

CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

Live:



Doing It Their Way



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Know
Dionne Farris
(Columbia)

R&B SINGLE

Ask Of You
Raphael Saadiq
(550 Music)

RAP SINGLE

Dear Mama
2Pac
(Interscope)

COUNTRY SINGLE

Gonna Get A Life
Mark Chesnutt
(Decca)

POP ALBUM

Throwing Copper
Live
(Radioactive)

R&B ALBUM

Friday
Soundtrack
(Priority)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

John Michael Montgomery
John Michael Montgomery
(Atlantic)

POSITIVE COUNTRY

Take It To The Rock
Susie Luchsinger
(Integrity)

TROPICAL

El Pasajero
Giro
(SDI)

LATIN CONTEMPORARY POP

Todo O Nada
Luis Miguel
(WEA Latin)

TEXAN / TEJANO

Toma Mi Amor
La Mafia
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MEXICAN REGIONAL

El Taxista
Los Dinnos
(Fonovisa)

Cover Story

Live: Doing It Their Way

Radioactive/MCA recording group Live has managed to pilot its second album, *Throwing Copper* into the rarified air at the top of pop album lists, doing it with a measure of self-conviction and a collection of lively lyrics that have sold the rock buying audience on their brand of drama. *Cash Box* writer Steve Baltin examines how the York, PA quartet came by its convictions, the effect success has had on the members' individual perspectives and what they are doing to prepare for the future.

—see page 5

Film Review: *French Kiss*

Tremendously talented actors Meg Ryan and Kevin Kline, director Lawrence Kasdan—all working from a marvelous Adam Brooks script. And against a backdrop of Paris, too!! It must be a winner. That's how *Cash Box* film critic John Goff raves in his review.

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STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager

EDITORIAL

Los Angeles
MICHAEL MARTINEZ
JOHN GOFF
STEVE BALTIM
HECTOR RESENDEZ, Latin Editor
Nashville
RICHARD McVEY, Editor
New York
TED WILLIAMS

CHART RESEARCH

Los Angeles
NICKI RAE RONCO
BRIAN PARMELLY
ZIV
Nashville

GAIL FRANCESCHI

MARKETING/ADVERTISING

Los Angeles
GARY YOUNGER
Nashville

TED RANDALL
New York

NOEL ALBERT
Latin Consultant

EDDIE RODRIGUEZ
(213) 845-9770

CIRCULATION

NINA TREGUB, Manager
PASHA SANTOSO

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

NEW YORK

P.O. Box 2089
Cliffside Park, NJ 07010
Phone: (800) 580-6946
Fax: (201) 585-9409

CHICAGO

Director, Con Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations
DAVID COURTNEY
P.O. Box 2040
Hove, East Sussex
England BN3 4NB
Phone/Fax: 1-44-273-708826
Fax: 1-44-273-386237

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Disci"
Via De Amici 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

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News

Virgin & Bowie Enter Recording, Distrib Pact

KEN BERRY, President of EMI Records International & Virgin Music Group Worldwide, announced last week the signing of a recording and distribution contract with David Bowie.

The "Thin White Duke's" first release for Virgin will be entitled *Outside*, a collaborative effort with famed producer **Brian Eno**, with whom Bowie worked in the late '70s on a trilogy of albums, including *Low*.

Bowie said of the deal, "I am delighted to be establishing this relationship with Virgin Records America. The company's long association with progressive left-field artists, combined with their independent background,

makes me feel immediately at home. I am looking forward to working with Virgin in what I'm sure will be a long and fruitful relationship."

Financial details of the pact could not be obtained at press time. One report, however, says that Virgin is negotiating to obtain of Bowie's extensive back catalog, which most recently has been released through **Rykodisc**.

In recent years Virgin has scored major successes with Janet Jackson, as well as breaking **Smashing Pumpkins** to platinum status. In addition, they scored a surprising chart success with the **Rolling Stones'**



David Bowie

Voodoo Lounge, the first album delivered from the band as part of a lucrative long term contract.

The success of the Stones, as well as the recent prosperity seen by such artists as **Tom Petty** and **Neil Young**, bodes well for Bowie, who with the right album, could return to the upper echelon of the music scene, thanks to his undying influence on many of today's young acts. Bowie's last solo album was released in 1993 on **Savage Records**. Eno's presence, as well as name, will be a key factor in the advance hype of the new CD and may play a role in attracting twentysomething audience. A tour from Bowie, who is expected to support the record with live performances, will also likely spur album sales.

And what does the industry think about the chances for the new Bowie album. According to **Mike Halloran**, Program Director for 91X in San Diego, a leading Modern Rock station, "When you get to that stage, like an Iggy or someone, where you're one of the grandfathers of the scene, you have to be given to your props. There'll definitely be a place for (the new album) here. Especially with Eno involved." As for the audience response, Halloran said, "It depends. If Brian lets it rock out, the album will probably do pretty well."

As for the retail perspective, **Terry Currier**, owner of Portland-based Music Millennium commented: "It's gonna depend on the record, but Bowie has a real cult following that's been around for over 25 years. First week out of the box, those hard-core fans are gonna grab the record, after that though it depends on what kind of record he makes. Bowie's never really been predictable, and he should be commended for making those kind of changes, where other artists don't. But it's hard to say whether or not radio and retail will accept those changes." (By Steve Baltin)

ON THE MOVE



Shelton



Williams



Challis



Henderson

Warner Bros. Records recently restructured part of its black music publicity staff, including the promotion of **Gene Shelton** to vice president of publicity. Shelton, since 1988 a publicity director at Warner Bros., began his career as writer and publicist at Motown Records, and after a stint in publicity at CBS Records, returned to Motown where he served as national director of press and artist relations. He opened his own PR firm following that position before joining Warner Bros. In other Warner Bros. developments: **Juanita Stephens** has been named senior director of national publicity, black music and **Pepper Williams** was appointed national director of publicity, black music. Stephens comes to the position after stints at MCA Records in various spots in artist development/publicity and similar positions at Mercury Records. Williams started at A&M Records, worked at Quincy Jones Prods. and most recently worked as an account exec at Rogers & Cowan. **Bill Rosenfield** has been named vice president, A&R, **Broadway, BMG Classics**. In his new position Rosenfield will be responsible for cast recordings undertaken by BMG Classics. He began his work at BMG Classics label RCA Victor in 1989 as a freelance editor and the re-mastering producer for the show reissue series. In 1991, he was named director, Broadway A&R, RCA Victor, and two years later was named senior director. Rosenfield is also a frequent contributor to *Stagebill* and *broadway Presents* magazines. **Jody Williams** has been upped to assistant

vice president, writer/publisher relations at BMI's Nashville office. The 20-year-veteran first joined BMI in 1976 as a management trainee, left the company to hold positions at Hat Band Music, Screen Gems Music, Chappell Music and Tree Music. Before joining BMI again, Williams headed the Nashville office of Dick James Music based out of London. **MTV News** has promoted **Lauren Lazin** to vice president, news & specials. She will manage the specials staff, and as the department's director worked on several landmark projects. **Annie Challis** has been named vice president of management at Stiefel-Phillips Entertainment and will oversee development and promotion of special video projects. Having joined the company in 1988 as executive assistant to Arnold Stiefel, Challis has since worked on day-to-day basis with clients like Rod Stewart, Toni Braxton and Patty Smyth. She will also work on film soundtracks for MCA/Stiefel-Phillips clients. **Arista Records** has named **Roberta Rothberg** senior director, sales and advertising administration. In her new job she will be responsible for all expenses, departmental analysis and account advertising analysis, in addition to serving as the liaison between Arista's creative services department and BMG Distribution. she will report to Jim Urie, senior vice president, Sales at Arista. **Warner/Chappell** recently named **Susan Henderson** senior director and **Jeff Cohen** creative manager. Henderson's new position will focus on talent acquisition. She comes to the job from positions at VH-1, A&M Records, and MCA Records. Cohen comes to the job from a music publishing background that includes Warner/Chappell and close work with artists like the Spin Doctors, Lisa Loeb and Nine Stories. He will work closely with songwriters in his new position. **Steve Winn** has been named regional director, **Deutsche Grammophon, London and Phillips Classics**. His new duties call for him to be responsible for field marketing in New York, Mid-Atlantic and Northeast regions. **Warner Special Products** has promoted **David Tedds** to A&R director, domestic, from his previous position of A&R manager. In addition to developing compilation packages and building the company's licensing and negotiating staff, Tedd most recently developed new TV-mail-order packages for razor & Tie Music, Westwood Promotions, Time-Life Music and Starland Music, and retail leases for distribution by Orchard Lane and Essex Entertainment. **Bruce Hollihan** has been named production manager for Hollywood-based **52nd Street Digital**, where he will oversee daily scheduling and booking of the company's Sonic Solutions digital mastering and live recording facilities, as well as trafficking of CD and cassette replication. Hollihan has held a variety of positions with 52nd Street since joining the company in 1987. He has been a staff engineer, accountant and scheduling coordinator.

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REVIEWS By Steve Baltin

■ SPONGE: "Molly" (Work 6941)

Its hard to think of anything to make a twenty-something feel older than new bands writing nostalgic love songs to Molly Ringwald. However, the fact that they may make their peers feel ancient aside, it's a great song with a rocking punk beat and what teenage boy didn't wanna do Molly Ringwald? Sponge are fast becoming one of the industry's major up and comers and this song, which is already a fixture on Modern Rock radio, is a damn good indicator of why.



■ BETTIE SERVEERT: "Something So Wild" (Atlantic/Matador 6164)

The little Dutch band that could are back with a new single from their *Lamprey* album. And "Something So Wild" could not be anymore different from "Ray Ray Rain." In fact, the chorus of the song finds the vocals sounding somewhat like Sheryl Crow. While that genre is rapidly approaching overkill, it still trails girl-fronted alternative groups by a country mile in the race for oversaturation. As a result, this sweet ballad, while not likely to be a major hit, could benefit the band in the long run, as it differentiates them from the crowded field.



■ EDDIE MONEY: "After This Love Is Gone" (Wolfgang Records 001)

After hearing the new single from the former New York cop, who's had continued chart success over his career, with such power pop numbers as "Think I'm In Love," "Two Tickets To Paradise," and "Baby, Hold On," I wanna see Money get into the ring and wrestle it out with John Waite, with the winner taking on Bryan Adams for the wimpiest personality in rock. With the WWF promoting it, it could sell more than Money and Waite's new singles combined. There's a reason Journey, REO and Styx are extinct, guys.

■ ERICA BERRY: "Passion" (JBE Entertainment 001-2)

A simple keyboard beat that is highly danceable propels Berry's coming-out song. With above-average vocals it makes enough of an impression to make one curious about what to expect from the r&b singer. As Dick Clark would say, "you can dance to it, I give it a 92."

PICK OF THE WEEK



■ LIZ PHAIR: "Jealousy" (Matador/Atlantic 6199)

For the third single from Phair's 1994 release, *Whip-Smart*, she has taken off the kid gloves that marked her two previous "cute" singles. Against a pulsating backbeat, Phair snarls, "I can't believe you had a life before me! I can't believe they let you run around free." This is the Phair that brought critics to orgasm and brought her critical praise as rock's revolution when she released *Exile In Guyville* in 1993. And listening to that fiery passion it becomes clear exactly why *Whip-Smart* was much anticipated last year. It will definitely get play at AAA and college stations, the wild card is Modern Rock, which embraced "Super Nova," but might be afraid of Phair's less bubbly side.

CASH BOX CHARTS

TOP 100 POP ALBUMS

MAY 13, 1995



#1 ALBUM: Live



TO WATCH: Blues Traveler



HIGH DEBUT: Aaron Neville

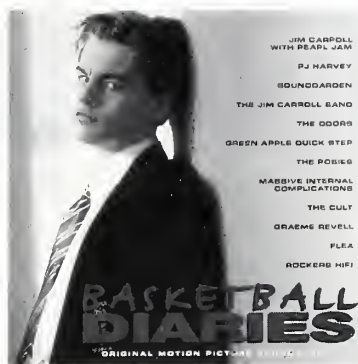
			Total Weeks ▼			Total Weeks ▼			
	Last Week ▼			Last Week ▼		Last Week ▼			
1		THROWING COPPER (Radioactive/MCA 10997)	53	53	51	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	52	27
2		FRIDAY (Priority 53959)	1	3	52	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	50	35
3		CRACKED REAR VIEW (Atlantic 82613)		32	53	CONVERSATION PEACE (Motown 30238)	Stevie Wonder	51	5
4		THE LION KING (Walt Disney 60858)		47	54	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	56	16
5		ME AGAINST THE WORLD (Interscope/AG 92399)		6	55	THANK YOU (Capitol 29419)	Duran Duran	32	4
6		ASTRO-CREEP 2000 (Geffen 24806)		3	56	THRAX (Virgin 40313)	King Crimson	DEBUT	
7		HELL FREEZES OVER (Geffen 24725)		25	57	ROTTING PINATA (Wbrk/Columbia 57800)	Sponge	64	10
8		TUESDAY NIGHT MUSIC CLUB (A&M 0126)		39	58	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	53	38
9		JOHN MICHAEL MONTGOMERY (Atlantic 82728)	15	5	59	IN A MAJOR WAY (Sick Wid'U Jive 41558)	E-40	59	7
10		II (Motown 530323)	10	35	60	BIG ONES (Geffen 24716)	Aerosmith	60	24
11		ANOTHER NIGHT (Arista 18778)	13	5	61	WILD SEED-WILD FLOWER (Columbia 57359)	Dionne Farris	61	9
12		CRAZYSEXYCOOL (LaFace/Arista 26009)	11	24	62	BOYS ON THE SIDE (Arista 18748)	Soundtrack	54	13
13		GREATEST HITS (Columbia 67060)	9	9	63	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	63	32
14		NO NEED TO ARGUE (Island 524050)	16	30	64	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	66	61
15		DOOKIE (Reprise/Warner Bros. 45529)	12	63	65	VOODOO SOUP (MCA 11236)	Jimi Hendrix	34	3
16		NEW JERSEY DRIVE VOL. 1 (Tommy Boy 1114)	24	5	66	THE SIGN (Arista 18740)	Ace Of Base	62	66
17		THE HITS (Liberty 29689)	18	21	67	THE BEST OF SADE (Epic 66686)	Sade	69	24
18		MADE IN ENGLAND (Rocket/Island 526188)	17	6	68	SAFE + SOUND (Profile Records 1462)	D.J. Quik	71	9
19		CANDY RAIN (Uptown/MCA 11125)	21	5	69	AIN'T HAD ENOUGH FUN (Zoo 11097)	Little Feat	DEBUT	
20		UNDER THE TABLE AND DREAMING (RCA 66449)	25	24	70	3 (Epic 57459)	Firehouse	76	2
21		MEDUSA (Arista 25717)	19	7	71	THE WOMAN IN ME (Mercury 522886)	Shania Twain	90	2
22		THIS IS HOW WE DO IT (Def Jam/RAL 527179)	14	4	72	LEAD ON (MCA 11092)	George Strait	85	24
23		SMASH (Epitaph 86432)	20	47	73	WEEZER (DGC/Geffen 24629)	Weezer	67	21
24		ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731)	22	6	74	12 SUPER EXITOS (EMI Latin 30907)	Selena	DEBUT	
25		BALANCE (Warner Bros. 45760)	23	14	75	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	77	13
26		THE LION KING: RHYTHM OF THE PRIDE LANDS (Walt Disney 60871)	31	7	76	JAMIE WALTERS (Atlantic 62600)	Jamie Walters	82	7
27		BAD BOYS (Wbrk/Columbia 67009)	26	5	77	PURPLE (Atlantic 82607)	Stone Temple Pilots	79	45
28		THE INFAMOUS (Loud/RCA 66480)	DEBUT			(DGC/Geffen 24528)	Counting Crows	75	65
29		VITALOGY (Epic 66900)	29	23	79	ICON IS LOVE (A&M 540115)	Barry White	68	30
30		YES I AM (Island 848660)	27	81	80	DON JUAN DEMARCO (A&M 540357)	Soundtrack	DEBUT	
31		NO ORDINARY MAN (MCA 10991)	33	35	81	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	73	38
32		AMOR PROHIBIDO (EMI Latin 28803)	38	4	82	TICAL (Def Jam/RAL/Island 523893)	Method Man	93	24
33		NEW JERSEY DRIVE VOL. 2 (Tommy Boy 1130)	28	3	83	CROSS ROAD (Mercury 26013)	Bon Jovi	81	28
34		MY LIFE (Uptown/MCA 11156)	35	22	84	GOLD (Polygram/Island 517007)	Abba	DEBUT	
35		RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	30	4	85	IF I COULD MAKE A LIVING (Giant/Warner Bros 24582)	Clay Walker	78	26
36		SIXTEEN STONE (Trauma/Interscope 92531)	40	13	86	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	80	9
37		BRANDY (Atlantic 82610)	37	30	87	DEFINITELY MAYBE (Creation/Epic 66431)	Oasis	65	13
38		NOW THAT I'VE FOUND YOU (Rounder 325)	44	10	88	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	57	28
39		PULP FICTION (MCA 11103)	36	27	89	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	88	38
40		DO YOU WANNA RIDE (Mecca Don/EastWest/EEG 61757)	48	8	90	TATTOOED HEART (A&M 540349)	Aaron Neville	DEBUT	
41		UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	42	25	91	KIRK FRANKLIN AND THE FAMILY (Gospo-Centric 2119)	Kirk Franklin And The Family	91	12
42		COLLECTIVE SOUL (Atlantic/AG 82745)	46	7	92	LIVE! (EMI Latin 42770)	Selena	DEBUT	
43		I AIN'T MOVIN' (550 Music/Epic 64324)	41	14	93	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	95	65
44		WILDFLOWERS (Warner Bros. 45759)	39	26	94	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	84	59
45		BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	43	24	95	LOST DOGS & MIXED BLESSINGS (Oh Boy 0013)	John Prine	98	4
46		FOUR (A&M 540265)	55	16	96	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	87	49
47		LIVE THROUGH THIS (DGC/Geffen 24631)	58	37	97	TO BRING YOU MY LOVE (Island 524085)	PJ Harvey	99	8
48		GREATEST HITS (Capitol 30334)	45	27	98	MONSTER (Warner Bros 45740)	R.E.M	94	31
49		ABOVE (Columbia 67057)	47	7	99	SUPERUNKNOWN (A&M 0198)	Soundgarden	97	57
50		NOT A MOMENT TOO SOON (Curb 77659)	49	56	100	THE TRACTORS (Arista 18728)	The Tractors	92	30



REVIEWS by Steve Baltin

VARIOUS ARTISTS: *The Basketball Diaries: Original Soundtrack* (Island 524093-2)

Since it's publication in 1978, Jim Carroll's autobiographical memoirs have been a cult classic. As such, the soundtrack to the movie version features bands that were likely clued into Carroll's hip book; Pearl Jam, Flea and Soundgarden among them. Appropriately though, the star of the album is Carroll, who had some success with his own band in the early '80s. He appears on five of the CD's 15 tracks, including his nostalgic punk hit, "People Who Died," and a duet with Pearl Jam on the song, "Catholic Boy." However, his spoken word performances, particularly "I Am Alone," provide the record's soul. One can only hope that the kids who buy the record to hear PJ Harvey's hit, "Down By The Water," will be able to grasp the bittersweet beauty of Carroll's readings.



