

THE MUSIC TRADE MAGAZINE

CASH BOX™

THE COIN-OP TRADE MAGAZINE

October 12, 1991

Newspaper \$3.50



The Commitments

BMI COUNTRY

WE PROUDLY CONGRATULATE THE WRITERS

SONGWRITER OF THE YEAR
PAUL OVERSTREET



BLACK COFFEE

Hillary Kanter
Even Stevens
ESP Music
Great Cumberland Music

BLACK VELVET

David Tyson (SOCAN)
EMI-Blackwood Music, Inc.

BRING BACK YOUR LOVE TO ME

John Hiatt
Careers-BMG Music Publishing, Inc.
Whistling Moon Traveler Music

BROTHER JUKEBOX

Paul Craft
Black Sheep Music
Screen Gems-EMI Music, Inc.

CHAINS

Hal Bynum
Andite Invasion
Silverline Music, Inc.

CRAZY IN LOVE

Randy McCormick
Even Stevens
Screen Gems-EMI Music, Inc.

DADDY'S COME AROUND

Paul Overstreet
Scarlet Moon Music

DANCY'S DREAM

Monty Powell
Resaca Beach Publishing
Warner-Tamerlane Pub. Corp.

THE DOMINO THEORY

Beckie Foster
Bill LaBounty
Honeyfarm Music
Screen Gems-EMI Music, Inc.
Warner-Tamerlane Pub. Corp.

DON'T GO OUT

Bill Lloyd
Careers-BMG Music Publishing, Inc.

DUMAS WALKER

Greg Martin
Doug Phelps
Ricky Lee Phelps
PRI Songs, Inc.
Three Headed Music

FEED THIS FIRE

Hugh Prestwood
Careers-BMG Music Publishing, Inc.

FOURTEEN MINUTES OLD

Dennis Knutson
Patrick Joseph Music, Inc.
Warner-Tamerlane Pub. Corp.

FRIENDS IN LOW PLACES

Dewayne Blackwell
Careers-BMG Music Publishing, Inc.

GHOST IN THIS HOUSE

Hugh Prestwood
Careers-BMG Music Publishing, Inc.

GOOD TIMES

Sam Cooke
ABKCO Music, Inc.

HARD ROCK BOTTOM OF YOUR HEART

Hugh Prestwood
Careers-BMG Music Publishing, Inc.

HELP ME HOLD ON

Travis Tritt
Post Oak Publishing
Tree Publishing Co., Inc.

HILLBILLY ROCK

Paul Kennerley
Irving Music, Inc.
Littlemarch Music

HOLDIN' A GOOD HAND

Rob Crosby
Songs Of Grand Coalition

I FELL IN LOVE

Perry Lamek
Lamek Publishing

I MEANT EVERY WORD HE SAID

Curly Putman
Tree Publishing Co., Inc.

I WATCHED IT ALL (ON MY RADIO)

Lionel Cartwright
Long Run Music
Silverline Music, Inc.

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Stewart Harris
Edisto Sound International
Sony Songs, Inc.

I'M OVER YOU

Tim Nichols
Zack Turner
Coburn Music USA
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I'VE COME TO EXPECT IT FROM YOU

Dean Dillon
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IN ANOTHER LIFETIME

Steve Hill
Chris Hillman
Bar-None Music

IT'S YOU AGAIN

Skip Ewing
Mike Geiger
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JUKEBOX IN MY MIND

Dave Gibson
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Maypop Music

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LOVE CAN BUILD A BRIDGE

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Kentucky Sweetheart Music
Scarlet Moon Music

LOVE ON ARRIVAL

Dan Seals
Pink Pig Music

LOVE WITHOUT END, AMEN

Aaron Barker
Bill Butler Music
O-Tex Music

MANY A LONG AND LONESOME HIGHWAY

Will Jennings
Blue Sky Rider Songs
Willin' David Music

NEVER HAD IT SO GOOD

John Jennings
Obie Diner Music

NEVER KNEW LONELY

Vince Gill
Benefit Music

NO MATTER HOW HIGH

Joey Scarbury
Even Stevens
ESP Music
Great Cumberland Music

NOBODY'S TALKING

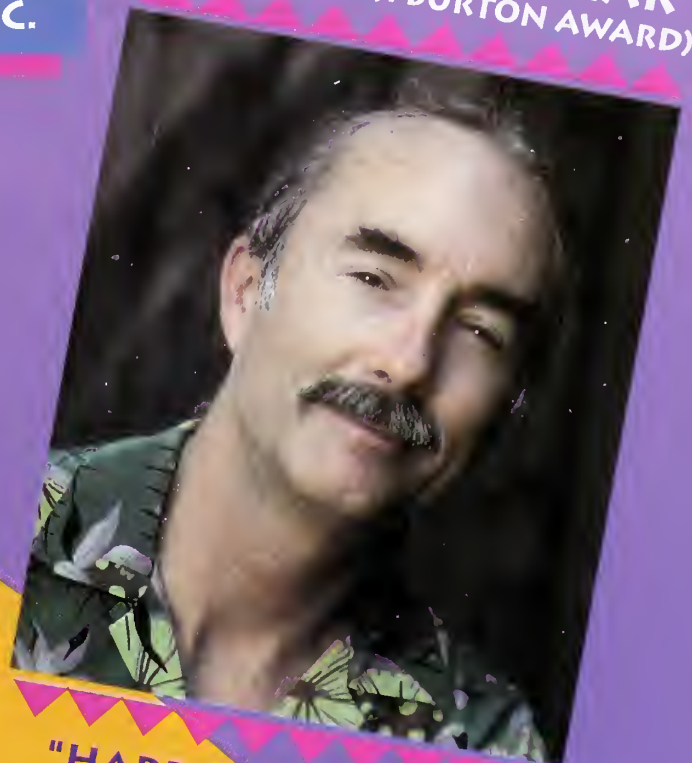
Sonny Lemaire
Randy Sharp
Sun Mare Music Publishing
With Any Luck Music

AWARDS 1991

AND PUBLISHERS OF THE YEAR'S MOST PERFORMED SONGS

PUBLISHER OF THE YEAR CAREERS-BMG MUSIC PUBLISHING, INC.

THE MOST PERFORMED
SONG OF THE YEAR
(THE ROBERT J. BURTON AWARD)



"HARD ROCK BOTTOM
OF YOUR HEART"
HUGH PRESTWOOD
CAREERS-BMG MUSIC PUBLISHING, INC.

OH, LONESOME ME*
Don Gibsan
Acuff-Rose Music, Inc.

OKLAHOMA SWING
Vince Gill
Benefit Music

ON DOWN THE LINE
Kastas
Sangs Of Palygrom Internotianal, Inc.

ON SECOND THOUGHT
Eddie Robbitt
Eddie Robbitt Music Publishing

ONE MAN WOMAN
Paul Kennerley
Irving Music, Inc.

OVERNIGHT SUCCESS
Whitey Shofer
Acuff-Rose Music, Inc.

PASS IT ON DOWN
Teddy Gentry
Rondy Owen
Will Robinson
Ronnie Rogers
Maypap Music

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Steve Woriner Music, Inc.

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Shake Russell
Red Brazas Music, Inc.

QUITTIN' TIME
Roger Linn
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Paul Overstreet
Scarlet Moon Music

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Tree Publishing Co., Inc.

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Lorry Shell
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Millhouse Music

RUNNIN' WITH THE WIND
Reed Nielsen
Eddie Robbitt
Eddie Robbitt Music Publishing
Englishtawn Music

SEEIN' MY FATHER IN ME
Taylor Dunn
Poul Overstreet
Scarlet Moon Music

SHE CAME FROM FORT WORTH
Fred Koller
Lucrotive Music

SHE'S GONE GONE GONE
Horlan Howard
Tree Publishing Co., Inc.

SOMEONE ELSE'S TROUBLE NOW
Pom Tillis
Tree Publishing Co., Inc.

SOONER OR LATER
Beckie Foster
Bill LoBounty
Screen Gems-EMI Music, Inc.

SOUTHERN STAR
Steve Dean
Roger Murroh
Tom Collins Music Corporation

STRANGER THINGS HAVE HAPPENED
Roger Murrach
Keith Stegoll
Murroh Music
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THESE LIPS DON'T KNOW
HOW TO SAY GOODBYE
Horlan Howard
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TILL I CAN'T TAKE IT ANYMORE
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Tria Music Co., Inc.

WALK ON
Steve Dean
Lonnie Williams
Tom Callins Music Corporation

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BARELY BEATIN' BROKEN HEART
Roger Miller
Justin Tubb
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WALKING SHOES
Paul Kennerley
Irving Music, Inc.
Littlemarch Music

WANTED
Charlie Craig
EMI-Blackwood Music, Inc.

WHEN I CALL YOUR NAME
Vince Gill
Benefit Music

YET
Sonny Lemaire
Randy Sharp
Sun More Music Publishing
With Any Luck Music

YOU REALLY HAD ME GOING
Hally Dunn
Careers-BMG Music Publishing, Inc.

* Fourth Award

BMI

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THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

MCA's Marketing Commitments

In an exclusive interview, MCA marketing veep Geoff Bywater gives *Cash Box* an inside look at how the label is marketing the smash soundtrack from the film, *The Commitments*. With creative planning and strategy, MCA has been able to push sales close to the platinum mark and near the Top 10 on the album chart.

—see page 9

ON JAZZ

Remembering Miles

Cash Box's New York editor Lee Jeske was one of the few journalists that the late jazz great Miles Davis seemed to get along with and open up to. In his column, Jeske recalls some of his experiences with the legendary trumpet player who died last week at age 65.

—see page 11

NUMBER ONES

POP SINGLE

Emotions
Mariah Carey
(COLUMBIA)

R&B SINGLE

Romantic
Karyn White
(WARNER BROS.)

COUNTRY SINGLE

Rodeo
Garth Brooks
(CAPITOL)

RAP SINGLE

O.P.P.
Naught By Nature
(TOMMY BOY)

POP ALBUM

Use Your Illusion II
Guns 'N Roses
(GEFFEN)

R&B ALBUM

Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

Love Alive IV
Walter Hawkins
(MALACO)

DANCE ALBUM

Good Vibrations
Marky Mark & The Funky Bunch
(INTERSCOPE/EAST WEST)

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ATCO/EAST WEST—Pictured above (l-r) are: Atco/EastWest senior vice president Merlin Bobb, co-president Harry Palmer, chairman/CEO Sylvia Rhone, co-president Vince Faraci and executive vice president Craig Lambert.

MERGE RIGHT, YIELD LEFT: Atlantic Records has combined its ATCO and EastWest divisions into a single unit, ATCO/EastWest. The freestanding division will be headed by chairman/CEO Sylvia Rhone, formerly co-president/CEO of EastWest. The rest of the executive staff shapes up as: Vince Faraci and Harry Palmer, co-presidents; Craig Lambert, executive vice president; and Merlin Bobb, senior vice president. They will be working with a combined staff—a diminished version of the two imprints' previous staffs—while the two labels' artists will retain their separate label identities.

MO' MARIAH. MUCH MO': Mariah Carey's self-titled album debut recently marched to the multi-platinum sales plateau of six million units, sort of topping last month's RIAA list of such things, if you don't count Pink Floyd's ancient *Dark Side of the Moon*, which sold its 12 millionth copy last month. Right: 12 million. Among the other albums scaling the multi-platinum heights: Michael Bolton's *Soul Provider* (four million) and *Time, Love and Tenderness* (two million), C+C Music Factory's *Gonna Make You Sweat* (three million) and M.C. Hammer's *Let's Get Started*, Paul Simon's *Rhythm of the Saints*, Natalie Cole's *Unforgettable, With Love* and Paula Abdul's *Spellbound* (two million each).

The platinum list goes like this: the *Robin Hood* soundtrack, Ice Cube's *Amerikkka's Most Wanted*, EMF's *Schubert Dip*, DJ Jazzy Jazz & the Fresh Prince's *Homebase*, Color Me Badd's *C.M.B.*, Jane's Addiction's *Ritual de lo Habitual*, and a couple of oldies: Weather Report's *Heavy Weather* and Elvis Costello's *My Aim is True*.

Doing the gold album thing were *Robin Hood*, *Homebase*, *C.M.B.*, Tom Petty & the Heartbreakers' *Into the Great Wide Open*, Heavy D & the Boyz' *Peaceful Journey*, the Geto Boys' *We Can't Be Stopped*, Dwight Yoakam's *If There Was a Way*, the Boyz N' the Hood soundtrack, Alice in Chains' *Facelift*, Doug Stone, Oingo Boingo's *Dead Man's Party*, 3rd Bass' *Derelicts of Dialect*, Candy Dulfer's *Saxuality*, Gerardo's *Mo' Ritmo*, Mark Chesnut's *Too Cold at Home* and Mason Williams/Mannheim Steamroller's *Classical Gas*.

COMING SOON: The long-awaited Phil Spector boxed set, *Phil Spector Back to Mono (1958-1969)*, will finally arrive from ABKCO, Nov. 5, all five CDs of it... *Two Rooms*, a Polydor album in tribute to Elton John and Bernie Taupin, with John-Taupin hits warbled by, among many others, Eric Clapton, Sting, the Who, Phil Collins, Joe Cocker and Sinéad O'Connor. Look for it on Oct. 22.

WRITE RIGHT: Attention songwriters! On Oct. 14, the National Academy of Popular Music begins its fall season of songwriters workshops. Call Bob Leone at (213) 319-1444 for registration information... On Oct. 17, the Los Angeles Songwriters Showcase, a national non-profit organization sponsored by BMI, will hold its 20th anniversary dinner. Such LASS alumni as Stephen Bishop, Karla Bonoff, Barry Mann and David Foster will perform... On Oct. 21, Hal David, Don Was, Marilyn & Alan Bergman and other tunesmiths will gather on Capitol Hill for ASCAP's Washington, D.C. Songwriters' Workshop.

UPS AND DOWNS: Units were down but dollars were stable. That's the bad/good news from the RIAA's mid-year sales statistics report. In the first half of 1990, 424.08 million prerecorded music units left American record stores, while only 377.08 million waltzed out in the same period this year. However, the amount of money spent on those units actually increased a bit, from \$3.484 billion to \$3.490 billion, suggesting that prices are going ever upwards, which may be one of the reasons why units are going currently downwards.

ON THE MOVE



Steel



Plen



Tatulli



Layton



Costello



Levin



Bennett



Brown

■ David Steel has been promoted to senior vice president at **Virgin Music** in America according to Kaz Utsumomiya, president of the company. Most recently, Steel was vice president and general manager. And, Michael Plen has been named senior vice president, promotion at **Virgin Records** according to Jim Swindel, senior vice president and general manager. Most recently serving as vice president, promotion, Plen will continue to be based at the label's Los Angeles headquarters. ■ Jamea Cochran has been promoted from co-national R&B promotion director to vice president of R&B promotion at **Motown Records**. Cochran will continue to be based in Motown's Chicago office. ■ Lou Tatulli has been named vice president, marketing at **JRS Records**, it was announced by Artie Mogull, president of JRS. Tatulli will be based in New York and report directly to Mogull. ■ DCC Compact Classics has announced the promotion of Stan Layton to senior vice president and general manager. He joined the company two years ago as a vice president and general manager. Also at DCC, Del Costello has been appointed to the newly created position of vice president-new product development. Costello joins DCC Compact Classics after 25 years with CBS Records in San Francisco and Los Angeles. ■ Nancy Levin has been named national promotion manager for **Reprise Records** according to Reprise senior vp/dir. of promotion Rich Fitzgerald. Most recently, Levin was national singles promotion manager for the label. ■ Bill Bennett has been named director of promotion for **DGC Records**, as announced by label president Ed Rosenblatt. Previously, Bennett spent the past five years at MCA Records, most recently serving as senior vice president, rock promotion and artist development. ■ Ardenia Brown has been named national director of promotion for **Def Jam/RAL**. Prior to this promotion, she was the label's Midwest regional promotion director. ■ Elektra Entertainment has announced the promotion of Bonnie Burket to the position of national singles sales manager. She was formerly Elektra's Northeast marketing coordinator, and before that worked in the New Music marketing department. ■ MCA Music Publishing has appointed Bob Cutarella to the slot of director of creative services, New York. He was most recently president of Zaymin/Hit List Music. ■ Mark Pucci has been appointed vice president, publicity and media relations at **Capricorn Records**; he was at the label during its first incarnation, in the '70s. Pucci has operated his own Atlanta-based publicity company since leaving Capricorn in 1979. ■ Dana Kell has been upped to national director, top 40 secondary promotion at **Columbia**; she has been associate director since last Nov. ■ LaVerne Evans has been appointed counsel in the law department of **Sony Music Entertainment**. ■ EMI Music Publishing has made two recent promotions: Jill S. Rosenthal has been made director of the tracking department and Marsha Tannenbaum has been upped to associate director, licensing. ■ Ralph Jackson has been promoted to senior director, concert music relations at BMI. He's an 11-year BMI veteran.

TOP 100 POP SINGLES



#1 SINGLE: Mariah Carey



HIGH DEBUT: Michael Bolton #54



TO WATCH: Amy Grant #28

CASH BOX • OCTOBER 12, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	EMOTIONS (Columbia 73977)	2	7	51	ENTER SANDMAN (Elektra 4-64857)	56	5
2	I ADOR MI AMOR (Giant 4943)	1	12	52	FOR YOU (Reunion/Geffen 19103)	53	7
3	DO ANYTHING (East West 3948)	5	10	53	HEAVEN IN THE BACK SEAT (Columbia 73976)	57	5
4	ROMANTIC (Warner Bros. 19319)	9	9	54	WHEN A MAN LOVES A WOMAN (Columbia 74020)	DEBUT	
5	HOLE HEARTED (A&M 1564)	10	10	55	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	43
6	GOOD VIBRATIONS (Interscope/East West 4-98764)			56	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	45
	..... Marky Mark & The Funky Bunch/Loleatta Holloway	4	12	57	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	49
7	LOVE OF A LIFETIME (Epic 73771)	7	16	58	GROOVY TRAIN (Reprise 19209)	The Farm	68
8	SHINY HAPPY PEOPLE (Warner Bros. 19242)	8	12	59	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	80
9	SOMETHING TO TALK ABOUT (Capitol 44724)	13	14	60	FADING LIKE A FLOWER (EMI 50355)	Roxette	47
10	LOVE...THY WILL BE DONE (Columbia 73853)	12	10	61	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	48
11	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	19	5	62	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	59
12	EVERYBODY PLAYS THE FOOL (A&M 7001)	16	14	63	WITH YOU (Epic 34-73713)	Tony Terry	73
13	REAL REAL REAL (SBK 7364)	18	8	64	SHE'S GONE (LADY) (MCA 54167)	Steelheart	64
14	MOTOWNPHILLY (Motown 2090)	3	12	65	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt -N- Pepa	70
15	TIME, LOVE AND TENDERNESS (Columbia 46771)	6	14	66	BALLAD OF YOUTH (Mercury 868790)	Richie Sambora	71
16	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)			67	STREET OF DREAMS (Charisma 063)	Nia Peeples	DEBUT
	..... C&C Music Factory	11	13	68	TEMPTATION (Cutting/Atco 248)	Corina	52
17	THE PROMISE OF A NEW DAY (Virgin 4-98752)	14	13	69	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	61
18	TOO MANY WALLS (Polydor 867134-4)	15	16	70	RUSH (Columbia 44-73844)	Big Audio Dynamite II	79
19	WALK DONNA (Impact/MCA 54208)	27	6	71	THE DEVIL CAME UP TO MICHIGAN (Curb 76884)	K.M.C. Kru	76
20	HEY THROUGH FIRE (Atco 98748)	20	8	72	WHISPERS (Cutting/Atco 4-98775)	Corina	84
21	DON'T CRY (Geffen 4232)	32	4	73	YOU'RE THE STORY OF MY LIFE (Elektra 64850)	Desmond Child	78
22	CREAM (Paisley Park/Warner Bros. 19175)	38	3	74	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	62
23	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	17	16	75	ALL I NEED IS YOU (Zoo 14018)	Blue Train	85
24	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	21	15	76	TRY A LITTLE TENDERNESS (MCA 54260)	The Commitments	88
25	THE REAL LOVE (Capitol 44743)	26	8	77	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	DEBUT
26	DON'T WANT TO BE A FOOL (Epic 34-73879)	31	11	78	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	65
27	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	28	10	79	JUST LIKE YOU (EMI 50356)	Robbie Nevil	63
28	SET THE NIGHT TO MUSIC (Atlantic 4164)	35	4	80	COOL AS ICE (EVERYBODY GET LOOSE) (SBK 05431)		
29	THAT'S WHAT LOVE IS FOR (A&M 7233)	44	3		..... Vanilla Ice Feat./Naomi Campbell	90	2
30	THE MOTOWN SONG (Warner Bros. 4-19322)	22	15	81	SAVE ME (Elektra 4-64854)	Lisa Fischer	74
31	WIND OF CHANGE (Mercury 868 180-4)	25	20	82	P.A.S.S.I.O.N. (Impact 54046)	Rythm Syndicate	66
32	POWER WINDOWS (Jambou/Mercury 868-672-4)	33	11	83	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	69
33	I WONDER WHY (Arista 2331)	37	6	84	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	72
34	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	41	9	85	SAVE ME (Atco 98799)	Rembrants	87
35	STRAIGHT TO YOUR HEART (Epic 73982)	36	7	86	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	67
36	KISS THEM FOR ME (Geffen 19031)	39	8	87	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	DEBUT
37	THE ONE AND ONLY (Chrysalis 23730)	40	10	88	STAND BY MY WOMAN (Virgin 4099)	Lenny Kravitz	DEBUT
38	THE TRUTH (RCA 2694)	34	11	88	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT
39	CRAZY (Sire/Warner Bro. 4-19435)	23	17	90	FOR YOUR MIND (EMI 4803)	Robbie Nevil	DEBUT
40	3 A.M. ETERNAL (Arista 2230)	24	16	91	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	89
41	IT HIT ME LIKE A HAMMER (EMI 50364)	29	13	92	MY BLUE ANGEL (Impact 1528)	Michael Leams To Rock	82
42	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	42	9	93	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	81
43	EVERY HEARTBEAT (A&M 7541)	30	18	94	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	75
44	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 987 58)	46	6	95	I'LL BE THERE (Atlantic 73889)	Escape Club	77
45	GET A LEG UP (Mercury 867 890)	58	2	96	UNBELIEVABLE (EMI 50350)	EMF	86
46	LIES (EMI 56224)	60	4	97	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	83
47	SOMETHING GOT ME STARTED (East West 4168)	55	4	98	THERE SHE GOES (London/PLG 869 370-4)	The La's	92
48	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	50	10	99	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	91
49	EVERYOTHERDAY (EMI 50359)	51	6	100	THAT'S THE WAY IT GOES (Capitol 44740)	Young M.C.	94
50	MY HEART BELONGS TO YOU (SBK 07363)	54	5				

By Bryan DeVaney and Randy Clark

ALBUMS

■ LITTLE FEAT: *Shake Me Up* (Morgan Creek 2959-20005-2)

No American rock 'n' roll band sounds quite like Little Feat. Their 12th album is out, and they have never sounded better. Over the last two decades, the band has gone through a few member changes, and reformations. Although the line-up features the same band as the last two albums, the addition of backup vocals and horns on the title track for this new album results in a sound as fresh as when they debuted in 1971. Just good Southern-style rock 'n' roll.



