

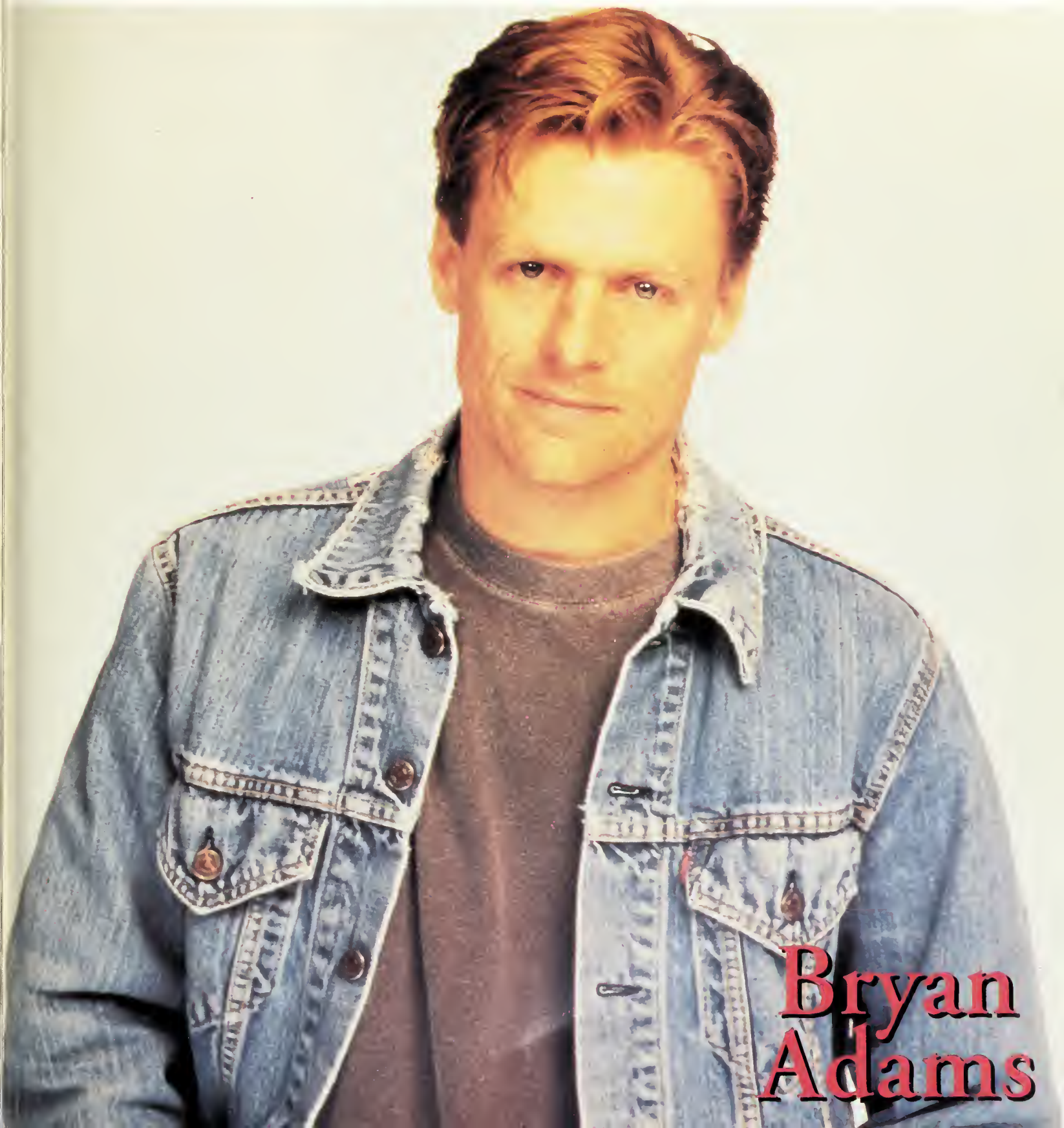
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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**Bryan
Adams**

CASH BOX

THE MUSIC TRADE MAGAZINE

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**COVER STORY**

Bryan Adams: Waking Up The Charts

SINCE 1983, WHEN BRYAN ADAMS' debut A&M album, *Cuts Like A Knife*, sold nearly two million copies and spawned several hit singles, this Canadian rockie has found a home on the U.S. and international charts.

With multi-platinum lps such as *Reckless* and *Into The Fire*, along with mega-hit singles like "Straight From The Heart," "Heaven," "Run To You," "Summer of '69" and "It's Only Love," Adams was merely setting the stage for the biggest coup of his career. Last year his tune, "(Everything I Do) I Do It For You," included in the smash film, *Robin Hood: Prince Of Thieves*, took the charts by storm and eventually became the biggest-selling single of the year. (It's also the most successful single in A&M's history.)

But that was only the beginning. The tune, which was co-written by Adams, Robert John Lange and Michael Kamen, has been nominated for several Grammys including Record of the Year, Song of the Year, and Song Written Specifically For Motion Picture or Television. In addition, Adams is up for several performance Grammys.

If that wasn't enough, the song was nominated for a Golden Globe and is virtually a cinch for an Oscar nomination. The single is included on the Morgan Creek soundtrack album and Adams' latest A&M lp, *Waking Up The Neighbours*, which has sold over two million units. "Can't Stop This Thing We Started," the follow-up single, also went to number one and his latest release, "There Will Never Be Another Tonight," hits #15 in *Cash Box* this week.

It looks like Bryan Adams can't stop this thing he's started.

NUMBER ONES

POP SINGLE

Don't Let The Sun Go Down On Me
George Michael & Elton John
(COLUMBIA)

R&B SINGLE

Keep It Coming
Keith Sweat
(ELEKTRA)

COUNTRY SINGLE

A Juke Box With A Country Song
Doug Stone
(EPIC)

RAP SINGLE

The Phuncky Feel One
Cypress Hill
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Nevermind
Nirvana
(DGC)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

I'll Never Forget
Bobby Jones
(MALACO)

DANCE SINGLE

Move Any Mountain
The Shamen
(EPIC)

CONTENTS

COLUMNS

Country Music	18
East/West Coast	6
Rap/Dance	11
Rhythm & Blues	9

CHARTS

Top 30 Rap/Dance LPs & Singles	11
Top 75 R&B LPs	9
Top 100 R&B Singles	10
Top 200 LPs	12
Top 100 Pop Singles	4
Top 100 Country Singles	19
Top 75 Country LPs	20
Top 40 Gospel LPs	16

DEPARTMENTS

News	3
Executives on the Move	3
Country	18
Gospel	16
Coin Machine	24
Classifieds	25

NARAS AND CBS SEE EYE TO EYE ON GRAMMYS: CBS and NARAS have entered into a new agreement extending the television network's presentation of the Grammy Awards for another five years. The new contract continues an uninterrupted broadcasting relationship that dates back to 1973.

The agreement extends through 1999 and covers six years, including the 34th annual Grammy Awards, to be broadcast live from New York City's famed Radio City Music Hall, Tuesday, February 25 (8-11 p.m., ET) on CBS. Once more, Pierre Cossette will produce the show. He has produced the music awards telecast since 1971.



Celebrating the new five-year agreement between NARAS and CBS are (l-r): Peter Tortorici, executive vice president, CBS Entertainment; Jeff Sagansky, president, CBS Entertainment; Michael Greene, president, NARAS; Cossette; and Ron Kramer, NARAS chairman of the board of trustees.

ROCK 'N CHARITY: Over 70 volunteers are expected to gather on Tuesday, January 28 to discuss details of the 10th anniversary Rock 'N Charity celebration. After a brief welcome by Tony Martell and a short video about the T.J. Martell Foundation, the volunteers will group into committees to organize the various aspects of the week-long event.

The Rock 'N Charity Celebration will take place in Los Angeles, June 7-14, and will consist of eight-plus individual activities that will benefit cancer and AIDS research. These activities include celebrity golf, tennis, hockey and racquetball events, the original industry bowling party, a celebration-size cocktail party, silent auction, and an expanded softball event (which will move to the L.A. Memorial Coliseum, with an all-star concert to follow).

People from all areas of the music and radio industries are invited to get involved as volunteers. Committees will coordinate talent, sponsorships, prizes, promotion and other logistics of the event.

Those interested in joining a committee should call Howard Schlossberg at (818) 883-7625.

4AD AND WARNER/REPRISE have announced a pact whereas all new 4AD releases that are issued domestically (excluding artists that have been previously licensed to U.S. labels) will be available through WEA distribution on 4AD via Warner Bros. or Reprise.

The first releases under the new arrangement, available in late spring, will be the new album by Pale Saints, *Queer* by Wolfgang Press and the debut release by Swallow. Albums by Heidi Berry, Spirea X, Michael Brook and a Birthday Party retrospective will follow.

4AD acts excluded from the agreement due to prior licensing contracts are Pixies, The Breeders, Lush Ultra Vivid Scene, Throwing Muses, Tanya Donnelly and Cocteau Twins.

In conjunction with the new label deal, 4AD will be relocating its U.S. office from New York to L.A. in April.

FROM ONE "CAPITOL" TO ANOTHER: The annual Congressional Arts Caucus recently brought 17 out-of-session members to Los Angeles where they were given a greater insight into the music industry via a day of presentations by Capitol Records.

Coordinated by the Recording Industry Assn. of America (RIAA), the Motion Picture Association and Capitol, the event was designed to educate Congress on the inner workings of a music company and to discuss pending legislative issues affecting the industry.

The visit to Capitol included a presentation on the history of recording and Capitol Studios, modern recording techniques, and a performance by R&B vocalist Phil Perry. Joe Smith, president and chief executive officer of Capitol-EMI Music, Inc., hosted the gathering.



Shown at the Capitol Records presentations are (l-r): James Fiffeld, president and chief executive officer, EMI Music; Smith; New York District Congressman Ted Weiss; and Perry.

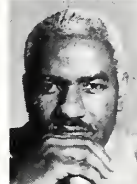
ON THE MOVE



Ashhurst-Watson



Harleston



Pugh



Kushner



Finkelstein



Askey



Standish



McGehee

■ **Rush Communications** chairman Russell Simmons has announced the promotion of **Carmen Ashhurst-Watson** to

president of Rush Communications. Formerly president of RAL/Def Jam Recordings, Ms. Ashhurst-Watson has been with Rush since 1988 and will oversee the operations of all companies under the Rush Communications umbrella. In a related announcement, Simmons named **David W. Harleston** as president of its Rush Associated Labels (RAL)/Def Jam Recordings division. Harleston was promoted from vice president of business affairs and replaces Ashhurst-Watson in his new position. Prior to joining Def Jam, Harleston was counsel for CBS Records, Inc.

■ **Eddie Pugh** has been promoted to senior vice president, black music and jazz promotion, **Columbia**; he has been vice president in the division since 1988. ■ **PolyGram Records** has upped

Deborah Morgan to senior vice president, marketing and sales, Classics & Jazz; she has been vice president since 1989. And **Michael Kushner** has been promoted to vice president, business affairs; he joined the label as a senior attorney in 1987. ■ **EMI Music** has promoted

Colin Finkelstein, formerly senior director, financial reporting and control, to vice president and controller, a newly created position. ■ **Gregory Askey** has been appointed vice president of national credit for the

Warner/Elektra/Atlantic Corporation as announced by Henry Droz, president. A 17-year veteran of the music industry, Askey came to WEA in 1989 as director of national credit. Prior to that, he served as regional credit manager for CBS Records and before that held the same position with Capitol Records. ■ **JRS Records** has named **Scott Burns** as national album promotion director, it was announced by Dave Urso, vice president, promotion. Burns was most recently national shooter/promotion marketing manager for the label. Previously, Burns has held a number of posts in the record industry, including associate national promotion director at Elektra Records. ■ **Peter Standish** has been promoted to the position of product manager at **Warner Bros./Reprise Records**, it was announced by Steven Baker, Warner Bros. Records vice president of product management. Since 1989, Standish has served as Reprise Records' national promotion/marketing manager for Modern Music. ■ **Michael McGehee** has been named associate director, film/TV relations at **BMI**, according to Doreen Ringer Ross, senior director, film/TV relations, BMI Los Angeles. In his new position, McGehee will continue to act as a creative liaison for BMI composers as well as supervise all administrative duties for the department. ■ **John Huie**, has joined **Creative Artists Agency, Inc.** in Nashville as an agent working in the music department. Huie relocated from Los Angeles to Nashville, joining Ron Baird in establishing a CAA office to work with Nashville-based music talent.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: George Michael & Elton John



HIGH DEBUT: Genesis #62



TO WATCH: Mr. Big #17

CASH BOX • FEBRUARY 1, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)			George Michael/Elton John	3	9
2	CAN'T LET GO (Columbia 74088)			Mariah Carey	1	12
3	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)			Prince & The N.P.G.	5	9
4	ALL 4 LOVE (Giant)			Color Me Badd	4	14
5	MYSTERIOUS WAYS (Island 422-866 189-2)			U2	6	11
6	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)			Karyn White	8	10
7	FINALLY (A&M 1586)			Ce Ce Peniston	7	12
8	I LOVE YOUR SMILE (Motown 2093-4)			Shanice	10	9
9	BLACK OR WHITE (Epic 74100)			Michael Jackson	2	11
10	SMELLS LIKE TEEN SPIRIT (DGC 21673)			Nirvana	12	10
11	NO SON OF MINE (Atlantic 4277)			Genesis	9	14
12	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)			Boyz II Men	11	17
13	I CAN'T MAKE YOU LOVE ME (Capitol 44729)			Bonnie Raitt	17	13
14	KEEP COMING BACK (Capitol 79957)			Richard Marx	13	14
15	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)			Bryan Adams	21	7
16	SET ADRIPT ON MEMORY BLISS (Island 6690)			PM Dawn	14	16
17	TO BE WITH YOU (Atlantic 4-87580)			Mr. Big	30	8
18	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)			The Storm	20	15
19	I'LL GET BY (Columbia 74019)			Eddie Money	25	9
20	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)			Natural Selection	23	10
21	ADDAMS GROOVE (Capitol 44794)			Hammer	22	8
22	I'M TOO SEXY (Charisma 92107)			Right Said Fred	27	7
23	VIBEOLOGY (Virgin 98737)			Paula Abdul	43	3
24	IN MY DREAMS (Hollywood 64832-4)			The Party	26	13
25	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)			Tevin Campbell	29	12
26	LOVE ME ALL UP (RCA 62116)			Stacy Earl	28	11
27	GOOD FOR ME (A&M 7502123821)			Amy Grant	45	3
28	KEEP IT COMIN' (Elektra 4-64812)			Keith Sweat	34	7
29	REMEMBER THE TIME (EPIC 74200)			MICHAEL JACKSON	58	2
30	WILDSIDE (Interscope/East West 98673)			Marky Mark & The Funky Bunch	15	14
31	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)			Paula Abdul	16	16
32	SEND ME AN ANGEL (Mercury 868 956-4)			Scorpions	33	13
33	WHEN A MAN LOVES A WOMAN (Columbia 74020)			Michael Bolton	24	17
34	LIVE FOR LOVING YOU (Epic 34T-73962)			Gloria Estefan	18	17
35	MISSING YOU NOW (COLUMBIA 74184)			MICHAEL BOLTON	63	2
36	BROKEN ARROW (Warner Bros. 19274)			Rod Stewart	19	16
37	THAT'S WHAT LOVE IS FOR (A&M 7233)			Amy Grant	32	19
38	SAVE UP ALL YOUR TEARS (Geffen 19105)			Cher	31	16
39	SPENDING MY TIME (EMI 04802)			Roxette	35	15
40	2 LEGIT 2 QUIT (Capitol 79005)			Hammer	37	14
41	CHANGE (Arista 2362)			Lisa Stansfield	36	13
42	CREAM (Paisley Park/Warner Bros. 19175)			Prince And The N.P.G.	38	19
43	LIVE AND LET DIE (Geffen 19114)			Guns N' Roses	47	7
44	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)			RTZ	57	3
45	HOME SWEET HOME (Elektra 64818)			Motley Crue	39	14
46	SET THE NIGHT TO MUSIC (Atlantic 4164)			Roberta Flack & Maxi Priest	40	18
47	ALL SHE WROTE (Epic 46186)			Firehouse	41	12
48	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)			Bryan Adams	44	25
49	DON'T CRY (Geffen 4232)			Guns N' Roses	46	20
50	STREET OF DREAMS (Charisma 063)			Nia Peeples	42	17
51	SHOT OF POISON (RCA 62096)			Lita Ford	49	15
52	TOP OF THE WORLD (Warner Bros. 19151)			Van Halen	50	18
53	MOVE ANY MOUNTAIN (Epic 34-74044)			The Shamen	55	7
54	ANGEL BABY (Quality 15171)			Angelica	52	14
55	ROMANTIC (Warner Bros. 19319)			Karyn White	51	25
56	I WONDER WHY (Arista 2331)			Curtis Stigers	53	22
57	EMOTIONS (Columbia 73977)			Mariah Carey	54	23
58	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)			PAUL YOUNG	73	2
59	REAL REAL REAL (SBK 7364)			Jesus Jones	56	24
60	GET A LEG UP (Mercury 867 890)			John Mellencamp	59	18
61	AGAIN TONIGHT (MERCURY 616)			JOHN MELLENCAMP	75	2
62	I CAN'T DANCE (Atlantic 7-87532)			Genesis	DEBUT	
63	JUSTIFIED & ANCIENT (ARISTA 2403)			K.L.F.	78	3
64	THERE'S NO OTHER WAY (SBK 7374)			Blur	71	5
65	THE RUSH (Epic 34-74049)			Luther Vandross	69	5
66	FOREVER MY LADY (MCA 54197)			Jodeci	67	5
67	PAPER DOLL (POLYGRAM 6699)			P.M. DAWN	80	2
68	BLINDED BY LOVE (Impact 2042)			Rythm Syndicate	68	5
69	STARS (EastWest 4-98636)			Simply Red	70	7
70	TOO MUCH PASSION (Capitol 44784)			Smithereens	DEBUT	
71	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)			Northern Pikes	72	7
72	I WANT YOU (MCA 54137)			Jody Watley	74	5
73	ALL TOGETHER NOW (Sire/Reprise 40067)			The Farm	77	3
74	TIME ALONE WITH YOU (Epic/ESK 74091)			Bad English	DEBUT	
75	THE UNFORGIVEN (Elektra 4-64814)			Metallica	76	5
76	LET'S TALK ABOUT SEX (Next Plateau 333)			Salt-N- Pepa	48	20
77	HOLE HEARTED (A&M 1564)			Extreme	60	26
78	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)			Williams Brothers	DEBUT	
79	YOU ARE TTTHE ONE (Atlantic 4-87563)			Chris Cuevas	DEBUT	
80	THINKIN' BACK (Giant/Warner 5169)			Color Me Badd	DEBUT	
81	DID HE DO IT TO YOU (Dreamland/RCA 62171)			Tami Show	DEBUT	
82	DO ANYTHING (East West 3948)			Natural Selection	64	18
83	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)			Curt Stigers	DEBUT	
84	RIGHT NOW (Warner Bros. 19059)			Van Halen	DEBUT	
85	ENTER SANDMAN (Elektra 4-64857)			Metallica	61	21
86	UHH AHH (Motown 374632141)			Boyz II Men	DEBUT	
87	MASTERPIECE (Reprise/Warner Bros. 19076)			Atlantic Star	DEBUT	
88	DON'T WANT TO BE A FOOL (Epic 34-73879)			Luther Vandross	65	27
89	THE GLOBE (Columbia 447180)			Big Audio Dynamite II	DEBUT	
90	YOU THINK YOU KNOW (SRC/ZOO 14025)			Cause & Effect	DEBUT	
91	THE ONE AND ONLY (Chrysalis 23730)			Chesney Hawkes	66	26
92	SOMEWHERE, SOMEBODY (A&M 1557)			Aaron Neville	79	9
93	WITH YOU (Epic 34-73713)			Tony Terry	62	19
94	LIES (EMI 56224)			EMF	81	20
95	EVERY ROAD LEADS BACK TO YOU (Atlantic 87572)			Bette Midler	83	10
96	O.P.P. (Tommy Boy 988)			Naughty By Nature	82	15
97	GROOVY TRAIN (Reprise 19209)			The Farm	88	21
98	RUSH (Columbia 44-73844)			Big Audio Dynamite II	85	19
99	HOUSECALL (Epic 34-73928)			Shabba Ranks (Featuring Maxi Priest)	87	11
100	CONVICTIONS OF THE HEART (Columbia 74029)			Kenny Loggins	86	16

SINGLES

■ **QUEEN:** "The Show Must Go On/Bohemian Rhapsody" (Hollywood HR-64794-4)
This specially released single contains "The Show Must Go On" from the *Innuendo* album, Queen's Hollywood Records debut, and the classic "Bohemian Rhapsody" which is from *A Night At The Opera*, circa 1975. To commemorate the untimely passing of lead singer Freddie Mercury, due to complications of the AIDS virus, Hollywood is donating all proceeds from the release to the Magic Johnson Foundation. Fans wishing to contribute personally, can send it to: P.O. Box 32, Inglewood, CA 90302-0032.



■ **U2:** "Until The End Of The World" (Island PRCD 6704-2)
Released too late for consideration in this year's Grammy Awards, U2's *Achtung Baby* is a sure bet for a few nominations next year. This track is actually the third single to be released, pre-release "The Fly" didn't really fly, but "Mysterious Ways" is a certified hit. This cut is not as strong in our opinion as the current hit, but now that people are hip to the album, it just might make a splash. Written by Bono & U2, produced by Daniel Lanois with Brian Eno.



■ **CURTIS STIGERS:** "You're All That Matters To Me" (Arista ASCD-2391)
This is the second single to be released from Stigers' self-titled debut album. First single "I Wonder Why" has managed to stay in the top 100 for over 22 weeks and achieved heavy VH-1 rotation. This two-mix CD contains the original version and a new mix (which we like better). The cut sounds almost like it could have been a Bill Medley/Righteous Brothers song, and actually resembles "You've Lost That Loving Feeling" in a respectful way. The cut was written by Stigers, Gregg Sutton & Shelly Peiken and was produced by Glen Ballard.



■ **BROTHERHOOD CREED:** "Helluva" (Gasoline Alley GA55-2144)
Laidback, laidback and laidback... Brotherhood Creed's debut single "Helluva," has to be one of the smoothest cuts for '92. As a group, they don't try to come off with a supra-hard core style that's storming the market. Their sound sort of resembles A Lighter Shade Of Brown, but don't tell 'em short, they do have some original flava'. Just put together a smooth sample, some background singers, coolin'-out-style rap, and you have "Helluva."