MORBID ANGEL: *Domination* (Giant 24612-2)

The most amazing thing about the new record from perpetual purveyors of doom, Morbid Angel, is that someone paid them to do this. If you listen to the record backwards, which sounds the same as it does forwards, you can hear them chanting over and over "sucker." The CD wouldn't be so bad if not for the way they bastardize children's nursery rhymes, using variables of "All the king's horses..." and "When the wind blows..." If you purchase, or know anyone who purchases a copy of this record, please alert the media, or hold a press conference.

P.O.L.: *Parade Of Losers* (Giant 7414-A)

This quartet are a cross between Cheap Trick, The Tubes, who they cover with "White Punks On Dope," and "Beavis & Butt-Head." And they're a #!#!@ blast. Straight forward '70s flavored pop melodies back such classic song titles as "Sux 2 B U," "Hemphhead," "People Suck" and "She's Dead." In addition, the liner notes for the record feature cartoons of the band members in various positions, including on the toilet, puking up a woman and one guy as a superhero. P.O.L. may be just that, but at least they have a sense of humor about it, and in the end, that may be what matters the most.



THE ORB: *Orbus Terrarum* (Island 314 524 099)

The mastermind behind The Orb, Paterson, has created a CD that takes the phrase "ambient" to new levels. Completely programmed, the seven-song over 70-minute record, is what will likely happen to music when computers take over the world. Surprisingly though, that thought seems almost comforting from the cool, yet soulful, sounds that The Orb produce throughout the record. This is late night background music at its finest. Be warned though, this is a CD that must be listened to all the way through for full impact, preferably with the lights down low.

YO LA TENGO: *Electr-O-Puro* (Matador 92550-2)

The seventh record from this trio, a duo for their first four albums, inspires hallucinations of rainbows on two levels. The first being its lovely Sunday morning sound, highlighted most notably on "Pablo And Andrea." The second being the surprisingly melodic notes that rift from the speakers. Yo La Tengo is not a band normally associated with such sweet dreams, but they carry off the lovely rifts superbly, and consistently throughout the CD. However, on the slightly tribal infused "False Alarm" they show themselves to be more than a one-note group. Fans of songs will thank Yo La Tengo for the gift that is *Electr-O-Puro*.

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PICK OF THE WEEK

GRAND ROYAL (213) 663-3000 NASTY LITTLE MAN P.R. (212) 343-2314



BEN LEE: *Grandpaw Would* (Grand Royal 0015-2)

In some circles, the 17 year-old Lee has been treated as the second coming. With the lineage associated with his debut solo effort—he's also in a Chicago band called Noise Addict—it's not surprising critics have been so quick to praise the singer/songwriter. The 18-song collection was produced by Liz Phair producer Brad Wood and Phair provides backing vocals on the tracks "Pop Queen" and "Away With The Pixies." Need I say more. Only that Lee's quick lyrics, acoustic-based Pixies' sounding hooks and his sweet voice make this an album worthy of the hype. Be it on the delightful "Away With The Pixies" or the lovely "Side View," Lee shows a knack for songwriting that gives credence to the argument, "you either have it or you don't," because at 17 he's light years ahead of people twice his age. Other highlights include the rocking "Song 4 You," "I'm With The Star" and "Love Song." An album that must be heard to be believed.

TOP 100 R&B SINGLES

MAY 13, 1995



#1 SINGLE: Raphael Saadiq



TO WATCH: Masta Ace, Inc.



HIGH DEBUT: Trisha Covington

1	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	1	8	50	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	49	29
2	GRAPEVINE (MJJ/Epic 77864)	Brownstone	1	8	51	I LIKE WHAT YOU'RE DOING TO ME (Atlas/Polygram 08764)	Joya	57	8
3	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	2	7	52	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	47	23
4	JOY (Interscope 95769)	Blackstreet	3	11	53	1-LUV (Sick Wid'it/Jive 42289)	E-40 Feat. Levity	53	9
5	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	5	7	54	I'D RATHER BE ALONE (Warner Bros. 17922)	Karyn White	64	3
6	FREAK LIKE ME (EastWest 9094)	Adina Howard	7	6	55	IF IT'S ALRIGHT WITH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	67	4
7	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	4	16	56	CREEP (LaFace/Arista 2-4082)	TLC	50	39
8	THINK OF YOU (LaFace/Arista 2-4094)	Usher	11	8	57	SO FINE (Perspective 587 478)	Mint Condition	43	15
9	WATER RUNS DRY (Motown 860 358)	Boyz II Men	8	14	58	RUB UP AGAINST YOU (Scotti Bros. 78018-4)	Freddie Jackson	51	11
10	COME ON (A&M 580 972)	Barry White	13	3	59	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	58	35
12	DEAR MAMA (Interscope 98273)	2Pac	6	13	60	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	85	2
13	I LIKE (Keia/Elektra 64486)	Kut Klose	15	8	61	THANK YOU (Motown 1270)	Boyz II Men	55	12
14	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	10	10	62	YOU'RE SORRY NOW (Motown 867-0254)	Zhane	52	10
15	IT'S BEEN YOU (Elektra 9148)	Anita Baker	16	11	63	GET LIFTED (Jive 42282)	Keith Murray	60	10
16	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755)	Luther Vandross	16	11	64	GOOD THANGZ (Underworld/Capitol 79558)	Hami	69	3
17	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	17	6	65	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	K-Ci Hailey Of Jodeci	63	12
18	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	18	9	66	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	75	3
19	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	27	5	67	MY OL' LADY (Motown 2484)	Blu	72	2
20	BABY (Atlantic 82610)	Brandy	23	3	68	FIRST LOVER (Raging Bull 5013)	Gap Band	74	3
21	MAKE SWEET LOVE TO ME (Capitol 58330)	Whispers	12	12	69	I WANNA KNOW YOU (Caliber 2012)	Howard Hewett	73	5
22	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	19	25	70	I DON'T MIND (MCA 55015)	Immature	80	2
24	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	22	12	71	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	76	2
25	I'D RATHER BE ALONE (MCA 54992)	IV Xample	24	12	72	DO WHAT U WANT (FROM "NEW JERSEY DRIVE") (Tommy Boy 674)	Black Panta	70	5
26	WHEN U CRY I CRY (Capitol 58329)	Jesse	25	9	73	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	61	17
27	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	26	9	74	LET'S DO IT AGAIN (Kaper/RCA 64310)	Blackgirl	62	10
28	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	29	8	75	OH YEAH! (Ill Town/Mad Sounds/Motown 631 243)	Rottin Razkals	71	7
29	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vannessa Williams	28	8	76	SRAK SMILE/DRIFTIN' (Bellmark 72538)	Lenny Williams	78	6
30	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	30	8	77	MAD IZM (Capitol 58313)	Channel Live	66	14
31	IS IT ME (MCA 54950)	Monteco Feat. Immature	32	5	78	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Trybe 38469)	Scarface Feat. Ice Cube	77	10
32	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	32	5	79	JERI'S SONG (Blue Note 58366)	Everette Hary	79	4
33	KEEP IT RIGHT THERE (Spoiled Rotten/Big Beat/Atlantic 98187)	Changing Faces	33	3	80	IF ONLY YOU KNEW (GRP/MCA 3058)	Phil Perry	83	14
34	THIS TIME (MCA 5501)	Chante Moore	31	9	81	ELEVATION (FREE MY MIND) (Priority 53176)	The Bums	86	2
35	GOOD OLE FASHION LOVE (Perspective 8403)	Lo-Key	31	9	82	IF YOU SAY (Giant 17875)	Christopher Williams	87	2
36	CRAZIEST (Tommy Boy 666)	Naughty By Nature	48	3	83	YOU BETTER RECOGNIZE (FROM "MURDER WAS THE CASE") (Death Row/Interscope 17875)	Sam Sneed	88	2
37	HOLIDAY (EastWest 64457)	Men At Large	36	8	84	ROLLIN' WIT DANE (Lifestyles/Maverick/Warner Bros. 17907)	Dana Dane	84	3
38	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	34	12	85	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	89	2
39	I CAN CALL YOU (Capitol 58264)	Portrait	35	7	86	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	DEBUT	
40	TAKE IT TO THE FRONT (Island 851 616)	Vybe	37	5	87	ONE FINE DAY (Qwest/Reprise 17960)	Hiroshima	DEBUT	
41	ANSWERING SERVICE (EastWest 9122)	Gerald Levert	38	9	88	LET'S GET IT ON (Epic 77833)	Shabba Ranks	82	14
42	THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252)	Subway	38	9	89	OUT OF MY LIFE (Priority 50837)	Paris	DEBUT	
43	WALKING AWAY WITH IT (Perspective 88405)	Raja-Nee	21	21	90	SLOW DOWN (Columbia 7138)	Trisha Covington	DEBUT	
44	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	14	13	91	I WANNA BE DOWN (Atlantic 87225)	Brandy	90	37
45	NEVER FIND SOMEONE LIKE YOU (Columbia 77817)	Keith Martin	44	7	92	DEVOTE ALL MY TIME (Scotti Bros. 78023)	Gerald Alston	68	7
46	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	40	13	93	ON BENDED KNEE (Motown 0244)	Boyz II Men	59	26
47	FIRE (Motown 1300)	Subway	42	22	94	SITTIN' IN MY CAR (Def Jam 853992)	Slick Rick	91	11
48	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	46	6	95	SAFE + SOUND (Profile 5432)	DJ Quik	93	9
49	LOVE TODAY (A&M 09704)	Vertical Hold	45	7	96	RODEO (Rip-It 9511)	95 South	96	12
			20	12	97	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony Feat. Eazy-E	95	14
			39	4	98	HEART OF A MAN (Virgin 38473)	Tony Terry	81	9
			65	2	99	YOU GOTTA BE (550 Music 77551)	Des'ree	94	5
			41	17	100	CAN I STAY WITH YOU (Warner Bros. 18007)	Karyn White	92	23
			54	4					

URBAN

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HEART OF A MAN L. Peterson, K. Cummins (Lynne Music/Peterson Music/Ken Cummins Music/Sin Face Music, ASCAP)	98
HOLIDAY G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	37
I APOLOGIZE A. Baker, B.J. Eastmond, G. Chambers (Hentage Hill/WB/Orista/Paisley Park, ASCAP/All Baker's, BMI)	52
I CAN CALL YOU Portrait (Ice Bee/Doom/4 Music/WB, ASCAP)	39
I DON'T MIND R. Pennon, R. England (T. Force, ASCAP/Fat Hat/EMI Virgin, BMI)	70
THE LN, C. RIDE R. Isley, E. Isley, Isley, C. Jasper, D. Clear, C. Isley (Danasta/Varry White, ASCAP)	66
I WANNA KNOW YOU M. Seward (Dacara Music, ASCAP)	69
I'D RATHER BE ALONE H. Boone, L. Moorer III (MCA/Family Tree, ASCAP/Moorer, BMI)	25
I'D RATHER BE ALONE K. White, J. Harris III, T. Lewis, G. Johnson, S. Howard (Flyte Tyme/New Perspective/Fantasia/King's Kai, BMI)	54
IF IT'S ALRIGHT WITH YOU K. Sweat, E. McCain (Keith Sweat/E.A./WB/Deep Sound, ASCAP)	55
IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall (Stone Jam Music/Ness Nitty & Capone/Orisha Music/WB)	30
IF YOU SAY S. McKinney, M. Little, R. Harris, C. Williams (Whole 9 Yards/Avid 1/Magic Melody/Mea Music/Ron's Songs/Sony/Sony Baby Don Music, ASCAP)	82
IF YOU THINK YOU'RE LONELY NOW B. Wozniak, P. Moten, R. Griffin (Abkco/Moreil, BMI)	65
Music/Cherry Girl Music/The Night Rainbow, ASCAP)	65
IF ONLY YOU KNEW D. Wausel, C. Biggs, K. Gamble (Warner-Tamerlane, BMI)	13
IS IT ME C. Stokes, L. Lassiter, K. Ball (Zomba/Hookman, ASCAP/Halle Berry, BMI)	31
I LIKE J. Howcutt, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI)	13
I LIKE WHAT YOU'RE DOING TO ME C. Young, B. Hank, W. G. Hank (Globe Art/That's Right, BMI)	41
ILL BE AROUND A. Ford (Eg. Top/Fellboy/Assorted, ASCAP)	54
ILL BE THERE FOR YOU/OUR ALLIE C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers BMG/Wu-Tang/Ramecca, BMI)	32
I'M GOIN' DOWN N. Whitfield (Duchess, BMI)	46
I'M SITTING IN MY CAR R. Walters, V. Wright (Del Jam/Vance Wright, ASCAP/Del American/Cheva, BMI)	94
IT'S BEEN YOU S. McKinney, M. O'Hara (Whole Nine Yards Music/Avid One Music, ASCAP/Unobsky Songs/O'Hara Music, BMI)	15
I WANNA BE DOWN K. Crouch, Kapper Jones (Young Legend Songs, ASCAP/Human Rhythm Music, BMI)	91
JERT'S SONG N/A (N/A)	79
JOY T. Riley, T. Lucas, M. Jackson (Zomba/T. Lucas Music/Mr. Peanuk Bunter, ASCAP/Mjac/Warner-Tamerlane, BMI)	4
JUST ROLL L. Grad (Lark, BMI)	22
KEEP IT RIGHT THERE D. Swung (De Swung Music/EMI, ASCAP)	33
KEEP THEIR HEADS RINGIN' Dr. Dre, S. Steed, J. Flex (Am'N Nuttin' Goin' On/Bu-Fu-Kin, ASCAP)	27
LET'S DO IT AGAIN C. Mayfield (Warner Chappel, BMI)	74
LET'S GET IT ON G. Gordon, M. Rooney, M. Morales (Sony Tunes, ASCAP/Second Generation/Royce, BMI)	88
LOVE TODAY T. Taylor, C. Farrar (Chryslis Music/Khara Troy/B Black Music, ASCAP)	49
MAD IZM H. Green, V. Morgan, KRS ONE (Copyright Control)	77
MAKE SWEET LOVE TO ME Maggie C. Moss, R. Dewey (Ray-Jay/Yours, Music & Ours, ASCAP/Backhead/Magic Eye/Walrusplex, BMI)	21
MY OL' LADY N/A (N/A)	67
NEVER FIND SOMEONE M. Sherman, D. Sembello (Shimeng Platinum/Famous Music/No Fun No Gain, ASCAP)	86
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jonathan/Ieva, BMI)	45
NEXT TIME J. Jam, T. Lewis, J. Wright, G. Knight (Shakegi/EMI April/Flyte Tyme/Tunes/New Perspective, ASCAP)	23
NONE OF YOUR BUSINESS S. Azor (Sons Of K. On/Out Of The Basement/Next Plateau, ASCAP/Uhart, BMI/CPP)	97
OH YEAH! Barr, Ray, Kelley, L. Lapped, Ricah (Naughty/Warner Chappel/F.C.D./Jobete/Cambria/Librian, ASCAP)	75
ON BENDED KNEE J. Harris III, T. Lewis (Flyte Tyme, ASCAP)	93
ONE FINE DAY N/A (N/A)	87
OUT OF MY LIFE N/A (N/A)	89
PEOPLE DON'T BELIEVE E. Jordan, Ice Cube (N The Water/WB, ASCAP/EMI Blackwood, BMI)	78
REI LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI)	14
RODEO Da'S W. A. T. Team (Drop Science, ASCAP/Downlow Quad, BMI)	96
ROLLIN' WIT DANE D. McCleese, K. Gilliam, R. James (Tickle Your Fancy/Maverick/N The Water/WB/Vent-Notr/Famous/Jobete, ASCAP)	84
RUB UP AGAINST YOU G. Levert, E. Tony Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	58
SAFE - SOUND D. Black, G. Arche, S. Osis (Procton/Way 2 Quik, ASCAP/Kidkiki/Off The Wall, BMI)	95
SARAH SMILE D. Hall, J. Oates (Unidappell, BMI)	76
SHY GUY D. King, A. Marvel, K. Gantner (World Of Andy/W'n'r, ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI)	28
SLOW DOWN M. Nelson, K. West, Ford, Payne (April Music, ASCAP/Irving Music, BMI)	91
SOMEONE TO LOVE Babyface (ECAF/Sony Songs, BMI)	30
SO FINE O'dell, Stokely (New Perspective, ASCAP)	57
TAKE IT EASY KRS ONE (Misam, ASCAP)	40
TAKE IT TO THE FRONT Wm. J. Young, R. Holsby, C. Wilson (Junky Funk, BMI)	46
THANK YOU M.S. (EMI April/D.A.R.P./ASCAP/Black Panther/Vanderpoll/Awayaw/Slam/Panck/Bastin, BMI)	61
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Check Life/Starva, ASCAP/China Baby/Jane Coups, BMI/EMI)	43
THIS IS HOW WE DO IT M. Jordan, O. Perce, R. Walters (Mo'Savang, ASCAP/O'ja/Def American, BMI)	34
THIS LIL' GAME WE PLAY G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	12
THIS TIME C. Moore, S.A. Law, L. Hamblin (EMI April/Lee Hamblin, ASCAP/EMI Blackwood/Chante 7 Publishing, BMI)	34
U BETTER RECOGNIZE S. Sheed (Stage, ASCAP)	83
WALKING AWAY WITH IT K. Andy, R. Nee (Kearlake Songs, ASCAP/Ten/Eight/The Ber Music, BMI)	43
WATER RUNS DRY Babyface (Sny/Ecal, BMI)	9
THE WAY THAT YOU LOVE ME T. Dibbs, Abena (EMI April/Nkamin, ASCAP/EMI Blackwood/J. Dibbs, BMI)	29
WHEN U CRY... S. Grissette, B. Beck, R. Brown (Lil'Def/Trinity Campbell/Warner Chappel, ASCAP/Sonic Sheet, BMI)	26
YOU GOTTA BE Dextre, A. Ingram (Sny/BMI/HL)	43
(Sny/Star, BMI/Warner-Tamerlane/Ecal/Sony Songs/Bookie Loo, BMI/HL/WB/M)	99
YOU'RE SORRY NOW R. Neufville, Naughty By Nature (9th Town-Naughty, ASCAP)	62

REVIEWS by M.R. Martinez



■ IV EXAMPLE: *For Example* (MCA MCAD-11220) Producers: Various.

This quartet could make people think of Boyz II Men. That's the problem. They've got Boyz hooks all over this marvelously produced album. The comparisons are unfortunately inevitable. But so is the quality in the music. "I Can Make It Up To You" gives this group's vocal attitude some individual dimension. The group can make the vibe stinky, like on the tracks "She's Always On My Mind" and "Tha Swang." But this act really heats up when they slow to a soft boil on tracks like "So Low," "I'd Rather Be Alone" and "Slow Motion."

