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THE MUSIC TRADE MAGAZINE

CASH BOX™

Oliver Stone's
Natural Born
Box-Office

The Success Story Of
Ransom/Brentwood



*MC Eiht Produces
A Strapping Hit*



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

MC Eiht Produces A Strapping Hit

"I've never tried to switch up and be a puppet for the record company as far as saying, 'Okay, Eiht—you can't say this and you can't say that,'" MC Eiht tells *Cash Box*, and what he does and doesn't say about himself and his latest Epic charttopper, *We Come Strapped*, speaks volumes about modern-day rap.

—see page 5

Warner Bros. & Oliver Stone's Natural Born Box-Office

Director Oliver Stone sets out to skewer all media through his own particular medium—film—with the Warner Bros. release *Natural Born Killers*, destined to due some decent b-o numbers.

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Country Music News

Shenandoah has joined Liberty Records, Mary Chapin Carpenter was joined onstage by Levon Helm, Doyle/Lewis are separating, Curb has joined the Atlantic Group, Aaron Tippin has left Starstruck Management...what's that saying about "the company you keep"?

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The Success Story Of Ransom/Brentwood

Ransom/Brentwood has made great strides in the category of Positive/Christian Country, especially in light of their brief existence. Of course, having artists like Ken Holloway and Seneca certainly helps.

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NEWS

NIRVANA SINGS DOUBLE: A double album of approximately 30 songs performed live by Nirvana is tentatively scheduled for early November release by DGC Records. *Verse Chorus Verse* will consist of previously unreleased live performances from 1989 to 1994 and will include songs not heard on any previous Nirvana album. It will also include the band's "MTV Unplugged" acoustic special from '93 with two tunes not aired on the show.

The project is being compiled by Nirvana members **Krist Novoselic** and **Dave Grohl** with DGC A&R executive **Mark Kates**. Kates said, "Both albums will be sequenced to reflect the spirit of a live Nirvana show. We've conceptualized the disc of harder electric music as a typical night, while the acoustic *Unplugged* album is a moment in time, something that reflects the diversity of the band's music."

A track listing will not be confirmed until September.

TV'S HOUSE FOR BLUES: A*Vision Entertainment, Warner Bros. Pay-TV, Cable & Network Features and House Of Blues Entertainment, Inc. have announced an agreement to produce and distribute a new, live (on tape) weekly concert series "Live From The House Of Blues," featuring nationally known recording artists. The joint announcement was made by **Stuart Hersch**, A*Vision president; **Eric Frankel, sr. v.p.**, marketing, WB Pay-TV, and **Isaac Tigrett**, House of Blues founder/CEO.

The series will be produced by House of Blues Productions and premiere this fall. The weekly shows will feature a mix of artists and has an initial commitment for 22 original programs and four "Best Of" episodes.

IT'S A PETTY BACKYARD TRIBUTE: Backyard Records, the new alternative music imprint from Scotti Bros. Records, will release a tribute to **Tom Petty** as its first action September 13. Titled *You Got Lucky*, the album will feature Petty covers by Everclear doing "American Girl," **Engine Kid** doing "Breakdown," **Silkworm** on "Insider" and "Southern Accents" by **Throneberry** and **Tim Rutili**. **Nectarine**, **Fig Dish**, **Loud Lucy**, **Louise Post**, **Truck Stop Love**, **Punchdrunk**, **aMiniature** and **Edsel** are also represented on the album.

The project is the collaborative effort of Backyard/Scotti Bros. alternative A&R director **Michael Roth** and Alleged Records' **Joel Mark**.

MARCONI BALLOTS GO OUT: Ballots for the 1994 Marconi Radio Awards have gone out to general managers and program directors of all NAB (National Association Of Broadcasters) member stations. All ballots must be returned to the accounting firm of **KPMG Peat-Marwick** by September 9 for tabulation.

The Marconi Awards recognize the top radio industry personalities, stations and formats. Winners will be announced at the NAB Marconi Radio Awards Dinner & Show sponsored by **United Stations** and hosted by **Rick Dees** October 15 in Los Angeles.



Epic and Sony 660 executives congratulate the creators of the Sony 660 album *Deep Forest* on Gold sales of more than 600,000 copies. Standing (l-r): **David Glew**, Epic Records chairman; **Bob Campbell**, Sony Music International sr. v.p./creative operations; **Eric Mouquet**, **Michel Sanchez**, **Dan Lacksman** of Deep Forest; **Christian Dalbavie**, Passionate Entertainment (artist management); **Vline Buggy**, **Celine Music/France**; **Brenda Hazell**, ER product manager; **Benjamin Kozman**, Passionate Entertainment; **Frederic Rebet**, SM/France; **John McL. Doelp**, ER sr. v.p./marketing. Seated (l-r): **Jim Scully**, ER sr. v.p./sales; **Polly Anthony**, Sony 660 g.m.; **David Massey**, ER A&R v.p.; and **Dan Beck**, ER M&A development.

ON THE MOVE



Priestley



Jacobson



Kammerer



Frymire



Morelli



Guerra



Sperandeo

■ **Motown Records** has announced that **Gwen Priestley** has joined the company as director of publicity. A 10-year veteran of the industry, she has held various positions at independent publicity firms, culminating in a partnership at The Group Public Relations. ■ **MCA Records** has promoted **Larry Jacobson** to the position of director of recording administration and **Chris Edwards** to the position of director - administrator, soundtracks. Jacobson was previously associate director of recording administration and Edwards was most recently manager, soundtracks. ■ **Marybeth Kammerer** has been promoted to director of national music video promotion for **Atlantic Records**. She was most recently manager of national music video promotion. ■ **Virgin Records** has appointed **Bob Frymire** senior operations director, promotion & marketing. He most recently served as national operations director - promotions and West Coast regional promotion rep. The label has also named **George Maloian** director, creative projects. He most recently held a similar position at EMI Music Publishing, where he held the position of director, film soundtracks. ■ **Bob Morelli** has been named vice president, field operations for **BMG Distribution**. He joined BMG Distribution in 1985 and was most recently director, independent and ventured labels. ■ **Sony Music** made these announcements: **Janet Guerra** has been appointed associate director, **Epic Single Sales**. Since September 1990, she had served as marketing coordinator at the Sony Music Distribution Mid-Atlantic branch in Washington, D.C. **Siraj Kottegoda** has been appointed director, finance - systems and procedures, **Sony Music**. Kottegoda joins Sony Music after ten years at General Electric. **Michael Beinhorn** has been named staff producer for **Epic Records**. Living Colour's recent recording of "Sunshine Of Your Love" is the first Beinhorn production for the label. ■ **Rhino Records** has named **Jenni Sperandeo** national manager of national radio & video promotion and **William Smith** promotion coordinator. Previously promotion coordinator, Sperandeo joined the label just over a year ago after serving in metal radio and retail promotion at Hollywood Records. Taking over as promotion coordinator, Smith joins Rhino from Relativity Records, where he was media relations assistant and did tour promotion including booking. ■ **VH-1** has named **Norm Schoenfeld** to the new post of vice president, original music programs and **Wayne Isaak** has been named to the new position of senior vice president, music & talent relations for the music channel. Schoenfeld was most recently vice president, program & artist development, and he also served as director of talent & artist relations. Isaak joins VH-1 from A&M Records, where he was executive vice president, publicity and East Coast operations. ■ Two sister companies within the Chrysalis Group—**Chrysalis Music**, representing the copyrights of artists, and **Air-Edel**, one of Europe's leading music production companies—have announced a unique arrangement with the appointment of **Susan Slamer** as director of film and television for both firms. Previously, Slamer served as manager of film and television licensing for Warner Special Products. ■ **PolyGram Holding, Inc. (PHI)** has promoted **Bill Stafford** to supervisor, pop licensing, and has appointed **Deborah A. Faria** legal systems coordinator. Stafford joined PolyGram in 1993 as copyright administrator. Faria has been with PolyGram since 1987, most recently as the legal department's senior word processor. ■ **George Barber**, a longtime radio affiliate relations manager with Mutual Broadcasting and NBC (Westwood One Radio Networks), has joined **National Association Of Broadcasters (NAB)** as vice president of radio membership.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



N.Y.U. student Bruno Fracassa offered Toad the Wet Sprocket's drummer Randy Guss \$1 if he could sing back-up on a song at a recent Roseland performance as a joke. A joke around this group can come true. Lead singer Glen Phillips even let Fracassa sing lead on "All I Want." Pictured backstage at Roseland are (l-r): guitarist Todd Nichols; Phillips; Fracassa; bassist Dean Dinning; and Guss. The band heads for Europe in September (prospective back-up singers: get your deutsche mark ready...).

NEW YORK'S BEST NIGHTTIME MUSIC, the CD 101.9 jazz program hosted by Holly Levis, has hit the #1 spot with adults at night—so sayeth the most recent Arbitron Ratings for the N.Y.C. Metropolitan area.

Levis' show picked up a 6.7 share in the coveted 25-to-54 age group. This comes as particularly good news considering there is a paucity of jazz radio programming in a city considered a jazz mecca. The deejay features what she calls a New Adult/Contemporary format within the genre, and attracts half a million listeners a week. She is in her seventh year at the station and tenth year in N.Y. radio, and has held a variety of posts in TV as well.

Levis recently hosted a series of lunchtime jazz concerts at the **World Trade Center** and a "Jazz Explosion Superband" concert at the **Westbury Music Fair**, which featured Stanley Clarke, Larry Carlton and Najee. She is set to host the **Kenny G** concert at Long Island's **Jones Beach Theater** on September 9th.

THE TANGLEWOOD JAZZ FEST '94 lineup is set for the Labor Day weekend: **Manhattan Transfer** and the **Abby Lincoln Trio** open the Lenox, MA festivities on September 1st; **Ahmad Jamal** and the **Joshua Redman Quartet** perform on the 2nd; **Marcus Roberts** plays solo piano on the 3rd; New Orleans' **The New Black Eagles Jazz Band** play on the afternoon of the 4th; and trumpeter **Jon Faddis** conducts the **Carnegie Hall Jazz Band** on the evening of the 4th.

"**TURN THE BEAT AROUND**" was the song and record that put **Vicki Sue Robinson** and disco music on the pop map in the mid-'70s. The Grammy-nominated and chart-topping single and album became international hits. Her earlier roots go back to theater, including parts in *Hair* and *Jesus Christ Superstar* on Broadway.

Vicki Sue is set to combine her music and theater talents with an autobiographical musical performance, "I Will," at **Eighty-Eights** in Greenwich Village. The limited-run engagement, from September 10-October 29, will be produced by the artist's husband **Bill Good** with musical direction by **Doug Katsaros**.

SAMMY TURNER, who had huge R&B/pop hits with "Lavender Blue" and "Always," turns up with a newly produced version of the former. What with **All-4-One's** resurrection of the **Tyme's** classic "So Much In Love" and the fact that Sammy can still flat-out sing, the timing might be right for this one. A record deal is in the works.

SATIN RECORDS hosted an evening with the **Main Attraction** to herald the release of the group's new single "I'll Be Whatever You Want Me To Be" from the album *Sweet Harmony*. The August 17th affair was held at **Birdland** in N.Y.C. and emceed by **WBLS** radio personality **Vaughan Harper**...**Elektra Entertainment** invited industry types to a "listening dinner" in N.Y.C. to celebrate **Anita Baker's** soon-to-be released new album *Rhythm Of Love* and the first single "Body And Soul."

By Steve Balin

Cash Box WEST COAST



One thing's for sure about Eddie Van Halen's impersonation of a golfer—he knows how to dress the part. Eddie joined fellow rockers **Vince Neil** and **Blues Saraceno** (of **Poison**) as well as professional athletes **Mike Piazza** of the **L.A. Dodgers**, former **Dodger Steve Garvey** and the **L.A. Kings' Robb Stauber** at an all-day links tournament in the **San Fernando Valley** in California to benefit the **T.J. Martell Foundation**. (Photo by **Rich Saputo**.)

THE YAMAHA MUSIC SHOWCASE announced this week the top five unsigned bands in the nation, as determined by **Soundcheck**. The five finalists will perform Monday night, August 29, at L.A.'s **House Of Blues**. The House showcase marks the eighth year for the annual "National Soundcheck Finals." One of the bands will be chosen to represent the U.S. at **The Third Annual MusicQuest, The International Pop And Rock Showcase '94** in Japan. The five bands are: **Day By The River**, hailing from Miami, FL; **Love Riot**, out of Baltimore, MD; **The Monets**, an L.A. band who will enjoy homefield advantage; **Overland Park, KS' Iris Avil**; and **Caroline's Spine**, from Cardiff, CA.

Bands interested in next year's competition can call 1-800-451-7625.

VH-1'S LIFEbeat GOES ON: One of the best benefit shows that's come around in some time was scheduled at press time to air on **VH-1** on August 27. The network was on hand earlier this summer to tape a concert that benefitted **LIFEbeat**, an organization dedicated to helping people living with the HIV virus. Among the worthy things **LIFEbeat** does is distribute funds to groups throughout the country who provide assistance to people living with AIDS. Included in the services are bringing meals and medication to AIDS patients.

Now, on with the show. Usually in these all-star line-ups, there's at least one or two acts where you can mute the sound, but not in this 90-minute special. Among the best performances are: **Sarah McLachlan's** beautiful renditions of "Hold On" and "Good Enough" from her most recent album *Fumbling Toward Ecstasy*; **Queen Latifah's** roof-raising version of her hit "Unity"; and a great performance from **Milla**. However, the not-to-be-missed moments come from **Melissa Etheridge**, as usual, and the concert's headliner **k.d. lang**. Lang delivers a show-stopping version of the old **Tom Jones** song, "What's New Pussycat," then duets with Etheridge on the lovely "You Can Sleep While I Drive." The interplay between the two before the song is worth tuning in for alone.

VH-1 will rebroadcast the concert August 28 and September 1. For more information about **LIFEbeat**, contact (212) 245-3240.

AMERICAN ON THE INTERNET: Always on the cutting edge, **Rick Rubin's American Recordings** is at it again. The renegade label has jumped further into the new technological world by becoming the first label to have a site on the **Internet**. In July, the company went on-line with its own Internet address: <http://american.recordings.com>. With this new system, which is being done with **Mosaic** software, fans and media will have greater capabilities to retrieve information on their favorite American artist.

Already, Internet users can access files on nearly 20 artists on the roster, including **Johnny Cash**, **Slayer** and **Jesus And Mary Chain**. Included in these files are press releases, bios, tour dates and media photos previously unavailable to the general record-buying public without a middleman. That's just one of the many revolutionary aspects of the information superhighway.

COVER STORY

MC Eiht Produces a Strapping Hit

By Gary "G-Money" Stephens

"WHAT MAKES ME DIFFERENT FROM OTHER MC'S in my league is the fact that from day one, I've always been a person who has represented the inner city. I've never tried to switch up and be a puppet for the record company as far as saying 'Okay, Eiht—you can't say this and you can't say that,'" Eiht recently told *Cash Box* when asked to discuss the success of his latest Epic Street album, *We Come Strapped*. The album is currently #17 on the *Cash Box* pop album chart and is #1 with a bullet on the magazine's R&B chart.

MC Eiht has always been a rapper who has culled his stories from the streets of his community. By reflecting the lifestyles of his neighborhood throughout every album, Eiht has remained true to his artistic style of verbal clarity and the musical score-like production that has virtually become the official trademark of Eiht's production.

He's known in the streets of South Central L.A. like Shakespeare is known along the roads by the Thames River. In the beginning of Eiht's career, he was in a "posse." It was called Compton's Most Wanted. It featured others like DJ Mike T, DJ Slip, Ric Rock, Chill and Boom Bam. Their moniker was like a household name which became word in the streets of South Central and the Eastside. Their first album, *It's A Compton Thang*, was released in 1990, and soon after CMW was under Orpheus Records and distributed through Capitol. Eventually Orpheus left Capitol and signed under Epic Records, which initiated the release of another CMW album entitled *Straight Checkn 'Em*, containing the hit single "Growin' Up In Tha Hood" which was featured in the John Singleton film *Boyz In Tha Hood*. Album sales peaked at around 200,000 copies, but the tally was encouraging enough to prompt release of another album, *Music To Driveby*. That album was released under the Orpheus/Epic label in 1992.

With his third and latest album, *We Come Strapped*, Eiht has hit Gold for the first time since he began his recording career. *We Come Strapped*, out for roughly a month now, has hit #1 on various trade charts nationwide and has placed MC Eiht on *Cashbox's* Top 25 Rap Singles Chart. The single entitled "All For The Money" is hitting the radio like a bullet. But it didn't come easy.

