

**KAL RUDMAN
PUBLISHER**

THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

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FMQB ALBUM REPORT

April 24, 1981

BILL HARD, Editor

A special note of thanks to all who called in congrats and sent mailgrams, flowers, etc. Coliie and I appreciate your thoughtfulness and are happy to report that Carl Paxson is at home with mom and all is well. Carl checked in at 7 lbs. 12 oz. and was born at 5:33 AM on Easter Sunday morning, April 19th which is, coincidentally, my three-year old son Seth's birthday. Let's hear it for pinpoint accuracy. As EMI's Chris Hensley noted in his telegram:

"You've proven to all you can pick the hits,
And during the day you achieved some fame,
But it's sure good to know when nighttime falls,
O! Bill Hard lives up to his name."

Hard Choices

SPLIT ENZ, "WATATA", A&M

An interesting flip-flop for Split Enz. As you'll recall, "I Got You" from the last album walked off with the lion's share of play, making it to #1 on the Song Index, and establishing a decent Top 40 name for the band. This time around, I'm hardpressed to zero in on a single, but find the album extra entertaining from start to finish. If a slightly dense production feel loaded with quirks is your cup of kangaroo--you'll love "Watata". "Hard Act" will probably lead, but I also give the nod to "History Never Repeats" and "One Step Ahead" (the single?).

LES OUDEK, "GYPSY RIDE", COLUMBIA

I'd say this is Les' best to date, certainly his most programmable since the "Old Judge Jones" days. It's not an amazing, one-listen blow-you-back special, but much like Split Enz, has captivating movements throughout and stays with you. I've been humming "What's Lost", "Deja Vu" and "Sacrifice The Fool" (which Kal went Front Page with) for weeks. The song selection is strong. Les' guitar should scream out of the radio, and the man is in very good voice. At the very least, this sounds like a safe radio record. At best, watch out Molly Hatchet!

Chain Reaction

"THE WAITING", TOM PETTY AND THE HEARTBREAKERS, BACKSTREET/MCA

WITH 107 first week reports, Tom gets an FMQB record for Most Added song, ever. And, if you think the single is hot, wait til you hear the album. Bill Hard promises it will set you free...Here's what radio had to say this week: Bob Bittens, WHCR, "The hardest part of having the new Tom Petty single is the waiting for the rest of the album. It promises to be another killer album"...Ron Henni, WPTX, "We're being teased to death and I love it. The Petty 45 is a homerun and everyone is dying to hear more"...Paul Payton, WCCO, "I love the new Petty, too, as one of contemporary rock's masters gets his first base hit from what is sure to be a grand slam album"...Tim Bedore, KZAP, "Tom went immediately into super hot and heavy rotation and sounds great. It should be huge"...Sky Daniels, "Extra points to Tom for putting out a rocker the first single rather than the obvious Nicks duet. As he says, there ain't enough rock on Top 40 these days. Tom is willing to challenge Top 40 on that note"...WLAJ-FM's Dave Logan, "Tom sounds more like 'classic material', but I guess that's what we were all expecting from him"...Dave Lange heard the LP and told us, "Top reaction to the new Tom Petty single. I'm just afraid that if I happen to see a copy of that album a few days before it's actually due, I might play it without calling anybody, despite what I may have said in last week's question"...We predict a #1 Song Index debut next week.

CHAIN REACTION CONTINUED

OZZY OSBOURNE, "BLIZZARD OF OZZ", JET/EPIC

Those debuts and play increases keep moving Ozzy up the list--20-15 on the Index, and 18-16 on the Metro Chart...This week's Level I increases: WQXM, WEBN, WIYY, DC101...Also up on Level II: WPLR, WLWQ, WTUE, and WLIR...Now in max play on WSYR, KWST, KLOS, WCCC, and WLPX...New air on KDWB, WLRS, KZAP, and WBCN. Another strong chart move is in the works next week...On the Song Index, "Crazy Train" does 35-22, with "I Don't Know" 47-35...Comments: Tim Smith, "We've upped the rotation on Ozzy. It's pulling very strong phones. There was a 22-4 retail jump this week, and there is a lot of interest with his concert coming to town"...Magic, WYFE, "Ozzy broke into top 5 sales in this area. The album's gonna be huge in this area"...Moby, WQXM, "The record stores around the Tampa Bay area are having a hard time keeping it on the shelf. Heavy metal lives and Ozzy proves it"... From Buck McWilliams, WIOT, "Ozzy debuts at #1-- #15 sales, and phones are still ringing top 5".

BILLY SQUIER, "DON'T SAY NO", CAPITOL

The week's highest debut for Billy--#19 on the Index, and #21 Metro...Also showing progress on the Superstars Chart at #15 with debuts from this week's 12 adds. Another Index prime move is likely next week here, too...Strongest early play now on KMOD, WIOT, KYYS, WBCN, KATT, WLIR, KZEL, and WQFM... Early listener reaction: Peyton Mays, KZEL, "The Squier is on fire--the sheer volume of listener response has been scary"...Curt Gary, WEBN, "Big response this week from Billy, and yet, sure enough they all ask if it's a new Led Zeppelin record"...Judy McNutt, KGB-FM, "Billy is knockin 'em dead!! Requests, early sales, positive response, and my personal fave"...Pam Abresch, KDWB, "We're extremely excited about Billy. We got immediate response"...Karen Andersen, WGIR-FM, "Billy is already drawing phone interest. This one has to go all the way".

GARY U.S. BONDS, "DEDICATION", EMI

With the single roaring out of the box, and album stations super-supportive, this record couldn't look much better. Another strong showing on the Most Added list at #4 on the National totals with 20 reports, #2 for the past two weeks with 91, and #2 Most Added in the Level I stations with 7: WDVE, WIOQ, WLPX, KQRS, KDKB, KYYS, and WLUP. Also be aware of the #26 Index and #25 Metro chart debuts... Max play reports now in from WBCN, WQDR, and WPLR...Strong play on WSHE, KGB-FM, KZEL, KTYD, KATT, WCCC, WBRU, and WNOR-FM...Average play is now 6.2 emphasis, and 4.3 plays per day...From radio action: Ron Phillips, WMAD, "Good timing on this one. The single is already a hit, so it's time for album rock to go deeper. One of the fastest moving records I can remember"...Ed Levine, WAQX, "With limited stock, this record is already selling very strongly, and I'm getting specific requests for 'This Little Girl'--SMASH!!"...Ilyse Gottlieb, WRXL, "After playing 'This Little Girl' for one week, it's already in the top 20 sales"...Other positives this week from Nils Von Veh, Wendy Rice, Dave Lange, Tom Nast, Judy McNutt, Ronald Reagar, Jim Kinney, and Tom Starr.

TOM JOHNSTON, "STILL FEELS GOOD", WARNER BROTHERS

It's interesting how many "Thank God, some relief from the Michael McDonald pablum" comments we picked up. Programmers are genuinely thrilled to have a Doobie-oid effort with some "Captain and Me" overtones...As WQFM's Mike Wolf puts it, "After years of disliking the Michael McDonald mush that passes for Doobie Brothers, it's refreshing to hear the new album. 'Madman' is the track that will let all of our listeners know the true spirit of the early Doobies still rocks on"...WYNF's Nick Van Cleve feels, "Tom has finally gotten himself a great solo work. With the flavor of 'Toulouse Street' and 'The Captain', he will rekindle a following for the early Doobie Brothers fans who began to drift away when the Michael McDonald influence took over. This album should come home"...Dana sez, "A lot of good potential. He has recaptured some of the old Doobies feeling"...From Paul Payton, "The album was a pleasant surprise. A voice that made the Doobies makes it again with 'Madman' out front. We look for a longer life from this than from the last Doobies album"...Nils Von Veh comments, "Tom will have a smash on his hands this time around. The first couple of times I heard it on the air, I was sure it was something from 'The Captain And Me'"...Finally, KWST's Ted Habeck says, "Everybody here at the station loves the new album. We concur that it is the true sound of the Doobie Brothers"... "Madman" leads by miles.

WILLIE NILE, "GOLDEN DOWN", ARISTA

With new air this week on WDVE, WLWQ, KOME, WABK, KLAQ, and WXUS, Willie is up to a four week add total of 66 stations...We have heavy play on WMMS, WQBK, and WBRU, with increases this week from WHFS, WBLM, and WMMR..."Poor Boy" leads with 62 % of the play, now up to 61 on the Song Index. That's clearly the track radio is depending on, as noted by WLWQ's Tim Smith, "We were firm believers in the first album, and Jimmy Iovine's assistance should bring this record home."

ADAM AND THE ANTS, "KINGS OF THE WILD FRONTIER", EPIC

In the Hard Choice, I said this record was on the verge of exploding, and in the two weeks since then, the Anthill is beginning to look more like Mount St. Helen's. Last week a #48 debut on the Index, and this week a prime move to #43...We log in an impressive list of calls this week, too, including WPLJ, KOME, KLOL, and WYSP (to go along with KLOS, WHCN, and KLAQ, last week)...WYSP's Lisa Richards has been converted, "A funny thing happened to me this weekend. I was spinning through Tisten #55 and I actually heard it. I still don't understand, but I feel I am now a fullfledged Ant. There is no denying this band is stirring some legitimate excitement"...Ditto Jose Diaz, WBLM, "It took me at least 10 listens, but I've been overtaken by Adam"...WLIR's Ray White warns, "If you're not playing the Ants, you're making a big mistake. Up in Boston, the requests here on the island have been unreal--age or sex makes no difference. They all love 'Antmusic'"...WTPA's Bill Grant reports, "The response has been phenomenal from the college crowd--a lot of it had to do with seeing them live. They were simply tremendous"...From Ron Rizzi, WRNW, "We have incredible sales registering in 22 stores"... KILO's Art Phillips adds, "Like U2, this record has become infectious after repeated listenings. I don't think we'll have a big Pirate/American Indian revival in Colorado, but this record is definitely creating retail interest".

"BETTE DAVIS EYES", KIM CARNES, EMI

A very strong add week for Kim--#2 Most Added overall with 24 reports (1 behind Tom Johnston), also the #1 Most Added album (behind the Petty single) in the major market Level I compilation. I'm pleased to see the single is the preferred track; as stated last week, I feel it's the most valuable thing on the record...If the single popped so quickly in your market that you anticipate early burnout, try 'Break The Rules Tonight', as noted by Ron Phillips, WMAD: "If you can't use the single, 'Rules' is a smart counterprogramming move against your Top 40 competition"...KZOK's Nils Von Veh comments, "People are missing an incredible song if they don't play the single. Our phones for this are very strong"...Eddie Wazoo sez, "Kim's single has exploded. Heavy play first week out, heavy calls from females"...From the Skyboy, "'Bette Davis Eyes' rivals Tom Petty for turntable action in the Daniel's den. Jackie De Shannon was my first rock and roll sweetheart, and she is still in tune with my sensibilities. Kim's raspy delivery is one of the most hypnotic vocals I've heard on the radio in months".



SANTANA

"Zebop"

Up 12-11 on the Back Page

A 13-10 Metro Chart gain

"Winning" goes 25-21

on the Song Index

Up: KOMA, WCOZ, WGRQ, KAZY, WPLR, WIOT, WLLZ, WBLM, WTUE, KYYS, WMMS, WHFS, WQFM, WSYR, WXRT, WPDH

JUDAS PRIEST

"Point Of Entry"

17-14 Index move

"Heading Out"

heads up 15-9

on Song Index

Increases: WMMR, WLUP, KLOL, WPLR, WMET, WLLZ, WCCC, WIYY, WTUE, WQFM



HAWKS



HAWKS

33-32 on

the Back Page

Increased play on: WTUE, KGB-FM, WMMR, WQFM

"It's All Right, It's O.K."

#44 on the Song Index

Next Up

LES DUDEK

"Gypsy Ride"

A Hard Choice this week.



CHAIN REACTION CONTINUED

"SEND ME AN ANGEL", ROBIN LANE AND THE CHARTBUSTERS, WARNER BROTHERS

With 60% of the play, "Angel" is way out front--on the Song Index at #86. We had a Back Page prime move, 49-44, and a near prime move Metro, 45-41. Increased play this week on: KZEL, WPLR, KWFM, WHFS, and WQBK...Heaviest play on WBCN, WCCC and KTYD...New this week on KYYS, KSJO, WIOT, KLIV, WSYR, and KFML for a four-week total of 45 FMQB reporters.

"MY BABE", COLD CHISEL, ELEKTRA

Cold Chisel just missed the Metro Chart this week, and came on the Back Page at #47. With this week's 13 adds, including WYSP, WLAV-FM, KDWB, KAZY, and KGB-FM, I anticipate another prime move next week.

"GO FOR THE THROAT", HUMBLE PIE, ATCO

We've seen a couple of strong weeks for the Pie--#3 Most Added last week with 36, back this week with 19 more for #5 Most Added... "All Shook Up" is first to make the Song Index at #89, but "Teenage Anxiety" is moving up quickly and could well end up most played... As WHCN's Bob Bittens says, "The more I listen to 'Teenage Anxiety', the more it grows on me. 'Go For The Throat' is gut-crunching rock with a touch of R&B and a lot of class. I hope Marriott doesn't slow down due to his accident. Rockers with his kind of longevity are hard to come by"... From Mark Miller, WWCK: "I really feel 'Teenage Anxiety' is the cut to go with. A real nice feel to it, nice and melodic, but real gutsy".

"I CAN TAKE CARE OF MYSELF", BILLY AND THE BEATERS, ALFA

The good call letters and rave reviews continue to roll in. New this week on WYSP, WKLS, KGB-FM, WMAD, KKDJ, and more... WXUS's Bob Majersky tells us, "Their name sounds kind of punky, but the tale of the turntable tells a different story. The rockabilly sounds of 'Millie Get Some Chili' has the phones ringing off the hook--all positives"... From Judy McNutt, KGB-FM, "Billy and the Beaters are difficult to program, but worth the effort. A fresh sound, with incredible vocal work. Billy Vera gets my vote as the new vocal contender of the year"... Again we go to my quotable buddy Ron Phillips, WMAD, "A tip of the hat to the new Alfa records on Billy. A tasteful record all the way through, with enough different influences to satisfy anyone's preference. The production is super clean for a live album. That big brassy crispness jumps right out of the radio."

"MERCURY BLUES", DAVID LINDLEY, ELEKTRA

It's not at all what I expected, but I must admit the reggae weirdness is rather refreshing. Our #5 Most Added this week, heavy on the Level II, III and Indicator stations... WQBK's Lin Brehmer says, "I like David Lindley, and I like reggae, but David Lindley doing reggae, that's quite a surprise. Thanks David, but I'll take 'Mercury Blues'"... WRAS's Dane Venable adds, "He may be Jackson's guitar player but I'll be damned if you can tell by the album. I dare you to play 'Mercury Blues' and not start dancing madly"... Paul Payton is also excited, "'Mercury Blues' is my favorite rock and roll cut of the month, and maybe even longer"... Finally from WAAL's Roberta Haber, "There's something for everybody, from reggae to rhythm and blues to straight ahead rock and roll. And, as all of us Jackson Browne fanatics have always known, this man can play."

"ALMOST SATURDAY NIGHT", DAVE EDMUNDS, ATCO

The more I listen, the better this sounds. I'm ready to call it the definitive version. Our #2 Most Added single with 25 adds, including 5 Level I reporters: WLPJ, KWST, WEBN, KSJO, and KZOK... WYFE's Magic tells us "Dave looks like he's got a real good one with this release. The 45 sounds great, and the album sounds even better"... From KLBJ's John Logan, "If you don't think Dave's album is for real, 'Saturday Night' must have never meant much. Bangy and twangy, that beat gets your toes tapping and your fingers snapping"... When you get the album this week, I also recommend: "Been So Long", "Cheap Talk", "Three Time Loser" and "You'll Never Get Me Up".

"LET'S GET CRAZY", ROGER TAYLOR, ELEKTRA

We're also seeing a consistent build on Roger. #4 Most Added with 15 adds last week, back with another 14 in this report for #6 Most Added for the past two weeks with 30 stations... KILO's Art Phillips says it all, "'Let's Get Crazy' is the perfect Springtime anthem. Mention Queen, roll the record, and watch the phones light up".

"DON'T KEEP ME HANGING", PURE PRAIRIE LEAGUE, CASABLANCA

I was surprised to see COZ roll out of the box, but Rob Lipshutz hipped me to "Hanging", and after a listen, I get the message. It may be formula, but it works... Other key first week calls: KSHE, KZOK, WMJQ, WCCC, WPLR.

Radio says 'yes' to
"DON'T
SAY
NO"

THE POWER HOUSE
STATE - OF - THE - ART
ROCK ALBUM FROM

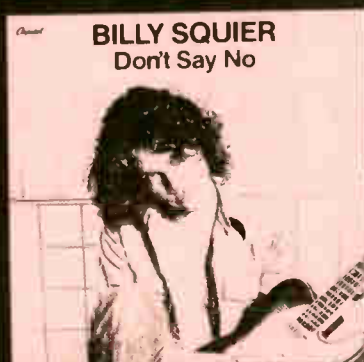
BILLY SQUIER



**FMQB Week's Highest Debut
#19**

**#1 Most Added for the past two weeks —
with 94 reports
#15 Superstars Chart**

Includes **"The Stroke"**
NOW A RUSH-RELEASE SINGLE
#38 ON THE SONG INDEX



Produced by
Mack and Billy



SUPERSTARS®

1-1	Who.....	"Face Dances".....	Warner Bros.
2-2	Eric Clapton.....	"Another Ticket".....	RSO
3-3	Steve Winwood.....	"Arc Of A Diver".....	Island
5-4	REO Speedwagon.....	"High Infidelity".....	Epic
4-5	Styx.....	"Paradise Theater".....	A&M
8-6	AC/DC.....	"Dirty Deeds Done Dirt Cheap".....	Atlantic
7-7	Phil Collins.....	"Face Value".....	Atlantic
6-8	Rush.....	"Moving Pictures".....	Mercury
9-9	38 Special.....	"Wild-Eyed Southern Boys".....	A&M
12-10	"Concerts For The People Of Kampuchea".....		Atlantic
15-11	Jefferson Starship.....	"Modern Times".....	RCA
d-12	Tom Petty.....	"Hard Promises".....	MCA
10-13	Journey.....	Live.....	Columbia
13-14	Santana.....	"Zebop".....	Columbia
16-15	Billy Squier.....	"Don't Say No".....	Capitol
11-16	Loverboy.....		Columbia
--17	Pat Benatar.....	"Crimes Of Passion".....	Chrysalis
--18	April Wine.....	"Nature Of The Beast".....	Capitol
17-19	Judas Priest.....	"Point Of Entry".....	Columbia
20-20	Rick Springfield.....	"Working Class Dog".....	RCA

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1-1	REO Speedwagon.....	Epic	7-11	Eric Clapton.....	RSO
3-2	Styx.....	A&M	15-12	Pretenders.....	Sire/WB
4-3	Steve Winwood.....	Island	13-13	Loverboy.....	Columbia
2-4	Who.....	Warner Bros.	16-14	April Wine.....	Capitol
8-5	AC/DC (new).....	Atlantic	10-15	AC/DC (old).....	Atlantic
14-6	Pat Benatar.....	Chrysalis	18-16	Santana.....	Columbia
5-7	Rush.....	Mercury	12-17	James Taylor.....	Columbia
9-8	Phil Collins.....	Atlantic	d-18	Jefferson Starship.....	RCA
6-9	Police.....	A&M	d-19	Ozzy Osbourne.....	Epic
11-10	John Lennon.....	WB/Geffen	19-20	Rolling Stones.....	Atlantic

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Most Added-Level 1

- TOM PETTY (MCA/Backstreet): 34 Stations. WAVA, DC101, KTXQ, WMMS, WLUP, KSHE, KOME, KSJO, KDKB, WYNF, WMMW, WCOZ, KGB-FM, KYYS, WDVE, WSHE, WQXM, WPLJ, KPRI, KWST, WYSP, KLOL, KLOS, WGRQ, WMET, WIYY, WIOQ, WLPX, KZOK, KGON, KQRS, KAZY.
- KIM CARNES (EMI/America): 7 Stations. WQXM, WYSP, KGON, WYNF, WMMR, KYYS, KSJO.
- GARY U.S. BONDS (EMI/America): 7 Stations. WDVE, WIOQ, WLPX, KQRS, KDKB, KYYS, WLUP.
- SOUTHSIDE JOHNNY (Mercury): 6 Stations. WYSP, WGRQ, WMMR, WBCN, KOME, KSJO.
- DAVE EDMUNDS (Atco): 5 Stations. WEBN, WPLJ, KWST, KZOK, KSJO.

Metro Chart

1-1	Who	16-18	Robin Trower	36-35	Steely Dan
3-2	Rush	21-19	Pretenders	33-36	U-2
2-3	REO Speedwagon	19-20	Rainbow	32-37	John Lennon
5-4	Styx	d-21	Billy Squier	39-38	Manfred Mann
6-5	Jefferson Starship	26-22	Point Blank	41-39	Willie Nile
4-6	Eric Clapton	22-23	Pat Travers	37-40	Grateful Dead
7-7	Phil Collins	20-24	Journey	45-41	Robin Lane
8-8	38 Special	d-25	Gary U.S. Bonds	38-42	Dire Straits
10-9	"Kampuchea"	23-26	Franke & The K.O.s	35-43	Badfinger
13-10	Santana	28-27	Rick Springfield	44-44	Doc Holliday
9-11	Steve Winwood	24-28	Garland Jeffreys	42-45	Ted Nugent
11-12	April Wine	25-29	Krokus	43-46	Alan Parsons
12-13	AC/DC "Deeds"	29-30	Rolling Stones	d-47	Adam & The Ants
14-14	Loverboy	30-31	Hawks	d-48	Humble Pie
15-15	Judas Priest	27-32	James Taylor	48-49	Donnie Iris
18-16	Ozzy Osbourne	31-33	Sherbs	d-50	Southside Johnny
17-17	Greg Kihn	34-34	Police		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

**"You may not like it now
... but you will**

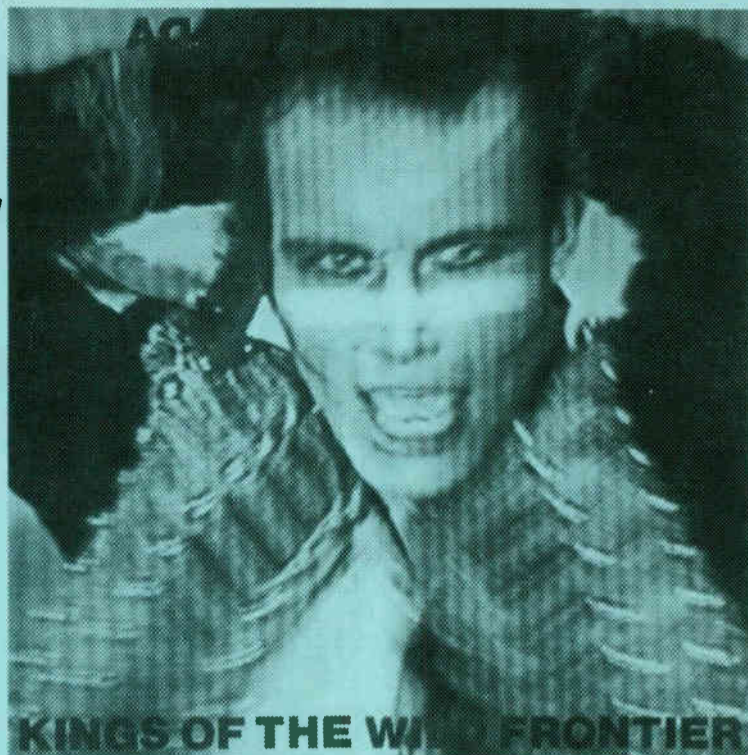
The future will not stand still"

From "Don't Be Square (Be There)"

THE ANT INVASION CONTINUES!!

Two week recap:

WPLJ, KLOS, WYSP, KLOL, KOME,
WHCN, KLAQ, WSYR, KFML, WVUD,
KZEL, WRAS, KTCL, KILO, WBLM,
WTPA, KNCN



An Index Prime Mover this week

48-43!

Debut #47 Metro Chart

Lisa Richards, M.D., WYSP: "We've jumped on the Antwagon. A funny thing happened to me this weekend. I was spinning through listen #55 and I actually heard it. I still don't understand it but I feel I am now a fullfledged Ant. There is no denying this band is stirring some legitimate excitement. We're going with 'Dog Eat Dog'."

Bill Grant, M.D., WTPA: "The response has been phenomenal from the college crowd, and a lot of it had to do with seeing them live. They were simply tremendous."

Ron Rizzi, P.D., WRNW: "We have incredible sales registering in 22 stores on Adam And The Ants."

Ray White, M.D., WLIR: "If you're not playing The Ants, you're making a big mistake. Like up in Boston, the requests here on the Island have been unreal. Age or sex makes no difference—they all love antmusic."

Lin Brehmer, M.D., WQBK: "We feel a nameless frustration reading about Adam And The Ants selling with no radio airplay. The Ants are selling here, but not for lack of airplay. We were playing it out-of-the-box the first week in February, and it's been hot here for over a month."

Paul Payton, P.D., WCCC: "The Ants continue to build in phones and sales."

And in case you missed these Antics last week:

Ed Levine, P.D., WAQX: "Bill, I was insulted I wasn't used in the *Hard Choice* on Adam And The Ants. We just finished up a major promotion sending people to Toronto to see them, and the response was nothing short of unbelievable. Not only did people know about it and treat the whole promotion as a major event, but people who had never heard of Adam And The Ants were calling up wanting to hear it."

Rob Roman, M.D., KLAQ: "Let's talk about the bizarre and where it all fits into album radio. Most would say bizarre is an automatic tune out. Others would say if you don't challenge and educate your audience then you're not doing your job. Still others say, El Paso? Where's that? Even Texans say we're still part of Mexico. The reason for this tirade is Adam And The Ants. Most of you have already seen Bill's comments and know the story of the great sales with little or no airplay. El Paso is a market which usually reacts negatively to anything which is not hard rock a la Nuge, AC/DC et al. But recently, we did a Q-Wave Night at a local club with some video from Epic (thanks to Joe Bravo). The video was of Adam And The Ants, The Clash, and Gary Myrick. The audience, which was comprised of mostly hard rockers, really liked what they saw and heard. So here's the point: Sometimes you just don't know how your audience will react. So you have two choices: You either play it safe and don't play the record in question, or you give it a trial run. This can be done selectively enough to not turn off the soft-hearted while giving your audience the chance to check out the new and different. So-o-o-o. Album radio, let's give Adam And The Ants a try. If it doesn't work for your market, fine. But at least you've given the audience a chance to react. Incidentally, our P.D. Arin, got a chance to see the band in L.A. and was positively impressed with the show, even though she came away with some mixed reactions to the music overall. Try it, your audience may just like it."

ADAM AND THE ANTS

Most Added-Level II

1. TOM PETTY (MCA/Backstreet): 24 Stations. WLVQ, WFBQ, WLRS, WABX, KZAP, WAQX, WPYX, WMYK, WQDR, KMOD, WSYR, WHCN, WPLR, WCCC, WFYV, WDIZ, KATT, WAAF, WMJQ, WRXL, WLAV-FM, WZXR, WNOR-FM, WIOT.
2. HUMBLE PIE (Atco): 7 Stations. KMOD, WRKK, WHCN, WDIZ, WBRU, WLAV-FM, WIOT.
3. TOM JOHNSTON (Warner Brothers): 5 Stations. WPLR, WCCC, KATT, WNOR-FM, WLIR.
4. KIM CARNES (EMI/America): 4 Stations. WRKK, WBRU, WNOR-FM, WTUE.
4. DAVID LINDLEY (Elektra): 4 Stations. WPYX, WPLR, WCCC, KATT.
4. BILLY SQUIER (Capitol): 4 Stations. WFBQ, WLRS, WABX, KZAP.
4. MARSHALL TUCKER BAND (Warner Brothers): 4 Stations. WQDR, WPLR, WCCC, WFBQ.

Level II & III

(Metro)	(1)	1	Who	(Metro)	(17)	18	Greg Kihn	(Metro)	(35)	35	Steely Dan
	(2)	2	Rush		(16)	19	O.Osbourne		(40)	36	Grateful Dead
	(4)	3	Styx		(29)	20	Krokus		(44)	37	Doc Holliday
	(6)	4	Clapton		(24)	21	Journey		(47)	38	Adam & The Ants
	(7)	5	P.Collins		(19)	22	Pretenders		(48)	39	Humble Pie
	(3)	6	REO		(22)	23	Point Blank		(37)	40	John Lennon
	(5)	7	J.Starship		(14)	24	Loverboy		--	41	AC/DC
	(25)	8	Gary U.S.Bonds		(32)	25	J.Taylor		(38)	42	Manfred Mann
	(8)	9	38 Special		(30)	26	Stones		(41)	43	Robin Lane
	(9)	10	"Kampuchea"		(28)	27	G.Jeffreys		--	44	Cold Chisel
	(11)	11	Winwood		(26)	28	Franke		(50)	45	Southside Johnny
	(10)	12	Santana		(36)	29	U-2		--	46	Gino Vannelli
	(12)	13	April Wine		(39)	30	Willie Nile		(34)	47	Police
	(13)	14	AC/DC (new)		(27)	31	Springfield		--	48	Clash
	(20)	15	Rainbow		--	32	Springsteen		(45)	49	Ted Nugent
	(18)	16	Robin Trower		(31)	33	Hawks		--	50	Roger Taylor
	(15)	17	Judas Priest		(33)	34	Sherbs				

Most Added Singles-National

1. TOM PETTY (MCA/Backstreet): 107 Stations. WMMS, DC101, KZAP, KTXQ, WLUP, WHFS, WBCN, KSHE, KOME, KSJO, WLIR, KQRS, KAZY, KDKB, WFBQ, WQFM, WYNF, WLRS, WABX, WMMR, WOUR, WCOZ, KGB-FM, KYYS, WAVA, KLBj, KSMB, WIOQ, KBLE, KNAC, WLPX, WLVQ, WZXR, WNOR-FM, KZEW, WIOT, KZOK, KTYD, WZZQ, KGON, WXRT, WDIZ, KLOS, KATT, WAAF, WMJQ, WQBK, WGRQ, KTIM, WBRU, WRXL, WLAV-FM, WROQ, WMET, WIMZ, WIYY, WRCN, WGIR-FM, WBLM, WPLR, WRKK, WYFE, WPLJ, WFYV, KLAQ, KPRI, KWST, WYSP, WILS-FM, KWFM, KLOL, KKSJ, WZZO, WMAD, WSYR, WCCC, WRKI, KLIV, WHCN, WTPA, WWWV, WAAL, WYMX, KXXY, WKWF, WRAS, WQMF, WAQX, WDVE, WDHA, WGVL, KILO, WSHE, KFML, WPYX, WXUS, WMYK, WPDH, WEBN, WQDR, KMOD, WQXM, KZEL, WRNW, WWCT, WCMF, KKDJ.
2. DAVE EDMUNDS (Atco): 26 Stations. WPYX, WDHA, WGVL, WXUS, WEBN, WRKK, WRNW, KZEL, WCMF, KKDJ, WCCC, WRKI, WWWV, WAAL, WKWF, WRAS, WRCN, WBLM, WYFE, WPLJ, KWST, KTIM, KZOK, WHFS, KSJO, WLIR.
3. MARSHALL TUCKER BAND (Warner Brothers): 19 Stations. WXUS, WPDH, WQDR, KZEL, WDHA, WRNW, WWCT, WCCC, WWWV, WYMX, WRCN, WPLR, WMMS, KWFM, WQBK, KBLE, KTYD, WFBQ, WOUR.

Most Added-Indicator

1. TOM PETTY (MCA/Backstreet): 16 Stations. WMMS, WPDH, KZEL, KWFM, WQBK, KTIM, WBRU, WROQ, KNAC, KTYD, WXRT, WOUR, KLBj, WHFS, WBCN, WLIR.
2. MARSHALL TUCKER BAND (Warner Brothers): 7 Stations. WPDH, KZEL, WMMS, KWFM, WQBK, KTYD, WOUR.
3. DAVID LINDLEY (Elektra): 6 Stations. WPDH, WQBK, KTYD, WXRT, KLBj, WLIR.
4. KIM CARNES (EMI/America): 5 Stations. KZEL, KWFM, WQBK, KTIM, WBRU.
4. TOM JOHNSTON (Warner Brothers): 5 Stations. WPDH, WQBK, KTIM, KTYD, WLIR.
4. RUMOUR (Hannibal Records): 5 Stations. WMMS, KTIM, KNAC, WHFS, WBCN.
4. SOUTHSIDE JOHNNY (Mercury): 5 Stations. KZEL, KTIM, WXRT, KLBj, WBCN.

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GARY U.S. BONDS

"Dedication"

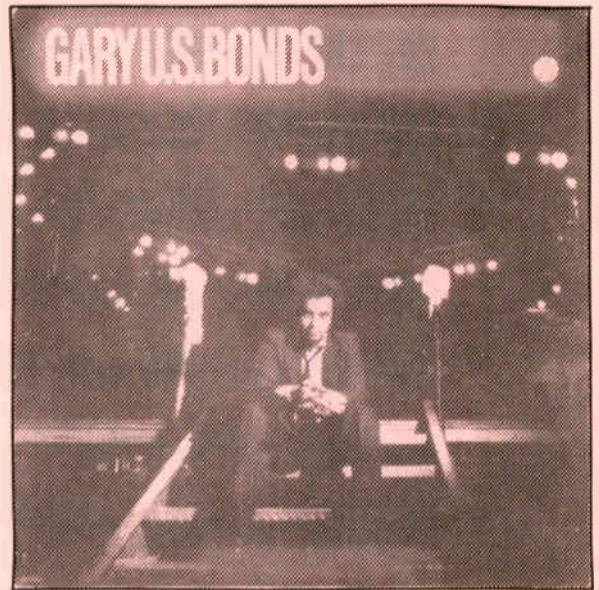
#1 Most Added last week
Debut #26
this week

And #4 Most added with 20 stations:
WLUP, KYYS, WLPX, KQRS, WDV, KDKB, WLVQ, WAAF, WQXM, WIOQ, KLAQ, WROQ, WILS-FM, WRCN, KXXY, WYMX, WMAD, WWCT, KFML

Trades: **BB-85* CB-92***

Song "This Little Girl" debut #43

Index: "Jole Blon" debut #55



"The phone reaction on Gary U.S. Bonds has been very strong. Everybody who likes Springsteen likes this one."
Magic, WYFE

"We have been converted to believers in Gary U.S. Bonds. The two top 40s in town are on it lightly and it's getting major support from us. The Springsteen influence couldn't be more timely." **Tim Smith, WLVQ**

"Great to see radio invest in Bonds on such a major scale. The economy may continue to go to hell but album rock's future sure looks and sounds brighter. If you're hesitant about Gary U.S. Bonds breaking into your lineup, just think about Branch Rickey putting Jackie Robinson in a Brooklyn Dodger lineup in 1947 and seeing his team go to the World Series." **Tom Starr, WOUR**

"'This Little Girl' is the song. Great tune while cruising down Main Street." **Wendy Rice, WWCT**

"Good timing on Gary U.S. Bonds. The single is already a hit so it's time for album rock to go deeper. One of the fastest moving records I can remember." **Ron Phillips, WMAD**

KIM CARNES

"Mistaken Identity"



#2 Most Added this week:
WMMR, KYYS, KSJO, WYSP, WYNF, KGON, WQXM, WZZQ, WNOR-FM, WTUE, WQBK, WZZO, WMAD, 3WV, WAAL, WRCN, WBLM, WBRU, WKTM, KWFM, KXXY, KZEL.

Featuring the single
"Bette Davis Eyes" and "Break The Rules Tonight"

Trades: **BB-66****

CB-85* (week's top debut)



"People are missing an incredible song if they don't play Kim Carnes single. Our phones for this are very strong."
Nils Von Veh, KZOK

"It's obvious by listening to the new Kim Carnes record that she's rerooting her image into album rock avenues and she really sounds great. We're going with 'Break The Rules Tonight'." **Lisa Richards, WYSP**

"I loved Kim Carnes when she was country. I adored her when she was top 40. Now that she's given us a bit of album rock product, it's turned into pure lust." **Moby, WQXM**

"'Bette Davis Eyes' rivals TP for TT action at the Daniels den. Jackie DeShannon was my first rock and roll sweetheart, and she still is in tune with my sensibilities. Kim's raspy delivery is one of the most hypnotic vocals I've heard on the radio in months." **Sky Daniels, WLUP**

"Excellent response to the new Kim Carnes album so far." **Lin Brehmer, WQBK**

"If you can't use the single, try 'Break The Rules' as a counterprogramming move against your top 40 competition." **Ron Phillips, WMAD**

"Kim Carnes has exploded! Heavy airplay first week out and heavy calls from females." **Eddie Wazoo, WPLR**

"Kim Carnes is perfect for our upper demos." **Roberta Haber, WAAL**

"We all know 'Bette Davis Eyes' is a hit, but beyond that there are some real good rock songs on the album." **Jose Diaz, WBLM**

"Kim Carnes has a real good shot at an album rock image besides top 40 with her new album." **Bob Linder, WDHA**

Most Added Albums - National

1. TOM JOHNSTON (Warner Brothers): 25 Stations. WDHA, WXUS, WPDH, WRNW, KKDJ, KKSJ, KLIV, WTPA, WAAL, WRAS, WRKK, WPLR, WCCC, KWST, KATT, WQBK, KTIM, KBLE, WNOR-FM, KZOK, KTYD, WQFM, WMMR, KSJO, WLIR.
2. KIM CARNES (EMI/America): 24 Stations. WYNF, WMMR, KYYS, WTUE, KSJO, WDHA, WRKK, WQXM, KZEL, WZZO, WMAD, WWWV, WAAL, KXXY, WRCN, WBLM, WYSP, KWFM, WQBK, KTIM, WBRU, WNOR-FM, WZZQ, KGON.
3. SOUTHSIDE JOHNNY (Mercury): 21 Stations. WBCN, KOME, KSJO, KZEL, KKDJ, KKSJ, WZZO, WSYR, WAAL, WKWF, WRAS, WRCN, WBLM, KATT, WGRQ, KTIM, WLAV-FM, KBLE, WXRT, WMMR, KLBK.
4. GARY U.S. BONDS (EMI/America): 20 Stations. WLUP, WTUE, WDVE, KFML, WWCT, WMAD, WYMX, KXXY, WRCN, KLAQ, WILS-FM, WAAF, WROQ, WIOQ, WLPX, WLVQ, KQRS, KDKB, WQFM, KYYS.
5. HUMBLE PIE (Atco): 19 Stations. KSJO, WDHA, WXUS, KMOD, WRKK, WHCN, WWWV, WRAS, WBLM, WDIZ, WBRU, WLAV-FM, WIMZ, WWCK, WIOT, WXRT, WMMR, KSHE, KOME.
5. DAVID LINDLEY (Elektra): 19 Stations. WPYX, WPDH, WRNW, WCMF, KKDJ, WAAL, WKWF, WRAS, WPLR, WCCC, KLOL, KATT, WQBK, KBLE, KTYD, WXRT, WAVA, KLBK, WLIR.
6. PURE PRAIRIE LEAGUE (Casablanca): 14 Stations. WGVL, KFML, KZEL, KKSJ, WBLM, WPLR, WCCC, WMJQ, WQBK, KTIM, KBLE, KZOK, WCOZ, KSHE.
6. ROGER TAYLOR (Elektra): 14 Stations. WGVL, KILO, WPDH, WRKK, KZEL, WRNW, WSYR, WKWF, WGIR-FM, WBLM, WIMZ, WIOT, KTYD, WBCN.
7. COLD CHISEL (Elektra): 13 Stations. WRKI, WAAL, WYMX, WRAS, WQMF, WGIR-FM, WYFE, WYSP, WLAV-FM, KDWB, KAZY, WQFM, KGB-FM.
8. BILLY SQUIER (Capitol): 12 Stations. WEBN, WMAD, KXXY, WGIR-FM, KPRI, KLOS, WFBQ, WLRS, WABX, WAVA, KZAP, KOME.

Most Added Albums For Two Weeks - National

1. BILLY SQUIER (Capitol): 94 Stations. WEBN, WMAD, KXXY, WGIR-FM, KPRI, KLOS, WFBQ, WLRS, WABX, WAVA, KZAP, KOME, WIMZ, WHFS, KAZY, WZXR, KISS, KTYD, WMMS, WMMR, KWST, WCOZ, KBLE, KATT, WDVE, WGVL, WCCC, WLLZ, WXUS, WQXM, WOUR, WROQ, WPDH, WFYV, WTPA, WKWF, WAAL, WPYX, KZEL, KMOD, WRKK, WSYR, WHCN, KKDJ, KYYS, WBLM, WLVQ, KTXQ, WYNF, KDWB, WRXL, WTUE, KSHE, KSJO, WBCN, KWK, WKLS, WBRU, WLPX, WYSP, WSHE, WQBK, WLAV-FM, WIYY, WIOT, WWCK, KLBK, KSMB, DC101, WZZQ, WYFE, KQRS, KWFM, WGRQ, KGON, WMYK, WQFM, KZEW, WGIR-FM, WCMF, WYMX, KLIV, WZZO, KLOL, KGB-FM, WILS-FM, WPLR, WKQQ, WDIZ, WAAF, WRNW, KILO, KKRQ, KLAQ.
2. GARY U.S. BONDS (EMI/America): 91 Stations. WLUP, WTUE, WDVE, KFML, WWCT, WMAD, WYMX, KXXY, WRCN, KLAQ, WILS-FM, WAAF, WROQ, WIOQ, WLPX, WLVQ, KQRS, KDKB, WQFM, KYYS, KZAP, KSHE, KOME, KSJO, WBCN, WKLS, WSHE, WQBK, WPLJ, WIYY, WWCK, KZOK, KLBK, WXRT, WABX, WGVL, WCCC, WXUS, WQXM, WOUR, WPDH, WQDR, WTPA, WKWF, WAAL, WPYX, KZEL, WRKK, WSYR, WHCN, KKDJ, WBLM, WGIR-FM, WCMF, KLIV, WLIR, WMET, KSMB, DC101, WZZQ, WYFE, WAVA, KWFM, WGRQ, WMYK, WIMZ, WHFS, KAZY, KTYD, KTXQ, WYNF, WRXL, KTIM, WZZO, KLOL, KGB-FM, WPLR, WKQQ, WRNW, KTCL, KILO, WDEK, KKRQ, WMMS, WMMR, KWST, KBLE, WAQX, KATT, WBRU, WYSP.
3. HUMBLE PIE (Atco): 55 Stations. KSJO, WDHA, WXUS, KMOD, WRKK, WHCN, WWWV, WRAS, WBLM, WDIZ, WBRU, WLAV-FM, WIMZ, WWCK, WIOT, WXRT, WMMR, KSHE, KOME, WGVL, WCCC, WOUR, WROQ, WPDH, WFYV, WTPA, WKWF, WPYX, KZEL, WSYR, KKDJ, WFBQ, KWFM, KZEW, WGIR-FM, KLIV, WZZO, WPLR, WRNW, KILO, KKRQ, WMMS, KWST, WYSP, WQBK, WLIR, WYFE, KWFM, WGRQ, WHFS, KISS, KTYD, WYNF, WTUE, WKLS.
4. KIM CARNES (EMI/America): 39 Stations. WYNF, WMMR, KYYS, WTUE, KSJO, WDHA, WRKK, WQXM, KZEL, WZZO, WMAD, WWWV, WAAL, KXXY, WRCN, WBLM, WYSP, KWFM, WQBK, KTIM, WBRU, WNOR-FM, WZZQ, KGON, WGVL, WCCC, WXUS, WPDH, WQDR, WKWF, KKDJ, WRNW, WDEK, KBLE, WIOQ, KLBK, KSMB, KTYD, WBCN.
5. SOUTHSIDE JOHNNY (Mercury): 36 Stations. WBCN, KOME, KSJO, KZEL, KKDJ, KKSJ, WZZO, WSYR, WAAL, WKWF, WRAS, WRCN, WBLM, KATT, WGRQ, KTIM, WLAV-FM, KBLE, WXRT, WMMR, KLBK, WCCC, WPDH, WQDR, WPYX, WDHA, WCMF, KLOL, WPLR, WRNW, WMMS, WBRU, WPLJ, WLIR, WHFS, KTYD.
6. ROGER TAYLOR (Elektra): 29 Stations. WGVL, KILO, WPDH, WRKK, KZEL, WRNW, WSYR, WKWF, WGIR-FM, WBLM, WIOT, KTYD, WBCN, WCCC, WOUR, WPYX, WHCN, KKDJ, WCMF, WYMX, WPLR, WMMS, KBLE, WQBK, WLAV-FM, WIYY, WLIR, KSJO, WKLS.
7. TOM JOHNSTON (Warner Brothers): 25 Stations. WDHA, WXUS, WPDH, WRNW, KKDJ, KKSJ, KLIV, WTPA, WAAL, WRAS, WRKK, WPLR, WCCC, KWST, KATT, WQBK, KTIM, KBLE, WNOR-FM, KZOK, KTYD, WQFM, WMMR, KSJO, WLIR.
8. DAVID LINDLEY (Elektra): 19 Stations. WPYX, WPDH, WRNW, WCMF, KKDJ, WAAL, WKWF, WRAS, KATT, WQBK, KBLE, KTYD, WXRT, WAVA, KLBK, WLIR, WPLR, WCCC, KLOL.
8. WILLIE NILE (Arista): 19 Stations. WDVE, WXUS, KLAQ, WLVQ, WABX, KOME, WQXM, WTPA, WRKK, WGIR-FM, WDIZ, WAAF, KATT, WWCK, KSMB, WMAD, WIMZ, KLOS, WTUE.
9. COLD CHISEL (Elektra): 17 Stations. WRKI, WAAL, WYMX, WRAS, WQMF, WGIR-FM, WYFE, WYSP, WLAV-FM, KDWB, KAZY, WQFM, KGB-FM, WZZO, KTCL, WCOZ, KDKB.