■ A TRIBE CALLED QUEST: *The Low End Theory* (Jive Records 1418-4-J)

Q-Tip, Ali and Phife have returned with their second album, *The Low End Theory*. This album by far, is one of the best rap albums I have heard all year. The production is well put together with hard basslines and funky grooves. The lyrics are skillfully written and have a smooth flow to them making a perfect combination. "The Infamous Date Rape," "Butter," "Check The Rhyme" and "Verses From The Abstract" are among the outstanding cuts included.



■ WC AND THE MAAD CIRCLE: *Ain't A Damn Thing Changed* (Priority Records Inc. CDL 57156)

Give this group their props for this release. WC and the MAAD Circle are definitely givin' up the real with their debut release *Ain't A Damn Thing Changed*. "We give up tha' real on our album, on our songs people don't die every other sentence, we just tell it like it really is," WC explains. The album covers various topics about living in the South Central Los Angeles district; actually, living in the ghetto anywhere in America.



THE 2-LIVE CREW

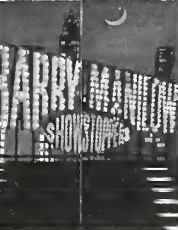
■ THE 2-LIVE CREW: *Sports Weekend (As Nasty As They Wanna Be Part II)* (Luke Records 7 91720-4)

Luke, along with his 2-Live Crew, have topped off the year with their latest release, *Sports Weekend*. Not losing their touch to cause some controversy, they already have everyone in the rap market buzzing about their latest single, "Pop That Pu**y" (renamed "Pop That Coochie" for the single version). Just a couple weeks after its release, the song is being requested all over the nation.



■ BARRY MANILOW: *Showstoppers* (Arista 1867-2)

Barry's 23rd album is a collection of memorable musical moments from Broadway history. This double album features 18 tunes spanning nearly 90 years of music, from "Give My Regards To Broadway" (1904) through "Never Met A Man I Didn't Like" from this year's Tony Award-winning *Will Rogers Follies*. This slickly produced recording includes guest vocalists Michael Crawford (The Phantom) and Hinton Battle on a version of *Guys and Dolls* opener "Fugue For Tinhorns"... Hey, I got the horse... Right here! Alternate title for this LP—I Didn't Write The Songs.



■ TEENA MARIE: *Greatest Hits* (Epic EK 48652)

Epic Records has released a compilation of some of Teena Marie's greatest hits. Included on this 10-song CD are "Lover-girl," "Work It," "Ooo La La La," "If I Were A Bell," "Dear Lover," "Here's Looking At You," "Call Me (I Got Yo Number)," "Cassanova Brown," "My Dear Mr. Gaye" and "Out On A Limb." This CD is a definite must for those admirers of this great vocalist.



SINGLES

■ SYLK SMOOV: "Klientele" (PWL/Mercury/PolyGram CDP550)

Total Track Productions, the production company behind DJ Quik and AMG, bring us yet another talented rap artist named Sylk Smoov. His debut single, "Klientele," is well put together with a couple Barry White samples hanging around the production. "Klientele" is a song talking about getting "props" with the ladies instead of for selling drugs.



PUBLIC ENEMY CAN'T TRUSS IT

■ PUBLIC ENEMY: "Can't Truss It" (Def Jam/Columbia CSK 73870)

Chuck D along with the rest of his crew are back with the single "Can't Truss It," to get the listeners ready for the release of their upcoming album titled *Apocalypse '91, The Enemy Strikes Black*. Production wise, the song somewhat resembles "Don't Believe Tha' Hype," but lyrically, Chuck has even progressed further in his messages. Also featured is "Move!," a mid-tempo dope-jam, that should have been the single's title.

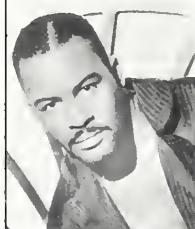
■ VESTA: "Do Ya" (A&M Records 75021-7289-2)

Vesta has really struck hard with her latest release, "Do Ya." The single has an entirely different feel from her previous single "Special," which found its way to the number one spot on the *Cash Box* R&B Charts. Instead of being soft and smooth, Vesta has delivered an up-tempo danceable cut that surely will push its way past competition on the radio and in the stores. The track is also featured on her album, *Special*.



■ ERIC GABLE: "Can't Wait To Get You Home" (Orpheus/Epic ESK 73995)

If you're looking for a nice slow song, "Can't Wait To Get You Home," will fit your needs perfectly. Gable capably lends his smooth vocals to a near perfect production. Although the song somewhat resembles the Earth Wind & Fire classic "That's The Way Of The World," it has its own feel, and shouldn't be overlooked as a future hit. "Can't Wait To Get You Home" is the first single taken from his upcoming *Can't Wait To Get You Home* album.



■ TARA KEMP: "Too Much" (Giant/Warner Records 4/2-24408)

The female vocalist who previously brought us the club hit "Just Wanna Hold You Tight," has recently released "Too Much." The tune drifts off the up-tempo, clubbish slye that Kemp is best known for. This cut is a slowed-down, ballad with a nice quality sound to it. Look for lots of good rotation on both R&B and Pop radio. The single is also featured on her self-titled album.



■ RED HOT CHILI PEPPERS: "Give It Away" (Warner Bros.-PRO-CD-5042)

This thrash-rap CD single from the album *Blood Sugar Sex Magik* has plenty of sexual overtones and innuendo. The track has an infectious, industrial funk-rock beat, and a catchy-scratchy guitar lick with two backward solos done in the psychedelic '60s mold. This cut, produced by Rick Rubin, should keep programmers everywhere guessing what radio stations this will play best on. What would you expect from a bunch of guys living in a haunted house?



PICK OF THE WEEK

■ PRINCE AND THE N.P.G.: *Diamonds And Pearls* (Paisley Park/Warner Bros. 9 25379-2)



HERE WE GO AGAIN: It seems the man with the master plan can't stop creating hits. Prince and the New Power Generation have released the long-awaited *Diamonds And Pearls* CD. The album is a sleek combination of 13 original Prince songs that guarantee this young musician more platinum records for his growing collection. Maintaining his own distinctive sound, Prince made some adjustments to his already close-to-perfect formula. You can't really point to songs on this album that stand out, because each selection has its own "Prince" sound that makes them all stand out. Well worth a trip to your record store.

POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 12, 1991

1. DO YOU FEEL LIKE I FEEL (MCA) Belinda Carlisle
2. TOO MUCH Tara Kemp
3. FALL AT YOUR FEET (Capitol) Crowded House
4. YOUR THE VOICE (Capitol) Heart
5. I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope) The Storm
6. SET ADRIFT ON MEMORY BLISS (Island) PM Dawn
7. ALL HEAVEN BROKE LOOSE (Epic) R.E.O. Speedwagon
8. MONSTERS AND ANGELS (London/PLG) Voice Of The Beehive
9. WORD TO YOUR MUTHA (MCA) Bell Biv DeVoe
10. NEVER STOP (Delicious Vinyl/Island) Brand New Heavies
11. CALLING ELVIS (Warner Bros.) Dire Straits
12. SUPERMAN'S SONG (Arista) Crash Test Dummies
13. A DAY IN MY LIFE (WITHOUT YOU) (Fever/RAL/Columbia) Lisette Melendez
14. BOY (WHY DO YOU WANT TO MAKE ME BLUE) (Epic) Deborah Blando
15. IF YOU'RE SERIOUS (SBK) Riff



EAST

By Lee Jeske



HEY, POLICELADY, YOU WANT AN AUTOGRAPH OR WHAT? Peabo Bryson signs some John Hancocks for fans at Harlem's African-American day parade, as one of New York's finest daydreams about some real police work.

CLUBBING: Every once in a while you just turn around in this wacky city and go, "New York, you're okay." It usually happens after too much liquor, or after an unexpected kind word from a tattered man with a squeegie, or after you've hit the whirlwind of the city and realized that that's why you live here in the first place: Running to the Museum of Modern Art to see Lee Friedlander's nude photos (including a very nude, unidentified Madonna, back in her artist's model days), having superb, wine-soaked meals filled with ripe conversation at Les Halles or Trattoria del Arte, drinking vodka and cranberry juice with a beautiful dark-eyed woman at Coffee Shop until the wee hours, etc.

Or when you've just spent three nights on the town in New York clubs hearing Tony Bennett at the Blue Note, the Grapes of Wrath at Michael's Loft, Big Audio Dynamite II at the Sound Factory, Chuck Brown and the Soul Survivors back at Tramps and Kenny Kirkland at B. Smith's. Three nights! New York, you're okay.

Bennett was the week's hot ticket and, at 50 bucks a pop, also its most expensive. You either like Bennett or you don't, and when he's singing great songs in great voice (as he was here), I do very much. He twirled on his heels, tossed the mike between his hands, grabbed his loyal hometown audience in a very New York embrace, and made the city sparkle. No muss no fuss: a couple of dozen songs nailed on the head over the course of a superb hour.

The Grapes of Wrath was another industry thing and, again, a good group for the room: a big, airy loft with killer views of the Empire State Building. Folk-rock-pop from Canada, a bit Beatlesish sounding in the harmonies, and, again, not half bad with a plate of free burritos and a cold glass of some potent potable or other. How they would hold up in a concert hall is not something I was really thinking about on this night.

BAD II was in another fine space—Chelsea's big booming Sound Factory—and everything I heard sounded good: Serious dance music that just isn't very serious. I love the new album, I really like the sound and texture of Mick Jones' voice, and they rocked things pretty damned handily, especially on their storming cover of Prince's "1999." Serious dance music made the new-fashioned way: sampled up the wazootie. Why not?

Unfortunately, I went on the wrong night—the night before, Joe Strummer, who was in town as the fill-in lead singer of the Pogues (where have you gone, Shane McGowan, a nation turns its bloodshot eyes to you?), showed up for a bit of a Clash reunion. Afterwards, the two old Clashers went to Tramps to catch Chuck Brown, the undisputed Godfather of Go-Go. Who can blame them? I was on the same trail the next night: BAD to Chuck Brown, with a quick stop at Lox Around the Clock for a chocolate egg cream pick-me-up. The Godfather's voice was pretty shot, but his band, with the P-Funk horns in tow, smoked. Serious dance music made the old-fashioned way: live, live, live. Why not?

Oh yes, there was also Kenny Kirkland at B. Smith's, but what does this look like, a jazz column? B. Smith's is a classy midtown restaurant that has unveiled a welcome new music policy. They won't necessarily just concentrate on jazz (Sting discovery Vinx will be there in two weeks), but they won't really rev up until November, when their full-time, second-floor music room is ready.

New York, at times you stink. But at other times—especially during these crisp autumn days we've been having in abundance—you're okay. Now if we can just get back into the October baseball habit...

UK BUZZ

By Chrissy Iley

NO ILLUSIONS: The signs were not auspicious. It appeared I had entered lock-up-your-daughters territory. I'd never seen such an array of screaming drunk nutters as there were walking up the fabled Empire Way to Wembley Stadium. These people were taking Guns N' Roses as serious role models.

Inside the stadium, the mood was thankfully milder—there was a sense of bonhomie. If it was a really mean mob it would not have suffered the hour's delay in the group's entrance. Or tolerated the showing of Bugs Bunny and other such cartoons on the giant video screens that would soon magnify the allegedly nastiest rock act in the world. For self-amusement the audience introduced a variation of the Mexican Wave, the Wembley Pyramid—lads piling up on top of each other's shoulders up to three high—and the Wembley Strip—said lads taking down their bottoms and game ladies ripping off their tops.

When the fun stopped, the serious business began, and it held promise. The quintet dashed on stage fronted by Axl Rose in a mid-calf length kilt and not very well-matching tartan shirt over a bare-midriff tee-shirt with "Martyr" emblazoned on the front. He dashed like a stallion, his long auburn mane whipping the air.

Axl has a customized microphone stand, which resembles the letter A with the bottom half of one leg missing. This he tossed for a roadie to repeatedly, and rather comically, rescue. Guns N' Roses are categorized as heavy metal, but their skill has been to fuse the genre, as well as shades of other forms, with an attitude not seen on a mass scale in this country since punk.

They set the pace alive with the blues boogie of "Mr. Brownstone." Here, somewhat menacing guitarist, Slash (Saul Hudson to his mum, born in Stoke, moved to L.A. aged 11, now 26), leered in the general direction of the floor. His true expression was hidden by his mass of curly hair. Save for the moments when he too dashed maniacally up and down the ramps, Slash was very much a clone of his hero Keith Richards, though I liked the one moment when he posed almost motionless on monitors like a statue of a heroic guitarist.

After about half an hour, the novelty value retreated and the weaknesses of the band began becoming apparent. They have a look-at-us arrogance that is insensitive to crowd moods; they have not learned how to build and maintain dramatic tension, often letting powerful moments slip away in indulgent guitar and drum breaks and Axl's frequent visits to the wings.

It wasn't enough to see Axl go through more costume changes than Madonna. There was a variety of tops, a stars-and-stripes bomber jacket, a camouflage shirt with an MP armband over extra-tight white shorts, topped by a cowboy hat. It was attention-getting, but hardly threatening.

Axl's voice hoarsened, not surprisingly, especially after "My Michelle," the sort of headbanging activity I sensed more of the crowd wished they could be inspired to do more of. They had to be content with chanting along to the hits "Patience" and "Sweet Child O' Mine."

Of the new songs from the *Use Your Illusions* albums, I particularly liked the teeth-gratingly nasty feel of the song about journalists who have been unkind to them.

Slash, who clearly has ability (even Michael Jackson and Bob Dylan have used him recently), too frequently meandered off into repetitive riffs that might have been fine at a jazz workshop, but dropped the temperature at Wembley.

After more than two hours, Guns N' Roses appeared not so much monsters of rock as toothless tigers. Mothers, you can unlock the doors.

PANTHEON

RESTAURANT

The Greeks have a word for it:

KALA! which means very good.

We hear that word a lot from our patrons about our food, our entertainment and our wonderful Greek hospitality.

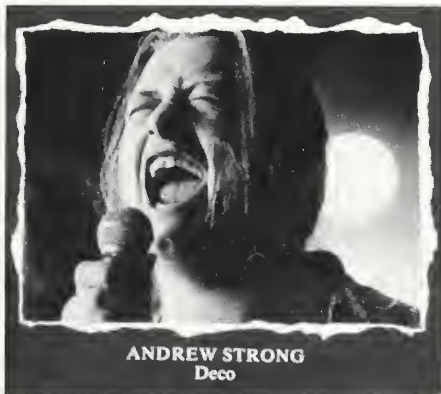
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COVER STORY

MCA's Marketing Commitments

By Randy Clark & Alex Henderson

IF YOU HAVEN'T ALREADY HEARD of or seen the 20th Century Fox film *The Commitments*, you probably haven't been out of the house or turned on a television in far too long. The soundtrack on MCA Records has been out for six weeks. *Cash Box* has watched its ascension up the pop albums chart, and we couldn't help but wonder how this contrived, young, fictitious cast of Irish musicians/actors, performing remakes of classic American soul music from the 1960s and, to a lesser degree, the 1970s, was doing so well with the record-buying public. Sooo... we got MCA Records marketing vice president, Geoff Bywater on the line to see what the strategy was.



ANDREW STRONG
Deco



ROBERT ARKINS
Jimmy

Bywater explained, "The whole thing started from the ground up. The launch started with a tremendous amount of press activity, with three special events we had, starting several months ago when we flew people over to Dublin for a press conference. Anyone who had a role in the business and wanted to see the film got invited to a screening. There must have been 10,000-plus cassettes handed out to people in the industry."

Other events were in New York, Chicago and a special press party at the Hollywood Palace, where soul legend Wilson Pickett (whose hits "In The Midnight Hour" and "Mustang Sally" are on the soundtrack) performed on stage with the young cast members. The word-of-mouth buzz was furthered by the discovery that the cast actually could play and sing with no lip-synching, or professional studio musician backup. The film and soundtrack were then released simultaneously.

Bywater continued, "It opened in maybe six markets—it was a real limited platform launch. After the first weekend, we felt explosive sales—even in markets where the film wasn't showing. That was a reaction to the press and television coverage. By the time the film was on 120 screens, we had sold over 400,000 units." Bywater, who was interviewed on September 26, said that the soundtrack "was over gold. I'd say we're over 600,000 units. We've been averaging 150,000 units a week."

While most of the "MTV Generation" weren't even born when songs like Otis Redding's hit "Mr. Pitiful" or Aretha Franklin's hits "Chain of Fools" and "Do Right Woman, Do Right Man" were released in the 1960s, the soundtrack has fared quite well among younger listeners as well as so-called "baby boomers." In fact, Bywater says that *The Commitments'* version of Redding's hit "Try A Little Tenderness," which is the soundtrack's current single, is being heavily requested at CHR radio—which certainly has more than its share of "MTV Generation" members.

"I think that initially, it was seen as an upper-demo movie because of the style of the music," Bywater said. "But that quickly changed. The strongest marketing tool we had from the beginning was word of mouth; and as long as we kept feeding the streets with press and



Alan Parker directing cast of "The Commitments"

television, we could turn around and go to CHR with the soundtrack. It quickly spread to the lower demo as we went to MTV and CHR."

Asked what impact he thought the soundtrack's success would have on MCA's classic soul reissues and on back catalogue, Bywater replied, "Great material is great material, and it transcends time. I think it shows that there's an untapped market out there for this kind of music, but the key thing is that people have to be exposed to it. If you're gonna put a marketing campaign together on a catalogue, doing advertising at retail is not the full story. You've gotta use television and the visual medium to push younger people into record stores and get them exposed to those old classics."

Ordinarily, a soundtrack's sales stem from a film's success. But in this case, Bywater says that the soundtrack's exposure is actually helping to bring a bigger audience to the box office. "It's been a big help," Bywater stressed. "For the amount of MTV exposure and CHR airplay we've had, it would cost Fox an absolute fortune to buy that in spots."

MCA has signed two members of the cast to recording contracts, the 21-year-old Robert Arkins (who portrays *The Commitments'* manager Jimmy Rabbitt) and Andrew Strong, (lead vocalist, Deco) to separate deals as solo artists. At 16, Strong was by far the youngest member of the cast when the film started shooting in August of 1990, but had been singing professionally when he was only 11. Film director, Alan Parker screened over 3,000 potential band members before deciding on the final cast of 12. Parker also picked the 14 songs on the soundtrack, as well as 52 different songs used as musical cues in the film.

With the soundtrack continuing to rapidly move up the charts, climbing from number 37 to number 14 in the last two weeks and still rising, Bywater said, it's likely to go platinum in the near future. The marketing executive anticipates that when the film is released on video, even more listeners will be exposed to the music—and the soundtrack will continue to triumph at retail. Bywater asserts, "We're 'committed', we'll be working this record well into 1992."



Alan Parker (left) with cast of "The Commitments"

By Randy Clark

STILL CRANKING AFTER ALL THESE YEARS: Paul Simon's groundbreaking 1990 effort *Rhythm Of The Saints* has been certified double platinum by the R.I.A.A., with worldwide sales nearing five million.



Paul Simon



Eric Clapton

Meanwhile, Paul's "Born At The Right Time" Tour will roll out of the U.S., and play to audiences worldwide 'til the end of the year. An album of Simon's appearance before a crowd of 750,000 in New York's Central Park is scheduled for release in late October. Video and laser disc editions of the concert will be released before Christmas... Hang in there, Paul... Fellow industry veteran Eric Clapton's 1990 and 1991 concerts at London's Royal Albert Hall will be released on October 8th. *24 Nights* will simultaneously be released in a double CD or cassette package, as well as a 90-minute video edition, featuring most of the same material in the audio package. A laser disc version of the concert is scheduled for shipment October 29th. *24 Nights* teams the legendary guitarist in four- and nine-piece groups and the National Philharmonic Orchestra, conducted by composer and film scorer Michael Kamen (who worked with Clapton on the *Lethal Weapon 2* soundtrack). The package contains concert renditions of 15 songs spanning the artist's career and includes "Badge," "White Room" as well as a 13-minute version of "Old Love." The audio tracks on the video were relaid from the DAT masters and affords the same superior quality as on the CDs. Joining Clapton in the "all-live" recording is a remarkable lineup of

support musicians with a special appearance by Phil Collins on "Sunshine of Your Love," as well as fellow bluesers Robert Cray, Buddy Guy and others. All tracks feature Clapton on guitar and vocals. Produced by Russ Titelman for Reprise/Duck Records... Jethro Tull is on the road working their new album *Catfish Rising*. Lead singer and flute player extraordinaire Ian Anderson proves he's not too old to stand on one leg after 20-plus years in the biz and will be featured in a three-hour broadcast *The Jethro Tull Story* on a classic rock radio station near you the weekend of October 18-20... Tune in, turn on...

REHASHED: Just in time for early X-mas shopping, X-hippies, Atlantic Records is releasing the definitive compilation of Crosby, Stills & Nash hits, as well as 27 previously unreleased cuts on a 77-track, four CD/four cassette package on October 22nd... Pass the joint, man... REO Speedwagon releases their greatest hits, part two album *The Second Decade Of Rock 'N' Roll 1981-1991* celebrating their 20th year in music...

HIT THE ROAD: L.A.-based hard-rockers Kik Tracee are doing the door-to-door sales act on their debut RCA album *No Rules*. Helping out are three opening dates with Sony/CBS artists Warrant... Tom Petty and the Heartbreakers were first free-falling, then learning to fly, now they are on their "Into the Great Wide Open" tour, featuring the upcoming single of the same name... Queensryche is adding domestic dates, and will release a limited edition long-form audio/video package *Operation: Livecrime* in early November... Graham-my nominated Faith No More will join Soundgarden and Metallica and other metal mayhem in hometown San Francisco, for Bill Graham's almost 20 year-old Bay area ritual "A Day On The Green" on October 12th. 60,000 fans are expected for an afternoon of hard rock, after a two-year event hiatus... Head-bangers beware... AND... guess who's heading out on tour without his band?... Poison lead singer Bret Michaels will be playing club dates throughout the Northeast performing rock covers as well as acoustic versions of Poison ditties from their upcoming double album *Swallow This Live* due out in mid-October... call ya when I get home guys...

ALL THAT GLITTERS: Guns N' Roses *Use Your Illusion I and II* has shipped out 4.3 million domestic and 3 million internationally... *Boyz N' The Hood* soundtrack has been certified gold, as well as the hit single "Losing My Religion" from R.E.M.'s multi-platinum *Out Of Time* album after winning an unprecedented six MTV awards. The single, along with the video for the latest release "Radio Song" are featured on a new 50-minute home video and laser disc. Cuts include "Shiny Happy People" as well as never seen before conceptual pieces... Oh, goody...how about some conceptual PEACE...next week...

