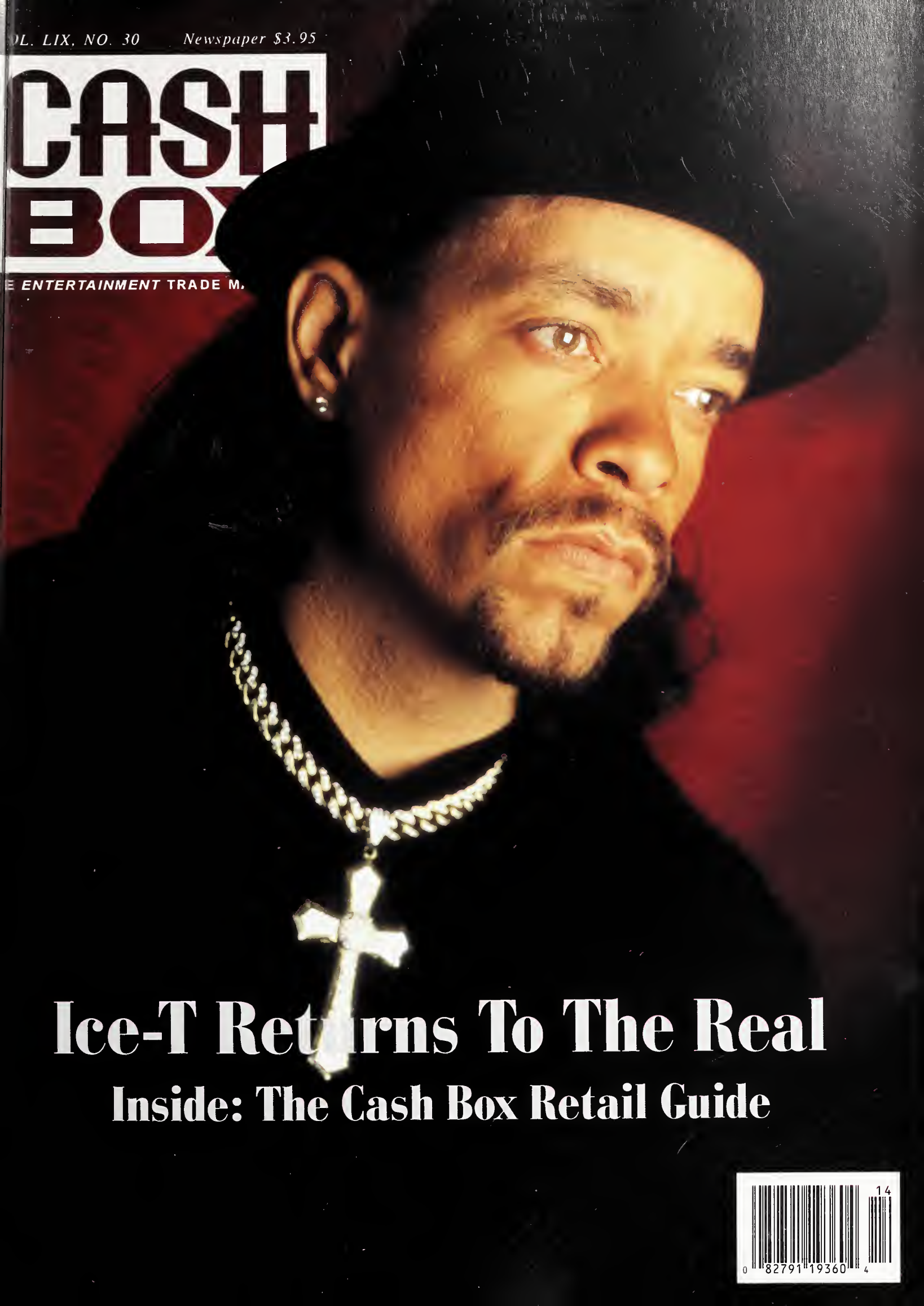


CASH BOX

ENTERTAINMENT TRADE M.



Ice-T Returns To The Real Inside: The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Always Be My Baby
Mariah Carey
(Columbia)

URBAN SINGLE

Down Low
R. Kelly
(Jive)

RAP SINGLE

Who-Hah! Got You...
Busta Rhymes
(Elektra)

COUNTRY SINGLE

To Be Loved By You
Wynonna
(Curb)

POP ALBUM

Anthology 2
The Beatles
(Apple/Capitol)

R&B ALBUM

All Eyez On Me
2Pac
(Death Row)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Lake Of Fire
Jeff McKee
(Mountainview)

LATIN ALBUMS

El Deseo De Oir Tu Voc
Cristian
(Fonovisa)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepard
(Revolution)

Cover Story

Ice-T Keeps It Real

He's established himself as a rapper to be reckoned with, and has encountered his share of controversy along the way. But Ice-T doesn't mind keepin' it real, which is the key element in his new Rhyme Syndicate/Priority release *Ice VI: The Return Of The Real*. The album is being launched into the consciousness of fans and foes with a wickedly vigorous marketing and media campaign that underscores the artist's power. The Los Angeles-based rapper talks with *Cash Box* urban editor Gil Robertson IV about the record, his view of the industry today and his varied creative ventures.

—see page 5

The Cash Box Retail Guide Inside!

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CompuServe!

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Lead Story

Courts Side With ASCAP & BMI

U.S. DISTRICT JUDGE BARBARA S. JONES has declared provisions of the New York statute enacted last year at the behest of restaurant and small business owners unconstitutional.

The decision will restore to songwriters, music publishers and the performing rights organizations who represent them, important tools they have traditionally been given to fight unauthorized use of their musical works by restaurants and other businesses using copyrighted music.

The provision found to be in violation of the U.S. Copyright Law would have required the performing rights organizations to give a proprietor notice of infringing performances of copyrighted musical works within 72 hours of those performances, or face a lawsuit in New York State Court for damages.

"All creators hail Judge Jones' decision," stated Marilyn Bergman, president and board chairman of the American Society of Composers, Authors and Publishers (ASCAP). "The New York statute stands against the very principles of copyright protection that we have long fought to safeguard."

"Judge Jones' decision is a victory for all songwriters, composers and music publishers in their struggle to achieve a level playing field with businesses who are using their music," said Frances W. Preston, president/CEO of BMI. "It is important that songwriters maintain their federally guaranteed right to protect themselves against unauthorized and uncompensated use of their work. Judge Jones' decision resoundingly confirms this basic principle."

ASCAP & BMI had filed suit in federal court shortly before the new law was to have taken effect on January 1, 1996, seeking to have those provisions declared unconstitutional. In the suit, ASCAP and BMI vs. Pataki, the performing rights organizations pointed out that the federal copyright law gives a copyright owner three years to file an infringement suit, not the three days mandated for notice under the new law.

In her decision, Judge Jones reviewed the procedures performing rights organizations employ in dealing with infringers and concluded "compliance with the statute would be difficult and frequently impossible, inexorably leading to violations of the 72-hour provision." She also concluded that "the 72-hour notice requirement burdens enforcement and thus threatens to marginalize copyright itself because copyright is not self-enforcing...the provisions of the New York statute aid in the infringement of copyright by hindering abilities to detect a pattern of ongoing infringement through unanticipated follow-up visits."

The court also noted that the provisions of the New York statute were in conflict with provisions of the federal copyright law that provide for, among other things, statutory monetary damages for each copyrighted work infringed.

Charges Against Isgro Dropped

AFTER SEVEN YEARS and through a platoon of prosecutors, U.S. District Court Judge Consuelo B. Marshall last week dismissed a litany of charges against independent record producer Joseph Isgro. Marshall ruled that that the federal government had violated the speedy-trial act and dismissed the seven-year-old case, in which Isgro was accused of payola, racketeering and more than four dozen other breaches of law.

It was the second time that the charges against the Burbank-based indie distributor, who was drawn into the legal fray after a February, 1986 NBC news broadcast placed Isgro and another promoter at a meeting with several reputed East Coast organized-crime figures at a hotel following a record industry awards dinner. The report said that Isgro and the loose alliance of independent promoters to which he belonged—the Network—were offering

ON THE MOVE



Ames



Kennedy



Harris



Mills



Alouete



Farman



Cannon

■ Roger Ames has been appointed to the newly-created role of president of the PolyGram Music Group, and will have worldwide responsibility for all the company's recorded music and music publishing operations. He was previously chairman/CEO of PolyGram UK, a post that will now be filled by John Kennedy, who will report to Ames. Ames now will be responsible for and have reporting to him international pop marketing, worldwide music publishing, worldwide classics and jazz, all music and video labels in the U.S. as well as PolyGram Group Distribution and PolyGram Holding Inc.'s finance function. He will also oversee the company's music activities in the rest of the world. Ames started his music career in 1975 with EMI UK before joining PolyGram UK in 1979. He became general manager of the newly-reopened London label in 1983 before leaving there in 1993 as managing director to become chairman/CEO of PolyGram UK. Kennedy now will assume responsibility for PolyGram's UK operation. Prior to his appointment, he managed a London-based law firm, having started his music career in 1978 in business affairs for PolyGram UK. ■ Ray Harris has been named sr. vp of black music for Epic Records where he now will be responsible for overseeing marketing and promotion activities for the label's urban roster. Harris boasts an expansive career in the music industry, having held high ranking executive posts, most recently as sr. vp of marketing/promotion, black music and jazz at Warner Bros./Reprise Records. He has held similar posts at RCA Records and Solar Records. ■ Jon Klein has been named to head marketing at Maverick Recordings and will be responsible for the creative and strategic marketing of the label's releases. A 20-year industry veteran, Klein most recently was sr. director of video promotion for Arista Records. He held various jobs at Arista, including regional promotion director and regional sales director. ■ Kelly Mills has been named vp of marketing at A&M Records and will now oversee product management and the advertising/merchandising departments. She joined the company in 1989 as a promotion manager in Minneapolis then moved to a similar post in Boston before coming to the company's Los Angeles headquarters in 1994 when she became advertising director. ■ Reprise Records has made a pair of appointments. Sandy Alouete has been named vp and East Coast label manager for Reprise. She began her career in 1985 as an executive assistant at Sire Records and in 1989 was named label manager. Susan Drew has been named vp of A&R for Reprise. Drew started her career in 1983 in Epic Records' publicity department and her last industry post was vp

of A&R at Chrysalis. ■ Julie Farman has been named to head the media and artists relations department for the newly-named Revolution Records. She will also serve in an A&R capacity. The Boston-native comes to Revolution after a six-year stint at Epic Records, most recently serving as sr. director of media and artist relations. ■ BMI has named Fred Cannon vp of government relations for the performing rights organization. Cannon will coordinate and organize all of BMI's legislative efforts. His 25-plus years in the music business include senior management posts at EMI Records in both Italy and England. ■ Arista Records has named Joan Fallon sr. director of promotion operations, a post making her responsible for daily administrative and financial operation of the promotion department. ■ Sony Music has named Phil Midiri associate director of A&R administration, West Coast. Midiri will be responsible for financial and contractual administration of video production and audio recording projects for Sony Wonder's West Coast and various Sony Music recording projects. For the past six years, he served as head of finance for home video publishers including Media Home Entertainment and Virgin Vision.

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



The United States of Poetry, the debut album for newly-bowed spoken word label Mouth Almighty Records, which is distributed by Mercury Records, was celebrated during a soiree at NYC's Fez nightclub. On hand to fete the release, which is a soundtrack to the Washington Square Film/TVS/PBS television series of the same name, were execs from both labels and several artists. Pictured standing are (l-r): Elliot Groffman, Grubman, Indursky & Schindler; Jeff Brody, sr. vp of national sales, Mercury; Celia Hirshman, vp of marketing and artist development, Mercury; Bill Adler, Mouth Almighty; David leach, exec. vp, Mercury; Bob Holman, Mouth Almighty; Danny Goldberg, president/CEO, Mercury; poet Tracie Morris; Mouth Almighty poet Sekou Sundiata; and Jim Coffman, Mouth Almighty. Pictured kneeling are (l-r): novelist Darius James and rock guitarist Vernon Reid of Living Colour

WERE YOU TALKING TO ME: Marketing has always been an essential part of modern popular music. Even the lack, and even sometimes feigned efforts have been a conscious decision. The bi-coastal band **Fuck**, though, has thrown all caution to the wind, with a name that insures that any recognition that it would get will be muted at best. It is attention that the band richly deserves. The four-piece mix country and pop with a slacker feel that hides the tight pieces they have constructed. This talent was on display as the group played to a packed audience of New York's indie elite on the 22nd at **Under Acme**. While looking like a band that just rolled out of bed and onto the stage, the group didn't have a tired strum during the set. Playing along with the act was **Timber**, **Tono-Bungay**, and **The Tower Recordings**. TTR captivated the crowd with its mesmerizing sound tapes that, when one looked closely, the frayed edges and the stained areas were easy to see. The band has self-released a limited edition record. Fuck has a brand new CD on the **Walt/Esther/Rhesus** label entitled *Pretty...Slow*. Each box comes with its own unique items such as plastic babies, candy, playing cards etc...also limited editions.

NEW RUMBLINGS: For a singer/songwriter of **Danielle Howle's** ilk the only way to get the full experience is to see them perform live. This is not a question of recording technology, instead it is a performer connects with an audience. Howle has a frantic, charming stage persona that engages the listener with stories, jokes and, in between all of this, her songs that are equally clever. She has attempted to catch this atmosphere on *Live At McKissick Museum* on **Mill/Daemon Records**. Even though you are not in the room with her you get a much stronger feel than if this was recorded at some studio. **Richard Davies** is on the other end of the spectrum. His work has been aimed at getting those sounds that would be almost impossible on stage. His work with **The Moles & Cardinal** garnered a great deal of attention and adulation. *There's Never Been A Crowd Like This* on the **Flydaddy** label is under his own name, and is a throwback to an entirely different era. His lush and sometimes orchestrated pieces have the feel as if they were produced in 1966, not in 1996. This is pure pop with nary a distortion pedal in sight. After listening one expects to step outside and see people wearing Nehru jackets and bell bottoms (scratch the last one). No doubt the groundswell of interest will be pumped further when Mr. Davies starts touring around the country.

By Daina Darzin

WEST COAST



Fans of newly gold-plated Capitol artists **Everclear** (l-r, drummer Greg Eklund, frontman Art Alexakis, bassist Craig Montoya) squished into Tower Records for the band's free set on March 21.

NOT EXACTLY THE GOVERNOR'S BALL: A&M Records and **Film Threat** magazine got together for a raucous, loud-fun Oscar party at **Mogul's** in Hollywood. A&M recording artists **The Ape Hangers** proved to be a fine party band, at one point dedicating a drinking-themed tune to **Nicolas Cage**. The cuisine included an entire roast pig with an accompanying sign, "Sorry Babe." A fine time was had by all—except the pig.

BAND OF THE HOUR was certainly **Everclear**, which not only sold out three nights at the **Roxy**, but also made a riotously crowded appearance at **Tower Records** and received very first (but definitely not last) gold records at an after-show party at **Book Soup** on Sunset. On March 26, the very busy band was featured on a live MTV concert from Embarcadero Square in San Francisco. MTV's "Choose or Lose" touring bus was parked at the site all day to register young people to vote in the upcoming presidential election.

IN OTHER MEDIA NEWS, **Westwood One Entertainment** featured the platinum-plated **Collective Soul** in a live broadcast from Duke University on March 29...The 1996 **VH 1 Honors** will be paying tribute to the global human rights organization **Witness** on April 28 at the **Universal Amphitheatre**. Actor/director **Tim Robbins** will host the 9:00PM EST live broadcast; scheduled performers include **Bryan Adams**, **Peter Gabriel**, **Don Henley**, **Natalie Merchant** and **Joan Osborne** plus a phalanx of celebrity presenters including Oscar-winner **Susan Sarandon** and her *Dead Man Walking* pal **Sean Penn**.

SIGNINGS AND SHOWS around town include longtime critical and cult favorite **Robyn Hitchcock**, who recently signed to Warner Brothers. **Son Volt** proved the No Depression movement was no fluke by drawing a good-sized audience at the **Troubadour** even though their show was directly competing with the Oscar telecast...the brilliant, sold-out **Love and Rockets** gig at the **Palace** just about crowned the British band the comeback of the year...**Fear** probably isn't planning a full-on comeback, but the legendary, ferocious L.A. punk band *will* play the **Whiskey** on April 3. Get out those safety pins and trash the bathroom for old times' sake. (Just kidding, don't freak out, Whiskey security guys...)



Major k.d.lang fan, actor **Tim Curry**, greeted the goddess of torch and twang backstage at her **SRO** concert at **Universal Amphitheatre**. Pictured are (l-r): lang and Curry.

Keeping It Real For The Streets

By Gil Robertson IV



"...several of my boys had suggested it was time to miss that political s--t and kick some of that old school playa pimp talk that I'm also known for."

—Ice-T on his new album.

ICE-T IS THAT RARE ARTIST who has been able to transcend the arena of rap and venture in to other elements of entertainment. He is a true street hustler who manipulated the system to bring his hard-edged rap style to the masses. To call him controversial is an understatement. His debut recording, *Rhyme Pays*, released in 1987 on the Warner label, contained some of the most authentic gangsta rap recordings ever released commercially. Since, he has followed with a menagerie of rap and rock albums which have both shocked and evoked intellectual thought. Although major controversy surrounded the rap star with the release of his rock-oriented, *Body Count* album (which included the track "Cop Killers," and resulted in his being dismissed from the Warner label), the rapper has nevertheless remained an enormously popular figure in urban music where he is also known as, "the man who invented L.A.-style gangsta rap. Now as the head man of Rhyme Syndicate Records (distributed by the Priority label), Ice-T continues to spread his message and play the game his own way.

Presently Ice-T is gearing up for the release of a new album project. Entitled *Ice VI: The Return of the Real*, which the rapper promises will be more in line of what his fans have come to expect from him. "The direction for this new album was to keep the content real and relevant to modern day situations," Ice-T told *Cash Box* during a recent interview from his home in

Los Angeles. "I've been known to vent a lot of my political views on my records, but several of my boys had suggested that it was time to miss that political s--t and kick some of the old school playa pimp talk that I'm also known for. I recorded most of this record at the studio in my home which gave me the opportunity to relax and do it the way that I wanted to. You know I've been in this business for a long time and my fans have come to know what to expect from me. They know where I'm coming from and know what to expect from me. I take what I do very seriously and plan to always keep my music real for myself and my fans. However, I can't get too caught up in or worry about what people out there may think of me. If that were the case, then I wouldn't have ever been able to go out and start *Body Count* or do any of the things that people may not expect from a rap artist. I see my work as being about free expression and if anyone out there can't be down with that then they don't have to listen."

Priority's marketing plan for the new album is concise and extensive. According to Dan Devita, product manager and director of artist development for Priority, the label has devised a multifaceted marketing plan to insure maximum coverage and exposure for Ice-T. Present plans call for two singles to be released from the album simultaneously. The track "When It Goes Down," will be serviced to street teams, while the more commercial "I Must Stand," will be serviced to radio, video and retail on April 22 or 23.

Priority will make available a huge ad budget for the advertising of Ice-T's new album. Plans now call for it to be split equally between both hip-hop and rock magazines. Additionally, plans are underway to fly out key retailers and radio programmers to Los Angeles for a meet and greet with Ice-T at his home. Ice-T feels and the label agrees that it is important that we connect with that all important community. After the record is released we'll hold special promotions with the radio and retail communities that will give their patrons the chance to come out to L.A. and meet with Ice-T."

On the publicity end of things, Priority is gearing up for a major media campaign that involves radio, TV, video channels and print outlets. The rapper has already taped segments for *YO! MTV Raps* and for BET's *Video Soul* and *Rap City* programs. The rapper will also appear on an upcoming Rosanne Barr TV special and do a special Box Talk from the Playboy Mansion.

As for touring the rapper is slated to go on the road as a part of *WARPed* magazine national tour. The tour, which will feature Ice-T as the lone rap act among a line up of alternative rock acts, will run through more than 30 cities this summer. Prior to this the rapper will perform selected paid live dates as a part of his promotional tour.

In addition to the success he's enjoyed as a music star Ice has conquered other creative terrain as well. He is the host of a very popular TV variety show in England and recently signed to star in pilots for the NBC and Fox networks. Having achieved success in partially every endeavor he's tried, Ice, next wants to tackle the running of his very own record label. He says, "After the turmoil that I went through with Warner Bros., I want to always be the one dealing with my own product. I signed my distribution and manufacturing agreement with Priority because I've been very impressed with what they've been able to do in the urban market. I've know Brain Turner for a long time and he's always run a good label. The arrangement that we have is very satisfactory for the both of us, and I look for it to last for some time.

"I want to establish a record label that is able to develop some great groups and put out some major hit product. I see rap music as moving to the place where it is suppose to go. I've enjoyed all the new and varying styles, and have no problem with the music that these new artists are using. It is time for rappers to start their own independent labels, and get paid the money. We don't have to give it to the major labels. What we need to do is challenge ourselves and reap the rewards from the profits."

(Michael Hill contributed to this story.)

