

THE MUSIC TRADE MAGAZINE

CASH BOX

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**CASH BOX SALUTES
AMOA EXPO '91**

CASH BOX

THE MUSIC TRADE MAGAZINE

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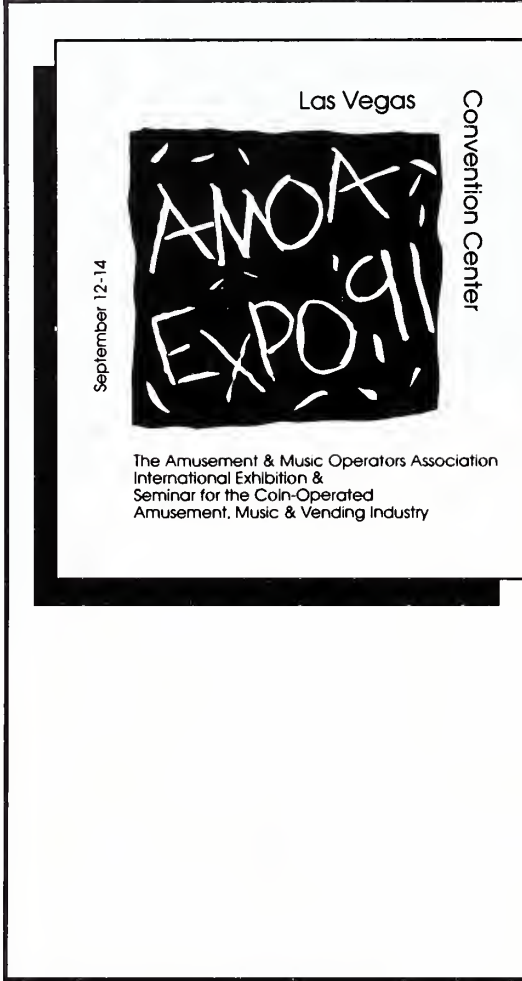
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COVER STORY

Anticipating AMOA '91

This week, thousands of tradesters prepare to converge on the city of Las Vegas, the site of the annual Amusement & Music Operators Assn. (AMOA) International Exposition and Seminar, to be held September 12-14. Hundreds of exhibitors with upwards of 700 booths will be displaying the very latest in all categories of amusement equipment at the Las Vegas Convention Center, located right next door to the AMOA Headquarters Hotel, the Las Vegas Hilton. Included in this issue is a schedule of events and registration hours, complete listings of all exhibitors including their booth numbers and floor plan of the exhibits, welcoming addresses from AMOA president James Trucano and AMOA executive veepee John M. Schumacher, plus our weekly, up-to-the-minute news coverage.

—Special AMOA section begins on page 26.

NUMBERS
POP SINGLE The Promise of A New Day Paula Abdul (VIRGIN)
R&B SINGLE Addictive Love BeBe & CeCe Winans (CAPITOL)
COUNTRY SINGLE Since I Don't Have You Ronnie Milsap (RCA)
RAP SINGLE Growing Up In The Hood Compton's Most Wanted (EPIC)

POP ALBUM Metallica Metallica (ELEKTRA)
R&B ALBUM Unforgettable Natalie Cole (ELEKTRA)
COUNTRY ALBUM No Fences Garth Brooks (CAPITOL)
GOSPEL ALBUM Different Lifestyles BeBe & CeCe Winans (CAPITOL)
DANCE ALBUM Things That Make You Go Hmmm... C&C Music Factory (COLUMBIA)

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NEWS

WARNING SIGNS: BMG Distribution and First Warning Records have signed a long-term, joint venture distribution agreement. First Warning, formed in 1989 by First Warning president Mike Lembo and BMG International senior vp Heinz Henn, has new albums scheduled by Divine Weeks, Drunken Boat and Clockhammer, as well as a Christmas album.

GOLD DIGGING: The Black Crowes' debut album, *Shake Your Money Maker*, notched its three millionth sale last month, topping the RIAA's August list of gold and platinum albums. The other recent release to go multi-platinum was Warrant's *Cherry Pie*, which racked up its two millionth cash register ring.

Heading the list of platinum albums were N.W.A.'s *Efil4zaggin'*, Paul McCartney's *Triping the Live Fantastic - Highlights!*, Boyz II Men's *Cooleyhighharmony*, Van Halen's *For Unlawful Carnal Knowledge*, Bonnie Raitt's *Luck of the Draw* and Ziggy Marley & the Melody Makers's *Conscious Party*.

On the gold slate, along with the N.W.A., Van Halen and Raitt: Michael W. Smith's *Go West Young Man* and I 2 Eye, London Beat's *In the Blood*, Vince Gill's *Pocket Full of Gold*, Travis Tritt's *It's All About to Change*, the all-star *For Our Children*, DJ Magic Mike's *Bass is the Name of the Game*, Alexander O'Neal's *All True Man*, Cher's *Love Hurts* and the O'Jays' *Emotionally Yours*.

IF IT AIN'T ONE THING, IT'S ANOTHER: The time: Late '92. The place: Everywhere. The thing: A new musical format. Not CD, not DAT, not LP, not 8-track: the Mini-Disc or, as Sony, which is going to market the thing, calls it, the "MD." It's about half the size of a CD, it contains the same 75-minutes of music, and, get this, its erasable and recordable. Egads! The sound won't be quite as good as a CD (they have to compress it or something), but it will be digital. Michael Jackson calls it "the next generation for the music industry." Mariah Carey says, "Music lovers of all ages should love it." John Oates says it's "the next revolution in music." Gloria Estefan says the whole thing makes her "excited." We say wake us when it's here.

PLACES TO BE: Pasadena. Sept. 19. "Ray Charles and Friends," those friends being, among others, Stevie Wonder, Michel Bolton, Randy Travis, Willie Nelson, Michael McDonald, James Ingram, Quincy Jones, Whoopi Goldberg and Tevin Campbell. To benefit the Starlight and STARBRIGHT Pavillion Foundations. Can't be there? Not to worry: it'll all air on Fox on Oct. 6... Watching Telemundo TV. Sept. 30. A two-hour live variety show with Gloria Estefan, Celia Cruz, Placido Domingo and others. It's a telethon for the National Hispanic Scholarship Fund... New York City. Oct. 4-8. The Audio Engineering Society's annual convention. You know if you belong there; if you do, call (212) 661-8528 for details.



Elektra Entertainment recording group, The Eric Gales Band, recently performed at the Roxy in Los Angeles. Pictured celebrating backstage (top row, l-r) are: Alan Shapiro, director, national sales, WEA; Nicole Behuchet, Peer Music; Gayle Corn, sales rep, WEA; Eric Gales; Eugene Gales, member of the Eric Gales Band. (Bottom row, l-r) are: unknown; Dave Montes, manager, Tower Records; Rob Sides, regional marketing manager, West Coast, Elektra; Chuck Williams, sales rep, WEA; and Hubert Crawford, Jr., Eric Gales Band.



A smiling Felton Pilate (above) has been mixing the next M.C. Hammer album at Paisley Park Studios. Pilate and Hammer co-wrote and co-produced the LP, *Too Legit To Quit*, which is due sometime in October. Pilate is also a writer and producer on the B Angie B album currently in release, also on the Bust II/Capitol label. Pilate and Hammer also wrote the theme for *Hammerman*, the TV series.

ON THE MOVE



Bloom



Ehrlich



Comeau

■ **Ritch Bloom** has been promoted to the position of vice president of national promotion at **Capitol Records**. He previously served as the label's senior director of national promotion for the past two years. Before joining Capitol in 1987, Bloom was in CBS Records' promotion department. ■ **Columbia Records** has promoted **Fred Ehrlich** to vice president, general manager. He has been with CBS Records since 1982; vice president, Columbia since August, 1990. ■ **Colette Comeau** has been promoted to the post of manager, adult contemporary and alternative promotion at **EMI Records USA**. She has been with the company since 1989 and is based in New York. ■ **Justice Records** has named **Doug Grober** as New York sales representative for the Houston-based label. Grober was previously the jazz and gospel chart manager for *Billboard* magazine. ■ **Imago Records** has announced the completion of its promotion division staff. The new appointments include **Michelle Block** as southeast promotion director; **Jack Hopke** as western regional promotion director; **Rob Dillman** as northwest regional promotion manager; **Jocelyn Taub** as northeast regional promotion manager; **Leslie Alfano** as national college promotion manager; **Jim Kerr** as southwest regional promotion manager; **Peggy Trucksis** as midwest regional promotion manager; **Peter Shaev** as national video promotion manager; **Beth Edelstein** as national promotion coordinator; and **Theresa McGivney** as promotion assistant. ■ **Stephen A. Unger** has been tapped to head the Worldwide Entertainment Division of **SpencerStuart and Associates**, a top executive search firm. Prior to his appointment, Unger was a partner and executive vice president of Korn/Ferry International's Worldwide Entertainment Division. He will be based in Los Angeles. ■ **ASCAP** has named **Paul Maurice Berry** European director. Berry, who will be based in Lyons, was most recently secretary general of the International Confederation of Music Publishers. ■ **Ron Baird** recently joined the music department staff of **Creative Artists Agency, Inc.** Baird will be CAA's representative to the Country marketplace and work with the entire CAA roster of performing artist clients with an emphasis on all country and Nashville activities. Baird brings to CAA 17 years of experience in the booking of country and rock & roll music, most recently with the William Morris Agency. CAA represents such music clients as Dwight Yoakam, Clint Black, Rosanne Cash, Steve Earle, Dolly Parton, Madonna, Michael Jackson, Paula Abdul and ZZ Top.

Babineau Resigns GM Post At DGC

MARKO BABINEAU HAS RESIGNED his post as general manager of DGC (David Geffen Company)Records to "pursue a personal life," it was confirmed by Ed Rosenblatt, president.

"It's been nearly 20 years on the record promotion battlefield for me, and I need to take a break," said Babineau. "I've promised myself not to even think about 'what's next' for at least six months. Needless to say, the past eight years at Geffen and DGC Records have been an incredibly exciting and rewarding experience. Ed Rosenblatt and David Geffen are like second fathers to me." Babineau stressed he wants to spend more time with his family.

Babineau was named DGC GM when the label was launched in March of 1990. He had been director of promotion for Geffen Records since January, 1989 and had joined the label as AOR promotion director in 1983. Originally from Boston, Babineau got his start in the record business as a marketing representative for Arista Records in 1972, then moved into AOR promotion at A&M Records in 1977.

TOP 100 POP SINGLES



#1 SINGLE: Paula Abdul



TO WATCH: Jesus Jones #37



HIGH DEBUT: Bryan Adams #50

CASH BOX • SEPTEMBER 14, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	THE PROMISE OF A NEW DAY (Virgin 4-98752) Paula Abdul	2	9	50	CAN'T STOP THIS THING WE STARTED (A&M 1576-4) . Bryan Adams	DEBUT
2	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567) Bryan Adams	1	12	51	PIECE OF MY HEART (Giant 4-19364) Tara Kemp	41 17
3	EVERY HEARTBEAT (A&M 7541) Amy Grant	3	14	52	UNBELIEVABLE (EMI 50350) EMF	38 22
4	TIME, LOVE AND TENDERNESS (Columbia 46771) . . . Michael Bolton	5	10	53	PLACE IN THIS WORLD (Reunion/Geffen 19019) Michael W. Smith	43 20
5	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687) C&C Music Factory	8	9	54	STRAIGHT TO YOUR HEART (Epic 73982) Bad English	71 3
6	CRAZY (Sire/Warner Bro. 4-19435) Seal	7	13	55	AFTER THE SUMMER'S GONE (Headliner/RCA 62051) P.C. Quest	63 5
7	I ADOR MI AMOR (Giant 4943) Color Me Badd	9	8	56	KISS THEM FOR ME (Geffen 19031) Siouxsie And The Banshees	65 4
8	WIND OF CHANGE (Mercury 868 180-4) Scorpions	6	16	57	HEY DONNA (Impact/MCA 54208) Rythm Syndicate	76 2
9	THE MOTOWN SONG (Warner Bros. 4-19322) Rod Stewart	10	11	58	RUNNING BACK TO YOU (Wing/Mercury 867 518-4) Vanessa Williams	64 5
10	MOTOWNPHILLY (Motown 2090) Boyz II Men	22	8	59	THERE SHE GOES (London/PLG 869 370-4) The La's	54 7
11	LOVE OF A LIFETIME (Epic 73771) Firehouse	15	12	60	RUSH RUSH (Virgin 98828) Paula Abdul	39 19
12	GOOD VIBRATIONS (Interscope/East West 4-98764) Marky Mark & The Funky Bunch/Loleatta Holloway	16	8	61	THE ONE AND ONLY (Chrysalis 23730) Chesney Hawkes	67 6
13	TOO MANY WALLS (Polydor 867134-4) Cathy Dennis	14	12	62	GOT A LOVE FOR YOU (Big Beat 4-98731) Jomanda	56 7
14	SHINY HAPPY PEOPLE (Warner Bros. 19242) R.E.M.	19	8	63	JUST WANT TO HOLD YOU (Warner Bros. 4-19330) Jasmine Guy	69 6
15	3 A.M. ETERNAL (Arista 2230) KLF	18	12	64	ONLY TIME WILL TELL (DGC 19014) Nelson	55 13
16	IT HIT ME LIKE A HAMMER (EMI 50364) Huey Lewis	17	9	65	POP GOES THE WEASEL (Def Jam/Columbia 38-73728) 3rd Bass	62 8
17	ROMANTIC (Warner Bros. 19319) Karyn White	21	5	66	THE DREAM IS STILL ALIVE (SBK 07356) Wilson Phillips	57 16
18	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4) Hi-Five	20	11	67	LILY WAS HERE (Arista 2187) David A. Stewart Feat./Candy Dulfer	60 18
18	EMOTIONS (Columbia 73977) Mariah Carey	30	3	68	CAN'T FORGET YOU (Epic 73864) Gloria Estefan	61 15
20	DO ANYTHING (East West 3948) Natural Selection	24	6	69	FOR YOU (Reunion/Geffen 19103) Michael W. Smith	79 3
21	FADING LIKE A FLOWER (EMI 50355) Roxette	4	14	70	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 98758) Stevie Nicks	80 2
22	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795) Lenny Kravitz	11	16	71	EVERYOTHERDAY (EMI 50359) Or-N-More (Featuring Father M.C.)	82 2
23	HOLE HEARTED (A&M 1564) Extreme	25	6	72	MY BLUE ANGEL (Impact 1528) Michael Learns To Rock	78 3
24	SOMETHING TO TALK ABOUT (Capitol 44724) Bonnie Raitt	29	10	73	I WANNA SEX YOU UP (Giant 4-19382) Color Me Badd	58 22
25	EVERYBODY PLAYS THE FOOL (A&M 7001) Aaron Neville	28	10	74	THAT'S THE WAY IT GOES (Capitol 44740) Young M.C.	66 5
26	UNFORGETTABLE (Elektra 4-64875) Natalie Cole	23	8	75	I WONDER WHY (Arista 2331) Curtis Stigers	90 2
27	TEMPTATION (Cutting/Atco 248) Corina	12	15	76	MY HEART BELONGS TO YOU (SBK 07363) Russ Irwin	DEBUT
28	MY NAME IS NOT SUSAN (Arista 2259) Whitney Houston	27	8	77	HERE I AM (COME AND TAKE ME) (Virgin 4-99141) UB40	68 25
29	LOVE...THY WILL BE DONE (Columbia 73853) Martika	34	6	78	SAVE ME (Elektra 4-64854) Lisa Fischer	DEBUT
30	P.A.S.S.I.O.N. (Impact 54046) Rythm Syndicate	13	16	79	ENTER SANDMAN (Elektra 4-64857) Metallica	DEBUT
31	JUST LIKE YOU (EMI 50356) Robbie Nevil	26	12	80	SHE'S GONE (LADY) (MCA 54167) Steelheart	89 2
32	WALK THROUGH FIRE (Atco 98748) Bad Company	45	4	81	LATIN ACTIVE (Pump/Quality 15168) A Lighter Shade Of Brown Feat./Teardrop & Shiro	77 7
33	SUMMERTIME (Jive/RCA 1465) D.J. Jazzy Jeff & The Fresh Prince	31	12	82	POWER OF LOVE (Epic 4-73778) Luther Vandross	59 21
34	LOVE AND UNDERSTANDING (Geffen 19023) Cher	32	14	83	WALKING IN MEMPHIS (Atlantic 4-87747) Marc Cohn	70 24
35	I'LL BE THERE (Atlantic 73889) Escape Club	33	17	84	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4) Crystal Waters	73 17
36	THE REAL LOVE (Capitol 44743) Bob Seger	49	4	85	I'LL NEVER LET YOU GO (MCA 53801) Steelheart	75 20
37	REAL REAL REAL (SBK 7364) Jesus Jones	51	4	86	MORE THAN WORDS (A&M 75021 75172) Extreme	72 26
38	HARD TO HANDLE (Def American/Reprise 4-19245) Black Crowes	35	13	87	HEAVEN IN THE BACK SEAT (Columbia 73976) Eddie Money	DEBUT
39	THE SOUND OF YOUR VOICE (Charisma 4-98773) 38 Special	42	9	88	NO ONE HAS TO CRY (Impact 54106) The Fixx	85 4
40	NOW THAT WE FOUND LOVE (Uptown/MCA 54090) Heavy D. & The Boyz	44	6	89	GROOVY TRAIN (Reprise 19209) The Farm	DEBUT
41	THE TRUTH (RCA 2694) Tami Show	47	7	90	TOO YOUNG TO LOVE YOU (Quality 15116) Timmy - T	DEBUT
42	LEARNING TO FLY (MCA 51482) Tom Petty & The Heartbreakers	36	13	91	JUST ASK ME TO (Qwest/Warner Bros. 4-19275) Tevin Campbell	87 3
43	LOVE ON A ROOFTOP (Elektra 4-64883) Desmond Child	40	12	92	CAN YOU STOP THE RAIN (Columbia 38-73745) Peabo Bryson	81 13
44	POWER WINDOWS (Jambco/Mercury 868-672-4) Billy Falcon	48	7	93	NIGHTS LIKE THIS (Virgin 4-98798) After 7	84 13
45	SILVER THUNDERBIRD (Atlantic 4-87678) Marc Cohn	46	7	94	A BETTER LOVE (MCA 1397) London Beat	74 19
46	DON'T WANT TO BE A FOOL (Epic 34-73879) Luther Vandross	50	7	95	LOVE IS A WONDERFUL THING (Columbia 73719) Michael Bolton	83 22
47	'TILL SOMEBODY LOVES YOU (Epic 34-73893) Henry Lee Summer	52	5	96	STRIKE IT UP (RCA 2794) Black Box	86 22
48	FACE THE MUSIC (Giant/Reprise 19273) RTZ	53	5	97	KISSING YOU (Qwest/Warner Bros. 4-19414) Keith Washington	91 15
49	RIGHT HERE RIGHT NOW (SBK 07345) Jesus Jones	37	18	98	I DON'T WANNA CRY (Columbia 38T-73743) Mariah Carey	88 24
				99	LOSING MY RELIGION (Warner Bros. 19392) R.E.M.	93 25
				100	LIFE GOES ON (Capitol 44705) Poison	92 18

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

ALBUMS

■ BOB SEGER & THE SILVER BULLET BAND: *The Fire Inside* (Capitol CDP 7 91334-2)

The Fire Inside is state-of-the-art Bob Seger—the type of melodic yet gritty and basic, 1970s-style Mid-Western rock that AOR programmers have loved and continue to love. Among the AOR-friendly cuts to look out for are “Real At The Time,” “Take A Chance,” “She Can’t Do Anything Wrong,” “The Real Love” and the title track. Producers on *The Fire Inside* include Don Was, Barry Beckett and Seger himself.