■ LUCKY DUBE: *Trinity* (Tabu/Motown 314530479-2) Producers: Lucky Dube and Richard Siluma.

This man has learned how to make reggae a pop experience. He does it without the usual hooks, but reels you in with reality. If the track "Affirmative Action" or the rocky "Life In The Movies" doesn't grab you, then check your pulse. This is the artist that knows how to murder the dub and slack vibe with subtle skill. Reggae like this needs space on the radio. And if you don't at least listen, you don't understand the blues. "You Got No Right." Yah, mahn! This is "Serious Reggae Business."



■ G.A.T.: *Just Another Day* (MCA MCAD-11225) Producers: Various.

As Coolio's proteges, they might want to visually kick that Gangstas & Thugs vibe, but this record serves a big hat and smoky ghetto soul vibe. The lyrics are almost tongue-in-check on many of these tracks, like the opening tune, "Endonisa," a call to a smoky ol' blunt woman. It gets real, like on "Doin' My Time" and "Shoot 'Em Up." The group jumped to attention with the cover of Undisputed, Truth's "Smiling Faces Sometimes." But the attitude is definitely modern, hip-hop and gritty. Other tracks that have an edge include "Peace Up On It" and "Young Black Killz."

■ VARIOUS ARTISTS: *Best of The Best: The Singers* (RAS CD 3149) Producers: Leroy Smart & Blackbeard.

Labels with deep reggae catalogs have been revisiting the seminal days of this genre, before its standard-bearers became dancehall artists with murderous, bawdy slackness. Let's just name a few of the singers that made the cut to this collection: Beres Hammond ("Step Aside"), Freddie McGregor ("Them A Watch We"), Leroy Smart ("Genuine Lady"), Frankie Paul ("All My Love"), Gregory Isaacs with Action Firc ("Without A Lover") and Sugar Minott ("One Horse Race").

PICK OF THE WEEK

■ SOUNDTRACK: *Panther* (Mercury 314 525 479-2) Producers: Various.

This film has asked so much of itself that you have a right to expect the soundtrack to offer you a treasure trove of entertainment and history. But it's also about attitude and commercialism. The breakout single "Freedom," which features most of the important singers of color in the free world, is indeed compelling in each of the mixes on this album. There are recognizable songs. They all are revisited, like the film, with earnestness, if not accuracy. Too many artists to mention. But let's talk about the love "Express Yourself," "Natural Woman," "Stand," "The World Is A Ghetto," and "(What Happened To Our Rhythm)" are places to start. The revelation is in the Sounds of Blackness track "We Shall Not Be Moved" No shit.



TOP 75 R&B ALBUMS

CASH BOX • MAY 13, 1995

1	FRIDAY (Priority 53959)	Soundtrack	2	3
2	ME AGAINST THE WORLD (Interscope 92399)	2Pac	1	38
3	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	3	5
4	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	6	4
5	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	8	5
6	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	4	22
7	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	5	10
8	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	7	22
9	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	9	5
10	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	12	16
11	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	10	30
12	IN A MAJOR WAY (Sick Wid' It/Jive 41558)	E-40	11	7
13	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	13	6
14	II (Motown 530323)	Boyz II Men	17	33
15	TOAST TO THE LADIES (Capitol 30270)	The Whispers	15	5
16	NEW JERSEY DRIVE VOL. II (Tommy Boy 1130)	Soundtrack	18	3
17	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	20	5
18	SAFE + SOUND (Profile Records 1462)	D.J. Quik	14	10
19	BRANDY (Atlantic/AG 82610)	Brandy	16	28
20	GROOVE ON (EastWest 92416)	Gerald Levert	21	32
21	ALL IN THE GAME (Suave 0003)	Crime Boss	26	10
22	SURRENDER (Keja/Elektra/EEG 61668)	Kut Klose	23	6
23	THE ICON IS LOVE (A&M 0115)	Barry White	19	27
24	BEGGIN' AFTER DARK (Luke 212)	H-Town	27	22
25	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	22	2
26	BLACKSTREET (Interscope 92351)	Blackstreet	24	43
27	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	25	19
28	NINE LIVES (Profile 140602)	Nine	37	7
29	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	DEBUT	
30	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	55	40
31	TICAL (Def Jam/RAL/Island 523839)	Method Man	30	22
32	JUST FOR YOU (MCA 10946)	Gladys Knight	28	31
33	PRIVATE PARTY (Street Life/Scotti Bros. 75457)	Freddie Jackson	33	8
34	VOLUME I (Interscope 92360)	Thug Life	29	27
35	COCKTAILS (Dangerous/Jive 41553)	Too Short	31	14
36	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	35	32
37	STATION IDENTIFICATION (Capitol 28968)	Channel Live	32	6
38	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	34	44
39	GOOD TIMES (Biv/Motown 530354)	Subway	36	13
40	NOT A PERFECT MAN (Giant/Warner Bros. 24564)	Christopher Williams	41	8
41	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	43	27
42	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	42	26
43	SMOOTH GROVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	70	8
44	DIVA OF SOUL (Malaco 7476)	Shirley Brown	46	5
45	IT'S TIME (Caliber 21008)	Howard Hewett	56	21
46	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	47	28
47	ONE MO'GEN (Rip-It 9501)	95 South	49	15
48	DO YOU WANT MORE?!!I?? (DGC/Geffen 24708)	The Roots	65	14
49	HERE COMES THE HOTSTEPPER (Columbia 67056)	Ini Kamozé	DEBUT	
50	NEVER LET YOU GO (Underworld/Capitol 29476)	Jesse	52	3
51	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	58	20
52	AMERIKKKA'S NIGHTMARE (Jive 41547)	Spice 1	68	20
53	LOVE ON MY MIND (Luke 0214)	Lorenzo	DEBUT	
54	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	44	21
55	ALL THAT MATTERS (Capitol 28709)	Portriat	39	7
56	SEASON OF DA SICNESS (Black Market/Priority 53967)	Brotha Lynch Hung	57	7
57	THE BEST OF SADE (Epic 66686)	Sade	54	23
58	FUNKDAFIED (So So Def/Wbrk/Columbia 66164)	Da Brat	45	42
59	JASON'S LYRIC (Mercury 522915)	Soundtrack	61	27
60	PUMP YA FIST HIP HOP (Avatar/Atlas 124 048)	Various Artists	40	3
61	LIFESTYLEZ OV DA POOR & DANGEROUS (Columbia 53795)	Big L	38	5
62	USHER (LaFace/Arista 26008)	Usher	53	10
63	ILLUSIONS (Warner Bros. 45755)	George Duke	59	13
64	PLAYTIME IS OVER (MCA 11068)	Immature	60	36
65	SONGS (LV/Epic 57775)	Luther Vandross	64	30
66	IV LIFE (MCA 11146)	King Tee	48	4
67	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	51	16
68	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	62	18
69	DAH SHININ' (VWeek/Nervous 2005)	Smif-N-Wessun	67	15
70	I HATE YOU WITH A PASSION (In-A-Minute 8800)	Dre Dog	50	2
71	COAST II COAST (Loud/RCA 66446)	Tha Alkaholiks	73	8
72	ROTTIN TA DA CORE (Illtown/Mad Sounds/Motown 530461)	Rottin' Razkals	66	5
73	DARE IZA DARKSIDE (Def Jam/RAL/Island 523846)	Redman	69	21
74	S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G W/K/DJ West/RAL 124040)	Murder Squad	72	10
75	PURE PLEASURE (GRP/MCA 4026)	Phil Perry	71	23

THE RHYTHM

M.R. Martinez



EastWest/EEG recording artist Gerald Levert was recently presented with a platinum plaque for his current album *Groove On*. The award was presented backstage after the first of two sold-out shows with Gladys Knight at New York City's Paramount Theater. "How Many Times," the video to Levert's current single, was directed by actress Jada Pinkett. Pictured at the presentation (standing) are (l-r): Steve Kleinberg, sr. vp, marketing, Elektra Entertainment Group; Alan Voss, sr. vp, sales, EEG; Greg Thompson, sr. vp, promotion, EEG; Doug Daniel, sr. vp, urban music promotion, EEG; Merlin Bobb, sr. vp, A&R, EEG; Levert; Sylvia Rhone, chairman/CEO, EEG; Gary Casson, exec. vp, administration, EEG; Seymour Stein, president, EEG. Pictured kneeling are (l-r): Kevin "Chico" Gibbs, WEA; Karen Mason, sr. dir., marketing, EEG.

THE ESSENCE OF THE MATTER: In the spirit of a Silver Anniversary, *Essence* magazine, the successful publication that has given a voice to African-American women, has a phat menu of events planned for July 1-3 in New Orleans, including the "Essence Music Festival." This first time festival has attracted a billing that will rival some of the top artists on the charts and other artists that have a name in various facets of the African-American experience. *Essence* magazine, based in New York and wrangled by editor-in-chief Susan Taylor, celebrates 25 years of publishing with this music festival, a series of seminars featuring political, business and entertainment luminaries, and a number of other activities that will take place in advance of the July festival.

The festival is a joint venture with mega-promoter George Wein's Festival Productions, and the main stage will be the Louisiana Superdome. Guest hosts include Sinbad, Queen Latifah and Bill Cosby. Among the artists already confirmed for this event are Luther Vandross, Patti LaBelle, Gladys Knight (July 1), Boyz II Men, Mary J. Blige, Johnny Gill, Aaliyah, (July 2), Maze Featuring Frankie Beverly, Anita Baker, Barry White, Earth, Wind & Fire and Gerald Albright (July 3). In addition to the main stage, there will be several lounge shows featuring a cornucopia of music ranging from the Ohio Players, Dianne Reeves, the Jimmy Smith Quartet, Bahama Junkanoo and The Dirty Dozen Brass Band to the The Stanley Turrentine Quartet, Cassandra Wilson, Lorez Alexandria, Little Milton and Ramsey Lewis.

This ambitious offering is expected to draw some 150,000 people over the course of the three days. Wein says the festival is a demonstration of African-American music's singular influence on the nation and world's culture. He said the Essence Music Festival "is original in concept and scope, a celebration of unity and harmony in every sense." Special floor seating at the show will run \$55, while other seating will range from \$45-\$20. The seminars, which will feature names such as the Rev. Jesse Jackson and Lewis Brown, in addition to a slate of *Essence* magazine editors and others, will be free to the public.

**THE
RHYME**

By M.R. Martinez



Virgin Records recording artist and legendary DJ Frankie Knuckles (right) poses with collaborator Adeva and video director Paris Barclay, who shot the video for "Too Many Fish," the single from Knuckles' sophomore effort *Welcome To The World* set for May 23 release.

SOUND NIBBLES: Ice Cube did say: "This movie should make a big money grip." Well, in its first five days of release, *Friday*, the screenwriting and film executive production debut for Ice Cube, opened with \$6.6 million for a per screen average of \$7,618.

For a film that was made on a budget of \$2.3 million, even if releasing company **New Line Cinema** spent that same amount driving the film (it's almost certain they didn't), then this movie has made money. The **Priority Records** soundtrack to the film was #1 atop the *Cash Box* pop albums list and just missed the same calling on the magazine's R&B albums list, ultimately registering at #2. We incorrectly listed it #1 on the R&B list in last week's cover story (sorry). New Line could add screens, it could hold fast; but even a 30% drop off in box office would give this film a solid hold on a big grip for all involved. The "old school" soundtrack to this film, featuring artists like **Rose Royce** and **The Ohio Players**, dropped last week into the marketplace and is expected to attract a different demographic of listeners...**Mercury Records** vp of black music promotion **Michael Johnson** says that they will be driving hard to bring New York-based rapper **Jemini The Gifted One's** debut album for the label, *Scars And Pain* home. A student of the old school, Jemini has made noise with the track "Funk Soul Sensation"...Look here next week for a peek at **P-Street Records**, the **Perspective Records** street label that could rise up out of the concrete jungle like a street lamp and illuminate the company's path to fortunes in the edgy hip-hop market. To be continued....**"Hard Hittin'"** **Harry, who holds forth at Double XXposure's** rap publicity division, worked the recent **Seventh Sign Prods.** hip-hop reggae showcase that featured **Dreaded Blunts** and **Poppa Levi**. Held at the St. John's Masonic Auditorium in East Orange, NJ, **Eric B.**, formerly of **Eric B & Rakim**, **Dante Beze** of the NBC-TV show *Cosby* **Mysteries** and **Asondra Hunter**, a writer with the *Aquarian Weekly* judged the set.



Elektra Entertainment Group's Ol' Dirty Bastard recently treated the Los Angeles retail, press and radio to a listening party for his Wu-Tang offshoot, debut album *Return to the 36 Chambers: The Dirty Version*. Ol' Dirty and the **Brooklyn Zoo** kicked flavor from the first single "Brooklyn Zoo." Pictured are (l-r): **Liz Vogt**, **KBET** music coordinator asst.; **Miriam Snider**, music coordinator, **KBET**; **12 O'Clock**, **Brooklyn Zoo**; **Ol' Dirty Bastard**; **Buddha**, **Brooklyn Zoo**; **Felicia (The Poetess) Morris**, **KBET** air personality.

TOP 25 RAP SINGLES
CASH BOX • MAY 13, 1995

1	DEAR MAMA (Interscope/AG 98273)	2Pac	2	10
2	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	1	8
3	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	3	18
4	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	4	5
5	BROOKLYN ZOO (Elektra/EEG 64477)	Ol' Dirty Bastard	5	11
6	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	DEBUT	
7	CRAZIEST (Tommy Boy 666)	Naughty By Nature	9	5
8	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	6	34
9	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4'Tay	7	7
10	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	17	3
11	RODEO (Rip-It 9511)	95 South	11	13
12	1-LUV (Sick Wd'W/IVE 42289)	E-40 Feat. Levity	8	11
13	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Tribe 38469)	Scarface	10	9
14	MAD IZM (Capitol 58313)	Channel Live	14	15
15	GET LIFTED (Jive 42282)	Keith Murray	13	12
16	SHOOK ONES PART II (Loud/MCA 64294)	Mobb Deep	18	11
17	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	19	3
18	SITTIN' IN MY CAR (Def Jam/RAL/Island 853 922)	Slick Rick Feat. Doug E. Fresh	12	9
19	SAFE + SOUND (Profile 5432)	DJ Quik	15	9
20	RESURRECTION (Releivity 1250)	Common Sense	DEBUT	
21	PUT IT ON (Columbia 77899)	Big L	22	2
22	FIVE O FIVE O (Rip It 77890)	69 Boyz	23	2
23	WONTIME (Wack/Nervous 20110)	Smif-N-Wessun	DEBUT	
24	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony	16	12
25	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	DEBUT	



"Urban Music In Nashville" was the title of the 4th Annual Music Conference held there recently. The two-day conference held at the Maxwell House Hotel in Nashville and the Middle Tennessee State University Dept. of Recording in Murfreesboro, and sponsored by BMI MTSU, Warner/Reprise, The Nashville Chapter of the Recording Academy, Bait and Beet Music, Shoney's, WQQK-FM, Third National Bank and Epiphone, attracted more than 200 people from both the professional and academic side of the music industry. Some of the panelists that led discussions about the state of urban music in the South included (l-r): **Count Bass D**, **WORK/Columbia** recording artist; **Me Phi Me**, **RCA** rap recording artist; **Thomas Cain**, **UMC** chairman and a **BMI** rep; **Mike Bohannon** of the **MCA** group **Boyz Black**; and producer/writer **Chris Cuben-Tatum**.

INDIE

Spotlight

ARCHERS OF LOAF: Alias Rock Superstars?

By Steve Baltin

IT'S EARLY TO CALL CHAPEL HILL'S Archers Of Loaf rock superstars, but the "p-word" is there for this burgeoning quartet. Their 1993 release, *Icky Mettle* was praised by critics as being brilliant pop, leaving them with a growing following in the college scene and setting the stage for a mini buzz to accompany their new Alias Records album, *Vee Vee*. Since the record's release in March, the North Carolina band has opened for hot Geffen act Weezer and is now joining up with seminal college rockers The Flaming Lips for a brief tour.



Archers Of Loaf

How have things changed for the band since they have become a "buzz" act? According to bassist Matt Gentling, "It's weird. We can totally separate the buzz band things we're doing from reality. Those aren't our reality. I'd much rather just being traveling around, playing music. I think we'd all like to expand and do well. But as far as being buzz bands or wowing young audiences, we pretty much just wanna play our music. And if things don't happen because of that, then they don't happen."

Life on the road necessitates events happening, though. Like the incident with the Ryder truck. "The Ryder truck got towed in New York, even though it was rightfully parked. Ryder had like over \$500 in outstanding parking tickets and their (the state of New York) policy is they'll tow any of that company's (Ryder) units."

The reason for the Ryder truck in the first place was the tragedy involving the group's former van. Gentling said, "Our van died for good and we had to leave it behind in Seattle. It was the saddest day. We wanna give it like a viking burial or blow it up, something like that. We're gonna go back and see it when we're through Seattle with the Lips."

However, being an up and coming act on major tours is not all bad. For example, the band got to hang out with their "favorite" super model—Paulina Porzikova, who did happen to be with her husband, The Cars' Ric Ocasek. They also found that Billy Gibbons, of ZZ Top, "is a Loaf fan," which Gentling described as "about as cool as you can get."

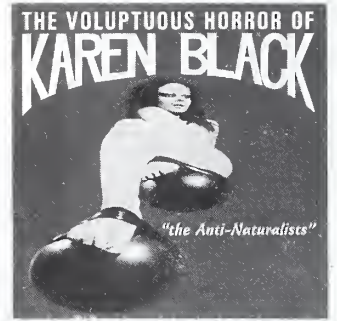
How does the band follow up that kind of excitement, given that at the time of this interview they had yet to even hook up with the Lips? Gentling responded, "We'll be touring with the Lips so things are just gonna happen by themselves. We're gonna entrust it to fate. Traveling with the Lips you just don't get away with a mundane, or conventional, tour."

On the more serious side, one of the things that comes with success, especially for an indie band, is attention from the major labels. Gentling said of the new attention, "It's kind of confusing, because here we finally kind of forged a relationship with Alias and things are kind of settling down to a regular discourse and now these people are like 'Hey, how's it going? Great to meet you. When are you guys playing?' And we just to have say, 'We're fairly happily signed.' But, we're all pretty much opposed to going to a major label at this point. Not on moral grounds or idealistic grounds, it just seems like an impractical move for us at this point. We're enjoying having our freedom now. We don't wanna have to step into the promotional machine."