CASH BOX

TOP 100 URBAN SINGLES

APRIL 6, 1996



#1 This Week:
R. Kelly



High Debut:
Mariah Carey

1	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	3	5
2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	1	8
3	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	DEBUT	
4	LADY (EMI 258543)	D'Angelo	2	7
5	I WILL SURVIVE (RCA 64492)	Chantay Savage	5	7
6	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	6	5
7	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	8	2
8	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	4	11
9	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	9	8
10	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	11	12
11	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	10	4
12	WHO DO U LOVE (Arista 07822)	Deborah Cox	14	12
13	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699)	H-Town	16	9
14	NO ONE ELSE (Arista 79043)	Total	7	17
15	5 O'CLOCK (MCA 55075)	Nonchalant	21	6
16	KEEP TRYIN' (Epic 78197)	Groove Theory	17	10
17	STAIRWAY TO HEAVEN (StepOne/Interscope 98086)	Pure Soul	22	8
18	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	20	4
19	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	35	2
20	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	12	6
21	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	15	27
22	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	18	10
23	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	19	15
24	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	23	15
25	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	26	8
26	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	24	8
27	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	25	18
28	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	27	17
29	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	31	3
30	SLOW JAMS (Qwest 8104)	Quincy Jones	13	3
31	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	28	12
32	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	38	7
33	ALL I NEED (Silas/MCA 55136)	Jesse Powell	37	8
34	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	39	4
35	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	29	21
36	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	30	7
37	ONE FOR THE MONEY (Motown 860512)	Horace Brown	DEBUT	
38	DON'T RUSH (Elektra 64324)	Silk	40	2
39	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	41	2
40	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	32	19
41	WE GOT IT (MCA 55148)	Immature	33	17
42	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	34	17

43	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	48	3
44	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	36	12
45	HEY LOVER (Def Jam 7065)	LL Cool J	42	20
46	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	43	9
47	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	50	5
48	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	45	19
49	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	51	5
50	FUNKORAMA (Interscope 95691)	Redman	54	11
51	SCANDALOUS (Sick Wid'it/Jive 42366)	The Click	DEBUT	
52	TELL ME (Epic 77961)	Groove Theory	44	34
53	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	46	25
54	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	47	6
55	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	49	24
56	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	53	18
57	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	55	7
58	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	57	9
59	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	58	13
60	GAMERS (Priority 53216)	The Conscious Daughters	63	6
61	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	56	6
62	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	69	2
63	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	59	12
64	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	67	5
65	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	68	3
66	SHADOWBOXING (Geffen 19396)	Genius/GZA Feat. Method Man	74	2
67	NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349)	Kilo	71	8
68	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	70	3
69	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	60	21
70	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	72	2
71	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	61	6
72	UNKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	62	8
73	STILL IN LOVE (Mercury 56896)	Brian McKnight	64	19
74	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	66	7
75	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	80	2
76	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kavz	79	3
77	WELCOME (RAL/Def Jam/Island 71402)	Erick Sermon	73	9
78	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	DEBUT	
79	MICROPHONE MASTER (EastWest/ 64309)	Das EFX Feat. Mobb Deep	76	8
80	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	77	14
81	AIN'T NOBODY (Vbrk 78228)	Diana King	65	7
82	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	52	22
83	REAL LIVE SH*T (Big Beat/Atlantic 98113)	Real Live Feat. K-Def & Larry-O	84	6
84	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	81	9
85	HURRICANE (Jive 42335)	The Click	75	18
86	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	78	3
87	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	DEBUT	
88	FOR REAL (Union/Warlock 189)	Jackal The Bear	90	2
89	I REMEMBER (Motown 860480)	Boyz II Men	85	18
90	TOO HOT (Tommy Boy 713)	Coolio	82	17
91	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	86	13
92	BABY, BABY, BABY (Underworld/Capitol 58448)	Jesse	87	7
93	EASTSIDE LB (G Funk/RAL/Island 57792)	Twinz	83	7
94	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	96	11
95	ANYTHING (MJJ/550 7063)	3T	93	24
96	SEXY (Blue Thumb/GRP 3071)	Maysa	95	8
97	MISSING (Atlantic 87124)	Everything But The Girl	91	4
98	COOLIE HIGH (Profile 5445)	Camp Lo	89	8
99	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	92	15
100	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	98	17

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WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	53
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WIND BENEATH MY WINGS L. Henley, J. Silber (Warner/EMI/WB/Gold Corp., ASCAP)	6
WOO-HAH! TREAT YOU ALL IN CHECK T. Smith, R. Smith (T'Ziah's/Sadyah, BMI)	6
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YOU PUT A MOVE ON MY HEART Q. Jones, R. Temperton (Almo/Rod Songs, ASCAP)	69
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	69
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ALBUM REVIEWS By Gil L. Robertson IV & Michael Hill

MEL-LOW: *It's A.B.G. Thang (Life Of A Youngster)* (697124045-2) Producers: Various

When you put this album on you quickly identify with the region of the country from which Mel-Low hails. This definitely is a Compton artist doing a Compton album. Mel-Low raps about the streets he has called home and the life that he has lived. The album has some good qualities, but starts to get monotonous. All the tracks begin to run into each other and sound the same until the track "Blaze It Up" featuring East Coast hip-hopster Redman. Other mentionable tracks are "B.G. Thang," (remix only) "No Love," "Money, Houses & Clothes," and "My City." (MH)



DARYLE CHINN: *From The Heart* (Mojazz 314530644-2) Producers: Daryle Chinn & Geoff Gill

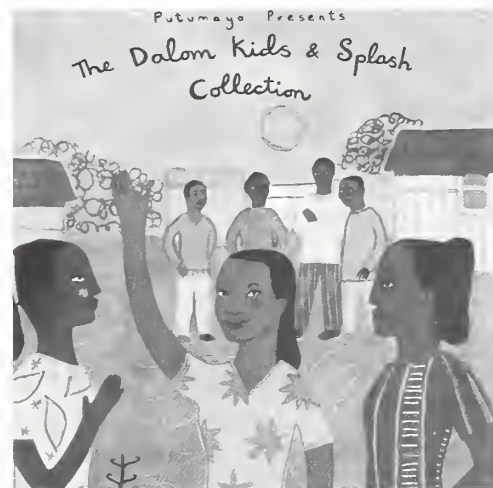
On his MoJazz debut, musician Daryle Chinn delivers a strong selection of smooth, mellow sounds that should establish him as a player to watch in the world of urban contemporary jazz. The production and background support is first rate and adds great luster to the project. A variety of music genres are covered on this project providing Chinn with the perfect opportunity to showcase his enormous performance range. Expect immediate and continual support from quiet storm formats, as well as selected urban markets. Standout tracks: "My Summer Love," "We Came 2 Party," "Sensitivity," and "Paradise." (GR)

3D DEEP INSIDE: *3D Deep Inside* (TriStar WK35051) Producers: Various

On its debut album this group delivers a funky, high gloss sound that visits a variety of musical formats. The vocals here are smooth and strong as they offer sparkling interpretations of the material presented. Visually this group puts one in the mind of the Brand New Heavies, and musically they also capture that same eclectic mixture of sounds that have made the latter a popular favorite. Expect strong support from a variety of formats, in particular selected urban, alternative and college radio stations. Standout tracks: "Georgy Porgy," "Everytime I Think Of You," "Deep Inside Your Love," and "Will You Stand By Me." (GR)



PICK OF THE WEEK



THE DALOM KIDS & SPLASH COLLECTION: *The Dalom Kids and Splash Collection* (Putumayo PUTU122-2) Producers: Various

This internationally acclaimed group's new release is filled with an impressive collection of styles and sounds that should earn it a solid place in the world music marketplace. A variety of genres are visited here from native South African folk music, to Western dance. The vocals are delivered in a harmonious and confident style that is extremely radio-friendly. The production merits are also first-rate, with the group receiving excellent background and musical support. Expect this record to do well with alternative and some urban formats. Standout tracks: "Vuelanani," "Ditsala Tsami," "Zwidofhela," and "Bayafisa." (GR)

URBAN

TOP 75 R&B ALBUMS

CASH BOX • APRIL 6, 1996

1	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	6
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	6
3	R. KELLY (Jive 41579)	R. Kelly	3	16
4	BROWN SUGAR (EMI 232629)	D'Angelo	4	37
5	WAITING TO EXHALE (Arista 18796)	Soundtrack	5	16
6	DAY DREAM (Columbia 66700)	Mariah Carey	7	20
7	TOTAL (Arista 73006)	Total	6	6
8	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	10	6
9	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	11	15
10	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	8	11
11	SOLO (Perspective 49017)	Solo	9	26
12	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	12	16
13	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	14	15
14	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	13	11
15	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	20	17
16	WORDS (LaFace/Arista 26222)	The Tony Rich Project	17	10
17	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	19	18
18	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	36	2
19	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	15	7
20	MISS THANG (Rowdy/Arista 37006)	Monica	16	31
21	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	18	34
22	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	22	28
23	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	21	23
24	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	23	66
25	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	26	19
26	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	24	17
27	FAITH (Arista 73003)	Faith Evans	25	27
28	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	33
29	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	28	18
30	FROM WHERE ??? (Big Beat/Atlantic 92623)	Mad Skillz	29	5
31	PAPER CHASIN' (Sick Wid' It/Jive 41578)	Suga T	30	3
32	WE GOT IT (MCA 11385)	Immature	31	14
33	GAMERS (Priority 53994)	The Conscious Daughters	54	2
34	GROOVE THEORY (Epic 57421)	Groove Theory	32	20
35	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	33	25
36	SILK (Elektra 61849)	Silk	34	16
37	LIQUID SWORDS (Geffen 24813)	GeniusGZA	37	19
38	HELTER SKELTER (Giant 24627)	The D.O.C.	38	6
39	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	39	4
40	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	35	64
41	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	40	11
42	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	71	93
43	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	50	12
44	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	41	34
45	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	42	19
46	DEBORAH COX (Arista 18781)	Deborah Cox	49	14
47	BRANDY (Atlantic 82610)	Brandy	43	72
48	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	DEBUT	
49	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	44	3
50	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	45	31
51	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	DEBUT	
52	MOODS (Mercury 528755)	Will Downing	46	17
53	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	47	66
54	PSYCHOTIC GENIUS (Rap-A-Lot/Virgin 41335)	Ganksta N-I-P	48	4
55	DANGEROUS MINDS (MCA 11228)	Soundtrack	51	32
56	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	52	18
57	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	53	20
58	GIRL 6 (Warner Bros. 46239)	Soundtrack	DEBUT	
59	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	55	3
60	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	56	33
61	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	58	21
62	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	59	17
63	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	60	16
64	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	61	31
65	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	62	20
66	II (Motown 530323)	Boyz II Men	63	77
67	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	64	10
68	ME AGAINST THE WORLD (Interscope 92399)	2Pac	65	52
69	FRIDAY (Priority 53959)	Soundtrack	57	49
70	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	66	21
71	1990 SICK (Jive 41583)	Spice 1	67	14
72	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	68	16
73	DOE OR DIE (EMI 32631)	AZ	69	22
74	NEW LIFE (Atlantic 82662)	Intro	72	19
75	RATED G (Trak 72668)	Top Authority	73	17

THE RHYTHM

By Gil L. Robertson IV



Gasoline Alley/MCA urban trio II D Extreme recently completed shooting the video for its new single, "If I Knew Then (What I Know Now)," the first release from the upcoming Gasoline Alley/MCA album, *From I Extreme II Another*. The video features a special appearance by actress Sheree Smith and was directed by Paul Hunter. Gasoline Alley/MCA will release "If I Knew Then (What I Know Now)" on April 30. Pictured at the video shoot are (clockwise from top): Mark Levy, vp Gasoline Alley; Randy Phillips, president Gasoline Alley; Derek Martin, II D Extreme's manager; Rob Johnson, director video production, Black Music Collective, MCA Records; Marilyn Batchelor, national director, R&B marketing and public relations, Black Music Collective, MCA Records; Randy Gill, of II D Extreme; Vicki Boyd, assistant to Rob Johnson; Jermaine Mickey, of II D Extreme; actress Sheree Smith; and D'Extra Wiley, of II D Extreme.

PRESENTING SHOWCASE: The music industry continues to make inroads in addressing the many social ills facing our nation's young. One such example is a new innovative program called **SHOWCASE**. The brainchild of promoter Johnathan Scott and Western Regional Productions, **SHOWCASE** is a series of performance and entertainment-based forums that provide inner city youth with an outlet to express and cultivate positive skills. Designed to provide enrichment training, Showcase will present a number of workshops in the Los Angeles area throughout the coming year. At present a number of key music industry players are involved including Michael Turner, from *Intro To Sound Dynamics*; Carin Thomas, promotions manager, Arista Records; Joan Scott, *Underworld Entertainment*; Tina Davis, director of West Coast A&R, Def Jam; Lui Rhodes, Capitol Records; and Dr. Ralph Dawson, from Cal State Los Angeles. With a mission to stem today's declining social programs, lack of facilities, high dropout rates and so forth, the creators of **SHOWCASE** look to make their program available nationwide, if the pilot project in Los Angeles is successful.

DIS N' DAT: Evan Foster, vp of Immortal Records will be teaching a UCLA Extension course entitled *The Rap and Street Music Phenomenon*, which will offer invaluable information that may enhance the longevity of an artist's or young executive's career. Also being offered through UCLA Extension is *Music Supervision for Film*. The instructor is Bonnie Greenberg, a music supervisor whose film credits include *The Santa Clause*, *Dead Presidents*, *Menace II Society* and many more. Her course is expected to define the role of the music supervisor in drawing on the combined resources of the film and music communities to marry soundtrack to movie. For more information contact UCLA Extension at 310-206-6201...**The Los Angeles Urban League** will honor enlightened business leader and humanitarian, Ron W. Burke with the *Whitney M. Young Award* at the League's 23rd Annual dinner on April 11, at the Century Plaza Hotel...**IAAAM (International Association of African American Music) & ASCAP** will jointly unveil an innovative new educational program entitled the *Literacy Lyric Project*. The project will consist of a series of workshops in New York City, Los Angeles, Minneapolis, and Atlanta designed to motivate inner city high school students to develop their reading skills and foster literacy through a focus on the craft of songwriting and musical production.

THE RHYME

By Gil L. Robertson IV



Roger Troutman, who recently performed two sold out shows in Los Angeles, joins Warner Bros. Records newcomers Sandra St. Victor (formerly of The Family Stand) and Drawz, who also guest on the newly-released soundtrack to *A Thin Line Between Love &*

Hate. The film releases nationwide on April 3 and the soundtrack is available now. Pictured are (l-r): Roger Troutman, Sandra St. Victor and Drawz.

EAZY-E—THE FIRST ANNIVERSARY OF HIS DEATH: March 26 will mark the one year anniversary of Eric "Eazy-E" Wright's death from AIDS. If he were alive today the rapper/entrepreneur from Compton would be proud to see that the seeds he planted in '87 when he recruited the members of NWA have matured into the most dominant force in music today. There are no stronger output than the collective efforts of the former NWA members: Easy-E, Dr. Dre, Ice Cube, MC Ren and DJ Yella. Their music has had an impact across popular culture, in not only music but TV, films and pop art. Since his death, Ruthless Records, the label that he founded nearly 10 years ago has enjoyed phenomenal success with the group **Bone Thugs-N-Harmony**, whose debut album has sold in excess of three million copies. MC Ren's third solo album *The Villain In Black*, is scheduled for an April 9 release. Eazy's own *Str8 Off Tha Streetz Of Muthaphu**in' Compton*, has done exceptionally well and is currently holding the number 15 position on the Cash Box Urban Album Chart. In other news, the Ruthless label has signed **Blue Light**, a hip-hop group that Eazy discovered before his death. Expect the group's debut album later this summer. Additionally, all the members of NWA are still making plans for a reunion album in memory of Eazy-E.

RUSH COMMUNICATION TO LAUNCH AD AGENCY: Russell Simmons, founder and CEO of **Rush Communications**, officially announced the formation of **Rush Media**, a boutique advertising agency focusing on the urban marketplace. Established to fill the large gap in how products are targeted to the urban audience, Rush Media's mandate is to give its clients creative advertising from a new perspective. The company's first effort was a 30-second commercial for the **Coca-Cola Company**, that premiered during the recent Grammy Awards Telecast. The Coke spot was an innovative salute to Grammy honorees **Marvin Gaye**, **Method Man** and **Mary J. Blige**. According to the agency's co-founder and president, **Anne Simmons** (who is unrelated to Russell Simmons), the agency will specifically set out to capitalize on Russell's success in the music, television, film and fashion businesses, and to create a special synergy between this success and the creative advertising process.

Nonchalant, MCA Records' soulful new Mistress of the Mic, recently dropped by the studios of Los Angeles radio station KKBT (The Beat) to meet and greet the staff and promote *Until The Day*, her upcoming MCA debut album. *Until The Day*, which features the hit single "5 O'Clock," will be released by MCA on April 23. Pictured in the KKBT studios are (l-r): MCA recording artist Nonchalant and KKBT on-air personality Julio G.



TOP 25 RAP SINGLES

CASH BOX • APRIL 6, 1996

1	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	1	4
2	5 O'CLOCK (MCA 55075)	Nonchalant	3	6
3	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	4	4
4	KEEP ON, KEEPIN' ON (Flavor Uni/EastWest 64302)	MC Lyte Feat. Xscape	5	4
5	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	6	11
6	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	2	11
7	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	DEBUT	
8	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	8	4
9	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	7	12
10	SOUL FOOD (Laface/Arista 4145)	Goodie Mob	13	4
11	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	9	3
12	FUNKORAMA (Interscope 95691)	Redman	14	7
13	PHYSICAL FUNK (Outburst/RAL/Island 577794)	Domino	10	5
14	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	12	39
15	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	18	2
16	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	11	23
17	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	15	5
18	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722) L.B.C. Crew Feat. Tray D And South Sentrell		16	20
19	C'MON 'N RIDE IT (THE TRAIN) (Quadrasons/Big Beat/AG 98083)	Quad City DJ'S	20	3
20	SCANDALOUS (Sick Wid It/Jive 42366)	The Click	DEBUT	
21	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	DEBUT	
22	SHADOWBOXING (Geffen 19396)	Genius/GZA Feat. Method Man	25	2
23	GAMERS (Priority 53216)	The Conscious Daughters	22	3
24	SPACE AGE (Suave/Relativity 1545)	Eightball & MGJ	23	7
25	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	24	13

RAP SINGLE REVIEWS

By Michael Hill

■ THE FAB FIVE: (featuring Hellah Skeltah and O.G.C.): "Blah/Le-flah" (Priority 50920)

Priority Records has teamed up with Black Moon and Smif and Wessin's Boot Camp Click to distribute their new label Dick Down Enterprizez. Their first release is a group called The Fab Five, which is actually a fusion of two of the label's other groups into one. The two singles on this disc are a good example of how the two groups compliment each other.

■ SKINDEEP: "No More Games" (Click 7102-2)

This track goes deep to the heart and soul of R&B. The track has that old school sixties flavor gyrating throughout. Lil Kim of Junior Mafia freaks a little flow to make this track slam. "No More Games" is radio-friendly and screams this from the first beat. Super producer Clark Kent, puts together a great production on the track, with Skindeep giving off some great vocal overtones.

■ JAMAL: "Fade Em All" (Rowdy 35056-2)

Pete Rock, the remix king of the moment, has been unleashed on another track. The remix has clean samples, and the increase in the BPM breathes new life into this track. The record should do well in clubs and on Mix Show formats.

CASH BOX

TOP 100 POP SINGLES

APRIL 6, 1996



This Week's #1:
Mariah Carey



To Watch:
La Bouche

1	ALWAYS BE MY BABY (Columbia)	.....	Mariah Carey	1	2
2	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	.....	Celine Dion	2	4
3	IRONIC (Maverick 17698)	.....	Alanis Morissette	4	3
4	NOBODY KNOWS (LaFace/Arista 24115)	.....	The Tony Rich Project	3	11
5	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	.....	R. Kelly Feat. Ronald Isley	5	7
6	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	.....	Brandy	6	12
7	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	.....	Gin Blossoms	7	8
8	LADY (EMI 58543)	.....	D'Angelo	8	7
9	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	.....	Mary J. Blige	9	12
10	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	.....	Joe	18	8
11	1979 (Virgin 38534)	.....	Smashing Pumpkins	11	11
12	ONE SWEET DAY (Columbia 66700)	.....	Mariah Carey	12	22
13	MISSING (Atlantic 87124)	.....	Everything But The Girl	13	24
14	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	.....	Whitney Houston & Cece Winans	35	2
15	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	.....	Busta Rhymes	26	4
16	I WANT TO COME OVER (Island 7136)	.....	Melissa Etheridge	17	8
17	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	.....	Coolio	22	4
18	WHO DO U LOVE (Arista 07822)	.....	Deborah Cox	19	10
19	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	.....	Lina Santiago	20	10
20	DOIN IT (Def Jam 76120)	.....	LL Cool J	21	6
21	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	.....	Bodeans	24	5
22	FU-GEE-LA (Ruffhouse/Columbia 78194)	.....	Fugees	23	12
23	REAL LOVE (Apple 58544)	.....	Beatles	10	2
24	BE MY LOVER (RCA 64446)	.....	La Bouche	15	19
25	WONDER (Elektra 61745)	.....	Natalie Merchant	37	16
26	ONE OF US (Blue Gorilla/Mercury 52368)	.....	Joan Osborne	25	21
27	I WILL SURVIVE (RCA 64483)	.....	Chante Savage	29	8
28	PEACHES (Columbia 78524)	.....	The Presidents Of The United States Of America	30	4
29	WONDERWALL (Epic 67351)	.....	Oasis	14	11
30	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	.....	Sophie B. Hawkins	31	7
31	LUCKY LOVE (Arista 1-2979)	.....	Ace Of Base	33	6
32	ANYTHING (MJJ/550 7063)	.....	3T	27	25
33	TIME (Atlantic 87095)	.....	Hootie & The Blowfish	32	19
34	NAME (Wamer Bros. 17758)	.....	Goo Goo Dolls	34	25
35	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	.....	Whitney Houston	28	19
36	THE WORLD I KNOW (Atlantic 87088)	.....	Collective Soul	36	18
37	NO ONE ELSE (Bad Boy/Arista 9042)	.....	Total	16	14
38	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	.....	Monica	38	23
39	HOOK (A&M 1176)	.....	Blues Traveler	39	22
40	JUST A GIRL (Trauma 98116)	.....	No Doubt	44	12
41	HEY LOVER (Def Jam 7065)	.....	LL Cool J	40	20
42	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	.....	Deep Blue Something	42	31

