

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

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# FMQB ALBUM REPORT

September 25, 1981

*BILL HARD, Editor*

## Hard Choices

### QUARTERFLASH, GEFEN

Dave Gariano at the Sebastian office mentioned that he listened to "Find Another Lover" after reading Gloria Johnson's comments on the record and that he was impressed. Shortly thereafter, John Harris breezed in with the tape and one listen was all it took. Love the Stevie Nicks overtones, and how long has it been since you heard electric violin? The leadoff track "Harden My Heart" is also good, and be sure to check the 1st one on Side 2, "Right Kind Of Love".

### BENNY MARDONES, "TOO MUCH TO LOSE", POLYDOR

When a singer cultivates a rip as THE VOICE, it's really rare that the performer in question lives up to the hype. In Benny's case, he lives up to the title, and then some. I was amazed by his vocal power last time out, but Christ, this time around he's awesome. Check out the vocal gymnastics on "Sheila C."--Just ask Tommy Nast, Kid Leo, or Drake Hall.

### VIC VERGAT, "DOWN TO THE BONE", CAPITOL

I'm always on the lookout for a new Guitar Hero, and with a couple of days play on Mr. Tusken's pet project, count me in. Vic has edge galore balanced with plenty of taste (plus you've got to have confidence in Capitol's follow-thru. Look at the job they did on Iron Maiden, Red Rider, Tubes, Squier, etc. etc.) Key on "Breakaway", "Down To The Bone", and "Walk".

### STEVE HACKETT, "CURED", EPIC

Even with the Genesis hitting the street, Steve can hack it. If a good strong melodic hook is your cyster, put an ear to the lead-off tune, "Hope I Ain't Woke". His best shot ever at multiformat success.

## Easy Choices

### GENESIS, "ABACAB", ATLANTIC

11 enterprising programmers popped the import on early, and the rest of the world adds the LP this week. Take it from Dave Logan, WLAV-FM, "Easily the most comfortable work in years, and one of the most carefully crafted albums we've received in recent memory. 200 copies of the import moved out of the stores here in less than 24 hours, and it would have been more had the stock been available. When the domestic copies arrive, we're expecting something close to a top 3 debut. Simply, it's a magnificent album" ..Thanks Dave, I couldn't have said it better myself.. Early favorites: "Abacab", "Dodo", "Keep It Dark", "Like It Or Not", and "No Reply At All".

### THE POLICE, "LOST IN THE MACHINE", A&M

In the true Confessions department, I haven't really been able to hear the Police since the first album. Sure I liked "Don't Stand So Close", but most of "Zenyatta" struck me as an exercise in rhythm and funky guitar textures. However, this time around I'm ready to join the club. Either my tastes have changed, or it's a much, much better record, and I strongly suspect the latter. The whole first side is wonderful, and although side 2 has more of the "Zenyatta" feel, it's still on the money.

## Chain Reaction

### ROSSINGTON COLLINS, MCA

An automatic in the Southeast, and a near automatic everywhere else...Our #1 Most Added With 76 First weeks...Reaction: Charlie Logan, WFYV, "Without a doubt the strongest LP to come from the South since 'Street Survivors'". Dale Vrantz has proven that she is certainly one of the finest lyricists in rock today, along with possessing a voice that is unparalleled. This is not a 'let's do a lude party til we drop' record"...Ed Levine, WAOX, "This album will continue the band's successful resurrection. The album seems to have a little more grittiness than the last one. It's already our #1 requested new piece of music"...Dave Kane, WCMP, "Skynyrd comparisons aside, this band has got talent and a sound that is readily accepted as shown by immediate phone response"...Tom Nast, WSVR, "Very tasteful. It doesn't wail like the first album, but it does grow on you nicely"...Tim Smith, WLVO, "Getting strong immediate phone response. Southern boogie in the finest tradition"...And from Bob Walton, WQDR, "It went on immediately and is already pulling great phones, especially females"... "Gotta Get It Straight" leads, with "Seems Like Every Day Next", then "Tashauna".

## CHAIN REACTION CONTINUED

### JOHN ENTWISTLE, AICO

Radio agrees it's not your basic one-listen record, but most who've taken time for multiple spins are pleased... "Talk Dirty", "Fallen Angel", and "Sleeping Man" lead this week... #2 Most Added with 63 reports... WPCN's Jim Buckley nails it, "It's the Who meets the James gang. 'Talk Dirty' is definitely the lead track"... Glenn Cornelius, WBAB, "John gives us a deeper look inside the musical head of 'The Quiet One', and I like it. 'Too Late The Hero' is more consistent than his former solo stuff"... Mark Vos, KKRQ, "Entwistle clocks in with this week's Silver Sow Award. It wasn't in immediately, but after three listens, I'm humming, singing, and of course entwhistling about 4 different cuts on the album"... Dave Logan, WLAV-FM, "The new album has everyone flooded here. Great lurking rock and roll that grabs your attention from the shadows"... Mike Wolf, WQFM, "'Too Late' proves that Entwistle, Walsh, and Vitale are the best trio since the Three Musketeers. 'Talk Dirty' is by far the catchiest track on the album"... And from Magic, "'Talk Dirty' is a natural, and we're already receiving phones".

### JOHN HALL, "ALL OF THE ABOVE", EMI

The reaction to our advance cassette mailing was really positive, and this week it all converted to add ak-shun as 26 adds rolled in for #3 Most Added. "Crazy" leads with "You Sure Fooled Me" right behind... Ilyse Gottlieb, WRXL sez, "'Crazy' is a new add this week after receiving the best calls on our New Music Show"... Bob Bailey, WKLS, "A very fine record from John. A marked improvement over the last Asylum effort. In spite of limited image, it should do quite well, plus EMI is hot as hell"... And from Marc Miller, WBCN, "The great vinyl award this week goes to John Hall. Looks like he finally realized that Nukes never have a nice day, and then he got back to rock and roll. This will be a smash."

### DEVO, "NEW TRADITIONALISTS", WARNER BROTHERS

For a while there, it looked as if the "Coal Mine" single would be most played, but "Through Being Cool" is quickly gaining, as noted by Bob Gelms, "'Cool' is absolutely astounding. The Spudboys have finally figured how to get their message across to America. 4½ stars from me"... Lin Brehmer, WQBK, "'Cool' is among the funniest songs they have ever written, and the entire album seems very strong"... KTIM's Belle feels, "These Spudboys have such a positive solid image (progressively pop), that I really feel you could be doing your station a great disservice by hesitating on this record. The album rock adage, what you don't play can hurt you, just might in this case"... And from the Riz at WRNW, "The new one is extremely traditional. 'Cool', 'Jerking', and 'Pity You' are good rock and roll standards, and it seems Devo has begun their assimilation into rock and roll society while still maintaining their nuclear edges"... #4 Most Added--20 reports.

### CHARLIE, "GOOD MORNING AMERICA", RCA

A surprisingly large number of people mentioned they missed the 'Charlie' girl, but as Leo says, "More people cared about the cover in the past than what was within--and for good reason. Now they've wised up and realized you can't judge a book by its cover and came up with an ugly cover. But what's within is what they've always been--a fine, fine, band"... Susan Christol, KTYD, "Charlie is non-schlock mellow rock"... Ira Gordon, KFML, "Good to see Charlie getting a push. They are another overlooked band in a long line of overlooked bands"... And from Ilyse at WRXL, "Could be the one to turn the group's success from critics choice to a solid top 10"... "Roll The Dice" is the early leader, with the title track second.

### MARTIN BRILEY, "A FEAR OF THE UNKNOWN", MERCURY

The more I hear Martin, the more impressed I am, and it's a pleasure to see his popularity spread. It won't be easy to break him with the heavy automatic/major traffic, but he's unique and clever enough to stand a great shot. We added 12 more to the list this week, including KTXQ, KDKB, and WCMF... "The Man I Feel" is still out front, but "Milkshake" is gaining quickly--both great songs... WQFM's Duke Meyer calls it, "The freshest thing I've heard in a long, long time. If you wanna hear some great lyrics put together with a neat little tune, check out 'Milkshake'"... Drake Hall, KTXQ, "I've got to offer high praise for Martin. His is some of the most intelligent, well written stuff I've heard in years. Song after song, there is something interesting here"... Stew Schantz, WPDH, "My favorite debut of the week. What a slick album"... And from Dave Kane, WCMF, "It's my rave this week. The record is everything I heard it was and more. All the elements are there--fluid guitar, good vocals, and, of course, the writing makes this record work".

### BUILDERS:

- 1) TRIUMPH, RCA Up a couple of notches on the Metro Chart, 12-10, but a strong Index gain, 16-11, as those secondaries kick in... Increased play on KYYS, WCOZ, WMMS, WMAD, KOMA, and WAAF... Very, very strong on the Checklist this week: 47 building, 12 maintaining, and only 2 dropping. Building sales reported at WMET, WGRQ, KTXQ, KGON, WAQX, WLRS, WMYK, WCMF, and more... Calls and sales from WBAB, WSYR, WPYX, WYNF, WQXM, WQFM, KYYS, KOMA, WEBN, KGB-FM, and KISS... Calls on WCCC, WAAF, KLBj, WRXL, WMAD, and WHCN... On the Top 100, "Magic Power" moves 31-26, with "Good Fight" 24-20... Attention holdouts--you're blowing it.
- 2) LITTLE RIVER BAND, CAPITOL The single moves up 9-5 on the Song Index, as the LP continues to grow 20-14 (25-19 Metro)... Up: WCCC, WIOT, WIOQ, WQFM, KOMA, and WRNO... New on KSHE, WCOZ, WRNO, WCMF, KWFM, WIOT, and WYMx, for a total of 73 in the past 5 weeks... Another Checklist highspot--building 29, maintaining 25, dropping 2, and not on 15 (tsk tsk!)... Strongest sales action at KBPI, WQFM, WDHA, WYSP, and WHCN... WEBN and KGB-FM report best calls... Solid calls and sales from WLAV-FM, WRNO, WRXL, KWFM, KISS, KOMA, WMYK, KSMB, and WDEK.
- 3) BILLY JOEL, COLUMBIA Our highest debut at #22, and #26 Metro... Already max play on WAQX, WPLR, WCCC, KLBj, KDKB, WQDR, KMOD, WDHA, WKLS, WIOQ, and WLIR... Better than average rotation on WHCN, WPDH, WBAB, WMMR, WBRU, WIMZ, and WQBK... New on WMET, KISS, KGON, and 5 more... For #3 Most Added in the past two weeks with 62 reports... Key trax: "Say Goodbye" 56-43, "Captain Jack" debuts at #81.
- 4) SURVIVOR, SCOTTI BROS/EPIC Last week's 21 adds showed a 100% conversion factor, and bingo, our biggest Back Page mover of the week, 50-30... Also the strongest Metro move with a 15 point 46-29 advance... Increased air on WLUP and WMAD... Another red hot add week--#6 with 14, including KTXQ, WQXM, WLWQ, WAAF, WCMF, and WDIZ for 72 in the last 5 weeks... "Poor Man's Son" rips up the Song Index 89-27.
- 5) MAYDAY, A&M  
A double barrel week for Mayday--11 more adds (including WLRS, KGON, KMOD, KSHE, KBPI, and KYYS), and the week's second highest #37 debut... "So Young So Bad" is the crusher track--new at #36 on the Top 100... Up on KSJO, KZOK, and WLUP... Bank on another prime move next week.
- 6) DONNIE IRIS, MCA With a 29-24 jump, Donnie grabs an underline... Up 24-23 Metro... Up on WCCC, KLBj, WBRU, WMAD, and WXRT... WAAF, WKLS, WGRQ, KATT, KLAQ, and WHCN are among the new adds. This week's 14 total should add up to another prime move in our next report... "Sweet Merilee" is out front 61-48, with "Love Is Like A Rock" 93-68.

## HARLEQUIN

Quality stations quick!

WSHE, KLOL, KGB-FM, WYSP, KTXQ,  
KSJO, KGON, WIOT, KSHE, WNEW-FM,  
WPDH, WQBK, WOUR, WROQ, WXQR,  
WKZL, WKWF, WBYG, WBWB, KYTX,  
KNCN, KZOM, KXFM, KKDJ, KLRB,  
KREM, KIDQ.

KEY CUTS: "Innocence",  
"Saying Goodbye To The Boys"

## ARS "Quinella"

Last week's strongest Chart Mauler  
...And this week the Metro gains  
come in

### 32-22 Metro Chart.

Up On: WMMR, WRXL, WOUR, KBPI,  
WMAD, KGB-FM, WYSP  
Featuring "Homesick" 57-34-29  
"Higher"  
and the hit single "Alien".

## BILLY JOEL "Songs In The Attic"

The week's highest debut  
#22

Songs: d-81 "Captain Jack",  
d-98 "Miami 2017",  
"Say Goodbye To Hollywood" 56-43.

## JO JO ZEP AND THE FALCONS

Stepping Lively!

New in two weeks on:

KZEW, WLAV-FM, WNEW-FM, KFMH,  
WDEK, KBLE, WQBK, KLBK, WXRT,  
WQDR, WPDH, WAER, WBRU, WKWF

Listen to: "All I Wanna Do",  
"Rudy", "It's All Right"

JUST OUT:

## TOMMY TUTONE 2

T.T. has your number

Suggested: 867-5309

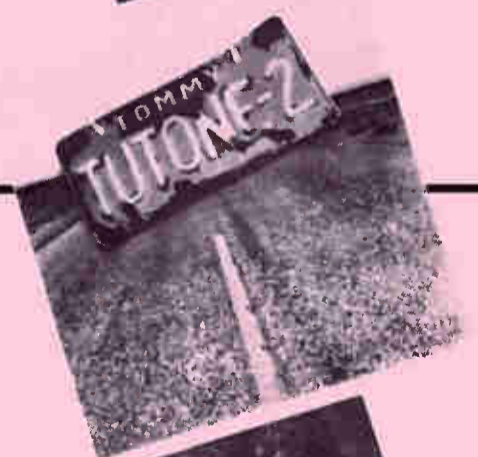
"Shadows On The Road Ahead"  
"Which Man"

## BILLY BURNETTE

"Gimme You"

Featuring:

"Whatcha Gonna Do  
When The Sun Goes Down"



## CHAIN REACTION CONTINUED

- 7) NOVO COMBO, POLYDOR Last week the debut was #49, this week the prime move is to #43... "Up Periscope" leads 71-54... Up on WPLR, WBRU, WDHA, WBCN, KGB-FM, WMMS, and WHFS... New on WMMR and WLWQ... On the Checklist we find 18 building, 14 maintaining, and none dropping with 39 holdouts... Most active phones on WBAB, WHCN, KSMB, WYFE, WBRU, WBCN, WDVE, and WRKI... 8 considering.
- 8) KIX, ATLANTIC Kix hits the list at #48, as "The Itch" debuts at #62... New on the Metro Chart at a respectable #40, thanks to play on the likes of WBCN, KSJO, WLUP, WCOZ, WMMS, WIYY, and WYSP... New on KTXQ, WMAD, WQFM, WROQ, and WGIR-FM.
- 9) HALL AND OATES, RCA A near underline on the Back Page 38-34, and the real thing on the Metro, 37-30. Our Checklist shows 20 building, 13 maintaining, 2 dropping, and 36 not playing. Hottest sales markets appear to be Norfolk, San Jose, San Diego, San Rafael, and Syracuse... Best calls and sales from KSMB, KBPI, WDHA, WRNO, WBCN, and WLAV-FM... "Private Eyes" steady at #40.
- 10) DIESEL, REGENCY/ATLANTIC Last week's strong add week (WSHE, WQMF, WMMR, KDWB, KYYS) made for some nice progress this week--24-21 on the Index.
- 11) RIOT, ELEKTRA WMJQ, KSMB, and WYFE increased play, and we picked up new air on WDIZ... A major market mauler, 39-33, up 32-28 on the Back Page... "Swords And Tequila" goes 46-35.
- 12) THE KINGS, ELEKTRA A near miss on the Index, but new at #50 on the Metro list... New on WGIR-FM, WROQ, WQFM, WMAD, and KTXQ.
- 13) RICK SPRINGFIELD, RCA Now on the Chart 32 weeks and still cranking out those big chart jumps-- I'm ready to bet that Rick has picked up more prime moves than any other record on the Chart this year... The Lp is up 35-29, as the new single goes 62-42... Re-added on KZAP, WMJQ, and WAAF.

### MINK DEVILLE, "COUP DE GRACE", CAPITOL

The 12" tied the Police for Most Added with 11 stations... Reaction: Larry Reisman, KEZY, "Those of you not familiar with the Mink DeVille will soon be. They will make you forget Elvis ever existed".. Ira Gordon, KFML, "If you've ignored Mink DeVille until now, don't miss out on America's last remaining Tink with 1959. Play the new album upon release, period"... Mary Pillingner, WYMX, "DeVilille is another killer. Its got that street slick Springsteen sound topped off with DeVille's straight for the gut powerhouse vocals. Just give me one good reason not to add it."

### NAZARETH, "SNAZ", A&M

A solid first week for Nazareth--not a ton of calls, but lots of quality including KGON, WMMS, KYYS, and KSHE... "Hair Of The Dog" is the obvious leader, with that 'son-of-a-bitch' hook.

### TOMMY TUTONE 2, COLUMBIA

Plain and simple "867-5309/Jenny" has one of the best hooks to come down the chute this week... "Shadow On The Road Ahead" is no slouch either. Leaps and bounds better than the debut.

### CHECKLIST RECORDS

- BILLY THORPE, PASHA/EPIC Building 1, maintaining 15, dropping 18, not on 37.  
RED RIDER, CAPITOL Building 38, maintaining 18, dropping 3, not on 12. Could the stats look any better? Don't think so.  
MEAT LOAF, CLEVELAND INTERNATIONAL/EPIC Building 11, maintaining 23, dropping 6, not on 31.  
IAN HUNTER, CLEVELAND INTERNATIONAL/EPIC Building 8, maintaining 24, dropping 7, not on 32.  
KINKS, ARISTA Building 47, maintaining 12, dropping 2, not on 10.

### CHECKLIST:

- |                  |                  |
|------------------|------------------|
| 1. Nils Lofgren  | 6. Chilliwack    |
| 2. Survivor      | 7. Kings         |
| 3. Shooting Star | 8. Mayday        |
| 4. Donnie Iris   | 9. Grateful Dead |
| 5. Riot          |                  |

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# THE MIDNIGHT

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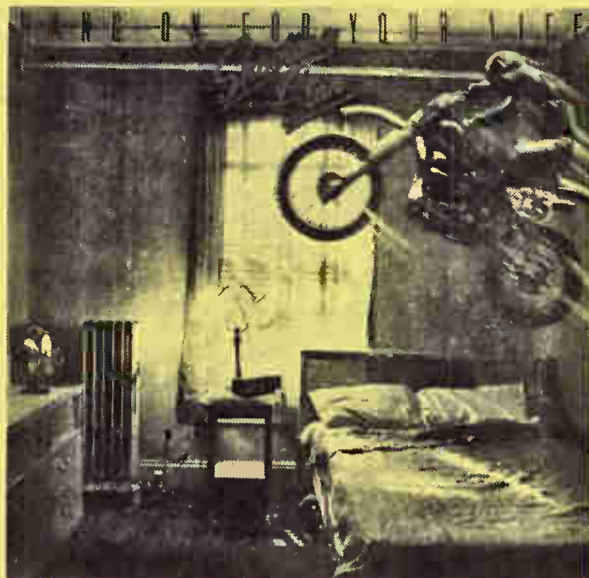
**Raj Bahadur — Cleveland Scene**

2 Germany 9  
Holland 9  
Austria 9  
Australia 18

BAND

# Song Index

| <u>LW/TW</u> |                      | <u>LW/TW</u>                |                            |
|--------------|----------------------|-----------------------------|----------------------------|
| 1-1          | BOB SEGER.....       | "Tryin' To Live My Life..." | 48-51 ROLLING STONES.....  |
| 4-2          | RED RIDER.....       | "Lunatic Fringe"            | 42-52 SHOOTING STAR.....   |
| 3-3          | ROLLING STONES.....  | "Start Me Up"               | 45-53 PRETENDERS.....      |
| 2-4          | STEVIE NICKS.....    | "Stop Draggin' My Heart..." | 71-54 NOVO COMBO.....      |
| 9-5          | LITTLE RIVER BAND... | "The Night Owls"            | 51-55 NILS LOFGREN.....    |
| d-6          | POLICE.....          | "Every Little Thing..."     | 52-56 DAN FOGELBERG.....   |
| 5-7          | BLUE OYSTER CULT...  | "Burnin' For You"           | 58-57 RICK SPRINGFIELD...  |
| 7-8          | KINKS.....           | "Destroyer"                 | 39-58 BLACKFOOT.....       |
| 6-9          | "HEAVY METAL".....   | "Heavy Metal" (Felder)      | 73-59 ARS.....             |
| 8-10         | JOURNEY.....         | "Who's Crying Now"          | 53-60 RICKIE LEE JONES.... |
| 10-11        | FOREIGNER.....       | "Urgent"                    | 63-61 BOB SEGER.....       |
| 13-12        | DEF LEPPARD.....     | "Let It Go"                 | d-62 KIX.....              |
| 14-13        | DIESEL.....          | "Sausalito Summernight"     | 36-63 FOGHAT.....          |
| 11-14        | ZZ TOP.....          | "Tube Snake Boogie"         | 44-64 BILLY THORPE.....    |
| 18-15        | STEVIE NICKS.....    | "Edge Of 17"                | 59-65 ROLLING STONES.....  |
| 12-16        | ALLMAN BROTHERS....  | "Straight From The Heart"   | 55-66 ZZ TOP.....          |
| 19-17        | JOURNEY.....         | "Stone In Love"             | 57-67 MICHAEL STANLEY....  |
| 17-18        | JON AND VANGELIS...  | "Friends Of Mr. Cairo"      | 93-68 DONNIE IRIS.....     |
| 20-19        | FOREIGNER.....       | "Jukebox Hero"              | 68-69 PAT BENATAR.....     |
| 24-20        | TRIUMPH.....         | "Fight The Good Fight"      | 51-70 PAT BENATAR.....     |
| 16-21        | PAT BENATAR.....     | "Fire And Ice"              | 45-71 IAN HUNTER.....      |
| 27-22        | DAN FOGELBERG.....   | "Lost In The Sun"           | 67-72 KINKS.....           |
| 15-23        | MOODY BLUES.....     | "The Voice"                 | 54-73 TOM PETTY.....       |
| 22-24        | PAT BENATAR.....     | "Promises In The Dark"      | 69-74 FOREIGNER.....       |
| 22-25        | GENESIS.....         | "No Reply"                  | 86-75 BOB SEGER.....       |
| 31-26        | TRIUMPH.....         | "Magic Power"               | 60-76 BALANCE.....         |
| 89-27        | SURVIVOR.....        | "Poor Man's Son"            | 70-77 PRETENDERS.....      |
| 21-28        | ELO.....             | "Hold On Tight..."          | 66-78 KINKS.....           |
| 34-29        | ARS.....             | "Homesick"                  | 87-79 DVC.....             |
| 26-30        | ROLLING STONES.....  | "Hang Fire"                 | 75-80 MOODY BLUES.....     |
| 25-31        | ZZ TOP.....          | "Pearl Necklace"            | d-81 BILLY JOEL.....       |
| 23-32        | MICHAEL STANLEY....  | "In The Heartland"          | 77-82 FOREIGNER.....       |
| 35-33        | CHILLIWACK.....      | "My Girl"                   | 72-83 "HEAVY METAL".....   |
| 29-34        | JOURNEY.....         | "Don't Stop Believing"      | 76-84 RIOT.....            |
| 46-35        | RIOT.....            | "Swords And Tequila"        | 78-85 LITTLE FEAT.....     |
| d-36         | MAYDAY.....          | "So Young, So Bad"          | 80-86 MEAT LOAF.....       |
| 32-37        | ELO.....             | "Twilight"                  | 88-87 MEAT LOAF.....       |
| 30-38        | BILLY SQUIER.....    | "In The Dark"               | 64-88 ALLMAN BROTHERS....  |
| 33-39        | SHOOTING STAR.....   | "Flesh And Blood"           | 81-89 BALANCE.....         |
| 41-40        | HALL AND OATES.....  | "Private Eyes"              | 83-90 STEVIE NICKS.....    |
| 28-41        | POINT BLANK.....     | "Nicole"                    | 91-91 BILLY SQUIER.....    |
| 62-42        | RICK SPRINGFIELD...  | "I've Done Everything"      | 94-92 DIRT BAND.....       |
| 56-43        | BILLY JOEL.....      | "Say Goodbye To Hollywood"  | 85-93 JOURNEY.....         |
| 40-44        | FOREIGNER.....       | "Night Life"                | 65-94 TUBES.....           |
| 38-45        | GENESIS (Import)...  | "Abacab"                    | 90-95 "HEAVY METAL".....   |
| 43-46        | BILLY SQUIER.....    | "The Stroke"                | 79-96 BLUE OYSTER CULT...  |
| 37-47        | DIRT BAND.....       | "Jealousy"                  | 97-97 JOURNEY.....         |
| 61-48        | DONNIE IRIS.....     | "Sweet Merilee"             | d-98 BILLY JOEL.....       |
| 47-49        | DAN FOGELBERG.....   | "Hard To Say"               | 84-99 JEFFERSON STARSHIP.. |
| 95-50        | RAINBOW.....         | "Jealous Lover"             | d-100 BILLY IDOL.....      |



# SHOOTING STAR UPDATE...

**First Week: KWK, KYYS, KSHE, KDWB,  
WHCN, WCCC**

## 8-7: #5 Most Added

**New on: WEBN, WLLZ, WCOZ, WAVA, WYSP, KLOL, WLUP, WRIF, KZEW, WLVQ,  
KSJO, WFBQ, WQFM, WMJQ, WCMF, WBLM, WPYX, WRNW, WRAS, KILO, KFMQ,  
WDHA, WQBK, WAAF, WAAL, KBLE, KKRQ, WCKO**

## 8-14: #6 Most Added

**New on: WBCN, WLRS, WTUE, KMOD, WKQQ, WYFE, WPDH, WOUR, KNCN,  
WGIR-FM, WWCT, WRKI, KJMO, WBRU**

## Debut #34 Airplay Index

## 8-21: #7 Most Added

**New on: WKLS, KGB-FM, KTXQ, KOME, WSHE, KZAP, KLBK, WWWV, KATT**

## 34-29 Index Prime Move

**8-28: New: WIOT, KZOK, KQRS, KISS, KWFM, WROQ, WDEK**

## 29-24 Index Underline

**9-4: New: WPLJ, WPLR, WZZO**

## 24-19 Index Prime Move

**And new in the last week on: WMMR, WILS-FM, WAQX, WMAD, WYNF, WQMF,  
KZEL**

**Play increases to date include: WCOZ, WLUP, KSHE, WCMF, WMJQ, WFBQ,  
WBLM, WOUR, KZAP, WAVA, KZOK, WAAF, WBLM.**

**Shooting Star just did a super  
successful 10 city concert broadcast over**

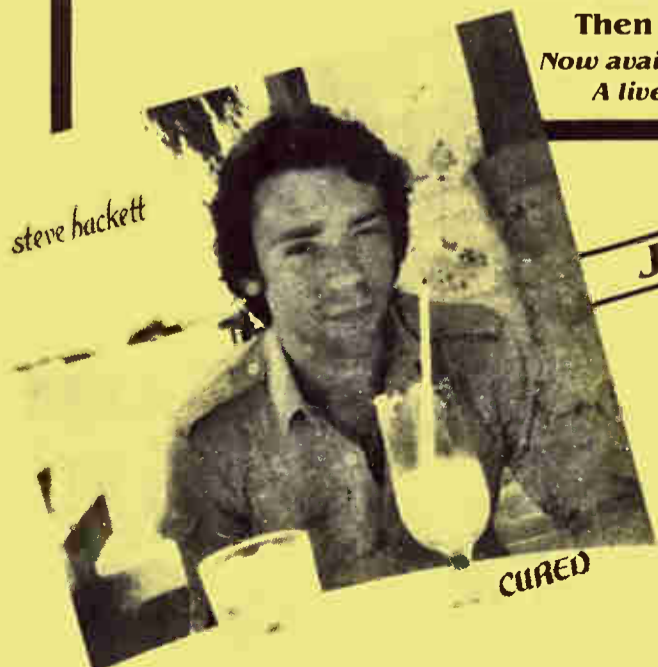
**WEBN, Cincinnati  
WCOZ, Boston  
WMJQ, Rochester  
WPYX, Albany**

**WQMF, Louisville  
WFBQ, Indianapolis  
WLUP, Chicago**

**WLLZ, Detroit  
KDWB, Minneapolis  
KWK, St. Louis**

**Upcoming shows in Rochester, Syracuse, Baltimore/Washington.  
Headed for Philly, Boston, Chicago, Detroit,  
Then on to, Oklahoma & Texas.**

**Now available from your local Epic person.  
A live one hour Shooting Star tape.**



**JUST OUT**

# Steve Hackett "Cured"

**FEATURING "Hope I Don't Wake"**



# SUPERSTARS<sup>®</sup>

|       |                        |                                  |                    |
|-------|------------------------|----------------------------------|--------------------|
| 1-1   | Rolling Stones         | "Tattoo You"                     | Rolling Stone/Atco |
| 2-2   | Stevie Nicks           | "Bella Donna"                    | Modern/Atco        |
| 4-3   | Journey                | "Escape"                         | Columbia           |
| 3-4   | Foreigner              | "4"                              | Atlantic           |
| 10-5  | Bob Seger              | "Nine Tonight"                   | Capitol            |
| 5-6   | "Heavy Metal"          | Soundtrack                       | Full Moon/Asylum   |
| 6-7   | ZZ Top                 | "El Loco"                        | Warner Bros.       |
| 7-8   | Pat Benatar            | "Precious Time"                  | Chrysalis          |
| 11-9  | Kinks                  | "Give The People What They Want" | Arista             |
| 17-10 | Dan Fogelberg          | "The Innocent Age"               | Full Moon/Epic     |
| 12-11 | Little River Band      | "Time Exposure"                  | Capitol            |
| 8-12  | Moody Blues            | "Long Distance Voyager"          | Polygram           |
| 9-13  | ELO                    | "Time"                           | Jet/Epic           |
| 14-14 | Blue Oyster Cult       | "Fire Of Unknown Origin"         | Columbia           |
| 15-15 | Def Leppard            | "High And Dry"                   | Mercury            |
| 18-16 | Red Rider              | "As Far As Siam"                 | Capitol            |
| 13-17 | Billy Squier           | "Don't Say No"                   | Capitol            |
| d-18  | Triumph                | "Allied Forces"                  | RCA                |
| d-19  | Atlanta Rhythm Section | "Quinnella"                      | Columbia           |
| 16-20 | Michael Stanley Band   | "North Coast"                    | EMI                |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

|       |                |                    |       |                  |              |
|-------|----------------|--------------------|-------|------------------|--------------|
| 1-1   | Rolling Stones | Rolling Stone/Atco | d-11  | Billy Joel       | Columbia     |
| 3-2   | Foreigner      | Atlantic           | 12-12 | REO Speedwagon   | Epic         |
| 2-3   | Journey        | Columbia           | 14-13 | ELO              | Jet/Epic     |
| 4-4   | Stevie Nicks   | Modern/Atco        | d-14  | Kinks            | Arista       |
| 5-5   | Pat Benatar    | Chrysalis          | 15-15 | Grateful Dead    | Arista       |
| 8-6   | Bob Seger      | Capitol            | 13-16 | Rickie Lee Jones | Warner Bros. |
| 7-7   | Dan Fogelberg  | Full Moon/Epic     | 18-17 | Hall & Oates     | RCA          |
| 6-8   | Moody Blues    | Polygram           | 17-18 | Rick Springfield | RCA          |
| 9-9   | Billy Squier   | Capitol            | 20-19 | Go-Go's          | IRS/A&M      |
| 10-10 | Pretenders     | Sire               | 16-20 | ZZ Top           | Warner Bros. |

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

## Metro Chart

|       |                  |       |                               |       |                           |
|-------|------------------|-------|-------------------------------|-------|---------------------------|
| 1-1   | Rolling Stones   | 19-18 | Pretenders                    | 31-35 | Dirt Band                 |
| 2-2   | Foreigner        | 25-19 | <u>Little River Band</u>      | 41-36 | <u>Novo Combo</u>         |
| 3-3   | Journey          | 20-20 | <u>Shooting Star</u>          | 40-37 | <u>Nils Lofgren</u>       |
| 4-4   | Pat Benatar      | 21-21 | <u>Michael Stanley Band</u>   | 30-38 | <u>Little Feat</u>        |
| 5-5   | Stevie Nicks     | 32-22 | <u>Atlanta Rhythm Section</u> | 26-39 | <u>Tom Petty</u>          |
| 6-6   | Bob Seger        | 24-23 | <u>Donnie Iris</u>            | d-40  | <u>Kix</u>                |
| 9-7   | Kinks            | 33-24 | <u>Rick Springfield</u>       | 36-41 | <u>Billy Thorpe</u>       |
| 7-8   | "Heavy Metal"    | 18-25 | <u>Allman Brothers</u>        | 27-42 | <u>Foghat</u>             |
| 8-9   | ZZ Top           | d-26  | <u>Billy Joel</u>             | 44-43 | <u>DVC</u>                |
| 12-10 | Triumph          | 23-27 | <u>Jon Vangelis</u>           | 35-45 | <u>Balance</u>            |
| 10-11 | Blue Oyster Cult | 24-28 | <u>Diesel</u>                 | 38-46 | <u>Blackfoot</u>          |
| 15-12 | Red Rider        | 46-29 | <u>Survivor</u>               | d-47  | <u>Mayday</u>             |
| 16-13 | Dan Fogelberg    | 37-30 | <u>Hall &amp; Oates</u>       | 43-48 | <u>Jefferson Starship</u> |
| 14-14 | Billy Squier     | 28-31 | <u>Chilliwack</u>             | d-49  | <u>Grateful Dead</u>      |
| 13-15 | ELO              | 22-32 | <u>Point Blank</u>            | d-50  | <u>Kings</u>              |
| 17-16 | Def Leppard      | 39-33 | <u>Riot</u>                   |       |                           |
| 11-17 | Moody Blues      | 34-34 | <u>Meatloaf</u>               |       |                           |

The Methodology for our Top 30 markets' Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.



# JET

## ***Empty Handed***

TC 2210

***“radio songs  
iced with a  
tough urban edge”***



***First week action includes: WMMS, KSHE, WYFE, WSYR, WRXL, WQBK, KBLE, WPYX***

***Key Trax: “Renegade”, “Stranded”, “Night Night Night”, “Love Slave”***

***WYFE, Magic:*** “After long last, the Jet album has arrived and it is with extreme pleasure that I put it in our playlist this week. I feel it’s a very strong first release for Jet and for the Third Coast. We’ll run with ‘Renegade’.”

***KBLE, Ron Sorenson:*** “At last the Jet-lag is over. It seems I’ve been expecting the Jet album ‘this week’ for the last month. It’s finally in and it’s on. Initial reaction to ‘Renegade’, ‘Stranded In The Moonlight’, and ‘Caribbean Snow’.”

***WRXL, Ilyse Gottlieb:*** “Jet makes perfect sense. ‘Stranded In The Moonlight’ gets hotter every time I hear it.”

***WSYR, Tom Nast:*** “Jet is hot. I predict instant phones happening on ‘Renegade’.”

**THIRDCOAST**  
records

# Level II & III

(Metro)

- (1) 1 Rolling Stones
- (2) 2 Foreigner
- (3) 3 Journey
- (5) 4 Stevie Nicks
- (6) 5 Bob Seger
- (4) 6 Pat Benatar
- (8) 7 "Heavy Metal"
- (9) 8 ZZ Top
- (7) 9 Kinks
- (13) 10 Dan Fogelberg
- (19) 11 Little River Band
- (10) 12 Triumph
- (12) 13 Red Rider
- (11) 14 Blue Oyster Cult
- (14) 15 Billy Squier
- (25) 16 Allman Brothers
- (17) 17 Moody Blues

(Metro)

- (16) 18 Def Leppard
- (15) 19 ELO
- (28) 20 Diesel
- 21 Billy Joel
- (20) 22 Shooting Star
- (27) 23 Jon & Vangelis
- (23) 24 Donnie Iris
- (21) 25 Michael Stanley Band
- (39) 26 Tom Petty
- (33) 27 Riot
- (18) 28 Pretenders
- (29) 29 Survivor
- (35) 30 Dirt Band
- 31 Rickie Lee Jones
- (24) 32 Rick Springfield
- (47) 33 Mayday
- (46) 34 Blackfoot

(Metro)

- (38) 35 Little Feat
- (31) 36 Chilliwack
- (44) 37 Ian Hunter
- (30) 38 Hall & Oates
- (42) 39 Foghat
- (32) 40 Point Blank
- (45) 41 Balance
- (34) 42 Meat Loaf
- (36) 43 Novo Combo
- (41) 44 Billy Thorpe
- (48) 45 Jefferson Starship
- (43) 46 DVC
- (37) 47 Nils Lofgren
- (54) 48 Icehouse
- 49 Tubes
- (53) 50 Whitford/St. Holmes

## Most Added - Level I

1. ROSSINGTON COLLINS BAND (MCA): 17 Stations. WDVE, WSHE, WMMR, KGON, DC101, WGRQ, WKLS, WAVA, WIYY, WYNF, WYSP, WMMS, KYYS, KBPI, WQXM, KSHE, WPLJ.
2. JOHN ENTWISTLE (Atco): 13 Stations. WDVE, WMMR, DC101, WKLS, WIYY, WQFM, WYSP, WMMS, KGB-FM, KBPI, WQXM, KSHE, WPLJ.
3. MAYDAY (A&M): 5 Stations. KGON, WYNF, KYYS, KBPI, KSHE.
3. NAZARETH (A&M): 5 Stations. KGON, WQFM, WMMS, KYYS, KSHE.

## Most Added - Level II

1. ROSSINGTON COLLINS BAND (MCA): 25 Stations. WAQX, WPLR, WCCC, WHCN, KZAP, WMJQ, WBAB, WSYR, WLAV-FM, WRXL, WDIZ, WQDR, WLIR, WLRS, WIOT, KATT, KMOD, WLWQ, KZOK, WPYX, WCMF, WNOR-FM, KISS, WYV, WAAF.
2. JOHN ENTWISTLE (Atco): 14 Stations. WAQX, WCCC, WHCN, WBAB, WSYR, WRKK, WBRU, WLAV-FM, WLIR, KATT, KMOD, KZOK, WNOR-FM, WYV.
3. SURVIVOR (Scotti Bros./Epic): 7 Stations. WSYR, WDIZ, WPYX, WCMF, WNOR-FM, WAAF, WLWQ.
4. JOHN HALL (EMI): 6 Stations. WBAB, WBRU, WRXL, WQDR, WLIR, WCMF.

## Most Added - Indicator

1. JOHN ENTWISTLE (Atco): 11 Stations. KZEL, WPDH, WBRU, KBLE, WQBK, WLIR, KROQ, WOUR, WXRT, WHFS, WMMS.
2. ROSSINGTON COLLINS BAND (MCA): 9 Stations. KZEL, WPDH, KLB, KBLE, WQBK, WLIR, WOUR, KTIM, WMMS.
3. DEVO (Warner Bros.): 7 Stations. WPDH, WBRU, WQBK, KROQ, WXRT, WHFS, KTIM.
4. MINK DE VILLE Single (Atlantic): 6 Stations. WPDH, WQBK, WLIR, KROQ, KTIM, WMMS.

## Most Added Singles - National

1. MINK DE VILLE (Atlantic): 11 Stations. WXUS, WRNW, WPDH, WBAB, KKRQ, WQBK, KFML, WLIR, KROQ, KTIM, WMMS.
1. POLICE (A&M): 11 Stations. WXUS, KKRQ, WHJY, WEBN, WLAV-FM, KFML, KROY, KATT, WGRQ, WYSP, WAAF.
2. GRAND FUNK RAILROAD (Warner Bros.): 8 Stations. KZOM, WKWF, WPDH, KKRQ, WRKK, KILO, WIOT, WDHA.
3. GENESIS (Atlantic): 6 Stations. WAQX, KZOM, WSHE, KFML, WILS-FM, WMET.
3. RAINBOW (Polydor): 6 Stations. KNCN, KKRQ, WHJY, WDHA, KZOK, WQFM.

# Got the Itch? Get **WIX**



Produced by Tom Allom

SD 19307

## HEAR KIX ON...

**WMMR, WYSP, WMMS, WCOZ, KTXQ, KLOL, WLUP, WMET, WEBN, KMET, WQFM, WAVA, WMAD, WLVQ, WRIF, KSJO, WRNO, WBAB, WLIR, WNEW—And Many More.**

**WLUP, SKY DANIELS:** "Kix is gonna get some heavy scratch from 'The Itch'. The song's got me.

**WCOZ, TED EDWARDS:** "I tend to get excited about records I have immediate reaction to, hoping that the audience will have the same response. First time I put the needle down I got the 'Itch'.

**WMMS, KID LEO:** "Kix is a prime example of the new heavy metal. The old metal of the early 70's carried on at a drone pace and had lyrics about evil, magic, and drugs. The new heavy metal of which AC/DC is certainly the prime purveyor carries on at a breakneck pace, has lyrics about fun broads and booze. My how we have grown. Nevertheless, Kix is a very fine representative of the art form and they are American which seems to be lacking these days in that genre of music. Kix may start the red, white and blue waving again.

**WEBN, CURT GARY:** "I love the Kix album. I've got the 'Itch'.

**WKQQ, DAVE KRUSENKLAUS:** "I think 'The Itch' by Kix could be a new dance with all the increased conservatism in the country today. Maybe we'll see a throw back to the old dances of the 50's and 60's. I could see legions of kids scratching themselves to this song on 'American Bandstand'."

**WLIR, BOB KRANES:** "Just took Kix off the turntable and it sounds like some real exciting new music. Check out 'The Itch'.

**KLOL, MICHELE ROBINSON:** "'The Itch' is a killer.

The debut album  
featuring the 1st single,  
**THE ITCH**

#3859



On Atlantic Records and Tapes.

## Most Added Albums-National

1. ROSSINGTON COLLINS BAND (MCA): 76 Stations. WAQX, WPLR, WDVE, WCCC, WWWV, KZEL, KZOM, WRAS, KNCN, WSHE, WXUS, WAAL, WHCN, WPDH, KLAQ, WRNW, WQDR, KKRQ, KQDS, WSYR, WGIR-FM, WRCN, KSAS, KZAP, WMJQ, WBAB, KBLE, WQBK, WRKI, WMMR, WRKK, KILO, KSMB, KLBK, WLAV-FM, WRXL, WDIZ, WROQ, WYMX, WLIR, WILS-FM, KMOD, WDHA, WOUR, WIYY, WCMF, WYSP, KYYS, WYV, WLVQ, KSHE, WZZO, WIOT, KATT, WGRQ, WKLS, WYFE, WYNF, WNOR-FM, WIMZ, KBPI, WQXM, KTXQ, KFML, WLRS, KGON, DC101, KWF, KZOK, WAVA, WPYX, KTIM, WMMS, KISS, WAAF, WPLJ.
2. JOHN ENTWISTLE (Atco): 61 Stations. WAQX, WDVE, WCCC, WWWV, KZEL, WRAS, KNCN, WTPA, WXUS, WAAL, WHCN, WPDH, KLAQ, KEZY, WRNW, WRCN, WKWF, WBAB, WXEZ, WGIR-FM, WSYR, WDEK, KQDS, KKRQ, KBLE, WRKI, WRKK, WMMR, WBRU, KILO, WLAV-FM, KZOM, WQBK, WILS-FM, KZOK, WYFE, WXRT, WMAD, WMMS, WYV, WPLJ, KTXQ, WZZO, KROQ, DC101, WKLS, WIYY, WHFS, WYSP, KGB-FM, WQXM, WROQ, WLIR, KATT, KMOD, WOUR, WQFM, WNOR-FM, WIMZ, KBPI, KSHE.
3. JOHN HALL BAND (EMI): 26 Stations. WRAS, WAAL, WPDH, WRNW, WAER, WRCN, WKWF, WBAB, WGIR-FM, WDEK, KQDS, KKRQ, WRKI, WMMR, WBRU, KILO, WRXL, WQDR, WQBK, WYMX, KFML, WLIR, WKLS, WCMF, WMAD, KGB-FM.
4. DEVO (Warner Bros.): 20 Stations. WDVE, WRAS, WPDH, KTYD, KEZY, WRNW, WBAB, WDEK, KQDS, KKRQ, WBRU, WLAV-FM, WQBK, WYMX, KROQ, WDHA, WXRT, WHFS, KTIM, KGB-FM.
5. CHARLIE (RCA): 19 Stations. KNCN, WAAL, WPDH, KTYD, WRNW, WBAB, WDEK, KQDS, KKRQ, WMMR, WLAV-FM, WQDR, KBLE, KFML, WLIR, WDHA, WYSP, WMMS, KSHE.
6. SURVIVOR (Scotti Bros./Epic): 14 Stations. KZOM, WTPA, KTYD, WSYR, KLBK, WDIZ, WYMX, WPYX, WCMF, WNOR-FM, WAAF, WLVQ, WQXM, KTXQ.
7. MARTIN BRILEY (Polydor): 12 Stations. WAAL, WHCN, WPDH, WDEK, KQDS, WRKK, KFML, WZZO, KMOD, WCMF, KDKB, KTXQ.
7. GENESIS (Import): 12 Stations. WRNW, WAER, WRKI, WLAV-FM, WROQ, WYMX, WLIR, WDHA, WIOQ, WMMS, WMET, WLUP.
8. MAYDAY (A&M): 11 Stations. WHJY, KLBK, WLRS, KGON, KMOD, KWF, WYNF, WPYX, KYYS, KBPI, KSHE.
9. NAZARETH (A&M): 10 Stations. WPDH, KEZY, WBAB, WRKK, KGON, WOUR, WQFM, WMMS, KYYS, KSHE.

## Most Added Albums For Two Weeks

1. ROSSINGTON COLLINS BAND (MCA): 76 Stations. WAQX, WPLR, WDVE, WCCC, WWWV, KZEL, KZOM, WRAS, KNCN, WSHE, WAAL, WHCN, WPDH, KLAQ, WRNW, WQDR, KKRQ, KQDS, WSYR, WGIR-FM, WRCN, KSAS, KZAP, WMJQ, WXUS, WBAB, KBLE, WQBK, WRKI, WMMR, WRKK, KILO, KSMB, KLBK, WLAV-FM, WRXL, WDIZ, WROQ, WYMX, WLIR, WILS-FM, KMOD, WDHA, WOUR, WIYY, WCMF, WYSP, KYYS, WYV, WLVQ, KSHE, WZZO, WIOT, KATT, WGRQ, WKLS, WYFE, WYNF, WNOR-FM, WIMZ, KBPI, WQXM, KTXQ, KFML, WLRS, KGON, DC101, KWF, KZOK, WAVA, WPYX, KTIM, WMMS, KISS, WAAF, WPLJ.
2. JOHN ENTWISTLE (Atco): 63 Stations. WAQX, WDVE, WCCC, WWWV, KZEL, WRAS, KNCN, WTPA, WXUS, WAAL, WHCN, WPDH, KLAQ, KEZY, WRNW, WRCN, WKWF, WBAB, WXEZ, WGIR-FM, WSYR, WDEK, KQDS, KKRQ, KBLE, WRKI, WRKK, WMMR, WBRU, KILO, WLAV-FM, KZOM, WQBK, WILS-FM, KZOK, WYFE, WXRT, WMAD, WMMS, WYV, WPLJ, KTXQ, WZZO, KROQ, DC101, WKLS, WIYY, WHFS, WYSP, KGB-FM, WQXM, WROQ, WLIR, KATT, KMOD, WOUR, WQFM, WNOR-FM, WIMZ, KBPI, KSHE, WDHA, KTIM.
3. BILLY JOEL (Columbia): 62 Stations. KKRQ, KFML, KGON, WRNO, WAPI-FM, WMAD, WMET, KISS, WKQ, KYYS, WTUE, KOME, WRKK, WGRQ, WLPX, WLAV-FM, KGB-FM, KMOD, WIOQ, WYFE, WLIR, KLOL, WQBK, WCMF, WMYK, KTIM, WDHA, WXRT, WOUR, WNOR-FM, WBCN, WPLJ, WMMS, KSHE, WILS-FM, WDEK, KROY, WRKI, WKLS, KLBK, WDIZ, WIMZ, WBRU, WWWV, WPLR, WCCC, WAQX, WQDR, WDVE, WPDH, WHCN, WPYX, WZZO, KILO, WRNW, KNCN, WRCN, KQDS, WRAS, WBAB, WYMX, WMMR.
4. JOHN HALL BAND (EMI): 37 Stations. WRAS, WAAL, WPDH, WRNW, WAER, WRCN, WKWF, WBAB, WGIR-FM, WDEK, KQDS, KKRQ, WRKI, WMMR, WBRU, KILO, WRXL, WQDR, WQBK, WYMX, KFML, WLIR, WKLS, WCMF, WMAD, KGB-FM, WPYX, WRNW, KBLE, WDHA, WOUR, WRKK, WLAV-FM, WHFS, WLVQ, KTIM, WYSP.
5. SURVIVOR (Scotti Bros./Epic): 35 Stations. KZOM, WTPA, KTYD, WSYR, KLBK, WDIZ, WYMX, WPYX, WCMF, WNOR-FM, WAAF, WLVQ, WQXM, KTXQ, KSJO, WTUE, WYSP, WSHE, WPLR, WEBN, WMMS, WGIR-FM, WFBQ, WLRS, KISS, KPRI, WCOZ, WIOT, WBLM, WMYK, KBPI, WAVA, WRKK, WLAV-FM, KGB-FM.
6. MAYDAY (A&M): 32 Stations. WHJY, KLBK, WLRS, KGON, KMOD, KWF, WYNF, WPYX, KYYS, KBPI, KSHE, WPLR, WPDH, WXUS, WZZO, WRNW, KKRQ, WGIR-FM, WRKI, KISS, WCOZ, WRXL, WIOT, WCMF, WMYK, WQFM, KTXQ, WLVQ, KATT, WYFE, WKQ, KOME.
7. MARTIN BRILEY (Polydor): 23 Stations. WAAL, WHCN, WPDH, WDEK, KQDS, WRKK, KFML, WZZO, KMOD, WCMF, KDKB, KTXQ, WRNW, WRCN, WBAB, KBLE, WBRU, WDHA, WOUR, KGB-FM, WHFS, WLIR, WYSP.
8. DONNIE IRIS (MCA): 22 Stations. KBPI, KTXQ, WRIF, KMOD, KLOL, WWCK, WMYK, WPLR, WRNO, WSHE, WCKO, WLRS, WIMZ, KISS, WHCN, KLAQ, WRKI, WRXL, KATT, WGRQ, WKLS, WAAF.
9. DEVO (Warner Bros.): 20 Stations. WDVE, WRAS, WPDH, KTYD, KEZY, WRNW, WBAB, WDEK, KQDS, KKRQ, WBRU, WLAV-FM, WQBK, WYMX, KROQ, WDHA, WXRT, WHFS, KTIM, KGB-FM.
10. CHARLIE (RCA): 19 Stations. KNCN, WAAL, WPDH, KTYD, WRNW, WBAB, WDEK, KQDS, KKRQ, WMMR, WLAV-FM, WQDR, KBLE, KFML, WLIR, WDHA, WYSP, WMMS, KSHE.

# RIOT

A prime mover last week 37-32  
Just missed this week 32-28  
But—A huge Metro prime move 39-33  
From last week's Lieberman Call

Dallas—David Nichols: "Metal fans are turning on to this Lp."

Chicago—Bruce Lowry: "There's a riot goin' on."

Denver—Mike Smith: "The record is making fans for Riot."

Minneapolis—Esa: "In this heavy metal era, growth seems inevitable."

WXUS, Bob Majersky: "Riot's 'Swords And Tequila' cuts through the airwaves with sheer precision."

WLIR, Ray White: "We're sitting here trying to recover from a wild rocking night with Riot. We broadcast the band live and they are hot and ready. Riot is the American heavy metal contender."

WDVE, Dave Lange: "We feel 'Swords And Tequila' has the goods."

Triple bullets second week in a row. BB-140\* CB-110\* KLV-127  
Coming soon—Live surprises from Riot.



# THE KINGS Amazon Beach

Rocking on: WLUP, KLOS, WGRO, WMJQ, WYFE, WSYR, WAQX, WEBN, KDKB, KENO, WLVO, KLJB, WHCN, WPYX, WQBK, WPDH, KROQ, WYNF, KILO, KZOM, KISS, and many more. d50 Metro Chart

Sky Daniels, WLUP: "I've got to impress on you how strong 'All The Way' is for album radio."

Dick Bascom, WYFE: "Beginning to get a real good phone response."

Curt Gary, WEBN: "'Loading Zone' is heavy metal all the way."

Bob Linder, WDHA: "Kings should do well. Love 'All The Way' and 'Two Girlfriends'."

The 12" is out—featuring "All The Way" and "Equal Noise".



# MICKEY THOMAS

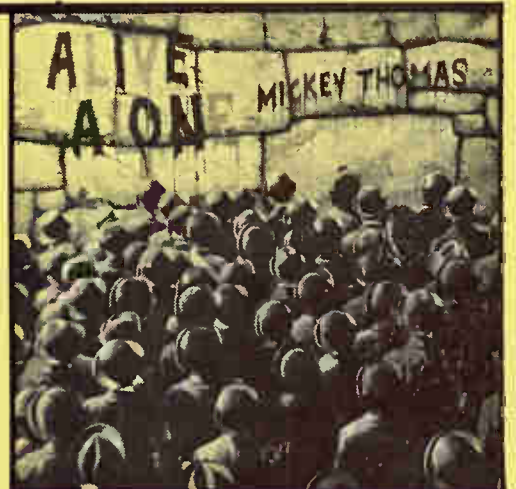
## Alive Alone

The voice of the Starship is flying solo...  
And in the air on: WFYV, WQXM, KZEW, KOME, KTIM, WLAV-FM, KSAS, WNEW, KMOD, WDHA, WBAB, WNEW-FM, WAQX, WPDH, WLIR, WBAB, WRNW,

### THE CUT

"I Don't Wanna Talk About It".

