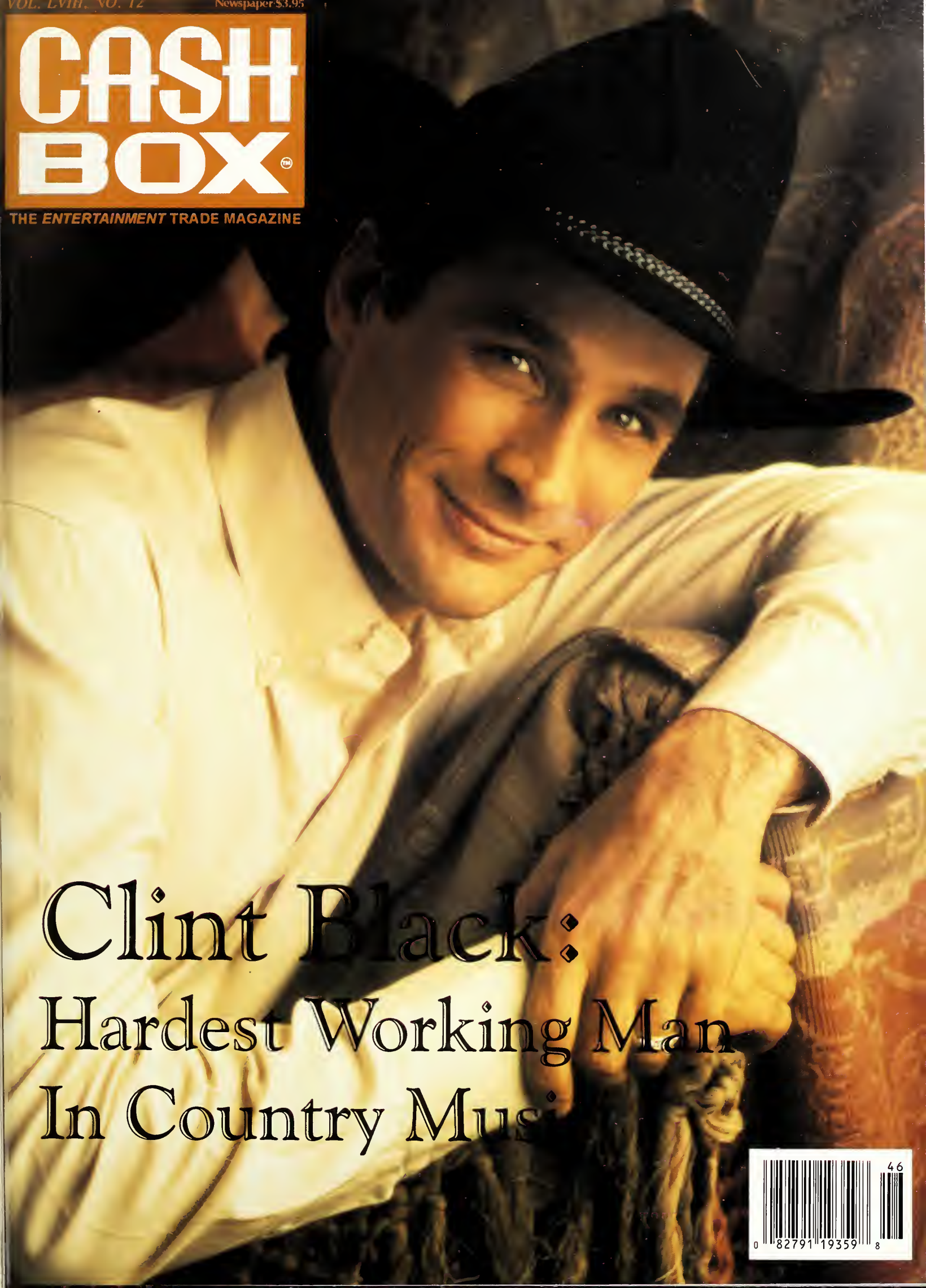


CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



Clint Black: Hardest Working Man In Country Music

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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Clint Black: Hardest Working Man In Country Music

He writes...he co-writes...he sings lead...he sings harmony...he plays guitar & harmonica...he co-produces his work...he directs his latest videos...make way!—it's Clint Black, the hardest working man in country music, with his new RCA album *One Emotion*.

—see pages 22-23

Indie Spotlight: Will LeBlanc

Will LeBlanc, "the king of swamp-swing," has his own hard work at hand on the country indie level as he promotes the song "Let It Swing" from his third album *Relentless Pursuit* on Deep South Records. The video for the single, #83 this week, has just been released to TNN, CMT and 200 regional video outlets.

—see page 28

Indie

Speaking of indie, there's a page full of independent label news & record reviews this week, courtesy of *Cash Box's* Steve Baltin & Mike Martinez.

—see page 5

Jazz

And speaking of Mike Martinez, the esteemed writer highlights Marcus Roberts, Michel Petrucciani and the goings-on at Private Music and Rykodisc in his bi-weekly excursion into the jazz realm.

—see page 16

CONTENTS

COLUMNS

Country Music	22
East/West	4
Rhyme/Rap	13
Rhythm	12
Media	18
Latin	17

CHARTS

Top 25 Rap Singles	13
Top 75 R&B LPs	12
Top 100 R&B Singles	10
Top 100 Pop LPs	8
Top 100 Pop Singles	6
Top 100 Country Singles	24
Top 75 Country LPs	26
Top Positive Country LPs	29

DEPARTMENTS

News	3
Country	22
Positive Country	29
Coin Machine	30
Classified	31

NUMBER ONES

POP SINGLE

I'll Make Love To You
Boyz II Men
(Motown)

COUNTRY SINGLE

I See It Now
Tracy Lawrence
(Atlantic)

RAP SINGLE

Flava In Ya Ear
Craig Mack
(Bad Boy)

POP ALBUM

Murder Was The Case
Soundtrack
(Death Row)

R&B SINGLES

U Will Know
Black Men United
(Mercury)

R&B ALBUM

Murder Was The Case
Soundtrack
(Death Row)

COUNTRY ALBUM

The Tractors
The Tractors
(Arista)

CONT. CHRISTIAN

Children Of The World
Amy Grant
(Myrrh)

POSITIVE CNTRY.

No Home Like The Present
Ron David Moore
(Warner Alliance)

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OCTOBER RIAA GORE: The Recording Industry Association of America announced the certification of 35 Gold, 16 Platinum and 47 Multi-Platinum albums. (More than half of the Multi-Platinum LPs are catalog titles.)

Seven Gold and three Platinum Singles were awarded. One Multi-Platinum single, *Survivor's* 1982 "Eye Of The Tiger," was certified. Music videos totaled one Gold, one Platinum and two Multi-Platinum titles.

October highlights included: **Billy Joel's** 11th Multi-Platinum album, thus placing him in a tie with the **Beatles** for the most Multi-Platinum titles ever. Joel's 11 albums have accumulated more than 51 million domestic sales; **Ace of Base's** *The Sign* LP is now tied with *The Lion King* as the top-selling release for 1994 with sales of 6 million; **Kiss' Kiss Alive III** went Gold, placing them third among the top groups with the most Gold; and **Bruce Springsteen's Born In The U.S.A.** hit 14 million while **Julio Iglesias' Julio** was the first foreign language album to make double-Platinum.

Newcomers making their first Gold strike include: **Mazzy Star**, **Meat Puppets**, **Changing Faces**, **Da Brat**, **The Tractors**, **John Berry**, **Jeff Foxworthy** and **Big Mike**.



Donald A. Thurston

THURSTON CHAIRS BMI BOARD: Donald A. Thurston, Berkshire Broadcasting Co., Inc. president, was elected BMI board chairman succeeding James G. Babb of Outlet Communications, Inc. Frances W. Preston was re-elected president/CEO of the performing rights organization.

Other directors elected were: Babb; Joseph A. Carriere of Withers Broadcasting; Harold C. Crump of KSTP-TV; Ken J. Elkins of Pulitzer Broadcasting; J. Clinton Formby of The Formby Stations; Philip A. Jones, Meredith Broadcasting; Clifford M. Kirtland, Jr.; Francis A. Martin III of U.S. Media Group; Frank E. Melton, TV-3, Inc.;

George V. Willoughby; and K. James Yager of Benedek Broadcasting Corp.

SINATRA DUETS II RADIO SPEC: "Frank Sinatra Duets II: The Radio Special," an exclusive behind-the-scenes three-hour radio special about the making of *Duets II*, will air on more than 400 radio stations in the U.S., Armed Forces Radio Network, military bases and installations throughout the world, Australia, Puerto Rico and Canada November 8 and 19.

The radio special features interviews with duet partners including Willie Nelson, Patti LaBelle, Lorrie Morgan, Antonio Carlos Jobim, Steve Lawrence & Eydie Gorme, Gloria Estefan, Luther Vandross and Anita Baker. Barbara Sinatra provides a special introduction to the show while Jack Lemmon, Gregory Peck, Tommy Lasorda and other friends and musicians who have worked with the "Chairman of the Board" also guest. The special will be co-hosted by Tony Renaud and Sid Mark.



Columbia Records recently hosted a record release party at Rockefeller Center in New York for Mariah Carey's first-ever Christmas album, *Merry Christmas*. Carey was presented with two plaques to commemorate worldwide sales of over 20 million copies of the *Music Box* album and to celebrate her worldwide career sales of over 55 million recordings to date. Seen here congratulating Carey are (l-r): Paul Smith, chairman, Sony Music Distribution; Danny Yarbrough, president, SMD; Robert Bowlin, president, Sony Music International; Randy Hoffman, Hoffman Entertainment; Carey; Don Jenner, president, Columbia Records; Mel Ilberman, chairman, SMI; and Thomas D. Mottola, president and COO, Sony Music Entertainment.

ON THE MOVE



Jenkins



Phelan



Nunes



Bruzzone



Lanzilotta



Follett



Little

■ **MCA Records** has restructured its publicity department. **Angee Jenkins** has been promoted to vice president, marketing; she was previously national director, publicity. **Jenkins** and **Caroline**

Prutzman, vice president, public relations, will co-manage MCA's national publicity department. Also, **Fletcher Foster** has been named vice president, electronic media; he was previously v.p., public relations.

■ **A&M Records** has appointed **Jim Phelan** vice president of A&R. Phelan founded the James Phelan Company 13 years ago, representing many of the industry's record producers. Also, **Steve Karas** will join the label as national director of publicity, East Coast. Prior to joining A&M, he was vice president of publicity at IRS Records. ■ **Capitol Records** has named **George Nunes** vice president of sales. Most recently, Nunes served as senior director of national sales. ■ **Virgin Records**

America has restructured its product management department, which now includes the following product managers: **Julie Bruzzone**, most recently San Francisco regional marketing director; **Margie Cheske**, a mainstay at Virgin who has also held sales and marketing posts at Charisma and WEA; **Eric Ferris**, who has been with Virgin for two years as assistant to the president; **Phil Fox**, who joins Virgin after an extensive tenure with CEMA; and **Brenda Walker**, who recently completed a two-year stint as product manager at Perspective Records. ■ **Rocco Lanzilotta** has been promoted to associate director, product marketing & creative planning for **Columbia Records**. He had been manager, product marketing and creative planning since last year.

■ **Cheryl Rosen** has been named associate director, graphic arts production for **Sony Music**. She had served as manager, graphic arts production since 1990. ■ **John David Kalodner** has resigned from **Geffen Records** after nearly 15 years as an A&R executive at the company. Prior to joining the label in 1980, he worked at Atlantic Records from 1974 to 1980. ■ **Arista** has appointed **Bill Follett** regional marketing director/Western region. Prior to joining Arista, Follett was vice president sales and marketing at Caliber Records. ■ **Warner/Elektra/Atlantic Corporation (WEA)** announced the following appointments: **Tegra Little** has been named field sales manager/black music for WEA Los Angeles; she was formerly a WEA sales rep. **Joe Barsuglia** has been named manager of operations and distribution systems for WEA National Operations; he joined WEA in 1972. **Brian Johnson** has been appointed

national director of multimedia sales; he was most recently director of sales for Baker & Taylor Software. **Laura Little** has been promoted to national account executive—Blockbuster Music; he has been with WEA for almost 10 years. **Tony Martinez** fills the sales slot vacated by Little; Martinez was most recently sales manager for HL Distributors. And **Steve Belmont** has been named inventory manager, video products; he began his career with WEA Chicago in 1989. ■ **Sony Music Publishing** has appointed **Eric Coles** associate director, A&R. He had served as creative manager for Rondor Music International since 1993. ■ **EMI Music Publishing** has named **Jennifer Insogna** vice president, general and copyright administration and **Barbara Adams** senior director, music services licensing. Insogna was previously director, administrative music services and Adams was previously director of synchronization. ■ **Aura Records** has appointed **William Cataldo** director of promotion and marketing for the new label. Most recently he was vice president of promotions at JRS Records. ■ **PRA Records**, an L.A.-based independent label formed in 1993 by Patrick Rains, has appointed **Ellyne Citron** and **Buddy Deal** label manager and director of marketing and promotion, respectively. ■ **BMI** has promoted **Michele Reynolds** to senior director/marketing and industry relations. She first joined BMI's performing rights department in 1974.

By Ted Williams

Cash Box EAST COAST



Dedicated/Arista recording artist The Family Cat mingled with Arista executives after performing their first-ever U.S. show at the legendary CBGB's. Their new album *Magic Happens* impressed the lively bunch. Shown here are (l-r): Jim Urie, senior v.p., sales, Arista; Steve Schnur, v.p., rock promotion, Arista; Tim Mcvay and John Graves, Family Cat; Karen Brown, g.m., Dedicated; Stephen Jelbert and Kevin Downing, Family Cat; Graham Hatch, national dir., alternative promotion, Arista; Paul Fredrick, Family Cat; Michael Barackman, senior dir., A&R, Arista; Jon Klien, senior dir., national video promotion, Arista; Tom Ennis, v.p., product development, Arista; Sharon Joffe, manager, alternative/metal promotion, Arista; Doug D'Arcy, president, Dedicated; Roy Lott, executive v.p. & g.m., Arista; and Cathryn Swan, senior dir., national publicity, Arista.

NEW YORK'S HARD ROCK CAFE ended its month-long 10th anniversary celebration with a special November 3rd benefit performance at Carnegie Hall by Arista Records artist Aretha Franklin, followed by a gala, star-studded reception at the cafe.

The event benefitted the N.Y. chapter of the National Academy of Recording Arts & Sciences' Music Education program as well as the Aretha Franklin Scholarship Awards, a Detroit-based music education program established in honor of Franklin's father.

SHOW BOAT is one of the hottest tickets on Broadway. Live Entertainment of Canada, Inc., who has released the original cast album on its Livent Music label, and Quality Video And Special Products out of Minneapolis is the U.S. distributor. To help launch the release of the disc, Live Entertainment and Quality Video invited members of the music/record industry to a November 5th matinee performance at the Gershwin Theatre, followed by an informal reception with members of the cast at the Michelangelo Hotel in the theater district.

SONGWRITERS' ASSOCIATION OF WASHINGTON (SAW) and **BMI** were set to host the 11th Mid-Atlantic Song Contest Awards Ceremony at that city's Hard Rock Cafe last Sunday, November 13th. The event honors and encourages up-and-coming songwriters in all musical areas with awards ranging from cash prizes to free studio time in D.C.-area studios to a free demo package from **Sonority Records**.

SHAQUILLE DEAL: Shaquille O'Neal helped introduce his second Jive Records album *Shaq-Fu: Da Return* and chart-hot single "Biological Didn't Bother" last week, November 7th, at the Orlando Hard Rock Cafe. Shaq presented a Platinum record of his debut disc *Shaq Diesel* to the club's memorabilia archives. The 7'1" Orlando Magic b-ball center also introduced his new Electronic Arts video game, "Shaq-Fu," for Sega Genesis and Super Nintendo, an action-packed karate game pitting the Shaq-man against some of the cyberworld's baddest dudes.

WHO, WHAT, WHEN & WHERE: GRP Records' Russ Freeman & The Rippingtons headlined N.Y.C.'s Beacon Theatre on November 4th. The stop was part of the tour to promote the new CD *Sahara*...Guitarist Michael Hedges played the Bottom Line November 5th & 6th supporting his new High Street Records release *The Road To Return*...Grammy-nominated jazz band The Either/Orchestra offered samples of its new 5th Accurate Records release *The Brunt* at the Knitting Factory on November 4th.

By Steve Baltin

Cash Box WEST COAST



Maybe they've taken this boxed set thing a little too far. But then again, maybe there was a large demand from fans in need of the collected works of "Weird Al" Yankovic. Scotti Bros. Records recently satiated the fans' quench for humorous accordion works with *Permanent Record*, a four-CD(II?) box-set of Yankovic material. To celebrate what is sure to be the gift-giving season's #1 stocking stuffer, Scotti Bros. and Tower Records Sunset held an in-store for Yankovic. Adding to the festivities was an appearance by Dr. Demento. Seen here (l-r): Tower Records Sunset manager Todd Meehan; BMG sales rep Bob Wright; Scotti Bros. national sales coordinator Kate Nininger; Scotti Bros./Street Life Records Music Group president Chuck Gullo; BMG's senior label liaison Bill Graham; and Scotti Bros. national marketing director Doug Haverty. Seated are Yankovic and Demento.

CLAPTON PLAYS THE BLUES: Eric Clapton brought his "Nothing But The Blues" tour through L.A. recently for a sold-out show at the Great Western Forum. The tour is in support of his surprisingly strong-selling *From The Cradle* collection, which has held in the top ten consistently since entering the charts at #1 more than a month ago. The guitar god, who stuck to the tour's title and ignored his trademark hits "Layla" and the recent smash "Tears In Heaven," came out by himself for an acoustic version of his current single "Motherless Child." Before the song though, Clapton announced, "This is where I come from...this is what I enjoy, and I hope you enjoy it, too."

From there, Clapton and his eight-piece band, including longtime sideman **Andy Fairweather Low** on guitar, ripped through a nearly two-hour set of classics of the genre. Among the highlights were "Ain't Nobody's Business," a Bessie Smith song he introduced as his favorite, "Hoochie Coochie Man" and a couple of songs Clapton made famous on record—"Crossroads," from his days with **Cream** and "Have You Ever Loved A Woman," which appeared on the *Layla & Other Assorted Love Songs* album he and his band recorded as **Derek & The Dominoes**.

Maybe the emotional highpoint was the encore of "Sweet Home Chicago," which included a jam with opening act **Jimmie Vaughn**, the brother of the late **Stevie Ray Vaughn**, a man Clapton once said was the greatest guitarist he ever saw. It was at Clapton's request that Jimmie Vaughn returned to the stage, having taken the last two and a half years off. And after what Clapton has been through, which most everyone knows about through "Tears In Heaven," watching these two bluesmen have fun doing what they love went beyond entertainment to a satisfaction of seeing two old friends happy again.