43	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	.....	MC Lyte Feat. Xscape	45	3
44	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	.....	Coolio Feat. L.V.	43	32
45	KEEP TRYIN' (Epic 78197)	.....	Groove Theory	41	9
46	DO YOU WANT TO (So So Def/Columbia 78263)	.....	Xscape	46	4
47	AIN'T NOBODY (Work Group 78228)	.....	Diana King	47	9
48	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	.....	Mona Lisa Feat. Lost Boyz	48	7
49	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	.....	Lost Boyz	65	2
50	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	.....	Kris Kross	49	16
51	JESUS TO A CHILD (SKG/DreamWorks 001)	.....	George Michael	50	8
52	CUMBERSOME (Mammoth/Atlantic 98111)	.....	Seven Mary Three	52	11
53	DON'T CRY (ZTT/Sire/Wamer Bros. 7939)	.....	Seal	51	15
54	GET MONEY (Big Beat 98087)	.....	Junior M.A.F.I.A.	53	8
55	SET U FREE (Strictly Rhythm 12362)	.....	Planet Soul	55	21
56	SWEET DREAMS (RCA 64505)	.....	La Bouche	DEBUT	
57	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	.....	Garbage	62	4
58	INSENSITIVE (A&M 581274)	.....	Jann Arden	61	7
59	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699)	.....	H-Town	64	6
60	AMISH PARADISE (Rock'N'Roll/Scotti 78061)	.....	Weird Al Yankovic	DEBUT	
61	GLYCERINE (Trauma 980884)	.....	Bush	54	12
62	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	.....	Solo	56	6
63	5 O'CLOCK (MCA 55075)	.....	Nonchalant	63	5
64	TELL ME (Epic 77961)	.....	Groove Theory	58	31
65	RELEASE ME (Upstairs 0115)	.....	Angelina	68	2
66	GIVE ME ONE GOOD REASON (Elektra 64346)	.....	Tracy Chapman	76	2
67	GIVE ME ... A REASON (Velocity 0629)	.....	Buffy	75	3
68	HIGH AND DRY (Capitol 58537)	.....	Radiohead	74	3
69	AS I LAY ME DOWN (Columbia 77801)	.....	Sophie B. Hawkins	66	37
70	TAKE A LOOK (Hollywood 64003)	.....	J'Son	73	9
71	AIN'T NOBODY (Bad Boy/Arista 79055)	.....	Faith Evans	DEBUT	
72	ONE FOR THE MONEY (Motown 860512)	.....	Horace Brown	DEBUT	
73	DIGGIN' ON YOU (LaFace/Arista 4419)	.....	TLC	67	17
74	FUNKORAMA (Interscope 95691)	.....	Redman	79	2
75	SCENT OF ATTRACTION (550 Music 78257)	.....	Patra With Aaron Hall	80	3
76	LA FAMILIA (Ruthless 1547)	.....	Frost	69	5
77	YOU'LL SEE (Maverick 7900)	.....	Madonna	60	20
78	STAYIN' ALIVE (AveX-Critique 15562)	.....	N-Trance	71	9
79	HAVE I NEVER (LaFace/Arista 4136)	.....	A Few Good Men	89	2
80	STAIRWAY TO HEAVEN (StepSur/Interscope 98086)	.....	Pure Soul	86	3
81	SOON AS I GET HOME (Bad Boy/Arista 9041)	.....	Faith Evans	59	16
82	NATURAL ONE (FROM "KIDS") (London/Island 0430)	.....	Folk Implosion	70	15
83	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	.....	Quad City DJ'S	81	5
84	CAN'T GET YOU OFF MY MIND (Virgin 38535)	.....	Lenny Kravitz	88	2
85	WE GOT IT (MCA 55148)	.....	Immature	77	16
86	SLOW JAMS (Quest 8104)	.....	Quincy Jones	91	3
87	I GOT ID/LONG ROAD (Epic 78199)	.....	Pearl Jam	78	13
88	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	.....	Shawn Stockman	72	12
89	LET'S PLAY HOUSE (Death Row/Interscope 53230)	.....	Tha Dogg Pound Feat. Michel'le	82	12
90	EVERYDAY & EVERYNIGHT (RCA 64489)	.....	Yvette Michelle	85	9
91	AIN'T NO PLAYA (Chrysalis/EMI 58527)	.....	Rappin' 4-Tay	83	6
92	RIDIN' LOW (Hollywood 64004)	.....	L.A.D. Feat. Darvy Traylor	84	18
93	BEAUTIFUL LIFE (Arista 2889)	.....	Ace Of Base	87	20
94	ALL CRIED OUT (Viper 0201)	.....	Denine With Collage's Adam Marano	92	10
95	YOU REMIND ME OF SOMETHING (Jive 01241)	.....	R. Kelly	95	22
96	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	.....	Sarah McLachlan	93	16
97	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	.....	Smashing Pumpkins	90	19
98	BLESSED (Rocket/Island 2394)	.....	Elton John	94	18
99	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	.....	Fun Factory	98	9
100	TOO HOT (Tommy Boy 713)	.....	Coolio	96	15

CASH BOX

TOP 100 POP ALBUMS

APRIL 6, 1996



This Week's #1:
The Beatles



High Debut:
Girl 6

1	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	DEBUT
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	1 37
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2 6
4	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4 2
5	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	3 6
6	MERCURY FALLING (A&M 540483)	Sting	5 2
7	DAY DREAM (Columbia 66700)	Mariah Carey	7 28
8	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	11 27
9	WAITING TO EXHALE (Arista 18796)	Soundtrack	6 16
10	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	9 31
11	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8 45
12	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	12 18
13	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	13 21
14	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	14 56
15	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	16 15
16	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	15 76
17	MELLOW COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	17 18
18	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	18 18
19	BAD HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	39 2
20	R. KELLY (Jive 41579)	R. Kelly	19 17
21	KISS MTV UNPLUGGED (MTV/Mercury 528950)	Kiss	10 2
22	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	DEBUT
23	REVELATIONS (MCA 11090)	Wynonna	23 6
24	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	27 10
25	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	25 75
26	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	34 16
27	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	28 15
28	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	38 17
29	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	26 6
30	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	21 11
31	TIGERLILLY (Elektra 61745)	Natalie Merchant	22 39
32	BROWN SUGAR (EMI 32629)	D'Angelo	29 33
33	WORDS (Laface/Arista 26222)	The Tony Rich Project	36 10
34	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	20 69
35	FOUR (A&M 54026)	Blues Traveler	33 61
36	SWEET DREAMS (RCA 66759)	La Bouche	30 10
37	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	31 6
38	BOYS FOR PELE (Atlantic 82862)	Tori Amos	35 32
39	TENNESSEE MOON (Columbia 67382)	Neil Diamond	32 7
40	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	37 26
41	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	53 6
42	AMERICAN STANDARD (Mammoth/Anti 92633)	Seven Mary Three	40 12
43	TOTAL (Bad Boy/Arista 73006)	Total	41 4
44	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	47 52
45	1996 GRAMMY NOMINEES (Columbia 67565)	Various Artists	24 6
46	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	44 11

47	PULP FICTION (MCA 11103)	Soundtrack	46 72
48	DANGEROUS MINDS (MCA 11228)	Soundtrack	42 32
49	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	43 17
50	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	49 8
51	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	45 19
52	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	50 11
53	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	95 12
54	THE HITS (Liberty 29689)	Garth Brooks	56 66
55	GIRL 6 (Warner Bros. 46239)	Soundtrack	DEBUT
56	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	59 4
57	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	DEBUT
58	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	60 5
59	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	51 18
60	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	55 22
61	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	62 11
62	HELL FREEZES OVER (Geffen 24725)	The Eagles	52 70
63	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	57 26
64	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	63 4
65	ROOTS (Roadrunner 8900)	Sepultura	48 2
66	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	64 31
67	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	67 18
68	JARS OF CLAY (Jive 41580)	Jars of Clay	70 2
69	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	65 70
70	FOO FIGHTERS (Capitol 34027)	Foo Fighters	74 36
71	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	68 30
72	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	71 65
73	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	75 28
74	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	54 8
75	BRAVEHEART (London 448295)	Soundtrack	DEBUT
76	OZZMOSIS (Epic 67091)	Ozzy Osbourne	69 20
77	MISS THANG (Rowdy/Arista 37006)	Monica	76 33
78	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	78 9
79	ALL I WANT (Curb 77800)	Tim McGraw	80 25
80	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	58 25
81	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	77 19
82	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	72 16
83	THE BRIDGE (Arista 18806)	Ace Of Base	82 17
84	THE BENDS (Capitol 29626)	Radiohead	86 2
85	SOLO (Perspective/A&M 54901)	Solo	66 12
86	MTV PARTY TO GO VOL 8 (Tommy Boy 1139)	Various Artists	73 12
87	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	87 16
88	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	89 16
89	THROWING COPPER (Radioactive/MCA 10997)	Live	81 98
90	COLOSSAL HEAD (Warner Bros. 46172)	Los Lobos	DEBUT
91	KORN (Immortal/Epic 66633)	Korn	91 11
92	MORTAL KOMBAT (TVT 6110)	Soundtrack	83 29
93	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	88 48
94	HYPNOTIZE THE MOON (Giant/Warner Bros. 24640)	Clay Walker	79 4
95	POCAHONTAS (Walt Disney 60874)	Soundtrack	85 32
96	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	84 51
97	VAULT (Mercury 528718)	Def Leppard	93 19
98	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	94 9
99	RUBBERNECK (Interscope/AG 922402)	Toadies	99 27
100	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	97 19

REVIEWS by Daina Darzin

■ SUPERDRAG: *Regretfully Yours* (Elektra 61900)

Superdrag's pleasures comes from the subtle quirks of the group's jangly, punk-ish alterna-sound, which mixes big reverb with pretty, plaintive melodies and the occasional charming, perfect flourish. The shimmering, turbo-powered harmonies of "Slot Machine" are one of the disc's highlights, along with the melodic, buffed-up punk rock of "Cynicality" and space-y, thickly reverberating sweetness of "Truest Love."



■ FLEMING & JOHN: *Delusions of Grandeur* (Universal UD-53002)

If Led Zeppelin and Bjork were to get together for a very weird jam, the result might be this highly original, amiably strange debut. Sharp sixties guitars and a vibe of ominous psychedelia play counterpoint to Fleming McWilliams' accomplished, expressive and quirky voice, which has a tremendous range, can handle anything from a classical soprano to unpredictable flights of sonic fancy, and never stoops to a cliché interpretation.



The standouts include the skewed dreamscape of "Rain All Day," with its joyful, helium-flavored voice and languid, tropical lilt. Originally an independent release, *Delusions of Grandeur* is an alternative find.

■ VARIOUS ARTISTS: *Songs In The Key of X* (Warner Bros. 9 46079-2)

An impressive and eclectic collection of big names and cult favorites gathered for this homage to the ultimate cult-hit TV show, *The X Files*. The program's theme song appears in two versions, including a P.M. Dawn remix. Sheryl Crow's darkly beautiful ballad "On The Outside" is a standout; ditto Nick Cave's morose, Doors-y, lilting "Red Right Hand." The Foo Fighters' "Down In the Park" is more gothic and eerie than the band's usual fare, while White Zombie's Rob Zombie joins his predecessor in theatrical metal, Alice Cooper, for a duet on "Hands of Death (Burn Baby Burn)," a fine add for any heavy rock station. Legendary veteran Screamin' Jay Hawkins is a delight on "Frenzy." Other artists on this highly recommended compilation include Filter, Soul Coughing, Meat Puppets, Frank Black, Danzig, and Elvis Costello with Brian Eno, plus a collaboration between R.E.M. and author William S. Burroughs.



■ PRETTY MARY SUNSHINE: *Bird Medicine* (Ricochet/A&M RIC 003)

A little up-from-the-underground record that greatly deserves some attention, Pretty Mary Sunshine's *Bird Medicine* is a collection of moody, unpredictable alterna-rock that fans of Garbage and Echobelly would just adore. The noir-ish, seductively malevolent groove of "Jessica" sets the tone for the disc; Patrice Tullai's voice is atmospheric and eloquent, whether on the smoky whispering of "Queen of the Big Head Universe" or the pretty, sad-eyed melody of "Valerie." "Reptile Girl" adds a twangy, slightly ominous rockabilly vibe.

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PICK OF THE WEEK

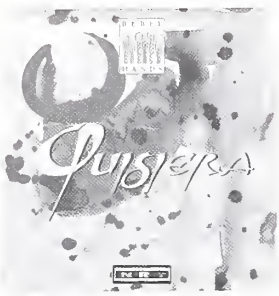


■ STONE TEMPLE PILOTS: *Tiny Music...* (Atlantic 82871-2)

The highly-anticipated sophomore effort of zillion-platinum sellers Stone Temple Pilots won't disappoint anyone, from heavy-alterna programmers to the band's legions of fans. The nearly perfect, viciously hard-rocking first single, "Big Bang Baby," is already a radio hit (not to mention, its nastily sexy grind will probably be theme music for strippers for years to come), but the consistently strong disc has plenty of other potential chart-climbers and a good deal of variety. "Art School Girl" manages to be lighthearted and noisy simultaneously, with aptly deadpan lyrics ("She wears the leather, I wear the makeup/We'll never break up, been together for a month"). "Tumble In the Rough" is a percolating, insanely catchy winner, while "And So I Know" changes the mood completely, a cocktail-lounge-jazz-tinged, hazy, undulating dream. "Trippin' On A Hole In A Paper Heart" revs up into a firestorm of sharp-edged, syncopated percussion. Retail outlets, order lots!

LATIN

REVIEWS *By Héctor Reséndez*



■ **REBEL HANDS:** *Quisiera* (NRT, 1033)
 Producer: Gustavo Romagna-Manoja.
 POP.

At first listen, the French group, Rebel Hands, might sound like a spin-off of the Gypsy Kings. This five-guitar, ten-man band is actually more palatable than its predecessors. This is especially so when you listen to the title track, "Quisiera," a beautiful melancholy ballad. The lead singer is Jesús Lantermo from Argentina, who seems to have better success with love songs. The debut

album for NRT was recorded both in Italy and in France. It's a sheer delight and a definite must for Spanish flamenco aficionados and novices alike.

■ **SHAKIRA:** *Pies Descalzos* (Sony Latin, 81795) Producer: Luis Fernando Ochoa & Shakira Mebarak. POP-ROCK.



She is one of the fastest rising stars on the international pop and rock scene today. Her name is simply Shakira. Yet, this 19-year old singer-composer has racked up more than 40 songs. Her third and latest album, *Pies Descalzos*, went Platinum after the second month of its release. The first single from the album, "Estoy Aquí" hit the #1 spot on Colombia's Top 100 chart for 13 consecutive weeks. Another of Shakira's songs, "Un Poco De Amor," took the #2 spot. The rich, emotion-charged voice won many hearts here in L.A. during the Radio & Musica Convention this past February. Look for more hearts to go astray in the weeks to come!



■ **FAMA:** *Lágrimas de Alegría* (Sony Discos, 81718) Producers: Oscar Galván & Javier Galván. TEJANO.

The group Fama, along with writer-vocalist Javier Galván, have reached the Platinum-level in sales with their three last releases. *Lágrimas de Alegría* is the latest album by Fama, whose roots trace back to Houston, Texas. The immensely popular band provides a similar mix of what brought them fame and fortune. The album contains more of the group's trademark cumbias,

rancheras, pop, and romantic ballads. There's even a cute Christmas song with an even more adorable children's chorus.

PICK OF THE WEEK

■ **ED CALLE:** *Double Talk* (Sony Latin Jazz, 81729) Producer: Richard Eddy. LATIN JAZZ.

Saxophonist Ed Calle's debut release for Sony Latin Jazz, *Double Talk*, may never see the inside of its jewel box. Calle literally explodes with his first swinging track, "Mr. Slick," to the very cool "Me and Mrs. Jones." You'll find a great sampling of this musician's wide range of creative genius. He is one of the busiest men in the biz. Calle's list of performances and in-studio recording sessions reads like very few resumes can ever hope to: Gloria Estefan, Arturo Sandoval (guest featured on this album), Frank Sinatra, Smokey Robinson, Gregg Allman, Julio Iglesias, Jimmy Buffett and numerous others. And, with cover art by renowned painter Romero Britto, you'll be doing a double take!



Ed Calle *DoubleTalk*

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

CRISTIAN TOPS POP CHARTS AND ONE LANDMARK: The Latin pop idol Cristian easily ranked as the Latin music industry's top publicity stunt success of last week. Standing above Spanish-language radio station KLVE's billboard on the corner of Hollywood and Vine in the ever-bustling area known as downtown Hollywood March 18th, the twenty-two-year old teen heart-throb had hundreds of females screaming their hearts out as well as tearing at their hair.

And why not? The Mexican, blonde, green-eyed, singer is at the top of the pop charts with his current album *El Deseo De Oír Tu Voz*. Besides, it's only been four years (1992) since his first album (*Agua Nueva*) was released. That debut recording almost immediately went Double Gold and Double Platinum with over one million in sales. Cristian went on to earn another Double Platinum and Gold record with the smash 1993 hit "Es Mejor Así" (It's Better This Way) from his second album, *Un Segundo En El Tiempo* (A Second in Time).

In 1994, Cristian released his third production, *El Camino Del Alma* (The Path of the Soul). Again, songs like "Mañana," "Azul Gris," and "Yo Sigo Aquí" top the charts. Fans handed the singer another Double Platinum record.

In a recent interview with *Cash Box* here in Hollywood, Cristian spoke candidly about his current album and what it really is like to be one of the most popular international recording stars. "Well, it's pretty gratifying to know that one is liked, particularly by my female fans," remarked Cristian. "More so, I'm very appreciative of all of my fans. If not for them, I wouldn't be sitting here (in Los Angeles)."

In describing his own success, Cristian pointed to the hard work involved in meticulously planning his music. "For example," he said, "there were dozens of pieces that we reviewed before the final selection of songs were made."

With his album, *El Deseo De Oír Tu Voz*, having been nominated this year for a Grammy Award, Cristian expressed his gratitude and humility about being considered for the prestigious award. "To be nominated for a Grammy, alongside other respected people and peers," said the singer, "is truly an honor. It's an unexpected acknowledgment."

It was in New York City, where Cristian came together with Daniel Feiberg to record the Discos Melody album, *El Deseo De Oír Tu Voz* (I Just Had To Hear Your Voice), which was co-written by the singer with Feiberg. One song on the album (a bonus track) is the theme song for the telenovela *Morelia* written by Jorge Avendaño. "Overall," said Cristian, "a lot of emotion went into this project. Those yells you hear (on several tracks) are mine. I had a lot of fun and emotional satisfaction with this production." Perhaps producing the music video for the first single in Italy might've helped a tiny bit in providing some personal fulfillment.

Finally, this artist's personal philosophy about music says something about Cristian the individual person. He doesn't want to get wrapped up in cranking out hit record after hit record. Cristian clearly expressed his desire to record quality music rather than be concerned with the commercial aspects of the business. "I don't record any song until I can feel it. That is, until I can sense the soul in a song and convey that to the listener," he commented. "I would like to record a duet," he exclaimed, "but I have been unable to find the right (female) singer for the part." Without any doubt, Cristian will most likely wait until he has the perfect choice or not do a duet at all.



Cristian.

Indie News

By Dick Ishbun

NAVARRE CORP. has been shakin' and movin' in recent weeks. Cresting on a wave of introducing new product lines and expanding its reach, Navarre recently acquired Honolulu, HA-based **Record Service, Inc.** and its **Surfside Distribution, Inc.** with plans to make a solid move into Pacific Rim markets. Since Surfside is the exclusive provider for BMG and CEMA product in the region, Navarre chairman/CEO **Eric Paulson** says that his Minneapolis, MN-based company is "pleased" to develop a more strategic relationship with the major labels.

Paulson says that Record Service/Surfside's management team, led by company founder/president **Stuart Marlowe**, will remain in place with Marlow serving as general manager of the Hawaiian operation. Navarre will continue to operate the Record Service stocking warehouse in Hawaii, with an aim to the facility serving additional pacific markets.

"This acquisition adds an important piece to our overall distribution reach, providing us with access to new geography where we expect there will be a healthy demand for the products we handle," Paulson comments. The deal, terms of which were not revealed, is expected to be complete in April.

Navarre, which distributes music, computer software and CD-ROM titles in addition to producing music and publishing multimedia lines, has also expanded its presence at retail through an agreement with music retail chain **Tower Records** and West Coast consumer electronics chain **the good guys!** Navarre's CD-ROM titles are expected to be in 100 Tower stores this Spring and will focus on entertainment budget lines with a price point of \$14.99 or less. All 70 of *the good guys!* outlets will carry the CD-ROM software and beginning the end of March Navarre plans to ship 50 titles covering entertainment and edutainment.

Navarre has been supplying CD-ROM/software titles to the **WOW! Multimedia Superstore** in Las Vegas, NV which is a joint venture between Tower and *the good guys!*



Iguana Records is preparing release of the debut album by **Nicklebag**, which features former **Tackhead** frontman and **Rolling Stone** backing singer **Bernard Fowler** and guitarist **Steve Salas**, known for his work with **Rod Stewart**, **George Clinton** and **Trent D'Arby**. Fowler and Salas are co-producing the album, titled **12 Hits and A Bump**, with cutting-edge producer **Bill Laswell**. Among guests on the album are **P-Funk** alum **Bernie Worrell**, former **Pearl Jam** drummer **Dave Abruzzese** and **Living Colour** bassist **Doug Wimbash**. pictured at one of the recording sessions are (l-r): (back row) **Rolling Stone** crew member **Dave Rouze**; the **Stones'** **Ron Wood**; (front row) **Fowler**; and **Nicklebag** overdub engineer and **Stones** crewman **Pierre Beauport**.

LOTS OF NEW MUSIC is in the Spring time pipeline, featuring music from nearly all genres. From the producer known as **Chemist**, comes the **RAS Records** compilations **Ragga Mania, Volumes 3 & 4**, which features folks like **Spragga Benz**, **Half Pint**, **Tony Rebel** and the late **Garnet Silk**...From Jamaica, we travel across the Gulf of Mexico to Texas to pick up on honky tonker **Don Wasler** who is releasing his second **Watermelon Records** studio

(Continued on page 8)

Indie Execs



Ali

■ **Mohammed Ali** has been named vp of urban music marketing at **Relativity Records** and will now oversee all aspects of the label's marketing campaigns for hip-hop artists and their releases. He also will oversee Relativity's national street promotion team. Ali, who has been with Relativity since 1991, most recently sr. director of urban marketing/product management, and prior to joining the label he owned independent promotion company **Praiseworthy Promotions**. Relativity has also named **Tommy Thompson** vp of urban music promotion. Thompson will be responsible for all areas of urban radio promotion and oversee the company's urban radio department. A veteran of the industry, he most recently was national field director at **RCA Records**.