Gino Vannelli Rocks The Charts!



Album rock radio, along with every other musical format, has been swept away by the passionate rock of Gino Vannelli. *Nightwalker* is generating *instant* phones and *huge* sales action everywhere it's being played on AOR!

New AOR believer this week: KZOK, Seattle!

Sensational album chart action:

Billboard: 24**

Record World: 36*

Cash Box: 23*

Album Network: 39*

Nightwalker. The brilliant Arista debut of Gino Vannelli.

ARISTA



WILLIE NILE. GOING ALL THE WAY WITH GOLDEN DOWN.



The momentum on radio keeps accelerating for the second LP by the most acclaimed new artist of 1980. New this week on KOME, WABX, WDVE, WRNO, WLVQ, WYSP, KLAQ, KREM, WYNZ, KMBQ, WHNN, WSLQ, WXUS, KXFM ...for a total of more than 150 stations across the country.

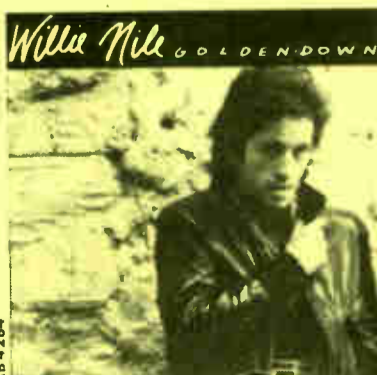
Bill Hard: 35*

Radio & Records: 34*

Album Network: 35*

Golden Down. The energy and vision of Willie Nile.

ARISTA



AB 4284

KROKUS HITTING HARD WITH HARDWARE

HITTING HARD ON RADIO:

Radio & Records: 20*

Hard/FMQB: 25*

Album Network: 28*

HITTING HARD ON THE ROAD!

"In spite of a torrential downpour and a tornado on the evening of Krokus' first headlining show in America, they sold out every seat in the house in Kansas City. Krokus is a force to be reckoned with in the heavy-rock arena."

— Joe McCabe, KYYS

April	8/San Antonio	22/Spokane!
27/Columbus**	9/Dallas!	23/Vancouver!
28/Flint*	10/Lubbock!	25/Edmonton!
29/Johnstown!	11/Austin!	26/Calgary!
	12/Midland!	27/Regina!!!
May	13/El Paso!	28/Saskatoon!!!
1/Jacksonville!	14/Tucson!	29/Winnipeg**
2/Atlanta!	15/Albuquerque!	
3/Biloxi**	16/Phoenix!	* with Rainbow and Pat Travers
4/Little Rock**	17/Los Angeles!	** headlining
5/Shreveport!	19/Oakland!	!!! with Chiliwack
6/New Orleans!	20/Portland!	!! with Cheap Trick
7/Houston!	21/Seattle!	with Nazareth

Exploding out of the LP, the single: "Winning Man"
OS 819

Hardware.

The breakthrough rock album by Krokus.



OS 1508

ARISTA

Miscellaneous Album Adds

19

Adam & The Ants: KILO, KFML, WTPA, WBLM, WPLJ, WYSP, KLOL, KOME...Adolescents: KNAC...Abercrombe, John: KTYD...Billy & The Beaters: WXUS, KKDJ, WMAD, WYSP, KWFM, KGB-FM, KLBJ...Buzzcocks: WRNW, WQBK...Burton, Gary: KTYD, WXRT...Collins, Phil: KLOS...Cale, John: WBLM...Commercials: WKWF...Cramps: WKWF...Clarke-Duke Project: WKWF...Casavan (Imp): WLIR...Clayton, Lee: WLIR...D.B.'s: WLIR...Dregs: WPYX, WBLM, WNOR-FM, WYNF...Dillman Band: WPDH...Devo: WRAS, KLOS, WLIR...Edmunds, Dave: WPDH, KLBJ..."Elvis" Soundtrack: WRNW...Ethridge, Tellis: WQBK, KBLE...Fabulous Thunderbirds: WYSP...Fripp, Robert: WBCN...First Press: KTIM...Franke & The Knockouts: WZXR, KGB-FM...Fahey, John: WBRU...Great Buildings: WIOT...Get Wet: WBCN...Gordon, Robert: WQDR, WAAL...Grateful Dead: WKWF, WAVA...Hawks: WEBN...Hine, Rupert: KZEL, WRNW, WRAS, KTIM, WHFS, WLIR...Judas Priest: WFBQ...Jah Malla: WGVL, KTIM, KTYD, WLIR...James, Bob: WRNW, WXRT...Jeff Lorber Fusion: WQBK, KTIM, WXRT...Johnson, W.: KTYD...Krokus: KSHE ...Kind: WWCT...Killing Joke: WRNW, KSJO...Kihn, Greg: WRKK...Kaske, Betsy: KBLE...Kahn, Chaka: KTYD...Kottke, Leo: WXRT...Lawrence, Claire (Imp): WLIR...Look: WWCK...Lake: WQDR...Life: WGVL, WSHE, WKWF, WFYV, WQBK, WYNF...McClain, Marlon: KKSJ...Murphy, Elliott: KZEL..."Music From Cosmos": KFML...Magazine: WRNW, WRAS, KTYD, WXRT, WHFS, WLIR...Martyn, John: KFML...Mingus Dynasty: KBLE...Nighthawks: WLIR...Nile, Willie: WQVE, WXUS, KLAQ, WLVQ, WABX, KOME...Native Son: WXRT...Osbourne, Ozzy: KDWB, WLRS, KZAP, WBCN...O'Banion, John: WKWF, KZOK...Pretenders: WRKK, WHCN, WIMZ, WLVQ, KZEW, KYYS...Producers: WYMX, KDKB...Point Blank: WQMF, WMMS, WABX...Pearlman-Previn: KBLE...Robin Lane & The Chartbusters: KFML, WSYR, KLIV, WIOT, KYYS, KSJO...Rittenour, Lee: KFML, WPDH, WQDR, WRNW, KKSJ, WKWF, KBLE, KTYD...Romeo Void: KZEL, WLIR...Rumour: WPLR, WMMS, KTIM, KBLE, KNAC, WHFS, WBCN...Rythmic Union: KBLE...Rovers: KZOK...Stranglers: KNAC...Smith, Jimmy: KBLE...Skyline: WQBK...Sanborn, David: WMMS, WXRT...Santana: WYMX, WMJQ, WLRS, WABX...Sky: KKSJ...Straight Eight: WGVL, WCCC, WBRU, WBCN...Seymour, Phil: WPYX..."Secret Policeman's Ball": WEBN...Spirit: KMOD, WCCC, WBRU, KBLE...Springfield, Rick: WZZO, WSYR, WILS-FM, WIYY, WLPX, WMMR, KTXQ...Snow, Phoebe: WRKE...Sheppard, T.G.: WKWF...Shot In The Dark: WMMR...Taxxi: KSHE..."Thief" Soundtrack: KKSJ, KTIM...Tom Dickie & The Desires: WYFE, KTYD, KGB-FM...UB 40: WQBK...Urban Verbs: WRNW, WHFS, KNAC, KTYD...U-2: WAQX, WZZO, WRCN...Vannelli, Gino: KMOD, KWFM, KZOK...Vizzutti, Allen: KFML, WKWF...Waters, Muddy: WPDH, KKSJ, WBRU, WLIR...Wallace, George: WCMF, WLIR...Winwood, Steve: WTPA (Re-add), KGON (Re-add)...Yellow Magic Orchestra: WHFS...Yutaka: KFML.

Question Of The Week

SKY, WLUP: "I think that that's sensible considering radio's climate. Predominantly upper demo oriented thus the softer approach will have more broad based opportunities. I don't think it's selling out, nor do I fear rock and roll fading away. As a matter of fact, I plan to be the first successful programmer (once I convince an owner to begin targetting back to the teams as everyone else is going for the upper demo). See Tom Petty for further feelings."

NICK VAN CLEVE, WYNF: "It all depends upon the band's direction. If they want to establish themselves as a rock and roll band early on in their career, they have to lean with a little bit more of an uptempo metal sound. But as time progresses, and the base is built with that sound, they then can legitimately spread out and go for that all important Top 40 hit--a la REO Speedwagon. It's easier to go from ball rock to ballads, than vice versa."

ROB LIPSHUTZ, WCOZ: "It depends on the song. Ballads are not the major part of what we play, but we played 'Keep On Loving You' heavily. It's a good idea for the bands to try to take as many approaches as they can with radio being so fragmented, and I'm sure the fact that Styx and REO have gotten played on so many stations shows how beneficial this approach is. We would prefer to play hard rock and roll. I don't think many of these bands have yet hurt their image creating these soft records, but the potential is there."

JUDY MCNUTT, KGB-FM: "I say, why not use your cult following base to build from instead of pooping along like the Dead have (no offense) and getting stuck in the rut."

KID LEO, WMMS: "I feel it's nothing new. Some of the greatest rock and roll bands of all times--Beatles, Stones, and Springsteen, have had some of their best songs and biggest hits with 'ballads' or semi-ballads. It's nothing new. I just think album rock is overreacting, going back to the modal concept where everything had to be crunch rock. We at WMMS have always played ballads, always played rockers, and anything in between."

JAY WALKER, KSMB: "Hell no. It makes me happy. They are making themselves more accessible, and as a result, they'll sell more records. That pleases the record companies. The company is happy, the group is happy, I'm happy, you're happy, everybody's happy. Let's have a party!"

GREG GILLISPIE, KAZY: "First of all, by putting on a softer single, it's making these bands more accessible to more people. It would concern me if the whole album had taken a softer turn. But prime examples such as REO and April Wine shows they are still rocking as well as ever. They'll always be rock and rollers at heart."

GLORIA JOHNSON, KGON: "I think that they are obviously going for what is going to be a hit record. Top 40 airplay is necessary, and if Top 40 says they won't play a record cause it's too hard, that reinforces the band to put out a soft single. It's a vicious cycle. I still contend that if a song is that good, it'll make it whether it's hard or soft, but it's got to be really special."

DAVID HAMILTON, KDWB: "I don't think it detracts from the image of the band. At least, our research has not shown that. Especially if it's a heavy mellow sound such as the April Wine."

POLYGRAM'S HOT ROCKS ARE GEMS

Tom Dickie & The Desires



TOM DICKIE & THE DESIRES

COMPETITION

WBCN's 2nd most played last week. Just Added at: KGB, Y95, KBCO...

Our promotion effort intensifies to develop a major new talent.

Key Tracks: "Downtown Talk," "Competition," & "Count On You."

Rainbow



RAINBOW

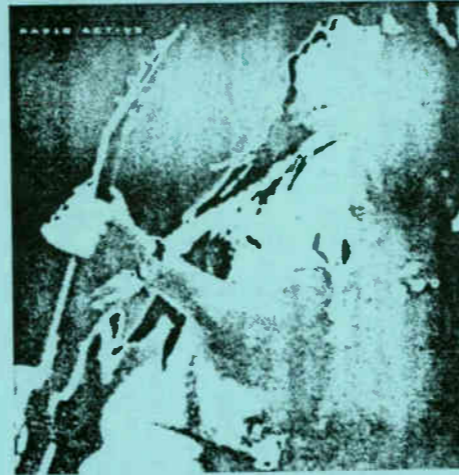
DIFFICULT TO CURE

Still moving, grooving, growing and rockin' em in their live appearances.

Radio & Records 20 to 19
Bill Hard #21

Album Network #29

There's More Than "I Surrender" in this pot of gold. Try "Spotlight Kid," "Freedom Fighter," "The Rocker" & "Can't Happen Here." Selling over 10,000 a week and establishing Rainbow, once and for all, as a U.S. rock staple.



PAT TRAVERS

RADIO-ACTIVE

...surely!

Radio & Records 19 to 16
Album Network #24

Bill Hard #20

On Tour Through The Summer!

Key Tracks: "New Age Music," "My Life Is On The Line"
Try out: "I Don't Wanna Be Awake!" It's in the mold of "Smokin"... Boom Boom!"



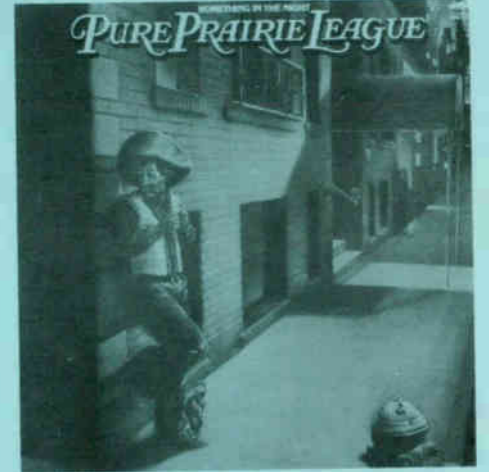
SOUTHSIDE JOHNNY LIVE,

REACH UP AND TOUCH THE SKY

This album brings you Southside Johnny doing what he does best—playing to live audiences. Out of the box, first two weeks!

WNEW, WLIR, WPLR, WRCN, WROQ, WBCN, KATT, KOME, KTCL, WQDR, KLOL, WMMS, WCMF, KMET, KEZY, KSJO, WPLJ, WCCC, I-95, WMMR, WXRT, WYSP, WPYX, KQDS, KLBJ, among many more

Key Tracks: "Talk To Me," "The Fever," "Last Dance"
When New Jersey Sings, People Listen!



PURE PRAIRIE LEAGUE

SOMETHING IN THE NIGHT

Best AOR Start For Their Best LP Ever!

Record World—Flash-maker This Week!

INSTANT ADDS: WCOZ, WPLR, WNEW, WKDF, WLIR, WMJQ, KWK, KSHE, WZAM, KZOK among many more!

Key Tracks: "Don't Keep Me Hangin'," "Hold On To Your Hearts," "You're Mine Tonight." Title Track: "Something In The Night"

PolyGram Records™

QUESTION CONTINUED

- ART PHILLIPS, KILO: "No, not at all. I find it quite healthy. If anything, it crosses the artist over and allows us to concentrate on other cuts from that artist."
- RON RIZZI, WRNW: "It seems to me that with the audience demographics constantly shifting upward, it makes sense for any band to offer diversity and versatility in their music. Without it, your rock listener, whether they be 18 or 30, would not stand a chance at being interested for very long."
- CURT GARY, WEBN: "At a certain point in any band's career, they have to try to reach for a more mass audience if they are to continue to grow."
- MOBY, WQXM: "I've definitely noticed the trend, and I'm not thoroughly happy with it, but there still is a wide choice of hard rock/heavy metal music to choose from. I believe the 18-24 core still desires electricity in their rock and roll. If the bands they've been used to listening to cease to give it, they'll look elsewhere."
- WENDY RICE, WWCT: "Yes, it does, because it's almost like selling out. It just seems, in most cases, these bands are best at rock and roll and Top 40 radio should be open to that as well as to soft singles."
- DAN BRENNAN, WRKK: "No, it doesn't bother me. I think the groups that are hard edged broaden their base of support when they have a mellow single. Frankly, in the case of REO Speedwagon's single, the tune was quite playable for album rock and Top 40. The groups need a hit from more than one format to make it really big."
- TED EDWARDS, WCMF: "It doesn't worry me. It's something I accept. I think it's the classic syndrome of people trying to cover all the bases so that their product can be programmed by any kind of radio station. Personally, I think in some cases, REO is an exception. In some cases, it hurts the artist. I've seen a number of bands that were incredibly exciting in concert, but whoever the powers are that produced the album, took all the excitement out of the record so that it would be programmed by a broad spectrum of stations, whereas they should concentrate on breaking them on one format."
- LYN COREY, WZZO: "No, it just shows that it's versatile. As long as it's not wimpy, or doesn't fit into our format. As long as it's good material, there's no problem."
- TOM NAST, WSYR: "Not at all. Look at the success it's brought REO. Groups like April Wine, predominantly hard rock, are finally coming into the masses now with songs like 'Just Between You And Me'. It's not affecting their hard rock image, because guys are requesting some of these mellow songs. There is a romanticist in all of us, you know."
- ROB ROMAN, KLAQ: "It doesn't bother me at all simply because the bands are seeing the reality of the short term hard rock mold. It's true it's worked for AC/DC, but how long can it last? As the audience grows older, the music that appeals mostly to the 12-17 crowd is going to be less appealing to our audience and to us broadcasters as well."
- JOSE DIAZ, WBLM: "No, it doesn't worry me. I think it's all going to balance out. I think if a band puts out a soft single, and it opens doors for them in other formats beyond rock and roll, they won't lose credibility with album rock if the rest of the album contains strong enough rock and roll to be used by those stations. For example, Bob Seger didn't lose any credibility with having his hit 'Against The Wind'. I think REO and April Wine are very much rock and roll bands. I would have to be concerned when the level of quality of music beyond the single starts to wimp out."
- TED HABECK, KWST: "It doesn't bother me, but sometimes it seems like a cop out. It's the old story of being in this business of making money and not making music, at times."
- OREST, WMJQ: "As long as the vinyl doesn't completely melt all over the turntable, otherwise I think it's great for the group. It shows that a group can do other material besides hard rock and roll."
- TOM STARR, WOUR: "Not in the least. I think a band can rock as hard as they want, and with the right strength of melodic injection, expand their following by leaps and bounds. April Wine's 'Just Between You And Me' has begun to burn, but nevertheless, it's the first song of theirs that has drawn heavy female phones."
- BILL GRANT, WTPA: "No. It shows that rock is becoming more mass appeal. It is becoming music hall trend. It is nice to hear a soft rock single than anything else."
- MICHELE ROBINSON, KLQL: "It doesn't worry me at all. I realize the reason they're doing it, because what was originally Top 40, is now mass appeal. Their format has softened up so much that it's the main reason for those soft singles."
- RUSS BRADLEY, WQMF: "No. If they are good bands, and it's good music, I see it only as those bands trying to broaden their horizons. It's like the old saying, 'good music is good music is good music!'"
- MARK MILLER, WWCK: "I think it's just an evolutionary pattern. I think they've taken their hard rock limitations to their boundaries and are expanding in other directions."
- MALCOLM GRAY, WRCN: "No. It's about time they learned how to diversify themselves. I hope the trend continues to make the bands more accessible."
- MAGIC, WYFE: "I see that as positive growth."
- MIKE LYONS, WDIZ: "I think it's representative of a pattern in the industry that's been around for years. I think that harder singles will come back in due time."
- ILYSE GOTTLIEB, WRXL: "The more people who respond to a band and get turned to an album is encouraging. For instance, April Wine's single will put them over the line."
- LIN BREHMER, WQBK: "Nothing bothers me."
- RON SORENSON, KBLE: "Not a bit, I love it. It gives me something to play by those bands."
- MICHAEL MACRONE, WBRU: "It doesn't bother me if it's an honest effort. A lot of bands who are known as hard rock bands have always done a number of soft songs which are not considered to be characteristic, but the soft side is really an honest aspect."
- JOHN SIMON, WLRS: "It doesn't worry me. I think when the quality is in the music, it doesn't matter if it's hard or soft. Especially when we're dealing with a broad demographic base like we are."
- JOHN LOGAN, KLBK: "Definitely not. It's good to see somebody realize there's more scope to music and radio and its listeners than chainsaw."
- JONATHAN WHITE, WROQ: "It doesn't really bother me. The slower tunes from some of the hard rockers seem to be going over well with the masses. I can't blame someone for trying to make a buck. That's the bottom line, anyway."
- DAVE LOGAN, WLAV-FM: "I don't think the bands are coming out with soft singles. I think the record companies are picking them."

Rick Springfield

"Working Class Dog"

Four months later,
it's positively dog-matic!!

A great add week:

WIYY, WLPX, WRIF, WLUP,
WSYR, WILS-FM, WZZO, KILO,
WMMR, WIOT

Featuring the multi-format smash

"Jessie's Girl"

#18 on the Song Index

Billboard 42*

Cashbox 45*

Record World 47*

With the single so well established
it's time to think about:

"I've Done Everything For You"
"Love Is Alright Tonight"

Another RCA Commitment Comes Through



STEVE KOSTAN, WABX: "No. In the past, such notorious sleazy rockers as the Rolling Stones, Aerosmith, etc. have found it necessary to occasionally release such records. It's a move that gives them greater exposure and I see no problem with that as long as the songs are high in quality and don't become the dominant sound of the band (i.e., wimp out)."

KAREN ANDERSEN, WGIR-FM: "No. I also do the music for our pop adult station, and I can appreciate a band broadening its audience. Just because a band has an AC or a Top 40 single, doesn't mean that they are totally wimping out. A lot of times there will be some other hard rockers on these albums beside the softer singles. I, for one, like variety."

LYNDA CLAYTON, KDKB: "I think it often takes a ballad to get a hard rocking band started. Although not always. Being a lady, I love those love songs."

PAUL "LOBSTER" WELLS, KLIV: "No. Rock ballads have never worried me. Even the hardest rock station can't be so narrow as to exclude a superior melody. I think that this trend is more caused by the old ears rock bands must appeal to to get Top 40 airplay these days than a trend by the musicians. Even in the days of 'acid rock', bands like the Doors, Jefferson Airplane, and yes, even Jimi Hendrix, used to do a lot of ballads and they are still some of my favorite songs. Maybe my ears are old too."

BOB BITTENS, WHCN: "No. It doesn't worry me in the least. I think it's just realistic thinking on the part of those bands. If you want to sell records these days, you need Top 40 appeal as well as album appeal."

BRUCE GOLDSSEN, WRKI: "No. It makes me ecstatic. It's about time man has learned to diversify and take advantage of different styles of music. The only thing that would worry me is a band that stuck only to one particular style of music."

JOHN DUNCAN, KPRI: "Nope. Just as long as it's a hit."

DAVE BENSON, WMET: "It doesn't worry me if the tune won't alienate the core audience of that band. Styx and REO are two good examples of bands that pull it off successfully."

ED LEVINE, WAQX: "No, not at all. What these bands are showing, or at least their managements are showing is a realization of where Top 40 radio is right now. You can have a great, great rock and roll single like 'Turn Me Loose', but it's only going to mid-chart. Very simply, because the KBW's of the world won't and can't play it right now. I think the groups are entitled to go for what they can get, as long as they don't start doing 7 or 8 of 'em. I don't think anyone has anything to worry about."

IRA GORDON, KFML: "Not in the least. As a matter of fact, it makes the bands more accessible to the larger audience. We aim our format to adults 25+ and it enables us to play groups that we sometimes shy away from."

DAVE LANGE, WDV: "It doesn't worry me, but I think it should worry the band sometimes. They may be confusing their traditional positioning causing the audience to wonder what the hell kind of music do they play."

NEAL MIRSKY, WSHE: "Not at all. Why should it worry me? I think it's great those bands are versatile enough to be able to react to mass appeal radio trends and offer the public what they're looking for rather than just what they're known for from the past. What does worry me are those bands who don't react to trends and become dinosaurs."

RON NENNI, WPYX: "It doesn't worry me at all, as long as they give us rock and roll on their albums. More power to 'em if they can crossover to Top 40 with softer cuts."

CHARLIE WEST, KMOD: "Not at all. All of the bands that have done that, in addition to releasing the soft single, have some real 'hard' rock and roll on their albums. From my standpoint, they've done the right thing. They haven't copped out at all. Those guys want to make money, too."

ROBERTA HABER, WAAL: "I think they're making an obvious attempt to capture the crossover market. You've got to sell a lot of records these days to capture the Top 40 audience. For a station like us which appeals to upper demos, we almost welcome it...Qualitywise, as far as the band themselves, it's probably sort of a copout. Almost as if they throw it in for the hell of it."

RON PHILLIPS, WMAD: "I think the more variety that a band can develop in their music, the wider the range of audience they can appeal to. If intelligent programmers can program the best of the soft and the hard, we won't end up limiting our demographics to a very narrow spread. Consequently, we need both kinds of tunes."

PEYTON MAYS, KZEL: "Hell no. We're concerned with playing good songs, tempo notwithstanding."

PAUL PAYTON, WCCC: "I'm not concerned. Good music will always be good music, not what the tempo is."

EDDIE WAZOO, WPLR: "It doesn't concern me so much as indicate to me that maybe the members of the band are starting to get a little older. Often, when a band does that, it's an attempt to break through the Top 40 barrier. What concerns me about any band is, not the style, but the quality of the music."

LISA RICHARDS, WYSP: "First of all, it's extremely good for the band and the record company, because it puts them on a variety of different formats. It's good for album rock, as well, because, let's face it, we're not rocking as hard as we used to and lyrics are important."

Radio Action

WMET, CHICAGO, IL M.D.-DAVE BENSON: "Less to say this week than last. Thanks to Epic Records for the lunchtime preview of Jim Steinman's 'Bad For Good'...Thanks to MCA Records for the Tom Petty advance listen. It was nice to see Max again...A final thanks to all who helped make our second anniversary party a true shindig...Sales: AC/DC 'Deeds' climbs into the #1 position. Was there ever any doubt?"

KDKB, PHOENIX, AZ M.D.-LYNDA CLAYTON: "It's been another very successful year for the second annual KDKB Air-Guitar competition. It was absolute imaginative, creative, crazy fun. The winner got an all-expense paid trip to Tahiti...Our tenth year anniversary is coming up, starting in May. A big celebration calls for all artists and groups to get involved with their Phoenix rock station. They can call 602-833-8888 or send tape salutations to: Lynda Clayton, KDKB, P.O. Box 4227, Mesa, AZ 85201...Thanks to: Steve Shapiro and Linda Thompson of MCA for all their efforts."

KDWB, MINNEAPOLIS, MN M.D.-PAM ABRRESCH: "'No Turning Back' is finally the cut from the Sherbs album that did it for us. Look for this cut to break out the sales...We're extremely excited about Billy Squier. Got immediate response from 'Whaddya Want From Me', with 'In The Dark' being equally as strong a contender...If you haven't already, check out 'No Relief' by Rainbow...Congratulations, Bill."

RADIO ACTION CONTINUED

WQDR, RALEIGH, NY M.D.-BOB WALTON: "Since I'm only in these pages every once in awhile, I've decided to answer all of the proposed Questions Of The Week from two weeks ago. (You do have your Hard Sheet from two weeks ago, don't you?) Well maybe not all, but most. Some of the answers are a bit pompous admittedly, but I believe them. Okay, first to Dave Lange: Why not both? Rock and roll covers a lot of territory... To John Gorman: Exclusives? What are those?... To Stew Schantz: The truth hurts... To Joe McCabe: I've heard of you, but who the hell is Kid Leo?... To Paul Payton: What is a cookie cutter format? Personally, I've eaten a whole package of Chips Ahoy and lived to tell about it... To Dave Krusenklous: Maybe they're smarter than the rest of us. No problem. Remember the definition of a hit... To Ted Habeck: Album cover art or band names don't affect me as much as it does a potential record buyer because I know what's in it... To Temple Lindsey: My parents still listen to Bach and he's been dead 200 years... To Sean Scott: I start with Side 2... To Curt Gary: How long have you been locked in your office?... To the Lobster: As many as are good enough... To Bill Grant: Gas is more expensive too, but we still go the same distance per gallon. Maybe we should just ask why the product isn't getting any better... To Michael McKay: Not much trouble, but we usually can't wait 6 to 8 weeks, so usually we just bop down to our local Record Bar... To Mike Lyons and Tim Bedore: Give Daniel a call, 919-832-8311... To Rockin' Ron: The only thing we have to fear is fear itself. We are better than automation... To Art Phillips: We don't. Then again, what is viable research?... To Bruce Goldsen: Format has priority over personal taste. But in our case, personal taste and AOAC are almost identical... To Tom Nast: Good music... To John Simon: No; I wasn't; Dr. Pepper; I don't... To Dave Logan: It's called hype. Good product delivers... To Clark Ryan: AOAC... To Bobbin Beam: College radio, believe it or not... To Dan Brennan: The future is here... To Alan Sneed: None. The bigger the hype, the less I like it. You don't need to hype good product... Who knows, you may never hear from me for another year. Some people would be happier, I guess."

KWST, LOS ANGELES, CA M.D.-TED HABECK: "Well, congratulations Bill on the birth of your son. Hope he grows up to be taller than you... Every so often you come across a song that grabs you real hard from a new release that isn't a priority from a label. Nobody at Handshake ever mentioned the Pet Clams to me. But my curiosity got the best of me, so I had to give them a listen. Well, lo and behold, the first cut on the first side titled 'Riding In My Car' is a mo-fo. My turntable favorite at home right now for sure... The Silencers latest release 'Romantic' is a pretty good album. Check out: 'Sidewalk Romeo' and 'Girl Waiting'... I like the new Pure Prairie League. Even though this band has gone through some major changes since their first couple of albums, they still manage to crank out some fine tunes. 'Love You Truly, Julie' and 'Don't Keep Me Hanging' stand out on the first listen... Everybody here at the radio station loves the new Tommy Johnston. We all concur that this is the true sound of the Doobie Brothers... Top Request This Week: Tom Petty and Ozzy Osbourne... That's all for now. Ants to you all!"

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "Regarding rock and roll and where you find it, that's exactly where it is, where you find it. Sure, it's on the street, but realistically, how many people hear consistent street talk? And if they don't hear it, does that mean they don't like rock and roll? Or that they don't have the right to listen to it. It's in the jukeboxes; it's in little clubs with stains on the walls. It even shows up in Holiday Inns. I don't think you can limit yourself to one or any number of sources to draw on in order to find that elusive changing groove. The glut of metal is discouraging, yes. But a glut of anything is discouraging. If everyone sounded like James Taylor or the Atlanta Rhythm Section, I'm sure we'd all holler about it. I think one thing we need to remember here is that while radio and records have to ideally work hand-in-hand, we are different industries with different goals. If either one of the industries let their goals become the same as the others, then we've lost the ability to change. And change is where it's at because if you can't change, you keep looking in the same place for rock and roll, and rock and roll is where you find it. I refer you to D. Dinosaur... Tom Johnston's album is a tour de force. One of the most familiar voices in rock. I don't see how it could miss... The Tom Petty sounds like more 'Damn The Torpedoes'. 'Up Periscope' and let's see the rest. Good stuff... Notice the return to the basics. Try David Lindley on for size. Sizzling slide guitar. A great version of 'Mercury Blues'... Southside Johnny's album has a warmth few live recordings have. Chemistry on vinyl... If you don't think Dave Edmunds album is for real, Saturday night must have never meant much. Bangy and twangy, that beat gets your toe tapping and your fingers snapping... A record I feel is being missed is: Ali Thomson. Too soft for some maybe, but don't ignore its class... Also, Phoebe Snow's record. Something is wrong when a record this good can't get more play. If 'Mercy Mercy' won't work, try: 'Cheap Thrills'. Slinky guitar and great pipes."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "To start with the up and up in both airplay and sales: 'Kampuchea'. The Plant/Rockpile track is drawing incredulous response by Rockpile fans who say it gives Plant street credibility again, and Zepp fans who claim to have never heard Rockpile and thought they were 'New Wave' (whatever that means)... Due to the hit-stacked sales situation, the Top 10 to 15 sales are constant as always. Loverboy, U-2, Greg Kihn, Robin Trower, and Ozzy Osbourne maintaining a high profile... In regards to U-2, we're seeing an upswing in unit movement in the South Bay area again, like a second wind, proving that the 'Boy' Lp has some real retail legs to stand on... Wednesday night, Tawn Mastrey presented the U-2 album and a batch of Bruce Moser-provided U-2 U.K. singles to very good reaction... Another well received special this week was the Sheila Rene backstage show that featured the Starship's Paul Kantner in conversation backed with Starship music, past and present... Hot Phone Action On: Santana, 'Winning' is catching on; Loverboy; Phil Collins; Blondie; AC/DC; Who; Jefferson Starship (especially on 'Stranger' and 'Save Your Love'); 38 Special and, U-2... Interest Calls On: Adam & The Ants, Pylon, and Robert Fripp... Faves and raves on: Roger Taylor. I guess everybody has a few air-head friends. 'No Violins' is our second track... Mr. Twang himself, Tom Mix, is in heaven with the new Dave Edmunds. This is the first time I've asked for the advance cassette to be told a flat out, 'No, it goes home with me.' Breakups be damned, Edmunds still twangs... The 'Modern Humans' were graced with an Easter angel visitation on Sunday night, live from her bed in Boston, Kate Ingram of Boston Rock and D.B. Records fame. We talked Boston Rock, Pylon, and new music in general. For those seeking intelligence, well written and presented info on new music, Boston Rock is the place to start. It's not a fanzine, it's not hype, it's good information and enjoyable reading. Label it research if you must... P.S. One of our joint favorites was 'Dead Pop Stars' by Alter Images."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "Damn it daddy. Radio has a lot to learn about rock and roll. Dog eat, dog eat, dog eat, dog eat, dog eat world. So brush me daddy-o, and thank you Epic records for a wonderful trip to Chicago. I am now a confirmed ANTIC... Next, big phone response this week for Billy Squier, and yet, sure enough, they all ask if it's a new Led Zeppelin album... Greg Kihn is meeting with good audience response this week... Lots of tattooed fingers showing up in the streets of Cincinnati as Ozzy Osbourne records are walking themselves out of the stores... For fun and games, try playing the Tom Petty's 'The Waiting' followed by the Byrds 'Turn, Turn, Turn'... Or even more fun, listen to the E.Q. on Elvis Costello's 'Pump It Up' and then put your ear to 'Stranger' on the new Jefferson Starship... Real excited about the coming of Dave Edmunds and Split Enz... Last, but not least, Tom Johnston has come back. Nice to have him around again."

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RADIO ACTION CONTINUED

WMMS, CLEVELAND, OH M.D.-KID LEO: "Congratulations to our Editor on the arrival of Carl Paxson--and for Collie's sake, hope it wasn't a Hard delivery...On to music...While I do like the Petty single, I did have a chance to hear the album in its entirety, and I do believe that they may have missed the single on it--Track 1 Side 2, 'Letting You Go'. As we say in the Biz, it is solidly 4 to 5 deep: 'King's Road', 'Criminal Mind', 'Thing About You', and 'Woman In Love'...Also the rumors are flying due to the Appalachian summit meeting that took place in Cleveland this past Friday--Dons Yetnikoff and Dempsey sat with the buzzards; and no, it wasn't the Last Supper; and no, the Black Rock will not be moving to the shores of Lake Erie. We don't want to see New York have another parking lot...Also to Buck McWilliams: You're a nice kid, but why do you always have to say that you listened to me in Cleveland when you were a little tyke?--and I still am The Kid...Seeing sales on the Sanborn--one jazz artist that works both retail and radiowise in this town...And with everybody talking about the comeback of R&B sounds on album rock, it might be worth checking out: 'The Rubberband Man' on the Rumours new album. It's a rock version we can get away with."

G-MAN'S CORNER: "Joe Walsh, 'There Goes The Neighborhood'--I told you so!!! Refer to my answer to last week's Question...Sorry, no Friar jokes this week."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "We consider ourselves extremely lucky to have rock critic/writer Lou O'Neill. If you read the Rudman Sheet, New Jersey's Aquarian, or Circus, you're no doubt familiar with Lou. We look forward to his concert reviews and music reports. Glad to have you here at LIR, Lou... Thanks to: Frank Zappa, Robin Lane, The Equators, Jeff and Donnie of 38 Special, Roger Glover of Rainbow, and Gary U.S. Bonds for the interviews and visits...By the way, Zappa slipped us a new copy of a 7" Ep from Terry Bozzio's (ex UK and Mothers) new band, Missing Persons. It's hot, but you might have some trouble tracking it down on Komos Records out of L.A.. You'll be glad you went through the trouble of finding it...From a quick listen, I'm happy to report the Les Dudek Lp sounds like a winner. Les has come up with easily his best one yet...A big Yes to the Tom Johnston Lp. It's the rock and roll the Doobies have totally avoided (at least on disc) over the last few years. I wish him the success of Steve Winwood. Like Steve, he has a voice we and all our listeners know and love...Southside Johnny has really got some believers. His record debuted #1, and we also had some sales breakouts...If you're not playing the Ants, you're making a big mistake. Like up in Boston, the requests here on the Island have been unreal. Age or sex makes no difference--they all love Ant music...De Bella's Screamer Of The Week: Producers, 'What's He Got'...Here's a prediction: Dave Edmunds will debut in heavy and won't quit until at least some time around the 4th of July. He's no longer treated as a new artist at this station. Edmunds is totally mainstream as far as we're concerned."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record of the week: (no surprise) Tom Petty and the Heartbreakers 'The Waiting'. This record proves conclusively that you need not program your station with ten year old music. There is great music here and now. P.S. to Kal - Extra points to Tom for putting out a rocker as the first single rather than the more obvious Nicks duet. But, as he says, there ain't enough rock on Top 40 these days. Tom Petty is willing to challenge Top 40 on that note...Kim Carnes 'Bette Davis Eyes' rivals TP for TT action at the Daniel's Den. Jackie DeShannon was my first rock and roll sweetheart, and she still is in tune with my sensibilities. Kim's raspy delivery is one of the most hypnotic vocals I've heard on the radio in months...It was one hot night at the Troubador a month ago. I was blowing lunch in the can, but I didn't mind cause I couldn't wait to get back out and boogie some more to that boss sound of Billy and his loose goose Beaters. That night I said, this sure is fun. Maybe we could get a new format with this type of music...F.O.R. fun oriented rock, Part 2 of the one two punch, Franke & The Knockouts, is testing surprisingly well; as is the Hawks 'OK Boss'...Last July, Bill and Collie Hard were trying to make lightning strike twice in the same place. Like a Hard Choice, Carl Paxson came home as expected. I hope all is well. And on a final note: Let's keep our music meaningful, so that Carl may someday call it his own."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "We added Rick Springfield, and we kind of watched it for awhile, cause I had the wimp patrol out on the street checking it out. Now the patrol is in Jail (careful with those handcuffs big guy), and the record is on the air. We really want to give it a shot and hope that it will prove to be real strong, unlike Franke & The Knockouts...The Gary U.S. Bonds seem to have a real strong buzz among people in our business, but I really wonder if it's going to carry over to the street punks who want to vomit to Rush, AC/DC and Zeppelin, Ozzy, etc. If Bruce wasn't on this album would we be playing it? As far as I'm concerned, I think Gary ought to team up with Garland Jeffreys and tour Argentina. Actually there is some early reaction to Bonds, and even some early retail. We're hoping it goes all de way...The Robin Lane. What was the question? The first album was better than this one, but this one also deserves a shot. We'll see if the big R and CB's can come thru one more time. Bust this chart, toots...If you aren't on Billy Squier's 'Stroke' you're missing some blazing palms and phones...Is Tom Petty into the Byrds or what?...Next, the Ozzy Osbourne, Judas Priest, and Krokus records are all getting the same amount of play, and Ozzy and Judas are happening heavy. Krokus is not, I don't understand way."

KOME, SAN JOSE, CA M.D.-DANA JANG: "Another instant jock favorite from Southside Johnny. They're all dancing in the hallways on this one. It's another excuse to have a party...On Adam And The Ants, a good promotion job from Epic. When rival record companies are talking about the record, the trades are talking about it, everywhere I go there are Adam And The Ants posters (I'm waiting for my next door neighbor to have one) and consistantly steady sales, makes this a record to be reckoned with...Retail: 'Dirty Deeds' is continuing, Phil Collins is holding pretty steady, Jefferson Starship is increasing, Greg Kihn holding pretty steady, Pretenders are still solid, so is Rush, Santana is increasing...The Who, Winwood, Styx, REO Speedwagon, are still in the top 10 and Grateful Dead continue on with consistantly good sales. Starting to see movement on John Cougar, and increasing movement on April Wine and 38 Special...U-2 continuing steady, and The Dregs had another steady week...Gary U.S. Bonds first week sales are pretty steady...Increased play on: Santana ('Winning' seems to be the track people are calling on); the Dregs (still phone on 'Cruise Control'); 'Kampuchea' ('Little Sister' is the primary track)...Considering Tom Johnston (a lot of good potential, he has recaptured some of the old Doobie Bros. feeling); and the Jim Steinman record, I think there are some pretty good trax, especially 'Bad For Good' and 'Stark Raving Love'; Dave Edmunds (I just like that sound.)"

KZAP, SACRAMENTO, CA M.D.-TIM BEDORE: "If you think you need some heavy metal, Ozzy Osbourne and Billy Squier are probably two good tickets. They're some-what clever, perhaps even a few hooks in there and they definitely rock. There is cult appeal. If it's gonna work for everybody these are probably the two that will do it...We moved up Greg Kihn this week, hopefully he will not be denied national success this time around...Tom Petty immediately went into super hot and heavy rotation. Sounds great. Should be a huge Lp. Maybe like 22 inches wide--a big, big record."

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "Best wishes to Bill, Collie, and Seth on the new addition to the family, Carl Paxson. Welcome to life!"

RADIO ACTION CONTINUED

WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ: "Styx is in town this week, and COZ has the event completely covered with all kinds of Styx paraphernalia for our listeners. Mucho thanks to: A&M and the Styx people for their cooperation...The Tom Petty single is more than I could have hoped for. Great melody, lots of bite. His vocals have never been this good. Maybe all rock singers should have their tonsils out. Can't wait to hear the whole Lp tonight...Check out 'Don't Keep Me Hanging' off the new Pure Prairie League Lp...The Ozzy Osbourne Lp wasted no time in debuting at #17...It was great meeting Dave Morrell and Debbi Gould. But next time Harvey Leeds stops by, the room's gonna have plenty of ventilation."

KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT: "First of all, I'd like to congratulate Ellyn Ambrose on her promotion. She is now the Vice President and General Manager of The Source...On to music: The Billy Squier album is knocking 'em dead!! Requests, early sales, positive response, and my personal fave... We went with the Tom Dickie this week. Using: 'Downtown Talk'...Billy And The Beaters are difficult to program, but worth the effort. A fresh sound, incredible vocal work. Billy Vera gets my vote as the as the new vocal contender of the year...Gary U.S.Bonds is wonderful--Love it!! Audience reaction is tremendous...The Tom Petty reaction is underwhelming, but I like the song a lot. Getting calls. (We asked for them--and people are basically saying it's okay.) I like the harmonies and the ambiance of the song. Looking forward to more uptempo cuts on the record...Judas Priest doing really well... 'Kampuchea' doing surprisingly well. We featured it the other night and it met with favorable response... Hawks looks very, very good. I'm still getting calls, and I think it's a smash...Franke & The Knockouts finally picking up sales...I personally enjoy the Ghost Riders album. Although some people think it's sleepy and lame, I think it's a nice change of pace...Also like Jah Malla--really quality work...The David Lindley is good. I personally like 'Mercury Blues', which we're considering...Other new favorites: Tom Johnston, Southside Johnny And The Asbury Jukes, and Pure Prairie League."

WAVA, WASHINGTON, DC M.D.-GARY CHASE: "We're still accepting tapes and resumes for morning drive and part-timers. No calls please: Gary Chase, P.D., WAVA, 5232 Lee Highway, Arlington, VA 22207 EOE, M/F."

KYYS, KANSAS CITY, MO M.D.-JOE MCCABE: "For certain records, there comes a play it or skip it time. You recognize it's a hit and either run with it or decide formatwise it simply doesn't fit. Kim Carnes is a hit and we'll run with it...Now Franke And The Knockouts is another example. We've hedged on this record for five weeks. It's time now to give it that shot so we can watch it develop...As for the Gary U.S. Bonds, the comment section is full of Bonds superlatives. Let me simply echo those thoughts... Billy Squier is quickly turning into a monster. 'The Stroke' is our key cut early...Tom Petty? Sounds like the Byrds you say? Hasn't he always?"

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "First of all, congratulations to Mr. Bill. Keep your son's hands off of my daughter, understand?...Top reaction to: the new Tom Petty single. I'm just afraid that if I happen to see a copy of that album a few days before it's actually due, I might play it without calling anybody despite what I may have said in last week's Question...We'll be running with Gary U.S. Bonds single. I don't know how far he'll be able to go on Springsteen's coattails, but at this point, the audience seems mildly curious over it all...We're all set, finally, to go with Willie Nile. We'll be using 'Poor Boy' for openers, and probably moving on to 'Golden Down' within the next 3 to 4 weeks. I hope he catches this time here in Pittsburgh...Continued positive reaction locally to the Silencers--debuting in the Top 20 sales...Who; new AC/DC; REO Speedwagon; Rush; and the live 'Kampuchea'; as well as Tom Petty are heading up the request lists...Considering: Jim Steinman and Humble Pie."

KPRI, SAN DIEGO, CA P.D.-JOHN DUNCAN: "Top 5 retail: AC/DC 'Dirty', Winwood, AC/DC 'Black', Pretenders, REO...Honorable mention: Franke & The Knockouts at #13; Greg Kihn at #17, both showing good builds... Two records have made nice progress this week. Franke & The Knockouts have been receiving increasing request action, have maintained consistently strong sales, and this week move into a higher airplay emphasis. The same holds true for Phil Collins with play on both the single and 'Air'...Gerard McMahon could be a strong sleeper. Requests have been consistent since the add and sales have begun to show up at an initially impressive level. 'Gone Tomorrow' sounds very good on the air with a bit of a 'Police' feel to it. It seems the response is now there...The Pretenders Ep continues to do very well in San Diego. Note the retail activity...Also I had a chance to catch some 'rock in roll' this week and Greg and band still have the goods. Thanks to Elektra's Roger Smith for the good music and conversation...P.S. Our new tower should be complete as you read this. It's 200 feet taller with the latest in antenna design, and will give KPRI one of the best signals in sunny Southern California."

WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS: "WYSP has jumped on the Ant wagon. A funny thing happened to me this weekend. I was spinning through listen #55 and I actually heard it. I still don't understand but I feel I am now a fullfledged Ant. There is no denying this band is stirring some legitimate excitement. We're going with 'Dog Eat Dog'...I'm sorry you guys, but Billy Squier does not sound like Led Zeppelin. Maybe with his first album it was only natural to make comparisons, but this guy is all his own and he's not riding on anybody's shirttails. Getting great phone response on 'In The Dark'... It's obvious by listening to the new Kim Carnes record that she's rerooting her image into album rock avenues, and she really sounds great. We're going with 'Break The Rules Tonight'...An album that may be getting lost in your 'listen to' pile is the debut from Bandera. Check out 'Billy The Kid'. It's a great cooking tune and the production is very well done."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "Many congratulations to Bill and Collie on the birth of their second son. Does this mean in three years we can expect #3?...Also, congrats to Bill for picking Adam & The Ants and for making Chris aware of them enough to finally succumb to my badgering. We're now playing 'Antmusic'."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "Congratulations to Bill and Collie. Question is: Was Carl wearing headphones and if so what kind?...After persevering through all the major releases lately, Rick Springfield's momentum continues on the up and up...Great female response to Ian Gomm's 'Man On A Mountain' and to Gary U.S. Bonds. After playing 'This Little Girl' for one week, it's already in top 20 sales...Why isn't anyone working Ian Gomm? 'Man On A Mountain' is a hit - or at least it should be...These past two weeks have been wild. Richmond is beautiful in the Springtime, though I am sad to see hockey season end...Congratulations to the Richmond Riffles on a great season...Augie, Connie, Buck, Jessie, Clarkie, Kurpey, P.P. Lori, Gilles, and especially Johnsy and Bummer, made my first quarter in Richmond one to remember. XL102 wishes you the best...Thanks to T. Lavitz and Rod Morgenstein of the Dregs for the phoner and to Bobby Antonelli of the Robbin Thompson Band for dropping by...Be watching for Robbin Thompson to surface big."

WBCN, BOSTON, MA M.D.-JIMMY MACK: "My only comments are I'm in love with you Joan Jett and I want to marry. Thanks for being celebrity DJ in the dark during the blackout. I just went out and spent \$60.00 on records and it feels better than being born again. This and the fact that black people are being heard on album rock again has made me so happy that I've put away the cyanide...Big Mattress song of the week: 'Solid Rock' by Robin Lane...Most Played Song: 'Bette Davis Eyes'...P.S. I love all you people at Bill Hard who take my calls at 7:30."

RADIO ACTION CONTINUED

KTYD, SANTA BARBARA, CA M.D.-Laurie Cobb: "Jay Walker, I'm watching you 'cause you've got taste...We want to thank Bonnie Raitt for calling all the way from Tulsa so we could use parts of her interview all this week to walk up on her 'No Nukes' benefit...Dave Heffner has recently been assigned to the morning position at KTYD and features 'Wake Up Or Else' in the early hours with serious and sometimes playful alternatives for sleepwalking...Paul Payton: I am a Gerard McMahon fan, too. Please refer to chart...We're pretty much preoccupied with our move into the new studio. We'll have more room and a better view. Don't send tapes...Our Most Requested Records: D.B. Cooper single, the Dregs, Marvin Gaye, The Ants (thank you for the ant farm), and the Phil Collins and Phoebe Snow...Also, belated thanks to: Stephens and Grdnic for showing up on April Fool's Day, and best of luck on 'Captain Kangaroo'. Special thanks from St. Babs, America."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Top 10 Sales: REO Speedwagon (12 weeks in a row at #1); Who; AC/DC, 'Dirty Deeds'; Styx; Rush; 38 Special; Steve Winwood; Eric Clapton; Journey; and, April Wine...We stumbled upon an outstanding demographic appeal--a couple of our jocks went drag racing the other night to help open up 1981 drag racing season, and the result was the largest opening day crowd ever!!...Also, another image enhancer: We just recently started incorporating our new mascot, the FM104 Fox, into all our promotions. We hired a full-timer and also based our new series of billboards on the Fox. This increases station visibility 100 times over. Right now we're having him deliver flowers for Secretaries Week, along with free albums...We're increasing rotation on Billy Squier. I'm real hot on that new one...Santana also is up--phones are just starting. Good to see since we've been believers in this one for a while...Also, Rainbow is up--mainly on the strength of the concert appearance...Steve Marriott has been around longer than most of the bands we're playing right now, so Humble Pie makes sense as an add...Finally added Robin Lane And The Chartbusters--just because we think it's about time. We're ready to break it around this area...Same with Roger Taylor, although we'll start early on it and see what the guys in Detroit think...Tom Petty single is one of the hottest tunes we've heard this year next to the Who. My ears are drooling to hear the rest of this album...The Franke And The Knockouts single is real big, but we're using 'Come Back'. Medium calls...Thanks for interviews: Freddie Salem of the Outlaws; Krokus; and, Roger Glover from Rainbow."

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "Bonds is back. Yes, it's credit city and all that--but a great record at home and on the job...Well, I did it. I'm packing up my Boston baked beans and shipping them off to Wormtown. There's something irresistible about this city and when I find out just what that is, I'll let you know...With 'The Waiting' probably just a small bite of 'Hard Promises', I'm anxious for the rest at tonight's listening festivities...Then we're doing Garland and the Rumour, two of my live faves together. I wonder if Hollywood is this exciting. Hey, 'Lipp-ed one', your mother!!! While I'm stabbing--Hats off to Hard. The only trade where one ain't too often misquoted, or at least he'll make you look good...Jefferson Starship's really taking off for us...Ozzy Osbourne debuts at #15 sales--phones are still ringing Top 5...Billy Squier's no problem...Kihn's catching...To the critics: Eat shit!! Dickies are kicking ass...Styx play Boston Thursday night. I thought I had heard enough and then I made a short visit home last week. My four-year old sister asked Daddy to buy her 'Best Of Times'. Rock and roll--right?"

KZEW, DALLAS, TX M.D.-JANEL DOLAN: "I saw Humble Pie at the Agora this week. It was good to see Steve Marriott in such good form. I enjoyed meeting Polygram's newest, Rich Wood, based in Atlanta. Welcome to the fold...This past weekend we experienced ZOO World '81, the Fourth Annual ZOO World. 300,000+ listeners came out to enjoy the lifestyle fair featuring public booths and plenty of rock and roll. We broadcast live there each day. It was an extreme success. Can't wait for ZOO World '82...The Hawks showing increased phones and sales...Franke And The Knockouts doing fairly well on the retail level. It's strong in the pop area and still growing in the album rock level...Robin Lane is one of our favorites. Continues to show strong interest...Point Blank, always a Texas favorite, is Top 25 in retail with steady phones."

WFQB, INDIANAPOLIS, IN YVONNE SIMS: "I'm going to be flying to Las Vegas to help co-host the live April Wine broadcast on radio stations nationally Monday night with Starfleet Productions. I can't wait...We're producing a new special called 'Back Stage' with various artists. It'll feature interviews, and we'll play music from each artist every week. This week we'll feature Roger Glover from Rainbow. We'll be trying to do most of the local bands first, and then we'll do bands as they come to town...During the month of May, Q95 is going to give away a Sony Beta Max video tape recorder--one per day. Listeners can register at 64 different Pizza Hut locations. We'd like to request from all record companies that you send us any Beta II video films or cassettes we can use for our promotion. We would prefer album rock acts, but if you would like to send new groups for audience exposure, please feel free to send 'em. We'll be showing them at a listener party billed as 'Q95 and Warner Brothers (or whatever) Video Concert For May'. We'll ship 'em back the next day. If you'd like to help, please call the P.D., Joe Krause at 317-257-7565...The new Tom Petty album will be strong. The phones are hot for it since the single...We're really looking forward to the new Joe Walsh album...If the Van Halen album is all it's hyped to be, then it'll be a change for the better, as it may appeal to more of the audience. The older demos don't get into cradle falling down...The new Jefferson Starship is one of my faves, especially since Grace is back. Grace and Mickey together cannot go wrong. Mickey sounds good no matter what he does...The Rainbow album is quite a departure from the earlier Rainbow material, and Roger Glover's production with fresh material and the new lead vocalist has a lot to do with it."

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "Happy Spring to everyone. A couple of weeks ago I had a chance to return to my 60's roots when David Crosby came to town with just a backup guitarist. The diehard crowd at the Showbox went crazy...Singles action: People are missing an incredible song if they don't play Kim Carnes single 'Bette Davis Eyes'. Our phones for this are very strong...Jesse Winchester may finally have the hit he deserves with 'Say What'...Listen to what Kid Leo told you and play the Rovers' 'Wasn't That A Party'. This will be a multi-format smash. It's exploding right now in the Northwest...David Sanborn is not jazz, it's a hit...Album wise: Gary U.S. Bonds will, hopefully, do great here...Tom Johnston should have a smash on his hands this time around. The first couple of times I heard it on the air I was sure it was something from the 'Captain And Me'...Pretty interesting to read the Wall Street Journal today with their perspective on the record promotion biz via a look at the Plimsouls and E/A's campaign. (Jerome, Burton, Victor? Who are those guys, I never heard of them.) People's response here in Seattle to a new direction has been truly gratifying...In case you're wondering, here's our Spring batting order: Rick Shannon 6-10AM, Larry Snyder 10AM-2PM, Matt Riedy 2PM-6PM, Steve Larson 6PM-10PM, Michael Knight 10PM-2AM, and Brad Hoffman 2AM-6AM."

WMAD, MADISON, WI P.D.-SEAN SCOTT: "More joy to one whose eyes already twinkle bright. Congratulations brother Bill on your second bouncing baby Bov...Dear Atlantic: May we please have 60,000 Phil Collins albums? (We'll, as a promotional idea, drop them out of an airplane 'In The Air Tonight')...My Baby' is a stone smash from Cold Chisel. If you haven't heard it yet, do. It'll give you cold chills...Hi to Mike Duncan. No hard feelings. Everyone makes mistakes, missing 'Jessie Girl's' until late was mine...Speaking of mistakes; hi, Mike Bone. Nothing strange in the tone, if you want to spar we'll spar. If you wanna have fun, we'll have fun. Don't be getting paranoid now just because Krokus is falling behind Ozzy. I'm sure Mr. Bone, you were just as shocked as I was that Carlos Devidip Santana chose to do on his excellent new album, a J.J. Cale song rather than a song written by the Rings...To Craig Lambert and Tino: Is it soup yet? I can't wait for another bowl. I can't think of two guys I'd rather wind up in a gay bar with."

RADIO ACTION CONTINUED

WSHE, MIAMI, FL P.D.-NEAL MIRSKY: "Effective immediately, I have been promoted to the newly created position of Operations Director overseeing the creative direction, personnel, and expansion of both WSHE and our AM station, WSRF. The new Program Director of WSHE is the infamous Sonny Fox. Sonny should be set up in his new position and ready to begin dealing with the record industry by the time you read this... Congratulations to Bill and Collie on the birth of their second son."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "First, congratulations to Bill. It's terrific!...I've been a Gino fan since 'Powerful People'. This album continues in his tradition of great music...Consistency is the cost of virtue for Humble Pie on this album. Great rock and roll...We're getting very heavy requests on: Jefferson Starship, 'Alien'...Saleswise, we're showing great increases for: AC/DC and Phil Collins...Real good phones on: Sherbs...Some phones on Doc Holliday, but too early for sales...Showing good sales on Gino, Top 25...Tom Petty's single is about what I expected. I'm glad it's produced in the same way as the 'Torpedoes' album. You know a performer is hot when people are talking about a new record and they describe its sound as sounding like Tom Petty. Very hot phones already."

WMAD, MADISON, WI M.D.-RON PHILLIPS: "A tip of the hat to the new Alfa Records on Billy And The Beaters. A tasteful record all the way through with enough different influences to satisfy anyone's preference. The production is so super clean for a live album. That big brassy crispness jumps right out of the radio. We'll use the single as a starter and hopefully go deeper...Good timing on the Gary U.S. Bonds. The single is already a hit, so it's time for album rock to go deeper. One of the fastest moving records I can remember...The Pretenders continue to sail out of the stores. Top 10 this week...Loverboy continues to be #1 in sales...Of all the metal records we're on, Judas Priest seems to get the best reaction...The Pat Travers, Krokus, and Rainbow are all getting lost in the shuffle...I agree with Rad Messick on his Travers comment last week. We're even seeing slow ticket sales for their upcoming shows...Not much interest yet on the 'Kampuchea' album...Interesting to see Bill speak of the Kim Carnes record. If you can't use the single, try: 'Break The Rules Tonight' as a counter-programming move against your Top 40 competition...To Bill: Congrats on the birth of your new son, Carl."

KZEL, EUGENE, OR M.D.-PEYTON MAYS: "The Petty single easily clinched the top airplay spot this week. You don't have to be psychic to know America is going to eat this album alive as soon as it hits the racks...That Billy Squier's on fire--sheer volume of listener response has been scary...The new live Jukes album was recorded in technicolor--a great selection of tunes indelibly stamped with Southside's snide asides...If Stephen King and Chrissie Hyndes had a baby girl, her name might be Deborah Iyall, lead singer for Romeo Void. 'It's A Condition' is one of the most promising debut albums of the year. Try: 'Charred Remains', 'Myself To Myself', and 'I Mean It'. (Be careful, the bass end of this record could cause earth tremors)...Pure Prairie League's Lp is riddled with future crossover hits: 'Don't Keep Hanging', 'Feel The Fire', and 'Hold On To Our Hearts'...Elliott Murphy is one of the most inexplicably overlooked artists in the country. 'Break The Pattern' and break this record. Give a listen to albumette 'Affairs', especially 'Talking About America' and 'Euro Tour'...Congratulations to Bill and Collie."

WROQ, CHARLOTTE, NC M.D.-JONATHAN WHITE: "First of all, just got the new Tom Johnston album 'Still Feels Good' and I'm happy to say that it still sounds good. One of my first favorite cuts from the album is 'Wastin Time'. 'One Way Ticket' and 'Madman' are very impressive. And 'Up On The Stage' could be another Bob Segar 'Turn The Page' or something of that caliber. Best of luck and hope to see you soon, Tom. We're still behind you in Charlotte...I haven't had a chance to listen to the new Mothers Finest album all the way through yet, but from the drop of the needle, 'All The Way' and 'Movin On' sound very impressive. It looks like a definitive iron rock and roller from Mother."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "What a different kind of week for adds. First of all, we added Gary U.S. Bonds. 'Jole Blon' started sounding too good to us. You can't deny the Bruce factor...Then Kim Carnes was a very big surprise; not that I didn't like her, but it's just that I didn't expect her to come up with such an accessible album for album rock. We like 'Bette Davis Eyes' a lot, but for our sound we decided to go with 'Break The Rules Tonight'. A fine, fine album overall...We just got the Lennon import single yesterday. 'Whatever Gets You Through The Night' and 'I Saw Her Standing There' are very hot versions of those tunes. We decided not to play 'Lucy' because it's mostly Elton John rather than Lennon John...We also added the Chris Cross single which we've been playing as an album cut for five months. How's that for a mixed bag of tricks?...Our instincts were right with the Nugent album and we dropped it. The man has got to change somehow, even if he is a nice guy on Tom Synder... Columbia, please bring that new Hawks single home. We've been on it for six weeks now and it's starting to build but we need help...By the way, I've been telling the people the wrong song as my next choice on Willie Nile. It's 'Shine A Light' and not 'Hide Your Love'...To whom it may concern at Warner Brothers: That Who Special was probably the worst produced anything that I've heard since my own commercials in sophomore year at college. The response from Who members were great, but their levels were only about $\frac{1}{4}$ as loud as the interviewer's. There were many spots of dead air, some three seconds or longer and one that was at least ten seconds. We were really amazed considering the stature of the company."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "The new Tom Petty single is a killer!!! It's everything I expected as a follow-up to 'Damn The Torpedos'. Can't wait for the Lp to come...The Southside Johnny album is real hot. This Lp should break him out of the cult and into the masses...We had a great show here in town last week when 38 Special and Point Blank hit town. It was a complete sell out and the crowd loved it. 38 Special is at its best right now. Point Blank did an outrageous warm-up show. Anyone not playing Point Blank right now is crazy. Their Lp is getting great phones here and is already Top 20 sales... The 'Blizzard Of Ozz' continues to build and is still #1 most requested...Great calls on: Gary U.S. Bonds. Hey, Ed, you must have been doing some outrageous Mexican peyote on the plane ride home, 'cause it sure sounds like you were hallucinating. I'd lay a bet on you that we clean your clock this book, but I know you wouldn't pay me. You still owe me 25 bucks for our debut book which you've never paid."

WNOR-FM, NORFOLK, VA P.D.-RONALD REAGAR: "Congratulations to a local celebrity who makes good. Gary U.S. Bonds was one of the biggest Norfolk, VA success stories of the early 60's. He will be one of the several Norfolk success stories of the early 80's...We had to 'no report' last week. We ran a promotion once again that was very successful for us last year. During an entire week every song we played was only played once except for one song which was repeated during the week. Listeners had to determine which song we were repeating to enter the contest...This week we're celebrating the 20th anniversary of the birth of our radio station."

WLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "By the time you're reading this, it'll be Derby Week in Kentucky, one of the biggest party weeks of the entire year. Even bigger than Christmas. Any radio or record people who are in town, please call us at 585-5178 (502). David St. John better come to town this time, or I'm gonna break his neck...We're very proud to be playing the new Tom Petty single. I hope that Tom knows that we've loved him here since the beginning of his career and look forward to his coming to town...Our 924 Porsche will have been given away by now...On to new and exciting things."

WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "I loved Kim Carnes when she was country, I adored her when she was top 40, and now that she's given us a bit of album rock product, it's turned into pure lust... Concerning Ozzy Osbourne, the record stores around the Tampa Bay area are having a hard time keeping it on the shelf. Heavy metal lives and Ozzy proves it."

RADIO ACTION CONTINUED

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WYFE, ROCKFORD, IL M.D.-MAGIC: "Dave Edmunds looks like he's got a real good one with this release. The 45 sounds great and the album sounds even better...We also found room for Tom Dickie this week. 'Downtown Talk' will do it for us...Tom Petty went in also. Speaking of Tom, I went to a listening party in Chicago last night for the new album. I tell you, I'm really impressed. Petty had a helluva job cut out for him in trying to outdo his last album, and I do believe he's done it. It promises to be a hard album to beat. Thanks to Paul Diamond for inviting us down. I just can't wait to have the album to play...The phone reaction on Gary U.S. Bonds has been very strong. Everybody who likes Springsteen likes this one...Ozzy Osbourne broke into the Top 5 sales this week. The album's gonna be huge in this area...Rick Springfield continues to grow in sales and requests...My best regards to: Bill and wife on their new addition."

WFVY, JACKSONVILLE, FL P.D.-RAD MESSICK: "Congratulations to: Bill and Collie on their new addition... We ran a great promotion last week. It was a cheap weekend to see Cheap Trick in Orlando at Rock Super Bowl 10. We gave a couple of listeners a chauffeured ride in a '56 Ford Victoria, a cheap hotel room, a very cheap dinner, and great seats for the show. It came off real well...As for music, the heavies keep happening...Top 20 sales debut for 'Kampuchea', with 'Little Sister' being the lead cut... 38 Special maintains--great calls and sales. Should be coming home here on the 16th of May...Jefferson Starship also makes a Top 20 sales debut...Picking up early calls on: Billy Squier...Ozzy Osbourne continues to get great calls--beyond the Black Sabbath freaks now...Phil Collins 'In The Air' getting just monster phones."

KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN: "I love the new Tom Petty tune. We're already receiving good phones, and I can hardly wait for the album. It should be a monster...Strong Upward Sales Movement For: AC/DC, Pretenders, and Santana...Most Requested: Phil Collins, AC/DC, Rush, REO Speedwagon, and April Wine...Phone Action beginning to pick up for: Gary U.S. Bonds, Billy Squier, Pretenders, Rick Springfield, Ozzy Osbourne, and George Wallace...One album that may not be getting as much attention as it deserves is the Ali Thomson. We have the song 'Man Of The Earth' in medium rotation. I think it's great for upper demos and females. A problem may be that some people don't think it rocks enough for the 18-24 males. I disagree because this song has such a Supertramp feel that it shouldn't be a negative to the young males. Sales and phones are still light, so I have no sure-fire proof, but I think the album will be a relative success, particularly on the phones...Billy Squier has fairly good phones for first week exposure...Point Blank--Southern rock has always been a real staple for the Oklahoma City area, and I think that with the straight ahead edge they've moved toward this time, this should be their biggest album yet. 'Nicole', the cut we're keying on right now, is easy enough to appeal to the upper demos...'Come Back' from Franke And The Knockouts sounds real good on the radio."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "Not much to report on new product this week. However, the ROCK is alive and well in the clubs of Detroit. If you like the U-2 Lp 'Boy', then you owe it to yourself (and your listeners) to check 'em out live. We brought 'em here to Harpo's last Saturday night and disappointed no one...Also, congratulations and best wishes to: Doug Podell, former co-worker at W-4 before its album rock demise. The 'Mad Doc of Rock' moves to KQRS in Minneapolis for an air-shift and Music Director. We had a send off party at a local club which brought out of the woodwork many members of the Detroit rock and roll community, plus live performances by members of the Romantics, Look, the Cadillac Kitz, Podell and myself, plus a cast of thousands in a free-for-all jam session. I'll be looking forward to Doug's comments in Hard, and hopefully the move to Music Director in this age of tight playlists won't be too much of a rude awakening for him. KQRS is getting a great talent and a real worker."

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "I went to a very interesting Polydor video party at the Cathe De Grande in Hollywood. I think that may be part of the future for presentation of bands. I liked the entire presentation, but my favorite was Visage. Thanks to the folks at Polygram for a fine evening... The new Stranglers album sounds interesting...People into modern music ought to check out the Crowd's debut."

WLWQ, COLUMBUS, OH M.D.-TIM SMITH: "We have been converted into believers in Gary U.S. Bonds. The two Top 40's in town are on it lightly, and it's getting major support from us. The Springsteen influence couldn't be more timely. We have a Springsteen promotion underway to send two listeners to London for a week, first class including tickets to see the Boss in concert. We're using the single now, with 'Jole Blone' warming up...Other new adds in our playlist include: Tom Petty, which is drawing hot phone response; Willie Nile (We were firm believers in his first album. Jimmy Iovine's assistance should help bring this record home)...We have also added: The Pretenders Ep to maintain our image of supporting the best new talent for the 80's...We've upped the rotation on: Ozzy Osbourne. It's pulling very strong phones. Retail jumps from 22-4 this week, and there's a lot of interest with his concert coming to town...Response to Journey seems minimal now, so it's recurrent...James Taylor has peaked in sales, so we're off that... Looking forward to: Joe Walsh, Tom Petty, Van Halen, and Jim Steinman."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top Five Sales: #1 Loverboy; REO Speedwagon; Styx; AC/DC, 'Dirty Deeds'; and, Rush...Phones: #1 AC/DC, 'Dirty Deeds'; REO Speedwagon; Phil Collins; Styx; and Ozzy Osbourne...Thanks to: Mike Bone for the customized Krokus ID. Krokus is opening for Nazareth next month. The ticket outlets are reporting that people are asking for Krokus tickets and not Nazareth. Maybe next time they'll headline...KGON is doing a Night At Beaver Baseball on Friday. Admission is 92¢. Louis Tiant will pitch and Gloria Johnson will be the announcer...I have a leftover suggestion for the Question Of The Week: What do you do with the promo copies of all those records you get in the mail that you don't play?"

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "After years of disliking the Michael McDonald mush that passes for the Doobie Brothers, it's refreshing to hear the new Tom Johnston album. 'Madman' is the track that will let all of our listeners know that the true spirit of the early Doobies still rocks on...It took a little while, but after repeated listenings to 'Standing On The Outside', Cold Chisel finally chipped away the Wolfer's resistance and got added this week...His new single shows that Tom Petty still has that magic rock and roll magnetism. I'm looking forward to a real killer album from him...I'm also totally knocked out by the new Billy Squier album. I feel it has a chance to go all the way--and to prove it, we've added a second track and moved it into heavy rotation. QFM hopes to break this album wide open the same way we did Loverboy and Donnie Iris. Who says album radio doesn't get behind new and developing acts?... My Question Of The Week is this: How many album rockers would be playing Gary U.S. Bonds if Bruce Springsteen didn't sing on it?"

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Hello radio world. Thank God for the new Tom Petty single. There has been so little easily identifiable music these days, I can't wait for the album, and it's only \$8.98!...The new Dave Edmunds album is more than I expected...Roger Taylor's solo album is an interesting one. 'Let's Get Crazy' is the cut. Queen fans have been calling up on that...If you like the blues, don't miss the new Muddy Waters produced by Johnny Winter, Muddy's prodigal son...We had quite a surprise on our playlist this week. Garland Jeffreys had a huge surge in the airplay and sales and went straight to the top, with REO Speedwagon and the Who being pushed aside...Good progress was also made this week by Pat Travers and the Greg Kihn Band...Also very good response to the Gary U.S. Bonds--You know, the new Boss album...We're quite busy here during the Spring season. We're doing our Win 0 Win Point 5 contest giving away everything from pizzas to Lp's to gift certificates and bicycles, plus a big \$1,015 prize. On top of that, every Monday we're giving days off to lucky listeners who sent in outrageous things that they would do for a day off...That's all for now. Be good."

RADIO ACTION CONTINUED

WQBK, ALBANY, NY M.D.-LIN BREHMER: "We feel a certain satisfaction when every record store in the area reports the Dregs album Top 10 sales. Nobody's asking 'Dixie who?' anymore...We feel a nameless frustration reading about Adam And The Ants selling with no radio airplay. Adam And The Ants is selling here, but not for lack of airplay. We were playing it out-of-the-box the first week in February, and it's been hot here for over a month...Speaking of nameless frustrations, it really taxes my imagination that stations are still considering U-2, a band we added last December with great success...The most surprising request this week is a song called '400 Dragons' by Adrian John Loveridge. I didn't really believe in the album, but the requests and response have been very noteworthy. The staff likes it too...I like David Lindley and I like reggae, but David Lindley doing reggae, that's quite a surprise. Thanks, David, but I'll take 'Mercury Blues'...Excellent response to the new Kim Carnes album so far, especially 'Bette Davis Eyes'...New Jazz Acts: Skyline and Tellis Ethridge...Next week we'll go with the new album from: Dan Wall, whose piano playing is reminiscent of McCoy Tyner's. By the way, we would probably be playing the latest McCoy Tyner album if we were ever sent a copy...Hey, Bill, the new Dave Edmunds was a great Hard Choice. It's got a hit single on it and lots of depth for those stations who give a damn."

KBLE, DES MOINES, IA P.D.-RON SORENSON: "Tom Johnston's second solo should surpass his first, with Doobie-ish rockers like 'Madman' and 'Wastin Time' for album radio; and stuff like 'Baby Take Me In' and 'Wishing' for the pop/adult base he developed with 'Savannah Nights'...'Reach Up And Touch The Sky' showcases Southside Johnny in his natural elements on stage. Lloyd Price would be proud of 'Stagger Lee'...Since we spend as much time as possible back in 1973, Spirit's 'Potato Land' was a quick add. It's light, bright, and just right for us...David Lindley's 'El Rayo-X' is conclusive proof that living in Southern California will make you looney. His reggafied oldies probably aren't for everyone, but they sure are fun...Due to advertiser demand, KBLE is extending Adventures In Jazz to four hours Monday evening from 7PM to 11PM. We're now including jazz adds with our regular list. They're defined as records recommended primarily, not exclusively, for the jazz shows. They may also receive some late night programming, but are not in regular rotation. 'Jazz' artists included with our normal adds are in regular rotation as well as featured in Adventures In Jazz...Personal to Mike Bone: All right big guy, that's carrying democracy too far. I understand your frustrations, but why take them out on our entire city? While it's true that gray food coloring is a popular item here, and it's also true that the Des Moines Zoo has only one inhabitant--a pig who is a master of 1,000 disguises. Still, the surprising place has much to recommend. For example, if you should visit in July, we'll have to hit Mama Mochie's Topless Bohemian Roller Derby. It's a promotion person's dream--decadent live entertainment, nitrous booze, gut queazing drug experiences. In fact, I understand Roger Liferet has a nameplate at the bar stool. Hope to see you soon...Adds: Rumour, Tom Johnston, Southside Johnny And The Asbury Jukes, Spirit, Pure Prairie League, Lee Rittenour, David Lindley, Tellis Ethridge, Betsy Kaske, Tom Petty 12", D.B. Cooper 12", Marshall Tucker 12"...Jazz Adds: Itzhak Pearlman, Andrea Previn, Jimmy Smith, Rhythmic Union, and Mingus Dynasty."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "5,000 strong and one block deep. Inclement weather did not stop anyone from coming out and celebrating with KTIM on Saturday, April the 18th--the anniversary of the great quake and the KTIM move. We rocked and rolled (not unlike the quake) down the main drag, staffers in tuxes in classic cars, stopping at our destination--the Heritage House. The party began hosted by our inimitable Trish Robbins. Tours of the building ensued with some people waiting over an hour to view Marin County's only radio station in its new refurbishing. In fact, that's where we found the Tubes' Fee Waybill waiting patiently in line with everyone else. So we invited him up and into the studio to chat with already miked and live Bill Graham and right-hand man, Jerry Pompilli. Outside, our party was being 'crashed' by non-other than the legendary Bo Diddley. Thanks to: Melanie (the boarding house) and to Bo and company for pulling this one off...Music all afternoon provided by George Winston and Jules Broussard--the Kiwanis were peddling dogs, congratulatory remarks by the Mayor, balloons, and face painting. The thank you list is long--so many of you came through with new catalogues to bedeck our new library. (We still need more, though.) So many kind wishes and genuine love for a radio station that refuses to be another radio clone. Peter Stupar, Marko (I don't have a brother) Babineau, Bernard Adam, Steve Feldman, Augie Blume, Airstrip Records, Burt Baumgartner, David Newmark, George Mangram, Norm Osborne, Bev Stevens, Lars Rysdal (We love all our new Motown anthology stuff), Kenny Ruther, Larry Butler, Bill Graham, George Winston, Jules Broussard, and the KTIM staff...Finally, thanks to my favorite people in the world, who really moved the station, my P.D. David 'T.'; my hubby Eddie Humber; my best friend, Dede Whiteside; and Rainbow Music Hall's Paul McNabb, and the lady who'll find the words to tell you all about it, Doreen Nagle. We'll make our million yet...Musical notes...Thank God the waiting is over. The Byrds incarnated--tell the youngsters Tom Petty is back...Kim Carnes is energetic, not to mention accessible as an across-the-board hitbound...Pleasantly surprised at Pure Prairie League's latest...Especially love the Rupert Hine...Phil Collins never misses a beat."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "It's Springtime and it's good to see everybody again. Recently sighted in Blimpville were: Paul Yeskel, Lenny Collins, and Tom Lanzolliti. Paul's got a real hot Dave Edmunds album coming up soon that continues in his fine solo career (regardless of Rockpile). In fact, the single has strong both A&B sides...It took me at least 10 listenings, but I've been overtaken by Adam And The Ants. 'Dog Eat Dog' and 'Antmusic' are sure reaction getters...The Kim Carnes is indeed a surprise. We all know 'Bette Davis Eyes' is a hit, but beyond that there are some real good rock songs on the album. 'Break The Rules Tonight' is pretty strong...I'm surprised at the general lack of reaction to the new John Cale record. Bill was on the mark in pointing it out a few weeks ago. It's got the kind of melodies that pick up where Flash And The Pan left off...Tom Petty could have a multi-format hit single since he saved the rock and roll for the album. Looking forward to listening to the entire album this evening, as well as seeing Garland Jeffreys. Promises to be an exciting night...The previous Greatest Hits that Southside Johnny released ain't nothing compared to this new live album. Southside Johnny live has got to be the definitive greatest hits from this band...Pure Prairie League have a strong following in me, and at this point, they've smoothed out their sound so that they're very consistent. 'Don't Keep Me Hanging' is a standout on the new album...Top Ten Sales: Styx; REO Speedwagon; Steve Winwood; AC/DC, 'Back In Black'; Who; AC/DC, 'Dirty Deeds'; Grateful Dead live; Pat Benatar; Dire Straits; and, Eric Clapton."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "First off, congratulations to Bill and Collie on their new add. I knew it would be an automatic!...38 Special played in town this week in their first ever (to my knowledge) major concert hall sellout. Consequently, the album went to #3 retail in town. They're major stars in Syracuse, and Donnie and Jeff are welcome back here anytime--almost!...The Tom Petty song picks up right where 'Damn The Torpedos' left off. Bubba Oz, I got it late, again...The U-2 add is based on the fact that they're coming to town, the very good press the band has received, and Bruce Moser's persistence. If it weren't for Bruce and a few other of the indies like Heavy Lenny, that record would be nowhere. In fact, my local rep has never even worked me on it...Not to toot our own horn, but our local album is #6 in retail this week...AC/DC's 'Dirty Deeds' comes in at #8. It's being perceived by the listeners as new product and we're treating it that way...By the time you read this, Santana has played their first ever concert in our beautiful Carrier Dome. This stadium can hold 50,000 people. It's already been a major boon to the sports world in Syracuse, and the potential for it being a major concert stop upstate is just beginning to be realized...Gary U.S. Bonds, with limited stock, is already selling very strongly, and I'm getting specific requests for 'This Little Girl'. SMASH!!!!...Again, let me say 'It's All Right, It's O.K.' is not only unique sounding, but has got to be one of the biggest potential tunes out right now."

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RADIO ACTION CONTINUED

WBRU, PROVIDENCE, RI M.D.-MICHAEL MACRONE: "Just a word or two on the current happenings here. First and foremost is a newly imposed procedure on album adds. To cut back on records we can't follow up with, we're limiting our adds to 7 a week...We recently interviewed 38 Special, Randy California of Spirit, and XTC, all of whom did well in performance in town...Upcoming are shows from WBRU favorites Garland Jeffreys and Greg Kihn. The latter are getting our promotional support. Speaking of Kihn, his Lp is holding up very well on our playlist; as is Willie Nile's, The Jam's, and the new Lp from my personal hero, Elvis Costello...Finally, just a word for another personal and station pet, Station Affair, who put on a great show here to have been tragically ignored in the States."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Adds: Southside Johnny, Humble Pie, Cold Chisel, Tom Petty...Eagerly awaiting Joe Walsh, Jim Steinman, Dave Edmunds and Van Halen...Although we're waiting for the expected onslaught of super star releases, a couple albums this week were too good to pass up. Humble Pie sounds real strong and the remake of 'Tin Solidar' is a real surprise. It made me go hunting for the original...All the people that are going ga ga for Gary U.S. Bonds should have no trouble with Southside Johnny. A nicer guy doesn't exist in this business -- and he plays with Bruce too! That seems to be a criteria for adds lately. But we think the music merits the attention too...After continued listenings, the depth of Cold Chisel struck us as serious stuff. 'Never Before' leads the way...Tom Petty sounds like more 'classic material', but then I guess that's what we were all expecting from him...Thanks to Denis George of MCA who stopped by to play the album for us before heading to a listening party in Chicago...Special thanks to the folks who took time to call and chat last week: Freddie 'hot pepper' Salem and Hughie Thomason of the Outlaws. Jonathan Edwards (gracias for the 'G Friday Song') the Edge of U-2 who floored everybody last weekend in concert. And last, but certainly not least, T. Lavitz and Steve Morse of the Dregs."

KSMB, LAFAYETTE, LA P.D.-JAY WALKER: "The single is fine, now get me the album. 'The Waiting' is the hardest part...Congrats to Brother Bill on the birth of boy #2. Now get back to work Hard, and get me a girl next time."

KAZY, DENVER, CO. M.D.-GREG GILLISPIE: "When an artist puts out a hot debut album, the second is always scrutinized more carefully. People are looking for great growth and maturity. Such will be the case with the new D.B. Cooper album. I don't think it will be a smash, but it's definitely a good step forward. Besides the single, the song 'Tonight' is real hot. Like they say, the third time is the charm...Marshall Tucker Band sounds like they have a genuine hit in on their hands. And that's encouraging after all these years...I think the new Tom Johnston is better than his last. But it still sounds like re-hashed Doobie Brothers. Why doesn't he rejoin that band?...I have to disagree with Bill, I think the new Dave Edmunds is too rockabilly for the average person. Rockpile utilized that rockabilly sound but did so with a pop approach. That's why they met with some success...I think Tom Petty is from lost Byrd or Animal; his roots clearly show through on his 45. Gary U.S. Bonds sound great on the radio. I finished my Sunday morning oldies show with New Orleans and then played 'This Little Girl'. Boy did that light the phones...The Point Blank record is in trouble here. I think the change in personnel may have contributed to that fact. That's not to say the change was not positive, it's just going to take longer to reintroduce a new sound...Why can't a catchy classy record like the Sherns be a hit when so many mundane records make it nowadays? That's very disheartening..Finally, congratulations to Mike Brennen on his new job."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Great to see radio invest in Bonds on such a major scale. The economy may continue to go to hell but album rock's future sure looks and sounds brighter. If you're hesitant about Gary U.S. breaking into your lineup, just think about Branch Rickey putting Jackie Robinson in a Brooklyn Dodger lineup in 1947 and seeing his team go to the World Series. If Springsteen's presence is the only reason you added this record, you've missed the point...Great phones on: Billy & The Beaters, 'Khesahn' from Cold Chisel, Billy Squier, and the new Dave Edmunds single... Congratulations to Bill and family. Lookout for the fearsome threesome of Bill, Kal, and Carl."

WCCC, HARTFORD, CT P.D.-"COUNTRY" PAUL PAYTON: "It is really nice to be read. Thanks for the positive reinforcement by phone and in print to: Ray White at WLIR, Karen and Joe at WGIR-FM, Wazoo at PLR, Marty Schwartz at Elektra, Steve at WERI-FM, and Mark Miller at WWCK (I'm sorry I forgot that you were there early for McMahon too)...To Bob Bittens: In my many years in radio and on the streets, there have been many occasions where we've all had to swallow hard and play it. Really, Bob--if that's what the public wants, that's what the public gets. After all, it is only rock and roll--and I still love it!... Congratulations to the newest little Hard and Mr. Bill for the perfect timing of his release. (Mrs. Bill, too)...Thank you department: To Merv Amols and Dave Morrell for the forthcoming April Wine promotion and the half-speed Billy Squier discs...To Joe Bernard and Bernie Grossman for the good introduction to Alfa (Billy And The Beaters is indeed a fun record)...To the Dregs for the ID and the pass (you guys are a class act)...To Rob Lipshutz for the COZ Lp (Good stuff!)...To Joan Jett and her entire entourage for the great show and promotion at Shaboo...And to Steve Leeds for the new Spirit album (For great rock relief try 'Open Up Your Heart' during mornings or middays--their sound is breathtaking)...The Tom Johnston album is a pleasant surprise. A voice that made the Doobies makes it again with 'Madman' in the front. We look for a longer life from this than from the last Doobies Lp...It's nice to see most programmers putting any image problem aside when it comes to Kim Carnes--the music speaks for itself. Besides the single, we're on: 'Break The Rules Tonight'. This is major league album rock stuff...Gary U.S. Bonds keeps growing and won't quit. The single 'Jole Blon' and 'Way Back Home' are the three currently way out front...Adam And The Ants continues to build in phones and sales...Some stock problems on Doc Holliday, but phones are still strong...Good phones also on Cold Chisel, which moves into medium rotation this week. Thanks to: Marty Markiewicz for turning us onto that and David Lindley. 'Mercury Blues' off 'El Rayo X' is my favorite rock 'n' roll cut of the month and maybe even longer!...I love the new Tom Petty, too. One of contemporary rock's masters gets his first base hit from what is sure to be a grand slam album...Isn't the new Tucker 45 kinda pop? Looking for more rock in that Lp...This week on Peter Cole's Rate-A-Record: Tom Johnston 'Madman', 8.5; George Wallace 'Back At 17', 8.5 (a very pleasant surprise); Tom Petty 45, 9.0; Marshall Tucker 45, 8.0; and, David Lindley 'Mercury Blues', 7.0...There would be more, but Joe and Karen deserve the space this week."

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Pure Prairie League continues to develop their style and identity. Pretty solid country pop Lp. We especially like the first two tracks on Side 1...I think the Rumour album has been very greatly overlooked. There's some tight harmonies and strong playing throughout. Try: 'Tula', 'All Boys Lie', or 'Rubberband Man'. I think the weakest part of this package is the artwork...The David Lindley album sounds like a true labor of love. Nothing heavy here, but a pretty warm and happy feeling throughout. I think 'Your Old Lady' is the strongest track...Tom Johnston retains the early Doobie Brothers sound as he should. Since the Doobies no longer really rock as they used to, it makes this album all the more relevant...Great guns over the Petty single. Instant heavy airplay!... Something that surfaced for us out of the blue is the Waitresses 'No Guilt'. Although it's been out for several months, it's suddenly captured the imagination of a good segment of our audience. Just goes to show you can't keep a good song down...The Kim Carnes single has exploded! Heavy airplay first week out; heavy calls from females...Congratulations and continued good fortune in the ever expanding Mr. Bill Family."

