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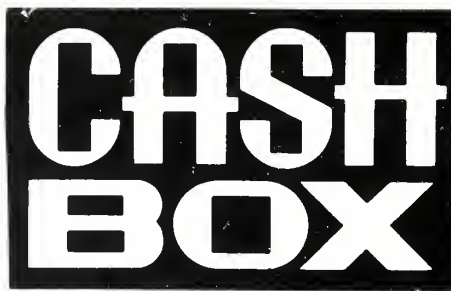


Tanya Tucker: Super Singer

Soul Train, Music City Noms

Atlantic Corrals Foster





THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Tanya Tucker: Super Singer

Liberty recording artist Tanya Tucker has been a country superstar for nearly 20 years now, and she's still as hot as ever. Her latest album, *Soon*, is a smash and she's been nominated for a Grammy. All this, and she performed at the Super Bowl as well.

—see page 25

Soul Train, Music City Noms

Toni Braxton and Janet Jackson lead the pack with four nominations each in the race for the Eighth Annual *Soul Train* Music Awards. Meanwhile, Vince Gill, Alan Jackson and Reba McEntire all tied with six nominations each for the 28th TNN/*Music City News* Country Awards.

—see pages 5 and 21

Atlantic Corrals Foster

In a surprise move, super producer/composer/arranger David Foster has signed an exclusive contract with Atlantic Records not only to produce records for the company but also as an A&R executive based in the label's L.A. office. For this and other appointments

—see page 3

NUMBER ONES

POP SINGLE

All For Love

Adams, Stewart, Sting
(A&M)

POP ALBUM

Alice In Chains

Jar Of Flies
(Columbia)

COUNTRY SINGLE

I Swear

J. M. Montgomery
(Atlantic)

RAP SINGLE

Whatta Man

Salt-N-Pepa/En Vogue
(Next Plateau)

R&B ALBUM

12 Play

R. Kelly
(Jive)

R&B SINGLES

Cry For You

Jodeci
(Uptown/MCA)

COUNTRY ALBUM

Greatest Hits Vol. 2

Reba McEntire
(MCA)

CONT. CHRISTIAN

God Is In Control

Twila Paris
(Star Song)

CHRISTIAN CNTRY.

I Saw Him In Your Eyes

Susie Luchsinger
(Intregity)

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BMG GRABS PRIVATE: The Bertelsmann Music Group (BMG) has acquired Private Music, it was announced jointly by Private Music president and CEO Ron Goldstein, BMG chairman and CEO Michael Dornemann and Private Music founder Peter Baumann.

Goldstein, who has served as Private's president/CEO for the past seven years described the acquisition as "a natural evolution of growth and a major boost" for the highly successful independent record label. Goldstein commented that "the deal preserves Private Music's steady role as a significant 'niche' record company in the adult marketplace—a profile that will expand in vision and direction. We welcome the vigorous confidence of BMG, expressed through its spirit of entrepreneurialism, in the continued autonomy of our artist signings, marketing strategies and daily operations."

The label was founded eight years ago by musician/producer Peter Baumann, an early member of the innovative electronic band, *Tangerine Dream*. Baumann, who will act as a creative consultant to the label, sold 50% of his interest in Private Music to BMG in 1992.

PASSING: Stanley Adams, the lyricist who served as president of the American Society of Composers, Authors and Publishers (ASCAP) for a total of 24 years, died recently at North Shore Hospital in Manhasset, New York, at the age of 86 after a short illness. An energetic and dedicated leader of the Society, Adams provided strong guidance for ASCAP through two significant decades of its history. He oversaw the opening of ASCAP's first Nashville Membership office, establishing ASCAP as a major force in country music. He was also a leader in the successful effort in 1976 to have Congress revise the U.S. Copyright Law of 1909 which, among other provisions, put an end to the decades-long exemption from the Copyright Law enjoyed by jukebox operators. As a songwriter, Adams, who scored a major success with "What A Diff'rence A Day Made," also contributed lyrics to melodies by America's most popular composers.

Mr. Adams, who resided in Great Neck, N.Y., is survived by his wife Berenice, a grandson, Adam Hammil of Boston, and two stepsons, John Levin of Myrtle Beach, S.C., and Andrew Levin of Great Neck. Funeral services will be private, with a public memorial program to be announced in the near future.

5 FORM 24: EMI Music, PolyGram Holding Inc., Sony Software Corp., Ticketmaster Corp. and Warner Music Group announced plans to form a partnership that will operate an advertiser-supported, 24-hour video music channel to be offered as a basic cable service in the United States and Puerto Rico.

The channel will seek additional partners, including cable television operators, in the new venture.

The partners' U.S. affiliates engaged in the recorded music business will license music videos to the channel and will continue to license their music videos to other entities. The channel plans to license music videos from all available sources. Launch of the channel is anticipated for the fourth quarter of 1994.

SONY QUAKES WITH RELIEF: In an effort to speed the healing and recovery process of its Los Angeles-area employees in the wake of the January 17 disaster, Sony Music Entertainment (SME) has established an Earthquake Relief Grant Fund to take effect immediately.

"Our thoughts have been with our West Coast co-workers in the days that have followed the earthquake," the staff was told in a letter sent this week by Thomas D. Mottola, president & COO, SME. We understand the emotional stress many of you are experiencing, and the personal hardship this crisis has created. We are with you every step of the way, and ready to help at these most trying times."

To launch the Fund, SME has donated \$25,000. Sony Corporation of America is matching the amount with \$25,000, which brings the initial total to \$50,000. The Sony Music Human Resources Department at the company's Santa Monica headquarters will begin processing grant applications in amounts up to \$1,500 for each employee.

Atlantic Taps Foster



Atlantic Group co-chairman/co-CEO Doug Morris (l) and David Foster

RENOWNED PRODUCER/COMPOSER/ARRANGER David Foster has been named senior vice president of Atlantic Records, based in Los Angeles. The announcement was made by Atlantic Group co-chairman/co-CEO Doug Morris, who noted that Foster, recently nominated for seven Grammys, has entered into an exclusive, long-term agreement with the label whereby he will produce established Atlantic Group acts as well as sign and develop new artists.

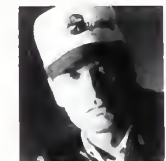
ON THE MOVE



Kelleher



Holder-Anderson



Moss



Baird



Sherlock



Redburn



Alexander

■ **Kevin Kelleher** has been promoted to senior vice president and CFO for **Sony Music Entertainment**. He most recently served as senior vice president and controller of the company. ■ **Lori Holder-Anderson** has been upped to vice president, CHR promotion at **A&M Records**. She was vp, promotion operations for the label. ■ **Atlantic Records** has announced the opening of **Big Beat Records'** West Coast offices. **Dave Moss** has joined the company as senior director of A&R. He had been an A&R representative for Profile Records. ■ **Priority Records** has announced an expansion of its promotion department with the hiring of five new promotion executives. The execs are: **Scott Baird**, national director of R&B promotion; **Kelly Woo**, director of mixshow promotion; **Rod Edwards**, director of college promotion; **Anne Marle Reggie**, director of pop promotion; and **Shellie Fontana**, director of video promotion. Baird was Priority's Mid-Atlantic regional promotion manager; Woo was rap music editor for the *Gavin Report*, where Edwards was associate editor of the rap music charts; Reggie had her own independent marketing and promotion company; and Fontana was executive assistant to Priority's vice president of marketing. ■ **Eamon Sherlock** has been elevated to the post of senior director, international at **MCA Records International**. He was previously director of the department. ■ **Elektra Entertainment** has named **Steve Heldt** senior director of sales and field marketing. He had been director of national sales for the company. ■ **Mercury Records** has upped **Bruce Hartley** to manager, media & artist relations. He was coordinator. ■ **Carl Michelakos** has been promoted to director of sales, special products for **UNI Distribution Corp.** He was previously Atlanta regional branch manager for the company. He will continue to be based in Atlanta. ■ **Rowdy Records** has appointed **Claude Austin** as vice president of operations. He was formerly vice president/A&R for the label. ■ **David Weiner** has been named to the newly created position of vice president of corporate development at **K-tel International**. Prior to joining the company, he was a senior manager for the management consulting firm of Deloitte & Touche. ■ **Twentieth Century Fox** has tapped **Carol Farhat** to be vice president of music. She has been with the company since 1982 and most recently was director of music administration for feature films and TV. ■ **Mike Karsting** has been appointed to a national radio promotions post at **Thump Records**. He comes to the label from CHR station KGGI-FM in Riverside, CA., where he was promotions director. ■ **Levine Schnelder Public Relations** has promoted **Tresa Redburn** to senior vice president. She had held the post of senior account executive at the firm. ■ **John Alexander** has been upped to executive vice president, North American creative for **MCA Music Publishing**. Prior to this appointment and for the past two years he served as senior vice president of the department, based in New York City.

INDUSTRY BUZZ

By Aaron Steinberg

Cash Box EAST COAST



Taj Mahal!

LET ME BEGIN BY SAYING I don't believe I've ever seen anybody work a crowd with as much ease and skill as **Taj Mahal** at the Bottom Line on Monday. No kidding! A turn of the head and they'd be singing along, clapping their hands, whatever. Perhaps it's Mahal's obvious comfort with himself, something in the way he struts onto the stage, something that gives you the sneaky suspicion that he's about to *get down*. He began with "Blues With A Feeling," singing, "How can you love me so cold?" with a voice that was as nimble and melodic as it was gritty

and genuine. His keyboard style mixed a rollicking, chunky bassline with articulate, right-hand blues lines, filling in the gaps on his gleeful "Big-leg Mammias Are Back In Style Again" (Kate Moss and company be damned).

He's as diverse as any solo performer might hope to be, conjuring different tones out of both his voice and accompanying instruments. He switched to the guitar for his arrangement of "Corina, Corina" and "Dust My Broom," employing a finger-picking country blues style, feeding the sound through an effects device. "I never understood that one," he explained. "'Believe I'll dust my broom'? Uh, right, whatever you say. Turns out the guy who wrote it meant 'Dust my room,' I was told. 'Alright, I said, I'll buy that.'" His humor gave way to a look inside, the plaintive sound of him singing, "My baby knows I'm in New York City/But she don't know where I am."

Recently, Mahal has been involved with resurrecting a Langston Hughes musical overseas entitled *Mudbone*, and he performed an unnamed tune from that, which displayed his ability to apply his vocal approach to a less-blues-oriented melody, although a lot of his songs display other influences as it is. He's got a new record out with a band, *Dancing The Blues* (Private Music) and he's planning a summer tour with a similar group.

"**OH, I LOVE TAJ'S SINGING** and playing," says Al Kooper. "He's so versatile." I caught up with Kooper the next chilly morning to find out what has inspired him over the years, and what has resulted in his new *ReKooperation* (MM, distributed by BMG). "MM is a jazz label, and they came to me wanting me to record. 'I'm not going to make a jazz album,' I explained, and they said 'Fine, do whatever you want.'" What he wanted was a collection of renditions of his favorite soul instrumentals, with players like alto saxophonist **Hank Crawford**, guitarist **Jimmy Vivino** and drummer **Anton Fig**. "But the album is on the top five on the charts or something as a jazz album," he laughs. (Hey, if there's hardly any singing and no orchestra or synthesizers, it must be jazz, right?)

Kooper has been all over the history of rock, with *Blood Sweat and Tears*, jamming with **Hendrix**, **The Rolling Stones**, **Michael Bloomfield**, producing **Lynyrd Skynyrd**, **Nils Lofgren** and **The Tubes**. "One band I'd love to work with is **King's X**," citing the mixture of elements in their music.

"But a lot of new stuff in R&B I can't get excited about. There's a lot of singing that's really quite good, but the tracks are machine-music...I miss real guys playing spontaneous licks, and now it doesn't mix together the same. I also feel like a lot of the art form has gone from the lyrics many times." Kooper is excited about the new possibilities of computer-assisted production, saying he was thrilled with the digital mastering of *ReKooperation*, and he spends a lot of time fussing with computers in his studio.

He'll also be spending some time at The Bottom Line this weekend, where he'll be corralling a host of players for a three-day extravaganza of blues, soul and funk.

By Troy J. Augusto

Cash Box WEST COAST



Sheryl Crow's recent, wildly received show at L.A.'s Troubadour made for lots of cool photo ops as evidenced by this shot of Crow with A&M album promo veep J.B. Brenner.

IT WAS A TREAT TO WATCH Crowded House perform an impromptu, semi-acoustic set last week at the in-house meet-and-greet that Capitol Records held for the New Zealanders. Three cuts from the group's fine new *Together Alone* set were played, including the alt-rock hit "Locked Out." A U.S. tour commences soon with opener Sheryl Crow.

LIFEBEAT AND WARP MAGAZINE have announced the first annual Board Aid charity event, to be held March 6-8. Acts are still being confirmed for the kick-off concert, to be held at the Hollywood Palladium March 6, while on the 8th, members of **Beastie Boys**, **House Of Pain**, **Ugly Kid Joe**, among other stars, will participate in a celebrity snowboarding competition at **Snow Summit** ski area in Big Bear, CA. The Beasties will also serve as spokesmen for the gathering, which aims to raise teen awareness of AIDS. A variety of sponsors, including **Atlantic Records**, L.A.'s **KROQ** radio, **Geffen Records** and coffee manufacturer **Al's Daily Grind**, will fund the effort.

MTV HAS ANNOUNCED THAT THIS year's Spring Break programming, one of the vid channel's most consistently successful annual events, will originate in San Diego. Fun new shows bowing at this year's soiree include a celebrity blind-dating game and celebrity beach volleyball. Don't miss it, Beavis.

SCARY ROCK STAR OZZY OSBOURNE will be in town on February 22, at the **Golden Apple Comic Book Store**, to autograph copies of the just-released **Ozzy** issue of **Rock-It Comix**, a full-color, 50-page tome wherein Osbourne is reunited with his late guitarist, **Randy Rhodes**.



Composer **Kitaro** (r) is seen here during his appearance at L.A.'s **KCRW**, with station host **Chris Douridas**. The **Geffen** artist recently won the **Golden Globe** award for best original score for his work on the film *Heaven And Earth*.

TALENT REVIEWS

I Mother Earth

By Troy J. Augusto



TROUBADOUR, WEST HOLLYWOOD, CA—Give Toronto's I Mother Earth credit for one thing: the band is ambitious. Mixing standard heavy metal riffs, smatterings of jazz and funk stylings, soaring, Janes Addiction-inspired vocals and lots of unexpected polyrhythms, the quartet went to great lengths, with the assistance of famed metal producer Mike (Guns N' Roses, Megadeth) Clink, to create an album that stands out from most of its contemporaries. But where I Mother Earth scored on its Capitol debut, *Dig*, it fails in the live setting.

The quartet, in its haste to create an original and exciting sound, instead seems overwhelmed by its zeal, lost in a wave of metallic noise that's ultimately no more satisfying than any number of forgotten heavy bands that were washed away at the end of the '80s. Apparently using early Santana Band fusions as a guide, I Mother Earth lacks that group's soul and instinct for dynamic, leaving much of its stage effort sounding limp and unfocused.

The packed Troubadour did respond to many of the band's songs, in particular "Not Quite Sonic," the group's new single, and "Rain Will Fall," a headknocking cut that spent two months at the top of many metal radio airplay charts last autumn. But as the 70-minute show wore on, it was clear that, in spite of lofty intentions, I Mother Earth has not yet developed an understanding of concert dynamics or the musical subtleties necessary to pull off its intended style.

Bill Grisolia and the Attachments

By Fred L. Goodman



Grisolia (far right) with Attachments (l-r) Duncan, Goldman and Godden

ROXY, WEST HOLLYWOOD, CA—It's always fun to watch up-and-coming artists perform while still relatively unknown. The raw energy and enthusiasm, which often fade when the performers become jaded "stars," are what initially make those performers so appealing to begin with.

Such was the case at the Roxy last Tuesday night when Bill Grisolia and the Attachments played their rollicking set to a highly appreciative and vocal crowd. And, guess what? Many in the audience actually left their seats and (gulp!) DANCED!! Were we still in blasé L.A. or did the quake stir them up enough to make their feet move before the ground did? Either way, it was refreshing to see so many people enjoying themselves and reacting so enthusiastically to Grisolia's catchy pop/rock ditties.

The Roadapple recording artists opened the show with their single, "Judgement Day," then proceeded to captivate the hearts and feet of the audience with "Food Chain," "Heart Of America," "Big House" and a showstopping "Rosarita." The material, written by Grisolia, has a Billy Joel/early Springsteen sound and feel to it, with strong, hooky melodies in abundance. Grisolia stood centerstage playing keyboards and singing lead. He was ably assisted by bandmembers David Goldman on guitar, Scott Duncan on bass and Nigel Godden on drums.

Soul Train Music Awards Nominees Announced

TONI BRAXTON AND JANET JACKSON may have led all nominees with four each and will go head-to-head in each of their nominated categories, but there was a wide variety of artists nominated (see story, The Rhythm section, page 18). The following is a complete list of nominees:

BEST R&B SINGLE, FEMALE:

"I Just Had To Hear Your Voice," Oleta Adams; "Breathe Again," Toni Braxton; "I Have Nothing (from *The Bodyguard*)," Whitney Houston; "That's The Way Love Goes," Janet Jackson.

BEST R&B SINGLE, MALE:

"Never Keeping Secrets," Babyface; "Can We Talk," Tevin Campbell; "Nothing But A 'G' Thang," Dr. Dre; "Heaven Knows," Luther Vandross.

BEST R&B SINGLE, GROUP, BAND OR DUO:

"Knockin' Da Boots," H-Town; "Lately," Jodeci; "Anniversary," Tony! Toni! Tone!; "Love Is (from *Beverly Hills 90210*)," Vanessa Williams/Brian McKnight.

R&B ALBUM OF THE YEAR, FEMALE:

Toni Braxton, Toni Braxton; *Music Box*, Mariah Carey; *janet.*, Janet Jackson; *What's Love Got To Do With It (Soundtrack)*, Tina Turner.

R&B ALBUM OF THE YEAR, MALE:

For The Cool In You, Babyface; *I'm Ready*, Tevin Campbell; *The Hits/B-Sides*, Prince; *Never Let Me Go*, Luther Vandross.

R&B ALBUM OF THE YEAR, GROUP, BAND OR DUO:

Millennium, Earth, Wind & Fire; *Intro*, Intro; *Lose Control*, Silk; *Sons Of Soul*, Tony! Toni! Tone!

BEST RAP ALBUM:

Unplugged, Arrested Development; *Reachin' (A New Refutation Of Time And Space)*, Dignable Planets; *19 Naughty III*, Naughty By Nature; *BAC.....UP*, Onyx.

BEST JAZZ ALBUM:

Love Remembers, George Benson; *Malcolm X The Original Score*, Terence Blanchard; *Between The Sheets*, Fourplay; *Breathless*, Kenny G.

BEST GOSPEL ALBUM:

Stand Still, Shirley Caesar; *Kirk Franklin And The Family*, Kirk Franklin And The Family; *It Remains To Be Seen*, Mississippi Mass Choir, *All Out*, The Winans.

R&B SONG OF THE YEAR:

"Breathe Again," Toni Braxton; "I Will Always Love You (from *The Bodyguard*)," Whitney Houston; "That's The Way Love Goes," Janet Jackson; "Anniversary," Tony! Toni! Tone!

BEST R&B NEW ARTIST:

"Light Of Love," Angie & Debbie; "Knockin' Da Boots," H-Town; "Whoomp! (There It Is)," Tag Team; "Just Kickin' It," Xscape.

BEST R&B MUSIC VIDEO:

"Mr. Wendal," Arrested Development; "Breathe Again," Toni Braxton; "Nothin' But A 'G' Thang," Dr. Dre; "If," Janet Jackson.

