

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

March 14, 1992

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## GO FOR THE GOLD



**34th Annual Convention**  
March 13-16, 1992 • New Orleans Marriott

# CASH BOX

THE MUSIC TRADE MAGAZINE

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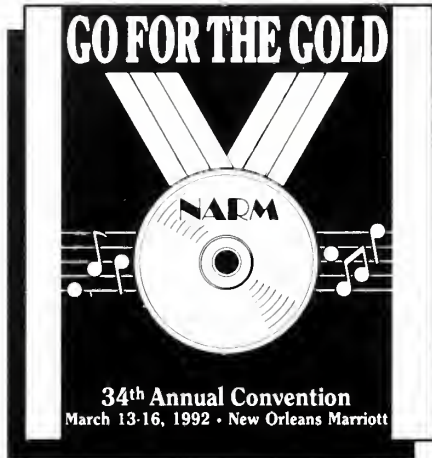
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## INSIDE THE BOX

### COVER STORY

## NARM Hits The Big Easy

The 34th Annual NARM Convention begins this week at the New Orleans Marriott. Various meetings, seminars and product presentations, along with performances by top-notch artists, highlight the event. Also, on the eve of the confab, NARM president Jim Bonk discusses what could be the hot topics at the convention.

—see page 5

## ACM Announces Nominees

The Academy of Country Music has announced the nominees for its 27th annual awards show that will air as a two-hour, prime-time special on NBC-TV, originating from L.A.'s Universal Amphitheatre on April 29. Hosts of the show (pictured here, l-r) are: Clint Black, Lorrie Morgan and Travis Tritt.

—see page 17

## NUMBER ONES

### POP SINGLE

To Be With You  
Mr. Big  
(ATLANTIC)

### R&B SINGLE

Remember The Time  
Michael Jackson  
(EPIC)

### COUNTRY SINGLE

Dallas  
Alan Jackson  
(ARISTA)

### RAP SINGLE

The Choice Is Yours  
Blacksheep  
(MERCURY)

### POP ALBUM

Nevermind  
Nirvana  
(DGC)

### R&B ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

God Get The Glory  
Mississippi Mass. Choir  
(MALACO)

### JAZZ ALBUM

Fourplay  
Fourplay  
(WARNER BROS.)

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**THANKS A MILLION:** AIDS Project Los Angeles (APLA) has announced the largest individual donation ever made to an AIDS service organization: a \$1 million contribution from entrepreneur David Geffen. The funds will be used to establish a new facility fund. Lenny Bloom, CEO of APLA said, "On behalf of our clients, volunteers and staff, I want to thank Mr. Geffen for his vision, compassion and incredible generosity."

**YOU GOTTA MOVE:** Bertelsmann has decided to purchase a new New York building at Broadway and W. 45th St. to house its music and book publishing units. The purchase of the 44-story building, 1540 Broadway, "underscores a long-term commitment to the future of our operations in the U.S.," said Michael Dornemann, BMG's chairman and CEO. The music division will move from its longtime Sixth Ave. home in mid-1993.

**ATTENTION COLLECTORS: START HOARDING THOSE LONGBOXES:** By April, 1993, cardboard CD longboxes should be history in America, according to the RIAA. All the American major labels have decided to can the wasteful longbox in favor of a new jewel-box-size packaging standard. Record stores, needless to say, aren't too thrilled.

**PLATINUM BY NATURE:** You down with "O.P.P."? Album buyers sure are: Naughty by Nature's self-titled album debut rocketed to the platinum level last month, a long ride for a novelty hit. All in all, it was a wan month for gold and platinum certifications, according to the RIAA, with Capitol cashing in their gold and platinum chips on a stack of old Beatles, Beach Boys, Grand Funk Railroad and Glen Campbell albums. So what else got clocked for plaques?

Multi-platinum: Paul Simon's *Graceland* (four million), Nirvana's *Nevermind*, Mariah Carey's *Emotions*, Randy Travis' *Storms of Life* and Bonnie Raitt's *Luck of the Draw* (three million each), and Def Leppard's *High and Dry*.

Platinum: *Naughty by Nature*, The Geto Boys' *We Can't Be Stopped*, Keith Sweat's *Keep It Comin'*, Joe Satriani's *Surfin' with the Alien* and Squeeze's *Singles 45's and Under*.

Gold: Karyn White's *Ritual of Love*, George Jones' *Super Hits*, Marc Cohn, *Timespace: The Best of Stevie Nicks*, Tevin Campbell's *T.E.V.I.N.*, Randy Travis' *An Old Time Christmas*, A Tribe Called Quest's *Low End Theory*, Mr. Big's *Lean Into It*, Pearl Jam's *Ten* and Gerald Levert's *Private Line*.

**ZOO ME, ZOO YOU BLUES:** Is there life after Fleetwood Mac for Mick Fleetwood? Apparently so. The bearded drummer is now a member of the Zoo, a band co-led by vocalist Bekka Bramlett, daughter of Delaney & Bonnie Bramlett, and Australian vocalist Billy Thorpe. Look for their debut album from Capricorn in May.

**AND....:** All of Prince's proceeds from his new single, "Money Don't Matter 2 Night," will be donated to the United Negro College Fund.... The Music Video Association has released its 1992 Video Directory. Want it? Call (212) 888-8415 and tell them.... Paul McCartney, who has more money than Saudi Arabia, got together with British music publishers recently to try to get them involved in his plans to open a performing arts school in Liverpool. The site is the now derelict grammar school that he and George Harrison attended; it would be England's first performing arts public school.... Fiona, for those of you who've wondered what ever happened to Fiona, has signed with Geffen Records. Her Geffen debut, *Squeeze*, will be out on April 1st and she'll be topless on the cover. She and her band, she says, "didn't want to be defined by what we were wearing.".... Michael Jackson, who likes awards, received the Lifetime Achievement Award from the National Association of Black Owned Broadcasters last week. And filmmaker Chuck Workman, who specializes in fast cuts, has just completed a five-minute video for Jackson about his life. It has a lot of fast cuts and music by Felix Mendelssohn.

## ON THE MOVE



Blanch



Boothe



Price



Chamberlain



Szulinski



Roberts



Pollack



Lang

■ Sony Music has promoted Roz Blanch to senior vice president, divisional marketing services; she has been vice president there since 1988. And Glenn Boothe has been appointed manager, college marketing; he comes to the label from Island. The Epic division has made two appointments: Debbie Price has been upped to associate product manager, from administrative assistant, marketing. And Regina Chamberlain has been appointed marketing representative, Epic/Word. ■ Mercury Records has promoted Andy Szulinski to the post of vice president, pop field promotion; he had been national pop promotion director since 1989. ■ BMG Records UK has named Jeremy Marsh, former managing director of WEA UK, managing director of RCA Records UK. ■ John Guarnieri has been appointed North American label manager of London's China Records; among his other duties, he will actively seek American talent for the label. ■ EMI Music Publishing has promoted Brian C. Roberts to the slot of vice president, finance; he was previously finance director. ■ Warner Chappell Music has promoted Don Paccione from manager to director of creative services. ■ Matt Pollack has been appointed vice president of AOR promotion for Atco/EastWest Records according to an announcement made by Atco/EastWest vice president of promotion, Kevin Carroll. Pollack, who will be based in the company's New York headquarters, was most recently senior director of national album promotion for Atco Records. He joined the company in 1990 as national album director and prior to that served in the same capacity at Relativity Records. ■ Angela Lang has been named national director of media & arts relations for Caliber Records, Inc. Lang will oversee all national media, tour publicity, and corporate press campaigns, as well as video promotion. Most recently, she was director of publicity, West Coast, SBK Records. ■ Nancy Johnson has been appointed director of merchandising at Warner/Elektra/Atlantic Corporation according to an announcement by George Rossi, executive vice president, marketing, WEA. Most recently, she was named director of publicity and public relations in 1991. ■ Alan Benjamin and Robert Gold have joined Rincon Children's Entertainment, it was announced by Ralph King, the company's president. Benjamin, former vice president for sales at LIVE Home Video and J2/National Lampoon Communications, has been named senior vice president of sales and merchandising. Gold, former executive director of advertising and merchandising at A&M Records, has been named Rincon's vice president of marketing. ■ The James Phelan Company has announced the appointment of David Ehrlich to the position of vice president. He will be involved in all aspects of the Los Angeles-based management company's operations as well as the development of new ventures. ■ Antoni Stutz and Carla Earle have been

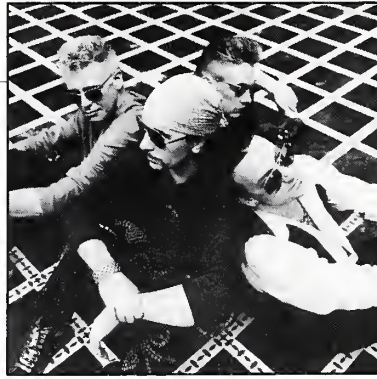
signed as directors to the Music Video Department at Labhart Production Group. ■ Michael Smith's correct title in Atlantic Records' sales department is national sales manager for Singles & A\*Vision.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Mr. Big



HIGH DEBUT: U2 #73



TO WATCH: Roxette #37

CASH BOX • MARCH 14, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	1	14	50	ADDAMS GROOVE (Capitol 44794)	Hammer	45	14
2	MISSING YOU NOW (Columbia 74184)	Michael Bolton	3	8	51	NO SON OF MINE (Atlantic 4277)	Genesis	46	20
3	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2	8	52	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	47	23
4	GOOD FOR ME (A&M 7502123821)	Amy Grant	4	9	53	THE GLOBE (Columbia 447180)	Big Audio Dynamite II	60	7
5	I CAN'T DANCE (Atlantic 7-87532)	Genesis	9	7	54	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers	50	7
6	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	8	9	55	KISSING THE WIND (Charisma PRCD088)	Nia Peeples	61	4
7	I'LL GET BY (Columbia 74019)	Eddie Money	6	15	56	PIECE OF MIND (A&M 75021)	One 2 One	58	4
8	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	12	7	57	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	52	19
9	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	11	8	58	I NEED MONEY (Interscope/Atlantic 4410)	Marky Mark & the Funky Bunch	66	4
10	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	14	9	59	IN MY DREAMS (Hollywood 64832-4)	The Party	53	19
11	VIBEOLOGY (Virgin 98737)	Paula Abdul	7	9	60	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	55	22
12	TOO MUCH PASSION (Capitol 44784)	Smithereens	15	7	61	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	56	23
13	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	5	15	62	DO NOT PASS ME BY (Capitol 79196)	Hammer	70	4
14	PAPER DOLL (Polygram 6699)	P.M. Dawn	16	8	63	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	59	20
15	AGAIN TONIGHT (Mercury 616)	John Mellencamp	18	8	64	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	62	22
16	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	24	6	65	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	63	25
17	I'M TOO SEXY (Charisma 92107)	Right Said Fred	10	13	66	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	75	5
18	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	35	6	67	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	80	3
19	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	19	15	68	KEEP COMING BACK (Capitol 79957)	Richard Marx	64	20
20	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	31	7	69	LOVE ME ALL UP (RCA 62116)	Stacy Earl	65	17
21	ROMEO AND JULIET (RCA 62191)	Stacy Earl	32	4	70	SPENDING MY TIME (EMI 04802)	Roxette	67	21
22	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	36	4	71	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	68	20
23	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	17	16	72	COME AS YOU ARE (DGC 21707)	Nirvana	81	2
24	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	13	18	73	ONE (Island PRCD 6706)	U2	DEBUT	
25	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	38	3	74	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	79	7
26	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	20	13	75	THOUGHT I DIED AND GONE TO HEAVEN (ATM 750215367)	Bryan Adams	DEBUT	
27	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	21	13	76	SET ADRIFT ON MEMORY BLISS (Island 6690)	P.M. Dawn	69	22
28	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	22	19	77	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	DEBUT	
29	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	23	16	78	CARRIBEAN BLUE (Reprise 4-19089)	Enya	85	2
30	HAZARD (Capitol 44796)	Richard Marx	42	6	79	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	71	25
31	UHH AHH (Motown 374632141)	Boyz II Men	37	7	80	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	72	23
32	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	39	7	81	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	DEBUT	
33	RIGHT NOW (Warner Bros. 19059)	Van Halen	40	7	82	KILLER (Warner Bros. 19119)	Seal	DEBUT	
34	STARS (EastWest 4-98636)	Simply Red	44	13	83	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	87	2
35	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	48	6	84	THE UNFORGIVEN (Elektra 4-64814)	Metallica	73	11
36	ALL 4 LOVE (Giant)	Color Me Badd	26	20	85	TAKE TIME (Elektra PR8480)	Chris Walker	92	2
37	CHURCH OF YOUR HEART (EMI 4837)	Roxette	51	4	86	3 STRANGE DAYS (Capitol 15675)	School Of Fish	90	2
38	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	27	17	87	SHOW ME THE WAY (Interscope)	The Storm	89	2
39	CAN'T LET GO (Columbia 74088)	Mariah Carey	28	18	88	THE REAL THING (Columbia)	Kenny Loggins	91	2
40	FINALLY (A&M 1586)	Ce Ce Peniston	29	18	89	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	74	5
41	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	30	16	90	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	76	31
42	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	25	15	91	CHANGE (Arista 2362)	Lisa Stansfield	77	19
43	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	34	13	92	HELLUVA (MCA 54350)	Brotherhood Creed	78	5
44	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	33	21	93	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	82	3
45	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	57	4	94	DON'T CRY (Geffen 4232)	Guns N' Roses	83	26
46	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	54	4	95	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	84	24
47	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	49	7	96	STAY (MCA 332054)	Jodeci	86	3
48	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	41	13	97	BEATIN UP IN LOVE AGAIN (Elektra 64839)	The Doves	88	3
49	BLACK OR WHITE (Epic 74100)	Michael Jackson	43	17	98	HOME SWEET HOME (Elektra 64818)	Motley Crue	93	20
					99	SHOT OF POISON (RCA 62096)	Lita Ford	94	21
					100	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	97	24

## The 34th Annual NARM Convention

### Schedule Of Events:

#### THURSDAY, MARCH 12

- 11:00 AM - 5:00 PM Early Bird Registration  
 1:00 PM - 3:00 PM Independent Distributors & Manufacturers Meeting  
 3:30 PM - 5:30 PM One Stops Meeting

#### FRIDAY, MARCH 13

- 9:00 AM - NOON Retailers Advisory Committee Meeting  
 9:00 AM - 5:00 PM Registration  
 12:30 PM - 2:30 PM Rack Jobbers Meeting  
 1:00 PM - 6:00 PM Exhibits Open  
 3:00 PM - 5:00 PM Manufacturers Advisory Committee Meeting  
 6:00 PM - 7:30 PM Opening Cocktail Reception  
 NARM Welcomes Home Video!  
 10:00 PM Live At Tipitina's  
 Featuring: **THE NEVILLE BROTHERS**  
**ZACHARY RICHARD**  
 Hosted by A&M Records

#### SATURDAY, MARCH 14

- 7:30 AM - 8:15 AM Breakfast  
 8:30 AM - 11:00 AM General Session  
**SPECIAL PERFORMANCE**  
**BUCKWHEAT ZYDECO**  
 Courtesy of Charisma  
 Convention Chairman's Welcome  
 Ann Lief, Spec's Music  
 Keynote Address  
 Robert Morgado, Warner Music Group  
 State of the Association Message  
 1991-92 NARM President  
 Jim Bonk, Camelot Music, Inc.  
 Presentations On New Technologies  
 •Mini Disc (MD)  
 •Digital Compact Cassette (DCC)  
 Going For The Gold:  
 A President's Forum  
 11:15 AM - 12:30 PM Product Presentation  
**CEMA DISTRIBUTION**  
 12:30 PM - 1:00 PM Express Lunch  
 1:15 PM - 2:30 PM Product Presentation  
**PGD**  
 2:30 PM - 6:30 PM Exhibits Open  
 Scholarship Foundation Dinner  
**Superstar Entertainment**  
**PEABO BRYSON**  
 Courtesy of Columbia Records  
**CELINE DION**  
 Courtesy of Epic Records  
 Live At Storyville  
 Featuring **MATTHEW SWEET**  
 Hosted by **The Album Network & Zoo Entertainment!**

#### SUNDAY, MARCH 15

- 8:00 AM - 9:15 AM NARM Installation Breakfast & Annual Members Meeting  
 9:30 AM - 10:45 AM Product Presentation  
**WEA CORP.**  
 11:00 AM - 12:15 PM Product Presentation  
**UNI DISTRIBUTION**  
 12:30 PM - 1:15 PM Express Lunch  
 1:30 PM - 2:45 PM Product Presentation  
**SONY MUSIC DISTRIBUTION**

- 3:15 PM - 4:15 PM Seminars  
*Customer Service As A Profit Center*  
*Music Video: Seeing Is Believing*  
 4:30 PM - 5:30 PM Seminars  
*Catering To The Classics*  
*Country Music: Bringing Home The Gold*  
 5:30 PM - 7:00 PM Reception & Concert  
 Hosted by:  
 Country Music Association & Country Music Television  
 Superstar Entertainment  
**The Kentucky Headhunters**  
 Courtesy of Mercury Nashville  
 7:00 PM - 10:00 PM Store Managers Bash  
 Hosted by Tower Records  
 Live At Storyville  
 Featuring Little Village  
 Hosted by Reprise Records

#### MONDAY, MARCH 16

- 8:30 AM - 9:00 AM Continental Breakfast  
 9:00 AM - 10:00 AM Annual Best Seller Awards Presentation  
 Master of Ceremonies  
**CURTIS STIGERS**  
 Courtesy of Arista Records  
**SPECIAL PERFORMANCE**  
**OLYMPIA BRASS BAND**  
 Courtesy of Pro Jazz Records & Intersound Entertainment  
 10:15 AM - 11:30 AM Product Presentation  
**INDEPENDENT DISTRIBUTORS & MANUFACTURERS**  
 11:45 AM - 1:00 PM Product Presentation  
**BMG DISTRIBUTION**  
 1:15 PM - 2:45 PM NARM Advertising Awards Luncheon  
 Masters of Ceremonies  
**PINKARD & BOWDEN**  
 Courtesy of Warner Bros Records  
 3:00 PM - 4:00 PM Seminars  
*The Law & Retail Loss Prevention*  
*Se Habla Musica Latina?*  
 NARM Awards Banquet  
 Masters of Ceremonies  
**ASHFORD & SIMPSON**  
 Arista Recording Artists  
 Annual Best Seller Awards  
 Presidential Lifetime Achievement Award  
**NAT KING COLE**  
 Accepted by his daughter  
 Natalie Cole  
 Merchandiser of the Year Awards  
 Superstar Entertainment  
**GARTH BROOKS**  
 Courtesy of Liberty Records  
**CURTIS STIGERS**  
 Courtesy of Arista Records

## NARM's Bonk On CD Packaging Change

By M.R. Martinez

**A BROAD AND VARIED AGENDA** will be offered during the upcoming 34th Annual National Assn. of Recording Merchandisers (NARM) convention. But the topic likely to dominate discussion during the five-day confab is the recent decision by recording manufacturers to change CD packaging.

