

# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

PolyGram Goes Def

Ayeroff/Harris Win The West

*Star Trek Generations*

On Warp Speed To Top Box Office



## Western Flyer: Step One's Supergroup



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## INSIDE THE BOX

### COVER STORY

## Western Flyer: Step One's Supergroup

Rock and jazz have been known to have their share of supergroups, and now country music, and Step One Records in particular, has theirs with Western Flyer, a gathering of six veteran musicians and vocalists whose base of musical knowledge is as diverse as the songs they sing. Richard McVey spoke with member Danny Myrick about the band, their self-titled debut album and the struggles and rewards of breaking onto the charts of *Cash Box*.

—see page 22

## News

Doings on the label scene this week include the finalization of PolyGram's acquisition of 50% of RAL/Def Jam Recordings, the formation of a new Columbia Records Group label on the West Coast to be headed by co-presidents Jeff Ayeroff and Jordan Harris, and the gathering of A&M Records and its associations in Los Angeles to celebrate the year and announce plans for 1995 releases.

—see page 3

## Media

*Star Trek Generations*, Paramount's latest big-screen episode of the on-going, long-lived TV and film franchise, is destined to beam itself up to big opening box-office numbers, surpassing such recent current cinematic heavyweights as *Interview With The Vampire*, *The Santa Clause* and *Stargate* (or so says the knowledgeable John Goff...and who are we to argue?).

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*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1994 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 345 W. 58th St. Suite 15W, New York, NY 10019.

# NEWS

**POLYGRAM GOES DEF:** What has been evident since June of this year became official last week when **PolyGram Records** acquired 50% of **RAL/Def Jam Recordings**, one of the most successful rap labels ever, for \$33 million. The agreement is retroactive to June 1, 1994, according to a statement released by **Alain Levy**, president/CEO of PolyGram, and **Russell Simmons**, founder of Def Jam. PolyGram has been distributing RAL/Def Jam product since June, 1994 after the rap label ended its longtime relationship with **Sony Music Entertainment's Columbia Records**.

RAL/Def Jam have thrived in recent months on the fortunes of **Warren G.'s *Regulate ...The G Funk Era***, the first release under the PGD arrangement, which has sold more than 2.7 million copies in the five months since its release. PolyGram can look forward to fourth-quarter releases from the rap label including albums by **Method Man**, **Redman** and **Slick Rick**. While maintaining its creative autonomy, Simmons will serve as Def Jam's chairman/CEO, while **Lyor Cohen** will be president/COO. Both have signed long-term employment contracts.

Simmons founded the company in 1983 and acts such as **L.L. Cool J** (the first rap artist to go Platinum on four consecutive LPs), the **Beastie Boys** (the first rap act to sell more than 5 million albums) and **Public Enemy** (arguably one of the most influential rap acts) are, or have been, part of the Def Jam universe.

**COL FORMS NEW LABEL:** **Sony Music Entertainment** president/CEO **Thomas D. Mottola** and **Columbia Records Group** chairman **Don Ienner** have announced the formation of a new Columbia Records Group label to be headed by co-presidents **Jeff Ayeroff** and **Jordan Harris**. The label will be headquartered at Sony Music's West Coast complex in Santa Monica, CA and will be operating as of January 1, 1995. Ayeroff and Harris will report directly to Ienner.

The new, yet-to-be-named label becomes the first Columbia Records Group label to be founded on the West Coast and to have its own A&R, marketing and promotion staff. The new venture will link the resources and talents of Columbia East and West Coast music companies.

In addition to directing and overseeing its day-to-day activities, Ayeroff and Harris will actively sign artists to the label.

The entire staff of **Chaos Recordings**, a Columbia Records Group label, will be incorporated into the new company, as will the artists currently on the Chaos roster.

Ayeroff and Harris' association with Columbia marks their first new label project since leaving **Virgin Records America**, where they spent 1986 through 1993. Their professional activities have been closely entwined for nearly two decades, beginning at **A&M Records** in the late 70s.

**AND SPEAKING OF A&M:** **A&M Records**, along with its joint venture relationships, label imprints and distributed labels, **Perspective Records**, **Polydor/Atlas Records**, **Victory**, and **Tuff Break**, recently gathered its national and regional staff members for five days of national meetings in Los Angeles to celebrate its high-profile successes and make plans for 1995 releases.

**Al Cafaro**, president/CEO, gave opening remarks which spoke of the added value that the A&M staff brings to its artists with its belief and passion for music and also announced intentions to form regional marketing/promotions to better identify and exploit opportunities in local markets.



**Bogart on Broadway**, held November 12 at Santa Monica's Barker Hangar, raised more than \$2 million for the **Neil Bogart Memorial Fund** for pediatric cancer, leukemia and AIDS research. Shown at the celebration were (l-r): Fund executive director **Joe Walton**; **Sony Pictures Entertainment** executive v.p. and Fund board chair **Paul Schaeffer**; Fund founder **Joyce Bogart Trabulus**; honoree **Les Bider** of **Warner/Chappell Music Publishing**; and **Martell Foundation** founder **Tony Martell**.

## ON THE MOVE



**Bliziotis**



**Cawley**



**English**



**Goldklang**



**Saturn**



**Owen**



**Rossi**

■ **A&M Records** has appointed **Chuck Bliziotis** vice president, East Coast operations. He was most recently senior director national promotion. Also, **Debbie Southwood-Smith** has joined the label in the position of A&R director East Coast. She was previously A&R director at **EMI Records**. ■ **EMI Records** has promoted **Bob Cahill** to senior vice president, field marketing. In 1989, Cahill was recruited by **SBK Records** as vice president sales, a position he carried over through the **ERG** merger. ■ **GRP Records** has appointed **Jim Cawley** to the position of senior vice president of marketing & sales. He began his music business career rising through the ranks of **Arista**, ultimately becoming senior vice president of sales and distribution. He later held the positions of senior vice president of marketing at **EMI Records** and vice president & general manager at **Sony Music's Chaos Recordings**. ■ **Virgin Records' Chuck Slomovitz** has been promoted to the position of national alternative director. He joined **Virgin** in 1989 as Northern California promotion assistant and college rep. In 1991 he moved to Los Angeles to become the label's national alternative assistant, and three months later moved to New York to run the college department. ■ **Charlene English** has joined **Elektra Entertainment Group** as manager, press and artist development. She joins **Elektra** from **Inner Circle Communications, Inc.** where she was an account executive. ■ **Robert Goldklang** has been named **Warner Bros. Records** national college promotion manager. Upon graduation from **Cal State Northridge**, he became an intern at radio station **KROQ** and subsequently moved up to the position of production and promotion assistant, a post he held prior to his appointment. ■ **Jacqueline Saturn** has been promoted to manager, alternative promotion for **Epic Records**. She has been a member of the **Epic** promotion staff for one year. Prior to that, she spent two years as national manager of sales for **Savage Records**. ■ **Capitol Records** has appointed **John Owen** to manager, international repertoire licensing. He began his career at **Capitol** in 1989 as a staff assistant in the finance department and in 1993 moved to the catalog marketing department. ■ **VH1** has named **Linda Corradina** to the position of senior vice president, programming and production. She joins **VH1** from **MTV** where she was, most recently, senior vice president, executive producer of news and specials. ■ **Terri Rossi** has been appointed vice president, marketing for **BMG Distribution**. She joins **BMG** from **Billboard Communications, Inc.**, where she served as director of operations, R&B music group. ■ **John Avagliano** has been named senior vice president, finance and administration for **PolyGram Group Distribution (PGD)**. Prior to joining **PGD**, he was vice president, finance for **Sanofi Beaute, Inc.** ■ **Uni Distribution Corporation** has promoted **Tina Leitz** to the position of director of sales administration, video distribution. She was previously sales administration manager, video distribution. Before joining **Uni** in 1990, Leitz spent three years with **Radio & Records** as sales and promotion manager. ■ **Bill Bishop** has been promoted to director, film/TV for **Warner Special Products** from his previous position as manager. ■ **Elizabeth (Liz) Larie** has been promoted to director, CD-ROM Club for **Columbia House Company**. She had served as manager of the **Laserdisc Club** since 1992 and joined **Columbia House** one year before as product manager, video advertising. ■ **The National Academy of Recording Arts & Sciences, Inc. (NARAS)** has named **Hy Kloc** as executive director of its Chicago chapter. Before joining **NARAS**, Kloc was the director of special projects for the **City Colleges of Chicago (CCC)**, where he was responsible for all district-wide special events and marketing programs.

## INDUSTRY BUZZ

By Ted Williams

Cash Box  
EAST  
COAST

Dinosaur Jr.'s J Mascis (r) is shown chatting up recently-tributed singer/songwriter Richard Thompson for the December issue of *Interview* magazine. Mascis launched his interviewing career while Thompson was in N.Y. for two sold-out acoustic shows. Dinosaur Jr. performs "I Misunderstood" on *Beat The Retreat*, the newly-released Capitol Records Richard Thompson tribute. Other Thompson devotees on the album include labelmate Bonnie Raitt, X, R.E.M. David Byrne and Bob Mould.

**STELLAR TRUMPETER ROY HARGROVE** began a three-week tour of N.Y.C. area schools November 14 as part of **Lincoln Center Institute's** wonderful Arts In Education program, now in its 19th year. The tour kicks off with a special electronically-transmitted performance via **NYClassNet**, so that Hargrove and quintet, performing from Lincoln Center, will have the performance videoconferenced live to Sarah J. Hale H.S. in Brooklyn and Humanities and Washington Irving High Schools in Manhattan. The performances were followed by an interactive question-and-answer session with the students. The rest of the tour features the **Verve Records** artist appearing live at a number of New York and New Jersey schools. The artist's latest CD is *Roy Hargrove With The Tenors Of Our Time*.

Hargrove and tenor saxist **Joe Lovano** guest with tenor man **Joshua Redman's** quintet at N.Y.'s **Town Hall** on December 2nd. Redman's new **Warner Bros.** album, *Mood Swing*, is high on the jazz charts.

**ADDRESSING THE TRUMPET:** As part of its **Jazz At Lincoln Center** series, the Center is also set to celebrate the music and times of **Louis Armstrong**. The **Louis Armstrong Continuum**, to run from December 14th-19th, will have artistic director **Wynton Marsalis** hosting a series of events saluting the master. Highlights: **Jazz on Film—Celluloid Satchmo**; **Jazz Talk** musicologists **Albert Murray** and **Dan Morgenstern** discuss and relate anecdotes, encounters, etc.; **Who Is Louis Armstrong?**—part of the "Jazz For Young People" education/lecture series; **Revolution of Swing**—linear history of Armstrong's small bands; and **Master Interpreter**—featuring songs made classic by Armstrong throughout his career.

**LOCAL SCHMOOZE:** **Body Count**, touring to promote its new **Virgin Records** debut, *Born Dead*, played N.Y.'s **Limelight** Nov. 10th...**The Wrens** laid down samples of the new **Grass Records** album *Sliver* at **Brownies** in the East Village on Nov. 11th at midnight...**Island Records** group **Wig**, out of Detroit, also hit **Brownies** on Nov. 8th.; debut disc is titled *Deliverance*...Another **Virgin Records** act, **Carleen Anderson**, showcased music from her debut solo album, *True Spirit*, at the **Supper Club** on Nov. 8th. The album is a critical smash in Britain, where the singer/songwriter, a native of Houston, has lived and worked for the past few years...Renowned female a cappella gospel group **Sweet Honey In The Rock** acknowledged 21 years together at **Carnegie Hall** on Nov. 5th; sang some of its recent album for children, *I Got Shoes* on **Warner Bros' Music For Little People** label...**John Gorka** is opening for **Mary Chapin Carpenter** on her current tour. Gorka offered songs from his recently released **High Street** recording *Out Of The Valley* on Nov. 6th **Avery Fisher Hall** date...**Sugar Hill Records' Robert Earl Keen** celebrated release of his new, *Gringo Honeymoon*, at the **Bottom Line** Nov. 14th...The eclectic **Sarah Nagourney** is dropping samples of her new **Glass Beat Records** release *Realm Of My Senses* at local clubs. She performed a track from the disc, "Get Back To That Emotion," at **Sin-E** club on Nov. 17th.

By Steve Baltin

Cash Box  
WEST  
COAST

In keeping with our current trend of covering things that are being done to death, it's time to examine the fad of Christmas albums, as the **Cryptkeeper**, host of the popular "Tales From The Crypt" anthology series, has just released his first record. Entitled *Have Yourself A Scary Little Christmas*, the record, which will come out on **EMI's Right Stuff** label, features such Yuletide favorites as "Deck The Halls With Parts Of Charlie," "Twelve Days Of Cryptmas," and a personal fave, "We Wish You'd Bury The Missus." Peace and good will to all, and to all a sleepless night. Seen here at the **Cryptkeeper's** label signing (l-r): **David Braun**, The **Cryptkeeper's** attorney; **Jack Wohl**, president of "Tales Of The Crypt" and album producer; **The Cryptkeeper**; **Tom Cartwright**, director of product development; and **Eli Okun**, v.p.jg.m., **CEMA Special Markets**.

**HOLE HIT LOS ANGELES:** **Courtney Love** recently brought her band through L.A. for a sold-out show at the **Hollywood Palladium**. The night brought out the curious and the hangers-on, bringing the performance to event status, going far beyond a mere show. At times, Love gave the crowd what they wanted, particularly during the encore, where she dove into the sea of humanity up front in only a slip, which, she not surprisingly, lost on her way back up to the stage.

It's unfortunate that Love caved into the pressure of the leeches, as she proved to be at her strongest just being herself. A charismatic performer with an abundance of stage presence—maybe the most important asset an entertainer can possess—Love dominated the every move of her faithful crowd, even bringing into the festivities the removed throngs on the balcony. Musically, she and the three musicians behind her were a very tight unit, rocking through material off their acclaimed **DGC** album *Live Through This* and throwing in the occasional cover, including a sexy version of **Duran Duran's** "Hungry Like The Wolf."

Opening the show was **Veruca Salt**, a **Chicago** band who have jumped into the limelight thanks to their alternative hit "Seether." The problem with **Veruca Salt**, whose debut record is a winner, is that they obviously weren't ready to be put into that situation. As long as they are given time to grow, though, they will be fine as this is a band with definite songwriting talent.

**ROCK 'N' ROLL HALL OF FAME:** The newest class of members of the **Rock 'N' Roll Hall of Fame** was just announced. Spearheading the list of seven inductees was **Led Zeppelin** and **Neil Young**, both inducted in their first year of eligibility. Also elected on the first try were **Janis Joplin**, **Al Green** and **The Allman Brothers Band**. Rounding out the list are the late **Frank Zappa** and **Motown's Martha & The Vandellas**.

What puts **Zeppelin** and **Young** at the top of the list is that they remain vital forces in today's scene. **Young**, whose *Sleep With Angels* album has been hailed as one of the year's best, especially seems to be just hitting his peak. Rediscovered thanks to his influence on a generation of young rockers, the singer/songwriter is on a roll of momentous works since the end of the '80s. After a lengthy absence from the world of credibility, **Zeppelin's** core members, **Jimmy Page** and **Robert Plant**, have just released an acclaimed new album that debuted near the top of the charts, and their *Unledded* tour next year has promoters salivating.

While it's hard to argue with the merits of any of the inductees, the continued neglect of **The Velvet Underground**, who were passed over for the fourth time, is a disgrace. Here was an opportunity for all the people who ignored them the first time around, but jumped on the bandwagon when acts like **R.E.M.** said how much the Velvets had influenced them, to rectify their previous mistake. The **Lou Reed**-led band charted the course for an entire era of music...if that's not Hall Of Fame-worthy than what is?

Get it straight, folks. But congrats to all the deserving inductees.

**Indie Spotlight**

# Treasure Line Brings The Noise



**Kilo, of S.N.O.P. (left), Craig Bryant (center) and Krushdelic: the talent and braintrust behind Treasure Line Records.**

By M.R. Martinez

OAKLAND, CA HAS BEEN THE WOMB for rap artists like Hammer, Too Short and Spice 1, to name a few. But it is also the seed bed for the little label that could, Treasure Line Records. Guided by the multi-dimensional Craig Bryant and creatively driven by the young Marcel Cotton, aka Krushdelic, Treasure Line has successfully demonstrated that major-label resources and the major-chain retail network aren't the only ways to thrive. "This is street music," Bryant recently told *Cash Box*. "When you put out a street record, you don't need the trauma or the hassle that major labels go through with their product."

It helped that Bryant, who was once tour manager for George Clinton ("I lost my mind for nearly 12 years"), is the show manager for the traveling Black Expo. He used the opportunity to expose Treasure Line's current hot property, S.N.O.P. (Some Nuts Outtha Projects) and their album, *Nuttin' All Over Your Face*. "We had limited retail and only two distributors working the project," Bryant says. "We actually got more attention for the product at the Expos. That venue served as an excellent marketing tool" and eventually led to Treasure Line joining the INDI independent distribution conglomerate.

Bryant believes that the label will slowly mature and, as the artists mature, thrive. "I let these guys invest in their project, then it becomes important to them. I wouldn't pick up an act if they aren't willing to invest in themselves. If anything were to happen to me, [Treasure Line] could keep rollin'."

## On The Cutting Edge

**Indie News**

By Steve Baltin

**BLACK FLAG HIT THE SLOPES:** The legendary punk band Black Flag have already had a line of skateboards named after them. Now, after the phenomenal response to the skateboard series, Focus of Huntington Beach will be designing a Black Flag snowboard. Focus is the same company that designed the skateboard. For the winter counterpart to the successful summertime experiment, Focus has designed a quality 147-cm twin-tip freestyle snowboard that features a wood core, ABS tip and tail and a beefy 4x4 binding pattern.