■ **OAKTOWN'S 3-5-7:** "Honey" (Bust II/Capitol DPRO-79928)
Hammer's favorite female duo is back with their most recent release "Honey." The sound of the single is pretty predictable for the listeners who are familiar with the usual Oaktown 3-5-7 sound (commercial rhythm & blues mixed with rap). Out of all the singles taken off their *Fully Loaded* album, this one should go a lot further on the charts and in the clubs than their previous cuts. As far as crossover to pop, this one might not do it, but look for heavy R&B radio play.



■ **BEBE + CECE WINANS:** "It's O.K." (Capitol DPRO-79126)
1992 is going to be a very good year for BeBe and CeCe Winans. Their recent album *Different Lifestyles* has been on the R&B Albums chart for over 29 weeks and is still hangin' in there. Since the release of that album, R&B radio has been putting every release by the duo on heavy rotation and will be keeping the tradition with "It's O.K." This cut is a soft ballad where the talented siblings do what they do best—make a hit. Featured on the single are five different versions of the song to give a good selection to choose from (the "quiet storm" remix is the best).



ALBUMS

■ **GARY LAMB:** *Imaginations* (Golden Gate CD-71702)
Six albums into his career, on his own label (formerly Petrale Soul), Gary Lamb is a synthesist/composer/instrumentalist/performing artist of the new age variety. His 1991 release *Distant Fields* received much acclaim in Adult Alternative circles. His music is heard regularly by millions on the syndicated television show *Lifestyles Of The Rich & Famous*. Lamb's talents show a wide range of influence and interpretation, plus he plays all the instruments and serves as the album's producer as well.



■ **VANESSA RUBIN:** *Soul Eyes* (Novus 63127-2)
Vanessa Rubin isn't trying to break the jazz mold, instead, she is doing her best to carry on a tradition set by Billie Holiday, Dinah Washington, Sarah Vaughan, et al. This 10-cut album is a collection of classic as well as original jazz, swing and blues tunes. In addition to the title track, she gives her renditions of "Tenderly," "Willow Weep For Me," and Coltrane's "Giant Steps." Ms. Rubin has paid her dues in the New York City jazz music scene, culminating in an effort that will more than likely please both traditional and contemporary jazz radio. Produced by Onaje Allen Gumbs.



■ **PLEASURE THIEVES:** *Simple Escape* (Hollywood HR-60999-2)
The Pleasure Thieves are a newly signed band from the L.A. music pool, that "doesn't want to be categorized," according to lead singer and principal songwriter, Sinjin. As far as we can tell, Sinjin listened to U2's *Joshua Tree* too many times. The writing and style of this album on its own, is so similar, even if his voice sounded nothing like Bono (which it unfortunately does), the comparisons would still be made. Seven tracks on the 11-cut album feature a 35-piece orchestra. Produced by Julian Raymond and Steve Madaio.



■ **VARIOUS ARTISTS:** *Pimps, Players & Private Eyes* (Sire/Warner Bros. 9 26624-2)
Yo, straight from the mid-'70s, Sire/Warner Bros. has released a 10-song compilation put together by Ice-T and his manager Jorge Hinojosa (this iz tha' mega!). The CD consists of various songs that are taken off soundtracks of classic black movies such as *Superfly*, *Shaft* and *The Mack*, among others. Curtis Mayfield's "Pusherman," Marvin Gaye's "Trouble Man" and O.C. Smith's "Blowin' Your Mind" are the album's most valuable tracks. Hip-Hop producers will probably be the main buying market for this blast-from-tha'-past compilation.



■ **ADEVA:** *Love Or Lust* (Capitol CDP 7 95762-2)
While most house, or club-styled music sounds basically the same, Adeva's sound has its touches of originality and also a little more rhythm to it. Another positive point is that a lot of female vocalists that don't really have vocal skills record club music, but listening to this album gives clear evidence of her vocal abilities. "It Should Have Been Me," "No Need To Get Emotional," "Until You Come Back To Me" and "I Would Die For You" are the album's catchy cuts.



■ **VARIOUS ARTISTS:** *The Best Of Blue Note* (Blue Note CCDP 7 96110)
Whoever organized this compilation really knew what they were doing when they chose the selections that are included on this nine-selection CD. John Coltrane's "Blue Train," Herbie Hancock's "Maiden Voyage," Horace Silver's "Song For My Father," Art Blakey & The Jazz Messengers' "Moanin'," Kenny Burrell's "Chitlins Con Carne," Donald Byrd's "Cristo Redentor," Jimmy Smith's "Back At The Chicken Shack," Lou Donaldson's "Blues Walk," and "The Sidewinder" by Lee Morgan, is what you get. All in one!



POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 1, 1992

1. YOU SHOWED ME (Nx. Plat.) Salt-n-Pepa
2. PLAYING WITH FIRE (RCA) Lita Ford
3. BREAKIN' MY HEART (Perspective/A&M) Mint Condition
4. BEATEN UP IN LOVE AGAIN (Elektra) The Doves
5. SHAMELESS (Columbia) Billy Joel
6. SOMEDAY (Mercury) Aldo Nova
7. WASH THE RAIN (Charisma) World On Edge
8. DREAMS TO DREAM (MCA) Linda Ronstadt
9. CARIBBEAN BLUE (Reprise) Enya
10. HELLUVA (MCA) Brotherhood Creed
11. THE COMFORT ZONE (Mercury) Vanessa Williams
12. KILLER (Sire/Warner Bros.) Seal
13. NAKED RAIN (RCA) This Picture
14. HEAVEN'S HIGHEST HILL (Jambco/Mercury) Billy Falcon
15. GLORY ROAD (JRS) Maggie's Farm

DEBUT PICK OF THE WEEK:

■ **STACY EARL:** *Stacy Earl* (RCA 61003-2)



Stacy Earl already has a pre-release single on the charts, "Love Me All Up," which was written by Danny Sembello, Stacy and Dick Rudolph and produced by Danny and Michael (remember *Flashdance*?) Sembello, who contributes also on "Show Me." The rest of the 10-cut debut album is full of dance-oriented and sometimes romantic pop songs, by various producers and songwriters. Targeted primarily to a youth-oriented market (there's not much challenging material here), Stacy has a good first effort, plus a look and voice that, with a little seasoning (if she's tough enough to fare through the gauntlet of the business) and label support, could establish a career for the attractive, young singer.

By Lee Jeske

EAST COAST



WHY IS THIS MAN SMILING? Because his weird videos are about to get a big promotion? Because his post-Monkees music is about to come out on CD? Because he's about to go on a really rare tour with his very own band? Because he didn't have to endure the Rock and Roll Hall of Fame dinner this year? Because he has more money than you do?

ROCK AND ROLL IS HERE TO SLAY: This year's Rock and Roll Hall of Fame dinner was by far the longest and the most boring of the seven banquets this still-homeless hall has had. I've sat through them all, and each one has been filled with thrilling, sometimes stunning moments. This year's dinner was filled with torpor and, more than any other, it had a theme: death.

A majority of inductees were dead—Elmore James, Professor Longhair, Doc Pomus, Bill Graham, Leo Fender, Jimi Hendrix, one of the Isley Brothers (O'Kelley), the lead singer of the Yardbirds (Keith Relf), Sam & Dave's Dave Prater, one of Booker T & the MGs (Al Jackson Jr.)—and the Waldorf stage hosted a steady stream of widows and fatherless children (and, in the case of Hendrix, a childless father). Only Johnny Cash and Bobby "Blue" Bland were there themselves, whole and alive, to thank everybody for entering them into a structure that doesn't yet exist. ("Next year in Cleveland," shouts Jann Wenner ever less convincingly at each dinner).

In any case, two people set the tone for the evening. First, Elmore James' manager, Bobby Robinson, gave the first acceptance speech and spoke for, oh, three or four hours (or so it seemed). He talked about his experiences with Elmore James and, slowly and surely, people started falling face first into their \$1,000-a-plate dinners: plop, plop, plop. Then Phil Spector got up to induct Doc Pomus and made one of the most eloquent and moving speeches I have ever heard in this kind of setting. Spector and Pomus were very, very close friends, and Spector managed to tie together death (revealing that his nine-year-old son, Phil Jr., died of leukemia over Christmas), physical disability (Pomus was a paraplegic), and censorship. Spector, whose speech was long, stunned the crowd, but he also put a permanent blanket over the evening. The night was about death, and it was like death to sit through. For example, it took seven people to speak and one to perform to induct Bill Graham: Ahmet Ertegun spoke, a video was shown, John Fogerty spoke, Bill's two sisters spoke, Bill's two sons spoke, Carlos Santana spoke, and then Santana played a song. Seven speeches, one video and a guitar solo to lift Bill Graham into the homeless hall. The night went on forever.

And the jam session—the eagerly-awaited jam session, the reason people didn't scurry out of the Waldorf hours before this thing ended—was, with one brief exception, a dud. The brief exception was Neil Young leading a gristly, stark version of "All Along the Watchtower," with guitar solos by Young, the Edge (in formal head *schmatte*), Jimmy Page, Keith Richards, Steve Cropper and others. It was the best possible tribute to Jimi Hendrix, who was there in every single solo, clear and alive as day.

So what's with this Hall of Fame? Why has it inducted only a few women? Why has it ignored Bob Marley, as important and influential as a rock musician gets? And when the hell is it ever going to get built?

Next year's dinner is going to be held in Los Angeles (the L.A. labels are getting antsy over all these frequent flyer miles their employees are logging, now that the Grammys are entering their second consecutive year in New York), as the Rock and Roll Hall of Fame finally moves into the heavyweights of the third rock and roll generation (the Dead, the Airplane, the Band, Van Morrison, Cream...). Hopefully it will have more bright moments than this year's dinner. And hopefully somebody in Cleveland will already have stuck a shovel into some ground to begin to erect the damned thing.

By Randy Clark

WEST COAST



ELVIS LIVES ON?

MORE CONSPIRACY THEORY: Now that the public's curiosity over the assassination of John F. Kennedy is in full spotlight with Oliver Stone's current film, *JFK*, another issue that refuses to go away is the insistence on the part of some individuals that Elvis Presley's "death" may have been a conspiracy as well.

I was very young at the time of JFK's assassination, and all I remember about the actual day itself was the announcement over the P.A. in my third grade classroom that the President had been shot, and the tearful reaction of my teacher. There was a transistor radio in the classroom she turned on to listen for additional information, but by the time we found a station reporting the status, another announcement over the P.A. stated the President of the United States was dead. They lowered the flag in front of the school to half mast, and let everyone out of class for the rest of the day. I was too young to understand all the implications concerning the issue that I would grow up hearing about. I have never bought into the lone gun theory, always thought Oswald was set up, and have long conceded it was a conspiracy involving high-ranking government. I tip my hat to the work of Oliver Stone.

But, I was 21 years old and living in New York City when I learned of the death of one of my childhood idols, Elvis Presley. I remember watching his career turn into a joke towards the end, but still had never seen him perform live, and had arranged to have tickets for a show he was about to do at the Nassau Coliseum that week. I had even just finished reading the book by his bodyguards, *Elvis: What Happened?* the week before. The news came as a shock, but not a total surprise, considering the implications from the book and his degenerating appearance.

Kennedy and Elvis were heroes to many Americans, both charismatic, good looking and optimistic

leaders in their fields. The fact that no president or entertainer since then has amassed such a devoted following, has no doubt kept the image of these men ever-present in our hearts and minds. Kennedy is dead. Who killed him and *why*, in spite of all the earnest truth-seeking efforts by individuals such as Stone, will probably never be revealed. If the files on his assassination are opened, any information vital to national security, such as any information we might *want*, will not be exposed, or will somehow disappear, or has already been destroyed. Bank on it.

Elvis, whether he is alive or not, is gone. But the public remains fascinated with the idea that he *might* be alive. Last Wednesday, a nationally syndicated television broadcast, *The Elvis Conspiracy*, was aired to stir the curiosity, hopes (and ratings) of a desperate nation through sightings and other "evidence" that there might be an American hero still left alive. Well folks, if he is alive, he obviously doesn't want to be a hero any more. The incessantly, pathetic *hope* that we may someday know the detailed truth about Kennedy, or that we might possibly see the likes of Elvis once again is all we have. (Me?... I think Elvis is as dead as John Lennon) Until then, it's just a topic of conversation, or at best, a nice idea.

Unfortunately, we don't live in a country that tells us the truth, I think we all know that. I also think we all know Elvis couldn't lead the world anyway. (Lennon could have, maybe) But who knows? Maybe *someday* we'll have another hero...



Speaking of heroes, how about these guys? Only problem is which one would you want for president and which one for national sex symbol?

AS 4 ME: I'm gonna hang out backstage at the American Music Awards and fill you in on all that dirt... next week...



TALENT REVIEW

The Cult/Lenny Kravitz

By Hilarie Grey

THE GREAT WESTERN FORUM, LOS ANGELES

Sire recording artists The Cult thrilled a near-capacity crowd at the Great Western Forum with a blend of guitar-powered rock, elemental atmospheres and intriguing mysticism which set them apart from typical high-decibel metal bands.

The show was aptly opened with a brooding performance of "Ceremony," the title track of the band's latest release. Lead singer Ian Astbury emerged like a shadow from billowing clouds of smoke to proclaim a "celebration that we need to cleanse a world that's bleeding deep." The powerful sentiment was underscored by Billy Duffy's dark, downward spiraling guitar licks, suggesting that this journey would be something more than a headbanging reverie.



This unique premise held true through much of The Cult's set, particularly during haunting, stripped-down selections from the *Ceremony* album, including the anthemic "Heart of Soul" and "White," a lyrically rich escape from the world's crushing problems. "White" also presented the band with an opportunity to paint a musical picture, as John Sinclair's keyboards eerily surrounded Astbury's explorations during the verses, which were brought to triumphant explosion by the heavy, guitar-based chorus. Dramatic pulses of light also helped to make "White" the evening's epic centerpiece.

The soul-searching aspect was also captured in a thoughtful, acoustic reading of "Edie (Ciao Baby)" from 1989's *Sonic Temple*. Unfortunately, The Cult was not always able to maintain this element of the show, and was apt to fall into tired, hard-rock cliches. Long, screeching solos from Duffy and a good deal of posturing and hair-flipping characterized much of their older material. The more thrashing, metallic solos in the set even managed the difficult feat of covering Astbury's powerful vocals, making lyrics nearly impossible to decipher for much of the concert.

During the encore set, Astbury voiced hopes for peace and a celebration of togetherness, as the band barreled through the hits "Sweet Soul Sister" and "Fire Woman" to bring the evening to a rousing conclusion.

Opening act, Lenny Kravitz (Virgin Records), offered some surprisingly similar sentiments, touting the virtues of love and racial harmony in a bright, hopeful setting which contrasted The Cult's hard-edged approach. His energetic eight-piece band effortlessly evoked a '60s retro feel on songs like the romantic "Fields of Joy" and the cynical tale of a racist "Mr. Cab Driver," both of which featured chugging guitar riffs and emphasized the bass.

"I Build This Garden For Us," with its synthesized string section and heavy Beatle-esque chord progression was the wistful highlight of a strong set. Its sincere lyrics stole much of the thunder from Kravitz's anthem, "Let Love Rule," which closed his portion of the show on a resonant, hopeful note. A skillful horn section and the reassuring roll of the organ helped make his 45 minutes a pleasurable, idealistic adventure for the early crowd.

Intellectual Property Rights On Hold

By M.R. Martinez

LOS ANGELES—More effective agreements providing international intellectual property rights protection for U.S. creative works is not likely before the next presidential election, according to several sources close to the international trade talks known as the Geneva Agreements on Trade and Tariffs (GATT).

Trade organizations representing the intellectual property rights of recording and film artists have expressed concern that the text of the proposed Intellectual Property Rights accord released recently in Geneva during the Uruguay Round trade talks of GATT were seriously flawed, particularly in areas of trade quotas

and copyright protection.

Concern over the provisions was addressed by U.S. negotiators during a January 13 meeting in Geneva.

But according to one source, who asked not be identified, "It's not likely that the U.S. will ratify a trade agreement in the wake of President Bush's trip to Japan. The exportation of American recordings and films has become an important political and economic issue."

Many believe it will be next year before the U.S. will bring back an agreement that satisfies political interests here.

Jason Berman, president of the Recording Industry Assn. of America (RIAA), recently noted that "The U.S. copyright industry generally, and the recording industry in particular, represent the most vital and competitive sector of the U.S. economy. U.S. cultural industries export American ideals while greatly contributing to our balance of trade."

While noting that the Bush Administration and Congress have made intellectual properties a centerpiece during the Uruguay round of talks, and that the administration led by Ambassador Carla Hills has made an honest effort to bring back viable agreements, "the agreements fall short... in a number of critical areas."

Neil Turkewitz, RIAA's vp of international affairs, told *Cash Box* that two major areas of concern were that barriers to market access had not been lifted and that there were no effective protection to record rentals.

"The agreements as they now exist do not effectively provide for a trade balance on U.S. recordings," Turkewitz said. "There would also be a need for greater reduction of tariffs in some territories."

Many countries, according to Turkewitz, have written legislation that protects indigenous nationals companies but provides no protection for foreign nationals.

In other words, an Australian act signed to SONY Music's Australian affiliate, would benefit from blank tape levies established as protection from home taping. But Michael Jackson's product would not receive similar protection in the same territory.

"In many cases," Turkewitz said, "U.S. product comprises 35% to 50% of the market, so they are really subsidizing revenue from the blank tape levy."

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POPINDEX

SEE PAGE 4 FOR POP SINGLES CHART

- 2 Legit 2 Quit (Bust It, BMD)68
- Addams Groove (Bust-It, BMI/Orion, ASCAP)
- After The Summer's Gone (George Tobin)47
- All 4 Love (Me Good/Irving, ASCAP/Howie Tee, BMI)23
- All I Need Is You (Careers-BMG/Metafour West, BMI)50
- All She Wrote (Sony Tunes/Wocka-Wocka, ASCAP)67
- All Together Now (Not Listed)87
- Angel Baby (Longitude, BMD)74
- Another Rainy Night (Without You) (Not Listed)85
- Black Or White (Mijac/Warner-Tamerlane, BMI/Ignorant, ASCAP)1
- Blinded By Love (Not Listed)
- Blowing Kisses In The Wind (EMI April/LeoSun, ASCAP)6
- Broken Arrow (Medicine Hat, ASCAP)20
- Can't Let Go (M. Carey Songs/Sony, BMI/WB/Wallyworld, ASCAP)2
- Can't Stop This Thing We Started (Badams/Almo/Zomba, ASCAP)3
- Change (Careers-BMG, BMI)51
- Convictions Of The Heart (Gnosso, ASCAP/Southshore, BMD)49
- Cream (Controversy/WB, ASCAP)1
- Diamonds & Pearls (Controversy/Warner Bros., ASCAP)
- Do Anything (Cerf/Kush, ASCAP)25
- Don't Cry (Guns N' Roses, ASCAP)7
- Don't Hold Back Your Love (Warner Bros. Music Corp./Ali-Aji Music, Ascap)74
- Don't Let The Sun Go Down On Me (Big Pig, PRS)
- Don't Want To Be A Fool (EMI April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP)33
- Emotions (Mariah Songs, BMI/Sony Songs/Cole/Clivilles/Virgin, ASCAP)17
- Enter Sandman (Creeping Death, ASCAP)32
- Every Road Leads Back To You (Realsongs/TCF, ASCAP)
- Everybody Plays The Fool (Trio/Alley, BMD)36
- Finally (Wax Museum/Mainlot, BMD)72
- Forever My Lady (EMI April/Across 110th Street/DeSwing Mob/Al B Sure!, ASCAP)
- Get A Leg Up (Full Keel, ASCAP)15
- Good For Me (Not Listed)55
- Good Vibrations (WB/Donnie D/Ayesha, ASCAP/Marky Mark, BMD)35
- Groovy Train (Virgin, ASCAP/Virgin Songs, BMD)28
- Hearts Don't Think (They Feel) (Tuareg/Peasant, ASCAP)
- Hey Donna (Bayjun Beat, BMD)18
- Hole Hearted (Funky Metal/Almo, ASCAP)24
- Home Sweet Home (Warner-Tamerlane/Motley Crue, BMD)41
- Housecall (Aunt Hilda/Maxi/Shadows, BMI/Gunsmoke/Pow Wow/Anchor/Level Vibes, ASCAP)86
- I Ador Mi Amor (Me Good/Azmah Eel, ASCAP)48
- I Can't Make You Love Me (Almo/Brio Blues/Hayes Street, ASCAP)73
- I Love Your Smile (Shanice 4 U/Gratitude Sky, ASCAP)
- I Wanna Be Your Girl (One Word/BMG, ASCAP)
- I Want You (Rightsong, BMI/EMI April/Ultrawave, ASCAP)
- I'll Get By (Tom Sturges/Chrysalis, ASCAP/Pallarview/Chrysalis Songs/Cashola, BMI)
- I'm Too Sexy (Hit And Run, ASCAP/Hidden Pun, BMI)
- In My Dreams (WB, ASCAP)80
- Into The Great Wide Open (Gone Gator/EMI April, ASCAP)81
- It's So Hard To Say Goodbye To Yesterday (Jobette, ASCAP)3
- I've Got A Lot To Learn About Love (Good Dog/Full Keel/Dial M For Music, ASCAP)52
- I Wonder Why (Sony Tunes/C. Motrose S./Aerostation/MCA, ASCAP)10
- Just A Touch Of Love (Virgin/Cole-Clivilles, ASCAP)82
- Keep Coming Back (Chi-Boy, ASCAP)14
- Keep It Comin' (Harrindur/Joe Public, BMI/Keith Sweat/WB/E/A, ASCAP)
- Let's Talk About Sex (Next Plateau/Sons Of K-oss, ASCAP)39
- Lies (Warner-Chappell)27
- Live And Let Die (MPL Communications, ASCAP/EMI Unart Catalog, BMI)
- Live For Loving You (Foreign Imported, BMI/Realsongs, ASCAP)26
- Love Me All Up (No Pain No Gain/Weenie Squeech, ASCAP/Dickiebird, BMI)83
- Martika's Kitchen (Girlsongs/WB, ASCAP)
- Monsters And Angels (Virgin, ASCAP)79
- Motownphilly (Diva One/Biv Ten/Mike Ten, BMD)47
- Move Any Mountain (Amokshasong, PRS)
- My Heart Belongs To You (EMI-Blackwood/3697-YUD, BMD)45
- Mysterious Ways (Chappell & CO, ASCAP)64
- No Son Of Mine (Hidden Pun, BMD)19
- O.P.P. (Naughty/Jobette, ASCAP)53
- The One And Only (Chrysalis, BMD)11
- Real, Real, Real (EMI/EMI-Blackwood, BMD)16
- Ring My Bell (Two Knight, BMD)57
- Romantic (Warner-Tamerlane/Kings Kid, BMI/Flyte Tyme, ASCAP)8
- Running Back To You (Hiss N' Tel, ASCAP/Gale Warrings, BMD)40
- Rush (The Voice Of London, BMD)37
- The Rush (EMI April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP)
- Say A Prayer (Virgin Music, Ascap)81
- Set The Night To Music (Realsongs, ASCAP)5
- She Ain't Pretty (Northern Pike Songs, SOCAN)
- Smells Like Teen Spirit (Virgin Songs/End Of Music, BMI)
- Street Of Dreams (Warner-Tamerlane/Could Be/Bayjun Beat, ASCAP)13
- Something To Talk About (Can-vec/Lynn Jacobs/Socan, BMD)34
- Save Up All Your Tears (Realsongs/EMI April/Desmobile, ASCAP)43
- Send Me An Angel (Rudolph Schenker/Klaus Meine/Pri, ASCAP)65
- Set Adrift On Memory Bliss (MCA/Reformation, ASCAP)12
- Shot Of Poison (EMI-April/Lisabella/Almo/Testatyme/Tyreach, ASCAP)44
- Something Got Me Started (EMI Songs/So What)22
- Somewhere, Somebody (Not Listed)
- Spending My Time (Jimmy Fun, BMD)30
- Stars (Not Listed)
- Tell Me What You Want Me To Do (Gratitude Sky, ASCAP)76
- That's What Love Is For (All Nations/Moo Maison/MCA/Age To Age/Reunion, ASCAP)4
- The Way I Feel About You (Warner-Tamerlane/Kings Kid/ATV, BMI/Writing Staff/Welbeck/Gimme 1/2, ASCAP)
- There Will Never Be Another Tonight (Badams/Almo/Zomba/Testatyme, ASCAP)
- There's No Other Way (MCA, ASCAP)
- To Be With You (EMI-April/Eric Martin Songs/Dog Turner/Tasmanian Compositions, ASCAP)
- Too Blind To See It (Last Song/Third Coast, ASCAP)
- Too Many Walls (Colegems-EMI/Buffalo/EMI April, ASCAP)78
- Top Of The World (Yessup/WB, ASCAP)21
- True Companion (Museum Steps, ASCAP)63
- The Unforgiven (Creeping Death, ASCAP)
- Until Your Love Comes Back Around (Not Listed)73
- Vibeology (Not Listed)54
- When A Man Loves A Woman (Pronot/Quinvy/Warner-Tamerlane, BMD)2
- Wildside (Ayesha, BMI/WB/Donnie D./Marky Mark, ASCAP)42
- With You (Re-deer/Sun Face, ASCAP)29

