

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COMPOP TRADE MAGAZINE

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*Trisha
Yearwood*



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CASH BOX

THE MUSIC TRADE MAGAZINE

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PRODUCTION

SAM DURHAM

CIRCULATION

NINA TREGUB, Manager
PASHA SANTOSO

PUBLICATION OFFICES
NEW YORK

345 W. 58th Street Suite 15W
New York, NY 10019

Phone: (212) 245-4224
Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028

Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)
Nashville, TN 37203-3212

Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.
Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304

Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI

"Music e Discchi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

MICK GREEN

8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31 9SG

England

Phone and Fax: 0502-732040

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INSIDE THE BOX

COVER STORY

Trisha Yearwood: Walkin' Away With The Hits



PLATINUM BLONDE That's one way to describe her. Determined, devoted and driven are others. In 1991, Trisha Yearwood made one of the strongest debuts of any woman in country music history. Her first single, "She's In Love With The Boy" went to #1. Her first album, *Trisha Yearwood*, went platinum—a first for a new female artist. She also won seven

new artist awards including the Academy of Country Music and the American Music Awards. Not a bad start, huh? With the release of her sophomore album from MCA, *Hearts In Armor*, which went gold just weeks after its release, Yearwood offers even more evidence that she's here to stay. A guest appearance from former Eagle, Don Henley, on her latest single, "Walkaway Joe" has just given her another #1 on the *Cash Box* Top 100 Country Singles chart. With the pressures of recording her second album alleviated, Yearwood appears ready to take on the world. Manager Ken Kragen says she'll be the Linda Rondstadt of the '90s. "I shouldn't say that," says Kragen, though. "It's not fair to her. It builds unrealistic expectations."

Realistic or not, Kragen's management has Yearwood participating in a \$10 million dollar Revlon perfume campaign, doing a small role in a Peter Bogdanovich film, and touring with Travis Tritt and Little Texas in Budweiser's Rock 'n' Country Tour, among other things. "I have bad days," says Yearwood. "Then I also realize all the good things that are happening. It seems just yesterday I was back at MTM answering phones."

NUMBER ONES

POP SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

COUNTRY SINGLE

Walkaway Joe
Trisha Yearwood
(MCA)

RAP SINGLE

I Got A Man
Positive K
(ISLAND)

POP ALBUM

The Bodyguard
Soundtrack
(ARISTA)

R&B ALBUM

The Bodyguard
Soundtrack
(ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

We Walk By Faith
John P. Kee
(TYSCOT)

RAP ALBUM

The Chronic
Dr. Dre
(DEATHROW/INTERSCOPE)

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ON THE MOVE

CAHN GONE: Legendary ASCAP lyricist **Sammy Cahn** died of congestive heart failure on Jan. 15 in Los Angeles. He was 79.

Cahn was one of the most renowned and celebrated lyricists of the past six decades. A four-time Academy Award winner for Best Song, Cahn wrote the lyrics for "Three Coins In The Fountain," "All The Way," "High Hopes" and "Call Me Irresponsible." He also wrote the Emmy-winning song "Love And Marriage." Among his chief collaborators were composers **Saul Chaplin**, **Jule Styne**, **James Van Heusen**, **Sammy Fain** and **George Barrie**.

A member of ASCAP since 1936, Cahn served on the ASCAP board since 1977. Most recently he was vice president of the performing rights society. Last year, he became the first recipient of ASCAP's Golden Word Award. Since his election in 1973, Cahn served as president of the National Academy of Popular Music/Songwriters Hall of Fame.

Cahn is survived by his wife **Tita**, his son **Steve**, his daughter **Laurie**, and two grandchildren, **Rachel** and **Keith**.

HIGH CLIVE: **Arista Records** has set an all-time company record in sales for the first six months of the fiscal year, which began July, 1992. The label marked sales of over \$167 million, making it the largest six-month sales period in Arista's history.

Sales during the first half were led by **Whitney Houston** and the soundtrack album of *The Bodyguard*, her smash movie debut. The album has surpassed sales of six million units, with no end in sight. The #1 single from the soundtrack, "I Will Always Love You," is over four million units, making it only the second single in history to be certified 4X platinum.

Other releases contributing to the record-breaking half-year are double platinum lps from **Kenny G**, *Boomerang* soundtrack, **TLC**, and **Brooks & Dunn**. Platinum albums from **Annie Lennox** and **Alan Jackson** have further marked this outstanding period for Arista.

Arista president **Clive Davis** says, "The diversity and depth of our artists' talent in all areas of music has truly caused this explosion to prominent major label status."

ELLA B'DAY BASH: **Harry Belafonte**, **Phyllis Hyman**, **Diane Schuur**, **Ashford & Simpson**, **Nancy Wilson** and other major performers will join together at **Carnegie Hall** on Tuesday, Feb. 2 at 7:30 p.m., in a musical evening dedicated to the First Lady of Song, **Ella Fitzgerald**, launching the celebration of her 75th birthday year. While Ms. Fitzgerald will not be attending the tribute, she has expressed her thanks to **The Schomburg Center** for designating her as its Black History Month honoree.

Tickets for the event range from \$35 to \$1,000 and may be obtained from the Schomburg Center by calling (212) 491-2040. The \$35 and \$50 tickets may be purchased at the Carnegie Hall box office and/or through Carnegie Charge (212) 247-7800.



Ted Nugent was arrested Jan. 11 at the Cincinnati Gardens, Cincinnati, Ohio, following a concert by **Damn Yankees**, the group co-founded by **Nugent**. The guitarist/songwriter was cited for violations of the fire code after shooting two flaming arrows from the stage. The pyrotechnic display is a regular part of the group's show, repeated at many venues on their current North American tour. Pictured with **Nugent** (r) is a Cincinnati corrections officer.



Rubin



Russell



Burger



Mintz



Resnikoff



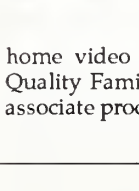
Weaver



Cowan



Cowan



Gerard

■ **Don Rubin**, a 30-year veteran of the music industry, has been appointed executive vice president of A&R for **EMI Records Group North America**. Prior to this current promotion, Rubin was senior vice president of A&R for **SBK Records**. ■ **Sony Music Entertainment** has announced some changes in its international division. **Paul Russell**, formerly chairman, Sony Music Entertainment UK, has been appointed to the newly created position of president, Europe SME. His former position will be filled by **Paul Burger**, who was president of Sony Music Canada. ■ **Alan Mintz** has been named to the newly created position of senior vice president, West Coast, **Epic Records**. He has been a music attorney for 12 years, most recently as a partner with Ziffren, Brittenham & Branca. ■ **MCA Music Entertainment Group** has promoted **Bruce Resnikoff** to the position of senior vice president and general manager, special markets and products. He was previously senior vice president, special markets and products, MCA Records. Meanwhile, **MCA Records** has named **Mark Rose** Northwest regional promotion manager, based in Seattle. He comes to the label from **Atco Records** where he was the Seattle-based local promotion manager. ■ **Anne Weaver** has been named vice president of national country promotion at **Mercury Nashville**. Weaver most recently served as regional promotion manager, Southwest region, **Arista Records**. ■ **Jack Purcell** has been promoted to national promotion manager for **Warner/Reprise Nashville**. Purcell started with Warner in 1985, and was serving as national promotion coordinator prior to his promotion. ■ **Capitol Records** has upped **Whitney Broussard** to the post of attorney, business affairs department. He had been a law clerk for the label since July, 1990. ■ **Lisa Crawford** has been promoted to national advertising manager from national advertising coordinator at **WEA Corporation**. ■ **Jensen Communications** has appointed **Bobbi Cowan** vice president of publicity. Over nearly a 30-year span, Cowan has held positions at **Gibson** and **Stromberg**, **Motown Records**, **Casablanca Records** and **Film Works**, and **Langers & Greenwald** before joining Jensen last year. ■ **Ellie Noel** was recently appointed director of publicity for **AristoMedia** in Nashville. Noel comes to the firm from New York City where she was vice president and managing director for the public relations firm of **Livet Reichard Company, Inc.** ■ **Peermusic** has promoted **Gigi Gerard** to the post of creative director, West Coast. Prior to this appointment, she was Peer's professional manager in L.A. ■ **Kevin Hall** has been named to the position of creative manager, urban music, Los Angeles, at **PolyGram Music Publishing**. He was formerly an artist manager. ■ **BMG Music Publishing** in Mexico has appointed **Oscar Mendoza** managing director. He joined **BMG Ariola Mexico** in 1991 as director of A&R. ■ **John Shaker** has been named to the newly created position of senior vice president, licensing at **BMI**. For the past two years, he has been a telecommunications consultant for various entertainment industry clients. ■ **A*Vision** has announced that **Brian Moreno** has joined the company as vice president, coming from **Warner Home Video**, where he served as marketing director. Meanwhile, **Mindy Levine** has been named manager of A*Vision's newly created children's home video label, **KidVision**. She comes to the company from **Quality Family Entertainment**, where, for two years, she was the associate producer for the PBS-TV series *Shining Time Station*.

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 30, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Shai #60



TO WATCH: Def Leppard #38

		Total Weeks ▼
	Last Week ▼	
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490) Whitney Houston	1 11
2	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518) Shai	3 15
3	IN THE STILL OF THE NIGHT (Motown 2193) Boyz II Men	4 9
4	RUMP SHAKER (MCA 54388) Wreckx-N-Effect	2 14
5	SAVING FOREVER FOR YOU (Giant 18719) Shanice	5 14
6	RHYTHM IS A DANCER (Arista 1-2437) Snap	6 24
7	GOOD ENOUGH (MCA 54517) Bobby Brown	8 16
8	DEEPER AND DEEPER (Maverick/Sire 18639/WB) Madonna	9 8
9	WHEN SHE CRIES (RCA 62412) Restless Heart	12 11
10	7 (Paisley Park 5581/Warner Bros.) Prince & The N.P.G.	16 10
11	REAL LOVE (Uptown/MCA 54455) Mary J. Blige	11 22
12	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034) P.M. Dawn	7 20
13	FAITHFUL (EMI/ERG 50411) Go West	22 12
14	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025) TLC	13 21
15	TO LOVE SOMEBODY (Columbia 74733) Michael Bolton	10 15
16	MR. WENDAL (Chrysalis 24810) Arrested Development	21 6
17	GIVE IT UP, TURN IT LOOSE (Alco EastWest 98455) En Vogue	20 8
18	WALK ON THE OCEAN (Columbia 74706) Toad The Wet Sprocket	23 11
19	NEVER A TIME (Atlantic 87411) Genesis	25 12
20	DO YOU BELIEVE IN US (SBK/ERG 50408) Jon Secada	15 18
21	ORDINARY WORLD (Capitol 44908) Duran Duran	46 3
22	HERE WE GO AGAIN! (Capitol 44865) Portrait	19 11
23	LOVE IS ON THE WAY (Third Stone/Atlantic 98530) Saigon Kick	17 21
24	NO ORDINARY LOVE (Epic 74734) Sade	31 12
25	I LOVE YOU PERIOD (Def American 18724/Reprise) Dan Baird	36 8
26	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751) Peabo Bryson And Regina Belle	62 2
27	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519) Whitney Houston	57 3
28	FLEX (Columbia 74373) Mad Cobra	14 15
29	WALKING ON BROKEN GLASS (Arista 1-2452) Annie Lennox	24 21
30	I GOT A THANG 4 YAI (Perspective 0008/A&M) Lo-Key?	34 11
31	IT'S GONNA BE A LOVELY DAY (Arista 1-2486) The S.O.U.L. S.Y.S.T.E.M.	40 9
32	GANGSTA (MCA 54555) Bell Blv Devoe	18 11
33	DRIVE (Warner Bros. 18729) R.E.M.	27 13
34	QUALITY TIME (Jive 42109/RCA) Hi-Five	41 8
35	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista) Toni Braxton	30 11
36	HOW DO YOU TALK TO AN ANGEL (Capitol 44890) The Heights	28 17
37	LOVE CAN MOVE MOUNTAINS (Epic 74337) Celine Dion	47 10
38	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604) Def Leppard	56 7
39	STEAM (Geffen 191) Peter Gabriel	60 6
40	WHERE YOU GOIN' NOW (Warner Bros. 5739) Damn Yankees	29 17
41	DON'T WALK AWAY (Giant 186) Jade	49 6
42	DITTY (Next Plateau 3500) Paperboy	52 6
43	NO MISTAKES (MCA 54554) Patty Smyth	55 3
44	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA) Father MC	48 8
45	END OF THE ROAD (Motown 2178) Boyz II Men	32 28
46	LAYLA (Reprise 18787) Eric Clapton	33 19
47	GET AWAY (MCA 54511) Bobby Brown	61 2
48	THE LETTER (Curb 1008) Wayne Newton	26 28
49	I DON'T CARE (London 869 946/PLG) Shakespear's Sister	53 9
50	HEAL THE WORLD (Epic 74790) Michael Jackson	51 7

		Total Weeks ▼
	Last Week ▼	
51	I GOT A MAN (Island 864 305/PLG) Positive K	54 6
52	FREE YOUR MIND (Alco EastWest 98487) En Vogue	35 20
53	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra) Digable Planets	90 2
54	THE LAST SONG (MCA 54510) Elton John	37 13
55	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521) . . . U2	38 12
56	HOMIES (Pump 19134/Quality) A Lighter Shade Of Brown	59 7
57	I WISH THE PHONE WOULD RING (Arista 1-2466) Expose	39 13
58	WOULD I LIE TO YOU (Capitol 44809) Charles & Eddie	42 23
59	INFORMER (Alco/East 96112) Snow	66 3
60	COMFORTER (Gasoline Alley 54596/MCA) Shai	DEBUT
61	KEEP THE FAITH (Jambco/Mercury 864-432) Bon Jovi	44 14
62	UNDERSTAND THIS GROOVE (RCA 62437) Sound Factory	65 3
63	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403) Patty Smyth/Don Henley	45 26
64	SLOW AND SEXY (Epic 74741) Shabba Ranks (Featuring Johnny Gill)	50 14
65	REMINISCE (Uptown 54526/MCA) Mary J. Blige	68 6
66	FOREVER IN LOVE (Arista 1-24) Kenny G	82 6
67	JUMP AROUND (Tommy Boy 526) House Of Pain	58 21
68	PLEASE DON'T GO (Next Plateau 339) K.W.S.	63 21
69	I WILL BE HERE FOR YOU (Geffen 19139) Michael J. Smith	64 21
70	CHAINS AROUND MY HEART (Capitol 79085) Richard Marx	67 17
71	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718) Jeremy Jordan	77 7
72	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690) Classic Example	79 11
73	SEXUAL (Big Beat 98457/Atlantic) Goddess	73 7
74	WICKED (Priority 53813) Ice Cube	69 10
75	LIGHTS (Columbia 74842) Journey	88 2
76	SOMEONE TO HOLD (Epic 74482) Trey Lorenz	43 17
77	DAZZY DUKS (TMR 3089/Bellmark) Duice	86 3
78	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG) Boy Crazy	DEBUT
79	BED OF ROSES (Jambco 864 852/Mercury) Bon Jovi	DEBUT
80	PLEASURE (Big Life 867 416/Mercury) The Soup Dragons	72 7
81	SHAMROCKS AND SHENANIGANS (Tommy Boy 543) House Of Pain	70 7
82	LITTLE BIRD (Arista 1-2508) Annie Lennox	DEBUT
83	WHEN I LOOK INTO YOUR EYES (Epic 74440) Firehouse	71 26
84	SHE'S PLAYING HARD TO GET (Jive/RCA 42067) Hi-Five	74 21
85	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623) After 7	75 12
86	SYMPHONY OF DESTRUCTION (Capitol 44886) Megadeth	76 25
87	FEELS LIKE HEAVEN (Warner Bros. 18651) Peter Dinklage	DEBUT
88	GAMES (Atlantic 87448) Chuckii Booker	78 10
89	I'M GONNA GET YOU (Columbia 74814) Bizarre Inc.	DEBUT
90	LOVE IS (FROM "90210") (Giant 18630)Vanessa Williams & Brian McKnight DEBUT	DEBUT
91	FOREVER LOVE (Giant 18727) Color Me Badd	80 22
92	THESE ARE DAYS (Elektra 64700) 10,000 Maniacs	81 9
93	EROTICA (Maverick/Sire 18782) Madonna	83 16
94	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136) Def Leppard	84 23
95	TELL THE TRUTH (Reprise 18673) Jude Cole	DEBUT
96	HUMPIN' AROUND (MCA 54342) Bobby Brown	85 27
97	BABY, I BELIEVE IN YOU (Columbia 74756) George Lamond	87 8
98	SESAME'S TREET (Big Beat/Atlantic 10083) Smart E's	89 16
99	HOW ABOUT THAT (Alco EastWest 98509) Bad Company	91 22
100	GROOVIN' IN THE MIDNIGHT (Charisma 12617) Maxi Priest	92 13

SINGLES

■ MICK JAGGER: "Sweet Thing" (Atlantic PRCD 4900-2)

As the first single to be released from his upcoming *Wandering Spirit* album (his solo debut on Atlantic), Mick has enlisted the support of producer, Rick Rubin (Red Hot Chili Peppers) and several hip sidemen. For what reason is anybody's guess, because there's no significant change in style or discernible difference in sound from most of Jagger's lengthy body of work, either solo or Stones era. But then again, why fix it if it ain't broke? Jagger writes and co-produces.



■ LINDSEY BUCKINGHAM: "Soul Drifter" (Reprise PRO-CD-5828)

As part of the re-assembled official band of the Clinton inauguration, the members of Fleetwood Mac all seem to have something to pitch. Buckingham is no different, with another release from his *Out Of The Cradle* solo lp. This single is yet one more example of Lindsey's musical influence on the overall sound of the '70s Mac-Attack, and should at least deserve attention on Adult Contemporary stations. Buckingham and Richard Dashut produce.



■ INXS: "Beautiful Girl" (Atlantic PRCD 4888-2)

Here's an example of the lighter side of musical fare served up from these rockers from Down Under. Andrew Farriss (one of three Farriss brothers in the group) is the sole creative source on this soft-spoken track from their *Welcome To Wherever You Are* album. It would be hard to imagine how anybody could construe this love song as controversial, even in video. Maybe this release is the apology for "Taste It." Mark Opitz and INXS produce.



■ TREY LORENZ: "Photograph Of Mary" (Epic ESK 74783)

Immediately following the success of Mariah Carey's *MTV Unplugged* lp, in which Trey was the featured vocalist on the smash cover of the Jackson Five classic, "I'll Be There," there was a self-titled solo album out on the young R&B singer. After enjoying some Top 40 success with his previous single, "Someone To Hold," Trey's follow-up is a danceable, mid-tempo track with five mixes to choose from. Hitmaker, Walter Afanasieff and mentor, Mariah Carey produce.



■ SAIGON KICK: "All I Want" (Third Stone/Atlantic PRCD 4644-2)

This thick, acoustic-laden track from Saigon Kick's *The Lizard* lp is probably more a lightly twisted version of U2's "Still Haven't Found What I'm Looking For" than these rockers are willing to admit, although it would be hard not to argue the similarities. Songwriter/bandmember/producer, Jason Beiler did manage to change the hook and bridge, not to mention adding a softer "edge" to the instrumental arrangement, but what the hell... it was a good song, wasn't it?