Born and raised by his mom in Compton, Eiht endured the life a young man who grew up around the way, indulging with friends and peers who were into the common ways and means of urban life in the ghetto. In his younger years—from first grade to sixth grade—Eiht went to private school. As he moved on in years he found himself being spin-dried in the public school system, due to fighting, misconduct and other related problems. "At the age of 13 or 14, I was peepin' out all the homies on the corners hanging and banging with the money, the cars and all the females on their tips," recalls Eiht. "I knew



MC Eiht

that what I was doing, going back and forth to school everyday, wasn't gonna get me paid, so that's when I took it upon myself to start hanging in the streets, walking down to the corners, hanging with the brothas who were selling the drugs and all that...trying to fit in. Basically the hood took me under (its wing) because everybody just accepted me."

But eventually Eiht realized he needed a direction. From the experiences of going to jail on a couple of occasions and seeing his homies getting taken under and killed, Eiht realized that if change didn't come soon he would either wind up in jail or dead. "That's what made me become the head representative as far as putting it down on wax," said Eiht, describing his rationalizations. From there on Eiht started making underground tapes about his hood and about the gang he was from. "Basically it was like a *Banging On Wax* tape, like how they had the Bloods and Crips tape? That's basically what I started out doing."

As time went on and Eiht continued to make street tapes, he realized that his topics had to change. Subject matter such as focusing on the hood, the gang that he hung out with and similar issues became nsky business in rhyme. So Eiht put the light on others, such as the lifestyles of the inner city and other aspects of everyday life in South Central. When asked about what makes him different, Eiht says, "Since day one I've been talking about Compton, and it isn't just bragging about the city—it's always been messages. Since I've been doing it so long and stayed on the right track, that's why I'm in a league by myself and why right now I got the #1 album...[but] you have to tend to not forget where you came from and to not look at yourself as above the rest. I just try not to think of myself as this big-time rapper who's done movies and albums. People have known me before I even started rapping. It's not like I'm some put-together. I might be a hardcore brotha, but I still get my point across, and people always say, 'Man, for a brotha who is on that reality rap and that gangsta kick, your vocal clarity is always clear and we can always understand what you say.'"

Eiht goes on to talk about the problems he encountered on his first two albums and what he did to overcome those complications. "Me and Slip spent days in the studio working on the *It's A Compton Thang*. I did the lyrics and Slip did the beats. Someone at Orpheus heard it and wanted to give us a deal. At that time, Orpheus was being distributed through Capitol Records. When the album dropped, Capitol decided that they didn't want to put out Orpheus because of all the unsuccessful groups previously on the label, so *It's A Compton Thang* got lost in the shuffle.

"When Orpheus left Capitol and signed under Epic we were forced to do another album, and that's

when I came out with *Straight Checkn 'Em*. From that album, I got no money. It had the single 'Growing Up In The Hood' on it, the single used in *Boyz In Tha Hood*. I got no money. I got no royalties, I got nothing. Up front I might have gotten about \$10,000-15,000 out of a quarter of a million dollars. Me and Slip didn't know that Epic was giving up a quarter of a million for every album. And DJ Unknown, whose production company we were under, tells us that he's only bringing in 90- and 100-grand and Orpheus was snatching 150- to 160-grand before we even hit the studio. The album only sold about 200,000 copies, so Epic recouped, Orpheus took back money, Unknown took money and Eiht didn't see shit.

"When the next album, *Music To Driveby*, came up under Orpheus/Epic, I was like, 'Fuck this!', because Epic wasn't giving me no push and we're giving all this money to Orpheus and we weren't seeing no promotion or any support... [So] when the single to *Menace II Society* and the movie part came up and blew up on the charts and everybody was talking 'Eiht, Eiht, Eiht,' I stepped up and said, 'O.K., I'm not going to do another album unless things change.' So Epic decided to buy me out from Orpheus and Unknown's production company and signed me direct. It just so happened that when Orpheus and the production company are kicked out of the picture, I get my first Gold album." Eiht's description of his past surely reflect the experiences that so many other artists suffer due to a lack of understanding of the business.

As to the musical production Eiht creates for himself, it's as integral as a music score created for a Stephen King film. By using the patterns and musical formats of dark grooves and sounds, Eiht productions seem to sound more like soundtracks to horror flicks or hardcore dramas. "When I'm doing my music I like to think sinister, like the shit in movies," says Eiht. "I think of hard times, bad shit...that's why my music is always musically composed because I try to make an album like a movie soundtrack."

On that movie tip, Eiht's involvement in the Hughes brothers' *Menace II Society* film provided further spark towards his career as he portrayed the character "A-Wax," an O.G. gangsta figure that acts as a big brother to the younger gang members. The Hughes felt Eiht could handle the role since he seemed to fit the personality and the lifestyle of this fictional character.

On other fronts, Eiht has previously done work in the studios with Spice One and Redman and continues to move into the production aspect of the business with some up-and-coming groups that remain part of the unseen side of CMW. The next single, "Niggaz Make The Hood Go Round," will soon be hitting the radio in the next few weeks or so. And as far as tours, Eiht will be hitting spot dates in D.C., Jackson, New Orleans, Milwaukee and others. "I'm getting ready to get on this tour on the 11th of September with Snoop Dogg, Jodeci, Blackstreet and Rage," says Eiht. The tour will be hitting Southern and East Coast locations with no West Coast dates scheduled.

With all that has happened in such a short time, MC Eiht is well on his way to staking his claim as poet laureate of South Central—a modern-day Shakespeare suffering his own slings and arrows on the streets.

TOP 100 R&B SINGLES

SEPTEMBER 3, 1994



#1 SINGLE: Changing Faces



TO WATCH: Gladys Knight



HIGH DEBUT: Zhané

1	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	2	7	53	WHERE IS MY LOVE? (Reprise 18140)	43	18
2	CHANGING FACES (Virgin 38435)	3	15	54	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	43	18
3	ANY TIME ANY PLACE/AND ON AND ON	4	16	55	THIS IS FOR THE LOVER IN YOU (Atlantic 87227)	55	7
4	JANET JACKSON	5	18	56	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	44	14
5	WHEN CAN I SEE YOU (Epic 6173)	6	13	57	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	56	29
6	AT YOUR BEST (Blackground/Jive)	7	17	58	I DON'T WANT TO KNOW (MCA 54919)	76	3
7	AALIYAH	8	13	59	I SWEAR (Blitz/Atlantic 87243)	57	17
8	GERALD LEVERT	9	13	60	ACTION (EastWest 98260)	65	5
9	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	10	15	61	TOOTSEE ROLL (Rip-It 6911)	69	4
10	TEVIN CAMPBELL	11	6	62	WHERE MY HOMIEZ? (Mercury 858 462)	48	12
11	AARON HALL	12	21	63	SOEONE TO LOVE (Perspective/A&M 49005)	51	19
12	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	13	6	64	TONIGHT (So So Def/Columbia 77304)	58	7
13	DA BRAT	14	11	65	INFATUATION (Fox 231)	64	10
14	ZHANE	15	11	66	UNITED FRONT (Chrysalis/EMI 58199)	71	3
15	IMMATURE	16	20	67	GIVE IT UP (Def Jam/RAL/Island 853 316)	66	7
16	PATTI LABELLE	17	19	68	PASS THE LOVIN' (MJJ/Epic 77576)	69	2
17	THE RIGHT KIND OF LOVER (MCA 10870)	18	11	69	NAPPY HEADS (Ruffhouse/Columbia 77643)	70	4
18	DO YOU WANNA GET FUNKY (Columbia 77582)	19	13	70	JOI (Silas/MCA 54871)	70	4
19	C+C MUSIC FACTORY	20	11	71	100% PURE LOVE (Mercury 858 485)	75	4
20	ARETHA FRANKLIN	21	11	72	LET ME LOVE YOU (Virgin 38430)	61	13
21	TONYL TONIL TONEL	22	7	73	MAKE UP YOUR MIND (RCA/PMD 62876)	78	3
22	R. KELLY	23	5	74	CAN'T GET ENOUGH (Reprise 18155)	68	18
23	R. KELLY	24	3	75	ANYTIME YOU NEED A FRIEND (Columbia 77528)	74	15
24	R. KELLY	25	11	76	THE CHOICE IS YOURS (Mercury 1259)	81	3
25	R. KELLY	26	6	77	NO DISTURB SIGN (Elektra)	82	3
26	AALIYAH	27	11	78	EASY COME, EASY GO (Columbia 6084)	49	11
27	AALIYAH	28	6	79	I'M ON MY KNEES (Mercury)	DEBUT	
28	AALIYAH	29	6	80	I WANNA BE DOWN (Atlantic 87225)	DEBUT	
29	N' PHASE	30	8	81	INNER CITY BLUES (Elektra 61591)	72	15
30	N' PHASE	31	5	82	THE MOON (Warner Bros. 18411)	79	11
31	N' PHASE	32	8	83	SUMMERTIME GROOVE (Bellmark 72024)	90	2
32	N' PHASE	33	4	84	DON'T FRONT (Step Son 7133)	89	2
33	N' PHASE	34	12	85	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	85	3
34	N' PHASE	35	13	86	TAKE IT EASY (Weeded/Nervous 20094)	87	5
35	N' PHASE	36	13	87	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	DEBUT	
36	N' PHASE	37	18	88	HIP HOP RIDE (EastWest 98240)	DEBUT	
37	N' PHASE	38	11	89	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	DEBUT	
38	N' PHASE	39	4	90	BRAND NEW (Elektra 64526)	DEBUT	
39	N' PHASE	40	8	91	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 58218)	76	3
40	N' PHASE	41	5	92	(I LOVE YOU) FOR SENTIMENTAL REASONS (Tent 4451)	80	4
41	N' PHASE	42	13	93	DON'T STOP (Giant/Reprise 18136)	73	8
42	N' PHASE	43	6	94	SOMETHING'S WRONG (BUMP N' GRIND) (Street Life/Scotti Bros. 78007)	DEBUT	
43	N' PHASE	44	7	95	SOMEWHERE (Motown 631194)	83	14
44	N' PHASE	45	7	96	GOT ME WAITING (Uptown/MCA 54815)	59	24
45	N' PHASE	46	12	97	I'M READY (Qwest/Warner Bros. 18264)	60	33
46	N' PHASE	47	21	98	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	84	7
47	N' PHASE	48	7	99	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	99	26
48	N' PHASE	49	5	100	EASY TO LOVE (A&M 0670)	86	9
49	N' PHASE	50	8				

URBAN

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YOU MEAN THE WORLD TO ME L.A.Reid,Babyface,D.Simmons (Cuff Link/Warner-Tamerlane/Easf/Sony Songs/Boobie-Loo/HL/WBM,BMI)	57
YOUR BODY'S CALLIN' R.Kelly (Zomba/R.Kelly,BMI/CPPI)	16
YOUR LOVE IS A 1-8-7 K.Whitehead,E.Johnson,Dr.Dre,Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	26

REVIEWS by M.R. Martinez

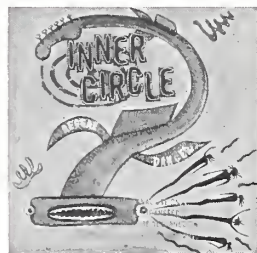


■ BOBBY WOMACK: *Resurrection* (Continuum/Slide Music 19401). Producers: B. Womack & others.

Bobby Womack, besides being an icon on the historical lick of R&B that bubbled forth during the late '60s and throughout the '70s, has always exhibited an uncanny ability to find the most soulful platform in the ever-evolving pop landscape. This album, his 33rd and his first since 1984, arrives with incredible diversity and pedigree. Reggae-inflected pop ("Good Ole Days"), smoothed-out ballads ("You Made Me Love Again" with Gerald Albright), raspy harmonics ("Don't Break Your Promise (Too Soon)" with Rod Stewart), sultry midtempo soul ("Tryin' Not To Break Down" with Ronald Isley) and rustic funk ("Cousin Henry" with Stevie Wonder) are testaments to resilience.

■ INNER CIRCLE: *Reggae Dancer* (Big Beat/Atlantic 92408). Producers: Ian Lewis & Bernard Harvey.

The remarkable success of "Bad Boys" (as it is served up on the syndicated TV show "Cops") has ensured a firm image in the consciousness of the American heartland. And that has helped this act become a firm fixture on the pop music hit parade. But let's not forget that they make some very accessible reggae music without pandering to current urban styles. The swooning, lilting track "Black Roses" can transcend radio formatting and video narrowcasting to become an across-the-board hit. Other tracks of note include "Something So Good," "Summer Jammin'," and "Reggae Dancer."



■ ASWAD: *Rise And Shine* (Mesa 79083). Producers: Aswad.

While some acts enjoy the treasures of being part of the American pop pantheon, British-based Aswad has simply become an international hit, although those in the know find this act part of the necessary American popular diet. From straight up rub-a-dub stylee (cq) to phantom bluebeat sounds, this act can bring enough noise to play for royalty. Sinewy, sweaty tracks like "Fever" mix aptly with dub-influenced tracks "2 Makes 1," "Warriors Charging," the soulful "World of Confusion" and "Give Me A Reason" are tracks that will hold up against previous Aswad hits.

■ BOOGIEMONSTERS: *Riders of The Storm: The Underwater Album* (Pendulum/EMI Records 829607). Producers: Various.

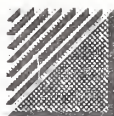
Bass-heavy soul cascading down a slope of sometimes smooth, sometimes jagged sing-song rap lyrics that sound like a combination of poetry and diatribe...this quartet kicks a bit of real flavor along with its whimsy. Interesting instrumentation and unique production on some tracks provide a distinct character, although there's a Brand Nubian/Leaders of The New School vibe lingering. Tracks like "Recognized Thresholds of Negative Stress," "Boogie," "Altered States Of Consciousness" and the otherworldly "Strange" bring a variety of attitudes to the table.

PICK OF THE WEEK

■ JOE PUBLIC: *Easy Come, Easy Go* (Columbia 53612). Producers: Lionel Job & Joe Public.

The track "Easy Come, Easy Go" is an extension of what this group did to make its mark on their debut album. But there is so much more on this collection. It's got New Jack attitude, but with respect to O.G. R&B. Lionel Job supervises some mature (and sometimes familiar) production on nearly all tracks, and consequently the diverse material and talent shines through. You gotta like an act that plays and sings. They do it well on "Deeper," "This Time," "Things You Do 4 Luv," "Call Me," "Show Me" and "What Goes Around." Those songs can be more than album tracks. This is a great follow-up album by a talented bunch.





TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 3, 1994

1	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eht featuring CMW	2	5
2	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	1	13
3	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	3	8
4	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	4	11
5	GET UP ON IT (Elektra 61550)	Keith Sweat	5	8
6	BLACKSTREET (Interscope 92351)	Blackstreet	7	9
7	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	6	8
8	GEMS (MCA 10870)	Patti Labelle	8	11
9	12 PLAY (Jive 41527)	R. Kelly	9	33
10	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	10	16
11	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	11	13
12	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	14	11
13	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	12	5
14	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	15	10
15	THE TRUTH (Silas/MCA 10810)	Aaron Hall	16	34
16	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	13	34
17	6 FEET DEEP (Gee Street 524016)	Gravediggaz	43	2
18	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	18	24
19	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	17	6
20	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	21	7
21	GHETTO LOVE (MCA 11016)	Melvin Riley	22	7
22	PEEP THIS (Fox 64364)	Jamie Foxx	19	5
23	FOR THE COOL IN YOU (Epic 53558)	Babyface	20	38
24	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	24	22
25	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	25	25
26	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	23	40
27	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	28	29
28	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	29	18
29	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	26	18
30	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	31	25
31	QUEEN OF THE PACK (Epic 53763)	Patra	27	27
32	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	30	32
33	FUNKIFIED (Wrap/ichiban 8133)	MC Breed	33	11
34	ILLMATIC (Columbia 57684)	NAS	35	17
35	CREEP WIT' ME (Mercury 522661)	Ill Ai Skratz	49	2
36	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	34	22
37	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	DEBUT	
38	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	36	8
39	COME (Paisley Park/Warner Bros. 45700)	Prince	DEBUT	
40	janet. (Virgin 87825)	Janet Jackson	37	50
41	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	41	22
42	PLAYTIME IS OVER (MCA 11068)	Immature	46	2
43	OK (Chaos/Columbia 64281)	The Puppies	44	6
44	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	42	8
45	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	40	10
46	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	El DeBarge	47	11
47	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	45	11
48	'N GATZ WE TRUSS (G.W.K./Chaos/Columbia 57294)	South Central Cartel	39	15
49	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	50	13
50	AHMAD (Giant/Warner Bros. 24548)	Ahmad	51	11
51	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	53	33
52	FREAK FOR LIFE 6996 (Luke 6996)	Luke	32	6
53	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	54	24
54	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	55	7
55	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	56	18
56	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros. 45540)	Sir Mix-A-Lot	38	5
57	WEGONEFUNKWICHAMIND (Rap-A-Lot 53897)	Big Mello	58	2
58	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	57	6
59	MUSIC BOX (Columbia 53205)	Mariah Carey	52	37
60	BLACK REIGN (Motown 6370)	Queen Latifah	60	30
61	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	61	4
62	1-800-NEW FUNK (NPG/Bellmark 71006)	Various Artists	48	3
63	LAYIN' IN THE CUT (Mercury 522479)	Lighter Shade Of Brown	59	3
64	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Toné!	66	3
65	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	62	33
66	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	64	24
67	LETHAL INJECTION (Priority 53876)	Ice Cube	68	31
68	BLUNTED ON REALITY (Ruffhouse/Columbia 57462)	Fugees (Tranzlator Crew)	DEBUT	
69	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	65	10
70	THE MAIL MAN (Sick Wld' It/Jive 41537)	E-40	63	6
71	BREATHLESS (Arista 18646)	Kenny G	71	70
72	BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	73	5
73	SMOOTH (Atlantic/AG 82552)	Gerald Albright	75	6
74	21...WAYS TO GROW (Motown 0302)	Shanice	74	7
75	THE BIG BADASS (Jive 41534)	Ant Banks	70	10

THE RHYTHM

By M.R. Martinez



Silas/MCA recording artist London Jones recently attended a listening party for his debut album at the Memphis restaurant in New York City. The video and single "Joi" from his album *For You* (set for a Sept. 7 release) were imbibed by all on hand. Those who came to the tony fete for Jones (fourth from left) included (l-r): Louil Silas, Jr., president/CEO, Silas Records; Howard Comart, CPA; Robert Matherson, co-manager, MY Management; Yodi Young; Mark Cheatum, ICM; and Sara Melendez, v.p. of marketing & artist development, Silas.

