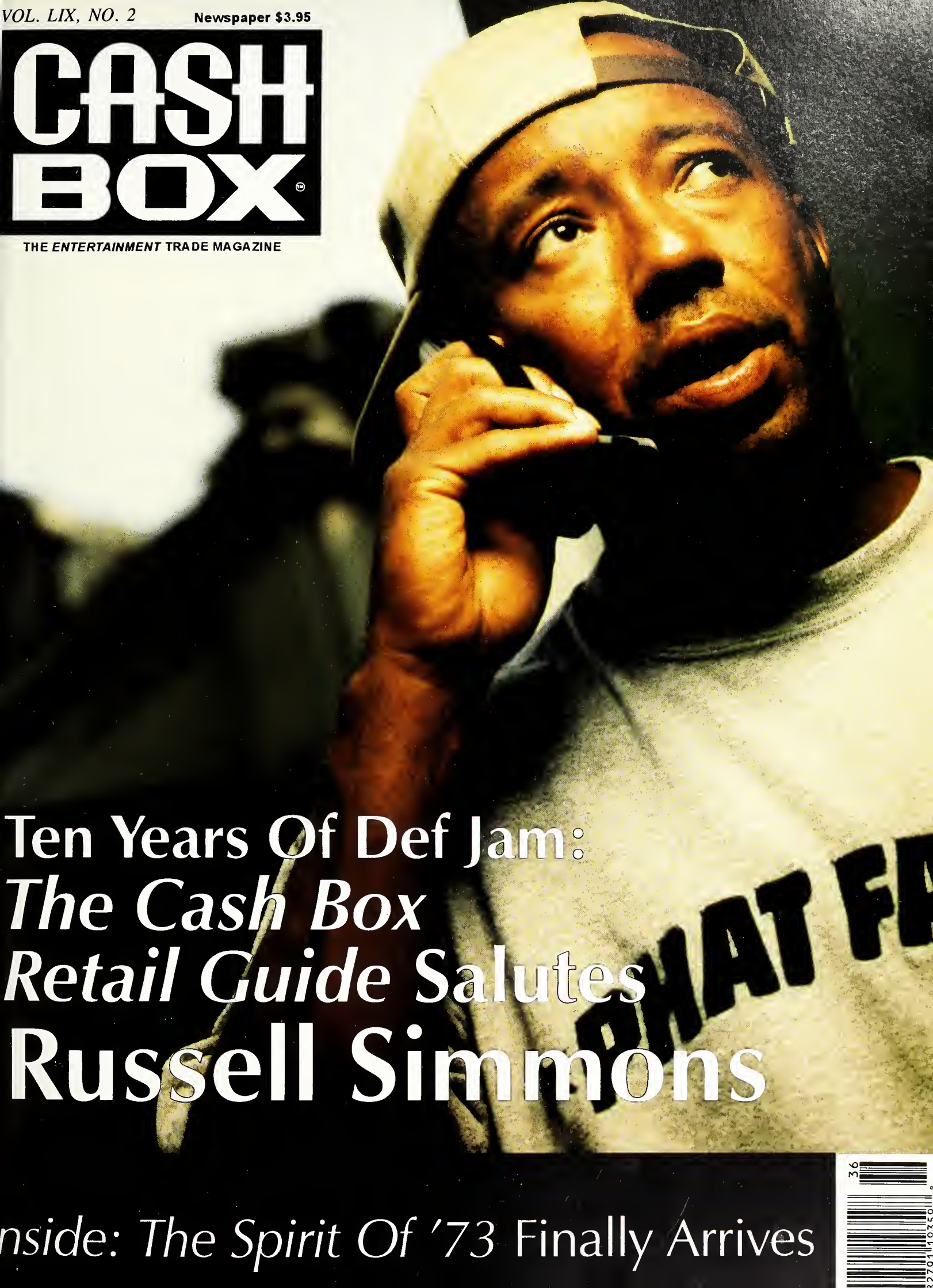


# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Ten Years Of Def Jam:  
*The Cash Box*  
Retail Guide Salutes  
Russell Simmons

Inside: *The Spirit Of '73* Finally Arrives



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

You Are Not Alone  
Michael Jackson  
(MJJ/Epic)

### URBAN SINGLE

You Are Not Alone  
Michael Jackson  
(MJJ/Epic)

### RAP SINGLE

Gansta's Paradise  
Coolio Featuring L.V.  
(MCA)

### COUNTRY SINGLE

In Between Dances  
Pam Tillis  
(Arista)

### POP ALBUM

Dangerous Minds  
Soundtrack  
(MCA)

### R&B ALBUM

The Show  
Soundtrack  
(Def Jam)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

He Who Made The River  
Ken Holloway  
(Ransom)

### TROPICAL

Magia  
Jerry Rivera  
(Sony)

### LATIN

### CONTEMPORARY POP

Una Mujer Como Tu  
Los Bukis  
(Fonvisa)

### TEXAN / TEJANO

Por Favor Corazon  
Gary Hobbs  
(EMI Latin)

### MEXICAN REGIONAL

Una Mujer Como Tu  
M.A. Solios & Los Bukis  
(Fonvisa)

## Cover Story

### Rush-ing To The Top

Russell Simmons went from throwing parties when he was a college student, to promoting rap and hip-hop into the mainstream of music, to overseeing a multi-million dollar entertainment empire that has its tentacles stretching into music, TV/film, and even the world of fashion. But Simmons has not ignored social responsibilities and maintains an active philanthropic profile, supporting social causes financially. He is also vocal in his support of freedom of speech for rap and hip-hop. The *Cash Box Retail Guide* this week features a special tribute to Simmons and the 10th anniversary of his Def Jam Records. *Cash Box* urban editor Gil L. Robertson IV spoke to Simmons about the last 10 years and the years to come.

—see page RG 12

### A Long Road For *The Spirit of '73*

The collection of music that comprises the *Rock For Choice: The Spirit of '73*, has a storied history. It nearly became history, as the record struggled to find a home with a record company. But Julie Hermelin and Joy Ray, not your typical record moguls, persisted and finally got 550 Music/Sony to release the powerful album. *Cash Box* pop editor Steve Baltin reports.

—see page 5

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## EMI Forms New Label With Zutaut At Head



Tom Zutaut

**TOM ZUTAUT HAS BEEN NAMED** to head a new label being formed by EMI Records Group North America, announced chairman/CEO **Charles Koppelman** and EMI International president/CEO **Ken Berry**. A name for the new company was not available at press time.

The label will be based in New York, have its own promotion, sales, marketing and A&R staffs and will be distributed in the U.S. by **Cema Distribution**. Zutaut will oversee the company as president/CEO, reporting to Koppelman.

Zutaut has called his career a "classic mailroom story," beginning there at WEA Distribution in Chicago and rising through

the ranks in inventory, field merchandising and sales before landing an A&R job at Elektra in L.A. He moved to Geffen Records in 1984 where he eventually worked into a top management role with the company.

In making the announcement, Koppelman said, "I'm a big believer in putting music people in charge. And Tom is a tremendous music person, with a proven ability to develop talent, both artistic and executive. This is the next logical step in his career development, and it's a perfect fit for us as we launch a major new label."

Berry added: "I've known Tom since he was a teenager, and I've taken pride and pleasure in watching him develop as an all-around music executive. He's the perfect choice for an artist-driven label."

## Zomba Segue's Ahead

**ZOMBA MUSIC SERVICES** expanded its musical territory with the acquisition of Burbank, CA-based **Segue Music**, a leading film and television music editing company which reportedly works on over 50% of the major feature films scored in Hollywood. The company also handles music supervision, temp tracks, pre-recordings, playbacks, soundtrack production and consulting work.

The Zomba Group, headed by **Clive Calder**, also owns Jive and Silvertone labels, Dreamshire Equipment Rental and Battery Studios. The purchase of Segue gives Zomba entree into the early-on creative arena of film directors, producers and composers.

**Daniel Allan Carlin** and **Jeffrey Carson**, Segue principals, will continue with the management of the company and will move it into wider areas of operations.

## Gold Mountain To Grow With Silva

**RON STONE**, CO-FOUNDER of **Gold Mountain Entertainment**, announced the dissolution of the company's two-year pact with Toronto-based entertainment concern **BCL**, parent company to **CPI** (concert promoters) and **Brockum** (tour merchandising), amongst others. BCL's interest in Gold Mountain has been re-purchased by the personal management firm.

In addition, the privately held company announced the full partnership agreement between Stone and Gold Mountain manager **John Silva**. Highly respected in the industry for his street-wise marketing skills and visionary A&R abilities, Silva has elevated the careers of such artists as Nirvana, Beastie Boys, Sonic Youth and Beck. It is especially important to note that Silva was far "ahead of the pack" in recognizing both the artistic and commercial potential of all of these artists, beginning to work with them long before they were "stars" and carefully guiding their careers, often to the point of defining a genre.

## ON THE MOVE



Voss



Naftaly



Knox



Bobo



Carter



Matulic



Habbeshaw



Firm



Zamot

■ **Alan Voss** has been named exec. vp/gm for the **Elektra Entertainment Group**. Previously sr. vp of sales, Voss was appointed vp of sales for **Atco Records** in 1990. In another EEG appointment, **Clarence Barnes** was named national director of top 40 promotion. He was previously Midwest regional promotional director for **MCA Records**, and from 1989 to 1992 he worked Northeast promotion for **Chrysalis Records**. ■ **Arista Records** has named **Keith Naftaly** vp of A&R. Most recently vp of programming at both **KMEL** in San Francisco and Los Angeles station **KKBT**, Naftaly began his career as a music coordinator for **KFRC/San Francisco** in 1980. ■ **Warner/Chappell Music, Inc.** has announced a pair of promotions. **Dale Bobo** has been promoted to vp of creative staff and will be responsible for the daily operation of the staff. Most recently sr. director of creative, Bobo started his music publishing career in 1983 with **Chappell/Intersong** and remained with the company until its merger with **Warner Bros**. **Michael Knox** has been upped to vp of artist and writer development and will now be responsible for the primary development of writer artists and the placement of their songs. Previously assoc. director of creative, Knox has been with the company for 18 months. ■ **Paul Satenstein** has been named chief financial officer for **MCA Music Publishing** in Los Angeles. Satenstein will now be responsible for worldwide finance and administration for the company. Prior to his appointment, he held the position of director, finance business development at **EMI Music Worldwide**, and also spent nine years at **Price Waterhouse**. ■ **Ron Carter** has been named sr. director of publicity for **Qwest Records**. Carter began his industry career in 1985 at **Motown Records** as an assistant to the executive director of press & publicity, a post he held for three years until moving on to **Michael Jackson's M.J.J. Prods.** where he served in a similar role to the vp of communications and media relations until 1989. He subsequently served as director of publicity at **Mercury Records**, and in 1992 went to **Warner Bros. Records** as a manager of publicity. He was named artist development manager at **Warner Bros.** in 1995 before taking his new job. ■ **Lillian Matulic** has been named sr. director of publicity at **MCA Records** where she will now be responsible for the creation and implementation of media plans for selected artists on the label's roster. Most recently Matulic was vp of publicity at **Priority Records**, where she spent six years. ■ **Hollywood Records** has named three people to national promotion posts. **Joel Habbeshaw** has been named national director of promotion, and was most recently an independent record promoter based in Los Angeles following a stint at **Maverick Records**. **Jeff Marks** has also joined the label as a national director of promotion, coming to the label from **Interscope Records** where he worked in college promotions from 1993-95. And finally, **Michael S. Motta** has been named to a national director of promotion post, having recently served as regional promotion director at **Capitol Records**. He will direct and supervise regional promotion staffers in selected markets, provide support on tours and radio promotions and seek to strengthen the label's relationships at all formats. ■ **Woody Firm** has been promoted to director of operations for **Atlantic Records** and will be based at the company's New York City headquarters. Firm was most recently Atlantic's manager of operations/assist. to the general manager. Atlantic also has promoted **Tracy Zamot** to assoc. director of media relations in the company's NYC office. Prior to her current post, Zamot was Atlantic's manager of media relations, a job she had held since August, 1994.

## Cash Box EAST COAST



LaFace/Arista recording act **TLC**, which has 10 nods for the upcoming MTV Video Music Awards, was recently in New York City for the Budweiser Superfest and was joined backstage by Motown Cafe sr. vp Traci Jordan. The Motown Cafe opens in The Apple in September. Jordan is the tallest of the lovely young women.

*(Editor's note: Both East & West this week put a spin on the upcoming live performances scheduled for the CMJ Music Marathon & Musicfest conference in New York City.)*

**COLLEGE COMBUSTION:** With the New Music Seminar leaving the scene due to financial insolvency, the CMJ Music Marathon & Musicfest is now the biggest convention of new music on the east coast. Because of that, things have been done slightly differently this year than was the case at previous CMJs. The date has been moved up from late September-October to September 6-9. The venue is also a change of pace. Instead of having the seminars and information booths in a mid-town hotel, the organizers have been able to swing the use of Lincoln Center as the spot from which the proceedings will happen. They haven't skipped on the performers either, which include such well-known acts as David Byrne, Kris Kristofferson, Tricky, Pizzicato 5 and The Meat Puppets. There will also be plenty of underground acts that have given the convention its reputation for breaking new bands which will include Crowdsell, Pram, Red Red Meat, Boo Radleys, Charlambe, Gaunt and Deluxe Folk Implosion which is a side project of Lou Barlow's the leader of Sebadoh. No doubt all of the acts will give it that old college try.

**CATCH A SCATCH CAN:** September is seeing quite a few acts roll through the Big Apple. The nightclub Tramp's is kicking off its 20th anniversary celebration by having R&B legend Ray Charles play a three-night stand from the 7th to the 9th. He will be accompanied by The Raelettes & The Ray Charles Orchestra. Other acts that will be a part of the fun include Buckwheat Zydeco, Little Feat, and folk artist Shawn Colvin. The Knitting Factory is having its own home stand with John Lurie & The Lounge Lizards. The group's ability to play traditional jazz tunes while at the same time doing a playful deconstruction on the same themes has garnered them both critical praise and audience adulation. One of the things that sets their live act off from their recordings is John Lurie's patter in between pieces. They will be performing three Thursday to Friday stands the dates of which are: September 14-16, 21-23, & 28 & 30. Making only a one-night swing-through is poster boy Matthew Sweet, who is currently out promoting his release 100% Fun on Zoo Entertainment. Mr. Sweet will be playing on the 9th at the Academy along with 3lb, Thrill and Self.

**HITTING THE ROAD:** Coming out of the Motor City is the turbo charged Blacktop. The band features Mick Collins, who was a member of another legendary Detroit band—The Gories. Both groups have a strong sense of high-tension musical dynamics. Blacktop, though, adds a layer of bluesy exhaust that makes their debut album, *I Got A Baaad Feelin' About This*, out on In The Red Records, a sure-fire listen for late night driving. Try to catch them before they peel out.

By Steve Baltin

## Cash Box WEST COAST



A&M recording artists **Monster Magnet** made their way to Tucson, AZ on the road in support of their *Dopes To Infinity* album. This particular photo offers a rare opportunity to glimpse life on the road as it happens. The band are seen in the tour bus, with, and you need to look closely, Captain Morgan and a box of Total. Also pictured (l-r): Tim "the whipping boy," intern for KLPX-Tucson, AZ; Joe Calandra, bass; Tammi Shawn, promo, A&M Records; Suzy Dunn, KLPX; Jon Kleiman, drums; Dave Wyndorf, vocals.

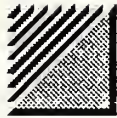
**TURNING OUR ATTENTION EASTBOUND,** the folks at CMJ recently announced the line-up of keynote speakers for the 15th annual CMJ Music Marathon and MusicFest, to be held this year from September 6-9. This year's very diverse roster includes Jazzmatazz innovator Guru, Jane Alexander, chairman of the National Endowment for the Arts, metal keynoters Sebastian Bach of Skid Row and Dave Lombardo, formerly of Slayer, now with Grip Inc. and the "thin white duke," himself, David Bowie.

The presence of these luminaries only adds to the prestige of this year's event, which will also feature performances by hundreds of acts, as well as numerous panels on the state of the music industry.

**UPCOMING SHOWS:** It's time for the random round-up of cool upcoming shows in the L.A. area. So, take a deep breath and hop on. Red-hot Maverick artist Alanis Morissette will be doing two shows at the John Anson Ford Theater September 17 and 18. September 8 sees a tough choice for those who haven't made their way east for CMJ; Jonathan Richman will be at the Roxy, The Plimsouls will hit the Troubadour, while Jim Carroll performs at McCabe's Guitar Shop. Island's Tricky appears at the Hollywood Grand September 30, while labelmate P.J. Harvey appears at the Wilmer October 2. That same night, as well as October 3, Jimmy Page and Robert Plant play at Irvine Meadows. Back to September, Dance Hall Crashers appear at the Palace September 22, while Filter and Everclear will be at that same venue September 13. Elektra's Phish appear at the Greek September 29. Santana and Jeff Beck roll into the Greek for a four-night stand starting September 19. Two very hot rock bands also return to L.A. in September, Silverchair appear at the Whisky September 12, while still sizzling Bush are doing a three-night run at the Mayan Theater. Finally Pretty & Twisted will be at House of Blues September 14. Those are more than enough choices for now.



Continuing on their amazing winning streak, **Hootie & The Blowfish** performed two nights of sold-out shows at the Joint, the concert venue for the new Hard Rock Hotel & Casino in Las Vegas. No word on whether the band hit the tables. Too bad. With the streak they're on, they probably could've hit the jackpot with one quarter. Then again, with seven million albums sold, they're probably not hurting. Pictured (l-r): Mark Bryan, guitar; Pam Moore, MCA Fey Concerts; Darius Rucker, vocals; Jim Sonefeld, drums; Dean Felber, bass; Steve Cavallaro, gm Hard Rock Hotel; Jim Defillipis, Hard Rock Production Manager.



Feature

## Rock For Choice Captures *The Spirit of '73*

By Steve Baltin

THEY SAY THAT, "Necessity is the mother of invention," but anyone who's ever done the party scene can tell you it is the morning after, when hangovers are squelched with greasy breakfasts, cold juice and enough coffee to jolt a zombie into a fifteen-minute caffeine high. That is the time for reflection and remorse on the events of the night before. Although, when spent with a close friend, it can also be a time for brainstorming.

For Los Angeles residents Julie Hermelin and Joy Ray, one particular morning after prompted a version of the fantasy game. You know the one: where you assemble an all-star team, cast the remake of *The Wizard Of Oz* or have your favorite bands tackle your favorite songs. The game usually ends in the bottom of the coffee pot though. However, for Julie and Joy the game has resulted in the 550 Music/Sony release *Rock For Choice: The Spirit of '73*. It's a long way from the breakfast table where the two roommates initially conceived of the idea. As Joy explains it, "Julie and I were out dancing to '70s music one night and the next morning we were totally hung over and we thought, 'oh this would be a great record...Have all these female-led bands do '70s covers'."

Four years later the two are executive producers of the CD, which features acts ranging from Sarah McLachlan to Eve's Plum, from Letters To Cleo to Ebony Vibe Everlasting. Over the course of those four years the Rock for Choice benefit record has been associated with virtually every major label, and acts the stature of Melissa Etheridge and Madonna have been linked with the record. Finally, after all the rumors, industry scuttlebutt and dashed dreams, the CD is in stores. Fans can realize the two women's fantasy of hearing Letters To Cleo do Fleetwood Mac's classic, "Dreams," or Cassandra Wilson giving her take of Roberta Flack's "Killing Me Softly."

While the finished project may be a dream come true—Joy Ray says of it, "All the songs are really great...I'm really proud of the music,"—the time between conception and birth has been anything but. Joy says point-blank, "I think if we had known we'd still be working on it in 1995, we would've given up." Victimized by continuous kowtowing by labels to the mere thought of pressure, the two have consistently had the cork put back in the champagne after prematurely beginning the celebration.



L7, one of the acts featured on the *Spirit of '73*.

As Joy says, "It's an incredibly difficult process. I don't know that I would recommend it to anybody." When asked if she would do it again, she states with humor—the repeated disappointments have not broken either's spirits as both women displayed their playfulness during this three-way phone interview—"If I made a lot of money doing it I probably would...It's exciting, but it's been very difficult work to actually realize it."

Given the self-admitted naiveté the two brought with them into the grown-up world of the music industry, it's easy to see why they refer to the experience as having been very "educational." Julie explains, "After four months of working on it, we actually thought that the first record company was gonna sign it...we had all these meetings and we met with the president

and the heads of the company, and they were like, 'yeah, yeah, we're gonna make this happen'." She adds, "And us being naive, we thought that when you walk out of a meeting, shake someone's hand, and they say, 'We're gonna make this happen,' they actually mean it. Unless the lawyers are involved, nothing's happening."

After a few too many bottles of flat champagne and cold dinners they learned that in the record industry things are not always as they seem. Julie says, "We learned very quickly they don't really mean it and you've gotta make them say it a lot of times, and you've gotta make them say it on paper, then you've gotta make sure where they say it on paper that there's not a clause that retracts what they just said five lines before."

But the fairy-tale story does have a happy ending, complete with a white knight in shining armor—Judy Ross, associate director of A&R for 550 Music. What made Ross sign the project after everybody else shied away? She says, "I thought it was a great concept. I love music from that era. I like everything about it. Pretty simple." Surely it couldn't have been that simple though. When pressed further Ross says, "I did what I normally do, which is go to my bosses and say 'I believe in this,' like I would with a band or a solo artist and it went from there."

Now that the record is finally out, what of the backlash? By now probably every major pro-life group has organized boycotts of 550 Music and Sony. When asked about whether there's been any backlash, Ross states, "Not that I know of. For me it's about the music. It was a great musical idea, great songs, great artists. When you're talking about a record, that's what you want. And we *are* talking about a record."

Still, there's no denying the magnitude of the issue. If anything were to prompt a civil war in 1990's America it's the lingering dissension about Roe v. Wade. The December 30th shootings last year of clinic workers Shannon Lowney and Leanne Nichols by an anti-abortion extremist in Massachusetts proved just how volatile the debate still is.

This is about music though—70's music, the most frivolous and light-hearted songs the rock era has seen, not about murdered clinic workers and the bombing of buildings. However, the Rock for Choice aspect of it is an undeniably important part of the record's history. It's been there since the outset. Joy says, "That was part of the whole first conversation." She adds though, "I don't think we understood exactly how controversial the issue was."

Once they'd found their cause, among so many worthy ones, how did they narrow it down to Rock for Choice? Joy explains, "We talked to just about every pro-choice organization out there...Rock for Choice, more than anyone else, really understands about involving music with this issue...One charity said, 'What if Madonna wants to do a song for the album, then she does a video and it's controversial?' We're like 'great'."

Since the band L7, who appear on the album with Joan Jett, founded Rock for Choice in the fall of '91, the organization, which is now a full-time project of the Feminist Majority, has hosted benefit concerts featuring Nirvana, Hole, Pearl Jam and other leading acts of the '90s, but this is the first time they've been involved in a record. How do they feel about the end results? Michel Cicero, a coordinator of Rock for Choice said, "We're really excited about the project, especially because it's a woman-led, woman-written, woman-produced record."

And they definitely have plans to get back in the studio quickly. Cicero said they're working on a holiday project that will likely be ready for this year. But the odds are they'll have to do it without Joy and Julie. Joy says, "I know Rock for Choice has plans in the works for future records that they wanna put together. This will probably be the only one I'm involved in though."

If that is truly the case, and after four years and so many disillusioning experiences, one would hardly blame them for saying "uncle." Then, they are in the unique situation of a Michael Jordan and Sandy Koufax—going out on top. Regardless of how others feel, and response so far has been very positive, Joy and Julie got all the recognition they needed via a phone call from the "high priestess of punk" herself, Patti Smith.

Smith, whose "Dancing Barefoot" was recorded by Johnette Napolitano, called to say she had heard Napolitano's version of the song, loved it, and thought the project was great. For two fans of the '70s who turned fantasy into reality, there's no more satisfying ending to their fairy tale project—except, of course, finally having it in stores.

