

# CASH BOX<sup>TM</sup>

THE ENTERTAINMENT TRADE MAGAZINE



## Decca's Delightful Darling



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Waterfalls  
TLC  
(La Face/Arista)

### URBAN SINGLE

Someone To Love  
Jon B. Feat. Babyface  
(550 Music)

### RAP SINGLE

One More Chance  
The Notorious B.I.G.  
(Bad Boy/Arista)

### COUNTRY SINGLE

You Better Think Twice  
Vince Gill  
(MCA)

### POP ALBUM

Pocahontas  
Soundtrack  
(Walt Disney)

### R&B ALBUM

Operation Stackola  
Luniz  
(C-Note/Noo Trybe)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

Thw Woman In Me  
Shania  
(Mercury)

### POSITIVE COUNTRY

Gonna Find Me A Doctor  
Manuel Family Band  
(Jukebox Records)

### TROPICAL

Magia  
Jerry Rivera  
(Sony)

### LATIN CONTEMPORARY POP

Una Mujer Como Tu  
Los Bukis  
(Fonvisa)

### TEXAN / TEJANO

Por Favor Corazon  
Gary Hobbs  
(EMI Latin)

### MEXICAN REGIONAL

Una Mujer Como Tu  
M.A. Solios & Los Burkis  
(Fonovisa)

## Cover Story

### Decca's Delightful Darling

It's rare when an artist comes into the business with endorsements from heavy hitters like Garth Brooks and Delbert McClinton. It's even more rare when a recording artist who has yet to make a hit record has their style immediately compared to established stars like Bonnie Raitt. But Decca recording artist Helen Darling is earning such kudos from her record company and slowly winning over country radio and retail through tireless promotional touring. *Cash Box* Nashville staff writer Wendy Newcomer talked with the artist, her record company and other industry observers to find out why this singer is the, er, darling of Decca Records.

—see page 5

### Singleton's New Deal

Film director John Singleton is expanding his horizons in the entertainment business and has announced that his New Deal Records, which is affiliated with 550 Sony Music of the Epic Records Group, is ready to launch its roster of recording artists and create a synergy with Singleton's film projects. *Cash Box* urban editor Gil Robertson IV reports.

—see page 14

## CONTENTS

### COLUMNS

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	12 & 13
Latin Lowdown . . . . .	16

### CHARTS

Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	12
Top 25 Rap Singles . . . . .	13
Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Latin Singles . . . . .	16 & 17
Top 15 Weekly Film Grosses . . . . .	18
Jazz Albums . . . . .	20
Top 100 Country Singles . . . . .	22
Top 75 Country Albums . . . . .	25
CMT Top 12 Video Countdown . . . . .	25
Top 40 Positive Country Singles . . . . .	29

### DEPARTMENTS

Industry News . . . . .	3
Urban Album Reviews . . . . .	11
Pop Reviews . . . . .	7, 9
Indie Reviews . . . . .	14
Latin Reviews . . . . .	17
Film & Book Reviews . . . . .	18, 19
Tokyo . . . . .	20
Jazz . . . . .	20
Country/Positive Country . . . . .	22-29
Coin Machine News . . . . .	30

### STAFF

**GEORGE ALBERT**  
President and Publisher  
**KEITH ALBERT**  
Exec. V.P./General Manager  
**M.R. MARTINEZ**  
Managing Editor

### EDITORIAL

Los Angeles  
JOHN GOFF  
STEVE BALTIM  
GIL ROBERTSON IV  
HECTOR RESENDEZ, Latin Editor  
Nashville  
WENDY NEWCOMER  
New York  
J.S. GAER

### CHART RESEARCH

Los Angeles  
NICKI RAE RONCO  
BRIAN PARMELEY  
ZIV  
Nashville  
GAIL FRANCESCHI

### MARKETING/ADVERTISING

Los Angeles  
GARY YOUNGER  
KAREN SIDLOW  
Nashville  
TED RANDALL  
New York

NOEL ALBERT  
Latin Consultant  
EDDIE RODRIGUEZ  
(213) 845-9770

### CIRCULATION

NINA TREGUB, Manager  
PASHA SANTOSO

### PRODUCTION

SHARON CHAMBLISS-TRAYLOR

### PUBLICATION OFFICES

#### LOS ANGELES

6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

#### NASHVILLE

50 Music Square West, Suite 804  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

#### NEW YORK

P.O. Box 2089  
Cliffside Park, NJ 07010  
Phone: (800) 580-6946  
Fax: (201) 585-9409

#### CHICAGO

Director, Coin Operations  
CAMILLE COMPASIO  
1442 S. 61st Ave.  
Ozero, IL 60650  
Phone: (708) 863-7440

#### UNITED KINGDOM

Director of Operations  
DAVID COURTNEY  
P.O. Box 2040  
Hove, East Sussex  
England BN3 4NB  
Phone/Fax: 1-44-273-708826  
Fax: 1-44-273-386237

#### BRAZIL

CHRISTOPHER PICKARD  
Est. da Gavea, 611/BL. 2/304  
Rio de Janeiro - RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

#### ITALY

MARIO DE LUIGI  
"Music e Dischi"  
Via De Amici 47 201233  
Milan, Italy  
Phone: (902) 839-18-37/832-79-37

#### JAPAN

SACHIO SAITO  
2-F Fujishiro-Bldg.  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



**Lead Story**

## MTV And Westwood One To Launch MTV Radio Network

WHEN MTV PREMIERED IN 1983 the video they chose to launch the Music Television channel was the Buggles' *Video Killed The Radio Star*. 12 years later both formats are going strong. So much so in fact that the ever changing MTV network is expanding their previously limited role in radio.

Beginning in September of this year, **Westwood One** will handle the exclusive marketing and distribution of the new **MTV Radio Network**. According to **Matt Farber**, vp, programming/ew business, MTV, the choice of Westwood One was a natural selection. Farber said of the longtime radio network, which had previously handled the limited ventures by the Music Television network into radio, "We have a good solid relationship in place now and we believe Westwood One is to the radio network industry what MTV is to the Music Television industry and it just seemed like a natural fit. We're both experts at what we do."

As with any MTV venture, the network intends to come out of the box strong and marching to their own drummer. Farber described what it is fans can expect to hear initially on their local radio stations, "...There are a bunch of features and weekly interviews, so we can't quantify in terms of hours a lot of the elements of actual programming that could be aired or services used. So, it's sort of not a traditional network in a sense that we're not simply saying, here's how many hours of programming. It's designed to work for however a station wants to use it."

Given MTV has been a growing entity for the last 12 years, why did they choose this time to broaden their horizons in the radio market? Farber said, "For a number of years we've done a lot with radio and we've been in the radio business either through syndication efforts like our MTV News on the radio with Westwood One or simulcasts that we've done with various companies, whether it be an Unplugged or a Bon Jovi listening party. And we've also obviously worked very closely with the radio stations on a promotional basis almost since the inception of MTV. So, it just seemed natural as we're expanding and doing so many things to coordinate our efforts together and have it work better for us and for the radio stations we work with."

Apparently the stations agree. According to a spokesperson for Westwood One, the day a piece ran about this in *Inside Radio*, she received multiple calls from affiliates excited to jump on the bandwagon. Though at press time agreements were still being worked out.

Steve Baltin

## ATAS Beaming On Internet's World Wide Web

THE ACADEMY OF TELEVISION ARTS & SCIENCES (ATAS) launched its own **World Wide Web** site on the Internet July 20, according to ATAS president **Richard H. Frank**. Located at [HTTP://WWW.EMMYS.ORG/](http://WWW.EMMYS.ORG/), the site went online coinciding with the live announcements of nominations for the 47th Annual Primetime Emmy Awards competition (after press time).

The web site will initially contain the Primetime Emmy nominations along with awards information (past winners, rules, deadlines, trivia, etc.) and details on the Academy's many activities and programs.

The New York-based digital media firm, **You Are Here Communications**, founded by Joel Heller, designed the site for the Academy and is being overseen by Ray Muldaur, manager of information services for ATAS.

The Academy will continue to expand its site during the year to offer various materials of interest to the general public. Computer users who don't have access to the WWW will be able to access Academy information via an alternate service: Information-On-Demand via E-mail which can be sent to [ACADEMY-INFO@EMMYS.ORG](mailto:ACADEMY-INFO@EMMYS.ORG) with the word INFO in the body of their message to instantly receive a list of available documents along with retrieval instructions.

In another ATAS announcement The Activities Advisory Committee and

(Continued on page 20)

## ON THE MOVE



Rein



Aal



Gutenstein



Brandewein



McQuown



Crockett



Pfefer

■ **Rebecca Batties** has been promoted to vp of international production for **MTV Networks**, where she will now oversee the launches of new MTV and VH-1 channels around the world. She was most recently launch director for VH-1 Germany. Her current responsibilities include supervising the production operations of MTV Europe in Italy. Batties joined VH-1 in 1986 after working at major metropolitan newspaper in Australia. She created the VH-1 News Division. She has subsequently worked in other areas of programming and ad sales. ■ **Linda Rein** has been named vp of legal and business affairs **BMG Classics**. The Barnard College and the Brooklyn Law School graduate comes to BMG from a private practice and has also served as general counsel of Chappell/Intersong Music group. ■ **BMG Entertainment North America** has named **Deborah Aal** executive producer for the company's move into TV production. Aal recently completed a two-year production deal at Twentieth Century Fox Television and will now head the joint venture formed last year by BMG Entertainment and Capital Cities/ABC to produce programming, including product featuring BMG artists. Aal has also served as an executive producer for Carsey-Werner Company's NBC-TV stalwart show *A Different World*. ■ **Tom Ramsey** has been named vp of christian label **Arrival Music**. Arrival is the christian music division of **K-Tel International**. ■ **Elektra Entertainment Group** has announced a couple of changes. **Michelle Gutenstein** has been appointed national director of publicity for EEG. She was previously assoc. director of media relations for American Recordings, and from 1993 to 1994 she was national publicity manager for EMI. **Dana Brandewein** has been named sr. director of marketing for EEG. She joined the company in 1993 as director of marketing and was previously a product manager for Mercury Records. ■ **Chris McQuown** has been named director of business technologies for **MCA Music Entertainment Group**. In her new job, McQuown will be responsible for assisting MEG companies in using new technologies to market and sell their product. She previously was assoc. director, music information services, MCA, Inc. ■ **Teresa Field** has been promoted to director of creative services for **CEMA Distribution**. Based in the company's Woodland Hills, CA headquarters, Field will oversee the design and development of marketing materials and the creation of advertising campaigns. She was previously manager of creative services for CEMA, and prior to joining the company worked in the marketing department at Nelson Entertainment, a home video distribution company.

■ **Kim P. Duckworth** has been named to the newly-created position of director of sales, computer software division for Minneapolis-based company **Navarre Corp.** All field sales representatives and associates will report to her. Prior to joining the company, Duckworth spent 10 years with IBM in sales and marketing management. ■ **Leslie Crockett** has been named publicity executive at **Giant Records**. Her new duties will include creation and implementation of national and regional publicity campaigns for the label's roster. She previously served as manager of publicity for EastWest Records and began her music career in 1986 in the publicity department of Capitol Records. ■ **Renee Pfefer** has been promoted to director of tour media for **Columbia Records**. Her new job calls for her to continue to implement national tour campaigns on behalf of both established and developing artists for the Columbia and WORK Group rosters. Since 1992 she has served as assoc. director of tour publicity for Columbia, following two years as a manager in the same area. ■ **Allen Johnston** has joined **K-Tel International** in the newly-created position of director of urban sales. He was most recently CEO of the Music Specialist, a consultancy firm.



# INDUSTRY BUZZ

By J.S. Gaer

## Cash Box EAST COAST



Recently, Sire/Elektra Entertainment Group artists, **The Waltons**, performed at the Bottom Line in NYC in support of their debut album *Cock's Crow*. Pictured (l-r): Back Row—Seymour Stein, EEG president; Mike Smith, EEG sales director; Matt Pollack, alternative promo vp; Paul Uterano, marketing coordinator; Todd Lumley, Waltons; Lynn Powell, regional marketing mgr.; Lisa Frank, artist development vp; Alan Voss, sales sr. vp; Jason Plumb, Waltons; Steve Heldt, sales vp; Pete Rosenblum, college/alternative promo mgr; Sean Bryson, Waltons; Gary Jay, Aim Marketing. Seated: Keith Nakonechny, Waltons; Joel Klaiman, sr. director national alternative promotion.

**X MARKS THE SPOT:** X may stand for the unknown factor, but the band X is currently showing that they're still far from forgotten. Currently out on the road with their *Unclogged* tour supporting the same titled album that is being put out by the band itself. Sunday saw the band in front of a sold-out show in Hoboken at showcase club Maxwell's. Playing a set that was mostly acoustic, the group delved into its catalog which spans from the late '70s to the present, including such standards as "White Girl" and "True Love." What might have seemed odd a couple of years ago, having bands playing punk standards without a Marshall amp, has now become commonplace in the post "Unplugged" world. Everyone got into the spirit of the evening as both old and new fans swung along to the harmonies of **John Doe** and **Exene Cervenka**. The question is, will X's CD find its audience without the push from a major?

**RED HOT TURNS IT UP:** Seeing as how the summer season is here to stay, a new series of releases from the **Red Hot Organization** is right on target. The group which helps to raise money and awareness of AIDS, and already has been seen through numerous projects, is now putting out a number of 10" vinyl (only) releases entitled *Red Hot + Bothered: The Indie Rock Guide To Dating*. The first in the group which has been out since May features the bands **The Grifters**, **Folk Implosion**, **Freedom Cruise**, **Noise Addict** and **Liquorice**. As well as the fine tunes, you also get a 32-page fanzine with stories/comics and games from well-known artists. Due out in stores on July 25th is the second issue which will feature songs from **Lisa Germano**, **East River Pipe**, **Built To Spill**, **The Verlaines** and **Shayne Carter**, **Jay Farrar** and **Kelly Willis** and **The Cradle Robbers**. Not to worry if you threw away your phonograph since the whole kit and daboodle will be released in the fall on both CD and vinyl worldwide. This will have other numbers from **Yo La Tengo**, **Team Dresch**, **Heavenly**, **Babe The Blue Ox**, **Flying Nuns** and **Juicy**. Definitely a cool listen from the people at Red Hot.



Sire/Elektra recording act, **Greenberry Woods**, stopped by the Warner Chappell offices in NY to celebrate the release of their forthcoming album *Big Money Item*. Shown (l-r) are: John Jay, manager; Greenberry Woods members Miles Rosen, Brandt Huseman, Matt Huseman and Ira Katz; Warner Chappell's Allan Tepper and creative services vp John Tritta.

By Steve Baltin

## Cash Box WEST COAST

**CAPITOL RECORDS' BONNIE RAITT** is joining the list of artists releasing live collections. The multiple Grammy-winner wrapped up her two-month long summer tour of the States with a three-night engagement at the **Paramount Theatre** in **Oakland, CA**. The three shows, held July 16, 18 and 19, were recorded for the live double album. In addition, the shows were filmed for a TV special and home video that will accompany the record, due out later this year.

The collection, which will not be titled "Bonnie Raitt Comes Alive" despite rumors to the contrary, will feature many of Raitt's best known hits, including "Something To Talk About," "Longing In Their Hearts" and "Love Sneaking Up On You." However, this will not just be the standard greatest hits live CD. Proof of that is a promised cover of the **Talking Heads'** "Burning Down The House." But that's just a sampling of what fans can expect.

Don't be surprised to see a version of **The Beatles'** "With A Little Help From My Friends" somewhere on there. During the three nights Raitt was joined by **Bruce Hornsby**, **Kim Wilson** and **Bryan Adams**. Hornsby joined Raitt on the beautiful "I Can't Make You Love Me," while Wilson, of the **Fabulous Thunderbirds**, jammed with America's favorite redhead on "I Can't Believe I'm In Love With You." Meanwhile, Adams and Raitt debuted "Rock Steady," a new song penned by Adams.

As if that's not enough Raitt for you, the aforementioned "Something To Talk About" will be used in the upcoming **Julia Roberts** film of the same name.

**PETER MURPHY** recently made his way into L.A. for a near sold-out performance at the **Wiltern Theatre**. The former **Bauhaus'** vocalist is on the road this summer supporting his new **Beggars Banquet/Atlantic** release, *Cascade*. While the album is something of a letdown, Murphy compensated with a surprisingly strong 90-minute performance. The show's greatest strength came from his superb backing band, made up of **Ben Blakeman**, guitars, **Mark Price**, drums, **Eddie Branch**, bass and **Howard Hughes**, keyboards/guitars.

Replete with all the visual accompaniments, namely a complete light show, the show had a kind of gothic-goes-Vegas feel to it. As horrendous as it sounds, Murphy's hypnotic stage persona made the set work. At one instance Murphy did a ridiculous dance that found him rapidly swaying right and left, but as absurd as the dance appeared Murphy's lanky frame made it impossible to look away from him. The same could be said of when he sank to his knees for an impassioned version of "Subway," a track found on his latest record. Despite the potential corniness of the moment, it was one of the high points of the set.

The crowd stayed with Murphy throughout, although there was little inclusion of his Bauhaus days. He didn't entirely neglect it, but as the encore of "Cuts You Deep" proved, Murphy is not content to ride the glory train.

Opening the show was Atlantic singer/songwriter **Jewel**. The 20 year-old was an utter delight, showcasing a wide versatility during her solo set. Jewel has the rare gift of stage charisma, making it impossible to take one's eyes off her as well. She is an artist not to be missed live. (See story on page 15)



It's tough being a rock star. Seen here with actresses from his latest video is singer/songwriter/pop star **Matthew Sweet**. The Zoo Entertainment recording artist is following up his highly successful "Sick Of Myself" single with "We're The Same." The former is still in rotation on MTV. Pictured back row (l-r): **Lou Maglia**, president of Zoo Entertainment; Sweet; **Roman Coppola**, video director; **Russell Carter**, Sweet's manager. Front row (l-r): **Amy Raasch**, **Tami Moss** and **Seana Sears**, Actresses in Video.



# COVER STORY

## Cover Story

# Darling Becomes Decca Delight

**Young singer has been compared to icons such as Bonnie Raitt.**

By Wendy Newcomer

WHAT DO YOU DO when Garth Brooks listens to you singing a song demo over 70 times? When Delbert McClinton and Lee Roy Parnell volunteer to play on your debut album? When your voice is compared to no less than Bonnie Raitt? If you're Helen Darling, you spend a lot of time pinching yourself. "I've got sores everywhere from doing it," laughs Darling, Decca Records' newest rising star.

Darling was one of a plethora of struggling singers hoping to make it big in the Music City when fate in the name of Garth Brooks stepped in. Brooks, who heard her voice on a demo of the song, "Whisper My Name," and reportedly listened to it over and over, contacted Darling at home. "When he called me up, he *apologized* for bothering me at home," she says. "I was like, 'I *don't* think you're bothering me.'" Brooks did more than offer to help Darling in any way he could; he personally called Nashville record labels, lawyers, managers and anyone else he thought would be interested in hearing about this incredible new singer.

Ultimately, Decca Records bet on her talent and is enthusiastically developing the artist creatively and through aggressive marketing.

Mark Wright, senior vice president and head of A&R at Decca and the person responsible for signing Darling, remembers the first time he heard her sing. "I was just impressed with her soulful vocal abilities," he says. "I mean, she's a *great* singer. She can sing a ballad with so much emotion and believability," says Wright.

Darling's singing ambitions began in her hometown of Baton Rouge, Louisiana. As a budding songbird, she sang to anyone who would listen—even those who preferred not to indulge her. "My older brother—I was definitely the sore in his life," Darling remembers. "He'd change the radio station anytime I knew the words, so I'd make up the words if I didn't know them, just to annoy him." When she got older, Darling's performances expanded to include talent shows, high school musicals and college choral groups.

One particular talent show in the eighth grade cemented her desires for a career in the music business. Although she has no idea what she sounded like at that age, Darling says that she knew she had found her profession. "I just know that at that point, I wanted to do it forever. I don't know if I thought it was possible; I don't remember if I knew how, exactly, I was going to do it forever," she says. "But I just knew that I always wanted to sing. I wanted to be able to be up on stage all the time."

After graduating from college with a degree in organizational communication, from the University of Texas, Darling moved to Chicago to pursue her dream. "I actually got paid for performing, which was nice," she says. After doing club work and jingles (including a Heinz Ketchup commercial), Darling made the move to Nashville. She immediately found work singing demos, which led to her meeting with Garth Brooks and, eventually, an offer from a record label.

Interestingly, Darling declined that first offer, a decision she soon began to regret. "It was nine months before the second one came along," she says, "I was like, 'Oh God! I shouldn't have turned it down!' And then Decca came along, and it felt right. To me signing with a label and a manager and a lawyer and a business manager, that was all like a marriage," Darling says. "These people were going to be with me for many years and I wanted to make sure that it was right."

It was Darling's songwriting that caught the attention of the label she now calls home. After hearing "I Haven't Found It Yet," a song she co-wrote with Chuck Jones, Decca executives took notice. "All of a sudden, I'm in the ball game. I'm meeting everybody with the label and they're checking me out. It felt so right," Darling says of her decision to sign with Decca. "There's a woman running the label (Shelia Shipley Bidley), which was pretty nifty, because she's the only female label head in the country music business—for now."



Helen Darling

"Helen Darling has an undeniable vocal talent, and she has the fire, vision and determination to achieve super stardom," says Shipley Bidley, sr. vp/gm of Decca Records. "The first time I heard her sing 'I Haven't Found It Yet,' I knew I was witnessing one of the greatest female voices I have ever heard."

Darling counts many women singers among her influences. "I have almost every album Dolly Parton's ever done. She's my hero. She's everything I want to be as an artist. Joan Armatrading came in later on when I was living in Chicago. Someone introduced me to her and started going, 'Whoa!' I went back and tried to buy everything I could find of hers," Darling says. "And certainly Bonnie Raitt is no small influence in my life. The truth in her voice. She could sing the phone book and you would go, 'Amen, sister!'"

When asked about the frequent comparison of her voice to Raitt's, Darling becomes solemn and reverent. "People have told me there are some similarities between our voices and I think, 'No way.' She's the...she is the master of what she does. I couldn't hold a candle to her. I don't know that I could ever meet her, 'cause I'm too afraid of saying something stupid," Darling says. "I tend to get very nervous around stars...and when I don't know what to say, I tend to babble. And so I would probably say something and she'd probably think I was a moron, and that would be that and I'd be forever bummed out about it."

As any rookie artist knows, getting signed to a record label is not the epitome of *making it*; it's only the beginning. Once the ink is dry on the contract, the real work starts. In June, Darling embarked on her first radio tour, a common strategy for today's new artists. For the next few months, Darling will visit countless radio stations across the country, introducing herself and her music to a part of the industry that hears at least 20 new singers a week. The experience has been an exercise in patience and diplomacy for the singer.

"I'm trying to be as genuine as possible, because when you meet a bunch of people in a row, it's hard each time to be that genuine," she admits. "So this year has been good practice for me to get out there and talk to a lot of people." Of the hundreds of radio personalities and program directors she'll meet, Darling says, "When they're asking the questions, I'm trying to figure out what they're going for and what it is that they need from me so that I can try to give somebody, everybody, something a little bit different."

