 3

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|---------|--------------------|-------|---------|-------------------|-------|------------|--------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SPRINGSTEEN | 5 | BORN | 9. SPRINGSTEEN 12" | 5 | PINK | 17. GIUFFRIA | 4 | CALL | 25. RED SPEEDWAGON | 4 | KNOW |
| 2. STEVE PERRY | 4 | STRUNG | 10. FOREIGNER 12" | D 5 | WANT | 18. DEEP PURPLE | 4 | PERFECT | 26. TWISTED SISTER | 3 | WANNA |
| 3. BRYAN ADAMS | 5 | LOVE | 11. PAT BENATAR | 5 | BELONG | 19. SCANDAL | 4 | HANDS | 27. DON HENLEY | D 3 | SUNSET |
| 4. TOTO | 5 | TOWN | 12. KINKS | 4 | DO | 20. DURAN DURAN | 4 | WILD | 28. TRIUMPH | 3 | SPELLBOUND |
| 5. HONEYDRIPPERS | 5 | SEA | 13. SURVIVOR | 4 | HIGH | 21. PHILIP BAILEY | 4 | EASY | 29. MOLLY HATCHET | 3 | MAN |
| 6. BRYAN ADAMS | 5 | RUN | 14. JOHN CAFFERTY | 4 | YEARS | 22. EUROGLIDERS | D 4 | HEAVEN | 30. BILLY IDOL | 3 | CATCH |
| 7. DON HENLEY | 5 | BOYS | 15. COREY HART | 4 | ENOUGH | 23. PLANET P | D 4 | SEE | 31. STONE FURY | 3 | BREAK |
| 8. JULIAN LENNON | 5 | VALOTTE | 16. JOHN PARR | 4 | NAUGHTY | 24. BOB SEGER | 4 | UNDERSTAND | 32. AC/DC | 3 | JAILBREAK |

KDKB, PHOENIX, AZ P.D.-WARREN WILLIAMS/M.D.-DOUG BONDEK (602)897-9300).

ADDS: PHILIP BAILEY "EASY" 4
DEEP PURPLE "KNOCKING" 3

BILLY SQUIER "EYE" 3
AUTOGRAPH "RADIO" 3

BILLY OCEAN "LOVERBOY" 3

R.SPRINGFIELD "BRUCE" 3

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-----------------|-------|--------|---------------------|-------|---------|---------------------|-------|------------|---------------------|-------|--------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SPRINGSTEEN | 5 | BORN | 10. SCANDAL | 4 | HANDS | 19. BRYAN ADAMS | D 3 | LOVE | 28. VAN HALEN | 3 | HOT |
| 2. TOTO | 3 | TOWN | 11. SCANDAL | 4 | BEAT | 20. TRIUMPH | D 3 | SPELLBOUND | 29. F/HOLLYWOOD | 2 | TRIBES |
| 3. PAT BENATAR | 5 | BELONG | 12. JOHN PARR | 4 | NAUGHTY | 21. RONNIE DIO | 3 | MYSTERY | 30. LOS LOBOS | 2 | BABY |
| 4. BRYAN ADAMS | 5 | RUN | 13. WHITESNAKE | 4 | LOVE | 22. SCORPIONS | 3 | I'M | 31. STEVE MILLER | 2 | GOLDEN |
| 5. BILLY SQUIER | 5 | CAN'T | 14. SPRINGSTEEN 12" | 4 | PINK | 23. SAMMY HAGAR | 3 | 55 | 32. STONE FURY | D 2 | BREAK |
| 6. SURVIVOR | 5 | HOLD | 15. JOHN CAFFERTY | 4 | YEARS | 24. FOREIGNER 12" | D 3 | WANT | 33. PAUL MC CARTNEY | 2 | NO |
| 7. TOMMY SHAW | 5 | GIRLS | 16. BLACKFOOT | 3 | DEW | 25. PAUL MC CARTNEY | D 3 | NO | | | |
| 8. DON HENLEY | 4 | BOYS | 17. COREY HART | 5 | ENOUGH | 26. RED SPEEDWAGON | D 3 | FIGHT | | | |
| 9. GIUFFRIA | 3 | CALL | 18. KINKS | 3 | DO | 27. EUROGLIDERS | 3 | HEAVEN | | | |

KFOG, SAN FRANCISCO, CA P.D./M.D.-DAVE LOGAN (415)885-1045).

ADDS: CYNDI LAUPER "MONEY" 3

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|---------|-------------------|-------|----------|--------------------|-------|------------|--------------------|-------|----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. DON HENLEY | D 5 | ALL | 16. DAVID BOWIE | 5 | THREAT | 31. HONEYDRIPPERS | 5 | THRILL | 46. HALL & OATES | 4 | BANK |
| 2. F/HOLLYWOOD | 5 | RELAX | 17. F/HOLLYWOOD | 5 | BLACK | 32. HONEYDRIPPERS | 5 | MIDNIGHT | 47. ROGER HODGSSON | 4 | DREAM |
| 3. F/HOLLYWOOD | 5 | WAR | 18. FEE WAYBILL | 5 | SOMEbody | 33. HONEYDRIPPERS | 5 | WOMEN | 48. TRIUMPH | D 4 | STRANBER |
| 4. JULIAN LENNON | 5 | TOO | 19. FEE WAYBILL | 5 | BABY | 34. FOREIGNER 12" | D 5 | WANT | 49. BOB DYLAN | 3 | HIGHWAY |
| 5. HUEY LEWIS | 5 | THIN | 20. FEE WAYBILL | 5 | LIFE | 35. U2 | 5 | FIRE | 50. JOHN CAFFERTY | 3 | YEARS |
| 6. SPRINGSTEEN | 5 | (OPEN) | 21. U2 | 5 | NAME | 36. U2 | 5 | WIRE | 51. BIG COUNTRY | D 3 | ROSE |
| 7. HUEY LEWIS | 5 | BAD | 22. DAVID BOWIE | 5 | BIG | 37. U2 | 5 | BAD | 52. LOS LOBOS | D 3 | BABY |
| 8. HONEYDRIPPERS | 5 | SEA | 23. F/HOLLYWOOD | 5 | DOME | 38. BOB SEGER | 5 | UNDERSTAND | 53. PAT METHENY | 3 | END |
| 9. HONEYDRIPPERS | 5 | SEA | 24. DON HENLEY | 5 | SUNSET | 39. J.GEILS BAND | 4 | HEAVY | 54. PHILIP BAILEY | 3 | EASY |
| 10. PRINCE | 5 | DIE | 25. TALKING HEADS | 5 | HOUSE | 40. BRYAN ADAMS | 4 | LOVE | 55. KINKS | 3 | DO |
| 11. JULIAN LENNON | 5 | VALOTTE | 26. TALKING HEADS | 5 | ONCE | 41. BRYAN ADAMS | 4 | RUN | 56. BRUCE COCKBURN | 3 | ROCKET |
| 12. JULIAN LENNON | 5 | SPACE | 27. TALKING HEADS | 5 | TAKE | 42. TOTO | 4 | TOWN | 57. BRUCE COCKBURN | 3 | LOVERS |
| 13. JULIAN LENNON | 5 | YOU | 28. TALKING HEADS | 5 | LIFE | 43. EUROGLIDERS | 3 | HEAVEN | | | |
| 14. DON HENLEY | 5 | BOYS | 29. F/HOLLYWOOD | 5 | TRIBES | 44. HALL & OATES | 4 | METHOD | | | |
| 15. FEE WAYBILL | 5 | STILL | 30. DAVID BOWIE | 5 | BLUE | 45. ROGER HODGSSON | 4 | JEOPARDY | | | |

KGB, SAN DIEGO, CA P.D.-LARRY BRUCE/ASST.P.D./M.D.-TED EDWARDS (619)292-1360).

ADDS: NONE

L-1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|-----------|--------------------|-------|------------|---------------------|-------|----------|-------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. STEVE PERRY | 5 | STRUNG | 14. GIUFFRIA | 3 | CALL | 27. MOLLY HATCHET | 3 | MAN | 40. PETER WOLF | 2 | NEED |
| 2. WHITESNAKE | 5 | LOVE | 15. PLANET P | 3 | SEE | 28. DOKKEN | 3 | FIRE | 41. J.GEILS BAND | 2 | CONCEALED |
| 3. SURVIVOR | 5 | HOLD | 16. JOHN PARR | 3 | NAUGHTY | 29. RED SPEEDWAGON | 3 | KNOW | 42. SAMMY HAGAR | 2 | VOA |
| 4. FOREIGNER 12" | D 5 | WANT | 17. KROKUS | 3 | OUR | 30. DENNIS DE YOUNG | 2 | WAIT | 43. DEEP PURPLE | 2 | KNOCKING |
| 5. U2 | 5 | NAME | 18. TRIUMPH | 3 | SPELLBOUND | 31. R.SPRINGFIELD | D 2 | BRUCE | 44. RED ROCKERS | 2 | BLOOD |
| 6. BRYAN ADAMS | 5 | RUN | 19. RONNIE DIO | 3 | MYSTERY | 32. AL STEWART | D 2 | RUSSIANS | 45. HONEYDRIPPERS | 2 | MIDNIGHT |
| 7. HONEYDRIPPERS | 5 | SEA | 20. BOB DYLAN | D 3 | HIGHWAY | 33. PAT BENATAR | 2 | WORLD | 46. BOB SEGER | 2 | UNDERSTAND |
| 8. PAT BENATAR | 3 | 4 BELONG | 21. STONE FURY | 3 | BREAK | 34. LOS LOBOS | 2 | BABY | 47. AC/DC | 2 | JAILBREAK |
| 9. DON HENLEY | 3 | 4 BOYS | 22. PAT BENATAR | 3 | DIAMOND | 35. HALL & OATES | D 2 | BANK | 48. JULIAN LENNON | 2 | VALOTTE |
| 10. DEEP PURPLE | 5 | 4 PERFECT | 23. ROGER HODGSSON | 3 | DREAM | 36. AUTOGRAPH | 2 | RADIO | 49. BILLY IDOL | 2 | CATCH |
| 11. QUEENSRYCHE | 3 | FLAME | 24. SCANDAL | 3 | HANDS | 37. BILLY SQUIER | 2 | LONG | 50. JOAN JETT | 5 | 1 NEW |
| 12. HUEY LEWIS | 3 | FINALLY | 25. KINKS | 3 | DO | 38. RONNIE DIO | 2 | ROCK | 51. PAT BENATAR | 1 | ODH |
| 13. BRYAN ADAMS | 3 | KIDS | 26. KISS | 3 | FIRE | 39. EUROGLIDERS | 2 | HEAVEN | | | |

Level 1

KGON, PORTLAND, OR P.D.-DAVE ERVIN/M.D.-INESSA YORK (503)655-9181).
 ADDS: HONEYDRIPPERS "MIDNIGHT" 3 BRYAN ADAMS "LOVE" 3
 SURVIVOR "HIGH" 3

DAVID BOWIE "TONIGHT" 3

RED SPEEDWAGON "FIGHT" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|-------------------|-------|------------|-------------------|---------------|---------|------------------|-------|---------------|----------------------|-------|--------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. DON HENLEY | 5 | BOYS | 13. HONEYDRIPPERS | 5 | SEA | 25. TRIUMPH | 3 | FOLLOW | 37. JOHN CAFFERTY | 3 | DARK |
| 2. PAT BENATAR | 5 | BELONG | 14. SCANDAL | 4 | WARRIOR | 26. CARS | 3 | DRIVE | 38. BIG COUNTRY | 3 | ROSE |
| 3. BOB SEGER | 5 | UNDERSTAND | 15. ROGER HODGSON | 4 | DREAM | 27. HUEY LEWIS | 3 | THIS | 39. TOTO | 3 | TOWN |
| 4. JULIAN LENNON | 5 | VALOTTE | 16. THE FIXX | 4 | SHADE | 28. JOHN WAITE | 3 | YOU | 40. L. BUCKINGHAM | 3 | GO |
| 5. RED SPEEDWAGON | 5 | KNOW | 17. KINKS | 4 | DO | 29. SAMMY HAGAR | 3 | VOA | 41. SCANDAL | 3 | BEAT |
| 6. SURVIVOR | 5 | HOLD | 18. JOHN CAFFERTY | 4 | YEARS | 30. VAN HALEN | 3 | PANAMA | 42. J/STARSHIP | 3 | NO |
| 7. BRYAN ADAMS | 5 | RUN | 19. SCANDAL | 4 | HANDS | 31. NIGHT RANGER | 3 | EYES | 43. JOHN WAITE | 3 | TEARS |
| 8. FOREIGNER 12" | 5 | WANT | 20. DON HENLEY | 4 | SUNSET | 32. HUEY LEWIS | 3 | THIN | 44. VAN HALEN | 3 | HOT |
| 9. DAVID BOWIE | 5 | BLUE | 21. PAT BENATAR | 4 | DIAMOND | 33. DEEP PURPLE | 3 | PERFECT | 45. PAUL MC. CARTNEY | 3 | NO |
| 10. SPRINGSTEEN | 5 | BORN | 22. PHILIP BAILEY | 4 | EASY | 34. SPRINGSTEEN | 3 | COVER | | | |
| 11. U2 | 5 | NAME | 23. BILLY SQUIER | 4 | LONG | 35. CARS | 3 | MAGIC | | | |
| 12. 38 SPECIAL | 5 | TEACHER | 24. CARS | 4 | HELLO | 36. SAMMY HAGAR | 3 | 55 | | | |

KISS, SAN ANTONIO, TX P.D.-TOM SCHEPPKE/P.D.-GREG STEVENS (512)223-6211). JEFF POLLACK.
 ADDS: RED SPEEDWAGON "FIGHT" 2 BILLY SQUIER "EYE" 2 BRUCE COCKBURN "ROCKET" 0

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|--------------------|-------|------------|-------------------|---------------|----------|--------------------|-------|---------------|-------------------|-------|---------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. HUEY LEWIS | 5 | FINALLY | 12. DEEP PURPLE | 4 | PERFECT | 23. HELIX | 3 | ANYTHING | 34. GIUFFRIA | 3 | CALL |
| 2. SPRINGSTEEN | 5 | BORN | 13. JOHN PARR | 4 | NAUGHTY | 24. IRON MAIDEN | 3 | ACES | 35. MOLLY HATCHET | 3 | STONE |
| 3. KROKUS | 4 | OUR | 14. ROGER HODGSON | 4 | DREAM | 25. PAT BENATAR | 5 | DIAMOND | 36. MOTORHEAD | 2 | KILLED |
| 4. BRYAN ADAMS | 5 | RUN | 15. TRIUMPH | 4 | FOLLOW | 26. STONE FURY | 3 | BREAK | 37. DOKKEN | 2 | HEART |
| 5. DON HENLEY | 4 | BOYS | 16. DEEP PURPLE | 4 | KNOCKING | 27. KISS | 3 | THRILLS | 38. BIG COUNTRY | 2 | ROSE |
| 6. MOLLY HATCHET | 5 | MAN | 17. KINKS | 4 | DO | 28. LOS LOBOS | 3 | BOY | 39. MADAM X | 2 | RESERVE |
| 7. BRYAN ADAMS | 5 | ONE | 18. SURVIVOR | D | HIGH | 29. SAMMY HAGAR | 3 | VOA | 40. ERIC MARTIN | 2 | STOP |
| 8. AC/DC | 4 | JAILBREAK | 19. AUTOGRAPH | 3 | RADIO | 30. PLANET P | 3 | SEE | 41. JOAN JETT | 2 | LOVE |
| 9. TRIUMPH | 4 | SPELLBOUND | 20. BRYAN ADAMS | 4 | KIDS | 31. TWISTED SISTER | D | PRICE | 42. QUEENSRYCHE | 2 | ROADS |
| 10. RED SPEEDWAGON | 5 | KNOW | 21. TRIUMPH | D | GOES | 32. DOKKEN | 3 | JUST | 43. ARMORED SAINT | 2 | CAN |
| 11. FOREIGNER 12" | D | WANT | 22. QUEENSRYCHE | 4 | FLAME | 33. RONNIE DIO | 3 | ROCK | | | |

KISW, SEATTLE, WA P.D.-GARY BRYAN/M.D.-STEVE SLATON (206)285-7625). BURKHART/ABRAMS.
 ADDS: SCANDAL "HANDS" 3 ROGER HODGSON "JEOPARDY" 3 BOB DYLAN "HIGHWAY" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|------------------|-------|----------|-------------------|---------------|---------|-------------------|-------|---------------|--------------------|-------|--------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. HONEYDRIPPERS | 5 | MIDNIGHT | 8. FOREIGNER 12" | D | WANT | 15. KINKS | 5 | THIN | 22. RED SPEEDWAGON | 3 | KNOW |
| 2. THE WHO | 5 | TWISTJ | 9. BRYAN ADAMS | 5 | RUN | 16. KINKS | 5 | DO | 23. STONE FURY | 3 | BREAK |
| 3. SPRINGSTEEN | 5 | JEAN | 10. HONEYDRIPPERS | 5 | SEA | 17. MOLLY HATCHET | 5 | MAN | 24. KROKUS | 3 | OUR |
| 4. BRYAN ADAMS | 5 | LOVE | 11. JULIAN LENNON | 5 | VALOTTE | 18. QUEENSRYCHE | 3 | FLAME | 25. IRON MAIDEN | 3 | ACES |
| 5. DON HENLEY | 5 | BOYS | 12. JOHN PARR | 5 | NAUGHTY | 19. WHITESNAKE | 3 | SLIDE | 26. TRIUMPH | 3 | GOES |
| 6. BILLY SQUIER | D | EYE | 13. DEEP PURPLE | 5 | PERFECT | 20. TOMMY SHAW | D | LONELY | 27. AUTOGRAPH | 3 | RADIO |
| 7. MOLLY HATCHET | 5 | STONE | 14. KISS | 5 | FIRE | 21. AC/DC | 3 | JAILBREAK | 28. GIUFFRIA | 3 | CALL |

KKCI, KANSAS CITY, MO P.D.-FRANK HANEL/M.D.-GARY POOLE (816)531-3400). JEFF POLLACK.
 ADDS: JULIAN LENNON "TOO" 3 DON HENLEY "SUNSET" 3 RED SPEEDWAGON "FIGHT" 3 BRIAN ADAMS "SOMEBODY" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|------------------|-------|------------|--------------------|---------------|--------|---------------------|-------|---------------|-----------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 10. RED SPEEDWAGON | 5 | KNOW | 19. HONEYMOON SUITE | 4 | NEW | 28. TOMMY SHAW | 3 | GIRLS |
| 2. STEVE PERRY | 5 | STRUNG | 11. PHILIP BAILEY | 4 | EASY | 20. DEEP PURPLE | 3 | PERFECT | 29. SURVIVOR | 3 | HIGH |
| 3. VAN HALEN | 5 | HOT | 12. FOREIGNER 12" | D | WANT | 21. GIUFFRIA | 3 | CALL | 30. IRON MAIDEN | 3 | ACES |
| 4. ROGER HODGSON | 4 | DREAM | 13. SAMMY HAGAR | 4 | 55 | 22. KINKS | 3 | DO | 31. AC/DC | 3 | JAILBREAK |
| 5. ROD STEWART | 5 | GUYS | 14. SCORPIONS | 4 | I'M | 23. MOLLY HATCHET | 4 | MAN | 32. TRIUMPH | D | SPELLBOUND |
| 6. HUEY LEWIS | 5 | THIN | 15. TIMOTHY SCHMIT | 4 | COOL | 24. CHICAGO | 4 | YOU'RE | 33. EUROGLIDERS | 3 | HEAVEN |
| 7. BOB SEGER | 5 | UNDERSTAND | 16. DON HENLEY | 5 | BOYS | 25. HONEYDRIPPERS | 5 | SEA | 34. DAVID BOWIE | 3 | TONIGHT |
| 8. BRYAN ADAMS | 5 | RUN | 17. BRYAN ADAMS | 4 | LOVE | 26. SPRINGSTEEN | 4 | BORN | | | |
| 9. JOHN PARR | 4 | NAUGHTY | 18. SCORPIONS | 4 | STILL | 27. TOTO | 4 | TOWN | | | |

KMET, LOS ANGELES, CA P.D.-MIKE HARRISON/M.D.-SUE STEINBERG (213)464-5638).
 ADDS: BOB DYLAN "HIGHWAY" 4

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|--------------------|-------|------------|-------------------|---------------|---------|-------------------|-------|---------------|--------------------|-------|---------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. DEEP PURPLE | 4 | KNOCKING | 15. U2 | 5 | NAME | 29. BRYAN ADAMS | 5 | KIDS | 43. AL STEWART | 4 | ONE |
| 2. DAVID BOWIE | 5 | THREAT | 16. SPRINGSTEEN | 5 | BORN | 30. PAT BENATAR | 5 | OOH | 44. RED SPEEDWAGON | 4 | KNOW |
| 3. DAVID BOWIE | 5 | BLUE | 17. DON HENLEY | 5 | SUNSET | 31. U2 | D | 5 FIRE | 45. AUTOGRAPH | 4 | RADIO |
| 4. JOHN CAFFERTY | 5 | YEARS | 18. BRYAN ADAMS | 5 | RUN | 32. FOREIGNER 12" | D | 5 WANT | 46. JOHN PARR | 4 | NAUGHTY |
| 5. SAMMY HAGAR | 5 | VOA | 19. JULIAN LENNON | 5 | VALOTTE | 33. BIG COUNTRY | 4 | STEELTOWN | 47. KINKS | 4 | DO |
| 6. TOMMY SHAW | 5 | PRICE | 20. JULIAN LENNON | 5 | TOO | 34. TEXTONES | 4 | LINE | 48. LOS LOBOS | 4 | BOY |
| 7. RONNIE DIO | 5 | ROCK | 21. KROKUS | 4 | OUR | 35. JOHN WAITE | 5 | TEARS | 49. MOLLY HATCHET | 4 | STONE |
| 8. SAMMY HAGAR | 5 | 55 | 22. KISS | 5 | THRILLS | 36. KINKS | 4 | THIN | 50. BILLY IDOL | 4 | CATCH |
| 9. SCANDAL | 5 | HANDS | 23. SCANDAL | 5 | BEAT | 37. LOS LOBOS | 4 | WOLF | 51. TOTO | 4 | ANGEL |
| 10. ROGER HODGSON | 5 | DREAM | 24. SURVIVOR | 5 | HOLD | 38. THE FIXX | 4 | SHADE | 52. BIG COUNTRY | 4 | ROSE |
| 11. HONEYDRIPPERS | 5 | MIDNIGHT | 25. PAT BENATAR | 5 | BELONG | 39. F/HOLLYWOOD | 4 | TRIBES | 53. GIUFFRIA | D | CALL |
| 12. BOB SEGER | 5 | UNDERSTAND | 26. DEEP PURPLE | 4 | PERFECT | 40. QUEENSRYCHE | 4 | FLAME | 54. BILLY SQUIER | 4 | EYE |
| 13. 38 SPECIAL | 5 | TEACHER | 27. DON HENLEY | 5 | BOYS | 41. TRIUMPH | 4 | SPELLBOUND | 55. PLANET P | D | SEE |
| 14. TWISTED SISTER | 5 | PRICE | 28. BRYAN ADAMS | 5 | LOVE | 42. J. GEILS BAND | 4 | WEAPONS | | | |

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST. P.D./M.D.-DANA JANG (408)246-6811). JEFF POLLACK.
 ADDS: PHILIP BAILEY "EASY" 3 JULIAN LENNON "TOO" 3 DON HENLEY "ALL" 3 TRIUMPH "GOES" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|------------------|-------|---------|------------------|---------------|--------|-------------------|-------|---------------|-----------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. JOHN PARR | 4 | NAUGHTY | 8. PAT BENATAR | D | WORLD | 15. TOTO | 4 | TOWN | 22. BRYAN ADAMS | 3 | KIDS |
| 2. JOHN CAFFERTY | 5 | YEARS | 9. FOREIGNER 12" | D | WANT | 16. BRYAN ADAMS | 4 | SUMMER | 23. AC/DC | 3 | JAILBREAK |
| 3. ROGER HODGSON | 5 | DREAM | 10. BILLY IDOL | 4 | CATCH | 17. MOLLY HATCHET | D | 4 STONE | 24. SURVIVOR | D | 3 HIGH |
| 4. DON HENLEY | 5 | BOYS | 11. PETER WOLF | 5 | NEED | 18. FEE WAYBILL | 4 | STILL | 25. AUTOGRAPH | 3 | RADIO |
| 5. BRYAN ADAMS | 5 | RUN | 12. KINKS | 4 | DO | 19. ZEBRA | 4 | BEARS | 26. TRIUMPH | 3 | SPELLBOUND |
| 6. CARS | 4 | HELLO | 13. KROKUS | 4 | OUR | 20. PLANET P | 3 | SEE | 27. DEEP PURPLE | D | 3 KNOCKING |
| 7. BRYAN ADAMS | D | LOVE | 14. SPRINGSTEEN | 4 | BORN | 21. BRYAN ADAMS | 3 | ONE | 28. GIUFFRIA | 1 | CALL |

KQAK, SAN FRANCISCO, CA P.D.-OZ (415)474-9100).
 ADDS: MURRAY HEAD "BANGKOK" 3 EURYTHMICS "GOOD" 3 DANNY ELFMAN "LAUGH" 2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|--------------------|-------|------------|--------------------|---------------|---------|---------------------|-------|---------------|---------------------|-------|---------|
| BY EMPHASIS | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS |
| 1. F/HOLLYWOOD | 5 | (OPEN) | 16. ALPHAVILLE | 4 | BIG | 31. BANANARAMA | D | 3 WILD | 46. PAUL YOUNG | D | 2 TEAR |
| 2. U2 | 5 | FIRE | 17. HALL & OATES | 4 | COLD | 32. KINKS | D | 3 MASSIVE | 47. PET SHOP BOYS | 2 | WEST |
| 3. DEVO 12" | 5 | SHOUT | 18. DEVO 12" | 4 | ARE | 33. dB'S | 3 | LOVE | 48. JULIE BROWN | 2 | EARTH |
| 4. DURAN DURAN | 5 | MEMORIES | 19. THE FIXX | 4 | SHADE | 34. CULTURE CLUB | 3 | HELLO | 49. CAPT. SENSIBLE | 2 | WOT |
| 5. UB40 | 5 | IF | 20. ALISON MOYET | 4 | ALL | 35. BANGLES 12" | 3 | GOING | 50. STRANGLERS | 2 | SKIN |
| 6. KINKS | 5 | DO | 21. DEPECHE MODE | 4 | MASTER | 36. SHRIEKBACK | 3 | HAND | 51. BRUCE COCKBURN | 2 | ROCKET |
| 7. MADONNA | 5 | DRESS | 22. BRONSKI BEAT | 4 | WHY | 37. WATERBOYS | 3 | BACK | 52. HOODOO GURUS | 2 | LET'S |
| 8. BIG COUNTRY | 5 | ROSE | 23. TALKING HEADS | 4 | (OPEN) | 38. M. MC LAREN | 3 | MADAME | 53. JOAN JETT | 2 | BOMB |
| 9. EURYTHMICS | 5 | SEX CRIME | 24. FRED SCHNEIDER | 4 | MONSTER | 39. LET'S ACTIVE | 3 | BLUE | 54. WHAM! | 2 | FREEDOM |
| 10. ROMEO VOID | 5 | SAY | 25. RAMONES | 5 | MOON | 40. THE TIME | 3 | JUNGLE | 55. DREAM SYNDICATE | 2 | SHOW |
| 11. DAVID BOWIE | 3 | TUMBLE | 26. LOS LOBOS | 3 | LOADED | 41. RED ROCKERS | 3 | BLOOD | 56. SCOTT GODDARD | 2 | PUNK |
| 12. GENERAL PUBLIC | 5 | TENDERNESS | 27. DAVID BOWIE | 5 | BLUE | 42. HEAVEN 17 | 3 | SUNSET | 57. ADAM ANT | 2 | APOLLO |
| 13. GENERAL PUBLIC | 4 | NEVER | 28. FEE WAYBILL | 3 | BABY | 43. REPLACEMENTS | 2 | I | 58. MOTORHEAD | 1 | KILLED |
| 14. PRINCE | 4 | DARLING | 29. LORDS/CHURCH | 3 | STYLE | 44. AZTEC CAMERA 12 | 2 | JUMP | | | |
| 15. XTC | 4 | ALL | 30. DAVID JOHANSEN | 3 | HEARD | 45. LOU REED | 2 | RED | | | |