R&B INDEX

SEE PAGE 10 FOR R&B SINGLES CHART

- 2 Legit 2 Quit (Bust-It, BMI)11
- Adam's Groove (Bust It, BMI)
- After The Dance (Jobete, ASCAP)22
- All Through The Night (Loc'd Out, Black Door, ASCAP)12
- Are You Lonely For Me (Trycep, Ramal, Rude News, Mike Ferguson)39
- Baby Hold On To Me (Trycep, Ramal, Willesden, BMD)44
- Be A Father To Your Child (Fred & Barney, BMD)75
- Be True To Yourself (Protoons, Greedy Greg, ASCAP)100
- Black Or White (Mijac/Warner-Tamerlane, BMI/Ignorant, ASCAP)8
- Broken Promis (Not Listed)34
- Can't Truss It (Def America, BMD)35
- Can He Do It Like This (MCA, Ready, Ready, ASCAP)28
- Can You Stop The Rain (WB/Wally World/John Bettis, ASCAP)
- Can't Let Go (M Carey, Sony Songs, BMI/ WB, Wallyworld, ASCAP/HIL/wbm)2
- Can't Wait To Get You Home (MCA, Bush Burnin, ASCAP)74
- Change (Careers-BMG, BMI)29
- Closer Than Close (Dyad, BMD)72
- Color Me Badd (Hip City, Hi-Frost, HK, BMD)45
- Do Ya (Vesta Seven, Almo, Captain Z, Black Lion, ASCAP)90
- Don't Make Me Wait (Not Listed)85
- Double Good Everything (Jechol, April, ASCAP)88
- Drop Dead Gorgeous (Deep Sound/Bliss 69/Vintertainment, ASCAP)
- (Everybody) Get Up (Troutman's, Saja, Warner-Tamerlane, BMI/ Gamson, ASCAP)34
- Everchanging Times (New Hidden Valley, EMI April, UA, ASCAP/Carole Bayer Sager, EMI Blackwood, United Lion, BMD)87
- Everlasting Love (Sun Face, ASCAP/Shaman Drum, BMD)60
- Everything (Cornelio Carlos, ASCAP/ATV, BMD)83
- Everytime My Heart Beats (Pam & Steve, Lease-A-Tune, Primate, ASCAP)79
- Feels Like Another One (Willow Girl, Zuri, Budsky, BMD)41
- Finally (Wax Museum, Mainlot, BMD)55
- For The Love Of Money (Warner-tamerlane/Jobete/Black Bull, ASCAP)
- Get Off (Controversy/WB, ASCAP)
- Get Ready (Dyad, Yah Mo/BMD)26
- Give A Little Love (Trycep, Willesden/BMD)
- Giving You All My Love (CCW, Rogli, ASCAP)38
- Groove Ya (Money In The Bank, BMI/Jon Gass, ASCAP)92
- Groove With It (AZ, Cold Chillin, WB, ASCAP)47
- Heart To Heart (Sula, WB, Heritage, ASCAP)40
- Here I Go A Gain (Luella, ASCAP)70
- Hold Me (BMG, Andee Pandee, Sir Ricky, ASCAP)
- Home Is Where The Hurt Is (E.Sharp, ASCAP)63
- House Party II (I Don't Know What You Come To Do) (Pri, Tony Toni Tone, ASCAP)86
- I'll Take You There (Irving, BMD)37
- I'm Hooked (Purple Heart, ASCAP/Satin, BMD)64
- I Love Your Smile (Shanice 4 U, Gratitude Sky, ASCAP)21
- Insatiable (Controversy, WB, ASCAP)4
- Is It Good To You (Colgems EMI/ASCAP)68
- It's Gonna Be A Right (Not Listed)67
- It's Not Your Money (Bust-It BMD)77
- I Belong To You (Virgin Songs, Rightsong, Frannie Gee, ASCAP)7
- I Want You (Jobete, Almo, ASCAP)9
- The Jones (Whole Nine Yards, Wokie, ASCAP)36
- Just a Touch Of love (Virgin, Cole-Clivilles, ASCAP)62
- Just The Two Of Us (ADRA, Howie Tee, Getalosofofatto, BMD)61
- Keep It Comin' (Keith Sweat, E/A, WB, ASCAP/Harrindur, Joe Public, Ensign, BMD)1
- Kiss You Back (GLG Two, Pub-howyalike, Willesden, Bridgeport)16
- Latifah's Had It Up To Here (I-Boy, Queen Latifah, Naughty, ASCAP)25
- Leave The Guns At Home (Not Listed)96
- Let's Stay Together (Donril, Zomba, Jamron)50
- Living In Confusion (Gamble-Huff, Virgin, ASCAP/Terry Burrus, BMD)31
- Love Crazy (WB, Jude Away, ASCAP)30
- Love Stories (Virgin, Morning Crew, BMD)10
- Love Is Calling You (Stanton's Gold, April Joy, Genric, Island, BMD)52
- Make Time For Love (Chicago Bros., Warner-Tamerlane, BMI)15
- Make Your Body Move (All Nation, ASCAP)78
- Mary Mack (Not Listed)65
- Meet Me In The Middle (Shakeji, ASCAP/Aquarian Fire, BMD)71
- Never Gonna Let You Down (Keep Your Music, ASCAP)44
- Never In My Life (Gratitude Sky, ASCAP/ Copyright Control)82
- Nice & Slow (Red Man, Virgin, Black Eye, ASCAP/ Kee-Drick, BMD)85
- Pain (Freckle Bandit, Chinese, BMI)
- Paper Dolls (Not Listed)48
- Peaceful Journey (Not Listed)43
- Playing Your Game (Better Knights, ASCAP)
- Pump It (Dicky, BMI)
- Put Me In Your Mix (Seven Songs, Two Sioux, BMD)53
- Private Line (Trycep, Willesden, BMD)23
- Remember The Time (Donril, Zomba, B Funk, ASCAP/Mijac, Warner-Tamerlane, BMD)18
- Set A Drift A Memory Bliss Island (MCA, Reformation, ASCAP)34
- Shakiyla (JRH) (Protoons, Divineland, Chumpy, ASCAP)46
- She's Got That Vibe (Zomba, ASCAP/Willesden, R.Kelly, Barjosa, BMD)19
- Shine (Not Listed)86
- Shut'em Down (Def America, BMD)49
- Smile (Virgin, ASCAP)81
- So Intence (BMD)57
- Somebody Loves You (Not Listed)98
- Stay (EMI april, Across 110th Street, DeSwing Mob, ASCAP)
- Stay This Way (Varry White, London ASCAP)5
- Steady Mobbin' (Gangsta Boogie, ASCAP/Street Knowledge, BMD)24
- Straight From The Heart 074
- Sweet Thang (MCA, ASCAP)27
- Tell Me What You Want (Gratitude Sky)6
- Tender Kisses (Zodrog, Zodboy, Sir Spence, Love Tone, M&T Spencer, ASCAP)91
- Testify (Flyt Tyme, ASCAP)95
- The Comfort Zone (Not Listed)10
- The Rush (EMI April, Uncle Ronnies, MCA, Thriller Miller, ASCAP)20
- The Way I Feel About You (Not Listed)14
- Things To Do (Not Listed)89
- These Three Words (Stevieland, ASCAP)13
- This Must Be Love (An-gora, ASCAP/Gotta Getcha, Pri, BMD)51
- This Time (Georgio's, Stone Diamond, Blair Vizzion, BMD)80
- Time Goes On (Not Listed)56
- Uhh Ahh (Mike Ten, MCA, BMI, Biv Ten, ASCAP)3
- Whats On Your Mind (EMI Blackwood, BMI/Eric B & Rakim, ASCAP)73
- When In Love (Top Billin, Totally Mental, ASCAP/Zohar, BMD)99
- When You Get Right Down To It (All My Children, ASCAP)
- Whip It On Me (Not Listed)97
- Word To The Badd (Not Listed)94
- You Called & Told Me (EMI April, Across 110th Street, Stone Jam, Milteer, ASCAP)54
- You Said You Said (Black Stallion, ASCAP/Kear, Sony Epic/Solar, Greenskirt, BMD)58
- You're The One (Towntoons/Sony Tunes/Multi Culler/Pic N Choose, ASCAP)



By Bryan DeVaney

R&B MUSIC



Aretha Franklin

1992 PIONEER AWARDS RECIPIENTS: In celebration of its Third Annual Pioneer Awards, the Rhythm & Blues Foundation will award an unprecedented \$160,000 to 10 legendary pioneers of the form, and then bestow a special Lifetime Achievement Award on the "Queen Of Soul," Aretha Franklin. This year's award recipients will include Hank Ballard, Bobby "Blue" Bland, Chuck Jackson, Ella Johnson, Nellie Lutcher, Jesse Stone, Rufus Thomas, Paul "Hucklebuck" Williams, The Dells and The Staples Singers.

The Rhythm & Blues Foundation is an independent, non-profit organization founded to foster wider recognition, financial assistance, historic and cultural preservation, and provide support services to the R&B market. These 11 legendary R&B performers, selected by The Foundation's Board of Trustees, will be feted at a gala awards ceremony on Wednesday, February 26, 1992 in the Pegassus Suite of the famed Rainbow Room in New York City.

In announcing this latest round of Pioneer Awards, the executive director of the Foundation, Suzan Jenkins, expressed great delight at being able to recognize this august class of 1992: "The depth and breadth of talent we're recognizing this year is truly gratifying and represents a quantum leap for The Foundation."

The R&B Foundation is continuing work in conjunction with the Smithsonian Institution (which houses The Foundation) to establish a national Rhythm & Blues Archives, which will have collections of R&B memorabilia, oral histories, and film and video footage. The Foundation is also researching the production of a series of reissues of original R&B recordings dating back to the post-war era.



Robyn Springer

MAKIN' MOVES: Robyn Springer is Cardiac Records' first offering into the contemporary arena of Rhythm & Blues. "Forever and Forever" was released January 13 and the album *Makin' Moves* is set for a Valentine's Day release on February 14. The album was produced by Randy Muller who is also a recording artist with the group Skyy.

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 1, 1992

1	DANGEROUS (Epic 45400)	Michael Jackson	1	8
2	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	3	8
3	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	2	36
4	ALWAYS MY LADY (MCA 10198)	Jodeci	4	33
5	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	5	12
6	DEATH CERTIFICATE (Priority 57155)	Ice Cube	6	11
7	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	8	32
8	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	7	13
9	REAL LOVE (Arista 18679)	Lisa Stansfield	9	10
10	EMOTIONS (Columbia 47980)	Mariah Carey	10	17
11	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	12	15
12	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	11	9
13	APOCALYPSE 91...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	Public Enemy	13	15
14	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	14	38
15	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	16	20
16	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	15	15
17	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	17	14
18	BURNIN' (MCA 10439)	Patti LaBelle	18	15
19	MR. SCARFACE IS BACK (Priority 57167)	Scarface	20	14
20	SONS OF THE P (Tommy Boy 1045)	Digital Underground	19	14
21	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	21	10
22	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	22	88
23	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	26	8
24	INNER CHILD (Motown 363192)	Shanice	36	9
25	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	37	10
26	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	23	29
27	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	25	9
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	32	56
29	PUT ME IN YOUR MIX (A&M 5377)	Barry White	24	15
30	BLACKS MAJIC (Next Plateau)	Salt 'N' Pepa	27	10
31	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	30	30
32	TO THA RESCUE (Jive 41455)	D-Nice	29	8
33	LOW END THEORY (Jive 1418)	Tribe Called Quest	28	17
34	AS RAW AS EVER (Epic 47310)	Shabba Ranks	31	4
35	2ND II NONE (Profile 1416)	2nd II None	33	13
36	SKANLESS (Skanless 61235)	Hi-C	45	8
37	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	44	7
38	BRIDGING THE GAP (Reprise 26524)	Roger	38	12
39	HOUSE PARTY II (MCA 10397)	Soundtrack	34	13
40	FOURPLAY (Warner Bros. 26656)	Fourplay	35	9
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	40	12
42	MEANT TO BE MEANT(A&M 10014)	Mint Condition	DEBUT	
43	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	39	28
44	JUST FOR YOU (RCA 3159)	Gene Rice	DEBUT	
45	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	41	29
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46	9
47	NIGGALIFE (Priority 57126)(P)	N.W.A.	47	35
48	FACE THE NATION (Elektra 61206)	Kid 'N' Play	48	17
49	MILESTONE (Motown 36331)	Temptations	49	9
50	THE SONGSTRESS (Elektra 61116)	Anita Baker	50	10
51	A CLOSER LOOK (Solar/Epic 75329)	Babyface	51	9
52	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	52	28
53	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	53	31
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	18
55	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	55	13
56	THE ONE (Select 21640)	Chubb Rock	56	3
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57	18
58	ELECTRIC SLIDE (SHALL WE DANCE)(Jive 41480)	Grandmaster Slice	58	8
59	JUICE (Soul/MCA 10462)	Soundtrack	59	3
60	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60	28
61	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	61	43
62	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	62	32
63	DOUBLE GOOD EVERYTHING (SBK 97968)	Smokey Robinson	63	13
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	29
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65	26
66	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	66	49
67	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	67	35
68	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	68	27
69	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	69	19
70	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	70	40
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	20
72	TOGETHER FOREVER - GREATEST HITS 1983-1991(Profile 1419)	Run D.M.C.	72	11
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73	15
74	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	74	61
75	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	75	10

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Keith Sweat



TO WATCH: Michael Jackson #18



HIGH DEBUT: Phyllis Hyman #69

CASH BOX • FEBRUARY 1, 1992

		Total Weeks Last Week		Total Weeks Last Week		
1	KEEP IT COMING (Elektra 64812)	3	11	51 THIS MUST BE LOVE (Mercury 866 204-4)	57	10
2	CAN'T LET GO (Columbia 74088)	5	13	52 LOVE IS CALLING YOU (RCA 62163)	59	8
3	UHH AHH (Motown 2441-4)	8	12	53 PUT ME IN YOUR MIX (A&M 75021 7288-2)	45	20
4	INSATIABLE (Paisley Park/Warner Bros. 5141)	11	13	54 YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS" (Uptown/MCA 54142)	40	11
5	STAY (MCA 332054)	9	9	55 FINALLY (A&M 1586)	49	12
6	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	1	15	56 TIME GOES ON (Atlantic 91814)	50	11
7	I BELONG TO YOU (Arista 12369)	10	13	57 SO INTENSE (Elektra 64817)	48	10
8	BLACK OR WHITE (Epic 74100)	2	11	58 YOU SAID, YOU SAID (LaFace/Arista 2-4003)	51	15
9	I WANT YOU (MCA 54137)	17	12	59 WHAT GOES AROUND COMES AROUND (Virgin 4-98666)	53	11
10	THE COMFORT ZONE (Mercury 865072-4)	4	14	60 EVERLASTING (Epic 74119)	54	11
11	2 LEGIT 2 QUIT (Capitol 79005)	6	15	61 JUST THE TWO OF US (Select/Elektra 4-66502)	56	12
12	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	14	12	62 JUST A TOUCH OF LOVE (Columbia 74033)	60	13
13	THESE THREE WORDS (Motown 1007)	15	10	63 HOME IS WHERE THE HURT IS (Tommy Boy 992)	66	6
14	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	16	13	64 I'M HOOKED (Atlantic 44751)	61	14
15	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	13	12	65 MARY MACK (Solar/Epic 74543)	64	10
16	KISS YOU BACK (Tommy Boy 993)	12	16	66 CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	65	18
17	ADDAM'S GROOVE (Capitol 44794)	20	3	67 IT'S GONNA BE ALRIGHT (Tommy Boy 999)	68	7
18	REMEMBER THE TIME (Epic 74200)	39	2	68 IS IT GOOD TO YOU (Uptown/MCA 54200)	67	18
19	SHE'S GOT THE VIBE (Jive 420 225-2)	23	12	69 WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	DEBUT	
20	THE RUSH (Epic 46789)	7	13	70 HERE I GO AGAIN (Atlantic 87540-4)	DEBUT	
21	I LOVE YOUR SMILE (Motown 1581)	18	15	71 MEET ME IN THE MIDDLE (MCA 54219)	69	10
22	AFTER THE DANCE (Warner Bros. 4-19184)	19	17	72 CLOSER THAN CLOSE (Columbia 38-73925)	70	19
23	PRIVATE LINE (East West/Atlantic 98705)	21	17	73 WHAT'S ON YOUR MIND (MCA 54311)	81	8
24	STEADY MOBBIN (Priority 7247)	38	10	74 STRAIGHT FROM THE HEART (Epic 34-73928)	83	2
25	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	33	8	75 BE A FATHER TO YOUR CHILD (Mercury 867888)	72	9
26	GET READY (Warner Bros. 4-19091)	32	9	76 LOVE STORIES (Arista 12378-4)	97	2
27	SWEET THANG (Capitol 79923)	30	13	77 IT'S NOT YOUR MONEY (Bust It/Capitol 44789)	73	9
28	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	24	15	78 MAKE YA BODY MOVE (Quality 15109)	93	2
	Ready For The World	24	15	79 EVERYTIME MY HEART BEATS (SBK 07371)	74	15
29	CHANGE (Arista 2362)	22	14	80 THIS TIME (RCA 62153-4)	75	10
30	LOVE CRAZY (Reprise 26545)	25	17	81 SMILE (Atlantic 85910-4)	DEBUT	
31	LIVING IN CONFUSION (Zoo 14023)	27	18	82 NEVER IN MY LIFE (Tabu/A&M 28965-4008)	78	16
32	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	28	15	83 EVERYTHANG (Ultras 020391)	DEBUT	
33	STAY THIS WAY (Delicious Vinyl 6-697)	29	15	84 BROKEN PROMISES (Tabu/A&M 1800)	77	8
34	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	31	14	85 NICE -N- SLOW (Virgin 986)	76	11
	P.M. Dawn	31	14	86 HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	79	20
35	CAN'T TRUSS IT (Def Jam/Columbia 73780)	26	17	87 EVERCHANGING TIMES (Arista 1-2394)	DEBUT	
36	THE JONES (Motown 2138-4)	37	13	88 DOUBLE GOOD EVERYTHING (Dpro-05414)	80	16
37	I'LL TAKE YOU THERE (Capitol 44749)	34	19	89 THINGS TO DO (Jive 42036)	81	8
	BeBe & CeCe Winans Featuring Mavis Staples	34	19	90 DO YA (A&M 75021-72870)	82	17
38	GIVING YOU ALL MY LOVE (Elektra 4-6484)	35	17	91 TENDER KISSES (Capitol 44680)	84	27
39	ARE YOU LONELY FOR ME (Atlantic 4-82121)	41	23	92 GROOVE YA (EMI 94804)	85	12
40	HEART TO HEART (MCA 54249)	44	10	93 DON'T MAKE ME WAIT (Island 422866284)	86	8
	J.T. Taylor (Duet With Stephanie Mills)	44	10	94 WORD TO THE BADD (LaFace/Arista 4011)	87	7
41	FEELS LIKE ANOTHER ONE (MCA 54225)	36	19	95 TESTIFY (A&M 0006)	DEBUT	
42	SHINE (Epic 74111)	46	11	96 LEAVE THE GUNS AT HOME (RCA 62111-4)	88	12
43	PEACEFUL JOURNEY (MCA 10289)	62	3	97 WHIP IT TO ME (Ichiban 91-086)	89	9
44	BABY HOLD ON TO ME (EastWest 4-98639)	52	6	98 SOMEBODY LOVES YOU (MCA 2084)	90	7
45	COLOR ME BADD (Giant 19236)	55	9	99 WHEN IN LOVE (First Priority 98715)	92	22
46	SHAKIYLA (JHR) (Profile 5344)	42	11	100 BE TRUE TO YOURSELF (Profile 1416)	91	9
47	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	43	10			
48	PAPER DOLLS (Gee Street/Island)	63	3			
49	SHUT'EM DOWN (Def Jam/Columbia 44174165)	58	3			
50	LET'S STAY TOGETHER (MCA 54286)	47	8			

By Bryan (B-Style) DeVaney

WHAT THA' HELLZ GOIN' ON IN THA' RAP WORLD THIS WEEK? 2nd II None with the help of DJ Quik are remixing "If You Want It," to get it ready for release as a single within a month... Above The Law is currently mixing their new *Black Mafia Life* album down to get it ready for the press... Dr. Dre is currently working on his debut solo album and will debut a new artist out of Long Beach, CA named Snoop Doggy Dog under Death Row Records (hype sh*t!)... Whoever wrote the article in the recent issue of *2-Hype* titled "Word Has It..." needs to get a serious grip. This b*tch actually had the nerve to diss one of the lady pioneers of rap, Sweet Tee. Remember, respect should be givin' to tha' old school, cause without it there wouldn't be sh*t now. Any comments, my real name is on my byline...