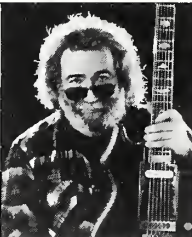
■ DIRE STRAITS: *On Every Street* (Warner Bros. 9 26680-2)

Dire Straits is more than likely to return to the album charts in a big way with *On Every Street*, the band’s first album since 1985’s *Brothers In Arms*. Dire Straits can be quite effective without beating you over the head with aggression, and the band’s subtlety works especially well on such haunting rock as “Calling Elvis,” the album’s first single; the bluesy “Fade To Black”; “When It Comes To You”; and the folksy “Iron Hand.”



■ JERRY GARCIA BAND: *Jerry Garcia Band* (Arista 18680-2)

The Jerry Garcia Band delivers an abundance of laid-back, relaxed Grateful Dead-ish rock on this live two-CD set, which was digitally recorded. But instead of embracing an abundance of Dead songs, Garcia & Co. go for material by Bob Dylan (“Simple Twist Of Fate,” “Tangled Up In Blue,” “I Shall Be Released”), Peter Tosh (“Stop That Train”), Smokey Robinson (“The Way You Do The Things You Do”) and Bruce Cockburn (“Waiting For A Miracle”).



■ OVERKILL: *Horrorscope* (Megaforce/Atlantic 7 82283-2)

At a time when many bands are incorrectly labeled metal when they’re actually hard rock, Overkill is a band that embraces *real* metal. Blistering and brutally aggressive yet slower and more accessible than such underground thrash bands as Deicide, Carcass and Entombed, Overkill’s *Horrorscope* is comparable to albums by Metallica, Slayer and Testament. Highlights include “Nice Day... For A Funeral,” “Coma,” “Blood Money” and “Frankenstein.”



■ S'EXPRESS: *Intercourse* (Rhythm King/Sire/Warner Bros. 9 26520-2)

The duo S'Express, which consists of keyboardist Mark Moore and expressive female vocalist Sonique, joins Sire/Warner Bros. with *Intercourse*, a pumpin’ collection of European-influenced dance music. Among the exuberant, aggressive, high-tech tracks dance-club deejays should pay close attention to are “Supersonic,” “Trumpets,” “Nothing To Lose,” and “What Does It Take.” *Intercourse*, for the most part, was produced by Moore.



■ THE SCREAM: *Let It Scream* (Hollywood HR-60994-2)

Grungy, gritty hard rock is what you’ll find plenty of on The Scream’s *Let It Scream*. “Love’s Got A Hold On Me,” “Outlaw,” “Catch Me If You Can” and other songs on this 12-track CD may not be the most innovative songs in the world; but they certainly rock in a no-nonsense, unpretentious way. *Let It Scream* was produced by Eddie Kramer, a veteran studio wizard who has worked with such greats as Jimi Hendrix and Led Zeppelin.



SINGLES

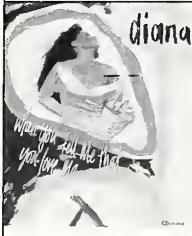
■ GUNS N’ ROSES: “You Could Be Mine” (Geffen PRO-CD-4253)

Geffen Records says it has a confirmed release date of September 17 for Guns N’ Roses’ long-awaited *Use Your Illusion I* and *Use Your Illusion II* albums. “You Could Be Mine,” a scorching hard rock song that finds a snarling Axl Rose telling a potential lover straight-up that she’s out of line, is to appear on *Use Your Illusion II*. Make no mistake—both albums will be the best-selling albums of 1991.



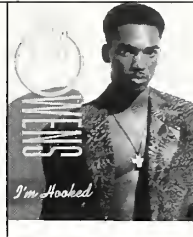
■ DIANA ROSS: “When You Tell Me That You Love Me” (Motown CD45-1648)

Diana Ross, who has fared well with both R&B and pop audiences over the years, has a highly commercial pop ballad in “When You Tell Me That You Love Me.” Both CHR and adult contemporary programmers should give a close listen to this slick single, which will appear on Ross’ *The Force Behind The Power* album. “When You Tell Me That You Love Me” was produced by Peter Asher, with Ross herself serving as executive producer.



■ TIM OWENS: “I’m Hooked” (Atlantic PRCD 412802)

Tim Owens’ “I’m Hooked” is a mid-tempo romantic soul item that both “urban contemporary” and “quiet storm” programmers should pay close attention to. If you fancy the music of neo-traditionalists like Luther Vandross, Miles Jaye, Freddie Jackson and Gene Rice, “I’m Hooked” should be right up your alley. “I’m Hooked” was produced by Derek Bramble, with Atlantic Black-music execs Sylvia Rhone and Merlin Bobb serving as executive producers.



■ BULLET LaVOLTA: “Swan Dive” b/w “Between The Lines” and “Before I Fall” (RCA RDJ 62084-2)

Headbanger posse Bullet LaVolta’s new single “Swan Dive” and its B sides “Between The Lines” and “Before I Fall” are somewhat punkish, somewhat Van Halen-ish chunks of guitar-crunching heavy metal or hard rock—forceful and aggressive yet melodic. All three songs will appear on Bullet LaVolta’s forthcoming *Swan Dive* album.



■ DINA D: “Groove With Me” (Solar/Epic ZSK 74538)

Female rapper Dina D is both smooth and “street” on “Groove With Me.” Although not a rap ballad, “Groove With Me” employs the melody from The Isley Brothers’ “Groove With You” and makes good use of that 1978 soul classic’s harmonic possibilities. “Groove With Me” appears on Dina D’s Solar/Epic album *Never Seen A Rapper Like This (And I’ll Betcha)*.



■ DA PEACE FUNK: “What’s My Line” b/w “Ill Face Nose” (TMG 1991-1)

Funky and hardcore yet with some melodic and harmonic touches, L.A. rap foursome Da Peace Funk are somewhat Digital Underground-ish on “What’s My Line,” which samples Kool & The Gang’s “Funky Stuff” and makes good use of that 1973 soul/funk classic’s get-down horns. On the humorous tip is the single’s more De La Soul-ish B side, “Ill Face Nose,” which seemingly uses the term “ill face nose” as a synonym for the derogatory “gas face.”



PICK OF THE WEEK:

■ BELL BIV DEVOE: *WBBD BOOTCITY! The Remix Album* (MCAD-10345)



New Edition spinoff Bell Biv DeVoe has been turning out one mega-hit after another from their multi-platinum selling *Poison* album. Now, MCA has released a remix album that features some hype new versions of their number one singles and also, some remixes of some of the other songs featured on *Poison*. “Word To The Mutha!,” “B.B.D. (I Thought It Was Me)?,” “Let Me Know Something?!” “She’s Dope!” and “When Will I See You Smile Again?” are the dopest of the tracks that are featured. For fans of Bell Biv DeVoe, this album is a must.

POP SINGLES LOOKING AHEAD

CASH BOX • SEPTEMBER 14, 1991

1. GOOD TIME (Virgin) Ziggy Marley
2. GONNA CATCH YOU (SBK) Lonnie Gordon
3. DEVLIL CAME UP TO MICHIGAN (Curb) KMC Kru
4. WITH YOU (Epic) Tony Terry
5. WORD TO YOUR MUTHA (MCA) Bell Biv DeVoe
6. LET'S TALK ABOUT SEX (Next Plateau) Salt N' Pepa
7. RUSH (Columbia) B.A.D. II
8. GET SERIOUS (Epic) Cut N' Move
9. FANTASY (RCA) Black Box
10. MIX IT UP (Mercury) Dan Reed Network
11. IF YOU'RE SERIOUS (SBK) Riff
12. WISHING ON THE SAME STAR (Arista) Keedy
13. I'LL FIGHT FOR YOU (Atlantic) Foreigner
14. CHORUS (Sire) Erasure
15. PRIMAL SCREAM (Elektra) Motley Crue

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske



HOOKER 'N' HEAT: What does John Lee Hooker whisper into the ear of Taylor Dayne when he corners her at a New York soiree? Heck, we don't know.

HAW!: They called it "Western Swing" and, *dagnabit*, that's just what it was: A savvy good-time melding of hillbilly music and big band jazz that kept Texas dancefloors hopping beginning in the mid-'30s. Bob Wills and the Texas Playboys were its masters and the best of their masters have just been reissued on a dandy Rhino double CD, *Bob Wills & the Texas Playboys: Anthology (1935-1973)*. It's the best Wills package around, better than the CBS Special Projects compilation with which it shares a title (*Anthology*) but fewer songs than you'd expect. You know a lot of these songs—"Take Me Back to Tulsa," "New San Antonio Rose," etc.—but if you've never heard Wills and company do them, you've never really heard them right.

Western Swing experienced a momentary vogue during the late '60s and early '70s, thanks to Asleep at the Wheel (who are still at it, and still do it better than anybody), Commander Cody and others (some of whom, like David Bromberg and Vassar Clements gathered together for a swinging Flying Fish album called *Hillbilly Jazz* way back when). Now, with country traditionalism all the rage, it's time for Wills to be heard again (his influence, on Lyle Lovett and others, is still quite strong, as is the influence of his guitarist Hank Garland and pedal steel guitarist Leon McAuliffe). Some of this stuff is a bit corny, but all of it is charming and all of it is swinging in a genre-crossing style that had more than a little bit of influence on rock and roll.

A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT: As the closing credits roll in the upcoming Terry Gilliam flick, *The Fisher King*, a crooner croons "How About You" (a song that recurs through the movie). The arrangement is pure '50s and the voice is awfully familiar, kind of a mature Harry Connick Jr. with a nice edge of raspiness. The voice, it turns out, belongs to one Harry Nilsson.

Harry Nilsson, you'll recall, recorded a stunning, Beatles-influenced debut album some 20-odd years ago, *Pandemonium Shadow Show*, and then followed it with an odd bunch of projects, including several albums of standards (he was one of the first pop stars to record Great American Songs, predating Willie Nelson, Carly Simon, Linda Ronstadt, etc., but not predating Ringo Starr, who did just that on his first solo album, in 1970), the soundtrack to the animated film *The Point!* (with its catchy "Me and My Arrow"), an album of Randy Newman tunes, etc. Of course, his biggest hit was "Everybody's Talkin'," which he didn't write but did record for the *Midnight Cowboy* soundtrack, but he also had hits with "Without You," "Coconut" and a few others (his "One" was a smash for Three Dog Night).

RCA's quiet but steadfast Catalogue Music Division—the folks who bring you all those Elvis Presley and Jefferson Airplane CDs—released a terrific, jam-packed Nilsson best-of package last year, an item well worth finding. But where has Harry Nilsson been all these years? We know he became a close friend of John Lennon and was there at John's elbow through some of the ex-Beatle's more aimless wanderings (those nights of getting thrown out of Hollywood clubs, filled with drink, drugs and who-knows-what-else), and he does show up doing guest slots here and there.

With the current interest in the artists of the '60s (the new Procol Harum sits here on my desk as I write), it would be nice to hear some new Harry Nilsson, if he's up to it. Whatever—his voice crooning "How About You" is one of the highlights of a really muddled movie.

ROOTING AROUND: Speaking of that BMG catalogue division, they've just unearthed three-CDs worth of previously-unheard Elvis flotsam and jetsam: alternate takes, lost songs, live stuff from Vegas. It's called *Collectors Gold*, which is the right title: collectors will drool, but civilians won't find much of real interest here, unless the idea of an Elvis/Ann-Margret duet grabs you.

And speaking of Ann-Margret, she's actually opening an engagement at Radio City Music Hall later this month, which is kind of worrisome. Stuff like that usually skirts around Manhattan—going from Vegas to Atlantic City by way of theatres-in-the-round. What's next, Leslie Uggams at Carnegie Hall?

UK BUZZ

By Chrissy Iley

BOYS WILL BE BOYS: Recently I attended a square dance hosted by Ian Anderson of Jethro Tull.

Who? What? You may well ask.

Jethro Tull is one of those Boys Bands that girls have always poooh-pooohed. They surfaced in the early '70s, all intensive flute and abstract concept. The kind of mechanical-meets-mystical that seemed macho at the time. And they're still going, the flute still blowing over their latest single, "This is Not Love."

Boys Bands have longevity and are always producing boxed sets. Led Zeppelin was the ultimate male bonding experience; girls who owned *Houses of the Holy* were considered misfits. At the end of rugby club discos, they always played "Going Underground" by the Jam. All the boys got up and pogo-ed, and the girls wouldn't touch it until the Jam became the more flirtatious Style Council and Peter Dinklage crooned "Girl From Ipanema"-style ballads.

Weller crossed the sexes, he is one of the few.

Girls music is pure jukebox of the heart. David Cassidy, Jason Donovan, Rick Astley, New Kids, these are the tunes that girls are supposed to sing to. Music, after all, is very sexist.

Duran Duran were marketed mercilessly for the teen machine. So were Bros. Girls grew out of their music when they grew up and stopped confusing listening with lust. It has been the longtime dilemma of Simon le Bon, the unfortunate Limahl, et al—how to cross over to that "adult" market. How to be taken seriously. In other words, how to be taken by the boys. The answer, it seems, is that it is impossible.

Statistics show that men over 26 buy far more CDs than their female counterparts, because girls lost interest in music after a certain age. Unless it is family entertainment, like Phil Collins or Madonna.

Now there is a new influx of laddish bands. The Mission, the Happy Mondays, the Farm—with their anthem, "All Together Now"—are boys zones. They are as bonding as pub and terrace culture.

Metal is traditionally macho, although clever marketing can cross over to capture the female market as well. For instance, Extreme have brought out a plaintive love ballad, "More than Words," look extremely cute on the video and have appealed enough to both sexes to go straight up to the top of the charts.

Jon Bon Jovi knows that when his thighs thicken and his chiselled cheeks swell out he's got enough guys out there stomping their cowboy-booted hooves. EMF, who are the only candidates for heart throbs of all the new rave bands, took severe steps to avoid being trampled by girlie-dom. Now they only play at over-18 venues and choose to turn down multiple covers of *Smash Hits*.

True Eccentricities like Morrissey appeal to both sexes. True eccentrics will always appeal to both sexes. Yet when he was in the Smiths, it was a dour boys club.

It's hardly surprising that women buy fewer records. There are fewer women performers, and even fewer of those who have the tenacity to span several decades without being overdosed or overindulged or considered too fat to sing. There are hardly any women DJs, there are no women keyboard wizards, and very few senior women executives of records companies. Women are not making the moves for other women to move to.

Even in the androgynous zone of dance music, it is the boys who are making the music for the girls to club to. You can be a diva, like Adeva and Karen Wheeler, but you are very much tip-toeing on eggshell male egos in the dance domain.

U2 can fill a stadium with mostly men. What stadium would be filled with mostly women, I wonder?

Music is for men. Girls can only happily hum a Wham! song like "Everything She Wants" in tune with their Hoover.

NEWS FROM JAPAN

THE TOTAL SHIPMENT OF AUDIO AND VIDEO SOFTWARE for fiscal 1990 (April 1990-May 1991) as reported by the 28 leading manufacturers affiliated with the Japan Phonograph and Record Assn. (JPR), amounted to \$4,158,000, up 5.93 percent over the 1989 fiscal year figure of \$3,920,000. Sales of compact discs recorded the highest growth with an increase over the previous year of 11.85 percent and video increased slightly, up three percent. Pre-recorded cassettes, however, showed a sharp decline, dropping 27 percent from the prior year.

This past July, the JPR gave a quadruple platinum award to the Billie Hughes single, "Welcome To The Edge." At the same time, platinum status was given to the single "Love Train"/"We Love The Earth" by TMN, while four other titles achieved gold status. In the album category, platinum awards went to *Lucky* by Misato Watanabe, *Jealousy* by X, *Don't Want To Stop* by Eikichi Yazawa and gold album prizes were awarded to Checkers' *I Have A Dream*, Koji Yoshikawa's *Lunatic Lion* and the *Pretty Woman* soundtrack.