Thompson

■ **Rondor Music International** has announced a series of appointments. **Bill Meyerchak** has been named vp of finance/CEO, and previously was vp of finance at **Capitol Records**. **Jeff Witcher** has been named director of operations for **Rondor** and **Almo Sounds**. He joined the company in 1990 as the **Rondor's** foreign royalties supervisor and most recently served as operations manager of the publishing company. **Kathy Kemp** has been named East Coast A&R rep for the publishing company. She comes to the job from **Columbia Records**, where she was an A&R assistant. And **Annita Cooper** has been named director of human resources/travel for the publishing and recording companies. With the company since 1990, she was previously executive assistant to the vp of finance/CFO.



Meyerchak



Kemp

■ **Elliot Dahan** has assumed a dual post at **nu.millennia l inc.** Dahan will now serve as sr. vp of the company and general manager of the newly-created **Active/Music** division. The second job calls for him to oversee the company's website, which features online music and other entertainment material. With nearly two decades of experience, Dahan comes to **nu.millennia l inc.** from **Compton's/Tribune New Media**, where he was vp of strategic alliances.



Hugo

■ **Speer Communications, Ltd.** has announced a pair of appointments. **Colin Stewart** has been named chief operating officer for the **Nashville, TN**-based company and will assume responsibility for daily operations including finance, accounting, human resources, strategic planning, corporate marketing and telemarketing. Prior to **Speer**, Stewart was COO of **Magnatone Entertainment**, a **Speer** music company affiliate, and was vp of marketing and sales for **Morgan Creek Music Group**. He also served in a similar role at **EMI Records**. Four other executives have been named to head **Speer** divisions. **Ken Yates** has been named president of **MOR Music Television**. **Speer's** 24-hour music shopping cable net. Formerly headquartered in **St. Petersburg, FL**, **MOR Music Television** has moved its operations to state-of-the-art facilities in **Nashville** under the direction of Yates, who will be responsible for strategic development, programming philosophy and daily operation. From 1992-95, Yates was president of **Z Music Television**, which is a 24-hour Christian music program service, and was also the topper at **HSN Entertainment**, a **Los Angeles, CA**-based subsidiary of the **Home Shopping Network, Inc.**, and **Kragen Productions**. **Dominic Ambrosio** will serve as vp of production for **Speer Prods.** he comes to the post from a background in video production and facility operations. **Frank Seymour** has been named exec. vp of sales for **Speer Communications**, he will handle development of marketing and advertising campaigns for the various divisions of the company. he comes to the company from a background in television sales. and **Nick R. Cua** will oversee entertainment and artist management as president of **Speer Entertainment**. He was previous president of **Magnatone Artist Management**. ■ **Buckley J. Hugo** has been named director of administration at **Spirit Music Group, Inc.** Hugo will be responsible for overseeing all

(Continued on page 8)

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

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| 1. GANGSTA'S PARADISE | Coolio | Tommy Boy 1141 |
| 2. BEAUTY AND THE BEAST | Original Broadway Cast | Disney 60861 |
| 3. BEST OF VOL. 1 | Stylistics | Amherst 9743 |
| 4. HALF THANG | Richie Rich | Shot 8000 |
| 5. JOCK JAMS VOL. 1 | Various Artists | Tommy Boy 1137 |
| 6. BEST OF C-BO | C-BO | Awol 7199 |
| 7. 1,2,3,4 (SUMPIN' NEW) | Coolio | Tommy Boy 7721 |
| 8. MTV PARTY TO GO VOL. 8 | Various Artists | Tommy Boy 1139 |
| 9. ANTHOLOGY OF WORLD MUSIC | Various Artists | Celeb 13124 |
| 10. 01 SKAMPILATION | Various Artists | Radioactive 70009 |
| 11. SUPER BASS | Various Miami Bass Artists | Hot 3348 |
| 12. BAD BRAINS | Bad Brains | RUS 8223 |
| 13. MORE THAN A MELODY | Yolanda Adams | Tribute 31359 |
| 14. ORIGINAL ROCK & ROLL CLASSIC | Various Artists | Sun 7023 |
| 15. STYLISTICS | Stylistics | Amherst 748 |
| 16. LIVIN IN THE STRANGE | Mary/Mitch and Lemay | OTD 2244 |
| 17. HOMERWARD BOUND II | Soundtrack | Disney 60903 |
| 18. PLAY ME IN YOUR KEY | Ben Tankard | Tribute 33279 |
| 19. NORE NOISE | Mighty Mighty Bosstones | Taang 60 |
| 20. AWAKENING | Lord Finesse | Penal 3035 |

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| 1. STAND-UP OPERA | B.J. Ward | Dorchester 1005 |
| 2. PETER AND THE WOLF | Ben Kingsley | Cala 1022 |
| 3. FOLLOWING THE MOON | Ensemble Galilei | Dorian 80139 |
| 4. BETWEEN 2 HEARTS: RENAISSANCE | Ronn McFarlane | Dorian 90225 |
| 5. COMPLETE WORKS, VOL. 7 | Garrick Ohlsson | ARA 6669 |
| 6. THE LARK IN THE CLEAR AIR | Geraldine O'Grady | Cala 503 |
| 7. 20 JUKEBOX PARTY DANCE FAVORITES | Various Artists | GTW 4903 |
| 8. CALLING ME BACK TO THE WILD | Michael Tomlinson | DES 3206 |
| 9. THE LONDON TROMBONE SOUND | Various Artists | Cala 108 |
| 10. CELTIC DESTINY | Bruce Mitchell | Oasis 1013 |
| 11. PACHELBEL WITH OCEAN SOUNDS | Various Artists | CHA 922 |
| 12. HEAR MY PRAYER | Moralee/Wright/McVicker | Innovative Music 2021 |
| 13. TRUMPET VOCALISE | R. Mase/D. Mase | SMT 185 |
| 14. NUTCRACKER-HIGHLIGHTS | Bolshoi Theatre Orch. | Innovative Music 2027 |
| 15. THE NEARNESS | Jane Ira Bloom | ARA 120 |
| 16. MUSIC OF HIKARI OE, VOL. 1 | Hiroshi Kozumi | DEN 78952 |
| 17. REQUIEM/MESSE BASSES | Choir Of Westminster/Hill | Innovative Music 2015 |
| 18. QUARTETTO GELATO | Quartetto Gelato | MAR 600 |
| 19. FELICITY LOTT SINGS SCHUBERT | Lott/Johnson | Innovative Music 2016 |
| 20. DES KNABEN WUNDERHORN | Hermann/Symph. Of London | Innovative Music 2020 |

Alternative Distribution Alliance ph: 800.239.3232

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| 1. DEAD MAN(SOUNDTRACK) | Neil Young | Vapor 46171 |
| 2. GILDED STARS | Velocity Girl | SubPop 70340 |
| 3. BLEACH | Nirvana | SubPop 70034 |
| 4. SCHIZOPHONIC | Combustible Edison | SubPop 70313 |
| 5. STRAND | Spinanes | SubPop 70345 |
| 6. UNDER THE BUSHES... | Guided By Voices | Matador 10161 |
| 7. ITS HEAVY IN HERE | Eric Matthews | SubPop 70312 |
| 8. BLUE COLLAR SOLITUDE | Kilgore Smudge | Unsound 24646 |
| 9. GREEN BOTTLE THURSDAY | Customers | Vapor 46153 |
| 10. SONGS OF THE COWS | Mermen | Mesa 92685 |
| 11. AINT MY LOOKOUT | Grifters | SubPop 70337 |
| 12. HOUSE OF GVSB | Girls Against Boys | Touch & Go 20849 |
| 13. CHAOS | Sex Pistols | Restless 72922 |
| 14. RECKLESS COUNTRY SOUL | Jason & Scorchers | Mammoth 80127 |
| 15. MOOD ELEVATOR | Jack Logan | Restless 89290 |
| 16. BLUE MOODS OF SPAIN | Spain | Restless 72910 |
| 17. FINALLY | Too Much Joy | Discovery 77030 |
| 18. WHORN | Cows | Amphetamine Reptile 10 |
| 19. SIRIUS SOUNDS | Children Of The Bong | Mammoth 80131 |
| 20. COLD SNAP | Weeping Tile | Tag 92680 |

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| 1. AFRICA WORLDWIDE 25TH ANNI. | Tabu Ley Rochereau | Rounder 5039 |
| 2. EXCEPTION TO THE RULE | Tommy Castro | Blind Pig 5029 |
| 3. KERPLUNK | Green Day | Look Out 46 |
| 4. 39/SMOOTH | Green Day | Look Out 22 |
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| 6. THAT HIGH LONESOME | Old & In The Way | Acoustic Disc 19 |
| 7. HOUSE OF GVSB | Girls Against Boys | Touch & Go 149 |
| 8. TREATED & RELEASED | Joe Bean Esposito | Pool Party 9501 |
| 9. SLIGHTLY HAUNTED | Lynn Miles | Philo 1190 |
| 10. GRATEFUL HEART | Ronnie Earl | Bullseye Blues 9565 |
| 11. SHOW BOAT SOUNDTRACK | Various Artists | Quality Video 257 |
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| 17. BAD BRAINS | Bad Brains | Roir 106 |
| 18. QUARTET | Alison Brown | Vanguard 79486 |
| 19. WHEN DREAM & DAY UNITE | Dream Theater | One Way 22190 |
| 20. GRANDPAW WOULD | Ben Lee | Grand Royal 15 |

Big Daddy Music Distribution ph: 201.761.7000

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| 1. BAG | God Street Wine | Ripe And Ready 2201 |
| 2. BEST OF | John Travolta | Hot 93 |
| 3. TRAVEL AGENT | Adam Chester | Mars 4201 |
| 4. PHONE PRANKS VOL. 1 | Willie | Landmark 3502 |
| 5. GAY CLASSICS VOL. 3 | Various Artists | Hot 33102 |
| 6. I LAUGHED, I CRIED | Red Peters | Ugly Sisters 3002 |
| 7. WHO'S DRIVING | God Street Wine | Ring And Ready 2206 |
| 8. BAD GIRLS UPSET BY THE TRUTH | Jo Carol Pierce | Monkey Hill 8132 |
| 9. BEST OF | Eartha Kitt | Hot 81 |
| 10. CRESTOMATHY | Dave Van Ronk | Gazell 2007/8 |
| 11. GAY CLASSICS VOL. 1 | Various Artists | Hot 3399 |
| 12. I NEED A ROOF | Mighty Diamonds | Channel One 022 |
| 13. WOODSHED | Jason & Allison | Whitehouse 0004 |
| 14. FUNCROSHER | Company Flow | Official 101 |
| 15. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |
| 16. HIGH ENERGY VOL. 2 | Various Artists | Awesome 8001 |

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| 17. GAY CLASSIC VOL. 2 | Various Artists | Hot 33100 |
| 18. CONTINENTAL DRIFTERS | Continental Drifters | Monkey Hill 6123 |
| 19. CAN O' WORMS | Dan Stuart | Monkey Hill 8131 |
| 20. INASENSE | Inasense | Ripe And Ready 2212 |

Big Easy ph: 800.322.4439

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| 1. VOODOO GANGSTA FUNK | Lokee | Tombstone 0005 |
| 2. SURROUNDED BY CRIMINALS | Ghetto Twinz | Big Boy 0020 |
| 3. LET ME GET THAT OUTCHA | Cheeky Black | Tombstone 0004 |
| 4. NIGHT OWL | The Mamba Brothers | MDR 002 |
| 5. IY-TRADITIONAL CAJUN DANCING MUSIC | Latouche' | Ralph 31952 |
| 6. PUMP THA PARTY | Partners-N-Crime | Big Boy 0019 |
| 7. MOBO CLICK | Mobo Click | Mobo 0017 |
| 8. A ROUGH ZAGGIN BIBLE | Bam | X-Bam 5000 |
| 9. WON'T BE DENIED | Fiend | Big Boy 0018 |
| 10. NERO BACK EN DE CUTTI! | M.C. Nero Baby | Serious Sounds 1062 |
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| 14. DEDICATING IT TO YOU | Ricky B. | Mobo 0019 |
| 15. STRAIGHT FROM THE RAMP | TEC-9 | Cash Money 9504 |
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| 18. LIVE AT THE COLUMNS | Tony Dagradi Trio | Turnipseed 9407 |
| 19. SURVIVE | G-Town Hustlers | G-Town 0000 |
| 20. 20 YEARS IN THE JETS | Jubilee | Take Fo' 2224 |

Cargo Music ph: 619.483.9292

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|---|-----------------------|---------------------|
| 1. STRAIGHT OUTTA MARYSVILLE | Cindy Lee Berry Hill | Earth Music 014 |
| 2. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
| 3. THE CLASSIC YEARS | Fluf | Headhunter 050 |
| 4. ENTROPY LINGUA | Society Burning | Re-Constriction 019 |
| 5. KNOCKING THE SKILL LEVEL | Garden Vanety | Headhunter 049 |
| 6. BIG HAT, NO CATTLE | Chune | Headhunter 055 |
| 7. GYGAXI | Pitchblende | Headhunter 048 |
| 8. THEY CAME TO CONQUER URANUS | Blink-182 | Grilled Cheese 701 |
| 9. ARMEGHETTO | Conglomerate | Earth Music 013 |
| 10. SATISFIED MIND | The Walkabout | Creatveman 029 |
| 11. NEW WEST MOTEL | The Walkabout | Creatveman 028 |
| 12. ALT.MUSIC.HARDCORE | 7 Seconds | Headhunter 053 |
| 13. THE HISTORICALLY TROUBLED THIRD ALBUM | Dis | Sonic Bublegram 025 |
| 14. INFORMATION LIBRE | Shagn 69 | Creatveman 014 |
| 15. FRISBIE | Heavy Vegetable | Headhunter 047 |
| 16. PEBBLE | Steve Harris | Earth Music 012 |
| 17. SCREAM, DRACULA, SCREAM! | Rocket From The Crypt | Headhunter 054 |
| 18. HOME IMPROVEMENTS | Fluf | Headhunter 032 |
| 19. SKIN | 16 Volt | Headhunter 056 |
| 20. AMY ARMAGEDDON | Carlos | Headhunter 056 |

Caroline Records Distribution ph: 212.989.2929

- | | | |
|----------------------------------|------------------------|------------------------|
| 1. MOVIN' IN THE RIGHT DIRECTION | Count Basic | Instict 328 |
| 2. NIGHT SONG | Nusrat Khan & M. Brook | Caroline 2354 |
| 3. ACCELERATOR | Future Sound Of London | Cleopatra 9707 |
| 4. SOUNDTRACK | Ben Folds Five | Passenger 9501 |
| 5. EXIT PLANET DUST | Chemical Bros. | Astralwerks 6157 |
| 6. LIFE ON A PLATE | Millencolin | Eptaph 86467 |
| 7. BOX SET | Misfits | Caroline 7529 |
| 8. UNDER THE BUSHES... | Guided By Voices | Matador 161 |
| 9. GREEN BLUE FIRE | Husikisque | Astralwerks 6149 |
| 10. HATE YOU | Daredevils | Eptaph 86469 |
| 11. HEAVY PETTING ZOO | NOFX | Eptaph 86457 |
| 12. SMASH | Offspring | Eptaph 86432 |
| 13. FIRMIE(SPAN. VERSION) | Voodoo Glow Skulls | Eptaph 86465 |
| 14. LOOPS OF FURY EP | Chemical Bros. | Astralwerks 6174 |
| 15. TERRITORY MEANS THE UNIVERSE | Acumen | Fifth Column 63215 |
| 16. COLLECTION 2 | Misfits | Caroline 7515 |
| 17. ANTHOLOGY 2 | Beatles | Capitol 34448 |
| 18. THREE SHEETS TO THE WIND | Idaho | Caroline 7500 |
| 19. LEGEND.BEST OF LAST POETS | LAST POETS | M.I.L. Multimedia 8503 |
| 20. ALIEN AMBIENT GALAXY | Various Artists | Cleopatra 9693 |

City Hall Records ph: 415.457.9080

- | | | |
|------------------------------|-----------------------|-----------------------|
| 1. HALF THANG | Richie Rich | Shot 8000 |
| 2. XORCIST | X-Rated | Black Market 2429 |
| 3. STICKIN' TO THE SCRIPT | Primo | Black Power 2521 |
| 4. SOAK GAME | Game Related | Big K 1234 |
| 5. ILL MANNERED PLAYAS | I.M.P. | In-A-Minute 9300 |
| 6. THE BEST OF C-BO | C-BO | AWOL 9300 |
| 7. SOLO CREEP | RBL Posse's Hitman | Right Way Prod. 9500 |
| 8. IT'S GOIN' DOWN | 2 Foe Tha \$Money\$ | High Power Music 2455 |
| 9. A LESSON TO BE LEARNED | RBL Posse | In-A-Minute 8000 |
| 10. LIVIN' IN THA STRANGE | Mary/Mitch & LeMay | Out Tha Drot 2244 |
| 11. TALES FROM THE CRYPT | C-BO | AWOL 7197 |
| 12. BAY AREA PLAYAZ | Various Artists | Anonymous 1002 |
| 13. SILENT CRIES FROM... | Various Artists | Trigga Happy 9615 |
| 14. MESSAGE TO THE BLACK MAN | Askari X | Slow Motion 3668 |
| 15. HEATERMAN | Pizzo | Strong Island 1000 |
| 16. A-1 IMMACULATE FUNKISM | Underground Rebellion | Treasure Line 495 |
| 17. SURROUNDED BY CRIMINALS | Chetto Twinz | Big Boy 0020 |
| 18. REALITY CHECK | Tabb Doe | Incognito 0430 |
| 19. REAL TRUES PAYING DUES | Mass .187 | Short Stop 222 |
| 20. REMINISCE | Milkman | Major Musik 2110 |

Distribution North America ph: 617.661.4DNA

- | | | |
|-----------------------------|------------------|---------------------|
| 1. NOW THAT I'VE FOUND YOU | Alison Krauss | Rounder 0325 |
| 2. THAT HIGH LONESOME SOUND | Old & In The Way | Acoustic Disc 19 |
| 3. TURN IT ON, TURN IT UP | Roomful Of Blues | Bullseye Blues 9566 |
| 4. HEAT OF THE SUN | Strunz & Farah | Selva 1001 |
| 5. TORNADO | Rory Block | Rounder 3140 |
| 6. SECRET OF ROAN INISH | Soundtrack | Daring 3015 |
| 7. LET ME CLEAR MY THROAT | DJ Kool | CLR 7209 |
| 8. SHOW OF HANDS | Victor Wooten | Compass 74231 |
| 9. CELTIC SOUL | Noirin Ni Riain | Living Music 31 |
| 10. DELUXE 30TH ANNIVERSARY | Whispers | Sequel 30 |
| 11. ONES ALL | Dave Holland | Intuition 2148 |

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- OEAD REKONING
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- MRS. PINOCCI'S GUITAR
- GARCIA/GRISMAN
- CAOA NINO/EVERY CHILO
- GIT IT BEAU JOCCQUE
- BE YOURSELF

- Freddie King
Lynn Miles
Kieran Kane
Various Artists
Cheryl Wheeler
J. Garcia/D. Grisman
Tish Hinojosa
Beau Jocque
Michael Rose

- Black Top 1127
Philo 1190
Dead Reckoning 0001
Messidor 15840
Philo 1192
Acoustic Disc 2
Rounder 8032
Rounder 2134
Heartbeat 187

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- SOULFUL MOANING
- DEEP SOUL VOL. 1
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- OWWN SOUTH HUSTLERS
- ACQUIREO
- RINGMASTER
- LIVE-N-DIRECT
- TAKING WORLD
- LIVIN
- TERROR WHEEL
- JUDGEMENT DAY VI
- PROJECT BORN
- ABC YRS. 1974-1980

- Oale
Various Artists
Various Artists
Sh'Kila
Various Artists
Various Artists
Cliff Enckson
I.C.P.
San Quinn
Rugburrs
Seff Tha Gaglia
I.C.P.
Esham
Bom Dead
Dramatic

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Dutch East India Trading Co. ph: 212.675.0922

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- SUB ROSA UNDERWOOD
- AB OVO
- A 3 WAY TECHNO DUB EXTRAVAGANZA
- ENTHEOGEN
- EQUALIZE NATURE
- POLAR GOLOIE CATS
- FILE UNDER BURROUGHS
- LIVE FROM PLANET CROOKLY
- ABSTRAKT WORKSHOP #2
- HIT MEN
- MEISO
- IT'S NOT WHAT YOU THINK IT IS!?
- HONKY'S LAOOR
- CHILDREN OF NATURE
- WITH THE OELANCY ST. GROUP AND...
- IT SMELLS, IT BURNS, IT STINGS
- TAO
- LITTLE BROTHER
- IMPERFECTION

- Guided By Voices
Various Artists
Bruce Gilbert
Triangle Oub Clash
Bloodlet
Ooughnuts
Polar Goldie Cats
10%
Worksound I Powa
Various Artists
Oaevid Allen & Kramer
DJ Krush
Tek 9
Afghan Whigs
Hilmar Orn Hilmarsson
Marcolm Ross
Snap Her
David S. Ware Quartet
Negatve Male Child
Bulldozer Crash

- Matador 161
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Victory 3
Oesperate Fight 3
Forced Exposure 49
Sub Rosa 12040
Roir 8224
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Touch 33.14
Bus Stop 1041
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Feedback Inc. Music Dist. ph: 800.326.3472

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- DEVIL'S NIGHT OUT
- HOUSE OF GVSB
- BBC RADIO LIVE ONE
- WHERE'D YOU GO?
- SNEAKY FLUTES
- BARFLY
- KERPLUNK
- FISTFUL OF ACES
- WATER IN MY HEAD
- AGLIO E OGLIO
- ENERGY
- OEATH II OANCE
- MONSIGNOR VENUS
- UNSTOPPABLE
- 39/SMOOTH
- SLAPSHOT
- HALLELUJAH, I'M GONNA KISS MYSELF
- THE SPEED OF CATTLE
- PIANO GOES POP

- Mighty Mighty Bosstones
Mighty Mighty Bosstones
Girls Against Boys
Jethro Tull
Mighty Mighty Bosstones
Swirlies
Buck O Nine
Green Day
Motorhead
Buck O Nine
Beastie Boys
Operation Ivy
Business
Lupins
Kings
Green Day
16 Valve Hate
N.I.L.
Archers Of Loaf
Reg Dwight(E. John)