Hi-C & Tony A

YOU PROBABLY WON'T BELIEVE THIS, but Sam Perkins of the Los Angeles Lakers recently made an appearance in Skanless recording artist Hi-C's video for "Leave My Curl Alone," the first single that's taken from his debut album titled *Skanless*. Perkins was strollin' down the Venice Beach boardwalk when the video was being shot and jumped into a basketball game being staged for the video when one of the crew recognized him... W.C. & The MAAD Circle recently completed filming their latest video for title track "Ain't A Damn Thang Changed." The video features a round-up of rap's most prominent artists including Chilly Chill (don't confuzzle him with Lilly Lill), Cypress Hill, Boo-Yaa Tribe, Mellow Man Ace, Yo-Yo and what's his name, oh, Ice Cube... Mark Paladino, Above The Law's engineer and Total K-oss, finally defeated the previously undefeated B-Style at John Madden '92 (lookout for tha' big paycheck in a mega way!)... Boogie Down Productions are waiting to release an upcoming album titled *Sex And Violence* under Jive Records... Def Jam recording artist, Boss is currently working with Total Track Productions on her debut album...

STREET BEAT



Ice-T

GOLD AS ICE: *Rhyme Pays*, the 1987 Sire/Warner Bros./Rhyme Syndicate Records debut album from West Coast rap innovator Ice-T, has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. The album features such Ice-T classics as "Make It Funky," "6 'N The Morning," "Pain" and "Squeeze The Trigger." More recently, Ice-T has been busy on a number of fronts. As a live performer, he garnered rave reviews as part of last summer's Lollapalooza Tour. As an actor, he appeared in the recent Joel Silver production *Richoche* and is currently filming *Looters*, a Walter Hill film which also stars fellow rapper Ice Cube. As a record producer, he is set to helm the debut album by his Lollapalooza cohorts, heavy metalists *Body Count*, as well as assembling the music for the just-released *Pimps, Players And Private Eyes*. *Rhyme Pays* joins the following in Ice-T's Sire/Warner Bros./Rhyme Syndicate Records gold catalog: *Power*; *The Iceberg/Freedom Of Speech...Just Watch What You Say*; *The Iceberg Video* and *O.G. Original Gangster*... The underground advisor is out... Stay up



EastWest/Atco recording artist MC Peaches (left) dropped by WBLS-FM to visit with Kid Capri during his radio show. Her debut album *More Than Just A Pretty Face* is currently on the market.

TOP 30 RAP SINGLES

CASH BOX • FEBRUARY 1, 1992

1	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	1	16
2	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	2	17
3	STEADY MOBBIN (Priority 72474)	Ice Cube	5	7
4	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	4	9
5	BLUE CHEESE (Wild Pitch/EMI 50377)	U.M.C.'S	3	10
6	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	8	8
7	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	7	11
8	KISS YOU BACK (Tommy Boy 993)	Digital Underground	6	11
9	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	20	2
10	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	14	10
11	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	13	6
12	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-783896)	3rd Bass	11	8
13	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	17	3
14	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	21	2
15	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	16	6
16	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	15	3
17	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 993)	Naughty By Nature	DEBUT	
18	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	9	16
19	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	DEBUT	
20	WHAT'S ON YOUR MIND (MCA 54312)	Eric B & Rakim	DEBUT	
21	OOCHIE COOCHIE (Motown 2146)	MC Brains	DEBUT	
22	BLOW 'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	22	2
23	GROOVE WITH IT (Cold Chillin/Reprise 19115-4)	Big Daddy Kane	19	9
24	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	26	2
25	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	24	15
26	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	18	11
27	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	23	18
28	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	12	16
29	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	10	13
30	25 TA LIFE (Jive 42030-4)	D-Nice	25	12

TOP 30 DANCE SINGLES

CASH BOX • FEBRUARY 1, 1992

1	MOVE ANY MOUNTAIN (PROGEN 91) (Epic 74043)	The Shamen	1	13
2	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	3	7
3	2 LEGIT 2 QUIT (Capitol V-15791)	Hammer	5	9
4	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	4	7
5	CHANGE (Arista 12363-1)	Lisa Stansfield	2	13
6	JUST A TOUCH OF LOVE (Columbia 44-74032)	C&C Music Factory	6	9
7	I'LL BE YOUR FRIEND (RCA 62156-1)	Robert Owens	9	7
8	TOO BLIND TO SEE IT (Atco 0-96255)	Kym Sims	7	11
9	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	13	3
10	SPREAD LOVE (Epic 74058)	Cut N' Move	11	7
11	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)	MDBOMDNM		
		Clivilles & Cole		
12	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	12	3
13	KISS YOU BACK (Tommy Boy 993)	Digital Underground	8	11
14	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1)	P.M. Dawn	14	13
15	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	15	7
16	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	16	3
17	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	18	3
18	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	19	3
19	FINALLY (A&M 75021-2385-1)	Ce Ce Peniston	17	17
20	LOVE TO HATE YOU (Sire/Reprise 0-40218)	Erasure	21	9
21	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	22	3
22	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	20	9
23	IS IT GOOD TO YOU (Uptown/MCA 54201)	Heavy D. & The Boyz	24	13
24	I WANT YOU (MCA 54138)	Jody Watley	25	3
25	MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)	Simone	23	9
26	I WANNA? (Cardiac 3-4020)	Brother Makes 3	27	3
27	ADDAMS GROOVE (Capitol V-15801)	Hammer	30	3
28	CAN'T TRUSS IT (Def Jam/Columbia 44-73869)	Public Enemy	28	15
29	SAY IT (MCA 54055)	ABC	26	11
30	DEEPER (London 869637-1)	Susan Clark	DEBUT	

TOP 200 POP ALBUMS

CASH BOX • FEBRUARY 1, 1992

The square bullet indicates strong upward chart movement

- 1 NEVERMIND (DGC 24425)(P) NIRVANA 1 17
- 2 ACHTUNG BABY (Island 510347) U2 2 9
- 3 USE YOUR ILLUSION II (Geffen 24420)(P3) GUNS N' ROSES 4 18
- 4 DANGEROUS (Epic 45400) MICHAEL JACKSON 3 8
- 5 USE YOUR ILLUSION I (Geffen 24415)(P2) GUNS N' ROSES 5 18
- 6 METALLICA (Elektra 61113)(P3) METALLICA 6 23
- 7 WE CAN'T DANCE (Atlantic 82344)(P) GENESIS 7 10
- 8 COOLEYHIGHARMONY (Motown 6320)(P2) BOYZ II MEN 8 36
- 9 EMOTIONS (Columbia 47980)(P2) MARIAH CAREY 10 18
- 10 TIME, LOVE & TENDERNESS (Columbia 46771)(P4) MICHAEL BOLTON 9 39
- 11 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379) PRINCE AND THE N.P.G. 13 16
- 12 ROPIN' THE WIND (Capitol 96330) GARTH BROOKS 14 19
- 13 TOO LEGIT TO QUIT (Capitol 98151) HAMMER 11 12
- 14 UNFORGETTABLE (Elektra 61049)(P3) NATALIE COLE 12 32
- 15 THE SKY IS CRYING (Epic 47390) STEVIE NICKS 16 11
- 16 SHEPHERD MOONS (Reprise 26774) ENYA 17 10
- 17 TWO ROOMS (Polydor/PLG 845750) VARIOUS ARTISTS 15 13
- 18 C.M.B. (Giant 24429)(P) COLOR ME BADD 18 26
- 19 ALWAYS MY LADY (MCA 10198) JODECI 21 17
- 20 LUCK OF THE DRAW (Capitol 96111)(P) BONNIE RAITT 22 30
- 21 BLUE LIGHT, RED LIGHT (Columbia 48685) HARRY CONNICK JR. 20 17
- 22 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 25 8
- 23 NO MORE TEARS (Epic 46795) OZZY OSBOURNE 26 18
- 24 WAKING UP THE NEIGHBOURS (A&M 5367) BRYAN ADAMS 19 17
- 25 MUSIC FOR THE PEOPLE (Intrascopes/East West 91737) MARKY MARK & THE FUNKY BUNCH 24 26
- 26 NAUGHTY BY NATURE (Tommy Boy 1044) NAUGHTY BY NATURE 27 20
- 27 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 29 19
- 28 SPELLBOUND (Virgin 91611)(P2) PAULA ABDUL 23 36
- 29 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681) RED HOT CHILI PEPPERS 31 17
- 30 DECADE OF DECADENCE (Elektra 61204) MOTLEY CRUE 28 16
- 31 DEATH CERTIFICATE (Priority 57155) ICE CUBE 33 12
- 32 APOCALYPSE 91...ENEMY STRIKES BLACK (Del.Jam/Columbia 47374) PUBLIC ENEMY 30 16
- 33 NO FENCES (Capitol 93866)(P5) GARTH BROOKS 34 72
- 34 FOR THE BOYS (Atlantic 82329) SOUNDTRACK 35 10
- 35 HEART IN MOTION (A&M 15321)(P) AMY GRANT 32 46
- 36 REAL LOVE (Arista 18679) LISA STANSFIELD 37 10
- 37 T.E.V.I.N. (Owens/Warner Bros. 26291) TEVIN CAMPBELL 44 9
- 38 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276) P.M. DAWN 39 16
- 39 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) GETO BOYS 40 29
- 40 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P) VAN HALEN 38 31
- 41 WHENEVER WE WANTED (Mercury 510151) JOHN MELLENCAMP 36 15
- 42 NEW MOON SHINE (Columbia 46038) JAMES TAYLOR 42 16
- 43 BADMOTORFINGER (A&M 5374) SOUNDGARDEN 50 15
- 44 FIREHOUSE (Epic 46186)(P) FIREHOUSE 45 48
- 45 ROLL THE BONES (Atlantic 82293)(G) RUSH 46 20
- 46 RUSH (Reprise 26794) SOUNDTRACK DEBUT
- 47 JUICE (Soul/MCA 10462) SOUNDTRACK 55 3
- 48 EMPIRE (EMI 92806)(P) QUEENSRYCHE 49 72
- 49 FOR MY BROKEN HEART (MCA 10400) REBA McENTIRE 41 16
- 50 MAGIC AND LOSS (Warner Bros./Sire) LOU REED DEBUT
- 51 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 47 21



#1 ALBUM: Nirvana



HIGH DEBUT: Eric Clapton #46

MTV TOP 20 VIDEOS

FEBRUARY 1, 1992

Last Week: 10th Weeks*



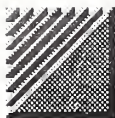
- 1 SMELLS LIKE TEEN SPIRIT (DGC) Nirvana 1 7
- 2 LIVE AND LET DIE (Geffen) Guns N' Roses 3 5
- 3 DIAMONDS AND PEARLS (Paisley Park/Warner Bros.) Prince 5 7
- 4 MYSTERIOUS WAYS (Island) U2 2 8
- 5 VIBEOLOGY (Capitol/Virgin) Paula Abdul 7 5
- 6 SWEET EMOTION (Columbia) Aerosmith 6 7
- 7 DON'T LET THE SUN GO DOWN ON ME (Columbia) George Michael/Elton John 8 8
- 8 TO BE WITH YOU (Atlantic) Mr. Big 10 3
- 9 I'M TOO SEXY (Charisma) Right Said Fred 13 3
- 10 THE UNFORGIVEN (Elektra) Metallica 4 8
- 11 THERE WILL NEVER BE ANOTHER TONIGHT (A&M) Bryan Adams 12 5
- 12 CAN'T LET GO (Columbia) Mariah Carey 11 5
- 13 I CAN'T DANCE Genesis 16 2
- 14 I LOVE YOUR SMILE (Motown) Shanice 15 4
- 15 I NEED MONEY (Intrascopes/East West) Marky Mark & the Funky Bunch 18 2
- 16 KING'S HIGHWAY (MCA) Tom Petty & the Heartbreakers 19 2
- 17 PAPER DOLL (Gee Street/Island) P.M. Dawn 20 2
- 18 MAMA, I'M COMING HOME (Epic) Ozzy Osbourne DEBUT
- 19 WILDSIDE (Intrascopes/East West) Marky Mark & The Funky Bunch 9 10
- 20 TELL ME WHAT YOU WANT ME TO DO (Quest/Warner Bros.) Tevin Campbell DEBUT

- 104 NIGGAZ4LIFE (Priority 57126)(P) N.W.A. 95 34
- 105 JUST FOR THE RECORD... (Columbia 44111) BARBRA STREISAND 88 17
- 106 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 94 19
- 107 DECADE OF AGGRESSION (Del.American 26748) SLAYER 103 13
- 108 IN CELEBRATION OF LIFE (Private Music 82093) YANNI 106 10
- 109 LEAN INTO IT (Atlantic 82209) MR. BIG 167 2
- 110 TO THA RESCUE (Jive 41455) D-NICE 112 8
- 111 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 110 19
- 112 THE COMFORT ZONE (Wing/Mercury 843522) VANESSA WILLIAMS 116 22
- 113 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664) EMMYLOU HARRIS DEBUT
- 114 SLAVE TO THE GRIND (Atlantic 82242)(G) SKID ROW 109 32
- 115 LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808) KEITH RICHARDS & THE X-PENSIVE WINOS 119 6
- 116 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 114 11
- 117 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 4300433)(P) CARRERAS-DAMINGO-PAVAROTTI 117 69
- 118 TROMPE LE MONDE (Elektra 61118) PIXIES 122 15
- 119 MARIAH CAREY (Columbia 45202)(P6) MARIAH CAREY 102 85
- 120 POP POP (Geffen 24426) RICKIE LEE JONES 120 17
- 121 AS RAW AS EVER (Epic 47310) SHABBA RANKS 113 22
- 122 LIVE BABY LIVE (Atlantic 82294) INXS 111 11
- 123 HOUSE PARTY II (MCA 10397) SOUNDTRACK 107 13
- 124 HIGH LONESOME (Warner Bros. 26661)(G) RANDY TRAVIS 124 21
- 125 TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91771) STEVIE NICKS 115 20
- 126 DIFFERENT LIFESTYLES (Capitol 92078) BEBE & CECE WINANS 126 29
- 127 GOD FODDER (Furtive/Columbia 47929) NED'S ATOMIC DUSTBIN 127 7
- 128 A PASSAGE IN TIME (Rykko 20215) DEAD CAN DANCE 127 12
- 129 FOURPLAY (Warner Bros. 26656) FOURPLAY 130 6
- 130 SAXUALITY (Arista 8674)(G) CANDY DULFER 108 30
- 131 SWEPT (Virgin 91748) JULIA FORDHAM 123 11
- 132 CEREMONY (Sire/Reprise 26673) THE CULT 134 17
- 133 INFA RED ROSES (Grateful Dead 4014) GRATEFUL DEAD 132 11
- 134 COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P) ANOTHER BAD CREATION 133 49
- 135 CRAZY WORLD (Polygram 846908)(P) SCORPIONS 128 63
- 136 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 129 15
- 137 JOYRIDE (EMI 94435)(P) ROXETTE 118 42
- 138 MARC COHN (Atlantic 82178) MARC COHN 138 38
- 139 PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715) BIG DADDY KANE 139 19
- 140 MCMXC A.D. (Charisma 91642)(P) ENIGMA 140 42
- 141 THE WHITE ROOM (Arista 8657) KLF 141 33
- 142 SHUBERT DTP (Capitol 96238)(P) EMF 121 36
- 143 NOTHING BUT A BURNING LIGHT (Columbia 47983) BRUCE COCKBURN 143 11
- 144 THE SONGSTRESS (Elektra 61116) ANITA BAKER 144 10
- 145 GREATEST HITS II (RCA 61040) ALABAMA 135 15
- 146 BEST OF ME (Charisma 91804) MAXI PRIEST 131 10
- 147 WELD (Reprise 26671) NEIL YOUNG 136 13
- 148 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 148 42
- 149 WARM YOUR HEART (A&M 5354) AARON NEVILLE 153 32
- 150 GISH (Caroline 1705) SMASHING PUMPKINS RE-ENTRY
- 151 TRISHA YEARWOOD (MCA 10297)(G) TRISHA YEARWOOD 125 23
- 152 MAMA SAID KNOCK YOU OUT (Del.Jam/Columbia 46888)(P/L.L.COOL J) 145 70
- 153 INNER CHILD (Motown 363192) SHANICE 156 9

TOP 200 POP ALBUMS CHART INDEX

52	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	52	19
53	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	EXTREME	48	24
54	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	54	10
55	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	57	8
56	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C+C MUSIC FACTORY	53	55
57	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	51	23
58	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	61	3
59	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	56	43
60	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	60	34
61	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	59	15
62	RUSH STREET (Capitol 95374)	RICHARD MARX	58	11
63	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	67	14
64	AIN'T NO DOUBT ABOUT IT (Chetani 9405)	D.J. MAJIC MIKE & M.C. MADNESS	64	11
65	SUMMER (Windham Hill 11107)	GEORGE WINSTON	62	15
66	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	63	15
67	DISCOGRAPHY (EMI 97087)	PET SHOP BOYS	71	11
68	TEN (Epic 47857)	PEARL JAM	87	6
69	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	68	11
70	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	70	12
71	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	72	90
72	SWALLOW THIS - LIVE (Capitol 98046)	POISON	69	10
73	PANDORA'S BOX (Columbia 46209)	AEROSMITH	43	9
74	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	74	7
75	LOW END THEORY (Live 1418)	TRIBE CALLED QUEST	76	17
76	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	65	38
77	2ND II NONE (Profile 1416)	2ND II NONE	77	12
78	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	66	29
79	CHORUS (Sire/Reprise 26668)	ERASURE	73	14
80	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	79	9
81	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	823	17
82	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	78	11
83	STARS (East West 91773)	SIMPLY RED	83	16
84	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	84	10
85	SHAKE YOUR MONEY MAKER (Def American 24278)(P)	THE BLACK CROWES	75	97
86	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	86	10
87	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	BELL BIV DeVOE	80	21
88	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	81	15
89	PEACEFUL JOURNEY (Upfront/MCA 10289)(G)	HEAVY D & THE BOYZ	89	29
90	AFFAIRS OF THE HEART (MCA 10355)	JODY WATLEY	92	7
91	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	98	2
92	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	91	16
93	PRETTY HATE MACHINE (TVT 2810)	NINE INCH NAILS	93	48
94	HOMEBASE (Live/RCA 1392)(P)	D.J. JAZZY JEFF & THE FRESH PRINCE	85	28
95	BLEACH (Sub Pop/Caroline 34)	NIRVANA	96	11
96	SEAL (Sire/Warner Bros. 26627)	SEAL	97	32
97	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	104	13
98	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	90	19
99	THE PRINCE OF TIDES (Columbia 48627)	SOUNDTRACK	101	3
100	BURNIN' (MCA 10439)	PATTI LABELLE	100	27
101	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	105	16
102	MENTAL JEWELRY (MCA 10346)	LIVE	168	2
103	DOUBT (Capitol 95715)(G)	JESUS JONES	99	51

154	BANDWAGONESQUE (DGC 24461)	TEENAGE FAN CLUB	DEBUT
155	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	160
156	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	157
157	UNTIL THE END OF THE WORLD (WB 26707)	SOUNDTRACK	170
158	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P)	MADONNA	151
159	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	159
160	DIRT ROAD (Capitol 95624)	SAWYER BROWN	DEBUT
161	ALL I CAN BE (Epic 47468)	COLLIN RAYE	165
162	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	163
163	COOL HAND LOC (Delicious Vinyl 510609)	ONE-LOC	142
164	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	162
165	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	150
166	SKANLESS (SKL 61235)	HIC	171
167	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	166
168	MEANT TO BE MEANT (A&M 10014)	MINT CONDITION	173
169	EBBHEAD (Geffen 24456)	NITZER EBB	146
170	POETIC JUSTICE (R.S. 13129)	LILLIAN AXE	DEBUT
171	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	149
172	LOVESCAPE (Columbia 48610)	NEIL DIAMOND	152
173	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	147
174	BETTER DAYS (Impact 10445)		
175	SOUTHSIDE JOHNNY & THE ASBURY JUKES	155	12
176	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	CHRIS ISAAK	154
177	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)	ICE-T	161
178	DANGEROUS CURVES (RCA 61025)	SOUNDTRACK	158
179	NATURE OF A SISTA (POLYGRAM 1035)	LITA FORD	176
180	ATTACK OF THE KILLER B'S (Megaroc/Island 848804)	QUEEN LATIFAH	180
181	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	177
182	FACE THE NATION (Elektra 61206)	KIDN' PLAY	172
183	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	164
184	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK	178
185	RATT AND ROLL 8191 (Atlantic 82260)	RATT	181
186	LOVE HURTS (Geffen 24369)(G)	CHER	174
187	AIN'T A DAMN THING CHANGED (RCA/Columbia 47373)	NICE & SMOOTH	187
188	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	182
189	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	175
190	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)		
191	BECKOLOGY (Epic/Legacy 48661)	RUN D.M.C.	185
192	MILESTONE (Motown 36331)	JEFF BECK	184
193	WILSON PHILLIPS (SBK 93745)(P)	WILSON PHILLIPS	183
194	BACK TO MONO (1958-1969) (Phil Spector/ABKCO 7118)	PHIL SPECTOR	189
195	DAMN RIGHT, I'VE GOT THE BLUES (Silvertones/BMG 1462)	BUDDY GUY	188
196	THE BELLS OF DUBLIN (RCA 60824)	THE CHIEFTAINS	179
198	REFLECTIONS OF PASSION (Private Music 2067)(P)	YANNI	190
199	GREATEST HITS (Arista 8680)	THE EURYTHMICS	197
200	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	M.C. LYTE	198



TOP 40 JAZZ ALBUMS

CASH BOX • FEBRUARY 1, 1992

By Lee Jeske

ON JAZZ



AND THEY SAID IT WOULDN'T LAST: To celebrate their 40th anniversary, the Modern Jazz Quartet raised a glass with Atlantic co-chairman/co-CEO Ahmet Ertegun, whose label released a recent MJQ boxed set, and Mayor David Dinkins, who declared January 14th MJQ Day in New York. L'chaim to (l-r): John Lewis; Connie Kay; Ertegun; Dinkins; Percy Heath and Milt Jackson.