(Continued on page 26)



# CASH BOX

## TOP 100 POP SINGLES

JULY 29, 1995



This Week's #1:  
**TLC**



To Watch:  
**Sheryl Crow**

<b>1</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	<b>TLC</b>	<b>1</b>	<b>8</b>
<b>2</b>	<b>ONE MORE CHANCE</b> (Bad Boy/Arista 79032)	<b>The Notorious B.I.G.</b>	<b>2</b>	<b>6</b>
<b>3</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Arista)	<b>All-4-One</b>	<b>3</b>	<b>10</b>
<b>4</b>	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> (Rowdy/Arista 5041)	<b>Monica</b>	<b>4</b>	<b>13</b>
<b>5</b>	<b>SOMEONE TO LOVE</b> (550 Music 77895)	<b>Jon B. Feat. Babyface</b>	<b>5</b>	<b>15</b>
<b>6</b>	<b>RUN-AROUND</b> (A&M 8341)	<b>Blues Traveler</b>	<b>7</b>	<b>19</b>
<b>7</b>	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> (A&M 10282)	<b>Bryan Adams</b>	<b>6</b>	<b>15</b>
<b>8</b>	<b>KISS FROM A ROSE</b> (Sire/Warner Bros. 17896)	<b>Seal</b>	<b>13</b>	<b>5</b>
<b>9</b>	<b>WATER RUNS DRY</b> (Motown 860 358)	<b>Boyz II Men</b>	<b>9</b>	<b>15</b>
<b>10</b>	<b>EVERY LITTLE THING I DO</b> (Uptown/MCA 55032)	<b>Soul For Real</b>	<b>10</b>	<b>13</b>
<b>11</b>	<b>BOOMBASTIC</b> (Virgin 38482)	<b>Shaggy</b>	<b>12</b>	<b>9</b>
<b>12</b>	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> (MJJ/Epic 78000)	<b>Michael Jackson &amp; Janet Jackson</b>	<b>8</b>	<b>8</b>
<b>13</b>	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> (Hollywood 64001)	<b>Vanessa Williams</b>	<b>16</b>	<b>6</b>
<b>14</b>	<b>THIS AIN'T A LOVE SONG</b> (Mercury 856 824)	<b>Bon Jovi</b>	<b>15</b>	<b>8</b>
<b>15</b>	<b>TOTAL ECLIPSE OF THE HEART</b> (Critique 15539)	<b>Nicki French</b>	<b>14</b>	<b>17</b>
<b>16</b>	<b>COME &amp; GET YOUR LOVE</b> (Arista 12808)	<b>Real McCoy</b>	<b>17</b>	<b>9</b>
<b>17</b>	<b>LET HER CRY</b> (Atlantic 87231)	<b>Hootie &amp; The Blowfish</b>	<b>20</b>	<b>18</b>
<b>18</b>	<b>MISERY</b> (Columbia 7080)	<b>Soul Asylum</b>	<b>18</b>	<b>10</b>
<b>19</b>	<b>SHY GUY (FROM "BAD BOYS")</b> (The Vbrk Group 77678)	<b>Diana King</b>	<b>11</b>	<b>20</b>
<b>20</b>	<b>MY LOVE IS REAL</b> (Virgin 38493)	<b>Paula Abdul</b>	<b>19</b>	<b>11</b>
<b>21</b>	<b>FEEL ME FLOW</b> (Tommy Boy 7682)	<b>Naughty By Nature</b>	<b>26</b>	<b>7</b>
<b>22</b>	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> (FROM "BATMAN FOREVER") (Atlantic/Island 6266)	<b>U2</b>	<b>22</b>	<b>8</b>
<b>23</b>	<b>GOOD</b> (Elektra/EEG 64428)	<b>Better Than Ezra</b>	<b>25</b>	<b>4</b>
<b>24</b>	<b>DECEMBER</b> (Atlantic 87157)	<b>Collective Soul</b>	<b>24</b>	<b>14</b>
<b>25</b>	<b>HE'S MINE</b> (Outburst/RAL 6946)	<b>MoKenStef</b>	<b>30</b>	<b>7</b>
<b>26</b>	<b>FREEK'N YOU</b> (Uptown/MCA 3344)	<b>Jodeci</b>	<b>31</b>	<b>8</b>
<b>27</b>	<b>I GOT 5 ON IT</b> (Noo Trybe 38474)	<b>Luniz</b>	<b>29</b>	<b>7</b>
<b>28</b>	<b>I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY</b> (RAL/Def Jam 1879)	<b>Method Man / Mary J. Blige</b>	<b>23</b>	<b>13</b>
<b>29</b>	<b>THIS IS HOW WE DO IT</b> (PMP/RAL/Island 851 468)	<b>Montell Jordan</b>	<b>21</b>	<b>21</b>
<b>30</b>	<b>HUMAN NATURE</b> (Maverick 17882)	<b>Madonna</b>	<b>32</b>	<b>6</b>
<b>31</b>	<b>FREAK LIKE ME</b> (EastWest 9094)	<b>Adina Howard</b>	<b>27</b>	<b>26</b>
<b>32</b>	<b>I BELIEVE</b> (EMI 58320)	<b>Blessid Union of Souls</b>	<b>28</b>	<b>25</b>
<b>33</b>	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> (Tommy Boy 676)	<b>Total Feat. The Notorious B.I.G.</b>	<b>33</b>	<b>17</b>
<b>34</b>	<b>BEST FRIEND</b> (Atlantic 87148)	<b>Brandy</b>	<b>34</b>	<b>10</b>
<b>35</b>	<b>I KNOW</b> (Columbia 77750)	<b>Dionne Farris</b>	<b>35</b>	<b>26</b>
<b>36</b>	<b>NO MORE "I LOVE YOU'S"</b> (Arista 1-2804)	<b>Annie Lennox</b>	<b>36</b>	<b>20</b>
<b>37</b>	<b>FEELS SO GOOD</b> (So So Def/Columbia 77921)	<b>Xscape</b>	<b>46</b>	<b>7</b>
<b>38</b>	<b>YOU USED TO LOVE ME</b> (Bad Boy/Arista 79025)	<b>Faith</b>	<b>42</b>	<b>5</b>
<b>39</b>	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> (Priority 53188)	<b>Dr Dre</b>	<b>37</b>	<b>20</b>
<b>40</b>	<b>SO IN LOVE WITH YOU</b> (Maverick/Warner Bros. 17889)	<b>U.N.V.</b>	<b>40</b>	<b>8</b>
<b>41</b>	<b>RED LIGHT SPECIAL</b> (LaFace 02744)	<b>TLC</b>	<b>38</b>	<b>23</b>
<b>42</b>	<b>I LIKE</b> (Keia/Elektra 64486)	<b>Kut Kloze</b>	<b>43</b>	<b>11</b>

<b>43</b>	<b>YOU BRING ME JOY/I LOVE YOU</b> (Uptown/MCA 55029)	<b>Mary J. Blige</b>	<b>45</b>	<b>9</b>
<b>44</b>	<b>I SAW YOU DANCING</b> (London 51880)	<b>Yaki-Da</b>	<b>41</b>	<b>10</b>
<b>45</b>	<b>SPRINKLE ME</b> (Jive 42297)	<b>E-40 Feat. Suga T</b>	<b>50</b>	<b>5</b>
<b>46</b>	<b>SOMEBODY'S CRYING</b> (Reprise 17872)	<b>Chris Isaak</b>	<b>49</b>	<b>9</b>
<b>47</b>	<b>BABY BABY</b> (EastWest 64438)	<b>Corona</b>	<b>39</b>	<b>12</b>
<b>48</b>	<b>ROLL TO ME</b> (A&M 8451)	<b>Del Amitri</b>	<b>53</b>	<b>4</b>
<b>49</b>	<b>RUN AWAY</b> (Arista 1-2808)	<b>Real McCoy</b>	<b>44</b>	<b>20</b>
<b>50</b>	<b>I WANNA LOVE LIKE THAT</b> (Giant 17871)	<b>Tony Thompson</b>	<b>52</b>	<b>7</b>
<b>51</b>	<b>I COULD FALL IN LOVE</b> (EMI/Latin 67512)	<b>Selena</b>	<b>54</b>	<b>4</b>
<b>52</b>	<b>LEAVE VIRGINIA ALONE</b> (Warner Bros. 7624)	<b>Rod Stewart</b>	<b>47</b>	<b>9</b>
<b>53</b>	<b>I CAN'T TELL YOU WHY</b> (MJJ/Epic 77865)	<b>Brownstone</b>	<b>56</b>	<b>6</b>
<b>54</b>	<b>'TIL YOU DO ME RIGHT</b> (Virgin 12744)	<b>After 7</b>	<b>57</b>	<b>3</b>
<b>55</b>	<b>HOLD ON</b> (Atlantic 87240)	<b>Jamie Walters</b>	<b>48</b>	<b>26</b>
<b>56</b>	<b>BROWN SUGAR</b> (EMI 58630)	<b>D'Angelo</b>	<b>58</b>	<b>2</b>
<b>57</b>	<b>GLACIERS OF ICE</b> (Loud/RCA 64375)	<b>Raekwon</b>	<b>60</b>	<b>2</b>
<b>58</b>	<b>SO MANY TEARS</b> (Interscope 95748)	<b>2Pac</b>	<b>62</b>	<b>4</b>
<b>59</b>	<b>SURVIVAL OF THE FITTEST</b> (RCA 64382)	<b>Mobb Deep</b>	<b>58</b>	<b>4</b>
<b>60</b>	<b>AS I LAY ME DOWN</b> (Columbia 77801)	<b>Sophie B. Hawkins</b>	<b>65</b>	<b>3</b>
<b>61</b>	<b>I ONLY WANT TO BE WITH YOU</b> (Atlantic)	<b>Hootie &amp; The Blowfish</b>	<b>66</b>	<b>3</b>
<b>62</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149)	<b>Junior M.A.F.I.A.</b>	<b>69</b>	<b>2</b>
<b>63</b>	<b>CAN'T CRY ANYMORE</b> (A&M 00638)	<b>Sheryl Crow</b>	<b>79</b>	<b>3</b>
<b>64</b>	<b>IN THE HOUSE OF STONE AND LIGHT</b> (Mercury 856 940)	<b>Martin Page</b>	<b>51</b>	<b>28</b>
<b>65</b>	<b>MADE IN ENGLAND</b> (Rocket/Island 2093)	<b>Elton John</b>	<b>73</b>	<b>2</b>
<b>66</b>	<b>I WISH</b> (Sunshine/Scotti Bros. 78032)	<b>Skee-Lo</b>	<b>70</b>	<b>13</b>
<b>67</b>	<b>FREAK ME BABY</b> (Epic Street/Epic 77845)	<b>Dis'n'Dat Feat. 95 South, 69 Boyz &amp; K-Knock</b>	<b>71</b>	<b>6</b>
<b>68</b>	<b>I WANT TO BE WITH U</b> (Curb-Edel 76963)	<b>Fun Factory</b>	<b>DEBUT</b>	
<b>69</b>	<b>THE BOMB (THESE SOUNDS FALL INTO MY MIND)</b> (Henry Street/Big Beat/Atlantic 95747)	<b>The Bucketheads</b>	<b>80</b>	<b>2</b>
<b>70</b>	<b>WARM SUMMER DAZE</b> (Island 54363)	<b>Vybe</b>	<b>DEBUT</b>	
<b>71</b>	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b> (MCA 11240)	<b>Jordan Hill</b>	<b>75</b>	<b>6</b>
<b>72</b>	<b> CRAZY LOVE (FROM "JASON'S LYRIC)</b> (Mercury 856 730)	<b>Brian McKnight</b>	<b>55</b>	<b>10</b>
<b>73</b>	<b>MY UP AND DOWN</b> (Mecca Don/EastWest 5753)	<b>Adina Howard</b>	<b>78</b>	<b>2</b>
<b>74</b>	<b>BELIEVE</b> (Rocket/Island 60144)	<b>Elton John</b>	<b>61</b>	<b>21</b>
<b>75</b>	<b>DEAR MAMA/OLD SCHOOL</b> (Interscope 98273)	<b>2Pac</b>	<b>63</b>	<b>21</b>
<b>76</b>	<b>SUGAR HILL</b> (EMI 58407)	<b>A Z</b>	<b>DEBUT</b>	
<b>77</b>	<b>HOLD MY HAND</b> (Atlantic 87230)	<b>Hootie &amp; The Blowfish</b>	<b>77</b>	<b>41</b>
<b>78</b>	<b>TAKE YOUR TIME (DO IT RIGHT)</b> (S.O.S./Zoo 14229)	<b>Max-A-Million</b>	<b>82</b>	<b>3</b>
<b>79</b>	<b>GIVE IT 2 YOU</b> (So So Def/Work/Columbia 77836)	<b>Da Brat</b>	<b>67</b>	<b>15</b>
<b>80</b>	<b>DREAM ABOUT YOU/FUNKY MELODY</b> (Thump 2205)	<b>Stevie B</b>	<b>64</b>	<b>23</b>
<b>81</b>	<b>I KISSED A GIRL</b> (Lava/Atlantic 87169)	<b>Jill Sobule</b>	<b>68</b>	<b>8</b>
<b>82</b>	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> (550 Music/Epic)	<b>Raphael Saadiq</b>	<b>72</b>	<b>18</b>
<b>83</b>	<b>SAY IT AIN'T SO</b> (DGC 4742)	<b>Weezer</b>	<b>88</b>	<b>2</b>
<b>84</b>	<b>WONDERFUL</b> (Capitol 58239)	<b>Adam Ant</b>	<b>74</b>	<b>16</b>
<b>85</b>	<b>SICK OF MYSELF</b> (Zoo 14222)	<b>Matthew Sweet</b>	<b>84</b>	<b>12</b>
<b>86</b>	<b>CLOSE TO YOU</b> (Curb-Edel 76945)	<b>Fun Factory</b>	<b>83</b>	<b>17</b>
<b>87</b>	<b>CAN'T STOP LOVIN' YOU</b> (Warner Bros. 17909)	<b>Van Halen</b>	<b>76</b>	<b>18</b>
<b>88</b>	<b>DON'T EVER TOUCH ME AGAIN</b> (Columbia 77905)	<b>Dionne Farris</b>	<b>DEBUT</b>	
<b>89</b>	<b>MIND BLOWIN'</b> (TNT/Jive 42286)	<b>Smooth</b>	<b>85</b>	<b>7</b>
<b>90</b>	<b>COTTON EYE JOE</b> (Jive 46500)	<b>Rednex</b>	<b>81</b>	<b>21</b>
<b>91</b>	<b>THE I.N.C. RIDE</b> (Delicious Vinyl/Capitol 58376)	<b>Masta Ace Incorporated</b>	<b>91</b>	<b>3</b>
<b>92</b>	<b>STRANGE CURRENCIES</b> (Warner Bros. 17900)	<b>R.E.M</b>	<b>86</b>	<b>13</b>
<b>93</b>	<b>GRAPEVINE</b> (MJJ/Epic 77864)	<b>Brownstone</b>	<b>92</b>	<b>18</b>
<b>94</b>	<b>EMOTIONS</b> (Luke 185)	<b>H-Town</b>	<b>93</b>	<b>10</b>
<b>95</b>	<b>HEY LOOK AWAY</b> (Kaper/RCA 64305)	<b>Questionmark Asylum</b>	<b>87</b>	<b>11</b>
<b>96</b>	<b>I'D RATHER BE ALONE</b> (MCA 54992)	<b>IV Xample</b>	<b>94</b>	<b>18</b>
<b>97</b>	<b>FREEDOM (FROM "PANTHER")</b> (Mercury 856 800)	<b>Various Artists</b>	<b>89</b>	<b>15</b>
<b>98</b>	<b>I LIKE IT (WANNA BE WHERE YOU ARE)</b> (Elektra/EEG 66131)	<b>Grand Puba</b>	<b>95</b>	<b>8</b>
<b>99</b>	<b>I LIVE MY LIFE FOR YOU</b> (Epic 78124)	<b>Firehouse</b>	<b>90</b>	<b>23</b>
<b>100</b>	<b>CONNECTION</b> (Geffen 19385)	<b>Elastica</b>	<b>96</b>	<b>16</b>



# POP SINGLES

## POP SINGLES INDEX

AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	60
ASK OF YOU R. Saadig, T. Riley, H. Nakamura, R. El (Polygram/Tony/Toni/Tone/Tohshu EMI, ASCAP/Beachwood Music, BMI)	62
BABY BABY F. Bontempi, A. Bottan (Roxys-SRO, GEMA)	47
BELIEVE E. John, B. Taupin (William A. Bong/Hania/WB, ASCAP)	74
BEST FRIEND K. Crouch, G. McKinney (Human Rhythm Music, BMI)	44
THE BOMB (THESE SOUNDS FALL INTO MIND) K. Gonzales, D. Seraphine, D. Wolinski (K-Dope/Northeast/Ohmic, BMI)	69
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingStrong, ASCAP/Malaco, BMI)	11
BROWN SUGAR D' Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	56
CAN'T CRY ANYMORE S. Crow, B. Bottrell (Ignorant, ASCAP/Warner-Tamerlane/Old Crow, BMI)	67
CAN'T STOP LOVIN' YOU E. Van Halen, A. Van Halen, S. Hagar, M. Aulonny (Yessup/WB, ASCAP)	87
CAN'T YOU SEE T. Robinson, M. South, J. Howell, F. Wesley, J. Starke, R. Ryan (Evelle/WB/South Of Soul/12 AM/Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI)	33
CLOSE TO YOU B. Ans, R. Kesselbauer, T. Cotura, R. Hardison (Big Ears, ASCAP)	96
COLORS OF THE WIND A. Mankin, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	13
COME & GET YOUR LOVE L. Vegas (EMI-Blackwood/Novakane, BMI)	16
CONNECTION J. Frischmann (EMI/EMI Blackwood, BMI)	100
COTTON EYE JOE J. Ericsson, O. Ban, P. Rinz (Zomba, ASCAP)	90
CRAZY LOVE V. Morrison (Warner Bros./Caledonia, ASCAP)	72
DEAR MAMA/OLD SCHOOL T. Shakur, T. Pizarro (The Underground Condition, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane, BMI)	75
DECEMBER E. Roland (Warner Chappel/Roland Letzt, BMI)	24
DON'T EVER TOUCH ME AGAIN D. Farna, D. Harris (Peace Forage/Sony Songs/Dionne Yvette/Sony, BMI)	88
DON'T TAKE IT PERSONAL D. Austin, D. Simmons (D.A.R.P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	4
DREAM ABOUT YOU/FUNKY... K. Katas, F.D. Alessandro, Steve B. (B And It Is/Turkishman, BMI)	80
EMOTIONS Dano, Shazam, G.I. (Blahstuck/Pac Jam, BMI)	94
EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Barnes, Callum (EMI April/Soul On Soul/WB/Evelle/Twelve And Under, ASCAP/Slim U. Well/Taking Care Of Business, BMI)	10
FEEL ME FLOW Gist, Chris, Brown, Neville, Modelist, Nocenzi, Porter (Naughty/WB/Rhinelander, ASCAP)	21
FEELS SO GOOD J. Dupin, C. Lowe, Xscape (So So Def/EMI-April/Air Control, ASCAP)	37
FREAK LIKE ME E. Hanes, M. Valentine, L. Hill (Hanes, Hill & Valentine, ASCAP)	31
FREAK ME BABY V. Bryant, N. Orange, R. Andrews, N. Clanceler (Potsburg/Ujima/Hey Skimo, BMI)	67
FREEDOM D. Austin, J. Kirkland, J. Gilman (EMI April/D.A.R.P./Patrick Moxey/Digga' In The Crates, ASCAP/Enjoy/Bunter Jinx, BMI)	97
FREEK'N U De Vante (EMI April/De Swing Mob, ASCAP)	26
GIVE IT 2 YOU J. Dupin, C. Kelly (So So Def/EMI April/My World, ASCAP)	79
GLACIERS OF ICE R. Diggs, C. Woods, D. Cole, P. Adams, S. Bascombe, R. Patterson, L. Burgess, E. Turner (Ramecca/Wu-Tang/Careers-BMG/Mellow Smoke/Memory Lane, BMI)	57
GOOD K. Griffin (Tentative, BMI)	23
GRAPEVINE N. Gilbert, A. Gilbert, D. Hall (Brown Girl/The Night Rainbow/Stone Jam/Ness Nitty & Capone/WB, ASCAP)	93
HAVE YOU EVER... B. Adams, R.J. Lan, M. Kamen (Babamji Music/Zomba, ASCAP)	7
HE'S MINE Hani, MoKenSteF, R. Trouman, Prince (Controversy, ASCAP/Saja Music/Songs Of Lastrada/Rubber Band Music, BMI)	30
HEY LOOK AWAY T. Argrow, M. Gadsen, K. Jones, D. Hepburn (360, ASCAP/Fecat/Money In The Bank/Blackwood, BMI)	95
HOLD ME, THRILL ME, KISS ME, KILL ME Bono, ILL (PolyGram Int'l.)	22
HOLD MY HAND M. Bryan, D. Felber, D. Rucker, J. Sonetfeld (EMI, ASCAP)	77
HOLD ON S. Tyrell, K. Savagar, J. Walters, S. Tyrell (James Walters/Kevin Savagar/Almo, ASCAP/Tyrell/EMI Blackwood, BMI)	55
HUMAN NATURE Madonna, D. Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Webo Girl/Stone Jam/Frozen Soap Songs/Wizman/EMI-April, ASCAP)	30
IN THE HOUSE OF STONE AND... M. Page (Martin Page, ASCAP)	64
I BELIEVE E. Sloan, J. Pence, E. Moska (EMI/Tasha/Stapiro/Bernstein & Co., ASCAP)	32
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	53
I CAN'T TELL YOU WHY T. B. Schmidt, D. Henley, G. Frey (Jedrah Music/Case County Music/Red Cloud Music, ASCAP)	51
I COULD FALL IN LOVE K. Thomas (N/A)	51
I GOT 3 ON IT T. Hudson, Ellis, Gilmour, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/ Stacola/Triple Gold/3 King IV/Songs Of All Nations/Warner-Tamerlane/O'B.O. Itself/Second Decade, BMI)	27
I KISSED A GIRL J. Sobule, R. Eaton (Warner-Tamerlane/I'll Show You Left Right Left/Bug, BMI/WBM)	35
I KNOW M. Davis, W. Duval (Sony/GMMI, ASCAP/Sony/Insofarias, BMI)	31
I LIKE J. Howett, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI)	42
I LIKE IT O' WANNA BE WHERE YOU ARE M. Dixon, A. Martin, Grand Puba (Def Jam, ASCAP/12 A/Kakalaka, BMI)	98
I LIVE MY LIFE... Levery, Share (Sony/Wolca Wokka, ASCAP)	99
I SAW YOU DANCING Jaler (Megascops/Careers, BMI)	44
I WANNA LOVE LIKE THAT Babyface (Ecaf/Sony Songs/Zomba, BMI)	50
I WANT TO BE WITH U B. Aris, R. Kesselbauer, T. Cotura, R. Hardison (Big Ears/Warner-Tamerlane, BMI)	68
I WISH Skae-Lo (Orange Bear, BMI)	66
I'D RATHER BE ALONE H. Boone, L. Moorer III (MCA/Family Tree, ASCAP/Moorer, BMI)	90
I'LL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers-BMG/Wu-Tang/Ramecca, BMI)	28
THE I.N.C. RIDE R. Isley, E. Isley, C. Jasper, D. Clear, C. Isley (Damasta/Varry White, ASCAP)	91
KEEP THEIR HEADS RINGIN' Dr Dre, S. Sneed, J. Flex (Ain't Nuthin' Gonn' On But Fu Kin', ASCAP)	39
KISS FROM A ROSE Seal (SPZ, BMI)	8
LEAVE VIRGINIA ALONE T. Petty (Gone Gator, ASCAP)	52
LET HER CRY M. Bryan, D. Felber, D. Rucker, J. Sonetfeld (Monica's Reluctant To Lob, ASCAP)	17
MADE IN ENGLAND E. John, B. Taupin (William A. Bong, PRS/Hania/WB, ASCAP)	65
MIND BLOWN* Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fe-Mac/Art & Rhythm/Afrhythmic/EMI April/Bama, ASCAP)	89
MISERY D. Finer (WB/LFR, ASCAP)	18
MY LOVE IS FOR REAL R. Lawrence, P. Abshil (BMG Songs/Rhethtyme/P.G.A., ASCAP)	70
MY UP AND DOWN K. Pierce, L. Harris, M. Lornax, B. Ford, J. Elias (Chile/Maximian Strength/Too Slow U Blow, BMI)	23
NO MORE "I LOVE YOU'S" B. Freeman, J. Hughes (Anxious/Careers, BMI)	36
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, ASCAP)	2
ONLY WANT TO BE WITH YOU N/A (N/A)	61
PLAYER'S ANTHEM Notorious B. L.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	62
RED LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI)	41
REMEMBER ME THIS WAY D. Foster, L. Thompson (N/A)	71
ROLL TO ME J. Currie (PolyGram Int'l., ASCAP)	48
RUN AWAY J. Wind, Quackmix, O. Jeggiza (Copyright Control)	49
RUN-AROUND J. Popper (Blacs Travellers/Irving, BMI)	6
SAY IT AIN'T SO R. Cuomo (E.O. Smith, BMI)	83
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mijac/Warner Tamerlane/Black Ice, BMI)	12
SICK OF MYSELF M. Sweet (EMI Blackwood/Charm Trap, BMI)	85
SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill-Man/One Four Three/Howe Sound/Peemusic/Linda's Boys, BMI)	40
SO MANY TEARS N/A (Jobete/Black Bull/Turboy, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Pubhoyyalike, BMI)	58
SOMEBODY'S CRYING C. Isaak (C. Isaak Music, ASCAP)	46
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	5
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	45
SHY GUY D. King, A. Marvel, K. Gardner (World Of Andy/W'nr, ASCAP/Diana King/Kingstey Gardner Nation Of Soul, BMI)	19
STRANGE CURRENCIES B. Berry, P. Buck, M. Mills, M. Stupe (Night Garden/Warner Tamerlane, BMI)	92
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMI)	26
SURVIVAL OF THE FITTEST A. Johnson, K. Muchita (Juvenile Hell/Albert Johnson/BMG, ASCAP/Careers-BMG, BMI)	59
TAKE YOUR TIME (DO IT RIGHT) H. Clayton, Sigidi (Avant Garde, ASCAP/Sigidi's Song/Tenor, BMI)	78
TELL ME WHEN P. Beckett, P. Oakley (MCA/EMI Virgin, ASCAP)	94
THIS AIN'T A LOVE SONG N/A (Bon Jovi/Aggressive/April/Deamobile/PolyGram Int'l., ASCAP)	14
THIS IS HOW WE DO IT M. Jordan, O. Pearce, R. Walters (Mo'Sawag, ASCAP/Oji's/Def America, BMI)	29
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	54
TOTAL ECLIPSE OF THE HEART J. Steinman (EMI Virgin, BMI)	15
WARM SUMMER DAZE N/A (N/A)	70
WATERFALLS Organized Noise, M. Eheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblione, ASCAP/Organized Noise Music/Strt Music, BMI)	1
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	9
WONDERFUL M. Pirroni, B. Hayes (EMI/Colegas/Firestars/Almo, ASCAP)	84
YOU BRING ME JOY/I LOVE YOU M.J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayba Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	43
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	38

## REVIEWS By Steve Baltin

### TOAD THE WET SPROCKET: "Stupid" (Columbia 7181)



While the Santa Barbara band's *Dulcinea* album has yet to strike the same gold tier debut CD did, that hasn't stopped the folks at Columbia from forging ahead this summer. In addition to this latest single, the group landed the opening slot on the Cranberries summer tour. Whether that will rekindle interest in the band remains to be seen, as this melodic and slightly folksy tune will not get them back on Modern Rock stations but it will keep them hot on AAA outlets.

### CURTIS STIGERS: "This Time" (Arista 2825)

The lead single from Stigers' new *This Time* CD was produced by veteran hitmaker David Foster, the man responsible for more schmaltz than anyone since Barry Manilow. In addition to Foster's presence, Arista President Clive Davis is credited as an executive producer on the entire album, meaning the label is behind him in a major way. Perhaps Stiger is being groomed as the heir apparent to Michael Bolton's throne. With the sax solo in the middle that Stigers provides it's hard to figure out if it's the next Bolton or Kenny G. Either way it's pretty clear what audience Stigers is being geared to.

### DIE TOTEN HOSEN: "The Return Of Alex" (Atlantic 6180-2)



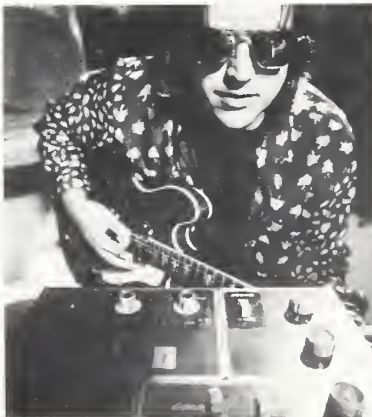
Taken from their *Love, Peace & Money* CD, this first single showcases one of Germany's most popular bands. For its debut foray into English, the quintet has translated some of their favorite songs from the original German. It's a noble gesture, but one that is slightly unnecessary, as the lyrics don't matter much on this one. This is a song about energy, with an aggressive riff and lots of yelling, beginning, middle and end. Boy, do they know how to rock in Germany.

### BLESSID UNION OF SOULS: "Let Me Be The One" (EMI 19818)

The group's follow-up to their smash single, "I Believe," reveals a little more of its true colors. This quartet from down South has a serious Hootie & The Blowfish thing going on with this largely acoustic tune. Based on a simple melody and some sweet harmonies, this single will shock fans expecting another "I Believe." It's quaint charm will probably win them over though, and it will also bring them new converts.

## PICK OF THE WEEK

### MATTHEW SWEET: "We're The Same" (Zoo 17161)



Don't let anybody tell you there isn't a gift for writing great pop tunes. Do the names John Lennon and Paul McCartney mean anything to you? Now, I'm not saying Sweet is the next Lennon/McCartney, but the man definitely has the gift. This is a charming love song set against the backdrop of a killer guitar hook, with a catchy chorus also in the mix. "Sick Of Myself," the first single from Sweet's 100% *Fun* CD took off with strong MTV support and major play from Modern Rock outlets around the country. This very Byrds-esque tune should easily match that, and may become the follow-up smash to "Girlfriend" that everyone's been waiting for from him.