# CASH BOX TOP 100 POP SINGLES

SEPTEMBER 9, 1995



This Week's #1:  
**Michael Jackson**



High Debut:  
**Janet Jackson**

<b>1</b>	<b>YOU ARE NOT ALONE</b> (MJJ/Epic 78002)	<b>Michael Jackson</b>	<b>1</b>	<b>6</b>
<b>2</b>	<b>KISS FROM A ROSE</b> (FROM "BATMAN FOREVER") (ZTT/Sire/Wamer Bros. 17896)	<b>Seal</b>	<b>2</b>	<b>11</b>
<b>3</b>	<b>GANGSTA'S PARADISE</b> (FROM "DANGEROUS MINDS") (MCA 55104)	<b>Coolio Feat. L.V.</b>	<b>9</b>	<b>4</b>
<b>4</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Atlantic 87134)	<b>All-4-One</b>	<b>3</b>	<b>16</b>
<b>5</b>	<b>RUN-AROUND</b> (A&M 0982)	<b>Blues Traveler</b>	<b>5</b>	<b>25</b>
<b>6</b>	<b>ONLY WANNA BE WITH YOU</b> (Atlantic 87132)	<b>Hootie &amp; The Blowfish</b>	<b>7</b>	<b>9</b>
<b>7</b>	<b>BOOMBASTIC/IN THE SUMMERTIME</b> (Virgin 38482)	<b>Shaggy</b>	<b>4</b>	<b>15</b>
<b>8</b>	<b>HE'S MINE</b> (Outburst/RAL 1704)	<b>MoKenStef</b>	<b>8</b>	<b>13</b>
<b>9</b>	<b>RUNAWAY</b> (A&M 581 194)	<b>Janet Jackson</b>	<b>DEBUT</b>	
<b>10</b>	<b>I GOT 5 ON IT</b> (Yab Yum/Noo Trybe 38474)	<b>Luniz</b>	<b>11</b>	<b>13</b>
<b>11</b>	<b>COLORS OF THE WIND</b> (FROM "POCAHONTAS") (Hollywood 64001)	<b>Vanessa Williams</b>	<b>6</b>	<b>12</b>
<b>12</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149)	<b>Junior M.A.F.I.A.</b>	<b>12</b>	<b>8</b>
<b>13</b>	<b>ONE MORE CHANCE/STAY WITH ME</b> (Bad Boy/The Notorious B.I.G.)	<b>The Notorious B.I.G.</b>	<b>13</b>	<b>12</b>
<b>14</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	<b>TLC</b>	<b>10</b>	<b>15</b>
<b>15</b>	<b>DECEMBER</b> (Atlantic 87157)	<b>Collective Soul</b>	<b>17</b>	<b>20</b>
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<b>44</b>	<b>THE BOMB (THESE SOUNDS FALL INTO MY MIND)</b> (Henry Street/Big Beat/Atlantic 981 40)	<b>The Bucketheads</b>	<b>41</b>	<b>8</b>
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<b>47</b>	<b>WARM SUMMER DAZE</b> (Island 4362)	<b>Vybe</b>	<b>47</b>	<b>7</b>
<b>48</b>	<b>I KNOW</b> (Columbia 77750)	<b>Dionne Farris</b>	<b>44</b>	<b>32</b>
<b>49</b>	<b>BROKENHEARTED</b> (Atlantic 6175)	<b>Brandy</b>	<b>51</b>	<b>4</b>
<b>50</b>	<b>'TIL I HEAR IT FROM YOU</b> (A&M 0026)	<b>Gin Blossoms</b>	<b>53</b>	<b>5</b>
<b>51</b>	<b>GOOD</b> (Elektra/EEG 64428)	<b>Better Than Ezra</b>	<b>49</b>	<b>10</b>
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<b>53</b>	<b>SOMEBODY'S CRYING</b> (Reprise 17872)	<b>Chris Isaak</b>	<b>35</b>	<b>15</b>
<b>54</b>	<b>CAN I TOUCH YOU...THERE?</b> (Columbia 77991)	<b>Michael Bolton</b>	<b>DEBUT</b>	
<b>55</b>	<b>WALK IN THE SUN</b> (RCA 64382)	<b>Bruce Hornsby</b>	<b>61</b>	<b>2</b>
<b>56</b>	<b>TONIGHT'S THE NIGHT</b> (Interscope 6311)	<b>Blackstreet</b>	<b>59</b>	<b>5</b>
<b>57</b>	<b>MY UP AND DOWN</b> (Mecca Don/EastWest 64412)	<b>Adina Howard</b>	<b>57</b>	<b>8</b>
<b>58</b>	<b>MISERY</b> (Columbia 77959)	<b>Soul Asylum</b>	<b>50</b>	<b>16</b>
<b>59</b>	<b>FEELS SO GOOD</b> (So So Def/Columbia 77921)	<b>Xscape</b>	<b>54</b>	<b>13</b>
<b>60</b>	<b>SUMMERTIME IN THE LBC</b> (G Funk/RAL/Island 9383)	<b>Dove Shack</b>	<b>60</b>	<b>6</b>
<b>61</b>	<b>VIBIN'</b> (Motown 42286)	<b>Boyz II Men</b>	<b>DEBUT</b>	
<b>62</b>	<b>HUMAN NATURE</b> (Maverick 17882)	<b>Madonna</b>	<b>56</b>	<b>12</b>
<b>63</b>	<b>I BELIEVE</b> (EMI 58320)	<b>Blessid Union of Souls</b>	<b>62</b>	<b>31</b>
<b>64</b>	<b>PULL UP TO THE BUMPER</b> (Epic 77931)	<b>Patra</b>	<b>64</b>	<b>4</b>
<b>65</b>	<b>BEST FRIEND</b> (Atlantic 87148)	<b>Brandy</b>	<b>63</b>	<b>16</b>
<b>66</b>	<b>MACARENA (BAYSIDE BOYS MIX)</b> (RCA 64407)	<b>Los Del Rio</b>	<b>DEBUT</b>	
<b>67</b>	<b>THIS IS HOW WE DO IT</b> (PMP/RAL/Island 851 468)	<b>Montell Jordan</b>	<b>66</b>	<b>27</b>
<b>68</b>	<b>MADE IN ENGLAND</b> (Rocket/Island 2093)	<b>Elton John</b>	<b>58</b>	<b>8</b>
<b>69</b>	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> (MJJ/Epic 78000)	<b>Michael Jackson &amp; Janet Jackson</b>	<b>65</b>	<b>14</b>
<b>70</b>	<b>COMEDOWN</b> (Trauma 98134)	<b>Bush</b>	<b>DEBUT</b>	
<b>71</b>	<b>SO MANY TEARS</b> (Interscope 98145)	<b>2Pac</b>	<b>68</b>	<b>10</b>
<b>72</b>	<b>WHY</b> (Atlantic 6151)	<b>Jamie Walters</b>	<b>73</b>	<b>6</b>
<b>73</b>	<b>ON THE DOWN LOW</b> (Mercury 2082)	<b>Brian McKnight</b>	<b>77</b>	<b>3</b>
<b>74</b>	<b>HEAVEN</b> (Perspective 7498)	<b>Solo</b>	<b>79</b>	<b>4</b>
<b>75</b>	<b>PRETTY GIRL</b> (Yab Yum/550 Music 77813)	<b>Jon B.</b>	<b>DEBUT</b>	
<b>76</b>	<b>CRAZY COOL</b> (Virgin 11007)	<b>Paula Abdul</b>	<b>76</b>	<b>3</b>
<b>77</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	<b>Deep Blue Something</b>	<b>81</b>	<b>3</b>
<b>78</b>	<b>I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY</b> (RAL/Def Jam 1879)	<b>Method Man / Mary J. Blige</b>	<b>69</b>	<b>19</b>
<b>79</b>	<b>SOMETHING FOR THE PAIN</b> (Mercury 852 962)	<b>Bon Jovi</b>	<b>DEBUT</b>	
<b>80</b>	<b>ROUND &amp; ROUND</b> (G Funk/RAL 9385)	<b>Twinz</b>	<b>86</b>	<b>2</b>
<b>81</b>	<b>KEEPER OF THE FLAME</b> (Mercury 6862)	<b>Martin Page</b>	<b>84</b>	<b>3</b>
<b>82</b>	<b>STUTTER</b> (DGC 22001)	<b>Elastica</b>	<b>87</b>	<b>2</b>
<b>83</b>	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> (RCA 6430)	<b>Scatman John</b>	<b>83</b>	<b>3</b>
<b>84</b>	<b>SEND ME ON MY WAY</b> (Mercury 6568)	<b>Rusted Root</b>	<b>DEBUT</b>	
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# POP SINGLES

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SURVIVAL OF THE FITTEST A. Johnson, K. Mudgett (Juvenile Hell/Albert Johnson/BMG,ASCAP/Careers BMG, BMI)	96
TAKE YOUR TIME (DO IT RIGHT) H. Clayton, Sigidi (Avant/Garde,ASCAP/Sigidi's Song/Tenor, BMI)	90
TELL ME W. Wilson, A. Larmus, D. Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team, BMI)	45
TELL ME WHEN P. Bennett, P. Oakley (MCA/EMI/Virgin,ASCAP)	94
THIS AIN'T A LOVE SONG J. Bon Jovi, R. Sambora, D. Chikil (Bon Jovi/Aggressive/April/Desmobile/PolyGram Int'l.,ASCAP)	37
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo'Sawing,ASCAP/Oji's Def American, BMI)	67
'TIL I HEAR IT FROM YOU J. Valenzuela, R. Wilson, M. Crenshaw (Bonneville Salt Flats/Rude Corp./Warner Bros./Bug New Agency,ASCAP)	50
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	28
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hug, P. Williams, M. Riley (Domal/Zomba/T. Lucas/Smoke/Sound/Tade,ASCAP/WBM)	56
TOTAL ECLIPSE OF THE HEART J. Steinman (EMI/Virgin, BMI)	36
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	61
WALK IN THE SUN B. R. Homby (WB/Basically Zap,ASCAP)	55
WARM SUMMER DAZE (Lean States/Songs Of PolyGram/Long Dough Irving, BMI/WBM)	47
WATERFALLS Organized Noize, M. Effenberg, L. Lopez (Tiz Biz Music/Belt Star Music/Peddlone,ASCAP/Organized Noize Music/Stuff Shirt Music, BMI)	13
WATER RUNS DRY Babyface (Sony/Epic, BMI)	31
WHY J. Walters, Z. Thorne (James Walters/Z. Thorne, BMI)	10
YOU ARE NOT ALONE R. Kelly (Zomba/Songs R. Kelly, BMI)	10
YOU BRING ME JOY/I LOVE YOU M. J. Blue, J. Hayley (Mary J. Blige Music/MCA Music/Sean Corubs Music/Kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	87
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	18

## REVIEWS By Steve Baltin



### ■ MICHAEL BOLTON: "Can I Touch You...There?" (Columbia 7236)

Anything said about Michael Bolton would seem... So, let's talk about Robert John "Mutt" Lange, the man who produced AC/DC's classic *Back In Black* album, still one of the great heavy metal records of all-time, and is now working with Bolton. What about this picture doesn't fit? This sort-of reggae, sort-of Adult Contemporary, sort-of pop, sort-of... Make all the jokes you want, he still gets to go home to Nicolette Sheridan every night. And you claim life is fair?

### ■ THE BOO RADLEYS: "It's Lulu" (Creation/Columbia 7312)

There's not a whole lot that can be said about the Boo Radleys because I don't know much about 'em other than, it's a familiar name. This single, from their forthcoming *Wake Up* CD, is a strong pop/college song that has an '80s alternative feel to it. The result is a very pleasant listening experience that could generate airplay on both Modern Rock and AAA.

### ■ SKUNK ANANSIE: "Selling Jesus" (One Little Indian/Epic)

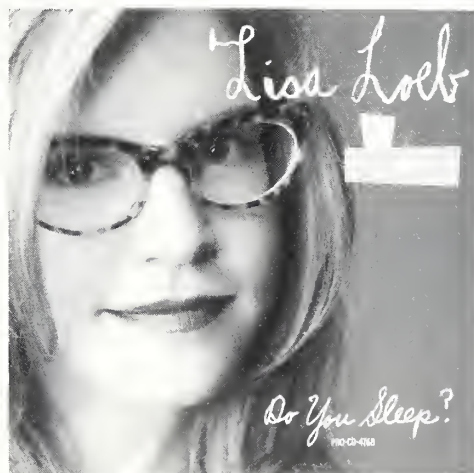
The interior of the advance cassette includes a quote that says in part, "She growls and glares and screeches like a banshee..." It's very accurate, but whether it's a compliment or not is open for debate. On the lead track from their upcoming *Paranoid & Sunburnt* CD, Skunk Anansie mine territory not seen since the dog days of the '80s—caterwauling screams and top-heavy guitars. The most frightening thing about it is that this will be classified as alternative.

### ■ DEAD EYE DICK: "Paralyze Me" (Ichiban 24868-2)

The lead single from the band's forthcoming *Whirl* album will surprise fans who are expecting a reshuffle of "New Age Girl," the band's hit from *Dumb And Dumber*. This single is definitely designed to showcase the musical skills of the group, starting off with a slow building hook before jumping into a very pop-flavored chorus. Once radio gets over the disappointment of not having the sequel to "New Age Girl" they should recognize the appeal of this one.



## PICK OF THE WEEK



### ■ LISA LOEB & NINE STORIES: "Do You Sleep?" (Geffen 4768)

Give Lisa Loeb a hell of a lot of credit. In the very forgetful world of music, Loeb's number one hit from last year, "Stay," has remained with listeners long enough that her upcoming debut is being hyped as one of the most anticipated records of the year; though a large part of that likely comes from the fact that there is more curiosity about her than there is about the season opener of "Melrose Place." If this is Loeb's answer—and it's hard to judge on one song—then the questions can be laid to rest. She was definitely not a one-hit wonder. On this slightly harder-edged, more alternative-flavored track, Loeb's quiet whispers express a fury beneath the calm. Top 40 may take a little longer to catch on, but they will, and Modern Rock should jump on this track, setting up Loeb's *Tails* for an impressive fall run.

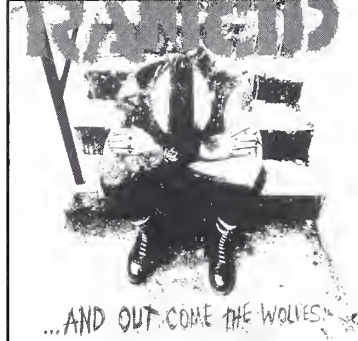
# CASH BOX

## TOP 100 POP ALBUMS

SEPTEMBER 9, 1995



**To Watch:**  
**The Dove Shack**



**High Debut:**  
**Rancid**

<b>1</b>	<b>DANGEROUS MINDS</b> (MCA 11228)	Soundtrack	3	4
2	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	1	49
3	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	10
<b>4</b>	<b>THE SHOW</b> (Def Jam/RAL/Island 529021)	Soundtrack	8	2
5	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	4	42
6	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5	41
7	DREAMING OF YOU (EMI 34123)	Selena	6	6
8	THE WOMAN IN ME (Mercury 522886)	Shania Twain	7	19
<b>9</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449)	Dave Matthews Band	21	37
10	THROWING COPPER (Radioactive/MCA 10997)	Live	10	70
<b>11</b>	<b>FOUR</b> (A&M 540265)	Blues Traveler	18	33
12	FROGSTOMP (Epic 67247)	Silverchair	12	7
<b>13</b>	<b>GAMES REDNECKS PLAY</b> (Warner Bros. 45856)	Jeff Foxworthy	20	4
14	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	9	6
15	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	15	47
16	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	17	10
17	POCAHONTAS (Walt Disney 60874)	Soundtrack	11	13
18	BATMAN FOREVER (Atlantic 82759)	Soundtrack	19	12
19	SOUP (Capitol 28732)	Blind Melon	13	2
<b>20</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531)	Bush	25	30
21	BAROMETER SOUP (Margantville/MCA 11247)	Jimmy Buffett	16	4
22	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	Raekwon	14	4
23	TIGERLILLY (Elektra 61745)	Natalie Merchant	22	10
24	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	24	21
25	I REMEMBER YOU (Mercury 528280)	Brian McKnight	23	3
26	THE HITS (Liberty 29689)	Garth Brooks	29	38
27	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	27	8
28	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	26	20
29	LP (EastWest/EEG 61752)	The Rembrandts	28	14
30	II (Motown 530323)	Boyz II Men	31	51
31	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	30	11
32	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	34	26
<b>33</b>	<b>MORTAL COMBAT</b> (TVT 6110)	Soundtrack	DEBUT	
<b>34</b>	<b>JOCK JAMS VOL. I</b> (Tommy Boy 1137)	Various Artists	63	2
35	FOO FIGHTERS (Capitol 34027)	Foo Fighters	35	8
36	WEEZER (DGC/Geffen 24629)	Weezer	42	43
37	OF THE HOOK (So So Def/Columbia 67022)	Xscape	39	4
38	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	37	24
39	DELUXE (Elektra/EEG 61784)	Better Than Ezra	40	13
40	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	36	19
41	BOOMBASTIC (Virgin 40158)	Shaggy	41	5
42	HELL FREEZES OVER (Geffen 24725)	The Eagles	43	42
43	NO NEED TO ARGUE (Island 524050)	The Cranberries	46	44
<b>44</b>	<b>DESPERADO</b> (Epic 67294)	Soundtrack	DEBUT	

45	MEDUSA (Arista 25717)	Annie Lennox	45	24
46	MISS THANG (Rowdy/Arista 37006)	Monica	38	6
<b>47</b>	<b>WHEN I BROKE</b> (Mercury 522713)	Rusted Root	65	7
48	ANOTHER NIGHT (Arista 18778)	Real McCoy	50	22
<b>49</b>	<b>AND OUT COME THE WOLVES</b> (Epitaph 86444)	Rancid	DEBUT	
50	FOREVER BLUE (Reprise 45845)	Chris Isaak	47	14
51	I WISH (Sunshine/Scotti 75486)	Skee-Lo	51	7
52	THESE DAYS (Mercury 528181)	Bon Jovi	32	9
53	BROWN SUGAR (EMI 33629)	D'Angelo	55	7
54	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	33	12
55	CLUELESS (Capitol 32617)	Soundtrack	44	5
<b>56</b>	<b>ELIXER</b> (Warner Bros. 45922)	Fourplay	DEBUT	
57	SHORT BUS (Reprise/Warner Bros. 45864)	Filter	56	12
58	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	48	11
59	FRIDAY (Priority 53959)	Soundtrack	49	18
<b>60</b>	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> (Curb 77799)	Perfect Stanger	68	2
<b>61</b>	<b>CONVERSATION</b> (G Funk/RAL/Island 527947)	The Twinz	DEBUT	
62	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	64	43
63	MIRROR BALL (Warner Bros. 45934)	Neil Young	52	9
64	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	66	49
65	REFLECTIONS (Virgin 40547)	After 7	53	6
66	PULSE (Columbia 67065)	Pink Floyd	57	12
67	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	62	52
68	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	54	23
<b>69</b>	<b>THIS IS THE SHACK</b> (G Funk/RAL/Island 527934)	The Dove Shack	DEBUT	
70	MACK 10 (Priority 53938)	Mack 10	58	9
71	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	60	55
72	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	76	80
73	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	69	52
74	GREATEST HITS (BNA 66508)	Lorrie Morgan	71	8
75	SMASH (Epitaph 86432)	Offspring	67	64
76	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	70	3
77	ROTTING PINATA (Work/Columbia 57800)	Sponge	77	26
78	HOT HOUSE (RCA 66584)	Bruce Hornsby	59	5
79	DAYS LIKE THESE (Polydor 31452)	Van Morrison	73	10
80	BETTE OF ROSES (Atlantic 82823)	Bette Midler	72	5
81	BRANDY (Atlantic 82610)	Brandy	74	47
82	POST (Elektra 61740)	Bjork	75	11
83	LOVE LESSONS (MCA 11242)	Tracy Byrd	79	5
84	THE LION KING (Walt Disney 60858)	Soundtrack	78	63
85	POVERTY'S PARADISE (Tommy Boy 1111)	Naughty By Nature	61	12
86	I AM AN ELASTIC FIRECRACKER (Island 524112)	Tripping Daisy	80	1
87	VITALOGY (Epic 66900)	Pearl Jam	1	39
<b>88</b>	<b>REAL BROTHAS</b> (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	DEBUT	
89	PULP FICTION (MCA 11103)	Soundtrack	83	44
90	YES I AM (Island 848660)	Melissa Etheridge	87	98
91	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	82	42
92	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	88	43
93	BALANCE (Warner Bros. 45760)	Van Halen	92	31
94	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	84	22
95	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	86	73
96	LIVE (Elektra 61777)	Phish	91	9
97	FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811)	Nine Inch Nails	93	11
98	MADE IN ENGLAND (Rocket/Island 526188)	Elton John	97	22
99	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	94	77
100	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	95	43





## REVIEWS by Steve Baltin



### VARIOUS ARTISTS: *Angus: Music From The Motion Picture* (Reprise 45960-2)

Thanks to "J.A.R.," the lead track from Green Day, this soundtrack is coming out of the box with massive airplay. The song has utterly dominated Modern Rock radio this summer, and that's far from the best selection on this 12-song collection of some of the hippest names in alternative, including Goo Goo Dolls, Weezer, Smoking Popes and Dance Hall Crashers. In fact, the best track might be the forgotten one, Love Spit Love's brilliant "Am I Wrong,"

the sparkling love song that re-introduced the Psychedelic Furs' Richard Butler to radio. It seems as if some of the novelty has worn off with these alternative-driven soundtracks, other than *Clueless*, which last year would've already been in the top 10, none of the others have generated dazzling sales. Still, this one should at least perform decently. Also of note is the Riverdales' "Back To You," which sounds like a pop Ramones' song.

### LISA GERRARD: *The Mirror Pool* (4AD 45916-2)

*The Mirror Pool* is the first solo album from Dead Can Dance's Lisa Gerrard, and it is every bit as unique, experimental and enchanting as one would expect. A self-proclaimed "cultural expression," *The Mirror Pool* is a 16-track package that is blessedly unlike anything else coming out that would go to the college marketplace. Fans of Dead Can Dance, and there are many, will be overjoyed with the orchestral chants that make up the record. Sounding a bit too advanced to be considered tribal, the songs here reflect a fascinating contradiction between technological advancement and music's primitive side. The most wonderful thing about Gerrard's solo debut is that it is a record that allows fans to think, as well as feel.

### DISHWALLA: *Pet Your Friends* (A&M 0319 2)

Dishwalla is a Santa Barbara quartet whose debut CD kicks off with "Pretty Babies," a song that has the essence of moody Soundgarden material. Then they turn around and do a '70s sounding soul song with the very nice "Give." For a debut project *Pet Your Friends* doesn't give much insight into who Dishwalla is, but it does reveal a band with a knack for good songs. Another example is the rock-tinged "Charlie Brown's Parents." The most impressive thing that can be said about Dishwalla's coming out is that it really makes me want to see them live, as the record gives the impression there is a very strong talent behind these songs.

### SUN 60: *HeadJoy* (Epic 7211)

On its third album this quintet, fronted by Joan Jones, follows up the Modern Rock radio success of its *Only* CD, with this 12-song collection of flavor-of-the-day radio hits. Sun 60's timing couldn't be better, as their sound has already proven to be popular by any one of a number of girl-fronted groups currently all over the radio. Where Sun 60 score best is with tracks like the down-played "Hanging Out." On this selection, the band steps out of the shadows of its peers a bit, as opposed to the familiar sounding "Lay Down" or "Onto You." Still, Sun 60 have an infectious sound that should get time on the airwaves.

### BRUCE HORNSBY: *Hot House* (RCA 66584-2)



*Hot House* marks Hornsby's first effort in two years, but that's somewhat misleading. Without much of the credit that other players get for their multiple appearances, Hornsby has put Sting and Phil Collins to shame as the hardest working man in pop music. In fact, he's getting close to being pop's equivalent of Michael Caine. While one has to admire Hornsby for his duets, obviously Hornsby is one of the more respected musicians in the business by his peers, one has to wonder what consequence it's had on his own chart success. The Grammy-Award winning "Best

New Artist" of 1987 has yet to follow the phenomenal popularity of "The Way It Is." It looks like that will once again be the case, despite appearances here by Pat Metheny, the late Jerry Garcia and Chaka Khan. The bluegrass "White Wheeled Limousine" and the jazzy "Changes" continue to show Hornsby's versatility and demonstrate his playing chops, but there aren't hooks fans can grasp onto. Looks like Hornsby will just have to be content with the admiration of his peers.

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## PICK OF THE WEEK



### MEDICINE *Her Highness* (American 43016-2)

The Los Angeles band Medicine has created an alternative album that captures the spirit of classical and opera—composition first. Completely majestic in its scope, *Her Highness* is an aural walk through the forest, an auditory drive along PCH at sunset, a sonic orgasm. Very reminiscent of the melodies of the Jesus & Mary Chain, this all too brief 10-song CD understands the notion of songs. Partly inspired by George Harrison's *All Things Must Pass* it is a shocking surprise from a band previously known for massive walls of distortion. Leading the parade is guitarist and "sonic architect" Brad Laner and vocalist Beth Thompson, who shines brightly against Laner's simple, yet elegant hooks. From the opening strains of "All Good Things" to the more uptempo tones of "Wash Me Out" to the gorgeous serenity of "Seen The Light Alone," Medicine have created a beautiful reminder of how lovely music can be.

# CASH BOX

## TOP 100 URBAN SINGLES

SEPTEMBER 9, 1995



This Week's #1:  
**Michael Jackson**



High Debut:  
**Janet Jackson**

1	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	1	8
2	BROWN SUGAR (EMI 58630)	D'Angelo	2	16
3	HE'S MINE (Outburst/RAL 1704)	MoKenStef	3	17
4	BROKENHEARTED (Atlantic 6175)	Brandy	10	5
5	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	8	13
6	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	9	6
7	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	7	14
8	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	6	16
9	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	4	12
10	RUNAWAY (A&M 581 194)	Janet Jackson	DEBUT	
11	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	5	13
12	WATERFALLS (LaFace/Arista 24108)	TLC	12	27
13	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	11	11
14	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	13	5
15	TELL ME (Epic 77961)	Groove Theory	16	7
16	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	14	14
17	SENTIMENTAL (Arista 12852)	Deborah Cox	56	2
18	SUGAR HILL (EMI 58407)	A Z	18	7
19	VIBIN' (Motown 42286)	Boyz II Men	19	3
20	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	17	12
21	HEAVEN (Perspective 7498)	Solo	21	6
22	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	24	6
23	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	60	3
24	PULL UP TO THE BUMPER (Epic 77931)	Patra	22	10
25	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	23	7
26	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	25	8
27	LOVELY THANG (Elektra 9243)	Kut Klose	27	5
28	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	28	20
29	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	29	20
30	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	20	11
31	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	15	12
32	WARM SUMMER DAZE (Island 54363)	Vybe	26	7
33	LOVE T.K.O. (Columbia 77965)	Regina Belle	35	3
34	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	33	6
35	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	37	7
36	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	47	12
37	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	49	3
38	BEST FRIEND (Atlantic 87148)	Brandy	30	17
39	SAME ONE (Atlantic 87118)	Sean Levert	DEBUT	
40	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	41	11
41	AFFECTION (Avtone/Bellmark 74506)	Jody Watley	32	13
42	WATER RUNS DRY (Motown 860 358)	Boyz II Men	36	20
43	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	42	14
44	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	45	25
45	I CAN LOVE YOU LIKE THAT (Blitzz/Atlantic 87134)	All-4-One	40	14

46	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	44	23
47	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	31	17
48	SO MANY TEARS (Interscope 98145)	2Pac	39	13
49	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	43	20
50	THE MANY WAYS (LaFace/Arista 4105)	Usher	46	11
51	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	34	13
52	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	51	10
53	YOU CAN'T RUN (Wing/Mercury 52224)	Vanessa Williams	63	3
54	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	DEBUT	
55	EVERY LITTLE THING I DO (Uptown 55032)	Soul For Real	48	19
56	ARE YOU READY (MCA 55074)	Pebbles	74	3
57	I LIKE (Keia/Elektra 64486)	Kut Klose	52	28
58	U SHOULD BE MINE (Motown 1126)	J.Spencer	77	4
59	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	38	18
60	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	50	13
61	GETTIN' OFF ON YOU (Atlas/Polygram 1166)	Joya	65	6
62	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	53	24
63	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	62	8
64	PLAY ANOTHER SLOW JAM (Silas/MCA 55066)	Gyrl	66	5
65	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	59	12
66	TONITE (La Face/Arista 4103)	A Few Good Men	71	5
67	ALL OUT OF LOVE (Nina 1493)	Cozette Morgan	67	5
68	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	68	6
69	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	78	3
70	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	57	28
71	FOE LIFE (Priority 53192)	Mack 10	69	7
72	COME ON HOME (Capitol 58422)	The Whispers	54	9
73	LISTEN ME TIC (WOYOYI)(Elektra 64414)	Ini Kamoze	61	11
74	MVP (Columbia 77940)	Big L	58	8
75	WHAT'Z UP, WHAT'Z UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	81	4
76	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	87	2
77	IF YOU WANT IT (Uptown 55005)	Soul For Real	82	2
78	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	DEBUT	
79	SPECIAL (Morning Crew 1954)	Gary Taylor	79	4
80	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	55	14
81	THERE IT IS (Perspective/A&M 0112)	Barry White	64	11
82	FROGGY STYLE (Pocketown/Jive 42296)	Nuttin' Nyce	72	20
83	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	DEBUT	
84	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	70	14
85	GIRLSTOWN (Columbia 77850)	Supercat	DEBUT	
86	BLACK BUTTERFLY (Perspective 7500)	Sounds Of Blackness	88	2
87	MIND BLOWING (IMI 8513)	David Josias	89	2
88	ROUND & ROUND (G Funk/RAL 9385)	Twinz	90	2
89	HUMAN NATURE (Maverick 17882)	Madonna	80	6
90	EMOTIONS (Luke 185)	H-Town	73	24
91	MIND BLOWIN' (T.N.T./Jive 42286)	Smooth	84	14
92	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	75	19
93	I'LL GET MINE (Motown 0380)	Soultry	83	4
94	HOW DEEP IS YOUR LOVE (Capitol 58421)	Portrait	91	13
95	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	76	11
96	MOMENT IN TIME (Columbia 77987)	Keith Martin	85	3
97	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	95	10
98	HOLE IN THE BUCKET (Capitol 58379)	Spearhead	86	6
99	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	92	13
100	FIRE (Motown 0380)	Subway	98	19