■ MARTHA WASH: "Give It To You" (RCA RDJ 62461-2)

Dance diva Martha lends her ample vocal chops to a rather simple, cliched melody with its repetitious, discotheque beat on the Top 40 edit of this track from her self-titled album. There are two additional re-mixes that spark a bit more life into the track on the CD single, one from Maurice Joshua & E-Smoov and another from David Morales (the album version is also included). The Dance charts would be the obvious choice here. Writer and producer is Brian Alexander.



POP SINGLES LOOKING AHEAD

CASH BOX • JANUARY 30, 1993

1. I'M EVERY WOMAN (Arista) Whitney Houston
2. KNOCK-N-BOOTS (MCA) Wreckx-N-Effect
3. SWEET THING (Atlantic) Mick Jagger
4. TOSS UP (Profile) N2Deep
5. MAMA DON'T YOU CRY (MCA) Steelheart
6. HIP-HOP HORRAY (Tommy Boy) Naughty By Nature
7. GIVE IT UP (Atlantic) Troop
8. SHE'S NOT CRYIN' ANYMORE (Mercury) Billy Ray Cyrus
9. WHEN MY SHIP COMES IN (RCA) Clint Black
10. MAN ON THE MOON (WB) R.E.M.
11. TWO PRINCES (Epic) Spin Doctors
12. DOGS OF LUST (Epic) The The
13. 99.9F (A&M) Suzanne Vega
14. LOVE KILLS (Hollywood) Freddie Mercury
15. IT'S A LITTLE TOO LATE (Liberty) Tanya Tucker

ALBUMS

■ ROLLINS: *The Boxed Life* (Imago 72787-21009-2)

For those of you who only know Henry Rollins as a rock artist (The Rollins Band), well here's a bit of news... he's also been a coffee-house speaker/closet comedian for years. This two-CD set was recorded over the course of several spoken-word dates the very outspoken Rollins has performed over the last year or so. His views aren't unlike most of those anger-filled standup comedians, but at least ol' Henry has figured out a useful backup career. Rollins writes his own material, and uses some explicit language.



■ TISHA: *Tisha* (Capitol CDP 92878-2)

Actress/singer Tisha Campbell's impressive list of television and movie roles are only part of the multi-dimensional career her mother/manager has mapped out for her. This is Tisha's debut album, and it is filled with 10 tracks of spirited R&B tunes, dance grooves and soul-inspired ballads. On two of the cuts, Tisha exercises her right to co-write her own material with both her mom and song producer, David A. Williams. Other producers are Vassal Benford, Derek Bramble and Donald Robinson.



■ TRIUMPH: *Edge Of Excess* (Victory Music 383 480 012-2)

Canadian power-rock trio, Triumph, have re-emerged after five years with their 11th album. With the 1988 departure of singer/guitarist, Rik Emmett, Gil (drums) Moore has taken the role of vocalist full-time. New axman, Phil X adds the new blood and screamin' punch needed to propel this seminal hard rock band into yet another decade. The 10 songs include a few collaborations with new boy Phil, but the bulk is written by Moore, guest guitarist/vocalist Maden, and bassist/producer, Mike Levine.



■ JOHN GORKA: *Temporary Road* (High Street 10315-2)

New Folk singer/songwriter John Gorka's third album (second for High Street) is a 13-cut, folk-rock effort with a healthy dose of country-inspired acoustic guitar-pickin', foot-stompin' rhythms, as well as the deep, personal feelings and reflective observations which make up the theme of *Temporary Road*. This New Jersey-bred home-boy seems just as much at ease with a fiddle or pedal steel in the mix as any Southerner. Produced by Dawn Atkinson and Steven Miller.



■ FISH KARMA: *Sunnyslope* (Triple X 51099-2)

What is it about school teachers changing their names when they decide to get into music? Well Sting is too big, but you might want to ask Fish Karma, an elementary school teacher whose sophomore album is full of poetic cynicism, twisted observations and humor. Backed by an actual band, Fish recites his lyrics in a mock-Dylan fashion. The title track (his hometown) pretty much sums up the gist of the 14 tracks that fill this native Arizonan's latest lp produced by label owner, Mojo (Toadliques) Nixon.



■ HEDD: *Hedd* (Tripp 77147)

Something this independent always needs more explanation, even in its apparent simplicity. The initial bag would have to be an open, freeform, guitar-oriented, '60s acid rock; as there are no structured arrangements for the seven (is that a whole album?... yes, the songs are long) tracks on their debut CD. This group of self-produced L.A. transplants (East Coast, Far East) are the first to admit they are intentionally ignoring the commercial trend, which is fine, and there really hasn't been any music like this recorded for a long time. Maybe it'll catch back on?...



PICK OF THE WEEK:

■ ELVIS COSTELLO AND THE BRODSKY QUARTET: *The Juliet Letters* (Warner Bros. 9 45180-2)



Now, this isn't necessarily going to go ripping up the charts, mind you, but we all know Mr. Declan MacManus (Elvis) has done his share of the poetically bizarre. This latest effort is equally as wild and brilliant as any other project he's undertaken. As his own self-admitted "stab at classical music more than it is the Brodsky Quartet's first rock and roll album," the string quartet provides the musical backing for a series of songs set in "letter" format, with arrangements, music and lyrics provided by all five. The 20 tracks range in length from the quick and wordless to the long and complex. Although the project could have been edited down to a few select numbers and released on another album, this is obviously the statement they wanted to make. Kevin Killen, Costello and The Brodsky Quartet produce.



INDUSTRY BUZZ

EAST COAST

By Neil Alunkal

THIS AIN'T NO DISCO 1993 More for prospective New York tourists whose faulty perception of the club scene is the bridge-and-tunnel crowd featured on MTV's *The Grind*, I've surveyed the 1993 Manhattan club scene for your next visit...

EVEN THE DIE-HARD CLUB KIDS are throwing in their multi-stripes and platforms—once going from clubs to NYC's midnight snack staple *Coffee Shop* to after-hour clubs and ending the night bungee jumping off the Hudson on ecstasy, they are resigned to the notion that the New York scene has been on a slow dive since long past closing of *Studio 54* and *Area*. Once again trying to battle discotheque nostalgia is club monarch, **Peter Gatién**, with his celebrated \$8 million *Club USA* opening as big as life as the neon XXX signs that internalize its Times Square location at the old *Shubert Theater*. Complete with flashing plexiglass slide, troposphere designed by **Thierry Mugler**, chariot seats by **Jean Paul Gaultier**, and black vinyl S&M sofas, USA forms a satirical pastiche of '80s Americana. With Gatién's bread-winning staple *Palladium* changing format for its umpteenth time and *Limelight* celebrating its 10th year anniversary, Gatién's big club empire may expand to cannibalization after his March re-opening of *Tunnel* (Gatién also puts out indie rave label *Vortex* and is executive producing De Niro's directing debut, *Bronx Tale*).

In size, Gatién's only serious rival is the gargantuan *Webster Hall* (opened September). Holding on to the building's elliptical past, Webster Hall was originally the city's first night club (and there, Dada's first exhibit). It was previously the old *Ritz* and before that the RCA recording studio where the likes of **Frank Sinatra** and **Tony Bennett** laid down some tracks, and still earlier Spanish nightclub *Casa Galicia*. Wearing its history on its sleeve, the Art Deco murals and rustic powder rooms have been restored or re-created to house everything from techno to dancehall reggae to deep house to jazz depending on which of the multiple floors you're on!

SINCE WHAT'S "KICKIN' LIKE BRUCE LEE" is determined by the night, not the venue, I'll continue the clubbing crib sheet chronologically. Memorize:

MONDAYS you can avoid covers without schmoozing the promoters if you swing by *Sybarite*'s funk and soul night *Torn and Loose* (happy hour 8-11 p.m.) then head on over to *Chicas Locas*, the jazz at *Time Cafe's* Arabian basement *Fez* and/or *Soul Kitchen* at *Tilt*.

TUESDAYS you can neither miss *Bar Room's* prized freak show *Jackie 60* (this week a salute to vintage bondage queen **Betty Page**), nor avoid completing the ritual with breakfast at meat market's 24 hour *florent*.

WEDNESDAYS try *Debris*, the grunge night at *USA* or *Limelight's* perfected-with-time freak show at *Disco 2000*. Also stop by *Nell's* or taste the soul at *Island Lounge*.

THURSDAYS The infamous floating *Giant Step* has landed at *Metropolis*—follow the Step wherever it walks! *The Supper Club* has the models tonight at *Lovesexy* and *Soho's SKB* free hip-hop and jazz.

FRIDAYS find a deeper love tonight with *Clivilles* and *Cole* at *Palladium*, while the beautiful and trendy, if chi-chi, you find at *USA* that you can follow straight to *Peace* later on.

SATURDAYS *Webster Hall* rules with your pick of sound while *Element* maintains a pretty good synthesis, *Nervous Records* has its funk and soul venue at *Tilt* and *The Bank's Ward 6* carries the alternative and techno scene.

SUNDAYS *Nell's* is consistently the best tonight with *USA* and *Supper Club* also packin' 'em in.

BRING YOUR SUNGLASSES if you decide to tackle the after-hours scene (3 a.m. to brunch). Fridays try decade-old *Save The Robots* which continues to best pump the chemically-inspired down in alphabet city but *Sound Factory*, as always, rules the Saturday twilight including three-hour mixes of *SOUL System's* (aka C&C) *It's Gonna Be A Lovely Day* and other groundbreaking DJ brilliance, if you don't mind rubbing shoulders with *Madonna* and the boys. Also check out *Shelter* for rave and *Opera* to literally dance 'til dawn.

AND IF YOU NOTICED a dearth of good rap and hip-hop these days, it's not incidental...Manhattan owners have unspokenly boycotted the genre to avoid the unfortunate rise in incidents that tends to come attached. But fear not, try the headquarters of *Homebase* for New York's best hip-hop Fridays.

CYBERPUNKS TOOK THE CLUB OUT OF TECHNO in a new trend of multimedia raving called "chill-out" videos that are gaining in popularity. These 3-D visual hallucinogens usually leave you with more of eyesore than a high. *Prism* came out with the first **VR: Dance in Cyberspace** and later *Cyberdelia* while **BMG** came out and set *Dance Hallucination* to music by **Chad Jackson**. Apparently even **Brian Eno** has toyed with the idea of a chill-out tape for his *Nerve Net* album. Probably the best is the CD *Eternal Rave* by **Hex**, which transcends the monotonous swirl with metamorphosing icons and trippy motifs.

WEST COAST

By Randy Clark

OKAY, SO WE GOT A NEW PRESIDENT. That's good news no

matter how you slice it. A rock 'n' roll president at that, some say. **Bill Clinton**. Wild Bill. Weird Willy. Leader of the new generation. Yeah, we all saw him play the saxophone during the campaign on *Arsenio Hall* with his *Ray Bans* on, and it more than likely helped promote his image with the younger bloc of voters that no doubt assisted in sealing his victory. And what about those spots on MTV? That didn't hurt either, now did it?

Well, he made it, and look at all the Democratic music talent that showed up to welcome him into office during the many inaugural bashes held last week. Christ, you'd think the entire industry had been quietly suffering for the last 12 years of Republican rule (like those who performed haven't been doing just fine). A baby-boomer president... I wonder what sort of music he listened to while pursuing his political aspirations?

He is an admitted Elvis fan. We can figure he at least liked **Fleetwood Mac's** "Don't Stop Thinking About Tomorrow" (unless it was some political aide's decision to just pick some positive-sounding, relatively contemporary piece of music to play upon the announcement that he'd won last November, and the media picked it up and ran away with it). You'd better hope he liked the group to get them to put aside all their personal differences, show up in Washington and play together for the first time in nearly 10 years (although it was pretty obvious they didn't spend much time together *rehearsing*). Having to *listen* to them could have forced him to change his mind, which would be about the only *forgivable* backpedaling Clinton will have done in his first few days as our yuppie CEO.

You'd have to guess by his age he would have been into all the biggies, like **The Beatles**, or **The Stones**, or maybe even **Zep-pelin**... but they could all be considered too drug-related to be politically correct (like *Fleetwood Mac* was somehow pristine... sure). You can't even use the all-American angle, most of them were English, too. Who knows?

The most interesting music news to come out of the new administration is the fact that our president's little brother **Roger Clinton** (yeah, the same one Bill was talking about when he told the world about his experience with drug re-habs) has signed a recording contract with **Atlantic Records**. I wonder who is cashing in on who here? Roger on brother Bill? Atlantic on another relative of the president? Would Roger want Bill to play sax on the album? Like he woulda got signed otherwise. I don't know. But it's not as if there isn't a big market out there for those exploitive types—**Patti Davis** (books), **Ron Reagan, Jr.** (T.V. talkshow host), **Neil Bush** (his whole career), etc.

Last I heard, Roger was doing studio audience warm-ups over at CBS in Studio City for *Evening Shade*. This could be the Democrat's new **Billy Carter**. And the music business has got him. Oh boy... a whipping post. Every administration needs one. Especially if you're the Rock And Roll President. **Chuck Berry** playin' at your gala. One thing's for sure, at least we can figure **Rockin' Roger** inhaled... Next week...

INDIE MUSIC

Cream of the Crop

By John Carmen

ONE OF THE—coolest things about growing up to be a rock 'n' roll writer is that occasionally you get to speak to the heroes of your childhood.

Recently, I hit the jackpot, getting the chance to talk to legendary bassist **Jack Bruce** during his stay in L.A. Bruce was here not only to promote his new CMP release *Something Else*, but to be inducted into the Rock And Roll Hall Of Fame as a member of the seminal blues/metal trio, **Cream**.

"No, it's not really a total drag, still answering questions about the old days," said the bassist from his Century City hotel room. "Eric, Ginger and I will always be known for the 2 1/2 years we put into Cream no matter what happens afterwards." Bruce was actually thrilled at being inducted into the presently non-existent Hall. "I suppose it's an honor."

Of course, the question Bruce gets asked the most came up, but this time he offered up a different response than has been given since 1968's farewell gig at the Royal Albert Hall. "Yes, we'll definitely get back together again. Eric plays on my new record after all, and all of the bad feelings that may have lingered are gone." Bruce says that "the initial split-up came because too much happened too soon. Cream was never supposed to sell as many records as we did, we were the first platinum double lp ever. But musically, we became known for the long jam thing, which was our gimmick, like The Who breaking up their gear. Well, it took The Who years to get out of debt, and with us, we wanted to not have to go out every night and have to be brilliant, we wanted to write and play shorter things."

Bruce's recollections of Cream's star days are amazing and hilarious. When asked if "Sunshine Of Your Love" was in fact written for Jimi Hendrix to play, Bruce says, "No, that never was the case, although he loved the riff, and included it in his sets. Hendrix' first gig in London was onstage with us at an art school. I was drinking in the pub next door when he approached me, and asked if he could sit in. Pretty nervy, as we were the gunslingers at the time, but I said, 'Why not.' Well, he got up there and blew us away."

After Cream's bust-up in 1968, Bruce released the amazing *Songs For A Tailor*. "It was the second solo thing for me, actually," says Bruce. "The first was *Songs We Like*, a jazz record with John McLaughlin and some other English jazzers." *Songs For A Tailor* put Bruce's bass playing more in the background. Since then, Bruce has played solo, and with Robin Trower.

Something Else continues in the *Tailor* mode, albeit with the glossy modern production in evidence. Clapton appears on the first three tracks, and the music could best be described as Roxy Music-meets-Winwood with Bruce's quavering tenor atop the tracks. A fine album, coming to the racks in February.

From Streets To Corporate Suites



Ice Cube

By M.R. Martinez

LOCATED ABOUT A MILE-AND-A-HALF from the epicenter of last year's Los Angeles uprising, near a residential neighborhood, adjacent to an old junkyard and a wood pallette company, an undistinguished, unassuming two-story cinderblock building flanked by railroad tracks on one side and an open lot on the other, some young African-American men are milling about in the parking lot just behind the building. But it isn't a liquor store or a neighborhood gang stronghold.

The neighborhood, the building and the *ambiance* actually belie the fact that it's the site of a thriving successful enterprise owned by rap artist/entrepreneur Ice Cube and is known as Street Knowledge Productions/Records/Management, et al. "Cube really wanted a place in the community that would become a part of the community," Paul Stewart, director of promotion/marketing for Street Knowledge Records, recently told *Cash Box*. Speaking from his basement office (fondly referred to as the "Dungeon"), Stewart says, "This spot keeps Cube and the people here in touch with the streets." But at first glance of the building, you'd never guess that it housed the talent and braintrust that has launched a successful production company and record deal (Street Knowledge/EastWest Records), has popped a successful album for the company president and is the fertile ground for film deals.

Street Knowledge act Da Lench Mob, with their *Guerillas In The Mist* music, Ice Cube with his top charting Priority Records album *The Predator* (currently #38 on the *Cash Box* Top Pop Albums chart) and Cube's recent co-starring spot in the Universal Pictures film *Trespass* are but some of the things currently keeping the former N.W.A. member busy. The Street Knowledge partnership is most active in production and management. In addition to Da Lench Mob and Cube, Street Knowledge handles production and management chores for EastWest Yo Yo and Del The Funky Homo Sapien, who record for Elektra Entertainment. Signed to the company and perhaps headed to the streets via Street Knowledge are rapper Kam, who served up rap on the *Boyz In The Hood* soundtrack, and R&B vocal group Casual. Recently signed was Jamaican dancehall toaster Don Jaguar, and Paul Stewart says that "we're looking at a rock funk band and plan to develop a diverse roster for the label and production company."

While Ice Cube serves as the principle A&R man at the company, Stewart said that Cube listens to tapes brought to him by any member of the company, "even though we do not encourage people to send us

NEWS FROM JAPAN

ACCORDING TO A SURVEY conducted by *Cash Box*, Tokyo total sales of 27 mainstream record manufacturers affiliated with RIAJ (Record Industries Association of Japan) for the first six months of fiscal 1992 (April to September 1992) were \$2,437 million, 13% down from the previous six months but up 2% over comparable term of the prior fiscal year. CDs shared 63.8% to \$1,555 million. CD sales were 4% down from the prior six months but up 11.4% over the comparable six months of the prior fiscal year. Vinyl showed growth to \$5.1 million, up 7.6% and 13.6% over same terms. Cassettes decreased from the prior term to \$125 million, 11% and 18% down from same periods. Video also decreased 28% and 12% from the same time periods.

Showing growth over the same terms were Victor Musical Industries, Sony Entertainment, Nippon Phonogram, Kitty Records, WEA Music and Meldac. Seven manufacturers showed increases only over the comparable six months of the prior fiscal year but reported downs from the prior term. They were Nippon Crown, Warner Music Japan, Apollon, Vap, BGM Victor, Pioneer-LDC and MMG.

Continued on page 11

TALENT REVIEW

Jill Sobule Hosts BMI New Music Night

By Robert Adels



MOLLY MALONE'S, LOS ANGELES, CA—"Acoustic self-contained performer" may be the politically correct term for "singer-songwriter" these days, but whatever you call these solo troubadours, they've become an endangered species worth protecting.

