

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

June 27, 1992

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A black and white portrait of a woman with voluminous, dark, curly hair. She is smiling broadly, showing her teeth. She is wearing a dark, possibly black, fringed jacket or top. The background is plain and light-colored.

ANGIE WELCH

CASH BOX

THE MUSIC TRADE MAGAZINE

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PRODUCTION

JIM GONZALEZ, Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES**NEW YORK**

157 W.57th Street (Suite 503)
New York, NY 10019
Phone: (212) 586-2640
Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304
Rio de Janeiro - RJ 22 610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

2-F Fujishiro-Bldg
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY
Falt 3, 51 Cleveland Street
London W1P5PQ England
Phone: 01-631-1626

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COVER STORY**ANGIE WELCH**

A CAREER IN COUNTRY MUSIC has been the dream of Angie Welch since those knee-high-to-a-grasshopper days, and listening the vinyl off such entertainers as Patsy Cline, Merle Haggard and George Jones is the norm for most starry-eyed youths with visions of Nashville in their heads. But in a sea of bobbing country music singers, Welch is anchoring her dreams on steady shores.

Currently a native of Port St. Lucie, Florida, Welch will soon pack her bags permanently for Nashville. Yet for the past three years the entertainer has been working with Stop Hunger Records and producer Robert Metzger on her first two singles, "Route 99," which peaked at #52 in *Cash Box* last January and her current release, "Sea Of Tears" at #60 this week on the Top 100 Country Singles chart.

Welch chose country over other genres (R&B, pop) because, she says, country is so real, so intimate, so humble. Yet when asked where she would most like to perform (besides the pat answer—the Opry), Welch confides, Las Vegas.

Before hitting the "big city," however, Welch is honing her vocals for major label attention, ready to make her contribution to country music, to be recognized, like those she most admires, Patsy Cline and Reba McEntire, as one who gave everything for the music.

**NUMBER
ONES****POP SINGLE**

I'll Be There
Mariah Carey
(COLUMBIA)

R&B SINGLE

Honey Love
R. Kelly + Public Announcemnt
(JIVE)

COUNTRY SINGLE

Sacred Ground
McBride & The Ride
(MCA)

RAP SINGLE

They Reminisce Over You
Pete Rock & C. L. Smooth
(ELEKTRA)

POP ALBUM

Live MTV Unplugged
Mariah Carey
(COLUMBIA)

R&B ALBUM

Totally Krossed Out
Kris Kross
(RUFFHOUSE/COLUMBIA)

COUNTRY ALBUM

Ropin The Wind
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

DANCE ALBUM

My Lovin'
En Vogue
(ATCO/EAST WEST)

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NEWS

LABEL NOOZE—ALONE TOGETHER—After a six-year relationship with MCA Records, Andre Harrell's Uptown Records is entering into a new multi-faceted deal with MCA Inc. for a variety of music, film and television projects with the MCA Music Entertainment Group. The new company, Uptown Entertainment, will see founder and CEO Harrell based in New York as well as have headquarters at MCA/Universal's Universal City, CA headquarters. The commitment will be for seven years... UK rockers, PJ Harvey, will have the honor of being the flagship release (June 30) with their debut self-titled album on Indigo Records, a new independent label formed by Chris Blackwell, founder and CEO of Island Records. Like Island's other indie labels (4th & B' way, Great Jones, Mango), Indigo will be distributed through I.L.S., the PolyGram independent distribution entity. All other functions will be handled by Island personnel... A long-term distribution deal between Savage Records Ltd. and Bertelsmann Music Group has been announced by Savage CEO David Mimiran and BMG Distribution president Pete Jones. Savage Records has severed its present distribution and licensing agreement with MCA Records/Uni Distribution effective immediately. Concurrently, Rudi Gassner, president/CEO, BMG International, announced a new licensing agreement between Savage Records and BMG International... And finally, Angel/EMI Classics has split into two distinct labels, Angel Records and EMI Classics.

BOX OF GOLD: The RIAA, inundated, as are we all, with boxed sets, has decided to get them some gold and platinum plaques with a little more alacrity. Herewith, and for all time, boxed sets will count per disc for certification. So a five-CD boxed set need sell only 100,000 copies to be certified gold. Etcetera. So what's a boxed set? Two or more CDs, three or more LPs, three or more cassettes, all with a minimum running time of two hours.

DEEP BACKGROUND: A U.S. District Court judge has awarded ASCAP the interim fee it requested from Muzak and other music service operators throughout the country. The operators, thinking they were smooth operators, wanted a reduction from 7.1% to 4.5% of their gross revenues. ASCAP wanted the status quo pending a negotiated agreement or court decision. ASCAP won.

LASER AFTERNOON: PolyGram has acquired Philips' American CD factory in Kings Mountain, NC, which churned out 50 million shiny little discs last year.

BACK HOME AGAIN...: John Cougar Mellencamp will play a free July 4th concert at the Deer Creek Music Center in Indianapolis, his home port. ABC Television, no American fools they, will broadcast the concert live from 11:30 p.m. (EDT) to 1 a.m., with Westwood One kicking in some stereo radio support.

CUT, PRINT, TURN UP THE VOLUME: NARAS will host a music and film panel on June 27 at 3:40 p.m. at the Laemmle Monica Theatres in Santa Monica, as part of the L.A. Film Festival.



Point Blank/Charisma Records recording artists John Hammond and Pops Staples recently treated a special event audience at New York's Bottom Line to an evening of the blues and more, featuring material from their latest releases, *Got Love If You Want It* and *Peace To The Neighborhood*, respectively. Pictured here at the event (l-r) are: Mike Kappus, The Rosebud Agency; Hammond; Phil Quartararo, president, Virgin US Label Group; Staples; Jerre Hall, VP/sales, Charisma; Audrey Strahi, VP/press & artist development, Charisma; and Bob Catania, VP/promotion, Charisma.

ON THE MOVE



Coffino



Berniker



Gautreau



Worth



Swidler



Lee



Shapiro



Harvin

■ **Jonathan Coffino** vice president, sales and field marketing, **MCA Records**, has been promoted to the position of senior vice president, sales and field marketing. Previous to joining MCA in 1990, Coffino worked for Trans World Music Corp. in Albany, NY where he rose to senior director, Video Division. At ■ **Angel/EMI Classics**, **Mike Berniker** has joined the company as vice president, artist & repertoire for Angel Records. Berniker joins the company on the eve of its official split into two distinct labels, EMI Classics and Angel Records. In a related announcement, **Tony Caronla**, vice president of artist relations, will assume responsibility for artists & repertoire for EMI Classics. And, **Almee Gautreau** has been named to the newly created position of publicist for Angel/EMI Classics. Responsible for all print and TV press contact, as well as radio, Gautreau was previously promotions and publicity manager at Japan Society, Inc. ■ **Missy Worth** has been appointed vice president, talent development, **Sony Music**, a newly created position that will find her formulating tour packages and implementing touring plans for Sony artists. She was previously at MCA Concerts. ■ **PolyGram Holding Inc.** has promoted **Julle Greifer Swidler** to vice president, legal affairs and assistant general counsel, and named **Renee Dosslick** attorney in the legal affairs department. ■ **Robert Flax**, previously a partner in the law firm of Grubman Indursky Schindler Goldstein & Flax, has joined **EMI Music Publishing Worldwide** as executive vice president. ■ **Karen Lee** has been promoted to vice president, entertainment at **Rogers & Cowan, Inc.** Lee, who joined the firm in 1984 as an account coordinator, most recently served as director, entertainment. ■ **Saul Shapiro** has been appointed to the post of director, national sales, **Blue Note/Manhattan Records**. Based in Capitol Records' Hollywood headquarters, he will oversee all sales functions for the Blue Note labels including new releases and reissues. He previously served as the Northeast sales and marketing director for EMI Records. At the same time, **Tony Harvin** has been promoted to the post of manager, artist development, Blue Note/Manhattan. Harvin joined the company in 1991. ■ **Capitol Records** has appointed **Bruno Del Granado** to the post of director, artist development, international. He joins Capitol from Epic/Sony in New York where he spent the last few years in product management for Epic U.S. ■ **Lauren Zellisko** has been promoted to the post of co-national director of publicity, **A&M Records**. She began her career with A&M in 1985 and most recently held the position of East Coast director, based in New York. Also at A&M, **Dave Sparks** has joined the label as manager of alternative marketing. He comes to A&M from *The Album Network* where he was the progressive music editor. ■ **Anne-Marie Nicol** has been appointed director of artist development, **Warner Music International**. She is currently international director, East West Records.

TOP 100 POP SINGLES



#1 SINGLE: Mariah Carey



HIGH DEBUT: Elton John #68



TO WATCH: Tevin Campbell #46

CASH BOX • JUNE 27, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'LL BE THERE (Columbia 74330)	.....	Mariah Carey	4	4
2	BABY GOT BACK (Def American 4-18943)	.....	Sir Mix-A-Lot	2	11
3	UNDER THE BRIDGE (Warner Bros. 18978)	.....	Red Hot Chili Peppers	1	8
4	JUMP (Columbia 74197)	.....	Kris Kross	3	12
5	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	.....	Sophie B. Hawkins	6	10
6	ACHY BREAKY HEART (Mercury 866522)	.....	Billy Ray Cyrus	8	7
7	IF YOU ASKED ME TO (Epic 34-74277)	.....	Celine Dion	7	9
8	MY LOVIN' (Atco/EastWest 98586)	.....	En-Vogue	5	14
9	TENNESSEE (Chrysalis 23829)	.....	Arrested Development	12	6
10	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	.....	Luther Vandross And Janet Jackson	17	4
11	HOLD ON MY HEART (Atlantic 87481)	.....	Genesis	14	6
12	WISHING ON A STAR (Epic 74343)	.....	The Cover Girls	15	4
13	JUST ANOTHER DAY (SBK K219748)	.....	John Secada	16	13
14	JUST TAKE MY HEART (Atlantic 4-87509)	.....	Mr. Big	9	10
15	SLOW MOTION (Giant 24429)	.....	Color Me Badd	10	8
16	YOU WON'T SEE ME CRY (SBK 07385)	.....	Wilson Phillips	19	8
17	I WILL REMEMBER YOU (A&M 1600)	.....	Amy Grant	20	9
18	IN THE CLOSET (Epic 34-74266)	.....	Michael Jackson	11	9
19	LIVE AND LEARN (Columbia 74012)	.....	Joe Public	18	15
20	LIFE IS A HIGHWAY (Capitol 44815)	.....	Tom Cochrane	26	6
21	BOHEMIAN RHAPSODY (Hollywood 64794)	.....	Queen	13	14
22	ONE (Island PRCD 6706)	.....	U2	22	16
23	DO IT TO ME (Motown 2160)	.....	Lionel Richie	27	7
24	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	.....	Ugly Kid Joe	21	16
25	NOT THE ONLY ONE (Capitol 102765)	.....	Bonnie Raitt	24	13
26	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	.....	Vanessa Williams	25	21
27	JUST FOR TONIGHT (Wing/Mercury 865-888)	.....	Vanessa Williams	34	5
28	LET'S GET ROCKED (Mercury 314512185-2)	.....	Def Leppard	23	13
29	LIFT ME UP (Elektra 4-64779)	.....	Howard Jones	28	10
30	T.L.C. (Atlantic 87484)	.....	Linear	33	7
31	TEARS IN HEAVEN (Reprise 19038)	.....	Eric Clapton	29	21
32	CLOSER TO ME (MCA 54378)	.....	The Outfield	35	6
33	AIN'T 2 PROUD 2 BEG (LaFace/Arista 2-4008)	.....	TLC	30	11
34	GOOD STUFF (Reprise 18895)	.....	B-52'S	82	2
35	STEEL BARS (Columbia 74294)	.....	Michael Bolton	31	8
36	ANYTHING AT ALL (RCA 62196)	.....	Mitch Malloy	36	10
37	WILL YOU MARRY ME (Virgin 4-98584)	.....	Paula Abdul	32	12
38	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	.....	En Vogue	77	3
39	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	.....	Bryan Adams	37	16
40	WHY (Arista 1-2419)	.....	Annie Lennox	49	5
41	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	.....	"Weird Al" Yankovic	38	9
42	FRIDAY I'M IN LOVE (Elektra 64742)	.....	The Cure	65	3
43	COME AS YOU ARE (DGC 21707)	.....	Nirvana	40	17
44	TOO FUNKY (Columbia 74353)	.....	George Michael	67	2
45	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	.....	Prince And The N.P.G.	39	14
46	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	.....	Tevin Campbell	78	3
47	FALL IN LOVE AGAIN (Columbia 74262)	.....	Eddie Money	50	5
48	I'M THE ONE YOU NEED (MCA 54276)	.....	Jody Watley	41	16
49	INNOCENT CHILD (Interscope 98613)	.....	Colourhaus	45	4

50	REMEDY (Def American/Reprise 18877)	.....	The Black Crowes	62	2
51	BABY-BABY-BABY (LaFace/Arista 2-4028)	.....	TLC	71	3
52	TAKE THIS HEART (Capitol)	.....	Richard Marx	74	3
53	MAKE IT HAPPEN (Columbia 74239)	.....	Mariah Carey	42	18
54	KEEP ON WALKIN' (A&M 75021)	.....	CeCe Peniston	85	2
55	EVERYTHING CHANGES (Geffen 19118)	.....	Kathy Troccoli	44	19
56	SILENT PRAYER (Motown 2165)	.....	Shanice	46	6
57	MAKE LOVE LIKE A MAN (Mercury 864038)	.....	Def Leppard	61	3
58	HAZARD (Capitol 44796)	.....	Richard Marx	43	21
59	TAKE TIME (Elektra PR8480)	.....	Chris Walker	47	17
60	YOU THINK YOU KNOW (SRC/Zoo 14025)	.....	Cause & Effect	52	22
61	MAMA, I'M COMING HOME (Epic 74093)	.....	Ozzy Osbourne	51	21
62	WE GOT A LOVE THANG (A&M 750215381)	.....	Ce Ce Peniston	54	18
63	MASTERPIECE (Reprise 19076)	.....	Atlantic Starr	48	22
64	BEAUTY AND THE BEAST (Epic 74090)	.....	Celine Dion and Peabo Bryson	55	19
65	WARM IT UP (Ruffhouse/Columbia 74376)	.....	Kris Kross	88	3
66	TO BE WITH YOU (Atlantic 4-87580)	.....	Mr. Big	57	29
67	MAKE YOU A BELIEVER (Impact)	.....	Sass Jordan	70	5
68	THE ONE (MCA 2263)	.....	Elton John	DEBUT	
69	BREAKIN' MY HEART (A&M 289681001)	.....	Mint Condition	56	20
70	WHATEVER IT TAKES (TO MAKE YOU STAY) (Atlantic 87475)	.....	Troop	DEBUT	
71	HIGH (Elektra 64766)	.....	The Cure	53	12
72	3 STRANGE DAYS (Capitol 15675)	.....	School Of Fish	60	17
73	MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)	.....	Shabba Ranks	DEBUT	
74	VIVA LAS VEGAS (Warner Bros. 18979)	.....	ZZ Top	58	11
75	HUMAN TOUCH (Columbia 74273)	.....	Bruce Springsteen	63	15
76	SLOWLY (RCA 62271)	.....	Stacy Earl	80	3
77	ALL YOU'VE GOT (Giant 19112)	.....	RTZ	90	3
78	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	.....	Mary J. Blige	DEBUT	
79	I NEED LOVE (Geffen)	.....	Olivia Newton-John	DEBUT	
80	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	.....	Chaka Khan	59	9
81	I'M TOO SEXY (Charisma 92107)	.....	Right Said Fred	64	28
82	REACH FOR THE SKY (Epic)	.....	Firehouse	DEBUT	
83	NOVEMBER RAIN (Geffen 4387)	.....	Guns-N-Roses	89	2
84	NOTHING ELSE MATTERS (Elektra 64770)	.....	Metallica	69	15
85	TOO MUCH PASSION (Capitol 44784)	.....	Smithereens	72	22
86	I CAN'T DANCE (Atlantic 7-87532)	.....	Genesis	66	22
87	PLEASE DON'T GO (Motown 2155)	.....	Boyz II Men	73	12
88	57 CHANNELS (AND NOTHIN' ON) (Columbia 74354)	.....	Bruce Springsteen	DEBUT	
89	ALL I WANT (Columbia 4359)	.....	Toad The Wet Sprocket	93	3
90	GOOD FOR ME (A&M 7502123821)	.....	Amy Grant	68	24
91	SLEEPING WITH THE LIGHTS ON (Ansta 1-2430)	.....	Curtis Stigers	DEBUT	
92	GOODBYE (Quest/Warner 19008)	.....	Tevin Campbell	76	11
93	ROMEO AND JULIET (RCA 62191)	.....	Stacy Earl	79	19
94	FOREVER IN YOUR EYES (Perspective/A&M 0009)	.....	Mint Condition	DEBUT	
95	KILLER (Warner Bros. 19119)	.....	Seal	84	16
96	THINKIN' BACK (Giant/Warner 5169)	.....	Color Me Badd	75	22
97	THIS IS THE LAST TIME (Next Plateau 50172)	.....	Laura Enea	86	10
98	IF YOU GO AWAY (Columbia 4462)	.....	New Kids on the Block	81	19
99	I'LL GET BY (Columbia 74019)	.....	Eddie Money	87	30
100	RIGHT NOW (Warner Bros. 19059)	.....	Van Halen	94	22

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **GEORGE MICHAEL:** "Too Funky" (Columbia CSK 4622)

Popping up onto the charts again last week with this new single is the reclusive George. Although he's tried to maintain a fairly low public profile lately, his records are getting plenty of play and he does seem to be seriously involved with raising money for AIDS-related causes—as does this simple, funky dance send-up off his *Red Hot & Dance* lp. Mr. Michael is also writer and producer of this track as well.



■ **PETER CETERA:** "Restless Heart" (Warner Bros. PRO-CD-5496)

The former Chicago singer has enjoyed plenty of solo success but recently has been kicking back and writing songs for his upcoming album, *World Falling Down*. This initial single is straight-up, formula Cetera. Great production, familiar sound, he even borrows an acoustic guitar lick from John Lennon's "Woman." The song is solid and will no doubt be another AC smash, and is written and produced by Peter Cetera along with Andy Hill.



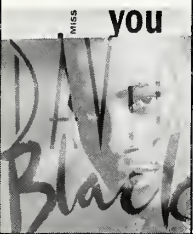
■ **THE SOUP DRAGONS:** "Divine Thing" (Big Life/Mercury CDP 663)

This English pop group has been actively working the U.S. market in the last few months doing plenty of promo. You may have caught them last week on the *Dennis Miller Show* performing this cut from the band's *Hotwired* lp, which hit the chart several weeks ago. "Divine Thing," like the rest of the album, is full of Marc Bolan's former T-Rex style, and the CD single contains four different disco/party mixes of the tune by various producers.



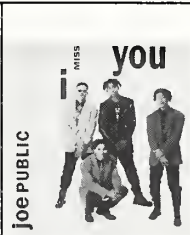
■ **DAVID BLACK:** "Nobody But You" (Bust It/Capitol 79348)

Bust It Records has recently unleashed a single by one of their most talented vocalists, David Black. This slow-paced ballad puts out a mellow vibe in the production and, on the vocals, Black shows his ability to combine the two to make a perfect match. R&B radio programmers should find this single to be more than worthy for rotation. Be sure to keep your eyes open for this up-and-coming artist. The track was produced by Steven Russell from Troop.



■ **JOE PUBLIC:** "I Miss You" (Columbia CSK 74321)

Recently, Joe Public has been dominating urban radio with his smash single "Live And Learn." This time around, he has put together a slow ballad for lovers. The vocal arrangements on the track could have been put together a lot better. As far as the production goes, the sound is nice but very basic. This track is a disappointing follow-up to such a catchy, hit song. You might find it on radio due to the artist's previous success.



