

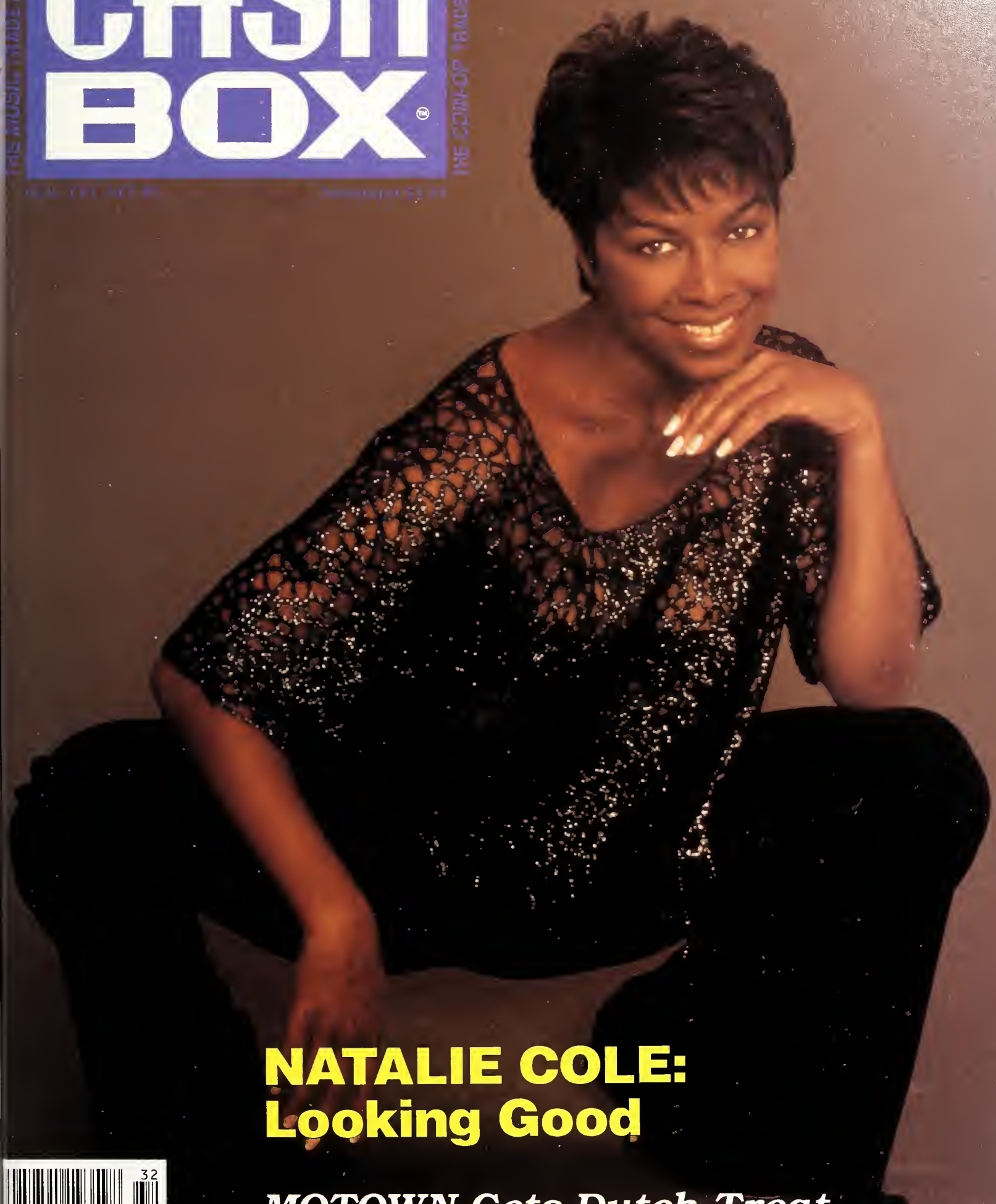
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Volume 15, No. 1



NATALIE COLE: Looking Good

*MOTOWN Gets Dutch Treat
Myers Gets Axe; Mel In Tights*

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CASH BOX

THE MUSIC TRADE MAGAZINE

COVER STORY

Natalie Cole: Looking Good



NATALIE COLE HAS FORGED A FRESH IDENTITY with release of her latest Elektra Entertainment album, *Take A Look*, which has remained a steady seller since entering the *Cash Box* Pop Albums chart six weeks ago. Together with her current tour, more people are being treated to the magic that she created two years ago with a collection of songs paying tribute to her late, great father, Nat "King" Cole.

Undeniable is her success with 1991's *Unforgettable—With Love*, which sold more than 8 million copies and earned her seven Grammys. While that album helped rally a following composed of jazz enthusiasts and older fans, her new album is a 18-song symbiosis of jazz and classic pop standards with fresh treatment. Again at the helm are *Unforgettable* producers Tommy LiPuma and Andre Fischer.

While this album is a partial sequel to her *Unforgettable* album, Cole says, "I think it would have been a mistake to do the R&B/pop thing so soon after this...and i think it would equally have been a mistake to do a "Vol. II" because it would create such a stigma in my career."

Cole believes that *Take A Look*—the album and the tour—would establish her as an artist in her own right.

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NUMBER ONES

POP SINGLE

Can't Help Falling In Love

UB40

(VIRGIN)

R&B SINGLES

Whoomp (There It Is)

Tag Team

(LIFE)

COUNTRY SINGLE

It Sure Is Monday

Mark Chestnut

(MCA)

RAP SINGLE

Slam

Onyx

(JMJ/CHAOS/COLUMBIA)

POP ALBUM

Zooropa

U2

(ISLAND)

R&B ALBUM

Menace II Society

Soundtrack

(JIVE)

COUNTRY ALBUM

A Lot About Livin'

Alan Jackson

(ARISTA)

GOSPEL ALBUM

It Remains To Be Seen

Mississippi Mass Choir

(MALACO)

HIP-HOP ALBUMS

Menace II Society

Soundtrack

(JIVE)

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Motown Gets Dutch Treat

By M.R. Martinez

POLYGRAM HAS ACQUIRED MOTOWN RECORDS—including its current roster of 30 artists, the catalog of more than 30,000 master album recordings that date back to the company's inception in the '60s as well as television, film and video production interests, the company's merchandising arm and the right to the Motown trademark. Dutch-based PolyGram, which also reported a net profit rise of 19 percent, invested \$301 million acquiring the Los Angeles-based Motown. The acquisition assets before valuation of Motown's recorded music catalog, less other liabilities, amount to a deficit of \$24 million.

The company was acquired by PolyGram from a group of investors led by Boston Ventures, a New England-based private investment limited partnership specializing in the media and communications industry. Borrowings used to fund the purchase of Motown will be repaid in part with proceeds from a 10 million share equity offering, subject to market conditions and regulatory approval.

Although Jheryl Busby, who has served as president/CEO of the company since it was sold in 1988 by founder Berry Gordy, will stay on as president, Tabu Records founder Clarence Avant will be named chairman and Gordy will be named chairman emeritus. Martha Crowninshield of Boston Ventures will remain on the board of Motown as that company will retain some financial interest in the label, which has been the home to such music legends as Smokey Robinson and The Miracles, The Temptations, Diana Ross, Marvin Gaye, Lionel Richie and Stevie Wonder, and has

enjoyed recent successes with artists such as Boyz II Men, Shanice and Another Bad Creation. The company recently bowed the Mofazz label and has an adjunct rap label called Mad Sounds.

Motown has been distributed by PolyGram in the U.S. and in foreign markets through licensing arrangements since 1991. But PolyGram president and CEO Alain Levy said in a statement that, "With PolyGram's additional investment in Motown, particularly in the artist and repertoire areas of the business, I believe we can help this important label expand its influence and success, not just in music but in other entertainment fields."

Busby said in the joint statement that, "The Motown family of artists and employees have thrived under PolyGram's distribution. The PolyGram management team not only understands the importance of the Motown legacy, but has the vision to secure Motown's ongoing success into the 21st century."

Avant commented: "I am pleased to lead such an esteemed board of directors. This is a once-in-a-lifetime opportunity, and with Jheryl Busby's creative vision and Alain Levy's fortitude and resolve we will form an insurmountable team and forge new frontiers."

Levy has reportedly maintained that Motown would remain autonomous, although one report quoted him as saying that he would review the Motown structure to see how it might operate more efficiently. Levy said in the report that he did not anticipate any layoffs, and that part of the Motown vision is to create jobs.

PASSINGS: Pioneering concert promoter and personal manager Tom Hulett died July 30 in Los Angeles after a long battle with cancer. He was 55.

Hulett co-founded the national concert promotion company, Concerts West in 1967 and was instrumental in establishing the national concert promotion business beginning with tours by Jimi Hendrix and Creedence Clearwater Revival. In the '80s he established Tom Hulett and Associates management company and guided the careers of such artists as Warrant, the Beach Boys, Earth Wind & Fire, Moody Blues, Three Dog Night and Frank Zappa.

Hulett is survived by wife Charlene, daughter Tina and son Donnie, all of L.A., and his mother and a brother in Seattle. Family has requested donations be made to the USC Norris Cancer Center, 1420 San Pablo St., L.A., CA 90033.

Brett Cantor, 25-year-old Chrysalis Music Group A&R talent scout died at the hand of an unknown assailant, July 30. An investigation into his death is currently being conducted by the Los Angeles Police Department.

In addition to his Chrysalis duties Cantor was founder and president of Underground Entertainment. Underground promoted some of the largest live concert and dance events in L.A. over the last five years, including Petting Zoo, Sanitarium, After Hours, L.A. Palooza, Riot and Superfly.

Cantor is survived by his parents Paul and Rhonda, grandmother "Bubby" Frieda Gold, and brothers Cliff and Marc. Family has requested donations in Brett's name to City of Hope c/o Tom Sturges, Chrysalis Music Group, L.A.

CEMA IS TARGET'S 'VENDOR': CEMA Distribution recently received Target Stores' 1992 "Vendor of the Year Award." Target selects the award winners based on dependability, cooperation, shared risk, industry leadership, creativity, financial contribution and quality of product.

"We recognize those vendors who have reflected exemplary performance in a variety of key areas," remarked Bob Pollock, divisional merchandising manager music, movies & books, Target Stores. "CEMA is one of those commendable companies which helps our business run smoothly by consistently delivering high-quality product with tremendous efficiency and reacting to our needs."

HOLLYWOOD HOCKEY: Celebs and athletes will hit the ice August 18 for the "Upper Deck-Luc Robitaille-KLOS Rock 'N The Puck Celebrity Hockey Game" at the Great Western Forum to benefit the T.J. Martell Foundation/Neil Bogart Memorial Fund. Los Angeles King Luc Robitaille will captain one team while KLOS' morning team Mark & Brian co-captain the other, each with an array of celebrities from the entertainment and sports worlds.

As an added bonus, tickets to the Celebrity Hockey Game will only be \$9.55 and are on sale at all Southern California Ticketmaster outlets, including Robinsons-May, Music Plus, The Great Western Forum box office and Robitaille's Ice-O-Plex arena in North Hills. B.U.M. Equipment will provide uniforms for both teams.

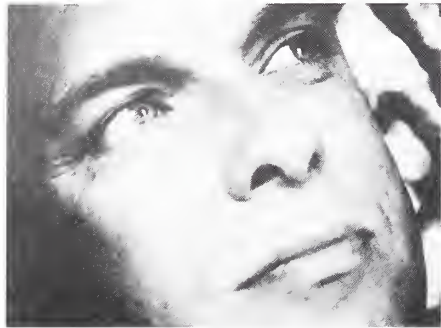
MINIDISC PROMO LAUNCHED: In a strong show of marketing support, five leading consumer electronics companies have joined forces to launch the first nationwide MiniDisc cross-promotion. The promotion is designed to increase the sale of MiniDisc hardware, as well as pre-recorded music in hundreds of music retail locations across the U.S.

From August 1 through December 31 consumers who purchase any home, car or portable MiniDisc product from AIWA, RCA, Sanyo, Sharp, or Sony will receive a MiniDisc sampler that contains more than 70 minutes of music from artists representing the Capitol/EMI, DMP, Rykodisc, Sony Music and Warner Music labels. Each consumer will also receive a booklet that contains 30 coupons, each good for \$2.00 off the regular price of any pre-recorded MiniDisc title in stock. In total, this represents a \$75 incentive value for every MiniDisc customer, regardless of the product they purchase.



Motown president Jheryl Busby will remain at the helm of the venerable label and also maintain financial interest in the company despite its sale to Dutch conglomerate PolyGram.

By Aaron Steinberg



Brian Eno: Him 2

AFTER THE FLOOD of the New Music Seminar, the city sank into a slow simmer and I, for one, went in search of some escape (much like the unpopular but sublime early-'80s Journey video game *Escape*). First I stepped into Visiones, a little Jazz club a block from Washington Square Park, to hear renowned drummer **Marvin "Smitty" Smith** lead his quintet of New York "cats" through a set of original tunes. These guys are core members of a small circle of players who are responsible for recent trends in developing jazz. Bassist **Reggie Washington**, guitarists **David Gilmore** and **Smitty** are in **Steve Coleman's 5 Elements**, the revolutionary group that has made ever-shifting, odd-time signatures its call to arms; Gilmore and saxophonist **David Binney** are members of **Lost Tribe**, who have just released their first, eponymous album (produced by **Walter Becker** on **Windham Hill Jazz**).

Finesse is what these men have in truckloads—it seems any idea that could come to mind, be it polyrhythmic, melodic or tonal, is expressed instantaneously without batting an eye. It's a thrill to see them go at it. The compositions were Gilmore's, Smitty's and Binney's—all impressive in their phrasing and harmonic inferences, all allowed each player fertile ground for blowing. Yet upon leaving Visiones (sometimes referred to as "Fusiones") I couldn't help but notice that none of the music was going through my head. It's a feeling I get at these shows fairly often. The technical aspects are awe-inspiring, but the savage beast goes unsoothed. Smitty, in any situation, is an emotional performer and seems right at home, but what may be seen as his only shortcomings as a player are indicative of what much of this breed of music needs a shot in the arm of: focus. Perhaps they're reacting to a world in which soundbites hit you over the head with dull, basic messages. But maybe they're so afraid of being redundant that they never repeat a phrase, which becomes redundant. Figure that out.

Last night, I travelled an extra four blocks (and across time and space) to see the **Art Farmer Quintet** at Sweet Basil. Farmer moved to Europe in the '60s, finding the scene there more vital, though he has frequently returned to perform. He began his set with two tunes by a Viennese composer which showcased the exceptionally mellow tone of his trumpet and the unusual simplicity of his melodic ideas. He doesn't play much, but like Miles, what he puts there is there for a reason. Thinking of his tone, it's worth noting that for years he switched to the warmer, darker flugelhorn, perhaps switching back to trumpet when **Chuck Mangione** came out with *Feels So Good*, cover the instrument in cheesy goo. A taste of Farmer's music awaits all interested parties on *The Best Of Art Farmer* (Epic).

Other brand new avenues of escape are coming our way: **Columbia/Sony** is bringing the machinery of major distribution to **Earache Records**, the thrash/industrial metal/grindcore label that will take your mind off all your concerns and give you a whole set of new ones, namely **Napalm Death**, **Godflesh**, **Carcass**, **Lawnmower Deth** and **Fudge Tunnel**. Once your brain has finally leaked out your ears, you can turn to a catalogue of solely ambient music—**Caroline** is starting **Gyroscope Records**, its first release being U2 producer and ambient guru **Brian Eno's** latest.

Cash Box EAST COAST

By Troy J. Augusto

Cash Box WEST COAST



Despite the obvious excitement generated by photos like this one, attempts to re-form the original line-up of legendary head ratters **Black Sabbath** have failed. Singer **Ozzy Osbourne**, seen here, on the right, checking his ticker, has returned to work on his next solo project. "As always," said the Ozz-man, "I wish the other members much success with their next album." Hey Beavis, he said 'member'!

ROB KAHANE, WHO HANDLES management chores for the likes of **Morrissey**, **Jody Watley**, **George Michael** and exciting young band **Sunscreen**, and **Peter Paterno**, Hollywood Records pres., have announced the creation of Los Angeles-based **Acme Records**, a new full-service label to be distributed, like Hollywood, through Elektra Entertainment. The new imprint's first signing is former MCA act the **Lightning Seeds**. The highly regarded Kahane will be the label's president, with **Mark Shimmel** taking the company's senior vp/general manager role. Given Kahane Entertainment's extensive ties to the industry, ACME should prove to be an exciting venture, according to Shimmel: "We're open to all kinds of music, with an enthusiasm on pop/alternative. After 15 years as agents and managers, our network is vast. Now, instead of taking acts to other labels, we'll keep them here." **Monique Rozendaal** will direct ACME's A&R department.

THE PAST COUPLE OF weeks have afforded L.A. club-goers opportunities to catch a bunch of promising new bands, both signed and, as yet, unsigned. The Troubadour hosted a San Diego A&R night featuring the best of that area's increasingly vibrant scene. **Drive Like Jehu**, a band that shares some members with Interscope act **Rocket From The Crypt**, and **Fluf**, featuring rock photographer **O**, were the best of the bands offered that night. Also at the Troubadour recently was the area debut of Southern rockers **Brother Cane** who, despite a too-dead-on version of the Allman Bros.' "Whipping Post," showed much promise. The same night, across town at the Whisky, Capitol unveiled one of its new acts, **I Mother Earth**. This edge-y alternative group also shows a lot of potential, though some parts of its set were definitely better than others. The Roxy was the place last week as Fontana act **Catherine Wheel** wowed the packed, industry-heavy house with its unique spacey sound. The band's new album is a more balanced and mature effort than last year's debut, possibly positioning this intriguing Brit bunch as a band to watch.



TALENT REVIEW

Aerosmith

By Brad Pressman



PACIFIC AMPHITHEATRE, COSTA MESA, CA—The lights go down...the crowd roars...then BAM!! 150,000 watts of pure rock hits you right in the face! Costa Mesa will never be the same since Aerosmith rocked the Pacific Amphitheatre last Saturday night. A bar of "Dream On," a change in "Walk This Way," and Steve Tyler was back in the saddle again supporting Aerosmith's latest release *Get A Grip*. For an hour and 45 minutes the six-member band danced, sang and played nearly all of the hits that got them there. Tyler even did a front flip during one of the songs...I think he forgot to take his Ritalin! I don't mean to date the band, but they've been making hits since the early '70s...and Tyler isn't exactly in his 20's. Go tell him that.

