

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

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# FMQB ALBUM REPORT

March 20, 1981

**BILL HARD, Editor**

## Easy Choices

### SANTANA, "ZEBOP", COLUMBIA

You'd have to be on a permanent promo lunch to miss all the radio raves on the advance 12", and that doesn't even have the best tracks!! I count a total of 59 adds on the 12" and once the "Primera Invasion/Searchin'" segue hits radio, all of that 12" play will convert to LP-presto---Instant Chart Mauler. WYNF's Nick Van Cleave nails it with, "I echo all comments that refer back to the energy and excitement Carlos had on the 'Abraxis' album. This sucker is a smash and will be one of the biggest records for album rock this year. The 'Searchin'' track is far and away my pick for the strongest."

### "CONCERTS FOR THE PEOPLE OF KAMPUCHEA", ATLANTIC

Alan Wolmark played me THE ROCKPILE AND WINGS/ROCKESTRA tracks shortly after Christmas, and lo and behold in slides twin LP package at deadline. I really haven't had a chance to live with the record, but with a quick skip through I recommend "Sister Disco" from the Who, "The Walt" and "Tattooed Love Boys" from the Pretenders, "Crawling From The Wreckage" and "Little Sister" from Rockpile (the Robert Plant vocals will drive 'em nuts), "Now I'm Here" from Queen, and all of side 4---at Paul clearly outclasses everyone. In fact, I'll wager side 4 gets more play than all others put together.

## Chain Reaction

### THE WHO, "FACE DANCES", WARNER BROTHERS

Applying conventional tip sheet terminology to a release like this just doesn't cut it. Of course it's Number One Most Added, naturally we're all amazed, and sure, it will go straight to #1 sales and requests and airplay (as did the single this week). All I can say is that in spite of the knee jerk reaction one finds on many superstar releases ("their best yet", "love it", "monster"), the sense of true musical appreciation in radio action couldn't be more genuine. Roberta Haber says it all with, "Who cares about El Salvador, budget cuts or crime in the streets. The new Who is here and the world is saved"...Neal Mirsky, WSHC, "Their most melodic album ever. What the new group lacks in energy compared to their previous work, they make up in texture and quality of songs and recording"...Tim Smith, WLVD, "Proof that Pete Townshend is still the rock and roll genius of our g-g-generation. The songs are written and performed excellently. Something that new and upcoming bands can learn from is that this album does not have a mediocre or lousy song on it"...Ron Sorenson, KMLE, "Easily the record of the year so far, and sure to be among the top contenders at the end of '81. It's records like this that make me glad I gave up physics"...Peyton Hays, "Truly their finest hour in some time, and one of the few survivors of the 60's who aren't hell bent on hatching their own legend. 'Face Dances' reaffirms all my faith in rock and roll"...Ray White, WLIB, "An obvious instant classic. Unlike some of their older stuff that slams you right over the head, 'Face Dances' sneaks up and grabs you from behind. If it's possible for a Who album to be subtle, then this one is"...John Logan, KLSJ, "Who has the words? You feel it more than say it. That it's a great album is obvious. 'How did they do it' is a question with no real answer. That they keep doing it, particularly after the loss of Keith, is a testimony to their greatness. With The Who on first, it doesn't matter what's on second"... All tracks are on the air, but if we had to pick favorites, we'd go with "You", "Another Tricky Day", "Don't Let Go The Coat" and "The Quiet One".

### GREG KINN, "ROCKIN'ROLL", BERSERKLEY/ELEKTRA

Greg's best start ever with 50 first weekers for #3 Most Added. Loved Sky's comments, "Record of the Week, 'The Breakup Song'". It took me a while, but I'm wise to this guy's shit now! He doesn't want to be a star. He likes putting out an album a year, working with his friends in the Bay area, doing a modest tour or two. Well, fuck him!! I say we make him a star. Make him do a big arena tour, 200 technicians, 40 equipment trucks, high powered management, movie rights to the concept LP. Finally debilitated on drugs, he leaves those loonies at Berserkley to record for Word Incorporated. Hey, Kinn, keep writing songs like this and it could happen to you"...More from Ing at KPML, "A return to form for the master of dashboard music. 'The Breakup Song' could be the second choice for this single. I promise to buy 100 copies if it is"...The Kid says, "Greg has been a staple here since they let him out of the Asylum known as Berserkley chartbusters. He has always been a so-called turntable hit. This time maybe he'll be a hit on the home turntable. The timing is perfect for 'Sheila' [Rockabilly is on the rise--Rockpile with a hit, etc.]. We all know that's what it takes and this is the one"...WYSP's Lisa Richards agrees, "Kinn is exceptional. It moves and cooks so subtly you don't even realize the record has been over a half an hour (only kidding). Too strong for words"...Yes, Virginia, "The Breakup Song" does lead, followed by "Can't Stop" and "Trouble".

## CHAIN REACTION CONTINUED

### KROKUS, "HARDWARE", ARIOLA/ARISTA

Two major weeks for Krokus--#2 Most Added with 44 last week. Back with a #38 debut and another 27 reports for #4 Most Added this week, second only to The Who in the two week cumulative add totals with 71. I look for a move into the top 20 in our next report. "Winning Man" has pulled away in both comments and stats, with 52% of the play and a #61 Song Index debut. More raves: Bobbin Beam, WLPX, "The first time around Krokus was a little ahead of their time, but their time has definitely come. It's much stronger than the first. I think with the emergence of AC/DC, Krokus won't be far behind in popularity"...From Rob Lipshutz, WCOZ, "A tip of the volcano to Krokus for a hot Lp of molten force. 'Winning Man' and 'Burning Bones' are instant hits. They've managed to leave 'Heaven And Hell' and 'Radar Love' without being too obvious about it, but my question is can these guy really speak English, or are they the Abba of heavy metal"...Repeat after me, as we learn to say four new words in Swiss...

### JUDAS PRIEST, "POINT OF ENTRY", COLUMBIA

The best Priest effort to date was just hitting desks at deadline and still managed to lock up 15 reports for #5 Most Added. Key calls this week: WLUP, KWK, WIYY, KGB-FM, WAVA, WLVQ, WYSP, and WMMS... I'm partial to "Heading Out On The Highway", "Hot Rockin'" is also showing impressive early strength, and also suggest "Desert Plains"...WCMF's Ted Edwards is a fan, "I think we could probably go six cuts deep and still there would be strong songs we aren't playing"...Dave Lange, WDVE notes, "The Priest has gotten so melodic you'd think they went out and bought a Mellotron"...Mike Wolf, WQFM says, "The album is gonna be a monster here. The three songs on the sampler knocked me out. Each one is deserving of airplay"...And from Gloria Johnson, KGON, "Sounds good. Put Tom Allom's name on the list of producers I'd most like to watch work. Great drums".

### PHOEBE SNOW, "ROCK AWAY", MIRAGE/ATLANTIC

Phoebe is looking fine too--27 first week adds to tie Krokus for #4 Most Added-- An album rock comeback for last week's Soft Choice...KZOK's Michael Knight comments, "Phoebe's time away from active duty has proven to be a gestation period that all artists should envy. The advance tape contained all the highlights of this project and it turns out whether she's rocking or doing a ballad, it's an excellent release"...KSJO's Frank Andrick says, "I can hear it now, 'KSJO went on Phoebe Snow?' That's right, there is some solid writing and playing on this album and in the absence of other quality female vocalists appropriate to us, the timing on this one is just perfect"...WBLM's Jose Diaz adds, "The single is not something for us, but we'll use 'Cheap Thrills' and 'Mercy Mercy'. It sounds like she has put it all together for album rock on this record"...Finally, from Greg Gillispie, KAZY, "The Phoebe/Jackson Browne collaboration sounds real good. I can't remember the last time I played a Phoebe Snow record on the radio, but it's nice to have her back again"..."Mercy Mercy Mercy" leads with "Cheap Thrills" the backup track.

### CHART MAULERS:

#### GARLAND JEFFREYS, "ESCAPE ARTIST", EPIC

Four exceptional weeks for Garland--#1 Most Added to 25-17-12 on the Index, and corresponding 25-15 Metro Chart gain. We picked up a ton of play increases, too: KLOL, WILS-FM, WXRT, WMMS, WRKK, KZOK, WMAD, KWFM, KLBK, KNAC, WMET, KGB-FM and KOME...Heaviest play now on WMMS, KWFM, KGB-FM, WBRU, WBCN, WLIR, KZEL, WOUR, WQDR, KATT, KTIM, WQBK, WLUP, WHFS, and KTYD...On the Song Index, "96 Tears" goes 12-9 as "R.O.C.K." is up 50-49.

#### TED NUGENT, "INTENSITIES IN TEN CITIES", EPIC

Ted follows labelmate Garland right up the Index this week, 23-16 (up 24-18 Metro)...Increased play on WOUR, WBLM, WSYR, WCCC, WILS-FM, WMMS, WDIZ, WAQX, and KBPI...New play this week on WXUS, WYSP, WAVA, KSMB, and KOME. We have a three week add total of 75 stations...On the Song Index, "Put Up Or Shut Up" #58, "The Flying Lip Lock" #72, "Land Of A Thousand Dances" #85.

#### ROBIN TROWER (WITH JACK BRUCE & BILL LORDON), CHRYSALIS

The format has obviously saved a space in their parking lot for Robin as evidenced by the 27-17 Index move, and huge 38-24 Metro Chart jump. Another solid add week, too: WPLJ, KOME, KDKB, WILS-FM, and WWCK for a three week total of 98 stations...Increased air on KISS, WMMS, WRKK, and WMMR...Max play: KZEL, WCCC, and KTYD, and heavy on KATT and WQBK...On the Song Index, "Into Money" #15, "Life On Earth" debuts #94...Dana Jang reports a top 20 sales week and calls on "Into Money"...WIMZ's Kerry Lambert cites #14 sales, DC101's Michael McKay also reports active phones and WMET's Dave Benson sez, "Nibbles on the Trower. He has a strong (excuse the expression) cult following and a lot of people are just beginning to understand that it's Jack Bruce on vocals."

#### PAT TRAVERS, "RADIO ACTIVE", POLYDOR

Last week's Most Added Lp is this week's highest debut at #24 on the Back Page and #26 on Metro Chart. Over 90% of last week's adds came back with debut mentions with average play of 6.5 emphasis. #6 Most Added with 13 stations this week for a two week total of 70 stations...On the Song Index, "New Age Music" leads comfortably at #23...Comments: Roberta Haber, WAAL, "Pat is a hard rocker with style. This is more than just crunch rock. With 'New Age Music' he shows us that he gets better with every album".

#### JAMES TAYLOR, "DAD LOVES HIS WORK", COLUMBIA

Considering the lukewarm (at best) response to his last couple, the week's strongest 40-29 Index surge has to be one of the new year's most interesting surprises. Looks to me like smart programming to run with this highly recognizable voice. Dave Lange agrees, "No reaction yet to James, but I think it's a good record for us and one that will slowly but surely show the right signs"...Similar response from Greg Gillispie, KAZY, "James' debut at #17 sales and phones mostly saying 'Boy, it's nice to hear some good James Taylor for a change'"...New on WBCN and WRKI this week, with play increases on WOUR, WCCC, WMMS, WDIZ, WQBK, KZOK, KAZY, KBPI, and KWK..."Stand And Fight" up 54-34, with "Her Town Too" in at #91.

### SIGNIFICANT SONGS:

#### "HOLD ON TO SOMETHING", GREAT BUILDINGS, COLUMBIA

Part two of Columbia's power pop punch (along with Hawks), The Buildings picked up KBPI, KWST, WXRT, and 10 more for #6 Most Added...High praise from WYDD's Mike Perkins, "It's one of those albums that occasionally sells me on the idea of a future for rock and roll. A crisp surgically concise marriage of techniques and flavors that intermingles without colliding. Just at the moment when most bands would careen from adaptation to theft, G.B. steers clear of the obvious and at the same time delivers accessible magnetic rock. At the risk of sounding like Skyboy, THERE HAS NEVER BEEN A BAND LIKE THIS. Throw this album on the radio now, or throw up your hands and surrender"...Hey, this guy's no famous writer's school dropout, and I couldn't agree more. A stimulating new band, and an excellent track.

# Great Buildings

## LOOP'S Record Of The Week!

**New on:** KWST, KBPI, WRAS, WYDD, WRNW, WGVL, WPDH, WKWF, KILO, WXRT, WDEK, KBLE, KNAC

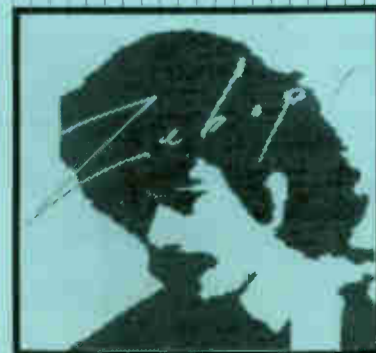
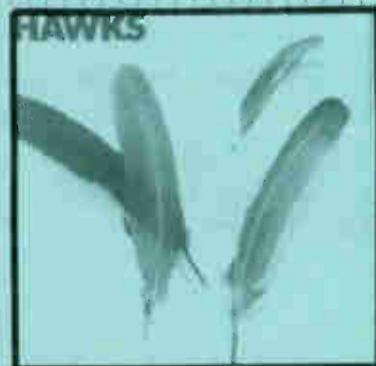
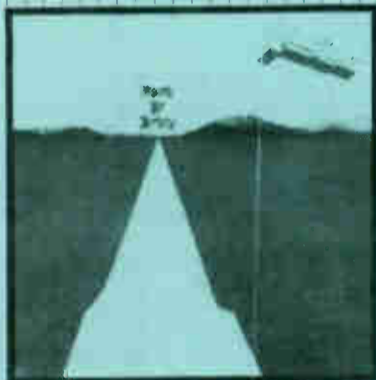
## #6 Most Added, FMQB Album Report

**KOME, Dana Jang:** "Great Buildings is coming along really well. Good jock enthusiasm on the record and curiosity calls wondering who it is when played and wanting to hear more."

**WYDD, Mike Perkins:** "A crisp, surgically concise marriage of techniques and flavors that intermingles without colliding. Just at the moment that most would careen from adaptation to theft, G.B. steers clear of the obvious and at the same time delivers accessible, magnetic rock."

**KBLE, Ron Sorenson:** "The Great Buildings album has certainly delivered on its title. Standing apart from a crowded week of new release, it's happy, hooky rock and roll. A bit like the Hawks, but with a slightly harder edge to it."

**Key on:** "Hold On To Something",  
"Maybe It's You, Maybe It's Me"



## Judas Priest "Point Of Entry"

**The metal champs are back with their best ever—**  
**Hard Choice, March 13:** "Heading Out To The Highway" is flat out one of the best metal crankers I've heard in months.

## #5 Most Added this week

**New:** WMMS, WYSP, KGB-FM, KWK, WLUP, WGVL, WCMF, KILO, WHCN, KLIV, WZZO, WIMZ, WLWQ, WAVA, WIYY

**WDVE, Dave Lange:** "Judas Priest has gotten so melodic you'd think they went out and bought a Mellotron. We're into 'Circles' and 'Highway'."

**WCMF, Ted Edwards:** "I think we could probably go six cuts deep on this album, and there would still be strong songs weren't playing."

**WHCN, Bob Bittens:** "Judas Priest will give the parents of America yet another reason to leave the kids home alone."

**WQFM, Mike Wolf:** "The three songs on the sampler knocked me out. Each track is deserving of airplay. The album is gonna be a monster here."

**KTXQ, Drake Hall:** "Judas Priest is some real good Demerol rock and roll."

## James Taylor "Dad Loves His Work"

**BIGGEST BACK PAGE MOVER OF THE WEEK!!!**

**Up 40-29 on the Index!! 45-31 Metro!!**

**Increased play:** KWK, KBPI, KAZY, KZOK, WQBK, WDIZ, WMMS, WCCC, WOUR

**"Stand And Fight" Up 54 to 34 on the Song Index**

**"Her Town Too" Debut 91**

## Hawks

**Debut #48 on the Index!!**

**One of only three debuts this week.**

**"It's Alright, It's Okay" #62 on the Song Index**

**New on:** KOME, WMMR, KSMB, WMAD, WXUS, WRNO, KTCL, WQFM, KZOM, KBLE

## Santana "Zebop"

The advance 12" is already rounding up rave reviews and has gone on over 90 stations in the last two weeks.

**From Radio Action:**

**Nick Van Cleve, WYNF:** "I must echo all comments that refer back to the energy and excitement Carlos had on the 'Abraxis' album. This sucker is a smash (quote my ass, Bill). This will be one of the biggest Lps for album rock this year. The 'Searching' track is far and away my pick for the strongest."

**An EASY CHOICE this week!!**



## CHAIN REACTION CONTINUED

### "COME BACK", FRANKE AND THE KNOCKOUTS, MILLENNIUM

A few stations such as KZOK are doing fine with the single, but for the majority of album rockers, "Come Back" is the track, and a fine one it is--up 100-77 on the Song Index, the Lp goes 49-47 on the Back Page, and debuts at #44 on the Metro Chart. With this week's 11 stations (including KAZY, WNOR-FM, KBPI, WMMR, and KTXQ) we should see a prime move in our next report on both charts, and a giant Song Index leap. Drake Hall is out of control, "I honest to God love this record. I've been running around the station playing it for everybody I see. It's a smash!!"...From Karen at WGIR-FM, "Not only does it sound good on the radio, but I find myself singing the hook every time I hear it (in the privacy of the studio, of course)...WYNF's Nick Van Cleve argues, "If you're not playing Franke for fear of being too pop, you're simply missing out. This record is generating huge phones"... And from WWCK's Mark Miller, "What a monster. Everybody loves it--the listeners, the jocks, even the sales department".

### "I SURRENDER", RAINBOW, POLYDOR

A near prime move for the Lp, 29-15, with a number of weighty play increases: KISS, WOUR, WBLM, WRKK, WDIZ, KLOS, WIOT, WAVA, WMET, and KGB-FM...Three new believers, too: KWK, WEBN, and WLRS..."I Surrender" goes 13-11 and should be top 10 next week. The call-out people tell me "Surrender" is testing beautifully.

### "IT'S ALRIGHT, IT'S OKAY", HAWKS, COLUMBIA

Three very consistent add weeks for Hawks--15 stations two weeks ago, 9 last week, and new air in this report on KOME, KSMB, WRNO, WMAD, WMMR, WQFM, KTCL, WXUS, KZOM, and WBLM..."It's Alright" hits the Song Index at #62--presentable...As the Lp debuts at #48 on our Back Page, and a near miss on the Metro at #51. WRNO's Steve Rodio is a fan, "For the past couple of weeks I've been raving about the Hawks to anyone who would listen. A very smooth and enjoyable album that sounds great on the air"...Early supporter Paul Payton sez, "You heard it here first, the Hawks are happening. 'It's Alright' is definitely okay".

### "DOWNTOWN TALK", TOM DICKIE & THE DESIRES, POLYDOR

With the likes of the Who, Krokus, Travers, Trower, James Taylor and Greg Kihn grabbing all the headlines, it's tough for any new act to get a foothold. However, in the face of all those majors, the Dickie Lp did exceptionally this week finishing #7 Most Added with KWK the standout add. I'm sure you've noticed that Bob Hattrick doesn't add a ton of acts, so when he rolls with a brand new band, I pay attention.

### "NOW", PLIMSOULS, PLANET

The single posted a solid 98-87 gain on the Song Index, but the Back Page was the big news--a 47-42 prime move. Up 43-40 on the Metro Chart. WLIR was our only play increase...New on: KISS and KSHE.

### "TROUBLE IN CASABLANCA", JOHN CALE, A&M

I've never given Cale a mention in the Chain, but this "Casablanca" track clearly merits some ink. It might be stretching it, but if the Doors were recording today, they might make a song like this. The phased background should be a super radio hook. Kid Leo was real high on the track noting that WMMS had great success with the last album. We log in 10 stations this week, including WMMS, WHFS, and KZEL.

### "I WILL FOLLOW", U2, ISLAND

Frankly, it's a real bite in the ass that there hasn't been a better spread on this record. First WMMR's Joe Bonadonna reports a 97% positive listener reaction to "I Will Follow" on the Smash or Trash show, and three weeks later reports top 25 debut sales...This week's Boston Rock's Kate Ingram comments, "I can't rave enough about U2. If any group were cinematic (remember that word), it's this one. Their second time in Boston, U2 sold out two Paradise shows and the audience was as responsive as any I've seen"...New on KMOD, KKRQ, WYMX, and WRXL this week for a total of only 10 reporters the last three weeks--weak! Increased play on WBLM, WXRT, KSJO, KNAC, WLIR, and KOME.

### "THE BIG ROCK", KINGBEES, RSO

KLOS and WYSP lead the way in week two, along with 10 more for #7 Most Added. Last week's highlights include KZEW, KWST, WLAV-FM, WBCN, and WMMR...Overall, #6 Most Added for the past two weeks with 31, and we look for a 45-50 debut next week.

### "PLAYING WITH LIGHTNING", SHOT IN THE DARK, RSO

I've heard Fleetwood Mac comparisons, and they're valid. Could be a strong upper demo item. New play on KBPI, WIOQ, WQDR, KMOD, WLIR, and 6 more. WMMS went last week.

### ADAM AND THE ANTS, "KINGS OF THE WILD FRONTIER", EPIC

Album radio is largely ignoring Adam, but I have a feeling the retail will jam it into your considering pile before you know it. New last week on: KWST, and WMMR with WZAQ the sole add this week. Put your ear to the ground--the Ants are building. "Dog Eat Dog" is the track.

### INTERESTING AUDITIONS THIS WEEK:

#### ROBIN LANE AND THE CHARTBUSTERS, "IMITATION LIFE", WARNER BROTHERS

This is a giant step forward from the debut--better variety, more balls to the rock and a more deft pop touch. A big increase in presence, thanks to producer Gary Lyons. Try "Solid Rock" and "Send Me An Angel".

#### FAST FONTAINE, EMI

A cross between George Thorogood and Delbert McClinton? Huey Lewis meets Commander Cody? Let's just say Class A bar boogie--very well done. Try "Real Life", "Put My Heart In My Love" and "Take It Like A Man".

#### THE CRETONES, "SNAP SNAP", PLANET

Considering how quickly I was captured by the debut, it is taking me a while to get behind the new one. Mark Goldenberg has such a quirky voice that you do have to work a bit to get the message. With a few more days on the platter, we could have a family fave here. I like "Love Is Turning", "Girls Girls Girls", the "Snap Snap/Vertigo" segue and one of the best dopey early 60's pop weepers in months, "Lonely Street".

#### DAVID SANBORN, VOYEUR

Ricky Shultz sent the cassette a couple of weeks ago, and I find it makes perfect background music for whupping dinner guests at Intellivision Baseball. Can't tell if album stations will make room for the record, but for cool sax you can't beat it. "Let's Just Say Goodbye" is my pick.

# PHOEBE SNOW

**"ROCK AWAY," HER NEW  
ALBUM ON MIRAGE RECORDS  
CONTAINS THE SINGLE, "GAMES"**

3800

Also available on 8-track and cassette tapes.

Produced by Greg Ladanyi and Richie Cannata

## **AND OTHER KEY ALBUM ROCK TRACKS**

**"CHEAP THRILLS", "MERCY MERCY" and "GASOLINE ALLEY"**

**FMQB Soft Choice**

**#4 Most Added, FMQB Album Report**

**#5 Most Added, Record World**

**#4 New Action, Album Network**

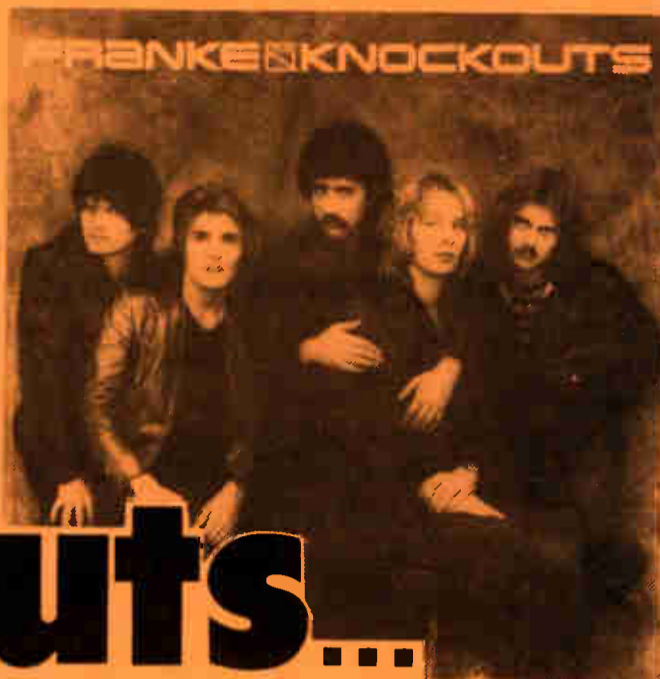
**New: WNEW, WLIR, WRNW,  
WDHA, WHFS, WIOQ, WBCN,  
WBLM, WBRU, WECM, WPLR,  
WCCC, WOUR, WQBK, WPDH,  
WXRT, KFMH, KQDS, KBLE,  
WMMS, M105, WYDD, WIBZ,  
WAAL, KEZY, KTYD, KAZY,  
KFML, KBCO, KSPN, KTCL,  
KTIM, KSJO, KZOK, KZEL,  
KREM, KINK, WHHY-FM,  
WYNF, WGVV, WKWF, WQDR,  
KZEL, WHSL, WQUT, KLBJ,  
KNCN, KZOM**



# Song Index

<u>LW/TW</u>		<u>LW/TW</u>	
d-1	WHO....."You Better You Bet"	53-51	NAZARETH....."Dressed To Kill"
1-2	STEVE WINWOOD....."While You See A Chance"	51-52	AC/DC....."Back In Black"
4-3	38 SPECIAL....."Hold On Loosely"	48-53	ELVIS COSTELLO....."Clubland"
2-4	JOURNEY....."The Party's Over"	42-54	RINGS....."Let Me Go"
3-5	LOVERBOY....."Turn Me Loose"	52-55	TOTO....."Goodbye Elenore"
6-6	SHERBS....."I Have The Skill"	58-56	POLICE....."De-Do-Do-Do"
15-7	REO SPEEDWAGON....."Keep On Lovin"	68-57	38 SPECIAL....."Fantasy Girl"
8-8	RUSH....."Tom Sawyer"	61-58	TED NUGENT....."Put Up Or Shut Up"
12-9	GARLAND JEFFREYS...."96 Tears"	59-59	JOHN LENNON....."Starting Over"
11-10	RUSH....."Limelight"	46-60	STEELY DAN....."Time Out Of Mind"
13-11	RAINBOW....."I Surrender"	d-61	KROKUS....."Winning Man"
10-12	STYX....."The Best Of Times"	d-62	HAWKS....."It's Alright It's Okay"
5-13	ERIC CLAPTON....."I Can't Stand It"	56-63	UFO....."Chains, Chains"
9-14	DONNIE IRIS....."Ah! Leah!"	62-64	FOOLS....."Alibi"
34-15	ROBIN TROWER....."Into Money"	64-65	JOHN LENNON....."Watching The Wheels"
7-16	OUTLAWS....."Ghost Riders"	44-66	SPRINGSTEEN....."Fade Away"
17-17	APRIL WINE....."Just Between You & Me"	63-67	JIMMY BUFFETT....."The Weather Is Here..."
22-18	POLICE....."Don't Stand So Close"	72-68	U-2....."I Will Follow"
18-19	APRIL WINE....."Sign Of The Gypsy Queen"	69-69	STEVE WINWOOD....."Night Train"
23-20	ERIC CLAPTON....."Catch Me If You Can"	d-70	POINT BLANK....."Let Me Stay With You Tonight"
14-21	MANFRED MANN....."For You"	76-71	PHIL COLLINS....."Behind The Lines"
20-22	STYX....."Rockin' The Paradise"	67-72	TED NUGENT....."The Flying Lip Lock"
d-23	PAT TRAVERS....."New Age Music"	66-73	JOHN LENNON....."Woman"
19-24	RICK SPRINGFIELD...."Jessie's Girl"	71-74	JOHN LENNON....."I'm Losing You"
24-25	REO SPEEDWAGON....."Don't Let Him Go"	85-75	BADFINGER....."Hold On"
32-26	ERIC CLAPTON....."Rita Mae"	73-76	JOURNEY....."Wheel In The Sky"
21-27	XTC....."Generals And Majors"	100-77	FRANKE....."Come Back"
27-28	STEVE WINWOOD....."Arc Of A Diver"	d-78	KROKUS....."Burning Bones"
37-29	PHIL COLLINS....."In The Air Tonight"	65-79	SPRINGSTEEN....."Hungry Heart"
38-30	PHIL COLLINS....."I Missed Again"	57-80	DIRE STRAITS....."Expresso Love"
33-31	REO SPEEDWAGON....."Tough Guys"	86-81	BADFINGER....."I Got You"
35-32	ERIC CLAPTON....."Blow Wind Blow"	80-82	TODD RUNDGREN....."Compassion"
29-33	TODD RUNDGREN....."Time Heals"	78-83	RUSH....."Red Barchetta"
54-34	JAMES TAYLOR....."Stand And Fight"	60-84	GRACE SLICK....."Sea Of Love"
25-35	CLASH....."Police On My Back"	84-85	TED NUGENT....."Land Of A Thousand Dances"
30-36	ELVIS COSTELLO....."From A Whisper To A..."	d-86	BOOMTOWN RATS....."Up All Night"
41-37	LOVERBOY....."The Kid Is Hot Tonight"	98-87	PLIMSOULS....."Now"
31-38	JOURNEY....."Dixie Highway"	d-88	SANTANA....."Winning"
28-39	STEELY DAN....."Hey Nineteen"	77-89	PHIL SEYMOUR....."Baby, It's You"
43-40	STYX....."Snowblind"	92-90	RAINBOW....."Spotlight Kid"
45-41	STYX....."Too Much Time On My..."	d-91	JAMES TAYLOR....."Her Town Too"
40-42	APRIL WINE....."All Over Town"	82-92	PAT BENATAR....."Treat Me Right"
47-43	PRETENDERS....."Message Of Love"	83-93	J.J. CALE....."Mama Don't"
55-44	REO SPEEDWAGON....."Take It On The Run"	d-94	ROBIN TROWER....."Life On Earth"
16-45	ALAN PARSONS....."Games People Play"	79-95	GRACE SLICK....."Mistreater"
26-46	DIRE STRAITS....."Skateaway"	87-96	AC/DC....."Hell's Bells"
39-47	MANFRED MANN....."Lies Through The 80's"	93-97	TOTO....."Gift With A Golden Gun"
36-48	PHIL SEYMOUR....."Precious To Me"	88-98	SPRINGSTEEN....."Ties That Bind"
50-49	GARLAND JEFFREYS...."R.O.C.K."	89-99	SPRINGSTEEN....."Cadillac Ranch"
49-50	RUSH....."Vital Signs"	90-100	SPRINGSTEEN....."Ramrod"

# Frankie & The Knockouts...



This top ranked contender will go the distance!

**Up to #47 on the Back Page  
Debut #44 on the Metro Chart**

New on:

KAZY, KBPI, WNOR-FM, WMMR, KTXQ, WKLS, XL102, KWFM, WDEK, WRXL, WYFE, WQFM, WOUR, WMAD, WCMF, WXKE

Increased play:

KWK, WCOZ, WYNF, WIOQ, WRKK, WMMS, WQDR, WQFM, KZOK, WLIR, KSAS, KSHE, Y95

Featuring the album rock champ:

**“Come Back”**

**#77 on the Song Index**

**Drake Hall, KTXQ:**

*“I honest to God love this record. I've been running around the station playing it for everybody I see. ‘Come Back’ is a smash!”*

**Greg Gillispie, KAZY:**

*“‘Come Back’ really jumps out on the radio.”*

**Karen Andersen, WGIR-FM:**

*“Not only does it sound good on the radio, but I find myself singing the hook everytime I hear it (in the privacy of my own studio, of course).”*

**Nick Van Cleve, WYNF:**

*“This record is generating huge, huge phones.”*

---

**Also, keep an eye on the exploding single**

**“Sweetheart”**

**R&R Breaker this week!**

**SINGLE CHARTS: BB-37\*\* CB-45\* RW-44\***

---

Millennium  
RECORDS

Manufactured and distributed by RCA Records

## Retail Index

1-1	REO Speedwagon.....Epic	17-11	Eric Clapton.....RSO
2-2	Styx.....A&M	12-12	Alan Parsons.....Arista
3-3	Steve Winwood.....Island	d-13	Phil Collins.....Atlantic
4-4	John Lennon.....WB/Geffen	11-14	Blondie.....Chrysalis
5-5	Rush.....Mercury	15-15	April Wine.....Capitol
6-6	Police.....A&M	13-16	Dire Straits.....Warner Bros.
9-7	Journey.....Columbia	d-17	James Taylor.....Columbia
7-8	AC/DC.....Atlantic	16-18	Loverboy.....Columbia
8-9	Pat Benatar.....Chrysalis	14-19	Outlaws.....Arista
10-10	Steely Dan.....MCA	d-20	Robin Trower.....Chrysalis

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

## Metro Chart

1-1	REO Speedwagon	24-18	Ted Nugent	41-35	James Taylor
4-2	Eric Clapton	22-19	Manfred Mann	36-36	Rick Springfield
1-3	Styx	13-20	Outlaws	19-37	Alan Parsons
5-4	Rush	16-21	Police	37-38	Badfinger
3-5	Steve Winwood	23-22	Donnie Iris	d-39	Krokus
6-6	April Wine	14-23	Steely Dan	43-40	Plimsouls
8-7	38 Special	38-24	Robin Trower	39-41	Fools
7-8	Journey	18-25	Dire Straits	34-42	Grace Slick
9-9	Loverboy	d-26	Pat Travers	42-43	Jimmy Buffett
15-10	Phil Collins	29-27	Todd Rundgren	d-44	Franke & The Knockouts
10-11	Sherbs	26-28	UFO	44-45	U-2
17-12	Rainbow	27-29	Clash	35-46	Rod Stewart
12-13	Bruce Springsteen	28-30	XTC	40-47	Rings
11-14	Elvis Costello	30-31	Pat Benatar	47-48	Blondie
25-15	Garland Jeffreys	31-32	Phil Seymour	45-49	Randy Meisner
20-16	John Lennon	32-33	Toto	49-50	Boomtown Rats
21-17	AC/DC	33-34	Nazareth		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

## Most Added Singles

1. SANTANA (Columbia): 37 Stations. WRIF, WHFS, KWK, WLIR, WKQQ, WQXM, KWST, KLOS, KWFM, KDWB, KSHE, KLBK, WMAD, KTYD, KBPI, KGB-FM, WYNF, WNOR-FM, WBLM, KZOM, WDVE, WGV, KZEL, KTCL, WKWF, KKRQ, WZZO, WGIR-FM, WDHA, WYMX, WQDR, WXRT, KATT, WRKK, WDIZ, KBLE, WYSP.
2. JUDAS PRIEST (Columbia): 20 Stations. KTXQ, WIOT, WBLM, WDVE, KISS, KZEL, WQFM, WSYR, WCCC, WYMX, WYFE, WQXM, WLPX, KWST, WAQX, WSHE, KLOS, KGON, KYYS, WYFE.
3. POINT BLANK (MCA): 9 Stations. KMOD, KISS, WKWF, WWWV, WQDR, WYSP, WZZQ, WIOT, KGB-FM.
4. VAPORS (EMI/LIBERTY): 5 Stations. WQBK, KTYD, WBCN, WHFS, WLIR.

## Most Added Albums For One Week

1. WHO (Warner Brothers): 96 Stations. KWK, WLUP, WLIR, KOME, WYFV, KTXQ, WMMR, WLVQ, WMAD, KNAC, KDKB, KTYD, WRNO, WIOT, WIOQ, WAVA, KBPI, KGB-FM, WYNF, WIYY, WMET, KSMB, WNOR-FM, KAZY, WRIF, DC101, WBCN, WCOZ, WHFS, KLIV, WQFM, KKRQ, WZZO, WDEK, WKQQ, WAAF, WQXM, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WSHE, KLOS, KWFM, KGON, KDWB, WLAV-FM, WIMZ, KYYS, KSHE, WZZQ, KLBK, KSJO, WBLM, WRAS, KZOM, WDVE, KFML, WRNW, KMOD, KTCL, WRKI, WPYX, KISS, KZEL, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL, WHCN, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WYFE, KLLO, WILS-FM, WRXL, WXRT, KATT, WMMS, WRKK, KTIM, WDIZ, KBLE, WYSP.
2. ROLLING STONES (Atlantic): 68 Stations. WBCN, WHFS, WLUP, WLIR, WSHE, KLOS, WEBN, KWFM, KGON, WLAV-FM, WIMZ, KSHE, WZZQ, KSJO, WYFV, KTXQ, WMMR, WLVQ, KZOK, KNAC, KTYD, WIOT, WAVA, KGB-FM, WMET, WNOR-FM, KAZY, WRIF, WHCN, WQFM, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYFE, KLLO, WILS-FM, WRXL, WXRT, WRKK, WDIZ, WDEK, WYSP, WKQQ, WAAF, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WBLM, WRAS, KZOM, KTCL, WRKI, WXUS, KISS, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL.
3. GREG KIHN (Berserkley/Elektra): 52 Stations. KWFM, WLAV-FM, WIMZ, KYYS, KSJO, WMMR, KNAC, KTYD, WYNF, WBCN, WHFS, WLIR, KOME, WOUR, WBLM, WRAS, KFML, WRNW, WGV, KTCL, WRKI, WXUS, WPYX, KZEL, WPDH, WCMF, KKS, WBRU, WKWF, WRCN, KILO, WAAL, WHCN, WSYR, WCCC, KLIV, WQFM, KKRQ, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WXRT, WMMS, KTIM, WZZO, WDEK, KBLE, WYSP, WQBK, WAQX, WEBN.
4. KROKUS (Ariola/Arista): 27 Stations. WDVE, WGV, KMOD, WRKI, WKWF, WWWV, KLIV, KKRQ, WSYR, WILS-FM, WZZO, WYSP, WKQQ, WAAF, WQXM, WLPX, KWST, WLRS, WLAV-FM, WIOT, KGB-FM, WIYY, KSMB, WNOR-FM, WBCN, WCOZ, KOME.



# Clapton!

**Onward and upward!**

**17-11 Retail Index**

**4-3 on the Index**

**4-2 (!!)** Metro Chart

**More play increases:**

WMMS, KOME, WCOZ, KSHE, KZOK, KLOL, WOUR, WBRU, WSYR, WCCC, KTIM, WDIZ, KWFM, WIMZ, KLBJ

**Song Index Crushers:**

"Can't Stand It" #13

"Catch Me If You Can" #20

"Rita Mae" #26

"Blow Wind Blow" #32



## Kingbees! #7 Most Added

**In just two weeks:**

WYSP, KLOS, WILS-FM, WLIR, WHFS, KTYD, WDEK, WSYR, KILO, KTCL, KZEL, WGVL, WMMR, WBCN, KWST, KZEW, WLAV-FM, WYFE, KNAC, WHCN, WQBK, WBLM, KTIM, WKWF, WBRU, WWCK, KFML, WZZO, WQFM, WRAS, WRNW

**Key Cuts:**

"The Big Rock"

"Boppin' The Blues"

"Rockin' My Life Away"

## Shot In The Dark!

**Bob Walton, WQDR:** "The Shot In The Dark album is just so-o-o-o nice."

**Gary Sherman, WGVL:** "Shot In The Dark is a bulls-eye for our mornings."

**Ira Gordon, KFML:** "First two cuts on side one sound terrific on the radio."

**Includes:**

"Playing With Lightning"

**New on:**

KBPI, KFML, KMOD, KZEL, WGVL, WKWF, WQDR, WRXL, WIOQ, WHFS, WLIR



# Most Added Continued

- 4. PHOEBE SNOW (Mirage): 27 Stations. WOUR, WBLM, KFML, WGVL, KTCL, WXUS, KZEL, WPDH, KKSJ, WKWF, WAAL, WCCC, WDHA, WQDR, WXRT, WMMS, KTIM, WDEK, KBLE, WQDK, KLBj, KSJO, KZOK, KTYD, WYNF, KAZY, WBCN.
- 5. JUDAS PRIEST (Columbia): 15 Stations. WGVL, WCMF, KILO, WHCN, KLIV, WMMS, WZZO, WYSP, WIMZ, WLVQ, WAVA, KGB-FM, WIYY, KWK, WLUP.
- 6. GREAT BUILDINGS (Columbia): 13 Stations. WRAS, WYDD, WRNW, WGVL, WPDH, WKWF, KILO, WXRT, WDEK, KBLE, KWST, KNAC, KBPI.
- 6. PAT TRAVERS (Polydor): 13 Stations. WGVL, WXUS, WRCN, WAAL, WHCN, WXRT, WMMS, KTIM, WLRS, WLVQ, WMAD, WIYY, WNOR-FM.
- 7. TOM DICKIE & THE DESIRES (Mercury): 12 Stations. WOUR, WPDH, WBRU, WGVL, WDHA, WRXL, WQBK, KNAC, WBCN, WHFS, KWK, WLIR.
- 7. KINGBEES (RSO): 12 Stations. WGVL, KZEL, KTCL, KILO, WSYR, WILS-FM, WDEK, WYSP, KLOS, KTYD, WHFS, WLIR.