THE ROCK

By Alex Henderson

INDIE NEWS

PROFILE: Yo! Some wack suckas be dissin' Run-D.M.C. and talkin' 'bout the brothers ain't about nothin' in the '90s. To those suckas, I say, "Step off, or get a dose of the megaflex." Run-D.M.C. deserves crazy respect for kickin' stoopid knowledge, bustin' dope rhymes and breakin' ground on the rap/rock tip. *Run-D.M.C., King Of Rock and Raising Hell* are classics. If you wanna hear for yourself just how much the homeboys from Hollis (as in Queens, y'all) have contributed to hip-hop, you can pump *Together Forever: Run D.M.C.'s Greatest Hits, 1983-1991* when Profile drops it on



Run-D.M.C.

November 4. Remember, kings come from Queens and raise hell like a class when the lunchbell rings. And those who disagree can cold get the bozack, the gas face and the ill face nose. On the strength, those who diss may even bum rushed, creeped on with a nine or sprayed by a posse that's down for a full jack move. Be down or lie down... Since I'm droppin' science on the New York tip, here's an NYC joke: how do you cool off your car on a hot summer day in the Apple? Park it on a street in the South Bronx, and let folks strip it butt naked...

INDIE CD REVIEWS

SINGLES

■ **DERRICK** "Still Loving You" (Shiro SR-19311)

The L.A.-based Shiro Records makes its debut with Derrick's "Still Loving You." Smooth and seductive, "Still Loving You" is the type of heartfelt R&B that you don't hear nearly enough of these days. And happily, the production doesn't overshadow Derrick's expressive vocals. For more information on Shiro Records, please contact label president Shiro Gutzie at (213) 656-0144, or 8228 Sunset Blvd., First Floor, Hollywood, California 90046.

■ **SCOTTY "D"** "Hit 'Em With The Beat" (Esquire)

Although not quite hip-house, Scotty "D"'s "Hit 'Em With The Beat" is a dance-oriented rap song that should appeal to the hip-house crowd. The melodic song, which has sort of a C&C-Music-Factory-meets-Snap type of flavor, has a chance of being pumped in clubs and would work well on "power radio" formats. It could also inspire folks to jack, jack, jack their bodies on the Chi-Town tip.

ALBUMS

■ **BARRY HARRIS:** *Live At Maybeck Recital Hall, Vol. 12* (Concord Jazz CCD-4476)

Those of us who got hip to Barry Harris by listening to his slammin' solos on Dexter Gordon's classic Blue Note sessions of the 1960s know just how much feeling comes out of homeboy's piano. Thus, it's an acoustic jazz feast hearing the brother unaccompanied on the latest addition to Concord's *Live At Maybeck Recital Hall series*, which was recorded at that Berkeley, Cali venue in 1990. Harris swings with a passion on "All God's Chillun Got Rhythm" and "Lucky Day," but chills out and shows his lyrical side on "It Could Happen To You" and George Shearing's "She." Duke Ellington said that jazz can either swing or be pretty; Harris does both.

■ **DEF JEF:** *Soul Food* (Delicious Vinyl/Island 314-510 120-2)

Yo! L.A.-based hardcore rapper Def Jef kicks the ballistics on his follow-up to *Just A Poet With Soul*, *Soul Food*. Homie drops crazy Afro-science on "Voice Of A New Generation," "God Complex" and "Don't Sleep (Open Your Eyes)." Another song to pump is "Cali's All That," which features labelmate Tone "Wild Thing" Loc. Producers on *Soul Food* are Jef, DJ Mark The 45 King and Delicious Vinyl leaders Michael Ross and Matt Dike. Go, Jef! Pump pump pump pump it up!

■ **IMMOLATION:** *Dawn Of Possession* (RC/Roadrunner RCD 9310)

"Into Everlasting Fire," "Dawn Of Possession," "No Forgiveness Without Bloodshed," and "Fall In Disease" are among the pleasant, cheerful song titles on *Dawn Of Possession*, a 10-song CD from hell. Immolation, a thrash posse on the death-metal tip, goes for the type of growling, throat-in-agony vocals associated with fellow moshers like Cannibal Corpse, Entombed, Deicide and Carcass.

■ **FIRST STAR:** *My Grip Is Like A Cobra* (WRAP/Ichiban ICH 1121)

Female rapper First Star is from a certain city on Lake Michigan known for Da Bears, Da Cubs and Da Bulls, deep-dish pizza and thoroughfares named Lake Shore Drive, Michigan Avenue, Clark Street and Diversey Parkway. Da city is Chicago, also known as Da City With Da Big Shoulders, Da Windy City and Chi-Town. Da town, which is my kinda town, is also known for hip-house; but First Star don't be on that tip. Instead, homegirl be a hardcore rapper who ain't afraid to cuss, boast, diss, bug out and put sucka MCs in check. The 11-song CD's highlights include "Diss Is For The suckas," "Ladies Night Out" and "Stop Jockin'." Know what I'm sayin', G?

That's what time it is, homeboys and homegirls. I wanna send a crazy shout out to Homegirl Phyllis Pollack for droppin' dope hip-hop science, and I wanna say what's up to Def MC Gary J. I'm 5000, G. Seeeee ya! Peace...

ON JAZZ

By Lee Jeske



Miles, 1981 (photo credit: Lee Jeske)

MILES: Let me just say up front that in 15 years of interviewing jazz musicians, no musician was more consistently cooperative and generous to me than Miles Dewey Davis III, the much-feared Prince of Darkness who died on September 28 at the age of 65.

Cooperative? I interviewed him five times, one of those times the day after Gil Evans died while Miles himself was in the hospital (Miles, a most unhealthy man, visited hospitals as frequently as the rest of us visit barbers). If I needed or wanted Miles for an interview, Miles was there. He answered all the questions directly and honestly, although he could be prickly and impatient and intimidating (if you asked him a question, you'd better have been prepared for a question back questioning your own depth of knowledge of the topic you were addressing). If you tried to get too close to him, too friendly with him (something I tried unsuccessfully several times), he'd stare you in the eyeball and say, "You're getting frisky." Frisky he didn't like.

In fact, John Scofield, who toured with Miles for several years, said Miles would say the same thing to him and the other bandmembers when they made the mistake of thinking this guy with the trumpet was just another musician, just another member of the band. Miles travelled separately, often stayed in separate hotels, rarely hung out with the guys in the band. When I asked Scofield who Miles did hang out with on the road, he said he had no idea, but that he suspected he spent a lot of time off by himself.

Miles, I gathered from getting to know him, spent a lot of time off by himself, partly because he went out of his way over the decades to scare off everybody he knew. He struck me, when all was said and done, as a lonely man. Nancy Sinatra once told me that her father was the loneliest man she ever met, and I believed her in an instant. The great and powerful Miles Davis—like the great and powerful Wizard of Oz—always seemed like a lonely man to me.

Generous? Miles, who became a successful painter over the past decade (successful in critical response—his work had style and substance—and successful in terms of big dollars for his stuff) liked to draw while he talked. During one interview, at then-wife Cicely Tyson's Fifth Avenue apartment, he worked furiously on a drawing of three women for the entire hour. When the interview was about to end, Miles handed me the drawing. It was inscribed, "For Jeske, Miles." When I tried to thank him, he waved his hand—he hated being thanked.

During another interview, when he was now in his bachelor pad at the Essex House, he told me about a particularly good concert his band had just done in San Francisco.

"Want to hear it?"

"Sure."

"Got another cassette in that bag?"

"Sure."

"Want a copy of it?"

Miles Davis led me to his bedroom and attempted to figure out how to use his double cassette deck. When he finally had it down, he set the tapes rolling and laid down on his bed. We chatted briefly, but Miles quickly fell into a deep sleep. And there I sat for an hour: in Miles' bedroom, monitoring a tape, looking around at his trumpets and drawings and exercise equipment. Then the phone rang.

"Miles, Miles," I said shaking his foot. "Miles, Miles."

He jumped: "What is it?"

"The phone."

He looked at me with one of his are-you-an-idiot? looks and said, "Well, answer it."

Of course. As he took the call he said, "Tape done?"

"Uh-huh."

"I guess I'll see your ass later."

The last time I interviewed him, he got mad at me—I was getting too frisky—and slammed the phone down on my ear. A month later I saw him at a party and he came across the room and squeezed my arm.

Miles Davis was good to me.

No point in going through the musical history here: This was one of the most important, innovative, influential musicians of the 20th Century. I don't have to tell you that, you know all about that: His trumpet sound (the sound of a man's soul stripped bare), his Birth of the Cool band, his incredible '50s Coltrane-Adderley-Chambers-Philly Joe Jones-Garland/Evans/Kelly band that went from chord changes to modes, his incredible '60s Hancock-Shorter-Carter-Williams band that went from jazz modes to jazz-funk. He was musically restless and he made it pay off. Over the past decade, he was less restless musically and he let his presentation get tired. He spent the last 10 years playing at being a new gregarious version of his old chalky self, but the music he made was just a coda to the incredible forward-motion run from the mid '40s to the mid '70s.

No point in going through the personal history here: Miles Davis wrote a bitter, mean-spirited, shocking autobiography that stripped away every layer of mystery he had ever cultivated to reveal a paranoid, arrogant, humorless, woman-beating snob. The book was honest and the man who wrote it disappointed me, because the man who wrote it revealed not a morsel of remorse for the damage he had done to people (wives, children, friends, bandmembers) who tried to love him. I'm sorry I ever read it, sorry he ever wrote it.

TOP 40 JAZZ ALBUMS

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	CURVES AHEAD (GRP 9651)	RIPPINGTONS	3	7
2	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	5	7
3	BENEATH THE MASK (GRP 9649)	CHICK COREA	7	7
4	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)			
		BELA FLECK & THE FLECKTONES	1	13
5	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	11	7
6	SAXUALITY (Arista 8674)	CANDY DULFER	2	17
7	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	DEBUT	
8	COLLECTION (GRP 9642)	SPYRO GYRA	6	19
9	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	4	23
10	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	8	21
11	PLAYGROUND (Bluenote 95480)	MICHAEL PETRUCCIANI	9	11
12	FOURPLAY (Warner Bros. 26656)	FOURPLAY	DEBUT	
13	SAX APPEAL (Warlock 2726)	KIM WATERS	10	9
14	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	17	3
15	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	DEBUT	
16	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	12	15
17	KISS UNDER THE MOON (Novus 3117)	WARREN HILL	16	5
18	SWEET DEAL (Elektra 61120)	SADAO WATANABE	19	5
19	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	21	3
20	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	DEBUT	
21	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	DEBUT	
22	OASIS (GRP 9655)	ERIC MARIENTHAL	26	3
23	NEW YORK REUNION (Chesky JD51)	MCCOY TYNER	13	9
24	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	14	19
25	SIGNS OF LIFE (Antilles/Island 848 634)			
		PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE	15	9
26	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	27	3
27	BLUESIANA II (Windham Hill Jazz 10133)	BLUESIANA II	DEBUT	
28	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	18	21
29	FREE PLAY (A&M 5355)	EDUARDO DEL BARRIO	22	5
30	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	24	27
31	COLLECTION (GRP 9645)	LEE RITENOUR	20	17
32	STANDING ON FISHES (Sonic Edge 80037)	PHIL SHEERAN	DEBUT	
33	DAVE KOZ (Capitol 91643)	DAVE KOZ	28	39
34	GREENHOUSE (GRP 9630)	YELLOW JACKETS	30	33
35	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	31	21
36	ZEPHYR (GRP 9644)	DON GRUSIN	29	17
37	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	32	48
38	LIVE (Arista 8613)	KENNY G	34	37
39	COOL NIGHTS (GRP 9643)	GARY BURTON	23	15
40	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	33	23

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

BOYZ N' THE HOOD, the Qwest/Warner Bros. Records soundtrack release from the smash hit film of the same name, has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. The soundtrack, assembled under the direction of music supervisor and Qwest Records vice president of A&R, Raoul Roach, features the cutting edge of urban contemporary sounds, including the Top 10 hits, "Just Ask Me To," by Tevin Campbell with a featured rap performance by Chubb Rock and "Growin' Up In The Hood," from the rap group Compton's Most Wanted. The album's current single is "Work It Out" by Monie Love. Other strong tracks included on the soundtrack are "Me and You" from Tony! Toni! Tone!, "Mama Don't Take No Mess," by Yo-Yo, the 2-Live Crew's "Hang It Out" and "Just A Friendly Game Of Baseball" by Main Source.

MTV HAS ADDED A NEW MUSICAL dimension to its weekly line-up with *Fade To Black*, an R&B-based music series with an eye on funky street beats. The weekly, 90-minute show will premiere Sunday, October 13 at 5:00 p.m. EDT. Inspired by MTV's two-hour *Fade To Black* tribute special which aired during Black Music Month, the new series will be music video-driven and feature a weekly Top 10 countdown. The music mix, which will be fast-paced, will include artists such as Bell Biv DeVoe, Guy, Whitney Houston, Michael Jackson, Boyz II Men, Vanessa Williams, and Tony! Toni! Tone! Two regular show hosts will co-anchor each episode from the MTV studio and on-site locations.



RJAM/Island Records recording artist Tam Tam was recently feted by executives from Island & PolyGram at a luncheon held in her honor in New York. Tam Tam's first single "Do It Tam Tam," is already out and her album *Do It Tam Tam* is due October 22nd. Pictured (l-r) are: Nate Smith, president, RJAM Records and Tam Tam's manager; Tam Tam; PolyGram's associate director/product development, Jazzy Jordan; Island's creative director/video development, Judy Troillo; and Lislán's senior vice president/marketing, Matt Stringer.

SOUL SUPERSTAR GLADYS KNIGHT: For three consecutive weeks in October, Knight will fill in for regular host Vanessa Williams for some very special editions of *The Soul Of VH-1*. Two of the episodes will reflect themes from Knight's recently released album, *Good Woman* on MCA Records, which includes the tracks "Men" and "Superwoman."

On Sunday, October 13 at 6:00-7:00 p.m. (ET) and again at 10:00 p.m., VH-1 will present *The Soul Of VH-1: Men*. As host, Knight selects the music of some of her favorite men of soul, including hits by Luther Vandross, Stevie Wonder, Prince, Michael Bolton and Bobby Brown.



Columbia recording artist Peabo Bryson takes a moment to sign autographs for some of the many fans who turned out for the African-American Day Parade held recently in Harlem, N.Y. His number one hit "Can You Stop The Rain," was a smash as many onlookers sang along. The float saluting Black music, was sponsored by Sony Music Entertainment Inc.

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1	16
2	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	2	20
3	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)	Bell Biv DeVoe	3	5
4	COLOR ME BADD (Giant 24429)	Color Me Badd	4	10
5	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	6	4
6	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	5	12
7	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	8	13
8	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	9	12
9	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	7	22
10	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	10	18
11	PEACEFUL JOURNEY (Uptown/MCA 10299)	Heavy D. & The Boyz	11	13
12	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	12	6
13	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	15	3
14	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	14	13
15	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	13	33
16	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	18	15
17	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	19	4
18	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice-T	16	20
19	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	20	18
20	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	21	12
21	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	24	4
22	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	15
23	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	17	15
24	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	23	11
25	LET THE BEAT HIT EM" (Columbia 46035)	Lisa Lisa & Cult Jam	26	6
26	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	27	46
27	THE FORCE BEHIND THE POWER (Motown 6316)	Diana Ross	30	3
28	GOOD WOMAN (MCA 10329)	Gladys Knight	28	13
29	BRAINSTORM (Capitol 96337)	Young M.C.	29	7
30	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	40	2
31	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	32	16
32	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	34	12
33	LOW END THEORY (Jive 1418)	Tribe Called Quest	DEBUT	
34	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	35	24
35	ALWAYS MY LADY (MCA 10198)	Jodeci	41	17
36	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	37	5
37	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	22	10
38	MISTAKEN IDENTITY (Atlantic 82285)	Donna Summer	38	4
39	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	36	13
40	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	42	8
41	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	39	13
42	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P)	Another Bad Creation	33	33
43	POWER OF GREAT MUSIC (Warner Bros. 26700)	James Ingram	DEBUT	
44	DADDY'S LITTLE GIRL (Def Jam/Columbia 44031)	Nikki D	43	4
45	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	51	2
46	THE POWER OF RHYTHM (Epic 48667)	B.G. The Prince Of Rap	47	3
47	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	48	10
48	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	53	2
49	ROPE A DOPE STYLE (Atlantic 82164)(G)	Lever	46	47
50	WARM YOUR HEART (A&M 5354)	Aaron Neville	49	16
51	EMOTIONS (Columbia 47980)	Mariah Carey	DEBUT	
52	NEW JACK CITY (Giant 24409)(P)	Soundtrack	31	30
53	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	50	11
54	SPECIAL (A&M 5347)	Vesta	52	12
55	THE ONE (Select 21640)	Chubb Rock	54	20
56	FACE THE NATION (Elektra 61206)	Kid N' Play	DEBUT	
57	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	45	53
58	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	55	13
59	FULLY LOADED (Bust It/Capitol 92996)	Oaktown's 3.5.7	RE-ENTRY	
60	ONE OF MANY NIGHTS (Tabu/A&M 4003)	S.O.S. Band	DEBUT	
61	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	57	11
62	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	56	16
63	ALL FOR ONE (Elektra 60946-2)	Brand Nublan	59	38
64	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	64	27
65	THE FUTURE (MCA 10115)(P)	Guy	61	46
66	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	63	19
67	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	65	39
68	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	62	28
69	THE WHITE ROOM (Arista 8657)	KLF	44	14
70	SO INTENSE (Elektra 60889)	Lisa Fischer	58	22
71	MAMA SAID (Virgin 91610)	Lenny Kravitz	60	8
72	KILL AT WILL (Priority 7230)(G)	Ice Cube	67	42
73	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	Whitney Houston	66	47
74	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	71	10
75	TONY TERRY (Epic 45015)	Tony Terry	72	17

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Karyn White



HIGH DEBUT: Lavart #85



TO WATCH: Heavy D. & The BOYZ #40

CASH BOX • OCTOBER 12, 1991

		Total Weeks Last Week		Total Weeks Last Week
1	ROMANTIC (Warner Bros. 19319)	5	Karyn White	9
2	RUNNING BACK (Wing/Mercury 434)	3	Vanessa Williams	11
3	I ADOR MI AMOR (Giant 4943)	1	Color Me Badd	12
4	O.P.P. (Tommy Boy 998)	10	Naughty By Nature	11
5	GET OFF (Paisley Park/Warner Bros. 25379)	6	Prince	13
6	EMOTIONS (Columbia 73977)	11	Mariah Carey	7
7	GOODBYE TO YESTERDAY (Motown 6320)	14	Boyz II Men	9
8	I'M ON YOUR SIDE (Arista 18578)	16	Jennifer Holliday	11
9	D-O-G ME OUT (Uptown/MCA 5415)	19	Guy	9
10	NEVER STOP (Delicious Vinyl 6673)	2	Brand New Heavies	16
11	SAVE ME (Elektra 66513)	12	Lisa Fischer	10
12	TENDER KISSES (Capitol 44680)	20	Traci Spencer	11
13	WHY CAN'T YOU COME HOME (Reprise 4-40065)	4	Ex-Girlfriend	15
14	WORD TO THE MUTHA (MCA 451637)	18	Bell Biv DeVoe	10
15	FOREVER MY LADY (Uptown/MCA 54197)	27	Jodeci	8
16	DON'T WANT TO BE A FOOL (Epic 73879)	7	Luther Vandross	14
17	FUN DAY (Motown 7-2127)	21	Stevie Wonder	7
18	DON'T WANNA CHANGE THE WORLD (PIR/Zoo 14005)	13	Phyllis Hyman	15
19	SOMETIMES I WONDER (A&M 28965-17022)	22	S.O.S. Band	8
20	MY NAME IS NOT SUSAN (Arista 2259)	9	Whitney Houston	12
21	WHEN LOVE CRIES (Atlantic 4092)	25	Donna Summer	9
22	I'M STILL WAITING (Giant/Reprise 19230)	23	Johnny Gill	7
23	SO MUCH LOVE (Bust It/Capitol 79497)	8	B Angie B	16
24	HOUSE CALL (Epic 49K-73929)	32	Shabba Ranks	9
25	FEELS LIKE ANOTHER ONE (MCA 54225)	29	Pattie LaBelle	3
26	SMALL THING (RAL/Columbia 73849)	28	New Kirk	9
27	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	26	De La Soul	9
28	JUST ASK ME (Qwest/Warner Bros. 4-19275)	15	Tevin Campbell	14
29	RIGHT DOWN TO IT (Arista 7300624002-7)	33	Damien Dame	7
30	FLY GIRL (Tommy Boy 991)	35	Queen Latifah	7
31	PUT ME IN YOUR MIX (A&M 75021 7288-2)	44	Barry White	4
32	I WANT YOU (Capitol 44733)	36	Marc Nelson	6
33	THE PRESSURE PT. 1 (Perspective/A&M 1205)	46	Sounds Of Blackness	4
34	LONG HOT SUMMER (MCA 54104)	17	James J.T. Taylor	14
35	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	24	Lenny Kravitz	15
36	SUPER WOMAN (MCA 854219)	39	Gladys Knight	6
37	I'LL TAKE YOU THERE (Capitol 44749)	64	BeBe & CeCe Winans Featuring Mavis Staples	3
38	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	47	Kid N' Play	4
39	YOU'RE THE ONE (Columbia 73969)	42	Surface	7
40	IS IT GOOD TO YOU (Uptown/MCA 54200)	51	Heavy D. & the Boyz	2
41	KEEP ON LOVING ME (EMI 50365)	63	O'Jays	12
42	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)	53	Tony! Toni! Tone!	4
43	TEARDROPS (Mercury 868 682-4)	45	Small Change	8
44	GONNA CATCH YOU (SBK 07365)	56	Lonnie Gordon	5
45	LET'S TALK ABOUT SEX (Next Plateau)	52	Salt-N-Pepa	5
46	I WANT YOUR SEX (Profile 5341)	54	Nemesis	6
47	LET THE BEAT HIT 'EM (Columbia 73847)	31	Lisa Lisa & Cult Jam	17
48	ALL ABOUT YOU (Motown 2087)	43	Pretty In Pink	14
49	UNFORGETTABLE (Elektra 6487)	41	Natalie Cole	16
50	ADDICTIVE LOVE (Capitol 79751)	30	BeBe & CeCe Winans	18
51	TURN IT UP (Bust It/Capitol 4-92996)	40	Oaktown 3-5-7	14
52	HEN IN LOVE (First Priority 98715)	58	M.C. Lyte	6
53	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	60	Diana Ross	5
54	CLOSER TH CLOSE (Columbia 38-73925)	67	Peabo Bryson	3
55	JEALOUS GIRL (Motown 1576)	38	Another Bad Creation	10
56	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	66	Biz Markie	3
57	GOOD VIBRATIONS (Interscope/East West 4-98764)	59	Marky Mark & The Funky Bunch/Loleatta Holloway	5
58	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	84	Eric Gable	2
59	PAIN (GRP 3042)	62	Voyce Boxing	3
60	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	48	Keith Washington	15
61	SPECIAL (A&M 75021-53471)	37	Vesta	18
62	NOW THAT WE FOUND LOVE (MCA 12-54088)	34	Heavy D & The Boys	18
63	ALWAYS (MCA 10025)	55	Pebbles	17
64	HIP HOP JUNKIE (Def Jam 73784)	70	Nice -N- Smooth	3
65	PRIVATE LINE (East West/Atlantic 98705)	DEBUT	Gerald Levert	DEBUT
66	GIVING YOU ALL MY LOVE (Elektra 4-6484)	72	Chris Walker	DEBUT
67	MIND PLAYING TRICKS ON ME (Priority 7241)	72	Geto Boys	3
68	SOMEONE ELSE'S EYES (Arista 2350)	75	Aretha Franklin	2
69	LIVING IN CONFUSION (Zoo 14023)	76	Phyllis Hyman	2
70	HEART OF NEW YORK (Epic 73927)	79	Alex Bugnon	5
71	GOOD TIME (Virgin 4-98735)	86	Ziggy Marley & The Melody Makers	2
72	RING MY BELL (Jive/RCA 42023)	87	D.J. Jazzy Jeff & The Fresh Prince	2
73	CAN YOU STOP THE RAIN (Columbia 73745)	49	Peabo Bryson	21
74	HEY DONNA (Impact/MCA 54208)	73	Rythm Syndicate	4
75	SET THE NIGHT TO MUSIC (Atlantic 4-87607)	DEBUT	Roberta Flack With Maxi Priest	DEBUT
76	LOOK WHO'S LOVING ME (Atlantic 4-87618)	DEBUT	The Escoffery's	DEBUT
77	WHERE WERE YOU (Columbia 74010)	95	Lisa Lisa & Cult Jam	2
78	SECOND TIME FOR LOVE (Capitol 44731)	81	Freddie Jackson	2
79	AFTER THE SUMMER'S GONE (RCA 62051)	97	P.C. Quest	2
80	DO IT TAM TAM (Island 868-738-4)	89	Tam Tam	2
81	AFTER THE DANCE (Warner Bros. 4-19184)	DEBUT	Fourplay Featuring El DeBarge	DEBUT
82	GIVE A LITTLE LOVE (Atlantic 4-87662)	93	Levert	2
83	FACTS OF LIFE (Giant/Reprise 4-19231)	88	Danny Madden	2
84	KEEP IT IN YOUR PANTS (Capitol 15777)	92	Young M.C.	2
85	MAKIN' HAPPY (Mercury 868 762-4)	DEBUT	Crystal Waters	DEBUT
86	TONIGHT (Profile 7338)	50	D.J. Quik	16
87	MOVE ME (East West 4-98747)	90	The Nation Funktasia	2
88	LOVE CRAZY (Reprise 26545)	DEBUT	Atlantic Starr	DEBUT
89	ARE YOU FREE (A&M 28968 1001)	77	Mint Condition	15
90	THE BEAT IS HOT (Epic 38-73950)	80	B.G. The Prince Of Rap	10
91	A WOMAN'S HEART (Reprise 4-19271)	94	Le'Gent	6
92	OPTIMISTIC (Perspective/A&M 28968-1000)	85	Sounds Of Blackness	21
93	DO YA (A&M 75021-72870)	DEBUT	Vesta	DEBUT
94	RATED R (MCA 54149)	82	Ralph Tresvant	11
95	CAN'T TRUST IT (Def Jam/Columbia 73780)	DEBUT	Public Enemy	DEBUT
96	SUMMERTIME (Jive/RCA 1442-4)	91	Jazzy Jeff & The Fresh Prince	19
97	LEAVE WELL ENOUGH ALONE (Motown 2120)	83	Dee Harvey	10
98	SUMMER BREEZE (Atlantic 87664)	96	Nikki Richards	15
99	ARE YOU LONELY FOR ME (Atlantic 4056)	98	Rude Boys	9
100	JUST ME AND YOU (Qwest/Warner Bros. 26643)	99	Tony! Toni! Tone!	5