The early '70s were their golden age, when the term spanned the platinum spectrum from Carole King and Roberta Flack to Neil Young and Elton John. But fresh blood virtually dried up during the disco/punk years that followed. And despite a late '80s boomlet which brought us Tracy Chapman and Suzanne Vega, this solo genre has achieved mostly cult-sized gains during the new age, dance, hip-hop and grunge eras. Producers and bands now dominate where the individual once reigned.

The mainstreaming of country music has ignited Mary-Chapin Carpenter's career, but few other non-Southern tunesmiths have crossed over with creative fires so adamantly intact. Obviously, new singer-songwriters deserve more exposure than Nashville alone can offer.

So BMI's acoustic New Music Nights, held every other month in L.A., shine a welcomed spotlight on an essential scene that has operated along the dark edges of industry apathy for too long. While January's edition at the too-noisy/too-narrow Molly Malone's presented five acoustic guitar acts, they proved as varied as the five senses.

Special guest and former MCA artist Jill Sobule gave artistic testimony to the fact that she deserves a long-term commitment from a new label. Her "Houdini's Box"

captures all the cliff-hanging wonders of show business while "Karen By Night" uncovers the hidden espionage of shoe business. Jill's "Don't F*ck With Me" is today's "I Am Woman."

All six of Ms. Sobule's new songs indicate that the wizardry of her debut album and "Too Cool To Fall In Love" single was only partly due to Todd Rundgren's production. She's a stunning performer all by her lonesome. Few writers explore loneliness with such positive results.

Tom Viscount plumbs the depths of macho angst with a Springsteen-like rasp. His most promising material—"Die With My Boots On" and "Warriors (When I Fall In Love)"—examines sexual frustration through bellicose imagery.

Representing the Austin scene, former Arista artist Kris McKay delivered a set with a vocal charm reminiscent of Fairground Attraction's female lead Edie Reader. Her "Hitch-hiker" and "Through A Swingin' Door" reinvigorate familiar rock and country themes. "We're Here Right Now" is an anthem for lovers on the rebound everywhere.

Having backed Neil Young on the road, Alabama-born Anthony Crawford recalls a youthful version of his former boss—with a more mellifluous high tenor voice that needs no vibrato to impress. He fuses songs about thrift shops ("Down At The D.A.V."), chance ("Advice From The Dice That Roll") and unrequited love ("It Only Takes One") with rockin' guitarwork and confident stage presence. Crawford is currently being groomed by Dwight Yoakam producer Peter Anderson.

Las Tres, a Chicana trio with backing musicians, were plagued by a too-small stage and an over-taxed sound system. Nonetheless, their handmade harmonies hit home with a large number of local fans who arrived late in the evening just to catch their set.

Hopefully BMI will continue to fund these singer/songwriter New Music Nights as well as their alternative band showcases. An industry without new solo vision is just too coldly corporate to contemplate.

Life, is climbing the contemporary jazz charts, wowed a packed house at the intimate jazz spot with her



unique ability to meld angular jazz with flowing Brazilian music. Whether scatting with the clear dynamic range of Ella Fitzgerald, or crooning a blue love song, Lettau made her set fly by with her expressive voice and friendly, easygoing manner.

It's easy to see why Lettau lists horn legends like Charlie Parker and Sonny Rollins among her influences. Her seamless vocals have a distinct "vocalese" sound, jumping across the registers with the precision of a trumpet, and the carefully tailored phrasing of a saxophone. This quality shone through particularly well on a fast-paced, bubbly version of "I Get A Kick Out Of You," as well as in quiet moments like a moody, sparse reading of Duke Ellington's "Prelude To A Kiss" and an intimate a cappella take on "The Very Thought Of You." Lettau's trumpet-style hand gestures also enhanced the effect.

Supported by an excellent four-piece band, the vocalist was at her best while exercising her Brazilian chops (Brazilian jazz fans will recall her work with Sergio Mendes) on songs like Kleber Jorge's "Nana Das Aguas," with its shimmering lilt and tongue-twisting lyrics. When

provided with percolating rhythms by bassist James East and drummer Michael Shapiro (also Lettau's husband), and light samba piano by Bill Cantos, the singer became a brassier Astrud Gilberto.

Throughout the evening, Lettau credited other songwriters with reverence. The great Brazilian guitarist Dori Caymmi's atmospheric ballad, "Your Smile," featuring an evocative flute solo by the multi-talented Scott Mayo, was a beautiful highlight. Bill Cantos' bouncy, grooving "Sunlight" (an audience-requested encore) was a soaring finale.

The relaxed atmosphere of Le Cafe (one of the best venues for getting really close to the music) seemed to keep the band loose and enjoying their work, and provided a great forum for some humorous improvisation. One jazzy, scat-driven piece found each member of the band taking a solo turn, commenting on the dank weather by transforming their spotlight moments into hilarious bits of "Singing In The Rain," "Raindrops Keep Falling On My Head," and the like, all the while keeping everything in key and never missing a beat.

TALENT REVIEW

Big Band Salute to Glenn Miller

By Nina Tregub

A M B A S S A D O R AUDITORIUM, PASADENA, CA—Next year will be the 50th anniversary of bandleader/trombonist Glenn Miller's untimely death in a plane crash. Although Miller may be gone, his music has continued to thrill fans of all ages over the last half century.

On this particular evening, the celebrants included Rex Allen and His Orchestra featuring Dick Haymes, Jr., Beryl Davis, and the Modernaires with Paula Kelly, Jr. Allen started things hopping with Miller's signature tune, "Moonlight Serenade," then followed with crisp arrangements of "String of Pearls," "Tuxedo Junction," and "American Patrol." A rousing rendition of "Pennsylvania 6-5000" got the audience shouting along with every

chorus. Haymes did a fine job recreating his dad's vocals on "The More I See You" and "I'll Get By."

After intermission, Ms. Davis wowed the crowd with "As Time Goes By," "Sentimental Journey," a Harry James medley, and her own hit, "I'll Be Seeing You." The Modernaires rounded out the bill with versions of their hits with Miller: "Juke Box Saturday Night," " Chattanooga Choo Choo" and "I've Got A Gal In Kalamazoo." Just like with Haymes, Jr., Paula Kelly's daughter filled her famous mom's shoes perfectly.

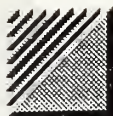
It is pretty certain that 50 years from now, people will still be enjoying the music of Glenn Miller and going to wonderful concerts such as this one.

TALENT REVIEW

Kevyn Lettau

By Hilarie Grey

LE CAFE, SHERMAN OAKS, CA—Vocalist Kevyn Lettau, whose current JVC Music release, *Simple*



TOP 75 R&B ALBUMS

CASH BOX • JANUARY 30, 1993

THE RHYTHM

By M.R. Martinez



Members of Chrysalis/ERG recording act Arrested Development are pictured above accepting one of two awards they received during the recent 25th annual NAACP Image Awards show held at the Pasadena Civic Auditorium.

IMAGE KUDOS: There were few surprises January 16 at the Pasadena Civic Auditorium when the 25th Annual NAACP Image Awards held forth. Those acts that dominated the charts in 1992, those established acts, those acts that broke out with new ways to say old things and those that have transcended the African-American experience were all lauded during this segment of the awards. The appearance of Michael Jackson to pick up his "Entertainer Of The Year" award was the highlight of the event and the performance of Boyz II Men thrilled the full-house audience of the event, which recently aired on NBC-TV. Arrested Development's debut Chrysalis Records album, *3 Years, 5 Months and 2 Days in the Life of...* earned them two Image Awards, one for "Best New Artists or Group" and for "Best Rap Artist or Group." Other winners included: BeBe & CeCe Winans, "Best Gospel Artist or Group"; Wynton Marsalis, "Best Jazz Artists or Group"; Shabba Ranks, "Best World Music Artist or Group"; Stevie Wonder, "Best Male Artist"; Vanessa Williams, "Best Female Artist"; Boyz II Men, "Best Vocal Group"; "Black or White" (Michael Jackson),

"Best Video"; Boomerang, The Soundtrack, "Best Album." Jerry Butler and Carmen McRae earned the NAACP Image Awards' Hall of Fame honors.

SAMPLES: On Feb. 10, pop icon Michael Jackson will grant his first live exclusive interview to Oprah Winfrey who will conduct the conversation during a 90-minute ABC-TV special. The special, titled: *Oprah Live With Michael Jackson—90 Minutes With the King of Pop*, will originate from Santa Ynez, CA and be produced by Winfrey's production outfit HARPO Productions. Debra DiMaio will serve as the producer on the show. Commenting on the interview, Winfrey said: "Michael Jackson has always been at the top of my list of people I am most interested in interviewing. The excitement of the interview being live and unedited is certainly a special event for me and for Michael's fans."... Top nominations in R&B, jazz, rap and gospel for the Seventh Annual Soul Train Music Awards will be announced Feb. 2 at the Hotel Bel Air in West Los Angeles. The awards program will be co-hosted this year by Luther Vandross, Patti LaBelle and Natalie Cole and broadcast live from the Los Angeles Shrine Auditorium March 9... Taj Mahal, coming off a successful presidential inaugural gig, will open Jan. 27 at New York's Bottom Line to perform work from his Private Music debut *Like Never Before*.

REVIEW

JAMAALADEEN TACUMA: *Boss of the Bass* (Gramavision/Rhino R2 79434). Producers: Kae Williams, Jr. and Jamaaladeen Tacuma.

The past can sometimes come back to haunt some musicians, when they're trying to turn serious. Sometimes the reverse happens. In his efforts to make a successful pop album, bassist Jamaaladeen Tacuma, a stalwart on New York's progressive music scene and a former bassist with legendary jazzist Ornette Coleman has to fight expectations born of his past to produce pop, which is the core material of this nine-song collection. While most of the album provides serviceable, when he combines his funky musings with contemporary African-American sounds, he is indeed closer to the cutting edge that characterized his early work. The title track (with YZ providing rap), "Bass In Your Face" and the jazzy ring of "Phone Call" (once again featuring YZ) make up for less distinguished material.

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1 5
2	THE PREDATOR (Priority 57185)	Ice Cube	2 5
3	BOBBY (MCA 10417)	Bobby Brown	3 17
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	8 2
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5 20
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6 37
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7 25
8	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	4 13
9	X-TRA NAKED (Epic 52464)	Shabba Ranks	9 12
10	(Paisley Park 45037)	Prince	10 11
11	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	11 38
12	BREATHLESS (Arista 18646)	Kenny G	12 5
13	FUNKY DIVAS (East West 92121)	En Vogue	13 40
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14 49
15	THE CHRONIC (Priority 57128)	Dr. Dre	15 2
16	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	16 40
17	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	17 27
18	CHANGES (Uptown 10751)	Christopher Williams	DEBUT
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19 20
20	SPICE I (Jive 41481)	Spice I	20 35
21	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	18 43
22	TIME FOR LOVE (Capitol 445855)	Freddy Jackson	22 20
23	MEANT TO BE MINT (Perspective 10014)	Mint Condition	23 50
24	DEEPA (Atlantic 82393)	Troop	24 27
25	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	25 82
26	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	26 15
27	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	21 25
28	PRIVATE LINE (EastWest 91777)	Gerald Levert	28 63
29	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	29 60
30	DANGEROUS (Epic 45400)	Michael Jackson	30 37
31	DEAD SERIOUS (Alco/EastWest 91827)	Das EFX	31 57
32	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	32 85
33	MACK DADDY (Def American 26765)	Sir-Mix-A-Lot	33 46
34	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	34 5
35	INNER CHILD (Motown 363192)	Shanice	27 59
36	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	36 66
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37 28
38	BURNIN' (MCA 10439)	Patti LaBelle	38 64
39	BACK TO FRONT (Motown 6338)	Lionel Richie	39 33
40	EMOTIONS (Columbia 47980)	Mariah Carey	40 67
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41 26
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42 16
43	FEMME FATALE (Giant 24452)	Miki Howard	43 9
44	TAKIN' MY TIME (Virgin 86349)	After 7	44 16
45	KEEP IT GOIN' ON (Jive 41474)	Hi Five	45 19
46	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	46 14
47	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	35 58
48	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	48 37
49	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	49 62
50	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	50 29
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51 59
52	THE POWER OF LOVE (Epic 46789)	Luther Vandross	47 87
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	53 14
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54 13
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55 28
56	CYPRESS HILL (Ruff House 47899)	Cypress Hill	56 56
57	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	57 66
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58 8
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59 36
60	LOVE DELUXE (Epic 74734)	Sade	60 8
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61 16
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	62 35
63	FINALLY (A&M 5381)	CeCe Peniston	63 27
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64 34
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65 13
66	XODUS (Polydor 13225)	XClan	66 28
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67 33
68	MEN AT LARGE (Alco/EastWest 92159)	Men At Large	68 28
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69 81
70	2ND II NONE (Profile 1416)	2nd II None	70 62
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	71 40
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72 35
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73 78
74	LOVERS LANE (Motown 6342)	M.C. Brains	74 39
75	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	75 65

CASH BOX CHARTS

TOP 100 R&B SINGLES

JANUARY 30, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Prince #27



HIGH DEBUT: Bobby Brown #31

Table with 4 columns: Rank, Song Title, Artist, and Total Weeks. Lists 100 R&B singles as of January 30, 1993.

THE RHYME

By M.R. Martinez



Professor Griff

SOUND NIBBLES: Professor Griff, the "X Minista," has dropped his latest incendiary knowledge on the masses from Luke Records, which has released his collection called *7 Wattz Of Reality*. This disc is no less angry than anything else that he's shared before or since his departure from Public Enemy...In an effort to reprise the fresh attitude and fulfill the promise represented by his double-platinum, Grammy Award-winning debut album *Young MC* is currently in the studio producing his third album, which is being co-produced by Young MC and Ali Shaheed of A Tribe Called Quest. "The songs are slower, harder-hitting, and much more street," Young MC commented. "This album's about beats and rhymes—not issues."...The newly-formed Friends of Justice held a benefit last weekend to aid the families of Eric Pierce and Adrian Thames, victims of a shooting outside West Hollywood's Blak and Bloo nightclub. At press time, scheduled to perform at the benefit were House of Pain, Cypress Hill, Proper Grounds, Bronx Style Bob, Pharcyde, Freestyle Fellowship, Funkbooiest,

Weapon of Choice and the Vicki Calhoun Band. The benefit was held at the Glam Slam club across town...Luther Campbell, progenitor of the controversial 2 Live Crew, was among those interviewed by Ron Reagan on a special E! Entertainment cable special, titled, *In Censors We Trust...* Chrysalis/ERG recording act Arrested Development is donating 50% of the profits from sale of the single "Mr. Wendal" to the National Coalition for the Homeless, with ERG matching their contribution. The song is about a meeting group leader Speech had with a homeless man, who gave the plight of the homeless a face name and history that, for him, was tangible.



Virgin recording act Immature was on its worst behavior (the title of their debut album is *On Our Worst Behavior*) during a recent guest spot on the NBC-TV sitcom *A Different World*, starring Jasmine Guy (pictured above with the group). Immature will also try to straighten up their behavior with an appearance on *The Arsenio Hall Show* Jan. 29.

ICE CUBE (Continued from page 7)

tapes. We still get hundreds of them." The Street Knowledge staff works in conjunction with EastWest, Priority and Elektra to augment field promotion strategies. "From the beginning, Cube and Pat (Charbonnet, senior vice president of the company) wanted to work with young people who didn't have a lot of experience in the industry, but who were motivated, intelligent and had an ear on the streets," Stewart explains.

Having come aboard nearly 10 months ago at the company, Stewart says, "If I wasn't in the business, I'd be working as a DJ just because I love this music."

But music is not the only business that Street Knowledge is pursuing. Since his debut in writer/director John Singleton's highly-acclaimed first film *Boyz In The Hood* and his galvanizing role in the Walter Hill crime drama *Trespass*, Ice Cube has been in discussions with Universal Studios about development of two film scripts, including *Defense* and another based on the title of a classic Parliament/Funkadelic album *America Eats Its Young*.

TOP 30 RAP ALBUMS

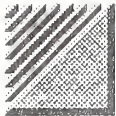
CASH BOX • JANUARY 30, 1993

- 1 THE CHRONIC (Death Row/Interscope 57128/Priority) Dr. Dre 3 3
- 2 THE PREDATOR (Priority 57185) Ice Cube 1 7
- 3 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929) Arrested Development 4 38
- 4 HARD OR SMOOTH (MCA 10566) Wreckx-N-Effect 2 10
- 5 5150 HOME 4 THA SICK (Ruthless 53815/Priority) Eazy E 10 3
- 6 X-TRA NAKED (Epic 52464) Shabba Ranks DEBUT
- 7 WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia) Redman 9 13
- 8 HOUSE OF PAIN (Tommy Boy 1056) House Of Pain 6 23
- 9 TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710) Kris Kross 5 38
- 10 TRESPASS (Sire 26978/Warner Bros.) Soundtrack 7 7
- 11 GUERRILLAS IN THE MIST (Atco EastWest 92206) Da Lench Mob 8 15
- 12 WHERE DEY AT? (Perspective 1003/PLG) Lo-Key? 12 12
- 13 GETO BOY'S THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority) Geto Boys 15 7
- 14 BACK TO THE HOTEL (Profile 1427) N2Deep 14 29
- 16 CYPRESS HILL (Ruffhouse 47889/Columbia) Cypress Hill RE-ENTRY
- 16 LIVE AND LET DIE (Cold Chillin' 5001) Kool G Rap & D.J. Polo 20 7
- 17 REEL TO REEL (Elektra 61314) Grand Puba 11 12
- 18 MUSIC TO DRIVEBY (Orpheus 52984/Epic) Compton's Most Wanted 19 13
- 19 HARD TO WET, EASY TO DRY (Columbia 52751) Mad Cobra 13 13
- 20 ILLEGAL BASS (Newton 2210) Bass Outlaws DEBUT
- 21 NICE N' WILD (Atlantic 82410) Chuckii Booker 21 15
- 22 LITTLE BIG MAN (Rap-A-Lot 57189/Priority) Bushwick Bill 18 15
- 23 SHORTY THE PIMP (Jive 41467) Too Short 23 25
- 24 CLOSE TO YOU (Uptown 10542/MCA) Father M.C. 24 17
- 25 EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown) East Coast Family 30 23
- 26 DEAD SERIOUS (Atco/EastWest 91827) Das EFX 16 37
- 27 BUSINESS NEVER PERSONAL (Ral 52848/Chaos) EPMD 22 23
- 28 WAY 2 FONKY (Profile 1430) D.J. Quik 25 25
- 29 GREATEST MISSES (Def Jam 53014/Chaos) Public Enemy 26 17
- 30 MECCA & THE SOUL BROTHER (Elektra 80948-2) Pete Rock & C.L. Smooth 27 31