RE ISSUES: In those distant days before CDs—we're talking the summer of 1986—I did a survey of jazz critics asking them the simple question, "What favorite albums would you like to see reissued?"

Dozens of albums were mentioned—obscure albums by obscure artists, obscure albums by well-known artists, even well-known albums by well-known artists. Howard Mandel wanted to see some Coltrane on Impulse!, which was impossible to come by, and everybody wanted to hear some Ellington, especially early RCA stuff and the later *And His Mother Called Him Bill*.

How about some RCA Erskine Hawkins? asked Stanley Dance. How about some Glenn Miller Army Air Force stuff? asked George T. Simon. Peter Watrous wanted to see the Louis Armstrong Hot Fives and Sevens back in circulation, not to mention some Atlantic Big Joe Turner, while Francis Davis dug way back into his memory bank and prayed for Kenny Dorham's *Two Horns, Two Rhythms* and Ornette Coleman's rare classical album, *The Music of Ornette Coleman*. Everybody wanted Blue Notes: Hank Mobleys for Ira Gitler, Stanley Turrentines for Chuck Berg, Sonny Clarks for Stanley Crouch. Et cetera.

Less than six years later, the list seems quaint. Of the dozens of albums mentioned, only a handful remain unreissued, in this era of CD reissue overload. Davis has his Kenny Dorham, Crouch has his Sonny Clark, Simon has his Army Air Force Miller, Mandel has his Coltrane, everybody's happy. Several people mentioned *The Jazz Soul of Porgy and Bess*, a spectacularly hard-to-find United Artists album. Heck, it's been available for over a year now. *Ray Charles and Betty Carter*, one of the most collectible of collectibles? No sweat: It's been out, with extra tracks, for several years already.

Two things brought all this to mind. Columbia, which has been reissuing everything this side of Walter Yetnikoff's old expense reports, is about to make Michael Bourne happy. *Dave Does Disney*, a long gone Dave Brubeck album that made Bourne's list, is scheduled for reissue next year. And Stanley Crouch and I will have a reason to raise a glass together next month, when Atlantic—whose reissue program has been spotty at best, nonexistent at best since the death of Nesuhi Ertegun—reissues *The Max Roach Trio featuring the Legendary Hasaan*, the only recording of an obscure Philadelphia pianist named Hasaan Ibn Ali, a recording Crouch and I both coveted. I have a deteriorating old cassette dub of the album, which features a splendidly quirky, ridiculously obscure pianist in the Monk/Nichols/Hope school.

Is there anything left to be reissued? Sure. Here are a few of the stragglers from that now outdated list: Dizzy Gillespie's *Gillespiana* (Verve), Baby Face Willette's *Face to Face* (Blue Note), *The Cool Voice of Rita Reys* (Columbia), Max Roach's *Percussion Bittersweet* (Impulse!), Ornette Coleman's *Skies of America* and *Science Fiction* (Columbia), Grachan Moncur III's *Some Other Stuff* (Blue Note), *The Joe Daley Trio at Newport '63* (RCA), *Melba Liston & Her Bones* (MGM) and *Bobby Hackett's Easy Beat* (Capitol). And a few others, all of which will no doubt show up in the not too distant future.

In the even less distant future comes those new Atlantics which, along with Hasaan, include *After Hours*, Hank Crawford; *The Blue Yusef Lateef*; *Change of the Century*, Ornette Coleman; *'Round Midnight*, Betty Carter; and *Spectrum*, Billy Cobham, along with a slew of blues, by Jimmy and Mama Yancey, John Hammond, Otis Rush, Blind Willie McTell, and the ubiquitous John Lee Hooker.

PASSING ON: Beaver Harris, the wonderful jazz drummer whose aptly titled 360 Degrees Music Ensemble made some delightfully eclectic avant garde-meets-the tradition albums in those dimly remembered 1970s (a neglected jazz period in need of some serious critical reevalua-

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	17
2	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	2	17
3	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	5	12
4	SHADOWS (GRP 9654)	DAVID BENOIT	3	15
5	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	4	17
6	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	14	9
7	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	9	7
8	CARRY ON (GRP 9660)	PATTI AUSTIN	10	9
9	COLLECTION (GRP 9658)	JOE SAMPLE	11	12
10	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	13	7
11	POP POP (Geffen 24426)	RICKIE LEE JONES	6	12
12	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	7	23
13	BACK ROADS (Denon/A&M 9042)	BOB BERG	18	7
14	CURVES AHEAD (GRP 9651)	RIPPINGTONS	8	23
15	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	12	12
16	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	21	9
17	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	28	15
18	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	20	7
19	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	23	7
20	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	15	17
21	TALK TO ME (Spindletop 138)	SAM RINEY	24	7
22	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	16	19
23	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	19	23
24	BENEATH THE MASK (GRP 9649)	CHICK COREA	17	23
25	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	22	19
26	SAXUALITY (Arista 8674)	CANDY DULFER	26	33
27	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	27	17
28	OASIS (GRP 9655)	ERIC MARIENTHAL	25	19
29	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	DEBUT	
30	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	DEBUT	
31	DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128)	NESTOR TORRES	29	15
32	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	30	19
33	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	DEBUT	
34	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	32	29
35	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	DEBUT	
36	NATURAL SELECTIONS (GRP 9656)	DAVE SAMUELS	31	12
37	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	33	35
38	SAX APPEAL (Warlock 2726)	KIM WATERS	34	25
39	STANDING ON FISHES (Sonic Edge 80037)	PHIL SHEERAN	35	17
40	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	36	43

tion; jazz did *not* go directly from fusion to Wynton Marsalis) died last month at the age of 55. Harris was a favorite of the avant-gardists of the '60s and '70s—he recorded with Shepp, Ayler, Brown, Rudd and others—but he was a well-rounded drummer in the Max Roach/Roy Haynes mode who could swing any style jazz ensemble. His fine band put all styles together in one ensemble and if you can get your hands on them (now *there* are some albums that deserve CD reissue, although the Black Saints are probably available), do.

NOW THAT'S WHAT WE CALL ARTS AND ENTERTAINMENT: Benny Carter, whose career—as an alto saxophonist, trumpeter, composer, bandleader and arranger—spans the entire history of jazz, and who seemingly hasn't lost a step off of any of his talents in the nearly 70-year duration of his career, will be the subject of *Benny Carter: Symphony in Riffs*, an hour-long documentary airing on the Arts & Entertainment Network on February 18. I haven't seen the film, which is narrated by Burt Lancaster and features commentary by Ella Fitzgerald, Andre Previn, Dizzy Gillespie, Lena Horne, Quincy Jones, Clark Terry and David Sanborn, but I'd be surprised if it wasn't a graceful, dignified, swinging hour of music and talk.

YAPPING IN L.A.: Live in L.A.? Free on Thursdays? Got \$175 to kill? Need 1.8 continuing education credits in Music? Have we got the thing for you: "Jazz Talk with (KLON-FM deejay) Chuck Niles and Friends," a UCLA Extension course taking place every Thursday from January 30 to March 5 at the Catalina Bar and Grill. You'll meet musicians, talk about jazz until you turn blue in the face, and probably have a good old time. You'll just have to tape *The Simpsons* for later.

GOSPEL MUSIC

Michael Peace: The King Of Christian Hip-Hop Returns

By Tim A. Smith

MICHAEL PEACE'S LIFE STORY READS LIKE A SUSPENSE NOVEL.

The opening chapter begins with Peace growing up in the ghetto of New York City, being raised by foster parents. Subsequent chapters show Peace's role as a militant leader among black students on the campus of New York's Brockport State College; his being elected president of the Black Student Union; holding secret meetings, tapped phone lines, topped off by rumors of being watched by the FBI.

The turbulent militant chapter of Michael Peace's life came to an abrupt end during his senior year in college when he became a born-again Christian. Since that time, Peace has received his B.A. degree in mass media and communications from Brockport State College, took on the role of pastor of the College Career group at the church that he attends, along with being one of Christian rap's innovative figures, having recorded four albums for Reunion Records.

His latest, titled *Threat To Society*, is his debut with Star Song Records. How does Peace feel to be back in the mainstream after a break between albums and labels? "Pretty good," answers a jubilant Peace. "For the first time, I was given full control to make a record the way I wanted it to sound. That's not a slam against Reunion Records, my record company. They just had a different approach to how they did what they did as a company. I've never felt this good about a record. I feel as if this is my first recording ever."

Peace's signing with Star Song Records wasn't totally by coincidence. "Many of the folks at Star Song had an influence on my life," Peace explains. "Jeff Moseley, Star Song's senior vice president, was once the president of Reunion Records. Matter of fact, he's the one that originally signed me to Reunion. Dez Dickerson, the vice president of A&R at Star Song, produced two of my albums with Reunion, so they knew what was happening in my life. After I left Reunion, they invited me to talk. We prayed, seeking the Lord's direction and He worked it out from there."

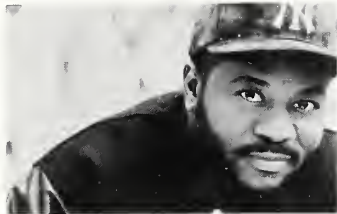
Threat To Society infuses the sounds of hip-hop and jazz, along with Peace's commentary-styled raps, reminiscent of the style made popular during the '70s by such early stylists as The Last Poets and Gil Scott-Heron. "Star Song wanted to let me be who I am," says Peace. "The things that we deal with, ministry wise, in the streets, were rising up in me. As I eluded to earlier, I was allowed to record them the way that I felt and experienced them. That's basically how we came about with the style and everything."

Peace elaborates further, "I wanted to freely communicate with other people, those that we encounter face to face as well as those that we may never see, what the Lord is doing in my life. I also wanted to share the conviction He was giving me concerning many issues as they related to youth or just people in general who live in urban areas."

Peace is more than just your everyday Christian artist, he's also a true evangelist. To him, hit records are secondary to his ministry geared toward the drug dealers, gang members, prostitutes and the everyday victims of society that make up urban America. "My wife and I live this stuff," Peace explains in a serious tone. "We don't just talk about the problems that are going on out there in the streets. A lot of people in Christian music have their fundraisers and benefit concerts, things like that, but we live the message that you hear us bringing forth in our music. We're actually out on the streets. We don't just talk about the problems, we live around those people. Because we have always lived that message, it lends to us some credibility and maybe some elder statesmen status for us to talk to some of the younger rappers coming up as well as the body of Christ in general. We want to let them know that this stuff is really happening and we all need to get in gear in relation to doing something about it."

"Many of the critics, as well as others, say I'm back and all this stuff," says Peace. "I mean, that's cool, actually it's encouraging to a certain degree. I'm not really into all of the hype. I'm committed to winning the lost for the Lord. It's never mattered to me how many records I've sold or who's got more popularity. I'm glad that people are saying that I'm still respectable, in terms of what I'm doing and the kind of music and sound I'm bringing forth. I'm just being me that's all that I can be."

NEW ARTIST SPOTLIGHT



THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida &
Tim A. Smith

FIXIT RECORDS president, Raina Bundy, has announced the signing of a mainstream distribution deal with Intersong International, an Atlanta-based record company best known for their successes with jazz, classical, and movie/theater soundtracks. Intersong has recently begun venturing into new territory, first into country, and now gospel! This new deal, effective immediately, will take Fixit artists Edwin Hawkins, Witness, Keith Staten, Michael Brooks and others product to mainstream markets worldwide.

THE CHRISTIAN BROADCASTING NETWORK recently reaired in honor of Dr. Martin Luther King, Jr. a black gospel music special, *Sizzling Hot!*, hosted by Jesse Dixon, featuring performances by Shirley Caesar, Dixon, Stellar and Dove Award winning duo BeBe & CeCe Winans.

BEBE & CECE MAKING MOVES—BeBe & CeCe Winans recently were honored with an award for Best Gospel Artist at the annual NAACP Image Awards Show in Los Angeles. In addition to their award success, the duo was recently listed in *USA Today* as one of its "Best Of 1991" for the *Different Lifestyles* album.

SIGNINGS AND SUCH—Greater Vision, a powerful new gospel music group, has signed a long-term contract with Riversong. The Statesmen Quartet recently signed an exclusive booking agreement with Brentwood Talent and Marketing. Their new project, on Canaan Records, is slated for an April release. *Homeland Harmony*, the new television show from Homeland Recording and Publishing, will begin airing Saturday, February 1, on the Acts Network and the Family Net Cable Network. The show will feature musical performances by many of the industry's top acts in the southern and country gospel fields.

IN THE STUDIO—Michael W. Smith, who is nominated for an American Music Award for Favorite New A/C Artist, is currently in the studio working on his follow-up release, set for July. Richard Smallwood is also in the studio working on his Sparrow debut, slated for an April release.

BMG ACQUIRES MAJOR SANTANA COPYRIGHTS—BMG Music Publishing has acquired the Petra Music Catalogue containing major copyrights of Santana, one of rock music's legendary bands. BMG president Nick Firth commented, "It is very exciting to add these Santana copyrights to our company. It represents another important step in further diversification and deepening of BMG's music publishing catalogue."

EXECUTIVE ON THE MOVE—Michael Blines has been appointed to the new position of senior director, marketing and creative services for the Sparrow Communications Group. Blines will oversee packaging, sales development, media relations, national promotions and artist development to complement marketing plans he will generate for Sparrow's varied product line.

MIKE WARNKE TOUR—Mike Warnke will kick off his tour in Montgomery, Alabama's Memorial United Methodist Church, on February 1 at 7:30 p.m. Warnke will be covering approximately 17-20 venues a month in an effort to reach all areas of the country with his ministry and message. Warnke's ministry specializes in meeting the needs of people who need counseling, have marital problems, drug or alcohol problems or those wanting out of the occult, witchcraft, or pagan religions. For more information and tour dates call 606-748-9961.

VERSUS WINS STAR SONG/700 CLUB'S NEW ARTIST SEARCH—Versus recently took home the grand prize in the first ever New Artist Search sponsored by Star Song and the 700 Club. Versus, a band from Oregon, won a one-year recording contract with Star Song and is scheduled to make an appearance on the 700 Club and also during Gospel Music Week's New Artist Showcase. Category winners were as follows: Best Male Vocalist, Tony Strascina of Albuquerque, New Mexico; Best Female Vocalist, Kimberly Beaux of Boise, Idaho; and Best Instrumentalist was Luis Alberto of New York, New York. Due to an overwhelming response, follow-up plans are already underway for the New Artist Search '92.



New Artist Search '91 telecast

GOSPEL MUSIC

Songs of Praise

THE MICHAEL FLETCHER CHORALE: *Live* (Sound Of Gospel)

Ensemble shows tremendous growth on this their sophomore project. The album is greatly enhanced by Thomas Whitfield's stellar production and hot vocal licks from special guest artist Rev. James Moore. Hit picks include: "Look And Live," "We Have Come To Praise Him," "Sweeter," "The High Place" and "Hold On."



CANDI STATON: *Standing On The Promises* (Beracah)

Staton moves closer to the traditional realm on her latest. Taking reins of the production end, along with husband John Sussewell, Staton doesn't totally abandon the contemporary sound, just offering a pleasing mix of both sides. Included are such standards as "No Not One," "Glory To His Name," along with the title cut. This release should help expand Staton's audience.

Staton: *ON THE PROMISES*

TYRONE DICKERSON AND THE CHRISTIAN FELLOWSHIP CHOIR: *Make Me Over* (Tribute)

Lately, the 'Windy City' has been developing some young, talented, progressive-minded and sounding choirs. Dickerson and the Christian Fellowship Choir is the latest of this line. This choir, who has lately lended their vocal talents to the projects of labelmates Yolanda Adams and Michael Bruce, shows why they have been in such demand on their debut album. Talent and strong material are the key here.



Nashville's Broadway Dinner Train was the site recently for a celebration honoring Steven Curtis Chapman's resigning with Sparrow Communications Group. Pictured (l-r) are: Bill Hearn, president of Sparrow Communications; Peter York, senior vice president of Sparrow Communications; Chapman; Dan Raines, managing director of Creative Trust; and Billy Ray Hearn, chairman and CEO of the Sparrow Corporation.

New Releases...

1. DANCING WITH DANGER (Myrrh 7016802612)—Leslie Phillips
2. THE HIGHEST PLACE (Hosanna! Music 040)—Praise & Worship
3. OPEN FOR BUSINESS (Everland Entertainment 7019270603)—Sandi Patti & Friendship Co.
4. AWAITING YOUR REPLY (Star Song 8229)—Resurrection Band
5. THEY SING GLORY (Impact 7013504351)—The Stone Brothers
6. A CAPPELLA KIDS (Maranatha! Music 8778)—The Maranatha! Kids
7. HIGH PRAISES VOLUME ONE (Star Song 8227)—Carman
8. GOING HOME (Maranatha! Music 8787)—Pearl Brick
9. GLORY (Integrity Music 012)—Instrumental
10. WE HAVE SEEN HIS GLORY (Word 7019299504)—A Cappella

TOP BLACK GOSPEL ALBUMS

CASH BOX • FEBRUARY 1, 1992

- 1 I'LL NEVER FORGET (Malaco Mal 4440) Bobby Jones 1 31
- 2 SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogic. 2 25
- 3 WASH ME (Tyscot 1401) New life Comm./John P. Kee 3 35
- 4 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 5 19
- 5 LOVE ALIVE IV (Malaco 6007) Walter Hawkins 4 35
- 6 HIGHLY RECOMENDED (Word 9112) Helen Baylor 7 35
- 7 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) Sounds Of Blackness 8 32
- 8 HE LIVES (Saboy 14807) Shun Pace Rhodes 6 26
- 9 AN INVITATION AIR (Atlantic L10170) Luther Bames & The Red Budd Gospel Choir 9 15
- 10 NUMBER 7 (Benson C02808) Commissioned 12 11
- 11 JUST ME THIS TIME (Tyscot 401311) John P. Kee 11 35
- 12 MAGNIFY HIM (Malaco 8011) Keith Pringle 10 29
- 13 PHENOMENON (Bellmark 71806) Rance Allen 14 35
- 14 HE'S PREPARING ME (Air 10162) Rev. E. Davis / Wilmington Mass Choir 13 35
- 15 GOD GET THE GLORY (Malaco-6008) Mississippi Mass. Choir 15 3
- 16 WAIT ON THE LORD (Bellmark 71800) Lamora Parks Young Adult 16 35
- 17 LIVES (Sparrow 1246) Tramaine Hawkins 18 35
- 18 LIVE & BLESSED (I Am 08300) Walt Whitman/Soul Children Of Chicago 19 14
- 19 LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 17 27
- 20 DIFFERENT LIFESTYLES (Capitol 92078) Be Be & Ce Ce Winans 20 29
- 21 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 22 35
- 22 I'LL LET NOTHING SEPERATE (Savoy 7101) Dallas Ft. Mass. Choir 21 35
- 23 THANK YOU MAMA FOR (Malaco 4445) The Jackson Southernaires 23 35
- 24 I AM PERSUADED (Benson 2727) Fred Hammond 26 25
- 25 HE'S WORKING IT OUT FOR YOU () Shirley Ceasar 27 3
- 26 OPEN OUR EYES (Rejoice 9111) Milton Brunson 25 35
- 27 UNCOMMON LOVE (Benson C02781) Heirloom 24 13
- 28 TOGETHER (Light/Spectra 73043) Kurt Carr Singers 28 3
- 29 VOICES OF PRAISE LIVE (I AM 5772) Leonard Gregory Burks And The Voices Of praise 31 6
- 30 WALKING IN THE LIGHT (Tribute 31004) Lynette Hawkins Stephens 29 36
- 31 THIS IS YOUR NIGHT (Black Berry 2203) Williams Brothers 30 36
- 32 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 32 19
- 33 GOD DELIVERED (Atlanta International) Rev. F.C. Barnes 34 3
- 34 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 33 35
- 35 FAMILY AFFAIR (Malaco 4442) Pilgrim Jubilees 37 35
- 36 I'LL TELL THE WORLD (Salvoy/Malco 1480) Myrna Summers 35 19
- 37 MUSIC 2 GO (Word 901669529X) Various Artists 36 13
- 38 STATE OF MIND (BENSON 2553) Commissioned 38 34
- 39 VICTORY IN PRAISE (Tyscot 40195) Vip Music & Arts Seminar Mass Choir DEBUT
- 40 REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) Rev. James Moore 40 35



"Putting it in Ink"—Rev. Lawrence Thomison signs on the dotted line as New Haven's first black gospel artist, creating a new division for the label New Haven Records just as Harding (president) did in 1979 when he formed Rejoice label for Word Records. Pictured (l-r) are: George W. Stewart, director of black gospel division, Spectra Distribution; Rev. Lawrence Thomison; and Ken Harding, president New Haven Records.

GOSPEL MUSIC

Ben Tankard

ARTIST SPOT



INNOVATIVE KEYBOARDIST BEN TANKARD MELTS JAZZ AND GOSPEL with unbelievable ease and style. Behind the keyboard, Tankard pairs a jazz style with gospel instrumentals for an inspiring listening experience.

As a non-traditional jazz player, Tankard steps over old boundaries, exploring new methods of jazz presentation. His latest project is no exception. On *An Instrumental Christmas*, he creates a religious Christmas theme that gracefully allows the jazz instrumentals to run their course.

In 1989, Tankard's debut release *All Keyed Up* made the music industry stop and listen. A "pioneer" in gospel/jazz instrumental music, his music successfully rode the charts in the gospel, jazz, and quiet storm formats for over a year. The album earned him nominations for the Stellar Award and for a Grammy Award for its cover art.

Tankard's second album, *Keynote Speaker*, is even tighter than his previous one. This time he was able to bring in live musicians instead of covering all the music by himself. On the album he artfully combines his keyboard talents with his flair for producing, showcasing and collaborating with other artists and musicians, including Mervyn Warren, formerly of Take 6, The Winans Sisters, Marcus Hunt, Allen T.D. Wiggins, and First Call.