"I think according to conversations I have had, companies (during the convention) will be looking at what they have to do to accommodate the decision," Jim Bonk, NARM president and chief operating officer of the Camelot Music chain, told *Cash Box*. "But a lot of the membership is wondering why NARM's packaging committee had to go through the process of discussing it."

Most retailers have strongly favored the 6" x 12" "spaghetti" boxes over the standard 5 1/2" x 5" plastic boxes contained inside the long boxes because of anti-pilferage advantages and to avoid the cost of refixturing store shelves.

Manufacturers claim that the 6" x 12" long boxes in which the jewel boxes are contained are more environment-friendly and will comply to merchandising of the configuration in Europe and Japan.

"We can work through the migration to the new packaging, but I think that retailers will be hoping for some significant help from manufacturers," Bonk said.

He said that retailers will likely question manufacturers about additional discounts, extended credit and return policies to offset the anticipated costs of refixturing and loss of revenue due to theft.

"From a cost standpoint," Bonk said, "the refixturing and the establishment of electronic security to prevent theft will increase costs. But manufacturers will have significant cost savings on warehouse space and shipping. We hope that they pass some of those savings on to dealers."

Otherwise, Bonk said, dealers will be exploring accommodation of the shift according to their own agendas. He said that a variety of electronic security devices are

available, that some dealers will likely discuss employing reusable boxes, and that some might use the "lift" system widely used in video stores.

The system displays the title's graphics on a shelf and the consumer then takes the title name and number to the counter to make a purchase. Bonk said that all the alternatives carry added cost and are labor-intensive.

Another issue that may generate some dialogue in the halls and hospitality suites at the NARM convention is royalties legislation now pending before a U.S. House of Representatives subcommittee.

NARM joined other segments of the recording industry in its support of the Audio Home Recording Act of 1991 which recently was the subject of hearings before the House subcommittee on intellectual property.

The bill calls for a royalty payment system for musicians and recording manufacturers to be paid by the makers of the latest electronic devices used in home taping—i.e. the DAT and compact disc recorders.

On Saturday, March 14 NARM has scheduled a demonstration of new technologies including the Mini Disc (MD) and Digital Compact Cassette.

Bonk said, "We have to support the idea that artists and record companies get compensated for their work."

The bill calls for an additional levy on blank tape and CDs, a cost that will surely be passed on to consumers. But Bonk said that he didn't foresee "significant impact at the cash register" and did not foresee any change in how retailers would merchandise blank recording mediums.

But Pam Horowitz, NARM executive vice president, said that while NARM supports the recording industry's efforts to gain passage of the bill, "no one considers the loss of revenue to retailers due to home taping and the Copyright Tribunal that would pay the new royalties to artists and manufacturers will not be giving a dime to dealers."

## SINGLES

■ **NIRVANA:** "Come As You Are" (DGC PRO-CD-4375)  
The surprise act of the year releases the second single from their current smash album, *Nevermind*, which has dominated the #1 spot on the chart for months and has been holding down majors like U2, Michael Jackson and Prince. "Come As You Are" follows the long ride of "Smells Like Teen Spirit" and is written by bandmembers Kurt Cobain, David Grohl and Chris Novoselic. This cut is produced and engineered by Butch Vig and Nirvana.



■ **SEAL:** "Killer" (ZTT/Sire/Warner Bros. PRO-CD-5085)  
New act, and double-Grammy nominee, Seal's latest single, "Killer" is from his now gold, self-titled, debut album released last year. This Tinley/Seal composition follows his last cut, "Crazy" which he performed at the Grammy telecast, and is a slick, dance-oriented, futuristic tribal chant. The CD-single contains four mixes of varied lengths and is produced by Trevor Horn with additional mixes by William Orbit.



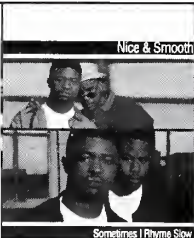
■ **THE STORM:** "Show Me The Way" (Interscope PRCD 4346-2)  
Here is another second release single from new power-pop band The Storm, from their self-titled album. This cut features the vocals of co-lead singer Kevin Chalfant (sound a little like Steve Perry?), who co-wrote the tune along with Gregg Rolie (Journey, Santana) and is a strong follow-up to current hit single, "I've Got A Lot To Learn About Love." Making its chart debut last week, this track, along with the rest of the album, is produced by Beau Hill.



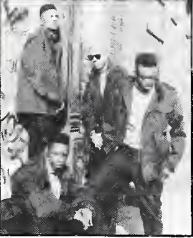
■ **BOYZ II MEN:** "Please Don't Go" (Motown 3746310292)  
Boyz II Men have practically dominated radio the past year with songs featured on their debut album titled *Cooleyhighharmony*. "Please Don't Go," the follow-up to their number one hit "Uhh Ahh," is another slow-jam that has the same potential (if not, more) as the three previous singles they have released. Look for heavy radio rotation on R&B and top 40 stations.



■ **NICE & SMOOTH:** "Sometimes I Rhyme Slow" (RAL/Columbia CSK 74167)  
Nice & Smooth, who topped various music charts with their smash single, "Hip-Hop Junkies," have returned with another single that is destined to follow in "Junkies" footsteps. "Sometimes I Rhyme Slow," is a catchy cut in which Nice & Smooth combine their talents to deliver their clearly distinctive sound. The musical production is also catchy, and they put the Tracy Chapman sample that runs throughout the song to good use.

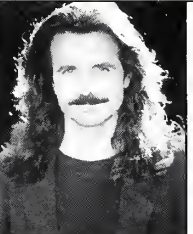


■ **JODECI:** "Come & Talk To Me" (MCA 1595)  
For months, Jodeci's debut album *Forever My Lady*, wasn't getting the attention it deserved and finally, the album has stormed its way up the charts of various formats. The singles, "Forever My Lady" and "Stay," have both hit #1 slots on the R&B charts, and as a result, Jodeci has decided to release another slow, ballad-type cut in hopes of going to the top once again. Produced by DeVante Swing and Al B. Sure!



## ALBUMS

■ **LEVEL 42:** *Guaranteed* (RCA 07863 61033-2)  
After a decade of albums and over a year off, one of the UK's most consistently successful bands, Level 42 has re-grouped and signed to a new label only to release *Guaranteed*, a 12-cut dance/jazz/funk-flavored album that is more mature yet still maintains the familiar 42 flavor and harmonies. It sounds as though the time off did the band good, even if it came on the heels of some bad luck. This album is produced by Level 42 and Wally Badarou.

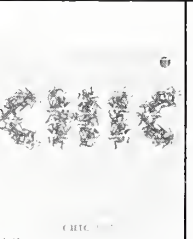


■ **YANNI:** *Dare To Dream* (Private 01005-82096-2)  
Following the release of two successful compilation lps, *Dare To Dream* is the first collection of all new material from the versatile composer since 1989. This 12-cut CD of modern instrumental music is unmistakable Yanni, an artist whose work is reaching new popularity through film and television scores, his live performances, and, of course, his universally acclaimed recordings. The album is produced, engineered, composed and performed by Yanni.

■ **FIONA:** *Squeeze* (Geffen GEFC/24429)  
This is confusing. Fiona is the name of the band, and the name of the lead singer. *Squeeze* is the debut album for the band, but Fiona (the singer) has had three albums out previously, but this is her debut on Geffen. Got it? Good. This advance cassette is a 10-cut, guitar-oriented rock album, with a powerful female voice, which is the root of this two-girl, two-guy band. The album is due out in early April and is produced by Marc Tanner.



■ **CHIC:** *Chic-ism* (Warner Bros. 26394-2)  
Do you remember Chic? If so, get ready for a 1992 update of the group. The sound they employ is somewhat different from their previous material, but still has that old-school flava' that many groups tried to achieve. Songs like "In It To Win It" and "My Love's For Real" are the uptempo jamz, while "One And Only One," and "Take My Love" take over on the slow-tip. The standout song would have to be "Doin' That Thing To Me."



■ **DA YOUNGSTA'S:** *Somethin' For The Youngsta's* (EastWest Records America 91826-2)  
It seems that there have been a pretty large number of "youngsta's" recording albums lately, but now it's time for Da Youngsta's. These three little guys' sound is somewhat like Another Bad Creation but with a harder delivery. The production on the album is basic is some parts and in others you can hear a lot of samples and basslines being used. On the lyric tip, Da Youngsta's show some good vocal control leaving their overall product marketable and catchy.



■ **THREE SHADES BROWN:** *Stronger Than Strong* (Interscope 92106-2)  
Well, look what we have here... Three Shades Brown is a female rap group that has a sound consisting of hard-hittin' beats with some R&B chords added to give it that crossover sound. Also there is some singing added on the breaks. "You're No Good," "Don't Fight The Feeling," "Hey Fellas" and "Love Complications," show the group at its best. For those that are into the more commercial-sounding rap, this one would be for you.



## POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 14, 1992

- |   |                      |
|---|----------------------|
| 1. HAVEN'T GOT A CLUE (Chameleon/Electra)     | Dramarama            |
| 2. LOW SELF OPINION (Imago)                   | Rollins Band         |
| 3. ALL WOMAN (Arista)                         | Lisa Stansfield      |
| 4. WHEN I'M GONE (Impact)                     | MSG                  |
| 5. SHAMELESS (Columbia)                       | Billy Joel           |
| 6. MURDER TONIGHT IN TRAILER PARK (RCA)       | Cowboy Junkies       |
| 7. PLAYING WITH FIRE (RCA)                    | Lita Ford            |
| 8. PERFECT PLACE (London)                     | Voice of the Beehive |
| 9. LIVE & LEARN (Columbia)                    | Joe Public           |
| 10. SOMETIMES IT'S ONLY LOVE (Epic)           | Luther Vandross      |
| 11. HEAVY FUEL (Warner Brothers)              | Dire Straits         |
| 12. BABY GOT BACK (Def American/Rhyme Cartel) | Sir Mix-A-Lot        |
| 13. NO NOSE JOB (Tommy Boy)                   | Digital Underground  |
| 14. HOT & BOTHERED (Reprise)                  | Cinderella           |
| 15. MOUTH FOR WAR (Atco)                      | Pantera              |

## PICK OF THE WEEK

■ **FORCE M.D.'S:** *For Lovers And Others: Force M.D.'s Greatest Hits* (Tommy Boy TBCD 1049)



For those who aren't familiar with the Force M.D.'s and their sound, just take some traditional doo-wop, add some '80s R&B, and you have it. Since their debut, the Force M.D.'s have brought to the industry an innovative and marketable sound that has yet to be explored by any other artists. During their period of success that lasted throughout the '80s, they have managed to record many hits which are included on this 12-selection CD. Among the memorable hits included is "Tears," which is said by many to be one of the top ballads of the last decade. Also featured is "Tender Love," "Here I Go Again," "Love Is A House," "I Wanna Know Your Name," and "Couldn't Care Less."

the last decade. Also featured is "Tender Love," "Here I Go Again," "Love Is A House," "I Wanna Know Your Name," and "Couldn't Care Less."

# INDUSTRY BUZZ

By Lee Jeske



Do you think Morton Gould has a bigger collection of Johnny Cash records than Johnny has of Morton Gould records? Would you ask them?

**OH, WHAT A NIGHT:** The night after the Grammy Awards—with all its untuous, empty-headed glitz—the Rhythm & Blues Foundation gathered the bleary-eyed at the Rainbow Room to give its 1992 Pioneer Awards to a group of real musicians. **Hank Ballard, Bobby "Blue" Bland, Chuck Jackson, Ella Johnson, Nellie Lutcher, Jesse Stone, Rufus Thomas, Paul "Hucklebuck" Williams, the Dells and the Staple Singers** were the honorees and most of them were there in person: to accept their awards (cash awards, not just wall hangings) and to remind those who packed the room that pop music was once made by real musicians with real heart and real soul.

One after the other, they came to the podium—grey, aged people brimming with pride and bursting with ripe anecdotes about another time: a time with non-existent royalties and crummy working conditions, a time criss-crossing a racist, segregated South armed with little more than genuine talent and a genuine desire to make people happy. Some sang (including the Staple Singers, whose "Respect Yourself" rang through the room with brassy truth), some reminisced, some expressed bitterness, some just said thanks. **Queen Latifah and Sam Moore** were the affable hosts, and **Bonnie Raitt, Fred**

## EAST COAST

**Schneider, Jerry Butler and M.C. Lyte** were among those who brought them on.

The Rhythm and Blues Foundation, of course, is there to redress some of the imbalance, to right some of the wrongs done to these great American performers in their heyday. After four hours of mousse and pre-recorded bands at Radio City the night before, it was like a balm; it made you feel good. It made me think of the guy sitting behind me who, after every one of the little people Michael Bolton thanked in accepting his Grammy for "When a Man Loves a Woman," shouted, "What about Percy Sledge?" Bolton forgot to thank Sledge, who wrote the song and who sang the pants off of it 25 years ago. The Rhythm and Blues Foundation, a marvelous organization, knows the truth: If you don't respect yourself, ain't nobody going to give a good cahoot. Long may they wave.

**HERE'S SOMETHING I DIDN'T DO LAST WEEKEND:** I didn't go to the Ritz on Saturday, March 7. What I didn't see was a show called "The Ritz Plays the Hitz with a Tribute to the Greats," featuring "the Soft Parade as the Doors, Kashmir as Led Zeppelin, Strutter as KISS and Fantastic as Elton John." Every once in a while I'm just speechless. This is one of those times. I thought full shows based on impersonations (as opposed to, say, Rich Little, who does five minutes of Dean Martin per show and makes something comedic out of it) were limited to Elvis, but, at a time when the nostalgia craze has led to somebody at a New York flea market last weekend offering a Bullwinkle Pez dispenser for \$175 (I am not kidding), why the hell not go see Strutter as KISS? Wake me when the world comes back to its senses.

## WEST COAST

By Randy Clark



**Yours truly (the tall one, center)** at a low-key listener for new JRS act **Maggie's Farm (the munchkins on the right)** at BMG, Los Angeles.

**LISTENING PARTIES** seem to be the way labels like to introduce new artists to the media, and subsequently, the public. Parties are really no more than an interesting indication of a more substantial *push* than just the standard product/photo/bio mailer and follow-up phone calls, and no doubt the ploy of a major rather than indie label. Radio stations have long since felt the same way about independent record promotion... *the record must be better if the label is spending the extra money to push it.*

Indie labels do have parties, they're just less interesting and on a much smaller budget (like, you have to buy your own drinks). Granted, it's lots easier to get attention when you hand out free food and drink, (the opportunity to fraternize with fellow cohorts is of only slight consolation, most media people are just *too boring*). The question is... can you decide which artists will or won't make it by the budget for the buffet? Does the choice of a caterer necessarily translate into good reviews? ... more industry buzz? ...a playlist add? ...and ultimately, more record sales?