TOP 30 RAP SINGLES

CASH BOX • JANUARY 30, 1993

- 1 I GOT A MAN (Island 864305/PLG) Positive K 2 10
- 2 PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687) Brand Nubian 3 11
- 3 WICKED (Priority 53813) Ice Cube 1 10
- 4 REBIRTH OF SLICK (Pendulum 64674/Elektra) Digable Planets 6 5
- 5 LETTERMAN (Atlantic 85803) K-Solo 5 9
- 6 STRAIGHT OUT THE SEWER (Atco EastWest 98465) Das Efx 7 8
- 7 FAT POCKETS (Payday/London 869930) Showbiz & A.G. 12 7
- 8 EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA) Father M.C. 13 5
- 9 FLEX (Columbia 74373) Mad Cobra 4 13
- 10 INFORMER (Atco EastWest 96112) Snow 15 5
- 11 HEAD BANGER (Ral/Chaos 74700/Columbia) EPMD 14 7
- 12 ICE CREAM DREAM (Perspective 7412/A&M) MC Lyte 11 7
- 13 RUMP SHAKER (MCA 54388) Wreckx-N-Effects 8 16
- 14 TAP THE BOTTLE (Soul 54534/MCA) Young Black Teenagers 19 3
- 15 MR. WENDAL (Chrysalis 24810) Arrested Development 28 2
- 16 HOMIES (Pump 19134/Quality) A Lighter Shade Of Brown 16 3
- 17 GANGSTER BITCH (Tommy Boy 541) Apache 18 3
- 18 PICK IT UP (Luke 454) Home Team 10 12
- 19 NOT GONNA BE ABLE TO DO IT (Big Beat 10076) Double XX Posse 9 14
- 20 TING-A-LING (Epic 74741) Shabba Ranks DEBUT
- 21 WHO'S THE MAN? (Uptown 54543/MCA) Heavy D. & The Boyz 21 2
- 22 DEM NO WORRY WE (Columbia 74720) Super Cat 22 8
- 23 85 SOUTH (Rowdy 75444/Arista) Y'All So Stupid DEBUT
- 24 HALF TIME (Ruffhouse 74777/Columbia) Nasty Nas 27 3
- 25 ULTIMATE DRIVE-BY (Umoja/Wrap 0117/Ichiban) Success-N-Effect 20 5
- 26 CHECK DA BACKPACK (Relativity 1140) Rough House Survivors 25 2
- 27 FREEDOM GOT AN A.K. (Atco EastWest 96090) Da Lench Mob DEBUT
- 28 DITTY (Next Plateau 350012) Paperboy DEBUT
- 29 WIGGLE, WIGGLE (Luke 455) Disco Rick Featuring "The Dogs" 29 3
- 30 CASUALTIES OF WAR (MCA 54498) Eric B. & Rakim 17 11



TOP 30 VIDEO RENTALS

CASH BOX • JANUARY 30, 1993

1	LETHAL WEAPON 3 (Warner)	1 8
2	PATRIOT GAMES (Paramount)	2 9
3	ALIEN 3 (FoxVideo)	9 10
4	HONEY I BLEW UP THE KIDS (Walt Disney Home Video)	7 3
5	HOUSESITTER (MCA)	3 7
6	SISTER ACT (Touchstone Home Video)	5 11
7	PRELUDE TO A KISS (Fox Video)	8 6
8	UNIVERSAL SOLDIER (LIVE)	4 6
9	BOOMERANG (Paramount)	6 3
10	BASIC INSTINCT (Live Home Video)	10 12
11	POISON IVY (Newline Home Video)	11 6
12	BEAUTY AND THE BEAST (Disney)	12 12
13	BUFFY THE VAMPIRE SLAYER (FoxVideo)	18 3
14	THE CUTTING EDGE (MGM/UA Home Video)	14 11
15	ENCINO MAN (Touchstone Home Video)	15 11
16	BATMAN RETURNS (Warner Home Video)	16 13
17	CLASS ACT (Warner Home Video)	20 6
18	STAY TUNED (Warner Home Video)	24 3
19	DEEP COVER (New Line)	17 9
20	MY COUSIN VINNY (Fox Video)	13 2
21	A MIDNIGHT CLEAR (Columbia TriStar)	25 3
22	TWIN PAEKS: FIRE WALK WITH ME (New Line Home Video)	19 3
23	3 NINJAS (Touchstone Home Video)	DEBUT
24	NOISES OFF (Touchstone Home Video)	28 2
25	CHRISTOPHER COLUMBUS: THE DISCOVERY (Warner Home Video)	23 3
26	A STRANGER AMONG US (Hollywood Home Video)	29 2
27	RAISING CAIN (MCA/Universal Video)	DEBUT
28	MAN TROUBLE (Fox Video)	DEBUT
29	STORYVILLE (Columbia TriStar)	DEBUT
30	BEETHOVEN (MCA/Universal)	26 15

TOP 10 MUSIC VIDEOS

CASH BOX • JANUARY 30, 1993

1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/\$34.95 both)	1 8
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2 13
3	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	4 2
4	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	6 7
5	BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video \$19.98)	5 6
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	7 6
7	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/\$34.98 both)	3 7
8	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	8 2
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	10 3
10	SOUNDGARDEN: MOTORVISION (Polygram) \$14.95	RE-ENTRY

VIDEO REVIEWS

By Milt Petty

LIGHT SLEEPER, written and directed by Paul Schrader (*Taxi Driver*) and set for release February 24 on LIVE Home Video, passed by relatively unnoticed in its theatrical run but ought to be seen on the small screen. Willem Dafoe stars as a mid-level drug runner in Manhattan who works for the ultra-sophisticated, street-wise Susan Sarandon. Both long to get out of the drug trade, but while Sarandon plans to use her money to enter the perfume business, Dafoe, though he no longer partakes of what he sells, has no firm plans. The point is, these are good people in a bad business, Dana Delaney (*China Beach*) is exceptional in her role as Dafoe's former lover and drug partner, who now refuses Dafoe's company because she fears a return to her drug habit. This is a decidedly downbeat movie with a gut-wrenching ending that is made all the more effective by Michael Been's (*The Call*) atmospheric score and vocals.

BASED ON THE BOOK CRIPS by Los Angeles school teacher Donald Bakeer, Warner Home Video's *South Central* is a compelling look at the gut-wrenching choices that must be made by young people in the inner city urban environment, drugs and gangs or self-respect and inner control. Many figured that this film was one too many about this subject matter, but for my money *South Central* is an excellent, if somewhat simplistic, take on a young father's attempt to keep his young son away from gang life, even as he had once fallen prey to it himself. Glenn Plummer (the phenom pitcher in *Pastime*) as Bobby is quite good as a man whose moral odyssey takes him from unwed fatherhood and gangbanging to a stretch in prison for committing a murder at the behest of his gang associates. Bobby undergoes a transformation in prison thanks to fellow prisoner Carl Lumbly, who urges Bobby to use the power of paternal love to overcome the cycle of hate in which so many are trapped. Bobby then goes on to turn his life around and save his son from perpetuating the cycle, at least for the moment. Marvin Gaye, Heatwave and many others are featured on a soundtrack and score that ring true.

VID BIZ

By Milt Petty

CREST VIDEO has a 16-volume set that focuses on several genres of American music. The line was originally marketed by MCA and then by Century Home Video before Crest bought the rights. Crest was formerly just a distribution company, but the Wilmington, CA-based firm announced at last year's Video Software Dealers Association convention its plans for marketing several special interest lines. Crest now markets more than 100 titles to retailers, libraries (important outlet for the business that is often overlooked) and mail order catalogues. The music series includes two volumes in eight musical categories, including Soul, Folk, Gospel, Blues, Rhythm & Blues, Dixieland Jazz, Country and '50s, early '60s rock. Videos run approximately 60 minutes and are priced at \$14.95.

MPI HOME VIDEO has scheduled a March 31 release for *The Return Of Spinal Tap*, a longer version of the special that aired on NBC on New Year's Eve and which got good ratings and even better reviews. The cinema verite style vid captures the satirical, highly realistic bandmembers Christopher Guest, Michael McKean and Harry Shearer on stage performing "Break Like The Wind" and offstage cavorting and philosophizing. Jeff Beck, Kenny Rogers, Martin Short and Mel Torme are featured. MPI is also readying a vid version of Sandra Bernhard's Broadway show.

JUST AS WARNER hurried its *Sinatra* mini-series to home video, PolyGram is rushing *The Jacksons: An American Dream* to stores February 23. The mini-series was surprisingly good and deserves vid release.

VERY ACTIVE Cabin Fever Entertainment has set an early April release of *Harley Davidson: The American Motorcycle* after it airs on Superstation TBS in March. The vid will combine classic movie footage, rare still photos and a soundtrack featuring Wynonna, Lou Reed, Travis Tritt and Dwight Yoakam. The vid is narrated by Hoyt Axton and will also feature James Caan, David Crosby, Peter Fonda, Larry Hagman and Judd Nelson. Cabin Fever has also announced its plans to release a series of compilation videos based on the CMA Awards and produced in association with the CMA.



TV TALK

By Milt Petty

ABC'S IN CONCERT SERIES continues its ongoing mission to showcase both mainstream and alternative rock on national network TV. Production is good and the acts are some of the best. The only problem is that in many markets the shows air as late as 1:30 a.m. On Friday, January 29 for example, Nirvana is featured doing a live performance of "Lithium" at the Reading Festival, while the Lemonheads will be shown doing six songs, including "It's A Shame About Ray." The Eugenius are the featured new artist of the week.

Now in its third season, the show always includes live performances by one or two main artists introduced by a main host, as well as interviews and the showcase of a developing act. *In Concert* executive producer David Saltz will also host the Nirvana/Lemonheads show. Acts to be showcased in the next 12 weeks include Iggy Pop, James Brown, Neneh Cherry, Tom Petty, Lindsey Buckingham, Black Crowes, Bobby Brown, Sonic Youth, PJ Harvey, The Spin Doctors and The Cure. Hosts will include Johnny Depp, Willie Nelson, Jammie Foxx and BeBe & CeCe Winans. A new marketing tool was introduced during recent Prince appearance, as an 800 number was flashed, allowing viewer the immediate opportunity to buy His Purpleness's NPG vid.

ON THE LONE STAR MUSIC FRONT, TNN's *The Texas Connection* (Saturdays at 7:30 p.m.), hosted by Jerry Jeff Walker, offers the most consistently top-drawer country and, yes, western music on the tube. The show is shot on an Austin, TX soundstage. "In Austin, we love our music," says Walker, who says he took on *Texas Connection* because he wanted to show the rest of the country how they make music in the Lone Star State. "Texas music is different from, say, Nashville—at least the way we make it around here," says Walker. In fact, *Texas Connection* programs not only the very best of the current Nashville-based stars with rootsy, but also Texas regional acts such as Joe Ely, Butch Hancock and Jimmie Dale Gilmore; and western singers and performers, too, the best ones, such as Don Edwards, poet Waddie Mitchell and Riders In The Sky. A band of ex-Texas Playboys led by fiddler Johnny Gimble and singer Leon Rausch recently lit up the *Texas Connection* stage.

Joey Breaker Wants To Be A Player

By Milt Petty



Paul Gross and Peter Berg in *Aspen Extreme*

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • JANUARY 30, 1993

1	THE BODYGUARD (Arista 18699)	1	10
2	PURE COUNTRY (MCA 10651)	2	12
3	ALADDIN (Walt Disney 60846)	3	7
4	BOOMERANG (LaFace 26006)	4	26
5	SISTER ACT (Hollywood)	5	8
6	SINGLES (Epic 52476)	6	26
7	BEAUTY AND THE BEAST (Walt Disney 60618)	7	16
8	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	10	22
9	THE HEIGHTS (Capitol 80325)	9	12
10	TRESPASS (Sire 26978/Warner Bros.)	8	3

MTV TOP 20 VIDEOS

CASH BOX • JANUARY 30, 1993

1	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	1	7
2	IN BLOOM (VER. 2) (DGC)	Nirvana	2	7
3	RUMP SHAKER (MCA)	Wreckx-N-Effect	7	6
4	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	5	7
5	IF I EVER FALL IN LOVE (MCA)	Shai	3	8
6	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	8	7
7	WHO'S GONNA RIDE YOUR WILD HORSES? (Island)	U2	4	10
8	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	10	6
9	(Paisley Park/WB)	Prince & The N.P.G.	12	5
10	MAN ON THE MOON (WB)	R.E.M.	14	2
11	GOOD ENOUGH (MCA)	Bobby Brown	9	11
12	SOMETIMES SALVATION (Def American)	The Black Crowes	13	5
13	SAVING FOREVER FOR YOU (Giant)	Shanice	17	2
14	PLEASURE (Mercury)	Soup Dragons	16	3
15	I LOVE YOU PERIOD (Def American)	Dan Baird	18	3
16	STEAM (Geffen)	Peter Gabriel	DEBUT	
17	GIVE IT UP, TURN IT LOOSE (EastWest)	En Vogue	DEBUT	
18	THE LUMBERJACK (Giant)	Jackyl	20	2
19	DRIVE (WB)	R.E.M.	6	14
20	GET AWAY (MCA)	Bobby Brown	DEBUT	

SKOURAS FILMS' EARLY SPRING RELEASE, JOEY BREAKER brings to mind Robert Altman's *The Player*, major entry in this season's awards sweepstakes. It is the story of a "shark," a high-profile, fast-talking agent always looking for the next great talent and the next big contract, and is the work of writer/director Steven Starr, who quit his job as an agent at the William Morris Agency in New York to further his goal of making a feature film.

In the film, Joey Breaker (Richard Edson from *Do The Right Thing*) is reluctantly teamed up with a competitive female colleague (Gina Gershon), and then attempts to sign two potentially big acts. Along the way, Joey meets a personable Jamaican actress (Cedella Marley, yes, Bob's daughter, making her feature film debut), who is studying to be a nurse. It is a relationship that teaches Breaker the difference between handling people and caring for people. Four Marley songs are featured in the film. Director Starr knows the Marley family well, and it was he who got permission to use them.

Hollywood Pictures' *Aspen Extreme*, which opened wide on Friday, is the story of two assembly line auto workers from Detroit, Paul Gross and Peter Berg as T.J. and Dexter, who head for Aspen to set up shop as ski bums. (I wonder if it is politically correct to see this movie?) T.J. mingles with the stars and becomes a great ski teacher, but he eventually begins to wonder if there is more to life than hot tubs and fast runs. The film soundtrack features songs by Jude Cole ("Start The Car"), Bob Seger ("Feel Like A Number"), Billy Falcon and Del Amitri, and it includes "The Driver (Pt. 11)", written by Trevor Horn, Hans Zimmer and Terry Reid.

Phillip Haas, whose documentaries on major contemporary artists have gained him wide recognition, makes his feature film directing debut in I.R.S. Films' *The Music Of Chance*. The film stars James Spader as a lowlife gambler who meets Mandy Patinkin, the recent inheritor of a small sum of money, when Patinkin offers him a ride out on the open road. Spader talks Patinkin into staking him in a poker game against two eccentric millionaires. The music for *The Music Of Chance* is by Phillip Johnston. I.R.S. had the film that was arguably last year's best indie release, *One False Move*. ~

TOP 200 POP ALBUMS

CASH BOX • JANUARY 30, 1993

bullet indicates strong upward chart movement

- 1 THE BODYGUARD (Arista 18699) SOUNDTRACK 1 9
- 2 THE CHASE (Liberty 98743)(P5) GARTH BROOKS 3 17
- 3 SOME GAVE ALL (Mercury 510635)(P5) BILLY RAY CYRUS 5 35
- 4 TIMELESS (THE CLASSICS) (Columbia 52783) MICHAEL BOLTON 2 15
- 5 UNPLUGGED (Reprise 45024)(P2) ERIC CLAPTON 4 21
- 6 BREATHELESS (Arista 18646) KENNY G 6 7
- 7 TEN (Epic 47857)(P3) PEARL JAM 7 58
- 8 PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P) GEORGE STRAIT 12 17
- 9 IT'S YOUR CALL (MCA 10673) REBA MCENTIRE 10 3
- 10 IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA) SHAI 8 3
- 11 BRAND NEW MAN (Arista 18659)(P) BROOKS & DUNN 21 38
- 12 THE CHRONIC (Death Row/Interscope 57128/Priority) DR. DRE 17 3
- 13 HARD OR SMOOTH (MCA 10566) WRECKX-N-EFFECT 9 7
- 14 LOVE DELUXE (Epic 53178) SADE 15 11
- 15 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)
ARRESTED DEVELOPMENT 14 41
- 16 BOBBY (MCA 10417)(P) BOBBY BROWN 16 20
- 17 WHAT'S THE 411? (Uptown 10681/MCA)(P) MARY J. BLIGE 11 23
- 18 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3) KRIS KROSS 20 42
- 19 AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138) R.E.M. 13 15
- 20 I STILL BELIEVE IN YOU (MCA 10630)(P) VINCE GILL 36 19
- 21 A LOT ABOUT LIVIN' (Arista 18711) ALAN JACKSON 30 13
- 22 BEYOND THE SEASON (Liberty 98742)(P2) GARTH BROOKS 33 20
- 23 ALADDIN (Walt Disney 60846) SOUNDTRACK 23 9
- 24 METALLICA (Elektra 6113)(P6) METALLICA 18 74
- 25 OHHH... ON THE TLC TIP (Arista 26003)(P) TLC 19 46
- 26 ROBIN' THE WIND (Liberty 98390)(P8) GARTH BROOKS 34 70
- 27 BOOMERANG (LaFace 28006) SOUNDTRACK 24 27
- 28 NO FENCES (Liberty 93866)(P9) GARTH BROOKS 28 124
- 29 CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)
ALVIN & THE CHIPMUNKS 49 13
- 30 POCKET FULL OF KRYPTONITE (Epic 47909)(G) SPIN DOCTORS 27 23
- 31 FUNKY DIVAS (A&M East/West 7 92121-2)(P2) EN VOUE 26 43
- 32 WYNONNA (Curb/MCA 10529)(P2) WYNONNA 40 40
- 33 JON SECADA (SBK 98845)(G) JON SECADA 44 25
- 34 EROTICA (Maverick 45031/Warner Bros./Sire) MADONNA 29 13
- 35 KEEP THE FAITH (Mercury 514045) BON JOVI 45 11
- 36 DIRTY (Columbia 52475)(P) ALICE IN CHAINS 25 15
- 37 GREATEST HITS (Epic 55046) GLORIA ESTEFAN 31 9
- 38 THE PREDATOR (Priority 57185) ICE CUBE 22 9
- 39 LIVE (A&M 92215) AC/DC 37 12
- 40 LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452) GENESIS 35 8
- 41 HARVEST MOON (Reprise 45057) NEIL YOUNG 41 11
- 42 COOLEYHIGHARMONY (Motown 6320)(P4) BOYZ II MEN 32 87
- 43 TIME, LOVE & TENDERNES (Columbia 46771)(P5) MICHAEL BOLTON 50 90
- 44 DIVA (Arista 18704)(P) ANNIE LENNOX 48 34
- 45 ADRENALIZE (Mercury 512185)(P3) DEF LEPPARD 51 41
- 46 WHAT HITS? (EMI 94762)(G) RED HOT CHILI PEPPERS 43 14
- 47 SEMINOLE WIND (BNA 61029)(G) JOHN ANDERSON 58 46
- 48 HOUSE OF PAIN (Tommy Boy 1056)(G) HOUSE OF PAIN 38 23
- 49 GREATEST HITS (Hollywood 61265)(G) QUEEN 42 16
- 50 INCESTICIDE (DGC 24504/Geffen) NIRVANA 39 3
- 51 HEARTS IN ARMOR (MCA 10641)(G) TRISHA YEARWOOD 68 18
- 52 THE ONE (MCA 10614)(P) ELTON JOHN 52 29