■ **A+ PLUS:** "Atlanta Madness" (Guest Shot 1650-6)

So far this year, new artists have really been blowin' up. Guest Shot Records is following in that trend with the release of "Atlanta Madness." This uptempo, R&B/New Jack-style cut slightly resembles the sound that Boyz II Men put to successful use. The single does have a catchy sound and some pretty hype samples in the background, also the group does a good job at harmonizing. There's no reason this track shouldn't find its way to radio.



ALBUMS

■ **THE SAMPLES:** *No Room* (W.A.R.? 60001-2)

This is a reggae/tame-rock band from of all places, Boulder, Colorado. Initially, it's easy to compare their sound to that of The Police and Sting. Well, that fits, and since those guys aren't around now, why not? The band was formerly on Arista, and split before releasing this album because of creative differences. The 14-cut CD from the upstart label is packaged and marketed in a manner suggesting something new, but it really isn't. But it ain't bad.



■ **PAMELA GOLDEN:** *Happens All The Time* (Park Avenue PA 82807)

Pamela comes from the Seattle music scene, but has nothing to do with the sound that has become familiar with the area. Her music is more mood-oriented and introspective. Some of it is way out there, and some of it is way inside. Her voice is soft and dreamlike, and like some dreams can get a little disjointed and sometimes a bit scary. Her 9-cut solo debut isn't something that will likely find its way to radio, but if you are curious, go ahead.



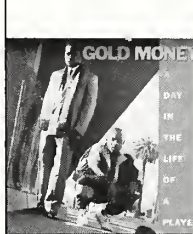
■ **TOM TOM CLUB:** *Dark Sneak Love Action* (Sire/Reprise 9 26951-2)

These guys are campy and fun. The dancey, club, B-52ish group consists of Tina Weymouth and Chris Frantz, both former members of the Talking Heads, Mark Roule and Bruce Martin. Opening cut, "Love Wave" is a blast. They do their own silly version of Hot Chocolate's, "You Sexy Thing," but most of the tracks on the 12-cut CD are original compositions produced by the band as well. This band seems to be very happy doing their own thing, and why not?



■ **GOLD MONEY:** *A Day In The Life Of A Player* (Tommy Boy TBCD 1043)

To start this review off, first imagine the Penthouse Players' image coming from a duo out of Oakland that's down with Digital Underground, and there you have it. The production on this album doesn't fit tight with the lyrics, but it does sound pretty original. For the listeners that like skillfully constructed lyrics, you will be impressed. The songs that are worth checkin' out are "Mnniggaahh" and "Daddy Never Left Ya."



■ **BRIAN MCKNIGHT:** *Brian McKnight* (Mercury 848 6005-2)

All through this 13-selection CD, you can find some smooth R&B, the sound of which should take this talented artist straight to urban radio rotation. On his uptempo cuts, you can find some high quality production and catchy choruses. When it comes down to slowing the pace, McKnight delivers some super-smooth, ballad-type cuts. This album was dedicated strictly to the R&B listeners. "The Way Love Goes," is a must to check out.



■ **ME PHI ME:** *One* (RCA 61036-2)

This is clearly a collection of original and innovative Hip-Hop that has the potential to set a new trend in this carbon-copy industry. The production on this album is definitely the standout. Throughout this 16-selection CD you will find various instruments being employed and less sampling. The lyrical contents tackle various topics and drop some serious knowledge. "Sad New Day" and "Not My Brotha" are a couple of the dope tracks.



POP SINGLES LOOKING AHEAD

CASH BOX • JUNE 27, 1992

1. **GOOD STUFF**(Reprise) The B-52s
2. **STICKY SIDE UP**(MCA) Steelheart
3. **THE ONE**(MCA) Elton John
4. **TAKE THIS HEART**(Capitol) Richard Marx
5. **ANOTHER MINUTE**(SRC/Zoo) Cause & Effect
6. **ALL MY LOVE**(Epic) Kathy Sledge
7. **SYMPIN**(Motown) Boyz II Men
8. **WE TELL OURSELVES**(RCA) Cilnt Black
9. **HEY FELLAS**(Strictly Rhythm) Simone
10. **SENSE**(MCA) The Lightning Seeds
11. **LOVER LOVER LOVER**(Sire/Reprise) Ian McCulloch
12. **YOU'RE CLOSE**(Beggars Banquet/RCA) Peter Murphy
13. **I'VE GOT MINE**(MCA) Glenn Frey
14. **HOME GIRL DON'T PLAY DAT**(EastWest) Yo-Yo
15. **I CAN'T HOLD IT BACK**(Allantic) K-Solo

PICK OF THE WEEK

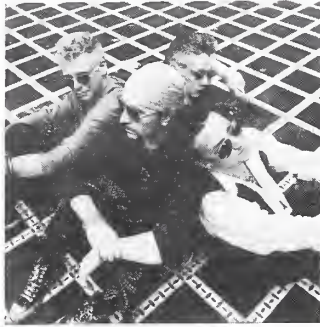
YO YO: *Black Pearl* (EastWest 7 9216 4-2)



Yo Yo is back with her long-awaited second album that's guaranteed to take her climbing career even higher. Since her debut in the music industry, she has been recognized as Los Angeles' most talented female rapper. Her lyrical style has basically remained the same on this release. The big difference on this album is that on the production side of things, she has included a lot more commercial material. But if you're looking for some of that hardcore material that she's known for delivering, you won't be disappointed. Be sure to check out "Cleopatra" and title cut "Black Pearl."

MUSIC
PUB

By Fred L. Goodman



U2

POLY WANTS A LOT OF CRACKERS: PolyGram's music publishing division, which recently changed its name from PolyGram/Island Music Publishing Group when it dropped the Island part, has announced some other major changes that show, in the company's words, an "aggressive new image."

The blockbuster deal is the signing of superstar band U2 to a worldwide publishing contract. The deal covers not only the Irish group's next three albums, but their entire back catalog as well. You could say the company will be "wearin' the green" for years to come just on that signing alone.

But wait, there's more. Other recent signings include the Beastie Boys, k.d. lang, the Jimmy Webb catalog, and new bands Body Count and American Music Club. In just a few months, PolyGram has become one of the hottest pubberies in the biz. Just last week the company had the publishing for songs on five of the Top 10 albums: Billy Ray Cyrus, Garth Brooks, Black Crowes, Pearl Jam and Sir Mix-A-Lot. Artists already with PolyGram

Music include Bon Jovi, Michelle Shocked, KISS, Scorpions, Emerson, Lake & Palmer, Vanessa Williams and Tevin Campbell, just to name a few.

"We've set the wheels in motion to be the best in the business," says PolyGram Music Publishing Group president and CEO Colin Cornish. "These signings and the ones to come shortly show our commitment to building this company."

The publishing arm benefits greatly from its connection to the parent conglomerate which encompasses record companies A&M, Island, Mercury, Phonogram, Polydor and Victory, as well as film companies A&M, Beacon, Propaganda, Working Title and new joint venture Gramercy Pictures (with Universal). There's also a tie-in with video (i.e. PolyGram Video owns NFL Films). Mike Sandoval, vp, creative, says all the connections are a significant aspect of what the company can offer its roster of artists. The direct line to the record, film and video companies creates "a wonderful synergy," Sandoval notes.

In addition, PolyGram Music has also moved its offices from Burbank to new headquarters in Hollywood at 1416 N. La Brea in the building that housed Almo/Irving Music for years. A party will be held on June 25 christening the new offices.



Several PolyGram Publishing Group execs showed up at a recent party for Capitol Records artists the Beastie Boys, who were recently signed to PolyGram's pubberly. Pictured (l-r) are: Colin Cornish, president and CEO, PolyGram Publishing; Beasties MCA and Mike D; Ken Anderson, the Beasties' lawyer; Mike Sandoval, vp, creative, PolyGram Publishing; and Beastie King Ad Rock.

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INDUSTRY BUZZ

EAST COAST

By Lee Jeske



The coolest guys in Cameroon, Les Tetes Brulees, are on tour hereabouts and if you want to really get shaking, you'll get out to hear them. If not, you'll just have to groove to their Shanachie album *Bikutsi Rock*.

JACKIE, OH! The last years of Jackie Wilson's life sucked. He ended up a vegetable in some hospital somewhere while at least two women fought over who was his real wife, who was entitled to the *gelt* once old Jackie gave up the ghost.

Jackie Wilson, who some folks have called the most dynamic live performer of the rock era, never had it all that easy to begin with: some thug hired by his manager once dangled him out of an office window, his son was murdered, he was constantly berated for recording "schlock," he was neglected and forgotten during the late '60s and '70s, he had problems with women and drugs and alcohol, etc.

Nah, Jackie Wilson didn't have it so good, but is there a male soul singer of that era who did? James Brown, Marvin Gaye, Otis Redding, Sam Cooke, Al Green... all of them suffered genuine tragedies. All of them reached that pinnacle, though, each and every one—that pinnacle of soul singing that the best guys who have come along since them only rarely approach (Luther's a second-rate Al Green, Peabo's a second-rate Luther, and on and on). Al Green isn't in the Rock and Roll Hall of Fame yet, but the others all just waltzed in.

But forget the Rock and Roll Hall of Fame, which still exists only in the dreams of its creators. When do you know that somebody has really hit the pantheon of pop music? Right, when they get their own boxed set. Jackie Wilson hasn't been served that badly in the reissue department, Epic's reasonable *Jackie Wilson Story*, a double-LP with a single-LP follow-up, having been put on CD early. But they were missing something. They were missing a box. Now Jackie Wilson has his own boxed set, a three-CD beaut called *Mr. Excitement*. It is brought to you, not surprisingly, by the people at Rhino, the people who I'd like to do my boxed set.

In any case, if you don't know the work of Jackie Wilson, you don't know the work of one of the great American singers. But I can't imagine that you've never heard, oh, "Reet Petite" or "Lonely Teardrops" (both, incidentally, written by Berry Gordy) or "Talk That Talk" or "Doggin' Around" or a version of "Danny Boy" that will peel the make-up off your face.

Here's what Elvis Presley says about Jackie Wilson to Jerry Lee Lewis and Carl Perkins, during the recording of *The Million Dollar Quartet* session (which is about to be on that RCA Elvis box): "I heard this guy in Vegas, Billy Ward and his Dominoes. There's a guy out there was doing a take-off on me—"Don't Be Cruel"—and he tried so hard until he got much better, boy, much better than that record of mine... he was hittin' it, boy... grabbed that microphone and on that last note went all the way down to the floor looking straight up to the ceiling. Man he sung that song! I went back four nights straight and heard that guy do that."

As for Rhino, just when you think they've covered everybody they can cover, they go find somebody else to memorialize. Coming soon: Buck Owens (yeah!), the Rascals (yeah! yeah!), and, finally, Aretha Franklin (yeah! yeah! yeah!).

WEST COAST

By Randy Clark



The new kid on the Palsley Park block. She is 20-year-old Carmen Electra, and she's as hot as a firecracker. The question is... Is she Bill Clinton's type?

MTV WAXES POLITICAL:

In an attempted foray of political spots on MTV, (I say attempted because Bush and Perot haven't committed as yet) head honcho, Tom Freston, has generously lent his music-format network to a series of one-hour spots entitled, *Choose Or Lose*, the first of which was taped in front of 200 college-age potential voters last Tuesday, in which they were allowed to dissect Democratic Presidential hopeful, Bill Clinton (the spots will air several times).

First of all, I want to commend Freston and his staff for allowing the spots, and applaud him for utilizing his 18 to 24-year-old demographic-reaching network to issues concerning young people in this country. (Hopefully, they won't litter the spots with bubblegum and athletic shoe commercials, but they might.) There has already been a great number of *Rock The Vote* pieces aired on the station designed to motivate unregistered voters to do so, and this continuing interest of the CEO, especially in this critical election year, is nothing less than commendable. So to Tom and MTV, I tip my baseball cap.

Meanwhile, Clinton managed to do the political hat dance in front of the youngsters, and actually looked like he was picking up the interest of the select group, which is great. Getting Bush out of office is the ticket. And the only way to accomplish that task is for younger people to get involved. The questions, however, were a bit tame,

and it was plain to see the sense of nervousness in the few who had the guts to even stand up and ask them. I gotta tell ya, I was really hoping the press might be able to barge in and sling a few arrows of our own, but we were exiled behind the set and forced to watch the farm-league Q&A on monitors. Figures.

MTV would like to hold the same format shows for both Bush and Perot, but you can bet those sly boys will hold out until they see the market research reports. We probably won't see them on *Arsenio Hall* either, but who knows, Perot might pick up a few younger voters if he put on a pair of Ray Bans and played *anything* (Accordian? Pinochle? Dead?). Personally, I wish he would just take the \$100,000,000.00 he is planning to spend trying to get elected, and give it to Bush on the condition he *not* run... Are you sure it's too late for Jerry Brown?

SHAME ON YOU, WASHINGTON!

Let's get serious, here. Has the record industry lost touch over this lyric legislation crap? Do bills have to pass and become laws before we get involved? With the onslaught of recent signings from the Seattle area, you would think there would be somebody up there who was hip to this situation in advance and fully aware this was gonna happen. Fortunately, (and not too soon) the RIAA, the ACLU, and the Washington Music Industry Coalition are currently slapping legal wrists and will hopefully turn the recently passed law around. Thank God...

HOLLYWOOD GOES DIGITAL:

Finally, filmgoers will be able, for the first time, to hear CD-quality, digital, six-track Dolby stereo in equipped theaters. The format, which is printed *between* the sprocket holes on any 35mm film, is read by a component interfaceable with most theater systems. The traditional analog soundtrack is there as well for theaters who don't. The debut of digital sound on film is on the costly new Warner Bros. *Batman Returns*... Tune in next week... same bat-column, same bat-rag...

Higher Octave: "Let's Gumbay!"

By M.R. Martinez



Oko Drummeah

HIGHER OCTAVE RECORDS HAS GONE GUMBAY, which is the rich sonic melange of rhythm that is currently pacing West African pop music coming from The Gambia. For Higher Octave, the signing of Abdel Kabirr & The Soto Koto Band and release of the album *Gumbay Dance!* represents a detour from the more ethereal New Age and World Beat releases which have previously distinguished the company.

But Oko Drummeah, considered the architect of the Gumbay diaspora in Europe and the producer of *Gumbay Dance!*, said that Higher Octave is making a commitment to giving the music a prominent profile in the United States. Drummeah, in fact, has been issued a business card by Higher Octave listing him as a producer for the company, and the The Gambian music impresario suggests that the company intends to develop a catalog in African and African-American music.

"It is going to be a cross-pollination of the traditional rhythms with and the music played in the United States that has come from it (i.e. blues, jazz, soul and rock 'n' roll)," Drummeah told *Cash Box*. "We are struggling to get African music out of that vacuum of 'World Beat'. We think it's limited."

Meredith Beal, the former Motown Records executive who brought the gumbay sound and Drummeah to the attention of Higher Octave, said that the label is making an earnest effort to re-orient its promotion machinery to expose the music to the urban marketplace, in addition to pushing the music through the outlets that helped the company take the music of Ottmar Leibert to a New Age Grammy nomination.

"Higher Octave's main market is the New Age or NAC market, and this is their first venture into what they're calling world music, black music and uptempo-based music," Beal explained. He said that while there would be exposure of the Soto Koto band to traditional Adult Contemporary and New Age radio and press, "what's unique about this project is the authenticity of the music and the depth of resources that Oko brings to the table."

Beal did not say that Higher Octave would specifically target Black radio for promotion, but said that black youths were certainly a target of exposure for this new music. Although Beal nor Drummeah would say which company, a Japanese corporation is negotiating to underwrite a Soto Koto band U.S. tour, which would be the promotional centerpiece for the debut album. Drummeah was recently on the West Coast to record subsequent Higher Octave albums with the likes of Herbie Hancock, Bill Summers and Ralph MacDonald.

Drummeah further said that he is attempting to organize an African/African-American music festival in The Gambia featuring a broad range of artists that perform in musical styles with roots in the region.

Drummeah has already distinguished himself as a concert promoter in Europe, having successfully organized the African Music Festival in Delft, Holland the last 10 years. Artists ranging from Toure Kunda, Miriam Makeba, Manu Dibangu, Mory Kante and African-American artists like Sun Ra and Randy Weston have appeared at the festival.

NEWS FROM JAPAN

THE TOTAL REVENUE of Sony Music Entertainment, including six subsidiary companies (Sony Creative Products, CBS Sony Family Club, CS Artists, *Sony Magazine*, Sony Music Communications and Sony Music Entertainment Hong Kong), for the fiscal year of 1991 (April 1, 1991 to March 31, 1992), reached \$1.168 billion. This figure is up 8.3 percent over the prior fiscal year and is the highest recorded in the company's history. However, net income after tax of \$71 million was down 8.5 percent from the previous fiscal year.

NIPPON VICTOR (JVC) has disclosed its figures for the 1991 fiscal term ended March 31, 1992. Total revenues amounted to \$4.65 billion, down 5 percent from the prior fiscal year. By the way, the total sales of video hardware were \$2.18 billion, 48 percent of the total revenue, but six percent down from the previous year.

ALSO FROM NIPPON, Jun Deguchi, a managing director of Victor Musical Industries, has been named president of the company succeeding Noboru Takayama, who has been selected as an advisor of Nippon Victor, the parent company of Victor. At the same time, Takuro Boujoo, president of JVC, has been selected as the chairman of the company.

FOR THE 24TH FISCAL YEAR (April 1, 1991 to March 31, 1992), total revenues reported by Victor Musical Industries, amounted to \$411 million, up nine percent over the prior year. Audio software accounted for \$285 million while video sold \$83 million. Compact discs increased 27 percent to \$260 million, while cassettes, at \$24 million, fell 22 percent from the previous year.

TOSHIBA-EMI reports a 4.1 percent increase in total revenues for the fiscal 1991-1992 year over the previous year. Revenues rose to \$580 million. This growth was attributed to the increase in sales of compact discs and video. As compared to the previous year, CDs rose 13 percent to \$363 million while video software climbed six percent to \$124 million. On the contrary, however, cassette sales dropped dramatically by 33 percent from the prior fiscal year.

AND FINALLY, TOTAL REVENUE OF NIPPON COLUMBIA for the 1991 fiscal term showed a slight decrease of 0.4 percent from the past year to \$781 million. However, figures for audio/video software rose 10 percent to \$390 million. At \$206 million, compact discs were up 36 percent, while cassettes declined 11 percent from the previous year, to \$112 million.

A NEW HOME AUDIO SYSTEM, the "minute disc" (MD), has been successfully demonstrated by the Sony Co., Ltd. in Tokyo. According to the company, hardware and software for this new system will be made available in November of this year. The price for the MD player/recorder is anticipated to be around \$460. At the same time, a blank MD will run about \$8 while a pre-recorded MD will retail for about the same as a compact disc. The new disc reputedly has the same high quality sound as the CD and the company plans to enter into mass production for both the hardware and software in August.



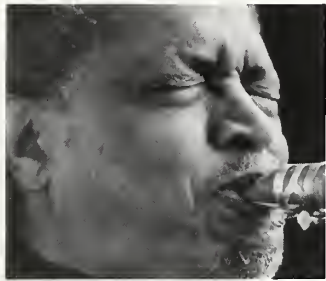
Ziggy Marley & The Melody Makers performed at the General Assembly Hall of the United Nations recently, capping off the Global Youth Forum. The Forum attracted more than 2,000 youth reps from around the world who are active in a variety of environmental preservation and conservation projects. In addition to his performance there (pictured above), Marley was named a Youth Goodwill Ambassador.