How about when the president and CEO of the label takes the time to write and send a letter specifically to the music journalist, to personally introduce the artist, and urge a listen? (Like **Doug Morris** of Atlantic did for new artist **Tori Amos**, plus a listening party.) Does that mean all the other new artists on the label aren't any good? And if that's the case, why do they sign all the other crap in the first place? And does the artist *realize* that all the money spent to push, promote, mail, give away, razzle-dazzle, and feed others, to hustle their questionable success, ultimately comes out of their own pockets? And if so, do they have a *choice* on how much they are willing to gamble on their careers? Is there an honest accountability factor in the figures given to these artists on the costs involved, or are they all padded up like so many government military contracts? Does the \$2,000 hammer that gets charged back to the Pentagon translate into \$20-a-piece hors d'oeuvres served to music writers when it's charged back to the artist?

Does any of this even matter? Most new artists would sell their soul for a big, major-label push (see joke). It's the ones that *don't* get it that end up with non-careers, and it's a cold, hard fact that many starry-eyed hopefuls are dropped with a label debt they'll never understand hanging over them... So far better be it to throw that listening party than to spend the rest of your life wondering if it could have ever happened... blow the bucks... get a great caterer... and pass the shrimp, please...

**JOKE:** The devil walks up to this musician and says, "I can make you the biggest and wealthiest star that has *ever been*, but in return, it will cost your eternal soul, the eternal souls of your parents, and the eternal souls of your wife and children"...and the musician says, "Great... so, what's the catch?" ...see you at NARM... next week...

INDIE  
MUSICPriority: From  
Rap To Rock

By John Carmen

**UP FROM SPECIALITY.** That's the aim of the brand new arm of mega-indie Priority Records for their brand-spanking new off-shoot, Priority Rocks.

Priority itself is and was the Horatio Alger story of the industry. Initially a haven for compilation albums (the label was started up by former K-Tel execs), Priority made its first headway into the mainstream via the ludicrous novelty act, the California Raisins (who are the most popular singing fruits since the Village People, I suppose). Priority got into the burgeoning West Coast hip-hop scene with N.W.A.'s debut, *Straight Outta Compton*, and amassed an incredible 2.8% of the record market. Considering that Motown's heftiest share in its heyday was only 6%, that is an extraordinary figure.

Priority itself continues to be the dominant rap label for the L.A. scene today. Ice Cube's *Death Certificate*, Eazy-E's *Eazy-Duz-It* and N.W.A.'s *Efil4zaggin'* have moved into the rarified stratosphere of multi-platinum albums.

By the fall of 1991, Priority decided to move into the field of heavy metal by the establishment of Priority Rocks. According to Brian Turner, president of Priority, "Metal is so much like rap—the way it's marketed, the grass-roots movement of starting at college radio and non-stop touring, you don't really need a hit single." Sounds

pretty much like the indie credo. Turner's first signings on the Priority Rocks label that are set to be released are *Slammin' Gladys*, a raunchy hard-rock act whose debut was produced by Jani Lane of Warrant, and *Maestro Alex Gregory*, a guitar virtuoso from Europe who will undoubtedly wow the followers of Yngwie Malmsteen (if there are any left) with his excursions into speedy Baroque-isms.

Given that Priority has its own merchandising company (Northland), and all of its acts are either hip-hop or world-beat, the trip into that lucrative end of the music business isn't such a surprise, even if the genre of conventional metal seems to have peaked out. "Rap acts don't seem to do the kind of merchandising and concert dollars that the rock bands do, primarily because the audience doesn't have the cash," says one Priority staffer. "Also, the hype about violence at shows tends to diminish the number of rap gigs, although there is probably more of that at an average football game.



Slammin' Gladys

in completely opposite directions, and encompassed a variety of registers). This talent for utilizing the entire instrument was showcased particularly well on his solo number—a joyous, energetic reading of Stevie Wonder's "I Wish."

Tuck's settings on the vocal pieces were beautiful as well, as his ringing, clipped chords and skillful hammering on the finger board propelled uptempo tunes like "Tears Of Joy" and The Beatles' vaudevillian "Honey Pie." Gentle, fluid picking and utilization of harmonics set the tone for Patti's thoughtful readings of the gentler pieces, such as "You Take My Breath Away," Cyndi Lauper's "Time After Time," and the seamless medley "Castles Made Of Sand/Little

Wing."

In perfect synchronicity with the textured guitar work were Patti's embracing vocals. Her husky alto was perfectly suited to phrase-painting on love songs like "My Romance" and the thoughtful highlight, "In My Life," but also proved strong and agile on the uptempo numbers and astounding scat solos.

Throughout the set, Tuck and Patti kept the audience involved, encouraging participation on "Time After Time" (in three-part harmony!) and encore "Love Potion #9." Patti also charmed the crowd with Bobby McFerrin-like vocal percussion acrobatics, and a show-stopping a cappella zinger entitled "High Heel Blues."

## TALENT REVIEW

## BETTY

By Bob Adels



BETTY members (l-r): Amy Ziff, Alyson Palmer, Bitzi Ziff.

**CLUB LINGERIE, HOLLYWOOD, CA**—Forget Liz Taylor's 60th birthday bash at Disneyland. February's truly big L.A. event was the wedding of Wilson Phillips to Talking Heads, with Reverend George Clinton officiating. Cleverly disguised as a BETTY concert, the musical evening drew both the hip and the curious. (The committed already know that you spell their name in all capital letters because—well, just because.)

BETTY is a female trio that's often as on-target as it is off-center. As the inventors of a musical melange that could be labeled "alternative cabaret rock," their toolbox includes the best of hip-hop fun, a cappella purity, new rock passion, performance art angst and piano bar style.

Frizzy-haired Jewish fraternal twins Amy and Bitzi Ziff have found a different kind of sister in the tall, black, bass-playing Alyson Palmer. But if bi-racial, cross-cultural feminism provides BETTY's undertow, the waves they make are more musically than politically correct.

Cover tunes are only a small part of BETTY's act, but theirs abound with undercover intrigue. "Fun Girl" gives a Laurie Anderson slant to a Streisand medley from *Funny Girl*, fusing "People" and "You Are Woman" into a brand new psychodrama. Their "Betticoat Junction" turns the corny theme song from the *Beverly Hillbillies* sitcom spinoff *Petticoat Junction* into a sophisticated, tongue-in-cheek bump-and-grind.

Their original anti-love song treasures include the a cappella loneliness of "First Date" ("Guess I shaved my legs for nothing") and the sexually ambivalent, industrial-strength "Shrinkback" ("Sex with a married man/Fun with an African/Tea with a lesbian"). Using nothing but their vocals to deliver the first and heavy techno-sampling to liberate the latter, BETTY's instrumentation is never expected but always welcome.

Live—as on their self-titled, indie album debut (on The Man From BETTY Records, produced by Mike "Bronski Beat" Thorne)—they segue their music with spoken-word bits that raise between-song patter to a new artform. The overlapping conversational tone of "Martini Talk" recalls the best of Ken Nordine's "wordjazz." Their urban saga, "N.Y.U.," is an O'-Henry story for the typical attention span of the '90s (less than 30 seconds).

A BETTY show captures both the come-hither wave of an index finger and the fend-off salute of the middle finger—reminding us that both are part of the same hand that puts the writing on the wall.

So what's the commercial bottom line for a group that includes a cello as well as a drum machine in their musical lineup? With material this strong, BETTY may be only a distribution deal and re-mix away from the mainstream success of a B-52's, Suzanne Vega or a P.M. Dawn. As the band's T-shirts say, "BETTY Rules." With a cutting-edge vengeance.

## TALENT REVIEW

## Tuck and Patti

By Hilarie Grey



Tuck and Patti

**THE STRAND, REDONDO BEACH, CA**—Windham Hill recording artists Tuck and Patti have an amazing knack for taking familiar melodies and running

with them—stripping them bare, and building them up again through detailed exploration of all hidden aspects of the chord and colors of the phrase. The duo—guitar virtuoso Tuck Andress and soulful vocalist Patti Cathcart-Andress—captivated the capacity crowd at the Strand in a characteristically elegant, involving two-hour set. Their considerable talents were demonstrated on a wide variety of tunes, ranging from gentle pop ballads to blues to seamless jazz improvisation.

Tuck's guitar wizardry was both visually and aurally arresting as he provided full orchestrations on one instrument, playing the bass line, rhythm parts and lead simultaneously (these parts often moved



# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**GOING BACK TO SCHOOL:** Over 800 high school music students in the Los Angeles area will participate in the fourth annual Grammy in the Schools program. The event will take place on Thursday, March 12, 1992, at 9:30 a.m. at Hamilton High School. Student musicians and guest artists will perform in symphonic, pop, rock and R&B.

Offered by the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS) and jointly sponsored by Columbia House, McDonald's, Sony Entertainment and Warner Communications, Grammy in the Schools is also being offered by the Academy in 14 other cities including New York, Chicago, New Orleans, Denver and Portland. The program explores opportunities for students interested in music or recording industry careers. Professional musicians and other Academy members address such issues as arts education and substance abuse.

Scheduled to perform at the function will be Patti Austin, Michael Nesmith, Jimmy Jam and Terry Lewis, Cherelle, Tony! Toni! Tone!, Shanice Wilson, Steffon and actor Glynn Turman. Norm Pattiz, chairman and CEO, Westwood One Companies, has donated the services of his company's remote recording truck to record the morning performances. In the afternoon, students will observe and hear a playback and mixdown session of the morning's concert.



Capitol recording artist Little Shawn was recently welcomed to the business by industry balladeers Eric Gable, Keith Washington, Tyrone Davis and Gerald Alston. This congregation of recording artists occurred recently in New York at the Whitney Museum for the 13th annual R&B awards. Little Shawn's upcoming debut album, *The Voice In The Mirror*, will be released March 24. Pictured (l-r) are: (Standing) Eric Gable, Keith Washington, Little Shawn; (seated) Tyrone Davis and Gerald Alston.



Sony Music Entertainment Inc. and Sony Pictures Entertainment Inc. hosted a brunch benefiting the Black Filmmakers Hall of Fame's 19th year. 40 Acres and a Mule Musicworks recording artists State Of Art performed. Pictured (l-r) are: Raymond Jones and Norma Wright, State of Art; actress Marla Gibbs; and Harvey Lehman, vp Sony Pictures Entertainment Inc.

# TOP 75 R&B ALBUMS

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1	DANGEROUS (Epic 45400)	Michael Jackson	1 14
2	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	2 14
3	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	3 15
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	5 19
5	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	4 42
6	EMOTIONS (Columbia 47980)	Mariah Carey	6 23
7	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	7 38
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	8 13
9	ALWAYS MY LADY (MCA 10198)	Jodeci	9 39
10	JUICE (Soul/MCA 10462)	Soundtrack	14 9
11	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	11 18
12	REAL LOVE (Arista 18679)	Lisa Stansfield	12 16
13	INNER CHILD (Motown 363192)	Shanice	13 15
14	DEATH CERTIFICATE (Priority 57155)	Ice Cube	10 20
15	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	15 14
16	BURNIN' (MCA 10439)	Patti Labelle	16 21
17	SONS OF THE P (Tommy Boy 1045)	Digital Underground	20 20
18	MR. SCARFACE IS BACK (Priority 57167)	Scarface	18 20
19	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	19 26
20	APOCALYPSE 91...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	Public Enemy	17 21
21	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	21 21
22	MEANT TO BE MINT(A&M 10014)	Mint Condition	22 7
23	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	23 44
24	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	55
25	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	25 94
26	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	37 19
27	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	27 36
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	28 13
29	PUT ME IN YOUR MIX (A&M 5377)	Barry White	29 21
30	TO THA RESCUE (Jive 41455)	D-Nice	30 14
31	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	24 20
32	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	32 16
33	AS RAW AS EVER (Epic 47310)	Shabba Ranks	33 10
34	FOURPLAY (Warner Bros. 26656)	Fourplay	42 15
35	2ND II NONE (Profile 1416)	2nd II None	35 19
36	SKANLESS (Skanless 61235)	Hi-C	36 14
37	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	26 35
38	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	50 5
39	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	39 21
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40 23
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41 18
42	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	34 16
43	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	43 34
44	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnom	44 5
45	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	45 35
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46 15
47	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	47 15
48	JUST FOR YOU (RCA 3159)	Gene Rice	48 7
49	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	59 5
50	BRIDGING THE GAP (Reprise 26524)	Roger	38 18
51	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51 38
52	GOT SHIT ON MY MIND (Luke Records 91830)	Luke	66 3
53	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	53 15
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54 23
55	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	63 6
56	FACE THE NATION (Elektra 61206)	Kid N' Play	56 23
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57 24
58	THE SONGSTRESS (Elektra 61116)	Anita Baker	58 16
59	MILESTONE (Motown 36331)	Temptations	49 15
60	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60 34
61	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	61 34
62	BEST OF ME (Chansma 91804)	Maxi Priest	62 5
63	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	55 41
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64 35
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65 32
66	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	52 49
67	THE REAL DEAL (Ultrax 0203)	Mac Band	67 5
68	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	68 5
69	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	69 25
70	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	70 46
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71 26
72	GREATEST HITS REMIXES (Columbia 48840)	Clivillés & Cole	72 3
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73 21
74	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	74 67
75	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	75 16

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Michael Jackson



TO WATCH: Tevin Campbell #29



HIGH DEBUT: Jody Watley #85

CASH BOX • MARCH 14, 1992

			Total Weeks Last Week ▼		Total Weeks Last Week ▼			
1	REMEMBER THE TIME (Epic 74200)	Michael Jackson	1	8	50 SO INTENSE (Elektra 64817)	Lisa Fischer	50	16
2	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	2	6	51 WHY ME (Elektra 64777)	Keith Sweat	71	3
3	BREAKING MY HEART (Perspective 0004)	Mint Conditions	3	6	52 STAY THIS WAY (Delicious Vinyl 6-697)	Brand New Heavies	52	21
4	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	4	6	53 I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	53	21
5	STAY (MCA 332054)	Jodeci	5	15	54 CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	54	23
6	UHH AHH (Motown 2441-4)	Boyz ii Men	6	18	55 BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	55	15
7	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	23	6	56 SMILE (Atlantic 85910-4)	Tim Owens	79	7
8	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	26	8	57 PLEASE DON'T GO (Motown 374631)	Boyz ii Men	57	3
9	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	10	5	58 WHERE WOULD I BE (MCA 54206)	Gladys Knight	58	6
10	EVERLASTING (Epic 74119)	Tony Terry	11	17	59 SWEET THANG (Capitol 79923)	B Angie B	59	19
11	AIN'T TO PROUD TO BEG (Arista/LaFace 1-4009)	TLC	12	5	60 ARE YOU LONELY FOR ME (Atlantic 4-82121)	Rude Boys	61	29
12	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	13	20	61 A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	67	5
13	THESE THREE WORDS (Motown 1007)	Stevie Wonder	14	16	62 COLOR ME BADD (Giant 19236)	Color Me Badd	62	15
14	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	15	18	63 AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El DeBarge	63	23
15	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	8	7	64 DON'T BE AFRAID (Soul/MCA 54330)	Arron Hall	89	2
16	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	16	9	65 ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	Tone Loc	48	18
17	STEADY MOBBIN (Priority 7247)	Ice Cube	9	16	66 LOVE CRAZY (Reprise 26545)	Atlantic Starr	64	23
18	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	18	18	67 (EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	65	21
19	I BELONG TO YOU (Arista 12369)	Whitney Houston	19	19	68 CHIC MYSTIC (WB 4-19132)	Chic	78	2
20	IT'S OK (Capitol 44-750)				69 MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	Keith Washington	66	18
		BeBe & CeCe Winans	21	5	70 LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	82	2
21	TESTIFY (A&M 0006)	Sounds Of Blackness	25	7	71 THE JONES (Motown 2138-4)	Temptations	60	19
22	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	22	13	72 TEARS OF JOY (Tabu 28968180)	Cherrelle	73	3
23	EVERCHANGING TIMES (Arista 1-2394)				73 FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	72	25
		Aretha Franklin & Michael McDonald	56	7	74 2 LEGIT 2 QUIT (Capitol 79005)	Hammer	42	21
24	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	7	8	75 I'LL TAKE YOU THERE (Capitol 44749)			
25	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	20	14		BeBe & CeCe Winans Featuring Mavis Staples	75	25
26	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	47	4	76 HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	76	16
27	THE RUSH (Epic 46789)	Luther Vandross	27	19	77 THINGS TO DO (Jive 42036)	D.J. Jazzy Jeff & The Fresh Prince	77	14
28	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	28	14	78 GET READY (Warner Bros. 4-19091)	James Ingram	74	15
29	GOODBYE (WB 19008)	Tevin Cambell	51	3	79 KEEP IT COMING (Elektra 64812)	Keith Sweat	17	17
30	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G.	30	19	80 CHANGE (Arista 2362)	Lisa Stansfield	80	20
31	SHINE (Epic 74111)	Five Star	31	17	81 IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	81	24
32	CAN'T LET GO (Columbia 74088)	Mariah Carey	32	19	82 BLACK OR WHITE (Epic 74100)	Michael Jackson	70	17
33	YOU SHOWDED ME (Next Plateau 50165)	Salt N Pepa	33	6	83 THE BLUES COME OVER ME (MCA 54339)	B.B. King	90	2
34	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	34	7	84 DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson	83	22
35	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	29	9	85 I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	DEBUT	
36	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	36	8	86 GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	87	23
37	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	Tevin Campbell	37	21	87 THINKIN' BACK (Giant 4-19074)	Color Me Badd	84	6
38	I'M CRYIN' (Motown 37463619)	Shanice	38	4	88 SOMETIMES IT'S ONLY LOVE (EPIC)	LUTHER VANDROSS	DEBUT	
39	JUST THE TWO OF US (Select/Elektra 4-66502)	Chubb Rock	39	18	89 ADDAM'S GROOVE (Capitol 44794)	Hammer	49	9
40	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	40	4	90 I WANNA ROCK (Atlantic 496214 LUKE)	LUKE	DEBUT	
41	FINALLY (A&M 1586)	Ce Ce Peniston	41	18	91 SHAKIYLA (JHR) (Profile 5344)	Poor Righteous Teachers	86	17
42	KISS YOU BACK (Tommy Boy 993)	Digital Underground	35	22	92 THE LOVER IN YOU (REPRISE 4-19229)	BIG DADDY KANE	DEBUT	
43	I WANT YOU (MCA 54137)	Jody Watley	24	18	93 LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	85	24
44	STRAIGHT FROM THE HEART (Epic 34-73928)	Eric Gable	43	8	94 COUNT ON ME (CAPITOL 44792)	MARC NELSON	DEBIT	
45	LET'S STAY TOGETHER (MCA 54286)	Guy	69	13	95 DOO DOO BROWNN (WARLOCK 108)	2 HYPE BROTHERS & A DOG	DEBUT	
46	NO NOSE JOB (Tommy Boy 513)	Digital Underground	46	4	96 SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	P.M. Dawn	91	20
47	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert	44	23	97 CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	92	24
48	DO NOT PASS ME BY (Capitol 103114)	Hammer	69	3	98 MARY MACK (Solar/Epic 74543)	Babyface	88	16
49	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	68	3	99 MEET ME IN THE MIDDLE (MCA 4219)	Gladys Knight	93	16
					100 GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	Big Daddy Kane	94	16

# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney



KRS-One

**CASH BOX ARTIST PROFILE:** Most would know, but those that don't, Boogie Down Productions consists of KRS-One and his posse from the South Bronx. At the age of 13, Kris Parker (KRS-One) was a runaway and spent the following seven years of his life learning and surviving. He also spent countless hours—between hanging out on the subways and in public shelters—at the public library.

In the Bronx, at Franklin Shelter, which is a public shelter for homeless men, Parker met his greatest inspiration, a counselor named Scott Sterling (Scott LaRock), who encouraged him to further his talents. KRS-One and Scott then went on to form BDP in homage to the borough that they stayed true to, the "Boogie Down" Bronx.

BDP made songs about the harsh life in urban America with songs such as "Crack Attack," the debut single that was completely financed by the group. Following the single, they went on to record their debut album titled *Criminal Minded*, that was released in 1986, and is one of the albums that took rap to another level. The slammin' azz production fit perfectly to KRS-One's pure and uncensored vocals on songs like "South Bronx," "Poetry," the title track "Criminal Minded" and "The Bridge Is Over," which was BDP's response to MC Shan's "The Bridge." Boogie Down Productions were finally established and were well on their way to the top.

In August of that year, Scott was shot and killed after he and a few of his homies had gone to some projects in the Bronx to squash some beef (settle an argument). After his death, the group started to unravel, but KRS held things together.

In 1987, BDP was signed to Jive Records and released their second album titled *By All Means Necessary* that set off a chain reaction of clone-like product. "My Philosophy," "I'm Still #1," and "Stop The Violence" were by far, the album's standout cuts. The group had advanced their sound both lyrically and production-wise to a point where, to this day, they are considered to be one of the most talented groups in the market. What KRS-One achieved on this album is what no other artist had done in the way he delivered messages of education.

1989 marked the year that KRS-One and many other leading names in rap formed the Stop The Violence Movement that is an organization to increase public awareness on the effects of black-on-black crimes. The single, "Self Destruction," raised over \$500,000 for the National Urban League to fund youth programs that concentrated on illiteracy and crime.

*Ghetto Music: The Blueprint of Hip-Hop, Edutainment and Live Hardcore Worldwide* were the next three albums to follow. Every album served as another large step forward for BDP and set the stage for their most recent release, *Sex And Violence*.

On this album, KRS-One takes things back to the old-school days and mixes it in with his educational and hard-hittin' lyrics. Throughout the album, there is a constant change of pace and various topics being addressed. Just as the rest of BDP's albums have done, this will also be another step forward for the group educating even more listeners this time around.

## TOP 30 DANCE SINGLES

CASH BOX • MARCH 14, 1992

1	MOVE ANY MOUNTAIN (PROGEN 91) (Epic 74043)	The Shamen	1	19
2	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	2	13
3	2 LEGIT 2 QUIT (Capitol V-15791)	Hammer	3	15
4	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	4	13
5	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	12	9
6	CHANGE (Arista 12363-1)	Lisa Stansfield	6	19
7	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	7	9
5	TOO BLIND TO SEE IT (Atco 0-96255)	Kym Sims	8	17
9	I'LL BE YOUR FRIEND (RCA 62156-1)	Robert Owens	9	13
10	SPREAD LOVE (Epic 74058)	Cut N' Move	10	13
11	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)		11	5
12	JUST A TOUCH OF LOVE (Columbia 44-74032)	C&C Music Factory	5	15
13	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	13	13
14	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1)			
		P.M. Dawn	14	19
16	FINALLY (A&M 75021)	Ce Ce Peniston	16	19
17	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	17	9
18	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	18	9
19	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	19	9
20	LOVE TO HATE YOU (Sire/Reprise 0-40218)	Erasure	20	15
21	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	21	9
22	I WANT YOU (MCA 54138)	Jody Watley	22	9
23	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	23	15
24	MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)	Simone	24	15
25	IS IT GOOD TO YOU (Uptown/MCA 54201)	Heavy D. & The Boyz	25	19
26	DEEPER (London 869637-1)	Susan Clark	26	7
27	GOOD FRIEND (Epic 74157)	Paris Red	27	3
27	KISS YOU BACK (Tommy Boy 993)	Digital Underground	15	17
28	I WANNA? (Cardiac 3-4020)	Brother Makes 3	28	9
29	SAY IT (MCA 54055)	ABC	29	17
30	CAN'T TRUSS IT (Def Jam/Columbia 44-73869)	Public Enemy	30	21

## TOP 30 RAP SINGLES

CASH BOX • MARCH 14, 1992

1	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	3	11
2	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	6	7
3	OOCHIE COOCHIE (Motown 2146)	MC Brains	5	6
4	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	1	21
5	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	10	4
6	FIRE & EARTH (Polydor 865082)	X Clan	12	5
7	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)			
		Naughty By Nature	7	6
5	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	13	8
9	RING THE ALARM (Jive 42020)	Fu-Schcnickens	17	5
10	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	14	8
11	STEADY MOBBIN (Priority 72474)	Ice Cube	2	12
12	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	19	6
13	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	11	7
14	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	23	4
15	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	27	3
16	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	8	7
17	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	15	11
19	BLOW'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	18	7
19	ALL FOR ONE (Elektra 642464)	Brand Nubian	22	4
20	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	20	13
21	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	28	16
22	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	25	3
23	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	29	3
24	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)			
		ED O.G. & Da Bulldogs	24	14
25	GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)	Big Daddy Kane	4	14
26	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	26	15
27	TIME TO FLOW (Jive 42032)	D-Nice	21	5
28	KISS YOU BACK (Tommy Boy 993)	Digital Underground	30	6
29	WHAT'S ON YOUR MIND (MCA 54312)	Eric B & Rakim	9	5
30	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	16	22

# TOP 200 POP ALBUMS

CASH BOX • MARCH 14, 1992

The square bullet indicates strong upward chart movement

Last Week Total Weeks

- 1 NEVERMIND (DGC 24425)(P) . . . . . NIRVANA 1 22
- 2 DANGEROUS (Epic 45400) . . . . . MICHAEL JACKSON 2 14
- 3 ACHTUNG BABY (Island 510347) . . . . . U2 3 14
- 4 ROPIN' THE WIND (Liberty 96330)(P5) . . . . . GARTH BROOKS 6 25
- 5 DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)(P) . . . . . PRINCE AND THE N.P.G. 4 22
- 6 TEN (Epic 47857) . . . . . PEARL JAM 8 12
- 7 COOLEYHIGHARMONY (Motown 6320)(P2) . . . . . BOYZ II MEN 10 42
- 8 JUICE (Soul/MCA 10462) . . . . . SOUNDTRACK 9 9
- 9 METALLICA (Elektra 61113)(P3) . . . . . METALLICA 11 29
- 10 SHEPHERD MOONS (Reprise 26774) . . . . . ENYA 5 16
- 11 WE CAN'T DANCE (Atlantic 82344)(P) . . . . . GENESIS 7 16
- 12 TIME, LOVE & TENDERNES (Columbia 46771)(P4) . . . . . MICHAEL BOLTON 17 45
- 13 LUCK OF THE DRAW (Capitol 96141)(P2) . . . . . BONNIE RAITT 12 36
- 14 C.M.B. (Giant 24429)(P) . . . . . COLOR ME BADD 13 32
- 15 UNFORGETTABLE (Elektra 61049)(P3) . . . . . NATALIE COLE 18 38
- 16 EMOTIONS (Columbia 47980)(P2) . . . . . MARIAH CAREY 14 24
- 17 USE YOUR ILLUSION I (Geffen 24415)(P2) . . . . . GUNS N' ROSES 15 24
- 18 ALWAYS MY LADY (MCA 10198)(G) . . . . . JODECI 16 23
- 19 WAYNE'S WORLD (WB 26805) . . . . . SOUNDTRACK 35 2
- 20 LEAN INTO IT (Atlantic 82209) . . . . . MR. BIG 31 8
- 21 TOO LEGIT TO QUIT (Capitol 98151) . . . . . HAMMER 24 18
- 22 USE YOUR ILLUSION II (Geffen 24420)(P3) . . . . . GUNS N' ROSES 19 24
- 23 RUSH (Reprise 26794) . . . . . SOUNDTRACK 20 7
- 24 NO FENCES (Liberty 93866)(P5) . . . . . GARTH BROOKS 27 78
- 25 NO MORE TEARS (Epic 46795)(P) . . . . . OZZY OSBOURNE 28 24
- 26 BADMOTORFINGER (A&M 5374) . . . . . SOUNDGARDEN 21 21
- 27 MACK DADDY (Del American 26765) . . . . . SIR MIX-A-LOT 23 4
- 28 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G) . . . . . RED HOT CHILI PEPPERS 25 23
- 29 THE SKY IS CRYING (Epic 47390) . . . . . STEVIE RAY VAUGHAN 22 17
- 30 OUT OF TIME (Warner Bros. 26498)(P3) . . . . . R.E.M. 33 25
- 31 BLACK-EYED MAN (RCA 61049) . . . . . COWBOY JUNKIES 34 3
- 32 CYPRESS HILL (Ruffhouse/Columbia 47889) . . . . . CYPRESS HILL 29 9
- 33 TWO ROOMS (Polydor/PLG 945750)(P) . . . . . VARIOUS ARTISTS 30 19
- 34 T.E.V.I.N. (Gwest/Warner Bros. 26291) . . . . . TEVIN CAMPBELL 26 15
- 35 REAL LOVE (Arista 18679)(G) . . . . . LISA STANSFIELD 32 16
- 36 NAUGHTY BY NATURE (Tommy Boy 1044)(G) . . . . . NAUGHTY BY NATURE 36 26
- 37 DEATH CERTIFICATE (Priority 57155)(P) . . . . . ICE CUBE 37 18
- 38 WAKING UP THE NEIGHBOURS (A&M 5367)(P) . . . . . BRYAN ADAMS 40 23
- 39 KEEP IT COMIN' (Elektra 61216) . . . . . KEITH SWEAT 38 14
- 40 PRIVATE LINE (East West/Atlantic 91777) . . . . . GERALD LEVET 41 20
- 41 LITTLE VILLAGE (Reprise 26713) . . . . . LITTLE VILLAGE 42 2
- 42 GOT S\*\*T ON MY MIND (Luke Records 91830) . . . . . LUKE 43 2
- 43 HEART IN MOTION (A&M 15321)(P2) . . . . . AMY GRANT 50 52
- 44 GARTH BROOKS (Liberty 90897)(P2) . . . . . GARTH BROOKS 48 96
- 45 BITCH BETTA HAVE MY MONEY (Select 21642) . . . . . AMG 49 13
- 46 MENTAL JEWELRY (Radioactive/MCA 10346) . . . . . LIVE 44 8
- 47 BETWEEN HEAVEN AND HELL (Epic 47978) . . . . . SOCIAL DISTORTION 45 3
- 48 BLUE LIGHT, RED LIGHT (Columbia 46885)(G) . . . . . HARRY CONNICK JR. 47 23
- 49 MAGIC AND LOSS (Warner Bros./Sire) . . . . . LOU REED 39 7
- 50 OF THE HEART, OF THE SOUL AND OF THE CROSS (See Street/Island 510276)(G)



#1 ALBUM: Nirvana



HIGH DEBUT: Pantera #101

## MTV TOP 20 VIDEOS

MARCH 14, 1992



- 1 I CAN'T DANCE (Atlantic) . . . . . Genesis 3 8
- 2 TO BE WITH YOU (Atlantic) . . . . . Mr. Big 1 9
- 3 TEARS IN HEAVEN (Reprise) . . . . . Eric Clapton 6 4
- 4 MAMA, I'M COMING HOME (Epic) . . . . . Ozzy Osbourne 4 7
- 5 REMEMBER THE TIME (Epic) . . . . . Michael Jackson 2 6
- 6 DREAM ON (Columbia) . . . . . Aerosmith 9 3
- 7 THINKIN' BACK (Giant Reprise) . . . . . Color Me Badd 8 5
- 8 NOTHING ELSE MATTERS (Elektra) . . . . . Metallica 11 4
- 9 DO NOT PASS ME BY (Columbia) . . . . . Hammer 13 2
- 10 TELL ME WHAT YOU WANT ME TO DO (Quest/Warner Bros./Vain Campbell) 5 7
- 11 HUMAN TOUCH (Columbia) . . . . . Bruce Springsteen DEBUT
- 12 UHH AHH (Motown) . . . . . Boyz II Men 14 2
- 13 RIGHT NOW (WB) . . . . . Van Halen DEBUT
- 14 I LOVE YOUR SMILE (Motown) . . . . . Shallice 7 10
- 15 AGAIN TONIGHT (Mercury) . . . . . John Mellencamp 16 5
- 16 JUSTIFIED AND ANCIENT (Arista) . . . . . The KLF 17 3
- 17 THOUGHT I'D DIED AND GONE TO HEAVEN (A&M) . . . . . Bryan Adams 18 3
- 18 VIBEOLOGY (Capitol/Virgin) . . . . . Paula Abdul 10 11
- 19 EVERYTHING ABOUT YOU (Stardog/Mercury) . . . . . Ugly Kid Joe 20 2
- 20 Bohemian Rhapsody (From Wayne's World) (Hollywood/Reprise) . Queen 6 8

- 99 PRETTY HATE MACHINE (TVT 2610) . . . . . NINE INCH NAILS 95 54
- 100 INTO THE GREAT WIDE OPEN (MCA 10317)(P) . . . . . TOM PETTY & THE HEARTBREAKERS 98 35
- 101 VULGAR DISPLAY OF POWER (A&M East/West 91758) . . . . . PANTERA DEBUT
- 102 TROMPE LE MONDE (Elektra 61118) . . . . . PIXIES 106 21
- 103 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26864) . . . . . EMMYLOU HARRIS 108 7
- 104 MAS CANCIONES (Elektra 61239) . . . . . LINDA RONSTADT 105 15
- 105 PSYCHOTIC SUPPER (Geffen 24424) . . . . . TESLA 104 25
- 106 SUMMER (Windham Hill 11107) . . . . . GEORGE WINSTON 97 21
- 107 CHORUS (Sire/Reprise 26668) . . . . . ERASURE 87 20
- 108 STARS (East West 91773) . . . . . SIMPLY RED 107 23
- 109 SEMINOLE WIND (BNA 61029) . . . . . JOHN ANDERSON 112 2
- 110 THE BEST OF VAN MORRISON (PolyGram 849026) . . . . . VAN MORRISON 111 23
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ON  
JAZZ

By Lee Jeske



CTI is back. That's CT himself, Creed Taylor, on the left, hanging on to one of his signings, bassist Charles Fambrough, who's hanging on to Todd Barkan who's hanging on to Simo Doe, who's just hanging on.