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

WATCH WHAT YOU SAY...?!\$#@! Almost since the beginning of rap music, there have been many complaints directed at rappers and much controversy surrounding their "discrimination" against women and "promotion" of violence. One of the problems here, is that a lot of the complaints are coming from music critics who get their hands on a tape where women are referred to in an unfavorable way or they hear a couple of x-plicit lyrics. They give a song a listen and the minute some hear that, the song is trashed and accusations are leveled at the artists as being misogynous, disgusting, etc. Who are these people who write that wack crap, and what gives them the right to write about music that they have absolutely no knowledge about. If they did, they would understand the entire meaning of rap. One thing that's overlooked is that rap music is one of the few remaining sources of true expression, and those that can't understand, shouldn't judge it, not to mention write about it and condemn it. If the commercial-happy "rap" critics had their way, rap would die out because the music would lose it's edge in the public eye.



W.C.

A large majority of rappers that are accused of being misogynous and unsuitable to be in the market are from the Los Angeles area. As Priority Records recording artist W.C. stated, "Man, this entire city is f**ked up, it seems that if you not driving a nice car and have a lot of gold, females won't even talk to you."

"She used to walk in front of me, now she walks behind me, because I said I drive a Benz 190," quoted Ice Cube on "I Ain't Tha 1." The situations are real, the music is real and it's also getting crazy record sales, so how are you going to diss' dat, huh? It would be understandable if nobody listened to it, but it just so happens that most of these artists who kick tha' bolistics are some of the most popular and highest paid

rap acts today. Most rap listeners nowadays don't want to hear someone rap about partying and how good they can dance, they want to hear a dope lyricist flex with some real lyrics that they can relate to.

You still have your commercial artists who crossover on the music charts, and rack up large record sales, but it's not really rap fans that buy it. Commercial rap mainly attracts pop fans. "All those commercial artists can have the term 'rap' because we're taking things back to the roots, hip-hop, real rap," quoted MC Search of 3rd Bass. "Nowadays it's hard to get a record deal if you're hardcore. Everyone wants that commercial, rap/pop artist, because they're scared of hardcore material."

After the recent success of commercial rap, hard-core rap has been put on the back burner because of this "sell-out" material. When the 2-Live Crew first started making records, it wasn't as difficult for them to be "as nasty as they wanted to be," but now they're getting harassed for just petty things. The media often states, "The 2-Live Crew displays nothing but explicit and perverted lyrics. What good does that do for the recording business?" Well, these same "writers" praise albums by rock artists like Guns N' Roses who practically do the same thing. Think about it... Peace out to Luther Campbell, WC and the MAAD Circle, Ice Cube and any supporters of free speech.



The 2-Live Crew

TOP 30 DANCE SINGLES

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	GOOD VIBRATIONS (Interscope/East West 0-98764)	Marky Mark & The Funky Bunch	2	7
2	THE WHISTLE SONG (Virgin 96323)	Frankie Knuckles	4	9
3	O.P.P. (Tommy Boy 988)	Naughty By Nature	5	5
4	GET OFF (Paisley Park/Warner Bros. 0-19225)	Prince & The N.P.G.	6	5
5	MAKIN' HAPPY (Mercury 868 763-1)	Crystal Waters	1	7
6	ROMANTIC (Warner Bros. 0-40069)	Karyn White	10	5
7	RUNNING BACK TO YOU (Wing/Mercury 867 519-4)	Vanessa Williams	7	7
8	GONNA CATCH YOU (SBK V-19743)	Lonnie Gordon	13	3
9	JUST GET UP AND DANCE (EMI V-56225)	Afrika Bambaataa	11	5
10	LIES (EMI V-56223)	EMF	27	3
11	RIDE ON THE RHYTHM (Atlantic 0-85976)	Little Louie And The Marc Anthony	19	3
12	HOUSE CALL (Epic 73928)	Shabba Ranks	23	3
13	A DAY IN MY LIFE (WITHOUT YOU) (Fever/Columbia 44-73823)	Lisette Melendez	DEBUT	
14	SAVE ME (Elektra 0-64854)	Lisa Fischer	21	5
15	I ADORE MI AMOR (Giant/Reprise 0-19204)	Color Me Badd	18	7
16	FINALLY (A&M 75021-2385-1)	Ce Ce Peniston	DEBUT	
17	A ROLLERSKATING JAM NAMED SATURDAY (Tommy Boy 990)	De La Soul	15	7
18	KEEP WARM (Next Plateau 50168)	Jinny	17	3
19	D-O-G ME OUT (MCA 54151)	Guy	26	3
20	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73688)	C&C Music Factory	3	11
21	OPEN YOUR HEART (Atlantic 0-85973)	Ceybil Jefferies	DEBUT	
22	WITHIN MY HEART (Alco 0-96319)	Voyce	DEBUT	
23	SAFE FROM HARM (Virgin 0-96322)	Massive Attack	DEBUT	
24	SEXPLOSION (Wax Trax 9180)	My Life With The Thrill Kill Kult	DEBUT	
25	UNITY (Cardiac 3-4013-0)	Unity	20	5
26	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	8	13
27	GET SERIOUS (Epic 49-73815)	Cut N' Move	9	9
28	WHISPERS (Cutting/Alco 4-98709)	Corina	DEBUT	
29	FLY GIRL (Tommy Boy 991)	Queen Latifah	30	3
30	THE PRESSURE PT. 1 (Perspective/A&M 28968 1202-1)	Sounds Of Blackness	DEBUT	

TOP 30 RAP SINGLES

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	1	13
2	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	3	9
3	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	4	10
4	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	5	10
5	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	6	8
6	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	2	7
7	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	8	8
8	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	9	6
9	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	7	9
10	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	11	7
11	FLY GIRL (Tommy Boy 991)	Queen Latifah	10	11
12	TONIGHT (Profile 7338)	D.J. Quik	12	15
13	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	13	7
14	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	16	5
15	THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	21	2
16	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	14	12
17	WAKE UP (Elektra 66597)	Brand Nubian	17	23
18	HAND ON THE PUMP (Ruffhouse/Columbia 4157)	Cypress Hill	18	4
19	SOBB STORY (Elektra 66545)	Leaders Of The New School	19	3
20	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	DEBUT	
21	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)	Slick Rick	20	17
22	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	23	3
23	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	24	3
24	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	22	17
25	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	15	12
26	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	25	14
27	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N' Pepa	DEBUT	
28	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	28	23
29	MENTAL ERECTION (Cardiac 3-4009-4)	Queen Mother Rage	30	2
30	BUGA BOO (Mercury 848326-2)	Ed O.G & The Bulldogs	29	10

TALENT REVIEW

Moody Blues

By Jim Waligura and Mark Albert



UNIVERSAL AMPHITHEATRE, LOS ANGELES—Maintaining a high standard of quality rock and roll music for well over two decades, The Moody Blues again demonstrated why they have long been considered one of rock's premier bands, whether it is on record, or as it was in this case, on the concert stage. Before a mellow Sunday night audience at the Universal Amphitheatre, the group took their fans on a thoroughly entertaining musical journey.

Now, there are more than a few people out there who would like nothing better than to write these "dinosaurs" off. However, this performance certainly proved that the Moody Blues are not yet ready for the museum display floor yet. In fact, a beautiful blending of material from their latest album, *Keys Of The Kingdom* (Polydor), including the single, "Say It With Love," along with treasured gems from the past, left their adoring fans soaring with delight.

Greeted by the audience with a rousing welcome, the players opened with "Lovely To See You Again," and then proceeded to take off on a course filled with older Moody Blues classics including "Tuesday Afternoon," "Ride My Sessaw," "I'm Just A Singer In A Rock & Roll Band," "Isn't Life Strange" and one of their all-time greats, "Nights In White Satin," as well as more recent favorites like "Your Wildest Dreams," "I Know You're Out There Somewhere" and "The Other Side Of Life."

The Moody Blues are led by guitarist/vocalist Justin Hayward, bassist John Lodge, drummer Graeme Edge and flautist Ray Thomas, who enthralled the audience with his inspired rendition of "Legend Of The Mind." The mainstay of the group, of course, is still Hayward, who delivered sparkling vocals and brilliant guitar work throughout the evening, and has somehow managed to keep his youthful appearance of some 20 years earlier.

A supporting cast worthy of mentioning provided a solid back-up ensemble with dual keyboard players, dual backing vocalists and one additional percussionist.

Absolutely enjoying themselves to the fullest during this show, the Moody Blues transmitted to their fans the same contagious pleasure of performing their music that has endeared them over these many, many years. A great performance by all!

POP

SEE PAGE 6 FOR POP SINGLES CHART

- ▶ 3 A.M. Eternal (E.G. BM/Warner Chappell/WB, ASCAP/Brampton, PRS) / 40
- ▶ After The Summer's Gone (George Tobin) / 42
- ▶ All I Need Is You (Careers-BMG/Metalour West, BM) / 75
- ▶ Ballad Of Youth (Aggressive/Famous Songgram, ASCAP) / 66
- ▶ Can't Stop This Thing We Started (Badams/Armo/Zomba, ASCAP) / 11
- ▶ Cool As Ice (Everybody Get Loose) (EMI-Blackwood/QPM/Ice Baby, BM/Sky King, ASCAP) / 80
- ▶ Crazy (Beethoven St./Perfect Songs) / 39
- ▶ Cream (Controversy/WB, ASCAP) / 22
- ▶ The Devil Came Up To Michigan (Cabin Fever, BM) / 71
- ▶ Do Anything (Celt/Kush, ASCAP) / 3
- ▶ Don't Cry (Guns N' Roses, ASCAP) / 21
- ▶ Don't Hold Back Your Love (Warner Bros. Music Corp./A&J Music, Ascsp) / 74
- ▶ Don't Want To Be A Fool (EMI April/Under Rommie's/MCA/Thriller Miller, ASCAP) / 26
- ▶ Emotions (Mariah Songs, BM/Sony Songs/Cole/Civiles/Virgin, ASCAP) / 1
- ▶ Enter Sandman (Creeping Death, ASCAP) / 51
- ▶ Everybody Plays The Fool (Tina/Tony, BM) / 12
- ▶ Every Heartbeat (Age To Age, ASCAP/Reunion/Boothe/Andi Beat Goes On/Sparrow, BM) / 43
- ▶ Everything (Sick Boyz/Beller, ASCAP) / 49
- ▶ (Everything I Do) I Do It For You (Almo/Badams/Zomba, ASCAP) / 23
- ▶ Face The Music (Turbo/Shire, ASCAP) / 55
- ▶ Fading Like A Flower (Jimmy Fun/EMI-Blackwood, BM) / 60
- ▶ For You (Emly Boothe/Whitney Katherine, BM/O/Ryan, ASCAP) / 52
- ▶ For Your Mind (Dresden China/Dubin/Windswept/Pacific Entertainment/Full Keel, ASCAP) / 90
- ▶ Get A Leg Up (Full Keel, ASCAP) / 45
- ▶ Good Time (Colegrams/EMI/O/B/O Itself & Ziggy ZNS/Virgin, ASCAP) / 91
- ▶ Good Vibrations (WB/Donnie D/Ayasha, ASCAP/Markey Mark, BM) / 6
- ▶ Got A Love For You (CRK/B-Room/Warner Chappell, ASCAP) / 93
- ▶ Groovy Train (Virgin, ASCAP/Virgin Songs, BM) / 58
- ▶ Hard To Handle (Irving, BM) / 83
- ▶ Heaven In The Back Seat (Zomba, ASCAP) / 53
- ▶ Hey Donna (Baylun Beat, BM) / 19
- ▶ Hole Hearted (Funky Metal/Almo, ASCAP) / 5
- ▶ I Adore Mi Amor (Me Good/Azmah Eel, ASCAP) / 2
- ▶ I Can't Wait Another Minute (Zomba/4MW, ASCAP) / 24
- ▶ I'll Be There (Love Pump/Warner Chappell/Warner Tamerlane, BM) / 95
- ▶ It Ain't Over 'Till It's Over (Miss Bessie, ASCAP) / 61
- ▶ It Hit Me Like A Hammer (Zomba/Hulex, ASCAP) / 41
- ▶ It's So Hard To Say Goodbye To Yesterday (Jobette, ASCAP) / 77
- ▶ I Wonder Why (Sony Tunes/C. Motrose S./Aerostation/MCA, ASCAP) / 33
- ▶ Just Like You (Dresden China, ASCAP) / 79
- ▶ Just Want To Hold You (Ernsing/Caltone, BM) / 48
- ▶ Kiss Them For Me (Dreamhouse/Chappell & Co, ASCAP) / 36
- ▶ Learning To Fly (Gone Gator/EMI April/Wild Gator, ASCAP) / 94
- ▶ Let's Talk About Sex (Next Plateau/Sons Of K-oss, ASCAP) / 65
- ▶ Lies (Warner-Chappell) / 46
- ▶ Live For Loving You (Not Listed) / 87
- ▶ Love...Thy Will Be Done (Famous/Tka Tunes/Girlsongs/WB, ASCAP) / 10
- ▶ Love And Understanding (Realsongs, ASCAP) / 86
- ▶ Love Of A Lifetime (Sony Tunes/Wocka Wocka, ASCAP) / 7
- ▶ Love On A Rooftop (Realsongs/EMI April/Desmobe, ASCAP) / 84
- ▶ Motownphilly (Diva One/Biv Ten/Mike Ten, BM) / 14
- ▶ The Motown Song (Geffery/McNally/Unity, ASCAP) / 30
- ▶ My Blue Angel (WB/Green Lantern/Casadda, Star Haven/Virgin/RCSongs, ASCAP) / 92
- ▶ My Heart Belongs To You (EMI-Blackwood/3697-YUD, BM) / 50
- ▶ My Name Is Not Susan (Zomba/4MW, ASCAP) / 78
- ▶ Now That We Found Love (Warner-Tamerlane, BM) / 27
- ▶ The One And Only (Chrysalis, BM) / 37
- ▶ P.A.S.S.I.O.N. (Warner-Tamerlane/Baylun Beat, BM/Could Be Music, ASCAP) / 82
- ▶ Pop Goes The Weasel (Rhythym Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Galtok/Hidden Pun, BM) / 99
- ▶ Power Windows (Pretty Blue/Pt, BM) / 32
- ▶ The Promise Of A New Day (EMI April/Leo Sun/Maarani/PJA, ASCAP/EMI Blackwood/Vernal, BM) / 17
- ▶ The Real Love (Gear, ASCAP) / 25
- ▶ Real, Real, Real (EMI/EMI-Blackwood, BM) / 13
- ▶ Right Here Right Now (EMI Blackwood, BM) / 97
- ▶ Ring My Bell (Two Knight, BM) / 89
- ▶ Romantic (Warner-Tamerlane/Kings Kid, BM/Flyte Tyme, ASCAP) / 34
- ▶ Running Back To You (Hiss N' Tel, ASCAP/Gale Warnings, BM) / 34
- ▶ Rush (The Voice Of London, BM) / 70
- ▶ Save Me (Gratitude Sky/Niru/MCA, ASCAP) / 85
- ▶ Save Me (Publisher Not Listed) / 87
- ▶ Say A Prayer (Virgin Music, Ascsp) / 81
- ▶ Set The Night To Music (Realsongs, ASCAP) / 28
- ▶ Shiny Happy People (Night Garden/Unchappell, BM) / 8
- ▶ Silver Thunderbird (Museum Steps, ASCAP) / 69
- ▶ Street Of Dreams (Warner-Tamerlane/Could Be/Baylun Beat, ASCAP) / 67
- ▶ Something To Talk About (Carnee/Lynn Jacobs/Socan, BM) / 9
- ▶ Sometimes It's A Bitch (Ph/Pretty Blues, BM/Bon Jovi, ASCAP) / 44
- ▶ The Sound Of Your Voice (Two Tall/Danny Tunes/Easy Action, BM/Rock-nocker/Virgin, ASCAP) / 62
- ▶ She's Gone (Lady) (MCA/Still Hard/40 Plus, ASCAP) / 64
- ▶ Something Got Me Started (EMI Songs/So What) / 47
- ▶ Stand By My Woman (Miss Bessie/Henry Hirsch/P-Zan, ASCAP) / 88
- ▶ Straight To Your Heart (Sony Songs/Wild Crusade/Dinger & Olie/Mak Spiro, BM/Frisco Kid/Rock Dog, ASCAP) / 35
- ▶ Summertime (Warner-Tamerlane/Second Decade/Wilesden/Da Posse's, BM/Zomba, ASCAP) / 74
- ▶ Temptation (Corina Starr/Sound, ASCAP) / 68
- ▶ That's The Way It Goes (Almo/Young Man Moving, ASCAP) / 100
- ▶ That's What Love Is For (All Nations/Moo Maison/MCA/Age To Age/Reunion, ASCAP) / 29
- ▶ There She Goes (Col Discs, ASCAP) / 98
- ▶ Things That Make You Go Hmmmm... (Virgin/Cole-Civiles/RBG Dome, ASCAP) / 16
- ▶ Time, Love And Tenderness (Realsongs, ASCAP) / 15
- ▶ Too Many Walls (Colegrams/EMI/Bufuff/EMI April, ASCAP) / 18
- ▶ The Truth (Mike Chapman/All Nations, ASCAP) / 38
- ▶ 'Till Somebody Loves You (Warner Chappell, PRS/Warner-Tamerlane/Mr. Bolton's/Leasum, BM/Realsongs/Virgin, ASCAP) / 57
- ▶ Top Of The World (Not Listed) / 59
- ▶ Try A Little Tenderness (Not Listed) / 76
- ▶ Unbelievable (Warner Chappell, PRS/WB, ASCAP) / 96
- ▶ Unforgettable (Bourne, ASCAP) / 56
- ▶ Walk Through Fire (Chappell/TJ/Songs/Phantom/WB, ASCAP) / 20
- ▶ When A Man Loves A Woman (Pronot/Quincy/Warner-Tamerlane, BM) / 54
- ▶ Whispers (Pez/Mister Rodgers's/Tsime, BM) / 72
- ▶ Wind Of Change (Pt, ASCAP) / 31
- ▶ With You (Re-deer/Sun Face, ASCAP) / 63