TOP 40 JAZZ ALBUMS

CASH BOX • JUNE 27, 1992

1	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	1 8
2	UPFRONT (Elektra 61272)	DAVID SANBORN	2 4
3	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	5 12
4	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	4 8
5	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	20 2
6	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	10 4
7	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	12 8
8	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	22 6
9	FOURPLAY (Warner Bros. 26656)	FOURPLAY	3 37
10	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARION MEADOWS	6 8
11	QUE ALEGRIA (Verve 837 280)	JOHN MCLAUGHLIN	9 6
12	EARLY ALCHEMY (GRP 9666)	ACOUSTIC ALCHEMY	13 13
13	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	7 14
14	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	14 14
15	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	8 26
16	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	11 20
17	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	21 6
18	3 DAY WEEKEND (GRP 9663)	KIM PENNSYL	15 17
19	SMALL WORLD (Verve Forecast/Verve 511878)	RICARDO SILVEIRA	16 8
20	BLUE INTERLUDE (Columbia 48729)	WYNTON MARSALIS SEPTET	DEBUT
21	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFX	17 12
22	I REMEMBER CLIFFORD (GRP 9668)	ARTURO SANDOVAL	18 8
23	SIMPLY STATED (Columbia 48903)	TERENCE BLANCHARD	26 2
24	OASIS (GRP 9655)	ERIC MARIEMTHAL	19 13
25	THREE WISHES (GRP 9674)	SPYRO GYRA	31 2
26	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	23 19
27	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	25 27
28	INDIAN BLUES (Candid 79514)	DONALD HARRISON	DEBUT
29	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	24 17
30	LATE NIGHT AT THE CAFE CARLYLE (Telarc 83311)	BOBBY SHORT	29 4
31	MISSISSIPPI LAD (Ampilles 511411)	TEDDY EDWARDS	28 21
32	STAY TUNED (A&M 5382)	VERNELL BROWN, JR.	30 6
33	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	27 27
34	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	33 36
35	BACK ROADS (Denon/A&M 9042)	BOB BERG	37 27
36	PASSION (DENON/A&M 9043)	STEVE LAURY	32 8
37	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	34 28
38	EXCUSEZ MOI (Sin-Drome 1802)	PETER WHITE	35 8
39	RUMOR HAS IT (Heads Up 3014)	KENNY BLAKE	DEBUT
40	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	36 18

By Lee Jeske



Flyin' Home

TENORS, ANYONE? "I know I'm not going to live forever," says Illinois Jacquet towards the end of *Texas Tenor: The Illinois Jacquet Story*, "I just want to contribute something that will last forever."

Great quote.

Arthur Elgort's sleek and stylish full-length documentary about Jacquet opened a jazz film festival at the Film Forum last week. Although it's in black and white, it isn't chintzy—the filmmakers follow Jacquet through France and the Caribbean to his home in New York and up to his saxophone repairman in Boston.

The movie has one serious drawback: it's weak on the history of its subject. According to the film, Illinois Jacquet recorded "Flying Home" with Lionel Hampton in 1942—his solo is one of the few that many jazz fans can hum—did some work with "Jazz at the Philharmonic" in the '50s, and then appeared whole as he is today. We see him now, we hear about his influence in the '40s and about the criticisms of "vulgarity" that his honking JATP work inspired, and we don't hear much else. Hey, this is a guy who used to lead one of the best trios I've ever heard (with Milt Buckner on piano and organ and either Jo Jones or Sonny Payne on drums) and do a bassoon feature during each set. Right, a bassoon feature. That isn't in here, not much background is.

Call it a quibble. What *Texas Tenor* does, aside from providing evidence that Illinois Jacquet is one of our greatest living tenor saxophonists (his sound and swing are positively Herculean), is paint an accurate picture of the life of a jazz musician in the '90s. Jacquet is seen playing on a jazz

ON JAZZ

cruise, touring the French jazz festivals by bus, visiting his hornmaker and the Selmer factory, getting his hair done, teaching a jazz class at Harvard, buying a hat, rehearsing his big band, and walking the streets of his middle-class Queens neighborhood with Milt Hinton, his neighbor.

There's very little extraordinary here: no groupies, no drugs, no romanticized look at the "the jazz life." The jazz life, as shown here, is like any other life, filled with haircuts and bus rides. Jacquet has probably earned himself a nice living for his efforts—he seems like a contented man—but what is so beautiful, what is so powerful, is how this ordinary life contains a constant flow of extraordinary music. People comment on Jacquet (some famous, like Sonny Rollins and Dizzy Gillespie, others, like a guy who's ID'ed as "number one fan," not), but the best comments are the ones the subject makes with his big, wafting, deep purple tenor saxophone sound. His playing positively swoons, it reminds you why those who love jazz love it so passionately.

Arthur Elgort, who is going to do a similar film on pianist Dorothy Donegan, is a fashion photographer, but, unlike Bruce Weber, another fashion photographer-cum-jazz documentarian, he doesn't overwhelm the substance with style. Jacquet's got enough style on his own. It's a lovely film.

D.A. Pennebaker, whose *Don't Look Bach* is one of the great behind-the-scenes music documentaries and whose *Monterey Pop* is one of the pioneering on-the-scenes concert films, is not going to add much to his reputation with the theatrical release next week (it'll play at New York's Public Theatre before presumably moving swiftly to home video) of *The Music Tells You*, a one-hour documentary on Branford Marsalis co-directed by Chris Hegedus.

The film shows Branford in a recording studio (that's me

he's talking to, fans), at a concert, on a bus (the old bus again), and doing a clinic in Indiana. It doesn't tell us anything at all about Branford's life and past—hey, this is cinema verite—and it doesn't provide particularly good examples of his playing (two long, long, long, long soprano saxophone jams is most of it. Pennebaker, who cut Dylan's songs to snippets, lets Branford blow on until we're ready to fast forward to the next bit of off-stage business), and it cheats. We see Branford planning to sit in with Sting circa now, and then, as if it follows the conversation, we see Branford on stage with Sting circa five years ago, a scene seamlessly dropped in from *Bring On The Night*. The movie shows Branford in concert, puts us on a long bus trip with him, and then shows him in concert again. Thing is, it's the

same concert. After each long bus trip, Branford ends up at the same concert.

And Branford, who admits here that he can run on at the mouth, runs on at the mouth about jazz being the most complicated music on earth and how dedicated he is to it and blah, blah, blah, blah, blah. He's a smart, funny guy, but he comes across here as bored. And his music comes across as boring.

In a cutting contest, Elgort's film would smoke Pennebaker's, no question. One imagines that Jacquet would do the same to Marsalis in a tenor battle. "There are people who play music because they love music," says Branford, "and there are people who play music." Unlike Elgort's look at Jacquet, Pennebaker doesn't convey just which one of these people Marsalis is.

INDIE

A "Piece" Of The Action

By John Carmen

DO-IT-YOURSELF have always been the watchwords of the indie faith; after all, if it was the big-brotherly angle that was the desired effect, most of the hard-working indie operators would just swallow their respective musical tastes, and take whatever the majors doled out as the only music for anyone. But some folks are more willing than others to go to the extreme of not only catering to the indie trade in their Mom and Pop shops, they'll even start their own labels to that end.

The most famous (and profitable) of these operations is, of course, **Rhino Records**, which began as a small shop on Westwood Blvd., and became one of the biggest re-issue and original labels in the world. But other like-minded Southern Californians are at work, and back at square one is **Piece of Mind Records** in Santa Monica, Ca.

One year on the map, and Piece of Mind is providing a valuable service: as L.A.'s industrial/noise primary outlet for product, the label is flourishing. "I don't see us as any threat to Wax Trax yet," says co-owner **Ken Latham**. "We are really only doing the local acts, because we know them." Specializing in the more grungy end of the indie circuit, Piece of Mind has already placed over a dozen recordings in the market, from the New Age plangency of **Too Many Joes**, to the vaudevillian, goth-horror of **Duchess DeSade**, to the neo-psychedelia of **Holy Water**, to the primarily spoken-word, pro-choice album, **The Cause**, which features many of L.A.'s better-known poets.

When asked who buys this eclectic blend, Latham says, "We get all kinds wanting all kinds, basically. You get your hip beach punks wanting the latest in grunge, like the Cows or Jesus Lizard out of our shop, to the locals who want all the local stuff on the label itself, from the bands they see in the clubs. We've begun to sell a lot of techno-rave 12" to some of the more upscale, gay clientele that hears those records in the dance clubs also, so we're going for a pretty good mix."

When asked about music that crosses over from the underground, Latham seemed pleased. "We still sell a lot of Nirvana, Jane's Addiction, and the like. Just because an artist sells, doesn't mean he sells out, and I think a lot of our customers feel that way too."

Having made the move from the very pricey Pacific Palisades to the slightly-less-so Main Street in Santa Monica has helped the store's street traffic as well. "Our clients are definitely a lot cooler now," says Latham. "But we've begun the usual route of selling singles and other vinyl through the mail via fanzines also. One great thing about specializing and staying small is that you really get to see movements at the beginning, with the real fanatics leading the way. I'm just happy to be involved."

INDIE MUSIC

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- This Is The Way We Roll (Bust-It, BMI)27
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- Victim Of The Ghetto (Virgin, ASCAP/Rom, ASCAP/Black Doors, ASCAP/TJ, ASCAP)48
- When Only A Friend Will Do (Zomba, ASCAP/Sonic Sheet, ASCAP)75
- When You Get Right Down To It (All My Children, ASCAP)65



Hollywood Records has the soundtrack to the Hollywood Pictures release *Encino Man*, and recently threw a party at their Burbank offices to celebrate both. Pictured above in attendance are members of two of the bands featured on the soundtrack including (l-r): **The Scream's** Walt Woodward III, **Infectious Grooves'** Mike Muir, **The Scream's** Bruce Bouillet and John Alderete, and **Infectious Grooves'** Robert Trujillo.

RHYTHM & BLUES

By Bryan DeVaney

R&B MUSIC



Color Me Badd

RHYTHM & BLUES NEWS: Giant recording artists Color Me Badd went back to their hometown of Oklahoma City, OK recently for a two-day stay which included a reception at the Governor's Mansion and a performance at the Myriad Convention Center. In addition, Oklahoma Governor David Walters proclaimed Tuesday, June 16 as Color Me Badd Day at a private reception held in honor of the Oklahoma natives...Recording artists Full Force are setting up for their debut album on Capitol sometime this summer... Other news from Capitol is that Freddie Jackson will be releasing his fifth album titled *Time For Love* in July. The cut to watch out for is a remake of the classic Billy Paul tune, "Me And Mrs. Jones." Look for a duet with D'Atra Hicks too...



Motown recording artist M.C. Brains took a rest after a performance at a step show held at Cal State Long Beach. Pictured (l-r) are: Todd "Bozak" Russnaw, M.C. Brains' road manager; Michele Gerren, college rep., Motown; Brains; and Michael Blvins, Brains' manager.



Atlantic recording artists Troop recently completed the taping of their video "Whatever It Takes (To Make You Stay)." Pictured on location (l-r) are: Okuwah Garrett, director; Reggie Warren, Rodney Benford and Allen McNeil, Troop; Michelle Webb, Atlantic video producer; John Harreid and Steve Russell, Troop; and Bobby Robinson, Bust It Management.

CHAKA KHAN HONORED: After celebrating the tremendous success of her hit single "Love You All My Lifetime," Warner Bros. recording artist Chaka Khan received an award from the International Association of African-American Music (I.A.A.M.) on June 13. At this time, Chaka is planning a summer tour in the United States while her Japanese tour is enjoying sell-out crowds.

TOP 75 R&B ALBUMS

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1	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2	9
2	FUNKY DIVAS (EastWest/Alco 79121-2)	En Vogue	1	11
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	3	53
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	4	20
5	PRIVATE LINE (East West 91777)	Gerald Levert	5	34
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6	14
7	DANGEROUS (Epic 45400)	Michael Jackson	7	28
9	REAL LOVE (Arista 18679)	Lisa Stansfield	11	30
9	DEAD SERIOUS (Atco/East West 91827)	Das EFX	9	8
10	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	10	17
11	INNER CHILD (Motown 363192)	Shanice	13	30
12	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	12	11
13	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	8	27
14	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	14	11
15	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	16	27
16	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	15	21
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	17	7
18	T.E.V.I.N. (Owest/Warner Bros. 26291)	Tevin Campbell	19	29
19	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	18	16
20	BURNIN' (MCA 10439)	Patti LaBelle	20	35
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21	31
22	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	23	8
23	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	23	56
24	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	24	33
25	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	25	17
26	JOE PUBLIC (Columbia 48628)	Joe Public	26	11
27	RADIO FUSION (Virgin 91658)	College Boyz	27	8
28	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	22	11
29	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	29	33
30	2ND II NONE (Profile 1416)	2nd II None	30	33
31	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	31	6
32	ALLYSON WILLIAMS (OBRI/Columbia 45417)	Allyson Williams	33	8
33	LOVERS LANE (Motown 6342)	M.C. Brains	32	10
34	DAILY OPERATION (Chrysalis 21910)	Gang Starr	34	4
35	EMOTIONS (Columbia 47960)	Mariah Carey	36	38
	BACK TO FRONT (Motown 37463833)	Lionel Richie	35	4
37	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	38	49
38	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Melli'sa Morgan	37	6
39	LOW END THEORY (Jive 1418)	A Tribe Called Quest	41	37
40	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	40	58
41	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	39	36
42	GOT S**T ON MY MIND (Luke Records 91830)	Luke	42	17
43	SKANLESS (Skansless 61235)	Hi-C	44	28
44	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	62	5
45	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	45	5
46	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	46	9
47	MR. SCARFACE IS BACK (Priority 57167)	Scarface	49	34
48	SPICE I (Jive 41481)	Spice I	48	6
49	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man	47	9
50	CHIC-ISM (Warner Bros. 26354)	Chic	50	11
51	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	51	11
52	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	52	11
53	COLOR ME BADD (Giant 24429)	Color Me Badd	54	46
54	WHITE MEN CAN'T JUMP (Music From The Original Motion Picture Soundtrack)(EM/VERG 98414)	Ruff	53	8
55	A-TOWN HARD HEADS (A&M/Chaban 4120)	The Hard Boys	55	12
56	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	56	5
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	57	7
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	58	52
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	59	24
60	RAZZ (Ultrax 0502)	Don Diego	60	5
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. & The New Get Funky Crew	61	8
62	JUICE (Music From The Original Motion Picture Soundtrack)(Soul/MCA 10462)	Soundtrack	43	23
63	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	63	10
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	64	7
65	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam Public Enemy 265)	Public Enemy	65	36
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	40
67	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	67	38
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	68	52
69	NEARER TO YOU (Atlantic 82328)	Sky	69	10
70	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	70	38
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71	5
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	72	40
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	5
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	7
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75	8

TOP 100 R&B SINGLES



#1 SINGLE: R. Kelly



TO WATCH: Troop #29



HIGH DEBUT: Mariah Carey #22

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		Total Weeks ▼	Last Week ▼		Total Weeks ▼
1	HONEY LOVE (Jive 42031)	4	7	RKelly/Public Announcement	48
2	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	2	11	Chaka Khan	49
3	DO IT TO ME (Motown 2160)	8	7	Lionel Richie	50
4	IN THE CLOSET (Epic 4537)	1	9	Michael Jackson	51
5	FOREVER IN YOUR EYES (Perspective/A&M 0009)	18	20	Mint Condition	52
6	TENNESSEE (Chrysalis ERG 23829)	12	10	Arrested Development	53
7	THEY WANT EFX (Atco/EastWest 4-96206)	16	8	Das EFX	54
8	SCHOOL ME (Atco/EastWest 98577)	17	7	Gerald Everett	55
9	WHEN YOU'VE BEEN BLESSED (FELLS LIKE HEAVEN) (MCA 54376)	34	5	Patti LaBelle	56
10	COME AND TALK TO ME (Uptown/MCA 54175)	5	12	Jodeci	57
11	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	11	13	Prince & The N.P.G.	58
12	LOVE ME (Capitol 44820)	6	12	Tracie Spencer	59
13	YOUR REMIND ME (From the Motion Picture Soundtrack Strictly Business) (Uptown/MCA 54327)	26	7	Mary J. Blige	60
14	MY LOVIN' (YOU'RE NEVER GONNA GET) (Atco/East 4-98585)	3	12	En Vogue	61
15	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)	32	4	Luther Vandross/Janet Jackson feat. BBD & Ralph Tresvant	62
16	JUMP (Ruff House/Columbia 38-74197)	7	11	Kriss Kross	63
17	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	10	9	Melissa Morgan	64
18	THE SAGA CONTINUES (Motown 37463-21502)	37	4	The Boyz	65
19	JOY (Virgin 19008)	19	7	Soul II Soul	66
20	SILENT PRAYER (Motown 2165)	21	17	Shanice Williams	67
21	NEVER SATISFIED (Giant/Reprise 18981)	29	7	Good II Go	68
22	I'LL BE THERE (Columbia 74330)	DEBUT		Mariah Carey	69
23	USE ME (Atco/EastWest 64256)	62	5	Men At Large	70
24	HOW ABOUT TONIGHT (MCA 54399)	41	6	Eugene Wilde	71
25	BABY BABY BABY (Arista/La Face 1-4028)	25	3	TLC	72
26	KEEP ON WALKIN' (A&M 1598)	35	3	CeCe Peniston	73
27	THIS IS THE WAY WE ROLL (Capitol 44786)	31	7	Hammer	74
28	SENSITIVE LOVER (Warner Bros. 1893)	28	5	The Isley Brother featuring Ronald Isley	75
29	WHATEVER IT TAKES (Atlantic 4589)	96	4	Troop	76
30	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	30	6	Rhonda Clark	77
31	CAN'T HAVE MY MAN (OBR/Columbia 74224)	13	7	Alyson Williams	78
32	IF YOU FEEL THE NEED (Mercury 866784)	46	5	Shomari	79
33	JUST FOR TONIGHT (Mercury 865888)	43	4	Vanessa Williams	80
34	PLEASE DON'T GO (Motown 374631)	9	17	Boyz II Men	81
35	BABY GOT BACK (DER American/Reprise 4-18947)	22	10	Sir Mix-A-Lot	82
36	THEY REMINICSE OVER YOU (Elektra 64773)	58	3	Pete Rock & C.L. Smooth	83
37	WE DIDN'T KNOW (Arista 1-2420)	48	3	Whitney Houston & Stevie Wonder	84
38	MR. LOVERMAN (Epic 74257)	59	5	Chabba Ranks	85
39	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)	64	4	Nice N' Smooth	86
40	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	DEBUT		En Vogue	87
41	WHY ME BABY (Elektra 64777)	23	17	Keith Sweat	88
42	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	52	6	Glenn Jones	89
43	GOTTA LEARN MY RHYTHM (LaFace/Arista LEPCD 4012)	15	11	Damien Dame	90
44	HOW DO I LOVE THEE (TommyBoy 524)	56	7	Queen Latifah	91
45	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	70	5	Chris Walker	92
46	SCENARIO (Jive 42056)	71	6	A Tribe Called Quest	93
47	LOVE LIKE THIS (Columbia 74313)	61	6	Grover Washington, Jr. featuring Lalah Hathaway	94
48	VICTIM OF THE GHETTO (Virgin 4-98635)	33	10	College Boyz	95
49	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	72	4	El De Barge	96
50	DEPEND ON YOU (Capitol 44824)	66	4	BeBe & CeCe Winans	97
51	I MISS YOU (Columbia 74321)	60	4	Joe Public	98
52	UNCONDITIONAL LOVE (Reprise 19081)	DEBUT		Atlantic Starr	99
53	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818)	54	7	Doug E. Fresh & The New Get Fresh Crew	100
54	SOMETIMES IT'S ONLY LOVE (Epic 74226)	14	16	Luther Vandross	
55	NOBODY BUT YOU (Bust It 44842)	78	3	David Black	
56	JUST MY LUCK (Columbia 74171)	DEBUT		Alyson Williams	
57	REWIND (SBK 07388/ERG)	91	4	Smokey Robinson	
58	CROSS YOUR MIND (GRP 3043)	38	8	George Howard	
59	I WANNA ROCK (Atlantic/Luke 98619)	45	15	Luke	
60	GOODBYE (Warner Bros. 19008)	20	17	Tevin Campbell	
61	LIVE AND LEARN (Columbia 74012)	51	12	Joe Public	
62	CAN I GET WITH YOU TONIGHT? (Atlantic/Interscope 98628)	93	3	Truth Inc.	
63	SHOWER YOU WITH LOVE (Columbia 1893)	63	5	Peabo Bryson	
64	ONE MAN WOMAN (Motown 2156)	DEBUT		Milira	
65	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	47	21	Phyllis Hyman	
66	DON'T BE AFRAID (from "JUICE") (Soul/MCA 54330)	27	16	Aaron Hall	
67	THE WAY LOVE GOES (Mercury 866782)	DEBUT		Bryan McKnight	
68	DEEP COVER (Solar/Epic 74547)	68	6	Dr. Dre introducing Snoop Doggy Dogg	
69	DO UNTO ME (Warner Bros. 19037)	DEBUT		Karyn White	
70	7 DAYS, 7 NIGHTS (MCA 54093)	DEBUT		Sue Ann Carwell	
71	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	36	14	Gary Brown	
72	JUST MAKE ME THE ONE (RCA 62204)	DEBUT		Tyler Collins	
73	IF YOU WANT IT (Profile 5361)	44	10	2nd 11 None	
74	TEDDY'S JAM 2 (MCA 54383)	75	6	Guy	
75	WHEN ONLY A FRIEND WILL DO (Jive 42038)	50	8	Mike Davis	
76	NU NU (Mercury 866 445)	76	6	Lidell Townsell	
77	BREAKING MY HEART (Perspective/A&M 0004 0322)	77	5	Mint Condition	
78	IT'S NOT HARD TO LOVE YOU (Reprise 18872)	DEBUT		Al Jarreau	
79	SLOW MOTION (Giant 5446)	79	4	Color Me Badd	
80	WHENYADOWHATCHADO (Ultrax 0322)	80	6	Mikki Bleu	
81	GET-A-WAY (Northern 3003)	DEBUT		DeeDee Wilde	
82	THAT KIND OF GUY (Reprise 18926)	82	5	Cameo	
83	IT'S NOT A LOVE THING (Giant/Reprise 19029)	83	6	Geoffrey Williams	
84	WHERE'S THE PARTY (Jive 42033)	65	7	2 Too Many	
85	AIN'T 2 PROUD 2 BEG (Arista 24008)	85	2	TLC	
86	IT CAN'T BE FOREVER (Elektra 64748)	90	2	Ephraim Lewis	
87	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229)	86	15	Big Daddy Kane	
88	SECRETS OF THE HEART (Giant 4-19113)	87	12	Lisa Taylor	
89	NEARER TO YOU (Atlantic 87477)	DEBUT		Sky	
90	BABY HOLD TO ME (East West 4-98639)	84	20	Gerald Levert	
91	I'VE GOT TO HAVE IT (Solar/Epic 74548)	DEBUT		3rd Ave	
92	THE FEELING I GET (Motown 2148)	55	7	By All Means	
93	IT'S O.K. (Capitol 44814)	39	19	BeBe & CeCe Winans	
94	FUNKY VIVE (Ruthless/Epic 7380)	74	6	Po, Broke & Lonely	
95	FIRE AND EARTH (Polyor 865082-4)	94	12	X-Clan	
96	EYES ARE THE SOUL (Atlantic 96188)	95	5	M.C. Lyte	
97	REMEMBER THE TIME (Epic 74200)	88	22	Michael Jackson	
98	HOOPS OF FIRE (Motown 21524)	98	15	The Temptations	
99	TAKE TIME (Pendulum/Elektra 4-64813)	99	12	Chris Walker	
100	MAKE IT HAPPEN (Columbia 74239)	73	17	Mariah Carey	