Since the snowboard is a limited edition also suitable for wall mounting as an object of art, a brief physical description follows. It is adorned with the Black Flag logo and "Everything Went Black" graphic, which depicts two burly hands clutching a huge pair of shears in high-gloss black and white.

The art/sporting piece is available by calling SST Records at (310) 430-7687 or stopping by the SST Superstore at 8847 Sunset Blvd. in West Hollywood, (310) 652-6546.

**SAN FRANCISCO DAYS:** While in San Fran recently, I had a chance to check out one of the brightest acts of what is a very active club scene. **The Brown Fellinis**, who appeared at *Cocodrie*, are a trio consisting of a bass, sax and drummer. The band's music is made up of a jazz foundation with elements of rock in the instrumental numbers and hip-hop vocals thrown over the tracks. The result of the experiment is an act who can seriously play, making for one impressive and enjoyable evening.

For those in the Bay Area, the group are appearing November 25 at *Crash Palace*, November 28 at *The Ace Cafe* and December 3 at *Elbo Room*. This is a band to check out, as the potential for a strong underground run is there.

**REVIEWS** By Steve Baltin



■ **SUNNY DAY REAL ESTATE: *Diary* (Sub Pop 0246)**

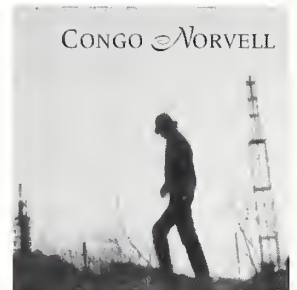
Sunny Day Real Estate have, on the success of their first single "Seven," become one of the brightest spots on the indie scene. Based on "Seven," a terrific pop song with well-executed mixed tempos, their rewards have been deserved. The question is, does the rest of the album measure up? Yes and no—the problem being it measures up a bit too much, with not a lot of variety coming through the groove already heard on the radio. And even with as great a hook as it is, it still gets tired over the course of an entire record. In this case, buy the single but continue to give them a look.

■ **GREG KIHN: *Mutiny* (Clean Cuts 714)**

If the name sounds familiar to you, you're right. Kihn had a good-sized hit in the mid-'80s with "The Breakup Song," which went "They don't write 'em like that anymore." He also had the string of album titles with bad puns involving his name. As you can see from the title, the puns are gone, and so is the style of "The Breakup Song." Ranging from blues to folk to country, this is a very quiet singer/songwriter album. Written off as a one-hit wonder, Kihn makes a nice comeback with this effective reinventing of his career. Definitely worth a listen.

■ **CONGO NORVELL: *Music To Remember Him* By (Basura/Priority 53934)**

Congo Norvell is one of those bands whose name might lead you to question their style, and by the time you can formulate an assumption you'd have to completely rethink it. Thanks largely to vocalist Sally Norvell, who has an eerie ghostlike quality to her singing, this is a unique act who bring together acts ranging from Cowboy Junkies to Laurie Anderson. The one constant with this quartet is that they do moody atmospheric songs. Among the best are "Long Time Woman," "Love," "The Chosen One" and "Dried Flowers." An absolute must for the daring out there, this is a band capable of building up a huge cult following.



■ **HASLINGER: *Future Primitive* (Wildcat 9211)**

This is, much as the title would indicate, an ethereal dream of techno sounds. What sets it apart from the normal droning of techno music is the occasional foray into primitive/tribal rhythms, like on "Guidance Is Internal." Though the idea of future would imply a soundtrack for cyberspace, which this mostly is, the appearance of tribal chants gives the record an interesting contradiction, as it reverts at times to the dawn of man. Haslinger, formerly of Tangerine Dream, deserves credit for his ambition, and the title track could go over well in the clubs.

## PICK OF THE WEEK



■ **CHRIS CONNELLY: *Shipwreck* (Wax Trax/TVT 7214)**

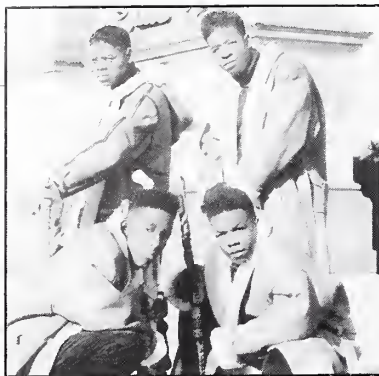
During the course of his career, Connelly has performed with Ministry, Pigface, the Revolting Cocks, Fini Tribe, etc. In short, he's been the underground/industrial equivalent of actor Michael Caine, with less fame. However, his new solo album, only his third, finds Connelly not just branching out within the context of his career but within the record itself to create maybe the most accessible project he's been involved in yet. Wonderfully diverse in its folk/gothic overtones, the album begins with the techno/pop oriented "Candyman

Collapse" and "Spoonfed Celeste" before drifting into the haunting melody of "What's Left But Solid Gold." Fans of Nick Cave will love "Detestimony III," which blends Connelly's Cave-like vocals with his younger days' fondness for David Bowie. Also of note: "The Early Nighters," dedicated to River Phoenix, and the lovely folksque "Swimming." A joyous discovery with something for everyone.

BOX  
SETS

# TOP 100 POP SINGLES

NOVEMBER 26, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Mary J. Blige



HIGH DEBUT: Zhané

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	I'LL MAKE LOVE TO YOU (Motown 4631)	Boyz II Men	1	13	53	IF YOU GO (SBK/ERG 58166)	Jon Secada	45	30
2	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamozé	5	8	54	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	53	7
3	SECRET (Maverick 18035)	Madonna	2	9	55	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	30	24
4	ON BENDED KNEE (Motown 0244)	Boyz II Men	19	2	56	SHAME (Jive 42269)	Zhané	DEBUT	
5	ALL I WANNA DO (A&M 8298)	Sheryl Crow	3	16	57	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	32	18
6	ALWAYS (Mercury 856 227)	Bon Jovi	6	9	58	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	55	37
7	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	7	18	59	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	57	13
8	I WANNA BE DOWN (Atlantic 87225)	Brandy	8	6	60	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	82	4
9	NEVER LIE (MCA 54850)	Immature	9	13	61	BODY & SOUL (Elektra 9008)	Anita Baker	59	14
10	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	11	6	62	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube feat. George Clinton	60	13
11	LIVING IN DANGER (Arista 12754)	Ace Of Base	10	8	63	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	61	18
12	ANOTHER NIGHT (Arista 12724)	Real McCoy	4	14	64	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	63	18
13	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	12	14	65	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	Weezer	66	8
14	TURN THE BEAT AROUND (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	16	9	66	SPIN THE BOTTLE (RCA 64207)	Juliana Hatfield	71	5
15	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	15	15	67	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood 64543)	Elton John	54	28
16	100% PURE LOVE (Mercury 858 485)	Crystal Waters	13	25	68	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	56	32
17	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	R.E.M.	18	9	69	YOU DON'T KNOW NOTHING (A&M 31458)	For Real	68	9
18	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	14	12	70	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	64	17
19	WHEN CAN I SEE YOU (Epic 6173)	Babyface	17	26	71	WHIPPED (SBK/EMI 19884)	Jon Secada	65	14
20	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	20	17	72	LETITGO (Warner Bros. 18074)	Prince	62	15
21	AT YOUR BEST (Blackground/Jive)	Aaliyah	21	12	73	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	73	5
22	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	22	28	74	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") (MCA 54935)	Urge Overkill	DEBUT	
23	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	23	34	75	GET UP ON IT (Elektra 64506)	Keith Sweat	75	5
24	LUCKY ONE (A&M 58072)	Amy Grant	24	16	76	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	83	4
25	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	26	12	77	CONSTANTLY (MCA 54948)	Immature	DEBUT	
26	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	58	3	78	SPIN THE BLACK CIRCLE/TREMOR CHRIST (Epic 77771)	Pearl Jam	DEBUT	
27	SOMETHING'S ALWAYS WRONG (Columbia 77639)	Toad The Wet Sprocket	27	9	79	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	79	3
28	SUKIYAKI (Next Plateau/London/Island 857 687)	4 P.M.	38	10	80	THE RHYTHM OF THE NIGHT (EastWest 98192)	Corona	86	2
29	EVERY DAY OF THE WEEK (Giant 17988)	Jade	43	2	81	IF I ONLY KNEW (Interscope 98203)	Tom Jones	81	3
30	YOU GOTTA BE (550 Epic 6179)	Des'ree	31	19	82	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	94	2
31	CREEP (Arista 40824)	T.L.C.	52	4	83	SPACE (Warner Bros. 18012)	Prince	85	3
32	LUCAS WITH THE LID OFF (Big Beat 98219)	Lucas	28	6	84	PICTURE POSTCARDS FROM L.A. (SBK/EMI 58238)	Joshua Kadison	90	2
33	FADE INTO YOU (Capitol 98253)	Mazzy Star	33	12	85	MENTAL PICTURE (SBK/EMI 54231)	Jon Secada	89	2
34	HOW MANY WAYS (LaFace 4081)	Toni Braxton	34	9	86	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	91	2
35	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	67	3	87	FOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	Changing Faces	DEBUT	
36	SHORT DICK MAN (DJ World 114)	20 Fingers	41	10	88	DREAM AWAY (Fox 0020)	Babyface/Lisa Stansfield	DEBUT	
37	DANCE NAKED (Mercury 56343)	John Mellencamp	40	5	89	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	93	2
38	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	25	30	90	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	Harry Connick Jr.	78	5
39	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	39	7	91	SUN'S GONNA RISE (Impact/MCA 54970)	Sass Jordan	DEBUT	
40	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	44	7	92	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	80	8
41	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	36	7	93	ACTION (EastWest 98260)	Terror Fabulous feat. Nadine Sutherland	84	11
42	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	46	7	94	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	92	5
43	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	37	16	95	BUT IT'S ALRIGHT (Elektra 64524)	Huey Lewis & The News	72	11
44	GET OVER IT (Geffen 19376)	Eagles	35	4	96	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	70	16
45	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	50	6	97	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	74	22
46	WHEN WE DANCE (A&M 8464)	Sting	51	5	98	HUNGAH (Warner Bros. 18121)	Karyn White	76	12
47	GOOD ENOUGH (Arista 12731)	Sarah McLachlan	47	9	99	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	77	21
48	OUT OF TEARS (Virgin 38459)	The Rolling Stones	48	6	100	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	87	19
49	BLIND MAN (Geffen 19377)	Aerosmith	49	4					
50	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	69	5					
51	SHINE (Atlantic 87237)	Collective Soul	29	28					
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## REVIEWS By Steve Baltin

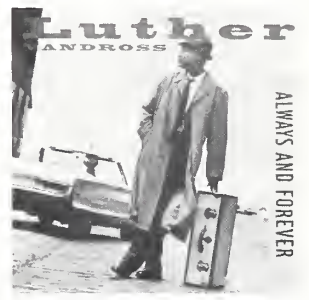


### JULIANA HATFIELD THREE: "Spin The Bottle" (Atlantic/Mammoth 5994)

The former Blake Baby, with current Lemon-head Evan Dando, is back with a new single that continues to showcase her biggest asset. In "My Sister," Hatfield established herself as that unique talent who can effectively capture the innocence of childhood through lyrics. Here, she recreates the popular adolescent game of Spin The Bottle with deadpan accuracy. And with her young vocals, the song is a wonderful ode to days gone by.

### LUTHER VANDROSS: "Always & Forever" (Epic/LV Records 7735)

Despite the challenge of young guns on the r&b charts and big-name stars on the pop charts, Luther's new album *Songs*, made up of covers, has been a big crossover hit. Buoyed by the smash first single, a duet with Mariah Carey on "Endless Love," the album has been a steady seller. This remake of an r&b classic should keep the fire burning, as Vandross gives the song the treatment, exploding at the climax. Big on A.C. and urban, with some top 40 appeal.



### CAUSE & EFFECT: "Inside Out" (Zoo 14198)

Cause & Effect are a largely techno group. And this single carries on that reputation, bringing to mind Depeche Mode in a big way...not as much the pop grooves of De. Mode as the band's slower-grinding hypno-hits, repeating a rhythm until it gets under listeners' skin. A good bet at modern rock outlets.

### BIG AUDIO: "Looking For A Song" (Columbia 6506)

As a former member of the Clash, a band that could write great songs but whose punk status was questionable, Mick Jones is supposed to know something about passion in music. Apparently, he forgot it all. The first single from Big Audio, formerly Big Audio Dynamite, is almost a novelty tune. Sounding remarkably generic in its simplicity, there are some humorous lines in here about the so-called ease in creating a pop song, but the track is a little too cute for its own good. It does mark an interesting challenge for modern rock outlets, as this is not a Mick Jones song.



## PICK OF THE WEEK

### SHERYL CROW: "Strong Enough" (A&M 8339)



Taken from the phenomenally successful *Tuesday Night Music Club* album, which has already spawned two smash singles, Crow's new single attempts to highlight her diversity. On the heels of her good-time up-tempo number "All I Wanna Do," Crow comes back with a ballad, which was co-written by David Baerwald, formerly of David & David, along with five other people. And yet, even with all those helping hands, the song is a very straight-forward love song. Simple in arrangement though somewhat lush in melody, the real point is to showcase Crow's vocal talents—which she has. Though the song may not be as big a hit as her first two singles, it sets Crow up for the long haul and is likely to be an adult/contemporary monster.





# POP ALBUMS

## REVIEWS by Steve Baltin

Eagles

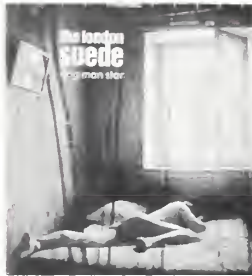
### ■ EAGLES: *Hell Freezes Over* (Geffen 24725)

While the four new songs here, particularly the first single "Get Over It," don't match up to the reunited group's classics, one listen to Don Henley singing the beautifully heartbreaking "Wasted Time" makes it easy to remember why fans have made the Eagles one of the best-selling acts of all time. At their best, which is represented here by "Desperado," a song that remains to this day one of their trademark tunes, and Henley's solo "New York

Minute," the group reflected with simple eloquence the pain of loneliness. In the new material, notably "Learn To Be Still," and the inclusion of such hits as "Tequila Sunrise" and "The Last Resort," the group is acknowledging more openly their country sound—perhaps as a debt to the artists involved in the *Common Thread* tribute album, which started the Eagles on their reunion. Still, with Henley's contributions coming off best, it's hard not to be disappointed with the absence of his solo material. Then again, as long as there are moments like "Wasted Time," why worry about it?

### ■ THE LONDON SUEDE: *Dog Man Star* (Nude/Columbia 66769)

The second release from the group who made their mark as Suede is a very pleasant surprise. When a band has to go through personnel and name changes between their first and second records the future looks bleak, as very few acts can recover from that kind of duress. But the London Suede show themselves to be an exception, as they actually have prospered from the changes. Rather than sounding like every other British group of the last five years, the band's superbly-titled new effort is a throwback to a time unjustly overlooked—namely the cra of glitter/glam, when Ziggy Stardust was king and T. Rex roamed the earth. Whether it be on the slowed-down first single "The Wild Ones" (maybe the record's best cut) or the more up-tempo "This Hollywood Life," the quartet revel in their nostalgia, unabashedly celebrating the flair for the dramatic that marked the Glam Era. Also of note, the lovely ballad, "The 2 Of Us," which could become the band's "Somebody" (Depeche Mode's quiet anthem).



### ■ EVERCLEAR: *World Of Noise* (Capitol 30562)

Everclear are a Portland trio, which according to the ubiquitous "they," might be the next place for an emerging scene. However, if this band is any indication, the scene has already passed them by. Everclear live up to their album's title, as they are adept at making noise; the problem is that it's noise that's been heard over and over and over and.... Using a kind of scaled-down grunge sound, with punk overtones, the band blend into the sea of nameless, faceless masses trying to ride the wave of the next big thing. That is never more evident than on "Sparkle," a song that could be credited to any one of a dozen bands. The group do come through on "Fire Maple Song," a rhythmic number that features an almost country-like vocal. With that song in mind, the group may be able to transcend the crowd—if they want to.

### ■ KORN: *Korn* (Epic 66633)

The debut record from Korn could best be described as gothic metal. Loud and fiery, the band have a tendency to snarl a lot as they utter the word "fuck" on a fairly consistent basis throughout the 12 songs found here. The biggest plus for Korn is that their anger seems to be genuine. There are times listening to this record, particularly "Divine" and "Lies," that you wonder what kind of childhood these lads had. But we'll leave that to the talk shows. Of particular interest is "Daddy," a 17-minute-plus opus that conjures up the days when FM radio first started.

### ■ FRANK SINATRA: *Duets II* (Capitol 28103)

If Tony Bennett is timeless then Frank Sinatra is immortal. There's something about Frank that reaches every generation. The concept of *Duets*, which proved so successful the first time around, serves to illustrate why there is only one Sinatra. The ease in which he carries himself makes fans take him for granted, but if you were to go back and listen again to "My Way" or "Summer Wind," you'd hear what becomes apparent as he sings here with artists ranging from Jon Secada to Neil Diamond and Steve Lawrence & Eydie Gorme to Chrissie Hynde. There is an overwhelming feel of a master and his disciples throughout the 14 songs here. In addition to the time factor, there is no one in the world who does romance like Sinatra, as evidenced by his rendition of "Moonlight In Vermont" with Linda Ronstadt or the Latin-tinged version of "Fly Me To The Moon" with Antonio Carlos Jobim. For fun, which there is a great deal of, "Mack The Knife" with Jimmy Buffett is a prize. But the crowning gem is "Embraceable You," where Sinatra trades off with the indomitable Lena Horne. The teacher/pupil thing is nice, but there's something magical about Horne and Sinatra exchanging lines.