- Taang! 60
Taang! 44
Touch and Go 149
Griffin 578
Taang! 48
Taang! 111
Taang! 109
Lookout 46
Griffin 219
Taang! 113
Grand Royal 026
Lookout 10
Taang! 114
Fuse 1072
Griffin 504
Lookout 10
Taang! 106
Fuse 1074
Alias 094
RPM 142

Great Bay Music Dist., Inc. ph: 800.743.1035

- I GOT DAY FEELIN
- OANCE MIX USA VOL. 4
- THE INNER COURT
- SHAKE THE DEVIL OFF
- SKYPUP
- ON TIME GOD
- COMING HOME
- BROKEN
- MORE THAN A MELODY
- I'VE GOT A TESTIMONY
- BEST OF ELECTRIC SLIDE VOL. 2
- A MOMENT IN MEDITATION
- BEST OF ELECTRIC SLIOE
- STREETS OEEPER THAN THE GRAVE
- TAKE A TRIP
- STAY UNDER THE BLOO
- WOO-RAH! GOT YOU ALL IN CHECK
- LIVE FROM LONDON
- LIVE HE SHEPEROS ME
- LIVE IN MEMPHIS II

- DJ Kool
Various Artists
Fred Hammond
Dorothy Norwood
Skypup
Dottie Peoples &...
H. Walker & Love...
William Becton & Friends
Yolanda Adams
Rev. Clay Evans &...
Various Artists
Moja NYA
Various Artists
O.T.R. Clique
Chase Williams & Shabach
Slim & The Supreme Angels
Busta Rhymes
Timothy Wright
Wilm. Chester Mass Choir
Canton Spirituals

- CLR 7209
Quality 6747
Benson 4168
Malaco 4476
CLR 7212
Air 10200
Benson 4168
INTS 9145
Tribute 1359
Meek 9952
BAS 9311
EIGH 1000
SOH 7010
ALLN 1001
INTS 9162
INTS 9144
ELK 66050
Savoy 14826
Air 10213
BLKS 1610

Koch International ph: 516.484.1000

- MORTAL CITY
- CELTIC HORIZONS
- NOT A PRETTY GIRL
- WHEN JUNIPER SLEEPS
- POMEGRANATE
- GORGEOUS GEORGE
- A CELTIC TAPESTRY
- EAST ASHEVILLE HAROWARE
- LIFE
- I LOVE YOU PERFECT
- THE HONESTY ROOM
- THE MUSIC NEVER STOPPED...
- GREATEST SONGS
- OUT OF RANGE
- HUMAN REMAINS
- TALES
- HEART OF MIDNIGHT
- WEIGHT
- BEST OF...
- TOP OF THE HILL BLUEGRASS

- Dar Williams
Phil Coulter
Ani Difranco
Seamus Egan
Poi Dog Pondering
Edwyn Collins
Various Artists
Oavid Wilcox
The Cardigans
Yanni
Dar Williams
Various Artists
Andrew Lloyd Webber
Ani Difranco
Terry Allen
Marcus Miller
Yanni
Rollins Band
Ladysmith Black Mambazo
Various Artists

- Razor & Tie 2821
Shanachie 53013
Righteous Babe 7
Shanachie 79097
Bar/None 067
Bar/None 058
Shanachie 79096
Koch 7920
Minty Fresh 15
Silva 1015
Razor & Tie 2816
Shanachie 6014
Silva 1044
Righteous Babe 6
Sugar Hill 1050
PRA 60501
Silva 1050
Imago 21034
Shanachie 43098
Sugar Hill 9201

MCS Distributing ph: 810.583.4678

- OOGG FOOD
- CELL BLOCK COMPILATION
- INTERNATIONAL
- GAMERS
- OEEP SOUL VOL. 2

- Tha Dogg Pound
Various Artists
Me & My Cousin
Conscious Oaughters
Various Artists

- Priority 50546
Priority 50556
Priority 53558
Priority 53994
Priority 53131

M.S. Distributing Company ph: 800.688.3383

- CHRONICLES VOL. 2
- BANGIN ON WAX
- OMA OANCE VOL. 1-EURODANCE
- SUPERFLY
- GANGSTAS PARADISE
- I'VE GOT A TESTIMONY
- GREATEST HITS VOL. 1
- OANCE MIX USA VOL. 4
- LAST OF THE MOHICANS SOUNDTRACK
- GET THIS PARTY STARTEO
- THE MYSTIC HARP
- BANGIN THE BOX VOL. 1
- DANCE MIX USA VOL. 3
- HE MADE A WAY
- BORDER TOWN LEGENO
- RECEIVING THE GIFT OF FLAVOR
- BACK IN BASS
- HIGHER
- GREATEST HITS VOL. 2
- GIVE GOD THE GLORY

- C. Clearwater Revval
Bloods and Crips
Various Artists
Curtis Mayfield
Coolio
Rev. Clay Evans &...
Chicago
Various Artists
Various Artists
Kilo
Bell Derek
Various Artists
Various Artists
Philadelphia Mass Choir
Hunter Long John
The Urge
OJ Magic Mike/Techmaster
J. Eddie & Pho. Mass Choir
Chicago
Min. David Whittley &...

- Fantasy 2
PUP 19138
INT20151
Custom 9503
Tommy Boy 1141
Meek 9952
CGO 3009
Quality 6747
Mogan Creek 20015
Wrap 8147
CCS 5007
MCR 1001
Quality 6727
VCT 2180
ALG 4839
NGY 7
NMG 2218
FWN 1
CGO 3015
SAV 14828

Mordam ph: 415.642.6800

- 39/SMOOTH
- KERPLUNK
- ENERGY
- FRESH FRUIT
- WHO IS, THIS IS
- KILL ROCK STARS
- CONVENIENCE
- IN GOO/PLASTIC
- A DAY LATE AND...
- LOVE IS DEAO
- KILL THE MUSICIANS
- BOOGAOA
- BULLSEYE
- MAXIMUM
- PUNK UPRISING
- CHICK HABIT
- EASTSIDE SOUND
- SUM OF MEN
- SOUNDTRACK
- FRANKENCHRIST

- Green Day
Green Day
Operation Ivy
Oead Kennedys
Voodoo Glow Skulls
Various Artists
Dead Kennedys
Oead Kennedys
Queers
Mr. T Eperience
Screeching Weasel
Screeching Weasel
Ovarian Trolley
Peaceful Meadows
Various Artists
April March
Various Artists
Man Is The Bastard
The Cougars
Dead Kennedys

- Lookout 22
Lookout 46
Lookout 10
Virus 1
Ooctor Strange 18
Kill Rock Stars 201
Virus 57
Virus 5/27
Lookout 130
Lookout 134
Lookout 95
Lookout 62
Broken Records 41
Allied 66
Lookout 139
SFTRI 398
Bacchus Archives 08
VMFM 9
SFTRI 395
Virus 45

Music Distributors Inc. ph: 817.831.2982

- CLUBMIX VOL. 2
- GREATEST BASS HITS
- BACK 2 OA BASICS
- TAZMANIA MEGA MIX 2
- CLUB MIX '95 VOL. 2
- COASTIN' HOME
- TODAY'S BEST COUNTRY
- OEE JAY'S CHOICE VOL. 1
- OJ CLUM MIX VOL. 1
- GET THIS PARTY STARTEO
- ENGLEWOOD 4 LIFE
- SPEND THE NIGHT
- ANYTHING YOU WANT
- OJ CLUB MIX VOL. 2
- HIT MIX '96
- TWENTY YEARS OF ROMANCE
- SUPERMIX VOL. 1
- CLUB MIX '95
- FREESTYLE NIGHTS VOL. 1
- SOUTHERN FREESTYLE

- Various Artists
Bass Patrol
DJ Fury
Various Artists
Various Artists
Mick Taylor
Various Artists
Various Artists
Various Artists
Kilo
O-Roc
Daize
Spanish Fly
Various Artists
Various Artists
Captain & Tennille
Various Artists
Various Artists
Various Artists
Various Artists

- K-Tel 6186
Joey Boy 3021
Joey Boy 3023
Hot 3394
K-Tel 6186
Shattered 007
K-Tel 6005
Future Tell 1335
Numuzik 5058
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Wrap 8152
Upstairs 1001
Upstairs 1003
Numuzik 5061
K-Tel 6207
K-Tel 6191
Metropolitan 1234
K-Tel 6147
Wise Guy 1021
Tight Flight 1001

Music People, Inc. ph: 800.336.8742

- ILL MANNEREO PLAYAZ
- HEATERMAN
- CATCH ME IN THE WIND
- REMINISCE
- VIEW TO A KILL
- WHATCHA KNOW ABOUT ME
- ALL HATERS BEWARE
- MEET THE LIL' GANGSTA
- IT'S GOIN' OOWN
- RUTHLESS BY LAW
- BACKSTREET LIFE
- KREEPIN' WHILE YA SLEEPIN'
- HIGHPOWERED CRIME
- HABITUAL
- KILL THE RHYTHM
- 209'S MOST WANTED
- CHANGE
- GAME RELATED
- THEY AIN'T KNOWN
- LANO OF PIMPS & HOES

- Ill Mannered Posse
Pizzo
Gee-Que
Milkman
Coz
Aggravated Assault
Various Artists
Lil Gangsta P
Il Fo Tha Money
RBL Posse
Totally Insane
Hook Boog
Family Bieniz Clique
DOA
Just Ice
Various Artists
Sauter Twins
J. Dubb
Kirfols
West Coast Rhyme Sayrz

- In-A-Minute 9300
Strong Island 1000
Half Ounz 77185
Major Musik 2110
Ghetto Groove 9001
Sheppo 3250
CTI 1004
Enn 622
Highpowered 2455
In-A-Minute 8700
In-A-Minute 8900
Abyssal 1000
N Oa Zone 50209
Funk Mobb 2300
In-A-Minute 9000
Treatment Team 12336
Twin Bros. 7071
Relentless 530
Extortion 169
In-A-Minute 9200

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		1	1	DOWN LOW	JIVE	42373	R. KELLY	2	1	5	4	1	1	7	1	4												
		2	18	WOO-HAH!! GOT YOU ALL	ELEKTRA/EEG	64335	BUSTA RHYMES	3	24	1	3	4	36	1	9	5												
		3	10	DOIN' IT	DEF JAM/RAL/ISLAND	576120	LL COOL J	5	16	23	25	11	21	16	20													
		4	9	ALL THE THINGS (YOUR MAN...)	ISLAND	854530	JOE	6	14	6	2	2	4	8	6	23												
		6	17	LADY	EMI	58532	O'ANGELO	13	5	41	5	5	8	23	12	10												
		6	5	NOT GON' CRY	ARISTA	12957	MARY J. BLIGE	9	4	19	27	14	16	34	18													
		7	49	THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MUROOCK	4	2	8	6		39	37	4	25												
		8	new	ALWAYS BE MY BABY	COLUMBIA	78276	MARIAH CAREY	1	17	12		10	17	6	3	2												
		9	3	I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE	11	13	9	10		47	39	8	16												
		10	60	KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE	15	18		1	3	35	27	10	18												
		11	32	1 2 3 4	TOMMY BOY	7721	COOLIO	12	12	2		9	31	5	14													
		12	37	BECAUSE YOU LOVE ME	550/EPIC	78237	CELINE DION	7	22	3			6	4	2	6												
		13	29	GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.I.G.	26	6		14	11	25	17	9													
		14	72	NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	10	3	7			3	2	5													
		16	39	FU-GEE-LA	RUFFHOUSE/COLUMBIA	78195	FUGEES	21	42	7	7	46	13	21														
		16	15	SITTIN' UP IN MY ROOM	ARISTA	12972	BRANOY	43	27	38	28		2	25	49													
		17	25	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	19	47	13		9	24	50	17													
		18	new	RENEE	ISLAND	854584	LOST BOYS	8		39				10	12													
		19	19	DO YOU WANT TO	SO SO DEF/COLUMBIA	78263	XSCAPE	27	7	22	17		29	38														
		20	62	COUNT ON ME	ARISTA	12976	W. HOUSTON & C. WINANS	14	9	40	19		33	18	7													
		21	21	WHERE DO U WANT ME TO PUT IT	PER SPECTIVE/A&M	7512	SOLO	37	8	34			44	24														
		22	71	5 O'CLOCK	MCA	55075	NONCHALANT	17	11		15			7														
		23	13	IRONIC	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE	23					5	16	18													
		24	1	WHO DO U LOVE	ARISTA	12950	DEBORAH COX	36	44				34	15		22												
		26	new	MR. ICE CREAM MAN	PRIORITY	53218	MASTER P					36				2	3											
		26	53	SCENT OF ATTRACTION	550/MUSIC	78257	PATRA	33				44		17														
		27	new	LET'S LAY TOGETHER	ISLAND	54586	ISLEY BROTHERS	40				29				21												
		28	12	ONE SWEET DAY	COLUMBIA	78074	MARIAH CAREY/BOYZ II MEN	35	20	47																		
		29	35	STAIRWAY TO HEAVEN	STEP SUN/INTERSCOPE	98086	PURE SOUL	38	25		15					0												
		30	2	TONITE'S THE NIGHT	RUFFHOUSE/COLUMBIA	78092	KRIS KROSS	29	37					37		3												
		31	4	ANYTHING	MJJ/EPIC	77913	3T	21	26	16			19	30	8													
		32	new	DON'T WANNA LOSE YOU	MERCURY	852857	LIONEL RICHIE	29								6												
		33	47	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	16				21																
		34	new	BEWARE OF MY CREW	JAC-MAC/WARNER BROS.	17722	L.B.C. CREW					9	15		18													
		36	new	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL									18	9											
		36	6	PEACHES	COLUMBIA	78254	PRESIDENTS OF U.S.A.	41	19							23	20	3										
		37	44	SET U FREE	STRICTLY RHYTHM	12362	PLANET SOUL					18				19		19										
		38	20	FUNKORAMA	INTERSCOPE/AG	95691	REOMAN & ERICK SERMON	18				12																
		39	56	SOUL FOOD	LAFACE/ARISTA	24145	GOODIE MOB					49																
		40	new	SCANDALOUS	JIVE	42366	CLICK					36																
		41	16	BEFORE YOU...LIKE THIS & LIKE...	ROWOY/ARISTA	35052	MONICA	30	40					10														
		42	new	ONE FOR THE MONEY	MOTOWN	860512	HORACE BROWN	24								22												
		42	new	EVER SINCE YOU WENT AWAY	NATURE BOY/BIG BEAT/ATLANTIC	98112	ART N' SOUL					39				48												
		44	22	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE	32				43				12	10											
		45	new	KEEP TRYIN'	EPIC	78197	GROOVE THEORY									26												
		46	57	REAL LOVE	APPLE/CAPITAL	58544	BEATLES	39	35	10																		
		47	41	EVERYDAY & EVERYNIGHT	LOUORCA	64489	YVETTE MICHELE									20												
		48	new	ENVY	VIOLATOR/RELATIVITY	1546	FAT JOE	25																				
		49	new	RELEASE ME	UPSTAIRS	115	ANGELINA																					
		60	new	HAVE I NEVER	LAFACE/ARISTA	24136	A FEW GOOD MEN					13				4	13											
		61	26	SLOW JAMS	QWEST/WB	17673	QUINCY JONES																					
		62	43	1979	VIRGIN	38534	SMASHING PUMPKINS					48	26			24	26											
		63	69	AIN'T NO PLAYA	CHRYSALIS/EMIRG	58527	RAPPIN 4-TAY									27	8											
		64	new	AMISH PARADISE	SCOTTI BROS.	78061	WEIRO AL YANKOVIC	23																				
		65	8	WONDERWALL	EPIC	78216	OASIS					45				14	32											
		66	23	FEELS SO GOOD	UNIVERSAL	56004	LINA SANTIAGO	47				14				20												
		67	52	LOVE U 4 LIFE	UPTOWN/MCA	55133	JODECI																					
		68	24	SOON AS I GET HOME	BAD BOY/ARISTA	79040	FAITH EVANS																					
		69	new	NASTY CANCER/WHITE HORSE	WRAP/CHIBAN	349	KILO					10																
		60	new	4 THA E	SCOTTI BROS.	78043	YELLA									12												
		61	38	ALL I NEEEO	SILAS/MCA	55136	JESSE POWELL																					
		62	61	HUSTLIN'	PROFILE	5440	SMOOTHE DA HUSTLER	28	28																			
		63	new	TIL I HEAR IT FROM YOU/FOLLOW...	A&M	581380	GIN BLOSSOMS																					
		64	new	HOOP IN YO FACE	RIP IT	64312																						

Beverly and Maze classic and first single "Joy And Pain" delivered with all the sweetness of morning dew in a countryside meadow, that favorite person beside you, clouds passing overhead...well, you get the picture. Legat's guitar is tasty throughout most of the music, especially his rhythm chops on the title track and more rocky excursions like on "So Far Away." (MRM)



■ **DOC TAHRI: Einstein Was A Bullfighter (Cash Only 0069)**

Imbued with a remarkable elasticity, this trio, led by bassist/producer and former Public Image Ltd. member Bret Helm provides a cornucopia of attitude and sonic plot points in a symphonia that grabs from a variety of influences. This group incorporates grungy power trio pyrotechnics ("There Was A

Time" and the funky "Life's Little Questionnaire"), techno sensibilities akin to a collection of clippings left on the editing room floor after a Meat Beat Manifesto session ("Birth Of A Concept") and some insightful alternative musings reminiscent of Sylvan/Fripp ("Desperate Moments"), and let's not forget the punky opening track "Arrest This," which features the power trio of Helm with Jennifer Batten (who tours extensively with Michael Jackson) and drum kit monster Monte McConnell. although joined by guests on nearly each track, this trio provides the underpinning for nearly each track. Radio formats: take your pick. (MRM)

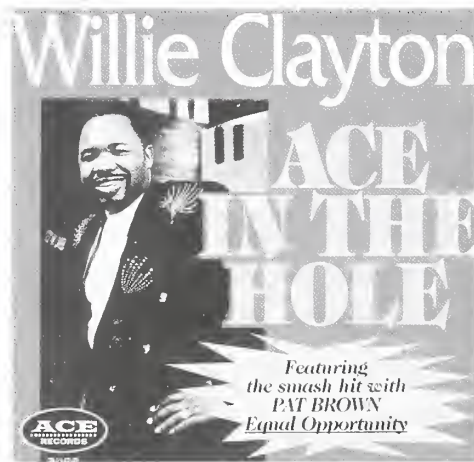
album, *Texas Top Hand*. Also from Watermelon comes more eclectic material from **Bob Neuwirth**, who drops his *Look Up* album... Florida-based **Detonator Records**, known for its success with **The Jerky Boys**, hopes to blow up in the rock market with the signing of its first rock and roll act—**The Don Lewis Band**, whose debut for the label, *Miles To Go*, will be an entry into the burgeoning "Americana" style of rock... Techno artist **NRSHA** and hip hop act **Steel Proz** are the latest signings by San Diego, CA-based **PC Music**, which is forging forth with the diversification of its roster. The label also has inked an exclusive distributin deal with **INDI**. NRSHA's album is due in June and Steel Proz is putting the finishing touches on its album, *We Got You Open*... Newly-formed Los Angeles-based **No Name Recordings**, distributed by **ADA** plans release of debut albums by **Dashboard Prophets** and **Fluorescein**. **Garth Richardson** (Melvins, red Hot Chili Peppers) is producing the **Dashboard Prophets**, while power trio **Fluorescein** is driven by guitarist **Greg Mora**. **Tracey Groce** is heading up marketing for No Name, while **Steve Ross** is the label manager... **Grass Records** cuts a couple of releases loose: **A Ten O'Clock Scholar** provides *Quietest*, while **Wasted Time** remembers with *When It Was Fun*.

EXECS (Continued from page 1)

aspects of catalog administration including copyright maintenance, royalty collection and payment, sync and sampling licensing, contract review and development and implementation of the company's information systems. He started in the business in 1989 coordinating copyright and research for EMI Music Publishing, then joined the Goodman Group/Arc Publishing as copyright/licensing manager. ■ **John Parker** has been named promotion manager at **Robbins Entertainment, L.L.C.**, Parker will be involved in dance, retail and video promotion and will also work with the A&R department. Parker previously worked as a national retail promotion manager for Select Records, and also worked with Robbins Entertainment president/CEO Cory Robbins at Profile Records.

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TOP 40 LATIN ALBUMS

APRIL 6, 1996

News (Continued from page 3)

ARTIST	TITLE	CATEGORY	LABEL
1. Cristian	El Deseo De Oir Tu Voz	Pop	Fono visa
2. Victor Manuelle	Hay Que Poner El Alma	Tropical	Sony
3. La Mafía	Un Millon de Rosas	Pop-Tejano	Sony
4. Enrique Iglesias	Enrique Iglesias	Pop	Fono visa
6. Gloria Estefan	Abriendo Puertas	Tropical	Sony
6. Pete Astudillo	Como Te Extrato	Mexican	Fono visa
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16. Tito Rojas	Por Derecho Propio	Salsa	MP
16. Soda Stereo	Suenos Stereo	Rock	BMG
17. Mana	Cuando Los Angeles Lloran	Rock	WEA
18. Mazz	Sólo Para Ti	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estefano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22. Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
26. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fono visa
29. Giro	Loco Corazón	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
36. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fono visa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Celines	Amigos	Merengue	RMM
40. Puerto Rican Power	El De Mas Poder	Salsa	MP

payola to radio stations in exchange for the all-important airplay needed to boost record sales.

Although Isgro and the others denied the allegations, record companies were quick to cut ties with promoters, with 12 labels halting business within days of the NBC telecast. A grand jury investigation in Newark, NJ, Los Angeles and New York ensued and led to Isgro's former associate, **Ralph Tashjian**, eventually pleading guilty to payola-related charges in 1989, and in November 1989 Isgro was indicted in Los Angeles on charges of payola and 56 other felony counts including racketeering, conspiracy to distribute cocaine and prostitution.

But U.S. District Judge **James M. Ideman** dismissed the charges in September 1990 when it was learned that a prosecutor in the case had concealed information in the case that would have cast doubt on the credibility of the government's key witness. The U.S. 9th Circuit Court of Appeals reinstated the charges noting that Ideman had exceeded his authority by throwing the case out.