Bob Gelms, WXRT: "The surprise of the week. Some very strong material. Check out 'I Don't Wanna To Talk About It' and 'Too Much Drama Mama'."



# "HEAVY METAL"

Lp: BB-12\* CB-14\* RW-10\*

Don Felder's "Heavy Metal"

BB-48\* CB-50\* RW-68\*

Devo's "Coalmine"

BB-50\* CB-47\* RW-55\*

And coming on Hot and Heavy

Album rock's next lead track

Sammy Hagar's "Heavy Metal".

Gloria Johnson, KGON: "#1 requests for the 4th week in a row on Sammy Hagar."

Dave Logan, WLAV-FM: "We're still beating 6 cuts from the Soundtrack and it just keeps getting stronger. Sammy's title tune leads by miles."

Jim Robinson, KSJO: "Speaking of phones, our phones are ringing constantly as of late. Hagar's 'Heavy Metal' leads the pack."



## Miscellaneous Album Adds

Adams, Bryan: WOUR...ARS: WAQX, WHCN, WLRS...Austin, Patti: KTIM...Barnes, Johnny: WCOZ...  
Beds: WAER...Blackfoot: WROQ...Blitz: WAER...Blue Oyster Cult: KROQ...Burnette, Billy: WHFS, KTIM...'Chariots Of Fire' Soundtrack: KTIM...Chilliwack: KLAQ, WIYY, WCOZ...Comateenes: WQBK, WHFS...Cotton, Gene: KFML...Crowell, Rodney: WPDH, KTYD, WROQ, WYMX, KFML, WLIR, WXRT, WIOQ...  
Crusaders: WAER, WBRU, WRAS, KNCN, WDEK, KBLE, KFML, WIOQ, KTIM...The Cure: KROQ...Dance: WAER...David Olney & The X-Rays: WQDR...DeVito, Karla: WKWF, KILO, WQDR, KFML, WHFS...Diesel: KROY, KWFM, WIYY (Re-Add), WIOQ (Re-Add)...Dury Ian: WBRU...DVC: KSAS, KSJO, KMOD...ELO: KPRI...  
Erickson, Roky: WKWF...Flo & Eddie: KTIM...Fogelberg, Dan: WXEZ, WPLJ, KDWB...Go Go's: KNCN, WQDR...Grateful Dead: WGRQ...Hackett, Steve: WBAB, WMMR, WIOQ, WHFS...Hancock, Herbie: KFML...  
Harlequin: WPDH, KSHE...Human Sexual Response: KROQ...Idol, Billy: WPDH, WRNW, WKWF...Iris, Donnie: WHCN, KLAQ, WRKI, WRXL, KATT, WGRQ, WKLS, WAAF...Jet: WSYR, WRXL, KBLE, WQBK, WYFE, WMMS, KSHE...  
Joel, Billy: KKRQ, KFML, KGON, WRNO, WAPI-FM, WMAD, WMET, KISS...Jo Jo Zep & The Falcons: WPDH, WAER, WKWF, WBRU, WQDR...Jon & Vangelis: WAPI-FM...Jones, Rickie Lee: KDKB (Re-Add)...Kings: KZOM, WGIR-FM, KROQ, WYNF, WMAD, KROQ...King Crimson: WYSP...Kinks: WEBN, WABX, KPRI...Kix: WGIR-FM, WROQ, WQFM, WMAD, KTXQ...Left, Jeff: KROQ...Little River Band: WEBN, WLRS, WAAF...Lofgren, Nils: WYMX, WIOT, KWFM, WCMF, WRNO, WCOZ, KSHE...Mainieri, Mike: WQBK...Meat Loaf: WZZO, KISS...Medium Medium: WHFS...Michael Schenker Group: WNCN, WIOT, WKLS, WYFE...Miles, John: KBLE, KSHE...  
Mink DeVille: KQDS, KBLE...Novo Combo: WMMR, WLWQ...Numan, Gary: WPDH, WRNW, WQBK...Our Daughter's Wedding: WAER...Phil-N-Blanks: WXRT...Pieces Of A Dream: WAER...The Pistons: WAER...Pretenders: WHJY, WMAD, KYYS (Re-Add), KDKB (Re-Add)...Quarterflash: KGON...Rainbow: KWFM...Red Rider: KPRI...  
Riot: WDIZ...Schoener, Eberhard: WAER...Seeger, Bob: KPRI...Shock Treatment: WPDH...Shooting Star: KZEL, WQMF...Siouxie And The Banshees: KTYD...Smashers: WKWF...Springfield, Rick: KZAP, WMJQ (Re-Add), WAAF (Re-Add)...Suburbs: WAER, KQDS...Thomas, Mickey: KATT, KMOD...Touch: WFBQ...Triumph: WCCC, KWFM...Turrentine, Stanley: WDEK...Tutone, Tommy: KQDS, WHFS, KTIM...Ultravox: WRAS, KTYD, WBRU, WLIR, KROQ, WXRT, WHFS...Verlaine, Tom: WYSP...Wall Of Voodoo: WQBK...Was Not Was: KROQ...  
Weisberg, Tim: KBLE...WPDH Rock And Roll Album: WPDH...Zappa, Frank: WPLR, WAAL, WHCN, WAER, WBAB, KROQ.

## Question Of The Week

Last week WCOZ's Ted Edwards mentioned that the duplication of promotional calls on the same record seem to be at an all time high, and together we decided that was a great topic for the Question Of The Week...so here we go: "Do you find that multiple calls on the same record help you to make decisions by providing more relevant information or just take up time and irritate you? Any solutions to the problem? After local promo input, who do you prefer to hear from?"

DRAKE HALL, KTXQ: "That's one of my real pet peeves, because after I get 3 or 4 calls, I've already copped an attitude on a record because I've already heard about it too much, and that isn't good. What really irks me is when they KNOW I don't like it, and I still get calls up the wazoo. Why can't these people coordinate this thing a little bit better. They're hurting each other and the record, and if they've been in the biz more than two weeks, they should know that."

CURT GARY, WEBN: "I say it weighs about 50/50. Sometimes every member of a triple team will have new information. But often it only emphasizes the gravity of the situation. It doesn't really help us out...I would suggest closer communication between reps and their independents...After the locals, with some companies the regional people are the next most informative, but with other projects there are some very good independents who call you (I won't mention names--I might leave somebody out). Actually, why don't they make sure the records have gone gold before they start working them?"

BOB WALTON, WQDR: "Most of the time it is an irritant. I guess a specific example would be the Martin Briley album. Does somebody not have enough confidence in the Polygram promotion that they have to have no less than 3 independents on it? I find nobody ever seems to have new information, and I get very irritated with all the calls. On the other hand, I like people who call who are at different levels in the company...After the local person, I prefer to deal with other company types, then not more than one indy per project."

JOE MCCABE, KYYS: "I would say 90% of the time it's a time-waster, but occasionally you do get that little bit of info that's helpful. But please, not more than one call on a record. It's not unusual for me to get 5 calls on a priority record, and usually the rap is pretty much the same. That's why I like people to leave messages, and why I don't answer the phone myself."

KID LEO, WMMS: "I really don't know, I'm always out to lunch."

OREST, WMJQ: "If the information we get about a certain record is informative, meaning how the record is doing in a particular market by means of heavy research, then the call isn't irritating. If we get calls about a record and all it is is just a lot of nonsense, obviously it is very irritating... I like to hear from other radio programmers who are on the record and if it's doing well for them or if it isn't doing well for them."

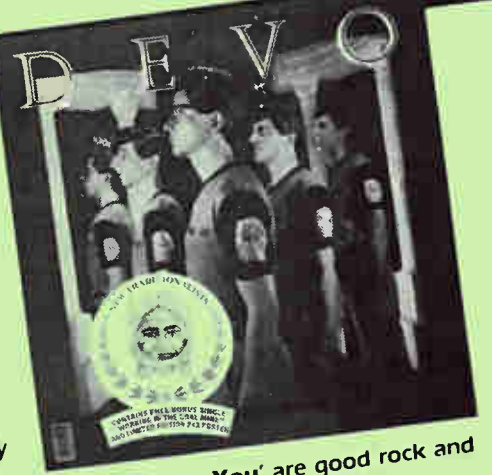
MARK VOS, KKRQ: "It definitely takes up time if our local rep hasn't done his job right. Otherwise the repetition of information can be annoying. I guess I don't see it as much of a problem. If somebody's boring you on the phone, it's easy to blow him off. It depends on the company...There's lots of regional and national people that can be very helpful."

ANN CARLINI, WXEZ: "I think it helps as far as album cuts. A lot of calls help you decide what cuts to play, the secondary and third cuts to go on...Record stores, phone response."

# DEVO "New Traditionalists"

## #4 Most Added

WDVE, WBCN, WNEW-FM, KZEW, KMET, KGB-FM, WXRT, WLAV-FM, WBLM, WLIR, WBAB, WDHA, KROQ, KNAC, KFML, KQDS, KKRO, WBRU, WQBK, WPDH, WRNW, WRCN, WHFS, WYMX, WRAS, WQDR, KXFM, KILO, KTIM, etc., etc., etc.



**WQBK, Lin Brehmer:** "Devo's 'Through Being Cool' is among the funniest songs they have ever written and the entire album seems very strong."  
**WRNW, Ron Rizzl:** "The new Devo is extremely traditional. 'Through Being Cool', 'Jerkin', and 'Pity You' are good rock and roll standards."  
**WGRO, Paul Heine:** "Those beautiful mutants from Akron, Devo, are back with a Devoid collection of fresh, hook-loaded sounds that burn slowly and grow on you quickly."

**KTIM, Belle:** "These Spudboys have such a positive, solid image (progressively pop) that I really feel you could be doing your station a great disservice by hesitating on this record."  
**WXRT, Bob Gelms:** "Devo is neat! 'Through Being Cool' is absolutely astounding. The Spudboys have finally figured out how to get their message across to America. 4 1/2 stars from me."

**WLAV-FM, Dave Logan:** "The new Devo sounds like BIG fun once again. 'Through Being Cool' has the makings of a soon-to-be-chanted anthem."

**PLAY: "Through Being Cool", "Jerkin' Back And Forth", "Beautiful World".**  
**On tour everywhere soon.**  
 Produced by: Devo

# RODNEY CROWELL

Featuring: "Stars On The Water", "Just Wanna Dance"  
 "All You've Got To Do", "Don't Need No Other Now"  
**On: WYSP, WIOQ, WXRT, WOUR, WQBK, WLIR, WBAB, WHFS, KLBj, WROQ, KNX-FM, KXFM, KTCL, KTIM, KKRO, KQDS, WEEI-FM, WPDH, WYMX, WRAS, WKWF, WLYX, KFML, KBCO.**



**KTIM, Belle:** "This man makes consistently strong albums—while wonderfully retaining their suppicity. Listening to Rodney Crowell is like falling in love again."  
**WOUR, Tom Starr:** "Rodney Crowell's 'Stars On The Water' has the potential to be a bona fide format sweeping hit."  
**KLBj, Clark Ryan:** "Rodney Crowell may not sweep the country as the #1 Most Added Lp this week, but 'Stars On The Water' is perfect for what we're doing. There's a real subtle groove in that song which makes it a great upper demo driving tune."

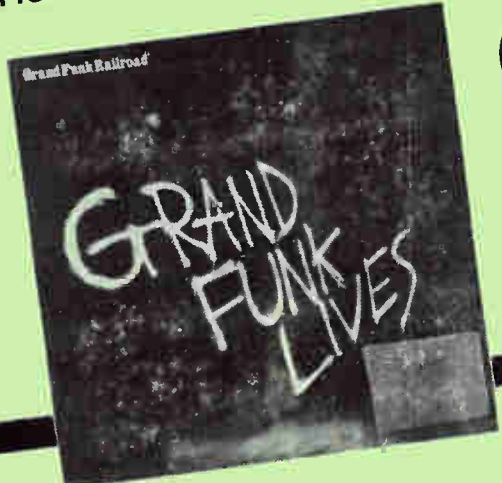
Produced by Rodney Crowell  
 Warner Bros.

JUST OUT:

# GRAND FUNK LIVES

Featuring

"Y.O.U."  
 "Stuck In The Middle"  
 "Greed Of Man"  
 "We Gotta Get Out Of This Place"  
 Produced by Andrew Cavaliere and Bob Destocki



# QUARTERFLASH

A Hard Choice this week:

Listen to:  
 "Harden My Heart"  
 "Find Another Fool"  
 "Right Kind Of Love"  
 Produced by John Boylan



## QUESTION CONTINUED

STEVE KELLER, WAPI: "It just takes up time, and is irritating. I could probably take the first call and play it in sequence with the second call most of the time. There are some exceptions...I really don't know what the solution is, except for a curt 'I've already heard that'...I like to hear from nationals once in a while so I can understand their commitment to the record. Nice to hear the overall view."

KERRY LAMBERT, WIMZ: "For the most part, it just takes up time, and when you're receiving more than 3 calls, it becomes irritating...The solution is better local promotional people with assistance of regional or national people...I prefer to hear from regional or national people."

TEMPIE LINDSEY, KISS: "Sometimes I feel multiple calls on a particular product is insecurity on the part of the record label, or maybe lack of confidence in that product by the label. If the company just wants to make sure the product doesn't get overlooked amidst the major super star releases, then I can understand multiple calls. The product should speak for itself...One or two trusted independents."

STEVE FEINSTEIN, WYSP: "Sometimes it makes me feel as though the record company doesn't necessarily believe in the record, because they've had so many indies pushing it, and is actually kind of insecure about it and attempts to overcompensate for a weak record by contracting out so many different promo folks to push it...I really haven't thought about it much. I've been trying to find a cure for cancer...Obviously I like to hear from normal folks like listeners, unless another industry person has genuine information to offer as opposed to merely more hype."

BELLE, KTIM: "Having more people promote me on a record takes more time. If there are people I enjoy talking to, and they have viable product, then let's talk. I make time. It's only a problem if you allow it to be a problem...I prefer to hear from the artist and independent promotional people. I like to hear from everybody all the time. I enjoy hearing about every aspect of an album because the more I know, the better I can program the record."

ILYSE GOTTLIEB, WRXL: "If nothing else, multiple calls indicate somebody's committed to the project. That, in itself, makes me listen twice. It doesn't make any difference who I hear from, as long as I know there's support for the record. What really burns me up is when multitudes of independents call and are trying to be the first to call in the add. This only bothers me when a record is called in before it's officially added. This doesn't happen very often, but when it does, it makes everyone involved look foolish."

MIKE LYONS, WDIZ: "Unless they are very incompetent people, we're getting the same information. But when people are talking about the value of the record, no problem. It's when you have more than one call, or people pleading or begging and displaying a bad attitude. That is generally a waste of time for me...More responsible local people, and better communications between local and regional people...However, with very few exceptions, I enjoy talking to independents. Probably national people after local."

RAY WHITE, WLIR: "Without a doubt, it hurts the record. For the most part, no additional information is added, rather, it's an aggravation. I read not only the American trades, but also the British, American, and Canadian rock magazines, so I'm usually aware of an artist or a record...Most definitely more communication between the record people is needed on these multiple promotions. As far as who should do the job, let the person with the most conviction and knowledge handle the duties...It doesn't matter to me whether it's a local, an indie, a national or whatever."

TERRY MEINERS, WLRS: "I only find it irritating when the record is absolutely unfit for airing on our radio station. If I were hit with a slew of Frank Sinatra calls, I'd be boiling. A perfect example of heavy calling with resulting action goes to the Scotti Bros...Hey, I don't want my legs broken. I prefer to hear from the Bill Hard Sheet, after the local promo people."

BUCK MCWILLIAMS, WIOT: "I get no relevant information from multiple calls. The irritation factor on more than one call is nothing but a tune out. The calls I make are what give me relevant information...I would say the solution would be, instead of record reps and independents calling, set it up so that programmers who either believe in, or have success with the record, call instead...I'd like to hear from, and I'd like to call other radio stations. Also, I obviously read the trades. Also, I think Jon Scott's music calls are among the handiest tools of music programming and information gathering available."

TOM STARR, WOUR: "I think it depends entirely on whether or not different callers offer different insight. If everybody's just calling to tell me who's added a record, it's just a waste of time. If, on the other hand, they can provide some interesting information about an album or an artist's background, it's not quite as irritating, but that's something the record companies should be doing with printed bios, especially on new artists...It doesn't make any difference to me whether one or 50 people are working the record. If it's good enough, it'll make it...I think labels might consider some territorial jurisdiction if they're going to put independents on a case by case basis on a more selective basis."

RON SORENSON, KBLE: "Yes. I find it irritating. It simply takes up time that could be better spent listening to the record...There should be one independent who calls everybody who has total credibility. That's my solution...In other words, Mr. Bill should do independent promotion."

DAN BRENNAN, WRKK: "I think it depends on whether the additional information is new information. If additional calls pertain to facts already covered, it is a needless burden and waste of time. If the information is different, it can serve a purpose. Generally, the calls tend to cover the same territory. You'd have to look into why the calls are being made in the first place. If it's a hard push on the album based on a necessity to get it off the ground, then the information provided often is not as relevant as if there are some altogether new areas that perhaps apply to one particular record...I'd like to hear from the artist's management, or if the artist is coming into the area. It's not particularly important to hear from local and then the national man about the same information."

GREG ST. JAMES, WABX: "After a certain point, one is either preaching to the already converted, or banging one's head against a wall. So, it seems to me, that a certain amount of common sense is needed on both sides of the question...After locals, the regional guys."

JAY WALKER, KSMB: "No doubt about it. Calls get to be irritating, and, if anything, will turn me against a record more than they will turn me towards it. I enjoy getting input concerning releases but when I get it from 6 or 7 different people, then I feel like I'm getting beat up on a record, and I don't like getting beat up on a record...I think the solution would perhaps be to limit the number of independents that are working the record, because if the calls get past 1 or 2 and become 6 or 7, it's usually because every independent in the world is working the record."



# RCA's GUNS SHOOT LIVE BULLETS!!

## **TRIUMPH** *Armed Forces Are On The Move!*

**16-11 Index Underline**

**12-10 Metro Chart**

**And it's selling**

**BB-57\*\* CB-68\* RW-66\* R&R 17-11**

**Album Network 18-13**

**(#3 Most Progress)**

**A checklist *big gun***

**47 Building 12 Maintaining**

**Sales Gains: WLRS, WOUR (#6), KTXQ, KGON, WAQX, WMYK, WMET, WGRQ, KLAQ (#6), WCMF, WPDH.**

**Sales/Calls: WBAB, WSYR, WRKK, WPYX, KMOD, WYNF, WQXM, WQFM, KYYS, KOME, WEBN, KGB-FM, WMJQ, KISS.**

**Play Increases On: KYYS, WAAF, KOME, WCOZ, WMAD, WMMS.**

**"Good Fight" goes 24-20. "Magic Power" climbs 31-26.**



## **HALL & OATES** *Private Eyes Are On The Case!*

**38-34 on the Back Page**

**41-36 Metro Underline**

**32-25 Radio & Records**

**25-23 Album Network**

**Trades! BB-26\*\* CB-21\* RW-19\***

**Checklist action: 20 building 13 maintaining**

**Building on: KOME, KGB-FM, KBPI, WBCN, WLAV-FM, WRNO, WDHA, KSMB, WLIR, WMYK, KTIM, WAQX, and more.**



## **CHILLIWACK**

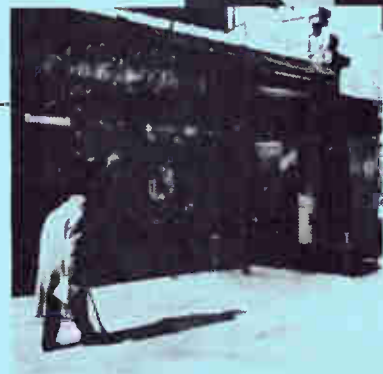
### **"So You Wanna Be A Star"**

*The single "My Girl" is going, going—Gone!*

**BB-70\* CB-72\* RW-82\***

**#33 FMQB Song Index.**

**Heavies include: KTXQ, WLUP, WYSP, WLVQ, KOME, WQFM, WQXM, KSHE, KYYS, WKLS, WLAV-FM, WSYR, WHCN, WMMS, and tons more.**



Millennium  
RECORDS

## **RICK SPRINGFIELD**

**"Working Class Dog" has been working for 36 weeks—**

**and, 25,000 copies sold *this week alone!***

**The umpteenth prime move 35-29**

**As "I've Done Everything For You" just keeps growing!**

**BB-23\* CB-27\* RW-24\***

**Song Index: 62-42**



RCA  
Records

**AND NOW...**

## **CHARLIE**

### **"Good Morning America"**

**#5 Most Added—FMQB**

**#4 New Action**

**New: WMMR, WNEW-FM, WYSP, WMMS, KSHE, WLAV-FM, WQDR, KKDJ, KXFM, KFML, and more.**

## QUESTION CONTINUED

LIN BREHMER, WQBK: "For the most part, such calls do me no good. I'm especially suspicious when, with the case of a current new release, three of the best independent promo men in the country are all working the same record. It makes you wonder how much merit the album has on its own...No, there is no solution to this problem."

BOB LINDER, WDHA: "We appreciate the additional input to a degree. Sometimes, of course, it does become irksome, but in the overview, I must say that it has not been a problem for us...The national person is the next logical step after the local input. I appreciate the contact."

MICHAEL MCKAY, WWDC: "I don't find it takes up time and is irritating, but it's not helpful either. When a new record comes, we always expect a number of calls. Still my favorite is getting called before we get the record. I always tell them, 'tell your friend, the reorder rep, to get the record over here before he has you call for it'."

ROB BARNETT, WAAF: "Any input is always welcome on a record."

BOB GELMS, WXRT: "I don't mind multiple calls on a record, up to a certain point. It is perfectly obvious to me, for instance, when the national person, the regional person, and the local person all contact me about a certain record, that it's a priority for the company. Once it's been established with me that the record is important to the company, any further heat is bothersome and definitely detracts from the album...Instead of constant reminders, far more intelligent and much more effective with me is simply explain why it is a top priority with the company, and how much the company needs us to play it. I'm a reasonably intelligent man, and I understand the English language very well. I have a very good memory, and if I've heard about a record three or four times, I don't forget. So I don't need to be reminded every day for a month."

CHARLIE LOGAN, WFYV: "If more relevant information was provided, it would be worthwhile. However, that doesn't seem to be the case. Depending upon the attitude of the caller, and the attitude of the receiver, they can be irritating...Solution is, if you're going to get hit with that many phone calls, just provide more relevant information and not a regurgitation of the same info with every call."

BOB BITTENS, WHCN: "I find that it takes up time and is irritating. However, if I can add one record and make five people happy, that might influence my decision...A solution would be better communication between independents or from the major label that hires the independents. Pick one or two of them to work my stations, not five of them...After local input, there are certain individuals whose opinions I have a lot of respect for. If I should hear from, say, Joel Webber or Lenny Bronstein about a particular record they feel positive about, that would influence me to spend more time with the record."

DUKE MEYER, WQMF: "It is not irritating, but it really doesn't help me make up my mind unless a record that may have gotten lost in the shuffle. A reminder doesn't hurt...If I strongly believe in a record, one or one hundred calls would make no difference."

JIM BUCKLEY, WRCN: "For the most part, once an album is in our hands, multiple reminders are basically just that. When they come from different sources, it really doesn't seem to make much difference. 90% of the time on the first call you get all the information you need, and the rest we can find in the trades just by checking on local retail."

BRUCE YOUNGBLOOD, WKWF: "If it gets you extra record service, it's worth it."

BRUCE GOLDSSEN, WRKI: "I think that multiple calls only serve a purpose when the album serves a purpose. Just having more people work a lousy record makes for lousy relations and a waste of time...The solution is not easy, and I don't have one solution because I think most records work themselves in most cases. Limiting it to one independent per station seems like a good place to start...My only beef is that I think national people should check in with reporting stations from time to time. Not to bypass the local people, but to show they're really interested in the station and their product. I enjoy hearing from the independents who understand my radio station, and what I am and am not going to play."

TOM NAST, WSYR: "It depends on the mood I'm in. If I get three people to call me in a row on the same record, and I'm in a pissy mood, chances are I'll find it irritating. For the most part, it really lets me know the label is really behind it, which is always impressive...After local input, I like to know how much the label is behind the record. I try to establish what the label's priorities are because so many times you find the label saying one week it's great, it's a smash, it's a hit, and the next release is the same smash hit that you have."

JACK SCHWARTZMAN, WBRU: "Multiple calls raise my blood pressure, my heart rate, and lower my tolerance for all new music...If a company is going to work a record, keep it away from the indies. If they're not, let the indy have the entire project to himself."

DAVE LOGAN, WLAV: "It all depends how relevant the calls are. Badgering never does any good. However, I don't mind listening to additional information on someone's work record. After all, it's his job to call, and mine to listen...We work with national and regional people a lot to begin with. If we want further information after the local input, we'll find it where it's available. For the most part, though, we won't go with something until we're comfortable with it."

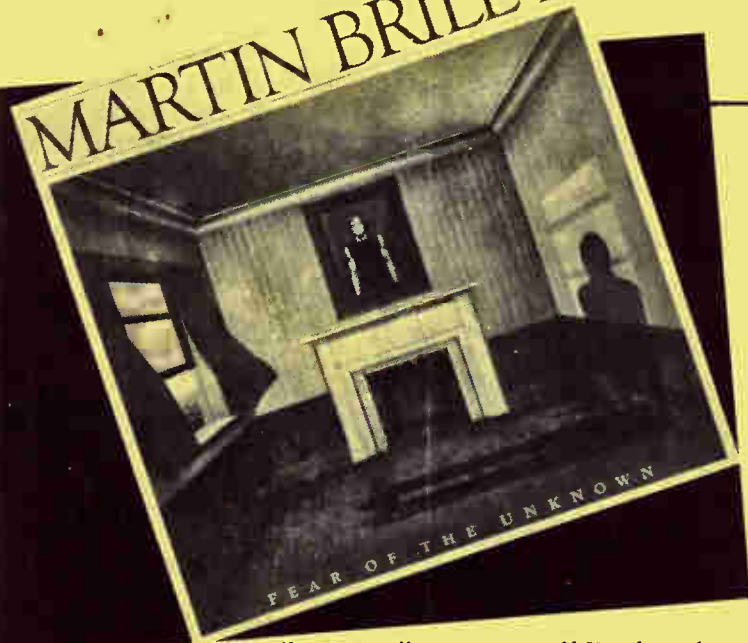
GLENN CORNELIESS, WBAB: "I would say that depends on the people involved. The better the promo people, they will always have some update information to help you out. The answer to this question is as varied as the caliber of the people you deal with. I will usually tell someone I've been worked on the record already or that I've heard about that one! You can't be rude, but you let them know you're already aware of it...After I've heard from local promo people, I like using the tip sheets for other radio reaction. We use focus groups as often as we can, but they can't cover every record."

DANE VENABLE, WRAS: "I definitely think that they help me in my decisions. However, on a record such as 'Friends Of Mr. Cairo', when we were stampeded with calls, I could tell it would probably be a burn out record...I prefer to hear from the listeners and retail."

MANDO, KKCX: "I find that most of the people that I deal with provide me with information that is mostly relevant and useful...Usually after local promo input, I go to the stores and grass roots--people, customers, etc."

BOB MAJERSKY, WXUS: "I feel that when a record is strong enough that music directors have to be aware of it, I always welcome different input from different people on a record which will influence the sound of our station. Basically, I feel that if it's necessary, it's fine with me...After local promo input, I rely basically on the Hard Sheet for the information to guide our station."

MARTIN BRILEY



# MARTIN BRILEY

**"Fear Of The Unknown"**

**FMQB 9-18-81**

**Hard Choice.**

"The man's got it all—incredibly intelligent lyrics, a first rate feel for hooks, and an amazingly low burn quotient."

Drake Hall, KTXQ: "High praise to the Briley. The most intelligent well-written stuff I've heard in years. Song after song there's something interesting here."

Charlie Logan, WFYV: "Song after song a consistently refreshing record."

Duke Meyer, WQMF: "Freshest thing I've heard in a long, long time."

Ed Levine, WAQX: "It's a very strong record. It's got the hooks and it's got more class than your typical thud rock."

Last week's projections turn into this week's adds:

KTXQ, KDKB, WHCN, WCMF, WZZO, WPDH, WECM, WLYX, WSMU, WFSU, KMOD, WWCT, KQDS, KKRZ, WDEK, WTAO, KLYX, WXLP, KFML, KILO, KBCO, KTCL, KREM.

And again, we are sitting with a load of projections for next week.

Remember where you heard Martin Briley first—on the radio!

MICHAEL J. LEMBO

**Mikes**

MIKE'S ARTIST MANAGEMENT LTD.  
New York, New York (212) 759-7500

# NOVO COMBO

**An FMBQ Prime Mover!**

**49-43 Index**

**41-36 Metro**

**Album Network 46-41**

**Record World 144**

**Novo Combo**

**is all over the radio!**

**New: WMMR, WEBN, WLWQ**

**Influentials include: KZEW\*, WMMS, KBPI, KOME\*, KMET, WDVE\*, KGB-FM, WYSP, WKLS, WIOT, KLLO, KDKB, WNEW-FM, WBCN\*, WBAB\*, WLIR\*, WPLR, WCMF, WSYR, WQDR, WPYX, WQBK, WHCN, WCCC, KTCL, KFML, WXRT, WWCK, KREM\*, KROQ, 195, WFYV, KSMB, WYFE, WBRU, WRKI.**

\*Phones

**Song Index: "Up Periscope" 71-**



# JON AND VANGELIS

The phone phenomenon is now a sales phenomenon.

**Billboard 80\* Record World 95\* Cashbox 93\***

**PolyGram**

## QUESTION CONTINUED

AL PETERSON, WYNF: "Generally I find it just takes up time. I depend on the independents on the smaller labels. I'm honest on my consideration of the record. Multiple calls tend to irritate me and hurt the record's chances. As long as there are company people and independents overlapping, their labels, there will be multiple calls. I generally don't need more than local promotion, if the people are doing their job, and down here, they do!"

MOBY, WQXM: "It depends on the approach of the promotor. I prefer a promotor who doesn't make me feel guilty. Just because there's a tremendous push behind a record doesn't mean it's for us. I respect the promotor's job. If he feels the need to call on a record, then my ears are always open. But let's keep the pressure out of it. We're here to have a good time. The number of calls doesn't bother me so much as the quality of the calls. If we get beat to death on it and still don't add it and it makes some promoters mad at us, I want them to keep it to themselves...I'll talk to independents or regional guys. I'm not impressed or repulsed by anyone. I go by the person and his or her individual style of promotion."

BILL SIMMONS, WMYK: "I would say a little of both. Most of the calls do tend to remind me to listen to a record, however, once I've listened and my mind is made up, they don't do much good...I found that most independents are probably some of the best promotion people around. There isn't any one particular one I like to hear from."

MIKE WOLF, WQFM: "The multiple calls multiply my irritation on the record, and it gives me an even more negative view on the record than if only one person had called about it...Just let the local record reps, who are paid very well by the record company, do their job...I prefer talking to Program Directors and Music Directors at stations already playing the product to see what kind of reaction they're getting to it."

NILS VON VEH, KZOK: "It's the old story of garbage in, garbage out...Sometimes it's helpful. Most often it's not...More communication between record company people coordinating their efforts and preventing unnecessary double teaming. Also keeping the local informed about what independents are hired to work a project...Generally I feel that my doors are always open for local people, but on a weekly basis. I feel my Music Director should talk to local and regional people, and I prefer to talk to national people on special cases."

JOE BONADONNA, WMMR: "If I've already said that I'm not close to adding a particular record, it becomes very annoying to have 3 or 4 people working the same record. On the other hand, I don't mind hearing from different people working different things at different times, because it does provide me with information that I need to make the right decision. When I don't like something and say I don't like it, I despise getting beaten up about it, and it does make me think less of the record... If you have your independents all concentrate on one project, the other things get neglected."

GLORIA JOHNSON, KGON: "I had 6 calls on the Mayday album Monday (which we added this week, but not because of the phone pressure-it was in the grooves). I find that many calls on any album a waste of my time, since I have many other things to do besides talk on the phone. Not that I don't want to hear from people, but after the third call on the same album, it's overkill...One of the problems obviously is that there are so many independents, and my question is who gets the credit when we do add it? Do all 6 call A&M and say 'I got the Mayday on KGON!!'...Better coordination wouldn't hurt, because a lot of people are going to find their calls unreturned after a while."

TIM SMITH, WLVO: "The Survivor record is a current example of the question of the week. I would tend to say that it's irritating the majority of the time, but all the information that I can accumulate on the record can only help as long as somebody isn't hyping me and is giving straight facts...Also, all that information from that promotion person is cross-referenced with the consultant before we make our ultimate decision. I realize that information can be distorted sometimes."

DAVE LANGE, WDVE: "It probably happens. Rarely does it help unless the record is caught in a swarm of releases by a major company, and is being overlooked by that company. Most of the time I find that the record company is working the record, and so are 10 other people. Then, most of the time it's the same alphabet soup from each...I prefer to stay within the company and move up to the regional/national lines. That's not to say I don't respect the independents if the record has been severely underplayed by the record company."

TED EDWARDS, WCOZ: "It is a time waster and irritant the greater percentage of the time, and valuable infrequently. Frankly, the irritation quotient is so high I wonder if taking all those calls is worth it in the long run. It would seem that better coordination between the label and independents is the answer. If the labels realized the repetitive calls on the same Lp often hurt the airplay chances, they would take care of the necessary coordination between indies and the company...After local, we look to regional and national people for input, then the independents."

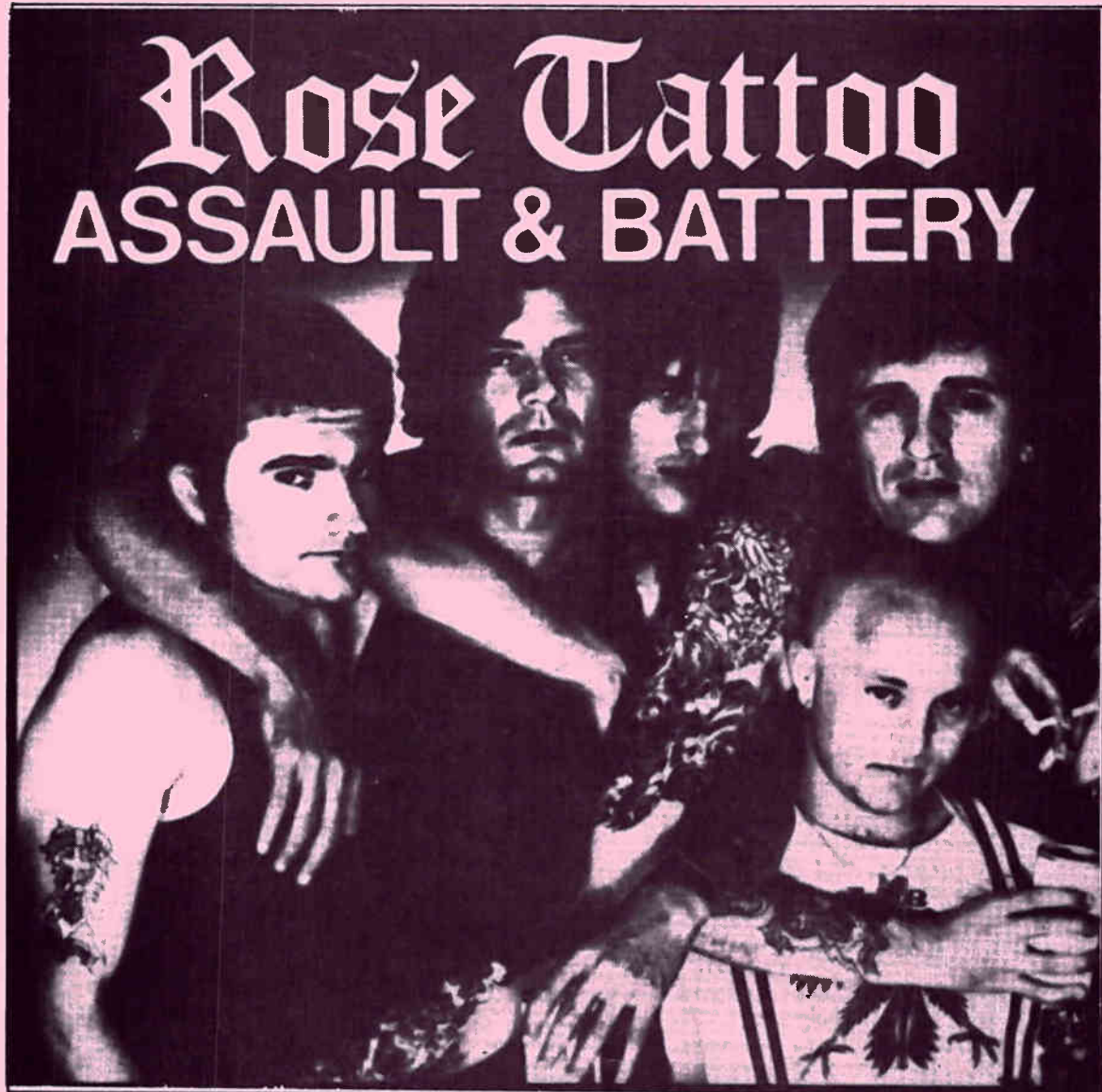
DAVE BENSON, WMET: "More often than not, when I get 3 or 4 calls in rapid succession on an Lp, company people tend to use the same logic, the same stats, and the same cliches as the person on the phone before them. By the 3rd of 4th call, I simply warn the person I've heard 'today's rap'...It's not really a serious problem, it just gives me an indication that the company has put on the dogs for this record. National to regional to local coordination is the key. Know what your local man is doing and how well. I'll deal with anybody as long as they have a coherent intelligent rap (that I haven't heard within the last 10 minutes). My phone number is 312-828-9191. Call Wednesday through Friday, please."

LARRY BRUCE, KGB-FM: "It's always irritating. It is a rare occasion where the third caller tells me any more than the first caller, and my inclination at the end of the 4th or 5th call is to put the record back for consideration until next week. I don't do that, but that's the type of attitude that multiple calls on the same record engender...I can understand and appreciate a label expending extra effort to work a record that needs help. What's needed is some coordination on the part of all of the promotional people working the record so that I don't get beaten to death. Because, eventually, my attitude about not only the record, but the label and the promotion people deteriorates,"


DALE MILLER, KZIP: "I find it's more helpful because I have more information to look at it from all sides. It gives you more of an outlook...I like to hear what the people in record stores have to say, people on the phone, and people in the street."

KEITH NELSON, WAAL: "For the most part, this depends on the record. It helps me with a more unknown artist, but for the most part, I do get a lot of information from multiple calls on unknown artists more so than named artists...I prefer to hear from the independents a lot because they tend to give me a truer picture of what's happening with the records."

# WANTED



## FOR ASSAULT & BATTERY ROSE TATTOO

YOUR SENSES ARE ASSAULTED AS AUSTRALIA'S  
ANGRY ANDERSON, PETE WELLS, MICHAEL COCKS,  
GEORDIE LEACH, AND DALLAS "DIGGER" ROYAL  
DELIVER THEIR RAW, UNCOMPROMISING BRAND  
OF HAMMERING ROCK 'N' ROLL.  
LOOK FOR ROSE TATTOO'S "ASSAULT AND BATTERY!"  
ON MIRAGE RECORDS AND TAPES. **MIRAGE**  
DISTRIBUTED BY ATLANTIC RECORDING CORPORATION 

Produced by Vanda and Young for Albert Productions.  
WTG 19312

## QUESTION CONTINUED

STEW SCHANTZ, WPDH: "I think it's good because it draws my attention to certain albums that I might overlook...I like tip sheets as my next priority. It's a very quick and concise way of seeing what's going on around the country."

KAREN ANDERSON, WGIR-FM: "I think multiple calls on the same record winds up taking more time. I think a well-informed local person can be just as effective supplying local and regional information along with a national overview. It doesn't influence my decision as to whether to add a record if I get more phone calls on a particular record...The solution, I think, is closer coordination between record companies and independents. The same amount of energy on the part of 2 separate people does not necessarily double the promotional energy output...I would prefer to hear from regional and independents, because, after the local level, I look farther up to see how a record is developing regionally."

WARD HOLMES, WDEK: "On some records it is a help, but 7 out of 10 times it's a pain...Get it back to local reps and if need be, get more of them...I just go up the chain to the regionals."

BRUCE MCGREGOR, KQDS: "Generally, I don't mind them, because, among other things, there's a lot of product to listen to. If the company takes the time to let you know, it's an indication to me that they are fairly serious about the product. We'll take the time to listen. Otherwise, it's really hard to pick the needle out of the haystack...After the local, I would like a follow-up from the regional or national people and the independents as well."

RON NENNI, WPYX: "Occasionally, if I believe in a song, and there are multiple calls regarding the song or the group, I think it's beneficial because it shows support from the record company, and that they believe in it as well. But it does irritate me when an unreasonable amount of independents work a record that I don't feel strongly about and they are persistent. It's a real turnoff...If a record company wants to spend extra money on independent promotion, they better look at the song and the group realistically. You can't polish a brick. Many times worthwhile songs are neglected. Sometimes we have different priorities...I prefer to hear from the band. It's real encouraging when a band calls the station and thanks us for adding the record. That tells me that national promotion is really into it wholeheartedly. Independent promotion people should be given a lot more credit than they are given, because sometimes they believe in a record, and know what they are talking about more than the local promo people."

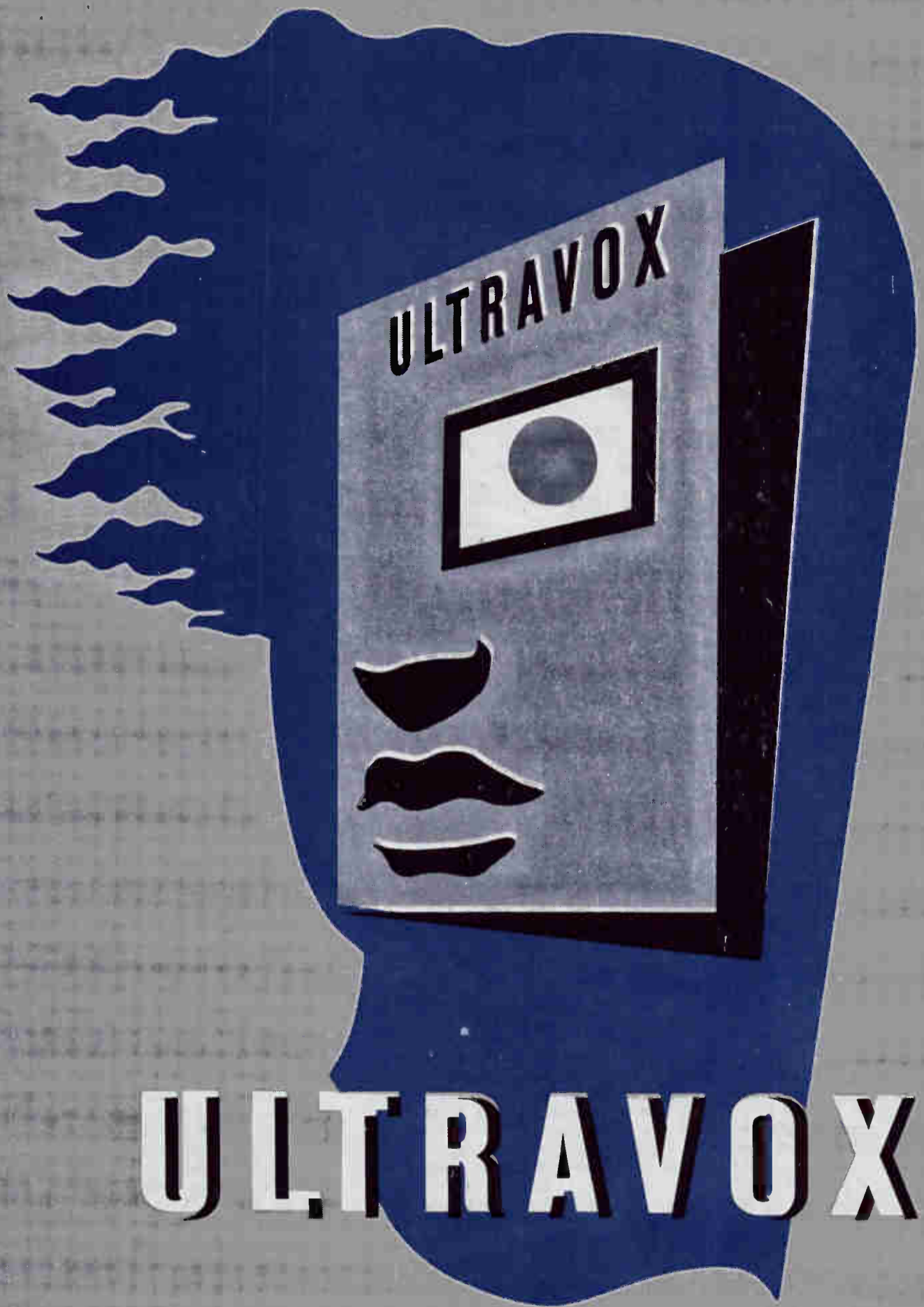
## Radio Action

WGRO, BUFFALO, NY M.D.-PAUL HEINE: "Have you noticed that a lot of today's music sounds the same? In the 60's and early 70's, when rock was peaking (as the social force capable of motivating people), there was a broad diversity of sounds that people were responding to. The Doors sounded different from the Stones and the Airplane. Today so many new releases sound alike. I think the audience is bored with a lot of today's bland product. So, as a result, music doesn't play as important a role in their lives as it used to. When a record does come along that sounds different, like Jon and Vangelis, Phil Collins, or Police, the public responds very positively. Unfortunately there isn't very much new creative and different music available these days, and that's the contributing factor to the record industry slump. Maybe this is all too apparent to you, but that only makes it all the more important for radio programmers, record companies, listeners, etc. to try harder to discover and promote music that is fresh, creative, and different. Elvis, Buddy Holly, and the Beatles weren't manufactured or cloned, they were discovered...Those beautiful mutants from Akron, Devo, are back with a Devoid collection of fresh, hook-loaded sounds that burn slowly and grow on you quickly. A lot of programmers were reluctant to add this last one, and it eventually came full circle. Top 40 will break this one if we don't. Don't wait for the movie...The new Rossington Collins Band is inspired, timely, and timeless. I'll bet you a moon pie this one goes all the way. We're going with 'Gotta Get It Straight' and 'Don't Stop Me Now'...Bob Seger, Stevie Nicks, and the Stones are mauling the retail charts... Also selling well: Foreigner, Journey, and Pat Benatar...Dan Fogelberg, Billy Joel, the Kinks, and Rick Springfield are moving up in sales...Hot phones on: Jon and Vangelis, Stones, and Foreigner...Stones will be making Buffalo's Rich Stadium their second stop on Sunday, Sept. 27th, playing to 80,000. Tell ya about it next week."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "A good record from John Entwistle. I feel that 'Sleeping Man' is definitely the leader on this one...Think Rossington Collins have a strong second album. We're leading off with 'Gotta Get It Straight'...A number of staff members seem very interested in the Charlie... Steve Hackett is nice. Philadelphia is one of the biggest Genesis markets, so Steve will probably be taken to very well here...Other official adds this week include: John Hall, Charlie, and Novo Combo... Billy Joel's first week retail is #1 in Philadelphia...Other sales highlights: Dan Fogelberg, #2 debut. Stones pushed to #3...Play increases this week: ARS, Dan Fogelberg, and Billy Squier...Saturday, WMMR and Channel 29 produced a Rolling Stones special called, 'The Rolling Stones Are Coming', which aired at 8PM--simulcast on WMMR. Lisa Richards hosted the show which featured recent history in Philadelphia as well as clips from their songs. The show got overwhelming reaction as the Stones are due here this Friday and Saturday...We also aired an excellent live show from BOC on Sunday night, produced by Starfleet."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "In sales: #1) Stevie Nicks, #2) Rolling Stones, #3) Journey, #4) Foreigner, #5) Fogelberg, #6) LRB, #7) Bob Seger, and Billy Joel in at #10...Triumph at #14... Requests: #1 'Heavy Metal', #2) Foreigner, #3) Icehouse, #4) Kinks, #5) Riot...Quarterflash is on the way to the big time. Portland gave them a huge sendoff Monday night at a Geffen Record release party. The band played live and were wonderful. Greg Lee of WB should be commended for putting together one of the classiest events in years. Lead cuts are 'Hard In My Heart' and 'Find Another Fool', and if you're looking for a softer track, try 'Critical Times'. We're completely flashed by Quarterflash... Other exciting news: Angel City, an Australian import single. We prefer the B side which is 'Back On You'. Thanks to the mystery man who sent it...A pretty good sales week for Riot...ARS also did well in sales."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Rossington/Collins, John Hall Band, Bill Wyman single, Crusaders, John Entwistle, Devo, Ultravox, and the Tom Tom Club single...Drops: DVC, Kraftwerk, Diesel...Five most played songs: 'Every Little Thing', 'Working In A Coal Mine', 'Around The Dial', 'Mony Mony', and 'Adultrress'...Rossington Collins will explode out of this market. I think overall, it is a much stronger album than their first. Besides the first cut, try the song 'Means Nothing To You'. It flows real well...The Question Of The Week: Will Top 40 beat album radio on Devo again? Not if you listen to the first two cuts on side one...Surprise of the month goes to John Entwistle. It's a really fine album, and the title track should be an automatic for radio...Progressing very well: Billy Idol and Grateful Dead...I still can't get enough of 'The Itch'. Our jocks are really getting into it and phones are starting to trickle in."



# ULTRAVOX

Internationally acclaimed for their stunning album "Vienna," Ultravox now unveils "Rage In Eden," a captivating new album which takes their brilliant style another step further.

## R A G E I N E D E N



**Chrysalis**  
Records and Tapes

The album CHR 1338  
Produced by Ultravox & Conny Plank

RADIO ACTION CONTINUED

**KYXS, KANSAS CITY, KS M.D.-JOE MCCABE:** "A real strong record from Rossington Collins. Far better than the Last, and here's hoping MCA can bring it home...I've seen the Mayday success story in the Sheet, and it sounds like something we could use. Thanks for the cute little flag, Marko...We have to re-read the Pretenders. They came into town and just rocked my brains out. They were ridiculously great, loud, and clean...Bob Seger explodes in sales--up to Top 5..Billy Joel, Top 10...After 20 weeks, I think I finally hear Diesel. I had better get top 2 requests on this record, or else... Chilliwack is starting to pull a few curiosity calls, and they never really have been strong in this market...The Triumph success story continues. I still contend 'Magic Power' is far and away the best choice for the single, and maybe the best cut they've ever done...Fogelberg is getting light calls, but great sales. That seems to be the pattern...Considering: Bryan Adams, plus about 20 other good records that seem to be out right now."

**MMMS, CLEVELAND, OH M.D.-KID LEO:** "This is the best time to cash in on solo projects from superstar groups, as proven by Phil Collins, Debbie Harry, Stevie Nicks, and let's not forget Pete Townshend, which brings us around to John Entwistle. I really don't think this one will have the impact of some others mentioned, although I really do like it. Also, I don't really consider this a solo project. It should be called a duet. What a sweet combination, Entwistle and Walsh. More powerful than Leonard and Hearn, more comical than Laura and Hardy, and I do happen to like this a lot...Charlie has been a victim of circumstances. More people cared about what's on the cover of their albums than what was within, and for good reason. They've always had pretty ladies in pretty poses. In fact, their covers could have graced Vogue and Cosmopolitan. They've wised up and realized you can't judge a book by its cover, and have come up with an ugly cover (if you judge it on past standards, and I do love the red, white, and blue). But what's within is what they've always been--a fine, fine band. 'Roll The Dice' and you'll get 7 come 11. It's a definite winner on first roll...It's about time we have found out who 'The Voice' is. Maybe the best instrument in rock and roll. I'm talking about my good friend and great voice, Benny Mardones. This guy has got to be, without a doubt, the Pavarotti of rock and roll. If you don't believe that, listen to 'Treat You Right' off his latest 'Too Much To Lose', and after that, listen to the rest of the album. 'Sheila C.', 'The Dreamer', 'Till He Mentioned Your Name', etc. etc...And the George Chakaris of rock and roll has got to be Willie De Ville. He should have been in West Side Story. I love him (and I've been an east-sider all my life). With Benny Mardones and Mink DeVille, it's about time rock and roll got back to whence it came."

**WBCN, BOSTON, MA M.D.-MARC MILLER:** "Rolling Stones mania is still upon us. What year did you say this was? The fact that these guys, after almost 20 years, can still generate this kind of excitement amazes me. As of now, there is still no scheduled Boston Stones date. But they will play, mark my words. Just in case they don't play, we're sending some lucky listeners to Charlie Kendall's wedding party with the Stones in scenic Philadelphia. A mixed blessing you say? No, not really. With Journey and George Thorogood opening, I'd give anything to be there...In other news, the great vinyl award this week goes to John Hall. Looks like he finally realized that nukes never have a nice day, and then he got back to rock and roll. Check out 'Crazy' and 'You Sure Fooled Me'. This will be a smash...The John Entwistle album has some great cuts. Try 'Talk Dirty' and 'I'm Coming Back'. The man is one of the coolest in rock and roll...Ian Dury's new import single 'Spasticus Autisticus' is the funniest thing I've heard in months. Hopefully it will be domestic soon...Do not miss the Martin Briley Lp on Polydor, esp. 'First To Know' and 'Milkshake'. I also love Devo, Ultravox, The Cure, and the Joe Ely live album. However, with the 12,000 new releases this week, no matter how much of this new music gets on the air, it won't be enough."