**TALKIN':** The first annual Lila Wallace-Reader's Digest National Jazz Network Meeting will take place at Washington, D.C.'s Embassy Row Hotel, April 10-12, and, as they say, it couldn't hurt. The 16 sites chosen by the fund's National Jazz Network will meet, under the auspices of the Network, the National Jazz Service Organization and the New England Foundation for the Arts. As is usual at such gatherings, there will be panels, schmoozing and performances, with a bit of serious work thrown in. Now you have to have been invited to attend, so if you think you should show up there, call the National Jazz Service Organization at (202) 347-2604 and tell them. Among those who will be there are Charlie Haden, the Jazz Passengers, Myra Melford, Marty Ehrlich, Vanessa Rubin, Muhal Richard Abrams, the Sun Ra Arkestra, David Baker and Jane Ira Bloom.

**BUNNY HOP:** The Playboy Jazz Festival, one of the biggies, has unveiled its line-up. No surprises: The thing takes place at the Hollywood Bowl on June 13 & 14, Bill Cosby hosts, and the mixed grill of performers numbers B.B. King, Michael Franks, the Yellowjackets, Joe Williams, the Playboy Jazz All-Stars (Kenny Burrell, Clark Terry, Red Holloway, Jimmy Smith and Grady Tate), Billy Cobham, Michel Petrucciani, the Clayton-Hamilton Orchestra, T-Square and Manteca on Saturday; and the Manhattan Transfer, Grover Washington, Dianne Schuur, the Count Basie Orchestra, the Brecker Brothers, the Preservation Hall Jazz Band, T.S. Monk, Mario Bauza and the New York Jazz Giants (Jon Faddis, Tom Harrell, Bobby Watson, Lew Tabackin, Mulgrew Miller, Ray Drummond and Victor Lewis) on Sunday. Call (310) 450-9040 for additional information.

**YOU CAN TEACH IT:** At least BMI thinks so, as they point out that their successful Jazz Composers Workshop, which started a few years ago as a single class of 15-20 students, is now made up of three classes—beginners, advanced and masters—totalling 100 students. The brains behind all of this are BMI's own Burt Korall (author of *Drummin' Men*), composer Manny Albam, pianist Roger Kellaway and pianist Jim McNeely. If you want to get in on next year's classes, write to Korall at 320 W. 57th St., New York, NY 10019 and enclose a resume, tapes and scores.

**A BLUE NOTE:** A few weeks ago, I wrote a column about D.I.W. stating, "American labels—majors, certainly, but increasingly independents—are a little bit gun-shy when it comes to the more adventurous, more experimental arms of jazz. If it isn't mainstream, for the most part, they're not buying." Blue Note boss Bruce Lundvall took umbrage to this and sent me the following note: "Lee: Blue Note is not just mainstream and we're not gun-shy! eg: Don Pullen, Geri Allen, Jack De Johnette, Greg Osby, Andrew Hill, Joe Lovano, Kevin Eubanks, Ralph Peterson, etc. Best, Bruce."

**BOPPING AROUND:** Errol Parker has just released *A Night in Tunisia* (his own Sahara Records), marking the 10th anniversary

## TOP 40 JAZZ ALBUMS

CASH BOX • MARCH 14, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	24
2	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	16
3	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	2	14
4	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	DEBUT	
5	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	4	16
6	3 DAY WEEKEND (GRP 9663)	KIM PENNYL	24	4
7	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	12	7
8	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	10	14
9	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	14	7
10	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	22	7
11	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	21	4
12	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	25	7
13	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	27	6
14	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	28	4
15	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	3	19
16	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	15	14
17	COLLECTION (GRP 9658)	JOE SAMPLE	6	19
18	SHADOWS (GRP 9654)	DAVID BENOIT	7	22
19	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	9	24
20	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	8	24
21	CARRY ON (GRP 9660)	PATTI AUSTIN	17	16
22	BACK ROADS (Denon/A&M 9042)	BOB BERG	13	14
23	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	16	14
24	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	18	30
25	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	19	19
26	TALK TO ME (Spindletop 138)	SAM RINEY	20	14
27	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	23	26
28	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	26	22
29	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	31	36
30	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	29	24
31	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	30	30
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	26
33	MUSICAL PORTRAITS (GRP 9664)	DAVE VALENTINE	DEBUT	
34	OASIS (GRP 9655)	ERIC MARIEMTHAL	DEBUT	
35	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DIMEOLA	33	26
36	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	39	4
37	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	DEBUT	
38	CURVES AHEAD (GRP 9651)	RIPPINGTONS	34	30
39	BENEATH THE MASK (GRP 9649)	CHICK COREA	35	30
40	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	36	7

sary of his Tentet, a band whose ranks have included Wallace Roney, Graham Haynes, Steve Coleman, Donald Harrison, Philip Harper, Bill Saxton, Vincent Herring and Robin Eubanks.... Eastern Rebellion, which Cedar Walton has used as the name of several of his quartets, is back with a line-up of Ralph Moore, David Williams and Billy Higgins; their *Mosaic* is new from Musicmasters.... In the latest case of young-lions-having-old-lions-guest-on-their-albums, the Harper Brothers' new Verve outing, *You Can Hide Inside The Music*, includes appearances by Ernie Andrews, Jimmy McGriff, Harry "Sweets" Edison and Jimmy Heath. They all got together at New York's S.O.B.'s last week to do it live.... Speaking of doing it live, New York's Jazz at Lincoln Center continues its forward march with Freddie Hubbard and Joe Henderson in a really rare appearance in front of a big band, March 14 at Avery Fisher Hall, then follows that up with Betty Carter in front of a big band and strings, March 28, same place.... Regency Cruises, which has run jazz cruises out of L.A. for some time, swings to the East Coast for the first time with a "dixieland" jaunt, May 31-June 7, from San Juan to New York; call (212) 972-4499 if you want to float along.... To the list of sunshine jazz festivals from a couple of weeks ago, add the Sun Sentinel New River Jazz Festival at Fort Lauderdale's Broward Center for the Arts, April 9-12, with, among others, Ramsey Lewis, Joe Pass/Toots Thielemans, Tuck & Patti, Dianne Reeves, Dorothy Donegan, Tito Puente and Monty Alexander.





## ACM Announces Award Nominees

**THE ACADEMY OF COUNTRY MUSIC** has announced the final nominees for their 27th awards show. The April 29th event will be telecast on NBC from the Universal Amphitheatre in Los Angeles, CA. **Clint Black, Lorrie Morgan and Travis Tritt** will host the event.

Five nominees in each category—with the exception of three in the newcomers categories—were voted on by ACM members. The initial ballots considered such factors as recording and personal appearance achievement throughout the past year. The nominees for Country Video of the Year as well as nominees in the Instrumental/Band categories will be revealed at a later date. At a recent press conference in Hollywood the nominees were revealed and are as follows:

**Entertainer of the Year:** Clint Black, Garth Brooks, Alan Jackson, Reba McEntire and Randy Travis.

**Top Male Vocalist:** Clint Black, Garth Brooks, Vince Gill, Alan Jackson and Doug Stone.

**Top Female Vocalist:** Mary-Chapin Carpenter, Reba McEntire, Lorrie Morgan, Pam Tillis and Tanya Tucker.

**Top Vocal Group:** Alabama, Diamond Rio, Highway 101, Kentucky HeadHunters and Shenandoah

**Top Vocal Duet:** Brooks & Dunn, The Judds, Dolly Parton/Ricky Van Shelton, Roy Rogers/Clint Black and Travis Tritt/Marty Stuart.

**Top New Male Vocalist:** Mark Chesnutt, Billy Dean and Joe Diffie.

**Top New Female Vocalist:** Paulette Carlson, Ronna Reeves and Trisha Yearwood.

**Top New Vocal Group or Duet:** Brooks & Dunn, Diamond Rio and McBride & The Ride.

**Single Record of the Year:** (Awards presented to Artist, Producer(s) and Record Label) "Don't Rock The Jukebox," "Here's A Quarter (Call Someone Who Cares)," "Shameless," "She's In Love With The Boy" and "Where Are You Now."

**Album of the Year:** *Backroads*, *Don't Rock The Jukebox*, *It's All About To Change*, *No Fences and Ropin' The Wind*.

**Song of the Year:** (Awards presented to Artist, Composer(s) and Publisher(s)) "Don't Rock The Jukebox," "Down At The Twist and Shout," "Here's A Quarter (Call Someone Who Cares)," "Pocket Full Of Gold" and "Somewhere In My Broken Heart."

## Industry Execs Form M.R.A.C.

**MUSIC ROW EXECUTIVES JEFF WALKER AND DAVID ROSS** have joined forces to create M.R.A.C., Inc. Walker, president of AristoMedia, and Ross, publisher of *Music Row* magazine are utilizing their years of experience through M.R.A.C. to develop and promote educational events in the music industry

The first event which the newly formed organization will sponsor is the *Music Row* Industry Summit. The three-day program, to take place May 14 through May 16 in Nashville, will feature panel discussions and roundtables addressing issues on all facets of the music industry, including management, publicity, charts, video, song critiques and more. An awards banquet will conclude the Summit.

"We're not trying to compete with any of the existing events," said Walker. "Whereas the Country Radio Seminar attracts radio personnel and SRO is targeted to talent agents and buyers, the Industry Summit will take a more generalized view of the industry as a whole and issues facing its various sectors and how they interact with one another."

## News Worth "Noting"

**MUSIC CITY NEWS COUNTRY SONGWRITERS AWARDS** will be telecast live from the Grand Ole Opry on The Nashville Network on Wednesday, March 11. **Ricky Van Shelton and Marie Osmond** will host the 90-minute show which will feature guest appearances by **Alan Jackson, Vince Gill, Patty Loveless, Goerge Jones, Paul Overstreet and Ray Stevens**. Immediately following the broadcast, the winners and nominees will be featured in a half-hour special post-awards show, hosted by TNN's Lorianne Crook and Charlie Chase.

## LEGENDARY SONGWRITERS TO PERFORM AT NSAI SHOWCASE

—A "Big" part of the NSAI 14th Annual Songwriters Symposium is the Super Songwriters Showcase or as it's more affectionately known "The Big Show." Dishing up this gargantuan-sized entertainment will be songwriting legends **Harlan Howard, Sonny Throckmorton, Wayland Holyfield, Paul Overstreet and Dennis Morgan**.

Three groups of songwriters will perform in-the-round at the March 13 event. Along with those previously mentioned, other "prolific" performers include **Kye Fleming, Pam Rose, Beckie Foster, Susan Longacre, Jim Rushing, Mary Ann Kennedy, Carl Jackson, Larry Cordle and Wayland Patton**.

**SGF OFFERS PRO SHOP-NASHVILLE**—This spring the Songwriters Guild Foundation will be introducing their Pro Shop program to the Nashville music community. The program, founded only a few years ago, has already been successful in Los Angeles and New York, securing several recordings and movie uses.

Pro Shop is designed to give SGA (Songwriters Guild Of America) writers the opportunity to pitch their songs directly to active industry personnel such as A&R representatives, producers, publishers and artists. All applications must be received by April 20. Audition tapes will be reviewed by **Stephanie Cox** of Little Big Town Music.

**TOM COLLINS MUSIC CORPORATION** recently announced the addition of two new songwriters to their staff, **Joe Chambers and Sharon Rose Higgins**. Chambers has penned such hits as "I Meant Every Word He Said" and "Somebody Lied" by Ricky Van Shelton, "Old 8 X 10" by Randy Travis and "Beneath A Painted Sky" by Tammy Wynette. Higgins made her break into songwriting by having one of her earliest projects, "Woman Of The World," recorded by Loretta Lynn. Other artists to record Higgins' songs include Conway Twitty, Mel Tillis, Norma Jean, Porter Wagoner, The Wilburn Brothers, Archie Campbell, Jeannie Pruitt, Christy Lane and Wynonna Judd.

## Country News Box

**HIGHWAYMEN REUNITE ON PAY-PER-VIEW**—In a recent pay-per-view concert, produced by Group W Satellite Communications, **Willie Nelson, Waylon Jennings, Johnny Cash and Kris Kristofferson** reunited as the legendary **Highwaymen**. The event was taped live at the Mirage Hotel in Las Vegas and featured cuts recorded by the group as singles made famous by the individual artists.

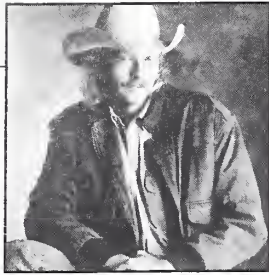
**EMERY TO RECORD MORE RECOLLECTIONS** and conduct more interviews. Branching out from his duties as country music's premier variety/talk show host on TNN's *Nashville Now*, **Ralph Emery** plans to host more interview specials on the network and create part two of his *New York Times* best seller entitled *Memories*. "It's been a busy year for me with the success of my first book, *Memories*," said Emery. Planning another book and more TNN interviews, he says, "I must reduce the number of nights I will host *Nashville Now*." The show which has been cut back to a one-hour time slot, will feature theme nights and guest hosts to accommodate Emery's absences.

**"DOLLY TROLLEY" HITTING THE "COUNTRY ROAD"**—The Metropolitan Transit Authority officially kicked off the tourist season with its recent unveiling of the "Dolly Trolley." The first of a group of MTA trolleys to be designed especially for tourism purposes in Music City, the "Dolly Trolley" takes its name from country music diva, **Dolly Parton**, who was on hand for the ceremony. Future namesake trolleys will be unveiled at Fan Fair and other tourist events and will honor other Country Music Hall of Fame members and winners of the Country Music Association's "Entertainer of the Year" award.

**STARSTRUCK ENTERTAINMENT RECENTLY ANNOUNCED** that **Larry Strickland** will be joining the company. Strickland will be co-managing Columbia Record's artists **Matthews, Wright and King** along with **Narvel Blackstock**. The group's first single, "The Power of Love," has already reached radio.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alan Jackson TO WATCH: Tanya Tucker #34 HIGH DEBUT: Mark Chesnutt #44 #1 INDIE: Debra Dudley #41