According to a survey recently conducted by the *Cash Box* Tokyo office, total sales of Nippon Columbia for fiscal 1990 dropped one percent from the previous year to \$784 million. Net income after tax amounted to \$8.5 million, down 51.7 percent. According to the company, the decline in the record division was mainly attributed to the return to normal after a "boom" was experienced with the passing of Hibari Misora, a prominent female vocalist in Japan.

INDUSTRY BUZZ

STAGE REVIEW

Liza Helps Greek Theatre Celebrate

LOS ANGELES—Any time Liza Minnelli performs in Los Angeles, it's an event of epic proportions. This time there was more reason to celebrate. Not only was the Greek Theatre crowd wowed by her splashy, fun-filled show, *Stepping Out*, which originated at Radio City Music Hall last spring, but the evening (August 30) was also a celebration of the Greek's 60th anniversary.

The venue could not have chosen a better performer to help mark this milestone. Ms. Minnelli appeared in top form, aided by costumes by top designers Isaac Mizrahi and Julie Weiss, and a slam-bang, 12-piece orchestra led by drummer Bill Lavorgna.

The show, which was directed by longtime associate, Fred Ebb, showcased Minnelli's many talents: singing, dancing, acting (both comedic and dramatic). Act One opened with the standards "The Nearness Of You" and "Teach Me Tonight." She also did a wonderful tribute to the late Roy Orbison, singing his classic "Crying." Her rousing rendition of Mama Rose's tune, "Some People" from *Gypsy* gave the indication that Minnelli could possibly play that role someday and make us forget Ethel Merman.

The second act began with her Eurodisco, Pet Shop Boys-produced version of Stephen Sondheim's, "Losing My Mind," her recent single. She also included tributes to Bob Fosse and her director dad, Vincente. The latter featured a film, which unfortunately that night met with some technical difficulties. However, Minnelli, ever the trouper, adlibbed her way through it with style and humor.

Other showstopping numbers were "Stepping Out," in which Minnelli's tap-dancing talents shone; a medley about men which included such diverse tunes as "Stouthearted Men," "It's Raining Men," "Someday My Prince Will Come" and "Hit The Road, Jack," and, of course, her finale, "New York, New York."

Also noteworthy were her "Friends," a group of eight women of various ages and sizes who joined Minnelli for most of the second act. The women had terrific voices, danced well and even played drums during one particularly inspired number.

A special treat that evening was the Greek's 60th anniversary after-party at which plaques were given to Minnelli and James Nederlander (the Nederlanders operate the Greek Theatre, the city owns it). There was a cake-cutting ceremony (Minnelli did the honors), and many celebrities were on hand including Minnelli's *Arthur* co-star, Dudley Moore; Donald O'Connor; Wynona Ryder; Ed McMahon; Angela Lansbury and Cesar Romero.

All in all, it was a wonderful evening.

—Keith Albert

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THE ROCK

By Alex Henderson

STUDIO SAVAGERY: Aerosmith has surprised us by returning to Columbia Records and signing a worldwide contract with the label. During their Columbia years, the Boston bombers recorded such classics as *Toys In The Attic*, *Draw The Line*, *Rocks* and *Aerosmith*. After moving to Geffen, Aerosmith sold over three million copies of *Permanent Vacation* (1987) and more than six million copies of *Pump* (1989). To be sure, Geffen has lost one of its biggest acts. But yo! Any label that has Guns N' Roses on its roster has reason to be optimistic. *Use Your Illusion I* and *Use Your Illusion II* are both due out on September 17. And it's a safe bet—very safe—that both albums will be the best-selling albums of 1991... Tom Petty & The Heartbreakers' "Learning To Fly" has been adopted as a theme by a certain basketball team from a certain city on Lake Michigan known for deep-dish pizza and Polish sausages, a coach named Mike Ditka and main thoroughfares called Lake Shore Drive, Clark Street and Michigan Avenue. Da team is Da Chicago Bulls, not to be confused with Da Bears or Da Cubs. In fact, Da Bulls are naming their video *Learning To Fly: The World Champion Chicago Bulls' Rise To Glory*. C'mon, baby don't ya wanna go, back to that same old place, Sweet Home Chicago...

HIGHWAY TO HELL: If you've ever seen a mosh pit at a Slayer show or experienced the manic metal intensity of a posse that makes such pits



Slayer

possible, you've no doubt been yearning for a live Slayer album. Head-bangers, rejoice!—one is on its way. Def American Recordings has a release date of October 22 for Slayer's first live album, *Decade Of Aggression*. The two-CD package, recorded at shows in London, England; Lakeland, Florida and San Bernardino, California in 1990 and 1991, will contain such sobering, death-metal delights as "Angel Of Death," "Expensible Youth," "War Ensemble," "Raining Blood," "Dead Skin Mask" and *Season In The Abyss*' title song. *Decade Of Aggression* will contain a "warning": "Unlike most other live recordings, this is Slayer completely live. No overdubbing exists on this recording." Right on, brother! An interesting footnote: in today's high-tech musical environment, where samplers, sequencers, etc. have made many R&B and pop acts sound great on record but straight-up wack on stage, two of the strongest bastions of kick-ass, live music are jazz and metal. Testament and Wynton Marsalis get busy live; so do Metallica and Pat Metheny. Know what I'm sayin', homie?... Rush plans to fly by night on an extensive North American tour in support of *Roll The Bones*, the Canadian rockers' second album since signing with Atlantic Records and their 18th album overall... The Bogeymen, a rock posse on the Delicious Vinyl tip, are planning to tour the U.S. this fall in support of their album, *There Is No Such Thing As...* Skin Yard begins its club-oriented Meet The Knuckles Tour in Seattle on September 6 in support of its recently released Cruz album, *1000 Smiling Knuckles*. When you're walking by yourself through Manhattan's Alphabet City at 3 a.m., the knuckles sometimes smile; but more often, the guns and knives do the smiling—and with a rather sadistic smile...

VILLAINS ON VIDEO: A*Vision Entertainment, Atlantic's video arm, has a release date of September 17 for the 40-minute Badlands home video *Dag The Giblets*, which will contain, among other things, footage of live performances and exclusive interviews with Badland members. And on October 15, A*Vision plans to release *Escape From Brooklyn*, a 60-minute video by White Lion (not to be confused with White Zombie, White Trash or Barry White) containing interviews with band members and early rehearsal footage, and will focus on the Mane Attraction Tour. *Escape From Brooklyn* will be priced at \$19.98, while the shorter *Dag The Giblets* will sell for \$16.98... That's what time it is. I wanna send a crazy shout out to The Black Rock Coalition for fightin' the right fight and kickin' the Afro-istic Afro-rock science. I'm 5000, G. Seeeeeee ya! Peace...

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE PROFILE

SHIRO RECORDS

SHIRO GUTZIE, FOUNDER AND PRESIDENT OF SHIRO RECORDS AND ITS PARENT COMPANY, SHIRO MUSIC PRODUCTIONS, has found himself being compared to L.A. & Babyface—the reason being that, like those superstar producers/songwriters, he is a producer and songwriter with his own companies. But Gutzie, who founded Shiro

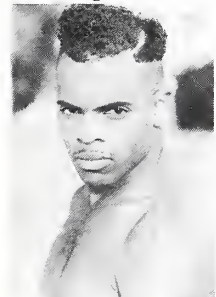


Shiro Gutzie

Records six months ago and Shiro Music Productions in 1989, asserts that there are some key differences. "In a way," Gutzie asserts, "it's a compliment to be constantly compared to L.A. & Babyface, but I think it's inaccurate because I'm doing my own separate thing. L.A. & Face write and produce most things for their artists. I'm not gonna do that—70% of my artists will be self-contained. I will give artists direction, but I'll give them the freedom that they need. My artists will write and produce; I will only supervise."

Gutzie adds, "Most majors that work with top producers—L.A. & Face, Teddy Riley, Jimmy Jam & Terry Lewis—pretty much say, 'Here's the money. Go at it.' They're giving a lot of freedom to these people. So why not have that same freedom, but be working for yourself instead of someone else? That's how I see my company."

The label's first release, Cincinnati R&B singer Derrick's sensual "I'll



Derrick

Be Loving You," is due out on September 24. "We're trying to get that soulful yet cutting-edge R&B sound," Gutzie stresses. "I think the thing that sets us apart from other companies are the songs. That's the basis of everything—we're doing songs that you'll be hearing five years down the road instead of jams that you'll hear a month or two and won't hear again. You'll go to weddings, and people will be playing our songs. The difference is real strong songs with a cutting-edge production on top. I want to hear my songs played in five or 10 years, and I think my artists have the same mentality—songs are the most important thing to us. Anyone can come out with

the flavor of the month. Another thing that makes me different is that I don't have limitations—I grew up listening to jazz, soul, rock."

Will Gutzie be signing any jazz artists in the near future? "Jazz has always been a fascination of mine," he responds, "but I don't think that jazz will be a priority for the first year."

INDIE NEWS

CANDID: The jazz-oriented Candid Records has signed Shorty Rogers/Bud Shank & The Lighthouse All Stars. Besides Rogers (trumpet, flugelhorn) and Shank (alto sax), the posse's current incarnation includes fellow West Coast jazz veterans Bob Cooper (tenor sax), Bill Perkins (baritone sax), Conte Candoli (trumpet), Pete Jolly (piano), Monty Budwig (bass) and Larance Marable (drums). Back in the early 1950s, the first edition of the band called itself the Lighthouse All Stars because its members played regularly at the Lighthouse—a long gone jazz club that could be described as L.A.'s answer to Noo Yawk's Village Vanguard...

INDIE CD REVIEWS

SINGLES

■ **MADROK:** "Skin Tight" b/w "Checkmate" (Life 71798)

While other rappers have sampled The Ohio Players left and right, Madrok's slammin' remake of "Skin Tight" actually boasts singing and real instruments by The Ohio Players themselves. Madrok's version finds the hardcore L.A. b-boy rapping new lyrics about a straight-up freak with "a prominent chest and hellified thighs" and long-time Players vocalist Sugar singing some of the original lyrics. "Checkmate," meanwhile, is a boasting song that declares, "I'm the motherf**er you hope you never cope with." Both dopejams will appear on homie's forthcoming debut album, *Knowledge To Noise*. Yeah, boyeeeee!

■ **ANGELICA:** "Angel Baby" (Ultra/Quality 15171-2)

Mamasita Latina pop singer Angelica provides a remake of the '50s oldie (still a favorite among *cholos y vatos locos*) on this CD single. Like the original, 19-year-old Angelica's version is clearly teen-oriented; unlike the original, this version contains a high-tech track and some lyrics *en español*. Thus, "Angel Baby" may be embraced by both Latin and non-Latin listeners. *Entiendes?*

ALBUMS

■ **CHARLIE PARKER:** *The Complete Birth Of The Bebop* (Stash STCD-535)

It's been said that when you get down to it, there are two main types of jazz: before and after Charlie Parker, the founding father of bebop and modern jazz. Either directly or indirectly, everyone from Albert Ayler to

Paul Desmond to Al DiMeola has been influenced by Bird's breakthroughs. *The Complete Birth Of The Bebop*, which spans 1940-1945, presents Bird during his formative years and shows a musical revolution in the planning stages. The sound quality of these rare recordings ranges from fair to poor to awful (by 1940s standards); but given their historical importance, collectors shouldn't mind. Essentially, this 20-track CD is for the serious collector, not the casual listener.

■ **BLACK ROCK COALITION:** *The History Of Our Future* (Rykodisc RCD 102211)

The History Of Our Future spotlights artists who are down with the Black Rock Coalition (BRC), the organization Living Colour's Vernon Reid and science-droppin' media assassin Greg Tate founded in 1985 to combat the pigeonholing of Black artists. Among the CD's individualistic highlights are Blakasaurus Mex's "Think Twice" and Jupiter's "Tough Times," both of which are scorching hard rock numbers; PBR Streetgang's "Didn't Live Long," a soul/rock piece; Shock Council's "Hustler Man" and The Good Guys' "Make It In My World," both of which fuse rock and soul elements; and "Bluestime" by Michael Hill's Bluesband, a soul/reggae/rock item reflecting on hard times in the U.S. *The History Of Our Future* is full of inspired sounds by African-Americans who boldly refuse to follow the dictates of A&R men and "urban" radio programmers.

■ **RAY BARRETTO:** *Handprints* (Concord Picante CCD-4473)



Veteran salsa and Latin jazz master Ray Barretto joins Tito Puente and Poncho Sanchez on the Concord Picante label with *Handprints*, which falls exclusively into the latter category. If you're seeking quiet introspection a la Chet Baker or Paul Desmond, you won't find it on *Handprints*—the *conguero* generally keeps things intense and extroverted. Avoiding standards, the octet embraces songs by Barretto and sidemen Hector Martigon (piano), Steve Slagle (soprano and also sax), Ed Uribe (drums, percussion) and Barry Olsen (trombone). *Vaya! A gozar, mi gente!*

■ **BFM:** *The City O' Dope* (Slick/WRAP/Ichiban ICH 1118)

Yo! Miami's BFM chills and ills in *The City O' Dope*, but the dope this



hardcore rap crew be sellin' ain't no wack crack—they're down with dope rhymes, dopebeats and dope tracks. Among the dopest dopejams are "Am I Black Enough?" and the title track, both of which note the repressive conditions brothers face in the inner city; The 2 Live Crew-ish "Why Ya 'P' Ain't Tight"; and "Gimme A Bottle," which some may denounce as promoting drunkenness, but is too ill and tongue-in-cheek to be taken seriously. Go BF, go BF! Pump pump pump it up!

■ **HANK CRAWFORD:** *Portrait* (Milestone/Fantasy MCD-9192-2)



Nothing radically innovative here, just another fine collection of the type of gritty, funky, blues-drenched "rhythm & jazz" (or soul-jazz) altoist Hank Crawford has long specialized in. Crawford and sidemen Johnny Hammond (organ), Jimmy Ponder (electric guitar), and Vance James (drums) make it too damn soulful on Crawford's "Planting The Blues" and the Buddy Johnson standard "Since I Fell For You." And the quartet becomes a quintet when special guest David "Fathead" Newman (tenor & alto sax) gets busy on Joe Liggins' "Tanya," Sonny Stitt's "Happy Faces" and "Don't Know Much." Can I get a witness one time?

■ **ELEVEN:** *Awake In A Dream* (Morgan Creek 2959-20002-2)

Retro-rock trio Eleven recalls the psychedelic music of the late '60s and early '70s on its 12-song CD *Awake In A Dream*. Some songs are best described as psychedelic rock with a slight soul edge ("Flying," "Break The Spell," "All Together"), while tracks like "Burning Your Bed" and "Learning To Be" succeed without the soul element. Eleven consists of Alain Johannes (guitars, vocals), Natasha Shneider (piano, organ, clavinet, bass, vocals) and Jack Irons (drums).

■ **SWAMP DOGG:** *Surfin' In Harlem* (Volt/Fantasy VCD-34-08-2)

Anyone who titles his album *Surfin' In Harlem* has a wild sense of humor; Swamp Dogg has that and more. *Surfin' In Harlem* ranges from fun rock & roll ("She's Built To Kill") and fun retro-soul ("Love Stinks #2," "Couldn't Live Without You") to more serious pieces like "I've Never Been To Africa (And It's Your Fault)," an incisive indictment of slavery and colonialism. Swamp is a Dogg with a friendly bite, but a bite nonetheless.

ON JAZZ

By Lee Jeske



How big is Harry Connick Jr.? If you stop by Chicago's 59 West restaurant this month, you'll find pianist Phil Baker performing a "salute to Harry Connick Jr." All month! Maybe that's what Harry's talking about at this N.Y. shindig announcing A.T. & T.'s sponsorship of his next tour. Maybe not.

YOU KEEP YOUR NEW YORK JOYS: For decades, we who cover jazz and those who play jazz have been saying that if you can somehow get people to hear the music, a lot of them will like it. The thing is, it's hard to get them to hear it. The radio doesn't play much of it, the TV doesn't show much of it, and people aren't that willing to shell out 15 bucks for a CD or a trip to a jazz club to check out something they don't know much about.

The Chicago Jazz Festival has the answer: don't charge anything for the tickets. Bingo, you've got a crowd. Once you've got those folks there, it's amazing how easy it is to keep their attention, even if you're giving them avant-garde jazz or Kansas City swing or something else most of them have probably never heard.

Ray Anderson was one of the hits of the Chicago Jazz Festival, which filled Grant Park with no-cost jazz for four nights over Labor Day Weekend. Anderson—one hell of a trombonist and entertainer as many of us know—usually plays to audiences in the high two figures, not the low-to-mid five figures, but he had no trouble earning a standing ovation from the masses. And some of the masses probably went and bought a Ray Anderson album or two.

Okay, no-cost entertainment comes at a cost: the city of Chicago, and a bevy of sponsors, shelled out big-time for this, no question about it. And it wasn't all the Ray Andersons of the world: the ubiquitous Wynton Marsalis of the world was on hand, too, drawing a big crowd in a steady drizzle. But once you've got them there for Wynton, you can precede him with Marilyn Crispell's lightweight take on Cecil Taylor. They didn't necessarily dig it (neither did I), but they did sit politely through it (as did I, until I heard the call of a bratwurst).

The fact that the Chicago Jazz Festival is planned largely by jazz critics (the Jazz Institute of Chicago calls the musical shots) is largely the reason Crispell, Anderson and other critics' favorites were on board. When 20 per cent of the headliners are women and 20 per cent of the headliners are non-Americans, you know George Wein isn't doing the planning. The need to sell tickets disappears when there are no tickets.

The most ambitious thing to hit the Petrillo Music Shell, nestled against what might be America's most beautiful skyline (and this from a New Yorker), was George Gruntz's "Chicago Cantata."