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

DELICIOUS VINYL MAKES THA' MOVE:

The homies at Delicious Vinyl have recently made a long-term venture in which Atlantic will distribute Delicious' material throughout the United States. June 10 this was announced by Atlantic Group co-chairman/co-CEO Doug Morris, Atlantic Group vice chairman/CFO Melvyn R. Lewinter, Delicious Vinyl president/co-owner Michael Ross, and Delicious Vinyl co-owner Matt Dike.

Delicious' roster includes Tone Loc, The Brand New Heavies, Def Jef, Jesse Jaymes, Kenyatta and a couple of others. Good luck, fellaz.

STRAIGHT FROM PRIORITY: Underground sources say that N.W.A, Public Enemy, Ice T, Ice Cube and other hard-core artists will make appearances on the Priority Records compilation titled *Street Soldiers*. The album has been put together to help raise funds for the rebuilding of Los Angeles due to tha' sh't that went down a couple of months ago. It's good to see everyone gettin' involved in tha' recovery... The last of the news comes from N.W.A member MC Ren. If you've been reading my columns lately, you would know that Ren is about to release his debut solo project titled *Kizz My Black Azz*. Featured on this EP is six different hard-core azz tracks that are produced by Bobcat. The track that will be pumped is "The Final Frontier," a slow-paced, hard-hittin' track that's bound to establish him as a solo artist. Other tracks that are slammin' would be "Right Up My Alley," "Behind The Scenes" and "Hound Dogg."



Wild Pitch recording artists Main Source recently made a guest appearance on *Yo! MTV Raps* supporting their new single "Fakin' The Funk." Pictured (l-r) are: The Large Professor, Main Source; Ed Lover, *Yo! MTV Raps*; Sir Scratch, Main Source; Dr. Dre, *Yo! MTV Raps*; and K-Kut, Main Source.



Tha' Compton Clique... After a recent performance in Los Angeles (l-r): K.K, Second II None; Hi-C; DJ Quik; and Tha' D, Second II None were pictured just hangin' out. Also there is some news that they will all be on tour together along with AMG this summer. Look out!

TOP 30 RAP SINGLES

CASH BOX • JUNE 27, 1992

1	THEY REMINISCE OVER YOU (Elektra 64473) . . . Pete Rock & C.L. Smooth	2	5
2	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	3
3	BIG MAMA (Livin Large LLC-102)	Shante	14
4	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	1
5	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	5
6	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	17
7	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	20
8	LA SHMOOVE (Jive 42062)	Fu-Schnickens	8
9	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	10
10	STROBELITE HONEY (Mercury 866 869)	Blacksheep	DEBUT
11	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	13
12	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	DEBUT
13	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	7
14	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	11
15	JUMP AROUND (Tommy Boy 526)	House of Pain	DEBUT
16	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	9
17	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	4
18	SO WHAT'CHA WANT? (Capitol 15847)	Beastie Boys	18
19	XODUS (Polydor/PLG 863033-1)	X-Clan	23
20	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	DEBUT
21	SCENARIO (Jive 42056)	A Tribe Called Quest	6
22	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	15
23	13 AND GOOD (Jive 6206)	B.D.P.	12
24	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	26
25	I AIN'T TO BE FLEXED WITH (Wrap/Chiban MCS-105-40)	M.C. Breed	29
26	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	30
27	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	16
28	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	19
29	I WANT TO BE FREE (Jive 42068-2)	Too \$hort	DEBUT
30	THE BIG MAN (Select 4-64750)	Chubb Rock	DEBUT

TOP 30 DANCE SINGLES

CASH BOX • JUNE 27, 1992

1	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 0-96194)	En Vogue	4
2	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	3
3	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	1
4	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	2
5	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	5
6	KILLER (Sire/Warner Bros. 0-40230)	Seal	8
7	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	20
8	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	6
9	LIVE AND LEARN (Columbia 74230)	Joe Public	10
10	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	7
11	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	11
12	NU NU (Mercury 866 445)	Lidell Townsell	9
13	SWEAT DANCE (Warner Bros. 40248)	K-YZE	DEBUT
14	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	13
15	STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)	Meii'sa Morgan	15
16	WORKOUT (Virgin 96201)	Frankie Knuckles Featuring Roberta Gilliam	12
17	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	14
18	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Khan	DEBUT
19	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	29
20	NOW THAT YOU'RE GONE (Cutting 259)	Corina	16
21	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54428/MCA)	Heavy D. & The Boyz	DEBUT
22	MARIA (Tommy Boy 520)	TKA	17
23	DON'T BE AFRAID (Soul/MCA 54384)	Aaron Hall	19
24	TEDDY'S JAM 2 (MCA 54383)	Guy	21
25	JUMP AROUND (Tommy Boy 526)	House of Pain	DEBUT
26	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	22
27	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	25
28	RUNAWAY (Elektra 66424)	Deee Lite	DEBUT
29	HELLUVA (Gasoline Alley/MCA 54349)	Brotherhood Creed	18
30	RAIN FALLS (Virgin 96173)	Frankie Knuckles Featuring Lisa Michaelis	DEBUT

The square bullet indicates strong upward chart movement

- 1 UNPLUGGED (Columbia 52758) MARIAH CAREY 11 2
- 2 GAVE ALL (Mercury 510635) BILLY RAY CYRUS 1 4
- 3 SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916) THE BLACK CROWES 3 5
- 4 GOOD SUGAR SEX MAJIK (Warner Bros 26681)(P) RED HOT CHILI PEPPERS 2 38
- 5 MACK DADDY (Def American 26765)(G) SIR MIX-A-LOT 9 19
- 6 TEN (Epic 47857)(P) PEARL JAM 5 27
- 7 SHADOWS AND LIGHT (SBK 98924) WILSON PHILLIPS DEBUT
- 8 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P) KRIS KROSS 4 11
- 9 ADRENALIZE (Mercury 512185) DEF LEPPARD 8 11
- 10 ROPIN' THE WIND (Liberty 96330)(P7) GARTH BROOKS 6 40
- 11 CLASSIC QUEEN (Hollywood 61311)(P) QUEEN 10 14
- 12 DEAD SERIOUS (Atco Eastwest 91827) DAS EFX 15 9
- 13 DIVA (Arista 16704) ANNIE LENNOX 7 4
- 14 GREATEST HITS (Warner Bros. 26846) ZZ TOP 12 8
- 15 NO FENCES (Liberty 93866)(P7) GARTH BROOKS 16 93
- 16 FUNKY DIVAS (Atco East/West 7 92121-2)(G) EN VOGUE 14 12
- 17 BACK TO FRONT (Motown 6338) LIONEL RICHIE 18 25
- 18 ACHTUNG BABY (Island 510347)(P3) U2 20 29
- 19 CHECK YOUR HEAD (Capitol 98938) BEASTIE BOYS 13 8
- 20 WYONNA (Curb/MCA 10529) WYONNA 19 10
- 21 METALLICA (Elektra 61113)(P4) METALLICA 25 44
- 22 WE CAN'T DANCE (Atlantic 82344)(P2) GENESIS 27 31
- 23 NEVERMIND (DGC 24425)(P3) NIRVANA 22 38
- 24 REVENGE (Mercury 8480372) KISS 17 4
- 25 FOREVER MY LADY (MCA 10198)(P) JODECI 29 37
- 26 WAYNE'S WORLD (Warner Bros. 26805)(P) SOUNDTRACK 24 18
- 27 WISH (Elektra 61309) THE CURE 21 8
- 28 GARTH BROOKS (Liberty 90897)(P3) GARTH BROOKS 33 111
- 29 RITES OF PASSAGE (Epic 48865) INDIGO GIRLS 28 5
- 30 TIME, LOVE & TENDERNESS (Columbia 46771)(P5) MICHAEL BOLTON 31 60
- 31 LUCK OF THE DRAW (Capitol 96141)(P3) BONNIE RAITT 32 51
- 32 THE COMFORT ZONE (Wing/Mercury 943522)(P) VANESSA WILLIAMS 26 43
- 33 HUMAN TOUCH (Columbia 53000)(P) BRUCE SPRINGSTEEN 30 11
- 34 CELINE DION (Epic 52473) CELINE DION 37 11
- 35 DANGEROUS (Epic 45400)(P4) MICHAEL JACKSON 35 29
- 36 FEAR OF THE DARK (Epic 48993) IRON MAIDEN 23 5
- 37 THE WILD LIFE (Chrysalis 21911) SLAUGHTER 34 8
- 38 COOLEYHIGHARMONY (Motown 6320)(P4) BOYZ II MEN 42 57
- 39 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21923) ARRESTED DEVELOPMENT 38 10
- 40 BORN INTO THE 90'S (Jive 41469-2/4) R. KELLY AND THE PUBLIC ANNOUNCEMENT 45 21
- 41 WAKING UP THE NEIGHBOURS (A&M 5367)(P2) BRYAN ADAMS 39 38
- 42 HEART IN MOTION (A&M 15321)(P3) AMY GRANT 40 66
- 43 OFF THE DEEP END (Scotti Bros. 75256) "WEIRD AL" YANKOVIC 36 8
- 44 C.M.B. (Giant 24429)(P2) COLOR ME BADD 43 47
- 45 OHHH...ON THE TLC TIP (Arista 26003) TLC 47 16
- 46 DON'T ROCK THE JUKEBOX (Arista 8681)(P) ALAN JACKSON 44 57
- 47 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P) UGLY KID JOE 46 20
- 48 FOR MY BROKEN HEART (MCA 10400)(P) REBA MCFENTIRE 48 37
- 49 XODUS (Polydor 13228) X-CLAN 41 3



#1 ALBUM: Mariah Carey

HIGH DEBUT: Wilson Phillips #7

MTV TOP 20 VIDEOS

JUNE 27, 1992

Last Week* Local Weeks*



- 1 UNDER THE BRIDGE (Warner Bros.) Red Hot Chili Peppers 1 13
- 2 I'LL BE THERE (UNPLUGGED) (Columbia) Mariah Carey 3 4
- 3 MAKE LOVE LIKE A MAN (Mercury) Del Leppard 4 4
- 4 DAMN I WISH I WAS YOUR LOVER (VER II) (Columbia) Sophie B. Hawkins 7 4
- 5 REMEDY (Def American/Reprise) Black Crowes 7 6
- 6 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/A&M) En Vogue 2 9
- 7 WHEREVER I MAY ROAM (Elektra) Metallica 9 4
- 8 TENNESSEE (Chrysalis) Arrested Development 10 4
- 9 NOVEMBER RAIN (DGC) Guns N' Roses 11 2
- 10 BABY GOT BACK (Def American/Reprise) Sir Mix-A-Lot 14 3
- 11 YOU WON'T SEE ME CRY (SBK/EMI) Wilson Phillips 12 7
- 12 IN THE CLOSET (Epic) Michael Jackson 6 8
- 13 EVEN FLOW (Epic) Pearl Jam 18 3
- 14 BETTER DAYS (Columbia) Bruce Springsteen 15 6
- 15 TOO FUNKY (Columbia) George Michael DEBUT
- 16 HOLD ON MY HEART (Atlantic) Genesis 8 7
- 17 FRIDAY, I'M IN LOVE (Fiction/Elektra) The Cure 20 2
- 18 TAKE THIS HEART (VER. II) (Capitol) Richard Marx DEBUT
- 19 YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood) Vince Neil 13 4
- 20 EVEN BETTER THAN THE REAL THING (Island/PLG) U2 DEBUT

- 102 UPFRONT (Elektra 61272) DAVID SANBORN TOM 4
- 103 FAR AND AWAY (MCA 10628) SOUNDTRACK 106 4
- 104 LOVERS LANE (Motown 6342) M.C. BRAINS 92 7
- 105 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY \$6 74
- 106 BLUE LIGHT, RED LIGHT (Columbia 48685)(P) HARRY CONNICK JR. 101 30
- 107 EAST SIDE STORY (Virgin 92097) KID FROST 116 7
- 108 USE YOUR ILLUSION I (Geffen 24415)(P3) GUNS N' ROSES 112 39
- 109 T.E.V.I.N. (Qwest/Warner Bros. 26291)(G) TEVIN CAMPBELL 97 30
- 110 PRIVATE LINE (East West/Atlantic 91777)(G) GERALD LEVERT 108 35
- 111 VOL. III JUST RIGHT (Virgin 91771) SOUL II SOUL 109 6
- 112 MENTAL JEWELRY (Radioactive/MCA 10346) LIVE 106 23
- 113 MEANT TO BE MINT (A&M 10014) MINT CONDITION 113 23
- 114 INNER CHILD (Motown 363192) SHANICE 115 30
- 115 PAID THE COST (Ruthless 57181) PENTHOUSE PLAYERS CLIQUE 107 6
- 116 THE WOMAN I AM (Warner Bros. 26296) CHAKA KHAN 94 8
- 117 2POCALYPSE NOW (Interscope 91767) 2PAC 122 18
- 118 STICK AND STONES (Atlantic 82326) TRACY LAWRENCE 99 58
- 119 ALL I CAN BE (Epic 47468) COLLIN RAYE 114 23
- 120 SEAL (Sire/Warner Bros. 26627)(G) SEAL 118 53
- 121 FAMILY GROOVE (A&M 5382) THE NEVILLE BROTHERS 100 5
- 122 BITCH BETTA HAVE MY MONEY (Select 21642) AMG 119 76
- 123 LITTLE VILLAGE (Reprise 26713) LITTLE VILLAGE 111 17
- 124 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 117 40
- 125 2ND II NONE (Profile 1416) 2ND II NONE 123 34
- 126 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 121 40
- 127 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 124 24
- 128 DIFFERENT LIFESTYLES (Capitol 92078)(G) BE BE & CECE WINANS 138 50
- 129 KINGS-X (Atlantic 82372) KINGS-X 125 14
- 130 I GOT 9*1 ON MY MIND (Luke Records 91830) LUKE 120 17
- 131 MCMXC A.D. (Charisma 91642)(P) ENIGMA 142 70
- 132 JUICE (Soul/MCA 10462)(G) SOUNDTRACK 126 24
- 133 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) CARRERAS-DOMINGO-PAVAROTTI 130 90
- 134 ROLL, THE BONES (Atlantic 82293)(G) RUSH 127 41
- 135 WHENEVER WE WANTED (Mercury 510151)(P) JOHN MELLENCAMP 128 35
- 136 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) LED ZEPPELIN 149 14
- 137 MAD MAD WORLD (Capitol 97723) TOM COCHRANE 131 4
- 138 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939) TEARS FOR FEARS 133 11
- 139 WILD AMERICA (A&M 5371) TORA TORA 134 3
- 140 STRAIGHT TALK (Hollywood 61303) SOUNDTRACK 136 9
- 141 MAVERICK (Curb/Capricorn 26806) HANK WILLIAMS JR. 147 17
- 142 MAMBO KINGS (Elektra 61240) SOUNDTRACK 139 20
- 143 GREATEST HITS 1966-1992 (Columbia 52703) NEIL DIAMOND 137 3
- 144 APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P) PUBLIC ENEMY 132 37
- 145 KIKO (Slash 26786/Warner Bros.) LOS LOBOS 140 2
- 146 HUSH (Sony Masterworks 48177) YO-YO MA/BOBBY MCFERRIN 129 19
- 147 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION 143 18
- 148 THE POWER OF LOVE (Epic 46789)(P) LUTHER VANDROSS 141 59
- 149 THE WHITE ROOM (Arista 8657)(G) KLF 135 54
- 150 PRETTY HATE MACHINE (TVT 2610)(G) NINE INCH NAILS 159 69
- 151 DECADE OF DECADENCE (Elektra 61264)(P) MOTLEY CRUE 145 37

TOP 200 POP ALBUMS

CASH BOX • JUNE 27, 1992

The square bullet indicates strong upward chart movement.