**KGB-FM, SAN DIEGO, CA M.D.-JUDY McNUTT:** "Last week's question of the week got me thinking about a few things. Where did we get the idea that there are no political causes to champion these days. In the 60's we were polarized politically, physically, and emotionally. It was easy to tell who was who. Through the late 70's and into the 80's, groups have fractured, and in terms of broadcast mentality have all but disappeared. In reality, though, they have not. There are problems. Actually, problems have grown worse, political factions are just as frustrated (and determined) as they were in the 60's, if not more so. Be aware, some of us are jockeying into positions of and for power. The parenthetical 'they' will not keep silent and make the bucks the company wants forever. The Viet Nam era veterans now must speak for themselves, or who will? The Diablo Canyon nuclear power plant will go on line if we allow it to happen, the ERA will be defeated by Reagan supporters. Who will speak for the aged, handicapped, disadvantaged children, and the working class struggling to make ends meet? Education and a marriage of artistic and empirical thought will be our salvation. As I see it now, there are two avenues of survival: 1) The escapism of the knee jerk reactionary on either end of the psycho-political spectrum, and 2) Dedication of the neo-survivalist. The escape artists comfort themselves with right wing Neo-Nazi blankets. Caught in the middle, the military turn to drugs and alcohol, the extremist young to drugs, sex drugs, alcohol and video games. The baby boom generation, all of us, will be the survivalists. We'll continue to search for the quality of life and knowledge. In the 80's radio and television will be more, not less, important. Understanding information will be a crucial survival package. I'll wrap it up by saying the winning radio station will super-serve its specialized demo/psycho/holographic. The station with sensitive, intelligent programmers and staff, and increasingly more important, the news staff will be the friend more listeners will turn to."

**WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR:** "Great to see Martin Briley locked up the Hard Choice. 'Fear Of The Unknown' goes into week number 2 here as immediate heavy with a staff that's solidly convinced that it has the goods to go the distance. Phones are beginning to confirm that already...The Police and Rodney Crowell have come up with 6½ minutes of pure magic. 'Everything She Does' and 'Stars On The Water' are both songs that have great hooks and are the perfect length to leave listeners hungry to hear them again... I wish the same could be said about Benny Mardones. I do like the record but I think that 'Sheila's' 5:25 length will wear out its welcome with lots of listeners. In fact, if all of the songs had been trimmed down somewhat there would have been room for 2 or 3 more on the album without diminishing the impact of any of the songs...WOUR buses to the Stones concert in Buffalo all sold out within a matter of minutes. We're still hoping for a Carrier Dome date--tentative now moved to December 4th."

**WQFM, MILWAUKEE, WI M.D.-MIKE WOLF:** "QFM teamed up with Radio Doctors to put on the Third Annual QFM/Radio Doctors Street Festival this past Sunday. The weather and crowds were great as six of Milwaukee's best bands donated their talents. Over \$2500 was raised for the benefit of the Variety Club. Truly an amazing amount considering there was no charge for admission, and the money was made strictly off the sale of beer and food...Nazareth's new live album breathes new life into their classic 'Love Hurts' and 'Hair Of The Dog'...We aired 'The Itch' by Kix once last week on our morning show. That one spin resulted in huge phone reaction and retail activity. As a result, we've added it to our full-time list... 'Too Late The Hero' proves John Entwistle, Joe Walsh, and Joe Vitale to be the best trio since the 3 Musketeers. 'Talk Dirty' is by far the catchiest track on the album. (Most of our listeners like to talk dirty, anyway, right Vicky?)...Rainbow's new import 'Jealous Lover' has those patented Blackmore guitar riffs that Milwaukee goes bonkers over."





# Hall! Hall! The Gangs All Here!

(Gangs Of First Week Stations, That Is)

**KGB-FM, WKLS, WMMR, WLIR, WBAB,  
WMAD, WCMF, KFML, WYMX, WQBK,  
WQDR, WRXL, KILO, WBRU, WRKI, KKRQ,  
KQDS, WDEK, WGIR-FM, WKWF, WRCN,  
WAER, WRNW, WPDH, WAAL, WRAS**

**"All Of The Above"**

made

## John Hall

**#3 MOST ADDED!**

Featuring "Crazy (Keep On Falling)"  
"You Sure Fooled Me"

**HARD CHOICE — SEPTEMBER 11  
9-18-81**

**WLVG, Tim Smith:** "The new record I like the most is the John Hall. A good solid crossover rock record."

**WBCN, Marc Miller:** "We just got the new John Hall Lp and it sounds like his best stuff since Orleans."

**WDHA, Bob Linder:** "John Hall has truly come through with a winner. 'Crazy' is definitely the key cut, but there's lots more."

**WPYX, Ron Nenni:** "What a killer! 'Crazy' and 'Somebody's Calling' should be added immediately. John Hall is a top-notch songwriter, vocalist, and a fabulous guitarist and with Bob Leinback (formerly of Orleans and the Fabulous Rhinestones) it sounds like a successful collaboration. It's the best new music to come out of Woodstock in years."

**WGIR-FM, Karen Andersen:** "The tunes of the John Hall cassette sound very tasty. The music is strongly reminiscent of some of his finer moments with Orleans."

**WRXL, Illyse Gottlieb:** "Very pleasant to get the John Hall cassette. 'Crazy' and 'Earth Out Tonight' are really good songs."

**EMI  
AMERICA**

RADIO ACTION CONTINUED

KOME, SAN JOSE, CA M.D.-DANA JANG: "Sales leaders: The Tubes have resurged. Triumph is creeping up to top 25, Billy Joel debuts top 25, Hall and Oates top 25...Still leading are Journey, Stones, Foreigner, Stevie Nicks, Pretenders, 'Heavy Metal'...Still maintaining: Bob Seger, Billy Squier, Pat Benatar, Dan Fogelberg, Grateful Dead, and ELO...Best calls: Foreigner's 'Jukebox', and 'Urgent', 'Heavy Metal'--both versions, as well as 'Mob Rules'; the Journey album; Stevie Nicks 'Stop Draggin' My Heart'; the Pretenders 'Adulthood'; Stones, because of the concert excitement; Billy Squier; Tubes resurging with 'Talk To Ya Later'; YNT's 'Rescue Me'; Diesel 'Sausalito Summernight'; Red Rider's 'Lunatic Fringe'; Triumph; Billy Joel's 'Miami'; Genesis-both songs; and the Police single...Starting to notice some calls for Donnie Iris and Shooting Star...LRB sales starting to kick in...Red Rider sales not kicking in with the phones."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "When Sean Coakley first played the Entwistle for me, I was real surprised and impressed, but the more I hear it, the more the Walsh feel is almost too obvious--but it's good, and we're gonna play the shit out of it. 'Talk Dirty' to this big John...I'm a little let down by Rossington Collins. I've loved these guys since they were the warm up act for Michael Quatro (any by the way Mike, love all the shots of your schlong on the back cover. And, who's the ugly broad with you? Come on Mike, catch on), but this time out, it's only okay, and besides, Dale Krantz isn't played up like the front person she is. They ought to give her a lot more attention. I mean, they're good players and all, but they make it seem like she's lucky to play on the same stage with them (having to dodge empty bottles the whole time)...I've got to offer high praise to the Martin Briley. His is the most intelligent, well written stuff I've heard in years. Song after song there's something interesting there, and he looks pretty cool, too...Went with the Survivor. Sounds like a lighter version of Foreigner, but with getting played once every 4 days, who cares anyway...We almost cancelled the add on Kix when we found out the lead singer was a boy, but the tight pants league came down on us, and the add sticks. Anyway, I heard that guy was really Judy Libow in drag. I mean he is cute (and so are you poopsie)... Giving ARS a healthy rotation and getting absolutely nothing whatsoever, but hoping that will change... And here's our bi-annual toast to Robert Nix: 'Have a cupcake, big fella!!'...Riot is doing well... Red Rider is doing really well...Even though the Kinks haven't played a new bass line in 5 years, they're also performing well. Talk about paranoid, write a new song Ray, jeez!!!..Finally, this business can really suck sometimes, and John and Max are living proof that it isn't all rock and roll and roses. Good luck guys."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "I'm shocked at how fast 'Night Owls' is taking off. It's all over the radio in Cincinnati, and already on the top request item list here at WEBN...A late add on the Kinks, and after all was said and done, we went on 'Better Things', because of its positive energies...Kix not building as quickly as I had hoped. Evidently 'The Itch' is not getting around...I love the Police single--like the addition of strings and brass. Think they're leaning more towards a pop sound, and won't be quite so pigeonholed as a reggae fusion band...We did feature the Seger last Monday, and it was well attended...'Lunatic Fringe' from Red Rider is a big request item...Icehouse seems to be holding its own here in Cincinnati. Could be a statistical glitch particular to this market, but the title track is just wearing really well with us...Had an incredible live concert with Shooting Star with a 10 city hookup from Fifth Floor recording studios here in town. Ask anyone at COZ or PLJ how it went...Considering: Some songs that I think deserve attention (although I know it's gonna be a long hard road), 'Baby Talk', Billy Idol; 'A Little Knowledge' from Martin Briley; I found a hit--'Never Trust A Stranger' from the Michael Schenker group; and 'Good Morning America' from Charlie...As far as the Rossington/Collins is concerned, I think 'Gotta Get It Straight' may be the only thing we can deal with. Is the whole band Southern Baptists, or what? Talk about church harmonies, Jesus!!Halleluia!!"

WKLS, ATLANTA, GA M.D.-BOB BAILEY: "Here's my official goodbye to Alan Sneed. Congratulations and good luck at KSRR...A solid record from Michael Schenker. We're real pleased with it, and looking forward to bigger things with this release. I don't think this Rossington/Collins is quite as strong as the last one, but a strong record just the same, and as automatic an add as we've had this year. Hope for another New Year's Eve show. We'll lead with 'Gotta Get It Straight', 'Don't Stop Me Now', and 'Next Phone Call'...Entwistle could be a short lived album when the Townshend solo hits, but for the moment, it fills the Who gap...A very fine record from John Hall. A marked improvement over the last Asylum effort. In spite of limited image, it should do quite well, plus EMI is hot as hell...Not as knocked out with the Genesis single as a lot of people seem to be. Hope the horns are less omnipresent on the album...Police single has gone down really well. It moved into power rotation this week...Chilliwack requests have been excellent. I was skeptical at first (too pop), but half a dozen plays on the radio, and I'm a believer."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "WMET adds for the week: Billy Joel and the Genesis import Lp. Billy Joel's housecleaning is a very pleasant event. Superb recordings of some Billy Joel songwriting treasures. 'Captain Jack' gets the nod...By searching the import bin we've managed to put Genesis' 'Abacab' on the air early. Well worth the effort...Sales story: Stones and Journey tussle for #1, Foreigner, Squier, and Seger round out the Top 5...Personal favorite department: 'Is This A Cool World Or What'. Karla DeVito has put together one of the punkiest Lp's I've heard in a year or two. Karla, please visit my radio station...Mink DeVille's latest may not have the energy of the two Willie DeVille songs on the 'Cruising' Soundtrack Lp, but it still is a great late night collar up a dark alley album... Pity the market where loose lips and oversized egos prevent a 'cultural event' the magnitude of a Rolling Stones club date from happening."

WDVE, PITTSBURGH, PA M.D.-DAVE LANGE: "John Entwistle's album really stands out, but you have to get to side 2 to find those magic songs. 'Fallen Angel' and 'Too Late The Hero' are quite good...The Devo's 'Coal Mine' single is our emphasis track, and we're having some success with that track. We'll play around with some other trax throughout the week...Rossington/Collins band has two standout songs: 'Gonna Miss It' and 'Seems Like Everyday Right Away'. This one's kind of hard to pick lead tracks on... Police single getting big reaction. Can't wait for that album...Also anxiously awaiting the Genesis, Both sides of the import and the single are pulling big phones...Considering: Still looking at Survivor real closely."

KFML, DENVER, CO M.D.-IRA GORDON: "Adds: Rossington Collins Band, The Crusaders, Martin Briley, Karla DeVito, Rodney Crowell, Billy Joel, Charlie, Gene Cotton, Herbie Hancock, John Hall Band, and the 12 inches from Genesis, Bob Marley, The Police, and Mink DeVille...If you've ignored Mink DeVille until now, don't miss out on America's last remaining link with 1959. Do not miss out any longer. Play the new album upon release, period...It's good to see Charlie getting a push. They are another overlooked band in a long line of overlooked bands...Gene Cotton also might quietly sneak into your station. Don't let it sneak out before checking out '80's State Of Mind'...I want to say hello to Tom Holzer at Takoma records who has the good sense to fall in love with the Sinceros, and also spend his time at Disneyland with Doug Sahm...And Jessie Summers of Keno, who I also had the pleasure of meeting on my recent trip to Los Angeles, and Michael Papale, the Sushi Samurai."

RADIO ACTION CONTINUED

WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "The Quig, WSP Promotion Director, has this to say, 'WYSP has been pretty busy lately. We sponsored a club event with Ian Hunter on Friday night. WYSP and Chrysalis Records gave away autographed copies of Hunter's latest album, and a pair of winners had dinner and got a pair of backstage passes to meet Ian. Thanks to Chuck Oliner of Chrysalis...It's also a Stones week. WYSP showed 2 Stones films at the Tower with a special admission price for the first 94 people. We're also giving away the early Stones catalogue on the London label everyday. George Thorogood, who opens for the Stones Friday and Saturday at JFK, stopped by the studios bringing his humor and musical influences to the airwaves. Thanks to Rounder Records for the Philly exclusive. Lots more to happen as Stoneman hits Philly!..The two records that excite me the most these days are 'Always' by Tom Verlaine and 'Live Now Pay Later' by Foghat, which would benefit from a creative edit and make a hell of a single...I'll be seeing record people on Mondays rather than Tuesdays, so Hungate and I will have more time to give each record due consideration, and there'll be less of a last minute rush to report our adds...Congratulations to my former M.D., Lisa Richards, on her engagement to 'The Mysterious Mr. C' (Charlie Kendall, the P.D. at WMMR, our arch-nemesis). We all miss Lisa, although I can't say I was heartbroken to see her position vacated. But seriously folks, I hope I can do nearly as good a job as Lisa did...We got the jump on the new Genesis album and premiered it as early as last Wednesday afternoon. That was my first 'coupe' as M.D....We also have secured a copy of the yet to be released 'Discipline' album by the newly reformed King Crimson. We're playing a fascinating cut called 'Elephant Talk', kind of Talking Heads-ish. Crimson's October 30th date at the Tower Theater is eagerly anticipated, especially since Fripp and Bruford will be joined by Tony Levin (bassist for Gabriel) and Adrienne Belew, ex-Bowie T-heads...But the most exciting news of all is that one of the greatest live bands of all times, NRBQ, is coming to town Wednesday night...See you later. I got to go get an RC Cola and a Moon Pie."

WXRT, CHICAGO, IL M.D.-BOB GELMS: "Well, we played the Genesis album this week. Another great effort from a great band. 'Abacab', I'm given to understand, refers to the chord progression in the song of the same name a-b-a-c-a-b. Pretty clever stuff, huh? 'No Reply At All' is still my fave off the whole album. We also like 'Another Record', 'Like It Or Not', and 'Do-Do'...The major musical thrust this week, however, deals with the boys from Spudland. Devo is neat! 'Through Being Cool' is absolutely astounding. The Spudboys have finally figured out how to get their message across to America. 4½ stars from me...I have to go now. I'm going to vacuum Roger Lifeset."

WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "First, a couple of personal things--congrats to Alan Sneed who moved to Houston, a natural born winner. Also, congrats to Lisa and Charlie in Philly, WMMR. I wish them all the happiness in the world, and Lisa, I will try to be there...Musically, several things I like this week. It was a clean out week for us to get rid of some old albums. We went with Rossington Collins, a natural for us. John Entwistle, which simply knocks me out, and Survivor, which I've been listening to for weeks, and I l-o-v-e it...Also very impressed by Martin Briley and John Hall."

WABX, DETROIT MI M.D.-GREG ST. JAMES: "Well, Tommy Hearn's did customize Sugar Ray's face, he just didn't win this time...J. Geils is in town this week for a five night continuation of their Motor City love affair...Ray Davies and company blew through town last week to give the people a strong dose of what they want...And in general, it's been another intense week in Detroit. I'm still hot to trot for Donnie Iris, 'That's The Way Love Ought To Be'. It works!..A quick hello to John Bloodwell of WMMR, saw ya with Mick, hard to tell who was who!"

WBAB, LONG ISLAND, NY ACTING M.D.-GLENN CORNELIESS: "The Entwistle gives us a deeper look inside the musical head of 'the quiet one', and I like it. 'Too Late The Hero' is more consistent than his former solo stuff...John Hall is somebody who can tell you about the half-life of plutonium as well as some tasty rock and roll. 'Crazy' is the hot track...Charlie has had a couple of excellent tracks on each of their albums, and this one is no exception. My only question is where's the girl on the cover?...Mink DeVille has one of those 'could have been, should have been' careers. I'm really hoping the new album will change all that, cause Willie's got the talent...And finally, a big Long Island welcome to our new overnight man, Gerry Martire, who comes to us from my old stomping grounds WAAL in Binghamton. Welcome aboard!"

WMJQ, ROCHESTER, NY M.D.-OREST: "Adds: Rossington Collins and Rick Springfield (re-add)...Getting good phones and sales on: Red Rider, Kinks, Allman Bros., Def Leppard, and Blackfoot. Also hanging in there is the Michael Stanley Band, a big surprise for us...Tom Hunter, Icehouse, the MJQ staff, and the rest of Rockester is gearing up for the Stones concert this weekend in Buffalo. And when I say the rest of Rockester, I mean it. We've been giving away tickets to the Stones show, a pair an hour, from 6 AM to midnight for a whole week...Also, we're gearing up for one of Rockester's best Rocktobers Rochester has ever seen...To Charlie Logan at WFYV: Did you ever hear of a phone?"

WFYV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "Record of the week: Rossington Collins Band's 'This Is The Way'. This past weekend had to be one of the most enjoyable ever for me in radio. Thanks to the efforts of P.D. Rad Messick and Ann Thompson of RCB, ROCK105 was able to present the world debut of RCB II during a RCB/Skynyrd A-Z weekend. Leon Wilkeson and Derek Hess of the band stopped by the station, not once but twice. First, Leon showed up at 5:00 AM and stayed to do the sportscast. Later he was joined by his rhythm co-hort, Mr. Hess, to cause all sorts of havoc in the AM. The rudes were certainly not. Both Derek and Leon pass the test for the overnight gig. The boys then dropped by again at 6:00 PM to kick-off the weekend, only this time, we went through the album almost cut by cut. Most satisfying though was that in between the generally crazed antics, family dropping in, and Derek and Leon playing disc jockeys, the conversation was stunningly sincere and informative, yet equally as hysterical. Who said radio's not spontaneous and refreshing?...The album, while more subtle than the first, is without a doubt the strongest LP to come from the South since 'Street Survivors'. Dale Krantz has proven that she is certainly one of the finest lyricists in rock today; along with possessing a voice that is unparalleled. This is not a 'Let's do a lude and boogie 'til we drop' record. This is a mature and sophisticated record from a band whose nucleus started a movement in rock and roll. 'This Is The Way'. Follow it or lose...Adds this week: Rossington Collins Band and John Entwistle's 'Too Late The Hero'. With a line-up like Vitale and Walsh, how can you go wrong?...Saleswise: Stones #1 for four straight weeks; Seger LP at #2 is the only one that can possibly bump it...Fogelberg continues to grow at #5 this week despite the price...The Pretenders smash into the top 10 this week...Down here in the land of the Earth Dog, Chrissie and the Boys rise to #8 and are building...LRB climbs into the #10 spot...The Kinks are also on a steady rise up to #13...Considering: Martin Briley and Charlie. Martin Briley provides a strong effort; from song to song a consistently refreshing record...Charlie has always been one of my favorite bands. My Rice Krispie step for the band. A new line-up and label. So do you know what you get when you have solid musicianship and production, along with strong lyrical content, mixed together with some of the tastiest melodies and vocal arrangements in rock and roll? You get a band that's overdue on many playlists. Charlie's 'Good Morning America'. Let's hope radio awakens from its sleep...The Benny Mardones cassette is simply a killer. All I can say is if you haven't seen Benny live then you haven't really heard Benny Mardones."

RADIO ACTION CONTINUED

WQDR, RALEIGH, NC M.D.-BOB WALTON: "I'm not one to go back on a promise. I promised Michael Plen and I promised Paul Crowley, if it's a hit, I'll play it. We added the Go Go's..The Jo Jo Zep and the Falcons record is positively the most fun you can have without getting arrested. It will definitely tide us over until the next J. Geils release. The Charlie album is great. It's another one of those records that should hit, and I hope it does this time--they certainly deserve it...The Rossington/Collins Band album was on immediately. Already pulling great phones, especially females...The Karla DeVito album--what can I say. I'm biased. I've been in love with Karla for three years. If anybody has their hands on a lifesize poster, I've got room for it...Ian Hunter is still pulling great phones. A major mistake will be made if 'Central Park 'N' West' is not their next single, but there I go again, trying to run record companies...Speaking of record companies, Daniel would like to personally thank the dear maniacs from Charlotte for giving him a bachelor party he'll never remember--and he's willing to buy up the negatives."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "My rave this week is the Martin Briley. The record is everything I heard it would be and more. All the elements are there--fluid guitar, good vocals, and of course, the writing makes this record work. 'Man I Feel' is definitely the track to go with...I must also mention the album by Kix. At first I said 'Oh no, more heavy metal mania', but upon repeated listens, I definitely got 'The Itch'. Good rock and roll without being abusive...The Genesis album is very good. We were able to obtain an import copy, and the audience just loves it. With every album, their music seems to highlight different nuances, which are immediately appealing. Cuts to check out are 'Keep It Dark', 'Dodo', and 'Like It Or Not'...Besides Martin Briley, the other WCMF adds this week: John Hall, Nils Lofgren, Survivor, and Rossington/Collins. The South rises again with another good record from some old friends. Skynyrd comparisons aside, this band has got talent and a sound that is readily accepted as shown by immediate response on the phones...Re-added is the debut from Romeo Void on 415 Records. 'White Sweater' and 'Myself To Myself' are prime examples of well done modern music. Top calls on our import/export show...For the next week we're listening to Devo, Jet, Mickey Thomas, Elektrics, and Billy Idol."

WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN: "Once again, let me welcome back Jeremy Schlosberg to WBRU as our new P.D. George Bradt is not gone, however, and will be fully participating in all radio/record biz as Jeremy's assistant...The rock, jazz and funk combination on the new Crusaders album, featuring among others, Joe Cocker, Michael Johnson, and Larry Carlton, makes it one of the year's most interesting programming tools...Billy Joel's 'Miami 2-17' still gives me a tremendous rush...Last week's FMQB choices were right on the money. Genesis meets Badfinger on the Martin Briley debut. A hot one with great intensity and catchy hooks...Entwistle's latest may not be as apparent, but if radio sticks by this one, the Ox could hit on his own. The cut 'Fallen Angel' is the early pick here...Lastly, Providence welcomes Southside Johnny and the Asbury Jukes (on the Boss's birthday), and Ian Hunter, along with Any Trouble."

WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "Almost nothing changes this week except in upward rotation on LRB, Triumph, and the Police single and we're still waiting for an Ep...Saleswise everything is pretty much the same as last week with S. Nicks, Journey, Seger, Foreigner and the Stones rounding out Top 5. There are better tunes on the Grand Funk but the single will do for now. We will have to live with the Entwistle for awhile but that's o.k. because I did that with Rossington Collins and ended up with 2 tunes. It's a quality production from cover to vinyl...Nazareth is nothing but noise and the Genesis domestic 45 sounds like a Phil Collins outtake. We picked up the import album and fortunately it sounds like a solid Genesis Lp...One listen to Michael Schenker's 'On And On' and you'll hear what UFO should sound like these days."

WPYX, ALBANY, NY M.D.-RON NENNI: "Our album of the week is the Rossington Collins. They sold a ton of records and judging from the initial response this record is going to be a 'mother'. 'Gotta Get It Straight' and 'Don't Stop Me Now' are our top tracks at this point and 'Tashauna' is a beautiful song...The Rainbow Import 'Jealous Lover' is up to moderate rotation. A lot of response to this record...Because of favorable audience response and constant support from the record company, 'Poor Man's Son' by Survivor has a good chance...I'm sure a few listeners remember the Stars' 'So Young So Bad' and Mayday drives the song home... Bryan Adams 'Lonely Nights' is still one of the best songs out this year. There's a lot of talk about h-o-t new acts from Canada, he is it...Donnie Iris is up in rotation because of favorable phones...The Police and Billy Joel are in power...There is sales request for John Hall even before stock, so it looks good...We're considering Michael Schenker Band, a favorite up here, and John Entwistle and Martin Briley as well...Always look on the bright side."

WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Not much to say this week except the Kinks came in Top 10 retail. What a pleasant surprise!"

WLRS, LOUISVILLE, KY M.D. TERRY MEINERS: "The success of Phil Collins' solo album definitely kicked down some doors for Genesis in this market. The new Genesis record should burn up the airwaves... The acappella piece on the new Rossington Collins record is beautiful. It's not radio fare, but it would add a nice touch to a close friend's funeral service or to the 'John Wayne Gacy' movie's soundtrack...Slow reaction to John Entwistle here. Johnny needs a new p.r. man. Pete and Roger have been stealing his limelight far too long. We say Entwistle, and they say 'who?'...New adds: ARS, and LRB (that covers our official initial quotient for the month), DVC, KIX, and ELO are on hold...Still need video aplenty for LRS TV 10. That's our 24-hour cable TV service. We're trying to break as many acts as possible by pumping video to the people. All genres of music welcome. Contact Steve Barger. Thanks for your effort. I'm sure it will be paid back."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "The Genesis import is our number one record this week, and as well, 'No Reply' is DeBella's screamer for the week...Congrats to veteran Epic promotion man Ray Free. Believe it or not, Ray has been in this crazy bizz for 30 years now. Aside from getting the job done right, his finesse for life and music is tops...Right on John Cooper. I know exactly how you feel. It's a handful of fine and a mouthful of much obliged...I love 'Doreen' on the new Zappa Lp. Hey, Frank, the endless segue is getting old, not only esthetically, but it's also killing your records as far as radio airplay goes...I'm totally amazed that Capitol Records is doing nothing with the Eberhard Schoener Lp...Here's a little tip folks--radio is dying for the new Police record, and to have an Lp out that contains 'Sting' and the band all over it, makes this debut a special treat. It's Pink Floyd meets the Police. Very good stuff that seems to be getting overlooked."

WQMF, LOUISVILLE, KY M.D.-DUKE MEYER: "Adds: Shooting Star...I absolutely love the new Genesis 'Abacab'. I want to do something with that immediately...I just wanted to say I got the Martin Briley album. Freshest thing I've heard in a long, long time...If you wanna hear some treat lyrics put together with a neat little tune, check out 'I Feel Like A Milkshake' off the album. Something about 'his lap began to tickle as she took a bite of his pickle. She'd be in a helluva shape if she had the mumps.' Aw c'mon, didn't your mother make you bite a sour pickle when she thought you had the mumps?...Dear Balding German: Thanks. Get a haircut."

RADIO ACTION CONTINUED

WSYR, SYRACUSE, NY M.D.-TOM NAST: "Well, what can I say? I'm in utter bliss. I haven't felt this good since the days when I used to go out with Miss USA. All because the new Benny Mardones LP is out. It is a MO-FO! There isn't a weak cut on it. The record stores here have all ordered tons of it already. 'Sheila C.' is already one of my most requested songs. I'm excited! To Ed Levine: Be prepared to receive, in the mail, a box of Preparation H and a jar of Vaseline, cause I'm gonna shove Benny's Lp so far up your ass, you won't walk for the rest of the year. Do me a favor, don't play it. But I will force you on this just like I did with Diesel and Point Blank...The new Rossington Collins is very tasteful. It doesn't wail like the first album, but it does grow on you real nicely...How can you miss with John Entwistle, Joe Walsh, and Joe Vitale. What a line up!...Jet is hot. I predict instant phones happening on 'Renegade'...Congratulations to George Meier on his move...Thanks to all involved in the major exclusive interview with Bill Graham on the tentative Stones date in Syracuse. We are the official Stones station here, and if anybody needs correct information on the possible date, feel free to call me here at 315-472-9797. Bill Graham is a true gentleman, and Bill, I do once again thank you for your time."

WLVO, COLUMBUS, OH M.D.-TIM SMITH: "Rossington/Collins is getting strong immediate phone response. Southern boogie in the finest tradition. 'Gotta Get It Straight' and 'Don't Stop Me Now' are the lead trax. 'Tashauna' could creep up slowly if the 'Freebird' mention catches on. I expect immediate top sales...Novo Combo is interesting...Getting negatives on the Police similarities. However, I see that as a positive acceptance of that musical style, and there is nothing wrong with imitating a successful band. We'll let the listeners decide whether or not it's a rip off...Got early calls on the Kings. Now it's up to sales to follow through...I'm hearing that the record company is not supporting Kix. Once we're behind something, I would hope the company's retail support would be there...Moving Riot up in play due to total company support. They have spots, lots of in-store display material, etc... Getting calls on Red Rider...Outrageous phones on Jon and Vangelis. The only top 10 requested item not a classic rock act...Nice and steady calls on Chilliwack...Retail this week: Seger #6, Fogelberg #2, Stones still on top...The Entwistle is not a first listen item. Sure, the guy has a name, but you have to remember that we can't give a record 2 or 3 times to sink in. We need instant response."

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "Everyone should keep their ears open for the debut album by Quarterflash, a new band on Geffen Records based in Portland. This band has a lot going for it, both on record and live, especially if you're looking for that elusive 25+ grabber...Thanks to Johnny Barbas, George Garrity, and Sue Brett and the WB/WEA crew for a delightful evening."

WAPI-FM, BIRMINGHAM, AL M.D.-STEVE KELLER: "It might have been a mistake for Billy Joel to keep those songs in the attic for so long. The live collection is cooking saleswise in Birmingham, despite the mustiness. True quality only takes naps, and we'll go with 'Say Goodbye To Hollywood'...In the 'Hey, aren't we early' dept: Jon and Vangelis hits 95ROCK...A sincere thanks to everyone who has helped us get our feet on the ground here. However, there is still plenty of work to do, and you may get a phone call soon...Personal to Mike Bone: Long time, no hear. Where are you, Bubba? I'm surprised you haven't signed the South African Springboks yet. You know, they're a whole lot like Krokus. They played just as many dates, and have sold just as many records. By the way, I finally found a replacement mirror for the MG after a 6 month search. A Xerox of the receipt is in the mail, so you can make this month's expense report...And to Jon Scott: Have you died or what?"

WRXL, RICHMOND, VA M.D.-ILYSE GOTTLIEB: "The strongest requests for current product are: 'The Friends Of Mr. Cairo', 'Destroyer', 'Nicole', 'Teaser', and 'Lunatic Fringe'. Also, for Stevie Nicks, Foreigner, and Journey. In the recurrent department: AC/DC is by far leading the pack with Led Zeplin a strong second...A true story: I went to get my morning coffee at 7-11 today and when Chilliwack's 'My Girl' came on the radio, the cashier said, 'Oh, that's my favorite song', and cranked it up...The new Rossington Collins Band album is sure to leave its mark everywhere. They have cancelled the tour, but the Lp will carry them for quite some time...Saw Johnny Van Zant last night, and was pleasantly surprised. His show has come a long way since last summer...Added this week is Donnie Iris. 'Sweet Merilee' is a good follow-up, and will reinforce 'Ah Leah's' initial action... Jet makes perfect sense. 'Stranded In The Moonlight' gets hotter every time I hear it...Regardless of what anyone says, 'Destroyer' is the track. 'Destroyer' is doing the same for the Kinks in the 80's as 'You Really Got Me' in the 60's. Requests are really phenomenal... 'Crazy' by John Hall is a new add this week after receiving the best calls on our New Music Show...Jo Jo Zep's 'It's Alright' does well. It's a great follow-up to last summer's preview...The new Charlie album could be the one to turn the group's success from critics choice to a solid Top 10. My favorites are 'Fool For Your Love' and 'Roll The Dice'...Finally, a personal favorite that deserves recognition is the new Dan Hill album. This man is truly an artist in every sense of the word. He has a way with words second to none. I've been a fan since 'Longer Fuse' and feel I know Dan personally. Thank you for another intimate glimpse of your life."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "The Rossington Collins album will continue the band's successful resurrection. I like the first and third cuts on side one and first cut on side two. This album seems to have a little more grittiness than the last one. It's already our number one requested new piece of music...Contrary to what I read in the Sheet, I don't believe 'Alien' is too wimpy for album radio. On top of that, 'Homesick' is a killer rock track and lyrically very relevant to upper demos...If you're looking for a new Who album from Entwistle, you'll be disappointed. However, because of who he is and who he is playing with, this is an important record. I don't agree with 'Talk Dirty' as the main cut. I like 'Lovebird', 'Sleeping Man', and the (those shoes) ripoff 'Love Is A Heartattack'...The Genesis import album came in about five minutes ago, and there is definitely enough 'typical' Genesis to please the fans. 'No Reply At All' will take them to a level they've never been before...Records retailing well: Stones #1, Journey #2, Nicks #3, and Seger #4. Dan Fogelberg moves to #9 and Hall & Oates up to #20, with Triumph debuting at #24...If you're not playing 'Magic Power' you are missing an absolute killer track. That and 'My Girl' by Chilliwack are my two favorite cuts from new non-superstar bands...Records in trouble: Riot and Ian Hunter (dropped this week)...I just want to put in a word on the Martin Briley. I didn't have room this week, but it is a very strong record. It's got the hook, but it's got more class than your typical thud-rock...I'm happy to announce that 95X has finally found a morning man. He's Chris Rivers from WOUV, in Fort Pierce, Florida. Anybody that leaves Florida to come to Syracuse, as we head into the winter, has got to be nuts. Chris is nuts, that's why we hired him."

KLBJ, AUSTIN, TX ASST.M.D.-CLARK RYAN: "We decided to go on the Mayday and Survivor albums this week. Mayday's 'So Young So Fine' has a clean metal edge that should stand out on the air. On Survivor, we'll try 'Poor Man's Toto'--I mean 'Poor Man's Son'. Looking for good things on both of these...The new Rossington/Collins album is really very strong in its entirety, but I haven't found a particular track yet that sounds like a killer on its own. We'll kick it off with 'Gonna Miss It When It's Gone' and build from there. By the way, is it true that they're planning on singing 'Freebird' in Japanese on their next album?...Strong phones on the Genesis and Police singles. I think they both will be big!...Impressive sales already on Dan Fogelberg and Bob Seger."

RADIO ACTION CONTINUED

**KZAP, SACRAMENTO, CA M.D.-JON RUSSELL:** "Having just returned from England and France, I'm still a little jet-lagged but coherent enough to relate my extreme disappointment with the state of radio in Great Britain. It's a total vacuum, and I'm sure if the kids weren't rioting about a depressed economy, they certainly would be justified to stir it up a little bit because of boring radio! After talking with a few kids in London, I found out the only way they are turned onto new music is through the trades, mainly, and then it's clubs and concerts. As a matter of fact, I checked out the Marquis Club in London—and was surprised at what a dive it is for one of the main venues of live rock and roll. This is the place where lots of bands got their start like the Rolling Stones and Led Zeppelin, etc. On the other hand, France is a different story. If I could have understood the language I'm sure it would have been very entertaining radio. They seem to have two disc jockeys on most of the time, and playing mostly American rock and roll. It's quite a mixture anywhere from Springsteen to B52's to Danny Joe Brown to Devo to Jim Carroll and of course, a couple of big bands over there now are the Michael Schenker Group and AC/DC...Anyway, I have some catching up to do. There's a stack of new albums here about 3 feet tall to listen to. Want to thank Bobby Keller for filling in for me in my absence. Talk to you again next week when I mentally return to the United States!"

**WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN:** "Another week of great vinyl highlighted by the Genesis import album which moves directly into heavy here. Easily their most comfortable work in years and one of the most carefully crafted albums we've received in recent memory. 200 copies of the import moved out of the stores here in less than 24 hours, and it would have been more had the stock been available. When the domestic copies arrive, we're expecting something close to a Top 3 debut. Simply, it's a magnificent album... The John Entwistle album has everyone floored here. Great lurking rock and roll that grabs your attention from the shadows. Is it true that John Entwistle is really the Darth Vader of rock? Another instant 'heavy'--literally...Kudos to the Rossington Collins Band on their new one. It's hard not to be impressed with Dale Krantz's new found vocal maturing and naturally, the band is as solid as ever. Here's hoping they can string together a couple of months without encountering any more major hassles...The new Devo sounds like BIG fun once again. 'Through Being Cool' has the makings of a soon to be chanted anthem. Add this to the breaking singles story and we're looking at another successful chapter in the annals of 'Devolution'. Why fight it? Just go with it and die dancing...Sales screamers: Bob Seger storms into #1, significantly edging the Rolling Stones; Dan Fogelberg climbs to #6 (without phones); the Kinks surged to #11 after giving the people here a marvelous show; Billy Joel crawls to #14; Hall & Oates debuts at #18; and our work record Nils Lofgren checks in at #20 with phones to match...Personals: To S.C.: Your buddy's I.D.S. blew speakers out. He must carry his nuts in a wheelbarrow...Great seeing Mike Stones back in these neck of the woods. Get some northern clothes, okay Mike?...Tell Marty you need a clothing allowance...Ron Counts: Get well soon. You do a great Sugar Ray impression--now learn to duck...I understand Susan finally got her license. Did they really have to ask if you were an imbecile? Someone like Bill, I could see, but you?"

**WHCN, HARTFORD, CT M.D.-BOB BITTENS:** "With all the new vinyl around, it is becoming increasingly difficult to pick any one new artist and say with certainty this will be a hit. However, if any one new record has the potential to be a major smash, it's 'Fear Of The Unknown' from Martin Briley and particularly the song 'The Man I Feel'. Although I found the album, as a whole, a little repetitive at first, after a few more listens, I've grown to respect the man as a first class songwriter. If you're still in doubt about Martin, take his record home and give it a little time to grow on you. The records are well worth the time spent...Another new record which may require a few listens is 'Too Late The Hero' from John Entwistle. While it may not live up to the advance hype it got from your local Atco record pusher (sorry, Paul), it's still a respectable effort from the quiet Who member. So far 'Fallen Angel' has my vote for best cut...I may be a bozo, Bill, but I still think that the EW&F horns ruin what might have been a great Genesis song. This is not to say this song isn't a hit. It's just that as a long time Genesis fan, I'm very disappointed in this attempt to cash in on the solo success Phil Collins had with the same sound...Other adds this week include the Rossington Collins Band which is nothing great to my ears, but with two recently cancelled tour dates in this area to feed the fire, listener reaction has been extremely positive; ARS; and to appease his fantastic local following, Frank Zappa...Best bets for next week include Survivor and John Hall...I had a chance to hear a record from a local band this week called the Cardiac Kids. From what I understand, they've gotten copies to other stations in the Northeast. If you have a copy of 'Little Lies', give it a listen. It's a great little single."

**WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY:** "We did it! We began broadcasting from our new tower last Tuesday just in time for the Fall ARB, and with all the great product recently, album radio should have another good showing...The Rossington/Collins album arrived Monday, and went right into heavy rotation. But why did our friends across The Sound in Connecticut have it five days before we did? Either way, it's good kick-ass Southern rock...Then there's John Entwistle with Walsh and Vitale. It's the Who meets the James Gang. 'Talk Dirty' is definitely the lead track...Neal Schon and Jan Hammer was a nice surprise. We went with 'Wasting Time'...John Hall was also another big surprise. His best since Orleans...Adds: John Hall, Rossington/Collins, John Entwistle, and Neal Schon and Jan Hammer."

**WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD:** "The hands down best Lp of the week is John Entwistle. If you're not playing it, you are a fool or changed your format. Either is tragic...The lead cut on Jo Jo Zep sounds exactly like J. Geils. We'll be playing that and 'T.J.'...Roky Erickson sounds great. Try segueing 'Creature With The Atom Brain' into 'Sisters Of The Moon' by Fleetwood Mac. I know many stations will play this. Believe me, you're missing some excellent rock and roll...Album adds: John Entwistle, Billy Idol, Karla DeVito, Jo Jo Zep and the Falcons, John Hall Band...New singles: Kix, Grand Funk Railroad...New Wave features: Roky Erickson and the Smashers."

**WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI:** "The Leonard/Hearn's fight last Wednesday was incredible. Seeing it on a huge closed circuit TV screen at the Savoy in NYC made it almost true to life. Judging from all the screaming I did, I guess I'm a boxing fan. The company was impeccable. Tunc Erim, Alan Wolmark, Judy Libow, Bruce Tannenbaum and Lew of Atlantic Records along with such radio luminaries as Scott Muni, Richard Neer, and Tony Berardini, who by the way made the best bet that night, and Bill Hard. The evening was extraordinary. Thanks so much Tunc and everyone at Atlantic. Alan, you still owe me breakfast at Marcas Dairy...The Genesis Lp 'Abacab' is smokin' the airwaves here. Second only to the Stones and the Kinks. 'No Reply' is a hit and 'Abacab' will be a heavy item here for a long time to come...I managed to travel to Poughkeepsie to see John Hall at the Last Chance last Thursday. John has done so much with so many people. 'All Of The Above' is a great new album and his live performance has all the spark and finesse that he's famous for. The live version of 'Crazy' with good old Bob Leinback singing and playing keyboards was super. The Lp has got the rock punch you're looking for--check it out or shall I say check out all of the above?...Entwistle's new power trio with himself, Vitale, and Walsh has a great tune about something we all do when the bills come--'Talk Dirty' which is a \_\_\_\_\_ (fill in the blank with your favorite obscenity)...The new Devo is extremely traditional. 'Through Being Cool', 'Kerkin' and 'Pity You' are good rock and roll standards. It seems Devo has begun assimilation into rock and roll society while still maintaining their nuclear edges...Adds: John Hall, Genesis import album, John Entwistle, Devo, Rossington Collins Band, Gary Numan, Charlie, Dylan single, Mink DeVille 12", Ian Dury 12" and Billy Idol."

RADIO ACTION CONTINUED

WIMZ, KNOXVILLE, TN M.D.-KERRY LAMBERT: "Dan Fogelberg moves into our Number 1 sales spot...Billy Joel debuts at #7...Other new records are the Kinks at #13, ARS at #16, BOC at #17, and Donnie Iris at #19... Starting to see some action on Tycoon, Riot, Diesel, and Chilliwack...We're showing some interest in John Hall, Mayday, and Survivor for possible adds."

KSMB, LAFAYETTE, LA M.D.-JAY WALKER: "Scott asked me to relay to all of you that if he's been a little lax in returning phone calls, it's because of the transitions of both the new position and the new office building. He promises he'll get better, so please hang in there. This is my last report before moving on; and as maudlin as it may sound, it really has been a pleasure to be associated with such a class act as this publication and its editor for the last four years. All of you folks can expect to hear from me from time to time, and if you want to get in touch, my new business number is 318-457-3041. I have loved the last 4½ years here at KSMB. I guess everything I know in the broadcasting business has come from my relationship with this organization, and its leaders, Tom Galloway and Mike Mitchell. The love and respect that I have for these 2 have made leaving here the most difficult decision I ever had to make. If I've been able to give them half of what they've given me, then I guess I've been successful...To Ed Levine: So you say the new Benny Mardones album belongs in the cut-out bin, well, I don't blame you. If WSYR shoved Benny's last album up my ass, and if SYR was kicking my ass in the ratings, and if I knew of Tommy Nast's close personal relationship to Benny, then I guess my comments about Benny's new album would be similar. On second thought, they probably wouldn't. I'd like to think I have more integrity than that."

KZOM, BEAUMONT, TX M.D.-PAUL GAUTIER: "Sunday, Sept. 20th was the premiere of our New Wax Show. We do one hour of new releases and give trivia, if we have any, on the bands, ket cuts, etc. Response was slow, but we're looking for things to pick up when people become familiar with the show. However, we did get early response with the Rossington Collins Band, and Genesis, and heavy response on Grand Funk RR...Congrats go out to Fred Myers of WB Houston who is getting married this week... Thanks to Ben Watson of EMI Dallas for the Michael Stanley show, and thanks to Randy Robbins of Capitol Dallas for the Tubes show. We really enjoyed it...Adds: Kings, Survivor, Rossington Collins, John Entwistle, Genesis 'No', and Grand Funk. Projecting Charlie for next week."

KBLE-FM, DES MOINES, IA P.D.-RON SORENSON: "The coveted KBLE Golden Gilt goes to Charlie for 'Good Morning America'. The title track should certainly work in morning drive and the rest of it works anytime. 'Fight Dirty' was a big record for us and this should easily do as well...At last the jet lag is over. It seems I've been expecting the Jet album 'this week' for the last month. It's finally in and it's on! Initial reaction to 'Renegade', 'Stranded In The Moonlight', and 'Caribbean Snow'...With Entwistle, Walsh, and Vitale all on the same record, how can you go wrong? 'Lovebird' is our immediate favorite...While album rock is moving away from R&B and jazz, the Crusaders are moving away from album rock. After a brief flirtation with Randy Crawford and a more commercial R&B style, they've moved back toward album radio by picking up on Joe Cocker as guest vocalist. Joe sounds great on both his tracks. If you want listeners over the age of 24, this'll do it...We had a great show last week with DVC making live radio magic at a concert we broadcast from our best showcase club 'So You're A Mother'. By the by, if you've got an upcoming artist on a Midwest tour, we're eager to do more live broadcasts. Recent live concerts have included Shooting Star, Grinder Switch, Scott Wilke and the Walls, and of course, DVC. Call Mike Fuller at Mom's (515-282-3245) or me here at KBLE 515-288-3033...Adds: Tim Weisberg, Jet, Rossington Collins, Crusaders, Charlie, John Entwistle, John Miles and Mink DeVille."

WYFE, ROCKFORD, IL M.D.-MAGIC: "Rossington/Collins' new album on first listen sounds very promising. A little tougher this time to determine lead cuts, but I've got a feeling the standout track will be 'Gonna Miss It When It's Gone'...John Entwistle's 'Talk Dirty' is a natural and we're already receiving phones...I've heard some negative comments about the Michael Schenker being 'just noise'. I would tend to disagree. 'Attack Of The Mad Axeman' is my favorite. I think it will survive and do very well... After long last, the Jet album has arrived and it is with extreme pleasure that I put it in our playlist this week. I feel it's a very strong first release for Jet and for Third Coast. We'll run with 'Renegade' ...Y95's 'Rockford's Homemade Album' has arrived. It's bound to be a Hard Choice for the next three weeks!...Mayday doing very nicely, getting good calls...Zappa freaks have come out of the closet once again. Don't see long term play for this one, but we'll play it for the time being...Like the DeVito a lot. Not only does she look good, but she can really sing. Everyone should try to get a copy of her promotional picture."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN: "Adds: Genesis import album, John Hall, John Entwistle, Donnie Iris, Rossington Collins Band...Testing: Karla DeVito...Heavy: Journey, Stones, Seger, Foreigner, Fogelberg, Springfield, LRB, Police single, Kinks, ELO, Red Rider, Chilliwack, Stevie Nicks, Jon and Vangelis, BOC, ZZ Top, 'Heavy Metal', and the Genesis import single...Sorry I missed the Stiff party last week. Sounds like a 'hot' time in the city...I did not miss a chance at seeing Blue Oyster Cult live in New Haven in a show that was broadcast by Starfleet. It sounded great, both in person and over the radio...Reaction to the new one from Entwistle is very interesting. People either hate it or love it...I'm one of those who loves it. Something about the vocals that's very Genesis-sounding and the work by Vitale is great...Reaction records here: Triumph. People are picking up on the similarity on the song 'Hold On', and at last Nils Lofgren...Best wishes to Arlene, but don't try to sell me any swamp land in Florida...And to Steve: Even if you don't think I'd do a wonderful job, did you have to say you want somebody with nicer legs?...Next week, thoughts on Tom Verlaine (nobody else seems to have any)."

WVMV, CHARLOTTESVILLE, VA: "I talked with Leon Wilkinson of Rossington Collins Band about 2 weeks ago; and when he said this new album should be surprisingly new and different from the last, it's kept me on the edge of my seat ever since. Now that we've got it, we're 6 cuts deep with 'Fancy Ideas' ranking highest, followed by 'Gotta Get It Straight', 'Tashauna', 'Seems Like Everyday', 'I'm Free Today' and 'Pine Box'; which is already receiving good phones. Overall, a very clean piece of product which should receive a lot of attention and excessive airplay...The same holds true for John Entwistle who gets the only other nod this week. 'Fallen Angel' and 'Talk Dirty' have received the best response from everyone here, along with the title track. And with the Joe Walsh/Vitale, it's very reminiscent of the 'Smoke Or You Drink' album...The Little River Band and Dan Fogelberg go to heavy this week."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "A lot of album action this week, thanks to positive testing on the Genesis (good upper demo female response), Survivor (I'm totally behind this album 100%), and the Nils Lofgren (also strong upper demos)...All were added along with Rodney Crowell, John Hall, Devo, and the Rossington Collins Band...P.D. Glen Stewart picks the hit 'Gonna Miss It When It's Gone'. We're also on 'Don't Stop Now'...On to new music: 'Talk Dirty' by John Entwistle leads the way--a great night time kicker, esp. with the two Joe's backing him up...The Mink DeVille is another killer. It's got that street slick Springsteen sound, topped off with DeVille's straight from the gut powerhouse vocals. Just give me one good reason not to add it...Prime movers this week: Of course, the Police single. It alone will take the album to the top...Racking in the sales: Seger, Stevie Nicks, Stones, and Billy Joel...To Jeff: Thank you for another interesting evening with Kevin and company, for the bubbly, and for keeping Glen out past midnight. It does wonders for his morning show."

RADIO ACTION CONTINUED

KKRQ, IOWA CITY, IA P.D.-MARK VOS: "John Entwistle clocks in with this week's Silver Sow Award, although I think Mr. Bill should have also chosen the cut 'Try Me' in last week's Easy Choice. It wasn't in immediately, but after 3 listens, I'm humming, singing, and of course Entwistling about 4 different cuts on the album...We, for one, are real pleased to have Grand Funk back on the radio. 'You' sounds really hot...We're also very happy with the Police, as everybody else is after reading last week's comments. It is probably their best...Also added this week Billy Joel, Charlie, John Hall, Devo, Rossington Collins, Mink DeVille 12", as well as what is probably Rainbow's finest on import... Fogelberg and the Stones dominate Iowa City/Cedar Rapids sales this week with the Dead at #7 and the Go Go's breaking in the top 20...If you have the new Tommy Tutone in yet, you know I wasn't blowing smoke last week. This is an important track...Request activity this week on Billy Idol, Chilliwack, Sammy Hagar, and Nils Lofgren."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Our adds this week include John Entwistle, who along with Joe Walsh and Joe Vitale, is my bid for the 1981 Triple Crown. 'Talk Dirty' is outstanding and receives a round of applause from our listeners...The Rossington Collins Band album is a truly fine record. Even with all the misfortune that has surrounded the members, great talent is never silent. Obvious messages come through with great style and taste. The songs 'Don't Stop Me Now', 'Gotta Get Straight', 'Seems Like Everyday' lead the early running...Other adds this week were the Mink DeVille, the Police single, and the re-release of the Tarney Spencer Band song, 'No Time To Loose'...A big thanks this week goes to Nancy Ordellina and WB Promotion Dept. on a recent promotion concerning Rickie Lee Jones' album 'Pirates'. We set up a musical treasure chest packed full of WB records and cassettes, A Sony Walkman cassette tape player, and various US93 paraphernalia. The response was tremendous. Thanks again."

KZIP, AMARILLO, TX M.D./P.D.-DALE MILLER: "Adds: Rossington/Collins Band, Billy Joel, Survivor, John Entwistle, Hall & Oates, Martin Briley, John Hall Band, and Grand Funk RR single...Red Rider went from medium to heavy...Top 5 sales: Stones, 'Heavy Metal', Moody Blues, Journey, and Stevie Nicks...On the Rossington Collins band, I think it's excellent, better than their first album...On the John Hall band, after several tries, they finally got a winner...Grand Funk single--I look forward to the album, and I think Grand Funk RR is back."

WAAL, BINGHAMTON, NY P.D.-KEITH NELSON: "Adds: Charlie, Rossington Collins, John Entwistle, John Hall Band, Martin Briley, Frank Zappa, Greg Kihn single...Heavies: Billy Joel, Rolling Stones, Bob Seger, Kinks, Dan Fogelberg, Allman Bros., Stevie Nicks, ZZ Top, Hall & Oates, LRB, and Chilliwack...The John Hall Band album is better than I would have expected, based on his previous solo work. The album is well produced, and I think radio programmers should give it a second listen...I was very pleased with the Martin Briley album. I hope it does not get lost in the shuffle...My thanks to Ted Musarro and Alan Wolmark of Atlantic Records for the Foreigner concert."

WHJY, PROVIDENCE, RI M.D.-ROB LIPSCHUTZ: "On Friday, September 4, 1981, WHJY blew out its beautiful Muzak and became Providence's powerhouse rock radio station. Reaction from Providence rockers so far has been tremendous. Our P.D. is Jim Murphy. Jeff Pollack is consulting. In addition to being M.D., I'm the mid-morning jock which is a whole new thing for me. I'll be available for calls after 2PM Mondays, Thursday, and Fridays preferred. We do our adds late Wednesday. Please put us on your mailing lists: 115 Eastern Avenue, East Providence, RI 02914...The atmosphere here is easy to work in, and it's very exciting to get on at the ground floor and put things together. But best of all, it's great to be back. Many deep thanks to all who gave support over my summer vacation. Especially to Dave Bernstein and Rob Barnett of WAAF for putting me on the air, and to my good friends at WCOZ. Just one thing--why don't both of you stations take Govern or Ed King's advice and make it in Massachusetts? Providence belongs to WHJY!!...Since we haven't got a chart yet, here are the latest adds: Pretenders, Mayday, Rainbow import single, and Police single."

WWCT, PEORIA, ILL, M.D.-WENDY RICE: "Since we added eight albums last week, we have no adds this week, but soon to be on the airwaves: Charlie, John Entwistle, and John Hall...Bob Seger, Rolling Stones, and Stevie Nicks are the sales leaders this week...BOC leaps into the #4 position and we've got some new sales on Triumph."