Born and raised in Florida, Tankard grew up in a family immersed in music. At the early age of 3, motivated by his father, a pastor and his sister, a pianist, Ben began to play drums, switching to the tuba at age 14. In high school, he was honored with the All-State, All-Chair, and All-American band titles, and was noted in his senior year as one of the nation's top five tuba players. Before entering college, he was offered over 23 scholarships in music and for his second love, basketball.

While studying at Troy/Wallace State University, Tankard received high honors in both his major, criminology and in his minor, music. Being exposed to talented Pentecostal church musicians, he was inspired at the age of 21 to begin playing keyboards. With an intense practice schedule of three hours a day, his efforts paid off, and at the age of 22 he won the 1987 Yamaha National Electone Festival Award.

As a product demonstration specialist for Roland and Yamaha instruments, Ben honed his production skills. He instantly gained respect as a producer with his first project *One Way*, an album by jazz/gospel saxophonist Allen T.D. Wiggins. This project was signed to Command Records and reached Top 40 status on Spiritual Charts in late 1988.

To date, Tankard has played in hundreds of recording sessions and has produced a number of albums, many in his own recording studio, Benote Productions. He has played on stage with Earl Klugh, Beau Williams, BeBe & CeCe Winans, Vanessa Bell Armstrong and Tramaine Hawkins, among others, and is also the vice president of Artists & Repertoire for Tribute Records.

Artists signed to the Tribute roster by Tankard include: Yolanda Adams, Daniel Winans, Keith Dobbins, The Resurrection Mass Choir, Freedom, Marvin Matthews, Trenora Parker and the L.A. Cathedral Choir, Chronicles, The First Church of Deliverance and Lynette Hawkins-Stephens.

Tankard, an artist himself, is also represented by a very prestigious broad-based entertainment firm, Rubenstein Public Relations Co., Inc.

Some of their clients include: Mariah Carey, Raoul Felder, LaToya Jackson, Minute Maid, Paul Simon, Jacqueline Stallone, Lynette Hawkins-Stephens, Donald Trump and UNICEF.

—Gregory S. Cooper



Hoi Polloi: New From New Zealand

NEW ARTIST SPOTLIGHT

HOI POLLOI RECENTLY CROSSED THE PACIFIC to sign an exclusive recording agreement with Reunion Records. Their debut album will be released March 20, as one of the premiere releases in Reunion's *First Launch Guarantee* program.

"Hoi Polloi was a smash success when the group performed in the U.S. for the first time at the 1990 Cornerstone Festival, and we look forward to introducing this talented rock band to even bigger audiences," stated Terry Hemmings, Reunion president/ceo.

Hoi Polloi (Greek for "the common people" or "the masses") was recorded in New Zealand and Nashville and was produced by Reed Arvin, known for his work with Rich Mullins. Featuring lead singer Jenny Gullen, who also plays acoustic guitar, the four-piece band includes founding members David Ball (guitar), Jozsef Fityus (drums) and Andrew Horst (bass).

The rock album features vivid lyrical imagery aimed at overturning complacency and inspiring love. Songs include: "Love Without Mercy," set in a third-world country which sets the tone that love without sacrifice is no love at all; "Satisfy," a tribute to God's awesome love which quenches the deepest desires of the soul; and "Come To Me," which conveys the message of the tremendous power of the call of Christ and its ability to lead to a place of revelation and relief.

Ever since their formation in 1984, Hoi Polloi has been considered one of Auckland's most progressive bands, establishing quite a name for themselves in the local rock circuit. Lead singer Jenny Gullen joined the instrumentalist trio in 1988 to form the current roster. Plans for a U.S. tour in the spring and summer are currently in the planning stages.

Hoi Polloi is one of the first two debut acts featured in Reunion's *First Launch Guarantee* program, which backs the project with a full guarantee if consumers are not satisfied. A cut from their debut album will also be included on Reunion's Top 10 cassette which will ship to retail stores this month.

In addition, Reunion's marketing plan for Hoi Polloi features a radio and retail rock contest in which two sets of winners will win a trip to the Cornerstone Festival in late July. Teaser postcards will be mailed prior to advance cassette distribution to key retailers, radio and press, along with T-shirts and buttons. Advertisements will also appear in key rock and other consumer publications. The band's first single will also be included on the February 20, Reunion "New Mix" sampler CD.

Hoi Polloi is an exciting new group that should add another dimension to the already expanding Christian music scene.

—Steve Giuffrida

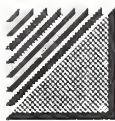


Members of Hoi Polloi surrounded Reunion A&R rep Don Donahue to sign an exclusive recording agreement with the label. Standing (l-r) are: lead vocalist Jenny Gullen, manager Dave Steunebrink, lead guitarist David Ball, drummer Jozsef Fityus and bassist Andrew Horst. Donahue is seated.

Bobby Jones Top Videos

CASH BOX • FEBRUARY 1, 1992

1. Mississippi Mass Choir Be Still (Malaco)
2. Daryl Coley He's Preparing Me (Sparrow)
3. Tramaine & Walter Hawkins The Potter's House (Sparrow)
4. BeBe & CeCe Winans Addictive Love (Capitol)
5. Sounds Of Blackness Optimistic (A&M)



Dates Set For 1992 Fan Fair

IN JUNE THE BIRDS FLY SOUTH AND COUNTRY MUSIC FANS SET OUT on their annual Music City mecca "week with the stars" otherwise known as Fan Fair. This year, those marking their calendars to come to the tinsel town of country music or those planning to leave Nashville (whichever the case may be) will be glad to know that the event has been slated for June 8-12 and will be held at the Tennessee State Fairgrounds.

Last year's Fan Fair drew a crowd of 24,000 people with registration shutting down three weeks prior to the event because of the overwhelming advanced sales. Stars who performed at the 1991 Fan Fair included Garth Brooks, Clint Black, Brooks & Dunn, Joe Diffie, Ricky Van Shelton, Patty Loveless, Vince Gill, Trisha Yearwood, Suzy Bogguss, Billy Dean and The Oak Ridge Boys.

A \$75 Fan Fair ticket includes more than 35 hours of concerts, admission to the exhibit halls, a ticket to the Opryland U.S.A. theme park, the Country Music Hall of Fame and the Ryman Auditorium.

The event is sponsored by the Country Music Association and the Grand Ole Opry. For further information regarding registration write Fan Fair, 2804 Opryland Drive, Nashville, TN 37214 or call (615) 889-7503 for details.

Country News Makers

SONGWRITERS GUILD HOSTS SEMINARS. The Songwriters Guild Of America sponsors various programs of interest to songwriters and want-to-be songwriters. At a recent session of the "Ask-A-Pro" series, Scarlett Moon Music staff writer Taylor Dunn spoke to attendees and answered questions about songwriting and his association with Scarlett Moon Music where he has penned songs with award-winning writer Paul Overstreet. Future seminars to be held include a session February 3rd with Arista Records' Anthony Von Dollen who will critique unpublished works submitted by members of the Songwriters Guild. The "Ask-A-Pro" series continues on February 5th with Jon Ims, the man behind such songs as "She's In Love With The Boy" and "Falling Out Of Love." Finally, songwriter and book author, Fred Koller, will teach an all-day seminar on "how to pitch and promote your songs" on February 22nd. All events are sponsored by the Guild and take place at the Guild's offices on Music Row in Nashville.

UP AND DOWN THE ROW—BMI recently hosted a listening party for Atlantic recording artist Donna Ulisse in honor of her debut album, *Trouble At The Door*. Ulisse's current single is the album's title cut, following her previous released singles entitled, "When Was The Last Time" and "Things Are Mostly Fine."

When a song hits #1, industry folk come out of the woodwork, and in this case, it was for the smash single "Love, Me." ASCAP recently held such a celebration for songwriter Max T. Barnes for his work on the top ten single by Collin Raye. Also honored were the song's publishers Warner Brothers Music Corp., Two-Sons Music and Acuff-Rose Publishers.

Sony/Tree Publishers hooped it up recently for the hot new duo, Brooks & Dunn, and their chart-topping single, "My Next Broken Heart" at a party in the "song's" honor. The single, which was written by Tree's Kix Brooks, Ronnie Dunn and Don Cook, went to #1 on the *Cash Box* Top 100 Country Singles Chart.

SIGNINGS AND SUCH—The Nashville Songwriters Association International (NSAI) executive director Pat Rogers recently welcomed new artist/songwriter Clint Forester to the organization. That's not all that's new at NSAI—the company opened a new office recently at 15 Music Square West in Nashville.



BACK IN BUSINESS—ACM Vocal Group of the Year, Shenandoah, has signed with RCA Records. The announcement was made at the Country Music Hall of Fame following the group's induction into the Museum's Walkway of Stars. Following the announcement, vice president and general manager Jack Weston presented all five members of Shenandoah with "RCA Team" jackets. Pictured (from l-r) are: Josh Leo, vice president, A&R, RCA; Bill Carter, Shenandoah's manager; Jimmy Seales, Ralph Ezell, Marty Raybon, Stan Thorn and Mike McGuire of Shenandoah; and Weston. (Photo Credit: Don Putnam)

Artists in Action

By Cory Cheshire



Emmylou Harris

WHAT DO THE RYMAN, EMMYLOU HARRIS AND GREAT ACOUSTICS HAVE IN COMMON?—Answer: A very celebrated CD entitled, appropriately enough, *Emmylou Harris and The Nash Ramblers At The Ryman*. Unlike other nostalgic collections released lately (e.g. *Patsy Cline Collection*, *Keith Whitley Greatest Hits* and *Nitty Gritty Dirt Band's Live Two Five*), this compilation celebrates an artist's new direction which focuses on nostalgic sentiments.

To millions of fans, Emmylou Harris could never be pigeonholed into a genre of music, and as is her custom, this album will continue the Harris eclectic tradition of finding just the right style of music for the occasion. The occasion, as such, actually found her

"A couple of years ago I got a bronchial infection which made it difficult to sing. It made me realize that I was really tired," explains Harris of the 15 years she had worked with her electric backup group, The Hot Band. "I realized that maybe a quieter sound would keep my voice in better shape; that maybe I couldn't compete anymore with all those loud instruments, no matter how well played. Mainly, and it was just time for a change—or time to stop—and I've never been able to stop."

The decision to tone down the sound only meant a change in instrumentation and not a change in quality of sound or material as evidenced in this latest endeavor.

Drawing on a network of friends in the bluegrass and acoustic music field, Harris rounded up her current backup band, The Nash Ramblers. Members include Sam Bush, founder of The New Grass Revival, on mandolin and fiddle; Al Perkins, former member of The Flying Burrito Brothers and Manassas, on dobro, banjo and guitar; Randy Stewart on harmony vocals and acoustic guitar; Larry Atamanuik, former member of Sea Train, on drums; and Ron Huskey, Jr., son of Opry bass player "Junior Huskey," on upright bass.

The Ryman recording project grew out of a suggestion made by Warner/Reprise Nashville head, Jim Ed Norman. After hearing Harris and The Nash Ramblers perform on tour in 1990, Norman asked them about the idea of bringing their sound to the studio for a "live" recording. The thought of such a project had "Harris" written all over it, but would undoubtedly be expanded into the decision to record an album of new material at the historic Ryman Auditorium, home of the Grand Ole Opry for nearly three decades. The material selected for the project ranges from traditional, hard-core bluegrass to rock-tinged, soul-flavored country. Featured cuts include "Half As Much" (Curley Williams), "Mansion On The Hill" (Bruce Springsteen), "Lodi" (John C. Fogerty), "Get Up John" (Bill Monroe/Marty Stuart/Jerry Sullivan) and "It's A Hard Life Wherever You Go/Abraham, Martin and John" (Nanci Griffith)/(Richard Holler).

While the album came about as an insurance policy for the protection of Harris' voice, it has definitely manifested into something larger than just a sideline in her career. Influences from the start, struggles and successes of her musical journey combine to create what Harris sees as the starting gun to a new direction in performing. "It's been a good run," comments Harris, "but I really feel like I'm almost starting over with the freshness of The Nash Ramblers and a renewed passion for the music."



GRADE A PERFORMANCE FOR EDUCATION—The Country Music Association's Project Literacy Committee and Tennessee 2000 recently hosted "Let Education Ring," a musical event intended to raise awareness and action for better education policies in Tennessee. Artists who performed for the event included Bruce Carroll, Mac McAnally, Barry Scott, Dan Seals, Six Shooter, Ricky Skaggs, Micheal W. Smith and local student bands. Pictured are other artists and guests appearing at the concert (from l-r): CMA executive director, Ed Benson; host Debbie Allen; Mike E.; Mark Collie; Eddie Rabbitt; Governor Ned McWherter; Beth Neilsen Chapman; Tom Wopat; Don Schlitz; and host Harry Chapman. (Photo credit: Beth Gwinn)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Doug Stone



TO WATCH: Faron Young & Ray Price #57



HIGH DEBUT: Reba McEntire #47



#1 INDIE: Art Buchanan #42

CASH BOX • FEBRUARY 1, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD) Doug Stone	6	9	53	FIGHTING FIRE WITH FIRE (Mercury 597)(CD) Davis Daniel	56	3	
2	STICKS AND STONES (Atlantic 4221)(CD) Tracy Lawrence	1	10	54	DON'T CROSS YOUR HEART (Epic 74062)(CD) Shelby Lynne	25	9	
3	BROKEN PROMISE LAND (MCA 100332)(CD) Mark Chesnutt	7	11	55	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD) Josiah	58	12	
4	I KNOW WHERE LOVE LIVES (Curb 080)(CD) Hal Ketchum	8	11	56	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)			
5	CADILLAC STYLE (Mercury 0704)(CD) Sammy Kershaw	5	13			Earl Thomas Conley	DEBUT	
6	THE DIRT ROAD (Curb/Capitol 79050)(CD) Sawyer Brown	11	8	57	THE MEMORIES THAT LAST (Step One SOR-436)(CD)			
7	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)					Faron Young & Ray Price	73	2
						Chris Walls	61	7
						Black Tie	70	2
8	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)			60	LIKE SMOKE IN THE WIND (Axbar 10219)(VL) Billy D. Hunter	63	9	
				61	COUNTRY ROAD (Columbia 74183)(CD) Dolly Parton		DEBUT	
9	LOVE, ME (Epic 74051)(CD) Collin Raye	3	12	62	NO MAN'S LAND (Playback/Laurie 146)(CD) Michele Bishop	65	11	
10	GOING OUT TONIGHT (Columbia 74038)(CD) Mary-Chapin Carpenter	10	12	63	WASTED ON YOU (Fearless 6469)(VL) Crossover	64	12	
11	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD) Ricky Van Shelton	15	7	64	THE WORLD (ACCORDING TO YOU AND ME) (Stargem 2510)(VL)			
12	TURN THAT RADIO ON (MCA 54237)(CD) Ronnie Milsap	19	7			Eddie Thompson	68	4
13	WHAT KIND OF FOOL (RCA 62123)(CD) Lionel Cartwright	18	9	65	DANCIN' WITH AN ANGEL (Door Knob 373)(VL) Bo Harrison	67	6	
14	MAYBE IT WAS MEMPHIS (Arista 2371)(CD) Pam Tillis	22	6	66	HE'LL NEVER BE YOU (Starcut 002)(VL) Jamie Harper	69	4	
15	I'LL STOP LOVING YOU (Columbia 74102)(CD) Mike Reid	17	9	67	BACK TO THE WELL (Epic 74063)(CD) Tom Wopat	28	7	
16	SHE'S NEVER COMIN' BACK (MCA 54244)(CD) Mark Collie	16	12	68	LITTLE FOLKS (Epic 74061)(CD) Charlie Daniels	30	10	
17	IS IT COLD IN HERE (Epic 74123)(CD) Joe Diffie	20	6	69	MY NEXT BROKEN HEART (Arista 2349)(CD) Brooks & Dunn	45	14	
18	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)			70	DADDY DON'T SIGN THE PAPERS (Curb 082)(CD) Six Shooter	40	9	
				71	THE SEASONS OF MY LIFE (Tug Boat 1027)(VL) Doc Holiday	71	8	
19	IF I COULD BOTTLE THIS UP (RCA 62106)(VL) Paul Overstreet	23	8	72	TAKE ANOTHER LOOK AT YOU (Lost Gold 1022)(CD) Tony Sands	72	7	
20	WHAT SHE'S DOING NOW (Capitol 79009)(CD) Garth Brooks	29	2	73	ROUTE 99 (Stop Hunger 30643)(VL) Angie Welch	52	8	
21	LEAVE HIM OUT OF THIS (Arista 2349)(CD) Steve Wariner	2	15	74	THOSE BLUES (SURE DO COME AROUND) (Soundwave 348)(VL)			
22	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD) Kenny Rogers	26	6			The Stranger	54	11
23	YOU CAN DEPEND ON ME (RCA 6129)(VL) Restless Heart	4	13	75	WALKIN' AND TALKIN' (Staircase 4001)(CD) Kimberley Summers	79	6	
24	A BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD) Randy Travis	32	3	76	SOMEONE LOCK ME UP (AMI 1957)(VL) Cricket Rhoades	76	7	
25	A MONTH OF SUNDAYS (Columbia 74103)(CD) Vern Gosdin	27	6	77	UNCHAIN MY HEART (Bold One B1-556)(VL) Dew Watson		DEBUT	
26	I'LL START WITH YOU (Capitol 79974)(CD) Paulette Carlson	31	6	78	YOU GOT THE BEST OF ME (Gallery II 2052)(VL) Sandi Thompson		DEBUT	
27	ONLY THE WIND (Capitol/SBK 79053)(CD) Billy Dean	34	2	79	NO ORDINARY MEMORY (NSD 0280)(VL) Laura Lee	80	5	
28	DALLAS (Arista 2385)(CD) Alan Jackson	33	2	80	LATER ON (Fraternity F-3581)(VL) Chuck Tyler	82	2	
29	I KNOW SO (Curb 085)(CD) Wayne Newton	35	5	81	CALL OF THE DOVE (Tug Boat 1025)(VL) John Lockhardt, M.D.	86	8	
30	ASKING US TO DANCE (Mercury 525)(CD) Kathy Mattea	13	13	82	I'VE GOT TO PULL MYSELF TOGETHER (Colt 92931)(VL) Dick Morris	84	3	
31	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL) Keith Whitley	38	4	83	CAN'T STOP THE MUSIC (Playback 1360)(VL) Hank Sasaki		DEBUT	
32	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD) George Jones	37	5	84	NASHVILLE NOW BOOGIE (Caprice 2398)(VL) Joey Welz	85	5	
33	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)			85	STAY THE LADY YOU ARE (Killer 140)(VL) Frank Cannon	87	3	
				86	TAKE IT ON HOME (K-Ark 1115)(VL) Phillip Maples	88	2	
34	WHEN A MAN LOVES A WOMAN (Curb 7124)(CD) Ronnie McDowell	36	5	87	NEEDING YOU AGAIN (K-Ark 1217)(VL) David Houston	89	4	
35	JEALOUS BONE (MCA 54271) Patty Loveless	42	3	88	PILLOW TALK (Killer 145)(VL) Scott Pennell	90	3	
36	OUTBOUND PLANE (Capitol 79052)(CD) Suzy Bogguss	41	4	89	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL) Tony Mantor	91	3	
37	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD) John Anderson	43	4	90	THE WAY THE END BEGINS (Round Robin RR-2005)(VL) Harlan Helgeson		DEBUT	
38	WHO DID THEY THINK HE WAS (MCA 54281)(VL) Conway Twitty	39	5	91	SOUTHERN GIRLS (Dymon TTB-126)(CD) Texas The Band		DEBUT	
39	EXCEPT FOR MONDAY (RCA 62105)(CD) Lorrie Morgan	46	3	92	WILD NIGHTS (Lynn 8191)(VL) Rick Amold	57		
40	SAME OL' LOVE (Epic 74147)(CD) Ricky Skaggs	50	2	93	I'M TIRED OF BEING KNOWN AS MRS. JONES (Evergreen 1146)(VL)			
41	IT ONLY HURTS WHEN I CRY (Reprise 5041)(CD) Dwight Yoakam	51	5			Julie Jordan	62	8
42	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL) Art Buchanan	44	15	94	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)			
43	A LONG TIME AGO (BNA 62063)(CD) The Remingtons	14	13			Cecil Music	66	10
44	ONE PRECIOUS LOVE (RCA 62108)(VL) Prairie Oyster	49	4	95	IF I WERE YOU (Bitter Creek 82791)(VL) Sandy Garwood	75	5	
45	LEFTY WAS RIGHT (AIR 108)(VL) Johnny Paycheck	48	7	96	SHE HAD THE NICEST PAIR OF BOOTS (CC-Star 101)(VL)			
46	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL) Dawn Dorniny	47	10			Tom Cunningham	74	6
47	IS THERE LIFE OUT THERE (MCA 54319)(CD) Reba McEntire			97	LOOK AT US (MCA 54179)(CD) Vince Gill	60	17	
48	LOVESICK BLUES (MCA 54318)(CD) George Strait			98	TRAIL OF TEARS (GBS 819)(VL) Kim Frazee	78		
49	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD) Montana Rose	53	5	99	WHITE HORSES AND LITTLE BROWN PONIES (615 1030)(VL)			
50	FASTER GUN (Columbia 387413)(CD) Great Plains	59	2			Hoodoo Fudgearound	83	8
51	BABY, I'M MISSING YOU (Warner Bros. 5238)(CD) Highway 101			100	SHOULDER TO CRY ON (Stargem 2507)(VL) Jerry Raby	77	7	
52	STICK TO YOUR GUNS (Curb 083)(VL) Hal Gibson	55	4					

COUNTRY RADIO

By Cory Cheshire

High Debuts

1. REBA MCENTIRE—"Is There Life Out There"—(MCA)—#47
2. GEORGE STRAIT—"Lovesick Blues"—(MCA)—#48
3. HIGHWAY 101—"Baby, I'm Missing You"—(Warner Bros.)—#51

Most Active

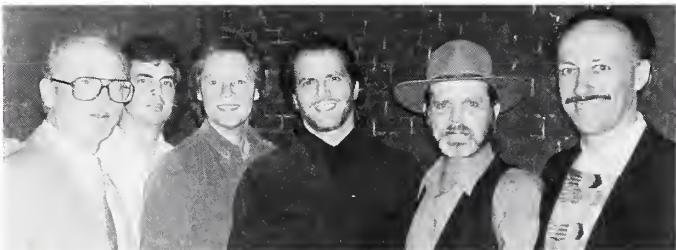
1. FARON YOUNG & RAY PRICE—"The Memories That Last"—(Step One)—#57
2. BLACK TIE—"I'm Sure Of You"—(Bench)—#59
3. RICKY SKAGGS—"Same Ol' Love"—(Epic)—#40

POWERFUL ON THE PLAYLIST—This reminiscent number is reviving more than fond memories. With a gain of 16 points on the *Cash Box* Top 100 Country Singles Chart, "The Memories That Last," is reviving old and new listeners alike. Faron Young and Ray Price are easing through the Singles Chart with grace and style as their current collaboration slides from #73 to #57 to be this week's "Most Active" single.