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Aerosmith /11	Foxworthy, Jeff /71	Queensryche /37
All-4-One /66	Fu-Schnickens /96	Red Hot Chili Peppers /82
Artifacts /94	Kenny G /44	R.E.M. /8
Baker, Anita /24	Gill, Vince /55	Rolling Stones /47
Beastie Boys /85	Grant, Amy /70	Rock, Pete /57
Benedictine Monks /65, 63	Green Day /12	Sade /20
Black, Clint /79	Hole /76	Salt-N-Pepa /86
Black Crowes, The /7	Hootie & The Blowfish /54	Scarface /14
Blackstreet /59	INXS /93	Seal /78
Bon Jovi /25	Jackson, Alan /43	Seeger, Bob /26
Bone Thugs N Harmony /33	Jerky Boys, The /80	Smashing Pumpkins /32
Boyz II Men /5	Knight, Gladys /87	Soundgarden /46
Brand Nubian /59	Lawrence, Tracy /60	SOUNDTRACKS:
Brandy /36	Levert, Gerald /52	Forrest Gump /35
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Brooks & Dunn /48	Lords Of The Underground /67	Lion King, The /21
Candlebox /39	Madonna /18	Murder Was The Case /4
Carey, Mariah /34	Manilow, Barry /98	Pulp Fiction /15
Carpenter, Mary Chapin /31	Mazzy Star /68	Sung /30
Carreras, Domingo, Pavaratti /53	McEntire, Reba /69	Stone Temple Pilots /28
Changing Faces /92	McGraw, Tim /40	Streisand, Barbra /42
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Coolio /91	Montgomery, John Michael /62	Tractors, The /45
Counting Crows /38	Nine Inch Nails /51	Vandross, Luther /27
Cranberries, The /13	Nirvana /2	Veruca Salt /97
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Da Lench Mob /77	O'Neil, Shaquille /88	Warren G /49
Diffie, Joe /72	Page, Plant /3	White, Barry /23
Digable Planets /74		Winston, George /84
		Yanni /75

## PICK OF THE WEEK

### ■ CONCRETE BLONDE: *Still In Hollywood* (IRS 29128)



Concrete Blonde are, along with X and Dream Syndicate, the best band to come out of L.A. in the early '80s. And, much like X, Concrete Blonde were a local band at heart. Though they had some success with the single "Joey," the group never hit as big as they deserved on the national scene, making them more of a regional treasure. However, it's never too late to catch up to an artist worth hearing, and this collection of rarities and b-sides is a golden opportunity to discover one of the most powerful acts in the last decade of rock. The 16 songs here represent the group's career from the beginning through *Bloodletting*, their most commercially successful record and also their best. Their biggest hits are here, including "God Is A Bullet," "Joey," and "Everybody Knows" from the soundtrack to *Pump Up The Volume*—but not in their original form, as this is not a greatest-hits. For example, "Joey" is done acoustically. Along those same lines, there are a couple of cool covers, namely of Jimi Hendrix's "Little Wing" and Dylan's "Simple Twist Of Fate." However, the high points of the collection are a live version of the Andy Prieboy-penned "Tomorrow Wendy," which allows vocalist Johnette Napolitano to go off at her passionate best, and the previously unavailable "Probably Will," a sparse song about taking the path less travelled, the only route Concrete Blonde knew.

# TOP 100 R&B SINGLES

NOVEMBER 26, 1994



#1 SINGLE: Barry White



TO WATCH: Jade



HIGH DEBUT: Zhane

1	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	3	10	51	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	49	18
2	I WANNA BE DOWN (Atlantic 87225)	Brandy	2	13	52	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	48	16
3	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	4	11	53	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	51	16
4	ON BENDED KNEE (Motown 0244)	Boyz II Men	16	2	54	EVERY DAY OF THE WEEK (Giant 17988)	Jade	78	2
5	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	1	9	55	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	60	6
6	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	5	9	56	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	55	8
7	YOU WANT THIS 70'S GROOVE (Virgin 14212)	Janet Jackson	7	6	57	I MISS YOU (Arista 12773)	N II U	81	3
8	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	12	4	58	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	50	18
9	GET UP ON IT (Elektra 64506)	Keith Sweat	8	12	59	HONEY (Arista 2743)	Aretha Franklin	56	12
10	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	6	16	60	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) (MCA 54792)	Melvin Riley	65	8
11	BODY & SOUL (Elektra 9008)	Anita Baker	9	14	61	ONE TOUCH (MCA/GRP 3054)	Phil Perry	66	5
12	AT YOUR BEST (YOU ARE LOVED) (Blackground/Jive 42239)	Aaliyah	10	18	62	BACK SEAT (WIT NO SHEETS) (Luke 814)	H-Town	67	2
13	LET'S TALK ABOUT IT (EastWest 98221)	Men At Large	14	9	63	WHEN CAN I SEE YOU (Epic 6173)	Babyface	54	26
14	HOW MANY WAYS (LaFace 4081)	Toni Braxton	11	11	64	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	53	15
15	I'LL TAKE HER (Mercury 522 661)	III AI Skcratch & Brian McKnight	15	12	65	HUNGAH (Warner Bros. 18121)	Karyn White	37	12
16	CREEP (Arista 40824)	T.L.C.	22	4	66	THIS LOVE IS FOREVER (Caliber 2008)	Howard Hewitt	72	3
17	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	19	4	67	THE HUMP IS ON (Atlantic 87201)	J. Little	69	2
18	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	18	4	68	STAY THE NIGHT (Street Life/Scotti Bros. 75393)	Gerald Alston	73	2
19	CAN'T HELP MYSELF (EastWest 98208)	Gerald Levert	27	3	69	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) (Tommy Boy 640)	Sabelle	70	5
20	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	23	5	70	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	74	4
21	OLD SCHOOL LOVIN' (Silas/MCA)	Chante' Moore	24	5	71	DOWN 4 WHATEVER (Jive/Hollywood 42260)	Nuttin' Nyce	71	3
22	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	17	15	72	BREAKDOWN (Jive 42244)	Fu-Schnickens	77	5
23	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	20	13	73	TAKE A TOKE (Columbia 77742)	C+C Music Factory	83	2
24	WHEN A MAN CRIES (Virgin 38450)	Tony Terry	25	9	74	WHERE IS MY LOVE? (Reprise 18140)	El Debarge feat. Babyface	43	13
25	IF YOU LOVE ME (MJJ/Epic)	Brownstone	30	5	75	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	45	12
26	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	26	10	76	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	59	10
27	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Casserine feat. Cato	29	7	77	LETITGO (Warner Bros. 18074)	Prince	57	15
28	SHAME (Jive 42269)	Zhane	DEBUT		78	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	62	17
29	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	28	10	79	ROMANTIC CALL (Epic 77624)	Patra feat. Yo Yo	64	16
30	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	46	3	80	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	63	12
31	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	21	8	81	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	68	18
32	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	13	12	82	ALL I NEED (Reprise 18064)	Take 6	89	2
33	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	32	12	83	DO YOU SEE (RAL/Violator 0001)	Warren G	DEBUT	
34	ALL THIS LOVE (MCA 54925)	Patti Labelle	34	7	84	WHERE I WANNA BE BOY (Stepsun 0144)	Missjones	DEBUT	
35	SPACE (Warner Bros. 18012)	Prince	52	3	85	MAKE IT RIGHT (from "Beverly Hills, 90210/College Years") (Giant 7137)	Lisa Stansfield	61	10
36	CAN I STAY WITH YOU ? (Warner 18007)	Karyn White	58	2	86	VIBE (Illtown/Motown 2261)	Zhane	76	13
37	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	41	3	87	CONSTANTLY (MCA 54948)	Immatore	DEBUT	
38	TURN IT UP (Perspective 7472)	Raja-Nee	40	6	88	WORD IS BOND (Elektra 66191)	Brand Nubian	90	2
39	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	39	9	89	SLIDE (Warner Bros. 18407)	El Debarge	DEBUT	
40	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	86	2	90	WHY YOU WANNA PLAY ME OUT? (Columbia 77269)	Trisha Covington	DEBUT	
41	9TH WONDER (BLACKTOLISM) (Pendulum/EMI 58159)	Digable Planets	38	8	91	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	82	17
42	FORGET I WAS A "G" (Motown 2271)	Whitehead Brothers	75	3	92	ERROR OF OUR WAYS (Motown 2269)	The Temptations	96	7
43	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	36	19	93	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	80	19
44	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	35	13	94	I REMEMBER (Tommy Boy 635)	Coolio	85	11
45	TASTY (Perspective 7476)	Lo-Key	47	4	95	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	95	7
46	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	33	18	96	I'VE HAD ENOUGH (EastWest 5727)	Cindy Mizelle	84	13
47	NEVER LIE (MCA 54850)	Immature	42	18	97	BLACK SUPERMAN (Ruthless/Relativity 5516)	Above The Law	91	7
48	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	79	3	98	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube feat. George Clinton	88	18
49	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	31	9	99	I'M ON MY KNEES (Mercury 858 968)	Jonathan Butler	87	13
50	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	44	12	100	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	92	23

# URBAN

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## REVIEWS by M.R. Martinez



### SHA-KEY: *A Head Nadda's Journey To Adidi Sklzm* (Imago 21035). Producer: Earl A. Blaize.

The only comparison between MeShell NdegéOcello and Sha-Key is the quality of their vocal chords. Otherwise this is some progressive rap-cum-spoken word. The musical sound is diverse and reflects perhaps the fractious state of rap music—both in terms of sonic textures and subject matter. Sha-Key is an aggressive rapper whose delivery is as hard as any man's yet embodies the insights only a woman can bring. Tracks that demonstrate the diversity of this act include the jazz-horn groove of "Children Of The Corn," the World Beat of "Enter The Center," the funky "Soulsville" and the rocky "Blunted Blitz."

### FLATLINERZ: *U.S.A.* (Def Jam 523 601). Producers: Various.

There's a funky gothic vibe on this record; it's a feeling set from the intro forward. Part hard-core spoken word and innovative mic work make this record a sort of coming-out party for the horror rap genre. Others have established it as part of their lexicon of hard-edged storytelling; this crew drips a little classic fear imagery on each track, all laced with some consistent grooves and just a bit of tongue-in-cheek humor on "Scary-Us," "Graveyard Nightmare" and the cautionary "Rivaz In Red."



### CAMEO: *In The Face Of Funk or World Cup: Use With Caution* (Way 2 Funky/Raging Bull 3003). Producer: Larry Blackmon.

Cameo has always been like a delicatessen or an ice cream parlor—they add the taste and flavor of the moment to their repertoire quirky funk. Larry Blackmon and company have never minded going a little bit rocky or pop to demonstrate how pervasive black music is. This album skews in those directions and also adds the requisite hip-hop flavor where appropriate. But Cameo really gets off on tracks like the uptempo love ballad "You Are My Love," the expertly produced "Desire" and the swaggering funk of "BSU."



### SWEET SABLE: *Old Times' Sake* (Street Life/Scotti Bros. 75448). Producers: Various.

A strong hip-hop vibe, a savory vocal quality and the proper attitude on various songs make this young woman something special for the New Jacks and old-timers. Mary J. Blige may have come to personify this style, but this debut album demonstrates that Sweet Sable has put in her time in the woodshed. Joined by Guru on the track "Love Thang," it's evident that she has earned some important respect. Other tracks of note include: "Old Times' Sake," "Every Inch Of U" (containing a portion of Trane's "Naima") and "Circles."

## PICK OF THE WEEK

### PETE ROCK & C.L. SMOOTH: *The Main Ingredient* (Elektra 61661). Producer: Various.

Sometimes styles transcend the current flava and establish new watermarks for expression. This record does just that. It reaches beyond some tastes and generational gaps and seems to create a groundswell demand for more. Pete Rock & C.L. Smooth largely have accomplished this on this collection of tunes where there's a great deal of attention paid to R&B's traditional values, yet this is unmistakably hip-hop. This is a musical community meeting at the townhall of sonic expression. Pete and C.L. find a variety of ways to keep things fresh lyrically while visiting the vineyards of music past. "Carmel City," "I Get Physical" and "I Got Love" are examples of the record's broad foundation.



# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • NOVEMBER 26, 1994

1	THE ICON IS LOVE (A&M 0115)	Barry White	3	6
2	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	1	4
3	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	2	5
4	II (Motown 530323)	Boyz II Men	4	11
5	JASON'S LYRIC (Mercury 522915)	Soundtrack	6	6
6	GROOVE ON (EastWest 92416)	Gerald Levert	7	10
7	BRANDY (Atlantic/AG 82610)	Brandy	9	6
8	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	5	10
9	BLACKSTREET (Interscope 92351)	Blackstreet	11	21
10	SONGS (LV/Epic 57775)	Luther Vandross	8	8
11	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	10	9
12	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	12	19
13	JUST FOR YOU (MCA 10946)	Gladys Knight	13	10
14	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	14	8
15	VOLUME I (Interscope 92360)	Thug Life	15	5
16	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	16	12
17	GEMS (MCA 10870)	Patti LaBelle	18	23
18	GET UP ON IT (Elektra 61550)	Keith Sweat	22	20
19	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	21	20
20	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	17	25
21	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	19	22
22	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	DEBUT	
23	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	26	4
24	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	24	6
25	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	20	20
26	PLAYTIME IS OVER (MCA 11068)	Immature	28	14
27	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	33	3
28	USHER (LaFace/Arista 26008)	Usher	29	10
29	KEEPERS OF THE FUNK (Pendulum/EMI 30710)	Lords Of The Underground	32	2
30	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	30	25
31	PLAY WIT' HA MAMA (Wrapp/ichiban 8141)	Willie D	31	2
32	PLANET OF DA APES (Street Knowledge/Priority 53939)	Da Lench Mob	38	2
33	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	39	2
34	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	DEBUT	
35	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	27	4
36	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	36	6
37	THE BEST OF SADE (Epic 66686)	Sade	DEBUT	
38	SUPERTIGHT (Jive 41524)	U.G.K.	35	10
39	SERIOUS (Motown 0346)	Whitehead Brothers	25	10
40	GUERRILLA FUNK (Priority 53882)	Paris	34	6
41	CREEP WIT' ME (Mercury 522661)	III AI Skratz	23	14
42	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eht feat. CMW	42	17
43	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	43	2
44	DO YOU NEED A LICKER (Jive 41549)	Marvin Sease	47	2
45	12 PLAY (Jive 41527)	R. Kelly	41	45
46	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	46	52
47	SHARE MY WORLD (EMI 30789)	Najee	37	5
48	BETWEEN A ROCK AND A HARD PLACE (Big Beat/AG 92397)	Artifacts	52	3
49	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	48	30
50	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	40	18
51	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	50	23
52	A LOW DOWN DIRTY SHAME (Jive 41536)	Soundtrack	DEBUT	
53	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	45	36
54	THE TRUTH (Silas/MCA 10810)	Aaron Hall	55	46
55	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	54	6
56	RESURRECTION (Relativity 1208)	Common Sense	53	5
57	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	57	5
58	6 FEET DEEP (Gee Street/Island 524016)	Gravediggaz	44	14
59	janet. (Virgin 87825)	Janet Jackson	61	62
60	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	62	28
61	BOW WOW (Wmla/Bellmark 71007)	Johnny "Guitar" Watson	51	4
62	FOR THE COOL IN YOU (Epic 53558)	Babyface	60	50
63	HEAD TO HEAD (Mercury 522682)	Jonathan Butler	49	5
64	ANOTHA LEVEL OF THE GAME (No Limit/SMG 7187)	West Coast Bad Boys	67	5
65	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	65	23
66	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	63	44
67	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	68	45
68	BACK 2 DA HOWSE (Perspective 9010)	Lo-Key?	59	3
69	NATURAL THING (Island 521514)	Tanya Blount	56	3
70	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	64	17
71	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	70	22
72	BUMPIN' (Epic Street/Epic 57625)	Dis-N-Dat	66	5
73	SHADE BUSINESS (PMD/RCA 66475)	PMD	58	6
74	BREATHLESS (Arista 18646)	Kenny G	71	82
75	PEEP THIS (Fox 66436)	Jamie Foxx	74	17

## THE RHYTHM

By M.R. Martinez



Comely young dance music diva Miranda recently joined folks on Warner Bros. Records' Burbank lot for a social gathering where she ran into Qwest/WB recording artist Tevin Campbell and schmoozed him with a balloon hawking her latest Sunshine Records single "Round & Round," the follow-up to her attention-grabbing "Your Love Is So Divine." "Round & Round" is being programmed on The Box and Miranda is currently on the road promoting the single and a forthcoming album.

SAMPLES: A high watermark of \$220,000 will be awarded to 13 rhythm & blues artists at the Rhythm and Blues Foundation's "Sixth Annual Pioneer Awards" set for Thursday, March 2, 1995 in Los Angeles. The event will be an official part of Grammy Week as that award ceremony moves back to the City of Angels. The Pioneer Awards will be co-hosted by the venerable "Iceman" Jerry Butler and legendary R&B stylist Martha Reeves of Martha Reeves and the Vandellas fame. Eight individual artists and four groups will be presented monetary grants of \$15,000 and \$20,000, and there will be \$20,000 given to the recipient of the Ray Charles Lifetime Achievement Award. Recipients of the awards will be announced in January, 1995...R&B music is also performing a much-needed task in the educational system. At least Nat Burtley, superintendent of the Flint, MI Community Schools district, sees it that way. The 11-school, 27,000-pupil population of the district recently got a daily dose of soul-searching as each morning over the P.A. system The Temptations track "Error Of Our Ways" has been played. One of four songs recorded especially for the legendary Motown Records group's recently released 5-CD package *Emperors Of Soul*, the song was co-written by long-time Tempts Otis Williams and Melvin Franklin with Dennis Nelson, who also produced the track. Drugs, violence, AIDS and the genocide of African-American youth are the predominant themes of the song. Burtley says that "Error of Our Ways" is being used as a teaching tool, and an entrée to discussions about violence and its connection to the human condition existing in many inner cities and among communities that are primarily minority-populated. Burtley, according to a statement, viewed the song as a "rallying cry for urban youth." The song's lyrics have been distributed to students, and teachers have incorporated the themes into lesson plans about contemporary civics and the need to solve violence in this equation.