Level 1

KQRS, MINNEAPOLIS, MN P.D. -VICKI HODGSON/M.D. -WALLY WALKER (612)545-5601). JEFF POLLACK.
ADDS: CHICAGO "YOU'RE" 4 FOREIGNER 12 "WANT" 4 MOLLY HATCHET "STONE" 3 DOKKEN "JUST" 3
 JOHN PARR "NAUGHTY" 3 AUTOGRAPH "RADIO" 3 DON HENLEY "SUNSET" 3 TOTO "TOWN" 3

L-1
CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|-------------|----|----------------|----|----|----------|-----|----|-----------------|----|----|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | | BRYAN ADAMS | 5 | | RUN | 8. | | SPRINGSTEEN | 4 | 5 | BORN |
| 2. | | STEVE PERRY | 5 | | STRUNG | 9. | | PHILIP BAILEY | 5 | | EASY |
| 3. | 4 | DON HENLEY | 5 | | BOYS | 10. | | REO SPEEDWAGON | 4 | | KNOW |
| 4. | | JOHN WAITE | 5 | | TEARS | 11. | | SURVIVOR | 3 | 4 | HIGH |
| 5. | | CARS | 5 | | HELLO | 12. | | JULIAN LENNON | 4 | | VALLOTTE |
| 6. | | SURVIVOR | 5 | | HOLD | 13. | | PAUL MC CARTNEY | 5 | 4 | NO |
| 7. | | ROGER HODGSON | 5 | | DREAM | 14. | | PAT BENATAR | 2 | 4 | BELONG |
| 15. | | WHITESNAKE | 4 | | LOVE | 22. | | VAN HALEN | 4 | | HOT |
| 16. | | GIUFFRIA | 4 | | CALL | 23. | | COREY HART | 4 | | ENOUGH |
| 17. | | HONEYDRIPPERS | 4 | | MIDNIGHT | 24. | | HONEYMOON SUITE | 3 | | BURNING |
| 18. | | REO SPEEDWAGON | 4 | | FIGHT | 25. | | DEEP PURPLE | 3 | | PERFECT |
| 19. | | BRYAN ADAMS | 3 | 4 | LOVE | 26. | | TRIUMPH | 3 | 4 | SPELLBOUND |
| 20. | | JOHN CAFFERTY | 4 | | YEARS | 27. | | KINKS | 3 | | DO |
| 21. | | MOLLY HATCHET | 4 | | MAN | | | | | | |

KRCK, PORTLAND, OR P.D. -CYNDE SLATER/M.D. -CRAIG MARTIN (503)222-1841).
ADDS: ROGER HODGSON "JEOPARDY" 3 BILLY SQUIER "EYE" 3 DOKKEN "JUST" 3

L-1
CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|-------------|----|----------------|----|----|------------|-----|----|----------------|----|----|-----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | | FOREIGNER 12" | D | 5 | WANT | 13. | | KINKS | 4 | | DO |
| 2. | | JOHN CAFFERTY | 4 | 5 | YEARS | 14. | | BRYAN ADAMS | 4 | | LOVE |
| 3. | | PAT BENATAR | 5 | | BELONG | 15. | | BRYAN ADAMS | 4 | | KIDS |
| 4. | | REO SPEEDWAGON | 5 | | KNOW | 16. | | EUROGLIDERS | 4 | | HEAVEN |
| 5. | | BRYAN ADAMS | 5 | | RUN | 17. | | SAMMY HAGAR | 4 | | VOA |
| 6. | | DON HENLEY | 5 | | BOYS | 18. | | JOHN PARR | 4 | | NAUGHTY |
| 7. | | AUTOGRAPH | 4 | | RADIO | 19. | | KROKUS | 4 | | OUR |
| 8. | | SURVIVOR | D | 4 | HIGH | 20. | | DEEP PURPLE | 4 | | PERFECT |
| 9. | | PAT BENATAR | 4 | | DIAMOND | 21. | | DEEP PURPLE | 4 | | KNOCKING |
| 10. | | JULIAN LENNON | 4 | | VALLOTTE | 22. | | JULIAN LENNON | 3 | | TOO |
| 11. | | SPRINGSTEEN | 5 | 4 | BORN | 23. | | IRON MAIDEN | D | 3 | ACES |
| 12. | | ROGER HODGSON | 5 | 4 | DREAM | 24. | | SURVIVOR | 3 | | HOLD |
| 25. | | F/HOLLYWOOD | D | 3 | TRIBES | 37. | | AC/DC | 3 | | JAILBREAK |
| 26. | | KINKS | 3 | | THIN | 38. | | PLANET P | 3 | | SEE |
| 27. | | BOB SEGER | 4 | 3 | UNDERSTAND | 39. | | DAVID BOWIE | 2 | | BLUE |
| 28. | | TRIUMPH | 3 | | SPELLBOUND | 40. | | 38 SPECIAL | 3 | 2 | TEACHER |
| 29. | | BIG COUNTRY | 3 | | ROSE | 41. | | U2 | 2 | | NAME |
| 30. | | DON HENLEY | 3 | | EYES | 42. | | SCANDAL | 3 | 2 | HANDS |
| 31. | | DOKKEN | 4 | 3 | FIRE | 43. | | HONEYDRIPPERS | 2 | | SEA |
| 32. | | MOLLY HATCHET | 3 | | STONE | 44. | | TWISTED SISTER | 2 | | HANNA |
| 33. | | MOLLY HATCHET | 4 | 3 | MAN | 45. | | HONEYDRIPPERS | 2 | | MIDNIGHT |
| 34. | | GIUFFRIA | 3 | | CALL | 46. | | TOTO | 2 | | LION |
| 35. | | SCORPIONS | 3 | | I'M | | | | | | |
| 36. | | VAN HALEN | 5 | 3 | HOT | | | | | | |

KROQ, LOS ANGELES, CA P.D. -RICK CARROLL/M.D. -LARRY GROVES (213)578-0830).
ADDS: CYNDI LAUPER "MONEY" 3 MINISTRY "ALL" 2 DEAD OR ALIVE "SPIN" 2

L-1
CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|-------------|----|-----------------|----|----|------------|-----|----|-----------------|----|----|-----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | | GENERAL PUBLIC | 5 | | HOT | 14. | | BRONSKI BEAT | 4 | | WHY |
| 2. | | EURYTHMICS | 5 | | SEX | 15. | | DAVID BOWIE | 4 | | RIG |
| 3. | | GENERAL PUBLIC | 5 | | TENDERNESS | 16. | | U2 | 4 | | NAME |
| 4. | 4 | RANDALS | 5 | | LADY | 17. | | ANIMOTION | 3 | 4 | OBSESSION |
| 5. | | DEVO | 5 | | PUPPET | 18. | | STAPLE SINGERS | 3 | | SLIPPERY |
| 6. | | DEPECHE MODE | 5 | | MASTER | 19. | | CATHEDRAL/TEARS | 2 | 3 | SITUATION |
| 7. | | DEVO | 5 | | SHOUT | 20. | | DAVE EDMUNDS | 3 | | SOMETHING |
| 8. | 4 | HALL & OATES | 5 | | OUT | 21. | | BILLY IDOL | 2 | 3 | CATCH |
| 9. | | J. | 5 | | INDIAN | 22. | | FRED SCHNEIDER | 3 | | HELL |
| 10. | 4 | ALPHAVILLE | 5 | | RIG | 23. | | CARS | 3 | | HELLO |
| 11. | | ROMEO VOID | 4 | | SAY | 24. | | RUNNER | 3 | | HERE |
| 12. | | TIME | 3 | 4 | JUNGLE | 25. | | THE FIXX | 3 | | LESS |
| 13. | | SHRIEKBACK | 4 | | HAND | 26. | | ABC (IMP) | D | 3 | HOW |
| 27. | | PSEUDO ECHO | 3 | | BEAT | 40. | | AUTOGRAPH | 4 | | RADIO |
| 28. | | BIG COUNTRY | 3 | | ROSE | 41. | | SCANDAL | 5 | 4 | BEAT |
| 29. | | MADONNA | D | 3 | OVER | 42. | | KINKS | 4 | | DO |
| 30. | | HOODOO GURUS | 3 | | BACK | 43. | | EUROGLIDERS | 4 | | HEAVEN |
| 31. | | CULTURE CLUB | 3 | | HELLO | 44. | | DOKKEN | 4 | | JUST |
| 32. | | KINKS | 3 | | MASSIVE | 45. | | SPRINGSTEEN | 4 | | BORN |
| 33. | | DANNY ELFMAN | 3 | | LAUGH | 46. | | J.GEILS BAND | 4 | | WEAPONS |
| 34. | | DURAN DURAN | 5 | 3 | WILD | 47. | | GIUFFRIA | 4 | | CALL |
| 35. | | BANANARAMA | 3 | | WILD | 48. | | PAUL MC CARTNEY | 4 | | NO |
| 36. | | JULIE BROWN | 3 | | BLOND | 49. | | SURVIVOR | 4 | | HOLD |
| 37. | | SCOTT GODDARD | 3 | | TOW | 50. | | MOLLY HATCHET | 4 | | MAN |
| 38. | | HEAVEN 17 | 3 | | SUNSET | 51. | | U2 | 4 | | NAME |
| 39. | | SECOND LANGUAGE | 2 | 3 | SOUVENIRS | 52. | | J.D. BLACKFOOT | 4 | 3 | NOBODY |
| 40. | | XTC | 3 | | SHAKE | 53. | | 38 SPECIAL | 4 | 3 | TEACHER |
| 41. | | MOTELS | 3 | | IN | 54. | | HALL & OATES | 3 | | BANK |
| 42. | | JOAN JETT | 3 | | BOMB | 55. | | U2 | 4 | | NAME |
| 43. | | UB40 | 3 | | IF | 56. | | JULIAN LENNON | 4 | 3 | VALLOTTE |
| 44. | | BANGLES | 3 | | LIVE | 57. | | U2 | 3 | | NAME |
| 45. | | OMD | 3 | | GIRLS | 58. | | U2 | 4 | | NAME |
| 46. | | RAMONES | 3 | | MOON | | | | | | |
| 47. | | BOY WAITING | D | 2 | WHERE | | | | | | |
| 48. | | NICK HEYWARD | 2 | | SIGNS | | | | | | |
| 49. | | DAVID JOHNSON | D | 2 | HEARD | | | | | | |
| 50. | | WHAM! | 2 | | FREEDOM | | | | | | |
| 51. | | TEXTONES | 2 | | RUNNING | | | | | | |

KROR, SAN FRANCISCO, CA P.D. -JON RUSSELL/M.D. -LISA NOVAK (415)765-4045).
ADDS: PAT BENATAR "DIAMOND" 3 BRUCE COCKBURN "ROCKET" 3 LOS LOBOS "BABY" 3 BOB DYLAN "HIGHWAY" 3
 EUROGLIDERS "HEAVEN" 3 TWISTED SISTER "PRICE" 3 JULIAN LENNON "TOO" 3

L-1
CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|-------------|----|----------------|----|----|------------|-----|----|-----------------|----|----|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | | FOREIGNER 12" | D | 5 | WANT | 12. | | SPRINGSTEEN | 4 | | PINK |
| 2. | | DON HENLEY | 5 | | BOYS | 13. | | SPRINGSTEEN | 4 | | DAYS |
| 3. | | SCANDAL | 5 | | HANDS | 14. | | TIMOTHY SCHMIT | 4 | | COOL |
| 4. | | KINKS | 5 | | DO | 15. | | DON HENLEY | D | 4 | SUNSET |
| 5. | | PHILIP BAILEY | D | 5 | EASY | 16. | | ROGER HODGSON | D | 4 | JEOPARDY |
| 6. | | SURVIVOR | D | 5 | HIGH | 17. | | PETER WOLF | 4 | | NEED |
| 7. | | JOHN PARR | 5 | | NAUGHTY | 18. | | BRYAN ADAMS | 3 | 4 | SUMMER |
| 8. | | BRYAN ADAMS | 5 | | LOVE | 19. | | BRYAN ADAMS | 4 | | RUN |
| 9. | | TOTO | 5 | | TOWN | 20. | | PAT BENATAR | 4 | | WORLD |
| 10. | | PAT BENATAR | 5 | | BELONG | 21. | | REO SPEEDWAGON | 4 | | KNOW |
| 11. | | PLANET P | 3 | 4 | SEE | 22. | | F/HOLLYWOOD | 4 | | TRIBES |
| 23. | | DON HENLEY | 3 | | MAN | 27. | | TIMOTHY SCHMIT | 4 | | COOL |
| 24. | | TRIUMPH | 3 | | BOES | 28. | | PAT BENATAR | 5 | 4 | BELONG |
| 25. | | KINKS | D | 3 | THIN | 29. | | DEEP PURPLE | 4 | | PERFECT |
| 26. | | STONE FURY | 3 | | BREAK | 30. | | SCANDAL | 4 | | BEAT |
| 27. | | REO SPEEDWAGON | 3 | | GOTTA | 31. | | TOTO | 3 | 4 | TOWN |
| 28. | | U2 | D | 3 | WIRE | 32. | | THE FIXX | 4 | | WE |
| 29. | | TRIUMPH | D | 3 | SPELLBOUND | 33. | | SURVIVOR | 5 | 4 | HOLD |
| 30. | | VAN HALEN | 3 | | HOT | 34. | | FEE WAYBILL | 4 | | STILL |
| 31. | | BIG COUNTRY | 3 | | FLAME | 35. | | BOB SEGER | 4 | | UNDERSTAND |
| 32. | | BRYAN ADAMS | 3 | | KIDS | 36. | | ROGER HODGSON | 4 | | DREAM |
| 33. | | MOLLY HATCHET | D | 3 | STONE | 37. | | U2 | 4 | | NAME |
| 34. | | HALL & OATES | 3 | | BANK | 38. | | REO SPEEDWAGON | 3 | | KNOW |
| 35. | | GIUFFRIA | 3 | | CALL | 39. | | DOKKEN | 4 | 3 | FIRE |
| 36. | | KROKUS | 3 | | OUR | 40. | | AUTOGRAPH | 4 | | RADIO |
| 37. | | ROGER HODGSON | 5 | 3 | DREAM | 41. | | SCANDAL | 5 | 4 | BEAT |
| 38. | | DEEP PURPLE | 2 | | KNOCKING | 42. | | KINKS | 4 | | DO |
| 39. | | DEEP PURPLE | 2 | | PERFECT | 43. | | DENNIS DE YOUNG | 4 | 3 | MOON |
| 40. | | DOKKEN | D | 2 | JUST | 44. | | F/HOLLYWOOD | 4 | 3 | TRIBES |
| 41. | | SAMMY HAGAR | 2 | | VOA | 45. | | JULIE BROWN | 2 | | BIG |
| 42. | | AUTOGRAPH | 2 | | RADIO | 46. | | BIG COUNTRY | 2 | | FLAME |
| 43. | | MOTLEY CRUE | D | 2 | MELTER | 47. | | JETHRO TULL | 2 | | LAP |
| | | | | | | 48. | | STEVE MILLER | 2 | | ITALIAN |
| | | | | | | 49. | | PLANET P | 2 | | SEE |

KSHE, ST. LOUIS, MO P.D. -RICK BALIS/M.D. -AL HOFER (314)842-1111).
ADDS: PHILIP BAILEY "EASY" 4

L-1
CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|-------------|----|---------------|----|----|--------|-----|----|---------------|----|----|----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | | DON HENLEY | 4 | 5 | EYES | 16. | | HONEYDRIPPERS | 5 | | MIDNIGHT |
| 2. | | ROGER HODGSON | 5 | | GIVE | 17. | | PAT BENATAR | 5 | | BELONG |
| 3. | | SURVIVOR | 5 | | HIGH | 18. | | KROKUS | 4 | | OUR |
| 4. | | BRYAN ADAMS | 5 | | RUN | 19. | | CARS | 4 | | HELLO |
| 5. | | DON HENLEY | 5 | | BOYS | 20. | | SAMMY HAGAR | 4 | | SS |
| 6. | | JOHN CAFFERTY | 5 | | YEARS | 21. | | PETER WOLF | 4 | | NEED |
| | | | | | | | | | | | |

Level 1

KTXX, DALLAS, TX P.D.-TED UTZ/ASST.P.D.-SUSAN GARNER/M.D.-BOB ELLIOT (214)528-5500). BURKHART/ABRAMS.
ADDS: TRIUMPH "SPELLBOUND" 4 **BILLY SQUIER** "EYE" 3 **HALL & OATES** "BANK" 3
 BIG COUNTRY "FLAME" 2 4-3-1 "ANIMAL" 1

DOKKEN "JUST" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|---------|---------------------|---|------------|--------------------|---|----------|-------------------|---|-----------|
| 1. TOTO | 5 | TOWN | 14. SPRINGSTEEN | 5 | BORN | 27. TWISTED SISTER | 3 | WANNA | 40. METALLICA | 2 | BELL |
| 2. PETER WOLF | 5 | NEED | 15. KROKUS | 4 | OUR | 28. HUEY LEWIS | 3 | THIN | 41. W.A.S.P. | 2 | MACHINE |
| 3. BRYAN ADAMS | 5 | RUN | 16. PLANET P | 3 | SEE | 29. LOS LOBOS | 3 | BABY | 42. U2 | D | FIRE |
| 4. F/HOLLYWOOD | 5 | TRIBES | 17. TRIUMPH | 3 | GOES | 30. DEEP PURPLE | 3 | KNOCKING | 43. IRON MAIDEN | 2 | MINUTES |
| 5. DON HENLEY | 5 | BOYS | 18. SCANDAL | 5 | HANDS | 31. QUEENSRYCHE | 2 | FLAME | 44. TOMMY SHAW | 4 | GIRLS |
| 6. DEEP PURPLE | 5 | PERFECT | 19. BILLY IDOL | 4 | CATCH | 32. ARMORED SAINT | 3 | CAN | 45. AC/DC | 3 | JAILBREAK |
| 7. SAMMY HAGAR | 4 | VOA | 20. KINKS | 4 | DO | 33. GIUFFRIA | D | CALL | 46. MOLLY HATCHET | 2 | MAN |
| 8. FOREIGNER 12" | D | WANT | 21. DON HENLEY | D | SUNSET | 34. SURVIVOR | D | HIGH | 47. AUTOGRAPH | 2 | RADIO |
| 9. SURVIVOR | 5 | HOLD | 22. JOHN CAFFERTY | 4 | YEARS | 35. HONEYDRIPPERS | 4 | MIDNIGHT | 48. HANOI ROCKS | 1 | UP |
| 10. 38 SPECIAL | 5 | TEACHER | 23. HONEYMOON SUITE | 4 | BURNING | 36. U2 | 3 | WIRE | 49. MADAM X | 1 | HIGH |
| 11. RED SPEEDWAGON | 5 | KNOW | 24. JOHN PARR | 4 | NAUGHTY | 37. ROGER HODGSON | 4 | DREAM | 50. JETHRO TULL | 3 | LAP |
| 12. PAT BENATAR | 5 | BELONG | 25. BOB SEGER | 4 | UNDERSTAND | 38. CARS | 3 | HELLO | | | |
| 13. JULIAN LENNON | 5 | VALOTTE | 26. STONE FURY | 3 | BREAK | 39. EUROGLIDERS | 2 | HEAVEN | | | |

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-RAY ST. JAMES (512)226-6444). GARY BURNS & ASSOCIATES.
ADDS: SURVIVOR "HIGH" 3 **DON HENLEY** "SUNSET" 1 **BILLY SQUIER** "EYE" 1
 MOLLY HATCHET "STONE" 1 **BRYAN ADAMS** "SUMMER" 1

DOKKEN "JUST" 1

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|------------|-------------------|---|----------|-------------------|---|---------|-----------------|---|-----------|
| 1. RED SPEEDWAGON | 5 | FIGHT | 11. BRYAN ADAMS | 4 | LOVE | 21. U2 | 2 | WIRE | 31. AC/DC | 5 | JAILBREAK |
| 2. FOREIGNER 12" | D | WANT | 12. DEEP PURPLE | 5 | KNOCKING | 22. BILLY IDOL | 3 | CATCH | 32. PLANET P | 1 | SEE |
| 3. DON HENLEY | 5 | BOYS | 13. DEEP PURPLE | 5 | PERFECT | 23. LOS LOBOS | 1 | BABY | 33. PAT BENATAR | D | DIAMOND |
| 4. SPRINGSTEEN | 5 | BORN | 14. BRYAN ADAMS | 1 | LOVE | 24. JULIAN LENNON | 3 | TOO | 34. PAT BENATAR | D | WORLD |
| 5. KINKS | 5 | DO | 15. BRYAN ADAMS | 5 | RUN | 25. IRON MAIDEN | D | ACES | 35. BIG COUNTRY | 1 | ROSE |
| 6. GIUFFRIA | 5 | CALL | 16. AUTOGRAPH | 1 | RADIO | 26. F/HOLLYWOOD | 3 | TRIBES | 36. BRYAN ADAMS | 1 | KIDS |
| 7. TRIUMPH | 1 | SPELLBOUND | 17. JOHN PARR | 3 | NAUGHTY | 27. JULIAN LENNON | 3 | VALOTTE | 37. DAVID BOWIE | D | TONIGHT |
| 8. TOTO | 5 | TOWN | 18. ROGER HODGSON | 3 | DREAM | 28. JOHN CAFFERTY | 5 | YEARS | 38. RONNIE DIO | D | ROCK |
| 9. RED SPEEDWAGON | 5 | KNOW | 19. PHILIP BAILEY | D | EASY | 29. KROKUS | 3 | OUR | | | |
| 10. PAT BENATAR | 5 | BELONG | 20. DURAN DURAN | 3 | WILD | 30. EUROGLIDERS | 3 | HEAVEN | | | |

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-RANDY RALEY (816)932-9102). BURKHART/ABRAMS.
ADDS: DON HENLEY "SUNSET" 3 **U2** "WIRE" 3 **MOLLY HATCHET** "STONE" 3
 KISS "THRILLS" 3

KISS "THRILLS" 3

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|---------|-------------------|---|--------|-----------------|---|------------|---------------------|---|------------|
| 1. SPRINGSTEEN | 5 | BORN | 10. U2 | 5 | NAME | 19. GIUFFRIA | 3 | CALL | 28. BIG COUNTRY | D | ROSE |
| 2. PHILIP BAILEY | 3 | EASY | 11. FOREIGNER 12" | D | WANT | 20. AUTOGRAPH | D | RADIO | 29. BOB SEGER | 3 | UNDERSTAND |
| 3. PAT BENATAR | 5 | BELONG | 12. ROGER HODGSON | 4 | DREAM | 21. DEEP PURPLE | 3 | KNOCKING | 30. LOS LOBOS | 3 | BABY |
| 4. BRYAN ADAMS | 5 | RUN | 13. BRYAN ADAMS | 3 | LOVE | 22. TRIUMPH | 3 | SPELLBOUND | 31. DON HENLEY | 3 | ALL |
| 5. JULIAN LENNON | 5 | TOO | 14. JOHN CAFFERTY | 3 | YEARS | 23. SPRINGSTEEN | D | FIRE | 32. CHICAGO | 3 | YOU'RE |
| 6. TOTO | 5 | TOWN | 15. KINKS | 3 | DO | 24. F/HOLLYWOOD | 3 | TRIBES | 33. PAUL MC CARTNEY | 3 | NO |
| 7. DEEP PURPLE | 5 | PERFECT | 16. EUROGLIDERS | 3 | HEAVEN | 25. BRYAN ADAMS | 3 | ONE | 34. HONEYDRIPPERS | 3 | SEA |
| 8. DON HENLEY | 5 | BOYS | 17. PETER WOLF | 5 | NEED | 26. SURVIVOR | 3 | HOLD | 35. JOHN PARR | 3 | NAUGHTY |
| 9. RED SPEEDWAGON | 5 | FIGHT | 18. KROKUS | 3 | OUR | 27. BRYAN ADAMS | 3 | SUMMER | | | |

KZAP, SACRAMENTO, CA P.D.-CHRIS MILLER/M.D.-TOM CALE (916)925-3700). BURKHART/ABRAMS.
ADDS: JULIAN LENNON "TOO" 4 **BRUCE COCKBURN** "ROCKET" 4 **TWISTED SISTER** "PRICE" 4
 AUTOGRAPH "RADIO" 4 **F/HOLLYWOOD** "DOVE" 4

DOKKEN "JUST" 4

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|---------|-----------------|---|---------|--------------------|---|-----------|-------------------|---|------------|
| 1. JULIAN LENNON | 5 | VALOTTE | 9. JOHN PARR | 4 | NAUGHTY | 17. R. SPRINGFIELD | 4 | BRUCE | 25. PLANET P | 4 | SEE |
| 2. DON HENLEY | 5 | BOYS | 10. PAT BENATAR | 4 | WORLD | 18. PAT BENATAR | 4 | BELONG | 26. TRIUMPH | 4 | SPELLBOUND |
| 3. TOTO | 5 | TOWN | 11. KROKUS | 4 | OUR | 19. RED SPEEDWAGON | 4 | FIGHT | 27. ROGER HODGSON | 4 | DREAM |
| 4. SCANDAL | 5 | BEAT | 12. KINKS | 4 | DO | 20. AC/DC | 4 | JAILBREAK | 28. SCANDAL | 4 | HANDS |
| 5. FOREIGNER 12" | D | WANT | 13. BILLY IDOL | D | CATCH | 21. DON HENLEY | 4 | SUNSET | 29. BRYAN ADAMS | 4 | RUN |
| 6. JOHN CAFFERTY | 5 | YEARS | 14. LOS LOBOS | D | BABY | 22. PLANET P | 4 | BEHIND | | | |
| 7. PHILIP BAILEY | 4 | EASY | 15. GIUFFRIA | 4 | CALL | 23. BRYAN ADAMS | 4 | LOVE | | | |
| 8. SPRINGSTEEN | 5 | BORN | 16. BRYAN ADAMS | 4 | SUMMER | 24. DEEP PURPLE | 4 | KNOCKING | | | |