Oh my, Black Tie! This group keeps roping in the hits first with the indie-chart-topping single, "Oh My Lover" and now with their latest entitled, "I'm Sure Of You." This harmony-dripping song captures eleven positions on the Top 100 Country Singles Chart moving it from #70 to #59 this week.

Ricky Skaggs moves just inside the Top 40 this week as his power-charged release entitled "Same Ol' Love" keeps the chart ball rolling again this week. Debuting at #50 just last week, "Same Ol' Love" jumps ten, rounding the bend in the race to the chart-topping finish line.

INSIDE RADIO—Congratulations to Bob Edwards, music director at WHAK in Rogers City, Michigan. Edwards won free registration to the annual Country Radio Seminar to be held March 4-7 at Opryland Hotel and dinner with Pat Tucker at the Nashville Palace. A national radio contest involving Tucker's Christmas release, "Old St. Nick Pulled A Dirty Trick" on Radio Active Records, was sponsored by A-Team Promotions in Nashville. Entries were received from music directors and disc jockeys throughout the United States, and a drawing was held January 6 on the Nashville Nightline Radio Show by co-hosts Elmer Fudpucker and Diane Tickner.



BNA Entertainment's vocal group The Remington's recently harmonized for the Parade of Pennies co-sponsored by WSIX in Nashville and the American Legion Post #5. Pictured (from l-r) are: Ken Van Durand, director national promotion, BNA Entertainment; Richard Mainegra, Jimmy Griffin, Gerry House radio personality, WSIX; Rick Yancey; and Ric Pepin, BNA's general manager.

TOP 5 SINGLES-10 YEARS AGO

1. JUICE NEWTON: "The Sweetest Thing (I've Ever Known)" (Capitol)
2. MICKEY GILLEY: "Lonely Nights" (Epic)
3. DON WILLIAMS: "Lord, I Hope This Day Is Good" (MCA)
4. KENNY ROGERS: "Blaze Of Glory" (Liberty)
5. CONWAY TWITTY: "Red Neckin' Love Makin' Night" (MCA)

TOP 5 SINGLES-20 YEARS AGO

1. MERLE HAGGARD: "Carolyn" (Capitol)
2. LORETTA LYNN: "One's On The Way" (Decca)
3. CONWAY TWITTY: "I Can't See Me Without You" (Decca)
4. FARON YOUNG: "It's Four In The Morning" (Mercury)
5. RED SIMPSON: "I'm A Truck" (Capitol)

TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "Crazy" (Decca)
2. DON GIBSON: "Lonesome Number One" (RCA)
3. JIM REEVES: "Losing Your Love" (RCA)
4. LEROY VAN DYKE: "Walk On By" (Mercury)
5. SHEB WOOLEY: "That's My Pa" (MGM)

TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 1, 1992

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM: Garth Brooks



TO WATCH: Desert Rose Band #52

1	ROPIN' THE WIND (Capitol 96330)(P5)	Garth Brooks	1	17
2	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	32
3	POCKET FULL OF GOLD (MCA 10140)(G)	Vince Gill	3	43
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	2	13
5	NO FENCES (Capitol 93866)(P5)	Garth Brooks	5	69
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	34
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	8	27
8	ALL I CAN BE (Epic 47468)	Collin Raye	10	19
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	12	124
10	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	7	60
11	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	11	33
12	GREATEST HITS VOLUME II (Curb/RCA 61018)(G)	The Judds	9	17
13	WHAT DO I DO WITH ME (Capitol 95562)(G)	Tanya Tucker	13	26
14	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	15	41
15	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	17	21
16	DIAMOND RIO (Arista 8673)	Diamond Rio	16	32
17	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	14	43
18	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	23	39
19	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	18	19
20	GREATEST HITS II (RCA 61040)	Alabama	19	12
21	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	26	6
22	TRIBUTE (RCA 3024)	Roy Rogers	20	13
23	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	32	21
24	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	22	68
25	AND ALONG CAME JONES (MCA 10398)	George Jones	24	12
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	27	62
27	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	43	17
28	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	37	11
29	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	39	63
30	DON'T GO NEAR THE WATER (Mercury 510161)	Sammy Kershaw	33	6
31	I AM READY (Arista 18691)	Steve Wariner	21	10
32	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	29	10
33	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	35	94
34	KILLIN' TIME (RCA 9668)(P2)	Clint Black	30	138
35	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	31	60
36	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	28	21
37	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	50	13
38	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky Headhunters	38	41
39	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	55	63
40	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	44	13
41	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	41	91
42	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	42	5
43	ACES (Capitol 95847)	Suzy Bogguss	34	14
44	TIMES PASSES BY (Mercury 846975)	Kathy Mattea	40	41
45	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	25	87
46	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	46	17
47	BUICK (Curb/Capitol 94260)	Sawyer Brown	56	42
48	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	45	67
49	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	47	37
50	GREATEST HITS (Curb/RCA 8318)	The Judds	36	87
51	PICKIN' ON NASHVILLE (Mercury 838744)(P)	The Kentucky Headhunters	51	109
52	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	72	13
53	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	57	65
54	LOVE GOES ON (Capitol 97711)	Paulette Carlson	61	6
55	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	54	44
56	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	58	17
57	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	53	24
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	66	16
59	TEMPTED (MCA 10106)	Marty Stuart	68	50
60	HIGH AND DRY (MCA 10330)	Marty Brown	48	19
61	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	64	33
62	HEROES (RCA 2459)	Paul Overstreet	65	43
63	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	60	30
64	YOUNG MAN (Capitol/SBK 94302)	Billy Dean	59	39
65	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	71	52
66	GREATEST HITS (RCA 2277)	Keith Whitley	62	71
67	12 GREATEST HITS (MCA 12)(P3)	Patsy Cline	52	88
68	GET RHYTHM (Atlantic 82176)	Martin Delray	67	25
69	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	74	74
70	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	69	20
71	BING BANG BOOM (Warner Bros. 26588)	Highway 101	73	29
72	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	63	37
73	PASS IT ON DOWN (RCA 2106)(G)	Alabama	70	89
74	SOFT TALK (Epic ET-47388)	Shelby Lynne	RE-ENTRY	
75	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	49	16



RETAIL RAP

By Cory Cheshire

Most Active

1. **DESERT ROSE BAND**—*True Love*—(Curb/MCA 10407)—#52
2. **PATTY LOVELESS**—*Up Against My Heart*—(MCA 10336)—#27
3. **JOE DIFFIE**—*A Thousand Winding Roads*—(Epic 46047)—#39

ALBUM TO WATCH—Twelve weeks ago *True Love* debuted on the *Cash Box* Top 75 Country Album Chart and let country music listeners in on a whole new sound for the group. For this Curb/MCA release, the Desert Rose Band worked for the first time with producer Tony Brown, and according to producer and band alike, a match was made in heaven.

The result was *True Love* which can be added to other Tony Brown success stories with artists such as Vince Gill, Reba McEntire and Patty Loveless. "To say that the collaboration was a success would be an understatement," commented Chris Hillman of the band. "I'll be honest. I've never had a more pleasurable time in the studio in 25 years." The Desert Rose Band's first single cut off the album "You Can Go Home," illustrates the feeling pervasive throughout the whole album, a traditional country sound with a modern day attitude.

Jumping twenty notches from #72 to #52 this week on The Top 75 Album Chart, *True Love* shows a lot of retail momentum and a bright outlook for future Desert Rose Band single releases.

A STRAIT AWAY HIT—How great it was to see that loveable smile and cowboy hat atop the title of High Debut on, none other than, the Pop Album Chart. *Ten Strait Hits*, the latest package of chart-topping singles from George Strait debuted at #98 last week on the *Cash Box* Top 200 Pop Album Chart.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

Country Video

Cory Cheshire

BECAUSE COUNTRY MUSIC VIDEOS are such an influential part of promotion and entertainment these days in country music (and more importantly because my desk runneth over with press releases and photos concerning country music video) *Cash Box* will start offering info and pictures about what's happening in country video.

TOPPING OFF OUR FIRST EVER VIDEO COLUMN will be the announcement that Garth Brooks' highly controversial video for the single "The Thunder Rolls" has been nominated for a Grammy as Best Music Video - Short Form. Brooks will be competing with the pop/rock heavyweights Dire Straits with "Calling Elvis;" R.E.M. with "Losing My Religion;" Bob Dylan with "Series of Dreams;" and Billy Joel with "When You Wish Upon A Star." While the public had trouble swallowing the video, "The Thunder Rolls" offers a powerfully crafted drama sure to give all nominees a run for their money.

CMT POSTPONES SCRAMBLING. Country Music Television has announced that it will postpone the scrambling of its satellite television signal from January 6 until February 3 as a result of delay in equipment. What this means to Joe Viewer is that by the time all scrambling procedures have been carried out around April, individual cable affiliates will be guaranteed maximum signal protection.



NUMBER ONE AND PROUD OF IT—CMT named the video "The Whiskey Ain't Workin'" top video recently on their weekly countdown. The guys responsible for the hit single and for having all the fun in the video are Travis Tritt (left) and Marty Stuart (right) whose current partnership on the single and on the No-Hats tour is clicking very well. Pictured between Tritt and Stuart on the set of the video is director Gerry Wenner of Planet Pictures.

NEW SINGLE RELEASES

OUT OF THE BOX

- **VINCE GILL:** "Take Your Memory With You" (MCA 54282)
- Producer:** Tony Brown
- Writer:** Vince Gill



Gill strikes a happy—well, more than happy—medium, a great balance between his "Pocket Full Of Gold" tenor vocals and his rockin' "Liza Jane" number with this latest single. "Take Your Memory With You" is a toe-tappin' treat of Gill's latest vocal endeavor, pulling off an even-scaled vocal range and simple rhythm with a flair that will once again have fans "calling his name."

FEATURE PICKS

- **ALABAMA:** "Born Country" (RCA 62168)
- Producers:** Josh Leo/Larry Michael Lee/Alabama
- Writers:** John Schweers/Byron Hill

Alabama has paved a beaten path into the frontiers of country music complete with powerfully executed harmonies and traditional lyrics of life, love and Christian values. Adding one more song to their repertoire of hits, Alabama gives us "Born Country," a shining example of what these down-home boys represent in country music.

- **EDDIE RABBITT:** "You Look Like An Angel" (Capitol 79024)
- Producer:** Richard Landis
- Writers:** Eddie Rabbitt/Reed Nielsen

Gripping harmonies add even more appeal to the already distinct vocal sound of this country music good guy. Rabbitt will win the race up the charts with this slow and steady number sure to bounce him back into the forefront of country music.

- **RICH GRISSOM:** "I Don't Do Floors" (Mercury CDP-599)
- Producer:** Bud Logan
- Writers:** Don Cook/Chick Rains

Grissom displays his husky vocals in this flippant come-back to a love-gone-sour relationship. Backed by knee-slappin' bass beats, Grissom's voice grinds through this number causing a turn-that-up reaction.



THIS IS GARTH BROOKS... ON VACATION—At a recent press conference hosted by Capitol Records Nashville, the music industry was treated to a preview of the network television premiere of *This Is Garth Brooks*. Spectacular is an understatement for the explosive yet informative show intended to introduce those to just what a Garth Brooks is. A bummed-out Brooks took time out from his vacation to speak to those in attendance. Pictured with Brooks are: Mark Wagner (left), marketing, *Cash Box* Nashville and Cory Cheshire, editorial, *Cash Box* Nashville.

COUNTRY MUSIC

INDIE INSIGHT

BISHOP'S CAREER SKYROCKETS—

Michele Bishop, the newest sensation from Playback Records, continues to enjoy one success after another. Bishop's first single, "Dangerous" not only received rave reviews from country listeners, but also garnered successful chart action. Her current release "No Man's Land" has been on the charts for 11 weeks, coming in this week at #62 with a bullet. Despite her busy schedule, Bishop opened for country superstar Lee Greenwood at the South Florida State Fair and was recently named the *Cash Box* Female Artist Of The Year. Bishop will be bringing her special brand of country music to our soldiers this spring on a tour of U.S. Army bases throughout Korea.



Pictured backstage at the South Florida State Fair are Lee Greenwood and Michele Bishop.



Country music artist Pade Bill recently came to Nashville to shoot a film video for his current release, "Stop," which was produced by Mary Matthews of Studio Production. "Stop," written by Betty Swanson, uses a lot of instrumentation that makes you want to turn the radio up! Pictured (l-r) are: Steve Boyle, director of the video and Pade Bill.



Freddie Mander, one of the most popular singers in Germany, recently went backstage at the Grand Ole Opry to meet some of his country music heroes. Pictured with Mander is country veteran Roy Acuff (seated). Mander just completed his newest album, *International Love Affair*, and is marketing his album to record companies in Nashville and California.

BACK IN TIME:

JANUARY 27—Buddy Emmons born 1937; "Heartbreak Hotel," Elvis Presley's first single for RCA, was released 1956.

JANUARY 28—Elvis Presley made first national TV appearance on CBS 1956; Al Dexter died 1984.

JANUARY 29—Little Jimmy Sizemore born 1928.

JANUARY 30—Jeanne Pruett born 1937; Norma Jean Beasler born 1938; Jerry Bradley born 1940.

COUNTRY UP & COMING

CASH BOX • FEBRUARY 1, 1992

- 1 HEARTWRECK(Saddlestone) Gerry King
- 2 RECKLESS(NSD) Jeanine Burkman
- 3 BIG WOMEN(Killer) Ron Howard
- 4 TOP OF THE LINE(Orbit) Steve Wyles
- 5 THROWIN' CAUTION TO THE WIND(Trek) Cody Austin
- 6 OVER(Evergreen) Kevin Pearce
- 7 WHOEVER LOST YOU(Country Pride Records) Dalton Bros.
- 8 THREE LITTLE WORDS(Door Knob) Hope Cooper
- 9 GOOD FOR YOU(Sing Me) Holly Stannard Young
- 10 OLD ROAD SCHOLAR(One Way) Dewayne Spaw
- 11 WITHOUT YOU(Phone) Vedis Barker
- 12 STETSON WITH LIPS(Small Town) Pepie
- 13 LIKELY STORY(Evergreen) Loretta Ellis
- 14 JUKEBOX MOANIN'(Lost Gold/Zam Bone) Redneck
- 15 DO THIS DO THAT(LRH) T.K. Bryant

INDIE FEATURE PICKS

■ **DEBRA DUDLEY:** "Nothin' That A Little Love (Couldn't Take Care Of)" (Concorde International CRS-504)

Producer: Bill Walker

Writers: Pam Tillis/Pamela Brown Hayes

Hot on the heels of her top 40 hit, "Can't You Just Stay Gone," Kentucky native Debra Dudley unleashes another southern-fried cut, this time praising the value of love. Written by Pam Tillis and Pamela Brown Hayes, this single offers catchy lyrics and quality sound production.

■ **DALE ANDREW:** "There Again" (Pleasure Records PL-082191-1)

Producer: Ed Hawes

Writer: Dale Andrew

For his first effort, this Texas native produces a well-written ballad edged with soul-searching lyrics and a slow, steady rhythm. With traditional vocals, Andrew plunges into the independent circle of artists with a very defined country style.

■ **BRUCE DALE:** "Long Gone Daddy" (Mesquite M-007)

Producers: Roy Mullen/Ronnie Mack/Bruce Dale

Writer: Dale Oliver

Rolling in with a piano intro, Dale gives listeners an uptempo ditty reminiscent of the rock-n-roll '50s that would soon make its way into country. Although the vocals remain steady, the music provides a strong, get-up-and-dance rhythm.

■ **SHERRY COLLINS:** "I'll Never Say Never Again" (Seaside Records SSB-091-019)

■ **MYRNA LORRIE:** "If Teardrops Were Pennies" (LRJ LRJ-2031)

■ **JOE LONSDALE:** "Cowboys And Pickup Trucks"

(Saddlestone SS-021)

■ **WINNIE KINCAID:** "Pourin' Beer And Wipin' Tears" (Honeysuckle Records WK-101)

COUNTRY INDEX

SEE PAGE 19 FOR COUNTRY SINGLES CHART

- (Girls That Look) A Little Like You(Nashcal-BMI/Bobby's Beat-SESAC)58
- (Without You) What Do I Do With Me(Sony Cross Keys/Milene-ASCAP)33
- A Jukebox With A Country Song(Warner Tamerlane/Mister Charlie-BMI/WB-ASCAP)1
- A Long Time Ago(Maypop-BMI)43
- A Month Of Sundays(Hookem/Famous/PRI/Buddy Cannon-ASCAP)25
- After The Lights Go Out(Songs Of Polygram-BMI)11
- Asking Us To Dance(Careers-BMG/Hugh Prestwood-BMI)30
- Baby, I'm Missing You(Love This Town-ASCAP/Diamond Dog-ASCAP)51
- Back To The Well(Screen Gems/EMI/Maypop-BMI)67
- Better Class Of Losers(Mattie Ruth Musick/All Nations Music/Seventh Son Music/Sometimes You Win Music-ASCAP)24
- Broken Promise Land(EMI April/Swalow Fork-ASCAP)3
- Cadillac Style(Ray Stevens-BMI)5
- Call Of The Dove(Doc-BMI)81
- Can't Stop The Music(Loose Ends Music-ASCAP)83
- Country Road(Velvet Apple Music/Irving Music Inc./Gary Scruggs Music-BMI)61
- Daddy Don't Sign The Papers(Irving/Cross Keys-ASCAP)70
- Dancin' With An Angel(Chip 'N' Dale-ASCAP)65
- Dallas(Glen Campbell Music)33
- Don't Cross Your Heart(Millhouse/Music City-BMI)54
- Except For Monday(Englishtown Music-BMI)39
- Faster Gun(Sony Tree/Red Quill Music)50
- Fighting Fire With Fire(Makin' Songs Music Inc./Song Box Music-ASCAP)53
- Going Out Tonight(EMI April/Getareal Job-ASCAP/Obie Diner-BMI)10
- Hangin' Out(Rhythm Wrangler/Groper-BMI)58
- Hard Days and Honky Tonk Nights(ETC Music-ASCAP/Jagged Edge-ASCAP/Warner-Tamerlane-ASCAP)56
- He'll Never Be You(Laurel Mt-BMI/Amanda-Lin-ASCAP)66
- Honky Tonkin' Round(Bobby & Billy-BMI)42
- I'd Rather Be In Love(Song Source-ASCAP/Wallisong-PROCAN)46
- If I Could Bottle This Up(Scarlet Moon/Nocturnal Eclipse-BMI)19
- If I Were You(Almo/Brio Blues-ASCAP/Fame/Bobworld-BMI)95
- If She Leaves My Heart (When She Goes)(Harmony Lane Music-BMI)89
- If You Want To Find Love(TX Wedge-ASCAP/Songwr Ink/Danny B/Forre-BMI)22
- I Know So(Ensign/Tom Collins-BMI)29
- I Know Where Love Lives(Forshadow Songs-BMI)4
- I'll Start With You(Polly Girl/Edge O' Woods/Kinetic Diamond-BMI)26
- I'll Stop Loving You(Almo/Brio Blues-ASCAP/Fame/Bobworld-BMI)15
- I'm Sure Of You(White Deer Music-BMI/Trellis Music-BMI)59
- I'm Tired Of Being Known As Mrs. Jones(PolyGram Tunes-SESAC/Careers-BMI/Read-ASCAP)93
- Is It Cold In Here(TX Wedge-ASCAP/Songwr Ink/Danny B/Forre-BMI)17
- Is There Life Out There(W.B.M. Music Corp/Long Acre Music/Edge O' Woods Music/Kinetic Diamond Music, Inc.-SESAC/ASCAP)47
- It Only Hurts When I Cry(Coal Dust West/Adam Taylor-BMI)41
- I've Got To Pull Myself Together (Before I Fall Apart)(Our Child's Music-BMI/Donnie Clark Music-BMI)82
- Jealous Bone(Edge O' Woods Music/Kinetic Diamond Music, Inc./WB Music Corp./Rancho Bogardo Music-ASCAP)35
- Later On(Chuck Tyler Music-ASCAP)80
- Leave Him Out Of This(Rick Hall-ASCAP/WBM/Long Acre-SESAC)21
- Lefty Was Right(Rebel Run/Almost Heaven-BMI)45
- Like Smoke In The Wind(Axbar Prod-BMI)60
- Little Folks(Cabin Fever/Miss Hazel-BMI)68
- Look At Us(Benefit/Irving/Hardscratch-BMI)97
- Love, Me(Acuff Rose-BMI/WB/Two Sons-ASCAP)9
- Lovesick Blues(Mills Music, Inc.-ASCAP)48
- Maybe It Was Memphis(Atlantic/First Release/Cadillac Pink-BMI)14
- Momma Don't Forget To Pray For Me(Pier Five-BMI/Kentucky Thunder-ASCAP)8
- My Next Broken Heart(Sony Tree-BMI/Sony Cross Keys-ASCAP)69
- Nashville Now Boogie(James E Meyers-ASCAP)84
- Needing You Again(Dragon Tree-BMI)87
- No Man's Land(Blue Melody-ASCAP/Polygram-SEASAC)62
- No Ordinary Memory(Millhouse/Chappell-BMI)79
- One Precious Love(Oyster-SOCAN/BMG-ASCAP)44
- Only The Wind(Edge O' Woods Music/Kinetic Diamond Music, Inc./Moline Music, Inc. ASCAP)27
- Outbound Plane(Wing And Wheel/Irving-BMI)36
- Pillow Talk(Little Bill Music-BMI)88
- Route 99(All Nations-ASCAP)73
- Same Ol' Love(Warner Refuge Music, Inc./Blowing Rock Music-BMI)40
- She Had The Nicest Pair Of Boots(PolyGram Int'l-ASCAP)96
- She Loved A Lot In Her Time(Sony Tree/Thanxamillion/Sony Cross K-ASCAP)32
- She's Never Comin' Back(Judy Judy Judy/Housenotes-ASCAP/BMI)16
- Shoulder To Cry On(PolyGram Int'l-ASCAP)100
- Somebody's Doin' Me Right(Colgems-EMI/BMG-ASCAP/Screen Gems/Scarl-BMI)31
- Someone Lock Me Up(Millhouse-BMI)76
- Southern Girls(Texas Six Shooter Publ. Co.-BMI)91
- Stay The Lady You Are(Little Bill Music-BMI)85
- Stick To Your Guns(Hannah's Eyes/Coburn-BMI)52
- Sticks And Stones(J.M.V. Publishing-ASCAP)2
- Straight Tequila Night(Irving/Colter Bay-BMI/Dixie Stars-ASCAP)37
- Take Another Look At You(Dixie Sound-BMI)72
- Take It On Home(Charles Rich Music-BMI)86
- That's What I Like About You(Sony Tree/Sony Cross Keys-BMI/ASCAP)18
- The Dirt Road(Zoo II/Myrt and Chucks Boy-ASCAP)6
- The Memories That Last(Almarie Music-BMI)57
- The Seasons Of My Life(Doc-BMI)71
- The Way The End Begins(Strawboss Music-BMI)90
- The Whiskey Ain't Workin'(Songs Of PolyGram/Partner-BMI)7
- The World (According To You And Me)(Snosam-BMI)64
- This Goodbye Is Gonna Last Forever(M&M/Harmony Lane-BMI)94
- Those Blues (Sure Do Come Around)(Sun Belt-ASCAP)74
- Trail Of Tears(Screen Gems/EMI/Aunt Polly's-BMI)98
- Turn That Radio On(BMG Songs/Paul And Jonathan-BMI)12
- Unchain My Heart(Tepee Music Co.-ASCAP)77
- Walkin' And Talkin'(Not Listed)75
- Wasted On You(Shelf-BMI)63
- We're Talking Tears(EMI-BMI)49
- What Kind Of Fool(Warner Tamerlane/Long Run-BMI)13
- What She's Doing Now(Bait & Beer Music/Foreunner Music, Inc./Major Bob Music Co./Mid-Summer Music-ASCAP)20
- When A Man Loves A Woman(Pron-to/Quinvy-BMI)34
- White Horses & Little Brown Ponies(White Horses-ASCAP)99
- Who Did They Think He Was(EMI-April/Lion-Hearted/Crystal Bay-ASCAP)38

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COIN MACHINE

By Camille Compasio

GETTING BACK INTO THE WORK ROUTINE after being off for two weeks is a bit difficult, but I'm gonna give it a shot, so bear with me.