WDEK, DEKALB, IL P.D.-WARD HOLMES: "Adds: Crusaders with Joe Cocker (glad to see him back), John Hall Band, Stanley Turrentine, John Entwistle, Devo, Charlie, Martin Briley...Hot rotation: Stones, Dan Fogelberg, Moody Blues, ZZ Top, Stevie Nicks, Nathan Coates, Novo Combo, Nils Lofgren, ARS, Spyro Gyra, Jon & Vangelis, Little Feat, Icehouse, Ian Hunter, Kinks, Hall & Oates."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "If ever a reason was needed to play the Crusaders, it's Joe Cocker. Upon hearing of the new collaboration, I could only surmise that mutual admiration took hold of good sense. A new audience of Cocker diehards for the Crusaders? I see it's the other way around. It came off beautifully (not overpowering), and I think Joe's found himself a new circle of friends and fans... Boy-oh-boy, will the Devo fans be happy! These Spudboys have such a positive, solid image (progressively pop), that I really feel you could be doing your station a great disservice by hesitating on this record. The album rock adage 'What you don't play can't hurt you' just might in this instance. Great pre-release audience response on the Tommy Tutone. Haven't got that many excited calls since I don't know when. Record proves out, too. There's a definite Tommy Tutone sound emerging...On the way, Tommy Tutone/KTIM 'Heard It Here' buttons...65% rock and 35% funk is what's happening right now as Susie Davis talks with Swampdogg about why he thanks Mary Tyler Moore, Don Knotts, and Bob Newhart among others on his new album. So he, too, is a sitcom re-run fanatic. What a sense of humor...We're circulating our Rodney Crowell/KTIM Heard It buttons, and this time they did it right. So did Steve Lillywhite--the magic touch on the new Armatrading--but then again, Joan's lucky and so are we to have a great new album from the lady who has made heartache sound so good. Eat the bear before it eats you. Laurie Cobb brings her corn to Marin."

WMAD, MADISON, WI M.D.-DEBBIE DALTON: "The Entwistle album seems to take a few spins, but it definitely says 'Try me'. We're also going with 'Talk Dirty'...Other adds this week: The Kings, Kix, Billy Joel, John Hall, and the Pretenders...I've also been 'calling in the un-oh squad' during the morning show, and Robert Ellis Orrall has been getting tremendous phones...I'm impressed with the 12" from Neal Schon/Jan Hammer, and am looking forward to hearing the rest...The entire air staff here has a cold or the flu with the exception of Mike Hayes who has exited and can be reached at 608-221-9898...92¢ concert with Nathan-Coates tonight. Will let you know next week how these Chicago boys rock and roll."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "The 'Freebird' soars to new heights. Rossington Collins is serving up the best of what the South is offering. We've had immediate response to 'Gonna Miss It When It's Gone'...Surprised by the John Hall record. Totally current is 'Crazy'. It's a major airplay contender...Karla DeVito is a fireball of energy and full of surprises. We're hooked on the title cut. Much more on the Walsh side of the street than the Who side...We'll go for the title cut on the Entwistle Lp, theme from 'Boat Weirdos' part 2...With the continued success of 'Queen Bee' on 'Heavy Metal', Grand Funk is primed for an '81 comeback. 'You' is a great pop record, and we're anxious to hear more of the album...Survivor's 'Poor Man's Son' is coming on strong as is 'Abacab' from Genesis, and 'Homesick' from ARS...Try as we may, Billy Squier refuses to move out of hot rotation. With 'The Stroke' nearly toasted, the single and 'Lonely Is The Night' are now working well...Adds: Rossington Collins, John Hall, Karla DeVito, John Entwistle, and Grand Funk single."



RADIO ACTION CONTINUED

**KLAQ, EL PASO, TX M.D.-ROB ROMAN:** "Adds: Donnie Iris, John Entwistle, Chilliwack, and Rossington Collins Band...The South shall rise again! I bet you've heard that one before. We can't claim them as homegrown folks but they have recorded both their albums here in El Paso. The Rossington Collins Band are definitely adding fire to the Skynyrd legend and are real favorites here. This second album should set them well on their way to establishing themselves as one of the premier rockers from the South...Lots to pick from on this one, so enjoy yourself!...Entwistle is definitely alive and well with outstanding taste for backup musicians. The Joe/Joe (Walsh and Vitale) duet behind him make this album one not to miss. 'Talk Dirty' leads but there are definitely more to pick from...Triumph was in here this weekend along with Riot and Frank Marion of Mahogany Rush, all three of which rocked the Coliseum down. The show pushed Triumph's sales to #6 this week...Much thanks to Bill Poindexter and Linda Dillon of RCA for their great support. Not only were they ready to do a Triumph promotion with albums, T-shirts, limo ride and dinner, but they got all the giveaways to the station well before the promotion ran. Thanks again to Bill and Linda for taking the extra steps it takes to make sure that everything was set up just right. Thanks also to Denny Mosesmen from Elektra for the great Tequila 'Drink Off' with Riot after the concert. That boy sure can put it away. All I can remember is looking up from under the table and seeing Denny still going strong...Top 5 sales: Dan Fogelberg, Stones, Stevie Nicks, 'Heavy Metal', Journey and...Top 5 requests: Foreigner, 'Heavy Metal', Red Rider, Rick Springfield and a tie for 5th between Kinks and Genesis."

**KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL:** "Adds: Rodney Crowell, Devo, Survivor, Charlie, Siouxsie and the Banshees, and Ultravox...Crowell is a local boy who makes a good album. This album is definitely within our context...It's nice to have modern music from Devo. It was an automatic add...Charlie is non-schlock mellow rock. It has a good California sound...Siouxsie is music whose time has come...Ultravox Lp is solidly within the futurist movement. Best so far from one of England's most interesting techno pop units."

**WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN P.D.-JOE BIEDRZYCKI:** **KAREN A.:** "For a week now we've been hearing about an impending Stones concert in the Boston area. I wish it would get settled. This on again, off again talk is getting tedious. Besides, I'd like to know where they are so I could go see them again... The John Hall album went in the same day EMI America's, Jack Dougherty, hand delivered it to Rock 101. 'Somebody's Calling' is a smoking track that keeps the announcers throwing the record back on the turntable. 'Crazy' is the other track we'll add...Today's observation of the week comes from Joe B. 'How come when Daltry and Townshend put out a solo record, it sounds like the Who, and when John Entwistle does one, he puts out an Eagles record? There are some good tracks on the 'California' record. We especially like the word-play on 'Talk Dirty'. Other tracks we'll go with are 'Try Me' and 'Fallen Angel'...Rossington Collins Southern rock is a natural for us. The record has an interesting blend of tempos. I was pleasantly surprised to hear a haunting a cappella tune in with the harder fare...The Kings 'All The Way' didn't initially grab me like 'Switchin' To Glide' did, but after a few listens it grows on you, so they'll go this week...Two records that are feeling better and better after each listen are the Nils Lofgren and Donnie Iris. Rock 101 is definitely into them. These Lp's have got to make it for these guys, they're so good! Do it to it MCA...Thanks for the visits to Don DeLacey of RCA and Epic's Lenny 'Karla DeVito Collins, who both made the NH run last week. Last Friday was another Rock 101 night with James Montgomery..."  
**JOE B.:** "Thanks to Lois Love of Arista for brunch last week and to Robyn Kravitz of Arista for setting up the guest DJ with Dave Feinstein of the Rods who visited with Joe B. for a hour on-the-air. We did a Rock 101 night with the Rods and Homegrown Mobile's Toiz. During the guest DJ stint, Dave gave away tickets to the show and copies of the Rods Lp. Adds: John Entwistle, Rossington Collins, John Hall, Kings, Kix. Conversations: D. Fogelberg into hot, Nils Lofgren, Survivor, ARS to medium. Sales: Stones, Seger, Nicks, Squier, Kinks."

**WQBK, ALBANY, NY M.D.-LIN BREHMER:** "The New York State harvest of music took place at the Empire State Plaza last weekend and to climax an entire day of musical entertainment, Blotto performed for over 50,000 fans. Before you die, you must promise me that you will see Blotto perform 'I'm Turning Into A Heavy Metalhead' which drove the crowd into a frenzy. I hope they get that one on vinyl soon...Q104 also cosponsored Fantacon '81, the annual convention for science fiction, comic books, and rock and roll fans which drew thousands of visitors over the weekend...The flood of good, new music continues. It's great to hear the talented John Entwistle up front on his own record. 'Dancing Master', 'Talk Dirty', and 'Fallen Angel' are the cuts...Devo's 'Through Being Cool' is among the funniest songs they have ever written and the entire album seems very strong. I remember the apprehensions we had playing an independent single called 'Jocko Homo'. Devo certainly has come along way in the public esteem since then. Their new costumes on the cover of the album are even stranger than the rubber suits...The Prince 12" went in out-of-the-box. I can't wait for the Lp...Jan Hammer and Neal Schon's 'I'm Talking To You' turned my head faster than anything Journey has done recently...Jo Jo Zep and the Falcons debuted h-o-t this week. The staff loves 'But It's Alright'. I think this is a band to watch...New songs you should listen to: 'Spellbound' by Siouxsie and the Banshees; 'That's When I Reach For My Revolver' by Mission Of Burma; 'Crazy' John Hall; and 'Bamboo' by Mike Mainieri..."  
**ELLEN MCKINNON:** "Now Billy Joel knows how to put out a live Lp. Make it a single disc and include tunes that aren't beaten to death already. He scores with radio people (me at least) by providing fresh sounding material and he scores with fans by introducing them to some of his songs they might not know...I haven't heard anything in the past 3 weeks that knocked me in the head like the Police single. What a terrific song!...Personal to Lisa Carlin: I don't even know you but everytime I go to Boston (like last Friday for a Yankees/Sox game) I listen to WBCN and you, and I think you're great! Congratulations on your engagement...Another personal: To Tony B. at WBCN: I lifted a wonderful segue from you and got some calls on it even. I did give you the credit. It was 'Edge Of 17' into 'Bring On The Night'. Great. Thanks!"

**WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER:** "WDHA's second annual Battle of the Bands culminated this weekend with a very exciting playoff. Top honors went to the G.W.Allstars with \$1,000 and airplay/publicity on our station. Their lead song 'Has It Been So Long', in my opinion, could be a national hit--it's that good. Interested record companies should give us a call for a copy. Profits from the band contest were donated to Dover General Hospital. Listener turnout was great, and our sincere thanks to the judges, including Felix DiPalma (V.P. for Kirshner Entertainment); Marty Scott (President of Jem Records); and Bruce Moran (Booking Agent for John Scher's Monarch Entertainment). The G.W. Allstars will be featured with the Elektrics at our giant Halloween party next month...Last weekend we invited listeners to party with us at Action Park with contests on the Kamakazi waterslide, the tidal wave pool, and the bumper boats. Winter ski lift passes worth \$500 were rewarded. Never a dull moment here, and next weekend is the bikeathon...For the many of us who missed the summer C.E.S. Show, this month's issue of Hi Fidelity brought to our attention the development of new super FM reception circuits from NAD and Carber corporation that achieve sensitivity exceeding what used to be considered the theoretical limit--reducing noise and multi-path induced distortion to below audibility. These new circuits were predicted to reach the car stereo market by late next year. The reason we're so excited is that it will help put 3,000 watt stations, like us, on a par with 50,000 watt stations that come into the mountains of the North Jersey area...In the wish I was there department: Last weekend's labor march on Washington brought out 250,000 people, but the fantastic Simon and Garfunkel in NYC brought out twice as many. From our many listener's reports, it must have been a beautiful moment reliving the past. I guess we'll eventually hear the live album and see the video, but it'll never be like experiencing it firsthand...Rossington Collins is our major add this week. An excellent album showcasing the band's growth and top notch vocals by Dale Krantz...Genesis album import sales are extremely strong in North Jersey."

**WZZO, BETHLEHEM, PA P.D.-LYN COREY:** "Adds: Meat Loaf, Rossington Collins, John Entwistle, and Martin Briley...Requests for Foreigner, BOC, Jon and Vangelis...Heavy sales: Stones, Seger, Icehouse, Billy Joel and Jon and Vangelis...Now that we have that out of the way, this is my last day at WZZO, as Tom Kelly has been hired from within and is the new P.D. He presently does afternoons, and I'm sure he will do a fine job...Speaking of rumors, it isn't one--Ken Benson and I are getting married this Sunday, and then I'm moving to California. Catch ya on the West Coast."

**WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN:** "FM104 is now a year old and we've only begun to rock. Thanks to 3B Special, the Allman Brothers, the A's, Ozzy Osbourne, Krokus, April Wine, Nils Lofgren, and Survivor for their happy birthday breaks. Everyone should have a birthday celebration that lasts a month...After playing Kix, Jon and Vangelis, Survivor, and Chilliwack, we've had to have new phones installed. It's a great month for a birthday celebration, and a better month for music...Adds: Survivor and John Entwistle."

# THE SOURCE

NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

Sources in the U.K. have told us that there will be yet another YES album called 'Classic Yes'. It's a compilation album which tentatively includes the tracks: "Starship Trooper", "Long Distance Runaround", "And You And I", "Heart Of The Sunrise", and "Yours Is No Disgrace". Included with the album will be a bonus single of two never before released live versions of the songs "All Good People" and "Roundabout".

Rumor has it that former Greenslade guitarist DAVE LAWSON has been doing some jamming with STEVE HOWE and ALAN WHITE in England. Meanwhile, the Asia Lp of which HOWE is a part is coming along fine. The band has moved into Townhouse Studios in London with their producer MIKE STONE.

Sources have also indicated that both Atlantic and Polydor have rejected the new JON ANDERSON album "Animation", his follow up album to last year's "Song Of Seven". ANDERSON will be coming to America for a promotional tour in the near future.

TREVOR HORN, who did an album with YES, has formed his own record company called Perfect Records and is back at work on the new BUGGLES Lp titled "Adventures In Modern Recording". That album will include the song "I Am A Camera", a revised version of his YES song "Into The Lens". Distribution for that album will come from England on the Carrere label and from France.

There's a new single by QUEEN heading our way on October 9th, and it includes DAVID BOWIE on the vocals, called "Under Pressure". It will also be a part of QUEEN's greatest hits album due October 23rd.

OZZY OSBOURNE will be releasing his latest album "Diary Of A Madman" on November 1st. Preparations are also being made for his tour which will be a theatrical stage production. The stage itself will be a replica of the album cover, which is the inside of a haunted house. Lots of props will be involved including a giant hairy hand which will come out of the floor carrying OSBOURNE. We are told tickets for the '80 date tour which starts December 29th in Reno, NV will carry the words "No one under 18 admitted".

When asked about why their new album "Time" took so long in the making, ELO leader JEFF LYNNE said, "After we did that 'Xanadu' Soundtrack, we realized we had made a mistake doing it—because it's given us a lot of prejudice against us. We had to sit down and think about what we were doing, and get back into some serious music."

Look for Geffen Records to sign the new group ART IN AMERICA.

Holland based band DIESEL will announce their U.S. tour shortly.

IAN HUNTER has told the Rock Report that he has spoken to all the old members of Mott The Hoople including MICK RALPHS, now of Bad Company, and they've agreed to reunite to cut a new Lp. HUNTER says he's hoping to book into a studio within the next six months, but their schedules are all pretty tight right now.

**BIRTHDAYS:** Sept. 29—Jerry Lee Lewis is 46; Mark Farner from Grand Funk is 33; Sept. 30—Mike Harrison, ex-Spooky Juice is 36; Gus Dudgeon is 39; Oct. 1—Earl Slick from Silver Condor is 30; Oct. 2—Michael Rutherford from Genesis is 31; Sting from the Police is 30; and, Don McLean is 36; Oct. 3—Lindsey Buckingham is 34.

## RADIO ACTION CONTINUED

**WROO, CHARLOTTE, NC M.D.—JACK DANIELS:** "I want to thank the folks from Atco records and Blackfoot for doing a promotion with us. They were in town at the Coliseum last week. It went over really well. Special thanks to Mark Diller...Also tremendous response on the new Rossington/Collins. Definitely a real popular act down South...Something for people to look at is the new Rodney Crowell."

**KEZY, ANAHEIM, CA M.D.—LARRY REISMAN:** "In 1975, I saw Joe Vitale's 'Madman' and Entwistle's 'Ox' as opening acts for the J. Geils Band. I suppose that's where this curious collaboration got its start. I'm sure that if the Who and Eagles were no longer together, this band would be superstars in their own right. It must be destiny that they record together in '81. It amazes me that a three-piece band can put down so much music in the grooves. 'Too Late The Hero' is an excellent album full of great hooks and melodies. My favorite cuts are: 'Try Me' (very anti-drug), 'Fallen Angel', and the title track. With a good edit, 'Too Late The Hero' should be a smash single...I think a lot of markets in the U.S. still don't realize the potential of the Go Go's. Believe it or not, this week the Go Go's passed the Rolling Stones as the #1 selling album on my local sales research. That's no fluke either. They've been #2 for over two months... Orange County was treated to two outrageous concerts by Tom Petty last weekend. Talk about high energy. The audience was on its feet for nearly 3/4's of the show. Petty has been taping his shows lately for an upcoming live album, and what a record that will be. Hopefully, he will include some of the great cover versions of songs he plays only in concert. The other night he did 'Louie Louie', 'So You Wanna Be A Rock 'N Roll Star', and one of the most kick-ass versions of 'Wild Thing' I have ever heard...Those of you not familiar with the band Mink DeVille will soon be. They will make you forget Elvis Costello ever existed...**Adds:** John Entwistle, Devo, and Nazareth...**Top 5 sales:** Go Go's, Stevie Nicks, Rolling Stones, Pretenders, and Journey."

**WPDH, POUGHKEEPSIE, NY M.D.—STEW SCHANTZ:** "Well, it's another one of those weeks where there is more music to be dealt with, but let's give it a go. My favorite debut album this week goes to Martin Briley. What a slick album. My favorite track is 'I Feel Like A Milkshake'...The John Hall Band album is another gem. Some of his best stuff since Orleans...Devo and Gary Numan slide in under the wire. Both are what was expected...The solo effort by John Entwistle is so-so. For you Rocky Horror fans it's a shock treatment. Lots of phones already...The kids will be thrilled with the double live Nazareth set, and everyone is thrilled with the finally released Rossington Collins Band...For 60's re-dos, it's Jo Jo Zep and the Falcons...Don't miss Billy Idol's version of 'Mony Mony'...Charlie is one of my personal faves, and the new album, although a bit heavier than usual, is good...On the mellow side, don't miss out on Rodney Crowell. This guy needs a break and it's a good album...Ian Dury's 'Spasticus Autisticus' is hysterical, as he often is...Also this week, the WPDH Rock And Roll album has finally arrived. Heavy rotation on that one for a while...This coming weekend is a Rolling Stones weekend at WPDH. Not only will we be featuring Stones music all weekend long, but we have acquired ten pairs of tickets and a bus to the opening show in Buffalo. I haven't seen so much mail come into the studios in a long time. Eat your heart out Santa Claus. Till next time."

# New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call Susan Costello Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with any new information.

## MONDAY, SEPTEMBER 28th:

Capitol  
Warner Brothers

Island  
Full Moon  
Geffen  
Bomp/Sire  
Sire

Vic Vergat  
Carly Simon  
Cheech & Chong  
David Grisman  
Climax Blues Band  
Marianne Faithfull  
Grand Funk Railroad  
Quarterflash  
Unknowns (Mini Lp)  
Tom Tom Club

"Down To The Bone"  
"Torch"  
"Greatest Hit"  
"Mondo-Mando"  
"Lucky For Some"  
"Dangerous Acquaintances"  
"Grand Funk Lives"  
"Quarterflash"  
"Dream Sequence"  
"Tom Tom Club"

## TUESDAY, SEPTEMBER 29th:

RCA  
Millennium/RCA

I.R.S.  
A&M

Jack Green  
Kiki Dee  
Bow-wow-wow  
Bruce Cockburn  
Suburban Lawns  
Joan Armatrading  
Booker T  
Sheena And The Rokkets

"Reverse Logic"  
"Perfect Timing"  
"See Jungle! See Jungle!"  
"Inner City Fight"  
"Suburban Lawns"  
"Walk Under Ladders"  
"I Want You"  
"Sheena And The Rokkets"

## WEDNESDAY, SEPTEMBER 30th:

Southwest/MCA  
MCA

Joe Ely  
Iron City Houserockers  
The Who

"Live Shots"  
"Blood On The Bricks"  
"Who-ligans"

## THURSDAY, OCTOBER 1st:

Epic

Boston

"The Third Stage"

## FRIDAY, OCTOBER 2nd:

E.G./Warner Brothers  
Warner Brothers  
Planet  
Elektra  
A&M

King Crimson  
Rod Stewart (Single)  
Swing Orchestra  
Lucifer's Friend  
Police

"Discipline"  
"Young Turks"  
"Swing"  
"Mean Machine"  
"Ghost In The Machine"

## MONDAY, OCTOBER 5th:

Capitol

Prism Ep

"Don't Let Him Know", "Hole In Paradise", "Turn On Your Radar"  
"Art War", "Africa", "Pay The Devil"  
"Rock 'N Roll Adult"  
"Greg Lake"  
"Anthology"  
"Best Of"  
"Streek"

Epic  
Chrysalis

Garland Jeffreys  
Greg Lake  
Babys  
Blondie  
Streek

Badland /Columbia

## TUESDAY, OCTOBER 6th:

I.R.S./Faulty Products

Human Switchboard  
Donald Kinsey  
Dead Kennedys

"Who's Landing In My Hanger"  
"Reggae The Night Away"  
Six-track Ep

I.R.S.

## TUESDAY, OCTOBER 13th:

Epic  
Nemperor/Epic

Mary Wells  
Romantics

"In And Out Of Love"  
"Strictly Personal"

## FRIDAY, OCTOBER 16th:

Warner Brothers

Steve Martin  
Prince  
Doobie Brothers  
Peter Cetera  
Lindsey Buckingham  
Tangerine Dream

"The Steve Martin Brothers"  
"Controversy"  
"Best Of, Volume II"  
"Law And Order"  
"Exit"

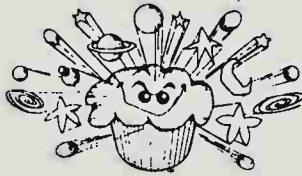
Full Moon  
Elektra

## TUESDAY, OCTOBER 20th:

I.R.S.

Renaissance  
The Humans  
Fleshtones

"Camera, Camera"  
"Party Hour"  
"Roman Gods"



# The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776  
Phone/(617) 443-8379

## TUESDAY-SEPT. 29

Today is the class-act example of a "Toss up." So much depends on understanding what is happening, that we ought to get right into it. The New Moon occurred at 0:08 AM-EDT yesterday with the Moon and Sun at 5 degrees of Libra. This is the time to start new projects and make new beginnings. But -- the Moon is Void-of-Course as of 12:13 PM-EDT until 53 minutes after midnight when the Moon enters Scorpio. This gives a morning advantage to the East and Midwest, but know that the time when the Moon is free floating should be used for breaking bad habits and undertaking creative projects. Use the day in this way and it could prove to be Stellar.

## WEDNESDAY-SEPT. 30

Now we have a day to attend to details that got messed-up yesterday. The Emotion-ruling Moon in fixed Scorpio gives a healthy dose of dedication and purpose. Most important in today's cycles is the angle exact at 12:57 PM-EDT, 9:57 PDT when physical Mars is at the harmonious 60 degree sextile to optimistic Jupiter. Mars is at 16 degrees of Leo; Jupiter at 16 degrees of Libra. This dominates the whole day and is perfect for launching ships, ideas, and projects. In a very real sense -- today has all the qualities we would like to have had yesterday! Tonight can best be utilized by having a good time. Should you have to work, you will find the energy level to your advantage. Just don't sit on your butt.

## THURSDAY-OCT. 1

If you think of a day rated as a "7" as a light, fun day, you will be disappointed with this Thursday. In many ways a continuation of yesterday, there is only one angle that can mess up the day -- whether at lunch in the East or commuting in the West. At 1:42 PM-EDT the Moon at 18 degrees of Scorpio is at a 90 degree square to physical Mars at 18 degrees of Leo. Argumentative, brash, and generally contentious are the qualities of this angle. But knowing what is happening can aid you in not over-reacting to all this! Tonight is a good, romantic evening. I would save my energy for tomorrow night, which should really be a screamer. Good day for work.

## FRIDAY-OCT. 2

Today's rating is the same as yesterday's, but this is a lighter, let-me-have-fun day. Any grumpy starts on the day should be ignored as the Moon and Uranus join at 7:56 AM-EDT. This can make us Emotionally Erratic, so ignore it. The Moon is Void-of-Course from this point until 1:00 PM-EDT as the Moon enters adaptable, fiery Sagittarius. Now the fun begins, and you will find most people in a lighter, "who cares" attitude. The Moon is at Apogee -- the farthest from Earth. This means emotional low tide. Now when you aren't tripping over your feelings, and when the mood is one that wants to "soar like an eagle", my advice is to roar and soar on. A night ahead that is about as fun as it gets.

## SATURDAY & SUNDAY-OCT. 3 & 4

On next Tuesday the planet Mercury will turn Retrograde, so if you find mechanical problems flaring up -- Mercury is at fault. What I love about this weekend is that the Moon in Sagittarius just knows no bounds in pursuit of fun and freedom. I cannot encourage you enough to really have a good time this weekend. Get all your shopping done before Sunday afternoon, for the Moon is Void-of-Course from 1:13 PM-EDT until entering Capricorn Monday morning at 1:50 AM-EDT. "Having a good time" is a very relative phrase depending on YOUR UNIQUE personality. What is so nice about the weekend cycles, is that it makes little difference what your preferences are -- it is just plain fine.

## MONDAY-OCT. 5

The moon is in action-oriented Capricorn as of 1:50 AM-EDT, and the mood is to forge ahead. Unfortunately the planet Mercury is sitting still and will turn Retrograde -- or appear to back up -- tomorrow at 5:19 AM-EDT. Watch records released from now until October 26, for they fall far short of their expected sales and acceptance. Research this one for yourself. All communication now starts to break down -- and that includes getting others to understand what you are saying. Mechanical problems start to soar, and that runs the gamut from your turntable to your car needing a tune-up. As an Astrologer I cut my schedules in half, allow more time between appointments, and use this as a more reflective time. Watch it work for yourself.

## TODAY IS A 5

## TODAY IS A 7

## TODAY IS A 7

## TODAY IS A 7

## SATURDAY IS 8 & SUNDAY IS 8

## TODAY IS A 4

## Lieberman Call

### DALLAS-David Nichols

|              | SALES | POTENTIAL |   |
|--------------|-------|-----------|---|
| Triumph      | 5     | 8         | Accounts in South Texas are starting to do big numbers.                   |
| Hall & Oates | 6     | 10        | This one proves that "Voices" was no accident.                            |
| Meat Loaf    | 4     | 8         | Sales pattern is starting to show good development.                       |
| ARS          | 3     | 8         | A little slow in the early stages, but now showing some consistent sales. |
| Pretenders   | 6     | 8         | Solid movement in most stores.  |
| Ian Hunter   | 3     | 7         | Starting to spread outside of the cult following.                         |
| Novo Combo   | 2     | 6         | Will need good radio support to make it happen.                           |
| Bob Dylan    | 2     | 5         | Retail interest is somewhat lacking.                                      |
| Diesel       | 6     | 8         | A tip of the hat to radio in this region for such solid support.          |
| Red Rider    | 6     | 9         | Good airplay. Sales are just starting.                                    |

"What a show the Tubes put on Sunday night. Now, that's entertainment! I'm having a real hard time getting the Mink DeVille tape out of my player. Atlantic has a hit on their hands, as if they needed it...Hot at home: Mink DeVille, John Entwistle, Rodney Crowell, Rossington Collins, Crusaders, and Nazareth."

# Lieberman Call

## PORTLAND/SEATTLE-Joe Maita

|              | <u>SALES</u> | <u>POTENTIAL</u> |  |
|--------------|--------------|------------------|--|
| Triumph      | 6            | 9                | Excellent sell-through.  |
| Hall & Oates | 4            | 10               | Off to a typically slow start. We expect to see better activity soon.  |
| Meat Loaf    | 2            | 5                | Extremely light retail reaction. There may be lots left over.  |
| ARS          | 6            | 9                | Best reaction to an ARS Lp in a long time.   |
| Pretenders   | 6            | 8                | Beginning to see some sales.   |
| Ian Hunter   | 3            | 4                | Not much hope for Ian this time around.  |
| Novo Combo   | 4            | 7                | Seeing good activity in the secondaries.   |
| Bob Dylan    | 4            | 5                | Apparently radio doesn't think the current generation of listeners care about this artist. It's rare nowadays to hear even older Dylan on the radio. |
| Diesel       | 4            | 8                | Now that we finally have stock, activity and interest has slowed considerably.   |
| Red Rider    | 6            | 10               | This is going to be a record.  |

"Current favorites: Any Trouble, Arthur Blythe, Passport, Red Rider, Caravan import, and Richard Wahnfried."

## CHICAGO-Bruce Lowry

|              | <u>SALES</u> | <u>POTENTIAL</u> |   |
|--------------|--------------|------------------|---|
| Triumph      | 5            | 8                | Good start. Looks like a strong 4th quarter item.             |
| Hall & Oates | 6            | 9                | Sales strong. In our Top 10 second week out.                  |
| Meat Loaf    | 2            | 6                | Gonna take more radio to bring it home.                       |
| ARS          | 3            | 7                | Reorders coming in. Please don't give up.                     |
| Pretenders   | 3            | 6                | Slow but steady increase.                                     |
| Ian Hunter   | 2            | 6                | Good record in trouble due to lack of airplay.                |
| Novo Combo   | 3            | 7                | Interest just developing. Can be a winner with airplay.       |
| Bob Dylan    | 4            | 5                | Lack of radio has put the kiss of death on this one. Too bad. |
| Diesel       | 5            | 7                | Sales improving as new stock hits market.                     |
| Red Rider    | 3            | 7                | We're about two weeks away from major breakout.               |

"September is traditionally a slow retail period. If airplay is maintained on some of the current crop of new releases, i.e., Dylan, Pretenders, ARS, Red Rider, they can translate into big sales in the fourth quarter. If not..."

## KANSAS CITY-Mike Clark

|              | <u>SALES</u> | <u>POTENTIAL</u> |   |
|--------------|--------------|------------------|---|
| Triumph      | 2            | 9                | Consumer awareness is the key here, and the upcoming tour should help this out.                             |
| Hall & Oates | 3            | 9                | Hot out of the box in some areas, and in others, "Voices" is still bigger.                                  |
| Meat Loaf    | 3            | 9                | Just gettin' started, and it's looking like it may take as long as it took the last Lp to really come home. |
| ARS          | 3            | 8                | Developing a good pattern.  |
| Pretenders   | 2            | 6                | The excitement on this band just hasn't reached the mass market as yet.                                     |
| Ian Hunter   | 2            | 7                | A little more airplay surely would help.  |
| Novo Combo   | 1            | 5                | This is a decent record, but we expect only marginal sales.   |
| Bob Dylan    | 2            | 7                | It seems like both radio and retail are overlooking this Lp.  |
| Diesel       | 2            | 7                | Starting to see a little action.  |
| Red Rider    | 1            | 4                | Very little movement.   |

## MINNEAPOLIS-Esa

|              | <u>SALES</u> | <u>POTENTIAL</u> |   |
|--------------|--------------|------------------|---|
| Triumph      | 4            | 8                | Steady action for this metal power trio.              |
| Hall & Oates | 5            | 9                | Single is strong with Lp following up.                |
| Meat Loaf    | 3            | 8                | Went out strong initially, but too early on reorders. |
| ARS          | 3            | 7                | Ditto the above.                                      |
| Pretenders   | 6            | 9                | Strong and steady continues despite lack of airplay.  |
| Ian Hunter   | 3            | 7                | Momentum fading fast.                                 |
| Novo Combo   | 2            | 8                | Not getting the attention it deserves.                |
| Bob Dylan    | 3            | 9                | Light reorder pattern.                                |
| Diesel       | 4            | 9                | Steady, but not yet spectacular sales.                |
| Red Rider    | 4            | 9                | Ditto the above.                                      |

"In the great sales and tons of airplay department: Rickie Lee, Go Go's, Pretenders, Suburbs, and Rodney Crowell...Local action: Chameleon beat them all last week for the #1 sales position. Suburbs remained Top 5 in its 3rd week out...Hot in the office: Suburbs, Mink, Rickie Lee, and singles from Ultravox, Genesis 'Abacab', and Prinz."

# Record Action

SEAN COAKLEY, ATCO (212-484-6400): "Great first week on the JOHN ENTWISTLE album. Thanks and kudos to the early supporters. The rest of you better take this home and turn it up 'cause I don't like 'talking dirty'... 'Edge Of 17' and 'Leather And Lace' are the major contenders for STEVIE NICK'S next single. What do you think?... The STONES are on the roll... Please give 'Stories' a listen off the new GARY NUMAN... DIESEL is rounding third and coming home... And BLACKFOOT continues their 'Marauder' 1981 to 84 World Tour to gold--these headline gigs are incredible--If you've seen them before as an opening act, go see them now and be surprised... Who is Eddie Schwartz?... Love the Yellow Jackets album. You've got a real winner, Ricky Schultz... To Gates and Logan: Where were you when the leaders of the Western world were in town? I kept waiting for you on the news... Records I would love to have: Rodney Crowell and Hall & Oates."

MIKE BONE, ARISTA (212-489-7400): "Okay, gang we're rolling now! The Kinks is an out-and-out smash! Only five stations have not added the album (dare I print those call letters?) What can you say when the comments are strong, stronger, and strongest? Thanks to all the believers... The Grateful Dead set triple bullets well into the Top 50. Deadheads are out in force buying this album. Appease the masses now by playing 'Samson And Delilah' and 'Deal'. The Dead are off to Europe for an extensive tour of the continent next month. Let's send them away with mega airplay... The Allman Brothers Band are laying them in the aisle on the West Coast as I write this. 'Judgment' is proving to be the most successful track at over 60 major album rockers. Can this many minds be off base? Get on this track today! The new Allman Brothers single is 'Two Rights'. We look for Top 40 activity immediately upon release... Tycoon continues to rack up impressive adds day by day. The single 'Turn Out The Lights' is just getting to Top 40 Land so watch for those triple bullets on the singles charts shortly. Tycoon's album is on over 50 significant album rockers now and is growing daily... My main man Iggy Pop, Mr. Pop to you, currently is Top 5 club play and is bang-banging away at all the Indicator stations. (Jimmy Christopher: I know, I know. Why do you think we put the album out?)... Did you notice in the answers to last week's Question-Of-The-Week, several people mentioned Gil Scott-Heron. (If my memory's correct that's more than any other artist got mentioned). Please listen to Gil's 'B Movies'. Gil addresses the political issues at hand today like no one else... Corrections: Chris Miller not Chris Nelson in Houston... Personals: Paul Diamond (ex-MCA Chicago) and I worked together at Phonogram about four years ago. He is a total professional, and if anyone is looking for a person to cover them effectively in the Windy City, Paul is the person for the job... Levine: Can you say 'my competition got an advance on a key release'? Love that Mardones rave, chubby... Buck McWilliams: Why call when we can get to know one another very well right here in these pages? If I can get Lipman to come over and visit, I'll send you polaroids, Buck... Congratulations to WAAF on the Stones coup and WBLM for having a bumper sticker prominently displayed on the CBS evening news last night during a story on drunk driving. Way to hustle, Jose!... I saw Shooting Star in Cincinnati last week. This band has a bright future... Michael Plen: What P.D. gets his next week?... And, last but not least, George B. Meier: A little bit of the Walrus lives after all. Congratulations on your move home!"

MICHAEL PLEN, I.R.S. (212-980-6874): "First off, a STIFF congratulations to Roy Rosenberg and company on their new loft in downtown NYC. Their 'party till you're stiff' party last night left me incredibly stiff! By the time I walked away (fifteen beers and ten bones later) I was pretty stiff. Lene Lovich was h-o-t too as well as the little vixens milling around!... To clear up a few misconceptions. The Eberhard Schoener album which has the Police performing on it is not a new record. In fact, it's approximately four years old. While the Police were recording 'Outlandos D'Amore' and in need of money, Eberhard took them on a tour of Europe as his backup band. Andy has worked on a number of albums with Eberhard Schoener while Sting and Stuart have worked on one or two. Remember, it's not something that is recently recorded, just recently released... Go Go's continue to develop nicely at the Top 40 level which is bringing album rock support around nicely. As far as I can predict, it'll be the Devo syndrome all over again. Top 40 will prove to album radio, at least the ones not playing it, that the group is viable. Ask anyone who has seen them. They're as hard rock and roll and fun as the next band... Wall Of Voodoo will be a happening band in this country as well as the rest of the world soon. If you're hip, check out 'Good Times', 'Full Of Tension' and 'Red Light'... Released this week: Suburban Lawns featuring their smash 'Janitor'. Although 'Gidget Goes To Hell' is not on this one... Coming in the next two weeks: The Alley Cats, Human Switchboard, Donald Kinsey (who is Peter Tosh's guitarist), the Police album, the new Dead Kennedy's Ep and in about a month look for Renaissance, Humans and the Flestones... My Easy Limp Choice this week is Stevie Nicks' record, 'Bonna Della'... This week's Vejur P.D. Destructo is Ted Utz. Bye Ted! Kabooo-oom!! ... On a closing note, I'd like to say that the entire radio industry has by-passed one of the best records to come out. Of course, I'm speaking of the Iggy Pop 'Party' album. At the same time, you clowns were calling AC/DC's early albums punk rock, you were calling Iggy Pop punk. The man has given you an album partially produced by Tommy Boyse of the Boyse and Hart fame and the Monkees, and there is no reason you shouldn't be playing 'Pleasure', 'Pumping For Jill' or the classic Outsiders song 'Time Won't Let Me'. The man is a great performer. Smarten up! Relax and Bone..."

JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "I look for good Airplay Index moves on Hall & Oates as last week's adds convert to strong rotation. Sales are strong around the country on 'Private Eyes', particularly in the Northeast, Northwest, and of course, Atlanta! Look for a dual marketing plan to unfold on both 'Private Eyes' and 'Voices' coming October 31. 'Voices' will be repackaged with an irresistible new cover to kick this plan off. Look for heavy consumer print, national radio and TV buys starting November 1st through January. All advertising including posters and point-of-purchase with both Lps. This parallel marketing plan should put 'Voices' around 1.5 million and 'Private Eyes' above platinum for the holiday period. We are very excited at the innovative marketing and merchandising that is coming from RCA. All of this is done to support your airplay commitment... Our tour started last week in Memphis, sold out 12,000+ and between 20 and 30 thousand in Houston at our outdoor show. Not a bad way to kick off a tour!... Thanks to Mark Nederhauser and Al Mathias of RCA Records for doing an outstanding job of helping make these events happen... Congratulations to George, Cynthia, Lyn, and Arlene on their new endeavors."

JOHN SCHOENBERGER, RADIO RECORDS (305-565-7700): "I am pleased to see album radio giving a few new acts a shot lately. The one thing that rock radio can't lose touch with—as it continues to capture the top rating slots, is vibrancy and excitement. Good new music can accomplish much of this. Just because it isn't a big established name, it can still be really good, and I honestly believe your audience will respond. As I have mentioned before, look for a great new concept group called The All Sports Band to be released on Radio Records around mid October. They have a sound that can't be beat!"

MARY WEBER, ROUNDER RECORDS (617-354-0700): "Sometime this week you should be receiving the debut album from David Olney & The X-Rays, 'Contender'. This Nashville-based group already has a strong and loyal following in the Southeast. WQDR in Raleigh did a live broadcast from the Pier, along with a record giveaway last Thursday. As the first station to go on the Lp, the cuts they're finding the best reaction to are 'Contender' and 'Yes Indeed'. David Olney & The X-Rays recently made their national TV debut when they filmed Austin City Limits last week, along with George Thorogood & The Destroyers. The show will be running in January. Olney is a charismatic live performer and his songwriting is tough, dramatic and realistic. We hope you find 'Contender' as exciting a debut as we do!"

## RECORD ACTION CONTINUED

DON WASLEY, MCA (213-508-4020): "Short road trip to beautiful Florida to see RCB and FYV. Rad, thanks for doing it right. Sonny, 'Southern Comfort' Fox, till next time, cheers! RCB, Donnie Iris, Nils Lofgren move over--here comes live shots! Joe Ely recorded with the Clash and Iron City House Rockers 'Blood On The Bricks'."

BONNIE SIMMONS, WARNER BROS. (213-841-2400): "I don't want to discuss the Hearn-Leonard fight, so let's just go directly to records. Just want to fill you in on some new singles from albums that have been out for awhile. The new Foghat single is 'Wide Boy', the new Gary Wright single is 'Heartbeat', the Little Feat single is 'Gringo'. And, while I'm on the subject of singles, you'll be receiving a great new Rod Stewart single within 2 weeks...The Tom Verlaine album is developing very well, particularly on the East Coast for us. They'll be touring those areas starting in a couple of weeks. Please check out the cut 'Always'--which seems to be getting the most attention...Thanks to everyone for the early adds on the Rodney Crowell album. We all saw him last night at the Country Club in L.A. and the show was terrific. Check out 'All You Gotta Do', 'Don't Need No Other', and 'Just Wanna Dance'...We hope by this time you've become a new traditionalist and have heard the new Devo album. It's tuff to pick cuts on this one since there are so many good ones, but you might want to start out with 'Through Being Cool', 'Jerkin Back And Forth', 'Beautiful World', and 'Pity You'. Also of course the single 'Working In A Coal Mine' is included in the album...You should be just receiving some new releases which we're very excited about. First of all, the Quarterflash. This group had a number one single out of the Northwest area under another name and a new version of that one is on our album. It's called 'Harden My Heart'. The other cut that we definitely recommend is 'Find Another Fool'. Just for starters on the Grand Funk RR album, I'd say the first 3 cuts on side 2 and 'Queen Bee' which was on the Heavy Metal Soundtrack album...The Marianne Faithfull album is also out. My favorites are 'Sweetheart', 'Tenderness', and 'For Beauty's Sake'...The Tom Tom Club Lp has a couple of cuts we want you to know about: 'Wordy Rappinghood' and 'Genius Of Love'...The Unknowns mini-album will be coming to you. Check out the first cut on either side. And finally, the Climax Blues Band record has a bunch of great things on it. Check out 'Shake It Lucy' and 'Last Chance Saloon'--and while you're at it, the rest of the album...Almost out of room but look for a 7" record on a new group we have called Maxus and the song is 'The Higher You Rise'. Really out of room now, so how about playing the Prince 12"? (I love the new Mink DeVille)."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "BOC's 'Burning For You' continues to make that mass appeal cross over to Top 40 with CKLW adding the record at 14 this week and it's bulleted in the 30's in all trades. The song has remained in the Top 5 on the Song Index for 3 months now. The time is right to open up other tracks on the album. Try 'Joan Crawford' for instant phones. Many stations have reported heavy request action on 'Veterans Of The Physic War' and the title track, co-written by Patti Smith, is guaranteed to make any Doors fan run out and buy this album. Even Tom Snyder became a fan this week when the band performed their hit single and 'Joan Crawford'...Coming soon a band profile on the TV program 20/20...What a week for live music! BOC turned in 4 great shows in upstate NY. Visitor will be opening for BOC in Glens Falls. They also open for Moonlight Drive in Syracuse. It was the first time either band had played there. They did 1600 people, turning away another 1000. The high point of the evening was when Tommy 'Mardones' Nast joined the singer of Moonlight Drive for a rousing version of 'Florida'...Can't wait to see the Kinks and Red Rider tonight and the Stones on Sunday...Records that are happening, and if you aren't playing you'd better check out: The Riot album, 'Outlaw' ships as the single, Nils Lofgren 'Night Fades Away' ships as the single, 'My Girl' by Chilliwack is a smash...Jet has a great debut album. Listen to 'Night Night Night' and 'Renegade'...And, Benny Mardones is back sounding better than ever...Two records not to overlook are Bryan Adams and the Harlequin album...Last but not least, please be informed that 'Could Be Wild' has not been involved with ASG (Allen Syms Group) for over a year now, and we do not endorse or wish to be associated with the release of their album in any way whatsoever."

JOEL WEBBER, INDEPENDENT (212-255-7408): "Flash! The new Steve Hackett album is being rush-released on Epic. By no means should you not be listening to 'Can't Let Go'...And now for something completely different. I was watching late night week-end TV last Saturday and caught a new program that absolutely blew me away, called 'The Kenny Everett Video Show'. It's a British import that features lots of sex and jokes and rock and roll. If you can imagine a hip Benny Hill, you have a pretty good idea of what Kenny Everett is all about...The Martin Briley is so-o-o good that the biggest problem seems to be getting folks to agree on cuts. So far, it looks like 'The Man I Feel', 'Slippin' Away' and 'Milkshake' are the radio leaders, but my absolutely fave tune on the record is 'First To Know'. Don't let it slide past you... Speaking of great songs, there's a cut called 'All I Wanna Do' on the new Jo Jo Zep album that sounds like an across-the-board tamale. Combined with 'But It's Alright', the Jo Jo Zep should go into your 'must listen to' pile immediately...If you didn't get a copy of the new Ian Dury 12" 'Spaticus Autisticus', please let me know. It has been said that the aforementioned 'Spaticus' was the first emperor of the not so distant land of 'Consultania'...John Montgomery's first MSI release should be in your hands this week. It's the new Lp from Hurricane Jones. Make sure you listen to 'Nervous Breakdown', 'High School Monitor' and 'The Fence'...The SVT album should be out on MSI next week. Watch out!...Best of luck to George Meier and to Steve Feinstein on their new positions...Personal note to Ted Edwards: Take two valiums and I'll call ya next week...P.S. The most important advance cassette to listen to is the Romantics new album!"

MARKO BABINEAU, A&M (213-469-2411): "Special thanks goes to those Mayday believers for not wasting time in nailing down 'So Young So Bad'. Don't be too surprised when finding about five other killers on this album, for instance: 'Chicago Nights', 'Life In Space', 'Innocent Bystander', and 'Love Affair'. That's right, folks, the hits that you can't miss...Speaking of hits, 'Every Little Thing She Does Is Magic' is just that and even more! Radio will be graced with a new Police album 'Ghost In The Machine' on October 2nd. Look for it in your local retail store, your local record stores, laundromat, car wash, etc. Take it from someone who has already heard it--they've developed their own sound of excellence...For you people out there who have never spent the time to listen to Bryan Adams: Shame, shame, shame! If you want to be convinced, pick up the phone and call John Ulett at KSHE. If he can't convince you, no one can. Thanks for your support, John...We've just released the powerhouse album of the year: Nazareth live entitled 'Snaz'. This is a double-live set of all their greatest tunes. For example 'Hair Of The Dog', 'Love Hurts', 'Holiday', 'Dressed To Kill', 'Telegram' and a killer version of 'Morning Dew'. The record is so live that they left the guitar feedback in. This is going to be the big one for A&M. People have always loved them live and now you've got it. Don't play this record around mellow people and remember, the volume has to be at least nine. That way it will sound loud and proud...Special note to Jesse Summers at KENO: (Stroke Award of the week): I had a wonderful weekend at Michael's staring at that ugly kisser of yours. Evidently it is not true what everyone says about you. I wouldn't blame anyone for hanging out at the Y. That boy's been cured!...Speaking of being cured, we here at A&M have been by the Cure. We just released the two previous import albums which were never released Stateside. 'Primary' has become an anthem at KROQ. If you think your ears are clinical then get cured...Well, it's time to go and since I'm going, let's go with the Go Go's. Jon: You are absolutely right. If you held out this long, don't think it's fate. The Go Go's will get you...P.S. Sky: Lose my number!"

## RECORD ACTION CONTINUED

MARTY SCHWARTZ, ELECTRA RECORDS (213-655-8280): "Riot continues its roll as 'Fire Down Under' triple bullets in the trades and hits a prime move in the Sheet 37-32. We're setting up some live Riot broadcasts in the Texas area, then the band goes to England for 3 weeks and returns to the Midwest to do some regional broadcasts. As a major point of interest, we've tripled our initial outlay on this one. Riot's for real and so is 'Swords And Tequila' ...Kings 'All The Way' just might go all-the-way. Take Sky's comments and combine them with WLVQ listener response and it spells action. Play this cut and take phone calls, then judge!...Mickey Thomas continues to collect some great phone calls each week. The choices are real diverse but the initials are 'She's Got You Running' and 'Badge'. Check out these two. His voice will stand out for the rest...Up and coming: The FUN record of the year, Richard Perry's 'Swing'— which I guarantee will make you want to jitterbug. And my personal favorite, Lindsey Buckingham's E/A debut 'Law And Order' featuring the outstanding single 'Trouble'...Personal to Ray White: I dedicate 'Swords And Tequila' to you. Got to run. Going to see Greg Kihn on the Merv Griffin show."

KATE INGRAM, DB RECORDS (212-245-2212): "It'll be a tell-all about the Stiff Records' moving party last night to see whether Roy Rosenberg and Harvey Leeds got their reports in today. Surprised, I am, after the bash last night when Lena Lovich wowed 'em and the guests were going crazy. It was good to see a lot of old friends...Hope you all got to see the Georgia article in Billboard Magazine this week. There's some nice mugs of my partrer, Danny Beard, and the news of our upcoming releases...Just out is a 12" Ep by the Method Actors from Athens. This duo has made an innovative impact on music by achieving a full band sound with only guitar and drums for instrumentation. Please let me know by phone if you need service on this Ep...By the way, Pylon have recorded a to-be-hit single with an album and video to come."

ROY ROSENBERG, STIFF RECORDS (212-431-1600): "As I unravel, unwind, and come down to earth from our big party in our tremendously huge new offices, let me quickly pass along Stiff's new address and telephone number: 5 Crosby St., New York, NY 10013--212-431-1600. Also, be on the lookout for new Lp's by Rough Trade, Desmond Dekker, and John Otway."

ALAN WOLMARK, ATLANTIC (212-484-6017): "Hark to the crusade from the streets of New York: Just check out the new Mink DeVille. This is a class act with 'multi demographic appeal' (soon to be a household word). Watch for his tour now underway...Kix just keeps on comin' (by the way, anyone got a back scratcher)...Also, now officially on the airwaves is the new, great Lp from Genesis 'Abacab' (rock and roll with a credible past contemporary present and an infinite future)...Atlantic and company is burning up the road this Fall with Mink, Genesis, Kix, Foreigner, the Stones, of course, and more to come...Heavy rotation at home: Zappa, Entwistle, Kinks, Genesis, Mink, Stones, (I l-o-v-e it--most of them are ours)!"

BILL MCGATHEY, RCA (212-930-4095): "Triumph is blowing out of the stores! We are seeing sales breakouts in Chicago, Pittsburgh, Cleveland, Buffalo, Detroit, Washington, DC, Baltimore, Sacramento, Portland, to just name a few (not to mention the sales burst that is being generated after the band plays!). Some of the markets that Triumph planned to burn down in phase 2 of the 1981 Allied Force Invasion are Kansas City, St. Louis, Louisville, Erie, Dayton, Chicago, Indianapolis, Pittsburgh and Cleveland...Hall & Oates also continue to explode, debuting in Billboard at 38 Super Bullett. The numbers, the music and the energy are too strong to ignore/PLAY THIS RECORD!...Rick Springfield. What else can be said! A true album rock star...Chilliwack single is going to the top to complement the album base that we have been able to build. If the riff in 'My Girl' sounds familiar, try listening to 'I Feel Free' on the fresh Cream album. Too pop for album radio?...The new album by Charlie is gaining immediate acceptance. Not only is the title cut 'Good Morning America' a perfect way to start any album rock day (in fact, when I heard it, I wished I was a morning man), but 'Roll The Dice' is also a rock and roll sizzler. We also feel we have a hit single in the album in the tune 'Fool For Your Love'. For the last year RCA has been proving time and time again that other labels non-priorities can be broken as our priority. Charlie will come home...I would like to officially welcome my new assistant, Bob Catania. Not only was he an excellent local promo rep in Philadelphia, but he is a welcome addition to the album team in New York... Till next we meet, cheers!"

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TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, SEPTEMBER 29th. The show stars: Marty Balin; Bernadette Peters; Lulu; Gary Wright; Andy Gibb & Victoria Principal; and, Ronnie McDowell.

WEWS - Cleveland, OH - 5:00 p.m. - 60 min.  
WTVN - Columbus, OH - 4:00 p.m.  
WDAF - Kansas City, MO - 3:00 p.m. - 60 min.  
KHQ - Spokane, WA - 4:00 p.m.  
KOIN - Portland, OR - 7:00 p.m.  
WGAN - Portland, ME - 4:30 p.m.  
WAST - Albany, NY - 4:00 p.m.  
KEZI - Eugene, OR - 3:30 p.m.  
KFSN - Fresno, CA - 4:30 p.m.  
WFTV - Orlando, FL - 4:30 p.m.  
WTVT - Tampa, FL - 4:00 p.m. - 60 min.  
WTAP - Parkersburg, WV - 4:30 p.m.  
KQVR - Sacramento, CA - 4:00 p.m.  
KNDO - Yakima, WA - 7:00 p.m. - 60 min.

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KBPI, Denver, CO P.D.-Phil "Strider" Robinson/M.D.-Joe Folger (303-936-2313).  
Album Adds: Mayday\*\*John Entwistle\*\*Rossington Collins Band.

| Current Albums  |     |    |    | Current Albums   |                  |    |    |             |
|-----------------|-----|----|----|------------------|------------------|----|----|-------------|
| By Emphasis     | WKS | LW | TW | Lead Cuts        | WKS              | LW | TW | Lead Cuts   |
| 1. Pat Benatar  | 11  |    | 10 | "Promises"       | 14. MSB          | 10 | 8  | "Somewhere" |
| 2. Stones       | 5   |    | 10 | "Start", "Slave" | 15. Dirt Band    | 8  | 8  | "Jealousy"  |
| 3. Foreigner    | 11  |    | 10 | "Girl"           | 16. D. Fogelberg | 4  | 8  | "Say"       |
| 4. ELO          | 8   |    | 10 | "Hold"           | 17. Tim Goodman  | 9  | 8  | "New"       |
| 5. Moody Blues  | 17  |    | 10 | "Voice"          | 18. Bob Seger    | 4  | 8  | "Life"      |
| 6. Stevie Nicks | 9   |    | 10 | "Edge"           | 19. Springfield  |    | d  | 8           |
| 7. BOC          | 13  |    | 10 | "Burnin'"        | 20. Kinks        | 3  | 5  | "Destroyer" |
| 8. Balance      | 10  |    | 10 | "Away", "Dream"  | 21. ZZ Top       | 4  | 5  | "Boogie"    |
| 9. LRB          | 5   |    | 10 | "Owls"           | 22. Survivor     |    | d  | 5           |
| 10. "Metal"     |     |    | 10 | "Metal" (DF&SH)  | 23. Red Rider    | 3  | 5  | "Fringe"    |
| 11. Journey     |     |    | 10 | "Stone"          | 24. Novo Combo   | 3  | 5  | "Up"        |
| 12. Hall/Oates  | 4   | 8  | 10 | "Eyes"           | 25. Donnie Iris  |    | d  | 5           |
| 13. ARS         | 4   | 8  | 10 | "Alien"          |                  |    |    | "Rock"      |

Singles...On: Police (8).