Budweiser and Haymon Entertainment joined soul singer Patti LaBelle in presentation of a \$25,000 check to the United Negro College Fund. The presentation was made at the UNCF benefit concert recently held at New York's City Center as part of the Budweiser Urban Concert series. Pictured at the presentation are (l-r): Bill Brooks, Anheuser-Busch, Inc. ethnic marketing manager; LaBelle; William Allen, UNCF Executive v.p.; Bobby Haymon, v.p., Haymon Entertainment; and Fred Chesson, Haymon Entertainment COO.

## THE RHYME

By M.R. Martinez



During a recent party at New York's fabled The Supper Club, rappers got together and communed over Mercury Records rap act Black Sheep's current single "Without A Doubt" and their sophomore album *Non Fiction*. Joining Black Sheep's Mr. Lawng (second right) are (l-r): Chucky Smash of The Legion; L.L. Cool J; and Cules and Cee Low of The Legion.

**INTERACTIVE AGE:** In an effort to remain on the cutting edge and also capitalize on its resources in urban music, Motown Records has officially launched **Motown Games** with release of *Rap Jam Volume One*, a title developed in conjunction with **Mandingo Entertainment**, which is headed by **Ron Sweeney**. PolyGram and Phillips Media, the latter of which has been involved in interactive game technology for some time, are also partners in the new Motown division.

Set for a January 1995 release, *Rap Jam Volume One*, an interactive street basketball game using real rap stars and real music, will be available in the **Super Nintendo** format with Sega/Genesis and CD ROM versions to follow. Artists such as **Public Enemy**, **Warren G.**, **Naughty By Nature**, **L.L. Cool J**, **Coolio**, **Queen Latifah**, **House of Pain**, **Yo Yo**, **Onyx**, **Easy E** and **Salt N Pepa** are depicted playing street hoops in a choice five cities.

This is not Motown's first foray into the home games business. The company experimented last year with *BeBe's Kids*, based on characters created by late comedian **Robin Harris** and depicted later in a **Paramount Pictures** film produced by the **Hudlin Brothers**. That title will be reissued along with *Rap Jam* in January. Motown president/CEO **Jheryl Busby** and Mandingo's Sweeney are credited with creation of Motown Games, which is to be the cornerstone for development and marketing of the merging of urban music, African-American culture and cutting-edge technology.

Busby commented in a statement: "The game and interactive software industry is growing by leaps and bounds with the super-information highway. With a solid commitment from PolyGram and Phillips Media, this joint venture with Mandingo represents a significant step towards the transformation of Motown from a record company to a total multi-media entertainment company specializing in African-American software."



The ever-busy Ice Cube (seated) and respected producers The 88x Unit recently teamed up to work on the title track for the soundtrack to *Street Fighter*, a Universal Pictures film starring Jean Claude Van Damme. The film is based on the popular video game of the same name. Produced by the 88x Unit and performed by Cube, the song will fall out of the chute Dec. 6 on Priority Records.

## TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 26, 1994

1	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	1	15
2	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 42249)	Keith Murray	2	5
3	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamozé	3	9
4	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	21	2
5	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	5	4
6	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	6	2
7	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	4	7
8	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	8	13
9	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	9	22
10	I'LL TAKE HER (Mercury 856 124)	III AI Skratch feat. Brian McKnight	10	9
11	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	7	13
12	BREAK DOWN (Jive 42244)	Fu-Schnickens	11	7
13	WITHOUT A DOUBT (Mercury 856171)	Black Sheep	12	3
14	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	5
15	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	17	6
16	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	16	4
17	ROCKAFELLA (Polygram 853 967)	Realman	19	2
18	STRAP ON THE SIDE (Jive 42232)	Spice 1	DEBUT	
19	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	14	19
20	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	13	7
21	BIOLOGICAL DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	DEBUT	
22	TIC TOC (Pendulum/EMI 58246)	Lords Of The Underground	18	4
23	LOVE SONG (Salmon 40001)	Michael Wall Love Foundation	DEBUT	
24	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	22	6
25	KITTY-KITTY (Rip-It 6921)	69 Boyz	DEBUT	

## RAP REVIEWS

By Dr. Bayyan

### ■ KING SUN: "Humm Deez Nuts" (Cold Chillin' 2040).

King Sun steps forward with some old school charm, a constant groove and some in-your-face disdain for anybody who doesn't get with the program. It takes much imagination to figure out what the title of this song refers to. But King Sun does find some interesting tales about chasing tail to wrap around the song's refrain. The Street Version is hummin'.

### ■ NEW BREED OF HU\$TLER: "BG Thang" (Mobstyle 1994).

The emphasis on this track is musicality. Each mix brings a little dimension on this tip. The mic flow glides deftly over the impeccable production by Big Ro and Goldfingers. Big Trish and Krystal Williams provide some tasty riffs behind Loc Loc's strident rap. The extended radio mix is the best of the six remixes.

### ■ G-MO: "It's An Everyday Thing To Roll" (Watch It/Zoo 14171).

A plaintive electric piano lick, sing-song mic delivery and some fine female vocal backing riffs make this record a dark horse in the deluge of product being released. It's about staying focused, and not letting the hotties take your mind off your grip, your gank or the business at-hand. The Street Mix stands out.

## News From U.S. & Latin America

By Hector Resendez

## THE LATIN LOWDOWN

**THE HOLLYWOOD PALACE THEATRE** was the site of a gala event saluting Latinos in television. The "Noche Latina de Fox" took place on Saturday, November 12th at one of Hollywood's most historic sites. Actor **Andy Garcia** was the host, as well as the divisions of Fox Television, FX, Fox Children's Network, Fox Broadcasting Company and its Latino divisions, gaLAn entertainment and the Fox Latin America Channel (Canal Fox).

The star-studded celebration paid tribute to the achievements and contributions of Hollywood's Latino community. Comedian-actor **Paul Rodriguez** brought the house down as he introduced Garcia, Cachao and **Ruben Blades** for a couple of numbers from Cachao's album, *Master Sessions: Volume 1*. Accompanying them was **Taumbu** and his **International Ensemble**. This local group was incredibly received for their resounding performance. Council dignitaries were on hand to present certificates. The greatest surprise came in the form of a declaration by the Council of Los Angeles naming November 12th as "Cachao Day." The Cachao music film documentary, narrated and directed by Garcia, will premiere on Fox November 26th.

Citing that the City of Los Angeles is the largest Latino demographic in the U.S., Fox saw it only fit to launch its aggressive campaign to reach Latino audiences here in this city. Fox Television recently initiated new efforts to reach the Latino market by signing an independent production agreement with TV executive **Nely Galan** and her company, gaLAn entertainment. Most recently, Galan co-founded HBO's Latino division **Tropix**. She was also executive producer of the air-graphics for the Fox Latin American channel. Galan will create and produce programming geared to the bilingual Latino population in the U.S. as well as create original programming for sale throughout Latin America.

**SONY DISCOS LAUNCHES NEW RELEASES:** Two singles have been released from Salsa icon **Willie Colon's** *The Best II*. The new album by the prolific writer, singer and producer contains 12 selections all composed by Colon along with new recordings. There is also a new remake of his top chart number "El Gran Varon." Sony

and **Globo Records** are planning an intense television campaign to coincide with the album's release. "Aprender a Volar" is **Flavio Cesar's** current single from his latest production. **Richard Arjona's** "Historia de Taxi" is his third single from the album *Historias*. The video version has been airing on Spanish-language TV. "Asi es Ella" is the new single by the romantic writer-singer from Argentina **Luis Miguel**. Sony's **Latin Jazz** label has just released two cover singles, "La Gloria Eres Tu" and "Tu Me Acostumbraste" from the *Bolero Jazz* album. The first Bolero Jazz project was released a number of years ago and did surprisingly well. Perhaps this time around, a more intense promotional campaign will yield greater results. And for Country-Western music fans, the new single release by **Rick Trevino**, "Ella No Podra Decir Que No Me Vio Llorar" ("She Can't Say I Didn't Cry"), includes a version of the ballad of disillusioned love in English.

**ON OTHER FRONTS:** The **Miller Outdoor Theatre** in Houston, Texas was the site for the **Miller Lite Concert** on November 7th. Three popular groups were featured in the filming of the concert by Miller Lite as part of its new publicity campaign. The "Concierto Hispano Miller" showcased the Mexican group **Banda Machos**, the Tex-Mex group **Mazz** and **Rey Ruiz**, who is touted as the "Elvis of Salsa." The concert is the realization of a commitment by Miller to the Hispanic market over the past years.

**NEW YORK:** **RMM Records & Videos'** national director of publicity **Debra Mercado** recently released the label's first newsletter, *Ritmo Mundo Musical*. The well-presented promo vehicle provides tid-bits of info on RMM's talented roster of recording artists. RMM also produces videos of its artists such as **Celia Cruz**,

**India** and many others. **Andy Garcia** and **Marlon Brando** sat front-row center at the **Hollywood Bowl's** "Combinacion Perfecta" concert on October 15th.

**Andy Garcia, Celia Cruz, Marlon Brando, Tito Puente and Ralph Mercado (photo by Felix Lam).**

## REVIEWS By Hector Resendez



■ **JOSE ALBERTO "EL CANARIO":** *De Pueblo Y Con Clase* (RMM 10785) Producer: Tommy Villariny.

This artist has recorded over 15 albums in his career. Jose Alberto, known as "El Canario" to his fans, re-recorded his latest album in Puerto Rico. The hit single "Juego de Amor" hit big on dance floors throughout the U.S. and Latin America. Tommy Villariny does an excellent job as producer and arranger. Other outstanding arrangers include Mario Ortiz, Jose Gazmey, Ernesto Sanchez and Isidro Infante. The selection "Baila Que Baila" should certainly delight Salsa fans. It was first recorded when Alberto was a member of the famed group Tipica '73.

■ **MILES PENA:** *Miles Pena* (Sonero 10798) Producer: Humberto Ramirez.

Cuba-born Pena returns with his second album. The young singer-composer has been living in New York for the past year. The self-titled album was recorded in Puerto Rico and produced by Tropijazz recording artist Humberto Ramirez. There are eight selections of which two were written by Pena. The first single is "Sueno Prohibido." Just released, it is already climbing the radio charts in New York, Miami and Los Angeles. A West Coast tour would help to boost Pena's impact on this vital Latino market.



■ **RUBÉN SIERRA:** *Tu Imagen Viva* (Sonero 10807) Producer: Julio Alvarado.

A right fielder with the Oakland Athletics, baseball superstar Rubén Sierra has always dreamed about becoming a Salsa singer. He has been taking singing lessons and developing his own voice with the help of Alex D'Castro and Domingo Quinones. The preparation has obviously paid off. Before signing with RMM's Sonero label, Sierra racked up a couple of chart busters: "Mi Corazon Es Tuyo" and "Si No Fuera de El." This is Sierra's debut album for the 29-year-old Puerto Rican-born multi-faceted personality. A video entitled "Mi Fanatica Mayor" (unavailable for review) was recently filmed in New York by Eddie Harris.



## PICK OF THE WEEK

■ **VICTOR MANUELLE:** *Solo Contigo* (Sony Tropical 81392) Producer: Ramon Sanchez.

Victor Manuelle's *Solo Contigo* album reflects a certain maturity that most young interpreters of this genre have yet to master. Manuelle offers the listener some carefully selected material written by seasoned composers like Omar Alfanno. The singer-composer includes one of his works, "Voy A Prometerme," a smooth number. All of the arrangements seem to flow and jive with such ease. This type of formula works effectively with the listening public. The end result is commercial success. Manuelle certainly has the ear of his fans, both old and new. He hails from Puerto Rico, but his style is clearly appealing on an international level. You will find an excellent production job by Ramon Sanchez. This artist will have strong marketability with younger consumers as well as with the more mature market.





## News From England & The United Kingdom

By David Courtney

**IRISH PIRATES BUSTED:** A dawn raid on a factory in Dundalk, County Louth resulted in a haul of an estimated £2 million worth of illegal audio tapes, CDs and copy equipment. Two people were arrested and have been charged under Ireland's 1963/87 Copyright Act. The action is being described as a considerable blow to piracy trade on the British mainland.

**MUTE VICTORY IN U.S. BATTLE FOR PRODIGY:** Mute Records has won the battle to sign a U.S. deal with XL's **The Prodigy** following intense competition with five other record companies. The band were left without a label in the U.S. when XL's deal with **American Recordings** was scrapped earlier this year. When the deal collapsed, **Elektra**, which licensed the band from XL before **American Recordings**, also turned them down two weeks before the release of *The Music For The Jilted Generation* album.

**REVOLVER LABEL SIGN CANADIAN ROCKERS:** Canadian rock combo **54 40** are the first act to be signed to **Revolver Music's** revived **Black** imprint, the indie rock label which spawned the **Stone Roses** and **Crazyhead**. The band's debut single, "Blame Your Parents," was released Monday, November 21.

**EMI LAY OFF INTERNATIONAL STAFF:** Eleven staff were laid off in a restructuring of **EMI Records Group's** international division by president/CEO **Ken Berry** last week. Amongst those laid off was **EMI Music International** president/CEO **David Stockley**, who was made redundant after 19 years with the company. In an internal statement, Berry was quoted as saying that the reorganisation was necessary to ensure "strong centralised leadership." The changes, which come two months after Berry's appointment as head of EMI's international business, re-unite Berry with **Virgin International** managing director **Charlie Dimont**, who becomes senior vice president of EMI Records Group International.

**OMNI/MEDIA U.S. FLOTATION PLAN:** Video CD and CD-ROM developer **Omni/Media** is launching a share offer in the U.S. to raise £million for new programming. The company, which has developed titles for both **Castle Multi-Media** and **PMI** over the last twelve months, says it wants to acquire music, films and children's programming as part of its plan to launch its own series of labels. **Omni** has already signed a deal with **Sony** to release video CDs of **The The**, **Sade**, **The Clash** and **Judas Priest**. News of the flotation coincides with the announcement by **Nimbus** that it is launching what it claims to be the first one-stop service for independent labels to develop their own video CD titles.

**TRADE BODY FOR SPOKEN WORD LAUNCHED:** Record companies and book publishers have joined forces to launch the **Spoken Word Publishers Association (SWPA)**. The SWPA, which includes **BMG**, **BBC Enterprises**, **Castle**, **Chrysalis** and **PolyGram** among its members, has commissioned research which shows only a tiny percentage of the potential market is aware of spoken word.

**ON THE ROAD:** Scottish band **Run Rig** hit the road in December with a series of live dates to coincide with the release of the new *Transmitting Live* album.

- Paul Weller dates - Nov. 19, 20, 22, 24, 26, 27. Dec. 1, 2.
- Black Crowes dates - Jan 30, 31. Feb. 1.
- Bon Jovi dates - June 24, 27, 28.
- Eric Clapton dates - Feb. 15, 16, 19, 21, 23, 25, 27, 28. March 1, 3, 5-7.
- Eternal dates - Dec. 4, 5, 7, 9, 11-14.
- Cyndi Lauper dates - Feb. 10-12, 14-16, 18, 19.
- M People dates - Dec. 5, 6, 8-10, 12, 13, 16, 18.
- Simple Minds dates - March 17, 20, 21, 24, 26, 27.
- ZZ Top dates - Dec. 17, 21, 22.
- Brand New Heavies dates - Nov. 18, 20, 22, 24, 25, 27, 28. Dec. 1, 3.
- Joe Cocker dates - Dec. 2-4, 6.
- The Cranberries dates - Jan. 8-10, 12.
- Roachford dates - Dec. 7-10, 12-14.

### U.K. SINGLES CHART:

1. "Baby Come Back" . . . . . Pato Banton

2. "Another Night" . . . . . MC Sar & The Real McCoy
3. "Let Me Be Your Fantasy" . . . . . Baby D
4. "Always" . . . . . Bon Jovi
5. "All I Wanna Do" . . . . . Sheryl Crow
6. "Oh Baby I..." . . . . . Eternal
7. "She's Got That Vibe" . . . . . R. Kelly
8. "Sight For Sore Eyes" . . . . . M People
9. "True Faith -94" . . . . . New Order
10. "Saturday Night" . . . . . Whigfield

### U.K. ALBUM CHART:

1. *Cross Road (Best Of)* . . . . . Bon Jovi
2. *Fields Of Gold* . . . . . Sting
3. *Carry On Up The Charts* . . . . . The Beautiful South
4. *Unplugged In New York* . . . . . Nirvana
5. *Greatest Hits* . . . . . INXS
6. *Labour Of Love, Volumes 1&2* . . . . . UB40
7. *No Quarter* . . . . . Jimmy Page/Robert Plant
8. *The Best Of* . . . . . Sade
9. *Bedtime Stories* . . . . . Madonna
10. *The Best Of* . . . . . Chris Rea

### U.K. MUSIC VIDEO CHART:

1. *Berlin* . . . . . Take That
  2. *Just For You* . . . . . Daniel O'Donnell
  3. *In Concert 1994* . . . . . Carreras, Domingo & Pavarotti
  4. *The Concert 1994* . . . . . Barbra Streisand
  5. *Cross Road (Best Of)* . . . . . Bon Jovi
  6. *The Hit List* . . . . . Cliff Richard
  7. *Songs We Love To Sing* . . . . . Foster & Allen
  8. *Everything Changes* . . . . . Take That
  9. *Psyche - Whose Video Is It Anyway* . . . . . PJ Duncan
  10. *Big Ones You Can Look* . . . . . Aerosmith
- Highest climber this week at #11: *Karaoke Party Classics*, Various Artists

### THE U.K. TOP 10 RENTAL VIDEOS

1. *Mrs. Doubtfire* (Fox)
  2. *Four Weddings And A Funeral* (Columbia)
  3. *Jurassic Park* (CIC)
  4. *Striking Distance* (20/20)
  5. *The Pelican Brief* (Warner Home Video)
  6. *Sister Act 2* (Buena Vista)
  7. *Philadelphia* (Columbia)
  8. *On Deadly Ground* (Warner Home Video)
  9. *Beethoven's 2nd* (CIC)
  10. *Sugar Hill* (Ent In Video)
- courtesy Titles Video, for the week ending November 19, 1994.