RADIO ACTION CONTINUED

- WRAS, ATLANTA, GA M.D.-DANE VENABLE:** "Adds: Humble Pie, Dave Edmunds single, Tom Petty single, Southside Johnny, Rupert Hine, David Lindley, Cold Chisel, Magazine, Tom Johnston, and Devo live... Increases in rotation: Willie Nile and AC/DC...Drops: Stones into recurrent, Fools, and Rainbow... Five most played songs: 'Hypnotized', 'I Will Follow', 'Cruise Control', 'You Better You Bet', and 'The Waiting'...What a scream this is going to be. Along with primo music from Gary U.S. Bonds and Southside Johnny, don't overlook David Lindley. This is Jackson Browne's guitarist, but I'll be damned if you can tell by the album. I dare you to play 'Mercury Blues' and not start dancing madly... Screamin' Steve Marriot is hot this time out. Rock and roll with white hot soul. They'll be in town this week and we're going to try to get him in to do a follow-up to the most requested I.D. in WRAS history...Mother's Finest should be out by the time you read this and it is a mother. Nobody better say, 'Oh my god, more blacks on AOR'...Also in town this week, XTC...Thanks to Warren Hudson for bringing in Robin Lane and the Chartbusters, and to Dot Field for the Drake interview."
- WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY:** "Adds: Point Blank, Tom Petty and Heartbreakers single, and Cold Chisel...38 Special moves back into hot...Doc Holliday moves into medium...Considering the Jim Steinman, Billy Squier, and Humble Pie...As far as what we added this week, Tom Petty and the Heartbreakers always do well in Louisville, and it sounds like they're off to a great start again. Looking for 'Hard Promises' to be a real kicker in this town...A note to Darrell Crumb, MCA, Nashville, 'Hey man, I don't bite, give me a call.'"
- WRCN, LONG ISLAND, NY ASST. P.D.-MALCOLM GRAY:** "The pick to click this week is the obvious -- Tom Petty...Lots of other new music here at WRCN. To round out the orbit we have the Tucker 45, Dave Edmunds 45, U-2, Gary U.S. Bonds, Kim Carnes, and the great live Lp from Southside Johnny...Here's a good example of what a great live album can do for an artist, (i.e., Frampton). Both Barry and I agree that the music on the Southside Johnny record is an entirely different ballgame live as opposed to studio. My personal favorite is 'The Fever'...Speaking of favorites, although it's not that new here, Gino Vannelli's 'Santa Rosa' continues to knock me out. Some light phones, some light sales, but it sounds excellent on the air...Top Five Sales: REO, Styx, Winwood, AC/DC and 'Kampuchea'...Finally, just because you came out once, doesn't leave you off the hook for the rest of the year...Till next week, happy trails."
- WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN:** "Tom Petty's tune is great to lift any doldrum one might have. Thank goodness 'The Waiting' is over...Billy Squier is already drawing phone interest. This one has to go all the way. It's perfect rock and roll to give your ears a musical 'stroke'...This week we'll also go with a tune that has grown a lot on us over several listens, and that is Cold Chisel's 'My Baby'...On his first solo outing, Roger Taylor's vocals seem weak (Freddy Mercury is a tough act to follow), but with the Queen sound of this record, it will be easily and readily identifiable on the radio. We'll start with 'No Violins' and 'Let's Get Crazy'...The Tommy Johnston record is in this week's 'didn't quite make it' dept. The Lp harkens back to some of the Doobies' rocking old days. The chunky guitar style has been toned down and the whole Lp has a smoother production thanks to Michael Omartian. We're looking to add Tommy next week...Thanks to Steve Leeds for arranging a visit by Randy California, Ed Cassidy, and 'Liberty' and the Rock 101 studios. These guys are working their tails off, criss-crossing the country in their old potato-colored station wagon and U-Haul. Who said rock and roll was glamorous, or for that matter, even half glamorous? It was also good to see Steve make the New Hampshire run with Eric Heckman. Don't worry Steve, next time you'll see heaven...I want to make mention of GIR-FM's weekly showcases, called Rock of the 80's. Every Wednesday night for \$1.01 admission, a local band is presented. Last week we did Pastiche from Boston, and this week's showcase will feature the IQ and the Orbits. These showcases are done in a club called Headliners in Nashua... This week's super-trouper award goes to Don DeLacey who tried to go to Maine on Patriot's Day, but it was closed. Our door is always open. Thanks for the visit, Don...Adds: Southside Johnny, Cold Chisel, Roger Taylor, Dave Edmunds 45, Tom Petty 45...Conversions: Ozzy Osbourne, Gary U.S. Bonds to medium, AC/DC, Billy Squier, and Robin Lane into hot...Sales: Pretenders Ep, AC/DC, REO Speedwagon, 'Kampuchea', Ozzy Osbourne, and The Who...Phones: REO Speedwagon, AC/DC, Phil Collins, Ozzy Osbourne, and The Who."
- WRNW, BRIARCLIFF, NY P.D.-RON RIZZI /ASST. P.D.-PAT PRINCIPARTI (Calls between 9AM and 4PM):** "Adds: Tom Petty single, Dave Edmunds single, David Lindley, Lee Rittenour, Buzzcocks, Rupert Hine, Killing Joke, Roger Taylor, Tom Johnston, Urban Verbs, Marshall Tucker Ep, Bob James, Magazine, and the 'Elvis' Soundtrack...'Rit' is hot stuff this week. Bill Champlin is back in business with Lee Rittenour along with a cast of notables. This Lp has the potential of Christopher Cross. 'Mr. Briefcase' says it better than '9 to 5'...Rupert Hine is another newcomer who deserves attention. The music fits perfectly with Pink Floyd, Peter Gabriel and the like. Play 'Hang On To My Vertigo' at midnight and it'll make the dashboard of your car feel like the controls of a flying saucer. 'A Misplaced Love' is another one that offers the quirkiness that made Gabriel's 'Games Without Frontiers' work...We have incredible sales registering in 22 stores on: Adam And The Ants, Phil Collins, 'Kampuchea', The Dead, Garland Jeffreys, The Pretenders, and Robin Trower...The Who are also breaking loose. In fact, they're #1 airplay here for the fourth straight week...Heavy response airplay-wise to: Phil Collins, Garland Jeffreys, Southside Johnny, Starship, Willie Nile, Santana, Billy And The Beaters, Pretenders, and 'Kampuchea!'"
- WWCT, PEORIA, ILL M.D.-WENDY RICE:** "This week we added: Tom Petty single, Marshall Tucker Band single (which I'm personally a little disappointed in). Marshall Tucker is real popular here with a lot of anticipation for the album...Going in this week: Gary U.S. Bonds with 'Little Girl' as the song. Great tune while cruising down main street...We also added a group called Kind, a Chicago based group... This week the most progress goes to: Starship, and Greg Kihn both moving into hot rotation...Increased airplay on: Billy And The Beaters, Willie Nile, Billy Squier, and the Dregs, all of which we'll keep an eye on...Nothing new to report on sales...Projections for next week include the Humble Pie album. I'm getting beaten up for not adding it."
- WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN:** "Adds: Phoebe Snow, Cold Chisel, Dave Edmunds 45, and Tom Petty 45...Hot this week: Eric Clapton, Styx, Who, Phil Collins, 38 Special, Gary U.S. Bonds, Starship, Rush, Garland Jeffreys, S. Winwood, Greg Kihn, Billy Squier, Tom Petty, Santana, 'Kampuchea', Rick Springfield, Starship, Willie Nile...Rich Sutton's left-field record of the week: Jona Lewie 'You Always Find Me In The Kitchen at Parties'...You think Bill would get tired of being right. I was snowed in by Atlantic's promotion blizzard (not Ozz) and we added a great album by Phoebe Snow this week...For now, we'll stick with the new single with Jackson Browne. Sounds great on the radio... Thanks to Rick Stone and A&M for a great Styx concert, but I thought for a minute I might be trapped in the Paradise theater with 10,000 screaming fans...Coming this weekend, a live broadcast of the Greg Kihn band show at Stage Three. Special thanks to Bruce Shindler and Marty Markiewicz from E/A for all the help they contributed. I'm leading the local Kihn fan club on this extra special East coast tour for a band that is really overdue in this neck of the woods."
- KFML, DENVER, CO P.D.-IRA GORDON:** "There must be something fishy going on if KFML added Robin Lane And The Chartbusters...Other Adds: Gary U.S. Bonds; Adam & The Ants ('Antmusic' finally hits Denver); John Martyn; Yutaka, 'Music From Cosmos'; Allen Vizzutti; Pure Prairie League; Lee Rittenour; and, the Tom Petty 12"...These days the phones are hottest for: The Dregs, Fast Fontaine, and the Stray Cats import... People are also calling about: the Ghost Riders. Unfortunately, it's because they're having problems finding it in the stores. It does seem all the calls are positive, however...Another Question Suggestion: How do you handle a domestic release if you've been playing the import for 3 to 4 months already? (i.e. the Pretenders, 'Secret Policeman's Ball')."

RADIO ACTION CONTINUED

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "The hardest part of having the new Tom Petty single is 'The Waiting' for the rest of his album. 'Hard Promises' promises to be another killer album for Tom...Humble Pie gets a shot at airplay this week. The more I listen to 'Teenage Anxiety', the more it grows on me. 'Go For The Throat' is gut-crunching rock with a touch of R&B and a lot of class. I hope Marriott didn't slow down much due to his accident. Rockers with his kind of longevity are hard to come by...In the 'better-late-than-never' dept.: The Pretenders finally hit the HCN airwaves this week. Great tunes and a low list price have combined to make it a huge sales success in its first couple of weeks out...The reason we haven't gone on it sooner is simple--there's just too much vinyl around now. There's just so much new stuff that our audience can absorb. I also want to be fair to those albums I have already added and give them the airplay they deserve. Every time I add a new record, that's a little less airplay I can give to someone else. Right now I'm playing more new albums than ever. More new albums than I really feel I should, especially during an Arbitron sweep when, if anything, I would like to keep the sound familiar. There are still more new records that I'd like to add with more on the way. If you record people find it difficult over the next few weeks to get me to add new records, over and above the proven superstars like Tom Petty or Joe Walsh, you have only your own companies to blame. Record companies have got to become more selective about what they release and then stand behind their product where the percentage of adds to total product will never be what they'd like it to be...One additional note: We are 13 weeks into our search for talent to fill our 6-10PM time slot. Experience isn't as important as talent and desire, as far as we're concerned. So, if you think you can work with such an opinionated Music Director, get us some tape."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "How come when I owe IRS, I have to pay interest, but not the other way around? How come radio stations are playing the Searchers' 'Radio Romance' which knocks radio? How come hard-working promotion people like the RSO staff, and more recently Roxy Myzal at Chrysalis, get the ax? There are a lot of inequities, but life goes on and we all work harder to stay on top...Some top new music we've added this week: Dave Edmunds, Tom Petty, Marshall Tucker, Humble Pie, Tom Johnston, and Kim Carnes...Of this week's new albums, we love the Tom Johnston best. It's really like the return to the early Doobies. 'Madman' is our favorite cut, but they're all good...Kim Carnes has a real good shot at an album rock image besides Top 40 with her new album. 'Bette Davis Eyes' and 'Break The Rules' are our lead cuts...We're still considering: Pure Prairie League, Cold Chisel, and the ever popular Adam And The Ants...We're still getting requests for: Who, Tom Petty, Styx, and 'Seduced' by Leon Redbone...Top Sales Continue For: Who, Styx, Steve Winwood, Eric Clapton, and REO Speedwagon...We had a great time with the Good Rats in our live broadcast last week. Here's a group that's really paid their dues. The new lineup sounds great and the crowd was in a frenzy as usual. 'The New York Survivor' from their new album tells it all...WDHA has an interesting 7 minute video presentation on what we've been up to lately. Let us know, VHS or Beta, what you'd like and we'll loan you a copy. We also have some X-rated specials. Also available, a news feature we ran on rock clubs; their problems and the problems they create, on cassette for any interested...Mark and I are looking for some good part-time fill in jocks--must live in New Jersey. Full time work will involve some of these part-timers. Phone 201-328-1055 after 9AM for more info."

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "The new Tom Petty single is just what we've been waiting for. Already in heavy rotation here in Petty's hometown...The new Southside Johnny live album debuts in our medium rotation, 'The Fever' being the lead cut. The Sam Cooke medley is also good...Other Adds Include: Dave Edmunds single; Pure Prairie League; Life; Straight Eight; Roger Taylor; and, some good reggae, Jah Malla...Moving Into Heavy: AC/DC, 'Dirty Deeds'; and, Gary U.S. Bonds...Moving To Medium: Grateful Dead, Willie Nile, Kim Carnes, and the Billy Squier...Our Hottest Records Include: Who, Eric Clapton, James Taylor, Jefferson Starship, Steve Winwood, and 38 Special...The Jazz Feature This Week: Skyline."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "The Byrd is the word and Tom Petty knows it. We can't keep the new single off the turntable. An all-around classic sing-along top tune--Now comes the hardest part--waiting for the album...Well, blow me away, matey, Adam And The Ants moves from a feature to PM air. Like U-2, this record becomes infectious after repeated listenings. I don't think we'll have a big Pirate/American Indian revival in Colorado Springs, but the record is definitely creating retail interest...Roger Taylor's 'Let's Get Crazy' is the perfect Springtime anthem. Mention Queen, roll the record, and watch the phones light up...Good chance to catch up and develop some existing music this week. 'Downtown Talk' by Tom Dickie is doing better than expected...Plenty of calls for Mr. 'Blizzard Of Ozz'...Robin Lane's 'Send Me An Angel' has taken us all by storm...A special thanks to Loverboy for dropping by the station for a chat; not to mention the sold-out show that brought the house down...And to Jerry Mercer and Brian Greenway of April Wine for their first American guest D.J. stint...Congratulations to: Collie and Mr. Bill on the birth of Mr. Bill, Jr."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "This week we added: Tom Johnston. We went with the song 'Madman'. A smooth familiar sound that has plenty of energy, hook after hook...Billy And The Beaters. Their name sounds kind of punky, but the tale on the turntable tells a different story. The rockabilly sound of 'Millie Get Some Chili' had the phones ringing off the wall. All positives...We also added a slice of Humble Pie. The song 'All Shook Up' explodes over the airwaves and should do well with the AC/DC-Krokus crowd...Also Added: Willie Nile; and singles by: Tom Petty, Dave Edmunds, and the Marshall Tucker Band. All out-of-the-box naturals...AC/DC, 'Dirty Deeds', #1 sales...Gino Vannelli had another impressive week in sales."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds For This Week: Tom Petty 45, Dave Edmunds 45, David Lindley, Kim Carnes, Southside Johnny And The Asbury Jukes, Cold Chisel, Robert Gordon, and Tom Johnston...Hots: Who, Styx, REO Speedwagon, James Taylor, Eric Clapton, Rush, Rick Springfield, Phil Collins, Steely Dan 45, Santana, Jefferson Starship, Franke & The Knockouts, and Grateful Dead...It was a big week for new music here at WAAL. Of course, the new Tom Petty single was on the day it arrived. I can't say that this tune knocked me over like the first time I heard 'Refugee', but it's mighty fine nonetheless. We eagerly await the Lp...The Dave Edmunds single has a nice feel to it. With Creedence being as hot as they are, it should do well...I hope everybody has had a chance to hear the new David Lindley album. There's something for everybody on this Lp from reggae to rhythm and blues to straight ahead rock and roll. And as all us Jackson Browne fanatics have always known, this man can play!!...Kim Carnes is perfect for our upper demos. There's something about her voice that I've always loved. I'd like to see her rock a little bit more...The new Southside Johnny will get a lot of play here. He's put on several memorable shows in this town...Barry Lyons, our Elektra/Asylum rep extraordinaire, finally made me see the light about Cold Chisel. 'My Baby' has a nice related feel to it...How can you miss with 2:26 of Robert Gordon's 'Some Day, Some Way'...The new Tom Johnston was a pleasant surprise. This guy's voice and approach are so familiar that the whole album feels like an old friend. 'Madman' is 'China Grove' circa 1981...Thanks to: Mike Brungo of Polygram for making yet another trip to Binghamton. See all you other record company types, it can be done."

WWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "Went on a few things like: Humble Pie, Tom Petty, Marshall Tucker, and Dave Edmunds singles; and, Kim Carnes 'Break The Rules' and 'Draw Of The Card', which reminds me of a 75 degree Summer night just hanging out on the corner...Last but not least, let's hear it for Southside Johnny's excellent collection of some of the best stuff he's put out in years on one album. I only wish the tracks were separated by continuous applause."

RADIO ACTION CONTINUED

WKWF, KEY WEST, FL P.D.-RIK MAYBEE: "The best new music we've heard this week has to be David Lindley and the new live Dead. These records really fill in the gaps...Let's give Humble Pie the comeback of the decade award. 'Throat' is an album that tempts you to rant and rave and praise simultaneously...Hottest Overall: Garland Jeffreys; Steely Dan; Eric Clapton; Jimmy Buffett; 'B.L.T.'; Who; and Santana...Top Sales: Santana; Pretenders; Gino Vannelli; 'B.L.T.'; Steve Winwood; and, Eric Clapton...Our Adds: Grateful Dead live, David Lindley, Southside Johnny, Roger Taylor, John O'Banion, Life, and T.G. Sheppard... We added singles from: Tom Petty and Dave Edmunds...New Wave: Cramps and the Commercials...Jazz: Clarke-Duke Project, Allen Vizzutti, and Lee Rittenour."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE: "The lady sings the hits. Image problem--bullshit!! This one is going to challenge album rock programmers. The narrow, archaic thinking will be put to a test. Kim Carnes 'Mistaken Identity' is an out and out smash. The single has great phones, but will eventually burn when the Top 40's destroy it. Fortunately, the album has plenty of depth. 'Draw Of The Cards' could very well become an '81 album rock staple. 'Ain't No Waiting' on this one...Tom Johnston has finally got himself a great solo work. With the flavor of Toulouse Street and 'The Captain And Me', he'll rekindle a following for the early Doobie Brothers fans who began to drift away when the Michael McDonald influence took over. 'Madman' obviously is a great place to start. This album should come home... This is the week for the Joe Walsh. My ears tell me: 'Things', 'Rivers Of Hidden Funk', and 'Life Of Illusion'. The Joe Walsh stuff is 5-star. He seems to be like fine wine, he truly does get better with age. You can tell on 'Life Of Illusion' he has been hanging around with Jimmy Buffett...No signs of let down on the Loverboy, as 95FM proudly welcomes a Low Dough Rising Stars show with Point Blank and Loverboy. We're very excited. Incidentally, the Point Blank record has rebounded very nicely in sales and phones this week. It just took a while to catch...Requests for: Gary U.S. Bonds, but they want to hear the 'track with Springsteen on it'...One record I would like to see taking off a bit more, although it is holding up: Pretenders."

WWCK, FLINT, MI M.D.-MARK MILLER: "Only two adds this week: First an obvious choice, the new Humble Pie album. I really feel 'Teenage Anxiety' is the cut to go with. Real nice feel to it--nice and melodic, but real gutsy...The Look checks in with part two of this week's adds. Let me tell you these guys do cook. Put a needle on 'We're Gonna Rock' and see if you don't get ants in your pants. You've probably read a few things about the band before, and believe me, it's all true. Give 'em a listen...Good phones and developing sales on: Billy Squier and Gary U.S. Bonds...Fast Fontaine continues as a favorite. 'Is Your Heater Hot' could be a nice treat for your listeners, if you give 'em a chance to hear it... 'No Turning Back' by the Sherbs sounds great on the radio. This was my initial pick on the album and it's good to see it starting to spread. If anything can bring that record home, that cut will do it. We've used four cuts from the album at various times and that's the only one that brings listeners to the phones...Finally, a big thank you to: Linda Baker of Warner Brothers for all the hospitality at the U-2 show. Although we're not on the record, and after much initial skepticism, I think these guys are for real. They come across much better live than on record. They really are a straight ahead rock and roll band with some of the freshest licks you'll ever hear. Definitely a band to watch."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "The Adds: Tom Petty, Gary U.S. Bonds, and Willie Nile...We're considering: Pretenders and Humble Pie...What can be said about Tom Petty? An automatic add. If 'The Waiting' didn't knock you out as it did me, listen again. It will definitely grow on you. Can't wait for the Lp...I've noticed a few comments in the trades recently that bothered me. They concern Point Blank in particular, but I've heard the same comments about other groups as well. The phrases were 'sell out', 'cop out', etc. and were used in relation to the new sound, especially the single 'Let Me Stay With You Tonight'. It surprises me that these kind of comments are made when a group is attempting to make positive changes and grow into the 80's. If the single doesn't fit your mold, then try 'The Getaway'. I bet this group in concert will kick just as much as they always have, and it seems to me that the single has a perfect place for an extended jam at the end. Radio is growing and changing as it moves into the 80's so let's give the bands a chance to do the same...Top Five Sales This Week: Rush; April Wine; REO Speedwagon; AC/DC, 'Dirty Deeds'; and, Santana...Top Five Requests: Rush, April Wine, REO Speedwagon, Phil Collins, and Judas Priest."

WPYX, ALBANY, NY M.D.-RON NENNI: "We're being teased to death and I love it. The Tom Petty 45 is a homer, and everyone is dying to hear more...Dave Edmunds 'Almost Saturday Night' will no doubt be our midweek anthem...At last the Dregs are in. They have an enormous following in Albany. 'Cruise Control' will expand their popularity even more...David Lindley is a great sounding record. 'Mercury Blues' is a natural for us...Life has enormous potential. It's been my favorite at home, and I think 'Cooled Down' is a smash, as well as 'Any Kind Of Love' and 'Cold Heart'. We're gonna go for it next week...Judging from the amazing phones on Billy Squier's 'Stroke', it'll be the biggest hit of the Summer. Let's face it, look at what 'Another One Bites The Dust' did...First radio went crazy over Gary U.S. Bonds, now the listeners are catching on very quickly...Point Blank is starting to happen...Incredible enthusiasm for the Grateful Dead, and anticipation for the electric Lp...Thank you: Mike Bone for the Krokus ID. It's a pisser...Congratulations to: Daddy Hard and little bunny Hard...Also, congratulations to: Jeff Backer. You deserve it and more...And check this out. My crazy girlfriend, Carole, just won the Secretary Of The Week contest at WNEW-FM. She's going to breakfast with Dave Herman (keep your hands off), lunch with Scott Muni (she'll drink you under the table) and \$500! We finally go on vacation. No fix! Can you believe it, Rizzi?...Always look on the bright side."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "Rumor has it Jeff Cook is being the carrier of a rare and infectious South American flu strain. It breeds Class B jokes, so beware (And he wonders why I always dodge him when he comes to town)...The to-be expected adds this week were: Santana, Gary U.S. Bonds, and the Tom Petty single...Our hometown add goes to: Marshall Tucker Band single...We also gave the go sign to: Producer and Cold Chisel (love the political overtones on this one)...Congratulations to Phil Collins. After one month of sizzling 'In The Air Tonight', the record has finally boiled over, moving up to a super hot rotation. Collins never fails to receive phones when aired. Strong female appeal and good relief to the metal mongers...My next project for Augusta is Billy Squier. I could go six cuts deep on it easily--we shall see...Rush exploded into #1, knocking down Eric Clapton and REO Speedwagon. (Could it be REO has finally run out of gas?)...AC/DC, Dregs, Ozzy 'All Aboard' Osbourne are all increasing in sales with good phones...As for the weeks ahead, we're looking at: Willie Nile, Humble Pie, and possibly Tom Johnston (old Doobies sound as opposed to the wimpy 'all the world sounds like Mike McDonald' sound)."

KXXY, OKLAHOMA CITY, OK M.D.-CHARLIE PARKER: "Adds: Tom Petty 12", Billy Squier, Gary U.S. Bonds, and Kim Carnes...Heavies: 38 Special, Eric Clapton, Phil Collins, Steve Winwood, Who, Styx, and Jefferson Starship...Top Five Sales: REO Speedwagon; AC/DC, 'Dirty'; Styx; Rush; and, Steve Winwood...Top Five Requests: AC/DC, Rush, Loverboy, Styx, and REO Speedwagon...Considering: Gerard McMahon, Pretenders, and Tom Dickie And The Desires...Being into the 80's presents new problems in entertainment/programming. While audiences relate to heavy metal, occasionally a record like Phil Collins, Peter Gabriel, or Kim Carnes will be a welcome relief on the air. Requests always follow, and I know that's why a radio station is not a record player. We, as programmers, must evaluate all input and reflect this in the music we play...Billy Squier is my current fave. It seems to obvious to me that when radio in this region is behind a record, it's reflected in so many ways. More than ever, we're creating hits."

RADIO ACTION CONTINUED

KLIV, SAN JOSE, CA ASSOC. P.D.-PAUL "LOBSTER" WELLS: "Adds: Tom Petty single (It's worth 'The Waiting'); Tom Johnston; and, Robin Lane And The Chartbusters...Continuing to hold out strong in airplay and sales: Styx, REO Speedwagon, Who, Jefferson Starship, and AC/DC...Strong Request Action For: Pretenders, Greg Kihn, Rick Springfield, Rush, 38 Special, and all of the above...Got to see the Tubes debut their new album in a live show at the Palace of Fine Arts in San Francisco last Friday. Their stage show is, again, a joy to see, and they have definitely polished up their vocals and arrangements. Speaking to lead singer, Fee Waybill, after the show, they were heading towards Europe. He was very ecstatic about the new album and new record company (Capitol). Watch out for this Lp."

WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Adds: Tom Petty and The Heartbreakers single in medium rotation... Tom Johnston. If you haven't listened to the album yet, listen to 'Madman'. Some of the finest music any Doobie Brothers' members have put out in a long time. The whole album should be a definite classic for him. It's much different from his first solo effort...Finally, believe it or not, Adam And The Ants is being played. The response has been phenomenal from the college crowd. A lot of it had to do with seeing them live. They were simply tremendous. We're going with 'Dog Eat Dog' and getting pretty good phones...We Re-added: Steve Winwood. This is such a hot album that we couldn't just pass this up after the single burned out. We're going with the title cut...Hottest At FM104: Styx, Eric Clapton, REO Speedwagon, 38 Special, Who, Rush, and Jefferson Starship...Hottest Phones has to be: AC/DC, 'Dirty Deeds'. It's become another teen anthem...Light Rotation: Santana, Judas Priest, Greg Kihn, U-2, Franke And The Knockouts, Gary U.S. Bonds, Point Blank, Willie Nile, Humble Pie, Billy Squier, and Pretenders... Also in Light Rotation: Doc Holliday. We're still on it. We're on the record, we believe in it, we were the first to believe in it, and we will stay on it until the end."

KKDJ, FRESNO, CA M.D.-JEFF RIEDEL: "Adds: Tom Johnston, Southside Johnny And The Asbury Jukes, David Lindley, Billy And The Beaters; and two single adds: Tom Petty and Dave Edmunds...After being on Loverboy from the onset, it's reached its highest sales at #10 here; James Taylor is at #8; Adam And The Ants is just starting to show up in sales at #25; along with Garland Jeffreys. I'm sure Billy Squier is going to show up next week...Four Most Played Songs: 'You'; 'Limelight'; Santana, 'Winning'; and, Judas Priest, 'Trouble Shooter'."

KKSN, PORTLAND, OR M.D.-COREY KEHOE: "Through a personal snafu, I missed the FMQB deadline last week (bad girl). So, I have two weeks worth of spouting off to do...Gary U.S. Bonds has definitely got to be the breakout album of last week. We're certainly 'Dedicated' to this Lp, and it's great to have Gary back after all this time. With help from his buddies, the Boss and Ben E. King, Gary has created a sound ranging from powerful love songs to goodtime R&B toe tappers. 'This Little Girl' is perfect for the single release. Be sure you get on the Bonds bandwagon...Another fine release at KKSN is: Kim Carnes, 'Mistaken Identity'. 'Bette Davis Eyes' is a highly accessible tune for anyone, and 'Break The Rules Tonight' is a definite rocker...This week we give our heavy record award to: Southside Johnny And The Asbury Jukes live Lp. There's a bundle of exceptional material on this. Favorites are: the Sam Cooke tune and 'The Fever'. This Lp is really going to take off...We also like Tom Johnston's latest effort. Still feels good to hear your voice again, Tom...On The Home Front Dept.: KKSN presented David Crosby on April 11th and 12th for two shows at a local club. It was great to welcome David back to Portland after a long absence. A warm and congenial David played an acoustical set with piano and guitar and had the crowd singing along by the end of the show. Highlights of the evening: 'Wooden Chips'. Also, KKSN 60's birthday party was a huge success and we're all still recovering. It was complete with a light show to set our deja vu mood. Many in the crowd came dressed for the event. The mini skirts, Nehru jackets, love beads, incense and flowers brought us back to where we once belonged. Master of Ceremonies was Bob Simmons, who was under the guise of Timothy Leary for the evening. Bob awarded prizes for the best 60's outfit and the choices were extremely hard to make. It's amazing what people will save in their wardrobe. The Euphoria Tavern estimates they had the second largest crowd ever in attendance that night. My face is starting to turn blue, so until next week, keep this thought in mind: Ant music for sex people. P.S. Thanks to: Debbie Lipetz, Epic in Seattle...Adds: Southside Johnny And The Asbury Jukes; Sky; Pure Prairie League; Tom Johnston; Muddy Waters; Lee Rittenour; 'Thief' Soundtrack; Marlon McClain...And Two Single Adds: Leve Lovich and Tom Petty."

WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds: U-2, Kim Carnes, Tom Petty, Rick Springfield, and Southside Johnny And The Asbury Jukes...Most Significant Moves For: Ozzy Osbourne and 38 Special this week... Adam And The Ants are holding a strong position--strong enough that it warranted a move into a better rotation. We believed in Adam from the beginning! Bob Catania, there still are some surprises left in life...Ozzy Osbourne and the 'Blizzard Of Ozz' tour will storm the Lehigh Valley this Sunday. We've asked our listeners for the best snow job as to why they'd do a great interview of Ozzy. The person with the best answer will get to interview Ozzy live on Z-95. Also, 20 people will receive a 'Blizzard Of Ozz' survival kit containing an Lp, scarf, t-shirt, and a pin. Thanks, Biff...Congrats to: Sonny Fox on his new position...Congrats to: Bill on the birth of his son."

WCMF, ROCHESTER, NY M.D.-TED EDWARDS: "Adds This Week: George Wallace and David Lindley. And, by far, my two favorite releases of the week: Tom Petty single (If it's any indication of what the album's like, it should be spectacular) and the Dave Edmunds single."



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776
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TUESDAY - APRIL 28

Congratulations to Bill and Collie Hard! Carl Paxson born 4/19/81 -- An Aries with the Moon in Scorpio and Taurus Rising. Note to Carl's parents: TAKE VITAMINS! With the emotion ruling Moon in Aquarius today, every effort should be made to clean up unattended affairs. Today is made for communication and the formulation of ideas. 10:39 AM-E.D.T. the Moon at 23 degrees of Aquarius is at a 120 degree trine to Pluto -- a planet of change -- Retrograde at 23 degrees of Libra. You will find people in a mood to make new approaches to problems. A rather erratic social evening tonight, so work hard today and rest up tonight. Moon Void-of-Course from 10:02 PM-E.D.T. until 11:57 PM-E.D.T. when the Moon enters Pisces.

WEDNESDAY - APRIL 29

The Moon in Pisces gives a general adaptability to this day, but you will also find people more sensitive and empathetic. Good day to check on how people are "feeling" today. At 4:22 PM-E.D.T. the Moon at 9 degrees of Pisces is at a nice 60 degree sextile angle to the Sun at 9 degrees of Taurus. This makes people feel good about themselves and is a period of personal re-evaluation. Not a good day for those who holler and scream -- the quieter, more reasonable approach is definitely the way to go. Tonight has the best qualities for being with friends in a quiet spot or at home -- just brain storming. Positive for letting your true feelings out!

TODAY IS A 7

TODAY IS A 6

THURSDAY - APRIL 30

TODAY IS A 6

If the past few days have seemed to be days of non-accomplishment -- worry not. There is a "general air" of wanting to unload pent-up emotions. Tomorrow will make up for lost time. Today is a carbon copy of yesterday. This provides more time to touch bases with people and to iron out problems, for you will find people more willing to "understand." At 5:58 PM-E.D.T. the Moon at 25 degrees of Pisces hits a harsh 90 degree square to mystical Neptune -- Retrograde at 25 degrees of Sagittarius. Perfect night to relax with new music and to not push yourself too hard. In short -- mellow out -- by tomorrow you will wish you had heeded this advice.

FRIDAY - MAY 1

TODAY IS A 7

2:58 AM-E.D.T. Moon enters fiery Aries, and the old energy systems are back in a "Green Light" mode. At 5:23 AM-E.D.T. the Moon is opposite optimistic Jupiter -- Retrograde at 2 degrees of Libra. This gets us moving, but at 9:27 AM-E.D.T. the Moon opposes restrictive Saturn -- Retrograde at 4 degrees of Libra. This provides a good case of the early morning "grouches." As the day wears on, the pace picks up and the work week is ended with plenty of get-up-and-go! We will witness the build-up of a new Moon that is a bona-fide "Heller." Fasten your seat belts and use the energy to do things, rather than throw tantrums. Ought to be one raucous Friday eve. Rock on!

SATURDAY & SUNDAY - MAY 2 & 3

SATURDAY IS A 5 & SUNDAY IS A 3

The Moon in Aries on Saturday is Void-of-Course from 6:21 PM-E.D.T. until entering Taurus at 3:00 AM-E.D.T. Sunday. Get Saturday errands done early. Sunday morning -- 6:30 AM-E.D.T. mental Mercury and loving Venus join at 18 degrees of Taurus. This causes relationship concerns to get a thorough discussion. The new Moon is exact at 20 minutes after midnight - Sunday E.D.T. - 9:20 PM-E.D.T. True -- new Moons are times of new beginnings, but the Moon is the closest to Earth it gets. This causes higher tides AND affects the Earth's crust. Did you know that at times the Empire State Building is 63 feet closer to the Eiffel Tower than at other times? Trust me -- we are all at high tide this weekend.

MONDAY - MAY 4

MONDAY IS A 3

Post New Moon-itis hit at 20 minutes after midnight - E.D.T. No Void-of-Course Moon but this feels more like the traditional Full Moon Lunacy. The Moon and Venus join at 21 degrees of Taurus at 12:12 PM-E.D.T. -- then at 2:12 PM-E.D.T. the Moon and Mercury join at 22 degrees of Taurus. Partnerships -- business and social -- are central focal points of pressure. You will find people adamant, sharp tongued, and volatile. People not sleeping as well aggravate this whole mess. As is practicable -- avoid unnecessary meetings, and opt for personal, routine business. This is an optimal day to plant things and to cut your hair to stimulate growth. Keep an eye on news headlines!

Lieberman Call

CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Pretenders	5	7	Good music and good price make a winner.
"Kampuchea"	6	9	Strong solid sales.
Ozzy Osbourne	5	7	Strong sales to the fans. Next two weeks will tell if it will spread.
Jefferson Starship	6	8	Good reorder pattern developing.
AC/DC	8	9	Remains our #1 seller.
	% OF KEY ACCOUNTS	COVERAGE	
David Sanborn	60	L-M	Strong sales in R&B and college markets
Gary U.S. Bonds	90	L-M	Immediate metro response.
Billy Squier	80	L	Excellent follow-up. Sales breakout in about one week.
Robert Taylor	60	L	So far the Queen connection is selling this one.
Kim Carnes	70	L	Seeing good sell-through from single airplay.

"Caught Adam & The Ants Thursday night and they are definitely in a first class rock and roll show... Hope radio will pay attention to all the good rockin' blues records out right now. i.e. Billy And The Beaters, Southside Johnny, Fab. T-Birds, Muddy Waters, etc...Sales breakouts: U.S. Bonds, Clarke-Duke, Alan Parsons, Muddy Waters, Kim Carnes, Billy Squier, Humble Pie and at long last - Adam & The Ants.

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
Pretenders	4	7	Selling well, but concerned about it's longevity.
"Kampuchea"	3	7	Radio is really going to have to stay behind this record to keep it selling and there's lots of material to choose from.
Ozzy Osbourne	3	8	This record will probably sell until metal rusts.
Jefferson Starship	5	9	Real nice sales pattern developing into a possible top 10 record.
AC/DC	8	9	Easily top 5 sales.
	% OF KEY ACCOUNTS	COVERAGE	
David Sanborn	60	L-M	Certain shops are doing real well with this record.
Gary U.S. Bonds	70	L	A lot of initial excitement in certain circles. Once that excitement spreads to consumers, we should see a lot of sales.
Billy Squier	65	L	Much better effort than his debut and the sales potential is also better.
Roger Taylor	65	L	Good record, but there's going to be an identity problem to overcome
Kim Carnes	85	L	This lady has already established a good identity for herself and we expect big sales from this Lp before its all over.

"There's a couple of new records that I'd like to mention. Although they are totally different each deserves heavy rotation. If they don't get it, there is something drastically amiss with the aural senses out there. The first is the new Jim Steinman record 'Bad For Good' which is actually a continuation of the 'BatOutOfHell' saga. Contained within is possibly the alltime classic rock and roll introduction as well as numerous killer cuts...The other record is Tom Johnstons's 'Still Feels Good' and to many folks on the street the early Doobie Brothers sound does still feel good. Every cut is a candidate for airplay that will generate sales. One listen to 'Up On The Stage' almost makes you want to run out and join a band. Please play both of these records."

LIEBERMAN CALL CONTINUED

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MINNEAPOLIS -Dennis Price

	SALES	POTENTIAL	
Pretenders	7	9	Still showing excellent retail action.
"Kampuchea"	5	9	Building gradually.
Ozzy Osbourne	6	9	Should be a long run for Ozzy.
Jefferson Starship	7	9	Top 20 sales for the Minneapolis one stop.
AC/DC	8	10	Top 10 sales, consumers are reacting to anything these boys put out.
	% OF KEY ACCOUNTS	COVERAGE	
David Sanborn	70	L	Tasty record, hope we see more aciton
Gary U.S. Bonds	90	M	Retail response is strong. Looks like a biggie.
Billy Squier	90	M	Sounded good on the radio this morning. Sales off to a solid start.
Robert Taylor	85	L	This one may take a little time to establish itself.
Kim Carnes	100	M-H	Lots of product already in the stores, looks like a smash.

PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Pretenders	5	8	Active reorders. Good single.
"Kampuchea"	4	6	Scattered reorders, although nothing to write home about.
Ozzy Osbourne	4	8	Once the metal audience hears this, it's bound to explode.
Jefferson Starship	5	8	Airplay must hold steady before we see significant retail.
AC/DC	9	10	This group is as important to the new generation as Led Zeppelin was to ours. You may not like them, but they may be the world's biggest band.
	% OF KEY ACCOUNTS	COVERAGE	
David Sanborn	100	L-M	Additional sales on his record are always strong.
Gary U.S. Bonds	100	L-M	Should have a good run.
Billy Squier	60	L	"Stroke" appears to have incredible potential.
Roger Taylor	80	L	
Kim Carnes	100	L	Strong top 40 play-even KGW is playing it.

"Don't overlook the Live Wire Lp. 'Sleep' is especially good...The Camel import is simply amazing. Is there no longer room for that in our industry ...'Confrontations' and 'Dr. Deconstructo' are incredible cuts from the 'Thief' soundtrack. If you don't feel you can add these, they'd be great for production...We're beginning to see light activity on Cold Chisel. If you haven't heard this record, you may be missing out on a potential monster...Frazier Smith's morning show on KLOS is wonderful. What a great way to wake up!... Favorites at home: Flowers import, Cold Chisel, Santana, Camel, Live Wire, Deke Leonard, Hot Wind import, and the Oakland A's. I also like 'Send Me An Angel' on the Robin Lane album...Congratulations Bill."

DALLAS-David Nichols

	SALES	POTENTIAL	
Pretenders	4	7	Good sales with light but steady reorders.
"Kampuchea"	5	8	Strong action in several stores and spreading.
Ozzy Osbourne	4	7	Holding his own ground with the heavy metal onslaught.
Jefferson Starship	4	8	Good reorders are starting to show up.
AC/DC	9	10	We're selling everything with AC/DC's name on it.
	% OF KEY ACCOUNTS	COVERAGE	
David Sanborn	75	L	Nice Saturday morning record.
Gary U.S. Bonds	80	L	Strong solid record.
Billy Squier	95	L-M	Retail excitement is very high on Billy.
Roger Taylor	95	L-M	Impressive work.
Kim Carnes	100	M	Strong initial orders, but a little too early for a reorder pattern.

"Hot at home: Lee Rittenour, Dave Edmunds, Shakin' Dana, Roger Taylor, Dregs, Bandera, and Billy Squier."

Record Action

JON SCOTT, MUSIC VISION/BACKSTREET (213-344-5599): "Since everyone is so honest and will not play an advance disc if told not to (except Gorman and Leo who hold royal powers not bestowed to others), would everyone be happy if all major releases were sent in advance? I also agree with the G-man that exclusives make this business exciting just like days of old. We desperately need this type of craziness just as we need it when good, new artists are played first. Don't forget that when you hear a great new record, you can easily cause listeners to perk up just because the 'you-heard-it-first' theory is approached correctly. There are those of you who disagree, but I say you'll never know... Let's talk about new Lps. First, is the upcoming Earl Slick album with his brand new band Silver Condor and it's h-o-t! I will say no more. The Lp will speak for itself. Out on Columbia very soon... If FM radio can play Gary U. S. Bonds, will it also prove that it plays great songs and give this Kim Carnes record a daytime slot. 'Bette Davis Eyes' is a classic...Tom Petty's 'Hard Promises' coming soon. Make sure you have plenty of room because there is a lot of depth...Check out 'Eye Protection' on the Rising Stars of San Francisco...Willie Nile is proving his point. Sales are developing in New York and Philadelphia and they will spread. Although 'Poor Boy' is the hot one, be sure to check out 'Shine A Light'...To Dave at WAAF: Your building is under arrest. Hey, are you playing Great Buildings?...Thank you, Jerry Jaffe for the video, Alan Sneed for the Homecokin', and Sean Scott for 1979 and 80...To Drake Hall: You're having a double critical and your building is on fire...I like Les Dudek's new record. Check it out!..In case you haven't heard, live radio is coming back with Global Satellite's 'Rock Line'. This show will feature an 800 number for listeners all over America to call and speak to the featured artist. We've been desperately missing this type of excitement for a long time. 'Rock Around The World' mentor Eddie Kritzer is the brainchild of 'Rockline'. Call him for details at 213-344-5651...Dear Epic: How come my Adam & The Ants cassette has Elvis Costello on it? Is this a new concept?...Trust me."

RECORD ACTION CONTINUED

MARTY SCHWARTZ, ELEKTRA (213-655-8280): "There's a stream of new releases on EA that have us all smilin and dialin. First and foremost, as Greg Kihn approaches Top 10 airplay status, we would like to see rock radio open up the album. Once that lead track kicks in, and your listeners become familiar with his name, opening up the Lp will show the depth of the record. 'Can't Stop', 'Womankind', 'Breakup', 'Valerie' are all great album rock rockers. We tripled our initial outlay on 'Rockihn-roll'. We're beginning to see sales everywhere. When this tour is over (it continues through June), we just may have a 'new' artist broken...Cold Chisel just swept Australia Grammys winning 7 out of 11! The record is quadruple platinum in Australia. Check out Billboard's story on the band. They and the record are strong as hell. Don't miss this one, especially 'My Baby' and 'My Turn To Cry'...This week the David Lindley will hit your station. 'Mercury Blues' is a stone mo-fo. 'Your Old Lady Is My Old Lady Too' could be the line for the 80's. Those two tunes will be on the 12" and Lindley and Company will be opening up the entire Joe Walsh tour...Speaking of Walsh, April 24th is D. Day for Joe's new one entitled 'There Goes The Neighborhood'. Joe's band is a little shabby but we hope you don't mind. The players are: Joe Vitale, Chocolate Perry, Russ Kunkel, J. Ferguson, and Walsh. I volunteered for our artist relations for this tour. There will also be some surprises for radio stations with the release of Joe's new one...Roger Taylor's new record gets my vote for cover of the year. Try taping your call letters over the comic title. Could add a little spice to your office. The lead cuts are 'Let's Get Crazy' and 'Airheads'...Elektra's sleeper and top track is Tangerine Dream's 'Confrontation', cut off the 'Thief' soundtrack. Believe it or not, this Lp, based on the Dream's history (and over and above that the movie's success), is ~ selling very well. (Record World 140 bullet). Test this guitar burner on the radio and watch the response...Remember Clapton's '461 Ocean Blvd'? The guy who penned that song teams up with Kenny Woodson to form one beautiful band called Life. 'Cold Heart' is reminiscent of '461' and it could fit most album rock formats. They've both played with Clapton over the years, so they both have some strong roots. Check out Life...Personal favorites: Obviously Tom Petty's 'The Waiting', but why don't they call this retro rock; and 'Antmusic'--The Ant Men cometh!"

STEVE LEEDS, INDEPENDENT (212-765-8553): "EMI is dedicated to breaking Gary U. S. Bonds and radio is committed. The Lp debuted at top 25 sales in the metro New York area after a mere two weeks of airplay...Another instant automatic is the latest from Split Enz. (Check out the three different colored cover)...If you still haven't gotten into 'Send Me An Angel' or 'I'd Rather Be Blind' by Robin Lane and company, call me pronto, 'cause you need some of my Q-tips...Surprised about Humble Pie's latest. Neat Lp! I especially enjoyed the remake of 'Tin Soldier' from Marriott's 'Small Faces' days...Rumour fans take note. Not only are they backing Garland Jeffreys, but they open the show with their own 40-minute set...Personal notes: Rob Lipshutz--does that mean Andy's friends call him Bippy?...Dave Bernstein, everyone already knows that in Worntown, you are the source...Joan Jet blew everyone's socks off in Boston (as well as NYC). Thanks to Jimmy, Tony, Rear Admiral Parenteau, Tracy, et al and BCN for their undying support. Backstage was augmented by Barney Barnett, Lippy Lipshutz, and the Bernsteins...Thanks to Karen Andersen and the Herk for lunch...Lee Masters moving back to Louisville??? Piombino, thanks for the phone call. I hope that radio treats you better than you treated your record friends...Congrats to both Neal Mirsky and Sonny Fox on their respective promotions...A big gold star for ace rock scholar Tom Starr who goes to the head of the class with Billy and the Beaters. He can sure take care of himself. Someone will school you...If you like silly, fun movies, go see Ringo in 'Caveman'...Can't wait to see Adam and The Ants this weekend and experience it for myself...Remember, effective May 1st, the new address is 10 East 49th Street, Suite 303, New York, NY 10017. Next week, the new phone number...Remember, get wet!...What about Rupert Hines' fan club?...The Reds three-cut Ep on Ambition records is in the mail now to you. This is their first new material since their A&M Lp."

BOB OSBORN, MCA (213-508-4018): "Congratulations to Bill and Collie on the delivery of Bubba Carl!"

BONNIE SIMMONS, WARNER BROTHERS (213-841-2400): "How about that? Tom Johnston #1 Most Added! If you haven't gotten to it, check out 'Up On The Stage', 'Madman', 'Desparado' and the single 'Wasting Time'... Robin Lane also had a great week with a prime move. Robin will be out touring virtually everywhere. On the 28th of April DIR will be doing one of their lunchtime shows with Robin Lane and Garland Jeffreys...The David Sanborn is also converting on a lot of stations from jazz to full-time play, as it also grows on the R&B and pop formats...One Lp you may not have had a chance to listen to is from the Plastics. We recommend the cuts 'Ignore', 'Diamond Head' and 'Top Secret'...Thanks to everyone for their support thus far on U-2. We're just going to keep going on this one. Seems reasonable as they get rave reviews wherever they play--they get sales wherever the record is played--they also get requests. Hard as it may be to imagine, it's also selling where it's not getting play. So, it's never too late...Noticed some nice comments this week concerning Prince and the cut 'When You Were Mine'...By the time you get the Sheet, you should have also received the new Elton John single which will be closely followed by a 12" pro. We're quite excited about it...Coming in a couple of weeks: Guy Clarke, Marshall Tucker Band, Public Image, Van Halen, Randy Crawford, Tazmanian Devils, the D. B. Cooper album (so you can go ahead and add the 12" pro), Gang Of Four, Grace Jones, the American version of 'Secret Policeman's Ball', Elton John, Kraftwerk, and if everything works out correctly May 8th will be Van Halen Blitz Day--just to give you 'Fair Warning'...Certainly congratulations to everyone's favorite preppie, Bill and favorite not-so-preppie Collie, on their new addition whom I'm sure was born wearing L. L. Bean booties...And, congratulations and thanks to all those secretaries out there, particularly Pam Barsch who works with me and who has been terrific these past three years, and has blackmailed me into these comments. If anyone out there is looking for a good secretary, give her a call!"