KZEW, DALLAS, TX M.D.-JON DILLON/P.D.-ANDY LOCKRIDGE (214)748-9898). JEFF POLLACK.
ADDS: MOLLY HATCHET "STONE" 3 **SURVIVOR** "HIGH" 3 **ARMORED SAINT** "CAN" 2

ARMORED SAINT "CAN" 2

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|---------|------------------|---|------------|--------------------|---|------------|--------------------|---|-----------|
| 1. DON HENLEY | 5 | BOYS | 14. RONNIE DIO | 4 | MYSTERY | 27. KINKS | 3 | DO | 40. TOMMY SHAW | 1 | FADING |
| 2. GIUFFRIA | D | CALL | 15. DOKKEN | 4 | FIRE | 28. AC/DC | 3 | JAILBREAK | 41. LOS LOBOS | 1 | BABY |
| 3. BRYAN ADAMS | 5 | RUN | 16. BRYAN ADAMS | 4 | KIDS | 29. KISS | 2 | THRILLS | 42. PLANET P | 1 | SEE |
| 4. SCANDAL | 5 | HANDS | 17. TRIUMPH | 4 | SPELLBOUND | 30. IRON MAIDEN | 2 | ACES | 43. DEL LORDS | 1 | MERCENARY |
| 5. MOLLY HATCHET | 4 | MAN | 18. JOHN PARR | 4 | NAUGHTY | 31. QUEENSRYCHE | D | TAKE | 44. EUROGLIDERS | D | HEAVEN |
| 6. BILLY SQUIER | 4 | NEXT | 19. AUTOGRAPH | 4 | RADIO | 32. DOKKEN | 2 | JUST | 45. IAN HUNTER | D | TEACHER |
| 7. DEEP PURPLE | 3 | PERFECT | 20. FEE WAYBILL | 4 | STILL | 33. TWISTED SISTER | 2 | WANNA | 46. JOHN HUNTER | 1 | VALENTINE |
| 8. PETER WOLF | 3 | NEED | 21. BOB SEGER | 4 | UNDERSTAND | 34. KROKUS | 2 | BLITZ | 47. ROGER HODGSON | 1 | DREAM |
| 9. FOREIGNER 12" | D | WANT | 22. TOTO | 5 | 4 TOWN | 35. DEEP PURPLE | D | 2 KNOCKING | 48. TIMOTHY SCHMIT | 1 | WRONG |
| 10. PAT BENATAR | 4 | DIAMOND | 23. ERIC MARTIN | 3 | STOP | 36. RATT | 2 | LACK | 49. 4-3-1 | 1 | ANIMAL |
| 11. HONEYMOON SUITE | 4 | BURNING | 24. KROKUS | 2 | 3 OUR | 37. STONE FURY | 2 | BREAK | | | |
| 12. COREY HART | 4 | ENOUGH | 25. DON HENLEY | D | 3 SUNSET | 38. TRIUMPH | 2 | ROCK | | | |
| 13. BRYAN ADAMS | D | 4 LOVE | 26. BILLY SQUIER | D | 3 EYE | 39. METALLICA | 2 | BELL | | | |

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600).
ADDS: JULIAN LENNON "TOO" 5 **AUTOGRAPH** "TURN" 4 **PAT BENATAR** "BELONG" 4

PAT BENATAR "BELONG" 4

| L-1 CURRENT SONGS BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|-------------------------------|---|----------|--------------------|---|--------------|---------------------|---|-----------|--------------------|---|------------|
| 1. MOLLY HATCHET | 5 | STONE | 16. DEEP PURPLE | 5 | PERFECT | 31. JETHRO TULL | 5 | LAP | 46. AIRRACE | 4 | CARE |
| 2. HONEYMOON SUITE | 5 | BURNING | 17. BRYAN ADAMS | 5 | SUMMER | 32. AC/DC | 4 | JAILBREAK | 47. SAMMY HAGAR | 3 | VOA |
| 3. BRYAN ADAMS | 5 | RUN | 18. CARS | 5 | HELLO | 33. SURVIVOR | 4 | HIGH | 48. SPRINGSTEEN | 3 | NO |
| 4. JOHN CAFFERTY | 5 | DARK | 19. DON HENLEY | 5 | BOYS | 34. BIG COUNTRY | D | ROSE | 49. ZEBRA | 3 | BEARS |
| 5. U2 | 5 | NAME | 20. DEEP PURPLE | 5 | KNOCKING | 35. PAUL MC CARTNEY | 4 | NO | 50. TOMMY SHAW | 3 | GIRLS |
| 6. JOHN PARR | 5 | NAUGHTY | 21. JOHN CAFFERTY | 5 | YEARS | 36. TOTO | 4 | TOWN | 51. DOKKEN | 3 | FIRE |
| 7. ROGER HODGSON | 5 | DREAM | 22. HONEYDRIPPERS | 5 | SEA | 37. PAT BENATAR | 4 | DIAMOND | 52. DAVID BOWIE | 3 | BLUE |
| 8. MOLLY HATCHET | 5 | MAN | 23. BOB SEGER | 4 | 5 UNDERSTAND | 38. BOB DYLAN | D | 4 HIGHWAY | 53. RED SPEEDWAGON | 3 | KNOW |
| 9. LOS LOBOS | 4 | 5 BABY | 24. KINKS | 5 | DO | 39. B. SATELLITE | D | 4 WANNA | 54. 38 SPECIAL | 3 | TEACHER |
| 10. DON HENLEY | 5 | MAN | 25. BILLY SQUIER | 5 | 4 EYE | 40. FOREIGNER 12" | D | 4 WANT | 55. RONNIE DIO | 3 | BREATHLESS |
| 11. ROGER HODGSON | 5 | JEOPARDY | 26. TRIUMPH | 4 | SPELLBOUND | 41. PHILIP BAILEY | D | 4 EASY | 56. RAIL | 3 | FANTASY |
| 12. JULIAN LENNON | 5 | VALOTTE | 27. R. SPRINGFIELD | 4 | BRUCE | 42. STONE FURY | 4 | BREAK | 57. MARK SCHAFFER | 3 | BLAME |
| 13. HONEYDRIPPERS | 5 | MIDNIGHT | 28. SURVIVOR | 4 | HOLD | 43. EUROGLIDERS | 4 | HEAVEN | 58. Q-5 | 3 | LADY |
| 14. BRYAN ADAMS | 5 | LOVE | 29. DRAGON | 4 | RAIN | 44. GIUFFRIA | 4 | CALL | 59. HUEY LEWIS | 3 | THIN |
| 15. HONEYDRIPPERS | 5 | WOMAN | 30. KROKUS | 4 | OUR | 45. PLANET P | 4 | SEE | 60. DANNY O'KEEFE | 3 | HOLD |

Level 1

WBGN, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KRANES (617)266-1111.

ADDS: NAILS "88" 3

JOHN PARR "NAUGHTY" 3

RICK DEES "EAT" 2

JOHN HUNTER "TRAGEDY" 2

ARMORED SAINT "CAN" 2

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|-----|----|----------------|----|----|------------|-----|----|----------------|----|----|---------|-----|--|----------------|---|---|------------|-----|--|-----------------|---|---|----------|
| 1. | | SPRINGSTEEN | 5 | | BORN | 16. | | THE FIXX | 4 | | WE | 31. | | HALL & OATES | 4 | | OUT | 46. | | CARS | 3 | | HELLO |
| 2. | | KINKS | 4 | 5 | DO | 17. | | BILLY IDOL | 5 | 4 | CATCH | 32. | | JOHN CAFFERTY | 3 | 4 | DARK | 47. | | DEEP PURPLE | 3 | | PERFECT |
| 3. | | DON HENLEY | 5 | | BOYS | 18. | | JOHN WAITE | 4 | | TEARS | 33. | | PHILIP BAILEY | D | 4 | EASY | 48. | | FRED SCHNEIDER | 3 | | MONSTER |
| 4. | | JULIAN LENNON | 5 | | VALOTTE | 19. | | BRUCE COCKBURN | 4 | | ROCKET | 34. | | IRON MAIDEN | 4 | | MINUTES | 49. | | FRED ROCKERS | D | 3 | BLOOD |
| 5. | | J.GEILS BAND | 5 | | WEAPONS | 20. | | 38 SPECIAL | 4 | | TEACHER | 35. | | TOMMY SHAW | 4 | | GIRLS | 50. | | TINA TURNER | 3 | | BETTER |
| 6. | | GENERAL PUBLIC | 5 | | TENDERNESS | 21. | | JETHRO TULL | 4 | | UNDER | 36. | | DEVO 12" | 4 | | ARE | 51. | | BIG COUNTRY | 3 | | ROSE |
| 7. | | DURAN DURAN | 5 | | WILD | 22. | | RED SPEEDWAGON | 4 | | KNOW | 37. | | PETER WOLF | 4 | | NEED | 52. | | ALPHAVILLE | 3 | | BIG |
| 8. | | BRYAN ADAMS | 5 | | RUN | 23. | | VAN HALEN | 5 | 4 | HOT | 38. | | PRINCE | 4 | | PURPLE | 53. | | BOB DYLAN | D | 3 | HIGHWAY |
| 9. | | TOTO | 5 | | TOWN | 24. | | ROMEO VOID | 4 | | GIRL | 39. | | AC/DC | 3 | 4 | JAILBREAK | 54. | | DEL FUEGOS | 3 | | BACKSEAT |
| 10. | | ROGER HODGSON | 5 | | DREAM | 25. | | EUROGLIDERS | 4 | | HEAVEN | 40. | | F/HOLLYWOOD | 4 | | TRIBES | 55. | | SAMMY HAGAR | 4 | 3 | 55 |
| 11. | | U2 | 5 | | NAME | 26. | | KISS | 4 | | FIRE | 41. | | DRAGON | 4 | 3 | RAIN | 56. | | KROKUS | 3 | | MANIAC |
| 12. | | DAVID BOWIE | 5 | | BIG | 27. | | JULIE BROWN | 3 | 4 | GUN | 42. | | RAMONES | 3 | | MOON | 57. | | PAUL MC CARTNEY | 3 | | NO |
| 13. | | SURVIVOR | 5 | | HOLD | 28. | | DAVID JOHANSEN | 4 | | HEARD | 43. | | TWISTED SISTER | 3 | | WANNA | 58. | | DOKKEN | 2 | | FIRE |
| 14. | | JOAN JETT | 5 | | NEW | 29. | | FOREIGNER 12" | D | 4 | WANT | 44. | | TRIUMPH | 3 | | SPELLBOUND | 59. | | HUEY LEWIS | 2 | | THIS |
| 15. | | HONEYDRIPPERS | 5 | | MIDNIGHT | 30. | | PAT BENATAR | 5 | 4 | BELONG | 45. | | CYNDI LAUPER | 3 | | ALL | 60. | | UB40 | 2 | | 1F |

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-GREGG NEAVIN (203)233-4426.

ADDS: CYNDI LAUPER "MONEY" 4

TRIUMPH "SPELLBOUND" 3

GLENN FREY 12" "HEAT" 3

CHICAGO "YOU'RE" 3

TWISTED SISTER "PRICE" 3

SURVIVOR "HIGH" 2

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|----|----|---------------|----|----|---------|-----|----|----------------|----|----|--------|-----|--|-----------------|---|---|---------|-----|--|----------------|---|---|------------|
| 1. | | SPRINGSTEEN | 5 | | BORN | 10. | | JULIAN LENNON | 4 | | TOO | 19. | | ROGER HODGSON | 4 | | DREAM | 28. | | EUROGLIDERS | 2 | | HEAVEN |
| 2. | | JULIAN LENNON | 5 | | VALOTTE | 11. | | F/HOLLYWOOD | 4 | | TRIBES | 20. | | PLANET P | 3 | | SEE | 29. | | AUTOGRAPH | D | 2 | RADIO |
| 3. | | FOREIGNER 12" | D | 5 | WANT | 12. | | PHILIP BAILEY | 3 | 4 | EASY | 21. | | KROKUS | 2 | 3 | OUR | 30. | | TOMMY SHAW | D | 2 | LONELY |
| 4. | | HONEYDRIPPERS | 5 | | SEA | 13. | | JOHN CAFFERTY | 4 | | YEARS | 22. | | BILLY IDOL | D | 3 | CATCH | 31. | | GENERAL PUBLIC | 4 | 2 | TENDERNESS |
| 5. | | DON HENLEY | 5 | | BOYS | 14. | | TOTO | 4 | | TOWN | 23. | | DAVID BOWIE | 3 | | TONIGHT | 32. | | GIUFFRIA | 2 | | CALL |
| 6. | | DEEP PURPLE | 5 | | PERFECT | 15. | | BILLY SQUIER | D | 4 | EYE | 24. | | DENNIS DE YOUNG | 3 | | WAIT | 33. | | RED ROCKERS | 2 | | BLOOD |
| 7. | | KINKS | 5 | | DO | 16. | | PAT BENATAR | 5 | 4 | BELONG | 25. | | BIG COUNTRY | 2 | 3 | ROSE | 34. | | KINKS | 2 | | SOLD |
| 8. | | THE FIXX | 5 | | SHADE | 17. | | RED SPEEDWAGON | 5 | 4 | KNOW | 26. | | JOHN HUNTER | 2 | | TRAGEDY | 35. | | DON HENLEY | 2 | | SUNSET |
| 9. | | BRYAN ADAMS | 5 | | RUN | 18. | | U2 | D | 4 | WIRE | 27. | | JOHN PARR | 2 | | NAUGHTY | 36. | | LOS LOBOS | 2 | | BABY |

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)562-5959. BURKHART/ABRAMS.

ADDS: PLANET P "SEE" 3

RED SPEEDWAGON "FIGHT" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|-----|----|-----------------|----|----|---------|-----|----|----------------|----|----|------------|-----|--|---------------|---|---|------------|-----|--|-------------|---|---|-----------|
| 1. | | DEEP PURPLE | 5 | | PERFECT | 13. | | BRUCE COCKBURN | D | 3 | ROCKET | 25. | | LOS LOBOS | 3 | | BABY | 37. | | U2 | 3 | | WIRE |
| 2. | | SURVIVOR | 5 | | HOLD | 14. | | TRIUMPH | 3 | | COOL | 26. | | THE WHO | 3 | | (OPEN) | 38. | | KROKUS | 3 | | OUR |
| 3. | | DON HENLEY | 5 | | BOYS | 15. | | BOB DYLAN | D | 3 | HIGHWAY | 27. | | PAT BENATAR | 3 | | WORLD | 39. | | CARS | 3 | | HELLO |
| 4. | | JULIAN LENNON | 5 | | VALOTTE | 16. | | TRIUMPH | 3 | | FOLLOW | 28. | | SPRINGSTEEN | 3 | | BORN | 40. | | TOTO | 3 | | TOWN |
| 5. | | PAT BENATAR | 5 | | BELONG | 17. | | KINKS | 3 | | DO | 29. | | PAT BENATAR | 3 | | DIAMOND | 41. | | DAVID BOWIE | 3 | 2 | BLUE |
| 6. | | BRYAN ADAMS | 5 | | RUN | 18. | | BRYAN ADAMS | 3 | | SUMMER | 30. | | RONNIE DIO | 3 | | BREATHLESS | 42. | | JETHRO TULL | 3 | 2 | UNDER |
| 7. | | FOREIGNER 12" | D | 4 | WANT | 19. | | TRIUMPH | 3 | | SPELLBOUND | 31. | | FAST FORWARD | 3 | | TAKE | 43. | | JULIE BROWN | 2 | | BUN |
| 8. | | PHILIP BAILEY | 3 | 4 | EASY | 20. | | BRYAN ADAMS | 3 | | LOVE | 32. | | GIUFFRIA | 3 | | CALL | 44. | | KISS | 2 | | FIRE |
| 9. | | JOHN PARR | 4 | | NAUGHTY | 21. | | KINKS | 3 | | MASSIVE | 33. | | ROGER HODGSON | 3 | | DREAM | 45. | | EUROGLIDERS | 2 | | HEAVEN |
| 10. | | JULIAN LENNON | 3 | 4 | TOO | 22. | | DON HENLEY | 3 | | SUNSET | 34. | | BOB SEGER | 4 | 3 | UNDERSTAND | 46. | | AC/DC | 2 | | JAILBREAK |
| 11. | | U2 | 4 | | NAME | 23. | | AUTOGRAPH | 4 | 3 | RADIO | 35. | | 38 SPECIAL | 3 | | TEACHER | | | | | | |
| 12. | | PAUL MC CARTNEY | 4 | | NO | 24. | | F/HOLLYWOOD | 3 | | TRIBES | 36. | | HONEYDRIPPERS | 3 | | MIDNIGHT | | | | | | |

WEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500. JEFF POLLACK.

ADDS: AUTOGRAPH "MY" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|----|----|----------------|----|----|------------|-----|----|---------------|----|----|---------|-----|--|----------------|---|---|------------|-----|--|---------------|---|---|---------|
| 1. | | BRYAN ADAMS | 5 | | RUN | 10. | | DON HENLEY | 3 | 4 | EYES | 19. | | EDDIE MONEY | 3 | | ON | 28. | | KINKS | 3 | | DO |
| 2. | | U2 | D | 5 | NAME | 11. | | SURVIVOR | 4 | | HIGH | 20. | | RED SPEEDWAGON | 3 | | FIGHT | 29. | | ROGER HODGSON | 3 | | DREAM |
| 3. | | STEVE PERRY | 5 | | STRUNG | 12. | | PHILIP BAILEY | D | 4 | EASY | 21. | | PLANET P | 3 | | SEE | 30. | | HUEY LEWIS | 5 | 3 | THIN |
| 4. | | VAN HALEN | 5 | | HOT | 13. | | JOHN PARR | 4 | | NAUGHTY | 22. | | LOS LOBOS | 3 | | BABY | 31. | | PAT BENATAR | 3 | | DIAMOND |
| 5. | | BOB SEGER | 5 | | UNDERSTAND | 14. | | FOREIGNER 12" | D | 4 | WANT | 23. | | CARS | 3 | | HELLO | 32. | | KROKUS | 3 | | OUR |
| 6. | | PAT BENATAR | 5 | | BELONG | 15. | | DOKKEN | 3 | 4 | FIRE | 24. | | SPRINGSTEEN | 3 | | BORN | 33. | | NOLLY HATCHET | 4 | 3 | MAN |
| 7. | | RED SPEEDWAGON | 4 | 5 | KNOW | 16. | | SCANDAL | 3 | 4 | TONIGHT | 25. | | DEEP PURPLE | 3 | | PERFECT | | | | | | |
| 8. | | GIUFFRIA | 4 | | CALL | 17. | | BILLY SQUIER | 5 | 3 | CAN'T | 26. | | TRIUMPH | 3 | | SPELLBOUND | | | | | | |
| 9. | | DON HENLEY | 4 | | BOYS | 18. | | BRYAN ADAMS | 3 | | KIDS | 27. | | BRYAN ADAMS | D | 3 | LOVE | | | | | | |

WFGQ, INDIANAPOLIS, IN P.D.-BILL WISE/M.D.-THE BEARMAN (317)257-7565. BURKHART/ABRAMS.

ADDS: BILLY IDOL "CATCH" 4

DON HENLEY "SUNSET" 4

U2 "NAME" 3

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|----|----|---------------|----|----|---------|-----|----|----------------|----|----|------------|-----|--|----------------|---|---|---------|-----|--|---------------|---|---|------------|
| 1. | | CARS | 5 | | HELLO | 7. | | TOTO | 5 | | TOWN | 13. | | BRYAN ADAMS | 4 | | SUMMER | 19. | | GIUFFRIA | 4 | | CALL |
| 2. | | JULIAN LENNON | 5 | | VALOTTE | 8. | | BRYAN ADAMS | 5 | | RUN | 14. | | PHILIP BAILEY | 4 | | EASY | 20. | | JOHN PARR | 4 | | NAUGHTY |
| 3. | | DON HENLEY | 5 | | BOYS | 9. | | BOB SEGER | 5 | | UNDERSTAND | 15. | | PAT BENATAR | D | 4 | DIAMOND | 21. | | JULIAN LENNON | D | 4 | TOO |
| 4. | | FOREIGNER 12" | D | 5 | WANT | 10. | | RED SPEEDWAGON | 5 | | KNOW | 16. | | SCANDAL | 4 | | HANDS | 22. | | TRIUMPH | 3 | | SPELLBOUND |
| 5. | | SPRINGSTEEN | 5 | | BORN | 11. | | PAT BENATAR | 5 | | BELONG | 17. | | KINKS | 4 | | DO | 23. | | DEEP PURPLE | 3 | | PERFECT |
| 6. | | JOHN CAFFERTY | 5 | | YEARS | 12. | | BRYAN ADAMS | 4 | | LOVE | 18. | | RED SPEEDWAGON | 4 | | FIGHT | 24. | | KROKUS | 3 | | OUR |

WQBD, BUFFALO, NY P.D.-TIM SMITH/ASST. P.D.-PAUL HEINE (716)885-9700.

ADDS: CYNDI LAUPER "MONEY" 4

DEEP PURPLE "KNOCKING" 3

BAND-AID "CHRISTMAS" 2

L-1

CURRENT SONGS

BY EMPHASIS

| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | | | | | | | |
|-----|----|----------------|----|----|---------|-----|----|-----------------|----|----|------------|-----|--|----------------|---|---|---------|-----|--|---------------|---|---|------------|
| 1. | | FOREIGNER 12" | D | 5 | WANT | 12. | | PRINCE | 4 | 5 | DIE | 23. | | TRIUMPH | 4 | | FOLLOW | 34. | | SCANDAL | 5 | 3 | HANDS |
| 2. | | F/HOLLYWOOD | 4 | 5 | TRIBES | 13. | | U2 | 5 | | NAME | 24. | | PETER WOLF | 5 | 4 | NEED | 35. | | TRIUMPH | 3 | | SPELLBOUND |
| 3. | | MADONNA | D | 5 | LIKE | 14. | | BOB SEGER | 5 | | UNDERSTAND | 25. | | ROGER HODGSON | 4 | | DREAM | 36. | | RED ROCKERS | 3 | | BLOOD |
| 4. | | JOHN CAFFERTY | 4 | 5 | YEARS | 15. | | BRYAN ADAMS | 5 | | RUN | 26. | | DEEP PURPLE | 4 | | PERFECT | 37. | | HALL & OATES | 5 | 3 | OUT |
| 5. | | JULIAN LENNON | 5 | | VALOTTE | 16. | | CHICAGO | 4 | 5 | YOU'RE | 27. | | BILLY IDOL | 4 | | CATCH | 38. | | JOHN PARR | 4 | 3 | NAUGHTY |
| 6. | | SPRINGSTEEN | 5 | | BORN | 17. | | DON HENLEY | 5 | | BOYS | 28. | | JULIAN LENNON | 4 | | TOO | 39. | | ARMORED SAINT | D | 3 | CAN |
| 7. | | PHILIP BAILEY | 5 | | EASY | 18. | | PAT BENATAR | 4 | | DIAMOND | 29. | | HONEYDRIPPERS | D | 4 | THRILL | 40. | | KROKUS | 2 | | OUR |
| 8. | | RED SPEEDWAGON | 5 | | KNOW | 19. | | BRUCE COCKBURN | D | 4 | ROCKET | 30. | | RED SPEEDWAGON | D | 4 | FIGHT | 41. | | AC/DC | 2 | | JAILBREAK |
| 9. | | TOTO | 4 | 5 | TOWN | 20. | | GIUFFRIA | 4 | | CALL | 31. | | DON HENLEY | D | 4 | SUNSET | | | | | | |
| 10. | | DURAN DURAN | 5 | | WILD | 21. | | PAUL MC CARTNEY | 5 | 4 | NO | 32. | | EUROGLIDERS | 5 | 3 | HEAVEN | | | | | | |
| 11. | | PAT BENATAR | 5 | | BELONG | 22. | | KINKS | 4 | | DO | 33. | | AUTOGRAPH | D | 3 | RADIO | | | | | | |

WBRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB

Level 1

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060. BURKHART/ABRAMS.
 ADDS: CYNDI LAUPER "MONEY" 4 JOHN PARR "NAUGHTY" 3 BILLY SQUIER "EYE" 3 LOS LOBOS "BABY" 1
RED ROCKERS "BLOOD" 1

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|---------------|---|---------------|-----|--------|----------------|---------------|---------|--------|--|----------------|---|--------------|-----|--|----------------|---|------------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | SPRINGSTEEN | 5 | BORN | 12. | | U2 | 4 | WIRE | 23. | | DON HENLEY | 4 | SUNSET | 34. | | KROKUS | 2 | OUR |
| 2. | | BRYAN ADAMS | 5 | RUN | 13. | | BRYAN ADAMS | 4 | LOVE | 24. | | RED SPEEDWAGON | 4 | 3 FIGHT | 35. | | DEEP PURPLE | 2 | PERFECT |
| 3. | | PHILIP BAILEY | 3 | 5 EASY | 14. | | KINKS | 4 | GOOD | 25. | | BIG COUNTRY | D | 3 FLAME | 36. | | PETER WOLF | 5 | 1 NEED |
| 4. | | JOHN CAFFERTY | 5 | YEARS | 15. | | PAT BENATAR | 4 | WORLD | 26. | | TRUMP | 2 | 3 SPELLBOUND | 37. | | JOHN WAITE | 1 | TEARS |
| 5. | | FOREIGNER 12" | D | 5 WANT | 16. | | KINKS | 4 | DO | 27. | | BOB SEGER | 4 | 3 UNDERSTAND | 38. | | COREY HART | 3 | 1 ENOUGH |
| 6. | | TOTO | 5 | TOWN | 17. | | BRUCE COCKBURN | 4 | ROCKET | 28. | | HUEY LEWIS | 2 | THIN | 39. | | THE FIXX | 1 | SHADE |
| 7. | | U2 | 5 | NAME | 18. | | BRYAN ADAMS | 4 | SUMMER | 29. | | HONEYDRIPPERS | 2 | SEA | 40. | | SCANDAL | 4 | 1 HANDS |
| 8. | | ROGER HODGSON | 4 | 5 DREAM | 19. | | PLANET P | 4 | SEE | 30. | | JULIAN LENNON | 5 | 2 VALOTTE | 41. | | GENERAL PUBLIC | 1 | TENDERNESS |
| 9. | | PAT BENATAR | 5 | BELONG | 20. | | BILLY IDOL | D | 4 CATCH | 31. | | DAVID BOWIE | 2 | BLUE | 42. | | EUROGLIDERS | 1 | HEAVEN |
| 10. | | DON HENLEY | 5 | BOYS | 21. | | GIUFFRIA | 4 | CALL | 32. | | DURAN DURAN | 2 | WILD | | | | | |
| 11. | | JULIAN LENNON | 4 | TOD | 22. | | F/HOLLYWOOD | 4 | TRIBES | 33. | | SURVIVOR | 2 | HOLD | | | | | |