# Most Added Albums For Two Weeks

- 1. WHO (Warner Brothers): 96 Stations. KWK, WLUP, WLIR, KOME, WYV, KTXQ, WMMR, WLVQ, WMAD, KNAC, KDKB, KTYD, WRNO, WIOT, WIOQ, WAVA, KBPI, KGB-FM, WYNF, WIYY, WMET, KSMB, WNOR-FM, KAZY, WRIF, DC101, WBCN, WCOZ, WHFS, KLIV, WQFM, KKRQ, WZZO, WDEK, WKQQ, WAAF, WQXM, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WSHE, KLOS, KWF, KGON, KDWB, WLAV-FM, WIMZ, KYYS, KSHE, WZZQ, KLBj, KSJO, WBLM, WRAS, KZOM, WOVE, KFML, WRNW, KMOD, KTCL, WRKI, WPYX, KISS, KZEL, WPDH, WCMF, KKSJ, WBRU, WKWF, WRCN, KILO, WAAL, WHCN, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WYFE, KLOL, WILS-FM, WRXL, WXRT, KATT, WMMS, WRKK, KTIM, WDIZ, KBLE, WYSP.
- 2. KROKUS (Ariola/Arista): 71 Stations. WOVE, WGVL, KMOD, WRKI, WKWF, WWWV, KLIV, KKRQ, WSYR, WILS-FM, WZZO, WYSP, WKQQ, WAAF, WQXM, WLPX, KWST, WLRS, WLAV-FM, WIOT, KGB-FM, WIYY, KSMB, WNOR-FM, WBCN, WCOZ, KOME, KSJO, WBLM, KWK, WMYK, WLUP, KZAP, WYV, WRNW, KILO, WTPA, WRAS, WRCN, WOUR, KZEW, WCCC, KZEL, WQFM, WCMF, WPYX, WPLR, WYFE, WMMS, WWCK, WAQX, WDHA, KATT, KLBj, KISS, WHCN, WDEK, WRKK, KLOL, KWF, WRXL, WQBK, WAVA, KGON, KTXQ, WKLS, WSHE, KYYS, WIMZ, WMET, WLIR.
- 3. PAT TRAVERS (Polydor): 70 Stations. WGVL, WXUS, WRCN, WAAL, WHCN, WXRT, WMMS, KTIM, WLRS, WLVQ, WMAD, WIYY, WNOR-FM, WCMF, KFML, WGRQ, WKLS, WSHE, WIOT, WBCN, WIMZ, WMET, KDKB, WLIR, DC101, KOME, WBLM, WHFS, WMYK, WMMR, WZXR, KZAP, WGIR-FM, WZZO, WYFE, WWCK, KBLE, WAQX, WDHA, WDIZ, KSJO, WKQQ, KATT, WLPX, KISS, KKRQ, KLOL, KWST, KWF, WQBK, WQXM, WAVA, KGON, KTXQ, WLAV-FM, WOVE, WYV, WRNW, KILO, KSMB, WTPA, WPDH, WRAS, KZEW, WCCC, WBRU, WWWV, WSYR, KZEL, WQFM.
- 4. ROLLING STONES (Atlantic): 68 Stations. WBCN, WHFS, WLUP, WLIR, WSHE, KLOS, WEBN, KWF, KGON, WLAV-FM, WIMZ, KSHE, WZZQ, KSJO, WYV, KTXQ, WMMR, WLVQ, KZOK, KNAC, KTYD, WIOT, WAVA, KGB-FM, WMET, WNOR-FM, KAZY, WRIF, WHCN, WQFM, WSYR, WCCC, WTPA, WGIR-FM, WDHA, WWCK, WYFE, KLOL, WILS-FM, WRXL, WXRT, WRKK, WDIZ, WDEK, WYSP, WKQQ, WAAF, WQBK, WLPX, KWST, WAQX, WPLJ, WLRS, WBLM, WRAS, KZOM, KTCL, WRKI, WXUS, KISS, WPDH, WCMF, KKSJ, WBRU, WKWF, WRCN, KILO, WAAL.
- 5. GREG KIHN (Beserkley/Elektra): 52 Stations. KWF, WLAV-FM, WIMZ, KYYS, KSJO, WMMR, KNAC, KTYD, WYNF, WBCN, WHFS, WLIR, KOME, WOUR, WBLM, WRAS, KFML, WRNW, WGVL, KTCL, WRKI, WXUS, WPYX, KZEL, WPDH, WCMF, KKSJ, WBRU, WKWF, WRCN, KILO, WAAL, WHCN, WCCC, KLIV, WQFM, KKRQ, WGIR-FM, WDHA, WWCK, WYMX, WQDR, WXRT, WMMS, KTIM, WZZO, WDEK, KBLE, WYSP, WQBK, WAQX, WEBN.
- 6. KINGBEES (RSO) 31 Stations. WGVL, KZEL, KTCL, KILO, WSYR, WILS-FM, WDEK, WYSP, KLOS, KTYD, WHFS, WLIR, WRNW, WRAS, KZEW, WBRU, WQFM, WZZO, WKWF, KFML, WYFE, WWCK, WHCN, KTIM, KWST, WQBK, WLAV-FM, KNAC, WBCN, WBLM, WMMR.
- 6. ROBIN TROWER (Chrysalis): 31 Stations. WTUE, WGVL, KSMB, KMOD, WRAS, WBRU, WEBN, WWWV, WRKI, WPYX, WYDD, WRXL, WAQX, WLPX, WLRS, WAAF, WQXM, WZZQ, WXRT, WGRQ, WNOR-FM, KBPI, WSHE, WIMZ, WMET, WCOZ, WWCK, WILS-FM, WPLJ, KDKB, KOME.
- 7. PHOEBE SNOW (Mirage) 27 Stations. WOUR, WBLM, KFML, WGVL, KTCL, WXYS, KZEL, WPDH, KKSJ, WKWF, WAAL, WCCC, WDHA, WQDR, WXRT, WMMS, KTIM, WDEK, KBLE, WQDK, KLBj, KSJO, KZOK, KTYD, WYNF, KAZY, WBCN.
- 8. FRANKE & THE KNOCKOUTS (Millennium/RCA): 21 Stations. WLLZ, WPDH, WAAL, WCCC, WWWV, KZEL, WGIR-FM, WPLR, KLBj, WHFS, WOUR, WQFM, WYFE, WRXL, WDEK, KWF, KTXQ, WMMR, KBPI, WNOR-FM, KAZY.
- 9. HAWKS (Columbia): 19 Stations. WBLM, KZOM, WXUS, KTCL, WQFM, WMMR, WMAD, WRNO, KSMB, KOME, KILO, WRCN, WGIR-FM, WRKI, WPYX, KATT, KLBj, WPLJ, KYYS.

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# KROKUS. HITTING HARD WITH HARDWARE.

The #2 most added album everywhere  
is the #1 most talked about LP on  
album rock radio!

Debuts: **BILL HARD: 38\*** (Hard Choice)  
**ALBUM NETWORK: 46\***  
(Best New Music)  
**RADIO & RECORDS: 40\***  
(after only 5 days!)

The rock and roll legions are lining up  
behind Krokus,  
Swiss contenders for  
the heavy metal throne.



On tour with Pat Travers and Rainbow in April:  
8/Tulsa, 9/Norman, 10/St. Louis, 11/Memphis, 12/Nashville,  
14/Kansas City (headline), 15/St. Paul, 16/Chicago, 17/Detroit,  
18/Indianapolis, 19/Louisville, 21/Davenport, 22/Springfield,  
24/Madison, 25/Milwaukee, 26/Toledo, 28/Kalamazoo.

**Hardware.**

**A Breakthrough Rock  
Album By Krokus.**



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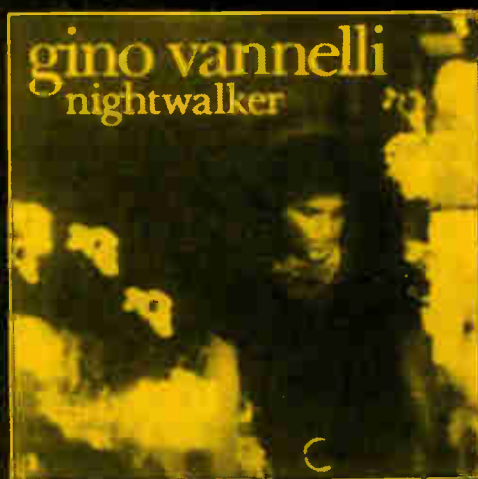
## ON YOUR DESK THIS WEEK! GINO VANNELLI ROCKS WITH A PASSION ON NIGHTWALKER.

Gino Vannelli's stunning Arista debut,  
Nightwalker is his first album since the  
platinum-plus, top 15 AOR LP  
Brother To Brother.

Features the title track, "Seek And You Will  
Find" and "Put The Weight On My Shoulders."

Nightwalker.  
Dramatic New Music By Gino Vannelli.

**ARISTA**



## Miscellaneous Album Adds

AC/DC (Imp): WXUS...Adam & The Ants: WAQX...April Wine: KDWB...Affirmation: WLIR...Billy Price & The Keystone Rhythm Band: WQDR...Brains: WRCN...Bolton, Amy: WRNW...Badfinger: WCMF, WRNO...Brown, Dennis: KTCL...Brian Eno - David Byrne: KWF, KSJO...Cougar, John: WYNF...Costello, Elvis: WYFE...Clayton, Lee: KTCL, KZEL, KTIM, WQBK...Cash, Rosanne: KZOM...Cale, John: WRAS, WRNW, KZEL, WPDH, KKS, WBRU, WMMS, WQBK, KNAC, WHFS...Collins, Phil: WWWV, KDWB, KSHE, WIOT...Castro, Skip: WTPA...Defunkt: WBRU...Doc Holliday: WQBK, WEBN, WYSP, WZZO...Deep Purple: WLIR...Ely, Joe: WGV, WPDH, KTCL, WXRT, WDEK...Foley, Ellen: KWF...Franke & The Knockouts: WOUR, WQFM, WYFE, WRXL, WDEK, KWF, KTXQ, WMMR, KBPI, WNOR-FM, KAZY...Fripp, Robert: WRNW, WBRU, KTIM, KTYD, WLIR...Fabulous Thunderbirds: WPDH, WXRT, WQBK...Fools: KKRQ, KLB, KSMB...Gen X: KTIM...Gomm, Ian: KZOM, WDHA, WRNO...Ghost Riders: KTCL, KTIM, KTYD...Graf: WQDR...Hawks: WBLM, KZOM, WXUS, KTCL, WQFM, WMMR, WMAD, WRNO, KSMB KOME...Hodge, Catfish: KTCL, KTIM, KTYD...Inner Circle: WLIR...Jeffreys, Garland: KLIV, WIYY...Jags: WCCC, KWF...Jacksons: WBRU...Jett, Joan: KWF...Kind: WYFE...Kilimanjaro: KTYD...Loveridge, Adrien John: KFML...Loney, Roy: KZEL, KKS...Loverboy: WLQ (re-add)...Mingus Dynasty: WXRT...Murphy, Elliott: WBRU, WQBK...Midnight Flyer: WBLM, KTCL, WCCC, KWF...McDuff, Jack: KFML...Martyn, John: KTCL, WHFS...Nazareth: WFV...Nugent, Ted: WXUS, WYSP, WAVA, KSMB, KOME...Osbourne, Ozzie (Imp): WZZO, WIYY...Ouray: WXRT, WDEK...Outlaws: WRNO...Pages: WGV, WKWF, WQDR...Plimsouls: KISS, KSHE...Prince: WBRU...Pretenders (Imp): WDHA...Rundgren, Todd: KOME...Russell, Leon: WHFS...Rainbow: WLRS, Reilly & Maloney: KTCL...Romeo Void: KKS, KTIM, KBLE, KSJO, KNAC, WLIR...Redbone, Leon: KTCL, WKWF, WIOQ...Rhythm Band: WQDR...Spedding, Chris: KTIM...Sanborn, David: KTIM...Springfield, Rick: KKRQ, WAQX, WMAD...Searchers: WPDH, KWF...Sorrows: KTCL, KNAC...Stray Cats (Imp): KFML, WXRT...Shot In The Dark: KFML, WGV, KMOD, KZEL, WKWF, WQDR, WRXL, WIOQ, KBPI, WHFS, WLIR...Selector: KZEL, WKWF...Stanton, Holly: KKS, WYSP, WMMR...Sea Level: KBLE...Spandau Ballet: WMMR...Smokey Robinson: WBCN...Trapeze: WWWV...Taylor, James: WRKI, WBCN...Thomson, Ali: WKWF, WQDR...Trower, Robin: WWC, WILS-FM, WPLJ, KDKB, KOME...Toto: WEBN...U-2: KMOD, KKRQ, WYMX, WRXL...Winchester, Jesse: WQBK, WZZQ, KLB, WIOQ...Washington, Grover: WMAD.

## Question Of The Week

This week a question suggested by Arista's Mike Bone. Will the next ten years of the video industry parallel the last decade of the record industry in terms of growth and excitement? Do you think the video disc will be a success? How do you feel rock and roll will fit into the so-called video revolution?

**MIKE BONE, ARISTA:** "Video is growing at a breakneck speed now. My lady Dee is a salesperson for the largest video one-stop in New York, and through her experiences I can see that pre-recorded video is happening BIG. It will definitely be as big in the next ten years as the record business was in the past ten years--if not bigger...Rock and roll will play a big part. Witness the success of the Kinks' 'One For The Road' video when coupled with simultaneous release of their live album--phenomenal sales on both the Lp and the video cassette. The strength of TV appearances for rock and roll bands is evidenced through the sales response immediately following...Concerning the video disc, I am hesitant about this format. Why have a machine that only plays back when you can have one that will record as well? I don't feel the cost factor difference will be a major factor to someone with enough disposable income to get involved in either format...Be on the lookout for a giant package from Arista."

**JUDY LIBOW, ATLANTIC:** "Having experimented with video and music as a 'new medium' years ago, I always wondered why it was so difficult to convince record industry 'pioneers' that the two could be an amazing combination if approached correctly. Now, so many years later, I'm really happy to see that someone finally caught on. And the industry as a whole, is realizing the potential of video in the music world. The explosion has only just begun, however, within the next ten years, the creative and financial plateaus will prove to be unlimited. Every change is one towards more sophistication and care. The video industry will take what the last ten years have done for music ten light years ahead in terms of impact, saleability and entertainment. Although the video disc is an exciting new concept the two drawbacks at this time are cost and their inability to be used for recording. VHS, Beta, and other video cassette machines are still not saturated on a consumer level. It will take some time for the video disc to be a household item. It will at most be a luxury for a small few...Rock and roll has and will continue to precipitate in video hardware. The music, though, is the motivating force behind the growths we're seeing even now! Explosion is actually a mild word for what is happening and we should all involve ourselves as much as we can. You know the old saying... 'You snooze, you lose!'"

**ROBIN WREN, RSO:** "The only thing that concerns me about the entertainment industry is not the growth or the excitement, I think as long as we have people on this earth the growth and the excitement of the industry will always be there. If you compare the last ten years with the next ten years for video, the problem we face is money. How much will it cost the average person to get into the video market as compared to getting an entire collection of his or her favorite music. You can now get 15 or 20 albums for somewhere between \$60-\$80. For that kind of money, you can get one of your favorite movies. Would you rather have 15 or 20 favorite records or one copy of 'Apocalypse Now' to go home to and watch every night? I wonder if the guy who works at Goodyear Tires or General Motors can go to the video store after work and buy a \$70 movie tape? This is not to say that music isn't heading in the same direction. Albums costing \$6.98 to \$7.98 to \$8.98 and now starting at \$9.98 concern the shit out of me. To go see Van Halen or Eric Clapton, will cost you \$15 apiece. Dave Winfield of the New York Yankees is making ten million dollars to play baseball (possibly with his bonuses will make 24 million). Now there is one question, when is this going to stop?...I think the only part rock and roll will play is the consumer will probably be able to get concerts on tape. Record companies are starting to use videos to promote their acts. I'm sure the record and video industries will come up with a few more surprises...What will happen to the video disc? When it's perfected it will be popular but maybe not as much as tapes because you can record on the tape."

**JIM RAY, KWF:** "I think it will be based on what it's done in the last two years. Right now the big thing for stations is to do video parties. Just by having two hours worth of rock video, we can entertain 400 people in a club--a big plus for the station and the artist. I think video discs will do well if the prices of the hardware can get more reasonable for people who make \$15-20,000 per year and don't want to spend all their money on video gear...I have access to VHS and BETA--we have it all!"

GARLAND JEFFREYS

# Garland Jeffreys

## "Escape Artist"

Four great weeks!

February 20: Hard Choice

February 27: #1 Most Added with 67

March 6: Debut #25, the week's highest

March 13: 25-17, prime move

and this week 17-12

—underlines across the board!



**Song Index Action:**  
"96 Tears" 39-22-12-9!!!  
"R.O.C.K." 58-50-49

Increased play this week:  
WMMS, WMET, KOME, KGB-FM,  
WLS-FM, KZOK, KLOL, WXRT, WRKK,  
WMAD, KNAC, KLBK, KWFM

# Ted Nugent

## "Intensities In Ten Cities"

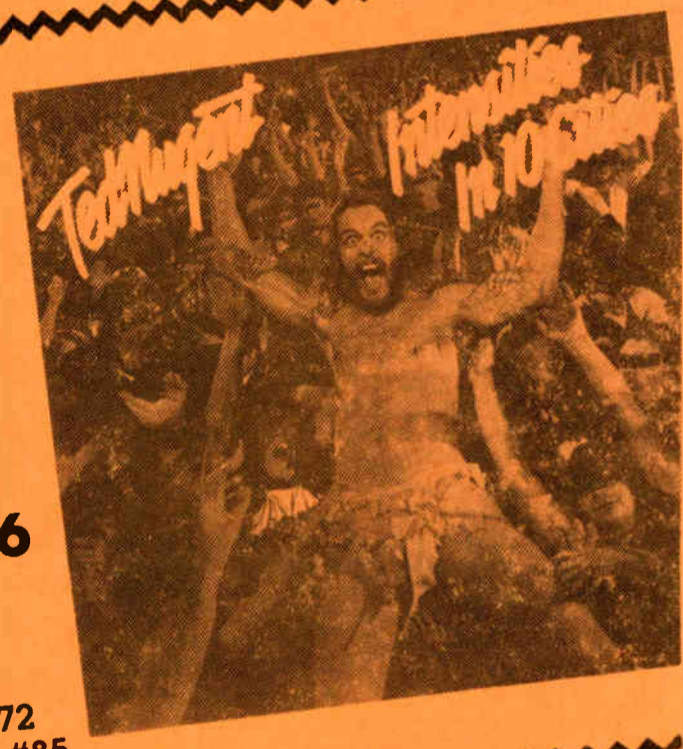
March 6: #2 Most Added with 62 out-of-the-box reports

Last week's second highest debut #23

This week a prime move 23-16

Already up on:  
WMMS, KBPI,  
WSYR, WDIZ,  
WLS-FM, WOUR,  
WBLM, WAQX

On the Song Index:  
"Put Up Or Shut Up" #56  
"The Flying Lip Lock" #72  
"Land Of 1,000 Dances" #85



And ... now playing on turntables everywhere

# THE PRODUCERS

*Portrait*

Key tracks: "What's He Got", "A Certain Kind Of Girl",  
"Who Do You Think You Are", "What She Does To Me"

## QUESTION CONTINUED

MICHAEL KNIGHT, K'OK: "It's possible, but I don't think it will be in the first five years, probably in the last five. Right now it just seems that from what I've seen, there is more potential for waste and indulgence in the video field than there is even in the record business. I think the different major labels will have to develop their video departments to be cost efficient and creative at the same time...I really think that people are going to stick to the video cassette--it's a more familiar and established format and can be re-used. I predict RCA will have trouble with the video disc, since you need a special playback unit and can't record. It will go the way of the 8-track...I have access to a VHS machine."

LEE RANDALL, WIOT: "I don't think the next ten years of the video disc industry will parallel the record industry for three reasons: 1) cost; 2) technology is there but not where it should be like the early stages of the Beta Max; 3) the economy--some people might have the money, but because of the economy they might hold back. Also there will be the fear that they might be getting into an obsolete format like the quad experiment...I have access to a VHS unit."

LARRY BRUCE, KGB-FM: "My schizophrenic answer is yes and no. Yes in that the medium will provide an alternative form of entertainment for an increasingly homebound audience. Increased personal choice in terms of entertainment input, and will be a lot of fun. No, in that I find music and specifically album rock music as an auditory medium to be more stimulating on the level of the imagination than video. After all, the 'War Of The Worlds' flew a lot better on network radio than it ever did with Gene Barry in the movies...In addition, unless the economy improves substantially, we won't see the growth in video hardware and software that we saw at the initiation of the album rock phase because this stuff won't sell for \$2.98 and \$3.98 for stereo...I think that we're faced with another quadrophonic snafu on the part of the industry in regard to the video disc vs. VHS vs. Beta vs. 3/4. The field is far too confusing at this point in time to pick a winner."

DAVE BENSON, WMET: "Since all I own is a small black and white television, and all I watch is MASH re-runs, Lou Grant, and ABC's Nighttime news show, I'm really not one to comment on video. I guess I'm still waiting for video to settle down as an industry and concept before I commit dollars and personal time to it...I've never seen a video disc, although I understand with the laser concept, it sounds like a good idea. It also could turn out to be like quadrophonic...I'm surrounded by people who are into video and have access to both formats...I think rock music will have as much impact on video in the long run as rock and roll did on television."

GREG GILLISPIE, KAZY: "Yes, definitely, because it's costing too much for people to go out these days. If they can stay at home and be entertained both visually and aurally, then it will be cheaper for them in the long run to go ahead and buy the hardware. I do think that once the actual equipment becomes perfected we'll see a much higher interest rate and increase in sales. I expect to see this within the next couple of years...I think rock will play a major role in the video boom. Concert tix are so high and bands are cutting down on touring, they could tape an entire concert with good audio quality to be sold to the consumer, plus 'buy it once and enjoy it a lifetime'. Isn't that what they're saying about recorded music these days?...I have access to a neighbor's machines, VHS and Beta."

RONALD REAGAR, WNOR-FM: "I don't know if I want to limit it to ten years, but I think in terms of the near future, the growth in the video industry will be like nothing we have ever seen. If you take what's happened in the last few years and see the changes there, you see how far it's come...I don't think the variety of formats will be an impediment. The competition between the various companies and systems will enhance the growth even more...I think in the end VHS will be the dominant format, and there will be a very distinct market for the video discs too...I think that in the near future, audio will be the big loser, especially if audio quality on disc and tape players and video receivers is of high quality...I have access to VHS."

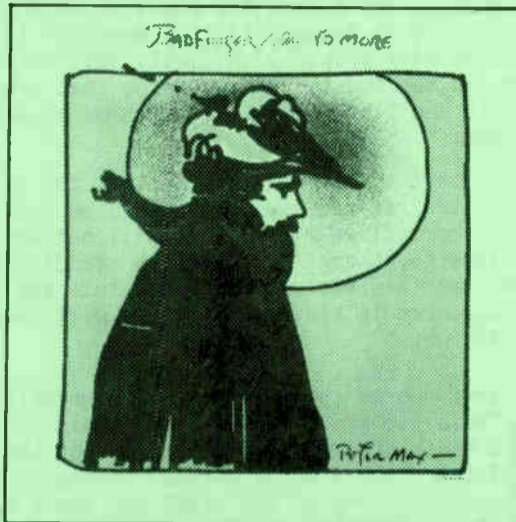
CHRIS HENSLEY, EMI: "1) There is no doubt in my mind that video is the logical next step after audio. Although there will continue to be a market for albums, we are on the verge of the same growth era for video that music underwent in the 70's, especially as video software prices and album prices continue to grow closer. Probably the primary elements holding video back are hard and software costs and system compatibility. 2) Since I live in Atlanta, one of the two cities where the video disc was originally tested, I was able to observe first hand the results when video discs went head to head with VTR. Frankly, I was surprised at how readily the video disc was accepted, esp. considering the hardware/software prices are going to fall considerably very soon. I would guess the concept in one form or another is viable and marketable...Although the past large financial commitments from the record industry to emerging trends have not necessarily led to long term success, I think the case for video is very strong...In regard to rock and roll--the video industry is in its infancy and the record industry commitment is just getting off the ground. Record company video departments have a long way to go in terms of most efficiently using the video concept to break acts and enhance profits and market shares. Despite what I believe to be a general under-utilization of potential so far, the merger of rock and roll and video is crucial to continue the expansion of the record business."

KID LEO, WMMS: "I think the video business will see a giant boom but feel it will be more gradual in a sense than the big boom that the record industry saw in the mid 70's. The graph will read a steady line. I do not feel that music in video will be part of that boom. There will be a market for it, but will not be as big as movie or home taping off such sources as HBO, Showtime, or Preview...Therein would lie the big boom--cable programming...The video disc will go the way of quadrophonic. They're trying to implement something new when there are not that many bucks to go around and the VTR's have a firm stronghold as far as hardware and software goes."

KATE INGRAM, BOSTON ROCK/DB RECORDS: "Given today's economic situation which is not nearly as promising as things looked ten years ago, it's difficult to see how something as expensive as video equipment will flourish. Hopefully this will bring the prices down so that the average consumer will be able to afford the hardware. Actually, I feel video is the manner in which a lot of new music will actually be exposed...As for the video disc, it will probably be the main format to be economically feasible now that the initial kinks have been virtually eliminated since they were what cost a lot of the development money."

ED LEVINE, WAQX: "I would say that there is obviously going to be a big video boom but it but it won't compare with the record industry mainly because of the price factor. Let's face it, as expensive as albums have gotten, they are still gonna be a better buy than any video disc (the cost of the disc alone will prohibit a lot of young people from getting seriously into it)...Despite Billboard's veiled claims that the video industry will surpass radio as far as exposing new music, I tend to doubt it and think that it will have an impact, but unfortunately for most record people, radio will still be the main vehicle to expose new music...I don't own a machine, and I do intend to buy one, mainly so I can show porno movies."

# BADFINGER



## "SAY NO MORE"

RR 16030

**JOHN SEBASTIAN:** "I REALLY LIKE BADFINGER. WE ARE PLAYING IT HEAVY AT ALL MY STATIONS. IT IS ONE OF THOSE PERFECT RECORDS THAT FITS BETWEEN POP AND HARD ROCK AND THEREFORE ALLOWS BROADER DEMOGRAPHIC APPEAL. A VERY VALUABLE RECORD FOR ANY RADIO STATION."

**KID LEO, WMMS:** "BADFINGER HAS DEALT A GOOD HAND THIS TIME AROUND. THEY ARE DOING WHAT THEY DO BEST. THEY HAVE A BEATLES INFLUENCED SOUND THAT UNLIKE MOST POWER POP BANDS OF TODAY IT IS EXECUTED WITH GENUINE AFFECTION."

**JACK SNYDER, KMET:** "A ROCKIN' RETURN BY BADFINGER WITH 'I GOT YOU' LEADING THE WAY FOR SOLID ALBUM ROCK PLAY. WE ARE INTO MEDIUM PLAY HERE AT KMET."

**DANA JANG, KOME:** "BADFINGER IS STILL GAINING GROUND AS THE SINGLE ACTION IS HELPING IT ALONG."

**RON PHILLIPS, WMAD:** "THE NEW LP IS STILL AS GOOD AS EVER. THEIR NEW RECORD RETAINS THE BEST OF THEIR OLD SOUND AND YET FEELS COMPLETELY RIGHT FOR THE 80'S."

**RICK BALIS, KSHE:** "BADFINGER CLASSICS 'BABY BLUE', 'DAY AFTER DAY' AND 'PERFECTION' HAVE NOW BEEN MATCHED. CHECK OUT 'HOLD ON' AND OTHER CUTS FROM BADFINGER'S NEWEST EFFORT."

**DENTON MARR, WEBN:** "BADFINGER IS BACK WITH STRENGTH ON WEBN. DON'T MISS THIS CHANCE TO GIVE YOUR AUDIENCE THE FINGER."

**MIKE WOLF, WQFM:** "MILWAUKEE STILL REMEMBERS 'BABY BLUE' AND JUDGING FROM EARLY REACTION THEY'LL STILL BE REMEMBERING BADFINGER'S LATEST EFFORT 'HOLD ON' TOO."

*Produced by Jack (Round Mound Of Sound) Richardson and Steve (Bic) Wittmack for JAR Productions by arrangement with Freedom Sound Productions, Inc.*

### KEY CUTS:

"I GOT YOU"

"HOLD ON"

"ROCK AND ROLL CONTRACT"

"SAY NO MORE"



DISTRIBUTED BY ATLANTIC RECORDS



## QUESTION CONTINUED

PAUL RAPPAPORT, COLUMBIA: "As far as I can tell, the whole question boils down to economics. I know there is a lot of excitement around video but the simple fact is both the hardware and software are expensive. Whatever video becomes, I can't see it parallel the record industry because everybody buys records, even poor people, and not everyone can afford video. If the video disc parallels anything it will be the Betamax. X number of people will own systems but it won't be universal unless they can really make it affordable to the common denominator. A certain initial thrill will be there of course, but a lot of rock and rollers don't have the bucks to make an 'explosion'. Besides that, home entertainment is fun, but when you're 16 through 21 it's more fun to go out, escape home and get crazy with your friends. The video disc will probably initially sell to people like ourselves and do very well that way, but even for me, in the end there is nothing that can replace going to a live show... As for rock and rollers, you just don't boogie as well at home as you do with 15,000 other people at Madison Square or Long Beach Arena."

BOB LINDER, WDHA: "The difficult part of the question is that the last ten years were mixed for the companies in terms of growth for the record industry. The same pattern might be true in video. Initial consumer reaction to the three incompatible video discs will not be favorable, much like the quad multi-system mess. Like the audio cassette, there needs to be a standard for real immediate growth...I have 4 machines-Beta and VHS and no immediate desire to venture into the video disc until a standard is achieved and more interesting software is available. Video will have tremendous impact, but it will not be video discs that will lead the way."

DAVE LANGE, WDVE: "Absolutely not, due to the fact that we currently are disputing over what three formats of video distribution. Those who are going to produce video discs will lose everything. RCA's venture will be very similar to their attempt to blow IBM out of the computer industry--a complete failure. The only advantage of the video disc is perhaps if you have projection TV since the quality is a bit better. Also, video discs will never fly since you can't record and for that reason there will be a minimal software market. Everyone will just tape what they want off the air, slice out the commercials, or tape from HBO, etc. Even sales of recorded tapes are nothing to buy stock around... No, I don't own a VTR and don't have access to one. I'm into radio."

## Radio Action

WWDC (DC101), WASHINGTON, DC M.D.-MICHAEL MCKAY: "Pat Travers is and always has been a very strong item for us. But he's going to have a hard time surpassing the last couple of efforts with this one. I'm not saying this isn't strong, it's just that his last things were really, really strong...The Who album is very, very catchy. It's the hooks. Pete and Roger sound great singing together. With the exception of the single, 'Another Tricky Day' has got to be the hottest track...We're getting a lot of comments on Robin Trower. It's Jimi Hendrix meets Cream...We're getting some light phones on Sherbs and seeing some sales...The Phil Collins album is really nice, but I'm getting a lot of comments from listeners who went out and purchased the album, and they're saying things like 'where did the station get such a clean sounding copy?' Evidently, there are defects out there--a lot of them--or once again, good ole American recycled vinyl."

KOME, SAN JOSE, CA M.D.-DANA JANG: "I think The Who album is great--already a huge amount of calls for it...Robin Trower had a pretty good Top 20 sales week. Phones for 'Into Money'...Already phones from the sizeable cult that Greg Kihn has garnered from his many area appearances...Hawks. 'It's Alright, It's Okay' sounds pretty good on the radio...Pat Travers still getting a lot of phones, with sales Top 20...Ted Nugent retail pretty steady due mainly to the track record...Great Buildings is coming along really well. Good jock enthusiasm on the record. Curiosity calls wondering who it is when played and wanting to hear more...Badfinger still gaining ground. The single action is helping it along...U-2 holding steady in the stores, with pretty good phone response...Sales: Phil Collins is once again in Top 20, and phones for 'In The Air Tonight'...Rainbow is increasing sales just a bit due to local concert appearance...38 Special starting to show some increased sales...Grace Slick on sale last week and did pretty well...Loverboy picking up weekly...Starting to get some phones on: Toto; Grace Slick, 'Sea Of Love'; 'Just Between You And Me', April Wine; Donnie Iris still Top 5 phones; as is Journey, 'The Party's Over'; 'Turn Me Loose'; 'Keep On Loving You'; the Rush album; and, the Styx album."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Today's comments will be short. The day after St. Patrick's Day is always a tough one for this Irish lad...The Who album is an obvious instant classic. Unlike some of their older stuff that slams you right over the head, 'Face Dances' sneaks up and grabs you from behind. If it's possible for a Who Lp to be subtle, then this one is...I definitely think K-Tel could have done a better job with the Stones record...The Japanese version of 'De-do' is giving the Police extra mileage and getting lots of phone calls...DeBella's Screamer For This Week: Ellen Foley, 'Torchlight'...Thanks to: Maggie Bell, Paul Kantner, Jimmy Farrar, and especially Phoebe Snow for some fine interviews...Local band. Thrills, tore up My Father's Place and our airwaves last night. I really wish more bands had their enthusiasm for radio concerts...Some small label favorites for me this week include: Romeo Void, Stars Of San Francisco, and the Lounge Lizards...Romeo Void's 'White Sweater' on 415 is just incredible. Sounds like the Pretenders meet The Doors. I'd love to see it get some airplay around the country on stations above 92 megahertz...Reggae Faves Include: Inner Circle, Sheila Hylton, and Dennis Brown."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Greg Kihn Band, 'Breakup Song'. It took me a while, but I'm wise to this guy's shit now! He doesn't want to be a star. He likes putting out an album a year working with his friends in the Bay Area, doing a modest tour or two--Yea, well, fuck him!! I say we make him a star. Yea, make him do a big arena tour. 200 technicians, 40 trucks of equipment, high power management, movie rights to the concept Lp. Finally, debilitated on drugs, he leaves those loonies at Beserkley to record for Word, Incorporated. Hey, Kihn, keep writing songs like this and it could happen to you...Speaking of the Word, The Who have confirmed my belief that this is the only band that matters. 'Don't Let Go' is my pick from this master work. Do you realize the debt we owe this band?...I agree with Mr. Bill on Judas Priest, 'Heading Out To The Highway'. I mean, come on, it's a natural...The Stones? 'Sucking' would have been enough for the title, you're wasting the rest of the words. I guess that lifestyle can be costly. Hope it doesn't come back and bite you on the next Lp, fellas."



All 3 Acts Breakers!

# WPGM

olygram

## Polygram Rocks Radio With Pat Travers, Rainbow and Rush

### PAT TRAVERS

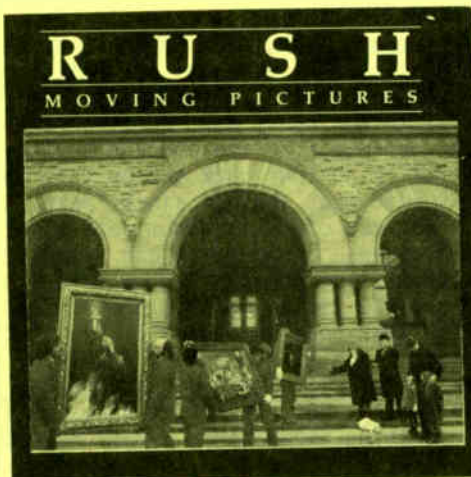
*BILL HARD* — Debut #24  
*ALBUM NETWORK* — Debut #27

### RAINBOW

*BILL HARD* — #15  
*ALBUM NETWORK* — #23

### RUSH

*BILL HARD* — #5  
*ALBUM NETWORK* — #5



## All On Headline Tours Now Through The Summer!

POLYGRAM

## RADIO ACTION CONTINUED

WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "A Tittle forced optimism here on the eve of the beginning of our first 12 week book starting tomorrow. I've added 'Winning Man' from Krokus and a great Russ Ballard tune called 'Winning'...If I may for just a moment expand on the Santana song. It's a song that definitely deserves your attention before you get the album. It's another great Russ Ballard composition with appetizing guitar licks from Carlos and a very up theme. It's a hit record and I hear the rest of the album is better...Time and time again the most consistent quality comes from the Who. This record is surely no exception with an intriguing cover and music from which it is difficult to pick a cut. Right now it's open, but I like 'Don't Let Go The Coat', the John Entwistle composition entitled 'You', and 'Another Tricky Day'. A masterpiece record, enough said...The Stones package is pretty basic. We're ramming the new cuts. And having a lot of fun with the title...The last Krokus record did not perform the way I had hoped. But I think it's worth giving them another shot based on the national reaction radio wise and based on the feeling that this band could become real strong with our core audience... Congratulations to Columbia for bringing the Loverboy record all the way home. We're seeing strong requests and sales follow through...Also speaking of Columbia, allow me to bid farewell to Pete Anderson who is taking a sales position with Columbia and moving from his present base in Cincinnati to Atlanta. A top quality promotion man. And Pete, you'd better stay in touch - now get out of here...Although the staff doesn't like the prospect of playing the Phoebe Snow, I like this record a lot. I'm looking at the tunes 'Cheap Thrills' and 'Gasoline Alley'...Greg Kihn is also a pleasant surprise. We still play the song 'Remember' in a recurrent rotation from the album 'Next of Kihn', but haven't touched him since. This record may now be an exception. I like 'Sheila' and the 'Breakup Song'...However this week the biggest piece of product that the record people are beating me up on is this Atlantic/Atco bumper sticker which asks, 'Have you hugged your promotion man today?'"

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "Okay, no more screaming phone calls in the middle of the night, Donnie. You got the add on Franke. Don't ever mention the Godz to me again as long as I live or I'll reveal the fact that Mike Klenfner is the manager of this band!! I honest to God love this record. I've been running around the station playing it for everybody I see. 'Come Back' is a smash!! Do the Stones really need the money that bad or what? I realize that the cost of--uh--entertaining has gone up. And Keith, it really is about time you sprung for some first class dental work for you and the cupcake weight watcher Anita. (Another Twinkie, love?) This could ruin your album rock image until Judy Libow comes to see me in Dallas. It'll be a small wedding...You have all read the Who rave up comments this week, but the album just blows my brains out the other side of my face. There is not a bad cut. The band seems to have a new energy spirit and love for what they're doing. I still think they should have called it 'Face Down' in loving memory of you know who (and it ain't Mike Bloomfield)...The Travers is getting really good phones and so is the Phil Collins...Probably our hottest sales and phones are Loverboy, Winwood and Rush...Judas Priest is some real good basic demerol rock and roll...The Rainbow appears to be el supremo stoffo. What's wrong Ritchie, have you forgotten those 3 chord licks that made you famous? Can you say 'smoke on the water'; can you say 'Hush'...The Hawks is a record, believe me. Sounds good on the radio so do not hesitate...Jeff Cook, I love you."

WMMS, CLEVELAND, OH M.D.-KID LEO: "We were tying a yellow ribbon around the grape trees in our vineyards as the 'Hostage' was released. On Wednesday of last week we somehow managed to play the entire Who album, then due to legal procedures were reprimanded, and ordered to take it off. We are happy that it is back home, at the Home of the Buzzards.--as it is their finest individual effort since 'Who's Next! I am partial to Townshend's operas, 'Quadrophenia' being one of them, but I do feel it is their finest in quite some time...The Judas Priest has also gone public here. We have been playing that one on import for some time and with the latest international intrigue with the Judas Priest album and the Who 45 it harkens back to the old days of Yes & Jethro Tull, when imports were available up to a month and a half before domestic releases. I thought that with the world growing smaller due to the computer and international mergers we would not see these glory days again. Obviously there must be a short circuit in the wiring, and WMMS is always glad to throw a wrench in the works...Greg Kihn has been a staple here since they let him out of the asylum known as Beserkley Chartbusters. He has always been a so-called turntable hit and this time maybe he'll be a hit on home turntables. The time is perfect for 'Sheila' (rockabilly is on the rise--Rockpile with a hit, etc.). So we all know that's what it takes and this single is the one...Phoebe Snow was embraced by Jeff Kinzbach and Matt the Cat. This is for all intents and purposes her second album. This is the one that should have followed the debut. It's time lost but I think she'll make up for it...If you need a lesson in survival tactics, get the primer known as 'Honi Soit'. We had immense success with 'Ready For War' off Cales' last. This is part two of the primer."

WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS: "In light of all the changes that have gone down with superstar groups, I regard the Who album as a shot in the arm for those of us who refuse to give up on our established rockers. Younger listeners can experience the excitement of the old Who that we grew up on... Some nice strong heavy metal out there. Sorry, Ted, you've done in the word 'heavy'...I like: Judas Priest, 'Desert Plains'; and, Krokus, 'Winning Man'...Greg Kihn is exceptional. It moves and cooks so subtly you don't even realize the record's been over a half hour (only kidding). Check out: 'Can't Stop Hurting Myself'--too strong for words...Getting good phones on the Robin Trower, with 'Into Money' our leader...James Taylor is doing very well, and with only spotty stocking."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "The sales story in short: Styx, Blondie, REO Speedwagon, Pat Benatar, Journey, Police, Steve Winwood, Rush, Alan Parsons, Bruce Springsteen, and Phil Collins (jumped 20 points on our sales charts--calls on 'Air Tonight' are building)...Highest sales debut: Eric Clapton at #16...Eno/Bryne and Robin Trower doing well...The Jags and Badfinger also entering the charts...Play Increases On: Phil Collins--a full-blown heavy now; Badfinger; Great Buildings; U-2; and, Loverboy...I hear Loverboy is turning gold status--proof of the pudding that our own Mr. Mix Pix To Clix are on the money...The Who. Well, it's not sticking your neck out on this one. I'm backing Mr. Bill all the way on 'Face Dances'. Bill, I've always said that The Who since 'Next' have been a B+ group, but this is an A+ album, not doubt about it. It's not too often an album really sets me back. This one does it and how!! Great cover art, too. Thanks to: Bonnie Simmons...I can hear it now--What, KSJO went on Phoebe Snow? That's right. There is some solid writing and playing on this album. And in the absence of other quality female vocalists appropriate to us, the timing on this one is just perfect...The Greg Kihn record is already getting requests, and with everybody on it, we'll see if the GKB can break their cult status. 'The Breakup Song' is a really good place to start...On the light side, E/A's Norm Osbourne can sure throw a party. What a roll call! Marty Schwartz, Scott Burns, and Lou Galliani all in town at once. It was Monday night and I went home before 1AM, but after that I'm sure it got dangerous. Let's now wait till the next Greg Kihn album, boys...Talking about boys, U-2's 'Boy' Lp is flying out the door. Close to 300 copies sold out of the four Tower Record stores in one week. Requests for and a ton of interest in the KSJO sponsored free concerts at San Jose State...Thank God for people who put their hearts and necks on the line to bring a left fielder to the forefront. Bruce Moser, Sandy Pearlman, Bill Hard, and a certain Mr. Bronstein show once more that they hear with their ears not their eyes. Remember the collector's item Eagles Lp with 'he who hesitates his lunch' etched on the label rim? 'If you're not on it, eat it.' Did you know that the Eno/Bryne Lp is fast on its way to being a top seller in Japan? A Top 5 seller in Tower Tokyo this week. Will Sire Records have to put a cassette of the Lp in every Datson, Toyota and Michiboo to get American radio to pay attention and take a chance once in awhile?...The new 415 Records release of Romeo Void deserves serious attention. If you've passed on S.V.T., the Readymades or whatever on 415 you might have found unworkable on a popular format, put those fears aside. Give an open listen to the new album. That's all Howie Klein or Romeo Void can ask--a chance for themselves...Personal Note To Miss Belle: When you and Mr. Ed party, it's a party!! Turn me into a brownie addict again!"

# Rick Springfield

Has A  
Smash Single!

Check this Top 40 week on "Jessie's Girl":  
WPGC, BJ105, WIFI, KUPD, KIQQ,  
WBBQ, KTLK, WPST, WYRE, WJDX,  
JB105...and more.

Single Chart Debuts:  
BB-81\* CB-85\*

Again, Album Rock leads the way. Special thanks  
to early believers John Sebastian, Lisa Richards,  
Paul Payton, Charlie West, Bob Bittens, Belle,  
Laurie Cobb, Peyton Mays, Tom Starr, Jim Kinney,  
Roberta Haber, Jose Diaz, Eddie Wazoo,  
Dave Krusenklous, Greg Gillispie, Magic,  
Steve Keller, Bob Linder, Bill Simmons  
...and many more.