SAMPLES: Ellipsis Arts, the label that serves up a menu of eclectic musics from around the world, has released the album *Duende: The Passion and Dazzling Virtuosity of Flamenco*. The three-disc package explores the various permutations of the genre and also provides some insight through a 48-page booklet that focuses on the personalities behind the music. While the world has been fired by the flamenco, or *global folklorico*, of the Gipsy Kings, some of the most seminal artists of this medium are represented in this package. "Passion" is disc one and includes flamenco singers such as La Nina de los Peines and live recordings of Fernandez Monge; disc two, "Magic," is a bow to flamenco guitar, featuring names like Gerardo Nunez, Pepe Habichuela, Augustin Carbonell "Bola" and the legendary Paco de Lucia; and "Exploration" is the title of the third disc and features progressive strains of the idiom by artists such as Pata Negra and Ketama, Chano Dominguez and Radio Tarifa. A rare mixture of historically important and contemporary vibrance....

Gary Le Mel, Warner Bros. movie music mogul, attracted a "who's who" crowd to the Cinegrill recently for his showcase debut as a crooner. Le Mel, who has released through Blue Note Records an album titled *Romancing The Screen*, performed tracks with a tight rhythm section and 16-piece string section including "Alfie," "The Way You Look Tonight," "Satin Doll" and "My Funny Valentine." He held up in front of an audience that included The Chairman himself, Frank Sinatra, hitmeister Quincy Jones, Warner Bros. chief Bob Daly, hit songwriters Carole Bayer Sager and Alan & Marilyn Bergman and Warren Beatty, who introduced Le Mel's performance.



The Africa Fete, the tour project being nurtured by Island Records magnate Chris Blackwell, has attracted an audience of celebrity proportions. During the New York set in July, Branford Marsalis, Peter Gabriel and U2 bassist Adam Clayton were on hand for the Summerstage show at Central Park. Jimmy Buffett was in the crowd to watch the sold-out show at the Roxy Theatre in Boston. Acts on the bill included the energetic Angelique Kidjo, the Caribbean's Kassav and Madagascar's Ziskakan. Pictured backstage after the show in New York are (l-r): Pascal Lambert, Africa Fete producer; Peter Gabriel; Peggy Dold, v.p. of marketing for Island; Adam Clayton, Branford Marsalis; Angelique Kidjo (front); Erica Rubin, producer of Summerstage; Chris Blackwell, CEO of Island Records; and John Barbis, president of Island Records.



By M.R. Martinez

THE RHYME



Two years may not seem like much, but in the volatile world of rap/hip-hop music, it can be a lifetime, especially for the monthly newspaper *Rap Sheet*, which recently celebrated its second year of publishing with a prodigious line-up of artists at Los Angeles' Glam Slam. On the scene were KRS-One, Kam, Above The Law, Kokane, The College Boyz, Rampage, Busta Rhymes, Kurtis Blow, Anotha Level, Mad Lion and Conscious Daughters. *Rap Sheet* co-founder/owner and editor-in-chief Darryl James was on hand with various contributors to the magazine. The event was co-sponsored NY Lug Co. and Pelle Pelle and hosted by Power 106-FM L.A. morning duo The Baka Boyz. Kurtis Blow, a progenitor of rap's early greening years, kicked some flavor during the anniversary celebration. Pictured backstage after their performance are (l-r): Dorsey Fuller, *Rap Sheet's* director of promotions; Rom of The College Boyz; Darryl James; and Que and (kneeling) Squeak of The College Boyz.

SOUND NIBBLES: *Never Dated* is the title of the debut EP from rapper Milk, who recently signed with American Recordings—the Rick Rubin-headed label that brings you noise from Sir-Mix-A-Lot. Milk grabbed some ears with the 1986 single "Top Billin'." and with brother Gizmo he earned props mixing in clubs and studios around New York. The album is due out Sept. 13...MCA Records is bringing some live noise to the party with release of *Rooftop Soundcheck*, the debut album by New York-based massive Justice System. The group, whose debut album will be released Sept. 14, has been on tour opening for Us3...MCA also plans to drop its first album by King Tee, titled *King Tee IV Life*, described as a "compilation of phat Los Angeles beats and mad East Coast sounds." The release follows King Tee's *Triflin'*. He's back in to the studio with a couple of collaborators, Vic "C" and Ultra Magnetic...A cauldron of hip-hop broth that finally seems done is *State of Emergency (Society Under Siege, Vol. 1)*, the brainchild of Poetic Groove prez Jerry Davis and respected rap professor Def Jef. This duo was moved to conceive of the *State of Emergency* project as Los Angeles still smoldered after the firestorm of the April 29, 1992 uprising. Several acts, industry insiders and wannabes have come and gone from this project. But Davis, serving as executive producer, has steadfastly shepherded this project along through its infancy toward the slaughter. Acts on the album include Ice T., Pharcyde, Lord Finesse, A.L.T., Smooth 7 and a host of others.

TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 3, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	12
2	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	DEBUT	
3	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	14	3
4	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	2	10
9	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	5	5
9	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	6	13
7	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	7	5
8	BACK IN THE DAY (Giant/Reprise/Wamer Bros. 18217)	Ahmad	3	15
9	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	10	4
10	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	11	8
11	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	4	8
12	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	17	7
13	SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista 2-4070)	Outkast	8	8
14	WRONG SIDE OF DA TRACKS (Big Beat/Atlantic/AG 98285)	Artifacts	DEBUT	
15	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	15	12
16	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	13	7
17	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	19	3
18	ACTION (EastWest/AG 98260)	Terror Fabulous Feat. Nadine Sutherland	20	2
19	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Al Skritch	18	10
20	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	12	16
21	RUDE GIRL (Kixx 002)	Red Bull	21	4
22	PUMP (Immortal/RCA 62844)	Volume 10	22	7
23	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	DEBUT	
24	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	9	7
25	BLACK HAND SIDE (Motown 2249)	Queen Latifah	16	2

RAP SINGLE REVIEWS

By Dr. Bayyan

■ **SHABBA RANKS:** "Ram Dancehall" b/w "Original Woman" (Epic Street 6227).

Shabba Ranks doesn't need much help to be one of the most compelling and provocative figures in dancehall chanting. But of the two mixes of this lead track, the Jam Rock Mix—featuring spright backing vocals and a catchy synth line mixed with dub textures—shows up large. "Original Woman" is typical Loverman Shabba.

■ **THE ALMIGHTY RSO:** "Hellbound (The RSDO Saga Pt. 2)" (RCA 62920).

Some live playing on this album make it worth the electricity used by the CD player, and RSO does bring some real energy to the mic. But oddly, it's the less bombastic Instrumental mix that has charm. RSO has some real horrific fun on the Acapella version. It's echoplexed and could easily wreak havoc in a haunted house at the carnival.

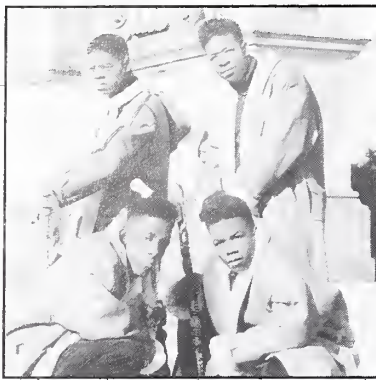
■ **MADPACK:** "Six Souls Singin'" b/w "Kill A Kopy Kat" (Heatwave 77192).

This quintet combines pungent beats and bumpin' bass with versatile mic work. The track is unique because it brings some real musicality to rap production. Nobody will mistake this act for the more progressive rappers currently coming from the East, but this is far better than many releases. "Kill A Kopy Kat" is a master groove tune.

CASH BOX CHARTS

TOP 100 POP SINGLES

SEPTEMBER 3, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Changing Faces



HIGH DEBUT: R. Kelly

		Total Weeks ▼		Last Week ▼	
1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	2	4	
2	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	1	20	
3	WHEN CAN I SEE YOU (Epic 6173)	Babyface	3	14	
4	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	4	16	
5	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	5	16	
6	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	6	18	
7	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	7	16	
8	SHINE (Atlantic 87237)	Collective Soul	8	16	
9	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	9	16	
10	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	12	12	
11	PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	11	14	
12	ANY TIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	10	16	
13	CRAZY (Geffen 19267)	Aerosmith	13	16	
14	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	14	20	
15	I MISS YOU (Silas/MCA 54847)	Aaron Hall	15	13	
16	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	16	10	
17	YOU BETTER WAIT (Columbia 77342)	Steve Perry	17	8	
18	IF YOU GO (SBK/ERG 58166)	Jon Secada	18	18	
19	100% PURE LOVE (Mercury 858 485)	Crystal Waters	21	13	
20	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	29	6	
21	ALL I WANNA DO (A&M 8298)	Sheryl Crow	40	5	
22	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	20	11	
23	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	25	9	
24	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G	24	20	
25	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	49	5	
26	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	23	23	
27	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	19	25	
28	ALWAYS (Elektra/Mute 64552)	Erasure	22	18	
29	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	27	23	
30	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	30	15	
31	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	34	6	
32	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	33	7	
33	LUCKY ONE (A&M 58072)	Amy Grant	41	4	
34	LETITGO (Warner Bros. 18074)	Prince	61	3	
35	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	32	25	
36	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	31	8	
37	BOOTI CALL (Interscope 98255-4)	Blackstreet	35	11	
38	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	38	13	
39	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	36	22	
40	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	26	15	
41	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	28	13	
42	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	42	25	
43	RETURN TO INNOCENCE (Virgin 38423)	Enigma	43	24	
44	SELLING THE DRAMA (Radio Active/MCA 54816)	Live	37	11	
45	THE SIGN (Arista 1-2653)	Ace Of Base	45	29	
46	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	44	25	
47	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	47	13	
48	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	39	10	
49	HAPPINESS (EastWest 5659)	Billy Lawrence	46	8	
50	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	51	6	
51	BACKWATER (London/PLG 857553-2)	Meat Puppets	50	15	
52	YOU GOTTA BE (550 Epic 6179)	Des'ree	48	7	
53	MISLED (550 Music/Epic 77344)	Celine Dion	53	20	
54	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	63	3	
55	IT'S OVER NOW (Zoo 14145)	Cause & Effect	55	10	
56	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	52	21	
57	SLEEPING IN MY CAR (EM/ERG 19818)	Roxette	54	11	
58	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	67	4	
59	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	60	9	
60	GOOD TIMES (Geffen 19723)	Eddie Brickell	64	5	
61	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	70	5	
62	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	65	9	
63	ANOTHER NIGHT (Arista 12724)	Real McCoy	82	2	
64	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	69	6	
	SUMMER BUNNIES (Jive 42238)	R. Kelly	DEBUT		
66	BODY & SOUL (Elektra 9008)	Anita Baker	75	2	
	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	Elton John	DEBUT		
68	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	59	15	
69	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	62	10	
70	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	78	2	
	AT YOUR BEST (Blackground/Jive)	Aaliyah	DEBUT		
72	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	86	2	
	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	DEBUT		
74	NONE OF YOUR BUSINESS/HEAVEN & HELL (Next Plateau/London/Island 857 578)	Salt-N-Pepa	74	4	
	GAMES PEOPLE PLAY (Big Beat/Atlantic 5770)	Inner Circle	87	2	
76	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	76	5	
77	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	77	7	
78	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	85	3	
79	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	56	20	
80	WHAT'S UP (ZYX 6691)	DJ Miko	80	9	
81	YOU (Capitol 79346)	Bonnie Raitt	81	5	
82	LOVE IS STRONG (Virgin 14180)	Rolling Stones	83	5	
83	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	84	7	
	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube featuring George Clinton	DEBUT		
	ACTION (EastWest 98260)	Terror Fabulous featuring Nadine Sutherland	DEBUT		
86	YOUR LOVE IS SO DIVINE (Sunshine 822)	Miranda	68	5	
87	IF YOU WANNA GROOVE (Mercury 1236)	Lighter Shade Of Brown	57	6	
	SEVEN SECONDS (Chaos 77482)	Youssou N' Dour & Neneh Cherry	DEBUT		
	NEVER LIE (MCA 54850)	Immature	DEBUT		
	WHO'S THAT MAN (So So Def/Columbia)	Xscape	DEBUT		
91	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	88	8	
92	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	79	6	
93	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	93	20	
94	MOVIN' ON UP (Epic 77417)	M People	58	18	
95	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	89	13	
96	DREAMS (Island/PLG 864 436)	The Cranberries	66	22	
97	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	71	24	
98	GOT ME WAITING (Uptown/MCA 54815)	Heavy D & The Boyz	72	21	
99	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	73	27	
100	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	90	16	

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STAY J.Patino (Famous Rose,BMI)	2
STROKE YOU UP R.Kelly (Zomba,BMI)	25
SUMMER BUNNIES R.Kelly (Zomba/R.Kelly/Taking Care Of Business,BMI)	65
SWEET SENSUAL LOVE Quimo (MLE Music/Almo,ASCAP)	50
THIS D.J. Warren G (Warren G,ASCAP)	20
WAY SHE LOVES ME, THE R.Marc (N/A)	16
WHAT'S UP DJ Miko (Stuck In The Throat/Famous,ASCAP/CFP/HL)	80
WHATTA MAN H.Azor (Sons Of K-Oss/Sankia/Next Plateau,ASCAP/Irving,BMI)	99
WHEN CAN I SEE YOU Babyface,L.A.Reid,D.Simmons (Sony/Eas,BMI)	3
WHEN I MY GIVE MY LOVE K.Sweet,F.Scott,J.Jefferson (Keith Sweat/E/A/WB,ASCAP/Scotsville/EMI Blackwood,BMI)	92
WHO'S THAT MAN J.Dupri,M.Seal,L.Scott,T.Scott (N/A)	7
WILD NIGHT J.Mellencamp,M.Wanzhe (WB/Caledonia Soul,ASCAP)	90
WILLING TO FORGIVE Babyface,D.Simmons (Eas/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	47
YOU B.Thiele Jr.,J.Stankis,Tonio K. (N/A)	81
YOU BETTER WAIT S.Perry,L.Brewster,P.Taylor,M.Lucas,J.Pierce,G.Hawkins (Street Talk Tunes/Bo-A-Lew/Jortanes Raged,ASCAP/Lincoln Brewster/Paul Taylor,BMI)	17
YOU GOTTA BE N/A (N/A)	52
YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	36
YOU MEAN THE WORLD TO ME L.A.Reid,Babyface,D.Simmons (Stuff Shirt,EMI/Warner-Tamerlane/Eas/Sony Songs/Boobie-Loo,EMI/HL/WBM)	26
YOUR BODY'S CALLIN' R.Kelly (Zomba Songs,Inc./R.Kelly Publishing,Inc.,BMI)	30
YOUR LOVE IS A 1-8-7 K.Whitehead,E.Johnson,Dr.Dre,Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	78
YOUR LOVE IS SO DIVINE W.Kalm (Scully,ASCAP)	86

REVIEWS By Steve Baltin



AMY GRANT: "Lucky One" (A&M 58072)

There are certain artists that you just know are going to sell records and sell a lot of them, yet they aren't thought of as hit-making machines. Amy Grant is definitely one of those people. Having sold over 15 million albums in her career, Grant is one of the few sure-bets on the pop charts. Just look at her latest single, which is already racing up the charts. This song, like all her hits, can best be summed up as "cheery." A light and airy backbeat behind a chorus of "doo doos" is about as bright as you can get.