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "Congratulations to Bill and Collie and the recent Hard Choice, Carl Paxson. Bill, since Seth and Carl share the same birthday, I think you should go for the hat trick next year...Tom Petty's single 'The Waiting' was well worth the wait and the album is even better. I had a chance to hear 'Hard Promises' at a T.P. listening party in Cleveland. It's incredible, especially the song 'Insider' which features T.P. and Steve Nicks in a vocal duet...Also in Cleveland that night was U-2 who turned in their usual awesome performance. U-2 continues to build with WAQX and WRCN as the newest believers. 'I Will Follow' has been released as the single with the live B-side of 'Out Of Control'...Congratulations to Island Records on Steve Winwood going gold. Watch for Loverboy soon to be gold and don't be surprised to see both turn platinum...Point Blank turned in some great live shows in Syracuse and Rochester. It's great to see such a hard working band finally get the recognition they deserve...To John Gorman: Remember, you can't keep a good Taurus down, especially if he wears tacky Hawaiian shirts...To Dia Stein: Your gift to Levine could be the wedding present of the year...To Paul Heine: Maybe we can get Willie Nile to sing 'Poor Boy' when you drink your Love Canal water...To the Friar: The world's first human logo (for Hanibel Records). Rumor has it ZZ Top will take you on tour with them...To Brad Hunt: You've come a long way. If you can't send a jacket, please return the darts...Could be hits: The Hawks, Franke & The Knockouts, Kim Carnes, and Rosanne Cash (who replaces Graham Parker as the best kept secret in the West)...Call if you need copies of Jimi Hendrix's 'Cosmic Turnaround', Dr. Goodfoot and his Toxic Sox, or an Albany based band Visitor (could be the next Loverboy)."

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RECORD ACTION CONTINUED

DENNY SOMACH, NBC SOURCE: (Denny produces the Rock Report which airs over the NBC Source Network on 167 radio stations and a television rock magazine for Westinghouse). Here are some excerpts from this week's Report: "Upon the release of Joe Walsh's new album, he will be touring. In his band will be Joe Vitali, George Perry, and J. Ferguson. Vitali has a new solo album coming called 'Plantation Harbor'. Vitali will be doing his own selections in the Walsh show...Moody Blues have a new album coming called 'Long Distance Voyage'. The album is produced by Pip Williams who has produced Status Quo in the past. Patrick Moraz will appear on keyboards on this album. The two lead tracks are 'The Voice' and 'Veteran Cosmic Rocker'...New Foghat album coming in June with new guitarist Eric Cartright. It is produced by Nick Jameson...Cozy Powell will be drumming with the Michael Schenker group...The L.A. based all female band, the Go Go's are cutting their debut album in NY with producer Rob Freeman... Birthdays this week: Lou Graham of Foreigner is 31, Bob Seger is 35 and James Brown 48."

ROY ROSENBERG, STIFF (212-765-3977): "For a number of weeks now I've been running at the mouth about the Plasmatics. You all know about Wendy O and the boys via courtroom publicity or television appearances. Most of you have listened to the first two or three notes of their last album and quickly filed it. Well, folks, in just a few days you will be receiving an advance cassette containing three tracks from 'Beyond The Valley Of 1984', the Plasmatics next album. This cassette also contains a special message from Wendy O herself. I am telling you now very definitely that you will not only be surprised but totally shocked by what you hear. I'm not going to babble on at this point about the radio accessibility of these tracks. When you take the few minutes to listen, you'll know what I've been hollering about. If you don't listen, Wendo O's message may come true...Also coming in the first week of May, Any Trouble live promo disc. This six-track disc will be made up of four tracks from the debut album ('Second Choice', 'Nice Girls', 'Growing Up' and 'The Hurt') plus two new tracks. Contrary to rumours, this was not from a concert at Royal Albert Hall or the Oakland Coliseum...The Stranglers 'The Gospel According To The Men In Black' should be in your hands. The cuts to check out are 'Just Like Nothing On Earth', 'Two Sunspots', and 'Four Horsemen'. The group is midway through their 55-city U.S. tour and reaction on the road has been favorable...Lene Lovich's 'New Toy' is selling very, very well as an import, getting fantastic dance club play, and a fair amount of radio play (thank you radio believers!)...Of personal note: Thank you Mark Chernoff for the Matzoh Brei recipe...Congrats to Bob Bittens on your engagement. After two years you finally gave in!...Sure to be a Hard Choice: Carl Paxson Hard! Congrats Bill and Collie!"

MICHAEL PLEN, IRS (212-980-6874): "The twenty steaks from Elektra just arrived. Thank God promotion people still know how to take care of those P.D.'s...The Magazine album has been released and we picked up a dozen or so stations this week. For those of you not familiar with the band, their sound is unlike anything presently out there. Swirling synthesizers, hard-edged guitars, and clear upfront vocals are some of the characteristics you'll find on their album 'Play' recorded live in Melbourne, Australia. The fact that it is live should not detract from you wanting to play this record. In fact, in the case of Magazine, it might be the reason to, considering that prior to this no one has ever really played Magazine. This album contains their best material recorded at one of their prime performances. The versions that appear on this album far outclass the versions on the studio Lp. If you're not convinced after listening to 'Songs From Under The Floorboards', 'The Light Pours Out Of Me' and 'Model Worker', then it's time to turn in your tonearm...The Cramps' 'Psychedelic Jungle' continues to pick up stations weekly. The song 'Goo-goo Muck' leads the way. I can't imagine why. Actually I can! As D.E. quoted from the bowels of our nation's capitol, they're like a psychedelic Creedence Clearwater Revival. What a comparison! Presently they're on a tour that will take them from Los Angeles up and down the East Coast. You won't want to miss it when Lux drops his drawers. What manhood!...Out soon: Payola\$ with an album called 'In A Place Like This'. Hard rock a la Mott The Hoople returns to vinyl. Also the Dead Kennedys 'Too Drunk To Fuck'...Coming next week: Part one of the IRS Comic Strip featuring every situation you've ever been involved in with radio people...VEJUR QUOTE: 'My vote for best lunch of the day is for martinis and peanut butter. They make me hiccup!... P.S. To Mr. Nasty: Is it true I saw you in the company of a Hog-ette over the weekend?"

MIKE BONE, ARISTA (212-489-7400): "Precision in anything these days is a rarity. The idea of being able to have two boys on the same date three years apart is amazing. That's precision baby-making. Welcome to Planet Earth, Carl Hard. (Still sounds like a Ford dealer to me)...By the time you read this, Bram Tchaikovsky's 'Funland' will be in your grubby paws. I rarely get excited about an album until its release, but I want to go on record now as crazed about Bram's new album. 'Funland' has vibrancy and electricity in its sound and the basic building block of all great albums--great song-writing. Listen this week and you will hear!...Willie Nile is having another great week. WDVE, KOME, WABX and more. Willie's tour starts this week--not to be missed!...Gino Vannelli continues to amaze all programmers with the intelligence to program it. Put it on and it will perform, I guarantee it!... The Grateful Dead 'Reckoning' is the physical embodiment of what Ed Levine was saying last week. The Dead are not a band--They are an institution. You know they get phones so play the album...Krokus destroyed Minneapolis, Chicago, Detroit, Indianapolis and Louisville last week. More bullets in the slick trades and more rotations in the smoldering cities in the wake of their tour (Lifeless: Not so fast--this bet isn't settled yet)...Speaking of touring, the Dregs are going out and killing album rock audiences coast to coast. The Dregs 'Unsung Heroes' album is a hit and will be the one to break them wide open...The Jeff Lorber Fusion is out and about as well. Don't miss the man from the cover of Keyboard Player magazine...Personals: Ron Sorenson from KBLE called to say that he wants to stay in the Union but had heard at a local massage parlor that KGGG was willing to go to Canada. (It seems one of the girls 'pulled' the information out of Larry)! I know now why Rush started their tour in Des Moines. What about it KGGG?...Jaffe: I hear Rush's '2112' and 'All The World's A Stage' went platinum recently. Does this mean I get platinum albums?...Ray White: I agree about Bobby Tench. 'Ice Cream Cakes' is a favorite of mine...Curt Gary: Let's not talk about the Dregs. Let's play it... Steve Keller: Lou's home phone number is 212-790-6161...Steve Kostan: Answer: Because Willie makes great albums.

SEAN COAKLEY, ATCO (212-484-6400): "000! A new Dave Edmunds album to add quality muscle to your list. No 'Cheap Talk, Patter, And Jive' here -- welcome the approaching warm weather with the summary 'Almost Saturday Night'--This guy is the best!...Humble Pie is building nicely, as the band continues to tour the USA with Nugent. 'Teenage Anxiety' can be played without turning off older listeners while interesting the kids in this legendary outfit...Please give a special listen to Jah Malla. This is a wonderful blend of reggae and R&B, with great saxophone help from David Sanborn. I'm told that it's the only record Kid Leo (alias Jah man) listens to these days. 'No Turning Back' (the single) cuts 2 minutes off the album version and makes it an unbelievably good tune...Dave Marsh has an excellent article on the John Fogerty in this month's issue of Musician Magazine which should help explain why so many artists are doing covers of his tunes...And finally, congratulations Seth on the arrival of your brother. Who says it wasn't Hard?"

RECORD ACTION CONTINUED

MIKE COOPER ON IMPORTS (404-627-2834 mornings, 355-8686 afternoons): "Certainly the biggest new musical 'trend' in the past few months in Britain has been the 'futurist' style best exemplified by Spandau Ballet. 'To Cut A Long Story Short', a very successful single in the U.K., is a good illustration of this direction of music. It's certainly deserving of more airplay as it has seen in America. Spandau Ballet and these other futurist bands are keyboards-oriented, generally, but are much more dynamic, upbeat, and exciting than what you might expect. Those that are not impressed by Gary Numan, for example, should not be deterred from listening to Spandau Ballet, or any other futurists, such as Visage. Some other bands in this same category who have yet to see an American release are: Landscape, with a single called 'Einstein A Go Go'; Simple Minds, who have an Lp out; Duran Duran's 45 'Planet Earth', and Classix Nouveaux's 45 'Guilty'. I'm not contending this is the musical trend of the 80's, but urge you to keep an eye out for these bands...Most exciting new release is the album from Dave Edmund's called 'Twanging'. A solid album that features members of the New York rockabilly band Stray Cats (whom Edmunds has produced) on some of the cuts. Recommended are the single 'Almost Saturday Night', 'Living Again If It Kills Me' (a Lowe-Edmunds composition) and 'The Race Is On'... Also new is the album 'Solid Gold' from the Gang Of Four, which breaks no new ground for the band. Highly recommended singles: Moira & The Mice 'Sight & Sound' (on an indie label) which sounds a lot like The Pretenders, and is just as good if not better than Chrissie & Friends...Jools Holland & The Millionaires with 'Bumble Boogie', a great piano record from the former Squeeze keyboardman. The Cure's 'Primary' is quite good, as is the new single from London reggae band Icarus...Other new singles that are fairly good, but not exceptional, come from: The Hitmen 'Bates Motel'; Public Image Limited 'Flowers Of Romance'; Bow Wow Wow 'W-O-R-K'; Comsat Angels 'Eye Of The Lens' and B. A. Robertson 'Saint Saens'. Also new is another single from the Stray Cats debut album, the track 'Stray Cat Strut'. The members of Gary Numan's back-up band plan to continue after he plays his farewell concert in London this month. They'll continue under the name Dramatis, and plan to record soon...Number one record in Holland in recent weeks has been 'Stars On 45', by a group with the same name. The record consists of sound-alike versions of 10-20 second each of 'Venus', 'Sugar, Sugar' and then a medley of 10 Beatles tunes. Strange record to make it to the top of the charts...Disappointment of the week: Being called by Arbitron to place a diary, but not being able to do it because of working in radio. Best April Fool's gag...A front page story on a British music trade paper telling of how someone had found a way that people could, using cable TV-type hookups, and a computer, subscribe to a system where they could dial up whatever record they wanted to hear, by passing the need to purchase records, and meaning 'the end of the record industry as we know it'. I'll send a copy of the article to anyone who requests it!"

JUDY LIBOW, ATLANTIC (212-484-6062): "Last week Mayor Koch signed a piece of legislation designating an area within Central Park to be named 'Strawberry Fields' in honor of John Lennon. I guess New York City isn't such a bad place to be!...Caught Mink DeVille and Willie Nile in concert (separately) and was really impressed by both! Mink DeVille is currently working on their first Atlantic Lp--so watch out!...Just shipping: Dave Edmunds (love this guy), Zed, and Mother's Finest (with enough guitars to keep your head buzzing)...The Humble Pie is off and running. 'All Shook Up' is already surfacing as a key cut...Music to my ears: Robert Gordon 'Some Day, Some Way'; Kim Carnes 'Bette Davis Eyes'; Billy Squier 'I Need You' (could be a sleeper cut); and Gary U. S. Bonds...Personal to Thompson: Where's my money????!!...Late flash: Congratulations to Bill and Collie on the birth of their new son. Who says 'Hard' work never pays off?"

JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407): "A hearty congratulations to Bill on boy #2...Radio Records presents records for radio. In ten days, you will be receiving the new L.A. album entitled 'Do Ya Wanna'. This Cleveland rock and roll band formerly known as Love Affair are already touring regularly. The album was produced by our very own Steve Wittmack. Check it out when you get it in. The title cut is the killer...Also, you will be receiving a great Springtime single that is perfect for anyone to play called 'Rain In May' by Max Werner. Max is formerly from Kayak and an album will soon follow...Lastly, 'I Got You' is now out as the new Badfinger single. This album will not quit."

TV STATION LISTING FOR THE NEW MERV GRIFFIN TV MUSIC SPECIALS WITH FMOB WHICH WILL BE SEEN IN HOLLYWOOD AND NEW YORK CITY. STARRING, IN ORDER OF APPEARANCE, ON WEDNESDAY, MAY 6th ARE: Captain & Tennille; Rosanne Cash; Kenny Rankin; Boomtown Rats; The Whispers; and, Lauren Wood...STARRING, IN ORDER OF APPEARANCE, ON THURSDAY, MAY 7th ARE: Marshall Tucker; Don McLean; Sylvia; T.G. Sheppard; Bellamy Brothers.

WNEW - New York, NY - 8:30 p.m.
 KTTV - Los Angeles, CA - 9:00 p.m.
 KRON - San Francisco, CA - 3:00 p.m.
 KOMO - Seattle, WA - 3:00 p.m. - 60 min.
 WXIX - Cincinnati, OH - 8:30 p.m.
 KRIV - Houston, TX - 8:00 p.m. - 60 min.
 WTVG - Miami, FL - 4:30 p.m.
 WRTV - Indianapolis, IN - 4:00 p.m. - 60 min.
 WTMJ - Milwaukee, WI - 3:00 p.m.
 KOIN - Portland, OR - 7:00 p.m. - 60 min.
 WPRI - East Providence, RI - 4:00 p.m.
 KGTV - San Diego, CA - 7:00 p.m. - 60 min.
 KXAS - Ft. Worth/Dallas, TX - 3:00 p.m.
 KVOZ - Bellingham, WA - 8:30 p.m.
 KKTU - Colorado Springs, CO - 4:00 p.m. - 60 min.
 KCCI - Des Moines, IA - 3:30 p.m. - 60 min.
 KVIQ - Eureka, CA - 3:00 p.m.
 WTEN - Albany, NY - 4:00 p.m.
 WGAL - Lancaster, PA - 4:00 p.m.
 WTNH - New Haven, CT - Time not scheduled.
 WDAU - Scranton, PA - 4:00 p.m.

JOHN BRODEY/AL PERRY, B.A.P. (617-944-0423): John: "Good golly, Mrs. Parker, it's a boy! The Hards have put the fun back into genetic research. Way to go Bill and Collie. Our heartiest congratulations, but are you sure they aren't really twins?...These are the fun weeks, the good ones, and although theirs is a tough act to follow, Gary Bonds is doing a very nice job of it. It's refreshing to see so many jaded souls embrace a new/old idea with a slight twist...Kim Carnes' current success on album radio is real proof of just how strong her record is: 'Bette Davis Eyes' still makes me stop talking. Don't miss another gem 'Draw Of The Card'...And Rick (the Dr. is in) Springfield just keeps getting stronger and stronger. It's quite a story. The guy's gonna be one hell of a gynecologist...Speaking of medicine, Ozzy Osbourne has checked into the thick of most playlists and probably would have anyway without beheading live doves with his teeth. Roger, please do something...Also, a plea to listen to 'Tombstone' by Straight Eight. It's good. That's it for the man from Tidy-wipe"...Al: "The Joan Jett show knocked them dead in Boston this past week. A fantastic sold-out show with XTCT...Some music that should be on your turntable is Tom Dickie's 'Downtown Talk'...For those of you who can program some blues, there is a new Muddy Waters on Blue Sky called 'King Bee'. Check it out now...The proper Bostonian himself, Billy Squier, is off to the races with his most recent Lp...The new Tom Petty is great. This one will be a stone smash from the man for the masses. Best of luck to Ozzy and Bramson on this one."

KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600).
 Album Adds: Cold Chisel "Baby"

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Styx	14		10	"Nothing", "Paradise"	17. Sherbs	11	3	"Skill"	
2. Who	6		10	"Better", "How", "Tricky"	18. 38 Special	13	3	"Hold", "Eyed"	
3. REO		10	9	"Take", "Don't", "Touch"	19. "Kampuchea"	4	3	"Little"	
4. Eric Clapton	9		9	"Stand", "Catch", "Rita"	20. John Lennon		3	"Wheels", "Losing"	
5. S.Winwood	15		8	"Arc", "While", "Night"	21. Gary Bonds		d	3	"Little"
6. Starship	3	7	8	"Find", "Save", "Stranger"	22. Rush	10		2	"Tom", "Limelight"
7. Phil Collins	9	5	7	"Missed", "Lines"	23. Robin Trower	9		2	"Money"
8. Santana	4	5	7	"Winning", "Sensitive"	24. Springfield	10		2	"Girl"
9. April Wine	15		6	"Just", "Queen"	25. G.Vannelli		d	2	"Seek"
10. James Taylor	9		5	"Stand", "Her"	26. Rainbow	7		2	"Surrender"
11. Police		6	4	"Canary", "Don't", "World"	27. Point Blank	4		2	"Stay"
12. Steely Dan		5	4	"Time"	28. Pretenders	4		2	"Message"
13. Franke	6		4	"Come", "Sweetheart"	29. AC/DC	4		2	"Dirty"
14. Loverboy		4	4	"Turn", "Kid"	30. Shot/Dark	3		2	"Lightning"
15. Journey	13		4	"Over", "Dixie"	31. Billy Squier		d	2	"Stroke", "My"
16. Stones	6		3	"Whip", "Dancer"					

Singles...New: Tom Petty. On: John Cougar (4).

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. **PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. **PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. **AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KDWB, Minneapolis, MN M.D.-Pam Abresh/P.D.-David Hamilton
 Album Adds: Cold Chisel**Ozzy Osbourne.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Rush	10		10	"Tom", "Limelight", "Red"	10. Journey		4	3	"Party's"
2. REO	20		9	Open	11. Manfred Mann	14	8	3	"You", "Lies"
3. E.Clapton	8		7	"Stand"	12. Police		5	3	"Stand"
4. 38 Special	13		7	"Loosely", "Fantasy"	13. Judas Priest	5		3	"Go"
5. Phil Collins	6	3	4	"Air"	14. Who	6	5	3	"Better"
6. Billy Squier		d	4	"Dark", "What"	15. Santana	4	3	2	"Winning"
7. Rainbow		d	4	"Release", "Surrender"	16. Franke	4	3	2	"Come"
8. Loverboy	9	5	4	"Kid"	17. April Wine	6	3	2	"You"
9. Starship	3	4	3	"Back"	18. Sherbs		d	2	"Turning"

KDKB, Phoenix, AZ P.D.-Jeff Sattler (602-833-4363)/M.D.-Lynda Clayton
 Album Adds: Producers**Gary U.S.Bonds

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Who	4		10	Open	16. James Taylor		7	"Stand"	
2. REO			10	"Run", "Don't", "Tough"	17. AC/DC	4	7	"Dirty"	
3. Rush	8		10	"Vital", "Tom", "Limelight"	18. Springfield		7	"Girl"	
4. 38 Special			10	"Hold"	19. Point Blank	3	7	"Stay"	
5. Styx			10	"Paradise", "Snow", "Too"	20. Greg Kihn		7	"Breakup"	
6. Eric Clapton	6		10	"Stand", "Catch"	21. Hawks		7	"Right"	
7. April Wine	12		10	"Just", "Queen"	22. Robin Trower	4	5	"Money"	
8. Santana	4		10	"Winning", Segue	23. Cold Chisel		d	5	"Baby"
9. S.Winwood	12		10	"Chance", "Arc"	24. Joe Ely		d	5	"Musta"
10. Loverboy	12		10	"Turn", "Kid"	25. O.Osbourne	4	5	"Know", "Train"	
11. Starship	3		10	"Find", "Stranger"	26. Franke	4	5	"Come"	
12. Phil Collins	3		10	"Air", "Missed"	27. "Kampuchea"	4	5	"Little"	
13. Doc Holliday		d	7	"Magic"	28. Krokus		5	"Winning"	
14. S.Dan			8	"Rival", "Time"	29. Judas Priest	3	5	"Highway"	
15. Manfred Mann			8	"For"					

Singles...New: Tom Petty.

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt
 Album Adds: Tom Dickle & The Desires "Downtown"***Cold Chisel**Billy & The Beaters "Care".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Who	6		10	"Bet", "Tricky", "You"	17. Judas Priest	5	6	8	"Highway"
2. AC/DC	4		10	"Dirty"	18. 38 Special	13	6	6	"Hold"
3. Starship	3		10	"Find", "Free"	19. Krokus	6	6	6	"Man", "Bones"
4. John Cougar			10	"Done"	20. REO	21	6	6	"Tough"
5. S.Winwood	15		10	"Chance", "Arc"	21. Styx	13	6	6	"Too", "Paradise"
6. E.Clapton	7		10	"Rita", "Stand"	22. "Kampuchea"	4	6	6	"Little"
7. April Wine	14		10	"Queen", "Just", "Town"	23. Santana		6	6	"Winning", "Papa"
8. Hawks	5	8	10	"All Right"	24. Point Blank	4	6	6	"Stay"
9. Greg Kihn	5	8	10	"Womankind", "Breakup"	25. Spirit	4	6	6	"Right"
10. Franke	7	8	10	"Sweetheart", "Come"	26. Billy Squier		d	6	"Stroke"
11. Rainbow	9		8	"Happen", "Surrender"	27. G/Buildings	5	5	5	"Hold"
12. Rush	9		8	"Limelight", "Tom"	28. Springfield	13	4	4	"Girl"
13. Pretenders	3		8	"Message"	29. Grace Slick	13	4	4	"Sea", only
14. Robin Trower	7		8	"Money"	30. J.Taylor	7	4	4	"Stand"
15. G.Bonds		d	8	"Little", "Jole"	31. Vapors		5	4	"Spiders"
16. Phil Collins	7	6	8	"Missed"	32. O.Osbourne		d	4	"Train"

Singles...New: Tom Petty...On: Taxi (5).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon.,Thurs.,Fri./503-665-9181).
 Album Adds: Kim Carnes**Steve Winwood (Re-add).

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	15	10	"Best", "Too", "Lonely"	10. Stones	6	3	"Whip"
2. Rush	10	6	"Tom", "Limelight", "Vital"	11. Judas Priest		3	"Hot"
3. Who	6	10	"Bet", "You", "How", "Money"	12. Krokus	7	2.5	"Bones"
4. REO	13	10	"Keep"	13. Cold Chisel	4	2.5	"Baby"
5. E.Clapton	9	10	"Rita", "Stand"	14. O.Osbourne	4	2.5	"Crazy"
6. Loverboy	29	6	"Kid", "Turn"	15. Starship	3	2.5	"Find"
7. April Wine	6	6	"Town", "Rock"	16. Billy Squier	d	2.5	"Dark"
8. Pat Travers	7	3	"New"	17. Phil Collins	3	2.5	"Air"
9. Robin Trower	9	4	"Money", "Life"				

Singles....New: Tom Petty. On: Santana (2.5), John Lennon (4).
 Power.....On: Styx, Rush, AC/DC "Dirty" (4), Santana, Who.

KLOL, Houston, TX P.D.-Chris Miller/Asst.P.D.-Michele Robinson (713-526-4591).
 Album Adds: David Lindley "Blues"***Adam & The Ants "Antmusic".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6	10	"Bet", "Coat", "You"	13. AC/DC	4	7	"Dirty", "Balls"
2. Rush	10	10	"Tom", "Limelight", "Vital"	14. "Kampuchea"	4	6	"Little", "Life", "Lines"
3. Styx	15	10	"Best", "1928", "Lonely"	15. Judas Priest	5	5	"Heading"
4. 38 Special	13	10	"Hold"	16. Pretenders	4	6	"Message"
5. S.Winwood	15	9	"Chance"	17. R.Cooper	d	6	"Fade"
6. REO		9	"Touch", "Shakin", "Follow"	18. Billy Squier	d	6	"Dark"
7. Point Blank	4	8	"Stay", "Heart", "Nicole"	19. O.Osbourne	4	6	"Crazy"
8. Phil Collins	9	8	"Air"	20. Gary Bonds	d	5	"Jole"
9. E.Clapton	8	8	"Stand", "Catch"	21. Greg Kihn	5	5	"Song"
10. Starship	3	7	"Find", "Stranger"	22. Hawks	5	5	"All Right"
11. Krokus	7	8	"Man"	23. SSJohnny	d	5	"Trapped"
12. Santana	4	7	Segue				

Singles.....New: Tom Petty.
 Power.....On: Rush "Tom", Styx "Too", Who "Bet", REO Speedwagon "Take", Point Blank "Stay", Phil Collins "Air", Jefferson Starship "Find", Tom Petty "Waiting".

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fr./Noon-5:30/408-246-6811).
 Album Adds: Billy Squier "Dark", "Stroke"***Adam & The Ants "Los", "Antmusic"***Humble Pie "Shook", "Tin"***Willie Nile "Down", "Les"***Southside Johnny "Home", "Again".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	13	10	"Over", "Dixie", "Wheel"	26. Rainbow	10	6	"Surrender", "Spot."
2. REO	22	10	"Don't", "Tough"	27. Dregs	3	4	"Park", "Cruise"
3. Styx	15	10	"Rockin", "Penny", "Snow"	28. "Secret"	9	5	"Wizzard", "Fooled"
4. S.Winwood	15	10	"Chance", "Night"	29. G/Dead	3	5	"Wolf", "Road"
5. Who	6	10	"Bet", "Quiet"	30. U-2	10	5	"Follow", "Out"
6. E.Clapton	8	10	"Catch", "Stand"	31. Hawks	6	4	"All Right"
7. Greg Kihn	6	10	"Song", "Womankind"	32. Sherbs	13	4	"Skill", "Understand"
8. Phil Collins	8	10	"Missed", "Air"	33. Judas Priest	5	4	"Highway"
9. Starship	4	9	"Stairway", "Find"	34. Fab.T-Birds	7	4	"Too", "Tell"
10. Loverboy	16	9	"Turn", "Kid"	35. Gary Bonds	d	3	"Little", "Dedi."
11. Rush	9	9	"Vital", "Limelight"	36. Doc Holliday	10	3	"Fool", "Rocker"
12. 38 Special	12	9	"Hold", "Hittin'"	37. Krokus	6	3	"Winning", "Burn."
13. April Wine	13	9	"Gypsy", "Town", "Just"	38. O.Osbourne	3	3	"Know", "Train"
14. Santana	4	6	"Winning", "Changes"	39. Franke	3	3	"Sweetheart"
15. Pretenders		9	"Message", "Porcelain"	40. Point Blank	2	2	"Nicole", "Getaway"
16. Police	28	8	"Stand", "Do-do", "World"	41. Robin Lane	2	2	"Angel", "Blind"
17. Robin Trower	6	8	"Life", "Money"	42. Tom Dickie	2	2	"Downtown", "Comp."
18. "Kampuchea"	4	6	"Little", "Be"	43. Joe Ely	7	2	"Musta", "Paid"
19. Blondie	22	8	"Go", "Tide", "Rapture"	44. G/Buildings	2	2	"Hold"
20. Pat Travers	7	8	"New", "Life"	45. R.Gordon	2	2	"Day"
21. J.Lennon	22	7	"Over", "Losing"	46. G.McMahon	1	1	"Gone", "Girls"
22. Steely Dan	22	7	"Hey", "Time", "Glamour"	47. Carl Wilson	1	1	"Right"
23. G.Jeffreys	8	6	"R.O.C.K.", "Lovers"	48. Cretones	1	1	"Turning", "Empty"
24. John Cougar	7	7	"Night", "Cold"	49. Fast Fontaine	1	1	"Heater", "Man"
25. Springfield	4	5	"Jessie's"				

Singles...New: Tom Petty. On: Dave Edmunds (Imp) (4), Stray Cats (1), Bruce Springsteen "True" (3).

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (213-557-7259).
 Album Adds: Phil Collins "Air"***Billy Squier "Dark"***Devo Live "Whip".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. "Kampuchea"	5	10	Open	14. Rainbow	10	8	"Surrender", "Kid"
2. Journey		10	Open	15. E.Clapton	8	8	"Rita", "Stand"
3. AC/DC	4	10	"Deeds"	16. 38 Special		8	"Loosely"
4. S.Winwood		10	"Chance"	17. Santana	4	8	"Winning", Segue
5. O.Osbourne		10	"Know"	18. Willie Nile	d	7	"Poor"
6. Styx		10	"Rockin"	19. Point Blank	d	7	"Let"
7. April Wine		10	"Town"	20. Hawks	5	7	"All Right"
8. REO	20	10	"Heart", "Keep", "hir"	21. Fat Travers	6	7	"New"
9. Rush		10	"Tom"	22. Krokus	7	7	"Bones"
10. Pretenders	4	10	"Message"	23. Ted Nugent	8	7	"Put"
11. Loverboy		10	"Turn"	24. Greg Kihn	4	7	"Song"
12. Judas Priest	5	10	"Highway"	25. Adam/Ants	d	6	"Dog"
13. Starship	d	8	"Stranger", "Find", "Save"				

Singles...New: Tom Petty. On: Dave Edmunds (7).

KTXX, Dallas TX P.D.-Tom Owens (214-528-5500)M.D.-Drake Hall.
 Album Adds: RTc Springfield "Girl".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Journey	13		10	"Party's", "Dixie"	18. April Wine	15	6	"Gypsy", "Just"	
2. REO			10	"Don't", "Tough", "Run"	19. Judas Priest		6	"Hot"	
3. Loverboy			10	"Loose", "Kid", "Lady"	20. James Taylor		6	"Stand"	
4. Styx	15		10	"Best", "Paradise", "Snow"	21. Phil Collins	9	6	"Missed"	
5. Eric Clapton	8		10	"Stand", "Catch"	22. Rainbow	10	6	"Surrender"	
6. Rush	10		10	"Tom", "LimeLight", "Red"	23. Krokus	7	6	"Bones"	
7. Who	5		10	"You", "Alone", "Daily"	24. "Kampuchea"	4	6	"Little"	
8. Starship			7	"Find", "Stranger"	25. Billy Squier		d	6	"Stroke"
9. Sherbs	12		6	"Skill"	26. Phil Seymour	10	2	"Blow"	
10. Point Blank	4		6	"Stay"	27. Joe Ely	8	2	"Musta"	
11. Robin Trower	8		6	"Money"	28. Hawks	8	2	"Alright"	
12. Ted Nugent	8		6	"Jailbait"	29. Greg Kihn	4	2	"Breakup"	
13. 38 Special	12		6	"Loosely"	30. Stones	5	2	"Gold"	
14. Outlaws			6	"Ghost", "Angels"	31. Robin Lane		d	2	"Solid"
15. 707	14		6	"Tonight"	32. Gary Bonds		d	2	"Jole"
16. Santana	4		6	"Winning" Segue					
17. Pat Travers	7		6	"Love"					

Singles...New: Tom Petty. Testing: Waitresses.

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)M.D.-John Ulett (Calls M.W.F. 2-5PM).
 Album Adds: Humble Pie "Teenage"Taxxi "Wounded", "Stranger"Krokus "Winning"
Pure Prairie League "Night", "Hanging", "Fire"John O'Banion "Love".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Starship	3	9	10	"Way", "Stranger"	20. Loverboy	16	7	"Turn", "Kid", "Lady"
2. Santana	4		10	"Over", "Changes", "Winning"	21. G. Jeffreys	9	7	"Kids", "R.O.C.K.", "96"
3. Who	6		10	Open	22. Hawks	9	7	"Okay", "Watch", "Right"
4. Eric Clapton	8		10	"Stand", "Hold", "Catch"	23. Nazareth	13	7	"Dressed", "Year"
5. Styx	15		9	Open	24. Badfinger	8	7	"Hold", "Love"
6. Sherbs	13		9	"Skill", "Turning", "Death"	25. James Taylor	8	6	"Stand", "Hour"
7. Rush	10	10	9	Open	26. Greg Kihn	5	6	"Myself", "Valerie"
8. April Wine	15		9	Open	27. Plimsouls	6	6	"Now"
9. 38 Special	13		9	"Hold", "Fantasy"	28. Point Blank	4	6	"Stay", "Broke"
10. Franke	8		9	"Tonight", "Running", "Why"	29. Gary Bonds		d	"Girl"
11. Manfred Mann	16		8	"Lies", "Run", "For"	30. Cold Chisel		d	"Outside", "Tomorrow"
12. Phil Collins	6		8	"Air", "Missed"	31. Tom Dickle	4	6	"Waiting", "House"
13. S. Winwood	16		8	"Chance", "Dancer", "Arc"	32. G/Buildings	3	6	"Add"
14. REO	21		8	Open	33. Rainbow	9	6	"Surrender", "Magic"
15. Lake		d	7	"Celebrate", "Today"	34. Shot/Dark	3	6	"Playing"
16. Judas Priest	5		7	"Circles", "Out", "Hot"	35. Springsteen	27	6	Open
17. O. Osbourne	5		7	"Know", "Train", "Crowley"	36. Grace Slick	13	5	"Just", "Mistreater", "Sed"
18. Journey	13		7	Open	37. Springfield	11	6	"All Right", "Girl"
19. Billy Squier		d	7	"Dark", "Lover"	38. UFO	15	6	"Chains", "Heart"

Singles...New: Tom Petty.

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).
 Album Adds: Billy Squier.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	"Bet", "Tricky"	10. P. Benatar		6	"Never"
2. Styx			10	"Snowblind", "Time"	11. Phil Collins	7	3	"Air", "Missed"
3. S. Winwood			10	"While", "Arc"	12. John Cougar		d	"Night"
4. Loverboy			8	"Turn"	13. Franke	5	3	"Come"
5. 38 Special			8	"Hold"	14. AC/DC	3	5	"Back"
6. REO			8	"Keep", "Take"	15. Starship		d	"Find"
7. AC/DC		d	7	"Dirty"	16. Greg Kihn	5	3	"Womankind"
8. Santana		d	6	"Winning"	17. Pretenders		d	"Talk"
9. "Kampuchea"		d	6	"Little", "Disco"	18. G. McMahon		d	"Gone"

Singles...New: Tom Petty.

Power...On: Who, Styx, Steve Winwood.

KQRS, Minneapolis, MN P.D.-Alan Young/Asst. P.D.-Dave Dworkin (612-545-5601).
 Album Adds: Gary U.S. Bonds "Jole".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	14		4	"Snow", "Paradise"	13. Santana	4	4	"Searchin'"
2. Rush			4	"LimeLight", "Tom", "Red"	14. AC/DC	4	1	"Deeds"
3. REO	21		4	"Tough", "Go", "Seasons"	15. Judas Priest		3	"Hot"
4. Who			4	"Tricky", "You"	16. Stones		2	"Whip"
5. Eric Clapton			4	"Catch", "Rita"	17. "Kampuchea"	4	2	"Little"
6. Loverboy			4	"Kid", "Just"	18. Billy Squier		d	"Stroke"
7. Pat Travers			4	"New"	19. Hawks	3	1	"All"
8. Rainbow			4	"Surrender"	20. Phil Collins	4	1	"Air"
9. April Wine	14		4	"Sign", "Just"	21. G. Jeffreys		1	"Tears"
10. Robin Trower			4	"Money"	22. O. Osbourne	4	1	"Train"
11. 38 Special	12		4	"Fantasy"	23. Point Blank	4	1	"Nicole"
12. Starship	3		4	"Stranger", "Find", "Save"				

Singles...New: Tom Petty.

Power...On: REO Speedwagon "Run", Styx "Too", Loverboy "Turn", Steve Winwood "Chance" (6), 38 Special "Hold", Eric Clapton "Stand", Who "Bet", Jefferson Starship.

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).
 Album Adds: Killing Joke "Change", "Requiem"Robin Lane & Chartbusters "Angel", "Life"Humble Pie "Shook", "Throat"Kim Carnes "Bette", "Rules"Southside Johnny "Fever", "Heat"Tom Johnston "Ticket", "Madman".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Eric Clapton	8		10	"Stand", "Blow", "Lord"	26. P. Benatar	37	7	"Better", "Best"	
2. Who	6		10	"Better", "Coat", "You"	27. Jags	8	7	"Baby", "Sound"	
3. U-2			10	"Control", "Follow"	28. Judas Priest	5	7	"Highway", "Desert"	
4. REO	21		10	"Tough", "Keep"	29. Roger Taylor		d	6	"Airheads", "Violins"
5. S. Winwood	15		10	"Chance", "Second"	30. Loverboy		6	"Turn", "Hot"	
6. Starship	3		10	"Stranger", "Back", "Love"	31. Rainbow	9	6	"Surrender", "Happen"	
7. Styx	15		10	"Paradise", "Times"	32. Phoebe Snow	6	6	"Mercy", "Away"	
8. "Kampuchea"	4		10	Open	33. Nazareth	5	6	"Kill", "Pop"	
9. Phil Collins	9		10	"Air", "T.N.T."	34. Krokus	7	6	"Bones", "Easy"	
10. Blondie	22		9	"Tide", "Walk", "Rapture"	35. E. Costello	12	6	"Watch", "Whisper"	
11. April Wine	13		9	"Town", "Between"	36. G/Buildings	5	6	"Hold"	
12. Donnie Iris			9	"Leah"	37. Gary Bonds		d	6	"Jole", "Little", "Preten."
13. Santana	4		9	"Changes", "Segue", "Sens."	38. G. Jeffreys	8	8	"96", "R.O.C.K."	
14. Police	29		9	"Stand", "Do-do"	39. Springfield	11	5	"Girl"	
15. Greg Kihn	6		9	"Breakup", "Hurt", "Sheila"	40. O. Osbourne	4	5	"Mister", "Train"	
16. Journey	13		9	Open	41. Vapors	5	5	"Spider", "Jones"	
17. 38 Special	13		9	"Hold", "Fantasy"	42. Adam/Ants	10	5	"Ant", "Dog"	
18. Pretenders	4		9	"Message", "Talk"	43. Point Blank	3	5	"Nicole", "Stray"	
19. Rush	10		8	"Vital", "Tom"	44. Plimsouls		4	"Now", "Zero"	
20. John Lennon	23		8	"Over", "Losing"	45. Sherbs	13	4	"Skill", "Zero"	
21. Pat Travers	7		8	"New", "Love", "Elec."	46. Bunynmen		4	"Crocodile", "Books"	
22. Billy Squier		d	7	"Dark", "Stroke"	47. Tom Dickle	3	3	"Competition", "Court"	
23. Springsteen	28		7	Open	48. Robert Gordon	3	3	Open	
24. Robin Trower	8		7	"Earth", "Money"	49. Romeo Void	6	3	"White"	
25. Alan Parsons	26		7	"Games", "Eyes"					

Singles...On: U-2 "Control" (6), Franke & The Knockouts (4), Lene Lovich (6), Teardrop Explodes "Dream" (10), Todd Rundgren (5), Delbert McClinton "Rider" (2). New: Tom Petty, Dave Edmunds.

Level 1

KWST, Los Angeles, CA M.D.-Ted Habeck (213-467-1224).
Album Adds: Tom Johnston "One".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. AC/DC (old)	39		10	Open	25. U-2	3	7	"Follow"	
2. Springsteen	27		10	Open	26. Rod Stewart	23	10	6	Open
3. Starship	3		10	"Find", "Free"	27. John Lennon	23	10	6	Open
4. Pretenders			10	"Message"	28. Stones	6	10	6	"Whip", "Gold"
5. REO	22		10	"Don't"	29. April Wine	14		6	"Rock"
6. Styx	15		10	"Lonely", "Theater"	30. Doc Holliday	11		6	"Fool"
7. Police	29		10	"Do-do", "Stand", "Canary"	31. Pat Travers	7		6	"New"
8. Clash	14		10	"Murdered"	32. E. Costello	13		6	"Whisper"
9. AC/DC	4		10	"Dirty"	33. Journey	13	10	5	Open
10. Rush	10		10	"Tom", "Limelight", "Red"	34. Outlaws	22	8	5	"Ghost"
11. Steely Dan	23		10	"Hey"	35. Humble Pie		d	5	"Shook"
12. S. Winwood			10	"Chance"	36. Billy Squier		d	5	"Dark"
13. Who	6		10	Open	37. Kingbees	7		5	"Big"
14. O. Osbourne	5		10	"Know", "Train", "Crowley"	38. Judas Priest	5		5	"Out"
15. Plimsouls	9	7	9	"Now", "Zero"	39. Devo Live	3		5	Open
16. Adam/Ants	7	7	9	"Dog"	40. Gary Bonds		d	4	"Jole"
17. E. Clapton	8		9	"Catch"	41. Krokus	6		4	"Bones"
18. Santana	4		9	"Changes", "Over", "Search"	42. Point Blank	4		4	Open
19. "Kampuchea"	4		9	Open	43. 38 Special	12		4	"Hold"
20. P. Benatar (II)	37		9	Open	44. Cretones	5		4	"Empty"
21. UFO	16		8	"Chains", "Wild"	45. G/Buildings	6		4	"Hold"
22. Phil Collins	9		8	"Air"	46. Pretenders	66		4	Open
23. Robin Trower	9		8	"Money"	47. Greg Kihn	3		3	"Song"
24. Rainbow	10		7	"Spotlight"	48. Cars	36	8	2	"Go", "No"

Singles...New: Tom Petty, Dave Edmunds.

KYVS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567)
Album Adds: Robin Lane**Gary U.S. Bonds**Kim Carnes**Pretenders**Franke & The Knockouts.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	Open	14. 38 Special	12	7	"Loosely"
2. Styx	15		10	Open	15. Journey	13	6	Open
3. Rush	10		10	"Tom", "Limelight"	16. Judas Priest	5	6	"Out"
4. Who	6		10	Open	17. John Lennon		6	"Woman", "Losing"
5. S. Winwood	15		10	"Chance", "Arc"	18. Greg Kihn	6	6	"Song"
6. Starship	3		10	"Stranger", "Find"	19. O. Osbourne	4	6	"Crazy"
7. Loverboy	15		8	"Turn"	20. Phil Collins	9	6	"Air"
8. Billy Squier		d	8	"Stroke", "Dark"	21. G. Jeffreys	9	5	"96"
9. Santana	4	7	8	Segue	22. J. Taylor	5	5	"Stand"
10. "Kampuchea"	4	7	8	"Little"	23. Robin Trower	5	5	"Money"
11. E. Clapton	8	7	8	"Catch"	24. Point Blank	4	5	"Stay"
12. Krokus	7		7	"Man"	25. Hawks	7	5	"All Right"
13. April Wine	15		7	"Town", "Sign"				

Singles...New: Tom Petty.
Power...On: Steve Winwood "Chance", AC/DC "Deeds", Styx "Too", Loverboy, Rush "Tom", REO Speedwagon
"Take", Who "Better", Jefferson Starship, Phil Collins "Air".

WBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst.M.D.-Marc Miller 10AM-Noon/
617-266-1111.

Album Adds: Robert Fripp**Get Wet**Ozzy Osbourne**Rumour**Southside Johnny**Straight Eight**
Roger Taylor.