The place was packed to the hilt—even the festival-seating lawn area shook with bodies loving the band they grew up with. This was a plain and simple, no-nonsense, all-out rockfest complete with a better-than-average light show, and a circular drum stage that rotated (a la Neil Peart for you Rush fans).

What made this concert so enjoyable was that Aerosmith actually played the same versions of the songs that were on their albums. With the exception of a few short solos from guitarist Joe Perry, there were no long pauses, costume changes or wasted time between songs. This is something you don't see that much anymore from the newer bands who rely heavily on video support for a good show. Nope, all these fans got was what they wanted...Aerosmith just as the band was in its prime...loud! Tyler, adorned in skin-tight, red satin pants and a tank top, kept the crowd's energy so high they didn't sit down once after the lights went out. It was the kind of night that took you back to the carefree days of the '70s...minus the bellbottoms!

TALENT REVIEW

Village People

By J. Scott

PALACE THEATRE, HOLLYWOOD, CA—GROOVY! Disco is back in full swing at Hollywood's Palace Theatre with the Village People performing such classic hits as "YMCA," armed-forces recruitment ditty "In The Navy," and, of course, the timeless "Macho Man." Highlights of the standout performance included the opening number, "American Male," which combined both the glam tendencies and the show-biz glitz of this flamboyantly theatrical group.

The boisterous crowd did their part, too, as many in the audience showed up in Village People-inspired attire, as well as bell bottoms, leisure suits and macrome. Much of the youngish crowd were in their mid-20s, mere children when these disco survivors were in their hit-making prime.

The Palace Theatre's "Retro Nights" are bringing back the '70s with future shows in the series from Evelyn "Champagne" King,

Rose Royce, War, Hispanic Mc's and the Dazz Band. Coming up soon are the Gap Band, Tavarres and the Tramps. Soon to follow will be "Retro Dance Night" at The Palace every Sunday.

Africa Fete/Reggae Roadblock

By M.R. Martinez



Third World

OLYMPIC VELODROME, DOMINGUEZ HILLS, CA—The African diaspora was in full effect here when a group of African music artists and reggae artists combined to share the fantasy of a One Dot world, professing the unity required for people of color to succeed. It was a totally politically correct event, complete with a number of arts-and-crafts shops, an audience that wanted to be entertained, but the 5,000 people that came (most didn't arrive until the heat began to diminish near the end of sunlight) seemed more interested in reggae headliners Culture, Third World and Pato Banton than they did the unique grouping of African artists.

The African Fete contingent did not ignite the crowd that trickled in early during the early afternoon set that lasted more than four hours, although there was a considerable bonfire of energy coming from the stage. Headliner Baaba Maal, complete with traditional garb, talking drums, both indigenous and modern music textures galvanized the audience, which came from the meager shade in the grandstands to the concrete infield to dance to the heavy groove pushed out by Maal's ensemble. The traditional dancing, set to accessible funkiness, made several of the African people in attendance dance with them, in the tradition. The lure of real African artists, most of them singing in French or in the languages native to their various homelands, brought an eclectic and colorful audience. While Maal finished with a flourish, including a finale that brought all the groups back onstage.

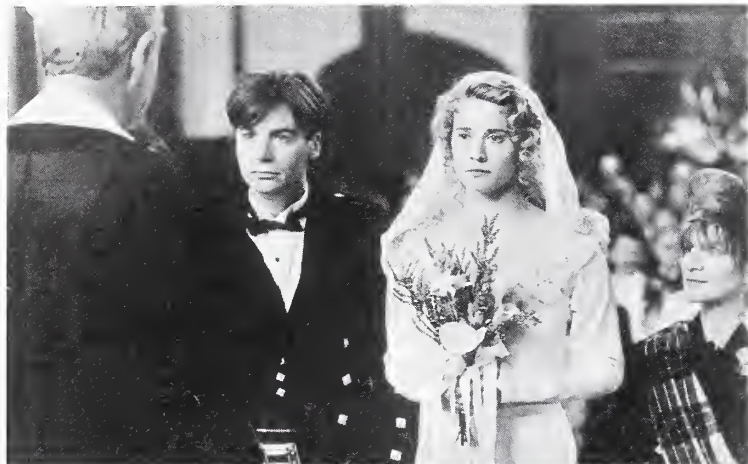
Angelique Kidjo of Benin by way of Paris, combined energetic stage presence with some serious funk, but could not make the audience respond beyond polite reception. Ismael Lo's set was quiet, breezy and was the least energetic of the bands to play the Fete. Haitian-based group Boukman Eksperyans, with their dancers and jambalaya of Western and African sounds was a smart choice to kick in the proceedings. But in all, the Fete struggled to warm the audience on a day when heat kept many ticketholders at home for the reggae portion of the show.

Culture, Third World and Pato Banton were an apt mix of acts, hailing from different eras and styles of reggae, but ultimately blurring into variations on the same festival theme. Was this Reggae Sunsplash, the Bob Marley Day Festival or an extended set at the Music Machine?

FILM REVIEWS

So I Married An Axe Murderer

By John Goff



Mike Myers and *Axe Murderer*? Nancy Travis

SO I MARRIED AN AXE MURDERER is a curious piece, or *pieces* of work. The ingredients of farce are there, so are straight comedy, love story, mystery and thriller. They are all *there*, they're not *blended* into one another or smoothed out. Say this were a map and we followed it; we would swim out of the Pacific to come ashore on a peak of the Rocky Mountains. Sometime the crossover from state line to state line is jarring.

There's some fun along the way, though whether it's enough to make this a strong boxoffice entry beyond the first week is doubtful.

Mike Myers is coming off the hit *Wayne's World* but this TriStar Pictures release won't see that success. Here Myers takes on dual roles, as father and son, with the son role being the film's center. When Myers has a character to get behind, or some specific nonsense, he's fine, but as a support or in straight-playing, leading-man type situations his energy level drops, as if he doesn't quite know what he's doing there. But as the father, with a Scottish accent and a delightful attitude to work with, he's marvelous. Some of the best moments in the film are with him in that persona.

Nancy Travis is sparkling as the love interest/suspected axe murderer. Her performance is nicely layered and makes the transitions better than others. She has the mystery aspect written into her character to aid her in successfully maneuvering through the field which helps her overall but it's a fine performance.

Another delightful performance is from Brenda Fricker as Myers' mother and Amanda Plummer adds to her growing list of solid characters as Travis' offbeat sister. Anthony LaPaglia turns in some good moments as undercover cop pal who wants police work to be more like it is on TV and Alan Arkin works his wiles as a police captain trying to become a TV-like icon in the station. Others of note are cameos by Charles Grodin, Phil Hartman, Steven Wright and Michael Richards.

Thomas Schlamme directs the *Thomas Schlamme Film*, and each area, taken separately is fine, as perhaps sketches or TV skits—it's the whole which doesn't come together.

Robbie Fox's screenplay suffers from the same, can't-see-the-forest, etc. but give him credit for attempting to merge these various elements. Perhaps they worked on paper or within Fox's writer's mind, and they come close at times on film. You find yourself *wanting* them to all come together and maybe finding a new path, but it doesn't happen here.

Bernie Williams executive produced. Robert N. Fried and Cary Woods produced for Fried/Woods Films Production.

FILM REVIEWS

Robin Hood: Men In Tights

By J.G.



Cary Elwes scatters a few shots in *Robin Hood: Men In Tights*

YOU ALWAYS EXPECT A GOOD LAUGH from a Mel Brooks film. There are a couple in *Robin Hood: Men In Tights* but not, unfortunately a fine, sustained one as he's served up so many times before. The best laugh in this *Robin* is Cary Elwes' poke at Kevin Costner's accent, or lack of one, as the serious Robin. Everyone knew it was coming. The suspense was "when" and "how," and it hit the bullseye.

The majority of the rest of it doesn't so much fall flat as it plays "safe." Good comedy, especially in the Brooks' vein, needs to puncture something, but in today's political-, ethnic-, sexual-, gender-, etc. correctness and tiptoeing atmosphere, somebody's going to get upset. O.K., so he's sending up the movie *Robin Hood: Prince Of Thieves* (even though it did as good a job of sending itself up as anybody else could possibly do), within the context of that a filmmaker can jump into many other areas, of films, society, politics, anything...and should. Brooks does but without a lot of bite. And where there are teeth there is also a tension which tempers the audience's reaction, as if "Big Brother" is looking over its collective shoulder.

There is a moment which pretty much summarizes that: when Brooks, as Rabbi Tuckman, comes upon Robin and his band of men, in tights, questions their sexuality. "Fagelas?" he asks. Uh-oh, the audience doesn't so much laugh as nervously chuckle, expecting a line of pickets to immediately be thrown up around the theatre. It simply points up the fact that the world is losing its sense of humor about itself with all the special groups which feel themselves "special" enough to be exempt from humor and, unfortunately, the rest of the world's need to bow to these "special" groups. When creativity starts tiptoeing around the minefield hidden by eggshells, the laughter is all over.

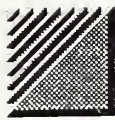
It would be wonderful to see the old Mel Brooks say, "The hell with everybody," and take on the climate of today's fear of insulting, fear of encroaching and stick the needles as he *can* do in all the "correct" balloons floating around now. Call it *Robbing Humor: Laughter In Chains*.

Brooks & Evan Chandler & J. David Shapiro did the script from a story credited to Shapiro & Chandler. Like the other Sherwood Forest piece, the picture is almost walked off with by the same character, the flamboyant sheriff, here played by Roger Rees. Dom DeLuise turns in a Marlon Brando *Godfather* impression with top-notch results and Robert Ridgely has fun as a lisping hangman while Tracey Ullman delights as the old witch.

Cary Elwes near reprises his *Princess Bride* role in attitude and displays a flare for swordplay. Amy Yasbeck makes an attractive Maid Marian, even in the steel chastity belt and Mark Blankfield has some fun moments as blind Blinkin. Richard Lewis is fun with his moving mole.

Brooks sometimes delights in reminding us we're watching a movie (it ain't brain surgery, folks), including bagel-dunking grips behind scenes during a swordfight and a spear bumping the camera, and that's fun, as if we're caught watching something we're not supposed to see. But the really good belly laugh is missing here.

Brooks produced and directed the Brooksfilm's production in association with Gaumont for Twentieth Century Fox release.



VIDEO REVIEWS

Bad Lieutenant

By John Goff



A COLD LOOK at a bad cop, and a tremendous performance by Harvey Keitel makes this release a hot one. Keitel was Oscar-nominated, well deserved, for his work as the title character. He gets under the skin and into the drugged-up heart and dark soul of the out-of-control cop. Abel Ferrara, who co-wrote, with Zoe Lund, and directed gets enough dirty realism on film to make you feel the need for a shower after watching. Frontal male nudity of the star is included. Rated NC-17 in 96-minute version, it's also available R-rated at 91 minutes. Live Home Video releasing.

Charlie Mingus Sextet/Dexter Gordon Quartet

By M.R. Martinez



FILM FOOTAGE OF SEMINAL JAZZ artists is frequently little more than archival footage, a preservation of history with little entertainment value. Two releases from Shanachie's video catalog are a contrast study of this concept. The set by Mingus' stellar sextet during a gig in Oslo, Norway is 59 minutes of Mingus and the music, very little ambiance, save the three camera set-up under the direction of Bjorn Bryn, who uses a series of close-ups that show the various artists' technique. The kinescope sheen to the 1964 footage gives the feel of an early TV variety show. More ambiance and filmic direction are provided for the late '70s segment of *Jazz At The Maintenance* produced by Iowa Public Television (Iowa?). Director/producer John Beyer captured more of Gordon's personality as well as some of the more endearing qualities of his music on this 58-minute clip. Both videos are important to history, and for sheer music value, both are a bargain. Shanachie Entertainment Corp.



Morrissey: The Malady Lingers On

By Troy J. Augusto

THE FORMER SMITHS frontman takes the viewer on a half-hour tour of Berlin, Phoenix, Nice and a host of other semi-exotic locales, all in the name of that blessed music medium, the promotional video clip.

TOP 30 VIDEO RENTALS

CASH BOX • AUGUST 14, 1993

1	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	DEBUT
2	FOREVER YOUNG (Warner Home Video 12571)	1 12
3	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	2 4
4	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	3 4
5	HOFFA (Fox Video 1991)	5 4
6	HOWARDS END (Columbia/Tristar 26773)	4 4
7	BODY OF EVIDENCE (MGM/UA Home Video M10287)	7 2
8	TOYS (Fox Video 1992)	6 4
9	PASSENGER 57 (Warner Home Video 12569)	8 4
10	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	10 4
11	UNDER SIEGE (Warner Home Video 12420)	9 4
12	DAMAGE (New Line Home Video 75833)	12 2
13	GLENGARRY GLEN ROSS (Live Home Video 69921)	11 4
14	CONSENTING ADULTS (Hollywood Home Video 1523)	13 4
15	USED PEOPLE (Fox Video 1993)	15 3
16	HERO (Columbia TriStar Home Video 51563)	16 4
17	TRESPASS (MCA/Universal Home Video 81218)	14 4
18	KNIGHT MOVES (Republic Pictures Home Video 2200)	19 2
19	SCHOOL TIES (Paramount Home Video 32290)	18 4
20	SNEAKERS (MCA/Universal Home Video 81276)	20 3
21	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)	DEBUT
22	RESERVOIR DOGS (Live Home Video 68993)	21 4
23	THE CEMETARY CLUB (Touchstone Home Video 1781)	27 2
24	ENCHANTED APRIL (Paramount Home Video 15114)	23 4
25	BEST OF THE BEST 2 (Fox Video 3380)	DEBUT
26	A LEAGUE OF THEIR OWN (Columbia TriStar Home Video 51223)	26 4
27	THE LAST OF THE MOHICANS (Fox Video 1986)	22 4
28	THE PLAYER (Columbia TriStar Home Video 75833)	17 4
29	JOHNNY SUEDE (Miramax Film/Paramount Home Video 15114)	25 3
30	BOB ROBERTS (Live Home Video 69898)	24 4



Most of the tracks are lifted from the angst-stricken playboy's last Reprise/Warner Bros. album. Highlights include clip for "Tomorrow," a single-camera-shot piece that follows Morrissey and band as they meander through the back alleys of Nice, and a bizarre boy-meets-girl story in "You're The One For Me Fatty." Warner Reprise Video.

Miramar Names Michael Latham Sales & Marketing Director

SEATTLE, WA—Michael Latham has hired on at Miramar Productions as director of alternative sales and marketing. He joins Miramar from a 13-year stint with Radio Shack/Tandy Corporation.

"I've witnessed the overwhelming growth of Miramar, and in the back of my mind I've always felt our paths might cross," said Latham. "When the opportunity arose to join Miramar, I accepted without hesitation."

Latham was involved in bringing Miramar video albums into alternative consumer retail markets such as Radio Shack, which is currently one of Miramar's largest alternative accounts. "From my first viewing of Miramar's video albums, I knew there was huge customer potential," said Latham. "I am confident sales of Miramar's entertainment and educational programs will continue to grow at a pace far beyond original expectations."

By Fred L. Goodman

Cash Box MUSIC PUB

BMI GOES CORPORATE: BMI has unveiled the industry's first unified music performance agreement for corporations that will cover virtually all public performance rights for the many diverse uses of music in a modern corporate environment.

The new agreement is the direct result of a recent BMI survey of the top 7,500 American businesses. The survey showed that music use in these businesses was increasing, and they have a strong desire to simplify the current licensing process and eliminate unnecessary paperwork.

The agreement covers BMI-licensed music performed in sales meetings, in fitness and aerobics facilities, live or recorded background music, in TV and radio programming received by the licensee on the premises and on music-on-hold.

Beyond benefiting BMI songwriters, composers and publishers, this new agreement will also benefit the businesses because there is only one annual fee.

ASCAP GOES POP: The 1993 ASCAP West Coast Pop Songwriters' Workshop will begin the first week of November. The sessions will be held two nights per week for a total of four weeks at the L.A. ASCAP offices and will feature prominent guests from all phases of the music business including songwriters, publishers, producers and other industry execs. The workshop is designed to enrich the participants' knowledge of the industry and help them establish contacts and possible collaboration partnerships.

Writers interested in applying for participation in the ASCAP Pop Songwriters' Workshop are requested to submit a cassette tape containing two original songs along with typed or neatly written lyric sheets and a brief resume/bio to: ASCAP Pop Music Workshop, 7920 Sunset Blvd., Suite 300, L.A., CA 90046. Deadline for entries is **Wednesday, Sept. 15**. Only a limited number of applicants will be selected, so hurry!

EIC GOES UP IN SMOKE: The Entertainment Industries Council (EIC) is co-sponsoring a contest titled "Music's Hot! Smoking's Not!" to encourage youth to produce a song with an anti-tobacco theme. The statewide contest is a key part of the California Department of Health Services Tobacco Education Media Campaign.

DJs and program directors of participating radio stations throughout the state are conducting the first round of judging. Demo records of eight regional finalists have been submitted to a panel of judges, and the statewide winner will be announced August 15.

DOTTED LINES...: Rondor Music International/Almo Irving Music will handle administration for Capricorn Records' two publishing companies, Allegiance Music (BMI) and Inaugural Music (ASCAP)... Composer, producer, remixer Clark Stiles inks with BMG Music Publishing... Interscope recording artists 4 Non Blondes have signed a worldwide publishing agreement with Famous Music... Mark Hudson, one-third of the famous Hudson Brothers and co-writer of Aerosmith's hit single, "Livin' On The Edge," has made his first-ever publishing deal with MCA Music Publishing.



Dance-rock quartet, **Tone Poets**, have signed a publishing/production pact with All Nations Music. Pictured at the inking are (l-r): David Quan, All Nations; Chris Mancini, All Nations; Tone Poets Derek James, Page Jackson and Lee Wagner; Mike Leventhal, group's attorney; Billy Meshel, All Nations prexy; Joey Alkes, group's manager; Tone Poet Tim Walston; and All Nations staffers David Bishoff and Eddie Gomez.