CANDLEBOX: "Far Behind" (Maverick/Sire/Warner 18118)

Another hit from the band's self-titled debut album. Though not quite as hard as their debut smash, "You," their second single should do nothing to damage the strong teen-age following they've quickly built up. Candlebox should enjoy continued success at AOR and Modern Rock outlets with their driving rock sound.



VIGILANTES OF LOVE: "Glory And The Dream" (Capricorn 2025)

Taken from their debut album, *Welcome To Struggleville*, this song showcases nicely the band's strong acoustic sound. Beginning with the Neil Young-inspired opening riff, the song proves *acoustic* doesn't necessarily mean *mellow*. The power of the song comes from the rising music and the urgency in singer Bill Mallonee's vocals during the chorus. A must for the Adult Album Alternative format and a good candidate for daring AOR outlets.



EL DEBARGE: "Where Is My Love" (Reprise 6960)

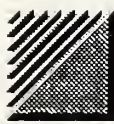
This song gives new meaning to the term "slow jams." Produced by Babyface, who also provides vocals, it starts off dripping the rhythm, with the vocals coming in at barely over a whisper before kicking in. Once it does though, it *kicks*. Babyface does an excellent job of bringing the music up to match with El DeBarge's trademark smooth voice. In addition to sure success at urban, this track should enjoy big appeal on top 40 radio.

PICK OF THE WEEK

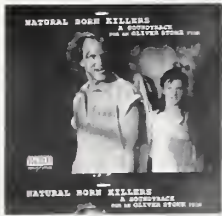
LIGHTNING SEEDS: "Lucky You" (Trauma 61001)

Listeners who fondly remember the 1992 alternative hit "Life Of Reilly" will be delighted to know the English popsters responsible for the song were definitely not one-hit wonders. This little ditty is the type of song that makes you drum along on the table, desk, steering wheel—anything that's available to bang on. In addition, the killer chorus ensures you will still be singing it the next day and the next day and...how can you not love a song that has the balls to go, "Ooh, ooh, ooh" and pull it off?





REVIEWS by Steve Baltin



VARIOUS ARTISTS: *Natural Born Killers Soundtrack* (Nothing/Interscope 92460)

Who better to be responsible for the soundtrack to Oliver Stone's controversial new film than rock's reigning madman, Trent Reznor of Nine Inch Nails? Reznor, who produced the 27-song collection as well as provided three tracks under the guise of NIN, does not disappoint with this eclectic selection that ranges from Leonard Cohen to Dr. Dre. The most frightening thing of all is that in Reznor's capable hands, a link can be found between Patti Smith's "Rock 'N' Roll Nigger" and Patsy Cline's "Back In Baby's Arms." Among the most wonderfully warped tracks are Bob Dylan's previously unreleased version of the 1952 classic "You Belong To Me," Peter Gabriel and Nusrat Fateh Ali Khan's haunting "Taboo" and the stunning first single, the Nails' previously unreleased "Burn." Right now, Reznor is in one of those rare grooves where he can seemingly do nothing wrong.

J.J. CALE: *Closer To You* (Delabel/Virgin 39610)

The veteran musician's 11th album may be the one to get audiences to recognize what his peers have known for a long time: Cale is one of the most talented performers around. This new record is a superb testament to Cale's versatility, infusing his signature blues sound with a lot of rock and a tinge of country. The result is an album that ranges in styles from the hell-raisin' opener, "Long Way Home," to the almost world-music chantings of "Slower Baby."



REIGNDANCE: *Thread* (Interference 3991)

Vocalist Andre Comeau appeared on MTV's "The Real World" as part of the original cast. It's a fun fact to know, but irrelevant to the history of Reigndance. The band came first before, during and after Comeau became part of pop-culture trivia. Their dedication to the music comes through loud and clear on their second effort. Hard rock

is the crux of their sound, but the band reaches beyond the genre with strong r&b grooves. Songs of note: "Postcards," "Slide On" and the humorous "Knockin' Back The Years."



OASIS: *Definitely Maybe* (Epic 66431)

Oasis are the latest band to try and turn British borderline-hysteria into a successful invasion of American airwaves. This band may have the tools for entry into the currently American-dominated scene. Their style of pop is laced with heavy guitar riffs that rock much harder than the average English band. The first song, the dazzling "Rock 'N' Roll Star," demonstrates that. Bordering on pop, teetering on psychedelic, verging on rock, Oasis come up with a sound that fuses together all three for a winning debut. Check out "Live Forever" and "Supersonic" as well, especially the latter.

JULES SHEAR: *Healing Bones* (Polydor 523 120)

Most people might remember Shear as the innovator and initial host of MTV's "Unplugged" show. To critics everywhere, though, Shear has been a consistently strong performer for his nearly two-decadelong career. His latest effort features more of the strong hooks and thoughtful lyrics that have made him so respected. Acclaimed for his songwriting, Shear proves why with the opening track/lead-off single "Listen To What She Says." Shear collaborated with the Band's Rick Danko on the record's title track, as well as the lovely "Never Again Or Forever." And check out the string section employed on "Heaven/Hell (No. 12)," one of the album's strongest tracks.

DOWNSET: *Downset* (Mercury 518 880)

This L.A. band's debut effort is an assortment of ten songs designed to make you squirm. Their heavily based Rage Against The Machine-style of hard rock and rap explodes into a frenzy of screaming and loud playing. Though the result is inconsistent at times, tracks like "Anger" and the feverish "My American Prayer" show a band with the ability to make a lot of noise in more ways than one.

TESLA: *Bust A Nut* (Geffen 24713)



Give the Sacramento quintet their due. While other hard rock bands suffer through the Alternative-'90s, Tesla continue to prosper. Each of their previous four efforts have gone Platinum. The aptly-titled new one should do nothing to diminish their success. AOR will love the requisite ballad "Shine Away," which

melodically resembles Alice Cooper's quieter songs of the '70s, as well as the first single, the rough and rocking "Mama's Fool."

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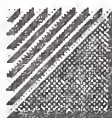
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PICK OF THE WEEK

JESUS AND MARY CHAIN: *Stoned And Dethroned* (American 45573)



Fans of these underground heroes always knew there were great pop songs buried beneath the feedback all these years. Now, to celebrate their ten-year anniversary (can you believe it?), Jesus and Mary Chain have decided to let the songs see the light of day with this largely acoustic record. The resulting 17-song collection is so damn bright it would kill a vampire. Though the lyrics don't always reflect the sunny nature of this album, the pleasures of songs like the album's first single, "Sometimes Always," which features a guest appearance from Mazzy Star vocalist Hope Sandoval, keep the pep free-flowing. Other winners include the opening track, "Dirty Water," the Beatle-based "She" and the lovely "Everybody I Know." A guaranteed monster hit at Modern Rock outlets.



News From The United Kingdom

By David Courtney

AMERICAN RECORDINGS READY TO DEAL: American Recordings, the U.S.-based company owned and controlled by Rick Rubin, is ready to cut a deal with one of the U.S. majors, pending its bid through the High Court to cut ties with Phonogram on the U.K. joint-venture deal entered into by the two companies. Phonogram have since issued a multi-million dollar counter claim against American Recordings in California.



american™

American's seeking liberty and justice in the U.K.

GOLDSMITH-WEMBLEY DEAL MOVES CLOSER: It appears that the proposed take-over bid by Harvey Goldsmith for the Wembley Group is intensifying. Wembley's chairman Brian Wolfson is understood to be backing Goldsmith's bid for the troubled Stadium group. Under the latest proposals being discussed, Wembley would pay around £20 million to take over

Goldsmith's company, Allied Entertainment, and a further £60 million would be raised between them to cut the stadium debts.

SONY'S PROFITS UP: International hit albums by Spin Doctors, Mariah Carey and Julio Iglesias all contributed to increased sales of Sony Corp's music division by 12% to \$1.09 million in the three months to June 30 this year. Overall group sales rose 4.3% to \$8.7 billion, while income, after tax, fell 49.2% to \$39.5 million. Mini Disc hardware helped drive overall audio equipment sales up by 5.2% to \$1.9 billion.

LIVE AID 2: With the latest addition of more star names offering their services to the Rwandan appeal, the planned concert on October 29th has the makings of becoming a second Live Aid. D-Ream, Bobby Womack, Big Country, Des'ree and CJ Lewis are just some of the latest artists to appear.

BBC GETS WOODSTOCK: The BBC has scooped the U.K. television rights of the Woodstock '94 event and plans to broadcast highlights of the festival on BBC 2 before the end of the year. PolyGram Television has already sold the TV rights to channels in more than 20 countries, including most of Europe and South America.

PLATINUM IN SIGHT FOR THREE TENORS: Advance orders for the Los Angeles World Cup audio recording of the "Three Tenors" is believed to be around 250,000, with 50,000 video units being shipped out for release on August 30. The album is set to be on course for becoming the biggest-selling classical title yet.

CASTLE IN HOT WATER: Castle Communications are receiving a great deal of flack over the release of a documentary video on football (soccer, to you Yanks) hooliganism entitled *Trouble On The Terraces*, which was branded "the sickest video of the year" by the *News Of The World* newspaper last week. Castle are defending the documentary on the grounds that only 14 minutes of crowd violence is included in the 92-minute title. The company claim that they have received very encouraging responses from major chains, including HMV, Virgin and Our Price. The video is due for release on September 12th.

ON THE ROAD: British reggae star Bitty McLean has announced a one-off Christmas show for his home crowd in the West Midlands. He plays **Aston Villa Leisure Centre** in Birmingham on Saturday, December 10th...Canadian four-piece **Rheostatics** dates: August 24-30. September 1, 3, 5...**Candlebox**, who have currently sold over 1.5 million copies of their debut album in America, release their U.S. smash hit "Far Behind" here on August 29th. The band, currently touring the States with **Metallica**, release the single to coincide with a number of U.K. live dates: August 28th, 29th, 31st...**Kyuss**, who unveiled their second album *Sky Valley* this June, return to the U.K. this September for a number of live dates: September 21-23, 25, 27th...**Katel Keineg** plays the **London Jazz Cafe** on September 13...**Ryuichi Sakamoto** is at the **Edinburgh Playhouse** on August 30th...**Dinosaur Jr** play **The Brixton Academy** on October 8th...The phenomenal success of the Berkeley trio **Green Day** is set to continue when they play their first big U.K. tour this October. Dates are October 17-22...The **Tea Party** return to the U.K. at the end of August to play **The Reading Festival** and, being the lunatic tourers they are, are doing another set of live dates, as follows: August 22, 23, 25, 26, 30, 31 and September 1-4...**Arrested Development** bring their unique

blend of Southern-fried hip-hop live to these shores in September 11-13, 18, 19...East London quartet **Headswim**, who are currently touring with **Rub Ultra**, have been confirmed as the main support on **Body Count's** autumn tour September 27-30 & October 1-4, 25, 26...Award-winning Canadian vocalist **Celine Dion** is set to play her first-ever U.K. show at **The Cambridge Theatre** in London on October 11th.

U.K. SINGLES CHART: 15 weeks on and they're still there at #1— **Wet Wet Wet's** "Love Is All Around." **Let Loose** remain at #2 with "Crazy For You." "Compliments On Your Kiss" by **Red Dragon** is up at #3. As predicted, "7 Seconds" from **Youssou** moves up four places to #4 this week. Down one place to #5 is "Searching" from **China Black**. **All-4-One** are at #6 this week with "I Swear." "What's Up" from **DJ Miko** is up at #7. "Regulate" from **Warren G & Nate Dogg** is at #8. Up from #11 to #9 is "Eighteen Strings" from **Tinman**. "Live Forever" from **Oasis** is locked in at #10. Highest entry of the week is **Chaka Demus & Pliers** with "Gal Wine." **Enigma** are this week's highest climber with "Age Of Loneliness," in at #21.

U.K. ALBUM CHART: A brand new #1 this week: **Prince's** *Come*. And straight in at #2 is **Neil Young & Crazy Horse's** *Sleeps With Angels*. **Wet Wet Wet** are at #3 with *End Of Part One*. Up 16 places to #4 is *Always & Forever* from **Eternal**. #5 is *The Glory Of Gershwin* from **Larry Adler & Various**. Highest climber of the week is at #6: **Julio Iglesias's** *Crazy*. **Prodigy** are down at #7 with *Music For The Jilted Generation*. Up at #8 is **Seal**. *Parklife* from **Blur** move up to #9. **The Brand New Heavies's** *Brother Sister* is at #10. New in at #13, **The Jesus & Mary Chain's** *Stoned & Dethroned*.

U.K. MUSIC VIDEO CHART: No change at #1, **Take That's** *Everything Changes*. **Prince** arrives at #2 with *Three Chains Of Gold*. Up at #3, **Bill Whelan's** *The River Dance For Rwanda*. **Joe Longthorne Live** drops down to #4. **Kate Bush Live At Hammersmith Odeon** is at #5. **Wet Wet Wet's** *Greatest Hits* is down one place to #6. **Elvis Presley's** *This Is Elvis* moves up two places to #7. **Take That's** *The Party* is at #8. #9 is **Iron Maiden's** *Maiden England*. **Carreras, Domingo & Pavarotti In Concert** is down four places to #10.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Malice* (PolyGram)
2. *Perfect World* (Warner Home Video)
3. *Demolition Man* (Warner Home Video)
4. *Tombstone* (Ent In Video)
5. *Another Stakeout* (Buena Vista)
6. *Guilty As Sin* (Buena Vista)
7. *Carlito's Way* (CIC)
8. *Hard Target* (CIC)
9. *Robin Hood, Men In Tights* (20/20)
10. *Addams Family Values* (CIC)

—courtesy Titles Video, for the week ending August 20, 1994.

NEWS FROM JAPAN

THE TOTAL SHIPMENTS of video software for January 1994 in Japan, according to the survey conducted by *Cash Box's* Tokyo office, came in at \$172 million at wholesale prices, up 9.3% over the comparable month of the prior year. Breaking them down: cassettes were \$102 million, up 12% while disks showed \$52 million, down 21.4% from the same period. In volume the total was 3.869 million units, up 20%. Results by items: cassettes, 1.75 million units, up 6.8%; disks, 1.315 million units, down 17.1%. Of the total, 559 titles were new works, up 10%, while cassettes showed 353 titles and disk titles reached 185, up 29% and down 21.3% respectively for the period.

THE TOTAL REVENUES of Warner Music Japan for fiscal 1993 (Nov. 21, 1992 to Nov. 20, 1993) showed a severe drop of 3.5%, \$327 million, from the comparable period of the prior fiscal of \$340 million. This result included three subsidiary companies, **EastWest Japan**, **TDK Records** and **One Up Music** at \$130 million. So, the net of Warner Music Japan was \$200 million, which consisted of domestic repertoires at \$1.001 million, or 50.2% of the total, and international repertoires at \$0.999 million, or 49.8% of the total.

SHINSEI-DO, ONE OF THE MAJOR wholesalers in the Japanese music industries, has experienced the first loss in annual total sales in its 31st fiscal year (March 1, 1993 to February 28, 1994). According to the company, the total sales in this term were \$725 million, a 5.3% drop from the prior fiscal year of \$765 million. A company source said, "A depressed market for a long time in this country and inactive individual consumptions were two main factors to the sales drop in this term."



EIGHTH JAPAN GOLD DISK GRAND PRIX held here by **RIAJ** (Record Industries Association of Japan) saw **Wands** (Polydor/Toshiba EMI) and **The Beatles** (Toshiba/EMI) awarded Gold Disk prizes in the Artist Section. Prize-winning works are chosen according to sales revenue for 12 months—this period based on the stretch from January 20, 1993 to January 20, 1994.

Other works awarded included Best Artists: **Zard** (Polydor); **Chage & Aska** (Pony Canyon); **T-Bolan**, (PLDC); **Dreams Come True** (Sony); **Wands** (Polydor/Toshiba EMI).

Grand Prix New Artists: **Trf** (Crown); **Snow** (EastWest Japan).

Best 5 New Artists: **Class** (Apollon); **Trf** (Crown); **Deen** (Polydor); **Yui Nishiwaki** (King); **Yasuhiro Yamane** (Crown).

In the Works Section, award-winning titles have been selected according to sales units for the same months stated above. In this section prizes went to: Grand Prix Single, "Yah Yah Yah" (**Chage & Aska**, Pony Canyon), 2.41 million; "A Whole New World," (**Blood Kane & Lea Salonga**, Pony Canyon), 0.11 million;

Best 5 Singles: "Road," (**The Toraburyu**, Meldac); "Makenaide," (**Zard**, Polydor); "Yah Yah Yah," (**Chage & Aska**, Pony Canyon); "Ainomamami Wagamamani," (**B'z**, BMG Victor); "True Love," (**Fumiya Fujii**, Pony Canyon).

International Special Works: Single—"I Will Always Love You," (**Whitney Houston**, BMG Victor); Grand Prix Album—*Magic* (**Dreams Come True**, Sony), *Music Box* (**Mariah Carey**, Sony).