Isgro currently heads the independent label **Raging Bull** and continues to serve as a consultant on promotion and marketing matters.

"See What You Can Win" Contest

AS PART OF the comprehensive "See What You Can Hear" Enhanced CD consumer and retailer education campaign, the **Recording Industry Association of America (RIAA)** and the **National Association of Recording Merchandisers (NARM)** have announced the "See What You Can Win" music retailer contest to raise awareness of Enhanced CDs at the store level.

The Grand Prize winning store will be awarded a Miko Zero-Footprint touch-screen kiosk from Avalon Communications Corp. designed for in-store demonstration of Enhanced CDs. With this interactive kiosk, store customers can experience the power of Enhanced CDs firsthand using touch-screen technology to explore the live-action videos, band interviews and liner notes found on the discs. In addition, an individual retail music outlet employee will receive a fully-equipped multimedia computer from Apple Computers, Inc., complete with CD-ROM drive, color monitor and speakers.

In conjunction with the "See What You Can Win" contest, the RIAA also launched the Enhanced CD home page (<http://www.wne.com/enhancedCD>), allowing retailers to complete and submit the quiz on-line, or print the questions for traditional mail or fax response. Supported by the major music companies, the contest is open to full- or part-time employees of retail music outlets in the United States. Entries must be received no later than May 31, 1996, for a June 10 drawing. Entry forms are also available via the Enhanced CD home page or by calling the Enhanced CD hotline at 212-704-8273.

NARM Parental Advisory Update

AS PART OF AN INDUSTRY ISSUES FORUM held at the recent NARM Convention in Washington, D.C., **Pam Horovitz**, **National Association of Recording Merchandisers** executive v.p., and **Hilary Rosen**, **Recording Industry Association of America (RIAA)** president, discussed with convention attendees the progress made on enhancing the recording industry's voluntary Parental Advisory Program.

Horovitz outlined the results of a recent NARM-RIAA-Chilton Research Services study. "Based on the focus group research, we concluded that the Parental Advisory logo is clearly the appropriate tool for parents looking for assistance to monitor the music their children buy," she said. "The Parental Advisory program works—we simply need to do a better job of promoting it."

Chart composed from rankings received from panel members (all not listed): Susy Records -909-627-6327, Reyes Records-306-641-6686, Manhattan Latin Music-212-563-4608, Abbey Road-310-404-5561, Latino Jukebox-714-896-3200, A&A Music Enterprises-213-266 4678, Lobo Prods.-416-468-4642

(Continued on page 19)

FILM REVIEWS

UA's *Family Thing*, A Fine Thing

By John Goff



Just a family dinner with (l-r) Irma P. Hall, Robert Duvall, Michael Beach and James Earl Jones.

COMING ON THE HEELS of the Oscars, which awarded small films (*Leaving Las Vegas*, *The Usual Suspects*) with top statuettes; as well as Best Actor Nicolas Cage's praising of small story- and character-driven indies and the moving plea from Christopher Reeve for the industry to seek out and produce story films with heart and thought and challenge comes, *A Family Thing*—which meets all criteria mentioned. Certainly all the talk before *should* benefit *Family Thing*...if anybody was listening, at least.

Perhaps United Artists, who released *Leaving Las Vegas*, feels it may have another jewel in its crown with *Family Thing*—it well may.

The driving force behind this production was star Robert Duvall and his Butchers Run Films company. He teams with producers Todd Black and Randa Haines—the trio who came together for the first time on the sparkling *Wrestling Ernest Hemingway*, another exploration into the friendship of two older men.

Here the focus is on half brothers, Duvall and James Earl Jones, who share a mother. Duvall, raised white in Arkansas, learns the truth when the woman he believes to be his mother dies and leaves him a letter. Jones, a Chicago policeman, has known the story all along and has built up a good ration of hatred by the time Duvall tracks him down north of the Mason-Dixon line. From there the story involves the involvement of the men in each other's lives in spite of themselves.

The script by Billy Bob Thornton & Tom Epperson tends to become rather simplistic at times, but those times are largely attempts to equally balance the central brother characters. But a lot of the charm between these two men also lies *within* that simplicity: When they talk of the past in their major bonding scene, Duvall's back story is related directly on top of Jones'. I'd like to have seen more inventiveness in order to get these stories out—or at least have had both pared down. Still, watching these two actors who contain so *much* inner power work head to head is exciting and carries the moment. Two lesser actors couldn't have made it.

There *is* some violence—Duvall is carjacked and beaten in Chicago—and there's a rather dopey sequence where he attempts to bond with some bar patrons. But sitting through these are small prices to pay for a film driven by the desire to understand and bring cultures together and, on another level the violence subtly makes a point about violence in films wherein the youth settle things by brutality and the older generation attempt to do it with words. The ridiculousness of maturity fighting is comically noted with Jones and Duvall engaging in a wrestling match while attempting to settle an argument.

A Family Thing is rich in layers of reaching out, attempting to understand and helping others to understand and director Richard Pearce moves it along—with a wonderful blues and gospel-tinged score by Charles Gross—pulling a family together across color lines, across borders, if not with total understanding then with dignity and compassion from all sides.

Duvall and Jones work wonderfully together, never fully accepting the situation even when their marvelous, blind Aunt T., superbly brought to life by Irma P. Hall, relates the circumstances of their mother's death. That moment is reserved for the return of Jones to Arkansas and the pair at their mother's gravesite. Michael Beach as the bitter son of Jones is solid. The entire cast is totally believable.

Michael Hausman served as executive producer; Brad Wilson co-produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Birdcage</i>	MGM/UA	3	2,236	\$13,294,404	\$5,946	\$60,601,672
2. <i>Executive Decision</i>	Warner Bros.	2	2,289	\$9,776,225	\$4,271	\$26,047,568
3. <i>Diabolique</i>	Warner Bros.	1	1,824	\$5,524,055	\$3,029	\$5,524,055
4. <i>Homeward Bound 2</i>	Buena Vista	3	2,124	\$4,186,801	\$1,971	\$22,332,931
5. <i>Up Close And Personal</i>	Buena Vista	4	1,639	\$4,172,633	\$2,546	\$35,943,345
6. <i>Fargo</i>	Gramercy	3	412	\$2,812,662	\$6,827	\$5,152,178
7. <i>Girl 6</i>	Fox Searchlight	1	1,077	\$2,485,764	\$2,308	\$2,485,764
8. <i>Mr. Holland's Opus</i>	Buena Vista	10	1,491	\$1,973,447	\$1,324	\$72,823,149
9. <i>Down Periscope</i>	20th Century Fox	4	1,588	\$1,924,558	\$1,212	\$21,090,359
10. <i>Broken Arrow</i>	20th Century Fox	7	1,463	\$1,478,840	\$1,011	\$64,629,265
11. <i>Happy Gilmore</i>	Universal	6	1,287	\$1,332,045	\$1,035	\$33,748,295
12. <i>Dead Man Walking</i>	Gramercy	13	770	\$1,324,472	\$1,720	\$30,228,488
13. <i>Race The Sun</i>	TriStar	1	1,218	\$1,116,504	\$917	\$1,116,504
14. <i>Rumble In The Bronx</i>	New Line	5	1,044	\$1,103,325	\$1,057	\$29,066,469
15. <i>Sense And Sensibility</i>	Columbia	15	1,000	\$1,068,212	\$1,068	\$39,011,246

Domestic box-office, which includes USA and Canada for the weekend of March 22-24, totaled \$53,573,947, breaking down to a \$2,496 per-screen average off a total of 21,462 screens, giving a combined total of \$449,801,288. (Courtesy Entertainment Data, Inc.)



Warner/Morgan's *Diabolique* Goes Down The Creek

By John Goff



Murderesses, bungling bimbos or vigilantes? It doesn't matter, Sharon Stone and Isabelle Adjani get away with it.

SURE, THEY'RE JUSTIFIED in snuffing Chazz Palminteri—Isabelle Adjani's abusive husband and Sharon Stone's abusive lover—and in keeping with the times, the pair *do* get away with it even though they have to go about it twice. It's just a shame they couldn't have gotten it right the first

time and saved us all an hour or so sitting on aching gluteals.

Alright, just a joke; I know the first time was a set up between Stone and Palminteri, though Joseph Cotten and Olivia DeHavilland did it better to Bette Davis in *Hush, Hush Sweet Charlotte*, and, there were a few good laughs in between the faked death and the real death—no matter how unintentionally they fell.

If anyone out there remembers the original French classic this one was snipped from. *Les Diaboliques*, hang onto that memory. Mixing that one and this one in the mind will be sort of like desiring a delicious, authentic cream puff and stuffing that fine, delicate French pastry with non-dairy mocha mix powder.

Isabelle Adjani's the inheritor of a boy's school somewhere around Pittsburgh. She's a teacher there and married to controller Palminteri, who's not only taken over the running of the school but is splitting the sheets with hardened math instructor Sharon Stone—undoubtedly those slinky shoulder-and-then-some-revealing cocktail party outfits she teaches class in keeps student attendance up. Whatever works, I suppose. Palminteri's pummeling (literally) both of them, in addition to impregnating some little bimbo in a nearby hamlet and bullying faculty and students at the school. The man *does* get around. He's also having a video made to advertise the school... Why? Nobody at the screening I was at knew either.

Wife and mistress plot a murder, only the mistress is in on it with the victim and then the mistress finds out he was two timing her, too, and gets mad at him when he comes back after hitting detective Kathy Bates in the head with something and the mistress and the wife kill him a second time in the pool in the yard in front of the school, which can be seen from all the dorms and class rooms—but it's at night, see(?), so no one notices. Well, detective Bates does, but she's a bit perturbed because he's hit her in the head so she tells the two girls how to get away with it. And, mercifully, that's the end.

So's this.

TV Review

By John Goff

ABC Oscars Sets New Standard

IF THERE'S A KEY WORD DESCRIPTION that would outfit the 68th Annual Academy Awards show, broadcast worldwide on ABC-TV it would have to be *Dignity* with *Pride* stepping in near lock-step a hair behind. That's something this show hasn't had much of in recent years—and it's difficult finding the words to impart the wonderful feeling that gives. Let's just say that: beyond the sun being out and the birds singing on leaving home the morning after, the smog over L.A. had lifted—even if it hadn't, *really*—and Southern California looked the way Southern California is supposed to look.

Thanks, Academy—Thanks, producers Quincy Jones and David Salzman; director Jeff Margolis. Special thanks to writers Steve Poulit who steered away from the cloying material so often preferred; and Bruce Vilanch who wrote special

material for host Whoopi Goldberg—Look out, Whoopi, the ham-fisted ego you so terrifically replaced is liable to be, at this very moment, attempting to hire Vilanch.

Goldberg kicked the show off in high gear with her opening monologue, paced perfectly, delivered with style and knowledge of her material in relationship with her immediate audience—and they connected, which then connected the audience through the tube. Zingo! We were on the way, relating to the outside world, yes, but here to pass out some metal to filmmakers.

As to be expected, the musical numbers and bridges were superb with a wordless tribute to the late Gene Kelly introduced by lone tap dancer Savion Glover moving across the stage, letting the feet and taps do the talking.

Emotion, but emotion with dignity, ran high throughout the evening with moving honorary—lifetime achievement—awards to Kirk Douglas and Chuck Jones; tribute paid to those in the film field who passed on; Paul Sorvino breaking down with daughter Mira's win for Best Supporting performance; but none so moving as the lengthy standing ovation for Christopher Reeve, who had never before looked so much like a *Superman* as he did on the Dorothy Chandler Stage speaking of his pride in the profession of quality creativity, with the plea to keep on creating product that make differences in the world around us. Let's hope his words make a difference.

Winners pretty much kept the acceptance speeches down to the allotted 45 seconds with only a few causing this viewer to cringe and hit the mute button. I must say, I cringed less this year than in the last decade—except for the years I didn't watch at all. Still, it ran 3 hours and 35 minutes, as noted by Goldberg, but did not seem that long.

If you wanted glamour it was there; talent, yep. Only two major nominees were no-shows and one of them is dead.

The voting reflected continued acceptance of the mega-buck budgeted film with *Braveheart* taking five awards including three of the top: Film, Director and Cinematography, which gave winner John Toll his second in a row (he won last year for his work on *Legends Of The Fall*). But it also definitely waved a green flag to the ever-growing and presently burgeoning quality independent film with its recognition of the superlative work of Christopher McQuarrie, whose *The Usual Suspects* won for Original Screenplay and Supporting Actor for Kevin Spacey while Nicolas Cage walked off with Best Actor for the \$3 1/2 million, guerrilla-made *Leaving Las Vegas*. Cage furthered the movement with his comments about being able to continue working on quality story and character-driven material with thought behind it and the hope it continues.

In summation, this 68th year bade well for the Academy of Motion Picture Arts and Sciences and filmmakers who care in general. And doesn't it also seem that those who care are those who put out quality material? Let's hope it continues into today—The Day of the Bottom Line.

TOP WINNERS

- Picture—*Braveheart*: Icon Prods./Ladd Co. Paramount.
- Actor—Nicolas Cage, *Leaving Las Vegas*
- Actress—Susan Sarandon, *Dead Man Walking*
- Supporting Actor—Kevin Spacey, *The Usual Suspects*
- Supporting Actress—Mira Sorvino, *Mighty Aphrodite*



Mel Gibson basking in the glow of the *Braveheart* set.

- Director—Mel Gibson, *Braveheart*
- Original Screenplay—Christopher McQuarrie, *The Usual Suspects*
- Screenplay Adaptation—Emma Thompson, *Sense And Sensibility*
- Cinematography—John Toll, *Braveheart*
- Original Musical Or Comedy Score—Alan Menken (music & orchestral score); Stephen Schwartz (lyric), *Pocahontas*
- Original Dramatic Score—Luis Bacalov, *Il Postino*
- Original Song—"Colors of the Wind," *Pocahontas*, Menken-Schwartz.

Blues News and Notes

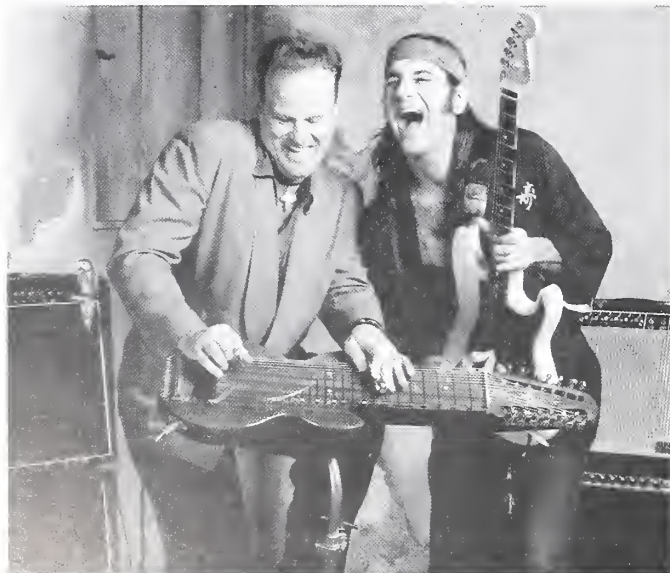
By John Rhys

INDIES CRY CHRISTMAS BLUES. For the last several weeks *Cash Box* has been listening to tales of woe from many independent record companies. Companies are complaining that major retail outlets whose buyers had over ordered were now returning huge amounts of product to Indies which, in some cases, had not yet paid for the product. The labels say the problem has caused large cash flow shortages and that the cash would normally be used to create new product, provide tour support for acts with product now in the market, and free up resources to buy ad space for those acts as well as new releases. "We're being paid with our own product" said **Mindy Giles** from **Black Top Records** of Chicago. "It's debilitating. We've had to cut back support services drastically. It's not fair to the acts." However, when speaking to **Ed Chmlewski** from **Blind Pig Records**, San Francisco, his outlook was positive as he said he believes the overall picture to be much better in the coming year. Chmlewski said, "Granted, cash flow has definitely been affected and it's been rather difficult for the past months. Our sales are most assuredly being washed by returns but I believe the worst is over and we are fortunate to have several products selling now and new items soon to be released which we feel will take up the slack. It's our fortunate position to have the right records at the right time."

Down south, at **Malaco Records**, **Tommy Couch, Jr.** feels that you certainly don't have to ship what the buyers order if your business sense tells you it's too much. "You have to utilize cautious business practices," says Couch, whose company has been in business for over 28 years. Couch feels that there are just too many stores selling the same product and that eventually hundreds of small retail stores will have to close. "Three shops on the same block can't sell the same style red shoes and expect to survive," Couch says.

On the other side of the coin, sources at **Tower Records** which asked to remain nameless told *Cash Box* that as buyers, they were encouraged to accept any free goods offer and to have more than enough stock on hand for the holidays. Said one source, "If companies want to make ridiculous offers for us to buy their product, why shouldn't we take full advantage of their insanity. They should be more aware of their product limitations and perhaps reconsider the 100% return privilege which some manufacturers utilize to ship more goods. That return privilege makes it easy for buyers to be a bit over zealous when ordering."

Cash Box talked to **Bob Koester** owner of **Delmark Records** in Chicago, a company that has been in operation for over 43 years. Koester said he had big returns before Christmas and those combined with all the returns from the holiday season have caused him to cut back his recording schedule. In all, Bob says that business is good and that since he doesn't run his company on the "plantation system" as he puts it, Delmark is not obligated to the artists as far as tour support and advertising is concerned. In conclusion, Koester points out that, "Returns are the reward for good penetration in the marketplace." Enough said...



Hank "Hula" Mann and Jon Bare are rapidly moving in the U.S. market.

Top 25 Blues Albums

APRIL 6, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	6
2	Turn It On (Bullseye 9566)	Roomful Of Blues	3	6
3	Greatest Hits (Epic EK-66217)	Stevie Ray Vaughan	2	6
4	Duke's Blues (Pointblank 41344)	Duke Robillard	7	4
5	Ace In The Hole (Ace 2006)	Willie Clayton	11	4
6	Border Town Legend (Alligator 4839)	Long John Hunter	6	4
7	Hand Full Of Blues (Stretch LTD 7004)	Robben Ford	5	6
8	Blue Streak (Alligator 14834)	Luther Allison	9	6
9	The Real Deal (Code Blue 82863)	John Primer	12	4
10	Mercurial Son (Delmark 679)	Lurrie Bell	8	6
11	So Many Roads (Delmark 643)	Otis Rush	20	4
12	Live At The Mint (On The Spot 82137)	Jimmy Witherspoon	18	4
13	Sad Street (Malaco MCD 7478)	Bobby Blue Bland	10	6
14	Feels So Good (Private 82139)	Taj Mahal	DEBUT	
15	Keb Mo (Epic 57863)	Keb Mo	14	6
16	Found True Love (Pointblank 40655)	John Hammond	DEBUT	
17	Cab Driver's Blues (Hannibal 1387)	Mem Shannon	4	4
18	Phantom Blues (Private 82139)	Taj Mahal	DEBUT	
19	Hard Bargain (Stax 8594)	Albert King	24	2
20	Strong Persuader (Mercury 830561)	Robert Cray	DEBUT	
21	House Of Love (Paula 9005)	Carl Sims	19	6
22	Love Scars (Pointblank 41365)	Bill Perry	25	4
23	Chill Out (Virgin 40107)	John Lee Hooker	DEBUT	
24	Complete Recordings (Columbia 46222)	Robert Johnson	DEBUT	
25	Standing On The Bank (Justice 81203)	Tab Benoit	22	6

TO SAY THAT Jon Bare and Hank "Hula" Mann love one another would be an understatement. These essential members of the band **Hula Monsters** are each others best friend. "Jon's just great" says Hank, "He's got a million chops, a great sense of rhythm and a "natural" feel so important to the music we make. Jon counters with, "Who else but Hank would take old solid Hawaiian koa surfboards, turn them into 14-string steel guitars then infuse the blues with hula music. Hank's a major talent. Crazy, but talented and a true friend..."

"The rush is incredible when you hear the playback in the studio of your first song ever recorded" says **Diana Williamson** of **Twilight Productions** Los Angeles. The song mentioned, *Cold Comfort*, was co-written and has been released by **Jimmy Rip** in his new debut CD *Way Past Blue* now out on **House Of Blues Records**... Got any news? Write to *Cash Box*, 6464 Sunset Blvd., Suite 605, Hollywood, Ca. 90028 and remember, the Gods love the blues.



Diana Williamson and Jimmy Rip chill at the House of Blues Studios during a playback of Rip's new House of Blues album, *Way Past Blue*.



NEWS (Continued from page 15)

Rosen explained that "we're taking a number of steps to achieve a higher visibility." To this end, the RIAA changed the wording of the Parental Advisory logo so that it could be used for both audio and music video product—from "explicit lyrics" to "explicit content," and streamlined its graphic presentation.

"The second step was to educate customers about the exact meaning of the parental advisory at retail," added Rosen. "I'm pleased to report that with NARM's assistance, we've completed the design and wording for a variety of retail signs that the RIAA will bring and NARM will distribute."

There are two versions of a poster in various sizes for display at retail. Both feature the new logo design, but one contains additional language for those stores that wish to promote their sales policies on stickered product.

Marquee Music Launched

SPENCER ENTERTAINMENT, INC., a multi-dimensional company formed last year, is expanding its reach in the entertainment market by launching **Marquee Music** as part of its \$100 million production line, announced **Michael W. Crow**, SEI's chairman/CEO.

"We are pleased to add Marquee Music to our family of product labels," said Crow. Other newly launched SEI labels include **Spencer Productions**, **Streamline Modelworks** and **Independent Filmwork**. "Our main focus is, and will continue to be, on the creative side and now with Marquee Music on board, this will further enable us to put our time and capital into quality product and ideas."

Marquee Music will implement a strategy taking existing, nearly complete music products by established and up-and-coming artists, then completing and distributing their projects through its distribution network; both in the domestic and foreign markets.

The company, headed by former MCA Records president, **Robert L. Siner**, will initially concentrate on four genres of music: Latin, NCA, jazz and children; planning to eventually delve into rock, R&B, classical and various international formats.

Briefs

BRANSON LOOKS FOR RE-ENTRY: British entrepreneur **Richard Branson**, who three and half years ago sold his **Virgin Records** for more than \$850 million, is restless and wants to start a new music venture, according to wire service reports.