# CASH BOX

## TOP 100 POP ALBUMS

JULY 29, 1995



**This Week's #1  
Pocahontas**



**To Watch:  
Rusted Root**

POCAHONTAS (Walt Disney 60874)	Soundtrack	2	7
CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3	43
3 HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	1	4
CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5	35
5 BATMAN FOREVER (Atlantic 82759)	Soundtrack	7	6
FOO FIGHTERS (Capitol 34027)	Foo Fighters	6	2
7 THROWING COPPER (Radioactive/MCA 10997)	Live	8	64
FOUR (A&M 540265)	Blues Traveler	12	27
THE WOMAN IN ME (Mercury 522886)	Shania Twain	11	13
10 JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	10	16
11 MIRROR BALL (Warner Bros. 45934)	Neil Young	4	3
12 ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	14	14
THE HITS (Liberty 29689)	Garth Brooks	18	32
14 TIGERLILLY (Elektra 61745)	Natalie Merchant	9	4
15 THESE DAYS (Mercury 528181)	Bon Jovi	13	3
16 II (Motown 530323)	Boyz II Men	15	46
17 LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	16	6
18 TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	21	5
19 FRIDAY (Priority 53959)	Soundtrack	20	13
20 THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	19	15
21 PULSE (Columbia 67065)	Pink Floyd	23	6
22 SIXTEEN STONE (Trauma/Interscope 92531)	Bush	17	24
OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	68	2
LP (EastWest/EEG 61752)	The Rembrandts	28	8
25 HELL FREEZES OVER (Geffen 24725)	The Eagles	25	36
26 ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	29	17
27 UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	22	32
28 MEDUSA (Arista 25717)	Annie Lennox	31	18
29 ANOTHER NIGHT (Arista 18778)	Real McCoy	32	16
FOREVER BLUE (Reprise 45845)	Chris Isaak	38	8
31 POVERTY'S PARADISE (Tommy Boy 1111)	Naughty By Nature	24	6
32 COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	26	18
33 NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	30	20
34 MACK 10 (Priority 53938)	Mack 10	34	4
JAGGED LITTE PILL (Mavenck/Reprise/Warner Bros. 45901)	Alanis Morissette	47	4
36 GREATEST HITS (BNA 66508)	Lorrie Morgan	44	2
CANDY RAIN (Uptown/MCA 11125)	Soul For Real	43	16
38 DOOKIE (Reprise/Warner Bros. 45529)	Green Day	33	74
39 HEAD OVER HEALS (Captive/Virgin 40525)	Paula Abdul	27	5
40 NO NEED TO ARGUE (Island 524050)	The Cranberries	42	40
41 FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	36	46
42 DELUXE (Elektra/EEG 61784)	Better Than Ezra	41	9
43 AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	37	5
READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	49	37
45 LIVE (Elektra 61777)	Phish	39	3

46 SMASH (Epitaph 86432)	Offspring	48	58
47 FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811)	Nine Inch Nails	40	5
POCAHONTAS SING-ALONG (EP) (Walt Disney 60876)	Soundtrack	61	4
49 TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	50	50
50 BRANDY (Atlantic 82610)	Brandy	46	41
51 SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	51	41
52 DAYS LIKE THESE (Polydor 31452)	Van Morrison	35	4
53 BOHEME (Columbia 67115)	Deep Forest	52	4
54 2000 (Elektra 61619)	Grand Puba	58	4
55 POST (Elektra 61740)	Bjork	45	5
57 GREATEST HITS (Columbia 67060)	Bruce Springsteen	53	19
58 THE BRIDGES OF MADISON COUNTY (Malpas/Warner Bros. 45945)	Soundtrack	56	4
59 NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	59	67
60 YES I AM (Island 848660)	Melissa Etheridge	54	92
SHORT BUS (Reprise/Warner Bros. 45864)	Filter	70	7
62 GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	65	37
ANOTHA DAY ANOTHA BALLA (Suave/Relativity 1518)	South Circle	DEBUT	
THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	67	12
DON JUAN DEMARCO (A&M 540357)	Soundtrack	74	10
66 THE LION KING (Walt Disney 60858)	Soundtrack	57	57
66 VITALGY (Epic 66900)	Pearl Jam	55	33
BONAFIDE (Y&B/Y&S Music/Epic 66436)	Jon B.	86	3
BROWN SUGAR (EMI 33629)	D'Angelo	DEBUT	
69 THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	72	71
ROTTING PINATA (Vork/Columbia 57800)	Sponge	83	20
71 BALANCE (Warner Bros. 45760)	Van Halen	66	25
WEEZER (DGC/Geffen 24629)	Weezer	RE-ENTRY	
IN A MAJOR WAY (Sick Wid'Wive 41558)	E-40	80	17
74 PULP FICTION (MCA 11103)	Soundtrack	75	38
75 UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	64	36
76 WILDFLOWERS (Warner Bros. 45759)	Tom Petty	62	37
77 MY LIFE (Uptown/MCA 11156)	Mary J. Blige	69	33
78 APOLLO 13 (MCA 11241)	Soundtrack	76	2
79 YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	63	43
80 A SPANNER IN THE WORKS (Warner Bros. 45867)	Rod Stewart	60	5
I WISH (Sunshine/Scotti 75486)	Skee-Lo	90	2
82 MADE IN ENGLAND (Rocket/Island 526188)	Elton John	77	17
WHEN I BROKE (Mercury 522713)	Rusted Root	DEBUT	
84 I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	73	24
85 RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Oi' Dirty Bastard	79	15
86 LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	85	47
DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	95	17
88 BRAVEHEART (London 48295)	Soundtrack	82	6
89 TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	71	10
FROGSTOMP (Epic 67247)	Silverchair	DEBUT	
91 READ MY MIND (MCA 10994)	Reba McEntire	78	47
BROTHAS DOOBIE (Immortal/Epic Street 67038)	Funkdoobiest	DEBUT	
93 BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767)	Madonna	93	35
94 LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	92	70
95 FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	94	26
96 NO ORDINARY MAN (MCA 10991)	Tracy Byrd	89	46
97 ELASTICA (DGC/Geffen 24728)	Elastica	87	14
98 REVELATIONS (Profile 11463)	Special Ed	88	2
99 WHO I AM (Arista 18759)	Alan Jackson	97	52
100 TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	100	31



## REVIEWS by Steve Baltin



■ **ZIGGY MARLEY & THE MELODY MAKERS: *Free Like We Want 2 B* (Elektra 61702-2)**

It'd be nice to believe each generation learns from the mistakes of the generation preceding them, but that simply isn't true. Take the case of the Marley family. Bob Marley never hit superstar status in America, though he was revered in much of the world as a god. Posthumously though, Marley has become a legend in the States. When his son Ziggy came over here he was expected to bring reggae to the top of the charts. Hasn't happened so far.

Is now the time? Marley and his band have a new album, as well as a prime spot on this summer's H.O.R.D.E. tour. Reggae in its current form isn't likely to ever make a big dent on the national sales charts and despite Ziggy Marley's efforts to make the music more accessible—this CD's opening track features a very danceable beat—it is very much a reggae record. In fact, the CD's title track is the most pure reggae thing he's ever done, sounding more like his father on that tune than any other. Those already clued into reggae will give this one an initial sales burst, and it will bring a few more fans into the fold, the only thing one can really ask for from an artist.

■ **VARIOUS ARTISTS: *Apollo 13: Music From The Motion Picture* (MCA Soundtracks 12412)**

At this point Hollywood must be lobbying for Tom Hanks to be added to Mount Rushmore. The music industry might be ready to join in the campaign. The phenomenal success of *Forrest Gump* led the movie's soundtrack, a two-CD set comprised of all previously released material, into the national top 10. After only three weeks in theaters, *Apollo 13* has grossed over \$90 million. And sure enough, this collection of established hits from the Who to Hank Williams, along with bits of dialogue and an original score by James Horner, is primed to make its move

on the charts. It doesn't seem likely to compete with *Batman Forever* or *Pocahontas* on the album charts; but with Hanks involved, who knows?

■ **BROTHER CANE: *Seeds* (Virgin 40564 2)**

Brother Cane is the last of a dying breed—AOR acts. The lead single from the quartet's new CD was an immediate hit at AOR outlets, but that hardly means album sales in this day and age. Brother Cane's brand of hard-core rock, it's almost metal, but not quite, sounds distinctly dated to anyone up to speed with the '90s. There are those who aren't up to date though, and those are the folks who will gobble up the CD out of the box. The only time Brother Cane departs from its standard sound is on the jazzy opening of "Breadmaker."

■ **ALAN PARSONS: *The Very Best Live* (RCA Victor 68229-2)**

This greatest hits live CD reminds fans of the tremendous catalog the Alan Parsons Project has. A formidable hit-making machine in the late '70s and early '80s, Alan Parsons remains a unique entity. Closest to an art rock act, it transcended the pomp and pretension that burdened the rest of the bands in the art rock genre with some lovely lyrics and sparse arrangements. What ultimately distinguished this artist was devotion to the studio. Alan Parsons was almost strictly a studio group, making this album just slightly ironic. But who cares about all that? For the many devotees of the group this album is kind of like Christmas in July. Besides, how can you not love the song "Time"?

■ **DEBBIE GIBSON: *Think With Your Heart* (SBK/EMI Records 33374 2)**

You know, I can't even remember the name of Debbie Gibson's big hit in the '80s. Gibson hit the big time as a 16 year-old, maybe the worst thing that could've ever happened to her. Unlike many pre-packaged teen stars, Gibson always held aspirations of being a musician, not just a product. Whether she succeeds or not, at least she tries. On her latest effort the now 24 year-old singer/songwriter wrote 11 of the 12 tracks, the one exception being a cover of the Carole King/Gerry Goffin classic, "Will You Love Me Tomorrow?" In the year of the cover track she scores major bonus points for that alone. Since her early success she's appeared on Broadway, proving she has talent. Some of the tracks are over-produced, but so are most of today's hits. In addition, her cover of "Will You Love Me Tomorrow" is lovely. Gibson will never be a major artistic force, but cut the girl some slack, she's earned it.



## POP ALBUM INDEX

2Pac /26	Jackson, Alan /99	Seeger, Bob /62
Abdul, Paula /39	Jackson, Michael /3	Silverchair /90
All-4-One /43	John, Elton /82	Skee-Lo /81
Better Than Ezra /42	Jon B. /67	Soul Asylum /17
Bjork /55	Jordan, Montell /20	Soul For Real /37
Blige, Mary J. /77	Krauss, Alison /33	SOUNDTRACKS:
Blues Traveler /8	Lennox, Annie /28	Apollo 13 /78
Bon Jovi /15	Live /7	Batman Forever /5
Boyz II Men /16	Lumiz /23	Braveheart /88
Brandy /50	Mack 10 /34	Bridges Of
Brooks, Garth /13	Madonna /93	Madison County /58
Brownstone /95	McEntire, Reba /91	Don Juan DeMarco /65
Bush /22	McGraw, Tim /59	Forrest Gump /41
Byrd, Tracy /96	Merchant, Natalie /14	Friday /19
Collective Soul /32	Mobb Deep /64	Lion King, The /56
Cranberries, The /40	Montgomery, John Michael /10	Pocahontas /1
Crow, Sheryl /49	Morgan, Lorrie /36	Pocahontas Sing-Along /48
Dave Matthews Band /27	Morrisette, Alanis /35	Pulp Fiction /74
Deep Forrest /53	Morrison, Van /52	Tales From The Hood /89
D'Angelo /68	Naughty By Nature /31	South Circle /63
Des'ree /84	Nine Inch Nails /47, 69	Special Ed /98
E-40 /73	Nirvana /75	Sponge /70
Eagles /25	Notorious B.I.G., The /44	Springsteen, Bruce /57
Elastica /97	Offspring /46	Stewart, Rod /80
Etheridge, Melissa /60	O! Dirty Bastard /85	TLC /4
Filter /61	Pearl Jam /66	Tritt, Travis /100
Foo Fighters /6	Petty, Tom /76	Twain, Shania /9
Foxworthy, Jeff /79	Phish /45	Van Halen /71
Funkdoobiest /92	Pink Floyd /21	Various Artists:
Grand Puba /54	Primus /18	Vol 3 /96
Green Day /38	Rembrandts, The /24	Weezer /72
Hole /86	Real McCoy /29	White Zombie /12
Hootie & The Blowfish /2	Rusted Root /83	Yanni /94
Howard, Adina /87	Seal /51	Young, Neil /11
Isaak, Chris /30		

## PICK OF THE WEEK



■ **VARIOUS ARTISTS: *Clueless: Original Motion Picture Soundtrack* (Capitol 32617 2)**

Of all the summer soundtracks it'd be hard to find one cooler than this. But then that's to be expected of an Amy Heckerling directed/Alicia Silverstone starring film. To give you an idea of just how hip this 14-song CD is, it starts with the Muffs covering the old Kim Wilde hit, "Kids In America." Inspired covers make up the high points of this soundtrack, with World Party tackling Mott The Hoople's "All The Young Dudes" and Counting Crows doing an acoustic rendition of "The Ghost In You" from the Psychedelic Furs. The record is well stocked in the big name department, though none match Counting Crows. The CD also features Coolio, Radiohead, the Beastie Boys and Cracker among others. As with any alternative directed soundtrack released these days there is a cross section of acts, with the up and comers represented by Velocity Girl, Lightning Seeds and Smoking Popes. If the movie takes off this could be one of the top three soundtracks of summer. And even if it doesn't this collection will make considerable inroads with record buyers.



# CASH BOX

## TOP 100 URBAN SINGLES

JULY 29, 1995



To Watch:  
**Patra**



High Debut:  
**Junior M.A.F.I.A.**

1	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	2	14
2	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	1	14
3	WATERFALLS (LaFace/Arista 24108)	TLC	4	9
4	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	10	7
5	'TIL YOU DO ME RIGHT (Virgin 12744)	After 7	6	5
6	HE'S MINE (Outburst/RAL 6946)	MoKenStef	7	11
7	FREEK'N YOU (Uptown/MCA 3344)	Jodeci	8	8
8	BOOMBASTIC (Virgin 38482)	Shaggy	11	10
9	BROWN SUGAR (EMI 58630)	D'Angelo	9	10
10	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	12	7
11	BEST FRIEND (Atlantic 87148)	Brandy	3	11
12	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	13	6
13	WE MUST BE IN LOVE (Stepsun 0141)	Pure Soui	14	8
14	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	15	11
15	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	5	8
16	WATER RUNS DRY (Motown 860 358)	Boyz II Men	16	14
17	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	18	12
18	HOW DEEP IS YOUR LOVE (Capitol 79612)	Portrait	19	7
19	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	17	13
20	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	22	6
21	SO MANY TEARS (Interscope 95748)	2Pac	21	7
22	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	20	14
23	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	25	5
24	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	23	8
25	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	26	7
26	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	24	17
27	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	27	19
28	I CAN LOVE YOU LIKE THAT (Blizz/Atlantic)	All-4-One	29	8
29	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	30	7
30	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	28	13
31	AFFECTION (Awtone/Bellmark 74506)	Jody Watley	32	7
32	MIND BLOWN' (TNT/Jive 42286)	Smooth	31	8
33	I LIKE (Keia/Elektra 64486)	Kut Klose	33	22
34	EMOTIONS (Luke 185)	H-Town	34	19
35	TOMORROW ROBINS WILL SING (Motown 60356)	Stevie Wonder	35	8
36	ENJOY YOURSELF (Mo Jazz 1279)	Impromptu2	36	11
37	PUT YOUR BODY WHERE YOUR MOUTH IS (Atlantic 87165)	Sean Levert	37	9
38	FREAK ME BABY (Epic Street/Epic 77845)	Dis'n'Dat Feat. 95 South, 69 Boyz & K-Knock	38	13
39	SO IN LOVE WITH YOU (Maverick/Wamer Bros. 17889)	U.N.V.	39	7
40	I'M WHAT YOU NEED (MCA 3361)	Chante Moore	41	9
41	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	40	19
42	THERE IT IS (A&M 00192)	Barry White	45	5
43	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	42	18
44	FIRE (Motown 1300)	Subway	44	13

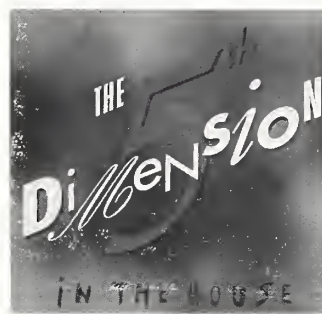
45	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	43	22
46	LOVE TODAY (A&M 09704)	Vertical Hold	46	15
47	THE MANY WAYS (LaFace/Arista 4105)	Usher	50	5
48	LOVE DON'T LOVE NOBODY (GRP/MCA 3063)	Phil Perry	48	4
49	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	49	19
50	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	64	5
51	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	53	5
52	WHATEVER YOU NEED (EastWest 9197)	Michael Speaks	52	7
53	COME ON HOME (Capitol)	The Whispers	56	3
54	JOY (Interscope 95769)	Blackstreet	51	18
55	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	58	5
56	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	54	16
57	HOW MANY TIMES (EastWest 64431)	Gerald Levert	47	11
58	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	57	19
59	FREAK LIKE ME (EastWest 9094)	Adina Howard	59	27
60	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	55	11
61	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	60	14
62	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	67	6
63	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	DEBUT	
64	PULL UP TO THE BUMPER (Epic 7111)	Patra	73	4
65	THINK OF YOU (LaFace/Arista 2-4094)	Usher	63	25
66	LISTEN ME TIC (Elektra 64414)	Ini Kamoze	70	5
67	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	69	8
68	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vannessa Williams	61	16
69	I'D RATHER BE ALONE (Wamer Bros. 17922)	Karyn White	62	14
70	FROM THE FOOL (MCA 55054)	IV Xample	75	4
71	CURIOSITY (MCA 3460)	Aaron Hall	83	2
72	THERE WILL NEVER BE (Arista 12843)	NIUU	74	6
73	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	65	23
74	FIRST LOVER (Raging Bull 5013)	Gap Band	66	14
75	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	68	21
76	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	81	4
77	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	72	14
78	BABY (Atlantic 82610)	Brandy	71	36
79	HEY ALRIGHT (Illtown/Mad Sounds/Motown 0366)	Rottin' Razkals	82	3
80	COME AND TAKE A RIDE (Rap-A-Lot/Noo Trybe 38476)	Mad CJ Mack	85	3
81	ALL GLOCKS DOWN (Pendulum/EMI 58637)	Heather B	84	7
82	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	86	6
83	MVP (Columbia 77894)	Big L	87	2
84	WARM SUMMER DAZE (Island 54363)	Wybe	DEBUT	
85	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	88	2
86	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	DEBUT	
87	TELL ME (Epic 7152)	Groove Theory	DEBUT	
88	YOU BRING THE FREAK OUT OF ME (Pendulum 58396)	Sexx	DEBUT	
89	FOE LIFE (Priority 53192)	Mack 10	DEBUT	
90	SUGAR HILL (EMI 58407)	A Z	DEBUT	
91	(I WANT TO) THANK YOU (Street Life/Scotti Bros. 78035)	Freddie Jackson	77	11
92	WHEN U CRY I CRY (Capitol 58329)	Jesse	79	19
93	SHIMMY SHIMMY YA (Elektra/EEG 64419)	Ol' Dirty Bastard	89	3
94	COME ON (A&M 580 972)	Barry White	78	24
95	NEVA GO BACK (Profile 5433)	Special Ed	90	3
96	TOO MANY FISH (Virgin 38477)	Frankie Knuckles Feat. Adeva	80	6
97	TWSTED (Big Beat/Atlantic 95163)	Po'Broke & Lonely?	91	7
98	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	76	23
99	IF IT'S ALRIGHT WITH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	93	15
100	TALES FROM THE HOOD (MCA 55038)	Domino	92	11



## BLACK SINGLES INDEX

AFFECTION J Watley, D. Edmondson (ADM Rightwing/Bimocular, ASCAP/A Diva Music, BMI)	31
ALL GLOCKS DOWN Heather B. Gardner, Parker, Bell, Creed, Dewgards, Black Dewgards (Soulz/Shadea Of Brooklyn/Target Practice/Musam, ASCAP/Warner-Tamerlane, BMI)	81
ASK OF YOU R Saadig, T. Riley, H. Nakamura, R. EI (Polygram/Tony/Toni/Tone!/Toshiba EMI, ASCAP/Beachwood Music, BMI)	41
BABY K Crouch, K. Jones, R. Peterson (Young Legend/Ecstasy/ASCAP/Human Rhythm, BMI)	78
BEST FRIEND K. Crouch, G. McKinney (Human Rhythm Music, BMI)	11
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingSting, ASCAP/Malaco, BMI)	8
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	9
CAN'T YOU SEE T. Robinson, M. South, J. Howell, P. Wesley, J. Starke, R. Ryan (Evelite/WB/South Of Soul/12 A.M./Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI)	26
CHAMPION M. Myrie, L. Sibleas (Songs Of PolyGram/Germaine, BMI)	76
COLORS OF THE WIND A. Manizus, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	62
COME AND TAKE A RIDE B. Ross, K. Green, K. Bamez (Sull In The Water/Mad Mackladoshes Funk, BMI)	80
COME ON! Harris III, T. Lewis, J. Wright, B. White (Flyte Tyme Tunes/New Perspective, ASCAP/Seven Songs BMI)	94
COME ON HOME N/A (N/A)	53
CRAZY LOVE V. Morrison (Warner Bros./Caledonian, ASCAP)	27
CURIOSITY N/A (N/A)	71
DEAR MAMA/OLD SCHOOL T. Shakur, T. Pizarro (The Underground Condition, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane, BMI)	75
DO NOT TAKE IT PERSONAL D. Austin, J. Simmons (D. A. R. P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	2
EMOTIONS Dano, Szazam, G. I. (Bishatic/Pac Jam, BMI)	34
ENJOY YOURSELF J. Burt, S. Harvey, S. Thomas (816 ASCAP/Steve Harvey/Odie Mae, BMI)	36
EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Barnes, Calhoun (EMI April/Soul On Soul/WB/Evelite/Twelve And Under, ASCAP/Stam U. Well/Talking Care Of Business, BMI)	19
FEEL ME FLOW Gist, Criss, Brown, Neville, Modelist, Nocentelli, Porter (Naughty/WB/Rhineland, ASCAP)	24
FEELS SO GOOD J. Dupri, C. Lowe, Xscape (So So Def/EMI April/Air Control, ASCAP)	10
FIRE D. Bingham (Dinky B/BMD, ASCAP)	44
FIRST LOVER C. Wilson, A. Rushing, V. Young (C. Dub Music, BMI)	74
FOE LIFE Mack 10, Ice Cube (Real Ruffi/Gangsta Boogie/WB, ASCAP)	89
FOR YOUR LOVE S. Wender (Stevland Morris, ASCAP)	38
FREAK LIKE ME E. Hines, M. Valentine, L. Hill (Giana Hill/Valentine, ASCAP)	59
FREAK ME BABY V. Bryant, N. Orange, J. Andrews, N. Chancellor (Potsdamp/Ujima/Hey Skimo, BMI)	96
FREEDOM D. Austin, J. Kirkland, J. Gilson (EMI April/D. A. R. P./Patrick Moxey/Duggin' In The Crates, ASCAP/Enjoy/Butter Jinx, BMI)	77
FREEK'N YOU De Vante (EMI April/De Swing Mob, ASCAP)	7
FROM THE FOOL L. Stewart, A. Harrell, T. Haynes (MCA Publ., ASCAP)	70
FROGGY STYLE A. Yarbrough, L. Simmons, J. Ellis, C. Wilson (Tak'n Care Of Business, BMI)	30
GIVE IT 2 YOU J. Dupri, C. Kelly (So So Def/EMI April/My World, ASCAP)	56
GRAPEVYNE N. Gilbert, A. Gilbert, D. Hall (Brown Girl/The Night Rainbow/Stone Jam/Ness Nitty & Capone/WB, ASCAP)	43
HEY ALRIGHT A. Barr, J. Rey, C. Kelley, Naughty By Nature (Naughty/Warner Chappell/F. C. D., ASCAP)	79
HEY LOOK AWAY T. Angrow, M. Gadsom, K. Jones, D. Hepburn (360, ASCAP/Feat/Money In The Bank/Blackwood, BMI)	6
HE'S MINE Ham, McKenzie, R. Troutman, Prince (Controversy, ASCAP/Saja Music/Songs Of Lustrich/Rubber Band Music, BMI)	60
HOW DEEP IS YOUR LOVE B. Gibb, R. Gibb, M. Gibb (N/A)	6
HOW MANY TIMES G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	57
HUMAN NATURE Maderma, D. Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Webo Girl/Stone Jam/Frozen Soap Songs/Wizeman/EMI April, ASCAP)	74
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	28
I CAN'T TELL YOU WHY T. B. Schmitt, D. Henley, G. Frey (Jeddrab Music/Case County Music/Red Cloud Music, ASCAP)	23
I GOT 5 ON IT Hubbard, Ellis, Gilmore, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Stackola/Trip/3 Gold/ King IV Songs Of All Nations/Warner-Tamerlane/O/B/O Itself/Second Decade, BMI)	50
THE L.N.C. RIDE R. Isley, E. Isley, J. Jasper, D. Clear, C. Isley (Domata/Vary White, ASCAP)	61
FD RATHER BE ALONE K. White, J. Harris III, T. Lewis, G. Johnson, S. Howard (Flyte Tyme/New Perspective, ASCAP/Warner-Tamerlane/King's Kid, BMI)	69
IF IT'S ALRIGHT WITH YOU K. Sweat, E. McCain (Keith Sweat/E/A/WB/Deep Sound, ASCAP)	99
I LIKE J. Howcott, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolla, BMI)	33
I LIKE IT (I WANNA BE WHERE YOU ARE) M. Dixon, A. Martin, Grand Puba (Def Jam, ASCAP/12 A/Kakakala, BMI)	67
I'LL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggins, N. Ashford, V. Simpson (Jobete, ASCAP/Careers-BMG/Wu-Tang/Ramecca, BMI)	22
I'LL SEND YOU ROSES Babyface, C. Oates (N/A)	85
PM WHAT YOU NEED J. Howcott, Marnal Officer, D. Paris (Irving Music/Nu Soul, BMI)	80
I WANNA LOVE LIKE THAT Babyface (Ecaf/Sony Songs/Zomba, BMI)	14
I WISH Size-Lo (Orange Bear, BMI)	82
JOY T. Riley, T. Lucas, M. Jackson (Zomba/T. Lucas Music/Mr. Peasant Butter, ASCAP/Mijae/Warner-Tamerlane, BMI)	54
KEEP THEIR HEADS RINGIN' Dr. Dre, S. Sneed, J. Flex (An'Y Nuthin' Goin' On But Ku-Kin', ASCAP)	58
LISTEN ME TIC L. Kamoze, 9 Sounds Klirk (Irving/Rendor, BMI)	66
LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	46
LOVE TODAY T. Taylor, C. Farrar (Chrysalis Music/Khara Troy/B Black Music, ASCAP)	48
LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	57
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Ness Nitty & Capone/AI-Q-Dev, ASCAP)	45
MIND BLOWIN' Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fe-Mac/Art & Rhythm/Afrhythmic/EMI April/Baina, ASCAP)	32
M.V.P. N/A (N/A)	87
MY UP AND DOWN K. Pierce, L. Hama, M. Lomax, B. Ford, J. Elias (Chile/Maximum Strength/Too Slow U Blow, BMI)	20
NEVA GO BACK 2 Arber, H. Ter. Promase/Special Ed/Howie Tee, BMI)	86
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jordan/Neva, BMI)	17
NONE OF YOUR BUSINESS S. Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CPP)	97
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, ASCAP)	12
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	63
PULL UP TO THE BUMPER D. Manno, S. Dunbar, R. Shakespear, G. Jones (Grace Jones Enterprises/PolyGram Ind./Cheron, ASCAP/Songs Of PolyGram/IXAT, BMI)	64
PUT YOUR BODY WHERE YOUR MOUTH IS G. Levert, E. Nicholas (Divided Music/Zomba/Warner-Tamerlane, BMI)	37
RED LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI)	73
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mijae/Warner-Tamerlane/Black Ice, BMI)	15
SHIMMY SHIMMY YA R. Jones, R. Diggs (Wu-Tang/Ramecca, BMI)	93
SHY GUT D. King, A. Marvel, K. Gardner (Work Of Andy/Wmr, ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI)	49
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	1
SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill-Man/One Four Three/Howe Sound/Peer Music/Linda's Boys, BMI)	39
SO MANY TEARS N/A (Jobete/Black Bull/Turboy, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Ingegnal Tuff/Phobowalkie, BMI)	21
STAY WITH ME N/A (N/A)	86
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMI)	90
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	25
TALES FROM THE HOOD Domingo, G. Baillergau, V. Merritt (Chrysalis/Geto Jam/All Int. ASCAP/Mike's Rap, BMI)	100
TELL ME B. Wilson, A. Larmax, D. Brown (Almo/Bryce Lav, ASCAP/Sony/Joop/Dream Team, BMI)	87
(I WANT TO) THANK YOU B. J. Eastman, G. Chambers (BARRY's Melodie/Polygram Ind./Ornshe/Warner Bros., ASCAP)	91
THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Warner-Tamerlane, BMI)	72
THERE WILL NEVER BE N/A (N/A)	42
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Chuck Life/Starv'n, ASCAP/China Baby/Jance, Combs, BMI/EMI)	65
THIS IS HOW WE DO IT M. Jordan, O. Peirce, R. Walters (Mo'Sawang, ASCAP/Oj's Def/American, BMI)	45
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	5
TOO MANY FISH N/A (N/A)	96
TOMORROW ROBINS WILL SING S. Wender (Stevland Morris, ASCAP)	35
TWISTED C. Taylor, R. Cruz, M. Lynn (Under Glove, ASCAP)	97
WARM SUMMER DAZE N/A (N/A)	84
WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Phobitone, ASCAP/Organized Noise Music/Stuff Shirt Music, BMI)	3
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	16
THE WAY THAT YOU LOVE ME J. Dibbs, Abena (EMI April/Namin, ASCAP/EMI Blackwood/J. Dibbs, BMI)	6
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP)	13
WHATSOEVER YOU NEED M. Speaks (You Digg Musik, ASCAP/Maccado/Speakout/Too Slow U Blow, BMI)	52
WHEN YOU LOVE SOMEONE C. Sager, M. Shuman, A. Baker (Hazen/Windig Brook Way, ASCAP/Beverly Drive/All About Me, BMI)	51
WHEN U CRY... S. Grussente, B. Beck, R. Brown (Lil'Ed/Trinity Campbell/Warner Chappell, ASCAP/Sonic Sheet, BMI)	92
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	29
YOU BRING THE FREAK OUT OF ME N/A (N/A)	88
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	4