#1 ALBUM: Mariah Carey



HIGH DEBUT: Wilson Phillips #7

MTV TOP 20 VIDEOS

JUNE 27, 1992

Last Week Total Weeks



- | | | | | |
|----|--|-----------------------|-------|----|
| 1 | UNDER THE BRIDGE (Warner Bros.) | Red Hot Chili Peppers | 1 | 13 |
| 2 | I'LL BE THERE (UNPLUGGED) (Columbia) | Mariah Carey | 3 | 4 |
| 3 | MAKE LOVE LIKE A MAN (Mercury) | Del Leppard | 4 | 4 |
| 4 | DAMN I WISH I WAS YOUR LOVER (VER II) (Columbia) | | | |
| | | Sophie B. Hawkins | 7 | 4 |
| 5 | REMEDY (Del American/Reprise) | Black Crowes | 7 | 6 |
| 9 | MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/Atco) | En Vogue | 2 | 9 |
| 7 | WHEREVER I MAY ROAM (Elektra) | Metallica | 9 | 4 |
| 9 | TENNESSEE (Chrysalis) | Arrested Development | 10 | 4 |
| 6 | NOVEMBER RAIN (OGC) | Guns N' Roses | 11 | 2 |
| 10 | BABY OOT BAC (Del American/Reprise) | Sir Mix-A-Lot | 14 | 3 |
| 11 | YOU WON'T SEE ME CRY (SBK/EMI) | Wilson Phillips | 12 | 7 |
| 12 | IN THE CLOSET (Epic) | Michael Jackson | 6 | 8 |
| 14 | EVEN FLOW (Epic) | Pearl Jam | 18 | 3 |
| 14 | BETTER DAYS (Columbia) | Bruce Springsteen | 15 | 6 |
| 15 | TOO FUNKY (Columbia) | George Michael | DEBUT | |
| 18 | HOLD ON MY HEART (Atlantic) | Genesis | 8 | 7 |
| 17 | FRIDAY, I'M IN LOVE (Fiction/Elektra) | The Cure | 20 | 2 |
| 19 | TAKE THIS HEART (VER. II) (Capitol) | Richard Marx | DEBUT | |
| 19 | YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood) | | | |
| | | Vince Neil | 13 | 4 |
| 20 | EVEN BETTER THAN THE REAL THING (Island/PLG) | U2 | DEBUT | |

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- | | | | | |
|-----|---|--------------------------------|--------|-----|
| 102 | UPFRONT (Elektra 61272) | DAVID SANBORN | 103 | 6 |
| 109 | FAR AND AWAY (MCA 10628) | SOUNDTRACK | 105 | 2 |
| 104 | LOVERS LANE (Motown 6342) | M.C. BRAINS | 92 | 11 |
| 105 | GONNA MAKE YOU SWEAT (Columbia 47093)(P) | C+C MUSIC FACTORY | 98 | 76 |
| 108 | BLUE LIGHT, RED LIGHT (Columbia 48685)(P) | HARRY CONNICK JR. | 101 | 38 |
| 107 | EAST SIDE STORY (Virgin 92097) | KID FROST | 116 | 7 |
| 108 | USE YOUR ILLUSION I (Geffen 24415)(P) | GUNS N' ROSES | 112 | 39 |
| 109 | T.E.V.I.N. (West/Warner Bros. 26291)(G) | TEVIN CAMPBELL | 97 | 30 |
| 110 | PRIVATE LINE (East West/Atlantic 91777)(G) | GERALD LEVERT | 108 | 35 |
| 111 | VOL. III JUST RIGHT (Virgin 91771) | SOUL II SDUL | 109 | 6 |
| 112 | MENTAL JEWELRY (Radioactive/MCA 10346) | LIVE | 106 | 23 |
| 113 | MEANT TO BE MINT (A&M 10014) | MINT CONDITION | 113 | 23 |
| 114 | INNER CHILD (Motown 363192) | SHANICE | 115 | 30 |
| 115 | PAID THE COST (Ruthless 57181) | PENTHOUSE PLAYERS | CLIDUE | 107 |
| 116 | THE WOMAN I AM (Warner Bros. 26296) | CHAKA KHAN | 94 | 8 |
| 117 | 2POCALYPSE NOW (Interscope 91767) | 2PAC | 122 | 18 |
| 118 | STICK AND STONES (Atlantic 82326) | TRACY LAWRENCE | 99 | 58 |
| 119 | ALL I CAN BE (Epic 47488) | COLLIN RAYE | 114 | 23 |
| 120 | 9EAL (Sire/Warner Bros. 26627)(G) | SEAL | 118 | 53 |
| 121 | FAMILY GROOVE (A&M 5382) | THE NEVILLE BROTHERS | 100 | 5 |
| 122 | BITCH BETTA HAVE MY MONEY (Select 21842) | AMG | 119 | 76 |
| 123 | LITTLE VILLAGE (Reprise 26713) | LITTLE VILLAGE | 111 | 17 |
| 124 | OUT OF TIME (Warner Bros. 26496)(P) | R.E.M. | 117 | 40 |
| 125 | 2ND II NONE (Profile 1418) | 2ND II NONE | 123 | 34 |
| 126 | PUT YOURSELF IN MY PLACE (Arista 8642) | PAM TILLIS | 124 | 20 |
| 127 | THE COMMITMENTS (MCA 10286)(G) | SOUNDTRACK | 121 | 44 |
| 128 | DIFFERENT LIFESTYLES (Capitol 92078)(G) | BE BE & CECE | WINANS | 138 |
| 129 | KINGS-X (Atlantic 82372) | KINGS-X | 125 | 14 |
| 130 | I GOT 8**T ON MY MIND (Luke Records 91830) | LUKE | 120 | 17 |
| 131 | MCMXC A.D. (Charisma 91642)(P) | ENIGMA | 142 | 70 |
| 132 | JUICE (Sire/MCA 10462)(G) | SOUNDTRACK | 126 | 24 |
| 133 | CARRERAS-DOMINGO-PAVARTTI IN CONCERT (London/Polydor 430433)(P) | CARRERAS-DOMINGO-PAVARTTI | 130 | 90 |
| 134 | ROLL THE BONES (Atlantic 82293)(G) | RUSH | 127 | 41 |
| 135 | WHENEVER WE WANTED (Mercury 510151)(P) | JOHN ELLEN CAMP | 128 | 35 |
| 136 | THE LED ZEPPELIN RE-MASTER (Atlantic 82371) | LED ZEPPELIN | 149 | 14 |
| 137 | MAD MAD WORLD (Capitol 87723) | TDM COCHRANE | 131 | 4 |
| 138 | TEARB ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939) | TEARS FOR FEARS | 133 | 11 |
| 139 | WILD AMERICA (A&M 5371) | TORATORA | 134 | 3 |
| 140 | STRAIGHT TALK (Hollywood 61303) | SOUNDTRACK | 136 | 9 |
| 141 | MAVERICK (Curb/Capricorn 26806) | HANK WILLIAMS JR. | 147 | 17 |
| 142 | MAMBO KINGS (Elektra 61240) | SOUNDTRACK | 139 | 20 |
| 143 | GREATEST HITS 1988-1992 (Columbia 52703) | NEIL DIAMOND | 137 | 3 |
| 144 | APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P) | PUBLIC ENEMY | 132 | 37 |
| 145 | KIKO (Slash 26786/Warner Bros.) | LDS LOBOS | 140 | 2 |
| 146 | HUSH (Sony Masterworks 48177) | YO-YO MA/BOBBY McFERRIN | 129 | 19 |
| 147 | BETWEEN HEAVEN AND HELL (Epic 47978) | SOCIAL DISTORTION | 143 | 18 |
| 148 | THE POWER OF LOVE (Epic 48789)(P) | LUTHER VANDROSS | 141 | 59 |
| 149 | THE WHITE ROOM (Arista 8657)(G) | KLF | 135 | 54 |
| 150 | PRETTY HATE MACHINE (TVT 2610)(G) | NINE INCH NAILS | 159 | 69 |
| 151 | DECADE OF DECADENCE (Elektra 81204)(P) | MOTLEY CRUE | 145 | 37 |
| 152 | UNTIL THE END OF THE WORLD (WB 26707) | VARIOUS ARTISTS | 148 | 23 |
| 153 | UH-OH (Sire/WB 26799) | DAVID BYRNE | 151 | 15 |
| 154 | MSG (Impact 10385) | MSG | 153 | 17 |
| 155 | HONEY 9 DEAD (Def America 26830) | THE JESUS & MARY CHAIN | 155 | 8 |
| 156 | ENCINO MAN (Hollywood 61330) | SOUNDTRACK | 144 | 2 |
| 157 | THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P) | MADONNA | 163 | 83 |
| 158 | NEW MOON SHINE (Columbia 46038)(G) | JAMES TAYLOR | 152 | 37 |
| 159 | TWO ROOMS (Polydor/PLG 845750)(P) | VARIOUS ARTISTS | 157 | 34 |
| 160 | AFTER HOURS (Charisma 81825) | GARY MOORE | 160 | 14 |
| 161 | FOURPLAY (Warner Bros. 26656) | FOURPLAY | 156 | 27 |
| 162 | GIRLFRIEND (Zoo 11015) | MATTHEW SWEET | 154 | 19 |
| 163 | HOTWIRE (Mercury 3145131782) | SOUP DRAGONS | 181 | 7 |
| 164 | SUMMER (Windham Hill 11107) | GEORGE WINSTON | 164 | 37 |
| 165 | END OF SILENCE (Imago 21006) | RDDLINS BAND | 146 | 15 |
| 166 | TEN STRAIT HITS (MCA 10450) | GEORGE STRAIT | 162 | 23 |
| 167 | BURNIN' (MCA 10439) | PATTI LABELLE | 158 | 37 |
| 168 | BLACKS MAGIC (Next Plateau 10191)(P) | SALT N' PEPA | 166 | 31 |
| 169 | FUNKY AS I WANNA BE (Jive 41476) | POOH-MAN (M.C. POOH) | 165 | 14 |
| 170 | LIZARD (Third Stone 92158/Atlantic) | SAIGON KICK | DEBUT | |
| 171 | 20 BELOW (Wrap 8109) | MC BREED | 168 | 4 |
| 172 | LOVE CRAZY (Reprise 26545) | ATLANTIC STARR | 170 | 23 |
| 173 | EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664) | EMMYLOU HARRIS | 175 | 21 |
| 174 | HOLY SMOKE (Beggars Banquet 66007) | PETER MURPHY | 167 | 8 |
| 175 | BLACK-EYED MAN (RCA 61049) | COWBOY JUNKIES | 174 | 18 |
| 176 | THAT WHAT IS NOT (Virgin 91815) | PUBLIC IMAGE LIMITED | 176 | 15 |
| 177 | THE BEST OF VAN MORRISON (PolyGram 849026)(P) | VAN MORRISON | 172 | 42 |
| 178 | STICK AROUND FOR JOY (Elektra 61123) | SUGARCUBES | 171 | 17 |
| 179 | MICHAEL CRAWFORD (Atlantic 82347) | MICHAEL CRAWFORD | 169 | 31 |
| 180 | APOLLO 19 (Elektra 61257) | THEY MIGHT BE GIANTS | 173 | 12 |
| 181 | MAGIC AND LOSS (Warner Bros./Sire) | LOU REED | 181 | 22 |
| 182 | SOLACE (Arista 8631) | SARAH McLACHLAN | 177 | 59 |
| 183 | CLIVILLES' & COLE'S GREATEST REMIXES VOL. 1 (Columbia 48840) | CLIVILLES & COLE | 178 | 18 |
| 184 | FIREHOUSE (Epic 46186)(P) | FIREHOUSE | 189 | 69 |
| 185 | GOD FODDER (Furtive/Columbia 47929) | NED'S ATOMIC DUSTBIN | 182 | 28 |
| 186 | TWO FROM THE VAULT (Grateful Dead 4016) | GRATEFUL DEAD | 150 | 4 |
| 187 | SONS OF THE P (Tommy Boy 1045) | DIGITAL UNDERGROUND | 187 | 33 |
| 188 | MAS CANCIONES (Elektra 61239) | LINDA RONSTADT | 179 | 29 |
| 189 | SACRED GROUND (MCA 54356) | MCBRIDE & THE RIDE | 193 | 8 |
| 190 | MR. SCARFACE 19 BACK (Priority 57167) | SCARFACE | 185 | 36 |
| 191 | 24 NIGHTS (Reprise 26240) | ERIC CLAPTON | 184 | 36 |
| 192 | DIRT ROAD (Curb-Capitol 95624) | SAWYER BROWN | 199 | 122 |
| 193 | VAGABOND HEART (Warner Bros. 26300)(P) | RDD STEWART | 183 | 64 |
| 194 | SPORTS WEEKEND (Luke/Atlantic 91720) | 2 LIVE CREW | 180 | 36 |
| 195 | PENICILLIN ON WAX (Columbia 48707) | TIM DOG | 185 | 30 |
| 196 | DEATH CERTIFICATE (Priority 57155)(P) | ICE CUBE | 190 | 33 |
| 197 | MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P) | MARKY MARK & THE FUNKY BUNCH | 200 | 47 |
| 198 | AIN'T NO DOUBT ABOUT IT (Chester 9405) | D.J. MAJIC MIKE & M.C. MADNESS | 192 | 32 |
| 199 | AFFAIRS OF THE HEART (MCA 10355) | JODY WATLEY | 191 | 28 |
| 200 | PANDORA'S BOX (Columbia 48209) | AEROSMITH | 188 | 30 |

Capitol Steps

By Robert Adels

MARRIOTT MARQUIS ROOM, LOS ANGELES, CA—What do you get when you combine the song parody skills of "Weird Al" Yankovic, the political savvy of Washington satirist Mark Russell, the irreverent attitude of *Doonesbury* and the impersonation talents of *Saturday Night Live*? The trenchant musical political satire of the Capitol Steps: the most consistently funny and serious comedy recording act to emerge in the past 10 years.



With a catalog of 11 albums on their own independently-distributed Capitol Steps label, a touring schedule that boasts 300 live dates a year, a series of PBS-TV video specials and quarterly National Public Radio shows on their own 180-station network, the Capitol Steps are the most industrious secret in the record industry.

On the L.A.-area leg of their non-stop tour, the group sold out two nights at Caltech's 1,200-seat Beckman Auditorium more than a month in advance.

But a truer test of their crowd-pleasing abilities is their success on the convention circuit—entertaining audience members who've never even heard of them before, with thought-provoking humor that could just as easily go over their heads as against their grain.

The standing ovation they received from a crowd of financial officers at the Marriott proves the Capitol Steps have perfected an amazing balancing act. First they set up the poles of their highwire show to breathtakingly connect the musical with the comedic, the profound with the entertaining, the topical with the timeless, and the controversial with the lovable. Then they cakewalk across the chasms without fear—as well as without a net.

They opened their show with Dan Quayle versus Candice Bergen in "Bad Bad Murphy Brown" (sung to the tune of "Bad Bad Leroy Brown"). Like all of their best numbers, this blackout moved fast enough to make a cast of six and a modicum of stage action, props and costumes look like a spectacle.

"Plain White Rappers" took the challenge of headline news material to an even higher level—as three Simi Valley businessmen incongruously rhyme their upper-crust views of the L.A. riots to a hip-hop beat. To the Steps' credit, the loudest laughs came from the African-American members of the audience.

Ever the equal-opportunity feather-rufflers, the Capitol Steps have unceasingly turned Democrats as well as Republicans into their personal rubber chickens. Now, thanks to their new salute to Ross Perot in "That Fellow Ross From Texas" ("The Yellow Rose Of Texas"), the Steps have become truly *tri*-partisan.

The bulk of their set's songs came from the group's just-released album *Fools On The Hill*, cleverly caricaturing the former California governor in "Ground Control To Jerry Brown" (Bowie's "Space Oddity"), current New York governor Cuomo in "Mario" (*West Side Story*'s "Maria"), a Massachusetts senator in "The Tsounds Of Tsongas" ("The Sounds Of Silence") and Arkansas governor-turned-Elvis-impersonator Bill Clinton in "Pander Bear" ("Teddy Bear"). The Capitol Steps don't just imitate the appearance and mannerisms of these politicians convincingly—they have their real and imagined singing voices down to a science too.

Throughout the show, Capitol Steps pianist Bo Ayars convinced us that he was an entire band, orchestrating a landslide victory for an executive masterfully led by producer-writer Elaina Newport and director-orchestra conductor. No matter who is elected president this November, the Capitol Steps will unimpeachably reign as our Federal Court Jesters.

Alien Sex Fiend

By Hilarie Grey

VARIETY ARTS THEATRE, LOS ANGELES, CA—The music of ghoulish UK indie band Alien Sex Fiend (World Of Hurt Records) was probably best defined by the pre-show music floating around the



theatre just before hollow-eyed lead singer Nik Fiend and company took the stage: various selections of howling techno-industrial rock and punk melting into a chipmunk-speed offering of Tracy Chapman's hopeful "Fast Car." Alien Sex Fiend's set, though gloomy, melodramatic and sometimes harsh, was underscored by an unabashed campiness which kept things interesting.

The Aliens' performance benefited from elaborate staging as well. An eerie, green and purple glow loomed over smoke, creative strobe- and search-light effects, with dramatic, multi-colored pulses

adding to the heavy beats that kept the black robe and plastic body suit crowd on its feet throughout the set. The stage was draped in what looked like an industrial spider's webbing, and cluttered with day-glo bones and skulls worthy of Wednesday and Pugsly Addams' macabre playroom.

Sharing the spotlight with the stage itself was vocalist Fiend, who lurched about in a daze, curiously examining everything from the audience to a Pepsi cup without changing his zombie-like expression. His vocals had a detached, wandering quality as well, running the gamut from Billy Idol recalling grumblings to Robert Smith chirps and '70s punk screaming. Fiend's melodrama grew into camp as he donned a tattered ringmaster's tailcoat and top hat for the evening's most musically interesting piece, the Middle Eastern-inflected "Magic," and lobbed many plastic skulls and a couple of giant inflatable bananas off the stage for the goth crowd to take home as souvenirs.

Musically, the Aliens boasted a layered sound (which comes across much fuller and stronger live than on their current album, *Open Head Surgery*) incorporating industrial thrashing guitar, furious punk vocals, space and siren noises, and heavily sampled rhythm tracks which sometimes delved into disco. The dramatic, though often chaotic mix seemed to be largely orchestrated by Fiend's wife, Christine, who remained in a Linda McCartney-style disinterested pose behind the keyboards.

With few exceptions, the songs themselves lacked in melody, and tended to be too repetitive and overlong to live up to the intriguing promise of the setting.

King's-X (Unplugged)

By Ray Ballard



HARD ROCK CAFE, LOS ANGELES, CA—King's-X (Atlantic) stopped by the Hard Rock Cafe while in L.A. to perform an acoustic set early in the day. The lunchtime crowd, which included labelmate Bette Midler, was treated to 20 minutes of musical dining pleasure as King's-X played five songs, including their current single, "Black Flag."

The band's backing vocals, which are a big part of their trademark, were in harmony and well executed. Doug Pinnick (bass & vocals), who handles most of the lead vocal duties, let go with an emotional, raspy vocal delivery. Ty Tabor served up some guitar riffs that were as tasty as the cuisine. (No offense to the chefs at HRC!)

We may not be the best at keeping our buildings standing, but L.A. knows how to do lunch!!



HeadHunter's Split Not A Sinister One

By Brad Hogue

According to former Kentucky HeadHunters Doug and Ricky Lee Phelps, the breakup of the phenomenally successful musical hybrid known as The Kentucky HeadHunters was "no more sinister than a difference of opinions."

Brothers Doug and Ricky Lee cite creative differences as the principle reason for the breakup. "For Doug and I especially," Ricky explained, "We have songs lying around that really didn't fit what the HeadHunters image had become; it would have if the image hadn't taken over so strongly." Doug added that "it was a very emotional time for all of us but we had agreed with each other when this thing first started, that if it ever got to this point we should be able to recognize it. The friendship is worth more than the career, no doubt about it."

HeadHunters guitarist Greg Martin reiterates, "Doug and Ricky are friends; I respect their talents and have a lot of good memories of the old band and always will. As far as The HeadHunters are concerned, we have no intentions of leaving country music, but we're going on with our own style of rockin' country." As far as careers are concerned, neither The HeadHunters nor the Phelps brothers have to be crying over spilled milk. The HeadHunters will be touring with new band members Mark Orr and Anthony Kenney near the end of June, going back into the studio in July, with August dates on Budweiser's Rock N' Country tour starring Hank Williams Jr. The Phelps brothers are negotiating details for recording and performance contracts, and have launched a nationwide campaign initiated during Fan Fair through Ardie's Management Company and Top Hat Entertainment called the "Name The Band Contest." The Phelps brothers want their fans to name their new band, which will be more of a vocally oriented brother duo. Fans wishing to "Name The Band" should write to P.O. Box 24343/Nashville, TN 37202.