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J. David Holmes (602-833-4363).  
Album Adds: Martin Briley\*\*Pretenders (Re-add)\*\*Rickie Lee Jones (Re-add).

| Current Albums  |     |    |    | Current Albums            |                    |    |    |                 |
|-----------------|-----|----|----|---------------------------|--------------------|----|----|-----------------|
| By Emphasis     | WKS | LW | TW | Lead Cuts                 | WKS                | LW | TW | Lead Cuts       |
| 1. D. Fogelberg | 4   |    | 10 | "Hard", "Lost"            | 13. R. Springfield | 3  | 7  | "I've"          |
| 2. P. Benatar   | 12  |    | 10 | "Promises", "Tough"       | 14. Dirt Band      | 5  | 7  | "Fire"          |
| 3. S. Nicks     | 9   |    | 10 | "Stop", "Bella", "Lace"   | 15. ARS            |    | 7  | "Alien"         |
| 4. Moody Blues  |     |    | 10 | "Voice", "Dream"          | 16. T. Goodman     |    | 7  | "New"           |
| 5. Journey      | 9   |    | 10 | "Crying", "Stone"         | 17. MSB            | 9  | 7  | "Night"         |
| 6. Hall/Oates   | 4   |    | 10 | "Eyes"                    | 18. Novo Combo     |    | d  | 5               |
| 7. Foreigner    | 12  |    | 10 | "Girl", "Luanne"          | 19. Jon/Vangelis   | 3  | 5  | "Mr."           |
| 8. Stones       | 5   |    | 10 | "Start", "Hang"           | 20. Nils Lofgren   | 4  | 5  | "Nights"        |
| 9. ELO          |     |    | 10 | "Down", "Way", "Twilight" | 21. M. Thomas      | 4  | 5  | "She's"         |
| 10. BOC         |     |    | 10 | "Burnin'", "Joan"         | 22. ZZ Top         | 9  | 5  | "Pearl", "Tube" |
| 11. Bob Seger   | 4   |    | 10 | Open                      | 23. Kings          | 4  | 5  | "All"           |
| 12. Diesel      | 3   |    | 7  | "Sausalito"               | 24. Kinks          | 3  | 5  | "Destroyer"     |
|                 |     |    |    |                           | 25. Donnie Iris    | 3  | 5  | "Sweet"         |

Singles...On: Genesis "No" (7), Police (7), Billy Joel (10), LRB (10), Don Felder (10).

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt.  
Album Adds: John Hall\*\*John Entwistle\*\*Devo.

| Current Albums   |     |    |    | Current Albums           |                   |    |    |                    |
|------------------|-----|----|----|--------------------------|-------------------|----|----|--------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                | WKS               | LW | TW | Lead Cuts          |
| 1. Stones        | 5   |    | 10 | "Start", "Hang", "Slave" | 22. Springfield   |    | 7  | "Done"             |
| 2. Journey       | 10  |    | 10 | "Who's", "Stone", "Dead" | 23. ZZ Top        | 10 | 7  | "Boogie"           |
| 3. Foreigner     | 12  |    | 10 | "Urgent", "Go"           | 24. LRB           |    | d  | 7                  |
| 4. Stevie Nicks  | 9   |    | 10 | "Stop", "Edge", "Lace"   | 25. Bob Seger     | 3  | 6  | 7                  |
| 5. "Metal"       | 10  |    | 10 | "Heavy" (DF)             | 26. ARS           | 4  | 5  | 7                  |
| 6. Moody Blues   | 17  |    | 10 | "Voice", "Turn"          | 27. Hall/Oates    | 4  | 6  | "Homesick"         |
| 7. Jon/Vangelis  | 10  | 9  | 10 | "Cairo", "State"         | 28. Dirt Band     | 7  | 6  | "Jealousy"         |
| 8. Go Go's       | 11  |    | 10 | "Beat"                   | 29. MSB           | 11 | 6  | "Night"            |
| 9. D. Fogelberg  | 3   | 6  | 8  | "Lost"                   | 30. Chilliwack    | 6  | 5  | 6                  |
| 10. BOC          | 13  |    | 8  | "Burnin'"                | 31. ELO           | 8  | 10 | 5                  |
| 11. Kinks        | 4   |    | 8  | "Destroyers"             | 32. Toronto       | 6  | 5  | "Twilight", "Hold" |
| 12. Rickie Lee   | 4   |    | 8  | "Woody"                  | 33. Mayday        | 3  | 5  | "Enough"           |
| 13. Billy Squier | 23  |    | 8  | "Dark", "Lover"          | 34. Novo Combo    | 3  | 4  | 5                  |
| 14. Red Rider    | 8   |    | 8  | "Fringe"                 | 35. Survivor      |    | d  | 5                  |
| 15. Def Leppard  | 10  |    | 8  | "Go"                     | 36. Triumph       | 4  | 4  | "Poor"             |
| 16. Pretenders   | 7   |    | 8  | "Louie"                  | 37. Ian Hunter    | 4  | 4  | "Magic"            |
| 17. Diesel       | 8   |    | 8  | "Sausalito"              | 38. Sniff/Tears   | 6  | 4  | "Rain"             |
| 18. Balance      | 11  | 8  | 7  | "Dream"                  | 39. S/Star        | 6  | 4  | "Beat"             |
| 19. Billy Joel   |     | d  | 7  | "Miami"                  | 40. Nils Lofgren  |    | d  | 4                  |
| 20. Riot         | 6   |    | 7  | "Outlaw"                 | 41. Harlequin     | d  | 4  | "Flesh"            |
| 21. Pat Benatar  | 12  |    | 7  | "Fire", "Tuff"           | 42. Martin Briley | d  | 4  | "Night"            |
|                  |     |    |    |                          |                   |    |    | "Midnight"         |
|                  |     |    |    |                          |                   |    |    | "Man"              |

Singles...New: Neal Schon/Jan Hammer 12". On: Police (10), Rainbow (Imp) (5).

KDWB, Minneapolis, MN P.D.-David Hamilton (612-739-4000). Prog. Asst.-Karen Anderson.  
Album Adds: Dan Fogelberg.

| Current Albums |     |    |    | Current Albums            |                 |    |    |                       |
|----------------|-----|----|----|---------------------------|-----------------|----|----|-----------------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts                 | WKS             | LW | TW | Lead Cuts             |
| 1. Journey     | 10  |    | 10 | "Start", "Who's", "Don't" | 12. P. Frampton | 17 | 3  | "Rules"               |
| 2. Stones      | 4   |    | 9  | "Start", "T&A", "Hang"    | 13. S. Nicks    |    | 3  | "Stop"                |
| 3. Foreigner   | 12  |    | 6  | "Life"                    | 14. ZZ Top      | 8  | 3  | "Tube"                |
| 4. S/Star      | 9   |    | 6  | "Hang"                    | 15. "Metal"     | 10 | 2  | "Metal" (DF), "Lamp." |
| 5. Greg Kihn   | 18  |    | 5  | "Song"                    | 16. Triumph     | 4  | 2  | "Fight"               |
| 6. BOC         |     |    | 5  | "Burnin'"                 | 17. Gary Wright | 4  | 2  | "Really"              |
| 7. B. Squier   | 24  |    | 5  | "Dark", "What", "Lonely"  | 18. Survivor    | 4  | 2  | "Poor"                |
| 8. Foghat      |     |    | 5  | "Close"                   | 19. Diesel      |    | d  | 2                     |
| 9. Point Blank | 9   |    | 5  | "Nicole"                  | 20. Bob Seger   | 3  | 2  | "Sausalito"           |
| 10. Rainbow    | 3   |    | 5  | "Jealous"                 | 21. Def Leppard | 9  | 2  | "Trying"              |
| 11. Joe Vitale |     |    | 3  | "Lady"                    |                 |    |    | "Heartland"           |

Singles...On: Rainbow 12" (5).

KGON, Portland, OR Asst. P.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-655-9181)  
Album Adds: Billy Joel\*\*Quarterflash\*\*Mayday\*\*Rossington Collins Band\*\*Nazareth.

| Current Albums   |     |    |    | Current Albums             |                  |    |     |             |
|------------------|-----|----|----|----------------------------|------------------|----|-----|-------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                  | WKS              | LW | TW  | Lead Cuts   |
| 1. Stones        | 5   |    | 10 | "Start", "Heaven", "Slave" | 11. Red Rider    | 5  | 4   | "Lunatic"   |
| 2. Bob Seger     | 3   |    | 10 | "Hollywood", "Old"         | 12. LRB          |    | d   | 3           |
| 3. Journey       | 10  |    | 10 | "Stone", "Crying", "Stop"  | 13. Kinks        | 4  | 3   | "Owls"      |
| 4. Foreigner     | 12  |    | 6  | "Urgent", "Night", "Break" | 14. Tubes        | 18 | 3   | "Destroyer" |
| 5. "Metal"       | 10  |    | 6  | "Must", "Heavy" (SH)       | 15. Diesel       | 13 | 3   | "Talk"      |
| 6. ZZ Top        | 3   |    | 6  | "Tube", "Patio"            | 16. D. Fogelberg |    | d   | 3           |
| 7. Def Leppard   | 10  | 4  | 6  | "Go", "Bringing"           | 17. Triumph      | 5  | 2.5 | "Sausalito" |
| 8. ELO           | 8   |    | 4  | "Hold"                     | 18. ARS          | 4  | 2.5 | "Lost"      |
| 9. Stevie Nicks  | 9   |    | 4  | "Stop", "Edge", "Blue"     | 19. Riot         | 8  | 2.5 | "Fight"     |
| 10. Allman Bros. | 8   |    | 4  | "Heart"                    | 20. Harlequin    | 3  | 2.5 | "Homesick"  |
|                  |     |    |    |                            |                  |    |     | "Outlaw"    |
|                  |     |    |    |                            |                  |    |     | "Wait"      |

Singles...New: Angel City. On: Police, Bob Seger (4), Alice Cooper (2.5).  
Power....On: Police, Billy Squier "Dark", Sammy Hagar "Heavy Metal", Stevie Nicks "17", Red Rider.

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-246-6811).  
Album Adds: None.

| Current Albums   |     |    |    | Current Albums               |                  |    |    |                        |
|------------------|-----|----|----|------------------------------|------------------|----|----|------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                    | WKS              | LW | TW | Lead Cuts              |
| 1. Stones        | 5   |    | 10 | "Start", "T&A", "Hang"       | 25. Diesel       | 7  | 5  | 6                      |
| 2. REO           | 44  |    | 10 | "Don't", "Tough", "Run"      | 26. Billy Joel   |    | d  | 5                      |
| 3. Pat Benatar   | 12  |    | 10 | "Dark", "Helter", "Fire"     | 27. MSB          | 9  | 5  | "Sausalito"            |
| 4. Journey       | 10  |    | 10 | "Now", "Stone", "Stop"       | 28. Y&T          | 11 | 5  | "Say", "Miami"         |
| 5. Starship      | 26  |    | 10 | "Stair", "Stranger"          | 29. Ian Hunter   | 7  | 5  | "Heartland", "Hear"    |
| 6. Foreigner     | 12  |    | 10 | "Urgent", "Hero", "Break"    | 30. G/Dead       | 4  | 5  | "Me", "Girl", "Hungry" |
| 7. "Metal"       | 9   |    | 10 | "Heavy" (DF&SH), "Mob"       | 31. Foghat       | 12 | 5  | 4                      |
| 8. Styx          | 27  |    | 10 | "Rockin'", "Snow", "Penny"   | 32. A. Cooper    |    | d  | 4                      |
| 9. Bob Seger     |     |    | 10 | "Life", "Let", "Hollywood"   | 33. Triumph      | 5  | 2  | 4                      |
| 10. Billy Squier | 23  | 10 | 9  | "Dark", "Stroke", "Lover"    | 34. Bob Dylan    | 5  | 4  | 4                      |
| 11. Stevie Nicks | 9   |    | 9  | "Stop", "Edge"               | 35. Little Feat  | 5  | 4  | 4                      |
| 12. ELO          | 8   | 8  | 9  | "Hold", "Twilight", "News"   | 36. ARS          | 5  | 4  | 4                      |
| 13. Kinks        | 5   | 8  | 9  | "Destroyer", "Give", "Dial"  | 37. G. Wright    |    | d  | 3                      |
| 14. Pretenders   | 7   | 8  | 9  | "Louie", "Pack", "Adulthood" | 38. Poco         | 4  | 3  | 3                      |
| 15. Tubes        | 20  |    | 8  | "Talk", "Tools", "Sushi"     | 39. Riot         | 6  | 3  | 3                      |
| 16. Tom Petty    | 21  |    | 8  | "Thing", "Waiting", "Woman"  | 40. W/St. Holmes | 8  | 3  | 3                      |
| 17. Moody Blues  |     |    | 8  | "Voice", "Gemini"            | 41. Nils Lofgren | 4  | 2  | 3                      |
| 18. Def Leppard  | 9   | 7  | 8  | "Let", "Hit", "High"         | 42. Mayday       |    | d  | 2                      |
| 19. BOC          | 15  |    | 8  | "Joan", "You", "Sole"        | 43. S/Star       | 6  | 2  | 2                      |
| 20. D. Fogelberg |     | 4  | 7  | "Lost", "Empty", "Stolen"    | 44. Novo Combo   | 6  | 2  | 2                      |
| 21. Debbie Harry | 7   |    | 7  | "Chrome", "Under"            | 45. B. Thorpe    | 6  | 2  | 2                      |
| 22. LRB          | 4   | 4  | 6  | "Night", "Needle"            | 46. M. Thomas    |    | 1  | 1                      |
| 23. Red Rider    | 9   | 5  | 6  | "Fringe"                     | 47. Chilliwack   | 5  | 1  | 1                      |
| 24. Hall/Oates   | 5   | 6  | 6  | "Eyes", "Head", "Mano"       |                  |    |    | "Badge", "Survivor"    |
|                  |     |    |    |                              |                  |    |    | "Girl", "Live"         |

Singles...On: Police (5), Genesis (Imp) (6), Genesis "No" (6).

Level 1

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006)

Album Adds: Kinks\*\*ELO\*\*Red Rider\*\*Bob Seger.

| Current Albums  |     |    |    | Lead Cuts                  |    |    |   |          |
|-----------------|-----|----|----|----------------------------|----|----|---|----------|
| By Emphasis     | WKS | LW | TW | WKS                        | LW | TW |   |          |
| 1. Foreigner    | 11  |    | 10 | "Waiting", "Urgent"        | 8  | 4  | 8 | "You"    |
| 2. Stones       | 5   |    | 10 | "Start", "Hang", "Friends" | 9  | 5  | 6 | "Better" |
| 3. Greg Kihn    |     |    | 10 | "Song"                     | 10 | 11 | 4 | "Talk"   |
| 4. Journey      | 10  |    | 10 | "Crying", "Stone"          | 11 |    | d | "Poor"   |
| 5. Stevie Nicks | 9   |    | 10 | "Stop"                     | 12 | 3  | 4 | "Empty"  |
| 6. LRB          | 4   |    | 8  | "Owls"                     | 13 | 3  | 4 | Open     |
| 7. Jon/Vangelis | 9   |    | 8  | "Cairo"                    | 14 | 4  | 3 | "Eyes"   |

Singles...On: Police (4).

Power...On: Foreigner, Journey, Stevie Nicks, Pretenders "English".

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).

Album Adds: Harlequin\*\*Charlie\*\*John Miles\*\*John Entwistle\*\*Nazareth\*\*Mayday\*\*Jet\*\*Rossington Collins Band\*\*Nils Lofgren.

| Current Albums   |     |    |    | Lead Cuts                   |    |    |   |                           |
|------------------|-----|----|----|-----------------------------|----|----|---|---------------------------|
| By Emphasis      | WKS | LW | TW | WKS                         | LW | TW |   |                           |
| 1. Journey       | 10  |    | 10 | "Escape", "Stop", "Stone"   | 26 | 13 | 7 | "Searchin", "Fly"         |
| 2. Stones        | 5   |    | 10 | "Start", "Hang"             | 27 | 6  | 7 | "Money"                   |
| 3. Foreigner     | 12  |    | 10 | "Hero", "Break", "Waiting"  | 28 | 6  | 7 | "Rock"                    |
| 4. MSB           | 11  |    | 10 | "Hell", "Make", "Heartland" | 29 | 6  | 7 | "Turning"                 |
| 5. ELO           | 7   |    | 9  | "Twilight", "Truly", "Hold" | 30 | 4  | 7 | "Let"                     |
| 6. ZZ Top        | 10  |    | 9  | "Tube", "Pearl"             | 31 | 4  | 7 | "Alien", "Sick"           |
| 7. "Metal"       | 10  |    | 9  | "Heavy" (SH&DF), "Blue"     | 32 | 18 | 6 | "Voice", "Mean", "Nerv."  |
| 8. Bob Seger     | 3   |    | 9  | Open                        | 33 | 17 | 6 | "Rose", "Got"             |
| 9. D.Fogelberg   | 4   |    | 9  | "Sun", "Stolen"             | 34 | 5  | 6 | "Teenage"                 |
| 10. LRB          | 4   |    | 9  | "Owls", "Ballerina"         | 35 | 7  | 6 | "Luck", "Bound"           |
| 11. Donnie Iris  | 3   |    | 8  | "Sweet"                     | 36 | 5  | 6 | "Mine", "Jesus"           |
| 12. W/St.Holmes  | 7   |    | 8  | "Shy", "Sharpshooter"       | 37 | 5  | 6 | "Jealous", "Back"         |
| 13. Stevie Nicks | 8   |    | 8  | "Bella"                     | 38 | 7  | 6 | "Adulthood", "Louie"      |
| 14. Bryan Adams  | 7   |    | 8  | "Lonely"                    | 39 | 11 | 6 | "Weekend"                 |
| 15. Jon/Vangelis | 10  |    | 8  | "State", "Mr."              | 40 | 14 | 5 | "You", "Fires"            |
| 16. Survivor     | 4   |    | 8  | "Summer", "Light"           | 41 | 22 | 5 | "Good", "Pants"           |
| 17. Dirt Band    | 7   |    | 8  | "Close", "Jealousy"         | 42 | 13 | 5 | "Summernight"             |
| 18. Def Leppard  | 7   |    | 8  | "Go"                        | 43 | 20 | 5 | "Talk", "Want", "Sush"    |
| 19. Meat Loaf    | 4   |    | 8  | "Dead"                      | 44 | 27 | 5 | "Myself", "Song"          |
| 20. Pat Benatar  | 12  |    | 8  | "Dark", "Fire"              | 45 | 14 | 5 | "DDT"                     |
| 21. Triumph      | 5   |    | 8  | "Power", "Say"              | 46 | 20 | 5 | "Lydia", "Mark", "Do"     |
| 22. P.Frampton   | 18  |    | 8  | Open                        | 47 | 25 | 5 | "Way", "Stranger", "Mary" |
| 23. Balance      |     |    | 7  | "Dream"                     | 48 | 26 | 5 | Open                      |
| 24. Allman Bros. | 7   |    | 7  | "Road"                      | 49 | 21 | 5 | "Waiting", "About"        |
| 25. S/Star       | 8   |    | 7  | "Break"                     | 50 | 13 | 5 | "Shake"                   |

Singles...On: Police (9), Genesis "No Reply" (8), Rick Springfield (5).

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.

Album Adds: John Entwistle\*\*Rossington Collins\*\*Martin Briley\*\*Survivor\*\*Kix.

| Current Albums   |     |    |    | Lead Cuts                  |    |    |   |              |
|------------------|-----|----|----|----------------------------|----|----|---|--------------|
| By Emphasis      | WKS | LW | TW | WKS                        | LW | TW |   |              |
| 1. Silver Condor | 17  |    | 10 | "Survival", "Heart"        | 15 | 9  | 6 | "Heavy" (DF) |
| 2. Stevie Nicks  | 9   |    | 10 | "Stop", "Edge"             | 16 | 6  | 6 | "Like"       |
| 3. Stones        | 5   |    | 10 | Open                       | 17 | 12 | 6 | "Sausalito"  |
| 4. Foreigner     | 12  |    | 10 | Open                       | 18 |    | d | "So"         |
| 5. Journey       | 10  |    | 10 | "Crying", "Stop", "Keep"   | 19 |    | d | "Love"       |
| 6. ZZ Top        | 10  |    | 10 | "Pearl", "Boogie", "Patio" | 20 | 4  | 2 | "Homesick"   |
| 7. Bob Seger     | 4   |    | 10 | Open                       | 21 | 5  | 2 | "Fits"       |
| 8. Red Rider     | 8   |    | 6  | "Fringe"                   | 22 | 15 | 2 | "Rose"       |
| 9. Kinks         | 5   |    | 6  | "Destroyer"                | 23 | 3  | 2 | "Peel"       |
| 10. Triumph      | 5   |    | 6  | "Magic"                    | 24 | 4  | 2 | "Swords"     |
| 11. B.Squier     | 23  |    | 6  | "Stroke", "Dark"           | 25 | 4  | 2 | "Innocent"   |
| 12. Def Leppard  | 9   |    | 6  | "Go"                       | 26 | 4  | 2 | "Adulthood"  |
| 13. D.Fogelberg  | 4   |    | 6  | "Stolen"                   | 27 | 5  | 2 | "Boys"       |
| 14. Chilliwack   | 5   |    | 6  | "Girl"                     |    |    |   |              |

Singles...New: Rick Springfield. On: Police (6), Little River Band (6).

KYYS, (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).

Album Adds: Rossington Collins\*\*Mayday\*\*Nazareth\*\*Pretenders (re-add).

| Current Albums   |     |    |    | Lead Cuts          |    |    |   |              |
|------------------|-----|----|----|--------------------|----|----|---|--------------|
| By Emphasis      | WKS | LW | TW | WKS                | LW | TW |   |              |
| 1. Bob Seger     |     | d  | 10 | Open               | 14 | 13 | 8 | "Pay"        |
| 2. S/Star        | 9   |    | 10 | "Hang", "Flesh"    | 15 |    | 8 | "Nicole"     |
| 3. Def Leppard   | 10  |    | 6  | "Go"               | 16 |    | d | "Sausalito"  |
| 4. Stones        | 5   |    | 10 | Open               | 17 |    | d | "Say"        |
| 5. Pat Benatar   | 12  |    | 10 | "Fire", "Promises" | 18 | 10 | 7 | "Heavy" (DF) |
| 6. Journey       | 10  |    | 10 | Open               | 19 | 4  | 7 | "Moments"    |
| 7. Foreigner     | 12  |    | 10 | "Urgent", "Hero"   | 20 | 4  | 7 | "Lunatic"    |
| 8. BOC           | 14  |    | 10 | "Burnin'"          | 21 | 5  | 6 | "Swords"     |
| 9. Stevie Nicks  | 9   |    | 10 | "Heart"            | 22 | 4  | 6 | "Girl"       |
| 10. ZZ Top       | 10  |    | 10 | "Pearl", "Boogie"  | 23 | 4  | 6 | "Poor"       |
| 11. Kinks        | 5   | 7  | 8  | "Destroyer"        | 24 | 6  | 6 | "Jealousy"   |
| 12. Triumph      | 5   | 7  | 8  | "Power"            | 25 | 6  | 6 | "Way"        |
| 13. Jon/Vangelis | 9   |    | 8  | "Mr."              |    |    |   |              |

Singles...On: Genesis "No" (7), Rick Springfield (6), Little River Band (8), Allman Bros. (7).

Power...On: T/Spencer, LRB, Stones, Blue Oyster Cult "Burnin'", Bob Seger "Life".

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M-F).

Album Adds: Rossington Collins Band.

| Current Albums  |     |    |    | Lead Cuts        |    |    |   |             |
|-----------------|-----|----|----|------------------|----|----|---|-------------|
| By Emphasis     | WKS | LW | TW | WKS              | LW | TW |   |             |
| 1. S/Star       | 8   |    | 10 | Open             | 9  | 5  | 4 | Open        |
| 2. Billy Squier | 22  | 10 | 7  | Open             | 10 | 5  | 3 | "Itch"      |
| 3. Stones       | 5   | 5  | 7  | Open             | 11 | 5  | 3 | Open        |
| 4. Triumph      | 3   |    | 7  | "Fight", "Magic" | 12 | d  | 3 | "Poor"      |
| 5. Red Rider    | 6   | 7  | 5  | "Lunatic"        | 13 | 3  | 3 | "So"        |
| 6. Look         | 8   | 7  | 5  | "Rock"           | 14 |    | 3 | "Heartland" |
| 7. Foreigner    | 12  | 10 | 4  | Open             | 15 |    | 3 |             |
| 8. DVC          | 6   | 5  | 4  |                  |    |    |   |             |

Singles...On: Rainbow (Imp) (5), Rick Springfield (4).

WBCN, Boston, MA P.D.-Oedipus/M.D.-Mare Miller (617-266-1111).

Album Adds: None

| Current Albums   |     |    |    | Lead Cuts |    |    |   |        |
|------------------|-----|----|----|-----------|----|----|---|--------|
| By Emphasis      | WKS | LW | TW | WKS       | LW | TW |   |        |
| 1. Pretenders    | 8   |    | 10 | Open      | 19 | 13 | 7 | 8      |
| 2. Kinks         | 5   |    | 10 | "Better"  | 20 | 4  | 9 | 7      |
| 3. Stevie Nicks  | 9   |    | 10 | "Heart"   | 21 | 8  | 7 | Open   |
| 4. Stones        | 5   |    | 10 | "Start"   | 22 | 8  | 7 | Open   |
| 5. Bob Seger     | 3   |    | 10 | "Life"    | 23 | 4  | 8 | 7      |
| 6. Go Go's       | 11  | 9  | 10 | "Lips"    | 24 | 10 | 7 | Open   |
| 7. Hall/Oates    | 4   |    | 9  | "Eyes"    | 25 | 8  | 7 |        |
| 8. Foreigner     | 12  | 10 | 9  | "Urgent"  | 26 | 9  | 9 | 6      |
| 9. Novo Combo    | 5   | 7  | 9  | Open      | 27 | 8  | 6 | "Hard" |
| 10. BOC          | 14  | 8  | 9  | "You"     | 28 | 7  | 6 | Open   |
| 11. Tom Petty    | 20  |    | 9  | "Woman"   | 29 | d  | 6 | "Say"  |
| 12. Journey      | 10  | 8  | 9  | "Crying"  | 30 |    | 6 |        |
| 13. Joe Perry    | 14  |    | 9  |           | 31 | 10 | 6 |        |
| 14. Moody Blues  | 18  | 9  | 8  | "Voice"   | 32 | 20 | 6 | "Talk" |
| 15. Billy Squier | 23  | 9  | 8  | "Dark"    | 33 | 10 | 8 | 5      |
| 16. Pat Benatar  | 12  | 9  | 8  | "Fire"    | 34 | 6  | 6 | 5      |
| 17. ELO          | 8   | 7  | 8  | "Hold"    | 35 | 6  | 5 | "West" |
| 18. Little Feat  | 6   | 7  | 8  | Open      | 36 | d  | 5 | "Toy"  |

Singles...On: Bob Marley (6), Police (10), Billy Idol (8), Rick Springfield (5), Genesis (10), LRB (7), Pointer Sisters (4), Commodores "Lady" (8).

Level 1

WCOZ, Boston, MA M.D.-Ted Edwards (617-267-9090)/P.D.-Andy Beaubien.  
 Album Adds: Chilliwack\*\*Nils Lofgren\*\*Johnny Barnes (Local Tape).

| Current Albums   |     |    |    | Current Albums |                  |    |    |
|------------------|-----|----|----|----------------|------------------|----|----|
| By Emphasis      | WKS | LW | TW | Lead Cuts      | WKS              | LW | TW |
| 1. Joe Perry     | 14  |    | 10 | "East"         | 18. DVC          | 6  | 6  |
| 2. Pat Benatar   | 12  |    | 10 | "Fire"         | 19. ELO          | 5  | 6  |
| 3. Foreigner     | 12  |    | 10 | "Urgent"       | 20. Donnie Iris  |    | 6  |
| 4. Journey       | 11  |    | 10 | "Crying"       | 21. Danny Joe    | 7  | 6  |
| 5. S/Star        | 8   |    | 10 |                | 22. Riot         | d  | 6  |
| 6. Stones        | 5   |    | 10 |                | 23. Kix          | d  | 6  |
| 7. Billy Squier  |     | 8  | 10 | "Stroke"       | 24. Survivor     | d  | 6  |
| 8. Red Rider     | 8   |    | 8  |                | 25. LRB          | d  | 6  |
| 9. Kinks         | 5   |    | 8  |                | 26. Mayday       | d  | 6  |
| 10. Starship     |     |    | 8  |                | 27. ARS          | d  | 6  |
| 11. MSB          | 7   |    | 8  |                | 28. Look         | 9  | 5  |
| 12. Bob Seger    | 4   | 7  | 8  | Open           | 29. BOC          | 14 | 5  |
| 13. Triumph      | 4   | 7  | 8  |                | 30. Allman Bros. | 7  | 3  |
| 14. Springfield  |     |    | 8  | "Done"         | 31. ZZ Top       | 9  | 3  |
| 15. "Metal"      | 10  |    | 7  | "Heavy"(DF)    | 32. Blackfoot    | 13 | 3  |
| 16. Stevie Nicks | 9   |    | 6  | "Stop"         | 33. Gary O'      | 14 | 3  |
| 17. Tom Petty    |     |    | 6  | "Waiting"      | 34. Def Leppard  | 8  | 1  |

Singles...On: Rainbow (7).

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. **PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. **PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. **AIRPLAY EMPHASIS** - Be careful not to confuse this with **PLAYS PER DAY/WEEK**. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)  
 Album Adds: Rossington Collins Band\*\*John Entwistle\*\*Devo.

| Current Albums   |     |    |    | Current Albums             |                  |    |    |
|------------------|-----|----|----|----------------------------|------------------|----|----|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                  | WKS              | LW | TW |
| 1. Stones        | 5   |    | 8  | "Start", "Hang", "Slave"   | 13. Red Rider    |    | 4  |
| 2. Donnie Iris   | 4   | 8  | 6  | "Ought", "Sweet", "Rock"   | 14. Triumph      | 5  | 4  |
| 3. ZZ Top        | 10  |    | 6  | "Tube", "Party", "Drive"   | 15. D. Fogelberg | 4  | 4  |
| 4. MSB           | 11  |    | 6  | "Heartland", "Night"       | 16. Novo Combo   | 3  | 4  |
| 5. Kinks         | 5   |    | 6  | "Destroyer", "Dial"        | 17. Jon/Vangelis | 11 | 4  |
| 6. Journey       | 10  | 7  | 5  | "Stone", "Who's", "Escape" | 18. Point Blank  | 8  | 3  |
| 7. Bob Seger     | 3   | 7  | 5  | Open                       | 19. ELO          | 8  | 3  |
| 8. Pretenders    | 8   |    | 5  | "Roses", "Louie", "Sleep"  | 20. Nils Lofgren | 4  | 4  |
| 9. "Metal"       | 10  |    | 5  | "Coalmine", "Queen", "Mob" | 21. Billy Joel   | d  | 3  |
| 10. Foreigner    | 12  | 6  | 4  | "Urgent", "Night", "Hero"  | 22. Meat Loaf    | 4  | 3  |
| 11. Pat Benatar  | 12  | 6  | 4  | "Time", "Fire", "Dark"     | 23. Def Leppard  | 9  | 3  |
| 12. Stevie Nicks | 9   | 6  | 4  | "17", "Dragon", "Kind"     | 24. Riot         | d  | 3  |

Singles...On: Police (5), Genesis "No Reply" (3), Diesel (3).  
 Power....On: Rolling Stones, Michael Stanley Band, Devo, Don Felder, Diesel, Police, Genesis "Reply", Bob Seger.

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)  
 Album Adds: Kinks "People" Little River Band "Night".

| Current Albums |     |    |    | Current Albums   |                  |    |    |
|----------------|-----|----|----|------------------|------------------|----|----|
| By Emphasis    | WKS | LW | TW | Lead Cuts        | WKS              | LW | TW |
| 1. Triumph     | 3   |    | 10 | "Magic"          | 11. Icehouse     | 14 | 8  |
| 2. B. Squier   | 21  |    | 10 | "Lonely", "Days" | 12. Red Rider    | 3  | 8  |
| 3. Look        |     |    | 10 | "Rock"           | 13. Pat Benatar  |    | 8  |
| 4. Gary O'     | 8   |    | 10 | "Heroes"         | 14. Bob Seger    | 3  | 8  |
| 5. Stones      | 5   |    | 10 | "Hang", "Start"  | 15. Stevie Nicks | 7  | 6  |
| 6. Point Blank |     |    | 10 | "Nicole"         | 16. Def Leppard  | 8  | 6  |
| 7. Foreigner   |     |    | 10 | "Break", "Black" | 17. Kings        | 3  | 6  |
| 8. Journey     | 8   |    | 10 | "Who's"          | 18. Kix          | d  | 6  |
| 9. Joe Perry   | 8   |    | 10 | "Listen"         | 19. Survivor     | d  | 6  |
| 10. S/Star     | 8   |    | 8  | "Blood"          |                  |    |    |

Singles...New: Police. On: Rick Springfield (8), Rainbow (Imp)(6), Don Felder (10).  
 Power....On: Rolling Stones "Up", Look, Point Blank, Billy Squier "Lonely", Gary O', Triumph, Joe Perry.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M&W 12-4PM/716-885-9700).  
 Album Adds: Rossington Collins Band\*\*Donnie Iris\*\*Grateful Dead.

| Current Albums   |     |    |    | Current Albums               |                  |    |    |
|------------------|-----|----|----|------------------------------|------------------|----|----|
| By Emphasis      | WKS | LW | TW | Lead Cuts                    | WKS              | LW | TW |
| 1. Foreigner     | 12  |    | 10 | "Girl", "Hero", "Night"      | 12. Jon/Vangelis | 9  | 4  |
| 2. Stones        |     |    | 10 | "Start", "T&A", "Hang"       | 13. Springfield  |    | 4  |
| 3. Bob Seger     | 3   |    | 10 | Open                         | 14. Triumph      |    | 3  |
| 4. Pat Benatar   | 12  | 10 | 9  | "Evil", "Dark", "Time"       | 15. Kinks        |    | 3  |
| 5. Stevie Nicks  | 9   | 10 | 9  | "Lace", "Edge", "Bella"      | 16. Def Leppard  | 7  | 4  |
| 6. Journey       | 10  |    | 9  | "Believing", "Stone", "Keep" | 17. Ian Hunter   |    | 3  |
| 7. Diesel        | 11  |    | 6  | "Sausalito"                  | 18. ELO          | 7  | 3  |
| 8. BOC           | 14  | 7  | 6  | "Burnin'"                    | 19. Pretenders   | 8  | 3  |
| 9. ZZ Top        | 19  | 8  | 5  | "Boogie", "Pearl"            | 20. Kings        | 3  | 3  |
| 10. D. Fogelberg | 3   | 3  | 5  | "Stolen", "Lost"             | 21. Red Rider    |    | d  |
| 11. Billy Joel   |     |    | d  | "Kid", "Say"                 | 22. Meat Loaf    | 3  | 3  |

Singles...On: Genesis "No" (4), Police (6), Genesis (Imp)(4).  
 Power....On: Police, Diesel, Journey "Don't", Stevie Nicks "Edge", Foreigner "Hero", Pat Benatar "Dark", Rolling Stones "Start", BOC "You", Stevie Nicks, Bob Seger.

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).  
 Album Adds: Diesel (Re-Add)\*\*Steve Hackett\*\*Genesis (Imp)\*\*Crusaders\*\*Rodney Crowell.

| Current Albums   |     |    |    | Current Albums     |                   |    |    |
|------------------|-----|----|----|--------------------|-------------------|----|----|
| By Emphasis      | WKS | LW | TW | Lead Cuts          | WKS               | LW | TW |
| 1. Rickie Lee    | 10  |    | 10 | "Pirates", "Woody" | 17. Balance       | 12 | 7  |
| 2. Hall/Oates    | 3   |    | 10 | "Eyes", "Go"       | 18. Silver Condor | 9  | 7  |
| 3. D/Fogelberg   | 3   |    | 10 | Open               | 19. Little Feat   | 8  | 8  |
| 4. Billy Joel    |     |    | d  | Open               | 20. Chilliwack    | 6  | 6  |
| 5. Pablo Cruise  | 12  |    | 9  | "Cool"             | 21. Marty Balin   | 18 | 7  |
| 6. Stevie Nicks  | 9   |    | 9  | Open               | 22. Dirt Band     | 7  | 7  |
| 7. Bob Seger     | 3   | 7  | 9  | Open               | 23. Moody Blues   | 17 | 7  |
| 8. Art Garfunkel | 6   | 8  | 9  | "City"             | 24. Elton John    | 19 | 6  |
| 9. LRB           | 3   | 8  | 9  | "Owls"             | 25. Greg Kihn     |    | 6  |
| 10. Journey      | 10  | 9  | 8  | "Crying"           | 26. Herb Alpert   | 3  | 6  |
| 11. Eddie Rabbit | 8   |    | 8  | "Step"             | 27. T/Spencer     | 3  | 5  |
| 12. Tycoon       | 4   | 7  | 8  | "Lights"           | 28. Santana       | 26 | 6  |
| 13. Four Tops    | 6   | 7  | 8  | "Girl"             | 29. Poco          | 12 | 6  |
| 14. Foreigner    | 12  | 7  | 8  | "Girl"             | 30. Squeeze       |    | 7  |
| 15. Al Jarreau   | 8   | 7  | 8  | "Together"         | 31. Nicolette     |    | 5  |
| 16. Stones       | 4   |    | 8  | "Start"            | 32. C. Christian  |    | 5  |

Singles...On: Bee Gee's (6), Genesis "No Reply" (10), Crusaders (5), Mike Post (6), Christopher Cross (10).

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-889-0098).  
 Album Adds: Rossington Collins Band\*\*Chilliwack\*\*John Entwistle\*\*Diesel (Re-add).

| Current Albums By Daily Plays |    |    |                             | Current Albums By Emphasis |    |    |                           |
|-------------------------------|----|----|-----------------------------|----------------------------|----|----|---------------------------|
| WKS                           | LW | TW | Lead Cuts                   | WKS                        | LW | TW | Lead Cuts                 |
| 1. Foreigner                  | 12 |    | 8 "Hero", "Break", "Night." | 1. Tom Petty               | 20 | 10 | "Road"                    |
| 2. Stones                     | 5  |    | 8 "Start", "Hang", "T&A"    | 2. Journey                 | 10 | 10 | "Stone", "Who's"          |
| 3. Bob Seger                  | 4  | 8  | 6 "Life"                    | 3. Bob Seger               | 4  | 10 | Open                      |
| 4. D.Fogelberg                |    | d  | 6 "Lost"                    | 4. Red Rider               | 6  | 10 | "Fringe"                  |
| 5. LRB                        | 3  |    | 6 "Owls"                    | 5. Look                    | 7  | 10 | "Rock"                    |
| 6. Kix                        | 4  |    | 6 "Itch", "Kids"            | 6. Def Leppard             | 10 | 10 | "Go"                      |
| 7. "Metal"                    | 10 | 8  | 4 "Heavy" (DF&SH)           | 7. "Metal"                 | 10 | 10 | "Heavy" (DF), "Reach"     |
| 8. Brian Johnson              | 4  |    | 4 "Keep", "Natural"         | 8. Foreigner               | 12 | 10 | "Break", "Nightlife"      |
| 9. Stevie Nicks               | 9  |    | 4 "Stop", "17", "Think"     | 9. Billy Squier            |    | 10 | "Dark", "Stroke", "Lover" |

Singles...On: Genesis (Imp), Police, Rick Springfield.  
 Power....On: Journey "Crying", Foreigner "Hero", Rolling Stones "Start", Don Felder, Bob Seger "Life", Diesel, Springfield "Done", LRB.

WLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270).  
 Album Adds: Genesis

| Current Albums By Daily Plays |    |    |                               | Current Albums By Emphasis |    |    |                           |
|-------------------------------|----|----|-------------------------------|----------------------------|----|----|---------------------------|
| WKS                           | LW | TW | Lead Cuts                     | WKS                        | LW | TW | Lead Cuts                 |
| 1. "Metal"                    | 12 |    | 5 "Heavy" (DF&SH), "Blue"     | 1. Tom Petty               | 20 | 10 | "Road"                    |
| 2. Stevie Nicks               | 9  |    | 5 "Heart", "17", "Lace"       | 2. Journey                 | 10 | 10 | "Stone", "Who's"          |
| 3. Billy Joel                 |    | d  | 5 "Say", "Captain", "Billy"   | 3. Bob Seger               | 4  | 10 | Open                      |
| 4. ARS                        | 3  |    | 5 "Alien", "Homesick"         | 4. Red Rider               | 6  | 10 | "Fringe"                  |
| 5. Springfield                |    |    | 5 "Girl", "You"               | 5. Look                    | 7  | 10 | "Rock"                    |
| 6. Stones                     | 5  |    | 5 "Start", "Hang", "Tops"     | 6. Def Leppard             | 10 | 10 | "Go"                      |
| 7. Moody Blues                |    |    | 5 "Gemini", "Voice", "Days"   | 7. "Metal"                 | 10 | 10 | "Heavy" (DF), "Reach"     |
| 8. Foreigner                  | 12 |    | 5 "Urgent", "Hero", "Up"      | 8. Foreigner               | 12 | 10 | "Break", "Nightlife"      |
| 9. Pat Benatar                | 12 |    | 5 "Fire", "Promise", "Helter" | 9. Billy Squier            |    | 10 | "Dark", "Stroke", "Lover" |
| 10. Journey                   | 10 |    | 5 "Who's", "Stone", "Escape"  | 10. Survivor               | 4  | 8  | "Summer"                  |
| 11. Bob Seger                 | 3  |    | 5 "Tryin'", "Nights"          | 11. Joe Vitale             | 13 | 10 | "Rock"                    |
| 12. D.Fogelberg               | 3  |    | 5 "Lost", "Stolen"            | 12. Stones                 | 5  | 10 | "Start", "Hang", "T&A"    |
| 13. Triumph                   | 5  | 2  | 4 "Fight"                     | 13. S/Star                 | 8  | 9  | "Flesh"                   |
| 14. LRB                       | 3  |    | 4 "Night"                     | 14. Kix                    |    | d  | 8 "Itch"                  |
| 15. Diesel                    | 3  | 3  | 4 "Sausalito"                 | 15. Triumph                | 4  | 8  | "Fight"                   |
| 16. ZZ Top                    | 10 |    | 4 "Boogie", "Patio"           | 16. Riot                   | 6  | 8  | "Swords"                  |
| 17. W/St.Holmes               | 9  | 4  | 3 "Woman", "Hold"             | 17. Gary O'                | 10 | 8  | "Young"                   |
| 18. Allman Bros.              | 8  | 5  | 3 "Road", "Heart"             | 18. O.Osbourne             |    | 8  | "Crazy", "Know"           |
| 19. ELO                       | 8  | 5  | 2 "Hold", "Twilight"          | 19. Point Blank            | 18 | 8  | "Nicole", "Heart"         |
| 20. Red Rider                 | 5  |    | 2 "Lunatic"                   |                            |    |    |                           |

Singles...On: Police (7), Rainbow (Imp) (7), Rick Springfield (8), Genesis (7).  
 Power....On: Stevie Nicks "Stop", Billy Squier "Night", Journey "Crying", Rolling Stones, Don Felder, Bob Seger, Survivor, Red Rider, Triumph.

WKLS, Atlanta, GA P.D.-Alan Sneed (Tues. PM, Wed. all day/404-325-0960)/M.D.-Bob Bailey  
 Album Adds: Michael Schenker\*\*Rossington Collins Band\*\*Donnie Iris\*\*John Entwistle\*\*John Hall.

| Current Albums By Daily Plays |    |    |                               | Current Albums By Emphasis |    |    |                           |
|-------------------------------|----|----|-------------------------------|----------------------------|----|----|---------------------------|
| WKS                           | LW | TW | Lead Cuts                     | WKS                        | LW | TW | Lead Cuts                 |
| 1. "Metal"                    | 12 |    | 5 "Heavy" (DF&SH), "Blue"     | 1. Tom Petty               | 20 | 10 | "Road"                    |
| 2. Stevie Nicks               | 9  |    | 5 "Heart", "17", "Lace"       | 2. Journey                 | 10 | 10 | "Stone", "Who's"          |
| 3. Billy Joel                 |    | d  | 5 "Say", "Captain", "Billy"   | 3. Bob Seger               | 4  | 10 | Open                      |
| 4. ARS                        | 3  |    | 5 "Alien", "Homesick"         | 4. Red Rider               | 6  | 10 | "Fringe"                  |
| 5. Springfield                |    |    | 5 "Girl", "You"               | 5. Look                    | 7  | 10 | "Rock"                    |
| 6. Stones                     | 5  |    | 5 "Start", "Hang", "Tops"     | 6. Def Leppard             | 10 | 10 | "Go"                      |
| 7. Moody Blues                |    |    | 5 "Gemini", "Voice", "Days"   | 7. "Metal"                 | 10 | 10 | "Heavy" (DF), "Reach"     |
| 8. Foreigner                  | 12 |    | 5 "Urgent", "Hero", "Up"      | 8. Foreigner               | 12 | 10 | "Break", "Nightlife"      |
| 9. Pat Benatar                | 12 |    | 5 "Fire", "Promise", "Helter" | 9. Billy Squier            |    | 10 | "Dark", "Stroke", "Lover" |
| 10. Journey                   | 10 |    | 5 "Who's", "Stone", "Escape"  | 10. Survivor               | 4  | 8  | "Summer"                  |
| 11. Bob Seger                 | 3  |    | 5 "Tryin'", "Nights"          | 11. Joe Vitale             | 13 | 10 | "Rock"                    |
| 12. D.Fogelberg               | 3  |    | 5 "Lost", "Stolen"            | 12. Stones                 | 5  | 10 | "Start", "Hang", "T&A"    |
| 13. Triumph                   | 5  | 2  | 4 "Fight"                     | 13. S/Star                 | 8  | 9  | "Flesh"                   |
| 14. LRB                       | 3  |    | 4 "Night"                     | 14. Kix                    |    | d  | 8 "Itch"                  |
| 15. Diesel                    | 3  | 3  | 4 "Sausalito"                 | 15. Triumph                | 4  | 8  | "Fight"                   |
| 16. ZZ Top                    | 10 |    | 4 "Boogie", "Patio"           | 16. Riot                   | 6  | 8  | "Swords"                  |
| 17. W/St.Holmes               | 9  | 4  | 3 "Woman", "Hold"             | 17. Gary O'                | 10 | 8  | "Young"                   |
| 18. Allman Bros.              | 8  | 5  | 3 "Road", "Heart"             | 18. O.Osbourne             |    | 8  | "Crazy", "Know"           |
| 19. ELO                       | 8  | 5  | 2 "Hold", "Twilight"          | 19. Point Blank            | 18 | 8  | "Nicole", "Heart"         |
| 20. Red Rider                 | 5  |    | 2 "Lunatic"                   |                            |    |    |                           |

Singles...On: Police (5), Genesis "No Reply" (5), Billy Joel (4).  
 Power....On : Genesis "No", Police, Foreigner "Waiting", Journey, Diesel, Bob Seger, Billy Joel, Rolling Stones, Rick Springfield "You", Allman Brothers, Foreigner "Jukebox", Journey "Stone", Moody Blues "Voice", Little River Band, ARS "Alien".

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).  
 Album Adds: Billy Joel\*\*Genesis (Import).

| Current Albums By Daily Plays |    |    |                               | Current Albums By Emphasis |    |    |                           |
|-------------------------------|----|----|-------------------------------|----------------------------|----|----|---------------------------|
| WKS                           | LW | TW | Lead Cuts                     | WKS                        | LW | TW | Lead Cuts                 |
| 1. "Metal"                    | 12 |    | 5 "Heavy" (DF&SH), "Blue"     | 1. Tom Petty               | 20 | 10 | "Road"                    |
| 2. Stevie Nicks               | 9  |    | 5 "Heart", "17", "Lace"       | 2. Journey                 | 10 | 10 | "Stone", "Who's"          |
| 3. Billy Joel                 |    | d  | 5 "Say", "Captain", "Billy"   | 3. Bob Seger               | 4  | 10 | Open                      |
| 4. ARS                        | 3  |    | 5 "Alien", "Homesick"         | 4. Red Rider               | 6  | 10 | "Fringe"                  |
| 5. Springfield                |    |    | 5 "Girl", "You"               | 5. Look                    | 7  | 10 | "Rock"                    |
| 6. Stones                     | 5  |    | 5 "Start", "Hang", "Tops"     | 6. Def Leppard             | 10 | 10 | "Go"                      |
| 7. Moody Blues                |    |    | 5 "Gemini", "Voice", "Days"   | 7. "Metal"                 | 10 | 10 | "Heavy" (DF), "Reach"     |
| 8. Foreigner                  | 12 |    | 5 "Urgent", "Hero", "Up"      | 8. Foreigner               | 12 | 10 | "Break", "Nightlife"      |
| 9. Pat Benatar                | 12 |    | 5 "Fire", "Promise", "Helter" | 9. Billy Squier            |    | 10 | "Dark", "Stroke", "Lover" |
| 10. Journey                   | 10 |    | 5 "Who's", "Stone", "Escape"  | 10. Survivor               | 4  | 8  | "Summer"                  |
| 11. Bob Seger                 | 3  |    | 5 "Tryin'", "Nights"          | 11. Joe Vitale             | 13 | 10 | "Rock"                    |
| 12. D.Fogelberg               | 3  |    | 5 "Lost", "Stolen"            | 12. Stones                 | 5  | 10 | "Start", "Hang", "T&A"    |
| 13. Triumph                   | 5  | 2  | 4 "Fight"                     | 13. S/Star                 | 8  | 9  | "Flesh"                   |
| 14. LRB                       | 3  |    | 4 "Night"                     | 14. Kix                    |    | d  | 8 "Itch"                  |
| 15. Diesel                    | 3  | 3  | 4 "Sausalito"                 | 15. Triumph                | 4  | 8  | "Fight"                   |
| 16. ZZ Top                    | 10 |    | 4 "Boogie", "Patio"           | 16. Riot                   | 6  | 8  | "Swords"                  |
| 17. W/St.Holmes               | 9  | 4  | 3 "Woman", "Hold"             | 17. Gary O'                | 10 | 8  | "Young"                   |
| 18. Allman Bros.              | 8  | 5  | 3 "Road", "Heart"             | 18. O.Osbourne             |    | 8  | "Crazy", "Know"           |
| 19. ELO                       | 8  | 5  | 2 "Hold", "Twilight"          | 19. Point Blank            | 18 | 8  | "Nicole", "Heart"         |
| 20. Red Rider                 | 5  |    | 2 "Lunatic"                   |                            |    |    |                           |

Singles...New: Genesis "No". On: Genesis (7), Police (5).  
 Power....On: Billy Squier "Dark", Stevie Nicks "Heart", Greg Kihn, Rolling Stones "Start", Blue Oyster Cult "You", Bob Seger "Life", Genesis "Abacab".

WMNR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)  
 Album Adds: John Entwistle\*\*Rossington Collins Band\*\*John Hall\*\*Charlie\*\*Steve Hackett\*\*Novo Combo.

| Current Albums   |     |    |    | Current Albums               |                  |    |    |                               |
|------------------|-----|----|----|------------------------------|------------------|----|----|-------------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                    | WKS              | LW | TW |                               |
| 1. Stones        | 5   |    | 10 | "Slave", "Start", "Black"    | 22. Squeeze      | 19 | 6  | "Tempted", "Messed"           |
| 2. BOC           | 13  |    | 10 | "Burnin"                     | 23. REO          |    | 6  | "Keep", "Gun", "Go", "Letter" |
| 3. ELO           | 8   |    | 10 | "Hold"                       | 24. Springfield  | 22 | 6  | "Girl", "Alright", "Every."   |
| 4. Foreigner     | 12  |    | 10 | "Urgent", "Hero"             | 25. Kim Carnes   | 21 | 6  | "Eyes", "Rules"               |
| 5. Journey       | 10  |    | 10 | "Who's", "Stone"             | 26. Foghat       | 13 | 6  | "Live"                        |
| 6. Bob Seger     | 3   |    | 10 | Open                         | 27. Def Leppard  | 9  | 4  | "Go"                          |
| 7. Kinks         | 5   |    | 10 | "Destroyer", "Up"            | 28. Nils Lofgren | 4  | 4  | "Fades"                       |
| 8. Hall/Oates    | 4   | 8  | 10 | "Eyes", "Sign"               | 29. G/Dead       | 4  | 4  | "Passenger", "Deal"           |
| 9. Pretenders    | 8   | 10 | 8  | "Waste", "Dogs", "Adultriss" | 30. Survivor     | 3  | 4  | "Poor"                        |
| 10. Stevie Nicks | 9   | 10 | 8  | "Draggin", "Edge"            | 31. Triumph      |    | 4  | "Fight"                       |
| 11. Balance      |     |    | 8  | "Away"                       | 32. Meat Loaf    | 4  | 2  | "Peel"                        |
| 12. LRB          | 4   |    | 8  | "Owls"                       | 33. ARS          | 3  | 2  | "Homesick"                    |
| 13. "Metal"      |     |    | 8  | "Heavy" (DF), "Coalmine"     | 34. Donnie Iris  | 4  | 2  | "Rock"                        |
| 14. B.Squier     | 23  | 6  | 8  | "Stroke", "Dark"             | 35. Billy Thorpe | 6  | 2  | "Way"                         |
| 15. D.Fogelberg  | 3   | 4  | 8  | "Sun"                        | 36. Ian Hunter   | 3  | 2  | "Need"                        |
| 16. Billy Joel   |     | d  | 8  | "Hollywood"                  | 37. S/Star       | 3  | 2  | "Flesh"                       |
| 17. Allman Bros. | 8   | 8  | 6  | "Straight"                   | 38. Ron Wood     | 3  | 2  | "Outlaw"                      |
| 18. Little Feat  | 8   | 8  | 6  | "Teenage", "Doctor"          | 39. Mayday       | 3  | 2  | "Young"                       |
| 19. ZZ Top       | 10  |    | 6  | "Tube"                       | 40. Tom Verlaine |    | d  | "Always"                      |
| 20. Pat Benatar  | 12  |    | 6  | "Fire", "Time"               | 41. Red Rider    |    | d  | "Lunatic"                     |
| 21. Moody Blues  | 17  |    | 6  | "Voice", "Days", "Dream"     | 42. Diesel       |    | d  | "Summer"                      |

Singles...On: Billy Idol (3), Police (8), Genesis "No Reply" (8), Genesis (Imp) (8).