LATIN

NEW YORK TOP 25

FEBRUARY 12, 1994

- 1 **QUE HAY DE MALO** (Sony Discos) JERRY RIVERA
- 2 **BUSCAME** (Sony Discos) GILBERTO SANTA ROSA
- 3 **CERCA DE TI** (EMI Latin) BARRIO BOYZZ
- 4 **EL DESDICHADO** (Karen) HERMANOS ROSARIO
- 5 **EL ULTIMO BESO** (SoHo) MARC ANTHONY
- 6 **NUNCA VOY A OLVIDARTE** (Melody) CRISTIAN
- 7 **SUAVE** (WEA Latina) LUIS MIGUEL
- 8 **POR UNA LAGRIMA** (Rodven) FANTASMAS DEL CARIBE
- 9 **MERENGUERO** (SDI) JOHNNY VENTURA
- 10 **CON LOS ANOS** (Epic) GLORIA ESTEFAN
- 11 **NIEVA, NIEVA** (EMI Latin) PAULINA RUBIO
- 12 **LLEGO TU MARIDO** (J&N) TOROS BAND
- 14 **YO BUSCO UNA MUJER** (Sonero-RMM) MILES PENA
- 15 **LUNA** (Sony Discos) ANA GABRIEL
- 16 **SI TUVIERA TUS OJOS** (Rodven) EDGAR JOEL
- 17 **ENTRE EL AMOR** (Sony Discos) RICKY MARTIN
- 18 **ATRAPADO** (Sony Discos) WILLIE COLON
- 22 **OTRA COMO TU** (BMG) EROS RAMAZZOTTI
- 23 **EL AMOR NO SE PUEDE** (Polygram) PIMPINELA
- 24 **ESTA PEGAO** (J&N) PROYECTO UNO
- 25 **MI BUEN AMOR** (Epic) GLORIA ESTEFAN

PUERTO RICO TOP 25

FEBRUARY 12, 1994

- 1 **CALIDO Y FRIO** (Sony Discos) FRANCO DE VITA
- 2 **CERCA DE TI** (EMI Latin) BARRIO BOYZZ
- 3 **QUE HAY DE MALO** (Sony) JERRY RIVERA
- 4 **MUCHACHO MALO** (WEA Latin) OLGA TANON
- 5 **SUAVE** (WEA Latina) LUIS MIGUEL
- 6 **ALGO MAS QUE AMOR** (EMI Latin) LAS TRIPLETS
- 7 **DETRAS DE MI VENTANA** (Sony Discos) YURI
- 8 **UNA LAGRIMA** (Rodven) FANTASMAS
- 9 **BUSCAME** (Sony Discos) GILBERTO SANTA ROSA
- 10 **ES MEJOR ASI** (Melody-Fonovisa) CRISTIAN
- 11 **Y TE VAS** (EMI Latin) EDNITA NAZARIO
- 12 **DONDE SE HA IDO** (Sony Discos) LOURDES ROBLES
- 13 **PARIENTES POBRE** (Melody-Fonovisa) LUCERO
- 14 **QUE LASTIMA** (EMI Latin) ALVARO TORRES
- 15 **EN HORABUENA** (Rodven) ALEX E' CASTRO
- 16 **ACEPTO MI DERROTA** (Fonovisa) LOS BUKIS
- 17 **EL AMOR NO SE PUEDE** (Polygram) PIMPINELA
- 19 **RECONQUISTARTE** (Polygram) MARCOS LLUNAS
- 20 **LUNA** (Sony) ANA GABRIEL
- 21 **CON LOS ANOS** (Epic) GLORIA ESTEFAN
- 22 **A PALO CON ELLA** (MP) LOS SABROSOS
- 23 **CUANDO PARARA** (Sonero) JOHNNY RIVERA
- 24 **VIVIR SIN AIRE** (Polygram) MANA
- 25 **NUNCA DEJES DE SONAR** (Rodven) ROXIE

REVIEWS BY Rafael A. Charres

Singles



■ **FREDDY GUTIERREZ: "Si Estuvieras Tu"** (EMI-Latin H2Y27189)

This single from his most recent album: *Rumores* is an original composition by Freddy Gutierrez. This particular tune contains an assortment of rhythmic Salsa blends, like a simmering, home-brewed sauce on a low flame. The longer it cooks, the better it gets. Freddy supplies a strong lead vocal which is complemented with an outstanding choral background. All of this is embraced by resounding percussion and brass arrangements that pull you into the core of the song. This one is definitely a "grab your honey and hit the dance floor" type of tune. Not a surprise that it's getting a considerable amount of airplay.

Albums

■ **BATIMCO: *Batimco*** (J&N Jazz-1001)

Batimco is a composite acronym whose three syllables stand for *bata*, *timbal* and *conga*, all traditional Afro-Caribbean percussion instruments. Marti Cuevas and Jorge Sylvester team up their reeds in a flawless production cooperative. "Zabaleta" starts off with an Afro-Cuban intro supported by rich diminished chords from staccato-like keyboards. There is also the perfect fusion of alto, soprano, tenor sax and flute articulated masterfully by both Cuevas and Sylvester. "One For Ahmad," co-written by Pearson & Sylvester, showcase the talent of Glenn Pearson as a premier pianist/composer. Joining in on the fun are Brian Kirk (drums), Rob Holland (bass) and David Frazier (percussion). Collectively, they homogenize their talents to produce one of the best structured Latin-Jazz album in the market today. A musical potpourri that will satisfy all your desires for imaginative music. This one should sell well into the summer. Thanks to Gloria Figueroa, J&N Records/NYC for the turn-on.



PICK OF THE WEEK



■ **PATATO: *Master Piece*** (Messidor 15827-2)

You say "POTATO," I say "PATATO." In any language it translates into the one and only Carlos "Patato" Valdes. The man with the golden hands. No other percussionist in the history of Afro-Cuban music has been more influential than Patato who, among many other outstanding achievements, invented the tuned conga drum. Even the famed percussion manufacturer L.P. Percussion, has a Patato series in their catalogue. At 67, he's well on his 56th year in the business of making music. His career has extended into Cuba, U.S. and Europe, and he has performed with such musical notables as: La Sonora Matancera, Machito, Tito Puente, Dizzy Gillespie, Art Blakey and Quincy Jones to name a few. Oddly enough Patato has recorded only two solo albums in his illustrious career. His latest in 1984 was arranged and co-produced by the late Jorge Dalto. Unfortunately Dalto, the Argentine pianist who mastered both Cuban and Jazz, was already terminally ill. After Dalto's death in 1987, his widow, Adela Dalto, gave the masters to Messidor. The company completed the album with Patato, and the rest is history. This masterpiece hits you from all musical sides with a tropical blend of Tango, Bolero, Rumba, Bat'a and Latin Jazz. Now with the resurging force of Latin Jazz, this deep Afro-Cuban, multi-stylistic context has arrived at the right time signature of life. Ladies and gentlemen, there isn't one weak cut on this album. It slams from beginning to end. Ten cuts of pure musical energy, the way it should be. Check out "Cute" and "El Montuno de Patato," which truly demonstrate this man's prowess on the skins. He can still slap them hard and fast. This is my definitive choice for "Pick Of The Week."

By Rafael A. Charres

THE LATIN FLIP-SIDE

GRAMMY TIME: Sony Discos, Capitol/EMI-Latin, WEA Latina and Fonovisa head the list of companies in the hunt for this year's ('93/'94) Grammy Awards. New York City will play host once again to the 36th annual "run for the gold," which will take place at the palace of performance—Radio City Music Hall. Here's the list and categories of the final nominees:

Best Latin Pop Album: **Maria Conchita Alonso**, *Imaginame* (Sony Latin); **Jose Feliciano**, *Latin Street '92* (EMI-Latin); **Vikki Carr**, *Brindo A La Vida* (Sony Latin); **Luis Miguel**, *Aires* (WEA Latina) and **Las Triplets**, *Algo Mas Que Amor* (EMI-Latin).

Best Tropical Album: **Willie Colon**, *Hecho En Puerto Rico* (Sony Tropical); **Celia Cruz**, *Azucar Negra* (RMM/Sony); **El Gran Combo de Puerto Rico**, *First Class International* (Combo); **Luis Enrique**, *Dilema* (Sony Tropical); **Juan Luis Guerra Y 4.40**, *Arieto* (Karen/BMG) and **Gloria Estefan**, *Mi Tierra* (Epic).

Best Mexican American Album: **Vicente Fernandez**, *Lastima Que Seas Ajena* (Sony Discos); **Santiago Jimenez**, *Corazon De Piedra* (Watermelon); **Little Joe**, *Que Paso?* (Tejano Discos), **Los Tigres de Norte**, *La Garra De* (Fonovisa) and **Selena**, *Live* (EMI-Latin).

Congratulations and good luck to all the artists and labels. Don't forget to tune in on March 1 and check out your favorite artists. Since the Grammy's satellite coverage includes all of Latin America, it would be nice if the Latin categories were included in the televised portion of the awards. Allowing for equal exposure to the second most powerful retail market in the music industry.

BMG INTERNATIONAL: Scott Richman, manager of media relations, has informed me that BMG International, the international arm of the **Bertelsmann Music Group** (BMG), announces the formation of **BMG Venezuela**. This is a joint venture between BMG and **Rodven**, which was a BMG licensee. Rodven is a full-service entertainment company with artist management, promotion, manufacturing and distribution. Rodven is also one of the largest industrial and media holding companies in Latin America, which is headed by **Rudolf Rodriguez**. The new Venezuela office will be headed by **Hector Lezama** as general manager. **Rudi Glassner**, president/CEO said, "This new office continues our growing presence in the vibrant South American market. Under **Ramon Segura's** leadership, BMG's commitment to the music and culture of Latin America is further enhanced by the formation of BMG Venezuela." BMG actively maintains affiliates in Mexico, Brazil, Chile, Argentina and Colombia.

CONCORD PICANTE, a record label and CEO for all seasons. Now celebrating their 23rd year in the business. **Concord Picante** was started by visionary and entrepreneur **Carl Jefferson**, so Jazz and Latin-Jazz artists would be able to temper their art form. In 1993, the **Concord Jazz Festival**, which is one of the hottest tickets, logged their 25th year in existence. This annual event happens to be sponsored by Carl Jefferson and Concord Picante. Señor Jefferson was also responsible in the development and construction of the **Concord Pavilion**, which is now considered a barometer for status within the Jazz community. Now here's a man who takes his music very serious. In speaking to **John Burke**, senior vp, I've learned that Concord Picante have recorded and released over 650 masters since their inception. As quietly as it's kept, Concord Picante is considered a giant in the realm of Latin Jazz. For example, their artist roster lists such notables as: **Cal Tjader**, **Charlie Byrd**, **Pancho Sanchez**, **Tania Maria**, **Manfredo Fest**, **Ray Barretto**, **Mongo Santamaria** and **Tito Puente**, just to name a few. No other label can boast of a roster that has such an arrangement and depth of artists. They are scheduled to release new albums by Puente, Sanchez and Barretto, due in March, April and May consecutively. Talk about a one, two, three punch combination. You will be hearing more from this silent giant in the very near future.

LOS ANGELES TOP 25

FEBRUARY 12, 1994

- 1 **UNA TARDE FUE** (AGF-Sigma) **LOS TEMERARIOS**
- 2 **TU INGRATITUD** (Fonovisa) **LOS BUKIS**
- 3 **CERCA DE TI** (EMI Latin) **BARRIO BOYZZ**
- 4 **COSAS** (Andrea) **SUPERBANDIDO**
- 5 **LUNA** (Sony) **ANA GABRIEL**
- 6 **LOS MACHOS** (Fonovisa) **BANDA MACHOS**
- 7 **DOS MUJERES, UN CAMINO** (Fonovisa) **BRONCO**
- 9 **SUAVE** (WEA Latina) **LUIS MIGUEL**
- 10 **ALGO MAS QUE AMOR** (EMI Latin) **LAS TRIPLETS**
- 11 **UNA LAGRIMA** (Rodvin) **FANTASMAS DEL CARIBE**
- 12 **TE ME VAS AL DIABLO** (Sony) **V.FERNANDEZ**
- 13 **EL ONCEAVO** (Lina) **ARKANGEL**
- 14 **EL AMOR NO SE PUEDE** (Polygram) **PIMPINELA**
- 15 **GRACIAS** (Sony) **LA MAFIA**
- 16 **DESAIRES** (BMG) **ROCIO DURCAL**
- 17 **NUNCA VOY A OLVIDARTE** (Melody) **CRISTIAN**
- 18 **EL NUMERO UNO** (Melody) **LUCERO**
- 19 **CON LOS ANOS** (Epic) **GLORIA ESTEFAN**
- 21 **DONDE SE HA IDO** (Sony) **LOURDES ROBLES**
- 22 **NUNCA ME OLVIDARE** (Rodven) **KARINA**
- 23 **QUE HAY DE MATO** (Sony) **JERRY RIVERA**
- 24 **LA LOCA** (Rodven) **LOS FUGITIVOS**
- 25 **TU AMOR ES MI** (SBK-EMI Latin) **JON SECADA**

MIAMI TOP 25

FEBRUARY 12, 1994

- 1 **QUE HAY DE MALO** (Sony) **JERRY RIVERA**
- 2 **CERCA DE TI** (EMI Latin) **BARRIO BOYZZ**
- 3 **ALGO MAS QUE AMOR** (EMI Latin) **LAS TRIPLETS**
- 4 **SOY GUAJIRO** (Sony) **WILLY CHIRINO**
- 5 **DONDE SE HA IDO TU AMOR** (Sony) **LOURDES ROBLES**
- 6 **MORENA VEN** (Karen-BMG) **HERMANOS ROSARIO**
- 7 **EL REY DE CORAZONES** (Polygram) **DYANGO**
- 8 **EL AMOR SE PUEDE** (Polygram) **PIMPINELA**
- 9 **LUNA** (Sony) **ANA GABRIEL**
- 10 **LLEGO TU MARIDO** (J&N) **TOROS BAND**
- 11 **SUAVE** (WEA Latina) **LUIS MIGUEL**
- 12 **TU AMOR ES MI** (EMI Latin) **JOHN SECADA**
- 13 **CON LOS ANOS** (Epic) **GLORIA ESTEFAN**
- 14 **EL ULTIMO BESO** (SoHo) **MARC ANTHONY**
- 15 **EL NUMERO UNO** (Melody-Fonovisa) **LUCERO**
- 16 **YO BUSCO UNA MUJER** (Sonera) **MILES PENA**
- 17 **POR UNA LAGRIMA** (Rodven) **FANTASMAS DE CARBE**
- 18 **ES MEJOR ASI** (Melody-Fonovisa) **CRISTIAN**
- 19 **DETRAS DE MI VENTANA** (Sony) **YURI**
- 20 **MUCHACHO MALO** (WEA Latina) **OLGA TANON**
- 21 **DESDE QUE VIVO** (BMG) **ISABEL**
- 22 **MERENGUERO** (SDI) **JOHNNY VEBTURA**
- 23 **SI TUVIERA TUS OJOS** (Rodven) **EDGAR JOEL**
- 24 **CUANDO QUIERAS, DEJAME** (EMI Latin) **PANDORA**
- 25 **MI BUEN AMOR** (Epic) **GLORIA ESTEFAN**

UK

By Mick Green



Gloria Estefan: Waxworks

GLORIA ESTEFAN...Just before Christmas Gloria Estefan was immortalized by being included in London's premier waxworks exhibition of Madame Tussaud. Gloria herself unveiled a unique wax portrait which was the latest exhibition to join 50 Rock and Pop legends in the company's *Rock Circus*.

The portrait was created by sculptor Paul Bainbridge and Gloria described the likeness as "truly spooky." What made the exhibition even more lifelike is the fact that Gloria herself supplied the costumes, shoes and jewelry. The outfit was the one she wore in the "Get On Your Feet" video and tour.

The *Rock Circus* portrait is a once-in-a-lifetime honor to celebrate her music and global success of selling 50 Platinum albums worldwide and having 17 Top Ten hits. And it cost in excess of \$37,000 to create.

STILL ON THE MOVE...The merry-go-round of top spots in British record companies is still going on with the announcement that PolyGram UK chairman Roger Ames has moved A&M MD Howard Berman to the top spot at Phonogram. Berman has been with the company for 11 years.

International VP and former Mute general manager Osman Eralp takes over as acting MD of A&M in Berman's place.

MCA also had changes last week with both product and artist liaison managers leaving. Neither will be replaced in the short term.

VH-1 ON HOLD...The UK launch of MTV's adult music channel VH-1 has been put back until later in the year. The new station was due to target the 25-50 age group and a date of May 1 had initially been floated at the beginning of this year. I understand that this has been set back even further while "advertising and production staff are recruited and the concept is fine tuned." MTV programming director says: "We never officially set the start of VH-1 in May and want to be very careful in our approach and will be working on it over the coming months."

PUBLISHING...EMI Music Publishing and Warner Chappell both lost market share during the last quarter of 1993 and the other side of

the coin was the improved performances by both Carlin Music and MCA Music.

Carlin scored with Meat Loaf's "I'd Do Anything For Love" and the quirky "Mr Blobby" and these two hits helped raise the company from 3.2% the previous quarter to 10%.

MCA scored 8% thanks mainly to Capella's "U Got 2 Let The Music" and Eternal's version of "Stay." This was more than double their market share for the same quarter in 1992.

EMI combined share at 21.2% was more than 8% down on their 1992 figures and Warner Chappell at 16.9% were down about the same amount.

Other publishing companies that gained were Zomba who had 4.8% thanks to Bryan Adams and Jazzy Jeff & Fresh Prince and Phil Collins helped Hit & Run make 2.5%

DISTRIBUTION...EMI already looks on course to make even more gains this year as it finished 1993 as the UK's biggest albums distributor in the final quarter of 1993. It is four years since it held that position. Its 29.4% share is the biggest in distribution since surveys began in 1988 and leaves PolyGram on 20.7% trailing by nearly nine points.

The year-on increase for EMI was even more impressive at 76% and much of this must go to the current success of Virgin. Amongst the individual labels Virgin accounted for around 10%—its highest share yet and when you add 9.4% of the singles market it has to be the best performance by any label since CBS got 10.1% for singles and 11.5% for albums during the first quarter of 1985.

PolyGram, however, still dominated the singles market with a massive 26.8% about a third up on the same period in 1992 and more than double Sony's share.

LIVE...More than 250 companies from the live music industry exhibited at the *Outdoor Event '94* and *Live Music Production Exhibition* at London's Wembley and around 5,000 people attended over the three days.

CHARTS...Basically it has been a fairly sluggish week as far as Top Ten is concerned. Dream's "Things Can Only Get Better" still holds the top spot with sales about the same as the second and third successes—Bryan Adams' "All For Love" and K7's "Come Baby Come"—put together.

Highest new entry of the 14 making their debut this week is Enigma and "Return To Innocence" at #9 but "Cornflake Girl" by Tori Amos and "Breathe Again" by Toni Braxton are still rising and possibly the biggest surprise of the week is country star Garth Brooks going from #22 to #13 with "The Red Strokes."

Music is getting really international with Germany having an even bigger say in our charts and currently Culture Beat, Haddaway and Enigma are all in our singles Top Ten.

As far as Enigma is concerned we really are talking international with a Romanian (Michael Cretu) his German wife, Sandra, who actually record on the Spanish island of Ibiza.

In the Dance singles Dream is obviously top but two newcomers take the second and third spot with "Get Off Your Horse" by Rollo and "Can't Take Your Love" by Pauline Henry making their debut.

In the album section 1994's first new entrants appear with *Mirror Blue* by Richard Thompson and Toni Braxton's eponymous album. But it is the re-entries that are really causing the shock waves.

Chaka Demus & Pliers extended and reissued *Tease Me* only just made the Top 30 last July but it romps to the peak of our album charts this week, selling at least twice as many copies as Diana Ross' *One Woman—The Ultimate Collection* which is in second place. *Tease Me* is only the fourth reggae album ever to reign at the top of our charts.

k.d. lang appeared on television on the BBC2 *Unplugged* series and this has meant that *Ingenue* shot back up the charts to #12.

INTERNATIONAL / FILM

NEWS FROM JAPAN

THE TOTAL SHIPMENTS of 25 major record manufacturers affiliated with RIAJ (Record Industries Association of Japan) for the first six months of fiscal 1993 (April to September 1993), according to a survey conducted by *Cash Box* Tokyo, totaled \$2,824 million, down 11.2% from the previous six months (October 1992 to March 1993) of \$3,182 million while going up 6.7% over the comparable six months of the prior fiscal year of \$2,646 million. Of the 25 record manufacturers, the Big Seven labels and their shares of shipments were as follows: 1. **Victor Entertainment**: Total Sales for the term were \$457 million, 15.57% share. 2. **Sony Music Entertainment**: \$454 million, 15.49% share. 3. **Toshiba-EMI**: \$368 million, 12.56% share. 4. **Pony Canyon**: \$320 million, 10.91% share. 5. **Polydor**: \$289 million, 9.86% share. 6. **Nippon Columbia**: \$186 million, 6.35% share. 7. **Pioneer LDC**: \$157 million, 5.34% share.