Branson Beat

—A monthly update on the Branson music scene and area events
MORE THAN A LITTLE CASH—Unforeseen building barriers and financial setbacks have delayed the opening of the Johnny Cash Theater from its target date of May 1 to a tentative late July grand opening, with 85% of the theater complete to date.

Plans for the 2,800-seat theater were announced in May of last year, with construction crews breaking ground last fall. According to the *Springfield News Leader*, an involuntary bankruptcy case was filed against Cash Country project owners David and Eileen Green. By June 19, a dismissal should be finalized, allowing out-of-state investors to compensate for the \$968,000 claim filed by the contractors.

Hugh Wadell, a spokesman for the theater, said, "As far as Cash is concerned, there is no animosity or negativity. It's just the way the business is." He is restless about not working. Wadell went on to say, citing this May as the first since 1955 that the entertainer has not worked.

ANOTHER LOG ON THE FIRE—KSNF, an NBC affiliate station in Joplin, Missouri, has been filming a new TV show entitled *Branson Fever*. The half-hour segments will combine interviews with famous Bransonites, performances and video footage of theatre shows. Co-hosts Ron Blackwood of the Blackwood Quartet and Carol Parker, host of her own daily talk show on KSNF, are now editing portions of the first taping with more planned for July. An August premiere is anticipated.

THE 12 MILLION CLUB—With over 12 million copies of her album *One Day At A Time* sold thus far, Branson's sweetheart of 76, **Cristy Lane**, will soon be pushing even more figures. RCA Record Club representative Laurie Stone and L.S. Record Company president Lee Stoller have announced that three Lane albums, *Cristy Lane's Greatest Hits*, *The Top Ten Songs Of All Time* and *One Day At A Time* will be offered through the club system.

COUNTRY NEWS BOX

NSAI ANNOUNCES SUMMER SEMINAR—The Nashville Songwriters Association International (NSAI) will host Summer Seminar '92 on Friday, July 17 and Saturday, July 19 at the Holiday Inn Crowne Plaza in Nashville. A keynote address ("Overview of the Music Industry") will be made by RCA/Nashville vp Randy Talmadge. Three 30-minute roundtable discussions will follow with a Super Songwriters Showcase wrapping up Friday's events. On Saturday a variety of panels will be held by Danny Arena and Hugh Prestwood. Participants will also be able to have their songs critiqued by industry professionals preceding an attendee performance at the "Registrants' Showcase." For more information contact NSAI at (615) 256-3354.

JUMPING ON THE BAND—"WAGONER"—The latest country bio to be released is *A Satisfied Man: The Country Music Life Of Porter Wagoner*, detailing the life of the legendary Opry star, with tasteful, (not tell-all) tales of Dolly, the Opry and Wagoner. Author Steve Eng spent three years researching for the book, collecting more than 160 interviews with Wagoner, Chet Atkins, Dolly Parton, Norma Jean and Wagoner's first manager Si Siman.

MATTEA RECOVERS, BLACK SIGNS & DILLON JOINS—Doctors have given Mercury artist Kathy Mattea the thumbs up, saying her recent outpatient surgery for a minor vocal cord injury was successful. Mattea is recovering nicely with plans to resume her touring schedule in late July as planned...RCA recording artist **Clint Black** has signed an exclusive management agreement with Mores, Nanas and Shea, a Nashville/Los Angeles-based firm...Singer-songwriter **Dean Dillon** has signed a long-term publishing agreement with the Opryland Music Group's Acuff-Rose Music. The writer of such songs as "Unwound," "My Amy" and "Ocean Front Property," among others, Dillon is currently working on his second album for Atlantic Records.

Thanks Country Radio And Country Music Fans Worldwide Dwight Estep



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CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: McBride & The Ride



TO WATCH: Brooks & Dunn #37



HIGH DEBUT: Clint Black #46



#1 INDIE: Lee Everett #52

CASH BOX • JUNE 27, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	3	14
2	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	2	13
3	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	4	14
4	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	6	13
5	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	8	10
6	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	7	13
7	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	5	10
8	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	10	9
9	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	11	10
10	THE LETTER (Curb 1008)(CD)	Wayne Newton	14	7
11	I SAW THE LIGHT (Curb/MCA 54407)(CD)F50PBB	Wynonna	13	6
12	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	15	6
13	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	16	10
14	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	17	13
15	ACES (Liberty 79252)(CD)	Suzy Bogguss	18	10
16	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	20	10
17	SOMETHING IN RED (RCA 62219)(VL)	Lorrie Morgan	19	7
18	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	1	13
19	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	22	9
20	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	21	9
21	THE TIME HAS COME (RCA 62215)(CD)	Martina McBride	23	9
22	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean	24	4
23	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	Neal McCoy	27	6
24	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	25	9
25	FROM THE WORD LOVE (Epic 74311)(CD)	Ricky Skaggs	26	6
26	TAKE A LITTLE TRIP (RCA 62253)(CD)	Alabama	35	3
27	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	29	7
28	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	Marty Stuart/Travis Tritt	30	4
29	THE RIVER (Liberty 79342)(CD)	Garth Brooks	39	2
30	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	31	4
31	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	32	3
32	I FEEL LUCKY (Columbia 74345)(CD)	Mary-Chapin Carpenter	33	3
33	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	36	6
34	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	9	14
35	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	38	4
36	HONKY TONK BABY (Warner Bros. 5473)(CD)	Highway 101	37	4
37	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	50	2
38	I'LL THINK OF SOMETHING (MCA 54395)(CD)	Mark Chesnutt	46	2
39	YOU DO MY HEART GOOD (Liberty 79208)(CD)	Cleve Francis	40	4
40	COME ON OVER TO THE COUNTRY (Curb/Capricorn 5434)(CD)	Hank Williams, Jr.	41	3
41	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	Bellamy Brothers	42	3
42	IOLA (Columbia 74310)(CD)	Great Plains	43	4
43	FIVE O'CLOCK WORLD (Curb 77450)(CD)	Hal Ketchum	45	3
44	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	47	3
45	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	12	10
46	WE TELL OURSELVES (RCA 62194)(VL)	Clint Black	DEBUT	
47	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	DEBUT	
48	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	DEBUT	
49	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL)	Billy Ray	51	7
50	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	DEBUT	

51	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	28	12
52	FIRST COMES THE FIRE (Stella Star)(CD)	Lee Everett	55	6
53	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	Davis Daniel	34	7
54	EVERY SECOND (Epic 74242)(CD)	Collin Raye	44	16
55	NOTHIN' SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	48	13
56	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	Cody Austin	59	7
57	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	49	13
58	SHOULD'VE KNOWN BETTER (Door Knob 91-376)(CD)	Bo Harrison	61	7
59	THUNDER & LIGHTNING (Saratoga 33149)(CD)	Dreamer	60	8
60	SEA OF TEARS (Stop Hunger 1102)(VL)	Angie Welch	64	5
61	I'M ON YOUR SIDE (Killer 103)(CD)	Debbie Williams	62	7
62	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL)	Sonya Smith	63	6
63	LOVE TO BURN (Stop Hunger 1101)(VL)	Misti Pierson	67	5
64	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL)	Michael Dineen	68	6
65	SOMETHING'S WRONG (MBS 1003)(VL)	Gene Ellis	66	7
66	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD)	Ronnie Mason	70	4
67	COWBOY BLUES (Stargem 2530)(CD)	Denise Cole	71	5
68	ONE NEW PAIR OF GLASSES (NLT 2003)(CD)	K.C. Carrington	69	6
69	WATCH TOWER (Killer 103)(CD)	Alan Rich	72	5
70	CALL IT WHAT YOU WANT TO (Playback 148)(CD)	Michele Bishop	76	3
71	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD)	Sylvia Winters	73	4
72	HEART OF STONE (Sun Set CD1-3)(CD)	Cecil Music	74	4
73	PLAYIN' POSSUM (S.R. CD1-4)(CD)	Up Country	75	4
74	JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)	Charlie Louvin & Crystal Gayle	78	2
75	ONE TRACK MIND (Stargem CD1-5)(CD)	Tony Wampler	77	4
76	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)(CD)	Jamie Harper	79	4
77	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)	Tommy Cash with Johnny Cash	80	3
78	TODAY I WANNA LIVE (Stars & Guitars 104)(VL)	Jerrl Arnold	81	3
79	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD)	Jeannie C. Riley	82	2
80	HEARTACHES COME, HEARTACHES GO (Killer 104)(CD)	Dawn O'Day	84	3
81	LISTEN TO THE RADIO (Bench BEN06)(CD)	Black Tie	83	3
82	IF YOU DON'T LOVE ME (Killer 104)(CD)	Michael Garman	85	2
83	HE IS A GOOD DOCTOR (Gospel Tone 100)(CD)	Robn Slaughter	86	2
84	OUT OF THE BLUE (Arrowood 101)(VL)	Dawny Reb	87	2
85	3-CHORD COUNTRY SONG (Stargem 001)(CD)	Eddie Thompson	DEBUT	
86	DIGGIN' IN THE DITCHES (Trek DE-01)(CD)	Dwight Estep	89	2
87	FRIENDS (Stargem 005)(CD)	Bili Wilkerson, Jr.	DEBUT	
88	DIXIE'S ARMS (Stargem 008)(CD)	Doc Randolph	DEBUT	
89	SHE LOVED THE HELL RIGHT OUT OF ME (Killer 103)(CD)	Sandy Sanford	DEBUT	
90	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	Jack Robertson	52	10
91	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	53	16
92	THE RIGHT ONE LEFT (MCA 54250)(CD)	Roger Springer	54	4
93	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	Kimberley Summers	56	10
94	THE POWER OF LOVE (Columbia 74275)(CD)	Matthews, Wright & King	57	10
95	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL)	Dick Morris	65	6
96	RUNAWAY HEART (Soundwaves 350)(CD)	Debra Burns	88	13
97	RAININ' ROSES (Courage 1873)(CD)	Tommy Dennis	90	6
98	WHEN I RAN OUT OF MONEY (L'Il Bili 116)(VL)	Robert Lee	92	13
99	FOREVER LOVE (Dymond 128)(CD)	Texas The Band	93	9
100	NEWLY UNWED (Fraternity 3588)(VL)	Mary Ann Lane	94	9

COUNTRY MUSIC

RETAIL RAP

NEW ADDITION

CONFEDERATE RAILROAD—*Confederate Railroad*—(Atlantic)—#53

MOST ACTIVE

1. MICHELLE WRIGHT—*Now & Then*—(Arista)—#25
2. BILLY RAY CYRUS—*Some Gave All*—(Mercury)—#6
3. RODNEY CROWELL—*Life Is Messy*—(Columbia)—#41

HITTIN' THE STREET

(July 7, 1992) Michael Johnson—*One Honest Tear*—(Atlantic)
 (July 14, 1992) Ricky Van Shelton—*Greatest Hits Plus*—(Columbia)

(July 14, 1992) Michael White—*Familiar Ground*—(Warner Bros.)

ALBUM TO WATCH—Michelle Wright is sweeping the South, blowing in those husky Canadian vocals with strong southern charm. Her second Arista release, *Now & Then* bulleted an impressive 12 notches this week holding steadily at #25. Impressive is actually an understatement considering that Wright debuted with *Now & Then* only last week at #37. The first single release, "Take It Like A Man" holds its bullet position at #14, while the next cut "One Time Around," is being planned for release.

Billy Ray Cyrus, with an unconfirmed double-platinum standing for his Mercury debut album *Some Gave All*, gained five places this week to #6, while Rodney Crowell's *Life Is Messy* swept up four to #41.



After performing recently at New York's The Bottom Line, Curb recording artist, Hal Ketchum was joined on stage by Curb Records president Dick Whitehouse, who presented the artist with his first gold record for *Past The Point Of Rescue*. Pictured after the show (l-r) are: Walt Quinn, Mighty Quinn Management; Mike Borchetta, vp/national promotion, Curb Records Nashville; Dennis Hannon, vp/sales & marketing, Curb Records Los Angeles; Ketchum; Jim Rooney, Hal's producer; and Whitehouse. (Photo Credit: Larry Busaca)

CONFEDERATE RAILROAD *Confederate Railroad* (Atlantic)



Confederate Railroad is a group that's obviously unsatisfied with the demise of Southern rock. A breath of "refreshingly" smoky air blown into an all too clean music scene, these guys are following Travis Tritt's advice to "put a little drive in your country." From the humorous hillbilly anthems "She Took It Like A Man," "Time Off For Bad Behavior," and "Trashy Women," to the well-written maturity of "When You Leave Like That" and "Jesus And Mama" to

the "Queen of Memphis" blues ditty, this band is, at least, non-typical. Salutations to a group willing to avoid cliché.

TOP 75 COUNTRY ALBUMS

CASH BOX • JUNE 27, 1992

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks



TO WATCH:
Michelle Wright #25

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	2	37
2	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	1	11
3	NO FENCES (Liberty 93866)(P7)	Garth Brooks	3	91
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	53
5	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	5	42
6	SOME GAVE ALL (Mercury 3145)(P)	Billy Ray Cyrus	11	4
7	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	8	42
8	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	7	55
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	145
10	HOLDING MY OWN (MCA 10532)	George Strait	10	7
11	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	6	34
12	SEMINOLE WIND (BNA 61029)	John Anderson	12	19
13	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	13	64
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	14
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	63
16	ALL I CAN BE (Epic 47468)(G)	Collin Raye	16	40
17	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	17	16
18	ACES (Liberty 95847)	Suzy Bogguss	18	34
19	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	19	47
20	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnut	22	7
21	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	21	60
22	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	20	54
23	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	23	27
24	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	24	54
25	NOW & THEN (Arista 18685)	Michelle Wright	37	2
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	26	82
27	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	27	13
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	53
29	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	29	9
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	42
31	INGENUET (Sire/Warner Bros. 26840)	k.d. lang	32	12
32	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	31	81
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	112
34	I AM READY (Arista 18691)(P)	Steve Wariner	34	31
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	35	84
36	TEN STRAIT HITS (MCA 654654)	George Strait	36	18
37	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	38	48
38	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	25	27
39	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	39	38
40	GREATEST HITS II (RCA 61040)(G)	Alabama	40	33
41	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	45	3
42	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	42	89
43	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	43	40
44	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	44	38
45	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	41	81
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	34
47	LONG TIME COMIN' (RCA 66001)	Shenandoah	47	2
48	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	48	115
49	FREBORN MAN (Step One SOR-0070)	Clinton Gregory	49	7
50	SACRED GROUND (MCA 1054)	McBride & The Ride	52	3
51	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	51	107
52	REGULAR JOE (Epic 47477)	Joe Diffie	50	18
53	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	DEBUT	
54	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	54	64
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	62
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	32
57	AT THE RYMAN (Reprise 26664)	Emmylou Harris	53	18
58	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	58	108
59	KILLIN' TIME (RCA 6680)	Clint Black	59	159
60	TEMPTED (MCA 10106)	Marty Stuart	60	71
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	92
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	31
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	62
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	34
65	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	65	64
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	66	38
67	ELECTRIC BARNYARD (Mercury 848058)	Kentucky Headhunters	57	62
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	40
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	37
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	85
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	28
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	37
73	TRIBUTE (RCA 30024)	Roy Rogers	73	34
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	58
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	26

COUNTRY MUSIC

COUNTRY RADIO

HIGH DEBUTS

1. CLINT BLACK—"We Tell Ourselves"—(RCA 07863)—#46
2. TRACY LAWRENCE—"Runnin' Behind"—(Atlantic 4639)—#47
3. SAMMY KERSHAW—"Yard Sale"—(Mercury 665)—#48

MOST ACTIVE

1. BROOKS & DUNN—"Boot Scootin' Boogie"—(Arista 2440)—#37
2. GARTH BROOKS—"The River"—(Liberty 79342)—#29
3. ALABAMA—"Take A Little Trip"—(RCA 62253)—#26

POWERFUL ON THE PLAYLIST—Arista hot shots, Brooks & Dunn make a "Boot Scootin' Boogie" of a move this week, jumping 13 steps on the Top 100 to wait anxiously at #37. "Boot Scootin' Boogie" is the fourth single released from Brooks & Dunn's gold-certified debut album, *Brand New Man*.

The hottest of the hot, Garth Brooks, travels 10 places up "The River" this week, anchoring for a while at #29. "The River," debuted last week on the *Cash Box* charts at #39.

A strong forerunner for their 15th album entitled *American Pride*, "Take A Little Trip" points Alabama toward another 10 years of hitmaking. A most active single last week, "Take A Little Trip," journeys nine notches this week to #26.

CONGRATULATIONS TO WMZQ—15 YEARS ON THE AIR—This month WMZQ in Washington, D.C. is celebrating 15 years of country music and contributing to the commemoration is the 1992 WMZQ Bull Run Country Jamboree to be held Sunday, June 28. An official sellout was recently announced with the last of 13,000 tickets gone three weeks prior to the show. Program director, Gary McCartie explains, "Last year's show, which starred Garth Brooks, sold out two days prior to the show. This year's rapid sellout is a true indication of Country music's growing popularity in the Washington area." The 1992 Bull Run stars Travis Tritt with special guests Joe Diffie, Highway 101, Brooks & Dunn, Ronnie McDowell, and Davis Daniel.

Furthermore, WMZQ has also announced that because of the demand for country music, they will split their AM & FM simulcast during the early morning hours between 5 and 10 a.m. in order to cater to the different listening audiences. "The demand for country music has grown beyond all expectations over the past year," says vice president/general manager Charlie Ochs. "It is now possible to provide two very different radio stations, each one specializing in today's hot, new country music." Morning personalities Jim London and Mary Bell will assume the WMZQ-AM post from 5-10 a.m. For WMXQ-FM, a national search is underway to find "just the right person(s) who know country music and who are fun and entertaining." In the interim, WMZQ afternoon host, Keith MacDonald, will handle the early-morning chores on WMXQ-FM.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. THREE GOOD REASONS—Crystal Gayle (Liberty)
2. HEY GOOD LOOKIN'—The Mavericks (MCA)
3. THAT'S WHAT I'M WORKING ON TONIGHT—Dixiana (Epic)
4. GOODBYE HIGHWAY—Darryl & Don Ellis (Epic)
5. FALL—The Oak Ridge Boys (RCA)

NEW SINGLE RELEASES

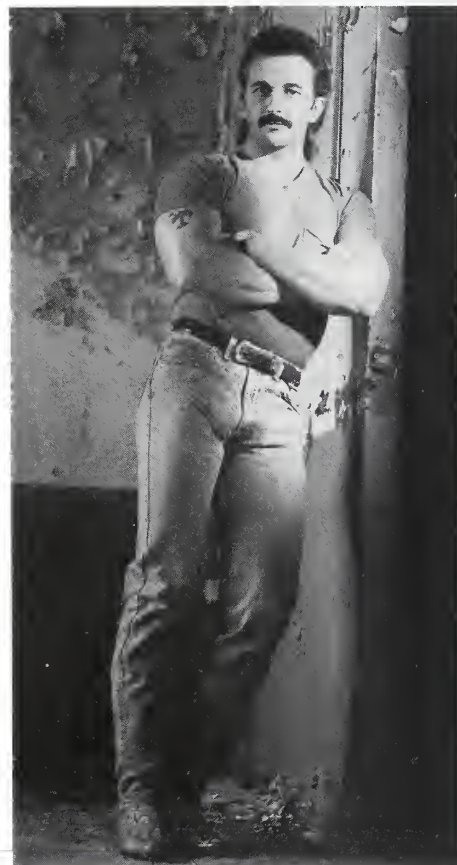
OUT OF THE BOX

■ **AARON TIPPIN**
"I Wouldn't Have It Any Other Way" (RCA 62241)

Producer: Emory Gordon, Jr.

Writers: Aaron Tippin/Butch Curry

A steady snare drum strikes up the band in this up beat follow-up to "There Ain't Nothin' Wrong With The Radio." Lyrically similar to "You've Got To Stand For Something," Tippin stresses the necessity of taking the good along with the bad. We predict him to take the good, however, and look for upward mobility on the charts. Also, take a look at the video, and see if the song doesn't conjure up those same soapbox images.