ROBERT ALTMAN'S ALL-STAR SOUNDTRACK: Director **Robert Altman**, whose recent works—namely *The Player* and *Short Cuts*—have been long on star power, including musicians such as **Tom Waits**, **Lyle Lovett** and **Huey Lewis**, is using that allure to make the soundtrack to his upcoming *Pret-A-Porter* a celeb fest. Among the artists contributing to the film, which is set in the Parisian world of high fashion, are **U2**, **Salt-n-Pepa**, **Terence Trent D'Arby** and **Ini Kamoze**, whose "Here Comes The Hotstepper" will launch the album.

The album, on **Columbia Records**, is due in stores December 6, while the **Miramax** film is scheduled for release on December 21.

INDIE

Indie Spotlight

Linda Perry: Founder, Rockstar Records

By Steve Baltin

BETTER KNOWN AS THE VOICE on 4 Non Blondes' hit single, "What's Up?," Perry has turned her attention to the business side of the industry between records. Perry, who hails from San Francisco, recently started up Rockstar Records, a new independent whose first act is Stone Fox, a S.F. band just coming off the road with Joan Jett.



Linda Perry

According to Perry, it was her frustration with attempting to get Stone Fox, a band she "loves," signed to a label that prompted her to form her own label. According to Perry, every time she would pass the tape on to someone in the business, she would get the same response: "I like the band, but they don't have the songs." Frustrated by people's inability to take a stand on the band, Perry realized the only way to get what she wanted for the group was to give it to them herself. However, this is not a one-off deal; she is currently in negotiations with another Bay Area band, albeit in her own manner.

The contract between Perry and Stone Fox was hammered out without the presence of a lawyer, which she says proudly, "made it eight pages, instead of the usual 30." Only

the final result was brought to the lawyers for perusal. And she says that's the way she intends to keep it.

Perry is approaching this label as an artist. As such, she is looking for bands who leave an emotional impact, and she's looking for people to work with who feel the same way. Now that she's decided to pass on major distribution, which she says has come up but would defeat the purpose of why she started this label, the responsibilities rest on her head. Then again, that's exactly the way she wants it.

Indie News

On The Cutting Edge

By Steve Baltin

SKY CRIES MARY PERFORM IN CYBERSPACE: In an unprecedented event, Seattle band **Sky Cries Mary** recently performed a concert over the Internet. The performance, which was brought together by a multitude of people, including the band's label **World Domination** and manager **Nick Turner of Firststars**, was broadcast on November 10 to a potential audience of up to 10 million college students and 25 million Internet users worldwide. The technology allowed anyone with a computer screen and high-speed Internet account to view the performance in real-time (which translated for non-computer geeks means as if they were in the theater). The show was held at **Starwave Studios** in Seattle. Utilizing the fullest in technology, the band and everyone involved was able to bring the show to "viewers" in color and midscreen.

The show comes on the debut of their latest North American tour, which will include a November 21 date on "Late Night With Conan O'Brien."

DOLEMITE RETURNS: The legendary "Dolemite," a.k.a. **Rudy Ray Moore**, will soon release his first-ever commercial CD, entitled *The Return Of Dolemite*, on **Xenon Records**. Moore, who is considered by many to be the "Godfather of Rap," has been sampled and paid tribute to by such Platinum rap acts as **Snoop Doggy Dogg**, **Ice-T** and **Eazy-E**. The first single from the album, scheduled to hit stores in late autumn, is "Dolemite '95," which label president **Leigh Savidge** referred to as "a fusion of R&B, hip-hop and rap."

In addition to the CD, the Xenon group will release a home video, *The Legend Of Dolemite*. The two will be available together, in a special "two-pack," as well as separately.

REVIEWS By Mike Martinez & Steve Baltin



■ GOLDEN PALOMINOS: *Pure* (Restless 72761)

The brainchild of founder Anton Fier, the Palominos have been a revolving door of "who's who" in the college music world, having received contributions in the past from Michael Stipe, Bob Mould and Richard Thompson, among others. Though the name level may have dropped, with the biggest guest here being **Bootsy Collins**, the

hypnotic rhythms remain consistent. The tone is set with the opening "Little Suicides" before the mood takes a more techno turn with the almost tribal "Anything." (S.B.)

■ BUDDY GUY: *Slippin' In* (Silvertone Records 41542)

This is the type of music you would hope to hear at places like House of Blues. Very straight-forward guitar-based blues, the album is filled with moments like the smoking guitar solo in "Please Don't Drive Me Away." However, what makes the record work is the execution in the change of tempos Guy shows, shifting from the up-tempo "Shame, Shame, Shame" to the slower grind of "7-11" with the ease of a master. (S.B.)

■ SAGAT: *My Poem Is... The World According To Sagat* (Maxi MXLP 5001)

Sometimes a great notion begins with a 12" single that turns into a combustible character promotional engine even more revealing observations that smoke out the record-buying, club-going or basement-tape public. Sagat (pronounced "Sa-Got") is a spoken-work artist that used the tongue-in-cheek single "(Why is It) Funk Dat" to parody underground cache into this album that offers a cornucopia of music—jagged humor and hip-hop and permutations of dance beats underneath some in-your-face tomes like "Get Outta My Face," "Bitties," the pointed social comment "Put Yo Gun Down" and "Gotcha Runnin'" featuring **Shinehead**. (M.M.)



■ GAS HUFFER: *One Inch Masters* (Epitaph 86439)

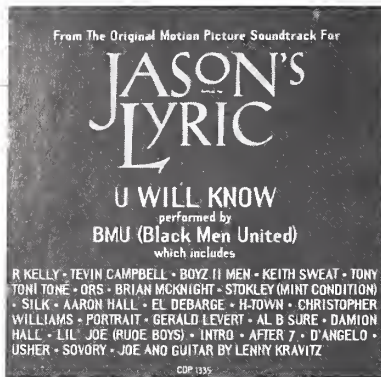
At this point in time the name Epitaph means two things: loud and fast punk and successful. No label and its roster has benefitted more from the upswing in punk's popularity than the Bad Religion-run Epitaph. While the Offspring are still in the top ten of the national charts, the Gas Huffers attempt to follow suit. More melody-based than the usual punk, even starting off with a surf/punk number, "Croked Bird," this album lacks the energy of efforts released by their peers. However, being too musical, as opposed to so much of the repetition out there, should never be a crime, so check this one out. (S.B.)

PICK OF THE WEEK



■ SKY CRIES MARY: *This Timeless Turning* (World Domination 0018)

Sky Cries Mary are a Seattle band thankfully unlike any other Seattle band, making for one of those albums that will not be shoved in your face at every turn, but instead should be passed around among friends who love music. Incorporating a wide range of sounds, the band excel at moodier pieces, invoking images of the Cocteau Twins on "These Old Bones" or Jimi Hendrix on "4:00 a.m.," a blissfully self-indulgent 14-minute-plus psychedelic acid trip that does its title proud. The seven-piece band, who've built a strong reputation as a live act in the college world (see adjoining item), also show they can rock with the passionate "Stretched." *This Timeless Turning* is exactly what an indie record should be, as it pushes the boundaries of the mainstream to create a dynamic record that transcends categorization. (S.B.)



#1 SINGLE: Black Men United



TO WATCH: Prince



HIGH DEBUT: Boyz II Men

			Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼	
1	U WILL KNOW (from "Jason's Lyric")		3	8	50	YOUR LOVE IS A 1-8-7 (Motown 2253)
	(Mercury 856 200)	Black Men United			51	TOOTSEE ROLL (Rip-It 6911)
2	I WANNA BE DOWN (Atlantic 87225)	Brandy	1	12	52	SPACE (Wamer Bros. 18012)
3	PRACTICE WHAT YOU PREACH				53	I DON'T WANT TO KNOW (MCA 54919)
	(A&M/Perspective 0778)	Barry White	2	9	54	WHEN CAN I SEE YOU (Epic 6173)
4	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	5	10	55	TASTE YOUR LOVE (Uptown/MCA 54672)
5	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	4	8	56	HONEY (Arista 2743)
6	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	6	15	57	LETITGO (Wamer Bros. 18074)
7	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	10	5	58	CAN I STAY WITH YOU? (Wamer 18007)
8	GET UP ON IT (Elektra 64506)	Keith Sweat	9	11	59	PLAYAZ CLUB (Chrysalis/EMI 58267)
9	BODY & SOUL (Elektra 9008)	Anita Baker	7	13	60	GROOVE OF LOVE
10	AT YOUR BEST (YOU ARE LOVED)					(Gasoline Alley 54912)
	(Blackground/Jive 42239)	Aaliyah	8	17	61	MAKE IT RIGHT (from "Beverly Hills, 90210/College Years")
11	HOW MANY WAYS (LaFace 4081)	Toni Braxton	11	10		(Giant 7137)
12	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	15	3	62	TURN DOWN THE LIGHTS (Motown 2255)
13	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	12	11	63	WITH OPEN ARMS (Capitol 58258)
14	LET'S TALK ABOUT IT (EastWest 98221)	Men At Large	16	8	64	ROMANTIC CALL (Epic 77624)
15	I'LL TAKE HER				65	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN)
	(Mercury 522 661)	III AI Skratch & Brian McKnight	18	11		(MCA 54792)
16	ON BENDED KNEE (Motown 0244)	Boyz II Men	DEBUT		66	ONE TOUCH (MCA/GRP 3054)
17	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	17	14	67	BACK SEAT (WIT NO SHEETS) (Luke 814)
18	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	19	3	68	THIS D.J. (Violator/RAL/Island 853 236)
19	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME")				69	THE HUMP IS ON (Atlantic 87201)
	(Hollywood/Jive 42264)	Silk	21	3	70	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)
20	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	20	12		(Tommy Boy 640)
21	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	22	7	71	DOWN 4 WHATEVER (Jive/Hollywood 42260)
22	CREEP (Arista 40824)	T.L.C.	24	3	72	THIS LOVE IS FOREVER (Caliber 2008)
23	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	23	4	73	STAY THE NIGHT (Street Life/Scotti Bros. 75393)
24	OLD SCHOOL LOVIN' (Silas/MCA)	Chante' Moore	30	4	74	THINKING ABOUT YOU (Motown 37463)
25	WHEN A MAN CRIES (Virgin 38450)	Tony Terry	25	8	75	FORGET I WAS A "G" (Motown 2271)
26	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	26	9	76	VIBE (Illtown/Motown 2261)
27	CAN'T HELP MYSELF (EastWest 98208)	Gerald Levert	41	2	77	BREAKDOWN (Jive 42244)
28	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	27	9	78	EVERY DAY OF THE WEEK (Giant 17988)
29	WHY NOT TAKE ALL OF ME				79	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)
	(Wamer Bros. 18101)	Cassérine feat. Cato	32	6		(Rap-A-Lot/Noo Trybe 38461)
30	IF YOU LOVE ME (MJJ/Epic)	Brownstone	34	4	80	EVERYTHING IS GONNA BE ALRIGHT
31	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	31	8		(Perspective/A&M 8308)
32	JUICY/UNBELIEVABLE				81	I MISS YOU (Arista 12773)
	(Bad Boy/Arista 7-9004)	The Notorious B.I.G.	29	11	82	ACTION (EastWest 98260)
33	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	13	17		Terror Fabulous & Nadine Sutherland
34	ALL THIS LOVE (MCA 54925)	Patti Labelle	39	6	83	TAKE A TOKE (Columbia 77742)
35	THUGGISH RUGGISH BONE				84	I'VE HAD ENOUGH (EastWest 5727)
	(Ruthless/Relativity 5527)	Bone Thugs N Harmony	35	12	85	I REMEMBER (Tommy Boy 635)
36	STROKE YOU UP				86	THE MOST BEAUTIFUL THING IN THIS WORLD
	(Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	14	18		(Jive 42249)
37	HUNGAH (Wamer Bros. 18121)	Karyn White	28	11	87	I'M ON MY KNEES (Mercury 858 968)
38	9TH WONDER (BLACKITOLISM)				88	BOP GUN (ONE NATION)
	(Pendulum/EMI 58159)	Digable Planets	38	7		(Priority 53161)
39	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	40	8	89	ALL I NEED (Reprise 18064)
40	TURN IT UP (Perspective 7472)	Raja-Nee	45	5	90	WORD IS BOND (Elektra 66191)
41	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	80	2	91	BLACK SUPERMAN (Ruthless/Relativity 5516)
42	NEVER LIE (MCA 54850)	Immature	42	17	92	SPEND THE NIGHT (Maverick/Reprise 18194)
43	WHERE IS MY LOVE?				93	THE RIGHT KIND OF LOVER (MCA 10870)
	(Reprise 18140)	El DeBarge feat. Babyface	36	12	94	ALWAYS IN MY HEART
44	IF ANYTHING EVER HAPPENED TO YOU					(Qwest/Wamer Bros. 6975)
	(Capitol 58241)	BeBe & CeCe Winans	33	11	95	PARTY (Epic Street/Epic 77400)
45	ENDLESS LOVE				96	ERROR OF OUR WAYS (Motown 2269)
	(Columbia 57775)	Luther Vandross & Mariah Carey	44	11	97	HIP HOP RIDE (EastWest 98240)
46	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	70	2	98	TAKE IT EASY (Weeded/Nervous 20094)
47	TASTY (Perspective 7476)	Lo-Key	73	3	99	YOUR BODY'S CALLIN' (Jive 42220)
48	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	51	15	100	SLOW WINE (Wing/Mercury 853 476)
49	DO YOU WANNA GET FUNKY					
	(Columbia 77582)	C+C Music Factory	48	17		

BOX
SETS

TOP 100 POP ALBUMS

NOVEMBER 19, 1994



#1 ALBUM: Nirvana



TO WATCH: Megadeth



HIGH DEBUT: Black Crowes

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	DEBUT	52	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	39	3	
2	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	1	23	53	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti	40	9
3	AMERICA (American 43000)	Black Crowes	DEBUT	54	THROWING COPPER (Radioactive/MCA 10997)	Live	50	28	
4	SMASH (Eptaph 86432)	Offspring	4	23	55	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	52	30
5	MONSTER (Warner Bros 45740)	R.E.M.	5	6	56	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	49	12
6	II (Motown 530323)	Boyz II Men	3	10	57	SKYNYRDS FRYNDS (MCA 11097)	Various Artists	57	2
7	BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767)	Madonna	2	2	58	READ MY MIND (MCA 10994)	Reba McEntire	53	28
8	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	DEBUT	59	BLACKSTREET (Interscope/AG 92351)	Blackstreet	59	20	
9	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	6	8	60	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star	55	15
10	YOUTHANASIA (Capitol 29004)	Megadeth	DEBUT	61	ONE EMOTION (RCA 66419)	Clint Black	51	5	
11	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	14	3	62	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	60	34
12	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	7	38	63	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	54	24
13	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	9	15	64	GET A GRIP (Geffen 24455)	Aerosmith	63	65
14	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	8	3	65	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	62	34
15	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	11	2	66	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	66	7
16	NO NEED TO ARGUE (Island 524050)	The Cranberries	10	5	67	SINGIN' WITH THE BIG BANDS (Arista 18771)	Barry Manilow	79	3
17	SONGS (LV/Epic 57775)	Luther Vandross	13	7	68	STILL IN HOLLYWOOD (Capitol 29128)	Concrete Blonde	DEBUT	
18	PULP FICTION (MCA 11103)	Soundtrack	33	3	69	SHE (Columbia 64376)	Harry Connick Jr.	69	17
19	YES I AM (Island 848660)	Melissa Etheridge	19	59	70	HOUSE OF LOVE (A&M 0230)	Amy Grant	56	11
20	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	15	8	71	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	61	6
21	THE LION KING (Walt Disney 60858)	Soundtrack	16	23	72	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	72	55
22	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	12	5	73	NATURAL BORN KILLERS (Nothing/Interscope 92460)	Soundtrack	65	11
23	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	23	5	74	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	64	23
24	BIG ONES (Geffen 24716)	Aerosmith	DEBUT		75	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	74	2
25	ICON IS LOVE (A&M 540115)	Barry White	25	5	76	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	73	18
26	CROSS ROAD (Mercury 26013)	Bon Jovi	17	3	77	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	84	15
27	PURPLE (Atlantic 82607)	Stone Temple Pilots	20	21	78	SEAL (ZZT/Sire/Warner Bros. 45415)	Seal	77	23
28	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	26	18	79	VOLUME 1 (Interscope/AG 92360)	Thug Life	58	4
29	JASON'S LYRIC (Mercury 522915)	Soundtrack	18	6	80	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	88	19
30	PROMISED LAND (EMI 30711)	Queensryche	21	3	81	CHANGING FACES (Spoiled Rotten/Big Beat 92369)	Changing Faces	70	11
31	THE CONCERT (Columbia 66109)	Barbra Streisand	30	52	82	OUT IN L.A. (Capitol 29665)	Red Hot Chili Peppers	DEBUT	
32	THE TRACTORS (Arista 18728)	The Tractors	32	6	83	THE CROW (Atlantic/Interscope 82519)	Soundtrack	81	9
33	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	29	13	84	FOREST (Dancing Cat/Windham Hill 11157)	George Winston	76	4
34	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	22	41	85	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	68	16
35	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	31	43	86	BOOMTOWN (Polydor/A&M 523407)	Toby Keith	71	5
36	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	36	17	87	THE GREATEST HITS (Atlantic 82622)	INXS	DEBUT	
37	THE SIGN (Arista 18740)	Ace Of Base	24	41	88	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	83	55
38	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	45	7	89	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	88	14
39	WHO I AM (Arista 18759)	Alan Jackson	34	19	90	BETWEEN A ROCK AND A HARD PLACE (Big Beat/AG 92397)	Artifacts	DEBUT	
40	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	28	33	91	WHIP-SMART (Matador/Atlantic/AG 92429)	Liz Phair	93	7
41	SUPERUNKNOWN (A&M 0198)	Soundgarden	38	35	92	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	90	4
42	BRANDY (Atlantic 82610)	Brandy	48	5	93	SIAMASE DREAM (Virgin 88267)	Smashing Pumpkins	82	53
43	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	44	40	94	REALITY BITES (RCA 66364)	Soundtrack	86	38
44	TURBULENT INDIGO (Reprise/Warner Bros. 45786)	Joni Mitchell	42	2	95	JUST FOR YOU (MCA 10946)	Gladys Knight	75	8
45	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	27	5	96	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	93	20
46	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence	47	7	97	IN PIECES (Liberty 80857)	Garth Brooks	97	61
47	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	35	22	98	THE DIVISION BELL (Columbia 64200)	Pink Floyd	87	40
48	GROOVE ON (EastWest 92416)	Gerald Levert	43	9	99	HEARTSONGS (Columbia 66123)	Dolly Parton	92	4
49	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	37	22	100	SECRET WORLD LIVE (Geffen 24722)	Peter Gabriel	98	8
50	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	41	36					
51	READY TO DIE (Bad Boy 73000)	Notorious B.I.G.	46	8					



REVIEWS by Steve Baltin

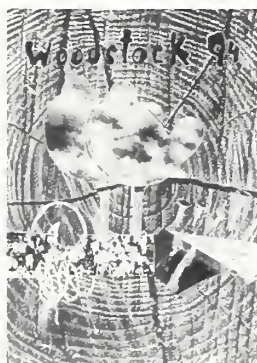


■ DINK: *Dink* (Capitol 30333)

Hailing from the Ohio scene, which translated means another "Trent" discovery, this quintet have the complete package. Starting with a spoken sarcastic quote about sexual intercourse in the street, Dink's debut album definitely gives the kids what they want. An industrial-rock sound pervades the album, bordering on techno during "Green Mind." However, it's the repetition of the uptempo drum beat that will hook young listeners. Standouts include "Urban Suicide (Hippie Killer Mix)," "The Heroin Song" and "Running Red." Plus, they drink Rolling Rock beer. Need I say more?