REVIEWS *By Steve Baltin*

■ THE VOLUPTUOUS HORROR OF KAREN BLACK: *The Anti-Naturalists* (Triple X Records 51199-2)

Hearing TVHKB for the first time on record is kind of like having your virgin viewing experience of *Wings Of Desire* come on a small screen TV. You can tell there's something there, but you just ain't getting it. Having built their reputation as a live act in their hometown of NY, the group's performance art antics have taken them to the national stage of cultdom. Some of the humor comes through on "There's So Many Things That I Can Do" and "Water Coffin," while not exactly funny, has something great to it, though it's hard to figure out if it's comedic or tragic. Perhaps seeing the band live will answer the question.



■ CHALLENGE: *Challenge* (00-102)

In music classes throughout the world the new number one priority should be packaging. Forget about the music. There is far too much false advertising going on in music these days. This duo's name, and colorful CD artwork, lead one to the impression they might be indoctrinated into yet another alternative band's world, or perhaps one of a heavy metal act, but not a female disco Michael Bolton. And a female disco Michael Bolton pretty much says it all.



■ VAMPIRE RODENTS: *Clockseed* (Cargo 40422)

The fourth CD from the inappropriately named techno band, who say in the liner notes, "All VR compositions are Sample Based Compositions (SBC). So wake up and smell it folks!" is a Golden Palmonios type record of alternative/college acts, featuring 16 different guest vocalists. Among those included are performers from Killing Floor, Chemlab and Beatmistress. A couple of songs, particularly "Low Orbit," get a strong Depeche Mode feeling going on. For fans of the genre, the record is a must have.

Beyond that though, it's not likely to convert any non-believers.

■ STEVE MORSE BAND: *Structural Damage* (High Street Records 10332-2)

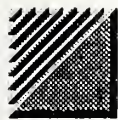
The Steve Morse Band might be considered rock by most, but they defy categorization, as this is simply music. Morse's virtuoso technique on the guitar leads them through countless different arrangements on this 11-song collection. Be it on the opening "Sacred Grounds" or "Native Dance," Morse shows why fans of *Guitar Player* have named him best overall guitarist five years in a row. Listening to Morse, and his band, which consists of Dave LaRue on electric bass and Van Romaine on drums and percussion, should simply be enjoyed as what it is. Superior playing.

PICK OF THE WEEK

■ VARIOUS ARTISTS: *Livin' Lounge* (Continuum 19506)

Subtitled "The fabulous sounds of now," this compilation of the leaders of the blend between alternative and lounge is a delightful CD that teeters beautifully between parody and tribute of the genre Vegas made us all know and love. Starting off with The Wonderful World Of Joey's "Get Outta My Gal," which includes a well executed scat middle, the 14 artists here show a genuine knowledge of lounge music. While Buster Poindexter and Andy Priebow, formerly of Wall of Voodoo, are the best known contributors it's Love Jones, a happening L.A. act who steal the show with the Caribbean flavored "Whiskey, The Moon And Me." Other choice cuts include Donkey's "Private Dick" and "The Hanging," courtesy of the Lounge Lizards. This is a record that anyone who considers themselves hip must own.





U.K. SINGLES CHART:

1. "Some Might Say" (Creation) Oasis
 2. "Back For Good" (RCA) Take That
 3. "Key To My Life" (Polydor) Boyzone
 4. "Two Can Play That Game" (MCA) Bobby Brown
 5. "Don't Stop (Wiggle Wiggle)" (Stip/Eternal/WEA) The Outthere Brothers
 6. "Chains" (Columbia) Tina Arena
 7. "The Changingman" (BMG/Stylist) Paul Weller
 8. "If You Only Let Me In" (1st Avenue/Columbia) MN8
 9. "Have You Ever Really Loved A Woman" (Zomba/EMI) Bryan Adams
 10. "Army Of Me" (Perfect/PolyGram) Bjork
- Highest climber of the week at #20 is "Jessie" by Joshua Kadison; highest entry at #1, Oasis's "Some Might Say."

U.K. ALBUM CHART:

1. *Picture This* (Precious Organization) Wet Wet Wet
 2. *Dummy* (Go Beat) Portishead
 3. *Greatest Hits* (Columbia) Bruce Springsteen
 4. *No Need To Argue* (Island) Cranberries
 5. *The Colour Of My Love* (Epic) Celine Dion
 6. *Medusa* (RCA) Annie Lennox
 7. *The Choir—Music from the BBC TV Series* (Decca) Anthony Way
 8. *Park Life* (Food/Parlophone) Blur
 9. *Definitely Maybe* (Creation) Oasis
 10. *Monster* (Warner Bros.) R.E.M.
- Highest climber of the week at #13 is *Street Party* by Chas 'n' Dave; highest entry at #24, *I Care Because You Do* by The Aphex Twins.

U.K. TOP DANCE SINGLES:

1. "Lifting Me Higher" Gems For Jem
2. "Direct Me" The Reese Project
3. "Don't Laugh" Winx
4. "It's Alright" Sain Part Two
5. "Move That Body" Nush
6. "Legends Of The Dark Black" Wild Child
7. "Freak Like Me" Adina Howard
8. "Ministry Of Love" Romanthony
9. "Feel Me Flow" Naughty By Nature
10. "Fire" Prizna Feat Demolition, Manlabelle

U.K. RAP SINGLES CHART:

1. "Glaziers Of Ice" Raekwon
 2. "All I Need" Method Man
 3. "Survival Of The Fittest" Mobb Deep
 4. "Who Shot Ya" Notorious B.I.G.
 5. "Can't You See" Total (featuring) Notorious B.I.G.
 6. "The Inc Ride" Masta Ace Inc
 7. "Get Off The B.S." Large Professor
 8. "1, 2, Pass It" D+D Allstars
 9. "Boriguas On Da Set" Frankie Cutass
 10. "OI Dirty Bastard" Brooklyn Zoo
- (courtesy of Sam Schneider U.K.)

U.K. MUSIC VIDEO CHART:

1. *Songs That Won The War* Various
2. *Street Party* Chas & Dave
3. *Singalonga War Years* Max Bygraves
4. *Terrorvision* Fired Up & Lairy
5. *No Quarter Unledded* Jimmy Page & Robert Plant
6. *Murder Was The Case* Snoopy Doggy Dogg
7. *Always & Forever (An Evening of Songs)* Luther Vandross
8. *Janet* Janet Jackson
9. *Hits Of The War Years* Various Artists
10. *Show Time* Blur

THE U.K. TOP 10 RENTAL VIDEOS

1. *Pulp Fiction* BV
2. *Speed* Fox Video
3. *Blown Away* Warner
4. *The Mask* EV
5. *True Lies* CIC Video
6. *Clear And Present Danger* CIC Video
7. *The Flintstones* CIC Video
8. *Highlander III* EIV
9. *Four Weddings & A Funeral* Columbia TriStar
10. *When A Man Loves A Woman* Touchstone

—courtesy of Blockbuster UK Group:



News From The Commonwealth & Europe

By David Courtney

EMI TO SELL?: The speculation regarding the sale of the EMI Music Group to a U.S. media giant has increased in the past week. Thorn EMI's share value soared on Friday following reports in the U.S. financial press that Walt Disney is about to acquire EMI Music Group for \$5 billion (£3.1 billion). Whether the speculation is true or not, it has been suggested that this could flush out other interested buyers. Shares rose 27 points to end the day on an all-year high of 1136 points, increasing the company's stock value to £4.8 billion. It has often been suggested that EMI was for sale, but like many others here in the UK, I have always maintained that it will never happen, or at least hope it doesn't. (I guess we do live in a world where anything can happen, and it does.)

MICHAEL RUMOURS DENIED: Last week I reported that rumours were flying around that George Michael was to sign a deal with Virgin Records and that he was on the verge of settling his long standing battle with Sony Music. Well, Dick Leahy, Michael's publisher and close advisor is playing this down. "There is no strength in any of these reports," insists Leahy. "Nothing has happened to change George's case and we still intend to take it to the Court of Appeal." Leahy denied that Michael has been in negotiations with any record companies and rejected the claim that he was about to sign with Virgin Records in the UK, backed by an international deal with David Geffen. (Watch this space.)

POLYGRAM SET FOR BIG SCORE AT IVORS: PolyGram/Island Music Publishing has led the way in nominations for this year's 40th Ivor Novello Awards. PolyGram have eight nominations across the eight categories. The achievement is said to be largely due to the success of the four times nominated Reg Presley's "Love Is All Around" and East 17's "Stay Another Day," which received two nominations. This follows the consolidation of the PolyGram and Island operations which took place last spring.

TROUBLE AT MILL: The first meeting of the newly formed performers body, the Association of United Recording Artists (AURA) which took place last Tuesday, was met by great criticism from Musicians Union music business advisor Horace Trubridge, who accused the body of splitting the performers community over new rights contained in the European Union rental directive. Apparently Trubridge had to disguise his identity to get into the meeting. Trubridge was quoted as saying, "The split threatened to undermine the performers battle for rights to royalties for public performance of sound recordings."

FLOYD'S UNIQUE PACKAGING: Pink Floyd's double live set, *Pulse*, is due for release on June 5 in unique packaging incorporating a flashing light on its spine. The album was recorded on the European leg of the band's 1994 tour. The CD will be packaged in a cardboard sleeve containing a battery and a LED located about two-thirds up the spine. The battery's power will allow it to continue flashing for around six months.

UK MUSIC MARKET IN GOOD SHAPE: UK consumers are still among the biggest music buyers in the world according to latest figures from the IFPI. With each consumer buying an average of 3.4 albums a year, the UK moves up one place in the rankings from fifth last year, overtaking Singapore's per capita spend which fell to 2.5 units. This is how they shaped up in 1994: (Figures in units, based on 1993 population figures) Source: IFPI.

COUNTRY	UNIT SALES	PER CAPITA SALES
U.S.	1,043.4 million	4.1
Switzerland	24.5 million	3.5
Norway	15.1 million	3.5
UK	197.9 million	3.4
UAE	5.0 million	3.1
Denmark	15.8 million	3.0
Sweden	25.5 million	2.9
Germany	233.4 million	2.9
Canada	74.9 million	2.6
Singapore	7.2 million	2.5

LATIN

TEXAN / TEJANO

MAY 13, 1995

1	TOMA MI AMOR (Sony)	La Mafia	1	9
2	LAGRIMAS (Manny)	La Tropa F	2	9
3	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	3	9
4	FOTOS Y RECUERDOS (EMI Latin)	Selena	8	8
5	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	5	7
6	AMOR PERDONAME (EMI Latin)	Grupo Fama	9	8
7	CRUZ DE MADERA (Joey)	Michael Salgado	6	7
8	DIEZ (EMI Latin)	Elsa Garcia	11	5
9	AMARRADITA (EMI Latin)	Stephanie Lynn	7	7
10	ANOCHESONE CONTIGO (Arista)	La Diferenzia	21	3
11	UNA NOCHE MAS (EMI Latin)	David Lee Garza	4	9
12	LLORARAS (Fonovisa)	Divino	18	7
13	VUELA PALOMITA (EMI Latin)	Grupo Rodeo	17	2
14	AY CARINITO (Fonovisa)	Eddie Gonzalez	15	3
15	LUNA LLENA (Sony)	Elida Y Avante	12	9
16	TE EXTRANO (Fonovisa)	Gavino	20	8
17	NO ME QUEDA MAS (EMI Latin)	Selena	10	9
18	CARINITO DE MI... (Sony)	Jay Perez	DEBUT	
19	AMOR A LA DERIVA (EMI Latin)	Grupo Aguila	19	4
20	LINDA CHAPARRITA (Arista)	La Diferenzia	13	9
21	TU SOLO TU (Tejano Pro.)	Bob Gallarza	23	3
22	HERIDA (WEA Latina)	Innocencia	24	2
23	TE JURO (WEA Latina)	Patsy Torres	DEBUT	
24	EL PINTOR (EMI Latin)	Hometown Boys	DEBUT	
25	FELICIDAD (EMI Latin)	La Fiebre	25	9

MEXICAN REGIONAL

MAY 13, 1995

1	EL TAXISTA (Fonovisa)	Los Dinnos	1	8
2	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	9
3	A ESA (Fonovisa)	Liberacion	3	6
4	MITAD TU Y MITAD YO (Luna)	Banda Pachuco	5	9
5	QUE NO ME OLVIDA (Fonovisa)	Bronco	2	9
6	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	6	4
7	MI CORAZON LLORO (Fonorama)	Ritmo Rojo	10	5
8	SE TE VAS (Rodven)	Los Fugitivos	9	5
9	ESA MUJER (Fonovisa)	Bronco	25	3
10	TESORO (EMI Latin)	Graciela Beltran	8	9
11	BORDADA A MANO (Fonovisa)	Los Mier	11	9
12	TU CASTIGO (Fonovisa)	Ezequiel Pena	7	9
13	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	14	2
14	TOMA MI AMOR (Sony)	La Mafia	21	5
15	QUERERTE ASI (Luna)	Los Caminantes	15	3
16	YO SE QUE NO ES (Sony)	Ramon Ayala Jr.	16	7
17	EVA MARIA (Fonovisa)	Banda Maguey	12	8
18	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	DEBUT	
19	QUE POCA SUERTE (AFG Sigma)	Los Temerarios	18	9
20	MUSICA ROMANTICA (Balboa)	Jorge L. Cabrera	17	9
21	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	28	2
22	COMO AGUA PARA CHOCOLATE (Sony)	Ana Gabriel	20	8
23	SIN UN AMOR (Sony)	Vincente Fernandez	26	8
24	CIELO CORAZON (Disa)	Grupo Ladron	24	5
25	CUPIDO BANDIDO (Fonovisa)	Fito Olivares	23	6
26	NO (Sony)	Alejandro Fernandez	19	9
27	TE AMO MAMA (Fonovisa)	M.A. Solis Y Los Bukis	DEBUT	
28	QUE DEBO HACER? (Fonovisa)	Spax	DEBUT	
29	EL ANILLO (Fonovisa)	Grupo Mojado	DEBUT	
30	SE REMATA EL JACALITO (Fonovisa)	Jose Javier Solis	22	7

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

SONY DISCOS' GEORGE ZAMORA SPEAKS OUT: George Zamora, Vice-President and General Manager of Sony Discos, was recently interviewed by *Cash Box* via telephone at his headquarters in Miami. At the division's helm for the past eight years, Zamora has been widely acknowledged as the "godfather" of the Latin music industry due to his background and expertise. Beginning in the American music industry in 1968 at age 17, Zamora worked 7 years for Henry Stone who was then president-owner of TK Productions in Miami. "I started at the bottom of the ladder to sales rep and then onto promotions as a sales rep for RCA in the southeast," Zamora recalls. He moved to Orlando in 1982 for a position with New York-based A International. Zamora left there as director of sales when he came to Sony Discos as its director of sales and marketing.

Zamora was asked about his label's present role in the Latin music market. "We are very content with our overall success in the market," he remarks. "Sony Discos is the number one label in the market. We have 32 to 38% of total market share. It's been this way for the past 6 years. As long as you have a balance of roster and aggressiveness in your A&R, you will be successful. We also thrive on competition." One true measure of this statement is the fact that Sony Discos has experienced a steady increase in sales with every year of Zamora's tenure. "But one needs to understand that Fonovisa has also done very well," he adds emphatically. "Our sister label, RMM Records has done very well too. The present condition of the Latin music industry is at an all-time high. And it will continue to grow in an upward fashion. Why? It's because of many factors such as the stability of the dollar, the increase in population, the growth in distribution which equals greater sales."



George Zamora.

What about the obstacles? Zamora expressed his frustration as to how new hits, specifically tropical and pop, are hard to break on the charts due to the conservative attitude by radio stations. Zamora was referring to the 142 Latin radio stations being monitored by BDS (Broadcast Data System) out of which 94 affect the charts. Out of those 94, there are 68-75 stations which have primarily Mexican regional and Tejano formats. This leaves about 18 tropical and 28 pop stations (with six as dual reporters). As a result, tropical artists receive less detections and opportunities to "crash" Billboard charts. Consequently, it also signifies a tremendous limitation of international exposure for these artists. Foreign markets like Colombia, Venezuela, Mexico, and Argentina look at these charts as the bible of the industry.

Soundscan is another area of controversy with Sony Discos. This system affects record sales in the sense that it reflects how a record is being sold. Because of the tremendous proliferation of Soundscan west of the Mississippi, the number one genre is Mexican regional. Zamora describes how markets like Puerto Rico are terribly neglected. "If you are selling 400,000 units of Jerry Rivera or 263,000 units of India and Soundscan either doesn't register it or barely makes it a hit, you can understand our frustration," Zamora says. "For a company like ours, who is involved in so many things like pop, tropical, tejano, and regional, it doesn't affect us as much as it does indies like RMM, MP, Rodven, or Karen. Are you going to say that Juan Luis Guerra is less popular than the Gipsy Kings? BDS charts don't reflect the true weight of Soundscan. As a result, it doesn't show the credibility or reality of the marketplace. Before committing to a chart, you must show a true balance of the marketplace."

How is Sony dealing with such obstacles like the Mexican economy? "The last four months have been horrendous," Zamora states. "We need to increase parallel imports. Nobody wins, neither America nor Mexico. Piracy is another heavy burden for Latin businesses, especially on the East Coast and Puerto Rico. The RIAA (Recording Industry Association of America) is working very strong against piracy," Zamora says.

What will be Sony's main focus for this coming year? "Being well balanced is the key to success," Zamora says. "Keeping aggressive in the areas of promotions, sales, marketing, and A&R. We have new artists like Rey Ruiz whose new album, *En Cuerpo y Alma*, had 150,000 units shipped the first week. Its #1 on the charts today," proudly beams Zamora. "We expect big things for this young man." On the Mexican regional front, Sony Discos plans to blitz the market with such artists as La Mafia, Fama, Vicente Fernandez, Alejandro Fernandez, Ramon Ayala, Jr., and Grupo Conspiración. Zamora will continue to break new artists while maintaining established artists.

REVIEWS *By Hector Resendez*



■ **ANTONIO JOBIM: *Brasileiro*** (Sony Latin Jazz, 81514) Producers: Paulo Jobim & Daniel Jobim. **LATIN JAZZ.**

Brazilian. What a simple, yet elegant homage to one of the great musical minds of that wondrous, mysterious city known as Rio de Janeiro. The word itself evokes images of a tropical oasis unmatched by no other. The late Antonio Carlos Jobim's music is embodied in this eclectic collection of songs produced by a host of the incredibly talented Jobim clan. The participation of Sting, Ron Carter, Marcio Montarroyos, and Raul de Souza is delightfully pleasing. Latin jazz buffs as well as lovers of authentic Brazilian music will find this album truly enchanting as well as mystically haunting.

■ **RAMON AYALA, JR.: *El Principe*** (Sony Discos, 81441) Producers: Ramon Ayala Garza & Ramon Ayala, Jr. **REGIONAL MEXICAN.**

While princes may come and go, this royal member of the regional Mexican generation holds on steadily to his crown. Ramon Ayala, Jr.'s brand of music is certain to hold a stronghold in a genre fraught with the stiffest of competition. Ayala evokes a real affiliation with his fans primarily because of the sincerity of his musical style. It's a real hometown feel which Ayala certainly reflects in this chartbustin' bound album.