ON THE MOVE



Dukakis



Gordy



Pfeifer



Terzo



Greager



Coram



Baer



Brooks

■ **Paisley Park Records** has announced a couple of appointments. **John Dukakis** has been named general manager of the label and will work out of the Los Angeles office. He joined Paisley Park earlier this year as vice president from Bob Woolf Associates, where he was senior partner. Also working out of the L.A. office will be **Kerry Gordy** who was tapped as vice president of A&R and artist development. Most recently he was owner and operator of KG Entertainment Group, a multi-interest entertainment company. ■ **David Simone** has been promoted to the position of senior vice president of business affairs at **Capitol Records**. He joined the company in October, 1992 as vp of the department. ■ **Hollywood Records** has added two vets to its A&R staff. **Bob Pfeifer** and **Nick Terzo** have been named vice presidents of A&R. Pfeifer held a similar post at Epic Records; Terzo was senior director of A&R at Columbia Records. ■ **Ginger Greager** has been upped to director, media & artist relations for **Mercury Records**. She was associate director of the department. ■ **Warner Bros. Records** has promoted **Helena Coram** to the post of artist relations manager. She has been artist relations assistant for two years. ■ **Sony Music Nashville** has made a couple of staff changes. **Connie Baer** has been appointed vice president, marketing. She was most recently a partner at the Gary Group, an L.A.-based entertainment marketing agency. Also, **Rick Hughes** has been named to the newly created position of regional country promotion manager, Central region. He had served as director, promotion, Northeast region at MCA Records. ■ **Eric Brooks** has been upped to executive director of promotions for **Priority Records**. He had been director of promotions at the label. ■ **Atlantic Records** has announced several appointments. **Gena Rankin** has been named A&R coordinator and administrator/West Coast. She was executive assistant to senior veep, Danny Goldberg. **Seth Gershman** and **Kris Metzdorf** were promoted to managers of national alternative radio promotion. Gershman was coordinator of national college radio promotion, while Metzdorf was national college radio coordinator. ■ **Jason Perl** is now national manager, A/C promotion for **Arista Records**. He comes to the company from AIM Marketing. ■ **Zoo Entertainment** has added **Norma DeShields** as regional manager R&B promotion, based in Chicago. She had worked for Motown Records in the capacity of national R&B promotion coordinator. ■ **Liberty Records** has advanced three promotion regionals to vice president of regional promotion positions. Changes include **John Curb** to Western region, **Terry Stevens** to Midwest region, and **Jay Jenson** to Southwest region. ■ **Cindy Rose Painter** has been named to the newly created position of director, planning and development, for **Country Music Television**. She was previously talent/promotion coordinator for The Nashville Network.



UK

By Mick Green



Sarah Jory

BACK IN 1981 Chris and Bev Jackson held the first Notts Americana in a field adjacent to a local pub. It attracted a few American cars, presented three local country bands and about 200 people turned up to see it.

This year more than 5,000 specialist American cars were exhibited plus many Harley Davidsons and more than 400 American motor homes...and 35,000-plus people paid to attend.

The attendance figure was slightly down from 1992 but that was because the weather forecast was not good and virtually the whole of the event is held in the open air...always a bad risk factor in Britain. As it was, it rained on the first act to appear on the Saturday and when the final band, *Fever*, appeared on Sunday evening they tempted fate and lost when they opened with "The Thunder Rolls!"

Despite more of the acts on the rock 'n' roll stages having had hit records in the past, it was the country stage that drew much bigger crowds all weekend, and it is clear that Brit country fans like the concept of this event.

The Jacksons feel that country music and American cars naturally go together and try to book acts on the hard edge of country and usually have one or two American acts mixed in with some of the best of British. Friday evening saw around 1,000 fans braving the cold to see three such acts.

The festival headliners were **George Hamilton IV** and his son **George Hege Hamilton V**...but strangely enough the son was the name at the top of the advertising (he has a strong following with Brit country fans) and Dad was only added when Californian **Heather Myles** had to drop out due to contractual problems between her American and British management representatives.

Hege Hamilton currently is a writer for *Tree* in Nashville and could be signing a recording deal with a major within the next few

months...his father was drawing full houses in Britain before Hege was born!

The Saturday show commenced at 11:15 a.m. and it only rained for a few minutes. A variety of Brit acts appeared including even a bluegrass one. The show, and weekend, was stolen by top British Female Entertainer **Sarah Jory** and her four-piece, all-male band. Sarah is not yet 23 but has already been a professional for more than 10 years and has played in many European countries and America. She has also opened for acts like Eric Clapton and Glen Campbell.

Initially Jory started simply as a pre-teen steel guitar player but over the past few years has developed as not only a mandolin, banjo and guitar picker but also as a singer. The lady has tremendous energy on stage and covers every inch of it.

Jory's band is really tight, and altogether this makes for a very visual show...and, most important of all, the camera loves her. In Britain she is signed to the indie label **Ritz** and a new single and support video is planned for October. This will be an original song as will the majority of songs on the next album due out at the beginning of next year. When they finished, the Sarah Jory Band got *two standing ovations*—she is probably the best shot Britain has of creating an international country star.

Sarah was followed by **George Hamilton IV** and again he was very well received by the audience. They were on their feet demanding more when he closed after a typical George IV program. The man has paid his dues and the Brit audience respects him for it. I felt this was one of the most vibrant shows I have seen him perform of late—probably because he was backed by Britain's best country outfit—the **Stu Page Band**.

What a contrast with **George Hege Hamilton V** when he followed a little later. His image is nothing like his father's and his music is equally different. He used the band that normally accompanies him on his trips to Britain, *Fever*, and they mold together perfectly.

This trip **Hamilton V** presented around 10 new songs that he had written. The potential was there for all to see—he knows the Brit audience well and always slips in a few old favorites that they know...but does them completely his own way. This was another act the large audience clearly appreciated.

The **Stu Page Band** were equally impressive in their own set. **Stu** has a great voice, plays excellent guitar and fiddle but what lifts him apart, in my opinion, is his songwriting. Recently he has been in Nashville recording for **Playback**, having won an international talent search. Also **EMI** has taken an interest and negotiations are taking place. For the past three years the fans have voted **Page's** band our top group—and justifiably so.

Sunday opened at 10 a.m. with the best weather of the weekend and **George Hamilton IV** supplied a gospel show which, despite the early hour, attracted more than 1,000 people. It opened with just **George** and his guitar, a handful of gospel songs and a great storyline but three-quarters of the way through his son joined him on stage to play and sing harmonies. The crowd loved it.

During the rest of the day the bands that followed showed just how far the UK country bands have come in a few years with virtually all of them providing a lot of good original songs. **Lemon Grass** and **M.G. Greaves & Lonesome Too** deserving special mention. Top-of-the-bill was TV personality, gynecologist, country singer/songwriter and probably British country's most outrageous character—**Hank Wangford & The Lost Cowboys**. Tongue-in-cheek remarks, but the man is clearly sincere.

Are the Jacksons superstitious? It looks like it because next year is the 13th and they have decided that they cannot risk the weather again. It is time to move the festival up to the next gear. They have already announced that the country shows will be held in a huge 8,000-seater marquee and that at least three big American names will be headlining. Britain's biggest country music event plans to get even bigger.

TOP 100 POP SINGLES

AUGUST 17, 1993



#1 SINGLE: UB40



TO WATCH: Tears For Fears



HIGH DEBUT: Ice Cube

			Total Weeks ▼		Total Weeks ▼			
		Last Week ▼		Last Week ▼				
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	10	53	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	34	9
2	WEAK (RCA 62521)	SWV	13	54	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	84	2
3	WHOMPI! THERE IT IS (Bellmark 79001)	Tag Team	9	55	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	35	13
4	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	The Proclaimers	9	56	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	38	17
5	SLAM (Chaos 74882)	Onyx	9	57	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	83	3
6	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	8	58	STEP IT UP (Island 8624312)	Stereo MC's	60	6
7	LATELY (Uptown/MCA 54652)	Jodeci	9	59	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	40	31
8	IF (Virgin 12676)	Janet Jackson	3	60	REGRET (Warner Bros. 18586)	New Order	42	10
8	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	10	61	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	63	3
10	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	18	62	IT'S FOR YOU (FROM "THE METEOR MAN") (Motown 2207)	Shanice	65	3
11	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	17	63	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	DEBUT	
12	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	8	64	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	43	11
13	CHECK YO SELF (Priority 53830)	Ice Cube Featuring Das Efx	DEBUT	65	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	79	4
14	SHOW ME LOVE (Big Beat 10118)	Robin S.	13	66	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	69	3
15	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	13	67	CRYIN' (Geffen 19256)	Aerosmith	DEBUT	
16	WHAT'S UP (Interscope 98430)	4 Non Blondes	14	68	I'M SO INTO YOU (RCA 62451)	SWV	44	22
17	DREAM LOVER (Columbia 77080)	Mariah Carey	DEBUT	69	DON'T WALK AWAY (Giant 186)	Jade	46	29
18	KNOCKIN' DA BOOTS (Luke 461)	H-Town	14	70	PETS (Warner Bros. 18480)	Porno For Pyros	58	3
19	ONE WOMAN (Giant 18606)	Jade	7	71	HERO (Atlantic 87360)	Crosby/Collins	47	14
20	FIELDS OF GOLD (A&M 31458)	Sting	10	72	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	48	15
21	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	3	73	ABC-123 (Atlantic 87366)	Levert	52	9
22	ONE LAST CRY (Mercury P880)	Brian McKnight	7	74	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	54	9
23	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	DEBUT	75	HEY JEALOUSY (A&M 0242)	Gin Blossoms	82	2
24	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax/Epic 77060)	Michael Jackson	3	76	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	56	14
25	INSANE IN THE BRAINS (Ruffhouse/Columbia 77019)	Crypress Hill	4	77	HAPPY (RCA 62538)	Legacy Of Sound Featuring Meja	DEBUT	
26	RUN TO YOU (Arista 12581)	Whitney Houston	7	78	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	DEBUT	
27	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	DEBUT	79	KILLER/PAPPA WAS A ROLLING STONE (Hollywood 64626)	George Michael & Queen	77	6
28	RAIN (Mavrick 40988)	Madonna	5	80	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	80	2
29	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	4	81	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	64	15
30	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	8	82	A BAD GOODBYE (RCA 62503)	Clint Black W/Wynonna	66	6
31	DAZZY DUKS (TMR 3089/Bellmark)	Duice	26	83	IT'S ON (TOMMY BOY 569)	Naughty By Nature	67	5
32	BABY, I'M YOURS (MCA 5457)	Shai	8	84	WANNAGIRL (Giant 18548)	Jeremy Jordan	68	11
33	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	8	85	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	70	4
34	I'M FREE (SBK 50434)	Jon Secada	6	86	CONNECTED (Gee Street/Island 864744)	Stereo MC's	71	16
35	OOH CHILD (Eastwest 98398)	Dino	4	87	BACKSEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. COOL J	73	6
36	DRE DAY (Atlantic 53827)	Dr.Dre	9	88	TELL ME WHY (Curb/MCA 54606)	Wynonna	74	4
37	CREEP (Capitol 44932)	Radiohead	6	89	BIG GUN (FROM "LAST ACTION HERO") (Eastwest 98406)	AC/DC	75	4
38	ANOTHER SAD LOVE SONG (LaFace/Virgin 2-4047)	Toni Braxton	3	90	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	76	10
39	GIRL U FOR ME (Elektra 64643)	Silk	7	91	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	78	19
40	COME UNDONE (Capitol 44918)	Duran Duran	14	92	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	81	6
41	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	11	93	TOUCH MY LIGHT (Quality 19120)	Big Mountain	85	13
42	FREAK ME (Keia 64654/Elektra)	Silk	19	94	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Krazy	86	9
43	MORE AND MORE (Imago 25029)	Captain Hollywood Project	12	95	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527)	Whitney Houston	87	22
44	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	4	96	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	88	9
45	CRY NO MORE (MCA 54650)	II D Extreme	9	97	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	89	24
46	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	Two Pac	6	98	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	90	9
47	BELIEVE (Virgin 12662)	Lenny Kravitz	4	99	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	91	12
48	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	4	100	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	92	23
49	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	6					
50	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	4					
51	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	2					
52	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	4					

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IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI)	8
IF I HAD NO LOOT R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	6
I'M GONNA BE (500 MILES) C.Reid,C.Reid (Warner Bros./ASCAP)	4
I'M FREE J.Secada,M.A.Morjion (Stefan,ASCAP)	34
IT WAS A GOOD DAY Ice Cube,Isley Brothers,C.Jasper,A.Goodman,S.Robinson (Gangsta Boogie/WB/EMI April/Bovina,ASCAP)	91
IT'S ON V.Brown,K.Gist,A.Criss,D.Byrd (Elgy,BMI/T-Boy/Naughty,ASCAP)	83
KILLER/PAPA WAS A ROLLING STONE Thinley,Seal,N.Whitfield,B.Strong (MCA,Stone Diamond,Bethoven,BMI)	79
KNOCKIN' DA BOOTS A.Davidson,T.Riley,M.Smith (Pac Jam/Saja/Troutman,BMI)	18
LATELY S.Wonder (Jobette/Blackbull,ASCAP)	7
LITTLE MIRACLES(HAPPEN EVERY DAY) N/A	90
LIVIN' ON THE EDGE S.Tyler,J.Perry,M.Hudson (Swag Song/MCA/Beef Puppet,ASCAP)	81
LOOKING THROUGH PATIENT EYES A.Cordes,C.Michael (MCA,ASCAP)	56
LOVE IS Tonio K.J.Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherry-blo- som,ASCAP/Chekman,BMI)	59
MORE AND MORE G.Schein,D.Reincke,J.Katzmann,T.Dawson-Harrison (ICM/Addition/Get Into Magic/WB,ASCAP)	14
NUTHIN' BUT A "G" THANG Snoop (Ain't Nuthin' Goin' On But Fu-kin',ASCAP/Sony Songs, BMI)	97
ONE LAST CRY B.Mcknight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejoice,BMI)	22
ONE WOMAN S.Vincent (EMI Unart,Sleeping Sun/BMI)	19
ONE WOMAN V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	33
PETS Porno For Pyros (I'll Hit You Back,Vigin/BMI)	70
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG J.T.Smith,OD III (Def Jam/L.L.Cool J/EMI/Marley Marl/Deep Tech,ASCAP)	87
RAIN Madonna,A.Petibone (WB,Webo Girl,Shepsongs,MCA/ASCAP)	28
REGRET Gilbert,Hook,Morris,Sumner,Hague (Vitalturn/WB,ASCAP)	60
RIGHT HERE (HUMAN NATURE) B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Inter- scope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	21
RUFFNECK M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)57	
RUN TO YOU N/A(N/A)	26
RUNAWAY TRAIN D.Pirner (WB/LFR,ASCAP)	12
SHOW ME LOVE A.George,F.McFarlane (Song-A-Tron/Champion,BMI)	14
SIX FEET DEEP B.Jordan,M.Burnette,L.Richie,M.Gaye (N-The Water/Jobette,ASCAP)	99
SLAM E.Scruggs,T.Taylor,C.Parker,Chryskillz (JM/Chyskillz Muuzik/Harris Onyx,ASCAP)	5
SOMEBODY LOVE ME M.W.Smith,W.Kirkpatrick (O'Ryan/Reunion,ASCAP Emily Boothe/Magic Beans, BMI)	35
SOMEBODY TO LOVE E.Mercury (Queen,Beachwood,BMI)	87
SOMETHING'S GOIN' ON J.Powe,D.Peete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	54
SWEAT (A LA LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	78
TELL ME WHY K.Bonoff (Sea Grape/BMI)	88
TOUCH MY LIGHT Quino,G.T.Blakney,J.Cruz,M.Reinke (Euro Thec/RMI,BMI)	93
THAT'S THE WAY LOVE GOES J.Jackson,J.Harris III,T.Lewis (Flyte Tyme Tunes,ASCAP/Black Ice,BMI)	10
THE RIVER OF DREAMS D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	23
THREE LITTLE PIGS Green Jelly,M.Leventhal (Jello R Us/Schmemetone/Chrysalis,ASCAP)	72
VERY SPECIAL A.Hardy,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.At Home/ASCAP,Geffix)	44
WALKING IN MY SHOES M.L.Core (EMI/EMI Blackwood,BMI)	98
WANNAGIRL K.Thomas,T.Haynes (Yellow Elephant/Large Giant/Proshytunes,Sony Tunes,ASCAP)	84
WEAK B.A.Morgan (Bam Jams,BMI)	2
WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	51
WHAT'S UP L.Perry (Stuck in the throat/ASCAP)	16
WHAT'S UP DOC R.Rochford,J.Jones,L.Maturaine,K.Mckenzie,S.O'Neil (Willes- ten,Zomba/Chrysalis/BMI/Scratch "N" Source/ASCAP)	48
WHOMP! THERE IT IS Tag Team (Alvert,BMI)	3
WHOOT, THERE IT IS J.McGowan,N.Orange (Jamie/Koke Moke & Noke/BMI)	33
WIDE RIVER C.McArty,S.Miller (Salior/ASCAP)	52
WILL YOU BE THERE Michael Jackson (Mijac,Warner-Tamerlane/BMI)	24

REVIEWS By Troy J. Augusto

■ JAZZY JEFF & FRESH PRINCE: "Boom! Shake The Room" (Jive 42107)

The Fresh Prince (aka Will Smith) leaves Bel Air behind, but not too far behind. Cut slams harder than any single this duo has so far produced but will still be well received at mainstream outlets. Groovin' track boasts sing-a-long chorus that'll make Hammer blush for sure, as well as an aggressive vocal delivery that'll even attract a few hard-core listeners. Multiple remixes of song are available with something to offer for everyone. From the boys' soon-to-be-issued fourth album.



■ BRIAN MAY: "Too Much Love Will Kill You" (Hollywood 10343)

One of the highlights from May's current solo project, this ballad could easily have fallen off of any Queen record (they all had at least one ballad). Elton John-like piano frames this tender song and showcases May's stirring voice, incredibly similar, actually, to that of the late Queen frontman, Freddie Mercury. Overdramatic string middle may scare off some rockers, but rest assured, the simple beauty of this one won't be lost on adult programmers.



■ MICK JAGGER: "Wired All Night" (Atlantic 5020)

New track from Ol' Liver Lips is probably the closest that his current album gets to Rolling Stones territory. Backed by blues/boogie band the Red Devils, Mick here sounds more like the ol' Stone we all remember than he did on his band's entire last album. Upbeat and rowdy, "Wired All Night" is an easy add at rock outlets and may even work well at more aggressive Top-40 stations. Nice to see Jagger leave behind the questionable tendencies he showed, solo-wise, in the '80s.