Warner/Chappell Music recently signed a worldwide deal with Norwegian instrumental artist Oystein Sevag. Sevag's soon-to-be-released new album *Global House* on Windham Hill Records will be released in Europe this month and February 1995 in North America. Pictured (l-r): Annette Barrett, Warner/Chappell U.K., International head; Sevag; and Patrick Conseil, International Creative Services director, Warner/Chappell N.Y.

## News From Japan And The Orient

By Sachio Saito

RECORD INDUSTRIES ASSOCIATION OF JAPAN (RIAJ) announced their certifications for October 1994. *Atomic Heart* (Mr. Children, Toys Factory), *Singles 1987-1992* (Princess Princess, Sony) and *Billionaire* (Trf, Avex) have been certified Quadruple Platinum. Triple Platinum went to *Deen* (Deen, Bgram), while *Kodoku No Taiyo* (Keisuke Kuwata, Victor) and *Ivory II* (Miki Imai, For Life) certified a million each. Double Platinum went to *Shake The Fake* (Kyosuke Himuro, Toshiba EMI). Miscellaneous certifications named were: Platinum—*Inclination*, (Mari Hamada, MCA Victor) and *Natsu No Owarini* (T-Bolan, Zain Records). Gold—*Beyond The Light (To Be Continued)*, (Sony); *Suna Dokei* (Keiko Udoku, Zain) and *Moon* (REV, Bgram). Platinum—*Cross Road* (Bon Jovi, Nippon Phonogram) and *Sweetest Illusion* (Basia, Epic/Sony). Gold—*Greatest Hits* (Cyndi Lauper, Epic/Sony), *From The Cradle* (Eric Clapton, Warner Music Japan) and *Raw Like Sushi III* (Mr. Big, East West Japan).

In the Singles section, Triple Platinum went to "Koishisato Setsunasato, Kokorozuyosato" (Ryoko Shinohara, Epic/Sony) and "Hello, My Friend" (Yumi Matsutoya, Toshiba EMI). Three works, "Eien No Yumeni Mukatte" (Maki Daikoku, Bgram), "Oreiro Ni Somare" (Kome Kome Club, Sony) and "Maria" (T-Bolan, Zain Records) were awarded Platinum each. Ten were certified Gold: "Melodies And Memories" (Tube, Sony), "Sutekina Tanjyoubi" (Chisato Moritaka, One Up), "True Blue" (Luna Sea, MCA Victor), "Happy Wake Up" (Arisa Kangetsu, Nippon Columbia), "Rosier" (Luna Sea, MCA Victor), "Love You Only" (Trio, Sony), "Gekka" (Akina Nakamori, MCA Victor), "Ienaiyo" (Hiromi Goh, Sony), "Kaerokana" (The Boom, Sony) and "Kamisama No Hosekide Dekita Shima" (Miya & Yami, Sony).

**KISS MY JAPAN:** Mercury recording group KISS kicks off their '95 tour supporting the release of their album and home video *Kiss My Ass* January 24 in Osaka Castle Hall here in Japan. Four additional dates will follow up at Fukuoka Ksoeinenkin Hall (1/26); Nagoya Century Hall (1/28); and Tokyo Budokan (1/30-31). From here they will journey to Australia.

### LOCAL 45s TOP 10

TW	LW		
1	1	"Ai No Tameni" (Sony)	Tamio Okuda
2	-	"Haruyo Koi" (Toshiba EMI)	Yumi Matsutoya
3	2	"Eien No Yumeni Mukatte" (Bgram)	Maki Daikoku
4	3	"Tenca O Torou" (King)	Yuki Uchida
5	5	"Koishisato Setsunasato Kokorozuyosato" (Epic/Sony)	Ryoko Shinohara
6	6	"Melodies & Memories" (Sony)	Tube
7	7	"Happy Wake-Up" (Nippon Columbia)	Arisa Kangetsu
8	8	"Sutekina Tanjyoubi" (One Up)	Chisato Moritaka
9	9	"Maria" (Zain)	T-Bolan
10	4	"Scandalous Blue" (Fun House)	Access

### LOCAL CDs TOP 10

1	-	<i>Pharmacy</i> (WEA Japan)	Takayuki Makihara
2	-	<i>Mother</i> (MCA Victor)	Luna Sea
3	4	<i>Mega Hits</i> (BMG Victor)	Various Artists



4	-	<i>Merry Christmas</i> (Sony)	Mariah Carey
5	2	<i>Cross Road</i> (Nippon Phonogram)	Bon Jovi
6	-	<i>She See Sea</i> (Epic Sony)	Masayuki Suzuki
7	10	<i>Love Or Nothing</i> (Pony Canyon)	Miyuki Nakamima
8	-	<i>Love And Hate</i> (Toshiba EMI)	Kumiko Yamashita
9	-	<i>Individual</i> (Zain)	Manish
10	-	<i>Suna Dokei</i> (Zain)	Keiko Udoku

## Video Reviews

### Songs At London's Royal Albert Hall

By M.R. Martinez



Luther Vandross

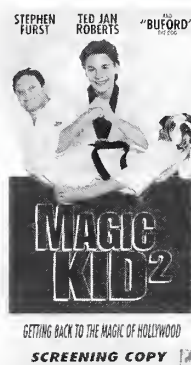
**LUTHER VANDROSS' LARGE TALENT AND BIG VOICE** could likely sell out any venue on the planet. He might be able to sell out the Sahara Desert. Especially if he delivers a performance like the one captured September 13 at London's Royal Albert Hall for the upcoming **Epic Music Video** release of *An Evening of Songs*. Backed by his normal complement of musicians and female chorus, the performance also features Vandross' distinct timbre along with the London Philharmonic Orchestra.

The video is a mixture of Vandross performing selections from his current Epic Records album *Songs* and from his previous material, and also cutaways to interview vignettes where he discusses his music, preparations for the sold-out Royal Albert Hall show and the arc of his illustrious career. Vandross is one of those talents that doesn't have to move to be visually riveting. The power of his vocals can induce trance-like fixation. But the 90-minute film's performance sequences are kept lively by several camera angles on the singer, shots of the audience in rapture and coverage shots of the band working hard behind the star.

An abbreviated version of the video will air November 28 on the PBS program *In The Spotlight*. The VHS version will be listed at \$19.98, while the laserdisc is \$24.98.

### Magic Kid 2

By John Goff



**PM ENTERTAINMENT**, one of the more prolific and classier budget-conscious production groups around doing direct-to-video projects, has a winner in *Magic Kid 2*. Not only does the Stephen Furst film (writer/director/co-star) sport action and humor, it also comes across as a project with a conscience, a plea for education and responsibility from both youth and adults.

A hotshot kid star (Ted Jan Roberts) of a hot TV series handled by his manager-uncle (Furst) is being led down the path to foregoing his education by the money-conscious Hollywood studio. It's not really a subtle look at Hollywood, and in some respects is pretty clichéd, but it is an attempt to speak out and approach a broad problem and one that strikes at not only the kid level but every level of entertainment and sports today: That when someone becomes not just a public figure but a looked-up-to personage through what they do for a living (act, perform, play sports, etc.), they have an obligation to those fans. An attempt at this scares hell out of the bigger-budgeted operations in town, so it's definitely to PM's credit they would deal with this on any level. No others budget-conscious group will step outside action or jiggle or even insert some social consciousness into their product.

Furst doesn't have a huge budget to work with, but he gets all the gloss and glitter he can out of what he's got. His own performance is fine and that of young Roberts is solid. Dana Barron turns in a fine performance along with Jennifer Savidge. Nick Stone co-wrote with Furst. Ken Blakey's camera work gets the most for the buck.

Producers are company heads Richard Pepin and Joseph Merhi.



**Film Reviews**

## Par's *Star Trek Generations* Will Warp Speed To Top B.O.

By John Goff


 Patrick Stewart and Brent Spiner in the wonderful space probe setting of *Star Trek Generations*.

**THE VAMPIRE CAN PUT HIS TEETH IN A JAR;** *Santa's* likely stuck in the chimney; *Frankenstein* can sit on that ice floe and sew up a few more slices across his abdomen while nobody's watching; the *Stargate* can close; and *Fiction's* likely to learn the real meaning of "Pulp" at the box-office opening weekend of Paramount's *Star Trek Generations*.

The trek from '60s hard-to-sell TV series to billion \$ film and TV franchise in the '90s shows no sign of weakening. In fact, this one is the best of the movie lot with as slick a sci-fi screenplay as you're going to encounter which bends time continuums and whatever else you don't understand with humor, historic series' references (which are immediately identifiable to the Trekkie but understandable to the non-Trekkie), and action enough that if you *don't* understand you don't care. It's a great trek, pal, and you'll enjoy every light year.

The screenplay is credited to Ronald D. Moore & Brannon Braga from a story by producer Rick Berman and Moore and Braga...all of it, needless to say, based upon "Star Trek" created by the late Gene Roddenberry. They've more than succeeded in passing the bridge from the Kirk-led generation to the Picard-led group. They've done it with flash and dash, in-character humanity, and director David Carson has imbued it all with immense style and, with the help of Industrial Light & Magic special visual effects, some tremendous visual moments which literally suck an audience into the action and carry them breathlessly along.

The story melds the original generation with the new generation, kills William Shatner's Kirk not once but twice (and if they can do that in a single story can they also bring him back for future generations?), and shows us even a new Enterprise then tops that off by destroying it in a sequence rivaling last season's train crash in *The Fugitive*. There too is some superb miniature work combined with digital visuals. The imaginations for the new-new Enterprise can truly fly next time out. Look for the FX teams on this *Trek* to beam up Oscars...a shoo-in.

The FX are shown to Nth degree effect on the big screen—it also looks like it's going to scale down nicely for the home vid screen, but it borders on awesome on the proper screen (viewed here on the Paramount lot theatre screen) as displayed by production designer Herman Zimmerman. Set designers Robert Fechtman, Ron Wilkinson, Dianne Wager and special effects put their great budget to good use, especially on the set for Data and Picard to track, enhance and project the static space ribbon—truly impressive, the wraparound galaxy.

All this is handled by director Carson and his cast with aplomb, as if to them it's simply a daily occurrence, an accepted norm. Of course, the actors have had seven seasons to become used to it—and it's their job. Still, it's nice to see solid performances.

And they're all here: Shatner is as heroic as ever. Terrific humor to see him turn over the bridge to new Enterprise Captain Alan Ruck on a shake-down cruise which goes awry and then itch with the solutions to problems while everyone looks to Ruck. Patrick Stewart is involved in the action on a major level and makes the transition from TV to film screen very impressively, adapting to the differences with knowledgeable grace. Malcolm McDowell is the space- and time-altering bad guy here, teaming with the evil Klingons. Brent Spiner as Data has an Emotion chip fused within him which gives him fear, humor, sensitivity and all the baggage emotions carry with them. It even manages to allow him to work in a couple '90s staples—"No problem!" and

the arm-gear charged "Yes!" one would have thought would be *completely* overworked by the 24th century—while becoming a major player in the piece. Jonathan Frakes shows his take-charge character with the crash action while Whoopi Goldberg, Levar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, James Doohan and Walter Koenig solidly fill in with what we're used to seeing them do.

John A. Alonzo's DP work is crisp, colorful and utilizes every inch of screen space with nothing wasted. Super. Kim Marks was DP for the miniature crash sequence photography unit with superb results. Dennis McCarthy's music captures all the sweep and action of the piece.

If there's one gripe, it's the audacity of the DTS digital sound. And maybe it's just me, I don't like **sound** I can *feel*—although I've heard others express the same feeling. I didn't like it in that other sci-fi that's out now and I didn't like it last year in that *Last Action Whatever It Was*. Much more of this and theatres can make more \$ selling house aspirin than popcorn.

Executive producer was Bernie Williams. Co-producer, Peter Lauritson.

## Universal - Northern Lights' *Junior* Fun But Not Likely To Spawn Junior Junior

By J.G.

**EVERY SCHWARZENEGGER STARRER** has a requisite tag-line. You know: "I'll be back." "Hasta la vista, Baby." For *Junior*, it's—you ready for this?—"My baby, my choice!" Instantly recognizable for what it was put there for. *Great hoot for the audience.*

*Junior* reunites the director/stars trio of the successful *Twins*: Ivan Reitman (it's an Ivan Reitman Film), Arnold Schwarzenegger and Danny DeVito in this different way of gender-bending, this time in a research laboratory. There are a few good laughs stemming from the situations and Reitman's deft direction raises what could have been a disaster into a pleasant and, at times even, a thoughtful romp. Reitman and editors Sheldon Kahn and Wendy Greene Bricmont use impeccable timing to bring forth a lot of the laughter from the spoken lines because most of Kevin Wade and Chris Conrad's dialogue punchlines can be heard while approaching the theatre.

And large credit too for success is due Arnold himself, who plays it for all it's worth. Sequence of him in drag at a home and training ground for expectant mothers explaining his appearance as Austrian use of steroids on young athletes is a wonderful moment not anticipated. Gotta give it to Schwarzenegger. Not many actors of his stature and mindful, protective especially, of that action/macho image would venture into the arena of sporting a nine-month pregnancy apparatus. Reitman brings a very nice simplistic honesty and belief out of him and Schwarzenegger goes full term with it with total security.

Also, there's DeVito, who's a master comedian—and there *is* a chemistry between DeVito and Schwarzenegger added to that Mutt & Jeff sight gag of the pair which works so well visually. He moves from hard-nosed wheeling-dealing research gynecologist to compassionate and understanding ex-husband with his own expertise and timing.

Added to this is Emma Thompson as a love interest for Schwarzenegger who's both mother (it's her pilfered egg generating in Arnold) and father. Thompson is a fine comedienne, in the physical comedy sense as well as dialogue timing. Her character here is a klutzy one and she gives it great dash.

Pamela Reed as DeVito's ex, now pregnant from a member of Aerosmith's stage crew (we're led to believe it's a member of the group for over half the film), has some good moments screaming for drugs at the end of her term and Frank Langella as the money- and publicity-minded head of the university research department adds yet another solid portrayal to his repertoire. Singer Judy Collins turns up in a straight role as the head of the home for expectant mothers.

The talent is top-notch during and after filming also with Adam Greenberg as director of photography and James Newton Howard providing the music.

Reitman also produced. Joe Medjucki, Daniel Goldberg and Beverly J. Camhe executive produced. Neal Nordlinger and Gordon Webb were co-producers.