## REVIEWS By Gil L. Robertson IV

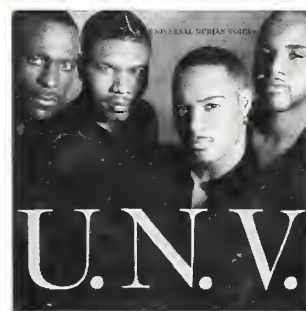


### THE 5th DIMENSION: *In The House* (Click 64375) Producer: Ollie Brown.

As one of the original purveyors of adult contemporary soul, the 5th Dimension are responsible for blazing a trail for contemporary crossover R&B artists. Although supposedly long past their heyday, the group has nonetheless remained popular on the lounge club circuit. On its recording debut for Dick Clark's new Click Records the group demonstrates why they've endured.

Few groups past or present can harmonize and execute a song like this one. The only drawback is, the material selected for this disc is comprised only of remakes. On the next go-round it would be great for the producers to give this incredibly talented group fresh, original material to highlight their vocal gifts. Standout tracks: "Puppet Man," "Stone Soul Picnic," "Get Ready" and "Shinning Star."

### U.N.V.: *Universal Nublan Voices* (Maverick 45839-2) Producers: Vari-ous.



This group's second release is filled with musical gems that will most certainly add to the quartet's fan base. Vocally the guys are in great form, executing the material with excellent harmony and authority. The material on this disc offers the group the opportunity to experiment with various musical genres, while the production enhances the group members' engaging vocal personalities. Radio has a lot to choose from with this project, which should keep these fellows knee deep in the musical mix well into the foreseeable future. "Bone," "What's It Like," "All I Have" and "How Can You Walk Away" standout.

### MN8: *To Next Level* (AOC 67232) Producers: Various.

The music from this quartet's debut release displays the type of musical muscle that will make them Britain's next big musical import. The production here is crisp and the material offered complements rather than overshadows these fellows' tremendous abilities as performers. Although not from the U.S., the group perfectly captures the essence of the domestic urban sound. Radio programmers will find a vast array of single possibilities, and the group incorporates a diverse mix of musical genres to satisfy an international audience base. "I've Got A Little Something For you," "Happy," "Lonely," "I'll Be There" are noteworthy.

## PICK OF THE WEEK

### D'ANGELO: *Brown Sugar* (EMI 32629-2) Producer: D'Angelo.



D'Angelo's debut release provides a showcase for an incredibly gifted and highly original performer who exhibits a great deal of artistic integrity and a keen awareness for the undercurrents of contemporary music. D'Angelo vocals are friendly and self assured, with a good measure of sex appeal to drive the ball home. Radio has already fallen in love with this disc's first single, "Brown Sugar," and it's predicted that this love affair will continue as EMI selects from the numerous single possibilities available to them on this project. Standout tracks: "Brown Sugar," "Lady," "Smooth" and "Alright".



## URBAN

## TOP 75 R&amp;B ALBUMS

CASH BOX • JULY 29, 1995

1	OPERATION STACKOLA (C-Note/Noo Trybe 52324)	Luniz	18	2
2	MACK 10 (Priority 53938)	Mack 10	3	4
3	BROWN SUGAR (EMI 232629)	D'Angelo	16	2
4	ME AGAINST THE WORLD (Interscope 92399)	2Pac	1	18
5	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	4	41
6	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	2	4
7	ANOTHER DAY ANOTHER BALLA (Suave 1518)	South Circle	45	2
8	FRIDAY (Priority 53959)	Soundtrack	6	15
9	IN A MAJOR WAY (Sick Wid'U/Alive 41558)	E-40	9	18
10	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	8	15
11	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5	33
12	2000 (Elektra 61619)	Grand Puba	17	4
13	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	DEBUT	
14	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	7	12
15	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	14	7
16	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	11	16
17	BRANDY (Atlantic/AG 82610)	Brandy	10	39
18	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	19	27
19	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	20	32
20	REVELATIONS (Profile 11463)	Special Ed	21	2
21	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	22	10
22	TALES FROM THE CRYPT (A&M 7197)	C-Bo	13	6
23	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	49	6
24	AZZ IZZ (Outburst/RAL/Island 27364)	Monkenstef	30	3
25	THE OTHER SIDE (Atlantic 82663)	Sean Levert	23	4
26	II (Motown 530323)	Boyz II Men	28	43
27	SEXSATIONAL (Warner Bros. 24596)	Tony Thompson	12	3
28	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	15	21
29	SURRENDER (Keia/Elektra/EEG 61668)	Kut Kloze	26	17
30	DEADLY GROUNDZ (Rap-A-Lot 40531)	Fifth Ward Juvenilz	24	4
31	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	27	16
32	I WISH (Sunshine/Scotti Bros. 75466)	Skee-Lo	36	3
33	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	32	16
34	BIG BALLER (Vrap/Ichiban 8148)	MC Breed	29	4
35	BEGIN' AFTER DARK (Luke 212)	H-Town	35	33
36	ALL IN THE GAME (Suave 0003)	Crime Boss	37	21
37	DOWN 4 WHATEVA' (Pocketown/Alive 41525)	Nuttin' Nyce	25	2
38	THE ICON IS LOVE (A&M 0115)	Barry White	39	38
39	TOAST TO THE LADIES (Capitol 30270)	The Whispers	44	15
40	UNIVERSAL NUBIAN VOICES (Maverick/Warner Bros. 45839)	U.N.V.	43	2
41	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	41	30
42	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	51	28
43	BROTHAS DOOBIE (Immortal/Epic Street 67038)	Funkdoobiest	DEBUT	
44	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	55	5
45	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E. Enterprise	50	2
46	TICAL (Def Jam/RAL/Island 523839)	Method Man	38	33
47	GROOVE ON (EastWest 92416)	Gerald Levert	31	42
48	100 DEGREES AND RISING (Talkin Loud/Verve 528000)	Incognito	58	5
49	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	49	51
50	YOU'RE GONNA LOVE IT (Mojazz/Motown 53054)	Impromp2	65	5
51	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	33	8
52	A MI SHABBA (Epic 57801)	Shabba Ranks	47	4
53	HEAD FIRST (A&M 3332)	Vertical Hold	48	2
54	JUST FOR YOU (MCA 10946)	Gladys Knight	53	42
55	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	52	16
56	BALLIN' OUT OF CONTROL (Select 21654)	AMG	56	5
57	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	DEBUT	
58	TRUE GAME (Rap-A-Lot/Noo Trybe 40485)	Mad CJ Mac	34	6
59	VOLUME I (Interscope 92360)	Thug Life	66	38
60	MYSTICAL (Big Boy 12)	Mystical RE-ENTRY		
61	THE BEST OF SADE (Epic 66886)	Sade	61	33
62	SAFE + SOUND (Profile Records 1462)	DJ Quik	46	21
63	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	54	13
64	GOODFELLAS (Payday/FRRR 124007)	Show And A.G.	44	6
65	REAL TING (Wee'de'd/Nervous 2006)	Mad Lion	60	8
66	SEASON OF DA SICCNESS (Black Market/Priority 53967)	Brotha Lynch Hung	57	18
67	PANTHER (Mercury 525479)	Soundtrack	67	10
68	LOVE ON MY MIND (Luke 0214)	Lorenzo	62	12
69	DA' MILKRATE (Capitol 30697)	Milkbone	59	3
70	BROKEN (Intersound 9145)	William Becton	63	4
71	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	64	39
72	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	72	32
73	FUNKDAPIED (So So Def/World/Columbia 66164)	Da Brat	69	53
74	THE ALBUM (Kaper/RCA 66560)	Questionmark Asylum	73	4
75	USHER (LaFace/Arista 26008)	Usher	74	21
75	GOOD TIMES (Biv/Motown 530354)	Subway	75	24

## THE RHYTHM

By Gil L. Robertson IV



As he readies for the release of his second single, "Trying To Tell Ya," from his self-titled Metro Blue/Capitol Records debut disc, Andru Donalds performed an electrifying set of his world-pop at the Troubadour in Los Angeles. Among the songs in the singer/songwriter's set were his Top 40 pop hit "Mishale," in addition to "Face That I Once Knew" and "Cryin' In The Rain." On hand at the show, which came on the heels of Donalds' sold-out tour of Japan were (l-r): Tom Corson, Capitol Records vp of marketing; Gary Gilbert, Capitol Records sr. vp, business management; Bruce Kirkland, Capitol sr. vp/gm, marketing; Mark Shimmel, Management; Donalds; Bruce Lundvall, president, Blue Note/Metro Blue; and Eric Foster White, executive producer.

**THE GLOBALIZATION OF R&B:** The domestic rhythm & blues music scene is undergoing a metamorphosis in style and substance as it embraces a variety of world music that has added to the genre's definition and scope of influence. Today's R&B reflects an internationalization as artists showcase creative works and record labels target a market audience more diverse than ever before. **Luka Bop**, the small Warner Music-distributed label operated by former Talking Heads frontman David Byrne and world music expert Gale Evele, is a leader in the marketing of world music. Having released product from a diverse collection of artists who represent a wide cross section of world regions, the label is committed to making accessible music from popular artists around the world. Thus far the label has enjoyed great success in this pursuit with sales of over 250,000 units on its Brazilian classic compilation, 85,000 from Cuban recording artist **Silvo Rodriguez**, and significant sales from its collection of music from southern India and Japanese rock artist **Shoukichi Kina**. Currently the label is working a collection of Afro-Peruvian music classics entitled *The Soul Of Black Peru* while looking to other regions of the world from which to cull compilations and also for new artists to showcase worldwide. **The International Association of African American Music (IAAAM)** is an organization that's committed to preparing record executives with the expertise to conduct business in the international marketplace. From October 1 - 8 the organization will hold its *Second Annual Global Conference in London*. Recording artists, executives and journalists from all over the world will take part in seminars, group forums and tours of various U.K. radio stations, clubs, music press and retail outlets, to exchange information and form cultural and business relationships.

**SECOND ANNUAL REGGAE JAM ON THE COAST:** Celebrating Caribbean and African culture through reggae and world beat music, international recording artists, **King Sunny Ade**, **Inner Circle**, **Toots and the Maytals**, **Big Mountain**, **Majek Fashek**, **Masawa** with **Edi Fitzroy**, **Hepcat**, **Twinkle Brothers**, **Michael Rose**, **Pato Banton**, **Maxi Priest**, **Jahmark & The Soulshakers**, **Raymond Myers**, **The Skatalites**, **The Wailers Band** and **Third World**, all are listed to headline the *Second Annual Reggae Jam on The Coast* at the seaside community of Oxnard, CA. Produced by **Events West**, organizer of San Francisco's *Reggae in the Park*, in association with the *California Strawberry Festival*, the event will also feature a variety of ethnic foods and cultural arts and crafts.



## THE RHYME

By Gil L. Robertson IV



During their recent appearance on BET's *In Your Ear*, Jive recording artists, Nuttin' Nycce take a moment to pose for a photo after a showing of their bowling skills at Fairlans Bowling Alley in Adelphi, MD. The group is enjoying tremendous success with the current single "Froggy Style," as it continues to climb the charts. The trio (pictured above in front) is currently in the studio recording the "Froggy Style" remix. Pictured here with them (l-r) are: Scott Morris, Nuttin' Nycce's manager, video promotion, Jive Records; Brett Walker, host of *In Your Ear*; and Lori Kears, producer of the show.

**EVEN THE QUEEN AIN'T SAFE:** Motown Records superstar and Fox Television star Queen Latifah, who was carjacked last Friday while parked outside a Kentucky Fried Chicken franchise in Harlem, and whose associate was critically wounded, issued a statement addressing her continued commitment to the African American community. Reiterating her firm stance to stamp out urban violence, Latifah, who was unharmed in the attack, gave special thanks to the 28th Precinct of the New York Police Department for their quick response and the professional manner in which the perpetrators were apprehended, leading to the return of her property. She added that fans keep her driving companion, who was shot during the attack, in their prayers. The rapper, who is currently working on her next disc, is scheduled to resume taping her high-rated *Living Single* series in August.

**STOP THE VIOLENCE:** A concert starring Method Man last Friday in Gainesville, Florida, ended in a riot with reports pointing blame at the popular rapper. Method Man reportedly cut his set short after one song, cursed the sound man and told the audience to get refunds. When the promoter announced to the crowd that there would be no refunds the crowd of 1,000 attempted to tear the house down, breaking windows and tossing articles at the police. The theatre's cash register was stolen and returned with no contents. While two people were arrested on felony charges of inciting a riot, the state attorney's office says it doubts the rapper himself will be charged.



Warren G's new label G-Funk gears up to release The Dove Shack's debut single, "Summer Time In The LBC." The group lensed its video at Van Nuys Airport with director Michael Martin. Pictured clockwise with the group are: C. Knight (Dove Shack); Chris Lighty (Def Jam A&R); Ricky Harris (Def Comedy Jam and the group's manager); 2 Scoop and Bo Rock (Dove Shack).

## TOP 25 RAP SINGLES

CASH BOX • JULY 29, 1995

1	ONE MORE CHANCE (Bad Boy/Arista 79032) . . . The Notorious B.I.G.	1	6
2	I GOT 5 ON IT (Noo Trybe 38474) . . . . . Luniz	3	7
3	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879) . . . . . Method Man/M.J. Blige	2	12
4	FEEL ME FLOW (Tommy Boy 7682) . . . . . Naughty By Nature	4	7
5	BOOMBASTIC (Virgin 38482) . . . . . Shaggy	DEBUT	
6	SO MANY TEARS (Interscope/AG 98145) . . . . . 2Pac	7	4
7	SPRINKLE ME (Sick Wid'it/Jive 42298) . . . . . E-40 (Featuring Suga T)	5	5
8	SUGAR HILL (EMI 58407) . . . . . Az	15	2
9	FREAK ME BABY (Epic Street/Epic 77845) . . . . . Dis-N-Dat	11	14
10	KEEP THIER HEADS RINGING (Priority 53138) . . . . . Dr Dre	6	19
11	MIND BLOWIN' (Jive 12286) . . . . . Smooth	8	8
12	FOE LIFE (Priority 53192) . . . . . Mack 10	9	8
13	GIVE IT 2 YOU (So So Def/Work/Columbia 77836) . . . . . Da Brat	10	16
14	SHIMMY SHIMMY YA (Elektra/EEG 64419) . . . . . Ol' Dirty Bastard	13	9
15	SURVIVAL OF THE FITTEST (RCA 64382) . . . . . Mobb Deep	12	9
16	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376) Masta Ace Incorporated	17	14
17	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374) . . . . . Raekwon	DEBUT	
18	ALL GLOCKS DOWN (Pendulum/EMI 58367) . . . . . Heather B.	16	6
19	I WISH (Sunshine/Scotti Bros. 78032) . . . . . Skee-Lo	18	5
20	ROUND & ROUND (G Funk/RAL/Island 9385) . . . . . The Twinz	22	4
21	WHO'S THE BIGGEST (Rap-A-Lot/Noo Trybe 38479) . . . . . Bushwick Bill	DEBUT	
22	DEAR MAMA (Interscope/AG 98273) . . . . . 2Pac	14	21
23	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750) . . . . . Junior M.A.F.I.A.	DEBUT	
24	I LIKE IT (I WANNA BE WHERE YOU ARE) (Elektra/EEG 66131) . . . . . Grand Puba	21	9
25	CAUGHT UP IN THE GAME (Pallas 357183) . . . . . Bushwackas	24	2

### Rap Single Reviews

By Gil L. Robertson IV

#### DOVE SHACK: "Summertime" (RAL/Def Jam 6995-2)

Dove Shaek's debut single contains the right easy, smooth, old school vibe to make it a favorite for the summer listener. This track showcases a great deal of vocal personality and the music offers the right beat for couples who want to get close on the dance floor to groove to.

#### FAITH: "You Used To Love" (Bad Boy 9025)

Girlfriend's got attitude, uh-huh, and this record is full of it. Faith's vocals overflow with a confidence that will for certain garner this single a great deal of attention on all urban formats. The background music hits the right mark and Faith's vocals add the right sensual mix to make this track a real winner.

#### PLAYA PONCHO FEATURING L.A. SNO: "Whatz Up, Whatz Up" (SoSoDef 77958)

Get ready to party with this group's high energy single that's bound to get the folks out on the dance floor. The vocals are easy and fun to listen to, which will only add to radio programming possibilities. This single aptly showcases the winning appeal of the type of rap coming from the Southeast.




**Indie Spotlight**

# New Deal Records

By Gil Robertson IV

ALTHOUGH ALREADY BEST KNOWN as a highly successful cinema producer/director, John Singleton continues to further expand his creative works with the formation of New Deal Music, which is distributed by 550 Music through Epic Records. The label is an integral part of Singleton's New Deal Productions and is in fact housed on the Sony lot with that company. "This label is a part of John's goal to create a multi-media empire," says Cassandra Butcher, director of publicity and marketing at New Deal. "He's already proven with his films that he has great creative vision. Now with this label John will further his goals through music as well."



John Singleton

Currently the label has three groups signed: solo rapper Mista Grimm, rap group The Blacc Hole of Watts and an R&B group called UBU. "Good music is something that we're in short supply of today," Singleton says. "I grew up listening to great groups like Earth, Wind & Fire, the Ohio Players and The Gap Band. However, in the early '80s, R&B went soft and ran off course. What this label is about is bringing back the vibe and feeling of what made R&B great. For the African American community, music plays an enormous role in how we define ourselves and culture. I want to provide an opportunity and create channels for creative people to express themselves while celebrating black music."

Presently the label is gearing up for the October 3 release of Mista Grimm's self-titled debut disc. The disc's first single, "Steady Dippin'," will be serviced to radio on July 24 and will be released commercially on August 2. Having already enjoyed commercial success with Mista Grimm's first single "Indo-Smoke" from the New Deal/550 Music soundtrack *Higher Learning*, the label is putting in place some very interesting promotion and marketing plans for the release. "We are marketing Mista Grimm's release at street level first before reaching out to other marketplaces. Too often record labels will ignore the very consumer base that is supporting their enterprises. However, at New Deal we want record buyers to know that they are important to us which is why our artists will be highly active, making public appearances, doing autograph signings and doing selected performance dates in urban communities across the country. We have plans to feature our artists' work in the films that we do and in some instances will insert our acts' videos as a part of the trailers for John's films. Our goal is to merge both music and cinema to create an explosive entertainment commodity," Butcher says.

According to Briggett James, vp of A&R, the label is aggressively looking for artists to sign. "We are looking for talented people to record as artists and producers. We want every kind of music from rap, r&b, funk, reggae, you name it. We are a young company that's growing, so there is plenty of opportunity for those who are talented and hard working."

**REVIEWS** By Steve Baltin & M.R. Martinez

**■ KITARO: *An Enchanted Evening* (Domo 71005-2)**

This eight song, live CD is a must for musicians and serious music fans. The Japanese wunderkind plays everything here from keyboards to Tibetan long horn, with three other instruments and some chanting thrown in for good measure. Coming off like one of those new age sounds of nature collections, only with talent, Kitaro dazzles with not only his playing, but his lovely compositions, such as "Silk Road." It's definitely not for everyone, but *An Enchanted Evening* will make just that for those with an open mind. (SB)

**■ PSYCHODOTS: *Awkwardville* (Strugglebaby 6195)**

The Psychodots are the Cincinnati trio that have, at various times, backed King Crimson member Adrian Belew in his solo career. It makes an interesting contrast with Belew, the serious musician, as this is one of the most wanna-be cute bands that's ever existed. There's nothing more grating than artificial cutesy, which is the case with this record. It wouldn't be so bad if the band didn't take the attitude of superior musicians. When it sings, "She plays guitar so awful/just like the singer for the Breeders" during the CD's opening track, "Mattress," one just wants to tilt their head like a confused puppy and say, "What the hell is up with that?" I don't think so, guys. (SB)

**■ VARIOUS ARTISTS: *Deep Voices* (Living Music LD 0029)**

This is the ultimate ambient music. When flautist Paul Horn experimented back in the '70s doing a duet with killer whales, people thought that he was just getting bored, but the album spawned a series of such experimentation. This album, a sequel to the critically lauded *Songs Of The Humpback Whale*, is a solid production that captures the lyricism of the Humpback, Blue and Right whales. Musicians can only imitate this power with their instruments. No, this recording will not sell more than a handful of copies, but it may become a collector's item if we don't start showing greater respect for our mammalian cousins of the deep. The CD also might come in handy if we have to ward off an alien space probe. (MRM)

**■ VIM: *Vim* (Komotion Records 70001-2)**

Vim is a trio whose P.O. Box on their eponymous 11-song CD is listed as being in Redwood Estates, CA. In addition, the record's liner notes includes a passage that says, "...all the world's animals, may gaia bless and protect them." This is one bizarre act. The potential is there for it to be charming, as music always can use more characters along the lines of baseball great Dizzy Dean. However, it's only amusing if the music warrants being listened to. In this case the quality is up and down. There's nothing bad about Vim's rock sound, but there's also nothing exceptional about it. (SB)

## PICK OF THE WEEK

**■ SIMON BONNEY: *Everyman* (Mute 60114-2)**

Lyrical adept, musically intriguing, this is simply a wonderful record. For much of the CD, the former Crime & The City Solution vocalist sounds like a dark Chris Isaak, particularly on the sweet "Don't Walk Away From Love" and the hypnotically bluesy "A White Suit In Memphis." The entire 15-song collection has a distinctly classic Americana feel, especially on the country-esque twang of "Ruby." It's a major departure for the native Australian, but one that serves him well. Like The The's *Hanky Panky* it shows Bonney growing leaps and bounds in his solo career. Exactly why is hard to peg, but there's something very cool about musicians from other countries going the middle-American route. The result here is a surprisingly tender, moving record that showcases not just talent, but vision, a valuable commodity over the course of a long career. Also of note is the beautiful "All God's Children." (SB)





**Feature****Pieces Of Jewel**

By Steve Baltin

IT'S A WEDNESDAY NIGHT IN L.A. and the hip and the dark are at the packed Wiltern Theatre to see the king of gothic, Peter Murphy. Opening for Murphy is 20 year-old Jewel, a bubbly-blond from all over the place, but currently based out of San Diego. On stage in front of the cynical masses, the Atlantic recording artist declares how lucky she feels to be where she is given she was living out of her van a year ago. It's a bold move when one takes into account the biggest single yell she received prior to that was during "God's Gift To Women," when she sings, "Yes I have got nice tits/They are the perfect grabbing size."