■ DEFINITION FX: "Something Inside (No Time For Nowhere)" (RCA 62536)

Alternative rockers and radio outlets with rave leanings will be hard-pressed to ignore this infectious and quite unique debut entry from this Australian techno/rock/semi-industrial band. Quickly paced and musically aggressive, the song is one of the highlights of the group's current tour. And unlike most bands of the genre, they do deliver quite nicely in the live setting. Clubs will also enjoy the extra remix versions courtesy of Ministry leader Al Jourgensen, who's apparently a big fan of the band. Keep an eye on this one.



PICK OF THE WEEK



■ MARIAH CAREY: "Dreamlover" (Columbia 5324)

Carey tones down the vocal histrionics here, her seductive, captivating voice flowing smoothly and beautifully on this spry, sparsely produced love song, the first entry from her third album. The hottest new song currently on Top-40 playlists, "Dreamlover" is a basic yet moving song of devotion and should see strong radio action through the rest of the summer, with adult formats sure to join the fray any day now. The move (at least on this cut) away from glass-shattering overkill towards a more subtle singing style could actually mean more fans for this most exciting, already wildly popular star.

CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 17, 1993



#1 ALBUM: Cypress Hill

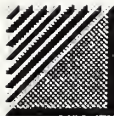


TO WATCH: Blind Melon



HIGH DEBUT: Cypress Hill

			Total Weeks ▼		Total Weeks ▼				
		Last Week ▼		Last Week ▼					
1	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	DEBUT	51	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	30	14	
2	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	3	3	52	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	49	4
3	ZOOROPA (Island 314518)	U2	1	2	53	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	48	19
4	Janet (Virgin 12650)	JANET JACKSON	4	9	54	12 INCHES OF SNOW (Eastwest 92207)	SNOW	34	24
5	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	2	3	55	GRAND TOUR (A&M 0086)	AARON NEVILLE	RE-ENTER	
6	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	5	27	56	JON SECADA (SBK 98845)(P)	JON SECADA	55	49
7	PROMISES AND LIES (Virgin 88229)	UB40	DEBUT		57	METALLICA (Elektra 61113)(P6)	METALLICA	66	97
8	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	6	7	58	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	RE-ENTER	
9	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	11	33	59	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	51	27
10	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	DEBUT		60	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	60	41
11	IT'S ABOUT TIME (RCA 66074)	SWV	10	25	61	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	46	7
12	GET A GRIP (Geffen 24455)	AEROSMITH	17	13	62	SLIVER (Virgin 88064)	SOUNDTRACK	32	7
13	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	19	25	63	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	68	4
14	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	9	31	64	PORK SODA (Interscope 92257)	PRIMUS	69	14
15	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	8	40	65	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	52	18
18	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	15	47	68	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	58	27
17	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	14	12	67	JURASSIC PARK (MCA 10859)	SOUNDTRACK	44	5
18	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	18	13	68	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	TWO-PAC	72	3
19	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	7	3	69	SOUL DANCING (Arista/BMG 18705)(P)	TAYLOR DAYNE	54	2
20	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	25	7	70	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	61	17
21	NO TIME TO KILL (RCA 66239)	CLINT BLACK	13	1	71	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	59	12
22	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	12	5	72	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	50	8
23	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	38	3	73	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	DEBUT	
24	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	16	6	74	HEARTBREAKER (Capitol 89740)	O'JAYS	DEBUT	
25	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	21	20	75	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	67	41
26	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	20	5	78	BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS	63	3
27	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	22	20	77	SOMETHING'S GOIN' ON (Maverick/Warner Bros. 45287)	U.N.V	57	3
28	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23	4	78	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	DEBUT	
29	BLIND MELON (Capitol 96585)	BLIND MELON	82	2	79	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	DEBUT	
30	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	24	21	80	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	70	6
31	PABLO HONEY (Capitol 81409)	RADIOHEAD	39	5	81	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	98	14
32	TEN (Epic 47857)(P4)	PEARL JAM	31	83	82	3AD BOYS (Big Beat/AG 92261)	INNER CIRCLE	77	6
33	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	26	45	83	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	62	4
34	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	27	4	84	ALTERED BEAST (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET	83	2
35	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	28	4	85	JADE TO THE MAX (Giant/Reprise/WB 2466)	JADE	88	2
36	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	43	5	86	QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH	80	2
37	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	40	2	87	LIVE & LOUD (Epic 48973)	OZZY OSBORNE	64	5
38	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	45	84	88	PROVOCATIVE (Motown 636355)	JOHNNY GILL	65	6
39	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	29	7	89	THE PREDATOR (Priority 57185)	ICE CUBE	73	33
40	TELL ME WHY (Curb/MCA 10529)	WYONNNA	47	11	90	ALADDIN (Walt Disney 60846)	SOUNDTRACK	74	33
41	IN MY TIME (Private Music 82106)	YANNI	33	15	91	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	75	8
42	LOVE DELUXE (Epic 53178)(P)	SADE	35	33	92	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	76	40
43	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	53	26	93	CYBERPUNK (Chrysalis 26000)	BILLY IDOL	78	3
44	LOSE CONTROL (Keia/Elektra 611394)	SILK	37	26	94	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	79	23
45	SEX AND RELIGION (Relativity 1132)	VAI	DEBUT		95	SOLID GROUND (BNA 68232)	JOHN ANDERSON	81	3
46	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	42	3	96	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	84	52
47	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	41	59	97	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	85	10
48	TAKE A LOOK (Elektra 61496)	NATALIE COLE	36	5	98	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	87	17
49	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	DEBUT		99	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	86	17
50	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	56	38	100	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	89	16



REVIEWS by Troy J. Augusto

■ GEORGE THOROGOOD & THE DESTROYERS: *Haircut* (EMI 89529)

Thorogood's eighth studio alb, like its predecessors, is mostly made up of covers of his favorite blues and boogie masters: Willie Dixon has three cuts here, the best of which, "Howlin' For My Baby," was co-written with Howlin' Wolf; Bo Diddley's fairly obscure "Cops And Robbers," one of *Haircut's* coolest tunes; And John Lee Hooker's fiery "Want Ad Blues." The album's lone Thorogood-penned tune, the tired, uninspired "Baby Don't Go," is a fine example of why George's albums are mostly comprised of covers.



■ GLENN FREY: *Live* (MCA 10826)

New Frey project was recorded in Dublin during his 1992 European tour. Not surprisingly, the best of this in-concert set is material from Glenn's days in the Eagles, surely Frey's most inspired period. Album lead "Peaceful Easy Feeling," a "Lyin' Eyes/Take It Easy" medley and the mellow "Desperado," one of Frey's Eagle highlights, are the best of that bunch. Eighties solo material like "Smuggler's Blues" and "The Heat Is On" come up a bit short, while newer cuts like "Strange Weather" and "I've Got Mine" score some points.



■ MICHAEL MCDONALD: *Blink Of An Eye* (Reprise 45293)

The former Doobie Brother steps away from the rocking material that filled his last two albums, this time concentrating on a more adult-contemporary approach. Songs of love lost, family bonding, personal loyalty and heartache are blessed by McDonald's moving baritone, with "Matters Of The Heart," radio track "I Stand For You," and a moving take on the Carole King-penned "Hey Girl" rising to the top of this satisfying collection. Adult radio and Michael's long-time fans find much to cheer about here.



■ BETTIE SERVEERT: *Palomine* (Matador/Atlantic 92285)

First issued earlier in the year, the fine debut from this Dutch quartet gets a legit shot at exposure thanks to the reissue muscle of Atlantic, which now handles Matador distribution. Band's hook is the captivating, wistful presence of vocalist Carol van Dijk (no relation, apparently, to Dick Van Dyke) who manages a dynamic command not often found in such young singers. Kudos also to feedback-happy guitarist Peter Visser. "Tom Boy," a cool turn on Sebadoh's "Healthy Sick" and title cut are key tracks on this promising alt-rock band's first entry.

■ DAVE CLARK FIVE: *The History Of The Dave Clark Five* (Hollywood 61482)

This exhaustive (and, at 50 whopping tracks, exhausting) double-length album gathers all of the wildly popular group's hits, as well as B-sides, album tracks and even a few rarities. Second only to the Beatles' success in the mid-'60s, the DC5 had an amazing string of pop smashes, many of which were inspired by the Fab Five's huge American exploits. Clark himself coordinated compilation which finally brings the band to compact disc, possibly making the DC5 the last of the rock era greats to see the CD light.



■ GARY HOEY: *Animal Instinct* (Reprise 45350)

Hoey is guitarist for hard rock act Heavy Bones, but this solo instrumental effort reveals the six-stringer to be more than just your standard metal shredder. Backed by the awesome bass work of Tony Franklin and the steady beat of drummer Frankie Banali, Hoey flexes his considerable muscle, revealing a wide range of style and influence. Key tracks on this solid album include the rompin' "Texas Son," a smokin' version of the Focus hit "Hocus Pocus" and the fusion power of "Bert's Lounge."



- 4-Non Blondes / 17
- 95-South / 86
- 10,000 Maniacs / 92
- Aerosmith / 12
- Alice In Chains / 50
- Anderson, John / 95
- Anthrax / 91
- Bell Biv Devoe / 83
- Black, Clint / 21
- Blind Melon / 29
- Boss / 76
- Braxton, Toni / 37
- Brooks & Dunn / 53
- Brooks, Garth / 75
- Carpenter, Mary-Chapin / 96
- Clapton, Eric / 33
- Cohn, Marc / 52
- Cole, Natalie / 48
- Cypress Hill / 1
- Cyrus, Billy Ray / 19,47
- Dayne, Taylor / 69
- Dr. Dre / 15
- Duran Duran / 30
- Estefan, Gloria / 34
- Fagen, Donald / 72
- Fugazi / 48
- G, Kenny / 14
- Gill, Johnny / 88
- Gin Blossoms / 58
- H-Town / 51
- Ice Cube / 89
- Idol, Billy / 93
- Inner Circle / 82
- Isaak, Chris / 81
- Jackson, Alan / 20
- Jackson, Michael / 38
- Jackson, Janet / 4

- Jade / 85
- Kravitz, Lenny / 25
- L.L. Cool J / 98
- Lawrence, Tracy / 70
- Levert / 100
- McEntire, Reba / 59
- McKnight, Brian / 78
- Metallica / 57
- Midler, Bette / 52
- Montgomery, John M. / 43
- Morrison, Van / 80
- Naughty By Nature / 94
- Neville, Aaron / 55
- O'Jays / 74
- Onyx / 18
- Osbourne, Ozzy / 87
- Pearl Jam / 32
- P.M. Dawn / 99
- Porno For Pyros / 71
- The Proclaimers / 36
- Primus / 64
- Radiohead / 31
- Rage Against The Machine / 79
- Sade / 42
- Secada, Jon / 56
- Shai / 66
- Silk / 44
- Snow / 54
- Smashing Pumpkins / 10
- Soul Asylum / 13
- SOUNDTRACKS:
 - Aladdin / 90
 - Benny & Joon / 97
 - The Bodyguard / 9

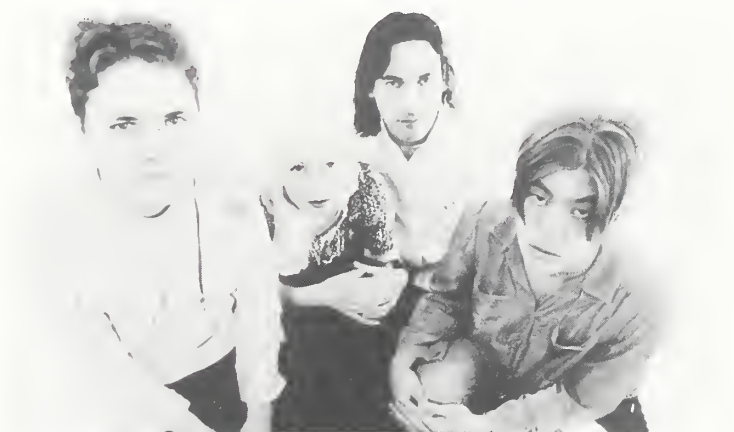
- Free Willy / 73
- Jurassic Park / 67
- Last Action Hero / 22
- Menace II Society / 24
- Poetic Justice / 23
- Sleepless In Seattle / 2
- Sliver / 62
- Spin Doctors / 16
- Stewart, Rod / 8
- Sting / 27
- Stone Temple Pilots / 6
- Strait, George / 60
- Streisand, Barbra / 5
- Sweet, Matthew / 84
- SWV / 11
- Tag Team / 49
- Tears For Fears / 63
- Tony! Toni! Tone! / 28
- Turner, Tina / 26
- Two Pac / 68
- U2 / 3
- UB-40 / 7
- UNV / 77
- Vai / 45
- Vandross, Luther / 39
- VARIOUS ARTISTS:
 - MTV Party To Go Vol III / 35
 - MTV Party To Go Vol III / 46
 - Westerburg, Paul / 29
 - Wynonna / 40
 - Yanni / 41
 - Yoakam, Dwight / 65
 - Young, Neil / 61



■ THE STORY: *The Angel In The House* (Elektra 61471)

This folksy duo, comprised of singers Jennifer Kimball and Jonatha Brooke, walks a path tread previously by the likes of Joni Mitchell, 10,000 Maniacs and even Cat Stevens. But what separates this talented act from many of its contemporaries is the heavy, message-filled themes that fill out this otherwise sweet album. The tragic "So Much Mine" (the album's first single), the eye-opening "Fatso," about the weight-control struggles that many women go through, and "Missing Person Afternoon" are key tracks on this very enjoyable album.

PICK OF THE WEEK



■ SMASHING PUMPKINS: *Siamese Dream* (Virgin 88267) Producers: Butch Vig and Billy Corgan

If there's one band in all of modern rock that's poised for big things, for whom descriptive superlatives are being reserved, it's Chicago's Smashing Pumpkins. After just one full album, 1991's masterful *Gish*, the quartet seem destined for either an awesome, inspiring charge into the mainstream a la Nirvana (a band that these guys are forever compared to) or a rapid, self-destroying descent into the fringes of what we'll call the rock 'n' roll lifestyle. Either way, *Siamese Dream*, the piece of work that will no doubt take the band to one of those two places, is a masterpiece of an album; 13 cuts of anxious and moving guitar rock that, come year's end, will be looked at as one of 1993's most revealing and mesmerizing efforts.

TOP 100 R&B SINGLES

AUGUST 14, 1993

TAG TEAM

#1 SINGLE: Tag Team



TO WATCH: Janet Jackson



HIGH DEBUT: TLC

Total Weeks ▼
Last Week ▼

1	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	2	11	52	FREAK ME (Elektra 64654)	Silk	32	18
2	LATELY (Uptown/MCA 54652)	Jodeci	2	9	53	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	45	6
3	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	3	10	55	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	52	12
4	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	5	5	56	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	DEBUT	
5	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	4	11	57	LICK U UP (Luke 163)	H-Town	53	3
6	WEAK (RCA 62521)	SWV	6	11	58	WORK IT OUT (Luke 162)	Luke	55	4
7	KNOCKIN' BOOTS (Luke 161)	H Town	7	12	59	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	37	8
8	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	12	5	60	WHAT'S UP DOC?(CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	59	2
9	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.95 South	9	14	61	CHECK YO SELLF (Priority 53830)	Ice Cube / Das EFX	DEBUT	
10	CRY NO MORE (Gasoline Alley/MCA 54650)	Il D Extreme	11	12	62	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	56	8
11	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	13	10	63	TAKE A LOOK (Elektra 64636)	Natalie Cole	63	3
12	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	14	5	64	BABY BE MINE (MCA 54561)	Blackstreet	58	11
13	ABC-123 (Atlantic 87366)	Levert	8	10	65	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	66	3
14	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	10	13	66	FEEL NO PAIN (Epic 744903)	Sade	44	5
15	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	15	5	67	WILL YOU BE THERE (FROM FREE WILLY) (Epic Soundtrax/Epic 77060)	Michael Jackson	DEBUT	
16	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	16	8	68	WANT YOU BACK (RCA 62565)	ME-2-U	79	2
17	ONE LAST CRY (Mercury 862404)	Brian McKnight	21	4	69	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	60	3
18	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	18	4	70	MY CUTIE (MCA 54661)	Wreckx-N-Effect	72	2
19	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	19	5	71	IF I COULD (Columbia 74864)	Regina Belle	46	17
20	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	20	2	72	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	61	6
21	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)	TLC	DEBUT		73	STICKS AND STONES (Capitol 44964)	Walter & Scotty	DEBUT	
22	LET ME BE THE ONE (Atlantic 87347)	Intro	23	5	74	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	62	3
23	ONE WOMAN (Giant 18687)	Jade	17	11	75	IN MY NATURE (Pocketown 42150)	Nuttin' Nyce	57	3
24	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Crypress Hill	24	3	76	I WANT TO KNOW YOUR NAME (Capitol 44930)	Walter & Scotty	64	10
25	DAZZEY DUKS (TMR 71000)	Duice	22	17	77	GOTTA KNOW(YOUR NAME)(A&M 0254)	Malaika	65	3
26	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	28	8	78	24/7 GOOD LOVIN'(Eastwest 98403)	Big Bub	67	3
27	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	DEBUT		79	SO ALONE (Atco/EastWest 98459)	Men At Large	68	29
28	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	26	11	80	SO GOOD (Reprise 18573)	Michael Cooper	69	10
29	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	27	9	81	WHO IS IT (Epic 74333)	Michael Jackson	70	13
30	RUN TO YOU (Arista 1-2570)	Whitney Houston	30	4	82	IN THE MIDDLE (Tabu/A&M 7710)	Alexander O'Neal	71	10
31	UM UM GOOD (Eastwest 98435)	Men At Large	25	8	83	BUMPIN' (ADAPTATION OF HUMPIN') (Next Plateau/PLG 357021)	Paperboy	DEBUT	
32	PASSIN' ME BY (Deleicious Viny/Atlantic 98434)	The Pharcyde	40	13	84	COMFORTER (Gasoline 54596)	Shai	73	22
33	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	39	3	85	DEEPER (D.J.West/Chaos/Columbia 74853)	Boss	75	10
34	DO DA WHAT (EastWest 98419)	1 Of The Girls	49	4	86	RECIPE (Chaos/Columbia 74967)	Boss	DEBUT	
35	DAY BY DAY (Capitol 44934)	Portrait	35	4	87	IT'S ALRIGHT (Silas 54321)	Chante' Moore	76	15
36	GIMME (Reprise 18488)	Cheryl" Pepsii" Riley	36	5	88	I HAVE NOTHING (Arista 12490)	Whitney Houston	77	17
37	IF (Virgin 12676)	Janet Jackson	74	2	89	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	78	3
38	SAY IT ISN'T OVER (RCA 62540)	Five XI	43	5	90	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	80	16
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40	IT'S FOR YOU(FROM "THE METEORMAN") (Motown 2207)	Shanice	54	2	92	FALLIN DOWN (Polydor 867326)	Nu Colours	83	5
41	I'M SO INTO U (RCA 62451)	SWV	30	17	93	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	85	23
42	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	33	9	94	ABOVE THE RIM (MCA 54620)	Bel Biv DeVoe	84	5
43	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	38	8	95	KISS OF LIFE (Epic 74848)	Sade	82	19
44	I WANA HOLD ON TO YOU (Island 862212)	Mica Paris	51	5	96	DITTY (Next Plateau 350012)	Paperboy	87	19
45	THE FLOOR (Motown 2202)	Johnny Gill	29	10	97	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	88	23
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47	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	50	3	99	WHAT'S THE FLAVOR (Capitol 44928)	Young M.C.	90	3
48	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	48	4	100	BAD BOYS (THEME FROM "COPS") (Big Beat/Atlantic 98426)	Inner Circle	89	9
49	IT'S ON (Tommy Boy 569)	Naughty By Nature	47	4					
50	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	41	4					
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REVIEWS by M.R. Martinez

POOH-MAN: Judgement Day (Scareface/Righteous SCR00-3001). Producers: Pooh-Man.