KZEW, Dallas, TX M.D.-Janel Dolan/P.D.-Tom Owens (214-748-9898).
Album Adds: Pretenders "Message"

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Donnie Iris			10	"Leah"	26. April Wine		8	"Sign"	
2. Who	6		10	"Better", "Coat"	27. Stones	5	8	Open	
3. Sherts			10	"Skill"	28. Springsteen		8	"Fade", "Streets"	
4. Steely Dan			10	"Time", "Gaucho"	29. Springfield		7	"Everything"	
5. S. Winwood			10	"While"	30. Rainbow		7	"Surrender"	
6. Police			10	"Stand"	31. Badfinger		7	"Hold"	
7. Rush			10	"Tom", "Limelight"	32. Cretones	5	7	"Empty"	
8. Loverboy			10	"Turn"	33. O. Osbourne	5	7	"Know"	
9. E. Clapton	8		10	"Rita", "Catch"	34. P. Seymour		7	"Life"	
10. Dire Straits			9	"Skateaway", "Tunnel"	35. Grace Slick		7	"Sea"	
11. REO			9	"Keep", "Tough", "Take"	36. Point Blank	4	7	"Stay"	
12. AC/DC (old)			9	"Back", "Shoot", "Hells"	37. Franke	3	7	"Come"	
13. "Kampuchea"	4		9	Open	38. Billy Squier		d	7	"Lover"
14. Starship	3		9	"Find"	39. Rings		6	"Strange"	
15. Styx			8	"Snow", "Cares"	40. 38 Special		6	"Hold"	
16. John Lennon			8	"Wheels", "Losing"	41. Tom Dickie	4	6	"Talk"	
17. Robin Lane	4		8	"Blind"	42. G. Jeffreys		6	"Modern"	
18. Santana	4		8	"Winning"	43. Hawks		6	"O.K."	
19. Phil Collins	7		8	"Tomorrow"	44. Clash		6	"Murdered"	
20. Krokus	7		8	"Smelly"	45. AC/DC	5	6	"Dirty"	
21. Manfred Mann			8	"For"	46. Greg Kihn	7	6	"Stop"	
22. J. Taylor	7		8	"Stand"	47. Judas Priest	5	6	"Heading"	
23. Pat Travers	7		8	"New"	48. Humble Pie		d	6	"Shook"
24. Alan Parsons			8	"Snake"	49. Outlaws		5	"Ghost"	
25. Robin Trower	8		8	Open	50. Plimsouls		5	"Now"	

Singles...New: Tom Petty.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Kim Carnes		d	10	"Bette", "Draw"	25. Robert Gordon	4	8	7	"Someday", "Fast"
2. U-2	19		10	"Follow", "Control"	26. Romeo Void		d	7	"Myself", "Dirty"
3. Gary Bonds		d	10	"Jole", "Girl"	27. Rainbow	8	6	7	"Surrender"
4. Adam/Ants	12		10	"Dog", "Ants"	28. Starship	3	7	7	"Find", "Cleveland"
5. Robin Lane	4		10	"Angel", "Solid"	29. Police	25	9	6	"Close", "World"
6. "Kampuchea"	4		9	"Lucille", "Armageddon"	30. S. Winwood	16	7	6	"Chance", "Train"
7. Who	6		9	"Tricky", "Bet"	31. John Lennon	19	5	6	"Women", "Wheels"
8. Styx	15		9	"Best", "Paradise"	32. Joe Ely		6	6	"Hard"
9. Pretenders	3	10	9	"Message", "Talk"	33. Bryne-Eno	4	6	6	"Jezebel"
10. REO	19		9	"Keep", "Don't"	34. Vapors	4	6	6	"Jimmie"
11. Clash	16	10	9	"Police", "Surf"	35. G/Dead	9	5	5	"Road", "Cassidy"
12. AC/DC	4		9	"Dirty", "Big"	36. AC/DC (old)	35	3	5	"Shoot"
13. Phil Collins	9	10	8	"Air", "Lines"	37. E. Clapton	8	5	5	"Rita", "Ticket"
14. Tom Dickie	6	9	8	"Downtown", "Compet."	38. John Cale	5	3	5	"Dead"
15. Rush	10	7	8	"Tom", "Vital"	39. Point Blank		5	5	"Restless"
16. Ellen Foley	9		8	"Torch", "Phases"	40. Jim Carroll	23	8	4	"Late", "Day"
17. 38 Special	12		8	"Hold", "Girl"	41. Fools	9	7	4	"Scared", "Mind"
18. Billy Squier		d	8	"Dark", "Stroke"	42. Fab. T-Birds	8	4	4	"Too", "Believe"
19. Joan Jett		7	8	"Make", "Own"	43. Brains	6	4	4	"Asphalt"
20. G. Jeffreys	9	7	8	"Tears", "R.O.C.K."	44. Jam	15	5	4	"Monday", "Underground"
21. Santana	4		8	"Winning", "Changes"	45. Smokey Robinson		4	4	"Being"
22. Journey	12	8	7	"Party"	46. Judas Priest		4	4	"Highway"
23. Rings	16		7	"Kinda"	47. Pat Travers	7	3	3	"Love"
24. E. Costello	13	9	7	"Scream", "Step"	48. Hawks	3	3	3	"Right"

Singles...New: Sheila Hylton, Tom Petty. On: Dave Edmunds (8), Prince (8), Lene Lovich (10), Rox, sic (Imp) (5), Sheena Easton (4), Yoko Ono (6), Gen X (7), Hall/Oates (5), Look (10), Champagne (10), Juice Newton (5), Stray Cats (Imp) (10), Spandau Ballet (5), Donnie Iris (5), Springfield (5).

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M., Thurs., Fri.).
 Album Adds: Grateful Dead "Monkey"***David Lindley "Blues"***Billy Squier "Me".

Current Albums

By Weekly Plays				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC	4	40	"Ride"	9. Judas Priest	5	25	"Highway", "Circles"
2. Who	5	40	Open	10. Pretenders	4	18	"Message"
3. E. Clapton	7	40	"Stand", "Blow", "Rita", "Catch"	11. Rainbow	8	18	"Spotlight"
4. Rush	40	25	"Tom", "Limelight"	12. O. Osbourne	4	18	"Crazy"
5. Styx	14	40	"Penny", "Rock", "Time"	13. Gary Bonds	d	18	"Little"
6. Phil Collins	25	25	"Air"	14. "Kampuchea"	3	18	"Precious"
7. Starship	3	40	"Find"	15. Pat Travers	18	18	"Life"
8. 38 Special	25	25	"Fantasy", "Loosely"	16. Santana	d	18	"Over"

Singles....New: Tom Petty.

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).

Album Adds: Pure Prairie League

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	8	9	"Bet", "You"	20. AC/DC (old)	4	4	"Stand"
2. Who	8	8	"On", "Girl"	21. E. Clapton	8	3	"Surrender"
3. 38 Special	13	8	"Guys"	22. Doc Holliday	10	3	"Surrender"
4. REO	8	8	"Limelight"	23. Rainbow	9	3	"Surrender"
5. Rush	10	7	"Find"	24. Pat Benatar	3	3	"Let", "Kinda"
6. Toto	14	7	"Air"	25. Journey	13	3	"Jessie's"
7. Starship	3	7	"Dirty"	26. 707	10	3	"Solid"
8. Point Blank	3	7	"Heading"	27. Badfinger	9	3	"Baby"
9. Phil Collins	7	7	"All Right"	28. Rings	7	3	"Baby"
10. April Wine	14	7	"Winning", "Bones"	29. Outlaws	3	3	"Baby"
11. O. Osbourne	3	6	"All Right"	30. Springfield	12	3	"Baby"
12. Santana	4	1	"America", "New"	31. UFO	12	3	"Baby"
13. AC/DC	d	5	"America", "New"	32. Pat Travers	d	2	"Baby"
14. Judas Priest	3	6	"America", "New"	33. Cold Chisel	d	2	"Baby"
15. Billy Squier	d	5	"America", "New"	34. Robin Lane	4	1	"Baby"
16. Krokus	6	3	"America", "New"	35. Robin Trower	7	1	"Baby"
17. Hawks	d	5	"America", "New"	36. Franke	8	1	"Baby"
18. Greg Kihn	d	5	"America", "New"	37. "Kampuchea"	4	1	"Baby"
19. WCOZ Lp	8	7	"America", "New"	38. Willie Nile	3	1	"Baby"

Singles....New: Tom Petty

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)

Album Adds: Hawks "Right"***Billy Squier "Lonely"***Secret Policeman's Ball".

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	5	10	"You", "Bet", "Tricky"	14. Rainbow	6	8	"Surrender"
2. Rush	10	10	"Limelight", "Red", "Tom"	15. Greg Kihn	6	8	"Song"
3. Starship	3	10	"Back", "Stranger"	16. S. Winwood	d	6	"Arc"
4. Doc Holliday	6	10	"Rocker"	17. Joan Jett	8	6	"Bad"
5. REO	10	10	"Letter", "Let", "Heart"	18. "Kampuchea"	4	6	"Little"
6. April Wine	14	10	"Cross", "Sign", "Town"	19. Pretenders	d	6	"Message"
7. Phil Collins	7	10	"Air"	20. Stones	6	6	"Whip"
8. AC/DC	4	10	"Dirty"	21. Badfinger	7	6	"More", "Hold"
9. O. Osbourne	3	8	"Crazy", "Know"	22. Billy/Beaters	d	6	"Care"
10. Toto	6	8	"Today"	23. Franke	6	6	"Come"
11. 38 Special	12	8	"Bring"	24. Santana	d	6	"Winning"
12. Robin Trower	7	8	"Bring"	25. Clarke-Duke	d	6	"Louie"
13. E. Clapton	7	8	"Rita", "Blow"				

Singles....New: Dave Edmunds, Tom Petty.

Power.....On: Rush "Vital", April Wine "All", Phil Collins "Air", Who "You", AC/DC "Deeds", Jefferson Starship "Back", Ozzy Osbourne "Train".

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).

Album Adds: John O'Banion "Loved"***Tom Johnston "Take", "Time"***Pure Prairie League "Heart"***Rovers "Party"***Gino Vannelli "Myself".

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	16	10	"White", "Arc"	14. J. Buffett	9	6	"Weather"
2. Eric Clapton	8	10	"Hold", "Blow"	15. Greg Kihn	5	6	"Breakup", "Sheila"
3. Phil Collins	9	10	"Missed"	16. Franke	7	6	"Sweetheart"
4. John Cougar	9	9	"Night"	17. Pages	4	6	"Hero"
5. C. Cross	6	8	"Mine"	18. G/Dead	3	5	"Dire"
6. Santana	4	8	"Winning", "Kind"	19. Stones	6	5	"Gold", "Dance"
7. Alan Parsons	26	7	"Snake", "Games"	20. "Kampuchea"	3	5	"Little"
8. REO	21	7	"Take"	21. Gary Bonds	d	4	"Girl"
9. James Taylor	8	7	"Stand", "Hour"	22. J. Winchester	d	4	"Say"
10. Who	4	8	"Alone", "Daily"	23. D. Sanborn	3	4	"Need"
11. Climax Blues	7	7	"Love"	24. KZOK's Best	3	3	Open
12. April Wine	15	4	"Just"	25. Starship	d	3	"Back"
13. Phoebe Snow	6	6	"Mercy"	26. Shot/Dark	d	3	"Turn"

Singles....New: Dave Edmunds, Tom Petty. On: Skyboys (2), Kim Carnes (8).

Power.....On: S. Winwood "Chance", Eric Clapton, Phil Collins "Missed".

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)

Album Adds: Willie Nile "Poor"***Gary U.S. Bonds "Girl".

Current Albums

By Daily Plays				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6	8	Open	13. Silencers	d	5	"Girl", "Romeo", "Romantic"
2. Styx	15	8	"Penny", "Best"	14. B. Squier	d	4	"Dark", "Stroke"
3. REO	22	7	"Letter", "Tough", "Keep"	15. Pat Travers	7	4	"Can", "Stroke"
4. Rush	9	7	"Tom", "Vital", "Limelight"	16. Robin Trower	8	4	"Let", "Earth"
5. AC/DC	4	6	"Deeds"	17. Graf	8	3	"You"
6. Phil Collins	9	6	"Missed", "Thunder"	18. Point Blank	d	3	"Nicole"
7. Starship	3	5	"Back"	19. Krokus	6	3	"Bones"
8. Sherbs	13	5	"Skill"	20. U-2	4	3	"Follow"
9. Judas Priest	5	5	"Circle", "Highway"	21. G. Vannelli	5	3	"Seek"
10. Santana	4	5	"Winning", Segue	22. O. Osbourne	3	3	"Know"
11. "Kampuchea"	4	5	"Little"	23. G. Jeffreys	3	3	"R.O.C.K."
12. S. Winwood	15	5	"Chance"	24. Greg Kihn	d	3	"Sheila"

Singles....New: Tom Petty 12". On: Rolling Stones (3), Loverboy (3), Rainbow (3).

Power.....On: Journey, Loverboy, Rainbow, Phil Collins, Who, Rolling Stones, Jefferson Starship, Tom Petty, Greg Kihn, Rush.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-4PM/716-885-9700).

Album Adds: Southside Johnny "Fever".

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6	10	"Bet", "Day", "You"	13. Springfield	3	6	"Girl"
2. E. Clapton	8	10	"Rita", "Catch", "Blow"	14. O. Osbourne	5	5	"Crazy", "Know"
3. Rush	10	10	"Tom", "Limelight", "YYZ"	15. Robin Trower	7	4	"Money"
4. REO	21	9	"There", "Run", "Let"	16. Santana	4	4	Segue
5. Phil Collins	10	9	"Again", "Air", "Knows"	17. Pretenders	4	3	"Message"
6. Starship	3	9	"Find", "Stranger", "Free"	18. Greg Kihn	6	3	"Song"
7. "Kampuchea"	4	8	"Little", "Baba", "Theme"	19. Pat Travers	7	3	"Music"
8. AC/DC	4	8	"Dirty", "Child", "Big"	20. Judas Priest	5	3	"Heading"
9. 38 Special	12	7	"Hold", "Hittin"	21. Krokus	6	3	"Bones"
10. Styx	14	7	"Paradise", "Much"	22. Humble Pie	d	2	"Teenage"
11. Gary Bonds	d	7	"Hole", "Girl"	23. Billy Squier	d	2	"Stroke"
12. Willie Nile	4	6	"Elysees", "Down"				

Singles....New: Tom Petty.

Power.....On: Rush "Tom", Styx "Much", Eric Clapton "Stand", REO "Run", Who "Bet", Phil Collins "Again", 38 Special "Hold", Jefferson Starship "Find", AC/DC "Deeds", Springfield "Girl", Gary U.S. Bonds "Girl".

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).
 Album Adds: Rick Springfield "Grl"

Current Albums				Lead Cuts				WKS LW TW					
By Daily Plays													
1. Who	6		8	"Bet", "Cache", "Day"	12. Gary Bonds	d	4	"Grl", "Jole"	13. O.Osbourne	6	3	4	"Crazy"
2. AC/DC	4		8	"Dirty", "Feel", "Child"	14. Judas Priest	6	3	"Highway"	15. Pat Travers	5		3	"Life"
3. REO	22		8	"Keep", "Heart", "Go"	16. Robin Trower	5		"Money" only	17. Doc Holliday	4		1	"Rocker"
4. Starship	3		8	"Find"	18. Pretenders	3		"Talk"	19. Krokus	6		1	"Bones"
5. Styx	15		8	"Best", "Snow", "Paradise"	20. Billy Squier	d	1	"Stroke"	21. Roger Taylor	d		1	"Crazy"
6. Rush	10		8	"Tom", "Vital", "Limelight"									
7. 38 Special	13		6	"Hold"									
8. Loverboy	12		6	"Turn" only									
9. Phil Collins	8	4	6	"Air"									
10. April Wine	15		6	"Crash", "Gypsy", "All"									
11. "Kampuchea"	4	4	6	"O'Riley", "Little"									

Singles...New: Tom Petty.
 Power....On: REO Speedwagon, Styx, Rush, Who, 38 Special, Loverboy, Jefferson Starship, Phil Collins

WLLZ, Detroit, MI M.D.-Joe Urbel (313-863-1800)/P.R.-John Larson.
 Album Adds: None

Current Albums				Lead Cuts				WKS LW TW						
By Emphasis														
1. 38 Special	11		10	"Hold", "Grl"	9. Sherbs	4	7	8	"Turning"	10. Manfred Mann	9	8	7	"You"
2. Rush	10		10	"Limelight", "Tom"	11. Santana	4	4	7	"Winning", "Over"	12. Billy Squier	d	7	7	"Lonely", "Dark"
3. April Wine		7	9	"Between"	13. Franke	6		6	"Come"	14. Starship	3	7	6	"Back"
4. Phil Collins	5		9	"Air"	15. Springfield	3		6	"Jessie's"	16. Judas Priest	3	4	6	"Don't"
5. Styx			9	"Time"										
6. Point Blank		6	8	"Nicole"										
7. Rainbow	5	5	8	"No"										
8. Who	5	10	8	"Better", "Tricky"										

WLUP, Chicago, IL M.D.-Sky Daniels (6-10PM M-S W.T.F. 2-5PM/312-440-5270)/P.D.-Max Floyd.
 Album Adds: Gary U.S. Bonds.

Current Albums				Lead Cuts				WKS LW TW						
By Emphasis														
1. REO			10	"Out", "Follow"	18. G.Jeffreys	8		9	"96", "R.O.C.K."	19. UFO	14		9	"Chains" only
2. Donnie Iris			10	"Leah"	20. Santana	5		8	"Winning"	21. Rainbow	8		8	"Happen"
3. 38 Special	12		10	"Loosely"	22. G/Buildings	5		8	"Hold"	23. Billy Squier	8		8	"Dark"
4. E.Clapton	8		10	"Catch", "Stand"	24. O.Osbourne	8		8	"Crazy"	25. Robin Trower	8		8	"Money"
5. Who	6		10	Open	26. Stones	6		7	"Whip"	27. Pat Travers	5		7	"New"
6. Rush	10		10	Open	28. P.Benatar	7		7	"Treat", "Shot"	29. Krokus	7		7	"Bones"
7. Styx	14		10	"Best", "Paradise", "Too"	30. T.Nugent	8		7	"Land"	31. E.Costello	8		7	"Whisper"
8. Steely Dan			10	"Rival", "Hey", "Mind"	32. J.Lennon	7		7	"Losing"	33. Police	7		7	Open
9. S.Winwood	14		10	"Chance", "Arc"	34. Greg Kihn	7		7	"Breakup"					
10. Journey	12		10	Open										
11. Loverboy	13		10	"Turn"										
12. April Wine	14		10	"Gypsy" only										
13. Manfred Mann	12		10	"For"										
14. Springfield			10	"Just"										
15. Pretenders			10	"Talk", "Message"										
16. Phil Collins	8		10	"Again", "Air"										
17. Judas Priest	6		10	"Out", "Circles", "Highway"										

Singles...New: Kind, Tom Petty
 Testing: Kim Carnes, Billy & The Beaters, Franke & The Knockouts, Hawks.
 On: Jefferson Starship (10), Waitresses (7), Kind (7).
 Power....On: Who "Bet", Manfred Mar "You", REO "Take", Journey "Over", Styx "Too", Steve Winwood "Chance", Donnie Iris "Leah", Rush "Tom", Eric Clapton "Stand", Loverboy "Loose", Jefferson Starship, 38 Special "Hold".

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100)
 Album Adds: Gary U.S. Bonds "Grl", "Jole".

Current Albums				Lead Cuts				WKS LW TW						
By Emphasis														
1. Who	6		10	"Bet", "Coat"	17. John Cougar			8	"Night"	18. EmmyLou	11		7	"Moon", "Man", "Crawl"
2. J.Taylor	9		10	"Her", "Stand"	19. Carl Wilson	4		7	"Hold"	20. Phoebe Snow	7		7	"Games", "Mercy"
3. E.Clapton	9		10	"Stand", "Ticket"	21. John O'Banion	d		7	"You"	22. Hall/Oates			6	"Dreams"
4. S.Winwood	16		9	"Chance", "Arc"	23. Rod Stewart	23		6	"Home", "Grl"	24. Alan Parsons	24	5	6	"Time"
5. Phil Collins			9	"Again", "Air"	25. L.LeBlanc	3		6	"Lady"	26. Billy/Beaters	3	5	6	"Myself"
6. REO			9	"Loving", "Run"	27. Rosanne Cash	3		5	"Year"	28. J.Winchester	6		5	"Say"
7. Kim Carnes	d		9	"Eyes"	29. Starship	3		5	"Find"	30. Clarke/Duke	3	4	5	"Sweet"
8. John Lennon			8	"Wheels", "Losing"	31. Outlaws			7	"Stop"	32. Willie Nile	4		5	"Shoulders"
9. C.Cross			8	"Mine"										
10. Franke	9		8	"Sweetheart"										
11. Steely Dan	23		8	"Rival", "Mind"										
12. Springfield	9		8	"Grl"										
13. Santana	5		8	"Winning", "Changes"										
14. Leon Redbone	6		8	"Seduced"										
15. Climax Blues	24		8	"Love"										
16. "Kampuchea"	4		8	Open										

Singles...New: Tom Petty. On: Stars On (5).

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.
 Album Adds: Gary U.S. Bonds "Jole"***Rick Springfield "Grl".

Current Albums				Lead Cuts				WKS LW TW						
By Daily Plays														
1. AC/DC	4		6	"Big", "Deeds", "Feel"	12. Who	6		6	"You", "Tricky"	13. Judas Priest	5		6	"Out", "Hot", "Plains"
2. Loverboy	10		6	"Turn", "Kid"	14. Pretenders	4		6	"Message"	15. "Kampuchea"	4		6	"Little", "Baba"
3. REO			6	"Let", "Shakin", "Tough"	16. G.Jeffreys	7		3	"Tears"	17. Pat Travers	7		3	"Life"
4. Phil Collins	8		6	"Air"	18. Billy Squier	d		3	"Stroke"	19. Robin Trower	7		3	"Money"
5. April Wine			6	"Gypsy", "All"	20. Santana	3		3	"Winning"	21. Greg Kihn	3		3	"Sheila"
6. Rush	10		6	"Tom", "Red", "Vital"										
7. 38 Special	13		6	"Hold", "Grl"										
8. Starship	3		6	"Stranger", "Find"										
9. Styx			6	"Snow", "Paradise", "Too"										
10. O.Osbourne	4		6	"Know", "Crazy"										
11. E.Clapton	8		6	"Me", "Rita", "Blow"										

Single...New: Tom Petty.
 Power....On: Eric Clapton, Loverboy, April Wine, 38 Special "Hold", Styx "Time", REO Speedwagon "Take", Rush "Limelight", Who "Bet", Manfred Mann "Lies" (6), Starship.

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).
 Album Adds: None.

Current Albums				Lead Cuts				WKS LW TW						
By Emphasis														
1. Eric Clapton	8		10	"Catch", "Rita", "Blow"	12. Loverboy	5		7	"Turn"	13. Rainbow	10	7	6	"Surrender"
2. Styx			10	"1928", "Paradise", "Too"	14. Pretenders	4	5	6	"Message"	15. O.Osbourne	4	6	5	"Crazy"
3. Who	6		10	"You", "How", "Tricky"	16. M.Mann	4		5	"You"	17. Robin Trower	7	4	5	"Money"
4. S.Winwood			9	"Chance"	18. Greg Kihn	4		4	"Song"	19. Gary Bonds	d	4	4	"Jole"
5. REO			9	"Let"	20. Krokus	7	3	4	"Winning"	21. Pat Travers	7		3	"Music"
6. Phil Collins	9		9	"Air"	22. Willie Nile	4		3	"Poor"					
7. Starship			6	"Back"										
8. "Kampuchea"	4		8	"Blue", "Little", "Lucille"										
9. Rush	10		8	"Signs", "Tom", "Limelight"										
10. Santana	4		7	"Over"										
11. Judas Priest	5	6	7	"Don't"										

Singles... New: Tom Petty. On: Kind (6).
 Power....On: Phil Collins "Air", REO "Take", Styx "Too", Eric Clapton "Stand", Who "Bet", Steve Winwood "Chance", Loverboy "Turn".

Level 1

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933).

Album Adds: Tom Johnston**Southside Johnny**Rick Springfield**Kim Carnes**Humble Pie**
Shot In The Dark.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	15		10 "Night", "Chance", "Dancer"	24. Judas Priest	10	3	6 "Highway"
2. Greg Kihn	6		10 "Girl", "Breakup"	25. Hawks	6	3	6 "O.K."
3. Police	19		10 "Voices", "Bombs", "Stand"	26. G/Dead	3		5 "Road"
4. REO		10	10 "Keep", "Run", "Go"	27. Gary Bonds		d	5 "Little"
5. "Kampuchea"	4		10 "Little", "Baba", "Lucille"	28. Pat Travers	7	4	4 "New"
6. AC/DC	4		10 "Deeds", "Some", "Squealer"	29. Robin Trower	8	6	4 "Island", "Money"
7. Rush		10	10 "Tom", "Limelight"	30. Ted Nugent	8	4	4 "Shut"
8. Styx	15		10 "Too", "Lonely"	31. Franke	6	4	4 "Back"
9. E.Clapton	8		10 "Stand", "Rita", "Catch"	32. Joe Ely	6	4	4 "Musta"
10. Who	6		10 "Bet", "Tricky", "Money"	33. Rainbow	9	4	4 "Here"
11. E.Costello	13		10 "Clubland", "Love"	34. H.Stanton		4	4 "Just"
12. G.Jeffreys	9		10 "R.O.C.K.", "96"	35. Adam/Ants	7	4	4 "Antmusic"
13. J.Taylor	7		10 "Stand" only	36. Willie Nile	3	3	4 "Boy"
14. Phil Collins	9		10 "Lines", "Missed"	37. Billy Squier		d	4 "No"
15. Starship	3		8 "Find", "Stranger", "Save"	38. Dregs		d	4 "Control"
16. 38 Special	13		8 "Hold"	39. Robin Lane		d	4 "Angel"
17. XTC	16		8 "Generals", "Love", "Street"	40. Sherbs	13	3	3 "Skill"
18. Stones	6		8 "Whip", "Dance"	41. Cold Chisel	3	3	3 "Standing"
19. April Wine	14		8 "Just", "Gypsy"	42. George Wallace		d	3 "Sixteen"
20. Santana	4		8 "Winning", "Over"	43. U-2		6	3 "Follow"
21. Pretenders	4		8 "Message"	44. Ry Cooder	10	3	3 "Crazy"
22. Dire Straits	25		6 "Expresso", "Skate", "Solid"	45. Tom Dickle	3		3 "Competition"
23. Steely Dan	23		6 "Time"				

Singles...New: Tom Petty. On: Point Blank (3).

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667).

Album Adds: Point Blank**David Sanborn**Rumour

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. "Kampuchea"	4		10 Open	26. O.Osbourne		6	6 "Train", "Know"
2. Phil Collins	9		10 "Missed", "Behind"	27. Robin Trower	8	5	6 "What", "Money"
3. Blondie	22		10 "Rapture", "Tide"	28. T.Rundgren	12		5 "Time", "Compassion"
4. Rush	10		10 "Tom", "Limelight"	29. Pretenders	4		5 "Message"
5. S.Winwood	16		10 "Chance", "Night"	30. Fools	10		5 "Running", "Alibi"
6. Who	6		10 "Bet", "Day"	31. Greg Kihn	6		5 "Sheila", "Song"
7. Styx	15		10 "Best", "Rockin' "	32. G/Dead	4		5 "Ripple", "Road"
8. AC/DC	4		10 "Balls", "Deeds"	33. John Cale	6		4 "Casablanca"
9. REO	22		9 Open	34. Shot/Dark	7		4 "Lightning", "Shot"
10. E.Clapton	8		9 "Stand", "Rita"	35. Ellen Foley	7		4 "Palace", "Torch."
11. Loverboy	14		9 "Loose", "Kid"	36. Badfinger	9		4 "Three", "Got"
12. SSJohnny		d	9 "Home", "Fever"	37. Fast Fontaine	4		4 "Vengeance", "Hot"
13. April Wine	15		9 "Gypsy", "Crossfire"	38. Police	29		4 "Close", "Do-do"
14. G.Jeffreys	9	8	9 "Tears", "R.O.C.K."	39. Pat Travers	6		4 "Age"
15. P.Seymour	14		8 "Precious", "Dance"	40. Rainbow	9		3 "Surrender", "Spot."
16. Judas Priest	6		8 "Highway", "Solar"	41. Sherbs	13		3 "O.K.", "Zero"
17. Starship	3		8 "Stairway", "Save"	42. Phoebe Snow	6		3 "Cheap", "Away"
18. Willie Nile	4		8 "Poor", "Hide"	43. Ted Nugent	8	5	3 "Put", "Dances"
19. Franke	7	8	8 "Sweetheart", "Come"	44. Billy Squier			
20. Santana	4	7	8 "Changes", "Over"	45. Cold Chisel	2	3	"Outside", "Baby"
21. Journey	13	9	7 Open	46. Vapors		2	"Spiders", "Jones"
22. John Cougar	5	7	7 "Ain't", "Hot"	47. Adam/Ants	3	2	"Dog", "Antmusic"
23. J.Taylor	8	6	7 "Town", "Stand"	48. Robin Lane	3	2	"Angel"
24. Gary Bonds		d	7 "Girl", "Dedication"	49. Humble Pie		d	2 "Shook", "Throat"
25. U-2	10		6 "Another", "Control"	50. Rovers		d	2 "Party", "Pheasant"

Singles...New: Marshall Tucker, Tom Petty. On: John Lennon/Elton John (Imp) (2), John O'Banion (2), Leon Redbone (5), Norman Nardini And The Tigers (2), Roxy Music (Imp) (3), Rolling Stones (6), Dave Edmunds (Imp) (5).

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226)

Album Adds: Adam & The Ants "Antmusic".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	16		10 "White", "Arc", "Dance"	12. AC/DC	9	7	"Dirty"
2. E.Clapton	8		10 Open	13. Gary Bonds		d	5 "Jole", "Girl"
3. Who	6		10 Open	14. Santana		d	5 Segue, "Winning"
4. REO	21	10	7 "Let", "Tough"	15. Robin Trower	6		5 "Money"
5. Stones	6		7 "Whip", "If"	16. James Taylor	3		5 "Stand"
6. Rush	10		7 "Limelight" only	17. "Kampuchea"	4		5 Open
7. Rainbow	8		7 "Surrender"	18. Willie Nile	4		5 "Golden", "Poor"
8. Phil Collins	10		7 "Behind", "Air"	19. Pretenders	3		5 "Message", "Talk"
9. G/Dead	4		7 "Dire", "Road"	20. Starship	3		5 "Find"
10. 38 Special	12		7 "Hold"	21. SSJohnny		d	5 Open
11. G.Jeffreys	7		7 "Tears", "R.O.C.K."				

Singles...New: Tom Petty, Dave Edmunds.

WOXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-391-9988)

Album Adds: Kim Carnes "Cards".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6		10 "Tricky", "You", "Bet", "Steal"	19. Santana	4	6	7 Segue
2. Rush	10		10 "Tom", "Limelight"	20. Judas Priest	4		6 "Highway"
3. REO	22		10 "Don't", "Heart", "Tough"	21. Journey	12	7	6 "Over", "Dixie"
4. Styx	15		10 "Rockin'", "Snow", "Much"	22. Krokus	6		6 "Winning"
5. S.Winwood	12		10 "Chance", "Arc"	23. Robin Trower	7		6 "Money"
6. 38 Special	12		10 "Hold", "Fantasy"	24. Franke	4		6 "Back"
7. April Wine	15		10 "Sign", "Between"	25. U-2	4		6 "Follow"
8. Loverboy	12		10 "Turn", "Kid"	26. Willie Nile		d	6 "Boy"
9. E.Clapton	9		10 "Catch"	27. O.Osbourne	4	5	6 "Know"
10. Starship	4		10 "Find", "Stranger"	28. Rainbow	9		5 "Surrender" only
11. AC/DC	4		10 "Dirty"	29. Stones			5 "Whip"
12. "Kampuchea"	4		10 "Blue", "Baba", "Little"	30. Greg Kihn	4		5 "Breakup"
13. Pat Travers	7	6	10 "Life"	31. Hawks	3		5 "Right"
14. Springfield		8	9 "Girl"	32. Pretenders	3		5 "Message"
15. Nazareth	10		7 "Dressed"	33. Billy Squier		d	5 "Lover"
16. Sherbs	12		7 "Skill"	34. Humble Pie		d	5 "Shook"
17. Point Blank	4		7 "Stay"	35. Gary Bonds		d	5 "Jole"
18. Phil Collins		6	7 "Air"	36. Producers		d	5 "Got"

Singles...New: Tom Petty. Power.....On: REO Speedwagon, April Wine "Just", 38 Special "Hold", Eric Clapton "Stand", Loverboy "Turn", AC/DC "Dirty", Rush "Tom", Who "Bet", Steve Winwood "Chance", Styx "Time", Jefferson Starship "Find".

Level I

WSHE, Miami, FL P.D.-Sonny Fox (305-581-1580)

Album Adds: Life.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	6		10	"Day", "Coat", "Bet"	16. Santana	4	8	Segue
2. Styx	15		10	"Paradise", "Best", "Snow"	17. S.Winwood	15	10	"Chance", "Arc"
3. Rush	10		10	"LimeLight", "Tom", "Red"	18. Phil Collins	8	7	"Tomorrow"
4. Journey	13		10	Open	19. Pat Travers	7	7	"Age"
5. Gary Bonds	d	9	9	"Little", "Jole"	20. Billy Squier	d	7	"Dark"
6. "Kampuchea"	4	10	9	Open	21. U-2	9	7	"Follow"
7. REO	22		9	"Don't", "Boys"	22. Greg Kihn	3	7	"Song"
8. J.Buffett	12		9	"Telegraph", "Weather"	23. Krokus	7	6	"Man"
9. Starship	3		9	"Find", "Save"	24. Rainbow	9	6	"Surrender"
10. 38 Special	13		9	"Hold"	25. More	5	6	"Fire"
11. Springfield	9		9	"Girl"	26. Judas Priest	5	6	"Highway"
12. E.Clapton	8		8	"Stand", "Catch"	27. Franke	3	6	"Come"
13. Robin Trower	7		8	"Life", "Money"	28. O.Osbourne	d	6	"Know"
14. Point Blank	3		8	"Tonight"	29. Producers	d	6	"She"
15. AC/DC	4		8	"Dirty"				

Singles....New: Tom Petty 12".

Power.....On: Gary U.S. Bonds "Girl", Journey "Over", Who, REO Speedwagon "Run", Styx "Time", 38 Special "Hold", Jefferson Starship "Find".

WDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).

Album Adds: None.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	15		7	"1928", "Paradise", "Snow"	11. E.Clapton	9	5	3
2. Rush	10		7	"Tom", "Vital", "LimeLight"	12. Pretenders	4		3
3. AC/DC			7	"Child", "Love"	13. Pat Travers	7		3
4. Who	6		7		14. Judas Priest	7		3
5. Starship	3	7	5		15. Billy Squier	d		1
6. REO		7	5	"Keep"	16. "Kampuchea"	4	3	1
7. 38 Special	13		5	"Hold"	17. Phil Collins	9	3	1
8. April Wine	15	5	3	"Town"	18. Doc Holliday	5		1
9. Gary Bonds	d	3	3		19. Krokus	5		1
10. O.Osbourne	5	1	3		20. Robin Trower	9		1

Singles...New: Tom Petty. On: Todd Rundgren (1), Springfield (5), Steely Dan (5).

Power.....On: REO Speedwagon, Rush, 38 Special.

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Dregs**Life**Kim Carnes.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	6		10	Open	16. Billy Squier	d	5	"Stroke", "Kind"
2. S.Winwood	14		10	"Chance", "Arc"	17. AC/DC	4	5	"Dirty"
3. REO			10	"Take", "Run"	18. Humble Pie	d	3	"Shook"
4. Starship	3		8	"Find", "Stranger"	19. Gary Bonds	d	3	"Jole"
5. Santana	4		8	"Winning", Segue	20. Willie Nile	4	3	"Boy"
6. Franke	9		8	"Cut", "Sweetheart"	21. "Kampuchea"	4	3	Open
7. Eric Clapton	8		8	"Stand", "Rita", "Catch"	22. April Wine	12	3	"Just"
8. James Taylor	8		8	"Stand", "Her"	23. 38 Special	12	3	"Hold"
9. Point Blank	4	4	6	"Stay"	24. Pat Travers	7	3	"New"
10. John Cougar	6		6	"Night"	25. Pretenders	4	3	"Message"
11. Phil Collins	9		6	"Missed"	26. U-2	8	3	"Follow"
12. Loverboy			6	"Turn"	27. G.Vannelli	5	3	"Night"
13. J.Buffett	11		6	"Job", "Coconut"	28. Greg Kihn	6	3	"Song"
14. R.Springfield	7		6	"Girl"	29. Silencers	d	2	"Romeo"
15. Rust	10		6	"Tom", "LimeLight"	30. L.Redbone	5	1	"Seduced"

Singles....New: Tom Petty.

Power.....On: REO Speedwagon, Steve Winwood, Who, Eric Clapton, Santana, Rust.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460).

Album Adds: Kim Carnes**Southside Johnny**Adam & The Ants "Dog"Billy & The Beaters "Care"Cold Chisel "Baby"Fabulous Thunderbirds.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. S.Winwood			10	"Chance"	22. Santana	4	4	"Winning"
2. Who	6		10	"Bet", "One", "You", "Day"	23. AC/DC	4	4	"Dirty"
3. Rush	10		10	"Tom", "Red"	24. Pretenders	4	4	"Message", "Talk"
4. Styx	14		10	"Much", "Lonely", "Snow"	25. Robin Lane	3	4	"Angel"
5. "Kampuchea"	5		10	"Little", "Rockestra"	26. Franke	8	4	"Come"
6. Starship	3	8	10	"Save", "Times", "Back"	27. Gary Bonds	d	4	"Jole", "Girl"
7. E.Clapton	8		10	"Catch", "Rita", "Blow"	28. Billy Squier	d	4	"Dark", "Stroke"
8. April Wine	14		10	"Gypsy", "Lies", "Town"	29. U-2	9	2	"Follow"
9. Stones	6		10	"Gold", "Boy", "Whip"	30. Humble Pie	d	2	"Shook"
10. Phil Collins	9		10	"Air", "Missed"	31. H.Stanton	6	2	"Temptation"
11. 38 Special	13		8	"Hold"	32. Vapors	5	2	"Jones"
12. Dire Straits	25	10	8	"Better", "Tunnel"	33. Straight 8	4	2	"Love"
13. Greg Kihn	6		4	"Stop"	34. Carl Wilson	5	2	"Lane"
14. J.Taylor	8		4	"Stand"	35. Hawks	5	2	"All Right"
15. Robin Trower	8		4	"Money"	36. Spirit	4	2	"Turn"
16. Krokus	6		4	"Man"	37. P.Travers	3	2	"New"
17. Point Blank	4		4	"Stay", "Nicole"	38. Rumour	3	2	"Tula"
18. Springfield	12		4	"Jessie's"	39. G/Buildings	3	2	"Hold"
19. O.Osbourne	5		4	"Know"	40. G.Wallace	3	2	"Seventeen"
20. Judas Priest	6		4	"Highway", "Plains"	41. Bandera	4	2	"Over"
21. G/Dead	3		4	Open				

Singles....New: Lenny LeBlanc, Tom Petty.

Level II

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881)

Album Adds: Southside Johnny & The Asbury Jukes "Fever"David Lindley "Mercury"Tom Johnston "Madman".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Santana	4		10	"Winning", "Gypsy", "Over"	25. Franke	8	8	"Come"
2. 38 Special	13		10	"Boys", "Fantasy", "Loosely"	26. Stones	5	8	"Whip"
3. Phil Collins	9		10	"Air", "Tomorrow"	27. Springfield	11	8	"Jessie's"
4. Who	6		10	"Better", "Day", "You"	28. U-2	7	8	"Follow"
5. Rush	10		10	"Tom", "Red", "LimeLight"	29. Hawks	7	8	"O.K."
6. E.Clapton	8		10	"Blow", "Rita", "Stand"	30. J.Taylor	8	8	"Stand"
7. Loverboy	17		10	"Kid"	31. Robin Trower	8	9	"Money", "Island"
8. Pat Travers	7		10	"Age", "Life"	32. Judas Priest	5	7	"Out"
9. Point Blank	4	9	10	"Nicole", "Getaway"	33. George Wallace	4	7	"Stand"
10. Starship	3		10	"Find", "Stranger", "Free"	34. Robin Lane	d	7	"Angel"
11. Manfred Mann	16		9	"For", "Stranded", "Lies"	35. Ghost Riders	3	7	"Sky"
12. REO	22		9	"Keep", "Take", "Tough"	36. Bandera	d	7	"Blame"
13. Billy Squier		d	9	"Dark", "Stroke"	37. Willie Nile	d	7	"Poor"
14. April Wine	15		9	"Gypsy", "All"	38. Rings	15	6	"Go"
15. Gary Bonds	d		9	"Jole"	39. Clash	13	6	"Police"
16. Pretenders	4		9	"Message"	40. Grace Slick	13	6	"Sea", "Hey"
17. Styx	15		9	"Best", "Lonely", "Paradise"	41. J.Buffett	10	6	"Weather" only
18. "Kampuchea"	4		9	Open	42. Rainbow	9	6	"Surrender"
19. Greg Kihn	4		9	"Myself"	43. Sherbs	13	9	"Back", "Skill"
20. Ali Thomson	3		9	"Earth"	44. G.Jeffreys	9	7	"Tears"
21. AC/DC	4		9	"Deeds", "Child"	45. Shot/Dark	4	7	"Angry"
22. O.Osbourne	4		9	"Crazy"	46. UFO	15	6	"Killing"
23. S.Winwood	16	10	8	"Arc"	47. E.Costello	12	6	"Clubland"
24. Krokus	7		8	"Man"				

Singles....New: Tom Petty.

Power.....On: Pat Travers "Age", Loverboy "Kid", 38 Special "Hold", Rush "Tom", Eric Clapton "Catch", Who "Bet", Phil Collins "Air", Jefferson Starship "Find", Santana "Winning", Point Blank "Nicole".

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)
 Album Adds: Gina Vannelli "Seek"***Humble Pie**Spirit.

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6		7 "Better", "Quiet", "Coat"	21. Santana	4		6 "E Papa Re"
2. S.Winwood	15		7 "Dancer"	22. Phil Collins	8		6 "Knows", "Air", "Missed"
3. E.Clapton	8		7 "Stand", "Blow", "Rose"	23. Point Blank	3		3 "Stay"
4. REO	22		7 "Lovin", "Take", "Don't"	24. R.Trower	7		3 "Money"
5. Rush	8		7 "Limelight", "Tom"	25. Pat Travers	5		3 "Music"
6. Billy Squier		d	7 "Want", "Stroke", "Two"	26. O.Osbourne		d	2 "Train"
7. 38 Special	13		7 "Honky", "Loosely"	27. Pretenders		d	2 Open
8. Journey	12		7 "Over", "Dixie", "Lovin"	28. Sherbs	12		2 "Skill"
9. John Lennon	23		7 "Losin", "Wheels", "Woman"	29. Badfinger	7		2 "Got", "Hold"
10. Stones	5		7 "Whip", "Gold"	30. Krokus	6		2 "Winning"
11. April Wine	15		7 "Just", "Rock"	31. Doc Holliday	3		1 "Rocker"
12. Alan Parsons	26		7 "Games", "Home", "Snake"	32. U-2	6		1 "Follow"
13. J.Taylor	8		7 "Stand"	33. Rainbow	9		1 "Surrender"
14. Styx	15		7 "Lonely", "Ever", "Time"	34. Ted Nugent	7		1 Open
15. "Kampuchea"	3		7 "Let", "Theme", "Little"	35. Shot/Dark	6		1 "Lightning"
16. AC/DC	3		7 "Dirty"	36. Joe Ely	4		1 "Musta"
17. Starship	3		7 "Find", "Alien"	37. Greg Kihn	4		1 "Song"
18. AC/DC (old)	37		6 "Drink", "Shook"	38. Springfield	13		1 "Red"
19. T.Rundgren	11		6 "Time"	39. Carl Wilson	4		1 Open
20. Dire Straits	25		6 "Tunnel"				

Singles....New: Tom Petty.
 Power.....On: REG Speedwagon "Take", John Lennon "Wheels", Styx "Time", April Wine "Just", Steve Winwood "Chance", Donnie Iris "Leah", Journey "Over", Eric Clapton "Stand", Who "Better", Rush "Tom", 38 Special "Loosely", James Taylor "Fight".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tim Bedore (916-444-2806).
 Album Adds: Ozzy Osbourne**Billy Squier.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6		10 "Steal", "Better"	12. April Wine	14		7 "Gypsy", only
2. Loverboy		10	"Turn"	13. Pat Travers	6		7 "New"
3. E.Clapton	9		10 "Stand", "Catch"	14. Santana	5		7 "Winning", "Searchin"
4. Starship	3	8	10 "Find"	15. G/Buildings	3		7 "You"
5. "Kampuchea"	4		9 "Little", "Got", "Lucille"	16. Phil Collins	9		6 "Air"
6. Manfred Mann	14		8 "Lies", "For"	17. Gary Bonds		d	6 "Little"
7. Rush		8	8 "Limelight", "Tom"	18. Springfield	6		6 "Girl"
8. S.Winwood	12		8 "Chance"	19. Stones		d	4 "Whip"
9. 38 Special	13		8 "Hold"	20. Robin Trower	9		5 "Island"
10. Greg Kihn	6	6	7 "Breakup"	21. Rainbow			5 "Surrender"
11. Journey		7	7 "Over", "Dixie"				

Singles....New: Tom Petty.

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F/W-F 11:30-1PM/313-398-1100).
 Album Adds: Billy Squier "Love"***Point Blank "Nicole"***Willie Nile "Poor"***Santana "Winning".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E.Clapton			7 "Stand"	10. 38 Special			5 "Loosely"
2. Who			7 "Better", "You", "Day"	11. Rus-			5 "Limelight"
3. REO			7 "Keep", "Don't", "Let"	12. Pretenders	4		5 "Message"
4. S.Winwood			7 "Chance", "Arc"	13. Loverboy			5 "Turn"
5. Styx			7 "Best", "Too"	14. Franke	4		5 "Come"
6. Starship	3		5 "Find"	15. "Kampuchea"	4		5 "Let"
7. Steely Dan			5 "Time"	16. Stones			5 Open
8. April Wine			5 "Just", "Sign"	17. Gary Bonds		d	5 "Jole"
9. Journey			5 "Party's"	18. J.Taylor	3		2 "Town"

Singles....New: Tom Petty.