The album gains continue:  
FMQB Airplay Index 34-33

Album Network 34-30

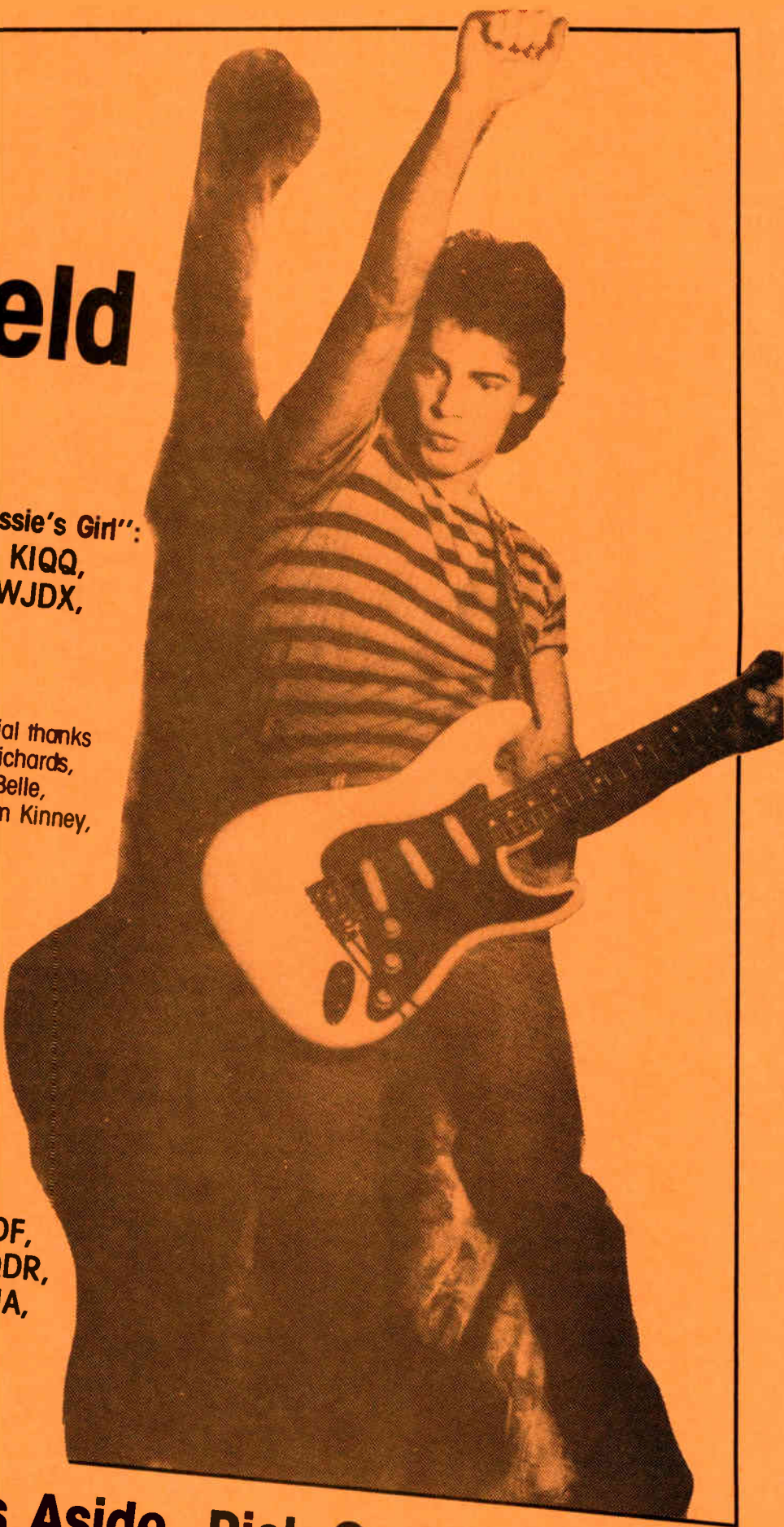
Radio & Records 39-35

Increased play this week on:  
WSHE, WLRS, WLVQ, WPYX, WKDF,  
WAAF, KNX-FM, WYNF, WAQX, WQDR,  
WIOQ, KATT, WHCN, WCCC, WDHA,  
WQFM, WYDD, WTPA...

All Dog Jokes Aside, Rick Springfield  
Makes Serious Music For The ARB.

On Your Desk, The 12"  
"Find Your Way Back"  
From The Upcoming Starship  
"Modern Times"

RCA  
Records



**RADIO ACTION CONTINUES**

**KGON, PORTLAND, OR M.D.-GLORIA JOHNSON:** "The Who album is magnificent!! I've been dancing on my face since it arrived--can't take it off the turntable. Yes, Moonie is gone, but the spirit of the Who survives. Daltrey's vocals are the most interesting he's done in years. Every song is getting airplay, but after repeated listens, my emerging favorites are: 'You Better You Bet', 'How Can You Do It Alone', 'Did You Steal My Money'. 'Face Dances' went immediately to #1 on the KGON playlist...The Clapton record is subtle, but it sneaks up on you. 'Rita Mae' sounds great on the air. Sorry to hear of Eric's illness and tour cancellation. Portland was lucky this time since the tour started here...To Tom Nast: On the Loverboy, the line forms behind KGON. 24 weeks for us; and yes, it is gratifying to see something you believe in going all the way...Top 5 Sales This Week: #1 Loverboy, #2 REO Speedwagon, #3 Styx, #4 AC/DC, #5 Pat Benatar...Requests: Loverboy #1; #2 AC/DC, 'Big Balls'; #3 Styx...Seeing some early sales on: Pat Travers and Robin Trower...Judas Priest sounds good. Put Tom Allom's name on the list of producers I'd most like to watch work. Great drums. We're starting with: 'Hot Rockin'...I find the Stones interesting only for the anti-bootleg code and the promotional copy numbering system. They certainly know how to evoke controversy, but I'm not sure it's in the grooves."

**WQDR, RALEIGH, NC M.D.-BOB WALTON:** "Attention all record people: Please clip this next to your telephone or in your notebook, or even staple it to your forehead. We now do music on Tuesdays. We'll have it done by 3PM, but please don't call till Wednesday for adds. They're forcing me to do afternoon drive--I just can't handle phone calls too. Valium is welcomed...To Geary Tanner: I don't usually do this, but I'm going to eat my words. The Greg Kihn album is good. The best track, of course, is 'Sheila' as it does capture the spirit of the rock and roll of yesteryear...Our add list this week may be a bit bizarre, but let me assure you, it fits. The Shot In The Dark album and the Graf Lp are just so nice...Despite what Mr. Hard says, it's not 'Who's Next', but for 1981, it's damn close...And who else but WQDR would play Billy Price And The Keystone Rhythm Band while simultaneously looking a 12-week book straight in the teeth."

**WMET, CHICAGO, IL M.D.-DAVE BENSON:** "WMET Adds For The Week: The Who, The Stones, and the Waitresses...The Who Lp lives up to all expectations. Along with the single, we're favoring: 'The Quiet One', 'You', and 'Another Tricky Day'. But for this week, we're featuring the entire album...Without butting into record company business, can I ask a rhetorical question? Do we really need this Rolling Stones Lp? Yes, we're using the live track plus giving the other oddities some airplay. But wouldn't a 'real' Stones Lp have been better? And does an album like this serve the band's image or just the pocketbook?...We're finally giving the Waitresses single a spin, and I love the tune. We'll wait and see what the audience thinks...Looking forward to the Judas Priest album coming in later today...A couple of nibbles on the Robin Trower. He has a strong (excuse the expression) cult following and a lot of people are just beginning to understand that it's Jack Bruce on vocals...Garland Jeffreys starting to get a foothold. Pretty excited about that. Very positive response. '96 Tears' sounds great...Considering: Judas Priest, Loverboy, Greg Kihn, and Santana."

**WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE:** "I'm sure that the entire world is talking about the Who. All I'll say is it's like a fine wine. It gets better with age...Personal To Tom Starr: Not only did I add the Rick Springfield album this week, but I appreciated your comments the last time around. Congratulations on your image and on going cinematic, 'Central New York's Reel Album Rock'...Perhaps the most exciting new album this week is the Greg Kihn Band. 'When The Music Starts' is a real Killer...You can cut off their legs, you can cut off their heads, but the Epic promotion people are not backing down on Adam & The Ants. Because of their persistence and the retail happening in important places, we're gonna give it a late night shot and find out what the world of Ant music is all about...On the Robin Trower, we're using a cut called 'No Island'--sounds like Day Of The Eagle type material...Retail Movers: Loverboy continues to kill and maim, #3 this week; Steve Winwood moves up to #6; April Wine goes 18-14; James Taylor 22-17; and, on the other side, Mr. Nugent goes 24-19; and REO Speedwagon will have played in Syracuse by the time you read this. Needless to say as they enter the 12th week at #1, REO fever is everywhere."

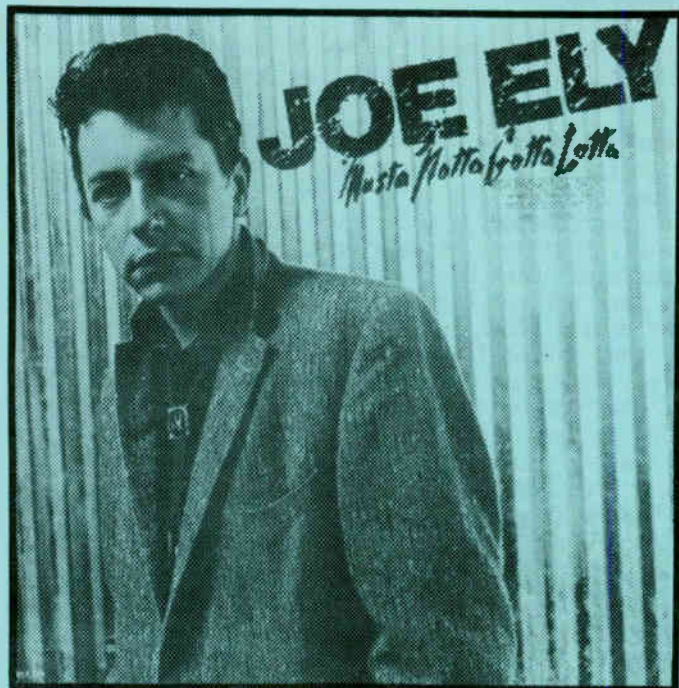
**WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM:** "The first time around, Krokus were a little ahead of their time, but their time has definitely come around. It's a much stronger effort than their first. I think with the emergence of AC/DC, Krokus won't be far behind in popularity...The Bill Szymczyk production has really brought The Who beyond their old rock and roll image and has kept pace with the times. It's so difficult for a band like The Who to keep putting out quality product. They've lived up to expectations, and they've matured...The live version of 'When The Whip Comes Down' by the Stones is pretty hot. Phones right away...Phones for: Lots of Rush, 38 Special, Robin Trower, Ted Nugent, REO Speedwagon (of course), and Styx...Considering: Greg Kihn, Kingbees, Franke & The Knockouts, and Midnight Flyer."

**WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ:** "The Who!! 'Face Dances' exceeds our expectations. Music has changed, but the quality remains. Naturally, we're several cuts deep on it. Entwistle has his best ever song in 'You', and Kenny Jones is the real star musician here...I'd like to thank many A&R and radio people who called up for a WCOZ ROCK AND ROLL LP. Don't be left behind. Get yours. Call me at 617-267-9090...As long as I'm being polite, a tip of the volcano to Krokus for the hot Lp of molten force. 'Winning Man' and 'Burning Bones' are instant hits. They've managed to lift 'Heaven And Hell' and 'Radar Love' without being too obvious about it. But my question is, can these guys really speak English or are they the Abba of heavy metal?...Phil Collins 'In The Air Tonight' has really caught on well for us...Finally, to all concerned: I am innocent, but I do have a big mouth."

**WDVE, PITTSBURGH, PA P.D.-DAVE LANGE:** "The Who! My, what an album. I'm having a tough time deciding which cuts are the real best ones. Haven't found a loser yet. We just put it on the air and the audience seems astounded. This will be a great album to carry us through the book, perhaps as the Led Zeppelin 'In Thru The Out Door' album was to us in the Fall of '79...Krokus--I was quite surprised at the amount of action on this record. We'll be using: 'Winning Man'...Judas Priest has gotten so melodic, you'd think they went out and bought a mellotron. We're into: 'Circles' and 'Highway'. I was also very surprised at the Santana song 'Winning'...Real disappointed in the Stones. After listening to the Who album and looking at what the Stones put out this year, if I had \$8.98 or \$9.98, my money would be on The Who...No reaction yet to James Taylor, but I think it's still a good record for us and one that will slowly but surely show the right signs."

**WEBN, CINCINNATI, OH M.D.-CURT GARY:** "It looks like the retail success story of the week is Manfred Mann's Earth Band. Great phones on all three cuts: 'For You', 'Hello This Is My Heart', and 'Lies Through The 80's'...Robin Trower reaches Top 10 in sales and has definitely survived the out-of-the-box buys...Badfinger is starting to pick up more phones--just developing retail...Looks like 38 Special is going to entrench another Van Zant brother in mainstream Southern rock and roll...Joan Jett--the big phone winner this week. 'Bad Reputation' and 'Do You Want To Touch Me' are both working very well...Looks like a real heavy metal fight between Krokus, Ozzie Osbourne, and Judas Priest. But to this listener, the Priest's 'Hot Rockin' beats them all by a mile...WEBN just completed its 9th Annual Winter Blood Drawing, which collected well over 1,000 pints for the Paul Hoxworth Hospital. Which goes to show there is still a lot of skin popping going on out there."

**KSMB, LAFAYETTE, LA P.D.-JAY WALKER:** "What do all these records have in common? Greg Kihn, Judas Priest, Phoebe Snow, Franke And The Knockouts, Plimsouls, U-2, James Taylor, Doc Holliday, Joe Ely, Great Buildings, and Santana? They are all outstanding potential mothers that aren't on the air yet on K94. Somebody get me a crow bar."



# JOE ELY

## "Musta Notta Gotta Lotta"

**The title track is knockin' 'em dead on:**  
 KOME, WBCN, WNEW, KTXQ,  
 KZEL, WCCC, WLIR, WHFS, WKQQ,  
 WQFM, KYTX, WBRU, KLBj, WKWF,  
 KNCN, WZIR, KKSJ, WRAS, KFMH,  
 WRNW, KQMQ, KKDJ, WQBK,  
 KBLE, KWFM, WPDH, KNAC,  
 WBWB, KTCL, KLRB, KTIM, KZOZ,  
 KTYD, WDEK, KFML

### See Joe and believe!!

March	April	May
24 Dallas	1 Thibodeaux, LA	1 Allentown
25&26 Houston	2 Booneville, MS	2 Boston
27 Victoria, TX	4 New Orleans	3 Washington, D.C.
28 Austin	8 Atlanta	15 Memphis
	16 Syracuse	16 St. Louis
	19 Pittsburgh	17 Kansas City
	22 Hempstead	
	23 Poughkeepsie	
	24 Waterbury, CT	
	25 Passaic, NJ	
	26 Richmond	
	28 Norfolk	
	29 Harrisburg	
	30 Angora	

# POINT BLANK

## "Let Me Stay With You Tonight"



The exploding single from the upcoming album

## "American Excess"

# #70 on the Song Index

**With play on:**

WKLS, KGB-FM, WXUS, WBCN, WMMR, WYSP, M105, WZZQ, WZXR,  
 KZEW, KTXQ, KSMB, KILO, WYMX, KEZY, WIOT, WILS-FM, WDEK,  
 WBWB, KBLE, KQDS, KSHE, KFMQ, KWFM, KMET, KLAQ, KTYD, KZOZ,  
 KMGJ, KKDJ, KREM, WBLM, WGIR-FM, WECM, WCCC, WQBK, WOUR,  
 WSYR, WLIR, WRNW, WHFS, WROQ, WQDR, WQUT, WQXM, WGVJ,  
 WYNF, KATT, KMOD, KYTX, KZOM, KLBj, KFMX, KLOL, KNCN

**MCA RECORDS**

22

**RADIO ACTION CONTINUED**

WSHE, MIAMI, FL P.D.-NEAL MIRSKY: "The Who album is incredible. What the new group lacks in energy compared to their previous work, they make up in texture and quality of songs and recording. This is their most melodic album ever."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "Carlos Santana has always been one of my musical heroes. One of the reasons is his ability to change and maintain his identity. 'Winning' represents a major positive change for him. Somewhere between Dire Straits, Eric Clapton, and the Who, this record is TASTY. It's lighting up phones after one play. I think Columbia ought to give somebody a white zoot suit with large Panama hats and a four foot gold watch chain to go with the album title...Jesse Winchester's album's got funk. 'Talk Memphis' is a new language for him, and he translates 'Back Beat'. We're going with: the title and 'Sure Enough'...'Rock Away' from Phoebe Snow finally lets her cut those pipes loose. Great contemporary backup, and the album shows considerable strength and depth. Rock away, Phoebe!...The Fools go in this week. A considerable improvement over their first. 'Heavy Mental' needs no alibis, it can stand alone... The Who. Who has the words? You feel it more than say it. That it's a great album is obvious. How did they do it is a given question with no real answers. That they keep doing it, particularly after the loss of the greatest Keith Moon style drummer in the world, is a testimony to their greatness. With the Who on first, it doesn't matter what's on second...KLB now has its very own station band--The Jay Birds. Our debut last week at Austin's Madison Square Garden to a group of handpicked professionals (coincidentally all members of KLB's staff who just happened to be in the same club for a station party) was a ripping pun-intended success. We'll use the band for benefits, to actually pay us would be crazy. It's great fun. Call the labels, we're ready."

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "U-2, a band from Ireland, is a very nice sounding group. I had a chance to see them at a country club this past weekend, and interviewed them also. They have it together musically and otherwise. Good presence on stage, too...Stiv Bators is once again showing nice action at KNAC. The rest of the country should pick up on Stiv 'cause I think he's worth it...Another one of our babies is the Rubber City Rebels. The new 45 is available now. Another band that really cooks on stage, if you have a chance to see them...Joan Jett is in town this week doing a number of gigs. We've been behind her since the beginning."

KTYD, SANTA BARBARA, CA M.D.-LAURIE COBB: "Tonight we're having a KTYD 'I'm not strange, I'm just like you' party, where we thank Keith Sykes for being on the money and MCA/Backstreet for popping for t-shirts which we gave to our listeners as tickets to get in and half-price drinks at a local dance hall. I'll be hostessing the music. Thanks to: Jon Scott, Bob Osborn, Steve Shapiro and company, plus myself for setting it up...Then--Phoebe Snow, Phoebe Snow, Phoebe Snow...Talk about immediate reaction, and we're talking about Ghost Riders. A fresh West Coast sound that thrills the airwaves...Phoebe Snow, Phoebe Snow, Phoebe Snow."

WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Great album from The Who. It grows on you with each listen. By around the fourth listen, you'll love it. Standout cuts are: 'You Better You Bet', 'Quiet One', 'Another Tricky Day', and 'You'. We'll be playing this one for months...A couple of gems on the Rolling Stones Lp. Already getting calls on the single, 'If I Was A Dancer', and the live 'When The Whip Comes Down'...Sales Stars: REO Speedwagon, Steve Winwood, Pat Benatar, 38 Special, and the Police all Top 10...Coming Along Nicely In Sales: Rush, Doc Holliday, Robin Trower, and Ted Nugent."

WEVQ, COLUMBUS, OH M.D.-TIM SMITH: "The Who album is sheer pleasure. The proof that Pete Townshend is still the rock and roll genius of our generation. The songs are written and performed excellently. It's something that new and upcoming bands can learn from in the aspect that this is an album that has been released that doesn't have a mediocre or a lousy song on it. It's going to be difficult to narrow it down to 3 or 4 cuts that we'll play...Besides The Who as a new feature, there have been other noteworthy rock and roll albums that have been released that belong on our radio station. Judas Priest and Pat Travers have always released consistently strong guitar albums. We're on: 'Heading Out For The Highway' and 'New Age Music'...We never had much success with Loverboy the first time with 'The Kid Is Hot Tonight', but we're giving it another shot as other stations appear to be having success with 'Turn Me Loose'. However, my ears still lean towards 'The Kid Is Hot Tonight'...The Stones 'Sucking In The 70's' lives up to its title. It's a weak album, but it's the Stones...Steve Winwood and Robin Trower albums are continuing to build strong acceptance. Winwood is #3 retail, right behind REO Speedwagon and Rush; and, Robin Trower breaks Top 20. We're also getting strong phone reaction on the Trower. We've added another cut on the Winwood: 'Night Train'...We've Dropped: Elvis Costello and Manfred Mann because of lack of any retail action...To Recurrent: Donnie Iris, Randy Meisner, and Bruce Springsteen...Under Serious Consideration: Krokus."

WRNO, NEW ORLEANS, LA M.D.-STEVE RODIO: "Great week for new music. The new Who album has generated listener response and lit up the phones the way few albums do. We featured the album all day yesterday, playing a couple of cuts at a time. From the calls we received, the people just can't get enough. To my ears, the band works better as a unit this time around with John Entwistle's songwriting and bass playing the standout feature on the album. It's sure to be a retail smash...I'm also excited about the Hawks and the Badfinger albums. For the past couple of weeks, I've been raving about the Hawks to anyone who would listen. A very smooth, enjoyable album that sounds great on the air...There's been a lot of lip service given to the pros and cons of the new pop rock sound. I'd like to say your audience doesn't put labels on the music, so why should we? They just know what sounds good and that's all that should really count... Saleswise: REO Still #1; followed by: Styx, Journey, Rush, Police, and Steve Winwood...Phil Seymour starting to move real well...Garland Jeffreys doing better, also...Phone Response For: Rush, Who, Eric Clapton, and Manfred Mann...A big get well wish to: Eric Clapton. All of New Orleans is a bit disappointed in the cancelled show, but we all understand about life in the fast lane."

KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN: "'Face Dances' by the Who will certainly be one of the biggest albums of 1981. 'You Better You Bet' is destined to become a rock classic. This is a great album... Santana's 'Winning' has a good sound (especially the keyboards) and should do pretty well. I'll be interested in hearing the rest of the Lp...Sales success and phone bragger of the week is: Phil Collins. Phenomenal progress in both areas this week...Strong phones continue for: Riek Springfield, Garland Jeffreys, and the Shers...Ups In Airplay: James Taylor, Franke & The Knockouts, and Krokus."

WRKK, BIRMINGHAM, AL P.D.-DAN BRENNAN: "Getting phone response on: Holly Stanton, 'Black Is Black'. I feel this one may be overlooked by some programmers...The Who album sounds like a real winner, especially 'You Better You Bet' and 'You'...The Stones is an interesting album. The cut we like is: 'When The Whip Comes Down'. It really rocks...We feel the Carl Wilson single from his forthcoming album is legitimate album rock sound, not much like his days with the Beach Boys."

KDKB, PHOENIX, AZ M.D.-LYNDA CLAYTON: "We had our first annual KDKB snake race. About 400 people showed up at Patriot Square. 30 snakes actually raced; television coverage: big Arizona happening. I was real surprised at the turnout. We had a super time...Real pleased with the Who album, especially 'How Can You Do It Alone'."

RADIO ACTION CONTINUED

KTIM, SAN RAFAEL, CA M.D.-BELLE: "As you can well imagine for the next couple of weeks, I'll be pre-occupied with our move--If it applies, bear with me. It's going to be short and sweet...He's mellowing with age and repeated spins. I want to hop on the James Taylor bandwagon. The songs are full power surges. James really sounds plugged in. After all, he does love his work (although I'm still somewhat perplexed by the image on the Lp cover and what exactly it means)...Someone who I feel has a consistent image in his presentation, music, and packaging is Gerard McMahon. He phoned today to thank us for our support. It's so much easier to show enthusiasm for a record you're really excited about, and acknowledgment for that excitement is appreciated...Thanks are also in order to the following: Thanks, Norm and Elektra...Finally got to hear and see Greg Kihn play at the listening party for his new album. It's going to be a simple project. Sit back and relax. The Lp is at least five strong, with 'Breakup Song', 'Womankind', and 'Girl Most Likely'...I want everyone to know that I was responsible for the sunshine for the Making Tracks party Saturday. Boy, Dee-Dee and Eddie really know how to give a party. I saw Barbi up in Hot Hog Heaven smiling down upon us...Roy, we're having loads of fun with our customized Any Trouble ID. Thanks a lot...Locally out on 415 Records is a diverse melodic Lp by Romeo Voids. It has a very unassuming presence. By this I mean the production is true and uncluttered. We like it...Also, the Robert Fripp is a challenging record and commands your attention...The Who Lp? I didn't expect to be this overwhelmed. 'Don't Let Go Of The Coat' is a mo-fo."

WIOT, TOLEDO, OH M.D.-LEE RANDALL: "Top Five: REO Speedwagon, Styx, Steve Winwood, Loverboy #4, and Journey...Loverboy has exploded this week. The audience thinks it's a good record, but they're not aware of who the artist is yet. Selling #4 and close to top phones...Other Requests: Judas Priest, Rush, The Who, Ted Nugent, and Steve Winwood...Getting some response to the Garland Jeffreys, '96 Tears' finally... Want to thank: Phil Nicholson for the interview with Ted Nugent which went real smooth. I'm glad Nuge got to meet our Rock and Roll Fox mascot for a photo session...We're getting psyched for the REO Speedwagon show at Chrysler the 26th. They cancelled the show in our city for that date, so we've collected 16,500 signatures that we will present to the band as we take 40 listeners via our Magic Bus to see that show...The Romantics were guest DJ's last week...The winning cut on Krokus is definitely 'Winning Man'... Phil Collins is getting some phones here. It's an interesting record at this point...Immediate reaction to the Who on three cuts: 'Another Tricky Day', 'You', and 'Daily Record'...We're interested in the Eve Moon because the drummer is from a Toledo suburb...I like 'New Age Music' on the Pat Travers. The guitar work is there, but the lyrics are hard to get into...Rainbow just moved from Light to Medium. Our concentration is: 'Surrender'...Interest on the Robin Trower cut 'Into Money'. Most of the listeners think the old band has just taken on a new name, 'cause it doesn't sound like the old Trower...Considering: U-2, Kingbees, Santana, and Rick Springfield."

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "The Who have grown old, but boy have they done it gracefully. I think the new album is so right for the times that it'll probably set the standard for the next year or so. Initial comments from the audience have been that they can't believe that it's a new Who record, but they really like it. Obviously, the band's maturation over the years, as well as their solo projects, has added up to 'Face Dances'. I think the message is still there, it's just not presented with a full frontal assault...I'm not so sure that the new Stones greatest hits does the best of 'Sucking In The 70's'. Maybe they should have called it 'Sucking In The Latter 70's'. We're gonna use a large portion of it, and it should be a high interest item. The live version of 'When The Whip Comes Down' has got me ready for a Summer concert...The Phoebe Snow/Jackson Browne collaboration sounds real good. I can't remember the last time I played a Phoebe Snow record on the radio, but it's nice to have her back again...We also went with Franke And The Knockouts this week. 'Come Back' really jumps out on the radio...I did an interview with John Kay last Sunday, as the new Steppenwolf was in town for a concert. His observations on the music business would be enough to make a newcomer stop and think about how involved they should become...Also did an interview with Rick Springfield. One thing I have to question in his career is his move to a daytime soap opera. He assured me that his music comes first and should he get a negative image from TV, he'd drop it...Encouraging sales outlook on: Phil Collins at #25 and Garland Jeffreys debuted at #30...James Taylor debuted #17 in sales--phones mostly saying, 'Boy, it's nice to hear some good James Taylor for a change.'...Robin Trower picking up sales momentum--strong curiosity calls."

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "I'm blasted and blown away by the Who record. Everything I was promised and more can be found in two sides of 'Face Dances'. Question: Where is Roger Daltrey? Other than that, I can't find a single fault. So far my favorites have to be: 'Tricky Day' (sounds a lot like something from Tommy), 'You', and 'The Quiet One'...The Rolling Stones are great for building up the catalogue. I did notice the serial number on the top and the nice little Warner Brothers anti-counterfeit sticker...Pat Travers had a great first week saleswise--debuted #9, which is just as HOT as his get-down guitar playing!!... 'Winning Man' could be a big song for Krokus--a bit early to tell...Ted Nugent continues to sell well and gets great calls. All the animals are still active...I'll be real curious to watch the Clapton now that the tour has been cancelled. So far, nothing but curiosity calls on anything besides the single...Still waiting for the Santana Lp. The segue Bill mentioned last week, 'Primera Invasion/Searching', is the killer. Doing a listening party with it this afternoon...Robin Trower getting some curiosity calls, most asking who the band is because the voice is familiar and it's not Jimmy Dewar. Also showed #20 sales this week. Not a bad debut for a band that hasn't had a record since 'Bridge Of Sighs'...Decent calls on the Phil Collins. Top 40-wise on the radio all over the place."

KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "Phoebe's time away from active duty has proven to be a gestation period that all artists should envy. The advance tape contained all the highlights of this project, and it turns out whether she's rocking or doing a ballad, it's an excellent release with a lot of heavy competition, but still an excellent release...We added the Stones, and as soon as we put the 12" on the air, the audience told us that they were very interested in it...Fabulous T-Birds starting to show up in sales, after fronting the Clapton show here...Franke sounds so good on the air here, and it's afternoon man Matt Reidy's favorite this week...Ian Gomm is good through and through. If he was an established artist, I think he could get four hits like Christopher Cross did. He's got too much talent as a songwriter to stay obscure much longer...Searchers still a staff and personal fave. The sound is precisely what that upper demographic artist wants...I love the Garland Jeffreys. Response is growing, especially on the single...Considering: Greg Kihn and Pages."

WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT: "Looking at our sales chart: Steve Winwood moves 3-2; Clapton 10-6; April Wine 14-13...Debuts this week include James Taylor at #9; Garland Jeffreys at #10; Robin Trower at #14; Rainbow at #19 tied with the new Pat Travers...We ran the Boomtown Rats concert from Seattle on St. Patrick's Day. Quality was great. My hat's off to Starfleet for a job well done...Our morning man is now doing our Noon flashback, an hour of 60's and 70's classic. He's doing it from his home. He's also adding a dedication portion where listeners can mail in request and dedications just like Casey Kasem... Favorite record of the week goes to Phil Collins. Gets better every time I hear it...The Who record is welcomed with open arms...Just hope album rockers get through the extended ARB sweep...Thanks to Warren Hudson and Dave Danneheisser for the promotional help."

WMAD, MADISON, WI P.D.-SEAN SCOTT: "Crawling from the wreckage, I kissed death on the mouth this past weekend. In my new appreciation of life comes 'Face Dances', a magnificent record all the way through...Bill is right on target on the Phoebe Snow. If a station programs for adults then 'Mercy Mercy Mercy' is a must...In the ongoing battle of airplay wagers, my money is on Judas Priest."

KZEL, EUGENE, OR M.D.-PEYTON MAYS: "I don't want to talk about anything besides The Who. Truly their finest hour in some time. One of the few survivors of the 60's who aren't hell bent on hatching their own legend. 'Face Dances' reaffirms all my faith in rock and roll...Make room for Greg Kihn's best yet. We're starting it in hot rotation, and we're five tracks deep. With enough support, this could be the one for him...In the meantime, I've got to hear 'Face Dances' again."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "The Who have come up with their best album since 'Who's Next'. The single is one of those songs everyone walks down the street and sings to themselves. The calls on the Lp are already devastating. Congratulations to Ed on his worldwide debut--too bad nobody heard it... With all the metal out there now, I have to say by far the Ozzie Osbourne import I'm playing is getting the best response. As far as requests go, it's blowing away the Judas Priest and the Krokus. This Lp should be an automatic for anybody. Don't get me wrong though, the Krokus Lp is real hot and the stores are already getting people asking for it. Thanks to: Mike Minnochio for the help. The cut on the Judas Priest we're getting response to is: 'Hot Rockin'. An excellent album for those leather clad bad boys... We're gonna be boppin' with the Kingbees 'cause it sounds so good...As far as the Stones--equal negatives and positives. It will be work for a while, but I'm sure it'll have a fast burnout...Can't wait to see REO this weekend. Details on that next week...And To Tom Starr: That's what I get for hanging around you Uticans. Talk about contracting things. I know your doctor and I'm gonna start blackmail procedures soon."

WCCC, HARTFORD, CT P.D./M.D.-PAUL PAYTON: "Let me try to take the stars out of my eyes long enough to read about Cyndi Lauper of Blue Angel. Thanks to: George Meier who set up the 'blind date with Cyndi' promotion. I had a chance to meet and sing with this remarkable talent. If you have not yet had a chance to see her live or if you haven't checked the first two tracks on the album because you were put off by the cover, don't wait--this lady is one of the most talented and genuine people on the scene today. Paranooids please note: This is not New Wave; it's not old rehash; and, it's not interchangeable with the pop rock glut. The live show proves it, and the next album will prove it even more. End of campaign--for this week only!...Connecticut supports a double dose of Southern rock. Doc Holliday (our gracious guests in the studio and at our co-promoted concert) and 38 Special are both melting the phones and selling well...Thanks to: Tony Marino for the Eric Clapton promotion and best wishes for a speedy and total recovery to E.C....You heard it here first, the Hawks are happening. 'It's Alright' is definitely okay!...Welcome to: Michael Kaplan, our new Epic local person...The new Phoebe Snow blows me away. Most of the action so far is on Side One...Robin Trower is being greeted as the reincarnation of Cream with none of the excess. A pleasure end to end...To Sky: Thank you sincerely, I needed that... If it weren't the Rolling Stones, would you have added it?...The Joan Jett phenomenon continues to grow. We're looking forward to a second co-promoted show at the Shaboo in April...Thank you to: Gerard McMahon. It's nice to know that you know...Congrats to: Mavis Brodey on the well-deserved promotion...Late Word: Just got the new Who, and it's everything we hoped for and probably more...Other Hot New Excitement: Greg Kihn (the small group album that puts the rest of these 4 and 5 piece would-be's to shame); Phoebe Snow; and, Weird Al Yankovich for having both the vision and courage of his convictions...Also getting action: Sherbs, James Taylor, Krokus (who is supplanting AC/DC on the evening request lines)...To REO Speedwagon: Thank you for the marvelous show in Springfield brought to you, of course, by CCC!!!"

WBRU, PROVIDENCE, RI M.D.-GEORGE BRADT: "I've always wanted to rave publicly about a Greg Kihn album. Unfortunately, I wasn't a Program Director when 'Next Of Kihn' or 'Naked Eye' came out, and I had nothing to say about 'Glass House Rock'. So now's my chance. Pop music is not the Plimsouls, the Hawks, Gary Myrick, or the Sorrows. Great pop music has to have a unique sort of honesty and energy. 'I Saw Her Standing There', 'Go All The Way', 'Do You Believe In Magic', and 'Rockaway Beach' are all great pop songs; so are: 'Madison Avenue', 'Museum', 'Sorry', and 'Rendezvous'. But in spite of his moments of brilliance, Greg was never quite able to consolidate his talent into a coherent album until now. 'Rockihnroll' is a sound, a feeling--it crackles with energy all the way through. And talk about hits!! I'll bet all my Kihn autographed records and pictures that 'Sheila', 'The Breakup Song', and 'Trouble In Paradise' could all be Top 10's. The album jumped right into our Top 5 in airplay, and the staff and listeners couldn't be happier. If you're missing this one, you're really out of it. By the way, if Greg comes to your town, prepare to be overwhelmed. My favorite three concerts of all time are: Springsteen, Kihn, and Springsteen."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "After seeing Doug & The Slugs in Albany where they whipped the crowd into a frenzy and were forced into performing four encores, I spent last weekend in NYC where I managed to catch the same band two more times. I've a believer. Their live show cannot be missed...Lee Clayton's new record is a future Q104 classic. His 'Naked Child' release was brilliant, and I think the new one is even better...Adam & The Ants are making a lot of progress both in airplay and sales...Holly Stanton sounds great on the radio. We're already getting requests for it...We love the new Phoebe Snow. 'Cheap Thrills' is my favorite tune...Album Of The Week: The new Who!...Top 5 Airplay For Last Week: Phil Collins, Garland Jeffreys, Eric Clapton, U-2, and the Rings."

KWFM, TUCSON, AZ P.D.-JIM RAY: "The radio waves are suddenly flooded with great material from both the biggies and the soon-to-be-biggies...Tom Dickie is my favorite of the week; along with Midnight Flyer; and of course, the Who speaks for itself...As we enter our three month ARB sweep, I can't but help feel it's a very positive move on the part of ARB. Stations in the past that do two big promotions a year, one in April/May and the other in October/November, are going to have to get off their asses and become quality radio stations all year long. That's something I think we've needed for years. Stations like KWFM that have always been a part of their city 12 months a year will not have any problems."

WLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "Drake who!?!"

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "I'm still operating on burnout power, thanks to our record breaking third Rock Bottom Bazaar And Auction this past weekend. More than 100,000 people spent better than \$750,000 in 20 hours with 63 merchants and 80 booths. Almost every client sold more merchandise the first day than both days combined from the last bazaar. An additional 15,000 folks joined our ever growing Rock And Roll Air Force to put our total numbers just over 60,000 as of this writing. Our grocery merchant, who sold more produce at the RBB than any of his 16 statewide stores, will be back next time with a complete grocery store right next to booths featuring: stereos, clothes, art work, albums, sailboats, guitars, and much more. You name it; we move it, including albums, which went like wildfire. By our accounts, more than \$70,000 was spent in vinyl and tape in just under 20 hours. We also auctioned off the Kustom guitars we had made for Ted Nugent and Alex Lifeson of Rush. They were provided by Gibson Guitars in Kalamazoo and helped raise almost \$2,000 for the American Lung Association. Needless to say, we're very proud of ourselves...I need to catch up on a couple of thank yous, and I'd like to take this opportunity to extend a muchos gracias to the following people: George, Bonnie and Mary at Warner Bros. for the spectacular Tony Wright prints. They are simply stunning!...To Linda Baker: Thanks to you and Warner Bros. for helping us arrange the private listening party featuring the new Who album... To David Levitt at CBS/Epic: Thanks for helping us secure the 100 REO tickets after they missed our town... To Marty Schwartz: Thanks so much for the pleasant phone call and the advance copy of the Greg Kihn album (which I think is coming home this time in a big way)...And finally, to Michael Whitneck at RCA: I'll quote Led Zeppelin and say, 'Your time's gonna come.'"



**RADIO ACTION CONTINUED**

**KMOD, TULSA, OK M.D.-CHARLIE WEST:** "When it comes to metal KROKUS does it as good as anyone... Shot In The Dark is a definite crossover album. Very good relief material...U-2 will be coming to town soon. We're very anxious to see them perform live. As far as the album goes, it took me awhile to get into it. Obviously I was finally won over...The Point Blank single is just a killer hit. That's all I can say about that...March 13, 14 and 15th we had our first Rainbow Expo which is a life-style fair. It was very successful for us. Michael Murphy was kind enough to come out and perform to help us raise money for the Special Olympics. All in all it couldn't have gone better."

**WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR:** "Joe Ely has the morning anthem with 'Musta Notta Gotta Lotta'; while Garland Jeffreys 'R.O.C.K.' gets it 'round the clock...Heavy Phones On: Pretenders, 'Message Of Love'; and, April Wine, 'Just Between You And Me', is the first female phone grabber for them...Congratulations to: KTIM on finally vacating the building that houses the local rag (in a tie with 300 other newspapers for the worst in the country)...The answer to last week's bad joke, 'Why do kittens make good broadcasters?' Wee paws for station identification. I'll pause for two weeks of sailing in the Virgin Islands. Gotta go so I can dub off a copy of the Tom Dickie & The Desires to take on the boat. What a record! Dale Edwards will be in these pages next week. Any messages, send 'em in a bottle."

**WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ:** "As I give you these comments, I'm listening to the new Who album. As far as I'm concerned, there is not a bad cut on the album. But I do think 'Another Tricky Day', 'How Can You Do It Alone', and 'Cache Cache' stand out. It's all good stuff...The surprise of the week is: the new Phoebe Snow album. The single is not something for us, but we'll use 'Cheap Thrills' and 'Mercy Mercy'. It sounds like Phoebe has put it all together for album rock on this record...I feel the same way about Greg Kihn as Bill does. I've supported him for years, and I knew some day it would happen for this very talented songwriter. From the new one I like: 'When The Music Starts', 'Can't Stop Hurting Myself', and 'Sheila'. If this one doesn't happen, I'm sure I'll play the next one, too... It took me a number of listens, but I can definitely get behind the Hawks on 'It's Alright It's Okay'. We expect to see some audience reaction on this one...Top Requests: for any AC/DC and Loverboy...James Taylor fans came out in force and now the album went 34-1 in one week...Steve Winwood is definitely a hit Lp, as it maintains a Top 10 standing...The Rush album is relentlessly moving up the chart. 30-26-15... Top 5 Sales: REO Speedwagon, Pat Benatar, AC/DC, Blondie, and John Lennon...The U-2 album shows an increase in airplay due to some reaction from the audience, and the staff loves 'I Will Follow'...Joan Jett is doing better than anybody expected. Good audience response...Getting steady calls on: Doc Holliday. It looks like we might have a breakout here along the lines of Molly Hatchet. 'Moonshine Runner' is the cut to play...I know times are tough for record companies, but when a company tells me they can't give me giveaways on a certain album because they want to sell every single piece of vinyl of that act, it reminds me of how tough things must really be...On the other hand, I would like to thank all the companies that have been very supportive in helping us with our 'Album An Hour' giveaway."

**WAAF, WORCESTER, MA M.D.-ROB BARNETT:** "The Who album!!! I'm talked out over records this week, but I'm going to buy a new pair of sneakers (size 11!). They'll be nice sneakers. Maybe I'll wear them to a movie or to a Chinese restaurant with small friendly waiters. I'll go home, kick them off, listen to records, and talk about rock and roll! Bernstein--come here and take over!"...BERNSTEIN: "I can't tell you how happy I am to be back from vacation. Aw, c'mon, I really have to get my head back into work. Okay, I'm ready. I could use tapes and resumes from high quality air talent in search of a truly phenomenal company. It's you, right? T&R to: David Bernstein, WAAF, 34 Mechanics Street, Worcester, MA 01608... Hey, how come there's no Question Of The Week? I finally had a great answer."

**WBCN, BOSTON, MA M.D.-JIMMY MACK:** "So, I go away for a week. I get a little brown, lose some weight, dry out, read the 'Basketball Diaries', and author my personal manifesto for the violent overthrow of the fascist oligarchy and subsequent artist revolution. Picked up at the airport, do I go home and relax? Hey, when your motto is 'No mercy, no prisoners', what could be better than a cold slap in the face by reality? Providing the verbal abuse was none other than the second voice ever heard on WBCN's rock and roll airwaves, former full-time announcer, Peter Wolf. Mr. Wolf interrupted the recording of the new Geils album to drop by in black attire ready to perspire with the best of rock and roll 'bop and soul', as he celebrated WBCN's 13th anniversary with a 6 hour Saturday night air shift. Notables from George Jessel to Tommy Hedges, several fellow Geils band boppers, and many others too damn important to mention combined to provide a party that rocked Boston's sox and jocks off. It was a bash completely in character with a legacy that has never failed to entertain, often inspiring, offending, informing, and provoking as well. It's an ongoing endeavor, one that survives the transient nature of formats and personalities through the common goal of those who have been associated with us...Creative, active radio. When we co-promote a concert by an unorthodox artist such as Prince, sell out a hall of over 1,200, draw an audience that is over 70% white, it's a healthy slap in the face to those who would arbitrarily categorize music, radio and people. To see that occur at Metro last night reaffirmed for me what this station exists for--the breaking down of barriers...Happy lucky 13th, WBCN. I'm proud to be part of it."

**KKSN, PORTLAND, OR M.D.-COREY KEHOE:** "Adds: The Who, Rolling Stones, Greg Kihn, Phoebe Snow, Roy Loney And The Phantom Movers, John Cale, Holly Stanton, and Romeo Void...Just when I thought the pickin' were slim on adds this week, I received The Who, Rolling Stones, Greg Kihn, and Phoebe Snow. All were immediately added. The sneak of the Who Lp 'You Better You Bet' was a sure sign of what was in store for the album. It's everything it's cracked up to be and then some...Now onto the Rolling Stones. The previously unreleased surprise 'Everything Is Turning To Gold' is a knockout...It's 'snowing' again, and Phoebe has emerged with her finest Lp in years. It's tight, bright, and so right...On another note, Ricky Nelson may not be into milk and cookies anymore, but he sure is into some fine rock and roll. To top off KKSN's enthusiasm for 'Playing To Win', we received the Nelson Epic Nu-Disc 'For You' with an additional four great tunes. Rick's renditions of 'That's Alright' and 'Rave On' would make Elvis and Buddy proud. I'm sorry to say I haven't seen this record added much at all, and there's no reason not to. Album rock stations shouldn't be afraid of playing a good record, no matter who it's by. Check out: 'Almost Saturday Night' and 'Back To School Days'. This is bona fide rock and roll. Enough said."

**WWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC:** "Adds: Krokus, Phil Collins, Point Blank single, Trapeze, and the John Cougar single...Too much to do this week, gotta go."