According to a spokesman for Branson, the Brit businessman who is co-founder and chairs the **Virgin Group**, has recruited former high-level Sony Records executive **Jeremy Pearce** to help him test the waters for a possible opening of a record label. Pearce resigned as managing director of Sony's European music licensing division.

UNCOLA BURPS ONTO WWW: As of April 1, **7UP** is on the **World Wide Web**. The revitalization of **7UP** started in February with the soda's new "It's an up thing" advertising campaign. Now the company launches **7UP.com**, its multi-faceted website.

Targeting youth culture, **7UP.com** (aka **Carbonate Your Brain**) will provide exclusive job opportunities in the music industry, provide the first place to download the Universal Voter Registration form on-line, introduce new musical artists, and encourage overall free thought.



Arista recording artist Pam Tillis received a special gift during the filming of her video for "The River And The Highway." Glen Douglas, an elder in the Salish Indian tribe and a principal player in the video, gave Tillis a hat. It is custom that she wear it every year now on the date she received it.



The MCA Music Entertainment Group hosted a post-Grammy celebration at Los Angeles' Four Seasons Hotel. Pictured are (l-r) Front row: Tony Brown, president, MCA/Nashville; Raul Malo, The Mavericks; and Betty Malo. Back row: Jerry Dale McFadden, Nick Kane and Paul Deakin, The Mavericks; Trisha Yearwood; Robert Reynolds, The Mavericks; Vince Gill; Doug Morris, chairman/CEO, MCA Music Entertainment Group; and Bruce Hinton, chairman, MCA/Nashville.



Magnatone Records announced the signing of artist Kenny Rogers to a long-term multi-album recording contract. Rogers' first project for Magnatone will be a Christmas album scheduled for release later this year. Pictured are (l-r): Magnatone president Brent Maher; Rogers; and Magnatone Entertainment CEO Jim Mazza.

CASH BOX

TOP 100 COUNTRY SINGLES

APRIL 6, 1996



This Week's #1:
Wynonna



Highest Debut:
Reba McEntire

1	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	3	58
2	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	5	15
3	TOO MUCH FUN (Giant 24606)	Daryle Singletary	7	15
4	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	6	12
5	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	8	12
6	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	1	13
7	WHAT DO I KNOW (Columbia 67223)	Ricochet	12	16
8	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	11	12
9	NO NEWS (BNA)	Lonestar	10	11
10	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	4	14
11	HEART'S DESIRE (Career)	Lee Roy Parnell	13	10
12	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	14	6
13	IT WORKS (RCA 66525)	Alabama	15	11
14	READY WILLING AND ABLE (RCA 64742)	Lari White	17	13
15	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	9	16
16	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	21	5
17	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	18	9
18	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	19	8
19	LONG AS I LIVE (Atlantic)	John Michael Montgomery	24	5
20	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	20	9
21	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	22	9
22	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	23	6
23	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	26	9
24	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	27	10
25	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	25	13
26	ALMOST A MEMORY NOW (Arista)	BlackHawk	28	6
27	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	29	7
28	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	32	4
29	IF I WERE YOU (Mercury 526991)	Terri Clark	30	4
30	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	33	4
31	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	2	13
32	I THINK ABOUT YOU (Epic 67033)	Collin Raye	36	3
33	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	34	4
34	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	35	7
35	TEN THOUSAND ANGELS (BNA)	Mindy McCready	39	7
36	1969 (Mercury 528437)	Keith Stegall	31	9
37	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	40	3
38	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	38	5
39	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	42	2
40	YEARS FROM HERE (MCG/Curb)	Baker & Myers	41	9
41	LONG HARD LESSON LEARNED (BNA)	John Anderson	43	2
42	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	45	7
43	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	DEBUT	
44	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	47	2
45	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	46	2
46	MEANT TO BE (Mercury 528893)	Sammy Kershaw	50	2

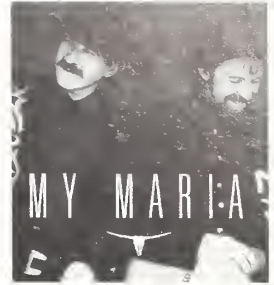
47	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	48	2
48	TREAT HER RIGHT (Curb)	Sawyer Brown	DEBUT	
49	REMEMBER THE RIDE (Curb)	Perfect Stranger	51	6
50	SOMEDAY (River North Nashville 1172)	Steve Azar	60	3
51	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	16	12
52	WILD ANGELS (RCA 66509)	Martina McBride	37	16
53	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	44	9
54	REDNECK SON (RCA 66522)	Ty England	49	3
55	I'LL TRY (Arista)	Alan Jackson	52	12
56	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	54	10
57	SHE SAID YES (Decca 11098)	Rhett Akins	53	22
58	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	58	7
59	IN YOUR FACE (Epic 66397)	Ty Herndon	DEBUT	
60	EVEN IF I TRIED (Capitol Nashville)	Emilio	55	11
61	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	56	18
62	OUT WITH A BANG (MCA 55153)	David Lee Murphy	59	17
63	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	64	6
64	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	57	21
65	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	67	3
66	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	DEBUT	
67	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	74	2
68	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	62	8
69	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	66	11
70	STANDING TALL (BNA 66508)	Lorrie Morgan	61	11
71	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	63	16
72	PARADISE (BNA)	John Anderson	65	15
73	HANGIN' ON (Magnatone)	Rich McCready	68	10
74	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	69	19
75	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	DEBUT	
76	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	70	17
77	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	72	19
78	'ROUND HERE (Curb 77785)	Sawyer Brown	73	17
79	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	75	11
80	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	76	23
81	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	71	9
82	RIPPLES (A&M Nashville 527379)	4 Runner	77	13
83	REBECCA LYNN (Asylum 9344)	Bryan White	81	24
84	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	78	19
85	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	79	9
86	LADY'S MAN (River North Nashville 1162)	Rob Crosby	80	10
87	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	83	21
88	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	82	20
89	THE CAR (MCG/Curb 77744)	Jeff Carson	84	24
90	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	85	28
91	COWBOY LOVE (Atlantic)	John Michael Montgomery	86	18
92	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	88	18
93	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	87	22
94	LOVE TO BURN (Columbia 67510)	Mark Collie	89	8
95	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	90	19
96	TALL, TALL TREES (Arista)	Alan Jackson	92	22
97	DEEP DOWN (Arista)	Pam Tillis	91	24
98	IN PICTURES (RCA 66525)	Alabama	95	25
99	LOVE LESSONS (MCA 3428)	Tracy Byrd	96	28
100	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	93	11

COUNTRY SINGLES INDEX

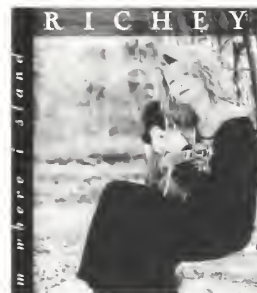
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ALWAYS HAVE, ALWAYS WILL (Real Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./Tenike Music, BMI/Cross Keys Publishing Co., Inc./ASCAP)	95
BACK WHERE WE BELONG Jim Rushing, Keith Sewell (Magnolia Hill Music LLC/Rushing Water Music/Coleman Rebel Music/Kentucky Thunder Music, ASCAP/Keith Sewell, BMI)	58
BEFORE HE KISSED ME (D. Bengler, Mark Irwin (Starsnack Writers Group, Inc./EMI April Music, Inc./ASCAP)	66
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COUNTRY LOVE Bill Douglas, Jeff Wood (EMI Tower Street Music/EMI Blackwood Music, Inc./BMI)	91
DEEP DOWN WALKER, John Jarrard (Rak Hall Music, Inc./Watertown Music/Alabama Band Music/Miss Blyss Music, ASCAP)	97
DOES THAT BLUE MOON EVER SHINE ON YOU Toby Keith (Songs Of PolyGram Int'l, Inc./Tokoro Times/Bill Green Music, BMI)	30
EVEN IF I TRIED Chris Fink, Nene Musick, Bob Regan (Tom Collins Music Corp./BMI)	60
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	39
EVERY TIME MY HEART CALLS YOUR NAME Gary Heyde, J. B. Rudd (EMI Tower Street Music, BMI)	27
GOD'S COUNTRY Marcus Hummon, Bush Curry (Careers BMG Music Publishing, Inc./Floyd's Dream Music, BMI/BMG Songs, Inc./ASCAP)	65
GONE (THAT LL BE ME) Dwight Yoakam (Coni Dust West Music, BMI)	68
GRANDPA TOLD ME SO (Mark Alan Springer, James Dean Hicks (Murray Music Corp./Tom Collins Music Corp./BMI)	92
HANGIN' ON (Rah McCreedy, Brian Dean Maher, Kevin Hurley, David Ingram (Magnum Music Publishing, ASCAP)	73
HEADS CAROLINA, TAILS CALIFORNIA (EMI Blackwood Music, Inc./Ty Lind Music, BMI/Starsnack Writers Group, Inc./Mark D. Music, ASCAP)	23
HEART HALF EMPTY Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desmo Child Music Co., Inc./ASCAP)	93
HEART'S DESIRE (Cns Moore, Lee Roy Parnell (Songs Of PolyGram Int'l, Inc./Barney And Arney Music/Lee Roy Parnell Music, BMI)	11
HEAVEN IN MY WOMAN'S EYES Mark Nester (Glitterfish Music, Inc./Carpath Music, Inc./BMI)	18
HOLDIN' ON TO ME (Tom Shaprio, Rick Shaprio (Kicking Bird Music, Inc./Thomback Music/Hamsten Cumberland Music/Diamond Struck Music/Mike Curb Music, BMI)	37
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IN PICTURES (Joe Doyle, Bobby E. Boyd (BMG Songs, Inc./ASCAP/Careers-BMG Music Pub. Inc./BMI)	98
IN YOUR FACE (Aimee Cozer, Kim Tribble (Sheehouse Music/Brian's Dream Publishing/Wilkinson Music, ASCAP)	59
IT MATTERS TO ME (Mark D. Sanders, Ed Hill (Starsnack Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	84
IT WORKS (Mickey Cates, Mark Alan Springer (Alabama Band Music, ASCA/EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	13
IT WOULDN'T HURT TO HAVE WINGS (Jerry Foster, Roger Lavoe, Johnny Morris (Warner-Tamela Publishing Corp./Miss Holly Music and Backpack Music/Great Gram, BMI)	8
IT'S WHAT I DO (Tom Shaprio, Chuck Jones (Hamsten Cumberland Music/Mike Curb Music/Diamond Struck Music, BMI)	21
LADY'S MAN (Rob Crosby, Gary Coates (Music Corp. Of America, Inc./Sanjeev River Songs, BMI)	86
LET YOUR HEART LEAD YOU (Rick Shaprio, Rick Shaprio (Starsnack Writers Group, Inc./Armadillo Music, BMI)	69
LIKE THERE AIN'T NO YESTERDAY (Wak Aldridge, Mark Nester (Rak Hall Music, Inc./Watertown Music, ASCAP/Fame Publishing Co., Inc./BMI)	74
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LONG AS I LIVE (Rak Bowles, Will Robinson (Maypop Music/Mac'n' Chevys Music/Wonderland Music, Inc./Will Robinsons, BMI)	19
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MY WIFE THINKS YOU'RE CRAZY (Junior Brown (Mike Curb Music/Jamerson Brown Music, BMI)	63
NO NEWS (Sam Hogen, Phil Barnhart, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starsnack Writer's Group, Inc./Mark D. Music, ASCAP)	9
NOT ENOUGH HOURS IN THE NIGHT (Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Hit Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	81
NOT THAT I OFFERED (Karen Taylor, Good Joe Scott (W.B.M. Music Corp./SESACT R. Good Music/Spoofier Music, BMI)	40
NOW THAT'S ALL RIGHT WITH ME (Kostas, Tony Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	56
ONLY YOU (AND YOU ALONE) (Buck Ram, Aude Rand (TRO-Holla Music, Inc./BMI)	85
OUT WITH A BANG (David Lee Murphy, Kim Tribble (N2D Publishing Company/Brian's Dream Publishing, ASCAP)	62
PARADISE (Bob McMill, Roger Murray (Polygram International Pub. Inc./Ranger/Brian Music, ASCAP/Murray Music Corp./BMI)	72
READY, WILLING AND ABLE (Jess Leary, Jody Alan Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moon Catcher Music, Inc./Son Of Gib Nester, BMI)	14
REBECCA LYNN (Don Sampson, Slop Ewing (MCA Music, ASCAP/Acuff Rose Music, Inc./BMI)	17
REDNECK SON (Randy Thomas, Bob Carlisle (PolyGram International Publishing, Inc./Jacque Remembers Music, ASCAP)	54
REMEMBER THE RIDE (Kim Williams, Michael Harrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./ASCAP)	49
RING ON HER FINGER, TIME ON HER HANDS (Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Egypt Hollow Music/Mc'Chr Music, BMI)	77
RIPPLES (Tony Hisekian (Midhouse Music/A4Words Music, BMI)	82
'ROUND HERE (Mark A. Miller, Scott Emery, Gregg Hubbard (Travelin' Zoo Music/Myr & Chae's Boy Music, ASCAP/Club Zoo Music, BMI/78)	3
SHE GOT WHAT SHE DESERVES (Jenny Yates, Bobby Fischer, Charle Black (Criterion Music Corp./Escodilla Music/Bobby Fischer Music, ASCAP/Sages In Black, Inc./SESAC)	53
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SHE SAID YES (Joe Doyle, Rhett Adkins (BMG Songs, Inc./Tree Publishing Co., Inc./ASCAP/BMI)	57
SHE'S GOT A MIND OF HER OWN (Bill Levy, Don Schlitz (Living Music, Inc./BMI/New Hages Music/New Don Songs, ASCAP)	15
SOME THINGS ARE MEANT TO BE (Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp./BMI)	25
SOMEDAY (Steve Azar, A. J. Masters, Bob Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc./BMI/AMR Publications, Inc./Serra Home Music, ASCAP)	50
SOMEONE ELSE'S DREAM (Craig Wuertgen, Trey Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp./ASCAP)	22
STANDING TALL (Larry Butler, Ben Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	70
STARTING OVER AGAIN (Donna Summer, Bruce Sudano (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earbome Music, BMI)	83
TALL, TALL TREES (George Jones, Roger Miller (Trio Music Co., Inc./Fort Knox Music, BMI)	46
TEN THOUSAND ANGELS (Steven Dale Jones, Billy Henderson (Island Bound Music, Inc./Panous Music Corporation, ASCAP/Per Five Music, BMI)	35
THE BEACHES OF CIEVENNE (Dan Roberts, Bryan Kennedy, Garth Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	51
THE CAR (Michael Springs, Gary Heyde (Diamond Storm Music, Inc./EMI Tower Street Music, Inc./BMI)	89
THE LOVE THAT WE LOST (Gary Burr, Monty Powell (MCA Music Pub./Gary Burr Music, Inc./ASCAP/Acuff Rose Music, Inc./BMI)	42
THE RIVER AND THE HIGHWAY (Gerry Houze, Don Schlitz (Housenotes Music, BMI/New Don Songs/New Hages Music, ASCAP)	17
THE STRENGTH OF A WOMAN (Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope And Dally Music/Old Boots Music, ASCAP)	81
TO BE LOVED BY YOU (Gary Burr, Mike Red (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bno Blues Music, ASCAP)	88
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TREAT HER RIGHT (Lenny LeBlanc, Ava Aldridge (Integrity's Hosanna Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	3
WALKIN' AWAY (Anne Roboff, Craig Wiseman (Almo Music Corp./Anva Music/Daddy Rabbit Music, ASCAP)	2
WE'VE GOT TO KEEP ON MEETING LIKE THIS (Paul Overstreet, Archie Jordan (Scarlet Moon Music, BMI/Major Bob Music, ASCAP/90)	7
WHAT DO I KNOW (Sunny Huss, Cathy Majecki, Stephany Smith (Starsnack Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./AB Around Town Music, ASCAP)	7
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WHEN BOY MEETS GIRL (Tom Shaprio, Terry Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shaprio Music/Sony Tree Pub. Co., Inc./BMI)	88
WHEN A WOMAN LOVES A MAN (Mark Luna, Rafe Van Hoy (Major Bob Music Co., Inc./ASCAP/Sony Tree Pub. Co., Inc./Tree South Music, BMI)	90
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WITHOUT YOUR LOVE (Al Anderson, Craig Wiseman (Mighty Nice Music/Al Andersons, BMI/Almo Music Corp./ASCAP)	40
YEARS FROM HERE (Gary Baker, Frank J. Myers, Jerry Williams (Zomba Enterprises Inc./Dixie Stars Music, ASCAP/Zomba Songs, Inc./Tansover Music, Inc./BMI)	6
YOU CAN FEEL (Bad Muzica Berg, Tim Kreskel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	4
YOU GOTTA LOVE THAT (Jesse Brown, Brent Jones (Almo Music Corp./Banatack Music, Inc./ASCAP/Irving Music, Inc./Kybarr Music, Inc./BMI)	5
YOU WIN MY LOVE (J. Lange (Zomba Enterprises, Inc./ASCAP)	12
YOU'D THINK HE'D KNOW ME BETTER (Bobbie Cryer (Lonesome Dove Music/Ensign Music Corp./BMI)	47

Single Reviews By Wendy Newcomer

■ BROOKS & DUNN: "My Maria" (Arista ASCD-2993)



This is the Arista duo's first cover tune; it's an old '70s pop hit first recorded by B.W. Stephenson. Ronnie Dunn's soaring lead vocal and Kix Brooks' solid backing helps bring it over to Nashville and into the '90s. B&D have never sounded better, and they'll have cowboys all over the country straining to match that impossibly high falsetto, though.



■ KIM RICHEY: "From Where I Stand" (Mercury MNCD-111)

Richey's gift for writing concise, catchy radio songs is once again put on display. As always, the singing is crystalline. From her debut album, "From Where I Stand" should fare well in country and if given a chance, could even cross over to pop.

■ GEORGE STRAIT: "Blue Clear Sky" (MCA 5P-55187)



Lyrical, "Blue Clear Sky" is reminiscent of Strait's hit "The Big One." Musically, it's not that different from anything else on the radio right now. But with Strait's golden touch, it will probably work.

■ MARTINA MCBRIDE: "Phones Are Ringin' All Over Town" (RCA 07863-66509-2/4)

The first thought that comes to mind (for better or worse) when hearing this song is that it would make a powerful video. Marc Beeson, Kin Vassy and David Mackechmie have written a song that is visually stunning. And in the hands (and voice) of McBride, leaving a bad relationship never sounded more promising.

PICK OF THE WEEK

■ VINCE GILL: "High Lonesome Sound" (MCA 5P-55188)



If you want to listen to what is possibly the most perfect Vince Gill song, here it is. Taking his cue from the song's title, Gill (with help from Alison Krauss) provides impeccable bluegrass harmonies over a country groove that's hard to beat. Gill, who cut his musical teeth in bluegrass, has written a tribute to the music that manages to include blue-tinged lyrics, banjo, mandolin and fiddle with Gill's flawless guitar playing.

Gospel Gains Ground

By Wendy Newcomer

DC TALK, CECE WINANS, JARS OF CLAY—these are just a few of the names in gospel music that have recently appeared on the secular pop charts. Such emerging crossover appeal is but one cause for the major growth spurt in a previously floundering sales market. According to a study by the Gospel Music Assn. (GMA), gospel music is growing at a faster rate than any other major form of popular music. Since 1991 gospel music has averaged a 22 percent yearly growth, while genres including rock, pop, urban, country and rap have seen annual growth rates of five percent or below (additional independent data provided by the Recording Industry Assn. of America (RIAA)).

The study, conducted by Nashville-based CPAs Hopper & Kinkead, P.C., involved questionnaires which were sent to 200 gospel labels to provide actual sales data for the years 1985 through 1994, and estimates for 1995. Seventy-six labels responded.

"In any business, double-digit growth is considered impressive, but in the music business, which has been flat overall, these numbers are even more remarkable," said Bruce Koblish, GMA president. "The world is demonstrating its need and desire for gospel music like never before."

Other findings of the study are as follows: In 1994, Christian bookstores represented 64 percent of gospel music retail sales. General market sales were 21 percent and direct marketing or music clubs accounted for 15 percent of total sales; Sales in the general marketplace accounted for only eight percent in 1991. The 21 percent market share in 1994 is a 262 percent increase; Record clubs and all direct sales have consistently accounted for 15 percent of the gospel music market since 1991; and from 1985 to 1994, total sales grew by 290 percent.

Country Dance Music Seminar Shuffles Into Nashville

SAWDUST FLOORS AND SLICK DANCE CLUBS from all over are getting ready for the **Country Dance Music Seminar**, held in downtown Nashville April 8-10. CDMS is a music conference geared toward executives within the music industry and country dance clubs. The seminar will hold workshops and panel discussions that range from "Marketing Music Through The Dance Clubs" to "Programming Music For The Dance Floor."

The event culminates April 10 with the third annual Country Dance Music Awards, hosted by Little Texas' Tim Rushlow and dance veteran Jo Thompson from TNN. Celebrity presenters this year include Mandy Barnett (Asylum), Jo Dee Messina (Curb), Daron Norwood (Giant), Mindy McCready (BNA), Ron Wallace (Columbia), Stephanie Bentley (Epic), and Roger Brown (Decca).

1996 Fan Fair Adds Shows

IN RESPONSE TO THE CONTINUING POPULARITY of country music, the **International Country Music Fan Fair** will celebrate its 25th anniversary with an expanded record label show schedule and another all-star lineup. Fan Fair 1996 will take place June 10 through June 15 at the Tennessee State Fairgrounds in Nashville.

Opening ceremonies to launch the week-long event are being moved to Monday, June 10 and will be followed by afternoon shows from labels including **Rounder Records**, **River North/Nashville**, **Step One Records** and **Sugar Hill Records**. Following the indie-label show is the popular Bluegrass show, held Monday evening.

In Other News...



Waylon Jennings and Willie Nelson returned to the studio to record "Nowhere Road," written and produced by Steve Earle for RCA's upcoming reissue of **Wanted: The Outlaws**. The new package is scheduled for an April 30 release and will include all of the 1976 originals, nine unreleased cuts from that session, and "Nowhere Road." Pictured are (l-r): Jennings; Nelson; and Earle at the "Room & Board" recording studio in Nashville.