## BLACK SINGLES INDEX

IST OF THE MONTH Bone, U Neck, M Powell (Ruthless Attack/Mo Thug Music/Dolas & Ceas, ASCAP)	37
AFFECTION J Watley, D Edmondson (ADM Rightsong/Broccular, ASCAP/A Diva Music, BMI)	41
ALL I CAN DO A Martin, G Smith (Rondor/Sony, BMI)	83
ALL OUT OF LOVE M Calhoun, P Tokar (BB&E, ASCAP)	67
ARE YOU READY N/A (N/A)	56
BE ENCOURAGED W Becton (Red Rewnar, SESAC)	34
BEST FRIEND K Crouch, G McKinley (Human Rhythm Music, BMI)	38
BLACK BUTTERFLY J Harris III, T Lewis (Flyte Tyme, ASCAP)	86
BOOMBASTIC O Burrell, K Floyd, R Livingston (Living Sting, ASCAP/Mahaco, BMI)	8
BROKENHEARTED K Crouch, K Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	4
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	2
CAN'T YOU SEE T. Robinson, M South, J Howell, F Wesley, J Starla, R Ryan (Evelle/WB/South Of Soul/12 AM/Late Hours/Justin Counts/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI)	46
CHAMPION M/Myne, L Sibbles (Songs Of PolyGram/Gemaine, BMI)	97
COLORS OF THE WIND A Manster, S Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	65
COME ON HOME P Stewart III, T Harrell Jr., G Stewart (Famous Yours Mine & Ours, ASCAP/Easun Lane Brane Suga Wags/Plaything Whysperx, BMI)	72
CRAZY LOVE V Morrison (Warner Bros./Caledonian, ASCAP)	44
CURIOSITY Mr Dalvin, M Elliott, A Hall (EMI April/Dalvin DeGrate, Mass Confusion/MCA, ASCAP)	26
DON'T TAKE IT PERSONAL D Austin, D Simmons (D.A.R.P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	28
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FIRE D Bingham (Dimky B/BMD, ASCAP)	100
FOE LIFE Mack 10, Ice Cube (Real Ruff/Gangsta Boogie/WB, ASCAP)	71
FREAK ME BABY V Bryant, N Orange, R Andrews, N Chancellor (Potsburg/Ujima/Hey Skimo, BMI)	92
FRECK'N YOU De Vante (EMI April/De Swing Mob, ASCAP)	16
FROGGY STYLE A Yarbrough, L Simmons, J Ellis, C Wilson (Takin' Care Of Business, BMI)	82
GANGSTA'S PARADISE A Ivy Jr./L Sanders/D. Rashied (T-Boy/O/B/O Itself/Boo Dakly/Jobete/Black Bull, ASCAP/Larry Samers/Songs Of PolyGram/Mad Castle, BMI)	23
GETTIN' OFF ON YOU J. Thomas, D Richardson, D Jenkins P Russlen, F Washington (EMI Blackwood/Big Nuts, BMI)	61
GRAPEVINE N Gilber, A Gilber, D Hall (Brown Girl/The Night Rambow/Stone Jam/Ness Nitty & Capone/WB, ASCAP)	85
HANDLE OUR BUSINESS D Holister, C Smith (N/A)	62
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HIE'S MINE Hani, MoKen, Stef, R. Tromman, Prince (Controversy, ASCAP/Saja Music/Songs Of Lastrada/Rubber Band Music, BMI)	3
HOLE IN THE BUCKET M Frann (N/A)	98
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HUMAN NATURE Madonna, D Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Webo Girl/Stone Jam/Frozen Soup Songs/Wizeman/EMI-April, ASCAP)	89
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	45
I CAN'T TELL YOU WHY T. B. Schmidt, D. Foster, G. Frey (Jedrah Music/Case County Music/Red Cloud Music, ASCAP)	13
I GOT 5 ON IT Husband, Ellis, Gilmour, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Stackola/Triplic Gold J. King IV/Songs Of All Nations/Warner-Tamerlane/O/B/O Itself/Second Decade, BMI)	30
I LIKE J Howell, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dools, BMI)	57
I LIKE IT (I WANNA BE WHERE YOU ARE) M. Dixon, A. Martin, Grand Paba (Def Jam, ASCAP/12 A/Kakalaka, BMI)	84
I'LL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers BMG/Wu-Tang/Ramecca, BMI)	49
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LISTEN ME TIC I Kamote, 9 Sounds Kik (Irving/Rondor, BMI)	73
LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	52
LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	40
LOVE T.K.O. C. Womack, G. Noble Jr., L. Womack (Warner-Tamerlane, BMI)	33
LOVELY THANG E. McNamee, K. Klose (Deep Sound Music, ASCAP/Short Dools Music, BMI)	27
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Ness Nitty & Capone/Al-Q-Dev, ASCAP)	50
MIND BLOWIN' Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fe-Mac/Art & Rhythm/Afhythmatic/EMI April/Baina, ASCAP)	91
MIND BLOWING D. Jusus (Vercal City/PMA, BMI)	87
MOMENT IN TIME N/A (N/A)	96
MVP L. Coleman, R. Hall, M. D. Debarge, E. Jordan (Big L/Techman/Jobete, ASCAP/WBM)	74
MY UP AND DOWN K. Pierce, L. Harris, M. Lomax, B. Ford, J. Elias (Chile Maximum Strength/Too Slow U Blow, "N/A)	59
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jonathan/bevia, BMI)	20
NONE OF YOUR BUSINESS S. Azor (Songs Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CPP)	97
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l, ASCAP)	6
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin/ASCAP)	31
PLAY ANOTHER SLOW JAM C. Stokes, C. Cueni (Zomba/Hookman, BMI)	64
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceaser (Unkleas, ASCAP/Clark's True Funk, BMI)	25
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	54
PULL UP TO THE BUMPER D. Marino, S. Daulton, R. Shakespear, G. Jones (Grace Jones Enterprises/PolyGram Int'l, Chron, ASCAP/Songs Of PolyGram/XXAT, BMI)	24
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Tupptice/Waynue/Warren, G/PolyGram, ASCAP)	88
RUNAWAY J Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Tunes, ASCAP/Black kee, BMI)	10
SAME ONE G. Levert, E. T. Nicholas (N/A)	39
SCREAM A CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mijac/Warner-Tamerlane/Black kee, BMI)	80
SENTIMENTAL D. Austin (Nighthouse, ASCAP/EMI April/D.A.R.P./Deborah Cox Music, BMI)	17
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Rashied (Second Decade/Warner-Tamerlane, BMI)	22
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	29
SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill Man/One Four Three/Howe Sound/Peter Music/Link's The Boys, BMI)	99
SO MANY TEARS T. Shakur, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Turboy, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Pubhouseylike, BMI)	48
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Berny's Music/Steve Harvey, BMI)	35
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMI)	18
SULTRY FUNK L. Blackmon, T. Jenkins, N. Leftman, C. M. Hamner, S. L. White (All Seeing Eye/PolyGram Int'l/ASCAP/Better Days/Songs Of PolyGram/Rap And More, BMI)	76
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makote, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	68
SPECIAL N/A (N/A)	79
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	15
TELL ME B. Wilson, A. Larrieux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jzop/Dream Team, BMI)	51
THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Warner-Tamerlane, BMI)	81
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo'Sawag, ASCAP/Oji's/Def American, BMI)	70
TIL YOU DO ME RIGHT Babyface, M. Edmonds K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	9
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Dommi/Zomba/T. Lucas/Sinokni/SoundTadey, ASCAP/WBM)	14
TONITE D. Austin (EMI April/D.A.R.P., ASCAP)	66
U SHOULD BE MINE N/A (N/A)	58
VY B.N.'S M. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Wanderpuff/Ayaz/Patrick/Easun/Bee & Tee/Butter Jinx, BMI)	19
WARM SUMMER DAZED A. Slater, D. Rashied (Lean Slates/Songs Of PolyGram/Long Dough/Irving, BMI/WBM)	32
WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noise Music/Suffr Shirt Music, BMI)	12
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	12
WE MUST BE IN LOVE K. Jordan (Played Like A Stepson/Black Art Of War, ASCAP)	7
WHATZ UP, WHATZ UP Playa Foncho, L. A. SNO (Pepper Drive, BMI)	42
WHEN YOU LOVE SOMEONE C. Sager, M. Shuman, A. Baker (Hazen/Winding Brook Way, ASCAP/Beverly Drive/All About Me, BMI)	95
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	1
YOU BRING ME JOY/LOVE YOU M. J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Counts Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	60
YOU CAN'T RUN N/A (N/A)	53
YOU USED TO LOVE ME F. Evans (Chris Baby/Blackwood/Ninth St. Tunnel, BMI)	5

## REVIEWS By Gil L. Robertson IV



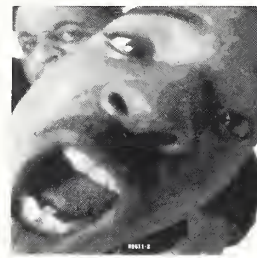
### VARIOUS ARTISTS: *Motion Picture Soundtrack: To Wong Foo, Thanks For Everything, Julie Newmar* (MCA 11231)

This soundtrack is a collection of fun-filled songs that should garner as much attention as the movie it accompanies. An array of great performers from the worlds of R&B, pop, and hip-hop contribute, giving it a rich and diverse edge. A great treat for nostalgia lovers is the reunion of the fabulous Labelle trio and a new version of the Cyndi Lauper classic "Girls Just Want To Have Fun." This is a great party record that unfortunately, given the nature of the song, will only perform well if the film is a hit. Standout tracks: "I Am The Body Beautiful," "Turn It Out," "Do What You Wanna Do," and "Hey Now (Girls Just Want To Have Fun)."

### VARIOUS ARTISTS: *Motion Picture Soundtrack: Clockers* (MCA 11352)



This is an extremely well-crafted disc that represents its film's theme well. The music presented has a jazzy, melodic style which accentuates the film's deep and disturbing message. Several music genres are visited which should add to its commercial appeal. Unlike the music found on the *Wong Foo* soundtrack, the music here has an edge that will enable it to compete in the marketplace independent of the film. Programmers should pay special attention to the tracks featuring Marc Dorsey, Seal and Chaka Khan—there's a lot to pull from here. Standout tracks: "People In Search Of A Life," "Love Me Still," "Silent Hero," and "Reality Check."

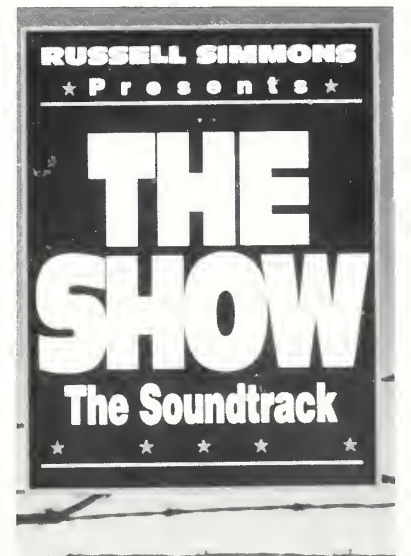


### SNAPS: *Snaps: The Album* (Big Beat 92611-2)

This disc is filled with upbeat lyrics and playful, kick-ass, hard thumping beats that will please a variety of urban audiences. Featuring the ubiquitous Coolio, Biz Markie, Ricky Harris and others, Snap gets high marks for charm and personality. However, the nature of the material is not easily accessible for radio formats. Remixes could change all of that though and give this great music the audience it deserves. Standout tracks: "A Word On Snaps," "Birds & The Bees," "Butugly," and "In Your Mouth."

## PICK OF THE WEEK

### VARIOUS ARTISTS: *Motion Picture Soundtrack: The Show* (Def Jam)



This soundtrack from the recently released concert film is a winner across the board. Featuring a wide array of some of the best talents in hip-hop—like Onyx, Mary J. Blige, Bone Thugs N Harmony, Tupac, A Tribe Called Quest, and The Notorious B.I.G.—this disc overflows with good vybe 'n. Throughout, the artists deliver some of the finest displays of the hip-hop genre with an execution and flair that will give their critics pause. This record will succeed handsomely on its own regardless of the film's performance at the box office and it provides a great way to celebrate the 10th anniversary of Def Jam Records. Standout tracks: "Kill Them All," "What's Up Star," and "How High."

# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • SEPTEMBER 9, 1995

1	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	3	2
2	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	2	6
3	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	1	5
4	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	6	5
5	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	4	8
6	DANGEROUS MINDS (MCA 11228)	Soundtrack	9	4
7	BROWN SUGAR (EMI 232629)	D'Angelo	5	8
8	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	7	6
9	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	10	3
10	REFLECTIONS (Virgin 40547)	After 7	11	6
11	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	DEBUT	
12	MACK 10 (Priority 53938)	Mack 10	8	10
13	ME AGAINST THE WORLD (Interscope 92399)	2Pac	14	24
14	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	DEBUT	
15	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	16	47
16	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	15	10
17	BOOMBASTIC (Virgin 40158)	Shaggy	18	5
18	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	12	39
19	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	DEBUT	
20	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	20	6
21	BRANDY (Atlantic 82610)	Brandy	19	45
22	MISS THANG (Rowdy/Arista 37006)	Monica	17	5
23	ANOTHER DAY ANOTHER BALLA (Suave 1518)	South Circle	21	8
24	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	13	9
25	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	23	21
26	SCENT OF ATTRACTION (Sony 67094)	Patra	52	2
27	IN A MAJOR WAY (Sick Wid'U/ive 41558)	E-40	24	24
28	THE STRUGGLE CONTINUES (Columbia 64197)	Super Cat	DEBUT	
29	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	28	33
30	II (Motown 530323)	Boyz II Men	29	49
31	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	26	13
32	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	30	38
33	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	27	5
34	TALES FROM THE CRYPT (Awol 7197)	C-Bo	34	12
35	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	25	18
36	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	31	22
37	TRUE (Priority 52983)	Tru	33	4
38	FRIDAY (Priority 53959)	Soundtrack	38	21
39	THE MOOD OF MOONLIGHT (Morning Crew 1853)	Gary Taylor	DEBUT	
40	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	32	12
41	THE ICON IS LOVE (A&M 0115)	Barry White	37	44
42	ELIXER (Warner Bros. 45922)	Fourplay	DEBUT	
43	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	40	3
44	DO YOU WANNA RIDE? (Mecca Dor/EastWest/EEG 61757)	Adina Howard	39	27
45	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	42	22
46	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	41	3
47	SECRET IS OUT (Jive 43011)	Vanessa Bell Armstrong	DEBUT	
48	SMOOTH (T.N.T./Jive 41556)	Smooth	22	3
49	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	45	4
50	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	47	36
51	DRAMA TIME (Big Boy 0017)	Black Menace	35	3
52	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	46	2
53	AND THE MUSIC SPEAKS (Blitz/A&M 82746)	All-4-One	48	11
54	I WISH (Sunshine/Scotti Bros. 75486)	Skee-Lo	55	9
55	2000 (Elektra 61619)	Grand Pubs	44	10
56	BROKEN (Intersound 9145)	William Becton	56	9
57	SEXSATIONAL (Warner Bros. 24596)	Tony Thompson	36	9
58	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E Enterprise	49	8
59	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	51	23
60	TICAL (DefJam/RAL/Island 523839)	Method Man	57	39
61	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	63	58
62	THE OTHER SIDE (Atlantic 82663)	Sean Levert	50	10
63	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	62	7
64	NO EQUAL (Elektra/EEG 61770)	Michael Speaks	58	2
65	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	54	34
66	FOREVER HUSTLIN' (Young Black Brother/Atlantic 82775)	Ray Luv	43	3
67	GROOVE ON (EastWest 92416)	Gerald Levert	70	47
68	TOAST TO THE LADIES (Capitol 30270)	The Whispers	68	21
69	JUST FOR YOU (MCA 10946)	Gladys Knight	71	48
70	LYRICAL GANGSTA (EastWest/EEG 61770)	Ini Kamozii	53	3
71	AFFECTION (Avatone/Bellmark 73007)	Jody Watley	69	6
72	YOU'RE GONNA LOVE IT (Mojazz/Motown 53054)	Impromp2	66	14
73	REVELATIONS (Profile 11463)	Special Ed	64	7
74	TOUGHER THAN LOVE (Vbrk/Columbia 64189)	Diana King	59	2
75	Tina Moore (Street Life/Scotti Bros. 75454)	Tina Moore	60	1

## THE RHYTHM

By Gil L. Robertson IV



The queens of the super divas, LaBelle, recently reunited to record "Turn It Out," the first single from the soundtrack for *To Wong Foo, Thanks For Everything, Julie Newmar*. Released last week, the single was produced by Shep Pettibone, with remixes by Frankie Knuckles. MCA released the *To Wong Foo...* soundtrack on August 29. Pictured during the recording session from "Turn It Out" are (l-r): Patti Labelle, Nona Hendryx and Sarah Dash of the original LaBelle

AT CEMA'S RECENT URBAN MARKETING SPECIALIST PANEL the subject of the day was "breaking artists." Held at the Hollywood Athletic Club, the panel featured a who's who from radio and retail promotion: Jorge Hinojosa, Kelvin Anderson, Miller London, Violet Brown, Dorsey Fuller, Harrold Austin, Ron Daniels and Michael Hill. According to Hill, whose company BEE Chillin' Productions handles Hami, Jesse and the new *Dead Presidents* soundtrack, the event featured lively but productive discussions between the panel and invited guests. "The whole thing about breaking new artists is that you've got to be creative and timely. People want to be informed, they want to know about who and what they're listening to," says Hill, who added, "The discussion allowed us to put a spin on some new ideas, which hopefully the labels will put in motion."

FOX CHILDREN'S NETWORK SET TO ROLL OUT ROCK PROMOTION with Boyz II Men and McDonald's. In the largest back-to-school promotion in the network's history, *Fox Kids* has teamed with the chart-topping Motown recording artists Boyz II Men and McDonald's to bring the popular quartet to one lucky winner's school for a once-in-a-lifetime concert performance. The "Fox Rocks Your School" promotion will be supported by a variety of FCN media, including interviews with Boyz II Men on the weekly syndicated radio show *Fox Kids Countdown*; an exclusive feature interview in the fall edition of the *Fox Kids* Club magazine *Totally Kids*; and a national on-air campaign on FOX Children's Network. McDonald's will support the promotion at points-of-purchase with tear-pad entry forms and tray liners in more than 10,000 restaurants throughout September. The restaurant chain will also cater the contest at the winner's school. At more than 11 million units worldwide the duo is the hottest group in the country. Currently finishing up the *Bud Fest* concert tour the group will next appear on the Marvin Gaye tribute disc, *Inner City*, due in October.



On the set of his new Universal film *Clockers* Spike Lee poses with Bruce Hornsby and Chaka Khan who's a featured vocalist on the film's soundtrack.

## THE RHYME

By Gil L. Robertson IV



Virgin recording artist Shaggy recently joined members of the Virgin Records staff in New York to receive an award for the Platinum certification of "Boombastic." The hot single continues to climb up charts everywhere and was just licensed by Levis for use in an upcoming worldwide ad campaign. Pictured (l-r): Julie Bruzzone, director of product management, Virgin Records; Susie Steiner, national promotions director/artist relations, Virgin; Jeff Grabow, national single sales director, Virgin; Gemma Corfield, vp of A&R, Virgin; Mike Stone, national pop promotion director, Virgin; Sting, producer of Boombastic; Robert Livingston, Shaggy's manager; Wayman Jones, v.p. of R&B promotion, Virgin; Eric Thrasher, sr. director of field operations R&B, Virgin; Bridget Hollenbaack, New York regional marketing director, Virgin; and BJ Lobermann, national director of sales, Virgin.

**MET UP RECENTLY** with the equally beautiful and talented Ms. Lisa Cortes, who is president of Loose Cannon Records. A Yale graduate, Ms. Cortes has a fall release schedule that's filled with highly innovative and original projects which reflect the diversity of music. Presently the label is working the latest release from Jamaica dancehall artist **Buju Banton**, whose single "Champion" is currently on the *Cash Box* Hot 100 chart. Other new releases include the Australian aboriginal folk group **Tiddas**, Canada's **Bass is Base**, and Brooklyn's **Skindeep**. **Rob Bacon** and **Sherry Johnson** are also signees to the burgeoning label.

**JIVE RECORDS IS GEARING UP** for a strong 4th quarter with a hot slate of new releases from **R. Kelly**, **KRS-One**, **Souls of Mischief** and hot debut projects from **The Click** and **Mystikal**. September 26th marks the return of the Oakland hip-hop quartet **Souls of Mischief** with their sophomore collection *No Man's Land*, featuring the single "Rock It Like That." **E-40's Sick Wid It Records** will also release a compilation featuring new material from artists on the SWI roster. Leading hip-hop pioneer **KRS-One** is scheduled to release a self-titled project on October 10th. The first single "MC's Act Like They Don't Know" is a showcase for the rapper's trademark lyrical dexterity and teams him with **DJ Premier**. **Big Boy/Jive** lyricist **Mistikal** also makes his Jive debut on the 10th with *The Mind Of Mistikal*. Anticipation is running high for this New Orleans-based rapper who, prior to signing with Jive, sold over 70,000 units on his own self-distributed label. October also hails new releases from rapper **Too Short's** Atlanta-based **Dangerous Music** with the release **Father Dom's** debut project *Mellow Madness*, featuring the single "Rumors." Also due is a **Dangerous Crew** compilation album featuring **Too Short**, **Goldy** and **Father Dom**. **The Click**, headed by **E-40** and family members **Suga T**, **D-Shot** and **B-Legit**, will release their highly-anticipated album *Game Related*, featuring the single "Scandalous." Finally, quadruple platinum-selling artist **R. Kelly** returns in November with a self-titled release. Featuring rapper **Notorious B.I.G.**, **The Kirk Franklin Choir**, and **Ronald and Ernie Isley**, the project promises to take Kelly's career to new heights. As the new year approaches, Jive will broaden its artistic base with releases from dancehall/reggae artist **Whitey Don** and the pop group **The Backstreet Boys**.

## TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 9, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	5	3
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	3	13
3	BOOMBASTIC (Virgin 38482)	Shaggy	2	7
4	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	1	7
5	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	7	2
6	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	15	2
7	SUGAR HILL (EMI 58407)	Az	6	8
8	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	4	12
9	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	9	13
10	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	8	11
11	SO MANY TEARS (Interscope/AG 98145)	2Pac	10	10
12	SPRINKLE ME (Sick Wid'it/Jive 42298)	E-40 (Featuring Suga T)	11	11
13	FOE LIFE (Priority 53192)	Mack 10	12	14
14	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	14	7
15	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	The Dove Shack	17	9
16	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	13	5
17	LIVE (RAL/Island 9620)	Onyx	16	5
18	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	18	18
19	MVP (Columbia 77940)	Big L	19	6
20	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	21	7
21	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	23	2
22	1,2 PASS IT (Arista Street/Arista 1-2846)	The D&D Project Feat. All Stars	DEBUT	
23	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	20	19
24	A LITTLE OF THIS (Elektra/EEG 64389)	Grand Puba	24	2
25	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	25	11

By Gil L. Robertson IV

### ■ SOCIETY OF SOUL: "Pushin'" (Laface 4101)

This low-groove song is melodic and filled with a sensuality that will keep the couples on the dance floor. Big Rube's lead vocals are sleek and appealing while Espranza's provocative background support makes this track a winner.

### ■ MONTECA: "Call It What You Want" (MCA 3436)

This song is filled with a high-energy and easy-flow flavor that's sure to garner this young hip-hopster a great deal of attention. Monteco's vocals are confident and appealing. Urban radio across the board will love it.

### ■ DAVINCE: "Simplistic Funk" (Veragon 5951)

DaVince's powerhouse vocal executions are attention getting. This rapper exudes a confidence and lyrical styling that will earn the single wide attention on many urban formats. The music here is an eclectic mix that's perfect for dancing, and may get this song attention from dance radio formats as well.

# LATIN

## REVIEWS By Hector Resendez



■ **NANNETTE:** *Nannette* (SDI, 81641)  
 Producer: Gustavo Afont LATIN  
 POP/ROCK.

Songstress/lyricist Nannette debuts on SDI with her self-titled album. The young Puerto Rican's style is clearly unabashed pop rock. There are strong resemblances to Pat Benatar, Ann Wilson, and even Melissa Etheridge. Her look is uncannily similar to merengue queen Olga Tañon. There is a great deal of originality and credibility in Nannette's delivery. Gustavo Afont's musical contribution rings invaluable and cer-

tainly key to this production. The first promo single is "Mi Vida Eres Tu" and can be seen in the video version along with "No Puede Ser," both filmed in Miami. We won't be saying no-no to Nannette.



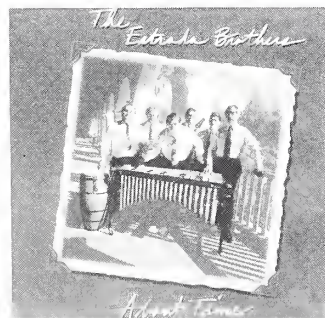
■ **GONZALO RUBALCABA:** *Live in Havana* (Messidor, 15830) Producer: Götz A Wörner LATIN JAZZ.

Cuban jazz enthusiasts will be flocking in droves to obtain Gonzalo Rubalcaba's *Live in Havana* album. Although recorded in February of 1986, this excellent production is indeed timeless. Under the direction of the gifted pianist, one is immediately drawn into the live concert ambience of the Museum of Fine Arts (Museo de Bellas Artes) in La Habana, Cuba. From the opening number of the classic "Green Dolphin in the Street," to Rubalcaba's flurry of Cuban music intertwined with modern jazz and Cubop stylings, Messidor proudly presents the entire concert recording for the first time ever.

■ **JUAN PABLO TORRES:** *J.P. Torres: Trombone Man* (Tropijazz, 81601) Producer: Paquito D'Rivera & Brenda Feliciano LATIN JAZZ.

Cuban composer-trombonist Juan Pablo Torres' career began in the Seventies when he was playing with Paquito D'Rivera, Arturo Sandoval and Chucho Valdés. Two years ago, Torres emigrated to Miami where he rejoined all but Valdés. His debut album, *J.P. Torres: Trombone Man*, was spearheaded by Eddie Rodriguez, a long-time fan of Torres'. Unable to have Sandoval and Cachao sit in for this project, Tropijazz and D'Rivera engaged the talents of pianist extraordinaire, Hilton Ruiz, to assist Torres and D'Rivera with the arrangements and selection of material. The end result is a very fine collaborative effort between three of the best musicians in Latin jazz today. Perhaps the second recording will focus more specifically on Maestro Torres' compositions, singing style and, of course, that tremendous trombone playing.