BOX  
PARTS

# TOP 100 COUNTRY SINGLES



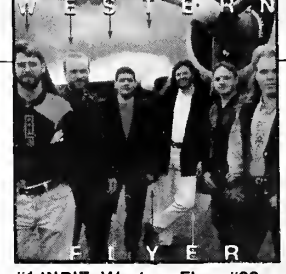
#1 SINGLE: Mary Chapin Carpenter



TO WATCH: Brooks & Dunn #34



HIGH DEBUT: Sawyer Brown #42



#1 INDIE: Western Flyer #30

NOVEMBER 26, 1994

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	2	11	50	THE FIRST STEP (MCA 10991)	Tracy Byrd	DEBUT
2	KICK A LITTLE (Warner Bros. 45739)	Little Texas	3	13	51	LINDA LAVELLE (Song-1)	Todd Pulse	51 10
3	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	4	11	52	THE POWER OF LOVE (Arista)	Lee Roy Parnell	38 8
4	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 6410)	Alabama	9	11	53	THE RUNNING KIND (Arista)	Radney Foster	54 3
5	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	6	15	54	WHEN I COME BACK (Warner Bros.)	Greg Holland	56 2
6	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	10	9	55	EUGENE (YOU GENIUS) (Asylum)	Bryan White	40 6
7	I SEE IT NOW (Atlantic)	Tracy Lawrence	1	11	56	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	42 15
8	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	12	9	57	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	50 8
9	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	14	6	58	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	52 16
10	THE BIG ONE (MCA 11092)	George Strait	13	7	59	YOU GAVE ME A MOUNTAIN (SOR)	Gene Watson	DEBUT
11	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	15	8	60	MEN WILL BE BOYS (Liberty 27760)	Billy Dean	53 6
12	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	16	11	61	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	58 13
13	PICKUP MAN (Epic 77715)	Joe Diffie	23	5	62	I TRY TO THINK ABOUT ELVIS (Epic 64188)	Patty Loveless	59 17
14	NOW I KNOW (RCA 62896)	Lari White	17	12	63	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	61 15
15	THIS IS ME (Warner Bros. 7127)	Randy Travis	20	6	64	BABY IN DISGUISE (Fraternity)	Marilyn Allen	69 7
16	BABY LIKES TO ROCK (Arista 07822)	The Tractors	18	13	65	DOING GOOD FEELIN' BAD (T & A)	Amber Lane	68 8
17	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	21	4	66	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight	71 6
18	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	19	9	67	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	70 8
19	THERE GOES MY HEART (MCA 10961)	The Mavericks	22	8	68	I'VE BEEN MISSING YOU JUST FINE (Platinum Plus)	Tami Taylor	74 7
20	THAT'S WHAT I GET (Curb)	Hal Ketchum	25	9	69	PLAY IT BACKWARDS (Step One 0082)	The Geezinslaws	72 5
21	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	26	4	70	MAMA'S RING (Starcut)	Jamie Harper	58 12
22	DOCTOR TIME (Columbia 53560)	Rick Trevino	24	7	71	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	75 6
23	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	8	11	72	McLOVE STORY (Fraternity)	Shad O'Shea	76 4
24	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	33	3	73	SIEGE AT LUCASVILLE (Fraternity)	Steve Free	78 5
25	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	7	17	74	SANTE FE (Cafe Records)	Stephen Bruce	77 4
26	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	29	6	75	MATILDA (JMC)	Larry Hamilton	60 13
27	I GOT IT HONEST (RCA 66420)	Aaron Tippin	32	7	76	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	80 5
28	YOU AND ONLY YOU (Liberty 80472)	John Berry	34	6	77	RED, WHITE & BLUE COLLAR (Epic 57627)	Gibson/Miller Band	62 8
29	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	30	12	78	LET IT SWING (Deep South)	Will LeBlanc	83 3
30	E SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	35	5	79	HEY FRIEND (Beacon)	Michael Grande	82 6
31	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	5	13	80	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	84 2
32	LITTLE HOUSES (Epic 66803)	Doug Stone	41	4	81	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	64 14
33	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	36	5	82	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	64 16
34	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	47	2	83	LIVIN' ON THE EDGE (Song-1)	David Young	87 2
35	HEART TROUBLE (RCA 66288)	Martina McBride	39	5	84	WAITIN' FOR THE PHONE TO RING (SOR 477)	Rhonda Hart	65 8
36	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	37	7	85	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross	89 2
37	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	11	17	86	THAT'S WHAT LOVE'S ABOUT (MCA 10880)	Marty Stuart	73 6
38	HERE I AM (Epic 64188)	Patty Loveless	46	2	87	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	DEBUT
39	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	48	3	88	COUNTRY MAN (Platinum Plus)	Ruth Van Noy	66 9
40	LONG LEGGED HANNAH (BNA)	Jesse Hunter	43	5	89	WHO'S THAT MAN (Polydor 853 358)	Toby Keith	81 17
41	COUNTRY 'TIL I DIE (BNA)	John Anderson	27	8	90	COUNTRY STAR (Round Robin)	Llewellyn McDowell	67 8
42	THIS TIME (CURB)	Sawyer Brown	DEBUT		91	SHE DREAMS (Decca 11094)	Mark Chesnutt	79 18
43	TILL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	44	5	92	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	85 17
44	SUMMER IN DIXIE (Atlantic)	Confederate Railroad	45	3	93	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	90 16
45	TEARDROPS (Liberty 79045)	George Ducas	28	12	94	DEEPER WATERS (Platinum Plus)	Mona Lisa Poorman	88 8
46	A GOOD YEAR FOR THE ROSES (MCA 11096)	George Jones/Alan Jackson	55	2	95	DOWN ON THE FARM (Curb 1092)	Tim McGraw	91 19
47	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	49	2	96	DON'T GET BEHIND IN YOUR LOVIN' (Western Trails)	C.D. McCloud	86 10
48	MI VIDA LOCA (Arista)	Pam Tillis	DEBUT		97	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	92 20
49	MAN OF MY WORD (Epic 77632)	Collin Raye	31	16	98	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	94 20
					99	YOU NEVER EVEN CALL ME BY MY NAME (BNA 66396)	Doug Supernaw	96 11
					100	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	98 19

# COUNTRY MUSIC

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HEART TROUBLE P. Kennerley (Irving Music, Inc./Littlenorth Music, BMI)	35
HELLO MISS HEARTACHE (N/A)	66
HERE I AM T. Arata (Morgantowne Songs, Inc./Pookie Bear Music, ASCAP)	38
HEY FRIEND M. Grande (Mr. G Publishing, BMI)	79
I DON'T FEEL SO GOOD (N/A)	71
I GOT IT HONEST A. Tippin, B. Burch, M. Johnson (Acuff-Rose Music/Big Bobcat Music, BMI/Bruce Burch Music, SESAC)	27
I'LL NEVER FORGIVE MY HEART R. Dunn, J. Dunn, D. Dillon (Tree Pub. Co., Inc./Showbilly Music/Acuff-Rose Music Inc., BMI)	34
I SEE IT NOW P. Nelson, L. Boone, W. Lee (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./WB Music Corp., ASCAP)	7
I SURE CAN SMELL THE RAIN J. Jarrard, W. Aldridge (Alabama Band Music, BMI/Rick Hall Music, Inc., ASCAP)	5
IF I COULD MAKE A LIVIN' C. Stegall, R. Murrah & A. Jackson (Tom Collins Music Corp./Murrah Music Corp., BMI/Seventh Star Music/Mattie Ruth Music, ASCAP)	3
IF YOU'VE GOT LOVE S. Seaton, M. Sudders (Love This Town Music/MCA Music Pub., ASCAP)	6
I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	62
I'VE BEEN MISSIN' YOU JUST FINE (N/A)	68
JUKEBOX JUNKIE K. Mellons, J. Capri, J. Honeycutt (Capri Memories, ASCAP/Capri Music, BMI)	25
KICK A LITTLE P. Howell, D. O'Brien, B. Seals (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP)	2
LET IT SWING W. LeBlanc (Sheister Pub., ASCAP)	78
LINDA LAVELLE D. Goodman, A. Masters, S. Azar (Circle South Music/On The Wall Music/Steve Azar Music, BMI)	51
LITTLE HOUSES M. Cates, S. Ewing (Alabama Band Music, ASCAP/Acuff-Rose Music, BMI)	32
LIVIN' ON LOVE K. Stegall (Yee Haw Music, ASCAP)	23
LIVIN' ON THE EDGE (OF MY MIND) J. Young (Long Legged Hannah (From Butte Montana) J. Hunter (Meat and Three Music, BMI)	83
MAMA'S RING (N/A)	40
MAN OF MY WORD A. Shamblin, G. Burr (Hayes Street Music, Inc./Alamo Music Corp./Allen Shamblin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	49
MATHIDA L. Hamilton (Joe Myers Publishing, BMI)	75
MAYBE SHE'S HUMAN K. Roberts, L. Martine, Jr. (Irving Music, Inc./Colter Bay Music/Careers BMG Music Pub., Inc./Doo Layng Songs, BMI)	39
M CLOVE STORY (N/A)	72
MEN WILL BE BOYS G. Clark, V. Thompson (EMI April Music Inc./GBC Music/Idea of March Music, ASCAP)	60
MI VIDA LOCA P. Tillis, J. Leary (Ben's Future Music/Tree Pub. Co., Inc., BMI/Dream Catcher Music, Inc., ASCAP)	48
NIGHT IS FALLIN' IN MY HEART D. Lunde (EMI Blackwood Music Inc./Lunde Manor Pub. Co./Right Key Music, BMI)	26
NOT A MOMENT TOO SOON W. Perry, J. Bamshall (Zomba Enterprise Inc./Suzi Bob Music, ASCAP)	17
NOW I KNOW C. Rains, C. Greene, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	14
OLD ENOUGH TO KNOW BETTER C. Rains, W. Hayes (Sony Tree Pub. Co., Inc., BMI)	47
PICKUP MAN H. Perdue, K. Phillips (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	13
PLAY IT BACKWARDS Stevan Pappin (Sony Tree Pub. Co., Inc., BMI)	69
RED, WHITE AND BLUE COLLAR D. Gibson, B. Miller (Sony Tree Pub. Co., Inc./Tamed At The Hip Music/Song Sing Blue, BMI)	77
SANTA FE S. Brice (Flat Out Publishing, BMI)	74
SHE DREAMS C. Harmon, T. Menay (Warner Tamerlane Pub. Corp./Patrick Joseph Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Miss Dix Inc., BMI/Brass Ring Music, ASCAP)	31
SHE SHOULD'VE BEEN MINE K. Blazy, R. Crosby, J. Dowell (Songs of Grand Coalition, BMI, Songs of Grand Alliance/Hooster Music, ASCAP)	90
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	92
SHE'S NOT THE CHEATEN' KIND R. Dunn (Tree Publishing Co., Inc./Showbilly Music, BMI)	61
SHUT UP AND KISS ME M. Carpenter (Sony Music Entertainment Inc.)	1
SEIGE AT LUCASVILLE S. Free (Hurdy Gurdy Music, ASCAP)	73
STORM IN THE HEARTLAND B. Hankerson, D. Burns, C. Ryle (Per Five Music, Inc./Latham Ryle Music, BMI)	33
SUMMER IN DIXIE J. Robban, G. Levine (Sony Cross Keys Pub. Co., Inc., ASCAP)	44
TAKE ME AS I AM B. DiPiero, K. Stanley (Little Big Town Music/American Made Music/All Over Town Music/Sony Tree Pub. Co., Inc.)	11
TEN FEET TALL & BULLETPROOF T. Tritt (Post Oak, BMI)	93
TEARDROPS G. Ducas, T. McBrink (PolyGram Int'l. Pub. Inc./Meg-O-Mix Music/Songs of PolyGram Int'l., Inc./Songs of McBride, ASCAP/BMI)	45
THAT'S WHAT I GET FOR LOSIN' YOU A. Amickson, H. Keithman (Bash Music, ASCAP/Songs of PolyGram International, Inc./Foreshadow Songs, Inc., BMI)	20
THAT'S WHAT LOVE'S ABOUT M. Stuart (Songs of PolyGram International, Inc./Tubb's Bus Music, BMI)	86
THE BIG ONE G. House, D. O'Day (Housenote Music, BMI)	10
THE CITY PUT THE COUNTRY IN ME M. Geiger, W. Mullis, M. Huffman (Sixteen Stars Music, BMI/Dixie Stars Music, ASCAP)	37
THE FIRST STEP D. Crider, V. Thompson (Stroudacaster Music/Lazy Kato Music/EMI April Music Inc./Idea of March Music, BMI/ASCAP)	50
THE POWER OF LOVE D. Cook, G. Nicholson (Cross Keys Pub. Co., Inc., ASCAP)	52
THE RUNNING KIND M. Haggard (Sony Tree Pub. Co., Inc., BMI)	53
THE VOICE OF AMERICA G. Jeffrey (COJEG Music, BMI)	85
THERE GOES MY HEART R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music/Songs of PolyGram Int'l., Inc./Seven Angels Music, BMI)	19
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	31
THIRD ROCK FROM THE SUN J. Greenblatt, S. Whipple, T. Martin (Marty Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stroudacaster Music/Baby Mae Music, BMI)	97
THIS IS ME T. Shapiro, T. McHugh (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc., BMI)	15
THIS TIME M. Miller, M. McAnally (Travelin' Zoo Music/Beginner Music, ASCAP)	42
TILL I WAS LOVED BY YOU M. Irwin, A. Jackson (Ten Ten Tunes, Mattie Ruth Music/Seventh Son Music, Inc., ASCAP)	43
TILL YOU LOVE ME B. DiPiero, G. Burr (Little Big Town Music/American Made Music/MCA Music Pub./Gary Burr Music, BMI/ASCAP)	24
UNDERCOVER KING OF FRANCE H. J. Bonow (Noah Leifer Pub., BMI)	80
UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI)	8
WAITIN' FOR THE PHONE TO RING J. Tassi, B. Tassi (Tri' Spectra Music/Mastman Music, ASCAP)	84
WATERMELON CRAWL B. Brock, Z. Turner (Acuff-Rose Music, Inc./Coburn Music, BMI)	56
WE CAN'T LOVE LIKE THIS ANYMORE J. Jarrard, W. Mobley (Alabama Band Music, ASCAP/Warner Tamerlane Pub. Corp./New Works Music Co., BMI)	4
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishtown Music, BMI)	100
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Atkins (Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Terline Music/Fire Hall Music, BMI/ASCAP)	36
WHEN I COME BACK (I WANNA BE MY DOG) C. Wiseman, A. Anderson (Almo Music Corp., ASCAP/Mighty Nice Music/Al Anderson's, BMI)	54
WHEN LOVE FINDS YOU V. Gill, M. Omartian (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP)	9
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music Inc., BMI)	12
WHEN WE FIRST MET (N/A)	76
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	82
WHEREVER SHE IS J. House, J. Jarrard (Sony Tree Pub. Co., Inc., BMI/Alabama Band Music, ASCAP)	57
WHERE THERE'S SMOKE B. Barker, M. Collie (Tom Collins Music Corp., BMI/Hi-Deb Music, ASCAP)	81
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l., Inc./Tokeco Tunes, BMI)	89
XXX'S & OOO'S A. Randall, Matrea Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP/August Wind Music/Great Broad Music/Longitude Music Co., BMI)	98
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	28
YOU GAVE ME A MOUNTAIN M. Robbins (Unichappell Music, Inc./Elvis Presley Music/Mohave Music, Inc., BMI)	59
YOU JUST WATCH ME R. Giles, B. Regan (Dixie Stars Music, ASCAP)	18
YOU NEVER EVEN CALL ME BY MY NAME S. Goodman (Turnpike Tom Music/Pink Sky Music, ASCAP)	99

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

- WSCL/Roanoke, VA
- BLACKHAWK—"I Sure Can Smell The Rain"
- LITTLE TEXAS—"Kick A Little"
- ALABAMA—"We Can't Love Like This Anymore"
- CLINT BLACK—"Untanglin' My Mind"
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- WCVL/Crawfordsville, IN
- ALAN JACKSON—"Livin' On Love"
- SAMMY KERSHAW—"Third Rate Romance"
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- NEAL MCCOY—"The City Put The Country Back In Me"
- COLLIN RAYE—"Man Of My Word"
- WHEE/Martinsville, VA
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- BLACKHAWK—"I Sure Can Smell The Rain"
- LITTLE TEXAS—"Kick A Little"
- CLAY WALKER—"If I Could Make A Livin'"
- KEN MELLONS—"Jukebox Junkie"
- WHAK/Rogers City, MI
- SAMMY KERSHAW—"Third Rate Romance"
- TRACY LAWRENCE—"I See It Now"
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- BLACKHAWK—"I Sure Can Smell The Rain"
- LITTLE TEXAS—"Kick A Little"
- WSM/Nashville, TN
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- CLAY WALKER—"If I Could Make A Livin'"
- ALAN JACKSON—"Livin' On Love"
- TRACY LAWRENCE—"I See It Now"
- KEN MELLONS—"Jukebox Junkie"
- WBIP/Booneville, MS
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- LITTLE TEXAS—"Kick A Little"
- CLAY WALKER—"If I Could Make A Livin'"
- BLACKHAWK—"I Sure Can Smell The Rain"
- KEN MELLONS—"Jukebox Junkie"
- WWIC/Scottsboro, AL
- GEORGE STRAIT—"The Big One"
- BLACKHAWK—"I Sure Can Smell The Rain"
- MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"
- KEN MELLONS—"Jukebox Junkie"
- TRACY LAWRENCE—"I See It Now"

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

NOVEMBER 26, 1994

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE TRACTORS (Arista 18723)(G)	The Tractors	1	15
2	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	2	5
3	WHO I AM (Arista 18759)(P)	Alan Jackson	3	20
4	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	34
5	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	5	6
6	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	7	23
7	ONE EMOTION (RCA 66419)	Clint Black	6	5
8	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	13	5
9	SKYNYRD FRYNDS (MCA)	Various Artists	20	2
10	KICK A LITTLE (Warner Bros. 45739)	Little Texas	10	7
11	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	17	6
12	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	12	42
13	BOOMTOWN (Polydor 523407)	Toby Keith	8	7
14	I SEE IT NOW (Atlantic)	Tracy Lawrence	9	8
15	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	15	15
16	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	11	40
17	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	28	4
18	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	14	6
19	READ MY MIND (MCA 10994)(P)	Reba McEntire	18	29
20	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	21	53
21	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	24	23
22	BLACKHAWK (Arista 18708)(G)	BlackHawk	27	38
23	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(G)	Jeff Foxworthy	23	12
24	FLYER (Elektra 61681)	Nanci Griffith	31	8
25	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	19	22
26	GREATEST HITS III (RCA 07863)	Alabama	16	5
27	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	22	4
28	IN PIECES (Liberty 80857)(P4)	Garth Brooks	26	103
29	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	30	11
30	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	29	20
31	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	33	3
32	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	37	37
33	COME ON COME ONE (Columbia 4881)(P2)	Mary Chapin Carpenter	40	117
34	CHEAP SEATS (RCA 66296)	Alabama	42	53
35	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	25	7
36	LEAD ON (MCA 11092)	George Strait	DEBUT	
37	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	32	46
38	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	39	2
39	NO FENCES (Liberty 93866)(P11)	Garth Brooks	34	212
40	JOHN BERRY (Liberty 80472)(G)	John Berry	41	32
41	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	36	9
42	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	DEBUT	
43	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	35	56
44	KEN MELLONS (Epic 53746)	Ken Mellons	38	9
45	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	45	57
46	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	44	22
47	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	31	9
48	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	48	29
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	47	104
50	WISHES (RCA 66395)	Lari White	53	20
51	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	63	107
52	HAYWIRE (Liberty 28770)	Chris LeDoux	51	8
53	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	50	40
54	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	52	29
55	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	54	16
56	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	67	157
57	ON THE ROAD (Arista 18739)	Lee Roy Parnell	55	50
58	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	43	87
59	RICK TREVINO (Columbia 53560)	Rick Trevino	56	38
60	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	62	26
61	EASY COME, EASY GO (MCA 10907)(P)	George Strait	49	57
62	RED HOT + COUNTRY (Mercury 522639)	Various Artists	60	9
63	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	59	23
64	EXTREMES (Epic 53952)(G)	Collin Raye	61	42
65	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	64	62
66	THIS TIME (Reprise/Warner Bros. 45241)(P2)	Dwight Yoakam	58	83
67	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	57	109
68	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	66	27
69	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	69	26
70	RED, WHITE AND BLUE COLLAR (Epic 57627) Gibson/Miller Band 70 16			
71	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	68	268
72	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	71	33
73	BIG TIME (Warner Bros. 45276)(P)	Little Texas	72	74
74	WILD LOVE (Columbia 57444)	Joy Lynn White	73	12
75	WAYMORE'S BLUES (PART II) (RCA 66409)	Waylon Jennings	74	8

## Mercury To Release Elvis Tribute Album

By Richard McVey

**WELL, IT HAD TO HAPPEN...** Mercury Nashville is set to release an Elvis tribute album titled *It's Now or Never-The Tribute to Elvis* on December 6. The album was taped at the Pyramid Arena in Memphis during "Elvis Aaron Presley-The Tribute" and will feature cuts from such country and rock acts as Bryan Adams, Tony Bennett, Michael Bolton, Billy Ray Cyrus, Melissa Etheridge, Faith Hill, Michael Hutchence, Chris Isaak, The Mavericks, Aaron Neville, Marty Stuart, Travis Tritt, Tanya Tucker, Wet Wet Wet and Dwight Yoakam.