R & B

SEE PAGE 15 FOR TOP SINGLES CHART

- ▶ Addictive Love (Sony Tunes/Yellow Elephant/ASCAP/Benny's Music/EMI Blackwood/Pook's Music, BM) / 50
- ▶ Ain't Gonna Hurt Nobody (Heritage/Caiber Good High/Kid'n Play/ASCAP) / 38
- ▶ All About You (Virgin Songs/G.R., BM) / 48
- ▶ Always (No Pain No Gain/Problem/MCA/ASCAP) / 63
- ▶ After The Dance (Jobete, ASCAP) / 81
- ▶ After The Summer's Gone (George Tobin/BM) / 79
- ▶ Are You Free (Not Listed) / 89
- ▶ Are You Lonely For Me (Troyop, Ramal, Rude News, Mike Ferguson, BM) / 99
- ▶ Are You Still In Love With Me (EMI April/K. Shreve/WB/Heritage Hi/Zomba/Jo Skin, ASCAP) / 60
- ▶ Can't Truss It (Not Listed) / 95
- ▶ Can You Stop The Rain (WB/Wally World/John Betts, ASCAP) / 73
- ▶ Can't Wait To Get You Home (MCA, Bush Burnin/ASCAP) / 58
- ▶ Closer Than Close (Dyad, BM) / 54
- ▶ Do It Tam Tam (Jammin' Penguins/BM) / 80
- ▶ Do Ya (Not Listed) / 93
- ▶ Dog Me Out (Donni Zomba/Jamron, Ten Ways To Sundown, ASCAP) / 9
- ▶ Don't Wanna Change The World (Number 9/Bass Hit/ASCAP) / 16
- ▶ Don't Want To Be A Fool (EMI April/Under Rommie's/Thriller Miller/MCA, ASCAP) / 16
- ▶ Drop Dead Gorgeous (Deep Sound/Bless 69/Writerentertainment, ASCAP) / 88 / 7
- ▶ Emotions (Mariah Songs, BM/Sony Songs/Cole/Civiles/Virgin, ASCAP) / 1
- ▶ Facts Of Life (Danvic, PRS/Branton, BM) / 83
- ▶ Feels Like Another One (Willow Girl, Zur, Budsky/BM) / 29
- ▶ Fly Girl (T-Boy/Queen Latifah/Casadda, Virgin, ASCAP) / 30
- ▶ For The Love Of Money (Warner-Tamerlane/Jobete/Black Bull/ASCAP) / 23
- ▶ Forever My Lady (EMI April/Across 110th/DeSwing/Mob/A.B. Sure, ASCAP) / 15
- ▶ Fun Day (Stevland/Morris, ASCAP) / 17
- ▶ Get Off (Controversy/WB, ASCAP) / 5
- ▶ Give A Little Love (Troyop, Wilesden/BM) / 82
- ▶ Gonna Catch You (Gi Gromi, ASCAP) / 44
- ▶ Good Time (Colegrams, OBO Itself & Ziggy, ZNS, Virgin/ASCAP/H/WB) / 71
- ▶ Good Vibrations (Donnie D., Ayasha, ASCAP) / Markey Mark, BM) / 57
- ▶ Goodbye To Yesterday (Jobete, ASCAP) / 7
- ▶ Heart Of New York (Bugnon, ASCAP) / 79
- ▶ Hey Donna (Baylun Beat, BM) / 74
- ▶ Hip Hop Junkie (Nice & Smooth/ASCAP/Screen Gems, EMI, BM) / 64
- ▶ House Call (PRS, Shadows, ASCAP) / 24
- ▶ House Party (I Don't Know What You Come To Do) (Pri, Tony Toni Tone, ASCAP) / 42
- ▶ How Cool Can One Black Man Be (Wilesden, BM) / 76
- ▶ I Adore Mi Amore (Me Good/Azmah Eel, ASCAP) / 3
- ▶ I'm On Your Side (Gratitude Sky, ASCAP/Purple Bull, When Words Collide, BM) / 8
- ▶ I'm Still Waiting (Flyte Tyme, ASCAP) / 22
- ▶ Is It Good To You (Colegrams/EMI/ASCAP) / 40
- ▶ It Ain't Over 'Till It's Over (Miss Bessie, ASCAP) / 35
- ▶ I Want You (Jobete, Almo, ASCAP) / 32
- ▶ I Want Your Sex (Promuse, 5th Power, Chris Smith, BM) / 46
- ▶ Jealous Girl (Colegrams, Boston Inter., April, Maurice Starr, A.R.L., ASCAP) / 55
- ▶ Just Ask Me (EMI April/Across 110th Street/W.B. Sure/Wilkie, ASCAP) / 28
- ▶ Just Me And You (Not Listed) / 100
- ▶ Keep It In Your Pants (Young Man Moving/ASCAP) / 84
- ▶ Keep On Loving Me (We/Dawn Duane, BM) / 41
- ▶ Leave Well Enough Alone (Famous, Ten A Clark, Body One Stroe, ASCAP) / 97
- ▶ Let The Beat Hit Em (Virgin/Cole-Civiles, ASCAP) / 47
- ▶ Let's Talk About Sex (Next Plateau, Sons Of K-oss, ASCAP) / 45
- ▶ Living In Confusion (Not Listed) / 69
- ▶ Long Hot Summer (Sula, BM/EMI/Anderson, ASCAP) / 34
- ▶ Look Who's Loving Me (Copyright Control) / 76
- ▶ Love Crazy (Not Listed) / 88
- ▶ Mind Playing Tricks On Me (N-The Water, ASCAP) / 67
- ▶ Move Me (2 Tuff N' Buff, Irving, BM) / 90
- ▶ Makin' Happy (Ensemble Boys, Polygram, ASCAP/Copyright Control) / 85
- ▶ My Name Is Not Susan (Zomba/4MW, ASCAP) / 200
- ▶ Never Gonna Let You Down (Keep Your Music, ASCAP) / 44
- ▶ Never Stop (London, BM) / 10
- ▶ Now That We Found Love (Warner-Tamerlane, BM) / 62
- ▶ Optimistic (Flyte Tyme, ASCAP) / 92
- ▶ O.P.P. (Jobete/Naughty, ASCAP) / 14
- ▶ Pain (Freckle Bandit/Chinese, BM) / 59
- ▶ Playing Your Game (Beter Knights, ASCAP) / 65
- ▶ Pump It (Dicky, BM) / 95
- ▶ Put Me In Your Mix (Not Listed) / 31
- ▶ Private Line (Not Listed) / 65
- ▶ Rated R (Not Listed) / 94
- ▶ Right Down To It (Not Listed) / 29
- ▶ Ring My Bell (Two Knight, BM) / 72
- ▶ Roller Skating Jam Called "Saturday" (Tee Girl, Daisy Age, Prince Paul, Upward Bound, Zomba, ASCAP) / 27
- ▶ Romantic (Warner-Tamerlane/Kings Kid, BM/Flyte Tyme, ASCAP) / 11
- ▶ Running Back To You (Hiss N' Tel, Gale Warnings, ASCAP) / 2
- ▶ Save Me (Gratitude Sky/Niru/MCA, ASCAP) / 111
- ▶ Second Time For Love (Basamp, Night Rainbow/Zomba, Barry Eastmond, Honey Look/ASCAP) / 78
- ▶ Set The Night To Music (Realsongs, ASCAP) / 75
- ▶ Small Thing (When The Seaman Has The Sand, Def Jam, ASCAP) / 26
- ▶ So Much Love (Bust-I, BM) / 23
- ▶ Someone Eases Eyes (Not Listed) / 68
- ▶ Sometimes I Wonder (Spider Fingers/Interior music, BM/Katarova/Avant Garde, ASCAP) / 19
- ▶ Special (Vesta Seven/Almo/Captain ZASCAP) / 61
- ▶ Straight Down To Business (MCA/Ready Ready/ASCAP/Music Corp. Of America/Ready For The World, BM) / 37
- ▶ Summer Breeze (Dawn Breaker/Duchess, BM) / 98
- ▶ Summertime (Warner-Tamerlane/Second Decade/Wilesden/Da Posse's/Zomba, ASCAP) / 91
- ▶ Super Woman (Not Listed) / 65
- ▶ Teardrops (Toop, BM/Jumpin' off, BM/Dream dealers, ASCAP) / 43
- ▶ Tender Kisses (Zodrog, Zobby, Sir Spencer/Love Tone, M&T Spencer, ASCAP) / 12
- ▶ The Beat Is Hot (Not Listed) / 90
- ▶ The Pressure pt.1 (Flyte Tyme, ASCAP) / 33
- ▶ Tonight (Protons/Total Trak, ASCAP) / 86
- ▶ Turn It Up (Bust-I, BM) / 51
- ▶ Unforgettable (Bourne, ASCAP) / 49
- ▶ What Comes Around Goes Around (Cold Chillin' Bz/Markie, WB, ASCAP) / 56
- ▶ What Is This Thing Called Love (Flyte Tyme/Avant Garde, ASCAP) / 46
- ▶ When In Love (Top Blin, Total Mental, ASCAP/Zohar, BM) / 52
- ▶ When Love Cries (Sweet Summer Night, Eve Nelson, Keith Diamond, ASCAP/Ernsing, Warner-Tamerlane, Joey, BM) / 21
- ▶ When You Tell Me That You Love Me (Not Listed) / 53
- ▶ Where Were You (Not Listed) / 77
- ▶ Why Can't You Come Home (Foret/H/Wilesden, BM) / 13
- ▶ Woman's Heart (Tim Tim, Whole Nine Yards, Weatherpoon, ASCAP/TG, Scott Weatherpoon, BM) / 91
- ▶ Word to the Mutha / 14
- ▶ You're The One (Townloons/Sony Tunes/Multi Culer/Pic N Choose, ASCAP) / 39

TOP 200 POP ALBUMS

CASH BOX • OCTOBER 12, 1991

Last Week Total Weeks*

The square bullet indicates strong upward chart movement

1	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	1	2
2	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	2	2
3	EMOTIONS (Columbia 47980)	MARIAH CAREY	3	2
4	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	DEBUT	
5	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	DEBUT	
6	UNFORGETTABLE (Elektra 61049)(P)	NATALIE COLE	5	16
7	METALLICA (Elektra 61113)	METALLICA	4	7
8	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	7	3
9	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	6	2
10	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	8	14
11	ROBIN' THE WIND (Capitol 96330)	GARTH BROOKS	12	3
12	ROLL THE BONES (Atlantic 82283)	RUSH	9	4
13	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	13	3
14	THE COMMITMENTS (MCA 10286)	SOUNDTRACK	16	7
15	THE FIRE INSIDE (Capitol 91134)	BOB SEGER	10	5
16	CEREMONY (Sire/Reprise 26673)	THE CULT	DEBUT	
17	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.	11	29
18	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	14	15
19	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	EXTREME	17	28
20	C.M.B. (Giant 24429)	COLOR ME BADD	15	10
21	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	19	4
22	WBBB-BOOTCITY (REMIX ALBUM)(MCA 10345)	BELL BIV DEVOE	18	5
23	COOLEYHIGHHARMONY (Motown 6320)(P)	BOYZ II MEN	22	20
24	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	DEBUT	
25	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	MICHAEL BOLTON	20	23
26	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	21	13
27	SPELLBOUND (Virgin 91611)(P)	PAULA ABDUL	24	20
28	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	DEBUT	
29	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	25	30
30	GONNA MAKE YOU SWEAT (Columbia 47083)(P2)	C&C MUSIC FACTORY	23	39
31	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS	30	13
32	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	28	3
33	SEAL (Sire/Warner Bros. 26627)	SEAL	29	16
34	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	DEBUT	
35	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	27	81
36	THE POWER OF LOVE (Epic 46769)(P)	LUTHER VANDROSS	33	22
37	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	35	56
38	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	31	18
39	POP POP (Geffen 24426)	RICKIE LEE JONES	DEBUT	
40	NEVERMIND (DGC 24425)	NIRVANA	DEBUT	
41	HOMEBASE (Jive/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE	32	12
42	HYMNS TO THE SILENCE (PolyGram 849026)	VAN MORRISON	DEBUT	
43	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	26	4
44	BOYZ N' THE HOOD (Owes/Warner Bros. 26643)	SOUNDTRACK	34	12
45	DOUBT (Capitol 95715)(G)	JESUS JONES	36	35
46	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	37	47
47	MUSIC FOR THE PEOPLE (Innerscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	40	10
48	STRANGER IN THIS TOWN (Mercury 848885)	RICHIE SAMBORA	41	4



HIGH DEBUT: Bryan Adams #4



#1 ALBUM: Guns N' Roses

MTV TOP 20 VIDEOS

OCTOBER 12-15, 1991

Last Week Total Weeks*

1	EMOTIONS (Columbia)	Mariah Carey	2	4
2	HOLE HEARTED (A&M)	Extreme	4	9
3	LOVE OF A LIFETIME (Epic)	Firehouse	3	11
4	GOOD VIBRATIONS (Innerscope/East West)	Marky Mark & The Funky Bunch	1	8
5	REAL REAL REAL (SBK)	Jesus Jones	6	5
6	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	8	5
7	ENTER SANDMAN (Elektra)	Metallica	9	7
8	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	5	7
9	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	16	2
10	PRIMAL SCREAM (Elektra)	Motley Crue	11	6
11	WORD TO THE MUTHA (MCA)	Bell Biv DeVoe	12	5
12	LIES (EMI)	EMF	13	5
13	ROMANTIC (Warner Bros.)	Karyn White	14	3
14	RUNAROUND (Warner Bros.)	Van Halen	7	8
15	GET A LEG UP (Mercury)	John Mellencamp	20	2
16	O.P.P. (Tommy Boy)	Naughty By Nature	DEBUT	
17	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	17	4
18	KISS THEM FOR ME (Geffen)	Siouxie & The Banshees	19	3
19	PROMISE OF A NEW DAY (Virgin)	Paula Abdul	10	8
20	RADIO SONG (Warner Bros.)	R.E.M.	DEBUT	



100	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD	95	8
101	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	101	10
102	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	82	32
103	BLOW UP (Capitol 94963)	SMITHERENS	109	3
104	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DAMINGO-PAVAROTTI	98	53
105	LOVESCOPE (Columbia 48610)	NEIL DIAMOND	114	5
106	SHAKE ME UP (Morgan Creek 20005)	LITTLE FEAT	DEBUT	
107	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	167	2
108	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	100	78
109	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	108	6
110	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	117	3
111	ROCK THE HOUSE LIVE! (Capitol 95797)	HEART	DEBUT	
112	M.C. BREED & D.F.C. (S.D.E.G./Jchiban 4103)	M.C. BREED & D.F.C.	112	11
113	BRAINSTORM (Capitol 96337)	YOUNG M.C.	102	7
114	MAKE TIME FOR LOVE (Owest/Warner Bros. 26328)	KEITH WASHINGTON	94	24
115	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	111	8
116	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	97	55
117	STEELHEART (MCA 6368)	STEELHEART	116	38
118	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	118	64
119	JOYRIDE (EMI 94435)(P)	ROXETTE	107	20
120	DON'T ROCK THE JUKEBOX (Arista 6681)(G)	ALAN JACKSON	113	20
121	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	104	13
122	GISH (Caroline 1705)	SMASHING PUMPKINS	123	9
123	CHERRY PIE (Columbia 45487)(P2)	WARRANT	121	55
124	MISTAKEN IDENTITY (Atlantic 82285)	DONNASUMMER	124	4
125	HOUSE OF HOPE (A&M 5358)	TONI CHILDS	106	14
126	HARD AT PLAY (EMI 93355)(G)	HUEY LEWIS & THE NEWS	105	21
127	LOVE HURTS (Geffen 24389)(G)	CHER	96	15
128	POWER OF GREAT MUSIC (Warner Bros. 26700)	JAMES INGRAM	DEBUT	
129	SAILING THE SEAS OF CHEESE (Innerscope 91659)	PRIMUS	125	20
130	THE RAZORS EDGE (Aco 91413)(P2)	AC/DC	126	54
131	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON	131	47
132	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	122	50
133	DON'T TRY THIS AT HOME (Elektra 61121)	BILLY BRAGG	168	2
134	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	136	74
135	BILL & TED'S BOGUS JOURNEY (Innerscope/East West 91725)	SOUNDTRACK	78	12
136	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	135	18
137	MARTIKA'S KITCHEN (Columbia 46827)	MARTIKA	103	5
138	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	147	2
139	NEW JACK CITY (Giant 24409)(P)	SOUNDTRACK	81	30
140	BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	138	16
141	MR. BUNGLE (Warner Bros. 26640)	MR. BUNGLE	86	7
142	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	119	13
143	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	127	37
144	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	134	6
145	RITUAL DE LO HABITUAL (Warner Bros. 25983)(G)	JAMES ADDICION	115	58
146	FACE THE NATION (Elektra 61206)	KID N' PLAY	DEBUT	
147	INTO THE LIGHT (Epic 66889)(P)	GLORIA ESTEFAN	132	35
148	RIGHT HERE (Columbia 46756)	EDDIE MONEY	148	3
149	STEADY DIET OF NOTHING (Discord 60)	FUGAZI	170	2

49 SLAVE TO THE GRIND (Atlantic 82242)(G) SKID ROW 43 16
50 THE COMFORT ZONE (Wing/Mercury 843522) VANESSA WILLIAMS 50 6
51 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004) SOUNDTRACK 38 13
52 SHUBERT DIP (Capitol 96238)(G) EMF 44 20
53 THE WHITE ROOM (Arista 8657) KLF 46 17
54 PEACEFUL JOURNEY (UpTown/MCA 10289) HEAVY D & THE BOYZ 51 13
55 NO FENCES (Capitol 93866)(P4) GARTH BROOKS 53 56
56 RATT AND ROLL 8191 (Atlantic 82260) RATT 39 4
57 SAKUALITY (Arista 86274) CANDY DULFER 49 14
58 BACKLASH (Epic 46935) BAD ENGLISH 45 5
59 NATURE OF A SISTA (Tommy Boy 1035) QUEEN LATIFAH 60 3
60 THE FORCE BEHIND THE POWER (Motown 6316) DIANA ROSS 55 4
61 MAMA SAID (Virgin 91610) LENNY KRAVITZ 54 26
62 VAGOBOON HEART (Warner Bros. 26300)(P) ROD STEWART 56 27
63 FIREHOUSE (Epic 46186)(G) FIREHOUSE 59 32
64 WARM YOUR HEART (A&M 5354) AARON NEVILLE 64 16
65 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 70 11
66 MARIAH CAREY (Columbia 45202)(P5) MARIAH CAREY 58 69
67 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) TRAVIS TRITT 52 18
68 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 80 3
69 QUIK IS THE NAME (Profile 1402)(G) D.J. QUIK 61 33
70 CATFISH RISING (Capitol 21863) JETHRO TULL 47 3
71 JERRY GARCIA BAND (Arista 8690) JERRY GARCIA 48 5
72 SUPERSTITION (Geffen 24387) SIOUXSIE AND THE BANSHEES 69 16
73 ATTACK OF THE KILLER B'S (Megadisc/Island 848804) ANTHRAX 57 14
74 COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P) ANOTHER BAD CREATION 63 33
75 DIFFERENT LIFESTYLES (Capitol 92078) BEBE & CE WINANS 75 13
76 LET THE BEAT HIT EM' (Columbia 46035) LISA LISA & CULT JAM 68 6
77 GREATEST HITS (Arista 8680) THE EURYTHMICS 74 19
78 MARC COHN (Atlantic 82178) MARC COHN 67 22
79 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) ICE - T 65 20
80 TRAVELERS AND THEEVES (A&M 5373) BLUES TRAVELER 85 4
81 HEART SHAPED WORLD (Reprise 25837)(P) CHRIS ISAAK 66 42
82 PURE POVERTY (Profile 1415) POOR RIGHTTEOUS TEACHERS 89 4
83 HIGH LONESOME (Warner Bros. 26661) RANDY TRAVIS 71 5
84 CAN YOU STOP THE RAIN (Columbia 46823) PEABO BRYSON 84 17
85 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) MC LYTE 99 2
86 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) MADONNA 73 46
87 TIN MACHINE II (Vanguard/PLG 5112216) TIN MACHINE 42 4
88 FACELIFT (Columbia 46075) ALICE IN CHAINS 76 22
89 DERELICTS OF DIALECT (Del. Jam/Columbia 47369) ALICE IN CHAINS 76 22
90 LABOUR OF LOVE II (Virgin 91324)(P) UB40 72 90
91 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462) BUDDY GUY 93 4
92 ESTE MUNDO (Elektra 61179) GIPSY KINGS 79 13
93 MCMXCV A.D. (Charisma 91642)(P) ENIGMA 83 33
94 HOODOO (Columbia 47841) ALISON MOYET 90 5
95 MAMA SAID KNOCK YOU OUT (Del. Jam/Columbia 46888)(P) L.L. COOL J 77 54
96 MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)(G) STEVIE WONDER 91 18
97 WOODFACE (Capitol 93559) CROWDED HOUSE 88 13
98 LEGEND (Tuff Gong/Island 422-846-210) BOB MARLEY & THE WAILERS 87 13
99 STRAIGHT CHECKN' EM (Orpheus/Epic 47926) COMPTON'S MOST WANTED 92 11

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151 OFFBEAT OF AVENTURES (Columbia 47079) MANHATTAN TRANSFER 153 7
152 ALWAYS MY LADY (MCA 10198) JODECI DEBUT 154 44
153 REFLECTIONS OF PASSION (Private Music 2067)(G) YANNI 144 44
154 SHADES OF TWO WORLDS (Epic 47877) ALLMAN BROTHERS BAND 130 13
155 AIN'T A DAMN THING CHANGED (Columbia 46855)(G) RICKY VAN SHELTON 139 16
156 BACKROADS (Columbia 46855)(G) CLINT BLACK 154 47
157 PUT YOURSELF IN MY SHOES (RCA 2372)(P) THE VERY GOOD YEARS (Reprise 26501) 158 15
158 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501) FRANK SINATRA 157 15
159 HORRORSCOPE (MegaForce/Atlantic 82283) OVERKILL 175 2
160 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) MICHAEL W. SMITH 155 11
161 CHILL OF AN EARLY FALL (MCA 10204)(G) GEORGE STRAIT 156 28
162 HOLLYWOOD VAMPIRES (Polydor 849485) L.A. GUNS 141 14
163 LYNRYD SKYNYRD 1991 (Atlantic 82258) LYNRYD SKYNYRD 158 16
164 EXTREMELY LIVE! (SBK 96648) VANILLA ICE 150 17
165 DON'T GET WEIRD ON ME, BABY (Capitol 96077) LLOYD COLE DEBUT 166 83
166 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10) M.C. HAMMER 160 83
167 ZONE OF OUR OWN (Reprise 26683) TEXAS TORNADOS 172 2
168 DYING YOUNG (Arista 8692) SOUNDTRACK 140 13
169 SHOWSTOPPERS (Arista 18687) BARRY MANILOW DEBUT 170 19
170 FOR OUR CHILDREN (Disney 60616)(G) VARIOUS ARTISTS 142 19
171 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) ARETHA FRANKLIN 110 13
172 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) TESLA 169 46
173 HEY STOOPD (Epic 46766) ALICE COOPER 128 13
174 FLESH AND BLOOD (Enigma/Capitol 91813)(P3) POISON 159 64
175 FUNKE FUNKE WISDOM (Live/RCA 1388) KOOL MOE DEE 152 16
176 ELECTRONIC (Warner Bros. 26387) ELECTRONIC 120 18
177 I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648) BIZ MARKIE 129 5
178 SOUL PROVIDER (Columbia 45012)(CBS)(P3) MICHAEL BOLTON 177 116
179 DADDY'S LITTLE GIRL (Columbia 44031) NIKKID 133 4
180 THE SOUL CAGES (A&M 6405)(P) STING 179 36
181 EAGLE WHEN SHE FLIES (Columbia 46882)(G) DOLLY PARTON 178 29
182 ROPE A DOPE STYLE (Atlantic 82164)(G) LEVERT 145 8
183 HOT WIRE (East West 91714) KIX 137 12
184 TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335) SOUNDTRACK 146 7
185 GUY...THE FUTURE (MCA 10115)(P) GUY 176 46
186 MO' RITMO (Interscope/Atlantic 91619) GERARDO 161 33
187 POISON (MCA 6397)(P3) BELL BIV DeVOE 164 79
188 AFTER THE RAIN (DGC/Geffen 24290)(P) NELSON 162 64
189 VOCALLY PIMPIN' (Ruthless/Epic 47934) ABOVE THE LAW 143 11
190 OUT OF ORDER (Capitol 13107) NUCLEAR ASSAULT 166 3
191 DE LA SOUL IS DEAD (Tommy Boy 1029)(G) DE LA SOUL 149 20
192 YESYEARS (A&M 91644)(G) YES 180 8
193 I'M ON YOUR SIDE (Arista 8578) JENNIFER HOLLIDAY 173 10
194 HUNGRY (Capitol 96114) CHUBB ROCK 171 20
195 THE ONE (Select 21640) LEADERS OF THE NEW SCHOOL 174 13
196 SOBB STORY (Elektra 8345-2) BETTE MIDLER 195 53
197 FULLY LOADED (Bust It/Capitol 92986) OAKTOWN'S 3.5.7 181 8
198 SOME PEOPLES LIVES (Atlantic 82129)(P2) KENTUCKY HEADHUNTERS 196 26
199 ELECTRIC BARNYARD (Mercury 848054)(G) MOODY BLUES 186 14
200 KEYS OF THE KINGDOM (Polydor/PLG 849433) MOODY BLUES 186 14

GOSPEL MUSIC

SONGS OF PRAISE

■ KATHY TROCCOLI *Pure Attraction Reunion*

One of music's most unique voices returns home where she belongs. On her return to Christian music, Troccoli, along with noted producer Ric Wake, delivers an album guaranteed to generate an enormous stir in the ccm arena. Troccoli's vocals are rich and powerful, enhanced further by a bevy of strong material. It's difficult to pick a favorite cut here because they all are outstanding. It's a delight to have this extremely talented singer back in the fold.