## PICK OF THE WEEK



■ **THE ESTRADA BROTHERS:** *About Time* (Rumba Jazz, 0030) Producers: Raul Rico, Jr., in association with Ruben Estrada, Cougar Estrada, Gilbert Loza, & Ian Peters. LATIN JAZZ.

Back on the ranch in California, the Estrada Brothers have been making some beautiful music of their own. The group have been playing together for the past 30 years. With their second album, *About Time*, the Estradas take their Tjader-inspired music to yet another, higher, level.

The opening number is an up-tempo percussive-filled composition by Ruben Estrada called "Mr. Ray." Ruben wrote three of the 10 numbers on the album. Half of the selections are classic Latin covers such as the ballad, "Un Cigarillo, La Lluvia Y Tu" made popular by the late Tito Rodriguez, the standard "Lullaby of Birdland," the bolero "Ya No Me Quieres" by Mexican composer Maria Grever, and two selections so reminiscent of Cal Tjader, "Alonzo" and "Guachi Guara." The Estrada Brothers are receiving strong airplay in various key markets. *About Time* is about great Latin jazz. Play it in your store and be ready for some startling results!

## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Héctor Reséndez

**KLON DJ JOSE RIZO ON THE ESTRADA BROTHERS BAND:** "For over three decades, the **Estrada Brothers Band** has catered to the diverse musical tastes and needs of audiences throughout the Ventura County and Santa Barbara areas of Southern California. In the 1950s, with inspiration and encouragement from their father, who was also a musician, four of the eight brothers formed the band of which two (**Henry and Ruben**) remain active. After listening to the recordings of vibe players **Lionel Hampton, Tito Puente** and most importantly, **Cal Tjader**, the band purchased a vibraphone, an instrument that would eventually figure prominently in their sound. Vibist/leader Ruben Estrada and the band, since its inception, have always been fascinated with the music of the legendary Latin jazz vibist, Cal Tjader—and let's face it, few musicians have left such a powerful signature on the genre as has Tjader. You may find it interesting to know that whenever Tjader would be performing in Southern California, Ruben would loyally try to attend every performance, soaking up his idol's music like a thirsty sponge. Occasionally, Tjader would invite Ruben on stage to sit in on vibes while he (Tjader) would play piano, dance and converse with his fans. To say the least, this was an honor that Ruben will never forget.

In 1985, after performing at a music festival and sharing the stage with legendary jazz saxophonist, **Stan Getz**, the current band took on a different musical attitude. "Up until that concert," says Ruben. "We were playing more than our fair share of weddings and casuals. But when we had the opportunity to really do our thing, which was to play Latin Jazz, we decided as a band to concentrate more toward that direction." It took the Estrada Brothers some time, but in 1989, and with the invaluable aid of longtime friend, conguero/producer **Raul Rico, Jr.**, they recorded and released their debut recording, *The Estrada Brothers* on **Chazz Records**. The recording was well received by many jazz stations as well as by Latin Jazz and Salsa programs throughout the States, Puerto Rico, and Europe. Music critic **Josef Woodard** in his review of the recording remarked, "If the late (Cal) Tjader popularized the merger of Latin and jazz temperaments, the Estrada Brothers carry the torch of that tradition proudly." The Estrada Brothers combine that Tjader "thing" along with a variety of musical elements and rhythms. That combination produces a very fresh and tasty sound all their own with Ruben's sweet and delicate vibe work being the heart of their flavorful sound. This recording documents an impressive growth since their debut recording and the Estrada Brothers effectively achieve an enjoyable group sound with fine balance and flavor. You will soon agree that this, their latest effort, in no small part pays a significant tribute to one of their most enduring inspirations, Cal Tjader. **Jose Rizo** is DJ and host of the show, *Jazz on the Latin Side*, airing weekly on **KLON 88.1 FM**, Long Beach, CA, as well as nationally by cable and overseas via syndicated network.

The band's second album, *About Time*, was chiefly produced by **Raul Rico, Jr.** "People are becoming hip to Latin jazz," says Rico. "We recently performed at the **Cataline Bar & Grill** in Hollywood. The group was very well-received!" The album, according to Raul, is on rotation at over 100 radio stations including California, Mississippi, Minnesota, Kansas, Miami and New York. Says Rico, "We're primarily focusing on key stations in key markets. Programmers can write to me for the album (RJD-0030) and more information in care of *Rumba Jazz*, P.O. Box 622, Oxnard, CA 93032-0622, or by pager at (805) 655-0025." The album is being distributed by **FTC**, 8306 Wilshire Blvd, #544, Beverly Hills, CA 90211 or phone: (213) 661-0015.

**JUAN PABLO TORRES SIGNS WITH RMM'S TROPIJAZZ RECORDS:** **Juan Pablo Torres** is not a household name, at least not yet. But with friends and previous collaborators like **Paquito D'Rivera, Arturo Sandoval, Cachao, Gato Barbieri, Hilton Ruiz, Nestor Torres, Giovanni Hidalgo, Don Cherry** and **Mongo Santamaria**, this master trombonist's influence and fame will soon be legend in the Latin jazz industry.

It was in the 1970s when Torres jammed with fellow members of the **Cuban Orchestra of Modern Music**, along with D'Rivera, Sandoval and **Chucho Valdés**. He is regarded as one of Cuba's premiere trombonists and composers of Cuban pop music. Prior to his arrival in the U.S. two years ago, Torres had stacked twenty recordings under his artistic belt.

Today, Torres continues his well-respected career with New York indie, **RMM Records & Video** under its subsidiary **Tropijazz**. President, **Ralph Mercado**, recently signed a five-year contract. The album, *J.P. Torres, The Trombone Man*, suavely combines eclectic, yet classic jazz rhythms with some flaming romantic melodies.

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# Vinyl Oozes Through Retail Pipeline

By Karen Sidlow

**IS VINYL COMING BACK**, or did it ever leave? While most people think that vinyl, like the occasional eight-track tape found at a garage sale, is extinct, there are thousands of dedicated platter lovers, select pressing plants and quite a few retailers that strongly support the vinyl grooves. Seven-inch singles, 10-inch EPs and 12-inch vinyl album releases are still being pressed and purchased.

Bruce Resnikoff, MCA Music Entertainment Group's exec. vp/gm of Special Markets and Products, insists: "Vinyl never left and now, with higher quality turntables available, (people) are noticing the quality of music is better than they thought." So, if your vintage record player hasn't been used this decade, wipe the dust off, replace the needle and put on a slab of vinyl.

The vinyl gold rush isn't exclusive to the independent or major label pipelines. But one thing that's certain is that both keep a steady supply of new and re-released product in stores, large and small. The rush for vinyl has also kept those pressing plants that have stuck to their guns loaded with work.

Available usually on a limited basis, the large discs are instantly tagged as collector's items. Most of the time vinyl releases are in stores and DJ's hands, prior to the easy-to-find formats of cassette and compact disc. With music lovers anxious to hear their favorite band's new release, they will snap up the vinyl format for their collection, and possibly cause the release to chart on vinyl sales alone.

In essence, the main reason to make anything commercially available is in the hopes of making a profit. Yet, there are many other reasons why vinyl still has a cult following. Resnikoff admits that while "(Vinyl) is not the most profitable (format)," the company is very concerned about putting out quality music, as well as supplying what consumers demand. While this is not considered a massively lucrative venture, many questions about this petite, yet powerful, sector of the music business come to mind. **Who** is buying this format of recorded music? **What** are the benefits of purchasing and pressing vinyl? **Where** are these platters being pressed? **When** will vinyl be more cost efficient than that of compact disc production? **Why** do these companies still produce vinyl? **How** can you find past and present vinyl releases?

Several major labels have been including this format in their marketing mix. Most recently, MCA Records introduced its *Heavy Vinyl* series which includes the use of original analog master tapes and first-run artwork and sleeves. The line will launch in October with records from The Who, Buddy Holly, Dave Mason, Buddy Guy and John Barry. MCA's bold venture into the vinyl arena has been driven by a number of factors, but one is reflected by the releases they have chosen to highlight in the initial offering.

The simple fact that mega-stars like Pearl Jam, Soundgarden, Soul Asylum and Michael Jackson have released their current works on vinyl, as well as cassette and compact disc, proves that the market for vinyl is still active. For example, the vinyl format of *Vitalogy* from Pearl Jam was in stores one week prior to the cassette and compact disc versions, therefore the release did something quite rare these days, it debuted high on the charts exclusively from big platter sales. Whether it was being purchased by hardcore vinyl collectors or dedicated music fans, it sold big. Resnikoff goes on to identify the market to which MCA plans to sell. "These releases are geared for consumer audiophiles who prefer the analog sound (to that of new technology)."

Now that there's a proven demand, some of the benefits are self-evident. Paul Ellis of Delicious/Malicious Vinyl explains, "Vinyl sounds better than CDs. It has a lot more depth to it. (Vinyl) sounds three dimensional." Not only did newly-launched Malicious Vinyl put out the label's premiere release, an EP by Shrine entitled *Create Or Destroy*, on 10-inch vinyl, but they also have pressed a few thousand copies of Shrine's current full-length album *Psycha*. They also released *Seeking Refuge*, a new set of tunes from Southern California quartet *Excel*.

In addition to the deep analog sound, the customer gets larger and sometimes different cover art (as in the case of the new *Excel* release). There's also the added advantage of more legible liner notes, larger band pictures and generous artist posters.

While MCA has its own pressing plant, the parent company UNI Manufacturing, supplies the vinyl for this new product line. Labels without self-manufacturing facilities, or plants who focus solely on CDs and cassettes, rely on a variety of vinyl pressing plants who specialize in large platter production like Kevin Smith of Bill Smith's Custom Records in El Segundo, CA who says record labels frequently call on his pressing plant to produce their vinyl titles. "All the independents, at one time or another (have worked

■ **Priority Records** has recently announced the appointment of Amy Bloebaum to national manager of media relations. Prior to Bloebaum's position at Priority she held the same post at Relativity Records. Bloebaum's duties include coordinating national, regional and tour press for the label's rock and alternative rosters in addition to carrying out the everyday needs of the media relations department. Bloebaum will be located at Priority's headquarters in Hollywood, California.

■ The Salem, Massachusetts-based **RYKO Corporation** has appointed Jennifer Rose to the newly-created position of director of human resources. Rose will oversee personnel and related issues for the Rykodisc label and distribution entity, The REP Company, while being based at the company's headquarters. Following Rose's education from Cornell University she joined the Polaroid Medical Imaging Systems Division where she also worked in human resources. In other Rykodisc news, the company has recently announced the addition of several new employees to its business affairs department located in Ardmore, Pennsylvania. **John P. Luneau** has been named manager of business and legal affairs. Prior to Luneau's position at Rykodisc he worked as a private practice entertainment lawyer where he represented rock bands and smaller labels. In addition, **Maria Garza** has just been named licensing manager for Rykodisc's business affairs department. Garza relocated from Hollywood, CA, where she held the post of manager of repertoire licensing at CEMA Special Markets. Lastly, **Katherine Chepurny** has been named office manager of Rykodisc's business affairs department. Prior to Chepurny's post at Rykodisc she held the same position for several years at KAJEM Studios, a Pennsylvania recording studio. ■ **Heartbeat Records**, the reggae imprint of Rounder Records, has appointed Garret Vandermolen label manager. ■ **Upstart Records** has hired Chris Cote to the post of director of national sales and marketing. ■ Independent distributor **Paulstarr Enterprises** recently announced changes. **Joseph Cerami, Sr.** has stepped down as president, but will remain chairman/CEO of the company. Former vp/gm **Scott Alan Haidle**, has taken over the president's post. **Joseph "JC" Cerami II**, the company's former sales vp, has been promoted to exec. vp. The company has also appointed **Ward Rose** to sales manager for national accounts. Rose recently held the title of regional sales manager in Chicago, IL. **Bobby Wilcher** has been hired to fill Rose's vacated position in the Windy City. ■ **Steve Kline** has been tagged director of national promotion for New York-based **Lava Records** label. Prior to his work at Lava, Kline was a regional promotion manager at MCA Records. ■ **Capricorn Records** has appointed **Michael Sylvia** to the post of West Coast regional director of promotion. Sylvia will be working out of the RED Distribution offices in Santa Monica, CA. Prior to Sylvia's work at Capricorn he served as the director of promotion for Rykodisc, as well as formerly holding posts at DGC Records and CEMA Distribution.

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with us," Smith says, adding that most recently the aforementioned Delicious/Malicious Vinyl used them to produce a few thousand copies of their current Excel and Shrine releases. In addition, labels such as Cargo Records, Lynch Mob, Fat Wreck Chords and Kill Rockstars have relied on Smith's 15-year old business.

Smith attributes his company's consistent business to "so many independent labels" for keeping "the pressing plants alive."

The 56-year old, Santa Monica, CA-based Rainbo Records manufactures vinyl as well as compact disc and cassette. Steven Sheldon from Rainbo, one of the country's largest independent vinyl facilities, named companies like Scotti Bros., Priority, Profile, Capitol, Atlantic and Warner Bros., that have called upon his plant to produce the large discs, causing the vinyl side of his business to increase for the last two years amid the tidal wave of compact disc manufacturing.

With vinyl pressings experiencing an upswing, how does the cost of vinyl become a factor? Smith says, "Pressing 12-inch vinyl costs as little as .85 to .90 cents (per unit)." Pressing CDs can cost 25% more. Smith mentioned his company "has no minimum (for vinyl) orders, (unlike those imposed at CD plants that) have 1,000 piece minimums. If the initial run is over 300 pieces, the set-up fee is waived." If it falls under that amount a \$30-\$35 is tacked onto the modest bill.

Whereas Rainbo requires a mere 100-piece minimum for vinyl pressings, in the same breath they ask for 500-piece commitments for compact disc runs. And what about turn around? With Smith's 15 pressing machines, his company can produce on average 800 units per machine, every eight-hour day, which means an order of 10,000 units could be ready for turntables in a day or two. Rainbo is also equipped with just as many machines, and can produce the same results.

Why do some record labels continue to produce vinyl? Benjie Gordon, director of A&R at Columbia Records, explains why the label has put out both releases from multi-platinum act Soul Asylum on vinyl. "The band requested that all of their records be released on vinyl. They grew up with vinyl and all of their previous records (on Twin/Tone and A&M) have been put out on this format." Gordon goes on to talk about other platters that Columbia has made available. "All of the Red Decibal acts have had a limited amount of vinyl copies pressed as well." To obtain effective marketing of these select releases, the Red Decibal vinyl product is distributed independently while Soul Asylum's larger discs go through the label's usual

distribution company, Sony.

MCA Music Entertainment Group chairman/CEO, Al Teller explains that his company's interest was prompted by "... a new generation of listeners re-discovering vinyl as well as a cross-section of audiophiles and collectors who continue to appreciate both analog sound and classic album cover art." Agreeing with Teller's statement is Laura Morgan, A&M Records national director of media relations, who says, "Those bands (Soundgarden, Paw, Monster Magnet, Therapy) respect the heritage of vinyl... (they think it would be good) to make the format available to their fans." Rainbo's Sheldon adds his thoughts as to why the recent rise in platter purchases, "(In addition) to the DJ Pools, promotional items, and collectors, there is a whole new generation (of music buyers) out there. Similar to Columbia's strategy to distribute the product, A&M vinyl releases are available through independent distributors as well. However, MCA's *Heavy Vinyl* series will be distributed through its own UNI Distribution.

And how can one find these scarce vinyl versions of past and present albums? Ellis explains Delicious/Malicious' plan to get this respected format to the people. "Our vinyl releases are going through independent distributors... therefore the product (goes) to the one-stops, (then) the mom & pop stores buy from them. That's where the customers go to buy vinyl." In cities where small chains and mom & pop stores aren't present, some nationwide retailers will special order current vinyl releases.

But where can you get your hands on hard-to-find and out-of-print platters? There are record shows that travel throughout the States, and surely in every town, previously-spun records can be found anywhere from thrift stores to music retail outlets, like the newly opened Phi Beta in Studio City, CA, which specializes in all sizes and colors of used vinyl.

MCA Records has gone even further to spread the awareness and availability of its vinyl releases. Upon debuting the first five albums, MCA instituted a special promotion with Technics and Panasonic to insert *Heavy Vinyl* catalogs in 100,000 turntable boxes within the United States. There will also be a toll-free number listed in these catalogs that will inform customers, after they input their zip code or area code, which outlet carries the releases in his/her area. Resnikoff explains, "This way they don't have to go looking all over town. This blends the retail business with new technology." When asked if MCA planned to resurrect the eight-track tape, Resnikoff lightheartedly replied, "Stranger things have happened. Five years ago, who would have thought we'd be releasing vinyl in 1995!"

## Indie Album Reviews

By Karen Sidlow

### ■ FLEDGLING: *Fledgling* (TVT 5310)



Quite often a debut album is self-titled. In this case, in addition to the album title and band name being identical, this quartet's debut is a song entitled "Fledgling." The repetition is catchy for a premiere, yet the 11 tunes that make up the release are anything but redundant. The 40-minute release is comprised of tracks such as the sweet sounding "Tom Waits Crooning," "August," the powerfully heavy "Red Messiah," and upbeat closing track "What If I'm Right." Boston, MA-raised singer/guitarist Eileen Rose, puts forth her lyrics in a strong, yet not pouty, manner making her more than the token female of this eclectic band. Round-

ing out the line-up are once Chicago resident, bassist Dave Bower; guitarist David Bull from London, England and Rod Quinn of Dublin, Ireland. Nearly three quarters of an hour well spent.

### ■ THE GRABBERS: *The Way I Am* (Doctor Dream DD9494)



From bankrupt Orange County, CA come five guys who couldn't care less about their home county's financial situation. The quintet's former vocalist Tommy sings on the release, but new member Jonny VerPlanck is currently fronting the band which also includes Robo, Donny, Maurice and Ruben to round out the line-up. This fivesome is determined to express vital happenings in their individual, personal worlds. Ironically, some of

them concern money issues. For instance, take their tune "One Hundred Eighty Dollars," which was inspired by cold hard cash that one of the band members stole from an ex-girlfriend. Also included on the baker's dozen worth of pop-punk songs are such tunes as "Goop," "Stooge," and "Bump." Now, if these stimulating topics aren't enough to peak your interest, set your sights on the hot bundle of joy that graces the cover of *The Way I Am*. Clad merely in diapers and tennis shoes, this babe is certainly on top of the world's most eligible bachelor list. Never fear, if you need to see more of this young chap, turn the CD over and glance at his falling undies. Gee, kids these days—gotta love 'em.

### ■ HAYRIDE: *Elfin Magic* (Capricorn 42032)



# Indie Info

By Karen Sidlow

LOS ANGELES-BASED DELICIOUS VINYL has launched **Malicious Vinyl**, a new imprint dedicated to modern "Aggro" rock. *Seeking Refuge*, from Southern California quartet **Excel** and the debut LP, *Psycha*, from female-led rock act **Shrine** are set as the label's first two full-length releases... **Pullen Music**, a new jazz label, has just signed a national distribution deal with **Distribution North America**. The label has already released *Go Daddy!* by pianist **Lou Stein** and *Good Company* from 10-string guitarist **Janet Marlow**. In October, Pullen Music plans to release a recording by **Jon Mayer** that will include **Ron Carter** and **Billy Higgins** as featured guests... This September, **Alligator Records** will unleash *Blue Streak*, a new release from Blues legend **Luther Allison**. Allison penned the majority of the album's tunes and **Jim Gaines**, known for his work with Stevie Ray Vaughan and Albert Collins, produced the record. In addition, the famed **Memphis Horns** make an appearance on four tracks of *Blue Streak*.

**NORTHERN CALIFORNIA'S LOOKOUT RECORDS** has several new titles coming to stores. East Bay noisemakers, **Wynona Riders**, have released their masterpiece, *J.D. Salinger*, on all three formats—CD, cassette and vinyl. The good-ole vinyl version includes a bonus 7-inch single. Other current 7-inch singles include "Alternative Is Here To Stay" from the **Mr. T. Experience** and "Split," produced by **Cub/Potatomen**. As for more full-length Lookout releases to look out for, keep your eyes peeled for *Dress Rehearsal* from the **Bomb Bassets** and the 43-track, CD-only release of *Tummy*, created by worldwide sensation **Wat Tyler**.

**IN OTHER VINYL NEWS**, the year-old label **Dry Hump Recordings** has pressed some tunes

for consumption. To begin with, **Vim**, featuring **Kevin Fitzgerald** from the **Geraldine Fibbers**, has a 7-inch, four-track release available. Then there's a two-track 7-inch release from pop punk trio **Flourescein** that shouldn't be ignored. In the mere 12 months since the inception of **Dry Hump**, the label has already released 7-inch platters from such acts as **Seven Year Bitch**, **Gumball**, and the incredibly entertaining threesome who go by the name **The Presidents Of The United States Of America**. These records, as well as other **Dry Hump** releases, are distributed through such companies as **Caroline** and **Cargo**.

**MARBLE HEAD RECORDS**, another Northern California-based label, has just put out their debut disc from Copenhagen, Denmark act **Armada Blue**. The 11-track release covers sounds from pop to funk-flavored rock music. The band's energetic sound seems to be making an impact at Triple A radio stations nationwide... **Midnight Fantasy Records** has just released *Out Of The Junkyard Onto The Curb* from the **Junkyard Angels**. This 11-track release from the New York City-based foursome, along with all of **Midnight Fantasy's** releases, is distributed exclusively by **Navarre Corporation**... Former **Anthrax** singer, **Joey Belladonna**, just put out his first release in over three years. **Belladonna**, Joey's current band, recently finished its self-titled debut record for **Mausoleum Records**. The first single, "Rob You Blind," is just one of the 13 tracks that make up this **Alex Perialis**-produced disc.

**FOR THOSE SEEKING MUSIC** geared toward family and children's themes, look for a variety of respected releases from **Music For The Little People**. This seven-year old company has compiled collections that feature such prestigious artists as **Paul Simon**, **Bobby McFerrin** and **Joni**

**Mitchell**. In addition to the aforementioned musicians, **Taj Mahal**, **Los Lobos**, **Buckwheat Zydeco** and **Lisa Monet** have also recorded for this award winning label **Earthbeat!**, **MFTLP's** world and progressive music imprint, houses the talents of such acts as **Shadowfax**, **Ferron**, **Sweet Honey In The Rock** and flautist **Kevin Locke**. Production also is currently underway to produce video and CD-ROM releases... Hey, hey, it's **Peter Tork** from **The Monkees**. **Beachwood Recordings** has recently released *Stranger Things Have Happened*, Tork's current record. Look for the former Monkee on tour in the Northeast through mid-September. Other acts on **Beachwood** include **James Lee Stanley**, **Laurence Juber**, **Stephen Paul** and **The House Wives**.

**ROUNDER RECORDS** has several acts with current releases currently on the road. For its seventh **Rounder** release, *Polka For A Gloomy World*, **Brave Combo** has been playing a few select clubs on the West Coast. One crowd-pleaser is the group's version of the classic polka anthem, "In Heaven There Is No Beer." In support of **Tracy Nelson's** current **Rounder** release, *I Feel So Good*, she too plans to grace a couple of stages during early September in Washington and California. For the past four decades Nelson has been producing music that incorporates rhythm & blues and country, always remaining a champion of roots music... Also on tour is **Heartbeat** recording artist **Burning Spear**. **Heartbeat**, **Rounder Records** reggae imprint, most recently put out *Rasta Business*, the current release from **Burning Spear's** 25 year-long career. Live performances are scheduled for the entire month of September, beginning in Iowa and concluding at the **House of Blues** in New Orleans, LA.

## ALBUM REVIEWS CONT.

This Athens, GA trio earns several points for incorporating a diverse group of sounds on its Capricorn Records debut, *Elfin Magic*. Without committing to one particular music genre, the threesome moves from what could be considered pop-punk to bits of heavy metal, then over to the far end of the noise spectrum, with psychedelic rock tidbits. Anyone who hears this 14-song disc, which was produced by Sugar bassist David Barbe, is certain to be surprised from tune to tune. The listener will never know what to expect throughout the release, which makes spontaneous twists and turns, resulting in a far from dull album. Hayride is either behind its time, ahead of its time or right on time. You decide.

### ■ VELVET: *Velvet* (Motion City MC 05536-0001)

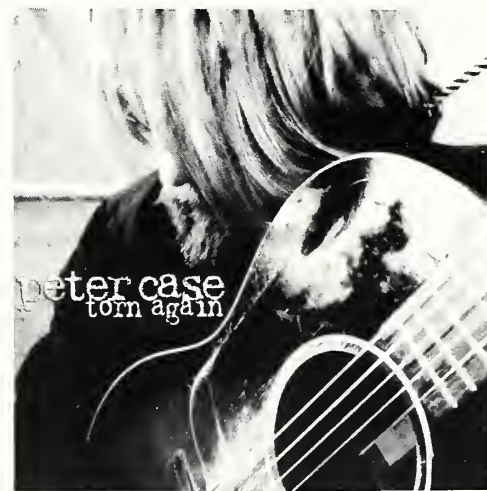
Velvet, a Los Angeles-based quartet, is already living in the 21st Century. The foursome have just released a self-titled debut disc made up of mellow rock music with scratchy vocals through Motion City. As ordinary as that fact may sound, there's a catch—this is a *mixed-media* CD. Therefore, like the average commercially released CD, this collection can be played in a traditional audio player, as well as CD-ROM equipped MacIntosh or compatible Windows computers. This way the user has

something to look at while they listen. Guitarist/singer/songwriter Marty Blasick calls the band's product "an interactive adventure waiting for you on your computer screen." Though they don't want to simply be known for their technological advancements, bassist Mark Prudeaux clearly comments: "For me, it all begins and ends with music. As long as everyone knows we're a real band, I'm happy."

## PICK OF THE WEEK

### ■ PETER CASE: *Torn Again* (Vanguard 79481)

In the late 70s singer/songwriter Peter Case worked as a street musician, performing up and down the West Coast. At the turn of the decade, Case settled in Hollywood, CA where he made ends meet by painting houses then soon founded and fronted a rock n' roll band called **The Plimsouls**. After the band called it quits in 1984, Case began his career as a solo artist. Over the last ten years, Case has gone on to release several albums through a variety of labels focusing more toward a country blues and traditional music sound. This year Vanguard Records has put out *Torn Again*, a 12-song disc that Case considers his "best lyrical work." Though Case is quite an accomplished



musician, singing, playing harmonica and strumming both six- and 12-string guitars throughout this album, he also is a wonderful storyteller. Tracks on the record range from upbeat tunes, as displayed on the second song "Baltimore," to soft ballads, like that shown in the disc closer "Moves Me Deeply." *Torn Again* is simply another clever installment in Case's career, one that began over 15 years ago.