■ **LA MAFIA: *Éxitos en Vivo*** (Sony Discos, 81520) Producer: Hermes. **REGIONAL MEXICAN.**

One of the mainstays of contemporary regional Mexican music, La Mafia's live concert album is certainly hip and slick. The foldout album jacket (or CD in this case) was definitely intended for in-home display. Undisputedly, an ingenious marketing tool. The one notable lacking virtue missing was a characteristic called spontaneity. La Mafia, in spite of its immense popularity, should infuse more effective abandon on the stage. Nevertheless,



a very pleasing performance for hard-core fans everywhere.

PICK OF THE WEEK



■ **RICK TREVINO: *De Luz*** (Sony Discos, 81522) Producers: Steve Buckingham, Blake Chancey & Manny Benito. **TEJANO.**

The true magic about Rick Trevino is that he inspires the same emotional response in either Spanish or English. That is the true acid test of any performer. Just ask Julio Iglesias. Rick Trevino is the premiere country star of bilingual America. He is already a celebrity on the American scene. His first foray into the Spanish language market is just a small sampling of much bigger things to come.

CONTEMPORARY POP

MAY 13, 1995

1	TODO O NADA (VEA Latina)	Luis Miguel	1	10
2	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	3	9
3	FOTOS Y RECUERDOS (EMI Latin)	Selena	2	10
4	REENCUENTRO (EMI Latin)	Alvaro Torres	6	7
5	QUIEN SOY YO (Melody)	Lucero	7	6
6	SI DIOS ME QUITA.... (Fonovisa)	Daniela Romo	10	6
7	ESTARE (Rodven)	D. Saylor Y M. Fultz	15	5
8	QUE NO ME OLVIDE (Fonovisa)	Bronco	4	10
9	AZUL GRIS (Melody)	Cristian	5	6
10	ENTRE ELLA Y YO (Rodven)	Julian	12	5
11	EL MUNDO GIRA (EMI Latina)	Ricardo Montaner	8	8
12	SE FUE (VEA Latina)	Laura Pausini	18	4
13	MI FORMA DE SENTIR (Polygram)	Pedro Fernandez	9	10
14	VESTIDA DE BLANCO (BMG)	Rocio Durcal	DEBUT	
15	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	11	5
16	REALMENTE NO... (Sony)	Ricardo Arjona	16	10
17	AMORES EXTRANOS (VEA Latina)	Laura Pausini	DEBUT	
18	CON TU AMOR (Melody)	Cristian	26	9
19	LA GUAGUA (RMM)	Celia Cruz	20	3
20	ESTOY AQUI (Sony)	Rosario	21	5
21	ESE HOMBRE (VEA Latina)	Miriam Hernandez	27	10
22	GUAPA (Polygram)	Marcos Llanas	22	9
23	AMANECIENDO (Polygram)	Carlos Mata	DEBUT	
24	VEN JUNTO A MI (Rodven)	Claudio	DEBUT	
25	VESTIDA DE BLANCO (BMG)	Rocio Durcal	14	2
26	AMORES EXTRANOS (VEA Latina)	Laura Pausini	17	2
27	AMANECIENDO (Polygram)	Carlos Mata	23	2
28	COMO ANTES (EMI Latin)	Ednita Nazario	13	10
29	TOMA MI AMOR (Sony)	La Mafia	DEBUT	
30	FORMAS DE AMOR (Polygram)	Calo	25	7

TROPICAL

MAY 13, 1995

1	EL PASAJERO (SDI)	Giro	2	4
2	UNO SE CURA (Latin M.)	Raulin	5	4
3	CUANDO NOS... (Sony)	Luis Enrique	7	4
4	LO BONITO Y LO FEO (SDI)	Grupo Niche	1	8
5	LA ESCENA (Sony)	Victor Manuel	12	3
6	MIRANDOTE (Rodven)	Frankie Ruiz	4	8
7	SE PARECIA TANTO... (Sonero)	Johnny Rivera	11	5
8	AMOR FINJIDO (SDI)	Kaos	10	5
9	ENTRE LA NOCHE Y EL DIA (VEA Latina)	Olga Tanon	3	8
10	PIANO (Sony)	Paquito Hechevarria	6	8
11	SUENOS SON (Sony)	Gilberto Santa Rosa	21	2
12	DIRE QUE TE AMO (Vedisco)	Los Titanes	20	2
13	PARA TI (Sony)	Jerry Rivera	13	6
14	DICEN QUE SOY (Soho/RMM)	India	22	2
15	QUE GANAS DE NO... (Soho/RMM)	India	15	8
16	OJALA QUE LLUEVA CAFE (Polygram)	Eureka	16	8
17	PAN DE AZUCAR (Max)	Zona Roja	9	5
18	TE QUIERO TAL COMO ERES (Dur Music)	Angel	14	4
19	VENENO (BMG)	Victor Victor	DEBUT	
20	TE NECESITO AMOR (NRT)	Maelo	DEBUT	
21	MI PROBLEMA (RMM)	Manny Manuel	23	2
22	LA GRUA (J&N)	Kinito	17	8
23	CUENTA CONMIGO (RMM)	Miles Pena	DEBUT	
24	ME OLVIDE DE VIVIR (Karen)	Tono Rosario	19	8
25	CON AQUA DE SAL (Karen)	Miriam Cruz	DEBUT	

Film Reviews

Universal's *Village Of The Damned* Is The Original Enhanced

By John Goff



The bright-eyed new kids on the block.

AND THE RE-MAKES JUST KEEP ON A'COMIN'. First TV remakes, last month the Forties, now we skip the Fifties—somebody got something against *The Girl Can't Help It*?—and into the Sixties. 1960. Top of the decade, Ma!...No, that's the 30s?...Getting my decades mixed up. That's what happens when you re-view history too often.

At any rate this *Village Of The Damned* is John Carpenter's take on those nobody-knows-where-they-came-from kids, and it's a colorful one, voiding humanity and emotion for FX and **DIGITAL SOUND!!!**. And, in truth, it's not so much a "relevant" re-tooling (as some of these other pretentious re-makes purport to be) of a classic sci-fi than it is an enhanced homage. The screenplay, credited to David Himmelstein (*auteur* Carpenter incognito?), brings the setting from

Midwich village in merry olde England's countryside to Midwich village on the much more scenic coastline of kookie California, gives a visiting UFO shadow for 90s sensibilities to run with and then alters a few of the central characters' relationships to one another. But it's basically the 1960 Stirling Silliphant and Wolf Rilla (original director) and George Barclay credited script—all based on the book *The Midwich Cuckoos* by John Wyndham—overlaid with color and FX. Curiously, however, the Carpenter version has less emotional connection between the humans than the original while giving the alien children an emotional benefit of doubt through one surviving child and therefore, hope or foreshadowing, at fade out.

The color, FX and visual scope Carpenter and DP Gary B. Kibbe open this *Damned* version up with is fun and unpretentious. A few continuity problems—how can a woman burn to a charred crisp (man in the original) but her purse, containing keys for another character's escape, be not even singed?—only momentarily distract. Carpenter adds a few special touches aimed at making the audience jump, which he's so good at doing, and succeeds at grabbing the collective attention.

The nod to the Nineties shows up mostly in the casting of more feminine characters with two, Kirstie Alley and Linda Koslowski, being central. Alley takes on the role of a Government agent/scientist and keeps it business-like. Christopher Reeve replaces George Sanders' cerebral pursuit of the role with more physicality and detachment, albeit the latter brought on by the loss of wife, and is solid in the role. Koslowski becomes the emotional link to her child's bridge from coldness—mother love in lieu of father-bonding from the first one—to feeling and is touching in necessary moments. Thomas Dekker as her child walks the tightest rope for a performer in the cast, as emotional explorer and realizing the power he possesses at the same time and he pulls it off nicely. Lindsey Haun as the leader gives her character a hard coldness, also believable.

Meredith Salenger touches in her few moments while Mark Hamill dips a bit too far into *dementia* rather than *tormentia* as the local priest. Peter Jason broods well as a man thinking his wife's been unfaithful. And the always reliable character actor Buck Flower is solid as a school handyman and expertly bridges the serious with some laughter just prior to being broomstick-driven to his death by the kids. You have to see Flower high-stepping backward up a ladder to believe it.

Special visual effects by Industrial Light & Magic, combined with the power of digital sound push the energy force of the children's eyes and bring an audience up in their seats in a far superior manner than the original, which was, in its day, revolutionary. Case in point: the climactic ending, repeated almost shot for shot, with the mental destruction of Reeve's brick wall thought-protection is highly enhanced here. Ultimately Carpenter pays tribute to the original material rather than make an attempt at laying claim to it as his own. Interestingly in credits, the director fades his own possessory above-the-title declaration prior to the *Village Of The Damned*, allowing it to stand alone and unchallenged before its own fade out.

Michael Preger and Sandy King produced. Ted Vernon, Shep Gordon and Andre Blay executive produced with James Jacks and Sean Daniel co-execs.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>While You Were Sleeping</i>	Buena Vista	2	1,907	\$10,491,714	\$5,502	\$22,797,727
2. <i>Friday</i>	New Line	1	865	\$6,589,341	\$7,618	\$8,111,479
3. <i>Bad Boys</i>	Columbia	4	2,132	\$4,314,088	\$2,023	\$50,216,792
4. <i>Rob Roy</i>	MGM/UA	4	1,885	\$3,362,373	\$1,784	\$23,596,208
5. <i>Village Of The Damned</i>	Universal	1	1,890	\$3,222,450	\$1,705	\$3,222,450
6. <i>A Goofy Movie</i>	Buena Vista	4	2,022	\$3,218,097	\$1,592	\$26,020,712
7. <i>Kiss Of Death</i>	Twentieth Century Fox	2	1,627	\$3,029,184	\$1,862	\$9,991,680
8. <i>Top Dog</i>	MGM/UA	1	1,911	\$2,164,381	\$1,133	\$2,164,381
9. <i>Don Juan De Marco</i>	New Line	4	1,102	\$1,729,748	\$1,570	\$16,160,778
10. <i>Circle Of Friends</i>	Savoy	7	877	\$1,343,039	\$1,531	\$18,488,047
11. <i>Jury Duty</i>	TriStar	3	1,806	\$1,341,709	\$743	\$13,127,558
12. <i>Tommy Boy</i>	Paramount	5	1,641	\$1,329,571	\$810	\$28,433,200
13. <i>Outbreak</i>	Warner Bros.	8	1,129	\$884,908	\$784	\$62,930,473
14. <i>Forrest Gump</i>	Paramount	43	774	\$729,224	\$942	\$328,567,932
15. <i>Destiny Turns On The Radio</i>	Savoy	1	1,126	\$676,659	\$601	\$676,659

Domestic box-office, which includes USA and Canada for the weekend of April 28-30, totaled \$44,426,486, breaking down to a \$1,957 per-screen average off a total of 22,694 screens, thus giving a combined total of \$614,506,076. (Courtesy *Entertainment Data, Inc.*)



20th & PolyGram's French Kiss, Not Just A Kiss, It's Love!

By John Goff



Meg Ryan and Kevin Kline strike sparks to a Parisian backdrop.

THIS ONE'S A BEAUTIFUL WINNER! If you don't feel like dancing and romancing after *French Kiss* there's no amour in your soul, mes amis, just pull the grass up over yourself and zip it up.

Maybe you thought Lawrence Kasdan had been crushed to death after *Wyatt* and all that horse...malarkey toppled back on him as he attempted to push that bloated carcass up the hill. No. He went to Paris and found happiness in an Adam Brooks script with an absolutely super cast headed by Meg Ryan at her absolute best and Kevin Kline following Ryan's lead.

Every once in a while a movie comes along that, while watching it you have the great, joyful feeling that: 'these people had fun making this,' and it comes across so vividly that you have fun watching it. *French Kiss* is one of those. The impression that Brooks even had fun while he was writing jumps off the screen. This is the most solid, all-around script thus far in '95. He cared about these characters and their situation and so we care. Now, I realize that may be a put off for some. More and more it seems audiences *don't* want to care; they simply want to sit in the darkness, away from feeling and watch dispassionate, self-obsessed characters self-obsess even more and think that's fine movie making. Not so. *French Kiss* is fine movie making.

Meg Ryan's a U.S. citizen engaged to marry Canadian Timothy Hutton. She's hilariously afraid to fly and doesn't accompany him on a trip to Paris where he falls in love with curvy croissant Renee Humphrey. A determined-to-get-him-back Ryan gets on a plane, is adversarially aided in getting off the ground by jewel smuggler Kevin Kline and they begin their love story without knowing it. There's a sub-plot involving friendly French policeman Jean Reno chasing Kline which is wonderfully interwoven.

Kasdan and his DP, Owen Roizman incorporate the city of Paris and South of France locales lovingly, beautifully, and not simply as a travelogue. The terrain becomes as integral a part, a character, of Brooks' story and the film, as Ryan and Kline.

With her performance as Kate, Meg Ryan displays a physical comedy aspect to her talent that would give Lucille Ball at her peak a run for her money. Ryan shows she's got it all, drama to slapstick, she can ride the rainbow of emotional colors from dark to brilliant light. She's going to be around for a long, long time.

Kline gets into the French manner terrifically, working that air-of-superiority with a wistful backbeat to his performance which keeps him likeable, even when his character's being perfectly obnoxious French.

Jean Reno, so impressive as the simple-minded killer in last year's darker *The Professional*, makes a total turnaround as the French cop/friend of Kline's, and he's just as solid. Timothy Hutton as Ryan's scattered, needy boyfriend brings an airheadedness, sort of a male blonde-joke touch to his character which allows us to like him even when he's turning Ryan's world upside down. It's just a super mix of script, direction and performing talent all together at the right time and right place.

James Newton Howard does with the music what James Newton Howard usually does with music for a film: integrate, supplement and move your emotions, wonderfully whispering in your ear even when you're not aware of it.

The Twentieth Century Fox and PolyGram Filmed Entertainment presentation of *A Working Title* production and Prufrock Pictures was produced by Tim Bevan, Eric Fellner, Meg Ryan and Kathryn F. Galan and executive produced by Charles Okun.

Panther Opens Old Wounds

By M.R. Martinez



Members of the Black Panther Party for Self-Defense strike a pose.

FILMS THAT DEPICT VOLATILE PERIODS OF HISTORY more often than not accomplish a few things. They can awaken and freshen old sentiments in those who experienced the energy of those times, and they can also spark debate over the accuracy of the events, people, places and things depicted in the film. And then sometimes they can entertain. In the case of director Mario Van Peebles' film *Panther*, culled from a script penned by his father Melvin from a book he wrote about the legendary activist group, all three are accomplished.

It's hard for you not to admire, as the film story goes, the original intent of the Oakland, CA-born black community activist group, or to even feel as though (whether you lived through those times or not) that many of the inequities, racial strife, rampant police brutality and societal ills are being revisited right now. And while some have challenged in the press the factual tenacity of Van Peebles' filmic account, there's little doubt that what he puts on the screen ultimately manipulates as it entertains.

This Black Panther story is told from the perspective of fictional character Judge, who seems to be a composite of many of the young black men in the Oakland community that were attracted to the Panther movement. Played with simmering insight by Kadeem Hardison (TV's *A Different World*), Judge is the connective tissue in this saga, which follows the formation of the party in late 1966 by its chairman Bobby Seale (Courtney B. Vance) and minister of defense Huey P. Newton (Marcus Chong), through its recruitment campaign, negative press attacks, and the concentrated government-backed, often violent war to bring the group down.

While the subject matter remains tenaciously serious (and sometimes graphically violent), there are moments that evoke laughter as well as moments that African-American audiences will surely react with pride.

There are fine performances throughout, including Hardison's ex-Viet Nam soldier, Chong's dichotomous Newton, Bokeem Woodbine as Panther soldier Tyrone, rapper Nefertiti as Panther female foot soldier Alma and Anthony Jones as treacherous drug dealer Sabu. There are a number of other cameo performances by familiar actors and music artists, which the younger Van Peebles assembles, and from whom he mostly with skill extracts the proper screen contributions. Eddie Pei's cinematography is unobtrusive and captures the various moods of the film with the proper visual attitude.

Depending on where you were during this period of change and awakening, *Panther* will open old wounds or intrigue and entertain.

The Working Title Films, MVP Films and Tribeca Prods. production was co-produced by the Van Peebles with Preston Holmes. Executive producers are Eric Fellner and Tim Bevan. Gramercy Pictures released the film.

Springsteen, Bodyguard Join RIAA Best Sellers Lists

BRUCE "THE BOSS" SPRINGSTEEN'S 1984 rock heavyweight *Born In The USA* last month reached the 15 million sales plateau, and the soundtrack to *The Bodyguard*, which featured Whitney Houston, reached the 14 million unit sales mark in April, making it the top selling soundtrack of all time, according to figures released last week by the Recording Industry Assn. of America (RIAA).

Additionally, the RIAA reported certification of 22 gold, 17 platinum and 34-multi-platinum album, in addition to six gold and one platinum single. The year's first video single was awarded platinum sales certification, and one platinum longform video was certified.

The Boss' new sales figures put him third on the list of all time best selling albums, behind only Michael Jackson's *Thriller* (24 million) and Fleetwood Mac's *Rumours* (17 million). In addition to rising to number four on the all time overall best selling list in the April tally, *The Bodyguard* soundtrack became the top selling soundtrack of all time, cresting a list that includes *Saturday Night Fever*, *Purple Rain* and *Dirty Dancing* (each at 11 million), and *Grease*, *Footloose* and *The Lion King* (each at 8 million).

AARC Gets Universal Settlement For Recordings Fund Distrib



Linda Bocchi (l), executive director of AARC, receives settlement documents from David Cone, president of Bopp du Wopp, Inc., independent record company based in Toledo, OH.

THE ALLIANCE OF ARTISTS AND RECORDING COMPANIES (AARC), a not-for-profit organization representing artists and record companies with regard to Audio Home Recording Act (AHRA) royalties, announced it has reached a universal settlement of the 1994 Sound Recordings Fund proceedings. Once those monies, which total approximately \$350,000, are transferred to AARC by the U.S. Copyright Office, AARC will distribute them to its participants and the settling parties.

"I'm happy to report that the 1994 settlement took just under six weeks to negotiate," said Linda Bocchi, AARC's executive director. "Not only is this a tribute to all parties involved, but the successful completion of the 1994 proceedings means that the funds will go directly to the artist and record company claimants."

AARC was formed two years ago in response to passage of the Audio Home Recording Act of 1992, which requires that manufacturers and importers of digital audio recorders and blank digital audio recording media pay royalties into the U.S. Copyright Office. Two-thirds of these royalties are placed into a Sound Recordings Fund for distribution to featured artists and sound recording copyright owners.