FEATURE PICKS

■ **PAULETTE CARLSON** "The Chain Just Broke" (Liberty 79343)

Producers: Jimmy Bowen/Paulette Carlson

Writers: Monty Powell/Michael Noble

As usual, Carlson "drawls" our approval for blues-based country. Her vocals are as dynamic as ever and the writing is commercially strong with modulations in all the right places.

■ **LIVE 'N KICKIN'** "You Don't Need To Knock" (Warner Bros. 5353)

Producer: Kyle Lehning

Writers: Chris Waters/Tom Shapiro

This Appalachian cut features Julie Strademo on believably country vocals. Originally from Minneapolis, these Warner Bros. newcomers are produced by Kyle Lehning of Randy Travis fame. "You Don't Need To Knock" is the debut release for the four-piece band.



BUILDING THE GIANT TEAM—Giant Records Nashville president James Stroud and newly signed Giant artist Libby Hurley took time out recently during the production of Hurley's new album due out this fall. Hurley is the second artist signed to the country division, joining label rookie Dennis Robbins. (Photo Credit: Beth Gwinn)

COUNTRY MUSIC

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 Achy Breaky Heart (Millhouse Music-BMI)7
 All Is Fair In Love And War (Hannah's Eyes Music/Fame PubCo-BMI)6
 A Woman Loves (WB Music Corp./Rancho Bogardo Music/Kinetic Diamond Music, Inc./Edge O'Woods Music-ASCAP)35
 Backroads (Corner Pub-SOCAN)34
 Billy The Kid (EMI Blackwood Music, Inc./Great Cumberland Music-BMI)22
 Blue Rose Is (Little Big Town Music/American Made Music/Sony Tree Pub/Longitude Music/Ms. Ducks Ditties-BMI)16
 Boot Scootin' Boogie (Alfred Avenue Music/Deerfield Court Music-BMI)37
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 Come In Out Of The Pain (G.I.D. Music/Dixie Stars Music/Josh-Nick Music-ASCAP)2
 Come On Over To The Country (Bocephus Music, Inc.-BMI)40
 Cowboy Beat (ASCAP)41
 Cowboy Blues (Kidron Music-BMI)67
 Dancing On Saturday Night (Rebel Run Music-BMI)66
 Diggin' In The Ditches (Richland Pub Co-BMI)86
 Dixie's Arms (Tree Pub Co-BMI)88
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 Guess Things Happen That Way (Bob Webster Music-BMI)77
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 Heart Of Stone (Harmony Lame Music-BMI)72
 Home Is Where The Heart Is (Mountain Music-BMI)71
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 Honky Tonk Baby (Colgems-EMI Music, Inc./EMI April Music-ASCAP)36
 I Feel Lucky (EMI April Music, Inc./Getarealjob Music/Don Schlitz Music/Alamo Music Corp.-ASCAP)32
 I Fell In Love With Your Eyes (Bobby & Billy Music-BMI)49
 If You Don't Love Me (Little Bill Music-BMI)82
 If Your Heart Ain't Busy Tonight (Edge O'Woods Music/Kinetic Diamond Music, Inc./Moline Valley, Inc.-ASCAP)30
 I Saw The Light (Great Eastern Music/Sluggo Songs/Sister Elizabeth Music-BMI)11
 I'd Surrender All (Sometimes You Win Music/Seventh Son Music/Mattie Ruth Music-ASCAP)45
 I'll Think Of Something (PolyGram Int'l Pub-ASCAP)38
 I'm Not Crazy, I'm Just Blind (Door Knob Music Pub Inc-BMI)62
 I'm On Your Side (Little Bill Music-BMI)61
 Iola (Red Quill Music, Inc.-BMI/Moraine Music, Inc./Average Angel Music, House of Trout-ASCAP)42
 If Anybody Had A Heart (Famous Music Corp-ASCAP)93
 Just A Closer Walk With Thee 95
 Just A Little Bit of Heaven (Bobby & Billy Music-BMI)64
 Just Beyond The Pain (Nashville Sound Music-PROCA)74
 Listen To The Radio (Irving Music, Inc./Ponder Heart Music-BMI)81
 Love to Burn (Warner Bros. Music-SESAC)63
 Lovin' All Night (Sony Tunes-ASCAP)51

Mason Dixon Line (Pink Pig Music-BMI)24
 Midnight In Montgomery (Mattie Ruth Music/Seventh Son Music Inc./Golden Reed Music Inc-ASCAP)8
 Newly Unwed (Kakos Music ASCAP)100
 Norma Jean Riley (Resaca Beach Music/Dan Truman/Studio Bee Music)3
 Nothing Short Of Dying (Sony Tree/Post Oak Pub-BMI)55
 One New Pair of Glasses (Great Pair Music-BMI)68
 One Track Mind (Bent Cent Pub.-BMI)75
 Out Of The Blue (Squaw Holler Music/On The Wall Music-BMI)84
 Playin' Possum (Studio Ren. Pub.-BMI)73
 Rainin' Roses (Sonny Paradise Music-BMI)97
 Rock My Baby (W.B. Music Corp./Stroudvarious Music-ASCAP)4
 Rockin' Pneumonia & The Boogie Woogie Flu (Ace Music-BMI)79
 Runaway Heart (Tillis Tunes Inc-BMI/Tapadero-BMI)96
 Runnin' Behind (New Haven Music-BMI/MCA Music Pub-ASCAP)47
 Sacred Ground (David 'N' Will Music/Sony Cross Keys-ASCAP)1
 Sea of Tears (Shenandoah's Ark-ASCAP)60
 She Loved The Hell Right Out Of Me (Little Bill Music-BMI)89
 She Takes The Sad Out Of Saturday Night (Tillis Tunes Inc./Pier Five Music, Inc.-BMI)31
 She Took It Like A Man (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub, Inc-ASCAP)57
 Ships That Don't Come In (Warner-Tamerlane Pub Corp/Maypop Music-BMI)9
 Should've Known Better (Door Knob Music Pub, Inc-BMI)58
 Some Girls Do (Zoo II Music-ASCAP)91
 Something In Red (Coburn Music-BMI)17
 Something's Wrong (Door Knob Music Pub Inc-BMI)65
 Still Got A Crush On You (Music Corp. Of America/Jessie Joe Music/Scarlet Moon Music-BMI)53
 Take A Little Trip (Maypop Music/EMI Blackwood Music, Inc./Wrightchild Music-BMI)26
 Take It Like A Man (Millhouse Music-BMI)14
 The Coldest Night Since 1951 (Kelli Steele Music/TREK Music-BMI)56
 The Heart That You Own (Coal Dust West Music-BMI)19
 The Letter (Lifting Music-ASCAP)10
 The Night The Lights Went Out In Georgia (Pixruss Music-ASCAP)12
 The Power Of Love (Rick Hall Music Inc-BMI)94
 The Right One Left (Sony Tree Pub Co Inc/Haflan Howard Songs-BMI)92
 The River (Gary Morris Music/Major Bob Music Inc./Mid Summer Music Inc-ASCAP)29
 The Time Has Come (Zomba Enterprises Inc-ASCAP/W.B.M. Music Corp./Long Acre Music-SESAC)21
 The Woman Before Me (Mad Jack Music-BMI)18
 This One's Gonna Hurt You (Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)28
 Thunder & Lightning (Gary Music Co Inc-ASCAP)59
 Today I Wanna Live (Pink Poodle Music-BMI)78
 Two-Timin' Me (Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)44
 Watch Tower (Little Bill Music-BMI)69
 We Tell Ourselves (Howlin' Hits Music Inc-ASCAP)46
 What Kind Of Fool Do You Think I Am (Sheddhouse Music/Robinette Music-ASCAP)33
 When I Ran Out Of Money (JMV Music-ASCAP/JLV Music-BMI)98
 When It Comes To You (Straightjacket Songs Ltd-ASCAP)13
 Where Forever Begins (MCA Music Pub-ASCAP)23
 Yard Sale (Major Bob Music Co Inc/Jobete Music Inc-ASCAP)48
 You And Forever And Me (Square West Music Inc/Howlin' Hits Music Inc-ASCAP/Sony Tree Pub Co Inc/Edisto Sound Int'l-BMI)50
 You Do My Heart Good (Starstruck Angel Music, Inc./Starstruck Writers Group, Inc.-BMI/ASCAP)39

INDIE INSIGHT

INDIE CHART ACTION—Stella Star recording artist Lee Everett pushes ahead to #52 this week to be the top indie on the Top 100 Country Singles chart. "First Comes The Fire," Everett's follow-up to "Who Needs You," gains three points this week, six weeks on the chart. The Canadian artist is currently working on plans to tour North America with intermediate dates in Europe, Australia, New Zealand and Japan.

Other indie movers and shakers this week include Cody Austin's "The Coldest Night Since 1951," which moves three points to #56, followed by "Should've Known Better," a Bo Harrison release picking up three more to rise to #58. Angie Welch continues a steady climb to #60, up four from last week, with "Sea Of Tears." For her third week on the chart, Playback artist Michele Bishop once again garners the biggest indie move advancing six to #70 with her latest release "Call It What You Want To."

Indies just coming onto the Top 100 chart this week begin with Stargem's crop including Eddie Thompson with "3-Chord Country Song," Bill Wilkerson, Jr. with "Friends" and Doc Randolph with "Dixie's Arms." Following his last single "Today I Found A Letter," Killer artist Sandy Sanford reappears with "She Loved The Hell Right Out Of Me."

INDIE FEATURE PICKS

■ **STEVE WYLES** "Going Out With Your Memory" (Orbit Records CD18)

Producer: Ray McGinnis

Writer: Stephen Heffker

Though the lyrical content of this cut fits well in the genre of cliché, the production quality is good featuring piano, steel guitar and hearty vocals. For the weekend warrior at the local honky-tonk, "Going Out With Your Memory," is a pretty good, catch-all song.

CECIL MUSIC



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MOSES DILLARD: A Man With A Vision

By Tim A. Smith

MOSES DILLARD IS A MAN WHO INHABITS A SERIOUS COMMITMENT. Just as the Biblical character Moses led the children of Israel out of Egypt, this modern-day disciple with the same name is moving to do the same for his African-American brothers and sisters.

Noted throughout the world of music for his talent as a songwriter, producer and musician (having worked with such talents as Al Green, Peabo Bryson, Jackie Wilson and Otis Redding), music is only one dimension of Moses Dillard. He has a strong commitment to God, as well as the community in which he lives. One of his main objectives is to break down the barriers that separate people from other people and build bridges of justice, peace and reconciliation.

Dillard's quest to spread his message of love, joy and hope took root at Nashville's Tennessee State Penitentiary in 1987. It is here where he discovered the individuals who would make a tremendous impact on his life as well as form a unique entity known as New Faith.

"This whole thing started as part of my field education project for Vanderbilt University's School of Divinity," says Dillard. "After going to the prison and seeing for the first time, the disproportionate number of black men who were there, it made all those statistics about more black men between the ages of 13 and 35 in prison than in college, come to life." Dillard adds, "I went out to (the prison) to teach a Bible class, not to develop a singing group. Knowing my musical background, the prison's chaplain asked me if I would take on this music group of about 27 guys. I agreed to do it. We did music, discussed the Bible, studied black history, all through the discipline of music."

Dillard's rehabilitating work behind the prison's walls began to draw the attention of the outside world. "The Tennessean, a Nashville newspaper, did a front page story regarding my prison ministry," Dillard recalls. "The story caught the attention of Jim Ed Norman, head of the Nashville office of Warner Bros. Records. He called and asked, 'How can Warner get involved in this worthwhile community project?' This is not something that we sought after. We weren't out looking for a record deal. This whole thing was basically a mission for myself, a ministry of liberation and reconciliation. This experience provided an opportunity for me to be reconciled with a group of people that society had separated me from for various reasons."

Through Jim Ed Norman's belief in Dillard's ministry, along with the assistance of Dillard's long-time partner and collaborator, Jesse Boyce, the recording of these prison inmates became a reality. The album includes special guest appearances by Teddy Pendergrass and Sam Moore of Sam and Dave fame.

Another venture that Dillard is extremely excited about is the creation of Sing His Praises, the National Black Gospel Music Competition. The competition is presented by TriUnity Inc. of which Dillard is president. The finals for the talent search will take place on November 20 and 21, 1992, at the beautiful World Baptist Center's 4,000-seat auditorium in Nashville. Bobby Jones of Bobby Jones Gospel and Burke Johnson, from Inspirations Across America, will serve as co-hosts for the event.

Finalists will be selected from five categories: Church Choir; Duo/Ensemble; Male and Female Soloist; and Urban Contemporary Rap Groups.

The grand prize winner will receive a recording contract with Warner Alliance Records, along with a \$10,000 cash prize with an additional \$10,000 to present to the church of their choice, provided the church has registered as a sponsor. "Historically, the relationship between the recording industry and the church community has been

strained to say the least, and for good cause," states Dillard. "Record companies have taken much from the gospel community and hadn't given anything tangible back. The financial rewards gained through winning this competition, and our partnership with the African-American church community is a move to heal this historical estrangement."

The finals will be videotaped for national television and judged by a panel of gospel music industry professionals. Regarding the competition, Dillard exuberantly comments, "When we looked around, we noticed that there was not a national gospel music competition where people from all over the country could participate. We also noticed that most of the regional competitions did little to nourish and develop the career of the artist. One of the distinctive attributes of our relationship with Warner Alliance is that we will be afforded the opportunity to guide, groom and direct the aspiring gospel artist. In addition to that, we wanted to create a forum where the best gospel talent in the country could perform here in Music City, USA, which has more gospel record labels than any other city at this point. This is also a way of creating a visible and viable African-American music presence in Nashville in a very tangible way."

Artists are not the only benefactors from this competition. "A portion of the proceeds from this project will go to the American Baptist College, which needs financial support at this time," Dillard adds.

The furtherance of African-American awareness is important to Moses Dillard. Music just happens to be one of the tools he uses to spread his message. "Gospel music is a collective expression of the African-American church. This competition is one way of using our natural resources to ensure spiritual and economic empowerment. We're excited about that."

For further information regarding the competition, call 1-900-884-9595. There is a \$1.25 charge per minute and the call will not exceed three minutes.

Heart In Motion Sails To Triple Platinum

By Steve Giuffrida

AMY GRANT CONTINUES TO SET precedents by bringing the Christian industry into an even higher public profile. Never before has an artist in the Christian music industry achieved triple platinum sales status as *Heart In Motion* did last month. In addition, Grant's corresponding *Heart In Motion* video collection recently achieved gold status (50,000 units sold). The collection includes the videos of the hit singles "Every Heartbeat," "Baby, Baby," "That's What Love Is For" and "Good For Me." "Next Time I Fall In Love," the 1986 duet with Peter Cetera, is also included on the video compilation. The *Heart In Motion* video collection was the first project released under the recently formed Word Visual Audio department.



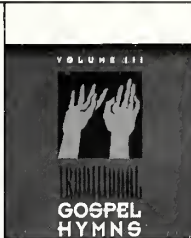
Word executives presented Amy Grant with a cake replica of the triple platinum award given to her at Word's Second Annual Picnic held recently in Nashville. Pictured (l-r) are: Loren Balman, vice president of marketing and creative development; Roland Lundy, president; Grant; Tom Ramsey, executive vice president of records and music; and Steve Sutton, vice president of sales and distribution. (Photo credit: Beth Gwinn.)

GOSPEL MUSIC

Songs of Praise

VARIOUS ARTISTS: Rock Power Praise Vol. III
(Traditional Gospel Hymns) (Pakaderm)

Dino and John Elefante have produced an album bursting with energy and excitement with this third release in the series entitled, *Rock Power Praise Vol. III*. This time around the project contains power-packed remakes of traditional hymns, along with classics of black gospel music made famous by James Cleveland, Andrae Crouch, Edwin Hawkins and The Staples Singers. Hot cuts include "I Surrender All," "Soon And Very Soon" and "O Happy Day"



The Richard Smallwood Singers

THE RICHARD SMALLWOOD SINGERS:
Testimony (Sparrow)

Smallwood makes his Sparrow debut an auspicious one. The patented Smallwood sound is intact, greatly enhanced by a more well-rounded production and a slight bend towards the traditional gospel sound. Gospel master, Andrae Crouch even collaborates with Smallwood, in a songwriting capacity, on the Caribbean-flavored track, "The Light." One noted highlight of an already eventful album is the beautiful, yet power-packed, "His Mercy Endureth Forever" (Psalms 118). Smallwood and crew never sounded better.

VARIOUS ARTISTS: Coram Deo (in the presence of God) (Sparrow)

Coram Deo is an ascension into God's presence. Beautiful and inspirational lyrics combined with the polished voices of Michael Card, Michael English, Susan Ashton, Charlie Peacock and Out Of The Grey make this an album sanctified by the Spirit. Of special note is the song, "Three Beautiful Words," by Out Of The Grey, which is an example of the tranquility venerated throughout the album *Coram Deo*.



Tyrone Williams

TYRONE WILLIAMS: Unto Him Be The Glory Forever
And Ever (Anointed Horn)

Williams is the latest addition to the growing list of artists entering into the gospel/instrumental music medium. Saxophonist Williams's style is smooth and expressive, falling on the lines of Najee, George Howard or Kenny G. His talent flows through songs such as "He Looked Beyond My Faults," "Everlasting Love," "I'm Determined" and "Celebrate." This is an album jazz lovers or fans of soothing music for meditative moments will thoroughly enjoy.



Michael English has been doing his share of television appearances since his Dove award wins in April. Here he's shown with Harry Chapman after an interview on Nashville's Channel 5 afternoon talk show, *Talk Of The Town*. Pictured from (l-r) are: Harry Chapman and Michael English.

New Releases...