# TOP INDEPENDENT DISTRIBUTORS

## Action Music Sales Inc. ph: 612.243.0300

1. TALES FROM THE CRYPT	C-BO	AWOL 7197
2. POVERTY'S PARADISE	Naughty by Nature	Tommy Boy 1111
3. JOCK JAMS - VOL. 1	Various Artists	Tommy Boy 1137
4. BOSS BALLIN' COMPILATION	Various Artists	Shot 7000
5. BEST OF - VOL. 1	Stylistics	AMH 9743
6. NEW JERSEY DRIVE ST. - VOL. 1	Various Artists	Tommy Boy 1114
7. CANT YOU SEE (Remix)	Total	Tommy Boy 700
8. POCAHONTAS (Movie Soundtrack)	Various Artists	Disney 60874
9. MYSTIC STYLEZ	Three-6 Mafia	Proph 4401
10. MORE THAN A MELODY	Yolanda Adams	Trib 31359
11. LION KING (Movie Soundtrack)	Various Artists	Disney 60858
12. SAVE THE WORLD	Yolanda Adams	Trib 34003
13. BEST OF ELECTRIC SLIDE - VOL. 2	Various Artists	Basix 9311
14. MTV PARTY TO GO - VOL. 5	Various Artists	Tommy Boy 1097
15. TOUCH-TONE	Craig T. Cooper	Sin 8908
16. BEST OF ELECTRIC SLIDE	Various Artists	SOH 7010
17. JOCK ROCK GREAT SPORT ANTHEM	Various Artists	Tommy Boy 1100
18. MTV PARTY TO GO - VOL. 6	Various Artists	Tommy Boy 1109
19. SOMERY	Descendents	SST 259
20. LIVE IN NEW YORK	Hezekian Walker	Bens 4168

## Allegro Corporation ph: 800.288.2007

1. MUSIC OF HIKARI OE	Hiroshi Koizumi	Denon 78952
2. MAN WITH THE WOODEN FLUTE	Chris Norman	Dorian 90166
3. CARMINA BURANA	Hickox/LSO & Chorus	IMP 855
4. GOLDBERG VARIATIONS	Glenn Gould	CBC 2007
5. 1812 OVERTURE/MARCHE SLAVE	Yuri Ahronvitch	IMP 801
6. RAFAEL MENDEZ - VOL. 1	Rafael Mendez	Summit 177
7. PIANO CTO NO. 2/RHAPSODY	Morris/LSO Golub	IMP 903
8. LA MER/NOCTURNES	Rafael de Burgos	IMP 915
9. GREAT OPERA CHORUSES	Hickox/LSO & Chorus	IMP 908
10. MUSIC OF HIKARI OE VOL. 2	Ebi	Denon 78953
11. SYMPHONY NO. 3 OP. 55 EROICA	Wyn Morris	IMP 900
12. WITNESS - VOL. 1	Philip Brunelle	Collins 1449
13. THE TRUE LOVER'S FAREWELL	Custer LaRue	Dorian 90213
14. COPENHAGEN CONCERT	Dizzy Gillespie Quintet	SCH 36024
15. WHEN YOU LISTEN	The Lynne Ariale Trio	DMP 511
16. FYRE & LIGHTENING	American Brass Quintet	Summit 181
17. FIRST FLIGHT OUT	Charles McPherson	ARA 113
18. PIANO SERENADE	Nina Postolovskaya	SUG 9515
19. YOU DON'T KNOW ME	Thomas Chapin	ARA 115
20. BLUES ETTTE	Curtis Fuller's Quintet	Savoy 127

## Alternative Distribution Alliance ph: 800.239.3232

1. DELUXE	Better Than Ezra	Elektra 61784
2. SACRILIOUS	Supersuckers	Sub Pop 70303
3. JUVINILIA	Liz Phair	Matador 10129
4. BLEACH	Nirvana	Sub Pop 70034
5. BRIGHTSIDE	Viva Saturn	Restless 72909
6. HARLEQUIN - BEAUTY/THE BEAST	Sven Vath	Warner Bros. 43543
7. MUSIC FOR JILTED GENERATION	The Prodigy	Mute 69003
8. LISTENING CAP	Liquorice	4 A.D. 45902
9. BELLBOTTOMS	Jon Spencer	Matador 10111
10. SMASH	Offspring	Epitaph 86432
11. ONE FOOT IN THE GRAVE	Beck	K Records 61028
12. GHOST STORIES	Dream Syndicate	Restless 72758
13. HOT CHARITY	Rocket From The Crypt	Interscope 52595
14. ORANGE	Jon Spencer	Matador 10105
15. DIARY	Sunny Day Real Estate	Sub Pop 70246
16. BUTTERFLY	Earth Eighteen	Medicine 24602
17. HIT & RUN HOLIDAY	Thrill Kill Kult	Interscope 92591
18. LINCOLN	They Might Be Giants	Restless 72600
19. PROUD TO BE...	D.F.L.	Epitaph 86453
20. WHERE IT GOES	Lori Carson	Restless 72787

## Bayside Distribution ph: 916.373.2548

1. NOW THAT I FOUND YOU	Alison Krauss	Rounder 325
2. 39/SMOOTH	Green Day	Lookout 22
3. KERPLUNK!	Green Day	Lookout 46
4. JUVENILIA	Liz Phair	Matador 129
5. ECSTASY UNDER DURESS	Test Department	Roir 8213
6. POET II	Bobby Womack	Charly 8055
7. FOOD STAMP B-B-Q	Goodbye Harry	Cruz 37
8. WICKED PICKETTS	Picketts	Rounder 9046
9. NEW DARK AGES	Radiators	W.A.R. 60011
10. HEAVYWEIGHT	Bollweevils	Dr. Strange 35
11. RIGHT ON TIME	Little Buster	Bullseye 9562
12. ASESINOS	Crash Worship	Roir 8212
13. BEYOND DENIAL	Axiom of Choke	X-DOT 1002
14. DARK FIRE	Light Rain	X-DOT 7
15. ROCK THE UNIVERSE	Rock The Universe	Fountainbleau 2
16. LAIBACH	Laibach	Roir 8211
17. PUB PARTY	Mikey Dread	Roir 8208
18. BEST OF...	ZOROOFCHI	X-DOT 2002
19. DIRT OF LUCK	Helium	Matador 124
20. RANK & FILE	Mark Germino	Winter Harvest 3303

## INV. ORD. Big Daddy Music Distribution ph: 201.761.7000

1. IT MEANS ESCAPE	Cowboy Mouth	Monkey Hill 6128
2. HIGH ENERGY	Various Artists	Awesome 8000
3. STRANGER THINGS HAVE HAPPENED	Peter Turk	Beachwood 2522
4. CONTINENTAL DRIFTERS	Continental Drifters	Monkey Hill 6123
5. TO ALL MY FRIENDS IN FAR...	Dave Van Ronk	Gazell 2011/12
6. ULTIMATE IN DANCEHALL EXPERIENCE	Stone Love Movement	November 1118
7. WENTWORTH	Outcry	Schoolhouse 0001
8. COMMUNION	Roy Campbell Pyramid	Silkheart 139
9. COMPOST	Squash	Walkaway 001
10. AND THE EXPLOITED	Mama Kettle	Not Furnished
11. THE CHATEAU CHUCK	Bluerunners	Monkey Hill 6118
12. DANCEHALL MASSIVE - VOL. 3	Various Artists	November
13. RADIO BEIRUT	Djinn	Rulin 1234
14. EVEN COWGIRLS GET THE BLUES	James Lee Stanley	Beachwood 2515
15. POULTRY IN MOTION	The Nerds	Chicken Head 852
16. BABY LET ME LAY IT ON YOU	Eric Von Schmidt	Gazell 2013
17. WASTED LIVES AND BLUEGRASS	Paul Sanchez	Monkey Hill 6119
18. DANCEHALL	Digital B Presents	November 1119
19. TRAMPOLINE	Bruce Tunkel	Net 003
20. SONGS FROM A PORTABLE FORE	The Fugs	Not Furnished

## Cargo Music ph: 619.483.9292

1. CHESHIRE	blink - 182	Grilled Cheese 001
2. CHICK ROCK	Uncle Joe's Big Ol' Driver	Headhunter 043
3. THE IRON ICON	Clay People	Re-Construction 015
4. ELECTRA 2000	Hum	12 Inch 007
5. NORWALK	Pile Up	Headhunter 005
6. HOME IMPROVEMENTS	fluf	Headhunter 032
7. COAT OF SILENCE	Grifters	Derivative 018
8. MAQUEE	Smile	Headhunter 036
9. TIKI MAN	Deadbolt	Headhunter 039
10. THE ROAD YOU TRAVEL	People Who Must	Creativeman Disc 032
11. WHEN THE MEN WERE MEN	Strangers 1800	Headhunter 042
12. AMAZING UNDERSEA...	Heavy Vegetable	Headhunter 027
13. YOU'D PREFER AN ASTRONAUT (LP only)	Hum	12 Inch 012
14. BABY CRY CRY	Swivelneok	Headhunter 044
15. SKIN	16 Volt	Re-Construction 012
16. SHINY '59	JALOPY	Headhunter 710
17. SLEEPOVER	Smile	Headhunter 714
18. HEAD RUSH	Heavy Vegetable	Headhunter 712
19. OUT THE SHIZZY	7 Seconds	Headhunter 028
20. HOUSTONIA	Steakdaddy Six	12 Inch 011

## Caroline Records Distribution ph: 212.989.2929

1. SMASH	Offspring	Epitaph 86432
2. I HEAD THEY SUCK... LIVE	NOFX	Fat Wreck Chords 528
3. ...AND OUT COMES THER WOLVES	Rancid	Epitaph 86444
4. IGNITION	Offspring	Epitaph 86424
5. BEN FOLDS FIVE	Ben Folds Five	Passenger 9501
6. EXIT PLANET DUST	Chemical Brothers	Astralwerks 6157
7. PUNK IN DRUBLIC	NOFX	Epitaph 86435
8. DREAM	Srinivas, U & Michael B	Caroline 2352
9. PRETTY ON THE INSIDE	Hole	Caroline 1710
10. A SAUCERFUL OF PINK	Various Artists	Cleopatra 9551
11. PROUD TO BE...	D.F.L.	Epitaph 86453
12. LUST	Lords of Acid	Caroline AS2513
13. LITE TRASH, TWO HERBS AND...	NOFX	Epitaph 86418
14. NUBIAN KNIGHT	Ali Hassen Kuban	Mercator 7003
15. DESTROY ERASE IMPROVE	Meshuggah	Nuclear Blast America 6874
16. TRANCE OF THE GODS	Various Artists	Cleopatra 3
17. MAP OF THE UNIVERSE	Blink	Lime 92801
18. ABOUT TIME	Pennywise	Epitaph 86437
19. FRIZZLE FRY	Primus	Caroline 1619
20. FED SHARKS PATROL THESE...	Various Artists	Volume 9232

## City Hall Records ph: 415.457.9080

1. TALES FROM THE CRYPT	C-BO	AWOL 7197
2. BOSS BALLIN' COMPILATION	Various Artists	Shot 7000
3. BACKSTREET LIFE	Totally Insane	In-A-Minute 8900
4. FLOSS MODE	The Govenor	Handlebar 9501
5. WELCOME TO HELL	Cool E	Tact Out 345
6. SULTAN BOUND	First Degree	Death Trap 7772
7. STRICTLY FOR THE STREETS	Various Artists	ICEM 555
8. CRAZY HAS STRUCK AGAIN	51.50 (illegally insane)	Arrogant 3004
9. DOWN 4 THE CAUSE	Fast 1	G Note 9501
10. MYSTIKAL	Mystikal	Big Boy 0012
11. RUTHLESS BY LAW	RBL Posse	In-A-Minute 8700
12. DOIN' IT MY WAY	Dee Mack	Untouchable 101
13. G'S PERSPECTIVE	Undasett	Triple Beam 9401
14. GAS CHAMBER	C-BO	AWOL 719
15. HERM - STILL TRYING TO SURVIVE...	Various Artists	Black Power 68021
16. I'LL RATHER LOUNGE	Dush Tray	Nighttime 4415
17. YOU WON'T COME TO MY FUNERAL	African Identity	African Identity 1900
18. THE ALBUM	DGSB	Rayclo 6999
19. PILLOW SACK	Brand X	Rough Side 0001
20. RICHMOND - THE CITY THAT KILLS	NBG	Infinity 1510

# ALBUMS SALES RANKINGS

## INV. ORD. Dutch East India Trading Co. ph: 212.675.0922

1. SURVIVE THE GESTURE	Charles Hayward	Sub Rosa 70
2. WILD ANIMAL	Iggy Pop	Roir 4050
3. SAFE (Soundtrack)	Various Artists	Mute/Ionic 14
4. ...AND OUT COMES THE WOLVES	Rancid	Epitaph 86444
5. E-TRANCE	E-Trance	Shimmy Disc 86
6. SYSTEMS OVERLOAD	Integrity	Integrity 1223
7. BLACK EYES	Master Musicians Joujouka	Sub Rosa 87
8. JILALA	Moroccan Trance Music	Sub Rosa 13-36
9. REGRETS ONLY	Quinine	Bong-Load 22
10. CRYPTOLOGY	Oavid S. Ware	Homestead 220
11. REVIEWED	Futurism & Dada	Sub Rosa 12-19
12. BIG BAMBOOZIE	Barry Adamson	Mute 186
13. YOU LOVE CHINESE FOOD	Pablo's Eyes	Extreme 31
14. 8	Boris The Sprinkler	Bulge 0
15. BANG	Railroad Jerk	Matador 149
16. RAW UNLEASHED	Agnostic Front	Grand Theft Audio 002
17. GRANDPA	Ben Lee	Grand Royale 015
18. MARCH	Uncle Tupelo	Rockville 6090
19. SESSION MAN	James Patrick Page	Bomp 1053
20. OINOSAUR JR	Oinosaur Jr	Homestead 015

## Feedback Inc. Music Dist. ph: 800.326.3472

1. KERPLUNK!	Green Day	Lookout 46
2. 39/SMOOTH	Green Day	Lookout 22
3. JUVENILIA	Liz Phair	Matador 129
4. RED MEDICINE	Fugazi	Dischord 90
5. INCIDENTAL MUSIC	Superchunk	Merge 085
6. WORLD OF MONSTERS	Drovers	Thermometer 41955
7. MORE NOISE	Mighty Mighty Bosstones	Taang! 60
8. SUPERCHRIST	Sam Black Church	Taang! 105
9. BARFLY	Buck O Nine	Taang! 109
10. DEVIL'S NIGHT OUT	Mighty Mighty Bosstones	Taang! 44
11. KILL MICE ELF	Orover	Thermometer 41956
12. PIANO GOES POP	Red Owhite	RPM 142
13. THE HOLE TRUTH	Butthole Surfers	Trance Syndicate 35
14. KISS YOUR ASS	Blue Meanies	Fuse 1069
15. DISTORTION	Forbidden	Massacre 8013
16. TRUE CRIME MOTEL	Cath Carroll	Matador 167
17. DEATH R US	Battalion of Saints	Taang! 103
18. NO BOUNDRIES	Michael Angelo	Thermometer 41691
19. BOSTON HAROCORE	Various Artists	Taang! 104
20. RIVERDALES	Riverdales	Lookout 120

## Great Bay Music Dist., Inc. ph: 800.743.1035

1. GREATEST FREESTYLE HITS	VARIOUS ARTISTS	Warlock 2757
2. LEAD ME	Oallas Forth Worth	Intersection 9157
3. GET DOWN LIVE	K.C. & The Sunshine Band	Intersection 8124
4. COMING HOME	Walker, Hezekiah,...	Benson Music 4168
5. HAPPY AGAIN	Jazz Crusaders	Sin-Orome 8909
6. LIVE	Barnes, Rev. F.C. &...	Air Records 10209
7. MACK 10	Mack 10	Priority 53938
8. TECHNO NATION	Techno Nation	Warlock 2755
9. THE INNER COURT	Fred Hammond	Benson Music 4008
10. MEGA PARTY MIX - VOL. 1	Various Artists	Warlock 2756
11. BLESSEO	Beenie Man	Warlock 2539950
12. BROKEN	William Becton & Friends	Intersection 9145
13. JUST AS I AM	Uneek	Tyscot Records 4048
14. LIVE - IN THE SPIRIT	Sensational Nightingales	Malaco 4474
15. BEST OF ELECTRIC SLIOE	Various Artists	Basix Music 9311
16. THE REAL	Watts Gangstas	Priority 53986
17. DANCE MIX USA - VOL. 3	Various Artists	Quality 6727
18. THE CHRONIC	Or. Ore	Priority/WEA 57128
19. LIVE AT JACKSON STATE UNIVERSITY	Rev. James Moore &...	Malaco 6018
20. LONELY ONE	Guess Who	Intersection 9158

## M.S. Distributing Company ph: 800.688.3383

1. SUPERFLY	Curtis Mayfield	Curton 9503
2. BIG PHAT ONES OF HIP HOP - VOL. 1	Various Artists	BOXTunes 4068
3. LIVING LEGENO	Curtis Mayfield	Curton 9502
4. YOU'LL KNOW IT'S ME	Gregg Karukas	Fantasy 9510
5. TAKING FLIGHT	Gospel Hummingbirds	BLP 5023
6. CLASSICS	Patsy Cline	SUC 7017
7. GREATEST HITS	Merle Haggard	SUC 7015
8. GREATEST HITS	Conway Twitty	SUC 7016
9. I KNOW TOO MUCH (TO TURN BACK)	Tony Warren	Malaco 4475
10. CHRONICLES	CCR	Fantasy CCR2
11. SOUL FIXIN' MAN	Luther Allison	Alligator 4820
12. INTERCOURSE	Tokens	BTP 521
13. GREATEST HITS	Z Z Hill	Malaco 7437
14. LIVE AT KEYSTONE - VOL. 2	J. Garcia/M. Saunders	Fantasy 7702
15. ON A RIDE	Prince Rahiem	4th & Broadway 4064
16. JOCK JAMS	Various Artists	TYR 1137
17. FOUR SEPTEMBER SUNS	Tino Izzo	CHH 41
18. HAPPY AGAIN	Jazz Crusaders	Sin-Orome 8909
19. REALLY THE BLUES	Bobby Blue Bland	MOA 501
20. PRESENTS HIS FAVORITE HYMNS	Lawrence Welk	RAN 7041

## INV. ORD. Music Distributors Inc. ph: 817.831.2982

1. TALES FROM THE CRYPT	C-BO	AWOL 7197
2. MEGAMIXES	Various Artists	Hot 3385
3. FREESTYLE EXTRAVAGANZA - VOL. 5	Various Artists	Metropolitan 1215
4. TI AMO'S FREESTYLE - VOL. 1	Various Artists	Metropolitan 1217
5. TAZMANIA FREESTYLE	Various Artists	Hot 3386
6. TAZMANIA FREESTYLE - VOL. 3	Various Artists	Hot 3384
7. BIG BALLER	M.C. Breed	Wrap 8148
8. VIPER'S FREESTYLE HIT PARADE - VOL. 4	Various Artists	Metropolitan 1221
9. HIT COMPILATION	Various Artists	Upstairs 1002
10. QUAD CITY KNOCK	95 South	Wrap 8117
11. BOSS BALLIN' COMPILATION	Various Artists	Shot 7000
12. DR. CC	Clarence Carter	Ichiban 1003
13. 1 MIN. 50 SEC. OF GUILT	Channel 69	Visible 2108
14. LOW RIOER BASS	Bass Patrol	Joey Boy 3019
15. THE AUTOPSY	C-BO	AWOL 7196
16. WASTE UVA COLOR	Genecide	Cliche 002
17. GAS CHAMBER	C-BO	AWOL 719
18. FIRST FLIGHT	Palamino Duck	Planet Earth 2404
19. CLUB MIX '95	Various Artists	K-tel 6147
20. CLUB MIX '95 - VOL. II	Various Artists	K-tel 6186

## Navarre Corporation ph: 612.535.8333

1. JAZZ MASTERS 2	Paul Hardcastle	JVC 2049
2. AN ENCHANTED EVENING	Kitaro	DOMO 71005
3. LIVE AT REO ROCKS	John Tesh	GTS 4579
4. OLO SCHOOL - VOL. 1	Various Artists	Thump Records 4010
5. OLD SCHOOL LOVE SONGS - VOL. 2	Various Artists	Thump 4720
6. FUNKY MELODY	Stevie B	Thump Records 9934
7. OLO SCHOOL RAP	Various Artists	Thump Records 4510
8. HOUSE OF LOVE 2	Various Artists	VRG/Sandstone 37011
9. OLO SCHOOL LOVE SONGS	Various Artists	Thump Records 4710
10. MANOALA	Kitaro	OOMO 71001
11. REVENGE	Janis Ian	Beacon Records 51559
12. TWO A.O.	Various Artists	Waveform 85101
13. RESTLESS	Shelby Lynne	Magnatone Records 102
14. DAY DREAM	Oancing Fantasy	IVC/da Music 2252
15. NO YESTEROAY	Billy Montana	Magnatone Records 102
16. FORCE OF NATURE	3rd Force	Higher Octave 7077
17. ALL MIXED UP	D J Keoki	Moonshine Music 80035
18. LOVE UNCHAINED	Engelbert Humperdinck	Core/Macola 9457
19. CELTIC TWILIGHT 2	Various Artists	Hearts of Space 11106
20. SOME OF THE BEST	Gene Loves Jezebel	Avalanche Records 21

## Passport Music Dist., Inc. ph: 303.292.9333

1. CHRONICLES - VOL. 1	CCR	Fantasy CCR2
2. REMEMBER 2 THINGS	Dave Matthews	Bama Rags 7202
3. GULO	CCR	Fantasy 9418
4. AWARE 3 - THE COMPILATION	Various Artists	Aware 14
5. TRUST	Patrick O'Hearn	Oeep Cave 1001
6. MOMENT OF FOREVER	Kris Kristofferson	Justice 2001
7. SING HOLLIES IN REVERSE	Various Artists	Eggbert 80018
8. THE CONCERT	CCR	Fantasy 4501
9. CHRONICLES - VOL. 2	CCR	Fantasy CCR3
10. HEART AND SOUL	Lorie Line	Time Line 9
11. MORTAL KOMBAT (Soundtrack)	Various Artists	TVT 6110
12. SONGS CARMEN SANG	Carol Sloane	Concord Jazz 4663
13. PARALLEL OREAMS	Loreena McKennitt	Quinlan Road 103
14. AWARE 2 - THE COMPILATION	Various Artists	Aware 12
15. CRUEL SUN	Rusted Root	Ignition 1001
16. NEW OARK AGES	Radiators	WAR 60011
17. KBFH PRESENTS OEEP PURPLE...	Deep Purple	KBFH 8002
18. KBFH PRESENTS GREG LAKE	Greg Lake	KBFH 8010
19. KBFH PRESENTS AMERICA	America	KBFH 8001
20. TRAIN A COMIN'	Steve Earle	Winter Harvest 3302

## Paulstaa Enterprises/MCS ph: 612.559.8276

1. TALES FROM THE CRYPT	C-BO	AWOL 7197
2. MACK 10	Mack 10	Priority 53938
3. FORGOTTEN	I.C.P.	Psychopathic 1012
4. FRIQAV (Soundtrack)	Various Artists	Priority 53959
5. BACKSTREET	Totally Insane	In-A-Minute 8900
6. PULP SURFIN'	Various Artists	Oonna 70022
7. WAY BACK HOME	Wind Machine	Blue Meteor 304
8. HERM - STILL TRYIN TO SURVIVE...	Various Artists	Black Power 68021
9. BIG BALLER	Mc Breed	Wrap 8148
10. ORIGINAL	Jeff Foxworthy	Laughing Hyena 2079
11. YOU MIGHT BE A REONECK...	Jeff Foxworthy	Laughing Hyena 2010
12. TRUE	Tru	Priority 53963
13. BOYZ OF PARAOIZE	Boyz of Paradize	Priority 53989
14. OOWN 4 THA CAUSE	Fast 1	G-Note 9501
15. REGGAE GOLD '95	Various Artists	VP 1429
16. RUTHLESS BY LAW	RBL Posse	In-A-Minute 8700
17. CULTURE	Chris Spherais	Essence 1001
18. BOSS BALLIN' COMPILATION	Various Artists	Shot 7000
19. TRIBUTE TO ERNEST TOBB	Osborne Bros.	Pinecastle 1039
20. STONE SOUP	5 Chinese Bros.	1-800-Prime CD 015

(Continued on page



# DISTRIBUTOR SALES RANKINGS

(Continued From Page 7)

INV. ORD.