1 ALBUM: The Bodyguard



HIGH DEBUT: Jade # 140

TOP 200 POP ALBUMS CHART INDEX

10,000 Maniacs /	EPMD / 172	Megadeth / 68	Honeymoon In Vegas / 97
Adams, Bryan /	East Coast Family / 155	Metheny, Pat / 199	Last Of The Mohicans / 135
128	Eazy E / 89	Ministry / 153	Singles / 71
AC/DC / 39	En Vogue / 31	Montgomery, John M. / 150	Sister Act / 60
After 7 / 171	Enigma / 120	Morgan, Lorie / 70	Toys / 175
Alabama / 65	Erya / 73	Mother Love Bone / 174	Trespass / 105
Alice In Chains / 36,167	Erasure / 127,200	Newton, Wayne / 90	Wayne's World / 177
Alvin & The Chipmunks / 29	Estefan, Gloria / 37	N2Deep / 130	Spin Doctors / 30,163
Anderson, John / 47	Extreme / 99	Newton, Wayne / 90	Stone, Doug / 107,137
Arrested Development / 15	Firehouse / 147	Nine Inch Nails / 84	Stone Temple Pilots / 110
Bad Company / 11	Foreigner / 149	Nirvana / 50,67	Strait, George / 8
Bennett, Tony / 152	G, Kenny / 6	Gabriel, Peter / 58	Sundays / 126
Black, Clint / 61	Gato Boys / 189	Genesis / 40,101	Sure!, A.B. / 176
Black Crowes / 83,146	Gill, Vince / 20	Gato Boys / 189	SWV / 185
Blige, Mary J. / 17	Grand Puba / 164	Guns N'Roses / 77,94	TLC / 25
Bogguss, Suzy / 143	Grant, Amy / 106,117	Hammer / 187	Temple Of The Dog / 72
Bolton, Michael / 4,43	Hammer / 187	Heavy D. & The Boyz / 162	Tillis, Pam / 115
Bon Jovi / 35	Heavy D. & The Boyz / 162	Helmet / 123	Toad The Wet Sprocket / 66
Boyz II Men / 42	Helmet / 123	Hi-Five / 133	Travis, Randy / 69,86
	Hi-Five / 133		Tritt, Travis / 109

- 103 WHATCHA GONNA DO WITH A COWBOY (Liberty 98818) CHRIS LEDOUX 119 22
- 104 A VERY SPECIAL CHRISTMAS 2 (A&M 31454) VARIOUS ARTISTS 86 10
- 105 TRESPASS (Sire 26978/Warner Bros.) SOUNDTRACK 83 7
- 106 HOME FOR CHRISTMAS (A&M 51454) AMY GRANT 77 13
- 107 FROM THE HEART (Epic 52436) DOUG STONE 130 5
- 108 BEVERLY HILLS, 90210 (Giant 24465/WB) SOUNDTRACK 117 11
- 109 XTRA NAKED (Epic 52464) SHABBA RANKS 102 16
- 110 CORE (Atlantic 82418) STONE TEMPLE PILOTS 131 3
- 111 HERE COMES TROUBLE (Atlantic 91759) BAD COMPANY 121 15
- 112 DON'T TREAD (Warner Bros. 54025)(G) DAMN YANKEES 111 22
- 113 IMAGES AND WORDS (A&M East/West 92148) DREAM THEATER 150 3
- 114 PORTRAIT (Capitol 93496) PORTRAIT 123 3
- 115 HOMEWARD LOOKING ANGEL (Arista 18699) PAM TILLIS 139 14
- 116 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)
MADONNA 103 113
- 117 HEART IN MOTION (A&M 15321)(P3) AMY GRANT 105 96
- 118 DANGEROUS (Epic 45400)(P4) MICHAEL JACKSON 114 59
- 119 IN THIS LIFE (Epic 48987) COLLIN RAYE 144 19
- 120 MCMXC A.D. (Charisma 91642)(P) ENIGMA 116 100
- 121 GREATEST HITS (Warner Bros. 26846)(P) ZZ TOP 128 38
- 122 BIG IRON MAN (RCA 66049) RESTLESS HEART 134 11
- 123 MEANTIME (Interscope 92162/Atlantic) HELMET 95 22
- 124 FOREVER MY LADY (MCA 10198)(P2) JOCELI 101 68
- 125 LONGNECKS AND SHORT STORIES (MCA 10530) MARK CHESNUTT 137 39
- 126 BLIND (DGC 24479) THE SUNDAYS 138 11
- 127 POP! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)
BRYAN ADAMS 112 68
- 128 WAKING UP THE NEIGHBOURS (Atlantic 92206) DA LENCH MOB 87 17
- 129 GUERRILLAS IN THE MIST (Profile 1427) N2DEEP 100 28
- 130 BACK TO THE HOTEL (Elektra 61049)(P4) NATALIE COLE 118 83
- 131 UNFORGETTABLE (Elektra 61049)(P4) SAWYER BROWN 180 8
- 132 CAFE ON THE CORNER (Curb 77574) JADE DEBUT
- 133 KEEP IT GOIN' ON (Jive 41474) HI-FIVE 125 21
- 134 PATTY SMYTH (MCA 10639) PATTY SMYTH 148 20
- 135 LAST OF THE MOHICANS (Morgan Creek 20015) SOUNDTRACK 133 13
- 136 JACKYL (Geffen 24489) JACKYL 136 15
- 137 DOUG STONE (Epic 45303) DOUG STONE 129 45
- 138 THE COMMITMENT ZONE (Wing/Mercury 84352)(P) VANESSA WILLIAMS 142 73
- 139 THE COMMITMENTS (MCA 10286)(P) SOUNDTRACK 178 74
- 140 JADE TO THE MAX (Giant/Reprise 2466/WB) JADE DEBUT
- 141 SHADOWS AND LIGHT (SBK 98924)(P) WILSON PHILLIPS 156 31
- 142 IT'S A SHAME ABOUT RAY (Atlantic 82460) LEIMONHEADS 135 3
- 143 VOICES IN THE WIND (Liberty 98585) SUZY BOGGUSS 157 12
- 144 WHUT? THEE ALBUM (Rai/Chaos 52967/Columbia) REDMAN 113 13
- 145 MADMAN'S RETURN (Arista 18693) SNAP 145 12
- 146 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)
THE BLACK CROWES 132 147
- 147 HOLD YOUR FIRE (Epic 48615)(G) FIREHOUSE 147 28
- 148 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2) TRAVIS TRITT 155 84
- 149 VERY BEST & BEYOND (Atlantic 69999) FOREIGNER 152 15
- 150 LIFE'S A DANCE (Atlantic 82420) JOHN MICHAEL MONTGOMERY DEBUT
- 151 STICKS & STONES (Atlantic 82326) TRACY LAWRENCE 130 38
- 152 PERFECTLY FRANK (Columbia 52965) TONY BENNETT 146 16
- 153 PSALM 69... (Warner Bros. 26727) MINISTRY 127 26

54	OUR TIME IN EDEN (Epic 613895)	10,000 MANIACS	47 15	Brown, Bobby / 10	INXS / 178	VARIOUS ARTISTS:	RE.M. / 19, 169
55	(Paisley Park 45037)	PRINCE & THE N.P.G.	55 13	Brown, Sawyer / 132 @/PA = Bushwick Bill / 183	Jackson, Alan / 21, 81	MTV Party To Go, Vol. 2 / 96	156 HORMONALLY YOURS (London 282600)(P,C)
56	T-R-O-U-S-E (Warner Bros, 45040)(C)	TRAVIS TRITT	70 20	Carney, Mariah / 62	Jackson, Michael / 118	Today's Hot Country / 160	157 DEAD SERIOUS (A&M 40422)(P)
57	CAN'T RUN FROM YOURSELF (Liberty 90987)	TANYA TUCKER	72 14	Carperter, Mary-Chapin / 64	118	A Very Special Christmas / 104	158 MACK DADDY (Del American 26765)(P)
58	US (Geffen 24479)	PETER GABRIEL	59 15	Carrazz, Domini / 179	Jacks / 136	Christmas / 104	159 C.M.II. (Client 24420)(P2)
59	GARTH BROOKS (Liberty 90987)(P3)	GARTH BROOKS	64 141	Carrales, Domini / 179	Jacks / 136	Christmas / 104	160 TODAY'S HOT FREEDOM (K-Tel 6063)
60	SISTER ACT (Hollywood 61334)	SOUNDTRACK	54 30	Carrales, Domini / 179	Jacks / 136	Christmas / 104	161 SONGS OF FREEDOM (Island 122280)
61	THE HARD WAY (RCA 66003)(P)	CLINT BLACK	78 25	Carrales, Domini / 179	Jacks / 136	Christmas / 104	162 BLUE FUNK (MCA 10734)
62	LIVE MTV UNPLUGGED (Columbia 62759)(P)	MARIAH CAREY	63 32	Carrales, Domini / 179	Jacks / 136	Christmas / 104	163 HOMEBELLY GROOVE (Epic Associated 53309)(Epic)
63	25 (Columbia 53172)	HARRY CONNICK JR.	53 8	Carrales, Domini / 179	Jacks / 136	Christmas / 104	164 REEL TO REEL (Elektra 61314)
64	COME ON COME ON (Columbia 48091)(C)	MARY-CHAPIN CARPENTER	71 28	Carrales, Domini / 179	Jacks / 136	Christmas / 104	165 BORN INTO THE 90'S (Live 41469 2)(G)
65	AMERICAN PRIDE (RCA 66044)(C)	ALABAMA	74 22	Carrales, Domini / 179	Jacks / 136	Christmas / 104	166 R. KELLY AND THE PUBLIC ANNOUNCEMENT
66	FEAR (Columbia 47300)(C)	TOAD THE WET SPROCKET	61 24	Carrales, Domini / 179	Jacks / 136	Christmas / 104	167 FACELIFT (Columbia 46075)(G)
67	NEVERMIND (DGC 24429)(P4)	NIRVANA	62 68	Carrales, Domini / 179	Jacks / 136	Christmas / 104	168 WHERE DEY AT? (P-Interscope 1003/A&M)
68	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	60 26	Carrales, Domini / 179	Jacks / 136	Christmas / 104	169 OUT OF TIME (Warner Bros, 20496)(P3)
69	GREATEST HITS, VOL. 2 (Warner Bros, 45045)	RANDY TRAVIS	82 16	Carrales, Domini / 179	Jacks / 136	Christmas / 104	170 RITES OF PASSAGE (Epic 48985)
70	WATCH ME (BNA 60047)	LORRIE MORGAN	89 12	Carrales, Domini / 179	Jacks / 136	Christmas / 104	171 TAKIN' MY TIME (Virgin 66349)
71	SINGLES (Epic 62476)(P)	SOUNDTRACK	57 28	Carrales, Domini / 179	Jacks / 136	Christmas / 104	172 BUSINESS NEVER PERSONAL (Rial 52948)(Claxon)
72	TEMPLE OF THE DOG (A&M 53940)(P)	TEMPLE OF THE DOG	69 28	Carrales, Domini / 179	Jacks / 136	Christmas / 104	173 GOOD AS I BEEN TO YOU (Columbia 53300)
73	SHEPHERD MOONS (Ripple 26774)(P)	ENYA	73 61	Carrales, Domini / 179	Jacks / 136	Christmas / 104	174 MOTHER LOVE BONE (Stardog 12904)(Polygram)
74	CHRISTMAS ALBUM (Columbia 52914)(C)	NEIL DIAMOND	85 12	Carrales, Domini / 179	Jacks / 136	Christmas / 104	175 MOTHER LOVE BONE (Stardog 12904)(Polygram)
75	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	75 58	Carrales, Domini / 179	Jacks / 136	Christmas / 104	176 SEXY VERSUS (Warner Bros, 20973)
76	WALLS CAN FALL (MCA 10652)	GEORGE JONES	106 10	Carrales, Domini / 179	Jacks / 136	Christmas / 104	177 WAYNE'S WORLD (Warner Bros, 20905)(P)
77	USE YOUR ILLUSION I (Geffen 29415)(P2)	GUNS N' ROSES	56 69	Carrales, Domini / 179	Jacks / 136	Christmas / 104	178 WELCOME TO WHEREVER YOU ARE (Atlantic 82304)
78	BLOOD SUGAR SEX MAJIK (Warner Bros, 20501)(P2)	RED HOT CHILI PEPPERS	65 68	Carrales, Domini / 179	Jacks / 136	Christmas / 104	179 IN CONCERT (London 430433)
79	CELINE DION (Epic 62473)(C)	CELINE DION	79 41	Carrales, Domini / 179	Jacks / 136	Christmas / 104	180 IN THE BEGINNING (Epic 53169)
80	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	80 81	Carrales, Domini / 179	Jacks / 136	Christmas / 104	181 VULGAR DISPLAY OF POWER (A&M 40422)(P)
81	DON'T ROCK THE JUKEBOX (A&M 48011)(P2)	ALAN JACKSON	93 87	Carrales, Domini / 179	Jacks / 136	Christmas / 104	182 EMPIRE (EMI 92806)(P2)
82	HONEYMOON IN VEGAS (Epic Soundtrax 62965)(C)	SOUNDTRACK	98 22	Carrales, Domini / 179	Jacks / 136	Christmas / 104	183 LITTLE BIG MAN (Rap A Lot 57189)(Priority)
83	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Del American 20916)(P)	THE BLACK CROWES	84 35	Carrales, Domini / 179	Jacks / 136	Christmas / 104	184 HARD TO WET, EASY TO DRY (Columbia 62751)
84	BROKEN (Interscope 92213)(C)	NINE INCH NAILS	76 16	Carrales, Domini / 179	Jacks / 136	Christmas / 104	185 IT'S ABOUT TIME (RCA 60074)
85	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA MCKENTRE	91 66	Carrales, Domini / 179	Jacks / 136	Christmas / 104	186 GREATEST MISSES (Del Jazz 53014)(Claxon)
86	GREATEST HITS, VOL. 1 (Warner Bros, 45044)	RANDY TRAVIS	99 16	Carrales, Domini / 179	Jacks / 136	Christmas / 104	187 TOO LEGIT TO QUIT (Capitol 98151)
87	GREATEST HITS PLUS (Columbia 62763)(C)	RICKY VAN SHELTON	108 21	Carrales, Domini / 179	Jacks / 136	Christmas / 104	188 TREY LORENZ (Epic 47840)
88	CLOSE TO THE EDGE (A&M 18656)	DIAMOND RIO	122 10	Carrales, Domini / 179	Jacks / 136	Christmas / 104	189 GETO BOY'S THE BEST UNCUT DOPE (Rap A Lot 57183)(Priority)
89	5150 HOME 4 THA SICK (Ruthless 53815)(Priority)	EAZY E	81 3	Carrales, Domini / 179	Jacks / 136	Christmas / 104	190 FAT CITY (Columbia 47122)
90	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	67 27	Carrales, Domini / 179	Jacks / 136	Christmas / 104	191 BACK TO FRONT (Motown 6338)(C)
91	NO MORE TEARS (Epic 46705)(P2)	OZZY OSBOURNE	88 69	Carrales, Domini / 179	Jacks / 136	Christmas / 104	192 NIGHT BEFORE CHRISTMAS (P-Interscope 9000/A&M)
92	CHANGES (Uptown 19751/MCA)	CHRISTOPHER WILLIAMS	141 2	Carrales, Domini / 179	Jacks / 136	Christmas / 104	193 CHRISTMAS ALBUM (Columbia 52968)
93	THE HEIGHTS (Capitol 80325)	SOUNDTRACK	92 11	Carrales, Domini / 179	Jacks / 136	Christmas / 104	194 BRAM STOKER'S DRACULA (Columbia 53165)
94	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	66 69	Carrales, Domini / 179	Jacks / 136	Christmas / 104	195 TIME 3 (Columbia 48937)
95	GRAVE DANCERS UNION (Columbia 48886)	SOUL ASYLUM	107 9	Carrales, Domini / 179	Jacks / 136	Christmas / 104	196 UPFRONT (Elektra 61272)
96	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)(C)	VARIOUS ARTISTS	96 26	Carrales, Domini / 179	Jacks / 136	Christmas / 104	197 99.9 F (A&M 54005)
97	AMERICAS LEAST WANTED (Stardog 51257)(Polygram)(C)	UGLY KID JOE	97 18	Carrales, Domini / 179	Jacks / 136	Christmas / 104	198 YOU GOTTA BELIEVE (Interscope 92203)(Atlantic)
98	TRAVIS TRITT CHRISTMAS (Warner Bros, 45029)	TRAVIS TRITT	126 9	Carrales, Domini / 179	Jacks / 136	Christmas / 104	199 FEMME FATALE (Client 26452)(Topline)
99	H SIDES TO EVERY STORY (A&M 31454)(C)	K.D. LANG	115 44	Carrales, Domini / 179	Jacks / 136	Christmas / 104	200 AUDA-ESQUE (Mute 61386)
100	INGENUE (Sire 26840)(C)	GENESIS	90 61	Carrales, Domini / 179	Jacks / 136	Christmas / 104	MARKY MARK & THE FUNKY BUNCH
101	WE CAN'T DANCE (Atlantic 82346)(P3)	QUEEN	94 44	Carrales, Domini / 179	Jacks / 136	Christmas / 104	MIKI HOWARD
102	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	94 44	Carrales, Domini / 179	Jacks / 136	Christmas / 104	ERASURE

MUSIC PUB

By Fred L. Goodman

CONFERENCE CALLS: Fellow staffer Jon Platt and I were among the hordes of writers, publishers and attorneys who braved the elements in last week's deluge in L.A. to check out two important panel discussions. The first one, sponsored by the California Copyright Conference, was titled, "Eight Bars For Free? Fair Use and Parody." It focused on the question whether an artist can change the lyrics of a song under the pretense of parody and perform it without permission. The lively and informative panel members included Lon Sobel, professor, Loyola Law School; Mitch Singer, senior counsel, Columbia Pictures TV and Tri-Star TV; Jud Apatow, producer of *The Ben Stiller Show*; and Ed Pierson, vp of legal and business affairs at Warner/Chappell Music. The discussion dealt with the issue of whether a parody of a song would be an infringement of copyright law or fall into the Fair Use clause which protects the parody as a critique of a pre-existing song.

The second seminar was held by the Association of Independent Music Publishers whose theme was "Publishing in the '90s." Several pub biggies discussed various issues including development of new songwriting talent, acquisition of small catalogues, merging of record and publishing companies, and royalties from new technologies. The panel included Ira Jaffe, president of Famous Music; Tom Sturges, president of Chrysalis Music; and Danny Strick, vp of BMG Music Group.

HE'LL TAKE SWEDEN: "The need for a major independent Scandinavian publishing company in the '90s is obvious," says Dag Haeggqvist, former chairman and co-founder of the now-PolyGram-owned Sonet and one of Scandinavia's best known music entrepreneurs.