Pooh-Man may not be the last angry man, but he'll make you think so on this 14-track collection of hard rhyme and dis time. Fresh off his big-screen debut in Menace II Society, Pooh decides to go long and deep on the dark side of rhyme, especially on the title track the first single "Body Bag," "What's Keally Going On" and "Ant Banks Dis."



1 OF THE GIRLS: 1 Of The Girls (EastWest 7 92214-2). Producers: Gerlad Levert & others.

Stylistically, somewhere between TLC and En Vogue lies 1 Of The Girls, who benefit greatly from the production of wunderkind Gerald Levert. The hook-filled tracks on this 11-song album are radio-ready and fit the urban profile. Harmonies are in full effect, but not as sophisticated as En Vogues, but more complete than the TLC crew delivers. But they don't have the pure funkiness of TLC. But they will undoubtedly will establish an identity with the material and the proper attitude. "Do Da What" and "Ain't Giving Up Nothing" show up.

SUMMER TOE JAM: Summer Toe Jam (Tommy Boy TBC 1078). Producers: Various.

This record is all about fun—summertime fun with soul. There's an eclectic line-up on this compilation, led by drag queen sensation Ru Paul ("A Shade Shady"), Naughty By Nature ("Written On Your Kitten"), Digital Underground ("Humpty Dance Awards" and "Return of The Crazy One"), Apache "Hey Girl" and "Do Fa Self") and 808 State ("10 X 10 [Trans Disco Express]"). The music ranges from the absurd to the absorbing. But it's all fun.



DIGITAL ODYSSEY-VARIOUS ARTISTS: A Cybersonic Adventure (Moonshine Music M 5008-2). Producers: Various.

This collection of rave music enshrines the post-disco disco groove. The electronic textures prevail throughout. Occasionally, there is a little soul injected into the proceedings, like on "I Can't Get No Sleep" by the Masters At Work, featuring the intermittently soulful vocals of India. Other tracks that get you movin' include Decadadance's "Jump To It" and "Nasty Groove" by Cold Automatic Eyes. For some ethereal reprieve try "Sometimes" by the group Whoosh.

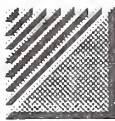


PICK OF THE WEEK



CYPRESS HILL: Black Sunday (Ruffhouse/Columbia CK 53931). Producers: D.J. Muggs & T-Ray.

The first Cypress Hill album was all that, and the follow-up would seem to be all that—and a little bit more. There's distinct flow, the rich, phat beats. But this long-awaited, 14-track collection boasts more unique textures than many of the current rap and hip-hop product. It's evident from the opening track, "I Wanna Get High," which segues into some dope jazz bass beats, rhymes and beats on "I Ain't Goin' Out Like That." Many of the tracks on this album could soar as high as the current single, "In The Brains," which has helped this album bump up to the top of the charts—on the pop side. Looks like Cypress Hill is on the climb.



By M.R. Martinez

THE RHYTHM



Backstage at Madison Square Garden, RCA Records president Joe Galante (r) and senior vp of black music Skip Miller (l) presented platinum plaques to the label's high-charting urban act, SWV. For their debut release, It's About Time. The New York-based trio (l-r) Lelee, Taj and Coko of the group—were performing as part of the Coca Cola Summerfest tour.

label's high-charting urban act, SWV. For their debut release, It's About Time. The New York-based trio (l-r) Lelee, Taj and Coko of the group—were performing as part of the Coca Cola Summerfest tour.

DR. BAYYAN'S CORNER: Vesta -- "Always"-- A&M 31458 8181 2. This track is on because the breaks seem to come in at exactly the right time with different instruments (piano, saxophone). There's an LP and radio version, and the radio version concentrates on the melody while the LP version concentrates on Vesta's unique voice...Mix Factory -- "Take Me Away" -- Moonshine Music M 55305-2. The music is thick. The song is whole. It takes you away—just like Calgon—to a deep, adrenaline rush. Alison Williamson adds to the intensity, the digital sounds make for fantasy. The effect is a strong recommendation. Real...Men At Large -- "Would You Like To Dance (With Me?) -- EastWest PRCD 4951-2. This song is excellently executed, and it could become a major radio hit. The flair doesn't blaze like previous work, but it still jumps LARGE.

SAMPLES: Gene Chandler, Jerry Butler, Curtis Mayfield, John Lee Hooker and others are featured in the fourth set of Vee-Jay Records' re-releases. Some of the jazz artists included are Lee Morgan, Arnett Cobb, Wardell Gray and Bill Henderson. Gospel releases are paced by the Original Gospel Harmonettes featuring Dorothy L. Coates...The Global Satellite Network, which syndicates the Rockline program, is scheduled to beam a special two hours featuring the speeches and music surrounding Dr. Martin Luther King's "I Have A Dream" speech, which he made on Aug. 28, 1963. FM radio stalwart Jim Ladd will host this segment of GSN's Headsets and share some of his personal reflections on King and the civil rights movement...Another Bad Creation recently completed the video to their latest single "Where's Ya Little Sista?" The single is culled from their upcoming album release It Ain't What You Wear, It's How You Play It. The video was filmed in the group's hometown of Atlanta.



Capitol recording quartet Portrait recently earned gold for their single "Here We Go Again," and were congratulated for their writing on "Can't You Just See How I Feel" which is recorded by Motown recording artist Shanice and featured in the upcoming Robert Townsend film Meteor Man.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 14, 1993

Table with 3 columns: Rank, Album Name (Artist), and Chart Position. Includes entries like MENACE II SOCIETY, Janet, SONS OF SOUL, THE CHRONIC, NEVER LET ME GO, IT'S ABOUT TIME, POETIC JUSTICE, BORN GANGSTAZ, WHAT'S LOVE GOT TO DO WITH IT, SOMETHING'S GOIN' ON, FOR REAL THO', FEVER FOR DA FLAVOR, BACDAFUCUP, PROVACATIVE, STRICKLY 4 MY N.I.G.G.A.Z., BREATHLESS, LOVE DELUXE, AIN'T NO OTHER, IN THE NUDE, HOOTIE MAC, LOSE CONTROL, TAKE A LOOK, UNCUT DOPE, THE BODYGUARD, QUAD CITY KNOCK, YOU BETTER ASK SOMEBODY, PSYCHIC THOUGHTS, THE NEW BREED, BRIAN MCKNIGHT, LOOKS LIKE A JOB FOR, JAZZMATAZZ VOLUME 1, THE PREDATOR, HERE COME THE LORDS, INTRO, 14 SHOTS TO THE DOME, UPTOWN MTV UNPLUGGED, PRECIOUS, MY BROTHERS KEEPER, PASSION, SHOW ME LOVE, GHETTO DOPE, DANGEROUS, JADE TO THE MAX, JOY AND BLUES, LOVE REMEMBERS, BIZARRE RIDE II THE PHARCYDE, A MATTER OF TIME, WHAT'S THE 411, IF I EVER FALL IN LOVE, 12 INCHES OF SNOW, TEMPLE OF BOOM, 19 NAUGHTY III, SHOT CALLA, DAZZEY DUKS, CHANGES, THIS TIME AROUND, BANGIN' ON WAX, ALL SAMPLES CLEARED, BAD BOYS, GAS CHAMBER, DOWN WITH THE KING, THE BLISS ALBUM, BLUES SUMMIT, 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..., SIMPLY THE BEST, J. BEEZ WIT THE REMEDY, REACHIN' (A NEW REFUTATION OF TIME AND SPACE), NINE YARDS, WHUT? THEE ALBUM, F-K NEW YORK, TRAGEDY-SAGA OF A HOODLUM, THE BEST OF CAMEO, NOTHIN' BUT BASS, WHO'S THE MAN, THE BEST OF CON FUNK SHUN.



By M.R. Martinez



THE RHYME

Ice Cube's "Check Yo Self" is starting to smoke up the charts.

DR. BAYYAN'S CORNER PART II: More singles reviews from a teen perspective. Ice Cube -- "Check Yo Self" -- Priority PCDS 53830. This single is making noise on radio and the video is poppin' on the tube. The cautionary fable is helped by the presence of Das EFX. The radio remix of "It was a Good Day" and that song's remixed instrumental track have more flavor than the original. The bonus track, "24 With A L"...Tone Loc featuring Born Jamericans -- "Hit The Coast" -- Delicious Vinyl/Atlantic PRCD 5199. There's some real toasted flavor on this (we ain't talkin that chant s--t). The music has the Caribbean feel, the flow alternates between straight jack rap and the Jamaican school. If you think you're at home, it's just the music... Monie Love -- "In A Word Or 2/Wheel of Fortune"-- Warner Bros./Paisley Park 940832-2. Although I reviewed "In A Word Or 2" before, for the record, I gave it two snaps up. The maxi single, however, contains a D-Nice, 40th Street mix, and the additional track "Wheel of Fortune. The original album version of "In A Word Or 2," is the best... Raw Breed -- "Rabbit Stew"-- Nuff Nuff/Continuum Records 12305-2. All the hip-hop acts you hear these days have been influenced by someone else. By listening to the lyrics and the tone of their voices, you can see that this group borders on the booty because they aren't trying to be original. The booty rappers just took a bite of some other rappers stuff, this is why Raw Breed sounds like a stew...

GHETTO RECORDS HAS BEEN pumping up the volume on Chocolate's *Chocolate's Life In A Day* LP and the single "Riz'n Son." But nobody seems to hear it. The label held a release party back in early July at Puente Hills, CA's Fantasia and more recently at L.A.'s Glam Slam. But according to *The Rhyme* column source Cory Bell says that the presentations "weren't all that." At the July 30 Glam Slam gig Bell says that Chocolate (who has claimed that Vanilla Ice ripped him off of his work) performed the single, then passed the mike among labelmates and friends Flex Box, Tre Duce and others for a little freestyle. Depite advertising, Jive recording artist Spice I and CPO were no shows.



Judgement Day is the title of the new album by Oakland-based rapper Pooh Man (r), who will release his third album on controversial rapper Paris' Scarface Records. Pooh Man appears in the box office film hit, *Menace II Society*.

TOP 30 HIP-HOP ALBUMS

CASH BOX • AUGUST 14, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	.95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delicious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

CASH BOX • AUGUST 14, 1993

1	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	1 23
2	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	4 7
3	INSANE IN THE BRAIN/WHEN THE S--T... (Ruffhouse/Columbia 77019)	Cypress Hill	6 4
4	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.95 South	3 9
5	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	7 8
6	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	2 12
7	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	8 4
8	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	5 8
9	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J	9 5
10	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	13 2
11	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	19 4
12	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	12 4
13	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	11 14
14	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	24 2
15	WHOOMP! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	15 6
16	DRE DAY (Death Row/Interscope 53827)	Dr. Dre	10 8
17	THIS IS IT/RIP IT UP (Ruffhouse/Columbia 74764)	Lin Que	17 3
18	WORK IT OUT (Luke 162)	Luke	21 2
19	EUPHORIA (Inderoc 0202)	Trique-Dik-Slik	DEBUT
20	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	20 5
21	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	14 13
22	GOTTA GET MINE (Wrap/Ichiban 93154)	MC Breed	DEBUT
23	TRIGGA GOTS NO HEART (Jive 42136)	Spice 1	18 9
24	PROTECT YA NECK (Loud/RCA 62544)	WU-TANG CLAN	DEBUT
25	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	16 15
26	HITTIN' SWITCHES (Uptown/MCA 54644)	Erick Sermon	22 6
27	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	23 11
28	ALL SHE WANTED/HED RUSH (EastWest 96042)	KnuckLehedz	DEBUT
29	CREWZ POP (Eastwest 96068)	Da Youngsta'a	25 12
30	DEEPER (Def Jam/Columbia 74737)	Boss	27 13

Capcom Launches Slam Masters National Tournament

CHICAGO—Millions of video game players from across the nation will soon have the opportunity to compete for phenomenal prizes by participating in the official Slam Masters National Team Battle Royal Tournament, a multi-city, nationwide video game competition, sponsored by Capcom USA, Inc. and noted publication, *Die Hard Game Fan* magazine. Capcom's landmark event, reportedly the first national arcade game tournament of its size and caliber, highlights the debut of *Saturday Night Slam Masters*, a unique four-player wrestling title packed with features ideally suited for head-to-head tournament competition.

In the official Slam Masters National Battle Royal Tournament, teams of two will first compete locally in a double elimination contest at one of the nearly 300 participating arcade and family amusement sites across the country, during the period of August 28 through September 6. Local team winners will then move on to the second round Regional Finals to be held on September 26 at various designated locations nationwide. Regional winners will go on to compete in the Grand Finals in San Diego, California, October 9 through October 10.

Top prizes include a pair of *Super Street Fighter II* games. Additional prizes for runners-up will include home video game systems, game software, among others. All participants will receive an official, collector's edition Slam Masters T-shirt and poster.

Additional information regarding the tournament, registration, etc. may be obtained by calling Capcom's official hotline at 900-680-2583. Information will be updated on a weekly basis. Details will also be contained in *Game Fan* magazine's September issue.

"The Slam Masters National Team Battle Royal Tournament is the largest and most aggressive mega-marketing program ever designed to support a coin-operated video arcade game," stated Joseph Morici, senior vice president of Capcom. "Having garnered a tremendous response from distributors, game operators and players, our tournament promises to set a new standard in the area of product promotion for the arcade market."

GAME FEATURES

Saturday Night Slam Masters features 10 all-new comical contenders, ranging from Jumbo "Flap" Jack, a big-bellied bad boy from Canada, to King Rasta "Mon," a wild raging jungle man—who slam, stomp, throw objects and pin their way to victory in a series of "no rules necessary" matches. The game also contains a special Team Battle Royal mode, allowing four players (two teams of two) to wrestle head-to-head simultaneously in the ring—a feature well suited for tournament competition.

The game is housed in a special deluxe tournament style cabinet, designed exclusively for the Slam Masters Team Battle Royal Tournament.

The launching of *Saturday Night Slam Masters* also highlights the introduction of Q-Sound, a patented, three-dimensional virtual audio technology, offering state-of-the-art sound capability, which will now be incorporated into all future Capcom video arcade games.

JAMMA Prexy Announces Creation of AAG

CHICAGO—Hayao Nakayama, president of JAMMA, announced the creation of the Video Game International Anti-Counterfeiting Advisory Group (AAG), an international organization, funded by JAMMA, for the purpose of combatting counterfeiting problems.

The AAG will gather evidence of infringements, provide training to U.S. Customs and police officers, interact with foreign governments and assist JAMMA members in protecting their intellectual property rights.

Some American video game makers are also expected to join the organization. Nakayama further advised that the American Amusement Machine Association and JAMMA have agreed to appoint Robert C. Fay, executive director of AAMA, to serve as superintendent of AAG. Fay will administer the day-to-day operations of AAG and will also supervise the regional directors of investigations in Europe, Latin America and Asia, who will be conducting anti-counterfeiting activities in those regions.

"We are very grateful to AAMA for its cooperation in this very important project, and we are optimistic that through Fay's efforts, the worldwide counterfeiting problems will be greatly reduced," stated Nakayama.

Fay has already hired Rhyn Tryal, a former DEA agent, to serve as regional director of investigations in Latin America; and Vince Gambino, a former IRS agent, to head up operations in Spain and Italy. Tryal served 11 years in the DEA in South America and conducted operations at the Los Angeles Airport before

retiring. Gambino, who currently resides in Italy and has served in various U.S. embassies, was assigned to the American Embassy in Rome.

As noted by Fay, "The AAG is going to take an extremely aggressive approach to combatting counterfeit activities. This concept has long been needed, and I am delighted to serve as its first superintendent," he continued. "Our investigators will gather evidence of intellectual property rights infringements and will also work with prosecutors and government officials regarding tax and under evaluation matters as they pertain to counterfeiting," he added.

From Japan, a member of the JAMMA Intellectual Property Committee was elected as deputy superintendent of AAG.

AAMA Participates In FanFest '93

CHICAGO—The American Amusement Machine Association took part in major league baseball's All-Star FanFest Exposition in Baltimore, Maryland (7/9-13), site of this year's All-Star Baseball Game, by sponsoring the "FanFest Arcade," a coin-operated amusement game area which featured a mix of baseball-oriented games and the industry's top sellers.

With the help of AAMA president Steve Koenigsberg (State Sales & Service-Baltimore), and a number of AAMA members who provided equipment, the FanFest Arcade proved to be one of the most heavily trafficked areas in the Baltimore Convention Center. Throughout the five-day event over \$4,000 in quarters went into the game's cash boxes. This money will be donated to the Children's Defense Fund.

According to AAMA associate director Elaine Kite, the 150,000 people attending gave AAMA the opportunity to do a short consumer survey to determine details on when, where and how often people play coin-operated games.

"As an incentive for completing the survey, we had a drawing to win a personally autographed Barry Bonds' baseball bat," said Kite. "AAMA p.r./programs coordinator Angela Orlando, who was on site at FanFest, collected 6,600 survey cards. The results are now being tabulated and will be published in the near future.