Yes, talking about luck and gratitude to this crowd could get you killed. But one thing Jewel doesn't concern herself with is public perception. The front of her debut album, entitled *Pieces Of You* features the following quote, "What we call human nature in actuality is human habit." That's the kind of quote that could very easily get her saddled with the label of "pretentious." Though once you've lived in a van, out of necessity, not for some warped view of bohemia, you learn to realize what someone thinks about you is pretty meaningless.



Jewel

But how do we know all this is genuine, and not just a story made up to sell records? A few weeks prior to the time Jewel took to the road with Murphy, she taped what was supposed to be a brief segment for a TV show that is broadcast into high schools throughout the country. In and out by 7:15, at dinner with her A&R rep, manager and publicist by 7:30. 8:15 and she's still not done, and she has to catch a flight to N.Y. that night. Eight-thirty, Jewel and her publicist make their way to the dark and trendy West Hollywood restaurant where the pow-wow is taking place.

The first thing she says to a writer who joins them at the table is, "I'm so sorry you had to wait. Thanks for your patience." Wait a second. She's the one who had to deal with people flubbing their lines, the hot cameras and a whirlwind tour of the city. What happened to the prima donna rock star attitude? With Jewel there really is none. In fact, the biggest problem with interviewing her is the difficulty in getting a word in edgewise. She's so naturally interested

in talking—as well as people—it's sometimes difficult to get in the requisite questions.

The standard Q&A would be a waste with Jewel anyway. So few rock musicians can smoothly make the transition in conversation from philosophy to literature to human nature to family. With that in mind, and the penchant for profoundness Jewel shows in the lyrics of her debut album, "What's your favorite color?" and "Who are your influences?" would be an insult to the singer/songwriter. Though she goes the political route on occasion, it's on "Painters" that Jewel cuts the deepest. Also a story, like the aforementioned "God's Gift To Women," the song begins, "Eighty years, an old lady now, sitting on the front porch/Watching the clouds roll by/They remind her of her lover, how he left her, and of times long ago/When she used color carelessly, painted his portrait/A thousand times-or maybe just his smile-."

Such depth for a person of any age is almost scary, but for someone who's a quarter of the age of her protagonist it's nearly miraculous. With that kind of insight now one can only anxiously await what Jewel has to say in the future. Whatever it is, you know it will be hers, and it will be profoundly real.

**Live Review****The Kinks Bring History Alive**

By Steve Baltin

**HOUSE OF BLUES, WEST HOLLYWOOD, CA** The Kinks have always been the poor cousins of the British invasion. Even now, when it's made it to Rock 'n' Roll Hall of Fame status, the legendary band doesn't even have a U.S. record contract. The band that recorded "You Really Got Me" and "All Day And All Of The Night" is sans a deal in the U.S., is that pathetic or what? That didn't stop the outfit from invading the House Of Blues for three glorious sold-out nights.

The key to the Kinks has always been lead singer Ray Davies' brilliant lyrics. As a songwriter Davies has consistently been one of the best rock has to offer. That made the opening that much more powerful. Davies came out and did an acoustic medley of some of the band's softer hits, including "Stop Your Sobbing" and "Do It Again."

Following his brief acoustic set, Davies declared, "Ladies and gentlemen, the Kinks." The remaining four members of the group came out to the opening strains of "You Really Got Me." The packed room was infused with electricity from the time the band took the stage to the end of the set thanks to the group's infectious energy.

Without a new album the 90-minute plus set was obviously devoted to the band's extensive catalog. Given the fact that it's been years since the band played L.A. the joy of hearing one of rock's greatest live outfits performing their biggest hits made the action of sticking to the greatest hits a pardonable offense, though it would've been nice to hear an obscure track like "Art Lover" or "Yo-Yo" make the set list. Many of the highlights were predictable, including "Lola," "Victoria," "Low Budget" and "Come Dancing."

Still, if a band is to go safely into the night playing their most beloved songs then they should play them the way the Kinks did—like it gave a damn about what it was doing and not just trying to milk a few last bucks out of a career.

Opening the show was multi-national and L.A. based outfit The Wild Colonial. The distinctly Irish sounding band blew away fans during their 40 minutes on stage. Performing many tunes from its early '94 *Fruit Of Life* album, including "Philadelphia Story" and "Heaven & Hell," the group showed why its been a favorite of AAA radio. Equally impressive were the new songs it performed, making their forthcoming album one of the better bets for the latter half of the year.

What makes Wild Colonial stand out is its unique arrangements. The group's songs are Irish in base, but the tremendous influence of string instruments gives the band its own flavor. In addition, there is a decidedly rock and pop sound peppered in. With the onslaught of sound alike bands making a dent in the airwaves, the Wild Colonial are a refreshing, and important, diversion from the monotony of so much of radio playlists.



## TEXAN / TEJANO

JULY 29, 1995

1	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	1	17
2	NADIE (Sony)	La Mafia	2	6
3	I COULD FALL IN LOVE (EMI Latin)	Selena	4	2
4	PARECE QUE NO... (EMI Latin)	Intocables	3	8
5	DIEZ (EMI Latin)	Elsa Garcia	5	15
6	AMIGA MIA (EMI Latin)	David Lee Garza	6	8
7	EL GANADOR (Sony)	Los Palominos	7	5
8	LUNA LLENA (Sony)	Elida Y Avante	9	19
9	LA CARTA #3 (Sony)	Fama	10	5
10	LA TUMBA SERA (EMI Latin)	Roberto Pulido	12	5
11	CRUZ DE MADERA (Joey)	Michael Salgado	14	17
12	TOMA MI AMOR (Sony)	La Mafia	8	21
13	MIRE AMIGO (Fonovisa)	Home Town Boys	15	5
14	FOTOS Y RECUERDOS (EMI Latin)	Selena	13	18
15	CARINITO DE MI... (Sony)	Jay Perez	16	11
16	PIO PIO (Rodven)	Little Joe	11	4
17	LAGRIMAS (Manny)	La Tropa F	17	19
18	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	21	10
19	SIEMPRE TU (Sony)	Stefani	22	3
20	ES QUE ESTOY (Manny)	Shelly Lares	19	8
21	NUNCA PODRAS (EMI Latin)	La Fiebre	20	5
22	CONCHA DEL MAR (Manny)	La Tropa F	23	2
23	TU SOLO TU (EMI Latin)	Selena	DEBUT	
24	ANOCHE SONE CONTIGO (Arista)	La Diferenzia	18	13
25	MI NEGRA (EMI Latin)	Xelencia	DEBUT	

## MEXICAN REGIONAL

JULY 29, 1995

1	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	1	10
2	AUNQUE ME DUELA EL ALMA (Sony)	Vicente Fernandez	2	8
3	PRESUMIDAS S.A. (Fonovisa)	Banda Z	4	4
4	DAME OTRA (Luna)	Los Caminantes	3	4
5	OJOS QUE HAN LLORADO (Fonovisa)	Bronco	DEBUT	
6	EL EJEMPLO (Fonovisa)	Los Tigres Del Norte	5	4
7	TAL PARA CUAL (Fonovisa)	Tiranos Del Norte	7	5
8	VEN DEVORAME OTRA VEZ (Fonovisa)	Raul Ortega	8	3
9	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis & Los Bukis	9	10
10	EL POLO (BMG)	Juan Gabriel	DEBUT	
11	QUIEN SOY YO SIN ELLA (Rodven)	Los Fugitivos	19	2
12	SI TE VAS (Polygram)	Pedro Fernandez	13	2
13	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	14	10
14	ESA MUJER (Fonovisa)	Bronco	6	13
15	NADIE (Sony)	La Mafia	15	6
16	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	12	8
17	COMO LA LUNA (Fonovisa)	Banda Maguey	DEBUT	
18	CORAZON DE ANGEL (Fonovisa)	Los Mier	18	2
19	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	10	8
20	EL PASO DEL CANGURO (Fonovisa)	Fito Olivares	11	5
21	EL GATO DE... (Unico)	Huracanes del Norte	DEBUT	
22	INSEPARABLES (Fonovisa)	Los Dinno's	17	4
23	LA CUARTA PARTE (Luna)	Banda Pachuco	20	8
24	PARA ESTAR CONTIGO (Fonovisa)	Liberacion	DEBUT	
25	CUMBIA TRISTE (Rodven)	Iridian	DEBUT	

## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Héctor Reséndez

#### FLAVIO CESAR TAKES ON TOUR.

Pop music idol Flavio Cesar recently undertook a major U.S. and Latin American tour to promote his latest album for Sony Latin, *Mediterraneo*. The youthful singer's itinerary included South America, Mexico, Puerto Rico, California, Texas, and Miami. "I've been enjoying my visiting all of these different cities," commented Flavio. "There are so many unique people, all with their colorful heritages, wonderful customs, and ethnic passion. I'm especially fascinated by the Greek culture." This helps to explain the cover design of his latest album. "It symbolizes my passionate love with the world," said Flavio. The artist performed at La Bellas Artes in Puerto Rico last week. "That has been one of my greatest opportunities," said Flavio. "To be invited to such a venue that only established and well-respected artists perform is quite a triumph for me."

It would seem that most of the Latin world couldn't agree more. Flavio Cesar began his musical career early in his life. As a child artist, he also found time to devote to athletics as an award-winning boxer and gymnast.



Flavio Cesar with label rep, Delia Orozco, at Sony Discos, Los Angeles.

His role in a Latin American soap opera series, *Juegete*, provided him with a great amount of international exposure. "I would like to be in a major Hollywood film one day," confided Flavio. "Nevertheless, I want to always maintain my role in the Spanish-speaking market." The pop singer would like to record a duet with one of his favorite artists, Lola Beltran. "But getting married would really make my life complete," said the eligible bachelor. The popular response to his latest album and his beefcake photos will undoubtedly prompt unsolicited proposals.

ARISTA TEXAS' LA DIFERENZIA TO SHOWCASE IN L.A.: Tejano artists, *La Diferenzia*, will be in L.A. this week, July 26th, as part of their promotional tour in California. The private presentation is to take place at the SIR Theatre in Hollywood. The group recently won a Billboard Latin Music Award for Best Album of the Year in the category of new artists. The group has also garnered numerous other accolades such as a Grammy nomination, two Premios de Música Tejana (Tejano Music Awards), Premio Lo Nuestro de Univisión's New Artist of the Year (Revelación del Año), and Best New Artist Award from Premio Musical Hispano Pura Vida.



Paulina Perez (l), Arista/Texas Manager of Sales and Marketing, and Deborah Villalobos (r), The Warehouse Latin Music Buyer, congratulate Miguel Pindola, songwriter and member of La Diferenzia, on their award for New Artist - Regional Mexican Album of the Year at Billboard's Latin Music Awards in Miami on June 7.

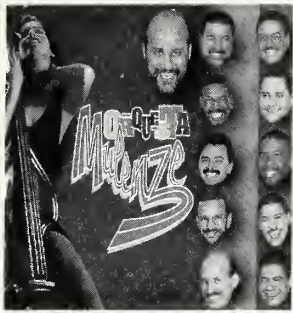
The group's debut was in September of 1994. Their latest album, *La Diferenzia*, recently went on sale in México and will be sold in Argentina, Chile and Colombia later this summer.

**BMI HONORS SELENA SONG:** The popular song by the late Tejano star Selena, "Amor Prohibido," written by Pete Astudillo and A. B. Quintanilla was honored by BMI recently. It is one of only a handful of Spanish language songs to reach a top pop radio performance level. The performing rights organization's annual Pop Awards Dinner in Los Angeles acknowledged the writers of songs that received the most radio and television airplay over the past year.



# LATIN

## REVIEWS *By Hector Resendez*



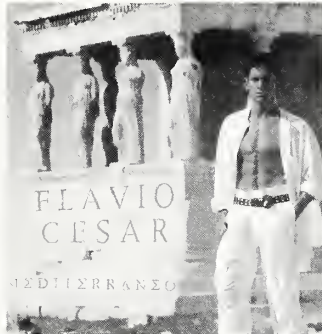
**ORQUESTA MULENZE: *Sabor y Mas...*** (NRT Records, 1024) Producer: Julio "Gunda" Merced. **TROPICAL.**

The Mulenze Orchestra was one of the Salsa sensations of the late seventies and early eighties. Its founder, Edwin Morales, alongside vocalists Pedro, Rafael Andino, and Pupy Cantor, leave no room to doubt that the group still retains the magical touch of years past. Mulenze is a very popular group in Puerto Rico. They have also travelled

throughout the U.S., Latin America, and a 1992 tour in Spain. This is the second album under the NRT label. The first promotional single, "Duena y Señora," has already been receiving strong airplay on the Salsa circuit.

**FLAVIO CESAR: *Mediterraneo*** (Sony Latin, 81546) Producer: Alex Zepeda. **POP.**

Known more for his ballad pop stylings, Flavio Cesar delivers another KO punch with his second album for Sony Latin. Entitled *Mediterraneo*, Flavio establishes a worldly theme on this well-produced and eclectic album. The young singer's material on all of the eleven selections ring soundly as well as pleasantly. A finely produced project for this rising star.



**LA DIFERENCIA: *La Diferencia*** (Arista-Texas, 18786) Producers: Michael Morales and Ron Morales. **TEJANO.**

Being hailed as "Latin music's chart-topping debut band," this new talent has certainly been causing a lot of awards to head its way. La Diferencia has certainly achieved unprecedented success since their September 1994 debut. Their first two singles landed them at the #1 slot for 15 weeks in the Latino

radio trade magazine *Radio y Musica*. Look for more spotlights on this fine young Tejano talent.

## PICK OF THE WEEK

**MANFREDO FEST: *Comecar de Novo*** (Concord Picante, 4660) Producer: Nick Phillips. **LATIN JAZZ.**

Brazilian artist Manfredo Fest releases his latest project with *Comecar de Novo* (*To Begin Again*). The master pianist, known world-wide for his unique brand of bossa nova, brings together jazz and his native Brazilian sounds to create this lively and colorful album. Harmonica wizard, Hendrik Meurkens, lends his Midas touch as special guest. All twelve selections serve to demonstrate as to why Fest continues to be a perennial favorite of Brazilian and fine jazz music lovers.



## CONTEMPORARY POP

JULY 29, 1995

1	UNA MUJER COMO TU (Fonovisa)	Los Bukis	2	5
2	AGUA DULCE AGUA SALA (Sony)	Julio Iglesias	8	2
3	SIN TI (Sony)	Donato & Estefano	3	7
4	VESTIDA DE BLANCO (BMG)	Rocio Durcal	1	11
5	SI TE VAS (Polygram)	Pedro Fernandez	6	5
6	HIERBA MOJADA (Sony)	Marcelo Cezan	4	18
7	DIME LA VERDAD (Polygram)	Marta Sanchez	14	2
8	LA ESTRELLA (Sony)	Rosario	10	4
9	I COULD FALL IN LOVE (EMI Latin)	Selena	21	2
10	LA DE SIEMPRE (Polygram)	Marcos Lunas	12	5
11	GENTE (VEA Latina)	Laura Pausini	7	3
12	DELIRIO (VEA Latina)	Luis Miquel	5	8
13	LUNA DE PLATA (Rodven)	Kiara	17	5
14	NO HACE FALTA... (VEA Latina)	Myriam Hernandez	DEBUT	
15	VOLVEMOS A EMPEZAR (Fonovisa)	Lucero	19	1
16	AL ACECHO (EMI Latin)	Alvaro Torres	13	3
17	MI FORMA DE... (Polygram)	Pedro Fernandez	8	3
18	FORMAS DE AMOR (Sony)	Calo	11	2
19	NO HA PARADO DE LLOVER (VEA Latina)	Mana	DEBUT	
20	GATA SIN LUNA (EMI Latin)	Ednita Nazario	DEBUT	
21	NO ME DEJES (EMI Latin)	Barrio Boyzz	DEBUT	
22	AUNQUE ME DUELA... (Sony)	Vicente Fernandez	20	2
23	ESTAREMOS JUNTOS (EMI Latin)	Millie y Alvaro	DEBUT	
24	HEROE (Sony)	Mariah Carey	23	3
25	QUIERO QUE ME VUELVAS... (Fonovisa)	Sparx	16	2

## TROPICAL

JULY 29, 1995

1	MAGIA (Sony)	Jerry Rivera	2	5
2	TE CONOZCO BIEN (Soho/RMM)	Marc Anthony	1	7
3	SI VOLVIERAS A MI (BMG)	Mayra Mayra	3	8
4	TE VOY A HACER FALTA (J&N)	Rikarena	10	4
5	VOY A PROMETERME (Sony)	Victor Manuelle	7	5
6	LA DUENA DEL SWING (Karen)	Hermanos Rosario	5	6
7	EL VIRAO (Montano)	Ramon Orlando	9	4
8	LA PEGUE (J&N)	Kinito Mendez	8	5
9	MINTIENDO (Sony)	Rey Ruiz	DEBUT	
10	AMOR DE PLAYA (Fonovisa)	Gran Combo	4	6
11	PORQUE ERES... (Camino)	Fernandito Villalona	19	2
12	ESPERANDOTE (MP)	Tito Rojas	DEBUT	
13	NO QUIERO HERIR (J&N)	Carlos Alberto	12	4
14	PERO NO (EMI Latin)	Jailene	15	4
15	SOLO POR TI (Copa)	Nino Segarra	16	4
16	TE DEJO LIBRE (MP)	Pedro Conga	11	7
17	YA ME CANSE (VEA Latina)	Olga Tanon	14	18
18	EMERGENCIA DE... (MP)	Puerto Rican Power	25	2
19	I COULD FALL IN LOVE (EMI Latin)	Selena	DEBUT	
20	ESTAMOS SOLOS (Sony)	Rey Ruiz	6	13
21	DEJAME LLORAR (Baby Grand)	Johnny Ray	DEBUT	
22	MI FORMULA DE AMOR (Rodven)	Frankie Ruiz	13	9
23	MERENGUE MIX II (Max Music)	Varios	22	2
24	SE NO TE HUBIERAS IDO (NRT)	Oro Negro	DEBUT	
25	HABLANDO SOLA (SDI)	Trina Medina	DEBUT	



## Film Reviews

# Warner's *Free Willy 2* Another Whale Watching Winner!

By John Goff



Willy still listens to Jason James Richter when his young friend says 'jump.' Here new friends Mary Kate Schellhardt and Francis Capra look, listen and learn.

A SNACK OF TREPIDATION is always good to take to a sequel screening, especially to one of not only a *Successful* original, but an enjoyable one, which is what *Free Willy* was. Too often the boxoffice receipts spur sequels that are little more than tacky knock-offs, remakes a few years down the road—'Ah, what the H... , nobody'll remember.' A to-the-rim-full shot glass of cynicism is recommended as an apres-trepidation libation. I prefer a Double.

But none of that's needed with *Free Willy 2: The Adventure Home*. The screenplay by Karen Janszen and Corey Blechman and John Mattson, from an inspiration by producer Lauren Shuler-Donner, brings back the central characters with progression having been made on all fronts. It takes a harder, more action-oriented edge, though with greed still being the central motivator for the underhandedness sparking the danger to human life, and also looks at eco-minded wildlife concerns. It's even plausible how the boy Jesse, returning Jason James Richter, and the whale get together again with family

unit themes uniting both whales and humans. Only one time stretch—that of an eleven-year-old half brother no one knew about (maybe he grew up on a soap opera)—but belief has to be suspended somewhere when you enter a theatre and this is a small bridge to build in light of the rest of the film's quality.

It's a fine, well made piece of entertainment and should please anyone who enjoyed the original. It touches the emotions through script, visuals and music, and Walt Conti's excellent animatronic whale creations. Nothing seems phony.

Dwight Little's direction terrifically blends dangerous action dealing with kids and animals which gives his audience concern but never makes us feel threatened. He's also equally adept at making chests swell for quiet, introspective moments.

The two year in-between period has given Richter a few more inches, a few more pounds and a nicely maturing look which is very appealing to the younger female audience. He settles back into the role of Jesse here without missing a beat. Mary Kate Schellhardt is the object of Richter's developing interest in the opposite sex—they share a kiss as well as danger together—and holds her own nicely. Capra, as the half brother prone to "exaggeration," is impressive.

Returning as the foster mother and father are Michael Madsen and Jayne Atkinson. The script takes a realistic approach toward family while dealing with a near-unrealistic situation, and Madsen and Atkinson's naturalistic approaches are right on target thus giving the characters total credibility. Also back for more are August Schellenberg as Randolph, Richter and Willy's medium and Schellhardt's godfather and Mykelti Williamson as the social worker, this time bringing the half-brother into the fold.

Greedy evil-doers this time around are an oil tanker causing a spill with Jon Tenney and Paul Tuerpe slickly representing the company's interests. M. Emmet Walsh wants the whales for profit and goes into cahoots with Tenney and Tuerpe to make that happen.

Basil Poledouris brings back his soaring music, capturing both the emotions of the people, the country, sea and natural elements. The ballyhooed Michael Jackson whiner "Childhood (Theme from *Free Willy 2*)," is given rather a comedic placement within the film itself and relates to the Elvis (ironic?) character more than the central story or action and is quickly forgotten once the story begins flowing again. More impressive is the Bob Dylan-penned "Forever Young" used as an end credit roll theme, which captures a wistful hope for the future and sends the audience out with a good feeling.

Photography by DP Laszlo Kovacs is encompassing and wonderfully bookended for opening and closing credits by actual whale footage from noted wildlife photographer Bob Talbot.

Producers are Lauren Shuler-Donner and Jennie Lew Tugend. Executive producers, Richard Donner, Arnon Milchan and Jim Van Wyck. Richard Solomon co-produced.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Apollo 13</i>	Universal	3	2,302	\$15,630,650	\$6,790	\$90,927,245
2. <i>Under Siege 2: Dark Territory</i>	MGM/UA	1	2,150	\$12,624,402	\$5,872	\$12,624,402
3. <i>Nine Months</i>	20th Century Fox	1	1,458	\$12,522,240	\$8,589	\$16,285,911
4. <i>Species</i>	MGM/UA	2	2,310	\$10,052,002	\$4,352	\$34,449,958
5. <i>Pocahontas</i>	Buena Vista	5	2,757	\$8,075,716	\$2,929	\$106,270,208
6. <i>Indian In The Cupboard</i>	Paramount	1	1,723	\$7,716,278	\$4,478	\$7,716,278
7. <i>First Knight</i>	Columbia	2	2,161	\$6,602,798	\$3,055	\$22,223,744
8. <i>Batman Forever</i>	Warner Bros.	5	2,487	\$5,285,080	\$2,125	\$164,642,784
9. <i>Mighty Morphin Power Rangers</i>	20th Century Fox	3	2,039	\$2,792,331	\$1,369	\$30,941,054
10. <i>Judge Dredd</i>	Buena Vista	3	1,805	\$2,372,093	\$1,314	\$29,176,199
11. <i>The Bridges Of Madison County</i>	Warner Bros.	7	1,262	\$1,857,931	\$1,472	\$63,770,530
12. <i>Casper</i>	Universal	8	1,003	\$1,359,070	\$1,355	\$88,070,530
13. <i>Congo</i>	Paramount	6	1,352	\$1,308,779	\$968	\$75,791,168
14. <i>Braveheart</i>	Paramount	8	718	\$1,003,467	\$1,398	\$56,876,534
15. <i>Die Hard With A Vengeance</i>	20th Century Fox	9	673	\$692,718	\$1,029	\$93,424,418

Domestic box-office, which includes USA and Canada for the weekend of July 14-July 16, totaled \$89,895,555, breaking down to a \$3,431 per-screen average off a total of 26,200 screens, thus giving a combined total of \$893,190,608. (Courtesy Entertainment Data, Inc.)



## Paramount's *Clueless* Majorly Golden

By J.G.

**THE AD GLOSS FOR CLUELESS** looks like just another attractive wafting on the gentle breezes of airhead-ism. A trio of self-obsessed Beverly Hills bimbettes in Rodeo Drive shopping training. Like, it makes you wanna veg out on the couch, y'know?, searchin' for something of substance on TV, like the loqued out *90210*. Headin' into the theatre I'm so buggin' I'm afraid I might hurl, or at least go postal first time I spy a palm frond blow behind the eyeballs of any of these tards. But, y'know, like, about 15 minutes into it I'm all, "This isn't bad," and a few minutes later I'm all, "This is good," and by the end I'm all, just laughin' and enjoyin' it with the rest of the MTV crowd and all.

*Clueless* is anything but. Actually it's pretty tightly clued in. Writer-director Amy Heckerling has invested the script and the entire film process with a terrific spirit and an integrity notably written out of, say, a Jim Carrey or Adam Sandler piece. What comes across on screen is that Heckerling seems to truly know, like, and respect these kids and her audience. She gives us substance *with* comedy and her characters thought processes which don't always wade the pool of idiocy and parody. These people might be a bit ditzzy and seem a bit *too* fashion conscious, but they *are* the pampered offspring of the very rich, you understand. What separates them from the cliché spoiled rich kids we've seen before is that Heckerling never makes them mean-spirited *because* of their status—they're friendly, nice, and even concerned with others and others' feelings which is tremendously refreshing—in *any* piece like this, really. She allows her characters to respect themselves and to act and react with dignity. No, a palm frond *couldn't* blow between these kids' ears, there *are* brains in the breezeway here.

If you're over 21 you may not catch a lot of the buzz-words and phrases that whiz by so fast, but those familiar with the lingo do—at least they did at Mann's Village in Westwood the night I saw it. This warm story of friendship and love amongst the teen-hi crowd won't be a blast-through-the-roof boxoffice hit but it'll do strong business and gain a solid base of fans.

The out front story by Heckerling centrally concerns Cher and Dionne—Aliecia Silverstone and Stacey Dash—named for some "old singers who now do infomercials" and Silverstone's penchant for "making over" those less fortunate, like new kid in school Brittany Murphy, and putting together teachers Wallace Shawn and Twink Caplan (who also serves as associate producer) as well as helping out her father, highly successful litigation lawyer Dan Hedaya who, in turn, is helping out former stepson Paul Rudd by letting him stay there and work on a case with him. All the lives, as related by Heckerling, have their conflicts and even if they seem, on the surface, to be shallow, there are deeper currents running throughout.

A couple things refreshingly missing are the standard animosity toward youth from adult teachers and parents and the fact that that the more...ahhh... *mature?* generation is treated as human beings and not dolts to be reviled by the more superior hormonally-driven and superior teens. Wonder where Heckerling came up with that innovation? Wonder who let her get away with it?—Whoever...Thanks.

Silverstone is fresh, lovely and even touching when it's called for without losing the flavor of the film. A very nice job. Dash is a talent to watch. She is solid here in light comedy as a socialite teen, but there is an exotic quality to her looks which, combined with more maturity and an edgier role, could put her into a much larger arena. She has moments which allude to her ability to control both comedy and drama. Murphy, the fulcrum of the trio is a delight as she learns the ropes of the new social order and also learns her first instinct in men is best.