## RED Distribution ph: 212.337.5207

1. E. 1999 ETERNAL	Bone Thugs-N-Harmony	Ruthless 5539
2. AUDIO ENTERTAINMENT	Tag Team	Bellmark 73008
3. ...AND OUT COMES THE WOLVES	Rancid	Epitaph 86444
4. NORTH AVENUE WAKE UP CALL	Freedy Jones Band	Capricorn 42040
5. 311	311	Capricorn 42041
6. BLOODY KISSES	Type-O-Negative	Roadrunner 9100
7. I HEARD THEY SUCK LIVE	NOFX	Fat Wreck Chords 70528
8. AFFECTION	Jody Watley	Bellmark 73007
9. ANOTHA DAY ANOTHA BALLA	South Circle	Suave 1518
10. SMASH	Offspring	Epitaph 86432
11. MANTRA	Shelter	Roadrunner 8938
12. KCRW LIVE - VOL. 2	Rare On Air (Various)	Mammoth 0107
13. ABOUT TIME	Pennywise	Epitaph 86437
14. RAZA ODIADA	Brujeria	Roadrunner 8923
15. CREEPIN' ON AH COME UP	Bone Thugs-N-Harmony	Ruthless 5526
16. WHAT'S ON MY MIND	Dayton Family	Relativity 1514
17. IT'S ON DR. DRE	EAZY E	Ruthless 5503
18. MUSIC	311	Capricorn 42008
19. DOG DAYS	Blue Mountain	Roadrunner 8940
20. DEMANUFACTRE	Fear Factory	Roadrunner 8956

## Rock Bottom Dist., Inc. ph: 404.448.8439

1. MACK 10	Mack 10	Priority 53938
2. TALES FROM THE CRYPT	C-BO	AWOL 7197
3. WHERE I WANNA BE	Cravin' Melon	Seedless 20001
4. HOUSE OF LOVE	Carl Sims	Paula 9005
5. CRAVIN' MELON	Cravin' Melon	Seedless 20002
6. WELCOME TO HELL	Cool-E	Tact Out 345
7. FLOSS MODE	Governor & House Reps	Handlebar 9501
8. MIRAGE	B-Sharp Jazz Quartet	Mama Foundation 1012
9. WORLD OF ABSENCE	Hisham	TFM 0001
10. BOSS BALLIN' COMPILATION	Various Artists	Shot 7000
11. HARD AS THA FUCK II	Ruthless Juveniles	Mobo 20
12. PULP SURFIN'	Various Artists	Donna 70022
13. TRUE	Tru	Priority 53983
14. JUMBO PACK - VOL. 2	Various Artists	New Breed 0023
15. I COULDN'T REFUSE	Clarence Carter	Ronn 8010
16. DEEP HEART'S CORE	Kate Price	Access 500
17. THE POINT	Ernie Dale	Zanman 71959
18. SING THE HOLLIES IN REVERSE	Various Artists	Eggbert 80018
19. MOTIVATOR	Spider Monkey	Ambassador 195
20. BAD N FLUENZ	Rappin' Ron	Cell Block 4002

## Select O Hits ph: 901.388.1190

1. BIG PHAT ONES OF HIP HOP	Various Artists	BO Xtunes 444068
2. MACK 10	Mack 10	Priority 53938
3. TRUE	Tru	Priority 53983
4. MYSTIC STYLEZ	Three 6 Mafia	Prophet 4401
5. GET THIS PARTY STARTED	Kilo	Ichiban 8147
6. BROKEN	William Becton	Intersound 9145
7. POCAHONTAS (Soundtrack)	Various Artists	Disney 60874
8. LIVE IN MEMPHIS II	Canton Spirituals	Blackberry 1610
9. DANCE MIX - VOL. 3	Various Artists	Quality 6727
10. CHRONICLES	CCR	Fantasy CCR2
11. FRIDAY (Soundtrack)	Various Artists	Priority 53959
12. WORD IN SONG	Jackson Southernaires	Malaco 4472
13. ANOTHER MISSISSIPPI MURDER	Mississippi Mafia	Sir Captain 2505
14. JOCK JAMS - VOL. 1	Various Artists	Tommy Boy 1137
15. FREAK NASTY	Freak Nasty	Ichiban 4195
16. SEASON OF DA SICCNESS	Brotha Lynch Hung	Priority 53967
17. BIG BALLER	M.C. Breed	Ichiban 8148
18. POWER	Mighty Clouds of Joy	Intersound 9147
19. LION KING (Soundtrack)	Various Artists	Disney 60858
20. NO GETTING OVER ME	Willie Clayton	Ichiban 1182

## Twinbrook Music Inc. ph: 212.947.0440

1. LOVE UNCHAINED	Engelbert Humperdinck	Core 9457
2. TALES FROM THE CRYPT	C-BO	AWOL 7197
3. HIS LIFE AND MUSIC	Elvis Presley	Life Times and Music 9111
4. LIVE AT THE 14 BELOW	Mick Taylor	Shattered 7
5. THE JAZZMASTERS II	Paul Harcastle	JVC 2049
6. HERE, THERE AND EVERYWHERE	Ryo Kawasaki	VA 1001
7. JACKPIERCE	Jackpierce	Crystal Clear 1191
8. WORLD OF ABSENCE	Hisham	TFM 1
9. CATHEDRAL CLASSICS	Dale Warland Singers	American Choral 120
10. PULP SURFIN'	Various Artists	Donna 70022
11. AS YOU WISH	Alphonse Mouzen	Tenacious 9207
12. LIVE FROM THE AMERICAS	Jackpierce	Crystal Clear 9375
13. NOMAD	Nomad	Australian Music Int'l 4004
14. WOMEN AS SALAVATION	Jackpierce	Crustal Clear 1292
15. DAWN UNTIL DUSK	Adam Plack	Australian Music Int'l 3003
16. LET THERE BE LOVE	Joni James	Taragon 3000
17. NOUVEAU FLAMENCO	Ottmar Liebert	Higher Octave 7026
18. IN THE STILL OF THE NIGHT	Joni James	Taragon 3003
19. WHEN I FALL IN LOVE	Joni James	Taragon 3002
20. LITTLE GIRL BLUE	Joni James	Taragon 3001

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1	1	1	5	24	15	5	1	1	
13	10	3	1	1	10	3	46	25	3
5	5	4	6	8	2	2	38	5	2
4		20	10	11	11	8	1	2	7
	7	6		3	9	23	8	10	4
17		11	8		22	12	6	9	6
11		13		9	13	6	26	14	10
8		17	7		4	7	13		9
25		7		10		10	14	6	16
16		4		15	5	5	12	3	18
2	3		5		1		18	17	12
18		2	11		31		31		13
32	9	22	19	2		24	40	11	32
14	6	26		18	46		34		33
		14	3	12	30	21	3		5
45			14	24	15	4	47		34
12	4			28		9		7	
5			13						11
43		16	17	22	17	26	32	20	20
15		12		29	43	27	35		42
26	25	28			14	14	45	18	24
21	19		16		8	22	41		22
3	13		4		3	1	36	23	29
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	16								
23				48	30				
			19						
									47
				36					

# ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW#	LW#	ALBUM TITLE	RECORD LABEL	CAT. #	ARTIST	UNIVERSAL ONE STOP 800.523.0834	CENTRAL SOUTH MUSIC SALES, INC. 800.251.3052	PACIFIC COAST 805.579.2500	SOUTHWEST WHOLESAL 800.275.4799	ANGOTT MUSIC SALES	WACCO MUSIC SALES 800.321.2400	EMERY AMBROSINI
				1	3	DANGEROUS MINDS	MCA	11228	SOUNDTRACK	1	1	1	1			
				2	1	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	4	2	10	2			
				3	31	THE SHOW	DEF JAM/RAL/ISLAND	529021	SOUNDTRACK	2	9	5	3			
				4	6	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	5	11	9	8	4		
				5	2	THE SHOW, THE AFTER PARTY...	UPTOWN/MCA	11258	JODECI	13	22	13	13			
				6	4	ONLY BUILT 4 CUBAN LINX	LOUD/RCA	66673	RAEKWON	3	12	18	18			
				7	5	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH	10	7	17	23	4		
				8	7	OPERATION STAKOLA	C-NOTE/NOO TRYBE/VIRGIN	40523	LUNIZ	41	13	28	7			
				9	8	I REMEMBER YOU	MERCURY/PGD	528280	BRIAN MC KNIGHT	19	24		6			
				10	9	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC	18	14	19	21	2		
				11	13	FROGSTOMP	EPIC	67247	SILVERCHAIR	11	20	23	15			
				12	new	THIS IS THE SHACK	G-FUNK/RAL/DEF JAM	527933	DOVE SHACK	25	40	7	19			
				13	new	CONVERSATION	G-FUNK/RAL/DEF JAM	527883	TWINZ	15		6	24			
				14	10	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE	39	33		16	10		
				15	14	FOUR	A&M	540265	BLUES TRAVELER	24	46	29	39			
				16	20	UNDER THE TABLE AND DREAMING	RCA	66449	DAVE MATTHEWS BAND	27		22	38	4		
				17	11	BROWN SUGAR	EMI	33629	D'ANGELO	22			41	7		
				18	17	BOOMBASTIC	VIRGIN	40158	SHAGGY	37	27	15		36		
				19	12	THROWING COPPER	RADIOACTIVE/MCA	10997	LIVE	23	21		49			
				20	42	SOUP	CAPITOL	28732	BLIND MELON	6	47		12			
				21	16	ASTRO-CREEP 2000	GEFFEN	24806	WHITE ZOMBIE	28	16		36	47		
				22	28	SIXTEEN STONE	TRAUMA/INTERSCOPE	92531	BUSH		34		45			
				23	new	MORTAL KOMBAT	TVT	6110	SOUNDTRACK			8				
				24	15	MACK 10	PRIORITY	53938	MACK 10		39		11	15	4	
				25	new	AND OUT COME THE WOLVES	EPITAPH	86444	RANCID	20		3	14			
				26	26	THE WOMAN IN ME	MERCURY NASHVILLE/PGD	522886	SHANIA TWAIN		18			41	23	
				27	new	REAL BROTHAS	OUTBURST/RAL/DEF JAM	527899	B.G. KNOCCOUT & DRESTA				10	13	27	
				28	24	ME AGAINST THE WORLD	INTERSCOPE/AG	92399	2PAC		30		34	15	32	
				29	22	MISS THANG	ROWDY/ARISTA	37006	MONICA	46			31	11		
				30	35	SEAL	ZZT/SIRE/WARNER BROS.	45415	SEAL	29	19	20	47			
				31	17	REFLECTIONS	VIRGIN	40547	AFTER 7				33	5		
				32	18	BAROMETER SOUP	MARGARITAVILLE/MCA	11247	JIMMY BUFFET	7			20			
				33	new	EMPIRE RECORDS	A&M	540384	SOUNDTRACK	35		14	48			
				34	41	MY LIFE	UPTOWN/MCA	11156	MARY J. BLIGE							
				35	new	ELIXIR	WARNER BROS.	45922	FOURPLAY	12		13	32			
				36	19	READY TO DIE	BAD BOY/ARISTA	73000	THE NOTORIOUS B.I.G.	45	49		46	22	43	
				37	new	BRANDY	ATLANTIC	82610	BRANDY							
				38	23	DREAMING OF YOU	EMI LATIN/EMI	34123	SELENA	49		25				
				39	32	HISTORY: PAST, PRESENT...	MJJ/EPIC	59000	MICHAEL JACKSON		41				14	
				40	61	SCENT OF ATTRACTION	550 MUSIC/SONY	67094	PATRA	16			37			
				41	36	GAMES REDNECKS PLAY	WARNER BROS.	45856	JEFF FOXWORTHY		10		26			
				42	new	ANGUS	WARNER BROS.	45960	SOUNDTRACK	32		11				
				43	new	PLAYER'S MAFIA	ATLANTIC	92614	JUNIOR M.A.F.I.A.							
				44	21	TIGERLILLY	ELEKTRA/EEG	61745	NATALIE MERCHANT	31						
				45	33	AZZ IZZ	OUTBURST/RAL/ISLAND	527364	MOKENSTEF				42			
				46	29	BATMAN FOREVER	ATLANTIC/AG	82759	SOUNDTRACK	30	25	30				
				47	57	TOUGHER THAN LOVE	WORK GROUP/COLUMBIA	64189	DIANA KING	14		12				
				48	new	LVE... I HEAR THEY SUCK	FAT WRECK CHORDS	528	NOFX				4			
				49	new	FAITH	BAD BOY/ARISTA/BMG	73003	FAITH							
				50	37	POCAHONTAS	WALT DISNEY	60874	SOUNDTRACK	42						
				51	new	I THINK ABOUT YOU	EPIC	67003	COLLIN RAYE	44		21				
				52	new	ANOTHA DAY, ANOTHA ...	SUAVFE/RELATIVITY	1518	SOUTH CIRCLE		26		22	34		
				53	59	JOHN MICHAEL MONTGOMERY	ATLANTIC/AG	82728	JOHN MICHAEL MONTGOMER		17					
				54	new	IN A MAJOR CITY	SICK WID' IT/JIVE	41558	E-40							23
				55	new	PRIVATE TIME	MERCURY	528182	WALTER BEASLEY							
				56	new	JOCK JAMS VOL. 1	TOMMY BOY	1137	VARIOUS ARTISTS	9	37		28			
				57	39	TALES FROM THE CRYPT	AWOL	7197	C-BO							24
				58	52	TIL SHILOH	LOOSE CANNON/ISLAND	524119	BUJU BANTON							
				59	new	DO YOU WANNA RIDE?	MECCA DON/EASTWEST	61757	ADINA HOWARD							
				60	34	FOO FIGHTERS	ROSWELL/CAPITOL	34027	FOO FIGHTERS	40						45
				61	new	TY ENGLAND	RCA	66522	TY ENGLAND		31		17			
				62	new	KORN	EPIC	66633	KORN							
				63	55	CANDY RAIN	UPTOWN/MCA	11125	SOUL FOR REAL							
				64	new	STRICTLY COMMERCIAL	RYKODISC	10500	FRANK ZAPPA			24				
				65	new	GREATEST HITS	LIBERTY/CAPITOL	29689	GARTH BROOKS		15					
				66	25	PHANTOM OF THE RAPRA	RAP-A-LOT/NOO TRYBE/VIRGIN	40512	BUSHWICK BILL		35		30	38		
				67	43	JAZZAMATAZZ - VOL. II	CHRYSALIS/EMI	34290	GURU							32
				68	new	HONOR AMONG THIEVES	ATLANTIC	92597	EDWIN MCCAINE	48						
				69	40	COLLECTIVE SOUL	ATLANTIC/AG	82745	COLLECTIVE SOUL							42
				70	new	TRUE	PRIORITY	53983	TRU					29		
				71	new	WHISPERS	CAPITOL	30270	WHISPERS							
				72	new	BROKEN	INTER SOUND	9145	WILLIAM BECTON & FRIENDS					5		
				73	56	THIS IS HOW WE DO IT	DEF JAM/RAL/ISLAND	527179	MONTELL JORDAN							
				74	new	SMOOTH	T.N.T./JIVE	41556	SMOOTH							
				75	30	LET YOUR DIM LIGHT SHINE	COLUMBIA	56716	SOUL ASYLUM							48

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.







# Russell Simmons: The Gate Keeper To An Expanding World of Urban Culture



By Gil L. Robertson

**THE WORLD OF RUSSELL SIMMONS** is a vast empire of creative and business enterprises that have in the last 10 years had an enormous impact on the consciousness and psyche of the American and international consumer. From music, film and television to radio and fashion, the Simmons imprint has become something of a prime indicator for the various trends and issues surrounding urban and, thusly, popular culture.



LL Cool J.

The Russell Simmons' empire is very hot and hugely profitable. According to *Black Enterprise*, Simmons' parent company, Rush Communications registered sales of over \$65 million last year, which represented a growth increase of over 109%. That things have come together in a big way for this thirtysomething visionary, who exhibits a genius for promotions, marketing and deal-making is of no surprise to anyone who has ever worked for him.

Loose Cannon Records president, Lisa Cortes, who got her start in the music business with Simmons when Def Jam was new, had this fond remembrance. "Working with Russell provided a great environment to learn the ins-and-outs of this business. He was always very supportive and encouraged me to pursue my goals which really enabled me to grow." Simmons, himself quite pleased with the growth and direction of his company, had this to say. "With Rush Communications, we've been able to establish a little equity along side entertainment giants in the enormous profits that are generated by urban art in entertainment. Over the past 10 years, we have built

a foundation that will allow us to now be competitive in reaping an even greater piece of the pie," says Simmons.

As just about everyone knows, the genesis of Simmons' empire was in 1977 when the inner city phenomena that would become rap, was in its infancy. While still in college the young Russell Simmons got hip to the game and began throwing parties/shows on campus. Because of the success of those shows, he soon got involved in artist management, producing and songwriting. Things began to heat up in 1979, when he—along with with music writer Robert Ford and J.B. Moore—wrote the song "Christmas Rappin'." Recorded by Simmons' client Kurtis Blow, the single went on to become an enormous club hit, and when picked up by Mercury Records became the first rap single to be distributed by a major label. The storm was in full effect, and Russell was in the eye, full of ideas about the direction for this latest creative vehicle of expression from the urban environment.

Simmons' reflects that, "From the beginning I knew that this music had the potential to be long lasting in its effect and appeal to audiences across the board. I was involved with the music and the statements that were being relayed through it, and knew that I wanted to be a part of it."

A master promoter, Simmons quickly became known as the point man for this new genre that was quickly breaking new ground throughout R&B music. Teaming up with another young music turk named Rick Rubin he signed a 15-year-old rapper named LL Cool J. and formed an independent recording venture called Def Jam.

Selling more than 300,000 units in their first year, the two proceeded to turn the company into an industry powerhouse that's been largely responsible for the mainstreaming and commercialization of rap music. That process gained momentum when Def Jam struck a cutting edge distribution deal with then CBS Records, which helped develop LL Cool J. and the Beastie Boys into huge crossover stars.

Simmons and Rubin parted ways, with Russell retaining control of Def Jam. Since he has become as noted as much for his master deal-making as he is for his promoting, Simmons built a hugely profitable association first with CBS Records and then with Polygram, which in 1994 paid Simmons \$33 million for a 50% stake in Def Jam and the Rush Associated labels (RAL).

Today, the company has a secure position as a top performer in the rap/hip-hop marketplace. With established artists like LL Cool J. and Public Enemy, plus new players like Warren G., Redman, Onyx, and Method Man, the company in '95 continued its chart and sales dominance. Additionally, the Def Jam/RAL tributaries has enjoyed success with its expansion into mainstream R&B with acts like Montell Jordan and MoKenStef.

**RUSSELL SIMMONS**

**IN ASSOCIATION WITH  
TOLLIN / ROBBINS INC.**

★ **P R E S E N T S** ★

---

**THE  
SHOW**

★ ★ ★ ★ ★

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**THE SOUNDTRACK**

★ ONYX ★ REDMAN/METHOD MAN ★ 2 PAC ★ NOTORIOUS B.I.G. ★  
★ MARY J. BLIGE ★ L.L.COOLJ ★ BONE, THUGS 'N' HARMONY ★  
★ JAYO FELONY ★ DOVE SHACK ★ DOMINO ★ KALI RANKS ★  
★ A TRIBE CALLED QUEST ★ STANLEY CLARKE ★ SUGA ★  
★ SOUTH CENTRAL CARTEL ★ G FUNK PRODUCTIONS  
featuring WARREN G, THE TWINZ AND BOROC  
OF THE DOVE SHACK ★

**MOVIE OPENING THIS AUGUST**



**GET  
LOOSE!**



**LISA CORTES AND  
LOOSE CANNON RECORDS  
CONGRATULATE OUR  
FAVORITE  
LOOSE CANNON,  
RUSSELL SIMMONS,  
ON THE 10TH  
ANNIVERSARY  
OF DEF JAM.**



Montell Jordan



Mo'NenStef

This fall the label will enter the growing dancehall market with a recent signee, named Capleton. All of these inroads in to other music areas is quite pleasing to Russell, who has always envisioned Def Jam/RAL as a full service record label, servicing a variety of musical taste. "While we will never lose focus on the company's obvious musical base in rap/hip-hop, we do intend to expand our musical department to reflect the various genres that are popular in urban music. Expect more mainstream R&B, dancehall and perhaps other styles to be released by the company in the coming year.

"Giving the folks the music that they want is what we're all about."

As if his musical involvements are not enough Simmons, through his RUSH Communications is also actively involved in a number of other creative pursuits. The most notable is the hit HBO series, *Russell Simmons' Def Comedy Jam*, which he created in collaboration with veteran TV and film man Stan Lathan. The show features performances from the top funny people in the world of comedy, while also providing a showcase for up and coming talent. Now in it's third season the show provided Russell a conduit into the profitable arena of television production, of which he has taken full advantage.

He says "Presently, Stan and I are developing programming for cable and TV, which we plan to have ready in the near future. Of all the mediums, television reaches the largest audience and makes the greatest impact. Unfortunately, the industry's record of representing it's performers of color has not been great," Simmons notes. "However, with our involvement in the medium, you can expect all of that to change. I can't say what we have in store, but I do plan to move my projects forward in that arena."



TV/film "Dream Team" Preston Holmes(l), Simmons and Stan Lathan are pictured sharing a moment and perhaps visualizing the big picture.

Simmons' silver screen aspirations are currently manifested in his role as co-executive producer for the rapumentary *The Show*, the Rysher Entertainment release which in its first week held the top per screen gross of any film in current release. Additionally, Simmons' served as a producer on the Eddie Murphy vehicle *The Nutty Professor*, while he executive produced both *The Funeral* and *The Addiction*, due for release from October Films.

"Film making is a passion that I've waited a long time to really pursue," Simmons says. "I like the idea that the films I'm making are not the type normally associated with African American directors. My goals with film are

really no different than my goals in music, which are to make statements that are entertaining for the masses."

Outside the entertainment arena, one of Russell's most ambitious projects involves his entry into the fashion marketplace with his clothing line called Phat Farm. An affordable full fashion line of highly functional and durable urban wear for both men and women, Phat Fashions is an extension of Simmons' goal of attaining equity in an industry that has benefitted greatly from urban themes and cultures. He says, "I like the idea that maybe one day I could be next to Calvin Klein and Guess and Polo at the Bloomingdale's men's department in Paramus, New Jersey. Hip-hop has already changed the way all of these other companies design and sell their clothes. We need to create our own clothing image that say 'success' like those other companies have. We've certainly got the design and marketing to do it. And we've got the point of view."



Simmons (seated, left) is pictured above with members of the Russell Simmons' Def Comedy Jam posse. Pictured with him are (l-r): hosts Ricky Harris, Adele Givens and Joe Torry and DJ Kid Capri.

CONGRATULATIONS

***Russell*** from your

*Partners in  
the movie  
Business*

*Stan Lathan  
Preston Holmes*



PHAT FARM

*The whole Phat Farm crew  
gives nuff respect to a true  
legend in the Hip-Hop community.*

---

DEF JAM

*And our main man,*

RUSSELL SIMMONS

*On Ten years  
of enriching American culture.  
May it never end.*

*Rush Communications*

# Simmons *(Continued from page 15)*

Extremely attuned to the social conditions that effect urban communities Russell is involved with a number of social causes and philanthropic ventures meant to enlighten and benefit disenfranchised communities. His Rush Arts Foundation is one such endeavor that provides educational and artistic programs for socially and financially at-risk children. The program facilitates Simmons belief that the arts are a much needed resource for the development of young minds, and that children should not be deprived of access to this education due to governmental budget cuts.

"Artistic abilities and acts of expression are necessary if our young people are to grow in to well balanced adults," he explains. "One of the reasons why some of our youth have turned to negative forms of expression is because their access and awareness of constructive means of behavior has been taken away from them by Reganomics and conservative attitudes. We must give



Warren G

our young people something to hope for—making a difference through giving something back is very important to me and I plan to always continue my philanthropic activities."

Russell Simmons' life is a constant swirl of activity that's filled with an endless stream of aides seeking the benefit of his extremely astute attention to detail; taking meetings with his large cadre of lawyers, accountants and department heads; taking press dates; and sitting in on artist recordings, rehearsals, performances and photo sessions. Its an exhausting, demanding pace, that is as much his sport and recreation as it is gainful vocation. Russell thrives in this environment and the reason why his parent company is called Rush is because of the tremendous energy and activity around him. When asked about his hectic pace, Russell is nonplussed, saying that he likes to keep moving, stay busy and be on top of society's trends and issues. For him, what he does is not work, its just who he is—an extremely gifted and complex man whose talent and drive have revolutionized modern culture and guaranteed his place in the annals of history.



Public Enemy

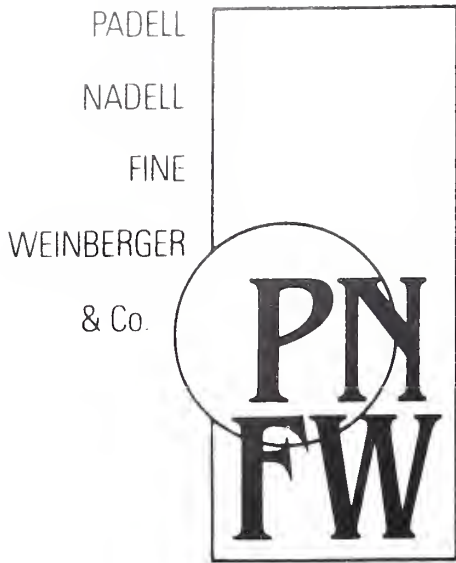
from your  
peeps at  
SW Networks

(we're gassin' you cuz  
there ain't  
nobody deffer)

**WOL!**  
**BIG UPS**  
**FLSH!**



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*Russell,  
From Your  
Home Boys*

*Good Travel  
Good Health  
Good Luck*

**PADELL NADELL FINE WEINBERGER & CO.**

*The Past 10 Years  
And The  
Next One Hundred Years*



# MUCH PROPS!

What more can we say. . .

DOMINO  
MOKENSTEF  
B.G.KNOCC OUT & DRESTA

Anthony "Antí" Lewis,  
Chairman

"Greedy Greg",  
Vice President



**10 years ago  
you started making  
music...**



**...little did you know  
you'd also be  
making history**

**congratulations**



**News From The Commonwealth, Ireland & Europe**

By Hal Levy

**OASIS**, even though its single "Roll With It" is still running second to **Blur's** "A Country House," is taking satisfaction in the fact that its debut album, *Definitely Maybe* is outselling **Blur's** album *Parklife* by almost two to one. The Oasis-Blur battle still continues in the media, with all the major papers fanning the fires and beating the drums heralding the rebirth of British music on the world market and predicting its replacement on the top of American groups. Until that happens, pundits are writing all sorts of deep articles analyzing the push given to guitar-oriented groups by the current stir. Coming up is **Ash**, with two singles on the Irish charts and a tour of Australia and Japan on the books, with the U.S. being lined up for next year.

**WARNERS HAS ANNOUNCED** that the **Outthere Brothers**, currently on the charts with their single "Boom Boom Boom" are recutting their album, *1 Polish, 2 Biscuits & A Fish*, after the album was investigated by the **Crown Prosecution Service** for so-called "explicit lyrics."

**THORN EMI** reports a 31.5% rise in the first-quarter pre-tax profits from £45.7 million to £60.1 million. Shares closed 22 points ahead on trading of 1.4 million shares. Investment bankers, **Kleinwort Benson** have put a value of £17 a share after Thorn demerges its music and rental branches.

**ANOTHER WAR IN THE MUSIC BUSINESS** is that between **PolyGram** and the Hungarian government regarding the sale of **Hungaroton**, the government-owned record company. When **APV Rt**, the Hungarian privatization agency, said a Hungarian consortium had won the bid in spite of PolyGram's reported offer of more than double the amount tendered by the domestic company, PolyGram threatened to look into legal action unless the decision was reversed. In return, APV Rt said PolyGram lost out because of its failure to meet some of the tender stipulations. These stipulations were thrown out on technicalities, such as PolyGram's offering some \$200 short of the minimum of \$75,000 tender deposit, which PolyGram says was due to a misunderstanding of the foreign exchange rates. The latest to enter the case is the Hungarian ambassador in London who said PolyGram was trying the case in public instead of taking it to court.

**THE LIST CONTINUES TO GROW** for the September 4 recording session of **War Child's** Bosnian relief album. In addition to **Blur** and **Oasis's Noel**, **The Stone Roses**, **Suede**, **Portishead**, **The Charlatans**, **Paul Webber**, **The Levelers**, **Maniac Street Preachers**, **Boo Radleys** and **The Chemical Brothers** will each record one number and the album will be released September 9.

**ONE U.S. GROUP** is little known in the U.S. but **The Kelly Family's** latest album, *Over The Hump* has sold over two million this year. The American family group, Germany-based for many years, has toured widely in Europe, and in some German venues their concerts have outsold **Phil Collins**, **U2** and **Take That**.

**LUCIANO PAVAROTTI ANNOUNCED** the **First World Tour of The Three Tenors** (Pavarotti, **Placido Domingo** and **Jose Carreras**) will start next year. Exact dates and venues will be announced mid-October. Their 1990 live recording is the world's best-selling classical album and their 1994 *Los Angeles World Cup Concert* album hit the top of the charts again.

**ROD STEWART'S AUGUST 31 CONCERT** in Kuala Lumpur, Malaysia has been cancelled. Government authorities ruled out the event because they didn't think it appropriate for Malaysia's Independence Day, which falls on August 31. No other venue was available on that date.