**WRAS, ATLANTA, GA M.D.-DANE VENABLE:** "Adds: Rolling Stones, Who, Vapors, John Cale, Greg Kihn, Great Buildings...Increases In Play: Fabulous Thunderbirds, Eno-Byrne, and Ellen Foley...Drops: Shoes, Air Raid, Todd Rundgren, and Styx...Five Most Played Songs: 'From A Whisper', 'You Better You Bet', 'I Will Follow', '96 Tears', and 'Police On My Back'...Isn't it funny how the Who works well any way they sound? This album blends more harmonies and melodies than any other Who album in recent memory. 'Cache Cache' is the lead for us besides the single, although it's real hard to pick...Also, John Cale is a killer. It's definitely my favorite for the month. To these ears, John Cale is moving 100% in the right direction. And if 'Dead Or Alive' doesn't stir album rock, you've been asleep too long...I saw Jim Carroll the other night. He was in town for two sold out nights. It was a real good show, but the performance prize for the evening went to Prince for putting on one of the damndest and most surprising show I've seen in a while...Heavy And Hot At The Station: The Brains, Steve Winwood, Phil Collins, U-2, and Garland Jeffreys... Progressing Well On The Phones: Bryne-Eno, Fabulous Thunderbirds, Sherbs, and the Jam."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "I can't remember when we've had more good new albums up for consideration and room to add less than one-third of them. There is definitely not a creative void in good new music for the rock of North Jersey. The envelope please--Add Winners For This Week Are: Who, Phoebe Snow, Tom Dickie & The Desires, Santana single, Ian Gomm, Greg Kihn, Pretenders import, and the Stones' 'Sucking In The 70's' album...By the way, each copy is individually numbered and we feel deeply honored to have received copy #00069, surely a collector's item...'Cheap Thrills' and 'Mercy' are two hot numbers from Phoebe Snow's new great comeback album...Last week's adds by Pat Travers, Ted Nugent, and Krokus are burning up the airwaves...What can we say about the Who album? It is absolutely a killer. The best of the year so far. Needless to say, it'll be in super hot rotation for quite a while...Enjoyed talking live on the air with Rick Springfield, who is already working on his next album, planning a Summer tour, and just got a role on the TV series, 'General Hospital'. His dog says hello...So sorry to hear of Eric Clapton's hospitalization. Tours can be re-scheduled, but take it easy, Eric. We don't want to lose you...Mitch Ryder stopped in for an interview prior to his show here in North Jersey. Glad to see he's still going strong...Our News Dept. is doing a week-long series on local township harassment of North Jersey club, concert, and entertainment facilities. There are always two sides to a story, and we're trying to bridge the communications gap that has gotten pretty bad lately. It's young people who end up getting hurt with nowhere to go but the streets when clubs are shut down. Among topics to be covered are: John Scher's suing of the town of Freehold for money lost last Summer when they held up his promoted concert there...A couple of weeks ago, I had read some criticism of the new plastic jacket sleeves. For what it's worth, we like them. They're less abrasive than paper on the all too delicate vinyl and they don't tear. So, the record won't fall out the back of a worn out jacket...We applaud CBS's new compatible disc noise reduction system being developed, but it'll all be replaced by a laser tracked tiny digital disc well within 10 years. To cue up the record, the DJ will just punch up a code number. No more scratches or worn styli except for the old hits. Also on the technical side, BBX has just introduced an amazing equalizer which, among other features, has ten programmable memories. So on the MIC channel, each DJ could optimize his or her voice...Next week all the details on our outrageous St. Patrick's Day costume party."

WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Not a lot of changes this week. We plan to let the music we have get more exposure...Our Adds Include: Rolling Stones; Skip Castro (A nice blues Ep. We're going with 'Jennie Take A Ride', a very good remake. Check it out. Did a phone survey and had nothing but positives. This will add a nice flavor to our sound. ...The Who album is simply a killer. Even though we didn't get the Who promotion, we have the album in a heavy rotation. The Who giveaway went to our Top 40 competitor. Warners did not even ask us about the promotion and that is no way to treat the #1 station in town, which is, of course, us. I'm not going to do anything to hurt the station like not adding Warner Brothers product, but it's a shame that we were overlooked in this promotion since we've proven we sell product...Next week, I hope I'm in a better mood."

WVCK, FLINT, MI M.D.-MARK MILLER: "Well since I don't feel particularly creative today, we'll get right down to basics...Adds This Week Include: Who and the Stones (two obvious choices). The Stones album is a major disappointment. I really hoped for something more than assorted greatest hits...Also making debut appearances on our debut list, we've got: Robin Trower and Greg Kihn. 'Womankind' is a really nice infectious kind of rocker. It just might finally pull Kihn over the top. Lord knows the guy tries hard enough and deserves the shot...Excellent sales outlook for: Sherbs, Eric Clapton, and Rainbow...Rotation Changes: Sherbs Medium to Heavy; Rainbow from Light to Medium...Now before I go, I've got to mention three records that you shouldn't miss. These three are among the best new acts to emerge in the last 12 months. First of all, Franke And The Knockouts--What a monster! Everybody loves it--the listeners, jocks, even the sales department. Although 'Come Back' is a great cut, don't be afraid of the single, 'Sweet-heart'...Secondly, The Hawks. You can take your pick of cuts on this album, they're all great tunes. We've had best luck with: 'Need Your Love' and 'American Girl'...Last but by no means not least, Gerard McMahon. This boy cooks! Phones are burning for 'Gone Tomorrow'. It's got that really nice tight, well-produced sound with lots of hooks. Another one of those records that appeals to all the demos, and that's what we need, right?"

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "Adds: Who, Point Blank Ep, Judas Priest Ep, Greg Kihn, and U-2...Happy Birthday to rock and roll in Augusta. We're one year old this month and parties to the max with all the good product out...The Who strike it rich again with Pete Townshend's Midas touch. The single goes heavy, while 'You' and 'Another Tricky Day' follows closely in its tracks. We had immediate phone response--all positives!...Our prime sales mover this week: 38 Special...From a personal standpoint, Phil Collins receives my 'eargasm' award of the month. 'In The Air Tonight' is the perfect relief cut to counter balance the influx of the metal grinders...Playing Catch Up Adds From Last Week Were: Franke And The Knockouts and Pat Travers...This Week's Choices--On the heavy side: Judas Priest; On the light side: Point Blank...On the wild side for Ed: U-2, and the Who album...Finally, Greg Kihn's 'Rock'nroll'. Kihn's been left sitting on the hot seat for so long, it's good to see an album that will bring him on home and, hopefully, score that winning run."

WGVL, GAINESVILLE FL M.D.-GARY SHERMAN: "Our adds: Pat Travers, Stones single, Santana single and Delbert Singl. Beyond those automatic adds Shot in The Dark is a bulls eye for our mornings as is Phoebe Snow...For a dose of hot rocking, Judas Priest and Krokus make good picks...For a good old time rock and roll Greg Kihn, Joe Ely and the Kingbees ...Finishing out our new music picks this week: The Pages, Tom Dickie & the Desires and Great Buildings...Most progress: Phil Collins, Who, Ian Gomm. Pat Travers, Garland Jeffreys, Robin Trower, Stones and Santana single...To recurrent: Night, Russ Ballard, Warren Zevon, and Fleetwood Mac...Jazz feature: Bill Evans."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN: "This weeks adds: Who, Rolling Stones, Krokus, Greg Kihn, and James Taylor...Heavies: Styx, April Wine, Steve Winwood, Rush, REO, Springsteen, Phil Collins, Garland Jeffreys, Rick Springfield...I really hope Elektra/Asylum can make it this time with Greg Kihn. He deserves it and this should be the album to break him...This weekend, thanks to Jay Miggins and Columbia, we go into the new season with a SPRINGsteen weekend. We've already been deluged with calls and letters about it...Also, thanks to Merv for last weekend's great Beatles contest...Spending most of my time sifting through the new releases...I like the new Phoebe Snow A LOT and would like to add it as soon as I'm convinced she's over her image problem of the past."

WDEK, DEKALB, IL M.D.-WARD HOLMES: "Adds: Ouray, Kingbees, Rolling Stones, Greg Kihn, Franke & The Knockouts, Great Buildings, Joe Ely, Phoebe Snow, and The Who...For Jazz Adds: Affirmation and Wayne Johnson...Phil Collins, Garland Jeffreys, Steve Winwood, Eric Clapton, Clash, Jugular, Greg Kihn, Styx, Robin Trower, J.J.Cale, 38 Special, and Rolling Stones are all Hot...Springsteen moved back to Medium...Manfred Mann, Police, Dire Straits, Toto, Elvis Costello, Fabulous T-Birds, Plimsouls, Nazareth, Outlaws, Phil Seymour, Steely Dan, Sherbs, and James Taylor are our Mediums...Special thanks to: Al Katz of Taxxi Records for letting us break the Ouray album, which is an excellent piece of work from them...Anybody who has any kind of jazz leanings at all should listen to Wayne Johnson on Inner City...I like Great Buildings a lot...The new Who album is very good with excellent response. It's accessible to any format...It's nice to see Greg Kihn back up and about."

**RADIO ACTION CONTINUED**

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Adds: The Who, Rolling Stones, Phoebe Snow, Greg Kihn, Joe Ely, Fabulous T-Birds, Searchers, Great Buildings, John Cale, and Tom Dickie & The Desires...What's a music director to do? So much new music coming in and so little room for adds. Well, after much deliberation, these are the tunes that stand out: The new Who album is simply superb. Enough said...The new Phoebe Snow is a welcome addition to the playlist this week. I've always been a big fan of Phoebe's, and this album takes her to new horizons. Check out: 'Mercy Mercy' with the Jackson Browne vocals...Don't ignore the Great Buildings' debut. The harmonies are great, especially on the 'Hold On' cut...Joe Ely's 'Musta Notta Gotta Lotta' is a lotta fun...For the English version of Warren Zevon, it's John Cale--another fine entry this week...The new Greg Kihn is his best yet. Check out: 'Hurting' and 'Sheila'... The Fabulous T-Birds offer some good old rockabilly, while the Searchers' second album is as good if not better than their first...Had a great interview with Robin Lane And The Chartbusters this week, who were playing locally...REO Speedwagon is #1 in sales and airplay this week, with Styx slipping down a notch...Eric Clapton, Johnny Average Band, Robin Trower, and the Fools made huge bounds this week...Also, the Hawks debut album is doing very well here...Otherwise, the music never stops...Fill next time."

WCMF, ROCHESTER, NY M.D.-TED EDWARDS: "Adds: The Who (a wonderful new album, no other way to put it); Stones new sort of best album (seems like an odd record to me, but I gotta admit I love the package); the new Greg Kihn album (another fine new record--let's hope this one takes Greg all the way)...We'll also go with Badfinger this week...And last but not least, a record I've fallen in love with even at my advanced age of 27, the new Judas Priest which is super. I think we could probably go 6 cuts deep on this album & there'd still be strong songs we weren't playing. 'Rockin', 'Headin' Out To The Highway' and 'Don't Go' are the standout tracks for us...Saleswise, REO Speedwagon will be in town this week for two sold out shows, and are coming into town with a #1 album...Rush, Phil Collins, Police, John Lennon, Styx, AC/DC, Pat Benatar, Eric Clapton, and Loverboy round out the sales picture."

KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSON: "The Hawks are stronger than ever, & are breaking nationally. We hate to say we told you so. Iowa boys know how to rock...We just got the new Who album in, and it's deluxe. We're tracking it right now...Adds: The Who, Krokus, Rolling Stones single, Rick Springfield, Santana 12", U-2, Greg Kihn, and Fools...Moves Into Heavy: Loverboy, Phil Collins, Sherbs, and Garland Jeffreys...Robin Trower moves into Medium...Sales: Steve Winwood holds Top 5; James Taylor goes Top 5; Loverboy Top 10; Eric Clapton debuts at #8; Hawks move to Top 15; Ted Nugent makes Top 20...Also Sales On: Nazareth, Phil Collins, Garland Jeffreys, Sherbs, and the Iowa First Flight album...Mark Vos is in Florida lying around like a lazy dog. I'll have his job if he doesn't watch out. By the way, Mark is still the P.D....Drops: Toto...Considering: Gerard McMahon, Adam & The Ants."

WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds: Santana 12", Krokus, Greg Kihn, Judas Priest, Who, Ozzy Osbourne (Imp), and Doc Holliday...If 'Winning' is any indication of how the new Santana Lp is going to sound, ship that album, I'm ready...Spring is here, as is the sound of heavy kickass R&R. 'Krokus could be a new AC/DC. The album is great, and all my friends love the album, too,' as one of my members from the Z95 Listener Advisory Board aptly put it. Can't argue with that. That's why we have the Advisory Board...Kihn's brand new album should be a hard one for anyone to pass up. His last album didn't knock me out, but 'Rockinroll' has a good shot...The Who is tremendous. No need to say anything further...Hot Sales Points: REO Speedwagon still #1 for 7 weeks straight; Steve Winwood climbing up, taking over #2 sales (incidentally, the title cut is getting strong response); Loverboy at #4...Other Notable Sales Moves: Donnie Iris, James Taylor, and Nazareth."

KZOM, BEAUMONT, TX M.D.-MARK MCLAREN: "Our leader for the last year and a half, Dave Scott, will be leaving us at the end of the week to begin a new position as Middays at KZAM in Seattle. All of us here know what a tremendous loss this is for us, and we wish him all the very best. This, of course, means that the P.D. morning drive position is open. You may send your tapes and resumes to our General Manager, Gene Flowers, P.O. Box 336, Port Arthur, TX 77640...The Adds For the Week go to: The Springsteen Sampler, Rosanne Cash, Ian Gomm, and the Hawks...The Hots Include: Styx, James Taylor, Jimmy Buffett, Journey, Eric Clapton, John Lennon, Steve Winwood, Bruce Springsteen, Hall & Oates, Police, April Wine, and Donnie Iris...The Most Progress: Toto and Edgar Winter."

WYNF, TAMPA, FL M.D.-NICK VAN CLEVE: "Lots happening in Tampa as the census breakdown of ARB now shows this market to be 14th A.D.I. in the country and growing...The Birch Report for 95FM is up over 3 points in just one month, and the electricity level here is unbelievable...Onto music. The new Who album. What can you say? It's such a dynamic event for all of radio, but specifically album radio. All superlatives will have been used after reading this Sheet. So let me just say, the most notable differences on the record would have to be percussion...Thanks to: Dave Danneheisser for doing a special Who listening party with the Lp at the Agora. The kids in the club responded very highly to: 'You' and 'Another Tricky Day'. Thank you very much, Dave, for a great night, and how you managed to plan breakfast with Harley Race I'll never know...Having listened to the entire Santana album, I must echo all comments that refer back to the energy and excitement Carlos had on the 'Abraxis' album. This sucker is a smash (Quote my ass, Bill). This will be one of the biggest albums for album rock this year. The 'Searching' track is far and away my pick for the strongest...Added: John Cougar for days, and the response has been good... After just one week, Rick Springfield moves into Heavy. Primarily a female record with quite a few calls from the guys on: 'Jessie's Girl'. Somehow those naughty lyrics tie it together...Nice album from Pat Travers. Still think 'Crash And Burn' is better, but definite growth as Pat sheds a few members of the band and narrows it down to a trio...If you aren't playing Franke & The Knockouts for fear of being too pop, you're simply missing out. This record is generating huge, huge phones...The REO Speedwagon, Styx, Rush, AC/DC requests still strong...25+ Response seems to be for: Steve Winwood, Eric Clapton, Phil Collins, and James Taylor...We're approximately 4 to 5 weeks away from Petty's album. Omigod, what a Spring it will be!...Signing off."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN/P.D.-JOE B.: "What else can I say about the Who Lp but classic!!!! 'Another Tricky Day' has all the earmarks of becoming another legendary Townshend tune. Area retailers can't wait to get their hands on it. But until it hits the stores, it's all ears to the radio. The phones are going nuts every time we give away an invite to our upcoming Rock101 'Face Dances' listening party...Another tune that's doing nicely for us is Franke And The Knockouts, 'Come Back'. Not only does it sound good on the radio, but I find myself singing in the hook everytime I hear it (in the privacy of my own studio, of course)...This week we'll also go with Krokus. (Rock101's philosophy of heavy metal is, if it sounds good, play it.) This second Krokus, 'Alpine Rock', stands miles above the first...Santana, 'Willing'; Shot In The Dark, 'Angry Song'; and, the Stones wraps up the adds...Top Sales Honor Go To: Steve Winwood, Rush, John Lennon, Styx, AC/DC, REO Speedwagon still firmly entrenched in #1...Conversions Into Hot: The Who and Phil Collins...Into Medium: Pat Travers; and, Rick Springfield, 'Jessie's Girl'...Last Saturday night we had a Rock101 night at Headliners in Nashua, NH with two sold out Jon Pousette-Dart Band shows. Listeners presented their Rock101-der cards for a discount at the door...Local Homegrown Favorites: Trapper dropped by today with their newly pressed single and spent some time on the air with Joe B....Projections: Greg Kihn and Judas Priest."

**RADIO ACTION CONTINUED**

KLIV, SAN JOSE, CA ASSOC. P.D.-PAUL "LOBSTER" WELLS: "Adds: Greg Kihn, Garland Jeffreys, Judas Priest, Krokus, and the Who...Considering: Doc Holliday, Fools, Plimsouls, and Boomtown Rats...Top requests: REO, Pat Benatar, Blondie, Rush, and Styx...Top Sales: Styx, REO, Police, Clapton, Steve Winwood, Journey...It's great to be back in the FMQB, & I would like to point out and back up Bill's Hard Choice of Greg Kihn's 'Rockinroll' Lp. I've seen Greg and his band play at the rate of at least once a month in the past few years around the area. And I've seen them forge their sound and stage presence into what I think will follow a long list of bands such as Journey, Jefferson Starship, etc. that originated in the Bay Area and become nationally known. Greg is kind of a cross between Tom Petty and Bruce Springsteen. And his talent as a songwriter is equal to theirs. Don't pass this Lp by...Some other things I'm fond of: Robin Trower, Garland Jeffreys, Phil Collins, 'Dressed to Kill' by Nazareth; and Rick Springfield's 'Jessie's Girl'...Just to let you know, KLIV is one of the country's original album rocks on the AM and we're not to be confused with our former top 40 or disco formats. It's been album rock for over a year with Burkhart/Abrams consultants."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Adds: Who, Rolling Stones, Judas Priest 12", Franke And The Knockouts, Greg Kihn, and the Hawks...Record sales top five: REO, Styx, Rush, Loverboy! and Eric Clapton... Pat Travers moves 14 to 7 and Krokus is 46 to 26...The Who album is phenomenally good. A tasty mixture of ballads and rockers. This one should keep us radio types happy for years! After the single, my fave tracks are: 'Don't Let Go', 'How Can You Do It Alone' and 'Another Tricky Day'...The three song Judas Priest sampler knocked me out. Each track is deserving of airplay. This album is gonna be a monster here...Why is it that everytime Greg Kihn comes out with an album, I love it - but then it turns into a stiff? I hope this one will be the exception to the rule. Lots of great rock on this album with the 'Break Up Song' emerging as my lead track...In past weeks, it was easy for me to pass off the new Franke And The Knockouts album as nothing more than refried Doobie Brothers. But, the more I listen to it, the more I realized that 'Come Back' has the potential to be an album rock smash."

KBLE, DES MOINE, IA P.D./M.D.-RON SORENSON: "'Face Dances' is easily the record of the year so far, and is sure to be among the top contenders at the end of 81. It's records like this one that make me glad I gave up physics for music...Almost any other week, Greg Kihn would have been our #1 record, but it's pretty tough to top Townshend and Company. Greg's most consistent rock and roll record yet. It's destined to sit in heavy rotation for many weeks...The Great Building's Lp has certainly delivered on its title. It stands apart in a crowded week of new releases. It's happy, hooky rock and roll. A bit like Columbia's other hot new band - our own Hawks - but with a slightly harder edge to it. We're five cuts deep and still digging...Applaud the 'Choice' on Phoebe Snow, but soft it isn't, especially for Phoebe. This record rocks enough for anybody to play a cut or 3. 'Mercy, Mercy' should lead with 'Games', 'Cheap Thrill' and 'Gasoline Alley' close behind. Stations who step out a bit with new music might take a listen to Romeo Void. I got a Debbie Harry - Annette Peacock - Ellen Foley feel when I listen to lead singer Debra Iyall. It's not fully developed yet, but there's considerable potential here. Has anybody else noticed the 'Great Lost' Sea Level album appearing in cutouts? 'Long Walk On A Short Pier' was set to be released just as Capricorn went under, but never shipped. It started to appear in the cutout bins here. It's a pretty good Sea Level album. And certainly worth a call or two to see if it's around...Adds: The Who, Phoebe Snow, Greg Kihn, Great Buildings, Sea Level, Romeo Void, Santana 12", and Pages 12"."

WRCN, LONG ISLAND, NY ASST. P.D.-MALCOLM GRAY: "A couple of things. I just want to say thanks to the folks at Arista and Columbia for taking an interest in supplying our local retailer with promotional material. If anyone else is interested in parting with a few buttons, posters, or promo Lp's to help our retailers here, I'd appreciate it. Just give me a call. Also, I'd just like to say thank you to the folks who have made an effort to come out to astern Long Island to see all of us at WRCN. That's RCN, Sky--and thanks...Adds Include: Greg Kihn, Brains, Rolling Stones, Pat Travers, and the Who Lp...Top 5 Sales: REO Speedwagon, Styx, AC/DC, Steve Winwood, and the Police...Finally, in all the excitement over the past couple of weeks, I have neglected to mention that I have been promoted to Assistant Program Director. The job also means I'll be on the air at 3PM. The news letters are coming, but because of all the excitement, they'll be a little late. If you wish to contact me for any reason, again please call 516-727-1250 Tues.-Fri. after 3PM...Thanks and happy trails!"

KILO, COLORADO SPRINGS, CO P.D.-ART PHILLIPS: "The Who is brilliant; The Stones Lp is no surprise; the Kingbees have improved; Judas Priest is getting phones for 'Heading Out To The Highway'; Greg Kihn is smokin', Great Buildings has a shot; and, three months of ratings start Thursday. Good luck to all."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: The Who!! Greg Kihn, Pat Travers, Santana 12", Phoebe Snow, and Rolling Stones...Hots: Styx, REO Speedwagon, Steve Winwood, April Wine, Todd Rundgren, Journey, James Taylor, Phil Seymour, 38 Special, Eric Clapton, Police, Hall And Oates, Who 45, and Rush...Who cares about El Salvador, budget cuts or crime in the streets? The new Who album is here and the world is saved. This has to be the smoothest sounding Who album in years. Maybe the result of the new producer. It all sounds so good that we're going to play it open for the next few days and then try to pick a few cuts...Yes, there were other albums released this week...I've been a Greg Kihn fan since the early Beserkley days. After watching him flirt with fame for years, I'd love to see him make it with this album. There are so many good tunes on this album, it's hard to pick one. But we're going with: 'Breakup Song'...I saw Phoebe Snow open for Jackson Browne in 1975 and she just blowed the place away. I see this new album as a return to the music and audience that was responsible for her original success. It was tough to pick a cut on this one, too, but we went with 'Mercy'...Pat Travers is a hard rocker with style. This is more than just crunch rock. With 'New Age Music' he shows us that he gets better with every album...I love the Santana 12", but it doesn't sound much like Santana. Is that good or bad? Between Rainbow and Santana, Russ Ballard will be rocking in those royalties...Surprisingly, not much listener reaction to the Stones single--being upstaged by the Who. The question is, we already had 'Dance' Part 1, did we really need a Part 2?"

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "The mark of a truly great rock and roll band is staying power, and no band has lasted as long and produced as much quality music as The Who. So many bands are here today and gone tomorrow. This week's Hard Choice could be next year's nobody, but Pete Townshend and The Who have created the music that will last forever. Old Who songs still sound fresh in the 1980's context. New Who songs not only keep up with the times, they set trends for the future. Just when rock radio is beginning to drown in a sea of mediocrity, The Who throws us the lifeboat with 'Face Dances'. Not just a lifeboat, but a veritable oceanliner of fresh, exciting rock music. All the cuts are great, but if I had to pick three or four in addition to the single, I'd go for 'Another Tricky Day', 'How Can You Do It Alone', 'You', or 'Did You Steal My Money'...We got the Pat Travers in finally, and he's meeting with good response so far...Last week's two Hard Choices are this week's only other adds: Greg Kihn is definitely the standout in an ever-growing number of pop rockers; Judas Priest will give the parents of America yet another reason to leave the kids home alone...And finally, this question: Is the title of the latest Stones release a comment on their music in that decade?"

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "Lionel Hampton will be appearing here with an 18-piece band and vocalist for a benefit for Tennessee Williams Fine Art Center. Joey Eden, on All That Jazz, interviewed Lionel and featured his music...Our Album Adds: Rolling Stones, The Who, Phoebe Snow, All Thomson, Shot In The Dark, Krokus, Leon Redbone, Greg Kihn, Pages, Selecter, Great Buildings; Singles By: Stones, Santana, Point Blank, Generation X, Delbert McClinton...Featured On New Wave: Eddie Dixon And The Red-necks, Vapors, Eno/Byrne...Hot Tunes: Babys and Graf."

## RADIO ACTION CONTINUED

**WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY:** "Adds: Rolling Stones 'If I Was A Dancer', 'Everything Is Turning To Gold' and 'When The Whip Comes Down'; Hawks 'It's Alright'; Greg Kihn, 'Sheila'; Pat Travers 'New Age Music'; Ted Nugent 'Put Up'; Phoebe Snow 'Gasoline Alley'; AC/DC import 'Dirty Deeds'... Sales: #1 Styx, Eric Clapton, REO, Rush, April Wine, James Taylor, Manfred Mann, 38 Special, Rainbow, and Robin Trower... Recurrent: Toto... Considering: Looking at Shot in the Dark. The cut is 'Playing With Lightning'... Last week we had a radiothon for St. Judes hospital. It was the first radiothon in Lafayette, and we made about \$6,000."

**WYDD, PITTSBURGH, PA M.D.-MIKE PERKINS:** "Adds: Who, Santana 12", Rolling Stones, and Great Buildings... Considering: Doc Holliday, Hawks, and Phoebe Snow... Top 5 Sales: Styx, REO Speedwagon, Steve Winwood, Journey, and John Lennon... The best week for bright hopes on the veteran and rookie fronts. The Who album reasserts the writing and performing authority of THE thinking man's rock band, with bone chilling directness on Townshend's part. The only group in rock with the courage to confront the specter of time--and win out over it. My respect for Townshend as the animus of the Who could not be higher than it is at this moment. A superb set... On the other hand, Great Buildings is one of those albums that occasionally sells me on the idea of a future for rock and roll. A crisp, surgically concise marriage of techniques and flavors that intermingles without colliding. Just at the moment that most bands would careen from adaptation to theft, G.B. steers clear of the obvious, and at the same time delivers accessible, magnetic rock. At the risk of sounding like Sky Daniels, THERE HAS NEVER BEEN A BAND LIKE THIS. Throw this album on the radio NOW, or throw up your hands and surrender."

**KFML, DENVER, CO P.D.-IPA GORDON:** "Adds: Greg Kihn (A return to form for a master of dashboard music. The 'Breakup Song' should be the second choice for the single. I promise to buy a 100 copies if it is.); Phoebe Snow: The Who (First impression--sure sounds a whole lot better than the single.); Shot In The Dark (First two cuts Side One sound terrific on the radio.); Adrien John Loveridge; Jack McDuff (Might be a little hard to find as it's on Sugar Hill Records, but it's real fine jazz)... We also added two imports, and one of them I've got to raise a stink about as there's no U.S. release planned. The Stray Cats currently have an album and a single in the British Top 10. Ordinarily, this would mean bark to a tree, but the album is equally as good as the Kingbees. We've gotten immediate phones on it, and our local record store cannot keep it on the shelves. Hopefully, Arista will change their mind and expose this talented trio to more people on our shores."

**KTCL, FORT COLLINS, CO M.D.-RICK LOFGREN:** "Yes, the heavyweights are here again. The Who sounds like a killer, and the Stones and Santana are automatic heavies. But rather than talk about the superstar releases, there are a couple of other new LP's worth mentioning. John Martyn has released another sensitive collection of tunes. His last album 'One World' remains a turntable favorite around here, and 'Grace And Danger' is destined for the same type of airplay. Backed up by Tommy Eyre and Phil Collins, Martyn has written some excellent songs, and they're delivered with precision and soul. 'Sweet Little Mystery' is our favorite; followed closely by: 'Some People Are Crazy' and 'Our Love'... The other special merit LP of the week is a debut from the Ghost Riders. Sure, it sounds a bit like the Grateful Dead, but what's wrong with that? Top tunes are: 'Look To The Skies', 'Midnight Rider' and 'Shine On Together'. Try it, you'll like it... Last Week's Adds: Dennis Brown, Joe Ely, Hawks, Midnight Flyer, Reilly & Maloney, Santana 12", and Kingbees... This Week's Adds: Rolling Stones, The Who, Ghost Riders, John Martyn, Phoebe Snow, Lee Clayton, Greg Kihn, Catfish Hodge, Leon Redbone, Sorrows, and the Carl Wilson single."

**WPYX, ALBANY, NY M.D.-RON (O) NENNI:** "Adds: Who, Greg Kihn... The Who album is simply amazing. After numerous listens our favorite cut is 'Another Tricky Day' with 'How Do You Do It Alone', 'You', and 'Cache Cache' follow. Despite any competition this album is destined to be #1 and a supreme classic of the 80's... Now to the paying dues section: Garland Jeffreys is debuting in at #28 local sales with mucho phones... Next in line is Greg Kihn. 'Rockinroll' is a great fuckin album. 'Breakup Song', 'Hurting Myself', 'Valerie' and 'Womankind' are the strongest. We're starting off with the 'Breakup Song'... Krokus is cooking! Many of our hard core AC/DC listeners think 'Burning Bones' is an AC/DC track. When they find out it's Krokus they're happy to have a new band to go crazy over... Visitor is a local band produced by Arabellum studios on Blue Elf Records. They sound a bit like Boston. They made a debut at #21 in local sales. If you want a copy contact us... Ted Nugent debuts #22; Phil Collins remains top 20; 38 Special up to #14; April Wine at #12; James Taylor moves from 23 to 8. Seems upper demo listeners are catching on to that and thus Steve Winwood slips from 3 to 11. No problem, he'll remain top 10. Phil Collins steady at top 20; and Rush and REO battle out for #1... By the way our #1 request here at for at least a month has been 'Big Balls' by AC/DC. If you've got the balls to play it, the phones won't stop... Onto the book. Good luck to everybody, except in this market. As always, look on the bright side."

## Lieberman Call

PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Phil Collins	5	10	See below.
Sherbs	3	9	This record borders genius. May become a modern rock standard. Please check out "Juliette And Me".
Ted Nugent	5	6	
Garland Jeffreys	5	10	Good initial reaction. There's not a bad cut on this record.
Loverboy	10	10	Top 5 record for six weeks now.
	% OF KEY ACCOUNTS	COVERAGE	
Robin Trower	100	L-M	Excellent initial response at retail.
Ian Gomm	70	L	One of the tastiest pop records around "Jealousy" sticks out more.
Pat Travers	100	M	Strong market for Pat.
Eric Clapton	100	M-H	Good initial sellthrough.
Hawk	50	L	If this record is worked properly, CBS may have the same success story they had with Loverboy.

"I've been an interested reader of this Sheet for two years now. In that time I've seen at least four musical trends come and go and not once has anyone seriously considered smooth R&B influenced music as a programming alternative. Do we forget already what a thrill it was for us to hear 'Can't Hurry Love' by the Supremes, or 'Papa Was A Rolling Stone' by the Temptations, or the bristling excitement of Tower Of Power and Cold Blood horn arrangements? Don't forget that it was when most of us were young, bands like Chicago and BS&T broke through during days when a horn wasn't one of our favorite instruments. All I'm saying is that we should be more open towards R&B and we should begin by erasing doubts about what kind of reaction the EW&F horns are going to get and play 'Behind The Lines' by Phil Collins. This is an incredible tune and by exposing this to your audience we may be one step closer to turning another generation on to the wonder of diverse music and potentially loosen radio up."

### LIEBERMAN CALL CONTINUED

#### DENVER-Mike Smith

	<u>SALES</u>	<u>POTENTIAL</u>	
Phil Collins	7	9	Extremely hot. Reorder patterns that are out of sight.
Sherbs	4	7	Light airplay and selling slowly, but as awareness heightens so will sales.
Ted Nugent	7	8	Initial sales show strong pattern developing. The kids love it.
Garland Jeffreys	7	10	Hot, hot, hot. Don't let "96 Tears" keep your ear, the depth on this Lp is enormous.
Loverboy	7	9	Still strong and holding.

	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Robin Trower	90	H	Reaction immediate and enormous.
Ian Gomm	50	L	Not attracting the attention of his past efforts, though it should.
Pat Travers	50	M	Interest is developing but it's a bit early yet. This is also a strong change in styles for Pat Travers.
Eric Clapton	90	H	A hot one for Eric. A great pleasure to hear his voice and style of play again.
Hawks	30	L	Still early. They need further exposure in this market to develop sales.

"We're looking forward to the EmmyLou Harris show this weekend."

#### ST. LOUIS-Mike Clark

	<u>SALES</u>	<u>POTENTIAL</u>	
Phil Collins	3	8	Those of you who are playing this record, please up the rotation. Those of you who aren't, please listen again.
Sherbs	2	7	Starting to see a limited reaction from the airplay. Please keep it up.
Ted Nugent	4	7	Seems like Nugent fans are coming out of the woodwork for this one.
Garland Jeffreys	2	8	A great record, but in many ways this is just like breaking a new artist, so please don't drop the ball.
Loverboy	4	7	Looking good, but it will probably take a second single to really bring it home.

	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Robin Trower	70	L-M	In certain pockets this Lp is really kicking. The addition of Jack Bruce definitely makes this his best record yet.
Ian Gomm	60	L	It's still early, but if radio reacts properly we should do real well with this one.
Pat Travers	70	L-M	It seems like Pat has been doing a lot of work on his vocals. This is his best rendering to date.
Eric Clapton	100	M-H	It's still early but all indications are that this record will be huge.
Hawks	60	L	A great record for this market, but we're going to need extensive radio support to break this band.

"Really knocked out by Franke & The Knockouts. The name may make a lot of folks think New Wave, but if you think back to when a lot of us were in high school there were a bunch of bands around with similar names...The new Carl Wilson is real good. If you guys in radio will give it a shot, I think we'll both have something here...Heard a new record by a new band coming soon from MCA called Bandera. Their debut effort called 'Knights' is really great. So please don't overlook it...Also heard all of the Point Blank Lp and I think we're really going to sell some records on this one."

#### DALLAS-David Nichols

	<u>SALES</u>	<u>POTENTIAL</u>	
Phil Collins	5	7	Showing a good reorder pattern.
Sherbs	3	6	Sales are picking up. Reorders are just starting to show up.
Ted Nugent	5	7	Steady sales to his faithful following.
Garland Jeffreys	4	8	Instore response and increase in airplay has got this record's sales climbing.
Loverboy	5	6	Good reorders in the metro areas.

	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Robin Trower	100	M-H	Robin seems to have regained some of his freshness that was lost a couple or three Lps ago. Good seller.
Ian Gomm	40	L	Light action at this time.
Pat Travers	100	M-H	Strong out of the box, but too soon for reorders.
Eric Clapton	100	H	A top five seller and growing.
Hawks	35	L	Tasty record. Radio interest in some areas are already generating some excitement.

"It's great to see radio's positive comments on Joe Ely. That Austin feeling is infectious, isn't it Drake?...Check out the Shake Russell/Dana Cooper Band on MCA. Since it's not chainsaw rock, there may not be much space for it, but there are a few up-tempo tracks that could be feasible...We've also started getting calls from accounts about a new Riot record...Home airplay: Shake Russell/Dana Cooper, Garland Jeffreys, T-Birds, Leon Redbone, Phil Collins, Catfish Hodge, and Ghost Riders."

## LIEBERMAN CALL CONTINUED

### MINNEAPOLIS-Dennis Price

	<u>SALES</u>	<u>POTENTIAL</u>	
Phil Collins	6	9	This record seems to be glued to our turntable.
Sherbs	5	9	Continues to develop sales from strong radio exposure.
Ted Nugent	6	8	Ted strikes again!
Garland Jeffreys	7	9	"Christine" and "Graveyard Rock" lead for me personally. Sales are top 10.
Loverboy	8	9	Finally saw the big sales jump; #9 for us last week.

	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Robin Trower	90	L-M	The addition of Jack Bruce definitely increased retail interest.
Ian Gomm	80	L	"Man On A Mountain" is a knockout.
Pat Travers	100	M-H	Excellent start. Expect a long run with this one.
Eric Clapton	100	M-H	Sorry to hear about Eric's health problems.
Hawks	70	L-M	This band is from our area so the immediate response is good. Solid tunes and excellent production should spread the impact.

### CHICAGO-Bruce Lowry

	<u>SALES</u>	<u>POTENTIAL</u>	
Phil Collins	5	8	Steady sales.
Sherbs	3	7	Reorder pattern developing slowly but steadily.
Ted Nugent	5	8	He sure won't mellow with age.
Garland Jeffreys	3	7	I wish heavy comments mean heavy rotation.
Loverboy	6	7	Finally great sales. Exposure on Kansas tour should take it much further.

	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Robin Trower	100	M-H	Good initial with better reorders.
Ian Gomm	20	L	We like it and think it has good potential.
Pat Travers	100	M-H	Retailers have been waiting for this one.
Eric Clapton	100	M-H	Good initial sales and reorders. Sorry to hear about his ulcer.
Hawks	10	L	No identity yet due to lack of airplay.

"Office Airplay: Greg Kihn, Producers, Phoebe Snow, Santana, George Wallace, and for the trumpet freaks Allen Vizzutti on Head First...Sales breakouts for: Krokus, Travers, Trower, Rosanne Cash, EmmyLou Harris, and the Sherbs."



## The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts, 01776  
Phone/(617) 443-8379

This week we are very proud to announce that WMET in Chicago has joined our growing Cosmic Muffin network. We would also like to thank everyone for their calls and telegrams in response to Darrell's appearance on the ABC News show "20/20". The reaction has been nothing short of spectacular. For those of you in New York, our debut three hour talk show on WMCA (57AM on your dial) airs this Saturday, April 4th from 8-11PM. Please feel free to call in with your questions. For more info on this unique feature, contact Noel Love at (617) 443-8379.

### TUESDAY - MARCH 24

What a day! At 1:45 AM-E.S.T. loving Venus at the very end of Pisces forms a 120 degree trine to eccentric Uranus Retrograde at 29 degrees of Scorpio. This is a love of independence. Then Venus changes Signs -- entering fiery Aries at 2:43 AM-E.S.T. for a stay until April 17. Venus in Aries is more ardent in romance, more demonstrative, and more aggressive in pursuit of relationships. How's that for a revitalizing change. On top of all this the physical planet Mars at 6 degrees of its own Sign Aries opposes optimistic Jupiter Retrograde at 6 degrees of Libra. This is extravagant in personal behavior. Hell -- why not? Let it all hang out. Moon in Scorpio and no Void-of-Course Moon today. A Bonanza.

### WEDNESDAY - MARCH 25

There is a little problem today, for at 8:42 AM-E.S.T. the physical planet Mars at 7 degrees of Aries opposes restrictive Saturn Retrograde at 7 degrees of Libra. Suddenly people want to restructure everything. The Moon is Void-of-Course for 9 mins. in Scorpio starting at 10:43 AM and ending at 10:52 AM when the Moon enters fiery Sagittarius. The Moon in Sag. gives an optimistic flair, but considering the Mars/Saturn opposition too many people are going to go off half-cocked making changes that should be more carefully thought out. At 2:37 PM-E.S.T. the Moon at 2 degrees of Sagittarius is at a fine 120 degree trine to Venus in fiery Aries. Nice social afternoon and evening.

### THURSDAY - MARCH 26

This is a classic Yin/Yang day. At 0:54 AM-E.S.T. the Sun in Aries is opposite jovial Jupiter Retrograde at 5 degrees of Libra. This opposition causes optimism, a love of freedom, and makes it difficult to concentrate. The Yang part starts late afternoon for the Sun is about to oppose limiting Saturn. Since the Sun is our drive to find our own place in the Sun, this Saturnian opposition causes a lot of heavy re-evaluation of "the self." Lighten up and don't expect the first business week of Spring to solve everything. The Moon in adaptable, fiery Sagittarius gives a yearning for just being on the go--just for the sake of going. Promotion people obviously have the upper hand. Poor M.D.'s and Muffins have to stay in. Ugh!

### FRIDAY - MARCH 27

If you are a Pollyanna, why you will love today. At 1:09 AM-E.S.T. Neptune turns Retrograde at 25 degrees of Sagittarius for a stay until September 3. Don't panic -- this does NOT have the negative influence of Mercury, Mars, or Venus Retrograde! The Moon in Sagittarius is Void-of-Course from 12:44 PM-E.S.T. until 10:53 PM-E.S.T. when the Moon enters action oriented, earthy Capricorn. Easterners can at least try to pull it together in the AM, while in the West the ball game is over at 9:44 AM. I am not giving you excuses for sloughing off today, but you could consider this a "Healthy Hint!" Good day to break bad habits and to try creative projects, for these projects will take unexpected turns!

### TODAY IS A 6

### TODAY IS A 5

### TODAY IS A 5

### TODAY IS A 3

SATURDAY & SUNDAY - MARCH 28 & 29

SATURDAY IS A 7 & SUNDAY IS A 4

At 7:30 AM-E.S.T. loving Venus in fiery Aries opposes expansive Jupiter Retrograde at 5 degrees of Libra setting a tone of WANTING TO HAVE FUN. After a practical morning, the day picks up energy due to the 3rd Qtr. Moon exact at 2:35 PM-E.S.T., with the Moon at 8 degrees of Capricorn and the Sun at 8 degrees of Aries. No Void-of-Course Moon on Sat. so have a ball. By late Sat. night a more somber tone sets in due to an early Sunday angle. At 3:43 AM-E.S.T. Sun Loving Venus at 6 degrees of Aries is opposite dull Saturn Retrograde at 6 degrees of Libra. Play on Saturday and give yourself a break and relax on Sunday. It makes so much sense to me, this is exactly how I am scheduling myself!

MONDAY - MARCH 30

TODAY IS A 7

A real, bona-fide "Do It To It" Monday - From 7:57 AM-E.S.T. the Moon in Capricorn is Void-of-Course for 19 mins., ending at 8:16 AM-E.S.T. when the Moon enters mental Aquarius. Today will prove to be everything you wanted last week, i.e., practical, mental usage of "Spring Fever." The longer the day wears on the better it gets. At 5:15PM-E.S.T. the Moon at 5 degrees of Aquarius is at a 120 degree trine to optimistic Jupiter Retrograde at 5 degrees of Libra -- AN OPTIMISTIC UP! At 7:32 PM-E.S.T. the Moon also makes a trine to Saturn Retrograde at 6 degrees of Libra, and a lot of mental pursuits start to fall into cohesive ideas. A great business day-- a fine afternoon--a great evening for socializing and music!

## Record Action

**BOSTON ROCK, KATE INGRAM:** "Since the last time I made any comments, I've been very busy putting together newspapers, working on Pylon, and seeing shows. I can't rave enough about U2. If any group were ever cinematic (remember that word?) this one is. Their second time in Boston U2 sold out two Paradise shows and the audience was as responsive as any I've seen. I will follow...To Frank Andrick: Thank you for the accolades. I hope to live up to them...As far as KSJO goes, this could be one of the longest lived mutual admiration societies on record...DB news: Pylon have sold out of the first pressing and the band is about to embark on a trip to the West coast. They sold more tickets to the Paradise than did Sector 27, (no offense, Tom) and BCN has had the album in heavy airplay...Coming out soon from Athens, Georgia is a 'Method Actors' import. They're playing Boston at the 'Modern Method' show this week with several Boston bands who have a compilation album coming out as of the first of April. I'll keep you posted as the Lp promises to be very commercial. Since I have a deadline today (you know how that is Bill), I'll be speaking to you again soon... I read in a trade magazine recently that I had 'ended my career in radio'. Well, to set the record straight, I'll be back. Now that, as the Cosmic Muffin tells us, Mercury is direct, you should be getting Boston Rock in the mail. Anyone who would like to order it please send me a note at 268 Newbury Street, Boston, Mass 02116, and I'll put you on the mailing list. (Need your Zip code)."