Kathy Troccoli

Wayne Watson

■ WAYNE WATSON *Home Free Dayspring/Word*

Watson continues his line of producing beautifully crafted, lyrically strong songs of the heart and soul. This artist, who has received numerous Dove and Grammy award nominations, deals with the subject of relationships on this project. Embodied here are a number of potential radio hits: "Out Of Control," "If Not For Love," "Freedom," along with the title cut just to name a few.

■ STEVEN WILEY *Rhapsody Star Song*

Rapper, Steven Wiley, teams up with noted producer Michael Brooks, creating music that infuses the sounds of R&B and jazz with the gospel message. Hot rhythm tracks, samples, and Wiley's strong, cleverly delivered raps, helps to set this record off. Of special note is the treatment given to the Andrae Crouch favorite, "Jesus Is Lord." The grooves on this track will definitely open up some ears.

Steven Wiley

Walt Whitman

■ WALT WHITMAN AND THE SOUL CHILDREN *Live And Blessed I Am*

This choir once again delivers an album full of highly energized gospel music. The difference between this album and their previous releases is the vocal maturity the choir now possesses. This enables them to tackle more complex material and arrangements, which they handle with ease. Give this album five ***** stars!

■ REV. JAMES CLEVELAND AND THE LA GOSPEL MESSENGERS *Rev. James Cleveland and the LA Gospel Messengers Savoy*

This is the last recording of the Rev. James Cleveland before his untimely death earlier this year. Cleveland is in good voice, considering the numerous health problems he was encountering at the time of this recording. Fans of this legendary artist will enjoy his performances on the cuts "Lifting For Me, Pt. II" as well as his patented narrations on "Great Things" and "Always." This double album will definitely be a collectors item.

Rev. James Cleveland



BeBe & CeCe Winans recently drew two lucky winners in the first phase of Sparrow's "Different Lifestyles Vacation Giveaway" contest. The winners will receive a free trip to the Bahamas compliments of Sparrow. Pictured (l-r) are: CeCe; Lucy Diaz, director, sales development, Sparrow Communications Group; BeBe.

TOP BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

- 1 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 1 19
- 2 **DIFFERENT LIFESTYLES** (Capitol 92078) Be Be & Ce Ce Winans 2 13
- 3 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 4 15
- 4 **WASH ME** (Tyscot 1401) New life Comm./John P. Kee 6 19
- 5 **PHENOMENON** (Bellmark 71806) Rance Allen 3 19
- 6 **I'LL LET NOTHING SEPERATE** (Savoy 7101) Dallas Ft. Mass. Choir 5 19
- 7 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 7 13
- 8 **LIVES** (Sparrow 1246) Tramaine Hawkins 8 19
- 9 **RETURN** (WB / Alliance 4100) Winans 9 19
- 10 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 10 12
- 11 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 12 19
- 12 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 13 19
- 13 **HE LIVES** (Saboy 14807) Shun Pace Rhodes 14 10
- 14 **STATE OF MIND** (BENSON 2553) Commissioned 15 18
- 15 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor 16 19
- 16 **THE EVOLUTION OF GOSPEL**(Prospect 28968 1000 4) Sounds Of Blackness 11 16
- 17 **I AM PERSUADED** (Benson 2727) Fred Hammond 19 9
- 18 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir 18 19
- 19 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 20 19
- 20 **THIS IS YOUR NIGHT** (Black Berry 2203) Williams Brothers 21 11
- 21 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens 22 19
- 22 **THANK YOU MAMA FOR**(Malaco 4445) The Jackson Southernaires 23 19
- 23 **REMEMBER MAMA** (Word 8447) Shirley Ceasar 24 19
- 24 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 25 3
- 25 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006) Rev. James Moore 17 19
- 26 **Y AFC WORK SHOP 89** (SOG 193) Young Artists For Christ 26 19
- 27 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 28 19
- 28 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 27 19
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 31 3
- 30 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 30 19
- 31 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans 29 19
- 32 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 33 19
- 33 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler 32 19
- 34 **THIS IS THE DAY** (I Am 4001) Walt Whitman / Soul Children 34 19
- 35 **I'LL TELL THE WORLD** (Salvoy/Malco 1480) Myrna Summers 35 3
- 36 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 36 19
- 37 **HIGHER** (Light 72031) Beau Williams 37 19
- 38 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir 39 19
- 39 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450) Dorothy Norwood 38 19
- 40 **I SEE A WORLD** (Savoy 14799) New Restoration Choir 40 19

Bobby Jones Top 10 Videos

GOSPEL • OCTOBER 12, 1991

1. **TRAMAINE HAWKINS** Lift The Name Of Jesus (Sparrow)
2. **DARYL COLEY** I Can't Tell It (Sparrow)
3. **BEBE & CECE WINANS** Addictive Love (Capitol)
4. **KEITH PRINGLE** No Greater Love (Savoy)
5. **WILMINGTON-CHESTER** He's Preparing Me (Savoy)
6. **VANESSA BELL-ARMSTRONG** Something Inside So Strong (RCA/Jive)
7. **WALTER HAWKINS** Love Alive (Malaco)
8. **MISSISSIPPI MASS** Near The Cross (Malaco)
9. **THE WINANS** Don't Leave Me (Qwest)
10. **MISSISSIPPI MASS** How Good God's Been (Malaco)

The Bobby Jones Video Chart is based on viewer requests.

FEATURE STORY

The "Dope" On The Five Blind Boys Of Alabama

By Tim A. Smith



Clarence Fountain and the Five Blind Boys of Alabama

AFTER OVER 40 YEARS of performing far and wide, the legendary voices of the Five Blind Boys of Alabama, featuring Clarence Fountain, are still charming audiences with their smooth vocal tones and crowd-pleasing showmanship.

Not ones to back away from a challenge, the Blind Boys have joined forces with rapper, Just Unique, on the anti-drug anthem, "No dope, Keep Hope Alive." The single, released on the New Dawn label, has label ceo Marlin McNichols beaming. "We're extremely excited about this record," says McNichols. "We're taking the Blind Boys out of their traditional quintet mode and placing them with the sounds of today's urban/contemporary music, adding a rapper to capture the ears of the kids."

Fountain, leader of the group, felt no discomfort recording music outside the realm for which they're noted. "I'm not into all of these different tags placed on gospel," Fountain states. "This song that we recorded with the rapper, I consider gospel. In my opinion, gospel speaks the truth, and that is what this song speaks. It's the type of song that people have to listen to closely and get into."

The legacy of Fountain and the Five Blind Boys began in the early 1940s when they originally joined together as school boys at Alabama's Talladega Institute for the Deaf and Blind. Since that time, the group has gone on to record numerous hit records, including their all-time classic, "I Can See Everybody's Mother But Mine," as well as star in the Obie Award-winning musical, *Gospel At Colonus*, an adaptation of the Greek tragedy, *Oedipus At Colonus*.

"People may not hear our name all the time but we're keeping active," says Fountain. "We've performed before all types of audiences this year. We've performed at the New Orleans Jazz Festival and overseas at the Belgium Blues and Jazz Festival. They do their thing, we do our gospel and the people love it."

The Blind Boys will continue to stay busy behind the release of the "No Dope" single. Trendsetter Productions, along with New Dawn Records, are in the process of setting up a national No Dope, Keep Hope Alive tour for 1992, featuring the Blind Boys, Brothers In Christ, Tony McGil and the Southern California Holy Gospel Choir, Just Unique and other major gospel artists and rappers. They have contracted New York University to set up entrepreneurship and scholarship programs, all tied into the No Dope program, to assist the youth of America in getting a positive start in life.

THE GOSPEL BEAT

By Tim A. Smith

BEBE & CECE WINANS BEGIN "DIFFERENT LIFESTYLES TOUR":

Capitol/Sparrow artists BeBe & CeCe Winans, hot off their first #1 R&B single, "Addictive Love," kicked off their "Different Lifestyles Tour," beginning September 19 in Palm Desert, CA. The tour will feature Reunion Records artist Mike-E, who, in addition to performing material from his debut Christian rap project titled *Mike-E and the G-Rap Crew*, will serve as guitarist for the duo. The tour will hit 19 major markets, including San Diego, Washington, D.C., Pittsburgh, Philadelphia and New York, ending November 23 in Miami, FL.

MORE NEWS FROM THE BEAT: Vicki Mack Lataillade has been named director, Gospel Artist Development, Sparrow Communications Group. The announcement was made during the GMWA convention in Salt Lake City, UT... Fixit Records recording artist Keith Staten, will be touring with the hit theatrical production, *Wicked Ways*. The play is slated to hit Oakland and Los Angeles, CA; New Orleans, LA; Baltimore, MD; Miami, FL; and Richmond, VA. For further information, contact Patricia Chandler, Fixit Records at (914) 362-2000... A new record company has opened its doors. Detroit, Michigan-based Journey Records will feature talent in the areas of sacred, traditional, contemporary, Christian pop and worship and praise music. Artists currently signed to the label include Randy Pleye, Craig Erguhart, Erkborn; and there is also a Journey "Introduces" production as well. Your contact at Journey is Karen E. Johnson, vice president, production and she can be reached at (313) 567-3576.

ARTIST SPOTLIGHT

By Tim A. Smith



Mike-E (second from left) & the G-Rap Crew filming their debut video, "Housin'."

MIKE-E, REUNION RECORDS—Fresh, vibrant, hip, exciting and cool—all describe the personality and talents of the "new kid on the block," guitarist/rapper Michael Wright, better known as Mike-E. He adds his own style of hip-hop flavored rap to this rapidly growing area of Christian music with the release of his debut album on the Reunion label titled, *Mike-E And The G-Rap Crew*.

Mixing hip-hop along with the sounds of the streets, the album features all original material written or co-written by Mike-E.

With over 15 years experience as a professional musician, this Detroit native has performed or recorded with the likes of Whitney Houston, Little Richard, BeBe & CeCe Winans, Aretha Franklin, Luther Vandross, Tramaine Hawkins and Commissioned.

One of the highlights of Mike-E's career, other than recording his own album, was touring with contemporary Christian artist Michael W. Smith's Go West Young Man tour, on which Mike-E was featured in his own solo set. "It was a new experience for me, performing before audiences that large," Mike-E relates. "As for playing with Michael W., it was cool. To put it in perspective, it's like going from Ashford & Simpson to playing for George Michael. That's how it was for me—going from BeBe & CeCe, whom I had just finished touring with, to playing pop/rock licks with Michael."

Mike-E raps, dances, sings and plays the guitar. His music is hot; his lyrics straightforward. "I'm upfront about the truth. But let's face it, there aren't any backstage passes that will get you into heaven. You've got to enter through the front door."

GOSPEL MUSIC

By Steve Giuffrida & Kimmy Wix

Susan Ashton



RECORDING NEW-COMER SUSAN ASHTON brings a brand new voice to Christian Music with her debut project entitled, *Wakened By The Wind*. After a couple of years in the making, the lp lets Ashton convey a thoughtful, transforming message about genuine feelings and true hope.

Characterized by the producing expertise of Wayne Kirkpatrick and Brown Bannister, *Wakened By The Wind* also features the

instrumental talents of Kirkpatrick, Phil Keaggy, Gordon Kennedy, John Hammond and Tommy Simms, to name only a few. Additionally, these talented artists add a touch of finesse to Ashton's warm and emotion-filled voice.

Ashton, the daughter of a Houston pastor, grew up in a Christian home but never dreamed of becoming a professional singer. It wasn't until her acceptance of Christ that she began to feel God calling her into the ministry. "I became a Christian when I was 15, and then about a year later felt that God was calling me to sing," Ashton recalls. "At that time I didn't even know what Contemporary Christian Music was, but I've watched Him open one door after another in bringing me to this place."

Before signing with Sparrow Records, Ashton worked full-time in Houston and sang in various studio sessions on the side. Her big break, however, came when she was selected to accompany reknown recording artist Wayne Watson in a duet, which is featured on his *Watercolour Ponies* disc. Ashton also contributed her vocals on Dallas Holms' *Beyond The Curtain* release. It was actually an engineer on the Holms project who took notice of Ashton's potential and put her in contact with Sparrow. As a result, Ashton moved to Nashville and signed a recording contract almost instantly—therefore starting the creative process which ultimately led to her debut release.

"We really wanted to invest in Susan, to spend time nurturing her gift and assisting her artistic development," commented Peter York, vice president, A&R for Sparrow. "We believed it was important to her long-time ministry that we identify just the right songs and production for this first album."

That time of growth and support took approximately two years and allowed Ashton to refine her songwriting ability as well as her vocals. Ashton co-wrote three songs on the disc—"No One Knows My Heart," "Ball And Chain" and "Beyond Justice To Mercy," all of which demonstrate the heart of her message.

"I believe God has given me a message of healing to communicate, that He can bring restoration at any time and in any area of our lives," Ashton states. "What I really want is for others to know what it's like to be completely embraced by Jesus, for the person who has never known a gentle hand or a gentle word, for them to know what that's like."

Ashton's recent release "Benediction" is currently on the airwaves and her *Wakened By The Wind* project is already making great moves on the album charts. Susan Ashton is an artist on the cutting edge of Christian music and is undoubtedly pressing toward her mark for stardom.

Hot Off The Press...

Riversong recording group, The Lewis Family, has been working on a new release entitled *Sweet Dixie Home* in Nashville's Cinderella Studio. *Sweet Dixie Home* features the traditional Bluegrass and Country stylings that have made The Lewis Family leaders in the Bluegrass genre for nearly 40 years. The project is slated for a November release.

The Florida Boys recently signed a long-term agreement with Canaan Records. The Boys were the first group to sign with Canaan after its establishment in 1964. They are currently working on a new project scheduled to be released this spring.

CHRISTIAN TEMPO



BMI and Reunion Music Group recently held a reception honoring Wayne Kirkpatrick for his remarkable songwriting achievements. Kirkpatrick had two recent Top 5 Pop Hits—"Every Heartbeat," recorded by Amy Grant, and "Place In This World," recorded by Michael W. Smith—and ten #1 songs on Contemporary Christian Radio with such artists as Grant, Smith, Susan Ashton and Kim Hill. Pictured from (l-r) are: BMI senior director Jody Williams, Michael W. Smith, Wayne Kirkpatrick, Amy Grant, Reunion Music Group president Terry Hemmings and BMI vice president Joe Moscheo. (Photo credit: Beth Gwinn.)



Painted Orange, a new alternative Christian band recently released their debut self-titled disc. Painted Orange brings a new unique sound to the expanding Christian music industry, with influences from alternative acts such as New Order, Erasure and Depeche Mode. Painted Orange is trying to reach an audience that appeals more to that dance/alternative style of music. Pictured from (l-r) are: (Back row) Mike Keil, marketing manager for Star Song; Tom Jordan, manager; Dez Dickerson, vice president of A&R, Star Song. (Front row) Gary J. Parson, lead vocals; Kevin Schumacher, keyboardist and Mark McCurdy, keyboards and vocals.

New Releases...

1. HE IS CHRISTMAS (Reprise 26665-4)—Take 6
2. SIMPLE TRUST (Word WI-1040)—Janet Paschal
3. SHINING THROUGH (Benson C02779)—Jeff & Sheri Easter
4. PAINTED ORANGE (Star Song SSC 8213)—Painted Orange
5. HOLINESS OR HELL (Frontline SPCN 7-5126-1038-6)—Apocalypse

Music City Takes A "Giant" Step



James Stroud

JAMES STROUD APPOINTED PRESIDENT OF NEW NASHVILLE LABEL:The effect continues to domino, as yet another label will soon open its doors in Nashville. Giant Records, which currently boasts such pop successes as the platinum-selling group Color Me Badd and the double-platinum *New Jack City* soundtrack, is a joint venture of Time Warner through its Warner Bros. Records subsidiary and Irving Azoff, owner of Giant Records.

Although Giant Records' current success focuses heavily on the pop arena (Color Me Badd, Tara Kemp and RTZ), the label's Nashville division is expected to take a lean toward straight-ahead country. Of course with today's Country Music

becoming so much more versatile, it will come as no surprise if some of the product comes across as being country-crossover material.

Nashville's reknown James Stroud has been appointed to the position of president of the new label division. The announcement was recently made at a press conference and luncheon hosted by Azoff, Warner Bros./Nashville president Jim Ed Norman and Giant president Charlie Minor.

Stroud began his career in the mid-70's with the production of Dorothy Moore's classic "Misty Blue," which sold three million copies and earned him three Grammy nominations. Stroud has also produced such acts as Clint Black, Charlie Daniels, Hank Williams, Jr., Shelby Lynne, John Anderson and Little Texas. Previous to his appointment to Giant, Stroud served as director of A&R at MCA/Nashville and vice president of Capitol/Nashville. Stroud is also the founder of the Writer's Group, the Grammy-winning publishing company which launched the careers of songwriters such as Thom Schuyler, Fred Knoblock and Paul Overstreet.

"I'm excited to be working with Irving Azoff," states Stroud, "and to be a part of Giant, one of the most exciting new labels in the business."

Azoff, former chairman of MCA Music Entertainment oversaw the rise of country artists such as Reba McEntire, Lyle Lovett and George Strait, among others. During his tenure, he revitalized the slumping group into an industry powerhouse. "James is uniquely qualified to lead our move into Nashville," says Azoff. "He is an unequaled success who will be a perfect addition to our team and will have every available resource to make what I know will be a major impact on the Nashville and worldwide music scenes."

Giant Records/Nashville is expected to release its country product debut by the spring of 1992.

CMA Executive Director To Retire



Jo Walker-Meador

SHE HAS SERVED AS EXECUTIVE DIRECTOR OF THE COUNTRY MUSIC ASSOCIATION SINCE 1960. Recently, Jo Walker-Meador officially announced that she will step down as the trade organization's chief executive at the end of this year. Walker-Meador was the only employee when the organization was formed in 1958, and during her 33-year tenure, the CMA and Country Music have become major forces in the entertainment world.

Walker-Meador plans to stay active in the area of international development as an advisor to various groups interested in promoting Country Music in their territories.

A gala tribute dinner for Walker-Meador, in addition to various moments

of recognition during last week's *Country Music Week* activities, will take place on November 7 at the Opryland Hotel.

Ed Benson, CMA associate executive director since joining the organization in 1979, will succeed Walker-Meador. (Photo credit: Don Putnam)

Roy Rogers Rides Again

TOP COUNTRY ARTISTS SHARE THE RIDE! Happy trails couldn't have been any happier when word got out that the King Of The Cowboys, Roy Rogers, would be recording an album of western tunes



Roy Rogers

for RCA Records. In fact, just about every country music star in the territory volunteered to contribute their vocals on the project. However, only a selected string of top-notch artists actually participated on the album.

The *Roy Rogers Tribute* project came about in 1988 when talent manager Stan Moress confronted Rogers with the idea to record again at the CMA Awards Show. Along with Moress, Joe Galante, RCA president; and Jack Weston, RCA/Nashville CEO, Rogers was convinced that his singing days were not over. "Their belief in this project and my place in today's music world made this a truly memorable experience for me," Rogers explained.

The collection pairs Rogers with Clint Black, Lorrie Morgan, the Oak Ridge Boys, K.T. Oslin, Restless Heart, Randy Travis, Ricky Van Shelton, Willie Nelson, Emmylou Harris, the Kentucky HeadHunters, Kathy Mattea and Rogers' son Dusty, who actually penned and sung the only tribute to the King Of The Cowboys on the album. Rogers' better-half Dale Evans also joined her favorite cowboy in singing the Rogers' classic "Happy Trails" along with additional well-known entertainers such as Daniele Alexander, Kathie Baillie, Michael Bonagura, Alan Jackson, Holly Dunn, Roger Miller, Reed Nielsen, Marie Osmond, Eddie Rabbitt, Riders In The Sky, Johnny Rodriguez, Marty Stuart, Sweethearts Of The Rodeo and Tanya Tucker.

Produced by Richard Landis, the *Roy Rogers Tribute* project recently released its first single and video, entitled "Hold On Partner," one of several duets on the album, this with Clint Black, who has often been tagged as the Roy Rogers clone of the 90's.

—Kimmy Wix

News Box

CELEBRITIES GOLF, BOWL AND BATTER-UP FOR CHARITY—Last week's annual Country Music Week's activities kicked off with a rolling start in Nashville as more than 25 top-names in the entertainment industry golfed and bowled for dollars to benefit the T.J. Martell Foundation For Leukemia, Cancer And AIDS Research.