Gruntz is Swiss, and the Swiss government commissioned this 60-minute piece as a gift to Chicago. Gruntz decided to go all out and meld three of Chicago's most important musics—jazz, blues and gospel—into a cohesive whole. What he ended up with was a somewhat incohesive whole, due, in part, to his insistence on using poems by a Chicago poet named Sterling Plumpp. The poems weren't lyrics, and the singers, including a couple of gospel groups and Pop Staples, had trouble singing them. Pity, because the piece had plenty of sparkling musical moments, most notably a duet between Ray Anderson and 83-year-old blues pianist Sunnyland Slim.

Other highlights:

The much-touted East St. Louis Senior High School Jazz Band, led by its much-touted director, Ron Carter. Untouted, but one of the hits of the festival, was their vocalist, Erica Johnson, a genuine talent.

TOP 40 JAZZ ALBUMS

CASH BOX • SEPTEMBER 14, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	DIFFERENT LIFE STYLES (Capitol 92078)	Be Be & Ce Ce Winans	1	9
2	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	2	12
3	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	4	15
4	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	3	15
5	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	6	15
6	PHENOMENON (Bellmark 71806)	Rance Allen	5	15
7	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	7	15
8	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	10	15
9	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	9	15
10	LIVES (Sparrow 1246)	Tramaine Hawkins	8	15
11	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	20	11
12	MAGNIFY HIM (Malaco 8011)	Keith Pringle	13	9
13	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	12	15
14	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	16	8
15	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	15	15
16	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	14	15
17	RETURN (WB / Alliance 4100)	Winans	17	15
18	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	21	15
19	STATE OF MIND (BENSON 2553)	Commissioned	19	14
20	WASH ME (Tyscot 1401)	New life Comm. / John P. Kee	11	15
21	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	18	15
22	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	22	7
23	REMEMBER MAMA (Word 8447)	Shirley Ceasar	23	15
24	HE LIVES (Saboy 14807)	Shun Pace Rhodes	26	6
25	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	28	15
26	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	24	15
27	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	27	15
28	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	25	15
29	I AM PERSUADED (Benson 2727)	Fred Hammond	30	5
30	THE DEVIL STOMP (Glory 1006)	Jackie Beavers	29	7
31	MY FAITH (Venson 2703)	Thomas Whitfield	31	15
32	YAFK WORK SHOP 89 (SOG 193)	Young Artists For Christ	35	15
33	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	33	15
34	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	34	15
35	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	32	15
36	HIGHER (Light 72031)	Beau Williams	36	15
37	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	15
38	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	38	15
39	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	15
40	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	40	15

Lee Konitz, who performed about six different ways during the weekend, most notably playing Bill Russo's Stan Kenton charts that he first played as a member of the Kenton band 30 years ago. Russo, whose music deserves to be heard more frequently, led a fine big band for the set.

Jay McShann/Milt Hinton/Claude Williams/Bobby Durham/Buddy Tate. Swinging hard, *naturalmente*.

Violinist Johnny Frigo: sly, lightly swinging sounds from a local standby and character.

Vandy Harris and the Front Burners: An impressive AACM tenor man whose pen is dipped in Benny Golson-like melodies and harmonies, not a bad place to dip your pen.

Yosuke Yamashita. Virtuoso, outside-inside piano playing. Yamashita, who began life as a Cecil Taylor clone, has found his own voice and it's a voice to reckon with: it uses, rather than purloins, Taylor's style.

Abbey Lincoln. As pungent as old cheese but far more palatable, especially that bitter "Brother Can You Spare a Dime."

And others: Lorez Alexandria, a pleasant performer, but still kind of a poor man's Carmen McRae; Elvin Jones with his fierce, in-your-nose Jazz Machine; Danny Barker's elegant, traditional Palm Court Jazz Band, the only thing I caught in the afternoon, where a small stage is nestled amid deep-dish pizza stands and spiral french fry friers; and drummer Paul Wertico's tight Quintet Thing, with guest Chico Freeman (who showed up too late for the "Chicago Cantata" rehearsals and was booted by Gruntz).

I won't bore you with details of the annual, all-night, jazz critics bowling tournament; suffice it to say that your favorite jazz critics bowl about as well as they play musical instruments. If anybody cares, Bill Shoemaker is probably the best bowling jazz critic in the country, the bowling Nolan Ryan of the all-night lanes.

Chicago has been hosting jazz since there has been jazz. Nobody really buys that up-the-river-from-New-Orleans line on jazz history anymore, but it's true that a lot of New Orleanians prospered in Chicago, and it's obvious that the city loves music as much as it loves clubhouse politics and stuffed pizza. The fact that its big jazz festival comes gratis is just a bonus.

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

MILLER LITE has joined with Luther Vandross to bring the Power of Love Tour to more than 40 cities. In addition, Miller Lite will conduct programs to raise funds and increase awareness of the Thurgood Marshall Scholarship Fund during the tour. Vandross' current album, *Power Of Love*, and his single "Power Of Love/Love Power," reached the number one spot on *Cash Box's* R&B charts and hit the Top 10 on the pop charts. Each of his past seven albums has gone platinum, two have reached double-platinum status. Vandross also has 17 top R&B singles to his credit, including the 1990 Grammy Award for Best R&B Male Vocal Performance for "Here and Now."

A&M ARTIST BARRY WHITE was joined by a couple of his peers in the recording industry at a recent recording with his 22-member string section at Ocean Way Studios in Hollywood. He was putting the finishing touches on his A&M album, *Put Me In Your Mix*, which is due for release October 8. His upcoming album is a 10-song compilation which includes "Dark & Lovely," a duet with guest vocals and sax by Isaac Hayes. In addition, Barry does his version of the 1958 pop classic "Volare" which is said will "sweep you off your feet." The first single taken from the album will be "Put Me In Your Mix," and is due for release September 17.



Pictured at Ocean Way Studios (l-r) are: Smokey Robinson, Barry White and Isaac Hayes.

PAULA ABDUL continues to be this summer's hottest musical success story. Her album, *Spellbound*, has gone double platinum, sailing past the two-million sales mark after reaching number one on album charts nationwide. The double-platinum performance of *Spellbound* reflects the success of Paula's single, "Promise Of A New Day," which is currently bulleted at number two on *Cash Box's* singles chart and enjoying heavy rotation on MTV.

Spellbound, the first album released on Paula's new Captive/Virgin label, has already yielded a smash hit. "Rush Rush," the debut single, topped the singles chart earlier this summer. Fans can look forward to hearing more from Paula in the fall. Appearing on the MTV Music Awards on September 5th and performing her upcoming single "Videology," the award show performance provides a sneak preview of her nationwide tour scheduled to begin in late October.



In Universal City, CA Paula Abdul stopped by to hang out with PolyGram recording artists Tony! Toni! Tone!. Tony! Toni! Tone! are touring with the Club MTV Tour that also features performances by Color Me Badd, Gerardo, C&C Music Factory and Tara Kemp. (Photo by Bill Jones)



Pictured (l-r) are: the "Godfather of Soul" James Brown and R&B/rap superstar M.C. Hammer. The two will team up to kick off HBO's new music series *Influences*, featuring music greats in intimate, one-on-one specials. The exclusive presentation debuts Saturday, September 21 (10 p.m.-11 p.m., ET).

TOP 75 R&B ALBUMS

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The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1	12
2	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	2	16
3	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	3	8
4	COLOR ME BADD (Giant 24429)	Color Me Badd	4	6
5	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	5	14
6	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	6	8
7	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	8	9
8	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	7	18
9	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	9	9
10	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	10	11
11	WBBD BOOTCITY (MCA 10345)	Bell Biv DeVoe	DEBUT	
12	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	14	29
13	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice - T	12	16
14	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	11	14
15	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	17	42
16	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	16	7
17	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	13	7
18	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	19	6
19	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	20	9
20	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	Another Bad Creation	15	29
21	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	21	9
22	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	22	8
23	NEW JACK CITY (Giant 24409)(P)	Soundtrack	18	26
24	GOOD WOMAN (MCA 10329)	Gladys Knight	23	9
25	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	24	20
26	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	26	11
27	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	27	49
28	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	29	12
29	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	25	9
30	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	40	2
31	WARM YOUR HEART (A&M 5354)	Aaron Neville	30	12
32	HE WHITE ROOM (Arista 8657)	KLF	35	10
33	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	33	8
34	SPECIAL (A&M 5347)	Vesta	34	8
35	BRAINSTORM (Capitol 96337)	Young M.C.	43	3
36	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	37	4
37	THE ONE (Select 21640)	Chubb Rock	36	16
38	ROPE A DOPE STYLE (Atlantic 82164)(G)	Lever	39	43
39	SO INTENSE (Elektra 60889)	Lisa Fischer	28	18
40	MAMA SAID (Virgin 91610)	Lenny Kravitz	45	4
41	LET THE BEAT HIT EM' (Columbia 46035)	Lisa Lisa & Cult Jam	44	2
42	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	31	6
43	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	42	9
44	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	38	6
45	AS RAW AS EVER (Epic 47310)	Shabba Ranks	51	11
46	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	DEBUT	
47	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	De La Soul	46	16
48	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	32	12
49	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	Whitney Houston	47	43
50	SURPRISE (Mercury 848894)	Crystal Waters	41	8
51	KILL AT WILL (Priority 7230)(G)	Ice Cube	49	38
52	THE FUTURE (MCA 10115)(P)	Guy	50	42
53	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	58	35
54	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	55	7
55	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	57	30
56	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	52	34
57	B ANGIE B (Bust It/Capitol 95236)	B Angie B	53	17
58	ALWAYS MY LADY (MCA 10198)	Jodeci	60	13
59	TONY TERRY (Epic 45015)	Tony Terry	61	13
60	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	48	24
61	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	54	17
62	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	56	15
63	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	59	26
64	MARIAH CAREY (Columbia 54202)(P5)	Mariah Carey	63	61
65	BORN TO SING (Atlantic 82084)(P)	En Vogue	62	72
66	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	64	23
67	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	66	14
68	KAO'S II WIZ *7* DOME (Luke/Atlantic 91721)	Professor Griff	65	6
69	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	67	15
70	POISON (MCA 6387)(P3)	Bell Biv DeVoe	68	38
71	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	73	12
72	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	69	19
73	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	70	11
74	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	71	26
75	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	72	69

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: BeBe & CeCe Winans



TO WATCH: Mariah Carey #35



HIGH DEBUT: Salt-N-Pepa #83

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

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1	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	1	14	51	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	66	3
2	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	3	13	52	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	69	4
3	SPECIAL (A&M 75021-53471)	Vesta	2	14	53	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	59	5
4	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	5	10	54	I GO CRAZY (Island 6674-2)	Will Downing	46	9
5	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	7	11	55	KEEP ON LOVING ME (EMI50365)	O'Jays	54	8
6	I ADOR MI AMOR (Giant 4943)	Color Me Badd	8	8	56	YOU'RE THE ONE (Columbia 73969)	Surface	60	3
7	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	11	11	57	RATED R (MCA 54149)	Ralph Tresvant	56	7
8	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	14	12	58	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	53	12
9	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	28	12	59	SMALL THING (RAL/Columbia 73849)	New Kirk	62	5
10	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	15	10	60	SUPER WOMAN (MCA 854219)	Gladys Knight	65	2
11	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	19	7	61	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	45	16
12	ROMANTIC (Warner Bros. 19319)	Karyn White	16	5	62	ROLLIN' (RCA 178662031)	Gorgio	57	7
13	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	18	8	63	I KNEW (East West 91708)	Chris Bender	55	11
14	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	23	11	64	BABY I'M READY (Atlantic 3884)	Levert	49	21
15	UNFORGETTABLE (Elektra 6487)	Natalie Cole	12	12	65	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	63	5
16	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	22	10	66	FLY GIRL (Tommy Boy 991)	Queen Latifah	70	3
17	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	25	9	67	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	71	3
18	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	13	11	68	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	67	7
19	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	9	14	69	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	72	6
20	ALWAYS (MCA 10025)	Pebbles	6	13	70	TEARDROPS (Mercury 868 682-4)	Small Change	75	4
21	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	10	17	71	STRONG (Island 6677-2)	Miles Jaye	68	6
22	O.P.P. (Tommy Boy 988)	Naughty By Nature	26	7	72	I WANT YOU (Capitol 44733)	Marc Nelson	77	2
23	MEN (MCA 45-1463)	Gladys Knight	4	15	73	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	74	6
24	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	30	6	74	A WOMAN'S HEART (Reprise 4-19271)	Le' Gent	89	2
25	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	27	10	75	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	61	18
26	TONIGHT (Profile 7338)	D.J. Quik	20	12	76	AMAZING LOVE (Capitol 79706)	Phil Perry	73	15
27	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	17	15	77	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	64	6
28	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	34	5	78	LOVE TALK (Amherst 334)	The Stylistics	78	4
29	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	36	7	79	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	85	2
30	SAVE ME (Elektra 66513)	Lisa Fischer	33	6	80	I WANT YOUR SEX (Profile 5341)	Nemesis	87	2
31	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	29	11	81	ARE YOU FREE (A&M 28968 1001)	Mint Condition	79	11
32	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	35	7	82	PARADISE (RCA 64001)	Marion Meadows	88	2
33	TENDER KISSES (Capitol 44680)	Traci Spencer	42	7	83	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa	DEBUT	
34	IF YOUR SERIOUS (SBK 05396)	Riff	32	16	84	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	76	12
35	EMOTIONS (Columbia 73977)	Mariah Carey	41	3	85	THIS MORNING AFTER (Arista)	Jeffrey Osborne	80	16
36	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	24	13	86	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	84	5
37	IN YOUR EYES (Elektra 68337)	Shirley Murdock	31	16	87	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	DEBUT	
38	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	21	18	88	JUST ME AND YOU (Quest/Warner Bros. 26643)	Tony Toni Tone	DEBUT	
39	D-O-G ME OUT (Uptown/MCA 5415)	Guy	44	5	89	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	86	10
40	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	37	13	90	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	90	6
41	JEALOUS GIRL (Motown 1576)	Another Bad Creation	43	6	91	MOVE ON (Scotti Bros. 7239275286)	James Brown	91	8
42	THAT KIND OF GUY (Epic 73867)	Tony Terry	38	9	92	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	82	12
43	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Levert Feat. Queen Latifah	40	14	93	HEART OF NEW YORK (Epic 73927)	Alex Bugnon	DEBUT	
44	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	52	4	94	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross	DEBUT	
45	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	47	5	95	SHOW ME (Atlantic 4-87652)	Chris Pittman	95	9
46	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	48	10	96	RUMORS (Jive/RCA 1464)	Ruby Turner	96	6
47	FUN DAY (Motown 7-2127)	Stevie Wonder	51	3	97	YOU'RE A VICTIM (RCA 62057)	Gene Rice	92	3
48	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	39	17	98	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon	DEBUT	
49	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul	58	5	99	COME AND GET IT (Motown 45-1421)	Yours Truly	99	12
50	MAIN COURSE (Capitol 44691)	Freddie Jackson	50	19	100	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	100	20

RAP/DANCE MUSIC

By Bryan (B-Style) DeVaney



Slick Rick and his new friends.

STREET BEAT

DEF JAM RECORDING ARTIST Slick Rick has "adopted" 40 inner-city youths from the Church of the Ascension's community-based program

in Mt. Vernon, New York in an effort to send a message to teens about staying on the positive side of life and to offer tips on how to break into the music industry.

Rick was approached by the community service office of the Mt. Vernon Police Department about volunteering whatever time he could for the program. He felt performing such a service would give him the opportunity to not only help others, but make him feel good about himself.

He was convicted and sentenced to a 3 1/3-10 year prison term for attempted murder in June and is currently serving his sentence. While out on bail, he amazingly managed to record enough material for two albums and completed five videos. It was during this period that Rick vowed his time and friendship to the teens.

"I'm not going to get any less jail time by doing this, but if I see someone come out of this ahead, I'll feel real good," admitted the platinum-selling rapper. "I'm willing to help somebody get straight as long as they have the willpower."

Rick also brought the group, many for the first time, into a recording studio to observe him and DJ Vance Wright put the finishing touches on his current hit single "I Shouldn't Have Done It" and his upcoming single "Mistakes." Neither song relates to his conviction or the crime that happened.

The teenagers anxious to know about the rapper's life found his responses honest and to the point. But they were also anxious to learn how to make it in the world of rap. Rick advised: "The best thing you can do is make 10 raps, put it on instrumental records and take it around to the different record labels. If it's good, you'll get a response." He's made a commitment to help those interested in getting their foot in the record company door.

Slick Rick and his new friends recently bid a tearful farewell to one another before he reported to his correctional facility, but made a firm commitment to maintain the relationship. These young people are looking forward to the return of 'The Ruler.'



Members of Virgin Records' latin rap group, Latin Alliance, recently completed the video for their first single "Lowrider" (featuring WAR) in Los Angeles (directed by photographer Wayne Maser). The group's self-titled, debut album just hit the streets. Pictured on the "Lowrider" video set (l-r) are: Kid Frost, DJ Ralph M, Virgin Records' co-president Jeff Ayeroff, Mellow Man Ace, Stevie and ALT.



"Ain't No Future In Yo! Frontin..." Ichiban recording artist MC Breed recently stopped by *Cash Box* and was greeted by 2001 recording artist Saxxy. Pictured (l-r): MC Breed, Saxxy, and Robert Breed (Breed's road manager).