WHJY, PROVIDENCE, RI P.D.-RON NENNI/M.D.-JEFF RICCIO (401)438-6110. JEFF POLLACK.
 ADDS: TWISTED SISTER "PRICE" 3 ROGER HODGSON "JEOPARDY" 3 BRUCE COCKBURN "ROCKET" 3 RED ROCKERS "BLOOD" 2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|---------------|---|---------------|-----|--------|----------------|---------------|------------|--------|--|---------------|---|-----------|-----|--|----------------|---|--------------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | SPRINGSTEEN | 4 | 5 BORN | 15. | | AUTOGRAPH | 4 | RADIO | 29. | | DAVID BOWIE | 3 | BLUE | 43. | | ARMORED SAINT | D | 3 CAN |
| 2. | | DON HENLEY | 5 | BOYS | 16. | | TRUMP | 4 | SPELLBOUND | 30. | | KROKUS | 3 | OUR | 44. | | BOB DYLAN | D | 3 HIGHWAY |
| 3. | | PETER WOLF | 5 | NEED | 17. | | FOREIGNER 12" | D | 4 WANT | 31. | | HUEY LEWIS | 3 | THIN | 45. | | STONE FURY | 3 | BREAK |
| 4. | | PHILIP BAILEY | 4 | 5 EASY | 18. | | EUROGLIDERS | 3 | 4 HEAVEN | 32. | | F/HOLLYWOOD | 3 | TRIBES | 46. | | BOB SEGER | 4 | 3 UNDERSTAND |
| 5. | | JOHN CAFFERTY | 5 | YEARS | 19. | | HONEYDRIPPERS | 4 | MIDNIGHT | 33. | | MOLLY HATCHET | D | 3 STONE | 47. | | TOTO | 3 | TOWN |
| 6. | | ROGER HODGSON | 5 | DREAM | 20. | | MOLLY HATCHET | 4 | MAN | 34. | | KINKS | 3 | THIN | 48. | | THE FIXX | 3 | 2 SHADE |
| 7. | | BRYAN ADAMS | 5 | RUN | 21. | | J. GEILS BAND | 4 | WEAPONS | 35. | | KISS | 2 | 3 THRILLS | 49. | | DOKKEN | 2 | JUST |
| 8. | | JOHN PARR | 4 | NAUGHTY | 22. | | SCANDAL | 3 | HANDS | 36. | | LOS LOBOS | 3 | BABY | 50. | | AC/DC | 2 | JAILBREAK |
| 9. | | KINKS | 4 | DO | 23. | | RED SPEEDWAGON | 3 | FIGHT | 37. | | BIG COUNTRY | 3 | ROSE | 51. | | JULIE BROWN | 2 | BIG |
| 10. | | DEEP PURPLE | 4 | PERFECT | 24. | | PAT BENATAR | 3 | BELONG | 38. | | IRON MAIDEN | 3 | ACES | 52. | | ERIC MARTIN | D | 2 STOP |
| 11. | | GIUFFRIA | 4 | CALL | 25. | | TWISTED SISTER | 3 | WANNA | 39. | | JULIAN LENNON | 3 | VALOTTE | 53. | | GENERAL PUBLIC | 2 | TENDERNESS |
| 12. | | U2 | 4 | WIRE | 26. | | TOMMY SHAW | 3 | LONLEY | 40. | | DON HENLEY | 3 | SUNSET | 54. | | ALPHAVILLE | 2 | BIG |
| 13. | | BILLY IDOL | 4 | CATCH | 27. | | HONEYDRIPPERS | 4 | 3 SEA | 41. | | PAT BENATAR | 3 | DIAMOND | | | | | |
| 14. | | SURVIVOR | 3 | 4 HIGH | 28. | | PLANET P | 3 | SEE | 42. | | CARS | 3 | HELLO | | | | | |

WIYY, BALTIMORE, MD P.D.-CHUCK DU COTY (301)889-0098. BURKHART/ABRAMS.
 ADDS: CYNDI LAUPER "MONEY" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|---------------|---|---------------|-----|--------|----------------|---------------|----------|--------|--|-------------|---|----------|-----|--|----------------|---|------------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | FOREIGNER 12" | D | 5 WANT | 10. | | JOHN HUNTER | 3 | TRAGEDY | 19. | | PAT BENATAR | 3 | DIAMOND | 28. | | TRUMP | 3 | FOLLOW |
| 2. | | BRYAN ADAMS | 5 | RUN | 11. | | KINKS | 3 | DO | 20. | | LOS LOBOS | 3 | BABY | 29. | | JULIAN LENNON | 3 | TOD |
| 3. | | PAT BENATAR | 4 | BELONG | 12. | | BRYAN ADAMS | 3 | SUMMER | 21. | | KROKUS | 3 | OUR | 30. | | DON HENLEY | 3 | SUNSET |
| 4. | | SPRINGSTEEN | 4 | BORN | 13. | | U2 | 3 | FIRE | 22. | | TOTO | 3 | TOWN | 31. | | RED SPEEDWAGON | 3 | FIGHT |
| 5. | | PHILIP BAILEY | D | 4 EASY | 14. | | BRUCE COCKBURN | D | 3 ROCKET | 23. | | GIUFFRIA | 3 | CALL | 32. | | BOB SEGER | 3 | UNDERSTAND |
| 6. | | DEEP PURPLE | 4 | PERFECT | 15. | | DON HENLEY | 3 | BOYS | 24. | | BILLY IDOL | 3 | CATCH | 33. | | COREY HART | 3 | ENOUGH |
| 7. | | TRUMP | 4 | SPELLBOUND | 16. | | U2 | 3 | WIRE | 25. | | PLANET P | 3 | SEE | 34. | | AUTOGRAPH | 3 | RADIO |
| 8. | | JOHN CAFFERTY | 3 | 4 YEARS | 17. | | JOHN PARR | 3 | NAUGHTY | 26. | | THE FIXX | 3 | SHADE | 35. | | F/HOLLYWOOD | 3 | TRIBES |
| 9. | | JULIAN LENNON | 4 | VALOTTE | 18. | | BRYAN ADAMS | 3 | LOVE | 27. | | DEEP PURPLE | 3 | KNOCKING | 36. | | D.C. STAR | 3 | WANNA |

WHL5, ATLANTA, GA P.D.-ALAN SNEED/M.D.-BOB BAILEY (404)325-0960. BURKHART/ABRAMS.
 ADDS: GLENN FREY 12" "HEAT" 4 RED SPEEDWAGON "FIGHT" 4 KISS "THRILLS" 2 DEEP PURPLE "KNOCKING" 2
BRUCE COCKBURN "ROCKET" 2 KIP ADOTTA "DADDY" 1

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|---------------|---|---------------|-----|--------|---------------|---------------|------------|--------|--|-----------------|---|---------|-----|--|-------------|---|---------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | JOHN CAFFERTY | 5 | YEARS | 10. | | PAT BENATAR | 5 | BELONG | 19. | | JULIAN LENNON | 3 | TOD | 28. | | DON HENLEY | 3 | SUNSET |
| 2. | | GIUFFRIA | 5 | CALL | 11. | | JULIAN LENNON | 5 | VALOTTE | 20. | | BRYAN ADAMS | 3 | SOMEBOY | 29. | | DON HENLEY | 3 | ALL |
| 3. | | DON HENLEY | 5 | BOYS | 12. | | TOTO | 5 | TOWN | 21. | | BRYAN ADAMS | 3 | SUMMER | 30. | | U2 | 3 | WIRE |
| 4. | | FOREIGNER 12" | D | 5 WANT | 13. | | PLANET P | 4 | SEE | 22. | | DAVID BOWIE | 3 | TONIGHT | 31. | | JOHN PARR | 3 | NAUGHTY |
| 5. | | BRYAN ADAMS | 5 | RUN | 14. | | BILLY IDOL | 4 | CATCH | 23. | | BRYAN ADAMS | 3 | LOVE | 32. | | QUEENSRYCHE | D | 2 FLAME |
| 6. | | SPRINGSTEEN | 5 | BORN | 15. | | ROGER HODGSON | 4 | DREAM | 24. | | LOS LOBOS | D | 3 BABY | 33. | | SAMMY HAGAR | 2 | VOA |
| 7. | | U2 | 5 | NAME | 16. | | TRUMP | 4 | SPELLBOUND | 25. | | BILLY SQUIER | D | 3 EYE | 34. | | STONE FURY | 2 | BREAK |
| 8. | | CARS | 5 | HELLO | 17. | | KINKS | 3 | DO | 26. | | DEEP PURPLE | 3 | PERFECT | 35. | | AUTOGRAPH | 2 | RADIO |
| 9. | | BOB SEGER | 5 | UNDERSTAND | 18. | | PAT BENATAR | 3 | DIAMOND | 27. | | DENNIS DE YOUNG | 3 | WAIT | 36. | | JULIE BROWN | 1 | BIG |

WLLZ, DETROIT, MI M.D.-DOUG PODELL/P.D.-LEE ARNOLD/ASST. P.D.-JOE URBIEL (313)855-5100.
 ADDS: DOKKEN "ALONE" 3 TOMMY SHAW "LONLEY" 2 PHILIP BAILEY "EASY" 2 PAT BENATAR "DIAMOND" 2
SCANDAL "BEAT" 2 MADAM X "HIGH" 1 LEE AARON "HOLD" 1 DAVE EDWARDS "SOMETHING" 1
KIP ADOTTA "DADDY" 1 IRON MAIDEN "ACES" 1 DON HENLEY "SUNSET" 1

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|-----------------|---|---------------|-----|--------|---------------|---------------|------------|--------|--|----------------|---|-----------|-----|--|---------------|---|-----------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | JOHN PARR | 5 | NAUGHTY | 15. | | DEEP PURPLE | 2 | 3 KNOCKING | 29. | | JULIE BROWN | 1 | GUN | 43. | | AC/DC | 1 | JAILBREAK |
| 2. | | HELIX | 4 | 5 ANYTHING | 16. | | EUROGLIDERS | D | 2 HEAVEN | 30. | | METALLICA | 1 | BELL | 44. | | KROKUS | 1 | OUR |
| 3. | | TWISTED SISTER | 5 | PRICE | 17. | | FOREIGNER 12" | D | 2 WANT | 31. | | KIM MITCHELL | 1 | FEEL | 45. | | AUTOGRAPH | 1 | RADIO |
| 4. | | BRYAN ADAMS | 5 | RUN | 18. | | SAMMY HAGAR | 2 | ROCK | 32. | | JOAN JETT | 1 | NEW | 46. | | AIRRACE | 1 | CARE |
| 5. | | ROGER HODGSON | 4 | 5 DREAM | 19. | | BLACKFOOT | 3 | 2 LIVING | 33. | | PETER WOLF | 1 | NEED | 47. | | BON JOVI | 1 | SHE |
| 6. | | JOHN WAITE | 4 | DARK | 20. | | JOHN CAFFERTY | 1 | 2 YEARS | 34. | | KINKS | 3 | 1 DO | 48. | | KISS | 1 | FIRE |
| 7. | | BRYAN ADAMS | 2 | 4 LOVE | 21. | | FASTWAY | 2 | SEE | 35. | | IRON MAIDEN | 2 | 1 MINUTES | 49. | | HONEYDRIPPERS | 1 | MIDNIGHT |
| 8. | | GIUFFRIA | 4 | CALL | 22. | | TRUMP | 2 | SPELLBOUND | 36. | | HANDI ROCKS | 1 | UP | 50. | | J. GEILS BAND | 1 | WASTED |
| 9. | | HONEYMOON SUITE | 5 | 4 BURNING | 23. | | TRUMP | 2 | ROCK | 37. | | BIG COUNTRY | 1 | ROSE | 51. | | DEEP PURPLE | 2 | 1 PERFECT |
| 10. | | DON HENLEY | 4 | BOYS | 24. | | JULIAN LENNON | 3 | 2 VALOTTE | 38. | | ALMIGHTY STRUT | 1 | CHEAP | 52. | | ARMORED SAINT | 1 | CAN |
| 11. | | ZEBRA | 2 | 3 BEARS | 25. | | U2 | 4 | 2 NAME | 39. | | DAVID BOWIE | 1 | THREAT | 53. | | STONE FURY | 1 | BREAK |
| 12. | | CARS | 1 | 3 CAN'T | 26. | | MOLLY HATCHET | 4 | 2 MAN | 40. | | MOTORHEAD | 1 | KILLED | | | | | |
| 13. | | EDDIE MONEY | 3 | ON | 27. | | RED ROCKERS | 1 | BLOOD | 41. | | QUEENSRYCHE | 1 | FLAME | | | | | |
| 14. | | PLANET P | 2 | 3 SEE | 28. | | HALL & OATES | 1 | BANK | 42. | | QUEENSRYCHE | 5 | 1 WARNING | | | | | |

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270.
 ADDS: KOOL/BAND "MISLEAD" 3 BRUCE COCKBURN "ROCKET" 3 BOB DYLAN "HIGHWAY" 3 LOS LOBOS "WOLF" 3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | | | | | | | |
|---------------|----|-----------------|---|---------------|-----|--------|----------------|---------------|-----------|--------|--|---------------|---|------------|-----|--|-----------------|---|-----------|
| BY EMPHASIS | | | | BY EMPHASIS | | | | BY EMPHASIS | | | | | | | | | | | |
| LW | TH | TRACKS | | LW | TH | TRACKS | | LW | TH | TRACKS | | | | | | | | | |
| 1. | | SPRINGSTEEN | 5 | BORN | 13. | | GIUFFRIA | D | 5 CALL | 25. | | JOHN HUNTER | 4 | TRAGEDY | 37. | | SPRINGSTEEN 12" | 3 | PINK |
| 2. | | PHILIP BAILEY | 5 | EASY | 14. | | DON HENLEY | 5 | BOYS | 26. | | CARS | 4 | LOOKING | 38. | | TALKING HEADS | 3 | HOUSE |
| 3. | | HALL & OATES | 5 | BANK | 15. | | PRINCE | 5 | DIE | 27. | | CHICAGO | 4 | YOU'RE | 39. | | AL STEWART | 3 | ONE |
| 4. | | CARS | 5 | HELLO | 16. | | SURVIVOR | D | 5 HOLD | 28. | | EUROGLIDERS | 5 | 4 HEAVEN | 40. | | ROGER HODGSON | 3 | JEOPARDY |
| 5. | | JULIAN LENNON | 5 | VALOTTE | 17. | | FOREIGNER 12" | D | 5 WANT | 29. | | HONEYDRIPPERS | 5 | 4 MIDNIGHT | 41. | | SPRINGSTEEN 45 | 3 | SHUT |
| 6. | | KINKS | 5 | DO | 18. | | STEVIE WONDER | D | 5 FLIGHT | 30. | | THE FIXX | 5 | 4 WISH | 42. | | DON HENLEY | 3 | ALL |
| 7. | | TOMMY SHAW | 5 | LONLEY | 19. | | TINA TURNER | 4 | 5 PRIVATE | 31. | | HALL & OATES | 4 | OUT | 43. | | TALKING HEADS | 3 | LIFE |
| 8. | | PAT BENATAR | 5 | BELONG | 20. | | DAVID BOWIE | 5 | TONIGHT | 32. | | JOHN CAFFERTY | 4 | YEARS | 44. | | TALKING HEADS | 3 | TAKE |
| 9. | | HONEYDRIPPERS | 5 | SEA | 21. | | BRYAN ADAMS | 5 | RUN | 33. | | TOTO | 4 | TOWN | 45. | | EAGLES | 3 | YEAR |
| 10. | | HALL & OATES | 5 | METHOD | 22. | | DON HENLEY | 4 | SUNSET | 34. | | U2 | 4 | NAME | 46. | | EAGLES | 3 | CHRISTMAS |
| 11. | | SPRINGSTEEN 12" | 4 | 5 SANTA | 23. | | STEPHEN STILLS | 4 | CAN'T | 35. | | ROGER HODGSON | 5 | 4 DREAM | 47. | | F/HOLLYWOOD | 3 | TRIBES |
| 12. | | JULIAN LENNON | 4 | 5 TOD | 24. | | THE FIXX | 5 | 4 SHADE | 36. | | TALKING HEADS | 3 | ONCE | 48. | | G. THORSGOOD | 3 | CHRISTMAS |

Level 1

WVOD, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.
ADDS: STEVE PERRY "HEART" 5 DOKKEN "JUST" 3 DENNIS DE YOUNG "HEROES" 3 CYNDI LAUPER "MONEY" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|------------|-------------------|-------|---------|--------------------|-------|-----------|--------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. SPRINGSTEEN | 5 | SANTA | 11. JULIAN LENNON | 3 | TOO | 21. BRYAN ADAMS | 3 | ONE | 31. COREY HART | 2 | ENOUGH |
| 2. BRYAN ADAMS | 5 | RUN | 12. KINKS | 3 | DO | 22. J.D. BLACKFOOT | 3 | NOBODY | 32. QUEENSRYCHE | 2 | FLAME |
| 3. BOB SEGER | 5 | UNDERSTAND | 13. JOHN PARR | 3 | NAUGHTY | 23. AUTOGRAPH | 3 | RADIO | 33. JULIE BROWN | 2 | BLOOD |
| 4. DON HENLEY | 5 | BOYS | 14. BRYAN ADAMS | 3 | SUMMER | 24. ROGER HODGSON | 3 | DREAM | 34. DEEP PURPLE | 2 | PERFECT |
| 5. PHILIP BAILEY | 5 | EASY | 15. LOS LOBOS | 3 | BABY | 25. F/HOLLYWOOD | 3 | TRIBES | 35. RED ROCKERS | 2 | BLOOD |
| 6. JULIAN LENNON | 5 | VALOTTE | 16. GIUFFRIA | 3 | CALL | 26. RED SPEEDWAGON | 3 | KNOW | 36. IRON MAIDEN | 2 | MINUTES |
| 7. PAT BENATAR | 5 | BELONG | 17. KROKUS | 3 | OUR | 27. PETER WOLF | 3 | NEED | 37. STONE FURY | 2 | BREAK |
| 8. TOTO | 5 | TOWN | 18. PAT BENATAR | 3 | WORLD | 28. AC/DC | 3 | JAILBREAK | 38. VAN HALEN | 2 | HOT |
| 9. HOMETOWN LP | 5 | (OPEN) | 19. DAVID BOWIE | 3 | THREAT | 29. DON HENLEY | 3 | SUNSET | 39. DURAN DURAN | 2 | WOLF |
| 10. FOREIGNER 12" | D 5 | WANT | 20. CYNDI LAUPER | 3 | ALL | 30. JOHN CAFFERTY | 3 | YEARS | 40. BRUCE COCKBURN | D 2 | ROCKET |

WMET, CHICAGO, IL P.D.-RICH MEYER/M.D.-BRUCE WHEELER (312)645-9350).
ADDS: JOHN HUNTER "TRAGEDY" 3 TOMMY SHAW "LONELY" 3 DOKKEN "JUST" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|----------|---------------------|-------|------------|-------------------|-------|------------|--------------------|-------|--------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. KINKS | 4 | DO | 10. SPRINGSTEEN 12" | 4 | PINK | 19. PHILIP BAILEY | D 4 | EASY | 28. SURVIVOR | 3 | HIGH |
| 2. DON HENLEY | 5 | BOYS | 11. BRYAN ADAMS | 4 | SUMMER | 20. U2 | 5 | NAME | 29. AUTOGRAPH | D 3 | RADIO |
| 3. SPRINGSTEEN | 4 | BORN | 12. CARS | 4 | LOOKING | 21. JOHN PARR | 5 | NAUGHTY | 30. THE FIXX | 4 | SHADE |
| 4. FOREIGNER 12" | D 5 | WANT | 13. DAVID BOWIE | 4 | TONIGHT | 22. DON HENLEY | D 4 | SUNSET | 31. VAN HALEN | 3 | HOT |
| 5. HONEYDRIPPERS | 5 | MIDNIGHT | 14. BRYAN ADAMS | D 4 | LOVE | 23. BOB SEGER | 4 | UNDERSTAND | 32. R. SPRINGFIELD | 3 | BRUCE |
| 6. JULIAN LENNON | 5 | VALOTTE | 15. TRIUMPH | 3 | SPELLBOUND | 24. TOTO | 4 | TOWN | 33. MOLLY HATCHET | 3 | STONE |
| 7. PAT BENATAR | 5 | BELONG | 16. HONEYDRIPPERS | 4 | SEA | 25. SPRINGSTEEN | D 4 | JEAN | 34. SCORPIONS | 3 | I'M |
| 8. BRYAN ADAMS | 5 | RUN | 17. DEEP PURPLE | 4 | PERFECT | 26. JOHN CAFFERTY | 4 | YEARS | 35. TRIUMPH | 3 | GOES |
| 9. GIUFFRIA | 4 | CALL | 18. EUROGLIDERS | 4 | HEAVEN | 27. DEEP PURPLE | 3 | KNOCKING | | | |

WMMA, PHILADELPHIA, PA P.D.-GEORGE HARRIS/M.D.-ERIN RILEY (215)561-0933).
ADDS: BRUCE COCKBURN "ROCKET" 4 MURRAY HEAD "BANGKOK" 4 LOS LOBOS "DON'T" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|----------|-------------------|-------|---------|--------------------|-------|------------|--------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. DAVID BOWIE | 5 | TONIGHT | 12. PHILIP BAILEY | D 5 | EASY | 23. THE FIXX | 4 | SHADE | 34. BILLY IDOL | 4 | CATCH |
| 2. SPRINGSTEEN | 5 | DAYS | 13. U2 | 5 | WIRE | 24. TRIUMPH | 4 | SPELLBOUND | 35. F/HOLLYWOOD | 4 | TRIBES |
| 3. SPRINGSTEEN | 5 | NO | 14. PAT BENATAR | 5 | WORLD | 25. BIG COUNTRY | 4 | ROSE | 36. JOAN JETT | 4 | LOVE |
| 4. ROGER HODGSON | 5 | JEDPARDY | 15. DEEP PURPLE | 5 | PERFECT | 26. VAN HALEN | 4 | HOT | 37. JOHN HUNTER | 4 | TRAGEDY |
| 5. JULIAN LENNON | 4 | VALOTTE | 16. SURVIVOR | 5 | HOLD | 27. JULIE BROWN | 4 | GUN | 38. AL STEWART | 4 | ONE |
| 6. BRYAN ADAMS | 5 | LOVE | 17. FOREIGNER 12" | D 5 | WANT | 28. PETER WOLF | 4 | NEED | 39. VAN HALEN | 4 | TOP |
| 7. DAVID BOWIE | 5 | BLUE | 18. ROGER HODGSON | 5 | DREAM | 29. TOMMY SHAW | 4 | GIRLS | 40. RED SPEEDWAGON | D 4 | FIGHT |
| 8. DON HENLEY | 5 | BOYS | 19. HALL & OATES | 5 | METHOD | 30. GENERAL PUBLIC | 4 | TENDERNESS | 41. BOB SEGER | 4 | UNDERSTAND |
| 9. HONEYDRIPPERS | 5 | SEA | 20. CARS | 5 | HELLO | 31. THOMPSON TWINS | 4 | GAP | 42. EUROGLIDERS | 4 | HEAVEN |
| 10. BRYAN ADAMS | 5 | HEAVEN | 21. KINKS | 5 | DO | 32. TWISTED SISTER | 4 | WANNA | 43. CYNDI LAUPER | 4 | MONEY |
| 11. BRYAN ADAMS | 5 | RUN | 22. PAT BENATAR | 5 | BELONG | 33. JOHN PARR | 4 | NAUGHTY | | | |

WMMS, CLEVELAND, OH OPERATIONS MGR.-JOHN GORMAN/M.D.-KID LED (216)761-9667).
ADDS: BAND-AID "CHRISTMAS" 5 PRINCE "CHRISTMAS" 5 M.S.B. "SHUT" 4 ROD STEWART "ALL" 2
 TOMMY SHAW "LONELY" 2 SURVIVOR "HIGH" 2 HALL & OATES "METHOD" 2 DON HENLEY "SUNSET" 2

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|----------|---------------------|-------|------------|---------------------|-------|-----------|--------------------|-------|----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. CARS | 5 | HELLO | 16. DON HENLEY | 5 | BOYS | 31. TOTO | 3 | TOWN | 46. BILLY IDOL | 3 | CATCH |
| 2. MADONNA | 5 | LIKE | 17. BOB SEGER | 5 | UNDERSTAND | 32. JULIAN LENNON | D 3 | TOO | 47. RAY PARKER JR | 2 | JAMIE |
| 3. BILLY OCEAN | 2 | LOVERBOY | 18. SHEILA E | 5 | BELLE | 33. EURYTHMICS | 4 | SEX CRIME | 48. HUEY LEWIS | 5 | THIN |
| 4. FOREIGNER 12" | D 5 | WANT | 19. KOOL & GANG | 2 | MISLEAD | 34. PAT BENATAR | 2 | PAINTED | 49. EUROGLIDERS | 2 | HEAVEN |
| 5. KINKS | 4 | DO | 20. DAVID BOWIE | 2 | TONIGHT | 35. BRUCE COCKBURN | 2 | ROCKET | 50. THE TIME | D 2 | JUNGLE |
| 6. DURAN DURAN | 5 | WILD | 21. R. SPRINGFIELD | 2 | 4 | 36. KISS | 2 | THRILLS | 51. LOS LOBOS | 2 | BABY |
| 7. BRYAN ADAMS | 5 | RUN | 22. CHICAGO | 2 | 4 | 37. BRYAN ADAMS | 2 | LOVE | 52. GLENN FREY | D 2 | HEAT |
| 8. J. GEILS BAND | 4 | WEAPONS | 23. POINTER SISTERS | 3 | 4 | 38. HALL & OATES | 5 | 2 | 53. SPRINGSTEEN 45 | 2 | SHUT |
| 9. PRINCE 45 | 5 | EROTIC | 24. GIUFFRIA | 4 | CALL | 39. ELTON JOHN | 2 | NEON | 54. STEVE PERRY | 2 | FOOLISH |
| 10. PAT BENATAR | 5 | BELONG | 25. PAT BENATAR | 3 | DOH | 40. U2 | 2 | WIRE | 55. U2 | 5 | 2 |
| 11. PHILIP BAILEY | 5 | EASY | 26. PRINCE | D 3 | DIE | 41. JULIE BROWN | 2 | BLOND | 56. SURVIVOR | 2 | HOLD |
| 12. SPRINGSTEEN | 5 | BORN | 27. BILLY SQUIER | D 3 | EYE | 42. HONEYMOON SUITE | 2 | BURNING | 57. DEEP PURPLE | 2 | KNOCKING |
| 13. HONEYDRIPPERS | 5 | MIDNIGHT | 28. F/HOLLYWOOD | 3 | TRIBES | 43. SCANDAL | 4 | 2 | 58. JULIAN LENNON | 5 | 2 |
| 14. DEEP PURPLE | 5 | PERFECT | 29. TRIUMPH | 2 | 3 | 44. THE WHO | 2 | SEE | 59. JOHN CAFFERTY | 5 | 2 |
| 15. DAN HARTMAN | 5 | YOUNG | 30. WHAM! | D 3 | WHISPER | 45. ISLEY-JASPER | 2 | LOOK | 60. SHOK PARIS | 1 | CAGED |