**LIVERPOOL'S CUSTOMS AND EXCISE National Museum** has put on display ten gold **Beatles** discs which customs officials confiscated in 1965 because the discs didn't have the proper import paperwork when they were sent to the U.K. from the U.S. The unofficial name of the museum is **Anything To Declare**.

**THE BLACK HEBREWS**, most of whom come from the Chicago area, gave **Stevie Wonder** a tumultuous welcome when he arrived in Dimona, Israel. Presenting Wonder with a trophy commemorating the event was **Elisheva Bat-Israel** who, some 20 years ago, as a **Motown** back-up singer worked with Wonder.

**STILL TOPPING THE SINGLES CHARTS** is **Blur's** "Country House" still in first place with **Oasis's** "Roll With It" hanging in second. New to the charts is **Michael Jackson's** "You Are Not Alone" in third, with **Original's** "I Luv U Baby" moving down to fourth. Also new on the charts is **Berri's** "The Sunshine After Rain" in fifth and **Rembrandts'** "I'll Be There" in sixth. #7 is **TLC's** "Waterfalls." #8 is **Take That's** "Never Forget." #9 is **De'Lacy's** "Hideaway." #10 is **Clock's** "Everybody."

**Live Review****Lyle Lovett**

By Steve Baltin

**GREEK THEATRE, LOS ANGELES, CA**—Long before he married Julia Roberts and boosted his tabloid celebrity, Lyle Lovett was a critic's favorite for his insightful and witty way of turning a phrase. The Texan leapt out of the one-dimensional range of country years ago, making his way first into the realm of pop, then into the world of pop culture. Now that the marriage is over, which Lovett alluded to only briefly during his nearly two hour-long set at the outdoor Greek Theatre, it's hard to say if celebrities like Chris O'Donnell and Jackson Browne were in attendance because of Lovett's song stylings or the curiosity factor that still inevitably surrounds the tall-haired singer/songwriter's Los Angeles appearances. Regardless of why fans came out, by the end it was the music that ultimately mattered, a fact that Lovett and his Large Band deserve all the credit for.

Lovett opened and closed the set with covers, a somewhat surprising choice from a man whose career has been based on his own songs. He began the night with a lovely cover of the Grateful Dead's "Friend Of The Devil," a

song he recorded for the *Dedicated* tribute album, and closed his set with a straight-ahead version of Tammy Wynette's country classic, "Stand By Your Man." Sandwiched in between was material from throughout his career, with a healthy dose coming from his wonderful 1994 album, *I Love Everybody*.

Among the highlights from that record, his most recent, were "Penguins," "Record Lady," "La To The Left" and the title track. This was not so much about one particular disc, as he is in between records, as much as it was a chance to celebrate music.



Lyle Lovett

Often accompanied by his complete band which, including back-up singers, horns and instruments, brought the total on stage to 16 bodies, Lovett and the various musicians strolled through a variety of styles, ranging from big band and near calypso to country and pop. Highlights often came when Lovett slowed the tempo down, showcasing some of the most beautiful ballads this side of John Lennon. Continuing on the theme of musical celebration was the occasional duet between Lovett and opening act Shawn Colvin, first at the end of her set, then on a couple of songs during Lovett's performance. The two made beautiful music together, capitalizing on their obvious mutual respect.

Colvin, whose 1994 Columbia album *Cover Girl* was one of last year's most unjustly neglected efforts, shown during her forty-minute stint. Performing with just her guitar, the singer/songwriter captivated the audience with her charm, strong guitar playing and well-timed, powerful vocals. The high point of her set came with her cover of Tom Waits' "The Heart Of Saturday Night," a song that appeared on her last record.

While it hardly matters for Lovett, it's unfortunate for Colvin that the opportunity to dazzle so many new fans came so long after the release of her last CD. It seems unlikely, though, that anyone who was in their seats for her time on stage will soon forget the name, Shawn Colvin.

As for Lovett, the witty Texan showed again why he is one of the most admired performers in popular music. Simply dazzling in his own understated way, Lovett and band demonstrated the beauty of what can happen when a musician gets to the point of not having to worry about the next record or solidifying the fan base—they can concentrate on the music they want to make. And as this show proved, everyone, fans and artists alike, stand to benefit.

Feature Profile

## Composer Jeff Winkless: Bringing Earthy Music And Laughter

By John Goff



Elizabeth Barondes looks on as Michael York moves to the beat of a different drummer on this *Earth*—Jeff Winkless.

"I HAVE THIS THEORY," relates the head of Fort Mudge Productions (actually he *is* Fort Mudge), Valley wit-actor-writer-composer Jeff Winkless, "that people only do things because it makes them feel better...Beethoven (and others) suffered and then wrote their music because they thought they'd feel better if they did than if they didn't."

Makes sense, even to a fairly firmly rooted misanthrope. I don't answer the phone because it makes me feel better *not* talking to people than if I did.

Somehow, however, I always enjoy talking to Winkless. Sometimes I run into him late at night, shopping at the Hughes Market; he whistles down the aisles, I skulk through the bananas and dodge other patrons until I run into him about midway, somewhere around the toothpaste. Usually, after the encounter, I find it easier getting through the rest of the store—which really doesn't take long after bananas, peanut butter, on-sale house bread, and

toothpaste which pretty much depletes my weekly monetary allotment for food—and exit with a smile. Sometimes a chuckle. Sometimes even a belly laugh, because Winkless always has a different spin to put on the world.

These days Winkless is putting a musical spin on the Roger Corman-headed Concorde-New Horizons Corp. production for Showtime TV's showcase series *Roger Corman Presents...*, *Not Of This Earth*, airing September 5. I had the opportunity to visit him during his scoring of reel 8, have a look and listen before it goes into the studio for final mix, and it sounds good.

Winkless' genesis in *Show Biz* harks back to childhood and working with his father, Nelson B. "Wink" Winkless, a Chicago ad exec who put the Snap, Crackle & Pop into Kellogg's Rice Krispies through the Leo Burnett Agency. Young Jeff was involved in music even then and "helped" pop put it all together. He "grew up" (I did not say "matured," and neither did he), got a degree from Ithaca College, then joined the family in California where Winkless pere had hooked up with old pal William Hanna at Hanna-Barbera Productions.

How'd he get from there to here?—"Took a plane." See what I'm up against?

His music roots go back to the formative years when his parents "exposed us to good music: Gilbert & Sullivan, Rachmaninoff, Rosini," he declares. "My piano teacher did not recognize me as a piano genius, but recognized *something* in me and taught me chords and progression," he says. Winkless also admits he "always wanted to have an orchestra at my fingertips, and then the Universe put out synthesizers." The Universe and what occurs within it seem to be fascinating to Winkless, all the time.

But in the meantime he had become an actor—"My Lotto hit," he says, came as the "voice of McDonald's french fries [on TV] for 10 years." He waves his hand at all his equipment, smiles, "That's what paid for most of this."—and a writer of "a lot of ADR" scripts and voice dubbing, while continuing to play around with music, listening to the music in his own head.

Winkless says he didn't make the move into film scoring through a conscious effort. He'd been "playing around with some Bach adaptations" and his brother, film director Terence H. Winkless, dropped by to hang out a bit, heard some of the "playing around" and suggested it might work in a film he was currently directing. The brothers tried it.

It did work. It's Alive!...A new love was found.

Now, brother Terence, signed to direct Michael York and Parker Stevenson in the Showtime production we're sitting in front of, *Not Of This Earth*, came again to brother Jeff for music.

"I think this is a horror picture stood on its head," the Winkless named Jeff says, not really going along with the more popular categorization of it as Sci-Fi. "Terry and I talked it over," and they didn't necessarily see Michael York's character as a "bad guy." As a matter of fact, this production shifts the central focus of the story from the nurse—essayed by Beverly

### Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mortal Kombat</i>	New Line	2	2,628	\$10,309,925	\$3,923	\$43,063,108
2. <i>Desperado</i>	Columbia	1	2,027	\$7,910,446	\$3,903	\$7,910,446
3. <i>Dangerous Minds</i>	Buena Vista	3	1,578	\$7,776,432	\$4,928	\$46,382,941
4. <i>A Walk In The Clouds</i>	20th Century Fox	3	1,750	\$5,487,398	\$3,136	\$30,954,039
5. <i>Lord Of Illusions</i>	MGM/UA	1	1,533	\$4,800,258	\$3,131	\$4,800,258
6. <i>Something To Talk About</i>	Warner Bros.	4	1,767	\$3,913,351	\$2,215	\$40,143,940
7. <i>Babe</i>	Universal	4	1,780	\$3,693,515	\$2,075	\$36,821,030
8. <i>Waterworld</i>	Universal	5	2,197	\$3,548,155	\$1,615	\$76,273,920
9. <i>Apollo 13</i>	Universal	9	1,482	\$2,571,270	\$1,735	\$157,882,585
10. <i>The Net</i>	Columbia	5	1,506	\$2,414,060	\$1,603	\$42,121,248
11. <i>The Amazing Panda Adventure</i>	Warner Bros.	1	1,692	\$2,413,107	\$1,426	\$2,413,107
12. <i>Beyond Rangoon</i>	Columbia	1	802	\$2,007,527	\$2,503	\$2,007,527
13. <i>The Baby-Sitters Club</i>	Columbia	2	1,709	\$1,709,858	\$1,001	\$6,960,981
14. <i>The Show</i>	Savoy	1	336	\$1,482,892	\$4,413	\$1,482,892
15. <i>The Brothers McMullen</i>	20th Century Fox	3	272	\$1,346,332	\$4,950	\$2,447,425

Domestic box-office, which includes USA and Canada for the weekend of August 25-27, totaled \$61,384,526, breaking down to a \$2,662 per-screen average off a total of 23,059 screens, thus giving a combined total of \$501,665,447. (Courtesy *Entertainment Data, Inc.*)

Garland in the 1957 original and Traci Lords again in 1988—to York's blood-seeking alien this time on earth. Now, with his own training as an actor coming into play through the project and into his music, Winkless sees the working of the performer and translates that into musical terms and likens it to a journey of sorts: He "went with the approach first as a human being, then into my actor/writer bag of tricks, then into my musical 'white light' to guide me through." Ultimately he has come to view York's character as "a good soldier," here on earth doing his job.

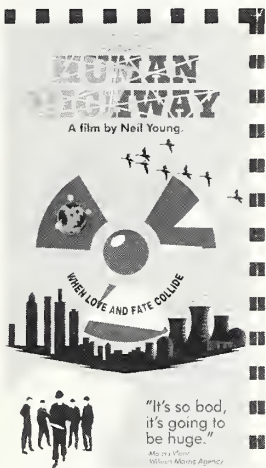
"I am having fun," Winkless says of his burgeoning career as a film music composer. "And I take my fun very seriously."

Which pretty much sums up the visible Jeff Winkless. For all the wry wit and laughter, he takes his laughter, work, wit and music seriously which, in turn, seems to heighten it all. *And*, he even enjoys talking to misanthropes. He finds laughter in what they say, which is probably due to some *different* twist, turn or side road the spoken message passes through on its journey from the Winkless ear to the white light of recognition inside. It is these different twists and turns, that other manner of recognition of surroundings, which gives a distinctive touch to whatever Jeff Winkless does, be it ADR characters, comedy writing, world viewing or music. He takes it seriously, and he laughs.

## VIDEO REVIEWS

By John Goff

### Human Highway



**HUMAN HIGHWAY IS A BUNCH OF FRIENDS** having fun making a movie, attempting to throw some light on the human condition by projecting what's going on within the world. The fact that the friends include Dean Stockwell, Dennis Hopper, Russ Tamblyn, Charlotte Stewart, Devo and Neil Young—it's *A Film By Neil Young—and further, that the project was begun in the late '70s is what makes it interesting today.* There was still some rebellion in the participants toward the situation (people living on the edge of, because they're near a reactor, nuclear holocaust). It's done in state-of-the-art (for the time) effects ala Francis Ford Coppola's *One From The Heart* and a near Theatre-of-the-Absurd approach with Young co-directing with Stock-

well under his **Bernard Shakey** alias, and showing a surprising grasp of his elements. Young also acts, literally, and isn't bad at creating a far-out character. The nostalgia, contrasting the life in these on-screen personages with their, still-active but less rambunctious and passionate, images of the '90s is both fun and wistful, and sometimes hard to imagine this was more than a decade ago. Where did the time go? (Warner Reprise Video).

### Disney's Sing-Along Wind Ruffling Lion's\$ Mane

IN IT'S FIRST SIX WEEKS of availability, Walt Disney Home Video's newest Sing-Along Songs offering, *Pocahontas, Colors Of The Wind*, has sold more than 1.3 million copies, which puts it on pace to surpass the company's previous best-seller, 1994's *Lion King, Circle Of Life*.

"We are excited by consumers' overwhelming response to this latest addition to the Disney Sing-Along collection," said Dennis Rice, sr. vp marketing, for Buena Vista.

To keep the wind blowing into a colorful holiday season, the company has attached a new consumer mail-in offer to it, which kicks off November 1, whereby purchasers of *Colors Of The Wind*, and any other Disney Sing-Along Song video, can acquire a free Disney t-shirt themed after the Meeko-the-raccoon character from the film. In reference to the offer Rice continued,



Kids Sing-Along with Pocahontas

"Combining *Colors Of The Wind* with the new *Pocahontas* t-shirt offer will allow retailers to continue to take advantage of strong consumer demand."

The *Colors Of The Wind* video features a pair of the popular tunes from the film, "Just Around The River Bend" and "Colors Of The Wind" which feature easy-to-read on-screen lyrics, popular with the young set and also serves as a strong learning device for youngsters.

Disney's Sing-Along Songs have become the company's top-selling cartoon line, having sold-through almost 20 million copies since its inception in 1987. *Colors* marks the 13th volume of the collection which features the music and lyrics from, among others, *Snow White And The Seven Dwarfs, The Jungle Book* and *Beauty And The Beast*.

### 3-G And MPI Form Family Home Entertainment Software Label

**3-G VIDEOCASSETTE CORPORATION** and Music Publishing International USA, Ltd. (MPI) have joined to form a new venture, financing and launching a new label, 3-G Family Home Entertainment. The joint announcement was made by Michael Gottsegen, 3-G VideoCassette Corp. CEO and MPI president John Velasco.

3-G marketed, released and distributed the highly successful *Milk Cap Mania* vid cassettes and MPI, a worldwide music and audio publishing network specializing in children's product, which includes music for such TV shows as *Madeline* and *Shining Time Station* and also manages the Joe Raposo catalog of songs from TV's *Sesame Street*.

The new 3-G FHE label will debut to video later this year with TV programming containing live-action and animated shows entitled *Popples, Lady LovelyLocks, Herself The Elf, Ring Raiders* and *Get Along Gang*, noted the company heads. Under the new banner these titles will eventually be expanded to other software formats such as CD-ROM and future video releases will feature Raposo's songs from *Sesame Street*.

Velasco stated, "The mutual strength and arrangement between 3-G and MPI will allow us to supply the public with high-quality product at a great value for their money. In addition, these new-to-video, live-action and animated titles will respond to the increasing demand from retailers for exciting merchandising strategies, such as value-added packages and multi-packs that contain toys and other popular merchandise. The entertainment quality of these live-action and animated titles are unsurpassed."

Gottsegen added, "We are very pleased to partner our strong video sales, marketing, duplication and distribution force with the worldwide publishing network of MPI, who has had major license successes with D.C. Comics, Barbie and Mattel, *Archie* and *Care Bears*, and who achieved top sales in the toy and book markets with the *Batman* comics and cassettes. The combined strength and expertise of the two companies in family music and video entertainment will produce the creative product and marketing edge needed to succeed in this highly competitive arena."

# CASH BOX

# TOP 100 COUNTRY SINGLES

SEPTEMBER 9, 1995



This Week's #1:  
**Pam Tillis**



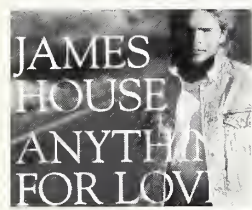
#1 Indie:  
**Cary Cooley**

1	IN BETWEEN DANCES (Arista)	Pam Tillis	3	15
2	SOMEONE ELSE'S STAR (Asylum)	Bryan White	4	16
3	ONE EMOTION (RCA 66419)	Clint Black	6	9
4	LEAD ON (MCA 11092)	George Strait	5	10
5	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	8	16
6	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	7	13
7	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	9	9
6	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	10	13
9	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	12	4
10	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	13	7
11	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	1	11
12	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	14	9
13	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	17	6
14	HALFWAY DOWN (Epic 64188)	Patty Loveless	16	9
15	BIG OL' TRUCK (Polydor 314523)	Toby Keith	18	7
16	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	19	5
17	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	20	5
18	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	2	14
19	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	22	8
20	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	23	12
21	BETTER THINGS TO DO (Mercury)	Terri Clark	24	7
22	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	25	5
23	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	26	6
24	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	27	6
25	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	29	3
26	NO MAN'S LAND (Atlantic)	John Michael Montgomery	32	2
27	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	30	4
28	I LET HER LIE (Giant 24606)	Daryle Singletary	31	5
29	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	33	3
30	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	35	5
31	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	36	3
32	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	11	12
33	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	34	11
34	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	37	3
35	HERE COMES THE RAIN (MCA 11257)	The Mavericks	38	3
36	TEQUILA TALKIN (BNA 66642)	Lonestar	41	3
37	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	43	2
38	LIFE GOES ON (Warner Bros. 17770)	Little Texas	DEBUT	
39	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	40	13
40	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	44	2
41	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	DEBUT	
42	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	15	12
43	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilo	47	2
44	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	DEBUT	
45	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	21	19

46	RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	48	2
47	HONEY I DO (Columbia 57214)	Stacy Dean Campbell	49	2
48	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	DEBUT	
48	IF IT WE'RE ME (Arista)	Radney Foster	DEBUT	
50	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooley	51	13
51	THIS IS ME MISSING YOU (Epic)	James House	28	19
52	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	39	6
53	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	42	16
54	WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	45	4
55	THE SINGER (La Doir)	P. J. LaDoir	58	12
56	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	46	18
57	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	50	17
58	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	60	11
59	GONNA FIND ME A DOCTOR (Jukebox)	Mike Manuel	61	9
60	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	52	10
61	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	53	8
62	FINISH WHAT WE STARTED (Arista)	Diamond Rio	54	17
63	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	55	14
64	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	65	11
65	MAMA CRIED (Platinum Plus)	Valorie Lyle	67	12
66	GOOD GIRL (Silver Wing)	Drew Stevens	68	9
67	IF FLOWERS COULD GROW (Platinum Plus)	John Wesley Carpenter	70	8
68	AMERICA (Platinum Plus)	C. J. & Company	69	13
69	HOLD ON TO YOUR DREAMS (Starcut)	Jamie Harper	71	7
70	LIVIN' ON BEANS (Fraternity)	The Incorect Band	72	10
71	PARTY ON THE COUCH (Platinum Plus)	Beau Powers	73	8
72	CASANOVA COWBOY (Rickwood)	Andy Wonn	74	7
73	BUT GOD KNOWS (ALH)	Jim Wilkerson	75	9
74	BORROWED ANGEL (Song-1)	Gil Harvey	76	6
75	GOD DON'T TAKE AMERICAN EXPRESS (Song-1)	Jim Fullen	77	6
76	60 MINUTE MAN (Eclipse)	Harry Deal & The Galaxies	78	6
77	TRANSPLANT (Alliance)	Tom Cunningham	79	7
78	A LITTLE BIT OF LOVE (Song-1)	Monica Boswell	80	7
79	HOOKED AGAIN (Platinum Plus)	Nikki Rose	81	5
80	SMOOTH RUNNIN' ENGINE (Renegade)	Al Lopez	82	5
81	IT'S ONLY MAKE BELIEVE (Song-1)	Sheri Price	83	4
82	DANCIN' FOOLS (Platinum Plus)	Cumberland Mountain Band	84	3
83	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	56	12
84	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	57	14
85	LEAVING YOU (NOV)	Teena	59	13
86	WHEN AND WHERE (Atlantic)	Confederate Railroad	62	17
87	AND STILL (MCA 55047)	Reba McEntire	63	15
88	I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	64	7
89	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	66	10
90	JUST MY LUCK (Mercury 526812)	Kim Richey	85	11
91	PARTY CROWD (MCA)	David Lee Murphy	86	25
92	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	87	14
93	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	88	17
94	FEMALE BONDING (Career)	Brett James	89	7
95	PARTY ALL NIGHT (Warner Bros. 45856)	Jeff Foxworthy with Little Texas and Scott Rouse	90	7
96	DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	91	20
97	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	92	18
98	SLOW ME DOWN (Magnatone)	Shelby Lynne	93	8
99	ANY MAN OF MINE (Mercury)	Shania Twain	94	16
100	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	95	21

# COUNTRY MUSIC

## REVIEWS *By Wendy Newcomer*



■ **JAMES HOUSE: "Anything For Love"**  
(Epic 77982)

The tale of two lovers who stayed together and "made the most of not enough" is told against a backdrop of James House's picturesque narrative and emotion-filled vocals. According to House, the song's inspirations were, lyrically, his parent's 50th wedding anniversary and musically, Kris Kristofferson's "Me And Bobby McGee." The song's characters may be "five miles shy of paradise," but "Anything For Love" hits the mark.

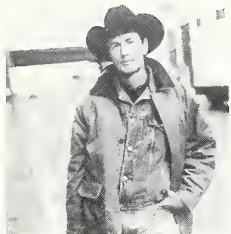
■ **PHILIP CLAYPOOL: "Feel Like Makin' Love"**  
(Curb D-1172)

I always thought this would make a great country song. Claypool has replaced the guitar assault of the Bad Company hit with twang and an evil-sounding fiddle. With its heavy emphasis on harmonies, "Feel Like Makin' Love" should appeal to country's new audience of former rockers, if only for sheer nostalgia's sake.



■ **DAVID BALL: "Honky Tonk Healin'"**  
(Warner Bros. 7716)

No doubt about it, David Ball is of the "old school" of country music. No apologies, no excuses. "Honky Tonk Healin'" is a two-stepper with steel guitar, fiddle and piano licks straight from the *University of Haggard*. Ball may singlehandedly bring back a sound that is sorely missed on the airwaves.

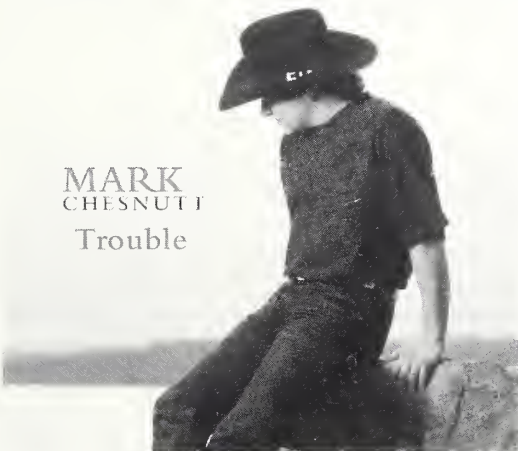


■ **LORRIE MORGAN: "Back In Your Arms Again"**  
(BNA 07863-66508)

Morgan's latest offering from her *Greatest Hits* album has a '50s feel to it. With its finger snaps and sing-song chorus, the song should do well with radio. "Back In Your Arms" is not vocally challenging for Morgan, but the steady groove compensates for the song's simplicity.



## PICK OF THE WEEK



■ **MARK CHESNUTT: "Trouble"** (Decca DRN5P-55103)

This latest single is more of what we've come to expect—solid country songs delivered with Chesnutt's understated Texas drawl. What's interesting is that "Trouble" was written by Memphis and Austin favorite Todd Snider. To listen to both versions is to do an aural doubletake. They are almost identical. It just goes to prove that a good song is a good song, no matter what format in which it appears.

# HARRY DEAL & the Galaxies



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## Music City Shops Wal\*Mart

By Wendy Newcomer



Columbia/DKC Music recording artist Wade Hayes signs his autograph for a young fan after his performance helped kick off the Wal\*Mart Country Music Across America Tour in Nashville.

YOU'RE LIVING IN SMALLVILLE, USA with no dance club, no coliseum and no amphitheater. If you want to see a country music concert, your best bet is cable television. In fact, your hometown's only claim to fame is the Wal\*Mart that opened a few years ago. But wait! What is that you see in the distance, heading toward the "place where America shops?" Like a knight in shining armor, the "Wal\*Mart Country Music Across America Tour '95" is coming to rescue you from small town entertainment anemia.

The decade's most ingenious tour was the brainchild of Anderson Merchandisers, Wal\*Mart's rack-jobber for over 1,500 stores. The basic premise of the tour involves taking new or breaking country music artists across the south and southwest to perform in the parking lots of Wal\*Marts, followed by autograph sessions inside the store. The tour, which began in March, will run through mid-October. "It's been a major vehicle to launch a lot of new acts this year. The record companies are always looking at different ways to break artists other than the traditional methods of promotion to radio stations and even the newer areas like dance clubs," says Jeff Walker, president of AristoMedia (the Nashville publicity agency for the tour).

Of all the entities involved in the tour, the artists have received the biggest benefit. For instance, MCA's David Lee Murphy saw sales of his album, *Out With A Bang*, jump 50 percent after performing on the tour. Likewise, Capitol Nashville's Lisa Brokop almost doubled her sales during the week she performed in Oklahoma and Arkansas. And Bryan White (*Asylum*), who isn't even scheduled to perform until September 18-23, watched his album sales increase by 107 percent—simply because he was added to the special in-store tour displays.

Choosing new artists instead of established acts has proven to be an advantage for both artist and fan. "These artists wouldn't usually have a chance to have so much product in these Wal\*Mart stores," Walker says. "Whereas usually they might have three or four units, they get 20 units." As for the small-town fans? "If there's a free concert right in their Wal\*Mart parking lot, they can come out, bring their lawn chairs and cameras, sit and watch and actually meet these people."

"Most of the time they [the artists] are playing in clubs. The Wal\*Mart customer is a good country music buyer. And I think it's probably a different type of fan than they normally meet," adds Anderson Merchandisers' Diane Weidling, tour coordinator.

Since the tour's beginning, Anderson Merchandisers' Amarillo, Texas office has been fielding concert requests far from the geographical boundaries previously set. "We have had people from Hawaii call, a lot of people in California call," Weidling says. "We went to Nashville, had meetings with the vendors and asked them what they wanted. All of them wanted Texas, because so much of the country music is sold here. It had to be limited by something, and that's what we came up with."

Touring across America, the traveling country music show has surprisingly experienced no major problems, according to Weidling. In fact, the only occasional obstacle has been Mother Nature. "The spring really causes havoc with thunderstorms," Weidling says. "But we got to where we could move them inside very easily so that it wasn't such a problem."

Weidling alerts all artists involved of the unpredictability of outside concerts. "We warn them way in advance: 'You've got to be flexible and you've got to be able to pick up and move. In fact, Radney Foster (Arista Nashville) had to go inside and they put him in the middle of the deli. But the store was packed. It was definitely a different kind of atmosphere than you'd get at your regular concert.'" Weidling adds: "The artists have been unbelievable. It is very hard work. They enjoy it—they're right there with all those people."