CASH BOX • MARCH 14, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	DALLAS (Arista 2385)(CD)	6	8	Alan Jackson	53	TURN THAT RADIO ON (RCA 62104)(VL)	31	13
2	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	9	10	John Anderson	54	GETTING BACK TOGETHER AGAIN (Robchris 1067)(VL)	57	6
3	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	3	9	Randy Travis	55	YOU GOT THE BEST OF ME (Gallery II 2052)(VL)	58	7
4	EXCEPT FOR MONDAY (RCA 62105)(CD)	11	9	Lorrie Morgan	56	WALKING DOWN A COUNTRY ROAD (Round Robin RR-294)(CD)		
5	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)						Roy Drusky	61
				Trisha Yearwood	57	I'LL START WITH YOU (Liberty 79974)(CD)	36	12
6	IS THERE LIFE OUT THERE (MCA 54319)(CD)	5	12	Reba McEntire	58	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)		
7	ONLY THE WIND (Liberty/SBK 79053)(CD)	7	7	Billy Dean			Travis Tritt/Marty Stuart	37
8	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	10	8	Kenny Rogers	59	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL)	62	9
9	IS IT COLD IN HERE (Epic 74123)(CD)	1	12	Joe Diffie	60	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	64	5
10	JEALOUS BONE (MCA 54271)(CD)	12	9	Patty Loveless	61	THE MEMORIES THAT LAST (Step One SOR-436)(CD)		
11	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	14	11	Dwight Yoakam			Faron Young & Ray Price	41
12	OUTBOUND PLANE (Liberty 79052)(CD)	13	9	Suzy Bogguss	62	HOW MANY TIMES IS ONE MORE TIME (Playback 1361)(VL)		
13	BORN COUNTRY (RCA 62168)(VL)	17	5	Alabama			Angela Christie	66
14	LOVESICK BLUES (MCA 54318)(CD)	15	7	George Strait	63	RINGS (Stargem SG-2517)(VL)	67	3
15	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	19	5	Clinton Gregory	64	I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL)	68	5
16	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL)	16	10	Keith Whitley	65	JUKEBOX MOANIN' (Zambone 1010)(CD)	69	5
17	WHAT SHE'S DOING NOW (Liberty 79009)(CD)	4	8	Garth Brooks	66	I LOVE MY JESUS (Air 111)(VL)	72	2
19	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	21	4	Wynonna	67	THE DIRT ROAD (Curb/Liberty 79050)(CD)	42	14
19	SAME OL' LOVE (Epic 74147)(CD)	20	8	Ricky Skaggs	68	WHO NEEDS YOU (Stella Star S-Str-Le-1011 (VL)	74	3
20	I KNOW SO (Curb 085)(CD)	18	11	Wayne Newton	69	POURIN' BEER AND WIPIN' TEARS (Honeysuckle WK-101)(VL)		
21	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	2	12	Pam Tillis	70	RECKLESS (NSD NSD-0280)(VL)	76	5
22	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	24	5	Vince Gill	71	HEY YOU'RE HURTING ME (Killer K-146)(VL)	77	6
23	THE TIPS OF MY FINGERS (Arista 2393)(CD)	27	4	Steve Wariner	72	HEAD OVER HEELS (Door Knob 375)(VL)	78	5
24	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	26	7	Highway 101	73	I'LL STOP LOVING YOU (Columbia 74102)(CD)	46	15
25	COUNTRY ROAD (Columbia 74183)(CD)	25	7	Dolly Parton	74	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	54	15
26	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	29	9	Davis Daniel	75	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)		
27	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)						Bill Woody	79
				Earl Thomas Conley	76	YOUR LOVE (Stargem SG-2519)(VL)	80	2
28	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	35	3	Tracy Lawrence	77	BIG WOMEN (Killer K-147)(VL)	81	4
29	FASTER GUN (Columbia 387143)(CD)	30	8	Great Plains	78	WHOEVER LOST YOU (Country Pride 91346)(CD)	82	4
30	BURN ME DOWN (MCA 54253)(CD)	33	3	Marty Stuart	79	I WANT TO GO BACK (Stop Hunger DHR-GJH-1101)(VL)		
31	WHO, WHAT, WHERE, WHEN, WHY, HOW (Atlantic 4371)(CD)						Gentleman Jack Hollingsworth	83
				Martin Delray	80	STREETS OF DOWNTOWN U.S.A. (Laural 117)(VL)	DEBUT	
32	PROFESSIONAL FOOL (Reprise 19228)(CD)	32	5	Michael White	81	WAITING FOR THE PHONE TO RING (Air 184)(VL)	84	3
33	LOVER NOT A FIGHTER (BNA 62195)(CD)	34	5	B.B. Watson	82	NASHVILLE BOUND (Stop Hunger SHR-CH-1101)(VL)	86	2
34	SOME KIND OF TROUBLE (Liberty 79132)(CD)	47	3	Tanya Tucker	83	ALL I WANNA DO (Ridgewood R-3024)(VL)	87	2
35	WORKING WOMAN (Arista 4397)(CD)	48	5	Rob Crosby	84	RIGHT OUT OF THE BLUE (Stop Hunger SHR-SAG-1101)(VL)		
36	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	39	4	Dixiana			Shelley Anne	DEBUT
37	STICK TO YOUR GUNS (Curb 083)(VL)	40	10	Hal Gibson	85	PATIENCE (Gallery II G-2055)(VL)	89	2
38	THERE AIN'T NOthin' WRONG WITH THE RADIO (RCA 62181)(CD)				86	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)		
				Aaron Tippin			Avery Michaels	DEBUT
39	DON'T GO NEAR THE WATER (Mercury 598)(CD)	50	3	Sammy Kershaw	87	YOU MUST BELIEVE IN MIRACLES (Courage Records 1872-A)(VL)		
40	HOTEL WHISKEY (Capricorn 10923)(CD)	49	3	Hank Williams, Jr.			Tommy Dennis	91
41	NOthin' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde Int'l CRS-504)(CD)				88	LIVING A LIE (Stars and Guitars 102)(VL)	91	2
				Debra Dudley	89	FOR THE LOVE OF A WOMAN (Scotti Bros. SBDJ Electric Light Orchestra)	DEBUT	
42	LOVE LIGHT (Liberty 79180)(CD)	44	6	Cleve Francis	90	POURING DOWN RAIN (Music City U.S.A. MC-133)(VL)	DEBUT	
43	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)				91	WILD IN HIS WAYS (615 Records 1031)(VL)	DEBUT	
				Diamond Rio	92	COMMODE HUGGIN' DRUNK (Stargem 2515)(VL)	88	4
44	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	DEBUT		Mark Chesnutt	93	LEFTY WAS RIGHT (Air 108)(VL)	55	13
45	NEON MOON (Arista 2409)(CD)	DEBUT		Brooks & Dunn	94	I'M SURE OF YOU (Bench BEN-05)(CD)	60	8
46	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	56	2	Little Texas	95	LATER ON (Fraternity 3581)(VL)	65	8
47	THE ROCK (Arista 2400)(CD)	DEBUT		Lee Roy Parnell	96	WHAT KIND OF FOOL (MCA 54237)(CD)	70	15
48	WALKIN' AND TALKIN' (Staircase 4001)(CD)	51	12	Kimberley Summers	97	NO MAN'S LAND (Playback 146)(CD)	59	17
49	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)				98	THE WAY THE END BEGINS (Round Robin RR-2005)(VL)	75	7
				The Remingtons	99	TOP OF THE LINE (Orbit 8292)(VL)	90	3
50	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	22	13	Ricky Van Shelton	100	YOU'LL DO BUT YOU WON'T DO RIGHT (Orbit OR-1922)(VL)		
51	EVERY SECOND (Epic 74242)(CD)	DEBUT		Collin Raye			Lauren Taylor	63
52	DIXIE SUNDOWN (Hill Country HCR-29110)(CD)	53	6	Stoney Edwards				



## RETAIL RAP

### Most Active

1. JOE DIFFIE—*Regular Joe*—(Epic 47477)—#30
2. JOHN ANDERSON—*Seminole Winds*—(BNA 61029)—#41
3. THE JUDDS—*Greatest Hits I*—(Curb/MCA 8318)—#42

**ALBUM TO WATCH**—Joe Diffie's second album is anything but "regular"—it's a smash hit. Climbing six positions this week into the #30 slot, *Regular Joe* seems to be repeating the success of Diffie's debut album, *A Thousand Winding Roads*. The new album has certainly been helped by the success of the first single cut "Is It Cold In Here," which topped Country Singles chart last week. Diffie is hitting the road in support of the release this spring with a full line-up of tours and appearances.\*

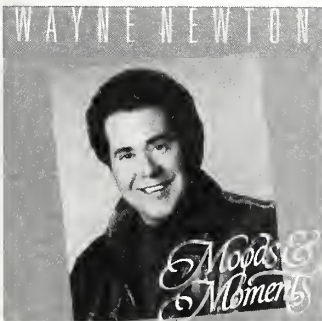
**LITTLE TEXAS TAKES IT TO THE ROOFTOPS** Yesterday, lunch hour on Music Row turned into concert hour with a special rooftop performance by new Warner Bros. recording group Little Texas. The hour-long appearance atop Gilley's in Nashville steamed up an already pseudo-spring day. And the boys were hot, the music was loud and the show left you ready for more. That must have been the idea because the band's debut album *First Time For Everything* has just hit the stores. Besides performing cuts from the album, Little Texas reved up some Jerry Lee Lewis classics and ended with an Eagles favorite.

**BILLY RAY CYRUS GOES "CLUBBIN"** After Mercury Nashville recently signed Billy Ray Cyrus to a recording contract the next step was actually a two-steppin' process. Because Cyrus' first single, "Achy Breaky Heart," from his debut LP, *Some Gave All* is a "boot scootin'" kind of song, Mercury Nashville decided the best market for the song was the dance club. The label hired a choreographer who then designed a dance for the song, shot a video with an instructional shot included, and set up a campaign of giveaways and contests. Grand prize winners, announced March 6, will be flown to Nashville April 3 to attend Cyrus' television debut on TNN's *Nashville Now* and then do their own performing on TNN's *Dance Club* April 4.

(Cash Box magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

### ALBUM REVIEW

#### ■ WAYNE NEWTON: *Moods & Moments* (Curb 7755)



Some artists put out an album to gain success, continue their chart access or just gain some kind of exposure. Why then would Wayne Newton, the king of all musical trades, add another release to his 90-album collection? Why is less the point, considering the fact that fans will have even more tangible evidence of the performer who is much more than a Las Vegas standard. Newton's album entitled *Moods & Moments* captures the essence of emotionally intense music. From the pumping

razzle dazzle of the current single cut, "I Know So," to the heart-tugging "Old Loves Never Die," Newton not only proves his undaunted legacy of style but also his ability to awaken musical chords in any time period, in any musical style. Along with producing the album, Newton also takes co-writing credits for the album's most passionate cuts, "Tell Me Who We Are" and "The Letter." Other feature cuts include "Play It Again Sam," a nostalgic favorite with a touch of '50s swing and the Billy Vera-penned "At This Moment," which Newton refines and revives with some soulful background help. No, Newton did not have to release *Moods & Moments*, but we don't have to enjoy great music either—it just comes naturally.

# TOP 75 COUNTRY ALBUMS

## CASH BOX • MARCH 14, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week \* Total Weeks \*

### #1 ALBUM: Garth Brooks



### TO WATCH: Joe Diffie

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	22
2	NO FENCES (Liberty 93866)(P6)	Garth Brooks	2	75
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	38
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	19
5	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	5	49
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	40
7	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	130
8	ALL I CAN BE (Epic 47468)	Collin Raye	9	25
9	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	11	12
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	32
11	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	33
12	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	11	39
13	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	14	45
14	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	13	66
15	DIAMOND RIO (Arista 8673)	Diamond Rio	16	38
16	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	15	27
17	TEN STRAIT HITS (MCA 10450)	George Strait	21	3
18	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	18	12
19	GREATEST HITS II (RCA 61040)	Alabama	20	18
20	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	19	25
21	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	17	23
22	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	22	39
23	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	24	66
24	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	25	27
25	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	29	49
26	ACES (Liberty 95847)	Suzy Bogguss	27	19
27	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	23	67
28	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	21	47
29	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	74
30	REGULAR JOE (Epic 47477)	Joe Diffie	36	3
31	THE DIRT ROAD (Curb/Liberty 94260)	Sawyer Brown	30	48
32	I AM READY (Arista 18691)(P)	Steve Wariner	35	16
33	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	31	27
34	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	34	100
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	32	69
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	39	3
37	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	33	23
38	AND ALONG CAME JONES (MCA 10398)	George Jones	38	18
39	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	37	92
40	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	40	16
41	SEMINOLE WINDS (BNA 61029)	John Anderson	46	3
42	GREATEST HITS I (Curb/RCA 8318)	The Judds	47	93
43	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	41	97
44	TRIBUTE (RCA 30224)	Roy Rogers	42	19
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	44	17
46	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	43	23
47	ELECTRIC BARNYARD (Mercury 848054)	Kentucky Headhunters	45	47
48	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	19
49	KILLIN' TIME (RCA 668)(P2)	Clint Black	49	144
50	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	52	11
51	TIME PASSES BY (Mercury 846975)	Kathy Mattea	50	47
52	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky Headhunters	51	114
53	GREATEST HITS (RCA 2277)	Keith Whitley	54	77
54	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	54	19
55	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	56	22
56	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	55	69
57	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	57	73
58	LOVE GOES ON (Liberty 97711)	Paulette Carlson	62	12
59	HIGH AND DRY (MCA 10330)	Marty Brown	58	25
60	I'VE GOT THAT OLD FEELING (Rounder 0275)	Allison Krauss	60	49
61	PURE HANK (Capricorn 26536)	Hank Williams, Jr.	61	43
62	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	64	70
63	TEMPTED (MCA 10106)	Marty Stuart	61	56
64	BETH NEILSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	66	13
65	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	69	43
66	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	59	36
67	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	60	22
68	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	69	29
69	HEROES (RCA 2459)	Paul Overstreet	68	49
70	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	66	45
71	TRUE LOVE (Curb/MCA 47389)	Desert Rose Band	71	19
72	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	DEBUT	
73	BING BANG BOOM (Warner Bros. 26588)	Highway 101	74	35
74	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	72	58
75	PASS IT ON DOWN (RCA 2106)(G)	Alabama	75	95

## NEW SINGLE RELEASES

### OUT OF THE BOX

■ **RICKY VAN SHELTON:** "Backroads" (Columbia 74258)  
**Producer: Steve Buckingham**  
**Writer: C. Majors**



If there was ever a Ricky Van Shelton theme song, "Backroads" might be it. This "simple man" image Shelton totes actually underlies a powerhouse of a voice with incredible depth and versatility with the selling point being that Shelton is just what he sings about, a good-ole boy who's tearing up the roads, singing his heart out. "Backroads," the title cut from Shelton's fourth album, is not only the artist's personal favorite cut but will

prove to set a few listeners on their ear. You feel it instantly. Shelton unleashes a punch and kick with smoking piano licks and hearty, let-loose singing. After four previous *Backroads* hits, Shelton has a winning momentum that won't let up.

## FEATURE PICKS

■ **SKIP EWING:** "Naturally" (Liberty 79973)  
**Producers: Jimmy Bowen/Skip Ewing**  
**Writers: Skip Ewing/Rick Bowles**

"Naturally," the latest offering from singer/songwriter Skip Ewing, is a gift to country music! Easily described as a piano bar ballad, "Naturally" praises Ewing's sultry, pulsating vocals and comes close to perfection in performance and production. Way to go, Ewing! You've written and performed a suave, sophisticated hit.

■ **RESTLESS HEART:** "Familiar Pain" (RCA 62054)  
**Producers: Josh Leo/Larry Michael Lee**  
**Writers: Susan Longacre/Walt Aldridge**

Significant, traditional country undertones mark this latest Restless Heart release with an edge that highlights the melancholy/close-to-

tears feel of the song. "Familiar Pain" accents the groups signature harmony and lays the ground work for what may turn a B-side recording ("Familiar Pain" was originally the flip side to "Bluest Eyes in Texas") into an A-side hit.

■ **JEFF KNIGHT:** "They've Been Talkin' About Me" (Mercury 628)  
**Producers: Bud Logan/Harold Sheed**  
**Writer: T.J. Knight**

"They've Been Talkin' About Me" is reminiscent of the traditional Jennings/Haggard sound, a sound which new Mercury recording artist Jeff Knight was weened on. This debut release could soon be a barroom favorite with just the right blend of honky-tonk and common-man blues. From Knight's pen to his performance, this song beckons country to notice this recording newcomer.

■ **BILLY JOE ROYAL:** "I'm Okay (And Gettin' Better)"  
**Producer: Rick Hall**  
**Writers: Skip Ewing/Max T. Barnes**

Once a pop contender, Billy Joe Royal holds onto some of flash of his earlier recording days in the single "I'm Okay (And Gettin' Better)." Yet substantial country instrumentation (i.e. fiddle, dobro) gives him away as a country showman and makes even the most defensive country listener clap with approval. The song creates a pouncing upshot of energy qualified by Royal's spirited delivery.



New Warner Bros. artists Live 'n Kickin' made it legal earlier this year when they signed a recording contract with the label. But the real proof of the venture will be heard this month when the group's debut single hits radio. Shown here at the contract signing are (seated l-r): Group members Kevin 'Animal' Carlson, Julie Strandemo and Greg Kaczor; (standing l-r) Hazel Smith, manager; Marth Sharp, senior vice-president, A & R, Warner Bros. Nashville; and Bobby Heller, manager. (Photo Credit: Don Putnam)

## CARMEN HERD'S SINGLE

NATIONALLY CHARTED ■ CASHBOX RADIO



TITLE:  
**Juke-Box Jumpin'  
 Cowboy, Saturday Night**  
 LABEL:  
**Stop Hunger Records**  
 PRODUCED BY:  
**Robert Metzgar**  
 PROMOTION:  
**Dixon-Bradshaw**  
 Management:  
**Capitol Management**  
**1300 Division Street,**  
**Nashville, TN 37203**  
**615-242-4722**

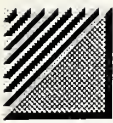
## SHELLEY ANN'S SINGLE

NATIONALLY CHARTED ■ CASHBOX RADIO



TITLE:  
**The Good In Goodbye**  
 LABEL:  
**Stop Hunger Records**  
 PRODUCED BY:  
**Robert Metzgar**  
 PROMOTION:  
**Dixon-Bradshaw**  
 Management:  
**Capitol Management**  
**1300 Division Street,**  
**Nashville, TN 37203**  
**615-242-4722**  
**615-242-1177 (Fax)**

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**LISTEN FOR ■ TED RANDALL ON 560 AM ■ 791-9967**



# COUNTRY MUSIC

## INDIE INSIGHT

**INDIES ON THE MOVE** Janie Fricke, a regular on *The Statlers Brothers Show*, has settled down from her fast-paced chart moves in the U.K. to prepare for the release of her second Intersound album this month...Lee Everett has just completed his latest album on Stella Star Records entitled *First Comes The Fire* and is gearing up for tour dates to promote the album and first single cut, "Who Needs You"....Pade Bill, currently on country radio with his swinging single "Stop," will also be performing at the **Legends of Western Swing** in June...Gene Breeden Studio has officially taken up residence in the United Artists Tower in Nashville...Playback Records recently signed a distribution agreement with Britain's Cottage Records allowing for the release of label product in the U.K. coinciding with tours planned by the label's artists.