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667).  
 Album Adds: Genesis (Imp)\*\*John Entwistle\*\*Nazareth\*\*Rossington Collins Band\*\*Charlie\*\*Jet.

| Current Albums   |     |    |    | Current Albums      |                    |    |    |                         |
|------------------|-----|----|----|---------------------|--------------------|----|----|-------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts           | WKS                | LW | TW |                         |
| 1. MSB           | 11  |    | 10 | Open                | 26. Billy Joel     |    | d  | "Captain", "Say"        |
| 2. Pat Benatar   | 12  |    | 10 | "Fire", "Precious"  | 27. Karla Devito   |    | d  | "Midnight", "Heaven"    |
| 3. Stevie Nicks  | 9   |    | 10 | "Stop", "17"        | 28. Balance        | 13 | 6  | "Breaking", "Strange"   |
| 4. Foreigner     | 12  |    | 10 | "Hero", "Waiting"   | 29. Blackfoot      | 13 | 6  | "Dry", "Fly"            |
| 5. ELO           | 8   |    | 10 | "Life", "Tight"     | 30. BOC            | 13 | 8  | "Joan", "Burnin'"       |
| 6. Stones        | 5   |    | 10 | "Friend", "T&A"     | 31. Rachel Sweet   | 8  | 7  | "Kissed", "Everlasting" |
| 7. Kinks         | 5   |    | 10 | "Destroyer"         | 32. Kix            |    | d  | "Itch", "Kix"           |
| 8. Pretenders    | 8   |    | 10 | "Louie", "Boys"     | 33. Norman Nardini | 5  | 5  | "Lose"                  |
| 9. Journey       | 10  |    | 10 | "Stone", "Crying"   | 34. Billy Thorpe   | 6  | 5  | "Just"                  |
| 10. Donnie Iris  | 4   |    | 10 | "Way", "Rock"       | 35. Triumph        | 4  | 4  | "Fight", "Power"        |
| 11. Bob Seger    | 3   | 10 | 9  | Open                | 36. Allman Bros.   | 6  | 4  | "Straight", "How"       |
| 12. Debbie Harry | 7   |    | 9  | "Chrome", "Back"    | 37. Tycoon         | 6  | 6  | "Hang"                  |
| 13. Meat Loaf    | 4   |    | 9  | "Both", "Peel"      | 38. Bob Dylan      | 7  | 4  | "Trouble", "Shot"       |
| 14. "Metal"      | 10  |    | 9  | "Coal", "Queen"     | 39. Novo Combo     | 4  | 3  | "Up"                    |
| 15. Ian Hunter   |     |    | 9  | "Need", "Gun"       | 40. Red Rider      |    | 4  | "Fringe"                |
| 16. Rickie Lee   | 10  |    | 9  | "Woody", "Belong"   | 41. Tim Curry      | 8  | 5  | "Roll", "Spell"         |
| 17. Chilliwack   |     | 8  | 9  | "Girl"              | 42. Survivor       |    | d  | "Poor"                  |
| 18. ZZ Top       | 10  |    | 8  | "Tube", "Pole"      | 43. C/Nouveaux     | 11 | 4  | "Guilty", "Robots"      |
| 19. Wild Horses  | 9   |    | 8  | "Deny"              | 44. Moody Blues    | 4  | 2  | "Voice", "Dream"        |
| 20. Hall/Oates   | 4   |    | 8  | "Eyes", "Mano"      | 45. M.Fleetwood    | 13 | 4  | "Shake", "Fade"         |
| 21. D.Fogelberg  | 4   | 6  | 8  | "Age", "Sun", "Run" | 46. Any Trouble    | 6  | 2  | "Another"               |
| 22. Billy Squier |     |    | 7  | "Stroke", "Dark"    | 47. Frank Marino   | 7  | 2  | "Power"                 |
| 23. Def Leppard  | 10  |    | 7  | "Mirror", "Go"      | 48. Duran Duran    | 13 | 4  | "Earth"                 |
| 24. Riot         | 7   |    | 7  | "Swords", "Outlaw"  | 49. Grateful Dead  |    | d  | "Deal", "Rooster"       |
| 25. Nils Lofgren | 4   |    | 7  | "Fade"              | 50. Alice Cooper   | 4  | 1  | "Is"                    |

Singles...New: Mink DeVille (12"). On: Genesis "No" (10), Balls "Kid Leo" (7), Generators (5), Jon/Vangellis (8), Christopher Cross (5), Greg Kihn (5), Betty Korvan (9), Genesis "Abacab" (10).

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226).  
 Album Adds: Rossington Collins "Stop"\*\*John Entwistle "Try"\*\*Dan Fogelberg "Lost".

| Current Albums   |     |    |    | Current Albums            |                  |    |    |                        |
|------------------|-----|----|----|---------------------------|------------------|----|----|------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                 | WKS              | LW | TW |                        |
| 1. Pat Benatar   | 12  |    | 10 | Open                      | 13. Allman Bros. | 8  | 5  | "Straight", "Judgment" |
| 2. Stones        | 5   |    | 10 | "Start", "Hang", "T&A"    | 14. Go Go's      | 8  | 5  | "Lips"                 |
| 3. Journey       | 10  | 10 | 7  | "Crying", "Stone", "Stop" | 15. Def Leppard  | 5  | 5  | "Let"                  |
| 4. Joe Walsh     | 18  |    | 7  | "Life", "Rivers"          | 16. S/Star       | 4  | 5  | "Flesh"                |
| 5. B.Squier      |     |    | 7  | "Dark", "Lonely"          | 17. Meat Loaf    | 4  | 5  | "Peel"                 |
| 6. Foreigner     | 12  |    | 7  | Open                      | 18. G/Dead       | 4  | 5  | "Tower", "Blues"       |
| 7. Kinks         | 5   |    | 7  | "Better", "Destroyer"     | 19. Red Rider    | 4  | 5  | "Lunatic"              |
| 8. Moody Blues   | 15  |    | 7  | "Gemini", "Voice"         | 20. Triumph      | 3  | 5  | "Magic"                |
| 9. Point Blank   | 10  |    | 7  | "Nicole"                  | 21. Bob Seger    | 3  | 5  | Open                   |
| 10. Stevie Nicks | 9   |    | 7  | "Stop", "Edge"            | 22. Pretenders   | 3  | 5  | "Day", "Talk"          |
| 11. "Metal"      | 9   |    | 7  | "Metal" (DF)              | 23. ARS          |    | d  | "Homesick"             |
| 12. Ian Hunter   | 6   |    | 5  | "Central"                 | 24. Billy Joel   |    | d  | "Miami", "Jack"        |

Singles...On: Police (5), Rainbow (Imp) (5).

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).  
 Album Adds: Nazareth\*\*John Entwistle\*\*Kix.

| Current Albums  |     |    |    | Current Albums             |                  |    |    |             |
|-----------------|-----|----|----|----------------------------|------------------|----|----|-------------|
| By Emphasis     | WKS | LW | TW | Lead Cuts                  | WKS              | LW | TW |             |
| 1. S/Star       | 8   |    | 10 | "Hang", "Break", "Side"    | 15. Kinks        | 4  | 5  | "Destroyer" |
| 2. Journey      | 10  |    | 9  | "Stone", "Don't"           | 16. Joe Vitale   | 13 | 5  | "Lady"      |
| 3. Billy Squier | 24  |    | 9  | "Lonely", "My", "Want"     | 17. Survivor     | 4  | 5  | "Poor"      |
| 4. Foreigner    | 12  |    | 9  | "Break", "Hero", "Waiting" | 18. LRB          | 3  | 2  | "Owls"      |
| 5. Triumph      | 5   |    | 9  | "Fight", "Say", "Magic"    | 19. D.Fogelberg  | 4  | 4  | "Stolen"    |
| 6. Stones       | 5   |    | 9  | "Start", "Hang"            | 20. Chilliwack   | 5  | 3  | "Girl"      |
| 7. Stevie Nicks | 9   |    | 9  | "Stop", "Edge"             | 21. Red Rider    | 5  | 3  | "Fringe"    |
| 8. Bob Seger    | 4   |    | 9  | Open                       | 22. DVC          | 8  | 3  | "Teaser"    |
| 9. Def Leppard  | 10  |    | 8  | "Heartache", "Let"         | 23. ARS          | 4  | 3  | "Homesick"  |
| 10. Starship    | 25  |    | 8  | "Stranger", "Save"         | 24. Allman Bros. |    | 3  | "Straight"  |
| 11. "Metal"     | 10  |    | 7  | "Heavy" (DF)               | 25. Bryan Adams  | 3  | 3  | "Lonely"    |
| 12. Gary O'     | 4   |    | 6  | "Heros"                    | 26. Mayday       |    | d  | "Bad"       |
| 13. Look        | 5   |    | 6  | "Rock"                     | 27. Riot         | 6  | 2  | "Outlaw"    |
| 14. Blackfoot   | 13  |    | 5  | "Diary"                    | 28. Icehouse     |    | d  | "Get"       |

Singles...New: Rainbow (Imp). On: Rick Springfield (3), Genesis (Imp) (7).

WOXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-291-9988).  
 Album Adds: Rossington Collins Band\*\*John Entwistle\*\*Survivor.

Current Albums

| By Emphasis     |    |    |    | Lead Cuts                |                 |    |   | WKS LW TW |             |  |  |
|-----------------|----|----|----|--------------------------|-----------------|----|---|-----------|-------------|--|--|
| 1. ZZ Top       |    |    | 10 | "Ten", "Pearl"           | 15. Gary O'     | 10 |   | 8         | "Heroes"    |  |  |
| 2. Journey      |    |    | 10 | "Stone", "Keep", "Stop"  | 16. Blackfoot   |    |   | 8         | "Diary"     |  |  |
| 3. D. Fogelberg | 4  |    | 10 | "Lost", "Cages"          | 17. BOC         |    |   | 7         | "Burnin'"   |  |  |
| 4. Pat Benatar  | 12 |    | 10 | "Dark", "Ice", "Evil"    | 18. ARS         |    |   | 6         | "Homesick"  |  |  |
| 5. Jon/Vangelis | 8  | 9  | 10 | "Cairo"                  | 19. DVC         | 3  |   | 6         | "Teaser"    |  |  |
| 6. LRB          | 5  |    | 10 | "Night"                  | 20. Donnie Iris | 6  |   | 6         | "Sweet"     |  |  |
| 7. Stones       | 5  |    | 10 | "Start", "Slave", "Hang" | 21. Def Leppard | 8  |   | 6         | "Go"        |  |  |
| 8. Bob Seger    | 3  |    | 10 | Open                     | 22. Riot        |    | d | 5         | "Swords"    |  |  |
| 9. Stevie Nicks | 9  | 9  | 10 | "Edge"                   | 23. M. Thomas   |    | d | 5         | "Badge"     |  |  |
| 10. Foreigner   | 12 |    | 9  | "Hero"                   | 24. Tycoon      | 3  |   | 5         | "Turn"      |  |  |
| 11. Red Rider   | 9  |    | 9  | "Fringe"                 | 25. Chilliwack  | 5  |   | 5         | "Star"      |  |  |
| 12. Kinks       | 5  |    | 9  | "Destroyer"              | 26. Meat Loaf   | 4  |   | 5         | "Peel"      |  |  |
| 13. Triumph     | 4  |    | 9  | "Fight"                  | 27. Pretenders  | 5  |   | 5         | "Adulthood" |  |  |
| 14. "Metal"     |    | 10 | 8  | "Metal" (DF&SH), "Mob"   |                 |    |   |           |             |  |  |

Singles...On: Police, Genesis "No" (re-add), Rick Springfield "Done", Red Rider "Lunatic", ZZ Top "Tube", "Pearl", Journey "Stone", "Believing", Foreigner "Hero", "Girl", Pat Benatar "Dark", "Time", Stevie Nicks "17", Jon & Vangelis "Friends", Triumph "Fight", LRB "Owls".

Power....On: Stones "Start", Bob Seger "Life".

WSHE, Miami, FL P.D.-Sonny Fox/Program Asst.-Kim Fults (305-581-1580)  
 Album Adds: Rossington-Collins Band.

Current Albums

| By Emphasis     |    |  |    | Lead Cuts                |                  |   |   | WKS LW TW |                    |  |  |
|-----------------|----|--|----|--------------------------|------------------|---|---|-----------|--------------------|--|--|
| 1. ZZ Top       | 10 |  | 10 | "Tube", "Drive", "Pearl" | 13. Meat Loaf    | 4 |   | 6         | "Love"             |  |  |
| 2. Journey      | 10 |  | 10 | "Don't", "Keep", "Who's" | 14. Def Leppard  | 3 |   | 5         | "Go"               |  |  |
| 3. B. Squier    |    |  | 10 | "Dark"                   | 15. Triumph      | 4 |   | 5         | "Power"            |  |  |
| 4. Stevie Nicks | 9  |  | 10 | "Heart"                  | 16. ARS          | 3 |   | 5         | "Homesick"         |  |  |
| 5. Foreigner    | 12 |  | 10 | "Urgent", "Let", "Hero"  | 17. Pretenders   | 8 | 6 | 4         | "Bad", "Adulthood" |  |  |
| 6. Stones       | 5  |  | 10 | "Start", "Hang", "Tops"  | 18. Red Rider    | 9 |   | 4         | "Fringe"           |  |  |
| 7. Bob Seger    | 3  |  | 10 | Open                     | 19. Jon/Vangelis | 9 |   | 4         | "Friends"          |  |  |
| 8. Moody Blues  |    |  | 9  | "Voice"                  | 20. Donnie Iris  |   | d | 3         | "Pretender"        |  |  |
| 9. ELO          | 7  |  | 9  | "Twilight", "Hold"       | 21. Diesel       |   | d | 3         | "Saturday"         |  |  |
| 10. BOC         | 13 |  | 8  | "You"                    | 22. Harlequin    |   | d | 3         | "Goodbye"          |  |  |
| 11. Kinks       | 5  |  | 8  | "Destroyer"              | 23. Survivor     |   | d | 3         | "Poor"             |  |  |
| 12. LRB         | 4  |  | 6  | "Owls"                   |                  |   |   |           |                    |  |  |

Singles...New: Genesis "No". On: Police "Every" (6), Bob Seger (10), Meat Loaf (5), Little River Band (5), Ozzy Osbourne Ep (6), Allman Brothers (6).

WWDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).  
 Album Adds: Rossington Collins Band\*\*John Entwistle.

Current Albums

| By Daily Plays   |    |   |   | Lead Cuts                  |                  |   |  | WKS LW TW |             |  |  |
|------------------|----|---|---|----------------------------|------------------|---|--|-----------|-------------|--|--|
| 1. Journey       | 10 |   | 7 | "Crying", "Stop", "Escape" | 12. Little Feat  | 7 |  | 3         | "Easy"      |  |  |
| 2. Foreigner     | 12 |   | 7 | "Up", "Night"              | 13. Red Rider    | 3 |  | 1         | "Fringe"    |  |  |
| 3. Pat Benatar   | 12 |   | 7 | "Just", "Dark"             | 14. Kinks        | 3 |  | 1         | "Destroyer" |  |  |
| 4. Stevie Nicks  | 9  |   | 7 | "Think", "17"              | 15. Chilliwack   | 3 |  | 1         |             |  |  |
| 5. Stones        | 4  |   | 7 |                            | 16. D. Fogelberg | 3 |  | 1         |             |  |  |
| 6. Moody Blues   |    |   | 5 | "Voice", "Days"            | 17. W/St. Holmes | 8 |  | 1         | "Shy"       |  |  |
| 7. BOC           | 14 | 3 | 5 | "Burnin'"                  | 18. LRB          | 3 |  | 1         | "Owls"      |  |  |
| 8. Springfield   | 7  |   | 5 |                            | 19. Pretenders   | 8 |  | 1         |             |  |  |
| 9. Brian Johnson | 3  |   | 3 | "Natural", "Keep"          | 20. Diesel       | 8 |  | 1         | "Sausalito" |  |  |
| 10. "Metal"      | 10 |   | 3 | "Metal" (SH), "Mob"        | 21. Nils Lofgren | 3 |  | 1         | "Empty"     |  |  |
| 11. ZZ Top       | 10 |   | 3 | "Tube"                     | 22. Triumph      | 4 |  | 1         | "Magic"     |  |  |

Singles...On: Genesis (Imp) (1), ARS (1), Rainbow (Imp) (1), Rolling Stones (5).

Power....On: Don Felder, Diesel, LRB.

WYNF, Tampa/St. Petersburg, FL P.D.-Al Peterson (813-876-455).  
 Album Adds: Rossington Collins\*\*Mayday\*\*Kings.

Current Albums

| By Emphasis      |    |  |    | Lead Cuts                  |                  |    |    | WKS LW TW |                         |  |  |
|------------------|----|--|----|----------------------------|------------------|----|----|-----------|-------------------------|--|--|
| 1. Journey       | 10 |  | 10 | "Who's", "Stone", "Escape" | 18. Tubes        | 20 |    | 7         | "Talk"                  |  |  |
| 2. T/Spencer     |    |  | d  | "Time"                     | 19. S/Star       |    | d  | 7         | Open                    |  |  |
| 3. D. Fogelberg  | 3  |  | 10 | "Sun"                      | 20. ZZ Top       | 10 | 10 | 6         | "Pearl", "Snake"        |  |  |
| 4. Pat Benatar   | 12 |  | 10 | "Dark", "Evil", "Ice"      | 21. Stevie Nicks | 9  | 8  | 6         | "Stop", "17", "Leather" |  |  |
| 5. Foreigner     | 12 |  | 10 | "Hero", "Girl", "Urgent"   | 22. DVC          |    | d  | 6         | "Teaser"                |  |  |
| 6. Stones        | 4  |  | 10 | "Start", "Fire", "Friend"  | 23. "Metal"      | 10 | 8  | 5         | Open                    |  |  |
| 7. Billy Squier  |    |  | d  | "Dark"                     | 24. LRB          | 4  | 8  | 5         | "Single", "Man"         |  |  |
| 8. Gary O'       |    |  | d  | "Heros"                    | 25. Moody Blues  | 18 | 4  | 4         | "Voice"                 |  |  |
| 9. Bob Seger     | 3  |  | 8  | Open                       | 26. Pretenders   | 8  |    | 4         | "Adulthood"             |  |  |
| 10. BOC          | 14 |  | 8  | "Burnin'"                  | 27. Dirt Band    | 6  |    | 3         | "Jealousy"              |  |  |
| 11. Allman Bros. | 8  |  | 8  | "Heart", "Road", "Judge"   | 28. Nils Lofgren | 3  |    | 3         | "Night"                 |  |  |
| 12. ELO          | 8  |  | 8  | "Twilight", "Here"         | 29. Go Go's      | 3  |    | 3         | "Lips"                  |  |  |
| 13. Little Feat  | 4  |  | 8  | "Easy"                     | 30. Chilliwack   | 3  |    | 3         | "Girl"                  |  |  |
| 14. Red Rider    | 8  |  | 8  | "Fringe"                   | 31. Tycoon       | 3  |    | 2         |                         |  |  |
| 15. Kinks        | 4  |  | 8  | "Destroyer"                | 32. Rickie Lee   | 9  | 5  | 2         | "Pirates"               |  |  |
| 16. MSB          | 10 |  | 8  | "Heartland"                | 33. Jon/Vangelis | 9  | 3  | 1         | "Cairo"                 |  |  |
| 17. Triumph      |    |  | d  | "Magic"                    |                  |    |    |           |                         |  |  |

Power....On: T/Spencer, MSB, B. Squier, Gary O', Journey, Stones, Kinks, Foreigner, Red Rider, Bob Seger.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Steve Feinstein (215-668-9460).

Album Adds: John Entwistle\*\*Rossington Collins\*\*Tom Verlaine\*\*King Crimson\*\*Charlie.

Current Albums

| By Emphasis       |   |   |   | Lead Cuts                 |                  |   |   | WKS LW TW |                   |  |  |
|-------------------|---|---|---|---------------------------|------------------|---|---|-----------|-------------------|--|--|
| 1. Stones         |   |   | 6 | "Start", "Limousine"      | 26. Survivor     |   | d | 4         | "Poor"            |  |  |
| 2. Foreigner      |   |   | 6 | "Waiting", "Jukebox"      | 27. Dirt Band    |   | 3 | 4         | "Jealousy"        |  |  |
| 3. Bob Seger      | 3 |   | 6 | "Trying", "Old"           | 28. ARS          | 3 | 2 | 4         | "Homesick"        |  |  |
| 4. Genesis (Imp)  |   | d | 6 | "No", "Abacab"            | 29. Nils Lofgren | 3 | 3 | 4         | "Nights"          |  |  |
| 5. Chilliwack     |   | 5 | 6 | "Girl"                    | 30. Diesel       |   | 3 | 4         | "Sausalito"       |  |  |
| 6. Kinks          |   |   | 6 | "Around", "Destroyer"     | 31. S/Star       |   | 4 | 3         | "Flesh"           |  |  |
| 7. Rickie Lee     |   |   | 6 | "Woody"                   | 32. B. Thorpe    |   | 4 | 3         | "Like"            |  |  |
| 8. ELO            |   |   | 6 | "Twilight", "Hold"        | 33. Novo Combo   |   |   | 3         |                   |  |  |
| 9. Pat Benatar    |   |   | 6 | "Promises", "Fire"        | 34. Moody Blues  |   | 4 | 3         | "Voice", "Gemini" |  |  |
| 10. LRB           |   |   | 5 | "Owls"                    | 35. Meat Loaf    |   | 3 | 3         | "Dead"            |  |  |
| 11. Jon/Vangelis  | 3 |   | 5 | "Cairo"                   | 36. Riot         | 3 |   | 3         | "Swords"          |  |  |
| 12. BOC           |   |   | 5 | "Burnin'"                 | 37. Triumph      | 3 |   | 3         | "Fight"           |  |  |
| 13. Springfield   |   |   | 4 | "Done"                    | 38. R. Crowell   |   | d | 3         | "Just"            |  |  |
| 14. Hall & Oates  |   |   | 5 | "Eyes", "Mano"            | 39. Point Blank  |   | 4 | 3         | "Nicole"          |  |  |
| 15. Allman Bros.  |   |   | 4 | "Straight"                | 40. Mayday       | 3 |   | 2         | "So"              |  |  |
| 16. Stevie Nicks  | 6 |   | 4 | "Edge", "Driving", "Kind" | 41. Kix          | 3 |   | 2         | "Itch"            |  |  |
| 17. Ian Hunter    |   |   | 4 | "Need"                    | 42. Ron Wood     | 3 |   | 2         | "1,2"             |  |  |
| 18. ZZ Top        |   |   | 6 | "Jukebox", "Pearl"        | 43. Balance      |   | 3 | 2         | "Breaking"        |  |  |
| 19. Journey       |   |   | 6 | "Crying", "Stone"         | 44. Bob Dylan    |   | 3 | 2         | "Shot"            |  |  |
| 20. Pretenders    |   |   | 6 | "Adulthood"               | 45. Little Feat  |   | 3 | 2         | "Slip"            |  |  |
| 21. Kim Carnes    |   |   | 5 | "Break"                   | 46. Tycoon       |   | 3 | 2         | "Hang"            |  |  |
| 22. Martin Briley |   | d | 4 | "Man"                     | 47. Foghat       |   | 3 | 2         | "Live"            |  |  |
| 23. Donnie Iris   | 3 |   | 4 | "Sweet"                   | 48. John Hall    |   | d | 2         | "Crazy"           |  |  |
| 24. Red Rider     |   |   | 4 | "Fringe"                  | 49. Harlequin    |   | d | 2         | "Innocent"        |  |  |
| 25. D. Fogelberg  | 3 |   | 4 | "Lost"                    | 50. Kings        |   | d | 2         | "All"             |  |  |

Singles...New: Police. On: Billy Idol (2), Don Felder (4).

KATT, Oklahoma City, OK M.D.-Jeff Freund/P.D.-Andy Lockridge (405-631-8881).  
 Album Adds: John Entwistle\*\*Rossington Collins Band\*\*Mickey Thomas\*\*Donnie Iris.

| Current Albums   |    |    |                               | Current Albums   |    |    |                      |
|------------------|----|----|-------------------------------|------------------|----|----|----------------------|
| By Emphasis      |    |    |                               | By Daily Plays   |    |    |                      |
| WKS              | LW | TW | Lead Cuts                     | WKS              | LW | TW | Lead Cuts            |
| 1. Stones        | 5  |    | 10 "Start", "Slave", "Black"  | 14. Bob Seger    | 4  | 10 | 9 "Life"             |
| 2. Journey       | 10 |    | 10 "Stone", "Who's", "Escape" | 15. Stevie Nicks | 9  | 10 | 9 "Stop", "Edge"     |
| 3. Pat Benatar   | 12 |    | 10 "Dark", "Fire", "Me"       | 16. Tom Petty    | 21 | 9  | 9 "Waiting", "Woman" |
| 4. D. Fogelberg  | 4  | 8  | 10 "Stolen"                   | 17. Kinks        | 4  | 8  | 9 "Destroyer"        |
| 5. Starship      | 25 | 9  | 10 "Stranger"                 | 18. Triumph      | 4  | 8  | 9 "Fight"            |
| 6. ZZ Top        | 10 |    | 10 "Tube", "Pearl", "Patio"   | 19. Mayday       |    | d  | 8 "So"               |
| 7. Moody Blues   | 18 |    | 10 "Voice", "Days"            | 20. W/St. Holmes | 5  | 8  | 8 "Sharpshooter"     |
| 8. Allman Bros.  | 5  | 9  | 10 "Straight"                 | 21. S/Star       | 6  | 8  | 8 "Hang"             |
| 9. Point Blank   |    | 10 | 10 "Nicole"                   | 22. Red Rider    | 9  | 8  | 8 "Lunatic"          |
| 10. "Metal"      | 10 |    | 10 "Heavy"(DF)                | 23. Icehouse     | 15 | 8  | 8 "Walls"            |
| 11. Billy Squier | 24 |    | 10 "Dark", "Night"            | 24. ELO          | 3  | 8  | 7 "Twilight"         |
| 12. LRB          | 3  |    | 10 "Owls"                     | 25. J/Vangelis   | 3  | 5  | 7 "Friends"          |
| 13. Foreigner    | 12 | 9  | 10 "Urgent", "Hero", "Up"     |                  |    |    |                      |

Singles...New: Police.

KMOD, Tulsa, OK P.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810).  
 Album Adds: John Entwistle\*\*DVC\*\*Rossington Collins\*\*Mayday\*\*Martin Briley\*\*Mickey Thomas.

| Current Albums   |    |    |                              | Current Albums   |    |    |                   |
|------------------|----|----|------------------------------|------------------|----|----|-------------------|
| By Daily Plays   |    |    |                              | By Daily Plays   |    |    |                   |
| WKS              | LW | TW | Lead Cuts                    | WKS              | LW | TW | Lead Cuts         |
| 1. Foreigner     | 12 |    | 7 "Urgent", "Night", "Up"    | 20. Foghat       | 13 |    | 6 "Close", "Live" |
| 2. Stones        | 5  |    | 7 "Start", "Slave", "Black"  | 21. Rickie Lee   | 10 |    | 6 "Pirates"       |
| 3. Pat Benatar   | 12 |    | 7 "Fire", "Me"               | 22. Blackfoot    | 13 |    | 6 "Fly"           |
| 4. Billy Squier  | 24 |    | 7 "Lover", "Stroke", "Two"   | 23. Pretenders   | 7  |    | 6 "Talk"          |
| 5. Stevie Nicks  | 9  |    | 7 "Heart", "Lace", "17"      | 24. Allman Bros  | 5  |    | 6 "Straight"      |
| 6. Moody Blues   | 18 |    | 7 "Voices"                   | 25. "Metal"      | 10 |    | 4 "Heavy"(DF)     |
| 7. Tom Petty     | 21 |    | 7 "Waiting", "Night"         | 26. ELO          | 7  |    | 3 "Twilight"      |
| 8. Journey       | 10 |    | 7 "Stone", "Who's", "Escape" | 27. Bob Dylan    | 6  |    | 2 "Shot"          |
| 9. BOC           | 13 |    | 7 "Burnin'"                  | 28. Def Leppard  | 7  |    | 1 "Let"           |
| 10. ZZ Top       | 10 |    | 7 "Patio", "Drive", "Tube"   | 29. Balance      | 8  |    | 1 Open            |
| 11. Squeeze      | 6  |    | 7 "Tempted"                  | 30. Diesel       | 12 |    | 1 "Sausalito"     |
| 12. Tubes        | 19 |    | 7 "Wait", "Talk"             | 31. W/St. Holmes | 7  |    | 1 "Whiskey"       |
| 13. Bob Seger    | 3  |    | 7 Open                       | 32. S/Star       | 7  |    | 1 "Hang"          |
| 14. D. Fogelberg | 3  |    | 7 "Hard", "Lost"             | 33. Billy Thorpe | 5  |    | 1 Open            |
| 15. MSB          | 10 |    | 7 "Somewhere"                | 34. Bryan Adams  | 5  |    | 1 Open            |
| 16. Billy Joel   |    | d  | 7 "Hollywood"                | 35. Jon/Vangelis | 7  |    | 1 "Cairo"         |
| 17. Triumph      |    | d  | 7 "Magic", "Fight"           | 36. Novo Combo   | 3  |    | 1                 |
| 18. Van Halen    |    | 6  | 6 "Mean"                     | 37. Survivor     | 3  |    | 1                 |
| 19. LRB          |    | 6  | 6 "Owls"                     | 38. Donnie Iris  |    | d  | 1 Open            |

Singles...On: Police (7), Genesis (Imp)(6), Kinks (6), Dan Fogelberg (7), Christopher Cross (7).  
 Power.....On: Billy Squier "Dark", Foreigner "Urgent", Journey "Crying", Stevie Nicks "Heart", Pat Benatar "Fire", Christopher Cross, Squeeze, Tubes "Wait", Rolling Stones "Start", Little River Band "Owls", Bob Seger "Trying".

KISS, San Antonio, TX M.D.-Temple Lindsey (512-223-6211).  
 Album Adds: Billy Joel\*\*Rossington Collins Band\*\*Meat Loaf.

| Current Albums   |    |    |                                | Current Albums   |    |    |                       |
|------------------|----|----|--------------------------------|------------------|----|----|-----------------------|
| By Emphasis      |    |    |                                | By Emphasis      |    |    |                       |
| WKS              | LW | TW | Lead Cuts                      | WKS              | LW | TW | Lead Cuts             |
| 1. Stevie Nicks  | 8  |    | 10 "Heart", "17"               | 20. Riot         | 6  |    | 8 "Outlaw"            |
| 2. "Metal"       | 8  |    | 10 "Mob", "Heavy"(DF)          | 21. Triumph      | 5  |    | 8 "Magic"             |
| 3. Billy Squier  | 28 |    | 10 "Dark"                      | 22. Little Feat  |    |    | 8 "Gringo"            |
| 4. Stones        | 5  |    | 10 "Me", "Hang", "Slave"       | 23. S/Star       | 5  |    | 8 "Flesh"             |
| 5. Pat Benatar   | 10 |    | 10 "Fire", "Precious", "Dark"  | 24. D. Fogelberg | 3  |    | 8 "Cages", "Time"     |
| 6. ZZ Top        | 8  |    | 10 "Pearl"                     | 25. Jon/Vangelis | 6  |    | 8 "Cairo"             |
| 7. Moody Blues   | 15 |    | 10 "Voice"                     | 26. Blackfoot    | 11 |    | 8 "Fly"               |
| 8. LRB           |    | 10 | 10 "Owls"                      | 27. ARS          | 3  |    | 8 "Alien", "Homesick" |
| 9. Journey       | 8  |    | 10 "Escape", "Stone", "Crying" | 28. BOC          | 10 |    | 8 "Joan", "Burnin'"   |
| 10. Foreigner    | 10 |    | 10 "Urgent", "Hero", "Night"   | 29. Def Leppard  | 8  | 10 | 8 "Go"                |
| 11. Tom Petty    | 18 |    | 10 "Waiting", "Woman", "Nite"  | 30. Survivor     |    | d  | 8 "Poor"              |
| 12. Springfield  |    | 10 | 10 "Girl", "Done"              | 31. Dirt Band    |    | 5  | 5 "Jealousy"          |
| 13. Allman Bros. | 6  |    | 10 "Straight"                  | 32. Mayday       |    | d  | 5 "So"                |
| 14. Diesel       | 11 |    | 10 "Sausalito"                 | 33. Balance      | 9  |    | 5 "Dream"             |
| 15. Bob Seger    | 3  |    | 10 Open                        | 34. Kings        | 3  |    | 5 "Way"               |
| 16. Donnie Iris  |    | d  | 8 "Sweet"                      | 35. Tim Goodman  | 3  |    | 5 "Romeo"             |
| 17. Billy Thorpe |    | 8  | 8 "Road"                       | 36. DVC          | 8  |    | 5 "Teaser"            |
| 18. Kinks        | 5  |    | 8 "Destroyer"                  | 37. Tycoon       | 5  |    | 5 "Turn"              |
| 19. Red Rider    | 6  |    | 8 "Fringe"                     | 38. Icehouse     | 13 |    | 5 "Icehouse"          |

Singles...On: Police (8), Genesis "No" (5).  
 Power.....On: Diesel, Allman Bros., Stones, Bob Seger, Springfield "Done", Little River Band, Moody Blues "Voice", Foreigner "Hero", Billy Squier "Dark", Pat Benatar "Anyway", Journey "Crying", ZZ Top "Tube", Don Felder, Billy Joel "Hollywood".

KSJO, San Jose, CA P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Robinson.  
 Album Adds: DVC.

| Current Albums   |    |    |               | Current Albums   |    |    |               |
|------------------|----|----|---------------|------------------|----|----|---------------|
| By Emphasis      |    |    |               | By Emphasis      |    |    |               |
| WKS              | LW | TW | Lead Cuts     | WKS              | LW | TW | Lead Cuts     |
| 1. Stones        | 5  |    | 10 "Start"    | 24. Tubes        |    | 7  | 7 "Talk"      |
| 2. Foreigner     |    | 10 | 10 "Break"    | 25. Moody Blues  |    | 7  | 7 "Voice"     |
| 3. Def Leppard   |    | 7  | 9 Open        | 26. Survivor     |    | d  | 7 "Poor"      |
| 4. "Metal"       |    | 9  | 9 "Heavy"(DF) | 27. Bob Seger    | 4  |    | 7 Open        |
| 5. Gary O'       | 6  |    | 9 Open        | 28. Kinks        | 5  |    | 7 "Destroyer" |
| 6. Starship      |    | 9  | 9 "Save"      | 29. Journey      |    | 7  | 7 "Stone"     |
| 7. Red Rider     | 5  |    | 9 Open        | 30. ARS          | 3  | 7  | 3 "Homesick"  |
| 8. Triumph       | 4  |    | 8 "Fight"     | 31. Ian Hunter   | 5  |    | 3 "Central"   |
| 9. S/Star        |    | 8  | 8 "Flesh"     | 32. Bob Dylan    | 5  |    | 3 "Trouble"   |
| 10. Billy Squier |    | 8  | 8 "Dark"      | 33. Y&T          |    | 3  | 3 Open        |
| 11. Mayday       | 3  | 7  | 8 "Young"     | 34. Kix          |    | d  | 3 "Itch"      |
| 12. Diesel       |    | 7  | 7 "Sausalito" | 35. Allman Bros. | 6  |    | 3 Open        |
| 13. Point Blank  |    | 7  | 7 "Nicole"    | 36. Icehouse     |    | 3  | 3 Open        |
| 14. Look         |    | 10 | 7 "Rock"      | 37. Blackfoot    |    | 7  | 3 "Fly"       |
| 15. Foghat       |    | 7  | 7 "Live"      | 38. Harliquin    |    | d  | 3 "Innocent"  |
| 16. Tom Petty    |    | 7  | 7 "Thing"     | 39. Donnie Iris  | 3  |    | 3 "King"      |
| 17. REO          |    | 7  | 7 "Follow"    | 40. MSB          | 5  |    | 3 "Somewhere" |
| 18. Van Halen    |    | 7  | 7 "Unchained" | 41. Judas Priest |    | 3  | 3 "Don't"     |
| 19. Pat Benatar  |    | 7  | 7 "Promises"  | 42. Stevie Nicks |    | 3  | 3 "Draggin'"  |
| 20. 38 Special   |    | 7  | 7 "Fantasy"   | 43. Joe Vitale   |    | 3  | 3 "Lady"      |
| 21. Santana      |    | 7  | 7 "Searchin'" | 44. LRB          | 5  |    | 3 "Owls"      |
| 22. BOC          |    | 7  | 7 "Burnin'"   | 45. J. Van Zant  |    | 3  | 3 "Right"     |
| 23. Osbourne     |    | 7  | 7 "I"         | 46. Riot         | 3  |    | 3 "Swords"    |

Singles...On: Rainbow (Imp) (8).

Level II

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Jon Russell (916-925-3700)  
 Album Adds: Rossington-Collins Band\*\*Rick Springfield.

| Current Albums  |     |    |    | Current Albums              |                  |    |    |            |
|-----------------|-----|----|----|-----------------------------|------------------|----|----|------------|
| By Emphasis     | WKS | LW | TW | Lead Cuts                   | WKS              | LW | TW |            |
| 1. ZZ Top       | 10  |    | 10 | "Boogie", "Party", "Pearl"  | 11. BOC          | 14 | 8  | "Burnin"   |
| 2. Foreigner    | 12  |    | 10 | "Urgent", "Win", "Break"    | 12. Allman Bros. | 6  | 7  | "Judgment" |
| 3. Stevie Nicks | 9   |    | 10 | "Edge", "Stop", "Rain"      | 13. D. Fogelberg | 3  | 8  | "Lost"     |
| 4. Stones       | 5   |    | 10 | "Start", "Slave"            | 14. Red Rider    | 6  | 7  | "Fringe"   |
| 5. "Metal"      | 9   |    | 10 | "Heavy" (DF&SH)             | 15. S/Star       | 6  | 7  | "Flesh"    |
| 6. Bob Seger    | 3   | 9  | 10 | "Tryin'"                    | 16. Def Leppard  | 9  | 6  | "Go"       |
| 7. Pat Benatar  | 12  | 10 | 9  | "Promises", "Dark", "Fire"  | 17. LRB          | d  | 7  | "Night"    |
| 8. Journey      | 10  | 10 | 9  | "Stone", "Crying", "Stop"   | 18. Triumph      | 3  | 6  | "Fight"    |
| 9. Foghat       | 11  | 7  | 9  | "Pay"                       | 19. Dirt Band    | 5  | 5  | "Close"    |
| 10. Kinks       | 5   |    | 8  | "Better", "Dial", "Destroy" |                  |    |    |            |

Singles...On: Police (10).

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Craig Martin (206-223-3900).  
 Album Adds: Rossington Collins Band\*\*John Entwistle.

| Current Albums     |     |    |    | Current Albums      |                   |    |    |             |
|--------------------|-----|----|----|---------------------|-------------------|----|----|-------------|
| By Emphasis        | WKS | LW | TW | Lead Cuts           | WKS               | LW | TW |             |
| 1. Foreigner       |     |    | 10 | "Urgent", "Jukebox" | 15. Moody Blues   |    | 7  | "Voice"     |
| 2. Journey         |     |    | 10 | "Who's", "Don't"    | 16. ZZ Top        |    | 7  | "Tube"      |
| 3. Pat Benatar     |     |    | 10 | "Fire", "Just"      | 17. Gary O'       | 5  | 7  | "Heroes"    |
| 4. Stones          |     |    | 10 | "Start", "Hang"     | 18. Kinks         | 4  | 7  | "Destroyer" |
| 5. Billy Squier    |     |    | 9  | "Stroke", "Dark"    | 19. Point Blank   |    | 7  | "Nicole"    |
| 6. Red Rider       | 5   | 8  | 9  | "Fringe"            | 20. MSB           | d  | 7  | "In"        |
| 7. S/Star          | 5   |    | 9  | "Flesh"             | 21. Def Leppard   | d  | 7  | "Let"       |
| 8. BOC             |     |    | 8  | "Burnin'"           | 22. Mayday        | 3  | 6  | "So"        |
| 9. "Metal"         |     |    | 8  | "Heavy" (DF)        | 23. R.Springfield |    | 6  | "Done"      |
| 10. Tom Petty      |     | 9  | 8  | "Waiting", "Woman"  | 24. Danny Joe     |    | 6  | "Edge"      |
| 11. Tarney/Spencer | 3   | 7  | 8  | "No"                | 25. Bob Seger     | 4  | 6  | "Open"      |
| 12. Triumph        | 4   | 7  | 8  | "Fight", "Magic"    | 26. Stevie Nicks  |    | 6  | "Stop"      |
| 13. Look           | 5   |    | 8  | "Rock"              | 27. Joe Perry     | 4  | 5  | "Listen"    |
| 14. Foghat         | 3   |    | 7  | "Live"              |                   |    |    |             |

Singles...New: Rainbow (Imp).

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th 1-5PM).  
 Album Adds: Rick Springfield (Re-Add) "Done"\*\*\*Little River Band "Owls"\*\*\*Survivor "Son"\*\*\*  
 Rossington Collins Band "Stop"\*\*\*Donnie Iris "Way".

| Current Albums   |     |    |    | Current Albums                |                  |    |    |                             |
|------------------|-----|----|----|-------------------------------|------------------|----|----|-----------------------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                     | WKS              | LW | TW |                             |
| 1. Foreigner     | 12  |    | 5  | "Break", "Hero", "Night"      | 15. Billy Squier | 24 | 3  | "Dark", "Lonely", "Two"     |
| 2. Pat Benatar   | 12  |    | 5  | "Ice", "Any", "Dark"          | 16. B. Johnson   | 4  | 3  | "Keep"                      |
| 3. Journey       | 10  |    | 5  | "Who's", "Stone", "Stop"      | 17. MSB          | 10 | 3  | "Heartland"                 |
| 4. ZZ Top        | 10  |    | 5  | "Tube", "Party", "Pearl"      | 18. BOC          | 14 | 3  | "Burnin'"                   |
| 5. Stones        | 5   |    | 5  | "Start", "Hang", "Slave"      | 19. Joe Perry    | 14 | 3  | "Listen", "East"            |
| 6. Stevie Nicks  | 9   |    | 5  | "Stop", "Edge"                | 20. ARS          | 3  | d  | "Homesick"                  |
| 7. Kinks         | 5   |    | 5  | "Better", "Destroyer", "Dial" | 21. Riot         | 5  | 3  | "Swords"                    |
| 8. Bob Seger     | 3   | d  | 4  | Open                          | 22. DVC          | 5  | 3  | "Let"                       |
| 9. Triumph       | 4   |    | 4  | "Fight"                       | 23. Mayday       | 3  | d  | "Bad"                       |
| 10. Red Rider    | 8   |    | 4  | "Lunatic"                     | 24. Foghat       | 13 | 2  | "Pay"                       |
| 11. "Metal"      | 10  |    | 4  | "Mob", "Heavy" (DF)           | 25. Tom Petty    | 21 | 2  | "Waiting", "Thing", "Woman" |
| 12. S/Star       | 8   |    | 4  | "Hang"                        | 26. O. Osbourne  | 26 | 2  | "Train", "Know", "Crowley"  |
| 13. Def Leppard  | 9   |    | 4  | "Let"                         | 27. Little Feat  | 6  | 1  | "Rock", "Teenage"           |
| 14. D. Fogelberg | 4   |    | 4  | "Lost"                        |                  |    |    |                             |

Singles...New: Police. On: Bill Wyman (1), Rainbow (Imp)(1).

Power.....On: Journey "Don't", Pat Benatar "Promises", Rolling Stones "Start", Foreigner "Jukebox",  
 ZZ Top "Tube", Kinks "Destroyer", Red Rider "Fringe".

WABX, Detroit, MI M.D.-Greg St. James (2-6PM M-F/11:30-1PM/313-298-1100)  
 Album Adds: Kinks "Destroyer".

| Current Albums  |     |    |    | Current Albums           |                  |    |    |           |
|-----------------|-----|----|----|--------------------------|------------------|----|----|-----------|
| By Daily Plays  | WKS | LW | TW | Lead Cuts                | WKS              | LW | TW |           |
| 1. Stones       | 5   |    | 7  | "Start", "Hang"          | 11. Tom Petty    |    | 5  | "Waiting" |
| 2. Stevie Nicks |     |    | 7  | "Stop"                   | 12. Donnie Iris  | 4  | 5  | "Way"     |
| 3. Journey      | 11  |    | 7  | "Stop"                   | 13. ELO          | 7  | 5  | "Tight"   |
| 4. Bob Seger    | 3   |    | 7  | "Life", "Rock", "Nights" | 14. Phil Collins |    | 4  | "Air"     |
| 5. Foreigner    |     |    | 7  | "Urgent", "Night"        | 15. Rickie Lee   | 4  | 4  | "Woody"   |
| 6. Pat Benatar  | 12  |    | 6  | "Take", "Ice"            | 16. Greg Kihn    |    | 4  | "Song"    |
| 7. "Metal"      |     |    | 6  | "Heavy" (DF), "Blue"     | 17. Allman Bros. | 7  | 4  | Open      |
| 8. Moody Blues  | 16  | 5  | 6  | "Meanwhile", "Voice"     | 18. REO          |    | 3  | "Go"      |
| 9. BOC          | 13  |    | 5  | "Burnin"                 | 19. Santana      | 20 | 3  | "Winning" |
| 10. B. Squier   | 20  |    | 5  | "Dark", "Stroke"         |                  |    |    |           |

Singles...On: Police (6), Billy Joel (5), Little River Band (5).

WAPI-FM, Birmingham, AL P.D.-Steve Runner/M.D.-Steve Keller (6-10PM M-F/W.Th.F., 2-5PM/205-933-9274).  
 Album Adds: Billy Joel\*\*Jon & Vangelis.

| Current Albums   |     |    |    | Current Albums             |                  |    |    |               |
|------------------|-----|----|----|----------------------------|------------------|----|----|---------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                  | WKS              | LW | TW |               |
| 1. Springfield   |     | d  | 10 | "Done"                     | 12. Diesel       |    | 2  | 6 "Sausalito" |
| 2. Foreigner     |     | 8  | 10 | "Girl", "Hero", "Night"    | 13. LRB          | 3  | 4  | "Owls"        |
| 3. "Metal"       |     |    | 10 | "Heavy" (DF)               | 14. ELO          | 4  | 4  | "Twilight"    |
| 4. Stones        |     |    | 10 | "Start", "Slave", "Fire"   | 15. Point Blank  |    | 4  | "Nicole"      |
| 5. Pat Benatar   |     |    | 10 | "Fire", "Time"             | 16. Triumph      | d  | 2  | "Fight"       |
| 6. Bob Seger     | 3   |    | 10 | "Nine", "Trying", "Nights" | 17. Meat Loaf    | d  | 2  | "Peel"        |
| 7. Stevie Nicks  |     | 10 | 8  | "Stop", "Edge"             | 18. MSB          |    | 2  | "Heartland"   |
| 8. Journey       |     | 10 | 8  | "Crying", "Running"        | 19. Red Rider    | 3  | 2  | "Fringe"      |
| 9. ZZ Top        |     |    | 7  | "Pearl", "Tube"            | 20. Kinks        | 4  | 2  | "Destroyer"   |
| 10. BOC          |     |    | 6  | "Burnin"                   | 21. D. Fogelberg | 4  | 2  | "Sun"         |
| 11. Billy Squier |     |    | 6  | "Say", "Lonely", "Dark"    | 22. ARS          |    | 2  | "Homesick"    |

Singles...On: Police (10).

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM/Wed-Fri 9-2/315-682-9538)  
 Album Adds: Rossington Collins Band\*\*ARS\*\*John Entwistle.

| Current Albums  |     |    |    | Current Albums                |                  |    |    |                        |
|-----------------|-----|----|----|-------------------------------|------------------|----|----|------------------------|
| By Daily Plays  | WKS | LW | TW | Lead Cuts                     | WKS              | LW | TW |                        |
| 1. Journey      | 10  |    | 7  | "Who's", "Stone", "Escape"    | 15. Triumph      | 5  | 1  | 3 "Magic"              |
| 2. Bob Seger    | 3   |    | 7  | Open                          | 16. Diesel       | 10 | 2  | "Sausalito"            |
| 3. Pat Benatar  | 12  |    | 7  | "Ice", "Dark", "Just"         | 17. Springfield  |    | 2  | "Girl", "Done"         |
| 4. Stones       | 5   |    | 7  | "Start", "T&A", "Waiting"     | 18. S/Star       | 3  | 1  | "Flesh"                |
| 5. D. Fogelberg | 4   |    | 7  | "Hard", "Stolen", "Lost"      | 19. MSB          | 11 | 1  | "Falling", "Heartland" |
| 6. Billy Joel   | d   |    | 7  | "Say", "Miami", "Jack"        | 20. Balance      | 6  | 1  | "Dream"                |
| 7. Stevie Nicks | 9   |    | 4  | "Heart", "17", "Lace"         | 21. ELO          | 8  | 1  | "Hold", "Twilight"     |
| 8. Hall/Oates   | 4   |    | 4  | "Eyes", "Mano"                | 22. Billy Thorpe | 6  | 1  | "Road"                 |
| 9. Foreigner    | 12  |    | 4  | "Urgent", "Girl", "Hero"      | 23. Riot         | 6  | 1  | "Still"                |
| 10. LRB         | 4   |    | 3  | "Owls"                        | 24. Jon/Vangelis | 6  | 1  | "Friends"              |
| 11. Kinks       | 5   |    | 3  | "Better", "Dial"              | 25. Chilliwack   | 3  | 1  | "Girl"                 |
| 12. "Metal"     | 10  |    | 3  | "Queen", "Metal" (DF)         | 26. BOC          | 14 | 1  | "Joan", "You"          |
| 13. Kings       | 4   |    | 3  | "All"                         | 27. Meat Loaf    | 4  | 1  | "Peel"                 |
| 14. G/Dead      | 4   |    | 3  | "Passenger", "Samson", "Deal" |                  |    |    |                        |

Singles...New: Genesis "No Reply". On: Police (3), Genesis (Imp)(4).

Power.....On: Little River Band "Owls", Hall & Oates "Eyes", Dan Fogelberg "Hard", Rolling Stones, Bob  
 Seger "Tryin", Billy Joel "Say".

Level II



WBAB, Long Island, NY Asst. P.D./Acting M.D.-Glenn Cornelless (10AM-3PM Mon-Fri/516-587-1023)  
 Album Adds: Hazareth\*\*Steve Hackett\*\*Devo\*\*Frank Zappa\*\*John Entwistle\*\*Rossington-Collins\*\*John Hall\*\*Charlie.

| Current Albums By Daily Plays |    |    |                              | Current Albums |    |    |                     |
|-------------------------------|----|----|------------------------------|----------------|----|----|---------------------|
| WKS                           | LW | TW | Lead Cuts                    | WKS            | LW | TW | Lead Cuts           |
| 1                             |    | 6  | "Start"                      | 25             |    | 2  | "Swords"            |
| 2                             |    | 5  | "Better"                     | 26             |    | 2  | "Chrome", "Arrest"  |
| 3                             |    | 5  | "Who's", "Stone"             | 27             |    | 2  | "Woody"             |
| 4                             |    | 5  | "Heart", "17", "Bella"       | 28             |    | 2  | "Dream", "Breaking" |
| 5                             |    | 5  | "Urgent", "Jukebox"          | 29             |    | 2  | "Sharpshooter"      |
| 6                             | 3  | 1  | "Life"                       | 30             |    | 3  | Open                |
| 7                             |    | d  | "Say"                        | 31             |    | 2  | "Sausalito"         |
| 8                             |    | 4  | "Hard", "Nexus"              | 32             |    | 2  | "Dark"              |
| 9                             |    | 3  | "Fire", "Promises"           | 33             |    | 4  | "Poor"              |
| 10                            |    | 3  | "Lips", "Beat"               | 34             |    | 4  | "Penetration"       |
| 11                            |    | 3  | "Heavy" (DF)                 | 35             |    | 4  | "All"               |
| 12                            |    | 3  | "Adultrss", "Louie", "Pack"  | 36             |    | 4  | "Hard"              |
| 13                            |    | 4  | "Water", "Mano"              | 37             |    | 1  | "Girl"              |
| 14                            |    | 2  | "Fool"                       | 38             |    | 1  | "Close"             |
| 15                            |    | 3  | "Straight", "Bros.", "Maybe" | 39             |    | 1  | "Just"              |
| 16                            |    | 3  | "Crowley"                    | 40             |    | 1  | "Lunatic"           |
| 17                            |    | 3  | "Burnin", "Fire", "Joan"     | 41             |    | 3  |                     |
| 18                            |    | 2  | "Tube"                       | 42             |    | 3  | Mickey Thomas       |
| 19                            |    | 2  | "Central"                    | 43             |    | 3  | Novo Combo          |
| 20                            |    | 4  | "Alien", "Homesick"          | 44             |    | 3  | Kix                 |
| 21                            |    | 4  | "Her", "Peel"                | 45             |    | 3  | LRB                 |
| 22                            |    | 4  | "Fades"                      | 46             |    | d  | Martin Briley       |
| 23                            |    | 2  | "Twilight"                   | 47             |    | d  | Rodney Crowell      |
| 24                            |    | 2  | "Let"                        |                |    |    |                     |

Singles...New: Mink DeVille 12". On: Police (2), Grand Funk Railroad (2), Genesis "No" (2).