**JOHN MONTGOMERY, SIRE:** "This will be my last report as Vice President of Sire Records. As of March 20, I have resigned from Sire to form my own production company. My partner in the new venture, to be called Shadow Productions, is T. J. Tindall, a producer-arranger, guitar player for many years. He was a studio performer for Gamble and Huff's Philadelphia International Records. Audio engineer Eddie Ciletti, drummer Andy Newmark, pianist Cotton Kent and bassist Charles Leyland will be our noteworthy studio band. At this time I'd like to thank Seymour Stein and Dan Kelley of Sire and the entire Warner Brothers promotion team for the support, patience, understanding and encouragement they've shown me in the past four years. They have made my years at Sire the most rewarding both professionally and personally in my career. I hope you show Dan and his staff the same courtesy and openness you've shown me. I'd also like to thank all those in radio who still care about the music and believe in magic. The spirit of rock and roll will never die...You'll be hearing by phone and in these pages about Shadows forthcoming releases and projects. For further information, contact me at 212-595-8376...One last note: I can't believe that an Lp that sounds this strong and so sweet as the Searchers album has picked up but 40 stations so far. I know there has been a dearth of new 'heavy' releases but take some time and listen to the versions of classic songs like 'September Girls', 'One More Saturday Night', 'Silver' and 'Radio Romance'. This is truly a fine album."

**JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407):** "What makes something too pop as opposed to just rock and roll? The fact that it has melodies besides mindless rhythm? The fact that it has vocals you can hear with harmonies that are in key? The fact that it may be popular on a single formatted radio station, and therefore couldn't sound good played off the Lp? I will tell you the answer. Something that's too pop and not rock enough because someone's personal point of view has determined it as such and immediately surmises what others will think. I contend that Badfinger is too rock and not too pop! That's what Top 40 radio tells me! Please listen again to 'I Got You' and 'Rock And Roll Contract'. Badfinger is rock and roll music for the 80's."

**CHRIS HENSLEY, EMI (404-321-5441):** "I finally decided to anthologize Heavy Lenny's comments, and offer them for sale in book form. Copies to be entitled 'Everything You Ever Knew About Radio Plus More, (And Some Things You Could Care Less About)'. No offense, Lenny, you are truly heavy...While visiting the Cherry Hill Bandit last week I heard some of that great Greg Kihn LP. I sure hope radio responds as they should--this one is a killer...A note of apology to Lois in Allentown: Mea culpa...The track 'Alibi' moved 80-62 on the Song Index, which shows the Fools do make sense...Also this week, copies of two albums we're happy about: New one from the Vapors and Fast Fontaine's debut on EMI. Check out the cover on the Vapors really closely. Did you find the sniper?...Fast Fontaine has put together a strong effort with shades of Delbert McClinton and Bob Seger. Try 'Is Your Heater Hot' and 'Take It Like A Man'. You'll be impressed...I also got a chance to listen to the new Kim Carnes Lp which is gonna knock your socks off, even if you think she's not an album rock act. The cut called 'Drive A Car' is gonna put a few people on what's left of their ear...Finally a note of congratulations to our two new regional people, Mavis Brodey and Howard Lesnick. Two long overdue promotions!"

**ROBIN WREN, RSO (213-650-1234):** "The lead story from RSO comes from Eric Clapton, having to cancel his tour for 1981. We are sorry this had to happen, but three bleeding ulcers has made it necessary for him to take at least a year off...The good news is the Kingbees and Shot In The Dark. The Kingbees come out with 'The Big Rock' and 'Rockin' My Life Away' as the lead tracks. The reception has been great and we are looking for big things from this Lp...The Shot In The Dark album leads with 'Playing With Lightning' which is the single. If you're looking for upper demos, please check out this group who are also the backup band for Al Stewart...Coming soon from the Red Cow is the new Del Shannon, produced by Tom Petty. The single is going to be the old Phil Phillips 'Sea Of Love'...Thanks for all the support on Eric Clapton. For your info, his hospital address is: St. Luke's Hospital, 333 North Smith Avenue, St. Paul, MN 55102...Have a nice week!"



**RECORD ACTION CONTINUED**

**SEAN COAKLEY, ATCO (212-484-6400):** "Now that 'I Have The Skill' is strongly entrenched as solid album rock--this is a good time to relisten to the album and discover the depth to be found. After all, we know how long it takes to make an impression on the record buying public with an unknown group, and hearing a second cut will reinforce a listener's suspicion that Sherbs are indeed a worthy investment. I'm hearing a lot of positives on 'No Turning Back' and 'Back To Zero'. My personal favorite on the album is 'Crazy In The Night'. When asked about this song, Sherb's Garth Porter said 'This song is about Pat Pong Road in Bangkok. The Galaxy is an expensive theatre restaurant and all the staff wear a different number. If they are 'available' their number lights up on a board. You can also view an assortment of 'other' prospects through a curtained one way mirror from the mens toilet. The speciality at the Galaxy was pig on a spit. I was invited to the No Hands Restaurant. The tables are in separate rooms and guests are handfed and openly encouraged to indulge in other fancies not necessarily on the menu. The place seemed so far removed from the feeling I got when I was at the beautiful temple of Buddha that afternoon. The only thing that saved the whole thing from being totally obscene was the beauty of the Thai girls. Pat Pong Road is a strangely beautiful sad and crazy place'...If you haven't spent time with Midnight Flyer, Maggie Bell, please put 'Hey Boy' on the top of your stack...Coming soon: Humble Pies 'Go For The Throat' and America's best reggae band, Jah Malla...Personal to Bone: Didn't AC/DC put out that same record a few years ago?"

**BRUCE MOSER, COULD-BE-WILD (716-885-5200):** "I had a chance to see U-2 in Toronto and their live show is incredible! I got the same feeling seeing U-2 for the first time that I got the first time I saw Springsteen. Could be goosebumps! If you don't believe me, call David Einstein, John Cooper, Jimmy Mack, or Frank Andrick for a report...The Kingbees are off to a pleasant start being the fourth most added album last week. 'The Big Rock' will put the Kingbees on the roll...Shot In The Dark 'Playing With Lightning' is a smash! A great balanced record that will get older demos without losing teens or image. If you play Fleetwood Mac, Shot In The Dark shouldn't be more than a shot away...Franke and the Knockouts are well underway with across-the-board play. 'Sweetheart' is a Top 40 smash with 'Come Back' getting much album play...My favorite new records are: Rosanne Cash (could be bigger than Linda Ronstadt) and the Roxy Music import single. 'Jealous Guy', a great tribute to John Lennon...Last but not least, another great band from NY State. This time from Albany, and their name is Visitor. Visitor sounds like a cross between Foreigner, Boston and Loverboy. Thanks to John Cooper of WQBK and Ted Utz for turning me onto this great new band. Anyone wishing to find out more about Visitor should give me a call."

**MICHAEL PLEN, IRS (212-826-0430):** "The Damned tour and the re-release of the Lp have been cancelled due to the unforeseen circumstances. More on this later...Expect the new Cramps album 'Psychedelic'. Jungle on the 30th of March, along with the Buzzcocks new record entitled 'Singles By Installments'. You already have the most accessible song of this record on a single which had been serviced to you in the last month or so called 'What To Do You Know'. On April 15th, IRS Records and Virgin Records begin a small partnership by releasing Magazine's new album 'Play'. They will begin on a tour of the States in late May. Don't miss them...Also coming soon on IRS: Faulty, The Textones, and Steve Diggle of the Buzzcocks. Thanks to all who participated in the contest--all 10 of you! The rest of you who knew the answers and didn't send them in, tough luck! The winner, by drawing from a box, was Phillip Page. Better luck next time!"

**MIKE BONE, ARISTA (212-489-7400):** "Today is the day you receive the Arista debut of the incredible Gino Vannelli Lp 'Night Walker'. Don't take my word for it, just start with side one, cut one and let Gino blow your mind. Enough said. The proof's in the grooves. P.S. Gino's single is a homerun smash!... Thanks for all the kind words and airplay on the Krokus 'Hardware' Lp. It's most gratifying to see something you believe in come into fruition. As for Roger Lifeless, my back was hurting all week last week. Roger was seen sticking pins in a Mike Bone doll. Well, Mr. Lifeless, your voodoo had about as much power as you do. In other words, it didn't have enough strength to pull a greased broomstraw out of a turkey's ass. C'mon, Roger, get that Ozzie Osbourne record out and let's go at it...The key Krokus tracks are: 'Winning Man', 'Burning Bones' and 'Easy Rocker'...I'm not going to start this week with the Willie Nile saga. We got off to a good start with his debut album but Willie's 'Golden Down' Lp is going all the way, but we'll get into that later. All I want to say today is read what Sky said in these pages last week. (Moby Dick?)...Listen up Deadheads, Dreggies, Lorber fanatics, and Sky fans, Monday, March 30th is your day...Personals: Kris Kristofferson: Thanks for the album title, we're even now...Dwight Douglas Band should call Mark Weiss in Washington for a great imitation. It's so similar Mark could be doing music calls...Where is Rich Piombino when I need him most?...Jay Walker: This is definitely Roxy's. Yours truly, the old Bayou bush booger would recognize it anywhere...Notice: The Adam & The Ants Lp could be huge. Watch Philadelphia--it was #1 in Great Britain."

**J. B. BRENNER, A&M (212-826-0477):** "Reaction to 'Honi Soit', John Cale's latest on A&M, has been encouraging. This looks to be his most accessible to date. Lead cuts so far: 'Dead Or Alive', 'Strange Times In Casablanca' and 'Fighter Pilot'. Mr. Cale and his band will be on the road shortly, and if last year's tour is any indication, it should do extremely well. We're also seeing quite a bit of enthusiasm from retailers on this record...Also new is 'Play It Till It Hurts' by Stanley Frank. This album has been out on A&M Canada for about 3 months and has met with moderate success on album stations. Although from Canada, this artist has a good grip on American rock and roll. Check out 'Sister Delight' and you'll be delighted. Also try 'Rock Crazy' and 'Rocko's Girl'...'Deception Is An Art' is Ali Thomson's second album. Standout tracks are 'Safe And Warm', 'Man Of The Earth' and 'Foolish Child' which is the first single. Ali's first Lp produced two strong pop singles and this new piece is pop with enough punch for album radio to get behind...Doc Holliday's progress continues with more key adds this week. These guys have the goods, and the proof is in the reaction of radio in all areas of the country. 'Magic Midnight' and 'I'm A Rocker' lead the way. They'll hit Texas soon for six dates and then will continue through the Southwest...38 Special's growth and development have been excellent. If you're just playing 'Hold On Loosely', now is the time to get behind 'Fantasy Girl' which continues its upward move on the Song Index. They begin their first tour as headliners on April 1st with at least 21 dates lined up so far."

**JOEL WEBBER, INDEPENDENT (212-255-7408):** "One of the biggest developments in pop music will begin August 1st when Warner Cable begins their all music channel. The music channel will broadcast all music videos 24 hours a day and will be available (hopefully) on most cable systems. The potential for exposing new music in this way could prove to be a major step forward in music marketing. Some have voiced reservations about using visuals to help sell music to such an extent. For instance, the possibility that the cost of producing expensive video presentations would raise the cost of audio discs. However, I've seen excellent rock and roll videos that have been made for very little. Also, the concern that the music might take backseat to the visual presentation--but I still believe that the music itself will be far and away the most important factor for the success of an act whether it's exposed on TV or radio. Some bands who have had the foresight to create exciting videos that compliment their music, bands that are naturals for a visual presentation of what they're doing, will probably be the ones to benefit most. For instance, the Adam & The Ants video of 'Ant Music' could definitely be a factor in breaking the band in the U.S. How heavily the music channel will effect what we hear on the radio is impossible to say, but for the moment it sure is an exciting possibility...The Brains album is building steadily. A lot of positive feedback has come in lately on a cut called 'Eyes Of Ice', last cut on side one. It's a killer slow, heavy drum thing and it sounds great on the radio...WHFS and WQBK have been reporting great calls on 'Do Me A Favor' by Amy Bolton. If you'd like a copy, please give me a call...The Kingbees are beginning to kick ass with 'The Big Rock', 'Bopping The Blues' and the Jerry Lee Lewis classic 'Rockin' My Life Away'...You should all finally have a copy of the new album by the Pet Clams, New Jersey's latest contribution to Western culture...The recent Rolling Stones compilation Lp just proves what I've been saying for over a year--that the Clash are the world's greatest rock and roll band."

WYSP, PHILADELPHIA, PA DENNY SOMACH: ... IS THE PRODUCER OF THE ROCK REPORT WHICH AIRS OVER THE NBC SOURCE NETWORK ON 167 RADIO STATIONS AND HE PRODUCES A MONTHLY ROCK TELEVISION MAGAZINE FOR WESTINGHOUSE. HERE ARE SOME EXCERPTS FROM THIS WEEK'S REPORT: "The new Ringo Starr album will be released the last week of April. Produced by Ron Wood with contributions from George Harrison and Paul McCartney, the album is called 'You Can't Fight Lightning'. This is the album that John Lennon was to have contributed 2 songs to...Marshall Tucker Band will finally release their new album 'Dedicated' on April 29...Solo album coming from Pink Floyd drummer, Nick Mason, titled 'Fictitious Sports'. It's due May 1st...The new Foreigner album is being mixed and it will be out in May and there are some ballads on it...Phil Lynot is completing work on his second solo album...There's been a delay in a release of a new 2 record compilation of Little Feat material. It's titled 'Hoi-Hoi' and we should see it by the middle of next month. The album will include a book with lots of photos of the band its founder, the late Lowell George...Birthdays this week: Lene Lovich is 32, Michael Stanley is 33, Elton John is 34, and Steve Tyler of Aerosmith is 32."

AL MOSS, INDEPENDENT (404-256-5678): "After a slow winter on the Atlanta concert scene, Friday night was definitely a hot night in Hotlanta as things are beginning to open up for the usual heavy Spring touring season. As Warren Hudson (W. B.) said, Friday could have been the most progressive music night here in quite a long time, as Prince played the Agora and the Jim Carroll headlined at 688. Jim Carroll was wonderful (despite having throat problems that night) and his band kicked ass. I thought the revised lyrics of 'People Who Died' (John, I miss you more than all the others) provided a nice touch. Earl McGrath is definitely working with a star in Jim Carroll...Prince was incredible and I don't feel like album rock is going to be able to avoid an artist of this stature too long 'cause there were definitely plenty of album rock listeners in the audience. No matter what label you try to put on it and no matter what elements the music may contain, there is no way to get away from the fact that Prince does play rock and roll. Where would the music be if we all had ignored Sly And The Family Stones? Artists such as Prince and Mothers Finest (as one more example) should be played by album rock. If it's image you're worried about, then maybe you're looking in the wrong place. If your station is the hype groovy dial spot to be listening to (and that's certainly what it should be) then you are the 'image makers' and you should be educating your audience and dictating image to them...Animal Crackers was the place to be as Portrait played tunes from their forthcoming Lp by the Producers. The evening was topped off with a live set by the band. Arista just previewed the new one by Dregs at Axis Studios and proved that the Dregs are up to their usual tasty jazz rock sound...I've always liked the Who okay, but I've never even been close to being as big a Who fan as probably 95% of the folks reading this--that was before 'You Better You Bet'--I l-o-v-e it! Leave it to Warner Brothers to take a good thing and make it better...Jay Walker: How is Chris Hensley's head?"

PHILLIP PAGE, VIRGIN (201-968-8333): "Due to the Top 15 success of the 'Sgt. Rock' single in the U.K., Virgin has just released its fourth U.K. single from XTC's 'Black Sea', 'Respectable Street'. On the B-side are two non Lp tracks: 'Strange Tales-Strange Tails' and 'Officer Blue'...If you're a true XTC fanatic like me, you should track down a new import single by Thomas Dolby. It's produced by Andy Partridge of XTC and the two songs are 'Urges' and 'Leipzig'. Thomas Dolby was the keyboard player in Bruce Woolley's Camera Club plus he is also the author of the new Lene Lovich single...This week I'm really high on a Japanese keyboard/synthesizer artist by the name of Kitaro. He has seven albums out, the latest of which is a double Lp recorded in England with the London Symphony Orchestra. Really beautiful stuff. If you're into Tangerine Dream and the like, please call me for more info...Speaking of Tangerine Dream, their new album 'Thief' comes out on Elektra at any moment. It's a soundtrack actually...Two more albums I'm really high on are Slow Children and Walkie Talkies, both from England. The Walkie Talkies Lp 'Surveillance' is on the Fabulous Rialto label (Korgis, Planets, Slow Titch Fibres) and features Dave Stewart on keyboard and Amanda Parsons on the voice. Multi-flavored music in the usual unpredictable British style...Speaking of Dave Stewart, (everybody knows of course that Dave is the neatest keyboard player in the world--having been with Egg, Hatfield, National Health and now Bruford), well, Dave and Colin Blumstone recorded a single together 'What Becomes Of The Broken Hearted', the old Jimmy Ruffin tune. Stiff in England has picked it up and it's a big hit. Everybody call up Roy and ask for one. You'll love it...Glad to see a few people picking up on Adam & The Ants. This is gonna be another B52's only bigger...Home faves: Flowers 'Ice House', Adam & The Ants, Kitaro, Slow Children, Walkie Talkies, Echo & The Bunny-men, Spandau Ballet, Modern Eon, Eno-Byrne, Vangelis, The Passage, Barracudas, and the Police."

BOB OSBORN, MCA (213-508-4018): "Setting the precedence for the soon to be released Point Blank 'American Express', the 12" 'Let Me Stay With You Tonight' was the #1 Most Added single its first week in FMQB Album Report and #4 the second week out. Prepare yourself for the most incredible Point Blank Lp Bill Hamm's ever produced, due to arrive the 30 and 31 of March. The Point Blank tour is now underway, and they're going everywhere...After seeing Joe Ely play his 'Musta Notta Lotta Gotta' Lp live at the Steamboat in Austin there is no doubt in my mind (or any who was there) that Joe's gotta tremendous rock and roll album and major success is in store in the U.S. He's near superstar status in England, after touring with both the Clash and Linda Ronstadt. The new Lp comes in #6 Most Added after a week of two released. Raves from: Ray White, Peyton Mays, Tony Berardini, Jimmy Mack, Drake Hall, Jim Ray, John Logan, and Mr. Hard himself. Listen to: the title cut 'Hold On', 'Dallas', and 'Road Hog'; and, then put this record on the air. You're gonna getta lotta reaction...Coming on Backstreet Records: The Nighthawks soundtrack with music by Keith Emerson. The movie and Keith's music both rate as sure fire Academy Award nominees for next year...Also pleased to announce the Tom Petty release will be out soon on Backstreet. Should be the biggest record of 1981. Believe me it's awesome...Dropped in to see Rossington Collins recording their new Lp in Texas. After hearing a few rough mixes on some of the new tunes I can assure you it's better than their first Lp by a long shot and that was not a simple task as their debut Lp nears 2 million sold...Also coming, a great new rock and roll band Bandera. Surprisingly enough to me was the fact they got their name from that tough little Texas town just southwest of San Antonio. It was founded back in the mid 1800's by none other than my own Grandpappie, who by the way arose from the grave to let the boys know they better live up to the name. I guarantee you they do! Look for their new Lp entitled 'Nights' at the end of March. Well, I can see Dallas now from my DC9 and I'm heading into Houston to see Point Blank. To be continued..."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Great Buildings is really off to an exciting start. Thanks to Sky for the Record Of The Week, to Frank and Strider for the early belief and to Michele 'I Love Brennans--where is Bill Bennett' Robinson, and Dana and Frank Andrick as well. Sounds great on the radio. Producer John Boylan does not fool around...Thank you Bill 'rock and roll' Hard for the kind words on Judas Priest. This record is major, major, major. I've listened to metal for a lot of years and I say this is one of the very best you will ever hear. Right up there with Sabbath, AC/DC, Cult, Purple, etc. The production is new and wonderful. Rob Halford's vocals are the best he's ever done in his life. The guitars are wild! This record will be huge...The Hawks is smokin'! What can I say? 'It's Alright, It's Okay' is doing great on album radio and the single continues to perform. Susan listened to it all weekend...James Taylor is h-o-t. It's rolling out of the stores and I can only echo what a lot of you have said already. He's hit it on the head for album rock as well. 'Stand And Fight' sounds killer on the air. For females 'Her Town Too' is a total winner...Another winner is the Santana Lp. I know most have heard the 12", but wait till you hear the rest! Besides 'Winning' and 'E Papa Re' check out 'Primera Invasion/Searchin'. This and others will bring Santana to yet another plateau. We're all very excited to win big with this one...St. Patrick's Day in NYC is a scream. I've never seen so many drunk, green people in my whole life! I dig pipes and drums... 'Hey Bruiser, get me Jack Douglas'."

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A BRAND NEW MERV GRIFFIN/FMOB RECORD BUSINESS SHOW WILL BE SEEN IN THE FOLLOWING MARKETS ON MARCH 27th, 1981.  
STARRING ARE: Burt Bacharach; Carole Bayer Sager; Susan Anton & Fred Knoblock; Michael Stanley Band; and,  
Country star: Gail Davies.

WGNO - New Orleans - 8:00 p.m. - 60 min.  
WBRC - Birmingham, Ala. - 8:05 a.m. - 60 min.  
KNTC - San Jose, Calif. - 3:00 p.m. - 60 min.  
WDBJ - Roanoke, Va. - 4:30 p.m.  
KCIK - El Paso, Texas - 1:30 p.m.  
KLMN - Ft. Smith, Ark. - 3:30 p.m.  
KCTV - San Angelo, Texas - 3:30 p.m. - 60 min.  
KCAU - Sioux City, Ia. - 3:30 p.m. - 60 min.  
KOLD - Tucson, Ariz. - 12:30 p.m. - 60 min.

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MIKE COOPER ON IMPORTS (404-627-2834): "When some of the members of Dexy's Midnight Runners left the band last year, Dexy's continued and a new band featuring some of the group's former members emerged. Coincidentally, new singles from both have just been released. 'Plan B' is the new Dexy's single featuring the same tasteful use of horns that characterized the debut Lp and featuring the distinctive vocals of Kevin Rowland...The Bureau is the name of the offshoot band, whose 'Only For Sheep' isn't overly distinctive...Other new singles of note: Lene Lovich with 'New Toy' (also available in longer form on a 12"), toned down, but still Lene...A pleasant combination if Colin Blunstone with Dave Stewart (ex-National Health, Bruford), whose 'What Becomes Of The Broken Hearted' sounds like the Strawbs in their finer days...Even more soft and textured is a tongue-in-cheek record from TV Personalities called 'I Know Where Syd Barrett Lives', an equally charming 45...Other new singles that are fairly good, but not exceptional, come from The Photos 'Life In A Day', Hazel O'Connor's 'D Day', The Simple Minds 'Celebrate', Bruce Woolley's 'Blue Blue' and the Cuddly Toys with 'Astral Joe'...Bill Nelson has a single 'Rooms With Brittle Views' out in a Belgian label, with an album to come. This 45, like his last, is more restrained than his Red Noise days...Sorry to note that in the past few weeks the following bands have broken up: Rockpile, Gen X (formerly Generation X), The Tourists, and Horslips...Gary Numan plans release of two live albums when he plays his farewell concerts in London later this spring...I'm pleased to have learned that Genesis' producer David Hentschel plans to record a solo album...Favorite song title of the week 'Let Them Eat Valium!'"

JIM SOTET, GEORGE MEIER, JIM DEL BALZO/POLYGRAM (212-399-7075): "We thought we'd use this opportunity to crow a bit about five very h-o-t records: Rush is through the roof--Rainbow and Pat Travers are right behind. Your support on these records has been incredible...We're also very excited about Tom Dickie & The Desires debut Lp 'Competition'. 'Downtown Talk' and 'Competitions' belong on the radio! Please spend some time with the album if you haven't already, and use that cassette we sent you in your car. The music speaks for itself...Also, be aware that 'I Ain't Even Done With The Night' by John Cougar is exploding on Top 40. Most of you have never played this track so please go back and listen. No matter what demos you're after, this record will grab 'em"...JDB: "Congrats to Charlie Kendall and company on the tremendous idea. I'm not sure if album rock is dead as you say, but it's safe to say it's mortally wounded. It'll take more of the creativity and energy you and your staff have displayed to start it on the road to recovery. Thanks...Hot on the home front: Garland Jeffreys, Phil Collins, James Taylor and Robert Fripp."

ROXY MYZAL, CHRYSALIS (212-935-8750): "Okay, now the cut on B.L.T. that you should give another listen to is 'Won't Let You Down'. C'mon gang, let's get out of the side one, cut one syndrome. B.L.T. is off to a great flying start and is already debuting higher in sales in some cities than some of the other new Lps you added three weeks ago...Alas, the Clapton tour is on hold, but the Fabulous Thunderbirds may end up making the rounds with someone special. More to come. If you haven't listened to 'Butt Rockin', you'd best get with it. 'One's Too Many' is neat but 'I Believe I'm In Love', 'Tell Me Why' and 'Tip On In' are also starting to surface. The early believers have already started to indicate that an older, adult audience is into this record. Take a copy home and play it for your peers--not a bit of offensive music to be found. Mac and Mark at WBCN tell me that the T-Birds are #10 in rotation. Listen again to 'Butt Rockin'. Any station can program this album, so get your 'Butt Rockin' to the T-Birds. I'm psyched on this group! (And so is the big man who is already calling for cassettes for himself and the boss)...Thanks to Ray White for your kind comments on Billy Idol and Gen X 'Dancing With Myself' and Spandau Ballet. 'To Cut A Long Story Short' is a fine song and the album debuted in the English chart at #7. Don't miss the train on this new music from England...My other faves: U-2, Stray Cats, Spandau Ballet and the Hawks...Records I've heard and would add if I could: The new Starship (very timely for Walter Cronkite) (Bill Thompson, always a pleasure to see you), and the new Ian Hunter (Watch out! Cause I know Lisa likes rock and roll)."

ROY ROSENBERG, STIFF (212-765-3977): "Even though it's early in the game, I think a number of you are missing the boat on the Ian Gomm album. Believe me, I'm not saying this because I'm working on the album either. As I said last week, it definitely has something for both ends of commercial album rock radio--namely the album rockers and upper demo stations. All I ask for now is three minutes of your time for you to listen to 'Man On A Mountain' (side one, cut one). Now, that's not asking too much I hope! Try it, you'll like it!...On the Plasmatics Milwaukee scene, all felony charges were dropped to misdemeanors and Wendy O's battery charge was completely dropped at the preliminary hearing. This was done without the group lawyer making any kind of deal. The trial date is now set for June 3rd with a countersuit being prepared...On the Lene front: I've heard nothing but good comments from those I've played Lene's new single 'New Toy' for. It's very accessible dance rock and you'll have it late this week or early next week...On the baseball scene, my L.A. contact who has a KNAC for knowing says the Dodgers all the way if Forster, Smith and Russell make it all the way back at 'Camp If' 1981...Well, the Riz cropped out at last week's Plasmatics show. He showed up but with no Mohawk. Oh well! I'm happy to announce that Alan Wolmark stayed awake for the show this time...To Mark Cooper: Why do you think I have a Robox robot? Just send money for details...RIP: Lori."

ALAN WOLMARK, ATLANTIC (212-484-6017): "Re: Phil Collins: I know you've all heard it because if you are one of the handful not on it, your competition is banging away on it. We all know 1981 album radio is about numbers, but the best way to get numbers is to play great music and Phil Collins is one of the best I've ever heard...On the subject of good music, there's Phoebe Snow. A real rocker and that familiar voice on 'Mercy' is Jackson Browne under the alias of Henry Reel...Badfinger gets stronger and stronger each week and Maggie Bell's Midnight Flyer rocks really well on 'Hey Boy' as her distinct voice sounds great on the air...This week is 'The Concert's For Kampushea' week. D-Day is Wednesday. It's a feast of live superstar acts...Saw the Plasmatics a few days ago with Rizzi and Rosenberg (yes, he picked up the tab), but Rizzi sure looks funny with soil and shaving cream on his breasts...Heavy rotation at home: Who, Garland Jeffreys, Adam & The Ants, Who, Phil Collins, Who!"

JEB BRIEN, CHAMPION ENTERTAINMENT : "I've got good news and bad news...The good news is Tom Dickie and the Desires is being received terrifically in radio. I can honestly say it's getting more positives than any other of the new acts being released. The adds will come strong and steady the same as this week. The Mercury commitment is so strong you'll be worked like hell on 'Competition' until it's on your station. I feel good about the future of this project. The cuts 'Count On You' and 'Waiting, Waiting' are showing up along with 'Downtown Talk' and 'Competition'. Strong music, strong support. Get ready for the 'Competition'."

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881)  
 Album Adds: Who "Better", "Day", "You".

Current Albums							
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Manfred Mann	11		10	"For", "Stranded", "Lies"	24. Clash	8	8
2. 38 Special	8		10	"Boys", "Fantasy", "Loosely"	25. Steely Dan	18	8
3. Sherbs	8		10	"Back", "Skill"	26. UFO	10	8
4. Toto	9		10	"Goodbye", "Gift"	27. E. Costello	7	8
5. Rush	5		10	"Tom", "Red", "Limelight"	28. J. Buffett	5	8
6. E. Clapton	3		10	"Blow", "Rita", "Stand"	29. Rings	10	8
7. REO	17		10	"Keep", "Take", "Tough"	30. Plimsouls	4	7
8. April Wine	10		10	"Gypsy", "All"	31. Hawks		7
9. S. Winwood	11		10	"Arc"	32. Fools	4	7
10. Styx	10		9	"Best", "Lonely", "Paradise"	33. Rainbow	4	7
11. Krokus		d	9	"Man"	34. P. Seymour	5	7
12. Pat Travers		d	9	"Age"	35. Franke	3	7
13. Outlaws	17		9	"Hide", "Ghost"	36. Ted Nugent	3	7
14. Journey	8		9	"Over", "Lights", "Way"	37. U-2		7
15. Robin Trower	3		9	"Money", "Island"	38. Loverboy	12	6
16. James Taylor	3		9	"Stand"	39. F. Mac	12	6
17. Springfield	6		9	"Jessie's"	40. Warren Zevon	11	6
18. G. Jeffreys	4		9	"Tears"	41. T. Rundgren	7	6
19. Phil Collins	4		9	"Air", "Missed"	42. Shoes	9	6
20. Springsteen	23	9	8	"Ties", "Ramrod"	43. Alan Parsons	23	8
21. Police	24	9	8	"Stand", "Do-do", "When"	44. Doc Holliday	4	7
22. Grace Slick	8	9	8	"Sea", "Hey"	45. John Lennon	18	6
23. XTC		8	8	"Majors"	46. Night	11	6

Singles... New: Santana. On: Who (10), Point Blank (7).  
 Power... On: 38 Special "Girl", Steve Winwood "While", Manfred Mann "Stranded", Toto "Elenore", Sherbs "Turning", Rush "Tom Sawyer", April Wine "Town", Eric Clapton "Stand", REO Speedwagon "Heart", The Who "Bet".

KAZY, Denver, CO M.D.-Greg Gillispie (302-759-5600).  
 Album Adds: Phoebe Snow\*\*Who\*\*Rolling Stones\*\*Franke & The Knockouts.

Current Albums							
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Eric Clapton	4		10	"Stand", "Catch", "Rita"	14. James Taylor	4	2
2. S. Winwood	10	7	9	"Arc", "While"	15. Phil Collins	4	2
3. Loverboy		7	8	"Turn", "Kid"	16. AC/DC		3
4. Dire Straits		7	8	"Skateaway", "Expresso"	17. G. Jeffreys	4	2
5. Police		9	8	"Canary", "Don't", "World"	18. Sherbs	6	3
6. REO		6	8	"Take", "Don't", "Touch"	19. Robin Trower	4	2
7. April Wine	10	6	7	"Just", "Queen"	20. Springfield	5	3
8. Styx	9	6	7	"Nothing", "Paradise", "Too"	21. Plimsouls	4	2
9. John Lennon			6	"Wheels", "Losing", "Woman"	22. Rush	5	2
10. Journey	8	8	5	"Over", "Dixie"	23. J. Buffett	5	2
11. 38 Special	8	4	5	"Hold", "Eyed"	24. XTC	4	2
12. Steely Dan		3	5	"19", "Time", "Gaucho"	25. Rainbow		2
13. Springsteen		2	4	"Fade"			

Singles... On: Point Blank (2), Who (4). On: John Cougar (2), Firefall (2).

KBPI, Denver, CO P.D.-Frank Cody/M.D.-Phil "Strider" Robinson (303-936-2313).  
 Album Adds: Great Buildings "Hold\*\*Who "Better", "Do", "Tricky\*\*Shot In The Dark "Playing\*\* Franke & The Knockouts "Sweetheart".

Current Albums							
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. S. Winwood	7		10	"Chance", "Arc"	13. Firefall		7
2. AC/DC			10	"Back", "Shook"	14. Springsteen	22	7
3. Styx	10		10	"Best", "Lonely", "Too"	15. James Taylor	3	6
4. Dire Straits	18		10	"Expresso", "Skate"	16. Phil Collins	3	7
5. REO	17		10	"Keep", "Tough", "Don't"	17. Steely Dan	18	7
6. Eric Clapton	3		10	"Stand", "Catch"	18. XTC	7	6
7. April Wine	10	8	10	"Gypsy", "Town", "Just"	19. G. Jeffreys		d
8. Journey	7	8	10	"Over", "Touch", "Lights"	20. J. Buffett	5	6
9. Loverboy			8	"Turn"	21. Rush	5	6
10. 38 Special	7		8	"Hold", "Wild"	22. Robin Trower		d
11. Sherbs	5	7	8	"Skill"	23. Ted Nugent	3	4
12. Springfield	5	7	8	"Girl"	24. Rainbow		d

Singles... New: Santana. On: Great Buildings (5), M. Stanley "Love" (5), Who (8).

KDKB, Phoenix, AZ P.D.-Jeff Sattler (602-833-4363).  
 Album Adds: Who\*\*Robin Trower.

Current Albums							
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Springsteen			10	"Point", "Ties", "Ramrod"	15. Rod Stewart		5
2. REO			10	"Run", "Season", "Tough"	16. Rush	5	7
3. Steely Dan			10	"Rival", "Time"	17. Dire Straits		7
4. 38 Special			10	"Hold", "Girl"	18. Pat Travers		d
5. Styx			10	"Paradise", "Snow", "Too"	19. J. Riopello		7
6. Eric Clapton	3		10	"Stand", "Catch"	20. Nazareth		5
7. April Wine	9	7	10	"Just", "Queen"	21. T. Rundgren	3	5
8. Journey	8		10	"Over"	22. UFO	6	5
9. S. Winwood	9		10	"Chance"	23. E. Costello		5
10. Loverboy	9		10	"Turn", "Kid"	24. Clash	3	5
11. Sherbs			10	"Skill"	25. Rainbow	3	5
12. Toto			10	"Gift" only	26. XTC	5	5
13. Manfred Mann			7	"Lies", "For"	27. Plimsouls		d
14. Night			7	"Airwaves"			5

Singles... New: Who (10), Santana (7).

KDWB, Minneapolis, MN M.D.-Pam Abresch (612-739-4000)  
 Album Adds: Phil Collins\*\*April Wine\*\*Who.

Current Albums							
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO	15	10	9.5	"Keep", "Let"	7. E. Clapton	3	8
2. Rush	5	5	7.5	"Tom"	8. AC/DC	4	3.5
3. 38 Special	8		6.5	"Loosely", "Fantasy"	9. Babys	22	2.5
4. Manfred Mann	9		5	"You" only	10. Loverboy	4	2.5
5. Police			5	"Stand"	11. Plimsouls	3	2.5
6. Journey	8		4	"Over"			

Singles... New: Santana. On: Who (5).

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt.  
Album Adds: Rolling Stones\*\*Who\*\*Judas Priest "Highway"Krokus "Bones".

Current Albums			Lead Cuts			WKS LW TW		
By Emphasis								
1. Loverboy	21	10	"Turn", "Kid"	18. Police	5	"World"		
2. 38 Special	8	10	"Hold", "Boys"	19. UFO	5	"Chains", only		
3. Styx	9	10	"Too", "Paradise", "Penny"	20. Phil Collins	8	"Lines"		
4. REO	16	10	"Keep", "Run", "Tough"	21. Pat Travers	d	"Life"		
5. S. Winwood	10	10	"Chance", "Arc"	22. Clash	8	"Somebody"		
6. Eric Clapton	d	10	"Rita", "Stand"	23. Nazareth	8	"Dressed"		
7. April Wine	9	10	"Queen", "Just"	24. Sherbs	5	"Skill"		
8. Journey	8	10	"Over", "Wheel", "Light"	25. Alan Parsons	20	"Snake"		
9. John Lennon	17	6	"Wheels", "Losing", "Woman"	26. P. Seymour	7	"Baby"		
10. Springfield	8	6	"Girl", "Done"	27. Nicolette	10	"Ooo-eee"		
11. Rush	4	6	"Limelight", "Tom"	28. Springsteen	22	"Fade" only		
12. Dire Straits	20	6	"Skateaway", "Expresso"	29. T. Rundgren	7	"Time"		
13. Grace Slick	8	6	"Sea" only	30. James Taylor	d	"Stand"		
14. Rainbow	4	6	"Happen", "Surrender"	31. Franke	d	"Sweetheart"		
15. J. Buffett	7	6	"Weather"	32. Robin Trower	d	"Money"		
16. G. Jeffreys	4	6	"Tears"	33. Ted Nugent	d	"Land"		
17. Steely Dan	16	5	"Time"					

Singles....New: Santana, Point Blank. On: John Cougar (5).

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: Who "Coat", "Better"Phoebe Snow "Games", "Mercy", "Cheap"Jesse Winchester "Talk", "Enough"Fools "Alibi", "Scared".

Current Albums			Lead Cuts			WKS LW TW		
By Emphasis								
1. Eric Clapton	3	6	"Stand", "Rita"	26. G. Jeffreys	4	"Tears", "R.O.C.K."		
2. T. Rundgren	5	8	"Time", "Healing"	27. Joe Ely	3	"Musta", "Paid"		
3. Journey	7	8	"Over", "Dixie"	28. Phil Collins	3	"Lines", "Again"		
4. J. Buffett	6	8	"Older", "Weather", "Job"	29. Badfinger	4	"Hold", "Come"		
5. Rush	5	8	"Red", "Limelight", "Tom"	30. D. McClinton	4	"Shotgun", "Kind", "Lous."		
6. Manfred Mann	10	10	"For", "Lies", "Stranded"	31. P. Seymour	6	"Let", "Baby"		
7. REO	10	10	"Run", "Tough"	32. Loverboy	8	"Lady", "Turn"		
8. Steely Dan	10	10	"Time", "Gauchio", "Hey"	33. Firefall	6	"Clouds", "Love", "Stay"		
9. E. Costello	10	10	"Watch", "Clubland"	34. Emmy Lou	7	"Hot", "Crawl"		
10. Styx	10	10	"Snow", "Ballroom"	35. Grace Slick	6	"Shooting", "Sea"		
11. Outlaws	8	8	"Ghost", "Devils", "Well"	36. James Taylor	d	"Her", "Stand"		
12. Sherbs	7	8	"Skill" only	37. Rod Stewart	4	"Wings", "So"		
13. 38 Special	10	8	"Loosely", "Line", "Sally"	38. Nicolette	4	"Fool", "Gone", "Radioland"		
14. S. Winwood	10	8	"While", "Night", "Arc"	39. Dire Straits	4	"Tunnel", "Expresso"		
15. April Wine	10	8	"Gypsy", "Just", "Town"	40. Alan Parsons	6	"Nothing", "Games"		
16. Toto	10	8	"Live", "Get", "Elenore"	41. U-2	6	"Follow", "Dubh"		
17. Clash	10	8	"Magnificent", "Police"	42. Sir Douglas	6	"Border", "Fun"		
18. Springfield	4	6	"Girl", "Daddy"	43. Rockpile	6	"Fool", "Fine"		
19. J.J. Cale	5	6	"Pack", "Labor"	44. G. McMahon	4	"Taxi", "Gone"		
20. Ry Cooder	8	8	"634-5789", "Try"	45. Robin Trower	d	"Money", "Down"		
21. Any Trouble	8	6	"Girls", "Second"	46. Rainbow	d	"Can't", "Surrender"		
22. Springsteen	6	6	"Ties", "Ranch", "Fade"	47. B.B. King	5	"Party", "Victim"		
23. Nazareth	8	6	"Part", "Leader"	48. Hawks	d	"Alright", "Want"		
24. Rings	6	6	"For", "Let", "Attract"	49. New Riders	4	"Sara", "Night"		
25. Fab. T-Birds	3	2	"Once", "Love"	50. Pat Benatar	4	"Hell", "Treat", "Run"		

Singles....New: Santana, Delbert McClinton. On: Point Blank (4), Who (5), Phoebe Snow (2), Yoko Ono (2).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181)  
Album Adds: Who\*\*Rolling Stones.

Current Albums			Lead Cuts			WKS LW TW		
By Daily Plays								
1. Styx	10	10	"Best", "Too", "Lonely"	11. Pat Travers	d	2.5	"New"	
2. Loverboy	24	10	"Kid", "Turn"	12. Krokus	d	2.5	"Bones"	
3. KGON Album	16	8	Open	13. Sherbs	4	2.5	"Kid"	
4. REO	8	7	"Keep"	14. Toto	8	2.5	"Today"	
5. Journey	7	7	Open	15. 38 Special	5	2.5	"Hold"	
6. E. Clapton	4	7	"Rita", "Stand"	16. Distractions	5	2.5	"Twilight"	
7. Rod Stewart	18	6	"Wings", "Dance", "Passion"	17. Robin Trower	4	2.5	"Money"	
8. Rush	5	6	"Tom", "Limelight", "Vital"	18. Rainbow	4	2.5	"Kid"	
9. April Wine	6	6	"Town", "Rock"	19. Ted Nugent	4	2.5	"Flying", "Land"	
10. Steely Dan	4	4	"Time"					

Singles....New: John Lennon, Judas Priest. On: Who (10).

Power.....On: Styx, Police, Loverboy, REO Speedwagon, Steely Dan, Journey, Steve Winwood (4).

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211)

Album Adds: Plimsoul's "New"Who "Better", "Tricky", "You"Rolling Stones.

Current Albums			Lead Cuts			WKS LW TW		
By Emphasis								
1. UFO	9	10	"Chains"	17. Robin Trower	7	8	"Money", "Life"	
2. Police	10	10	"Do-do", "Stand", "When"	18. Rainbow	7	8	"Surrender", "Kid"	
3. S. Winwood	10	10	"Arc" only	19. Pat Travers	d	8	"New"	
4. REO	10	10	"Keep", "Don't", "Tough"	20. James Taylor	d	8	"Stand"	
5. April Wine	9	10	"Over", "Queen"	21. Grace Slick	8	5	"Sea", "Mistreater"	
6. Journey	8	10	"Over", "Dixie", "Wheel"	22. T. Rundgren	6	5	"Time"	
7. Styx	9	10	"Snow", "Muh", "Paradise"	23. Manfred Mann	5	5	"For" only	
8. Pat Benatar	10	10	"Treat", "Out", "Better"	24. Toto	9	5	"Elenore"	
9. AC/DC	10	10	"Back", "Have", "Shoot"	25. Sherbs	d	5	"Skill"	
10. E. Clapton	10	10	"Stand", "Special", "Blow"	26. E. Costello	d	5	"Clubland"	
11. Rush	5	10	"Tom", "Vital", "Limelight"	27. Clash	d	5	"Police"	
12. Rod Stewart	8	10	"Passion", "Gi'Me", "Foolish"	28. G. Jeffreys	d	5	"Tears"	
13. John Lennon	8	10	"Woman", "Losing", "Watching"	29. P. Seymour	d	3	"Blow"	
14. Loverboy	6	8	"Turn"	30. Nazareth	5	3	"Kill"	
15. 38 Special	8	8	"Hold" only	31. Trapeze	5	3	"Running"	
16. Krokus	d	8	"Bones"					

Singles....New: Point Blank, Judas Priest. On: The Who (10), Donnie Iris (5).