The T.J. Martell Foundation was founded by the music industry in 1975, and has since raised over \$35 million for cancer, leukemia and AIDS research. Top names in the entertainment network help raise much of the foundation's research money through various events which are held throughout the nation. The most recent featured reknown celebrities such as Glenn Frey, Daniele Alexander, Chet Atkins, Garth Brooks, Brooks & Dunn, T. Graham Brown, Charlie Chase, Mark Collie, Earl Thomas Conley, Lorianne Crook, Charlie Daniels, The Judds, Eddie Rabbitt, Ricky Van Shelton, Doug Stone, K.T. Oslin, Vince Gill, Sweethearts Of The Rodeo, Don Henry and Dan Seals. The Music Row Golf & Bowl events were hosted by golf host Vince Gill and bowling host Eddie Rabbitt, with an expected \$80,000 to be taken in for the charity foundation.

PLAY BALL! As if a little golf and bowling action wasn't enough to tire out Country Music's top-names during perhaps their busiest week of the year, when the City Of Hope Medical And Research Center yelled "Play ball!" they jumped to action. The non-profit organization is known worldwide for research and treatment of diseases such as cancer, AIDS, diabetes and leukemia. Two all-star teams competed on Sunday, September 29 at Greer Stadium in Nashville. In addition to top country names hitting the field, several athletic and television celebrities competed in the Music City Celebrity All-Star Softball Challenge.

—Kimmy Wix

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Garth Brooks



HIGH DEBUT: Steve Wariner #43



TO WATCH: Randy Travis #32



#1 FEMME: Jeannie C. Riley #45

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

			Total Weeks ▼		Total Weeks ▼			
			Last Week ▼		Last Week ▼			
1	RODEO (Capitol 79838)(CD)	Garth Brooks	1	52	JUST OUT OF REACH (Curb 078)(CD)	Ronnie McDowell	66	2
2	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	2	53	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	29	14
3	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	4	54	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	23	14
4	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	5	55	SEVENTH DIRECTION (Epic 73959)(CD)	Tim Ryan	59	3
5	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	3	56	ANGELS ARE HARD TO FIND (Warner Bros 4962)(CD)	Hank Williams, Jr.	32	7
6	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	7	57	WE'RE STRANGERS AGAIN (Epic 73958)(CD)	Tammy Wynette/Randy Travis	35	7
7	A PICTURE OF ME (WITHOUT YOU) (RCA62014)(VL)	Lorrie Morgan	8	58	I'M NOBODY'S FOOL ANYMORE (Hangin' Gold 1004)(VL)	Lisa Rich	60	8
8	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	9	59	OH MY LOVER (Bench 005)(CD)	Black Tie	62	7
9	SOMEDAY (Arista 2335)(CD)	Alan Jackson	13	60	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	61	13
10	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	11	61	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	40	17
11	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	12	62	CORNELL CRAWFORD (RCA 62053)(VL)	KT Oslin	57	5
12	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	15	63	I GO HOME TO A LADY (K-ARK 1111)(VL)	David Houston	65	6
13	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	16	64	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	68	6
14	WHERE ARE YOU NOW (RCA 62016)(VL)	Clint Black	6	65	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	67	8
15	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	18	66	SUGAR AND SPICE (Soundwaves 347)(VL)	Tonja West	69	6
16	TEMPTED (MCA 54145)(CD)	Marty Stuart	20	67	DONALD AND JUNE (RCA 62055)(VL)	Don Williams	70	3
17	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	21	68	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Walli Daniel	72	4
18	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	22	69	DON'T YOU EVEN (THINK ABOUT LEAVIN') (Atlantic 4169)(CD)	Dean Dillon	DEBUT	
19	THE GARDEN (Columbia73946)(CD)	Vern Gosdin	19	70	BRAND NEW MAN (Arista 2232)(CD)	Brooks & Dunn	53	16
20	LIKE WE NEVER HAD A BROKEN HEART (MCA54172)(CD)	Trisha Yearwood	27	71	I REALLY MEANT FOREVER (Door Knob 1021)(VL)	Sandy Eilwanger	73	5
21	SHE'S GOT A MAN ON HER MIND (MCA54186)(CD)	Conway Twitty	25	72	MR. JONES (THE FINAL CHAPTER) (Tug Boat 1021)(VL)	Big Al Downing	74	9
22	SHE MADE A MEMORY OUT OF ME (RCA62015)(CD)	Aaron Tippin	24	73	LOVIN' TIME (Gallery II 2051)(VL)	Beau Davish	75	6
23	HURT ME BAD (IN A REAL GOOD WAY) (MCA54178)(CD)	Patty Loveless	31	74	DEVOTED TO YOUR MEMORY (Stargern 2497)(VL)	Ronnie Mason	76	9
24	LIGHT AT THE END OF THE TUNNEL (BNA62037)(VL)	B B Watson	26	75	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	DEBUT	
25	FOR CRYING OUT LOUD (Mercury479)(CD)	Davis Daniel	30	76	NOTHIN' BUT THE WALLS (Ridgewood 3022)(VL)	Mark Crigler	78	4
26	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic73947)(CD)	Ricky Skaggs	28	77	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	DEBUT	
27	LEAP OF FAITH (MCA54078)(CD)	Lionel Cartwright	10	78	HEART OUTA HAND (Evergreen 1143)(VL)	Kassie Wesley	DEBUT	
28	WHEN YOU WERE MINE (Columbia73957)(CD)	Shenandoah	34	79	HARD TIMES FOR MY HEART (Round Robin 2004)(VL)	Bobby Hitt	80	5
29	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	36	80	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	54	15
30	THEN AGAIN (RCA 62059)(VL)	Alabama	46	81	WE NEED TO WALK (Broadland 0491)(VL)	Billie Jo Spears	83	3
31	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	42	82	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	79	15
32	FOREVER TOGETHER (Warner Br 5021)(CD)	Randy Travis	51	83	SHAKE, RATTLE & ROLL (Bold-One 304)(VL)	Joey Weiz	85	4
33	JONH DEERE TRACTOR (Curb/RCA 62038)(VL)	The Judds	39	84	HARD HEADED MAN (Columbia 73907)(CD)	Sweethearts Of The Rodeo	81	11
34	THE BLAME (Warner Br 4944)(CD)	Highway 101	41	85	YOU MAKE MY HEART LICK IT'S LIPS (Playback/Laurie 1355)(VL)	Roni Stoneman	87	4
35	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	44	86	GOIN CRAZY OVER YOU (PKM 2201)(VL)	Paula Marohl	88	3
36	LOOK AT US (MCA 54179)(CD)	Vince Gill	45	87	GOOD OLD DAYS (Broadland 0291)(VL)	George Hamilton IV	89	3
37	CAN'T YOU JUST STAY GONE (Concorde Int. 502)(CD)	Debra Dudley	37	88	EVERYBODY THINKS I GOT IT MADE (Music City USA 132)(VL)	Dover Conley	90	2
38	HANG UP THE PHONE (Capitol 79808)(CD)	Eddie Rabbitt	38	89	KEEP THE EAGLE FREE (One Way 007)(VL)	Ken Artrip	DEBUT	
39	SOME GUYS HAVE ALL THE LOVE (Warner Br 4967)(CD)	Little Texas	52	90	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	DEBUT	
40	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	48	91	I'M GOING OUT OF YOUR MIND (Bold One 555)(VL)	Dew Watson	DEBUT	
41	I GIVE YOU WHAT YOU NEED (SOR 431)(CD)	Jerry Lansdowne	43	92	I CAN ALMOST FEEL THAT FEELING (Green Lee 92)(VL)	Elo Davis	DEBUT	
42	ONE LOVE (Reprise 4886)(CD)	Carlene Carter	17	93	DANGEROUS (Playback/Laurie 1353)(VL)	Michele Bishop	55	15
43	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	DEBUT	94	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	56	20
44	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	14	95	BEYOND TONIGHT (PolyGram 496)(CD)	Bill Young	58	10
45	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	47	96	MIDDLE OF THE BED (Killer 139)(VL)	Alan Rich & Debbie Williams	64	12
46	DON'T WORRY (SOR 432)(CD)	Ray Price	49	97	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)	Shelby Lynne & Les Taylor	71	11
47	WHO GOT OUR LOVE (BNA 62062)(CD)	John Anderson	DEBUT	98	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	77	17
48	DON'T LET GO (Curb 072)(CD)	Bill Medley	50	99	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	93	18
49	IT'S CHITLIN' TIME (Mercury 524)(CD)	The Kentucky Headhunters	63	100	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	84	13
50	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	DEBUT					
51	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	33					

MARK

Chesnutt

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can well imagine, I've seen
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Country Plus



TOO COLD AT HOME

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COUNTRY MUSIC

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **RESTLESS HEART:** "You Can Depend On Me" (RCA 62129)

Producers: Josh Leo/Larry Michael Lee

Writers: Ronnie Rogers/Jimmy Griffin

Restless Heart crosses a taller wall and enters an all new horizon with this spastic-tempoed number. True, these guys have proven themselves to be top-notch when it comes to Country Music's ace groups, but their latest offering from *The Best Of Restless Heart* project, entitled "You Can Depend On Me," reveals vocal talent stretched to the ultimate. Nailing extremely high notes and spilling out unmatched harmony, Restless Heart hits this cut with all they've got and right on target. A hit on radio will not be a surprise either!



FEATURE PICKS

■ **STEVE WARINER:** "Leave Him Out Of This" (Arista 2349)

Producers: Scott Hendricks/Tim DuBoise

Writers: Walt Aldridge/Susan Longacre

Whew! This song has all the magic it needs to launch a #1 slot, and it probably won't take long at all to do so. "Leave Him Out Of This" sparks the first release from Wariner on a new label roster, and if this first single is any indication of what's to come from his forthcoming *I'm Ready* package, we could be on the edge of witnessing a long-overdue "Steve Wariner" success explosion. With all the right words, powerful bridge build-ups and vocal slides, "Leave Him Out Of This" should leave quite a mark on radio, as well as old and soon-to-be Wariner fans.

■ **LARRY BOONE:** "It Wouldn't Kill Me" (Columbia 73992)

Producers: Steve Buckingham/Marshall Morgan

Writers: L. Boone/P. Nelson/T. Shapiro

The Boone Boom Bounces Back! And much of the boom is due to the result of songs like this one from his new *One Way To Go* LP. "It Wouldn't Kill Me," with its gentle accoustics and emotional, vocal spills, sounds off immediately with a warm and inviting intro which eventually showcases a singer and writer who's just flat-out good when it comes to making true-rooted Country Music. And that stands true with or without a hat.

■ **CLINTON GREGORY:** "Satisfy Me And I'll Satisfy You" (Step One SOR-434)

Producer: Ray Pennington

Writer: B. Dees

Look out! Country newcomer Clinton Gregory outdoes himself this time. With his follow-up to "One Shot At A Time," which followed-up "If It Weren't For Country Music, I'd Go Crazy," the Virginia-born, singer/fiddle champion unleashes a tune that's sure to hit harder than his previous releases. In addition to catchy lyrics with a deep-luring melody, "Satisfy Me And I'll Satisfy You" features Gregory topping some vocal tones that have yodel tendencies. This is definitely "Hot Phone" material!

■ **MARTIN DELRAY:** "One In A Roll" (Atlantic 4225)

Producers: Blake Mevis/Nelson Larkin

Writers: Wood Newton/Martin Delray

Once again, the rhythm obviously got into Martin Delray when he recorded this soulful number. "One In A Roll," which sparks the deep-tone vocalist's current single, presents listeners with an excellent taste of stellar instrumentation, in addition to a performance by Delray that's class-A confident.

■ **RAY BENSON:** "Four Scores And Seven Beers Ago" (Arista 2340)

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

HIGH DEBUTS

1. STEVE WARINER—"Leave Him Out Of This"—Arista—#43
2. JOHN ANDERSON—"Who Got Our Love"—BNA Bros.—#47
3. OAK RIDGE BOYS—"Baby On Board"—RCA—#50

MOST ACTIVE

1. RANDY TRAVIS—"Forever Together"—Warner Bros.—#32
2. ALABAMA—"Then Again"—RCA—#30
3. LITTLE TEXAS—"Some Guys Have All The Love"—Warner Bros.—#39

HOT PHONES

1. GARTH BROOKS—"Rodeo"—Capitol—#1
2. SAWYER BROWN—"The Walk"—Curb/Capitol—#3
3. TRAVIS TRITT—"Anymore"—Warner Bros.—#13

POWERFUL ON THE PLAYLIST—Garnering significant radio airplay, Randy Travis' current single release entitled "Forever Together" gains 19 notches after two weeks on *Cash Box's* Top 100 Singles Chart. Last week's launch into the #51 slot listed Travis' release as one of the "High Debuts," and with 38% of the stations reporting conversions, "Forever Together" shows no signs of slowing down whatsoever. Other stations reporting strong chart movement on Travis include KHOZ-FM in Harrison, AR; WIXX in New Richmond, WI; KWKH in Shreveport, LA and WMDH-FM in New Castle, IN.

Supergroup Alabama rolls through the chart once again as stations such as KFGO in Fargo, ND; WAAC-FM in Valdosta, GA and KRPT in Anadarko, OK report "Then Again" a once-again Alabama favorite of its radio listeners. Such active airplay has moved this latest Alabama release from last week's #46 position to #30 this week, after only two weeks on the Top 100.

Last but certainly not least is country new-group Little Texas, which busts on the Top 100 in a big way. The group's debut single, with a title that certainly compares to their early success ("Some Guys Have All The Luck"), advances from last week's #52 to #39—becoming one of this week's Most Active records. Heavy rotation for the debut single was noted by panel reporters such as WOW in Omaha, NE; WRKZ-FM in Hershey, PA; WXBM-FM in Pace, FL and WKML-FM in Fayetteville, NC.

BEHIND THE MIC—A new concept in country radio programming recently debuted nationwide offering current hits, interviews and concert segments. Hosted by award-winning disc jockey Icahabod Caine of KPMS Radio in Seattle, WA, the hour-long, syndicated radio show features country's top songs, interviews with recording artists and a fantasy concert segment called *Center Stage*, which airs clips from recent concerts. The show is sponsored by L'Eggs products and will run for 26 weeks with scheduled guests including Garth Brooks, Randy Travis, George Strait, Mary Chapin-Carpenter and Vince Gill.

WMZQ Radio and the Livingston Square merchants recently hosted the 12th Annual Ronald McDonald House Celebrity Auction at Livingston Square in Fort Washington, MD. "We were delighted to work with WMZQ," said Peggy Mills, manager of Giant Shopping Center promotions. "It's because of WMZQ that this fundraiser has grown so much." The Ronald McDonald House serves as a home away from home for critically ill children and their families while they receive special care in nearby hospitals.

For this rodeo put up your boots and get out your bait 98 WSIX-FM in Nashville, TN and Busch Beer present the Kroger Million Dollar Fishin' Rodeo to be held October 10th-13th at Percy Priest Lake in Nashville. In making the announcement, Steve Moore, producer of the event said, "We believe this event will be one of the largest fishing rodeos ever, with the potential for a winner to catch the tagged bluegill worth \$1 million." The event will be hosted by WSIX air personality Bubba Skynard. For more information including registration and tickets call 98 WSIX-FM at 615-664-2400.



Barbara Barri of KZLA Radio enjoyed a visit from Mark Miller, lead singer of the country group Sawyer Brown, whose latest single "The Walk" stepped into #3 this week on the *Cash Box* Top 100 Singles countdown. Miller stopped into promote Sawyer Brown's recent concert in Los Angeles.



How sweet it is? Atlantic's Ray Kennedy and Tracy Lawrence discuss their royalties with ASCAP's Merlin Littlefield as they wind down from Lawrence's flawless showcase at the 12th and Porter Playroom in Nashville. Lawrence entertained a full house as he performed cuts from his upcoming debut project *Sticks And Stones*, produced by James Stroud. Pictured from left are Kennedy, Littlefield and Lawrence. (Photo Credit: Richard Crichton)



At the recent City of Hope dinner in Los Angeles honoring MCA Music Entertainment Group Chairman Al Teller, MCA executives gathered with Reba McEntire to celebrate her re-signing with the company. McEntire's tenure with MCA has yielded nine gold and two platinum albums to date, including the recent certification of her current *Rumor Has It* LP. McEntire and co-producer Tony Brown just completed work on her newest *For My Broken Heart* project, to hit the streets this month. The album's first single, "For My Broken Heart," was recently shipped to radio. Shown here from (l-r) are: Lori Froeling, director, Business & Legal Affairs, MCA Records; Zach Horowitz, executive vice president, MCA Music Entertainment Group; Teller; Sidney Sheinberg, president, MCA Inc.; McEntire; Bruce Hinton, president, MCA/Nashville; and Narvel Blackstock, McEntire's manager.

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K-143

By Teresa Chance & Kimmy Wix

RETAIL RAP

MOST ACTIVE

Sawyer Brown—*Buick*—(Curb/Capitol 94260)—#28

PRODUCT PICK

Texas Tornados—*Zone Of Our Own*—(Reprise 26683)—#32 (The Product Pick is determined each week by Cash Box's retail account panel.)

HITTING THE STREET

(October 22, 1991) Steve Wariner—*I Am Ready*—(Arista 8691)
(October 22, 1991) Ballie and the Boys—*The Best Of*—(RCA 3118)
(November 19, 1991) Paulette Carlson—*Love Goes On*—(Capitol 87711)

ALBUM ACTION THIS WEEK—The current success of Sawyer Brown's "The Walk" single, which edges closer to the top of the single's chart from #4 to #3 this week, has additionally sparked heavy sales reports on their latest album entitled *Buick*. Accounts such as Valley Road Distribution in Woodland, CA; Warehouse Entertainment in Torrance, CA; and Seaport Record Distribution in Portland, OR note its tremendous selling power. Reports this week leap *Buick* from #43 to #28 on the Top 75 Album chart, which results in this week's Most Active.

Creating a zone of their own, the Texas foursome made up of Augie Meyers and Dough Sahm formally of the Sir Douglas Quintet, San Antonio neighbor Flaco Jimenez, and Freddie Fender are thundering through the charts calling themselves the Texas Tornados. Their second Epic release entitled *Zone Of Their Own* debuted last week at #46 and has sailed to #32 this week, garnering this week's Product Pick and Album to Watch. An increase in sales is reported by retailers such as Big State One Stop in Dallas, TX; Zips/Luco Records in Tuscon, AZ; and Be-Bop Records in Jackson, MS.

Gone Gold & Past Platinum

GILL, McENTIRE, DAVIS, TRITT, CHESNUTT AND STRAIT spark the latest country artists to garner the gold and platinum belts. Achieving gold album status (signifying sales in excess of 500,000 copies) for the month of August, 1991 were Vince Gill's *Pocket Full Of Gold*, Reba McEntire's *My Kind Of Country*, Mac Davis' *Greatest Hits* and Travis Tritt's *It's All About To Change*. Most recently, Mark Chesnutt's *Too Cold At Home* garnered the gold, after being in circulation for 10 months. Achieving platinum status (signifying sales in excess of one million copies) in August, 1991 were George Strait's *Beyond The Blue Neon* and *If You Ain't Lovin' (You Ain't Livin')* LPs.

According to a recent release from the Recording Industry Assn. Of America, Inc. (RIAA), Country Music witnessed a two percent increase in sales throughout the year 1990. Those figures are expected to increase drastically by the end of 1991, due to Country Music's accelerated growth within the past few months, including the so-called "Brooks Boom." Rock music continues to have the strongest sales, yet the largest growth is in the urban contemporary format—increasing 4.3 percent in 1990.



RABBITT GOES TEN ROUNDS WITH TONEY! Recording artist Eddie Rabbitt recently sparred with James Toney, middleweight boxing world champion, in Southfield, MI to promote Rabbitt's newly released *Ten Rounds* LP. Currently, Rabbitt's debut single from the project is at #38 on *Cash Box's* Top 100 Country Singles Chart.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 12, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks



TO WATCH: Texas Tornados #32

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	3
2	NO FENCES (Capitol 93866)(P4)	Garth Brooks	2	55
3	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	3	20
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	18
5	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	7	4
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	46
7	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	8	19
8	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	5	13
9	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	9	12
10	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	10	110
11	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	11	7
12	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	14	54
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	13	29
14	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	18	2
15	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	16	25
16	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	17	48
17	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	19	7
18	DIAMOND RIO (Arista 8673)	Diamond Rio	12	18
19	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	15	27
20	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	21	3
21	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	23	29
22	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	24	27
23	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	26	2
24	KILLIN' TIME (RCA 9668)(P2)	Clint Black	28	123
25	TIME PASSES BY (Mercury 846975)	Kathy Mattea	25	27
26	YOUNG MAN (Capitol 94302)	Billy Dean	20	25
27	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	38	46
28	BUICK (Curb/Capitol 94260)	Sawyer Brown	43	28
29	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	80
30	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	30	49
31	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	32	7
32	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	46	2
33	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	27	10
34	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	35	3
35	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	22	53
36	SOFT TALK (Epic 47388)	Shelby Lynn	36	4
37	GREATEST HITS (Curb/RCA 8318)	The Judds	37	73
38	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	40	74
39	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	31	8
40	PASS IT ON DOWN (RCA 2108)(G)	Alabama	41	67
41	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	42	6
42	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	39	23
43	ALL I CAN BE (Epic 47468)	Collin Raye	45	5
44	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	44	77
45	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	34	58
46	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	48	73
47	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	49	95
48	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	47	36
49	HIGH AND DRY (MCA 10330)	Marty Brown	33	5
50	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	54	19
51	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	60	24
52	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	50	45
53	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	57	30
54	LISTEN TO YOUR HEART (Capitol 95857)	Wild Rose	55	2
55	CLEAN SHIRT (Epic 47462)	Waylon/Willie	52	12
56	FULL MOON, EMPTY HEART (Capitol 96360)	Gary Morris	58	2
57	GET RHYTHM (Atlantic 82176)	Martin Delray	61	11
58	BING BANG BOOM (Warner Bros. 26588)	Highway 101	68	18
59	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	51	56
60	DOUG STONE (Epic 45303)	Doug Stone	75	74
61	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	62	77
62	TEMPTED (MCA 10106)	Marty Stuart	63	36
63	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	64	23
64	GREATEST HITS (RCA 2277)	Keith Whitley	70	57
65	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	59	28
66	YES I DO (Capitol 96310)	Ann Murray	53	4
67	ALWAYS AND FOREVER (Warner Bros 25568)(P4)	Randy Travis	RE-ENTRY	
68	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	66	52
69	EXTRA MILE (Columbia 45490)	Shenandoah	72	67
70	YOURS TRULY (RCA 3116)	Earl Thomas Conley	73	11
71	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	71	50
72	HEROES (RCA 2459)	Paul Overstreet	65	35
73	ACES (Capitol 95847)	Suzy Bogguss	56	4
74	GREATEST HITS (RCA 7170)(P3)	Alabama	69	56
75	EVEN NOW (MCA 10335)	Conway Twitty	67	3

COUNTRY MUSIC

INDIE INSIGHT



Jeannie C. Riley

HERE'S JEANNIE C., aside from being a great introduction is the title of Jeannie C. Riley's newest album release off the Playback/Laurie Records label. Continuing to bullet after 10 weeks on the *Cash Box* Top 100 Singles chart, the album's debut release entitled "Here's To the Cowboy" becomes the leading independent single this week.