TOP 30 DANCE SINGLES

CASH BOX • SEPTEMBER 14, 1991

		Last Week*	Total Weeks*
1	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73689)		
	..... C&C Music Factory	2	7
2	THE BEAT IS HOT (Epic 49-73842)		
	..... B.G. The Prince Of Rap	1	9
3	MAKIN' HAPPY (Mercury 868 763-1)		
	..... Crystal Waters	11	3
4	GOOD VIBRATIONS (Interscope/East West 0-98764)		
	..... Marky Mark & The Funky Bunch	13	3
5	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)		
	..... Heavy D & The Boyz	4	9
6	THE WHISTLE SONG (Virgin 96323)		
	..... Frankie Knuckles	8	5
7	GOT A LOVE FOR YOU (Big Beat 0031)		
	..... Jomanda	5	13
8	RUNNING BACK TO YOU (Wing/Mercury 867 519-4)		
	..... Vanessa Williams	19	3
9	O.P.P. (Tommy Boy 988)		
	..... Naughty By Nature	DEBUT	
10	3 A.M. ETERNAL (Arista 2231)		
	..... KLF	3	11
11	GET OFF (Paisley Park/Warner Bros. 0-19225)		
	..... Prince & The N.P.G.	DEBUT	
12	GET SERIOUS (Epic 49-73815)		
	..... Cut N' Move	12	5
13	CHORUS (Sire/Reprise 40123)		
	..... Erasure	9	5
14	LET THE BEAT HIT'EM (Columbia 44-73834)		
	..... Lisa Lisa & Cult Jam	7	13
15	A ROLLERSKATING JAM NAMED SATURDAY (Tommy Boy 990)		
	..... De La Soul	21	3
16	NO DEEPER MEANING (Epic 497388)		
	..... Culture Beat	10	7
17	SUCH A GOOD FEELING (4th & B'Way/Island 162440)		
	..... Brothers in Rhythm	15	5
18	CRAZY (Sire/Warner Bros. 0-19298)		
	..... Seal	16	5
19	JUST GET UP AND DANCE (EMI V-56225)		
	..... Afrika Bambaataa	DEBUT	
20	UNITY (Cardiac 3-4013-0)		
	..... Unity	DEBUT	
21	PANDORA'S BOX (Virgin 0-96338)		
	..... OMD	30	3
22	MOTOWNPHILLY (Motown 2090)		
	..... Boyz II Men	14	13
23	ROMANTIC (Warner Bros. 0-40069)		
	..... Karyn White	DEBUT	
24	THE CHUBBSTER (Select/Elektra 62379)		
	..... Chubb Rock	6	9
25	I ADORE MI AMOR (Giant/Reprise 0-19204)		
	..... Color Me Badd	28	3
26	SUMMERTIME (Jive/RCA 1465-1)		
	..... D.J. Jazzy Jeff & The Fresh Prince	20	11
27	TURN IT UP (Bust It/Capitol V-15721)		
	..... Oaktown's 3.5.7	DEBUT	
28	KISS THEM FOR ME (Geffen 21653)		
	..... Siouxsie And The Banshees	22	5
29	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)		
 3rd Bass	24	9
30	SAVE ME (Elektra 0-64854)		
 Lisa Fischer	DEBUT	

TOP 30 RAP SINGLES

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		Last Week*	Total Weeks*
1	GROWING UP IN THE HOOD (Epic 479926)		
 Comptons Most Wanted	10	5
2	O.P.P. (Tommy Boy 988)		
	..... Naughty By Nature	2	9
3	NOW THAT WE FOUND LOVE (MCA 12-54088)		
	..... Heavy D & The Boyz	3	13
4	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)		
	..... Slick Rick	4	13
5	HIP HOP JUNKIE (Def Jam 73784)		
	..... Nice-N-Smooth	6	6
6	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)		
	..... Leaders Of The New School	5	19
7	TONIGHT (Profile 7338)		
	..... D.J. Quik	7	11
8	FLY GIRL (Tommy Boy 991)		
	..... Queen Latifah	8	7
9	MIND PLAYING TRICKS ON ME (Priority 7241)		
	..... Geto Boys	12	5
10	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)		
	..... De La Soul	1	8
11	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)		
	..... Black Sheep	15	6
12	SUMMERTIME (Jive/RCA 1442-4)		
	..... D.J. Jazzy Jeff & The Fresh Prince	9	14
13	THE HOUSE THE DOG BUILT (Ear Candy 38000)		
	..... Jibre Wise One	21	4
14	ALWAYS INTO SOMETHING (Priority 6601)		
	..... N.W.A.	23	3
15	POP GOES THE WEASEL (RAL 44K-73702)		
	..... 3rd Bass	11	16
16	WAKE UP (Elektra 66597)		
	..... Brand Nubian	16	19
17	CONFUSED (Ruffhouse/Columbia 78-73871)		
	..... Larry Larr	22	3
18	SEASON OF THE VIC (Qwest 19295)		
	..... Justin Warfield	14	8
19	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)		
	..... Raw Fusion	18	2
20	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)		
	..... Yo-Yo	20	19
21	THE CHUBBSTER (Select 5015)		
	..... Chubb Rock	13	14
22	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)		
	..... Big Daddy Kane	17	11
23	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)		
	..... L.L. Cool J	19	9
24	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)		
	..... Biz Markie	24	4
25	WHO ME? (Elektra 64890)		
	..... KMD	25	14
26	BUGA BOO (Mercury 848326-2)		
	..... Ed O.G & The Bulldogs	29	6
27	F-CK COMPTON (Ruffhouse/Columbia 73892)		
	..... Tim Dog	30	3
28	HOW KOOL CAN ONE BLACK MAN BE (Jive 14532-JDJ)		
	..... Kool Moe Dee	28	6
29	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)		
	..... Main Source	26	19
30	DEFINITION OF A KING (Bahia/RCA 62002)		
	..... 2 Kings In A Cipher	DEBUT	

SONGS OF PRAISE

■ WES KING *Sticks And Stones Reunion*

What jumps out quickly when listening to a Wes King album are his immense talents as a singer, musician and songwriter. He doesn't disappoint on this release, displaying his innate ability to translate a story through music. This will become clear after one listen to the initial single, "Home Inside Of Me." An additional promotional plus is that King is appearing as a featured performer on red-hot Amy Grant's Heart In Motion tour.

Wes King

Marilyn McCoo

■ MARILYN MCCOO *The Me Nobody Knows* Warner Alliance

McCoo's debut gospel release keeps her in the same smooth, melodic vein that gained her popularity as a member of the Fifth Dimension. Poignant ballads and mid-tempo material dominates her musical menu. Husband Billy Davis, Jr. joins McCoo on the beautiful ballad, "Keep The Lovelight Burning," a definite A/C format add-on.

■ APOCALYPSE *Holiness Or Hell Frontline*

Group follows the direction of labelmates P.I.D., opting for the "hard" style of rap, on this their debut project. There's no weak, watered-down stuff here. Strong lyrics and arrangements give this lp crossover appeal into the secular marketplace. Apocalypse has a bright future, with this release just the beginning.

Apocalypse

Fred Berry

■ FRED "RERUN" BERRY *Always On Time* Refuge

Former star of the hit TV sitcom *What's Happening* has overcome the hard times that befell him, coming back strong with this release on the gospel side. Berry raps as well as displaying his ability as a singer on this lp. The strength of the record lies in the uptempo, dance-oriented material.

■ EAST COAST REGIONAL MASS CHOIR *Live In NY Pepper*

A very hot debut from this new company. Recording quality rates a "10" as does the music packaged within. Good mix of slow to uptempo material makes this a pleasant listening experience. Traditional, progressive and contemporary styles are well represented. Even John P. Kee stops by to make a guest vocal appearance on a couple of songs.

East Coast Regional Mass Choir



Popular gospel artist Hezekiah Walker has signed an exclusive recording contract with Benson Records. Pictured (l-r) are: Jerry Park, Benson president; Walker; and Teresa Haiston, director of marketing and a&r for Benson. Each of Walker's two previous albums landed in the top 10. His first Benson project is slated for a winter release.

THE GOSPEL BEAT

Tim A. Smith

GMWA CONVENTION CONVENES IN UTAH

Salt Lake City, Utah rolled out the red carpet recently to the nearly 20,000 delegates who attended the Gospel Music Workshop of America convention. Seminars, record company-sponsored luncheons, nightly concerts and the annual live recording session were among the many activities conventioners availed themselves to. Capping off the week-long convention was the annual Excellence Awards ceremony. Tyscot Records artist John P. Kee was the evening's big winner, walking away with six awards.

Following is a list of award winners: Group of the Year-Traditional: New Life Community Choir; Contemporary: Commissioned; Urban Contemporary: Take 6; Male Vocalist of the Year-Traditional: John P. Kee; Contemporary: Daryl Coley; Urban Contemporary: Beau Williams; Female Vocalist of the Year-Traditional: Tramaine Hawkins; Contemporary: Vicki Wynans; Urban Contemporary: Deniece Williams; Quartet of the Year-Traditional: Jackson Southernares; Contemporary: Christianaires; Best New Artist of the Year-Traditional: Chicago Mass Choir; Contemporary: Ricky Dillard's New Generation Chorale; Urban Contemporary: Fred Hammond; Choir of the Year-Traditional: New Life Community Choir; Contemporary: New Jersey Mass Choir.

Other winners: Album of the Year-Traditional: *Rev. James Moore Live With The Mississippi Mass Choir*, Rev. James Moore (Malaco); Contemporary: *He's Preparing Me*, Rev. Ernest Davis and the Wilmington-Chester Mass Choir (AIR); Urban Contemporary: *Keynote Speaker*, Ben Tankard (Iribute). Song of the Year-Traditional: "Jesus Is Real," John P. Kee; Contemporary: "I L-O-V-E U," Take 6; Urban Contemporary: "I Am Sure," Deniece Williams. Producer of the Year-Traditional: John P. Kee; Contemporary: John P. Kee; Urban Contemporary: Mervyn Warren. Video of the Year: "I L-O-V-E U," Take 6.

UGIC MEETS DURING GMWA CONVENTION: The United Gospel Industry Council (UGIC), the organization representing the black segment of the gospel music industry, held their second meeting during the GMWA convention in Salt Lake City. Reports were made to the general council regarding recommendations the advisory committee had made during the organization's inaugural gathering held during the Chicago Black Expo this past July. Discussions also took place concerning (1) how the organization should be structured, (2) who should comprise the governing body, and (3) how that process should take place. A nominating committee was structured for the process of electing a board of directors for the UGIC. The voting, to be done by ballot sent to the general membership, will take place within the next four to six weeks. UGIC will hold its third general meeting in November preceding the Stellar Awards in New York.

ARTIST SPOTLIGHT

By Tim A. Smith



Katina Boyz—(l-r): John, Sam, Jesse, Joe and James

KATINA BOYZ, ARCADE RECORDS—Fresh, new, vibrant and highly energized—these are the words that best describe the music of five brothers from American Samoa known as the Katina Boyz.

Their debut album on Marantha Music's new youth-oriented label, Arcade Records, mixes pop, R&B and dance music together with the brothers' strikingly smooth vocal harmonies.

Sam, Joe, John, James and Jesse, ranging in age from 16 to 24, spent most of their early life on the Samoan island of Tutuila in the village of Vaitogi. After their father returned home from a tour of duty during the Vietnam War, he became an abusive alcoholic. His life changed when he received the love of God during a five-night crusade. He then began to raise the 10 children that comprised the Katina household in the ways of the Lord, encouraging them to seek out their own talents and directions in life. For five of the boys, singing gospel music became their lives' calling.

In 1988 the brothers moved from Samoa to the state of Washington. After their mother's death, they decided to stay in America to sing and deliver the message of God's love that she so fervently taught them.

Since then, the Katina Boyz have traveled extensively, averaging over 75 concerts a year. Through their hot, driving rhythms and softly textured ballads, inspired by Andrae Crouch's music (whom they listened to religiously while growing up), they hope to, according to their purpose, "minister to, while at the same time, draw young hearts, whatever age they may be."

GOSPEL MUSIC

FEATURE STORY

BeBe & CeCe Winans: Addicted To The Music Of A Different Lifestyle

By Tim A. Smith

MUSIC SEEMS TO BE A WAY OF LIFE for the first family of gospel music, the Winans. Brother/sister duo, BeBe & CeCe Winans, who have previously released two critically acclaimed, award-winning albums for their dual record labels (Sparrow on the gospel side; Capitol on the urban front) have hit paydirt once again with their latest offering, *Different Lifestyles*.



BeBe (right) & CeCe Winans

This talented twosome take their blend of the message of love and God with smooth, urban grooves to an even higher plateau this time out, meeting with immediate success. The album, along with the project's initial single, "Addictive Love," has rocketed up the black gospel, contemporary Christian as well as the urban charts.

This should not be too surprising since their last album, *Heaven*, was certified gold by the RIAA—only the second gospel album to achieve such status, the first being Aretha Franklin's gospel classic, *Amazing Grace*.

Like the Andrae Crouch albums of the '70s and '80s, only a Winans release can command the participation of secular music superstars who lend their talents to *Different Lifestyles*. "The Blood" features the popular rap stylings of MC Hammer. There's a stunning remake of the Staple Singers classic, "I'll Take You There," with the duo sharing lead vocal honors with Mavis Staples. Adopted "sister" Whitney Houston joins in on the festivities, making a special appearance on "Addictive Love." Also dropping by to share a vocal lick or two is R&B super-crooner Luther Vandross.

Church and making sweet, heavenly music has always been a by-product of the Winans upbringing, which included 10 children, headed by father David and mother Delores, who also happen to be award-winning recording artists in their own right. CeCe reflects: "Our parents were very strict. We had to go to church, and gospel music was the only music we were allowed to listen to. Andrae Crouch and the Hawkins Family were our favorites. We're extremely grateful for the direction our parents steered us in as kids. That strong, spiritual foundation has been a constant help in dealing with many of the circumstances that we've faced as adults as well as artists."

This musical family (often compared to their secular counterparts, the Jacksons) eventually went on to form different components: the Winans (comprised of Ronald, Michael, twins Marvin and Carvin); Daniel

Winans; Vicki Winans (Marvin's wife); Debbie and Angie Winans (who have performed with BeBe and CeCe as background vocalists and are now embarking on their own career); and, of course, BeBe and CeCe.

During the early '80s, BeBe and CeCe went on to perform on the syndicated PTL program hosted by Jim and Tammy Bakker. It was on that show that the gospel world became acquainted with the duo's talents through a gospel rendition of the secular hit "Up Where We Belong." The song appeared on their initial project, a custom album titled, *Lord Lift Us Up*, released on the PTL label. The tremendous response they received through live appearances coupled with radio airplay spawned contract offers from numerous record labels.

BeBe and CeCe turned down several record companies to sign a unique dual recording contract with Capitol and Sparrow. "It's a plus when it comes to distributing the album and promoting it the way it should be promoted," explains BeBe. "On the other hand, it can be difficult trying to please both companies. I remember with the *Heaven* album, one label would like something, and the other wouldn't. That's why it took us so long to complete that particular album, trying to find songs that would satisfy both companies. But in the end, it all works out."

The Sparrow/Capitol relationship was also the catalyst behind the development of another important relationship, the one between BeBe & CeCe and producer/songwriter Keith Thomas, who has worked with the duo on all three albums. "I met Keith four years prior to the first album we did together," BeBe recalls. "Keith invited me to appear vocally on an instrumental album he was doing (on which BeBe was nominated for Best Gospel Performance, Male for the single, "It's Only Natural"). After that, I started counting the days we could work together again. I felt that he had an incredible gift for producing, and I had something to offer on my end. So when we eventually got together, I knew without a doubt that there was a certain chemistry between us that would work. We're a team." That teamwork has resulted in albums and songs that have been either nominated and/or received Dove, Grammy, Stellar, GMA Horizon and NAACP Image awards.

The entire music industry has recognized the talents of BeBe and CeCe Winans. Recently BeBe has appeared on jazz saxophonist Gerald Albright's latest release; he produced and arranged Melba Moore's version of "Lift Every Voice And Sing," featuring an all-star cast, which appeared on her *Soul Exposed* album; wrote material for Whitney Houston; and produced a song for Bobby Brown's next album. Not to be outdone, CeCe has performed a duet with R&B artist Phil Perry on his hot debut album.

The duo of BeBe & CeCe Winans is simply the fusion of two talented beings of kindred mind and spirit, producing music guaranteed to continue to transcend the boundaries of today's musical spectrum while simultaneously bringing joy to the hearts and souls that hear them.

TOP BLACK GOSPEL ALBUMS

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The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	DIFFERENT LIFE STYLES (Capitol 92078)	Be Be & Ce Ce Winans	1	9
2	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	2	12
3	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	4	15
4	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	3	15
5	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	6	15
6	PHENOMENON (Bellmark 71806)	Rance Allen	5	15
7	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	7	15
8	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	10	15
9	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	9	15
10	LIVES (Sparrow 1246)	Tramaine Hawkins	8	15
11	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	20	11
12	MAGNIFY HIM (Malaco 8011)	Keith Pringle	13	9
13	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	12	15
14	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	16	8
15	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	15	15
16	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	14	15
17	RETURN (WB / Alliance 4100)	Winans	17	15
18	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	21	15
19	STATE OF MIND (BENSON 2553)	Commissioned	19	14
20	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	11	15
21	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	18	15
22	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	22	7
23	REMEMBER MAMA (Word 8447)	Shirley Ceasar	23	15
24	HE LIVES (Saboy 14807)	Shun Pace Rhodes	26	6
25	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	28	15
26	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	24	15
27	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	27	15
28	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	25	15
29	I AM PERSUADED (Benson 2727)	Fred Hammond	30	5
30	THE DEVIL STOMP (Glory 1006)	Jackie Beavers	29	7
31	MY FAITH (Venson 2703)	Thomas Whitfield	31	15
32	YAFU WORK SHOP 89 (SOG 193)	Young Artists For Christ	35	15
33	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	33	15
34	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	34	15
35	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	32	15
36	HIGHER (Light 72031)	Beau Williams	36	15
37	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	15
38	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	38	15
39	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	15
40	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	40	15

Bobby Jones Top 10 Videos

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- 1. BEBE & CECE WINANS** **Different Lifestyles (Capitol)**
- 2. DARYL COLEY** **Live (Sparrow)**
- 3. DFW** **I'll Let Nothing Separate Me (Savoy)**
- 4. REV. JAMES MOORE** Rev. James Moore/ Miss. Mass Choir (Malaco)
- 5. EDWIN HAWKINS** **Edwin Hawkins (PolyGram)**
- 6. KEITH PRINGLE** **No Greater Love (Savoy)**
- 7. WALTER HAWKINS** **Love Alive IV (Malaco)**
- 8. TRAMAINE HAWKINS** **Live (Sparrow)**
- 9. WILMINGTON-CHESTER** **He's Preparing Me (Savoy)**
- 10. REV. MILTON BRUNSON** **Open Our Eyes (Rejoice)**

The Bobby Jones Video Chart is based on viewer requests.