■ VARIOUS ARTISTS: *Woodstock '94* (A&M 0289)

The soundtrack to the very successful Woodstock '94 is a perfect summation of everything that's wrong with these various artist extravaganzas. There's absolutely no continuity found here, with the music running off in random tangents. And of course, in an event like this, some artists are going to outperform others, but because of contractual obligations only one song from each artist is found on this 27 song double CD-set. So, if you find yourself getting particularly into NIN or Melissa Etheridge, you're shit-out-of-luck, because after the taste of Etheridge comes Joe Cocker. There are some triumphant individual moments here, but not enough to make up for the flaws. Instead, revisit your tapes of the pay-per-view special.



■ CARLY SIMON: *Letters Never Sent* (Arista 18752)

Simon's latest album has the potential to be her most intriguing in years. The voice behind such hits as "You're So Vain" and "Haven't Got Time For The Pain" has tapped into the universal trait of wishing to say things never said. Simon says in the liner notes, "I found a box of old letters. As I read them, I wondered what my life would have been like if I had mailed them." Instead, Simon set them to music, making for a very literal title. Given the personal nature of a project like this, one wishes Simon might've cut back on the arrangements a bit, but fans will still be suitably impressed and there is a lot of promise for adult/contemporary success.

■ AEROSMITH: *Big Ones* (Geffen 24716)

If it's Christmas that must mean it's greatest-hits time. Yes, it's time to tempt listeners to buy stuff they've already bought by seductively repackaging it. With the exception of two all-new tracks, "Blind Man" and "Walk On Water," and "Deuces Are Wild" from *The Beavis & Butt-Head Experience*, all the tracks here are taken from the band's three most recent mega-Platinum collections. Given the success Aerosmith has had as a singles group in recent years, thanks to their popularity on MTV, this one should do very well throughout the holiday season.

■ VARIOUS ARTISTS: *Nativity In Black: A Tribute To Black Sabbath* (Columbia 66335)

If you're a heavy metal fan you understand the magnitude of what Black Sabbath mean to the genre. Generally considered, along with Zeppelin, as the pioneers of the medium, Sabbath's sound is much more in evidence in today's generation of metal-heads. The result is a who's who of rockers including Megadeth, Sepultura and White Zombie, but *Nativity In Black* is not much in the line of diversity, with one band out-yelling the other. Top tracks for fans include Ozzy's appearance with Therapy on "Iron Man" and former Iron Maiden singer Bruce Dickinson's performance with Godspeed of "Sabbath Bloody Sabbath."

■ THE WEDDING PRESENT: *Watusi* (Island 52044)

The word *watusi* just brings to mind goofy fun. In some respects, the new album from the Wedding Present lives up to its moniker; however, this enchanting record is anything but goofy. The 12 songs here make up a dazzling assortment of dreamy mid-'80s pop tunes, conjuring up such masters of the art form as Squeeze and Crowded House. The band wastes no effort disguising its style of preference with titles like "So Long, Baby," "Yeah, Yeah, Yeah, Yeah, Yeah," and "Shake It." Of particular interest is the very Velvet Underground-sounding "Hot Pants." Rather than going the V.U. pop route of "Sunday Morning," the Wedding Present do a strong swirling of distortion-based guitars. It's about time radio caught on to this band, as this album is chock full o' singles.

PICKS OF THE WEEK

■ LISA GERMANO: *Geek The Girl* (4AD 45758)



To most people, Lisa Germano is most recognizable as John Mellencamp's violin player, but on the heels of last year's very under-rated *Happiness*, *Geek The Girl* establishes Germano as an important solo artist in her own right. While this is, on the surface, a scathing attack on the role sexuality plays in the lives of women—the credits end with the line, "Fuck off and die to all rapists and stalkers"—Germano's quiet vocals alternate between haunting on "Cry Wolf" and heartbreaking on "...A Psychopath." Using her string arrangements to create moments of terror that vividly

bring to life real fears, Germano proves to be a master at setting moods. And underneath it all is a desperate need to recapture a lost innocence. *Geek The Girl* is an absolutely stunning work that along with ranking right up at the top of the year's best also ranks as the most important...a masterpiece.

■ JIMMY PAGE & ROBERT PLANT: *No Quarter: Unledded* (Atlantic 82706)

There are a couple of bands, namely the Beatles and The Stones, who are more popular than Led Zeppelin in the classic rock world, but no one has ever held the mystique of the mighty Zep. The quartet hold an almost mythical stature for young rock fans, and for twenty- to thirty-something fans, Led Zeppelin remains a part of their lives the way a first home does. Most people in that generation were weened on the band's music. And while the song doesn't "remain the same" on this collection, even twenty-something alterna-



tive fans who've turned their back on their roots have to concede that "Thank You" is one of the most beautiful songs ever written in rock. Maybe the most underrated aspect of the group's legendary career was their songwriting, but the 10 Zep tunes and three new ones found here should help to right that wrong. Breathing a new spark into such gems as "That's The Way" and the bluesy "Since I've Been Loving You," the duo, with the help of diverse ethnic musicians, rediscover what made them the mightiest of the mighty. Even "Kashmir," which should have conceivably never been played again, comes off in a positive light. *Unledded* is a joyous awakening of a force dormant for too long.

POP ALBUM INDEX

- | | | |
|----------------------------------|------------------------------|---------------------------|
| 69 Boyz /89 | Estefan, Gloria /11 | Pink Floyd /98 |
| Aaliyah /63 | Etheridge, Melissa /19 | Queensryche /30 |
| Ace Of Base /37 | Foxworthy, Jeff /66 | Red Hot Chili Peppers /82 |
| Aerosmith /24, 64 | Fu-Schnickens /75 | R.E.M. /5 |
| All-4-One /55 | Gabriel, Peter /100 | Rolling Stones /36 |
| Artifacts /90 | Gill, Vince /49 | Salt-N-Pepa /72 |
| Baker, Anita /20 | Grant, Amy /70 | Scarface /14 |
| Ball, David /96 | Green Day /12 | Seal /78 |
| Beastie Boys /74 | Hole /80 | Seeger, Bob /15 |
| Benedictine Monks /65 | Hootie & The Blowfish /38 | Smashing Pumpkins /23, 93 |
| Black, Clint /61 | INXS /87 | Soundgarden /41 |
| Black Crowes /3 | Jackson, Alan /39 | SOUNDTRACKS: |
| Blackstreet /59 | The Jerky Boys /56 | Crow, The /83 |
| Bon Jovi /26 | Keith, Toby /86 | Forrest Gump /28 |
| Bone Thugs N Harmony /33 | Knight, Gladys /95 | Jason's Lyric /29 |
| Boyz II Men /6 | Lawrence, Tracy /46 | Lion King, The /21 |
| Brandy /42 | Levert, Gerald /48 | Murder Was The Case /2 |
| Braxton, Toni /88 | Live /54 | Natural Born Killers /73 |
| Brooks, Garth /97 | Lovett, Lyle /71 | Pulp Fiction /18 |
| Brooks & Dunn /45 | Madonna /7 | Reality Bites /94 |
| Candlebox /34 | Manilow, Barry /67 | Stone Temple Pilots /27 |
| Carpenter, Mary Chapin /22 | Mazzy Star /60 | Streisand, Barbra /31 |
| Carreras, Domingo, Pavaratti /53 | McEntire, Reba /58 | Sweat, Keith /92 |
| Changing Faces /81 | McGraw, Tim /40 | Thug Life /79 |
| Clapton, Eric /9 | Megadeth /10 | Tractors, The /32 |
| Concrete Blonde /68 | Mitchell, Joni /44 | Vandross, Luther /17 |
| Connick Jr., Harry /69 | Montgomery, John Michael /43 | Veruca Salt /92 |
| Coolio /85 | Nine Inch Nails /50 | VARIOUS ARTISTS: |
| Counting Crows /35 | Nirvana /1 | Skyrds Friends /57 |
| Cranberries, The /16 | Notorious B.I.G. /51 | Warren G /47 |
| Crow, Sheryl /13 | Offspring /4 | White, Barry /25 |
| Da Brat /76 | Parton, Dolly /99 | Winston, George /84 |
| Diffie, Joe /77 | Petty, Tom /8 | Yanni /62 |
| Digable Planets /52 | Phair, Liz /91 | |

TOP 100 R&B SINGLES

NOVEMBER 19, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Heavy D And The Boyz



HIGH DEBUT: Jade

1	I'LL MAKE LOVE TO YOU (Motown 4631)	Boyz II Men	1	12	51	WHEN WE DANCE (A&M 8464)	Sting	54	4
2	SECRET (Maverick 18035)	Madonna	2	7	52	CREEP (Arista 40824)	T.L.C.	72	3
3	ALL I WANNA DO (A&M 8298)	Sheryl Crow	3	16	53	JUICY/UNBELIEVABLE			
4	ANOTHER NIGHT (Arista 12724)	Real McCoy	4	13		(Bad Boy/Arista 7-9004)	The Notorious B.I.G.	55	6
5	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	9	7	54	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King")			
6	ALWAYS (Mercury 856 227)	Bon Jovi	8	8		(Hollywood 64543)	Elton John	40	27
7	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	7	17	55	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	44	36
8	I WANNA BE DOWN (Atlantic 87225)	Brandy	14	5	56	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	45	31
9	NEVER LIE (MCA 54850)	Immature	12	12	57	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	46	12
10	LIVING IN DANGER (Arista 12754)	Ace Of Base	10	7	58	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	69	2
11	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	13	5	59	BODY & SOUL (Elektra 9008)	Anita Baker	48	13
12	DECEMBER 1963 (OH WHAT A NIGHT)				60	BOP GUN (ONE NATION)			
	(Curb 76917)	The Four Seasons	11	13		(Priority 53161)	Ice Cube feat. George Clinton	51	12
13	100% PURE LOVE (Mercury 858 485)	Crystal Waters	5	24	61	DO YOU WANNA GET FUNKY			
14	ENDLESS LOVE					(Columbia 77581)	C+C Music Factory	57	18
	(Columbia 57775)	Luther Vandross & Mariah Carey	6	11	62	LETITGO (Warner Bros. 18074)	Prince	58	14
15	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	15	14	63	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	60	17
16	TURN THE BEAT AROUND (from "The Specialist")				64	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	59	16
	(Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	17	8	65	WHIPPED (SBK/EMI 19884)	Jon Secada	61	13
17	WHEN CAN I SEE YOU (Epic 6173)	Babyface	16	25	66	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	Weezer	66	7
18	WHAT'S THE FREQUENCY, KENNETH?				67	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	78	2
	(Warner Bros. 18050)	R.E.M.	18	8	68	YOU DON'T KNOW NOTHING (A&M 31458)	For Real	64	8
19	ON BENDED KNEE (Motown 0244)	Boyz II Men	DEBUT		69	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	74	4
20	STROKE YOU UP				70	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	70	15
	(Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	19	16	71	SPIN THE BOTTLE (RCA 64207)	Juliana Hatfield	77	4
21	AT YOUR BEST (Blackground/Jive)	Aaliyah	21	11	72	BUT IT'S ALRIGHT (Elektra 64524)	Huey Lewis & The News	71	10
22	WILD NIGHT (Mercury 858 738)				73	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	73	4
		John Mellencamp & Me'Shell Ndegeocello	20	27	74	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	62	21
23	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	22	32	75	GET UP ON IT (Elektra 64506)	Keith Sweat	76	4
24	LUCKY ONE (A&M 58072)	Amy Grant	23	15	76	HUNGAH (Warner Bros. 18121)	Karyn White	63	11
25	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	24	29	77	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	65	20
26	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	26	11		(I COULD ONLY) WHISPER YOUR NAME			
27	SOMETHING'S ALWAYS WRONG					(Columbia 77718)	Harry Connick Jr.	82	4
	(Columbia 77639)	Toad The Wet Sprocket	27	8	79	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	83	2
28	LUCAS WITH THE LID OFF (Big Beat 98219)	Lucas	28	5	80	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	79	7
29	SHINE (Atlantic 87237)	Collective Soul	25	27	81	IF I ONLY KNEW (Interscope 98203)	Tom Jones	85	3
30	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	29	23	82	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	87	3
31	YOU GOTTA BE (550 Epic 6179)	Des'ree	31	18	83	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	88	3
32	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	30	17	84	ACTION (EastWest 98260)			
33	FADE INTO YOU (Capitol 98253)	Mazzy Star	33	11			Terror Fabulous feat. Nadine Sutherland	80	10
34	HOW MANY WAYS (LaFace 4081)	Toni Braxton	34	8	85	SPACE (Warner Bros. 18012)	Prince	89	2
35	GET OVER IT (Geffen 19376)	Eagles	35	3	86	THE RHYTHM OF THE NIGHT (EastWest 98192)	Corona	DEBUT	
36	THUGGISH RUGGISH BONE				87	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	81	18
	(Ruthless/Relativity 5527)	Bone Thugs N Harmony	36	6	88	MOTHERLESS CHILD (Reprise 18044)	Eric Clapton	84	6
37	NONE OF YOUR BUSINESS				89	MENTAL PICTURE (SBK/EMI 54231)	Jon Secada	DEBUT	
	(Next Plateau/London/Island 857 578)	Salt-N-Pepa	37	15	90	PICTURE POSTCARDS FROM L.A.			
38	SUKIYAKI (Next Plateau/London/Island 857 687)	4 P.M.	38	9		(SBK/EMI 58238)	Joshua Kadison	DEBUT	
39	U WILL KNOW (from "Jason's Lyric")				91	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)			
	(Mercury 856 200)	Black Men United	39	6		(Rap-A-Lot/Noo Trybe 38461)	Scarface	DEBUT	
40	DANCE NAKED (Mercury 56343)	John Mellencamp	42	4	92	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	86	4
41	SHORT DICK MAN (DJ World 114)	20 Fingers	43	10	93	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME")			
42	CIRCLE OF LIFE (from "Lion King")					(Hollywood/Jive 42264)	Silk	DEBUT	
	(Hollywood 64516)	Elton John	32	12	94	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	DEBUT	
43	EVERY DAY OF THE WEEK (Giant 17988)	Jade	DEBUT		95	YOU MEAN THE WORLD TO ME			
44	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	47	6		(LaFace/Arista 2-4064)	Toni Braxton	67	34
45	IF YOU GO (SBK/ERG 58166)	Jon Secada	41	29	96	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	68	12
46	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	56	6	97	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	95	13
47	GOOD ENOUGH (Arista 12731)	Sarah McLachlan	49	8	98	MAKE IT RIGHT (Giant 7137)	Lisa Stansfield	90	9
48	OUT OF TEARS (Virgin 38459)	The Rolling Stones	50	5	99	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	75	22
49	BLIND MAN (Geffen 19377)	Aerosmith	52	3	100	YOU BETTER WAIT (Columbia 77342)	Steve Perry	91	19
50	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	53	5					

URBAN

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 19, 1994

1	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	1	3
2	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	3	4
3	THE ICON IS LOVE (A&M 0115)	Barry White	4	5
4	II (Motown 530323)	Boyz II Men	6	10
5	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	5	9
6	JASON'S LYRIC (Mercury 522915)	Soundtrack	2	5
7	GROOVE ON (EastWest 92416)	Gerald Levert	9	9
8	SONGS (LV/Epic 57775)	Luther Vandross	10	7
9	BRANDY (Atlantic/AG 82610)	Brandy	11	5
10	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	7	8
11	BLACKSTREET (Interscope 92351)	Blackstreet	12	20
12	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	8	18
13	JUST FOR YOU (MCA 10946)	Gladys Knight	13	9
14	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	14	7
15	VOLUME I (Interscope 92360)	Thug Life	16	4
16	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	15	11
17	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	17	24
18	GEMS (MCA 10870)	Patti Labelle	18	22
19	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	19	21
20	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	20	19
21	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	22	19
22	GET UP ON IT (Elektra 61550)	Keith Sweat	23	19
23	CREEP WIT' ME (Mercury 522661)	Ill Ai Skratch	21	13
24	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	25	5
25	SERIOUS (Motown 0346)	Whitehead Brothers	26	9
26	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	27	3
27	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	28	3
28	PLAYTIME IS OVER (MCA 11068)	Immature	24	13
29	USHER (LaFace/Arista 26008)	Usher	31	9
30	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	30	24
31	PLAY WITCHA MAMA (Wrap/Ichiban 8141)	Willie D	DEBUT	
32	KEEPERS OF THE FUNK (EMI/Capitol 30710)	Lords Of The Underground	DEBUT	
33	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	40	2
34	GUERRILLA FUNK (Priority 53882)	Paris	29	5
35	SUPERTIGHT (Jive 41524)	U.G.K.	32	9
36	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	34	5
37	SHARE MY WORLD (EMI 30789)	Najee	35	4
38	PLANET OF DA APES (Priority 53939)	Da Lench Mob	DEBUT	
39	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	DEBUT	
40	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	39	17
41	12 PLAY (Jive 41527)	R. Kelly	41	44
42	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eht feat. CMW	33	16
43	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	DEBUT	
44	6 FEET DEEP (Gee Street/Island 524016)	Gravediggaz	44	13
45	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	46	35
46	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	47	51
47	DO YOU NEED A LICKER (Jive 41549)	Marvin Sease	DEBUT	
48	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	50	29
49	HEAD TO HEAD (Mercury 522682)	Jonathan Butler	48	4
50	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	38	22
51	BOWWOW (Wima/Bellmark 71007)	Johnny "Guitar" Watson	52	3
52	BETWEEN A ROCK AND A HARD PLACE (Big Beat/AG 92397)	Artifacts	60	2
53	RESURRECTION (Relativity 1208)	Common Sense	42	4
54	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	49	5
55	THE TRUTH (Silas/MCA 10810)	Aaron Hall	51	45
56	NATURAL THING (Island 521514)	Tanya Blount	57	2
57	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	43	4
58	SHADE BUSINESS (PMD/RCA 66475)	PMD	37	5
59	BACK 2 DA HOWSE (Perspective 9010)	Lo-Key?	59	2
60	FOR THE COOL IN YOU (Epic 53558)	Babyface	53	49
61	janet. (Virgin 87825)	Janet Jackson	61	61
62	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	55	27
63	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	62	43
64	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	63	16
65	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	64	22
66	BUMPIN' (Epic Street/Epic 57625)	Dis-N-Dat	36	4
67	ANOTHA LEVEL OF THE GAME (No Limit/SMG 7187)	West Coast Bad Boys	54	4
68	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	68	44
69	COME (Paisley Park/Warner Bros. 45700)	Prince	56	12
70	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	72	21
71	BREATHLESS (Arista 18646)	Kenny G	71	81
72	BANGIN ON WAX 2... THE SAGA CONTINUES (Dangerous/Quality 6715)	Bloods & Crips	45	7
73	Y7N-VEE (PMP/RAL/Island 523585)	Y7V-VEE	58	2
74	PEEP THIS (Fox 66436)	Jamie Foxx	66	16
75	QUEEN OF THE PACK (Epic 53763)	Patra	67	38

THE RHYTHM

By M.R. Martinez



"Always And Forever," the second single from swank swooner Luther Vandross' Epic/LV Records album *Songs*, is already soaring up the charts. But when Epic's black music national staffers came out in a show of support of the artist recently in New York, they took it to the rooftop during a "Black Radio Commitment" dinner at B. Smith's rooftop restaurant. The single's title was the theme for the evening, thanking black radio for its ongoing commitment. Vandross (top center) is pictured with Epic staffers and members of the radio community.