LATER THIS WEEK, January 23 and 24 to be exact, Taito America Corp. will be hosting a new product review, for its distrib network, at the Arizona Biltmore in Phoenix—and what a perfect time of year to be hieing out to sunny Arizona! Factory will be introducing its exciting, new *Ring Rage* video game, which employs the 32 bit system that allows for outstanding characterizations, color, action, et al. Digitalized is the key word. The theme focuses not only on boxing, but wrestling, kick fighting, ninja and everything else in between to challenge players and keep them interested. This game represents many months of r&d and much factory effort. Taito is enthusiastic about it and is looking forward to distrib feedback. Is this the video game the market has been waiting for?

IT'S HERE! *TMNT* mania is still with us. Konami's sales manager Mike Kubin tells us *Turtles In Time* went into delivery on January 15—so, watch for it! You'll see a lot of new stuff so keep Turtles fans happy!... Konami's marketing research coordinator **Mary Hermanson** and her fiance, **Chris Davey**, have set the date. They will be wed on August 15. Our congratulations!

TAKE NOTE! The winter series of *Star Tech Journal* seminars, tagged "Repairing Video Card Games & 8 Line Machines," will be getting underway very shortly. Firmed up dates include **February 29** (Howard Johnson in Huntsville, Alabama); **March 14** (Ramada Inn in Chattanooga, Tennessee) and **March 28** (Duke Distg. in Franklin, Kentucky). The one-day sessions run from 10am to 4pm at a cost of \$195.00 per student, pre-registered (\$225.00 walk-in) and a 15% discount is offered for multiple registrations from a single company. **Don Powell**, owner of Don's Video Repair in Shelbyville, TN (and a 20-year coin-op vet) will be the instructor. The course is designed for route personnel and field service people who are familiar with coin-op equipment. Further information may be obtained by contacting *Star Tech Journal*, P.O. Box 1065, 18 N. Centre St., Merchantville, NJ 08109.

HELP! In chatting with various distribers during my first week back in the office, the concensus was rather familiar—"what we need is something new and innovative" to get the market hopping; and the games category most often mentioned was "video!"

BIG SHOW! Coming up this week (1/22-1/25) is the annual IMA (Int'l. Amusement & Vending Machines trade fair) in Frankfurt and it promises to be quite an event, with a record 240 exhibitors from 20 countries showing their wares and a projected attendance of 13,000!

DATLINE LOS ANGELES, where we chatted a bit with C.A. Robinson & Co.'s **Sandy Bettelman**, who is awaiting the arrival of some new equipment including Bally's *The Addams Family* pin; Williams' *Hurricane* pin; Capcom's *Street Fighter II* sequel; and Konami's *Time In Turtles*. He also commended Nintendo for starting out the year with its new *Super System*. Sandy had no complaints about business as a whole, but would certainly welcome an "innovative" piece about now, to really put the new year on the right track! Amen to that!

AROUND THE ROUTE

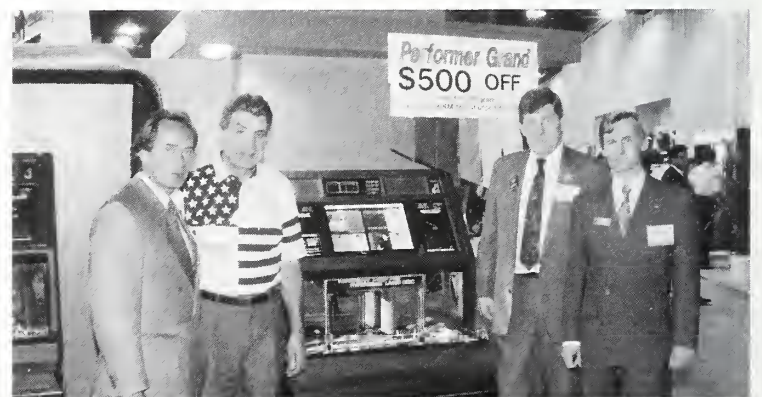
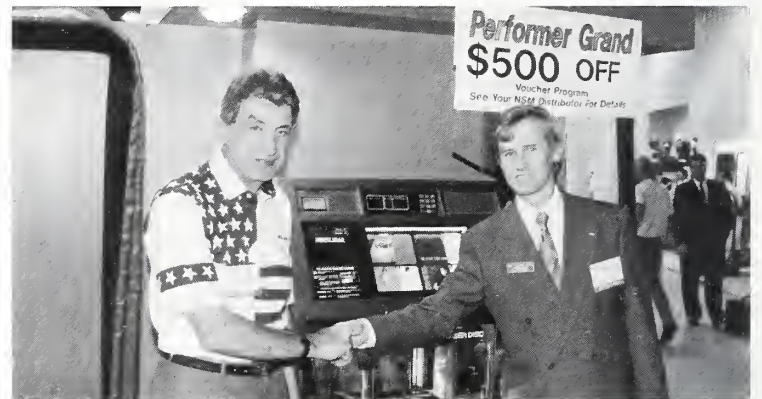
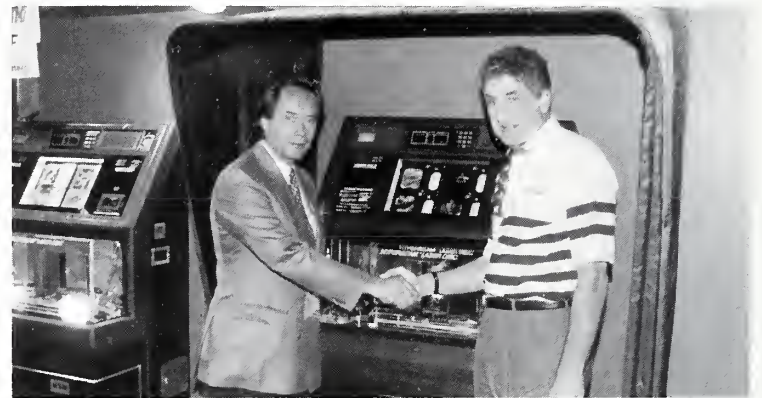
Made In America!

THE FIRST AMERICAN-MADE NSM jukebox is scheduled to roll off the assembly line, in Sycamore, Illinois, in mid-February. This U.S. facility is expected to equal the production level's of the main NSM plant in Bingen, Germany by mid-year, or earlier. As noted by **Rus Strahan**, president of Chicago-based NSM-America, the combined production capacity of the two plants will probably result in three times the number of jukeboxes being produced in '92 as were produced in '91.

The new U.S. source is the result of NSM's contract with Valley Recreation Products whereby Valley will produce the cabinets and complete the assembly of the jukeboxes, commencing with the new NSM *Performer Grand*. During the initial stages of the venture, NSM in Germany will provide most of the parts, the goal being to ultimately transfer this capability to the Sycamore facility. "We'd like to see one hundred percent of NSM jukebox product that's built in the U.S. made from American parts," said **Rus Strahan**. "But, this will take a while."

Strahan explained that NSM has been training Valley's production staff throughout the year. "The very first production prototypes that came out of Valley in late '91 were all but perfect," he noted. "No one expected that, although it was what Valley had been telling us right along. We're confident that our production quality from the Valley facility in Sycamore will be excellent."

Valley president **Chuck Milhem** shares his confidence. "It's nice working with folks like NSM who have such an unwavering devotion to quality," he commented. "We've been supplying them our dart machines for their European marketplace for years, so we know what they expect."



Nintendo Reduces Price of Its 'Super NES'

CHICAGO—As part of an aggressive new business plan for 1992, Nintendo has lowered the suggested retail price of its Super Nintendo Entertainment System (Super NES) to \$179.95 and its Game Boy portable system to \$79.95. The company announced its new strategies at the recently held Consumer Electronics Show in Las Vegas, where *Super Scope 6*, the first accessory for the Super NES and, reportedly, the most advanced infrared device developed for game play, was released.

"We are very conscious of packing value into every product we sell," declared **Peter Main**, vice president/marketing for Nintendo of America, Inc. "And for *Super Scope 6*, that means we've created an accessory with strong appeal to our core target and packaged it with six games on one cartridge, all for about the same price as one 16-bit game pak."

Nintendo also announced that its 100 licensee game developers will be releasing a combined number of more than 120 new titles for all three of its hardware platforms in the first half of 1992 alone. Plans are in progress for a January, 1993 introduction of its Super NES Compact Disc (CD-ROM) accessory, with pricing to be set at about one-half the price of planned competing entries.

Referring to 1991 market activity, **Main** noted, "We're proud to report that in what was probably the toughest retail environment the country has ever experienced, Nintendo continued to shine, with \$3.5 billion in 1991 retail sales." Nintendo actually finished 1991 with an overall marketshare of 79 percent.

The company anticipates significant increases in 1992 with projected retail sales for the year at \$4.8 billion for all three of its product lines.

Pictured in the accompanying photos are: (photo 1, l-r) NSM-Germany president **Ullrich Schulze** and Valley president **Chuck Milhem**; (photo 2, l-r) **Milhem** with **Dr. Thomas Kuhl**, NSM-Germany's director of manufacturing; and (photo 3, l-r) **Schulze**, **Milhem**, NSM-America president **Rus Strahan** and **Kuhl**, celebrating the NSM-Valley relationship, in the presence of the new *Performer-Grand!*

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We have the following games in stock ready to be shipped. Each and every game beautifully refinished like new by experts. If you are interested in any of these games, please call Celie and she will quote you the very best distributor prices on equipment that is better than new: AMERICAN TECHNOS: Combatribes 3 Pl.. ATARI: Escape From The Planet, Pit Fighter, Bad-lands, Cyberball 2072, Galaga 88. BALLY: Arch Rivals, Pigskins, Tri Sport. CAPCOM: Magic Sword (Kit). DATA EAST: Gate of Doom, Hippodrome (Kit), Mid- night Resistance (Kit), Two Crude (Kit), Super Volleyball. GAME MASTER: Super Spin Out. KONAMI: Aliens, T.M.N.T. LELAND: Ataxx, All American Foot- ball 4 Pl., Team Quarterback, World Soccer Final 4 Pl. ROMSTAR: Final Blow, Caliber 50 (Kit), Snow Bros. (Kit). SEGA: A urail (Kit), Columns (Cocktail), Crackdown, Eswat, Super Monaco GP. TAITO: Battle Shark, Champion Wrestler (Kit). PINBALLS: DATE EAST: Checkpoint 4Pl. PREMIER: Deadly Weapon, Silver Slugger 4Pl., Vegas 4Pl. KID- DIE RIDES: CAROUSEL INTL: Thunder Horse. RIDE DYNAMICS: Sky Hawk - Starfighter. VAI: Mean Machine. USED KITS: Com- batribes H \$295.00; Bloxxed H \$95.00; Crime Fighter 4Pl. \$245.00; Dragon Breed V \$95.00; Buster Bros. H \$295.00; Crackdown \$395.00; E Swat H \$295.00; M V P \$395.00; Gate of Doom H (\$195.00); Midnight Resistance \$295.00; Moonwalker \$295.00; Nastar Warrior H \$95.00; Pig Out \$295.00; Super Champ. Baseball \$195.00; V. Ball H \$75.00; World Soccer Finals H \$245.00. USED PAKS: NEO GEO PAKS slightly used (cartridges): \$125.00 each - Magician Lord, Nam 1975, Riding Hero, Golf. PLAY-CHOICE 10 PAKS slightly used: \$25.00 each - Wild Gun- man, Hogan Alley, Duck Hunt, Balloon Fight, Gradius, Golf. OLD KITS: \$15.00 each - Tin Star, Donkey Kong, Fire Trap, Future Spy, Pitfall II, Nikie, Boomer Ranger, Up & Down, R. Pac Man, Hydra Sport, Locomotion, Xevious. USED VS. KITS: \$15.00 each - Slalom, Baseball, Hogan Alley, Golf, Pinball, Gumshoe. \$100.00 each - VS RBI. USED CABINETS: Dynamo HS 2 - ready for kits - \$375.00 and \$550.00. Dynamo Cocktail - \$200.00. Call Celie for games and kits. For parts, old and used P C boards, call Darren in parts. NEW ORLEANS NOVELTY CO., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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Gun, F- 14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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COIN MACHINE

Championship Pinball On The Great White Way!

By Joe Schick

(Director of External Affairs for P.A.P.A.)

THE GLAMOUR OF BROADWAY meets the high energy of competitive pinball as the second annual International Professional Amateur Pinball Assn. (PAPA II) championship hits New York City on Saturday, Feb. 1 and Sunday, Feb. 2, 1992. The brainchild of PAPA founder and president Steve Epstein, PAPA II will feature up to 400 of the best competitive pinball players from the United States with champion hotshots from England, Canada and Japan expected to join the battle. Among the celebrity guests will be New York Mets manager and pinball aficionado Jeff Torborg, Mets outfielder Darryl Boston and several members of the New York Jets and Giants.

PAPA is competitive pinball at its best. It began in 1984 as Steve Epstein searched for a way to keep his renowned Broadway Arcade from surrendering totally to the video onslaught. Epstein and (now) Williams Bally/Midway director of marketing Roger Sharpe created a competitive pinball scoring system which could rank pinball players based on skill. The Broadway Arcade's Pinball Leagues grew out of this new computer-enhanced scoring system, and the Arcade became the gathering place of New York's premier flipper artists. As Epstein says, "The leagues really surprised me. Every season there were more and better players. Eventually, we were getting players from New Jersey, Westchester, Connecticut and other amusement centers; colleges and mall locations began using our system. It just made sense to find out if a major tournament would attract players from other areas."

It did. Last year's PAPA championships attracted players from as far away as Canada; although, the eventual champion, Joseph "Jelly" Cartegena, was a perennial New York ace. Recovering from a broken wrist and facing an elite field that includes last year's top finishers as well as Chicago's Pinball Expo phenomenon Rick Stetta, English champ Malcolm Rimmer and Canadian darkhorse

Aaron Benditt, Cartegena will be hard-pressed to repeat. "But you'd be crazy to count me out," he argues. "New York pinball is the best and I'm the best pinball player in New York!"

The 1992 PAPA II Tournament will kick off with elimination rounds held at the Sheraton Manhattan Hotel (52nd Street and Seventh Ave.) on Feb. 1, in the Open ~"A," Open "B" and Under-16 divisions. Advancing players will meet in the finals on Feb. 2 at the Lone Star Roadhouse (240 W. 52nd St.). With the support of co-sponsors the American Amusement Machine Assn. (AAMA) and Alpha-Omega Amusements, Inc. of Edison, New Jersey, PAPA now offers a top prize of \$1,500, a specially designed trophy and a trip to the '92 Pinball Expo in Chicago. Sunday's event, which will be open to the public for a donation of \$20, will include a Tex-Mex buffet and music by Diesel Only recording artists, the World Famous Blue Jays, the officially sanctioned band of PAPA. Both days will feature appearances by Torborg and Boston as well as popular former Mets Art Shamsky and Ed Kranepool, in addition to pro football stars Mike Brim, A.B. Brown and Ken Whisenhunt.

These athletes will be appearing as part of PAPA's support of the Tomorrow's Children's Fund, a Hackensack, New Jersey-based organization which helps metropolitan area children in their fight against cancer. A special feature of the tournament will allow the public to face the athletes in pinball matches, which will benefit TCF. During the championships, the children from TCF will also compete for a special prize.

Epstein expects the high-profile resurgence of pinball to fuel the growth of league and tournament play. "There is a solid base of pinball players who keep coming back to the game they loved in their youth," he says. "At the same time, today's pinball is a skill game, with a new generation of innovative computer technology, multi-level play, realistic sound and voice effects and enormous appeal for the new player. And everybody wants to know how good they are!"

AAMCF Dinner Date Set

CHICAGO—The American Amusement Machine Charitable Foundation's annual appreciation dinner, honoring Chuck Milhem, president of Valley Recreation Products, will be held on Sunday, March 15, 1992 at the Marriott Rivercenter in San Antonio, Texas.

The association will utilize the proceeds to set up a trust, within the Foundation, to sponsor programs and make donations to children's charities in the north central United States.

Those wishing to participate may do so, at a sponsorship fee of \$4,000, which includes one table of ten, two full page ads in the AAMCF dinner book, a sponsorship plaque and numerous promotional and publicity benefits.

Bill Cravens (Leprechaun) is events coordinator for this function. Further information may be obtained by contacting the American Amusement Machine Charitable Foundation at 12731 Directors Loop, Woodbridge, VA 22192.

Arachnid Launches 'Galaxy' Promo/Tourney Tie-In

CHICAGO—Arachnid, Inc. has invited operators to participate in a newly launched \$10,000 "Top Gun Challenge" competition on the Galaxy dart game. Since there will be no regionals involved, players must qualify at their favorite dart location by competing for "House Champ" status (1st, 2nd or 3rd place).

Once a month, operators will select a House Champ from every participating bar and location, submit the winners' names to Arachnid, in return for which the winners will receive a special certificate for entry in the Coors Light Top Gun Challenge Playoffs and a personalized House Champ keychain.

The Playoffs will take place on Friday, May 22, at the Hyatt Regency O'Hare in Chicago, during the BullShooter VII World Challenge of Champions competition.

Further details may be obtained by contacting Arachnid, Inc. at 1-800-435-8319.

Williams Hurricane Pin

WHAT'S MORE THRILLING than an amusement park... and what's more challenging than a pinball machine that portrays all of the excitement of this theme, from the ferris wheel to the calliope music? *Hurricane* is the new pinball machine from Williams Electronics, Inc. and it promises to take you on the ride of your life!

You have an opening skill shot on the long winding, full-circle Hurricane ramp where scores start at 250,000 and progress up to millions of points. As you play, you discover a dazzling array of inventive twists and turns, including an original Double Ferris Wheel, Dunk and Dummy target, a Comet ramp with unlimited million point scoring, along with the death-defying wonders of a carnival Juggler for Mystery Awards as well as 3-ball Multi-Ball play action. To keep the momentum going there is the capacity for 5X playfield values or a Jackpot that builds to an amazing 15 million points. In addition, when players complete the lighting of the Clown Face at the center of the playfield, it becomes Clown Time when all scoring values are increased for some frenetic bonus play.

Enhancing the play experience is Williams' full-size Dot Matrix Display which provides outstanding graphic images where you have pie-in-the-face antics and scoring hoopla that combine with a revolving backglass wheel roller coaster for added entertainment; and then you have the calliope music, speech and light shows accompanying the play action to complete the package.

Hurricane was designed by Barry Oursler, whose impressive list of credits include *Comet* (1986), which featured the first ever million point shot and the famous Comet roller coaster ramp and *Cyclone* (1988), which received AMOA's "Best Pinball Of The Year" award two years in a row. This piece captured the thrills of an amusement park complete with Giant Ferris Wheel, Comet and Cyclone ramps, Spook House and spinning backglass Mystery Wheel. And now, *Hurricane*—to complete the carnival trilogy.

The new model is available through Williams' distributor network.



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✓ **Single of the Year-**
Bryan Adams,
“(Everything I Do)
I Do It For You”

✓ **Top Female
Artist-**Mariah
Carey

✓ **Top Group-C+C**
Music Factory

✓ **Top R&B Album-**
Whitney Houston,
*I'm Your Baby
Tonight*

✓ **Top Country
Album-** Garth
Brooks, *No Fences*

✓ **Top Soundtrack-**
New Jack City

✓ **Top Rap Album-**
Nonexistent



Cash Box

✓ **Single of the Year-**
Bryan Adams,
“(Everything I Do)
I Do It For You”

✓ **Top Female
Artist-**Mariah
Carey

✓ **Top Group-C+C**
Music Factory

✓ **Top R&B Album-**
Whitney Houston,
*I'm Your Baby
Tonight*

✓ **Top Country
Album-** Garth
Brooks, *No Fences*

✓ **Top Soundtrack-**
New Jack City

✓ **Top Rap Album-**
LL Cool J, *Mama
Said Knock You Out*

COST:

\$800,000-\$1,000,000

COST:

\$0.00

You Make The Choice