Haeggqvist has left Sonet and started a new company called Gazell Music AB. Gazell was the name of the label on which he released his first local recordings in 1956 when he was only 15 years old. With the concentration of the international record business on the few multi-nationals, more and more publishers and composers prefer to have their publishing representations in Scandinavia handled by an independent. "My intention," remarks Haeggqvist, "is to build a publishing company in the tradition of what Stig Anderson, Sture Borgedahl and we at Sonet once did." Rune Ofwerman, a long-time associate of Haeggqvist and previously managing director of Sonet, will hold the same title at Gazell.

Thus far, publishers that will be represented by Gazell include Paul Simon Music, Barton Music and Criterion Music from the U.S.; Global Music from Germany; French Fried Music from France; Plan-gent Visions, Rock Music and Habana Music from the U.K.; and Sugar Music from Italy.

DOTTED LINES: Peermusic has signed Kris Key and Krash McKinney as exclusive staff writers...Chrysalis Music inks Smashing Pumpkins...Bob-A-Lew Music gets rock legend Phil Everly and songwriter/guitarist Earl Slick...Maverick Music has signed Lucinda Williams (see photo below).



Lionel Conway, president of Maverick Music, visits backstage at the Troubadour with Chameleon artist Lucinda Williams, who recently signed a publishing deal with Maverick. Pictured are (l-r): Williams' manager Rob Kos; her attorney Rosemary Carroll; Williams; and Conway.

UK

By Mick Green



Mick Hucknall of Simply Red: Seeing Stars

1992...YEAR OF GOLDIE OLDIES! If I had to pick a phrase to describe 1992 as far as the British charts were concerned it would have to be "The Year of the Goldie Oldies!"

The official sales figures for albums for the year has now been compiled and Simply Red prove they really are *Stars* with that album being Number One and having spent the whole of the year in the UK charts. Other acts in order of sales are: Lionel Richie, Cher, Simple Minds, Michael Jackson, Annie Lennox, Michael Bolton, Madness, Genesis and Right Said Fred.

It seems that the few new acts that do break through on the singles charts simply cannot generate album sales to follow and, from a domestic point of view, the charts published must be disappointing because it is at least a decade since they were dominated by US acts.

Another worrying aspect of the '92 album charts published is the fact that nearly 50 percent were TV-advertised compilations—usually of older artists. The sales may be good business for the labels but taken to its logical conclusion it is self-defeating because unless new acts come along then there will be no one to put on compilations in the future!

The trend for goldie oldies continues with the announcement of the final nominations of the *Brit Awards* which take place on February 16. Warner and PolyGram have the highest number of nominations with 12 and 11 respectively but the "Male Artist" category is typical of the strength of the older acts because George Michael and Mick Hucknall (who were first nominated around seven years ago) are almost newcomers compared with Elton John, Eric Clapton and Phil Collins whom they have to beat to win.

The oldies will take some beating because Collins is looking for a record seventh gong and in the Female section Annie Lennox, who has an all-time high of 13 nominations, has won on four previous occasions.

American Curtis Stigers sees his popularity in the UK (he has sold more records in Britain than the rest of the world combined) garner him two nominations.

The difficulty that many new acts have in getting exposure has led to the biggest UK shake-up in its singles charts for a decade or more. As from the beginning of 1993 CIN have produced a *Top 20 Breakers* chart. A "Breaker" is defined as a single which scores a percentage sales increase equal to or larger than the market average for that week...but it must not have appeared in the Top 40 during the preceding 12 months.

When the first chart was published this turned out to be a New Year bonus for Arista because not only did they have Whitney Houston at Number One in the Singles chart, they had *The Bodyguard* soundtrack at Number One in the Compilation charts and scored with *The Right Way* by Rapination and Kym Mazelle being top of the Breakers.

Whether this will actually help sell more albums for the artists concerned has yet to be seen. Perhaps UK record companies should ask themselves if modern dance and rap records will have the lasting appeal that pop songs of previous decades had. America has proved that there is a big market for songs with sensible lyrics that people can associate with—hence the sudden surge in country music—could there be a similar demand in Britain?

Do Country Artists Need Union?

RICKY VAN SHELTON was exiled from a Country Music Association TV taping January 13 when he refused to sing in a production number. Shortly afterward, entertainer Waylon Jennings spoke out against the CMA. "These people who are in control have no respect for country artists," said Jennings. "It shouldn't be a dictatorship. The artists are the ones who generate their money. Do you think they would have done the same thing to Whitney Houston or a pop act?" Jennings further explained, "An artist's association is something I've felt like we needed for a long time; and what happened to Ricky was the icing on the cake." The CMA responded with an official statement from executive director Ed Benson: "The CMA respects the right of all artists to make decisions about what is best for them. In the same manner, we have to make a judgment call about what makes for the most desirable television program." The show's producer, Irving Waugh, later called Shelton and apologized.

News, Etc.

SONGWRITING NEWS—The BMI songwriters Collaborators' Connection is set to kick off another year on Monday, February 8 at the Lone Star Roadhouse in New York City. Beginning at 6 p.m., the event is open to all songwriters and will be followed by a complimentary buffet. Since its inception two years ago, the BMI Collaborators' Connection has attracted songwriters of all ages, levels, and styles as an opportunity for New York City's songwriting community to become familiar with itself. On the second Monday of every month, writers come to showcase their demos, listen to other writers' material, and establish important working relationships with each other and with BMI executives. Writers interested in having their material played during the Collaborators' Connection should send demos for pre-screening to: BMI Collaborators' Connection, 320 West 57th St., New York, NY 10019. For more information call BMI's Jeff Cohen at (212) 586-2000.

CMA CATCHES CABIN FEVER—Cabin Fever Entertainment, the Greenwich, Connecticut-based subsidiary of UST Inc. and the Country Music Association have entered into an agreement to release a series of country music compilation videos based on the CMA Awards over the next three years. The first video project will feature CMA's award-winning "Singles And Songs Of The Year" from the past decade. The video is expected to be released in the spring of 1993. Cabin Fever is best known for its epic western *Lonesome Dove*, which has sold more than 850,000 units.

CUERVO QUEST—It's a shot at the big time, the chance for unknown bands and musicians to get out of the garage and into the concert arena! Jose Cuervo Tequila, sponsor of FarmAid founder Willie Nelson's U.S. concert tour, recently announced The Jose Cuervo Quest For Farm Aid Gold... The Ultimate Music Contest, a nationwide talent search to find the opening act for FarmAid VI, is scheduled for April 24, 1993 in Ames, Iowa. The contest is open to performers in any type of music. Entrants must submit a cassette recording of up to three songs with a check or money order for \$25.00 made payable to FarmAid. All fees are to benefit FarmAid. Interested contestants should mail entries to Jose Cuervo Quest For Farm Aid Gold, P.O. Box 22599, Nashville, TN 37202. All entrants must be at least 21 years of age. Entries should include a contact name, address, and phone number and must be received by February 15, 1993.

FANS JAM FOR BENEFIT—The 1993 "Country Music Fan Jam" is scheduled for Friday, May 21 through Sunday, May 23, 1993 in the historic district of downtown Dallas. This year's event will again benefit St. Jude Children's Research Hospital. The 1992 event drew 67,000 fans and raised \$35,000 for charity. Akin to Nashville's "Fan Fair," the event offers country music fans the opportunity to meet and greet their favorite stars, get autographs, and take pictures, as well as see showcases by the stars and get a preview of the hottest newcomers on the country scene while raising money for St. Jude. Participating artists include **Billy Ray Cyrus, Confederate Railroad, Chris LeDoux, Gary Morris, Mark Chesnutt, Collin Raye, Ray Price, Great Plains, Paulette Carlson, Marie Osmond, Billy Joe Royal, and Toy Caldwell**, among others.



IN THE STORES WITHOUT MERCY—Lee Roy Parnell made a recent in-store appearance at the Tracks/Record Bar in Lafayette, LA. Pictured (l-r) are: store employee Jeff Birch, head sales clerk Michelle LaPorte, Arista recording artist Lee Roy Parnell, and store employees Milissa Thibodeaux and Chad Thibodeaux.



PLATINUM TWO—MCA and Curb recently hosted a party to celebrate the double platinum certification of Wynonna's solo debut, signifying sales in excess of two million copies. The album has already produced three #1 singles, with the fourth single, "My Strongest Weakness" currently racing up the charts. Pictured (l-r) are: Tony Brown, executive vice president and head of A&R, MCA Nashville; Mike Curb, Curb Records; Ken Stilts, manager of Wynonna; Wynonna; and Bruce Hinton, president, MCA Nashville. (Photo Credit: Beth Gwinn)



LOOKING AT YOU, LEDOUX—Liberty Records recording artist, Chris LeDoux recently shot a video in Albuquerque, New Mexico for his next single, "Look At You Girl" from his *Whatcha Gonna Do With A Cowboy* release. Pictured with LeDoux are members of the Pecos Film Company crew. (Photo Credit: Pat Berrett)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

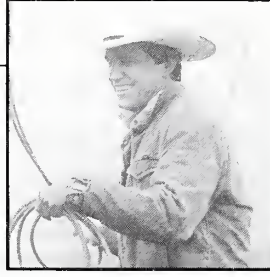
JANUARY 30, 1993



#1 SINGLE: Trisha Yearwood



TO WATCH: Pam Tillis #32



HIGH DEBUT: George Strait #41



#1 INDIE: P.J. Hawk #50

		Total Weeks	Last Week			Total Weeks	Last Week
1	WALKAWAY JOE (MCA 54495)(CD)	2	10	49	IT'S A LITTLE TOO LATE (Liberty)(CD)	DEBUT	
2	LOVE WITHOUT MERCY (Arista 2462)(CD)	3	15	50	ARE YOU SURE (Kottage 0098)(CD)	P.J. Hawk	52 6
3	WILD MAN (Columbia 74748)(CD)	6	12	51	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	56 8
4	LOOK HEART, NO HANDS (Warner Brothers 18709)(CD)	8	8	52	MENDING FENCES (RCA)(CD)	Restless Heart	DEBUT
5	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	10	10	53	WHY BABY WHY (Liberty)(CD)	Palomino Road	DEBUT
6	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	1	9	54	WHAT'S MY WORLD COMING TO (Step One)(CD)	Jack Robertson	DEBUT
7	TAKE IT BACK (MCA 54554)(CD)	11	8	55	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	60 9
8	IN A WEEK OR TWO (Arista 2457)(CD)	13	9	56	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	61 6
9	ANYWHERE BUT HERE (Mercury 749)(CD)	9	15	57	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	Dale Cox	62 7
10	LIFE'S A DANCE (Atlantic 39)(CD)	12	15	58	SOMEBODY LIKE THAT (Liberty)(CD)	Glen Campbell	DEBUT
11	LET GO OF THE STONE (BNA 624102)(CD)	17	8	59	HONKY TONK WALKIN' (Mercury)(CD)	Kentucky Headhunts	DEBUT
12	CADILLAC RANCH (Liberty 79502)(CD)	14	10	60	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	66 8
13	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)	18	6	61	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	Bill Wilkerson, Jr.	65 7
14	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	16	9	62	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)	Dick Morris	63 6
15	MY STRONGEST WEAKNESS (MCA/CURB 10529)(CD)	20	4	63	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)	Judie Bell	67 6
16	HE WOULD BE SIXTEEN (Arista 0000)(CD)	19	11	64	HEAVEN HELP THIS COUNTRY (Lil Bill 118)(CD)	Keith Vincent	69 7
17	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	4	13	65	ENDLESS SUPPLY (Connection 2002)(CD)	Michael Max	68 5
18	DRIVE SOUTH (Liberty 79520)(CD)	21	7	66	WHAT WERE YOU THINKIN' (Warner Brothers 11)(CD)	Little Texas	15 14
19	ALL THESE YEARS (Curb 1031)(CD)	23	7	67	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	22 13
20	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	24	5	68	LIFE ISN'T FAIR (Killer 105)(CD)	Scotty Owens	70 5
21	SURE LOVE (Curb 1025)(CD)	5	15	69	OUR SPECIAL DAY (MMT 4)(CD)	Keith Bradford	71 4
22	JUST ONE NIGHT (MCA 54494)(CD)	25	8	70	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)	Doug James	72 7
23	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	29	5	71	THE OLD CATTLE TRAIL (Love 4)(CD)	Ken Lattimore	74 4
24	WHAT PART OF NO (BNA 66047)(CD)	26	4	72	THE GRACE OF GOD (Killer)(CD)	Largent Brothers	75 7
25	LEAVIN'S BEEN A LONG TIME COMIN' (RCS 623977)(CD)	27	7	73	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	77 3
26	ONCE UPON A LIFETIME (RCA)(CD)	30	2	74	COUNTRY RADIO (Stop Hunger)(CD)	Jack Hollingsworth	76 3
27	BOOM! IT WAS OVER (RCA 62335-7)(VL)	28	9	75	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	43 16
28	PASSIONATE KISSES (Columbia 74795)(CD)	31	2	76	WHEN SHE CRIES (RCA 62334-7)(CD)	Restless Heart	47 18
29	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	32	3	77	BEFORE THE RIVER RUNS DRY (Step One 447)(CD)	Dawnett	50 7
30	BIG HEART (Epic 74739)(CD)	33	10	78	BURN ONE DOWN (RCA 62337-7)(CD)	Clint Black	51 15
31	CHEAP WHISKEY (RCA 623987)(CD)	53	5	79	I LIKE A MAN TO DRIVE (Playback 0000)(CD)	Robin Right	53 10
32	LET THAT PONY RUN (Arista 2506)(CD)	42	2	80	SOMEBODY UP THERE LOVES ME (Killer 105)(CD)	Taylor Brothers	86 2
33	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	34	4	81	DRIVING YOU OUT OF MY MIND (Cabin Fever CDX 45)(CD)	Marshall Tucker Band	54 4
34	STARTIN' OVER BLUES (Epic)(CD)	38	3	82	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	55 13
35	CALL HOME (Columbia)(CD)	36	3	83	FANTASIES OF YOU (Stargem)(CD)	Doc Randolph	DEBUT
36	IN THE BLOOD (Arista 2481)(CD)	37	7	84	I CROSS MY HEART (MCA 54478)(CD)	George Strait	58 15
37	SOMEBODY PAINTS THE WALL (Atlantic 14)(CD)	7	14	85	WHER'M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	59 13
38	I WILL STAND BY YOU (Mercury 807)(CD)	39	5	86	SECOND TIME AROUND (Round Robin 0000)(CD)	Harian Craig	64 9
39	OL' COUNTRY (MCA 54539)(CD)	40	2	87	I WAS BORN WITH A BROKEN HEART (RCA 623387)(CD)	Aaron Tippin	73 13
40	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	41	2	88	LOVE HURTS (Liberty)(CD)	Gary Morris	78 7
41	HEARTLAND (MCA)(CD)	DEBUT		89	SOMETHING MOVING IN ME (Epic 74758)(CD)	Darryl & Don Ellis	79 7
42	POOR MAN'S ROSE (Columbia 74803)(CD)	45	2	90	I'M SINKING LIKE A ROCK (Interstate 40)(CD)	Melissa Michaels	80 9
43	WHAT KIND OF MAN (Atlantic)(CD)	44	2	91	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	81 16
44	SHE'S NOT CRYIN' ANYMORE (Mercury)(CD)	DEBUT		92	WHO NEED IT (Step One 444)(CD)	Clinton Gregory	82 17
45	BEST MISTAKES I EVER MADE (Curb)(CD)	46	3	93	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	83 11
46	GOLDEN YEARS (Warner Brothers)(CD)	49	2	94	BEFORE YOU TURN TO A MEMORY (Playback 0000)(CD)	Angela Christie	84 10
47	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	48	2	95	TAKE THE MONEY AND RUN (Hughmont 0000)(CD)	Houston Steele	85 9
48	NOBODY WINS (Arista)(CD)	DEBUT		96	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	87 8
				97	TOO MANY HEARTS (Playback 0000)(CD)	Leigh-Ann Lewis	88 9
				98	THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD)	John Mollenhauer	90 5
				99	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	91 14
				100	STILL OUT THERE SWINGING (RCA 623617)(CD)	Paul Overstreet	92 10



By Brad Hogue

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **GARTH BROOKS** "Learning To Live Again" (Liberty)
Producer: Allen Reynolds
Writers: Stephanie Davis/Don Schlitz
Album: The Chase

Garth Brooks continues to push the envelope beyond traditional country with "Learning To Live Again." The well-penned song tells the story of a man, who, while recovering from the depression of a lost love, is introduced to someone new. Standard Brooks vocals blend with excellent instrumentation to provide for a number of active listening pleasures.

FEATURE PICKS

■ **BROOKS & DUNN** "Hard Workin' Man" (Arista)
Producers: Don Cook/Scott Hendricks
Writer: Ronnie Dunn
Album: Hard Workin' Man

This is the first single from Arista's double-platinum-selling duo's new album of the same name. It's a lively foot-stomper with rockin' piano, whining fiddle, and steel guitar. As danceable as it is brief, working men everywhere will undoubtedly send it to the top of the charts.

■ **BILLY BURNETTE** "Tangled Up In Texas" (Capricorn)
Producer: Mark Wright
Writers: Billy Burnette/Dennis Morgan/Larry Henley
Album: Coming Home

While he may have gotten "Tangled Up In Texas," the former Fleetwood Mac guitarist has come home to Nashville. "Tangled Up In Texas," the video, is already at home on TNN and CMT, and should do quite well when radio catches on. The live feel captured here by producer Mark Wright was accomplished with an aristocracy of Nashville's finest session players. Great stuff!

■ **LIBBY HURLEY** "Our Little Country Town" (Giant)
Producer: James Stroud
Writers: Joe Diffie/Johnny Neel

From her forthcoming album, "Our Little Country Town" paints a pleasant picture of rural America to which multitudes can relate. It's quite reminiscent of '70s pop music, and radio should definitely give it a shot.

■ **AARON TIPPIN** "My Blue Angel" (RCA)
Producer: Emory Gordy, Jr.
Writers: Aaron Tippin/Kim Williams/Philip Douglas
Album: Read Between The Lines

This cut is interesting simply because of what Tippin does with his voice. A high lonesome mix of twang and yodel shines through straight-forward country.