SAMPLES: R&B, blues and other roots music will be abundantly available throughout the fourth quarter and into next year. Labels large and small will be releasing product that is back to the fountainhead of music. Artists that established themselves in these seminal genres are making a comeback. Don't be surprised to hear an album by the irrepressible and cheeky R&B crooner **Dimples Fields**; product by blues artist **Buddy Guy** is already making noise in the marketplace; and **Steel Pulse's** *Vex* album will probably quietly earn precious metal and the band will go on tour and continue to pump life into their burgeoning catalog. Then there'll be the release of the **Street Life/Scotti Bros. Records** debut by veteran soul singer **Gerald Alston**; *1st Class Only* is another example of renewed interest in the basics. What about the *Ultimate Rhythm & Blues Cruise* of the Caribbean? The third annual music sojourn features artists ranging from **Taj Mahal, Dr. John** and **Denise LaSalle** to **Lil' Ed & The Blues Imperials** and **John Mooney & Bluesiana**. These are just a small sampling of what's to come in the future. It seems like a time capsule of roots and the past.



Gold records "Never Lie," which is the first single from the debut album *Playtime Is Over* by Immature on MCA Records. The single and album are apparently doing well because of the recent ballyhooed tour, which has buoyed the single in the top 10 of most pop lists and continues to boost the album upward. Of course, group member Houston becoming a semi-regular on the NBC-TV dramatic series *Sister Sister* and the entire trio appearing on "Showtime at the Apollo" and "Soul Train" haven't hurt their success. Pictured at presentation of their Gold single awards are (l-r): Chris Stokes, CEO of Hook Prods. and Immature's manager; Richard Palmese, MCA Records president; Immature's Kelton "LDB" Kesse, Jerome "Romeo" Jones and Marques "Batman" Houston; Ernie Singleton, president, black music division, MCA; Cladio Cueni, co-producer of "Never Lie"; and Ketrina "Taz" Askew, Hook Prods.

By M.R. Martinez

THE RHYME



The Diary by Scarface on Rap-A-Lot/Noo Trybe Records is creating a buzz...not just in the hip-hop community, but the artist is trying to get up in the The Face of the Hollywood community because he believes that films are now! Kicking it above with BET's "Rap City" host Joe Blair (right), Scarface taped a show where topics such as censorship and violence in rap were highlighted. While the discussion focused on *The Diary* track "Jesse James," which is on the *Jason's Lyric* soundtrack, the already-Gold *The Diary* has yielded the the introspective track "I Seen A Man Die." Is a star born?

AMERICAN'S WILD WEST: American Recordings is aggressively pursuing the rap music market, something evident by the recent signing of Los Angeles-based hip-hop label **Wild West Records**, headed by founder **Morris Taft, Jr.** "Mix Tapes" by **The Nonces**, already a respected independent act, will be the first product and act released under the agreement. Ethereal funk and almost trance-like ambient grooves have made **The Nonces** members (the aptly-named **Nouka Base** and **Yusef Afloat**) popular on the underground scene. Wild West's Taft has slowly built a strong platform in the industry. The law school graduate was once a music promoter and personal manager. He helped shepherd underground hip-hoppers such as **Torche**, **BOX** and **Tha Mexakinz** to label deals and also opened **Vent Noir Music**, the publishing company that helped launch **Battlecat**.

American plans a nationwide re-release of "Mix Tapes" this week and will bow the album in early 1995. Other Wild West acts slated for release include **Kinfolk**, **Supherb** and Kansas City rapper **Vell Bakardy**. Commenting on the deal, Taft says: "With this deal, I know I can maintain my artistic freedom, have the brilliantly creative mind of (American chief) **Rick Rubin** to bounce ideas off of, and enjoy the muscle of (label distributor) **WEA's** superb distribution...it's a match made in heaven."

SOUND NIBBLES: **Ca\$h Money Click** is the name of the latest check from the **Blunt Recordings** vault. The Hollis, Queens group recently released "4 My Click," featuring guest vocals by labelmate **Mic Geronimo** and production by **DJ Rule**. *Pimps And Players* is the tentatively titled album from **CMC** due out January 1995...**Arista Records** is pleased with the **Bad Boy Records** alliance, which has yielded the **The Notorious B.I.G.'s** *Ready To Die* and **Craig Mack's** *Project: Funk Da World*. Both albums have maintained strong pop chart presence in recent weeks. **Sean "Puffy" Combs**, head of **Bad Boy**, says of the deal: "Through God I've been blessed to have a young and hungry staff, two young and hungry artists and the powerhouse (Arista chief) **Clive Davis** and Arista machine behind **Bad Boy**." Davis says: "Puffy Combs is instantly fulfilling all the enormous creative entrepreneurial potential that he clearly has." Money gives everybody the potential to be happy...the potential, anyway.



Mercury Records new rapper **Jemini** (left) hangs with the stars, like recently when he hung out with **Naughty By Nature's Treach** at a listening party for the soundtrack to the film *Jason's Lyric*, also on Mercury Records. **Jemini** is about to drop his EP *Scars & Pain*, due out in early 1995.

TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 19, 1994

1	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	2	14
2	THE MOST BEAUTIFULLEST THING IN... (Jive 42249)	Keith Murray	7	4
3	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	10	8
4	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	4	6
5	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	11	3
6	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	DEBUT	
7	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	1	12
8	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	6	12
9	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	21
10	I'LL TAKE HER (Mercury 856 124) ... III AI Skratch feat. Brian McKnight		8	8
11	BREAK DOWN (Jive 42244)	Fu- Schnickens	3	6
12	WITHOUT A DOUBT (Mercury 856171)	Black Sheep	9	2
13	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58 159)	Digable Planets	12	6
14	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	13	18
15	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	4
16	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	17	3
17	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	16	5
18	TIC TOC (Penulum/EMI 58246)	Lords Of The Underground	18	3
19	ROCKAFELLA (Polygram 853 967)	Redman	DEBUT	
20	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	20	16
21	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	DEBUT	
22	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	21	5
23	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	22	16
24	WORD IS BOND (Elektra 66191)	Brand Nubian	14	3
25	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	23	15

RAP REVIEWS

By Dr. Bayyan

■ SUPERCAT: "Scalp Dem" b/w "South Central" (Columbia 6430).

Supercat has become one of the most melodiously inclined dancehall artists on a major label. He's not trying to become more accessible so much as his style seems to be evolving musically and his vocal match this growth. The words are still hard. The opening track, which features guest Method Man, will thrill fans of all spoken-word genres. The "Outstanding" Mix is dope.

■ THA ALKaHOLIKS: "Daaam" (Loud/RCA 64204).

This trio returns with the same mic flava as before, but without livin' in the bottle as a theme. The bottom-heavy, funky backbeat-driven track is highlighted by bassist Les July, who helps keep the flow safe and sound. The Swift Mix of this track is a tongue-and-check, dusty gem.

■ TERROR FABULOUS: "Yaga Yaga" (EastWest 5957).

The title track to this artist-burgeoning album is a musical, dub-drenched delight that features melodious vocals, bumpin' bass and hip-hop effects that have permitted Terror Fabulous to become a top-selling Jamaican artist in the U.S. Of the three mixes, the Beatminerz Mix steps up to the plate for maximum effect.

INTERNATIONAL

News From England & The United Kingdom

By David Courtney

BEATLES FOR SALE: EMI is releasing the first new Beatles material in 24 years in time for the Christmas market. *Live At The BBC* brings together 56 songs recorded by the Beatles in Liverpool and Hamburg in the early '60s for broadcast by the BBC. Among them are 30 songs which have never before been released officially.

CAROLINA DISPUTE SETTLED: London's High Court has settled the row over the song "Oh Carolina" which was a huge hit across Europe last year for Shaggy. The court decided that the song was written by Jamaican gospel singer John Folkes and not reggae star Prince Buster, who claimed to be the original composer. Prince Buster says he may appeal against the verdict.

WARNER CHAPPELL TAKE THE LEAD: Warner Chappell Music has regained its lead in the publishing market share league, overtaking EMI for the third quarter of 1994. Warner's combined albums and singles share leapt to 23.6%, dramatically up on the second quarter when it slipped into third place for the first time in three years. EMI has dropped to 17% and retains its lead over PolyGram, which scored 15.3%.

CASTLE/SONY VIDEO DEAL: Castle Multi-Media has signed a deal with Sony Music to produce music titles on Video CD, the format which offers 70 minutes of live-action pictures and digital sound on five-inch CDs. The first set of titles include The The's *Infected*, Sade's *Life Promise* *Pride and Love*, Judas Priest's *Metal Works* and The Clash's *This Is Video Clash*.



BMI recently honored the PRS (UK) songwriters whose compositions were among the most performed songs in the U.S. last year. Sting (l) is shown with his Robert Musel Award for the BMI/PRS Song of the Year, "If I Ever Lose My Faith In You," which was also the Most Performed College Radio Song. He's joined by Van Morrison, who picked up BMI Pop and Million-Air Awards for "Have I Told You Lately"; BMI's Frances W. Preston; and Steve Winwood, whose four million-air songs account for more than seven million U.S. airplays.

PRS SIGN CHINA DEAL: PRS (Performing Rights Society) is close to finalizing a groundbreaking deal to collect royalties in China. The agreement with The Music Copyright Society Of China would make U.K. songwriters among the first to win performance royalties in the communist territory.

CLT BUYS INTO COUNTRY 1035. European radio group CLT has acquired a 17% share holding in the London country station *Country 1035* as the first step in developing interests in U.K. commercial radio. CLT owns 80% of *Atlantic 252* and 100% of CLT U.K. Sales, which sells airtime on Atlantic.

DIGITAL BROADCASTER SIGNS UP WITH ARISTA: Digital broadcaster DMX is planning a £5 million marketing campaign to launch the service on the *Astra Satellite* in April next year. The campaign includes ads on

satellite channels including *Sky*, *MTV* and *Eurosport* and in the satellite press and lifestyle publications. To mark the launch, which will extend DMX's reach to more than 3 million U.K. homes and 11 million across mainland Europe, DMX is increasing the number of channels it offers from 30 to 90.

U.K. SINGLES CHART:

1. "Baby Come Back" Pato Banton
2. "She's Got That Vibe" R. Kelly
3. "Sweetness" Michelle Gayle
4. "Always" Bon Jovi
5. "Saturday Night" Whigfield
6. "Oh Baby I..." Eternal
7. "Welcome To Tomorrow" Snap (featuring Summer)
8. "Another Night" MC Sar & The Real McCoy
9. "All I Wanna Do" Sheryl Crow
10. "This DJ" Warren G

U.K. ALBUM CHART:

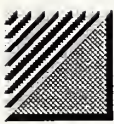
1. *Unplugged In New York* Nirvana
2. *Cross Road (Best Of)* Bon Jovi
3. *Bedtime Stories* Madonna
4. *The Greatest Hits* INXS
5. *Monster* R.E.M.
6. *The Best Of* Chris Rea
7. *America* Black Crowes
8. *Big Ones* Aerosmith
9. *Division Bell* Pink Floyd
10. *12 Deadly Cyns, And Then Some* Cyndi Lauper

U.K. MUSIC VIDEO CHART:

1. *Berlin* Take That



2. *The Concert* Barbra Streisand
3. *Cross Road (Best Of)* Bon Jovi
4. *In Concert 1994* Carreras, Domingo & Pavarotti
5. *Songs We Love To Sing* Foster & Allen
6. *The Hit List* Cliff Richard
7. *Big Ones You Can Look* Aerosmith



INTERNATIONAL

8. *Everything Changes* **Take That**
 9. *Dancing With The Shands* **Shand Family**
 10. *The Great Video Experience* **INXS**

THE U.K. TOP 10 RENTAL VIDEOS

1. *Jurassic Park* (CIC)
2. *Sister Act 2* (Buena Vista)
3. *Pelican Brief* (Warner Home Video)
4. *Philadelphia* (Columbia)
5. *On Deadly Ground* (Warner Home Video)
6. *Beethoven's 2nd* (CIC)
7. *Sugar Hill* (Ent In Video)
8. *Striking Distance* (20/20)
9. *Backbeat* (Columbia)
10. *Snow White* (Buena Vista)

—courtesy Titles Video, for the week ending November 12, 1994.

News From Japan And The Orient

By Sachio Saito

KEIICHI ISHIZAKA, ex-managing director of Toshiba-EMI, has been selected as president of **PolyGram (Japan)**, succeeding **Terumi Mizuta**, who resigned the post. After joining Toshiba Music Industries Co. in 1968, Ishizaka became director of international repertoires, then chief of domestic repertoires and most recently managing director.

MCA MUSIC ENTERTAINMENT INTERNATIONAL, as part of the company's ongoing global expansion plans, has opened its Asia/Pacific regional headquarters in Hong Kong, announced **Al Teller**, chairman/CEO, **MCA Music Entertainment Group**. MCA Int'l will launch its first two subsidiaries in Hong Kong and Australia in January 1995.

Teller says, "We are pleased with the rapid progress of MCA International's ambitious expansion program. Having successfully established ourselves in Europe, we are now moving into our Asia/Pacific phase. The Hong Kong and Australia subsidiaries will be the first, with more to follow next year. MCA will complete its global expansion plans quickly to solidify our presence in each of the world's major music markets. We will cover at least 95% of the international marketplace with our own companies by early 1996. MCA will then be a major player in all parts of the globe."

Greg Rogers has been named head of the new Asia/Pacific regional offices as senior vice president, Asia/Pacific. Rogers joins MCA after 21 years in the music business, including eight years at **Epic/Portrait/Columbia Records**, five years as divisional director at **RCA Records Europe** and five years as chairman of **Wildlife Entertainment London**. He most recently spent three years as vice president, **Walt Disney Company Asia/Pacific**. **Jorgen Larsen**, MCA Music Entertainment International president made the announcement.

ACCORDING TO NIPPON VICTOR (JVC), the total revenues of the company for the first six months of the 106th term (April 1-Sept. 30, 1994) were \$2.597 billion, an increase of 3.3% over the comparable six months of the prior year of \$2.514 billion. This means that the company succeeded in recording greatly improved revenues in contrast to the same period of prior years. A loss in this term showed a clear decrease with \$68.32 million, a decrease of 53% of the prior six months of \$143.44 million. The sales by items were: video-oriented goods—1.068 billion, 41% of the total and an increase of 1%; audio-oriented goods—\$605.08 million, 24% of the total, an increase of 8%; and TVs—\$395 million; 15% of the total and an increase of 5% over the comparable period of the prior year....

THE TOTAL REVENUES of **Nippon Columbia** for the first six months of the fiscal year of 1994 (April 1-Sept. 30, 1994) were a decrease of 6.1%

to \$379.46 million from the comparable six months of the prior year. On the other hand, the loss in this term was \$5.06 million. Breaking down the numbers, CDs were \$111 million, 60% of the total, a decrease of 8%; MTs were \$24.96 million, 14% of the total and a drop of 18%; and video software was \$39.55 million, 21% of the total and a decrease of 5%. The rate of total audio product between domestics and internationals was 93% to 7% (91% to 9% for CDs and 99% to 1% for MTs).

LOCAL 45s TOP 10

TW LW

- 1 - AI NO TAMENI (Sony) Tamio Okuda
- 2 1 EIEN NO YUMENI MUKATTE (Bgram) Maki Daikoku
- 3 - TENCAO TOROU (King) Yuki Uchida
- 4 - SCANDALOUS BLUE (Fun House) Access
- 5 2 KOISHISATO SETSUNASATO KOKOROZUYOSATO (Epic Sony) Ryoko Shinohara
- 6 5 MELODIES & MEMORIES (Sony) Tube
- 7 8 HAPPY WAKE UP (Nippon Columbia) Arisa Kangetsu
- 8 3 SUTEKINA TANJYOUBI (One Up) Chisato Moritaka
- 9 6 MARIA (Zain) T-Bolan
- 10 4 OREIRONI SOMARE (Sony) Kome Kome Club

LOCAL CDs TOP 10

- 1 - LOVE OR NOTHING (Pony Canyon) Miyuki Nakajima



- 2 1 CROSS ROAD (Nippon Phonogram) The Best Of Bon Jovi
- 3 2 SUNA DOKEI (Zain) Keiko Utoku
- 4 - MEGA HITS (BMG Victor) Various Artists
- 5 4 DEEN (Bgram) Deen
- 6 2 KODOKU NO TAIYO (Victor) Keisuke Kuwata
- 7 6 ATOMIC HEART (Toys Factory) Mr. Children
- 8 - EIEN NO SHUURU (For Life) Yosui Inoue
- 9 7 IMPRESSIONS (East West Japan) Mariya Takeuchi
- 10 - LOVE OR NOTHING (Pony Canyon) Miyuki Nakajima

JAZZ

TOP 25 JAZZ ALBUMS

CASH BOX • NOVEMBER 19, 1994

1	SHARE MY WORLD (EMI 78929)	Najee	3	3
2	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	1	12
3	SAHARA (GRP/GRD 9781)	Russ Freeman & The Rippingtons	6	5
4	HEAD TO HEAD (Mercury 22682)	Jonathan Butler	5	3
5	A HOME FAR AWAY (GRP 9780)	George Howard	2	6
6	DID YOU FEEL THAT? (Warner Bros. 45729)	Joe Sample & Soul Commitee	8	3
7	BREATHLESS (Arista 18646)	Kenny G	7	66
8	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	4	8
9	UNDERCOVER (Verve Forecast/Verve 523 356)	Art Porter	9	6
10	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	11	6
11	SAX BY THE FIRE (GTS 34573)	John Tesh Project	10	13
12	L.A. (Qwest 45601)	Hiroshima	14	3
13	MOVE (Warner Bros. 45596)	Earl Klugh	13	9
14	HARDCASTLE (JVC 2033)	Paul Hardcastle	15	15
15	BACKBONE (Warner Bros. 45611)	Boney James	18	10
16	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	12	11
17	HEARSAY (Elektra 61620)	David Sanborn	16	10
18	TRUTH (Jive)	Warren Hill	DEBUT	
19	LOVE, NANCY (Columbia 57425)	Nancy Wilson	20	13
20	THAT SECRET PLACE (MCA 4023)	Patti Austin	21	3
21	REFLECTIONS (Sin-Drome 1808)	Peter White	DEBUT	
22	LUCKY MAN (Capitol 98892)	Dave Koz	22	33
23	AFTER DARK (Blue Note/Capitol 27838)	Richard Elliot	DEBUT	
24	PURE PLEASURE (GRP 4026)	Phil Perry	DEBUT	
25	SPIRITS (TVT 4310)	Gil Scott-Heron	24	13

Jazz Notes & Reviews

By M.R. Martinez



Pure Pleasure is the title of the debut album and "One Touch" is the single by industry veteran Phil Perry, who has forged a tremendous following as part of the touring party that helped make precious the Benoit/Freeman Project for MCA/GRP Records, who is releasing his album. At a recent listening party, Perry was joined by some admirers, friends and the media. Pictured at the Nikko Hotel in Los Angeles are (l-r): Perry; great guitarist Lee Ritenour; and meister producer/keyboardist George Duke.