International Special Works: *The Bodyguard Soundtrack* (**Whitney Houston**, BMG Victor); Music Video, *Live Ripper* (**B'z**, BMG Victor). *Keep The Faith—Live* (**Bon Jovi**, Nippon Phonogram).

SHUUGO MATSUO, **SONY MUSIC ENTERTAINMENT** president, has been selected as the chairman of **RIAJ** (Record Industries Association of Japan) for a two-year term, succeeding outgoing **Takeshi Otsukotsu**, Toshiba EMI president. **Ikuo Kato**, senior managing director of RIAJ and **Saburoi Kimura**, managing director, retained their offices. **Hiroshi Takano**, **Nippon Columbia** president, and 16 major record manufacturers were named members of the board of directors.

TOSHIBA EMI ENJOYED THE HIGHEST REVENUE in its history for the first six months of fiscal 1993 (March to September 1993). According to a *Cash Box* Tokyo survey, the total sales of the company during this term was \$370 million, up 24.13% over the comparable period of the prior year. Smash hit releases *Golden Years Vol. 1* (**Koji Yoshikawa**), *Guitarhythm Wild* (**Torayasu Futai**) and *Da Da Da* (**Maki Daikoku**) contributed to the success, a spokesperson said.

A breakdown of the revenues showed: CDs, 78.4% of the total, \$289 million, up 104% from the prior six months and up 145% from the comparable six months of the previous fiscal year; MT was \$12 million, 3.2% of the total and up 70% over the prior six months, 71.9% over the previous fiscal comparable period; and video software at \$42 million, 11.2% of the total, or 79.33% and 84.81% up over the periods stated above.

LOCAL 45s TOP 10

- | TW | LW | ARTIST |
|----|----|---|
| 1 | 1 | TADANAKITAKUNARUNO (King)...Miho Nakayama |
| 2 | - | HEY HEY OOKINI MAIDOARI (Victor)...SMAP |
| 3 | 2 | DON'T LEAVE ME (BMG Rooms)...B'z |
| 4 | 4 | OH MY LITTLE GIRL (Sony)...Yutaka Ozaki |
| 5 | 3 | KONOAINI OYOGI TSUKARETEMO (Bgram)...Zard |
| 6 | 9 | HARUKANA HITOE (Victor)...Mariko Takahashi |
| 7 | - | AIGO UMARETAHI (Nippon Columbia)...Miwako Fujiya, Yoshiaki Ohuchi |
| 8 | - | NINGYO (Sony)...Nokko |
| 9 | 5 | CROSS ROAD (Toys Factory)...Mr. Children |
| 10 | 8 | WARNING (EastWest Japan)...Issei Ishida |

LOCAL CDs TOP 10

- | | | |
|----|----|--|
| 1 | 1 | THE 7TH BLUS (BMG Rooms)...B'z |
| 2 | 2 | WORLD GROOVE (AveX)...Trf |
| 3 | 4 | NOW 1 (Toshiba EMI)...Omnibus |
| 4 | 5 | AFTER TONE III (Fun House)...Takako Okamura |
| 5 | 6 | JUUNANASAI NO CHIZU (Sony)...Yutaka Ozaki |
| 6 | - | SPECIAL BEST VOICE (Victor)...Mariko Takahashi |
| 7 | - | MAYOERU YURITACIII (Toshiba EMI)...Kokumaru |
| 8 | 10 | FIRST QUESTION AWARD (Polystar)...Cornelius |
| 9 | - | MUSIC BOX (Sony)...Mariah Carey |
| 10 | - | ROUGH CUT DIAMOND (Sony)...Ruriko Kubou |

PUB POINTS: **EMI Music Publishing**, the largest music publishing concern in the world with rights to over one million songs, has announced worldwide agreements with a relatively seasoned group of artists and a relatively new singer/songwriter: **Aerosmith** and **Freddy Johnston**, respectively.

The Aerosmith deal, reported in the multi-millions, represents their first-ever worldwide publishing agreement. "To be involved with a rock 'n' roll band of this caliber on a worldwide basis is a meaningful event for EMI Music Publishing," remarked **Martin Bandier**, chairman and CEO of EMI Music Publishing. "As a fan, it's the greatest." The deal includes administration rights to the albums *Pump* and *Get A Grip* as well as an upcoming greatest hits package and a live LP, both on **Geffen Records**.

Johnston's last record, *Can You Fly*, a much-loved favorite on the alternative scene, showed up on many critics' year-end best-of lists. His newest album and major-label debut, *This Perfect World*, was recently released on Elektra...

Songwriter Demos And The Telephone Finally Connect: **SONG#TOUCH** records one minute of a songwriter's demo onto a computer, so the song can be showcased to the recording industry via the telephone 24 hours a day. It's a cost-effective alternative to mailing out tapes and another weapon in the songwriter's marketing arsenal. Music publishers, producers and artists can sample songs without handling tapes, sending out rejection letters or returning packages.

Copies of studio tapes and lyric sheets for songs are made available only upon request. A toll-free 800 number is available to subscribers. At \$6.25 per month, **SONG#TOUCH** is the most cost-effective way to market songs to the recording industry. Three months on **SONG#TOUCH** and 100 c19 postcards mailed direct to the music industry costs the songwriter less than 100 blank tapes.

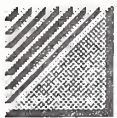
Interested songwriters are invited to mail a standard audio cassette tape of the song they want on the system to: **SONG#TOUCH**, 847 W. Spain St. #5, Sonoma, CA 95476.



Mammoth/Atlantic recording artists **Frentel** toast their recent signing with **Warner Chappell Music**. Pictured from left to right: **Kenny MacPherson** (senior v.p. creative, Warner/Chappell); **Richard Grabel** (attorney); **Frentel** members **Tim O'Connor** and **Alastair Barden**; **Simon Baeryetz** (mgr., Dam Ltd.); **Dave Ayers** (Savoy Music); **Angie Hart** (Frentel); **John Titta** (v.p. creative, Warner Chappell); and **Simon Austin** (Frentel).



Paramount Pictures recently celebrated the music of the hit film *Forrest Gump* at a special screening. The **Epic Records** soundtrack, featuring music which spans three decades, is currently #1 on the *Cash Box* Pop Albums chart for the second week in a row. Pictured celebrating are (l-r): *Forrest Gump* exec. music producer **Joel Sill**; **Paramount Pictures** senior v.p. of music **Harlan Goodman**; **BMI** director film/TV relations **Linda Livingston**; composer **Alan Silvestri**; and **Epic** senior v.p. of soundtracks **Glen Brunman**.



Film Reviews

WB & Stone's *Natural Born Killers*, *Natural Born* Boxoffice

By John Goff



Murderous Micky (Woody Harrelson) spends part of his 15 minutes of fame with his adoring fans the Media and fascinated public.

OLIVER STONE SUCCEEDS IN SUCCESSFULLY CONDEMNING everything he sets out to by joining the very fungus he discourses on in *Natural Born Killers*: The Media—Media Overkill For Profit, be that profit ratings or bucks. Movies are Media for \$ and Stone throws everything connected with Media into his movie: films; TV (shows and news); cartoons; newspapers; subliminal suggestion; and tabloid, page, TV & reality programming. If you've seen it, read it, heard it or smelled it, it's here: glossy, grainy, pretty, ugly, pretty ugly, repulsive, embraceable, but always fascinating. And with the music video-style of editing it moves like a wind-whipped brush fire, even when there's nothing of substance happening within the scene—and that, too, is a lot like the Media and its primary practitioners; lights on, nobody home, but with gloss. Who knows or cares for the moment?

But there's somebody home in *Natural Born Killers* and as we look into the mirror of this movie we see who's there—ourselves, the purchasing public, society. Mass murderers as icons? Don't turn your nose up at the idea. If the public didn't buy the *National Enquirer* or watch "Cops" or "Court TV," cheer O.J. Simpson's fugitive freeway run, bid big bucks for Jeffrey Dahmer's kitchen utensils, love listening to Lorena Bobbit and Amy Fisher and Joey Buttafuccho and all those other fascinating figures on afternoon babble shows or go to movies like this, they wouldn't be made. That's who created this milieu and that's who buys the tickets and watches it all and that's who could put a stop to it...although it ain't likely to happen, Hoss.

Stone's secondary comment, that society is sick, is absolutely true; the first comment, that the media is the cause, is thinly questionable when we consider who it is the media is out to please (actually it's sort of like chewing on one's own tail). What remains to be seen with *Natural Born Killers* is just how fascinated is the public with going to the movies to be confronted by themselves. My bet is it's a bunch...and most won't recognize themselves.

Stone, David Veloz & Richard Rutowski are credited with screenplay from a story by Quentin Tarantino (Tarantino did the original screenplay, wound up with "Story By..." and has attempted to distance himself from the project). The central characters, sweethearts-cum-killers Woody Harrelson and Juliette Lewis, like Tarantino's sweeties of *True Romance*, ride off into the sunset together as a happy little family, a couple kids and one in mummy's tummy, while society continues turning in upon itself at film's end. It's not pretty but, hey—it's entertainment and under the First Amendment and blah, blah, blah, etc., etc., etc., ad infinitum, ad nauseum, ad Mobius Circle. It's not so much a story as a lengthy jump-cut music video (from classical Mussorgsky to Patsy Cline-country "Back In Baby's Arms" to Dr. Dre, Snoop Doggy Dogg "The Day The Niggaz Took Over" to "Rebel Rouser" rock from Duane Eddy and lots of Nine Inch Nails, whose Trent Reznor composed/performed/produced the soundtrack) with central characters. The music, like the film, leaves no genre untouched.

Performances take secondary status to the filmmaker's overall vision and the busy action of editing and surrounding noise. Here they are a part of the tapestry but they need to stand out, and they do as presented by Woody Harrelson and Juliette Lewis. Director Stone obviously has kept them well informed during the making of the film as to precisely what they are the center of and they pull it off nicely. A Stone favorite, Tommy Lee Jones brings in a top-notch over-the-top performance of a prison warden—sporting an Ace Ventura hair-do—and he's memorable, as is Tom Sizemore as a publicity-seeking law enforcement officer no better than the killers he pursues, he just wears a badge. Russell Means is touching as an old Indian awaiting and accepting his destiny. Robert Downey, Jr. absolutely nails it as a self-obsessed, Steve Dunleavy-type tabloid TV host. Rodney Dangerfield is perfectly sleazy as Lewis' molesting father and Edie McClurg ditzy as the mom.

Executive producers were Arnon Milchan and Thom Mount with Rand Vossler, co-producer.



Oliver Stone contemplates what's left that he can throw into *Natural Born Killers*

Hollywood's *Color Of Night*, *Dark As Mud*

By J.G.



Jane Marsh allows Bruce Willis a bit of daytime rest in *Color Of Night*

RICHARD RUSH RETURNS to the screen after 14 years.... Well, let's phrase that another way: Hollywood Pictures and Cinergi Productions bring a portion of Richard Rush back to the screen after a 14-year absence with another "let's go for the bucks instead of the best" bust. Anytime a creator goes against the money crunchers the creation will lose, especially in the Biz.

Story holes due to troubled editing are obvious here, but are they cuts by the creator or the salesmen Suits? Excised subtleties can, and do, leave unintentional humor in what's left on screen. According to public reports, six minutes have been cut from the project largely to protect audiences from



MEDIA

Bruce Willis' frontal nudity. If there were 6 minutes of just *that*, that would be understandable. It's not as if Willis'...er...tail is telling the tale. Leave the story alone for God's sake! It is, in a very real sense, a dark mystery and when a mystery is tampered with comprehension, sensibility and, ultimately, audience involvement and interest is lost—and what isn't fully understood is that when those elements are lost, so is *revenue*. (And when coins don't jingle, somebody wakes up...and blames the creative personnel for failure.) The cuts also create hazardous continuity problems on the technical side that are glaring and off-putting. Still, there is the promise that *Color Of Night* in Rush's entirety and vision will be out on home video and laserdisc (The check's in the mail, Darlin'). But does it make more sense that more people will buy it than pay to go to the movie theatre?

Anyway, there are some worthwhile things about what's being distributed: You just know that Lance Henriksen, Ruben Blades, Brad Dourif and Leslie Anne Warren are so good they don't give incomplete performances, so when they do you know something's missing. Good also is Jane March, though her disguise is tipped early by overdone, obvious make-up in group-therapy segments. Willis fares just o.k. as a semi-thinking man torn between grief and gonads and too much weeping, with tears changing course—continuity—in an attempt to alter his image. Scott Bakula, Kevin J. O'Connor and Andrew Lowery come off fine. And there are some tense action moments which make you toss some body English at the screen during a car chase and snake sequence, both handled excellently by 2nd unit head, veteran director Chuck Bail.

Screenplay is credited to Matthew Chapman and Billy Ray from a story by Ray. Well, some of it got there, guys. Music by the solid Dominic Frontiere is terrific with Lauren Christy performing a haunting "The Color Of Night" song for closing credits.

Andrew G. Vajna executive produced. Buzz Feitshans and David Matalon produced with co-producers Carmine Zozzora and David Willis.

Wagons East

By J.G.

JOHN CANDY'S LAST wasn't his finest. *Wagon's East* plays like a Mel Brooks reject and with the pall of the realization this was Candy's final film, the unfunny is even unfunnier and the funny just doesn't get up to that level.

The Old West-set screenplay by Matthew Carlson from a story by Jerry Abrahamson references many '90s sensibilities but without a lot of punch. When the biggest laugh of the film comes from the gag of a family of idiots striking matches to one another's farts, you gotta know you're in trouble.

Director Peter Markle's pacing isn't fast enough to keep the audience from catching up to the gags...and waiting. And when the moments come to cover for Candy's absence, the padding and refocusing is fairly obvious.

Candy brought conviction to his role. Richard Lewis (a Brooks veteran in the spoof area) seems to be just going through the motions. Ellen Greene comes off best of the cast. (But even going back to the *Little Shop Of Horrors* remake, which she practically walked away with, she manages to infuse her performances with a delight and freshness.)

A Carolco/Outlaw production for TriStar release, the story of disillusioned settlers returning home (the *East* of the title) was produced by Gary Goodman and Barry Rosen, Robert Newmyer and Jeffrey Silver. Lynwood Spinks executive produced and Jim Davidson co-produced.

Miramax's Advocate Proves Lawyers And Justice Hasn't Changed In 500 Years

By J.G.

BASED ON ACTUAL TRIALS from medieval (1400s) France, *The Advocate* was embroiled in a ratings war, attempting to get an R rating down from NC-17 by trimming a sex scene. It's a moot point; the people NC-17 would, supposedly, protect wouldn't go see this movie in the first place, even with the scene in question. And if they did the grunge here is enough to turn them off sex.

Writer/director Leslie Megahey—A Film by Leslie Megahey—goes for reality (well, I'm assuming "reality" since I wasn't around in 1400), and that translates here to a cast full of the grungiest, dirtiest appearing people this side of Woodstock '94. (The dirt invading the sex scene and bodies in question actually is off-putting.) The feeling leaving the theatre is one of desperately needing a bath. It appears as if only two performers, Nicol Williamson and Donald Pleasence, were allowed such luxury during production.

Some of the various trials depicted, however, are interesting in the parallels they draw to modern society. There's a serial child killer and there's also the fact that, if you had enough money back then you could buy your, or a loved one's, way out of anything. Nothing's changed. The dual system of Justice is as alive and as well today as it was 600 years ago.

The visual production, as mentioned, is not pretty and it *permeates*. The story—young lawyer, "advocate," leaves Paris for the more peaceful rural area and finds the same things happening worse, then returns to city—is not particular uplifting. Its audience is a small, specific *intelligentsia* target, a group which really are not moviegoers. Megahey's scripting is heavy-handed, his direction plodding and his vision decidedly cold and down.

Performances run from the thoughtful of Colin Firth as the title character to: contemplative, Pleasence; menacing, Williamson; and humorous, Ian Holm. Females are: seductive, Amina Annabi; ditzy, Lysette Anthony; and over-the-top, Harriet Walter.

The Advocate is being released by Miramax Films.

Mixed Media

By J.G.

STREISAND SMASHES TV, as in HBO with "Barbra Streisand The Concert." Taped live in Anaheim during her recent tour and aired on HBO August 21, the concert became the highest rated special in HBO history reaching 11.2 million people, according to the Nielsen ratings data. It even outperformed the three networks within HBO homes (those carrying the cable channel). Breakdown revealed the special with a 22.4 rating/31 share while ABC received a 8.4/12; CBS 6.9/10 and NBC 7.6/11 for the 9:00-10:40 p.m. ET time slot.