Individual sales according to items: CDs showed the greatest share of 66% with total sales of \$1,926 million, 8.5% down from the prior six months while up 8.4% over the comparable period of the prior fiscal year. Analogue reached \$780 million with a 0.3% share. Cassette tapes indicated \$116 million, 20% down from the prior six months and a 17% drop from the comparable six months of the prior fiscal year with a 4% share. Video softwares were \$657 million, a down of 10% from the prior six months and 13.3% up over the comparable six months of the previous fiscal year with a share of 22%. Domestic works showed 80% of the total with \$1,825 million while international titles were \$424 million with 19% of the total shipments.

LOCAL 45s TOP 10

TW	LW	ARTIST
1	1	ROMANCE NO KAMISAMA (Victor)...Mika Hirose
2	4	WINTER SONG (Epic Sony)...Dreams Come True
3	3	ANATA DAKEO MITSUMETEIRU (Bgram)...Maki Daikoku
4	2	TRUE LOVE (Pony Canyon)...Fumiya Fujii
5	5	GET ALONG TOGETHER (Crown)...Yasuhiko Yamane
6	2	IMAO DAKISHIMETE (Fun House)...Noa
7	10	CROSS ROAD (Toys Factory)...Mr. Children
8	-	SOBANI IRUYO (Sony Record)...Tsuneteru Maeda
9	-	SAMUI YORUDAKARA (AVEX)...Trf
10	9	TRY BOY TRY GIRL (Sony Record)...Tsuneteru Maeda

LOCAL CDs TOP 10

TW	LW	ARTIST
1	1	MAGIC (Epic Sony)...Dreams Come True
2	2	SUCCESS STORY (Victor)...Koumi Hirose
3	3	NOW 1 (Toshiba EMI)...Ornibus
4	5	HITOYO HITOYONI YUMEMIGORO (Pony Canyon)... Rie Hiramatsu
5	9	MUSIC BOX (Sony)...Mariah Carey
6	-	TAIYUGA MITERUKARA (Sony)...Izumi Tachibana
7	7	SONGS (BMG Rooms)...Tetsuro Oda
8	4	U-MIZ (Toshiba EMI)...Yumi Matsutoya
9	6	LOOZ (Zain)...T-Bolan
10	10	THE VERY BEST OF UNICORN (Sony)...Unicorn

FILM REVIEW

My Father The Hero

By John Goff



Gérard Depardieu becomes a hero to daughter Katherine Heigl and beau Dalton James in the beautiful Bahamas.

HEY, THERE'S NOTHING WRONG with fathers being heroes. That's a terrific trend, as a matter of fact. Wouldn't it be nice if that simple, dynamic title—*My Father The Hero*—struck a sympathetic chord in the majority of wandering, self-obsessed, hormones universally referred to as "teens." 'Course, it'd also be nice if it struck a sympathetic chord in the majority of wandering, self-obsessed, talk-show-fodder apes who appear to be "fathers" by biology only and inspire them to act like heroes (mothers take note too, that wasn't an immaculate conception, but you're not in *this* title)... What the hell, sometimes I just like spittin' in the wind.

This is a delightful movie which says something about relations between men and women on several levels: father/daughter, ex-husband/wife, lovers of all ages. Director Steve Miner smoothly blends the elements of slapstick, reality-based humor—and a neat surprise featuring an uncredited Emma Thompson—provided by screenwriters Francis Veber and Charlie Peters, based on *Mon Père, Ce Héros* by Gerard Lauzier and has pulled it into a fully satisfying piece of entertainment.

Veber and Peters have provided a bit of freshness and acceptability to a potentially touchy premise (especially given the dark sociological air hanging over anything which might touch on presumed child molestation today): 14-year-old daughter passing father off as lover to interest a young man at a Bahamian resort and the father playing along with it. They've done a terrific job.

The main hinge to the success which could also have been the major obstacle is that central role of the father. The casting of Gérard Depardieu seems inspired. He walks the line between outrageousness and tenderness with wonderful confidence and is hilarious in a pair of sequences, one sending up his own *Cyrano* while playing mouthpiece in the dark for his daughter and the other a take-off on fellow Frenchman Maurice Chevalier's "Thank Heaven For Little Girls."

Katherine Heigl is called upon to make the major performing transition from self-willed to understanding and maturing teen and she takes a neat turn with it. Dalton James is solid as the younger love interest. Lauren Hutton shows up briefly as feuding/understanding mom with love/hate relationship with daughter sending her off to vacation with pop.

Photographer Daryn Okada's camera captures and adds a wonderful lightness with all the brightness, warmth and beauty of the Nassau, Bahama beaches. Music by David Newman adds and The Baha Men keep the beaches hopping with several good tunes courtesy of Atlantic Recording Corp./Big Beat Records.

Producers were Jacques Bar and Jean-Louis Livi for the Touchstone Pictures presentation, Cité Films/Film Par Film/D.D. Production in association with The Edward S. Feldman Company with Feldman as exec producer.

TV REVIEW

The Cisco Kid

By M.R. Martinez



Cheech Marin (l) as Pancho and Jimmy Smits as Cisco.

THERE HAS BEEN A DIALECTIC PROGRESSION of the characters Cisco Kid and his sidekick Pancho. In each incarnation of Ciscos, Warner Baxter, Gilbert Roland and Cesar Romero to the TV serial star Duncan Reynaldo, there was a refinement of the character's character, making him more ethnic without making him more a stereotype. We are talking Hollywood here. So there was always a taint on the authenticity of this Mexican (in reality a Mexican-American) hero.

But in this TV movie (which premiered Feb. 6, but will run on Turner Network Television throughout the month), director Luis Valdez attempts to further dignify the legend of Cisco and Pancho while serving up some family entertainment. These are not modest goals, but Valdez does manage to broaden the image, deepen the legend and have fun.

The latest in this line of Ciscos is former *L.A. Law* star Jimmy Smits, who plays an avaristic, romantically inclined Cisco who is eventually swayed to higher ground by the friendship with Pancho and the love of a woman who is the niece of a French general wrangling Maximillian's occupying army. Pancho is played effectively by veteran comedic actor Cheech Marin as a light-hearted *Juarezista* revolutionary and a dedicated family man. It is the interaction of this pair that boasts the most on-screen energy. Valdez and his cast are not trying to re-invent the wagon wheel, but they do manage to throw in a few twists and turns.

After Cisco and Pancho are unexpectedly saved from the firing squad, they strike up a tenuous alliance and decide to ride together to achieve mutual goals—Cisco wants to sell guns for money to the *Juarezistas* so they may improve their chances to oust the occupying French. He is slowly pulled into the fray as he is double-crossed by his *gringo* partners and begins to fall for Dominique (Sadie Frost), the niece of French general St. Martin Dupre (Bruce Payne).

While much of the film is a succession of battle scenes, swashbuckling western-style fights, Valdez and co-screenwriter Michael Kane work hard to infuse the film with some of the lightheartedness of the TV series and early films. One cantina scene is a snickering send-up of spaghetti westerns. Cisco and Pancho enter this lawless border town to find all the customers in the cantinas with scars on their faces and slurping up, what else?, spaghetti. Even the elderly *senorita* has a scar on her face.

This is entertainment for the family. It's not meant as a treatise on the role of the *caballeros*, in the shaping of the Old West. It gives glimpses, however, to such involvement and provides a little more historical backdrop to Mexico's early political and social development. But it's played for fun—and popcorn. The group War updates its '70s hit "The Cisco Kid" for a spicy addition to the movie. Gary Goodman and Barry Rosen produced with Moctesuma Esparza and Robert M. Katz serving as executive producers.

INDUSTRY PROFILE

Steve Kaplan

By John Goff

STEVE KAPLAN IS LOOKING for new writing talent, comedy writing talent specifically, for the newly formed *HBO New Writers Project* which he is heading up. To accomplish that Kaplan and his Wavy Line Productions, Inc., headquartered at HBO offices in Century City, are accepting projects from new writers—writers, according to submission guidelines, that are *not* "writing for, or are contracted to write for, a network TV show, national cable TV show or feature film." *New to Kaplan* doesn't necessarily mean that vestiges of the umbilical cord must still be present. He's looking for new "voices," he informed *Cash Box*.

Kaplan has been in the business of uncovering and nurturing new talent since the late 1970s when he formed the Manhattan Punchline Theatre in New York, a theatre company dedicated to comedy only. It was there he discovered talent such as (among others) Peter Tolan who went on to TV's *Home Improvement*, David Crane, creator of *Dream On* and Ted Talley who scripted *Silence Of The Lambs*. *Lambs* couldn't be considered "comedy" but Kaplan is of the belief that "if you discover a great writer, that writer will have a lot of stories." His belief also is that "if you look at the great writers today, you're looking at comedy writers" because the world has "turned around" since the '50s and '60s, and good writers find a way to reflect the times and its inconsistencies. Kaplan believes that the "best way to reflect the inconsistencies of the world is through comedy."

In talking with Kaplan one comes to the conclusion that he's a strong and true believer in comedy and comedy writers. Kaplan's also always looking for a way to allow that talent to "cross over"—from stage and theatre to TV and film—as he did in New York. There he found that the film medium of TV and features drew from the theatre writing talent. A year-and-a-half ago he came to L.A. for a month to look around, and he's still here. He says he saw "lots of theatre" but not the "cross over" for work, "very little recognition of one [film] for the other [theatre]." And he wanted to be "a prospector of young talent for the industry," much as he had been in New York.

Looking around for the best venue, he found it at HBO. "HBO was the cutting edge and it reached a lot of people." They were also "already deeply involved in developing new voices, new talent. He also saw in L.A. a broad diversity and multicultural internationality, components to make up a well-rounded arena of ideas and focuses. HBO went along with him.

Submission guidelines were sent out and are now coming in. Over 800 have been sent—one has been received already from as far away as Germany, to give you an idea of the generated interest. By March the field will be narrowed to 25, "diverse, talented writers" and a late Spring live presentation of the finalists will be showcased here in town. At the moment no plans are being made to film the showcase presentation of the final works but, Kaplan states, "Some writers will be invited to a training workshop" which will be for those who don't know the TV and film formats. He views this as a way of then being able to "create openings for new talent."

"Short Comedy is a good form for discovering new talent," Kaplan believes. It's also a form "I'm comfortable with." It is also a form which can showcase performing talent, which Kaplan is also looking for, which goes along with the material.

He is seeking: one-act plays, solo performance pieces or original 1/2 hour teleplays (no spec episodes). No more than 60 pages in length with no minimum of pages. The play may already have been staged but not currently under option. And a writer may submit up to three plays, or a submission containing plays, performance pieces and/or teleplays.

If you feel you can fill the bill, deadline for submissions must be postmarked by Feb. 15, 1994 (due to earthquake-related problems Kaplan told *Cash Box* there is the possibility of a deadline extension) and sent to: Steve Kaplan, c/o Wavy Line Productions, Inc., 2049 Century Park East, Suite 4200, Los Angeles, CA 90067.



VIDEO REVIEWS

Much Ado About Nothing

By John Goff

KENNETH BRANAGH has inherited Lord Olivier's Shakespearean mantel for bringing the Bard's works to the cinema it seems. And, at the risk of being labeled a heretic, Branagh's better at doing the Bard than was the Lord. He manages to make Shakespeare appealing to a non-fan. He also manages a broad commercial appeal with his \$-attracting cast. Truly Branagh has "opened it up" with beautiful countryside, bright and colorful, dare say, wonderful photography by Roger Lanser. He also manages as director to draw adequate to strong performances from non-Bardites to trippingly strong from himself and a ravishing Emma Thompson. Look for strong play. Columbia TriStar Home Video.



Striking Distance

By J.G.

ACTION ISN'T ALL this is about, but you can't tell that from the opening chase through Pittsburgh which must have utilized the total number of cop cars allotted that force. It is to make a story point, which is lost in the gratuity of majority of the sequence. If you can get beyond that though you'll find a subdued Bruce Willis (perhaps *Hudson Hawk* & *Bonfire Of The Vanities* brought on the humble attitude). Rowdy Herrington's direction is stronger with action than performing so you can get a good range of scenery chewing from uncontrolled thespians. Columbia TriStar Home Video.



Kalifornia

By J.G.

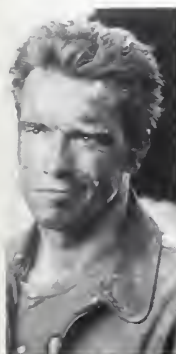
A CROSS-COUNTRY jaunt with a confirmed conscience-less killer could get a little harrowing. Brad Pitt is fascinating to watch making another step in building a strong foundation as a chameleon-like actor, a strong talent here. Juliette Lewis locks onto the simpleminded sweetheart. But on the trip to *Kalifornia* look for the more demanding changes in performance from David Duchovny and Michelle Forbes. This may be one of those that do better on the big screen simply because it's not a pleasant thing to bring into the home with the brutal violence. PolyGram Video.



The Last Action Hero

By J.G.

NOT EVEN AMIABLE ARNOLD'S media over-hype could haul enough bucks into the theatre to pay for this bloated mess. Maybe they'll bring back the cost of the caterers in home vid. Perhaps next time something of this magnitude raises its compelling head exec producer Schwarzenegger might talk star Schwarzenegger into accepting nothing up front for a piece of the profits. Not! Look for more hype at vid outlets in an attempt to dump...oops...entice a buy of this one. Columbia TriStar Home Video.



TOP 25 VIDEO RENTALS

CASH BOX • FEBRUARY 12, 1994

- 1 **THE FIRM** (Paramount Home Video 32523)
- 2 **SLEEPLESS IN SEATTLE** (Columbia/TriStar Home Video 52413)
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233)
- 4 **RIISING SUN** (Fox Video 8520)
- 5 **GUILTY AS SIN** (Touchstone Home Video 2009)
- 6 **DAVE** (Warner Bros. Home Video 12962)
- 7 **DRAGON: THE BRUCE LEE STORY** (MCA/Universal Home Video 81480)
- 8 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 9 **SLIVER** (Paramount Home Video 32722)
- 10 **HOT SHOTS! PART DEUX** (Fox Video 8507)
- 11 **HOCUS POCUS** (Hollywood Home Video 2144)
- 12 **FREE WILLY** (Warner Home Video 18000)
- 13 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 14 **TRUE ROMANCE** (Warner Home Video 13158)
- 15 **DENNIS THE MENACE** (Warner Home Video 17000)
- 16 **SCENT OF A WOMAN** (MCA Universal Home Video 81283)
- 17 **WARLOCK 2: THE ARMAGEDDON** (Vidmark Entertainment 5514)
- 18 **LIFE WITH MIKEY** (Touchstone Home Video 2010)
- 19 **POSSE** (PolyGram Home Video 4400881153)
- 20 **THE SANDLOT** (Fox Video 8500)
- 21 **THREE OF HEARTS** (New Line/Columbia TriStar Home Video 76043)
- 22 **POINT OF NO RETURN** (Warner Home Video 12819)
- 23 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 24 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 25 **BODIES, REST & MOTION** (Columbia/TriStar Home Video 52223)

VID BIZ

By John Goff

DRIFT BACK WITH ME through the warm haze of pleasant memories to Saturday afternoon movie matinees, BTV (Before TV). (If you're not old enough then *indulge* me.) Fifty cents bought a box of popcorn, a soft drink, candy bar and admission to a double feature (Western and Comedy), cartoon, newsreel, previews of coming attractions AND The Serial! Each week left the hero or heroine in dire peril! Something to ponder all week, a puzzle to figure out: How will they survive?! And, Bottom Line being then as it is now, something to bring me and my fifty cents back next Saturday. But Boy!, did they create some memories and stimulate imaginations. Thank you Republic Pictures Home Video for bringing these back. They sent me *Daughter Of Don Q* starring the wonderful Adrian Booth who was a Republic Pictures stalwart and Kirk Alyn (the screen's first Superman—pre-cape here, I believe), and villains Leroy Mason and Roy Barcroft who cinematically menaced every hero inside and outside of the serials in the 1940s. RPHV has, in addition to *Daughter*, four others on the market. Do yourself a favor, pick up one or all of them, forget technology and enjoy yourself for a couple hours.

TOP 100 POP SINGLES

FEBRUARY 12, 1994



#1 SINGLE: Adams, Stewart, Sting



TO WATCH: Us 3



HIGH DEBUT: Xscape

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	1	11	54	CRYIN' (Geffen 19256)	Aerosmith	52	20
2	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	4	15	55	HIGHER GROUND (Virgin 12687)	UB40	40	14
3	HERO (Columbia 77224)	Mariah Carey	2	14	56	AWARD TOUR (Jive 4218)	A Tribe Called Quest	57	11
4	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	3	17	57	STAY (FAR AWAY, SO CLOSE, I) (Island/PLG/N/A)	U2	70	8
5	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	6	11	58	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	DEBUT	
6	AGAIN (Virgin 38404)	Janet Jackson	5	14	59	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	53	18
7	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	10	14	60	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	DEBUT	
8	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	7	15	61	MARY JANE'S LAST DANCE (MCA 54732)	Tom Petty & The Heartbreakers	DEBUT	
9	THE POWER OF LOVE (550 Music 77230)	Celine Dion	16	10	62	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	25	13
10	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	13	15	63	CANNONBALL (Elektra 64566)	The Breeders	DEBUT	
11	LINGER (Island 862 800)	The Cranberries	14	13	64	WILD WORLD (Atlantic 87308)	Mr. Big	41	15
12	GETTO JAM (Outburst/Chaos 77297)	Domino	12	10	65	IF (Virgin 12676)	Janet Jackson	60	24
13	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	8	9	66	REALLY DOE (Priority 53843)	Ice Cube	35	9
14	GANGSTA LEAN (Capitol 58048)	DRS	11	14	67	I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax/Epic 77286)	Rozalia	DEBUT	
15	MR. VAIN (550 Music 77214)	Culture Beat	15	11	68	STAY (EM/ERG 58113)	Eternal	DEBUT	
16	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	19	10	69	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	DEBUT	
17	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	DEBUT		70	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	DEBUT	
18	WHOMPI! THERE IT IS (Bellmark 79001)	Tag Team	32	29	71	I KNOW I GOT SKILLZ (Jive 42177)	Shaquille O'Neal	44	14
19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	Meatloaf	9	18	72	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	55	9
20	NEVER KEEPING SECRETS (Epic 77264)	Babyface	20	8	73	ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	46	17
21	KEEP YA HEAD UP (Interscope 98345)	2-Pac	21	13	74	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	54	11
22	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	22	10	75	TWO STEPS BEHIND (Columbia 77116)	Def Leppard	69	17
23	AMAZING (Geffen 19264)	Aerosmith	33	9	76	YOURS (Gasoline Alley/MCA 54770)	Shai	83	8
24	U.N.I.T.Y (Motown 2225)	Queen Latifah	26	10	77	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	DEBUT	
25	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	28	11	78	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	DEBUT	
26	JESSIE (SBK/ERG 50429)	Joshua Kadison	27	12	79	TRUE LOVE (MCA 54762)	Elton John & KiKi Dee	61	11
27	DREAMS (GoldDiscs/London/PLG 857 141)	Gabrielle	31	14	80	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	DEBUT	
28	THE SIGN (Arista 1-2653)	Ace of Base	DEBUT		81	SENTIMENTAL (Arista 2618)	Kenny G	78	9
29	CHOOSE (Giant 18720)	Color Me Badd	DEBUT		82	FREAKIT (Eastwest 98341)	Das Efx	59	11
30	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	30	11	83	GIVE IT UP (FFRR 039)	The Goodmen	DEBUT	
31	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	24	11	84	EVERYBODY HURTS (Warner Bros. 40995)	R.E.M	66	18
32	SLOW AND EASY (Reprise 18315)	Zapp & Roger	29	12	85	I'M IN LOVE (Perspective/A&M 7436)	Lisa Keith	DEBUT	
33	JUST KICKIN' IT (SoSo Def/Columbia 77120)	Xscape	17	17	86	DIRTY DAWG (Columbia 77293)	NKOTB	DEBUT	
34	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	All-4-One	DEBUT		87	INDO SMOKE (FROM "POETIC JUSTICE") (Epic Soundtrax/Epic 77256)	Mista Grimm	67	14
35	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	18	19	88	WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307)	Cypress Hill	DEBUT	
36	DAUGHTER (Epic Z-K53136)	Pearl Jam	23	8	89	LET ME RIDE (Death Row/Interscope 57128)	Dr.Dre	81	17
37	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	64	9	90	LOOKING FOR MR. DO RIGHT (Giant 1841)	Jade	73	178
38	TIME AND CHANCE (Giant 18339)	Color Me Badd	38	11	91	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	89	23
39	WHAT IS LOVE (Arista 12575)	Haddaway	39	18	92	FAST AS YOU (Reprise/Warner Bros 19341)	Dwight Yoakam	82	7
40	COME BABY COME (Tommy Boy 7572)	K-7	36	17	93	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	91	10
41	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	56	9	94	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	63	21
42	DREAMLOVER (Columbia 77080)	Mariah Carey	42	15	95	SOUL TO SQUEEZE (FROM "CONEHEADS") (Warner Bros. 18401)	Red Hot Chili Peppers	68	19
43	NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	43	14	96	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Toni Braxton	50	23
44	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	48	21	97	NOTHING 'BOUT ME (A&M 0350)	Sting	96	16
45	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	DEBUT		98	I GET AROUND (Interscope 96036)	2 Pac	58	24
46	GROOVE THANG (Motown 2228)	Zhane	49	7	99	COME INSIDE (Atlantic 87317)	Intro	62	13
47	EVERYBOBY NEEDS SOMEBODY TO LOVE (Arista 2646)	Haddaway	DEBUT						
48	GOODY GOODY (Fever/RAL/Chaos 77157)	Lisette Melendez	DEBUT						
49	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	Heart	DEBUT						
50	SEX ME (Jive 42161)	R.Kelly	51	13					
51	ALWAYS ON MY MIND (RCA 62738)	SWV	DEBUT						
52	NO RAIN (Capitol 44939)	Blind Melon	47	19					
53	NOW AND FOREVER (Capital 58005)	Richard Marx	DEBUT						

POP SINGLES

POP SINGLES INDEX

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INTO YOUR ARMS R.SuClair (Polygram/Moo/BMI)	82
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SEND ME A LOVER R.Hahn,G.Thatcher (Humazing,Moir)	74
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SEND ME A LOVER R.Hahn,G.Thatcher (Humazing,Moir)	74
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REVIEWS By Troy J. Augusto

■ STING: "Shape Of My Heart" (A&M 8245)

The more we hear it, the clearer it becomes: Sting's *Ten Summoner's Tales* is simply one of the strongest musical statements that he has ever made. This awesome ballad, which comes in both studio and live versions, is the crowning moment of the album, its beautiful arrangement, touching vocals and stirring musical performance all resulting in what should be an across-the-board, multi-format smash. Featured in the film *Three Of Hearts*.