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM)
 Album Adds: Gary U.S. Bonds "Jole".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E.Clapton	8		5 "Stand", "Rita", "Catch"	15. Robin Lane	4		4 "Blind", "Send"
2. AC/DC	4		5 "Dirty"	16. Judas Priest		d	4 "Highway"
3. Who	6		5 "Bet", "Daily", "You"	17. Robin Trower	7		3 "Money"
4. Rush	10		5 "Tom", "Limelight"	18. Rings	14		3 "Go", "Girl"
5. Styx	14		5 "Penny", "Too", "Paradise"	19. G.Jeffreys	9		3 "Tears"
6. 38 Special	12		5 "Fantasy", "Hold"	20. Santana	4		3 "Winning", Segue
7. Phil Collins			5 "Air"	21. AC/DC (old)			3 "Back", "Shoot", "Bells"
8. Starship	3	4	5 "Find", "Stranger"	22. Tom Dickie	3		3 "Talk"
9. Rainbow	9		4 "Surrender"	23. Pat Travers	3		3 "New"
10. REO	21		4 "Guys", "Heart", "Take"	24. Billy Squier		d	3 "Dark"
11. Krokus	6		4 "Bones", "Winning"	25. Willie Nile		d	3 "Poor"
12. Springfield	7		4 "Girl"	26. Greg Kihn		d	3 "Song"
13. "Kampuchea"	4		4 "Little", "Lucille", "Baba"	27. Ted Nugent	8		2 "Put", "Land"
14. O.Osbourne	4		4 "Train"	28. S.Winwood	10		2 "Chance" only

Singles....New: Tom Petty.
 Power.....On: 38 Special, Who, Styx, Rush, AC/DC, Phil Collins, Jefferson Starship.

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon.-Fri./203-549-3456)/Trade Liaison-Lich
 Album Adds: Spirit "Heart"***Straight Eight "Christine"***David Lindley "Blues"***Tom Johnston "Madman"
Pure Prairie League "Hanging".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	15		10 Open	25. Humble Pie		d	8 "Throat", "Tin", "Driver"
2. Rush	10		10 Open	26. Cold Chisel	5	7	8 "Sun", "Baby"
3. Phil Collins	9		10 "Beyond", "Air", "Missed"	27. G.Jeffreys	9		8 "R.O.C.K.", "Tears"
4. REO	22		10 Open	28. Badfinger	9		8 "You", "Hold"
5. "Kampuchea"	4		10 Open	29. Willie Nile	4		8 "Boy", "Elysees", "Grenade"
6. AC/DC	4		10 "Dirty", "Rocker", "Balls"	30. Franke	7		8 "Comeback", "Runner"
7. Santana	4		10 Open	31. Springfield	13	8	7 "Girl"
8. E.Clapton	8		10 "Rita", "Blow", "Catch"	32. S.Winwood	16	8	7 Open
9. Robin Trower	8		10 "Carmen", "Money", "Late"	33. Joe Ely	8	8	7 "Lotta"
10. Who	6		10 Open	34. Joan Jett	3		7 Open
11. G/Dead	4		10 Open	35. J.Taylor	8	8	7 "Stand", "Hour", "London"
12. O.Osbourne	4		10 "Train", "Know", "Steal"	36. Pat Travers	7		7 "Age"
13. Starship	3		10 "Back", "Stranger", "Mary"	37. SSJohnny		d	7 Open
14. Judas Priest	5	9	10 "Highway"	38. Phoebe Snow	6		7 "Cheap", "Baby", "Rockaway"
15. Gary Bonds		d	9 "Girl", "Jole", "Home"	39. Billy Squier		d	7 "Dark", "Stroke", "Like"
16. April Wine	15		9 "Gypsy", "Rock", "Just"	40. Dregs	3		7 "Park", "Cruise"
17. Robin Lane	4		9 "Angel", "Blind"	41. John Cale	3		7 "Dead"
18. 38 Special	13		9 "Hold", "Girl", "Hittin"	42. Roger Taylor		d	7 "Crazy"
19. Hawks	9		9 "All Right", "Away"	43. Kim Carnes		d	7 "Eyes", "Break"
20. Greg Kihn	6		9 "Myself", "Paradise", "Sheila"	44. Donnie Iris	35	7	6 "Dreaming", "Leah", "Shock"
21. Adam/Ants	5	8	9 "Dog", "Antmusic"	45. Point Blank	4	7	6 "Stay"
22. Pretenders	4	8	9 Open	46. J.Buffett	3		4 "Older", "Job"
23. U-2	16	9	8 "Follow", "Control", "Stories"	47. Krokus	7	5	4 "Bones", "Man"
24. Doc Holliday	10		8 "Runner", "Keep", "Rocker"	48. Holly Stanton		d	3 "Little"

Singles....New: Tom Petty, Marshall Tucker, Dave Edmunds, Ry Cooder Live. On: Lene Lovich "Toy" (6), Roxy Music (8).

Level III

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)
Album Adds: U-2 "Follow".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	6	7	7	"Better", "You", "Cache"	14. Greg Kihn	6	3	"Over"
2. 38 Special	13	6	7	"Fantasy", "Hold"	15. Krokus	7	3	"Winning"
3. Styx	7	5	5	"Paradise", "Snow", "Time"	16. G/Dead	3	3	"Wolf", "Ripple"
4. REO	7	5	3	"Tough", "Out", "Let"	17. Hawks	3	3	"Right"
5. S.Winwood	13	4	4	"Chance", "Arc"	18. Journey	12	4	2 Open
6. AC/DC	d	4	4	"Dirty", "Balls"	19. E.Clapton	8	4	2 "Stand", "Rita"
7. Santana	4	4	4	Segue, "Winning"	20. G.Jeffreys	9	1	"R.O.C.K."
8. Rush	10	4	4	"Tom", "Limelight"	21. J.Taylor	9	1	"Will"
9. Loverboy	4	4	4	"Loose", "Kid"	22. Judas Priest	5	1	"Highway"
10. 95X Lp	8	4	4	Open	23. O.Osbourne	4	1	"Crazy"
11. "Kampuchea"	4	4	4	"Little"	24. Willie Nile	3	1	"Boy"
12. Phil Collins	9	4	4	"Again", "Air"	25. Adam/Ants	6	1	"Music"
13. Gary Bonds	d	3	3	"Little"				

Singles...New: Tom Petty 12".
Power.....On: 38 Special "Hold", REO Speedwagon "Run", Who "Better", Styx "Time", Phil Collins "Again".

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802).
Album Adds: Humble Pie "Shook".

Current Albums				Current Albums				
by Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx			10	"Snow", "Best"	13. Pat Travers	7	8	"New"
2. Who	6		10	"Bet", "Alone", "Tricky"	14. S.Winwood	8	8	"While" only
3. Rush	10		10	"Tom", "Limelight"	15. E.Clapton	8	8	"Stand", "Catch"
4. REO			10	"Tough", "Don't"	16. Billy Squier	d	8	"Dark"
5. "Kampuchea"	4		10	"Lucille", "Little", "Blue"	17. Sherbs	12	7	"Surrender"
6. Phil Collins	8		9	"Air"	18. Judas Priest	5	7	"Don't"
7. 38 Special			9	"Hold" only	19. J.Taylor	8	7	"Stand"
8. April Wine			9	"Gypsy"	20. Franke	4	6	"Come"
9. Starship	3		9	"Stranger", "Find"	21. Greg Kihn	5	6	"Womankind"
10. AC/DC	4		9	"Dirty"	22. Krokus	3	6	"Winning"
11. Santana	4		9	Segue, "Winning"	23. O.Osbourne	4	6	"Train"
12. Journey			8	"Party's", "Dixie"	24. Willie Nile	d	6	"Poor"

Singles...New: Tom Petty.

WFBQ, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-5765).
Album Adds: Billy Squier**Judas Priest.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. REO	22	10	10	"Tough", "Take", "Let"	16. John Lennon	23	7	"Over", "Woman"
2. Loverboy	14	8	10	"Turn", "Kid"	17. Donnie Iris	6	6	"Leah"
3. Who	10	10	10	"Day", "You", "Bet"	18. J.Taylor	8	6	"Stand"
4. 38 Special	12	8	10	"Hold"	19. "Kampuchea"	4	5	"Little", "Baba", "Blue"
5. April Wine	15	10	10	"Big", "Just"	20. Santana	4	6	5 Segue, "Searchin"
6. Rush	11	8	10	"Tom", "Vital", "Limelight"	21. Sherbs	10	7	5 "Skill"
7. S.Winwood	15	10	10	"Arc", "Chance"	22. Rainbow	d	6	5 "Surrender"
8. AC/DC	4	10	10	"Dirty"	23. Humble Pie	d	5	"Tin"
9. Styx	15	8	10	"Paradise", "Too", "Snow"	24. Pat Travers	5	5	"Can"
10. Steely Dan	23	8	10	"Time"	25. P.Collins	3	5	"Air"
11. Stones		8	8	"Dance Part II"	26. Krokus	3	5	"Bones"
12. E.Clapton	8	10	7	"Stand", "Catch"	27. Starship	3	5	"Stranger", "Find"
13. Pat Benatar	5	7	7	"Treat"	28. Franke	4	5	"Come"
14. Journey		7	7	"Over", "Sky", "Dixie"	29. O.Osbourne	3	5	"Bone"
15. Springsteen	28	7	7	"Ties", "Ranch", "Ramrod"				

Singles...New: Marshall Tucker, Tom Petty.
Power.....On: Rush, April Wine, Loverboy, Who, Steve Winwood "Chance", 38 Special, AC/DC, Steely Dan "Time".

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)
Album Adds: Life.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	10	5	5	"Vital", "Tom", "Limelight"	13. Robin Trower	8	3	"Money"
2. Styx	15	5	5	"Paradise", "Snow"	14. Krokus	7	3	"Winning"
3. REO	22	5	5	"Don't", "Tough"	15. S.Winwood	15	3	"Arc"
4. 38 Special	13	5	5	"Hold", "Hittin"	16. Billy Squier	d	3	"Dark"
5. Who	6	5	5	"Quiet", "You", "Tricky"	17. E.Clapton	8	3	"Catch"
6. Pat Travers	7	4	4	"Age"	18. Point Blank	4	3	"Nicole"
7. Santana	4	4	4	Segue	19. Greg Kihn	4	3	"Song"
8. April Wine	15	4	4	"Sign"	20. O.Osbourne	4	3	"Train"
9. Phil Collins	9	4	4	"Air"	21. Nazareth	6	2	"Kill"
10. "Kampuchea"	4	4	4	"Little"	22. Dregs	3	1	2 "Cruise"
11. Judas Priest	5	4	4	"Circles"	23. U-2	3	1	2 "Follow"
12. Starship	3	4	4	"Stranger"	24. Humble Pie	d	2	"Shook"

Singles.....New: Tom Petty.
Power.....On: Styx "Hands", Who, Phil Collins "Air", Rush "Tom", REO Speedwagon "Run", Jefferson Starship.

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/1-419-138-3377)/P.D.-Lee Randall.
Album Adds: Humble Pie "Tin"***Robin Lane & The Chartbusters "Blind"***Roger Taylor "Crazy"***
Great Buildings.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. "Kampuchea"	4	6	6	"Theme", "Lucille", "Little"	15. Styx	14	5	"Paradise", "Snow", "Too"
2. Rush		6	6	"Tom", "Limelight"	16. E.Clapton	8	4	"Rita", "Catch", "Stand"
3. REO	22	6	6	"Keep", "Tough", "Follow"	17. S.Winwood	14	3	"Chance"
4. A.Parsons	26	6	6	"Games", "Home", "Snake"	18. Greg Kihn	4	3	"Song"
5. 38 Special	13	6	6	"Hold"	19. Stones	6	3	Open
6. Robin Trower	8	6	6	"Money"	20. Krokus	6	3	"Man"
7. Phil Collins	6	6	6	"Air"	21. Point Blank	3	3	"Stay"
8. Starship	3	6	6	"Stranger", "Find"	22. Pat Travers	7	3	"New"
9. Judas Priest	3	6	6	"Hot"	23. O.Osbourne	4	3	"Crazy"
10. April Wine		6	6	"Gypsy"	24. Willie Nile	3	2	"Boy"
11. Who	5	5	6	"Daily", "Tricky"	25. Hawks	d	2	"Right"
12. Billy Squier	d	6	6	"Dark"	26. Doc Holliday	5	2	"Rock"
13. Santana	4	3	6	Segue	27. Franke	5	2	"Come"
14. Rainbow	9	3	6	"Surrender"	28. Cold Chisel	3	1	"Tomorrow"

Singles...New: Tom Petty.
Power.....On: Eric Clapton, Who, Rush, Starship "Find", 38 Special "Hold", Styx "Too".

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.O.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).
Album Adds: Southside Johnny**Humble Pie**Cold Chisel.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Springsteen	27	10	10	Open	17. Roger Taylor	d	8	"Crazy", "Airheads"
2. REO	22	10	10	Open	18. Robin Trower	8	8	"Money", "What"
3. Who	6	10	10	Open	19. Greg Kihn	6	7	"Woman", "Girl"
4. S.Winwood	14	10	10	"Chance", "Arc", "Night"	20. Pat Travers	7	7	"New", "Love"
5. Phil Collins	9	10	10	"Lines", "Again", "Knows"	21. "Secret"	9	7	"Fooled", "Pinball"
6. Starship	3	10	10	"Back", "Stranger", "Wild"	22. G.Jeffreys	9	7	"Tears", "R.O.C.K."
7. April Wine	14	10	10	"Just", "Gypsy", "Lies"	23. Sherbs	12	7	"Heat", "Crazy"
8. Rush	10	10	10	"Tom", "Limelight", "Vital"	24. Kingbees	7	7	"She", "Love"
9. E.Clapton	8	10	10	"Stand", "Blow", "Catch"	25. Dregs	3	7	"Control", "Park"
10. Styx	14	10	10	"Best", "Snow", "Lonely"	26. Point Blank	4	7	"Dragon", "Getaway"
11. Billy Squier	d	8	8	"Stroke", "Dark"	27. Franke	d	6	"Come"
12. "Kampuchea"	4	8	8	"Little", "Disco"	28. Fab. T-Birds	7	6	"One's"
13. G.Vannelli	5	8	8	"Seek"	29. Krokus	6	6	"Bones", "Man"
14. Judas Priest	5	8	8	"Out", "Circle"	30. 38 Special	10	6	"Time", "Girl", "Boys"
15. Santana	4	8	8	"Winning", "Papa", Segue	31. G/Buildings	5	6	"Hold"
16. U-2	9	8	8	"Follow", "Twilight"	32. O.Osbourne	4	6	"Crazy", "Know"

Singles...New: Tom Petty.

WLRS, Louisville, KY M.O.-John Simon (502-585-5178).
Album Adds: Santana**Ozzy Osbourne**Billy Squier.

Current Albums				Current Albums				
By Daily Plays				By Daily Plays				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO	22	18	12	"Season", "Run"	12. G. Jeffreys	9	3	"Tears"
2. 38 Special	11	8	9	"Hold", "Fantasy"	13. Journey	9	3	"Over", "Dixie"
3. Rush	10	9	9	"Limelight", "Tom"	14. April Wine	12	3	"Gypsy"
4. Phil Collins		6	6	"Air"	15. Styx	14	6	"Best", "Paradise"
5. Toto		3	6	"Today"	16. Loverboy	13	3	"Turn"
6. R. Meisner		3	6	"Fire"	17. Judas Priest	5	3	"Highway"
7. AC/DC (old)		6	6	"Drink"	18. Starship		3	"Find"
8. S. Winwood	12	3	6	"Chance"	19. Pat Travers	6	2	3 "Age"
9. Who	6	6	6	"Bet", "Coat"	20. "Kampuchea"	4	2	"Little"
10. AC/DC	4	3	3	"Deeds"	21. Krokus	6	2	"Winning"
11. E. Clapton	8	9	3	"Stand", "Catch"	22. Robin Trower	7	2	"Money"

Singles...New: Tom Petty.

WLWQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).
Album Adds: Gary U.S. Bonds "Girl" **Willie Nile "Poor" **Pretenders "Message".

Current Albums				Current Albums				
By Daily Plays				By Daily Plays				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Who	6	10	10	"Bet", "Don't", "Tricky"	12. Santana	4	2	Segue
2. Styx	15	8	8	"Paradise", "Snow", "Much"	13. Springfield	9	2	"Girl" only
3. Starship	3	8	8	"Back", "Stairway", "Save"	14. Billy Squier	d	2	"Stroke" only
4. REO	22	8	8	"Don't", "Tough", "Run"	15. Krokus	5	2	"Man" only
5. Eric Clapton	8	8	6	"Catch", "Stand"	16. Greg Kihn	3	2	"Breakup"
6. Rush	10	6	6	"Limelight", "Tom", "Red"	17. Point Blank	3	2	"Stay"
7. Phil Collins	7	2	6	"Air", "Missed"	18. Judas Priest		2	"Heading" only
8. Robin Trower	8	4	4	"Feel", "Money"	19. 38 Special	13	2	"Hold" only
9. O. Osbourne	5	2	4	"Train", "Know"	20. Pat Travers	6	2	1 "Age" only
10. "Kampuchea"	4	4	4	"Let / Theme", "Little"	21. Leon Redbone	4	1	"Seduced"
11. S. Winwood	18	8	4	"Arc", "Night"	22. Doc Holliday	4	2	1 "Rocker"

Singles...New: Tom Petty.
Power...On: Styx, REO, Who, E. Clapton, Phil Collins, Jefferson Starship, Gary U.S. Bonds.

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194)
Album Adds: None.

Current Albums				Current Albums				
By Daily Plays				By Daily Plays				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. S. Winwood	15	8	8	"Night", "Chance"	17. Loverboy		3	"Turn"
2. Styx	15	8	8	"Times", "Hands"	18. Springfield	10	3	"Girl"
3. Stones	6	7	7	"Dancer", "Whip"	19. E. Clapton	8	3	"Stand"
4. Who	6	7	7	"Better", "Quiet", "Day"	20. Journey		3	"Wheel", "Over"
5. 38 Special	13	7	7	"Hold", "Bring", "First"	21. Dire Straits	26	3	"Skateaway", "Tunnel"
6. REO		7	7	"Run", "Tough"	22. Steely Dan	22	3	"Hey", "Mind"
7. Starship	3	5	5	"Back", "Stairway"	23. Krokus	7	3	"Bones", "Man"
8. Police	29	5	4	"Do-do", "Stand"	24. AC/DC	4	3	"Dirty", "Child"
9. Rush	10	5	4	"Tom", "Limelight"	25. Pretenders	3	3	"Porcelain", "Precious"
10. Gary Bonds		d	4	"Girl", "Buick"	26. Robin Trower	8	2	"Money"
11. April Wine	15	4	4	"You", "Rock", "Future"	27. Pat Benatar	38	2	"Treat", "Hell"
12. "Kampuchea"	4	4	4	"Baba", "Let"	28. O. Osbourne	5	2	"Know"
13. AC/DC (old)	39	4	4	"Back", "Bells"	29. Phil Collins	10	2	"Missed"
14. Point Blank	3	4	4	"Walk", "Stay"	30. J. Buffett	12	2	"Weather"
15. John Lennon	23	5	3	"Woman", "Wheels"	31. Judas Priest	5	4	2 "Out", "Circles"
16. Billy Squier		d	3	"Stroke"	32. Santana		d	2 Segue

Singles...New: Tom Petty. Or: Kim Carnes (3), U-2 (2), John O'Banion (2), Franke & The Knockouts (3), John Cougar (3), James Taylor (3), Hall & Oates (2).
Power...On: "Dancer"; Jefferson Starship "Back"; REO Speedwagon "Keep", "Run"; Styx "Best", "Time"; Rush "Tom", "Limelight"; 38 Special "Hold"; Steve Winwood "Night", "Chance"; Steely Dan "Time"; AC/DC "Back"; Police "Stand"; Who "Bet", "Day".

WMJQ, Rochester, NY M.D.-Orest (716-232-7550/Before 2 PM any day)/P.D.-Tom Hunter.
Album Adds: Santana Segue **Pure Prairie League "Catch".

Current Albums				Current Albums				
By Daily Plays				By Daily Plays				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. E. Clapton	8		4	Open	15. Judas Priest	4	d	3 "Heading"
2. 38 Special	13		4	"Loosely" only	16. Billy Squier		d	3 Open
3. Phil Collins	9		4	Open	17. Greg Kihn		d	3 "Breakup"
4. Rush	10		4	"Tom", "Vital", "Limelight"	18. Pat Travers		d	3 "New"
5. Starship	3	d	4	"Bank"	19. Springsteen		2	2 "Fade", "Lies", "Ranch"
6. Who	6		4	Open	20. Doc Holliday		2	2 "Rocker" only
7. Krokus	8		4	Open	21. Outlaws		2	2 "Ghost" only
8. Rainbow			4	"Surrender" only	22. 707	7	2	2 "Tonight", "Run"
9. April Wine	15		4	Open	23. Styx	15	2	2 "Paradise", "Best"
10. Point Blank	4	d	4	"Broke"	24. Springfield	4	2	2 "Girl"
11. AC/DC		d	4	"Dirty"	25. "Kampuchea"	4	2	2 Open
12. Journey	13		3	"Dixie", "Over"	26. O. Osbourne	3	d	2 "Train"
13. REO	22		3	"Let", "Tough", "Keep"	27. Cold Chisel		d	2 Open
14. Toto			3	Open	28. Hawks		d	2 Open

Singles...New: Tom Petty.

WNOR-FM, Norfolk, VA P.D.-Ronald Reagar (11AM-1PM M-F/No Calls on Tues./804-623-9667).
Album Adds: Dregs**Tom Johnston**Kim Carnes.

Current Albums				Current Albums				
By Daily Plays				By Daily Plays				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO			7	"Go", "Keep"	23. J. Taylor	7	3	"Town", "Fight"
2. S. Winwood			7	"While", "Night"	24. Loverboy	11	3	"Loose"
3. Who	6		7	"Daily", "Coat"	25. Police	28	3	"Stand", "World"
4. Steely Dan	23		6	"Third"	26. Pretenders	3	d	2 "Message", "Talk"
5. John Lennon	23		5	"Over", "Time"	27. P. Seymour	14	2	2 "Precious"
6. Styx	15		5	"Best", "Para.", "Penny"	28. Shot/Dark	5	2	2 "Lightning", "Turn"
7. Dire Straits	26		5	"Skateaway", "Expresso"	29. G. Jeffreys	9	2	2 "96", "Lovers"
8. Alan Parsons	26		5	"Games"	30. Doc Holliday	9	2	2 "Magic", "Fools"
9. Gary Bonds	3	d	5	"Daddy", "Dedication"	31. Jim Carroll	26	2	2 "City"
10. 38 Special	12		4	"Hold", "Hittin", "Wild"	32. Hawks	5	2	2 "Alright"
11. Franke	6		4	"Sweetheart"	33. Krokus	6	2	2 "Man"
12. April Wine	15		4	"Just"	34. Pat Travers	6	2	2 "Age", "Detective"
13. Santana	4		4	"Winning", "Searchin'"	35. Stones	6	2	2 "Dancer"
14. Springsteen	27		4	Open	36. O. Osbourne	6	2	2 "Don't", "Crazy"
15. Starship	3	d	3	"Find", "Cleveland"	37. Judas Priest	4	2	2 "Highway"
16. Rod Stewart	23		3	"Foolish"	38. "Kampuchea"	3	d	2 Open
17. E. Clapton	8		3	"Stand", "Rita"	39. Point Blank	3	1	1 "Stay", "Getaway"
18. G. Vannelli	3	d	3	"Living"	40. Willie Nile	4	1	1 "Shine", "Down"
19. Manfred Mann	15		3	"You", "Lies"	41. Robin Trower	7	1	1 "Money"
20. Rush	10		3	"Tom", "Limelight"				
21. Phil Collins	9		3	"Air", "Love", "Missed"				
22. Springfield	11		3	"Girl"				

Singles...New: Tom Petty. Or: Hall & Oates (3), John Cougar (3).
Power...On: Steely Dan, REO Speedwagon, April Wine, Steve Winwood, Styx, Who, 38 Special, Gary U.S. Bonds.

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:15PM M-W/203-777-6617).
Album Adds: Tom Johnston**David Lindley**Rumour**Pure Prairie League.

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	
1. Gary Bonds		d	10	26. Hawks	9	7	"Girls"
2. Rush	9		10	27. Franke	7	6	"Come"
3. Phil Collins	9		10	28. Judas Priest	5	6	"Hot"
4. S.Winwood	15		10	29. Roger Taylor	d	6	"Crazy"
5. Who	6		10	30. Greg Kihn	6	7	"Song"
6. E.Clapton	8		10	31. Dregs	4	6	"Rock", "Cruise"
7. "Kampuchea"	5		10	32. April Wine	14	5	"Town", "Queen"
8. Rainbow	9	8	10	33. Ted Nugent	8	9	"Flying"
9. Styx	14		10	34. Doc Holliday	10	6	"Moonshine", "Round"
10. REO	21		10	35. Krokus	7	5	"Bones"
11. G/Dead	4		10	36. Joe Ely	5	5	"Musta"
12. G.Jeffreys	9		10	37. R.Gordon	4	5	"Fast"
13. Santana	5	9	10	38. Pat Travers	6	4	"New"
14. Pretenders	4	9	10	39. Point Blank	4	3	"Nicole"
15. Adam/Ants	8	9	10	40. Robin Lane	4	3	"Angel"
16. AC/DC	4	9	10	41. John Lennon	22	5	"Wheels", "Over"
17. Starship	3	9	10	42. Blondie	21	4	"Live", "Tide"
18. O.Osbourne	5	8	9	43. Phoebe Snow	6	4	"Games", "Mercy"
19. Cold Chisel	5	8	8	44. "Nighthawk"	3	3	"Man"
20. Robin Trower	8	10	8	45. Humble Pie	d	3	"Tin"
21. 38 Special	12	10	8	46. Billy Squier	d	3	"Stroke"
22. J.J.Cale	11		7	47. Steely Dan	22	3	"Hey", "Time"
23. Springfield	10		7	48. Outlaws	21	3	"Ghost"
24. Journey	12		7	49. Dire Straits	25	3	"Romeo"
25. SSJohnny		d	7	50. Brains	6	2	"Asphalt"

Singles....New: Tom Petty, Marshall Tucker. On: Kim Carnes (10), Ry Cooder (4), Roger C. Reale (4), Devo (8), Rolling Stones (3), Weird Al Yankovich (3), Waitresses (7).
Power.....On: Who, Phil Collins, Eric Clapton, Cold Chisel, Adam & The Ants, Garland Jeffreys.

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)
Album Adds: Lee Rittenour "Countdown"**Robert Gordon "Someday"**Lake.

Current Albums				Lead Cuts					
By Emphasis	WKS	LW	TW	WKS	LW	TW			
1. G.Jeffreys	9		10	1. "R.O.C.K.", "Tears", "Kids"	22. Hawks	8	10	8	"Away", "All Right"
2. J.Taylor	8		10	2. "Town", "Fight", "Summer"	23. J.J.Cale	12	10	7	"Carry", "Momma", "Pack"
3. SSJohnny		d	10	3. Open	24. E.Clapton	8	10	7	"Hold", "Ticket", "Blow"
4. Doc Holliday	11		10	4. "Way", "Round", "Never"	25. Billy/Beaters	3	6	6	"Bones", "School"
5. Franke			10	5. "Annie", "Sweetheart"	26. Willie Nile	4	6	6	"Down"
6. Gary Bonds		d	10	6. "Girl", "Dedication", "Jole"	27. Pages	6	5	5	"Fearless", "Home"
7. J.Buffett	12		10	7. "Job", "Magic", "Weather"	28. Shake	4	5	5	"Fade", "Ride"
8. Santana	4		10	8. Open	29. Dennis Brown	7	4	4	"Rock" only
9. Styx	15		10	9. "Best", "Cares", "Paradise"	30. Shot/Dark	6	4	4	"Well", "Lightning"
10. S.Winwood	16		10	10. "Arc", "Chance", "Sundown"	31. Graf	6	4	4	"Baby", "Haydee"
11. Phil Collins	9		10	11. "Missed", "Lines", "Love"	32. Dave Grusin	12	4	4	"Rag", "Captain"
12. G.Vannelli	5		10	12. "Livin", "Walker"	33. Jeff Lorber	4	4	4	"Magic"
13. Kim Carnes		d	10	13. "School", "Hold", "Cards"	34. D.Sanborn	4	4	4	"Goodbye"
14. Who	6		10	14. "Coat", "Records", "Bet"	35. "Kampuchea"	4	9	4	"Disco", "Let", "Sister"
15. Phoebe Snow	5		10	15. "Believe"	36. J.Winchester	8	3	3	"Say"
16. Cold Chisel	6	9	10	16. "Kahsahn"	37. Fast Fontaine	5	3	3	"Alone" only
17. Ali Thomson	6		9	17. "Safe", "Foolish"	38. Dregs	3	3	3	"Cruise"
18. Greg Kihn	6		9	18. "Sheila"	39. Billy Price	6	3	3	"Water", "Over", "Tough"
19. Juice Newton	10		9	19. "Angel"	40. G.Wallace	3	3	3	"Seventeen"
20. G.Washington		d	8	20. "Me"	41. Air Raid	11	3	3	"Long Ships"
21. Lenny LeBlanc	5		8	21. "Lady" only	42. Jah Malla	3	2	2	"Reggae"

Singles....New: Tom Petty, Marshall Tucker, John O'Banion, Life. On: Terry Cashman (10), John Cougar (10), Jefferson Starship (10), REO Speedwagon (10).
Power.....On: Phoebe Snow "Mercy", Kim Carnes "Eyes", Gary U.S. Bonds "Girl".

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/516-785-9800)
Album Adds: Dregs "Cruise"**David Lindley "Blues"**Phil Seymour "Precious".

Current Albums				Lead Cuts				
By Daily Plays	WKS	LW	TW	WKS	LW	TW		
1. Who			7	1. "You", "Day", "Better"	25. Judas Priest		4	"Heading"
2. Rush			7	2. "Limelight", "Tom", "Red"	26. Billy Squier	d	4	"Stroke"
3. Styx			7	3. "Hands", "Paradise", "Snow"	27. Rainbow		3	"Surrender", "Happen"
4. Starship	3		7	4. "Save", "Back"	28. Willie Nile		3	"Poor Boy"
5. Phil Collins			7	5. "Missed", "Lines", "Air"	29. Sherbs		3	"Sk111", "Eack"
6. P.Y106	3		7	6. Open	30. Journey		3	Open
7. E.Clapton			6	7. "Rita", "Catch", "Can't"	31. AC/DC (old)		3	Open
8. Visitor			6	8. "Substitute", "Rock"	32. Robin Trower		3	"Money"
9. S.Winwood			6	9. "Arc", "Chance", "Dancer"	33. Loverboy		3	"Kid", "Turn"
10. Santana	4		6	10. Segue, "Winning"	34. Pat Travers	5	3	"New"
11. REO	6		5	11. "Tough", "Run", "Follow"	35. Roger Taylor	d	3	"Crazy"
12. April Wine			5	12. "Between", "Town", "Queen"	36. Springsteen		2	Open
13. AC/DC (new)			5	13. "Deeds", "Balls", "Child"	37. Point Blank	3	2	"Nicole"
14. "Kampuchea"			5	14. "Little", "Disco", "Life"	38. Robin Lane	3	2	"Angel"
15. G/Dead			5	15. "Dire", "Ripple"	39. Ted Nugent		2	"Lip"
16. Springfield			5	16. "Girl"	40. Stones		2	Open
17. 38 Special	6		4	17. "Girl", "Hold", "Wild"	41. Franke		2	"Come"
18. Gary Bonds	d		4	18. "Little"	42. Humble Pie	d	2	"Shook"
19. G.Jeffreys			4	19. "96", "R.O.C.K."	43. SSJohnny	d	2	"USA", "Fever", "Party"
20. Greg Kihn			4	20. "Breakup"	44. T.Rundgren		1	"Heals"
21. Krokus			4	21. "Bones"	45. Outlaws		1	"Ghost", "Angels"
22. Hawks			4	22. "All Right"	46. J.Taylor		1	"Stand"
23. O.Osbourne			4	23. "Crowley", "Know"	47. Cold Chisel	3	1	"Sun"
24. Pretenders			4	24. "Message"				

Singles....New: Tom Petty, Dave Edmunds.

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)
Album Adds: Tom Johnston "Madman"**Humble Pie "Teenage"**Roger Taylor "Crazy"**Greg Kihn "Breakup"** Pretenders "Love"**Kim Carnes "Bette".

Current Albums				Lead Cuts					
By Daily Plays	WKS	LW	TW	WKS	LW	TW			
1. Santana	4		6	1. "Winning", Segue	25. Rod Stewart	23	5	"Foolish", "Passion"	
2. J.Taylor	8		6	2. "Stand"	26. Pat Travers		5	"New"	
3. Rush	10		6	3. "Tom" only	27. J.Buffett	12	5	"Coconut", "Weather"	
4. Starship	3		6	4. "Save", "Mary"	28. "Kampuchea"	4	5	"Now", "Mind", "Lucille"	
5. Who	6		6	5. "Bet", "You", "Quiet"	29. Stones	6	5	"Whip"	
6. Phil Collins	9		6	6. "Air", "Behind"	30. Billy Squier	d	5	"Dark", "Stroke"	
7. Robin Trower	8		6	7. "Money"	31. Gary Bonds	d	5	"Jole"	
8. Franke	8	5	6	8. "Come"	32. Rings		4	"Me"	
9. Styx	15		6	9. "Best", "Snow", "Penny"	33. Donnie Iris	24	4	"Leah" only	
10. Journey	12		6	10. "Party", "Dixie"	34. Ted Nugent	7	4	"Dances"	
11. 38 Special	12		6	11. "Hold", "Hittin"	35. Dregs	4	4	"Control"	
12. E.Clapton	8		6	12. "Rita", "Help", "Catch"	36. G.Vannelli		4	"Stay"	
13. S.Winwood	16		6	13. "Arc", "Night"	37. E.Costello	12	4	"Clubland", "Lace"	
14. Rainbow	9		6	14. "Surrender"	38. Badfinger	9	4	"Got"	
15. AC/DC	4		6	15. "Dirty"	39. Nazareth	11	4	"K111"	
16. Sherbs	12		5	16. "Sk111", "Back", "Fade"	40. S.Wonder	25	4	"Master" only	
17. Cold Chisel			5	17. "Best", "Never", "Hotel"	41. Judas Priest		4	"Heading"	
18. April Wine	15		5	18. "Gypsy"	42. U-2	3	4	"Follow"	
19. Steely Dan	22	6	5	19. "Alone", "Time"	43. O.Osbourne		d	4	"Train"
20. Manfred Mann	16		5	20. "For"	44. T.Rundgren	11	3	"Time"	
21. Point Blank	3	4	5	21. "Nicole", "Heart"	45. Alan Parsons	26	4	3	"Snake", "Games"
22. Toto	13		5	22. "Eyes", "Elenore"	46. Carl Wilson		3	"Lane"	
23. Loverboy	23		5	23. "Turn" only	47. Willie Nile	d	3	"Down"	
24. G.Jeffreys	8		5	24. "Tears"	48. Krokus	7	3	"Winning"	

Singles....New: Dave Edmunds "Night", Tom Petty.
Power.....On: Who "Bet", Steve Winwood "Arc", Styx "Much", 38 Special "Hold", Sherbs "Sk111", Santana "Winning".

Level II

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731).
Album Adds: None.

Current Albums				Current Albums			
By Daily Plays				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	15	8	"Snow", "Paradise"	16. Robin Trower	7	3	"Money"
2. Who	6	8	"Bet", "Steal", "Day"	17. Santana	d	3	Segue
3. E.Clapton	8	8	"Catch", "Rita"	18. Ian Gomm	7	2	"Man"
4. "Kampuchea"	4	6	"Life", "Let", "Little"	19. Producers	3	2	"Got"
5. Springfield	11	3	"Girl"	20. Greg Kihn	4	2	"Song"
6. Journey	11	6	"Over"	21. Willie Nile	3	2	"Boy"
7. Phil Collins	9	6	"Missed"	22. Judas Priest	5	2	"Highway"
8. Rush	10	6	"Tom", "Limelight", "Red"	23. Pat Travers	5	2	"Wake"
9. REO	22	6	"Keep", "Tough", "Run"	24. G.Jeffreys	9	2	"R.O.C.K."
10. AC/DC	4	6	"Dirty", "Balls"	25. Krokus	7	2	"Man"
11. Billy Squier	d	4	"Lover"	26. Pretenders	d	2	"Message"
12. Gary Bonds	d	4	"Girl"	27. Dregs	4	1	"Cruise"
13. S.Winwood	16	3	"Arc"	28. Fab.T-Birds	4	1	"Believe"
14. Loverboy	14	3	"Turn"	29. O.Osbourne	d	1	"Message"
15. Point Blank	3	3	"Stay"				

Single....New: Tom Petty.

WSYR, Syracuse, NY M.D.-Tom Nast (W.,Th.,Fri. 3-7PM/472-9797)
Album Adds: Robin Lane And The Chartbusters "Blind"***Rick Springfield "Girl"***Southside Johnny & The Asbury Jukes**Roger Taylor "Crazy".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	12	10	"Chance", "Arc"	18. Krokus	6	6	"Rock"
2. Who	6	10	"Better", "Tricky", "Make"	19. Stones	6	6	"Dancer"
3. O.Osbourne	5	10	"Don't", "Crazy", "Mr."	20. E.Clapton	8	6	"Stand", "Catch"
4. Rush	10	10	"Tom", "Limelight", "Red"	21. Judas Priest	5	6	"Hot"
5. REO	22	9	"Lovin", "Tough", "Don't"	22. Loverboy	25	8	"Kid", "Turn"
6. AC/DC	4	9	"Dirty"	23. B.Squier	d	5	"Stroke"
7. 38 Special	13	9	"Hold", "Wild"	24. U-2	12	5	"Follow"
8. "Kampuchea"	4	9	"Little", "Disco", "Be"	25. Tom Dickie	5	5	"Downtown"
9. Rainbow	9	8	"Survive"	26. Ted Nugent	8	5	"Flying"
10. Styx	15	8	"Paradise", "Snow", "Best"	27. Robin Trower	8	5	"Money"
11. Phil Collins	9	8	"Lines"	28. Greg Kihn	4	5	"Breakup"
12. Santana	4	7	"Searchin"	29. Humble Pie	d	5	"Tin"
13. Starship	3	8	"Back", "Stranger", "Stairway"	30. Adam/Ants	d	4	"Antmusic"
14. Journey	13	8	"Open"	31. April Wine	15	8	"Gypsy", "Just"
15. Gary Bonds	d	7	"Jole", "Home"	32. Doc Holliday	10	6	"Fool"
16. Point Blank	4	7	"Stay"	33. Franke	4	2	"Come"
17. Pat Travers	7	7	"New"				

Singles....New: Tom Petty.
Power.....On: Loverboy "Turn", 38 Special "Hold", Ozzy Osbourne "Know", Eric Clapton "Stand", Who "Bet", Styx "Much", Jefferson Starship "Back", Point Blank "Stay".

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).
Album Adds: Gary U.S. Bonds "Jole"***Kim Carnes "Rule"

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Starship	3	7	"Find", "Stranger", "Mod."	17. Robin Trower	7	6	"Money"
2. Phil Collins	10	10	"Air", "Missed"	18. Pat Travers	d	6	"Music"
3. Who	9	10	"Bet", "You", "Tricky"	19. Humble Pie	d	6	"Shook"
4. Loverboy	10	10	"Kid", "Always", "Lady"	20. G.Jeffreys	5	5	"R.O.C.K."
5. AC/DC	4	9	"Dirty", "Problem", "Feel"	21. Steely Dan	5	5	"Time"
6. Santana	4	6	"Winning", "Much"	22. Judas Priest	4	5	"Highway"
7. Rush	8	9	"Limelight", "Sawyer"	23. Willie Nile	d	3	"Golden"
8. S.Winwood	10	8	"Arc", "Train", "Second"	24. Billy Squier	d	3	"Dark"
9. April Wine	9	8	"Town", "Wanna"	25. Point Blank	d	3	"Let"
10. 38 Special	8	8	"Sally", "Girl"	26. Krokus	2	3	"Winning"
11. Franke	7	8	"Sweetheart", "Come"	27. U-2	3	3	"Follow"
12. James Taylor	7	7	"Fight", "Town"	28. Greg Kihn	4	3	"Stop"
13. "Kampuchea"	4	5	"Little", "Be", "Wait"	29. Shot/Dark	3	3	"Moon"
14. Pretenders	3	5	"Message"	30. Hawks	2	3	"All Right"
15. E.Clapton	6	7	"Catch", "Rita"	31. Sherbs	2	1	"Back"
16. O.Osbourne	3	4	"Know", "Crowley"				

Singles...New: John Lennon (Imp), Chris Cross.

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30 PM M-F/3-6PM M-F/312-777-1700).
Album Adds: Native Son**Magazine**Jeff Lorber Fusion**David Lindley**Leo Kottke**Gary Burton**Humble Pie** Bob James**David Sanborn**Southside Johnny.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6	10	Open	17. U-2	7	7	"Day", "Follow"
2. T.Rundgren	12	8	"Healer", "Healing"	18. Starship	3	5	"Find", "Alien"
3. Phil Collins	9	8	"Lines", "Air"	19. Ry Cooder	3	7	"634-5789"
4. Santana	4	8	"Papa", "Changes"	20. "Kampuchea"	4	6	"Stick", "Baba"
5. E.Costello	13	9	"Man", "Clubland"	21. Ian Gomm	6	7	"Man"
6. Pretenders	3	9	"Talk", "Message"	22. Any Trouble	5	6	"Second"
7. Muddy Waters	3	9	"Reefer", "Kingbee"	23. Police	5	6	"Canary", "World"
8. E.Clapton	8	9	"Stand", "Catch"	24. J.Buffett	11	4	"Coconut", "Here"
9. Clash	14	6	"Police", "Heaven"	25. Crazy Joe	4	5	"Eugene"
10. Jam	15	7	"That's", "Pretty"	26. Gary Bonds	d	5	"Jole", "Little"
11. G/Dead	4	10	"Wolf", "Road"	27. Prince	d	5	"Night", "Mine"
12. Willie Nile	3	9	"Shine", "Elysees"	28. Adam/Ants	d	5	"Antmusic", "Dog"
13. Greg Kihn	8	7	"Stop", "Valerie"	29. Robin Lane	d	4	"Send"
14. G.Jeffreys	9	5	"96", "R.O.C.K."	30. Dave Grusin	d	4	"Mountain"
15. S.Winwood	7	7	"Arc", "Spanish"	31. Robert Gordon	d	4	"Fast"
16. XTC	7	7	"Generals", "Tower"				

Singles...New: Ry Cooder, Ep, Kate Fagan, Heaven 17 (Imp), Lene Lovich, Tom Petty. On: Roxy Music "Jealous" (4), Dave Edmunds (4).

Level II

KWFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).
Album Adds: Gino Vannelli "Seek"*Billy & The Beaters "Care"*Kim Carnes "Bette".

Current Albums				Lead Cuts					
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Who	6		10	"Bet", "You", "Money"	26. Styx	15		8	"Paradise", "Best"
2. Phil Collins	10		10	"Behind" only	27. M.Mann	16	8	7	"Life", "Hey"
3. REO	22		10	"Don't", "Keep"	28. Rod Stewart			7	"Home"
4. S.Winwood	16		10	"Chance", "Arc", "Train"	29. Ellen Foley	6		7	"Torchlight"
5. E.Clapton	8		10	"Stand", "Blow"	30. Warren Zevon		8	7	"Bo"
6. Dregs	4		9	"Control", "Kat"	31. Clash	15		6	"Seven", "Murdered"
7. R.Trower	8		10	"Life", "Down", "Money"	32. Russell/Cooper		d	6	"Ride"
8. Springsteen	28		10	"Hungry", "Ranch", "Ties"	33. Tom Dickle			6	"Competition"
9. G.Jeffreys	9		10	"Tears"	34. Doc Holliday	7		6	"Rocker"
10. Greg Kihn	6		10	"Stop"	35. Krokus	7		6	"Man"
11. Santana	4		10	"Papa", "Winning", Segue	36. Nazareth	13		6	"Year", "Kill"
12. Stones	6		10	"Whip", "Dance II"	37. Rainbow	9		6	"Surrender"
13. Joe Ely	7		9	"Musta"	38. Willie Nile	4		6	"Boy"
14. "Kampuchea"	4		9	Open	39. Gary Bonds		d	5	"Jole"
15. Robin Lane	4		6	Open	40. Pat Travers	7		5	"New"
16. 38 Special	13		9	"Hold"	41. Adam/Ants	9		5	Open
17. Point Blank	4		9	"Getaway", "Stay", "Nicole"	42. AC/DC	4		5	"Dirty"
18. Fab.T-Birds	6		9	"One's"	43. Humble Pie		d	5	"Shook"
19. April Wine	15		7	"No", "Town"	44. John Cale	3		5	"Dead"
20. Loverboy	22		7	"Kid", "Turn"	45. Vapors	4		5	"Jones"
21. G/Dead	4		8	"Ripple"	46. Cold Chisel	3		5	"Kahsahn", "Baby"
22. Doug/Slugs	14		8	"Away"	47. Billy Squier		d	5	"Stroke"
23. Starship	3		8	"Stranger", "Modern"	48. Taxxi	3		5	"Suicide"
24. Pretenders	3		8	"Message"	49. Romeo Void	3		5	"Mystery"
25. SSJohnny		d	8	Open	50. G.Wallace		d	5	"Stand"

Singles....New: Marshall Tucker, Lenny LeBlanc, Tom Petty. On: Dave Edmunds (6), Clarke-Duke Project (5), Roxy Music (7), U-2 "Follow" (5), Jeff Lorber Fusion (5), Alan Vizzutti (5), Sky (5).