"Any self respecting son-of-the-South has to love Elvis," said Stuart, whose rendition of "Don't Be Cruel" is set to be the first single released off the album. Other cuts by country artists include Tritt's version of "Lawdy Miss Clawdy," Cyrus performing "One Night," The Mavericks' version of "Love Me," Tucker performing "Teddy Bear," Yoakam performing "Mystery Train" and Hill taking on "Trying To Get To You."

For those music listeners who aren't sure about which multi-artist tribute to buy next, many of the performances on this project will air December 15 from 9-11 p.m. (Eastern) on ABC and should provide ample insight as to whether a purchase is warranted.

## In Other News...

**ARISTA RECORDS, The Nashville Network and Country Music Television** hosted an incredible album release celebration for *Mama's Hungry Eyes*, the multi-artist album tribute to Merle Haggard, at the Wildhorse Saloon in Nashville on November 14. Open to the public, admission was \$3 or a canned donation to the Second Harvest Food Bank. The evening was highlighted by a gathering of Haggard, Radney Foster, Steve Wariner, Diamond Rio, Lee Roy Parnell and Alabama's Jeff Cook, who made up a band titled "Jed Zeplin" and performed some of Haggard's biggest hits.

**MARILYN ARTHUR** has been named vice president, media relations and artist development, RCA Records Nashville Labels Group (RLG) and will begin effectively December 1.

**THE SONGWRITERS GUILD FOUNDATION**, with the support of The Songwriters Guild of America, will present its second annual "Building A Songwriting Career" seminar (BSWC '95) February 10-12 at the Union Station Hotel in Nashville.

**MERCURY RECORDING ARTIST KATHY MATTEA**, who appeared on the November 10 episode of "Celebrity Jeopardy," walked away with \$10,000 for AMFAR (American Foundation for AIDS Research).

## Radio News...

**KEN MELLONS** decided to go the extra mile for St. Jude and has created a special package for the over 100 country radio stations that host annual radiothons for St. Jude. Included in the package are 15-, 20- and 30-second radio liners, a 30-second video public service announcement and a limited-edition signature series T-shirt.

**RECENT ADDITIONS TO "THE ROAD"** include: **KKOK-FM** in Morris, Minnesota and **KRGI-FM** in Grand Island, Nebraska.



Co-producers Doug and Ricky Lee Phelps, a.k.a. Brother Phelps (pictured in the far left and right foreground), bounce ideas across the table during a recording session in Nashville attended by some of their fans. Listening in were label staffers and a dozen radio station contest winners from across the U.S. including WSOC in Charlotte, NC; WXBQ in Bristol, VA; WFRG in Utica, NY; KDRK in Spokane, WA and WBTV in Fort Wayne, IN. Winners flew in to watch Brother Phelps record their next Asylum Records project and have dinner with the duo.

# COUNTRY MUSIC

## Cash Box COUNTRY RADIO

### High Debuts

1. SAWYER BROWN—"This Time"—  
(Curb)—#42
2. PAM TILLIS—"Mi Vida Loca"—  
(Arista)—#48
3. TRACY BYRD—"The First Step"—(MCA)—#50

### Most Active

1. BROOKS & DUNN—"I'll Never Forgive My Heart"—(Arista)—#34
2. JOE DIFFIE—"Pickup Man"—(Epic)—#13
3. REBA MCENTIRE—"Till You Love Me"—(MCA)—#24
4. DOUG STONE—"Little Houses"—(Epic)—#32
5. KATHY MATTEA—"Maybe She's Human"—(Mercury)—#39
6. JONES/JACKSON—"A Good Year For The Roses"—(MCA)—  
#46

### Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Mary Chapin Carpenter** single "Shut Up & Kiss Me." The chart this week displays several big movers with three debuts breaking into the Top 50. **Brooks & Dunn** lead the way in the most-movement category, up a big 13 spots to #34 with "I'll Never Forgive My Heart." **Joe Diffie** follows, up 10 spots to #13 with "Pickup Man." **Reba McEntire** continues to move, as she jumps nine places to #24 with "Till You Love Me." **Doug Stone** heads up the chart, moving nine spots to #32 with "Little Houses." **Kathy Mattea** also moves up nine to #39 with "Maybe She's Human." Finally, **George Jones and Alan Jackson** work their way up the chart, moving up nine to #46 with "A Good Year For The Roses" to finish out the big movers this week. Three acts debuted on the chart in this week's Top 50. **Sawyer Brown** leads the way for the highest debut position with "This Time" at #42. **Pam Tillis** comes in at #48 with "Mi Vida Loca." Finally, **Tracy Byrd** just squeaks into the Top 50 at #50 with "The First Step."

*Songwriters Of The Week:* Congratulations go out to **Mary Chapin Carpenter**, who penned her own #1 hit "Shup Up & Kiss Me."



Reprise Records country newcomer **Russ Taff** recently shot the video for his soon-to-be-released debut single "Love Is Not A Thing." The single and video are scheduled for release this month, and the single will appear on Taff's forthcoming debut album, set for a February release date. Pictured (l-r): video director **George Flanigen**, Deaton/Flanigen Productions and **Russ Taff**.



Billiards legend **Minnesota Fats**, surrounded by country music's newest and brightest, racked up contributions for the **T.J. Martell Foundation**. Overall, throughout the year, there was an 85 percent increase in funds raised for the foundations. Pictured (l-r): **Faith Hill**; **Minnesota Fats**; **John Michael Montgomery**; **Billy Dean**; and **Paul Jankowski**, T.J. Martell events chairman/Nashville.

### CMT Top Twelve Video Countdown

1. TRACY LAWRENCE . . . . . "I See It Now" (Atlantic)
2. LITTLE TEXAS . . . . . "Kick A Little" (Warner Bros.)
3. THE TRACTORS . . . . . "Baby Likes To Rock It" (Arista)
4. CLAY WALKER . . . . . "If I Could Make A Living" (Giant)
5. DAVID BALL . . . . . "When The Thought Of You Catches Up With Me"  
 . . . . . (Warner Bros.)
6. MARY CHAPIN CARPENTER . . . . . "Shut Up & Kiss Me" (Columbia)
7. VINCE GILL . . . . . "When Love Finds You" (MCA)
8. BLACKHAWK . . . . . "I Sure Can Smell The Rain" (Arista)
9. CLINT BLACK . . . . . "Untanglin' My Mind" (RCA)
10. FAITH HILL . . . . . "Take Me As I Am" (Warner Bros.)
11. LARI WHITE . . . . . "Now I Know" (RCA)
12. RANDY TRAVIS . . . . . "This Is Me" (Warner Bros.)

—Compliments of CMT video countdown, week ending Nov. 16, 1994.



Nashville's music community filled the 12th & Porter Playroom for the recent showcase by **Dirk Howell**. Picture (l-r): producer **Norro Wilson**; **Giant Records'** **David Malloy**; **Asylum Records'** **Kyle Lehning**; **Howell**; and **Polydor Records'** **Buddy Cannon**.

# Western Flyer: Step One's Supergroup

By Richard McVey

WESTERN FLYER---the name will bring about an array of responses...a red-painted wagon...a bicycle...and now, a supergroup. As Step One Records' first-ever vocal group, Western Flyer---who came on the scene with their self-titled debut album in July---are comprised of six veteran musicians and vocalists whose base of musical knowledge is as diverse as the songs they sing.

Danny Myrick, who co-founded the band with Chris Marion, grew up playing gospel with a family band. Keyboardist Marion also has roots in gospel, as well as bluegrass and rock. Steve Charles, lead guitar and vocals, toured with Contemporary Christian artist Steven Curtis Chapman before joining the group. Multi-instrumentalist Roger Helton performed in a number of bluegrass and country bands before becoming a session player. Likewise, T.J. Klay, who plays harmonica and mandolin made his name playing sessions with Delbert McClinton and John Prine. And finally, drummer Bruce Gust spent nine years in the U.S. Marine Corps Band prior to his move to Nashville.

Since the day they came together in January of 1992, it was obvious that they had something special. With an incredible live show, great musicianship, six strong vocals, lead vocalist Myrick (who co-wrote four of the album's songs), the knowledge to co-produce their album and a passion and sincere love for what they do, Western Flyer is truly the complete package and easily worthy of the title that has become a rarity these days---*supergroup*. But here's Myrick's take on it all....

**Cash Box:** How would you describe the album to someone who hasn't heard it?

Myrick: You're going to hear real-life lyrics that are typically country and talk about day-to-day life in real-life situations. As far as sound, you're going to hear some vocals that remind you of maybe some of the pop bands like the Eagles, Poco and the Little River Band. It's a good mesh of country and rock.

**The album came out in July. Are you surprised at all about the great response you've gotten from fans as well as critics?**

I don't know that I would say 'surprised.' It's hard to expect either way. You obviously don't expect to fail, but I also don't think you expect it to come out and go Platinum either. You just never know until people hear it. The response has been great, sales have been real good and the reviews have been fantastic. Right now we're trying to break through that radio thing and get out there and get some exposure with the fans.

**How have things changed since the album came out?**

We've gone from doing a lot of radio visits to doing some touring now---four or five days a week. We're doing some headlining and club shows. Also we've done some opening appearances for other acts like Neal McCoy, Mark Chesnutt, Travis Tritt, Lee Roy Parnell, Joe Diffie, Tracy Byrd, Lari White and people like that.

**Describe the radio tour.**

We saw about 160 stations, covered all but five states nationwide and put 27,000 miles on the bus in three months. It was very rough. Every town we go to to do shows we try to hit two or three stations depending on how many there are. It's getting fun because now we are to the point where most of radio knows who we are and they're playing our record. They're looking forward to us being there and we get to go on the air, and that's always fun.

**You had a big hand in the writing of this album. Do any of the songs hold any special meaning for you?**

I wrote four of the songs and a couple are special to me. The first single, "Western Flyer," was a true story about me and my brother---so that obviously has a special meaning for me. There's a song on there called "A Hundred Others Like It," and it's a special song because it talks about "small towns" and we're [the bandmembers] all from small towns. Probably the main one on there is a song called "Cherokee Highway," which talks about racial unrest in the South back in the '60s. It's a song I wrote with Tony Wood, the same guy I co-wrote "Western Flyer" with, and it's a real strong 'message' song.

**How many more singles are expected off this album?**

Nobody is putting a number on it. We feel very strong about the album from the standpoint that we have some strong radio-friendly-type material on it. I



Western Flyer (l-r): Chris Marion, Roger Helton, T.J. Klay, Bruce Gust, Danny Myrick and Steve Charles.

think if the record did well, we could go as deep as six or seven songs into it. If not, we're going to get ready for the next one. We're prepared to go as many as we need to. One thing we really concentrated on when we cut the record was that we wanted to make a musical statement---do what we do and not compromise that in any way---but at the same time we definitely wanted to be as commercial as possible, and I think we did that.

**What lessons has the band learned as you strive to reach that next level?**

Patience...that has been the biggest lesson. You want the success to come as quick as possible and it has been very, very quick and we're out there doing what we enjoy for a living. Actually as far as breaking through in the chart game, there's like 250 signed acts in Nashville right now. Your typical chart has 50 slots and obviously 250 doesn't go into 50, so we consider ourselves very fortunate to even be in that number and charting. Breaking through to that next level, where people nationwide know who you are and they hear your song come on and immediately know it's Western Flyer---[you have to] just learn to deal with being patient and letting it take its time.

**With all the new acts coming out, what do you think radio is looking for?**

The more I watch the charts and see what's going on, I think with a new act they either see a song that they really like and it's a real strong song or it's a real catchy song. Outside of a song that's really hooky like that, I think they're looking for some staying power. I think your album helps a whole lot. If they get a first single from a new act and they listen to the whole album and don't hear anything else on it, I think you're going to have a hard time breaking through getting them to play it.

**So what makes Western Flyer different from the other 249 acts you mentioned earlier?**

Our vocals...all six guys sing, and we do some six-part harmony nobody else does. There's some other bands that have six guys---for example, Diamond Rio---but all six don't sing. That gives us a lot of versatility. A lot of bands in the studio, if there's a song that has a lot of vocals on it, they'll do what's called "stacking the part" and they'll sing a second track on each vocal part so it sounds a lot thicker---but they obviously can't do that live. With us, we don't stack it because all six guys sing anyway and we carry the same sound from the studio to the live performance.

**What are some of the goals for the band?**

The main thing is that we want to do the type of material and songs that, five or ten years from now, people won't necessarily remember us for some hooky, catchy song we had, but they'll remember the depth of an album or as an act for our depth. We just want to carve out a niche for ourselves. We want to be different. We are definitely mainstream country enough to stay on radio, but we don't want to be like everybody else because the market is so flooded right now.

# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—This was another busy week for the independents. Nineteen independent artists are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for their fifth straight week is **Western Flyer** on the **Step One** label with "She Should've Been Mine." The single climbs up five spots to #30 on the chart. In the second highest spot for the moves is **Marilyn Allen** at #64 with "Baby In Disguise." To finish out the movers, **Amber Lane** moves to #65, **Billy T. Midnight** moves to #66, **Paula Inman** moves to #67, **Tami Taylor** moves to #68, **The Geezinslaws** move to #69, **Danny Duvall** moves to #71, **Shad O'Shea** moves to #72, **Steve Free** moves to #73, **Stephen Bruce** moves to #74, **Jeff Roberts** moves to #76, **Will LeBlanc** moves to #78, **Michael Grandé** moves to #79, **H.J. Bonow** moves to #80, **David Young** moves to #83, and finally **Bobby Ross** moves to #85. Two independents break into the chart this week as **Gene Watson** comes in at #59 with "You Gave Me A Mountain." Following a little farther back is **W.C. Taylor, Jr.**, who comes in at #87 with "Crying On your Shoulder Again" to finish out the indie debuts for this week.

### Top Ten Rising Independents

1. WESTERN FLYER—"She Should've Been Mine"
2. GENE WATSON—"You Gave Me A Mountain"
3. MARILYN ALLEN—"Baby In Disguise"
4. AMBER LANE—"Doing Good Feelin' Bad"
5. BILLY T. MIDNIGHT—"Hello Miss Heartache"
6. PAULA INMAN—"Fire's Going Out"
7. TAMMY TAYLOR—"I've Been Missin' You Just Fine"
8. THE GEEZINSLAWS—"Play It Backwards"
9. DANNY DUVAL—"I Don't Feel As Good"
10. SHAD O'SHEA—"McLove Story"

### INDIE PICK OF THE WEEK



#### ■ BILLY T. MIDNIGHT: *A Lifetime Of Love* (Promise 64400)

A shining project for an artist whose vocals can best be described as smooth, with a touch of James Taylor, especially so on the opener "Lifetime Of Love." Midnight's current release, "Hello Miss Heartache," offers up one of the most country-oriented cuts on the album. Cut #3, "The Love Of My Love," once again mellows things out. From the beginning, "One More Dance" and "Midnight Fire" kick into straight country with fiddle and guitar laying down the best licks. Overall, the album offers up a variety of music styles, with most full of a very laid-back, relaxing and carefree attitude. Give it a listen—it's an impressive indie project.