TOP 75 COUNTRY ALBUMS

CASH BOX • JANUARY 30, 1993

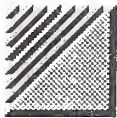
 The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

 #1 ALBUM
 Garth Brooks

 TO WATCH:
 Reba McEntire
 #2

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	16
2	IT'S YOUR CALL (MCA 10673)	Reba McEntire	3	2
3	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)			
4	BRAND NEW MAN (Arista 07822)(P2)	George Strait	2	14
5	I STILL BELIEVE IN YOU (MCA 10630)(P)	Brooks & Dunn	4	71
6	HEARTS IN ARMOR (MCA 10641)(G)	Vince Gill	5	16
7	BEYOND THE SEASON (Liberty 98742)(P2)	Trisha Yearwood	6	17
8	WYNONNA (Curb/MCA 10529)(P2)	Garth Brooks	7	19
9	ROPIN' THE WIND (Liberty 96330)(P9)	Wynonna Judd	8	40
10	SOMETHING IN RED (RCA 3021)(P)	Garth Brooks	9	66
11	AMERICAN PRIDE (RCA 66044-4)(G)	Lorrie Morgan	10	89
12	GREATEST HITS PLUS (Columbia)(G)	Alabama	11	20
13	NO FENCES (Liberty 93866)(P9)	Ricky Van Shelton	12	20
14	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Garth Brooks	13	120
15	WATCH ME (BNA 66047-2)	Travis Tritt	14	82
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Lorrie Morgan	15	12
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Alan Jackson	16	84
18	COME ON COME ON (Columbia 48881)(G)	Reba McEntire	17	63
19	SOME GAVE ALL (Mercury 3145)(P6)	Mary-Chapin Carpenter	18	25
20	TRISHA YEARWOOD (MCA 10297)(P)	Billy Ray Cyrus	41	33
21	GARTH BROOKS (Liberty 90897)(P4)	Trisha Yearwood	19	77
22	READ BETWEEN THE LINES (RCA 61129)	Garth Brooks	20	174
23	FROM THE HEART (Epic 52436)	Aaron Tippin	21	43
24	NOW AND THEN (Arista 18685)	Doug Stone	22	20
25	THE HARD WAY (RCA 66003)(P)	Michelle Wright	23	31
26	ACES (Liberty 95847)(G)	Clint Black	24	25
27	GREATEST HITS VOL. I (Warner Bros. 5675)	Suzy Bogguss	25	63
28	ALL I CAN BE (Epic 47468)(G)	Randy Travis	26	14
29	POCKET FULL OF GOLD (MCA 10140)(P)	Collin Raye	27	69
30	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Vince Gill	28	93
31	LONG TIME COMIN' (RCA 66001)	Travis Tritt	29	20
32	HOLDING MY OWN (MCA 10532)	Shenandoah	30	31
33	CAFE ON THE CORNER (Curb 77574)	George Strait	31	36
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Sawyer Brown	32	16
35	SEMINOLE WIND (BNA 61029)(P)	Various Artists	33	16
36	MOODS AND MOMENTS (Curb 77556)	John Anderson	34	48
37	IN THIS LIFE (Epic 48983)	Wayne Newton	35	27
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Collin Raye	36	19
39	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Mark Chesnutt	37	36
40	I THOUGHT IT WAS YOU (Epic 43457)	Pam Tillis	38	83
41	CLOSE TO THE EDGE (Arista 186562)	Doug Stone	39	71
42	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Diamond Rio	40	9
43	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)(P)	Pam Tillis	42	13
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Alan Jackson	43	12
45	THE DIRT ROAD (Curb/Capitol 94260)	Hal Ketchum	44	71
46	MAVERICK (Curb/Capricorn 26806)	Sawyer Brown	45	92
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Hank Williams, Jr.	46	45
48	LIFE IS MESSY (Columbia 47985)	Tanya Tucker	47	76
49	TEN STRAIT HITS (MCA 654654)(G)	Rodney Crowell	48	32
50	STICKS AND STONES (Atlantic 82326)(G)	George Strait	49	47
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Tracy Lawrence	50	56
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Sammy Kershaw	51	56
53	SURE LOVE (Curb 77581)	Waylon Jennings	52	20
54	GREATEST HITS VOL. II (Warner Bros. 5675)	Hal Ketchum	53	14
55	WALLS CAN FALL (MCA 10652)	Randy Travis	54	14
56	RUMOR HAS IT (MCA 10016)(P)	George Jones	55	9
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Reba McEntire	56	118
58	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Clint Black	57	110
59	UP AGAINST MY HEART (MCA 10336)	Tanya Tucker	58	12
60	VOICES IN THE WIND (Liberty 98585)	Patty Loveless	59	67
61	FREEBORN MAN (Step One SOR0070)	Suzy Bogguss	60	9
62	BIG IRON HORSES (RCA 66049)	Clinton Gregory	61	36
63	DEL RIO, TX 1959 (Arista 18713)	Restless Heart	62	4
64	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Radney Foster	63	12
65	DIAMOND RIO (Arista 8673)(G)	Chris LeDoux	64	22
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Diamond Rio	65	82
67	BACKROADS (Columbia 46855)(P)	Alan Jackson	66	144
68	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Ricky Van Shelton	67	83
69	GREATEST HITS II (RCA 61040)(G)	Marty Stuart	68	25
70	BILLY DEAN (Liberty/SBK 96728)(G)	Alabama	69	62
71	TOO COLD AT HOME (MCA 10032)(G)	Billy Dean	70	54
72	GREATEST HITS II (Curb/RCA 61018)(G)	Mark Chesnutt	71	113
73	WHEN I CALL YOUR NAME (MCA 4232)(P)	The Judds	72	25
74	HIGH LONESOME (Warner Bros. 26661)(G)	Vince Gill	73	136
75	KILLIN' TIME (RCA 9668)(P)	Randy Travis	74	69
		Clint Black	75	188*



COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. GEORGE STRAIT—"Heartland"—(MCA)—#41
2. BILLY RAY CYRUS—"She's Not Cryin' Anymore"—(Mercury)—#44
3. RADNEY FOSTER—"Nobody Wins"—(Arista)—48
4. TANYA TUCKER—"It's A Little Too Late"—(Liberty)—49

MOST ACTIVE

1. PAM TILLIS—"Let That Pony Run"—(Arista)—#32
2. JOHN ANDERSON—"Let Go Of The Stone"—(BNA)—#11
3. BILLY DEAN—"Tryin' To Hide A Fire In The Dark"—(Liberty)—#23

POWERFUL ON THE PLAYLIST—Pam Tillis is the lady in power this week as she moves 10 big spots to #32 with her latest "Let That Pony Run." John Anderson and Billy Dean both slide six slots toward the top this week. Anderson's "Let Go Of The Stone" finds its way to #11, and Dean's "Tryin' To Hide A Fire In The Dark" rests now at #23. Other significant number-hops include Doug Stone's "Too Busy Being In Love," Diamond Rio's "In A Week Or Two," Travis Tritt's "Can I Trust You With My Heart," and Wynonna's "My Strongest Weakness." They all moved five from last week.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHEN MY SHIP COMES IN—Clint Black (RCA)
2. TANGLED UP IN TEXAS—Billy Burnette (Capricorn)
3. SHE DREAMS—Tim Mensy (Giant)
4. TRUE CONFESSIONS—Joy White (Columbia)
5. I'D RATHER MISS YOU—Little Texas (Warner Bros.)

CMT Top Ten Video Countdown

1. Randy Travis Look Heart, No Hands (Warner Bros.)
2. Ricky Van Shelton Wild Man (Columbia)
3. Reba McEntire Take It Back (MCA)
4. Doug Stone Too Busy Being In Love (Epic)
5. Travis Tritt Can I Trust You With My Heart (Warner Bros.)
6. Lee Roy Parnell Love Without Mercy (Arista)
7. John Michael Montgomery Life's A Dance (Atlantic)
8. Diamond Rio In A Week Or Two (Arista)
9. Suzy Bogguss Drive South (Liberty)
10. Sawyer Brown All These Years (Curb)

—compliments of CMT video countdown, week ending January 13, 1993



TEAMWORK REWARDED—Arista Records recently hosted a breakfast to honor the independent promotion companies that worked with them throughout 1992. Allen Butler, vice president of promotion/artist development, presented an award to Shindler/Turner Promotions for their assistance to the label. Pictured (l-r) are: Jackie Proffit, promotion coordinator; Denise Nichols, mid-Atlantic regional promotion manager; Mike Owens, Southeast regional promotion manager; Susan Turner, Shindler/Turner Promotions; Deb Smith, Shindler/Turner Promotions; Butler; and Athena Fortenberry, promotion assistant.



UP THE CREEK WITH SHELBY LYNNE—But not the proverbial one! James G. Robinson, chairman/CEO of Morgan Creek Records, recently visited the Music City to sample a taste of some newly-recorded material by Morgan Creek recording artist Shelby Lynne, who is presently working with noted Nashville producer Brent Maher. While Shelby Lynne is the first country artist signed to Morgan Creek Records, under Robinson's leadership, Morgan Creek Productions has become one of the leading independent production entities in the film business, responsible for such blockbusters as *Robin Hood: Prince Of Thieves*, *Young Guns I & II*, and *Major League*. Shelby Lynne's signing marks Morgan Creek's move into the country arena.



WASTING AWAY AGAIN?—Hardly. Jimmy Buffett is shown here with the executives and staff of MCA and Margaritaville Records in Nashville, who celebrate the platinum certification of Buffett's box set *Boats, Beaches, Bars & Ballads*. The four-CD set, released in May of 1992, is the biggest selling box set MCA Records has ever released, and is one of the Top 10 biggest selling box sets of all time.

COUNTRY MUSIC

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All These Years(Beginner Music-ASCAP)23
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Are You Sure(North Georgia Music Publishing-BMI/Neal James Music-BMD)52
Before The River Runs Dry(Texas Wedge Music/Wanda Mallette Music-ASCAP)50
Before You Turn To A Memory(Okie Acres Music-BMD)84
Best Mistakes I Ever Made(Longitude Music-BMD)46
Big Heart(Nocturnal Eclipse Music/Union County Music/Brahm Songs & Careers-BMG Music Pub Inc./Young World Music-BMD)33
Boom! It Was Over(EMI April Music Inc./JKids Music-ASCAP/EMI Blackwood Music Inc./Okay Then-BMD)28
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I Will Stand By You(Famous Music Corp./Bob Corbin Music-ASCAP)39
If I Could Stop Lovin' You(David 'N' Will Music/WB Music Corp./Two Sons Music/BMG Songs Inc./2 Kids Music-ASCAP)48 I'm Only Goin' Crazy(Hookem Music-ASCAP, Nashville Music-BMD)62 If There Hadn't Been You(Edge O' Woods Music/Kinetic Diamond Music/Moline Valley Music, Inc-ASCAP/Career-BMG Music Publ Inc-BMD)99
I'm In A Hurry (And Don't Know Why)(Murrah Music Corp-BMI/Van Warner Music-ASCAP)94
In A Week Or Two(Madwoman Music-BMI, MCA Music Pub/Gary Burr Music Inc-ASCAP)13
In The Blood(MCA Music Pub/Alabama Band Music, Little Big Town Music/American Made Music-BMI)37
Just One Night(Songs Of PolyGram Int'l Inc./Songs of McRide-BMI)25
Leavin's Been A Long Time Comin' (Shenandoah's Ark Music Pub/Judy Judy Music-ASCAP, Four Of A Kind Music-BMD)27

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Look Heart, No Hands(MCA Music Pub-ASCAP)8
Lost And Found(Sony Cross Keys Pub Co Inc-ASCAP)43
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The Tears In Mama's Eyes(Meaners Music-ASCAP)77
Too Many Hearts(Scarlet Moon Music/Writers Group Music-BMD)88
Tryin' To Hide A Fire In The Dark(EMI Blackwood Music Inc./Coburn Music-BMD)29
Two Busy Being In Love(Gary Morris Music/MCA Music Pub/Gary Burr Music-ASCAP)10
Two Sparrows In A Hurricane(Murrah Music Corp-BMD)81
Walkaway Joe(Warner-Tamerlane Pub Co/Warner Refuge Pub Co/Patrick Joseph Music Inc-BMD)2
Welcome To The Club(Love This Town Music/Endless Frogs Music-ASCAP)91
When I Gonna Live(PRI Songs, Inc./Sly Dog Pub.Co-BMI/PRI Music Inc./Music Xpress-ASCAP)59
What Is Christmas Without You(Uplift Pub Co-BMD)89
What Part Of No(Zomba Enterprises Inc-ASCAP, O-Tex Music-BMD)26
What Were You Thinkin'(Square West Music, Inc./Howlin' Hits Music, Inc-ASCAP)15
When She Cries(EMI April Music Inc-ASCAP, Sun Mare Pub-BMD)47
Who Needs It(Monk Family Music-BMD)82
Wild Man(W.B. Music Corp/Long Acree Music-SESAC/Great Cumberland Music/Diamond Struck Music/Patenrick Music-BMD)6

INDIE INSIGHT

By Brad Hogue

INDIE CHART ACTION—P.J. Hawk on the Kottage label leads the independents this week, climbing a modest two steps to #50 on the *Cash Box* Top 100 Country Singles chart with his latest single, "Are You Sure." Lion artist, Del Pritchett climbs up five to #51 with "Marie Laveau," as does Jazzy Stroman, up to #55 with "Box Of Memories" on the Phil Hamp label.

OTHER INDIE NEWS—Coming into the *Cash Box* Top 100 Country Singles chart this week with the title cut from his new album, *Fantasies Of You*, Randolph Michael Howes, M.D., Ph. D., aka "Doc Randolph" is a singing success story. An international

ly famous plastic surgeon, Doc Randolph is a scientist, inventor, public speaker, poet, novelist, and yes, country singer/song writer! Over

the past decade, he has written over 300 songs, and has charted many of his recordings in the Top 10 of the national independent charts. Recently, medical accolades were bestowed upon him for his invention of the world's most popular multi-lumen catheter, which has helped save the lives of millions of critically ill patients worldwide. Over two million of the Doc's catheters are used annually. For one who matriculated from his parents' strawberry farm in Ponchatoula, Louisiana, Doctor Randolph Howes is a relentless over-achiever. "I believe in fully using your God-given talents to be productive for yourself and your fellow man," says Howes, whose accomplishments have been profiled on *PM Magazine*. Successful as he is, Howes is one who gives back to society as much as he takes. As part of "Operation Smile," which was recently featured on *Dateline NBC*, he spends much of his time on missions in developing countries helping the less fortunate with his medical skills. "Plastic surgeons are big on giving back," says Howes. "In this life the only things you can take with you when you go are the things you've given others." Regardless, Howes has given back to society when he obviously doesn't have to, and his deep sensitivity is conveyed through his music.

ALBUMS

■ FANTASIES OF YOU Doc Randolph (Stargem)

—Covers of "Dixie's Arms" and "Laid Over In Dallas" initiate the Doc's latest musical project with appropriate and sensitive vocal interpretations, and excellent instrumentation from some fine session players. The remaining selections are penned by Doc Randolph. The comic relief of "Commode Huggin' Drunk" deviates from the sensitivity of "How Many Crosses Can I Carry, Lord," and "My Ship Sails In A Bottle," but still adheres to the Doc's style. Select cuts include the largely autobiographical "Country Boy, Big City," and an especially well-written "Judy Belle."



Gospel Artists Highlight The 52nd Presidential Inaugural Festivities

By Gregory S. Cooper



BeBe & CeCe Winans



Take 6

DUBBED "AN AMERICAN REUNION," many of Gospel music's most celebrated performers were on hand to help bring in the Clinton Administration with special performances at a number of pre-inaugural events both in Washington, DC and surrounding areas.

President-elect Bill Clinton and Vice President-elect Al Gore made their official Inauguration Week debut in Washington before thousands of celebrants gathered at the Lincoln Memorial, Sunday, January 17, 1993, for "A Call For Reunion"—a free musical celebration conceived with the new administration's goal of a more diverse America in mind, and produced by the 26-time Grammy award-winner Quincy Jones.

The pre-inaugural HBO spe-

cial, which was scheduled to begin at 3 p.m. on the steps of the Lincoln Memorial, included Gospel music from artists Take 6, The Sounds of Blackness, BeBe & CeCe Winans and the Ebenezer AME Church and Howard University Choir, both from Washington DC.

Gospel quartet, The Fairfield Four, made an appearance at Carmichael Hall in the Museum of American History, January 17, as well.

"Aside from enjoying some fine entertainment that includes several other artists, those watching Sunday captured a piece of American history," said Jones.

"America's Reunion On The Wall" extended over two days—Sunday, the 17th and Monday the 18th. Regional musical groups performed including DC-based gospel choir Donald Vails and the Salvation Corporation with more than 300 members. The Winans headlined the Gospel segment.

Award-winning artists Take 6 performed at Vice President-elect Gore's dinner, January 18. Bobby Jones & New Life performed at the Kennedy Center for the "Salute To Tennessee" and at the Warner Theater for the "Salute To Martin Luther King, Jr.," both on Monday, January 18.

There was also a star-studded spectacle of world-renowned, award-winning musicians, actors, and actresses that performed at the Presidential Gala on Tuesday evening, January 19, with a particular highlight being Barbra Streisand singing her version of "God Bless America." The event, which took place at the Capital Centre in Landover, Maryland, also featured a performance by R&B star Aretha Franklin performing with the Eastern High School Choir, "A Whole New World" from the movie *Aladdin*.

On Wednesday, January 20, Take 6 also took part in the Tennessee Inaugural Ball! In a week filled with an overwhelming amount of media coverage, Gospel music not only ministered to viewers across the country, but also took part in the making of history.

THE GOSPEL BEAT

BMG, BLANTON/HARRELL & REUNION SIGN DEAL—Bertelsmann Music Group (BMG), through BMG Ventures has entered into a joint agreement with the Nashville-based management company Blanton/Harrell and Reunion Records. In the contract BMG will purchase 50% of Blanton/Harrell and 50% of Reunion Records. **BMG Music Publishing** has also agreed to buy 100% of Reunion Music Group's catalog of copyrights, and thereby form a new publishing company. Blanton/Harrell began managing gospel crossover act **Amy Grant** 12 years ago and has since added **Michael W. Smith, Gary Chapman, Ashley Cleveland,** and multi-million-selling author **Frank Peretti** as clients.

Under the new agreement, the RCA Records label of BMG will begin to promote Michael W. Smith's newest single release, as well as his **Change Your World Tour**, to begin later this month. Other artists currently signed to Reunion include **Kathy Troccoli, Kim Hill,** and **Rich Mullins**. The three Reunion catalogs which BMG will acquire are **Edward Grant, Inc., Emily Boothe, Inc.,** and **Caroline, Inc.** BMG plans to continue a long-term partnership with current Reunion writers, which currently include **Wayne Kirkpatrick, Mike-E, Marty McCall, Steve Griffith, Kim Hill, Rich Mullins, Scott Parker, Hoi Polloi,** and **Kathy Troccoli.**

NEW FOR LIGHT RECORDS—Throughout 1993, Light Records has announced that they will be releasing an album per month. On the release schedule are albums from **War On Sin; As One; Choirs In Mass,** a compilation album; **North Carolina Mass Choir; Wanda Nero Butler; L.A. Mass Choir; Oregon Mass Choir; Chicago Mass Choir;** and **Beau Williams.**

FANS GET SPECIAL PERFORMANCE—An interesting thing happened to Warner Alliance artists, the **Fairfield Four** recently. While leaving the studio after filming a recent appearance on the show, *Voice Of America*, the Four found that an audience had gathered in the hallway to hear them sing. The gentlemen obliged the crowd by putting on an impromptu concert for the 50-plus fans.

NEW VIDEOS TO HIT THE SCREEN—Look for new videos from **D.O.C. (with Bride), "God Gave Rock N' Roll 2 U," Phillips, Craig & Dean, "This Is The Life," Newsboys, "Out Of My System,"** and **Two Hearts, "Miracles,"** coming to video shows soon. They will also be featured on the *Turn up The Video/Turn On The Music* project in March.