WCMB, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane.  
 Album Adds: John Hall\*\*Rossington Collins Band\*\*Nils Lofgren\*\*Martin Briley\*\*Survivor.

| Current Albums By Emphasis |    |    |                               | Current Albums |    |    |                         |
|----------------------------|----|----|-------------------------------|----------------|----|----|-------------------------|
| WKS                        | LW | TW | Lead Cuts                     | WKS            | LW | TW | Lead Cuts               |
| 1                          |    | 9  | "Keep", "Stone", "Lay"        | 21             |    | 8  | "Airwaves", "Sensation" |
| 2                          |    | 4  | "Start", "Fire", "T&A"        | 22             |    | 7  | "Doctor"                |
| 3                          |    | 10 | "Waiting", "Woman", "Big"     | 23             |    | 3  | "Itch"                  |
| 4                          |    | 11 | "Life", "Urgent", "Go"        | 24             |    | 16 | "Voice"                 |
| 5                          |    | 11 | "Helter", "Dark", "Take"      | 25             |    | 10 | "Heartland"             |
| 6                          |    | 3  | Open                          | 26             |    | 4  | "Silver"                |
| 7                          |    | 9  | "Tube", "Pearl"               | 27             |    | 5  | "Fits"                  |
| 8                          |    | 9  | "Heavy" (DF), "Mob", "Bee"    | 28             |    | d  | "Young"                 |
| 9                          |    | 4  | "Better", "Destroyer", "Dial" | 29             |    | d  | "Lips", "Beat"          |
| 10                         |    | 10 | "Dark", "Stroke", "Lonely"    | 30             |    | 3  | "All"                   |
| 11                         |    | 4  | "Magic", "Fight"              | 31             |    | 3  | "King"                  |
| 12                         |    | 8  | "Edge", "Stop"                | 32             |    | 6  | "Need"                  |
| 13                         |    | 3  | "Peel"                        | 33             |    | 4  | "City"                  |
| 14                         |    | 3  | "Lost"                        | 34             |    | 4  | "City"                  |
| 15                         |    | 6  | "Judgment"                    | 35             |    | 8  | "Fringe"                |
| 16                         |    | 7  | "Break"                       | 36             |    | 3  | "Just"                  |
| 17                         |    | 5  | "Outlaw"                      | 37             |    | 4  | "My"                    |
| 18                         |    | 9  | "Let", "Another"              | 38             |    | 7  | "Here"                  |
| 19                         |    | d  | "Say"                         | 39             |    | 6  | "Woody"                 |
| 20                         |    | d  | "Franklin's"                  |                |    |    |                         |

Singles...On: Police (2), Rainbow (Imp) (2), Genesis (Imp) (8).

WCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (203-233-4426)  
 Album Adds: Rossington Collins Band\*\*John Entwistle\*\*Triumph.

| Current Albums By Emphasis |    |    |                              | Current Albums |    |    |                           |
|----------------------------|----|----|------------------------------|----------------|----|----|---------------------------|
| WKS                        | LW | TW | Lead Cuts                    | WKS            | LW | TW | Lead Cuts                 |
| 1                          |    | 10 | "Who's", "Stop", "Mother"    | 18             |    | 4  | "Dark", "Stroke", "Like"  |
| 2                          |    | 12 | "Promises", "Fire", "Helter" | 19             |    | 4  | "Hang"                    |
| 3                          |    | 12 | "Urgent", "Hero", "Night"    | 20             |    | d  | "You", "Doreen"           |
| 4                          |    | 5  | "Start", "Slave", "T&A"      | 21             |    | d  | "Dream"                   |
| 5                          |    | 10 | "Stop", "Edge"               | 22             |    | 5  | "Long", "World"           |
| 6                          |    | 14 | Open                         | 23             |    | 3  | "Tower", "Passenger"      |
| 7                          |    | d  | "Jack", "Kid", "Miami"       | 24             |    | 8  | "Judgment", "Heart"       |
| 8                          |    | 3  | Open                         | 25             |    | 8  | "Tight", "Twilight"       |
| 9                          |    | 5  | "Destroyer", "Give"          | 26             |    | 19 | "Voice", "Turn", "Rocker" |
| 10                         |    | 15 | "Summernight"                | 27             |    | 5  | "Swords"                  |
| 11                         |    | 10 | "Tube", "Pearl", "Patio"     | 28             |    | 3  | "Lunatic"                 |
| 12                         |    | 10 | "Queen", "Mob", "Heavy" (DF) | 29             |    | 3  | "Nude"                    |
| 13                         |    | 4  | "Night"                      | 30             |    | 20 | "Tempted"                 |
| 14                         |    | 8  | "State", "Friends"           | 31             |    | 8  | "Adultrss"                |
| 15                         |    | 20 | "Talk", "Hate", "Amnesia"    | 32             |    | 2  | "Rocket"                  |
| 16                         |    | 4  | "Dead"                       | 33             |    | 2  | "Breakup", "Sheila"       |
| 17                         |    | 4  | "Sweet"                      | 34             |    | 2  | "Jessie's", "Done"        |

Singles...On: Genesis "No" (6), Police (8).

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)  
 Album Adds: Riot\*\*Survivor\*\*Rossington Collins Band.

| Current Albums By Emphasis |    |    |                            | Current Albums |    |    |              |
|----------------------------|----|----|----------------------------|----------------|----|----|--------------|
| WKS                        | LW | TW | Lead Cuts                  | WKS            | LW | TW | Lead Cuts    |
| 1                          |    | 9  | "Stop", "Edge"             | 14             |    | 4  | "Lost"       |
| 2                          |    | 10 | "Patio", "Pearl", "Tube"   | 15             |    | 7  | "Done"       |
| 3                          |    | 5  | "Hang", "Start", "Black"   | 16             |    | 17 | "Voice"      |
| 4                          |    | 11 | "Nights", "Hero", "Urgent" | 17             |    | 13 | "East"       |
| 5                          |    | 3  | "Number", "Nine", "Fire"   | 18             |    | 15 | "Wrathchild" |
| 6                          |    | 10 | "Keep", "Stone", "Stop"    | 19             |    | 15 | "Rose"       |
| 7                          |    | 5  | "Destroyer", "Better"      | 20             |    | 3  | "Cairo"      |
| 8                          |    | 5  | "Night"                    | 21             |    | 3  | "Star"       |
| 9                          |    | 11 | "Evil", "Fire", "Dark"     | 22             |    | 7  | "Searchin"   |
| 10                         |    | 8  | "Road"                     | 23             |    | d  | "Captain"    |
| 11                         |    | 8  | "Fringe"                   | 24             |    | 4  | "Fight"      |
| 12                         |    | 8  | "Go"                       | 25             |    | 4  | "Homesick"   |
| 13                         |    | 9  | "Hold"                     | 26             |    | 3  | "Strut"      |

Singles...On: Genesis "No" (9), Police (9), Genesis (Imp) (2).

WFBO, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (2-7PM M-F/Calls 9:30-2PM M-F/317-257-7565)  
Album Adds: Touch.

| Current Albums   |     |    |    | Current Albums           |                 |    |    |
|------------------|-----|----|----|--------------------------|-----------------|----|----|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                | WKS             | LW | TW |
| 1. Foreigner     |     |    | 8  |                          | 19. Red Rider   | 4  | 5  |
| 2. Stones        | 5   |    | 8  |                          | 20. Survivor    | d  | 5  |
| 3. Bob Seger     | 3   |    | 8  | "Rock", "Life"           | 21. Springfield | 3  | 5  |
| 4. "Metal"       | 8   |    | 6  | "Heavy" (DF)             | 22. Any Trouble | d  | 3  |
| 5. Pat Benatar   | 6   |    | 6  |                          | 23. Joe Walsh   |    | 3  |
| 6. Billy Squier  | 6   |    | 6  | "Night", "Dark"          | 24. Point Blank |    | 3  |
| 7. Look          | 8   |    | 6  | "Rock"                   | 25. Rainbow     | 3  | 3  |
| 8. S/Star        | 8   |    | 6  |                          | 26. Starship    |    | 3  |
| 9. ZZ Top        | 6   |    | 6  |                          | 27. BOC         |    | 3  |
| 10. Stevie Nicks | 6   |    | 6  | "Heart"                  | 28. Tom Petty   |    | 3  |
| 11. Allman Bros. | 3   |    | 5  |                          | 29. Tubes       |    | 3  |
| 12. Mayday       | 3   |    | 5  |                          | 30. Rush        |    | 3  |
| 13. Gary O'      | 8   |    | 5  | "Heroes"                 | 31. W/St.Holmes | 3  | 3  |
| 14. Kinks        | 4   |    | 5  | "Destroyer"              | 32. Def Leppard | 7  | 3  |
| 15. Journey      | 5   |    | 5  | "Stone", "Stop", "Run'n" | 33. O.Sbourne   | 7  | 3  |
| 16. Triumph      | 4   |    | 5  |                          | 34. Toronto     | 5  | 3  |
| 17. Riot         | 6   |    | 5  |                          | 35. Blackfoot   |    | 3  |
| 18. DVC          | 6   |    | 5  |                          | 36. Balance     | 6  | 3  |

WFVY, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055)  
Album Adds: Rossington Collins Band\*\*John Entwistle.

| Current Albums   |     |    |    | Current Albums             |                   |    |    |
|------------------|-----|----|----|----------------------------|-------------------|----|----|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                  | WKS               | LW | TW |
| 1. Stevie Nicks  | 8   |    | 5  | "Edge"                     | 12. Def Leppard   | 9  | 4  |
| 2. Stones        | 5   |    | 5  | "Hang", "T&A", "Neighbors" | 13. Nils Lofgren  | 2  | 4  |
| 3. ZZ Top        | 10  |    | 5  | "Tube", "Pearl", "Party"   | 14. Jon/Vangelis  | 9  | 2  |
| 4. Foreigner     | 12  |    | 5  | "Hero"                     | 15. Triumph       | 3  | 2  |
| 5. Pat Benatar   | 12  |    | 5  | "Just", "Precious"         | 16. D.Fogelberg   | 3  | 2  |
| 6. Journey       | 10  |    | 5  | "Escape", "Dead", "Stone"  | 17. Pretenders    | 7  | 2  |
| 7. Red Rider     | 5   |    | 4  | "Lunatic"                  | 18. Novo Combo    | 6  | 2  |
| 8. Blackfoot     | 13  |    | 4  | "Diary"                    | 19. Dirt Band     | 5  | 2  |
| 9. LRB           | 3   |    | 4  | "Owls"                     | 20. ARS           |    | 2  |
| 10. Allman Bros. | 8   |    | 4  | "Road"                     | 21. "Metal"       | 10 | 1  |
| 11. Kinks        | 5   |    | 4  | "Destroyer", "Things"      | 22. Mickey Thomas | d  | 1  |

Singles...On: Genesis (Imp) (4), Police (4), Bob Seger (5).  
Power....On: Pat Benatar "Time", Journey "Don't", Blackfoot "Diary", Rolling Stones "Start", Little River Band "Owls", Bob Seger "Life", Allman Brothers, Police.

WHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)  
Album Adds: Frank Zappa\*\*Rossington-Collins Band\*\*John Entwistle\*\*ARS\*\*Martin Briley\*\*Donnie Iris.

| Current Albums   |     |    |    | Current Albums              |                  |    |    |
|------------------|-----|----|----|-----------------------------|------------------|----|----|
| By Emphasis      | WKS | LW | TW | Lead Cuts                   | WKS              | LW | TW |
| 1. Stones        | 5   |    | 10 | "Hang", "T&A", "Tops"       | 17. Little Feat  |    | 3  |
| 2. Bob Seger     | 3   |    | 10 | "Tryin", "Strut", "Moves"   | 18. Novo Combo   | 5  | 2  |
| 3. Pat Benatar   | 12  |    | 9  | "Fire", "Helter", "Believe" | 19. ELO          | 8  | 2  |
| 4. Foreigner     | 12  |    | 9  | "Urgent", "Hero", "Up"      | 20. Triumph      | 3  | 1  |
| 5. Journey       | 10  |    | 9  | "Crying", "Stop", "Stone"   | 21. BOC          | 14 | 2  |
| 6. Billy Joel    |     | d  | 9  | "Jack", "Miami", "Los"      | 22. Allman Bros. | 8  | 2  |
| 7. "Metal"       | 10  |    | 7  | "Mob", "Heavy" (SH)         | 23. Pretenders   | 8  | 2  |
| 8. Diesel        | 18  |    | 7  | "Night"                     | 24. Chilliwack   | 5  | 1  |
| 9. Springfield   |     |    | 7  | "Done"                      | 25. Riot         | 5  | 1  |
| 10. LRB          |     | d  | 7  | "Night"                     | 26. Ian Hunter   | 6  | 1  |
| 11. ZZ Top       | 10  |    | 6  | "Tube", "Ten", "Pearl"      | 27. DVC          | 9  | 1  |
| 12. Kinks        | 5   |    | 6  | "Give", "Destroyer"         | 28. G/Dead       | 3  | 1  |
| 13. D.Fogelberg  | 3   |    | 5  | "Lost"                      | 29. Nils Lofgren | 3  | 1  |
| 14. Stevie Nicks | 9   |    | 8  | "Heart", "Edge"             | 30. Kings        | 3  | 1  |
| 15. S/Star       | 9   |    | 4  | "Hang"                      | 31. Any Trouble  | 3  | 1  |
| 16. Red Rider    | 9   |    | 4  | "Fringe"                    | 32. Jon/Vangelis | d  | 1  |

Singles...On: Police (7).  
Power....On: Foreigner "Hero", Pat Benatar "Precious Time", Journey "Don't", Rolling Stones, Diesel "Sausalito", Bob Seger "Tryin'", Rick Springfield "Done", Little River Band "Owls", Don Felder.

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-F/After 10AM/419-248-3377)/P.D.-Lee Randell.  
Album Adds: Rossington Collins Band "Got", "Me"\*\*\*Michael Schenker "On"\*\*\*Nils Lofgren "Fades".

| Current Albums    |     |    |    | Current Albums             |                 |    |    |
|-------------------|-----|----|----|----------------------------|-----------------|----|----|
| By Daily Plays    | WKS | LW | TW | Lead Cuts                  | WKS             | LW | TW |
| 1. "Metal"        |     |    | 6  | "Heavy" (DF)               | 15. Triumph     | 5  | 3  |
| 2. Kinks          | 5   |    | 6  | "Destroyer", "Dial"        | 16. LRB         | 5  | 2  |
| 3. Stevie Nicks   | 9   |    | 6  | "Stop", "Edge", "Lace"     | 17. ARS         | 4  | 3  |
| 4. Journey        | 10  |    | 6  | "Stone", "Keep", "Who's"   | 18. Donnie Iris | 3  | 3  |
| 5. Stones         | 5   |    | 6  | "Friend", "Fire", "Heaven" | 19. Riot        | 6  | 3  |
| 6. Pat Benatar    | 12  |    | 6  | "Promises", "Time", "Evil" | 20. J/Vangelis  |    | d  |
| 7. Blackfoot      |     |    | 6  | "Fly"                      | 21. Springfield |    | d  |
| 8. ZZ Top         | 10  |    | 6  | "Pearl", "Tube"            | 22. S/Star      | 5  | 2  |
| 9. Def Leppard    | 8   |    | 6  | "Go"                       | 23. Novo Combo  |    | d  |
| 10. MSB           | 11  |    | 6  | "Heartland", "Heart"       | 24. Mayday      |    | d  |
| 11. Foreigner     | 12  |    | 6  | "Life", "Hero"             | 25. Survivor    |    | d  |
| 12. Dan Fogelberg | 4   |    | 6  | "Sun", "Stolen"            | 26. Harlequin   |    | d  |
| 13. Red Rider     | 7   |    | 6  | "Fringe"                   | 27. Ron Wood    |    | d  |
| 14. Bob Seger     | 3   |    | 6  | "Rock", "Old", "Nights"    |                 |    |    |

Singles...New: Grand Funk. On: Police (6), Billy Joel (3), Genesis (Imp) (3), Bob Seger "Brave" (6).  
Power....On: Journey "Stop", Stevie Nicks "Edge", Rolling Stones "Start", Don Felder, Foreigner "Girl", ZZ Top "Tube", Bob Seger, Little River Band.

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461)  
Album Adds: John Entwistle\*\*Rossington Collins Band\*\*Devo\*\*Charlie\*\*Genesis (Import).

| Current Albums    |     |    |    | Current Albums             |                  |    |    |
|-------------------|-----|----|----|----------------------------|------------------|----|----|
| By Emphasis       | WKS | LW | TW | Lead Cuts                  | WKS              | LW | TW |
| 1. Stones         | 5   |    | 10 | Open                       | 19. D.Fogelberg  | 4  | 7  |
| 2. "Metal"        | 10  |    | 10 | Open                       | 20. Triumph      | 5  | 7  |
| 3. Journey        | 10  |    | 10 | Open                       | 21. Donnie Iris  | 4  | 7  |
| 4. ZZ Top         | 10  |    | 10 | Open                       | 22. Sniff/Tears  | 6  | 7  |
| 5. Bob Seger      | 3   | 7  | 10 | Open                       | 23. Ian Hunter   | 7  | 7  |
| 6. Foreigner      | 12  |    | 10 | "Urgent", "Hero", "Life"   | 24. Jon/Vangelis | 11 | 7  |
| 7. Pat Benatar    | 12  |    | 10 | "Ice", "Me", "Tuff"        | 25. Little Feat  | 8  | 7  |
| 8. Stevie Nicks   | 9   |    | 10 | "Stop", "Think", "Still"   | 26. Survivor     |    | d  |
| 9. Nils Lofgren   | 4   |    | 9  | "Night", "Go", "Motion"    | 27. John Miles   |    | d  |
| 10. BOC           | 14  |    | 9  | "Sole", "Burmin"           | 28. Billy Joel   |    | d  |
| 11. LRB           | 4   |    | 8  | "Night", "Say"             | 29. Meat Loaf    | 4  | 6  |
| 12. MSB           | 11  |    | 8  | "Night", "Somewhere"       | 30. Kings        | 4  | 6  |
| 13. ELO           | 8   |    | 8  | "Hold", "News", "Twilight" | 31. Red Rider    | 6  | 6  |
| 14. Kinks         | 5   |    | 8  | "Want", "Dial"             | 32. Any Trouble  | 8  | 6  |
| 15. Rickie Lee    | 10  |    | 8  | "Woody"                    | 33. Toronto      | 6  | 6  |
| 16. John Hall     |     | d  | 7  | "Crazy", "Calling"         | 34. Chilliwack   | 5  | 6  |
| 17. Hall/Oates    | 4   |    | 7  | "Your", "Stand"            | 35. Dirt Band    | 6  | 6  |
| 18. Mickey Thomas | 4   |    | 7  | "Too", "Good"              |                  |    |    |

Singles...New: Diesel, Police. On: Genesis (Imp) "Abacab" (10).

WLRS, Louisville, KY Terry Meiners-Terry Of All Trades (502-585-5178).  
Album Adds: Atlanta Rhythm Section "Homesick"\*\*\*Little River Band "Owls"\*\*\*Mayday "So"\*\*\*Rossington Collins "Seems".

| Current Albums  |     |    |    | Current Albums       |                  |    |    |
|-----------------|-----|----|----|----------------------|------------------|----|----|
| By Daily Plays  | WKS | LW | TW | Lead Cuts            | WKS              | LW | TW |
| 1. Stones       | 5   |    | 7  | "Hang", "Start"      | 14. Jon/Vangelis | 8  | 4  |
| 2. Journey      | 10  |    | 7  | "Who's"              | 15. Kinks        | 4  | 3  |
| 3. "Metal"      | 10  |    | 7  | "Heavy" (DF)         | 16. Point Blank  | 19 | 3  |
| 4. Stevie Nicks | 9   |    | 7  | "Heart"              | 17. Red Rider    | 7  | 3  |
| 5. Billy Squier | 22  |    | 4  | "Stroke"             | 18. Def Leppard  | 7  | 3  |
| 6. Pat Benatar  |     |    | 7  | "Me", "Fire", "Dark" | 19. Survivor     |    | d  |
| 7. Foreigner    | 11  |    | 7  | "Night", "Jukebox"   | 20. Chilliwack   |    | d  |
| 8. Triumph      | 4   |    | 3  | "Fight"              | 21. Donnie Iris  |    | d  |
| 9. D.Fogelbert  | 4   |    | 3  | "Hard", "Stolen"     | 22. Riot         |    | d  |
| 10. Diesel      |     |    | 4  | "Sausalito"          | 23. Joe Vitale   | 11 | 1  |
| 11. Bob Seger   | 4   |    | 7  | Open                 | 24. S/Star       | 7  | 1  |
| 12. Greg Kihn   |     |    | 4  | "Song"               | 25. Rickie Lee   | 4  | 3  |
| 13. J.Van Zant  | 14  |    | 4  | "Right"              | 26. Allman Bros. | 6  | 1  |

Singles...On: Police.

Level II

MLVQ, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (10-2PM M-F/Calls W-F 2-5:30 PM/614-224-1271).

Album Adds: Rossington Collins Band\*\*Survivor\*\*Novo Combo.

| Current Albums  |     |    |    | Current Albums          |                   |    |    |             |
|-----------------|-----|----|----|-------------------------|-------------------|----|----|-------------|
| By Daily Plays  | WKS | LW | TW | Lead Cuts               | WKS               | LW | TW |             |
| 1. Stones       | 5   |    | 10 | "Start", "Hang", "T&A"  | 17. Triumph       | 4  | 2  | "Magic"     |
| 2. Foreigner    | 12  |    | 6  | "Jukebox", "Girl"       | 18. Kinks         | 4  | 2  | "Destroyer" |
| 3. D. Fogelberg | 4   |    | 5  | "Stolen", "Sun", "Hard" | 19. Chilliwack    | 6  | 2  | "Girl"      |
| 4. "Metal"      | 10  | 5  | 4  | "Ride"                  | 20. Pretenders    | 6  | 2  | "Adulthood" |
| 5. MSB          | 11  |    | 4  | "Right", "Night"        | 21. Tycoon        | 5  | 2  | "Turn"      |
| 6. ZZ Top       | 10  |    | 4  | "Tube", "Pearl"         | 22. Donnie Iris   | 2  | 2  | "Sweet"     |
| 7. Journey      | 10  |    | 4  | "Stone", "Stop"         | 23. Red Rider     | 6  | 2  | "Lunatic"   |
| 8. Springfield  | 7   |    | 4  | "You"                   | 24. Blackfoot     |    | 2  | "Fly"       |
| 9. LRB          | 4   | 4  | 3  | "Night"                 | 25. Kings         | d  | 2  | "Way"       |
| 10. Bob Seger   | 3   |    | 3  | "Life"                  | 26. Riot          | 7  | 1  | "Swords"    |
| 11. P. Benatar  | 12  | 4  | 2  | "Promises"              | 27. Bryan Adams   | 6  | 1  | "Look"      |
| 12. John Hall   |     | d  | 2  | "Crazy"                 | 28. Nils Lofgren  | 4  | 1  | "Fades"     |
| 13. ELO         | 6   |    | 2  | "Twilight"              | 29. Kix           | 4  | 1  | "Itch"      |
| 14. J/Vangelis  | 8   |    | 2  | "Cargo"                 | 30. Mayday        | d  | 1  | "Bad"       |
| 15. Dirt Band   | 8   |    | 2  | "Jealousy"              | 31. Brian Johnson | d  | 1  | "Keep"      |
| 16. S.Nicks     | 9   |    | 2  | "Edge" only             |                   |    |    |             |

Singles...On: Genesis "No Reply" (2), Police (4).

Power....On: Foreigner "Waiting", Bob Seger, Police, Rolling Stones, Rick Springfield, "Metal" (DF), LRB.

WMJQ, Rochester, NY M.D.-Orest (716-232-7370/2-5PM any day)/P.D.-Tom Hunter

Album Adds: Rossington-Collins Band\*\*Rick Springfield (Re-Add).

| Current Albums   |     |    |    | Current Albums            |                  |    |    |                   |
|------------------|-----|----|----|---------------------------|------------------|----|----|-------------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                 | WKS              | LW | TW |                   |
| 1. Stones        | 5   |    | 4  | Open                      | 16. MSB          | 10 | 3  | "Don't"           |
| 2. Tom Petty     | 20  |    | 4  | "Thing", "Night", "Woman" | 17. Look         | 8  | 3  | "Rock"            |
| 3. Journey       | 10  |    | 4  | "Stone" only              | 18. ZZ Top       | 9  | 3  | "Pad"             |
| 4. Pat Benatar   | 12  |    | 4  | "Fire", "Take"            | 19. B.Squier     | 23 | 3  | Open              |
| 5. Foreigner     | 12  |    | 4  | "Night", "Hero", "Urgent" | 20. ELO          | 6  | 3  | "Hold"            |
| 6. Gary O'       | 10  |    | 4  | "Pay"                     | 21. Riot         | 6  | 3  | Open              |
| 7. Triumph       | 5   |    | 4  | Open                      | 22. Blackfoot    | 13 | 3  | "Searchin", "Fly" |
| 8. S/Star        | 8   |    | 4  | Open                      | 23. Kinks        | 4  | 3  | Open              |
| 9. Def Leppard   | 8   |    | 4  | Open                      | 24. Survivor     | 4  | 3  | "Poor"            |
| 10. Bob Seger    |     |    | 4  | Open                      | 25. D. Fogelberg |    | 3  | Open              |
| 11. Allman Bros. | 6   | 3  | 4  | "Straight"                | 26. Kings        |    | 3  | "Way"             |
| 12. Riot         |     | 3  | 4  | "Outlaw", "Swords"        | 27. Mayday       |    | 3  | "Young"           |
| 13. Stevie Nicks |     | 4  | 3  | "Heart"                   | 28. BOC          | 13 | 2  | "Burnin", "Joan"  |
| 14. "Metal"      | 10  |    | 3  | "Queen", "Wars", "Mob"    | 29. Red Rider    | 4  | 2  | "Fringe"          |
| 15. Danny Joe    | 14  |    | 3  | "Edge"                    |                  |    |    |                   |

Singles...On: Genesis "Abacab" (3), Rainbow (Imp)(3).

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194)

Album Adds: None.

| Current Albums  |     |    |    | Current Albums           |                  |    |    |                          |           |
|-----------------|-----|----|----|--------------------------|------------------|----|----|--------------------------|-----------|
| By Daily Plays  | WKS | LW | TW | Lead Cuts                | WKS              | LW | TW |                          |           |
| 1. Journey      | 10  |    | 7  | "Lay", "Stone", "Crying" | 15. Van Halen    | 20 | 3  | "So", "Mean", "Unchain." |           |
| 2. Bob Seger    |     | 3  | 7  | "Trying", "Old", "Night" | 16. B.Squier     | 24 | 3  | "Stroke", "Dark"         |           |
| 3. Stevie Nicks | 9   |    | 7  | "Stop", "Edge"           | 17. Tom Petty    | 21 | 3  | "Night", "Wait.", "Road" |           |
| 4. Foreigner    | 12  |    | 7  | "Urgent", "Waiting"      | 18. Allman Bros. | 8  | 3  | "Rights", "Straight"     |           |
| 5. Stones       | 5   |    | 7  | "Start", "Slave", "Hang" | 19. ARS          | 4  | 3  | "Alien"                  |           |
| 6. States       | 15  |    | 5  | "Saturday", "Picture"    | 20. Red Rider    | 9  | 3  | "Fringe"                 |           |
| 7. Moody Blues  | 17  |    | 5  | "Voice", "Dreams"        | 21. Diesel       | 11 | 3  | "Sausalito"              |           |
| 8. Springfield  | 32  |    | 5  | "Girl", "Everything"     | 22. Kinks        | 5  | 3  | "Give", "Destroyer"      |           |
| 9. Pat Benatar  | 11  |    | 4  | "Ice", "Me", "Promises"  | 23. Donnie Iris  |    | 2  | "Sweet"                  |           |
| 10. LRB         | 4   |    | 4  | "Night", "Man"           | 24. Triumph      | 5  | 2  | "Fight", "Fool"          |           |
| 11. ELO         | 8   |    | 4  | "Hold", "Twilight"       | 25. Survivor     |    | d  | 2                        | "Poor"    |
| 12. ZZ Top      | 10  |    | 4  | "Tube", "Pearl"          | 26. Billy Joel   |    | d  | 2                        | "Captain" |
| 13. "Metal"     | 10  |    | 4  | "Heavy" (DF&SH)          | 27. Mayday       |    | d  | 1                        | "So"      |
| 14. D.Fogelberg | 4   |    | 4  | "Sun", "Say"             |                  |    |    |                          |           |

Singles...On: Hall/Oates (2), Police (2).

Power....On: Moody Blues "Voice"; LRB "Owls"; Foreigner "Urgent", "Waiting"; Stevie Nicks "Heart", "Edge"; Pat Benatar "Fire"; Journey "Stone", "Crying"; Rolling Stones "Start", "Slave"; Bob Seger "Trying"

Level 11

WNOR-FM, Norfolk, VA P.D.-Ron Reger (10AM-Noon M-F/804-623-9667)/M.D.-Les Wooten

Album Adds: Rossington Collins Band\*\*John Entwistle\*\*Survivor.

| Current Albums   |     |    |    | Current Albums           |                  |    |    |                      |                |
|------------------|-----|----|----|--------------------------|------------------|----|----|----------------------|----------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                | WKS              | LW | TW |                      |                |
| 1. Pat Benatar   | 11  |    | 10 | "Ice", "Me"              | 14. Billy Squier | 18 | 5  | "Stroke"             |                |
| 2. Foreigner     | 11  |    | 10 | "Urgent", "Black"        | 15. "Metal"      | 9  | 5  | "Metal" (DF)         |                |
| 3. Stones        | 5   |    | 10 | "Slave", "Hang", "Start" | 16. Tom Petty    | 20 | 5  | "Waiting", "Kings"   |                |
| 4. Stevie Nicks  | 9   |    | 10 | "Edge", "Rain"           | 17. MSB          | 9  | 5  | "Heartland"          |                |
| 5. Journey       | 10  |    | 8  | "Escape", "Stone", "Cry" | 18. ELO          | 4  | 5  | "Twilight", "Tight"  |                |
| 6. States        | 15  |    | 8  | "Night", "Get"           | 19. ARS          | 3  | 4  | "Higher", "Homesick" |                |
| 7. Moody Blues   | 16  |    | 7  | "Voice", "Dream"         | 20. Triumph      | 3  | 4  | "Fool", "Magic"      |                |
| 8. LRB           |     | d  | 6  | "Night", "Suicide"       | 21. Kinks        | 3  | 4  | "Destroyer"          |                |
| 9. Billy Joel    |     | d  | 6  | Open                     | 22. D. Fogelberg | 3  | 4  | "Cages"              |                |
| 10. Bob Seger    | 3   |    | 6  | Open                     | 23. BOC          | 14 | 4  | "Burnin"             |                |
| 11. ZZ Top       | 10  |    | 5  | "Boogie", "Pearl"        | 24. Red Rider    |    | d  | 4                    | "Fringe"       |
| 12. Point Blank  | 6   |    | 5  | "Nicole"                 | 25. Springfield  |    |    | 3                    | "Done", "Girl" |
| 13. Allman Bros. | 8   |    | 5  | "Stranger", "Judgment"   |                  |    |    |                      |                |

Singles...On: Police (4).

MPLR, New Haven, CT P.D.-Chris Kampmeier (203-777-6617)

Album Adds: Rossington Collins Band\*\*Frank Zappa.

| Current Albums   |     |    |    | Current Albums             |                   |    |    |                           |
|------------------|-----|----|----|----------------------------|-------------------|----|----|---------------------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                  | WKS               | LW | TW |                           |
| 1. Billy Joel    |     | d  | 5  | "Say", "Miami"; Open       | 26. Billy Thorpe  |    | 3  | "Just"                    |
| 2. Pat Benatar   |     |    | 5  | "Dark"                     | 27. DVC           | 3  | 3  | "Teaser", "Let", "Goose"  |
| 3. Novo Combo    | 3   | 2  | 5  | "Up", "City"               | 28. Pretenders    |    | 3  | "Adulthood", "Bad"        |
| 4. ELO           |     |    | 5  | "Hold"                     | 29. S/Star        |    | 3  | "Flesh", "Hang"           |
| 5. Foghat        |     |    | 5  | "Live"                     | 30. MSB           |    | 3  | "Heartland", "Night"      |
| 6. Foreigner     |     |    | 5  | "Urgent"                   | 31. Gary Wright   |    | 3  | "Wanna"                   |
| 7. Chilliwack    | 3   | 2  | 5  | "Girl", "Star"             | 32. Balance       |    | 3  | "American", "Away"        |
| 8. Nils Lofgren  | 3   | 3  | 5  | "Night"                    | 33. Dirt Band     | 4  | 3  | "Jealousy", "Close"       |
| 9. Ian Hunter    |     |    | 5  | "Park"                     | 34. D. Fogelberg  | 4  | 3  | "Sun", "Hard", "Time"     |
| 10. Stevie Nicks |     |    | 5  | "Heart"                    | 35. Hall/Oates    | 4  | 3  | "Eyes"                    |
| 11. Kinks        |     |    | 5  | "Destroyer"                | 36. LRB           | 4  | 3  | "Owls"                    |
| 12. Stones       |     |    | 5  | "Start"                    | 37. Red Rider     | 4  | 3  | "Fringe"                  |
| 13. Diesel       |     |    | 5  | "Sausalito"                | 38. Pablo Cruise  | 4  | 3  | "Cool"                    |
| 14. ZZ Top       |     | 5  | 3  | "Boogie"                   | 39. Triumph       | 4  | 3  | "Magic", "Fool"           |
| 15. BOC          |     |    | 3  | "Burnin"                   | 40. Sniff/Tears   | 4  | 3  | "Money"                   |
| 16. Bob Seger    | 4   |    | 3  | Open                       | 41. Go Go's       | 5  | 3  | "Lips", "Beat"            |
| 17. Moody Blues  |     |    | 3  | "Voice"                    | 42. "Metal"       | 5  | 3  | "Heavy" (DF)              |
| 18. Def Leppard  |     |    | 3  | "Let"                      | 43. Journey       | 5  | 3  | "Who's"                   |
| 19. Tom Petty    |     |    | 3  | "Woman"                    | 44. Kings         | d  | 2  | "All"                     |
| 20. Squeeze      |     |    | 3  | "Tempted"                  | 45. Meat Loaf     | d  | 2  | "Peel", "Dead"            |
| 21. Icehouse     |     |    | 3  | "Icehouse", "Sister", "We" | 46. Mayday        | d  | 2  | "Young"                   |
| 22. Tubes        |     |    | 3  | "Talk"                     | 47. Survivor      | d  | 2  | "Poor", "Chevy", "Summer" |
| 23. G/Dead       | 3   |    | 3  | "Samson", "Deal"           | 48. Donnie Iris   | d  | 2  | "Sweet"                   |
| 24. Allman Bros. |     | 5  | 3  | "Straight"                 | 49. ARS           | d  | 2  | "Homesick"                |
| 25. Little Feat  |     |    | 3  | "Easy"                     | 50. Steve Hackett | d  | 2  | "Hope"                    |

Singles...On: Police (5); Genesis (Imp) "Abacab" (5) "No Reply" (5).

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10Pm M-F/3-5:30PM/518-785-9800).  
 Album Adds: Rossington Collins "Stop"\*\*\*Mayday "So"\*\*\*Survivor "Poor"

| Current Albums   |     |    |    | Current Albums               |                  |    |    |                            |
|------------------|-----|----|----|------------------------------|------------------|----|----|----------------------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                    | WKS              | LW | TW |                            |
| 1. Pat Benatar   | 12  |    | 7  | "Fire", "Helter", "Just"     | 22. Rainbow      | d  | 5  | "Lover"                    |
| 2. Foreigner     | 12  |    | 7  | "Urgent", "Hero", "Girl"     | 23. Billy Joel   | d  | 5  | "Hollywood", "Miami"       |
| 3. Journey       | 10  |    | 7  | "Stone", "Crying"            | 24. Nils Lofgren | 4  | 5  | "Empty"                    |
| 4. Stevie Nicks  | 9   |    | 7  | "Edge", "Stop", "Think"      | 25. Bryan Adams  | 4  | 4  | "Nights"                   |
| 5. Stones        | 5   |    | 7  | "Start", "Black", "Hang"     | 26. Little Feat  | 8  |    | "Teenage", "Easy", "Back"  |
| 6. Diesel        |     |    | 7  | "Sausalito"                  | 27. ELO          | 8  | 4  | "Tight", "Twilight"        |
| 7. Kinks         | 5   |    | 7  | "Dial", "Destroyer"          | 28. B.Squier     | 24 | 6  | "Stroke", "Dark", "Lonely" |
| 8. Bob Seger     | 3   |    | 7  | "Hollywood", "Rock", "Strut" | 29. Foghat       | 12 | 6  | "Live"                     |
| 9. Springfield   |     |    | 6  | "Done"                       | 30. John Hall    | d  | 3  | "Crazy"                    |
| 10. "Metal"      | 10  |    | 6  | "Reach", "Heavy" (DF), "Mob" | 31. Tom Petty    | 21 | 3  | "Woman", "Thing"           |
| 11. ZZ Top       | 10  |    | 6  | "Pearl", "Tube"              | 32. Tycoon       | 7  | 3  | "Turn"                     |
| 12. D.Fogelberg  | 14  |    | 6  | "Lost"                       | 33. Donnie Iris  | 4  | 3  | "Sweet"                    |
| 13. Allman Bros. | 8   | 7  | 5  | "Straight", "Two"            | 34. Kings        | 4  | 3  | "Way"                      |
| 14. LRB          | 5   | 6  | 5  | "Night"                      | 35. Go Go's      |    | 3  | "Beat"                     |
| 15. Pretenders   | 8   |    | 5  | "Talk", "Message"            | 36. Riot         | 5  | 3  | "Swords"                   |
| 16. Blackfoot    | 13  |    | 5  | "Fly", "Searchin'", "Roller" | 37. Novo Combo   | 5  | 3  | "Up"                       |
| 17. Triumph      | 5   |    | 5  | "Good"                       | 38. Frank Marino | 6  | 2  | "Strange"                  |
| 18. Def Leppard  | 9   |    | 5  | "Let"                        | 39. ARS          | 3  | 2  | "Homesick"                 |
| 19. Meat Loaf    | 4   |    | 5  | "Dead"                       | 40. Kix          | 3  | 2  | "Itch"                     |
| 20. Red Rider    | 9   |    | 5  | "Lunatic"                    | 41. Ian Hunter   | 7  | 2  | "Central"                  |
| 21. G/Dead       | 4   |    | 5  | "Deal", "Tower"              |                  |    |    |                            |

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)  
 Album Adds: Nazareth\*\*John Entwistle "Top", "Fallen"\*\*\*Martin Briley "Man"\*\*\*Rossington Collins Band.

| Current Albums   |     |    |    | Current Albums      |                  |    |    |                          |
|------------------|-----|----|----|---------------------|------------------|----|----|--------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts           | WKS              | LW | TW |                          |
| 1. Stevie Nicks  | 9   |    | 6  | "Stop"              | 26. D.Fogelberg  | 4  | 5  | "Stolen", "Sun", "Nexus" |
| 2. Stones        | 5   |    | 6  | "Start"             | 27. Hall/Oates   | 4  | 5  | "Private"                |
| 3. LRB           | 4   |    | 6  | "Night"             | 28. Little Feat  | 5  | 5  | "Easy"                   |
| 4. ELO           | 8   |    | 6  | "Twilight", "Hold"  | 29. Red Rider    | 5  | 5  | "Fringe"                 |
| 5. Bob Seger     |     | d  | 6  | "Life"              | 30. Dirt Band    | 7  | 5  | 4 "Jealousy"             |
| 6. "Metal"       | 10  |    | 6  | "Heavy" (DF)        | 31. John Hall    |    | d  | 4 "Crazy"                |
| 7. B.Squier      | 24  |    | 6  | "Dark", "Stroke"    | 32. Survivor     |    | d  | 4 "Poor"                 |
| 8. BOC           | 14  |    | 6  | "For", "Joan"       | 33. Billy Joel   |    | d  | 4 "Miami", "Say"         |
| 9. Journey       | 10  |    | 6  | "Crying", "Stop"    | 34. Riot         | 3  |    | 4 "Outlaw"               |
| 10. Pat Benatar  | 12  |    | 6  | "Helter", "Ice"     | 35. Bob Dylan    | 6  |    | 4 "Trouble"              |
| 11. Moody Blues  | 18  |    | 6  | "Voice", "Days"     | 36. Gary Wright  | 17 |    | 4 "Rose", "Heartbeat"    |
| 12. Foreigner    | 12  |    | 6  | "Urgent", "Hero"    | 37. Rickie Lee   | 10 |    | 4 "Woody"                |
| 13. ZZ Top       | 10  |    | 6  | "Tube"              | 38. Meat Loaf    | 3  |    | 4 "Both"                 |
| 14. Kinks        | 5   | 5  | 6  | "Destroyer"         | 39. W/St.Holmes  | 3  |    | 4 "Sharpshooter"         |
| 15. Triumph      | 5   | 5  | 6  | "Fight"             | 40. Billy Thorpe | 4  |    | 4 "Just"                 |
| 16. ARS          |     |    | 5  | "Alien", "Homesick" | 41. DVC          | 9  |    | 4 "Teaser"               |
| 17. Allman Bros. | 8   | 6  | 5  | "Straight"          | 42. Diesel       | 12 |    | 4 "Summernight"          |
| 18. Tubes        | 20  |    | 5  | "Talk"              | 43. Rockets      | 11 |    | 4 "Satisfied"            |
| 19. Van Halen    | 20  |    | 5  | "Street"            | 44. Point Blank  | 25 |    | 4 "Nicole"               |
| 20. MSB          | 11  |    | 5  | "Heartland"         | 45. Foghat       | 13 | 5  | 3 "Live"                 |
| 21. Ian Hunter   | 7   |    | 5  | "Park"              | 46. Icehouse     | 15 | 5  | 3 "Walls", "Together"    |
| 22. Tom Petty    | 20  |    | 5  | "Woman"             | 47. Poco         | 13 | 5  | 3 "Widowmaker"           |
| 23. Pretenders   | 8   |    | 5  | "Pack"              | 48. Blackfoot    | 13 |    | 3 "Fly"                  |
| 24. Jon/Vangelis | 10  |    | 5  | "Cairo"             | 49. Squeeze      | 20 |    | 3 "Tempted"              |
| 25. Donnie Iris  | 4   |    | 5  | "Love"              | 50. Joe Walsh    | 22 | 5  | 2 "Life", "Things"       |

Singles...New: Grand Funk Railroad. On: Police (4).  
 Power....On: Allman Brothers "Heart", ELO "Hold", Foreigner "Hero", ARS "Homesick".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)  
 Album Adds: David Olney And The X-Rays\*\*Charlie\*\*Rossington Collins Band\*\*Go Go's\*\*Karla DeVito\*\*  
 Jo Jo Zep And The Falcons\*\*John Hall.

| Current Albums   |     |    |    | Current Albums                 |                  |    |    |                             |
|------------------|-----|----|----|--------------------------------|------------------|----|----|-----------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                      | WKS              | LW | TW |                             |
| 1. Rickie Lee    | 10  |    | 10 | Open                           | 16. Kinks        | 5  | 7  | "Better", "Destroyer"       |
| 2. Stones        | 5   |    | 10 | "Friend", "Worried"            | 17. Diesel       | 20 | 7  | "Summernight"               |
| 3. ELO           | 8   |    | 10 | "Twilight", "Rain"             | 18. Ian Hunter   | 7  | 6  | "Park"                      |
| 4. Foreigner     | 12  |    | 10 | "Luanne", "Moon", "Urgent"     | 19. Y/Jackets    | 13 | 6  | Open                        |
| 5. Stevie Nicks  | 9   |    | 10 | "Glitter", "Lace"              | 20. Nils Lofgren | 4  | 5  | "Night", "Sailor"           |
| 6. D.Fogelberg   | 4   |    | 10 | "Nexus", "Sun", "Moments"      | 21. Spyro Gyra   | 7  | 5  | "Soup"                      |
| 7. LRB           | 4   |    | 10 | "Needle", "Suicide", "Easy"    | 22. Dirt Band    | 7  | 5  | "Jealousy", "Fire", "Close" |
| 8. Hall/Oates    | 4   |    | 10 | Open                           | 23. Any Trouble  | 8  | 5  | "Fire"                      |
| 9. ARS           | 4   |    | 10 | "Higher", "Outlaw", "Homesick" | 24. Bob Dylan    | 3  | 4  | "Heart"                     |
| 10. Billy Joel   |     | d  | 10 | Open                           | 25. Bob James    | 4  | 4  | "Forest"                    |
| 11. Journey      | 10  | 10 | 9  | "Crying", "Stop"               | 26. Meat Loaf    | 4  | 4  | "Both", "Ringer"            |
| 12. Moody Blues  | 18  | 10 | 9  | "Voice", "Nervous", "Mean"     | 27. Novo Combo   | 5  | 3  | "City", "Up"                |
| 13. Pat Benatar  | 12  |    | 9  | "Time", "Dark", "Tuff"         | 28. T.Goodman    | 8  | 9  | 3 "Romeo", "Footsteps"      |
| 14. Allman Bros. | 8   | 9  | 8  | "Yesterday", "8eg"             | 29. Red Rider    | 5  | 2  | "Ships"                     |
| 15. Little Feat  | 7   |    | 8  | "Gringo", "Edge", "Easy"       |                  |    |    |                             |

Singles...New: Devo. On: Police (10), Genesis (10), Crusaders (4), REO Speedwagon (9), Blue Oyster  
 Cult (3), Bob Seger (10), ARS (9), Christopher Cross (10).

Power....On: Rolling Stones, Dan Fogelberg, Hall & Oates, Stevie Nicks, Little River Band.

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731)  
 Album Adds: Rossington Collins Band\*\*John Hall\*\*Jet\*\*Donnie Iris.

| Current Albums   |     |    |    | Current Albums               |                  |    |    |                    |
|------------------|-----|----|----|------------------------------|------------------|----|----|--------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                    | WKS              | LW | TW |                    |
| 1. Stones        | 5   |    | 10 | "Start", "Neighbors", "Hang" | 14. Triumph      | 4  | 4  | 6 "Fight"          |
| 2. D.Fogelberg   | 4   |    | 10 | "Hard", "Sun"                | 15. Survivor     | 3  |    | 6 "Poor"           |
| 3. Stevie Nicks  | 9   |    | 8  | "Edge", "Lace"               | 16. Red Rider    | 8  |    | 6 "Fringe"         |
| 4. Foreigner     | 12  |    | 8  | "Giri", "Hero"               | 17. Chilliwack   | 5  |    | 6 "Girl"           |
| 5. Journey       | 10  |    | 8  | "Stop", "Stone"              | 18. Mayday       |    | d  | 4 "So"             |
| 6. LRB           | 5   |    | 8  | "Night"                      | 19. Billy Joel   |    | d  | 4 "Say", "Captain" |
| 7. Bob Seger     | 3   |    | 8  | Open                         | 20. Nils Lofgren | 4  |    | 4 "Night"          |
| 8. Springfield   |     |    | 8  | "Done"                       | 21. Tycoon       | 5  |    | 4 "Turn"           |
| 9. ARS           | 3   | 3  | 8  | "Alien"                      | 22. MSB          | 11 | 6  | 3 "Right"          |
| 10. Diesel       | 13  | 3  | 8  | "Sausalito"                  | 23. DVC          | 9  |    | 3 "Teaser"         |
| 11. Kinks        | 5   | 6  | 8  | "Destroyer", "Dial"          | 24. Rickie Lee   |    | d  | 2 "Lucky"          |
| 12. ZZ Top       | 10  | 6  | 8  | "Tube", "Party"              | 25. Kix          |    | d  | 2 "Itch"           |
| 13. Allman Bros. | 8   |    | 6  | "Straight"                   | 26. Meat Loaf    | 3  |    | 2 "Love"           |

Singles...On: Police (6), Genesis "No Reply" (6).  
 Power....On: Billy Joel, Bob Seger, Dan Fogelberg "Hard", Little River Band, Rolling Stones, Rick  
 Springfield "Done", ARS "Alien", Diesel "Sausalito".

# Level II

WSYR, Syracuse, NY M.D.-Tom Nast (W,Th.,Fri. 3-7PM/315-472-9797)  
Album Adds: Rossington-Collins\*\*John Entwistle\*\*Jet "Renegade"\*\*\*Survivor "Poor".

| Current Albums   |     |    |    |                            |
|------------------|-----|----|----|----------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                  |
| 1. Journey       | 10  |    | 10 | "Stone", "Who's", "Escape" |
| 2. Foreigner     | 12  |    | 10 | "Urgent", "Night", "Hero"  |
| 3. Stones        | 5   |    | 10 | "T&A", "Start", "Hang"     |
| 4. Stevie Nicks  | 9   |    | 10 | "Stop", "17", "Lace"       |
| 5. Bob Seger     | 3   |    | 10 | "Rock", "Strut", "Tryin"   |
| 6. Pat Benatar   | 12  |    | 9  | "Fire", "Evil", "Dark"     |
| 7. ZZ Top        | 10  |    | 9  | "Patio", "Tube"            |
| 8. "Metal"       | 10  |    | 9  | "Mob", "Heavy" (DF), "Bee" |
| 9. Red Rider     | 9   |    | 9  | "Fringe"                   |
| 10. Triumph      | 5   | 7  | 8  | "Fool"                     |
| 11. Balance      | 8   |    | 8  | "American"                 |
| 12. Kinks        | 5   |    | 8  | "Better", "Destroyer"      |
| 13. D. Fogelberg | 3   | 5  | 7  | "Moments"                  |
| 14. BOC          | 14  |    | 7  | "For"                      |
| 15. Springfield  | d   |    | 6  | "Done"                     |
| 16. Nils Lofgren | 3   | 4  | 6  | "Night"                    |
| 17. Bryan Adams  | 4   | 4  | 6  | "Lonely"                   |
| 18. Toronto      | 7   |    | 6  | "Head"                     |
| 19. Diesel       | 13  |    | 5  | "Summernight"              |
| 20. Riot         | 6   |    | 5  | "Swords"                   |
| 21. Kings        | 4   |    | 5  | "Girl"                     |
| 22. Meat Loaf    | 4   |    | 5  | "Peel"                     |
| 23. Rods         | 13  | 8  | 5  | "City", "Power"            |
| 24. Def Leppard  | 9   | 7  | 5  | "Go", "High"               |
| 25. Blackfoot    | 13  | 6  | 4  | "Fly"                      |
| 26. Allman Bros. | 8   |    | 4  | "Brothers"                 |
| 27. ARS          | 3   |    | 4  | "Homesick"                 |
| 28. Point Blank  | 26  | 6  | 3  | "Stay", "Nicole"           |
| 29. Chilliwack   | 6   |    | 3  | "Girl"                     |
| 30. ELO          | 7   |    | 3  | "Twilight"                 |
| 31. Ian Hunter   | 3   |    | 2  | "Central"                  |
| 32. Donnie Iris  | 3   |    | 2  | "King"                     |

Singles...On: Police (8), Genesis "No Reply" (9).  
Power.....On: Stevie Nicks; Foreigner; Pat Benatar; Journey "Crying"; Rolling Stones; "Heavy Metal" (DF); ZZ Top "Tube"; Bob Seger "Tryin".

# Level III

KSMB, Lafayette, LA Asst. P.D.-Scott Segreaves/P.D./M.D.-Jay Walker (6-10AM anytime after 10AM/318-232-1311)  
Album Adds: Rossington Collins Band.

| Current Albums   |     |    |    |                           |
|------------------|-----|----|----|---------------------------|
| By Daily Plays   | WKS | LW | TW | Lead Cuts                 |
| 1. Stones        | 5   |    | 10 | "Start", "Slave", "Hang"  |
| 2. D. Fogelberg  | 4   |    | 10 | "Sun", "Stolen", "Hard"   |
| 3. Journey       | 10  |    | 10 | "Who's", "Stone", "Don't" |
| 4. Stevie Nicks  | 9   | 10 | 9  | "Stop", "Edge", "Lace"    |
| 5. Foreigner     | 12  | 10 | 9  | "Girl", "Life", "Urgent"  |
| 6. ZZ Top        | 10  | 9  | 7  | "Tube", "Pearl", "Lella"  |
| 7. Bob Seger     | 4   |    | 6  | Open                      |
| 8. "Metal"       | 10  | 9  | 5  | "Heavy" (DF&SH), "Queen"  |
| 9. Diesel        | 15  | 6  | 5  | "Sausalito"               |
| 10. Icehouse     | 15  | 6  | 4  | "Icehouse", "Sister"      |
| 11. Rickie Lee   | 8   |    | 4  | "Woody"                   |
| 12. Dirt Band    | 6   |    | 3  | "Close"                   |
| 13. MSB          | 11  |    | 3  | "Heartland"               |
| 14. Riot         | 5   | 1  | 2  | "Swords"                  |
| 15. Chilliwack   | 6   |    | 2  | "Girl"                    |
| 16. Nils Lofgren | d   |    | 2  | "Fades"                   |
| 17. Meat Loaf    | 4   |    | 2  | "Peel"                    |
| 18. Pretenders   | 5   |    | 2  | "Louie"                   |
| 19. BOC          | 14  |    | 2  | "Burnin"                  |
| 20. Triumph      | 5   |    | 2  | "Fool"                    |
| 21. Jon/Vangelis | 5   |    | 2  | "Cairo"                   |
| 22. Def Leppard  | 8   |    | 2  | "Let"                     |
| 23. Red Rider    | 4   |    | 2  | "Fringe"                  |
| 24. Novo Combo   | d   |    | 1  | "Up"                      |
| 25. Balance      | 8   |    | 1  | "Dream"                   |
| 26. Billy Thorpe | 4   |    | 1  | "Just"                    |
| 27. Kinks        | 4   |    | 1  | "Destroyer"               |

Singles...On: Police (5), Billy Joel (5), Genesis "No Reply" (2), Rick Springfield (5), ELO (5).  
Power.....On: Hall & Oates, ARS, Rolling Stones, Little River Band, Police, Billy Joel.