## Billy T. Midnight

### "Hello Miss Heartache"

The current single from his debut album

### "A Lifetime Of Love"

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# POSITIVE / CHRISTIAN COUNTRY

## POSITIVE/CHRISTIAN COUNTRY

NOVEMBER 26, 1994

1	NO TIME LIKE THE PRESENT (Warner Alliance) . . . . .	Ron David Moore	1	7
2	GIVE WHAT IT TAKES (Word) . . . . .	MidSouth	10	3
3	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J) . . . . .	Seneca	2	15
4	I WOULDN'T MISS HEAVEN (Benson) . . . . .	Brush Arbor	5	8
5	LOCAL CALL (Ropeburn) . . . . .	Randy Coward	4	10
6	THERE'S A NEW MAN (Windfall) . . . . .	Southern Chapel	9	5
7	IN MY FATHER'S EYES (SOR) . . . . .	Don Cox	3	7
8	I NEED YOU (Chapel) . . . . .	Jeff & Sheri Easter	10	6
9	TWO OUT OF THREE (Sparrow) . . . . .	Charlie Daniels	7	8
10	CRAZY ROAD OF LIFE (Storyville) . . . . .	Steve Grace	8	7
11	LEAVE YOUR BAGS AT THE DOOR (Pakaderm) . . . . .	Lisa Dags	12	6
12	I'LL COME AND GET YOU (Heartfelt) . . . . .	Heartfelt	14	6
13	WORTH IT ALL (Genesis) . . . . .	Brent Lamb	20	3
14	ALL MY DREAMS (Integrity) . . . . .	Lenny LeBlanc	24	2
15	GOOD LIFE (Word 701938160X) . . . . .	Bruce Carroll	15	12
16	ROSE OF SHARON (Ransom/Brentwood) . . . . .	Ken Holloway	11	17
17	IN THE NEXT WORLD (Star Song) . . . . .	Brian Barrett	13	11
18	THERE IS A LINE (Sparrow) . . . . .	Susan Ashton	18	4
19	FRIENDS FOR A LIFETIME (Brentwood) . . . . .	Claire Lynche	19	7
20	ADAM'S SIDE (Tall Texan) . . . . .	Billy Walker	17	14
21	WRONG PLACE AT THE RIGHT TIME (Cheyenne) . . . . .	Bruce Haynes	25	3
22	I KNOW (Star Song) . . . . .	Brian Barrett	22	5
23	I BELIEVE (Circuit Rider) . . . . .	W.C. Taylor	23	3
24	AMAZING GRACE (Atlantic) . . . . .	The Maverick Choir	16	12
25	IT'S ABOUT TIME (Heartwrite) . . . . .	David Patillo	27	2
26	OUT OF HIS SIDE (Freedom) . . . . .	Monte Stephens	26	6
27	OUT OF HIS GREAT LOVE (Chapel) . . . . .	The Martins	30	2
28	TORNADO SALOON (Heaven Spun) . . . . .	Ted White	31	2
29	DON'T WANT TO HURT ANYMORE (Cheyenne) . . . . .	Bruce Haynes	29	18
30	THE SMALLER THE TOWN (Tima) . . . . .	Don Richmond	DEBUT	
31	WHEN I LET IT GO (Star Song) . . . . .	Sierra	DEBUT	
32	JESUS SET ME FREE (Cheyenne) . . . . .	Paula McCulla	28	18
33	BE A BEACON (Tima) . . . . .	Judy Deramus	DEBUT	
34	NOTHIN' NEXT TO NOTHIN' (Independent) . . . . .	Cross Country	34	13
35	(LOVE IS) DEEPER THAN TOUCH (Star Song) . . . . .	Andy Landis	35	23
36	I BELIEVE HEAVEN IS REAL (Star Song) . . . . .	DINAH & THE DESERT CRUSADERS	DEBUT	
37	FOR PETE'S SAKE (Integrity) . . . . .	Susie Luchsinger	21	18
38	HAVE A LITTLE FAITH (Cheyenne) . . . . .	White River	32	17
39	I'D RATHER BE IN DIXIE (Circuit Rider) . . . . .	W.C. Taylor	36	12
40	THE SAVIOR WHO WEEPS (Benson) . . . . .	Vince Wilcox	38	18

## POSITIVE COUNTRY RADIO

### This Week's Debuts

**DON RICHMOND**—"The Smaller The Town"—(Tima)—#30  
**SIERRA**—"When I Let It Go"—(Star Song)—#31  
**JUDY DERAMUS**—"Be A Beacon"—(Tima)—#33  
**DINAH & THE DESERT CRUSADERS**—"I Believe Heaven Is Real"—(Rain)—#36

### Most Active

**LENNY LEBLANC**—"All My Dreams"—(Integrity)—#14  
**MID SOUTH**—"Give What It Takes"—(Word)—#2  
**BRENT LAMB**—"Worth It All"—(Genesis)—#13

### Powerful On The Playlist

**Ron David Moore** tops off the *Cash Box* Positive/Christian Country singles chart for the second week with "No Time Like The Present." Jumping an impressive eight spots to #2 is **MidSouth** and "Give What It Takes." **Seneca** and "Old Book—New Page" drops to #3. Moving up one to #4 is **Brush Arbor** and "I Wouldn't Miss Heaven." Dropping down to #5 is **Randy Coward** with "Local Call." Up three spots to the #6 position is **Southern Chapel** with "There's A New Man." "In My Father's Eyes" by **Don Cox** falls to #7. "I Need You" by **Jeff & Sheri Easter** drops to #8 and **Charlie Daniels'** "Two Out Of Three" drops to #9. **Steve Grace** closes out the Top 10 with "Crazy Road Of Life."

### Looking Ahead

The most adds this week goes to **The Manuel Family Band** and "Gloryland Hold On." Also receiving a considerable amount of airplay this week is **Kathy Yoder Treat** with "Closer Walk," "Bought By The Blood" by **Herman Truelove, Cleve Francis** and "It Ain't Gonna Worry My Mind," and "Sowin' Seeds" by **Steve Hamby**.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### WCVK/Bowling Green, KY

**LENNY LEBLANC**—"All My Dreams"  
**RON DAVID MOORE**—"No Time Like The Present"  
**BRUCE CARROLL**—"Good Life"  
**JEFF & SHERI EASTER**—"I Need You"  
**MID SOUTH**—"Give What It Takes"

#### WJCR/Upton, KY

**RANDY COWARD**—"Local Call"  
**SENECA**—"Old Book--New Page"  
**BRUCE HAYNES**—"Don't Want To Hurt Anymore"  
**WHITE RIVER**—"Have A Little Faith"  
**MID SOUTH**—"Give What It Takes"

#### WDBL/Springfield, TN

**DON COX**—"In My Father's Eyes"  
**BRIAN BARRETT**—"In The Next World"  
**RON DAVID MOORE**—"No Time Like The Present"  
**SENECA**—"Old Book--New Page"  
**RANDY COWARD**—"Local Call"



# POSITIVE / CHRISTIAN COUNTRY

## 2nd Annual CCMA Awards: And The Winners Are...

IT WAS A PACKED Grand Ole Opry House that played host to the "2nd Annual Positive/Christian Country Music Awards" on November 9 as winners were announced in all 12 categories.



MidSouth backstage at the Grand Ole Opry following their win for Vocal Group of the Year.

Co-hosts singer/songwriter Paul Overstreet and "TNN Country News" host Debra Maffett, who both performed during the show, gave a performance of a different sort as their ad-libs and quick-witted remarks made for a smooth and thoroughly entertaining two-hour show. Throughout the night and intermingled among the announcement of award winners were some of the best talent Positive/Christian Country music has to offer.

Artists like Bruce Haynes, Susie Luchsinger, MidSouth, Ken Holloway, Seneca, The Days, Brian Barrett, Terri Lynn, The Fox Brothers, Michael James, Brent Lamb, Rivers And Owens and Andy Landis performed some of their best-known songs and brought the Opry House to life through the message of gospel lyrics and country music.



Male Vocalist of the Year recipient Bruce Haynes gave quite an onstage performance of "Heavenly High."

Among the nearly 20 presenters, who were made up of a wide array of representatives from both the secular and Positive/Christian Country music world, were ASCAP executive Merlin Littlefield, entertainer Linda Davis, Cheyenne Homeland Records president Bill Taylor, Word president Roland Lundy and senior v.p./g.m. of Decca Records Shelia Shipley Bidby, who handed out awards in all 12 categories before the night was through.

The CCMA Award winners look like this:

- MALE VOCALIST OF THE YEAR: **Bruce Haynes**
- FEMALE VOCALIST OF THE YEAR: **Susie Luchsinger**
- VOCAL GROUP OF THE YEAR: **MidSouth**
- SONG OF THE YEAR: "Runs In The Blood," recorded by Ken Holloway, written by **Jeff Silvey** and **Jeff Jansen**.
- PIONEER AWARD: **Fox Brothers**
- MAINSTREAM COUNTRY AWARD: **Paul Overstreet**
- NEW ARTIST OF THE YEAR: **Paula McCulla**
- RADIO PERSONALITY OF THE YEAR: **Darroll Alexander**
- RADIO STATION OF THE YEAR: **KPBC/Dallas/Ft. Worth**
- MUSICIAN OF THE YEAR: **Ricky Skaggs**
- VIDEO OF THE YEAR: "Two Out Of Three," **Charlie Daniels**
- VOCAL DUO OF THE YEAR: **Margo Smith & Holly**

While it was an obvious success based on crowd reaction, what did the artists think of the show?

*"It was the best. I think it was an awesome show and everything went without a hitch. I'm real thrilled and I think tonight was a real launching pad for Christian Country Music."*

—Bruce Haynes, Male Vocalist of the Year

*"This awards show, to me, was just a celebration. Like a year of work has been done, kind of like the round-up.... We get to say that everyone has done well and it's just a night of great celebration. The hosts, Debra Maffett and Paul Overstreet, they absolutely made the whole show. They did a wonderful job."*

—Susie Luchsinger, Female Vocalist of the Year



Susie Luchsinger garnered the Female Vocalist of the Year.

*"I'm completely amazed and dumbfounded. I've been speaking with everybody tonight just about the response of the audience that we received. The difference from last year to this year is completely amazing. We packed the Opry House out. Everybody was having a blast, with clapping, tons of smiles, tons of laughter, tons of joy and just celebrating the music that the Lord has given us in the form of Christian Country."*

—Holly of Margo Smith & Holly, Vocal Duo of the Year.

# COIN MACHINE

## CYPLEX & MBS Forge Alliance For Joint Product Development Strategy



controlling vending machine operations and announced the development of VendPro, wireless vending machine monitoring for full-service vending operations.

VendPro is a complete management information system providing vending operators with tools to lower distribution costs and increase sales. It includes an extensive business reporting capability operators can use to lower shrinkage of cash and merchandise, and achieve dramatic overall improvement in vending planning and control. The VendPro host computers automatically create routing orders for each driver and route for the next day. The orders are based on sales data, sales forecasts, the latest restocking data, available resources and driving time between vending machine locations. In addition, operators receive warnings at all times before stocks are sold out, change runs out, or sales are unusually high or low. The system also provides information on the amount of money deposited in the cash box, when it is emptied, and the time between visits. These reports create additional opportunities for control and monitoring of distribution costs.

Both CYPLEX and MBS will contribute to a series of product initiatives that will consist of equipment capable of remotely collecting vending machine data, transmitting that data over a wireless communications network, then processing the data into a series of useful business reports which will position the companies as the catalysts in an emerging \$28 billion vending market growing at 10% per year.

"CYPLEX and MBS have formed a strategic partnership to provide value-added information and control systems that will deliver long-term customer benefits and significant competitive advantages," said Larry Hill, CYPLEX president. "Together, we expect to announce complete management information systems our customers will use to achieve unprecedented levels of efficiency and profitability. The result will be a seamless global alliance between two companies that will meet the needs of vending operators worldwide."

CHICAGO—CYPLEX Corporation of Nashua, NH and Mobile Business Systems (MBS) of Oslo, Norway has launched a major industry initiative—backed by a combination of CYPLEX and MBS technologies—to provide vending route operators end-to-end solutions for route management, cash accounting, and equipment repair and maintenance by remotely monitoring and

## "Lame Excuse" Operators Rewarded By Valley

CHICAGO—Valley Recreation Products, headquartered in Bay City, Michigan and one of the leading manufacturers of electronic dart machines, recently ran a mail promotion for their Cougar brand of dart machines. The promotion was intended to increase late summer sales of their machines by offering a \$100 Cougar Dollar certificate, good toward the purchase of another dart machine, with each Cougar Darts machine bought during the promotion which ended in September.

According to Valley marketing manager Scott Schroeder, the promotion was indeed a success. "A lot of Cougar Darts went out the shipping door," but the surprising part was the number of "lame excuses" they received from operators to an "incidental" part of the promotion.

"To make the promotion a little more fun, we decided at the last minute to have a giveaway contest at the same time...not much thought was put into it," Scott remarked, "but what a reaction!"

Scott explained that their mythical dart character, "Somewhat" Honest Ernie (the name they ascribed to their dart machine's internal play-the-computer feature), offered a free machine to anyone that could throw a bullseye from 50 feet in a single throw, "except Ernie's contest rules were...let's just say, a little different."

If the operator contestant didn't hit the bullseye from 50 feet, he was invited to provide an excuse in the line provided on the contest form and secondary prizes would be awarded for the best ones. Scott reports that "We received scores of 'lame excuses' back from operators. Some of them absolutely classic."



Some samplings: "My dog ate the dart, see enclosed photo"; limerically "If I could find the time, to step up to the line..."; even a two-page explanation "...which then caused the entire Boston area to be blacked out!"; and "Elvis was walking by and I hit him."

Valley selected the winning contestant for the dart machine by a random drawing but, Scott says, "We were so impressed by the number of operators that took the time to send us back such excellent 'lame excuses' that we decided to award secondary prizes to all of them." Just what the secondary prizes for "lame excuses" will be is still being determined but they'll be shipped sometime this month.

## Time Warner Takes T-Mek On International Tour



Time Warner's T-Mek in action.

CHICAGO—T-Mek, from Time Warner Interactive (Atari Games), represents the next generation in interactive entertainment and is described by players as the most immersive experience on earth.

The game offers a combination of immersive technologies, fun and challenging design in a six-player format. The three-dimensional graphics and quadraphonic sounds provide an explosion of sight and sound to further enhance player appeal.

A themed attraction, T-Mek includes a hands-on multimedia briefing area where Warriors prepare for battle. Located above the battle zone are monitors and loudspeakers that broadcast the battle for all bystanders to experience.

The main character is Nazrac The Eliminator, sponsor of the T-Mek Tournament, who is searching the galaxy for those who have what it takes to become a T-Mek Champion.

Nazrac recently embarked on a Galactic Tour covering eight cities in the U.S. and London. The accompanying photo gives you an idea of the amount of attention the tour is attracting.

## COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Cyberball 2072 \$495; Space Lords. **CAPCOM:** Knights of the Round; SF II CE Turbo \$795. **FABTEK:** Zero Team \$695. **DYNAMO:** Reconditioned 25" Cabinets Ready For Kits. **KONAMI:** Lethal Enforcer \$1695; Violent Storm \$795; Martial Champion. **MIDWAY:** Mortal Kombat \$1295; Terminator II; NBA Jam \$1795; NBA Jam T.E. **STRATA:** Bloomstorm \$1695; Time Killer. **TAITO:** Prime Time Fighter \$795. **PIN-BALLS:** **BALLY:** Addams Family \$1895. **GOTTLIEB:** Gladiators \$1495; Wipe Out. **DATA EAST:** Rocky & Bullwinkle \$1295. **PREMIER:** Tee'd Off \$1495. **WILLIAMS:** Dracula \$1695; Hot Shot \$1195; White Water. **USED KITS:** Aero Fighters \$295; Capt. Commando \$95; Final Star Force \$95; Knuckle Bash \$95; Knuckle Head \$95; Rampart \$50; SF CE Turbo \$295; Dungeons & Dragons (call); Dark Stalkers (call); Slam Masters \$250; Violent Storm (call). **NEO GEO PAKS** Slightly used (cartridges): \$5 each: World Heroes. \$15 each: Fatal Fury II. \$125 each: Art Of Fighting II. \$175 each: Top Hunter; Gururin. \$250 each: Fighter's history Dynamite; Samurai Showdown; World Heroes Jet. \$325 each: Super Sidekicks 2. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

• • •  
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• • •  
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## CCMA Membership Application

### Types of CCMA Membership:

**Professional:** Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

**Genesis Club:** Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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Company or Group \_\_\_\_\_

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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES	Rate/Annual	For Professional Members, please choose one category in which you are most active.
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___ Individual	\$50.00	<input type="checkbox"/> Association
___ Organization / Group	\$50.00	<input type="checkbox"/> Print Media and Education
Lifetime Membership		<input type="checkbox"/> Record Companies, Music Publishers, and Merchandisers
(indicate fan or professional)		<input type="checkbox"/> Talent Buyers
___ Individual	\$1000.00	<input type="checkbox"/> Broadcast Media
___ Organization / Group	\$2500.00	

Please briefly describe your activities concerning Christian Country music \_\_\_\_\_



### Christian Country Music Association

P.O. Box 100584  
 Nashville, TN 37224  
 (615) 321-0366

# CONSIDER THIS---

YOU ARE ABOUT TO MAKE A RECORD  
YOU HAVE JUST FINISHED A RECORD PROJECT  
NOW WHAT DO YOU DO?  
MAIL OUT SAMPLES TO RADIO?  
TAKE YOUR RECORDS TO A LOCAL MUSIC STORE?

## I DON'T THINK SO!

IF RADIO COULD JUST LISTEN TO ALL THE PRODUCT  
SENT THEM, THEY WOULD NOT HAVE THE TIME  
TO PLAY ANY OF THEM.

IF RADIO WAS WILLING TO PLAY IT, THEY MUST BE  
ASSURED THAT IF THERE WAS ANY INTEREST THEY  
WOULD BE SUPPORTED BY RETAIL, BY HAVING IT IN  
STOCK FOR THEIR LISTENERS TO BUY.

# CONSIDER THIS---

YOU ARE ABOUT TO MAKE A RECORD  
CALL 3C SALES THE LAURIE GROUP  
FOR

REGIONAL / NATIONAL PROMOTION

AND

REGIONAL / NATIONAL DISTRIBUTION

## I THINK SO!!!

3C SALES - (410) 676-2001

CHUCK DIXON (615) 754-7492

TOGETHER WE CAN MAKE IT HAPPEN