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/ASST.P.D.-JIM MONAGHAN/M.D.-MAXANNE BARTORI (212)986-7000).
ADDS: RED ROCKERS "BLOOD" 1 TWISTED SISTER "PRICE" 1 BIG COUNTRY "ROSE" 1 MOLLY HATCHET "STONE" 1
 DON HENLEY "SUNSET" 1 IRON MAIDEN "ACES" 1

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|--------|--------------------|-------|---------|--------------------|-------|-----------|--------------------|-------|--------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. PETER WOLF | 5 | NEED | 13. DON HENLEY | 5 | BOYS | 25. DAVID JOHANSEN | 3 | HEARD | 37. UB40 | 3 | 1 |
| 2. KINKS | 5 | DO | 14. RED SPEEDWAGON | 5 | KNOW | 26. LOS LOBOS | 3 | BABY | 38. PLANET P | 1 | SEE |
| 3. PAT BENATAR | 5 | BELONG | 15. JOHN PARR | 3 | 5 | 27. EUROGLIDERS | 4 | 3 | 39. BRUCE COCKBURN | 1 | ROCKET |
| 4. DEEP PURPLE | 1 | 5 | 16. JULIAN LENNON | 3 | 5 | 28. AC/DC | 3 | JAILBREAK | 40. R. SPRINGFIELD | 1 | BRUCE |
| 5. KINKS | 1 | 5 | 17. BRYAN ADAMS | 5 | RUN | 29. BILLY IDOL | 4 | 3 | 41. XTC | 2 | 1 |
| 6. DEEP PURPLE | 3 | 5 | 18. BRYAN ADAMS | 3 | 5 | 30. GIUFFRIA | 3 | CALL | 42. SAMMY HAGAR | 2 | 1 |
| 7. CARS | 5 | HELLO | 19. PAT BENATAR | 3 | 5 | 31. CYNDI LAUPER | 3 | MONEY | 43. PHILIP BAILEY | 2 | 1 |
| 8. JULIAN LENNON | 2 | 5 | 20. FOREIGNER 12" | D 5 | WANT | 32. BOB DYLAN | D 3 | HIGHWAY | 44. BILLY SQUIER | 2 | 1 |
| 9. KINKS | 1 | 5 | 21. HONEYDRIPPERS | 5 | SEA | 33. F/HOLLYWOOD | 3 | TRIBES | 45. U2 | 2 | 1 |
| 10. TOTO | 3 | 5 | 22. DAVID BOWIE | 3 | TONIGHT | 34. THE WHO | 3 | 1 | 46. JULIE BROWN | 2 | 1 |
| 11. KINKS | 1 | 5 | 23. TRIUMPH | 1 | 3 | 35. GENERAL PUBLIC | 2 | 1 | | | |
| 12. ROGER HODGSON | 5 | DREAM | 24. SCANDAL | 3 | HANDS | 36. ELTON (IMP) | 4 | 1 | | | |

WOFM, MILWAUKEE, WI P.D.-ANDY BLOOM/M.D.-JERRY GAVIN (414)276-2040).
ADDS: METALLICA "BLACK" 3 ROGER HODGSON "JEDPARDY" 3 SURVIVOR "GIRL" 3 JETHRO TULL "UNDER" 3
 PHILIP BAILEY "EASY" 3 FOREIGNER 12" "WANT" 3 TRIUMPH "GOES" 3 JOHN CAFFERTY "YEARS" 3
 MOLLY HATCHET "STONE" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|------------|-------------------|-------|----------|---------------------|-------|------------|-------------------|-------|---------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. BRYAN ADAMS | 5 | KIDS | 13. GIUFFRIA | 4 | CALL | 25. TWISTED SISTER | 3 | PRICE | 37. JOHN WAITE | 2 | TEARS |
| 2. JULIAN LENNON | 5 | VALOTTE | 14. DAVID BOWIE | 4 | THREAT | 26. EDDIE MONEY | 3 | ON | 38. RONNIE DIO | 2 | MYSTERY |
| 3. ZEBRA | 5 | BEARS | 15. DEEP PURPLE | 4 | PERFECT | 27. FEE WAYBILL | 3 | STILL | 39. STEVE MILLER | 2 | GOLDEN |
| 4. BRYAN ADAMS | 5 | RUN | 16. BLACKFOOT | 4 | DEW | 28. HONEYMOON SUITE | 3 | BURNING | 40. TOMMY SHAW | 1 | GIRLS |
| 5. HONEYDRIPPERS | 5 | MIDNIGHT | 17. DAVID BOWIE | 4 | TONIGHT | 29. TWISTED SISTER | 3 | WANNA | 41. STONE FURY | 1 | BREAK |
| 6. ROGER HODGSON | 5 | DREAM | 18. KROKUS | 4 | OUR | 30. IRON MAIDEN | 3 | MINUTES | 42. JOHN HUNTER | 1 | TRAGEDY |
| 7. JOHN PARR | 5 | NAUGHTY | 19. DOKKEN | 4 | ALONE | 31. HELIX | 3 | GIMME | 43. J. GEILS BAND | 1 | WASTED |
| 8. PLANET P | 4 | SEE | 20. JOHN CAFFERTY | 4 | DARK | 32. SURVIVOR | 3 | HOLD | 44. QUEENSRYCHE | 1 | FLAME |
| 9. SAMMY HAGAR | 4 | VDA | 21. DON HENLEY | 4 | BOYS | 33. MOLLY HATCHET | 3 | MAN | 45. JETHRO TULL | 1 | LAP |
| 10. AUTOGRAPH | 4 | SEND | 22. DEEP PURPLE | 4 | KNOCKING | 34. BOB SEGER | 3 | UNDERSTAND | | | |
| 11. TRIUMPH | 4 | SPELLBOUND | 23. KINKS | 4 | DO | 35. U2 | 3 | NAME | | | |
| 12. SPRINGSTEEN | 4 | BORN | 24. BILLY SQUIER | 3 | CAN'T | 36. PAT BENATAR | 2 | BELONG | | | |

WYMF, TAMPA/ST. PETERSBURG, FL P.D.-CAREY CURELOP/M.D.-RON DIAZ (813)228-6090).
ADDS: AUTOGRAPH "RADIO" 4 BIG COUNTRY "ROSE" 4

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|----------|-------------------|-------|----------|---------------------|-------|------------|---------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. SPRINGSTEEN | 5 | BORN | 15. BRYAN ADAMS | 5 | RUN | 29. HONEYDRIPPERS | 4 | MIDNIGHT | 43. RONNIE DIO | 4 | ROCK |
| 2. CARS | 5 | HELLO | 16. DON HENLEY | 5 | BOYS | 30. KROKUS | 4 | OUR | 44. DENNIS DE YOUNG | D 4 | MOON |
| 3. PHILIP BAILEY | 5 | EASY | 17. SCANDAL | 5 | BEAT | 31. RED ROCKERS | 4 | BLOOD | 45. LOS LOBOS | D 4 | WOLF |
| 4. ROGER HODGSON | 5 | JEDPARDY | 18. PAT BENATAR | 4 | 5 | 32. PAUL MC CARTNEY | 4 | NO | 46. KINKS | 4 | DO |
| 5. ROGER HODGSON | 5 | DREAM | 19. FOREIGNER 12" | D 5 | WANT | 33. VAN HALEN | 4 | HOT | 47. GIUFFRIA | 4 | CALL |
| 6. JULIAN LENNON | 5 | VALOTTE | 20. DEEP PURPLE | 5 | KNOCKING | 34. QUEENSRYCHE | 4 | FLAME | 48. BO SPECIAL | 4 | TEACHER |
| 7. BRYAN ADAMS | 5 | LOVE | 21. SPRINGSTEEN | 5 | NO | 35. TRIUMPH | 4 | SPELLBOUND | 49. BOB SEGER | 4 | UNDERSTAND |
| 8. RED SPEEDWAGON | 5 | FIGHT | 22. U2 | 5 | NAME | 36. DOKKEN | 4 | FIRE | 50. SURVIVOR | 4 | HIGH |
| 9. DON HENLEY | 5 | ALL | 23. JOHN PARR | 4 | 5 | 37. BILLY SQUIER | 4 | EYE | 51. STONE FURY | 4 | BREAK |
| 10. U2 | 5 | WIRE | 24. SAMMY HAGAR | 4 | VDA | 38. RONNIE DIO | 4 | MYSTERY | 52. PETER WOLF | 4 | NEED |
| 11. BRYAN ADAMS | 5 | SUMMER | 25. SAMMY HAGAR | 4 | 55 | 39. THE FIXX | 4 | WE | 53. IRON MAIDEN | 1 | ACES |
| 12. SCANDAL | 5 | HANDS | 26. WHITESNAKE | 4 | LOVE | 40. MOLLY HATCHET | 4 | STONE | | | |
| 13. RED SPEEDWAGON | 5 | KNOW | 27. JOHN CAFFERTY | 4 | YEARS | 41. F/HOLLYWOOD | 4 | TRIBES | | | |
| 14. PAT BENATAR | 4 | BELONG | 28. THE FIXX | 4 | SHADE | 42. EUROGLIDERS | 4 | HEAVEN | | | |

Level I

WSKS, CINCINNATI, OH P.D.-PAUL FREDRICKS/M.D.-MARTY BENDER (513)868-3696).

ADDS: NONE

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|--------|---------------|----|------------|---------------|-----|---------|---------------|-----|------------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | ROCK | 10. | 5 | FIRE | 19. | 4 | BORN | 28. | 3 | CALL |
| 2. | 5 | RADIO | 11. | 5 | HELLO | 20. | 4 | FIGHT | 29. | D 2 | PRICE |
| 3. | 5 | NIGHT | 12. | 5 | UNDERSTAND | 21. | D 3 | WANT | 30. | 2 | HIGH |
| 4. | 5 | BELONG | 13. | 4 | MAN | 22. | 3 | YEARS | 31. | D 2 | HEAT |
| 5. | 5 | BOYS | 14. | 4 | CAN'T | 23. | 3 | KIDS | 32. | 2 | STONE |
| 6. | 5 | DROP | 15. | 4 | WANNA | 24. | 3 | ENOUGH | 33. | 2 | KNOCKING |
| 7. | 2 5 | DO | 16. | 4 | KNOW | 25. | 3 | VALOTTE | 34. | 1 | SPELLBOUND |
| 8. | 4 5 | RUN | 17. | 4 | NO | 26. | 2 3 | EASY | | | |
| 9. | 5 | HOLD | 18. | 4 | NEW | 27. | 4 3 | SEA | | | |

WADC, WASHINGTON, DC P.D.-DON DAVIS/M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: PLANET P "SEE" 4

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|------------|---------------|-----|------------|---------------|-----|---------|---------------|-----|--------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | RUN | 11. | 5 4 | WILD | 21. | D 4 | BABY | 31. | 4 | ROCKET |
| 2. | 5 | NO | 12. | 4 | TRIBES | 22. | 4 | THIN | 32. | 4 | GUN |
| 3. | 4 5 | BOYS | 13. | 4 | BORN | 23. | 4 | PERFECT | 33. | 4 | TOO |
| 4. | 5 | NAME | 14. | 5 4 | SEA | 24. | 4 | HEAVEN | 34. | 4 | WIRE |
| 5. | D 5 | WANT | 15. | 4 | NAUGHTY | 25. | 4 | CATCH | 35. | 5 4 | DREAM |
| 6. | 5 | KNOW | 16. | D 4 | SPELLBOUND | 26. | 4 | DARK | 36. | 4 | BANK |
| 7. | 5 | UNDERSTAND | 17. | 4 | DARK | 27. | 4 | TOWN | 37. | 4 | HANNA |
| 8. | 5 | VALOTTE | 18. | 4 | ROSE | 28. | 4 | OUR | | | |
| 9. | 5 | BELONG | 19. | 4 | GOLDEN | 29. | 4 | DO | | | |
| 10. | 4 | LOVE | 20. | 4 | RADIO | 30. | 4 | CALL | | | |

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: RED SPEEDWAGON "FIGHT" 3
DEEP PURPLE "KNOCKING" 2
PAT BENATAR "WORLD" 2

STEVIE WONDER "FLIGHT" 3
DAVID BOWIE "TONIGHT" 2

WHAM! "WHISPER" 3
CYNDI LAUPER "MONEY" 2

BRUCE COCKBURN "ROCKET" 2
PAT BENATAR "DIAMOND" 2

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|--------|---------------|-----|------------|---------------|-----|------------|---------------|-----|------------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | LIKE | 12. | 5 4 | HELLO | 23. | 4 | CATCH | 34. | 2 | PERFECT |
| 2. | 5 | BOYS | 13. | 4 | OUT | 24. | 3 | BRUCE | 35. | 2 | AMNESIA |
| 3. | 4 5 | EASY | 14. | 4 | TRIBES | 25. | 3 | YOUNG | 36. | 2 | WIRE |
| 4. | 4 5 | THIN | 15. | 4 | DIE | 26. | 3 | TOWN | 37. | 2 | SEE |
| 5. | D 5 | WANT | 16. | 3 4 | TRAGEDY | 27. | D 3 | REGSAE | 38. | D 2 | SPELLBOUND |
| 6. | 5 | BORN | 17. | 3 4 | CALL | 28. | 3 | KNOW | 39. | D 2 | HIGH |
| 7. | 5 | JEAN | 18. | 4 | DO | 29. | D 3 | HEAT | 40. | D 2 | BLOOD |
| 8. | 5 | HOLD | 19. | 3 4 | LOVERBOY | 30. | 3 | LOVE | 41. | 5 2 | BELONG |
| 9. | 5 | SEA | 20. | 4 | YOU'RE | 31. | D 3 | TENDERNESS | | | |
| 10. | 5 | NO | 21. | 4 | UNDERSTAND | 32. | 2 | ROSE | | | |
| 11. | 5 | RUN | 22. | 4 | NAUGHTY | 33. | 2 | METHOD | | | |

WYSP, PHILADELPHIA, PA P.D.-MICHAEL PICOZZI/M.D.-MARK DIDIA (215)668-9460). JEFF POLLACK.

ADDS: CYNDI LAUPER "MONEY" 3

ALPHAVILLE "BIG" 2

DAVID JOHANSEN "HEARD" 2

ARMORED SAINT "CAN" 2

L-1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|------------|---------------|-----|---------|---------------|-----|------------|---------------|----|---------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | UNDERSTAND | 14. | 5 | NAME | 27. | 4 | LOVE | 40. | 3 | CATCH |
| 2. | 5 | STRUNG | 15. | 5 | HELLO | 28. | 4 | DREAM | 41. | 3 | ROSE |
| 3. | 5 | WANNA | 16. | 4 | OUR | 29. | 3 | RADIO | 42. | 3 | TRIBES |
| 4. | 4 5 | METHOD | 17. | 4 | HEAVEN | 30. | 3 | TOO | 43. | 3 | FIRE |
| 5. | 5 | RUN | 18. | 4 | PERFECT | 31. | 3 | DIAMOND | 44. | 3 | BABY |
| 6. | 5 | HOT | 19. | 4 | SUNSET | 32. | 3 | JAILBREAK | 45. | 3 | STONE |
| 7. | 5 | EASY | 20. | 3 4 | NEED | 33. | 3 | FLAME | 46. | 2 | BREAK |
| 8. | 5 | HANDS | 21. | 3 4 | CALL | 34. | 3 | GIRLS | 47. | 2 | GUN |
| 9. | D 5 | WANT | 22. | 4 | TOWN | 35. | D 3 | EYE | 48. | 2 | WEAPONS |
| 10. | 5 | TEARS | 23. | 4 | NAUGHTY | 36. | 3 | TRAGEDY | 49. | 2 | BRIGHT |
| 11. | 5 | BOYS | 24. | 4 | THIN | 37. | 3 | TONIGHT | 50. | 2 | FIRE |
| 12. | 5 | DO | 25. | 4 | KNOW | 38. | 3 | VOR | 51. | 2 | GOLDEN |
| 13. | 5 | HOLD | 26. | 4 | VALOTTE | 39. | 3 | SPELLBOUND | 52. | 2 | BRUCE |

Level II

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.

ADDS: BILLY SQUIER "EYE" 3
TWISTED SISTER "PRICE" 3

STEVE PERRY "FOOLISH" 3
DOKKEN "JUST" 2

MOLLY HATCHET "STONE" 3

BRUCE COCKBURN "ROCKET" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|------------|---------------|-----|------------|---------------|-----|----------|---------------|-----|-----------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | HIGH | 12. | 4 | HOT | 23. | 4 | DIAMOND | 34. | 4 3 | YEARS |
| 2. | 4 5 | EASY | 13. | 4 | HEAVEN | 24. | 4 | BEAT | 35. | 5 3 | BELONG |
| 3. | 5 | SEE | 14. | D 4 | WIRE | 25. | 4 | FIGHT | 36. | 3 | OUR |
| 4. | 5 | BOYS | 15. | D 4 | WANT | 26. | 4 | CALL | 37. | 3 | JAILBREAK |
| 5. | 5 | NAUGHTY | 16. | 4 | I'M | 27. | 4 | BABY | 38. | 4 2 | MIDNIGHT |
| 6. | 5 | DO | 17. | 4 | ONE | 28. | D 4 | THIN | 39. | 2 | WANNA |
| 7. | 5 | BORN | 18. | 4 | LOVE | 29. | 4 | SUNSET | 40. | 2 | BEARS |
| 8. | 5 | RUN | 19. | 4 | ENOUGH | 30. | D 3 | LONELY | 41. | 4 2 | KNOW |
| 9. | 5 | DREAM | 20. | 4 | TOO | 31. | 3 | KNOCKING | 42. | 4 2 | COOL |
| 10. | 5 | UNDERSTAND | 21. | D 4 | JEOPARDY | 32. | D 3 | JEAN | 43. | 4 2 | HOLD |
| 11. | 4 | MAN | 22. | 4 | SPELLBOUND | 33. | 3 | RADIO | | | |

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550).

ADDS: STEVE PERRY "FOOLISH" 5
SADE "HANG" 3

SPRINGSTEEN "BORN" 5

DON HENLEY "SUNSET" 3

DON HENLEY "LAND" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------------|-----|------------|---------------|-----|------------|---------------|----|------------|---------------|----|-----------|
| LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS | LW | TW | TRACKS |
| 1. | 5 | VALOTTE | 16. | 5 | HEAVEN | 31. | 3 | DO | 46. | 3 | HELLO |
| 2. | 3 5 | YEARS | 17. | 4 5 | DREAM | 32. | 3 | EVERYTHING | 47. | 3 | PHONE |
| 3. | 5 | TOWN | 18. | 5 | NO | 33. | 3 | EYES | 48. | 3 | ONE |
| 4. | 5 | BOYS | 19. | 4 | BOX | 34. | 3 | TAKE | 49. | 3 | WHO |
| 5. | 5 | CAN'T | 20. | 4 | GIVE | 35. | 3 | LONELY | 50. | 3 | WANT |
| 6. | 5 | ALL | 21. | 4 | HOOKED | 36. | 3 | UNDER | 51. | 3 | ANOTHER |
| 7. | 5 | BETTER | 22. | 4 | POSSESSION | 37. | 3 | WILD | 52. | 3 | STEREO |
| 8. | 5 | EASY | 23. | 4 | UNSAID | 38. | 3 | BABY | 53. | 3 | NIGHT |
| 9. | D 5 | ENOUGH | 24. | 4 | AS | 39. | 3 | GO | 54. | 2 | NO |
| 10. | 5 | UNDERSTAND | 25. | 4 | LINE | 40. | 3 | ONE | 55. | 2 | (OPEN) |
| 11. | 5 | BELONG | 26. | 4 | NEVER | 41. | 3 | AVALANCHE | 56. | 2 | BEAT |
| 12. | 5 | EDGE | 27. | 4 | GLAD | 42. | 3 | ROAD | 57. | 2 | COURTSHIP |
| 13. | 5 | SEA | 28. | D 3 | WANT | 43. | 3 | SAY | | | |
| 14. | 5 | OUT | 29. | 3 | PRaise | 44. | 3 | GOOD | | | |
| 15. | 5 | TENDERNESS | 30. | 3 | SOMEDAY | 45. | 3 | TOO | | | |

Level II

KE70, OMAHA, NE P.D. - BRUCE MC GREGOR/M.D. - JOE BLOOD (402)592-5300. BURKHART/ABRAMS.
 ADDS: BOB DYLAN "HIGHWAY" 3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------|-------|----------|--------------------|-------|---------|---------------------|-------|------------|---------------------|-------|----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. PHILIP BAILEY | 3 | EASY | 14. DEEP PURPLE | 3 | PERFECT | 27. JULIAN LENNON | 3 | TOO | 40. HUEY LEWIS | 2 | THIS |
| 2. JOHN CAFFERTY | 5 | YEARS | 15. DURAN DURAN | 5 | WILD | 28. DEEP PURPLE | 3 | KNOCKING | 41. SPRINGSTEEN | 2 | COVER |
| 3. JULIAN LENNON | 5 | VALOTTE | 16. ROGER HODGSON | 3 | DREAM | 29. DENNIS DE YOUNG | 3 | WAIT | 42. KROKUS | 2 | OUR |
| 4. DON HENLEY | 5 | BOYS | 17. F/HOLLYWOOD | 3 | TRIBES | 30. BOB SEGER | 3 | UNDERSTAND | 43. PRINCE | 2 | PURPLE |
| 5. BRYAN ADAMS | 5 | RUN | 18. BRYAN ADAMS | 3 | SUMMER | 31. DON HENLEY | D | SUNSET | 44. DAVID BOWIE | 5 | 2 BLUE |
| 6. SPRINGSTEEN | 5 | BORN | 19. BRYAN ADAMS | 3 | LOVE | 32. REO SPEEDWAGON | 5 | 3 KNOW | 45. JOHN CAFFERTY | 2 | DARK |
| 7. PAT BENATAR | 5 | BELONG | 20. PAT BENATAR | 3 | WILD | 33. JOHN PARR | 3 | NAUGHTY | 46. HONEYDRIPPERS | 2 | SEA |
| 8. TOTO | 5 | TOWN | 21. PAT BENATAR | 3 | DIAMOND | 34. LOS LOBOS | D | 3 BABY | 47. HONEYDRIPPERS | 2 | MIDNIGHT |
| 9. FOREIGNER 12" | D | 5 WANT | 22. GIUFFRIA | 3 | CALL | 35. PLANET P | 3 | SEE | 48. TINA TURNER | 2 | BETTER |
| 10. PAUL MC CARTNEY | 4 | NO | 23. REO SPEEDWAGON | 3 | FIGHT | 36. L. BUCKINGHAM | 2 | 80 | 49. DENNIS DE YOUNG | 2 | MOON |
| 11. BRUCE COCKBURN | D | 4 ROCKET | 24. TRIUMPH | 3 | FOLLOW | 37. PRINCE | 2 | LET'S | 50. U2 | 2 | NAME |
| 12. KISS | 3 | THRILLS | 25. BRYAN ADAMS | 3 | KIDS | 38. NIGHT RANGER | 2 | WHEN | 51. SURVIVOR | 1 | HOLD |
| 13. KINKS | 3 | DO | 26. PAT BENATAR | 3 | OOH | 39. CARS | 2 | DRIVE | 52. SAMMY HAGAR | 1 | 55 |

KICT, WICHITA, KS P.D. - BILL BRUIN/M.D. - LEE ROBERTS (316)772-5600. BURKHART/ABRAMS.

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|---------------------|-------|--------------|-------------------|-------|-----------|--------------------|-------|----------|--------------------|-------|-----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. PAT BENATAR | 5 | DIAMOND | 11. FOREIGNER 12" | D | 5 WANT | 21. DEEP PURPLE | 4 | PERFECT | 31. GIUFFRIA | 3 | CALL |
| 2. JOHN CAFFERTY | 5 | YEARS | 12. KINKS | 4 | DO | 22. REO SPEEDWAGON | D | 4 FIGHT | 32. R. SPRINGFIELD | 3 | BRUCE |
| 3. REO SPEEDWAGON | 5 | KNOW | 13. JULIAN LENNON | 4 | TOO | 23. BRYAN ADAMS | D | 4 SUMMER | 33. J. BEILS BAND | D | 3 WASTED |
| 4. DON HENLEY | 5 | BOYS | 14. ROGER HODGSON | 4 | DREAM | 24. BILLY SQUIER | D | 4 TAKE | 34. TOTO | 3 | TOWN |
| 5. PAT BENATAR | 5 | BELONG | 15. AC/DC | 4 | JAILBREAK | 25. BILLY SQUIER | D | 4 CAN'T | 35. BOB DYLAN | D | 3 HIGHWAY |
| 6. U2 | 5 | NAME | 16. BRYAN ADAMS | 4 | LOVE | 26. JOHN CAFFERTY | D | 4 HANG | 36. SURVIVOR | D | 3 HIGH |
| 7. PHILIP BAILEY | D | 5 EASY | 17. KISS | 4 | FIRE | 27. DON HENLEY | D | 4 SUNSET | 37. AUTOGRAPH | D | 2 RADIO |
| 8. BOB SEGER | 5 | UNDERSTAND | 18. DEEP PURPLE | 4 | KNOCKING | 28. LOS LOBOS | D | 4 WOLF | | | |
| 9. TRIUMPH | D | 5 SPELLBOUND | 19. JOHN PARR | 4 | NAUGHTY | 29. MOLLY HATCHET | 3 | MAN | | | |
| 10. SPRINGSTEEN 12" | D | 5 PINK | 20. DOKKEN | 4 | FIRE | 30. SAMMY HAGAR | 3 | VOA | | | |

KILO, COLORADO SPRINGS, CO P.D. - RICH HAWK/M.D. - ALAN WHITE (303)634-4896.