UNSEEN POWER WORLD TOUR SET TO SAIL—Petra, the latest group to unleash a tour, is about to set sail on what promises to be a tour that will not want to be missed. Joining the Christian rockers on tour are the **Newsboys,** an Aussie group, who has not only gained incredible popularity in Australia, but has also garnered a large following in the U.S. Also scheduled to appear with Petra is dance diva, **Nicole Chapman,** who has sung and danced her way around the world with **Amy Grant's Heart In Motion Tour.** The tour, which kicks off January 29, in Salem, Oregon, will cover more than 25 cities across the country before ending in Cocolamus, Pennsylvania, on March 28.



Petra lead singer John Schlitt (r) and Newsboys lead singer John James take time to smile at the camera while videotaping a special message to youth pastors about their 1993 tour together. (Photo credit: Steve Roebuck)

GOSPEL MUSIC

Gospel Review

■ **PHILLIPS, CRAIG & DEAN** *PC & D* (Star Song)

Phillips, Craig & Dean, the newest songwriting trio to be released by Star Song, has been garnering rave reviews since their self-titled debut project hit stores late last year. Their first two singles "Turn Up The Radio" and "Favorite Song Of All," perfectly showcase the energy these three possess. Their next single entitled, "This Is The Life," is a combination of beautifully crafted vocal harmonies and a driving rhythmic beat that keeps up the pace set by the first two cuts. For those who enjoy slower-paced music, "He'll Never Let You Go" and "Midnight Oil" are calling your name. Whatever musical taste you have, this album will satisfy it.



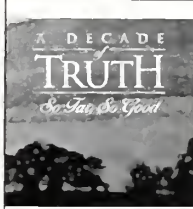
The Bronx Mass Choir

■ **THE BRONX MASS CHOIR** *We've Come To Praise Him* (Sweet Rain)

The "choir boys" of Philly, Pennsylvania, seem to have hit pay dirt once again. This label, known for digging deep to find "diamonds in the rough," have found another with this choir. This live set includes a number of potential hits. "You Are My Source," "Never A Worry," "What A Mighty God," as well as the title cut are just a few.

■ **A DECADE OF TRUTH** *So Far, So Good* (Benson)

What can you say about a group that has consistently produced great music? The name speaks for itself. This compilation of the past 10 years of releases is another masterpiece to add to their long list of accomplishments. Whether listening to "Gentle Hands," "You'll Still Be Lord Of All," or the title cut "So Far, So Good," this collection by one of Christian music's leading groups, leaves listeners feeling renewed. This album showcases and further cements Truth as an aggregation that delivers top-notch music.



CGI artist Donald Malloy (r) was recently joined by newly signed artist, Esther Smith at Chicago's River North Studios. The duo is working on a duet entitled, "Goodness & Mercy," which will be featured on Malloy's debut project, which is scheduled for a March release.

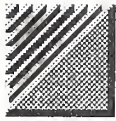


Steve Green was honored recently by Sparrow Communications Group following the release of his first devotional book, *Hymns: A Portrait of Christ*. Pictured at the presentation are (l-r): Kathleen Stephens, managing editor, Sparrow Press; Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation; Green; and David Hazard, editorial director, Sparrow Press. *Hymns: A Portrait Of Christ*, featuring lyrics of best-loved hymns accompanied by reflections and prayers written by Green, released simultaneously with the recording and video of the same name.

TOP BLACK GOSPEL ALBUMS

CASH BOX • JANUARY 30, 1993

- 1 **WE WALK, BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 1 13
- 2 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 2 25
- 3 **LIVE IN SALT LAKE CITY** (Savoy 7105) G.M.W.A./Salt Lake City 3 15
- 4 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 4 41
- 5 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 5 32
- 6 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 6 41
- 7 **FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 7 13
- 8 **CHILDREN OF THE KING** (Malaco 4454) Mississippi Children's Choir 8 14
- 9 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 9 30
- 10 **COME AS YOU ARE** (Light/Sparrow 73055) Los Angeles Mass Choir 10 32
- 11 **USE ME** (AIR 10181) James Bignon And Deliverance 11 18
- 12 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 12 51
- 13 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar 13 51
- 14 **U KNOW** (Savoy 14812) Anointed Pace Sisters 14 18
- 15 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 15 73
- 16 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) Rev. E. Davis/Wilmington Mass Choir 16 15
- 17 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 17 25
- 18 **THE COUNTRY BOY GOES HOME** (Malaco 6010) Willie Neal Johnson 18 32
- 19 **THIS IS GOSPEL** (Light/Spectra 73077) War On Sin 19 14
- 20 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 20 77
- 21 **PERFECTING CHURCH** (Selah 7509) Marvin Winans 21 3
- 22 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) Ron Winans/Family & Friends 22 47
- 23 **HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise 26980) Various Artists 23 4
- 24 **I SING BECAUSE I'M HAPPY** (Savoy 7102) Georgia Mass Choir 24 8
- 25 **WASH ME** (Tyscot 1401) John P. Kee/New Life Community Choir 25 83
- 26 **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) Melvin Williams 26 8
- 27 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 27 33
- 28 **WITH ALL MY HEART** (Sparrow 1325) Sandra Crouch 28 13
- 29 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright/Chicago Mass Choir 29 45
- 30 **IT'S IN THE PRAISE** (CGI 51416111) Calvin Bernard Rhone 30 8
- 31 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 31 22
- 32 **LOVE** (Light 730806) Beau Williams 32 3
- 33 **HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir 33 8
- 34 **I'M GOING THROUGH** (Savoy 7106) Rev. Clay Evans 35 2
- 35 **SALUTE TO THE CARAVANS** (CGI 0004) Various Artists 36 2
- 36 **I'M GETTING BETTER ALL THE TIME** (Malaco 4455) Pilgrim Jubilees 37 2
- 37 **LIVE** (Malaco 4455) Ruby Terry 38 3
- 38 **CALL HIM UP** (Word 48594) Chicago Mass Choir 34 37
- 39 **KEYS TO LIFE** (Tribute 790113) Ben Tankard 39 67
- 40 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) Carnell Murrell & The Newark Community Choir 40 28



INDUSTRY SPOTLIGHT

Irv And Brenda Culpepper—PepperCo Records

By Tim A. Smith

THE FURTHEST THING ON THE MINDS of husband and wife duo, Irv and Brenda Culpepper was forming and operating a record company.

Brenda, who has a BA in administration from New York Institute of Technology (City College University), has spent 12 years as a credit manager with the Continental Group, a multi-billion dollar corporation, as well as five years as a realtor for RE/MAX and Century 21. She serves as president of the Greater Bridgeport area chapter of the National Coalition of 100 Black Women, board member of the YWCA, governing board member of the Walls of Salvation Christian Ministry, Inc., board member of Big Brothers and Big Sisters of Southwestern Connecticut, and leader of the New England chapter of the Edwin Hawkins Music and Arts Seminar.

Irv, who has a BS in business management from Hampton University and an MBA in finance and investment from the City University of New York, is an investment vice president for a merchant banking firm as well as a financial advisor to the city of New York. He also serves on the board of directors of the American Exploration Company, the New York City Industrial Development Agency, the Walls of Salvation Christian Ministry Inc., and the Small Business Administration of Southwestern Connecticut.

With credentials such as these, the Culpepper duo seems to be more acclimated for the riles of Wall Street than the risky business of owning and operating a record company; a gospel record company at that.

"It was kind of a progression," says Brenda, who is president of PepperCo as well as overseer of its daily operations. "I was selling real estate to a lot of church groups as well as other organizations. Because of this, I found myself doing business plans and other things. In 1988, we formed PepperCo Inc., where we did financial consulting to the clergy. After working with churches for a period of time, through real estate and financial planning, we moved into the Christian music side of the business by accident. It happened simply because somebody said, 'You guys are good, you should go into it.' So we began to manage artists and develop financial situations for them. At this time my real estate career started to decline. We eventually entered into the record side of the business, and that ended up becoming a full-time job within itself."

The company's debut project, a recording by East Coast Regional Mass Choir, came about as an "accident," according to Brenda Culpepper.

"We were awarded the management contract for the ECRMC," says Culpepper. "The company that we had negotiated a deal with filed bankruptcy and got our business. Because we had put so much into the project, feeling it was too good to just go to waste, we decided to find an investor and do it ourselves. At that point, we became a record company."

The ECRMC's *Live In New York* album helped a company, with only one artist, who had no idea of becoming a full-fledged record company, become the talk of the gospel music industry. The album hit all the major charts as well as receiving airplay on radio stations across the United States and 140 countries abroad. The choir went on to receive 1992 GMWA Excellence Awards for Best New Artist (Contemporary) and Song Of The Year (Contemporary) for the hit "I Can Call Him," which featured John P. Kee.

PepperCo Records, as it stands today, is one of the gospel industry's rapidly growing companies. The company now houses its own music publishing wing as well as an entertainment arm which sponsors and manages Christian music events.

The artist roster has grown from one to 13. Other artists currently signed to the label include: St. Paul FBH Mass Choir, Bishop J.C. White and the Voices of T.F.T., whose debut project for the label is being produced by Commissioned's Fred Hammond, Apostle Louis Greenup, Jr., Jerome Ferrell and the Lighthouse Interdenominational Mass Choir, the Voices of Joy, Purity, the Gonzales Brothers, the GMWA

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • JANUARY 30, 1993

1	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	1	23
2	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	2	23
3	WHAT HE'S DONE FOR ME (Sparrow 1447)	Richard Smallwood	3	12
4	MY MIND IS MADE UP (Tyscot 6826)	John P. Kee	14	2
5	MOVE MOUNTAIN (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	5	23
6	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	4	23
7	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	7	3
8	ALL IS WELL (Savoy 5425)	G.M.W.A./Salt Lake City	8	12
9	FOLLOW ME (Tribute 790113)	Donnie Harper/New Jersey Mass Choir	6	19
10	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	10	3
11	GOING UP YONDER (Tribute 790113)	Ben Tankard	11	3
12	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	12	16
13	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	9	23
14	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	13	23
15	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	27	16
16	IT'S IN JESUS (Tribute 5445)	Donnie Harper & The New Jersey Mass Choir	16	12
17	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	17	23
18	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	18	23
19	GOD IS MOVING (Sparrow 3213)	Sandra Crouch	19	12
20	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Various Artists	20	12
21	IT'S GOOD TO KNOW JESUS (Malaco 6008)	Mississippi Mass Choir	21	23
22	LET EVERYTHING PRAISE (Benson 2451)	Thomas Whitfield	22	8
23	WE WALK BY FAITH (Tyscot 8749)	John P. Kee	23	8
24	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	24	23
25	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	25	23
26	IN MY NAME (Word 7684)	Rev. Milton Brunson/Thompson Community Singers	26	8
27	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	27	16
28	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker & The Fellowship Crusade Choir	29	23
29	THAT'S WHAT THE LORD IS TO ME (MYD 10001)	Gerald Hinton & The Redeemers	28	6
30	MASTER CAN YOU USE ME (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	30	23

Male Chorus, Rev. Hubert Powell, Lecrecia Campbell, former Ohio players group member Ronnie "Diamond" Hoard, and Joy Unlimited.

To lead the distribution end, PepperCo recently signed an agreement with Ocean Entertainment for distribution through the Word/Epic system.

One concept that the Culpepper team is proud of is its innovative Equity Sharing royalty concept. "This concept allows the artist to fund a portion of the cost of the project in exchange for a pro-rate share of the net revenues of the project. This is in sharp contrast to the traditional royalty arrangement where that artist has no financial commitment to the recording project and will only benefit financially if the project is a huge success."

As can be seen, PepperCo Records is forging full steam ahead. "We don't want to be like other companies, we want to be different," says Brenda Culpepper. "We've seen the mistakes other companies have made and have learned from them." Culpepper adds, "We're excited about the gospel-jazz division we're forming. Rev. Hubert Powell will be the first release through this division. Through the success of Ben Tankard and others, we feel that there is a market for Christian instrumental music."

The success story of Connecticut-based PepperCo Records has been a special joy to Brenda Culpepper, first, because it is a minority business, secondly because it is operated by a woman, and lastly, its success was achieved by going against the norm.

"What has happened at PepperCo has been quite an achievement for a new company," says Culpepper. "Most of these other companies have been in business for quite some time. We've been blessed, and I'm thanking God for what's He's done."

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

WHEN ABBOTT PRODUCTS PURCHASED SEEBURG about

a year ago, plans called for the ultimate relocation of the entire Seeburg operation from Addison, Illinois to Abbott's corporate headquarters in Chicago. Well, the big move has been completed. Seeburg International, including manufacturing, sales, engineering, et al, is now housed at 3129 W. 36th St., Chicago, IL 60632. Phone number is 312-247-8484 (hotline remains 1-800-SEEBURG). FAX number is 312-247-8676. Seeburg's current model is the 720 *Skyline* CD jukebox—and, yes, a follow-up piece is on the planning board. When I spoke with Seeburg exec Ed Blankenbeckler (in Texas), he was getting ready to come into Chicago and set up a secondary residence as close to the new digs as possible. He and his wife, Esther, recently moved into a new place just outside of San Antonio, by the way, so he will continue to commute between "deep in the heart of..." and the Windy City!

OOPS! Check page 25 of the Jan. 16 edition of *Cash Box*, where we list the key members of the American Sammy Corp. team in Elk Grove Village, IL, and make note that Natalie Kulig is sales and marketing manager (and not warehouse manager, as erroneously indicated). The last thing this very competent lady needs right now is one more hat! For the record, Dave Kuhrt is warehouse manager and the item neglected to list Bob Sherman, controller. All we can say is something got a little goofed up, in transit, from CB's Chicago office to publication headquarters in L.A. Our apologies guys—and gal!

DATELINE OHIO. This past December, the governor of Ohio signed into law a new tax package that has had an impact on the vending industry. As a result of this legislation, Shaffer Distg. will be required to collect Ohio sales tax of 5.75% on all vending products, equipment, parts and service. Shaffer assured its customers that in the event the Ohio Department of Taxation decides to exclude any items, the distrib would likewise do the same.

AMOA Expo Heads For Anaheim In '93

CHICAGO—AMOA Expo in California? This is a first! The 1993 AMOA convention will be held on Thursday, Friday and Saturday, October 21-23, 1993 at the Anaheim Convention Center in Anaheim, California. Full specifics regarding the show are in the mail to prospective exhibitors.

More than 850 booths are expected to be sold for Expo '93, which, as always, will feature the latest in pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, redemption equipment, computer technologies, plush and supplies, gaming equipment, coin counters/validators, monitors/power supplies, kiddie rides, cigarette vending and related products and services.

In addition to the lavish exhibition, Expo '93 will zero in on a variety of technical and management issues that will be addressed during the educational seminars that are scheduled.

Registration, housing and program information will be

mailed to the trade in late spring.

R.A. Green III (Rosemary Coin Machines-Myrtle Beach, SC) is the Expo '93 Planning Committee chairman. Chairing the various subcommittees are: Ed Tolisano (TBI Games Unlimited-Loves Park, IL), **Awards**; Doug Gapter (Gapter Amuse. Co.-Cheyenne, WY), **Banquet Seating**; Jim Stansfield (Jim Stansfield Vending-La-Crosse, WI), **Educational Seminars**; Doug Minter (Tip Top Amuse.-Carson City, NV), **Exhibits**; Gene Winstead (American Amuse. Arcades-Minneapolis, MN), **Hesch Scholarship Foundation Raffle Promotion**; Jerry Derrick (Derrick Music Co.-Charleston, W. VA), **Registration** and Craig Johnson (Tataka, Inc.-Salt Lake City), **Stage Show**.

Further information regarding AMOA Expo '93 may be obtained by contacting AMOA headquarters at 401 N. Michigan Ave., Chicago, IL 60611-4267.

Phil Cole Is Upped At Rowe

CHICAGO—Philip Cole has been promoted to the position of technical/marketing manager-music and currency division at Rowe International, Inc., as announced by Joel Friedman, the firm's senior vice president.

Cole has been employed at the Rowe plant in Grand Rapids, Michigan for the past three years in the technical service department. He has traveled the United States, Mexico and Canada conducting service schools for distributors and operators on jukeboxes, bill changers and bill acceptors. Prior to joining the Rowe organization he was involved in the electronic office equipment industry for 12 years.

A Grand Rapids native, Phil Cole and his wife, Cynthia, are awaiting the arrival of their first child—due in early March.

"The promotion of Phil Cole and the recent additions of Jeff McCarthy and Wayne Marion to

Rowe's sales/service force underline Rowe's continuing commitment to servicing the operator," commented Joel Friedman. "Behind the scenes we continue to strengthen our engineering and R&D departments. Rowe knows its future is very much tied to the ongoing success of its distributors and its music and games operators," he added.



Philip Cole

New LaserStar CD51A From Rowe/AMI

CHICAGO—Rowe/AMI is currently shipping its attractive new *LaserStar CD51A* which is a small compact disc jukebox that will be particularly appealing to locations that have special space requirements.

The *LaserStar CD51* series has enjoyed significant sales, both nationally and internationally, according to company officials, who emphasized that the jukebox's rotating CD discs, dramatic title display and ease of operation are among the attractions customers have appreciated most. This smaller model, with a 51 CD capacity, incorporates the same technological innovations and features found in the award-winning *LaserStar CD100* series—auto play, entire album play, calendar, track mode, time clock, optional wireless remote and data management information system.

Rowe takes pride in the numerous awards and honors the *LaserStar* series has received in the U.S. and abroad.

Further information regarding the new model may be obtained through factory distributors.



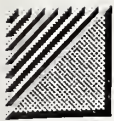
Rowe LaserStar CD51A

AMOA Jukebox Top 30

FOR MONTH ENDING NOVEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★★ No. 1 ★★	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	FRIENDS IN LOW PLACES D. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	4	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
4	8	THE THUNOER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
5	3	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
6	16	BOOT SCOOTIN BOOGIE R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
7	6	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	5	I'LL BE THERE H. OAVIS, B. GOROY, W. HUTCH, B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
9	12	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 5776B
10	7	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX A LOT DEF AMERICA 7-18947
11	13	UNOER THE BRIOGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1897B
12	11	JUMP J. MAULOUIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
13	9	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
14	23	MY NEXT BROKEN HEART D. COOK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
15	24	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
16	17	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
17	21	YOU'VE LOST THAT LOVIN FEELIN MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 671880
18	28	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
19	—	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 10B
20	—	HOTEL CALIFORNIA O. FLOER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
21	—	I'M TOO SEXY F. FAIRBRASS, R. FAIRBRASS, R. MANZOLI (BMI)	RIGHT SAID FRED CHARISMA 98671
22	—	EXCEPT FOR MONDAY R. NIELSEN (BMI)	LORRIE MORGAN RCA 62105-7
23	—	COULD'VE BEEN ME R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY 86699B-7
24	—	WHEN A MAN LOVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
25	25	MIDNIGHT IN MONTGOMERY A. JACKSON, O. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 1241B-7
26	—	EVERY SECOND W. PERRY, G. SMITH (ASCAP/BMI)	COLLIN RAYE EPIC 34-74242
27	15	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
28	22	DAMN, I WISH I WAS YOUR LOVER S. B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164
29	26	TWO OF A KIND B. BOYO, W. O. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
30	30	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140

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