**HUDDLE UP**—Playback recording artist, Tommy Cash, was back in the studios following the success of his *25th Anniversary Album*. Shown here getting some "hands on" experience in the studio are (from l-r): Steel guitar player Buddy Emmons; Nashville Now guitarist Fred Newell; Cash; and Playback president Jack Gale.

### INDIE FEATURE PICKS

■ **JOEY WELZ:** "Blue Collar Love" (Bold One 306)  
**Producers:** Joey Welz/James E. Myers/Nick Boldi  
**Writers:** Joey Welz/James E. Myers

Continuing in their songwriting tradition, James Myers and Joey Welz have teamed up once again for another rock-n-roll tune with just enough country flavoring. "Blue Collar Love" follows behind other Welz releases such as "Shake, Rattle and Roll," "Summertime Blues" and "Nashville Now Boogie." With all the piano-pumping energy of these former releases, Welz delivers "Blue Collar Love" and the flip-side single, "Last Kiss." Both tunes draw on the nostalgia of good-ole-days rock and roll.

■ **STRAIGHT CLEAN AND SIMPLE:** "Old Pine Tree" (Saddlestone SS-023)  
**Producer:** Roy Warhurst  
**Writer:** Larry Lee Vanatta

Straight Clean and Simple deliver a country, folk, fiddle-happy tune worthy of their name. "Old Pine Tree" makes a simple statement worthy of any country setting with an easygoing tune to complete the backdrop.

■ **SAMMI SMITH:** "Cloudy Days" (Playback/Laurie 1354)  
**Producers:** Jack Gale/Jim Pierce  
**Writers:** Harvey/Rogers

"Cloudy Days" by Sammi Smith echoes the love song of the '50s, and her whispery yet beckoning vocals attest to the fact that Smith has hit upon a song complimentary to her voice and expression. Producer and artist have executed a good collaboration with this love song.

■ **JOE STEPHENSON:** "Wonderin'" (Adobe 1002)  
 ■ **NANCI HAMMOND:** "Things Songs Are Made Of" (Gallery II 2054)  
 ■ **LEMON GRASS:** "Bingo Cowboy" (Comstock 2043)

## COUNTRY UP & COMING

CASH BOX • MARCH 14, 1992

- 1 **RED HEADED LEFT HANDED WOMAN**(Lost Gold) . . . . . Don Vinson
- 2 **IF YOU WERE THE FRIEND**(Phoenix Entertainment) . . . . . Eddy Meadows
- 3 **OLD ROAD SCHOLAR**(One Way) . . . . . Dewayne Spaw
- 4 **COME IN HEARTACHE. MAKE YOURSELF AT HOME** (Door Knob)  
 . . . . . Ricky Lee Jackson
- 5 **NOTHIN' TO LOVE FOR**(Door Knob) . . . . . The Shadows
- 6 **RING AROUND THE MOON**(Evergreen) . . . . . Country Social
- 7 **BUY AMERICAN**(Door Knob) . . . . . Uncle Pecos
- 8 **COWBOYS AND PICKUP TRUCKS**(Saddlestone) . . . . . Joe Lonsdale
- 9 **DREAMS**(Evergreen) . . . . . Michael Calhoun
- 10 **SONGS FOR A MEMORY**(Mesquite) . . . . . Norwood Carter

## TWO NEW STARS



"You Got The Best of Me" "All I Wanna Do"  
 ON GALLERY II RECORDS ON RIDGEWOOD RECORDS



**THIS WEEK**  
**55**  
**THIS WEEK**  
**83**  
 PROMOTION BY TEAM DIXON



**PRODUCED BY JACK GALE**

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 50 Music Sq. W., Suite 305 Nashville, TN 37203 (615) 329-8093

# GOSPEL MUSIC

## Bobby Jones' Televised Explosion Has Become Gospel Music's New Realm Of Reach

By Gregory S. Cooper

**PEOPLE TRAVELED FROM ALL CORNERS** of the United States to be part of the newest, most comprehensive Black Christian music gathering since the inception of the Gospel Music Workshop of America, founded by the late, legendary Rev. James Cleveland. "Gospel Explosion V," held February 5-8, 1992 at the Tennessee Performing Arts Center (TPAC) in Nashville, attracted more than 2,500 gospel enthusiasts. The Explosion, headquartered at the Crowne Plaza Holiday Inn Hotel (downtown) assembled in Christian love and musical fellowship for tapings of the *Bobby Jones Gospel Show*.

People from all over the world have defined gospel music as one of America's most important musics. Gospel music, now recognized as an American art form, is seen three times weekly (in most marketplaces) by 30 million viewers in 28 countries via *Bobby Jones Gospel*. It is the number-one-rated program on the Black Entertainment Television Network (BET). *Video Gospel*, another Bobby Jones show which serves as an outlet for Christian videos, has moved into the number four spot on BET.

"Symposiums conducted during the day by the best of the industry, including *Cash Box* president and publisher George Albert, and nightly concerts displaying the art form, for both the artist with high visibility as well as the unknown through the medium of television, have become the expression that the Lord has allowed us to use to foster the concepts of Christianity," said Jones in a statement. "We are excited about the way the Lord is using the airwaves, and we want to present what the Lord has given us to give, in the most dignified, sincere, sanctified and Holy-Ghost-filled way that we can."

Some of the nation's top recording artists and industry notables, including Walter Hawkins, Ron Winans, Mom and Pop Winans, Vanessa Bell Armstrong, Thomas Whitfield, Willie Neal Johnson and The Gospel Key Notes, The Williams Brothers, The Impressions, Albertina Walker, Teresa Hairston, Billy Ray Hearn, Vicki Mack Lataillade, George W. Stewart, Milton Biggum, Pearl Jarrett from London, England, Ab and Marsha Meerebeek from Australia and many, many others were all on hand to celebrate the liveliness, popularity, tradition and history of gospel music worldwide.

Choirs, groups, soloists and instrumentalists also came for the op-

portunity to meet, greet and have their pictures taken with the stars, market their product, network, shop for record deals and be presented in the most professional venue for Christian music available.

Jones, who holds a doctorate from Vanderbilt University, has 10 albums to his credit. He is also a winner of the Stellar, Dove and coveted Grammy awards. Dr. Jones provided an educational forum for the gathered gospel participants with a discussion of industry affairs as presented by the recently formed United Gospel Industry Council.

"Bobby Jones is a champion for Christian music programming at the network," said Jeff Lee, BET vice president, in an address last year. "Gospel music couldn't have a better advocate. I pledge continued respect, support and more to Dr. Jones on behalf of myself, Bob Johnson (president) and the entire Black Entertainment Television Network."

Bobby Jones will certainly be listed in the archives of Christian television and Christian music. Because of Bobby Jones, Christians all over this country have had the privilege to minister the gospel worldwide through tele-evangelism. A standing ovation goes out to Bobby Jones for using his vehicle (television) for the enhancement of us all. Thanks to Bobby Jones, television has become gospel music's new realm of reach!



Pictured second from left to right is singer/songwriter Dottie Rambo, ("We Shall Behold Him," "I Go To The Rock," and many more); with country music star Barbara Mandrell; JoAnn Berry, president World Class Talent/Booking Agency; and mother of the Winans clan, Sparrow recording artist Delores Winans.



Flanked by professional staging, lighting and backdrops is a portion of one of the many choirs that traveled the length and breath of the United States to appear on Jones' nationally televised *Gospel Explosion*. Over twenty different selected artists performed nightly.



## The 1992 Vision Awards Celebration

By Gregory S. Cooper

**THE VISION AWARDS** celebration was created to recognize and encourage members of the recording industry who have distinguished themselves in their service to God through gospel music. Award recipients do not have to be recording artists, they may include company personnel, producers, musicians, technicians, art directors, marketing directors and promotion staff. The Vision Awards were presented on February 7 at the Tennessee Performing Arts Center in Nashville. Special presenters for the evening included George Albert, Raina Bundy, Billy and Sarah Gaines, Rev. Walter Hawkins, Al Hobbs, Telisa Smith-Stinson and Juandolyn Stokes.

### Vision Award Honorees are as follows:

**ATLANTA INTERNATIONAL RECORDS HONORS Luther Barnes and the Red Budd Gospel Choir**—Presented by Juandolyn Stokes, national promotion director & director of artist relations, Atlanta International Record Company, Inc.

**BENSON RECORDS HONORS Min. Thomas Whitfield**—Presented by Teresa Hairston, director of A&R and marketing, Benson Music Group.

**BLACKBERRY RECORDS HONORS The Williams Brothers**—Presented by Thomas Saulsberry, director of marketing, Blackberry Entertainment.

**MALACO RECORDS HONORS Dr. Bobby Jones**—Presented by Milton Biggham, executive director, Savoy.

**MELENDO RECORDS HONORS Dr. Thomas L. Walker**—Presented by Darren Buckley.

**PEPPERCO RECORDS HONORS East Coast Mass Choir**—Presented by Brenda Culpepper, president and CEO, PepperCo Records.

**SHEKINAH INTERNATIONAL HONORS Valerie Vanette Boyd**—Presented by John H. Boyd, II, president, Shekinah International Records.

**TM RECORDS HONORS The TM Mass Choir**—Presented by Tim Harris, president and general manager, Truth Ministries Records.

**TRIBUTE RECORDS HONORS Yolanda Adams**—Presented by Ben Tankard, vice president, Tribute Records.

**TYSCOT RECORDS HONORS John P. Kee**—Presented by Brian Scott, general Manager, Tyscot Records.

**WARNER BROS./REPRISE HONORS Moses Dillard, Jr.**—Presented by Ira Williams, member of New Faith, Warner Bros./Reprise.

### Special Awards:

**CASH BOX MAGAZINE HONORS Dr. J. Robert Bradley**—Presented by George Albert, president and publisher, *Cash Box Magazine*.

**THE VISION/ACHIEVEMENT AWARD Dr. Lawrence Roberts**—Presented by Al Hobbs and Telisa Smith-Stinson.

**THE FOUNDERS AWARD Dr. Thomas A. Dorsey**—Presented by Dr. Bobby Jones.

**THE ALBERTINA WALKER AWARD Sanchez Germain Harley**—Presented by Albertina Walker.

To add to the excitement of the evening, an all-star line-up of performers showcased their talents for the enthusiastic crowd. Performers included Yolanda Adams, Luther Barnes and the Red Budd Gospel Choir, Valerie Vanette Boyd, the Impressions, Bobby Jones and New Life, John P. Kee & The New Life Community Choir, TM Mass Choir, The Williams Brothers and Witness.



Caught backstage (l-r) are: team advisory council members Ed Smith, Detroit, MI; Dr. Henry L. Porter, Sarasota, FL; Mark Wagner, director, *Cash Box Magazine*/Nashville; George Albert, president and publisher, *Cash Box Magazine*; team members Al "The Bishop" Hobbs and Delores Poin-dexter, both from Indianapolis, IN; Dr. Bobby Jones; team member Carol Bell, Savannah, GA; Phil Bredeesen, Mayor of Nashville; and team member Teresa E. Hairston, Nashville, TN.



Highlighting Jones' first annual Vision awards were Grammy, Stellar and Dove award nominees, Fixit recording artists Witness.



Moses Dillard (front right) is flanked by a mammoth gospel crowd that literally packed and jammed the Tennessee Performing Arts Center, Polk Theater nightly. People were turned away for fear that the fire marshall would shut the concerts down.

# GOSPEL MUSIC

## THE GOSPEL BEAT

By Steve Giuffrida

### PEACOCK TO LAUNCH SPRING TOUR

Recording artist and successful songwriter Charlie Peacock will soon be embarking on a 40-city *Love Life* tour, which is scheduled to begin in late March. Stopping in cities across the country, including Los Angeles, Chicago, Dallas, Atlanta, Minneapolis, Nashville, Indianapolis and Sacramento, the tour will also feature the talents of **Out Of the Grey** and **Vince Ebo**. Edge TV, a joint venture between Nav Press, Youth Specialities and IMS Productions, will sponsor the tour, which is tentatively scheduled to run through the end of May.

### MUSICARES FOUNDATION PUBLISHES FIRST-EVER DIRECTORY OF HUMAN RESOURCES FOR MUSIC COMMUNITY

In response to a growing need for information regarding health and insurance coverage, MusiCares, the philanthropic arm of the National Academy of Recording Arts & Sciences (NARAS), has announced the publication of its Directory of Human Resources. The Directory lists each union and foundation's purpose, contact numbers in all cities, eligibility requirements and services offered. "The independent nature of the music profession promises very little in the way of financial security and even less if a person runs into a health crisis," states Michael Greene, president of the Academy. "Through MusiCares' Directory of Human Resources, musicians now have a place to turn in order to find out what resources are available in times of trouble." This directory is the first of its kind, and is now available at no charge.

### MARY RICE HOPKINS BRINGS MUSIC IN MOTION TO PASTORS' CONFERENCE

Maranatha! Music's Kids' Praise! Company's children's artist, **Mary Rice Hopkins**, recently performed at the Children's Pastors' Conferences (C.P.C.) in Nashville and Denver. Hopkins also lead workshops on Music in Motion during the two conferences. Her unique style of weaving vibrant, youthful songs together with simple hand and foot motions have helped her reach children on a new level of understanding and interaction. Hopkins releases include *Good Buddies*, and *12 Singable Songs for the Young at Heart*. @FL =

### SPARROW ARTISTS GARNER GRAMMY HONORS

**Steven Curtis Chapman** and **BeBe & CeCe Winans** recently were awarded Grammys by the National Academy of Recording Arts and Sciences. Chapman's *For The Sake Of The Call* project was honored as the Best Pop Gospel Album, marking his first Grammy Award, and the brother/sister duo received their fifth Grammy for their *Different Lifestyles* album, which was named Best Contemporary Soul Gospel Album. Both artists are among top nominees for the 1992 Gospel Music Association Dove Awards, to be held April 9th at Nashville's Grand Ole Opry House.

### DELIVERANCE'S "WEAPONS" VIDEO DEBUTS ON MTV

Intense recording artists **Deliverance** made their MTV debut recently when their video "Weapons of Our Warfare" aired on the channel's *Headbanger's Ball*. The video aired during the second hour of the program among videos from secular artists such as Megadeth and Nirvana. The project was released last fall as part of Intense Records' *Hot Metal IV The Video*. On a sadder note Deliverance's spring tour has been cancelled due to changes in the band's personnel, but **Vengeance Rising** will fill the dates.



Fixit Records president Raina Bundy, and Word recording artists Richard Smallwood and Deniece Williams, took time to pose together at the NRB Convention in Washington. Pictured (l-r) are: Bundy, Smallwood and Williams.