■ RUSH: "Nobody's Hero" (Atlantic 5430)

What makes the new Rush album stand out from the bulk of the band's past material is the inclusion of lyrics whose personal nature make the band far more accessible to listeners. Less space travel and sci-fi fantasy, more tales of loneliness, the threat of AIDS and keeping love alive. This cut, which is already making inroads at album rock outlets, looks to draw attention to those around us who, in their own quiet way, live the lives of true heroes. On tour.



■ JAMES: "Laid" (Fontana 858 217)

Brian Eno took what was a semi-likable band in James, a curious, seven-piece outfit, and has, through the magic of his remarkable production skills, turned the band into a lean, quite listenable group whose latest album, *Laid*, was one of 1993's best releases, though few actually heard it. The title track from that album is beginning to appear on various playlists, and well it should. A fun, loose delivery and a killer choral hook bode well for this gem.



■ BAD RELIGION: "American Jesus" (Atlantic 5475)

Since forming in the S.F. Valley in 1980, Bad Religion has been a band that does things its own way, conventional wisdom and standard industry b.s. be damned. The quintet and its label, Epitaph, recently signed on with Atlantic Records, and the first fruits of that union are the re-release of 1993's fine *Recipe For Hate* album and a remix of this high-velocity rocker, a tune that snagged a good deal of vid and alt radio play when it was first issued.



PICK OF THE WEEK



■ BRUCE SPRINGSTEEN: "Streets Of Philadelphia" (Columbia 5664)

Appropriately somber song is lifted from the Epic Soundtrax album to the Tom Hanks/Denzel Washington Golden Globe winner, *Philadelphia*. This song, written and performed entirely by Springsteen, also grabbed a Globe for "Best Song From A Motion Picture." Written in the first person, this slow-moving ballad documents the struggle of a downtrodden and forgotten soul left to wander the dark streets, out of sight of an uncaring society. Like Hanks' character in the film, Springsteen's unfortunate draws on our sympathy, not because he asks for help but because he appears unable to help himself, an important distinction. One of The Boss' best.

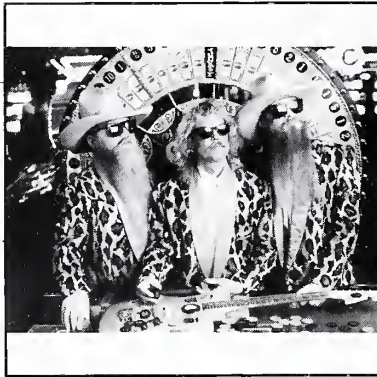
CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 12, 1994



#1 ALBUM: Alice In Chains



TO WATCH: ZZ Top



HIGH DEBUT: Alice In Chains #1

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	JAR OF FLIES (Columbia 52475)			ALICE IN CHAINS	DEBUT	
2	VS (Epic 53136)			PEARL JAM	2	
3	MUSIC BOX (Columbia 53205)			MARIAH CAREY	3	
4	TOM PETTY'S GREATEST HITS (MCA 10813)			TOM PETTY AND THE HEARTBREAKERS	6	
5	DOGGY STYLE (Deathrow/Interscope 92279)			SNOOP DOGGY DOG	1	
6	DIARY OF A MAD BAND (Uptown 10915/MCA)			JODECI	5	
7	AUGUST & EVERYTHING AFTER (Geffen 24528)			COUNTING CROWS	10	
8	SIAMESE DREAM (Virgin 88267)			SMASHING PUMPKINS	13	
9	SO FAR SO GOOD (A&M 40157)			BRYAN ADAMS	4	
10	MTV UNPLUGGED (Elektra 61569)			10,000 MANIACS	12	
11	Janet (Virgin 12650)			JANET JACKSON	8	
12	GET A GRIP (Geffen 24455)			AEROSMITH	9	
13	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)			THE CRANBERRIES	14	
14	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)			MEATLOAF	7	
15	THE SIGN (Arista 18740)			ACE OF BASE	15	
16	IN UTERO (DGC 24607)			NIRVANA	18	
17	THE ONE THING (Columbia 53567)			MICHAEL BOLTON	11	
18	VERY NECESSARY (Next Plateau/PLG 828392)			SALT-N-PEPA	20	
19	TONI BRAXTON (LaFace/Arista 26007)			TONI BRAXTON	16	
20	PHILADELPHIA (Epic Soundtrax/Epic 57624)			SOUNDTRACK	21	
21	ANTENNA (RCA 66317)			ZZ-TOP	58	
22	LETHAL INJECTION (Priority 53876)			ICE CUBE	17	
23	CORE (Atlantic 82418)			STONE TEMPLE PILOTS	19	
24	KICKIN' IT UP (Atlantic 82420)			JOHN MICHAEL MONTGOMERY	DEBUT	
25	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)			VARIOUS ARTISTS	23	
26	12-PLAY (Jive 41527)			R. KELLY	28	
27	THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)			BEAVIS AND BUTTHEAD	24	
28	NEW MISERABLE EXPERIENCE (A&M 544039)			GIN BLOSSOMS	35	
29	TOGETHER ALONE (Capital 2708)			CROWDED HOUSE	30	
30	HAND ON THE TORCH (Blue Note 80883/Capital)			US3	41	
31	BREEDERS LAST SPLASH (4AD/Warner Bros. 61508)			THE BREEDERS	34	
32	SPAGHETTI INCIDENT (Geffen 24617)			GUNS AND ROSES	31	
33	DUETS (Capitol 89611)			FRANK SINATRA	22	
34	THE BODYGUARD (Arista/BMG 18699)(P6)			SOUNDTRACK	25	
35	COLOUR OF MY LOVE (Columbia 57555)			CELINE DION	38	
36	HUMMIN' COMMUN' AT CHA (So So Def/Columbia 57107)			XSCAPE	34	
37	FACE THE MUSIC (Columbia 52969)			NKOTB	DEBUT	
38	I'M READY (Qwest/Warner Bros 45388)			TEVIN CAMPBELL	39	
39	RIVER OF DREAMS (Columbia 53003)			BILLY JOEL	36	
40	IN PIECES (Liberty 80857)			GARTH BROOKS	22	
41	GREATEST HITS VOL TWO (MCA 10906)			REBA MCENTIRE	29	
42	BLIND MELON (Capitol 96585)			BLIND MELON	27	
43	UNPLUGGED... AND SEATED (Warner Bros 45289)			ROD STEWART	1	
44	MIDNIGHT MARAUDERS (Jive 41490)			A TRIBE CALLED QUEST	44	
45	DOMINO (RAL/Chaos 57701/Columbia)			DOMINO	45	
46	STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438)			VARIOUS ARTISTS	51	
47	LA SEXORCISTO (Geffen 24460)			WHITE ZOMBIE	49	
48	IT'S ON 187UM KILLA (Ruthless 5503)			EAZY E	46	
49	GET IN WHERE YA FIT IN (Jive 41526)			TOO SHORT	47	
50	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)			ZAPP & ROGER	50	
51	GOD SHUFFLED (Arista 16531)			CRASH TEST DUMMIES	DEBUT	
52	DUETS (MCA 10926)			ELTON JOHN	DEBUT	
53	RAGE AGAINST THE MACHINE (Epic 52959)			RAGE AGAINST THE MACHINE	73	
54	FOR THE COOL IN YOU (Epic 53558)			BABYFACE	55	
55	THE PLANO (EGW 88274)			MICHAEL NYMAN	90	
56	BLACK SUNDAY (Ruffhouse/Columbia 53931)			CYPRESS HILL	56	
57	SHAQ DIESEL (Jive 41529)			SHAQUILLE O'NEAL	52	
58	DESIRE WALKS ON (Capitol 99627)			HEART	59	
59	LIVE SHIT: BINGE AND PURGE (Elektra 61594)			METALLICA	53	
60	UNDERTOW (Zoo 11052)			TOOL	78	
61	BOTH SIDES (Atlantic 82550)			PHIL COLLINS	64	
62	IT'S ABOUT TIME (RCA 66074)			SWV	62	
63	THIS TIME (Reprise/WB 45241)			DWIGHT YOAKAM	61	
64	THE CHRONIC (Death Row/Interscope 57128/Priority)			DR. DRE	60	
65	THE RED SHOES (Columbia 53737)			KATE BUSH	54	
66	TIME AND CHANCE (Giant/Reprise 24524)			COLOR ME BAD	66	
67	I STILL BELIEVE IN YOU (MCA 10630)			VINCE GILL	63	
68	KEROSENE HAT (Virgin 39012)			CRACKER	70	
69	NO ALTERNATIVE (Arista 18737)			VARIOUS ARTISTS	74	
70	SONS OF SOUL (Wing/Mercury 514933)			TONY! TONI! TONE!	71	
71	DOGMAN (Atlantic 82558)			KINGS X	DEBUT	
72	COUNTERPARTS (Atlantic 82528)			RUSH	72	
73	EXILE IN GUYVILLE (CES 51)			LIZ PHAIR	76	
74	DEBUT ()			BJORK	DEBUT	
75	THE SONG REMEMBERS WHEN (MCA 10911)			TRISHA YEARWOOD	1	
76	STRAIGHT UP SEWASIDE (EastWest 92265)			DAS EFX	69	
77	SHOCK OF THE HOUR (Ruthless 5505)			MC REN	68	
78	CANDLEBOX (Maverick/Sire/WB 45313)			CANDLEBOX	DEBUT	
79	ZOOROPA (Island 314518)			U2	81	
80	BARNEY'S FAVORITES VOL. 1 (SBK 27115)			BARNEY	67	
81	DEEP FOREST (Epic 57840)			DEEP FOREST	DEBUT	
82	TELL ME WHY (Curb/MCA 10529)			WYONNA	79	
83	TEN SUMMONER'S TALES (A&M 31454 0070)			STING	1	
84	COME ON FEEL THE LEMMONHEADS (Atlantic 82537)			LEMMONHEADS	86	
85	TEN (Epic)			PEARL JAM	DEBUT	
86	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)			TAG TEAM	80	
87	RETRO ACTIVE (Mercury 518305)			DEF LEPPARD	77	
88	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)			2-PAC	82	
89	PROMISES AND LIES (Virgin 88229)			UB40	88	
90	I'M ALIVE (Elektra 61524)			JACKSON BROWNE	91	
91	LAI (Mercury 514943)			JAMES	DEBUT	
92	CLAY WALKER (Giant/Warner Bros 24511)			CLAY WALKER	93	
93	IN THE NAME OF THE FATHER (Island 518841)			SOUNDTRACK	DEBUT	
94	HUMAN WHEELS (Mercury 518088)			JOHN MELLENCAMP	83	
95	ALAPALOOZA (Scotti Bros 72392)			"WEIRD AL" YANKOVIC	96	
96	LOSER (Virgin 55643)			BECK	DEBUT	
97	THE BLACK RIDER (Island/PLG 518 559)			TOM WAITS	84	
98	METALLICA (Elektra 61113)(P6)			METALLICA	87	
99	GRAND TOUR (A&M 00886)			AARON NEVILLE	95	
100	JUDGEMENT NIGHT (Columbia 57144)			SOUNDTRACK	99	

POP ALBUMS

REVIEWS by Troy J. Augusto

■ MEAT PUPPETS: *Too High To Die* (London 828 484)

The Pups' first major label effort, 1991's *Forbidden Places*, fell just a bit short in the soul department, but, thankfully, Arizona's finest have come roaring back. Produced by Butthole Surfers' Paul Leary with engineering help from Dave Jerden, the trio's eighth release packs a punk/country/guitar wallop on every track. Best of the bunch includes Dead-meets-B.O.C.-ish "Never To Be Found," the pop-luscious "Flaming Heart" and Neil Young-like "Backwater."



■ I LOVE YOU: *All Of Us* (Geffen 24611)

Third album from L.A.'s stoniest crew is non-stop guilty pleasure, packed with lots o' meaty guitar riffs, solid, free-flowing grooves and enough chillin' vibe to slow down even the Dallas Cowboys. With an appreciative nod to the power of '70s guitar rock, producer Chris Goss and band have made an album full of beautiful twists and turns, positively charged lyrics and nary a nasty word. Title track and "Want Something" are key. Best alb of '94 that won't sell.



■ MARK LANEGAN: *Whiskey For The Holy Ghost* (Sub Pop 132)

Striking second solo release from Screaming Trees singer Lanegan, is, like its predecessor, a dark and stirring collection of whiskey-drenched rock 'n' soul music that's a moving companion to his work with his more commercially oriented band. Thoughtfully written and arranged, the songs on this beauty all boast a mesmerizing, powerful life of their own. Don't be surprised if this alb pushes Lanegan to be a solo artist first, a band member second. Drink up.



■ RICHARD MARX: *Paid Vacation* (Capitol 81232)

Marx's records have always been a bit hit-or-miss, with beautiful melodies (1992's "Hazzard") surrounded by inferior filler. This time out, the key word seems to be consistency, as *Paid Vacation* quickly settles into a comfortable, easy-flowing groove and stays there. The man still performs very middle-of-the-road, one-dimensional pop, but one look at his track record proves there's a large audience who enjoys the easy simplicity of it all.



■ BAREFOOT SERVANTS: *Barefoot Servants* (Epic 57503)

L.A.-based band is fronted by guitarists Jon Butcher and Ben Schultz, two players with long, rich musical backgrounds. Album and band both take inspiration from 1930s and '40s American blues, with just the right amount of updated edge and swagger added to give the group's debut a fresh, contemporary feel. Album rockers will find lots of tasty material here, with side-2 trio of "Fire And Gasoline," "Better Off Dead" and "Blackbird" the set's best.



■ KEVN KINNEY: *Down Out Law* (Mammoth 0073)

Georgia boy and Drivin' n' Cryin' singer Kinney returns with his sophomore solo effort, his first for hip indie Mammoth. Like his fine band's music, Kevn's latest is a soulful, evocative collection of folk-based rural rock, plush with Delta blues spirit and good-ole-boy wit. Unlike the band, though, *Down Out Law* is acoustic in nature, drawing on Kinney's raspy vocals and spare guitar work for strength, both reminiscent of Bob Dylan. A solid record.



■ COURSE OF EMPIRE: *Initiation* (Zoo 11054)

Ambitious Texas five-piece sports an interesting fusion-rock style that incorporates intense, often tribal, rhythmic bursts, cutting-edge guitar fills, angry industrial noise and provoking lyrics whose political and social themes indicate a band with brains as well as brawn. Second set for Zoo has multi-format potential, with first single "Infested," bulldozer-ferocious "White Vision Blowout" and the instrumental title track all worth a listen.



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PICK OF THE WEEK



■ KINGS X: *Dogman* (Atlantic 82558) Producer: Brendan O'Brien.

The artistic potential of this dramatic and quite focused progressive three-piece band seems to have finally been realized on this, the Texans' fifth album. This first collaboration with powerhouse producer O'Brien (Pearl Jam, Red Hot Chili Peppers) proves to be a winner as the trio's long-acknowledged muscular virtuosity and keen sense of dynamic in the context of hard rock is complemented by in-your-face, finely tuned studio polish. Enough, in fact, to finally earn the group its long anticipated shot at commercial success. Best tracks include soaring "Flies And Blue Skies," "Dogman," and "Pretend."