Celestial Winds blew through the Southern California area on a stop at the glitzy Universal CityWalk where they entertained folks with the Universal Music albums *Celestial Winds I* and *Christmas Morning*. The new age-cum-jazz duo was launching a five-week tour that will come back to CityWalk on Dec. 8. Pictured at a reception hosted by Wolfgang Puck's restaurant are (l-r): Saul Greenberg, distribution coordinator for MS Distribution; Bob Lampkin, West Coast director MS Distribution; Celestial Winds' Lisa Franco (harp) and David Young (recorders); and Harvey Cooper, marketing and promotion coordinator for Universal Music.

RIM SHOTS: The label Private Music has birthed the offspring label On The Spot, which features previously unreleased live material by major artists, with titles by Toots Theilemans and Etta James. The company earns kudos on these pages for Theilemans' *East Coast West Coast*, which features a series of live performances of the mouth harpist with players such as Herbie Hancock, Charlie Haden, Robben Ford, Peter Erskine, Ernie Watts (among the West Coast players) and Joshua Redman, Terence Blanchard, John Scofield, Christian McBride, Mike Mainieri are among East Coast players. Compositions by John Coltrane, Thelonius Monk, Dave Brubeck, Dizzy Gillespie and Miles Davis are on the song list...As previously reported here, independent label Rykodisc has bowed selections from its recently-acquired Grammavision Records catalog. *Liquid Fire—The Best Of John Scofield* and *House of Bass—The Best of Jamaaldeen Tacuma* are compendiums of cutting-edge work by each artist. Scofield skews more toward the rock fusion side while Tacuma draws from a bottom-heavy funk tradition.

Jazz Reviews



■ **MARCUS ROBERTS:** *Gershwin For Lovers* (Columbia 66437). Producer: M. Roberts.

Pianist Roberts' pre-disposition to the blues serves him well on this collection of George Gershwin music. He provides the proper flourish where Gershwin intended them and backs off into an atonal swoon where his sensibilities overlap the songmeister's sheet music. Aably backed by bassist Reginald Veal and Herlin Riley, Jr., the songs are recognizable, but given the democratic readings that jazz freely permits. "The Man I Love," the bopping version of "Our Love Is Here To Stay," the alternately introspective and jazz rave-up "Summertime," the solo examination of "Someone To Watch Over Me" and fragile glissando opening of "Ain't Necessarily So" provide special moments.

■ **MICHEL PETRUCCIANI:** *Michel Petrucciani—Live* (Blue Note 80589). Producers: M. Petrucciani & Gilles Avinac.

Recorded live in The Arsenal in Metz, France, Petrucciani's music covers the spectrum of his prodigious talents and features nearly a whole set of original compositions. It makes for an engaging set of flourish of blues riffs and lyrical melodic lines that are immediately articulate and rhythmically cheeky. "Miles Davis Licks" is a study in two-handed expertise while the funky "Contradictions" and the double-time of "Bite" demonstrate the pianist's expansive visions. Adam Holzman backs Petrucciani on keyboards, with Steve Logan (bass), Abdou M' Boop (percussion) and Victor Jones (drums), providing able support.

By Hector Resendez

THE LATIN LOWDOWN

THE ROCK EN ESPAÑOL genre has been flourishing, especially in Mexico and the U.S. SDI continues its unrelenting push into this growing Latin market. Heavy priority is being given to Sergio Arau, one of the pioneers of this genre in Mexico. He was one of the founding members of the group Botellita de



Sergio Arau

Jerez before going solo. The singer-author is also an accomplished painter. Arau recently exhibited his paintings in Los Angeles. A strong promotional tour for his new record *Mi Frida Sufrida* was launched late last month throughout California. The first single is "Viajo Sin Brujula." Arau's music is a mix of rock with traditional Mexican music which he calls "guaguanrock."...

The Mexican rock group La 5a Avenida was formed two years ago by Hugo Elizalde (vocals and guitar) of Torreon, Coahuila, Gerardo Avila (piano and alto sax) from Obregon, Sonora, Jose Luis Duenas (guitar) of El Salvador and Roberto Gallardo (bass) from Toluca, Mexico. Since then, Raul Serrano (drums) from Obregon, Sonora has

joined the band. The group's name, "5th Avenue," signifies the union of five distinct styles: jazz-fusion, Latin music, blues, heavy metal and rock. Their first album for the SDI label was produced by Juan Carlos Paz y Puente, Mario Santos and Guillermo Gil with arrangements from the band. The first single, "Carolina," has already hit high on the charts in Mexico....

Spain's contribution to the rock/pop movement, says SDI's Carmen Cervantes in Los Angeles, is the group Cherokee. They have an album which was recorded in Madrid recently. The result is rather interesting in that it incorporates rock and dance music with chants and similar concepts taken from the Cherokee Nation. Cervantes also mentioned of an upcoming rock group from Argentina called Los Rancheros.

RIAA's P.R. PRESENCE: Jay Berman, chairman and CEO of the Recording Industry Association of America (RIAA), presented honorary Gold records to six key legislators and government officials during a special press conference and awards presentation held on October 26th in Puerto Rico. The awards symbolized industry appreciation for helping pass Puerto Rico's strongest music anti-piracy law to date. Governor Pedro Rossello officially signed this law, P.S. 104, on July 29, 1994.

Sergio Ballesteros, president of the Puerto Rico Hispanic Music Coalition, a group that represents major Hispanic music recording companies in Puerto Rico, also presented and expressed gratitude to the Governor and legislators. Lourdes Robles, who spoke on behalf of all the recording artists, expressed renewed hope for the growth of the legitimate Hispanic music market.

In addition to government and industry officials, more than 50 Latin music artists attended the press conference, including Gilberto Santa Rosa, Luis Enrique, Danny Rivera, Tito Rojas, Roberto Roena, Tony Vega and Rey Ruiz. The event concluded with a live performance by Edwin Colon Zayas and Taller Campesino.

On behalf of its member Latin music record labels, and together with the help of the Puerto Rico Hispanic Music Coalition and local law enforcement offices, the RIAA's Anti-Piracy Unit has established a strong presence in Puerto Rico to investigate and crack-down on recorded music piracy on the island. The passage of P.S. 104 is seen as a major force in fighting this problem, and now makes sound recording piracy a felony in Puerto Rico. If convicted, the maximum sentence is up to five years in prison and a \$25,000 fine. More than 29 states have enacted similar felony statutes recently.

New York-based Platano Records recently launched singles from eight of its top artists. Cana Brava has done well with "Cumande." Others include Orquesta Solido's "Este Cache," Joseph Portes' "El Gato," the Puerto Rican Brass with "Primera Vez," Edwin Rivera's "Una Chica Como Tu," Bonny Cepeda's "Como La Mia Ninguna," Yerbabuena's "Atabal Y Gaga" and the group Bazooka with "Ritmo Bazooka." The aggressive promotional move is being engineered by Platano's Rossie Ruiz.

REVIEWS By Hector Resendez

ROCIO DURCAL



ROCIO DURCAL: *La Colección* (Polydor 522 847) Producer: Various.

This musical compilation is from one of Latin America's most beloved vocalists, Rocio Durcal from Spain. A former movie star from the '60s, Durcal earned her fame and successful singing career by becoming one of the best interpreters of Mexican Juan Gabriel's songs. On this collection, Durcal's earlier work as an internationally renowned pop singer is featured on this album, a great stocking-stuffer.

CHARLIE MASSO: *Inevitable* (Sony Latin 81355) Producer: Mariano Perez.

Puerto Rican Charlie Masso's latest album *Inevitable* is the singer/actor's fifth in all. The album, his first for Sony Latin, was produced by Mariano Perez with arrangements by Javier Losada, Bob Painter and Carlos Gomez. It was recorded at three different studios—Sonoland in Madrid, Factory in London and at Sony Music in Mexico. Masso was originally with the juvenile group Menudo. He has been on the theatrical stage in the States, the Phillipines, Puerto Rico and throughout Latin America.



ARIZTIA: *Sin Limite* (SDI 81249) Producer: Ricardo Eddy Martinez.



Pop group Ariztia's first single release is "Palabras De Hombres," a remake in Spanish of the American song "Always and Forever." The adaptation was made by Jorge Luis Piloto and Jose Ignacio Ariztia. The album's producer, Ricardo Eddy Martinez, is featured on piano. Another accomplished musician in the band is famed Cuban trumpeter Arturo Sandoval. The group is based in Santiago, Chile and is expected to do well chartwise on the international Latin market.

PICK OF THE WEEK

SOL Y CANTO: *Sanconcho* (Rounder Records 6055) Producer: Brian Amador.

Sol y Canto is an exuberant Latin band launched by Rosi and Brian Amador, two of the founding members of Flor de Cana, which concluded ten successful years as a performing group in 1994. Bilingual and multicultural, the group's music features a wide variety of Latin American and Caribbean dance and folkloric rhythms. Rooted in the Nueva Cancion ("New Song") Latin American musical movement, this debut album

features refreshing original compositions as well as those of traditional and contemporary Latin American composers. With musicians from Puerto Rico, Panama, Chile and the United States, the band is equally skilled at presenting the Puerto Rican bomba, the Colombian cumbia, the Cuban son, Spanish flamenco, or the folk melodies of the Andes Mountains. An excellent album for those of discriminating musical taste.

sol y canto



s a n c o c h o

MEDIA

Film Review

Interview With The Vampire—Steamed Rice

By Wade Major

ONE OF THE MOST ANTICIPATED films of the year, *Interview With The Vampire* is, unfortunately, also one of the most disappointing. Long on style and short on substance, the long-awaited film version of novelist Anne Rice's best-seller is ultimately so narratively thin and underwritten that it's hard to believe it came from a full-length novel. And with Rice's name soloing for screenplay credit, it's difficult to place the final blame anywhere else.

The film unfolds in flashback as a 200-year-old vampire named Louis (Brad Pitt) shares the details of his remarkable "life" with an intrigued young journalist played by Christian Slater. An unhappy and widowed landowner in New Orleans during the late 1700s, Louis' self-destructive inclinations catch the eye of a beautiful but diabolical young vampire named Lestat (Tom Cruise). Luring him in with his supernatural wiles, Lestat corners Louis into a choice between death and immortality. Naturally, he chooses the blood-sucking route, but soon finds himself experiencing a certain distaste for the life.

Louis' struggle against his newfound nature escalates when Lestat cunningly throws another curveball his way—this time forcing him to choose between the death and immortality of a young girl named Claudia (Kirsten Dunst) orphaned by the plague. A dysfunctional family in every sense of the word, the trio goes about their bloodsucking ways for what seems an eternity, with Claudia and Louis steadily growing closer and siding against Lestat. When all hell finally erupts, the pair courageously puts an end to their devious companion and sets out in search of their European roots.



Tom Cruise portrays Lestat and Brad Pitt plays Louis in *Interview With The Vampire*

After extensive travels, they finally happen upon a large and rather pompous vampire sub-culture living in Paris, led by a thickly-accented Armand (Antonio Banderas). Unfortunately, the welcome is anything but cordial and neighborly. Louis' ongoing struggles with the morality of his condition as well as the ambiguity of his feelings for Lestat make assimilation into the group anything but easy, steadily building conflict among the undead and speeding the film toward its climactic series of disastrous and cataclysmic confrontations.

There is a recipe for compelling drama at the heart of the tale, but so much energy and time is wasted on superfluous issues and relationships that it never really materializes. Audiences still awake after the protracted elaborations on vampire ethics and politics will probably find themselves sickened by the film's abundantly graphic gore and tasteless humor. For less demanding viewers, however, the blinding excess of style and flash will probably be more than enough to sustain interest.

The controversial casting of Cruise—initially lambasted by Rice, who later retracted her objections after seeing the film—is adequate but unremarkable.

Pitt and Dunst, on the other hand, turn in superb performances, crafting three-dimensional characters from otherwise shallow roles. Banderas' brief appearance is captivating while *The Crying Game*'s Stephen Rea, as a buffoonish vampire named Santiago, is thoroughly wasted. Slater's quasi-cameo—originally to have been played by the late River Phoenix—is serviceable, but too slight to allow him much of a showcase.

A notably curious follow-up to *The Crying Game* for director Neil Jordan and producer Stephen Wooley, *Interview With The Vampire* seems a more tactical move aimed at solidifying their place in Hollywood than a quest for great film art. Though markedly less subtle and inventive than his work on *The Crying Game*, *Interview With The Vampire* proves Jordan a controlled, sensible and versatile stylist with a vast arsenal of untapped creative abilities. Cinematographer Phillippe Rousselot, designer Dante Ferretti, composer Eliot Goldenthal and make-up effects wizard Stan Winston are all in top form and virtually assured of Oscar nominations. The film's one negligible technical fault is that none of the actors seem entirely comfortable with their prosthetic fangs—a minute, albeit distracting detail.

Arriving on the heels of the similarly disappointing *Mary Shelley's Frankenstein*, *Interview With The Vampire* is nevertheless perched to score Warner Bros. unsightly gobs of box-office dollars—undoubtedly the most criminal bloodsucking of all.

Produced by Stephen Wooley and David Geffen for Geffen Pictures; co-produced by Redmond Morris; distributed by Warner Bros.

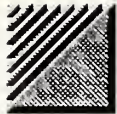
Film News



Mann's Chinese Theater was the site of the recent premiere of MGM's *Stargate* starring James Spader, Kurt Russell and Jaye Davidson. The top-grossing science-fiction thriller features a score by composer David Arnold. Pictured celebrating at the premiere are (l-r): Arnold; Spader, writer-producer Dean Devlin; Doreen Ringer Ross, BMI assistant vice president, film/TV relations; and director-writer Roland Emmerich. Photo by Alex Berliner.



Lisa Stansfield and Babyface recently hit the beach to film a video for their duet "Dream Away." Produced by David Foster, the Diane Warren composition is the first single from the soundtrack to 20th Century Fox's *Pagemaster*. The soundtrack has just been released on Fox/Arista Records and the film will be released on November 23. Pictured (back, l-r): S.A. Baron, director, video production, Arista Records; Ramone Hervey, Babyface's manager; Jacquie Perryman, v.p., soundtracks, Arista; Jazz Summers, Stansfield's manager; Warren, (front, l-r) Babyface; Rande St. Nichols, director; and Stansfield.



Feature

56-Year-Old "Phantom" Leaps Into 2040

By John Goff

HE WAS BORN IN AFRICA'S JUNGLE 56 years ago, is still in syndication in the newspapers, and has now made his way onto TV and the future. Who? The Phantom.



The Phantom

And he's kept up with the times, surpassed them actually through the setting of syndication television into the year 2040 via Hearst Animation Productions. The series features some excellent art work, far surpassing the normal fare of Saturday and Sunday morning animated shows and most live action aimed at the youth market. It actually displays thought, planning and visual caring.

David Corbett, president of Hearst Animation Productions and producer of "Phantom 2040," told *Cash Box*, "It will have a longer life if we give it some quality...it makes good sense to us to create something unique." And they have.



The City of Metropia—Above ground.

Using the Phantom of old, with the built-in environmental concern for the jungle, Corbett and Hearst have passed the mantle to a younger-skewed alter

ego. Always he has been referred to as "The Ghost Who Walks...The Man Who Cannot Die." Here we learn that the role of The Phantom is passed from father to son so that the world believes there is only one. And in 2040 young Kit Walker, Jr., voiced by Scott Valentine from the "Family Ties" series, learns of his heritage in order to combat the total destruction of natural environment, which is about to be overrun by development menace Rebecca Madison, the voice of *Superman's* Lois Lane, Margot Kidder.



The Ghost Jungle—Below ground.

It's pretty high-tech with a natural jungle which has adapted to underground, where Phantom goes to keep in touch with his roots and with nature. It also raises issues and questions valid and necessary to today's world and ethics. Basically it is a caring series aimed at the youth market with an I. Q.—a rarity in the inane weekend desert, and actually gives its audience credit for having more than a mouthful of Cheerios in their head.

Corbett, a product of 22 years in broadcasting and 12 in animation, admits to attempting to "push the envelope...to get something unique visually." Being kind he says, "A lot of series do not take chances with camera and painting pictures...we try to create an aura." Which they truly have done. They've also "invented things like the liquid sandwich," a fast-foodstuff from a machine which materializes, the wrapper then de-materializes when its use is served. The entire series is extremely environmentally-oriented.

Corbett is proud of his "voices." In addition to Valentine and Kidder, there are: Ron Perlman who, as the Beast in the "Beauty And The Beast" series, gathered quite a following with his voice even then; Mark Hamill from *Star Wars*; rock singer Deborah Harry; "Murphy Brown's" Alan Oppenheimer; Carrie Snodgrass, Paul Williams, Dustin Nguyen of "21 Jump Street" and Leah Remini, formerly of "Evening Shade."

In "a state of actively advanced development" and moving into full production sometime in the next 3 months is Hearst's new version of "Flash Gordon," according to Corbett. How far in the future will Flash go? There is no set time. "We're going for a timeless quality," he says and guarantees "a unique look."

Hopefully the Phantom's stylization and quality will prod some of the other leading youth-oriented houses to give something more to their series than inanity. It's truly needed.

MEDIA

Video Review

Jazz Scene USA Is A Time Capsule Of The Masters

By John Goff



THIS WAS STEVE ALLEN'S BRAIN-CHILD for television 32 years ago, and a statement he made at the time was dead on the head: "If someone looks at them years from now, we feel these shows will give a genuine idea of what jazz was like in 1962."

Boy, does it ever. Shanachie Entertainment Corp. is releasing the line and it's a wonderful, delicious treat, from and through opening and closing credits which are terrific memory evocators themselves.