"We are really pleased that we were able to get this many responses to the survey," Kite added. "The results will give us a look at where the industry is headed."

The "All-Star Video Challenge" was another AAMA-sponsored FanFest event. Over 500 children competed for highest score on *Slugfest*, a baseball-themed pinball game manufactured by Williams/Bally/Midway of Chicago. Ten-year-old Dante Chinni of Ellicott City, Maryland was named "King of the Arcade," after scoring a high of 227,560. Chinni received a framed autographed poster of Ken Griffey, Jr. and Sr., a complimentary one-day admission to FanFest and VIP treatment in the FanFest arcade.



CONGRATULATIONS GUYS! Data East's *Jurassic Park* pinball machine has been the subject of extensive mass media exposure and national promotions not to mention all of the related merchandise that has been hitting the market, as a result of the tremendous success of the big grossing movie—and the popularity of the pin itself, of course. Did we mention awards? Well, most recently the pin was voted the "Most Popular Game" at the Scottsdale, Arizona Pinball Show. Pictured with the trophy are the members of the *Jurassic Park* design team, including John Carpenter, Joe Kaminkow, Neil Falconer, Lonnie Ropp and Lyman Sheats. Quite an impressive award, isn't it!

COUNTRY NEWS BOX

It's CMA Awards Time Again

NASHVILLE—Suzy Bogguss and Brooks & Dunn will co-host a press conference on Thursday, August 12 at 9:45 a.m. in front of the Grand Ole Opry House to announce the final nominees for *The 27th Annual CMA Awards*. The awards special, extended for the first time to three hours, will be telecast live by CBS Television on September 29 at 8:00 p.m. (Eastern).

Vince Gill and Clint Black will co-host the show, Gill for the second consecutive year. A native of Oklahoma, Vince Gill is a six-time CMA Award winner currently riding high on the success of his latest platinum-selling MCA release, *I Still Believe In You*. Twice a CMA Award winner, Clint Black burst onto the country music scene in 1989 with his RCA debut, *Killin' Time*. Four years later, the title of his latest lp, *No Time To Kill*, is certainly more indicative of his musical life. The one-time construction worker from Houston is now one of country music's biggest-selling stars. He fulfilled a lifetime ambition in 1991 when he became a member of the Grand Ole Opry. "Vince Gill and Clint Black are two of the most popular entertainers in country music today," said Ed Benson, CMA executive director. "Last year, Vince's quick wit was a highlight of the top-rated CMA Awards. This year, we know we can expect Vince and Clint to provide some spontaneous and magical moments."

The first music awards special to be carried on network television, *The CMA Awards* show has consistently scored highly in the ratings. According to A.C. Nielsen, over 48 million people watched the 1992 telecast. Walter C. Miller of Los Angeles will produce and direct this year's broadcast. Donald K. Epstein will write the script.

SPREADING THE WORD—The Country Music Association reports that its Project Literacy campaign now boasts participation from more than 30 major recording artists and is enjoying continued success in heightening awareness of national literacy issues. First implemented by CMA to recognize the problem of illiteracy, Project Literacy gained high visibility in 1991 when CMT: Country Music Television joined the campaign by providing production assistance as well as free telecast time for public service announcements featuring top country artists. Since that time, over 2,200 spots have been broadcast, representing \$750,000 in CMT advertising time for the project.

The list of artists appearing in PSAs includes Suzy Bogguss, Garth Brooks, Carlene Carter, Mark Collie, DeAnna Cox, Rodney Crowell, Billy Dean, Joe Diffie, Holly Dunn, Rodney Foster, Vince Gill, George Jones, Patty Loveless, Mac McAnally, Reba McEntire, Kathy Mattea, John Michael Montgomery, Paul Overstreet, Restless Heart, Dan Seals, Dawn Sears, Ricky Van Shelton, Ricky Skaggs, Randy Travis, Travis Tritt, Steve Wariner, Kevin Welch, Tom Wopat, Trisha Yearwood and Dwight Yoakam.



BYRD WATCHERS: White-hatted country singer Tracy Byrd stood tall at a listening party celebrating the release of his self-titled debut album on MCA. Highlighting the event was his champagne launching of two tractor trailers from Humboldt Express emblazoned with Tracy's album cover and the CMT logo ready to truck all over the countryside. Prepared to break the bottle are (l-r): Managers Ken Ritter and Joe Carter; MCA Nashville chairman Bruce Hinton; Byrd; MCA Nashville president Tony Brown; and BMI assistant vice president Harry Warner. (Photo Credit: Beth Gwinn)



BLAME IT ON WHO? When Patty Loveless' debut Epic single, "Blame It On Your Heart," bulletted to the top of the charts, BMI hosted a celebration for Loveless and the songwriters Harlan Howard and Kostas (right). (Photo Credit: Beth Gwinn)

Super "Boys" Debut Album

EVERYBODY WANTS TO BE A COWBOY, or so they say. Dallas Cowboy Troy Aikman has announced that all of his proceeds from the sale of the Super Boys album, *Everybody Wants To Be A Cowboy*, will go to the Troy Aikman Foundation benefiting disadvantaged children. Midwest Records president Clay Thompson stated, "Due to the overwhelming public response, 30,000 units have been shipped to retail. Early responses look great! We are starting to get reorders." A limited number of footballs and posters with the collectable signatures of Troy Aikman, Jay Novacek, Randy White, Doc Swicegood, Joe Avezzano and Walt Garrison are being made available to radio for promotional giveaways. Ride 'em Cowboys...

BREAKING PAR—The tees were all in place as celebrities from the world of show business and sports joined Arista recording artists, Diamond Rio, for their Second Annual Celebrity Golf Classic held on Thursday, June 8, at the Hermitage Golf Course. This year the Classic benefited the American Lung Association's wellness programs and the P.D.E. (Professional Drivers for Entertainers), raising over \$22,000. Major sponsors included local Budweiser distributor, Ajax Turner, Laredo Boots, Outback Steak House and International Artist Management.

DOLLY'S NEW DEAL—Superstar entertainer Dolly Parton and Sandollar Productions have signed an exclusive agreement with Walt Disney Television to develop and produce television series, it was recently announced by Richard H. Frank, president, The Walt Disney Studios. In addition to television series, Walt Disney Television will have right of first refusal on movies for television and television specials developed through her production company, Sandollar Productions Inc., co-owned by partner Sandy Gallin. While Parton is not required to star in these productions under the terms of the agreement, it is anticipated that she will star in at least some of them.



DOUBLE TAKE: Billy Ray Cyrus takes a second look at his new wax figure that recently was inducted into the Movieland Wax Museum in Buena Park, CA. Cyrus became the first country artist and the 295th star to be inducted into the museum.



JUST A HOOD: Country hunk Ricky Van Shelton flexes his muscles during the taping of "A Couple Of Good Years Left," his latest video and single from *A Bridge I Didn't Burn*, his first studio album in two years. The former pipefitter knows his way around an engine, but offering acting direction was (l-r): George Flanigan of Deaton Flanigan Productions; assistant cameraman Anthony Hardwick; and Cresceno Notarile, director of photography. (Photo Credit: Kim Stanton)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

AUGUST 14, 1983



#1 SINGLE: Mark Chestnutt



TO WATCH: Joe Diffie #30



HIGH DEBUT: Garth Brooks #28



#1 INDIE: Michelle Danielle #56

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	IT SURE IS MONDAY (MCA 54630)	Mark Chesnutt	3	12	51	MONEY IN THE BANK (BNA 62507)	John Anderson	41	15
2	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	Tracy Lawrence	4	10	52	A MIND OF HER OWN (Liberty 79654)	John Berry	45	10
3	WHY DIDN'T I THINK OF THAT (Epic 77025)	Doug Stone	6	8	53	TELL ME ABOUT IT (Liberty 56985)	Tanya Tucker with Delbert McClinton	43	17
4	EVERY LITTLE THING (Giant 424499)	Carlene Carter	5	11	54	THE HARD WAY (Columbia 74930)	Mary-Chapin Carpenter	50	17
9	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	Little Texas	8	11	55	DADDY LAID THE BLUES ON ME (Epic 77044)	Bobby Cryner	52	7
6	RENO (BNA 62537)	Doug Supernaw	9	12	56	COME ON MR. LONELY (Stop Hunger MD101)	Michelle Danielle	59	9
7	HAUNTED HEART (Mercury 873)	Sammy Kershaw	7	14	57	WHATEVER WAY THE WIND BLOWS (MCA 54678)	Kelly Willis	53	7
9	MAMA KNOWS THE HIGHWAY (Curb 1048)	Hal Ketchum	11	8	58	CINDERELLA GIRL (Treasure TR0100)	Monte Lee	58	10
9	WE GOT THE LOVE (RCA 66049)	Restless Heart	12	12	59	I SAW ELVIS (Fraternity CDBC0001)	Billy Crain	60	9
10	WE'LL BURN THAT BRIDGE (Arista 2563)	Brooks & Dunn	1	12	60	JUDY BELLE (Stargem Cat.# N.A.)	Doc Randolph	61	8
11	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	14	6	61	DIFFERENT DRUM (Starcut Cat.# N.A.)	Jamie Harper	63	8
12	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	Dwight Yoakam	16	6	62	YOUR TIGHT FITTIN' JEANS (Lion 62923)	Del Pritchett	67	5
13	JANIE BAKER (RCA 66267)	Shenandoah	15	10	63	MAXINE (Kottage Cat.# N.A.)	Terry Barbay	66	5
14	THANK GOD FOR YOU (Curb 77574)	Sawyer Brown	18	6	64	SOMEBODY ELSE'S MOON (Epic 74912)	Collin Raye	56	18
15	WORKING MAN'S Ph.D (RCA 66251)	Aaron Tippin	19	7	65	HOLD ON, ELROY (Arista 2579)	Dude Mowrey	DEBUT	
16	DOWN ON MY KNEES (MCA 54670)	Trisha Yearwood	17	9	66	GRAND TOUR (A&M 31454)	Aaron Neville	DEBUT	
17	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	22	8	67	FEEL RIGHT (Stargem SGEJ-002)	Ellis James	54	8
16	TEXAS TATTOO (Epic 74991)	Gibson Miller Band	20	10	68	RED WINE (WTM Cat.# N.A.)	Josiah	57	8
19	IT'S YOUR CALL (MCA 54496)	Reba McEntire	2	13	69	NO FUTURE IN THE PAST (MCA 54540)	Vince Gill	55	18
20	EASIER SAID THAN DONE (Arista 2564)	Radney Foster	21	9	70	STANDING ON THE EDGE (Step One 461)	Clinton Gregory	62	11
21	CHATTAHOOCHEE (Arista 2560)	Alan Jackson	13	11	71	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	Confederate Railroad	51	18
22	SHAME SHAME SHAME SHAME (MCA 54668)	Mark Collie	23	10	72	LIFETIME LOVE AFFAIR (Song-1 TCD0107)	Staci Johnson	64	10
23	ONLY LOVE (Curb/MCA 54689)	Wynonna Judd	24	4	73	WEST TEXAS SAM (Platinum Cat.# N.A.)	Bill Gerick	79	3
24	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	25	9	74	NICK OF TIME (Andre/Romare Cat.# N.A.)	Johnny B	77	4
25	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	26	6	75	AN OLD PAIR OF SHOES (Warner Brothers 18616)	Randy Travis	69	18
26	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	Travis Tritt	27	4	76	OH ME, OH MY, SWEET BABY (Arista 2464)	Diamond Rio	72	19
27	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	28	7	77	THAT SUMMER (Liberty 79736)	Garth Brooks	65	14
28	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	DEBUT		78	I GUESS YOU HAD TO BE THERE (BNA 62415)	Lorrie Morgan	70	18
29	WHAT'S IT TO YOU (Giant Cat.# N.A.)	Clay Walker	30	5	79	I NEVER CARED FOR MORNINGS (Stargem Cat.# N.A.)	Kevin Charles	DEBUT	
30	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	38	3	80	HOMETOWN HONEYMOON (RCA 62495)	Alabama	74	18
31	LET GO (Asylum Cat.# N.A.)	Brother Phelps	31	6	81	I WISH (Hickory 75407)	Ernie Ashworth	DEBUT	
32	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	36	5	82	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)	McBride & the Ride	73	20
33	I GOT A LOVE (Columbia 53198)	Matthews Wright & King	33	8	83	UNDER THIS OLD HAT (Liberty 79761)	Chris LeDoux	71	7
34	TRUE BELIEVER (Liberty 79668)	Ronnie Milsap	34	5	84	I WANNA TAKE CARE OF YOU (Liberty 56984)	Billy Dean	75	18
35	I'LL CRY TOMORROW (RCA 66210)	Larry Stewart	35	6	85	WHAT A WOMAN'S EYES SEE (Round Robin Cat.# N.A.)	Harlan Craig	68	10
36	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	40	2	86	SONS OF THE 60'S (ADC Cat.# N.A.)	James Younger	76	7
37	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	37	3	87	TELL ME WHY (MCA 54606)	Wynonna Judd	80	18
38	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	39	5	88	HONKY TONK ATTITUDE (Epic 74911)	Joe Diffie	82	20
39	A BAD GOODBYE (RCA 62503)	Clint Black with Wynonna	10	13	89	TROUBLE ON THE LINE (Curb 1043)	Sawyer Brown	85	20
40	TRASHY WOMEN (Atlantic 82335)	Confederate Railroad	DEBUT		90	BLAME IT ON YOUR HEART (MCA 74906)	Patty Loveless	84	20
41	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	42	3	91	IF YOU'RE NOT GONNA LOVE ME (Giant Cat.# N.A.)	Deborah Allen	83	16
42	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	Shania Twain	44	7	92	SHOULD'VE BEEN A COWBOY (Mercury 864342)	Toby Keith	81	24
43	HALF ENOUGH (BNA 66047)	Lorrie Morgan	DEBUT		93	T.R.O.U.B.L.E. (Warner Brothers 18588)	Travis Tritt	87	20
44	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	46	2	94	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)	Rick Vincent	89	12
45	CAN YOU FEEL IT (Liberty 79760)	Ricky Lynn Gregg	47	3	95	HEARTACHE (Liberty 56972)	Suzy Bogguss	86	20
46	HERE GOES NOTHING (BFE 18562)	Patti Miner	49	7	96	HEY BABY (MCA 54607)	Marty Stuart	88	17
47	FALLIN' NEVER FELT SO GOOD (Columbia 18465)	Shawn Camp	48	2	97	LEAD ME NOT (RCA 66117)	Lari White	90	13
48	MY BABY LOVES ME (RCA 66299)	Martina McBride	DEBUT		98	TENDER MOMENT (Arista 2523)	Lee Roy Parnell	93	23
49	WHEN DID YOU STOP LOVING ME (MCA 54642)	George Strait	29	15	99	AIN'T THAT LONELY YET (Reprise/Warner Bros. 18590)	Dwight Yoakam	96	22
50	QUEEN OF DENIAL (Arista 2552)	Pam Tillis	32	14	100	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Michael Montgomery	98	21