KFMF, Tucson, AZ M.D.-Jim Owens/P.D.-Jim Ray (602-624-5588).  
Album Adds: Triumph\*\*Mayday\*\*Nils Lofgren\*\*Diesel\*\*Rossington Collins Band\*\*Rainbow.

| Current Albums   |     |    |    |                          |
|------------------|-----|----|----|--------------------------|
| By Emphasis      | WKS | LW | TW | Lead Cuts                |
| 1. Stones        | 5   |    | 10 | "Slave", "Hang", "Start" |
| 2. Journey       |     |    | 10 | "Who's", "Don't"         |
| 3. ZZ Top        |     | 9  | 10 | "Pearl", "Tube", "Party" |
| 4. Stevie Nicks  |     |    | 10 | "Stop", "Edge"           |
| 5. Pat Benatar   |     |    | 10 | "Fire", "Promises"       |
| 6. Billy Squier  |     | 10 | 9  | "Dark", "Kind"           |
| 7. Tom Petty     |     |    | 9  | "Waiting", "Woman"       |
| 8. Allman Bros   |     |    | 9  | "Straight"               |
| 9. LRB           |     | d  | 8  | "Night"                  |
| 10. Joe Walsh    |     |    | 8  | "Life", "Rivers"         |
| 11. BOC          |     |    | 8  | "Burnin"                 |
| 12. Greg Kihn    |     |    | 8  | "Breakup"                |
| 13. "Metal"      |     |    | 8  | "Heavy" (DF)             |
| 14. Point Blank  | 3   |    | 8  | "Nicole"                 |
| 15. Foreigner    |     | 7  | 8  | "Jukebox", "Break"       |
| 16. Moody Blues  |     |    | 7  | "Voice", "22,000"        |
| 17. Bob Seger    | 3   | 10 | 7  | Open                     |
| 18. MSB          |     | 6  | 7  | "Heartland"              |
| 19. Red Rider    |     |    | 6  | "Fringe"                 |
| 20. Pretenders   |     |    | 6  | "Adulthood"              |
| 21. Jon/Vangelis | 3   |    | 6  | "Friends"                |
| 22. Kinks        | 3   |    | 6  | "Destroyer"              |
| 23. ELO          |     | d  | 6  | "Twilight"               |
| 24. D. Fogelberg |     | d  | 6  | "Empty", "Times"         |
| 25. Billy Thorpe |     |    | 6  | "Stimulation"            |

Singles...On: Police (6).

WDHA, North Jersey, NJ G.M.-Bob Linder/P.D.-Mark Chernoff (201-328-1055).  
Album Adds: Rossington Collins Band\*\*Charlie\*\*Devo\*\*Genesis (Import).

| Current Albums    |     |    |    |                                |
|-------------------|-----|----|----|--------------------------------|
| By Daily Plays    | WKS | LW | TW | Lead Cuts                      |
| 1. Stones         |     |    | 4  | "Start", "Hand", "Slave"       |
| 2. Pat Benatar    |     |    | 4  | "Fire", "Take", "Time"         |
| 3. Stevie Nicks   |     |    | 4  | "Edge", "Stop", "Think"        |
| 4. D. Fogelberg   |     |    | 4  | "Lost", "Age", "Hard"          |
| 5. Meat Loaf      |     |    | 4  | "Love", "Peel", "Dead"         |
| 6. Pretenders     |     |    | 4  | "Adulthood", "Pack", "Day"     |
| 7. ELO            |     |    | 4  | "Hold", "Here", "Twilight"     |
| 8. Foreigner      |     |    | 4  | "Urgent", "Break", "Woman"     |
| 9. Kinks          |     |    | 4  | "Better", "Dial", "Destroyer"  |
| 10. Hall/Oates    |     |    | 4  | "Eyes", "Guarded", "Friday"    |
| 11. Billy Joel    |     | d  | 4  | "Say", "Summer", "Miami"       |
| 12. Bob Seger     |     |    | 4  | Open                           |
| 13. Moody Blues   |     |    | 4  | "Voice", "Meanwhile", "Dreams" |
| 14. Go Go's       |     |    | 4  | "Lips", "Time", "Beat"         |
| 15. G.Dead        |     | 3  | 4  | "Story", "Feel", "Fire"        |
| 16. Allman Bros.  |     |    | 4  | "Heart", "Road", "Judgment"    |
| 17. Dirt Band     |     |    | 3  | "Jealousy", "Close", "Fire"    |
| 18. ZZ Top        |     |    | 3  | "Tube", "Drive", "Tease"       |
| 19. Ian Hunter    |     |    | 3  | "Love", "Central", "Rock"      |
| 20. Triumph       |     |    | 3  | "Magic", "Fool", "Allied"      |
| 21. Nils Lofgren  |     |    | 3  | "Empty", "Night", "Pieces"     |
| 22. Tycoon        |     |    | 3  | "Hang", "Love", "Turn"         |
| 23. Donnie Iris   |     |    | 3  | "Sweet", "Girl", "King"        |
| 24. "Heavy Metal" |     |    | 3  | "Heavy" (DF), "Coal"           |
| 25. Journey       |     |    | 3  | "Who's", "Stop", "Stone"       |
| 26. Chilliwack    |     |    | 3  | "Girl", "Rock", "Star"         |
| 27. ARS           |     |    | 3  | "Alien", "Hire", "Quinnell"    |
| 28. J. Entwistle  |     | d  | 3  | "Try", "Talk", "Back"          |
| 29. S/Star        |     |    | 3  | "Money", "Hang", "Flesh"       |
| 30. Rachel Sweet  |     |    | 3  | "Then", "Girl", "Two"          |
| 31. Mickey Thomas |     |    | 3  | "Running", "Survivor"          |
| 32. Any Trouble   |     |    | 3  | "Love", "Heartache", "Power"   |
| 33. Elektrics     |     |    | 3  | "Ride", "Go", "Night"          |
| 34. Novo Combo    |     | 2  | 3  | "Up", "City", "That"           |
| 35. Karla DeVito  |     | d  | 3  | "Cool", "Midnight", "Almost"   |
| 36. Kings         |     |    | 2  | "Got", "Way"                   |
| 37. Survivor      |     |    | 2  | "Poor", "Nights"               |
| 38. Foghat        |     |    | 2  | "Pay", "Wide", "Weekend"       |
| 39. Rickie Lee    |     |    | 2  | "Woody", "Pirates", "Livin'"   |
| 40. Mayday        |     |    | 2  | "So", "Chicago"                |
| 41. MSB           |     | 3  | 2  | "Heartland", "Heaven"          |
| 42. BOC           |     | 3  | 2  | "Burnin'", "Vengeance"         |
| 43. Martin Briley |     | d  | 2  | "Man", "Milkshake"             |
| 44. John Hall     |     | d  | 2  | "Crazy", "Calling", "Do"       |
| 45. W/St. Holmes  |     |    | 2  | "Need", "Woman", "Hold"        |
| 46. Blackfoot     |     |    | 2  | "Searchin'", "Fly", "It"       |
| 47. Ramones       |     |    | 2  | "Airwaves", "This", "All"      |
| 48. Bob Dylan     |     | 3  | 2  | "Shot", "Trouble", "Dead"      |
| 49. Balance       |     | 3  | 2  | "Away", "Dream", "Magic"       |

Singles...New: Rainbow (Imp), Grand Funk Railroad, G.W. All-Stars. On: Police (3), Genesis (Imp)  
"Abacab" (3), "No Reply" (3), LRB (3), Red Rider (3), Billy Thorpe (2), Jon & Vangelis (2).  
Power.....On: Genesis "No", Police, Hall & Oates, Rainbow, Stones "Start", ELO "Hold", Stevie Nicks "Edge",  
Bob Seger "Life", Meat Loaf "Love", Billy Joel "Goodbye".

WILS-FM, Lansing, MI P.D.-Frank Smith (Calls M-W/517-393-1320).

Album Adds: John Entwistle\*\*Rossington Collins Band.

| Current Albums  |    |    |                            | Current Albums   |    |    |                |
|-----------------|----|----|----------------------------|------------------|----|----|----------------|
| By Daily Plays  |    |    |                            | By Daily Plays   |    |    |                |
| WKS             | LW | TW | Lead Cuts                  | WKS              | LW | TW | Lead Cuts      |
| 1. ELO          | 6  | 4  | 6 "Hold"                   | 15. Kinks        | 5  | 4  | "Dial", "Give" |
| 2. Stones       | 5  | 6  | 6 "Hang", "T&A", "Start"   | 16. Balance      | 12 | 4  | "Dream"        |
| 3. BOC          | 5  | 6  | 6 "You", "Joan", "Sole"    | 17. Pretenders   | 7  | 4  | "Rose", "Bad"  |
| 4. Bob Seger    | 3  | 6  | 6 "Life", "Nine"           | 18. Dirt Band    | 5  | 2  | 3 "Close"      |
| 5. D. Fogelberg | 4  | 6  | 6 "Hard", "Sun"            | 19. W/St. Holmes | 8  | 3  | "Morning"      |
| 6. LRB          | 4  | 6  | 6 "Owls", "Suicide"        | 20. Def Leppard  | 9  | 3  | "Go"           |
| 7. ZZ Top       | 10 | 5  | 5 "Party", "Pearl"         | 21. S/Star       | 3  | 3  | "Hang"         |
| 8. Pat Benatar  | 12 | 5  | 5 "Dark", "Helter", "Fire" | 22. Rickie Lee   | 10 | 3  | "Belong"       |
| 9. Stevie Nicks | 9  | 6  | 5 "Heart", "Lace"          | 23. Red Rider    | 9  | 3  | "Do", "Fringe" |
| 10. Foreigner   | 12 | 6  | 5 "Urgent", "Hero"         | 24. Jon/Vangelis | 8  | 3  | "Cairo"        |
| 11. Journey     | 10 | 6  | 5 "Who's", "Stone"         | 25. Billy Joel   | d  | 2  | "Captain"      |
| 12. "Metal"     | 10 | 4  | 4 Open                     | 26. Triumph      | d  | 2  | "Fight"        |
| 13. Ian Hunter  | 7  | 3  | 4 "Central"                | 27. Bob Dylan    | 4  | 2  | "Shot"         |
| 14. Icehouse    | 14 | 4  | 4 "Icehouse", "Walls"      | 28. Any Trouble  | 5  | 2  | "Trouble"      |

Singles...New: Genesis "No". On: Police (4).

Power....On: Journey "Crying", Stevie Nicks "Heart", Rolling Stones, Bob Seger, Little River Band.

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F Calls M-T Noon-4/615-525-6000)

Album Adds: Rossington Collin Band\*\*John Entwistle.

| Current Albums   |    |    |                             | Current Albums   |    |    |             |
|------------------|----|----|-----------------------------|------------------|----|----|-------------|
| By Daily Plays   |    |    |                             | By Daily Plays   |    |    |             |
| WKS              | LW | TW | Lead Cuts                   | WKS              | LW | TW | Lead Cuts   |
| 1. Stones        | 5  | 8  | "T&A", "Start", "Hang"      | 17. Diesel       | 2  | 2  | "Sausalito" |
| 2. D. Fogelberg  | 7  | 6  | "Age", "Sun", "Stolen"      | 18. Allman Bros. | 8  | 2  | 1 "Heart"   |
| 3. Journey       | 10 | 4  | "Stone", "Crying"           | 19. Kix          | 3  | 1  | "Itch"      |
| 4. Billy Joel    | d  | 4  | "Say"                       | 20. Tycoon       | 3  | 1  | "Turn"      |
| 5. Foreigner     | 12 | 4  | "Jukebox", "Girl", "Urgent" | 21. Riot         | 3  | 1  | "Swords"    |
| 6. LRB           | 3  | 4  | "Owls"                      | 22. Dirt Band    | 7  | 1  | "Crossfire" |
| 7. ZZ Top        | 10 | 4  | "Patrol", "Tube"            | 23. Grinder Swi  | 6  | 1  | "Warm"      |
| 8. Balance       | 8  | 4  | "Away"                      | 24. DVC          | 8  | 1  | "Teaser"    |
| 9. Springfield   | 5  | 4  | "Done"                      | 25. Red Rider    | 8  | 1  | "Fringe"    |
| 10. Bob Seger    | 3  | 4  | "Trying"                    | 26. MSB          | 11 | 1  | "Night"     |
| 11. Hall/Oates   | 3  | 4  | "Private"                   | 27. D. Leppard   | 7  | 1  | "Go"        |
| 12. Stevie Nicks | 9  | 2  | "Edge"                      | 28. Triumph      | d  | 1  | "Power"     |
| 13. "Metal"      | 10 | 2  | "Heavy" (DF), "Heartbeat"   | 29. Chilliwack   | 5  | 1  | "Girl"      |
| 14. Pat Benatar  | 12 | 4  | "Helter", "Me", "Fire"      | 30. Donnie Iris  | d  | 1  | "Rock"      |
| 15. ARS          | 3  | 2  | "Alien"                     | 31. Meat Loaf    | d  | 1  | "Dead"      |
| 16. Kinks        | 5  | 2  | "Destroyer"                 |                  |    |    |             |

Singles...On: Police (2), Genesis "No Reply" (2).

Power....On: Dan Fogelberg, Bob Seger, Balance, LRB, S. Nicks "Edge", Rolling Stones.

WMAD, Madison, WI M.D.-Debbie Dalton (608-249-9277)/Group P.D.-Jim Ryan.

Album Adds: John Entwistle\*\*Kings\*\*Pretenders\*\*Kix\*\*Billy Joel\*\*John Hall.

| Current Albums  |    |    |                           | Current Albums    |    |    |               |
|-----------------|----|----|---------------------------|-------------------|----|----|---------------|
| By Emphasis     |    |    |                           | By Emphasis       |    |    |               |
| WKS             | LW | TW | Lead Cuts                 | WKS               | LW | TW | Lead Cuts     |
| 1. Foreigner    | 12 | 10 | "Break", "Hero", "Night"  | 15. Little Feat   | 4  | 4  | "Easy"        |
| 2. Pat Benatar  | 12 | 10 | "Promises", "Just"        | 16. Allman Bros.  | 7  | 4  | "Road"        |
| 3. Stones       | 5  | 10 | "Start", "Hang", "T&A"    | 17. Survivor      | 3  | 3  | 4 "Poor"      |
| 4. Journey      | 10 | 10 | "Crying", "Stone", "Stop" | 18. Donnie Iris   | 3  | 3  | 4 "Love"      |
| 5. Stevie Nicks | 9  | 10 | "Heart", "Edge", "Think"  | 19. ARS           | 3  | 3  | 4 "Homesick"  |
| 6. "Metal"      | 10 | 8  | "Heavy" (DF&SH)           | 20. D. Fogelberg  | 4  | 3  | 4 "Sun"       |
| 7. Triumph      | 5  | 4  | 7 "Magic", "Fight"        | 21. Red Rider     | 9  | 3  | 4 "Lunatic"   |
| 8. W/St. Holmes | 7  | 7  | "Shy", "Sharp"            | 22. DVC           | 7  | 3  | 4 "Fantasy"   |
| 9. ZZ Top       | 9  | 7  | "Boogie", "Party"         | 23. Moody Blues   | 17 | 10 | 4 "Meanwhile" |
| 10. Def Leppard | 9  | 7  | "Go", "Bringing"          | 24. Dirt Band     | 5  | 3  | "Jealousy"    |
| 11. S/Star      | 3  | 3  | 4 "Flesh"                 | 25. Riot          | 5  | 3  | "Swords"      |
| 12. Diesel      | 10 | 4  | "Sausalito"               | 26. Nathan-Coates | 3  | 3  | "Heartbeat"   |
| 13. Bob Seger   | 3  | 4  | Open                      | 27. Springfield   | 3  | 3  | "Done"        |
| 14. Kinks       | 4  | 4  | "Destroyer"               | 28. Motorhead     | 3  | 3  | "No"          |

Singles...On: Genesis "No" (4), Police (7).

Power....On: Rolling Stones, Foreigner "Hero", Journey "Stop", Stevie Nicks "Edge", Don Felder, Police,

Pat Benatar "Dark".

WRNO, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (504-889-2424).

Album Adds: Nils Lofgren\*\*Billy Joel.

| Current Albums   |    |    |                            | Current Albums   |    |    |                           |
|------------------|----|----|----------------------------|------------------|----|----|---------------------------|
| By Emphasis      |    |    |                            | By Emphasis      |    |    |                           |
| WKS              | LW | TW | Lead Cuts                  | WKS              | LW | TW | Lead Cuts                 |
| 1. Moody Blues   | 12 | 10 | "Gemini", "Voice", "Mean." | 22. REO          | 5  | 5  | "Letter", "Take", "Don't" |
| 2. Foreigner     | 12 | 10 | "Urgent", "Luanne"         | 23. Gary Bonds   | 4  | 5  | "Girl", "Jole"            |
| 3. ELO           | 8  | 10 | "Hold", "Rain"             | 24. Van Halen    | 4  | 5  | "Push", "So"              |
| 4. Pat Benatar   | 12 | 10 | "Fire", "Just"             | 25. Tom Scott    | 12 | 4  | 5 "Funky"                 |
| 5. Journey       | 10 | 10 | "Who's", "Stone"           | 26. Balance      | 11 | 4  | 5 "Away"                  |
| 6. Stevie Nicks  | 9  | 9  | 10 "Stop", "Edge"          | 27. Squeeze      | 5  | 4  | 5 "Tempted"               |
| 7. Debbie Harry  | 9  | 10 | "Chrome", "Back"           | 28. Hall/Oates   | d  | 4  | "Eyes"                    |
| 8. ZZ Top        | 10 | 8  | 9 "Tube", "Pearl"          | 29. Union        | 3  | 5  | 4 "Mainstreet"            |
| 9. Allman Bros.  | 8  | 8  | 9 "Straight"               | 30. Donnie Iris  | d  | 4  | "King"                    |
| 10. Foghat       | 13 | 7  | 8 "Wide"                   | 31. P. Frampton  | 5  | 4  | "Mind"                    |
| 11. B. Squier    | 10 | 7  | 8 "Stroke"                 | 32. Phil Collins | 11 | 5  | 4 "Missed", "Air"         |
| 12. P. Cruise    | 12 | 6  | 7 "Cool"                   | 33. Icehouse     | 14 | 5  | 4 "Together"              |
| 13. Savoy Brown  | 13 | 6  | 7 "Lay"                    | 34. Taxi         | 8  | 5  | 4 "Over", "Stranger"      |
| 14. LRB          | 3  | 5  | 6 "Owls"                   | 35. Blackfoot    | 12 | 4  | "Fly"                     |
| 15. D. Fogelberg | 3  | 5  | 6 "Hard"                   | 36. Diesel       | 4  | 4  | "Sausalito"               |
| 16. Dirt Band    | 3  | 5  | 6 "Jealous"                | 37. BOC          | 12 | 4  | 3 "You"                   |
| 17. Kinks        | 3  | 5  | 6 "Give"                   | 38. Bob Seger    | d  | 3  | "Trying"                  |
| 18. Roger Taylor | 6  | 5  | "Laugh", "Crazy"           | 39. ARS          | 3  | 3  | "Homesick", "Alien"       |
| 19. "Metal"      | 10 | 6  | 5 "Metal" (DF), "Coal"     | 40. Alan Parsons | 8  | 3  | "Time", "Games"           |
| 20. G. Wright    | 13 | 6  | 5 "Really"                 | 41. Kix          | d  | 2  | "Itch"                    |
| 21. Bob Dylan    | 5  | 6  | 5 "Shot", "Heart"          | 42. Point Blank  | 11 | 2  | "Nicole", "Stay"          |

Singles...On: Kim Carnes (4), Sheena Easton (3), LuLu (2), Police (2), Billy Idol (2), Christopher Cross

(2), Rolling Stones (6), Harry Chapin (2), Eddie Rabbitt (2), Joey Scarborough (2).

WYFE, Rockford, IL Asst.P.D.-Magic (815-877-3075)/P.D.-Les Cook.

Album Adds: John Entwistle\*\*Michael Schenker Group\*\*Rossington Collins Band\*\*Jet.

| Current Albums     |    |    |                             | Current Albums   |    |    |             |
|--------------------|----|----|-----------------------------|------------------|----|----|-------------|
| By Emphasis        |    |    |                             | By Emphasis      |    |    |             |
| WKS                | LW | TW | Lead Cuts                   | WKS              | LW | TW | Lead Cuts   |
| 1. Bob Seger       | 3  | 10 | "Life"                      | 19. Diesel       | 4  | 4  | "Sausalito" |
| 2. Stevie Nicks    | 9  | 10 | "17", "Lace", "Stop"        | 20. Def Leppard  | 9  | 4  | "Go"        |
| 3. Foreigner       | 12 | 10 | "Hero", "Waiting", "Break"  | 21. Triumph      | 5  | 4  | "Magic"     |
| 4. "Metal"         | 10 | 10 | "Heavy" (DF), "Reach"       | 22. Hall/Oates   | d  | 3  | "Eyes"      |
| 5. BOC             | 14 | 10 | "For", "Joan", "Fire"       | 23. Karla DeVito | d  | 3  | "World"     |
| 6. Journey         | 10 | 10 | "Stone", "Stop"             | 24. Novo Combo   | 5  | 3  | "Up"        |
| 7. Kinks           | 5  | 10 | "Destroyer"                 | 25. Bryan Adams  | 7  | 3  | "Fits"      |
| 8. Stones          | 5  | 10 | "Start", "Slave", "Friends" | 26. Mayday       | d  | 3  | "So"        |
| 9. D. Fogelberg    | 4  | 8  | "Stolen"                    | 27. Frank Zappa  | d  | 2  |             |
| 10. Jon/Vangelis   | 8  | 8  | "Cairo"                     | 28. Tycoon       | 6  | 2  |             |
| 11. Billy Joel     | d  | 7  | "Hollywood", "Captain"      | 29. Red Rider    | 5  | 2  | "Fringe"    |
| 12. LRB            | 5  | 7  | "Owls"                      | 30. Billy Thorpe | 5  | 2  | "Just"      |
| 13. R. Springfield | 2  | 6  | "Done"                      | 31. Pretenders   | 5  | 2  | "Adulthood" |
| 14. Meat Loaf      | 4  | 6  | "Pleasure", "Dead", "Both"  | 32. Kix          | 4  | 2  | "Tch"       |
| 15. Riot           | 6  | 2  | 4 "Swords"                  | 33. S/Star       | 7  | 2  | "Blood"     |
| 16. Nathan-Coates  | 8  | 4  | "Lady"                      | 34. Chilliwack   | 6  | 2  | "Girl"      |
| 17. Survivor       | 4  | 4  | "Summer"                    | 35. JoJo Zep     | d  | 2  |             |
| 18. ARS            | 4  | 4  | "Alien"                     |                  |    |    |             |

Singles...On: Police (6), Genesis "No" (6).

Power....On: Little River Band, Stevie Nicks "Heart", Rolling Stones, "Heavy Metal" (DF), Bob Seger,

Blue Oyster Cult "Burnin'", R. Springfield.

Level III

KLBJ, Austin, TX P.D.-John Logan (512-474-6543)/Asst. M.D.-Oscar Medina & Clark Ryan  
 Album Adds: Mayday\*\*Survivor\*\*Rossington Collins Band.

| Current Albums |              |    |           | Current Albums             |     |                |           |   |           |                     |
|----------------|--------------|----|-----------|----------------------------|-----|----------------|-----------|---|-----------|---------------------|
| By Emphasis    |              |    |           | By Emphasis                |     |                |           |   |           |                     |
| WKS            | LW           | TW | Lead Cuts | WKS                        | LW  | TW             | Lead Cuts |   |           |                     |
| 1.             | ZZ Top       | 10 | 10        | "Tube", "Pearl", "Lelia"   | 20. | Red Rider      | 4         | 8 | "Lunatic" |                     |
| 2.             | Foreigner    | 12 | 10        | "Waiting", "Hero"          | 21. | Little Feat    | 7         | 8 | 6         | "Easy", "Doctor"    |
| 3.             | Stones       | 5  | 10        | "Start", "Slave", "Heaven" | 22. | Nils Lofgren   | 3         | 6 | 6         | "Night"             |
| 4.             | Pat Benatar  | 12 | 10        | "Just", "Promises"         | 23. | Chilliwack     | 3         | 6 | 6         | "My"                |
| 5.             | Journey      | 10 | 10        | "Stone", "Stop"            | 24. | Meat Loaf      | 4         | 6 | 6         | "Both"              |
| 6.             | Rickie Lee   | 10 | 10        | "Woody", "Lucky"           | 25. | Ian Hunter     | 6         | 6 | 6         | "Love"              |
| 7.             | Stevie Nicks | 9  | 10        | "Edge", "Lace"             | 26. | Billy Thorpe   | 5         | 6 | 6         | "Here"              |
| 8.             | Bob Seger    | 3  | 10        | "Tryin'", "Moves", "Strut" | 27. | Triumph        | 5         | 6 | 6         | "Magic"             |
| 9.             | Pretenders   | 7  | 10        | "Adultriss"                | 28. | Rodney Crowell | d         | 6 | 6         | "Stars"             |
| 10.            | Allman Bros. | 7  | 10        | "Straight"                 | 29. | S/Star         | 6         | 4 | 6         | "Live"              |
| 11.            | D.Fogelberg  | 4  | 10        | "Hard", "Stolen", "Sun"    | 30. | Donnie Iris    | 4         | 4 | 6         | "Merilee"           |
| 12.            | Billy Joel   | d  | 10        | "Jack", "Goodbye", "Miami" | 31. | G/Dead         | 3         | 4 | 6         | "Franklin", "Devil" |
| 13.            | Kinks        | 5  | 8         | "Better", "Destroyer"      | 32. | Def Leppard    | 9         | 4 | 6         | "Let"               |
| 14.            | ELO          | 8  | 10        | "Twilight"                 | 33. | Bob Dylan      | 6         | 4 | 6         | "Shots"             |
| 15.            | Balance      | 12 | 8         | "Dreams", "Away"           | 34. | BOC            | 14        | 4 | 4         | "Burnin'"           |
| 16.            | LRB          | 3  | 8         | "Owls", "Man"              | 35. | W/St.Holmes    | 4         | 4 | 4         | "Sharpshooter"      |
| 17.            | Jon/Vangelis | 6  | 8         | "Cairo"                    | 36. | MSB            | 11        | 6 | 2         | "Love"              |
| 18.            | ARS          | 4  | 8         | "Alien", "Homesick"        | 37. | Dirt Band      | 7         | 4 | 2         | "Jealousy"          |
| 19.            | "Metal"      | 10 | 8         | "Coalmine"                 | 38. | Foghat         | 13        | 4 | 2         | "Wide", "Live"      |

Singles...On: Genesis "No" (8), Police (8), Hall & Oates (8).

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830).

Album Adds: Was Not Was\*\*Blue Oyster Cult\*\*John Entwistle\*\*Devo\*\*The Cure\*\*Frank Zappa\*\*Ultravox\*\*Human Sexual Response\*\*Kings\*\*Jeff Leff.

| Current Albums |                 |    |           | Current Albums               |     |              |           |   |                  |
|----------------|-----------------|----|-----------|------------------------------|-----|--------------|-----------|---|------------------|
| By Emphasis    |                 |    |           | By Emphasis                  |     |              |           |   |                  |
| WKS            | LW              | TW | Lead Cuts | WKS                          | LW  | TW           | Lead Cuts |   |                  |
| 1.             | Pretenders      | 8  | 10        | "Pack", "Adultriss", "Bad"   | 26. | Bob Dylan    | 5         | 6 | "Trouble"        |
| 2.             | Adam/Ants       | 10 | 10        | "Dog", "Kings"               | 27. | Rockets      | 12        | 6 | "Satisfied"      |
| 3.             | "Metal"         | 10 | 10        | "Working", "Mob", "Reach"    | 28. | Lene Lovich  | 6         | 6 | "Roy", "Details" |
| 4.             | Oingo Boingo    | 13 | 10        | Open                         | 29. | Ron Wood     | 3         | 5 | "Outlaws"        |
| 5.             | Go Go's         | 11 | 10        | "Lips", "Beat", "Lust"       | 30. | Bob Seger    | 3         | 5 | Open             |
| 6.             | Foreigner       | 12 | 10        | "Urgent", "Hero", "Night"    | 31. | ZZ Top       | 8         | 5 | "Tube"           |
| 7.             | Pat Benatar     | 12 | 10        | "Night", "Helter", "Just"    | 32. | Magazine     | 15        | 5 | "Weather"        |
| 8.             | Tom Petty       | 10 | 10        | "Woman", "Nightwatch"        | 33. | Alice Cooper | 4         | 5 | "Want"           |
| 9.             | Stones          | 5  | 10        | "Start", "Neighbor", "Slave" | 34. | Manoeuvres   | 7         | 5 | "Electricity"    |
| 10.            | Kinks           | 5  | 10        | "People", "Destroyer"        | 35. | Tubes        | 5         | 5 | "Talk"           |
| 11.            | Squeeze         | 9  | 9         | "Is", "Tempted"              | 36. | Visage       | 11        | 5 | "Move"           |
| 12.            | Stevie Nicks    | 9  | 9         | "Stop"                       | 37. | Siouxsie     | 4         | 5 | "Spellbound"     |
| 13.            | X               | 8  | 8         | "Once", "Adult"              | 38. | Voodoo       | 4         | 5 | "Red"            |
| 14.            | Split Enz       | 8  | 8         | "Act", "Dance"               | 39. | Visitors     | 8         | 5 | "Visitors"       |
| 15.            | Ian Hunter      | 7  | 8         | "Central", "Lisa"            | 40. | Rachel Sweet | 8         | 5 | "Kissed"         |
| 16.            | Ramones         | 9  | 8         | "We", "She"                  | 41. | ELO          | 8         | 5 | "Hold"           |
| 17.            | Spandau Ballet  | 7  | 7         | "Story"                      | 42. | Novo Combo   | 5         | 5 | "Up"             |
| 18.            | Icehouse        | 15 | 7         | "Get"                        | 43. | Joe Walsh    | 5         | 5 | "Illusion"       |
| 19.            | Kraftwerk       | 18 | 6         | "Pocket", "Games"            | 44. | Def Leppard  | 10        | 5 | "Strange"        |
| 20.            | AC/DC           | 6  | 6         | "Deeds", "Problems"          | 45. | Psych.Furs   | 7         | 4 | "Train"          |
| 21.            | Missing Persons | 6  | 6         | "Boys", "Metal"              | 46. | Force 10     | 7         | 4 | "Future"         |
| 22.            | Duran Duran     | 4  | 6         | "Film"                       | 47. | R.E.Orrall   | 13        | 4 | "Tell"           |
| 23.            | Urgh            | 5  | 6         | Open                         | 48. | Debbie Harry | 7         | 4 | "Under"          |
| 24.            | Tim Curry       | 9  | 6         | "City"                       | 49. | Alley Cats   | 4         | 4 | "Junk"           |
| 25.            | U-2             | 6  | 6         | "Follow", "Boys"             | 50. | Dave Davies  | 9         | 4 | "Way"            |

Singles...New: Bow Wow Wow, Mink Deville. On: Genesis (Imp)(10), Adam & The Ants (Imp)(10), Creedence Clearwater Revival (4), Baby Buell (4), Billy Idol (6), Surf Punks (8), Angelyne (4), Adam & The Ants "Stand" (10).

KTIM, San Rafael, CA M.D.-Belle (10-1PM/M.T.after 2 Pacific Time/415-456-1510).  
 Album Adds: Rossington Collins\*\*Devo\*\*Crusaders\*\*Patti Austin\*\*Chariots Of Fire\*\* Soundtrack\*\*Billy Burnette\*\*Flo & Eddie\*\*Tom Grant\*\*Tommy Tutone.

| Current Albums |               |    |           | Current Albums |                      |     |                |    |   |                    |                         |
|----------------|---------------|----|-----------|----------------|----------------------|-----|----------------|----|---|--------------------|-------------------------|
| By Emphasis    |               |    |           | By Emphasis    |                      |     |                |    |   |                    |                         |
| WKS            | LW            | TW | Lead Cuts | WKS            | LW                   | TW  | Lead Cuts      |    |   |                    |                         |
| 1.             | Tim Curry     | 9  | 8         | 10             | "Tan", "Yours"       | 26. | Tom Petty      | 21 | 6 | "Waiting", "Woman" |                         |
| 2.             | Stevie Nicks  | 9  | 10        | 10             | "Edge", "Stop"       | 27. | Kinks          | 5  | 6 | "YoYo", "Killer"   |                         |
| 3.             | Rickie Lee    | 10 | 10        | 10             | "Guy", "We"          | 28. | Pointers       | 15 | 6 | "Hand", "Take"     |                         |
| 4.             | ELO           | 8  | 10        | 10             | "Ticket", "Life"     | 29. | Tim Weisberg   | 4  | 3 | 6                  | "Light", "Steepwalk"    |
| 5.             | Stones        | 5  | 10        | 10             | "Heaven", "Start"    | 30. | M.Fleetwood    | 13 | 5 | 5                  | "Shake", "Emil"         |
| 6.             | Bob Dylan     | 6  | 9         | 9              | "Heart", "Shot"      | 31. | Dirt Band      | 5  | 5 | 5                  | "Man", "Last"           |
| 7.             | Little Feat   | 8  | 9         | 9              | "Skin", "Gringo"     | 32. | S.Douglas      | 5  | 5 | 5                  | "Moondance", "Lullabye" |
| 8.             | Pretenders    | 8  | 9         | 9              | "Sleep", "Waste"     | 33. | Kim Carnes     | 23 | 5 | 5                  | "Bette", "Cards"        |
| 9.             | D.Fogelberg   | 4  | 3         | 9              | "Nexus", "Hard"      | 34. | Donnie Iris    | 4  | 5 | 5                  | "King", "Girl"          |
| 10.            | R.Crowell     | d  | 8         | 8              | "Shame", "Stars"     | 35. | Mickey Thomas  | 4  | 5 | 5                  | "Too", "Good"           |
| 11.            | Nils Lofgren  | 4  | 8         | 8              | "Motion", "History"  | 36. | Ian Hunter     | 7  | 4 | 5                  | "Gun", "Love"           |
| 12.            | Passport      | 9  | 8         | 8              | "Writing", "Blue"    | 37. | J.Entwistle    | d  | 5 | 5                  | "Dirty", "Man"          |
| 13.            | Al Jarreau    | 8  | 8         | 8              | "Roof", "Love"       | 38. | Camel          | 6  | 4 | 4                  | "Nude", "City"          |
| 14.            | G/Dead        | 4  | 10        | 7              | "Fire", "Deal"       | 39. | Moody Blues    | 18 | 7 | 4                  | "Voice", "Turn"         |
| 15.            | Tim Goodman   | 9  | 7         | 7              | "Romeo", "Tell"      | 40. | Swampdog       | 3  | 4 | 4                  | "Wine", "Friends"       |
| 16.            | Debbie Harry  | 7  | 7         | 7              | "Jump"               | 41. | David Casper   | 4  | 4 | 4                  | "Pegasus", "China"      |
| 17.            | Koko Taylor   | 12 | 7         | 7              | "Blind", "Heartache" | 42. | Any Trouble    | 7  | 4 | 4                  | "Trouble", "Power"      |
| 18.            | Tubes         | 20 | 7         | 7              | "Talk", "Tools"      | 43. | Max Romeo      | 10 | 4 | 4                  | "Smiling", "Wishing"    |
| 19.            | Spyro Gyra    | 7  | 7         | 7              | "Free", "Summer"     | 44. | Lee Oskar      | 11 | 4 | 4                  | "Yes", "Road"           |
| 20.            | Miles Davis   | 10 | 7         | 7              | "Shout"              | 45. | Chilliwack     | 3  | 3 | 3                  | "Rock", "Believe"       |
| 21.            | Neville Bros. | 13 | 7         | 7              | "Way", "Fire"        | 46. | Third World    | 10 | 3 | 3                  | "Floor"                 |
| 22.            | Hall/Oates    | 4  | 7         | 7              | "Eyes", "Don't"      | 47. | Shakin'Stevens | 3  | 3 | 3                  | "Marie", "Bluebird"     |
| 23.            | W.Ackerman    | 4  | 4         | 7              | "Hawk", "Remedios"   | 48. | Paragons       | 3  | 3 | 3                  | "Tide", "Happy"         |
| 24.            | Go Go's       | 9  | 6         | 6              | "Lips", "Lust"       | 49. | Novo Combo     | 3  | 3 | 3                  | "City"                  |
| 25.            | Billy Thorpe  | 6  | 6         | 6              | "Stimulation"        |     |                |    |   |                    |                         |

Singles...New: Mink Deville, Orchestral Manoeuvres, Tom Coster, Prince. On: Police (10), Genesis "No" (8), EmmyLou Harris & Don Willimas (2), Bee-Gee's (1), Bill Wyman (1), Marcia Griffith (1), Orchestral Manoeuvres (1), Ultravox (1), Scritti Politti (1), Dance (1), Tan Tan (1), Christopher Cross (2), Little River Band (3), Punks (10), Bob Seger (9).

KZEL, Eugene, OR M.D.-Carla Leonardo (4-8PM M-F/M-T-W 2-5/503-484-4304)  
 Album Adds: John Entwistle\*\*Rossington Collins Band\*\*Shooting Star.

| Current Albums |              |    |           | Current Albums |                          |     |              |   |   |                     |          |
|----------------|--------------|----|-----------|----------------|--------------------------|-----|--------------|---|---|---------------------|----------|
| By Emphasis    |              |    |           | By Emphasis    |                          |     |              |   |   |                     |          |
| WKS            | LW           | TW | Lead Cuts | WKS            | LW                       | TW  | Lead Cuts    |   |   |                     |          |
| 1.             | Stones       | 5  | 10        | 10             | "Slave", "Hang", "Start" | 12. | ARS          | 4 | 5 | "Alien", "Homesick" |          |
| 2.             | Bob Seger    | 10 | 10        | 10             | "Time", "Her", "Nights"  | 13. | LRB          | 4 | 5 | "Owls"              |          |
| 3.             | Foreigner    | 12 | 9         | 9              | "Night", "Hero", "Girl"  | 14. | Jon/Vangelis | 5 | 5 | "Friends"           |          |
| 4.             | Stevie Nicks | 9  | 9         | 9              | "Heart", "17", "Lace"    | 15. | Red Rider    | 4 | 4 | "Fringe"            |          |
| 5.             | "Metal"      | 10 | 8         | 8              | "Heavy" (DF&SH)          | 16. | D.Fogelberg  | 4 | 4 | "Sun"               |          |
| 6.             | BOC          | 14 | 7         | 7              | "Burnin'"                | 17. | Allman Bros. | 8 | 4 | "Road"              |          |
| 7.             | Journey      | 10 | 7         | 7              | "Stone", "Stop", "Keep"  | 18. | Chilliwack   | 6 | 3 | 4                   | "Girl"   |
| 8.             | ZZ Top       | 10 | 6         | 6              | "Boogie", "Pearl"        | 19. | Nils Lofgren | d | 3 | 3                   | "Fades"  |
| 9.             | Kinks        | 5  | 6         | 6              | "Destroyer", "Dial"      | 20. | Donnie Iris  | d | 3 | 3                   | "Sweet"  |
| 10.            | G/Dead       | d  | 5         | 5              | "Deal"                   | 21. | Riot         | d | 3 | 3                   | "Swords" |
| 11.            | Diesel       | 17 | 5         | 5              | "Summernight"            | 22. | Triumph      | 5 | 3 | 3                   | "Magic"  |

Singles...On: Genesis "No Reply" (5), Police (7).

MBRU, Providence, RI P.D.-Jeremy Sanlosberg/M.D.-Jack Schwartzman (12-5PM M-F/401-272-9550)  
 Album Adds: Devo\*\*Ian Dury\*\*Jo Jo Zep\*\*John Entwistle\*\*Ultravox\*\*John Hall\*\*Crusaders

| Current Albums   |    |    |                            | Current Albums    |    |    |                            |
|------------------|----|----|----------------------------|-------------------|----|----|----------------------------|
| By Emphasis      |    |    |                            | By Emphasis       |    |    |                            |
| WKS              | LW | TW | Lead Cuts                  | WKS               | LW | TW | Lead Cuts                  |
| 1. Stones        | 5  | 10 | Open                       | 21. Pat Benatar   | 12 | 6  | "Fire", "Just", "Tuff"     |
| 2. Stevie Nicks  | 9  | 9  | "Draggin", "Edge", "Bella" | 22. Frank Zappa   | d  | 6  | "Wind"                     |
| 3. Rick James    | 18 | 8  | "Policeman", "Freak"       | 23. D. Fogelberg  | 4  | 6  | Open                       |
| 4. Journey       | 10 | 8  | "Stone", "Who's", "Don't"  | 24. Tom Verlaine  | 4  | 5  | "Always"                   |
| 5. Rickie Lee    | 10 | 9  | "Woody", "Pirates"         | 25. Meat Loaf     | 4  | 5  | "Dead", "Peel"             |
| 6. Billy Joel    | d  | 9  | Open                       | 26. Mickey Thomas | 3  | 5  | "Survivor"                 |
| 7. Kinks         | 5  | 7  | Open                       | 27. M. Briley     | d  | 5  | "Flipping"                 |
| 8. "Metal"       | 10 | 8  | "Reach", "Heavy" (DF)      | 28. Alice Cooper  | 4  | 5  | "Generation"               |
| 9. Pretenders    | 8  | 8  | "Birds", "Pack", "Louie"   | 29. Karla DiVito  | d  | 5  | "Midnight"                 |
| 10. G/Dead       | 4  | 9  | Open                       | 30. Powder Blues  | d  | 5  | Open                       |
| 11. Bob Seger    | 3  | 8  | Open                       | 31. Little Feat   | 6  | 6  | Open                       |
| 12. ELO          | 8  | 7  | "Twilight", "Hold", "Rain" | 32. Squeeze       | 20 | 4  | Open                       |
| 13. Nils Lofgren | 4  | 8  | "Sailor", "Night", "Dury"  | 33. MSB           | 11 | 5  | "Heartland"                |
| 14. Ian Hunter   | 7  | 7  | "Noises", "Rock", "No"     | 34. Debbie Harry  | 7  | 5  | "Jam", "Backfired"         |
| 15. Bob Dylan    | 6  | 6  | Open                       | 35. Ron Wood      | 3  | 4  | "Outlaws"                  |
| 16. Donnie Iris  | 4  | 6  | "Sweet"                    | 36. Go Go's       | 11 | 6  | "Lips", "Beat", "Town"     |
| 17. Iggy Pop     | 4  | 6  | "Bang"                     | 37. Moody Blues   | 18 | 3  | "Dream", "Voice", "Rocker" |
| 18. Hall/Oates   | 3  | 6  | "Eyes", "Friday"           | 38. Elektrics     | 5  | 3  | "Go"                       |
| 19. Novo Combo   | 5  | 6  | "Periscope"                | 39. Chilliwick    | 5  | 4  | "My"                       |
| 20. Foreigner    | 12 | 7  | "Urgent", "Night", "Break" |                   |    |    |                            |

Singles...New: Earth Wind & Fire, Whispers, Donald Byrd. On: Genesis "No" (9), Ultravox (?), Billy Idol (7), Phil Spector (4).

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600).  
 Album Adds: Comateens\*\*Medium Medium\*\*Karla DeVito\*\*Steve Hackett\*\*Ultravox\*\*Tommy Tutone\*\*Billy Burnett\*\*  
 Devo\*\*John Entwistle.

| Current Albums   |    |    |                             | Current Albums    |    |    |                   |
|------------------|----|----|-----------------------------|-------------------|----|----|-------------------|
| By Emphasis      |    |    |                             | By Emphasis       |    |    |                   |
| WKS              | LW | TW | Lead Cuts                   | WKS               | LW | TW | Lead Cuts         |
| 1. Stones        | 5  | 11 | "Start", "Waiting"          | 26. Iggy Pop      | 2  | 6  | "Bang", "Sea"     |
| 2. Pretenders    | 8  | 10 | "Pack", "Adulthood"         | 27. Tom Petty     | 22 | 7  | "Waiting", "Road" |
| 3. Go Go's       | 10 | 10 | "Skidmark", "Lust"          | 28. Joe Jackson   | 11 | 8  | "Tuxedo", "Is"    |
| 4. Rickie Lee    | 10 | 10 | "Woody", "Traces"           | 29. Nils Lofgren  | 3  | 6  | "I"               |
| 5. G/Dead        | 3  | 8  | "Franklin"                  | 30. Eberhard      | 6  | 6  | "Answer", "High"  |
| 6. Little Feat   | 8  | 9  | "Easy"                      | 31. Duran Duran   | 15 | 5  | "Boot"            |
| 7. Kinks         | 3  | 9  | "Give", "Destroyer"         | 32. Iggy Pop      | d  | 6  | "Bang"            |
| 8. Manoeuvres    | 8  | 9  | "Enola"                     | 33. Billy Idol    | d  | 6  | "Dancing", "Mony" |
| 9. Psych.Furs    | 18 | 9  | "Dumb"                      | 34. Tim Curry     | 9  | 5  | "Tan"             |
| 10. Lene Lovich  |    | 9  | "New"                       | 35. John Hall     | d  | 5  | "Clouds"          |
| 11. Kraftwerk    | 19 | 9  | "Pocket", "Computer"        | 36. Novo Combo    | 5  | 4  | "Up"              |
| 12. Ramones      | 10 | 8  | "She's", "Airwaves"         | 37. Martin Briley | d  | 5  | "Heart"           |
| 13. Tom Verlaine | 3  | 6  | "There's", "Always"         | 38. Elektrics     | 6  | 4  | "It's", "Push"    |
| 14. Bob Seger    | 3  | 7  | "Old"                       | 39. Jo Jo Zep     | d  | 4  | "Sweet"           |
| 15. Debbie Harry | 7  | 8  | "Chrome", "Dasis"           | 40. Donnie Iris   | 3  | 3  | "Grandma", "Jazz" |
| 16. Bob Dylan    | 6  | 8  | "Trouble", "Grain"          | 41. G.Scott-Heron | 3  | 3  | "Motel"           |
| 17. Any Trouble  | 8  | 8  | "Fire", "King"              | 42. Hitmen        | 3  | 3  | "Face", "Silver"  |
| 18. Kit Watkins  | 5  | 8  | Open                        | 43. H.Badowski    | 7  | 3  | "Prelude"         |
| 19. Urgh         | 6  | 8  | "Driven", "Beat", "Gay"     | 44. A.Phillips    | 8  | 3  | "No"              |
| 20. B52's        |    | 8  | "Dance"                     | 45. Dr.Feelgood   | 9  | 3  | "Lawchairs"       |
| 21. Frank Zappa  | d  | 7  | "Mudclub"                   | 46. Oaughter's    | d  | 3  | "Ancient", "Boy"  |
| 22. Siouxsie     | 6  | 7  | "Isreal", "Spell", "Nights" | 47. The Lyres     | d  | 3  | "Animal"          |
| 23. Stevie Nicks | 9  | 7  | "Stop", "Kins"              | 48. Alter.T.V.    | 7  | 2  | "A-E"             |
| 24. Ian Hunter   | 7  | 7  | "Central", "Gun"            | 49. Wall/Voodoo   | 3  | 2  |                   |
| 25. Squeeze      | 20 | 10 | "Tempted", "In"             | 50. Visitors      | 6  | 3  |                   |

Singles...New: The Bureau, Tom Tom Club. On: Police (8), Genesis (Imp) (7), Bill Wyman (6), Spandau Ballet (4), Bebe Buell (8), Freddie Cannon (5), Pirates (Imp) (5), Kirsty MacColl (8), U-2 (5), Blotto (6), Dexy's (2), Modettes (2), Adam & The Ants (5), Genesis "No".

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200).  
 Album Adds: Charlie\*\*Rodney Crowell\*\*Ultravox\*\*John Entwistle\*\*Rossington Collins\*\*John Hall\*\*  
 Genesis (Imp).

| Current Albums   |    |    |                            | Current Albums   |    |    |                          |
|------------------|----|----|----------------------------|------------------|----|----|--------------------------|
| By Emphasis      |    |    |                            | By Emphasis      |    |    |                          |
| WKS              | LW | TW | Lead Cuts                  | WKS              | LW | TW | Lead Cuts                |
| 1. Stones        | 5  | 10 | Open                       | 23. D.Fogelberg  | 5  | 8  | "Stolen", "Sun", "Nexus" |
| 2. Bob Seger     | 3  | 10 | Open                       | 24. Rickie Lee   | 7  | 7  | "Woody", "Together"      |
| 3. Billy Joel    |    | 10 | Open                       | 25. Diesel       |    | 7  | "Sausalito"              |
| 4. "Metal"       |    | 10 | "Coal", "Mob", "Companion" | 26. Frank Zappa  | d  | 6  | "Doreen", "Girl", "Club" |
| 5. BOC           | 9  | 10 | "Joan", "Burnin'", "Wars"  | 27. Balance      | 12 | 7  | "Magic", "Dream"         |
| 6. B.Squier      |    | 9  | "Dark", "Lover"            | 28. Def Leppard  | 10 | 5  | "Hit", "Dry"             |
| 7. G/Dead        | 4  | 9  | "Deal", "Power"            | 29. Donnie Iris  | 4  | 6  | "Sweet", "Rock", "Girl"  |
| 8. Pretenders    | 8  | 10 | "Adulthood", "Louie"       | 30. LRB          | 5  | 7  | "Owls"                   |
| 9. Journey       | 10 | 10 | "Stone", "Crying"          | 31. Ramones      | 9  | 6  | "Sensation", "KKK"       |
| 10. Novo Combo   | 5  | 9  | "Tattoo", "City", "Sorry"  | 32. Elektrics    | d  | 5  | "Go", "Heart"            |
| 11. Little Feat  | 8  | 9  | "Doctor", "Nervous"        | 33. Bryan Adams  |    | 5  | "Night"                  |
| 12. Riot         | 7  | 9  | "Outlaw", "Swords"         | 34. Nils Lofgren | 3  | 6  | "Night", "Pieces"        |
| 13. Stevie Nicks | 9  | 9  | "Heart", "17"              | 35. M.Thomas     | d  | 5  | "Finger", "Survivor"     |
| 14. Foreigner    | 12 | 9  | "Urgent", "Night", "Juke"  | 36. Chilliwick   | 5  | 7  | Open                     |
| 15. Kinks        | 5  | 8  | Open                       | 37. ZZ Top       | 10 | 6  | "Leila", "Boogie"        |
| 16. Pat Benatar  | 12 | 9  | "Believe", "Just", "Fire"  | 38. J/Vangelis   | 11 | 5  | "Mr."                    |
| 17. Go Go's      | 10 | 8  | "Lips", "Beat"             | 39. Ian Hunter   |    | 5  | "Rain", "Park"           |
| 18. Van Halen    | 20 | 8  | Open                       | 40. Meat Loaf    | 5  | 5  | "Ringer", "Pleasure"     |
| 19. Moody Blues  |    | 8  | "Voice", "Days"            | 41. Urgh         |    | 5  | "Enola"                  |
| 20. ELO          | 8  | 7  | "Tight"                    | 42. Triumph      | 5  | 5  | "Power"                  |
| 21. Hall/Oates   | 5  | 8  | Open                       | 43. Joe Jackson  | 11 | 5  | "Jumpin'", "Sober"       |
| 22. Allman Bros. | 8  | 8  | "Heart", "Heat"            | 44. Kix          | 3  | 5  | "Itch"                   |

Singles...New: Medium Medium, Mink DeVille 12". On: Police (9), B.Idol (7), Marshall Crenshaw (5), Bruce Baum (5), Industry Ep (5), Rainbow (6), Bill Wyman (6), Specials (5).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.  
 Album Adds: John Entwistle\*\*Nazareth\*\*Bryan Adams\*\*Rossington Collins.

| Current Albums   |    |    |                              | Current Albums     |    |    |                       |
|------------------|----|----|------------------------------|--------------------|----|----|-----------------------|
| By Emphasis      |    |    |                              | By Emphasis        |    |    |                       |
| WKS              | LW | TW | Lead Cuts                    | WKS                | LW | TW | Lead Cuts             |
| 1. Journey       | 10 | 10 | "Crying", "Believe", "Stone" | 21. Harlequin      | 3  | 6  | "Innocence", "Boys"   |
| 2. Stones        | 5  | 10 | "Start", "Worried"           | 22. ARS            | 3  | 6  | "Homesick", "Alien"   |
| 3. Foreigner     | 12 | 9  | "Urgent", "Juke", "Luanne"   | 23. Allman Bros.   | 8  | 6  | "Heart"               |
| 4. Stevie Nicks  | 9  | 9  | "Heart", "Leather"           | 24. Diesel         | 19 | 6  | "Sausalito", "China"  |
| 5. D.Fogelberg   | 4  | 9  | "Hard", "Cages"              | 25. "Metal"        | 10 | 6  | "Heavy" (DF), "Queen" |
| 6. Kinks         | 5  | 9  | "Destroyer", "Better"        | 26. Tubes          | 20 | 6  | "Later", "Amnesia"    |
| 7. Bob Seger     | 3  | 9  | Open                         | 27. Triumph        | 5  | 5  | "Power", "Goodbye"    |
| 8. Martin Briley | d  | 9  | "Man", "Slip"                | 28. Nils Lofgren   | 4  | 5  | "Night"               |
| 9. Moody Blues   | 18 | 8  | "Voice", "Meanwhile"         | 29. John Hall      | d  | 5  | "Crazy", "Calling"    |
| 10. Tycoon       | 6  | 8  | "Lights"                     | 30. Rickie Lee     | 10 | 5  | "Woody", "Pirates"    |
| 11. P.Benatar    | 12 | 8  | "Fire", "Take"               | 31. Little Feat    | 8  | 5  | "Slip", "Dr."         |
| 12. MSB          | 11 | 7  | "Somewhere", "Heartland"     | 32. Bob Dylan      | 6  | 5  | "Trouble", "Shot"     |
| 13. BOC          | 14 | 7  | "Burnin'", "Joan"            | 33. Springfield    | 36 | 5  | "Jessie's", "Pearl"   |
| 14. ELO          | 8  | 7  | "Twilight", "Hold"           | 34. Silver Condor  | 18 | 5  | "Angel", "Heart"      |
| 15. Kings        | 4  | 7  | "Girlfriends", "All"         | 35. Point Blank    |    | 5  | "Nicole"              |
| 16. Dirt Band    | 7  | 7  | "Jealousy", "Comfort"        | 36. Billy Squier   | 24 | 5  | "Stroke", "Dark"      |
| 17. Meat Loaf    | 4  | 7  | "Peel"                       | 37. Hall/Oates     | 3  | 5  | "Eyes"                |
| 18. ZZ Top       | 10 | 7  | "Snake", "Patio"             | 38. G/Dead         | 3  | 5  | "Deal"                |
| 19. Billy Joel   | d  | 7  | Open                         | 39. LRB            | 3  | 5  | "Owls"                |
| 20. Pretenders   | 8  | 6  | "Birds", "Message"           | 40. Rodney Crowell | d  | 4  | "Stars"               |

Singles...On: Police (10), Genesis (Imp) (8), Rainbow Imp (6), REO Live (7), N.Y. Flyers (6), Alex Star (6).  
 Power....On: Rolling Stones, Tycoon "Turn", Atlanta Rhythm Section "Homesick", Harlequin, Kinks "Destroyer".

Indicator