All are in black-and-white with two half-hour episodes featuring a single *artist* (these are musicians who actually deserve the title as opposed to the majority of today's commercial techno comets) or group spotlight on each cassette. Osear Brown, Jr. serves as host, guide offering historical aspects on the segment's leader's history (read that as *dues paid*) and an informal chat between tunes.

The credits were shot from a car roaming the streets of Hollywood, CA circa 1962 where you see the marquees of those wonderful jazz clubs: Sherry's, The Losers, Shelly's Manne Hole, a trek down the strip to see Dino's place, the night, the lights, the action. Ahhh, memories of greatness, great times, a different and infinitely more enjoyable era.

Though the music was done in-studio (one wishes this had been done in the actual clubs which had charms of their own), the camera work moves with the sounds and captures the enthusiasm, mastery and artistry of those showcased.

The first two cassettes feature the Frank Rosolino Quartet, Stan Kenton and his Orchestra, and the Cannonball Adderley and Teddy Edwards sextets. Rosolino, Kenton and Adderley have since passed on so these tapes serve not only as historical moments but also proof that techno-proficiency in music is



not necessarily a true answer to the betterment of creativity and *talent*. You get to watch these guys work and play instead of play at making the instruments work.

Trombonist Rosolino and group—Mike Melvoin on piano, Bob Bertaux-bass, and drummer Nick Martinis—perform "Yesterdays," "Mean To Me," Thelonius Monk's "Well, You Needn't" and Rosolino's own "Please Don't Bug Me."

Angular and striking Kenton, who pioneered big-band jazz composition, ran his group through "Limehouse Blues," a haunting "Maria" from *West Side Story*, spotlight his own drummer Dee Barton as composer/arranger with "Waltz of the Prophets" and his own "All The Things You Are."

Second cassette with Adderley and group consisting of brother Nat on cornet, Sam Jones on bass, Louis Hayes on drummer, pianist Joe Zawinul and reedman Yusef Lateef runs through Quincy Jones' "Jessica's Birthday," Cannonball's "Primitive," and Nat's "Jive Samba" which is introduced here as "Bossa Nova Nemo!" at the beginning of the bossa nova infusion.

Edwards with Freddie Hill on trumpet, Richard Boone on trombone, John Houston on piano, Stan Gilbert-bass and Doug Sides on drums perform all

Edwards originals: "Cellar Dweller," "Sunset Eyes," "Afraid Of Love," "Good Gravy" and "Velvet Mist."

And it's sort of through a velvet mist that the tapes come to an end and we're forced back into the reality of the '90s. This is a great series and a resounding thanks to Shanachie for bringing it back.

Executive of the series was Steve Allen; producer, Jimmy Baker; director, Steve Binder.

Vid Biz

By J. G.

OCTOBER'S OVER and November's near.

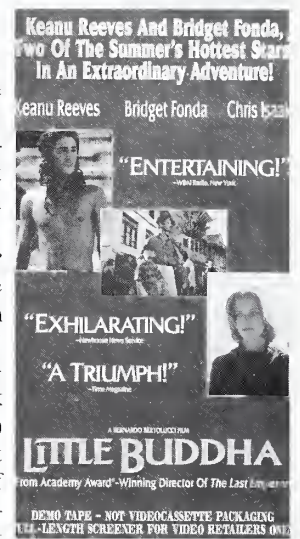
Near? It's here! Turkey time. Time to let all the turkeys out of the pen and put 'em in the oven.

And I suppose there're some turkeys out there—Nay, Valet! **I know** turkeys are out there but there're also some pretty tasty ones. Buena Vista's release of Disney's Keanu Reeves, Bridget Fonda and Chris Isaak starrer *Little Buddha* didn't impress a lot of people at the theatrical box-office but it's an attractive watch at home so it truly can't be termed a "turkey." (I just needed some way to get into this November column but don't have the time to think beyond the obvious clichéd holiday entrance.)

Bernardo Bertolucci directed so, as you might imagine, it's colorful (gorgeous as a matter of fact) and Fonda turns in another rounded performance. Isaak? Well, don't let the pipes get too clogged with dust. That day job's gonna look good. ('Course, Kris Kristofferson made some pretty good \$ as a musical performer-eum-filmed automaton)... Also out of BVHV is Touchstone's *When A Man Loves A Woman*, a compassionate love story with alcohol dependence as a centerpiece; as much about co-dependency as addiction, and very well *done*...

PARAMOUNT AND FULL MOON are looking for a home video franchise with an off-beat property titled *Oblivion*. Set in the future, 3031, it's a stylized science-fiction Western done with a mixture of style and blatant in-your-face gags—a drunken **George Takei**, original "Star Trek's" Mr. Sulu, looks at a bottle of **Jim Beam** whiskey and intones "Beam me up, Jim!"... "Jim?" Jim Beam whiskey? Get it? Well, maybe you had to have been there. It was funny at the time. **Julie Newmar** does a Catwoman impression several times. **Carel Struychen** (Lureh of "The Addams Family") plays an undertaker. And the ice-blue-eyed **Meg Foster** is a wonderful cyborg lawperson battling reptilian villains. I have a feeling Par and FM are on the edge of a new frontier, boldly going where no major home vid outlet has gone before—Direct-To-Video Franchise cassettes. They're cheaper to make and returns would be almost instantaneous. All you need is the correct hook. I'm not sure *Oblivion* has it, although at the end they make a push for *Oblivion 2* (Oblivion is the name of the space-age Western town). They are planning, and it doesn't cost anyone an arm, leg and first-born to find out whether they can make it or not. Par has a big push on and if they don't make it with this one I'm sure they will with something else. At least, *somebody* will.

IT'S ALL IN THE TIMING: HBO Home Video release of their *White Mile* cable network movie makes its appearance just as it's been nominated as a Best Movie or Miniseries and Best Writing by **Michael Butler** in the **National Academy of Cable Programming's** 16th annual CableACE Awards. Made for HBO by **Stonchenge Productions** and starring **Alan Alda** and **Peter Gallagher**, it might be called the small screen's *River Wild*. But it's exciting, well-done by director **Robert Butler** and slickly produced by **Anthony Santa Croce**, **Dick Berg** and **Allan Marcil**.



SCHMOOZE



For "How Do You Stop," the debut single from her new Reprise Records release *Turbulent Indigo*, Joni Mitchell recruited acclaimed vocalist Seal to sing backing vocals. He was only happy to oblige, as being a lifelong Mitchell fan, Seal had earlier solicited the legendary artist to sing background for him on the track "If I Could" from his latest Sire Records release *Seal*. The "mutual admiration society" went one step further recently when Seal appeared on Joni's video for "How Do You Stop." Having recently completed a series of opening dates for the Rolling Stones, Seal has just embarked on his first-ever headlining concert tour in the U.S. with dates running through mid-December.



Having penned such memorable hits as "Night Moves," "Hollywood Nights," "Turn The Page" and countless others, singer/songwriter/musician Bob Seger was inducted into Hollywood's Rock Walk for his contributions to the rock 'n' roll art form. Seger placed his hand prints and signature in cement, joining other equally accomplished musicians such as Aerosmith, Ginger Baker, Johnny Cash, Bo Diddley, B.B. King, the Moody Blues, Les Paul, Phil Ramone, Smokey Robinson, Yes and ZZ Top, among others. In celebration of his illustrious career, Capitol Records has just released Bob Seger's *Greatest Hits*.



Virgin Records recording artist Michael Nyman was presented with a Gold album award at his recent performance at the Orange County Center For The Performing Arts in California. Nyman's award signifies sales of more than 500,000 units of his soundtrack to the film *The Piano*. Virgin Records executives pictured above are (l-r): Phil Fox, director of product management; Joyce Castagnola, v.p. sales; Cynthia Bryce, v.p., creative projects; Nyman; Mark Koehler, West Coast regional sales manager; Gerard Talbot, catalogue manager; and Nigel Barr, Nyman's manager and trombonist for the Michael Nyman Band.



RCA's Fury In The Slaughterhouse were wildly amused by Jon Stewart's sharp wit following their appearance on his late-night TV show recently. Stewart cleverly hid his enthusiasm for the band's musical talent after the performance of their latest single "When I'm Dead And Gone." Pictured clockwise (l-r): Rainer Schumann, drummer; Kai Wingenfelder, vocalist; Stewart; Thorsten Wingenfelder, guitarist; Gero Drnek, keyboardist; Hannes Schafer, bassist; and Christof Stein, guitarist.



Band de Soleil, the Daemon/hifi recording act, played to a packed house recently at New York's Mercury Lounge. The trio, fronted by singer/songwriter/lead guitarist Michelle Malone, is currently on a non-stop tour of the U.S. in support of their newly-released debut effort *Redemption Dream*, featuring the single "The Gathering." Pictured (l-r, back row): drummer Danny Bigay; "Ivan Ivan" Brotman and John Hecker, partners, hifi recordings; bassist Mike Snowden; (front row): band manager Pati de Vries; Malone; Alyson Shapero, head of marketing, hifi recordings; and Jody Miller, JLM Public Relations.



In support of his new Curb/MCA Records album *I Love Everybody*, Lyle Lovett brought his Large Band to L.A.'s Pantages Theater for a stop on his current North American concert tour. During the concert, Lovett performed nearly all of the songs from the new album, which includes such favorites as "Penguins" (also the first single and video from the album), "Fat Babies," "Creeps Like Me" and many others. His tour continues through the end of November, with stops in New York and many other cities across the U.S. and Canada. Pictured at a special reception backstage after Lovett's Pantages show are (l-r): Richard Palmese, president, MCA Records; Lyle Lovett; and Zach Horowitz, chief operating officer, MCA Music Entertainment Group.

COUNTRY MUSIC

Clint Black: Hardest Working Man In Country Music *By Richard McVey*

IF JAMES BROWN is known unofficially as the "hardest working man in show business," then RCA recording artist Clint Black is certainly eligible for nomination as the "hardest working man in country music." On his fifth album, *One Emotion*, Black has left his indelible fingerprints on every aspect of the project.

In addition to his obvious lead vocal prowess, he also provided background vocals, wrote or co-wrote all ten cuts on the album, co-produced the album with super-producer James Stroud, laid down some of the guitar and all of the harmonica tracks, and directed the first two video singles off the album.

"I'm that way probably so that things will get done to my satisfaction," says Black about his hard-work attitude. "With art, it's subjective—it's six of one and a half-dozen of the other—but I feel like it should be my half-dozen, otherwise we should put other people's names and pictures on the cover. For me, it's really about 'living the dream'...and that sounds corny and you hear that from artists all the time, but I want to enjoy every creative area that my career can bring me to. Whenever I see an opportunity or something I feel like I can do, then I'm willing to take on the challenge and to fall on my face. I'm smart enough to doubt myself, so I don't think I will. In terms of completely failing, I may not impress anyone, but I don't think I'll fail because I surround myself with people who are smart and can do it without me, and then I just pay attention to them and make up my own mind."

But failing is one thing Black hasn't done yet. Just how successful has Black been throughout his relatively short career? With his 1989 debut album *Killin' Time*, he yielded an unprecedented five straight #1 singles. Since then he has amassed 12 #1 singles, sold nearly eight million records and has won three CMA awards, four ACM awards and two *Music City News* Awards. During that period he has also found time to perform in front of millions of concertgoers, wed actress Lisa Hartman, garner four Grammy nominations, perform on several multi-artist tribute albums, appear on the television show "Wings" and in the movie *Maverick*...and that's not including his charity work for flood victims and his performance for an estimated one billion people at the Super Bowl. Black says it best, "I have so many [highlights]. You hardly get to live in one and you're on to another."

For those unlucky ears who may not have heard what his many hours of work produced on *One Emotion*, Black offers up a description and a little insight: "There's a lot of the traditional stuff that people are used to from me, but I also did some things that are within me that I haven't expressed before. One interesting note is that there are a lot of songs that I've written that I wouldn't have chosen to record, but

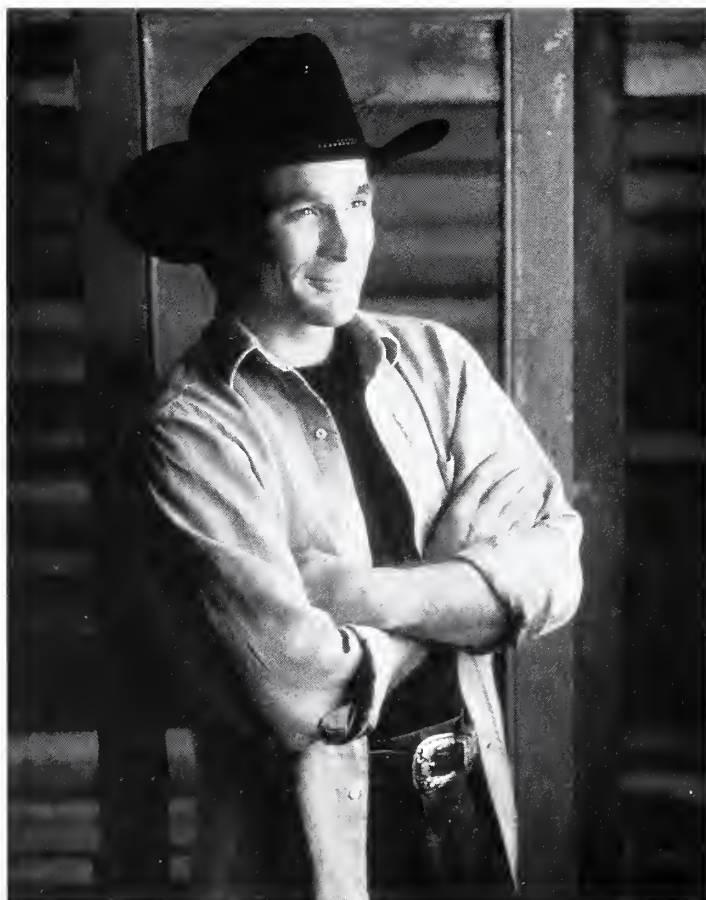
the record company heard some of them and really wanted to cut them. That's what happens when you actually sit down with the record company and go through songs—you end up doing things that you might not have normally done. I was happy. This album is something different than I might have put together on my own."

Contrary to what some artists will tell you, Black says that his song selection and his ability to "go out on a limb" and try something new has become *more* difficult with the success of each album. "The thing is that the more successful you become, the more important you become to them [the label] and as a result of that, the more concerned they are with what you do. Before the first album came out they said, 'Just go in and cut the album.' Then the second album came out and suddenly there was a concern as to whether I would sell as many records the second time out. So then it wasn't as simple as, 'Yeah, take some songs and go in with your band and cut it.' Every album has been that way. Each album has been more important than the album before in everybody's mind."

Although the pressure might build for the executives at RCA, Black says that pressure for him isn't centered on the album. "In my mind, it's just a continuation or collection of songs. The only difference is the performance, and I have to outdo myself there and that's just my own driving ambition to get better at what I do."

As with most great acts there is a producer, or in this case, a co-producer. For Black the man behind the scenes is James Stroud, who has produced such acts as John Anderson, Tracy Lawrence, Clay Walker and the multi-artist project *Common Thread: Songs Of The Eagles*. With an almost boyish attitude Black says jokingly of his co-producer and obvious friend, "It's terrible, I just can't believe that I keep going back to him!...actually, he's great, and the time in the studio with him is great. He's funny, he's got great ears and he has an appreciation for me and what I'm going after. He allows me to get in there and experiment with things, and I can look over at him at any time and he'll say, 'I think you're shooting yourself in the foot' or 'Yeah, I think you're on the right track, but this is the word you want to use to get out of the drummer what you want to hear.' It's a great collaboration as producers, but it's also fun because he's got a great sense of humor, he's a musician, he's played on a ton of sessions and he's been on the road. It's like high school with money. We're grown-ups without real jobs, and all we want to do is have fun, and he's as goofy as the rest of us."

As most hard-core Black fans know, he has written or co-written every song on all five of his albums and, unfortunately for other songwriters, he makes it a steadfast rule to



COUNTRY MUSIC

record only his own material for his albums. "I make it a practice not to listen to demos. I don't intend to record them, so it wouldn't make sense. I'm having a hard time getting 10 out of 29 [of his own songs]. I'm really a songwriter with a record deal when it comes to it, and I work too hard in all areas of my career. I get 10 slots on an album, and I'm always prepared for those and it just wouldn't seem right. The old saying in Nashville is, 'The only thing wrong with that song is that it didn't have my name on it.'"

How important is songwriting to Black? He lists his writing collaborations as one of his biggest career highlights. "Being able to write with Merle Haggard, Jimmy Buffett, Don Henley and Michael McDonald...those are the things that are milestones as a writer." As for the first writer on that list, Black comments on the cut "Untanglin' My Mind" that he and Haggard wrote for *One Emotion* and what it means to him: "It was different. Merle had written basically half the song and played it for me. I asked him if I could help him finish it and he made me a tape and lyric sheet of what he had. I went off and finished it, so it was very unconventional in

terms of collaboration, but it was also challenging in a different way. I knew I couldn't take it back to him until I was satisfied myself and proud and felt like it would hold up. But the time I spent with him—that was really like the cake and writing the song was the icing. We were on the road together for about 10 months, and I got to spend a lot of time with him, and really this song stands as a marker and a product of that great time."

Of all the things Black had a hand in throughout the project, it was his directorial duties for the videos "Untanglin' My Mind" and "Summer's Comin'" that he found to be the most difficult. "Directing the videos was the hardest I've ever worked," says Black. "I've never slept so little, worked so long, for so many days in a row, but I've never enjoyed anything so much. I would still be directing anything. If somebody wanted me to direct a video for them I would, depending on the song. Nobody has asked, by the way, but I would love to do it. I'm not a person who is ever indecisive; I've always got an opinion. A guy told me the key to directing is just making decisions, 'Point the camera in this direction and have him walk left or right,' and then people move and they light it and they point the camera that way and the guy walks. It's tough work, but in the end there's great satisfaction from it. I've never regretted working harder than I need to on something creative." As for the possibility of taking his new-found directing skills to a full-length film, Black has many possible responses. "At any given point of the day you would get six different answers. I'm filling three to four minutes [now] and I can't imagine [more]."

Since he first came on the scene five years ago, radio has been good to Clint Black—really good. Black was reportedly the most played artist on country radio from the end of 1993 through October 1994. "I've always wanted to be on the radio," admits Black, "and I try really hard to write



Clint Black with his dog Cole.

songs that are going to fit into their format and make them want to play it. There's a dichotomy of emotions about it. It's like confirmation that I know what I'm doing and then it's also surprising. I can't believe it's still happening. They're bringing my music to the people...one of the most important things that I never lost sight of—and a lot of people in the industry forget—is that they're fans of the music, too. So I've always viewed them [radio programmers] as fans, just as I am, of music."