Of the guys Breckin Meyer is the most impressive of the lot. Asked to give what initially appears to be an early Sean Penn type stoner role, Meyer is also required to turn *that* as well as display a sympathetic awareness without a great deal of screen time. And he delivers in spades. Paul Rudd as the older "ex-stepbrother" to Silverstone is about the most standard role of the bunch but he is solid in it. Dan Hedaya as the father turns in his usual top-of-the-line performance. He can get more mileage out of a glare than most guys can out of a page of dialogue. Shawn and Caplan, as the older teacher-lovers-influences are charming.

Bill Pope's photography is as bright and warm as his subjects, adding a great feeling of happiness. The music is an eclectic mix of contemporary tunes for the most part ranging from "Shoup," by Salt-N-Pepa to "Rollin' With My Homies" by Coolio to "Away" by The Cranberries and The Beastie Boys' "Mullet Head" to "Summer Of '42" by Michel Legrand, "Gigi" and "Also Sprach Zarathustra," with each instance utilized for max effect. Credit Music Supervisor Karyn Rachtman. David Kitay's score is nicely woven in.

A fine project produced by Scott Rudin and Robert Lawrence; co-produced by Barry Berg and Adam Schroeder.

### Book Review

## Continue Laughing

By Carl Reiner (Birch Lane Press; Carol Publishing Group \$19.95)

By John Goff

**ENTER LAUGHING STARTED IT.** Now author Carl Reiner wants us to *Continue Laughing*. When he leaves his hero this time he has him just on the threshold of stardom after 257 pages. What's next? *Laughing Some More?* (Continuing on with a stage career) *Even More Laughing* (The television years)? *Laughing On?* (Life with Rob). Maybe Rob will ultimately end up writing *Exit Laughing*.

No, let's not do that just yet. Don't project a shadow over a man who obviously loves to laugh and enjoys making others laugh.

*Continue Laughing* is semiautobiographical, according to the sleeve notes on the book's dust jacket, and picks up where *Enter* left off. It begins terrifically with hero/aspiring actor David Kokolovitz—stage name Don Coleman—leaving his Brooklyn-based job, home and family to go on the road with a Shakespearean touring repertory company. Anyone who's ever toured high schools doing one night stands with a repertory company will appreciate the sense of verisimilitude Reiner's able to achieve through his descriptions; the overnight drives and road rambling with a group of actors and actresses in a station wagon, the weariness but the wonderful feeling of omnipotence and sense of ability to conquer the world that only the young and adventurous possess.

Reiner gets terrific speed in his opening but never achieves lift-off. Where he runs into trouble is when he attempts to comment on the world, its people and the injustices. He does this subjectively through the eyes of Kokolovitz/Coleman who's pretty wrapped up in himself and so the observations on prejudice, bigotry, sense of fairness come off as merely self-serving because K/C is too hormonal and ego-driven. Instances are presented to make David/Don a hero but that hero lapses into such triteness and cliché that the author's presentation comes off as a joke with a weak punchline, and if anyone should understand that analogy, it's Reiner. Should understand *punchline* too.

His central characters are "nice"; nice to each other, nice to themselves, nice even to bad situations. The reader gets tired of nice after while and begins wishing the writer would toss a surprise into the mix. Stereotypes are *not* surprises and Reiner presents his bad-guys in definite stereotypes. One comes away from World War II with the feeling it was one big show staged by high school kids. Possibly that was Reiner's experience, if indeed he's basing all this on his experiences of the times, but even when he and a buddy come in contact with an emotional experience—male-female type where the buddy is involved with a local while still in love with his wife—the author paints the girl not as a shadowy homewrecker but as a "nice" girl, truly broken up with love as the affair is called off while both guys walk out, buddy/buddy, very macho. The author makes you care for this character then dumps her and moves on with no more thought while they guys hop into a plane and go do another show. Very self-centered while the Sooky character deserved better treatment at both characters' and author's hands.

And the self-obsession grows tiring. It's like a straight road with soft sloped shoulders; there are no edges, no curves around which to wonder what's coming next. But then, we know: next toll booth, next installment of *Laughing*.

And a sidebar criticism which pertains not only to this book but to *most* books coming out presently—within the last five years most noticeably anyway—is the amount of misspellings. Come on, publishing companies; give us a break. Computers have spell checks. If nothing else be old-fashioned, hire a proofreader who knows how to use a dictionary. It's getting out of hand.



# INTERNATIONAL / NEWS

## News From Japan And The Orient

By Sachio Saito

**NINE SINGLES AND SEVEN ALBUMS** released the first six months of 1995 have been certified as million sellers by **RIAJ (Record Industries Association of Japan)**. They are—**SINGLES**: "Wow War Tonight" (H Jungle With T, Avex); "Knock'n On Your Door" (L R, Pony Canyon); "Ra Ra Ra" (Maki Daikoku, Bgram); "Kiseki No Chikyu" (Keisuke Kuwata & Mr. Children, Victor, Toys Factory); "Overnight Sensation" (Trf, Avex); "Masquerade" (Trf, Avex); "Negai" (B'z, BMG Rooms); "Hello" (Masaharu Fukuyama, BMG Victor); "Theme Of Es" (Mr. Children, Toys Factory).

**ALBUMS**: *Decade* (Kome Kome Club, Sony); *Forever You* (Zard, Bgram); *Dance To Positive* (Trf, Avex); *Delicious* (Dreams Come True, Epic Sony); *M Collection* (Masaharu Fukuyama, BMG Victor); *Do The Best* (Chisato Moritaka, One Up); *Piece Of My Soul* (Wands, Bgram).

**TWO SMASH HITS IN JAPAN**, *Kazeo Sagashiteru* (Masaharu Fukuyama, BMG Victor) and *Tubest* (Tube, Sony), have been awarded million certifications by **RIAJ (Record Industries Association of Japan)** for June, 1995 in the Album category. Double Platinum went to *Yuzurenai Natsu* (Tube, Sony) and *Kind Of Love* (Mr. Children, Toys Factory); Platinum-ed was *Denim-Ed Soul 2* (East End Yuri, Epic Sony); Gold went to *Rock 'N Roll* (Fumiya Fujii, Pony Canyon), *Lindberg VIII* (Tokuma Japan), *It's Style 95* (Seiko Matsuda, Sony) and *N* (Naomi Tamura, Polydor); Triple Platinum to *Greatest Hits* (Cyndi Lauper, Epic Sony); Double Platinum to *These Days* (Bon Jovi, Mercury Music Entertainment); Platinum went to *HIStory Past* (Michael Jackson, Epic Sony), *Now Ex* (Shanpoo, Toshiba EMI) and *Murder Love* (Snow, East West Japan); Gold went to *Jump* (Boyz II Men, Mercury Music Entertainment), *Tougher Than Love* (Dianna King, Sony), *Join The Band* (Take 6, Warner Music Japan) and *Life* (Cardigans, Polydor).

In the Singles arena "Negai" (B'z, BMG Rooms) and "Knockin' On Your Door" (L R, Pony Canyon) hit a million. "Tomorrow" (Mayo Okamoto, Tokuma Japan), "Robinson" (Spits, Polydor) and "Ichiban Chikakuni Itene" (Maki Daikoku, Bgram) hit Double Platinum; Platinum went to "Zurui Onna" (Shara Q, BMG Victor), "Manbee No G" (Southern All Stars, Victor), "Taiyo No Season" (Namie Yasumuro, Toshiba EMI), "Shiyouyo" (Smay, Victor), "Aoi Usagi" (Noriko Sakai, Victor) and "Aiga Mienai" (Zard, Bgram); Gold went to "Kayoitakute Shikatanagai" (Hiromi Goh, Sony), "Man & Woman" (NY Little Lover, Toys Factory), "Ai Wa Ballade" (Koumi Hirose, Victor), "City Kobe" (Yoshiaki Ouchi, Nippon Columbia) and "200 Bai No Yume" (Letit Go, Warner Music).

## LOCAL 45s TOP 10

TW	LW		
1	1	"Tomorrow" (Tokuma Japan)	Mayo Okamoto
2	3	"Zurui Onna" (BMG Victor)	Shara Q
3	2	"Nagai" (BMG Rooms)	B'z
4	4	"Robinson" (Polydor)	Spits
5	6	"Theme Of Es" (Toys Factory)	Mr. Children
6	7	"Knock'n On Your Door" (Pony Canyon)	L R
7	-	"Man & Woman" (Toys Factory)	My Little Lover
8	8	"Tabibito No Uta" (Pony Canyon)	Miyuki Nakajima
9	-	"Kimiga Itakara" (Zain)	Field Of View
10	10	"Aiga Mienai" (Bgram)	Zard

## LOCAL CDs TOP 10

1	-	<i>Code Name 1 Brother Sun</i> (Pony Canyon)	Chage & Aska
2	1	<i>Happy</i> (Victor)	Southern All Stars
3	2	<i>Hyper Mix 4</i> (Avex)	Trf
4	5	<i>Yuzurenai Natsu</i> (Sony)	Tube
5	3	<i>HIStory Past</i> (Epic Sony)	Michael Jackson
6	3	<i>M Collection</i> (BMG Victor)	Masaharu Fukuyama
7	-	<i>Tsuya</i> (One Up)	Star Dust Review
8	-	<i>These Days</i> (MM)	Bon Jovi
9	9	<i>Denim-Ed Soul 2</i> (Epic Sony)	East End Yuri
10	4	<i>Forever Road</i> (Toshiba EMI)	Kouji Yoshikawa

(Continued from page 3)

the Future Media Committee and International Interactive Communications Society (IICS) told of a day of panels which was scheduled to be held July 22 at the Academy complex in North Hollywood entitled "Your Future in Multimedia: Interactive Hollywood."

## Crack Down On Pirated Music Compilations Continues

**LARRY SHERMAN**, ALLEGED owner of a factory that produced thousands of pirate phonorecords, cassettes and CDs, was arraigned in Chicago July 14. Judge Michael Toomin charged Sherman with 153 counts involving the unauthorized duplication of sound recordings. If convicted, Sherman could face up to five years in prison and \$250,000 in fines.

In another case involving alleged pirate compilations, **Dennis Golding** was arrested June 29 in Brooklyn, NY, and charged with manufacturing and distributing illegal sound recordings. Law enforcement, assisted by the RIAA, seized from Golding equipment allegedly used to manufacture pirate recordings, in addition to 810 cassettes containing pirate compilations and 400 blank cassettes.

## Interscope/Death Row Taking Stand

**INTERSCOPE/DEATH ROW RECORDS** is not bowing down to **Warner Bros. Records'** position to postpone the release of an upcoming disc by the highly popular gangsta rap group **Tha Dogg Pound**.

According to sources at Warner, the label seeks to lessen the political heat it's been receiving from political activists who are angered by explicit sexual and violent material released by some of Warner's top selling acts. Although the Dogg Pound project is expected to be highly successful, the Warner label must decide if it wants to subject itself to more negative attention it has experienced due to its association with the gangsta rap genre.

Death Row Records, the label to which the group is signed, has indicated that it plans to go through with releasing the record regardless of what Warner decides. Representatives at Interscope are reportedly angered by Warner's position and have stated that they will stand by their release announcement.



Producer, songwriter, and entrepreneur Quincy Jones was on hand to testify before a House of Representatives panel on behalf of H.R.989—The Copyright Term Extension Act. Passage of the bill, which calls for the term of ownership of an individually copyrighted work to be extended to the life of the author plus 70 years, up from life plus 50 years, was supported by the Clinton administration. At the microphone Jones stated, "An extended term of copyright will make a tremendous difference in the quality of life for the songwriter/musicians, particularly blues and jazz musicians, who support themselves and their families on royalties earned from three or four songs."



## TOP 25 JAZZ ALBUMS

### CASH BOX • JULY 29, 1995

1	BREATHLESS (Arista 18646)	Kenny G	1	104
2	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	4	3
3	URBAN KNIGHTS (GRP 9815)	Urban Knights	5	3
4	PEARLS (Elektra 61759)	David Sanborn	7	11
5	DIS IS DA DRUM (Mercury 2681)	Herbie Hancock	2	5
6	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	3	7
7	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	9	14
8	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	11	5
9	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	8	23
10	TALES (PRA 60501)	Marcus Miller	6	5
11	NASTE (Groovetown/RCA 68613)	Roy Ayers	18	3
12	SAX ON THE BEACH (GTS 4578)	John Tesh Project	12	14
13	LARRY & LEE (GRP 9817)	Lee Ritenour & Larry Carlton	10	9
14	PURE PLEASURE (GRP 4026)	Phil Perry	20	30
15	ILLUSIONS (Warner Bros. 45755)	George Duke	14	23
16	IS THIS LIFE (Columbia 64364)	Kirk Whalum	13	5
17	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	19	47
18	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	15	42
19	DESTINY (JRP 19814)	Nelson Randell	16	11
20	JAZZ MASTERS II (JVC 2049)	Jazz Masters	DEBUT	
21	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	23	33
22	TALES FROM THE ACOUSTIC PLANET (Warner Bros. 45854)	Bela Fleck	17	11
23	ALL MY TOMORROWS (Columbia 64319)	Grover Washington, Jr.	22	7
24	SHARE MY WORLD (EMI 78929)	Najee	21	45
25	LIVIN' LARGE (Cachet/Shanachie)	Fatburger	24	16

### Jazz Notes & Reviews

By M.R. Martinez



Guru of Gangstarr (left) is pictured in the studio with soul singing icon Chaka Khan, who performed with Branford Marsalis and producer DJ Premier on the track "Watch What You Say," the first single from Guru's *Jazzmatazz II: The New Reality*, which is the follow up to *Jazzmatazz*.

**RIM SHOT:** The first such project sparked a plethora of music fusing the contemporary immediacy of hip-hop with the improvisational dynamics of jazz. Gangstarr's *Guru*, who produced, coordinated and performed on the first EMI Records release of his *Jazzmatazz*, has always felt that hip-hop and rap were extensions of the jazz tradition and African American cultural identity. The success of his first project, and those spawned by its energy, would indicate that the public agrees. So he's back with *Jazzmatazz II: The New Reality*, which once again brings together a wide expanse of creative talents from jazz, hip hop, dancehall and R&B.

The first offering from this new collection will feature jazz/R&B vocalist Chaka Kahn with saxman Branford Marsalis, who collaborate with producer DJ Premier. Premier also worked extensively with Marsalis on the latter's *Buckshot Lefonque* project released last year.

Recorded in New York, Los Angeles and in the UK, in addition to Marsalis and Kahn, *Jazzmatazz II* serves up diverse talent such as Patra, Ini Kamoze, Jamiroquai, Ramsey Lewis, Donald Byrd, Me'Shell N'Degeocello, Baybe, Bernard Purdie, Freddie Hubbard, Bahamadia, Courtney Pine, Ronny Jordan, the Solsonics, Kool Keith, Mica Paris and Sweet Sable.

### Reviews

■ **ROB MCCONNELL & THE BOSS BRASS: *Don't Get Around Much Anymore* (Concord Jazz CCD-4661). Producers; R. McConnell & Phil Edwards.**

Always performing like well-oiled machine, McConnell & The Boss Brass enlivened even the most familiar compositions with a singularly vibrant aura. But that doesn't stop some of the fine solo work that is evident throughout this latest collection. The multi-talented Moe Koffman excels on several reed solos, including his clarinet work in duet with Bob Leonard on the rollicking "Rockin' In Rhythm." John McLeod shows up on "The Waltz You Knew Was Blue." A special treat on this album, is the bombastic brass band's soothing medley of Antonio Carlos Jobim tunes, most notably "Once Loved." Guido Basso's flugelhorn work is gentle here.



■ **HOWLETT SMITH & LARRY GALES: *Here For You* (Raven 0011-2). Producer: H. Smith.**

These Los Angeles-area artists have a long history as musicians' musicians. And on this collection they work to show why and have fun at the same time. Pianist/key-boardist Smith and bassist Gales demonstrate that jazz vocalizing is not all pyrotechnic or ethereal rendering. Through a series of Smith originals and classics like "A Ghost of A Chance" and "Moody's Mood For Love," both show that personal, almost instrumental interpretation of a song can be easy, playful and profound. On "Moody's..." Gales is joined by Betty Bryant to do a palatable take on the standard. Smith shows that his production and arrangement sensibilities are underappreciated by an audience that should be wider. Gales and Smith demonstrate an affinity for each other's musical insights on "I'm Here For You." Smith also shines on "Look Around You Girl."

■ **LOREZ ALEXANDRIA: *Talk About Cozy* (Hindsight Jazz HCD 605). Producer: Pete Kline.**

Her voice was honed during a time and in a milieu when great jazz vocalists ruled. Yet Alexandria's considerable skills have largely been underappreciated, except by those critics who have gushed about her talent, serious buffs and collectors. For those just discovering this singer and those familiar with her work, this record is a primer to and compendium of her vast array of recordings. On this 1968 recording of previously unreleased material—with equal helpings of standards and lesser known gems—the Chicago native demonstrates her trademark skill of controlling rhythm (evident on The Beatles' "Something" and the standard "I'll Remember April"). Other highlights include the title track penned by accompanist Ronnell Bright and her classic rendering of "Didn't We."





# CASH BOX

## TOP 100 COUNTRY SINGLES

JULY 29, 1995



This Week's #1:  
Vince Gill



#1 Indie:  
Jennifer LeClere

<b>1</b> YOU BETTER THINK TWICE (MCA 55035) . . . . . Vince Gill	2	11	45	FIND OUT WHAT'S HAPPENIN' (Capitol Nashville) . . . . . Tanya Tucker	28	8	
<b>2</b> AND STILL (MCA 55047) . . . . . Reba McEntire	5	9	<b>46</b> FEMALE BONDING (Career) . . . . . Brett James	DEBUT			
<b>3</b> DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville) . . . . . Shenandoah	3	14	47	MISSISSIPPI MOON (BNA 66417) . . . . . John Anderson	29	15	
<b>4</b> I DON'T EVEN KNOW YOUR NAME (Arista) . . . . . Alan Jackson	7	8	<b>48</b> I LIKE THE SOUND OF THAT (Atlantic) . . . . . Woody Lee	DEBUT			
<b>5</b> PARTY CROWD (MCA) . . . . . David Lee Murphy	6	19	<b>49</b> PARTY ALL NIGHT (Warner Bros. 45856) . . . . . Jeff Foxworthy with Little Texas and Scott Rouse	DEBUT			
<b>8</b> I DIDN'T KNOW MY OWN STRENGTH (BNA) . . . . . Lorrie Morgan	8	12	50	TELL ME I WAS DREAMING (Warner Bros. 45603) . . . . . Travis Tritt	39	15	
<b>7</b> A LITTLE BIT OF YOU (Career) . . . . . Lee Roy Parnell	10	10	51	FALL IN LOVE (BNA 66562) . . . . . Kenny Chesney	42	17	
<b>8</b> YOU'RE GONNA MISS ME WHEN I'M GONE (Arista) Brooks & Dunn	12	6	<b>52</b> I WOULD'VE BEEN THERE BY NOW (Platinum Plus) Jennifer LeClere	55	7		
<b>9</b> MY HEART WILL NEVER KNOW (Giant 24582) . . . . . Clay Walker	9	12	53	WHO AM I FOOLING (Platinum Plus) . . . . . Tim White	54	14	
<b>10</b> BOBBIE ANN MASON (Columbia 667712) . . . . . Rick Trevino	11	11	54	DON'T MAKE ME FEEL AT HOME (Mercury 526582) . . . . . Wesley Dennis	44	7	
<b>11</b> THIS IS ME MISSING YOU (Epic) . . . . . James House	13	13	55	FORGIVENESS (Reprise 45592) . . . . . Victoria Shaw	46	7	
<b>12</b> IN BETWEEN DANCES (Arista) . . . . . Pam Tillis	14	9	56	YOU CAN SLEEP WHILE I DRIVE (MCA 11201) . . . . . Trish Yearwood	48	13	
<b>13</b> NOT ON YOUR LOVE (MCG/Curb) . . . . . Jeff Carson	17	8	57	TEXAS TORNADO (Atlantic) . . . . . Tracy Lawrence	49	15	
<b>14</b> WALKING TO JERUSALEM (MCA 11242) . . . . . Tracy Byrd	15	8	58	IF I WERE YOU (Epic 53952) . . . . . Collin Raye	50	16	
<b>15</b> YOU HAVE THE RIGHT TO REMAIN SILENT (Curb) . . . . . Perfect Stranger	16	13	59	SOUTHERN GRACE (Warner Bros. 45739) . . . . . Little Texas	51	13	
<b>16</b> ANY MAN OF MINE (Mercury) . . . . . Shania Twain	1	10	60	YOU DON'T EVEN KNOW WHO I AM (Epic 64188) . . . . . Patty Loveless	52	19	
<b>17</b> SHE AIN'T YOUR ORDINARY GIRL (RCA 66525) . . . . . Alabama	21	5	61	I WANT MY GOODBYE BACK (Epic 66397) . . . . . Ty Herndon	53	7	
<b>18</b> LEAD ON (MCA 11092) . . . . . George Strait	23	4	62	SLEEPIN' LIKE A BABY (Platinum Plus) . . . . . Dave Clark	56	14	
<b>19</b> FINISH WHAT WE STARTED (Arista) . . . . . Diamond Rio	20	11	63	COLD TURKEY (Platinum Plus) . . . . . Chris Wright	64	13	
<b>20</b> WHEN AND WHERE (Atlantic) . . . . . Confederate Railroad	22	11	64	WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562) David Ball	57	10	
<b>21</b> THAT'S JUST ABOUT RIGHT (Arista) . . . . . Blackhawk	4	15	<b>65</b> I'LL TAKE MY CHANCES (Platinum Plus) . . . . . Cary Cooley	67	7		
<b>22</b> SOMEONES ELSE'S STAR (Asylum) . . . . . Bryan White	25	10	<b>66</b> I DON'T HAVE TO CRY ANYMORE (Rickwood) . . . . . Rob Alan	69	8		
<b>23</b> ONE EMOTION (RCA 66419) . . . . . Clint Black	31	3	67	UGLY (Sea Notes) . . . . . Captain Sam Crutchfield	68	12	
<b>24</b> THAT AIN'T MY TRUCK (Decca 11098) . . . . . Rhett Akins	26	10	<b>68</b> HOME WITH YOU (Fraternity) . . . . . Cyndy Fye	70	8		
<b>25</b> DOWN IN TENNESSEE (Decca 11094) . . . . . Mark Chesnutt	27	6	<b>69</b> LEAVING YOU (NOW) . . . . . Teena	71	7		
<b>26</b> I THINK ABOUT IT ALL THE TIME (Capitol Nashville) . . . . . John Berry	32	3	<b>70</b> THE SINGER (La Dair) . . . . . P. J. LaDair	72	6		
<b>27</b> SHOULD'VE ASKED HER FASTER (RCA 66522) . . . . . Ty England	30	7	<b>71</b> WHAT SHE DOESN'T KNOW (Platinum Plus) . . . . . Tim Williams	73	5		
<b>28</b> HALFWAY DOWN (Epic 64188) . . . . . Patty Loveless	34	3	72	ALL THAT HEAVEN WILL ALLOW (MCA 10961) . . . . . The Mavericks	58	9	
29	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357) . . . . . Joe Diffie	18	9	73	HELLO CRUEL WORLD (Capitol Nashville 28329) . . . . . George Ducas	59	11
<b>30</b> SOMETIMES I FORGET (Columbia 64330) . . . . . Doug Stone	33	6	<b>74</b> THE SON STARTED SHININ' (Mountain Top Records) . . . . . Tom Mac Weatherly	76	5		
<b>31</b> THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620) Mark Collie	35	6	<b>75</b> GONNA FIND ME A DOCTOR (Jukebox) . . . . . Mike Manuel	77	3		
<b>32</b> WHY WALK WHEN YOU CAN FLY (Columbia 64327) . . . . . Mary Chapin Carpenter	37	4	76	NOT SO DIFFERENT AFTER ALL (Asylum) . . . . . Brother Phelps	60	5	
<b>33</b> DON'T STOP (DKC/Columbia 66412) . . . . . Wade Hayes	36	3	<b>77</b> AMERICA (Platinum Plus) . . . . . C. J. & Company	79	7		
<b>34</b> BIG OL' TRUCK (Polydor 314523) . . . . . Toby Keith	DEBUT		<b>78</b> MAMA CRIED (Platinum Plus) . . . . . Valorie Lyle	80	6		
<b>35</b> JUST MY LUCK (Mercury 526812) . . . . . Kim Richey	38	5	<b>79</b> GOOD GIRL (Silver Wing) . . . . . Drew Stevens	81	3		
<b>36</b> SHE CAN'T LOVE YOU (Curb) . . . . . Boy Howdy	40	4	<b>80</b> IF FLOWERS COULD GROW (Platinum Plus) . . . . . John Wesley Carpenter	82	2		
<b>37</b> (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) . . . . . Sawyer Brown	47	2	<b>81</b> LIVIN' ON BEANS (Fraternity) . . . . . The Incorrec Band	83	4		
<b>38</b> SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic) . . . . . John Michael Montgomery	19	10	<b>82</b> PARTY ON THE COUCH (Platinum Plus) . . . . . Beau Powers	84	2		
<b>39</b> IF I AIN'T GOT YOU (MCA 11204) . . . . . Marty Stuart	41	5	<b>83</b> HOLD ON TO YOUR DREAMS (Starcut) . . . . . Jamie Harper	DEBUT			
<b>40</b> A HEART WITH 4 WHEEL DRIVE (Polydor) . . . . . 4 Runner	43	3	<b>84</b> BUT GOD KNOWS (ALH) . . . . . Jim Wilkerson	86	3		
<b>41</b> THEY'RE PLAYING OUR SONG (Atlantic) . . . . . Neal McCoy	24	13	<b>85</b> CASANOVA COWBOY (Rickwood) . . . . . Andy Wonn	DEBUT			
<b>42</b> BETTER THINGS TO DO (Mercury) . . . . . Terri Clark	DEBUT		86	GOOD-BYE HEARTACHE (Platinum Plus) . . . . . Gerald Curry	61	14	
<b>43</b> ONE BOY, ONE GIRL (Epic 67033) . . . . . Collin Raye	DEBUT		87	TIED TO THE TRACK (Platinum Plus) . . . . . Nikki Rose	62	14	
<b>44</b> SLOW ME DOWN (Magnatone) . . . . . Shelby Lynne	45	2	88	I'M STILL DANCIN' WITH YOU (Columbia 66412) . . . . . Wade Hayes	63	19	
			<b>89</b> TRANSPLANT (Alliance) . . . . . Tom Cunningham	DEBUT			
			<b>90</b> A LITTLE BIT OF LOVE (Song-1) . . . . . Monica Boswell	DEBUT			
			91	THE GOVERNMENT DANCE (Love) . . . . . Al Petty	65	13	
			92	MAMA'S LOVE (Platinum Plus) . . . . . Christy Lynn	66	14	
			93	THE JUKEBOX HAS A 45 (SOR) . . . . . Don Cox	74	7	
			94	MY GIRL FRIDAY (Giant 24610) . . . . . Daron Norwood	75	7	
			95	YOU AIN'T MUCH FUN (Polydor 314523) . . . . . Toby Keith	78	18	
			96	I DON'T BELIEVE IN GOODBYE (Curb) . . . . . Sawyer Brown	85	19	
			97	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus) . . . . . John Wesley Carpenter	87	14	
			98	WHEN YOU SAY NOTHING AT ALL (BNA) . . . . . Alison Krauss	88	21	
			99	FAITH IN ME, FAITH IN YOU (Columbia) . . . . . Doug Stone	89	21	
			100	TURN ME LOOSE, LET ME SWING (SOR) . . . . . Willie Nelson & Curtis Potter	90	10	



## CMT Launches In Portugal; Dance Truck Tours Brazil

By Wendy Newcomer

**CMT: COUNTRY MUSIC TELEVISION** has struck agreements in two Portuguese language markets. CMT and **TV Cabo Portugal, S.A.**, have signed an agreement granting TV Cabo Portugal the right to distribute CMT to its seven owned and managed cable systems. The announcement was made by **David Hall**, president, CMT and sr. vp, Cable Networks, Gaylord Entertainment Company, and **Fernando Ventura**, director, TV Cabo Portugal, S.A. This agreement marks CMT's entrance into Portugal.