CASH BOX CHARTS

TOP 100 R&B SINGLES

FEBRUARY 12, 1994



#1 SINGLE: Jodeci



TO WATCH: Keith Washington



HIGH DEBUT: Johnny Gill

Total Weeks ▼
Last Week ▼

1	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	1	4	53	FOREPLAY (Rip-It 1001)	Raab	53	8
2	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	4	2	54	COME BABY COME (Tommy Boy 7572)	K-7	52	6
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	3	8	55	NEVER LET ME GO (Epic 77209)	Luther Vandross	54	5
4	GETTO JAM (Outburst/Chaos 77297)	Domino	2	5	56	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	70	3
5	NEVER KEEPING SECRETS (Epic 77217)	Babyface	5	7	57	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	DEBUT	
6	U.N.I.T.Y. (Motown 3225)	Queen Latifah	10	5	58	NOTHING COMPARES TO YOU (Paisley Park/Warner Bros. 18372)	Prince	DEBUT	
7	HERO (Columbia 77224)	Mariah Carey	9	7	59	STAY (EMI/ERG 58065)	Eternal	DEBUT	
8	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260pay!Toni!Tone!		21	2	60	YOURS (Gasoline Alley/MCA 54770)	Shai	DEBUT	
9	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	8	8	61	COMING HOME TO LOVE (Zoo 14099)	Coming of age	56	10
10	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	14	3	62	BOOM SHAK A-TACK (Delicious Viny/East West 10139)	Born Jamericans	69	3
11	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	11	9	63	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	DEBUT	
12	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	23	3	64	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	43	5
13	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	13	8	65	REALLY DOE (Priority 53843)	Ice Cube	33	3
14	GANGSTA LEAN (Capitol 58048)	DRS	6	32	66	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	DEBUT	
15	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	7	5	67	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	48	8
16	THE MORNING AFTER (Warner Bros. 18349)	Maze	22	5	68	DO YOU STILL LOVE ME (Mercury 862848)	Will Downing	DEBUT	
17	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	26	3	69	MARTIAL LAW (HEY MAN...SMELL MY FINGER) (Paisley Park/Warner Bros. 18327)	George Clinton	DEBUT	
18	GROOVE THANG (Motown 2228)	ZHANE	30	2	70	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	71	3
19	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	28	2	71	ANGEL (Giant/Reprise 18392)	Company	DEBUT	
20	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	20	3	72	93'TIL INFINITY (Jive 42157)	Souls of Mischief	57	7
21	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	17	6	73	BLOWIN' MY MIND (JVK 8002)	Art Madison	DEBUT	
22	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	15	16	74	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	59	6
23	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	19	12	75	I'M IN LUV (Mercury 862462)	Joe	58	13
24	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	18	3	76	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	61	5
25	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	29	2	77	UP ON THE ROOF (Gasoline Alley/MCA 54738)	ii D Extreme	62	7
26	COME INSIDE (Atlantic 87317)	Intro	16	11	78	IF (Virgin 12676)	Janet Jackson	63	15
27	SLOW AND EASY (Reprise 18315)	Zapp & Roger	27	5	79	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	65	16
28	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	32	5	80	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	64	6
29	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	DEBUT		81	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	DEBUT	
30	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	24	9	82	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	68	6
31	SEX ME (Jive 42161)	R.Kelly	12	6	83	SO HIGH (Motown 2217)	7669	60	5
32	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	39	2	84	VOODOO (Elektra 64608)	Teddy Pendergrass	67	10
33	AGAIN (Virgin 38404)	Janet Jackson	25	7	85	STAY IN MY CORNER (Qwest/Warner Bros.18393)	Keith Washington	86	10
34	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	66	2	86	ALL NIGHT (RCA 62680)	Me-2-U	72	5
35	WHAT A MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa w/En Vogue	DEBUT		87	SAME OL'SHIT (Ruthless/Relativity 5510)	M.C Ren	83	4
36	THE ONE FOR ME (Mercury 862740)	Joe	44	5	88	LAI D BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	89	13
37	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	36	4	89	I'M A PLAYER (Jive 45152)	Too Short	76	8
38	AWARD TOUR (Jive 42187)	Tribe Called Quest	35	4	90	CRY NO MORE (Gasoline Alley/MCA 54650)	ii D Extreme	84	24
39	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	31	7	91	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	DEBUT	
40	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	34	13	92	BORN IN THE GHETTO (550 Music/Epic 77094)	Funky Poets	82	3
41	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	38	18	93	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	80	21
42	DREAMLOVER (Columbia 77080)	Mariah Carey	37	13	94	BABY, I'M BACK (MCA 54752)	J.T. Taylor	75	3
43	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	46	4	95	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	88	8
44	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	41	13	96	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	85	8
45	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	42	7	97	LATELY (Uptown/MCA 54652)	Jodeci	92	22
46	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	50	5	98	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	95	11
47	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	49	3	99	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	81	3
48	WHOOOP (THERE IT IS) (Life 79001)	Tag Team	40	23	100	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	74	15
49	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	55	2					
50	AFTER THE LOVE (Mercury 862710)	Brian McKnight	45	5					
51	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	51	31					
52	FREAKIT (EastWest 98341)	Das Efx	47	4					

URBAN

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A GAIN J.Jackson,J.Harris,T.Lewis (Black Ice,Flyt Tyme/BMI)	12
ALL NIGHT D.Gaines, (Music Corp of Amer, Bright Light/BMI)	64
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ALRIGHT J.Dupri (So So Def,EMI April/ASCAP)	94
ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony/Toni/Tone,Rev/ASCAP)	26
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BABY I'M BACK I.TAYLOR,K.BAYAN,N.BATTLE (Sula,Kinsman,Kharana/BMI)	71
BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ramses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMI)	99
BETCH ALL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP)	50
BOOM SHAK A-TACK H.Payne,N.Howell (Chized Out,Mudslide/BMI)	60
BORN IN THE GHETTO Bets Murphy,Johnson Ashe, Frazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loot,Nomad-Norman/BMI)	
BREAK DAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP, Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	88
BREATHE AGAIN Babyface (Ecaf,Sony songs BMI)	3
CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMI)	3
COME BABY COME K7J,Gardener (Tee Girl,Blue Ink,Third & Lex/BMI)	41
COME INSIDEK Greene,C.Wike,N.Hodge (Velle Int'L,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP)	16
COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Screamline Moderne,New Music Group/BMI)	35
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Arm,Beane Tribe/ASCAP Saja,Troutman/BMI)	8
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP)	5
CRY FOR MORE R.White,K.Jackson,D.Willy (N/A)	8
DO THE THANGS M.Gordon(Trycep,Zomba/BMI)	84
DREAMLOVER M.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP Rye songs,Sony songs/BMI)	32
DUNKIE BUTT I.Pinkney,R.Gordon (AMI/BMI)	69
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMI)	70
FOREPLAY Raab,B.Dufae (Drop Science/ASCAP)	45
FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax/BMI/EMI April,ASCAP)	30
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMI)	9
GET A LITTLE FREAKY WITH ME A.Hall III,S.Hall (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP)	95
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP)	13
GUESS I'M IN LOVE Full Force,Pepsi (P-Blast,Zomba/ASCAP)	82
HEARTBREAKER W.Williams,E.Levert,D.Mitchell,S.Wynn (WE,Lyrica/BMI)	65
HEAVEN KNOWS V.Dross,R.Verteiney (EMI April,Unde Ronnie's/ASCAP,EMI Black wood,Reed Verteiney/BMI)	97
HERE COMES THE LORDSA Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUG,Marley,Mari,Ghetto Man/ASCAP,EMI April)	75
HERO M.C.Carey,W.Afanaseff Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI	7
HEY MR.D/Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Nauhty,T-Boy,Flavor Unit,Almo,Oboe itself/ASCAP,Irvine Mead/BMI)	34
HIT MY WHIT I.McGowan,N.Orange (Pottsburg,Koke,Make & Nake/BMI)	90
I GET A ROUND/KEEP YA HEAD UP T.Shakar, D.Anderson, R.Troutman,L.Troutman,S.Murdock (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMI)	46
(I KNOW I GOT SKILLS) Forston,S.O'Neal,M.Wells (Wordlife,Chrystalis,Big Giant,Warner Chappell/ASCAP)	24
I'M IN LUV I.Diggs,B.Allen,T.Denslow (J.Diggs,T.Denslow,Zomba/BMI)	22
I'M LOOKING FOR THE ONETO BE WITH MEJ.W.Smith,M.Smith,T.Riley (Zomba,jazzy Jeff & Fresh Prince,Dornil/ASCAP)	48
I'M REAL J.Dupri, (SoSo Def,EMI April/ASCAP)	47
IFJ Jackson, J. Harris, T. Lewis (Flyte Tyme,Jobete/ASCAP, Black Ice, Stone Agate/BMI)	62
I'M A PLAYER T.Shaw,B.Collins,C.Cooper,G.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI)	63
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K.Sweat,EA,WB,Sa's Alive EMI Blackwood/BMI)	80
JUSTA KICKIN' IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control)	10
KEEP YA HEAD UP T.Shakar,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane,Rubber Band/BMI)	8
KEEPIN' MY COMPOSURE Shazzam,Dino,Gi,Stuck (Pac Jam,Wreckshop/BMI)	54
LAD BACK GIRLF Beverly, (Amazement/BMI)	81
LATELYS WONDER (Jobete,Black Bull/ASCAP)	83
LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMI)	28
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP)	96
LONG WAY FROM ME Babyface,D.Simmons (Kear,Boobie-Loo/BMI)	39
LOOKING FOR MR.DO RIGHT A.Stewart (Large Giant,Woke ASCAP)	14
LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B., Saints Alive/EMI Blackwood/BMI	68
LOVE TONIGHT C.Walker (CCW/Rogl/ASCAP)	61
MAKE LOVE EASY Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	20
METHOD MAN/PROTECT YA NECK D.Iggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BM80)	
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMI)	5
NEVER LET ME GO J.Scott (Duchess/BMI)	37
NEVER SHOULD'VE LET YOU GO E.F.White, (Zomba/AMW/ASCAP)	15
NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP)	93
NOBODY DOES IT BETTA Stokely, (New Perspective/ASCAP)	76
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP)	49
PINK CASHMERE Prince (Controversy/WB ASCAP)	74
REAL MUTHAPHUCKKIN G'S Eazy E,Gansta Dresta,B.G.Knooc out (Ruthless Attack,Hard 2 Oppose/ASC83)	
RIGHT HERE (human nature)/DOWNTOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bets,WB/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G.Loves music/BMI)	29
REALLY DO Ioe Cube,Laylaw,D.McDowell (Gangsta Boogie,La house,WB/ASCAP)	25
RUFFN'CHECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	59
RUNAWAY LOVE T.McIntroy,D.Foster (Two Buff Enuff/BMI)	31
SAME OL'SHIT M.C.Ren,TooTie (M.C.Ren,Ruthless Attack,Night Stawka/ASCAP)	72
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	11
SHIFFTEE E.Scruggs,K.Jones,Taylor,C.Parker (Madface,JMJ,III Posse,Bald Heads/ASCAP,Longitude/BMI)	100
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	4
SLOW AND EASY R.Troutman,L.Troutman,S.Murdock (Troutman,BMI/Saja,BMI)	21
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackle-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI)	40
SOMETHING IN YOUR EYESK Edmonds, (Sony songs,Ecaf/BMI)	27
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Norman/Warner Tamerlane/Audible Arts,BMI)	67
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,M.Spadden/BMI)	52
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	96
STAY IN MY CORNER J.Nettesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)	66
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A)	44
SUNDAY MORNIN G White,Reynolds,Willis, (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI)	87
THAT'S THE WAY LOVE GOES J.Jackson,Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice/BMI)	98
THE MORNING AFTER F.Beverly(Amazement/BMI)	22
TIME AND CHANCE M.Jordan,Color me Bad,M.Denard (Brittlesse,Me Good/ASCAP)	9
UP ON THE ROOF C.King,G.Goffin (Screen Gems EMI/BMI)	29
U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP)	58
U.N.L.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp Of America,BMI)	44
VOODOO G.Levern,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI)	51
WHAT I DO BEST F.Wildhom,J.Murphy (Bomx Flash,Scaramanga/ASCAP)	78
WHAT'S MY NAME? Snoop (Surge/ASCAP)	18
WHOOPI! (THERE IT IS) Tag Team (Alvert BMI)0989	
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP)	41
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA)	91
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.NA)	23
YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl)	23
YOU DON'T HAVE TO WORRY K.Owens,R.Ervin,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP)	

REVIEWS by M.R. Martinez

VARIOUS ARTISTS: *Big Blunts*—(Tommy Boy TBCD 1077). Producers: Various.

A toker's dream. This collection includes some of the most reknown ganja-flavored, toasted reggae and dancehall tracks available in one place. It's not all fun and games, but it does reflect the respect Generation X has for herb. Classic artists are in effect throughout this pleasingly mellow, 12-track anthology. In addition to a couple versions of "Under Mi Sleng Teng," there are tracks like "Herbman" by Yellowman and Fathead; "Legalize The Herb" by Ninjaman; Rita Marley's "One Draw;" Sugar Minott's "Herbman Hustling;" and "Under Mi Sensi" by Barrington Levy.



KURIOUS: *A Constipated Monkey* (Columbia CK 53223). Producers: Beatnuts & others.

A serious New York City vibe is evident throughout this 12-rap collection. There's less filler here, so there's less s**t to wade through. Kurious does not serve up a particularly unique flow, but he's competent and relies on some def production by the Beatnuts on most tracks to make it work. In addition to the single "Uptown *hit," executive producer Pete Nice teams with homeboy Daddy Rich to produce the autobiographical track "I'm Kurious" a jazz-laced treat. The track "Leave Ya' With This" beats and bops and "Walk Like a Duck" is indeed phat.



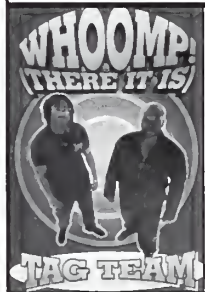
LISETTE MELENDEZ: *True To Life* (Fever/RAL/Chaos AOC 53453). Producers: Various.

This second effort from the budding New York City dance diva is for sure "Goody Goody" (the title of the first single), but Melendez is definitely demonstrating a will to expand her horizons. Producer's Tony Moran, Kendu and Carlos "After Dark" Berrios provide a varied tapestry for her vocals. Next up single is likely to be "Will You Ever Save Me," but keep an album track eye on "Love Type Situation" and "My Warning (Take This Love and Run)." Old fans will stick close, new fans will run to it.



TAG TEAM: *Whomp! (There It Is)* (Life/Bellmark LB 780004). Producers: Steve Roll'n & DC.

There's no question the title track has become a national anthem for promoting everything from basketball to soft drinks. It's a tough act to follow, since the album was so long coming. The compelling groove and easygoing party flow vocal is scarcely repeated throughout. There are some real bumpin' tracks on this record. But when you go multi-platinum with your opening single, it's tough to get people to listen to the rest. Likeable tracks, though, are "U Go Girl," "Free Style" and "Gettin' Phat."



PICK OF THE WEEK



FREDDIE JACKSON: *Here It Is* (RCA O7863 6618-4). Producers: Various.

He's one of the foremost soul crooners in the business. There's very little change in his approach. Freddie has rarely had to change his approach. But the production here is thicker, more varied and allowing him to stretch in different directions. After, "Make Love Easy," his debut single on his new label, tracks that work include "How Does It Feel," "Here It Is," "Come Home II U" and "Paradise." This is a multi-radio format album, but Quiet Storm stations will find a tempes here. Vintage Freddie.

URBAN

By M.R. Martinez

THE RHYTHM



Lisette Melendez has traversed the country doing radio and media interviews and performing at high schools and junior schools on the ESM Project Reward tour designed to reward students that attend classes and stay away from drugs. She has been out in support of and performing music from her second Fever/RAL/Chaos album *True To Life*. Pictured after a performance in her hometown New York at JHS 60 are (l-r): Ruth Carson, vp of black music marketing; (behind) Kevin Dunning, Melendez's manager; Paco, Hot 97 air personality; (behind) Johnny Copola, national director of crossover promotions; Larry Flick, dance editor, *Billboard*; Melendez; David Harleston, president of Def Jam Records; Jim Crawley, general manager of Chaos Records; (behind) Gerard Babitts, product manager; and Eddie Barreto, national retail promotion manager.

BRAXTON, JACKSON LEAD SOUL TRAIN NOMS: Powered along by self-titled albums, female vocalists Toni Braxton and Janet Jackson lead all nominees for the 1994 *Soul Train* Music Awards scheduled for March 15 at the Los Angeles Shrine Auditorium. LaFace/Arista recording artist Braxton was on hand with LaFace co-founder and multiple *Soul Train* nominee Kenny "Babyface" Edmunds to announce the nominees during a brunch at West Hollywood's Belage Hotel sponsored by longtime *Soul Train* supporter Coca Cola. Wing/Mercury recording act Tony! Toni! Tone! earned three nominations. Whitney Houston earned two nominations and has already been designated the Sammy Davis, Jr. Award, recipient. Other multiple nominees included Tevin Campbell, Arrested Development, Luther Vandross, Dr. Dre and H-Town.

Soul Train executive producer, progenitor and former host of the seminal dance show, Don Cornelius welcomed members of the press and record companies then introduced various people involved in this year's awards show the eighth installment of the awards. Among the guests were programming and marketing executives from Tribune Entertainment, which syndicates both the weekly dance program and the awards show. Some of the most pointed comments came from Don Jackson, head of Chicago-based Central Community Marketing, which will handle target market sales and work with Tribune on market clearance. He said a continued strong showing by the awards program, particularly if it were broadcast live in the 90 markets Tribune covers, more money would be available for other Don Cornelius productions programs, like the comedy awards show.



RCA/Orpheus recording artist Freddie Jackson's debut album *Make Love Easy* has hit the streets and Jackson was recently in the street to promote peace as part of a weekend-long series of activities in Atlanta celebrating Martin Luther King, Jr.'s birthday. Jackson (r) had a few moments to hang out with fellow soul crooner Teddy Pendergrass (c) and Charles Dutton, star of the Fox-TV show *Roc*.

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 12, 1994

1	12 PLAY (Jive 41527)	R. Kelly	3	7
2	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	2	7
3	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	1	3
4	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	6
5	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	6	14
6	LETHAL INJECTION (Priority 53876)	Ice Cube	5	5
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	7	8
8	DOMINO (Outburst/RAL/Chaos 57701)	Domino	8	3
9	HUMMIN' COMIN' AT CHA (SoSo Del/Columbia 57107)	Xscape	11	8
10	HERE IT IS (RCA 66318)	Freddie Jackson	DEBUT	
11	MUSIC BOX (Columbia 53205)	Mariah Carey	9	11
12	janet (Virgin 87825)	Janet Jackson	12	24
13	FOR THE COOL IN YOU (Epic 53558)	Babyface	10	12
14	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	18	8
15	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	19	3
15	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	13	8
16	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	14	8
17	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	16	7
19	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	15	17
20	BLACK REIGN (Motown 6370)	Queen Latifah	20	5
21	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	22	5
22	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	17	8
23	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	23	7
24	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	25	12
25	THE TRUTH (MCA 10810)	Aaron Hall	48	8
26	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	21	7
27	LOVE DELUXE (Epic 74734)	Sade	26	47
28	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	28	6
29	THE CHRONIC (Priority 57128)	Dr. Dre	31	41
30	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	29	29
31	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	24	2
32	187 HE WROTE (Jive 41513)	Spice 1	32	9
33	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	33	3
33	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	30	13
34	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	36	3
36	INTRO (Atlantic 82463)	Intro	27	24
37	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	39	45
38	GANGSTA LEAN (Capitol 81445)	DRS	38	7
39	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	34	6
40	BREATHLESS (Arista 18646)	Kenny G	41	45
41	THE MAIL MAN (Sic Wid It 340)	E-40	47	9
42	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	37	33
43	OLD SCHOOL (Thump 4010)	Various Artists	60	2
44	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	61	2
45	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	44	8
46	INTIMACY (MCA 10947)	Jody Watley	50	6
47	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	35	10
48	COMIN' OUT HARD (Suave 0001)	EIGHTBALL & MJG	DEBUT	
49	IT'S ABOUT TIME (RCA 66074)	SWV	42	37
50	MENACE TO SOCIETY (Jive 41509)	Soundtrack	DEBUT	
51	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	46	10
52	SWING BATTI SWING (Tommy Boy 1071)	K-7	52	2
53	GAS CHAMBER (Awol 719)	C-BO	DEBUT	
54	SEX IS LAW (Uptown/MCA 10937)	Father	53	2
55	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	40	7
56	MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY (Giant/Reprise 24521)	Milki Howard	56	2
57	SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562)	Soundtrack	49	3
58	RIGHT BACK AT CHA (Gasoline Alley 10945/MCA)	Shal	55	3
59	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	59	20
60	EVERYTHING (Mercury 518016)	Joe	51	12
61	PROVOCATIVE (Motown 6355)	Johnny Gill	57	20
62	TRUE TO LIFE (Columbia 53453)	Lisette Melendez	DEBUT	
63	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	54	10
64	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	62	9
65	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	58	9
66	FAITHFUL (Jive 41528)	Hi-Five	63	7
67	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	65	13
68	HOUSE PARTY 3 (Select Street/Select 21647)	Soundtrack	DEBUT	
69	QUEEN OF THE PACK (Epic 53763)	Patra	64	2
70	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	66	11
71	NEVER LET ME GO (Epic 53231)	Luther Vandross	68	18
72	CONSTIPATED MONKEY (Columbia 53223)	Kurious	DEBUT	
73	NO NEED FOR ALARM (Elektra 61529)	Del the Funkyhomosapien	43	5
74	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	69	12
75	II D EXTREME (Gasoline Alley/MCA 10958)	II D Extreme	45	7

By M.R. Martinez

THE RHYME



The single "Ruffneck" from the *Ain't No Other* album by First Priority/Atlantic recording artist MC Lyte recently earned gold status from the Recording Industry Assn. of America. She was recently presented a gold record by the record company. The album has been a top 10 staple since late last year, earning her a Grammy Award nomination for best rap solo performance. Currently working its way into the airwaves is the LP's second single, "I Go On." Pictured at the presentation are (l-r): Doug Morris, Atlantic Group co-chairman; Richard Nash, Atlantic senior vp/black music division; MC Lyte; Nick Maria, Atlantic senior vp; and Nat Robinson, First Priority president.