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|----------|--------------------|-------|------------|---------------------|-------|-----------|---------------------|-------|-------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. JOHN PARR | 5 | NAUGHTY | 14. REO SPEEDWAGON | 4 | 5 ONE | 27. PAT BENATAR | 3 | 4 DIAMOND | 40. HONEYDRIPPERS | 3 | THRILL |
| 2. DON HENLEY | 5 | BOYS | 15. EUROGLIDERS | 4 | 5 HEAVEN | 28. BILLY IDOL | 3 | 4 CATCH | 41. PLANET P | 3 | BEHIND |
| 3. SPRINGSTEEN | 5 | BORN | 16. TRIUMPH | 5 | SPELLBOUND | 29. LOS LOBOS | 4 | 4 BABY | 42. DENNIS DE YOUNG | 2 | 3 WAIT |
| 4. TOTO | 5 | TOWN | 17. FOREIGNER 12" | D | 5 WANT | 30. SURVIVOR | 3 | 4 HIGH | 43. BOB DYLAN | D | 3 HIGHWAY |
| 5. BRYAN ADAMS | 5 | RUN | 18. PHILIP BAILEY | D | 5 EASY | 31. DON HENLEY | D | 4 SUNSET | 44. BILLY SQUIER | D | 3 EYE |
| 6. DEEP PURPLE | 5 | KNOCKING | 19. TIMOTHY SCHMIT | 4 | COOL | 32. DON HENLEY | D | 4 EYES | 45. MOLLY HATCHET | D | 3 STONE |
| 7. KROKUS | 5 | OUR | 20. ROGER HODGSON | 4 | DREAM | 33. BRYAN ADAMS | D | 4 SUMMER | 46. RATT | 2 | MAN |
| 8. TWISTED SISTER | 5 | PRICE | 21. JULIAN LENNON | 4 | TOO | 34. SCANDAL | 4 | 3 HANDS | 47. STONE FURY | 3 | 2 BREAK |
| 9. GIUFFRIA | 5 | CALL | 22. SPRINGSTEEN | 4 | DAYS | 35. HONEYMOON SUITE | 3 | BURNING | 48. AC/DC | 3 | 2 JAILBREAK |
| 10. BRYAN ADAMS | 5 | LOVE | 23. U2 | 4 | WIRE | 36. HALL & OATES | 4 | 3 BANK | 49. KISS | 2 | THRILLS |
| 11. KINKS | 5 | DO | 24. SPRINGSTEEN | 4 | JEAN | 37. AUTOGRAPH | 3 | RADIO | 50. VAN HALEN | 2 | HOT |
| 12. PAT BENATAR | 5 | WORLD | 25. SPRINGSTEEN | 4 | NO | 38. DOKKEN | 4 | 3 FIRE | 51. DEEP PURPLE | 2 | PERFECT |
| 13. HONEYDRIPPERS | 5 | MIDNIGHT | 26. BRYAN ADAMS | 4 | KIDS | 39. F/HOLLYWOOD | 4 | 3 TRIBES | | | |

KLAG, EL PASO, TX P.D. - ARIN MICHAELS/M.D. - PEPE LOPEZ (915)544-8864.

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|---------|---------------------|-------|------------|--------------------|-------|---------|--------------------|-------|------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 15. DEEP PURPLE | 3 | PERFECT | 29. DON HENLEY | 3 | YOU | 43. FRANK ZAPPA | D | 3 VIDEO |
| 2. TOTO | 5 | TOWN | 16. PLANET P | 3 | SEE | 30. MADAM X | 3 | HIGH | 44. SURVIVOR | D | 3 HIGH |
| 3. REO SPEEDWAGON | 5 | KNOW | 17. LOS LOBOS | 3 | BABY | 31. SPRINGSTEEN | 3 | COVER | 45. BILLY SQUIER | D | 3 EYE |
| 4. DON HENLEY | 5 | BOYS | 18. TRIUMPH | 3 | SPELLBOUND | 32. PAT BENATAR | 3 | WORLD | 46. MOLLY HATCHET | D | 3 STONE |
| 5. GIUFFRIA | 3 | 5 CALL | 19. ERIC MARTIN | 3 | STOP | 33. BRYAN ADAMS | 3 | LOVE | 47. DURAN DURAN | 3 | WILD |
| 6. PAT BENATAR | 5 | BELONG | 20. ARMORED SAINT | 3 | CAN | 34. BRYAN ADAMS | 3 | SUMMER | 48. STONE FURY | 3 | BREAK |
| 7. BLACKFOOT | 5 | DEW | 21. WHITE WOLF | 3 | SHADOWS | 35. ZEBRA | 3 | BEARS | 49. BOB SEGER | 3 | UNDERSTAND |
| 8. SPRINGSTEEN | 5 | BORN | 22. CARS | 3 | HELLO | 36. JULIE BROWN | 3 | GUN | 50. U2 | 3 | WIRE |
| 9. FOREIGNER 12" | D | 5 WANT | 23. DOKKEN | 3 | JUST | 37. JULIAN LENNON | 3 | TOO | 51. AUTOGRAPH | 3 | RADIO |
| 10. JOHN CAFFERTY | 5 | YEARS | 24. DENNIS DE YOUNG | 3 | WAIT | 38. REO SPEEDWAGON | D | 3 FIGHT | 52. BRYAN ADAMS | 3 | RUN |
| 11. ROGER HODGSON | 3 | 5 DREAM | 25. F/HOLLYWOOD | 3 | TRIBES | 39. PHILIP BAILEY | D | 3 EASY | 53. BRUCE COCKBURN | 3 | ROCKET |
| 12. 38 SPECIAL | 5 | TEACHER | 26. AC/DC | 3 | JAILBREAK | 40. KINKS | 3 | DO | | | |
| 13. MOLLY HATCHET | 5 | MAN | 27. METALLICA | 3 | FIRE | 41. KROKUS | 3 | OUR | | | |
| 14. JULIAN LENNON | 5 | VALOTTE | 28. R. SPRINGFIELD | 3 | BRUCE | 42. JOHN PARR | 3 | NAUGHTY | | | |

KLBV, AUSTIN, TX P.D. - CLARK RYAN/M.D. - JOHN MICHAEL SCOTT (512)474-6543.

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|--------------|--------------------|-------|------------|---------------------|-------|-----------|-------------------|-------|-----------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. STEVE MILLER | 5 | ONE | 16. JOHN CAFFERTY | 5 | DARK | 31. BRUCE COCKBURN | 3 | ROCKET | 46. BRYAN ADAMS | 3 | RUN |
| 2. JOHN CAFFERTY | 5 | YEARS | 17. REO SPEEDWAGON | 5 | KNOW | 32. JOHN JARRETT | 3 | BEAST | 47. ROGER HODGSON | 3 | JEOPARDY |
| 3. SURVIVOR | 5 | HIGH | 18. EUROGLIDERS | 5 | HEAVEN | 33. SEXTON/WOOD | 3 | EASY | 48. SAMMY HAGAR | 2 | VOA |
| 4. KINKS | 5 | DO | 19. WHITESNAKE | 5 | LOVE | 34. BRYAN ADAMS | 3 | LOVE | 49. JETHRO TULL | 2 | UNDER |
| 5. JOHN PARR | 5 | NAUGHTY | 20. TOTO | 3 | TOWN | 35. BIG COUNTRY | 3 | ROSE | 50. IAN HUNTER | 2 | TEACHER |
| 6. TRIUMPH | 3 | 5 SPELLBOUND | 21. GIUFFRIA | 3 | CALL | 36. PAT BENATAR | 3 | BACK | 51. PLANET P | 2 | ZONE |
| 7. TIMOTHY SCHMIT | 5 | COOL | 22. GENERAL PUBLIC | 3 | TENDERNESS | 37. DON HENLEY | 3 | ALL | 52. DAVID BOWIE | 2 | THREAT |
| 8. HONEYDRIPPERS | 5 | MIDNIGHT | 23. DAVID BOWIE | 3 | BIG | 38. SPRINGSTEEN 12" | 3 | PINK | 53. JOAN JETT | 2 | NEW |
| 9. ROGER HODGSON | 5 | DREAM | 24. DEEP PURPLE | 3 | KNOCKING | 39. JULIAN LENNON | D | 3 YOU | 54. DOKKEN | D | 2 JUST |
| 10. TINA TURNER | 5 | BETTER | 25. REO SPEEDWAGON | 3 | FIGHT | 40. L. BUCKINGHAM | 3 | CUP | 55. TRIUMPH | D | 2 FOLLOW |
| 11. SPRINGSTEEN 45 | 3 | 5 JERSEY | 26. RED ROCKERS | 3 | BLOOD | 41. CARS | 3 | CITY | 56. PAT BENATAR | D | 2 DIAMOND |
| 12. LOS LOBOS | 5 | BABY | 27. BILLY SQUIER | 3 | CAN'T | 42. JOHN WAITE | D | 3 DARK | 57. KROKUS | 2 | OUR |
| 13. FOREIGNER 12" | D | 5 WANT | 28. BLACKFOOT | 3 | DEW | 43. DAVID BOWIE | D | 3 TONIGHT | 58. AUTOGRAPH | 2 | MY |
| 14. JULIAN LENNON | 5 | VALOTTE | 29. KINKS | 3 | MASSIVE | 44. PAT BENATAR | 3 | BELONG | | | |
| 15. DAVE EDMUNDS | 5 | SOMETHING | 30. DRAGON | 3 | RAIN | 45. U2 | 3 | FIRE | | | |

KLPX, TUCSON, AZ P.D. - JIM RAY/M.D. - BRYAN MILLER (602)622-6711.

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|----------|--------------------|-------|---------|--------------------|-------|------------|---------------------|-------|-------------|
| BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS | BY EMPHASIS | LW/TW | TRACKS |
| 1. DEEP PURPLE | 5 | PERFECT | 12. BRYAN ADAMS | 4 | 5 | 23. TWISTED SISTER | 3 | WANNA | 34. KEATS | 2 | TURN |
| 2. PLANET P | 5 | SEE | 13. CARS | 4 | HELLO | 24. AUTOGRAPH | 3 | RADIO | 35. KISS | D | 2 THRILLS |
| 3. RONNIE DIO | 5 | ROCK | 14. U2 | 4 | WIRE | 25. KISS | 3 | FIRE | 36. MOLLY HATCHET | D | 2 STONE |
| 4. BILLY IDOL | 5 | CATCH | 15. DON HENLEY | 5 | 4 BOYS | 26. IAN HUNTER | D | 3 TEACHER | 37. HONEYMOON SUITE | 2 | BURNING |
| 5. THE FIXX | 5 | LESS | 16. BRYAN ADAMS | 5 | 4 RUN | 27. IRON MAIDEN | 3 | ACES | 38. AC/DC | 4 | 2 JAILBREAK |
| 6. TOTO | 5 | TOWN | 17. JOAN JETT | 4 | NEW | 28. GIUFFRIA | 3 | CALL | 39. STONE FURY | 2 | BREAK |
| 7. JOHN PARR | 5 | NAUGHTY | 18. LOS LOBOS | 4 | BABY | 29. TRIUMPH | 2 | SPELLBOUND | 40. F/HOLLYWOOD | 2 | TRIBES |
| 8. DON HENLEY | D | 5 SUNSET | 19. BILLY SQUIER | D | 4 EYE | 30. STEVE MILLER | 2 | GOLDEN | 41. QUEENSRÛCHE | 2 | FLAME |
| 9. KINKS | 4 | 5 DO | 20. REO SPEEDWAGON | D | 4 FIGHT | 31. THE WHO | 2 | (OPEN) | | | |
| 10. HONEYDRIPPERS | 5 | MIDNIGHT | 21. SAMMY HAGAR | 4 | VOA | 32. DOKKEN | 2 | JUST | | | |
| 11. FOREIGNER 12" | D | 5 WANT | 22. JETHRO TULL | 3 | UNDER | 33. MADAM X | 2 | HIGH | | | |

Level II

WCKO, MIAMI, FL P.D.-NEAL MIRSKY/ASST.P.D.-BRIAN ILLES/M.D.-JEAN CASHMAN (305)731-4800.

ADDS: JULIE BROWN "BLOND" 3 CYNDI LAUPER "MONEY" 3 RED SPEEDWAGON "FIGHT" 3 PLANET P "SEE" 3
SURVIVOR "HIGH" 3 MOTLEY CRUE "HELTER" 3 HALL & OATES "BANK" 3

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|---------|---------------------------|----|------------|---------------------------|----|---------|---------------------------|----|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 3 | 5 EASY | 12. | 4 | MIDNIGHT | 23. | 4 | MAN | 34. | 3 | IF |
| 2. | 5 | BELONG | 13. | 4 | DO | 24. | 4 | LOVE | 35. | 3 | MINUTES |
| 3. | D | 5 WANT | 14. | 4 | TOO | 25. | 3 | ROSE | 36. | 3 | TONIGHT |
| 4. | 5 | SEA | 15. | 4 | UNDERSTAND | 26. | 3 | CATCH | 37. | 3 | SPELLBOUND |
| 5. | 5 | VALOTTE | 16. | 4 | KNOW | 27. | 3 | CALL | 38. | D | TENDERNESS |
| 6. | 5 | THIN | 17. | 4 | YEARS | 28. | 3 | WIRE | 39. | D | EYE |
| 7. | D | 5 DIE | 18. | 4 | TOWN | 29. | 3 | PERFECT | 40. | D | LOVE |
| 8. | 5 | HOT | 19. | 4 | BORN | 30. | 3 | OUR | 41. | D | HIGHWAY |
| 9. | 5 | RUN | 20. | 4 | NAUGHTY | 31. | 3 | HANDS | 42. | D | LOVELY |
| 10. | 5 | TRIBES | 21. | 4 | BOYS | 32. | 3 | BRUCE | 43. | 1 | FLAME |
| 11. | 4 | DREAM | 22. | 3 | HEAVEN | 33. | 3 | RADIO | | | |

WCMF, ROCHESTER, NY P.D.-TRIP REEB/M.D.-DAVE KANE (716)288-3200, JEFF POLLACK.

ADDS: BILLY SQUIER "EYE" 3 ROGER HODGSON "JEOPARDY" 3 THISTED SISTER "PRICE" 2 U2 "FIRE" 1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|------------|---------------------------|----|----------|---------------------------|----|------------|---------------------------|----|-----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | D | 5 WANT | 14. | 4 | EASY | 27. | 3 | TRAGEDY | 40. | 2 | FIRE |
| 2. | 5 | BEARS | 15. | 4 | SOMEBODY | 28. | 3 | CALL | 41. | 2 | FLAME |
| 3. | 5 | DO | 16. | 4 | HIGH | 29. | 3 | CALL | 42. | 2 | BREAK |
| 4. | 5 | BOYS | 17. | 4 | SODA | 30. | 3 | HEAVEN | 43. | 2 | JAILBREAK |
| 5. | 5 | GIRLS | 18. | 4 | KNOCKING | 31. | 3 | SEE | 44. | 1 | SWEET |
| 6. | 5 | UNDERSTAND | 19. | 4 | SUNSET | 32. | 3 | SPELLBOUND | 45. | 1 | OUR |
| 7. | 5 | DREAM | 20. | 4 | GOOD | 33. | 3 | ROCKET | 46. | 1 | BLOOD |
| 8. | 5 | RUN | 21. | 4 | VALOTTE | 34. | 3 | TENDERNESS | 47. | 1 | OUR |
| 9. | 5 | SEA | 22. | 4 | MIDNIGHT | 35. | 3 | TOWN | 48. | 3 | TRIBES |
| 10. | 5 | BELONG | 23. | 4 | NAUGHTY | 36. | 5 | KNOW | 49. | 1 | YOUTH |
| 11. | 2 | 4 CATCH | 24. | 4 | BURNING | 37. | 2 | VOA | | | |
| 12. | 4 | TOO | 25. | 4 | JUST | 38. | 2 | RADIO | | | |
| 13. | 4 | YEARS | 26. | 3 | BRUCE | 39. | 2 | STONE | | | |

WOMA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055.

ADDS: SURVIVOR "HIGH" 3 HALL & OATES "METHOD" 3 CYNDI LAUPER "MONEY" 2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|----------|---------------------------|----|------------|---------------------------|----|-----------|---------------------------|----|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | BORN | 16. | 3 | WEAPONS | 31. | 2 | FIGHT | 46. | D | 2 LONELY |
| 2. | 4 | 5 TOWN | 17. | 3 | EASY | 32. | 2 | LOVE | 47. | 2 | BREAK |
| 3. | 5 | BELONG | 18. | 3 | HANDS | 33. | 2 | JAILBREAK | 48. | 2 | WIRE |
| 4. | 5 | KNOW | 19. | 3 | SPELLBOUND | 34. | 2 | TONIGHT | 49. | 2 | DIAMOND |
| 5. | 5 | RUN | 20. | 3 | VALOTTE | 35. | 2 | RADIO | 50. | 2 | GOOD |
| 6. | D | 5 WANT | 21. | 3 | TENDERNESS | 36. | 2 | ANGEL | 51. | 3 | SHADE |
| 7. | 5 | BOYS | 22. | 2 | 3 BABY | 37. | D | 2 IF | 52. | D | 2 SUNSET |
| 8. | 5 | MIDNIGHT | 23. | 3 | SEE | 38. | 2 | NAUGHTY | 53. | 4 | 2 NAME |
| 9. | 4 | WILD | 24. | 3 | KNOCKING | 39. | 2 | TOO | 54. | D | 2 BRUCE |
| 10. | 4 | PERFECT | 25. | 3 | CATCH | 40. | 2 | THREAT | 55. | D | 2 EYE |
| 11. | 4 | DO | 26. | 3 | DREAM | 41. | 2 | ONE | 56. | D | 2 HEARD |
| 12. | 4 | TRIBES | 27. | 3 | HEAVEN | 42. | 2 | THWIST | 57. | D | 2 HIGHWAY |
| 13. | 3 | OUR | 28. | 3 | LOVE | 43. | 2 | ALL | 58. | D | 2 LOVERBOY |
| 14. | 4 | HELLO | 29. | 3 | SEA | 44. | 2 | BIG | 59. | 2 | ROSE |
| 15. | 3 | YEARS | 30. | 3 | NO | 45. | 2 | YOU | 60. | 2 | CALL |

WOLZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1002, BURKHART/ABRAMS.

ADDS: GLENN FREY 12 "HEAT" 3 CYNDI LAUPER "MONEY" 2 BOB DYLAN "BLUE" 2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|------------|---------------------------|----|---------------|---------------------------|----|------------|---------------------------|----|--------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | VALOTTE | 12. | 5 | TOWN | 23. | 3 | HIGH | 34. | 2 | I'M |
| 2. | 5 | PERFECT | 13. | 5 | SUNSET | 24. | D | 3 KNOCKING | 35. | D | 2 MAN |
| 3. | 5 | CALL | 14. | 4 | ALL | 25. | D | 3 FIRE | 36. | 5 | 2 TEACHER |
| 4. | D | 5 WANT | 15. | 4 | SUMMER | 26. | 3 | KIDS | 37. | 5 | 2 MIDNIGHT |
| 5. | 5 | BELONG | 16. | 4 | JOHN CAFFERTY | 27. | D | 3 TOO | 38. | 5 | 2 BREATHLESS |
| 6. | 5 | STONE | 17. | 4 | LOVE | 28. | 3 | WORLD | 39. | 2 | OUR |
| 7. | 5 | EASY | 18. | 4 | SPELLBOUND | 29. | 3 | SEE | 40. | 2 | RADIO |
| 8. | 5 | BOYS | 19. | 4 | FIGHT | 30. | 3 | HOT | 41. | 1 | SUN |
| 9. | 5 | RUN | 20. | 4 | DREAM | 31. | 3 | HELLO | 42. | 1 | BRUCE |
| 10. | 5 | UNDERSTAND | 21. | 4 | NAUGHTY | 32. | 2 | HEAVEN | | | |
| 11. | 5 | NEED | 22. | 4 | DO | 33. | 2 | VOA | | | |

WEZY, SCRANTON, PA P.D.-SHAWN WATERS/M.D.-DAVE WEEKS (717)961-1042, BURKHART/ABRAMS.

ADDS: DAVID BOWIE "TONIGHT" 4 GIUFFRIA "CALL" 4 GLENN FREY 12 "HEAT" 3 DON HENLEY "SUNSET" 3
JULIAN LENNON "TOO" 3 CYNDI LAUPER "MONEY" 2 QUEENSRYCHE "FLAME" 1

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|--------|---------------------------|----|---------|---------------------------|----|--------------|---------------------------|----|-----------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | D | 5 WANT | 5. | 5 | BORN | 9. | 5 | 4 BOYS | 13. | D | 3 CATCH |
| 2. | 5 | BELONG | 6. | 5 | RUN | 10. | 4 | HELLO | 14. | D | 2 PERFECT |
| 3. | 5 | KNOW | 7. | 5 | VALOTTE | 11. | 5 | 4 TOWN | 15. | 1 | 2 NAUGHTY |
| 4. | 4 | 5 DO | 8. | 2 | 4 EASY | 12. | 5 | 4 UNDERSTAND | 16. | 3 | 1 TRIBES |

WYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)462-1055, BURKHART/ABRAMS.

ADDS: BILLY OCEAN "LOVERBOY" 3 BILLY SQUIER "EYE" 3 CYNDI LAUPER "MONEY" 3

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|--------|---------------------------|----|------------|---------------------------|----|----------|---------------------------|----|------------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | BOYS | 13. | 4 | MOTIONS | 25. | 3 | WEAPONS | 37. | 3 | DREAM |
| 2. | 5 | WANDA | 14. | 3 | LOVE | 26. | 3 | SUMMER | 38. | 3 | HANDS |
| 3. | 5 | TOWN | 15. | 3 | WORLD | 27. | 3 | HIGH | 39. | 3 | STONE |
| 4. | 5 | RUN | 16. | 3 | NAUGHTY | 28. | 3 | EASY | 40. | 3 | UNDERSTAND |
| 5. | 5 | FIGHT | 17. | 3 | SPELLBOUND | 29. | 3 | TONIGHT | 41. | 2 | HELLO |
| 6. | 3 | 5 DO | 18. | 3 | FIRE | 30. | 3 | BANK | 42. | 2 | OUR |
| 7. | D | 5 WANT | 19. | 3 | FLAME | 31. | 3 | FIRE | 43. | D | 2 RADIO |
| 8. | 5 | BORN | 20. | 3 | BURNING | 32. | D | 3 RELAX | 44. | 2 | HOT |
| 9. | 5 | YEARS | 21. | 3 | CALL | 33. | 3 | LIKE | 45. | D | 2 HELTER |
| 10. | 5 | TRIBES | 22. | 3 | KNOCKING | 34. | D | 3 SUNSET | | | |
| 11. | 5 | BELONG | 23. | 3 | BRUCE | 35. | 3 | WAIT | | | |
| 12. | 5 | NEED | 24. | 3 | LOVE | 36. | 3 | SEE | | | |

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)255-6000, BURKHART/ABRAMS.

ADDS: RED SPEEDWAGON "FIGHT" 3 BRUCE COCKBURN "ROCKET" 3 DOKKEN "JUST" 3 BILLY SQUIER "EYE" 3
CYNDI LAUPER "MONEY" 2 GLENN FREY 12 "HEAT" 2 MOLLY HATCHET "STONE" 2

| CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | | CURRENT SONGS BY EMPHASIS | | |
|---------------------------|----|------------|---------------------------|----|------------|---------------------------|----|---------|---------------------------|----|---------|
| LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS |
| 1. | 5 | RUN | 13. | 4 | BELONG | 25. | 3 | EASY | 37. | 2 | BURNING |
| 2. | 2 | 5 PERFECT | 14. | 4 | KNOW | 26. | 3 | WIRE | 38. | 2 | BRUCE |
| 3. | 3 | 5 BORN | 15. | 4 | HELLO | 27. | 3 | TRAGEDY | 39. | 2 | CALL |
| 4. | 4 | 5 NO | 16. | 3 | YEARS | 28. | 3 | HANDS | 40. | 2 | OUR |
| 5. | 4 | 5 TOWN | 17. | 3 | TONIGHT | 29. | 3 | HOT | 41. | 2 | ALL |
| 6. | D | 4 WANT | 18. | 3 | SHADE | 30. | 3 | VALOTTE | 42. | 2 | ROSE |
| 7. | 4 | WILD | 19. | 3 | LOVE | 31. | 3 | THIN | 43. | 2 | WAIT |
| 8. | 4 | YOU'RE | 20. | 3 | NAUGHTY | 32. | 2 | SLOW | 44. | 2 | I'M |
| 9. | 4 | UNDERSTAND | 21. | D | 3 VOA | 33. | 2 | RADIO | 45. | 2 | LINE |
| 10. | 4 | BOYS | 22. | 3 | TRIBES | 34. | 2 | THRILLS | | | |
| 11. | 4 | HOLD | 23. | 3 | SPELLBOUND | 35. | D | 2 BABY | | | |
| 12. | 4 | OUT | 24. | 3 | DO | 36. | 2 | BREAK | | | |

Level II

WIOT, TOLEDO, OH P.D.-JOE THOMAS/M.D.-THE ROZ (419)248-3377.

ADDS: FOREIGNER 12 "WANT" 5 CYNDI LAUPER "MONEY" 3 MOLLY HATCHET "STONE" 3 BILLY SQUIER "EYE" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | |
|---------------------------|----------------|---|---------|--------|----------------|-------|---------|------|-----------------|-------------|----------|--------|----------------|---------------|------------|-------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | |
| 1. | REO SPEEDWAGON | 5 | FIGHT | 11. | HALL & OATES | 5 | OUT | 21. | BRYAN ADAMS | 3 | LOVE | 31. | BIG COUNTRY | D | 3 | ROSE |
| 2. | SPRINGSTEEN | 5 | BORN | 12. | PHILIP BAILEY | 3 | 5 | EASY | 22. | BRYAN ADAMS | 3 | SUMMER | 32. | JULIAN LENNON | 3 | TOO |
| 3. | DON HENLEY | 5 | BOYS | 13. | SURVIVOR | 3 | HIGH | 23. | SAMMY HAGAR | 3 | VOA | 33. | TRUMP | 3 | SPELLBOUND | |
| 4. | JOHN CAFFERTY | 5 | YEARS | 14. | U2 | 3 | FIRE | 24. | KROKUS | 3 | OUR | 34. | DURAN DURAN | 3 | WILD | |
| 5. | PAT BENATAR | 5 | BELONG | 15. | KISS | 3 | THRILLS | 25. | F/HOLLYWOOD | 3 | TRIBES | 35. | ARMORED SAINT | 3 | CAN | |
| 6. | DEEP PURPLE | 5 | PERFECT | 16. | TWISTED SISTER | 3 | PRICE | 26. | BRUCE COCKBURN | D | 3 | ROCKET | | | | |
| 7. | JULIAN LENNON | 5 | VALOTTE | 17. | JOHN PARR | 3 | NAUGHTY | 27. | AUTOGRAPH | 3 | RADIO | 36. | BOB SEGER | 3 | UNDERSTAND | |
| 8. | TCFD | 5 | TOWN | 18. | DON HENLEY | 3 | SUNSET | 28. | PAUL MC CARTNEY | 3 | NO | 37. | PLANET P | 3 | SEE | |
| 9. | KINKS | 3 | DO | 19. | DOKKEN | 3 | JUST | 29. | DEEP PURPLE | 3 | KNOCKING | 38. | ROGER HODGSON | 5 | 3 | DREAM |
| 10. | BRYAN ADAMS | 5 | RUN | 20. | IRON MAIDEN | 3 | ACES | 30. | GIUFFRIA | 3 | CALL | 39. | R. SPRINGFIELD | 3 | BRUCE | |

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.