Power.....On: Styx "Best", Police "Stand", AC/DC "Back", REO Speedwagon "Keep", Journey "Over", April Wine "Town", UFO "Long", Rush "Tom", Steve Winwood "Chance", Eric Clapton "Stand".

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591)

Album Adds: Who\*\*Rolling Stones "Whip".

Current Albums			Lead Cuts			WKS LW TW		
By Emphasis								
1. S. Winwood	10	10	"Chance"	12. Sherbs	6	5	7	"Skill"
2. 38 Special	8	10	"Hold"	13. G. Jeffreys	4	6	7	"Tears"
3. Styx	10	10	"Best", "1928", "Lonely"	14. E. Clapton	3	6	7	"Stand", "Catch"
4. Rush	5	10	"Tom", "Limelight", "Vital"	15. Rainbow	4	6	6	"Surrender"
5. Journey	8	9	"Over", "Touch", "Fire"	16. Krokus	d	6	6	"Man"
6. REO	9	9	"Tough", "Shakin", "Follow"	17. Pat Travers	d	5	5	"Age"
7. Loverboy	7	9	"Turn"	18. Doc Holliday	3	5	5	"Magic"
8. Outlaws	8	8	"Ghost", "Angels"	19. E. Costello	5	5	5	"Scream"
9. Springsteen	8	8	"Point", "Ramrod"	20. Plimsouls	4	5	5	"Hush"
10. April Wine	9	8	"Town" only	21. G/Buildings	d	5	5	"You"
11. Phil Collins	4	7	"Air"	22. Ted Nugent	3	5	5	"Flying"

Singles....On: Who (9), Pretenders "Message" (6).

Power.....On: Journey, Steve Winwood, 38 Special, Loverboy, Bruce Springsteen "Fade", Rush "Limelight", Eric Clapton "Stand", Styx "Too", Who.

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (213-557-7259)  
Album Adds: Rolling Stones\*\*Who\*\*Kingbees.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. John Lennon	16		10	"Over"	3	d	7
2. Journey			10	"Put"	3	d	7
3. Police	24		10	"Rita", "Stand"	3	d	7
4. AC/DC			10	"Kill"	3		
5. Pat Benatar			10	"Stand"			
6. Styx			10	"Honey", "Shook"			
7. April Wine			10	"Run"			
8. REO	15		10	"Loosely"			
9. Rush			10	"Chains"			
10. S.Wimwood			10	"New"			
11. Donnie Iris			10	"Scream"			
12. Toto			10	"R.O.C.K."			
13. Rainbow	5		9	"Skill"			
14. Loverboy			9	"Come"			
15. Outlaws	15		9	"Zero"			
			9	"Bones"			
			9	"Time"			
			7	"Money"			

Singles...New: Santana, Judas Priest. On: Pretenders "Love" (10).

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)  
Album Adds: Who "Better"\*\*\*Krokus\*\*Shot In The Dark\*\*U-2.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. F.Mac	13		7	"Open"	32		6
2. S.Wimwood	10		7	"Drink", "Shook"	6		6
3. Outlaws	12		7	"Ball"		d	3
4. REO	17		7	"Money"			2
5. Rush	3		7	"Got", "Hold"			2
6. Steely Dan	18		7	"Hot"			2
7. Toto	9		7	"Rockin"			2
8. Journey	7		7	"Choice"			2
9. Manfred Mann	10		7	"Skill"			1
10. Springsteen	23		7	"Job"			1
11. April Wine	10		7	"Open"			1
12. Alan Parsons	21		7	"Surrender"			1
13. Doobies	25		7	"Wish"			1
14. Styx	10		7	"Majors"			1
15. John Lennon	18		7	"Knows"			1
16. 38 Special	8		7	"Red"			1
17. E.Clapton	3		7	"Killing"			1
18. J.Taylor	3		7	"Scream"			1
19. G.Jeffreys	3		6	"Police"			1
20. Donnie Iris	31		6	"Boy"			1
21. T.Rundgren	6		6	"Mini"			1
22. Dire Straits	20		6	"Tunnel"			1

Singles...New: Point Blank. On: The Who (7), Dan Fogelberg (7).

Power.....On: REO Speedwagon "Take", Manfred Mann "For", John Lennon "Woman", Styx "Best", April Wine "Just", Steve Winwood "Chance", Donnie Iris "Leah", Outlaws "Ghost", Journey "Over", Eric Clapton "Stand", Who.

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2 Tues. & Thurs. Noon-2/213-437-0366).  
Album Adds: Rolling Stones "Gold", "Whip"\*\*\*Sorrrows "Play"\*\*\*Tom Dickle & The Desires "Competition", "Count"\*\*\*  
Greg Kihn "Valerie", "Stop"\*\*\*John Cale "Dead"\*\*\*Romeo Void "White", "Apache"\*\*\*Great Buildings  
"Zone", "Hold"\*\*\*Who.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. E.Costello	6		10	"Clubland", "Fish"	22		7
2. Adam/Ants	6		10	"People", "Late"	30		7
3. T.Heads			10	"Touch", "Misfit", "Up"			6
4. Police	24		10	"Night", "Swift", "Att."			6
5. Wall Of Voodoo			10	"Solid", "Boys", "Tunnel"			8
6. Jam	10		10	"Scary", "Ashes"			2
7. Plimsouls	4		10	"Miles", "Too", "Go-Go"			5
8. Fab.T-Birds	3	8	10	"Lovers", "Rock", "96"			5
9. Clash	11		9	"Got", "Nobody"			5
10. B/Rats	6		9	"Blackout", "Jeckyll"			6
11. Rockpile	21		9	"Sometime", "Corruption"			5
12. Stray Cats	4		9	"Marie", "Bad"			5
13. X			9	"Lip", "Razorblade"			d
14. P/Harbour	6		9	"Dancin'"			4
15. XTC	24		7	"Asphalt", "Tears"			4
16. Kingbees			8	"Hey", "Baby"			4
17. Bunnymen	11		8	"Time", "Dolls"			4
18. Oingo Boingo	8		8	"Ha", "Crazy"			2
19. Joan Jett	7		8	"Help", "America"			3
20. G.Thorogood	7		8	"Love", "Baby", "Dance"			3
21. Blondie	17		8	"Block", "Tar"			1
22. U-2	6		6	"Girls"			3
23. Devo			7				3

Singles...New: Lene Lovich (Imp). On: Who (10), Romeo Void (7), Vapors (7), Great Buildings (7), Rubber City Rebels (10), Textones (10), Holly & The Italians (7), Pretenders "Porcelain", "Message" (10), Robert Stoddard Band (5), Waitresses (5), Buzzcocks (10), Suburban Lawns (7), Go Go's (7), X (10), Ronnie Griffith (5).

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.Fr./Noon-5:30/408-246-6811)  
Album Adds: Who\*\*Greg Kihn\*\*Hawks\*\*Krokus\*\*Ted Nugent\*\*Robin Trower\*\*Todd Rundgren.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Journey	8		10	"Over", "Dixie", "Wheel"	26		6
2. REO	17		10	"Mistreater", "Ball"	7		6
3. Styx	10		10	"Coconut", "Weather"	7		6
4. Police	23		10	"Missed", "Air"	3	5	6
5. Blondie	17	10	9	"Skill", "Understand"	8	4	5
6. Steely Dan	17		9	"Baby", "Found"	9	5	5
7. Donnie Iris	17		9	"Follow", "Out"	5	2	4
8. S.Wimwood	10		9	"Majors", "Respectable"	6		4
9. Loverboy	11	8	9	"Carry", "Don't"	6		4
10. Eric Clapton	3	6	8	"R.O.C.K.", "Lovers"	3	3	4
11. John Lennon	17		8	"Ooo-eee", "Radioland"	10		4
12. Springsteen	23		8	"Boring", "Do"	6		4
13. Outlaws	17		8	"Secret"	6		4
14. 38 Special	7		8	"New", "Life"	8		3
15. Alan Parsons	21	8	7	"Strange", "Let"	8		3
16. E.Costello	6		7	"Crazy", "634"	6		3
17. F.Mac	14	8	7	"Kill"	7		3
18. Manfred Mann	11		7	"Up", "Straight"	5		3
19. Rush	4	6	7	"Got", "Rock"	3	2	3
20. Clash	10		7	"Saturday"	6		2
21. Heart	18		7	"Too", "Tell"	6		2
22. UFO	9		7	"Fallout"	6		2
23. April Wine	8		7	"Mind", "Alibi"	5		2
24. Rainbow	5		6	"Hush", "Now"	3		2
25. Toto	9		6	"Musta", "Paid"	d		2
			6	"Foot", "Rocker"	5		2

Singles...On: Great Buildings (3), Who (6), Santana (4), Pretenders (3), Bruce Springsteen "True" (3), "Flash Gordon" Soundtrack (4).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM)  
 Album Adds: Rolling Stones "Whip"\*\*\*Phil Collins "Air"\*\*\*Plimsouls "Now"\*\*\*Who..

Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts
1. Rush	5		10	"Tom", "Limelight", "Red"
2. Styx	10		10	"Too", "Paradise", "Snow"
3. Manfred Mann	11		10	"Lies", "Run", "For"
4. Eric Clapton	3	8	10	"Stand", "Hold", "Catch"
5. 38 Special	8		9	"Hold", "Fantasy"
6. Sherbs	8		9	"Skill", "Turning", "Death"
7. S.Wimwood	11		9	"Chance", "Dancer", "Arc"
8. April Wine	10	10	9	"Gypsy", "Time", "Just"
9. Journey	8	9	8	"Over", "Dixie"
10. Badfinger	3	7	8	"Hold", "Love"
11. Stingray	18		7	"Shoes", "Love", "Keep"
12. Loverboy	11	8	7	"Turn", "Kid"
13. REO	16		7	"Run", "Don't", "Lovin'"
14. Springsteen	23		7	"Hungry", "Cadillac", "Out"
15. Nazareth	8		7	"Dressed", "Year"
16. Franke	3		7	"Tonight", "Running", "Come"
17. Grace Slick	8		7	"Just", "Mistreater", "Sea"
18. UFO	10		7	"Chains", "Heart"
19. Rainbow	4		7	"Surrender", "Magic"
20. Hawks	4		7	"Okay", "Watch", "Right"

Singles... New: Santana "Winning" On: Who (10), Point Blank (6).

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. PLAYS PER DAY - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. PLAYS PER WEEK - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. AIRPLAY EMPHASIS - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KSMB Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311)  
 Album Adds: Who "Bet", "You", "Day"\*\*\*Krokus "Man"\*\*\*Fools "Man"\*\*\*Ted Nugent "Put"\*\*\*Hawks "Alright".

Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts
1. Rush	5		8	"Limelight", "Red", "Tom"
2. REO		8	6	"Take", "Tough"
3. April Wine	10		6	"Between", "Sign"
4. E.Clapton	3		6	"Stand", "Catch"
5. Journey	7	4	6	"Dixie", "Over"
6. Styx	10		5	"Paradise", "Too"
7. Loverboy	17	3	4	"Turn" only
8. Toto	9	4	3	"Gift"
9. Nicolette	9		3	"Radio"
10. Manfred Mann	10		3	"For" only
11. T.Rundgren	5		3	"Time"

Singles... New: The Who (4). On: Point Blank (2).

Power... On: Bruce Springsteen (5), Steve Winwood (5), Phil Seymour (5), John Cougar (5).

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).  
 Album Adds: Romeo Void\*\*David Byrne & Brian Eno\*\*Phoebe Snow\*\*Greg Kihn\*\*Rolling Stones\*\*Who.

Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts
1. Eric Clapton	3		10	"Stand", "Blow", "Lord"
2. Alan Parsons	21		10	"Games", "Eyes"
3. Blondie	17		10	"Tide", "Walk", "Rapture"
4. REO	16		10	"Tough", "Keep"
5. S.Wimwood	10		10	"Chance", "Second"
6. Journey	8		10	Open
7. Styx	10		10	"Paradise", "Times", "1928"
8. Police	24	10	9	"Stand", "Do-do"
9. Springsteen	23		9	Open
10. Outlaws	17		9	"Ghost", "Angels"
11. April Wine	8	7	9	"Town", "Between"
12. Donnie Iris	9		9	"Leah"
13. E.Costello	7	8	9	"Watch", "Whisper"
14. Eagles	19		8	Open
15. XTC	20		8	"Respectable", "Majors"
16. B/Rats	7		8	"Night", "Straight"
17. Rush	5		8	"Vital", "Tom"
18. John Lennon	18		8	"Over", "Losing", "Wheels"
19. Grace Slick	8	8	7	"Mistreater", "Lines"
20. Robin Trower	3		7	"Earth", "Money"
21. Jags	3	5	7	"Baby", "Sound"
22. G.Jeffreys	4		7	"96", "R.O.C.K."
23. U-2		6	7	"Control", "Follow", "Boys"
24. 38 Special	8		7	"Hold", "Fantasy", "Hit"
25. Phil Seymour	9		7	"Baby", "Along"

Singles....New: Teardrop Explodes "Dream". On: Great Buildings 12" (10), Who (10), Pretenders (10), Todd Rundgren (5), Delbert McClinton "Rider" (5), Loverboy "Turn" (9).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510)

Album Adds: Catfish Hodge\*\*Lee Clayton\*\*Who\*\*Greg Kihn\*\*David Sanborn\*\*Phoebe Snow\*\*Pat Travers\*\*  
 Ghost Riders\*\*Billy Idol\*\*Chris Spedding\*\*Romeo Void\*\*Robert Fripp.

Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts
1. Ry Cooder	11		10	"Crazy", "Why", "Speedo"
2. Clash			10	"Version", "Call"
3. S.Wimwood			10	"Dancer", "Diver"
4. T.Rundgren	8		10	"Time", "Tiny"
5. G.Winston	6		10	"Woods", "Stars"
6. E.Clapton	3	8	10	"Blow", "Special"
7. Police	23		9	"World", "Do-do"
8. Dire Straits	21		9	"Skateaway", "Expresso"
9. E.Costello	8		9	"Watch", "Clubland"
10. J.J.Cale	6		9	"Carry", "Cloudy"
11. Kate Bush	6		9	"Babushka", "Delius"
12. G.Jeffreys	4		9	"Modern", "Christine"
13. Any Trouble			9	"Choice", "Idea"
14. EmmyLou	7		8	"Sandman", "Hot"
15. Teardrop	18		8	"Drowning", "Dream"
16. Blondie	17		8	"Tide", "Rapture"
17. Springsteen	23		8	"Ramrod", "Cadillac"
18. Phil Collins	4		8	"Lines", "Tomorrow"
19. T.Heads	23		8	"Houses", "Once"
20. J.Buffett	6	6	8	"Job", "Island"
21. Ian Gomm	4		7	"Comes", "Man"
22. Waylon/Jessie	d		7	"Rainy", "Care"
23. Dennis Brown	d		7	"Rocks", "Foul"
24. W.Nelson	d		7	"Lisa", "Sorry"

Singles....On: Who (10), Rolling Stones (10), Santana (10), Vapors (3), Essential Logic, Robert Wyatt, Point Blank, Gino Vanelli, Pretenders (4), Phoebe Snow (2), Max Edwards (3), Fabulous Titans (2).

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.O.-Drake Hall.  
Album Adds: Franke & The Knockouts "Come" Who "Rolling Stones."

Current Albums			Lead Cuts			WKS			LW			TW			
By Emphasis	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM
1. Journey	8		10	"Party's", "Dixie"	15.		707								
2. REO			10	"Don't", "Tough", "Run"	16.		G. Jeffreys		d		6	"Tonight"			
3. Loverboy			10	"Loose", "Kid", "Lady"	17.		Pat Travers		d		6	"Tears"			
4. S. Winwood	10		10	"Chance"	18.		Eve Moon			5	2	"Love"			
5. Eric Clapton	3		10	"Stand", "Catch"	19.		Hawks			3	2	"Alright"			
6. Rush	5		10	"Tom", "Limelight", "Red"	20.		E. Costello			5	2	"Scream"			
7. Doc Holliday	4		6	"Rocker"	21.		Clash			10	2	"Police"			
8. April Wine	10		6	"Gypsy", "Just"	22.		Rings			8	2	"Let"			
9. Sherbs	7		6	"Skill"	23.		Phil Collins			4	2	"Missed"			
10. Styx	10		6	"Best", "Paradise", "Snow"	24.		UFO			10	2	"Long"			
11. Robin Trower	3		6	"Money"	25.		Rainbow			5	2	"Surrender"			
12. Ted Nugent	3		6	"Jailbait"	26.		Phil Seymour			5	2	"Blow"			
13. 38 Special	7		6	"Loosely"	27.		Joe Ely			3	2	"Musta"			
14. Outlaws			6	"Ghost", "Angels"	28.		Krokus		d		2	"Bones"			

Singles...New: Judas Priest. On: Santana (6), Point Blank (6), Who (Imp) (10), James Taylor Ep (6).

KJFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).

Album Adds: Who "Midnight Flyer" Boy "Rolling Stones" Ellen Foley "Torchlight" Greg Kihn "Brian Eno & David Byrne" Searchers "Jags" Franke & The Knockouts "Joan Jett "Bad".

Current Albums			Lead Cuts			WKS			LW			TW			
By Emphasis	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM
1. Jim Carroll			10	"Died", "Late"	26.		Manfred Mann		11	10	7	"Life", "Hey"			
2. E. Clapton	3	8	10	"Stand", "Blow"	27.		Nicolette			8	7	"Radioland"			
3. R. Trower	3		10	"Life", "Down", "Money"	28.		G. McMahon			5	7	"Gone"			
4. G. Jeffreys	4	9	10	"Tears"	29.		Rush			5	6	"Tom" only			
5. T. Rundgren	7		10	"Time"	30.		Badfinger			4	8	"Got"			
6. Police	24		10	"Stand", "Canary", "World"	31.		Toto			9	6	"Today"			
7. Loverboy	17		10	"Kid", "Turn"	32.		Journey			9	6	"Over"			
8. Springsteen	23		10	"Hungry", "Ranch", "Ties"	33.		U-2			4	6	"Follow"			
9. S. Winwood	11		9	"Chance", "Arc", "Train"	34.		Ry Cooder			7	6	"Crazy"			
10. Steely Dan	18	10	9	"Sisters", "Hey", "Glamour"	35.		P. Seymour			7	7	"Baby"			
11. Warren Zevon			9	"Gunslinger"	36.		Nazareth			8	7	"Year", "Kill"			
12. XTC	5		9	"Majors" only	37.		Ian Gomm			d	6	"Man"			
13. Clash	10	7	9	"Seven", "Murdered"	38.		J. Winchester			3	5	"Memphis"			
14. REO	17		9	"Don't", "Keep"	39.		J.J. Cale			7	7	"Mama"			
15. April Wine	10	8	9	"No", "Town"	40.		Plimsouls			4		Open			
16. KJFM On Air	16		9	Open	41.		UFO				5	"Chains"			
17. Dire Straits	21		8	"Skateaway", "Tunnel"	42.		Rings			5	5	"Go"			
18. Hawks	3	6	8	"Alright"	43.		Pat Travers			d	5	"New"			
19. 38 Special	8		8	"Hold"	44.		Adam/Ants			4	5	Open			
20. John Lennon	18	6	8	"Over", "Time", "Losing"	45.		Rainbow			4	5	"Surrender"			
21. Doug/SIUGS	9		8	"Away"	46.		Joe Ely			d	5	"Musta"			
22. E. Costello	7	9	8	"Clubland"	47.		Krokus			d	5	"Man"			
23. Phil Collins	5		8	"Behind" only	48.		Doc Holliday			d	5	"Rocker"			
24. Sherbs	6		7	"Skill"	49.		J. Buffett			6	6	Open			
25. Styx	10	9	7	"Paradise", "Best"	50.		Ted Nugent			3	5	"Shut"			

Singles...New: Santana Ep, Roxy Music. On: The Who (9), Point Blank (7).

KTYD, Santa Barbara, CA M.O.-Laurie Cobb (M-F 10-5/805-963-1601)/Asst. M.D.-Samantha Cook.  
Album Adds: Greg Kihn "Kilimanjaro" Krokus "Ghost Riders" Phoebe Snow "Who" Rolling Stones "Kingbees"  
Catfish Hodge "Robert Fripp."

Current Albums			Lead Cuts			WKS			LW			TW			
By Emphasis	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM
1. Keith Sykes			10	"Strange", "Ride"	26.		T. Heads		22		8	Open			
2. Marvin Gaye			10	"Praise", "Learning"	27.		J. Kaukonen		10		8	"Roads", "Strange"			
3. S. Winwood			10	"Chance", "Night"	28.		Jam		10		8	"Start", "Monday"			
4. Steely Dan	18		10	"Hey"	29.		Joe Sample				8	"Shadows"			
5. S. Wonder	18		10	"Stand", "Face"	30.		Sherbs			d	8	"Skill"			
6. John Lennon	19		10	"Wait", "Tear"	31.		Dire Straits			10	8	"Romeo", "Skate"			
7. Phil Collins	5		10	"Missed", "Love"	32.		B.B. King		7		7	"Party"			
8. Springsteen	23		10	"Hungry", "River"	33.		Styx				7	"Lonely", "Much", "Best"			
9. James Taylor		d	10	"Town", "Hard"	34.		J. Buffett		7		7	"Weather", "Job"			
10. Fat. T-Birds		d	10	"Orbit", "Tip"	35.		Alan Parsons		21		7	"Card"			
11. Eno/Byrne		d	10	"Help", "America"	36.		Edgar Winter				7	"Garbage", "Everywhere"			
12. Robin Trower		d	10	"Game", "Heat"	37.		Nazareth		8		7	"People"			
13. Smokey Robinson			10	"You"	38.		Nicolette				7	"Ooo-eee", "Radioland"			
14. J.J. Cale		d	10	"Said", "Carry"	39.		Police				7	"Stand", "Do-do"			
15. Willie Nelson	4		9	"Letter", "Twinkle"	40.		S. Robinson		4		7	"You"			
16. Affirmation			9	"Lost"	41.		B. Preston		4		7	"Change", "Truckin'"			
17. Rosanne Cash	4		9	"Train", "Ashes"	42.		Ry Cooder				7	"634", "Texas"			
18. E. Costello	8		9	"Ringers", "Step"	43.		Dennis Brown			d	7	"World"			
19. T. Rundgren	7		9	"Time"	44.		P/Harbour		7		7	"Cowboys"			
20. Eric Clapton		d	9	"Catch", "Special"	45.		Shoes				6	"Things"			
21. G. Jeffreys		d	9	"Tears", "R.O.C.K."	46.		Rockpile				6	"Teacher", "Ain't"			
22. Tourists			9	"Round", "Say"	47.		XTC		19		6	"Generals", "Tower"			
23. Manfred Mann		d	9	"Lost", "Street"	48.		4 Out Of 5				6	"Cool", "Modern"			
24. Clash			8	"Siren", "Police"	49.		Sherbs				6	"Skill"			
25. Any Trouble			8	"Second"											

Singles...New: Vapors, Santana. On: Rings (4), Tom Robinson (6), Yoko Ono (9), Ian Gomm, Robert Stoddard, Phoebe Snow (10), Isley Brothers (6), Jim Carroll (6), Dan Fogelberg (7), Journey, Greg Kihn (7), Fire Sign Theater (9), Nick Lowe (7), Blondie (7), Firefall (7), Donnie Iris (7), April Wine (7).

KWK, St. Louis, MO P.D.-Bobby Hattrick (314-644-1380).

Album Adds: Who "Judas Priest" Go "Rainbow" Fighter "Tom Dickie & The Desires "Count"

Current Albums			Lead Cuts			WKS			LW			TW			
By Emphasis	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM	Lead Cuts	WKS	LW	TM
1. REO			10	"Run", "Go", "Tonight"	10.		J. Lennon		8		9	"Wheels"			
2. Rush	6		10	"Limelight", "Eye", "Tom"	11.		Phil Collins		d		9	"Air"			
3. Manfred Mann	7		10	"For"	12.		Krokus			d	8	"Winning"			
4. Journey		9	10	"Dixie", "Over"	13.		Sherbs				5	"Back"			
5. Outlaws		9	10	"Angels"	14.		Loverboy				5	"Kid"			
6. 38 Special	8		9	"Hold"	15.		April Wine				4	"Queen", "Just"			
7. Styx		7	10	"Best", "Too"	16.		Alan Parsons				8	"People"			
8. Franke		6	10	"Come", "Heart"	17.		UFO				6	"Heart"			
9. S. Winwood	7		8	"Chance"	18.		James Taylor				5	"Town"			

Singles...New: Santana. On: Who (10).



KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567)

Album Adds: Who\*\*Greg Kihn.

Current Albums

Table with 4 columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-13 and 14-25 with their respective week counts and lead cuts.

Singles....New: Judas Priest. On: Who (10)

Power.....On: Steve Winwood "Chance", Manfred Mann "For", Bruce Springsteen "Fade", AC/DC "Deeds", Styx "Too".

KRST, Los Angeles, CA M.D.-Ted Habeck (213-467-1224)

Album Adds: Who \*\*Rolling Stones \*\*Great Buildings "Hold"\*\*Krokus "Bones".

Current Albums

Table with 4 columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-25 and 26-50 with their respective week counts and lead cuts.

Singles....New: Judas Priest "Highway", Santana "Message" (10). On: Who (10), Pretenders (Imp) "Porcelain"

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)

Album Adds: John Cale "Dead\*\*Selector "Bullet\*\*Lee Clayton "Those", "Gonna", "Dream\*\*Shot In The Dark "Turn\*\*Phoebe Snow "Cheap", "Please", "Games\*\*Kingbees "Rock", "Life\*\*Tom Dickett & The Desires "Competition", "Talk", "Side\*\*Roy Loney "Sorry", "Funky\*\*Greg Kihn "Breakup", "Hurting", Sheila\*\*Who.

Current Albums

Table with 4 columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-25 and 26-50 with their respective week counts and lead cuts.

Singles....New: Santana, Judas Priest. On: Point Blank (5), Who (8), Vapors (5), Pretenders (Imp)(8), Joe Dolce (5), Bruce Springsteen (8).

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).

Album Adds: Rolling Stones\*\*Phoebe Snow.

Current Albums

Table with 4 columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-17 and 18-34 with their respective week counts and lead cuts.

Singles....New: Who (7), Santana (7).

Power.....On: S.Wimwood "Chance", Steely Dan "Time".

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)  
 Album Adds: Adam & The Ants "Music"\*\*\*Greg Kihn "Music"\*\*\*Who "Better", "You", "Cache"\*\*\*Rolling Stones  
 "Dance", "Whip"\*\*\*Rick Springfield "Girl".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Styx	4	7		"Paradise", "Snow", "Time"	14. Sherbs	5	3
2. REO				"Tough", "Out", "Let"	15. 38 Special	8	3
3. S. Winwood	8	6		"Chance", "Arc"	16. Todd Hobin	11	2
4. Journey	7	7		Open	17. Donnie Iris	8	2
5. E. Clapton	3	4		"Stand", "Rita"	18. Pat Travers	d	1
6. AC/DC	34	4		"Hells", "Shook", "Money"	19. E. Costello	8	1
7. Springsteen	24	7		"Hungry", "Ties", "Point"	20. G. Jeffreys	4	1
8. Rush	5	4		"Tom", "Limelight"	21. J. Taylor	4	1
9. Loverboy				"Loose", "Kid"	22. Krokus	d	1
10. 95X Lp	3	4		Open	23. Rainbow	3	1
11. Ted Nugent	3	1		"Tire"	24. Doc Holliday	d	1
12. Phil Collins	4	3		"Again", "Knows"	25. Plimsouls	d	1
13. Steely Dan	18	3		"Time"	26. Robin Trower	d	1

Singles....New: Judas Priest "Highway". On: Santana (1), The Who (3).  
 Power.....On: April Wine "Between", Steve Winwood "Chance", REO Speedwagon "Run", Eric Clapton "Stand",  
 Who "Better", Styx "Time".

WBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst.M.D.-Marc Miller 10AM-Noon/  
 617-266-1111).  
 Album Adds: Tom Dickie & The Desires\*\*Greg Kihn\*\*Phoebe Snow\*\*Krokus\*\*James Taylor\*\*Smokey Robinson\*\*Who\*\*  
 Rolling Stones.

Current Album				Current Album			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Fools	5	8	10	"Scared", "Lost"	23. S. Winwood	11	8
2. U-2	14		10	"Follow", "Control"	24. Blondie	13	6
3. REO	14	9	10	"Keep", "Don't"	25. Brains	6	7
4. Clash	11		10	"Police", "Surf"	26. Journey	8	5
5. E. Costello	8	10	9	"Scream", "Step"	27. P/Harbour	6	5
6. Police	20		9	"Do-do", "Close"	28. Spandau Ballet	3	8
7. Ellen Foley	4		9	"Torch", "Phases"	29. Phil Collins	4	8
8. Jam	10		9	"Monday", "Underground"	30. Eve Moon	6	6
9. Rings	11	10	9	"Let", "Third"	31. T.Heads	19	6
10. G. Jeffreys	4	10	9	"Tears", "R.O.C.K."	32. Pat Travers	d	6
11. Styx	10	7	9	"Best", "Time"	33. HSR	6	6
12. Fab.T Birds	3	7	9	"Too", "Believe"	34. Rockpile	20	5
13. 38 Special	7	3	9	"Hold", "Girl"	35. April Wine	3	4
14. Adam/Ants	7		8	"Dog", "Ants"	36. Springfield	3	5
15. Eric Clapton	3		8	"Rita", "Ticket"	37. Teardrop	15	6
16. Pat Benatar	28		8	"Never", "Hell"	38. UFO	4	5
17. AC/DC	30	7	8	"Black", "Shook"	39. Rainbow	3	5
18. Springsteen	17	7	8	"Rock"	40. Ted Nugent		5
19. John Lennon	14	6	8	"Women", "Wheels"	41. Juice Newton	4	3
20. Rush	5	7	8	"Tom", "Vital"	42. Donnie Iris		5
21. Jim Carroll	18	9	8	"Late", "Day"	43. XTC		5
22. B/Rats		7		"Up", "Under"	44. Stiv Bators	9	4

Singles....New: Prince, Stray Cats (Imp), Vapors, Weird Al Yankovich. On: Lene Lovich (Imp)(8),  
 Who (10), Santana (8), Grace Jones (Imp)(7), Method Actors (Imp)(4), Point Blank (5), Roxy  
 Music (Imp)(10), Johnny Cash (7), Sheena Easton (5), Yoko Ono (9), Pretenders (10), Gen X (5),  
 Hall/Oates (5), Gap (9), James Brown (6), M (4), Manfred Mann (5), T. Rundgren (4).

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM)  
 Album Adds: Krokus "Bones"\*\*\*Who\*\*Rolling Stones.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. E. Clapton	3		5	"Stand", "Rita", "Catch"	14. Clash	6	4
2. S. Winwood	5		5	"Chance" only	15. Springsteen	21	4
3. REO	16		5	"Guys", "Keep", "Take"	16. Ted Nugent	3	4
4. Rush	5		5	"Tom", "Limelight"	17. John Lennon	17	3
5. Styx	9		5	"Snow", "Too", "Paradise"	18. Fools	4	3
6. Rings	9		5	"Go", "Girl"	19. Robin Trower	d	3
7. Outlaws	16		5	"Angels"	20. Springfield	d	3
8. Loverboy	7		5	"Turn"	21. G. Jeffreys	4	3
9. 38 Special	7		5	"Fantasy", "Hold"	22. AC/DC		3
10. Journey	7		5	"Over", "Lovin", "Wheel"	23. April Wine		3
11. Sherbs	4	3	5	"Skill"	24. Phil Collins	4	3
12. Manfred Mann	6		4	"Lies" only	25. Donnie Iris	21	2
13. Rainbow	4		4	"Surrender"			

Singles....On: The Who (5), Bruce Springsteen "True" (5).  
 Power.....On: Journey, 38 Special, Steve Winwood, Eric Clapton, Loverboy, REO Speedwagon, Who.

WAVA, Washington, DC M.D.-Gary Chase (703-534-0320/1-3PM M., Thurs., Fri.)  
 Album Adds: Rolling Stones\*\*Who\*\*Judas Priest\*\*Ted Nugent.

Current Albums				Current Albums			
By Weekly Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO			40	"Go", "Run", "Tough"	8. Pat Travers	d	18
2. Rush			40	"Tom", "Vital", "Limelight"	9. Krokus	d	18
3. E. Clapton	3		40	"Stand", "Blow", "Catch"	10. Phil Collins	3	7
4. Styx	10		25	"Snow", "Lonely", "Penny"	11. Rainbow	4	7
5. S. Winwood	11		25	"Chance", "Arc"	12. Catfish Hodge	d	7
6. April Wine	11	40	18	"Rock", "Between"	13. Robin Trower	3	7
7. 38 Special	8	25	18	"Loosely", "Fantasy"			

Power....On: Journey (25), Who (25).

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T., W., Th.)  
 207-782-2065 or Portland Line 207-774-6364)  
 Album Adds: Hawks "Okay"\*\*\*Rolling Stones\*\*Greg Kihn "Myself", "Music", "Shiela"\*\*\*Phoebe Snow "Mercy", "Cheap"\*\*\*  
 Who\*\*Midnight Flyer "Want", "French".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Pat Benatar	32	8	10	"Hit", "Treat", "Hell"	21. J. Buffett	6	7
2. Rod Stewart	18	9	10	"Foolish", "Passion", "Dead"	22. Pat Travers	d	7
3. REO	17		10	"Livin", "Him", "Run"	23. S. Winwood	9	7
4. Springsteen	23	9	10	"Hungry", "Ranch", "Ramrod"	24. Kingbees	d	7
5. Styx	10	10	9	"Paradise", "Too", "Snow"	25. G. Jeffreys	4	7
6. Dire Straits	21	10	9	"Skateaway", "Love", "Solid"	26. U-2	4	7
7. Steely Dan	18	7	9	"Time", "Hey"	27. R. Trower	3	7
8. April Wine	10	8	9	"Town", "Just", "Sign"	28. Sherbs	3	4
9. Grace Slick	8	8	9	"Round", "Mistreater"	29. R. Meisner	7	7
10. Outlaws	17		8	"Angels", "Devils"	30. James Taylor	3	6
11. Rings	11		8	"Let", "Need", "Girl"	31. Badfinger	3	7
12. E. Costello	9	9	8	"White", "Scream"	32. 38 Special		5
13. Manfred Mann	10		8	"You", "Lies"	33. Rainbow	3	4
14. John Lennon	18	9	8	"Woman", "Losing", "Wheels"	34. Toto	8	4
15. AC/DC	34	9	8	"Shook", "Money", "Bells"	35. Phil Collins	4	6
16. E. Clapton	3		8	"Stand", "Rita", "Blow"	36. Franke	3	6
17. Journey	8		8	"Lovin", "Over", "Wheel"	37. Doc Holliday	4	5
18. Loverboy	11	7	8	"Kid", "Turn"	38. Joan Jett	6	4
19. Rush	5	7	8	"Tom", "Limelight"	39. Krokus	d	4
20. Ted Nugent	3	7	8	"Jailbait"			

Singles....New: Judas Priest "Out"; Santana; "Secret Policeman's Ball". On: Who (8), Pretenders (Imp)(4),  
 Weird Al Yankovich (4), Point Blank (1).  
 Power.....On: Rings "Let", Journey "Over", Manfred Mann "For", Steve Winwood "Chance", Loverboy "Turn",  
 Police "Stand", April Wine "Just".

WBRU, Providence, RI P.D.-George Bradt/M.D.-Michael Macrone (12-5PM M-F/401-272-9950)  
 Album Adds: Jacksons "Hotel"\*\*\*Tom Dickle & The Desires\*\*Defunkt\*\*Robert Fripp\*\*Prince "Uptown"\*\*\*  
 Elliott Murphy\*\*Rolling Stones "Dancer"\*\*\*Greg Kihn "Breakup"\*\*\*Who\*\*John Cale

5  
 9 "Daily" "you"

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E. Costello	8		10 "Whisper", "Clubland"	23. Fab. T-Birds			7 "Tip" "I believe"
2. Clash	9		10 "Police", "Bullets"	24. David Bowie	6	7	"Fashion", "Scary"
3. Jam	10	9	10 "Entertain", "Start"	25. S. Wonder	21	8	6 "Hear"
4. T. Robinson	17	8	9 "Total", "Mary"	26. Jim Carroll	22	7	6 "Die", "City", "Gravity"
5. E. Clapton	3	8	9 "Stand", "Hold"	27. Steely Dan	18	6	"Third", "Hey"
6. Rings	10	9	9 "Let", "Third"	28. REO	7	6	"Don't" only
7. U-2	7	9	9 "Follow", "Stories"	29. Busboys		6	"Wage"
8. Phil Collins	4	8	9 "Missed", "Air"	30. Ian Gomm	3	6	"Mountain"
9. S. Winwood	10	9	8 "Chance", "Second"	31. Ellen Foley	3	4	6 "Shattered"
10. XTC	21	9	8 "Majors", "Love"	32. J.J. Cale	6	6	"Expect"
11. G. Jeffreys	4	9	8 "Tears", "Lovers"	33. Brains		6	5 "Dream"
12. Police	24	9	8 "Do-do", "World"	34. Adam/Ants	4	8	5 "Ant", "Dog"
13. Rockpile	21	9	8 "Heart", "Book"	35. B52's		5	"Party", "Quiche"
14. T. Heads	23	7	8 "Born", "Curve", "Once"	36. D/Kennedys	8	5	"Cambodia"
15. Bryne/Eno	3	8	8 "Regiment", "America"	37. Robin Trower	d	5	"Island" "Into Money"
16. B/Rats	7	8	8 "Graveyard", "Straight", "Up"	38. Stiv Bators		5	"Evil", "Dream"
17. Badfinger	4	7	8 "Hold", "Come"	39. S. Robinson		5	"You"
18. Dire Straits	21	7	8 "Skate", "Tunnel", "Solid"	40. Ian Dury	4	5	"Superman"
19. Teardrop	8	8	8 "Dream"	41. John Lennon	18	6	4 "Losing", "Wheels", "Woman"
20. Springsteen	23	8	7 "Point", "Rocker", "Hungry"	42. P. Seymour	6	5	4 "Precious"
21. T. Rundgren	7	8	7 "Healing", "Time"	43. Searchers		4	"September"
22. B.B. King	7	7	7 "More"				

Singles...New: Rick Nelson, Buzzcocks. On: Johnny Cash (3), Who (10), Rolling Stones (8), Santana (6), Pretenders (9), Roxy Music (7), Bruce Springsteen "True" (8), Gen X (5), Redline (7), Yoko Ono (6).

MCCC, Hartford, CT P.O./M.D.-"Country" Paul Payton (3-5PM Mon.-Fri./203-549-3456)/Trade Liaison-Lich  
 Album Adds: Midnight Flyer "Hey"\*\*\*Who "Better", "Coat", "Quiet", "You", "Day"\*\*\*Greg Kihn "Myself", "Paradise", "Sheila"\*\*\*Rolling Stones\*\*Phoebe Snow "Cheap", "Baby", "Rockaway", "Mercy"\*\*\*Jags "Baby".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	10		10 Open	25. Graf	4	8	"Arms", "Pork"
2. Rush	5		10 "Tom", "Limelight", "Red"	26. Fools	5	8	"Alibi", "Running", "Mind"
3. Springfield	8		10 "Girl"	27. Brains	4	8	"Asphalt", "Hypnotize"
4. REO	17		10 Open	28. Phil Collins	4	8	"Beyond", "Air"
5. Journey	8		10 Open	29. T. Rundgren	7	8	"Time", "Compassion"
6. S. Winwood	11		10 "While", "Arc", "Dancer"	30. Joe Ely	3	7	"Lotta"
7. 38 Special	8		10 "Hold", "Girl", "Hittin"	31. Nazareth	8	7	"Kill"
8. Rainbow	4		10 "Surrender", "Kid", "Cure"	32. UFO	9	8	7 "Chains", "Wild", "Killing"
9. Robin Trower	3		10 "Carmen", "Money", "Late"	33. Joan Jett	7	6	7 "Bad", "Too", "Touch"
10. Doc Holliday	5		10 "Runner", "Keep", "Rocker"	34. G. McMahon	6	7	"Town", "Gone"
11. E. Clapton	3	9	10 "Rita", "Blow", "Catch"	35. G. Jeffreys	4	7	"R.O.C.K.", "Tears"
12. April Wine	10	9	10 "Gypsy", "Rock", "Just"	36. James Taylor	3	6	7 "Stand", "Hour"
13. Clash	9	10	9 "Bullets", "Murder", "Police"	37. Ry Cooder	3	5	7 "Crazy"
14. E. Costello	8		9 "Clubland", "Scream"	38. Ellen Foley	4	6	"Theater", "Torch", "Death"
15. Doug/Slugs	10		9 "Bad", "Fortune", "Chinatown"	39. Hawks	4	6	"Alright", "Away"
16. Sherbs	8		9 "Juliette", "Skill"	40. Teardrop	7	6	"Dream" only
17. Ted Nugent	3	8	9 "Land", "Lip", "Tire"	41. Badfinger	4	6	"You", "Hold"
18. Donnie Iris	30		9 "Leah", "Shock", "Joking"	42. Todd Hobin	d	6	"Home"
19. Outlaws	17	9	8 "Ghost", "Angels", "Devils"	43. Stiv Bators	d	6	"Dream"
20. B/Rats	8		8 "Room", "Up", "Graveyard"	44. J.J. Cale	3	5	6 "Mama"
21. P. Seymour	9	9	8 "Baby", "Precious"	45. XTC	5	6	"Majors", "Street"
22. Krokus	d	8	8 "Bones", "Man"	46. Pat Travers	d	5	"Age"
23. U-2	11		8 "Follow", "Control", "Stories"	47. Franke	d	5	"Comeback", "Runner"
24. Springsteen	23	7	8 Open				

Singles...New: Judas Priest Ep, Weird Al Yankovich. On: The Who (10), Santana (9), Rolling Stones (8), Pretenders (7), Point Blank (7), Cars "Pieces" (5), Bruce Springsteen "True" (8).

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).  
 Album Adds: Krokus\*\*Who

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	5	7	9	12. Springsteen			6
2. Toto	9	6	8	13. Outlaws		7	6
3. 38 Special	8		8	14. UFO	7		6
4. REO			8	15. Phil Collins		d	6
5. 707	5	8	7	16. Franke	3	1	5
6. Rings			7	17. Robin Trower		d	5
7. April Wine	9		7	18. Sherbs		d	5
8. WCOZ Lp	3	10	7	19. AC/DC			4
9. Doc Holliday	5		7	20. John Lennon			3
10. Rainbow	4	9	7	21. Ian Lloyd			3
11. Eric Clapton	3	3	7	22. F. Mac			3
				23. Thin Lizzy			3
				24. P. Benatar			3
				25. M. Hatchet			3
				26. Journey	8		3
				27. Cheap Trick			3
				28. Fools	3	6	1
				29. Styx			1
				30. Springfield	7		1
				31. Badfinger	4	5	1
				32. S. Winwood	9	5	1
				33. Joan Jett		d	1

Singles...On: Who (5).