In a move that is different in character, but gives CMT a firmer promotional foothold in the largest country where Portuguese is the official language, the company has struck a deal with Brazil's **TV Abril (TVA)** to provide the "CMT Dance Ranch Truck" on its first international tour. The 49-foot fifth wheel mobile unit will permit the truck to visit 10 cities over three months starting in September. CMT is already a cable programming staple in Brazil, but the truck offers fans a chance to view music videos, purchase merchandise and also hear live music.

Portugal will be offering CMT programming for the first time. "We are extremely excited about adding Country Music Television to our lineup of program offerings," Ventura said. "After witnessing the incredible success and fan appreciation of Portugal's first ever Country Music Festival featuring **Emmylou Harris**, **Marty Stuart** and **Trisha Yearwood** this past April, we believe there is a loyal country music audience in Portugal."

TV Cabo Portugal, S.A. is owned and operated by Portugal Telecom, S.A., the national telecommunications operator. It is the first cable company in Portugal to offer commercial broadcasting of cable television in the continental Portuguese territory. CMT will be distributed in 90 municipalities via seven cable systems in the northern, central, southern and Algarve regions of Portugal, as well as in the capital city of Lisbon and Oporto city.

"Portugal is an emerging cable television market with incredible potential," Hall said. "We are delighted that CMT has been selected to be included in the strong lineup of international cable networks offered by Portugal's first cable company." CMT is the fourth international music network—in addition to the United States' MTV, France's MCM and Germany's VIVA—to be added to TV Cabo Portugal's lineup.

TVA In Brazil, one of the country's popular country music band's will travel with the CMT Dance Ranch Truck. "We first saw the CMT Dance Ranch Truck during one of its promotional appearances in the U.S.," said **Marcos Amazonas**, general director of programming for TVA. "After witnessing the overwhelming positive reaction from fans, we knew this would be a wonderful way to show our viewers the exciting energy of music videos and American country music."

"With the recent launch of CMT on TVA in early July, the CMT Dance Ranch Truck is an excellent way to promote TVA's newest addition to its lineup of cable network offerings," said **Steven Yanovsky**, vp of marketing services for Group W Satellite Communications.

## In Other News...

**JUSTICE RECORDS WILL RELEASE** Kris Kristofferson's first album of all new material in nearly a decade. *A Moment Of Forever*, produced by Don Was, is scheduled for release August 15.

**CMA EXECUTIVE DIRECTOR ED BENSON** announced three staff promotions. **Wendy Chester** was promoted to marketing services rep. Chester will work with Simmons Market Research materials and be responsible for CMA's new Radio Marketing Fax. **Lara Riser** was promoted to membership development rep. Riser is responsible for recruitment/retention of membership. **Rainey Sims** was promoted to coordinator of membership administration and services and will be responsible for administration of the membership database and coordinating benefit servicing.

**CAPITOL RECORDS' CHRIS LEDOUX** recently recorded an impromptu duet with Polydor artist **Toby Keith**. While in Nashville for Fan Fair, LeDoux

went into the studio to record a remake of his classic "Copenhagen," a humorous tribute to chewing tobacco. While spitting out the tracks, Keith decided to drop in and say hi, but ended up at the microphone singing along. The song is scheduled for use as a special radio promotion.

**TOM SHAPIRO, HIT SONGWRITER** for Great Cumberland Music, recently renewed his exclusive songwriting contract with the Hamstein group of publishing companies.

**CAPITOL NASHVILLE'S JOHN BERRY** can now be heard on the world's most-watched daytime television series, CBS's *The Bold & The Beautiful*. Berry's passionate #1 hit "Your Love Amazes Me" began playing on the July 19 episode of the soap.

**MARTY STUART WAS CHOSEN** as one of the 1995 inductees into the Grammy StarWalk at Opryland. The ceremony was held July 25 at the Opryland Chevrolet Geo Theatre. This year's other honorees include **Trisha Yearwood** and **Bill Johnson**.

**WCDA (CD Country 96.3 FM)** in Albany, New York, raised a phenomenal \$85,000 for the Federal building bombing victims in Oklahoma City. "In a world where we constantly hear about all the bad things, it's clear there's still a lot of good out there," said CD Country personality **Bryan Jackson**, who began the 48-hour campaign on his morning show.

**U.S. OPTICAL DISC, INC.**, a CD and CD-ROM manufacturer located on Nashville's Music Row, announced recent promotions. **Wendy Holt** was named director of sales and marketing for the Nashville region and **Tom Matthews** was named account manager for the Nashville office.

**CINDY SELBY CUNNINGHAM** was appointed manager of national radio relations, Epic Records Nashville. In this newly-created position, Cunningham will be responsible for the artist development at radio of all Epic Records Nashville artists.

**CYNTHIA "ELLIE" CHAPMAN** was promoted to the position of assoc. director of retail marketing/product development. Chapman will oversee all aspects of retail marketing including the development of communication with regional account managers.

**RIDERS IN THE SKY** will bring their award-winning public radio show to television on August 1. *Riders Radio Theater: The Television Show* will welcome country superstar **Barbara Mandrell** for the premiere.

**GIANT RECORDS' CARLENE CARTER** will showcase her musical influences and songwriting on *Carlene Carter: Circle of Song II*, telecast on Wednesday, August 2. Carter welcomes friends **Emmylou Harris**, **Rodney Crowell**, **Albert Lee**, **Guy Clark** and **Hal Ketchum** to the series.

**BRIAN BAUGHN WAS PROMOTED** to vp/gm of **Monk Family Music Group, Inc.** Baughn's new duties include supervising daily operations and staff as well as pursuing catalog acquisitions and foreign subpublishing deals.

**RADIO VETERAN DAVID MANNING** was promoted to vp/Tampa for **Clear Channel Communications**. In his new position, Manning will continue as general manager for WRBQ AM/FM and will oversee operations of WMTX AM/FM.



At a recent celebration in Nashville, RCA artist **Martina McBride** was presented with a platinum album award for *The Way That I Am*. Pictured l-r: **Ed Seay**, producer; **Randy Goodman**, sr. vp of RCA Label Group RLG/Nashville; **McBride**; **Mike Wilson**, vp national promotion for RCA Records Label; **Paul Worley**, producer; **Thom Schuyler**, sr. vp of A&R, RCA Label Group RLG/Nashville; **Tommy Daniel**, vp of RCA Records Label; **Ron Howie**, vp sales from RCA Label Group RLG/Nashville; and **Joe Galante**, chairman of RCA Label Group RLG/Nashville.



## COUNTRY SINGLES INDEX

A HEART WITH 4 WHEEL DRIVE Paul Thom, Billy Maddox (Yo Man Music, BMD)	40
A LITTLE BIT OF YOU Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	7
A LITTLE BIT OF LOVE (N/A)	90
ALL THAT HEAVEN WILL ALLOW Bruce Springsteen (Bruce Springsteen, ASCAP)	72
AMERICA (N/A)	10
ANY MAN OF MINE Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	16
AND STILL Liz Hengter, Tommy Lee James (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	2
BETTER THINGS TO DO Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	42
BIG OL' TRUCK Toby Keith (Songs of PolyGram Int'l, Inc./Tobacco Tunes, BMI)	34
BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	84
BUT GOD KNOWS (N/A)	84
CASANOVA COWBOY (N/A)	85
COLD TURKEY (N/A)	63
DARNED IF I DON'T (DANGED IF I DO) Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acutt-Rose Music, Inc., BMI)	3
DON'T MAKE ME FEEL AT HOME L. David Lewis, Kim Williams (Starstruck Writers Group, Inc., Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	54
DON'T STOP Chuck Rama, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	33
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music Inc./Les Of March, ASCAP)	25
FAITH IN ME, FAITH IN YOU D. Loggins, T. Bruce (WB Music Corp./Big Tractor Music/Avalon Way Music, ASCAP)	99
FALL IN LOVE Kenny Chesney, Buddy Brock, Kim Williams (Acutt-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	51
FEMALE BONDING Brent James (Longitude Music Co./August Wind Music/Coyote Moon Music, BMD)	46
FIND OUT WHAT'S HAPPENIN' Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation Of America, Inc., BMI)	45
FINISH WHAT WE STARTED Monty Powell, Mike Noble (Carrers BMG Music Pub., Inc./Wamer-Tamerlane Pub. Corp./Under The Bridge Music, BMI)	19
FORGIVENESS Victoria Shaw, Bob DiPiero (Mnka Music/Maverick Music/WB Music Corp., ASCAP/Lite Big Town Music/American Made Music, BMI)	55
GONNA FIND ME A DOCTOR Mike Manuel (BMI)	75
GOOD-BYE HEARTACHE (N/A)	86
HALFWAY DOWN Jim Lauderdale (Mighty Nice Music/Lauderongs, BMI)	28
HELLO CRUEL WORLD George Duca, Angelo, Ty Tyler (PolyGram Int'l Pub. Inc./Veg-O-Music/All 3 Chords Music, ASCAP)	73
HOLD ON TO YOUR DREAMS (N/A)	83
HOME WITH YOU (N/A)968	
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Norwexi Hole Music/Bellarmine Music, BMI)	6
I DON'T BELIEVE IN GOODBYE M. Miller, S. Emerick, B. White (Travelin' Zoo Music/Seventh-Son Music, ASCAP/Chb Zoo Music, BMI)	96
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Lotfin (Yee Haw Music, ASCAP)	4
I DON'T HAVE TO CRY ANYMORE (N/A)	66
I LIKE THE SOUND OF THAT Steve Seakin, Andre Pessis (Love This Town Music/David Aaron Music/Endless Frogs Music/Boh-A-Lew Songs, ASCAP)	48
I NEVER THOUGHT I'D SEE THE DAY (N/A)	97
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Livsey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	26
I WANT MY GOODBYE BACK Pat Bunch, Deag Johnson, Dave Berg (August Wind Music/Longitude Music Co./Henderson Music Co./Sydney Ern Music/Dave Berg Music, BMI)	61
I WOULD'VE BEEN THERE BY NOW (N/A)	52
IF FLOWERS COULD GROW (N/A)	80
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	39
IF I WERE YOU John Hobbs, Chrs Farren (Longitude Music, BMI/FullKeelMusic Co./Farrenuff Music, ASCAP)	58
I'LL TAKE MY CHANCES (N/A)	65
I'M IN LOVE WITH A CAPITAL "U" Craig Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co. Inc./Ten Lee Music, BMI)	29
I'M STILL DANCIN' WITH YOU C. Rama, W. Hayes (Sony Tree Pub., BMI)	88
IN BETWEEN DANCES Craig Bickhardt, Barry Altfous (Almo Music Corp./Craig Bickhardt/Scarlet's Sister, ASCAP)	12
JUST MY LUCK Kim Richey, Angelo (Mighty Nice Music/Wait No More Music, BMI/Polygram Int'l Pub., Inc., ASCAP)	35
LEAD ON Dean Dillon, Teddy Gentry (Acutt-Rose Music, Inc./Maypop Music)	18
LEAVING YOU NOW (N/A)	69
LIVIN' ON BEANS (N/A)	81
MAMA CRIED (N/A)	78
MAMA'S LOVE (N/A)	92
MISSISSIPPI MOON Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Gems-EMI Music And High Horse Music, BMI)	47
MY GIRL FRIDA Y Curtis Wright, Carl Jackson (Stroudcaster Music/Curtis Wright Songs, BMI/Famous Music Corp./Too Strong Songs, ASCAP)	94
MY HEART WILL NEVER KNOW Steve Dorff, Billy Kirsch (Galewood Songs/Ensign Music Corp./Kidnily Music/Isy Moon Music, BMI)	9
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Stroudcaster Music/Baby Mae Music/Wamer-Tamerlane Pub. Corp., BMI)	13
NOT SO DIFFERENT AFTER ALL Jeff Hughes, Irene Kelley (EMI Blackwood Music, Inc./XXXOOO Music, BMI/EMI April Music, Inc./Irene Kelley Music, ASCAP)	76
ONE BOY, ONE GIRL Mark Alan Springer, Shaye Smith (EMI Blackwood Music Inc./Mark Alan Springer Music, BMI)	43
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	23
PARTY ALL NIGHT Scott Rouse with material by Jeff Foxworthy (Shabloo Music/Max Laftis Publishing, BMI)	5
PARTY CROWD D. L. Murphy, J. Hinson (N2D Publishing/American Romance Songs, ASCAP)	9
PARTY ON THE COUCH (N/A)	82
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	17
SHE CAN'T LOVE YOU Jeffrey Sheck, Chris Farren, Randy Sluap (Full Keel Music Co./Parrenuff Music, ASCAP/Longitude Music Co./Farren, Curtis Music/August Wind Music/Arles Music/Kike Curt Music, BMD)	36
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Klernk (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	27
SLEEPIN' LIKE A BABY (N/A)	62
SLOW ME DOWN Stephanie Davis, Shelby Lynne, Brent Maher (Rechuse Music/Magnatong Music/Sneaky Snake Music, BMI/Webeck Music, ASCAP)	44
SOLD THE GRUNDY COUNTY INCIDENT (N/A)	38
SOMEONE ELSE'S STAR Stop Ewing, Jim Weatherly (Acutt-Rose Music, Inc., BMI/Mileze Music, Inc., ASCAP)	22
SOMETIMES I FORGET Billy Kirsch, Bob Regan (Isy Moon Music/Kidnily Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	30
SOUTHERN GRACE Porter Howell, Brady Seals, Stewart Harris (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	59
TELL ME I WAS DREAMING Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	57
TEXAS TORNADO (N/A)	57
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	24
THAT'S JUST ABOUT RIGHT Jeff Black (Wamer-Tamerlane Publishing Corp., BMI)	21
THE GOVERNMENT DANCE (N/A)	91
THE JUKEBOX HAS A 45 Bobby Charles, Charles McGuyer (Almaric Music, Inc., BMI)	93
THE SINGER (N/A)	70
THE SON STARTED SHININ' (N/A)	74
THEY'RE PLAYING OUR SONG (N/A)	41
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Wamer-Tamerlane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	11
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housesnotes Music, BMI)	31
TIED TO THE TRACK (N/A)	87
TRANSPLANT (N/A)	89
TURN ME LOOSE & LET ME SWING Jdm Jarrard, Mark D. Sanders, Bob DiPiero (Alabama Band Music/Miss Blyss Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Lite Big Town Music/American Made Music, BMI)	100
UGLY (N/A)	67
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samost, Dave Loggins (WB Music Corp./Samosonian Songs/Avalon Way Music, ASCAP)	37
WALKING TO JERUSALEM Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark d. Music)	14
WHAT DO YOU WANT WITH HIS LOVE David Ball, Larry Jeffries (New Court Music/Low Country Music/EMI Blackwood Music Inc./Bait and Tackle Music, BMI)	64
WHAT SHE DOESN'T KNOW (N/A)	71
WHEN AND WHERE (N/A)	26
WHEN YOU SAY NOTHING AT ALL D. Schlitz, P. Overstreet (ASCAP/BMD)	98
WHO AM I FOOLING (N/A)	53
WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	32
YOU AIN'T MUCH FUN Toby Keith, Car Tohy Keith, (Songs of PolyGram Int'l, Inc./Tobacco Tunes, BMI)	95
YOU BETTER THINK TWICE Vince Gill, Reed Nielsen (Benefit Music/Englishown Music, BMI)	1
YOU CAN SLEEP WHILE I DRIVE Melissa Ethendge (Almo Music Corp./M.L.E. Music, ASCAP)	56
YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	60
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweat, Brenda Sweat (Co-Heart Music, Inc., BMD)	15
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Frane Music/Showbilly Music/Don Cook Music, BMD)	8

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

**KVOO\Tulsa, OK**

NEAL MCCOY—"They're Playing Our Song"

SHANIA TWAIN—"Any Man Of Mine"

VINCE GILL—"You Better Think Twice"

BLACKHAWK—"That's Just About Right"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

**KIXS\Victoria, TX**

DAVID LEE MURPHY—"Party Crowd"

BLACKHAWK—"That's Just About Right"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

JEFF CARSON—"Not On Your Love"

VINCE GILL—"You Better Think Twice"

**KVOX-FM\Moorhead, MN**

SHANIA TWAIN—"Any Man Of Mine"

VINCE GILL—"You Better Think Twice"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

REBA MCENTIRE—"And Still"

BLACKHAWK—"That's Just About Right"

**WIKE\Newport, VT**

JOHN MICHAEL MONTGOMERY—"Sold (The Grundy County Auction Incident)"

SHANIA TWAIN—"Any Man Of Mine"

BLACKHAWK—"That's Just About Right"

DAVID LEE MURPHY—"Party Crowd"

REBA MCENTIRE—"And Still"

**KICE-FM\Bend, OR**

ALAN JACKSON—"I Don't Even Know Your Name"

REBA MCENTIRE—"And Still"

DIAMOND RIO—"Finish What We Started"

JAMES HOUSE—"This Is Me Missing You"

LORRIE MORGAN—"I Didn't Know My Own Strength"

**KBYB\El Dorado, AR**

BLACKHAWK—"That's Just About Right"

VINCE GILL—"You Better Think Twice"

ALAN JACKSON—"I Don't Even Know Your Name"

REBA MCENTIRE—"And Still"

LORRIE MORGAN—"I Didn't Know My Own Strength"

**WOW\Omaha, NE**

BLACKHAWK—"That's Just About Right"

DAVID LEE MURPHY—"Party Crowd"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

CLAY WALKER—"My Heart Will Never Know"

VINCE GILL—"You Better Think Twice"



## Cash Box COUNTRY RADIO

### High Debuts

1. **TOBY KEITH**—"Big Ol' Truck"—(Polydor)—#34
2. **TERRI CLARK**—"Better Things To Do"—(Mercury)—#42
3. **COLLIN RAYE**—"One Boy, One Girl"—(Epic)—#43
4. **BRETT JAMES**—"Female Bonding"—(Career)—#46
5. **WOODY LEE**—"I Like The Sound Of That"—(Atlantic)—#48
6. **JEFF FOXWORTHY with LITTLE TEXAS and SCOTT ROUSE**—"Party All Night"—(Warner Bros.)—#49

### Most Active

1. **SAWYER BROWN**—"(This Thing Called) Wantin' And Havin' It All"—(Curb)—#37
2. **CLINT BLACK**—"One Emotion"—(RCA)—#23
3. **JOHN BERRY**—"I Think About It All The Time"—(Capitol)—#26
4. **PATTY LOVELESS**—"Halfway Down"—(MCA)—#28

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **Vince Gill** single "You Better Think Twice." This week's chart displays a few big movers with six debuts breaking into the Top 50. Leading the way in the most-movement category is **Sawyer Brown**, moving a big 10 spots to #37 with "(This Thing Called) Wantin' And Havin' It All." Following, with an eight spot leap to #23 is **Clint Black** and "One Emotion." Two singles, **John Berry's** "I Think About It All The Time" at #26, and "Halfway Down" by **Patty Loveless** at #28, jumped six spots this week. As for debuts, six acts hit this week's Top 50. Leading the way for the highest debut position with the single "Big Ol' Truck" is **Toby Keith** at #34. Entering at #42 is newcomer **Terri Clark** with "Better Things To Do." **Collin Raye's** latest, "One Boy, One Girl," comes in at #43. **Brett James** takes "Female Bonding" seriously into the Top 50 at #46. "I Like The Sound Of That" by **Woody Lee**, breaks into the chart at #48, and finally, **Jeff Foxworthy with Little Texas and Scott Rouse** slide in with "Party All Night" at #49.

**Songwriters Of The Week:** Congratulations go out to **Vince Gill** and **Reed Nielsen**, who penned the Vince Gill #1 hit, "You Better Think Twice."

## TOP 75 COUNTRY ALBUMS

JULY 29, 1995

The square bullet indicates upward chart movement (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	20
2	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	1	14
3	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	4	28
4	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	3	21
5	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	67
6	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	6	45
7	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	7	56
8	READ MY MIND (MCA 10994)(P2)	Reba McEntire	11	62
9	GREATEST HITS (BNA 66508)	Lorrie Morgan	DEBUT	
10	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	8	59
11	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	10	41
12	WHO I AM (Arista 18759)(P2)	Alan Jackson	12	53
13	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	9	7
14	LEAD ON (MCA 11092)(P)	George Strait	13	34
15	GREATEST HITS III (RCA 07863)(G)	Alabama	14	38
16	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	16	46
17	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	15	73
18	THE TRACTORS (Arista 18728)(P)	The Tractors	17	48
19	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	20	18
20	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	21	21
21	EXTREMES (Epic 53952)	Collin Raye	22	74
22	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	18	24
23	ONE (MCA 11248)	George Jones & Tammy Wynette	DEBUT	
24	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	23	44
25	ONE EMOTION (RCA 66419)(G)	Clint Black	26	38
26	BLACKHAWK (Arista 18708)(P)	BlackHawk	24	71
27	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	25	54
28	4 RUNNER (Polydor 527379)	4 Runner	27	8
29	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	19	39
30	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	30	39
31	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	31	22
32	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	29	27
33	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	32	38
34	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	28	11
35	BOOMTOWN (Polydor 523407)(G)	Toby Keith	36	40
36	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	33	55
37	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	37	90
38	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	38	62
39	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	40	56
40	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	34	14
41	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	35	40
42	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	39	18
43	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	42	40
44	HOG WILD (Curb)	Hank Williams Jr.	45	26
45	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	43	49
46	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	44	137
47	SUPER HITS (Columbia 64184)	Willie Nelson	48	47
48	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	47	200
49	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	41	140
50	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	46	14
51	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	52	12
52	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	49	150
53	TODAY'S PURE COUNTRY (K-Tel 6169)	Various Artists	59	4
54	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	50	79
55	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	54	138
56	WISHES (RCA 66395)	Lari White	56	52
57	DAYS GONE BY (Epic 57501)	James House	62	4
58	SUPER HITS (Epic 64182)	Charlie Daniels	58	36
59	THE NUMBER ONE HITS (RCA 65489)	The Judds	55	8
60	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	53	120
61	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	51	33
62	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	60	15
63	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	63	89
64	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	61	16
65	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	66	42
66	IN PIECES (Capitol Nashville 30857)(P5)	Garth Brooks	65	135
67	IN THE VICINITY OF THE HEART (Capitol Nashville 31109)	Shenandoah	57	31
68	OUT WITH A BANG (MCA 11044)	David Lee Murphy	67	8
69	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	64	36
70	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	72	244
71	THE MARTY PARTY HIT PACK (MCA 11204)	Marty Stuart	71	17
72	JOHN BERRY (Capitol Nashville 80472)(G)	John Berry	69	65
73	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	73	145
74	BIG TIME (Warner Bros. 45276)(P)	Little Texas	70	107
75	LABOR OF LOVE (Arista 18757)	Radney Foster	68	12

### CMT Top Twelve Video Countdown

1. **ALAN JACKSON** "I Don't Even Know Your Name" (Arista)
2. **JAMES HOUSE** "This Is Me Missing You" (Epic)
3. **LORRIE MORGAN** "I Didn't Know My Own Strength" (BNA)
4. **JOHN MICHAEL MONTGOMERY** "Sold (The Grundy County Auction Incident)" (Atlantic)
5. **RICK TREVINO** "Bobbie Ann Mason" (Columbia)
6. **LEE ROY PARNELL** "A Little Bit Of You" (Career)
7. **REBA MCENTIRE** "And Still" (MCA)
8. **BROOKS & DUNN** "You're Gonna Miss Me (When I'm Gone)" (Arista)
9. **PAM TILLIS** "In Between Dances" (Arista)
10. **DAVID LEE MURPHY** "Party Crowd" (MCA)
11. **TRACY BYRD** "Walking To Jerusalem" (MCA)
12. **PERFECT STRANGER** "You Have The Right To Remain Silent" (Curb)

—Compliments of CMT video countdown, week ending July 19, 1995.



# COUNTRY MUSIC



Epic Records recording artist Collin Raye has been putting the finishing touches on his fourth Epic album, *I Think About You*, set for a late August release. Pictured during a recent studio session are (l-r): Paul Worley, producer and exec. vp, Sony Music Nashville; and Raye.



Clint Black (l) gives Vince Gill tips on the fine art of playing softball during a locker room visit before going to bat for charity on TNN: The Nashville Network's City of Hope Celebrity Softball Challenge '96. The event benefited the City of Hope National Medical Center and Beckman Research Institute to fight diabetes, cancer, leukemia, AIDS, and metabolic and hereditary disorders.



RCA recording artist Ty England recently paid a visit to WDAF Radio in Kansas City while in the midst of a six-week radio tour. Pictured (l-r): Mike Wilson, vp of national country promotion, RCA Records; Ted Cramer, program director, WDAF Radio; England; and Gussie Thomason, Midwest regional promotion director, RCA Records.

## Darling (Continued from page 5)

When she's not visiting radio stations, Darling is executing yet another part of Decca's marketing plan. "We've been taking Helen out to visit customers that we do business with over the last two months, and she's been performing acoustically," says Dave Weigand, vp of marketing and sales for Decca Records. "Basically, introducing her to our accounts. They get to know a little bit about Helen personally."