Capitol And Yoko Ono's Rock Raise Money For AmFAR

THE HARD ROCK CAFE in New York City was the site of a special breakfast event celebrating Yoko Ono's new Capitol Records release, *New York Rock*. Ono was joined by Mathilde Krim, Ph.D., founding co-chair and board chairman of the American Foundation for AIDS Research (AmFAR) and Charles Koppelman, EMI Records Group NA chairman/CEO to announce a \$100,000 donation from sales of *New York Rock*.

The album is the original cast recording from Ono's off-Broadway musical that ran at NY's WPA Theatre in March and April of last year. Featuring more than 30 numbers, the show's plot centers around the universal concerns of love, relationships, violence, survival and life in NYC and the contemporary world. Capitol's recording on *New York Rock* was released May 2 with, in addition to the music from the show, a bonus track which is an alternate version of the ballad "Never Say Goodbye," a poignant duet sung in the show by the male-female lovers and done here as a male/male duet.

In donating the check, Ono commented, "The AIDS epidemic is affecting the lives of all of us and therefore, it is in our interest to participate as much as we can in the battle against this disease. What AmFAR is doing through research may one day bring us the cure, which is what we are all praying for. I am very glad to help focus the attention on AmFAR's efforts through the release of this album."

Ricky Nelson Spotted On Hollywood's Rock Walk

RICKY NELSON will be inducted into Hollywood's Rock Walk May 8, the day that would have marked the performer's 55th birthday. The ceremony will take place at noon at the Guitar Center on Sunset Boulevard.

Nelson's children, Matthew and Gunnar Nelson, also Geffen recording artists, and actress Tracy Nelson will be among the celebrity guests attending to see their father posthumously honored with a special commemorative plaque recognizing his significant contribution to the evolution of Rock 'n' Roll.

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Seven time Grammy-winner Anita Baker recently was presented double platinum plaques for sale of her Elektra Entertainment album *Rhythm Of Love*. She is currently out on tour in support of the album. Pictured at the presentation are (l-r): Doug Daniel, sr vp, black music promotion, Elektra Entertainment Group; Greg Thompson, sr vp, promotion, EEG; Steve Steldt, vp, sales, EEG; Alan Voss, sr vp, sales, EEG; Baker; Gary Casson, exec vp, administration, EEG; Aaron Levy, vice chairman/COO, EEG; Sylvia Rhone, chairman/CEO, EEG; and Steve Kleinberg, sr vp, marketing, EEG.



John McKellen, the former president of MCA Music Publishing and a 31-year veteran of the music business, recently retired and was feted by several top executives at MCA. McKellen, who will retire to his homes in New York City and Cold Spring (On Hudson), was honored during a dinner at Tatou in NYC. Pictured are (standing, l-r): Zack Horowitz, COO, MCA Music Entertainment Group; Jay Boberg, president, MCA Music Publishing; McKellen; Al Teller, chairman/CEO, MCA Music Entertainment Group; Jerry Crutchfield, president, MCA Music Publishing, Nashville; and (seated) Lou Levy, founder of Leeds Music.



Tommy Shaw and Jacks Blades, aka Shaw-Blades, were recently in Indianapolis as a part of 40-city promotional tour on behalf of their debut Warner Bros. Records album, *Hallucination*, featuring the single "My Hallucination." The duo stopped in at radio station WFBQ for an on-air chatfest with morning men Bob Kevian and Tom Griswold. Pictured are (l-r): WFBQ's Ace Crosby; Craig Diable, WB local sales rep; Blades, Griswold; Shaw; and Kevian.



In Washington D.C. for their recent sold-out show, Arista recording act The Tractors met with reps from the RIAA to discuss performance rights, an issue that increasingly is bringing artists to the nation's Capitol Hill. Before the meeting RIAA honcho Hilary Rosen presented the band with a special plaque recognizing the group's self-titled debut album as the fastest rising debut release to go platinum by a country group. Pictured are (l-r): Jamie Oldaker, Ron Getman and Steve Ripley of the group; Rosen; and Casey Van Beek and Walter Richmond of the group.



Mike Pinder, original and former keyboardist of the Moody Blues, recently met up with the band's John Lodge and Justin Hayward to celebrate the success of the group's new box set collection on A&M Records, titled *Time Traveller*. The reunion, the trio's first in 18 years, came during a recent Northern California performance. The Moody Blues are currently working for a new album and also plan a summer tour of South Africa in June. Pictured are Pinder, Lodge and Hayward.



Top artists from several genres of music all came out to a recent MusiCares event honoring Tony Bennett as Person of the Year. Pictured during the event are (l-r): rocker David Crosby; Marty Stuart, two-time Grammy winner; record company entrepreneur Carl Martin; and three-time Grammy Award winning Christian artist Steve Curtis Chapman, who recently one six Dove Awards.

TOP 100 COUNTRY SINGLES

MAY 13, 1995



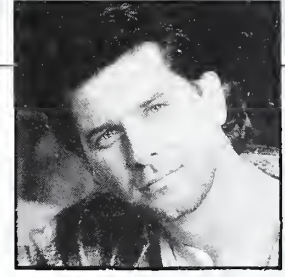
#1 SINGLE: Mark Chesnutt



TO WATCH: Neal McCoy #30

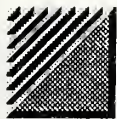


HIGH DEBUT: Clay Walker #43



#1 INDIE: Billy Montana #50

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	GONNA GET A LIFE (Decca 11094)	Mark Chesnutt	7	11	50	DIDN'T HAVE YOU (Magnatone)	Billy Montana	51	5
2	SONG FOR THE LIFE (Arista)	Alan Jackson	6	12	51	WALK ON (Elektra/EEG)	Linda Ronstadt	DEBUT	
3	REFRIED DREAMS (Curb)	Tim McGraw	5	11	52	BIG CITY GIRL (Starcut)	Jamie Harper	52	13
4	THE BOX (Warner Bros.)	Randy Travis	4	13	53	ONE OF THOSE NIGHTS (Patriot 89252)	Lisa Brokop	53	5
5	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	8	11	54	CHEROKEE HIGHWAY (SOR)	Western Flyer	34	7
6	ADALIDA (MCA 11092)	George Strait	12	6	55	SOMEBODY LOVES ME (Ladoir)	P.J. LaDoir	56	12
7	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	13	9	56	BETWEEN THE TWO OF THEM (Liberty)	Tanya Tucker	46	13
8	STAY FOREVER (Curb)	Hal Ketchum	14	13	57	SO HELP ME GIRL (Epic 64357)	Joe Diffie	49	14
9	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	9	16	58	WHERE I USED TO HAVE A HEART (RCA 07863-66288)	Martina McBride	54	8
10	I WAS BLOWN AWAY (Arista)	Pam Tillis	10	9	59	BUBBA HYDE (Arista)	Diamond Rio	55	14
11	THAT'S HOW YOU KNOW (RCA)	Lari White	11	15	60	YOU WIN AGAIN (NFE/Fly)	Daniel Ray Edwards	62	7
12	SUMMER'S COMIN' (RCA 66419)	Clint Black	16	5	61	LIPSTICK PROMISES (Liberty)	George Ducas	57	19
13	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	15	8	62	YOU HAVE THE RIGHT TO REMAIN SILENT (Pacific)	Perfect Stranger	64	2
14	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	1	11	63	LOOK WHAT FOLLOWED ME HOME (Warner Bros)	David Ball	58	16
15	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	19	7	64	EASY AS ONE, TWO, THREE (Liberty 79056)	John Bunzow	59	5
16	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	17	10	65	COST OF LOVIN' (Fraternity)	Elaine Diehl	66	9
17	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	20	8	66	BIGGER FISH TO FRY (Curb)	Boy Howdy	60	6
18	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	2	10	67	DADDY FINALLY MADE IT TO CHURCH (SONG-1)	Jim Fullen	61	17
19	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	21	8	68	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	63	14
20	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	24	10	69	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	72	5
21	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	22	7	70	WILL YOU STAY WITH ME FOREVER? (SOR 0081)	Dean Chance	65	9
22	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	23	8	71	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	67	18
23	TEXAS TORNADO (Atlantic)	Tracy Lawrence	25	4	72	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	75	3
24	LITTLE MISS HONKY TONK (Arista 2790)	Brooks & Dunn	3	11	73	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	68	17
25	IF I WERE YOU (Epic 53952)	Collin Raye	26	5	74	DANCIN' SHOES (Evergreen)	Jason Young	77	2
26	TELL ME I WAS DREAMING (Warner Brothers 45603)	Travis Tritt	27	4	75	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	78	3
27	FALL IN LOVE (BNA 66562)	Kenny Chesney	28	6	76	FOR A CHANGE (Atlantic)	Neal McCoy	69	18
28	CAIN'S BLOOD (Polydor)	4 Runner	29	8	77	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	79	3
29	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	30	6	78	DOWN IN FLAMES (Arista 2718)	Blackhawk	70	19
30	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	39	2	79	WHO AM I FOOLING (Platinum Plus)	Tim White	81	3
31	PARTY CROWD (MCA)	David Lee Murphy	32	8	80	RIDIN' OUT THE STORM (Tima-Chart)	Don Richmond	87	2
32	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	35	4	81	I DON'T KNOW BUT, I'VE BEEN TOLD (Mercury 314526)	Wesley Dennis	71	10
33	WORKING FOR THE WEEKEND (Epic 53746)	Ken Mellons	33	7	82	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	84	3
34	MISSISSIPPI MOON (BNA 66417)	John Anderson	36	4	83	MAMA'S LOVE (Platinum Plus)	Christy Lynn	85	3
35	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	18	14	84	IT'S RAINING IN HEAVEN (American Image)	Todd Pulse	DEBUT	
36	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	37	5	85	COLD TURKEY (Platinum Plus)	Chris Wright	88	2
37	DARNED IF I DON'T (DANGED IF I DO) (Liberty)	Shenandoah	38	3	86	I SHOULD HAVE BEEN TRUE (MCA)	The Mavericks	73	16
38	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	42	2	87	THE GOVERNMENT DANCE (Love)	Al Petty	90	2
39	GET OVER IT (Atlantic)	Woody Lee	40	7	88	HOG WILD (MCG/Curb)	Hank Williams, Jr.	74	5
40	ONE AND ONLY YOU (Reprise 45676)	Russ Taff	41	6	89	UGLY (Sea Notes)	Captain Sam Crutchfield	DEBUT	
41	SOUTHERN GRACE (Warner Brothers 45739)	Little Texas	43	2	90	A MAN'S GOTTA DO (American Image)	Lesla Zeman	DEBUT	
42	THE HEART IS A LONELY HUNTER (MCAC-10994)	Reba McEntire	31	11	91	MIKE'S BIKE (EOS/Beacon)	Michael Grande	76	18
43	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	DEBUT		92	THIS WOMAN AND THIS MAN (Giant 24582)	Clay Walker	80	17
44	WILLIN' TO WALK (Arista)	Radney Foster	44	6	93	WHEREVER YOU GO (RCA 66419)	Clint Black	82	16
45	THE LIKES OF ME (MCA 11204)	Marty Stuart	45	6	94	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	83	13
46	THIS IS ME MISSING YOU (Epic)	James House	48	2	95	SHE FEELS LIKE A BRAND NEW MAN TONIGHT (RCA)	Aaron Tippin	86	11
47	I AM WHO I AM (River North 51416)	Holly Dunn	47	5	96	SOMEWHERE IN THE VICINITY OF THE HEART (RCA)	Shenandoah	89	22
48	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	DEBUT		97	WHAT'LL YOU DO ABOUT ME (BNA)	Doug Supernaw	91	16
49	ROCKIN' THE ROCK (Columbia 66411)	Larry Stewart	50	4	98	TRUE TO HIS WORD (Curb)	Boy Howdy	92	20
					99	QUALITY TIME (SONG-1)	Gary Lee Kirkpatrick	93	17
					100	AS ANY FOOL CAN SEE (Atlantic 82656)	Tracy Lawrence	94	17



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AMY'S BACK IN AUSTIN B. Seals, S. Davis (Square West Music, Inc./Howlin' Huts Music, Inc., ASCAP/ASCAP)	71
AS ANY FOOL CAN SEE F. Nelson, K. Beard (Sony Tree Pub. Co., Inc., BMI/Golden Rzed Music, Inc., ASCAP)	100
BETWEEN THE TWO OF THEM M. Cates (Alabama Band Music, ASCAP)	56
BIG CITY GIRL J. Harper (Starcat Music, BMI)	52
BIGGER FISH TO FRY Jeffrey Steele (Farren-Curtis Music, BMI)	66
BUBBA HYDE C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/Warner-Tamerlane Pub./Mr. Charlie Music, BMI)	59
CAIN'S BLOOD J. Studrod, M. Johnson (Magnasonic Music/Red Quill Music, Almo Music, BMI/ASCAP)	28
CHEROKEE HIGHWAY Danny Myrick & Tony Wood (Careers BMG Music Publishing, Inc./BMG Songs, Inc., BMI/ASCAP)	54
CLOWN IN YOUR RODEO Wayne Kirkpatrick (Emily Boothe, Inc. c/o Careers BMG Music Pub., Inc., BMI)	29
COLD TURKEY (N/A)	85
COST OF LOVIN' (N/A)	65
DADDY FINALLY MADE IT TO CHURCH J. Fullen (Atna Publ., BMI)	67
DANCIN' SHOES (N/A)	74
DARNED IF I DON'T (DANGED IF I DO) Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acufl Rose Music, Inc., BMI)	37
DIDN'T HAVE YOU Billy Montana, Jamie K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Sami Quaver Music, BMI)	50
DOWN IN FLAMES M. Clark, J. Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	78
EASY AS ONE, TWO, THREE John Buzzard (EMI Blackwood Music, Inc., BMI)	64
FATH IN ME, FATH IN YOU J. Loggins, T. Brice (WB Music Corp./Big Tractor Music/Avalon Way Music, ASCAP)	16
FALL IN LOVE Kenny Chesney, Bucky Black, Kim Williams (Acuff-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	27
FOR A CHANGE (N/A)	76
GET OVER IT (N/A)	39
GIVE ME ONE MORE SHOT T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI)	35
GONNA GET A LIFE F. Dycus, J. Lauderdale (Warner Source Songs/Dynada Jam Music, SESAC/Mighty Nice Music/Laudersongs, BMI)	1
GOOD-BYE HEARTACHE (N/A)	75
HOG WILD Hank Williams, Jr., Rick L. Arnold (Bocephus Music, Inc./Pg's Eye Publishing, Inc., BMI)	88
HOUSE OF CARDS Mary Chapin Carpenter (Why Walk Music, ASCAP)	21
I AM WHO I AM Holly Dunn, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	47
I CAN LOVE YOU LIKE THIS (N/A)	18
I DIDN'T KNOW MY OWN STRENGTH Rick Bowes, Robert Byrne (Maypop Music/Nineteeenth Hole Music/Bellarmino Music, BMI)	48
I DON'T BELIEVE IN GOODBYE M. Muller, S. Emenick, B. White (Travelin' Zoo Music/Seventh-Son Music, ASCAP/Club Zoo Music, BMI)	13
I DON'T KNOW (BUT I'VE BEEN TOLD) W. Dennis (Warner-Tamerlane Pub., BMI)	81
I NEVER THOUGHT I'D SEE THE DAY (N/A)	72
I SHOULD HAVE BEEN TRUE R. Malo, S. Lynch (Sony Tree Pub. Raul Malo Music/The Night Rainbow Music/Matanzas Music, BMI/ASCAP)	86
I WAS BLOWN AWAY L. Martine, Jr. (Careers - BMG Music/Doo Laying Songs, BMI)	10
IF I WERE YOU John Hobbs, Chris Farren (Soundbean Music, BMI/FullKeelMusic Co./Farrenuff Music, ASCAP)	25
IF YOU'RE GONNA WALK, I'M GONNA CRAWL B. Cannon, L. Bastian (Songs of Polygram Int'l/HotDog Gone Music/Bannonwillow Music, BMI)	22
I'M LIVING UP TO HER LOW EXPECTATIONS Bob McMill, Tommy Rocco (PolyGram Int'l Pub., Inc./Ranger Bob Music, ASCAP/Notin' But Net Music, Inc., SESAC)	36
I'M STILL DANCIN' WITH YOU C. Rains, W. Hayes (Sony Tree Pub., BMI)	17
IT'S RAINING IN HEAVEN (N/A)	84
LIPSTICK PROMISES G. Ducas, T. Siliens (PolyGram Int. Pub., Inc./Veg-O Music/Tom Collins Music Corp., ASCAP/BMI)	61
LITTLE MISS HONKY TONK R. Dunn (Sony Tree Publishing, Showbilly Music, BMI)	24
LOOK WHAT FOLLOWED ME HOME D. Ball, T. Polk (EMI Blackwood Music/Forrest Hills Music, BMI)	63
LOOKING FOR THE LIGHT L. Hengler, T. Menay (Starstruck Writers Group/WB Music Corp./Patix Janus Music/Heart Of Child Music, ASCAP)	94
MAMA'S LOVE (N/A)	83
MIKE'S BIKE M. Grande (Mr. G Publishing, BMI)	91
MISSISSIPPI MOON Tony Joe White, Carson Whitson (Tony Joe White Music Adm. By Sonan Gems-EMI Music And High Horse Music, BMI)	34
MY HEART WILL NEVER KNOW Steve Dorff, Billy Karsch (Galewood Songs/Ensign Music Corp./Kiddally Music/Isy Moon Music, BMI)	43
ONE AND ONLY LOVE Steven Dale Jones, Bobby Tambern (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	40
ONE OF THOSE NIGHTS Conway Twitty, Troy Seals (Warner-Tamerlane Publishing Corp./Sony Tree Publishing Co., Inc., BMI)	53
PARTY CROWD D. L. Murphy, J. Hinson (N2D Publishing/American Romance Songs, ASCAP)	31
QUALITY TIME G. Kirkpatrick (Juno Publ., ASCAP)	99
REFRIED DREAMS J. Foster, M. Peterson (Zomba Songs/Millhouse Music, BMI)	3
RIDIN' OUT THE STORM Marty Mouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	80
ROCKIN' THE ROCK Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	49
SHE FEELS LIKE A BRAND NEW MAN TONIGHT A. Tippin, M. P. Heaney (Acuff-Rose Music/Bantry Bay Music, BMI)	85
SLEEPIN' LIKE A BABY (N/A)	77
SO HELP ME GIRL H. Perdue, A. Spooner (Songwriters Ink/Texas Wedge Music, BMI)	57
SOMEBODY LOVES ME L. Layne, J. Lusk (BMI)	55
SOMEWHERE IN THE VICINITY OF THE HEART B. LaBounty, R. Chakoff (Easton Music Corp., BMI/Hidden Planet Music, BMI/Gouda Music, ASCAP/Bucku Music, ASCAP)	96
SONG FOR THE LIFE R. Crowell (Tessa Publishing, BMI)	2
SOUTHERN GRACE Porter Howell, Brady Seals, Stewart Harns (Square West Music, Inc./Howlin' Huts Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	41
STANDING ON THE EDGE OF GOODBYE J. Berry, S. Harns (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	7
STAY FOREVER B. Tench, H. Ketchum (WB Music Corp./Bhe Gator Music/Maverick Music, ASCAP/Heckstone Music/Forsthand Songs Inc., BMI)	8
SUMMER'S COMIN' Clint Black, Hayden Nicholas (Blackened Music, BMI)	12
TELL ME I WAS DREAMING Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	26
TEXAS TORNADO (N/A)	23
THAT'S HOW YOU KNOW L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP/Tasc Auction Music/Wacusa River Music, BMI)	11
THAT JUST ABOUT RIGHT Jeff Black (Warner-Tamerlane Publishing Corp., BMI)	32
THE BOX R. Travis, B. Moore (Sometimes You Win Music, ASCAP/Nocturnal Eclipse Music/Mimetonka Music, BMI)	4
THE CARPENTER MAN Roger Murrah, James Dean Hicks (Murrah Music Corp., BMI/On The Mantel Music, BMI)	69
THE GOVERNMENT DANCE (N/A)	87
THE HEART IS A LONELY HUNTER M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Mark D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	42
THE KEEPER OF THE STARS D. Lee, D. Mayo, K. Staley (Songs Of Polygram Int./Pal Time Music/New Haven Music/Pulpr Rock Music, BMI)	14
THE LIKES OF ME Larry Boone, Rick Bowes (Maypop Music, BMI/Sony Cross Keys Pub. Corp., ASCAP)	45
THEY'RE PLAYING OUR SONG (N/A)	30
THINKIN' ABOUT YOU B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	73
THIS IS ME MISSING YOU JAMES HOUSE, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamerlane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	46
THIS WOMAN AND THIS MAN J. Pernig, M. Lamm (Almo Music Corp./Banatnick Music, Inc./WB Music Corp./Lannmusic, ASCAP)	92
TIED TO THE TRACK (N/A)	82
TRUE TO HIS WORD J. Steele, C. Farren, G. Harnson (Farren-Curtis Music/Mike Curb Music, BMI/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Longitude Music Co./Georgian Hills Music, BMI)	98
UGLY (N/A)	89
WALK ON Marlene Berg, Ronnie Samost (Patric Joseph Music Inc./Warner-Tamerlane Pub. Corp., BMI/WB Music Corp./Samontian Songs, ASCAP)	51
WHAT'LL YOU DO ABOUT ME D. Lusk (Counline Music, BMI)	97
WHAT MATTERED MOST G. Burr, V. McLamed (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Longitude Music/Alberta's Paw Music, BMI)	5
WHEN YOU SAY NOTHING AT ALL D. Schlitz, P. Overstreet (ASCAP/BMI)	20
WHERE I USED TO HAVE A HEART C. Backhardt (Hayes Street Music/Craig Backhardt Music, ASCAP)	58
WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI)	93
WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) V. Gill, B. Anderson (Benefit Music/Stallion Music, BMI)	68
WHO AM I FOOLING (N/A)	79
WHOSE BED HAVE YOUR BOOTS BEEN UNDER? S. Twain, J. Lange (Loren Echo Music, BMI/Zomba Enterprises, ASCAP)	70
WILL YOU STAY WITH ME FOREVER? D. Chance (Almanic Music, BMI)	44
WILLIN' TO WALK Rodney Foster (PolyGram International Publishing, Inc., St. Julien Music, ASCAP)	44
WORKIN' FOR THE WEEKEND Jerry Cant, Janice Honeycutt, Ken Melton (Capri Music, BMI/Capri Melunes, ASCAP)	33
YOU AIN'T MUCH FUN Tony Keith, Carl Goff, Jr. (Songs of PolyGram Int'l, Inc./Tokelo Times, BMI)	15
YOU CAN SLEEP WHILE I DRIVE Melissa Ethendge (Almo Music Corp./M. L. E. Music, ASCAP)	38
YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	19
YOU HAVE THE RIGHT TO REMAIN SILENT (N/A)	62
YOU WIN AGAIN Hank Williams, Sr. (Acuff Rose Music/Miram Music)	60