HISTORY IN A MONTH: There's hardly enough space here to chronicle the myriad of music, radio and TV industry events that will be launched during this Black History Month. But at least a couple seem important to discuss on this page. This is especially true given the fact many of today's generation of urban music money-makers are grounded in a reality much different than the generation immediately before them. That's why it is significant that rap and hip-hop/dance artists Salt-N-Pepa, Dr. Dre and Ed Lover of *Yo! MTV Raps*, UK artist Sybil, Positive K, Get Set V.O.P. and Daddy-O appeared recently in a segment of the PBS youth-oriented adventure series *Ghostwriter*. The artists are to appear as part of the four-part mystery "Don't Stop The Music." Each of the artists will appear in cameo as themselves. The story revolves around the character Lenni (played by Blaze Berdahl) who is a talented singer discovered by the president of a sizzling record company. The mere presence of Salt-N-Pepa (the whole trio is nurturing young children), makes this significant. But to have rappers participate in this PBS special that focuses on reading and writing makes it a potential hit... On another front, indo-smoking group Cypress Hill has donated \$10,000 to a "Goods For Guns" campaign in New York City. The Sony Music recording act last week presented "Goods..." founder Fernando Mateo, who last year began handing out gift certificates in exchange for guns, with the money. It's sort of like the "Black Futures" Black History Month calendar handed out by Sony Music. The message for Feb. 1 is "Youth In Schools...Not Prison."

SOUND NIBBLES: L.A.-based rappers Anotha Level recently signed with Priority Records and their self-titled debut album will be out in March... Salt-N-Pepa will be among the performers at ESPN's *The American Sports Awards*; *The Espys*, slated to air on the network Feb. 28, the night before the Grammy Awards.



RCA/Loud recording act Wu-Tang Clan recently exchanged some lingo with WRKS-FM and *Top 30 USA* air personality Wendy Williams. Pictured in the top row are (l-r): The Genius, In-Spectah Deck and Prince Rakeem of the group. Williams (center); (bottom row) Raekwon The Chef and Method Man of the group.

TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 12, 1994

- 1 **WHATTA MAN** (Next Plateau/London/PLG 857 390) . . . Salt-N-Pepa/En Vogue DEBUT
- 2 **GETTO JAM** (Outburst/Ral 77297) . . . Domino 5 4
- 3 **DUNKIE BUTT** (Street Life/Scotti Bros.) . . . 12 Gauge 12 2
- 4 **U.N.I.T.Y.** (Motown 3225) . . . Queen Latifah 4 4
- 5 **REALLY DOE** (Priority 53876) . . . Ice Cube 1 29
- 6 **CANTALOOOP (FLIP FANTASIA)** (Blue Note/Capital 44945) . . . US3 DEBUT
- 7 **KEEP YA HEAD UP** (Interscope 98345) . . . 2-Pac 3 6
- 8 **(I KNOW I GOT)SKILLZ** (Jive 42177) . . . Shaquille O'Neal 7 4
- 9 **WHOOMP! (THERE IT IS)** (Life/Bellmark 79001) . . . Tag Team DEBUT
- 10 **COME CLEAN** (PayDay/FFRR 127) . . . Jeru The Damaja 11 4
- 11 **BOOM SHAK A-TACK** (Delicious Vinyl 10139) . . . Born Jamericans 18 2
- 12 **AWARD TOUR** (Jive 42187) . . . A Tribe Called Quest 14 2
- 13 **FAMILY AFFAIR** (Atlas/PLG 855 232) . . . Shabba Ranks DEBUT
- 14 **REAL MUTHAPHUCKKIN G'S** (Ruthless 5508) . . . Eazy-E 6 6
- 15 **HUMP WIT'IT** (Wrap/Ichiban 187) . . . 95 South 23 2
- 16 **FREAKIT** (East West 98341) . . . Das EFX 15 2
- 17 **SOUND OF DA POLICE** (Jive 42192) . . . KRS-One DEBUT
- 18 **69** (Uptown/MCA 54751) . . . Father 16 5
- 19 **INDO SMOKE** (Epic 77026) . . . Mista Grimm 19 2
- 20 **I'M REAL** (RuffHouse/Columbia 77236) . . . Kris Kross 13 4
- 21 **SHOOP** (Next Plateau/London/PLG 857 314) . . . Salt-N-Pepa 2 12
- 22 **HERE COME THE LORDS** (Pendulum/ERG 58065) Lords of the Underground 21 2
- 23 **LIKWIT** (Loud/RCA 62728) . . . The Alkaholiks DEBUT
- 24 **I BEEPED YOU** (Uptown/MCA 54790) . . . Father DEBUT
- 25 **SAME OL' SHIT** (Ruthless 5510) . . . MC Ren 17 4

RAP SINGLE REVIEWS

By Dr. Bayyan

■ **ERICK SERMON:** "Safe Sex" (Def Jam/RAI/Chaos/Columbia OSK 5644).

Sermon's flow is ironclad. The production is nearly seamless. And if you need more convincing that this track is radio-ready, here's a list of the good-to-go samples Sermon includes on these four mixes: James Brown's "The Big Payback" and "Dance Floor" by Roger. You can also hear a little bit of Marvin Gaye's "Sexual Healing." The message alone is worth the air time.

■ **PARENTAL ADVISORY:** "Ghetto Head Hunt" (Savvy/MCA).

Produced by Organized Noise, this record is funky, texturally intriguing and features a synthesis of the old and new school. There's a clean single version that kicks out all the musical energy, but there's a gutbucket version that will fire up jeeps and clubs. Sir Jinx of Jinx Productions is responsible for the versions on this single from the *Ghetto Street Funk* album.

■ **KRIS KROSS:** "Da Bomb" (Ruffhouse CSK 77379).

You better watch your back, this title track comes complete with a rolling thunder phat beat, quirky synth feels, a little scratch-and-sniff turntable work. And let's not forget the youthful flow of Daddy Mack and Mack Daddy. It's the Explosive Mix remix that makes this worth a listen at radio. The package also comes complete with the LP version.



Chameleon In The Sun

By M.R. Martinez



Marcus Miller

HE MIGHT CRINGE AT THE NOTION that already he is an icon in music, but the 33-year-old talented bassist, composer, producer Marcus Miller has earned such accolades by being kick-ass and humble without the dichotomy being perceived as contrived. "It's really the *work* I thrive on," he recently told *Cash Box* during an interview at a North Hollywood studio where he was working on tracks for Al Jarreau. Miller's first solo album in several years, *The Sun Don't Lie*, is on the independent PRA Records domestically. It was released last May in Japan on JVC Records, where he did well enough to help, longtime artist manager Patrick Rains to launch PRA with the Miller album.

"I was beginning to feel a need to pursue some personal creative expression," Miller says, "because I had been working pretty steadily on other people's projects and been busy with [two albums] with the Jamaica Boys. So it was time for me to get busy on some more personal creative ideas." By now, the New York City native's collaborations as player, producer and writer with artists like the late Miles Davis, Luther Vandross, David Sanborn, Aretha Franklin, Kevin Eubank, Grover Washington, Jr. and many other notables have been widely chronicled.

And Miller has developed a "Dream Team" of sorts that might play a series of his favorite compositions and songs. Marcus' dream session players would be Omar Hakim/Dennis Chambers on drums, Airto/Lenny White (his Jamaica Boys partner) on percussion, Herbie Hancock/George Duke on keys and Wayne Shorter/David Sanborn working horns.

"Scoop" and "Stevland," the latter a smoldering introspective track, would lead off his top 10 song list. But two tracks he did with Miles Davis—"Tutu" and "Amadla"—also rate high on his list. Other tracks that made the cut include "The Night I Fell In Love" (with Vandross singing), "I Who Have Nothing" (a duet with Chaka Khan and Vandross), "Straight To The Heart" and "Chicago Song" (done with Sanborn) and, rounding out his set, "The King Is Gone," a tribute contained on *The Sun Don't Lie*.

"I've been blessed with the opportunity to perform [with] and produce some remarkable talent, which has challenged me to continue to excel," Miller says. "I mean, I don't sit around thinking how bad I am because I've played with Miles, or David Sanborn or Luther or Aretha. That's actually a pretty humbling realization."

Reviews



■ **ERNIE WATTS:** *Reaching Up* (JVC JVC-2031-2). Producers: Akira Raguchi & E. Watts.

Ernie Watts is one of these guys who needs more recognition, even though he was a hero guest player on Rolling Stones tours. Nobody in jazz doubts his talents, especially those who have worked with him. Leading a talented aggregation that includes Jack DeJohnette on drums, Mulgrew Miller on piano,

Arturo Sandavol on trumpet and Charles Fambrough on bass, Watts showcases a number of mood and modal proclivities. He can play open, scat-like bop ("Reaching Up"), vamp-heavy bop ("Mr. Syms"), articulate pop jazz ("Transparent Sea") and Latin-tinged soul ("Inward Gance"). Watts is generous with solo space.

TOP 30 JAZZ ALBUMS

CASH BOX • JANUARY 22, 1994

- | | | | | |
|----|---|---|-------|----|
| 1 | BETWEEN THE SHEETS (Warner Bros.45340) | FOURPLAY | 1 | 3 |
| 2 | EAST RIVER DRIVE (Epic 47489) | STANLEY CLARKE | 5 | 3 |
| 3 | BREATHLESS (Arista 18646) | KENNY G | 16 | 44 |
| 4 | GRP CHRISTMAS COLLECTION VOL. III (GRP 9728) | VARIOUS ARTISTS | DEBUT | |
| 5 | LUCKY MAN (Capitol 98892) | DAVE KOZ | 6 | 11 |
| 6 | DREAMS BEYOND CONTROL (GRP 9714) | SPYRO GYRA | 3 | 2 |
| 7 | LOVE REMEMBERS (Warner Bros.26685) | GEORGE BENSON | 2 | 13 |
| 8 | THE ROAD TO YOU (Geffen 24601) | PAT METHENY | 7 | 10 |
| 9 | WHEN SUMMER COMES (GRP 9724) | GEORGE HOWARD | 9 | 10 |
| 10 | SKY ISLANDS (GRP 9742) | RAMSEY LEWIS | 19 | 2 |
| 11 | THE SUN DON'T LIE (PAR 60201) | MARCUS MILLER | DEBUT | |
| 12 | THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros 45328) | BELA FLECK AND THE FLECKTONES | 11 | 2 |
| 13 | LET'S SET THE RECORD STRAIGHT (JVC 2025) | TOM COSTER | 22 | 2 |
| 14 | PAINT THE WORLD (GRP 9731) | CHICK COREA ELEKTRIC BAND II | 8 | 2 |
| 15 | DEVOTION (RCA 66321) | WARREN HILL | 13 | 3 |
| 16 | WORTH WAITING FOR (Verve/Forecast 517 998) | JEFF LORBER | 18 | 23 |
| 17 | PROMENADE (Sin-drome 1807) | PETER WHITE | 12 | 10 |
| 18 | DON'T SMOKE IN BED (Manhattan/Capitol 81198) | HOLY COLE TRIO | 14 | 2 |
| 19 | ANOTHER WORLD (GRP 9725) | JOHN PATTUCCI | 15 | 3 |
| 20 | STRAIGHT TO THE POINT (Verve Forecast/Verve 517997) | ART PORTER | 10 | 14 |
| 21 | THE JAZZ MASTERS (JVC 2021) | THE JAZZ MASTERS FEATUREING PAUL HARDCASTLE | 17 | 23 |
| 22 | NO ABSOLUTE TIME (Atlantic 82500) | JEAN LUC-PONTY | 4 | 7 |
| 23 | DRAGONFLY SUMMER (Reprise 45227) | MICHAEL FRANKS | 25 | 24 |
| 24 | LIVE IN L.A. (GRP 9718) | THE RIPPINGTONS | 20 | 12 |
| 25 | WES BOUND (GRP 9697) | LEE RITENOUR | 24 | 30 |
| 26 | OVER THE TOP (Real Music 0137) | JIM CHAPPELL | 21 | 3 |
| 27 | IN FLIGHT (Manhattan/Capitol 81496) | PIECES OF A DREAM | 23 | 18 |
| 28 | HEART OF THE IMMIGRANTS (Mesa/Rhino 79052) | AL DI MEOLA WORLD SINFONIA | 26 | 18 |
| 29 | ARC (GRP 9726) | JIMMY HASLIP | 27 | 7 |
| 30 | ONE TOUCH (GRP 9691) | ERIC MARIENTHAL | 29 | 10 |



■ **CYRUS CHESTNUT:** *Revelation* (Atlantic Jazz 8518-2). Producers: C. Chestnut.

Young turks who care. That's evident from the opening track, one of the total list penned by Chestnut. Chestnut is creating a new dialect among jazz players of his generation. His sidemen—Christopher J. Thomas on bass and Clarence Penn on drums—do not get fresh on the crossover tip. Instead they find ways in the tradition to

express their youth and humor. Chestnut's playing alternates between melodic articulate lines and angular rhythmic excursions. Tracks like "Macdaddy," "Lord, Lord, Lord," "Little Ditty" are the synthesis of Chestnut's molten style. Both bassist Thomas and drummer Penn find the proper pocket for Macdaddy Chestnut.



TNN/Music City News Noms Announced

NASHVILLE—The nominees for the 28th TNN/Music City News Country Awards were announced in 14 fan-voted categories. Vince Gill, Alan Jackson and Reba McEntire tied with six nominations each. Nominations for the awards were selected in a two-step balloting process conducted in the November and January issues of *Music City News*. The final votes for the winners in each category will be cast via ballots published in the March issue and via 900 telephone numbers. The winners will be announced during the two-and-a-half hour telecast of the awards show from the Grand Ole Opry, on The Nashville Network at 8 PM EST on June 6.

Nominations are as follows:

• **Entertainer of the Year**

Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire, George Strait

• **Female Artist of the Year**

Reba McEntire, Lorrie Morgan, Tanya Tucker, Wynonna, Trisha Yearwood

• **Male Artist of the Year**

Billy Ray Cyrus, Vince Gill, Alan Jackson, Ricky Van Shelton, George Strait

• **Star of Tomorrow**

Mark Chesnutt, Billy Ray Cyrus, Sammy Kershaw, John Michael Montgomery, Aaron Tippin

• **Vocal Group of the Year**

Forester Sisters; Matthews, Wright & King; Oak Ridge Boys; The Statlers; The Whites

• **Vocal Duo of the Year**

Bellamy Brothers, Brooks & Dunn, Brother Phelps, Darryl & Don Ellis, Sweethearts of the Rodeo

• **Instrumental of the Year**

Chet Atkins, Vince Gill, Mark O'Connor, Marty Stuart, Steve Wariner

• **Vocal Band of the Year**

Alabama, Confederate Railroad, Diamond Rio, Little Texas, Sawyer Brown

• **Vocal Collaboration of the Year**

Clint Black & Wynonna, Alan Jackson & Keith Whitley, Reba McEntire & Linda Davis, Reba McEntire & Vince Gill; Dolly Parton, Loretta Lynn & Tammy Wynette

• **Album of the Year**

A Bridge I Didn't Burn, Ricky Van Shelton (Columbia); *A Lot About Livin' (And A Little 'Bout Love)*, Alan Jackson (Arista); *Common Thread: Songs of the Eagles*, Various Artists (Giant); *Easy Come, Easy Go*, George Strait (MCA); *Honky Tonk Angels*, Loretta Lynn, Dolly Parton & Tammy Wynette (Columbia)

• **Single of the Year**

"Chattahoochee," Alan Jackson (Arista); "Does He Love You," Reba McEntire & Linda Davis (MCA); "I Love The Way You Love Me," John Michael Montgomery (Atlantic); "One More Last Chance," Vince Gill (MCA); "What Part Of No," Lorrie Morgan (BNA)

• **Video of the Year**

"Chattahoochee," Alan Jackson; "Does He Love You," Reba McEntire & Linda Davis; "I Don't Call Him Daddy," Doug Supernaw; "One More Last Chance," Vince Gill; "Still Got A Couple Good Years Left," Ricky Van Shelton

• **Christian Country Artist**

Cumberland Boys, Barbara Fairchild, Susie Luchsinger, Paul Overstreet, Ricky Skaggs

• **Comedian of the Year**

Jerry Clower, Jeff Foxworthy, Geezinslaw Brothers, Lewis Grizzard, Ray Stevens.

Country Meets The Blues

MCA Records is set to unveil *Rhythm, Country & Blues*, a groundbreaking album of duets by top country and R&B artists. A satellite press conference will take place in Los Angeles and Nashville to announce the event. Artists included on the album are Vince Gill & Gladys Knight, Natalie Cole & Reba McEntire, Patti LaBelle & Travis Tritt, Lyle Lovett & Al Green and Aaron Neville & Trisha Yearwood, just to name a few. Also expected to be announced is a major Los Angeles benefit concert featuring artists from the album.

Miller Lite Sponsors Brooks & Dunn Tour



Brooks & Dunn

Brooks & Dunn have signed with Miller Lite for sponsorship of their 1994 U.S. concert tour. "Miller Lite and Brooks and Dunn fit well together and we're proud to sponsor their 1994 concert tour," said Rob Olejniczak, Miller Lite brand director. In addition to the tour, Brooks & Dunn will appear in two television commercials, in radio spots, on billboards and a variety of promotional materials for the beer maker.

Fan Fair Adds Asylum Records In A Record Sellout

NASHVILLE—In keeping with recent tradition, the registration for the 23rd International Country Music Fan Fair is closed, making 1994 the fastest sellout in history. Fan Fair, held June 6-12 at the Tennessee State Fairgrounds, will add Asylum Records to the list of labels with acts performing. "Last year there were only two label shows on Friday, so by adding Asylum Records to the schedule, we can provide...more entertainment than ever," said Ed Benson, CMA executive director. Asylum's roster of artists include Emmylou Harris, Brother Phelps, Stephanie Davis and newcomer Bob Woodruff.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: John M. Montgomery