THE MAVERICKS KICKED OFF a 100-city plus tour on April 4. The tour will hit ballrooms, theaters and amphitheaters across the country. Opening for the band is fellow Grammy nominee **Junior Brown**.

"**OUTLAW**" ARTIST **WAYLON JENNINGS** signed a three-record contract with Texas-based label **Justice Records**. Jennings' first album on Justice, *Right For The Time*, is scheduled for a May 21 release.

GERALD ROY WAS APPOINTED agent in charge of the Northeast Territory for country clients for the Nashville office of **Agency for the Performing Arts (APA)**. Roy was previously manager for artists such as **Patty Loveless**, **Sawyer Brown** and currently Career recording artist **Tammy Graham**.

VETERAN GOSPEL, COUNTRY AND SPANISH-language DJ and radio announcer **Jerry Armstrong** died in Nashville after a long illness. Armstrong had primarily worked in the L.A. and Fresno/Madera markets and was a member of Pacific Pioneer Broadcasters and a former Board Director of the Academy of Country Music.

PINECASTLE/WEBCO RECORDS RECENTLY RELEASED *The Banjo Man*, the latest album by renowned banjo player **Bill Emerson**. Special guests include **Tony Rice**, **Rickie and Ronnie Simpkins**, **Larry Stephenson** and **Jimmy Gaudreau**.

YUMI KIMURA WAS PROMOTED to international marketing manager for **Warner/Reprise Nashville**. In her new position, Kimura will oversee the sale of Warner/Reprise Nashville music throughout the world and correspond with the company's approximately 50 affiliated offices worldwide.

SONGWRITER STEPHEN ALLEN DAVIS renewed his exclusive contract with Hamstein Music. Davis' songs have been recorded by artists including **Diana Ross**, **John Hiatt**, **Little Texas** and **Reba McEntire**. Davis also has a recording contract with **CORE Entertainment** and a debut project, *The Light Pink Album*.

TERRY STAFFORD, WRITER OF the country song, "Amarillo By Morning," recently passed away. The Stafford hit later became a number one for superstar **George Strait**.

HIGH HOPES, A NON-PROFIT ORGANIZATION serving families and children with special needs, will hold "Hats Off to High Hopes" at the Wildhorse Saloon on May 19. The fund-raiser will be hosted by songwriters **Mark Sanders** ("It Matters To Me") and **Tony Arata** ("The Dance") and emceed by radio personality **Gerry House**.

THE NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL appointed **Carol Fox** as its new executive director. Since 1995, Fox has served as a legislative assistant to Senator **Bill Frist**.

CMT SELECTED THE FOLLOWING new artists for their 1996 "Rising Stars" feature: **Junior Brown** (MCG/Curb); **Bobbie Cryner** (MCA/Nashville); **Jo Dee Messina** (Curb); **Paul Brandt** (Reprise); **Mandy Barnett** (Asylum); and **Rich McCready** (Magnatone).



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WFMW\Madisonville, KY
- WYNONNA—"To Be Loved By You"
- GARTH BROOKS—"The Beaches Of Cheyenne"
- LINDA DAVIS—"Some Things Are Meant To Be"
- TRACY LAWRENCE—"If You Loved Me"
- DIAMOND RIO—"Walkin' Away"
- KHOL**\Beulah, ND
- DIAMOND RIO—"Walkin' Away"
- CLAY WALKER—"Hypnotize The Moon"
- DARYLE SINGLETARY—"Too Much Fun"
- NEAL MCCOY—"You Gotta Love That"
- LONESTAR—"No News"
- WVAR**\Richwood, WV
- ALAN JACKSON—"I'll Try"
- GEORGE STRAIT—"I Know She Still Loves Me"
- DIAMOND RIO—"Walkin' Away"
- TRACY LAWRENCE—"If You Loved Me"
- LINDA DAVIS—"Some Things Are Meant To Be"
- WVMR**\Dunmore, WV
- GARTH BROOKS—"The Beaches Of Cheyenne"
- PATTY LOVELESS—"You Can Feel Bad"
- GEORGE STRAIT—"I Know She Still Loves Me"
- DWIGHT YOAKAM—"Gone (That'll Be Me)"
- CLAY WALKER—"Hypnotize The Moon"
- KDSR-FM**\Williston, ND
- PATTY LOVELESS—"You Can Feel Bad"
- GARTH BROOKS—"The Beaches Of Cheyenne"
- TRACY LAWRENCE—"If You Loved Me"
- NEAL MCCOY—"You Gotta Love That"
- MARTINA MCBRIDE—"Wild Angels"
- KWHT-FM**\Pendleton, OR
- PATTY LOVELESS—"You Can Feel Bad"
- CLAY WALKER—"Hypnotize The Moon"
- NEAL MCCOY—"You Gotta Love That"
- THE MAVERICKS—"All You Ever Do Is Bring Me Down"
- DARYLE SINGLETARY—"Too Much Fun"
- KFTX-FM**\Corpus Christi, TX
- ALABAMA—"It Works"
- TRACY BYRD—"Heaven In My Woman's Eyes"
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- BILLY DEAN—"It's What I Do"
- TRACY LAWRENCE—"If You Loved Me"

High Debuts

1. **REBA MCENTIRE**—"Starting Over"—(MCA)—#43
2. **SAWYER BROWN**—"Treat Her Right"—(Curb)—#48

Most Active

1. **STEVE AZAR**—"Someday"—(River North)—#50
2. **RICOCHET**—"What Do I Know"—(Columbia)—#7
3. **TIM MCGRAW**—"All I Want"—(Curb)—#16
4. **JOHN MICHAEL MONTGOMERY**—"Long As I Live"—(Atlantic)—#19

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the **Wynonna** single "To Be Loved By You." This week's chart displays four big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Steve Azar** and "Someday," taking a 10-spot jump to #50, followed by **Ricochet** and "What Do I Know," which jumped five spots to #7. Two other songs also moved five spots: "All I Want" by **Tim McGraw**—#16; and **John Michael Montgomery's** "Long As I Live"—#19. As for debuts, two artists made it to this week's Top 50. Leading the way for the highest debut position with the single "Starting Over" is **Reba McEntire** at #43; and **Sawyer Brown** enters at #48 with "Treat Her Right."

Songwriters Of The Week: Congratulations to **Gary Burr** and **Mike Reid**, writers of the **Wynonna** #1 hit, "To Be Loved By You."

CMT Top Twelve Video Countdown

1. **LONESTAR** "No News" (BNA)
2. **ALABAMA** "It Works" (RCA)
3. **BILLY DEAN** "It's What I Do" (Capitol)
4. **SHANIA TWAIN** "You Win My Love" (Mercury)
5. **DARYLE SINGLETARY** "Too Much Fun" (Giant)
6. **JO DEE MESSINA** "Heads Carolina, Tails California" (Curb)
7. **PAM TILLIS** "The River And The Highway" (Arista)
8. **LINDA DAVIS** "Some Things Are Meant To Be" (Arista)
9. **JUNIOR BROWN** "My Wife Thinks You're Dead" (MCG/Curb)
10. **THE MAVERICKS** "All You Ever Do Is Bring Me Down" (MCA)
11. **TIM MCGRAW** "All I Want" (Curb)
12. **TERRI CLARK** "If I Were You" (Mercury)

—Compliments of CMT video countdown, week ending March 27, 1996.

TOP 75 COUNTRY ALBUMS

APRIL 6, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	54
2	REVELATIONS (Curb/MCA 11090)	Wynonna	2	6
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	4	20
4	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	5	16
5	TENNESSEE MOON (Columbia 67382)	Neil Diamond	3	4
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	62
7	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	6	15
8	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	8	25
9	ALL I WANT (Curb 77800)	Tim McGraw	10	25
10	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	11	20
11	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	9	10
12	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	13	48
13	IV (Arista 18812)	Diamond Rio	15	3
14	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	12	21
15	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	25
16	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	17	90
17	STARTING OVER (MCA 11264)	Reba McEntire	14	21
18	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	19	9
19	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	20	55
20	BRYAN WHITE (Asylum 61642)	Bryan White	22	34
21	LONESTAR (BNA 66642)	Lonestar	27	9
22	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	21	32
23	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	18	25
24	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	26	25
25	OUT WITH A BANG (MCA 11044)	David Lee Murphy	23	28
26	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	24	28
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	28	101
28	TOOLBOX (RCA 66740)	Aaron Tippin	29	23
29	WILD ANGELS (RCA 66509)	Martina McBride	25	21
30	STRONG ENOUGH (Arista 18792)	Blackhawk	32	24
31	GREATEST HITS (BNA 66508)	Lorrie Morgan	30	35
32	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	31	7
33	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	33	60
34	LOVE LESSONS (MCA 11242)	Tracy Byrd	36	33
35	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	34	13
36	GREATEST HITS (Warner Bros. 46017)	Little Texas	39	21
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	174
38	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	35	21
39	GREATEST HITS III (RCA 07863)(G)	Alabama	40	72
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	91
41	GONE (Reprise 46051)	Dwight Yoakam	43	18
42	MANDY BARNETT (Asylum 61810)	Mandy Barnett	45	3
43	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	46	107
44	IN PICTURES (RCA)	Alabama	44	29
45	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	50	25
46	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	47	16
47	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	49	124
48	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	52	4
49	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	42	4
50	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	41	10
51	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	51	23
52	RICOCHET (Columbia 67223)	Ricochet	55	4
53	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	48	51
54	READ MY MIND (MCA 10994)(P2)	Reba McEntire	53	96
55	BLACKHAWK (Arista 18708)(P)	BlackHawk	57	105
56	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	58	79
57	DON'T FENCE ME IN (RCA 66742)	Lari White	54	4
58	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	56	74
59	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	60	88
60	PARADISE (BNA 66810)(P)	John Anderson	59	7
61	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	61	52
62	SUPER HITS (Columbia 64184)	Willie Nelson	63	81
63	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	62	110
64	SUPER HITS (Epic 64182)	Charlie Daniels	64	65
65	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	66	234
66	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	68	56
67	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	65	11
68	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	67	184
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	70	146
70	WINGS (Decca 11261)	Mark Chesnutt	71	21
71	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	69	78
72	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	75	75
73	THE TRACTORS (Arista 18728)	The Tractors	73	81
74	LEAD ON (MCA 11092)(P)	George Strait	72	68
75	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	74	25

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

WBTV\Broadway, VA

MIDSOUTH—"Long Walk Home"

PATTY LOVELESS—"A Handful Of Dust"

RANDY COWARD—"Say No"

GAITHER VOCAL BAND—"Living Water"

GANN BROTHERS—"Don't You Believe It"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK

TERRY LEE GOFFEE—"You're More Than Welcome"

ROY ROGERS—"Cowboy's Prayer"

ROBB TRIPP—"Sad Song"

WILLIE NELSON—"I'd Rather Have Jesus"

MARTY RAYBON—"Get Up In Jesus' Name"

WQSV\Ashland City, TN

VICTORIA SHAW—"Forgiveness"

DON RICHMOND—"There Is An Answer"

JEFF MCKEE—"Lake Of Fire"

ELAINE ANDERSON—"Come As You Are"

FOX BROTHERS—"Squares"

MORNINGSTAR HIGH COUNTRY\Nashville, TN

ELAINE ANDERSON—"Take Joy"

BRIAN BARRETT—"Goin' To"

SCOTT BROWN—"The Right One"

BRUSH ARBOR—"The Way The River Runs"

KEVIN & VICKY COOKSEY—"He'll Be There"

WTSH\Rome, GA

JEFF MCKEE—"Lake Of Fire"

DON RICHMOND—"There Is An Answer"

JIM CARRUTHERS—"For The Sake Of Love"

W. C. TAYLOR—"Never Give Up The Faith"

MORGAN & MORGAN—"It Just Dawned On Me"

WTWZ\Clinton, MS

JIM CARRUTHERS—"For The Sake Of Love"

TERRY JOE TERRELL—"Daystar"

BETSY CRAIG—"Anything For Grace"

THAD CHRISTOPHER—"And It Showed"

SCOTT BROWN—"The Right One"

KJOJ\The Woodlands, TX

JIM CARRUTHERS—"For The Sake Of Love"

BRIAN BARRETT—"Goin' To"

MICHAEL J. GRIMM—"John Wayne And Jesus"

JEFF MCKEE—"Lake Of Fire"

JEFF SILVEY—"Little Bit Of Faith"



POSITIVE COUNTRY RADIO

This Week's Debuts

GAITHER VOCAL BAND—"Living Water"—(Riversong)—#35

BRUSH ARBOR—"The Way The River Runs"—(Benson)—#37

Most Active

KEVIN & VICKY COOKSEY—"He'll Be There"—(Montana)—#26

BETSY CRAIG—"Anything For Grace"—(Mountainview)—#22

JIM CARRUTHERS—"For The Sake Of Love"—(Mountainview)—#14

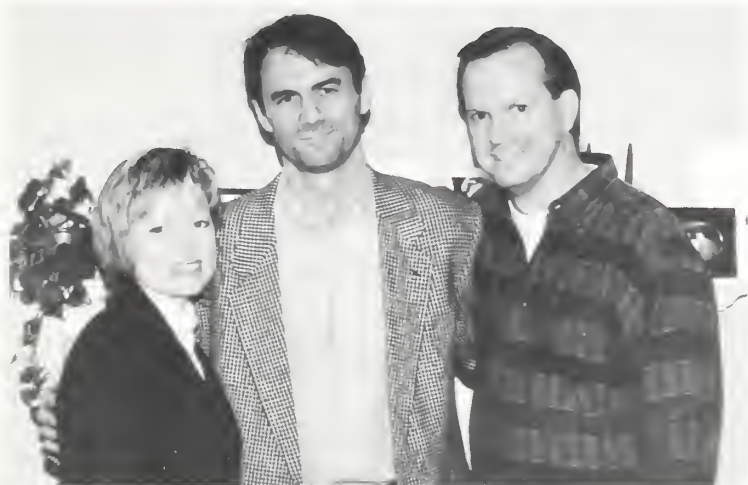
STEVE HUGHES—"Unfinished Business"—(Mountainview)—#21

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for week number two is **Jeff McKee** and "Lake Of Fire" on Mountainview. **Elaine Anderson** moves up three to the #2 spot with "Come As You Are," followed by **Ronnie McKinley's** "Bull By The Horns" at #3. **Brian Barrett** and "Goin' To" falls to #4, while **Jeff Silvey's** "Little Bit Of Faith" moves up one to #5. **Rob Tripp** moves up another spot to #6 with "Sad Song." **Wilcox & Pardoe** drop to #7 with "Till They Know How Much You Care." **Terry Joe Terrell** breaks into the Top 10 with "Daystar" at #8. The **Fox Brothers** and "Squares" move to #9, and finishing off the Top 10 this week is "Never Give Up The Faith" by **W.C. Taylor**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "It Just Dawned On Me" by **Morgan & Morgan** and "When I Get Home" by **Cathy Lake**.



Questar, Inc. announced its signing of a significant new agreement with Warner Alliance, the Christian music division of Warner Bros. Records, Inc. With this agreement, Questar's new Christian music label, Questar/Mission Records, becomes a Warner Alliance affiliate label and will be distributed by Warner Christian Distribution (WCD). Pictured are (l-r): Melinda Scruggs Gales, WCD vp/gm; Jason J. Nader, president, Questar, Inc.; and Neal Joseph, Warner Alliance president.

POSITIVE COUNTRY

APRIL 6, 1996

1	LAKE OF FIRE (Mountainview)	Jeff McKee	1	6
2	COME AS YOU ARE (Amberlane)	Elaine Anderson	5	8
3	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	2	12
4	GOIN' TO (Star Song)	Brian Barrett	3	10
5	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	6	7
6	SAD SONG (Mountainview)	Rob Tripp	7	5
7	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	4	10
8	DAYSTAR (Bethal)	Terry Joe Terrell	12	4
9	SQUARES (Sierra)	Fox Brothers	10	12
10	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	11	8
11	LONG WALK HOME (Warner Alliance)	MidSouth	9	13
12	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	8	9
13	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	14	6
14	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	20	4
15	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	13	11
16	REAL LIFE LOVE (Vbrd Nashville)	Brent Lamb	16	9
17	SAY NO (Ropeburn)	Randy Coward	17	11
18	THE GIFT (Cheyenne)	Lisa Daggs	15	12
19	THERE IS AN ANSWER (TIMA)	Don Richmond	21	8
20	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	19	16
21	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	26	4
22	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	29	3
23	MY CHOICE (Dove)	Cross Country	23	17
24	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	28	6
25	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	24	18
26	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	35	2
27	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	25	17
28	STAND (Sparrow)	Susan Ashton	18	7
29	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	32	3
30	I SAID I'LL GO (3 Point)	Touching Home	31	4
31	SHOWDOWN (Ridgewood)	Jill Stewart	34	3
32	A HANDFUL OF DUST (Vbrd Nashville)	Patty Loveless	22	7
33	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	37	2
34	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	27	5
35	LIVING WATER (River song)	Gaither Vocal Band	DEBUT	
36	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	33	17
37	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	DEBUT	
38	YOU'RE IT (Integrity)	Susie Luchsinger	30	18
39	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	39	15
40	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	40	15

More '96 'Valley Gold' Qualifying Matches Held

CHICAGO—The ongoing round of qualifying tournaments in the 1996 "Valley Gold" series will continue to be held throughout the country over the next few months. Climaxing event will be the North American Championships, scheduled for July 11-13 in Las Vegas, where regional winners will compete for a spot on "Team U.S.A." and a trip to the international competition in Europe.

Eight more qualifying matches, on Valley Cougar dart machines, were recently completed in six states, adding another thirty men and women to the list of winners that will be heading for Las Vegas.

The Illinois regional tournament, sponsored by J & J Ventures of Effingham, drew 53 entrants playing for \$575 in cash plus prizes. The two Wisconsin qualifiers were sponsored by Modern Specialty of Madison and Northwoods Coin Machines of Rhinelander. Soaring Darts and Billiards of Pueblo sponsored the Colorado match, drawing 50 men and women vying for a prize purse of \$1,075 plus an assortment of other prizes.

J & S Electronics II Moonlight Video of St. Mary's sponsored the Ohio event, where 15 Valley Cougar dart machines were used and \$345 in cash plus prizes were awarded. The state of Georgia match, sponsored by S & L Vending of Columbus, drew more than 500 darters. A total of \$6,530 in cash, along with other prizes, were awarded. C & N Sales of North Mankato sponsored the Minnesota qualifier, which saw more than 170 men and women competing and more than \$2,500 in cash and prizes awarded.

Further information regarding '96 Valley Gold may be obtained by contacting Valley Recreation Products, 333 Morton St., P.O. Box 656, Bay City, MI 48707.

Six Receive ACME Awards For Product Excellence

CHICAGO—Six AAMA member companies were named recipients of the association's "Sales Achievement Awards." Awards were presented at the All-Show Cocktail Party, held on opening day (3/7) of the American Coin Machine Exposition in Orlando, Florida.

These awards, which recognize companies for sales excellence, are presented at four different levels—silver, gold, platinum and, the ultimate honor, the diamond award. The companies honored took home a total of 22 awards this year.

In the video category, silver awards went to Midway Manufacturing Company for *Mortal Kombat 3* and *Open Ice*, and to Sega for *Daytona Upright*, *Indy 500 Twin*, *Virtua Fighter II* and *Virtua Cop I*. Video platinum awards went to Sega for *Rally Championship Twin*; to Midway Manufacturing Company for *WWF Wrestlemania* and to Time-Warner Interactive for *Area 51*. Receiving diamond awards in the video category were Sega for *Daytona Twin*, SNK for the *NEO-GEO System* and Midway Manufacturing Company for *Mortal Kombat 3-Kit*.

In the pinball category, Williams' *Johnny Mnemonic* and *Jack Bot* received silver awards, along with Bally's *Indianapolis 500* from Midway Manufacturing Company. At the gold level, honors went to Bally's *The Shadow* by Midway Manufacturing Company; and *Dirty Harry* and *No Fear*, both produced by Williams Electronics Games, Inc. Midway Manufacturing also took home a platinum award for Bally's *Theater of Magic*.

In the redemption category, the winners were Time-Warner Interactive at the gold level for *Hoop It Up*, *Lazer-Tron's Rabbit Racin'* at the platinum level, and, in the top category, ICE and its popular *Cyclone* took diamond award honors.

VNEA Championships

CHICAGO—An anticipated 5,000 amateur pool players from throughout the United States and abroad will be participating in the upcoming 16th annual VNEA International Championships. Event will take place May 24-June 1, 1996 at the Riviera Hotel & Casino in Las Vegas, Nevada.

There will be 180 Valley pool tables provided for the competition and a cash prize fund estimated at \$350,000.

Highlights of this year's program will include the induction of five new members into the VNEA Hall of Fame; selection of the Tournament All-Star Teams; participation in the televised Challenge of Champions Tournament; selection of the recipient of the Meritorious Service Award and the issuing of Lifetime VNEA Sanctions.

Climaxing the big event will be the annual Banquet & Awards Ceremony on Saturday, June 1.

Further information may be obtained by contacting executive director Gregg Elliott at 517-893-1800.

AAMA Names '95 Mfrer/Distrib Of The Year

CHICAGO—The "AMMY" awards were established by AAMA in 1990 to pay tribute each year to a manufacturer and distributor for "outstanding achievement."

On Friday, March 8, 1996, AAMA president Rick Kirby presented this prestigious award to Williams Bally/Midway and Brady Distributing Company, respectively.

Williams Bally/Midway of Chicago was honored as "Manufacturer of the Year." Elected by AAMA distributor members, this prominent factory was singled out for excellence in the areas of design, product quality and customer satisfaction.

Top honors in the distributor category went to Brady Distributing Company of Charlotte, North Carolina. As the 1995 "Distributor of the Year," this company received high marks from AAMA manufacturer members in the area of sales, product enthusiasm, marketing support and parts and service. Coincidentally, the awards were presented at the 1996 AAMCF (American Amusement Machine Charitable Foundation) Annual Appreciation Dinner, during which Brady president Jon P. Brady was honored as "Man of the Year."

The AMMYs are presented each year in conjunction with the American Coin Machine Exposition, which was held in Orlando, Florida, March 7-9.



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