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WIXX\New Richmond, WI

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

BROOKS & DUNN—"Little Miss Honky Tonk"

TRACY BYRD—"The Keeper Of The Stars"

RANDY TRAVIS—"The Box"

KERR\Polson, MT

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

JOE DIFFIE—"So Help Me Girl"

ALABAMA—"Give Me One More Shot"

BROOKS & DUNN—"Little Miss Honky Tonk"

GEORGE DUCAS—"Lipstick Promises"

KNCI\Sacramento, CA

HAL KETCHUM—"Stay Forever"

JOHN BERRY—"Standing On The Edge Of Goodbye"

TY HERNDON—"What Mattered Most"

BROOKS & DUNN—"Little Miss Honky Tonk"

TIM MCGRAW—"Refried Dreams"

KULP\El Campo, TX

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

JOE DIFFIE—"So Help Me Girl"

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

VINCE GILL—"Which Bridge To Cross"

WMDH\New Castle, IN

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

BROOKS & DUNN—"Little Miss Honky Tonk"

TY HERNDON—"What Mattered Most"

RANDY TRAVIS—"The Box"

KLMX\Clayton, NM

ALABAMA—"Give Me One More Shot"

SHANIA TWAN—"Whose Bed Have Your Boots Been Under"

DIAMOND RIO—"Bubba Hyde"

HAL KETCHUM—"Stay Forever"

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

WSLC\Roanoke, VA

RANDY TRAVIS—"The Box"

ALAN JACKSON—"Song For The Life"

BROOKS & DUNN—"Little Miss Honky Tonk"

TRACY BYRD—"The Keeper Of The Stars"

TIM MCGRAW—"Refried Dreams"

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

MARCH 13, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	1	4
2	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	2	45
3	THE HITS (Liberty 29689)(P5)	Garth Brooks	3	17
4	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	4	10
5	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	56
6	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	9	34
7	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	8	10
8	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	11	35
9	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	6	13
10	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	10	62
11	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	7	28
12	LEAD ON (MCA 11092)(P)	George Strait	14	23
13	GREATEST HITS III (RCA 07863)(G)	Alabama	15	27
14	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	12	45
15	THE WOMAN IN ME (Mercury 522886)	Shania Twain	22	9
16	READ MY MIND (MCA 10994)(P2)	Reba McEntire	18	51
17	COME TOGETHER: AMERICA SALUTES THE BEATLES (Liberty 31712)	Various Artists	13	3
18	WHO I AM (Arista 18759)(P2)	Alan Jackson	20	42
19	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	16	44
20	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various Artists	DEBUT	
21	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	19	7
22	THE TRACTORS (Arista 18728)(P)	The Tractors	21	37
23	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	25	27
24	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	17	11
25	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	23	16
26	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	27	28
27	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	28	64
28	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	27	38
29	WISHES (RCA 66395)	Lari White	29	42
30	FIRE TO FIRE (Liberty 28943)	Tanya Tucker	24	5
31	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	35	30
32	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	30	33
33	BOOMTOWN (Polydor 523407)(G)	Toby Keith	34	29
34	HOG WILD (Curb)	Hank Williams Jr.	32	15
35	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	33	51
36	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	41	79
37	THE MARTY PARTY HIT PACK (MCA 11204)	Marty Stuart	31	6
38	BLACKHAWK (Arista 18708)(P)	BlackHawk	40	60
39	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	37	7
40	THE ROAD GOES ON FOREVER (Liberty 2809)	Highwaymen	38	3
41	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	47	48
42	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	44	29
43	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42	129
44	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	39	20
45	ANYWAY THE WIND BLOWS (Asylum 61724)	Brother Phelps	36	6
46	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	43	139
47	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	46	4
48	ONE EMOTION (RCA 66419)(G)	Clint Black	48	27
49	A LOT ABOUT LVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	49	126
50	HARD WORKIN' MAN (Arista 18716)(P3)	Brooks & Dunn	50	109
51	JOHN BERRY (Liberty 80472)(G)	John Berry	45	54
52	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	53	189
53	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	51	68
54	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	59	22
55	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	58	29
56	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	56	31
57	GREATEST HITS (Epic 66803)	Doug Stone	54	21
58	LABOR OF LOVE (Arista 18757)	Randey Foster	DEBUT	
59	KEN MELLONS (Epic 53746)	Ken Mellons	57	31
60	EXTREMES (Epic 53952)	Colin Raye	RE-ENTRY	
61	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	60	78
62	BORN THAT WAY (Curb 77691)	Boy Howdy	52	8
63	FLYER (Elektra 61631)	Nanci Griffith	55	30
64	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	62	22
65	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	61	134
66	IN PIECES (Liberty 80857)(P5)	Garth Brooks	64	124
67	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	63	50
68	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	RE-ENTRY	
69	BIG TIME (Warner Bros. 45276)(P)	Little Texas	70	96
70	GEORGE DUCAS (Liberty 28329)	George Ducas	67	5
71	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	66	25
72	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	73	75
73	NO FENCES (Liberty 93866)(P13)	Garth Brooks	68	233
74	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	71	42
75	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	69	63

Cash Box COUNTRY RADIO

High Debuts

1. CLAY WALKER—"My Heart Will

Never Know"—(Giant)—#43

2. LORRIE MORGAN—"I Didn't Know My Own Strength"—(BNA)—#48

Most Active

1. NEAL McCOY—"Their Playing Our Song"—(Atlantic)—#30

2. GEORGE STRAIT—"Adalida"—(MCA)—#6

3. JOHN BERRY—"Standing On The Edge Of Goodbye"—(Patriot)—#7

4. HAL KETCHUM—"Stay Forever"—(Curb)—#8

POWERFUL ON THE PLAYLIST—Mark Chesnutt takes a big six spot jump to lead the *Cash Box* Top 100 Country Singles' chart this week with "Gonna Get A Life." This week's chart displays moderate movement with two debuts breaking into the Top 50. Neal McCoy leads the way in the most movement category, up a big nine spots to #30 with "They're Playing Our Song." George Strait's "Adalida" follows, jumping six spots to #6. John Berry with "Standing On The Edge Of Goodbye" also moves six positions to #7. Finally, Hal Ketchum continues his rise, likewise jumping six places to #8 with "Stay Forever" to finish out the big movers this week.

As for debuts, two acts hit the Top 50 this week. Clay Walker at #43 leads the way for the highest debut position with "My Heart Will Never Know." Coming in to the Top 50 at #48 with "I Didn't Know My Own Strength" is Lorrie Morgan to finish out the debuts.

Songwriters Of The Week: Congratulations go out to Frank Dycus and Jim Lauderdale, who penned Mark Chesnutt's #1 hit, "Gonna Get A Life."

CMT Top Twelve Video Countdown

1.	THE MAVERICKS	"I Should Have Been True" (MCA)
2.	JOHN MICHAEL MONTGOMERY	"I Can Love You Like That" (Atlantic)
3.	TIM MCGRAW	"Refried Dreams" (Curb)
4.	TY HERNDON	"What Mattered Most" (Epic)
5.	MARK CHESNUTT	"Gonna Get A Life" (Decca)
6.	ALAN JACKSON	"Song For The Life" (Arista)
7.	SAWYER BROWN	"I Don't Believe In Goodbye" (Curb)
8.	TRACY BYRD	"The Keeper Of The Stars" (MCA)
9.	JOHN BERRY	"Standing On The Edge Of Goodbye" (Patriot)
10.	CLINT BLACK	"Summer's Comin'" (RCA)
11.	HAL KETCHUM	"Stay Forever" (MCG/Curb)
12.	ALISON KRAUSS & UNION STATION	"When You Say Nothing At All" (BNA/Rounder)

—Compliments of CMT video countdown, week ending May 3, 1995.



COUNTRY MUSIC



The CMA's reigning female vocalist, Pam Tillis (center), meets with TNN: The Nashville Network's Director of Programming, Brian Hughes (left), and High Five Entertainment's President/CEO Bud Schaetzle (right) backstage during a taping of TNN's new series, "At The Ryman," produced by High Five for TNN. Ricky Skaggs and Steve Wariner will also host episodes of "At The Ryman."



Arista/Nashville recording group Blackhawk recently shot the video for their current single, "That's Just About Right," the fifth single from their self-titled platinum debut album. The video was shot at the home of renowned folk artist Rev. Howard Finster, who is featured in the video. Pictured (l-r): Van Stephenson, Director Jim Shea of Plantet Pictures, Henry Paul, and Dave Robbins.



Tammy Wynette and George Jones are together again - in the recording studio. The duet team has reunited to record the album, *One*, marking the first time they have sung together in 17 years. Pictured following the press conference announcing their upcoming single and album on MCA Records are (l-r): Tony Brown, President, MCA/Nashville and Co-Producer; Jones; Norro Wilson, Co-Producer; Wynette; and Bruce Hinton, Chairman, MCA/Nashville.

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COUNTRY MUSIC

Chapman Sweeps 1995 Dove Awards

By Wendy Newcomer



STEVEN CURTIS CHAPMAN DOMINATED this year's Dove Awards, taking home six trophies out of the eight categories in which he was nominated. In addition to his awards for Artist and Songwriter of the Year, Chapman won Male Vocalist, Contemporary Album for *Heaven In The Real World*, Contemporary Recorded Song for "Heaven In The Real World," and Praise and Worship Album for his performance on *Coram Deo II*. Since receiving his first Dove Award in 1989, Chapman has won a total of 27 Doves. *Heaven In The Real World* also won a Dove for Record Music Packaging.

Winners in key categories were:

Steven Curtis Chapman, Artist of the Year;

Clay Crosse, New Artist of the Year;

Steven Curtis Chapman, Male Vocalist of the Year;

Twila Paris, Female Vocalist of the Year, for the third consecutive year;

4HIM, Group of the Year, for the third consecutive year;

Steven Curtis Chapman, Songwriter of the Year, for the seventh consecutive year;

Charlie Peacock, Producer of the Year; and

"God Is In Control," Song of the Year, Twila Paris, songwriter

Hendricks Named President/CEO Of Liberty Records

CHARLES KOPPLEMAN, Chairman and Chief Executive Officer of EMI Records Group North America, announced that Scott Hendricks has been named President and Chief Executive Officer of Liberty Records. Liberty's roster includes such artists as Garth Brooks, John Berry, Tanya Tucker, Lisa Brokop, Asleep at the Wheel, George Ducas, The Highwaymen, Billy Dean and Suzy Bogguss.

Hendricks has been a Nashville-based record producer for more than 10 years. In that time, he has produced over 40 No. 1 songs, including John Michael Montgomery's "I Swear," Restless Heart's crossover hit, "I'll Still Be Loving You," and Brooks and Dunn's "Boot Scootin' Boogie." With numerous multi-platinum albums to his credit, Hendricks has worked with other artists such as Alan Jackson, Faith Hill, Steve Wariner and Lee Roy Parnell.

"I am very excited to have this incredible opportunity," said Hendricks. "I plan to give 150 percent of my heart and soul to parlay what I have accomplished as a producer into the success of this company."

BMG Entertainment, Music Publishing Acquire Reunion Label, Publishing

BMG ENTERTAINMENT, the parent company of Arista/Nashville, announced last week it has acquired the remaining 50 percent of Reunion Records and BMG Music Publishing has acquired the remaining 50 percent of publishing company Reunion Music. Reunion Records and its sister label, Rode Dog Records, will come under the direction of Tim DuBois, who heads Arista/Nashville and its affiliated labels, Career Records and Arista/Texas. Distribution of Reunion record product will continue to be through BMG Distribution and Word Distribution. Terry Hemmings will continue as President/CEO of Reunion Records and Music, and will report directly to DuBois.

"I'm tremendously excited about this opportunity to continue the tradition of musical excellence established by Mike (Blanton), Dan (Harrell), and Terry at Reunion," says DuBois. "Their dedication to artist development fits perfectly with Arista/Nashville's mission. We are very proud and happy to welcome the artists, Terry, and his great staff into our family."

In Other News...

BNA RECORDS WILL SHIP an edited CD promo to radio of **Keith Whitley** and **Alison Krauss** singing, "When You Say Nothing At All" as a duet. "We received such great response from radio regarding local edits they were airing that we thought it would be great to service a CD promo to the radio panel. We hope they will begin to play the duet in addition to the current Alison Krauss single," states Dale Turner, Vice President, BNA Records.

THE CHIEF TALENT BOOKING AGENCY has signed Decca recording artist **Helen Darling** to an exclusive worldwide agency agreement. Established in 1992, Chief Talent also represents **Alan Jackson**, **Merle Haggard**, **The Bellamy Brothers**, **George Ducas**, **Wesley Dennis**, **Charlie Major** and **Greg Holland**.

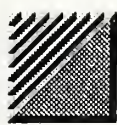
GRAMMY AWARD WINNER KATHY MATTEA is teaming up with Kellogg "Low-Fat Granola" and "Crispix" cereals, as well as Lipton Sun Tea, for their Spring/Summer promotional campaigns. This particular campaign is Kellogg's first promotional tie-in with a country music artist.

LORRIE MORGAN RECENTLY VISITED the Dallas-based *Country Coast-To-Coast* studios to promote her new single, "I Didn't Know My Own Strength" and upcoming album, *Lorrie Morgan's Greatest Hits*. During her visit, Morgan treated the staff to a private acoustic performance of some of her new material.

WESTWOOD ONE HAS NAMED WUSN/Chicago morning air personality and general program manager **J.D. Spangler** to host "Country's Cutting Edge," the only network or syndicated program to preview future country hits. The show is produced and distributed by Westwood One Entertainment, a division of Westwood One Inc.



Grammy Award-winning country singer **Trisha Yearwood** celebrates her No. 1 single "Thinkin' About You" at a party held recently at ASCAP's Music Row offices. Pictured (l-r): **Garth Fundis**, Yearwood's Producer; **Scott Borchetta**, Vice President of National Promotions, MCA; **Yearwood**; **Bruce Hinton**, Chairman, MCA Nashville; and **Tony Brown**, President, MCA Nashville.



Cash Box COUNTRY INDIE

INDIE CHART ACTION—A total of 17 independent artists are currently finding their way up the Top 100 *Cash Box* chart.

Leading the *Cash Box* independents for the second week is **Billy Montana** on the **Magnatone** label with "Didn't Have You." The single currently resides at #50 on the chart. In the second highest spot for the indies is **Daniel Ray Edwards**, who moves to #60 with "You Win Again." To finish out the movers, **Perfect Stranger** with "You Have The Right To Remain Silent," moves to #62, **W.C. Taylor** moves to #69 with "The Carpenter Man," **John Wesley Carpenter** moves to #72 with "I Never Thought I'd See The Day," **Jason Young's** "Dancin' Shoes" moves to #74, **Gerald Curry's** "Good-Bye Heartache" moves to #75, **David Clark** moves to #77 with "Sleepin' Like A Baby," **Don Richmond's** "Ridin' Out The Storm" moves to #80, **Tim White** with "Who Am I Fooling" moves to #79, **Nikki Rose** moves to #82 with "Tied To The Track," **Christy Lynn** moves to #83 with "Mama's Love," and finally, **Al Petty's** "The Government Dance" moves to #87. Three independent acts debuted in this week's chart. Leading the indie debuts was **Todd Pulse** with "It's Raining In Heaven" at #84. **Capt. Sam Crutchfield** follows at #89 with "Ugly," and **Lesa Zeman** hits the chart at #90 with "A Man's Gotta Do" to finish out the debuts this week.