TO WATCH: Travis Tritt #33



HIGH DEBUT: Tim McGraw #41



#1 INDE: Jack Reno #56

FEBRUARY 12, 1994

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	I SWEAR (Atlantic)	2	8	50	SHE LOVES TO HEAR ME ROCK (BNA 66298)	39	6
2	SHE'D GIVE ANYTHING (Curb D-1066)	3	12	51	WILD ONE (Warner Bros. 18411)	38	15
3	JOHN DEERE GREEN (Epic 53002)	5	12	52	I NEVER KNEW LOVE (Epic 57271)	44	14
4	A LITTLE LESS TALK (AND A LOT MORE ACTION)(Mercury 1000)	6	11	53	THE CALL OF THE WILD (RCA 66251)	45	15
5	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	7	8	54	FAST AS YOU (Reprise/Warner Bros.45241-2)	48	15
6	STATE OF MIND (RCA 66239)	1	10	55	THE BOYS & ME (Curb 1062)	47	15
7	WE JUST DISAGREE (Liberty 70913)	8	11	56	REUNION TIME (Fraternity CD-001-JR)	58	10
8	YOU WILL (Epic77271)	9	10	57	I DON'T CALL HIM DADDY (BNA 62638)	50	17
9	I JUST WANTED YOU TO KNOW (MCA 54768)	10	7	58	OUTLAW BLUES (RCA Nominee 1000-2)	49	10
10	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	11	6	59	SOMEBODY NEW (Mercury 1008)	51	15
11	HEY CINDERELLA (Liberty 79008)	12	7	60	IF YOU DON'T LIKE COUNTRY (Song-1)	63	8
12	THEY ASKED ABOUT YOU (MCA 54769)	13	6	61	WORTH EVERY MILE (Warner Bros.5048)	52	13
13	T.L.C. A.S.A.P. (RCA 07863)	14	6	62	WHY DON'T THAT TELEPHONE RING (MCA 10649)	54	13
14	I'VE GOT IT MADE (BNA 62709-2)	15	7	63	HEART BYPASS (Love)	67	8
15	SAWMILL ROAD (Arista 2610)	19	9	64	UNLUCKY #13 (Fox)	65	9
16	GOODBYE SAYS IT ALL (Arista)	20	11	65	PRETTIEST GIRL IN TOWN (PST 2001-2)	69	7
17	HE THINKS HE'LL KEEP HER (Columbia 77316)	21	6	66	THE SONG REMEMBERS WHEN (MCA 54734)	55	16
18	THAT'S MY STORY (Epic 53952)	22	7	67	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	70	7
19	TRYIN' TO GET OVER YOU (MCA 54706)	25	4	68	KISS ME IN THE CAR (Liberty 79000)	53	18
20	LIVE UNTIL I DIE (Giant 6559)	4	13	69	MY SECOND HOME (Atlantic 82483)	56	20
21	STANDING OUTSIDE THE FIRE (Liberty 79023)	27	3	70	SOON (Liberty 79830)	59	15
22	NO DOUBT ABOUT IT (Atlantic)	26	5	71	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	75	6
23	NO MORE CRYIN' (MCA 54761)	29	9	72	SOMEPLACE FAR AWAY (Curb 1065)	57	16
24	I'M HOLDING MY OWN (Arista)	28	4	73	STARS GET IN YOUR EYES (JMC)	77	6
25	SHE NEVER CRIED (Atlantic)	30	7	74	MERCURY BLUES (Arista 18711)	60	19
26	WERE YOU REALLY LIVIN' (Asylum)	23	11	75	GOD BLESSED TEXAS (Warner Bros.45276)	62	18
27	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	33	3	76	A WHOLE LOT OF YOU (Step One)	DEBUT	
28	LIFE #9 (RCA)	34	4	77	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	61	9
29	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	32	8	78	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301)	66	15
30	DRIVIN' AND CRYIN' (Arista 2609)	16	12	79	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	64	20
31	WE DON'T HAVE TO DO THIS (Liberty 79018)	35	3	80	YOU CAN'T GET THERE FROM HERE (Atlantic)	71	11
32	MY LOVE (Warner Bros.)	36	3	81	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	72	15
33	TAKE IT EASY (from Common Thread: Giant 24531-2)	46	2	82	YOU DON'T KNOW (Platinum Plus)	86	2
34	WHERE WAS I (Columbia 48962)	37	3	83	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	74	19
35	I CAN'T REACH HER ANYMORE (Mercury)	40	3	84	IN LIKE A LION (Platinum Plus)	87	2
36	KISS ME I'M GONE (MCA5P-54777)	43	2	85	MY BABY LOVES ME (RCA 66299)	73	25
37	FOR YOUR LOVE (Liberty 79014)	41	4	86	HAMMER AND NAILS (Arista 2608)	78	17
38	STONE COLD COUNTRY (Epic 77355)	42	3	87	RECKLESS (RCA 6629690)	79	20
39	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	31	9	88	THAT WAS A RIVER (Epic 7718)	83	24
40	I WANT TO BE LOVED LIKE THAT (RCA 78063)	17	15	89	ON THE ROAD (Arista 2588)	81	24
41	INDIAN OUTLAW (Curb D1073)	DEBUT		90	TELL ME WHY (Top Heavy)	DEBUT	
42	WORDS BY HEART (Mercury 1101)	DEBUT		91	NOTHING IN COMMON BUT LOVE (Mercury 1031)	80	12
43	I LOVE YOU 'CAUSE I WANT TO(Giant 18625)	DEBUT		92	JUST ENOUGH ROPE (Columbia 77159)	82	18
44	IS IT OVER YET (Curb/MCA5P-54754)	18	13	93	SHE USED TO BE MINE (Arista 2602)	84	21
45	WHAT A CRYING SHAME (MCA 10961)	DEBUT		94	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	88	22
46	RED & THE RIO GRANDE (BNA 63757-2)	DEBUT		95	HALF ENOUGH (BNA 66047)	91	25
47	BETTER YOUR HEART THAN MINE (MCA 54786)	DEBUT		96	ALMOST GOODBYE (MCA 54718)	92	21
48	IF THE DOOD DIE YOUNG (Atlantic)	DEBUT		97	DOES HE LOVE YOU (MCA 54719)	96	22
49	HIGH-TECH REDNECK (MCA 10910)	24	12	98	I FELL IN THE WATER (BNA 62621)	95	22
				99	WE CAN LOVE (RCA07863)	90	11
				100	ONLY LOVE (Curb/MCA 54689)	99	28

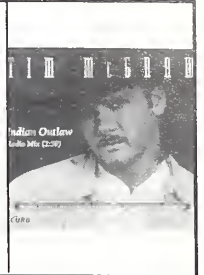
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QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub., BMI)	79
RECKLESS, Stevens, M. Clark (W.B. Music Corp., ASCAP/Jeff Stevens Music/Warner Tamerlane Publishing Corp./Flying Dutchman Music, BMI)	87
RED AND RIO GRANDE D. Supernaw, L. Atkinson (J-Kays Music Inc./Supernaw Music, ASCAP)	46
REUNION TIME G. Hoos (Polygram, ASCAP)	56
ROCK MY WORLD (LITTLE COUNTRY GIRL) B. LaBounty, S. O'Brien (Sneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI)	10
SAWMILL ROAD S. Hogin, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI)	15
SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Parnett Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI)	2
SHE LOVES TO HEAR ME ROCK Z. Turner, T. Nichols (Coburn Music, Inc., BMI)	50
SHE NEVER CRIED D. Mayo, P. Weller, D. Rae (Tom Collins Music Corp./Young World Music/Songs Of Polygram Int'l, BMI)	25
SHE USED TO BE MINE R. Dunn (The Publishing Co., Inc., BMI)	93
SMOKY MOUNTAIN MEMORIES Killer (N/A)	67
SOMEBODY NEW A. Harvey, M. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP)	59
SOMEPLACE FAR AWAY H. Ketchum (Foreshadown Songs, Inc., BMI)	72
SOMETHING'S GONNA CHANGE HER MIND M. Collie, D. Cook (BMG Songs, Inc./Judy Judy Music/Sony Tree Publishing/ASCAP/BMI)	83
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	66
SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himomself's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	70
STANDING OUTSIDE THE FIRE J. Yates, C. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	21
STARS GET IN YOUR EYES JMC (N/A)	73
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	6
STONE COLD COUNTRY D. Gibson, Blue Miller (Nocturnal Eclipse Music/Union County Music/ Brahms-Songs/Career-BMG Music Pub. Inc., BMI)	38
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	33
TELL ME WHY N/A	90
THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI)	18
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, BMI)	88
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starsstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	12
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	13
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	19
UNLUCKY #13 M. Street (Fox Publ., BMI)	64
WE CAN LOVE M. Beeson, J. Coluca (EMI April, ASCAP/Hartland Express, ASCAP)	99
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	31
WE JUST DISAGREED (EMI Blackwood, Linde Manor, BMI)	8
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	26
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	45
WHERE WAS I H. Sunson, G. Burr (Sony Tree Pub. Co., Inc./MCA Music Pub.(BMI) G. Burr Music, Inc. (ASCAP)	34
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	27
WHY DON'T YOU TELL THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	62
WILL ONE J. Kyle, P. Bunch, W. Robinson (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	51
WORDS BY HEART R. Nielson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	42
WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	61
YOU CAN'T GET THERE FROM HERE K. Segall, R. Murrain (EMI-April Music, Inc./Keith Segall Music, ASCAP/Tom Collins Music Corp., BMI)	80
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Gehl Music, ASCAP/Pier Five Music, BMI)	78
YOU DON'T KNOW YOU'RE GONNA BE MINE (Aim High Music, ASCAP)	82
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	8

REVIEWS by Richard McVey

■ TIM MCGRAW "Indian Outlaw" (Curb 1073)

Certainly a unique dance tune, but does every other word have to rhyme. The only thing this indian outlaw is guilty of is the use of hokey indian instrumentals that accompany the lyrics. As gimmicky as the song may be, McGraw's distinctive vocals give this single some redeeming quality.



■ RADNEY FOSTER "Closing Time" (Arista 2652)

From the album *Del Rio, TX 1959*, Foster takes this slow-tempo tune and blends vocals and strong lyrics to create this heart-wrenching song of lost love. Written by Foster and Mark Sager, the song's concept is nothing new, but the lyrics say it so well.



■ TWISTER ALLEY "Young Love" (Mercury 1030)

It's hard to go wrong with a classic song and this is no exception. Off its self-titled Mercury album, Twister Alley uses smooth vocals and stays true to the original, written by Carole Joyner and Rick Cartey. Twister Alley's unique style will help bring a whole new and younger audience of listeners. Produced by Mike Lawler and Harold Shedd.



■ FAITH HILL "Piece Of My Heart" (Warner Bros. 6707)

It's a fair bet that Janis Joplin would roll over in her grave if she heard this remake of her signature tune. Regardless, Hill and producer Scott Hendricks have taken this classic rock song and infused it with country appeal. The single was written by Bert Berns and Jerry Ragavoy, and because the artists' styles are so different, it's almost reminiscent of Pat Boone singing the Little Richard classic, "Tutti Frutti."



PICK OF THE WEEK

■ JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Berry is no newcomer to music and has independently recorded six albums in the last six years to show for it. This single, however, is off his first self-titled Liberty album. In a time when a ballad can make or break a performer, Berry comes on strong with this single. The poetic lyrics, written by Amanda Hunt and Chuck Jones, are highlighted by Berry's soulful vocals that take this song to a passionate high.



COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 12, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Reba McEntire #2



TO WATCH:
Dwight Yoakam

1	GREATEST HITS VOL. II (MCA 10906)	Reba McEntire	2	15
2	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	4	42
3	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(G)	Various Artists	1	13
4	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	7	34
5	HONKY TONK ANGELS (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	5	11
6	IN PIECES (Liberty 80857)(P3)	Garth Brooks	6	62
7	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	3	63
8	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	13	76
9	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	18	36
10	EASY COME, EASY GO (MCA 10907)	George Strait	9	15
11	CLAY WALKER (Giant 24511-2)	Clay Walker	10	20
12	HARK WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	8	46
13	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	11	68
14	NO TIME TO KILL (RCA 66239)	Clint Black	12	25
15	BIG TIME (Warner Bros. 45276)(G)	Little Texas	14	33
16	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	17	29
17	MORE LOVE (Epic 57272)	Doug Stone	15	8
18	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	16	48
19	THE SONG REMEMBERS WHEN (MCA 10911)	Trisha Yearwood	20	11
20	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	25	65
21	NO FENCES (Liberty 93866)(P10)	Garth Brooks	21	171
22	TOBY KEITH (Mercury 514421)(G)	Toby Keith	22	36
23	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	23	5
24	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	39	2
25	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	26	15
26	HIGH-TECH REDNECK (MCA)	George Jones	32	6
27	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	27	121
28	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	31	43
29	CHEAP SEATS (RCA 66296-2)	Alabama	35	12
30	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	19	47
31	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	28	28
32	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	24	29
33	SOON (Liberty 89048)	Tanya Tucker	30	12
34	IN THIS LIFE (Epic 48983)(G)	Collin Raye	34	69
35	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	DEBUT	
36	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	35	10
37	CALL OF THE WILD (RCA 66251)	Aaron Tippin	32	21
38	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	46	15
39	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	33	21
40	WATCH ME (BNA 66047)(G)	Lorrie Morgan	37	62
41	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	40	116
42	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	41	71
43	UNDER THE KUDZU (RCA 66267)	Shenandoah	47	2
44	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	50	91
45	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	53	13
46	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	43	227
47	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	45	37
48	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	42	135
49	EXTREMES (Epic 53952)	Collin Raye	DEBUT	
50	SOLID GROUND (BNA 66232)	John Anderson	58	29
51	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	49	43
52	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	48	83
53	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	51	53
54	HEROES (Warner Bros. 45257)	Mark O'Connor	60	15
55	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	54	28
56	SEMINOLE WIND (BNA 61029)(P)	John Anderson	61	99
57	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	DEBUT	
58	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	38	66
59	THE CHASE (Liberty 98743)(P5)	Garth Brooks	55	67
60	ON THE ROAD (Arista 18739)	Lee Roy Parnell	56	9
61	FINAL TOUCHES (MCA 10882)	Conway Twitty	57	18
62	SURE LOVE (Curb 77581)	Hal Ketchum	67	65
63	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	66	64
64	COWBOY SONGS III (Warner Bros 45423)	Michael Martin Murphey	59	5
65	DRIVE (Arista 18691)	Steve Wariner	52	23
66	GREATEST HITS (MCA 10653)	Patty Loveless	64	32
67	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	68	19
68	LET GO (Asylum 61544)	Brother Phelps	63	23
69	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	73	20
70	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	70	41
71	GREATEST HITS (Columbia 57580)	Rodney Crowell	68	9
72	TRACY BYRD (MCA 10649)	Tracy Byrd	65	36
73	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	71	86
74	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	69	19
75	MARK COLLIE (MCA 10658)	Mark Collie	72	47

Thanks Radio !



Larry Hamilton

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COVER STORY

Tanya Tucker: Super Singer

By Richard McVey



AS SIMPLE AS IT MAY SOUND, Tanya Tucker's career started one day when her father asked her at age nine, "Do you want to leave Willcox, Arizona and be a superstar or live here and be normal?" Tanya's reply, "Let's go." The rest, as they say, is history.

By the time she was 15, she had a Grammy nomination, a greatest hits package, and had graced the cover of *Rolling Stone*. Twenty years later, she's more popular than ever, playing over 200 shows a year. "I think it's just a lifestyle," Tucker says of the road. "I take personal time. I didn't get much last year but I've taken a little time here and there to be with my kids." Tanya has two children (Presley, age 4; Grayson, age 2) and says she wouldn't advise them to follow in her footsteps. "I wouldn't encourage it. I would prefer them to pick a little more stable lifestyle. Getting there is nothing, but staying there is hard."

Tucker's two previous albums, *What Do I Do With Me* and *Can't Run From Yourself* went platinum and she is currently promoting her latest album, *Soon* on Liberty. Tucker said of her long-time producer Jerry Crutchfield, "We just have a real connection in our souls. It just flows with us. He knows me so well, we have been working together since I was 17." In preparation for the album, Tucker noted Crutchfield listened to 3 or 4,000 demo tapes. Tucker said, "I listen for something that could affect me or something I've been through and sometimes it has nothing to do with me. It's mostly a feel thing with lyrics, melody and all of that piled into one.... This happens to be one of my least favorite albums and that doesn't mean much, but I think it's because it took so long and it was hard recording it."

Tanya teamed up with Black Velvet Canadian Whiskey last year to become the Black Velvet Lady, following in the footsteps of supermodels Cybill Shepherd, Cheryl Tiegs and Christie Brinkley. The partnership includes a two-year sponsorship of her "Black Velvet Lady Tour" continuing through 1994. Tucker also spearheads the national amateur two-step competition and charity fundraiser known as the

"Black Velvet Smooth Steppin' Showdown." Monies raised benefit the National Multiple Sclerosis Society, an organization for which she serves as national ambassador. Tanya says of her sponsorship, "It's been good for us. It's the first time I've had a sponsor and they've really done a great job and they're great people."

She uses similar words to describe the people in one of her more original ideas, the *Tanya Tucker Country Workout*. A 50-minute aerobic workout video, led by Tucker that's set to a soundtrack of Tanya's own songs. She tells how the video came about: "The Maier Group pushed me and this is an idea I had 10 years ago, but it just wasn't the right time. I guess with the explosion of country music it just felt like the right time to do it. I had to take one day; all day and all night to film it because I had no time. It was filmed from 11 in the morning till about one the next morning."

Tucker, whose awards are too numerous to list, says of her recent Grammy nomination for Best Country Vocal Performance, Female, "It's great, I always feel honored even though they don't treat country music very good over there. They have a different idea of what country is. When k. d. lang wins Female Country Vocalist, then something's wrong." Country music to Tanya represents, "What it always has; the roots of America. The salt-of-the-earth kind of song. It's getting better and better. I love the old stuff...but I like some of the new stuff now too. I'm just glad that people are catching up to stuff we've known for years."

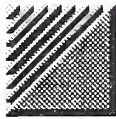
While her video for "Two Sparrows In A Hurricane" won the Academy of Country Music's Video Of The Year, and she was voted Country Music Television's (CMT) 1993 Female Video Artist of the Year, things in the video realm haven't been easy for Tucker. Controversy surrounding her video "Soon" arose quickly and the original video was not aired on CMT because of its revealing nature. Tucker said, "We talked about it, me and my director. I watched it and said, 'I don't think that's a problem,' but they [CMT] thought it was. I really don't see any big deal about it. They didn't like my leg being so revealing. Of course they didn't say a word about Ben's leg showing."

Through the years Tucker has done a lot of changing. "Now I'm an adult, and I think the women know that I've been through some of the things I'm singing about, so they can relate to that. I've found that also I'm kind of a representative for women; dependent and single mothers. All of a sudden I found women looking up to me." She adds that one of the stigmas now is that, "everybody wants to hang on to me 10 years ago. They want to bring up Glen Campbell, which is so dead and gone it's just sickening, and they don't want to let loose of that. I'm doing a lot of changing."

Her recent performance at the Super Bowl almost didn't happen. "At first the NFL said I was too wild," Tucker said. "So I told my dad [who is her manager] to tell them that I don't need football. I've been here 20 years and I don't need it. If they think I'm too wild then get somebody else. So they came back and said, 'Yeah we want you.' It's pretty cool though, because there are lots of other artists and these managers play these power roles and sometimes you get ousted out."

In a career that spans over 20 years, Tucker finds it difficult to say where her own musical career will be in years to come, but one day hopes to go into other areas of the music business. "I think I'll get into something else, like producing or management. I think I would be a great manager since I'm an artist. If I can just get me one race horse."

With no plans of quitting anytime soon, Tucker has blocked off the entire month of May and will go back into the recording studio. No stranger to controversy or the stigma of being labeled "wild," Tanya Tucker is, in reality, just living out her dream that began when she uttered the words, "Let's Go" to her father more than 20 years ago.



Cash Box COUNTRY RADIO

High Debuts

1. TIM MCGRAW—"Indian Outlaw"—(Curb)—#41
2. BILLY RAY CYRUS—"Words By Heart"—(Mercury)—#42
3. CARLENE CARTER—"I Love You 'Cause I Want To"—(Giant)—#43
4. THE MAVERICKS—"What A Cryin' Shame"—(MCA)—#45
5. DOUG SUPERNAW—"Red & Rio Grande"—(BNA)—#46
6. TRISHA YEARWOOD—"Better Your Heart"—(MCA)—#47
7. TRACY LAWRENCE—"If The Good Die Young"—(Atlantic)—#48

Most Active

1. TRAVIS TRITT—"Take It Easy"—(Giant)—#33
2. MARTY STUART—"Kiss Me, I'm Gone"—(MCA)—#36
3. VINCE GILL—"Tryin' To Get Over You"—(MCA)—#19
4. GARTH BROOKS—"Standing Outside The Fire"—(Liberty)—#21
5. MCBRIDE & THE RIDE—"No More Cryin'"—(MCA)—#23
6. ALAN JACKSON—"Who Says) You Can't Have It All"—(Arista)—#27
7. MARTINA MCBRIDE—"Life #9"—(RCA)—#28

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart shows a lot of movement and debuts. Travis Tritt leads the way in the most movement category, moving up 13 spots to #33 with his remake of the Eagles classic, "Take It Easy." Following in a distance second is Mary Stuart moving up seven spots to #36 with "Kiss Me, I'm Gone." Several artists moved up six spots; Vince Gill to #19, Garth Brooks to #21, Alan Jackson to #27, and Martina McBride to #28. Debuts are the most noticeable part of this week's chart. There are seven debuts in the top 50 with Tim McGraw leading the way with "Indian Outlaw" at #41. Billy Ray Cyrus follows with "Words By Heart" at #42. Other debuts include, Carlene Carter with "I Love You 'Cause I Want To" at #43; The Mavericks with "What A Cryin' Shame" at #45; Doug Supernaw with "Red & Rio Grande" at #46; Trisha Yearwood with "Better Your Heart" at #47; and Tracy Lawrence with "If The Good Die Young" at #48.