Wal\*Mart's down-home approach to "big time" concerts has taken the industry by surprise. "I do think there's probably a label or two that thought we couldn't do it," Weidling says. "We get new offers every day." In the tour's planning stages, Anderson representatives met Nashville record labels with an offer they couldn't refuse. "We had a proposal for them that hopefully, made it worth their while for them to participate. Because even if their artist is on this tour for just one week, it [the album] is going to be featured in a Tour '95 sales bin in all of the stores that we carry," Weidling says. "So just the fact that they can get featured in 1,550 stores helped convince them."

Although final confirmation is still forthcoming, initial plans for a '96 tour are already underway. "I think that the success of this year has told us that the possibilities are limitless next year," Weidling says.

## In Other News...

VETERAN PUBLICIST CHUCK THOMPSON has joined the staff of the RCA Label Group RLG/Nashville as dir. of media relations and artist development. Thompson was formerly vp/dir. of p. r. for the Ken Stilts Company for 10 years.

NASHVILLE'S EMERALD SOUND STUDIOS was nominated for the prestigious Tec Award for "Studio of the Year." Only five studios in the world are nominated for this award, given each year by *Mix Magazine* at the national Audio Engineering Society convention in New York City. Country stars Wynonna, Alabama and Reba have recorded at Emerald Sound Studios.

GARY TALLENT, PRODUCER AND BASSIST for Bruce Springsteen's E Street Band, along with engineer Tim Coates have teamed up with Ron LaSalle's Truth Management to form Nashville-based D'Ville Record Group. The new label will maintain nationwide distribution (via Distribution North America) for its artists as well as overseeing the operations of a select group of artist-owned labels.

JOE GALANTE, CHAIRMAN of RCA Label Group RLG/Nashville, announced that Keith Whitley's *Greatest Hits* has been RIAA certified as platinum and *Keith Whitley: A Tribute Album* has been certified as gold with total sales of both albums in excess of 1.5 million units. BNA Records plans to release a new Keith Whitley album, *Wherever You Are Tonight* on October 24. The album features 10 previously unreleased cuts.

ROGER MILLER AND JO WALKER-MEADOR have been chosen as the Country Music Association's 1995 inductees into the Country Music Hall of Fame. The late Miller, one of America's most beloved composers and performers, and Walker-Meador, exec. dir. of the CMA for 33 years, will be formally inducted during "The 29th Annual CMA Awards," to be broadcast live on October 4.

JOE O'DONNELL WAS PROMOTED from Northeast promotion mgr. to dir. of national promotion at Magnatone Records. Ann Sarosdy fills O'Donnell's former position. Lisa D'Addario also joined Magnatone's staff as regional promotion mgr./artist development, with special responsibilities for coordinating artist radio tours.

ABC RADIO NETWORKS' *American Country Countdown* with Bob Kingsley has hired two writers, Mark Humphrey (Los Angeles) and Rob Simbeck (Nashville). Humphrey will be responsible for all of the actualities used in *American Country Countdown* and *Bob Kingsley with America's MusicMakers*, a two-minute celebrity interview show, and will contribute various stories to both shows.

GEORGE JONES AND TAMMY WYNETTE, once husband and wife, made history with their first TV special since their musical reunion. The duo were filmed on TNN's *FULL ACCESS: On Tour With George & Tammy*, which was broadcast on September 6. The program joined Jones and Wynette at the Delaware State Fairground in Harrington, Delaware for a concert and candid talk backstage.

ARISTA/CAREER RECORDS' MAUDE GILMAN, sr. dir. of creative services, recently won two major industry honors for her design of *The Tractors* album cover. New York's *Print* magazine awarded Gilman its Certificate of Design Excellence. *Musik Row* magazine honored Gilman with its Best Album Graphics/Packaging award. Others involved in the album cover include photographer Chip Simons and Tractor member Steve Ripley, who handled the CD booklet design.

THE COUNTRY MUSIC FOUNDATION and Vanderbilt University have created a new publishing alliance focusing on country music and its role in American popular culture. The series will include new studies on all facets of country music, including biographies, discographies, and other resource guides, as well as selected new editions of classic works that have not been available for years.



# COUNTRY

## TOP 75 COUNTRY ALBUMS

SEPTEMBER 9, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	26
2	GAMES REDNECKS PLAY (Vlamer Bros. 45856)	Jeff Foxworthy	4	4
3	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	2	20
4	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	3	34
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5	27
6	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	7	73
7	GREATEST HITS (BNA 66508)	Lorrie Morgan	9	7
8	LOVE LESSONS (MCA 11242)	Tracy Byrd	6	4
9	YOU MIGHT BE A REDNECK IF... (Vlamer Bros. 45314)(P)	Jeff Foxworthy	8	51
10	READ MY MIND (MCA 10994)(P2)	Reba McEntire	10	68
11	GREATEST HITS III (RCA 07863)(G)	Alabama	11	44
12	TEN FEET TALL AND BULLETPROOF (Vlamer Bros. 45603)(P)	Travis Tritt	15	65
13	BLACKHAWK (Arista 18708)(P)	BlackHawk	14	77
14	EXTREMES (Epic 53952)	Collin Raye	13	80
15	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	21	6
16	WHO I AM (Arista 18759)(P2)	Alan Jackson	15	59
17	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	17	52
18	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	16	62
19	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	19	24
20	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	18	47
21	THE TRACTORS (Arista 18728)(P)	The Tractors	22	54
22	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	20	45
23	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	25	27
24	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	23	79
25	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	24	60
26	LEAD ON (MCA 11092)(P)	George Strait	26	40
27	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	28	68
28	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	30	17
29	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	27	50
30	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	31	45
31	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	32	96
32	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	33	55
33	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	35	62
34	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	29	13
35	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	34	30
36	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	37	24
37	BRYAN WHITE (Asylum 61642)	Bryan White	44	6
38	4 RUNNER (Polydor 527379)	4 Runner	38	14
39	SUPER HITS (Columbia 64184)	Willie Nelson	39	53
40	SUPER HITS (Epic 64182)	Charlie Daniels	41	42
41	ONE EMOTION (RCA 66419)(G)	Clint Black	42	44
42	IN PICTURES (RCA)	Alabama	DEBUT	
43	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	45	28
44	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	46	6
45	BOOMTOWN (Polydor 523407)(G)	Toby Keith	43	46
46	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	40	44
47	ONE (MCA 11248)	George Jones & Tammy Wynette	36	7
48	THINKIN' PROBLEM (Vlamer Bros. 45562)(G)	David Ball	47	61
49	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	48	206
50	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	49	33
51	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51	156
52	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	52	46
53	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	54	143
54	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	55	95
55	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	53	144
56	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	50	18
57	TAKE ME AS I AM (Vlamer Bros. 45389)(P)	Faith Hill	58	85
58	KICK A LITTLE (Vlamer Bros. 45739)(G)	Little Texas	56	46
59	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	57	126
60	DAYS GONE BY (Epic 57501)	James House	59	10
61	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	60	48
62	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	62	24
63	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	61	146
64	WISHES (RCA 66395)	Lari White	64	58
65	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	63	20
66	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	65	250
67	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	68	20
68	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	66	141
69	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	69	151
70	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	67	21
71	BIG TIME (Vlamer Bros. 45276)(P)	Little Texas	71	113
72	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	72	39
73	HOG WILD (Curb)	Hank Williams Jr.	70	32
74	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	74	42
75	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	75	22

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High Debuts

1. **LITTLE TEXAS**—“Life Goes On”—(Warner Bros.)—#38
2. **VINCE GILL**—“Go Rest High On That Mountain”—(MCA)—#41
3. **ARON TIPPIN**—“That’s As Close As I’ll Get To Loving You”—(RCA)—#44
4. **LORRIE MORGAN**—“Back In Your Arms”—(BNA)—#48
5. **RADNEY FOSTER**—“If It Were Me”—(Arista)—#49

Most Active

1. **JOHN MICHAEL MONTGOMERY**—“No Man’s Land”—(Atlantic)—#26
2. **HAL KETCHUM**—“Every Little Word”—(MCG/Curb)—#37
3. **SHENANDOAH**—“Heaven Bound (I’m Ready)”—(Capitol Nashville)—#30
4. **DAVID LEE MURPHY**—“Dust On The Bottle”—(MCA)—#31
5. **LONESTAR**—“Tequila Talkin’”—(BNA)—#36

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the **Pam Tillis** single “In Between Dances.” This week’s chart displays a few big movers with five debuts breaking into the Top 50. Leading the way in the most-movement category is **John Michael Montgomery**’s “No Man’s Land” taking a six spot jump to #26. Also with a six spot leap to #37 is **Hal Ketchum** and “Every Little Word.” **Shenandoah**’s “Heaven Bound (I’m Ready)” at #30, **David Lee Murphy**’s “Dust On The Bottle” at #31, and **Lonestar**’s “Tequila Talkin’” all moved five spots this week. As for debuts, six acts hit this week’s Top 50. Leading the way for the highest debut position with the single “Life Goes On” is **Little Texas** at #38. Entering at #41 is **Vince Gill** with “Go Rest High On That Mountain.” **Aaron Tippin** comes in at #44 with “That’s As Close As I’ll Get To Loving You.” **Lorrie Morgan**’s “Back In Your Arms” enters at #48, and finally, “If It Were Me” by **Radney Foster** enters the chart at #49.

*Songwriters Of The Week:* Congratulations go out to **Craig Bickhardt** and **Barry Alfonso**, writers of the **Pam Tillis** #1 hit, “In Between Dances.”

CMT Top Twelve Video Countdown

1. **JEFF CARSON** . . . . . “Not On Your Love” (MCG/Curb)
2. **BRYAN WHITE** . . . . . “Someone Else’s Star” (Asylum)
3. **RHETT AKINS** . . . . . “That Ain’t My Truck” (Decca)
4. **CLINT BLACK** . . . . . “One Emotion” (RCA)
5. **WADE HAYES** . . . . . “Don’t Stop” (Columbia/DKC)
6. **COLLIN RAYE** . . . . . “One Boy, One Girl” (Epic)
7. **TIM MCGRAW** . . . . . “I Like It, I Love It” (Curb)
8. **PAM TILLIS** . . . . . “In Between Dances” (Arista)
9. **TY ENGLAND** . . . . . “Should’ve Asked Her Faster” (RCA)
10. **TY HERNDON** . . . . . “I Want My Goodbye Back” (Epic)
11. **JEFF FOXWORTHY** . . . . . “Party All Night” (Warner Bros.)
12. **ALISON KRAUSS & UNION STATION** . . . . .  
 . . . . . “Baby, Now That I’ve Found You” (Rouder)

—Compliments of CMT video countdown, week ending August 30, 1995.

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— Leading the independents on the *Cash Box* Top 100 this week is **Cary Cooley** with "I'll Take My Chances," on the Platinum Plus label. The single currently resides at #50 on the chart. In the second highest spot for the indies, it's **P.J. LaDoir** at #55 with "The Singer." To finish out the movers, "What She Doesn't Know" by **Tim Williams** moves to #58, **Mike Manuel's** "Gonna Find Me A Doctor" moves to #59, "Mama Cried" by **Valorie Lyle** moves to #65, "Good Girl" by **Drew Stevens** moves to #66, **John Wesley Carpenter** moves to #67 with "If Flowers Could Grow," "Hold On To Your Dreams" by **Jamie Harper** moves to #69, **The Incorrec Band's** "Livin' On Beans" moves to #70, "Party On The Couch" by **Beau Powers** moves to #71, **Andy Wonn's** "Casanova Cowboy" moves to #72, "But God Knows" by **Jim Wilkerson** moves to #73. **Gil Harvey** moves to #74 with "Borrowed Angel," **Jim Fullen** with "God Don't Take American Express" moves to #75, **Harry Deal & The Galaxies** move to #76 with "60 Minute Man." "Transplant" by **Tom Cunningham** moves to #77, **Monica Boswell** moves to #78 with "A Little Bit Of Love," **Niki Rose** and "Hooked Again" moves to #79, **Al Lopez** with "Smooth Runnin' Engine" moves to #80, "It's Only Make Believe" by **Sheri Price** moves to #81, and finally, the **Cumberland Mountain Band** moves to #82 with "Dancin' Fools." There were no independent singles debuted in the Top 100 this week.

### Top Ten Rising Independents

1. CARY COOLEY—"I'll Take My Chances"
2. P.J. LA DOIR—"The Singer"
3. TIM WILLIAMS—"What She Doesn't Know"
4. MIKE MANUEL—"Gonna Find Me A Doctor"
5. TOM MAC WEATHERLY—"The Son Started Shinin'"
6. VALORIE LYLE—"Mama Cried"
7. DREW STEVENS—"Good Girl"
8. JOHN WESLEY CARPENTER—"If Flowers Could Grow"
9. JAMIE HARPER—"Hold On To Your Dreams"
10. INCORRECT BAND—"Livin' On Beans"

### Out-Of-The-Box Independent Releases

- BRIAN HILDERBRAND**—"Armed And Dangerous"  
**GERALD CURRY**—"Sharp Bottom Boogie"

### Single Review

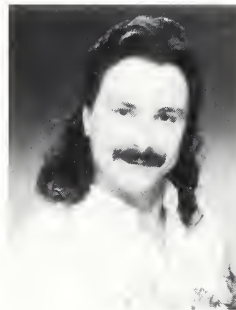


■ **Al Lopez: "Smooth Runnin' Engine" (Renegade Records NCC 1701CD)**

From the opening thump of the drums and the wail of the guitar, Lopez makes it clear that he's no laid-back warbler. His high-energy delivery and imaginative lyrics are attention-getters from note one. "Smooth Runnin' Engine" (#80 with a bullet on the *Cash Box* country singles chart) puts the rock in rockin' country.

### Indie Spotlight

## Brian Hilderbrand: Keeping Good Company



**BRIAN HILDERBRAND HAS BEEN CONVERTING** quite a few new country fans lately with his distinctive style of music. Indiana-born Hilderbrand got his first guitar at age 10. After a few lessons, he continued teaching himself the instrument so he could accompany himself while singing his favorite songs. Some of Hilderbrand's early influences included Gene Watson, Merle Haggard, Conway Twitty, George Jones and, his favorite, Randy Travis. When his family moved east, the young singer began playing nightclubs in the four-state area of Maryland, Delaware, Pennsylvania and New Jersey with various bands.

Presently, Hilderbrand is the lead singer for the Crossroads Band, a group that has developed a large regional following. Most recently, Hilderbrand finished recording his debut album, *If You're Waitin' On Me... You're Backin' Up!* at Evergreen Studios in Nashville. He wrote three of the 10 songs on the album, including the title cut, with Bryan Keith Burns (Joe Diffie's bass player and producer of the album) and Steve Cooper (former lead singer of the band Canyon). Also appearing on the album are members of Joe Diffie's band, Heartbreak Highway and Travis Tritt's band.

## Nikki Rose: Raised On Country

"COUNTRY IS IN MY HEART. My family listened to country music a lot while I was growing up," says Nikki Rose. The Platinum Plus recording artist first began singing while still in high school. Her love of singing and performing led Rose to front a rock band for over five years. "I liked the challenge and competitiveness of it," she says.

Returning to country music, Rose entered local talent contests. A noteworthy delivery led her to a national contest where she was approached by a talent scout. Rose then headed into the recording studio to make her debut album, *Sooner Or Later*. "I was able to choose songs that suited me best," Rose says. "I spent about three months preparing and practicing before we went into the recording studio for two days."

Rose's current single, "Hooked Again," is at #79 on the *Cash Box* country singles chart. Her album, *Sooner Or Later*, serves as the inspiration for her career. "We chose that name because I always said that it would happen sooner or later," she says. "I've always loved to sing."



Cowboy Ronnie Bass, who co-stars with River North's Holly Dunn in her current video "Cowboys Are My Weakness," recently paid the folks at CMT a visit. Pictured with Bass are CMT programming staffers (l-r): Fran Galloway; Cecelia Walker; Tracy Rogers; Tom Archibald; Kent Bailey; and Donna Edmonds.

**Artist Spotlight**

## Jim Wilkerson



**JIM WILKERSON BEGAN SINGING** with his family in church and at social gatherings when he was just five-years-old. Growing up in a Christian household, he was exposed to Southern gospel music and eventually started singing with friends throughout his home state of Illinois. After several years, Wilkerson and music parted company temporarily. However, once he received Christ as his Savior, the Kingdom to singing opened once again.

The demand for his singing grew into a full-time performing career, as Wilkerson appeared at churches, colleges, prisons and schools. For several years he traveled wherever needed seven days a week, once covering over 300 miles in a single day for three performances. During this "traveling period," Wilkerson was also completing his college education, obtaining a Bachelor's degree from La Grange Baptist College in Hannibal, Missouri.

Wilkerson has continued his ministry since college with the goal of performing for as many people as possible. Recently, he has completed his first album for the Holton Music Group in Nashville, and now appears on their ALH label. The latest single off that album, "But God Knows," is currently at #26 on the *Cash Box* positive country singles chart and is a continuation of the ministry to which Wilkerson is so lovingly committed.



Warner Alliance group MidSouth recently recorded an interview for *Simple Life*. Hosted by Ricky Skaggs, *Simple Life* is the world's second largest syndicated secular country radio show. Pictured (l-r): Chris Hauser, Warner Alliance dir. of national promotions; Bobby Bowen, Darren Humphrey and Kent Humphrey, MidSouth; and Chris Blizzard, *Simple Life* sr. producer.

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

**WTWZ**\Clinton, MS

LENNY LEBLANC—"Everybody Needs Love"

DINAH & THE DESERT CRUSADERS—"Give Love Away"

TOM DEVOURSNEY—"Gospel Road"

KEN HOLLOWAY—"He Who Made The Rain"

TOUCHING HOME—"Help Me Make It Through Tomorrow"

**WDLJ**\Indianola, MA

CHARLIE DANIELS—"Business Of Love"

DEL WAY—"Cross Standing In The Way"

LENNY LEBLANC—"Everybody Needs Love"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

TOM DEVOURSNEY—"Gospel Road"

**CHRISTIAN COUNTRY REVIEW**\Broken Bow, OK

CRYSTAL GAYLE—"Someday"

LYNDA FAYE—"Make Me More Like You"

JIM CARRUTHERS—"Little Girls And Daddies"

DAVID PATILLO—"Jesus Never Said No"

HIGHWAYMEN—"Live Forever"

**WJCR-FM**\Upton, KY

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

MIDSOUTH—"You Can't Walk This Road"

MARTY RAYBON—"Master Of The Wood"

DEL WAY—"Cross Standing In The Way"

JEFF MCKEE—"Faith Holds On"

**WBTX**\Broadway, VA

DEL WAY—"Cross Standing In The Way"

BILLY WALKER—"Lay It Down, Give It Up"

MARTY RAYBON—"Master Of The Wood"

KAREN PECK & NEW RIVER—"I Called And You Answered"

TERRI LYNN—"Send The Light"

**WRJH**\Brandon, MS

DAVID PATILLO—"Jesus Never Said No"

THE DAYS—"I Went Back"

DEL WAY—"Cross Standing In The Way"

WALT MILLS—"The Devil's In The Phone Booth Dialing 911"

JAMES PAYNE—"The Night Ole Jack Daniels Met John 3:16"

**KTTK**\Lebanon, MO

KEN HOLLOWAY—"He Who Made The Rain"

RON DAVID MOORE—"Ira Jones"

MARTY RAYBON—"Master Of The Wood"

DEL WAY—"Cross Standing In The Way"

LENNY LEBLANC—"Everybody Needs Love"

## POSITIVE COUNTRY RADIO

### This Week's Debuts

DINAH & THE DESERT CRUSADERS—

"Give Love Away"—(Gateway)—#28

### Most Active

RONNY MCKINLEY—"I'll Stand"—(Cheyenne)—#18

TOUCHING HOME—"Help Me Make It Through Tomorrow"—(Circuit Rider)—#25

KENDALLS—"One Way Or The Other"—(Lonesome Dove)—#32

### Powerful On The Playlist

There was little movement in the Top 10 this week. Leading the *Cash Box* Positive Country singles chart for the second week is **Ken Holloway's** "He Who Made The Rain" on Ransom. **Charlie Daniels** holds on to the #2 position with "The Business Of Love." **Marty Raybon**, likewise, holds at #3 with "Master Of The Wood." **Susie Luchsinger** moves up three more to #4 with "Two In The Saddle," followed by "Totally Devoted To You" by **Lee Greenwood** at #5. **Crystal Gayle's** latest, "Someday," jumps two spots to #6. The **Manuel Family Band's** "Gonna Find Me A Doctor" drops off to #7. Breaking into the Top 10 at the #8 position is **Bruce Haynes** with "Pieces Of His Heart." **Billy Walker's** single, "Lay It Down, Give It Up," moves up one to #9, and finally, **Ron David Moore** with "Ira Jones" hangs in the Top 10 at #10.

### LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Jeff McKee's** "Matters Of The Heart," "Be Like Noah" by **Lisa Dagg**, and **Paula McCulla's** "A Place To Turn Around."



Positive country artist Marvell (top) visited Jeff Eno at WSSA in Atlanta, GA. WSSA is Atlanta's only Christian country station. Soon to hit the airwaves is Marvell's new single, "Banking On Jesus."

## POSITIVE COUNTRY

SEPTEMBER 9, 1995

1	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	1	7
2	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	2	11
3	MASTER OF THE WOOD (Sparrow)	Marty Raybon	3	6
4	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	7	5
5	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	5	7
6	SOMEDAY (Intersound)	Crystal Gayle	8	6
7	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	4	12
8	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	11	4
9	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	10	10
10	IRA JONES (Warner Alliance)	Ron David Moore	6	12
11	SEND THE LIGHT (Intersound)	Terri Lynn	12	7
12	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	13	7
13	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	Midsouth	9	14
14	JESUS NEVER SAID NO (Heartwrite)	David Patillo	15	9
15	WE HAVE A GOOD THING (Ransom)	Seneca	17	3
16	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	14	13
17	I'M NOT ASHAMED (Benson)	Brush Arbor	18	4
18	I'LL STAND (Cheyenne)	Ronny McKinley	22	3
19	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	16	11
20	GOSPEL ROAD (Custom)	Tom Devoursney	20	8
21	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	23	5
22	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	19	10
23	I'M GONNA MOVE (Horizon)	Isaacs	21	9
24	NO STONE TO THROW (Star Song)	Sierra	24	11
25	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	29	2
26	BUT GOD KNOWS (ALH)	Jim Wilkerson	28	8
27	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	25	17
28	GIVE LOVE AWAY (Gateway)	Dinah & Desert Crusaders	DEBUT	
29	PERFECT WOMAN (Salt)	Lori Loza	31	3
30	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	26	17
31	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	32	5
32	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	36	2
33	GOD'S COUNTRY (Custom)	Locke Gollither	34	8
34	FAITH HOLDS ON (Gateway)	Jeff McKee	27	16
35	PLAIN AS DAY (Cheyenne)	Ronny McKinley	30	16
36	THE MEASURE OF A MAN (Star Song)	Andy Landis	33	18
37	ONE AND ONLY LOVE (Warner Reprise)	Russ Taff	35	8
38	MY OLD WORLD (Cheyenne)	Bruce Haynes	38	17
39	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	37	11
40	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	39	15

## Century Club To Honor Kordek

CHICAGO—Steve Kordek, president of the Century Club, will be honored at the club's upcoming membership luncheon, to be held during AMOA Expo '95 in New Orleans. Kordek co-founded the Century Club in 1988 with Al Rodstein and has served as its president since 1989.

The luncheon will take place across the street from the Expo convention site, at Mulate's Cajun Restaurant, starting at 2 p.m. on Friday, September 22. The address of Mulate's is 201 Julia St.

The Century Club is composed of individuals who have served fifty years or more in the coin machine industry. Club members, along with industry people with twenty-five years or more of trade experience are invited to attend.

To arrange for attendance contact Kathy Kline at 312-961-1468 immediately. Her FAX number is 312-961-1010.

## AMOA/NDA Championships Set For October 26-28

CHICAGO—The second annual AMOA National Dart Association Singles and Doubles International Electronic Darts Championships will take place October 26-28 in Orlando, Florida.

This event was established to meet the growing domestic and international championship needs of singles and doubles dart players versus the team event which is held each spring.

Some \$50,000 in cash and awards will be presented.

Further information may be obtained by contacting NDA executive director Mike Smythe at NDA's Indianapolis headquarters, 800-808-9884.

## A REMINDER

CHICAGO—November is National Jukebox Month. The current AMOA newsletter, *Location*, lists a number of promotional ideas operators can use in conjunction with the occasion.

The jukebox promotion committee suggests using the salutation "November is National Jukebox Month" when employees answer business phones, and also having this, or a similar phrase, imprinted on letterheads, advertisements, etc. produced during November. They also recommend making contact with local newspapers or music editors requesting publicity relating to this event.

A jukebox media kit is available. Contact Fred Newton at AMOA headquarters, 312-245-1021.

## VNEA Jr. Championships Sets New Record

CHICAGO—A record total of 130, 3-person teams and over 400 singles entrants competed in the recently held fifth annual VNEA International Junior Championships, which took place at the Mayo Civic Auditorium in Rochester, Minnesota.

Valley provided a line-up of 73 Cougar pool tables for the match. Over 5,000 spectators were on hand.

"Starting with only 12 teams a mere five years ago, the VNEA's Junior Program statistics are streaking off the charts," commented VNEA executive director Gregg Elliott. This was the first year the VNEA featured the singles competition for Juniors and it was a huge success, according to Elliott, since it "not only offered the kids more opportunities to play but it also gave them a better chance to take home some beautiful prizes."

Plans are already underway for next year's event.

## Coinbiz Sales Veteran Jim Newlander Retires



Jim Newlander

CHICAGO—Time Warner Interactive (Atari Games) announced the retirement of its veteran regional sales manager Jim Newlander, who has been with the company for over twelve years. Newlander retired at the end of August to pursue his many interests outside of the coin-op industry.

Working out of his home base in New Jersey, Newlander was responsible for sales in the north and southeast as well as parts of the midwest areas of the country. He has become a legend in the industry, most noted for his dedication, honesty, warmth and endearing personality. He was ever present at distributor shows, operator state shows and other industry functions. Additionally, he made frequent trips to visit operators and locations in his territory.

"Jim is one of the great icons in this industry and he is deeply respected by all his customers as well as his co-workers," said Mike Taylor, vice president of sales for TWi. "We regret to see him leave the company, but he certainly can retire knowing he leaves behind many accomplishments and an industry of friends."

To celebrate his retirement, a dinner was held in his honor at Sammy's restaurant in New Jersey. Over eighty-five industry people attended, including his customers and many other factory representatives.

Newlander got his start in the coin machine business when he joined the NAMA national vending association in the late 1950s. He moved to Rowe in 1961 and stayed with the company for sixteen years as vice president of sales and marketing. He also held a sales position with Gottlieb prior to joining TWi which was then known as Atari.

Tom Keil, currently working as a regional sales manager for TWi, will be responsible for Newlander's territory. Elaine Shirley will continue in her role as regional sales manager, handling the western half of the country.

## PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

• • •

## POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

• • •

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order, your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

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