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CLEOPATRA, QUEEN OF DENAL P. Tills, B. Dipiero, J. Buckingham (Sony Tree, Little Big Town, American Made, Duck House, BMI)	50
COME ON MR. LONELY R. Metzgar (Aim High Music, ASCAP)	56
A COWBOY'S BORN WITH A BROKEN HEART J. Steele, C. Farren (Farrenuff Music/Full Keel Music/Curb Songs, ASCAP, Farren-Curtis Music/Mike Curb Music, BMI)	24
DADDY LAID THE BLUES ON ME B. Crymer (Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music, BMI)	55
DANCE WITH THE ONE THAT BROUGHT YOU S. Hugin, G. Polers (Sony Tree, WB Music Corp., BMI/ASCAP)	42
DIFFERENT DRUM M. Nesmith (Screen Gems, EMI Music, BMI)	61
DOWN ON MY KNEES B. N. Chapman (BMG Songs, ASCAP)	16
EASIER SAID THAN DONE R. Foster (Polygram International Publishing/St. Julien Music, ASCAP, Mighty Noe Music, BMI)	20
EVERY LITTLE THING C. Carter, Al Anderson (Cross Keys Pub., Tortured Artist Tunes, Bash Music, This Big Music, ASCAP)	4
FALLIN' NEVER FELT SO GOOD S. Camp, W. Smith (Patix Janus/WB Music Corp., ASCAP)	67
FEEL RIGHT L. Brown (BMI)	66
THE GRAND TOUR (N/A)	57
HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co./Moon & Stars Music/Englishtown Music, BMI)	43
THE HARD WAY M. C. Carpenter (EMI April/ASCAP/Getrajob, ASCAP)	54
HAUNTED HEART B. Brock, K. Williams (Acuff-Rose, BMI, Sony Cross Keys, ASCAP)	7
HE AIN'T WORTH MISSING T. Keith (Songs Of Polygram Int'l/Tokeco Tunes, BMI)	32
HEARTACHE L. George, I. Ulz (Naked Snake, ASCAP)	95
HERE GOES NOTHING J. Collins, Michael P. Heeney (BMG Songs, ASCAP/Songs of Polygram International, Bantry Bay Music, BMI)	46
HEY BABY M. Stuart, P. Kennerly (Songs Of Polygram/Inving, Littlemarch, BMI)	96
HOLDIN' HEAVEN B. Kenner, T. McHugh (Tom Collins Music, Music Corp. Of America, BMI)	17
HOLD ON, ELROY D. Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co., BMI)	65
HOMETOWN HONEYMOON J. Leo, J. Pholigo (Warner-Elektra Asylum, BMI, Mopage, BMI, After Berger, Patix Janus, ASCAP, WB, ASCAP)	90
HONKY TONK ATTITUDE J. Diffe, L. Bogan (Sony Tree, Songwriters Ink, Regular Joe, BMI)	88
HURRY SUNDOWN K. Stegall, D. Henson, B. Mason (Warner-Tamerlane, Willisden Music, BMI/WB Music Corp., Denny Henson Pub., ASCAP)	41
IF I DIDN'T LOVE YOU J. Vezner, J. White (N/A)	27
IF YOU'RE NOT GONNA LOVE ME D. Allen, R. Van Hoy, M. Collie (Posey, BMI, Royzboy, BMI, BMG, ASCAP, Judy Judy Judy, ASCAP)	91
I GOT A LOVE J. Leap (Harlan Howard Songs, BMI)	33
I GUESS YOU HAD TO BE THERE J. Robbin, B. Cloyd (Ten Ten, ASCAP)	78
I'LL CRY TOMORROW S. Bogard, R. Giles (WB Music Corp, Rancho Bogardo Music, ASCAP/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	35
I LOVE THE WAY YOU LOVE ME V. Shaw, C. Cannon (Gary Morris, ASCAP, Taste Auction, BMI)	100
I NEVER CARED FOR MORNINGS Arr/Hampton (Meaners Music/Bnoco Music, BMI)	79
IN THE HEART OF A WOMAN K. Hinton, B. Cartwright (WB Music Corp, Warner-Tamerlane Pub. Corp, Brupo Music, Tamerlane Pub. Corp., ASCAP, BMI)	11
I SAW ELVIS B. Crain (Billy & Lena's, BMI)	59
IT SURE IS MONDAY D. Linde (EMI Blackwood, Linde Manor, BMI)	1
IT'S YOUR CALL L. Hengster, S. Harrington-Burkhardt, B. Burch (Starstruck Writers Group, ASCAP, Burch Brothers Music, BMI)	84
I WANNA TAKE CARE OF YOU B. Dean, J. K. Jones (EMI Blackwood, BMI, Jechol, ASCAP, EMI, April, ASCAP)	81
I WISH E. Ashworth (N/A)	81
JANIE BAKER D. Linde (EMI Blackwood Music/Linde Manor Publishing, BMI)	13
JUDY BELLE R. Howes (Uplift Publishing Co., BMI)	60
JUST LIKE THE WEATHER S. Bogguss, D. Crider (Famous Music Corp., Loyal Dulchess Music, Lazy Kato Music, ASCAP, BMI)	44
LEAD ME NOT L. White (Straight Lace Music, Sis N' Bro Music, LaSongs Publishing, Swell Kid Music, ASCAP)	97
LET GO D. Brown (Dickie Brown Music, ASCAP)	31
LIFETIME LOVE AFFAIR W. McRorie (Willis Music Group, BMI)	72
LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp, East 64th Music, ASCAP)	26
LOVE ON THE LOOSE HEART ON THE RUN Kostas, A.L. Graham (Songs Of Polygram, Milhouse, BMI)	82
MAMA KNOWS THE HIGHWAY P. Wasner, C.J. Quarto (Unde Pete Music, Foreshadow Songs, BMI)	8
MAXINE D. Kees, J. Jay (Careers-BMG Music Publishing, BMI)	63
A MIND OF HER OWN C. Jones, J. Bery (Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc., BMI)	52
MONEY IN THE BANK B. Jarrard, B. Dipiero, M. Sanders (MCA Music Publishing Alabama Band Music, ASCAP, Little Big Town, American Made Music, BMI)	51
MY BABY LOVES ME G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	48
NICK OF TIME D. Herring (Sabteca Music, ASCAP)	74
NO FUTURE IN THE PAST V. Gill, C. Jackson (Benefit/Famous, Too Strong, BMI)	38
NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	60
AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB, ASCAP, Tapper, ASCAP, On The Wall, Great Galen, BMI)	75
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree, BMI, Terrace, ASCAP)	76
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	26
ONLY LOVE M. Hummon, R. Murrach (Careers-BMG Music Publishing, Murrach Music, Tom Collins Music, BMI)	33
PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdue (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	30
RED WINE J.C. Weaver, J. Brown (Wild Turkey Music, BMI)	6
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	68
SHAME SHAME SHAME SHAME M. Collie, J. Leap (BMG Songs, Judy Judy Judy Music, Harlan Howard Songs, BMI/ASCAP)	22
SHOULD'VE BEEN A COWBOY T. Keith (Songs Of Polygram, Tokeco Tunes, BMI)	82
SONS OF THE 60'S J. Williams (Our Childs Music, Hand Over Fist, BMI)	86
STANDING ON THE EDGE T. Seals, J.P. Pennington (WB Music Corp, East 64th Music, ASCAP, Pacific Island Pub., BMI)	70
TELL ME ABOUT IT B. Labounty, P. McLaughlin (Warner-Tamerlane, Top Down, Corn Country, BMI) 53	87
TELL ME WHY K. Bonoff (Seagrass Music, BMI)	87
TENDER MOMENT L.R. Pamel, R.M. Bourke, C. Moore (Polygram International Publishing, R-BAR-P Music Company, New Songs De Burgo, Mama Guitar Music, ASCAP)	98
TEXAS TATTÖO D. Gibson, B. Miller (Nocturnal Eclipse Music, Union County Music, Brahmsongs, Careers-BMG Music Pub. BMI)	18
THANK GOD FOR YOU M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP)	14
THAT SUMMER P. Alger, S. Mahl, G. Brooks (Bait And Beer, Forerunner, Major Bob, No Fences, ASCAP)	77
THIS ROMEO AIN'T GOT JULIE YET J. Olander, E. Silver (Warner-Tamerlane, Tazicaster Music, BMI/Picknbo Music, ASCAP)	37
A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust/West Music, BMI)	12
TRASHY WOMEN C. Wall (Rhythm Wrangler/Grasper Music, BMI)	40
TROUBLE J. Chesnutt (Sony Tree, BMI)	93
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	86
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI)	34
UNDER THIS OLD HAT M. Anthony, L. Cordle (BMG Songs, Jack & Bill Music, Amanda-Lin Music, Polygram Int'l Pub., ASCAP)	83
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	10
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp, Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	9
WEST TEXAS SAM B. Gerick (Bill Ray Pub., BMI)	73
WHAT A WOMAN'S EYES SEE B.J. Brown, T. Sheltet (Ted Sheltet Music, BMI)	85
WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	57
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	5
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP)	29
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	48
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Maorae (Music City, EMI, April, ASCAP)	71
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub, Ranger Bob Music, ASCAP, Unichappell Music, BMI)	3
WORKING MAN'S PH.D.A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hiber Music, ASCAP)	15
YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	62

REVIEWS by Brad Hogue

LEE ROY PARNELL "On The Road" (Arista ASCD-2588)

The first single from his forthcoming Arista CD, "On The Road" is a fine tip of the hat for those with a traveling bone. Written by Bob McDill, the mid-tempo tune glorifies the highway for a disgruntled wife, an anxious teenager, and even an old couple that wants to see a little more life. Parnell's vocals are strong and full, with Scott Hendricks producing.



DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant/Warner Bros. PRO-CD-6355)

Love hurts when only one's in love. That's the theme from Deborah Allen's latest called "All The Loving And The Hurting Too." Co-written by Allen and Rafe VanHoy, the subtle ballad blends melodic keys with Allen's lead for a strong, believable stab at human heartache. From her Giant Records debut, *Delta Dreamland*, VanHoy produces with Allen acting as co-producer.



MICHAEL WHITE "Country Conscience" (Reprise/Warner Bros. PRO-CD-6204)

This one borders on overkill, with too many references made about being "country." From White's forthcoming Reprise release, "Country Conscience" was written by White with Roger Murrach and Keith Stegall, with Stegall also producing. The two-stepping honky-tonker is complete with whining fiddle and strong White vocals, but the lyrics could use a little more work.



STEPHANIE DAVIS "All In The Heart" (Asylum)

The beauty in this debut Asylum single from Stephanie Davis is its straight-ahead honesty. With simple lyrics written by Davis, "All In The Heart" gives just enough sentimentality to avoid being sappy. From her forthcoming Asylum debut, the summer ballad was produced by Kyle Lehning. Also, opening for Garth Brooks this year should put Davis in front of the audience she needs.



PICK OF THE WEEK



CLINT BLACK "No Time To Kill" (RCA 07863)

The title cut from his smash album, "No Time To Kill" does nothing but insure Black's reputation as a powerhouse writer. The sense of contemporary urgency contained in this song is incredibly accurate and even picturesque, conjuring multitudes of images in the mind of its listener. Written with longtime writing partner Hayden Nicholas with James Stroud and Black producing, this one's hot!

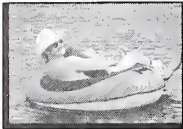
TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 14, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Alan Jackson



TO WATCH:
Clint Black #3

1	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	1	40
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	4	42
3	NO TIME TO KILL (RCA 66239)	Clint Black	19	2
4	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	3	6
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	2	19
6	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna Judd	7	11
7	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	10	30
8	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	9	53
9	SOLID GROUND (BNA 66232)	John Anderson	5	6
10	THE CHASE (Liberty 98743)(P5)	Garth Brooks	11	44
11	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	6	23
12	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	8	24
13	ALBIS (Atlantic 82483)(G)	Tracy Lawrence	16	20
14	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	12	6
15	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	15	98
16	TOBY KEITH (Mercury 514421)	Toby Keith	13	13
17	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	17	25
18	BIG TIME (Warner Bros. 45276)	Little Texas	22	10
19	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	20	14
20	WATCH ME (BNA 66047)(G)	Lorrie Morgan	14	39
21	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	23	5
22	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	21	60
23	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	25	48
24	NO FENCES (Liberty 93866)(P10)	Garth Brooks	24	148
25	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	18	45
26	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	26	41
27	WYNONNA (Curb/MCA 10529)(P3)	Wynonna Judd	27	68
28	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	28	18
29	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	29	2
30	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	30	93
31	AMERICAN PRIDE (RCA 66044)(P)	Alabama	31	48
32	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	32	40
33	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	33	20
34	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	34	73
35	MARK COLLIE (MCA 10658)	Mark Collie	35	24
36	SLOW DANCING WITH THE MOON (Columbia 53199)(P)	Dolly Parton	36	22
37	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	37	43
38	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	38	5
39	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	39	13
40	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	40	204
41	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	41	13
42	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	42	3
43	KELLY WILLIS (MCA 10789)	Kelly Willis	43	3
44	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	44	13
45	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	45	112
46	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	56	63
47	TEMPTATION (Morgan Creek 20018)	Shelby Lynne	47	2
48	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	48	22
49	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	49	20
50	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	48
51	THE WHEEL (Columbia 52729)	Roseanne Cash	62	20
52	BIG IRON HORSES (RCA 66049)	Restless Heart	52	32
53	IN THIS LIFE (Epic 48983)(G)	Collin Raye	53	46
54	SURE LOVE (Curb 77581)	Hal Ketchum	54	42
55	SEMINOLE WIND (BNA 61029)(P)	John Anderson	55	76
56	TRACY BYRD (MCA 10649)	Tracy Byrd	51	13
57	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	57	41
58	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	58	23
59	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	59	64
60	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	60	53
61	LEAD ME NOT (RCA 66117)	Lari White	61	12
62	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	46	13
63	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	63	47
64	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	64	36
65	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	65	12
66	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	66	8
67	RAVE ON (Mercury 512568)	Kentucky HeadHunters	67	21
68	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	68	120
69	THE HARD WAY (RCA 66003)(P)	Clint Black	69	52
70	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	70	46
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	71	90
72	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	72	43
73	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	73	16
74	GREATEST HITS (MCA 10653)	Patty Loveless	74	9
75	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	75	26

REVIEWS by Brad Hogue

■ CLAY WALKER *Clay Walker* (Giant/Warner Bros. 24511-2)

Already hot from the strength of one of the highest debuting records by any new artist, "What's It To You," Clay Walker's self-titled Giant debut does not fall short of high expectations. Like another native of Texas named Clint Black, Walker's debut reveals a competent artist at work. Whether or not Clay's debut will do for him what Black's *Killin' Time* did remains to be seen, but don't count out the notion. Radio has a way of befriending true talent. James Stroud produces.



■ RONNA REEVES *What Comes Naturally* (Mercury 314-514 710-2)

What Comes Naturally is an album which finally showcases Ronna Reeves as a multi-faceted talent in the country music industry. With an overspill of self-assurance and songs from the likes of Billy Dean, Marty Stuart, Kostas, John Jarvis and Kye Fleming, Ronna's latest Mercury release gives us both country kickers and soft ballads with equal intensity. Kicking off with a rousing "She Wins," select cuts include "This Can't Be Anything But Love," "How Could You" and "He's My Weakness." Clyde Brooks & Harold Shedd produced the project.



■ BROTHER PHELPS *Let Go* (Asylum 61544-2)

The Brothers Phelps show us once and for all that they're still made of music! The first single, "Let Go" is flying up the charts with the rest of the album encompassing a wide breadth of material showcasing tight brother harmonies and illustrating a strong respect for all kinds of country music. From the spry numbers like "Hot Water" and "Were You Really Livin'," to the subtlety of "Four Leaf Clover" and personal testimonial of "What Goes Around," this is an album to watch. The brothers produce as well.



■ RONNIE MILSAP *True Believer* (Liberty C2-80805)

Certainly one of the most respected performers alive, Ronnie Milsap's debut Liberty release, *True Believer*, is one of his most diverse recordings to date. With a combination of country, R&B, pop, jazz and rock, it's no wonder he's coming on strong. The title cut from the album has already made friends with radio, and 10 cuts remain for future release. Hot ones here include "Desperate Man," "Better Off With The Blues" and "I'm Playing For You." Milsap produces with Rob Galbraith.



PICK OF THE WEEK



■ MATTHEWS, WRIGHT, & KING *Dream Seekers* (Columbia CK 53198)
Acoustic-based harmonies and traditional country themes add strength to the latest Columbia release from Matthews, Wright & King, appropriately titled *Dream Seekers*. The trio's three-part harmony trademark is perfected here with well-written songs providing a solid backing anchor. Produced by Grammy-winning producer Randy Scruggs, *Dream Seekers* shows us that traditional doesn't have to mean predictable. Give it a listen—this is good stuff! Standouts include "I Got A Love," "She's Letting Go," "Big Money" and the title cut.



Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. GARTH BROOKS—"Ain't Goin' Down (Till the Sun Comes Up)"—(Liberty)—#28
2. CONFEDERATE RAILROAD—"Trashy Women"—(Atlantic)—#40
3. LORRIE MORGAN—"Half Enough"—(BNA)—#43
4. MARTINA MCBRIDE—"My Baby Loves Me"—(RCA)—#48

MOST ACTIVE

1. JOE DIFFIE—"Prop Me Up Beside The Jukebox"—(Epic)—#30
2. TRACY BYRD—"Holding Heaven"—(MCA)—#17

POWERFUL ON THE PLAYLIST—The introduction of eight new songs onto the Top 100 slows things way down on the chart this week. Joe Diffie is the big mover, moving up eight points to #30 with "Prop Me Up Beside The Jukebox." Tracy Byrd is "Holding Heaven" at #17, a five-notch jump from last week. Five other artists moved up four notches. Things should pick up a bit more next week as these new releases get worked into the mix.

RADIO NEWS—KBOE RADIO in Oskaloosa, Iowa, is interested in promoting a concert and auction to raise money for flood relief in southern Iowa. Artists that would like to donate items for the auction or who are touring in that area and would like to participate in the concert should contact Ralph Bright or Scott Ewing at (515) 673-3493.

COUNTRY RADIO A GROWTH INDUSTRY—According to the 1993 Country Music Association Radio Survey, the number of full-time country radio stations in the U.S. and Canada has jumped to a total of 2,402, an increase of 199 stations over last year. When the list was first published in 1961 there were only 81 full-time stations. In 1975 there were more than 1,000. The growth in the past year shows just how immensely popular Country Music is, and how viable a format it is for radio.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. COLLIN RAYE—"That Was A River" (Epic)
2. CONWAY TWITTY—"I'm The Only Thing" (MCA)
3. DESERT ROSE BAND—"What About Love" (MCA)
4. TURNER NICHOLS—"Moonlight Drive-In" (BNA)
5. DARRYL & DON ELLIS—"Ten Minutes Till" (Epic)

CMT Top Ten Video Countdown

1. Mark Chesnutt It Sure Is Monday (MCA)
2. Carlene Carter Every Little Thing (Giant)
3. Tracy Lawrence Can't Break It To My Heart (Atlantic)
4. Shenandoah Janie Baker's Love Slave (RCA)
5. Little Texas What Might Have Been (Warner Bros.)
6. Doug Supernaw Reno (BNA)
7. Pam Tillis Cleopatra, Queen Of Denial (Arista)
8. Hal Ketchum Mama Knows The Highway (Curb)
9. Billy Ray Cyrus In The Heart Of A Woman (Mercury)
10. Sammy Kershaw Haunted Heart (Mercury)

—Compliments of CMT video countdown, week ending Aug. 4, 1993.

Cash Box COUNTRY INDIE

By Joseph Stanley

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Michelle Danielle on Stop Hunger with "Come On Mr. Lonely" which climbs up three to #56. Trailing behind her is Fraternity's Billy Crain. His latest, "I Saw Elvis" moves up one this week to #59. Jamie Harper's "Different Drum" moves to #61 for the Starcut label. Del Pritchett's "Your Tight Fitting Jeans" stands at #62 on the Lion label.

INDIE FEATURE PICKS

■ NORIS STEWART "Rhythm & Booze" (Rockin' J TV8-1)

This is a rocking roadhouse tune about the bar where crying in your beer is not an option. It will bring to mind some of Hank Williams, Jr.'s earlier efforts. It should do pretty well on radio, with a catchy hook and good interpretation.

■ STACI JOHNSON "A Woman Always Knows" (TCD TV8-2)

Impressive. This latest from Staci Johnson is a heartfelt, well-done commentary on the secrets in a woman's heart, secrets that her husband doesn't think she knows about his cheating ways. This is one of the best songs Staci has done.

■ BOBBY HOOD "Lost In the Neon Lights" (Belltune TV8-3)

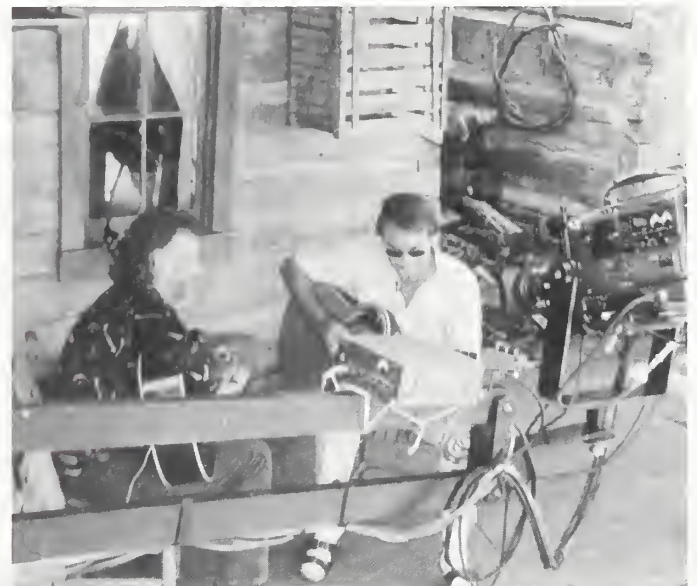
Things are getting hot down at Marty's Bar with the latest tune from Bobby Hood! This mid-tempo ditty sets your feet to tapping and, if you're not careful, you just might have to get up and dance. Be sure to listen to this one.