As for his own fans, Black is hardly lacking. With an estimated 100 dates set for 1995, Black, a self-professed lover of the stage, will head back to his normal large venues following his most recent "Up Close...In Concert" tour that saw him playing in theaters around the country. "I did it for the fun of it," says Black of the more intimate tour. "It's all about enjoying the options, and you get in these big arenas and it's apples and oranges. It's [playing in arenas] exciting and it's an interaction with the audience, but certainly not the type you get in a theater where you can hear anybody that has something to yell out in-between songs. I like picking on people

in a fun way, and people will always say something that you can pick on them for and get a laugh. I think that humor is always good, and I don't think you can convey that in a big arena."

As for the 1995 tour, it's "back to the arenas, and some fairs and festivals," says Black. With Keebler as his tour sponsor in 35 markets, Black adds that another tour (not associated with Keebler) like the "Black & Wynonna Tour" is possible, but not probable. "I may put something together like I did with Wynonna. But everybody's growing so quickly that there's really no one out there that fits the bill. They come on the scene and they explode and then they're headliners. So it may happen, but I'm going to look for somebody like that for two full production shows. Somebody who can pull their weight and like the idea...it gets real complicated. I'm not real optimistic."

What he is optimistic about is achieving more of his personal and professional goals. "I want to get better at what I do and to enjoy it always and learn more. I really try to keep reading and stay in touch with the past and also with where we're headed. I really want to create some things for this interactive age. Lisa [his wife] and I are looking at some scripts, so we now have our sights set on doing a movie together. Then, as a writer, my ever-present goal is to keep writing enough songs so that I have enough songs to choose from, so I can go in and make a diverse album with enough dynamics to keep people interested in hearing it."

Whether he attains those goals or not, Clint Black has already made it to the top of the country music pinnacle. *One Emotion* will continue to spread his poetic songwriting, his masterful vocals and the conceivably well-deserved title of "hardest working man in country music."

TOP 100 COUNTRY SINGLES



#1 SINGLE: Tracy Lawrence



TO WATCH: Reba McEntire #33



HIGH DEBUT: Patty Loveless #46



#1 INDIE: Western Flyer #35

NOVEMBER 19, 1994

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	SEE IT NOW (Atlantic)	Tracy Lawrence	6	10	51	LINDA LABELLE (Song-1)	Todd Pulse 53 9
2	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	5	10	52	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins 45 15
3	KICK A LITTLE (Warner Bros. 45739)	Little Texas	9	12	53	MEN WILL BE BOYS (Liberty 27760)	Billy Dean 50 5
4	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	8	9	54	THE RUNNING KIND (Arista)	Radney Foster 58 2
5	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	1	12	55	A GOOD YEAR FOR THE ROSES (MCA 11096)	George Jones/Alan Jackson DEBUT
6	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	7	14	56	WHEN I COME BACK (Warner Bros.)	Greg Holland DEBUT
7	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	10	16	57	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn 44 12
8	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	4	10	58	MAMA'S RING (Starcut)	Jamie Harper 59 11
9	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 6410)	Alabama	12	10	59	I TRY TO THINK ABOUT ELVIS (Epic 64188)	Patty Loveless 41 16
10	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	11	8	60	MATILDA (JMC)	Larry Hamilton 51 12
11	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	2	16	61	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks 54 14
12	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	13	8	62	RED, WHITE & BLUE COLLAR (Epic 57627)	Gibson/Miller Band 56 7
13	THE BIG ONE (MCA 11092)	George Strait	14	6	63	WHERE THERE'S SMOKE (Atlantic)	Archer/Park 57 13
14	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	16	5	64	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis 32 15
15	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	18	7	65	WAITIN' FOR THE PHONE TO RING (Step One 477)	Rhonda Hart 61 7
16	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	17	10	66	COUNTRY MAN (Platinum Plus)	Ruth Van Noy 67 8
17	NOW I KNOW (RCA 62896)	Lari White	21	11	67	COUNTRY STAR (Round Robin)	Llowell McDowell 68 7
18	BABY LIKES TO ROCK (Arista 07822)	The Tractors	19	12	68	DOING GOOD FEELIN' BAD (T & A)	Amber Lane 71 7
19	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	20	8	69	BABY IN DISGUISE (Fraternity)	Marilyn Allen 73 6
20	THIS IS ME (Warner Bros. 7127)	Randy Travis	22	5	70	FIRE'S GOING OUT (Platinum Plus)	Paula Inman 72 7
21	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	26	3	71	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight 76 5
22	THERE GOES MY HEART (MCA 10961)	The Mavericks	23	7	72	PLAY IT BACKWARDS (Step One 0082)	The Geezinslaws 75 4
23	PICKUP MAN (Epic 77715)	Joe Diffie	24	4	73	THAT'S WHAT LOVE'S ABOUT (MCA 10880)	Marty Stuart 63 5
24	DOCTOR TIME (Columbia 53560)	Rick Trevino	25	6	74	I'VE BEEN MISSING YOU JUST FINE (Platinum Plus)	Tami Taylor 77 6
25	THAT'S WHAT I GET (Curb)	Hal Ketchum	27	8	75	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall 78 5
26	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	34	3	76	McLOVE STORY (Fraternity)	Shad O'Shea 79 3
27	COUNTRY 'TIL I DIE (BNA)	John Anderson	29	7	77	SANTE FE (Cafe Records)	Stephen Bruce 81 3
28	TEARDROPS (Liberty 79045)	George Ducas	28	11	78	SEIGE AT LUCASVILLE (Fraternity)	Steve Free 80 4
29	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	31	5	79	SHE DREAMS (Decca 11094)	Mark Chesnutt 64 17
30	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	30	11	80	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts 83 4
31	MAN OF MY WORD (Epic 77632)	Collin Raye	3	15	81	WHO'S THAT MAN (Polydor 853 358)	Toby Keith 65 16
32	I GOT IT HONEST (RCA 66420)	Aaron Tippin	33	6	82	HEY FRIEND (Beacon)	Michael Grande 85 5
33	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	48	2	83	LET IT SWING (Deep South)	Will LeBlanc 87 2
34	YOU AND ONLY YOU (Liberty 80472)	John Berry	39	5	84	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow DEBUT
35	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	38	4	85	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire 69 16
36	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	42	4	86	DON'T GET BEHIND IN YOUR LOVIN' (Western Trails)	C.D. McCloud 62 9
37	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	40	6	87	LIVIN' ON THE EDGE (Song-1)	David Young DEBUT
38	THE POWER OF LOVE (Arista)	Lee Roy Parnell	35	7	88	DEEPER WATERS (Platinum Plus)	Mona Lisa Pooman 66 7
39	HEART TROUBLE (RCA 66288)	Martina McBride	43	4	89	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross DEBUT
40	EUGENE (YOU GENIUS) (Asylum)	Bryan White	36	5	90	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt 70 15
41	LITTLE HOUSES (Epic 66803)	Doug Stone	47	3	91	DOWN ON THE FARM (Curb 1092)	Tim McGraw 74 18
42	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	15	14	92	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie 82 19
43	LONG LEGGED HANNAH (BNA)	Jesse Hunter	46	4	93	HEART OVER MIND (BNA)	Lorrie Morgan 84 15
44	TIL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	52	4	94	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood 86 19
45	SUMMER IN DIXIE (Atlantic)	Confederate Railroad	55	2	95	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop 88 11
46	HERE I AM (Epic 64188)	Patty Loveless	DEBUT		96	YOU NEVER EVEN CALL ME BY MY NAME (BNA 66396)	Doug Supernaw 90 10
47	I'LL NEVER FORGIVE (Arista)	Brooks & Dunn	DEBUT		97	DRIVE (Arista 2744)	Steve Wariner 91 10
48	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	49	2	98	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill 94 18
49	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	DEBUT		99	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait 96 20
50	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	37	7	100	OH WHAT A THRILL (MCA 54780)	The Mavericks 99 27

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

NOVEMBER 19, 1994

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE TRACTORS (Arista 18728)(G)	The Tractors	2	14
2	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	1	4
3	WHO I AM (Arista 18759)(P)	Alan Jackson	3	19
4	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	33
5	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	4	5
6	ONE EMOTION (RCA 66419)	Clint Black	6	4
7	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	10	22
8	BOOMTOWN (Polydor 523407)	Toby Keith	7	6
9	I SEE IT NOW (Atlantic)	Tracy Lawrence	8	7
10	KICK A LITTLE (Warner Bros. 45739)	Little Texas	12	6
11	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	9	39
12	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	11	41
13	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	20	4
14	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	14	5
15	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	16	14
16	GREATEST HITS III (RCA 07863)	Alabama	13	4
17	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	15	5
18	READ MY MIND (MCA 10994)(P)	Reba McEntire	19	28
19	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	18	21
20	SKYNYRD FRYNDS (MCA)	Various Artists	DEBUT	
21	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	31	52
22	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	22	3
23	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(G)	Jeff Foxworthy	29	11
24	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	27	22
25	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	28	6
26	IN PIECES (Liberty 80857)(P4)	Garth Brooks	26	102
27	BLACKHAWK (Arista 18708)(G)	BlackHawk	33	37
28	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	30	3
29	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	36	19
30	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	17	10
31	FLYER (Elektra 61681)	Nanci Griffith	23	7
32	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	25	45
33	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	35	2
34	NO FENCES (Liberty 93866)(P11)	Garth Brooks	32	211
35	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	34	55
36	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	46	8
37	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	39	36
38	KEN MELLONS (Epic 53746)	Ken Mellons	48	8
39	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	DEBUT	
40	COME ON COME ONE (Columbia 4881)(P2)	Mary Chapin Carpenter	43	116
41	JOHN BERRY (Liberty 80472)(G)	John Berry	42	31
42	CHEAP SEATS (RCA 66296)	Alabama	37	52
43	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	24	86
44	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	45	21
45	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	54	56
46	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	21	8
47	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	44	103
48	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	38	28
49	EASY COME, EASY GO (MCA 10907)(P)	George Strait	40	56
50	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	58	39
51	HAYWIRE (Liberty 28770)	Chris LeDoux	49	7
52	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	50	28
53	WISHES (RCA 66395)	Lari White	61	19
54	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	56	15
55	ON THE ROAD (Arista 18739)	Lee Roy Parnell	52	49
56	RICK TREVINO (Columbia 53560)	Rick Trevino	57	37
57	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	59	108
58	THIS TIME (Reprise/Warner Bros. 45241)(P2)	Dwight Yoakam	47	82
59	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	64	22
60	RED HOT + COUNTRY (Mercury 522639)	Various Artists	41	8
61	EXTREMES (Epic 53952)(G)	Collin Raye	51	41
62	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	60	25
63	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	72	106
64	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	74	61
65	AMERICAN RECORDINGS (American 45520)	Johnny Cash	55	28
66	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	62	26
67	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	71	156
68	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	53	267
69	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	67	25
70	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	69	15
71	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	73	32
72	BIG TIME (Warner Bros. 45276)(P)	Little Texas	65	73
73	WILD LOVE (Columbia 57444)	Joy Lynn White	75	11
74	WAYMORE'S BLUES (PART II) (RCA 66409)	Waylon Jennings	66	7
75	WAR PAINT (BNA 66379)(G)	Lorrie Morgan	68	26

Skynyrd Frynds Rock Hard Rock

By Richard McVey

TO CELEBRATE the release of the tribute album to Lynyrd Skynyrd, appropriately titled *Skynyrd Frynds*, MCA Records threw a live performance party at Nashville's **Hard Rock Cafe**.

Some 500 industry guests filled the downtown restaurant to hear the album (which shipped Gold) and the rumored live performances. Performing with original Skynyrd band members Gary Rossington and Ed King, who presented the Hard Rock with a guitar signed by all the participants in the *Skynyrd Frynds* project, were such artists as Charlie Daniels, Terry McBride and Sammy Kershaw.



Pictured (l-r): Tony Brown, president, MCA Records/Nashville; Larry Willoughby, director of A&R, MCA Records/Nashville; Terry McBride; Gary Rossington and Ed King, Lynyrd Skynyrd; Bruce Hinton, chairman, MCA Records/Nashville; and Charlie Brusco, manager of Lynyrd Skynyrd.

In Other News...

TNN'S "MUSIC CITY TONIGHT" HAS BEEN NOMINATED for a CableACE Award. The nomination comes in the category of Music Series. Winners will be announced at two January ceremonies in Los Angeles on January 13 and 15.

TNN HAS POSTPONED THE TV SPECIAL "George Jones: The Bradley Barn Sessions," which details the making of Jones' new album, while he recuperates from heart surgery. "The program was not completed before George had his recent surgery, so we have no alternative but to move it back a few months," said Kevin Hale, TNN v.p./g.m. Originally scheduled to air November 30, it is now set for January 10.

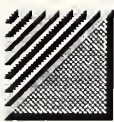
IN WHAT AMOUNTS TO AN INTRIGUING CONGLOMERATION, such acts as Urge Overkill, The Tornados and The Centurions are joined on the *Pulp Fiction* MCA soundtrack by none other than the Statler Brothers with their 1965 classic "Flowers On The Wall."

AS FOR THE "GUESS WHICH COUNTRY STAR WILL POP UP ON TV NEXT?" category, look for Michael Martin Murphey to star in an upcoming episode of "Lonesome Dove: The Series" during the week of November 20-26. Murphey will play a guitar-playing, singing cowboy who is also a detective working undercover. Also on TV in the near future is Barbara Mandrell, who will star in a November 12 episode of "The Commish." Mandrell returns to prime-time television to portray sinister psychiatrist Gloria Cutler.

DOUG STONE HAS RESUMED HIS CONCERT TOUR following two weeks of keeping quiet to avoid permanent vocal damage which resulted from persistent allergies. Luckily, only three dates had to be cancelled. Stone fans can look forward to his next album, *Greatest Hits, Volume I*, which hit stores November 8.

RONNIE MILSAP AND MICHAEL MARTIN MURPHEY recently joined Buddy Lee Attractions, Inc. for exclusive worldwide booking.

NASHVILLE BROKE ALL PREVIOUS T.J. Martell Foundation fundraising records this year, increasing revenue by 85 percent and raising over \$310,000 to date during 1994, according to fundraising chairman Jimmy Bowen and Paul Jankowski, the 1994 Chairman for Nashville Events.



Cash Box COUNTRY RADIO

High Debuts

1. PATTY LOVELESS—"Here I Am"—(Epic)—#46
2. BROOKS & DUNN—"I'll Never Forgive My Heart"—(Arista)—#47
3. WADE HAYES—"Old Enough To Know Better"—(Columbia)—#49

Most Active

1. REBA MCENTIRE—"Till You Love Me"—(MCA)—#33
2. CONFEDERATE RAILROAD—"Summer In Dixie"—(Atlantic)—#45
3. MARK CHESNUTT—"Goin' Through The Big D"—(Decca)—#26
4. CHELY WRIGHT—"Till I Was Loved By You"—(Polydor)—#44

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the Tracy Lawrence single "I See It Now." The chart this week displays a few big movers with three debuts breaking into the Top 50. Reba McEntire leads the way in the most-movement category, up a big 15 spots to #33 with "Till You Love Me." Confederate Railroad follows, up 10 spots to #45 with "Summer In Dixie." Mark Chesnutt continues to move, as he jumps eight places to #26 with "Goin' Through The Big D." Finally, Chely Wright works her way up the chart, also moving up eight to #44 with "Till I Was Loved By You" to finish out the big movers this week. Three acts debuted on the chart in this week's Top 50. Patty Loveless leads the way for the highest debut position with "Here I Am" at #46. Brooks & Dunn come in at #47 with "I'll Never Forgive My Heart." Finally, newcomer Wade Hayes just makes the Top 50 at #49 with "Old Enough To Know Better."

Songwriters Of The Week: Congratulations go out to Paul Nelson, Larry Boone and Woody Lee, who penned the Tracy Lawrence #1 hit "I See It Now."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TERRY MCBRIDE & THE RIDE—"High Hopes And Empty Pockets"—(MCA)
2. TRISHA YEARWOOD—"It Wasn't His Child"—(MCA)

CMT Top Twelve Video Countdown

1. MARY CHAPIN CARPENTER "Shut Up & Kiss Me" (Columbia)
2. TRACY LAWRENCE "I See It Now" (Atlantic)
3. BLACKHAWK "I Sure Can Smell The Rain" (Arista)
4. LITTLE TEXAS "Kick A Little" (Warner Bros.)
5. THE TRACTORS "Baby Likes To Rock It" (Arista)
6. CLAY WALKER "If I Could Make A Living" (Giant)
7. SAMMY KERSHAW "Third Rate Romance" (Mercury)
8. DAVID BALL "When The Thought Of You Catches Up With Me"
..... (Warner Bros.)
9. VINCE GILL "When Love Finds You" (MCA)
10. NEAL MCCOY "The City Put The Country Back In Me" (Atlantic)
11. CLINT BLACK "Untanglin' My Mind" (RCA)
12. FAITH HILL "Take Me As I Am" (Warner Bros.)

—Compliments of CMT video countdown, week ending Nov. 9, 1994.



JONES GOES GOLD—George Jones made his first public appearance following triple-coronary-artery bypass surgery. Six weeks after the surgery he appeared on TNN's "Music City Tonight" via satellite. During the appearance Bruce Hinton, Chairman of MCA Records/Nashville, surprised Jones with a Gold plaque for his *Walls Can Fall* album. Pictured (l-r): George Jones; Nancy Jones, wife and manager of George Jones; and Hinton.



BLACKHAWK GOES GOLD—Arista recording group BlackHawk celebrated their first self-titled album as it went Gold by taking a cruise on the Belle Carol Riverboat down the Cumberland River in Nashville. Pictured (l-r): Henry Paul, Van Stephenson, and Dave Robbins.



DUCAS SINGS FOR COWBOY FANS—Liberty recording artist George Ducas pauses for a quick photo before his performance of the "Star Spangled Banner" prior to a Dallas Cowboys game at Texas Stadium. Pictured (l-r): Bill Catino, senior v.p. of national promotion, Liberty Records; Ducas; Bob Freese, v.p. sales & marketing, Liberty Records; and Barry Coburn, personal manager/Ten Ten Management.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Once again 18 independent artists are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for their fourth week is **Western Flyer** on the **Step One** label with "She Should've Been Mine." The single climbs up three spots to #35 on the chart. In the second highest spot for the movers is **Todd Pulse** at #51 with "Linda Lavelle." To finish out the movers, **Amber Lane** moves to #68, **Marilyn Allen** moves to #69, **Paula Inman** moves to #70, **Billy T. Midnight** moves to #71, **The Geezinslaws** move to #72, **Tami Taylor** moves to #7, **Danny Duvall** moves to #75, **Shad O'Shea** moves to #76, **Stephen Bruce** moves to #77, **Steve Free** moves to #78, **Jeff Roberts** moves to #80, **Michael Grandé** moves to #82, and finally **Will LeBlanc** moves to #83. A whopping three independents break into the chart this week as **H.J. Bonow** comes in at #84 with "Undercover King of France." Following close behind is **David Young** with "Livin' On The Edge" at #87. **Bobby Ross** comes in at #89 with "The Voice Of America" to finish out the indie debuts for this week.