## TOP BLACK GOSPEL ALBUMS

CASH BOX • MARCH 14, 1992

- 1 **GOD GET THE GLORY** (Malaco-6008) . . . . . Mississippi Mass. Choir 5 9
- 2 **I'LL NEVER FORGET** (Malaco Mal 4440) . . . . . Bobby Jones 1 37
- 3 **WASH ME** (Tyscot 1401) . . . . . New life Comm. /John P. Kee 3 41
- 4 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . Be Be & Ce Ce Winans 9 35
- 5 **HE LIVES** (Saboy 14807) . . . . . Shun Pace Rhodes 6 32
- 6 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 2 33
- 7 **NUMBER 7** (Benson C02808) . . . . . Commissioned 8 17
- 8 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 12 41
- 9 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T Wright & Chicago Mass Choir 23 3
- 10 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 10 41
- 11 **AN INVITATION AIR** (Atlantic L10170) . . . . . Luther Barnes & The Red Budd Gospel Choir 11 21
- 12 **WAIT ON THE LORD** (Bellmark 71800) . . . . . Lamora Parks Young Adult 15 41
- 13 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 18 41
- 14 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 7 25
- 15 **HE'S WORKING IT OUT FOR YOU** (A&M) . . . . . Shirley Ceasar 27 9
- 16 **FAMILY AFFAIR** (Malaco 4442) . . . . . Pilgrim Jubilees 38 41
- 17 **MUSIC 2 GO** (Word 901669529X) . . . . . Various Artists 39 19
- 18 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 37 41
- 19 **GOD DELIVERED** (Atlanta International) . . . . . Rev. F.C. Barnes 35 9
- 20 **THIS IS YOUR NIGHT** (Black Berry 2203) . . . . . Williams Brothers 34 42
- 21 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 4 41
- 21 **UNCOMMON LOVE** (Benson C02781) . . . . . Heirloom 32 19
- 22 **MAGNIFY HIM** (Malaco 8011) . . . . . Kelth Pringle 22 35
- 23 **WALKING IN THE LIGHT** (Tribute 31004) . . . . . Lynette Hawkins Stephens 33 42
- 24 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 13 41
- 25 **I AM PERSUADED** (Benson 2727) . . . . . Fred Hammond 25 31
- 26 **VICTORY IN PRAISE** (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 26 6
- 27 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yoiana Adams 36 25
- 28 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 28 41
- 29 **TOGETHER** (Light/Spectra 73043) . . . . . Kurt Carr Singers 29 9
- 31 **I'LL TELL THE WORLD** (Savoy/Malco 1480) . . . . . Myrna Summers 40 25
- 32 **HIGHLY RECOMENDED** (Word 9112) . . . . . Helen Baylor 14 4
- 33 **FAMILY & FRIENDS CHIOR VOL.3**(Selah/Sparrow 1507) . . . . . Ron Winans 20 5
- 34 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic. 21 31
- 35 **LIVE & BLESSED** (I Am 08300) . . . . . Wait Whitman/Soul Children Of Chicago 19 20
- 36 **LIVES** (Sparrow 1246) . . . . . Tramaine Hawkins 16 41
- 37 **THE EVOLUION OF GOSPEL**(Perspective/A&M 28968 1000 4) . . . . . Sounds Of Blackness 17 38
- 38 **THANK YOU MAMA FOR**(Malaco 4445) . . . . . The Jackson Southernaires 31 41
- 39 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . . . . Dallas Ft. Mass. Choir 24 41
- 40 **RAISE A NATION** (Word 48594) . . . . . Inez Andrews 30 5



# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

### LET'S START WITH WHAT HAS EMERGED AS A MAJOR TOPIC IN THE COIN-OP MARKET—REDEMPTION, REDEMPTION!

*Clown Around*, the latest redemption piece from Betson, was a "sensation" at the IAAPA (Parks Show), to the tune of generating a steady flow of incoming orders, according to Betson exec John Margold (an expert on the subject), who tells us to be on the lookout for it at ACME '92! What you do on this machine is pull back a plunger (similar to that on a pinball) and aim for targets in order to win tickets. If you happen to miss, the coin will fall on the pusher box to give you a second chance. *Clown Around's* dimensions, at 26" out from the wall, 31" wide and 6' high, make it a perfect piece to fit into arcades as well as street locations. As for the hot-moving *Mad Dog McCree*, *Who Shot Johnny Rock*—prepare yourselves for the third disc in the series—and it is called *Space Pirates!*

**MARK YOUR CALENDARS**—C.A. Robinson & Co., the daddy of 'em all when it comes to post-convention showings, have already firmed up dates for their post-ACME events. Ops and guests are invited to the San Francisco digs, at 180 Utah Ave., on Wednesday, April 1, between the hours of 9:00 a.m. and 4:00 p.m., to view what ACME had to offer. The Los Angeles showing will take place on Friday, April 3, at 2891 W. Pico Blvd., during the same time frame.

**AND WHILE YOU'RE AT IT...**—Make note that the new Amusement and Music Owners Association of Florida, Inc. (AMOA/FL) state organization has scheduled a music and games "Bonanza" for March 28-29 at the Kissimmee Agricultural Center in Kissimmee, Florida. Agenda will include a comprehensive program of seminars and business sessions; an equipment display featuring the latest machines; and a full schedule of social activities for attending ops and their families. Admission is free, by the way. The headquarters hotel is Holiday Inn, located just a half mile from the convention site. For further information contact **DebiLou Netzer** at association headquarters, P.O. Box 13089, Tallahassee, FL 32317-3089 or phone 904-878-3134. It was nice chatting with DebiLou and learning that on April 18 she will become the bride of **Christopher Michael Lovelady**. She kidded about her new name—**DebiLou Lovelady**—which sounds like it belongs on a marquee! *Cash Box* felicitations to the about-to-be newlyweds!

**A MUST SEE!**As you are making the rounds at ACME '92 be sure to take in the **American Laser Games** exhibit in booth 1138, where the firm's new 25" configuration (of its noted laser-driven, interactive video system) will be introduced. You're familiar with the popular biggies such as *Mad Dog McCree* and *Who Shot Johnny Rock* (50" and 33") that Betson has been marketing so successfully. Well, now comes *Gallagher's Gallery*, whose namesake, the HBO watermelon-smashing comic, **Gallagher**, will be appearing at the booth, in person, on Tuesday, March 17. Company proxy **Bob Grebe** and **Stan Jarocki** will be on hand, of course, to show you around.

**ON THE TOURNAMENT TRAIL!**Here's word from **Joe Conway**, executive director of the AMOA National Dart Assn., reminding us about the annual international championships to be staged at the Sahara Hotel in Las Vegas, April 28-May 2. As evidence of the growth of this event, there will be 15 national titles offered, and players coming in not only from about 40 states in the U.S. but such other countries as Germany, Canada, Austria, Spain, New Zealand and France to compete!

**PLAY BALL...**er, pin, that is! The mucho successful **PAPA II** pinball tournament, held in New York City, February 1-2, attracted a number of celebrities from the sports world, who made appearances through the courtesy of the American Amusement Machine Assn. (*Cash Box*, 3/7/92). So check the photo (elsewhere in this column) which pictures **Ed Kranepool** of the New York Mets and **AAMA's Bob Fay**, casually taking a turn at one of the machines. Bob really looks intent, doesn't he?

**SETTLED IN**—**SNK Corp. of America** completed its move from Sunnyvale to Torrance, where it is housed in the same facilities with **SNK Home Entertainment, Inc.** New address is **20603 Earl St., Torrance, CA 90503**. Phone number is: **310-371-7100**. Among **SNK** staffers who made the move are **John Barone** (senior veepee); **Tracy Tate** (nat'l. sales mgr.); and **Sue Jarocki** (product mgr.—marketing administrator) along with two of the service people from the Sunnyvale offices. As Sue told us, "We're all moved in; unpacked; doing business as usual; and looking forward to seeing everyone at the ACME show." At this point in time, we have not heard from proxy **Paul Jacobs**, who previously stated he was not certain about relocating to Torrance (*Cash Box*, 2/15/92).

**EQUIPMENT WANTED!**Talked with **Jerry Marcus** over at **Atlas Dist.** in Chi, where the shelves are pretty bare—but he's hopeful that there will be enough good stuff coming out of ACME '92 to replenish them! Amen to that! **Konami's TMNT II** has been a terrific seller at **Atlas**; likewise **Valley pool tables** (which they just can't keep in stock); and **Jerry** also noted that

the **Rock-Ola** jukeboxes have been moving extremely well. **Distrib** has firmed up the dates of **March 26** for its post-ACME showing in Chicago; and **April 2**, in the Grand Rapids facilities. Latter will be quite a big event, tied in with the Michigan state lottery effort, which looks pretty strong for passage in the near future.

Former Met **Ed Kranepool** (left) with **AAMA's Bob Fay**.



## Pioneer Names Carney Administration V.P.



**Carlos Carney**

**CHICAGO**—**Pioneer Laser Entertainment, Inc.** has hired **Carlos Carney**, a certified public accountant (CPA), to fill the newly created position of vice president of administration at the Long Beach, California-based company. He will be responsible for all administrative functions within the company, including finance, computers, sales and distribution, order processing, human resources and general administration.

Commenting on the appointment, **PLE** president **Ted Karasawa** said, "As

**PLE** continues to grow, we need to hire highly qualified people with superior credentials, like **Carlos**, to help manage our growth and direction."

**Carney** began his professional career as a CPA with **Price Waterhouse** in Sacramento after graduating from **California State University** (Sacramento). He previously held two positions in the California newspaper industry: as a finance and administration executive with the **Union-Tribune Publishing Company** in San Diego, and as finance director at the **Modesto Bee** newspaper.

"The broad range of responsibilities associated with my new position allows me to utilize my background in finance and administration," stated **Carney**. "Pioneer's creativity and its uncompromising standards for quality products and service provides an exciting and challenging work environment."

Since **PLE** opened its headquarters in Long Beach, California, in May of 1988, the company has grown from four to 68 employees, and added six regional offices.

## October Dates Set For AMOA-Notre Dame Seminar

**CHICAGO**—The first session of **Group VI** in the ongoing **AMOA-Notre Dame Executive Development Seminar** for Continuing Education, has been scheduled for **October 15-18, 1992** at the **University of Notre Dame** in South Bend, Indiana, with class size limited to 40 people on a first-come, first-served basis. Information regarding this session will soon be mailed to operators, nationwide.

Each **AMOA-Notre Dame Executive Development Seminar** is comprised of five two- and-a-half-day sessions per group; which are held each fall and spring (for a total of two-and-a-half years of participant involvement). Some 150-plus operators have already completed all five sessions in **Groups I, II, III and IV**. The final session in **Group V** will be held **November 15-18** in South Bend. Future meeting dates of refresher courses for graduates of **Groups I, II, III and IV** will be announced shortly.

The entire program is designed for **AMOA** member company and top managers and is conducted by **Dr. C. Joseph Sequin** and other instructors at **Notre Dame**.

Based, in part, on **Notre Dame's** executive MBA program, the highly acclaimed **AMOA** program focuses on specific coin-op industry management issues including accounting, budgeting, finance, human resource management, law, marketing, strategic planning and taxation. There are also group assignments where participants are given a specific "homework" project to complete during the session.

**Randy Chilton** (**Chilton Vending**—**Wichita, Kansas**), an **AMOA** vice president, coordinates the **AMOA-Notre Dame Executive Development Program**, which is under the auspices of **AMOA's** education committee. Additional information may be obtained by contacting **AMOA** headquarters at **312-245-1021** or **Randy Chilton** direct at **316-262-3538**.

## 'Valley Cup' Qualifiers Take Aim For The Upcoming Championships

**CHICAGO**—Competition has been heating up and hundreds of darters have been participating in the ongoing series of regional Valley Cup qualifying rounds that have been taking place in preparation for the big sixth annual North American Championships, to be held at the Sahara Hotel & Casino in Las Vegas.

Madison Coin Machine sponsored its third annual dart classic this past December, drawing over five hundred entries. Cash and prizes exceeding \$6,000 were offered, along with the opportunity to qualify for the championship event. Top winners were Joe Beecroft in the Men's Division and Karen Zimmerman in the Women's. Madison Coin's league tournament winners were Tom Jacobson and Lynn Moller. Players competed on 20 Valley Cougar Dart Machines at the Park Ponderosa in McFarland, Wisconsin.

The Garfield Valley House in Hudson, Wisconsin provided the setting for the Twin States Music Co. sponsored qualifier, which saw over 40 men and women shooting for an all expenses paid trip to the North American Championships. The Men's Division event was won by Jody Sather of Beldenville, Wisconsin. Sharron Teat of Stillwater, Minnesota prevailed in the Women's competition.

The Valley Cup regional sponsored by 301 Vending, was held at the Crossroads Bar, located just outside of Tampa, Florida, where darters competed on ten new Cougar Dart machines. Bryan Carroll and Robbie Harris took top honors in the Men's Division while Yvonne Aubel and Theresa Seabrook came out best in the Women's event.

Dahlco Music & Vending hosted its qualifying regional at the Red Rooster Lounge in Maplewood, Minnesota, with four trips to Las Vegas up for grabs. The trips to the Valley championships were determined in double elimination tournaments with "501, Cricket, 301," Double Bull Format. Winners in the Women's Division were Michelle Schlecht and Debbie Mazurkiewicz; with Buck Weidell and Wayne Brinkman, claiming top honors in the Men's Division.

The trips to Valley's North American Championships in Las Vegas include airfare, two nights accommodations at the Sahara Hotel & Casino, a Suds-N-Chips party and tickets to the awards banquet.

Further information regarding the tournament may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

## Atari's Guardians Of The 'Hood

**CHICAGO**—You can tell by the title, this is a fighting game—street fighting, that is—involving three evil street gangs, namely, the Dreads, the Bald Eagles and the Dragons, who have taken over Center City, creating havoc and fear. It is the job of the Guardians Of The 'Hood to break up these gangs, convert the bosses to their side, and thus bring peace back to the city. There's excitement, there's challenge, and a surprise ending as the secretive "Mr. Big" unveils a true identity that will surely shock players.

Atari Games' new *Guardians Of The 'Hood* is a one to three-player, simultaneous fighting game with controls that include a joystick and five buttons that provide over 35 different moves for each character, plus an individual Power Move. There is also a new three-button control that is used in combination with Muscle and Defend.

Players have four characters to select from—Conner, Chief, Tanya and Javier. Defeating and converting each gang boss adds one to the number of selectable characters. There are a total of seven, by the way.

The action begins in the local gym where the Guardians Of The 'Hood come to train. From here they move to each gang's turf for head-on confrontations that take place in various trouble spots such as old theatres, subway cars and seedy bars. After defeating the gangs and converting all of the

bosses, players must meet and battle with the secretive "Mr. Big" for an exciting climax.

*Guardians Of The 'Hood* has the player appeal of Atari's noted *Pit-Fighter*. The game's 3-D digitalized graphics on a 25" display serve to enhance the realism of play.

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035 for referral.



Atari's Guardians of the 'Hood

## Taito's Robo Pitch

**CHICAGO**—Taito America Corp.'s recently held distributors meeting in Phoenix saw the introduction of Ring Rage, the re-introduction of SSB; and the grand opening of the *Robo Pitch Stadium* in Mesa, Arizona, which allowed a number of distributors to try the new *Robo Pitch* and participate in the ribbon-cutting ceremony. This highly publicized event, presided over by Taito Corporation president Kasey Hasegawa and Taito America president Yoshi Suzuki, attracted a host of local dignitaries including the secretary of state and the mayor of Mesa, along with a former Tokyo Giants baseball player who obligingly gave batting lessons.

*Robo Pitch* is a fully automated, state-of-the-art robotic pitching machine, manufactured by Taito Corporation in Japan; and it looks, acts and even sounds like a real pitcher. In the automatic mode, it hurls pitches which randomly vary the speed and height of delivery; in the manual mode, it can be player-programmed for specific pitches based on skill levels or particular aspects of hitting. It is about as realistic as you can get, complete with a digital sound system that recreated the excitement of the stadium right in the cage. The call of the umpire, the catcher's chatter, the ballpark organ music—everything you would expect while observing your favorite pitcher in action is contained in this unique machine, which can be installed indoors or out.

Chicago operator Rich Oltmann and Taito America Corp. have a license agreement whereby Oltmann's Robo Pitch, Inc. is the sole distributor of this pitching machine. It is currently in operation at Haunted Trails in Burbank, Illinois and the Enchanted Castle (indoors) in Lombard, Illinois.

Further information may be obtained by contacting Robo Pitch, Inc., 7759 S. Harlem, Burbank, IL 60459 or phoning 708-598-2150.

Pictured in the accompanying photos are: (photo 1) a bank of *Robo Pitch* machines in an outdoor location; and (photo 2) the big sign at the *Robo Pitch Stadium* in Mesa.



## Happy Birthday Ed Cebula!

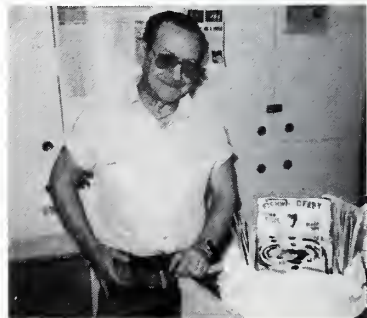
**CHICAGO**—Ed Cebula, director of engineering at Data East Pinball, Inc., celebrated his 70th birthday, in grand style, on February 22, as guest of honor at a surprise birthday party hosted by the Data East staff. The festivities took place at the firm's Melrose Park, Illinois facilities, starting bright and early, at 5:30 a.m., which is Cebula's usual arrival time. There was a birthday cake, of course, shaped like a pinball and accessorized with a fishing derby theme, to depict two of his favorite pastimes—fishing and pinball! And when they lit it up, Ed thought the sprinklers would go off in the building.

"Ed Cebula is a pillar of strength and experience at Data East Pinball," commented Joe Kaminkow, director of design. "He and I have been together for a very long time and are proud of the wonderful products our team effort has produced." Among the games credited to this dynamic duo are *Time Machine*, *Phantom of the Opera*,

*The Simpsons*, *Batman*, *Star Trek* and the upcoming *Lethal Weapon* 3 pinball.

Ed Cebula has been in the coin-op business for over 50 years and has his sights firmly set on the year 2000. "We've only just begun, but our impact has been firmly felt," he said. "We lead and others now follow..."

As for thoughts of retirement...no way! "I've got a few dozen games left in me; beside which, Joe keeps me too busy to even think about retiring."





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