GOSPEL MUSIC

By Steve Giuffrida & Kimmy Wix

Public Praise Crosses The Atlantic

CHRISTIAN TEMPO

CROWN HIM, FROM HOSANNA! MUSIC, is the first release of music from the exciting new movement in Praise and Worship called Public Praise. Public Praise gatherings are events scheduled in parks, public halls, and even in the streets with the main purpose being to draw Christians together to build relationships and demonstrate unity; to take the church out of the pews and into the public; to take a stand against evil and injustice, to wage spiritual warfare; and to evangelize and call for repentance.

The music from *Crown Him* will be featured at Great Britain's March for Jesus later this month. The March, an annual event since 1987, is considered to be the first event in the Public Praise movement. That first year, despite threatening weather, more than 15,000 people turned out to sing songs of praise as they marched through the streets of London. Each year the number of participants has increased and last year over 200,000 people marched in 600 praise events across England, Scotland, Wales and Northern Ireland.

Well-known British songwriter and worship leader Graham Kendrick found that Public Praise needed a special kind of music, so he began writing songs in a new way, using simple, compelling rhythms and lyrics with clear messages without religious jargon to reach the unchurched audiences, as well as minister to fellow believers. Word about Public Praise leaked across the Atlantic and in 1990, 1,200 people from 20 area churches marched in Austin, Texas. Public Praise events have now been held in South Korea and South Africa as well as a small but growing number of U.S. cities. Kendrick admits, "The concept of Public Praise is new to many Americans, but once you've actually experienced it and been caught up in the power and joy of proclaiming our Lord to the world, you realize that Public Praise is a valid means of focusing public attention on God, and it not only strengthens believers, but it makes non-believers aware of His life-changing power."

Kelly Nelson Thompson Goes Solo

KELLY NELSON THOMPSON, ONE OF CHRISTIAN MUSIC'S MOST POPULAR FEMALE VOCALISTS, recently announced she

will be leaving her family group, The Nelons, to pursue a full-time, solo ministry. Long recognized as one of Christian music's most distinctive voices, Thompson has received numerous music industry awards as well as several Dove Award nominations from the Gospel Music Association, including Female Vocalist Of The Year and Inspirational Album Of The Year.

Thompson made the decision to devote her life to the music ministry when she was 17, and began touring with The LeFevres, a group that has evolved to be The Nelons—perhaps one of the most popular family ensembles in gospel music today.

Kelly Nelson Thompson

Thompson continued to tour with The Nelons and in 1983 recorded her first solo album entitled *Her Father's Child*, which was followed by *Body Light*, *Praise Him Now*, *Called By Love* and *KNT*.

"For several years now, the Lord has been preparing me for a change in my ministry," Thompson exclaims. "I'm excited and thankful that He is allowing me the opportunity to follow His calling. However, it's also been one of the hardest decisions I've ever had to make. The Nelons are not just another group—they're my family. I'll always treasure the commitment they have made and the years we've spent together on the road."



Shown here celebrating at the McSpadden Music Group, Inc. 1991 Chart Buster Party are from (l-r): (Back row) Tom Long-ASCAP, Dawn Thomas-#1 Sandi Patti-"I'll Give You Peace," Shawn McSpadden-vice president of McSpadden Music Group, Inc.; C. Aaron Wilburn-#1 "Who Will Be Jesus"-Dove Award For Inspirational Song Of The Year. (Front row) Patsy Moore-new Warner Alliance artist, and absent but loved-Gary McSpadden, president of McSpadden Music Group, Inc.

New Releases...

1. **WHAT A GREAT DAY** (Morning Gate Music 751-170-0616)—**TERRI GIBBS**
2. **ALL STAND TOGETHER** (Broken Records CO8793)—**BLOODGOOD**
3. **ROCK, STOCK & BARREL** (Intense Records SPCN-7-5126-1042-4)—**ANGELICA**
4. **SMALL TOWN GIRL** (Frontline Records SPCN-7-5126-1013-0)—**CINDY CRUSE**
5. **GO TO THE TOP** (Benson CD02771)—**DEGARMO & KEY**
6. **HE WALKS THROUGH WALLS** (Myrrh 7016928616)—**JULIE MILLER**
7. **KINETIC FAITH** (Pure Metal SSD8197)—**BRIDE**
8. **HOME FREE** (Dayspring 7014192620)—**WAYNE WATSON**
9. **THE ME NOBODY KNOWS** (Warner Alliance WBD-4109)—**MARILYN MCCOO**
10. **CROWN HIM** (Hosanna! Music HM0039)—**PRAISE & WORSHIP: PUBLIC PRAISE**



SPEERS GO 70!!!! The Speers recently celebrated their 70th anniversary with a concert at The First Church of the Nazarene in Nashville, TN. The concert was a moving tribute to all the past and present members of The Speers. Pictured from (l-r) are the current members: Daryl Williams, Karen Apple, Ben Speer, Faye Speer and Brock Speer.

MUSIC PUBLISHING

By Shelly Weiss

PLAYHARD MUSIC—Playhard Music (the music publishing division of Shankman DeBlasio Melina), in association with Warner/Chappell has signed an exclusive, long-term, worldwide co-publishing deal with writer/producer/artist Gina Gomez. The deal brings over 50 songs in Gina's catalogue including "Roll The Dice" (co-written with producer Nick Mundy) which has been recorded by Color Me Badd for their debut album and songs she has written for Sheena Easton (Gina wrote the rap on Sheena's recent hit "What Comes Naturally"), Christopher Williams, Nu Colors, Regina Belle, Martha Wash and Cold Premier, to name just a few. Gina is continuing to write with partner Nick Mundy for various new recordings and film projects and is also working on new material for her second solo album, under her stage name of Gina Go-Go...

WRITER/PRODUCER MICHAEL CRUZ has signed a long-term publishing administration agreement with Playhard Music. Michael is very active with a considerable depth of experience in TV and commercial work where his credits include *Fame* (NBC), *Kids Incorporated* (Disney), *Night Tracks* (TBS), *Life Goes On* (Warner Bros. TV) and commercials for Taco Bell, Sea World, McDonalds and Colt 45, to name just a few. His writing and producing for Coors, Coors Light and Extra Gold commercials in the growing Hispanic market earned him a Clio Award for "Best Hispanic Commercial." As a songwriter, he co-wrote the Donny Wahlberg/Seiko international hit single "The Right Combination" and has also had his songs recorded by Martika, Anna Marie and Brenda K. Starr. He is currently collaborating with Evelyn King (EMI) and Cheri Jeacocke (BMG), has cuts on Martika's (Columbia/Sony) new LP and is co-writing/co-producing four sides for Andrew's (Motown) debut album...

SPOTLIGHT: BRAD FIEDEL—COMPOSER—If you were gripped with suspense and excitement in the movie *Terminator 2*, it was due in part to the emotion-heightening music created by composer/musician Brad Fiedel. Fiedel, who composed the music for the original *Terminator*, worked closely with director James

Cameron in order to make the score fit this highly ambitious film. Working day and night for several months, Fiedel created unusual sounds using a combination of organic sources and highly advanced computer equipment. "I wanted to convey the contrast between the highly mechanical elements and the depth of human emotion in the film. I experimented with various sounds and found that using primitive, almost tribal rhythms evoked more emotion in the action sequences." His wide range in film scores reaches far beyond the technoid-futuristic, making him not only one of the most diverse, but one of the most sought-after composers in Hollywood. For example, he created the orchestral score for the Academy Award-winning *The Accused*, the sexy New Orleans-style score for *The Big Easy* and the exotic, mysterious score for *The Serpent and the Rainbow*. Among his many other motion picture credits are *Blue Steel*, *Immediate Family*, *True Believer*, *Fright Night*, *Desert Bloom* and *Compromising Positions*. Among his many made-for-television movies, miniseries and specials including the Emmy Award-winning *Playing For Time* with Vanessa Redgrave, *Right of Way* starring Jimmy Stewart and Bette Davis, and *The Bunker* with Anthony Hopkins, he also composed the title themes for *Midnight Caller*, *Life Stories* and this season's *Reasonable Doubt* with Marlee Matlin and Mark Harmon. Fiedel says that being a musician "isn't exactly revolutionary" in his family. It's clear that music is in his genes when you hear about his background. His great-grandfather headed a family orchestra in Eastern Europe, his grandfather played violin for the silent movies in New York, his cousin played bass on the *Arthur Godfrey Show*, a cousin Max was a well-known drummer, his father was a pianist and composer and his mother was a modern dancer and choreographer. Born in New York City in 1951, Brad was raised in the midst of his parents' school of the performing arts. He was playing and writing songs with his father (who was also his music teacher) at the age of five. By age seven, he was playing Mozart sonatas and had composed the first piece of his very own. As a teenager, he earned pocket money by creating music compositions on the spot for modern

dance classes. This is one of the experiences he attributes to preparing him for scoring films. Throughout high school, he played piano and guitar in various bands where he first began performing his original songs. During his college years he pursued a career as a professional musician and composer, playing clubs and universities in the Northeast. In '72, he was signed as a songwriter for Paul Simon's DeShufflin' Music. That same year, he took a job at the City University of New York as the dance department's first full-time resident composer. His earlier jobs include writing the scores for award-winning educational films for Harcourt-Brace-Jovanovich and Harper and Row. He toured with Daryl Hall & John Oates, playing synthesizers and singing. He wrote the score for Howard Goldberg's first feature, *Apple Pie* and liked scoring the film so much he decided to concentrate on getting film work, leaving the rock and roll world behind. He scored several films in New York before moving to Los Angeles where he currently resides. If you couldn't get enough of Brad Fiedel's energy-charged music for *T2*, that's ok. The score/soundtrack is now available at your local music store. And if you want to hear even more of Fiedel's music, that's ok too, because he's currently working on the score for "The Bells," a sculpture installation by Donald Lipski commissioned by the Cincinnati Contemporary Arts Museum set to open November 15. The exhibit will then tour across the USA and abroad over

the next two years. He's also begun work on his next film called *Straight Talk* from Hollywood Pictures starring Dolly Parton and James Woods. This is one young man who has already given us a lifetime of wonderful, exciting and memorable music, and there's more to come. What a great talent Brad Fiedel is!...

THE ADDAMS FAMILY'S MUSIC—Felton Pilate and M.C. Hammer will have several cuts in the upcoming Paramount film, *The Addams Family*. Pilate recently jetted in to L.A. to mix the Addams tracks. He and the Hammer have been in Minneapolis mixing *Too Legit To Quit*, the M.C. Hammer (Bust It/Capitol) album due in October...

Next Week: THE CASHBOX ANNUAL MUSIC PUBLISHER'S SPECIAL!...

to be continued...



Brad Fiedel



Atlantic recording artist Nicki Richards has signed a worldwide publishing deal with Sony Music Publishing. Pictured celebrating (seated, l-r) are: Karen Brenna, creative manager, SMP; and Mike Selverne, Richards' attorney. Pictured (above, l-r) are: Pati deVries, director, Creative Affairs, SMP; Marvin Cohn, president, SMP; Deirdre O'Hara, senior vice president, Creative Affairs, SMP; Richards; Leslie Kirby and Sooze Wall, Richards' managers.

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TOP 200 POP ALBUMS

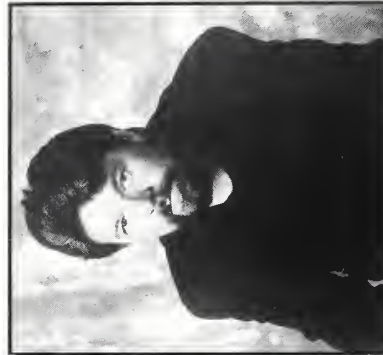
CASH BOX • SEPTEMBER 14, 1991

Last Week* Total Weeks*

1	METALLICA (Elektra 61113)	1	3
2	UNFORGETTABLE (Elektra 61049)(P)	2	12
3	LUCK OF THE DRAW (Capitol 96111)	3	10
4	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	6	11
5	OUT OF TIME (Warner Bros. 26496)(P2)	4	25
6	COLOR ME BADD (Giant 24429)	5	6
7	COOLEYHIGHARMONY (Motown 6320)(G)	7	16
8	GOONNA MAKE YOU SWEAT (Columbia 47089)(P2)	8	35
9	SPELLBOUND (Virgin 91611)(P)	9	16
10	BOYZ N' THE HOOD (Owest/Warner Bros. 26643)	10	8
11	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	14	24
12	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	11	19
13	HOMEBASE (Jive/RCA 1392)	8	13
14	SHAKE YOUR MONEY MAKER (Def American 24278)(P2)	15	77
15	INTO THE GREAT WIDE OPEN (MCA 10317)	16	9
16	NIGGAZ4LIFE (Priority 57126)(P)	18	14
17	SEAL (Sire/Warner Bros. 26827)	21	12
18	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	12	9
19	MAMA SAID (Virgin 91610)	19	22
20	HEART IN MOTION (A&M 15321)(P)	17	26
21	THE FIRE INSIDE (Capitol 91134)	DEBUT	
22	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	9	23
23	PEACEFUL JOURNEY (Uptown/MCA 10289)	9	22
24	SLAVE TO THE GRIND (Atlantic 82242)(G)	12	12
25	CRAZY WORLD (Polygram 846908)(P)	27	43
26	SHUBERT DIP (Capitol 96238)(G)	EMF	24
27	ATTACK OF THE KILLER B'S (Megatone/Island 848804)	28	10
28	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	30
29	SAXUALITY (Arista 8674)	CANDY DULFER	25
30	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	29
31	DOUBT (Capitol 95715)(G)	JESUS JONES	31
32	MUSIC FOR THE PEOPLE (Interscope/East West 91737)		
33	THE POWER OF LOVE (Epic 46789)(P)	MARKY MARK & THE FUNKY BUNCH	38
34	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	LUTHER VANDROSS	26
35	FIREHOUSE (Epic 46186)(G)	ICE-T	34
36	THE WHITE ROOM (Arista 8657)	FIREHOUSE	36
37	MARIAH CAREY (Columbia 45202)(P5)	MARIAH CAREY	32
38	COOLIN' AT THE PLAYGROUND YA KNOW (Motown 6318)(P)	ANOTHER BAD CREATION	33
39	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	35
40	NO FENCES (Capitol 93866)(P4)	GARTH BROOKS	37
41	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK	40
42	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	46
43	WBBD BOOTCITY (MCA 10345)	BELL BIV DeVOE	DEBUT
44	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	39
45	VAGOBOND HEART (Warner Bros. 26300)(P)	ROD STEWART	50
46	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES	44
47	FACELIFT (Columbia 46075)	ALICE IN CHAINS	42
48	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)		



#1 ALBUM: Metallica



HIGH DEBUT: Bob Seger #21

MTV TOP 20 VIDEOS

SEPTEMBER 14 & 15, 1991

Last Week* Total Weeks*



1	YOU COULD BE MINE (Geffen)	1	12
2	PROMISE OF A NEW DAY (Virgin)	3	4
3	MOTOWNPHILLY (Motown)	2	9
4	THINGS THAT MAKE YOU GO HMMM... (Columbia)	4	7
5	RUNAROUND (Warner Bros.)	Van Halen	7
6	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	9
7	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	6
8	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	13
9	LOVE OF A LIFETIME (Epic)	Firehouse	10
10	CRAZY (Sire/Warner Bros.)	Seal	5
11	HOLE HEARTED (A&M)	Extreme	14
12	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince	8
13	ENTER SANDMAN (Elektra)	Metallica	17
14	SKAT STRUT (Capitol/Virgin)	MC Skat Kat & The Stray Mob Feat./Paula Abdul	19
15	REAL REAL REAL (SBK)	Jesus Jones	DEBUT
16	PRIMAL SCREAM (Elektra)	Motley Crue	20
17	WORD TO THE MUTHA (MCA)	Bell Biv DeVoe	DEBUT
18	LIES (EMI)	EMF	DEBUT
19	NOW THAT WE FOUND LOVE (Uptown/MCA)	Heavy D. & The Boyz	11
20	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	DEBUT