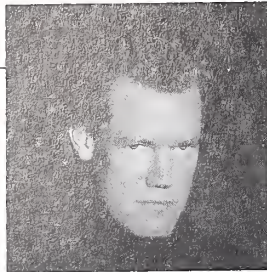
THE BEST OF BROADWAY MUSICALS as presented by B'way's own great stoneface (for those who remember) Ed Sullivan is a terrific release from Buena Vista Home Video. It features clips from Sullivan's TV show of the cream of the Broadway musical heyday, opening with Ethel Merman singing "There's No Business Like Show Business," from *Annie Get Your Gun*. Some of the clips are in black and white and all are done by the artists who originated the roles on The Great White Way before it became The Great Scum Way. Think of: Celeste Holm doing her *Oklahoma* Ado Annie mantra "I Cain't Say No"; Carol Channing and "Diamonds Are A Girl's Best Friend" from *Gentlemen Prefer Blondes*; Richard Burton and Julie Andrews, "What Do The Simple Folk Do" from *Camelot*; Richard Kiley raising goosebumps with "The Impossible Dream" from *Man Of La Mancha* and a stirring "Tonight" from *West Side Story* sung by Larry Kert and Carol Lawrence. There are also snippets from Sullivan interviewing the writing teams of Lerner & Loewe and Rodgers & Hammerstein. A rich, rich vid.

SCHINDLER'S LIST is the current recent big release. Steven Spielberg's latest monument—and something of a coming-of-age piece for the filmmaker—should see as much success on the HV (certainly rental-wise) market as it did in theatrical release...A highly stylized *The Crow* was actor Brandon Lee's final role (he was killed on set in a tragic mistake), which has that added fascination element (see Stone's *Natural Born Killers*) to it. It's out on Miramax Home Entertainment. Terrific soundtrack also...For the Arty crowd, Touchstone Home Video is also offering out the Venice Film Fest's "Best," *Blue*, with a winsome Juliette Binoche, who also picked up the Best Actress award in the same canal...And for some fine fun hooting from HBO HV, look to the campy re-make of the '50s fantasy flight *Attack Of The 50 Ft. Woman*. Take this one in the spirit producer Debra Hill intended it and you'll have fun.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

SEPTEMBER 3, 1994



#1 SINGLE: Randy Travis



TO WATCH: Garth Brooks #20



HIGH DEBUT: Brooks & Dunn #43



#1 INDIE: Western Flyer #19

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	WHISPER MY NAME (Warner Bros.)	Randy Travis	4	12	53	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	36	15		
2	HANGIN' IN (Liberty 89048)	Tanya Tucker	3	13	54	I CAN'T WAIT (Fraternity)	Jack Reno	54	10		
3	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	6	13	55	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	50	14		
4	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	9	9	56	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Poorman	58	10		
5	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	10	7	57	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	48	20		
6	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	12	8	58	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	52	20		
7	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	1	13	59	IN MY FATHER'S EYES (Step One 0083)	Don Cox	DEBUT			
8	MORE LOVE (Epic 77549)	Doug Stone	11	11	60	NO RESERVATIONS (NOV)	Johnny Blackcrow	60	11		
9	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	14	8	61	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	55	16		
10	HALF THE MAN (RCA)	Clint Black	2	13	62	EVER CHANGING WOMAN (Asylum)	Brother Phelps	DEBUT			
11	HARD TO SAY (Curb 77626)	Sawyer Brown	13	10	63	WILLIAM & MARY (Polydor 518815)	Davis Daniel	DEBUT			
12	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	15	10	64	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leigh Presley	68	6		
13	DOWN ON THE FARM (Curb 1092)	Tim McGraw	16	7	65	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	56	18		
14	SHE DREAMS (Decca 11094)	Mark Chesnutt	20	6	66	FISH AIN'T BITIN' (MCA 11044)	David Lee Murphy	DEBUT			
15	OH WHAT A THRILL (MCA 54780)	Mavericks	17	16	67	LEFT LANE LUCY (Song-1)	H.J. Bonow	70	6		
16	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	5	12	68	STOP ON A DIME (Warner Bros. 45276)	Little Texas	51	15		
17	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	22	5	69	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	72	6		
18	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	21	9	70	PUT MY HEART WHERE IT BELONGS (Spring River)	Spring River Wind	73	6		
19	WESTERN FLYER (Step One)	Western Flyer	23	8	71	MADE IN TEXAS (Cafe Records)	Stephen Bruce	75	5		
20	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	30	3	72	BUT I WILL (Warner Bros. 45389)	Faith Hill	53	13		
21	COWBOY BAND (Liberty 27760)	Billy Dean	19	13	73	ROXANNA LEE (Platinum Plus)	Bert Southwood	76	5		
22	WHO'S THE MAN (Mercury 314523)	Toby Keith	25	5	74	WILD LOVE (Columbia 57444)	Joy Lynn White	57	6		
23	ELVIS AND ANDY (Atlantic)	Confederate Railroad	24	8	75	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	61	19		
24	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	26	5	76	THAT'S MY BABY (RCA 07863)	Lari White	59	20		
25	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	27	5	77	I'M COMMITTED (Platinum Plus)	Brenda Reynolds	81	4		
26	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	29	4	78	EVERY ONCE IN A WHILE (Arista)	Blackhawk	63	20		
27	THE CITY PUT THE COUNTRY IN ME (Atlantic)	Neal McCoy	28	5	79	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	65	19		
28	MAN OF MY WORD (Epic 77632)	Collin Raye	32	4	80	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	66	17		
29	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	34	4	81	MATILDA (JMC)	Larry Hamilton	DEBUT			
30	INDEPENDENCE DAY (RCA 66288)	Martina McBride	7	16	82	HE'S A GOOD OLE BOY (Polydor 523225)	Chely Wright	62	6		
31	WATERMELLON CRAWL (MCA 10991)	Tracy Byrd	37	3	83	YOU (Platinum Plus)	Mary Faith Loss	64	8		
32	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	40	3	84	ALL FIRED UP (Warner Bros. 45628)	Dan Seals	69	6		
33	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	38	5	85	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark	DEBUT			
34	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	42	4	86	LABOR OF LOVE (Arista)	Radney Foster	67	7		
35	BEEN THERE (MCA 11049)	Terry McBride & The Ride	35	9	87	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	71	13		
36	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	DEBUT		88	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	77	22		
37	HEART OVER MIND (BNA)	Lorrie Morgan	39	4	89	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	74	20		
38	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	8	14	90	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	80	11		
39	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	18	10	91	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	79	11		
40	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	46	2	92	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	82	17		
41	ONE GOOD MAN (Arista)	Michelle Wright	43	2	93	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	78	12		
42	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	44	4	94	LITTLE ROCK (Epic 53952)	Collin Raye	83	21		
43	KICK A LITTLE (Warner Bros. 45739)	Little Texas	DEBUT		95	LOVE AND LUCK (MCA 54840)	Marty Stuart	84	10		
44	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	31	8	96	WINK (Atlantic)	Neal McCoy	87	19		
45	WHERE'S THERE SMOKE (Atlantic)	Archer/Park	49	2	97	SPILLED PERFUME (Arista)	Pam Tillis	88	23		
46	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	DEBUT		98	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	86	22		
47	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	33	11	99	THE CHEAP SEATS (RCA 62623)	Alabama	89	20		
48	STATE FAIR (BNA)	Doug Supernaw	41	9	100	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	91	20		
49	BABY LIKES TO ROCK (Arista 07822)	The Tractors	DEBUT								
50	REAL GOOD WAY TO WIND UP LONESOME (Epic 77610)	James House	DEBUT								
51	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	45	10							
52	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	47	15							

COUNTRY MUSIC

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LOVE A LITTLE STRONGER C. Jones, B. Critzerlen, G. Smith (Great Cumberland Music/Diamond Struck Music)	
(Circle of Life Music/Heart Doctor Music/Angela M. Dehogo Music, BMI)	35
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int., Inc./Tab's Bus Music)	
(Little Big Town Music/American Made Music, BMI)	98
LOVE DIDN'T DO IT S. Daley Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Tilia Tunes, Inc., BMI)	87
MADE IN TEXAS (N/A)	71
MAMA DIDN'T RAISE NO FOOL (N/A)	64
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Bruce, P. Bruce	
(Sony Tree Pub. Co., Inc., BMI)	90
MAN OF MY WORD A. Shambin, G. Burr	
(Hayes Street Music, Inc./Almo Music Corp./Allen Shambin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	28
MATILDA (N/A)	81
MORE LOVE D. Stone, G. Burr	
(That's a Smash Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	8
NATIONAL WORKING WOMAN'S HOLIDAY R. Murrain, P. Perry, J. Hicks	
(Murrain Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	53
NO RESERVATIONS (N/A)	60
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeaux	
(Longitude Music Co./Rio Zen Music, Reynolds Pub. Corp./Howe Sound Music, BMI)	24
ONE NIGHT A DAY G. Burr, P. Warner	
(MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	61
ONE GOOD MAN R. Giles, S. Bogard (WB Music Group/Rancho Bogardo Music, ASCAP)	41
O WHAT A THRILL J. Winchester (Musique Chanteclair, ASCAP)	15
POCKET OF A CLOWN D. Yenlam (Coal Dust West Music, BMI)	18
PUNCHIN THE OLD TIME CLOCK (N/A)	69
PUT MY HEART WHERE IT BELONGS (N/A)	70
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark	
(Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	55
ROXANNA LEE (N/A)	73
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Starstruck Angel Music, Inc./Stroukaster Music, BMI)	3
SHE DREAMS G. Harrison, T. Meany (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc., BMI)	
(Sony Cross Keys Pub. Co., Inc./Miss Dot Inc., BMI/Brian Ring Music, ASCAP)	14
SHE LOVES ME LIKE SHE MEANS IT R. Orrall, B. Spencer, Angelo	
(EMI April Music Inc./Kids Music/Stroukaster Music/PolyGram International Pub., Inc., ASCAP)	44
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	17
SHEER STROKE OF LOVE (N/A)	85
SHE'S NOT THE CHEATIN' KIND R. Dunn (Tree Publishing Co., Inc./Showbilly Music, BMI)	36
SPILLED PERFUME P. Tilha, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	97
STATE FAIR M. Catez (Alabama Band Music, ASCAP)	46
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP)	68
SUNNERTIME BLUES E. Cochran, J. Capelart (Warner-Tamerlane Pub. Corp., BMI)	47
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milane Music, ASCAP)	52
TEN FEET TALL & BULLETPROOF (N/A)	29
THAT'S MY BABY L. White, C. Cannon	
(Almo Music Corp./LaSongs Publishing, ASCAP/Tate Auction Music/Wacissa River Music, BMI)	76
THE CITY PUT THE COUNTRY IN ME (N/A)	27
THE MAN IN LOVE WITH YOU S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	4
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farrah	
(Farrah-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farreraiff Music/Curb Songs, ASCAP)	88
THINKIN' PROBLEM D. Ball, A. Shambin, S. Ziff	
(New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	57
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	46
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin	
(Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stroukaster Music/Baby Mae Music, BMI)	9
WATERMELON CRAWL B. Brock, Z. Turner (Acuff-Rose Music, Inc./Cotum Music, BMI)	31
WESTERN FLYER D. Myrick, T. Wood (BMG Songs, Inc., ASCAP/Career's BMG Music Pub., Inc., BMI)	19
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishman Music, BMI)	5
WHAT'S IN IT FOR ME J. Jarrard, G. Burr (WB Music Corp./The New Crew)	
(New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	12
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	100
WHEN YOU WALK IN THE ROOM J. DesShannon (EMI, Unart Catalog Inc., BMI)	26
WHERE THERE'S SMOKE B. Barker, M. Collier (Tom Collins Music Corp., BMI/Hi-Deb Music, ASCAP)	45
WHISPER MY NAME (N/A)	1
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff-Rose Music, Inc., BMI)	92
WHO'S THAT MAN T. Keith (Songs of PolyGram Int., Inc./Tokico Tunes, BMI)	22
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	89
WILD LOVE D. Linde (EMI Blackwood Music Inc./Linde Manor Pub. Co., BMI)	74
WILLIAM AND MARY G. McCorkle, R. Williamson (Kicking Bird Music, Inc./Sixteen Stars Music, BMI)	63
WINK B. DiPiero, T. Shapiro	
(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	96
XXX'S & OOO'S A. Rankall, Matraca Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP)	6
(August Wind Music/Great Broad Music/Longitude Music Co., BMI)	6
YOU (N/A)	83



Karen Taylor-Good celebrates with SESAC's Dianne Petty and Vincent Candilora at her #1 party hosted by SESAC at their Nashville offices. Karen's song, "How Can I Help You Say Goodbye," was recorded by Epic's Patty Loveless and became a #1 country song on *Cash Box's* country singles chart.



RED HOT + COUNTRY—Kathy Mattea (middle) and Suzy Bogguss (r) join Graham Nash to lay down the initial tracks for "Teach Your Children." The song was donated by writer Nash for the newest AIDS fund-raising album by The Red Hot Organization.

STEPHEN BRUCE



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COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

SEPTEMBER 3, 1994

		Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)(P2)		1 22
2	WHO I AM (Arista 18759)		4 8
3	WHAT A CRYING SHAME (MCA 10961)		3 28
4	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	5 30
5	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	6 11
6	READ MY MIND (MCA 10994)(P)	Reba McEntire	7 17
7	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	12 3
8	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	2 10
9	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	13 71
10	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	11 4
11	IN PIECES (Liberty 80857)(P4)	Garth Brooks	10 91
12	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	8 75
13	THE WAY THAT I AM (RCA 66288)	Martina McBride	14 44
14	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	16 92
15	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	18 25
16	EASY COME, EASY GO (MCA 10907)(P)	George Strait	15 44
17	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	19 105
18	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	21 17
19	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	28 11
20	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	9 15
21	BLACKHAWK (Arista 18708)	BlackHawk	22 26
22	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	17 34
23	JOHN BERRY (Liberty 80472)	John Berry	23 20
24	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	34 44
25	CLAY WALKER (Giant 24511)(G)	Clay Walker	25 50
26	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	31 8
27	THE TRACTORS (Arista 18728)	The Tractors	46 3
28	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	20 28
29	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	29 77
30	WAR PAINT (BNA 66379)	Lorrie Morgan	26 15
31	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	27 41
32	BIG TIME (Warner Bros. 45276)(P)	Little Texas	24 62
33	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	38 17
34	SOON (Liberty 89048)(G)	Tanya Tucker	47 41
35	EXTREMES (Epic 53952)(G)	Collin Raye	35 30
36	RICK TREVINO (Columbia 53560)	Rick Trevino	55 26
37	TOBY KEITH (Mercury 514421)(G)	Toby Keith	39 65
38	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33 200
39	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	43 10
40	CHEAP SEATS (RCA 66296)	Alabama	40 41
41	AMERICAN RECORDINGS (American 45520)	Johnny Cash	37 17
42	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	44 63
43	SOLID GROUND (BNA 66232)(G)	John Anderson	36 58
44	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	48 4
45	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	51 11
46	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	30 12
47	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	41 66
48	NO TIME TO KILL (RCA 66239)(P)	Clint Black	32 54
49	ON THE ROAD (Arista 18739)	Lee Roy Parnell	60 38
50	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	52 95
51	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	53 14
52	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	54 145
53	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	45 256
54	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	56 150
55	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	49 14
56	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	57 76
57	READ MY LICKS (Columbia 53756)	Chet Atkins	58 7
58	UNDER THE KUDZU (RCA 66267)	Shenandoah	61 31
59	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	59 12
60	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	42 50
61	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	62 31
62	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	50 21
63	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	66 72
64	WATCH ME (BNA 66047)(P)	Lorrie Morgan	67 91
65	WISHES (RCA 66395)	Lari White	65 8
66	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	68 100
67	GREATEST HITS (Liberty 28457)	Suzy Bogguss	71 22
68	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	73 17
69	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	75 71
70	LOVE AND LUCK (MCA 10880)	Marty Stuart	74 24
71	GREATEST HITS (Liberty 28357)	Billy Dean	72 23
72	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	63 97
73	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	64 65
74	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	70 44
75	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	68 58

REVIEWS By Richard McVey

MAC ROGERS: *Honkytonkville* (Sun 1039)



This newcomer, Sun Records' flagship artist, kicks off with the rockin' title cut "Honkytonkville" and eases right into "That Old Flame," a standard country ballad. A majority of the project is uptempo tunes with hot guitar licks highlighting Rogers' vocal exuberance. The few slower singles on the album, "Trail of Tears" and "Walk On Water," get the job done but don't appear to capture Rogers best qualities—his enthusiasm and high-octane demeanor. As the overall project reveals, Rogers is most at home on upbeat songs like the title cut, "Fifth of July" and "That's My Girl"

that bring to light great melodies with a new country attitude. Give this 10-cut project a listen and turn it up.

WAYLON JENNINGS: *Waymore's Blues (Part II)* (RCA)



Jennings' latest project can best be described as the culmination of great depictions of life and the art of storytelling intertwined with music and melody. With 10 of 11 songs written by Jennings, musical arrangements that accentuates lyrics and Jennings' rugged signature vocals, this album stands in a class all its own. While there's not a bad song on the album, a few do stand out: "This Train," "No Good For Me," "Old Timer (The Song)" and "Come Back And See Me." If you're already a Jennings fan, you'll love it. If you're not, you should be after listening to it. One thing's for sure: if you're looking for some uptempo, fun-lovin', country dance-hall music, don't look here... (well, except for one). This is pure Waylon Jennings.