Songwriters Of The Week: F.J. Myers and G. Baker wrote this number one single "I Swear."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Somewhere In Between—Dude Mowrey (Arista)
2. In My Next Life—Merle Haggard (Curb)
3. You Gave Her Your Name—Dale Daniels (BNA)
4. Your Love Amazes Me—John Berry (Liberty)
5. When Love Comes Callin'—Robin Lee (Atlantic)

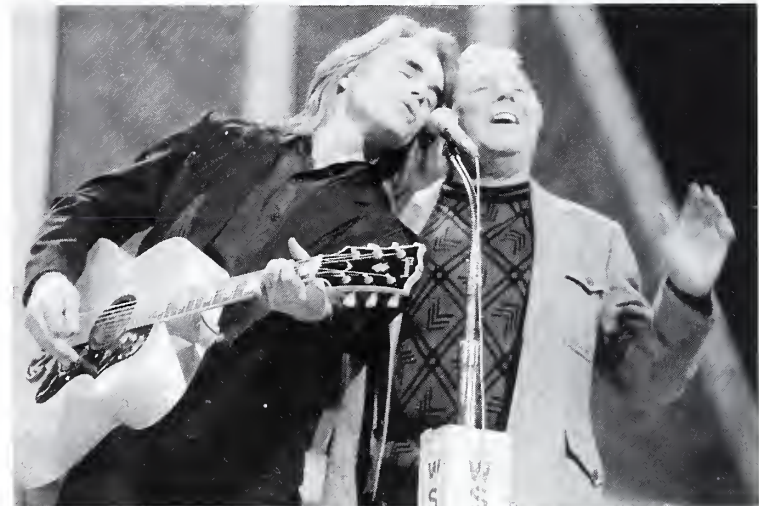
CMT Top Ten Video Countdown

1. John Michael Montgomery I Swear (Atlantic)
2. Boy Howdy She'd Give Anything (Curb)
3. Toby Keith A Little Less Talk (And A Lot More Action) (Mercury)
4. Suzy Bogguss Hey Cinderella (Liberty)
5. Billy Dean We Just Disagree (Liberty)
6. Clay Walker Live Until I Die (Giant)
7. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
8. Vince Gill Tryin' To Get Over You (MCA)
9. Clint Black State Of Mind (RCA)
10. Brooks & Dunn Rock My World (Little Country Girl) (Arista)

—Compliments of CMT video countdown, week ending February 2, 1994.



THE EAGLES HELP TRITT WITH NEW VIDEO—The Eagles reunited to join country star Travis Tritt for the first video, "Take It Easy," to be released from the double platinum *Common Thread: The Songs Of The Eagles* album.



KETCHUM INDUCTED TO OPRY—Curb recording artist Hal Ketchum (l) was inducted into the family of the Grand Ole Opry as its 71st member. Ketchum was joined on stage by Ferlin Husky to sing Ferlin's classic hit, "On The Wings Of A Dove."



RAY STEVENS HONORED—Musical comedian Ray Stevens (r) was surprised on the *Music City Tonight* show by co-hosts Lorianne Crook and Charlie Chase who presented him with six awards signifying multi-platinum sales of *Ray Stevens Comedy Video Classics*. Sales of the video are now approaching two million units, making it one of the biggest-selling videos in history.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN NEWS BOX

CMTA Names First Board; Stan Moser Elected President



CMTA 1994 Board of Directors

THE CMTA DIRECTORS include Mike Coleman, president of Integrity Music; Bill Hearn, president of Sparrow Communications Group; Terry Hemmings, president of Reunion Entertainment Group; Earl Jordan, vice president of black music sales for Warner Brothers (Burbank); Neal Joseph, president of Warner Alliance; Roland Lundy, president of Word Records & Music; Jerry Park, president of Benson Music Group; Rick Pigott, president of Spring Arbor Distributors; Elwyn Raymer, general manager, gospel division of BMG Music and chairman of the GMA, Matt Seward, president of Innovative Resources; John Styll, president of CCM Communications and the GMA; Jim Van Hook, president of Brentwood Music, Moser and Joe Battaglia, president of Renaissance Communications as secretary /treasurer. Bruce Koblisch, executive director of the GMA, will advise the committee.

In official documents, the CMTA states that its mission is "to provide an environment for maximum growth and penetration of the marketplace for music-related products and services which creatively and faithfully communicate the grace and truth of the gospel throughout the world."

Three committees were established to begin the organization's work: Membership, Finance and Projects. It is anticipated that the CMTA will administrate SoundScan, if and when the technology is implemented by the industry. The organization will also be responsible for sponsorships and production of the Dove Awards telecast beginning in 1995, and will pursue industry-wide marketing initiatives and research projects.

Unlike the GMA, which has a membership comprised solely of individuals, the CMTA's membership is open only to organizations or companies involved in Christian music. Membership dues will be based on member companies' annual growth revenues. Annual dues will be \$1,000 for companies with sales under \$1 million; \$2,500 for sales of at least \$1 million but less than \$5 million; and \$5,000 for sales of \$5 million or more.

In a prepared statement, Moser said, "The CMTA will provide a venue for the development and exploitation of ventures that will benefit the Christian music industry at large. We now have a place to come together as competitive companies and share our resources to actively promote and market Christian music and increase its awareness throughout contemporary culture. The GMA board should be congratulated for initiating this new organization."

NASHVILLE—The Christian Trade Association (CMTA) formed last fall under the auspices of the Gospel Music Association has announced its newly formed Board of Directors with Stan Moser, CEO of Star Song Communications as president.

CBA Expo Attracts 3,150 Attendees To Nashville Convention



William Anderson

NASHVILLE—The Christian Bookseller Association (CBA) wrapped up its first Winter Expo convention last week in Nashville boasting larger-than-expected crowds and satisfied exhibitors according to CBA president William Anderson.

"We were absolutely thrilled with the way the Expo turned out," stated Williams, "Without a hitch. Attendance was more than we expected and our attendees were delighted with the event."

At final count, 770 retailers were in attendance and sales on the floor were slow but steady. Although figures were yet unavailable at press time, Anderson noted the exhibitors—161 in total—"were pleased with the number and size of orders

filled. With this year's event we made a conscious effort to shift away from conflicts with teaching seminars and exhibits hours. We tried to create a buying mart environment and were pleased with the results. Based on orders and interest retail looks healthy."

The Expo replaces the regional conventions previously held throughout the country. Nashville is being considered as the permanent host for the Winter Expo because of its weather and close proximity to over 2,300 bookstores, publishers and record companies.

Plans are already underway for next year's Expo to take place in January at Nashville's Opryland Hotel and Convention Center.

In other CBA news, work has begun on a new educational program created for bookstore owners and employees that will take training on the road and to the bookstores in 1994.

So Cal Artists Raise Funds For Earthquake Victims



Bryan Duncan

FULLERTON, CA—Dream of Eden, Bryan Duncan, The Dynamic Twins, Wendel Morden, Liaison and comedian Scott Wood will join together with BMP Management February 4 for a concert to benefit the earthquake victims of Southern California.

The concert, scheduled to take place at the Evangelical Free Church of Fullerton, will begin at 7:00 p.m. For more information contact BMP at 310/861-0123.

In addition, Diamante Music Group is asking for donations of clothing, canned goods, baby diapers, formula and bottled water that the company will deliver to the Salvation Army and Red Cross. The items may be sent or delivered to DMG at 1000 Quail Street, Ste 110, Newport Beach, CA 92660.



GLASS HARP REUNION—Phil Keaggy completed his *Crimson & Blue* tour in his hometown of Akron, Ohio with a featured reunion of his Glass Harp, the Decca Records rock power trio from the late '60s and '70s. Pictured (l-r): Bandmembers Theodore "Toto" Pecchio and Dan Pecchio, Glass Harp; Phil Madeira; Keaggy; John Sferra, Glass Harp; Geri Bobeck; Wade Jaynes; Misty Boswell, marketing director; Mike Pachelli and Mark Maxwell, Myrrh A&R.



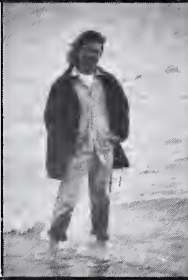
CLAY'S PLACE—Reunion's new artist Clay Cross is getting ready for his debut release, *My Place With You*, to ship to retail in mid-February. Meanwhile, Crosse, shown here, has completed work on his first video single "I Surrender All."

CONTEMPORARY CHRISTIAN

REVIEWS by Kathlenn A. Ervin

■ RAY BOLTZ *Allegiance* (Word)

Boltz' second project for Word is filled with pop standards that edge closer to the artist's live presentation. With a gift of blending emotional music with anthemic messages *Allegiance* alternately hopes to move and stir listeners with songs like "I Pledge My Allegiance To The Lamb" and "The Storm." Mixing Boltz' easygoing vocals with solid songs, producer Steve Millikan delivers what is sure to be another favorite for Boltz fans.

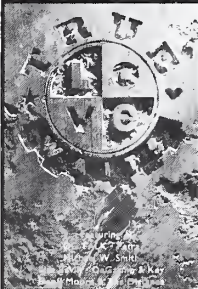


■ IAN ESKELIN *Brand New Language* (WAL)

Word's latest signing at first approach appears to be a promising and much needed techo dance hero. However the first thump, thump, thump on *Brand New Language* loses its way in a medicore mix and even less satisfying lyrics. Sure, one can argue who's listening to the words when their dancing. Right? Wrong. Eskelin needs to work harder is he wants to compete with his secular counterparts to win the hearts and feet of today's youth.

■ MICHAEL SWEET *Michael Sweet* (Benson)

Stryper's lead singer has returned to his contemporary Christian beginnings since the crash and burn of the one-time successful Stryper. Lots of rhythm guitar and poppy hooks separate this Sweet's wailing, more metal, Stryper days. While long-waiting fans may complain about this softer, gentler approach it should prove to be more commercial for the CBA marketplace.



■ VARIOUS ARTISTS *True Love Waits* (Genevox)

Tied into the "True Love Waits" campaign comes this compilation featuring Michael W. Smith, the ever-hip DC TALK, Petra, Newsboys, DeGarmo & Key, Geoff Moore & The Distance, Lisa Beville, Kenny Marks and Code of Ethics. Mixing messages of abstinence and faith, the album is filled of re-released cuts from some heavy hitters in Christian music. Sometimes uneven in message and musical pacing, it's a great mix of music for an important message.

PICK OF THE WEEK



■ MICHAEL CARD *Joy In The Journey; 10 Years Of Greatest Hits* (Sparrow)

With a meaty and satisfying 18 tracks to choose from, Sparrow recording artist Michael Card shows us his journey throughout 10 years of music, message, and musical teachings. *Joy...* starts off with the new recording "Chorus of Faith" an anthem that seems to appropriately tie together years of Card's work and philosophy towards music. A few songs are granted new life through a second trip to the studio. Particularly effective is Card's untraditionally moody second take on "Why" from *Scandalon*. Older cuts like 1985's "God's Own Fool" still sounds as sweet (Did Card ever sing so high?) while "Immanuel"'s orchestral arrangement is as lush and moving as ever. *Joy In The Journey* and Michael Card are a treasure.

CONTEMPORARY CHRISTIAN

CASH BOX • FEBRUARY 12, 1994

1	GOD IS IN CONTROL (Star Song)	Twila Paris	4	3
2	ONE MORE BROKEN HEART (Word)	Point of Grace	2	3
3	SAY THE NAME (Sparrow)	Margaret Becker	3	3
4	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	7	3
5	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	11	3
6	STANDING IN THE GAP (Word)	Babbie Mason	9	3
7	I SURRENDER ALL (Reunion)	Clay Crosse	14	3
8	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	12	3
9	THAT KIND OF LOVE (Vireo)	PFR	13	2
10	HELLO FOREVER (Pakadern)	Scott Springer	8	3
11	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	15	3
12	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	5	3
13	PRESS ON (Benson)	Billy Sprague	26	2
14	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	6	3
15	BECAUSE OF YOU (Star Song)	Two Hearts	1	3
16	MARKS OF THE CROSS (DaySpring)	Petra	23	2
17	INSIDE OUT (Star Song)	David Meece	10	3
18	MORE THAN A FRIEND (DaySpring)	Helen Baylor	16	3
19	WELCOME TO OUR WORLD (Benson)	East To West	30	2
20	A LITTLE BIT OF MORNING (Star Song)	Phillips, Craig & Dean	18	3
21	REMEMBER (Sparrow)	Susan Ashton	DEBUT	
22	THE MOTHER & THE BRIDE (Metro One)	Crystal Lewis	27	3
23	I KNOW A LOVE (Benson)	Al Denson	33	2
24	FINGERTIPS AND NOSES (Benson)	Newsong	19	3
25	A WING AND A PRAYER (Star Song)	Brian Barrett	DEBUT	
26	WRECKING BALL (Benson)	4HIM	35	2
27	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	17	3
28	LOVE IS GONNA GETCHA (Word)	Phil Driscoll	21	3
29	REST IN ME (Sparrow)	CeCe Winans	34	3
30	FREEDOM (Myrrh)	First Call	20	3
31	GOD KNOWS (Benson)	Angeio & Veronica	37	2
32	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	29	3
33	BE STILL (Word)	Legend Seven	24	3
34	CLOSER TO THE FIRE (Reunion)	Michael James	DEBUT	
35	LEAN ON ME (Vol ForeFront)	DC Talk	31	3
36	I'LL BE LOVING YOU (Giant)	David & the Giants	DEBUT	
37	REACHING IN (Word)	Cindy Morgan	25	3
38	JOHN (Word)	Wes King	DEBUT	
39	RESURRECTION (Independent)	Karen Wheaton	DEBUT	
40	THE RIVER THAT FLOWS (Myrrh)	Julie Miller	33	2

CONTEMPORARY CHRISTIAN

Bobby Jones Gospel Explosion Returns To Nashville



NASHVILLE—The Ninth Annual Bobby Jones Explosion will be held in Nashville February 9-12 at the Tennessee Performing Arts Center featuring over 60 artists including Andrae Crouch, John P. Kee, Yolanda Adams, Albetina Walker, Vickie Winans, Jessy Dixon, Commissioned, Hezekiah Walker, O'Landa Draper & Assocaites, The Clark Sisters, Witness and special guest writer/poet Maya Angelou. . . .

The event called the "Fan Fair of Gospel Music" expects over 20,000 delegates this year and features a variety of concerts

and activities including its own annual Vision Awards. All shows will be taped for broadcast on BET's *Bobby Jones' Gospel* and *Video Gospel*.



Members of All God's Children, a multi-racial gospel group of 23 singers between the ages of eight and 18, performed live on *The Max Morning Show* on KMAX/Pasadena, CA. Pictured, front row (l-r): Nawania Lyles, co-host and *All God's Children* soloists Kandy Johnson, Kimberly Johnson, Monique Donnelly, Krystal Johnson, Nikisha Grier. Back row: Sololts Donnelle Peoples, Blake Ewing, and KMAX spots announcer Michael Goode.



Don DeGrate & Strongtower signed a recording agreement with Homeland Records with its debut album, produced by Homeland president, due out in April. Pictured (l-r): Bill Traylor, Derrick DeGrate, Don DeGrate and Steve Moody.

CHRISTIAN COUNTRY

CASH BOX • FEBRUARY 12, 1994

1	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	2	10
2	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	1	6
3	MADE UP HEART (Morning Star)	Fox Brothers	6	6
4	IF I'D KNOWN THEN (Word/Epic)	Mid South	7	9
5	NO LIMIT (Riversong)	Jeff & Sheri Easter	5	8
6	FAN THE FLAME (Heartwrite)	David Patillo	3	8
7	COVERED IN RED (Heartlook)	Rivers & Owens	8	26
8	TAKE MINE (Cheyenne)	White River	10	16
9	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	9	3
10	REVIVAL IS COMING (Victory)	Billy Holcomb	4	15
11	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	19	3
12	JESUS IS THE REASON (Custom)	Cross Country	12	7
13	IT RUNS IN THE BLOOD (Ransom)	Ken Holloway	30	2
14	SEEDS (Mercury)	Kathy Mattea	16	8
15	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	20	13
16	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	11	11
17	CHILD OF THE LIGHT (Cheyenne)	The Days	17	17
18	WIN THIS WAR (His Productions)	Tim Fields	22	8
19	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	13	17
20	PULL THE WOOL (Cheyenne)	Paula McCulla	21	5
21	GOOD FEELING GOING HOME (Rain Records)	Dinah & the Desert Crusaders	24	3
22	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	25	6
23	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	DEBUT	
24	FROM HER CHAIR (New Heart)	High Caliber	DEBUT	
25	COME ON IN (Circuit Rider)	Herman Truelove	15	10
26	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	18	16
27	GREATNESS OF GOD (Victory)	Billy Holcomb	27	2
28	MAN UPSTAIRS (Tima)	Don Richmond	RE-ENTRY	
29	I'M GOING HOME (Tall Texan)	Billy Walker	29	2
30	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	14	12
31	THREE RUSTY NAILS (HIS Productions)	Don Vinson	DEBUT	
32	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	DEBUT	
33	FOOTSTEPS OF THE LORD (Tima)	Johnny Harra	DEBUT	
34	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	DEBUT	
35	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	DEBUT	
36	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	23	26
37	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	DEBUT	
38	HE MADE A BELIEVER OF ME (Daywind)	New Hinsons	26	3
39	LONESOME VALLEY (Canaan)	The Mullins	DEBUT	
40	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	DEBUT	



Bill Cravens Elected AAMA Vice President



Bill Cravens

CHICAGO—AAMA president Steve Koenigsberg announced that Bill Cravens, president of Bulldog Amusements in Redmond, Washington, has been elected vice president of the American Amusement Machine Association, following the resignation of Rus Strahan, who formerly held this position.

Bill Cravens has served on the AAMA board of directors since 1987 and has been actively involved in a number of AAMA activities. He was the recipient of the Joe Robbins Award in 1987 and has remained an ongoing

participant in the association's various Charitable Foundation programs.

Cravens has been in charge of the AAMCF annual appreciation dinner for a number of years; and, for the past seven years, has served as chairman of the Joint Venture/ACME Committee, which is responsible for organizing ACME—AAMA's annual trade show.

He is a longtime member of the coin-op industry, best known in recent years for his association with Bulldog/Leprechaun Amusements.

Cravens and his wife, Marilyn, reside in Redmond with their two sons, Todd and Ryan, who are also part of the family business.

Aside from their duties at Bulldog, the Cravens family also head up Quarters, a small arcade chain.

“What's Hot In Coin-Op” Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a “What's Hot In Coin-Op” chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing in *Cash Box* since their inception in August of '93. Following is the latest update, representing the month of December '93:

Listed below are the top earning pieces in Amusement Centers:

Video:

- Mortal Kombat II (Midway)
- NBA Jam (Midway)
- Streetfighter II (Capcom)
- Lethal Enforcer (SNK)
- Run and Gun (Konami)
- Samurai Showdown (SNK)
- Raiden II (Fabtek)

Pinball:

- Indiana Jones (Williams)
- Addams Family (Williams)
- Judge Dredd (Williams)

Other:

- Air Hockey (Dynamo)
- Crane

National survey of distributors of coin-operated amusement equipment December 1993

Listed below are the top earning pieces in Bowling or Recreation Center:

Video:

- Mortal Kombat II (Midway)
- NBA Jam (Midway)
- Streetfighter II (Capcom)

- Lethal Enforcer (SNK)
- Run and Gun (Konami)
- Samurai Showdown (SNK)
- Raiden II (Fabtek)

Pinball:

- Indiana Jones (Williams)
- Addams Family (Williams)
- Judge Dredd (Williams)

Other:

- Air Hockey (Dynamo)
- Crane

National survey of distributors of coin-operated amusement equipment December 1993

Listed below are the top earning pieces in Convenience Stores:

Video:

- Mortal Kombat II (Midway)
- Streetfighter II (Capcom)
- NBA Jam (Midway)
- Samurai Showdown (SNK)
- Lethal Enforcers (Konami)

Pinball:

- Addams Family

- (Williams)
- Indiana Jones (Williams)

National survey of distributors of coin-operated amusement equipment December 1993

Listed below are the top earning pieces in Movie Theatres:

Video:

- Streetfighter II (Capcom)
- Mortal Kombat II (Midway)
- NBA Jam (Midway)
- Samurai Showdown (SNK)

Other:

- Crane

National survey of distributors of coin-operated amusement equipment December 1993

Listed below are the top earning pieces in Night Clubs and Bars:

Video:

- NBA Jam (Midway)
- Virtua Racing (Sega)
- Raiden II (Fabtek)

Pinball:

- Tee'd Off (Premier)
- Indiana Jones (Williams)

Other:

- Full Court Frenzy (I.C.E.)
- Pool Table

National survey of distributors of coin-operated amusement equipment December 1993

Listed below are the top earning pieces in Pizza parlors and Restaurants:

Video:

- Mortal Kombat II (Midway)
- Streetfighter II (Capcom)
- NBA Jam (Midway)
- Samurai Showdown (SNK)
- Lethal Enforcers (Konami)

Pinball:

- Jurrasic Park (Data East)
- Indiana Jones (Williams)

Other:

- Air Hockey (Dynamo)
- Cd Lukebox

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