ADDS: BIG COUNTRY "ROSE" 4 DOKKEN "JUST" 4 HALL & OATES "BANK" 4 BILLY SQUIER "EYE" 4

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | | | |
|---------------------------|---------------|---|---------|------------|----------------|---------------|------------|--------|-------------|-----------------|---------|------|----------------|-----------------|-----------|---------|---|------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | | | |
| 1. | BRYAN ADAMS | 5 | RUN | 10. | TRUMP | 4 | SPELLBOUND | 19. | DURAN DURAN | 4 | WILD | 28. | PAT BENATAR | D | 4 | DIAMOND | | |
| 2. | FOREIGNER 12" | D | 5 | WANT | 11. | AUTOGRAPH | 4 | RADIO | 20. | DENNIS DE YOUNG | 4 | WAIT | 29. | EUROGLIDERS | 4 | HEAVEN | | |
| 3. | TOTO | 5 | TOWN | 12. | KROKUS | 4 | OUR | 21. | VAN HALEN | 4 | HOT | 30. | DEEP PURPLE | 4 | PERFECT | | | |
| 4. | GIUFFRIA | 5 | CALL | 13. | CARS | 4 | HELLO | 22. | JOHN PARR | 4 | NAUGHTY | 31. | BRUCE COCKBURN | D | 4 | ROCKET | | |
| 5. | PAT BENATAR | 5 | BELONG | 14. | R. SPRINGFIELD | 4 | BRUCE | 23. | SPRINGSTEEN | 4 | BORN | 32. | PLANET P | 4 | SEE | | | |
| 6. | PHILIP BAILEY | 4 | 5 | EASY | 15. | JOHN CAFFERTY | 4 | YEARS | 24. | REO SPEEDWAGON | 4 | KNOW | 33. | SPRINGSTEEN 12" | 4 | PINK | | |
| 7. | BOB SEGER | 4 | 5 | UNDERSTAND | 16. | F/HOLLYWOOD | 4 | TRIBES | 25. | JULIAN LENNON | D | 4 | TOO | 34. | LOS LOBOS | D | 4 | BEAT |
| 8. | DON HENLEY | 4 | BOYS | 17. | DON HENLEY | 4 | SUNSET | 26. | BRYAN ADAMS | 4 | LOVE | 35. | BRYAN ADAMS | 4 | SUMMER | | | |
| 9. | KISS | 4 | THRILLS | 18. | ROGER HODGSON | 4 | DREAM | 27. | KINKS | 4 | DO | | | | | | | |

WLAV, GRAND RAPIDS, MI P.D.-TONY GATES/M.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS.

ADDS: U2 "WIRE" 5 HALL & OATES "BANK" 4 KISS "THRILLS" 4 TOMMY SHAW "LONELY" 4

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | | |
|---------------------------|----------------|---|------------|--------|---------------|-------------|------------|--------|----------------|---------------|---------|----------|----------------|----------------|---------|------------|-----|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | | |
| 1. | FOREIGNER 12" | D | 5 | WANT | 15. | EUROGLIDERS | 5 | HEAVEN | 29. | FEE WAYBILL | 4 | BABY | 43. | BRYAN ADAMS | D | 4 | ONE |
| 2. | DON HENLEY | 5 | YOU | 16. | TRUMP | 5 | SPELLBOUND | 30. | AUTOGRAPH | 4 | RADIO | 44. | JOHN PARR | 4 | NAUGHTY | | |
| 3. | DON HENLEY | 5 | SUNSET | 17. | DON HENLEY | 5 | BOYS | 31. | AC/DC | 4 | SHOW | 45. | REO SPEEDWAGON | 4 | KNOW | | |
| 4. | SAMMY HAGAR | 5 | VOA | 18. | DEEP PURPLE | 5 | UNDER | 32. | JOHN HUNTER | 4 | TRAGEDY | 46. | JOHN CAFFERTY | 4 | YEARS | | |
| 5. | DON HENLEY | 5 | EYES | 19. | DEEP PURPLE | 5 | PERFECT | 33. | STONE FURY | 4 | BREAK | 47. | REO SPEEDWAGON | 4 | LIVE | | |
| 6. | DAVID BOWIE | 5 | TREAT | 20. | TOTO | 5 | ANGEL | 34. | TEXTONES | 4 | RUNNING | 48. | GIUFFRIA | 4 | CALL | | |
| 7. | BRUCE COCKBURN | 5 | ROCKET | 21. | TOTO | 5 | ISOLATION | 35. | KINKS | 4 | DO | 49. | F/HOLLYWOOD | 4 | TRIBES | | |
| 8. | DEEP PURPLE | 5 | HOME | 22. | TOTO | 5 | CARMEN | 36. | DAVID BOWIE | D | 4 | TONIGHT | 50. | DAN HARTMAN | 4 | YOUNG | |
| 9. | COREY HART | 5 | ENOUGH | 23. | SCORPIONS | 4 | I'M | 37. | R. SPRINGFIELD | 4 | BRUCE | 51. | SCANDAL | 4 | HANDS | | |
| 10. | BOB SEGER | 5 | UNDERSTAND | 24. | DOKKEN | D | 4 | JUST | 38. | HONEYDRIPPERS | 4 | MIDNIGHT | 52. | GENERAL PUBLIC | 4 | TENDERNESS | |
| 11. | HALL & OATES | 5 | OUT | 25. | PHILIP BAILEY | 4 | EASY | 39. | BIG COUNTRY | D | 4 | ROSE | 53. | PRETENDERS | 4 | MONEY | |
| 12. | BRYAN ADAMS | 5 | RUN | 26. | CARS | 4 | HELLO | 40. | MOLLY HATCHET | 4 | MAN | | | | | | |
| 13. | JULIAN LENNON | 5 | VALOTTE | 27. | J. GEILS BAND | 4 | EVEN | 41. | PLANET P | 4 | WORLD | | | | | | |
| 14. | PAT BENATAR | 5 | BELONG | 28. | LOS LOBOS | 4 | BABY | 42. | ERIC MARTIN | D | 4 | STOP | | | | | |

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).

ADDS: REPLACEMENTS "I" 5 U2 "WIRE" 5 THOMPSON TWINS "LAY" 5 UB40 "RIDDLE" 5

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | | | |
|---------------------------|----------------|---|------------|--------|----------------|----------|---------|----------|--------------|----------------|------|-----------|----------------|---------------|-----------------|------------|------------|-------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | | | |
| 1. | TALKING HEADS | 5 | ONCE | 16. | MADONNA | 5 | LIKE | 31. | DAN HARTMAN | D | 4 | YOUNG | 46. | OMD | 3 | LOCOMOTION | | |
| 2. | THE FIXX | 5 | SHADE | 17. | DAVID BOWIE | 5 | 4 | TONIGHT | 32. | ALPHAVILLE | 3 | 4 | BIG | 47. | BANGLES 12" | 3 | GOING | |
| 3. | MADONNA | 5 | OVER | 18. | BILLY IDOL | 5 | 4 | CATCH | 33. | DEVO 12" | 4 | PLEASE | 48. | S.P.K. 12" | 3 | MACHINE | | |
| 4. | CULTURE CLUB | 5 | HELLO | 19. | PRINCE | 5 | 4 | PURPLE | 34. | RAMONES | 4 | MOON | 49. | TINA TURNER | 2 | 3 | MIGHT | |
| 5. | JOAN JETT | 5 | LOVE | 20. | BIG COUNTRY | 5 | 4 | ROSE | 35. | GENERAL PUBLIC | 4 | AS | 50. | AZTEC CAMERA | 3 | ALL | | |
| 6. | DEPECHE MODE | 4 | 5 | MASTER | 21. | MINISTRY | 3 | 4 | ALL | 36. | CARS | 4 | HELLO | 51. | CYNDI LAUPER | D | 3 | MONEY |
| 7. | F/HOLLYWOOD | 5 | TRIBES | 22. | DEPECHE MODE | 4 | 4 | RUMORS | 37. | UB40 | 4 | IF | 52. | CPT. SENSIBLE | D | 3 | GLAD | |
| 8. | GENERAL PUBLIC | 5 | TENDERNESS | 23. | ROMEO VOID | 3 | 4 | GIRL | 38. | FRED SCHNEIDER | 5 | 4 | MONSTER | 53. | Dds | 3 | LOVE | |
| 9. | U2 | 5 | NAME | 24. | NAILS | 4 | LET | 39. | EURYTHMICS | 5 | 4 | SEX CRIME | 54. | BRONSKI BEAT | D | 3 | SMALL | |
| 10. | PET SHOP BOYS | 5 | GIRLS | 25. | DAVID JOHANSEN | 4 | KING | 40. | THE NAILS | 4 | LET | 55. | JULIE BROWN | 3 | BIG | | | |
| 11. | F/HOLLYWOOD | 5 | DO | 26. | WATERBOYS | 4 | CHURCH | 41. | RED ROCKERS | 5 | 4 | BLOOD | 56. | HEAVEN 17 | 3 | SUNSET | | |
| 12. | F/HOLLYWOOD | 5 | RELAX | 27. | WHAM' | D | 4 | WHISPERS | 42. | BANANARAMA | 5 | 4 | WILD | 57. | P/HISTORY/SIGNS | 3 | LATTERJACK | |
| 13. | HONEYDRIPPERS | 5 | WOMAN | 28. | WHAM' | 5 | 4 | FREEDOM | 43. | KINKS | 3 | MASSIVE | 58. | PRINCE 45 | 2 | DAYS | | |
| 14. | HONEYDRIPPERS | 5 | MIDNIGHT | 29. | BLANCHARD | 3 | 4 | LOVE | 44. | HOODOO GURUS | 3 | BACK | 59. | INXS | 2 | BURN | | |
| 15. | DURAN DURAN | 5 | WIDE | 30. | J. GEILS BAND | 4 | WEAPONS | 45. | CULTURE CLUB | 3 | WAR | 60. | THOMPSON TWINS | 2 | GAP | | | |

WPYX, ALBANY, NY ASST. P.D.-BOB WELCH/P.D.-BOB MASON/M.D.-ANDI TURCO (518)785-9061). BURKHART/ABRAMS.

ADDS: PRINCE "DIE" 3 BILLY SQUIER "EYE" 3 CYNDI LAUPER "MONEY" 3 GLENN FREY 12" "HEAT" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | | |
|---------------------------|---------------|---|---------|--------|----------------|-------|---------|------|-----------------|----------------|----------|--------|----------------|------------|-------|-------|------------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | | |
| 1. | FOREIGNER 12" | D | 5 | WANT | 10. | U2 | 4 | WIRE | 19. | BRUCE COCKBURN | D | 3 | ROCKET | 28. | TRUMP | 3 | SPELLBOUND |
| 2. | BRYAN ADAMS | 5 | RUN | 11. | KINKS | 3 | DO | 20. | IRON MAIDEN | 3 | ACES | 29. | R. SPRINGFIELD | 3 | BRUCE | | |
| 3. | DON HENLEY | 5 | BOYS | 12. | KROKUS | 3 | OUR | 21. | DON HENLEY | D | 3 | SUNSET | 30. | W.A.S.P. | D | 2 | WANNA |
| 4. | TOTO | 5 | TOWN | 13. | PLANET P | 3 | SEE | 22. | F/HOLLYWOOD | 3 | TRIBES | 31. | DURAN DURAN | 2 | WILD | | |
| 5. | PAT BENATAR | 5 | BELONG | 14. | JOHN PARR | 3 | NAUGHTY | 23. | JULIAN LENNON | D | 3 | TOO | 32. | STONE FURY | 2 | BREAK | |
| 6. | PHILIP BAILEY | 5 | EASY | 15. | GIUFFRIA | 3 | CALL | 24. | PAT BENATAR | 3 | WORLD | 33. | THE FIXX | 2 | SHADE | | |
| 7. | SPRINGSTEEN | 5 | BORN | 16. | BRYAN ADAMS | 3 | SUMMER | 25. | EUROGLIDERS | 3 | HEAVEN | 34. | VAN HALEN | 2 | HOT | | |
| 8. | ROGER HODGSON | 5 | DREAM | 17. | BRYAN ADAMS | 3 | LOVE | 26. | DEEP PURPLE | 3 | KNOCKING | | | | | | |
| 9. | JULIAN LENNON | 5 | VALOTTE | 18. | REO SPEEDWAGON | 3 | FIGHT | 27. | DENNIS DE YOUNG | 3 | WAIT | | | | | | |

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-REGGIE R.G. JONES (502)589-4400).

ADDS: KISS "FIRE" 3 BRYAN ADAMS "LOVE" 3 DOKKEN "JUST" 3 DON HENLEY "SUNSET" 3

L-2

| CURRENT SONGS BY EMPHASIS | | | | | | | | | | | | | | | | | | |
|---------------------------|---------------|---|--------|--------|-----------------|---------------|---------|---------|--------------|-------------|----------|------------|----------|-------------|------------|------|------|-------|
| LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | LW/TW | TRACKS | | | | | | | | |
| 1. | SURVIVOR | 5 | HOLD | 9. | PAUL MC CARTNEY | D | 4 | NO | 17. | JOHN PARR | 3 | NAUGHTY | 25. | BRYAN ADAMS | 4 | 3 | RUN | |
| 2. | PAT BENATAR | 5 | BELONG | 10. | REO SPEEDWAGON | 3 | 4 | KNOW | 18. | PAT BENATAR | 3 | DIAMOND | 26. | GIUFFRIA | 4 | 3 | CALL | |
| 3. | CARS | 4 | 5 | HELLO | 11. | FOREIGNER 12" | D | 4 | WANT | 19. | SURVIVOR | 3 | HIGH | 27. | TOMMY SHAW | 3 | 3 | GIRLS |
| 4. | DON HENLEY | 5 | BOYS | 12. | ROGER HODGSON | 3 | 4 | DREAM | 20. | TRUMP | 3 | SPELLBOUND | 28. | KINKS | 3 | DO | | |
| 5. | STEVE PERRY | 4 | 5 | STRUNG | 13. | JULIAN LENNON | 4 | VALOTTE | 21. | SPRINGSTEEN | 3 | BORN | 29. | VAN HALEN | 3 | DROP | | |
| 6. | SCANDAL | 5 | BEAT | 14. | MOLLY HATCHET | 3 | MAN | 22. | BRYAN ADAMS | 3 | KIDS | 30. | PLANET P | 3 | SEE | | | |
| 7. | COREY HART | 5 | ENOUGH | 15. | REO SPEEDWAGON | 3 | FIGHT | 23. | BILLY SQUIER | D | 3 | CAN'T | | | | | | |
| 8. | PHILIP BAILEY | 5 | EASY | 16. | SCANDAL | 3 | TONIGHT | 24. | AUTOGRAPH | D | 3 | RADIO | | | | | | |

Level III

KRVV, VAIL, CO P.D. - KEVIN WALL/M.D. - MARO SELBY (303) 476-1360.

ADDS: NONE

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|--------------------|-------|---------|-------------------|-------|------------|--------------------|-------|----------|--------------------|-------|-----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. PAUL MC CARTNEY | 5 | (OPEN) | 16. WHAM! | 4 | WAKE | 31. STEVE PERRY | 3 | FOOLISH | 46. DAN SIEGEL | | CELESTIAL |
| 2. KEATS | 5 | (OPEN) | 17. JOHN HUNTER | 4 | TRAGEDY | 32. LINDA RONSTADT | 3 | (OPEN) | 47. AZTEC CAMERA | 4 | 2 ALL |
| 3. ROGER HODGSON | 5 | GIVE | 18. AL STEWART | 3 | 4 ONE | 33. JETHRO TULL | 3 | LEGACY | 48. HONEYDRIPPERS | 2 | YOUNG |
| 4. HALL & OATES | 5 | OUT | 19. STEVE MILLER | 4 | WHO | 34. CRYSTAL GAYLE | 3 | ME | 49. BLACKFOOT | 2 | SUMMER |
| 5. TIMOTHY SCHMIT | 5 | (OPEN) | 20. DAVID BOWIE | 4 | TONIGHT | 35. TOMMY SHAW | 2 | LONELY | 50. ALPHAVILLE | 2 | YOUNG |
| 6. KINKS | 3 | 5 GOOD | 21. DAN HARTMAN | 4 | SHY | 36. BLANCMANGE | 2 | TELL | 51. G. WASHINGTON | 2 | (OPEN) |
| 7. MADONNA | 3 | 5 DRESS | 22. JUDY COLLINS | 4 | (OPEN) | 37. JOHN CAFFERTY | 2 | YEARS | 52. PAT METHENY | 2 | FIRST |
| 8. JULIAN LENNON | 5 | (OPEN) | 23. BOB SEGER | 4 | UNDERSTAND | 38. JANEY STREET | 2 | UNDER | 53. CABO FRIO | 2 | (OPEN) |
| 9. PAT BENATAR | 5 | (OPEN) | 24. LUBA | 3 | GO | 39. TOTO | 2 | TOWN | 54. HONEYDRIPPERS | 2 | SEA |
| 10. DON HENLEY | 5 | (OPEN) | 25. EUROGLIDERS | 3 | HEAVEN | 40. WHISPERS | 2 | SUDDENLY | 55. JEAN-LUC PONTY | 2 | (OPEN) |
| 11. AMERICA | 5 | (OPEN) | 26. BRYAN ADAMS | 3 | RUN | 41. EUROGLIDERS | 2 | ANOTHER | 56. R. LEE JONES | 3 | 1 BOX |
| 12. BILLY IDOL | 4 | CATCH | 27. JETHRO TULL | 3 | LAP | 42. LEON RAINES | D | 2 BILOXI | 57. R. LEE JONES | 1 | REAL |
| 13. FOREIGNER 12" | D | 4 WANT | 28. PHILIP BAILEY | D | 3 EASY | 43. EARL KLUGH | 2 | (OPEN) | 58. LEON RUSSELL | 1 | (OPEN) |
| 14. DANNY ELFMAN | 2 | 4 LAST | 29. LUBA | 3 | PICTURE | 44. DANNY O'KEEFE | 2 | ALONG | 59. SHADOWFAX | 1 | (OPEN) |
| 15. RED SPEEDWAGON | 4 | FIGHT | 30. DANNY O'KEEFE | 3 | SOME | 45. ROMEO VOID | 2 | GIRL | 60. DRAGON | 3 | 1 COOL |

KZEL, EUGENE, OR P.D. - KEN MARTIN/M.D. - VINCE MERTZ (503) 342-7096. BURKHART/ABRAMS.

ADDS: FOREIGNER 12" "WANT" 5
BRUCE COCKBURN "ROCKET" 4

LOS LOBOS "BABY" 4
CYNDI LAUPER "MONEY" 4

BOB DYLAN "HIGHWAY" 4
HALL & OATES "BANK" 4

JULIAN LENNON "TOO" 4
CHICAGO "YOU'RE" 3

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|------------------|-------|---------|--------------------|-------|------------|---------------------|-------|---------|---------------------|-------|-----------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. SURVIVOR | 5 | HOLD | 12. RED SPEEDWAGON | 4 | FIGHT | 23. PLANET P | 4 | SEE | 34. SAMMY HAGAR | 3 | 55 |
| 2. PETER WOLF | 5 | NEED | 13. HALL & OATES | 4 | OUT | 24. BRYAN ADAMS | 4 | LOVE | 35. HUEY LEWIS | 3 | THIN |
| 3. JULIAN LENNON | 5 | VALOTTE | 14. KINKS | 4 | DO | 25. HONEYDRIPPERS | 4 | SEA | 36. U2 | 3 | NAME |
| 4. TOTO | 5 | TOWN | 15. SCANDAL | 4 | HANDS | 26. JOHN CAFFERTY | 4 | YEARS | 37. JOHN WAITE | 3 | TEARS |
| 5. SAMMY HAGAR | 5 | VDA | 16. TRIUMPH | 4 | SPELLBOUND | 27. JOHN PARR | 4 | NAUGHTY | 38. BIG COUNTRY | 3 | ROSE |
| 6. PHILIP BAILEY | 5 | EASY | 17. BOB SEGER | 4 | UNDERSTAND | 28. CARS | 4 | HELLO | 39. KROKUS | 3 | OUR |
| 7. SPRINGSTEEN | 5 | BORN | 18. HONEYDRIPPERS | 4 | MIDNIGHT | 29. PAUL MC CARTNEY | 3 | NO | 40. HONEYMOON SUITE | 3 | BURNING |
| 8. BRYAN ADAMS | 5 | RUN | 19. BRYAN ADAMS | 4 | SUMMER | 30. JOHN CAFFERTY | 3 | DARK | 41. AC/DC | 3 | JAILBREAK |
| 9. PAT BENATAR | 5 | BELONG | 20. PAT BENATAR | 4 | WORLD | 31. 38 SPECIAL | 3 | TEACHER | 42. SPRINGSTEEN | 3 | DANCING |
| 10. DON HENLEY | 5 | BOYS | 21. GIUFFRIA | 4 | CALL | 32. KISS | 3 | FIRE | | | |
| 11. DEEP PURPLE | 5 | PERFECT | 22. DON HENLEY | 4 | SUNSET | 33. DAVID BOWIE | 3 | BLUE | | | |

WBLM, LEWISTON/PORTLAND, ME P.D. - JOSE DIAZ/M.D. - TOM WALLACE (207) 783-2065. BURKHART/ABRAMS.

ADDS: R. SPRINGFIELD "BRUCE" 1

PLANET P "SEE" 1

LOS LOBOS "BABY" 1

BRUCE COCKBURN "ROCKET" 1

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|-----------|--------------------|-------|--------------|-------------------|-------|--------------|---------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. DAVID BOWIE | 5 | TONIGHT | 14. GIUFFRIA | 4 | CALL | 27. PETER WOLF | 3 | NEED | 40. STONE FURY | 2 | BREAK |
| 2. DON HENLEY | 4 | 5 BOYS | 15. SPRINGSTEEN | 4 | BORN | 28. DURAN DURAN | 3 | WILD | 41. BILLY IDOL | 2 | CATCH |
| 3. RED SPEEDWAGON | 5 | FIGHT | 16. FOREIGNER 12" | D | 4 WANT | 29. KISS | 3 | FIRE | 42. PAUL MC CARTNEY | 2 | NO |
| 4. PAT BENATAR | 5 | BELONG | 17. SURVIVOR | 5 | 4 HOLD | 30. SCANDAL | 4 | 3 HANDS | 43. HONEYDRIPPERS | 3 | 2 SEA |
| 5. BRYAN ADAMS | 5 | RUN | 18. BOB SEGER | 5 | 4 UNDERSTAND | 31. 38 SPECIAL | 3 | 2 TEACHER | 44. KROKUS | 2 | OUR |
| 6. JULIAN LENNON | 5 | VALOTTE | 19. ROGER HODGSON | 5 | 4 DREAM | 32. F/HOLLYWOOD | 2 | TRIBES | 45. GENERAL PUBLIC | 1 | TENDERNESS |
| 7. DEEP PURPLE | 4 | 5 PERFECT | 20. KINKS | 3 | 4 DO | 33. JOHN HUNTER | D | 2 TRAGEDY | 46. DON HENLEY | 1 | SUNSET |
| 8. JOHN CAFFERTY | 5 | YEARS | 21. JOHN PARR | 3 | NAUGHTY | 34. HALL & OATES | 2 | METHOD | 47. U2 | 1 | WIRE |
| 9. HONEYDRIPPERS | 5 | MIDNIGHT | 22. DON HENLEY | 3 | ALL | 35. CHICAGO | 1 | 2 YOU'RE | 48. U2 | 1 | FIRE |
| 10. PAT BENATAR | 5 | DIAMOND | 23. HUEY LEWIS | 4 | 3 THIN | 36. CYNDI LAUPER | 2 | MONEY | 49. JULIAN LENNON | 1 | TOO |
| 11. BRYAN ADAMS | 5 | LOVE | 24. RED SPEEDWAGON | 5 | 3 KNOW | 37. J. GEILS BAND | 2 | WEAPONS | 50. AUTOGRAPH | 1 | RADIO |
| 12. U2 | 5 | NAME | 25. PHILIP BAILEY | 3 | EASY | 38. TRIUMPH | 1 | 2 SPELLBOUND | | | |
| 13. TOTO | 5 | TOWN | 26. EUROGLIDERS | 3 | HEAVEN | 39. TOMMY SHAW | 3 | 2 GIRLS | | | |

WGIR, MANCHESTER, NH P.D. - BOB COX/M.D. - KAREN ANDERSEN (603) 625-6915.

ADDS: JULIAN LENNON "TOO" 2

ROGER HODGSON "JEOPARDY" 2

DOKKEN "JUST" 1

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|-------------------|-------|-----------|---------------------|-------|------------|---------------------|-------|--------------|---------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. DON HENLEY | 5 | BOYS | 15. DAVID BOWIE | 3 | THREAT | 29. THE FIXX | 2 | SHADE | 43. DURAN DURAN | 2 | WILD |
| 2. PAT BENATAR | 5 | BELONG | 16. BRYAN ADAMS | 2 | 3 LOVE | 30. DENNIS DE YOUNG | 3 | 2 MOON | 44. PAUL MC CARTNEY | 2 | VALUES |
| 3. JULIAN LENNON | 5 | VALOTTE | 17. PETER WOLF | 3 | NEED | 31. TOMMY SHAW | 2 | GIRLS | 45. HONEYDRIPPERS | 2 | SEA |
| 4. BRYAN ADAMS | 5 | RUN | 18. DEEP PURPLE | 3 | KNOCKING | 32. SURVIVOR | 4 | 2 HOLD | 46. SAMMY HAGAR | 1 | VDA |
| 5. KINKS | 4 | 5 DO | 19. HUEY LEWIS | 3 | THIN | 33. JOHN PARR | D | 2 NAUGHTY | 47. JOHN WAITE | 1 | TEARS |
| 6. SPRINGSTEEN | 4 | BORN | 20. SCANDAL | 3 | HANDS | 34. JOAN JETT | 2 | LOVE | 48. KROKUS | D | 1 OUR |
| 7. 38 SPECIAL | 5 | 4 TEACHER | 21. SAMMY HAGAR | 3 | 55 | 35. TRIUMPH | D | 2 SPELLBOUND | 49. KISS | D | 1 THRILLS |
| 8. U2 | 4 | NAME | 22. GIUFFRIA | 2 | 3 CALL | 36. AUTOGRAPH | 2 | RADIO | 50. BANGLES 12" | 1 | GOING |
| 9. ROGER HODGSON | 4 | DREAM | 23. PAUL MC CARTNEY | 3 | NO | 37. SURVIVOR | D | 2 HIGH | 51. RED SPEEDWAGON | 1 | KNOW |
| 10. CARS | 4 | HELLO | 24. HONEYDRIPPERS | 3 | MIDNIGHT | 38. PRINCE | 2 | PURPLE | 52. VAN HALEN | 1 | HOT |
| 11. FOREIGNER 12" | D | 4 WANT | 25. BOB SEGER | 3 | UNDERSTAND | 39. HONEYMOON SUITE | 2 | BURNING | 53. GENERAL PUBLIC | 1 | TENDERNESS |
| 12. TOTO | 4 | TOWN | 26. JOHN CAFFERTY | 3 | YEARS | 40. BIG COUNTRY | 2 | ROSE | 54. LOS LOBOS | 1 | BABY |
| 13. PHILIP BAILEY | 3 | EASY | 27. J. GEILS BAND | 3 | WEAPONS | 41. F/HOLLYWOOD | 2 | TRIBES | 55. R. SPRINGFIELD | D | 1 BRUCE |
| 14. PAT BENATAR | 3 | DIAMOND | 28. BILLY IDOL | 3 | CATCH | 42. EUROGLIDERS | 2 | HEAVEN | | | |

WHFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOWACRE (301) 269-0730.