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T.,W.,Th.
207-782-2065 or Portland Line 207-774-6364)
Album Adds: Southside Johnny**Kim Carnes**Roger Taylor**Pure Prairie League**Humble Pie**John Cale**
Dregs**Adam & The Ants.

Current Albums				Lead Cuts					
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Loverboy	16		10	"Kid", "Turn"	21. Gary Bonds		d	6	"Blon"
2. Styx	15		10	"Paradise", "Too", "Snow"	22. Kingbees		d	6	"Rockin"
3. Rush	10		9	"Tom", "Limelight"	23. G.Jeffreys	9		6	"Tears", "R.O.C.K."
4. Dire Straits	26		10	"Skateaway", "Love", "Solid"	24. "Secret"		4	6	"Pinball"
5. REO	22		10	"Loving", "Him", "Run"	25. Franke	8		7	"Come", "Tonight"
6. AC/DC	4		10	"Dirty", "Love"	26. Phoebe Snow	6		7	"Mercy"
7. Santana	4		8	"Winning", "Changes"	27. Hawks	6		7	"Okay" only
8. Who	6		8	"Records", "Better", "Tricky"	28. Robin Lane	4		6	"Angel"
9. Starship	3		8	"Back", "Stranger"	29. Robin Trower	8		4	"Money", "Life"
10. Springsteen	28		9	"Hungry", "Ranch", "Ramrod"	30. Willie Nile	3		4	"Down", "Boy"
11. "Kampuchea"	4		9	"Life", "Here"	31. Doc Holliday	4		5	"Moonshine", "Magic"
12. E.Clapton	8		8	"Stand", "Rita", "Blow"	32. Point Blank	4		4	"Stay"
13. April Wine	15		7	"Town", "Just", "Sign"	33. G/Buildings			4	"Hold"
14. S.Winwood	14		8	"Chance", "Arc"	34. O.Osbourne			4	"Crazy"
15. Phil Collins	9		7	"Missed", "Air"	35. Ted Nugent	8		7	"Jailbait", "Land"
16. Pat Travers	7		7	"Music"	36. Devo	3		6	"Whip"
17. Journey	13		8	"Lovin", "Over", "Wheel"	37. Greg Kihn	6		6	"Sheila", "Starts"
18. G/Dead	4		7	"Wolf", "Cassidy"	38. Rainbow			4	"Surrender"
19. Pretenders	3		7	"Message", "Talk"	39. Badfinger			4	"Got"
20. Billy Squier		d	6	"Dark"	40. Stones	6		4	"Dancer"

Singles....New: Dave Edmunds, Tom Petty. On: Weird Al Yankovich (4).
Power.....On: April Wine "Just", Who "Better", Eric Clapton "Stand", Jefferson Starship "Find", Santana "Winning", Phil Collins "Missed".

WZXR, Memphis, TN P.D.-Redbeard (901-726-0600).
Album Adds: Franke And The Knockouts "Come"

Current Albums				Lead Cuts					
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Who	5		10	"Bet", "Trick", "Money"	14. J.Priest			3	"Highway", "Tonight"
2. Styx	15		10	"Penny", "Snow", "Times"	15. S.Winwood	12		3	"Arc"
3. 38 Special	14		8	"First", "Hold", "Fantasy"	16. Santana	4		3	Segue
4. Loverboy			7	"Turn", "Kid"	17. Pretenders		d	2	"Message"
5. Starship	4		7	"Stranger", "Find"	18. Phil Collins	8		2	"Air"
6. Rush			6	"Tom", "Red", "Limelight"	19. Krokus	5		2	"Bones"
7. Eric Clapton	8		4	"Stand"	20. Rainbow	7		2	"Surrender"
8. April Wine	15		4	"Gypsy", "Town"	21. Point Blank	4		2	"Tonight"
9. "Kampuchea"	4		4	"Little", "Life"	22. Robin Trower	5		2	"Money"
10. REO	22		4	"Run"	23. Doc Holliday	10		2	"Running"
11. AC/DC	4		4	"Deeds", "Problem"	24. O.Osbourne	3		2	"Crazy"
12. James Taylor	8		3	"Stand"	25. Billy Squier		d	2	"Lover"
13. Pat Travers	7		3	"Life"					

Singles....New: Tom Petty

Level III

KSMB, Lafayette, LA Asst.P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311).
Album Adds: None.

Current Albums				Lead Cuts					
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Who	6		10	"Bet", "You", "Day"	15. Gary Bonds		d	3	"Jole", "Girl"
2. Rush	10		8	"Limelight", "Red", "Tom"	16. Greg Kihn	4		2	"Breakup"
3. Point Blank	4		8	"Stay", "Getaway", "Heart"	17. Phoebe Snow	3		2	"Baby"
4. "Kampuchea"	4		8	"Little", "Let", "Life"	18. Santana	4		2	Segue
5. Starship	3		6	"Back", "Save"	19. Pat Travers	7		3	"New"
6. Kim Carnes		d	5	"Bette"	20. Robin Trower	7		2	"Into"
7. REO		6	4	"Take", "Tough"	21. Willie Nile		d	2	"Poor"
8. G.Jeffreys	9		4	"96", "R.O.C.K."	22. Billy Squier		d	2	"Dark"
9. E.Clapton	8		3	"Catch"	23. Hawks	6		1	"All Right"
10. Loverboy	22		3	"Kid"	24. Fab.T-Birds	3		1	
11. April Wine	15		3	"Sign"	25. U-2	5		1	"Follow"
12. G.Vannelli	3		3	"Night"	26. Krokus	6		1	"Man"
13. Journey	12		6	"Dixie"	27. Robin Lane		d	1	"Send"
14. Springfield	9		3	"Girl"	28. Judas Priest		d	1	"Heading"

Singles....New: Tom Petty. On: Steve Winwood (5), 38 Special (5), John Cougar (5), Styx (5), Phil Collins (5).

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-393-1320)
 Album Adds: Gary U.S. Bonds "Little"***Rick Springfield "Jessie's".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	15		8	"Paradise", "Snow", "Best"	15. B.Squier	d	4	"Stroke", "Lover"
2. Journey	13		8	"Party's", "Dixie"	16. U-2	8	3	"Control"
3. Starship	3	4	8	"Stranger", "Find"	17. G.McMahon	8	3	"Gone"
4. Who	6		8	"Daily", "You", "Catch"	18. Krokus	6	3	"Bones"
5. Stones	6		8	"Dancer", "Whip", "Gold"	19. Greg Kihn	5	3	"Stop"
6. Rush	10		8	"Limelight", "Tom"	20. Plimsouls	7	3	"Now"
7. Phil Collins	9		6	"Again"	21. Santana	4	3	"Winning"
8. April Wine	15		6	"Caught", "Queen"	22. Rainbow	7	2	"Surrender"
9. REO	22		6	"Keep", "Go", "Touch"	23. Judas Priest	3	2	"Highway"
10. E.Clapton	8	8	6	"Blow", "Catch", "Stand"	24. Pretenders	3	2	"Talk"
11. "Kampuchea"	4		5	"Life", "Every", "Be"	25. G/Dead	d	2	"Ripple"
12. Sherbs	11		4	"Skill"	26. O.Osbourne	d	2	"Train"
13. S.Winwood	15		4	"Second", "Chance", "Arc"	27. Robin Trower	6	2	"Money"
14. 38 Special	11		4	"Loosely"	28. Pat Travers	3	2	"New"

Singles....New: Tom Petty. On: Point Blank (2).

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott.
 Album Adds: Billy & The Beaters**Gary U. S. Bonds**Billy Squier**Kim Carnes.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	9	8	10	"Tom", "Vital", "Limelight"	13. J.Taylor	7	10	"Town", "Stand"
2. Phil Collins			10	"Missed", "Air"	14. "Kampuchea"	d	7	"Little", "Night"
3. E.Clapton	8		10	"Stand", "Rita", "Catch"	15. Pretenders	3	4	"Message"
4. Who	6		10	"Bet", "Alone", "One"	16. Willie Nile	d	4	"Down"
5. Loverboy	26		10	"Lady", "Kid"	17. G/Dead	d	4	"Dire"
6. Starship	3		10	"Back", "Danger", "Save"	18. Krokus	4	4	"Bones"
7. Santana	4		9	Segue	19. Greg Kihn	3	4	"Song"
8. Styx	15		8	"Best", "Medley", "Snow"	20. O.Osbourne	3	4	"Know"
9. April Wine	14		8	"Town", "Gypsy"	21. Phoebe Snow	4	4	"Mercy"
10. 38 Special	13		8	"Wild", "Hold"	22. Judas Priest	5	4	"Highway"
11. S.Winwood	15		8	"Arc", "Chance", "Night"	23. Rainbow	9	3	"Surrender", "Kid"
12. Springfield	6		8	"Girl"	24. Pat Travers	6	3	"Music"

Singles....New: Tom Petty. On: Climax Blues (8).
 Power.....On: Rush "Tom Sawyer", Rick Springfield, Santana, Eric Clapton "Stand", Who "Bet", Climax Blues, Phil Collins "Missed", 38 Special "Hold", Styx "Time", Jefferson Starship "Back".

WMRO, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191).
 Album Adds: Gary U.S. Bonds "Jole".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush			4	"Tom", "Red", "Limelight"	12. Who		3	"Better", "How", "You", "Day"
2. George Hatchet			4	"Home", "Touch"	13. AC/DC	4	3	"Deeds"
3. April Wine			4	"Just", "Queen"	14. Phil Collins	4	3	"Air"
4. E.Clapton			4	"Stand", "Catch", "Rita"	15. Point Blank	4	2	"Getaway"
5. 38 Special			4	"Hold", "Wild", "Girl"	16. Krokus	5	2	"Bones"
6. Styx			4	"Paradise", "Much", "Snow"	17. Rainbow		2	"Surrender"
7. Starship			4	"Find", "Stranger"	18. O.Osbourne		2	"Train"
8. "Kampuchea"	4		3	Open	19. Santana		2	Segue
9. Judas Priest	5		3	"Rockin"	20. Billy Squier	d	2	"Dark"
10. Dock Holliday			3	"Magic"	21. Humble Pie	d	2	"Teenage"
11. Pat Travers			3	"Music"	22. U-2	d	2	"Follow"

Singles....New: Tom Petty.

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).
 Album Adds: Pretenders "Message"***Humble Pie**Roger Taylor.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	6		8	"Day", "You", "Bet"	12. 38 Special	13	2	"Hold"
2. REO	23		8	"Don't", "Tough"	13. Robin Trower	7	2	"Money"
3. E.Clapton	8		8	"Catch", "Stand"	14. Springfield	9	2	"Girl"
4. Styx	15	8	6	"Paradise", "Snow"	15. Billy Squier	d	2	"Stroke"
5. Rush	10		6	"Tom", "Limelight"	16. Judas Priest	5	1	"Heading"
6. Phil Collins	10		6	"Again", "Air"	17. Willie Nile	d	1	"Poor"
7. Gary Bonds		d	4	"Little"	18. AC/DC	4	1	"Dirty"
8. Journey	13		4	"Over"	19. Point Blank	4	1	"Stay"
9. Starship		3	4	"Find"	20. Greg Kihn	6	1	"Song"
10. "Kampuchea"	4	2	4	"Get"	21. Santana	3	1	"Searching"
11. S.Winwood	14	6	2	"Chance" only				

Singles....New: Tom Petty.
 Power.....On: Styx, REO Speedwagon, Eric Clapton, Who, Phil Collins, Starship, Gary Bonds.

WOFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040)
 Album Adds: Gary U.S. Bonds**Tom Johnston**Cold Chisel.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	10	10	10	"Tom", "Limelight", "Red"	16. Springfield	6	3	"Jessie's"
2. Who	6		10	"Better", "Tricky"	17. Santana	5	3	"Winning"
3. Manfred Mann	16	4	10	"For", "Lies"	18. Rainbow	10	3	"Surrender"
4. Styx	15	8	10	"Too", "Snow"	19. "Kampuchea"	4	3	"Baba", "Behind"
5. AC/DC	4	5	9	"Dirty"	20. Robin Trower	8	3	"Money"
6. Phil Collins	9	5	9	"Air"	21. Hawks	5	3	"All Right"
7. Billy Squier		d	7	"Lonely", "Dark"	22. Franke	6	3	"Come"
8. April Wine	15		7	"Just", "Town"	23. O.Osbourne	4	3	"Crazy"
9. Starship	3	7	6	"Back"	24. Krokus	7	3	"Winning"
10. E.Clapton	8	4	6	"Stand"	25. Humble Pie	d	3	"Go"
11. Judas Priest	5	4	6	"Go", "Hot"	26. Pretenders	4	2	"Message"
12. Sherbs	4	4	6	"Turning"	27. Greg Kihn	6	2	"Breakup"
13. 38 Special	12	8	6	"Girl"	28. White Lie	6	2	"Don't", "Hold"
14. Loverboy	13	3	5	"Kid"	29. Point Blank	4	2	"Nicole"
15. REO	22	8	5	"Follow"				

Singles....New: Tom Petty.

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook.
 Album Adds: Tom Dickie & Desires "Downtown"***Cold Chisel.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. REO	22		10	"Run", "Tough", "Follow"	15. 38 Special	13	4	"Hold" only
2. Who	6		10	"Tricky", "You", "Better"	16. Springfield	10	4	"Girl" only
3. Rush	10		10	"Vital", "Limelight"	17. Styx	15	4	"Time"
4. Phil Collins	9		8	"Air", "Again"	18. Point Blank	4	3	"Stay"
5. AC/DC	86		6	"Big Balls"	19. Pat Travers	7	3	"New"
6. Gary Bonds		d	4	"Little"	20. Ted Nugent	8	3	Open
7. Billy Squier		d	4	"Lonely", "Stroke"	21. Greg Kihn	5	3	"Breakup"
8. Krokus	7		4	"Easy"	22. Starship	3	3	"Find"
9. Stones	6		4	"Dancer", "Whip"	23. Humble Pie	d	2	"Shook" only
10. Loverboy	15		4	"Kid", "Turn"	24. G/Buildings	d	2	"Hold" only
11. O.Osbourne	4		4	"Crazy"	25. Bandera	d	2	"Crazy" only
12. Santana	4		4	Segue	26. Willie Nile	3	2	"Poor"
13. "Kampuchea"	4		4	"Little"	27. Kind	6	1	"When"
14. Judas Priest	5		4	"Highway"				

Singles....New: Tom Petty, Dave Edmunds. On: John Cougar (4).
 Power.....On: REO Speedwagon, April Wine, Rush, Who, Styx, 38 Special, Phil Collins, AC/DC, Gary U. S. Bonds.

Level III

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062).

Album Adds: Kim Carnes "Bette", "Rules".

Current Albums				By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Styx	15		6	"Best", "Paradise", "Half"	18. Franke	8	4	"Come", "Sweetheart"			
2. Who	6		6	"Day", "Money", "Alone"	19. Point Blank	4	4	"Broke", "Stay"			
3. James Taylor	8		6	"Her", "Hour", "Stand"	20. "Kampuchea"	4	4	Open			
4. Rush	10		6	"Tom", "Limelight"	21. Billy Squier		d	4 "Stroke", "Dark"			
5. Eric Clapton	8		6	"Blow", "Another", "Catch"	22. Springsteen	28	4	Open			
6. REO	22		6	"Lovin'", "Tough", "Heart"	23. Starship	3	4	"Many", "Stranger"			
7. Phil Collins	9		6	"Missed", "Lines"	24. Santana	3	4	"Winning", Segue			
8. S.Winwood	6		6	"Dancer", "While", "Night"	25. Greg Kihn	3	3	"Breakup", "Sheila"			
9. Journey	13		6	Open	26. Robin Trower	7	3	"Money"			
10. 38 Special			6	"Hold", "Fantasy", "Wild"	27. J.Winchester	6	3	"Talk"			
11. G.Vannelli	5		6	"Seek", "Night"	28. Pretenders	4	3	"Message"			
12. AC/DC	4		6	"Dirty", "Child"	29. U-2	3	2	"Follow"			
13. Stones	6		4	"Gold", "Whip"	30. Pat Travers	5	2	"Music"			
14. Sheryl	13		4	"Skill", "Zero"	31. Rainbow	7	2	"Surrender"			
15. Gary Bonds		d	4	"Jole", "Little", "Love"	32. Ted Nugent	7	2	"Land", "Put"			
16. G.Jeffreys	9		4	"Tears", "R.O.C.K."	33. O.Osbourne	4	2	"Know"			
17. April Wine	15		4	"Gypsy", "Town"	34. Krokus	2	2	"Winning"			

Singles...New: Tom Petty. On: Rick Springfield (6).

Power.....On: April Wine, Eric Clapton "Stand", 38 Special, James Taylor "Her", REO "Tough", Gino Vannelli, Who "Bet", Phil Collins "Missed", Rush "Tom", Styx "Time", Starship "Find", Gary U.S. Bonds "Girl".

Indicators

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: David Lindley**Dave Edmunds**Southside Johnny "Fever"***Billy & The Beaters "Care".

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. E.Clapton	8		10	"Stand", "Rita"	26. Manfred Mann		6	"For", "Lines"			
2. G.Jeffreys	9		10	"Tears", "R.O.C.K."	27. Stones	4	6	"Whip", "Gold"			
3. Who	6		10	"Coat", "Better", "Tricky"	28. Point Blank	4	6	"Stay", "Nicole"			
4. Fab.T-Birds	8		10	"Once", "Love"	29. Badfinger	9	6	"Hold", "Come"			
5. Rush	10		10	"Red", "Lime", "Tom"	30. J.Winchester	6	6	"Talk", "Enough"			
6. Styx			10	"Snow", "Ballroom"	31. Ry Cooder		4	"634-5789", "Try"			
7. Joe Ely	8		10	"Musta", "Paid", "Wish."	32. Shot/Dark	5	4	"Lightning"			
8. S.Winwood			10	"While", "Night", "Arc"	33. April Wine		4	"Gypsy", "Just"			
9. J.Taylor	7		10	"Her", "Stand", "Hour"	34. Springsteen		4	"Ties", "Ranch"			
10. Phil Collins	8		10	"Lines", "Again", "Air"	35. Nazareth		4	"Part", "Leader"			
11. Steely Dan			8	"Time", "Gaucho", "Hey"	36. E.Costello		4	"Watch", "Clubland"			
12. T.Rundgren	10		8	"Time", "Healing"	37. Starship	3	4	"Back", "Find"			
13. 38 Special			8	"Loosely", "Line", "Sally"	38. Rainbow	7	4	"Can't", "Surrender"			
14. Greg Kihn	6		8	"Sheila", "Breakup"	39. G/Dead	3	4	"Road", "Rebel"			
15. Santana	4		8	"Winning", Segue	40. Fools	6	4	"Alibi", "Scared"			
16. Phoebe Snow	6		8	"Games", "Mercy", "Cheap"	41. J.J.Cale	10	2	"Pack", "Labor"			
17. Hawks	7		8	"Alright", "Want"	42. P.Seymour		2	"Let", "Baby"			
18. Franke	6		8	"Come", "Sweetheart"	43. "Kampuchea"	3	2	"Lucille", "Little"			
19. Robin Trower	7		8	"Money", "Down"	44. Krokus	6	2	"Bones", "Man"			
20. G.McMahon	9		8	"Taxi", "Gone"	45. Willie Nile	3	2	"Poor", "Mind"			
21. REO			6	"Run", "Tough"	46. Pat Travers	5	2	"New"			
22. J.Buffett	11		6	"Older", "Weather"	47. O.Osbourne		2	"Crazy"			
23. Loverboy			6	"Lady", "Turn"	48. G/Buildings	5	2	"Hold"			
24. Springfield	9		6	"Girl", "Daddy"	49. U-2	11	2	"Follow", "Dubh"			
25. Journey	12		6	"Over", "Dixie"	50. S.Russell		2	"Deep", "Gentle"			

Singles...New: Tom Petty. On: Christopher Cross, Climax Blues (2), John Cougar (2), Delbert McClinton (2).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Tom Johnston**Kim Carnes**Southside Johnny**Rumour**Thief Soundtrack**Jeff Lorber Fusion**Rupert Hine**Pure Prairie League**Jah Mallia**First Press.

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Kate Bush	11		10	"Babushka", "Delius"	26. James Taylor	7	6	"Her", "Stand"			
2. "Secret"	4		10	"Pinball", "Fooled"	27. E.Costello	13	6	"Watch", "Clubland"			
3. S.Winwood			10	"Dancer", "Diver"	28. Selecter		5	"Tell", "Cool"			
4. E.Clapton	8		10	"Blow", "Special"	29. Clash		5	"Version", "Call"			
5. Who	6		10	"How", "Coat"	30. T.Heads	28	6	"Houses", "Once"			
6. Dave Grusin	6		7	"Dance"	31. Ry Cooder	16	5	"Crazy", "Why"			
7. Greg Kihn	6		9	"Woman", "Girl"	32. J.J.Cale	11	6	"Carry", "Cloudy"			
8. Fab.T-Birds	6		9	"Love", "Mathilda"	33. Springsteen	28	4	"Ramrod", "Cadillac"			
9. G.Jeffreys	9		9	"Modern", "Christine"	34. Adam/Ants	10	4	"Dog", "Rancheros"			
10. T.Rundgren	13		10	"Time", "Tiny"	35. Dire Straits	26	4	"Skateaway", "Exp."			
11. G.McMahon	9		8	"Gone", "Girls"	36. R.Gordon		4	"Fast", "Back"			
12. Phil Collins	9		8	"Lines", "Tomorrow"	37. Romeo Void		4	"Drop", "Remains"			
13. J.Buffett	11		8	"Job", "Island", "Fight"	38. John Martyn		4	"Bad", "Crazy"			
14. Ellen Foley	8		8	"Torchlight", "Palace"	39. Springfield	5	3	"Jessie's", "Every."			
15. G/Dead	4		6	"Dire", "Bird"	40. W.Johnson		3	"Arrow", "Mole"			
16. Dennis Brown	7		7	"Rocks", "Foul"	41. Willie Nile		3	"Down"			
17. Waylon/Jessie	6		7	"Rainy", "Care"	42. David Sanborn		3	"Say", "Need"			
18. Santana	4		7	"Over", "E Papa"	43. Holly Stanton		3	"Black", "Temp."			
19. G.Winston	11		10	"Woods", "Stars"	44. New Riders		3	"Tell", "Other"			
20. Dregs	4		5	"Cruise", "Park"	45. Teardrop	23	3	"Drowning", "Dream"			
21. Gen X	4		6	"People", "Myself"	46. J.Winchester		3	"Say"			
22. Phoebe Snow	4		6	"Mercy", "Cheap"	47. Joe Sample		3	"Voices", "Shadows"			
23. Joe Ely	7		6	"Musta"	48. Ghost Riders		3	"Sky", "Enchant"			
24. Gary Bonds		d	6	"Jole", "Pretender"	49. Juice Newton		2	"Queen", "Heartache"			
25. Bryne-Eno	8		6	"Regiment", "Spirit"							

Singles...New: Tom Petty, Dave Edmunds. On: Lene Lovich (2), Fools "Running" (4), Grace Jones (2), Vapors (3), Essential Logic (1), Robert Wyatt (1), Pretenders (4), Max Edwards (3), Fabulous Titans (2).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2 Tues. & Thurs. Noon-2/213-437-0366).

Album Adds: Adolescents**Stranglers**Rumour**Urban Verbs.

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. E.Costello	11		10	"Clubland", "Fish"	24. Teardrop	12	4	"Ha", "Crazy"			
2. Adam/Ants	11		10	"Dog", "Ant", "Los"	25. Gen X	7	7	"Dancin'"			
3. U-2	11		10	"Follow", "Out"	26. Blondie	22	7	"T-Birds", "Walk"			
4. Who	6		10	"Bet", "You", "Day"	27. Romeo Void	6	7	"White", "Apache"			
5. Wall/Voodoo			10	"Love", "Arms"	28. Cramps	4	7	"Fuzz", "Bones"			
6. Jam	15		10	"House", "Green"	29. Joan Jett	12	6	"Woolley", "Bad"			
7. Plimsouls	9		10	"Nickels", "Mini", "Zero"	30. John Cale	6	5	"Dead", "Honi Soit"			
8. Police	29		9	"Do-do", "Bombs"	31. Byrne-Eno	8	6	"Help", "America"			
9. Clash	16		9	"Police", "Murdered"	32. Dire Straits	26	6	"Solid", "Boys"			
10. Pretenders	3		9	"Cuban", "Message"	33. G/Buildings	7	5	"Hold", "Maybe"			
11. Bunnymen	16		9	"Stars", "Clean", "Pride"	34. Pop	4	5	"Solitaire", "Go"			
12. Stray Cats	9		9	"Rock", "Jeanie"	35. Stiv Bators	9	4	"Miles", "Too"			
13. Kingbees	7		9	"Blues", "Big", "Ugly"	36. Plasmatics		7	"Sometime", "Corpt.."			
14. T.Heads			9	"Once", "Painless"	37. Joe Ely	6	4	"Musta", "Good"			
15. XTC	29		8	"Generals", "Tower"	38. "Kampuchea"	4	3	"Little", "Hit"			
16. Fab.T-Birds	8		8	"Roll", "Tell", "Need"	39. Selecter	5	2	"Bullet", "Blue"			
17. B/Rats	11		8	"Up", "Room", "Mood"	40. Spandau Ballet	8	3	"Story", "Blow"			
18. Rockpile	26		8	"Heart", "Fine", "Pet"	41. Robert Gordon		d	"Fast"			
19. Vapors	4		8	"Daylight", "Spiders"	42. "Dance"	10	2	"Lip", "Razorblade"			
20. Devo Live			8	"Freedom", "Gates"	43. Phil Seymour	12	1	"Love", "Baby"			
21. "Octave"	5		8	"Time", "Hey", "Boys"	44. Robin Lane		1	"Life", "Blind"			
22. X	7		7	"Lose", "Soul", "World"	45. Greg Kihn	3	1	"Valerie"			
23. G.Jeffreys	8		7	"Lovers", "Rock", "96"	46. Jags		1	"Baby", "Sound"			

Singles...New: Tom Petty. On: Dave Edmunds (10), Billy & The Beaters (5), Depeche Mode (5), New Order (5), Cure (10), Bill Nelson (10), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (7), Textones (7), Waitresses (7), Suburban Lawns (7), Go-Go's (7).

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)

Album Adds: Roger Taylor "Country", "Crazy" **Rupert Hine "Hang" **Elliott Murphy "America", "Tour" ** Kim Carnes "Break", "Eyes", "Cards" **Pure Prairie League "Hanging", "Feel", "Hold" **Southside Johnny & The Asbury Jukes "Fever", "Again", "Talk" **Romeo Void "Remains", "Myself", "Mean"

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and album titles. Lists top 25 albums for KZEL.

Singles...New: Tom Petty, Marshall Tucker, Gen X. On: Lene Lovich (5), Adam & The Ants "Antmusic" (7), Vapors (5), Bruce Springsteen (7).

WOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).

Album Adds: Jeff Lorber Fusion **Skyline **Kim Carnes **Pure Prairie League **David Lindley **Buzzcocks **Kellis Ethridge **Tom Johnston **Life **UB40.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and album titles. Lists top 25 albums for WOBK.

Singles...New: Steve Diggle, Tom Petty, Marshall Tucker, Cold. On: U.S.Ape (2), Ry Cooder (5), Carl Wilson (4), Lene Lovich (10), Roxy Music (Imp) (8), Yoko Ono (5), Orchestral Manoeuvres (5), Waitresses (6), Joy Division (Imp) (5), Siouxsie & The Banches (Imp) (3), Dave Edmunds (10), Gen X (6), AD's (5).

KTYD, Santa Barbara, CA M.D.-Laurie Cobb (M-F 10-5/805-963-1601)/Asst.M.D.-Samantha Cook.

Album Adds: Tom Dickie & The Desires **Magazine **Jah Mallia **Gary Burton **John Abercrombe **Chaka Kahn ** Wayne Johnson **Dave Lindley **Tom Johnston **Urban Verbs **Lee Rittenour **Roger Taylor.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and album titles. Lists top 25 albums for KTYD.

Singles...New: Tom Petty, D.B. Cooper, Marshall Tucker. On: Ry Cooder Ep. (7), Romeo Void (7), Textones (6), Melanie (6), Gino Vannelli (6), Jefferson Starship (7), Vapors (6), Tom Robinson (6), Yoko Ono (9), Robert Stoddard (4), Dan Fogelberg (7), Greg Kihn (7), Nick Lowe (7), Blondie (7), Firefall (7), Donnie Iris (7), Lene Lovich (9), Point Blank (6), Weird Al Yankovich (5).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/11-2PM/516-485-9200).

Album Adds: Claire Lawrence (Imp) **Caravan (Imp) **Lee Clayton **Devo Live **Tom Johnston **Nighthawks Sndtrk **Muddy Waters **Magazine **David Lindley **Romeo Void **George Wallace **D.B.'s **Jah Mallia ** Rupert Hine.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and album titles. Lists top 25 albums for WLIR.

Singles...New: NRBQ, Cold, XTC (Imp), Tom Petty, Dave Edmunds, Missing Persons. On: Jools Holland (Imp), Spirit (5), Lene Lovich (Imp) (8), Bow Wow Wow (Imp) (6), TV Personalities (Imp) (6), Dave Edmunds (6), Elton John/John Lennon (5), New Musik (5), Lenny Kay (5).

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon.-Fri./914-471-1500)
 Album Adds: Tom Johnston "Time"***Dillman Band "Night"***David Lindley "Blues"***Lee Ritenour "Briefcase"***
 Dave Edmunds**Roger Taylor "Crazy"***Muddy Waters "Kingbee".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. G.Jeffreys		9	10	"Tears","R.O.C.K."	23. Willie Nile	4	7	"Elysees","Down"
2. Starship	3		10	"Back","Stairway","Mary"	24. SSJohnny	d	6	"Trapped"
3. Who			10	"Cache","Better","Tricky"	25. Krokus	3	6	"Man"
4. REO			10	"Take","Let"	26. O.Osbourne		6	"Train"
5. Santana	4	9	10	Segue,"Changes","Winning"	27. Dregs	3	6	"Cruise"
6. Pretenders	4	10	9	Open	28. Rainbow		6	"Surrender"
7. S.Winwood			9	"Arc","Chance","Whip"	29. Franke	4	5	"Sweetheart"
8. E.Clapton			9	"Rita","Catch"	30. Gary Bonds	d	5	"Jole"
9. Phil Collins			9	"Air","Missed"	31. Billy Squier	d	5	"Stroke"
10. G/Dead	4	8	9	"Ripple","Deep"	32. R.Gordon	4	5	Open
11. Stones			8	"Dance","Whip"	33. Judas Priest		5	"Go"
12. Manfred Mann			8	"Stranded","For"	34. G.Vannelli		5	
13. Styx			8	"Time","Rockin"	35. Hawks		5	"All Right"
14. Robin Trower			8	"Into"	36. Vapors		5	"Jimmy"
15. "Kampuchea"	4		8	Open	37. Point Blank	4	5	"Stay"
16. Rush			8	"Tom","Limelight"	38. Cold Chisel	4	5	"Sahn"
17. Pat Travers			8	"New"	39. AC/DC	4	5	"Rocker","Dirty"
18. James Taylor			8	"Stand","Her"	40. Kim Carnes	d	5	"Bette"
19. April Wine			7	"Just","All"	41. Live Wire	3	4	Open
20. Greg Kihn			7	"Sheila"	42. "Thief"	3	4	Open
21. Steely Dan			7	"Time","Hey"	43. Rumour	d	4	
22. Robin Lane	4		7	"Angel"	44. Billy/Beaters	3	4	"Care"

Singles...New: Marshall Tucker, Tom Petty. On: Spirit (4).

WBRU, Providence, RI P.D.-George Bradt/M.D.-Michael Macrone (12-5PM M-F/401-272-9550).
 Album Adds: Humble Pie**Kim Carnes**Spirit "Lot"***Muddy Waters**John Fahey**Straight Eight "Stone"

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Jam	15		10	"Entertain","Start"	24. Brains		7	"Dream","Asphalt"
2. E.Costello	13		10	Open	25. S.Wonder	26	8	6 Open
3. Greg Kihn	6		10	"Breakup","Trouble"	26. "Kampuchea"	4	8	6 Open
4. Willie Nile	4		10	"Way"	27. Springsteen	28	8	6 Open
5. U-2	12		9	"Follow","Stories"	28. 38 Special	7	6	"Hold","Fantasy"
6. S.Winwood	15		9	"Chance","Second"	29. Bryne-Eno	8	6	"Regiment","Amer."
7. Tom Dickie	5		9	"Downtown"	30. AC/DC		6	"Dirty"
8. Clash	14		9	Open	31. Fab.T-Birds		6	"Tip","Believe"
9. Phil Collins	9		9	"Missed","Air"	32. Dregs		6	"Cruise","Kat"
10. XTC	26	8	9	"Majors","Love"	33. S.Robinson		6	"Being"
11. Who	6		8	"Daily","You"	34. Dire Straits	26	6	"Skate","Tunnel"
12. Gary Bonds		d	8	"Pretender","Little"	35. Santana	4	7	"Papa","Searching"
13. SSJohnny		d	8	Open	36. T.Rundgren	12	7	"Healing","Time"
14. Pretenders	3		8	Open	37. Plimsouls	6	5	"Women","Mini"
15. Police	29	7	8	"Do-do","World"	38. Prince	6	5	"Dirty","Uptown"
16. G.Jeffreys	9	7	8	"Tears","Lovers"	39. E.Clapton	8	6	"Stand","Hold"
17. G/Dead	3	8	7	Open	40. Robin Trower	7	6	"Island","Money"
18. T.Heads	28		7	"Born","Curve","Once"	41. John Cale	6	5	"Hon! Soit","Dead"
19. Robin Lane	4	8	7	"Angel","Rock","Idiot"	42. Dexy's		5	"Green","Burn"
20. Roy Loney		d	7	"Contents"	43. Leo Kottke	d	5	"Strange"
21. Rings	15		7	"Let","Third"	44. Stiv Bators		5	"Evil"
22. R.Gordon	3	5	7	"Day","Back"	45. 101'ers		5	"Heart"
23. Rockpile	26	6	7	"Heart","Book"				

Singles...New: Steve Diggle, Tom Petty. On: Dave Edmunds (4), Gen X (2), Redline (8), Yoko Ono (6), Lene Lovich (2), Bauhaus(6), James Brown (3), Kim Carnes (8), Buzzcocks (3), Funkadelic (2), Bruce Springsteen (2).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.
 Album Adds: None

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	"Let","Tough"	24. Krokus	7	6	"Man","Bones"
2. Who	6		10	"Bet","Coat","Good"	25. Robin Trower	8	6	"Money","Game"
3. Phil Collins	9		10	"Missed","Thunder"	26. Journey	13	6	Open
4. "Kampuchea"	4		9	"Little","Baba"	27. James Taylor	9	6	"Morning","Stand"
5. Sherbs	13		9	"Back","Night"	28. G/Dead	4	6	Open
6. G.Jeffreys	9		9	"96","R.O.C.K."	29. Franke	6	6	"Come"
7. Springfield	14		9	"Jessie's","Pearl"	30. Willie Nile	4	6	"Boy","Mind"
8. Tom Dickie	6	7	8	"Downtown"	31. Cold Chisel	3	5	"Outside","Tomorrow"
9. Starship	3		8	"Back","Wild"	32. AC/DC	d	5	"Deeds"
10. Rush	10		8	"Tom"	33. Manfred Mann	15	5	"Lies","You"
11. E.Clapton	8		8	"Stand","Catch"	34. G/Buildings		5	"Something"
12. Greg Kihn	6		8	"Song","Trouble"	35. Joe Ely	7	5	"Musta"
13. Santana	4		8	"Winning"	36. Ian Gomm	8	7	"Mountain","Again"
14. 38 Special	13		8	"Loosely","Sally"	37. Billy/Beaters	3	4	"Care","Chilly"
15. Loverboy		8	7	"Hot","Loose"	38. Phoebe Snow	6	4	"Mercy","Cheap"
16. Styx			7	"Time","Rockin'"	39. Fools	10	6	"Tell","Number"
17. Billy Squier		d	7	"Stroke"	40. Leon Redbone	3	4	"Seduced"
18. O.Osbourne	4		7	"Crazy"	41. Hawks	4	4	"All Right"
19. Gary Bonds		d	7	"Girl"	42. Visitor	d	4	"Freedom"
20. Pretenders	4		7	"Message","Talk"	43. R.Taylor	d	4	"Space"
21. S.Winwood	15	8	6	"Chance","Dancer","Arc"	44. R.Gordon	3	4	"Fast"
22. Humble Pie		d	6	"Throat"	45. Brains	9	4	"Asphalt"
23. Springsteen			6	"Cadillac","Fade"				

Singles...New: Tom Petty, Rockpile, Kim Carnes, Marshall Tucker Band. On: Adam & The Ants (2), Carl Wilson (3).
 Power.....On: Rick Springfield "Girl", Steve Winwood "Chance", Sherbs "Back" "Zero", 38 Special "Loosely".
 Garland Jeffreys "R.O.C.K.", REO Speedwagon "Seasons", Who "Bet", Pretenders "Message", Leon Redbone "Seduced".

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600).
 Album Adds: Rupert Hines**Rumour**Magazine**Yellow Magic Orchestra**Urban Verbs**Keys.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Pretenders	4	10	11	Open	26. Jags	6	7	6 "Here","Beach"
2. G.Jeffreys	8	11	10	"Kid","Modern"	27. "Thief"	d	6	Open
3. Phil Collins	8	11	10	"Air","Knows"	28. Ellen Foley		6	"Palace","Torch"
4. Clash		11	10	"Leader","Seven"	29. John Martyn	6	8	6 "Me","Johnny"
5. G/Dead	4	8	10	"Dire","Ripple"	30. Dennis Brown	5	6	"Rocks"
6. "Kampuchea"	4		10	"Imposter","Wreckage"	31. Leo Kottke	3	5	6 "Strange","Hat"
7. Who	6	10	9	"You"	32. Cramps	3	5	6 "Primitive"
8. U-2	11		9	"Follow"	33. Fab.T-Birds		5	"Too"
9. Adam/Ants			9	"Lost","Dog"	34. Clarke-Duke	3	5	"Louie"
10. Byrne-Eno	7		9	"Regiment"	35. W.Johnson	5	5	"Arrowhead"
11. Santana	4	7	9	"Winning"	36. Live Wire	3	5	"Running"
12. Bunnymen	11	9	8	"Stars","Rescue"	37. Straight 8	4	5	"Will"
13. Gary Bonds		d	8	"Jole","Girl"	38. Alan Vega	3	5	"Baby"
14. Leon Redbone		8	8	"Seduce"	39. Dregs		d	5 "Cruise"
15. Willie Nile	4	7	8	"Poor"	40. Holly Stanton	7	5	"Just"
16. Searchers	7	9	7	"Love's","Silver"	41. Brains	8	5	"Ambush"
17. Teardrop	12		7	"Treason"	42. Greg Kihn	7	5	"Sheila","Valerie"
18. Robin Lane	4	6	7	"Angel"	43. Cretones	5	5	"Empty"
19. Plimsouls	8		7	"Zero"	44. Billy/Beaters	3	5	"Care"
20. Vapors	5		7	"Jones"	45. SSJohnny		d	5 "Medley"
21. Plastics	4		7	"Diamond"	46. 101'ers	d	5	"City","Sweet"
22. League	5		7	"Parish"	47. Pet Clams	3	4	"Car"
23. Kingbees	6	8	7	"Blues","Life"	48. Billy Squier	d	4	"Stroke"
24. "Dance"	9		7	"Mirror"	49. R.Gordon	4	4	"Some"
25. S/Ballet	8	7	6	"Mandolin","Freeze"	50. Jah Malla	d	4	"Train","Bad"

Singles...New: Dave Edmunds, D.B.Cooper, Tom Petty. On: Grace Jones (4), Lene Lovich (4), Roxy Music (10), Orchestral Manoeuvres (6), Sheila Hylton (4), Passion (5).

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RUSH

April 24, 1981

Airplay Index

Prime Movers Are Underlined

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	(5)	WHO	"Bet" (35%); "Tricky" (23%); "You" (17%)
4-2	(9)	RUSH	"Tom" (45%); "Limelight" (35%); "Vital" (13%)
2-3	(14)	STYX	"Best" (30%); "Rockin'" (22%); "Hands" (20%)
5-4	(20)	REO SPEEDWAGON	"Keep" (34%); "Run" (19%); "Don't" (18%)
3-5	(7)	ERIC CLAPTON	"Stand" (31%); "Catch" (28%); "Rita" (19%)
6-6	(2)	JEFFERSON STARSHIP	"Back" (50%); "Stranger" (26%); "Save" (9%)
8-7	(8)	PHIL COLLINS	"Air" (45%); "Missed" (36%); "Behind" (10%)
7-8	(12)	38 SPECIAL	"Loosely" (64%); "Girl" (17%); "Wild" (6%)
10-9	(3)	"KAMPUCHEA"	"Little" (40%); "Got" (9%); "Lucille" (9%)
9-10	(15)	STEVE WINWOOD	"Chance" (54%); "Arc" (25%); "Train" (13%)
12-11	(3)	SANTANA	"Winning" (37%); Segue (39%); "Over" (10%)
11-12	(14)	APRIL WINE	"Gypsy" (33%); "Just" (28%); "Town" (20%)
13-13	(3)	AC/DC "Deeds"	"Deeds" (63%); "Child" (13%); "Balls" (12%)
17-14	(4)	JUDAS PRIEST	"Highway" (66%); "Hot" (12%); "Circles" (12%)
20-15	(4)	OZZY OSBOURNE	"Crazy" (53%); "Know" (40%); "Crowley" (7%)
14-16	(21)	LOVERBOY	"Turn" (70%); "Kid" (26%); "Lady" (5%)
18-17	(5)	GREG KIHN	"Song" (53%); "Stop" (18%); "Sheila" (17%)
15-18	(7)	ROBIN TROWER	"Money" (71%); "Life" (15%); "Island" (8%)
d-19		BILLY SQUIER	"Dark" (42%); "Stroke" (41%); "Lover" (11%)
21-20	(6)	PAT TRAVERS	"Music" (72%); "Line" (17%); "You" (11%)
19-21	(9)	RAINBOW	"Surrender" (70%); "Spotlight" (13%); "Happen" (11%)
24-22	(3)	PRETENDERS	"Message" (79%); "Talk" (21%)
16-23	(12)	JOURNEY	"Party's" (62%); "Dixie" (23%); "Wheel" (10%)
27-24	(3)	POINT BLANK	"Tonight" (52%); "Nicole" (25%); "Getaway" (10%)
23-25	(6)	KROKUS	"Man" (49%); "Bones" (47%); "Easy" (4%)
d-26		GARY U.S. BONDS	"Girl" (51%); "Jole" (38%); "Dedication" (7%)
28-27	(7)	FRANKE & THE KNOCKOUTS	"Come" (61%); "Sweetheart" (23%); "Tonight" (7%)
22-28	(8)	GARLAND JEFFREYS	"Tears" (57%); "R.O.C.K." (35%); "Lovers" (4%)
25-29	(7)	JAMES TAYLOR	"Fight" (62%); "Too" (25%); "Hour" (9%)
26-30	(5)	ROLLING STONES	"Whip" (49%); "Dancer" (32%); "Gold" (20%)
29-31	(10)	RICK SPRINGFIELD	"Jessie's" (100%)
33-32	(6)	HAWKS	"O.K." (78%); "Right" (22%)
31-33	(8)	U-2	"Follow" (71%); "Control" (21%); "Boys" (7%)
30-34	(12)	SHERBS	"Skill" (70%); "Zero" (15%); "No" (15%)
41-35	(2)	WILLIE NILE	"Poor" (62%); "Golden" (31%); "Champs" (7%)
35-36	(20)	STEELY DAN	"Hey" (44%); "Time" (41%); "Rival" (10%)
34-37	(25)	BRUCE SPRINGSTEEN	"Fade" (18%); "Hungry" (18%); "River" (12%)
32-38	(22)	JOHN LENNON	"Starting" (30%); "Woman" (27%); "Wheels" (25%)
40-39	(2)	GRATEFUL DEAD	"Wolf" (37%); "Road" (26%); "Ripple" (26%)
39-40	(28)	POLICE	"Close" (43%); "De-Da" (24%); "Tears" (12%)
38-41	(15)	MANFRED MANN	"For" (58%); "Lies" (28%); "Hello" (4%)
36-42	(9)	DOC HOLLIDAY	"Rocker" (35%); "Runner" (19%); "Magic" (15%)
48-43	(2)	ADAM & THE ANTS	"Dog" (46%); "Antmusic" (31%); "Ants" (23%)
49-44	(2)	ROBIN LANE	"Angel" (59%); "Blind" (24%); "Solid" (18%)
d-45		HUMBLE PIE	"Shook" (56%); "Tin" (19%); "Throat" (13%)
42-46		AC/DC	"Black" (34%); "Bells" (19%); "Drink" (18%)
d-47		COLD CHISEL	"Baby" (42%); "Sin" (25%); "Never" (17%)
d-48		SOUTHSIDE JOHNNY	"Trapped" (33%); "Home" (33%); "Fever" (33%)
37-49	(7)	TED NUGENT	"Put" (33%); "Land" (33%); "Jailbait" (19%)
50-50	(4)	PHOEBE SNOW	"Mercy" (46%); "Away" (23%); "Please" (15%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.