Top Ten Rising Independents

1. WESTERN FLYER—"She Should've Been Mine"
2. TODD PULSE—"Linda Lavelle"
3. AMBER LANE—"Doing Good Feelin' Bad"
4. MARILYN ALLEN—"Baby In Disguise"
5. PAULA INMAN—"Fire's Going Out"
6. BILLY T. MIDNIGHT—"Hello Miss Heartache"
7. THE GEEZINSLAWS—"Play It Backwards"
8. TAMMY TAYLOR—"I've Been Missin' You Just Fine"
9. DANNY DUVAL—"I Don't Feel As Good"
10. SHAD O'SHEA—"McLove Story"

INDIE PICK



■ GENE WATSON: "You Gave Me A Mountain" (SOR 483)

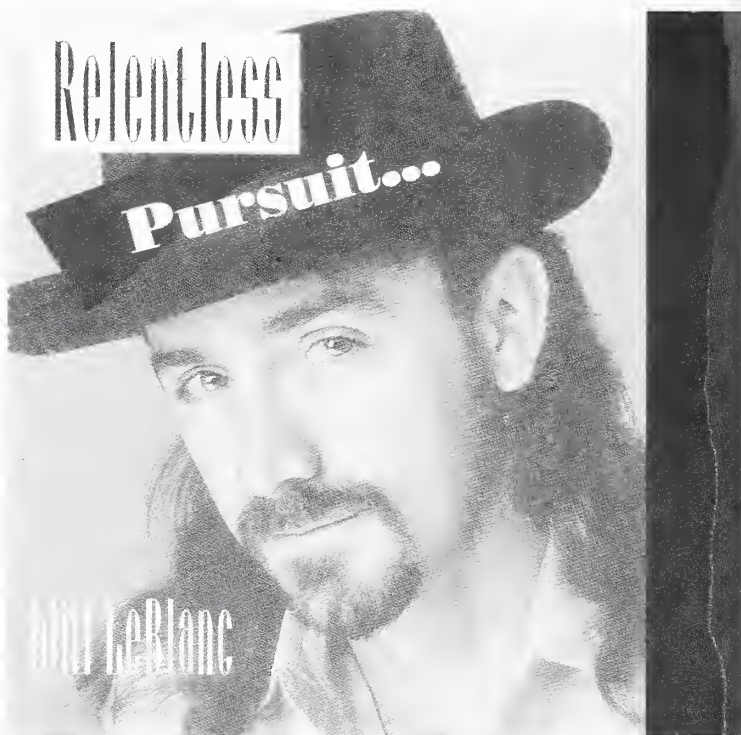
A great piano intro leads the way for this independent standout, which is quickly backed-up by one of Watson's strongest vocal performances to date on a tune written by Marty Robbins. A great song, great voice and great production make for one of the best cuts out today.



Cash Box promoter Chuck Dixon (left) congratulates Mel Carnal (right) of WKWX-FM in Savannah, TN for his "Station of the Month" award.

Indie Spotlight

Will LeBlanc: "The King of Swamp-Swing"



WITH HIS CURRENT SINGLE "Let It Swing" working its way up the Top 100 Country Singles Chart, Will LeBlanc, known as the "King of Swamp-Swing," is truly blazing a musical trail all his own.

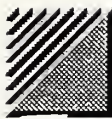
LeBlanc's innovations in music can be attributed to being raised in New Orleans and relocating to Houston. "We call it swamp-swing," says LeBlanc of his style of music. "My writing is kind of similar to Lyle Lovett, Jerry Jeff Walker, Mac McAnally and those kind of guys. The music side is kind of like Asleep At The Wheel, The Neville Brothers—a combination of Texas and Louisiana. There's a lot of cross-over between the two states because the industry works together so much. A lot of the culture crosses over."

"Let It Swing," the first release off his third and current album *Relentless Pursuit* on Deep South Records, was entirely written and vocally performed by LeBlanc. "If we can make this thing profitable and sell a lot of CDs and stuff, then my personal opinion is that I would just as soon stay where I was," says LeBlanc of his goal for the album. "It's a disadvantage to be on an independent label because it's so hard to get stuff done. You have to fight everything, they close off everything, but yet at the same time you're right in the middle of all the fun. A lot of this is exciting and fun, to be struggling for something and get it."

It appears that he's on his way to "getting it" as his video for "Let It Swing" has been released to TNN, CMT and to 200 regional television markets nationwide, and his single has already climbed to #83 with a bullet on this week's chart.

Of prime importance for LeBlanc now is getting his music out through live performances to as many people around the country as possible. "We're looking for a booking agent," admits LeBlanc. "Basically, if we can get hooked up to somebody who can get us out to the jobs then we'll sell records. Whenever we play, we sell records. I play a lot of the really good places in Houston, but there's only so much you can do in Houston. You can't play a festival every weekend in Houston. That's kind of what we're looking for. We want somebody who has a good feel for what we're doing and is able to put us out there in front of the people that want to listen to the music. With the video and record promotion, I think we'll give them something to sell."

As a talented songwriter, singer and musician, LeBlanc may not be conforming or taking the easy road with his musical style, but he's nevertheless overcoming his obstacles through the integrity and honesty of his own brand of music that he affectionately calls "Swamp-Swing."



POSITIVE COUNTRY RADIO

This Week's Debuts

- LENNY LEBLANC—"All My Dreams"—(Integrity)—#24
- DAVID PATILLO—"It's About Time"—(Heartwrite)—#27
- THE MARTINS—"Out Of His Great Love"—(Chapel)—#30
- TED WHITE—"Tornado Saloon"—(Heavenspun)—#31

Most Active

- MIDSOUTH—"Give What It Takes"—(Word)—#10
- BRENT LAMB—"Worth It All"—(Genesis)—#20
- SOUTHERN CHAPEL—"There's A New Man"—(Windfall)—#9

Powerful On The Playlist

This week **Ron David Moore** tops the *Cash Box* Positive/Christian Country singles chart with "No Time Like The Present." **Seneca** and "Old Book—New Page" drops to #2. Dropping down to #3 is **Don Cox** with "In My Father's Eyes." **Randy Coward** stays at #4 with "Local Call." Moving up one to #5 is **Brush Arbor** and "I Wouldn't Miss Heaven." Jumping three spots to the #6 position is **Jeff & Sheri Easter** with "I Need You." Hanging on to #7 for the second week is **Charlie Daniels**' "Two Out Of Three" and **Steve Grace** likewise holds at #8 with "Crazy Road Of Life." **Southern Chapel** jumps six spots into the Top 10 to put "There's A New Man" at #9. But **MidSouth** takes the prize this week in leaps with a whopping 13-spot jump to the #10 position with "Give What It Takes."

Looking Ahead

Receiving a considerable amount of airplay this week is **Dinah And The Desert Crusaders** with "I Believe Heaven Is Real," "The Smaller The Town" by **Don Richmond**, **Cleve Francis** and "It Ain't Gonna Worry My Mind," **Herman Truelove's** "Bought By The Blood" and "When I Let It Go" by **Sierra**.

POSITIVE/CHRISTIAN COUNTRY

NOVEMBER 19, 1994

1	NO TIME LIKE THE PRESENT		
	(Warner Alliance)	Ron David Moore	3 6
2	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	1 14
3	IN MY FATHER'S EYES (SOR)	Don Cox	2 6
4	LOCAL CALL (Ropeburn)	Randy Coward	4 9
5	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	6 7
6	I NEED YOU (Chapel)	Jeff & Sheri Easter	9 5
7	TWO OUT OF THREE (Sparrow)	Charlie Daniels	7 7
8	CRAZY ROAD OF LIFE (Storyville)	Steve Grace	8 6
9	THERE'S A NEW MAN (Windfall)	Southern Chapel	15 4
10	GIVE WHAT IT TAKES (Vbrd)	MidSouth	23 2
11	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	5 16
12	LEAVE YOUR BAGS AT THE DOOR (Pakaderm)	Lisa Daggs	13 5
13	IN THE NEXT WORLD (Star Song)	Brian Barrett	11 10
14	I'LL COME AND GET YOU (Heartfelt)	Heartfelt	16 5
15	GOOD LIFE (Vbrd 701938160X)	Bruce Carroll	10 11
16	AMAZING GRACE (Atlantic)	The Maverick Choir	14 11
17	ADAM'S SIDE (Tall Texan)	Billy Walker	17 13
18	THERE IS A LINE (Sparrow)	Susan Ashton	20 3
19	FRIENDS FOR A LIFETIME (Brentwood)	Claire Lynche	19 6
20	WORTH IT ALL (Genesis)	Brent Lamb	30 2
21	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	12 17
22	I KNOW (Star Song)	Brian Barrett	24 4
23	I BELIEVE (Circuit Rider)	W.C. Taylor	25 2
24	ALL MY DREAMS (Integrity)	Lenny LeBlanc	DEBUT
25	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	28 2
26	OUT OF HIS SIDE (Freedom)	Monte Stephens	27 5
27	IT'S ABOUT TIME (Heartwrite)	David Patillo	DEBUT
28	JESUS SET ME FREE (Cheyenne)	Paula McCulla	18 17
29	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	29 17
30	OUT OF HIS GREAT LOVE (Chapel)	The Martins	DEBUT
31	TORNADO SALOON (Heaven Spun)	Ted White	DEBUT
32	HAVE A LITTLE FAITH (Cheyenne)	White River	22 16
33	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	21 14
34	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	34 12
35	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	33 22
36	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	35 11
37	COMIN' HOME (DoveSong)	Scott & Kim Coner	37 8
38	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	38 17
39	SUNDOWN (Sundown REF-09)	The Reffeitts	26 15
40	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	32 14

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WEPA/Vepora, MS

- STEVE GRACE—"Crazy Road Of Life"
- RON DAVID MOORE—"No Time Like The Present"
- THE MARTINS—"Out Of His Great Love"
- JEFF & SHERI EASTER—"I Need You"
- TERRY TERRELL—"Everything He Touches"

WQSV/Ashland City, TN

- SOUTHERN CHAPEL—"There's A New Man"
- DON COX—"In My Father's Eyes"
- STEVE GRACE—"Crazy Road Of Life"
- CHARLIE DANIELS—"Two Out Of Three"
- BRUSH ARBOR—"I Wouldn't Miss Heaven"

KLNG/Council Bluffs, IA

- SOUTHERN CHAPEL—"There's A New Man"
- DON COX—"In My Father's Eyes"
- CHARLIE DANIELS—"Two Out Of Three"
- SENECA—"Old Book—New Page"
- RON DAVID MOORE—"No Time Like The Present"

COIN MACHINE

Atari Games' Cops



Atari Games' Cops

CHICAGO—Time Warner Interactive (Atari Games) recently introduced *Cops*, its new interactive simulation of the popular television show. The TV series is in its sixth season and went to national syndication last year, airing daily and ranking among the top five syndicated shows.

"The built-in awareness of the TV show is an immediate attraction to a wide-range of players," commented **Mary Fujihara**, vice president of marketing. "The live action footage and "Bad Boys" theme song deliver a fun and entertaining experience that is very new to players."

Filmed on location in Los Angeles with stunt

drivers and actual police officers, the game abounds in realism. Players select from one of three action modes: driving, shooting and a combination option. Driving scenes include a police training course, high speed night chase and a sniper alley. Shooting action includes eight unique waves with different "criminals" and backgrounds.

Cops is a one-player deluxe sitdown game, featuring a 33-inch monitor, realistic police car seat, official-looking handgun, and feedback steering. High-quality Bose speakers provide outstanding digital sound effects and music. The Sony laserdisc player includes a one-year warranty on parts. "The overall package of this game makes it a unique attraction piece that takes up a lot less floor space than other deluxe pieces," noted Fujihara.

Additional operator features include a ticket redemption option. *Cops* has a built-in plate ready for standard ticket dispensers. "We added this feature because *Cops* is the perfect game to draw in both video game players and redemption players," said Fujihara. "This feature is an ideal option for the growing number of family entertainment centers."

Another important benefit is the update discs that will be available for *Cops*. Currently in production is *Cops In New York*, which will be ready for next spring.

Tom Keil Joins Atari Games' Sales Team

CHICAGO—Coin-biz veteran **Tom Keil** has joined **Time Warner Interactive (Atari Games)** as a regional sales manager. This staff edition is part of the company's plan to provide greater interaction between the factory, its distributors and operators.

Existing sales managers **Jim Newlander** and **Elaine Shirley** will be teaming up with Keil to divide North American distribution three ways.

A 25-year industry veteran, Keil was most recently with **SNK Corporation** as national accounts manager. Prior to this, he had been with **Brady Distributing** for 19 years, as a vice president in the area of sales and operations.

"Our organization is very pleased to have Keil join the sales team as he adds valuable experience from the distribution and operation perspective," stated **Mike Taylor**, vice president of sales. "We have had the opportunity to work with him when he was in distribution and we are confident he will be a strong contributor not only in our sales efforts, but also in our overall product quality."

Keil will operate out of an office in Charlotte, North Carolina.

Primal Rage Updates In Release

CHICAGO—The success of *Primal Rage*, Time Warner Interactive's stop-motion dinosaur fighting game, has prompted the company to release two EPROM updates. These updates will contain program enhancements and will be provided to operators free of charge. The first update, available in late November, will include additional 'finishing moves' and further enhancements to the game engine, including allowing players to use familiar algorithms from other popular fighting games to execute special moves. The second update, to be available in late January, will add a new character as well as more hidden sports modes and additional finishing moves.

Elaborating on this project, product manager **Derryl DePriest** noted, "These updates are not bug fixes in any way. They are a response to the market's demand for more 'buried treasure.' Some of these features we will be very open about, and some we will keep hidden, to give players the thrill of discovery," he explained. "It is in all of our interest—manufacturer, distributor, and especially operator—to keep earnings on *Primal Rage* high."

"Players have responded extremely enthusiastically to *Primal Rage*, and it has taken its place up there alongside other fighting game successes. It's the combination of the rich graphic look, the unique character set, and a very deep fighting engine that makes *Primal Rage* special," he continued. "Consumer magazines have been in a frenzy to cover the game, and the stories are planned well into next year. *GamePro* is publishing a second 16-page strategy guide in October and *EGM*, *EGM2*, *Game Fan*, *Game Informer*, *Game Players* *NewType Gaming* and *VideoGames*, which together have a combined circulation of over 12 million players, are all planning in-depth feature articles. *Primal Rage* is getting more coverage than any other non-sequel video game ever, and pent-up demand is strong. We've had reports of literally hundreds of players coming in to locations asking for *Primal Rage*."

Time Warner Interactive also announced the publication of the *Official Primal Rage Strategy Guide*, published by **Infotainment World**. The guide, a 128-page soft-cover book for sale in November, will cover the game in-depth and will take players through step-by-step instructions for over one hundred combination hits they can use to devastate their opponents.

Dick Shelton Named Valley Prexy

CHICAGO—**Richard B. (Dick) Shelton** has been appointed president and chief executive officer of Bay City, Michigan-based **Valley Recreation Products, Inc.** The announcement was made by **Charles P. (Chuck) Milhem**, who has held the position of president since January, 1979, and who now becomes chairman of the company.

A 28-year veteran with the Valley organization, Shelton joined the company in 1966 as assistant manager of the Specialty Wood Products Division in Shakopee, Minnesota. He became plant manager in 1974. In 1976, he moved to Bay City to become vice president-manufacturing and was named senior vice president and general manager in 1992.

"I've worked very closely with Dick Shelton for more than 15 years," said Milhem, "and I can think of no one who has had greater impact on Valley's growth and successes. As vice president of manufacturing, he was one of the most efficient and capable manufacturing executives I have ever known. Since becoming general manager, Dick has been responsible for developing several new product innovations, as well as revitalizing Valley's marketing strategies," he continued. "The succession of management has been planned for quite some time and every step has been carefully integrated to make the transition smooth and without interruption. Our confidence level is high with a man of Dick Shelton's experience, integrity and vision at the helm of this fine company," he concluded.



Chuck Milhem



Dick Shelton



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Cyberball 2072 \$495; Space Lords. **CAPCOM:** Knights of the Round; SF II CE Turbo \$795. **FABTEK:** Zero Team \$695. **DYNAMO:** Reconditioned 25" Cabinets Ready For Kits. **KONAMI:** Lethal Enforcer \$1695; Violent Storm \$795; Martial Champion. **MIDWAY:** Mortal Kombat \$1295; Terminator II; NBA Jam \$1795; NBA Jam T.E. **STRATA:** Bloomstorm \$1695; Time Killer. **TAITO:** Prime Time Fighter \$795. **PIN-BALLS:** **BALLY:** Addams Family \$1895. **GOTTLIEB:** Gladiators \$1495; Wipe Out. **DATA EAST:** Rocky & Bullwinkle \$1295. **PREMIER:** Tee'd Off \$1495. **WILLIAMS:** Dracula \$1695; Hot Shot \$1195; White Water. **USED KITS:** Aero Fighters \$295; Capt. Commando \$95; Final Star Force \$95; Knuckle Bash \$95; Knuckle Head \$95; Rampart \$50; SF CE Turbo \$295; Dungeons & Dragons (call); Dark Stalkers (call); Slam Masters \$250; Violent Storm (call). **NEO GEO PAKS** Slightly used (cartridges): \$5 each: World Heroes. \$15 each: Fatal Fury II. \$125 each: Art Of Fighting II. \$175 each: Top Hunter; Gururin. \$250 each: Fighter's history Dynamite; Samurai Showdown; World Heroes Jet. \$325 each: Super Sidekicks 2. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

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CHRISTIAN COUNTRY

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"HEY FRIEND" 4:14

2nd Single Coming Soon

"Willie Lo" 4:50

Also included:

"Looking Good Bye" 5:08

"In My Yesterday" 2:34

"Mike's Bike" 2:36

An EOS Records Inc. Production
(818) 878-9290

Producer - Robert E toll
Management Info.

Frank Campana (818) 879-0733

FAX (818) 879-0334

Coming Soon

**Michael Grandé's
Hey Friend Tour**

Publisher - Mr. G (BMI)

Dino Giannetta - Admin.

(408) 372-5023

Quotes

*Richie Havens—

"Michael is one of the finest and most inspiring artist I have shared the stage with."

*Cue Magazine—

"Michael is a brilliant lyricist-composer, and he has warmth and charm which, when he performs, light up any room."

■ **MICHAEL GRANDÉ: Hey Friend (Beacon 10132).**

There is an acoustic dialectic working on this record. Singer/songwriter/guitar player Grandé works the milieu of modern urban folk and finds a niche that is truly his alone. While he might be, if one were to stretch the imagination, compared to Leo Kottke as a fretman, Grandé does not rely on technical skills as much as he attempts to emote. Tracks like "Mike's Bike," "Looking Good Bye," and "So Long Past The Leaving" are examples of this artist's endeavor to be diverse. *By Todd Allen*



PHOTO BY THOM DANAKAS