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)  
 Album Adds: Who "Records", "Alone", "You", "Better"\*\*\*Rolling Stones "Whip", "Dance".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rush	5	9	10 "Tom", "Limelight"	12. J. Taylor	3	6	8 "Stand"
2. Styx			10 "Snow", "Best"	13. Springsteen		7	"Ties", "Fade"
3. E. Clapton	3	9	10 "Stand", "Catch"	14. Ted Nugent	3	5	7 "Flying"
4. Loverboy			9 "Turn" only	15. Pat Travers	d	7	"New"
5. April Wine			9 "Gypsy"	16. Phil Collins	3	6	"Air"
6. Journey		10	9 "Party's", "Dixie"	17. Doc Holliday	5	5	6 "Round" only
7. REO		10	9 "Tough", "Don't"	18. Donnie Iris		8	6 "Leah" only
8. 38 Special		8	9 "Hold" only	19. Rainbow	3	5	6 "Spotlight"
9. S. Winwood		8	8 "While" only	20. Plimsouls	d	6	"Lost"
10. Sherbs	7	6	8 "Surrender"	21. G. Jeffreys	d	6	"Tears"
11. Manfred Mann		8	8 "Lies" only				

Singles...New: Santana "Winning". On: The Who (9), AC/DC (Imp) (7).

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)  
 Album Adds: Rolling Stones "Whip" Greg Kihn "Sheila" Doc Holliday "Rocker" Toto "English" Rainbow "Surrender".

Current Albums				By Daily Plays			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Molly Hatchet	d		10	"Rambler", "Dreams"	11. Badfinger	d	6
2. Rush			10	"Limelight", "Red", "Tom"	12. Outlaws		6
3. 38 Special	7		10	"Hold", "Fantasy"	13. Phil Collins	d	6
4. S.Winwood	9		10	"Arc", "Chance"	14. B/Rats	6	6
5. REO			10	"Tough", "Keep", "Let"	15. Ted Nugent	d	6
6. Styx	10		10	"Penny", "Rockin"	16. 707		6
7. Robin Trower	d		8	"Life", "Lost"	17. UFO	9	6
8. Eric Clapton	d		8	"Rita", "Blow"	18. P.Seymour	3	6
9. Manfred Mann	10		8	"Hello", "Lies"	19. Joan Jett		6
10. April Wine	9		8	"Cross", "Sign"			

Singles....New: Springsteen "True". On: The Who "Bat" (10).  
 Power.....On: REO Speedwagon "Let", Steve Winwood "Chance", 38 Special "Hold", Styx "Rockin", Rush "Limelight", Molly Hatchet "Rambler".

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)  
 Album Adds: Who "Krokus".

Current Albums				By Daily Plays			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Styx	10		8	"Penny", "Best"	10. 38 Special	7	4
2. Rush	4		7	"Tom", "Vital", "Limelight"	11. T.Rundgren	7	4
3. REO	17		7	"Letter", "Tough", "Keep"	12. Robin Trower	3	4
4. E.Clapton	3		6	"Rita", "Blow", "Stand"	13. Pat Travers	d	4
5. S.Winwood	10		6	"Chance"	14. April Wine	8	3
6. Phil Collins	4		5	"Missed", "Thunder"	15. James Taylor	d	3
7. Donnie Iris	33		5	"Leah", "Hear", "Back"	16. XTC	d	3
8. Sherbs	8		5	"Skill"	17. Graf	3	3
9. Ted Nugent	3		4	"Shut", "Lip"			

Singles....New: Santana, Judas Priest, Rolling Stones. On: Phil Seymour (2), Loverboy (3), Rainbow (3).  
 Power.....On: Steve Winwood, Journey, Manfred Mann, Loverboy, Rainbow, Phil Collins, Eric Clapton, Who, Rolling Stones.

WFHS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600).  
 Album Adds: Leon Russell "Tom Dickle & The Desires" Shot In The Dark John Martyn John Cale Greg Kihn Kingbees Rolling Stones Who.

Current Albums				By Daily Plays			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. EmmyLou	6		10	"Sandman", "How"	26. Gen X	4	6
2. E.Costello	6		10	Open	27. Rings	9	6
3. Clash			10	"Leader", "Seven"	28. Rosanne Cash	3	6
4. Police			10	"Shadows", "Head"	29. IRS Hits	7	6
5. S.Winwood	11		9	"Dust"	30. Riders	4	6
6. Jam			9	"Now", "Man", "Start"	31. Shoes	9	6
7. Ry Cooder			9	"634"	32. Ian Gomm		6
8. G.Jeffreys	3		9	"Kid", "Modern", "Christine"	33. J.Winchester		6
9. XTC	20		9	"Generals"	34. Fleshtones	6	6
10. U-2	6		9	"Follow"	35. Searchers	d	6
11. Joe Carrasco	6		8	"Houston"	36. C.Hodge	d	6
12. "Dance"	4		8	"Mirror"	37. Byrne/Eno	d	6
13. P/Harbour	6		8	"Boring", "Upstairs"	38. Sir Douglas	7	6
14. B/Rats	6		8	"Mood"	39. Joe Ely		6
15. T.Rundgren			8	"Healing"	40. Plimsouls	3	5
16. Jim Carroll	21		8	"Day"	41. Brains	3	5
17. Joan Jett	18	8	7	"Shout"	42. Leon Redbone		5
18. Dennis Brown		4	7	"Rocks"	43. Gary Glitter	4	5
19. Teardrop	7		7	"Treason"	44. Sorrows	4	5
20. Adam/Ants			7	"Lost", "Dog"	45. Fools	4	5
21. Ellen Foley		5	7	"Palace", "Torch"	46. Selecter		5
22. Phil Collins	3		7	"Air", "Knows"	47. Amy Bolton	d	5
23. Eric Clapton	3		7	"Stand", "Blow"	48. Spandau Ballet	d	5
24. Jags		d	7	"Here", "Beach"	49. Fab.T-Birds	5	5
25. Bunnymen	6	6	7	"Stars", "Rescue"	50. Holly Stanton	d	4

Singles....New: Santana, Vapors. On: Roxy Music (10), Who (10), Rolling Stones (10), Yoko Ono "Ice" (6),  
 Orchestral Manoeuvres (6), Selecter (5), Sheila Hylton (4), Pretenders (6), Passion (5), Stray Cats  
 Overtones (5).

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055).  
 Album Adds: Rolling Stones Nazareth "Kill" Who "Quiet", "You", "Tricky".

Current Albums				By Daily Plays			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Rush	5	4	5	"Vital", "Tom"	11. Rainbow	4	3
2. Styx	10		5	"Paradise", "Snow"	12. Phil Collins	4	3
3. REO	17		5	"Don't", "Tough"	13. Robin Trower	3	3
4. 38 Special	8		5	"Hold", "Hittin"	14. J.Buffett	7	3
5. Loverboy	9		5	"Kids"	15. Ted Nugent	3	3
6. Pat Travers	d		4	"Age"	16. Doc Holliday	4	3
7. Sherbs	6		4	"Skill"	17. Eric Clapton	3	3
8. April Wine	10		4	"Sign"	18. Krokus		2
9. Journey	9		4	"Wheel", "Lovin"	19. Plimsouls	d	2
10. S.Winwood	10	5	3	"Spanish"	20. Max Webster	16	5

Singles....New: Judas Priest "Circles". On: Who (5).  
 Power.....On: Loverboy "Turn", 38 Special "Hold", Journey, April Wine "Between",  
 Eric Clapton, Rush "Limelight".

WILS-FM, Lansing, MI P.D.-Brad Curtis/M.O.-Frank Smith (Calls any day 10-1PM/517-393-1320)  
 Album Adds: Krokus Kingbees Rolling Stones Who Robin Trower.

Current Albums				By Daily Plays			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. S.Winwood	10		8	"Second", "Chance", "Arc"	13. Phil Collins	4	2
2. Journey	8		8	"Party's", "Dixie"	14. Sherbs	6	3
3. E.Clapton	3		8	"Blow", "Catch", "Stand"	15. Clash	7	3
4. April Wine	10		6	"Caught", "Queen"	16. Rainbow	d	2
5. Springsteen			6	"Point", "Crush", "Rocker"	17. Plimsouls	d	2
6. REO	17		6	"Keep", "Go", "Touch"	18. Fools	d	2
7. Styx	10		6	"Paradise", "Snow", "Best"	19. Rings	3	2
8. Rush	5		6	"Limelight", "Tom"	20. XTC	5	2
9. P.Seymour	8		6	"Precious"	21. Warren Zevon		2
10. Ted Nugent	3	3	4	"Put"	22. U-2	3	2
11. 38 Special	6	3	4	"Loosely"	23. Grace Slick	4	2
12. G.Jeffreys	4	2	3	"Tears"	24. G.McMahon	3	2

Singles....On: Who (6), Point Blank (2).

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).  
Album Adds: Judas Priest "Highway" Greg Kihn "Song" Rolling Stones "Dance", "Whip" Who.

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW			
1. Styx	10	6	10	"Paradise", "Snow", "Best"	13. Manfred Mann	9	2	"You" only			
2. REO	18	4	8	"Don't", "Tough"	14. 38 Special	8	2	"Hold"			
3. Eric Clapton	3	6	8	"Catch", "Stand"	15. E. Costello		2	"Step"			
4. Rush	5		6	"Tom", "Limelight"	16. G. Jeffreys	3	2	1 "Tears"			
5. Journey	8		4	"Over"	17. Rainbow	d	1	"Surrender"			
6. Police	24		4	"Stand" only	18. Krokus	d	1	"Winning"			
7. P. Seymour	7		4	"Precious" only	19. Pat Travers	d	1	"Age"			
8. S. Winwood	9		4	"Chance" only	20. Phil Collins	5	1	"Again"			
9. April Wine	10		4	"Just" only	21. T. Rundgren	5	1	"Time"			
10. Loverboy		4	2	"Kid" only	22. Sherbs		1	"Skill"			
11. Robin Trower		d	2	"Earth"	23. Springfield	4	1	"Girl"			
12. J. Buffett	7		2	"Job"	24. James Taylor	3	1	"Stand"			
					25. Ted Nugent		1	"Lip"			

Singles...On: Who (4).

Power....On: Styx, REO, Steve Winwood, Police, Eric Clapton, April Wine, Phil Seymour.

WLOT, Toledo, OH M.D.-Lee Randall (Tues. & Thurs. 2-6PM/1-4 419-248-3377).

Album Adds: Rolling Stones\*\*Who\*\*Krokus\*\*Phil Collins.

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW			
1. Journey	8		6	"Party", "Dixie", "Wheel"	15. Manfred Mann	10	3	"For"			
2. P. Benatar	32		6	"Treat", "Hell", "Run"	16. Grace Slick	5	3	"Sea" only			
3. Police	24		6	"Stand"	17. S. Winwood	9	3	"Chance"			
4. A. Parsons	21		6	"Games", "Home", "Snake"	18. Pat Travers	d	3	"New"			
5. REO	17		6	"Keep", "Tough", "Follow"	19. Rainbow	4	1	3 "Surrender"			
6. Rush	6		6	"Tom", "Limelight"	20. G. Jeffreys	3	2	"96"			
7. Styx	9		5	"Paradise", "Snow", "Too"	21. Sherbs	8	1	"Crazy"			
8. Outlaws	17		5	"Ghost", "Devil's"	22. T. Rundgren	5	1	"Compassion"			
9. Loverboy	18		5	"Kid"	23. UFO	9	1	"Chains"			
10. Ted Nugent	3		5	"Flying", "Combustion"	24. E. Costello	4	1	"Whisper"			
11. Robin Trower	3		5	"Money"	25. Eve Moon	d	1	"Play"			
12. Eric Clapton	3		4	"Rita", "Catch", "Stand"	26. P. Jimmys	d	1	"You"			
13. April Wine	9		3	"Queen"	27. Rings	7	1	"Let"			
14. 38 Special	8		3	"Hold"							

Singles....New: Judas Priest, Point Blank. On: Who (3).

Power....On: Loverboy, Springfield, Steve Winwood, Journey, REO, April Wine "Just".

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklau (2-6PM M-F/1-3PM M-F/606-252-6694)

Album Adds: Who\*\*Rolling Stones\*\*Krokus.

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW			
1. Loverboy	20	2	5	"Turn" only	17. Robin Trower	d	2	"Money" only			
2. John Lennon	18		5	"Cleanup", "Losing", "Wheels"	18. T. Rundgren	6	2	"Compassion"			
3. Springfield	23		5	"Rocker", "Ranch", "Out"	19. Clash		2	"Seven", "Police"			
4. Styx	10		5	"Best", "Hands", "Paradise"	20. 38 Special	6	2	"Hold"			
5. Steely Dan	18		5	"Time"	21. Manfred Mann	11	2	"Live"			
6. Police	23		5	"Stand"	22. Sherbs	8	2	"Skill"			
7. Rush	5		5	"Tom", "Vital", "Limelight"	23. G. Jeffreys	4	2	"Tears", "R.O.C.K."			
8. REO	17		5	"Take", "Shakin", "Let"	24. Phil Collins	4	2	"Missed" only			
9. James Taylor	3		5	"Fight", "Town", "Summer"	25. Ted Nugent	3	2	"Flying", "Put"			
10. P. Seymour	9		5	"Precious"	26. E. Costello	6	2	"Whisper", "Clubland"			
11. E. Clapton	3		5	"Stand", "Blow", "Catch"	27. J. Buffett	6	2	"Up", "Wish"			
12. AC/DC	32		5	"Bells", "Shoot", "Shook"	28. Pat Travers	d	2	"New" only			
13. Journey			5	"Over"	29. Rainbow	d	2	"Surrender" only			
14. Dire Straits	21		5	"Skateaway", "Expresso"	30. Springfield	6	1	"Girl"			
15. S. Winwood	11		5	"Arc", "Chance"	31. U-2	4	1	"Follow" only			
16. April Wine	10		5	"Town", "Between"	32. Doc Holliday	5	1	"Runners"			

Singles....New: Santana. On: Who (5).

Power....On: Outlaws "Ghost" (5), Styx "Best", AC/DC "Back", Eric Clapton, Who.

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Who\*\*Shot In The Dark "Playing" Leon Redbone "Seduced" Jesse Winchester "Say"

Current Albums

By Emphasis				Lead Cuts				WKS LW TW			
1. S. Winwood	11		10	"Chance", "Night", "Dancer"	20. Leo Sayer	24	8	7 "Fantasy"			
2. James Taylor	4		10	"Her", "Stand"	21. John Cougar			7 "Night"			
3. Eric Clapton	4		10	"Stand", "Ticket"	22. Phoebe Snow	d		7 "Games", "Mercy"			
4. REO			9	"Loving", "Run"	23. Franke	4	6	7 "Sweetheart"			
5. Phil Collins			9	"Again", "Air"	24. D. McClinton		6	7 "Shotgun"			
6. Steely Dan	18	9	8	"Rival", "Mind"	25. H. Chapin	21	7	6 "Remember"			
7. Styx	9	10	8	"Best", "Time"	26. Fools	d	6	6 "Running"			
8. John Lennon		9	8	"Wheels", "Yoko"	27. G. Jeffreys			6 "96"			
9. C. Cross			8	"Mine"	28. T. Rundgren			6 "Time"			
10. J. Buffett	4		8	"Job"	29. Firefall	10	8	6 "With"			
11. Rod Stewart	18		8	"Home", "Girl"	30. Doobies	26	4	6 "Train"			
12. Phil Seymour			8	"Precious"	31. New Riders	4		5 "Other"			
13. Night	10		8	"Love"	32. F. Mac			5 "Daughter"			
14. Dire Straits	21		8	"Romeo"	33. Sherbs			5 "Skill"			
15. Climax Blues	19		8	"Love"	34. Police		6	5 "Stand"			
16. R. Meisner	22	6	8	"Fire"	35. Don McLean		6	5 "Crying" only			
17. Emmy Lou	6	7	8	"Moon", "Man", "Crawl"	36. Alan Parsons	19		4 "Games"			
18. Springsteen	23	7	8	"Fade", "Wreck"	37. E. Costello	8	7	4 "Step"			
19. Springfield	4	7	8	"Girl"							

Singles...On: Santana "Winning" (5), Who (10).

WIIY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).

Album Adds: Ozzy Osbourne (Imp) "Crazy" Who "Bet", "Cache", "Day", "You" Judas Priest "Highway" Pat Travers "Life" Garland Jeffreys "Tears" Krokus "Bones"

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW			
1. Journey	8		8	"Over", "Wheel", "Lovin"	10. Ted Nugent	3	d	6 "Jailbait", "Put", "Take"			
2. AC/DC	33		8	"Hells", "Black", "Let"	11. Phil Collins	3	d	4 "Air"			
3. REO	17		8	"Keep", "Heart", "Go"	12. Loverboy	7		3 "Turn" only			
4. April Wine	10		8	"Crash", "Gypsy", "All"	13. 38 Special	8		3 "Hold"			
5. Styx	10		8	"Best", "Snow", "Paradise"	14. Rainbow	4		1 "Surrender" only			
6. Rush	5		8	"Tom", "Vital", "Limelight"	15. XTC	7		1 "Generals" only			
7. Eric Clapton	3	d	8	"Catch", "Rita", "Stand"	16. Grace Slick	8		1 "Mistreater"			
8. Donnie Iris	16		6	"Leah" only	17. Sherbs	6		1 "Skill"			
9. S. Winwood	9		6	"Chance"	18. T. Rundgren	5		1 "Time"			

Power....On: Journey, REO Speedwagon, Styx, Donnie Iris, Steve Winwood, Rush, April Wine, Who, Eric Clapton.

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461)

Album Adds: Krokus "Bones", "Man" Rolling Stones\*\*Who\*\*Greg Kihn "Girl", "Womankind".

Current Albums

By Emphasis				Lead Cuts				WKS LW TW			
1. Springfield	22		10	Open	16. Manfred Mann	9		8 "Lies", "Heart"			
2. REO	17		10	Open	17. Pat Travers	d		7 "New", "Love"			
3. Journey	7		10	Open	18. Kingbees	d		7 "She", "Love"			
4. April Wine	9		10	"Just", "Gypsy", "Lies"	19. UFO	8		7 "Me", "Chains"			
5. Phil Collins	4	8	10	"Lines", "Again", "Knows"	20. U-2	4		7 "Follow", "Twilight"			
6. Toto	8		10	"Goodbye", "Stand", "Gift"	21. "Secret"	4		7 "Fooled", "Pinball"			
7. Ted Nugent	3		10	"Put", "Love", "Flying"	22. G. Jeffreys	4		7 "Tears", "R.O.C.K."			
8. S. Winwood	9		10	"Chance", "Arc", "Night"	23. Sherbs	7		7 "Heat", "Crazy"			
9. E. Clapton	3		10	"Stand", "Blow", "Catch"	24. D. McClinton	21		7 "Take", "Shotgun"			
10. Styx	9		10	"Best", "Snow", "Lonely"	25. Ry Cooder	6		7 "Crazy", "Speedo"			
11. T. Rundgren	7		10	"Compassion", "Time"	26. P. Seymour	d	6	6 "Precious", "Baby"			
12. Rush	5		10	"Tom", "Limelight"	27. Fab. T-Birds	d	6	6 "One's"			
13. Alan Parsons	20		8	"Games", "Pride", "Snake"	28. Grace Slick	5		6 "Mistreater", "Ball"			
14. Robin Trower	3		8	"Money", "What"	29. 707	7		6 "Easy"			
15. Clash	9		8	"Police", "Bullets", "Seven"	30. 38 Special	5		6 "Time", "Girl"			

Singles...On: Who (10).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/11-2PM/516-485-9200).

Album Adds: Greg Kihn\*\*Robert Fripp\*\*Tom Dickie & The Desires\*\*Deep Purple (Imp)\*\*Shot In The Dark\*\*Kingbees\*\*  
Inner Circle\*\*Phoebe Snow\*\*Affirmation\*\*Rolling Stones\*\*Who\*\*Romeo Void.

Current Albums

By Emphasis	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Phil Collins	4		10	18. Joan Jett		9	8	35. Ian Gomm	3	5	6
2. J.Kaukonen	10	9	10	19. Robin Trower	3		8	36. Franke			6
3. G.Jeffreys	4	10	9	20. Searchers	3	9	8	37. Krokus		d	6
4. Clash	16		9	21. Doc Holliday			8	38. Gen X			6
5. Eric Clapton	3	10	9	22. Joe Ely			8	39. J.J.Cale			6
6. 38 Special	8		9	23. Ellen Foley			8	40. Springfield			5
7. Police	24		9	24. AC/DC			8	41. Outlaws	17	7	5
8. Thrills	6	5	9	25. Good Rats		8	7	42. J.Lennon	18	7	5
9. Pat Travers		d	9	26. XTC		8	7	43. Grace Slick			5
10. Nazareth			9	27. Manfred Mann	11	8	7	44. B/Rats			5
11. T.Rundgren	7		9	28. April Wine			7	45. Rings	9	6	5
12. Springsteen	23		9	29. Jam		6	7	46. E.Winter	5		5
13. Styx	10		9	30. U-2	3	6	7	47. Dire Straits	21		5
14. Rainbow	4		9	31. Plimsouls	4	5	7	48. Brains			5
15. Rush	5	9	8	32. Donnie Iris	3	8	6	49. Eve Moon			5
16. S.Winwood	11	8	8	33. Adam/Ants	4		6	50. Hawks			5
17. E.Costello	7		8	34. Fab.T-Birds	3		6				

Singles...New: Carl Wilson, Santana, Sheila Hylton, Dennis Brown, Vapors, Dave Edmunds, Elton John/John Lennon Hits. On: Great Buildings (5), Who (10), Stones (10), Point Blank (5), Weird Al Yankovich (6), League Of Gentlemen (Imp) (7), Stray Cats (Imp) (8), Who (Imp) (10), Stiv Bators Ep (5), Johnny Cash & Nick Lowe (5), Joy Division Ep (Imp) (5), Elliott Murphy Ep (6), New Musik (6), Phoebe Snow (8), Fanatics (6), 48 Chairs (5), Leon Russell (5), Major Thinkers (5), Elvis Presley (5), Lenny Kay (5), Crazy Joe & The Variable Speed Band (7).

WLRS, Louisville, KY M.D.-John Simon (502-585-5178)

Album Adds: Pat Travers "Age\*\*Rolling Stones "Whip\*\*Who\*\*Rainbow "Surrender\*\*Krokus "Smelly".

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO	17		15	"Season","Tough"	12		3	"Ghost"	
2. Styx	10	12	9	"Best","Paradise"	13		3	"Fire"	
3. Journey			9	"Over","Dixie"	7		3	"Gypsy"	
4. Rush	5	3	6	"Limelight","Tom"	15		3	"Today"	
5. John Lennon			6	"Losing"	16	2	3	"Turn"	
6. Eric Clapton	3		6	"Stand","Catch"	17	Springfield	4	2	"Girl"
7. AC/DC			6	"Drink"	18	G.Jeffreys	4	2	"Tears"
8. Manfred Mann	7		6	"For"	19	707	4	2	"Live"
9. 38 Special	6	3	6	"Hold"	20	Robin Trower	d	2	"Money"
10. Ted Nugent	3	6	3	"Jailbait" only	21	Rings	4	2	"Let"
11. S.Winwood	7		3	"Chance"					

Singles...On: Who "Better" (3).

MLVQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).

Album Adds: Who\*\*Rolling Stones "Dancer\*\*Pat Travers "Age\*\*Judas Priest "Heading\*\*Loverboy "Turn"  
(Re-add).

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Eric Clapton	3		8	"Catch","Rita","Stand"	11	Robin Trower	3	2 "Feel","Money"
2. Styx	10	6	8	"Paradise","Snow","Much"	12	Rainbow	3	2 "Surrender"
3. S.Winwood	13	6	8	"While","Arc","Night"	13	Springfield	4	2 "Girl" only
4. REO	17	6	8	"Don't","Tough","Run"	14	Nazareth	5	2 "Kill" only
5. Rush	5		6	"Limelight","Tom","Red"	15	Outlaws	17	6 2 "Hide"
6. Journey	8		6	"Over","Dixie"	16	Second QFM	23	2 Open
7. April Wine	10		4	"Just" only	17	G.Jeffreys	3	2 "96"
8. Alan Parsons	21		4	"Snake","Home"	18	T.Rundgren	7	2 "Time"
9. James Taylor		d	2	"Stand"	19	38 Special	8	2 "Hold" only
10. Phil Collins		d	2	"Air"	20	Ted Nugent	3	1 "Land","Flying"

Singles... On: Who (4).

Power...On: Styx, REO, Who, Steve Winwood, April Wine, E.Clapton, Journey.

MLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels

Album Adds: Who "You\*\*Krokus "Bones\*\*Rolling Stones.

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Sherbs	7		6	"SKILL"	10	AC/DC	6	"Black"
2. Loverboy	5		6	"Turn","Kid"	11	E.Clapton	3	6 "Me","Rita","Blow"
3. REO			6	"Let","Shakin","Tough"	12	Robin Trower	d	3 "Money"
4. Phil Collins	3		6	"Air"	13	G.Jeffreys	d	3 "Tears"
5. April Wine			6	"Gypsy","All"	14	Ted Nugent	3	3 "Jailbait"
6. Rush	5		6	"Tom","Red","Vital"	15	White Lie	3	3 "Tell"
7. 38 Special	8		6	"Hold","Girl"	16	T.Rundgren	6	3 "Time"
8. Manfred Mann			6	"Lies" only	17	Pat Travers	d	3 "Life"
9. Styx			6	"Snow","Paradise","Too"				

Singles...New: Judas Priest "Highway". On: Who (4).

Power...On: Eric Clapton, Steve Winwood "While" (6), Donnie Iris "Leah" (6), Loverboy, April Wine, 38 Special "Hold", Styx "Time", REO Speedwagon "Take".

WLUP, Chicago, IL M.D.-Sky Daniels (6-10PM M-S W.T.F. 2-5PM/312-440-5270)/P.D.-Max Floyd.

Album Adds: Who\*\*Judas Priest\*\*Rolling Stones.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	Open	16	R.Meisner	8	8 "Hearts"
2. Donnie Iris			10	"Leah"	17	Springfield	3	8 "Girl"
3. AC/DC			10	Open	18	Sherbs	5	8 "Skill"
4. Eric Clapton	3		10	"Catch","Stand","Blow"	19	Manfred Mann	7	8 "For"
5. Outlaws			10	"Ghost","Wild"	20	Phil Seymour	8	8 "Baby"
6. Rush	5		10	Open	21	Krokus	d	7 "Bones"
7. Styx	9		10	"Best","Paradise","Too"	22	T.Nugent	3	7 "Land"
8. Steely Dan			10	"Rival","Hey","Mind"	23	E.Costello	3	7 "Whisper"
9. S.Winwood	9		10	"Chance" only	24	38 Special	7	7 "Loosley"
10. Journey	7		10	Open	25	Police		7 Open
11. G.Jeffreys	3		9	"96","R.O.C.K."	26	April Wine	9	7 "Gypsy" only
12. UFO	9		9	"Chains" only	27	J.Lennon		7 "Losing"
13. Phil Collins	3		9	"Again","Air"	28	P.Benatar	7	7 "Treat","Shot"
14. Rainbow	3		8	"Happen"	29	Nazareth	5	7 "Kill"
15. Loverboy	8		8	"Turn"	30	T.Rundgren	5	7 Open

Singles...On: Stones (7), Who (10), Pretenders (9).

Power...On: REO "Take", Journey "Over", Styx "Too", Steve Winwood "Chance", Donnie Iris "Leah", Rush "Limelight", Eric Clapton "Stand".

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott.

Album Adds: Grover Washington\*\*Rick Springfield\*\*Hawks\*\*Who\*\*Pat Travers.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO	17		10	"Keep","Letter","Night"	12	James Taylor	d	8 "Town"
2. S.Winwood	10		10	"Arc","Chance","Night"	13	Badfinger	d	6 "Hold"
3. Eric Clapton	3		10	"Stand","Rita","Catch"	14	Sherbs	4	7 3 "Crazy"
4. April Wine	9	9	10	"Town","Gypsy"	15	Grace Slick	3	3 "Sea"
5. Loverboy	21	8	10	"Lady","Kid"	16	Robin Trower	3	3 "Money"
6. 38 Special	8	8	10	"Wild","Hold"	17	J.Buffett		3 "Weather"
7. Rush	4	9	8	"Tom","Vital","Limelight"	18	Rainbow	4	6 3 "Surrender","Kid"
8. Styx	10	9	8	"Best","Medley","Snow"	19	Doc Holliday	3	3 "Magic"
9. J.J.Cale	4	7	8	"Mama"	20	Ted Nugent	-	d 3 "Heads"
10. Phil Collins			3	"Missed"	21	E.Costello	7	2 "Clubland","White"
11. G.Jeffreys	3	5	8	"Tears"	22	Clash	4	6 2 "Police"

Singles...New: Santana.

On: Journey (8), Steely Dan (8), Who (8).

Power...On: S.Winwood, April Wine, REO Speedwagon "Take", Eric Clapton "Stand", Who "Bet", Climax Blues, Steely Dan, Loverboy, Phil Collins "Missed", G.Jeffreys "Tears",

38 Special "Hold", James Taylor "Her".

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).  
Album Adds: Who\*\*Rolling Stones.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. Eric Clapton	3		10	"Catch", "Rita", "Blow"	12. April Wine	4	4	6	"Gypsy"				
2. Styx			10	"1928", "Paradise", "Too"	13. R.Meisner		4	5	"Hearts"				
3. S.Winwood			10	"Chance"	14. Rainbow	5	4	5	"Surrender"				
4. Donnie Iris	7	8	9	"Leah"	15. G.Jeffreys		3	4	"Tears"				
5. Journey	8		9	"Over", "Wheel", "Lights"	16. Sherbs	7	2	4	"Skill"				
6. AC/DC (Imp)		7	8	"Deed" only	17. Clash	6	1	4	"Back"				
7. Rush	5	9	8	"Signs", "Tom", "Limelight"	18. Krokus		d	3	"Winning"				
8. REO		7	8	"Let"	19. 38 Special	8	2	3	"Hold"				
9. Phil Collins	4	6	7	"Air"	20. Pat Travers		d	2	"Music"				
10. Ted Nugent	3		7	"Land", "TNT"	21. Robin Trower		d	2	"Money"				
11. T.Rundgren	7	4	6	"Time"									

Singles...New: Waitresses. On: Judas Priest (Imp) "Don't" (3), Who (10).  
Power....On: AC/DC "Dirty Deeds", Donnie Iris, Steve Winwood, Eric Clapton, R.Meisner, Journey, Who.

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).  
Album Adds: Who "Better", "Quiet", "Day" \*\*Rolling Stones "Dancer", "Whip".

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW					
1. S.Winwood	10	7	8	"Night", "Chance"	18. Manfred Mann	9	3	3	"For", "Lies"				
2. Styx	10		7	"Times", "Rockin"	19. Eric Clapton	3		3	"Stand"				
3. Steely Dan	17		7	"Hey", "Rival"	20. Outlaws	17		3	"Ghost", "Wells"				
4. Pat Benatar	33		7	"Treat", "Hell"	21. Jim Carroll		3	3	"People"				
5. 38 Special	8		7	"Hold", "Bring", "First"	22. Journey		3	3	"Wheel", "Lovin"				
6. REO			7	"Run", "Tough"	23. Springfield	5	2	3	"Girl"				
7. Springsteen	23		5	"Hungry", "Fade"	24. Ted Nugent		3	2	"Put", "Tire"				
8. Police	24		5	"Do-do", "Stand"	25. Robin Trower	3		2	"Money"				
9. John Lennon	18		5	"Over", "Cleanup"	26. Fools	3		2	"Alibi"				
10. Dire Straits	21		5	"Skateaway", "Tunnel"	27. Krokus		d	2	"Bones", "Man"				
11. April Wine	10		4	"You", "Rock", "Future"	28. E.Costello	6		2	"Scream"				
12. A.Parsons	21		4	"Games", "Snake"	29. Phil Collins	5		2	"Missed"				
13. AC/DC	34		4	"Back", "Bells"	30. J.Buffett	7		2	"Weather"				
14. Rush	5		4	"Tom"	31. Pat Travers		d	2	"New"				
15. Doc Holliday	5		4	"Runner", "Fool", "Magic"	32. Blondie			2	"Rapture"				
16. G.Jeffreys	5		3	"Tears", "R.O.C.K."	33. D.McClinton	22		2	"River", "Giving"				
17. Loverboy			3	"Turn"	34. 4 Out Of 5	7		1	"Opus"				

Singles...New: Franke & The Knockouts (3), Badfinger (2), Who (4), Rolling Stones (3), John Cougar.  
On: James Taylor (3), Hall & Oates (4).  
Power....On: Pat Benatar "Hell", "Treat", REO Speedwagon "Keep", Styx "Best", AC/DC "Back",  
Loverboy "Turn", Manfred Man "You, 38 Special "Hold", Steve Winwood "Night", "Chance",  
Steely Dan "Time", Rush "Tom", Police "Stand", Doc Holliday "Fool", G. Jeffreys "96".

WPMR, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)  
Album Adds: Who\*\*Judas Priest\*\*Greg Kihn\*\*Pat Travers\*\*Phoebe Snow\*\*John Cale.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. Journey	8		10	Open	26. Ted Nugent	3	3	5	"Put", "Dances"				
2. REO	17		10	Open	27. Clash	9		5	"Hitsville", "Police"				
3. Blondie	17		10	"Rapture", "Tide"	28. Ian Gomm	3	3	5	"Feeling", "Style"				
4. Rush	5	9	10	"Tom", "Limelight"	29. Robin Trower	3	3	5	"What", "Money"				
5. S.Winwood	11	9	10	"Chance", "Night"	30. D.McClinton		5	5	"Love", "Rider"				
6. P.Seymour	9		9	"Precious", "Dance"	31. P/Harbour	7		5	"Boring", "Girls"				
7. G.Jeffreys	4	8	9	"Tears", "R.O.C.K.", "Ghost"	32. John Lawton	5		4	"Rainbow"				
8. Styx	10		9	"Best", "Rockin"	33. Outlaws	17	6	4	"Ghost", "White"				
9. Phil Collins	4	8	9	"Missed", "Behind", "Thunder"	34. Alan Parsons	21	6	4	"Games", "Lose"				
10. T.Rundgren	7	9	8	"Time", "Compassion"	35. Nazareth	8		4	"Man", "Pop"				
11. April Wine	10	7	8	"Gypsy", "Crossfire", "Just"	36. XTC	7		4	"Majors"				
12. Loverboy	9		8	"Loose"	37. R.Meisner	24		4	"Hearts", "Deep"				
13. J.Buffett	7		8	"Older", "Weather"	38. Toto	9		4	"Goodbye", "Today"				
14. Police	24		8	"Close", "Do-do"	39. U-2	5		4	"Another", "Control"				
15. Donnie Iris		9	7	"Leah", "Agnes"	40. Badfinger	4		4	"Three", "Got"				
16. John Lennon	18	9	7	"Starting", "Wheels"	41. Krokus		d	3	"Baby", "Smelly", "Bones"				
17. Steely Dan	18		7	"Hey", "Babylon"	42. Rainbow	4		3	"Surrender", "Spotlight"				
18. Franke	3		7	"Sweetheart", "Come"	43. J.Average	8		3	"Thermostat", "Cherie"				
19. UFO	10	8	6	"Heart", "Chains"	44. Manfred Mann	6	4	2	"Lies", "For"				
20. Pat Benatar	32		6	"Treat", "Hell"	45. 4 Out Of 5	6	4	2	"Opus", "Want"				
21. E.Clapton	3	5	6	"Stand", "Rita"	46. Ellen Foley		d	2	"Palace", "Torchlight"				
22. Fools	5		6	"Running", "Alibi"	47. Sherbs	8		2	"O.K.", "Zero"				
23. James Taylor	3	5	6	"Town", "Stand"	48. E.Murphy	4		2	"Euro-tour"				
24. AC/DC	34		6	"Hells", "Black"	49. Shot/Dark		d	1	"Lightning", "Shot"				
25. E.Costello	6		6	"Whisper", "Step"	50. Eve Moon	3		1	"Power", "Rough"				

Singles...New: Rolling Stones, Leon Redbone. On: The Who (10), Norman Hardin And The Tigers (3),  
Pretenders (Imp)(10), Roxy Music (Imp)(5), Abraxas (6), Yoko Ono (2), Valliant (5), Wild Horses  
(8), Rovers (10).

WPMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933).  
Album Adds: Spandau Ballet\*\*Holly Stanton\*\*Joe Ely\*\*Franke & The Knockouts\*\*Who\*\*Rolling Stones\*\*  
Greg Kihn\*\*Hawks.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. S.Winwood	10		10	"Night", "Chance", "Arc"	23. Phil Collins	4		6	"Lines", "Missed"				
2. Journey	8		10	Open	24. Hall/Oates		6	6	"Kiss"				
3. Police	24		10	Open	25. AC/DC	34		5	"Shook", "Hello", "Back"				
4. REO			10	"Keep", "Tough"	26. Ted Nugent	3		5	"Shut"				
5. Dire Straits	20		10	"Expresso", "Skateaway"	27. Loverboy			4	"Turn"				
6. Donnie Iris			10	"Leah"	28. U-2	5		4	"Follow"				
7. Rush			10	"Tom", "Limelight"	29. P.Seymour	9	6	4	"Blow"				
8. Styx	10		10	"Too", "Lonely"	30. Robin Trower	3	3	4	"Island"				
9. Eric Clapton	3		10	"Stand", "Rita"	31. Pat Travers		d	4	"New"				
10. Clash	9		9	"Police", "Hitsville"	32. James Taylor		d	4	"Stand"				
11. Springsteen			9	Open	33. Rainbow	4		3	"Surrender"				
12. P.Benatar	32		9	Open	34. Sherbs	8		3	"Skill"				
13. E.Costello	8		9	"Clubland", "White", "Love"	35. Plimsouls	4		3	"Now"				
14. 38 Special	8		9	"Hold"	36. Ry Cooder	5		3	"Crazy"				
15. April Wine	9	8	9	"Just", "Gypsy"	37. T.Rundgren	6		3	"Healing"				
16. XTC	21	10	8	"Generals", "Love"	38. Badfinger	3		3	"Got"				
17. Alan Parsons	20		7	"Games", "Lose"	39. B/Rats	7		3	"Straight"				
18. John Lennon	17		7	"Over", "Losing", "Wheels"	40. 4 Out Of 5	4		3	"Man"				
19. Steely Dan	18		7	"Hey", "Time"	41. Adam/Ants		d	3	"Dog"				
20. Rockpile	21	8	7	"Play", "Sugar", "Pet"	42. Kingbees		d	3	"Big"				
21. Outlaws	17	9	7	"Ghost"	43. Fools		d	3	"Alibi"				
22. G.Jeffreys	4		6	"R.O.C.K.", "96"									

Singles... On: Point Blank, Santana. Who (10), Pretenders "Message" (8), Randy Meisner (4).

WNOR-FM, Norfolk, VA P.D.-Ronald Reagar (11AM-1PM M-F/No calls on Tues./804-623-9667).  
 Album Adds: Who "Daily", "Coat"\*\*\*Krokus "Man"\*\*\*Pat Travers "Age", "Detective"\*\*\*Franke & The Knockouts  
 "Sweetheart"\*\*\*Rolling Stones "Dancer".

Current Albums				Current Albums						
By Daily Plays				By Emphasis						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	REO	6	7	"Go", "Keep"	19.	4	Out Of 5	9	3	"Boy", "Man"
2.	S.Winwood	7	7	"White", "Night"	20.	Skip Castro			3	"If"
3.	Springsteen	22	7	Open	21.	Phil Collins	5	2	3	"Air", "Love", "Missed"
4.	Steely Dan	18	7	"Third"	22.	Springfield	6	1	3	"Girl"
5.	John Lennon	18	7	"Over", "Time"	23.	James Taylor		d	3	"Town", "Fight"
6.	Styx	10	5	"Best", "Paradise", "Penny"	24.	Loverboy	7	2	3	"Loose"
7.	Dire Straits	21	5	"Skateaway", "Expresso"	25.	Rush	5	2	2	"Tom", "Limelight"
8.	Alan Parsons	21	5	"Games"	26.	Jim Carroll	21	2	2	"City"
9.	Manfred Mann	10	4	"You", "Lies"	27.	Outlaws			2	"Ghost"
10.	38 Special	7	4	"Hold", "Hittin'", "Wild"	28.	J.Buffett	7	2	2	"Coconut", "Job"
11.	Toto	9	3	"Elenore", "Gun"	29.	G.Jeffreys	4	2	2	"96", "Lovers"
12.	P.Benatar	32	3	"Run", "Treat", "Hell"	30.	Doc Holliday	4	2	2	"Magic", "Fools"
13.	Eric Clapton	3	3	"Stand", "Rita"	31.	Robin Trower		d	1	"Money"
14.	Police	23	3	"Stand"	32.	Badfinger	3	1	1	"Got", "Hotel"
15.	Firefall		3	"Staying", "Empty", "Clouds"	33.	Sherbs	6	1	1	"Skill"
16.	Rod Stewart	18	3	"Foolish"	34.	Rainbow	5	1	1	"Surrender"
17.	April Wine	10	3	"Just"	35.	Phil Seymour	9	1	1	"Precious"
18.	C.Cross		3	Open						

Singles...New: Santana. On: Who (2), Stones (2), Hall & Oates (3), John Cougar (3).

Power.....On: Chris Cross, Police, Steely Dan, REO, Randy Meisner, April Wine, Alan Parsons.

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Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226)

Album Adds: Who "Better", "Day", "Daily", "Don't", "You"\*\*\*Robin Trower "Money"\*\*\*Rolling Stones "Whip", "Shattered", "Beast".

Current Albums				Current Albums						
By Emphasis				By Emphasis						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	S.Winwood	11	10	"White", "Arc", "Dancer"	10.	Phil Collins	5	7	5	"Behind" only
2.	E.Clapton	3	10	"Stand", "Catch", "Rita"	11.	G.Jeffreys		d	5	"Tears", "R.O.C.K."
3.	REO	16	10	"Keep", "Let", "Tough"	12.	E.Costello	7	5	5	"Clubland"
4.	Styx	10	10	"Paradise", "Time", "Best"	13.	Rainbow	3	5	5	"Surrender"
5.	38 Special	7	5	"Hold", "Girl"	14.	Hawks		d	5	"Alright"
6.	Rush	5	5	"Limelight" only	15.	AC/DC (Imp)	4	5	5	"Dirty"
7.	Springsteen		7	"Fade"	16.	John Lennon	18	10	5	"Wheels" only
8.	Outlaws	17	7	"Ghost"	17.	T.Rundgren	5	5	5	"Time" only
9.	Journey		7	"Over"	18.	Sherbs	6	5	5	"Skill"

Singles.....On: Who (7).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803/P.D.-Dale Edwards  
 Album Adds: Phoebe Snow\*\*\*Tom Dickie & The Desires\*\*\*Greg Kihn\*\*\*Franke & The Knockouts.