CLAY WALKER: *If I Could Make A Living* (Giant)

This incredibly talented newcomer, who took the world by storm on his debut album, offers up mostly "same-old, same-old" lyrics coupled with "nothing-new" musically to make for a serious case of the sophomore jinx. Walker starts off with an upbeat, slightly corny tune, "If I Could Make A Living," and doesn't show a glimmer of the Clay Walker that fans have come to know until four songs later with "This Woman And This Man"—a well-written song that brings forth the album's best cut. Unfortunately, it's followed by another rehashed "cows come home" song, "Boogie Till The Cows Come Home." To hear the next standout you'll have to wade through three other tunes until you get to "Lose Your Memory," which is slightly belabored lyrically but more than makes up for it with a great upbeat melody spotlighting Walker's vocals. The last highlight is "Money Ain't Everything," a well-written tune partially penned by Walker. If you're looking for something new and creative, don't look here. If you're a big fan of Walker's, then it's for you. To those unsure, get his self-titled debut album first. Walker's a great artist, with great vocals, but he's yet to offer something that doesn't echo songs heard a hundred times before.

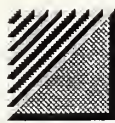
PICK OF THE WEEK

VARIOUS ARTISTS: *Red Hot + Country* (Mercury)



This 17-song album is the illustration of music that has influenced some of today's biggest country stars. However, the main purpose behind the album is to raise money for a variety of AIDS organizations. From the start you know you've got something great as Suzy Bogguss, Alison Krauss & Kathy Mattea join Crosby, Stills & Nash for their classic "Teach Your Children." The album goes from the upbeat classic "Matchbox" performed by Carl Perkins, Duane Eddy & The Mavericks to the laid-back James Taylor 1970 hit "Fire And Rain" performed by Sammy Kershaw. Other songs include: "If These Old Walls Could Speak" by Nanci Griffith with Jimmy Webb; "Folsom Prison Blues" by Brooks & Dunn

with Johnny Cash; "Rock Me On The Water" by Kathy Mattea with Jackson Browne; and "You've Gotta Be My Baby" by Dolly Parton. Not only is this the intertwining of country stars and their influences, but it's for a great cause. With 17 songs to choose from some of country's and rock's best, this is an album not to be missed.



Shenandoah Signs With Liberty

By Richard McVey

NASHVILLE—Shenandoah has joined the roster of Liberty Records, according to Liberty president and CEO Jimmy Bowen. Shenandoah and their now former label RCA Records have reached a mutual agreement allowing the group to depart.

"Shenandoah has forged a strong place in country music through the development of their unique sound," said Bowen. "Their music perfectly blends soulful harmony and traditional values with a crisp, contemporary vision. I welcome them to the Liberty family."

Shenandoah, which is composed of Marty Raybon, Mike McGuire, Jim Seales, Ralph Ezell and Stan Thorn, is currently in the studio with producer Don Cook working on a new album, which is expected to be released by Liberty in the fall.

Since signing their first major-label contract in 1986, the Muscle Shoals-based group has produced a solid string of Top 5 chart hits and two Gold-selling albums, first on Columbia and, since 1991, on RCA.

Carpenter And Helm Named Voices Of "The Road"

NASHVILLE—Mary Chapin Carpenter was joined on stage at a Nashville superconcert sponsored by the TV series "The Road" for a surprise appearance by Levon Helm of The Band, a recent inductee to the Rock & Roll Hall of Fame, as Tribune Entertainment announced that the two superstars have been named the voices of the new weekly program.

Premiering in over 175 markets the week of September 19, which represents coverage in 95% of the country, the hour-long program will profile over 70 performers. Carpenter and Helm will guide viewers through the lives of three artists per show—on the superconcert stage, behind-the-scenes and on the road.

In Other News...

ROBERT DOYLE AND PAM LEWIS of Doyle/Lewis, the management team that helped shape the career of Garth Brooks, are separating. According to reports, Doyle is presently with Brooks in New Zealand and reports that the artist will weigh the situation following his tour.

CURB RECORDS HAS ENTERED into a multi-level pact with The Atlantic Group, effective January 1. Curb recordings will be distributed in the U.S. by The Atlantic Group through WEA distribution. Under the terms of the agreement, releases will appear on both Curb Records as well as on a newly-formed label to be known as Curb AG.

AARON TIPPIN HAS LEFT Starstruck Management, but Starstruck Entertainment is continuing to handle fan club and press affairs for now.

BOBBY ROBERTS, manager for BNA artist John Anderson, announced the signing of Atlantic recording artist Tracy Lawrence to his roster for management.

TRISHA YEARWOOD'S BENEFIT concert in Perry, GA drew a crowd of over 10,000 and raised more than \$100,000 for the American Red Cross Flood Relief effort for Middle Georgia. In the same spirit, Travis Tritt will donate a portion of his net proceeds from an August 26 concert of his "Ten Feet Tall" tour at Starwood Amphitheatre to benefit the victims of recent flooding in Georgia.

VH-1 WILL SPOTLIGHT Johnny Cash in "Johnny Cash, Manhattan Center," a one-hour black-and-white concert film airing September 3. The film features songs spanning Cash's nearly 40-year career.

RODNEY CROWELL WILL BE JOINED by Vince Gill and Emmylou Harris, along with a "who's who" of studio musicians, for the W.O. Smith/Nashville Community Music School's 1994 Master Series concert. The September 12 concert at the Ryman Auditorium will benefit the W.O. Smith School, which is celebrating its 10th year of providing exceptional music instruction to the children of Nashville's low-income families.

LIBERTY ARTIST BILLY DEAN had to cancel 10 concert dates due to throat problems and is under doctor's orders not to sing or speak for three weeks. Dean was diagnosed with inflammation in his vocal cords.

THE GRAND OLE OPRY will celebrate its 69th birthday October 13-15.



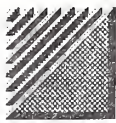
Music industry veterans take turns throughout the production of "Charlie Daniels' Talent Roundup," TNN: The Nashville Network's new weekly series, to select winners. Pictured (l-r): John Allen, manager of A&R for Liberty Records; Carson Chamberlain, director of A&R, Mercury Records; Daniels; Buddy Cannon, director of A&R, Polydor Records; Tom Collins, president of Collins Music; and Don Dashiell, producer for Reid/Land Productions, which produces the show for TNN.



Ron Huntsman (l), executive producer of the nationally syndicated "Country HitMakers" radio show, interviews Warner Bros. artist Travis Tritt at the Union Station Hotel in Nashville. More than 60 country stars visited the hotel for "Live From Nashville!", a four-day event featuring "live" artist interviews by radio disc jockeys from across the nation and around the world.



Epic recording artist Ken Mellons' hand- and boot-prints were immortalized in cement at Nashville's Music Valley Wax Museum of the Stars. Mellons joins the likes of George Jones, Keith Whitley, George Strait and others outside the popular tourist attraction. Mellons' current single "Jukebox Junkie" continues to climb the Cash Box country singles chart.



Cash Box COUNTRY RADIO

High Debuts

1. **BROOKS & DUNN**—"She's Not The Cheatin' Kind"—(Arista)—#43
2. **LITTLE TEXAS**—"Kick A Little"—(Warner Bros.)—#46
3. **SAMMY KERSHAW**—"Third Rate Romance"—(Mercury)—#46
4. **THE TRACTORS**—"Baby Likes To Rock It"—(Arista)—#49
5. **JAMES HOUSE**—"A Real Good Way To Wind Up Lonesome"—(Epic)—#50

Most Active

1. **GARTH BROOKS**—"Callin' Baton Rouge"—(Liberty)—#20
2. **BLACKHAWK**—"I Sure Can Smell The Rain"—(Arista)—#32
3. **JOHN & AUDREY WIGGINS**—"Has Anybody Seen Amy"—(Mercury)—#34
4. **Trisha Yearwood**—"XXX's and OOO's"—(MCA)—#6

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Randy Travis** single "Whisper My Name." The chart this week displays a few small movers, with five debuts breaking into the Top 50. **Garth Brooks** leads the way in the most-movement category, up a big 10 spots to #20 with "Callin' Baton Rouge." **Blackhawk** is up eight spots to #32 with "I Sure Can Smell The Rain." **John & Audrey Wiggins** also runs up eight spots to #34 with "Has Anybody Seen Amy." Finally, **Trisha Yearwood** edges closer to the #1 spot, up six to #6 with "XXX's And OOO's" to finish out the big movers this week. Five newcomers to the chart can be seen in this week's Top 50. **Brooks & Dunn** lead the way for the highest debut with "He's Not The Cheatin' Kind" at #36. **Little Texas** follows at #43 with "Kick A Little." **Sammy Kershaw** comes in at #46 with "Third Rate Romance." Newcomer band **The Tractors** with "Baby Likes To Rock It" is at #49. And finally, **James House** finishes out the high debuts at #50 with "A Real Good Way To Wind Up Lonesome."

Songwriter Of The Week: **Trey Bruce** penned the #1 Randy Travis hit "Whisper My Name."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **GREG HOLLAND**—"Let Me Drive"—(Warner Bros.)
2. **MARC BEESON**—"A Wing And A Prayer"—(BNA)
3. **SUZY BOGGUSS**—"Souvenirs"—(Liberty)

CMT Top Ten Video Countdown

1. **TANYA TUCKER** "Hangin' In" (Liberty)
2. **GEORGE STRAIT** "The Man In Love With You" (MCA)
3. **RANDY TRAVIS** "Whisper My Name" (Warner Bros.)
4. **MARTINA MCBRIDE** "Independence Day" (RCA)
5. **VINCE GILL** "What The Cowgirls Do" (MCA)
6. **JONH MICHAEL MONTGOMERY** "Be My Baby Tonight" (Atlantic)
7. **RICK TREVINO** "She Can't Say I Didn't Cry" (Columbia)
8. **CLAY WALKER** "Dreaming With My Eyes Open" (Giant)
9. **JOE DIFFIE** "Third Rock From The Sun" (Epic)
10. **THE MAVERICKS** "O What A Thrill" (MCA)

—Compliments of CMT video countdown, week ending Aug. 24, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are finding their way up the Top 100

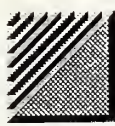
Cash Box chart. Leading the *Cash Box* independents for their sixth week is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs four more spots to #19 on the chart. In the second highest spot is **Mona Lisa Poorman**, who continues to head up the chart to #56 with "Honky Tonk Angels." To finish out the movers, **Amy Leigh Presley** moves to #64, **H. J. Bonow** moves to #67, **Jim Fullen** moves to #69, **Spring River Wind** moves to #70, **Stephen Bruce** moves to #71, **Bert Southwood** moves to #73, and finally **Brenda Reynolds** with "I'm Committed" moves to #77. Two independents break into the chart this week, starting with **Larry Hamilton** at #81 with "Matilda" and finishing with **Lewis Stark** at #85 with "Sheer Stroke Of Love."



Sawyer Brown was presented with the Ampex Golden Reel Award in recognition of their RIAA-certified Gold album *The Dirt Road*. Pictured (standing, l-r) are: Duncan Cameron; Mark Miller; Jim Scholten; (kneeling): Gregg Hubbard; and Joe Smyth.



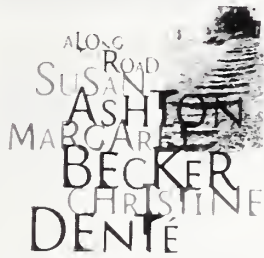
Songwriter **Charlie Black**, who has written songs recorded by Roy Orbison, Reba McEntire, Anne Murray, Kenny Rogers and others, has signed an agreement to return to SESAC. Celebrating his return are (l-r): **Dianne Petty**, SESAC senior v.p./creative; and **Black**.



CONTEMPORARY CHRISTIAN

REVIEWS

By Gary Keplinger



■ **ASHTON, BECKER, & DENTÉ:** "Along The Road" (Sparrow)

What do you get when you combine three of Contemporary Christian music's top ladies of song? It's a sound so sweet, you're positive they've been singing together all their lives. The distinctive styles of Susan Ashton, Margaret Becker and Christine Denté are perfectly blended to give us a sound that can be described best as "heavenly." The lilting strains of

"Along The Road" will definitely make you want to hear more from this trio.

■ **CARMAN & HELEN BAYLOR:** "Meant For This Moment" (Word)

The individual voices of these two Contemporary Christian artists are unmistakably two of the best. When you put Carman and Helen Baylor together you can have nothing but success. In a song that leads a person to take a stand for faith and to lead others toward the Light, this fabulous duo brings the message home like few others can. "Meant For This Moment" is from the album *Carman—Yo Kids 2—The Armor Of God*.



■ **LEGEND SEVEN:** "Call On Me" (Word)

"Call On Me" seems very similar to an old song, "You've Got A Friend." Whether or not this was intentional doesn't really make much difference because what's important is that Legend Seven does one superb job with a beautiful song. Lead vocalist Andy Denton has a voice and style that grabs the attention of young and old alike. Look for "Call On Me" from the album *Blind Faith* to rise to the top.



NEWS

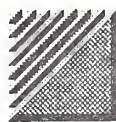
NASHVILLE—Twila Paris will kick off her fall tour, with band, at Disney World's Night of Joy during Contemporary Christian Music Week at Walt Disney World in Orlando, FL. Following the week's events and "America's Christian Music Awards," Twila will embark on a full tour for the first time in two years. Accompanying her will be Clay Crosse and Phil Keaggy. Paris' latest release is *Beyond A Dream* on the Star Song label.

NASHVILLE—Grammy and Dove Award-winning Christian rock band Petra has re-signed an exclusive recording contract with Word Records. Petra began recording with Word over 20 years ago with their first two albums. In 1989 they re-signed with Word and have released four records and four video packages. A new release is scheduled for 1995.

CONTEMPORARY CHRISTIAN

SEPTEMBER 3, 1994

1	OPEN MY HEART (Sparrow)	Cheri Keaggy	7	5
2	FAITH, HOPE, & LOVE (Word)	Point of Grace	3	6
3	IF I KNOW YOU (Sparrow)	Out of The Grey	2	9
4	I WILL BE FAITHFUL (Star Song)	Two Hearts	4	7
5	BIGGEST PART OF ME (Reprise)	Take 6	6	7
6	GOOD LIFE (Word)	Bruce Carroll	13	5
7	EVERY LITTLE STEP (Star Song)	David Meece	8	7
8	MY LIFE (Myrrh)	Eric Champion	9	4
9	ONE MILLION REASONS (Star Song)	Aaron-Jeffrey	21	3
10	HEY NOW (Reunion)	Amy Grant	11	7
11	UNIMPORTANT THINGS (Intersound)	Paul Smith	15	4
12	MY PLACE IS WITH YOU (Reunion)	Clay Crosse	18	3
13	WATCH AND PRAY (Star Song)	Twila Paris	23	2
14	TRACES OF HEAVEN (Myrrh)	Bryan Duncan	24	2
15	HERE I AM (ForeFront 31594)	Rebecca St. James	1	9
16	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	12	10
17	WE CAN LIVE TOGETHER (Word)	Cindy Morgan	17	4
18	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	16	7
19	YOU CAN'T PUT OUT THE FIRE (Benson)	Larnelle Harris	22	3
20	I GO TO THE RIVER (Word)	Ray Boltz	27	2
21	HOW LONG (Myrrh)	Greg Long/Margaret Becker	5	11
22	HERO OF FAITH (Benson)	New Song	20	7
23	WHEN HEARTS ARE TURNING (Urgent)	Catherine King	26	2
24	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	10	11
25	RAIN DOWN A FIRE (Star Song)	Benjamin	14	10
26	HEAVEN OF MY HEART (Star Song)	WhiteHeart	19	5
27	SAY WHAT YOU SAY (Word)	Wayne Watson	DEBUT	
28	JESUS WILL STILL BE THERE (Word)	Point of Grace	25	23
29	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	30	12
30	NO CONDEMNATION (Sparrow)	Lisa Beville	DEBUT	
31	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	32	13
32	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	28	12
33	SAY SO (Warner Alliance)	Andrae Crouch	29	9
34	SOLD OUT (Word)	Helen Baylor	33	14
35	NEITHER WILL I (Star Song)	Twila Paris	35	18
36	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	34	11
37	TALK ABOUT LOVE (Intersound)	Paul Smith	37	19
38	SUMMER SOLSTICE (Sparrow)	Susan Ashton	36	10
39	LOVE NEVER LOOKED LIKE THIS (Star Song)	Allison Durham	31	8
40	TOUCH (Myrrh)	Eric Champion	40	20