■ MONTE LEE "Why Did I Wake Up" (Treasure TV8-4)

Sometimes the dream is much better than real life, as we're shown once more in this mid-tempo tearjerker. The beat makes it great for dancing, and the vocals are as smooth a silk. Give it a spin!

■ ERNIE ASHWORTH "I Wish" (Scotti Bros. 74507)

This is the first release from a compilation called *The Hickory Masters*, which spotlights artists that were on the Hickory record label founded by Roy Acuff and Fred Rose. It's great to hear the oldies once again, and "I Wish" is among the best of 'em.



JUST BEING GENTLE: Americana Television Network - *Stan Hitchcock's Heart To Heart* guest Glen Campbell performs "Gentle On My Mind" and talks with Stan about the fascinating turns his life has taken during a recent show taping at Silver Dollar City.

CHRISTIAN COUNTRY

Steve Gatlin: The Inside Story

By Joseph Stanley

IT WAS 38 YEARS AGO, at the tender age of four, that Steve Gatlin was launched on the course of a musical career. His sister LaDonna urged their mother, Billie Christine, to let Steve, Larry, who was seven, and Rudy, who was only two-and-a-half, perform in a talent show in Abilene, Texas. The young entertainers won first prize.

For a long time after that, though, Steve did a little bit of just about everything but music. After getting his degree from Texas Tech in Lubbock, he taught school for two years, worked in the West Texas oil fields, and ran his own lawn and garden business.

Eventually, Steve, Rudy, and LaDonna formed a group called Young Country. The group spent a year touring with Tammy Wynette. This association led Steve to Nashville in 1975, and shortly thereafter he joined Larry and Rudy to become The Gatlin

Brothers. For the next 17 years the band toured heavily, somewhere finding time to make 23 albums.

Though the Gatlins had been brought up with a strong church background, the pressures of the road and the vice that so often accompanies huge success began to take their toll. In 1984 Larry entered a treatment program for drug and alcohol addiction.

At that time Steve looked at his own life and decided that it was time to make a change, to rededicate his life to his Lord, re-introducing Christian values into every part of his life. As the band came to the end of their Adios tour, Steve made plans to merge his reputation as an artist with his love for gospel music. He did a concert at his church, and Bill Traylor, president of Homeland/Cheyenne Records, asked him if he'd like to do an album. That album, *Love Can Carry The Weight Of The World*, is due out in September.

What lies ahead for Steve? "Well, the Gatlin Brothers are still together as a group," Steve explains. "The Adios tour was just our way of saying we were getting off of the road. We still plan to perform together—perhaps in Branson, or Myrtle Beach, or maybe Nashville."

And as for his career in Christian Country Music? "I think Christian Country is getting ready to explode," Steve says. "Christian music is really growing and country music is incredibly hot. Add to that the numbers of country artists who are looking to make a statement about their faith and you can see the tremendous potential for good that this thing has. As for myself, I would love to do another album. I've talked with Cheyenne about it, and it is definitely a possibility. For now, though, we're just taking things one step at a time."



The Fox Brothers are all smiles after appearing on TNN's *Nashville Now* with host Ralph Emery. They were scheduled to appear after being nominated as Independent Country Group of the Year and, for the fifth consecutive time, Gospel Group of the Year in the TNN/Music City News Awards. Pictured (l-r) are: Randy Fox, Roy Fox, Lee Burch, Emery, Erick Foster, Derrick Conner and Lynn Fox.

CHRISTIAN COUNTRY

CASH BOX • AUGUST 14, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1	2
2	MAMA PRAYS (Intersound 7011)	Terri Lynn	3	2
3	OH I WANT TO SEE HIM (Psalms Ministries 107)	Susie Luchsinger	4	2
4	THERE BUT FOR THE GRACE OF GOD GO I (Word 9357)	Paul Overstreet	2	2
5	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	10	2
6	PARDON ME, I'VE BEEN PARDONED (Manuel)	Manuel Family Band	8	2
7	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	5	2
8	AMERICA, IN GOD WE TRUST (Victory)	Bill Holcomb	7	2
9	I HEARD ABOUT A STONE (Some Dawn)	Kevin Spencer	16	2
10	EACH STEP I TAKE (MorningStar)	The Fox Brothers	11	2
11	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	13	2
12	ONE OF THESE DAYS (Heartlook)	Rivers & Owens	9	2
13	ALL OF THIS AND HEAVEN, TOO (HIS Prod.)	Don Vinson	6	2
14	THESE LAST DAYS (S&A Family)	Steve & Annie Chapman	18	2
15	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	14	2
16	IN HIS WILL THERE IS A WAY (Riversong 02862)	Jeff & Sherri Easter	17	2
17	LET'S GET THE DEVIL OUT OF HERE (Kings Day)	Judy Deramus	22	2
18	SIMPLE LIFE (Word 9328)	Ricky Skaggs	21	2
19	BURN, BRIDGE, BURN (Independent)	Cross Country	Debut	
20	FORGOTTEN FRIENDS (Expression)	Ken Holloway	26	2
21	BLESSINGS COME IN DIFFERENT COLORS (HIS Prod.)	Bill Adams	12	2
22	COWBOY FOR CHRIST (White Horse)	T.J. Smith	19	2
23	DRIFTWOOD (Kings Day)	Judy Deramus	20	2
24	EVEN THE NIGHT (Skyline)	Country Praise	29	2
25	MAMA'S DAILY BREAD (Morning Star)	Fox Brothers	28	2
26	LET MY FAITH BEGIN TO MOVE (Homeland)	Billy Walker	25	2
27	RISE TO THE OCCASION (Morning Gate)	Terri Gibbs	27	2
28	BESIDE STILL WATERS (Intersound 7011)	Terri Lynn	23	2
29	WELL DONE (Damascus)	Terry Lee Coffee	15	2
30	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	30	2

Homeland/Cheyenne Distribution Moving To Intersound

By Joseph Stanley

INTERSOUND CHRISTIAN MUSIC in Atlanta recently announced that they would begin handling distribution of product for Homeland Recording and Cheyenne Records, Homeland's division devoted entirely to Christian Country music. Until then, Word, Inc. had handled distribution for the two Nashville-based labels. Bill Traylor, president of Homeland Recording and Cheyenne Records, recently spoke to us about the move and the changes that it will—and will not—entail for Word and Homeland/Cheyenne.

"Our relationship with Word has been very successful, exciting, and a very positive relation since the very beginning," says Traylor. That beginning came in 1991, when Word sought a company to manage and maintain Canaan Records, Word's southern gospel division. "And our relationship with Word in that regard has been terrific," Traylor continues. "We have established a continued relationship with Word regarding Canaan Records for an additional three years. We look forward to building Canaan Records even stronger and better than before."

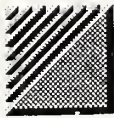
In forming their long-range strategy, though, Word decided that it wanted to reduce the number of new releases that it would come forward with in any given year. In order to achieve those target levels, the company requested that their affiliated labels reduce their own number of releases. As a relatively young organization, however, Traylor felt that Homeland and Cheyenne needed to maintain a higher number of new releases in order to maintain the momentum of growth that the company now has. "Consequently," says Traylor, "Word's long-term business plan and our long-term business plan didn't quite coincide."

The result was a new agreement between Word and Homeland/Cheyenne that will best meet the needs of both companies. The new agreement basically provided that:

A.) Homeland will continue its long-term relationship with Word in maintaining and managing Canaan records and its artists.

B.) Homeland and Cheyenne Records will be moved from Word distribution to Intersound Christian Music distribution.

"Homeland is very excited about our new relationship with Intersound, and about our continuing relationship with Word," says Traylor, summing things up.



Word Moving To Nashville

EFFECTIVE OCTOBER 1, 1993, Word Records and Music will be moving its headquarters from Dallas, Texas to Nashville. The move places the industry's largest recorded and print music producer in the hub of development activity for the rapidly growing Contemporary Christian music genre. "Word has led the Christian music industry's development for 40 years," Word president Roland Lundy states. "We plan to continue in our leadership role and felt that a move to Nashville would make us more effective, able contributors to this industry's future."

Word will relocate its music publishing, sales, children's entertainment and creative services divisions to Nashville. Also, the music-related special products area of Word's parent company, Thomas Nelson Publishers, will consolidate with Word. Following the move and consolidation, the company, which currently occupies the second floor of the Crystal Terrace office building in Nashville, will expand to the sixth floor to house the 75- to 80-member Nashville staff. The 35 Word employees not relocating to Nashville include telemarketing and field sales representatives.

A four-person executive committee will guide Word Records and Music through its future development. The committee includes company principals Lundy, president and committee chair; Jerry Weimer, executive vice president; Loren Balman, senior vice president, artist and creative development; and David Howell, vice president, finance and business affairs.

Benson Makes Distribution Deals

In other industry developments this week, Benson Music Group has made two distribution deals to further the distribution of their own and other labels' music.

In the first deal, Benson is "farming out" the distribution of some of their artists in the mainstream market. Benson has joined forces with CGI Records to distribute and market several of Benson's urban contemporary/black gospel artists into the mainstream arena.

The California-based CGI, headed by former A&M senior vice president, Billy Gilbert, will be concentrating on such artists as Hezekiah Walker and the Love Fellowship Crusade Choir, the Gospel Music Workshop Of America Mass Choir, Albertina Walker and The Thomas Whitfield Company. Commissioned will be one of the first Benson artists to be marketed and distributed by CGI, with an audio and video project due out in early 1994.

Benson will continue to represent their urban contemporary/black gospel artists exclusively in the CBA marketplace.

In addition to the deal with CGI, Benson has entered into a long-term distribution with contemporary/urban label Crystal Rose. Based in Detroit, MI, Crystal Rose is owned by Michael Powell, Brian Speers and Ben Whitfield. The label's current roster includes Special Gift, Lisa Scott and Larry Whitfield.

With the addition of Crystal Rose, Benson now distributes six labels as well as the Benson label. The other labels are New Haven Records, Broken Records, Cumberland Records, Urgent Records and RiverSong.

CONTEMPORARY CHRISTIAN

CASH BOX • AUGUST 14, 1993

1	I BELIEVE (Reunion 78726)	Wes King	3 6
2	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	1 6
3	SAVE ME (Warner Alliance 4148)	Michael English	6 3
4	TALK TO ME (Benson 20982)	DeGarmo & Key	2 6
5	MORE GOD (Benson 29874)	Newsong	4 6
6	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gaither Vocal Band	10 3
7	PSALM 100 (Star Song 8275)	Keith Brown	15 2
8	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	8 6
9	THIS I KNOW (Sparrow 1343)	Margaret Becker	7 6
10	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	9 6
11	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	14 6
12	GIVE THANKS (Star Song 8255)	Mylon & Friends	13 4
13	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	16 3
14	INTO MY HEART (Myrrh 6953610)	Bryan Duncan	5 6
15	SMILIN' (Myrrh 695661x)	Eric Champion	12 6
16	A REASON TO LIVE (Word 9258603)	Cindy Morgan	26 2
17	STRONG LOVE (Star Song 8251)	Newsboys	23 3
18	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	19 4
19	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	18 6
20	WE'RE ALL LOOKING (Star Song 8259)	The Imperials	11 6
21	WANNA BE (Myrrh 6925382)	First Call	30 2
22	HE IS ABLE (Warner Alliance 4146)	Steve Camp	DEBUT
23	WALK ON BY (Sparrow 1327)	Susan Ashton	DEBUT
24	THE WIND BLOWS (Pakaderm 2515260)	Kelly Reisen	28 2
25	SEARCHIN' LOVE (New Haven 200214)	Glen Campbell	17 6
26	TAKING HEAVEN BY STORM (Warner Alliance 4146)	Steve Camp	24 6
27	SILHOUETTE (Star Song 8247)	White Heart	20 6
28	LEARNING TO LOVE (Urgent 2806)	Phillip Sandifer	29 5
29	OVER YOU (Star Song 8189)	David Meece	DEBUT
30	STARTING TO RAIN (Benson 20962)	Pam Thum	22 6



Urban Missionaries in every sense of the Word, Broken Records artists Tavani recently ministered to gang members in MacArthur Park for the Fred Jordan Mission in Los Angeles. The park is notorious as a gang war battleground.



The Parable Group, Inc., has named Star Song recording artist and GMA Female Vocalist of the Year Twila Paris as their official spokesperson for their 300-member bookstores nationwide. Shown here following the CBA convention in Atlanta last month are (l-r): Jeff Mosley, Star Song executive vp; Michael Briggs, Parable Group vp; Paris; Steve Protraz, Parable Group founder and president; and Darrell Harris, Star Song president.

The Winans Go All Out

By Tim A. Smith



SINCE THEIR DEBUT ALBUM, *Introducing The Winans*, in 1981, the Winans have become the barometer by which the state of urban contemporary gospel music is measured.

The "Fab Four" of gospel, Ronald, Michael, and twins Marvin and Carvin, from a city already recognized for its rich musical heritage, Detroit, have earned the acknowledgement and respect of their peers in mainstream music. This is easily seen when looking at the credits on their last two albums, *Decisions*, and the gold record-earner, *Return*. The names on the liner notes read like a "Who's Who" of music: Anita Baker, Michael McDonald, Teddy Riley, Aaron Hall, Stevie Wonder, Michael J. Powell and Kenny G. Their latest album, *All Out*, continues this tradition of excellence with such names as R. Kelly, Gerald LeVert, Lalah Hathaway, Kenny Loggins, Michael J. Powell and country music star Ricky Van Shelton.

How does a gospel group command the attention of such mainstream superstars? *Cash Box* caught up with Carvin Winans and asked him about this and other aspects of the group and the new album.

"A lot of times when artists know that we're getting ready to go into the studio, we get calls at Warner Bros. from people wanting to do something with us," Winans explains. "When you hear the names we hear, it gets hard to turn people down. On this album, many of the guest artists appearing came to us through the Christmas special we did last year."

R. Kelly, one of the hottest properties in urban music today, is featured on the album's first single "Payday" and "Extra Mile." Lalah Hathaway, daughter of the late, great Donny Hathaway, is heard on "It's Not Heaven." Pop icon Kenny Loggins is featured on the beautiful ballad, "Love Will Never Die," and popular country artist Ricky Van Shelton lends his vocal talents to the Winans' first venture into country music, "If He Doesn't Come Tonight." Regarding that track, jokes Carvin, "We'll just have to wait to hear from the country folks on that one."

How does the group feel about being held in such high esteem throughout the industry? "It's flattering to know that artists from the mainstream side of the industry have respect for what we do and what we sing about," says Carvin. "While we were in the studio working on this album, we never had any problems with anyone getting 'out of line,' so to speak. They all came in with an open mind and put the 'star' ego on the shelf. Everyone seemed to be of the frame of mind that, 'This is the Winans' project, and I want to do well.' And that makes you feel even better about your music. Everyone came in and went along with how we felt, how we viewed the album."

Although Marvin has been noted as the group's principal songwriter, Carvin is quickly gaining a reputation throughout the industry for his growing talents in this area. "Personally, I've been doing a lot of writing for the group, and for other artists as well," Carvin explains. "I've written songs for Peabo Bryson, Regina Belle and Whitney Houston. I wrote some of the material on this new album. My serious love is songwriting. It touches a different area. To see a song come to life is amazing to me. Vocally, when you work with four people, there's only so much you can do. You have to stay within the bounds of that chemistry and learn that you can't step on this person or that person. As a group you have to blend, to pull back to make the group thing work."

That is why the Winans are where they are today; they know how to make the blend work.

All Out is the Winans' way of taking their music and message beyond all boundaries. "We want this album to touch all phases of music," says Carvin. "Country, pop, R&B, gospel, rap—we want to cross all of it. Our goal is to pull out all of the stops and go all out to let people of all walks of life to hear the message of the Winans, the message of Christ, soon to come."

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 14, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	1	9
2	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	BJohn P. Kee/New Life Community Choir	2	41
3	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	4	14
4	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	5	30
5	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker/Love Fellowship Crusade Choir	6	5
6	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	3	9
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	7	36
8	IN LIVING COLOR "LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	8	36
9	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	11	25
10	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	15	18
11	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	12	18
12	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	9	31
13	LIVE IN MEMPHIS (Blackberry/Malaco 1600)	Canton Spirituals	13	10
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	25
15	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	10	53
16	THE BEST OF AND MORE "LIVE" (Blackberry 5437)	The Williams Brothers	17	20
17	JUST JESUS (Savoy Cat.# N.A.)	Dr. Jonathon Greer	20	3
18	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	18	22
19	KIRK FRANKLIN & FAMILY (Gospocentric Cat.# N.A.)	Kirk Franklin	DEBUT	
20	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	21	46
21	STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	24	43
22	HOLY ONE (Tyscot 2342)	Trinity Tempie Full Gospel Church	32	6
23	LIVE AT SALEM BAPTIST CHURCH (Atlanta Int. 10187)	Dottie Peoples & The Peoples Choice Chorale	23	5
24	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	16	21
25	ENJOYING JESUS (AIR 10182)	Luther Barnes/Sunset Jubilaires	19	15
26	HE KEEPS ON BLESSING ME (CGI/Benson 84418)	Albertina Walker	25	4
27	MY MIND IS MADE UP (Word/Epic 48784)	Rev Milton Brunson/Thompson Community Singers	22	69
28	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson/CGI 0087)	Various Artists	30	7
29	LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	29	31
30	IT'S IN THE PRAISE (CGI 51416111)	Calvin Bernard Rhone	28	36
31	LIVE IN THE SPIRIT (Command/Word 5522)	CLC Youth Choir	35	6
32	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	33	79
33	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	31	28
34	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	27	10
35	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	38	73
36	VICTORY (CGI 31454)	Douglas Miller	26	3
37	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	40	60
38	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	39	73
39	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	36	20
40	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	37	25



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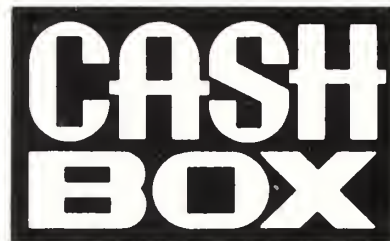
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