1. NO COMPROMISE (REMEMBERING THE MUSIC OF KEITH GREEN) (Sparrow SPC 1329) Various Artists
2. ALL THE WAY (J & B Records 0101) - The New Exciting Southern Sons
3. STAND YOUR GROUND (Star Song SSD 8238) - Two Hearts
4. YOU CAN'T LOSE WITH JESUS (J & B Records) - Ernest Pearson & The Singing Disciples
5. WATERLINE (Star Song SSD 8232) - In Reach

TOP BLACK GOSPEL ALBUMS

CASH BOX • JUNE 27, 1992

- 1 GOD GETS THE GLORY (Malaco 6008) Mississppi Mass Choir 1 22
- 2 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar 2 22
- 3 MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 5 12
- 4 I'M GLAD ABOUT IT (Malaco/Savoy 14804) Rev. T. Wright & Chicago Mass Choir 4 16
- 5 DIFFERENT LIFESTYLES (Capitol 92078) BeBe & CeCe Winans 3 48
- 6 VICTORY IN PRAISE (Tyscot 40195) VIP Music & Arts Seminar 6 19
- 7 THIS IS YOUR NIGHT (Blackberry 2203) Williams Brothers 7 55
- 8 WASH ME (Tyscot 1401) New Life Community Choir/John P. Kee 8 54
- 9 LIVE (Malaco 4450) Dorothy Norwood/No.Ca. G.M.W.A. Mass Choir 9 46
- 10 HE LIVES (Savoy 14807) Shun Pace Rhodes 10 45
- 11 FAMILY & FRIENDS VOL. 3 (Selah/Sparrow 1507) Ron Winans 11 18
- 12 ALIVE & SATISFIED (Benson 2841) Thomas Whitfield 13 12
- 13 HOPE OF THE WORLD (Tribute 790113) New Jersey Mass Choir 14 4
- 14 CALL HIM UP (Word 48594) Chicago Mass Choir 18 8
- 15 LIVE IN DETROIT (Malaco 6009) Rev. James Moore 20 4
- 16 COME AS YOU ARE (Light 7-115-75055-6) Los Angeles Mass Choir 22 3
- 17 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 17 38
- 18 HIGHLY RECOMMENDED (Word 9112) Helen Baylor 12 17
- 19 HE'S PREPARING ME (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 19 54
- 20 NUMBER 7 (Benson CDO2808) Commissioned 15 30
- 21 A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009) Various Artists 21 32
- 22 PHENOMENON (Bellmark 71806) Rance Allen 16 54
- 23 SAINTS IN PRAISE (Sparrow 1240) West Angeles C.O.G.I.C. 25 44
- 24 FOCUS ON GLORY (Benson 84418) Hezekiah Walker 26 3
- 25 TIME IS RUNNING OUT (Spectra 1007) Adoration-N-Prayze 24 11
- 26 THE COUNTRY BOY GOES HOME (Malaco 6010) Willie Neal Johnson & The New Keynotes 32 3
- 27 I'LL NEVER FORGET (Malaco 4440) Bobby Jones 27 50
- 28 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 28 54
- 29 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 29 3
- 30 MAGNIFY HIM (Malaco 8011) Keith Pringle 30 48
- 31 TOGETHER (Light/Spectra 73043) Kurt Carr Singers 31 22
- 32 LIVE (Sparrow 1246) Tramaine Hawkins 23 54
- 33 GOD DELIVERED (AIR) Rev. F.C. Barnes 33 22
- 34 THANK YOU JESUS (Savoy/Malaco 14811) . . New York Restoration Choir DEBUT
- 35 AN INVITATION (AIR 10170) Luther Barnes 35 34
- 36 LIVE AND BLESSED (I Am 08300) Wait Whitman & Soul Children of Chicago 36 33
- 37 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 37 54
- 38 BACK TO BASICS (Word) Nicholas DEBUT
- 39 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 51
- 40 I'LL LET NOTHING SEPARATE (Savoy 7101) Dallas/Ft. Worth Mass Choir 40 54

Bobby Jones Top 5 Videos

1. Vickie & Marvin Winans Just When (MCA)
2. Margaret Bell Crazy When It Comes To You (Warner)
3. Commissioned. Gonna Love You (Benson)
4. The New York Restoration Choir. Thank You Jesus (Savoy)
5. Patti Labelle When You've Been Blessed (MCA)

ARTIST
SPOTLIGHT

Rev. C.L. Fairchild and the Voices of The Greater Faith Baptist Church Choir



Rev. C.L. Fairchild & The Greater Faith Baptist Church Choir

By Gregory S. Cooper

REVEREND CHARLES L. FAIRCHILD HAS BEEN INVOLVED WITH THE CHURCH from a very early age. Born September 4, 1936, in Cotton Plant, Arkansas, Fairchild accepted Jesus Christ at the age of eight. He and his family eventually migrated to Chicago, Illinois where he graduated from DuSable High School in 1953 and spent two years studying theology at the Chicago Baptist Institute. On June 5, 1963, Fairchild was called into the ministry.

Fairchild went on to acquire a Bachelor of Theology degree from the prestigious Tennessee School of Religion, in Memphis in 1971. He has since received honorary degrees from the American Baptist Theological Seminary in Nashville, Tennessee and from the Arkansas Baptist College in Little Rock.

A musically gifted individual, Rev. Fairchild has conducted seminars in theory, voice and music in the black church. In October 1965, he was called to pastor the Faith Tabernacle Baptist Church in Chicago. Under his leadership membership increased from 11 to over 800. The church purchased an edifice and organized an evangelical team by 1970. Rev. Fairchild remained at Faith Tabernacle until 1973.

A Gospel music disc jockey and community activist, Fairchild has an impressive list of musical affiliations over the years that include organizing the "Clegg's of Faith Singers," serving as a choir director for the Mt. Hermon, True Light and Omega Baptist Churches, as well as for the famed Thompson Community Singers. He has also been a vocalist and featured lead singer with the internationally acclaimed Jessie Dixon Singers and the world renowned Rev. James Cleveland and Singers.

In February 1979, Rev. Fairchild was called to the Greater Faith Baptist Church in Waukegan, Illinois, where he presently serves as pastor, providing spiritual guidance and support to members of the congregation. Under his leadership, membership has increased from less than 100 to well over 1,000. Pastor Fairchild is responsible for the purchase of three pieces of property, including the present church site.

As a recording artist, Rev. Fairchild has released three albums. Both the 1986 album *Just Like That* and *Testimony*, recorded in 1990 were released on Meltone Records, the independent label started by Fairchild and producer, arranger, songwriter Kevin Yancey, brother of the late Rev. Marvin Yancy. In 1992, Fairchild recorded his first AIR project entitled *Well Worth It*.

Besides pastoring, conducting and recording, Fairchild currently co-chairs the Late Night Services of the National Baptist Convention, USA, Inc., as well as presiding over the North Shore Baptist Ministers Alliance. He is a Board of Directors member of the E.C. Morris Institute of the Arkansas Baptist College and the McKinley Theological Seminary. He is chairman of the Evangelistic Chicago Baptist Conference and is a life member of Operation Push of the NAACP and the Urban League.

No doubt you will be hearing more from this great pastor and his choir. It usually takes about three album projects to really establish your name in the marketplace and AIR seems to be really enthusiastic about the signing of veteran artist Rev. Charles Fairchild and the Greater Faith Baptist Church Choir.

THE
GOSPEL
BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

CHANGES AT GRACE—Grace Records president Tommy McGhee has announced the promotion of William Middlebrook to the position of label general manager.

INTRODUCING PROFESSOR DARYL COLEY—Sparrow recording artist Daryl Coley turns teacher. He will be teaching vocal technique at the annual ECC Music Workshop to be held July 6-11 at Chicago's Kennedy/King College.

WORD BUILDS THE WAL—Tom Ramsey, records & music division executive vice president of Word Records, recently announced the restructuring of the company's production labels—Artisan Records, Brainstorm International Artists (B.A.I.), Glasshouse Records, Pakaderm Records and Wonderland Records—under an umbrella logo, The Wal, (defined Word Associated Labels). The new development will hopefully cultivate an environment conducive to accessing new talent and will provide the labels greater resources to promote their products. Ramsey also announced the appointment of Judith Cotton as The Wal's marketing manager.

CHRISTIAN ARTISTS PARTICIPATE IN FAN FAIR—Steven Curtis Chapman and Russ Taff joined the likes of Clint Black, Wynonna Judd, The Oak Ridge Boys, Steve Wariner, among others at the recent Music City Celebrity All-Star Softball Challenge in Nashville. The event was a fundraiser for the City of Hope Foundation and was the start of Fan Fair '92. Chapman also performed on "Sunday Morning Country," held at the Grand Ole Opry House in Nashville, which acted as a close to the week-long Fan Fair festivities.

BARBERA'S VIDEO WINS AWARD—Hanna Barbera's *The Miracle Of Jesus* video, distributed in the CBA marketplace by Sparrow, was the recipient of a Silver Angel Award at the recently held 15th annual Angel Awards.

KID'S TOURING COMPANY TO HIT THE ROAD—Honey Creek Kids, Inc., a division of Multnomah Productions, and Bridgestone Group, Inc. recently signed an exclusive character licensing and live production agreement with Kid's Touring Company, Inc. *Tales From Agapeland*, a national Christian musical tour for children, is the first of its kind and will be similar to such productions as *Sesame Street Live* and Disney road shows. This will be the first time Christian children's characters of this magnitude have performed on a live national tour. *Tales From Agapeland* is scheduled to hit the road in September and play approximately 40 theater-size civic center auditoriums throughout the United States this fall.



Mr. Conductor signs on behalf of *The Music Machine*, *Bullfrogs & Butterflies*, *Sir Oliver's Song* and *The Amazing Bible Series'* cast of characters to Kid's Touring Company's first national musical tour for children. Pictured from (l-r) are: Michael Schatz, executive director, Honey Creek Kids, Inc.; Mark Bell, president and co-producer, Kid's Touring Company, Inc.; Mr Conductor; and R.J. Campbell, CEO, Bridgestone Group.

COIN MACHINE

Program Update For Atari's Relief Pitcher

CHICAGO—In response to operator requests, Atari Games has released a program update for *Relief Pitcher*. The update will be effective in reducing game times which, some locations report, has been impacting player turnover. It is of special significance to very high traffic locations where peak traffic periods contribute heavily to the games' income.

Atari has added other improvements to enhance the overall game play of *Relief Pitcher*.

In some of the original dedicated upright games, players were given a free second inning in a two-player game. This feature has been eliminated.

Owners of *Relief Pitcher* who are interested in the update may contact the Atari distributor from whom they purchased the game.

Further information may be obtained through factory distributors or by contacting Atari Games Customer Service at 408-434-3950.

Pioneer Laser Entertainment Opens Nation's First Karaoke Retail Store

LOS ANGELES—Pioneer Laser Entertainment, Inc., (PLE), recently celebrated the opening of its first karaoke retail store in the United States on May 30.

Called the Star Factory, this new store, which is located in the Gurnee Mills shopping mall in suburban Chicago, will rent out multiple private music studios that offer Laser Karaoke entertainment. Customers will be able to sing in a recording studio environment, either privately or with an audience of friends and family, and obtain an audiocassette of their performance.

"This is Pioneer's first venture into the retail business which makes it an exciting and historical day for our company," said Eddie Hiramoto, director of PLE's Karaoke Box division.

PLE held a private, ribbon-cutting ceremony at the store, which was attended by over 100 guests, including Mayor Richard Welton of Gurnee and several village officials. The store officially opened to the general public on Sunday, May 31.

The Star Factory concept is based on Japan's popular karaoke "box," multiple-room music booths found not only in retail environments, but also in hotels, restaurants and other venues where sing-along entertainment is appropriate.

With the assistance of a team of professional retail management consultants, architects and builders, PLE has designed and built a store that it hopes will live up to its name: PLE wants the Star Factory to let people experience the thrill of being a singing "star," if only for a short period of time. To add to the illusion, the store has the look of a professional music studio, complete with soundproof rooms, acoustical wall treatments, barn door track lighting and "in session" lights above each studio door.

Each of the eight private music studios vary in size, with the smallest room capable of holding up to four individuals, while the largest can hold up to twelve. Each room's remote control accesses one of PLE's eight commercial Laser Karaoke systems stored at the back of the Star Factory and each system includes an autochanger that holds up to 1,500 song selections.

With its first retail store completed, PLE is already planning ahead with regard to other Star Factory locations. "Four years ago," Hiramoto explained, "we knew there was a market for Laser Karaoke in the U.S. We have that same feeling about the Star Factory."

Pioneer Laser Entertainment, based in Long Beach, California, is a subsidiary of Pioneer Electronic Corporation, manufactures and markets commercial and consumer Laser Karaoke systems to go along with its line of CD coin-operated jukeboxes known as LaserJukes.

Premier Gets The Okay For Louisiana Market

CHICAGO—As of May 18 and May 22, 1992, respectively, Premier Technology was granted manufacturer's license for "charitable bingo" and "video poker" devices for the state of Louisiana. The firm is currently in the process of testing equipment in the Louisiana race tracks and making preparation for initial shipment of product to this market.

Recapping the situation in Oregon (*Cash Box*, March 7, 1992) where, following the cancellation of its multi-million dollar contract with the Oregon State Lottery, Premier filed suit seeking to enjoin the state's action and reinstate the original agreement, litigation is still in progress. Premier president Gil Pollock advised that, while a quick resolution was not expected, he is hopeful a decision will come within the next 12 months.

In a release issued to the trade press Pollock stated, "On behalf of myself and the entire Premier family, including its partners and employees, I would like to thank our suppliers for their ongoing support in working with us through a very frustrating and difficult time. I would also like to thank our distributing customers for not yielding to the innuendos and rumors wrongly fostered by the Oregon Lottery officials and for their continued support of our amusement line..." He stressed that as a result of distributor efforts, "*Super Mario Brothers* will become our most successful product to date! Premier Technology," he added, "is committed to the entire coin-op business, whether that be the amusement segment or the video lottery segment and this commitment will be demonstrated through continuous improvements in our various product lines and the servicing of our customers' needs."



THANKS BO! Baseball great Bo Jackson was honored recently by the American Amusement Machine Assn. (AAMA) and the National Committee for Prevention of Child Abuse for his involvement in the 1992 National Child Abuse Prevention poster which proclaims "Bo Knows You Don't Hit Kids." Jackson's friend and Chicago White Sox teammate Frank Thomas accepted two awards on his behalf. A mounted poster was presented by Bob Fay, executive vice president of AAMA and Frank Gumma, Jr., AAMA board member and vice president of American Vending Sales. Dr. John Holton, executive director of the Greater Chicago Council of Prevention of Child Abuse and Dr. Anne Cohn Donnelly, executive director of the National Committee for Prevention of Child Abuse presented a plaque. The ceremony took place at a Chicago White Sox game. Pictured (l-r) are: AAMA's Bob Fay, Dr. Anne Cohn Donnelly, White Sox player Frank Thomas, Frank Gumma, Jr. and Dr. John Holton.

COIN MACHINE

Rick Galles To Produce 'Live Action' Driving Game For American Laser Games

CHICAGO—Rick Galles, co-owner of Albuquerque-based Galles Motor Company, the organization that won this year's Indy 500, has signed an agreement with American Laser Games to produce the first "live action" video arcade driving game. In addition to appearing in the game himself, Galles will provide race cars and pit crews for filming.

The Driving Game will focus on an actual driver's point of view from an Indy race car on an Indy-style track, which is a first in an arcade game format. While current video driving games utilize computer generated images, the "live action" filming will include race starts, lap competition, pit stops and car spins. Galles will be filmed talking to players, introducing them to the game and instructing them on how they can become race winners.

Once all of the racing and pit stop aspects are filmed, the program will be edited and installed on a laser disc which will be modified to give the player speed and direction control. Pit crew activity will be filmed in Albuquerque in late June and *The Driving Game* will be introduced to the arcade game market later this year.

Randy Quick, who headed advertising, marketing and creative efforts at the Galles Motor Company for nine years, has joined American Laser Games to help write, design and direct *The Driving Game*.

"We're very excited that the winner of this year's Indy 500 will be featured in the first live action driving game in the arcade market," stated Robert Grebe, president of American Laser Games. "We've been working with Rick Galles for a number of months leading up to this agreement and their win is a win for everyone involved."

Rick Galles added, "All of us are excited about the new agreement with American Laser Games, as it not only promotes our team, but also Indy car racing in general. American Laser Games has an outstanding reputation and we look forward to their continued success."

Live action interactive video games differ from computer-generated games in a number of ways. For example, the characters in the games are stunt men and women, who are filmed on sets and site locations. In addition, the programming incorporates branching, which changes the game based on variable outcomes, such as a driver's reactions. The course of play and the outcome of each game is always different, depending on a player's choices and skill ability.

American Laser Games, based in Albuquerque, New Mexico, produces live action interactive video arcade games which are distributed worldwide. Current titles include *Mad Dog McCree*, *Who Shot Johnny Rock?*, *Space Pirates* and *Gallagher's Gallery*.

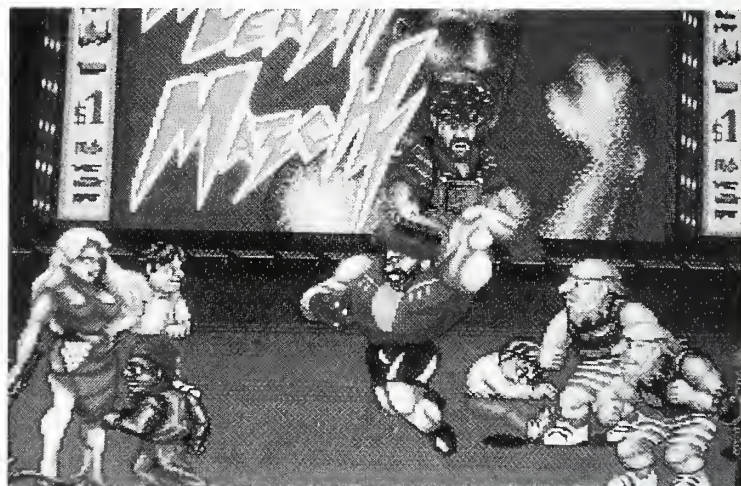
Two From Kaneko

SINCE IT WENT INTO DELIVERY a couple of months or so ago, *B. Rap Boys*, the horizontal kit from Kaneko, has been attracting considerable attention in the market place. Marty Glazman, president of Kaneko USA, reports that earnings have been progressively increasing across the country.

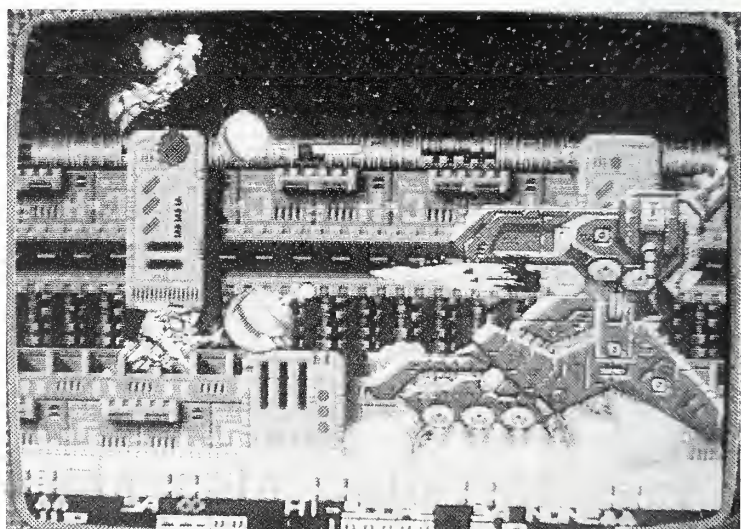
The theme is very much now, complete with the very exciting Rap sound which accompanies the action. You've got characters appearing on skateboards, mountain bikes and rollerskates as they confront adversaries, using various weapons that can be picked up during game play. Controls include an eight-way joystick plus two buttons. Exciting graphics depict the different scenes where the action takes place. Buy-in and continuation option is available.

Kaneko is currently testing a new horizontal monitor game called *Blazeon*, which involves flying and shooting combat action. The scenario has imperial Earth using a Bio-Cybo army to oppress the people, the objective being to break away from this dictatorship and secure freedom. Towards this end, a missile type weapon is developed, with the capability to freeze the enemy. If this fails, there is a second option which allows for the possession of the enemy's body once it becomes immobile and helpless. There are seven types of enemies (with power increasing according to the specific type) and five stages of intense action, with exciting graphics depicting the *Blazeon* world.

Further information about *B. Rap Boys* and *Blazeon* may be obtained through factory distributors or by contacting Kaneko USA, Ltd., at 1370 Busch Parkway, Buffalo Grove, IL 60089.



Screen shot of *B. Rap Boys*



Screen shot of *Blazeon*



CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. ATARI: Rampart. BALLY: Tri Sport. CAPCOM: Magic Sword. DATA EAST: Super Volleyball; Apache III; Midnight Resistance; Caveman Ninja. DOYLE & ASSOC: Hoop Shot. GAME MASTER: Super Spin Out. FABTEK: Blood Bros.; Raiden. I-VICS: Birdie Try; Meta Fox. LELAND: Ataxx; All American Football; Brute Force (3); Indy Heat (3PI). MIDWAY: Strike Force. SEGA: Alien Storms (3PI). MERIT IND: Tic Tac Trivia. ROMSTAR: Caliber 50. SMART IND: Jackpot. SNK: Beast Buster. TAITO: Champion Wrestler; Ninja Kid; WGP S/D. KIDDIE RIDES: Night Hawk; Billy Bob; Mean Machine; Land Eagle. USED KITS: Cabal; Champion Wrestle; Desert Assault; Gate of Doom (H); Growl (H); Moonwalker (H); T.M.N.T. (H); Pig Out (S); Pit Fighter (H); Pound for Pound; Rampart (H); Super Champion Baseball; World Soccer; The Simpsons; Vendetta. NEO GEO Paks slightly used (cartridges): \$100.00 each: Magician Lord; Nam 1975; Top Players Golf. Paks at \$125.00 each: Ghost Pilots; Super Spy; Cyberlip; Rider Hero. USED CABINETS: HS 2 refinished ready for kits \$300.00 and \$400.00. Call Celie for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F- 14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starliters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati

and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starliters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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