Current Albums				Current Albums						
By Emphasis				By Emphasis						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	REO		10	"Let", "Tough"	18.	Doc Holliday	5	6	6	"Round", "Rocker"
2.	Journey	8	10	Open	19.	Phil Seymour	8	8	6	"Precious", "Found"
3.	Styx		10	"Time", "Rockin"	20.	Krokus		d	6	"Man", "Bones"
4.	S.Winwood	10	9	"Chance", "Dancer", "Arc"	21.	Ian Gomm	3	5	6	"Mountain", "Again"
5.	Manfred Mann	10	9	"Lies", "You"	22.	Outlaws			6	"Ghost", "Angel"
6.	Phil Collins	4	9	"Missed", "Thunder"	23.	Ted Nugent	3	5	6	"Lip", "Land"
7.	Springfield	9	9	"Jessie's", "Pearl"	24.	Rainbow	4	5	6	"Magic"
8.	Sherbs	8	8	"Skill", "Zero"	25.	E.Costello	8	6	6	"Knuckles"
9.	E.Clapton	3	7	"Stand", "Catch"	26.	Loverboy			6	"Hot", "Loose"
10.	G.Jeffreys	4	8	"96", "R.O.C.K.", "Modern"	27.	Joe Ely		d	5	"Musta"
11.	Springsteen		8	"Cadillac", "Fade"	28.	Brains	4	5	5	"Asphalt"
12.	April Wine	9	8	"Queen", "Town"	29.	Any Trouble			5	"Nice", "Choice"
13.	Clash	10	8	"Police", "Murdered"	30.	John Cougar			5	"This", "Hot", "Night"
14.	Fools	5	7	"Tell", "Number"	31.	Robin Trower	3	5	5	"Money", "Game"
15.	38 Special	8	7	"Loosely", "Sally"	32.	J.J.Cale	6	5	5	"Carry", "Said"
16.	Rush	5	6	"Tom"	33.	J.Winchester		d	4	"Memphis", "Say"
17.	James Taylor	4	6	"Morning", "Stand"	34.	Ian Dury	9	4	4	"Delusion"

Singles....New: Pretenders Ep, Carl Wilson. On: Santana (8), Sty Bators (3), Garland Jeffreys Live (2), The Who (10), Bruce Springsteen "True" (3), Romantics (3).

Power.....On: Rick Springfield "Girl", Steve Winwood "Chance", Rings "Let", Sherbs "Skill" "Zero", 38 Special "Loosely", Clash "Police", Journey "Over", April Wine "Between", Garland Jeffreys "R.O.C.K.", REO Speedwagon "Seasons", Doc Holliday "Running", Joe Ely "Musta".

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WQOB, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555)

Album Adds: John Cale "Pilot"\*\*\*Tom Dickie & The Desires "Talk"\*\*\*Jesse Winchester "Hoot"\*\*\*Lee Clayton "Do"\*\*\* Fabulous Thunderbirds "Many"\*\*\*Elliott Murphy "America", "Who"\*\*\*Phoebe Snow "Cheap"\*\*\*Rolling Stones\*\*\*Doc Holliday "Fool"\*\*\*Greg Kihn "Valerie".

Current Albums				Current Albums							
By Emphasis				By Emphasis							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts				
1.	Eric Clapton		d	10	Open	26.	Any Trouble		9	7	"Second", "Growing"
2.	S.Winwood	11		10	"Arc", "Spanish"	27.	Dire Straits		9	7	"Tunnel", "Expresso"
3.	Phil Collins	4		10	"Air", "Lines", "Missed"	28.	Visitor	4	9	7	"Rock", "Substitute"
4.	G.Jeffreys	4		10	"Tears", "R.O.C.K."	29.	Blotto			7	Open
5.	E.Costello		9	10	"Watch", "Clubland"	30.	Piimsouls			7	"Lost", "Zero", "Skirt"
6.	Jim Carroll		10	10	"People", "City", "Too"	31.	H.Stanton		d	7	"Just", "Healing"
7.	U-2	7		10	"Follow", "Stories", "Day"	32.	P/Harbour	7	5	7	"Boring", "Rough"
8.	Rings	10		10	"Need", "Third"	33.	Blondie		5	7	"Pride", "Rapture"
9.	Clash		10	9	"Police", "Light", "Bullets"	34.	Sherbs			6	"Skill", "Never", "Back"
10.	Robin Trower	3	10	9	"Money", "What", "End"	35.	Journey	8		6	Open
11.	Police		10	9	"Do-do", "Stand", "Driven"	36.	T.Rundgren			6	Open
12.	James Taylor	3	8	9	"Stand", "Hard"	37.	Doug/Slugs			6	"Too", "Chinatown"
13.	Ian Gomm	3	8	9	"Do", "Like", "Jaguar"	38.	Bunnymen	11	6	6	"Going", "Clean", "Jazz"
14.	Steely Dan		5	9	"Hey", "Babylon"	39.	38 Special	3	8	5	"Hold", "Honky"
15.	Joan Jett		8	9	"Bad", "Wooley", "Shout"	40.	B/Rats	8	8	5	"Banana", "Up"
16.	REO			9	"Guys", "Let", "Keep"	41.	Ry Cooder			5	"634-5789", "Johnny"
17.	Amy Bolton			9	"Favor", "Talk"	42.	J.J.Cale	7	5	5	"Deep", "Pack", "Mama"
18.	Springsteen			9	Open	43.	Rush	5	8	5	"Vital", "Limelight"
19.	John Lennon			9	"Watching", "Losing"	44.	Grace Slick			5	"Sea", "Ball", "Shoot."
20.	XTC			9	"Majors", "First", "Street"	45.	Styx	3		5	"Snow", "Time", "Best"
21.	Teardrop			9	"When", "Ha-Ha"	46.	R.Stewart			5	Open
22.	Rockpile			7	"Teacher", "Book", "Little"	47.	Ben Mink			5	"Exchange", "1995"
23.	P.Seymour	9	7	8	"Precious", "Dance"	48.	Jam			5	"Green", "Day", "That's"
24.	Adam/Ants			6	"Music", "Feed", "Square"	49.	Journey	8		5	Open
25.	D.McClinton			5	"Shaking", "Giving", "Take"						

Singles....New: Vapors, Sheila Hylton, Lene Lovich (Imp). On: Santana (10), Stones (15), Who (15), Roxy Music (Imp)(8), Johnny Cash (2), Fabulous T-Birds (2), Weird Al Yankovich (5), Marvin Gaye (2), Yoko Ono (10), Pretenders (15), Orchestral Manoeuvres (5), Killing Joke (2), Waitresses (6), Joy Division (Imp)(5).

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WQXM, Tampa/St. Petersburg, FL M.D.-Ron Parker (813-391-9988)

Album Adds: Who\*\*Krokus "Winning".

Current Albums By Emphasis				Lead Cuts					
WKS	LW	TW		WKS	LW	TW			
1. Journey	7		10	"Over", "Dixie"	14. James Taylor		d	6	"Stand"
2. Rush	5		10	"Tom", "Limelight"	15. Rainbow	4		6	"Surrender" only
3. REO	17		10	"Don't", "Heart", "Tough"	16. Pat Travers		d	6	"Life"
4. Styx	10		10	"Rockin'", "Snow", "Much"	17. T. Rundgren	7	5	6	"Time"
5. S. Winwood	7	9	10	"Chance", "Arc"	18. AC/DC			5	"Drink", "Money"
6. 38 Special	7		9	"Hold", "Fantasy"	19. Ted Nugent	4		5	"Land"
7. April Wine	10		9	"Sign", "Between"	20. Pat Benatar	30		5	"Best", "Hell"
8. Loverboy	7	8	9	"Turn", "Kid"	21. Plimsouls	4		4	"Now"
9. E. Clapton	4	7	9	"Catch"	22. Fools	4		4	"Allbl" only
10. Sherbs	7	7	8	"Skill"	23. Badfinger	4		4	"Hold" only
11. Nazareth	5		7	"Dressed"	24. G. Jeffreys	4		4	"Tears"
12. Springsteen	22	8	6	"Fade", "Ties", "Ranch"	25. Robin Trower		d	4	"Money"
13. Police		8	6	"Stand", "World"					

Singles....New: Judas Priest, Santana. On: Who (9), Point Blank (3).

Power.....On: REO Speedwagon "Take", Journey "Over", April Wine "Just", 38 Special "Hold", Eric Clapton "Stand", Loverboy "Turn".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W-F/919-932-8311)

Album Adds: Who "Coat", "Record"\*\*\*Phoebe Snow "Believe", "Baby"\*\*\*Pages\*\*All Thomson "Safe"\*\*\*Greg Kihn "Sheila"\*\*\*Shot In The Dark\*\*Graf\*\*Billy Price & The Keystone Rhythm Band.

Current Albums By Emphasis				Lead Cuts					
WKS	LW	TW		WKS	LW	TW			
1. G. Jeffreys	4		10	"R.O.C.K.", "Tears", "Kids"	18. Ian Gomm	3		8	"Here"
2. James Taylor	3		10	"Town", "Fight", "Morning"	19. Loverboy	6		7	"Kid", "Loose"
3. E. Clapton	3		10	"Hold", "Ticket", "Blow"	20. Dan Siegel	11		6	"Moon", "West", "Shot"
4. Doc Holliday	6		10	"Way", "Round", "Never"	21. G. McMahon	6		5	"Town", "Need"
5. Dire Straits	21		10	Open	22. Sherbs	8		5	"Turning", "Skill", "Cindy"
6. J.J. Cale	7		10	"Carry", "Momma", "Pack"	23. Dennis Brown		d	4	"Rock" only
7. J. Buffett	7		10	"Job", "Magic", "Weather"	24. Rick Nelson	9		4	"Saturday", "School"
8. P. Seymour	9		10	"Really", "Dance", "Precious"	25. Dave Grusin	7		4	"Rag", "Captain"
9. Styx	10		10	"Best", "Cares", "Paradise"	26. Sorrows	5		4	"Christabelle", "Late"
10. S. Winwood	11		10	"Arc", "Chance", "Sundown"	27. G. Washington	8		3	"Take"
11. Phil Collins	4		10	"Missed", "Lines", "Love"	28. Lani Hall	4		3	"Dark"
12. Fools	5		10	"Sacred"	29. Journey	8		3	"Over"
13. Sheena Easton	5		10	"Train", "Prisoner", "Time"	30. Air Raid	6		3	"Long Ships"
14. Springfield	9		9	"Everything", "Jessie's"	31. J. Winchester	3		3	"Say"
15. Hawks	3		9	"Away"	32. UFO	6		3	"Profession"
16. Juice Newton	5		9	"Angel"	33. Joe Sample	10		3	"Hurricane" only
17. Badfinger	4		8	"Hold"	34. T. Rundgren	7		3	"Time" only

Singles....New: Santana, Point Blank. On: Who (10), All Thomson (7), Hall And Oates (9), Albert Hammond (9), Cliff Richard (9).

Power.....On: Firefall "With" (9), Jimmy Buffett "Job" (9), Eric Clapton, Phoebe Snow (9).

WRIF, Detroit, MI M.O.-Tawnya Townshend (313-444-1010).

Album Adds: Who "Better", "Day", "Quiet"\*\*\*Rolling Stones "Gold", "Mannish".

Current Albums By Emphasis				Lead Cuts					
WKS	LW	TW		WKS	LW	TW			
1. REO			10	"Take", "Follow"	11. April Wine	7		7	"Gypsy"
2. Eric Clapton	4		10	"Stand", "Catch"	12. Nazareth	4		7	"Year"
3. Styx			10	"Too", "Penny"	13. Phil Collins	4		7	"Air"
4. S. Winwood			10	"While", "Arc"	14. Sherbs			5	"Skill"
5. Rush	5		10	"Tom", "Limelight", "Red"	15. Loverboy	3	d	5	"Turn"
6. Journey			7	"Party's" only	16. Ted Nugent	3	d	5	"Heads"
7. Manfred Mann			7	"For"	17. Kingbees		d	5	"Big"
8. Rainbow	4		7	"Release"	18. E. Costello	4		5	"Clubland"
9. 38 Special			7	"Loosely"	19. G. Jeffreys	4		5	"96"
10. Robin Trower	3	d	7	"Money"					

Singles....New: Santana.

WRNO, New Orleans, LA M.D.-Steve Rodio (Calls anytime before 5:00/504-889-2424)/P.D.-Mike Costello

Album Adds: Hawks "Alright", "Right"\*\*\*Badfinger "Hold"\*\*\*Outlaws "Ghost", "Can't"\*\*\*Ian Gomm "Again"\*\*\*Who.

Current Albums By Daily Plays				Lead Cuts					
WKS	LW	TW		WKS	LW	TW			
1. REO			6	"Keep", "Take"	17. April Wine	7		4	"Just"
2. Styx			6	"Best", "Lonely", "She"	18. Springsteen			4	"Ramrod", "Hungry", "Fade"
3. Rush	5		6	"Tom", "Limelight"	19. Clash	8		4	"Hitsville"
4. AC/DC			6	"Back", "Shook"	20. Rings	8		4	"Giri"
5. S. Winwood	8		6	"Chance"	21. Eric Clapton	3		4	"Stand", "Rita"
6. Police			6	"Do-do", "Don't"	22. G. Jeffreys	4		4	"96", "R.O.C.K."
7. Donnie Iris			6	"Leah" only	23. M. Stanley		6	4	"He"
8. Journey	7		6	Open	24. Jimmy Hall			4	"Easy"
9. P. Seymour	6	4	6	"Precious"	25. Toto	7		4	"Elenore"
10. Loverboy			6	"Turn"	26. James Taylor		d	2	"Town"
11. Manfred Mann		4	6	"For"	27. Juice Newton	4		2	"Angel"
12. Dire Straits			6	"Skateaway"	28. Sherbs	3		2	"Skill"
13. Shoes	6		6	"Satisfies"	29. Grace Slick	5		2	"Mistreater"
14. Alan Parsons		6	4	"Games"	30. CCR	3		2	Open
15. Blondie			4	"Tide", "Rapture"	31. Joan Jett	5		2	"Own", "Woolley"
16. John Lennon			4	Open	32. Steely Dan		4	2	"Hey", "Time"

Singles....On: Who (4), Yoko Ono (4), Climax Blues Band (4), John Cougar (6), Doobie Brothers (4).

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)

Album Adds: Rolling Stones "Whip"\*\*\*Who "Better", "You", "Quiet".

Current Albums By Daily Plays				Lead Cuts					
WKS	LW	TW		WKS	LW	TW			
1. Rings	6		6	"Me"	24. G. Jeffreys	4	4	5	"Tears"
2. April Wine	10		6	"Gypsy"	25. Rainbow	4	4	5	"Surrender"
3. Rush	5		6	"Tom" only	26. Robin Trower	3	4	5	"Money"
4. Toto	8		6	"Eyes", "Elenore", "Turn"	27. S. Wonder	20		4	"Master" only
5. Springsteen	23		6	"Ranch", "Ties", "Hungry"	28. Alvin Lee	19		4	"Money", "Truckin"
6. Phil Collins	4		6	"Air", "Behind"	29. Dire Straits	22		4	"Tunnel", "Skateaway"
7. Rod Stewart	18		6	"Foolish", "Passion", "Home"	30. J.J. Cale	6		4	"Carry", "Her"
8. Steely Dan	17		6	"Gaucho", "Hey", "Time"	31. Alan Parsons	21		4	"Snake", "Games"
9. Styx	10		6	"Best", "Snow", "Penny"	32. T. Rundgren	6		4	"Time"
10. John Lennon	18		6	"Over", "You", "Wheels"	33. Donnie Iris	19	6	4	"Leah" only
11. 38 Special	7		6	"Hold"	34. Nicolette	11		4	"Radioland"
12. E. Clapton	3		6	"Rita", "Help", "Blow"	35. J. Taylor	7		4	"Stand", "Summer"
13. S. Winwood	11		6	"Arc", "Night"	36. UFO	3		4	"Wild"
14. J. Buffett	7		6	"Coconut", "Weather"	37. E. Costello	7		4	"Clubland", "Lace"
15. Sherbs	7		6	"Skill"	38. Emmy Lou	7		4	"Burrito"
16. Journey	7		6	"Party", "Dixie"	39. Grace Slick	6		4	"Sea"
17. Outlaws	17	6	5	"Devils", "Ghost"	40. Doc Holliday	5		4	"Magic" only
18. Nazareth	7	4	5	"Kill"	41. Krokus		d	4	"Winning"
19. REO	17		5	"Keep", "Don't"	42. Badfinger	4		4	"Got"
20. Manfred Mann	11		5	"For"	43. Ted Nugent		d	4	"Jailbait"
21. Franke	3	4	5	"Come"	44. Holly Stanton		d	4	"Black"
22. Stingray	16		5	"Devil", "Saver", "Lucy"	45. F. Mac	3		3	"Well", "Fireflies"
23. Loverboy	18		5	"Turn" only					

Singles....New: Carl Wilson "Lane", Santana "Winning". On: The Who (6).

Power.....On: Steve Winwood "Arc", Stingray "Lovesaver", Rod Stewart "Foolish", John Lennon "You", Styx "Much", Bruce Springsteen "Fade", Alan Parsons "Games", Toto "Elenore", 38 Special "Hold".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731)  
Album Adds: Rolling Stones\*\*Shot In The Dark "Lightning\*\*Who "Better", "Steal", "Day", "You\*\*U-2 "Follow\*\*  
Tom Dickie & The Desires "Side\*\*Franke & The Knockouts "Come".

Current Albums By Daily Plays				Lead Cuts							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Wimwood	11		8 "Chance"	15. Rainbow	5		4 "Surrender"				
2. April Wine			8 "Gypsy", "Just"	16. Springfield	6		4 "Girl"				
3. P.Seymour	8		8 "Found"	17. 38 Special	8	6	2 "Hang"				
4. Journey	6		8 "Dixie", "Over"	18. Manfred Mann	8	6	2 "For"				
5. E.Clapton	3		8 "Stand", "Catch", "Rita"	19. Badfinger	3		2 "Got"				
6. R.Meisner	9		8 "Heart"	20. Ted Nugent	3		2 "Shut"				
7. Styx	10		6 "Snow", "Paradise", "Much"	21. G.Jeffreys	4		2 "Tears"				
8. D.McClinton	19		6 "Shotgun", "Up"	22. Fools	4		2 "Alibi"				
9. REO	17		6 "Keep", "Tough", "Run"	23. Donnie Iris	16	4	2 "Leah"				
10. Rush	5		6 "Tom", "Limelight", "Red"	24. James Taylor		d	2 "Stand"				
11. Loverboy	9		6 "Turn"	25. Sherbs		d	2 "Skill"				
12. Springsteen	23	6	4 "Fade"	26. Ian Gomm		d	2 "Man"				
13. Robin Trower		d	4 "Money"	27. Krokus		d	2 "Man"				
14. Phil Collins	4		4 "Missed"								

Singles....On: The Who (8).

WSYR, Syracuse, NY M.D.-Tom Nast (W.,Th.,Fri. 3-7PM/472-9797)  
Album Adds: Kingbees "Boppin\*\*Krokus "Rock\*\*Rolling Stones "Dancer\*\*Who.

Current Albums By Emphasis				Lead Cuts							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO	17		10 "Lovin", "Tough", "Don't"	16. Ted Nugent	3	6	7 "Flying"				
2. Loverboy	21		10 "Kid", "Turn"	17. E.Clapton	3	5	7 "Stand", "Catch"				
3. Journey	8		10 Open	18. Pat Travers		d	6 "New"				
4. Rush	5		10 "Tom", "Limelight", "Red"	19. Doc Holliday	5		6 "Fool"				
5. 38 Special	8		9 "Hold", "Wild"	20. NY Flyers	9		6 "Song", "Caught"				
6. S.Wimwood	7		9 "Chance"	21. Outlaws	17	7	5 "Ghost", "Angels"				
7. Styx	10		8 "Paradise", "Snow", "Best"	22. Robin Trower	3		5 "Money"				
8. April Wine	10		8 "Gypsy"	23. Police	24		5 "Bombs", "Tears", "Stand"				
9. Rainbow	4		8 "Survive"	24. Grace Slick	8		5 "Mistreater"				
10. Todd Hobin	11		8 "Passion"	25. Sherbs	6	4	5 "Skill"				
11. Phil Collins	4		8 "Lines"	26. UFO	7		5 "Long"				
12. O.Osbourne		d	8 "Know", "Train"	27. Springsteen	23	7	4 Open				
13. AC/DC	34		7 "Shoot", "Hell's", "Black"	28. Toto	9	6	3 "Elenore" only				
14. Clash	10		7 "Police"	29. U-2	7		2 "Follow"				
15. Good Rats	4		7 "Survivor"								

Singles....New: Judas Priest Ep. On: Point Blank (5), The Who (10).  
Power.....On: Journey "Over", April Wine "Queen", Loverboy "Turn", Todd Hobin "Passion", 38 Special  
"Hold", O.Osbourne "Know", Eric Clapton "Stand".

WSHE, Miami, FL P.D.-Neal Mirsky (305-581-1580).  
Album Adds: Who "Day", "Coat", "Daily", "Bet\*\*Rolling Stones "Whip".

Current Albums By Emphasis				Lead Cuts							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Eric Clapton	3		10 "Stand", "Catch"	16. Ted Nugent	3		7 "Put"				
2. Styx	10		10 "Paradise", "Best", "Snow"	17. Phil Collins	3		7 "Tomorrow"				
3. Rush	5		10 "Limelight", "Tom", "Red"	18. Springfield	4		7 "Girl"				
4. Journey	8		10 Open	19. U-2	4		7 "Follow"				
5. S.Wimwood	10		10 "Chance", "Arc"	20. Springsteen	23	8	6 "Hungry", "Point"				
6. April Wine	10		9 "Just"	21. Pat Travers		d	6 "Age"				
7. REO	17		9 "Don't", "Boys"	22. Badfinger	4		6 "Hold"				
8. J.Buffett	7		9 "Telegraph", "Weather"	23. Rainbow	4		6 "Surrender"				
9. Loverboy		8	9 "Turn" only	24. Fools	3		6 "Alibi"				
10. P.Seymour	8		9 "Precious"	25. Plimsouls	3		6 "Now"				
11. 38 Special	8		8 "Hold"	26. Robin Trower		d	6 "Life"				
12. G.Jeffreys	4		8 "Tears"	27. XTC		d	6 "Majors"				
13. Sherbs	5		8 "Skill"	28. Krokus		d	5 "Man"				
14. Manfred Mann			8 "For" only	29. Joan Jett			4 "Bad" only				
15. E.Costello	7		8 "Scream" only								

Singles....New: Judas Priest. On: Who (9).  
Power.....On: April Wine "Between", Steve Winwood "Chance", Phil Seymour "Precious", Eric Clapton "Stand",  
Journey "Over", Who, Loverboy.

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700)  
Album Adds: Rolling Stones\*\*Ouray\*\*Mingus Dynasty\*\*Greg Kihn\*\*Great Buildings\*\*Joe Ely\*\*Phoebe Snow\*\*  
Fabulous Thunderbirds\*\*Stray Cats (Imp)\*\*Pat Travers\*\*Who.

Current Albums By Emphasis				Lead Cuts							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. E.Clapton	3		10 "Stand", "Catch", "Bridge"	17. Robin Trower		d	7 "Life", "Money", "Game"				
2. E.Costello	8		10 "Man", "Clubland", "Shot"	18. Blondie		7	6 "Rapture", "Walk", "Tide"				
3. S.Wimwood		9	10 "Arc", "Spanish", "Night"	19. Styx			6 "Rockin"				
4. Springsteen		8	10 "Street", "Ranch", "Ramrod"	20. Lonnie Brooks		7	6 "Insulation"				
5. T.Rundgren	7		9 "Healer", "Healing", "Time"	21. Journey		8	6 "Over", "Dixie", "Just"				
6. Phil Collins	4		9 "Lines", "Air", "Knows"	22. Dire Straits			6 "Romeo", "Expresso", "Skate."				
7. Jam	10	8	9 "That's", "Pretty"	23. Jim Carroll			5 "Died"				
8. Joe Carrasco		8	9 "Buena"	24. Alan Parsons			5 "Games", "Home"				
9. Police		9	8 "Canary", "World", "Stand"	25. Recorder (Imp)		4	5 "Ain't"				
10. XTC			8 "Generals", "Tower"	26. Rod Stewart		6	5 "Wings", "Passion"				
11. John Lennon		7	8 "Clean", "Wheels", "Over"	27. G.Jeffreys		4	3 "96", "R.O.C.K.", "True"				
12. Steely Dan		7	8 "Time", "Gaucha", "Sisters"	28. James Taylor		d	4 "Sugar"				
13. Any Trouble			7 "Second"	29. John Martyn		d	4 "People"				
14. Clash		9	7 "Police", "Heaven", "U.K."	30. Ian Gomm			4				
15. J.Buffett		6	7 "Coconut", "Here", "Incom."	31. Leon Redbone		d	4 "Seduced"				
16. M.Stanley		5	7 "Love", "Say"	32. U-2			4				

Singles....New: Billy Idol, Santana. On: Rolling Stones (7), Bruce Springsteen "True" (4), Who (7),  
Pretenders (6).

MYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook  
 Album Adds: Kind\*\*Rolling Stones "Dancer\*\*"Elvis Costello "Scream\*\*"Franke & The Knockouts "Back\*\*"  
 Who "You", "Quiet", "Better".

Current Albums																	
By Daily Plays			Lead Cuts				WKS			LW				TW			
1. REO	17	10	"Run", "Tough", "Follow"	15. 38 Special	8	3	"Hold" only	16. Phil Collins	4	3	"Air" only	17. G. Jeffreys	4	3	"Tears" only		
2. Styx	10	10	"Rockin", "Penny", "Time"	16. Phil Collins	4	3	"Air" only	17. G. Jeffreys	4	3	"Tears" only	18. Robin Trower	3	3	"Money"		
3. Rush	5	10	"Vital", "Limelight", "Tom"	17. G. Jeffreys	4	3	"Tears" only	18. Robin Trower	3	3	"Money"	19. Ted Nugent	3	3	"Open"		
4. S. Winwood	8	8	"Chance", "Arc"	18. Robin Trower	3	3	"Money"	19. Ted Nugent	3	3	"Open"	20. Midnight Flyer	3	2	"French"		
5. April Wine	10	8	"Town", "You", "Gypsy"	19. Ted Nugent	3	2	"French"	20. Midnight Flyer	3	2	"French"	21. 707	7	2	"Without"		
6. Journey	8	8	"Over", "Dixie"	20. Midnight Flyer	3	2	"Without"	21. 707	7	2	"Without"	22. Fools	3	2	"Alibi"		
7. E. Clapton	3	8	"Rita", "Catch", "Blow"	21. 707	7	2	"Alibi"	22. Fools	3	2	"Alibi"	23. Krokus	d	2	"Easy"		
8. Manfred Mann	9	6	"For"	22. Fools	3	2	"Easy"	23. Krokus	d	2	"Easy"	24. Pat Travers	d	2	"New"		
9. UFO	10	4	"Chain", "Heart"	23. Krokus	d	2	"New"	24. Pat Travers	d	2	"New"	25. Kingbees	d	2	"Rock"		
10. Loverboy	10	4	"Kid", "Turn"	24. Pat Travers	d	2	"Rock"	25. Kingbees	d	2	"Rock"	26. Doc Holliday	4	1	"Fool" only		
11. Donnie Iris	4	4	"Leah" only	25. Kingbees	d	2	"Fool" only	26. Doc Holliday	4	1	"Fool" only	27. Plimsouls	4	1	"Lost" only		
12. Springsteen	23	4	"Fade" only	26. Doc Holliday	4	1	"Lost" only	27. Plimsouls	4	1	"Lost" only	28. U-2	d	1	"Follow"		
13. Rainbow	5	4	"Surrender" only	27. Plimsouls	4	1	"Follow"	28. U-2	d	1	"Follow"						
14. Springfield	5	3	"Girl" only	28. U-2	d	1											

Singles....New: Judas Priest "Highway". On: Who (6).  
 Power.....On: Steve Winwood, Bruce Springsteen, REO Speedwagon, April Wine, Eric Clapton, Rush, Journey, Who.

WDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).  
 Album Adds: Who.

Current Albums																	
By Daily Plays			Lead Cuts				WKS			LW				TW			
1. Styx	10	7	"1928", "Paradise", "Snow"	13. James Taylor	3	d	1	"Stand"	14. Judas Priest	d	d	1	"Sea"	15. Grace Slick	7	1	"Gift"
2. Rush	5	5	"Tom", "Vital", "Limelight"	14. Judas Priest	d	d	1	"Sea"	15. Grace Slick	7	1	"Gift"	16. Toto	5	1	"Surrender"	
3. REO		5	"Keep"	15. Grace Slick	7	1	"Surrender"	16. Toto	5	1	"Surrender"	17. Rainbow	5	1	"Skill"		
4. Eric Clapton	4	5	"Hold"	16. Toto	5	1	"Skill"	17. Rainbow	5	1	"Skill"	18. Sherbs	4	1	"Over"		
5. 38 Special	8	5	"Town"	17. Rainbow	5	1	"Over"	18. Sherbs	4	1	"Over"	19. Journey	8	1	"Whisper"		
6. April Wine	10	5	"Back", "Hells", "Shoot"	18. Sherbs	4	1	"Whisper"	19. Journey	8	1	"Whisper"	20. E. Costello	6	1	"Opus 10"		
7. AC/DC		5	"Turn"	19. Journey	8	1	"Opus 10"	20. E. Costello	6	1	"Opus 10"	21. 4 Out Of 5	9	1			
8. Loverboy		3	"Wheels"	20. E. Costello	6	1		21. 4 Out Of 5	9	1		22. Phil Collins	4	1			
9. Ted Nugent	4	3	"Arc"	21. 4 Out Of 5	9	1		22. Phil Collins	4	1		23. Robin Trower	4	1			
10. J. Lennon		3	"Ghost", "Hide"	22. Phil Collins	4	1		23. Robin Trower	4	1		24. Pat Travers	d	1			
11. S. Winwood		3		23. Robin Trower	4	1		24. Pat Travers	d	1							
12. Outlaws		3		24. Pat Travers	d	1											

Singles....On: Todd Rundgren (1), Who (5).  
 Power.....On: REO Speedwagon, Steve Winwood (5), Loverboy, Rush, 38 Special, April Wine.

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).  
 Album Adds: Greg Kihn\*\*Who\*\*John Cougar\*\*Phoebe Snow.

Current Albums																	
By Emphasis			Lead Cuts				WKS			LW				TW			
1. Springsteen		10	"Blank", "Ranch", "Heart"	15. Franke	4	6	"Cut", "Sweetheart"	16. Phil Collins	4	6	"Missed"	17. Sherbs	7	4	"Skill"		
2. S. Winwood	9	10	"Chance", "Arc", "Danger"	16. Phil Collins	4	6	"Missed"	17. Sherbs	7	4	"Skill"	18. Manfred Mann	7	3	"Lies"		
3. REO		10	"Take", "Run"	17. Sherbs	7	4	"Skill"	18. Manfred Mann	7	3	"Lies"	19. Nazareth	6	3	"Kill"		
4. Journey	6	10	"Open"	18. Manfred Mann	7	3	"Lies"	19. Nazareth	6	3	"Kill"	20. Robin Trower	3	d	"Money"		
5. Outlaws		8	"Riders" only	19. Nazareth	6	3	"Kill"	20. Robin Trower	3	d	"Money"	21. Todd Rundgren	6	3	"Time"		
6. Styx	10	8	"Best", "People", "Snow"	20. Robin Trower	3	d	"Money"	21. Todd Rundgren	6	3	"Time"	22. April Wine	7	3	"Just"		
7. Eric Clapton	3	d	"Stand", "Rita", "Catch"	21. Todd Rundgren	6	3	"Time"	22. April Wine	7	3	"Just"	23. 38 Special	7	3	"Hold"		
8. James Taylor	3	d	"Stand", "Her"	22. April Wine	7	3	"Just"	23. 38 Special	7	3	"Hold"	24. Pat Travers	d	3	"New"		
9. Rush	5	6	"Tom Sawyer", "Limelight"	23. 38 Special	7	3	"Hold"	24. Pat Travers	d	3	"New"	25. Hall/Oates	9	3	"Kiss"		
10. Dire Straits		6	"Expresso"	24. Pat Travers	d	3	"New"	25. Hall/Oates	9	3	"Kiss"	26. G. Jeffreys	3	d	"Tears"		
11. Doobies		6	"Train", "Step"	25. Hall/Oates	9	3	"Kiss"	26. G. Jeffreys	3	d	"Tears"	27. U-2	3	d	"Follow"		
12. Loverboy		6	"Turn"	26. G. Jeffreys	3	d	"Tears"	27. U-2	3	d	"Follow"						
13. J. Buffett	6	6	"Job", "Coconut", "Incom."	27. U-2	3	d	"Follow"										
14. Rick Springfield	d	6	"Girl"														

Singles....New: Santana. On: Point Blank (4).  
 Power.....On: Styx, REO Speedwagon, Police, Steely Dan, Journey, Jimmy Buffett, Steve Winwood.

WZZQ Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062).  
 Album Adds: Jesse Winchester "Talk\*\*"Who\*\*Rolling Stones.

Current Albums																	
By Daily Plays			Lead Cuts				WKS			LW				TW			
1. Styx	10	6	"Best", "Paradise", "Half"	15. A. Parsons	21	4	"Games", "Snake"	16. G. Jeffreys	4	4	"Tears", "R.O.C.K."	17. 38 Special	8	4	"Wild", "Hold", "Bring"		
2. J. Buffett	7	6	"Job", "Coconut", "Letter"	16. G. Jeffreys	4	4	"Tears", "R.O.C.K."	17. 38 Special	8	4	"Wild", "Hold", "Bring"	18. April Wine	10	4	"Gypsy", "Town"		
3. James Taylor	3	6	"Her", "Hour", "Stand"	17. 38 Special	8	4	"Wild", "Hold", "Bring"	18. April Wine	10	4	"Gypsy", "Town"	19. Franke	3	3	"Come", "Sweetheart"		
4. Rush	5	6	"Tom", "Limelight"	18. April Wine	10	4	"Gypsy", "Town"	19. Franke	3	3	"Come", "Sweetheart"	20. Phil Collins	4	3	"Missed", "Lines"		
5. Eric Clapton	3	6	"Blow", "Another", "Catch"	19. Franke	3	3	"Come", "Sweetheart"	20. Phil Collins	4	3	"Missed", "Lines"	21. Clash	8	3	"Hitsville", "Police"		
6. REO	17	6	"Lovin", "Tough", "Heart"	20. Phil Collins	4	3	"Missed", "Lines"	21. Clash	8	3	"Hitsville", "Police"	22. Robin Trower	d	3	"Money"		
7. Loverboy	11	6	"Kid", "Loose"	21. Clash	8	3	"Hitsville", "Police"	22. Robin Trower	d	3	"Money"	23. Phil Seymour	8	3	"Precious", "Baby"		
8. S. Winwood		6	"Dancer", "White"	22. Robin Trower	d	3	"Money"	23. Phil Seymour	8	3	"Precious", "Baby"	24. Badfinger	d	3	"Hold", "Got"		
9. Journey	8	6	"Open"	23. Phil Seymour	8	3	"Precious", "Baby"	24. Badfinger	d	3	"Hold", "Got"	25. Springfield	6	2	"Girl"		
10. Springsteen	23	6	"Open"	24. Badfinger	d	3	"Hold", "Got"	25. Springfield	6	2	"Girl"	26. Trapeze	6	2	"Break"		
11. T. Rundgren	7	4	"Compassion", "Time"	25. Springfield	6	2	"Girl"	26. Trapeze	6	2	"Break"	27. Rainbow	d	2	"Surrender"		
12. Blondie	17	4	"Rapture", "T-Bird", "Angel"	26. Trapeze	6	2	"Break"	27. Rainbow	d	2	"Surrender"	28. Ted Nugent	d	2	"Land", "Put"		
13. E. Costello	6	4	"Clubland", "Scream"	27. Rainbow	d	2	"Surrender"	28. Ted Nugent	d	2	"Land", "Put"						
14. Sherbs	8	4	"Skill", "Zero"	28. Ted Nugent	d	2	"Land", "Put"										

Singles....New: Point Blank. On: John Cougar "Night" (6), Gino Vanelli "Living" (4), Who (6).  
 Power.....On: Styx "Best", Loverboy, April Wine, Eric Clapton "Stand", 38 Special, S. Winwood "While", James Taylor "Her", REO "Take".

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460)  
 Album Adds: Who\*\*Rolling Stones\*\*Kingbees\*\*Ted Nugent\*\*Judas Priest\*\*Krokus\*\*Greg Kihn\*\*Holly Stanton.  
 Doc Holliday

Current Albums																	
By Emphasis			Lead Cuts				WKS			LW				TW			
1. S. Winwood		10	"Chance"	14. James Taylor	3	d	4	"Stand"	15. Robin Trower	3	d	4	"Money"	16. P. Seymour	7	4	"Blow"
2. Springsteen	23	10	"Hungry", "Ramrod", "Ranch"	15. Robin Trower	3	d	4	"Money"	16. P. Seymour	7	4	"Blow"	17. G. Jeffreys	4	4	"Tears"	
3. E. Clapton	3	d	"Catch", "Rita", "Blow"	16. P. Seymour	7	4	"Blow"	17. G. Jeffreys	4	4	"Tears"	18. Springfield	7	4	"Jessie's"		
4. Dire Straits	20	10	"Tunne"	17. G. Jeffreys	4	4	"Tears"	18. Springfield	7	4	"Jessie's"	19. Sherbs	7	4	"Skill"		
5. Rush	5	10	"Tom", "Red"	18. Springfield	7	4	"Jessie's"	19. Sherbs	7	4	"Skill"	20. Nazareth	7	4	"Year"		
6. April Wine	9	10	"Gypsy", "Lies", "Town"	19. Sherbs	7	4	"Skill"	20. Nazareth	7	4	"Year"	21. Badfinger	3	d	"Got"		
7. Phil Collins	4	10	"Air", "Missed"	20. Nazareth	7	4	"Year"	21. Badfinger	3	d	"Got"	22. Franke	3	d	"Come"		
8. Styx	9	10	"Much", "Lonely", "Snow"	21. Badfinger	3	d	"Got"	22. Franke	3	d	"Come"	23. Fools	5	2	"Alibi"		
9. E. Costello	8	8	"Closer", "Clubland"	22. Franke	3	d	"Come"	23. Fools	5	2	"Alibi"	24. Plimsouls	4	2	"Now"		
10. 38 Special	8	8	"Police"	23. Fools	5	2	"Alibi"	24. Plimsouls	4	2	"Now"	25. U-2	4	2	"Follow"		
11. Clash		8	"Majors"	24. Plimsouls	4	2	"Follow"	25. U-2	4	2	"Follow"	26. Jam	6	2	"Start"		
12. XTC		8	"Mistreater", "Sea"	25. U-2	4	2	"Follow"	26. Jam	6	2	"Start"						
13. Grace Slick	8	5		26. Jam	6	2	"Start"										

Singles....New: Santana, Point Blank. On: Who "Bet", "One" (10).

**THE FRIDAY MORNING  
QUARTERBACK, INC.**

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**RUSH**

March 20, 1981

# Airplay Index

Prime Movers Are Underlined>

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	( 9)	STYX	"Best" (32%); "Rockin'" (23%); "Hands" (15%)
2-2	(16)	REO SPEEDWAGON	"Keep" (38%); "Don't" (20%); "Tough" (18%)
4-3	( 2)	ERIC CLAPTON	"Can't" (30%); "Catch" (25%); "Rita" (20%)
3-4	(10)	STEVE WINWOOD	"While" (61%); "Arc" (22%); "Night" (10%)
5-5	( 4)	RUSH	"Tom" (41%); "Limelight" (37%); "Vital" (15%)
7-6	( 9)	APRIL WINE	"Just" (32%); "Sign" (32%); "Town" (19%)
6-7	( 7)	JOURNEY	"Party's" (59%); "Dixie" (20%); "Wheel" (11%)
8-8	( 7)	38 SPECIAL	"Loosely" (67%); "Fantasy" (15%); "Boys" (6%)
9-9	(16)	LOVERBOY	"Turn" (73%); "Kid" (25%); "Lady" (2%)
13-10	( 3)	PHIL COLLINS	"Air" (37%); "Missed" (35%); "Lines" (17%)
15-11	(23)	POLICE	"Close" (48%); "Do-Do" (22%); "World" (11%)
17-12	( 3)	GARLAND JEFFREYS	"96" (71%); "R.O.C.K." (27%); "Mystery" (3%)
12-13	( 7)	SHERBS	"Skill" (85%); "Back" (6%); "Zero" (5%)
10-14	(21)	BRUCE SPRINGSTEEN	"Fade" (21%); "Hungry" (16%); "Ties" (12%)
19-15	( 4)	RAINBOW	"Sunshine" (75%); "Spotlight" (15%); "Happen" (10%)
23-16	( 2)	TED NUGENT	"Rock" (75%); "Lock" (21%); "Land" (18%)
27-17	( 2)	ROBIN TROWER	"Rock" (63%); "Earth" (16%); "Island" (14%)
14-18	(10)	MANFRED MANN	"Rock" (77%); "Lies" (34%); "Hello" (4%)
18-19	(17)	JOHN LENNON	"Rock" (27%); "Wheels" (25%); "Woman" (21%)
22-20	( 7)	ELVIS COSTELLO	"Rock" (46%); "Clubland" (35%); "Watch" (13%)
25-21	( 5)	AC/DC	"Rock" (55%); "Bells" (19%); "Drink" (15%)
11-22	(16)	OUTLAWS	"Rock" (75%); "Angels" (16%); "Road" (7%)
16-23	(16)	STEELY DAN	"Rock" (45%); "Time" (33%); "Gacho" (8%)
d-24	( 8)	PAT TRAVERS	"Rock" (71%); "You" (17%); "Life" (11%)
26-25	( 8)	CLASH	"Rock" (56%); "Murdered" (15%); "Hitsville" (13%)
21-26	(20)	DIRE STRAITS	"Rock" (48%); "Expresso" (27%); "Tunnel" (17%)
24-27	(20)	DONNIE IRIS	"Rock" (3%); "Shock" (3%); "Young" (3%)
28-28	( 6)	TODD RUNDGREN	"Rock" (9%); "Compassion" (26%); "Healing" (9%)
40-29	( 2)	JAMES TAYLOR	"Rock" (60%); "Town" (24%); "Hour" (12%)
30-30	( 8)	PHIL SEYMOUR	"Rock" (51%); "Baby" (26%); "Life" (15%)
29-31	( 9)	UFO	"Chains" (43%); "Killing" (16%); "Gone" (12%)
31-32	( 8)	TOTO	"Elenore" (51%); "Gift" (27%); "Today" (18%)
34-33	( 5)	RICK SPRINGFIELD	"Jessie's" (100%)
20-34	(20)	ALAN PARSONS	"Games" (65%); "Snake" (16%); "Home" (8%)
32-35	( 6)	PAT BENATAR	"Treat" (31%); "Hit" (20%); "Children" (19%)
36-36	( 7)	JIMMY BUFFETT	"Weather" (46%); "Coconut" (20%); "Job" (20%)
33-37	( 7)	GRACE SLICK	"Sea" (26%); "Mistreater" (32%); "Ball" (18%)
d-38	( 4)	KROKUS	"Man" (52%); "Bones" (40%); "Rocker" (8%)
38-39	( 4)	DOC HOLLIDAY	"Rocker" (23%); "Magic" (23%); "Runner" (19%)
35-40	(16)	XTC	"Majors" (100%)
43-41	( 3)	BADFINGER	"Hold" (48%); "Got" (44%); "Loser" (7%)
47-42	( 2)	PLIMSOULS	"Now" (43%); "Time" (29%); "Hour" (14%)
41-43	( 7)	NAZARETH	"Kill" (77%); "Year" (23%)
39-44	(10)	RINGS	"Let" (75%); "Need" (15%); "Third" (10%)
42-45	( 4)	FOOLS	"Alibi" (67%); "Scared" (21%); "Mind" (13%)
44-46	( 3)	U-2	"Follow" (65%); "Control" (26%); "Boys" (9%)
49-47	( 2)	FRANKE & THE KNOCKOUTS	"Come" (56%); "Sweethearts" (31%); "Tonight" (13%)
d-48	( 3)	HAWKS	"Okay" (78%); "Fly" (22%)
48-49	( 3)	J.J. CALE	"Mama" (60%); "Carry" (40%)
50-50	( 4)	BOOMTOWN RATS	"Up" (75%); "Straight" (25%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.