99	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	105	54
100	I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648)	BIZ MARKIE	DEBUT	
101	HIGH LONESOME (Warner Bros. 26661)	RANDY TRAVIS	DEBUT	
102	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	102	6
103	HARD AT PLAY (EMI 93355)(G)	HUEY LEWIS & THE NEWS	85	17
104	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	DE LA SOUL	84	16
105	HOODOO (Columbia 47841)	ALISON MOYET	DEBUT	
106	DYING YOUNG (Arista 8682)	SOUNDTRACK	96	9
107	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE	94	12
108	BORRASCIA (Higher Octave 7036)	OTTMAR LIEBERT	108	12
109	MARTIKA'S KITCHEN (Columbia 46827)	MARTIKA	DEBUT	
110	YESYEARS (A&M 91644)(G)	YES	83	4
111	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	95	13
112	JAHMEKKA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	103	14
113	CORINA (Cutting/Alco 91752)	CORINA	104	4
114	BISCUITS (Epic 47988)	LIVING COLOUR	79	7
115	THE RAZORS EDGE (Alco 91413)(P2)	AC/DC	107	50
116	GISH (Caroline 1705)	SMASHING PUMPKINS	125	5
117	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	126	4
118	FLY ME COURAGEOUS (Island 422 848)	'DRIVIN' N' CRYIN'	111	33
119	SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL	119	9
120	THE ONE (Select 21640)	CHUBB ROCK	109	16
121	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	114	60
122	ROPE A DOPE STYLE (Atlantic 82164)(G)	LEVERT	124	4
123	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4109)	M.C. BREED & D.F.C.	131	7
124	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	135	2
125	OFFBEAT OF ADVENTURES (Columbia 47079)	MANHATTAN TRANSFER	128	3
126	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON	113	12
127	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS	112	5
128	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	115	70
129	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	138	46
130	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT	116	24
131	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	118	40
132	BONE AGAINST STEEL (Chairsma 91640)	38 SPECIAL	120	10
133	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	122	29
134	DAY ONE (EMI 91067)	ROBBIE NEVIL	123	5
135	HELP YOURSELF (Atlantic 82280)	JULIAN LENNON	140	2
136	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P10)	M.C. HAMMER	127	79
137	FLESH AND BLOOD (Enigma/Capitol 91813)(P3)	POISON	133	60
138	ELECTRIC BARNYARD (Mercury 848054)(G)	KENTUCKY HEADHUNTERS	134	22
139	RUMOR & SIGH (Capitol 95713)	RICHARD THOMPSON	139	7
140	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	130	42
141	AFTER THE RAIN (DGC/Geffen 24280)(P)	NELSON	136	60
142	SOUL PROVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	141	112
143	SO INTENSE (Elektra 60889)	LISA FISCHER	106	18
144	PERSEPE ISLAND (A&M 5368)	ROBYN HITCHCOCK	129	4
145	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	144	19
146	GUY... THE FUTURE (MCA 10115)(P)	GUY	132	42
147	I'M ON YOUR SIDE (Arista 8578)	JENNIFER HOLLIDAY	143	6
148	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	145	23
149	SINATRA REPRIS: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	152	11

NEAL DIAMOND DEBUT
LOVE SCOPES (COLUMBIA 47010)
STEVE WONDER 43

49 LABOUR OF LOVE II (Virgin 91324)(P) STEVIE WONDER 43 14
 50 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) UB40 47 86
 51 BRAINSTORM (Capitol 96337) L.L. COOL J 49 50
 52 NEW JACK CITY (Giant 24409)(P) YOUNG M.C. 53 3
 53 MARC COHN (Atlantic 82178) SOUNDTRACK 48 26
 54 MCMXC A.D. (Chainsma 91642)(P) MARC COHN 52 18
 55 BACKLASH (Epic 46935) ENIGMA 57 29
 56 JOYRIDE (EMI 94435)(P) BAD ENGLISH DEBUT
 57 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) ROXETTE 55 22
 58 ESTE MUNDO (Elektra 61179) MADONNA 58 42
 59 GREATEST HITS (Arista 8680) THE EURYTHMICS 51 15
 60 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26588) TRAVIS TRITT 65 14
 61 HI-FIVE (Jive/RCA 1328)(G) HI-FIVE 61 28
 62 GOOD WOMAN (MCA 10329) GLADYS KNIGHT 54 9
 63 THE RULER'S BACK (Def Jam/Columbia 47372) SLICK RICK 63 9
 64 HOT WIRE (East West 91714) KIX 56 8
 65 HEART SHAPED WORLD (Reprise 25637)(P) CHRIS ISAAK 68 38
 66 STRAIGHT CHECKN' EM (Orpheus/Epic 47928) COMPTON'S MOST WANTED 45 7
 67 WOODFACE (Capitol 93559) CROWDED HOUSE 62 9
 68 JERRY GARCIA BAND (Arista 8690) JERRY GARCIA DEBUT
 69 HEY STOOPID (Epic 46786) ALICE COOPER 64 9
 70 LOVE HURTS (Geffen 24368) HER 67 11
 71 HOLLYWOOD VAMPIRES (Polydor 849485) L.A. GUNS 69 10
 72 STEELHEART (MCA 6368) STEELHEART 70 34
 73 LET THE BEAT HIT EM (Columbia 46035) LISA LISA & CULT JAM 80 2
 74 WILSON PHILLIPS (SBK 93745)(P5) WILSON PHILLIPS 73 74
 75 DIFFERENT LIFESTYLES (Capitol 92078) BE BE & CE CE WINANS 77 9
 76 HOUSE OF HOPE (A&M 5358) TONI CHILDS 72 10
 77 MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528) KEITH WASHINGTON 74 20
 78 DON'T ROCK THE JUKEBOX (Arista 8681)(G) ALAN JACKSON 75 16
 79 ELECTRONIC (Warner Bros. 26387) ELECTRONIC 82 14
 80 SHADES OF TWO WORLDS (Epic 47877) ALLMAN BROTHERS BAND 66 9
 81 MR. BUNGLE (Warner Bros. 26640) MR. BUNGLE 88 3
 82 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 71 7
 83 TRISHA YEARWOOD (MCA 10297) TRISHA YEARWOOD 89 4
 84 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) ARETHA FRANKLIN 76 9
 85 LEGEND (Tuff Gong/Island 422846-2)(0) BOB MARLEY & THE WAILERS 86 9
 86 SAILING THE SEAS OF CHEESE (Interscope 91659) PRIMUS 87 16
 87 TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335) SOUNDTRACK 98 3
 88 CAN YOU STOP THE RAIN (Columbia 46823) PEABO BRYSON 90 13
 89 THE COMMITMENTS (MCA 10286) SOUNDTRACK 100 3
 90 FOR OUR CHILDREN (Disney 60616) VARIOUS ARTISTS 78 15
 91 NOTORIOUS (Epic 47488) JOAN JETT & THE BLACKHEARTS 99 2
 92 LYNYRD SKYNYRD 1991 (Atlantic 82258) LYNYRD SKYNYRD 81 12
 93 VOCALIST PIMPIN' (Ruffless/Epic 47934) ABOVE THE LAW 60 7
 94 I'M YOUR BABY TONIGHT (Arista 8616)(P3) WHITNEY HOUSTON 91 43
 95 INTO THE LIGHT (Epic 46988)(P) GLORIA ESTEFAN 92 31
 96 RUMOR HAS IT (MCA 10016)(P) REBA MCENTIRE 101 51
 97 CHERRY PIE (Columbia 45487)(P2) WARRANT 93 51
 98 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) CARRERAS-DAMINGO-PAVAROTTI 97 49

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	M.C. Hammer /136	SOUNDTRACKS:	

150 LOVESCOPE (Columbia 48610) NEIL DIAMOND DEBUT
 151 POISON (MCA 6387)(P3) BELL BIV DeVOE 151 75
 152 FULLY LOADED (Blust It/Capitol 92996) OAKTOWNS 3.57 110 4
 153 PUT YOURSELF IN MY SHOES (RCA 2372)(P) CLINT BLACK 153 43
 154 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) MICHAEL W. SMITH 154 7
 155 SUGAR TAX (Virgin 91715) OMD 155 12
 156 KINGS OF THE KINGDOM (Polydor/PLG 849433) MOODY BLUES 137 10
 157 ANOTHER HAND (Elektra 61088) DAVID SANBORN 142 9
 158 THE SOUL CAGES (A&M 6405)(P) STING 157 32
 159 EAGLE WHEN SHE FLIES (Columbia 46882)(G) DOLLY PARTON 121 25
 160 LOVE OVERDUE (Scotti Bros. 5225) JAMES BROWN 161 6
 161 PLAY (Reprise 26644) SQUEEZE 146 6
 162 THE DOORS IN CONCERT (Elektra 61082) THE DOORS 158 15
 163 MIGHTY LIKE A ROSE (Warner Bros. 26575) ELVIS COSTELLO 148 16
 164 UNION (Arista 18643) YES 117 18
 165 BENEATH THE MASK (GRP 9649) CHICK COREA 170 3
 166 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vinton/maent 60861)(P2) KEITH SWEAT 156 65
 167 KAO'S II WIZ *7* DOME (Luks/Atlantic 91721) PROFESSOR GRIFF 149 6
 168 BORN TO SING (Atlantic C82084)(P) EN VOUE 164 72
 169 MONSTER ON A LEASH (Epic 47387) TOWER OF POWER 162 15
 170 LET ME IN (Pointblank/Charisma 91744) JOHNNY WINTER 163 4
 171 SURPRISE (Mercury 848894) CRYSTAL WATERS 150 10
 172 HOOKED (Capitol 95350)(G) GREAT WHITE 165 27
 173 SPECIAL (A&M 5347) VESTA 160 8
 174 DEDICATED (Arista 8669) VARIOUS ARTISTS 159 19
 175 VICTIMS (MCA 10172) STEEL PULSE 166 11
 176 DAMN YANKEES (Warner Bros. 26159)(P) DAMN YANKEES 168 77
 177 THELMA & LOUISE (MCA 10238) SOUNDTRACK 147 13
 178 IN THE BLOOD (Radioactive/MCA 10192)(G) LONDON BEAT 173 28
 179 SOME PEOPLES LIVES (Atlantic 82129)(P2) BETTE MIDLER 174 49
 180 THE REVIVAL (Wing/Polygram 841902)(P) TONY, TONI, TONE 176 69
 181 WALK THAT WALK, TALK THAT TALK (Epic 47878) FABULOUS THUNDERBIRDS 171 5
 182 UNUSUAL HEAT (Atlantic 82299) FOREIGNER 177 11
 183 HELLACIOUS ACRES (Columbia 46754) DANGEROUS TOYS 167 13
 184 REAL LIFE (A&M 5352) SIMPLE MINDS 178 20
 185 CAN'T STOP THE ROCK (Hollywood 61106) STRYPER 180 7
 186 MOVE TO THIS (Polydor 847267) CATHY DENNIS 181 38
 187 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RCA/Columbia 46886) TERMINATOR X 169 17
 188 THE BEST OF THE DOORS (Elektra 60345) DOORS 179 27
 189 DREAM CHILD (RCA 2221)(G) BLACK BOX 182 57
 190 WHY DO BIRDS SING? (Slash/Reprise 2-26503) VIOLENT FEMMES 172 18
 191 TRUKTER (Mechanic/MCA 6389)(G) TRIXTER 184 47
 192 DANCES WITH WOLVES (Associated/Epic 46982)(G) SOUNDTRACK 187 37
 193 RALPH TRESVANT (MCA 10116)(P) RALPH TRESVANT 189 41
 194 GET READY TO ROLL (Nasty Mix 70300) RODNEY O & JOE COOLEY 175 16
 195 TRUE LOVE (Chrysalis 21805) PAT BENATAR 191 21
 196 EMOTIONALLY YOURS (Capitol 93390) O'JAYS 193 31
 197 THE MIX (Elektra 60869) KRAFTWERK 183 10
 198 TALKIN' BLUES (Island 848243) BOB MARLEY & THE WAILERS 194 30
 199 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) VARIOUS ARTISTS 185 14
 200 CIRCLE OF ONE (Fontana/Mercury 846346)(G) OLETA ADAMS 190 33

COUNTRY MUSIC

Judds Face Final Curtain



The Judds

JUST SHY OF TEN YEARS AGO A STAR WAS BORN!

Actually, two stars were born; both just happened to share the same last name. Naomi and Wynonna Judd entered into a phenomenal story of flash and fame—launching #1 records after another, going gold, passing platinum and becoming one of the most interesting acts to hit the realm of country music in years, and by far, perhaps one of the top duo country acts of all time.

On October 17, 1990, from the empty room where the mother

/daughter duo performed their legendary acoustic audition, The Judds (with first-time, teary eyes in the public eye) announced what would eventually be an end to their recording and touring career. Having been diagnosed with hepatitis, Naomi admitted that her health prompted the decision. "I have always told Wy and our fans the only thing that could stop me from this career that I so desperately love would be my health," said Naomi when making the almost year-old announcement. "Unfortunately, that is what has happened."

The Judds announced recently that their final step across their *Love Can Build A Bridge* farewell tour will be held on December 4 at Middle Tennessee State University's Murphy Center in Murfreesboro, just outside Nashville. For those who cannot attend the final performance, Viewer's Choice will bring The Judds' live concert into homes across the country through pay-per-view. Ken Stilts Company, producer of the event, has assembled a renowned film team to direct this live broadcast, including producers Bud Schaetzle, Martin Fischer and Doug Forbes; director Louis Horvitz; and lighting directors Allen Branton and Peter Morse.

Nominees announced for IBMA '91

WINNERS WILL BE BROADCAST TO WORLDWIDE RADIO NETWORK THIS MONTH—

Bluegrass music's night of all nights, the second annual International Bluegrass Music Awards ceremony, will be presented by the IBMA on Thursday, September 26 during the IBMA's "World of Bluegrass" 1991. This year's event will be radio broadcast live via two satellite networks around the world. Bluegrass legend Mac Wiseman, Chris Hillman of the Desert Rose Band and rock-a-billy man Marty Stuart, who played in Lester Flatt's band before launching his own solo career, will host the distinguished presentation.

This year's IBMA nominees are:

ENTERTAINER OF THE YEAR: Alison Krauss & Union Station, Doyle Lawson, Del McCoury, The Nashville Bluegrass Band and The Seldom Scene. **VOCAL GROUP OF THE YEAR:** The Johnson Mountain Boys, Alison Krauss & Union Station, Doyle Lawson & Quicksilver, The Del McCoury Band and the Nashville Bluegrass Band. **INSTRUMENTAL GROUP OF THE YEAR:** Jim & Jesse and the Virginia Boys, Alison Krauss & Union Station, The Del McCoury Band, the Nashville Bluegrass Band. **MALE VOCALIST OF THE YEAR:** Dudley Connell, Del McCoury, Tim O'Brien, Alan O'Bryant and Peter

Rowan. **FEMALE VOCALIST OF THE YEAR:** Martha Adcock, Alison Krauss, Laurie Lewis, Lynn Morris and Rhonda Vincent. **RECORDED EVENT OF THE YEAR:** *Norman Blake & Tony Rice II* by Norman Blake & Tony Rice, *Families Of Tradition* by The Parmleys & McCourys, *Music Among Friends* by Jim & Jesse, *The Singer And The Songster* by Charlie Waller & Randall Hylton and *Spring Training* by John Starling/Carl Jackson & The Nash Ramblers. **ALBUM OF THE YEAR:** *A Dream Come True* by Rhonda Vincent, *Don't Stop The Music* by Del McCoury, *I've Got That Old Feeling* by Alison Krauss, *Singing My Troubles Away* by Laurie Lewis & Grant Street and *Take It Home* by Hot Rize. **SONG OF THE YEAR:** "Colleen Malone" by Hot Rize, "I Feel The Blues Moving In" by Del McCoury, "I've Got That Old Feeling" by Alison Krauss, "Steel Rails" by Alison Krauss and "Trainwreck Of Emotion" by Del McCoury. **INSTRUMENTAL RECORDING OF THE YEAR:** *Norman Blake & Tony Rice II* by Norman Blake & Tony Rice, *Simple Pleasures* by Alison Brown, *Right Hand Man* by Tom Adams, "Leaving Cottontale" by Alison Brown and *New Market Gap* by Wyatt Rice. The **INSTRUMENTAL PERFORMERS OF THE YEAR** category features banjo, fiddle, bass, guitar, dobro and mandolin nominees.



ARTISTS SING TO BENEFIT CHILDREN! Secretary of Education Lamar Alexander, Tennessee Governor Ned McWherter and a crowd of country music stars gathered recently to announce the release of "Let's Open Up Our Hearts." The recording, which coincides with a video, is part of Project H.O.S.S., initiated and co-written by WSIX air personality Chuck "Hoss" Burns, with all proceeds benefitting Cities In Schools, a nation-wide dropout prevention program. Approximately 60 various stars of country music contributed their talent to the project. Pictured from (l-r) are: William E. Milliken, president of Cities In Schools; David Manning, VP/GM of WSIX; Charlie Daniels; Burns; Alexander; and Don Huber, co-writer of the song.

COUNTRY SONGSTRESS DOTTIE WEST DIED on the morning of Sept. 4, 1991, due to a heart attack at approximately 9:00 a.m. while undergoing surgery at Nashville's Vanderbilt Hospital. The surgery was a second attempt to alleviate internal hemorrhaging caused by injuries sustained in an automobile accident on Friday evening, Aug. 30. West was on route to the Grand Ole Opry where she was scheduled to perform later that evening. She was 58 years old.

COUNTRY TID-BIT—The Songwriters Guild Foundation will hold the next two sessions of its ongoing educational program at the SGA office located at 1222 16th Avenue South (Suite 25) in Nashville. Scheduled for October 14 is the Foundation's monthly Song Critique. Peer-Talbot's Jana Talbot will be critiquing Guild members' material this month. Talbot has been with the company for seven years and has previously worked at BMI as well as the CMA.



ASCAP recently held its annual Nashville Membership meeting at the Loew's Vanderbilt Plaza Hotel. Pictured during the meeting from (l-r) are: ASCAP writer Lee Gannon; Morton Gould, ASCAP president; Wayland Holyfield, ASCAP board member; #1 writers Fred Lehner and Jim McBride; ASCAP's Connie Bradley; #1 writer Richard Leigh; ASCAP writer Pat McManus; #1 writer Danny Flowers and ASCAP board member Buddy Killen.

COUNTRY MUSIC

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **THE JUDDS:** "John Deere Tractor" (Curb/RCA 62038)

Producer: Brent Maher

Writer: Lawrence Hammond

The success these two ladies have conjured over the years will no doubt go down in country music history, and this single which was originally recorded and released on The Judds' first mini-LP in 1983, will go down as the duo's final single offering to radio. "John Deere Tractor," which taps into action with a soft-laced tempo, eventually picks up momentum and allows the two to unleash that daring, leather-meets-lace, vocal harmony—an authentic quality, in addition to a luring sibling bond, which has carried them to the top time and time again.