POSITIVE/CHRISTIAN COUNTRY

SEPTEMBER 3, 1994

1	HAVE A LITTLE FAITH (Cheyenne)	White River	1	5
2	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	6	5
3	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	3	6
4	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	4	8
5	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	5	6
6	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	2	8
7	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	16	4
8	JESUS SET ME FREE (Cheyenne)	Paula McCulla	8	6
9	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	17	3
10	JESUS SEEKS YOU (Heaven Spun)	Ted White	15	13
11	THE CROSS ROAD (StarSong)	Brian Barrett	13	17
12	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	7	13
13	A LITTLE ROCK (Heartwrite)	David Patillo	10	7
14	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	14	6
15	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	11	10
16	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	12	15
17	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Jed & Claire Seneca	18	14
18	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	9	15
19	SUNDOWN (Sundown REF-09)	The Reffeitts	21	4
20	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	20	6
21	ADAM'S SIDE (Tall Texan)	Billy Walker	30	2
22	LOVE IN YOUR EYES (AME)	Rick Revel	19	9
23	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	26	4
24	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	23	15
25	LIVE FOREVER (Pranis)	Billy Jo Shaver	24	12
26	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	25	17
27	LOVE WILL (Reunion)	Micahael James	27	9
28	OLD BOOK-NEW PAGE (Ransom/Brentwood)	Seneca	28	3
29	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	22	18
30	THE TRIAL (Independent)	Billie Jean Knight	32	11
31	I'M A FANATIC (Giant)	Crystal Lyons	29	12
32	THE DREAM (Expression)	Randy Coward	31	20
33	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	DEBUT	
34	SPEAK THE WORD (Daywind)	New Hinsons	33	16
35	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	34	17
36	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	35	10
37	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091)	Bruce Haynes	37	25
38	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	38	21
39	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	36	15
40	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	40	22

POSITIVE COUNTRY RADIO

This Week's Debuts

ROSS COUNTRY—"Nothin' Next To Nothin'"—(Independent)—#33

Most Active

BILLY WALKER—"Adam's Side"—(Tall Texan)—#21

THE DAYS—"Here Comes The Calvary"—(Cheyenne)—#7

ALISON KRAUSS & THE COX FAMILY—"Never Will I Give Up"—(Rounder)—#9

TED WHITE—"Jesus Seeks You"—(Heaven Spun)—#10

Powerful On The Playlist

White River keeps ahold of the #1 spot on the *Cash Box* Top 40 Positive/Christian Country singles chart with "Have A Little Faith." Jumping up to #2 is Ken Holloway with "Rose Of Sharon." Bruce Haynes with "Don't Want To Hurt Anymore" remains at #3. "Carpenter's Son" by Lenny LeBlanc stays at #4 and Susie Luchsinger's "For Pete's Sake" remains at #5. "Where's The Family" by Manuel Family Band drops to #6. Leaping to #7 is "Here Comes The Calvary" by The Days. Paula McCulla's "Jesus Set Me Free" stays at #8. Jumping eight spots to #9 is Alison Krauss & The Cox Family with "Never Will I Give Up." Rounding out the top ten is Ted White with "Jesus Seeks You."

Looking Ahead

Scott and Kim Coner with "Comin' Home" and Sherry Ross with "Just Hold Your Hand" are receiving a fair amount of play time as is "In The Next World" by Brian Barrett.

Featured Pick



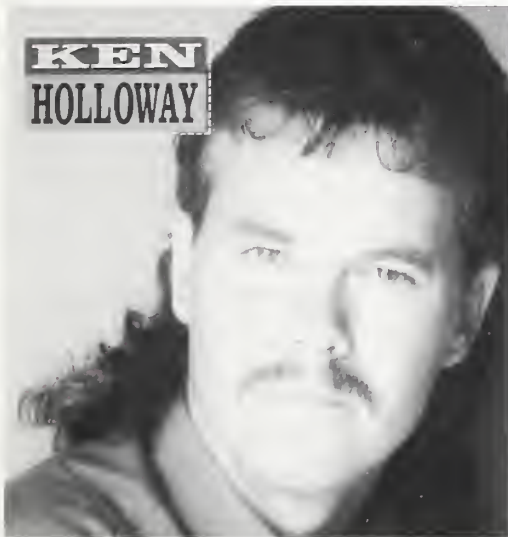
■ W.C. TAYLOR: "I'd Rather Be In Dixie"

With his great country voice, W.C. Taylor does a superb job of painting a picture of being down on the farm in Dixie. "I'd Rather Be In Dixie" is Positive Country all the way and it's going to be a positive addition to the charts.

POSITIVE / CHRISTIAN COUNTRY

Ransom/Brentwood: The Story Behind The Phenomenal Success

By Gary Keplinger



Positive/Christian recording artist Ken Holloway, the first artist on the new Ransom/Brentwood label, has enjoyed tremendous success. His first two singles went to #1 on *Cash Box Magazine's* top 40 and his third release has climbed to #2 this week.

FOR A LABEL THAT IS ONLY EIGHT MONTHS OLD, Ransom / Brentwood has made great strides in becoming one of the major labels in this relatively new genre of music called Positive/Christian Country. Their success isn't due to just good luck.

First, they signed two very tremendous acts—Ken Holloway and the husband/wife duo of Seneca. Both Holloway and Seneca are excellent entertainers, extremely personable and have the love of the Lord in their hearts. The artists are also tremendous songwriters. So, the first

ingredients are there for success—talented artists and great songs. But the talent and top songs are only two of the ingredients needed for success. The third is the development and implementation of a quality marketing strategy. It is here that Ransom/Brentwood could serve as a model.

A 12-month, six-figure marketing campaign featured heavy promotion of Positive/Christian Country at the retail level, including an in-store play contest in March which helped boost sales of Holloway's products 66% in three weeks. A similar in-store play promotion for Seneca is scheduled for September, and combined with the in-store promotion has been strategic print advertising and radio promotion.

Ransom/Brentwood's next marketing move is a Holloway video, "Trail-erhitch." The video will be released this fall. Dean Diehl, director of marketing, expects the video to find a home on CMT and TNN as well as other outlets. Seneca's first concept video will also be available in October.

With Positive/Christian Country music continuing to expand across the nation and even around the world, the future looks very bright for Ransom/Brentwood. According to Diehl, "The label is looking for expansion opportunities and new artists, but we plan to go for controlled growth."

With their brief but successful history of top artists, quality songs and top marketing strategies, it is a near sure-bet that even this controlled growth will be phenomenal.



Ransom/Brentwood's second act is the husband/wife team of Jeff and Claire Seneca. Seneca's first single went all the way to #2. Their second single is at #28 and climbing.

Independent Spotlight

Dinah & The Desert Crusaders



After a highly successful freshman project, Dinah & The Desert Crusaders are releasing a new single, "I Believe Heaven Is Real," on *Jukebox America's* compilation disk. The song will also appear on their sophomore album.

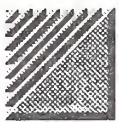
DINAH & THE DESERT CRUSADERS are four talented artists from Fort Worth, TX. Diane (Dinah), the lead singer, is also the keyboardist and major contributor of songs—nine of the 10 album songs were written by her. John Cook handles guitar, Steve Smith is on bass and Philip (David) Thomas is the drummer and manager. The men all sing background vocals as well. The group's latest release, "Water The Desert," is the title cut from the album and recently climbed to the #2 spot on *Cash Box Magazine's* Positive/Christian Country top 40. Dinah & The Desert Crusaders is one of the outstanding groups in this genre of music known as Positive/Christian Country.

Positive / Christian Country News



NASHVILLE—Genesis Records, a division of Genevox Music Group (GMG), was recently honored by newly elected Southern Baptist Convention president Jim Henry. Henry met both Amy Roth and Friends IV at the Southern Baptist Convention in Orlando. Amy Roth's self-titled album and Friends IV's *An Offering* will have a companion on the new Genesis label this September 1 with the release of Positive/Christian artist Brent Lamb's *Drawing Pictures*. Pictured (l-r): Roth; Chuck Sullivan and John Hall, Friends IV; Henry; Larry Orrell and Terry Blackwood, Friends IV; and Dan Mann, Genesis A&R manager.

NASHVILLE—WDBL AM/FM will stop simulcasting on September 6 and will begin broadcasting Positive Country on Gospel AM-1590. News director Christi Ray will program Positive Country and host a weekend countdown program.



EXIME Scores Again For AAMA

CHICAGO—EXIME '94 (Exposicion Internacional de Maquinas de Entretenimiento), marked another major success for the American Amusement Machine Association (AAMA) in fulfilling the association's mission to seek and develop business opportunities in foreign markets for its members. Sponsored and produced by the AAMA, the annual trade show for the coin-operated amusement industry celebrated its fifth year in Mexico City.

EXIME '94 had more than 90 companies exhibiting a full line of coin-operated amusement products to more than 2,000 trade visitors. Most significant was the fact that operator attendance this year increased by 200 as compared to the '93 show.

As stated by Laser-Tron's Ron Carrara, AAMA's Foreign Business Development Trade Show Subcommittee Chairman, "While we have seen total attendance levelling off over the past two years, this boost in operator attendance can be viewed as a major success in developing business opportunities in the Mexican marketplace. Attendance at this show welcomes not only bona-fide operators and distributors throughout Mexico, but also people who are interested in getting into the business.

"We are now seeing the results of bringing our product to market and educating the Mexican people about the profitability of our industry's products. This, combined with increased promotional efforts and improved relations with the Mexican coin-op trade associations, further contributed to the significant gain in operator attendance this year."

Exhibitors reported an exceedingly high level of business activity on the convention floor, up until the close of the show at 9 p.m. on Thursday, July 21. Exhibitors have asked show management to re-evaluate and possibly expand the show hours for the 1995 event.

EXIME '94 was held July 20-21 at Exhibimex in Mexico City. In addition to the layout of exhibits, the show agenda included a seminar program focusing on technology, jukebox promotion, kiddie rides and redemption equipment. "Counterfeit Video Games: Copyright & Enforcement Efforts by the Mexican Government" was offered free to registered attendees and presented by AAMA's Bob Fay; attorney David Shaw (Maldonado, Shaw and Pinal); and Rhyn Tryal, (AAG).

"We look forward to the continued growth of the industry in Mexico and remain committed to this important marketplace," said AAMA's executive director Bob Fay. "With more and more AAMA members opening offices in Mexico, we can be sure that our efforts in Mexico, through both the trade show and enforcement activities, are helping our members expand their business into the global arena."

Next year's show will take place July 19-20 at Exhibimex in Mexico City.

Further information may be obtained by contacting show management, William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473. Phone and FAX numbers are: 708-333-9292 and 708-333-4086, respectively.



The Amusement & Music Operators Association
International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry

Stan Jarocki Named To "Who's Who Registry Of Global Business Leaders"



Stan Jarocki

CHICAGO—Stan Jarocki, vice president of marketing and sales for American Laser Games, has been named to the "Who's Who Registry of Global Business Leaders." Congratulations, Stan!

Who's Who Worldwide is dedicated to the recognition of excellence throughout the world. Only those individuals who have distinguished themselves through exceptional achievement and demonstrated leadership qualities are granted membership in Who's Who Worldwide and a listing in the Registry. And Stan Jarocki is most deserving of this recognition.

Jarocki's outstanding career in the coin-op amusement industry spans 44 years. As executive vice president of Bally/Midway Manufacturing Company, he introduced the *Space Invaders* and *Pac-Man* video games to the U.S. market. Both products went on to achieve international greatness and legendary status. Jarocki also licensed the *Pac-Man* character to 125 companies who marketed over 700 products, and he led the company's copyright/trademark protection program, defending company intellectual property rights in numerous federal district courts.

As vice president of sales and promotion for Seeburg Corporation, a leading producer of coin-operated phonographs, Jarocki introduced the "discotheque" concept to the U.S. in 1964. He also directed the sales growth for Universal Research Labs in the developing video-games industry of the '70s and formed a partnership company, Grand Products, Inc., to manufacture and market video games under license.

Following his retirement and relocation to Albuquerque, NM in 1991, he was invited to join American Laser Games as corporate planning advisor. He became vice president of sales and marketing for the Albuquerque-based company's coin-op products in 1993.

An avid rodeo fan, Jarocki took up amateur rodeo bull-riding in 1990.

Atlanta To Host NAMA '94 Convention

CHICAGO—The dates are November 3-5; the site is the Georgia World Congress Center; the occasion is the 1994 NAMA national convention and trade show, sponsored by the National Automatic Merchandising Association.

This year marks the 48th edition of this major vending industry event. NAMA '94 will again feature a National Education Conference, running concurrently, for the sixth time.

More than 280 companies are expected to exhibit. This convention is traditionally noted as the annual showcase for the very latest in vending equipment and services.

Keynote speaker at the annual business meeting on opening day will be the Hon. Robert H. Bork, former circuit judge, U.S. Court of Appeals, Washington, D.C.

Keep tuned for further specifics regarding this event.



Hon. Robert H. Bork

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Bucky O'Hare; Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** GOTTLIEB: Gladiators. DATA EAST: Last Action Hero; Jurassic Park; Rocky & Bullwinkle. **PREMIER:** Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Judge Dredd; White Water. **USED KITS:** Final Star Force \$195; High Impact \$95; In The Hunt \$395; Knuckle Bash \$195; Knuckle Head \$295; Rampart \$95; SF II CE Turbo \$395; Capt. Commando \$175; Super High Impact \$295; Slam Masters \$175; Slam Masters (new) \$275; Total Carnage \$150; Fighters History \$195. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: World Heroes. \$25 each: 3 Count Bout; Fatal Fury II. \$50 each: Super Side Kick. \$125 each: Fatal Fury Special; Art Of Fighting II. \$225 each: Top Hunter; Windjammers. \$275 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA

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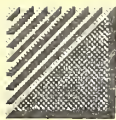
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- ___ Association
- ___ Print Media and Education
- ___ Record Companies, Music Publishers, and Merchandisers
- ___ Talent Buyers
- ___ Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



NEWS / SCHMOOZE



ZZ Top, "that little ol' band from Texas" whose brand of Texas boogie and Delta blues revitalized the relationship of the blues to rock 'n' roll, were inducted into Hollywood's Rock Walk recently. Dusty Hill, Frank Beard and Billy F. Gibbons (pictured, l-r) placed their handprints and signatures in cement joining other equally accomplished musicians such as Aerosmith, B.B. King, Eddie Van Halen and Yes, among others. The band is currently on a worldwide tour in support of their recent RCA release *Antenna*, and played L.A.'s Forum two nights after the Rock Walk induction.



Art Levitt (l), president and CEO of Hard Rock International, and Don Henley of The Eagles share a laugh before the check presentation in Boston to Henley for the sales of a Henley-designed Signature Series t-shirt, which features his vision of an environmentally ruined world. Sales of the Hard Rock limited-edition t-shirt raised over half a million dollars for a Thoreau Education Center (for research and education) in Walden Woods, with the remaining monies being distributed through Walden's parent organization, the Isis Fund. Not pictured: Mojo Nixon.



Sam Phillips recently performed at N.Y.'s Bottom Line. The singer/songwriter, who is touring in support of her Virgin Records album *Martinis & Bikinis*, took a moment for a photo backstage. Virgin execs pictured are: Scott Douglas, national director album promotion; Bridget Hollenback, New York marketing director; Phillips (in her ever-gracious "Who are these people?" pose); John Boulos, v.p. promotion and field operations; and Steve Blatter, program director of N.Y.'s X107.



Capitol recording artist Dave Koz, actress Emma Samms and video director Nigel Dick take a break during the filming of Koz's latest "Face Of The Heart" video. The proceeds from the single's sales will be donated to the Starlight Foundation, which grants wishes to critically, chronically and terminally ill children. Samms is the founder of the foundation. "Face Of The Heart" can be heard every weekday as the new theme to "General Hospital," which Koz penned and performs. Rick Springfield would still not return phone calls.



Melissa Manchester debuted her upcoming single, "In A Perfect World," on ABC-TV's popular daytime series "General Hospital" in mid-August. Taken from her forthcoming Atlantic album *If My Heart Had Wings*—her first disc of all new material in nine years—the song was unveiled when she performed it live and acted in two episodes of the show. Rick Springfield was not available for comment. Pictured (l-r): Allan Rich, Wendy Riche, Manchester, Jud Friedman and Michael Lippman (management for Manchester).



Fans who attended (pre-strike) the San Diego Padres/Beach Boys concert "Doubleheader" at Jack Murphy Stadium witnessed some history in the making...and it wasn't just a home win, either. Prior to the start of the Beach Boys concert, a special awards ceremony took place at home plate—at which time the Beach Boys were presented with an award to commemorate the Gold certification of the critically-acclaimed box set *Good Vibrations: Thirty Years Of The Beach Boys*. Pictured (l-r): Elliott Lott, Beach Boys' manager; Al Jardine; Bruce Johnston (nice tan, dude); Phil Sandhaus, Capitol Records v.p. of strategic marketing; Mike Love (yet another nice hat); and Carl Wilson.