ADDS: BOB DYLAN "(OPEN)" 3

BRONSKI BEAT "SMALLTOWN" 2

STEVIE WONDER "FLIGHT" 2

PREFAB SPROUT "(OPEN)" 1

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | |
|----------------------|-------|----------|---------------------|-------|--------------|--------------------|-------|-----------|---------------------|-------|------------|
| BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS | BY EMPHASIS | LW/TH | TRACKS |
| 1. U2 | 5 | FIRE | 16. R.E.M. | 4 | 3 ROCKVILLE | 31. KINKS | 3 | DO | 46. GEORGE CROMARTY | 2 | 3 WIND |
| 2. XTC | 5 | GIRLS | 17. EURHYTHMICS | 3 | SEX CRIME | 32. DEL-LORDS | 3 | POOR | 47. DANNY ELFMAN | 2 | LAUGH |
| 3. F/HOLLYWOOD | 5 | TRIBES | 18. EVERYTHING/GIRL | 2 | 3 EACH | 33. DAVID JOHANSEN | 3 | HEARD | 48. TOM ROBINSON | 3 | 2 LOSE |
| 4. HONEYDRIPPERS | 5 | MIDNIGHT | 19. DEPECHE MODE | 3 | PEOPLE | 34. DEL FUEGOS | 3 | NERVOUS | 49. CHRIS SMITHER | 2 | IT |
| 5. MALCOLM MCLAREN | 5 | MADAME | 20. LAURIE ANDERSON | 1 | 3 BIG | 35. RAMONES | 3 | MOON | 50. VANGELIS | 2 | MOVEMENT |
| 6. BRUCE COCKBURN | 5 | ROCKET | 21. GENERAL PUBLIC | 4 | 3 TENDERNESS | 36. BONZO | 3 | 5 MINUTES | 51. REPLACEMENTS | 2 | DARE |
| 7. TALKING HEADS | 5 | DAY | 22. SHADOWFAX | 3 | (OPEN) | 37. FRED SCHNEIDER | 3 | PLANET | 52. SHRIEKBACK | 2 | HAND |
| 8. DAVID BOWIE | 5 | BLUE | 23. ROMEO VOID | 3 | GIRL | 38. BIG COUNTRY | 3 | EAST | 53. HEAVEN 17 | 2 | SUNSET |
| 9. JULIE BROWN | 5 | GUN | 24. S/POOL O'S | 3 | PULL | 39. DANNY O'KEEFE | 3 | NOMADS | 54. THE CHURCH | 2 | OPAL |
| 10. BANGLES 12" | 5 | GOING | 25. JULUKA | 3 | WORK | 40. BLANCMANGE | 3 | DON'T | 55. JOHN ABERCROMBI | 2 | ETHEREGGAE |
| 11. DREAM SYNDICATE | 4 | BLUES | 26. HODDOO GURUS | 3 | BACK | 41. EUROGLIDERS | 3 | HEAVEN | 56. LLOYD COLE | 2 | PERFECT |
| 12. U2 | 3 | 4 IF | 27. JEAN-LUC PONTY | 3 | MIND | 42. WATERBOYS | 3 | THINGS | 57. JANEY STREET | 2 | UNDER |
| 13. AZTEC CAMERA 12" | 4 | JUMP | 28. LET'S ACTIVE | 3 | BLUE | 43. dB'S | 3 | SPY | 58. DEVO 12" | 2 | YOU |
| 14. LOS LOBOS | 4 | WOLF | 29. RED ROCKERS | 3 | BLOOD | 44. ALPHAVILLE | 3 | BIG | 59. RUNNER | D | 1 HERE |
| 15. R. LEE JONES | 5 | 4 REAL | 30. JULIAN LENNON | 3 | TOO | 45. CAPT. SENSIBLE | 3 | BRENDA | 60. VISAGE | 1 | LOVE |

Level III

WKOD, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).

ADDS: GLENN FREY 12" "HEAT" 5 DON HENLEY "SUNSET" 5 SURVIVOR "HIGH" 5 MOLLY HATCHET "STONE" 3
 BRUCE COCKBURN "ROCKET" 3 BILLY SQUIER "EYE" 3

L-3

CURRENT SONGS

| BY EMPHASIS | | | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | |
|-------------|----------------|---|---------|--------|---------------|---------------|---------|--------|----------------|---------------|------------|---------|---------------|-----------------|---------|------------|--|--|
| 1. | BRYAN ADAMS | 5 | LOVE | 12. | DON HENLEY | 5 | BOYS | 23. | PRINCE | 3 | PURPLE | 34. | HONEYDRIPPERS | 5 | 3 | SEA | | |
| 2. | HALL & OATES | 5 | BANK | 13. | PAT BENATAR | 5 | BELONG | 24. | TRIUMPH | 3 | SPELLBOUND | 35. | BOB SEGER | 5 | 3 | UNDERSTAND | | |
| 3. | U2 | 5 | WIRE | 14. | PRINCE | 5 | D/E | 25. | STONE FURY | 3 | BREAK | 36. | ROGER HODGSON | 5 | 3 | DREAM | | |
| 4. | REO SPEEDWAGON | D | 5 | FIGHT | 15. | KINKS | 5 | DE | 26. | JULIAN LENNON | 3 | VALOTTE | 37. | PAUL MC CARTNEY | 3 | NO | | |
| 5. | TOTO | 5 | TOWN | 16. | JOHN CAFFERTY | 5 | YEARS | 27. | DURAN DURAN | 3 | WILD | 38. | LOS LOBOS | 3 | 3 | BABY | | |
| 6. | SPRINGSTEEN | 5 | BORN | 17. | GIUFFRIA | 5 | CALL | 28. | SAMMY HAGAR | 3 | VDA | 39. | BIG COUNTRY | 3 | ROSE | | | |
| 7. | KINKS | D | 5 | GUILTY | 18. | PHILIP BAILEY | 5 | EASY | 29. | DOKKEN | 3 | JUST | 40. | BILLY IDOL | 3 | CATCH | | |
| 8. | CARS | 5 | HELLO | 19. | PAT BENATAR | 5 | DIAMOND | 30. | REO SPEEDWAGON | 3 | KNOW | 41. | EUROGLIDERS | 3 | HEAVEN | | | |
| 9. | AUTOGRAPH | 5 | RADIO | 20. | SCANDAL | 5 | HANDS | 31. | KROKUS | 3 | OUR | 42. | DAVID BOWIE | 3 | TONIGHT | | | |
| 10. | JOHN PARR | 5 | NAUGHTY | 21. | DEEP PURPLE | 3 | PERFECT | 32. | PLANET P | 3 | SEE | 43. | SURVIVOR | 3 | HOLD | | | |
| 11. | FOREIGNER 12" | D | 5 | WANT | 22. | JULIAN LENNON | D | 3 | TOO | 33. | U2 | 3 | NAME | | | | | |

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803).

ADDS: PRINCE "DIE" 3 BRUCE COCKBURN "ROCKET" 3 TWISTED SISTER "PRICE" 3 HONEYDRIPPERS "THRILL" 2
 BILLY SQUIER "EYE" 2 CYNDI LAUPER "MONEY" 2 TOMMY SHAW "LONELY" 2

L-3

CURRENT SONGS

| BY EMPHASIS | | | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | |
|-------------|----------------|---|---------|----------|----------------|-----------------|------------|---------|-----------------|-------------|-----------|------|---------------|-------------|-------------|-------|--------|--|
| 1. | PHILIP BAILEY | 5 | EASY | 15. | DEEP PURPLE | 4 | PERFECT | 29. | HALL & OATES | 3 | OUT | 43. | JOHN CAFFERTY | 2 | YEARS | | | |
| 2. | HONEYDRIPPERS | 5 | SEA | 16. | JOHN HUNTER | 3 | TRAGEDY | 30. | U2 | 3 | NAME | 44. | DAVID BOWIE | 2 | THREAT | | | |
| 3. | THE FIXX | 5 | SHADE | 17. | SPRINGSTEEN | 3 | BORN | 31. | TOTO | 4 | 3 | TOWN | 45. | QUEENSRYCHE | 2 | FLAME | | |
| 4. | DON HENLEY | 5 | BOYS | 18. | STONE FURY | 3 | BREAK | 32. | BILLY OCEAN | 3 | LOVERBOY | 46. | J.GEILS BAND | 2 | WEAPONS | | | |
| 5. | FOREIGNER 12" | D | 5 | WANT | 19. | JOHN PARR | 3 | NAUGHTY | 33. | PETER WOLF | 3 | 2 | NEED | 47. | F/HOLLYWOOD | 2 | TRIBES | |
| 6. | KINKS | 5 | DO | 20. | DOKKEN | 3 | FIRE | 34. | PLANET P | 2 | SEE | 48. | ROGER HODGSON | 2 | DREAM | | | |
| 7. | BRYAN ADAMS | 5 | RUN | 21. | TRIUMPH | 3 | SPELLBOUND | 35. | BRYAN ADAMS | 2 | KIDG | 49. | BOB SEGER | 2 | UNDERSTAND | | | |
| 8. | HALL & OATES | 3 | 4 | BANK | 22. | DAVID BOWIE | 2 | 3 | TONIGHT | 36. | AUTOGRAPH | 2 | MY | 50. | JETHRO TULL | 2 | LAP | |
| 9. | GIUFFRIA | 4 | CALL | 23. | LOS LOBOS | 3 | BABY | 37. | THE FIXX | 2 | LESS | 51. | ROGER HODGSON | 1 | AFRAID | | | |
| 10. | PAT BENATAR | 4 | BELONG | 24. | STEVE MILLER | 3 | GOLDEN | 38. | BRYAN ADAMS | 2 | ONE | 52. | TRIUMPH | 1 | COOL | | | |
| 11. | JULIAN LENNON | 4 | VALOTTE | 25. | REO SPEEDWAGON | 3 | KNOW | 39. | DENNIS DE YOUNG | D | 2 | WAIT | 53. | THE FOOLS | 1 | LIFE | | |
| 12. | REO SPEEDWAGON | 4 | FIGHT | 26. | JULIAN LENNON | 3 | TOO | 40. | JOAN JETT | 2 | NEW | 54. | TRIUMPH | 1 | FOLLOW | | | |
| 13. | HONEYDRIPPERS | 3 | 4 | MIDNIGHT | 27. | DURAN DURAN | 3 | WILD | 41. | BIG COUNTRY | 2 | ROSE | | | | | | |
| 14. | DEEP PURPLE | 3 | 4 | KNOCKING | 28. | HONEYMOON SUITE | 3 | BURNING | 42. | RED ROCKERS | D | 2 | BLOOD | | | | | |

WPDH, Poughkeepsie, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: PAT BENATAR "DIAMOND" 4 BRYAN ADAMS "SUMMER" 4 PRINCE "DIE" 4 HALL & OATES "METHOD" 4
 CYNDI LAUPER "MONEY" 4 DOKKEN "JUST" 3 ROGER HODGSON "JEOPARDY" 3 MOLLY HATCHET "STONE" 3

L-3

CURRENT SONGS

| BY EMPHASIS | | | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | |
|-------------|----------------|---|---------|---------|---------------|---------------|---------|----------|-----------------|-------------|---------|---------|----------------|---------|------------|------------|----------|
| 1. | FOREIGNER 12" | D | 5 | WANT | 15. | PHILIP BAILEY | 5 | EASY | 29. | SURVIVOR | 3 | 4 | HIGH | 43. | AUTOGRAPH | 3 | RADIO |
| 2. | JOHN PARR | 5 | NAUGHTY | 16. | JULIAN LENNON | 5 | VALOTTE | 30. | KINKS | 4 | THIN | 44. | RED ROCKERS | 3 | BLOOD | | |
| 3. | DON HENLEY | 5 | BOYS | 17. | KINKS | 5 | DO | 31. | ALPHAVILLE | 4 | BIG | 45. | BRUCE COCKBURN | 3 | ROCKET | | |
| 4. | SPRINGSTEEN | 5 | BORN | 18. | J.GEILS BAND | 4 | WASTED | 32. | DON HENLEY | 4 | SUNSET | 46. | REO SPEEDWAGON | 3 | FIGHT | | |
| 5. | SCANDAL | 5 | HANDS | 19. | BILLY SQUIER | D | 4 | EYE | 33. | F/HOLLYWOOD | 4 | TRIBES | 47. | UB40 | 3 | IF | |
| 6. | STEVE PERRY | 4 | 5 | FOOLISH | 20. | DEEP PURPLE | 4 | KNOCKING | 34. | PAT BENATAR | 4 | WORLD | 48. | KISS | 3 | THRILLS | |
| 7. | TOTO | 5 | TOWN | 21. | THE FIXX | 4 | SHADE | 35. | DENNIS DE YOUNG | 3 | WAIT | 49. | TOMMY SHAW | 3 | LONELY | | |
| 8. | BRYAN ADAMS | 5 | RUN | 22. | DEEP PURPLE | 4 | PERFECT | 36. | U2 | 3 | WIRE | 50. | QUEENSRYCHE | 3 | FLAME | | |
| 9. | HALL & OATES | 5 | OUT | 23. | JULIAN LENNON | 3 | 4 | TOO | 37. | IAN HUNTER | D | 3 | TEACHER | 51. | EURYTHMICS | 3 | SEXCRIME |
| 10. | JOHN CAFFERTY | 5 | YEARS | 24. | CHICAGO | 4 | YOU'RE | 38. | 4-3-1 | D | 3 | ANIMAL | 52. | TRIUMPH | 3 | SPELLBOUND | |
| 11. | BILLY IDOL | 5 | CATCH | 25. | PLANET P | 4 | SEE | 39. | DAVID BOWIE | 3 | TONIGHT | 53. | LOS LOBOS | 3 | BABY | | |
| 12. | GIUFFRIA | 5 | CALL | 26. | EUROGLIDERS | 4 | HEAVEN | 40. | KROKUS | 3 | OUR | | | | | | |
| 13. | PAT BENATAR | 5 | BELONG | 27. | BRYAN ADAMS | 4 | LOVE | 41. | BOB DYLAN | D | 3 | HIGHWAY | | | | | |
| 14. | REO SPEEDWAGON | 5 | KNOW | 28. | BIG COUNTRY | 4 | ROSE | 42. | JOHN HUNTER | 3 | TRAGEDY | | | | | | |

WQBN, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555).

ADDS: BOB DYLAN "BLUE" 5 BOB DYLAN "HIGHWAY" 5 CYNDI LAUPER "MONEY" 4 GLENN FREY 12" "HEAT" 3
 PRINCE "DIE" 3 BILLY SQUIER "EYE" 3 JETHRO TULL "UNDER" 3 REO SPEEDWAGON "CAN'T" 3
 HALL & OATES "METHOD" 3

L-3

CURRENT SONGS

| BY EMPHASIS | | | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | | |
|-------------|----------------|---|--------|---------|----------------|---------------|------------|------------|---------------|---------------|-----------|----------|---------------|-------------|----------|---------|--|--|--|
| 1. | DON HENLEY | 5 | BOYS | 15. | EUROGLIDERS | 5 | HEAVEN | 29. | HONEYDRIPPERS | 4 | MIDNIGHT | 43. | UB40 | 3 | IF | | | | |
| 2. | BRUCE COCKBURN | 5 | ROCKET | 16. | HUEY LEWIS | 4 | THIN | 30. | JOHN CAFFERTY | 4 | 3 | YEARS | 44. | TOMMY SHAW | 3 | LONELY | | | |
| 3. | JULIAN LENNON | 5 | TOO | 17. | PETER WOLF | 4 | NEED | 31. | SURVIVOR | 3 | HIGH | 45. | DON HENLEY | 3 | YOU | | | | |
| 4. | FOREIGNER 12" | D | 5 | WANT | 18. | SCANDAL | 4 | HANDS | 32. | ROGER HODGSON | 3 | JEOPARDY | 46. | JULIE BROWN | 3 | GUN | | | |
| 5. | REO SPEEDWAGON | 5 | FIGHT | 19. | GIUFFRIA | 4 | CALL | 33. | WHAM! | 3 | WHISPER | 47. | ALPHAVILLE | 3 | BIG | | | | |
| 6. | KINKS | 5 | DO | 20. | KINKS | 4 | GOOD | 34. | COREY HART | 3 | ENOUGH | 48. | BILLY OCEAN | 3 | LOVERBOY | | | | |
| 7. | PHILIP BAILEY | 3 | 5 | EASY | 21. | JULIAN LENNON | 4 | VALOTTE | 35. | DAN HARTMAN | 3 | YOUNG | 49. | BIG COUNTRY | 3 | JUST | | | |
| 8. | SPRINGSTEEN | 5 | BORN | 22. | KINKS | 4 | WORD | 36. | JOHN HUNTER | 3 | TRAGEDY | 50. | LOS LOBOS | 3 | BABY | | | | |
| 9. | TOTO | 5 | TOWN | 23. | BILLY IDOL | 4 | CATCH | 37. | TINA TURNER | 3 | BETTER | 51. | U2 | 4 | 3 | NAME | | | |
| 10. | F/HOLLYWOOD | 5 | TRIBES | 24. | MADONNA | 4 | LIKE | 38. | RED ROCKERS | 3 | BLOOD | 52. | 38 SPECIAL | 4 | 3 | TEACHER | | | |
| 11. | PAT BENATAR | 5 | BELONG | 25. | GENERAL PUBLIC | 4 | TENDERNESS | 39. | BONZO | 3 | FIVE | 53. | ROGER HODGSON | 4 | 3 | DREAM | | | |
| 12. | PAT BENATAR | 4 | 5 | PAINTED | 26. | U2 | 5 | 4 | WIRE | 40. | BOB DYLAN | D | 3 | HIGHWAY | | | | | |
| 13. | BRYAN ADAMS | 5 | RUN | 27. | HALL & OATES | 5 | 4 | OUT | 41. | PLANET P | D | 3 | SEE | | | | | | |
| 14. | BRYAN ADAMS | 5 | ONE | 28. | BOB SEGER | 5 | 4 | UNDERSTAND | 42. | DAVID BOWIE | 3 | TONIGHT | | | | | | | |

WYFE, ROCKFORD, IL P.D.-WES DAVIS/M.D.-FRED BRENNAN (815)877-3075).

ADDS: BILLY SQUIER "EYE" 3 BILLY IDOL "CATCH" 3 REO SPEEDWAGON "FIGHT" 3 SURVIVOR "HIGH" 3

L-3

CURRENT SONGS

| BY EMPHASIS | | | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | |
|-------------|----------------|---|------------|--------|---------------|---------------|---------|--------|---------------|---------------|----------|---------|-----------------|--------------|----------|------------|---------|
| 1. | DON HENLEY | 5 | BOYS | 11. | FOREIGNER 12" | D | 4 | WANT | 21. | F/HOLLYWOOD | 3 | TRIBES | 31. | J.GEILS BAND | 3 | WEAPONS | |
| 2. | 38 SPECIAL | 5 | TEACHER | 12. | ROGER HODGSON | 4 | DREAM | 22. | DURAN DURAN | 3 | WILD | 32. | DEEP PURPLE | 3 | KNOCKING | | |
| 3. | BOB SEGER | 5 | UNDERSTAND | 13. | JULIAN LENNON | 4 | VALOTTE | 23. | CARS | 3 | HELLO | 33. | HONEYMOON SUITE | 3 | BURNING | | |
| 4. | SURVIVOR | 4 | 5 | HOLD | 14. | BRYAN ADAMS | 4 | RUN | 24. | JOHN WAITE | 3 | TEARS | 34. | KINKS | 3 | DO | |
| 5. | HONEYDRIPPERS | 5 | SEA | 15. | GIUFFRIA | 3 | CALL | 25. | HUEY LEWIS | 3 | THIN | 35. | TIMOTHY SCHMIT | 3 | COOL | | |
| 6. | PAT BENATAR | 4 | 5 | BELONG | 16. | PHILIP BAILEY | 3 | EASY | 26. | JOHN CAFFERTY | 3 | YEARS | 36. | DAVID BOWIE | D | 3 | TONIGHT |
| 7. | SPRINGSTEEN | 5 | BORN | 17. | TOMMY SHAW | 3 | LONELY | 27. | U2 | 3 | WIRE | 37. | TRIUMPH | D | 3 | SPELLBOUND | |
| 8. | U2 | 5 | NAME | 18. | PETER WOLF | 3 | NEED | 28. | HONEYDRIPPERS | 3 | MIDNIGHT | 38. | ZEBRA | 2 | BEARS | | |
| 9. | JOHN CAFFERTY | 5 | DARK | 19. | PLANET P | 3 | SEE | 29. | JOHN PARR | 2 | 3 | NAUGHTY | 39. | TOTO | 2 | TOWN | |
| 10. | REO SPEEDWAGON | 4 | KNOW | 20. | SAMMY HAGAR | 3 | 55 | 30. | EUROGLIDERS | 3 | HEAVEN | 40. | TWISTED SISTER | D | 2 | PRICE | |

**THE FRIDAY MORNING
QUARTERBACK, INC.**

EXECUTIVE MEWS
1930 EAST MARLTON PIKE, F36
CHERRY HILL, NEW JERSEY 08003

WBRU Radio A-M VH
Program Director
88 Benevolent St.
Providence, RI 0290

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CAMDEN, N.J.
PERMIT No. 328

First Class Mail
First Class Mail

RUSH

December 7, 1984

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

| LW | TW | WEEKS ON | |
|-----|-----|----------|-------------------------|
| 1* | 1* | (5) | BRYAN ADAMS |
| 2* | 2* | (3) | DON HENLEY |
| 3 | 3 | (5) | PAT BENATAR |
| 4* | 4 | (11) | JULIAN LENNON |
| 7* | 5* | (3) | KINKS |
| 5* | 6 | (6) | REO SPEEDWAGON |
| 11* | 7* | (6) | DEEP PURPLE |
| 6 | 8 | (10) | HONEYDRIPPERS |
| 9 | 9 | (10) | U2 |
| 10 | 10 | (27) | BRUCE SPRINGSTEEN |
| 12* | 11 | (10) | ROGER HODGSON |
| 8 | 12 | (10) | "TEACHERS" |
| 14* | 13 | (5) | TOTO |
| 15 | 14 | (14) | SURVIVOR |
| 20* | 15* | (3) | TRUMP |
| 22* | 16* | (3) | <u>PHILIP BAILEY</u> |
| 17* | 17* | (4) | GIUFFRIA |
| 18* | 18 | (5) | FRANKIE/HOLLYWOOD |
| 19 | 19* | (8) | JOHN PARR |
| 13 | 20 | (31) | "EDDIE/CRUISERS" |
| 16 | 21 | (17) | DAVID BOWIE |
| 25 | 22 | (8) | MOLLY HATCHET |
| 21 | 23 | (20) | SCANDAL/PATTY SMYTH |
| 24 | 24 | (9) | EUROGLIDERS |
| 23 | 25 | (38) | CARS |
| 26 | 26 | (10) | HALL & OATES |
| 30* | 27 | (5) | PLANET P PROJECT |
| 28 | 28 | (16) | KROKUS |
| 34* | 29* | (4) | LOS LOBOS |
| 33* | 30* | (6) | AUTOGRAPH |
| 32* | 31 | (5) | BILLY IDOL |
| 39 | 32* | (2) | BILLY SQUIER |
| 44 | 33* | (12) | DOKKEN |
| 40* | 34* | (4) | BIG COUNTRY |
| 50 | 35* | (2) | BRUCE COCKBURN |
| 27 | 36 | (12) | PAUL McCARTNEY |
| 36 | 37 | (21) | SAMMY HAGAR |
| r | 38 | | CYNDI LAUPER |
| 29 | 39 | (20) | PETER WOLF |
| 31 | 40 | (16) | THE FIXX |
| 43 | 41 | (4) | GENERAL PUBLIC |
| r | 42 | | TWISTED SISTER |
| 38 | 43 | (8) | VAN HALEN |
| 46 | 44 | (12) | TOMMY SHAW |
| d | 45 | | BOB DYLAN |
| 37 | 46 | (5) | DURAN DURAN |
| 35 | 47 | (63) | HUEY LEWIS AND THE NEWS |
| 48 | 48 | (18) | KISS |
| 42 | 49 | (7) | AC/DC |
| 41 | 50 | (6) | J. GEILS BAND |

| LW | TW | WEEKS ON | |
|-----|-----|----------|-------------------------|
| 1* | 1* | (5) | BRYAN ADAMS |
| 2* | 2* | (3) | DON HENLEY |
| 3 | 3 | (5) | PAT BENATAR |
| 4 | 4 | (11) | JULIAN LENNON |
| 5* | 5* | (3) | KINKS |
| 6 | 6 | (6) | DEEP PURPLE |
| 7 | 7 | (27) | BRUCE SPRINGSTEEN |
| 8 | 8 | (10) | U2 |
| 9 | 9 | (10) | HONEYDRIPPERS |
| 10 | 10 | (10) | ROGER HODGSON |
| 11 | 11 | (6) | REO SPEEDWAGON |
| 12 | 12 | (10) | "TEACHERS" |
| 13 | 13 | (14) | SURVIVOR |
| 14* | 14* | (3) | TRUMP |
| 15* | 15* | (8) | JOHN PARR |
| 16 | 16 | (4) | GIUFFRIA |
| 17 | 17 | (5) | TOTO |
| 18* | 18* | (3) | PHILIP BAILEY |
| 19 | 19 | (26) | "EDDIE/CRUISERS" |
| 20 | 20 | (11) | DAVID BOWIE |
| 21 | 21 | (5) | FRANKIE/HOLLYWOOD |
| 22* | 22* | (8) | MOLLY HATCHET |
| 23 | 23 | (21) | SCANDAL/PATTY SMYTH |
| 24 | 24 | (38) | CARS |
| 25 | 25 | (14) | KROKUS |
| 26* | 26* | (6) | AUTOGRAPH |
| 27 | 27 | (7) | EUROGLIDERS |
| 28* | 28 | (5) | BILLY IDOL |
| 40* | 29* | (3) | LOS LOBOS |
| 33* | 30 | (5) | PLANET P PROJECT |
| 39 | 31 | (12) | DOKKEN |
| 31 | 32 | (10) | HALL & OATES |
| 32 | 33 | (20) | SAMMY HAGAR |
| 38* | 34 | (19) | BILLY SQUIER |
| 42 | 35* | (2) | BIG COUNTRY |
| 26 | 36 | (16) | THE FIXX |
| 34 | 37 | (8) | VAN HALEN |
| 30 | 38 | (20) | PETER WOLF |
| 29 | 39 | (12) | PAUL McCARTNEY |
| r | 40 | | TWISTED SISTER |
| 37 | 41 | (7) | AC/DC |
| d | 42 | | BRUCE COCKBURN |
| 36 | 43 | | HUEY LEWIS AND THE NEWS |
| 45 | 44 | (12) | TOMMY SHAW |
| 46 | 45 | (2) | GENERAL PUBLIC |
| 41 | 46 | (29) | JOHN WAITE |
| d | 47 | | BOB DYLAN |
| r | 48 | | PRINCE |
| 44 | 49 | (21) | HONEYMOON S |
| 49 | 50 | (12) | KISS |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro as our Airplay Index, but instead of using the full calculate the ranking from airplay reports in markets as defined by Arbitron.