Top Ten Rising Independents

1. **BILLY MONTANA**—"Didn't Have You"
2. **DANIEL RAY EDWARDS**—"You Win Again"
3. **PERFECT STRANGER**—"You Have The Right To Remain Silent"
4. **W.C. TAYLOR**—"The Carpenter Man"
5. **JOHN WESLEY CARPENTER**—"I Never Thought I'd See The Day"
6. **JASON YOUNG**—"Dancin' Shoes"
7. **GERALD CURRY**—"Good-Bye Heartache"
8. **DAVID CLARK**—"Sleepin' Like A Baby"
9. **TIM WHITE**—"Who Am I Fooling"
10. **DON RICHMOND**—"Ridin' Out The Storm"

Out-Of-The-Box Independent Releases

- THE GEEZINSLAWS**—"Monkey Man"
WILLIE NELSON & CURTIS POTTER—"Turn Me Loose, Let Me Swing"

Indie Spotlight

Nikki Rose: Country's In Her Heart



SOONER OR LATER is more than just the title of Nikki Rose's debut album on Platinum Plus Records. It could easily stand as Rose's credo when it comes to the music she loves—country music.

"We chose that name because I always said that it would happen sooner or later," Rose says of her musical career. As a self-professed lover of singing, Rose's vocal talents first presented themselves while still in high school. "I performed a lot in school as part of the choir," Rose says. "I've always loved to sing."

That love of singing and performing first led Rose to front a band some seven years ago. "The first five years I performed in a rock band, mainly because I like the challenge and competitiveness of it," Rose says. "Ultimately, she returned to her first and one true love—country music."

"Country is in my heart," Rose says. "My family listened to country music a lot while I was growing up. It was something I was raised on." Boasting such musical influences as Tammy Wynette, Loretta Lynn, Tanya Tucker and Reba McEntire, Rose's first steps towards her debut country album began by entering local talent contests. Those performances then led Rose to appear on a national talent contest, where she was approached by a talent scout.

From there, Rose headed into the studio to cut an album that contains three heartfelt ballads, along with some dynamic, upbeat singles that incorporate her country roots along with her energetic persona. "I was able to choose songs that suited me best," says Rose. "I spent about three months preparing and practicing before we went into the recording studio for two days."

With a passion for performing, Rose says she is currently searching for a band so that she can hit the road in support of *Sooner Or Later*, which includes her latest single "Tied To The Track" currently at #82 on the *Cash Box* Top 100 Country Singles chart. "We need a dedicated band that's willing to work with a Nashville recording artist," adds Rose.

In the end, Rose says that with the support of her family, to which this talented artist dedicated the album, it comes down to one basic thing: "I love music and sharing it with others."



Patriot recording artist Lisa Brokop (right) stopped by Westwood One to chat with Pam Green, Director/Artist Relations.

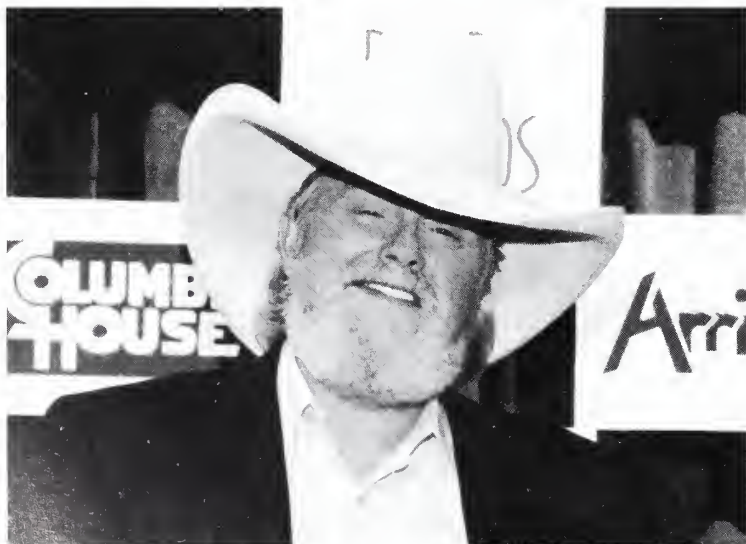
POSITIVE COUNTRY



Marty Raybon, lead singer for the award-winning country group Shenandoah, will record his solo debut on the Sparrow label. Pictured celebrating the new relationship are (l-r): Bill Carter, Bill Carter Management; Peter York, senior vice president, Sparrow Communications Group; Raybon; and Bill Hearn, president, Sparrow Communications Group. Raybon's self-titled debut, co-produced by Raybon and John Guess, will ship July 6.



Country music artist Paul Overstreet recently signed an exclusive three-year recording contract with Integrity Music. Overstreet's Integrity Music debut is slated for a Fall, 1996 release. His album will be produced by Jerry Crutchfield. Pictured at Overstreet's contract signing are (l-r): Don Moen, Integrity Music senior vice president of creative; Overstreet; and Mike Coleman, president of Integrity Music.



Liberty/Sparrow recording artist Charlie Daniels recently received his first Dove Award from the Gospel Music Association in the category of Country Album of the Year for *The Door*, his first gospel recording. The Grammy, CMA and ACM Award-winner will soon begin writing songs for his second gospel recording, scheduled to release at the end of the year on the Sparrow label.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation

WKID\Vevay, IN

BRAIN BARRETT—"No One Knows My Heart"

TRACY BYRD—"The Keeper Of The Stars"

RANDY TRAVIS—"The Box"

BRENT LAMB—"Monkey See, Monkey Do"

SUSIE LUCHSINGER—"Take It To The Rock"

WDLJ\Indianola, MS

CLEVE FRANCIS—"A Love Like This"

SENECA—"By Way Of The Son"

DEL WAY—"He Is Mine"

CLIFTON JANSKEY—"I Wanna Take The Light Of Jesus"

LISA DAGGS—"I Wanna Thank You"

WQSV\Ashland City, TN

SENECA—"By Way Of The Son"

KEN HOLLOWAY—"Trailer Hitch"

RONNIE MCKINLEY—"Double Yellow Lines"

TED WHITE—"Jesus Is A Cowboy"

JUDY DERAMUS—"Say It Now"

KPBC\Dallas, TX

LYNNE DRYSDALE—"Love That Always Will"

BILLY MONTANA—"Didn't Have You"

ASHTON, BECKER, DENTE—"Walk On"

MICHAEL JAMES—"In The Midst Of Your Love"

STEVEN CURTIS CHAPMAN—"The Mountain"

KKLR\Poplar Bluff, MO

BRENT LAMB—"Monkey See, Monkey Do"

LISA DAGGS—"I Wanna Thank You"

LISA & SHERI EASTER—"Speak To The Mountain"

SUSIE LUCHSINGER—"Take It To The Rock"

BRAIN BARRETT—"No One Knows My Heart"

WPUV\Pulaski, VA

RIVERS & OWENS—"Over The Edge"

DEL WAY—"He Is Mine"

ANDY LANDIS—"Watch Me Run"

PAULA MCCULLA—"Whole Lot Of People"

MIDSOUTH—"With Out You (I Haven't Got A Prayer)"

KEXS\Excelsior Springs, MO

LISA DAGGS—"I Wanna Thank You"

TOM DEVOURSNEY—"Sound Of The Son"

PAULA MCCULLA—"Whole Lot Of People"

CLARKS—"Writing On The Wall"

BRENT LAMB—"Monkey See, Monkey Do"



POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

ANDY LANDIS—"The Measure Of A Man"—
(Star Song)—#30

JUDY DERAMUS—"Say It Now"—(Tima)—
#32

Most Active

HARVEY PERDUE—"God Can Break All The Chains"—(PCC)—#20

W.C. TAYLOR—"The Carpenter Man"—(Rider)—#24

Powerful On The Playlist

Not a lot of movement in the Top 10 this week. **Susie Luchsinger** holds on to the #1 spot on the *Cash Box* Positive Country singles chart with "Take It To The Rock." **Charlie Daniels** likewise, hangs on to his position at #2 with "Jesus Died For You." Moving up three more spots to #3 is "I Went Back" by **The Days**, while **Southern Chapel's** "He No Longer Signs My Paycheck" stays at the #4 position. "I Wanna Thank You" by **Lisa Daggs** drops off to #5, but still looking strong after seven weeks, **Brent Lamb** moves up one to #6 with "Monkey See Monkey Do." Up one more to #7 this week is **Terry Lynn's** "Fearless." "Over The Edge" by **Rivers & Owens** falls to #8, followed by **Ken Holloway's** "Trailer Hitch," which holds this week at #9. Finishing off the Top 10 is **Brian Barrett** and "No One Knows My Heart" holding at #10.

LOOKING AHEAD

"My Old World" by **Bruce Haynes, Ashton, Becker and Dente's** "Walk On" and **Randy Coward** with "Whether Good Or Bad" are all beginning to pick up a considerable amount of airplay this week.

POSITIVE COUNTRY

MAY 13, 1995

1	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	1	6
2	JESUS DIED FOR YOU (Sparrow)	Charlie Daniels	2	7
3	I WENT BACK (Cheyenne)	The Days	6	10
4	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	4	10
5	I WANNA THANK YOU (Pakadern)	Lisa Daggs	3	9
6	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	7	7
7	FEARLESS (Brentwood)	Terri Lynn	8	6
8	OVER THE EDGE (Mark Five)	Rivers & Owens	5	11
9	TRAILER HITCH (Ransom/Brentwood)	Ken Holloway	9	13
10	NO ONE KNOWS MY HEART (Starsong)	Brian Barrett	10	12
11	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	14	6
12	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner Alliance)	Mid South	12	13
13	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	13	5
14	MERCY IS THE REASON (Heartwrite)	David Patillo	17	6
15	HE IS MINE (Gospel Choice)	Del Way	11	10
16	BY WAY OF THE SON (Ransom)	Seneca	16	10
17	THE NIGHT OLE JACK DANIELS MET JOHN3:16 (Daywind)	James Payne	19	3
18	WHITE HAired PREACHER MAN (Hilltop)	Mark Hampton	15	7
19	JESUS IS A COWBOY (HeavenSpun)	Ted White	21	5
20	GOD CAN BREAK ALL THE CHAINS (PCC)	Harvey Perdue	24	5
21	DOUBLE YELLOW LINES (Cheyenne)	Ronny McKinley	18	12
22	JESUS & JOHN (Cheyenne)	Bruce Haynes	20	17
23	WHOLE LOT OF PEOPLE DOING RIGHT (Cheyenne)	Paula McCulla	22	13
24	CARPENTER MAN (Circuit Rider)	W. C. Taylor	28	3
25	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	27	4
26	GIVE ME ONE MORE SHOT (RCA)	Alabama	26	2
27	WHAT THEN (Warner Alliance)	Ron David Moore	23	16
28	LOVE THAT ALWAYS WILL (Morgan)	Lynn Drysdale	30	3
29	THERE IS LOVE (My Music)	Chuck Maxwell	29	3
30	THE MEASURE OF A MAN (Star Song)	Andy Landis	DEBUT	
31	WRITING ON THE WALL (Thoroughbred)	The Clarks	25	8
32	SAY IT NOW (Tima)	Judy Deramus	DEBUT	
33	A LOVE LIKE THIS (Liberty)	Cleve Francis	31	8
34	MAKE A DANCE (Lonesome)	Kendalls	34	2
35	I WANNA TAKE THE LIGHT OF JESUS (CJM)	Clifton Jansky	33	7
36	I'M GONNA HAVE A LITTLE TALK (Warner Bros)	Randy Travis	35	16
37	WATCH ME RUN (Star Song)	Andy Landis	32	17
38	SWINGIN' BRIDGE (Benson)	Brush Arbor	36	15
39	GRANDPA WAS A FARMER (Circuit Rider)	Marksmen	38	13
40	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	37	18

ALBUM REVIEW

By Wendy Newcomer

COUNTRY PRAISE



Joanne

Bree

With You In Mind

■ COUNTRY PRAISE: With You In Mind (Sky-line)

This debut project is christian country at its purest. Joanne and Bree Carraway, a mother/daughter duet, have created an album full of testimonies and tight harmonies. Songs such as "Lord Of The Valleys," "He's Making A Way" and "I Can't Picture Myself Without Jesus," take messages straight from the Bible and bring forth modern-day inspiration via fiddle and steel guitar. With all songs on the album written by Joanne, Country Praise delivers just what their name promises.

COIN MACHINE

ICMOA Annual Meeting

CHICAGO—The Lodge of Four Seasons in Lake of the Ozarks, Missouri is the convention site for this year's Illinois Coin Machine Operators Association annual meeting. Dates are Friday, June 9 through Sunday, June 11.

The agenda will include the popular Guys & Gals Golf tournament on opening day, followed by meetings of the board, convention planning committee and PAC.

Saturday's schedule of events will begin with an early morning general membership meeting, during which an election of officers and directors will take place. Other highlights will include an address on the "State of the Industry" by AMOA president Tami Norberg-Paulsen; an "Insurance Pool for ICMOA" presentation by a representative of Arthur J. Gallagher & Company, and an address by noted NFL referee Jerry Markbreit. The annual ICMOA banquet, PAC Auction and Video Gaming Committee Auction is on the agenda for Saturday evening.

Climaxing event will be the annual golf tournament on Sunday morning.

Special travel arrangements can be made through Harris Travel by calling 800-582-7722.

Asian Amusement Expo

CHICAGO—Asian Amusement Expo, co-sponsored by AAMA and IAAPA (International Association of Amusement Parks & Attractions), will be coming up June 7-8. Show will be held at the Hong Kong Convention & Exhibition Centre in Hong Kong.

At this point in time, 93 booths have already been sold, however, a few are still available.

If you are interested in exhibiting or require further information, contact Bill Glasgow, Sr., William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473. The number to call is 708-333-9292.

Jukebox Postage Stamp Issued

CHICAGO—A new postage stamp featuring a four-color reproduction of the historic Wurlitzer 1015 *Bubbler* jukebox, was issued by the U.S. Postal Service this past March 17.

The stamp is being sold to U.S. businesses and at most post offices in quantities of 500, 3,000 and 10,000.

For years, the AMOA jukebox promotion committee has been lobbying for such a stamp to commemorate the Bubbler's 50th anniversary in 1996-97. However, Joe Pankus, president of Wurlitzer Jukebox Company is credited for his successful efforts in getting the stamp issued.



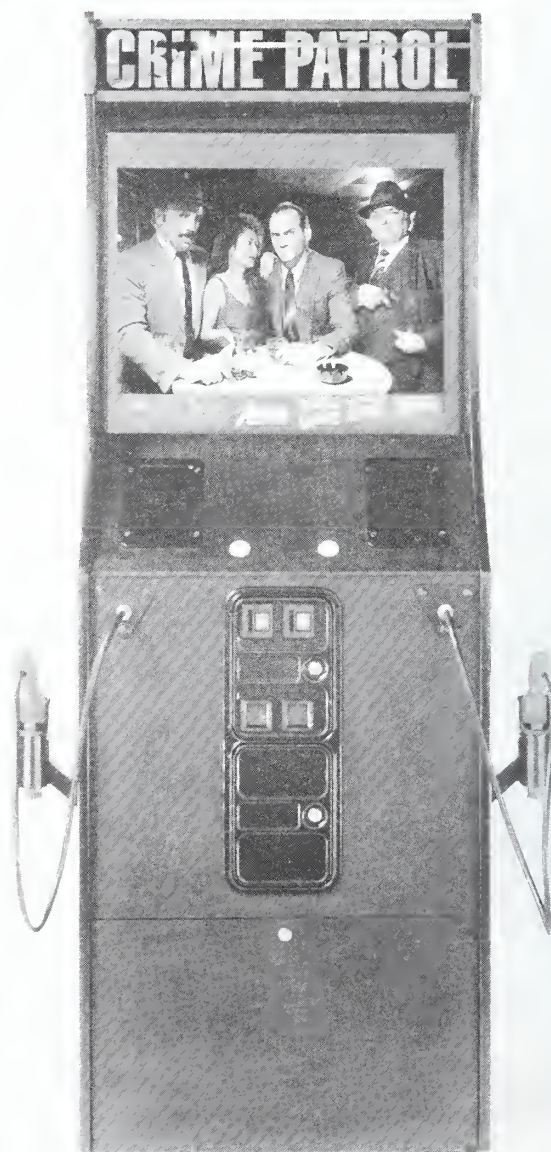
TENTH AND COUNTING! This was no run of the mill post-ACME showing—not by a long shot! The recently held event, hosted by Atlas Distributing, Inc., at its Chicago headquarters, marked the distrib's tenth anniversary celebration—post-ACME show gala! Attendance exceeded expectations, despite complaints about "industry dol-drumms." The showroom housed a splendid array of equipment which operators were anxious to see, evaluate and BUY! Much business was written! What a great way to celebrate an anniversary while offering some really tempting deals to kick-off the spring buying season. As usual, there was plenty to eat and drink and a full line-up of factory representatives in attendance. Pictured here are (l-r): Tom Stewart of Atlas-Detroit and Antique Apparatus prexy Glen Streeter talkin' some shop!

ALG Offers *Crime Patrol* For CD-ROM

CHICAGO—*Crime Patrol*, the deluxe arcade game from American Laser Games, is now available for the factory's CD-ROM Entertainment System, making this live-action shooter affordable for street locations. Operators can obtain *Crime Patrol* in conversion kit form or as a complete CD-ROM system unit, in a cabinet with 25" screen and sturdy, lightweight plastic pistols.

Crime Patrol on the CD-ROM system is just like the deluxe arcade piece, but in a street location form. The theme has players assisting law enforcement officers in thwarting thieves, drug dealers, gangsters, terrorists and other criminals through increasingly difficult levels of action. A choice of scenarios on each level of play—Rookie, Undercover, SWAT and Delta Force—gives players numerous options for challenging action. Scenarios include shoot-outs at a bank hold-up, a gang fight, a crack house bust, a nuclear power plant take-over and hostage situations with international terrorists.

Further information may be obtained by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



American Laser Games' *Crime Patrol*



PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.



POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.



DINAH & THE DESERT CRUSADERS

Cash Box magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 park Side Drive, Fort Worth, TX 76108.

INFORMATION

"HOW TO MAKE MONEY WITH YOUR CAMERA." For info, send \$10 to: Tom Gray, 245 S. San Pedro St., Los Angeles, CA 90012.



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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order, your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

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- Academic Members who support the artist & industry, and are committed to the advancement of positive country music. Friends & Fans rather than professionals

Annual Membership \$25.00

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