Other key points in Decca's plan of attack include immediately placing Darling's debut album (which will be released August 15) in the listening stations of record stores and scheduling an in-store appearance in Darling's hometown of Baton Rouge the weekend before the album is released. "We're going to give the consumer the chance to purchase her CD. What they'll actually get is a CD insert for Helen to sign. Then they can bring it back on the release date to receive the CD," Weigand explains.

Weigand adds that Darling's second single, "I Haven't Found It Yet," will be the label's main focus in the coming months. "We're going to really focus a lot of our consumer and account advertising on her second single. We feel like this is going to be an impact single that will really sell the album through for us," he says.

But for now, the label hopes that "Jenny Come Back," Darling's debut single, will gain some attention and, most of all, be added to radio playlists. Darling's first offering to country music listeners is slightly unconventional, which suits her just fine. "Jenny was a woman who could have been anything, as the song goes," she says. "At some point, she took the easy way out. Fell for a guy and decided that was it. She followed him off to pursue his dreams...and she was left out in the cold. I think "Jenny Come Back" is about what matters. It's about a girl who blew it, but it's not the end of the world. If you make a huge mistake but you turn it around, it's not a mistake any longer." Darling prefers to emphasize a message of strength and encouragement in any song she records. "The music's important, but it's also the message that I want people to hear."

Message or not, the reality of the music business is that it is very easy for a singer to get lost in the sea of new artists all hoping to be the next chart topper. Darling is aware of the difficulties in selling herself and her music to the ever-changing radio market. "I try not to think about it, that there's such a barrage of new artists. I mean, they're coming out of the woodwork," she says. "The only reason I try to keep in mind somewhat of how many artists are out there is strictly to be sensitive to the fact that this person I'm sitting here talking to has talked to a hundred artists in the last week and they all are *dyin'* to be on that radio station."

"We look forward to seeing where this artist will be going," says Peggy Banks, musical director for WPIG-FM in Olean, New York. Banks thinks that "Jenny Come Back" is a strong song and a "good story song, which has always been a strength of country in general. It's the first single from a new artist, so it's going to take some time to build it and work it. As far as what kind of response we're getting from listeners, we've just added the song. It's a test of time."

Darling agrees. "It's a long road. There's a lot of stuff to do, a lot of people to meet, a lot of support that you have to get before it works right. Radio is a major part of this song-driven format and I will owe them a lot if this works. I'll even owe 'em a lot if it doesn't work. So we'll see what happens."

With a hectic schedule of radio tours, in-store appearances and all of the other demands that are placed on a new artist, Darling quickly realized the importance of assembling the right group of people to support her dream. "A lot of it is learning to trust the people that are on your team, the people that you've hired to work with you. Why'd you hire 'em if you're gonna constantly be looking over their shoulder?" But she also isn't content to simply be a singing robot. Darling is part of the new breed of artists who are taking an active role in all aspects of their careers. "I'm a pretty business-minded person, and I'm very focused and very clear on what I want," she says. "You have to be a lawyer, a manager, a publicist, a record label. I should constantly be brainstorming about my own career and not just leaving it up to them."

"I don't know if I've ever met anybody who can see what they want as clearly as Helen does," says country megastar Garth Brooks. One wonders how a brand new artist deals with such praise from a friend in high places. "I have no idea what to do with that, except to kind of put it away and go, 'Oh, maybe somebody misunderstood,' or 'They said one little nice thing, Helen, don't let it get to you,'" Darling says. "I almost want to make sure that it was me they were talking about. We'll see how they feel when they listen to the record."



## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— Currently finding their way up the Top 100 *Cash Box* chart, there is a total of 20 independent artists. Leading the *Cash Box* independents this week is **Jennifer LeClere** with "I Would've Been There By Now," on the Platinum Plus label. The single currently resides at #52 on the chart. In the second highest spot for the indies, it's **Cary Cooley** with "I'll Take My Chances" at #65. To finish out the movers, **Rob Alan** moves to #66 with "I Don't Have To Cry Anymore," "Home With You" by **Cyndy Fye** moves to #68, "Leaving You" by **Teena** moves to #69, **P.J. LaDoir** moves to #70 with "The Singer," "What She Doesn't Know" by **Tim Williams** moves to #71, **Tom Mac Weatherly** with "The Son Started Shinin'" moves to #74, **Mike Manuel's** "Gonna Find Me A Doctor" moves to #75, **C.J. & Company's** "America" moves to #77, "Mama Cried" by **Valorie Lyle** moves to #78, "Good Girl" by **Drew Stevens** moves to #79, **John Wesley Carpenter** moves to #80 with "If Flowers Could Grow," **The Incorect Band's** "Livin' On Beans" moves to #81, "Party On The Couch" by **Beau Powers** moves to #82, and finally, "But God Knows" by **Jim Wilkerson** moves to #84. As for debuts, "Hold On To Your Dreams" by **Jamie Harper** comes in at #83, **Andy Wonn** breaks into the Top 100 at #85 with "Casanova Cowboy," "Transplant" by **Tom Cunningham** enters at #89, and **Monica Boswell** comes in at #90 with "A Little Bit Of Love."

### Top Ten Rising Independents

1. **JENNIFER LECLERE**—"I Would've Been There By Now"
2. **CARY COOLEY**—"I'll Take My Chances"
3. **ROB ALAN**—"I Don't Have To Cry Anymore"
4. **CINDY FYE**—"Home With You"
5. **TEENA**—"Leaving You"
6. **P.J. LA DOIR**—"The Singer"
7. **TIM WILLIAMS**—"What She Doesn't Know"
8. **TOM MAC WEATHERLY**—"The Son Started Shinin'"
9. **MIKE MANUEL**—"Gonna Find Me A Doctor"
10. **C.J. & COMPANY**—"America"

### Out-Of-The-Box Independent Releases

**DON COCHRAN**—"Diggin' In The Coal Mines"  
**HARRY DEAL & THE GALAXIES**—"60 Minute Man"  
**GIL HARVEY**—"Borrowed Angel"  
**JIM FULLEN**—"God Don't Take American Express"  
**SHERI PRICE**—"It's Only Make Believe"  
**SHANNON WEST**—"River Boat Bandit"

## Gil Harvey: Living His First Love

**TALENT CAN BE A NATURAL GIFT** or a cultivated skill. For Gil Harvey, a 27-year-old singer from Nederland, TX, it is both. Born and raised in Nederland, this musical prodigy was keeping time with his mother's pots and pans at the tender age of three. "Daddy figured out I could hold a rhythm, so when I was five he bought me my first set of drums," Harvey says. Never one to waste time or talent, the youngster was playing his first gig with his father's band, James Harvey and the Mid-County Playboys, at age seven. Three years later, Harvey moved on to the guitar, purchased by his father at Western Auto. "It was then that he taught me my first chords: C, F & G," Harvey remembers.



He's gone from those elementary beginnings to release of the tune "Borrowed Angel," a Mel Street tune recorded under the guidance of songwriter/producer Billy Joe Burnette. Harvey has carved a definite path to this current juncture.

Throughout high school, Harvey continued playing percussion in his school's marching band and in his father's band. But two instruments were not enough to satisfy his musical cravings. When he was 17, Harvey borrowed a bass guitar from a friend. "My Dad was happy about this because he always had a hard time finding a bass player," Harvey says. "So for graduation I got a bass guitar."

After playing local clubs for awhile, Harvey decided it was time for a career move and joined the United States Air Force. He spent the next five years serving his country in Colorado Springs, Colorado. However, he never gave up his first love—music. Harvey played bass in a rhythm and blues band and began co-writing with a fellow serviceman until he was discharged in 1992.

"I left Colorado and moved back to Nederland, where I immediately started playing again," Harvey says. Joining a band called Southern Country, he played rhythm guitar and provided background vocals for six months. Following the stint with Southern Country, Harvey then played with other local bands. In November, 1994 he started his own band called Gil Harvey and Southern Country, and continued playing the local club circuit.

It was about this time that Harvey's future in the music business began taking shape. "My wife Mary Jo found an ad in the paper for Starfinder," he says. "She called three days later and I was booked for the contest." Surprisingly, with his extensive experience in bands, Harvey had never before entered a contest. "I didn't really know what to expect," he says. "I won that night and that's where it all began. One week later I was in Nashville working on a record deal, which has been my lifelong dream."

Harvey is currently working in Nashville under the guidance of well-known producer/songwriter Billy Joe Burnette and hopes to make his lifelong dream a firm reality. Toward that end first release is the Mel Street standard "Borrowed Angel." Negotiations are also underway for the release of the record in several foreign countries by his career development team. Harvey's management is being handled by Raymond and Rosalind Barrington and promotion will be coordinated by veteran promoter Chuck Dixon.

"They say people are born with a talent, and I believe it," Harvey says. After hearing Harvey's rendition of "Borrowed Angel," you'll believe it, too.

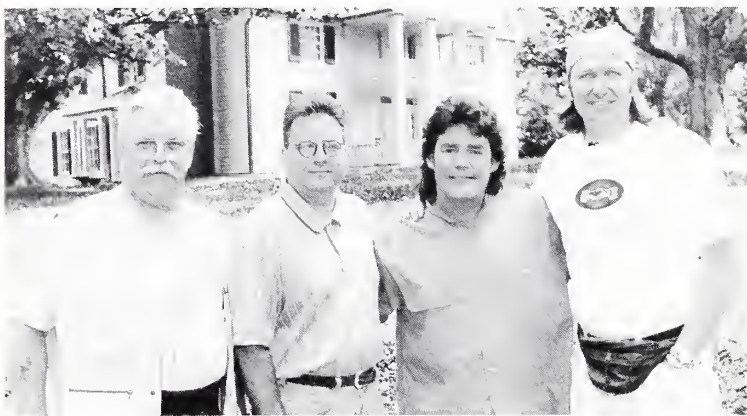


Recording artist Jim Fullen recently performed at the "Singing In The Pines" Gospel Sing in New Haven, West Virginia. Fullen is pictured performing his latest single, "God Don't Take American Express."





Sparrow recording artist Susan Ashton recently joined Capitol Nashville's Billy Dean at the Ryman Auditorium to perform their duet, "In The Garden," for a taping of a "Sam's Place" television special. "In The Garden" is featured on the Sparrow release *Amazing Grace: A Country Salute To Gospel*.



Shenandoah lead singer Marty Raybon spent the day at the historic Sam Davis home in Smyrna, Tennessee, to film the first video from his self-titled solo debut for the song, "Daddy Talks To Jesus." Pictured (l-r): Bob Witte, producer, Buffalo Bob Films; Bill Hearn, president, Sparrow Communications Group; Raybon; and director Greg Crutcher.

.. EVERYTHING YOU WANT TO  
KNOW ABOUT COUNTRY MUSIC  
AT YOUR FINGERTIPS!



40,000 files to download  
Online Games & Magazines  
Artist Profiles & Tour Dates

Nationwide Chat Rooms  
Music Industry Databases  
MIDI Files

**Dial in today with any computer  
and modem: (615)256-1118**

TELNET ADDRESS 199.190.71.2

WWW SITE AT <http://onlino.music-city.com/>

For voice help and info call (615)251-0095

Country Online is a service of Nashville Music Connection, Inc.

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

KJOJ\The Woodlands, TX

BRUSH ARBOR—"Doing What We Said We'd Do"

MICHAEL JAMES—"In The Midst Of Your Love"

BRENT LAMB—"Monkey See, Monkey Do"

BRUCE HAYNES—"My Old World"

DEBORAH KAY—"New Day At The Doot"

KTTK\Lebanon, MO

RON DAVID MOORE—"Ira Jones"

RANDY COWARD—"Whether Good Or Bad"

MIDSOUTH—"You Can't Walk This Road Alone"

RONNY MCKINLEY—"Plain As Day"

JEFF & SHERI EASTER—"Speak To The Mountain"

KKLR\Poplar Bluff, MO

RANDY COWARD—"Whether Good Or Bad"

BRUSH ARBOR—"Doing What We Said We'd Do"

MIDSOUTH—"You Can't Walk This Road Alone"

DAVID PATILLO—"Mercy Is The Reason"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

MORNINGSTAR HIGH COUNTRY \Nasville, TN

BRUSH ARBOR—"Doing What We Said We'd Do"

LENNY LEBLANC—"Everybody Needs Love"

TERRI LYNN—"Fearless"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

MICHAEL JAMES—"In The Midst Of Your Love"

WKGF\Arcadia, FL

JEFF MCKEE—"Faith Holds On"

DEL WAY—"Cross Standing In The Way"

RON DAVID MOORE—"Ira Jones"

LEE GREENWOOD—"Totally Devoted"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

WKID\Vevay, IN

SHANIA TWAIN—"Any Man Of Mine"

NEAL MCCOY—"They're Playing Our Song"

ANDY LANDIS—"The Measure Of A Man"

JOHN MICHAEL MONTGOMERY—"Sold

(The Grundy County Auction Incident)"

RUSS TAFF—"One And Only Love"

WNAU\New Albany, MS

JEFF MCKEE—"Faith Holds On"

MIDSOUTH—"You Can't Walk This Road Alone"

BRUCE HAYNES—"My Old World"

MARVELL—"Peace And Love"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"



## POSITIVE COUNTRY RADIO

### This Week's Debuts

- LENNY LE BLANC—"Everybody Needs Love"—(Integrity)—#27  
 TERRI LYNN—"Send The Light"—(Brentwood)—#30  
 LEE GREENWOOD—"Totally Devoted To You"—(Arrival)—#33  
 KEN HOLLOWAY—"He Who Made It Rain"—(Ransom/Brentwood)—#35

### Most Active

- DAVID PATILLO—"Jesus Never Said No"—(Heartwrite)—#17  
 RUSS TAFF—"One And Only You"—(Warner Reprise)—#22  
 BUDDY GREENE—"Don't It Make You Wanna Praise The Lord"—(Fortress)—#12

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **The Manuel Family Band** and "Gonna Find Me A Doctor," on **Jukebox Records**. Holding strong #2 position is **Ron David Moore** with "Ira Jones." After two weeks at #1, **MidSouth** and "You Can't Walk This Road Alone" falls to #3. **Brush Arbor** holds onto #4 for the third week with "Doing What We Said We'd Do," **Jeff McKee**, likewise, stays at #5 with "Faith Holds On," followed by **Andy Landis'** "The Measure Of A Man" at #6. **Charlie Daniels** moves up one more spot to put "The Business Of Love" at #7. **Sierra** with "No Stone To Throw" moves to #8, and "Whether Good Or Bad" by **Randy Coward** drops to #9. **Del Way** finishes off the Top 10 this week with "Cross Standing In The Way."

### Looking Ahead

Singles that are getting some attention from radio this week include: **Marty Raybon's** "Master Of The Wood," "Little Girls And Daddies" by **Jim Carruthers**, and **Crystal Gayle's** "Someday."

## POSITIVE COUNTRY

JULY 29, 1995

1	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	3	6
2	IRA JONES (Warner Alliance)	Ron David Moore	2	6
3	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	1	8
4	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	4	11
5	FAITH HOLDS ON (Gateway)	Jeff McKee	5	9
6	THE MEASURE OF A MAN (Star Song)	Andy Landis	6	12
7	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	8	5
8	NO STONE TO THROW (Star Song)	Sierra	9	5
9	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	7	11
10	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	12	7
11	PLAIN AS DAY (Cheyenne)	Ronny McKinley	10	10
12	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	19	5
13	MY OLD WORLD (Cheyenne)	Bruce Haynes	11	11
14	WAITIN' TO SEE ED (JukeBox Records)	Doug Davidson	13	6
15	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	18	4
16	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	14	9
17	JESUS NEVER SAID NO (Heartwrite)	David Patillo	27	3
18	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	20	4
19	PEACE AND LOVE (Circuit Rider)	Marvell	15	11
20	I'M GONNA MOVE (Horizon)	Isaacs	24	3
21	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	17	17
22	ONE AND ONLY LOVE (Warner Reprise)	Russ Taff	32	2
23	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	16	17
24	FEARLESS (Brentwood)	Terri Lynn	22	17
25	RIDIN' OUT THE STORM (TIMA)	Don Richmond	21	8
26	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	25	15
27	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	DEBUT	
28	SAY IT NOW (Tima)	Judy Deramus	23	12
29	GOSPEL ROAD (Custom)	Tom Devoursney	31	2
30	SEND THE LIGHT (Intersound)	Terri Lynn	DEBUT	
31	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	28	10
32	THE DEVILS IN THE PHONE BOOTH DIALING 911 (Homeland)	Walt Mills	26	6
33	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	DEBUT	
34	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	35	5
35	HE WHO MADE IT RAIN (Ransom)	Ken Holloway	DEBUT	
36	GOD'S COUNTRY (Custom)	Locke Gollither	37	2
37	KNOWING JESUS (New Voice)	Bobby Miller	30	5
38	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	40	16
39	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	29	18
40	I WENT BACK (Cheyenne)	The Days	33	21



ALH recording artist Jim Wilkerson has been performing for the past 15 years in churches, schools, benefits, revivals and prisons. He has travelled with his ministry to over 20 states. Wilkerson's latest single, "But God Knows," is #38 on the *Cash Box* Positive Country chart, as well as #84 on the *Cash Box* Country Singles chart.



## Milhem And Koenigsberg Named AMOA Honorees

CHICAGO—Two of our industry's most respected individuals will be singled out for special tribute by AMOA at the association's upcoming Expo '95.

The AMOA Merit Award will be presented to Chuck Milhem, chairman of Valley Recreation Products in Bay City, Michigan. Milhem will be honored for "outstanding contributions to the commercial amusement, music, entertainment and vending industry through inspiring leadership and meritorious service."

The AMOA Distributor of the Year award will be presented to Steve Koenigsberg, CEO of State Sales & Service in Baltimore. Koenigsberg, the first-ever recipient of this honor, is being singled out "in recognition of outstanding service to the industry."

Presentation ceremony will take place on Friday, September 22, at the AMOA Awards Show & Banquet, during this year's convention in New Orleans.

## PNT Entertainment Merges Consumer/Commercial Marketing Efforts

CHICAGO—Pioneer New Media Technologies Entertainment Division (PNT Entertainment), a recognized technology leader in the karaoke industry, has merged its marketing efforts for both commercial and consumer products. The consumer-based products were formerly managed by the Home Electronics Division of Pioneer Electronics (USA) Inc.

The strategy behind this decision is market-driven. The success and steady growth of karaoke in the commercial market has increased the demand for high quality karaoke products in the home. PNT Entertainment recognized the synergistic "push" and "pull" effects of both markets and by consolidating, will be in a better position to maximize sales and promotional opportunities for either category.

On the consumer side, PNT Entertainment will target middle to upper income consumers interested in home karaoke entertainment systems. The marketing campaign will position karaoke as a home-based form of "family entertainment" appealing to all age groups. Commercially, PNT will continue to target restaurants, hotels and clubs, professional DJs and KJs (Karaoke Jockeys) as well as retail outlets including karaoke, musical instrument and pro audio re-sellers.

Because of the wide array of formats available—CDs, laser discs and the growing popularity of CD+G (compact disc with video lyrics)—Pioneer provides a variety of machines which can play any or all of these formats. Software sales are predicted to be the largest area of growth in the karaoke industry. Currently, PNT Entertainment offers over 1800 software titles and plans to release a new title each month focusing on current music chart hits.

Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

## VNEA Tourney Draws Big Numbers

CHICAGO—The fifteenth annual Valley National Eight Ball League Association (VNEA) championship tournament, held this past May at the Riviera Hotel & Casino in Las Vegas, saw over 4,000 league players competing for "champion" honors in six divisions.

Top amateur pool players from thirty-one states and eight countries, including Australia, Bahamas, Bermuda, Canada, Germany, The Netherlands, Spain, and United Kingdom, made up the more than 750 teams and nearly 3,000 singles entrants who participated.

Valley Recreation Products provided 182 Valley pool tables for the event.

For several months prior to the tournament, VNEA ran a contest to find a name for its cougar mascot. Kevin Archer of Fort Collins, Colorado, was the lucky winner, with the name "Charlie," in honor of VNEA's founding father, Charles Milhem. Grand prize was a Valley home pool table.

## P & E Technologies' Catch-N-Win

CHICAGO—*Catch-N-Win*, recently released by P & E Technologies, Inc., offers good, clean family fun and has special appeal for the 4-12 year old age group.

Players use buttons to move a cloud back and forth, the objective being to catch plastic balls that drop through a maze of pins. The more you catch, the more gumballs you win. The machine's prize storage area has the capacity to hold approximately 7,500 gumballs.

The cabinet is colorfully designed in bright, cheerful graphics to attract attention and, at 21" wide, 19" deep and 66" high, requires minimal floor space.

Operator options include price/play; attract mode; number of catches; time/play; difficulty level; and gumball, prize or ticket choice.

Further information may be obtained by contacting P & E Technologies, Inc., 500 Central Ave., Atlantic Highlands, NJ 07716. Phone number is 908-872-9800.

## 'What's Hot In Coin-Op' Update

CHICAGO—The following charts, provided by the American Amusement Machine Association, represent the most popular, highest earning coin-operated games (for June) currently on location throughout the country, as determined by national distributor surveys. *Cash Box* will continue to feature updates of these charts on a regular basis.

*Listed below are the top earning pieces for the month of June in Family Entertainment Centers nationwide:*

### VIDEO:

Daytona Twin	<u>SEGA Enterprises USA, Inc.</u>
Cruis'n USA	<u>Midway Manufacturing</u>
Mortal Kombat III	<u>Midway Manufacturing</u>
Virtua Fighter II	<u>SEGA Enterprises USA, Inc.</u>
Virtua Cop	<u>SEGA Enterprises USA, Inc.</u>

### REDEMPTION PIECE:

Cyclone	<u>Innovative Concepts in Entertainment</u>
Dino-Score	<u>Planet Earth Entertainment</u>
AfterShock	<u>Lazer-Tron</u>
Rock n' Bowl	<u>Bromley, Inc.</u>
Ribbit Racin'	<u>Lazer-Tron</u>

*Listed below are the top earning pieces for the month of June in Bowling Centers nationwide:*

### VIDEO:

Daytona Twin	<u>SEGA Enterprises USA, Inc.</u>
Mortal Kombat III	<u>Midway Manufacturing</u>
Killer Instinct	<u>Midway Manufacturing</u>
Cruis'n USA	<u>Midway Manufacturing</u>

### PINBALL:

Theatre of Magic	<u>Bally Manufacturing Corp.</u>
Stargate	<u>Premier Technology</u>

### OTHER PIECE:

Air Hockey
Crane





## PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

• • •

## POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

• • •

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order, your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME _____			
COMPANY _____		TITLE _____	
ADDRESS _____	<input type="checkbox"/> BUSINESS	<input type="checkbox"/> HOME	APT NO. _____
CITY _____	STATE/PROVINCE/COUNTRY _____		ZIP _____
NATURE OF BUSINESS _____		<input type="checkbox"/> PAYMENT ENCLOSED	
SIGNATURE _____		DATE _____	

### SUBSCRIBE NOW!

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department  
6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

To use your VISA or MASTERCARD call: 213/464-8241



# SCHMOOZE



Awright, guys, SMILE if you're havin' fun! The Last Poets, touring behind new album *Holy Terror*, released by Rykodisc, played hometown NYC where pals Chuck D, members of Onyx and Vernon Reid came out to pay their respects. Backstage (l-r): Jazz producer Onaje Alan Gumbs; Last Poets' Don Babatunde Eaton; Onyx's Suave Sonnee Caesar; Last Poets' Abiodun Oyewole (There's one!); Onyx's Sticky Fingaz; Chuck D, and Onyx's Fredro Starr. Kneeling is Last Poets' Umar Bin Hassan.



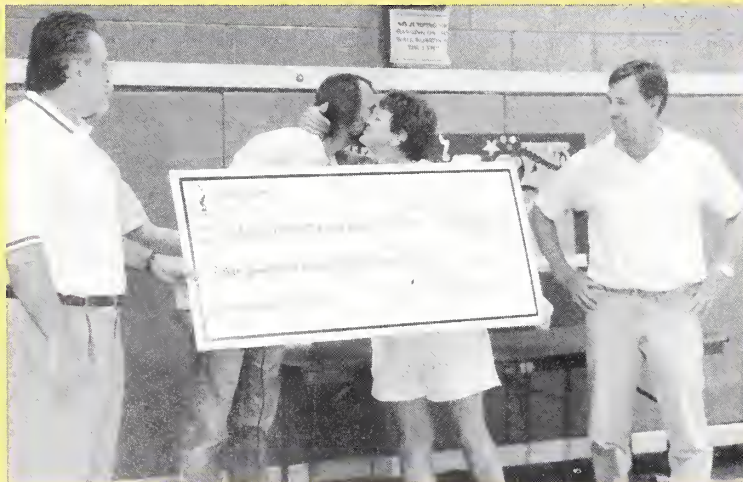
Listen up, people! At a gala listening preview of Michael Jackson's MJJ/Epic album, *HIStory*, held at Sony Studios in NY, ERG exex welcome three of the industry's top producer/remixers—all of whom contributed to the making of the album. Pictured (l-r): Polly Anthony, Sony 660 Music president; David Glew, ERG chairman; Frank Ceraolo, Epic marketing director; and producers/re-mixers Tony Moran; Ronnie Ventura; and David Morales.



No yawns at Yanni. Nederlander and Arrowhead Pond execs turned up backstage to greet Yanni at his recent Arrowhead Pond concert. Shown (l-r): Tim Ryan, assist. gm, Arrowhead Pond; Mike Garcia, Nederlander Concerts gm; Yanni; Ken Scher, Nederlander exec. vp; and Brad Mayne, Arrowhead Pond gm.



Steppenwolf at 26! Era Records/K-Tel International recently celebrated the release of John Kay and Steppenwolf's *Live At 25* with a party at C&S Harley-Davidson in Nashville. The two-CD collection was recorded live during the group's tour marking Kay's 25 years in music. Shown behind the cycle (l-r): Band members Steve Fister, Ron Hurst, Michael Wilk, John Kay, K-Tel's Steve Wilson and managers Ed Fair and Steve Moore.



Wallace And Ladmo donation by Epiphany! Epiphany! Records president Brad Singer presented a check for \$15,633.37 to the Tempe Boys and Girls Club, the organization's designated "Ladmo Branch." The Club was one of the late Ladmo's special projects and the proceeds were derived from sales of a *Wallace And Ladmo Greatest Hits* CD. Pictured at the presentation are (l-r): Gary Yazwa, club chairman; Hal Hansen, director; Patsy Kwiatkowski, "Mrs. Ladmo"; and Singer.



Can we get a grin if it goes gold? Mercury Records' J. Quest is seen in NY's Sound Factory studio during recording of his debut LP, *The Quest Is On...* which also features Pudgee, Ill All Skratch and Gina Thompson. Pictured during a break in the action is this lively looking group including (l-r): Ike Lee III; Pudgee; LoRiDeR (kneeling); Aaron 'Freedom' Lyles; and J. Quest.