As for introductions, "Riley is making them again," shall we say. Since the success of the show-prompting hit in the late 60's, "Harper Valley PTA," for which she is probably best known, Riley has released the

self-produced *Total Woman* album, in addition to a collection of gospel recordings, one of which garnered a Dove nomination in 1981. Yet with Riley's last offering being a 1986 release (*Jeannie C. Riley*), fans from the mid-'80s era are being reawakened to Riley's warmth of song which this new album promises. "Here's To The Cowboy," which flaunts the singer's rippling, traditional vocals, pays tribute to the American western hero who remains loyal to the responsibilities of home and family.

CHECKING OUT THE CHART—Debuting independent artists this week include Art Buchanan, who moves in at #77 with "Honky Tonkin' Around," followed by Kassie Wesley and "Heart Outa Hand" at #78. On down the line is "Keep The Eagle Free" by Ken Artrip; Rick Arnold's "Wild Nights"; "I'm Going Out Of Your Mind" by Dew Watson; and Elo Davis with "I Can Almost Feel That Feeling."



BACKSTAGE FOLLIES—The "looking-better-than-ever" Jerry Lee Lewis took a moment to pose with some old friends backstage during the taping of the *Statler Brothers Show* on TNN. Pictured (l-r) are: Tracy Gaylord, assistant to Lewis' manager; AL Embry, Lewis' manager; Lewis; and Billy Deaton, publicity agent.

COUNTRY UP & COMING

CASH BOX • OCTOBER 12, 1991

- 1 LET'S FALL IN LOVE (Music City USA) Amy Raynes
- 2 SALT OF THE EARTH (D & T) Missouri Rain
- 3 YOU AND ME BABE (Pleasure) Roger White
- 4 ONE STEP AT A TIME (Killer) Todd Burnes
- 5 WE DON'T SAY WE'RE SORRY ANYMORE (Door Knob) Sonya Smith
- 6 WASTED ON YOU (Fearless) Crossover
- 7 A FRIEND IN HIGHER PLACES (Antique) Dewayne Bowman
- 8 I'VE GOT THAT OLD FEELING (Rounder) Alison Krauss
- 9 RUSTY NAIL (Misty) Becky Rollings
- 10 ENDLESS EYES (L'il Bill) Roman Rand
- 11 OUTBOUND PLANE (Silver City) Chad Mitchell
- 12 MY SON (Door Knob) Wade Everette
- 13 A COUNTRY BOY'S DREAM (Caprice) Gordon Wilcox
- 14 LONESOME MAN BLUES (Mesquite) Norwood Carter
- 15 YOU MUST BELIEVE IN MIRACLES (Courage) Tommy Dennis

INDIE FEATURE PICKS

■ **JASON HAWKINS:** "Don't It Ever Rain In Houston" (Fox Fire FF-152)
Producers: Jason Hawkins/Jennifer Foxx
Writer: Pete Ray

What depth! What control! Which direction will this record go? The answer is a definite "up," and much of the credit falls on newcomer Jason Hawkins, who proves once again that he is out to make a positive and hard-hitting impact on Country Music. Hawkins' latest release, entitled "Don't It Ever Rain In Houston," slaps us with a haunting ballad enriched with heart-probing lyrics and a deep-rippling vocal performance.

■ **JOSIAH:** "(Girls That Look) A Little Like You" (WTM 7729)
Producers: J.C. Weaver/Jack Brown
Writers: Bucky Allred/John Alsip

Another new name on the country scene is this country-rocker who digs deep when it comes to unleashing material with a dash of gut and grind. Josiah flavors up this cut with just the right vocal seasoning—hard-edged and driving. "(Girls That Look) A Little Like You" turns out a country/rock-n-roll tune with instrumental licks that smoke—definitely a touch of spice for the playlist!

■ **SCOTT PENNELL:** "Pillow Talk" (Killer K-145)

■ **ERNIE ASHWORTH:** "You Changed A Rolling Stone" (Playback P-1356)

■ **TWO FOR THE MONEY:** "Playin' It By Heart" (Ridgewood R-3023)

COIN MACHINE

COUNTRY

SEE PAGE 18 FOR TOP SINGLES CHART

- ▶ A Picture Of Me (Without You) / (Al Gallico/Algee-BMI) / 7
- ▶ A Tree Don't Grow No Taller(Debaris-BMI/Ala Deb-ASCAP) / 68
- ▶ Angels Are Hard To Find(Bocephus-BMI) / 56
- ▶ Anymore(Tree/Post Oak-BMI/April/Heartland Exp-ASCAP) / 13
- ▶ As Simple As That(Almo/Brio Blues/Hayes Street-ASCAP) / 11
- ▶ Baby On Board(WEA/Crowman-BMI/Silbar-ASCAP) / 50
- ▶ Ball And Chain(Scarlet Moon-BMI/Don Schlitz/Almo-ASCAP) / 6
- ▶ Beyond Tonight(Door Knob-BMI) / 95
- ▶ Brand New Man(SonyTree-BMI/Sony Cross Keys-ASCAP) / 70
- ▶ Brotherly Love(Peer Int/V.Talbot/Milsap/BMG-BMI) / 18
- ▶ Calloused Hands(Bait And Beer/Colegms-EMI-ASCAP) / 80
- ▶ Can't You Just Stay Gone(Acuff-Rose-BMI/Golden Reed-ASCAP) / 37
- ▶ Cornell Crawford(Risky Tunes/Mazdu-SEASAC/UPM/Arthur-ASCAP) / 62
- ▶ Dangerous(Shawna Marie-BMI) / 93
- ▶ Devoted To Your Memory(EMI/Shedd House-BMI) / 74
- ▶ Don't Let Go(Screen Gems/EMI-BMI) / 48
- ▶ Don't Throw Me In The Briarpatch(Sony Cross Keys/Edge O'Woods/Kinetic-ASCAP) / 75
- ▶ Don't Worry(Almarie/Tree-BMI) / 46
- ▶ Don't You Even (Think About Leavin') / (MCA/Jessie Jo/Labor Of Love-BMI) / 69
- ▶ Donald And June(Colegms-EMI/Craig Bickhardt-ASCAP) / 67
- ▶ Down At The Twist And Shout(EMI April/Getaarejob-ASCAP) / 61
- ▶ Down To My Last Teardrop(Paul & Jonathan-BMI) / 98
- ▶ Everybody Thinks I Got It Made(Silver Stirrup-BMI) / 88
- ▶ For Crying Out Loud(Ivan James-ASCAP) / 25
- ▶ Forever Together(Sometimes You Win/Seventh Son/Mattie-ASCAP) / 32
- ▶ Goin' Crazy Over You(History-BMI) / 86
- ▶ Good Old Days(Beaver Valley-BMI) / 87
- ▶ Hang Up The Phone(Eddie Rabbit-BMI) / 38
- ▶ Hard Headed Man(Warn Tamerlane/S Pennney-BMI/Don Schlitz-ASCAP) / 84
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- ▶ Here's To The Cowboys(Vanessa Corp/ASCAP) / 45
- ▶ Honky Tonk Hero(Doc/Live Note-BMI) / 65
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- ▶ Hurt Me Bad (In A Real Good Way) / (Posy-BMI/Rockin' R-ASCAP) / 23
- ▶ I Can Almost Feel That Feeling(Penny's-BMI) / 92
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- ▶ I Thought It Was You(Sony Crosskeys/Miss Dot/Warner-BMI) / 5
- ▶ I'm Going Crazy(Bill Butler/Muy Bueno-BMI) / 60
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- ▶ I'm Nobody's Fool Anymore(Tillis Tunes/Maypop-BMI/Sweet Tater-ASCAP) / 58
- ▶ It's Chittin' Time(PRI/Practice House-ASCAP/PRI/Three Head-BMI) / 49
- ▶ John Deere Tractor(Radadara/EMI Blackwood-BMI) / 33
- ▶ Just Out Of Reach(Acuff Rose-BMI) / 52
- ▶ Keep It Between The Lines(MCA-ASCAP/Tillis Tunes-BMI) / 8
- ▶ Keep The Eagle Free(Artrip Music-BMI) / 89
- ▶ Leap Of Faith(Warner-Tamberlane/Long Run-BMI) / 27
- ▶ Leave Him Out Of This(Rick Hall-ASCAP/WBML/Long Acre-SESAC) / 43
- ▶ Life's Too Long (To Live Like This) / (Cross Keys/Inspector Barlow-ASCAP/Tree-BMI) / 26
- ▶ Light At The End Of The Tunnel(Sony Cross Keys-ASCAP) / 24
- ▶ Like We Never Had A Broken Heart(Bait And Beer/Forerunner/Major Bob-ASCAP) / 20
- ▶ Lillie's White Lies(Mighty Nice/Ed/Sir Claxton-BMI) / 100
- ▶ Look At Us(Benefit/Irving/Hardscratch-BMI) / 36
- ▶ Lovin' Time(Vogue/Partner-BMI) / 73
- ▶ Middle Of The Bed(Little Bill-BMI) / 96
- ▶ Mirror Mirror(Little Bit Town/Am Made-BMI/Ala/MCA-ASCAP) / 2
- ▶ Mr. Jones (The Final Chapter) / (Door Knob/Doc-BMI) / 72
- ▶ New Way (To Light Up An Old Flame) / (Zomba-ASCAP/Forest Hills-BMI) / 4
- ▶ Nothin' But The Walls(Channel-ASCAP) / 76
- ▶ Nothing's Changed Here(Coal Dust West/Songs Of PolyGram-BMI) / 12
- ▶ Oh My Lover(James Griffin/BMI) / 59
- ▶ One Love(Chrysalis/EMI/He Dog/Twyla Dent-ASCAP) / 42
- ▶ One Shot At A Time(Tillis Tunes-BMI) / 54
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- ▶ Shadow Of A Doubt(Fame-BMI/Bobwork-BMI/Rick Hall-ASCAP) / 94
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- ▶ The Garden(Bobby Fischer/Hooker-ASCAP/Young World-BMI) / 19
- ▶ The Very First Lasting Love(Les Taylor-BMI/Zomba/Thrill On The Hill-ASCAP) / 3
- ▶ Then Again(Maypop-BMI/Lorimar/Silbar Songs-ASCAP) / 30
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- ▶ We Need To Walk(Tillis Tunes-BMI) / 81
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- ▶ When You Were Mine(Fame/Warner-Tamberlane-BMI) / 28
- ▶ Where Are You Now(Howlin' Hits-ASCAP) / 14
- ▶ Who Got Our Love(Almo/Holmes Creek/PolyGram/Foggy Jonz-ASCAP) / 47
- ▶ Whole Lotta Holes(Sheddhouse/Sony Cross Keys-ASCAP) / 82
- ▶ Wild Nights(Pigs Eye-BMI) / 90
- ▶ You Couldn't Get The Picture(Rainhill-BMI) / 17
- ▶ You Don't Count The Cost(Polygram/McBec/Edge O'Woods/Kinetic-ASCAP) / 29
- ▶ You Make My Heart Lick It's Lips(Scarlet Moon-BMI) / 85
- ▶ Your Love Is A Miracle(Tom Collins/EMI Blackwood/Wrightchild-BMI) / 51

AMOA EXPO: Tales Of The Expected

By Doc English

AMOA EXPO '91 HAD NO SURPRISES, according to most operators; no astounding technology, no jump to another level of imagination, nothing unexpected. Nevertheless, operators liked the equipment they saw, but they bridled and bristled at the high prices. Most kits, once the best buy for your buck, are now commonly \$1,400 and \$1,500, rarely are there any under \$1,000. Ten thousand dollar sitdown games—once unique arcade centerpieces—are too, too common. One operator declined to go to the Vegas show. His reason, "Why should I look at a lot of stuff I can't afford to pay for?" Another, upon being quoted one manufacturer's eye popping, jaw dropping price for a sitdown, responded, "They're not bashful, are they?" Many operators and distributors consider these wildly spiralling prices one of the chief obstacles to the recovery of the industry. More and more the word "budget" is creeping into the operator's conversation—whether he's a far flung arcade chain or a neighborhood mom and pop operation. There was a considerable amount of window shopping at the show, and manufacturers will have to battle for the buck, because you can't buy everything!

Two styles of video dominated the exhibition—four player, 25" monitor, dedicated fighting games and jumbo, arcade sitdowns. American Technos' *Wrestlefest*, hot going into the show and hotter coming out, leads a potentially strong group of punch, kick, jump, shoot, action games—Data East's *Captain America*, Sega's *Spiderman*, Capcom's *Captain Commando*, Konami's *Vendetta* and Konami's *Sunset Rider*. Significantly, *Wrestlefest*, *Vendetta* and *Sunset Rider* will be kits, too. These come highly recommended.

The sitdowns are led by the high earning Atari *Steel Talons*, a two-player helicopter gunship simulator with *Race Drivin'* graphics. Operators give this the edge over Namco's *Starblade*, a single player space war with *Race Drivin'* graphics. Other entrants in the derby: Sega *Rail Chase* and *Rad Rally*, one an Indiana Jones mining car adventure, the other a two-player sequel to *Rad Mobile*. Taito offered the reasonably priced *Double Axle* two-player monster truck mayhem. And don't forget Atari *Road Riot Deluxe*—still topping the charts. The problem? Who can afford them all, and if you could where would you put them all? Knock out a wall and build an addition!

Some significant videos did not fall into these two categories. The systems—SNK *NEO-GEO*, more solid software, the longer you consider it, the better it looks. An excellent investment. Once in, you can buy four kits for the price of a single kit from another factory. Nintendo *Super R*—trying to get back on the board with their improved graphics, three game system, and lives rather than time play. Leland *Dragon's Lair II*—can it recapture the magic of *Dragon's Lair*? Further adventures to follow. The only

upright driver, Taito *Double Axle*, is priced very right for the street operator. Hit potential. Two from Williams—*Super High Impact Football*, a sequel to the wildly successful *High Impact*, both dedicated and with card dispenser and kit; and *Terminator 2*, double gun action capitalizing on Tee-Two-Mania. Betson's *Who Shot Johnny Rock?* Chapter two in the *Mad Dog McCree* story.

Kits. We mentioned some of the top choices already. Others include Sega's *D.D. Crew*, McO'River's duo—*Karate Blazers* and a rare vertical *Turbo Force*; Romstar's *King Of The Dragon*; and two kits that cop the priced-right award (both under a thousand dollars), Irem's *Atomic Punk*, a bomb demolition adventure; and Atari's *Off The Wall*, in the tradition of *Arkanoid*, *Breakout* and *Warlords*. Most operators reacted with conflicting emotions to the kits. They admitted they would be willing to pay the long dollar for a hit kit as high powered as *Street Fighter II*, but, manufacturers beware, they would not pay that dollar for anything less than the cream!

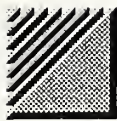
Redemption was wide open at the show. No clear cut frontrunner. Namco's *Golly! Ghost!*, a two-player sitdown gun game with a diorama backdrop and a ghostbusters theme, was generously applauded; as was Laser Tron's *Bank-It*, a Wedges and Ledges concept with a basketball shooter and basket; and I.C.E.'s *Hungry Hippo*. The lineup included Bromley's *The Simpsons's ... Exidy's 4 x 4*, Gamco's *The Boogiemani*, Coastal *Pop-a-tic-tac-toe*, FABTEK's *Clown Around* and Leprechaun's *Pot Of Gold*. Any one of which could emerge as a hit. The reigning king: Data East *Hop-A-Tic-Tac-Toe!*

Pinball. Very much alive and well represented. Williams' *Terminator 2*, riding piggyback on Schwartzegger's shoulders; Data East *Batman—The Joker's Wild*; the goulsh tongue-in-cheek humor of Premier's *Class Of 1812* (and you get rap and Tchaikovsky, too); and Bally's *Party Zone*. With such good product, it's too bad the factories have somewhat undermined their success by hopping aboard the price hiking escalator.

Darts, pool tables, air hockeys, foosballs and music. They seem to rise as video recedes. The instability of video is in sharp contrast to the steadiness of this equipment. Most video fades quickly, needs rotating; these you just plunk down and virtually forget about them. In video we cry out for new themes and new ideas; but in darts, pool and air hockey, and foosball, the game basically remains the same (still six pockets and 15 numbered balls).

Music and compact discs still surge ahead. With the advent of the new technology, no single phonograph dominates anyone—Rock-Ola, Rowe, NSM, Pioneer, Wurliizer—all share a blossoming field.

Operators, shepherd your dollars and buy! There's equipment out there that will make a difference! Would it were cheaper!

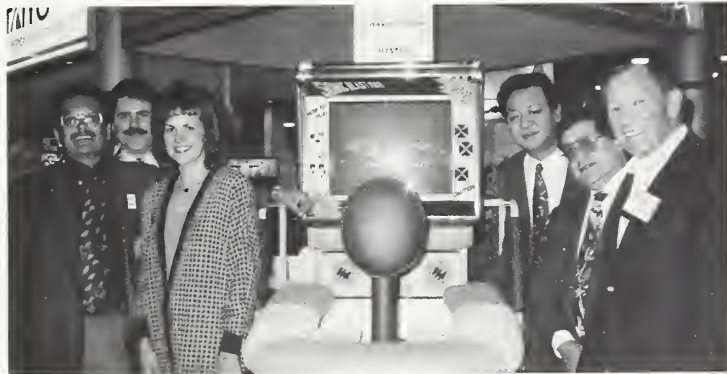


AMOA EXPO '91 REVISITED

(As previously reported in Cash Box, this year's AMOA convention in Las Vegas was among the association's most successful to date. There were 782 booths on the exhibit floor, which kept the CB photog quite on the go. Following are some additional shots to those already featured in our previous edition. We must now make room for the numerous post-Expo festivities!)



Williams' *Super High Impact*, pictured with design team members Ed Boone and John Newcomer, was among the big attractions in the factory's exhibit.



This is Taito's *Supersonic Blastman* redemption piece, surrounded by Chi op Ed Velasquez, Taito America's Rick Rochetti, Natalie Kulig, Yoshi Suzuki and Emilio Cabrera and CB's George Albert.



Took this shot of a group of ops from Germany and Holland who were quite taken with Sega's *Time Traveler*; and they include Michael Baird, Manfred Wege and Nick Hommeron.



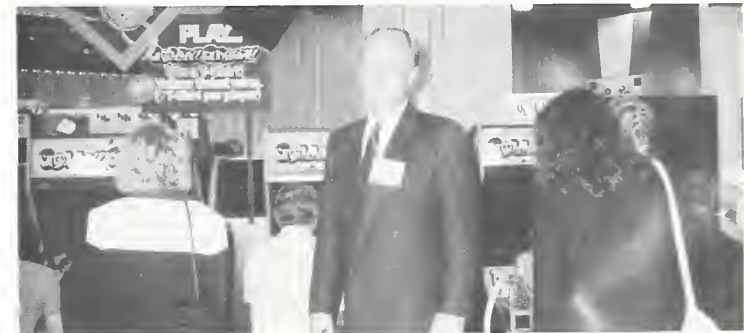
Looking so lovely (center) is Leah Bettelman, our hostess at the big C.A. Robinson & Co. party that was held during Expo; and with her are Diane and Stan Jarocki.



Pioneer Laser Entertainment prexy Ted Karasawa proudly posing with the factory's popular PLE CD jukebox in the factory's exhibit.



This photo was taken in the Leland suite as prexy John Rowe explained the new *Dragon's Lair II* machine to members of the trade press.



Namco's Tom Siemieniec smiles for the CB photog as showgoers obviously enjoy the factory's new *Golly Ghost* redemption piece!



In the ever-crowded Williams Bally/Midway exhibit, with regional sales chief Lesley Ross, wishing the placard on her right was the real live Arnold.



Here's a shot of the Bromley exhibit, with "Capt." George Gomez (who designed & developed *Hawk Avenger*), Lauran Bromley and Minerva Santiago!



Manufacturers Join Area Ops At Atlas Showing

CHICAGO—Covering the Atlas Distributing, Inc. post-Expo showing was like being back in Las Vegas at the national convention and seeing so many of the industry's major manufacturers! They all came in to participate and assist Atlas executives Jerry Marcus and Ed Pellegrini in demonstrating the full lineup of new equipment that was on display for area operators to examine. It would take an extra paragraph just to identify them so we will let the accompanying photos suffice. Event took place on Thursday, Sept. 19 in the Chicago headquarters of Atlas, at 4500 W. Dickens. Food and beverages were available throughout the day; and, as usual, the hospitality of the house was graciously extended by the Atlas staff to everyone who attended.



What an impressive group! We counted 26 manufacturer reps in this photo alone—you'll recognize them; and we might have even missed a few!



FABTEK's new *Clown Around* redemption piece, surrounded by Atlas' Jerry Marcus, Konami's Steve Kaufman, FABTEK's Frank Ballouz and Nintendo's Mike Minor.



Showing off the new *Karate Blazers* is Leprechaun prexy Bill Cravens (r) with Ted Wiederanders.



Among the featured pins on the floor was Gottlieb's *1812*, pictured with Premier's Mike Vrettos, general manager of the amusement game division.



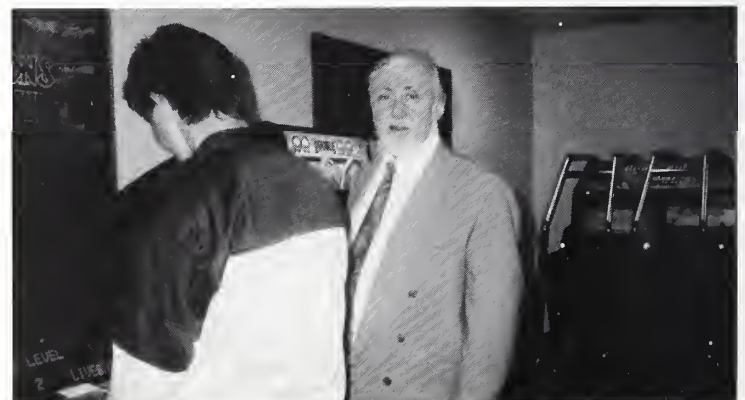
At the wheel of Taito America's *Double Axle* is the firm's marketing manager Natalie Kulig—looking as lovely as ever!



Marc Kahan, president of Just For Fun family amusement centers, posin' with Atari's Jim Newlander and Atlas's Jerry Marcus.



New Company—Jeron Technology; new product—*Putt Pro*; pictured with Jeron prexy David Miller and sales rep Bob Rondeau.



Leland's Ken Anderson (facing camera) observes as Kevin Beaver of Sub. Vending gives *Dragon's Lair II* a workout.

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