FEATURE PICKS

■ **BILLY DEAN:** "You Don't Count The Cost" (Capitol/SBK 79832)

Producers: Chuck Howard/Tom Shapiro/Jimmy Gilmer

Writers: Bucky Jones/Tom Shapiro/Chris Waters

When Billy Dean sings, the power seems to build to an enormous, emotional broil. Whether the emotion is one of great height and energy or that of a tender-felt moment, Dean manages to grasp the listener's heart strings with just the right grip and welcoming personality. "You Don't Count The Cost," which follows up Dean's "Somewhere In My Broken Heart" hit, explains love's 100-percent discount. Once again, soft strings and piano licks cushion the new artist's performance with full support.

■ **VARIOUS ARTISTS:** "Let's Open Up Our Hearts" (Capitol 79875)

Producer: Project H.O.S.S.

Writers: Donald Charles Huber/Robert Charles Burns

Towering appeal and the crossing of all musical formats has recently placed country music on a level which calls for a description such as "the music that reaches the most." With this release, which is recorded by more than 50 top country artists, in addition to the Rainbow Kids (a group of elementary school children from Sam Houston School in Middle Tennessee), perhaps the music and lyrics which plea for Americans to help children pursue their dreams will actually "reach" even more. If this star-studded production comes off as country's "We Are The World," then so be it—let's just hope it sells.

■ **KEITH PALMER:** "Don't Throw Me In The Briarpatch" (Epic 73988)

Producer: Bob Montgomery

Writers: K. Brooks/C. Waters

Newcomer Keith Palmer enters the radio world with a bouncy-drivin' tune that wonderfully showcases his gripping vocals. "Don't Throw Me In The Briarpatch," with its spicy instrumentation and toe-tappin' melody, unrolls a gutsy performance and a message which cautions a rather sticky situation.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. KEITH WHITLEY & EARL THOMAS CONLEY—"Brotherly Love"—RCA—#49
2. PATTY LOVELESS—"Hurt Me Bad (In A Real Good Way)"—MCA—#51
3. K.T. OSLIN—"Cornell Crawford"—RCA—#56

Most Active

1. ALAN JACKSON—"Someday"—Arista—#31
2. TRAVIS TRITT—"Anymore"—Warner Bros.—#32
3. PAM TILLIS—"Put Yourself In My Place"—Arista—#22

Hot Phones

1. GARTH BROOKS—"Rodeo"—Capitol—#11
2. BROOKS & DUNN—"Brand New Man"—Arista—#8
3. CLINTON GREGORY—"One Shot At A Time"—Step One—#9

POWERFUL ON THE PLAYLIST—Returning to the scene of the climb is jukebox rocker Alan Jackson, who is dubbed this week's heaviest chart mover. Jackson's follow-up to "Don't Rock The Jukebox" makes a stunning 20-position jump this week to #31. "Someday" continues to garner significant playlist action this week from stations such as KFGO in Fargo, ND; KITO in Vinita, OK; KSAN in San Francisco, CA; WKCG in Augusta, ME; KWZF in Abilene, TX; and WYXC in Cartersville, GA.

Country hitmaker Travis Tritt slides up the charts this week with "Anymore," the follow-up to his #1 single "Here's A Quarter (Call Someone Who Cares)." Tritt climbs 17 notches to #32 after only two weeks on the chart. Heavy radio airplay has been reported by stations like KBOE in Oskaloosa, IA; KCKL-FM in Malakoff, TX; KICE-FM in Bend, OR; WDXN in Clarksville, TN; WGOH in Grayson, KY and WHEW-FM in Fort Myers, FL.

Daughter of Mel and perhaps one of the hottest country newcomers to hit the radio and retail charts, released the title cut of her Put Yourself In My Place LP only a few weeks ago. Since then, Pam Tillis has managed to advance to slot #22 on Cash Box's Top 100 Country Singles Chart. Her 14-position jump places her into this week's top three most active single category. It's stations like KMMJ in Grand Island, NE; KWKH in Shreveport, LA; KYK in Palestine, TX; WIKE in Newport, VT; WTRI in Brunswick, MD; and WHEW in Fort Meyers, FL that put Tillis in her place.



Chris LeDoux

says thanks to all the stations continuing to play his singles now that he is with Capitol Records. His *Western Underground* album is moving nicely up the charts . . . thanks to all of you.

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TOP 100 COUNTRY SINGLES



#1 SINGLE: Ronnie Milsap



TO WATCH: Keith Whitley & Earl Thomas Conley #48



HIGH DEBUT: Alan Jackson #31



#1 INDIE: Debra Dudley #42

CASH BOX • SEPTEMBER 14, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	6	10	50	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	56	2
2	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	2	16	51	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	DEBUT	
3	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	3	13	52	LIZA JANE (MCA 54123)(CD)	Vince Gill	23	15
4	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	7	9	53	A WAY TO SURVIVE (SunRay 375)(VL)	Rayburn Anthony	55	7
5	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	8	10	54	BEYOND TONIGHT (PolyGram 496)(CD)	Bill Young	60	6
6	WHERE ARE YOU NOW (RCA 62016)(VL)	Clint Black	10	7	55	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	58	6
7	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	11	8	56	CORNELL CRAWFORD (RCA 62053)(VL)	K.T. Oslin	DEBUT	
8	BRAND NEW MAN (Arista 2232)(CD)	Brooks/Dunn	1	12	57	WHEN YOU WERE MINE (Columbia 73957)(CD)	Shenandoah	DEBUT	
9	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	13	10	58	MIDDLE OF THE BED (Killer 139)(VL)	Alan Rich & Debbie Williams	63	8
10	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	14	9	59	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	25	20
11	RODEO (Capitol 79838)(CD)	Garth Brooks	15	4	60	DON'T LET GO (Curb 072)(CD)	Bill Medley	65	2
12	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	4	13	61	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	DEBUT	
13	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	18	9	62	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	Eddie London	24	10
14	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	19	6	63	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzu Bogguss	34	17
15	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	20	5	64	I GIVE YOU WHAT YOU NEED (SOR 431)(CD)	Jerry Lansdowne	DEBUT	
16	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	22	7	65	TOO MANY HONKY TONKS (Epic 73862)(CD)	Tom Wopat	33	10
17	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	17	11	66	CHANGE MY MIND (RCA 62013)(CD)	The Oak Ridge Boys	35	6
18	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	21	9	67	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	70	9
19	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	27	7	68	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	54	17
20	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	12	11	69	I'M NOBODY'S FOOL ANYMORE (Hangin' Gold 1004)(VL)	Lisa Rich	71	4
21	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	30	5	70	TALL DRINK OF WATER (CURB 76883)(VL)	Mel Tillis	62	8
22	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	36	4	71	HERE WE ARE (RCA 2828)(VL)	Alabama	61	14
23	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	31	5	72	OH MY LOVER (Bench 005)(CD)	Black Tie	75	3
24	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	5	14	73	I GO HOME TO A LADY (K-ARK 1111)(VL)	David Houston	76	2
25	ONE LOVE (Reprise 4886)(CD)	Carlene Carter	28	7	74	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	77	4
26	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	26	9	75	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	42	12
27	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)	Shelby Lynne & Les Taylor	29	7	76	PUT THE BLAME ON ME (Saddlestone 521)(VL)	Straight Clean And Simple	78	7
28	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	32	6	77	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	79	2
29	THE GARDEN (Columbia 73946)(CD)	Vern Gosdin	39	4	78	SUGAR AND SPICE (Soundwaves 347)(VL)	Tonja West	80	2
30	TEMPTED (MCA 54145)(CD)	Marty Stuart	38	5	79	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	64	12
31	SOMEDAY (Arista 2335)(CD)	Alan Jackson	51	2	80	MR. JONES (THE FINAL CHAPTER) (Tug Boat 1021)(VL)	Big Al Downing	82	5
32	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	49	2	81	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	66	16
33	SHE MADE A MEMORY OUT OF ME (RCA 62015)(CD)	Aaron Tippin	41	3	82	DEVOTED TO YOUR MEMORY (Stargem 2497)(VL)	Ronnie Mason	84	5
34	EVEN NOW (Arista 2228)(VL)	Exile	9	14	83	LOVIN' TIME (Gallery II 2051)(VL)	Beau Davish	85	2
35	HARD HEADED MAN (Columbia 73907)(CD)	Sweethearts Of The Rodeo	37	7	84	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	69	11
36	LIGHT AT THE END OF THE TUNNEL (BNA 62037)(VL)	B.B. Watson	40	6	85	BLUES STAY AWAY FROM ME (Ridgewood 3021)(VL)	Petrelia	86	2
37	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	44	3	86	HARD TIMES FOR MY HEART (Round Robin 2004)(VL)	Bobby Hitt	DEBUT	
38	ANGELS ARE HARD TO FIND (Warner Bros 4962)(CD)	Hank Williams, Jr.	43	3	87	I REALLY MEANT FOREVER (Doorknob)(VL)	Sandy Elhwanger	DEBUT	
39	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic 73947)(CD)	Ricky Skaggs	47	3	88	COME CLOSING TIME (Dawn Prod. 1994)(VL)	Jack Farr	DEBUT	
40	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	59	2	89	IN THE QUIET OF THE MOONLIGHT (Henry 711)(CS)	Mark Elliott	89	3
41	WE'RE STRANGERS AGAIN (Epic 73958)(CD)	Tammy Wynette/Randy Travis	53	3	90	IF I EVER CHEATED ON YOU (Fox Fire 10000)(VL)	Jason Hawkins	DEBUT	
42	CAN'T YOU JUST STAY GONE (Concorde Int. 502)(CD)	Debra Dudley	45	8	91	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	73	17
43	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	57	2	92	BLUE COLLAR DOLLAR (Stop Hunger 1103)(CS)	Scott Carter	87	5
44	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	16	13	93	YOUR GOOD LOVE WON'T GO BAD ON ME (Stargem 2496)(VL)	Eddie Bond	83	5
45	HANG UP THE PHONE (Capitol 79808)(CD)	Eddie Rabbitt	52	2	94	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razzy Bailey	74	13
46	NOW IT BELONGS TO YOU (Warner Bros 4913)(CD)	Mark O'Connor & Steve Wariner	46	5	95	CORRECT ME IF I'M WRONG (Music City 130)(VL)	Terri Martin	90	3
47	DANGEROUS (Playback/Laurie 1353)(VL)	Michele Bishop	50	11	96	THE BEST WAY TO GET YOU BACK (Tug Boat 2006)(CS)	Alice King	88	4
48	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	Sandra Brown	48	9	97	HE WAS ALWAYS THERE (Stargem 2499)(VL)	Dale Stuart	68	7
49	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Conley	DEBUT		98	CAJUN STRIPPER (Tug Boat 1014)(VL)	Doug Kershaw	81	5
					99	BE THE ONE (OL 154)(VL)	Woody Wills	72	10
					100	HITCH HIKING COUNTRY D J (Stargem 2494)(VL)	Denise Cole	67	6

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TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 14, 1991

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
 Garth Brooks



TO WATCH:
 Marty Brown
 #46

1	NO FENCES (Capitol 93866)(P4)	Garth Brooks	1	51
2	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	3	9
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	2	14
4	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	4	16
5	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	5	15
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	42
7	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	8	8
8	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	7	50
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	9	106
10	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	10	25
11	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	11	23
12	DIAMOND RIO (Arista 8673)	Diamond Rio	14	14
13	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	15	21
14	YOUNG MAN(Capitol94302)	Billy Dean	12	21
15	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	13	25
16	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	16	23
17	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	17	6
18	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	21	3
19	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	19	49
20	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	18	54
21	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	20	19
22	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	24	44
23	TIME PASSES BY (Mercury 846975)	Kathy Mattea	22	23
24	KILLIN' TIME (RCA 9668)(P2)	Clint Black	28	119
25	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	76
26	PASS IT ON DOWN (RCA 2108)(G)	Alabama	26	63
27	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	27	45
28	CLEAN SHIRT (Epic 47462)	Waylon/Willie	23	8
29	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	25	20
30	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	30	42
31	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	33	73
32	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	31	91
33	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	35	4
34	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	50	3
35	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	32	32
36	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	36	73
37	GREATEST HITS (Curb/RCA 8318)	The Judds	37	69
38	BUICK (Curb/Capitol 94260)	Sawyer Brown	39	24
39	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	34	70
40	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	38	26
41	GREATEST HITS (RCA 2277)	Keith Whitley	42	53
42	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	40	69
43	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	46	48
44	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	43	41
45	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	47	2
46	HIGH AND DRY (MCA 10330)	Marty Brown	DEBUT	
47	BING BANG BOOM (Warner Bros. 26588)	Highway 101	44	14
48	A PERFECT 10 (Capitol 95541)	Lee Greenwood	48	17
49	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	49	3
50	DOUG STONE (Epic 45303)	Doug Stone	51	70
51	GET RHYTHM (Atlantic 82176)	Martin Delray	59	7
52	EXTRA MILE (Columbia 45490)	Shenandoah	41	63
53	RVS III (Columbia 45250)(P)	Ricky Van Shelton	52	81
54	YOURS TRULY (RCA 3116)	Earl Thomas Conley	54	7
55	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	66	46
56	TEMPTED (MCA 10106)	Marty Stuart	56	32
57	HEROES (RCA 2459)	Paul Overstreet	63	31
58	THE BEST (Capitol 48308)	Dan Seals	61	10
59	OUT OF MY HEART (Columbia 47051)	Vem Gosdin	58	15
60	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	45	19
61	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	53	52
62	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	64	54
63	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	60	24
64	ALWAYS AND FOREVER (Warner Bros 25568)(P4)	Randy Travis	62	66
65	BORN AND RAISED IN BLACK & WHITE (MCA 10321)	Mark Collie	67	6
66	TURNING FOR HOME (Columbia 46141)	Mike Reid	70	30
67	RENEGADE (Epic 46835)	Charlie Daniels	71	18
68	ON DOWN THE LINE (MCA 6401)	Patty Loveless	75	65
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	55	11
70	JUSTICE (Arista 8675)	Exile	57	3
71	ALL I CAN BE (Epic 47468)	Collin Raye	DEBUT	
72	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	69	23
73	I'D GO CRAZY (Step One 0064)	Clinton Gregory	73	16
74	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	72	52
75	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	65	31

COUNTRY MUSIC

INDIE INSIGHT

CHECKING OUT THE CHART—After eight weeks on *Cash Box's* Top 100 Singles chart, Debra Dudley continues to three-step it into the winner's circle by keeping her song, "Can't You Just Stay Gone," three paces higher each week, as it moves from last week's #45 chart position to #42 this week. Not far behind is Michele Bishop with her "Dangerous" single in the #47 slot after a rise of three from last week; while Sandra Brown is holding her own at #48 with "House Across the Street." As these songstresses keep chugging up the charts, some new artists are etching a place for themselves as well. Sandy Ellwanger's "I Really Meant Forever" really means to move as it debuts at #87 this week just behind Bobby Hitt's "Hard Times For My Heart."

Despite all the new artists bursting on the scene lately, the legends of country music will not be overshadowed. Here's to Jeannie C. Riley, who's "Here's To The Cowboy" single continues positive chart movement up three from last week to claim the #55 spot after six weeks on the countdown.

CORRECTION REVISITED—The AMOA ASCAP Songwriter of the Year Award will be presented to Clint Black. It was also erroneously reported that Garth Brooks, a member of ASCAP, was the BMI recipient this year. We regret any inconvenience this may have caused.



Gary Dale Parker and JGS Express recently performed on the "big stage" in Staunton, VA during the Statler Brother's 22nd "Happy Birthday, U.S.A." July 4th celebration. 81,000 fans, representing the 50 states and 18 foreign countries gathered for the event. Shown, from left, are Bryan Christiansen on fiddle, Bob Angelo on steel, Parker, Ernie Bivens on drums, Jeff Knight on Bass, Dean Hall on lead guitar, and Bill Wence on piano. Parker's three releases, on the Six-One-Five label, were charted both nationally and internationally.

TOP 5 SINGLES-10 YEARS AGO

1. DON WILLIAMS: "Miracles" (MCA)
2. CONWAY TWITTY: "Tight Fittin' Jeans" (MCA)
3. RONNIE McDOWELL: "Older Women" (Epic)
4. MICKEY GILLEY: "You Don't Know Me" (Epic)
5. RONNIE MILSAP: "(There's) No Gettin' Over Me" (RCA)

TOP 5 SINGLES-20 YEARS AGO

1. FREDDIE HART: "Easy Loving" (Capitol)
2. TAMMY WYNETTE: "Good Lovin' (Makes It Right)" (Epic)
3. BILLY "CRASH" CRADDOCK: "Dream Lover" (Cartwheel)
4. TOM T. HALL: "The Year That Clayton Delaney Died" (Mercury)
5. BILL ANDERSON: "Quits" (Decca)

TOP 5 SINGLES-30 YEARS AGO

1. GEORGE JONES: "Tender Years" (Mercury)
2. DON GIBSON: "Sea Of Heartbreak" (RCA)
3. CLAUDE GRAY: "My Ears Should Burn" (Mercury)
4. BUCK OWENS: "Under The Influence Of Love" (Mercury)
5. PATSY CLINE: "I Fall To Pieces" (Decca)

COUNTRY UP & COMING

CASH BOX • SEPTEMBER 14, 1991

- 1 **SHAKE, RATTLE AND ROLL** (Caprice) Joey Welz
- 2 **DUST OF YESTERDAY** (Mat) Johnny Sarch
- 3 **GOOD OLE DAYS** (Broadland) George Hamilton IV
- 4 **LAST CALL** (Killer) Crossfyre
- 5 **WISHING WELL** (Apache Rose) Lanette Fellows
- 6 **ONE HEARTBEAT AWAY** (Sky Bow) Daniel Hobbs
- 7 **I'M GOING OUT OF YOUR MIND** (Bold) Dew Watson
- 8 **WE NEED TO WALK** (Tennessee Star) Billie Jo Spears
- 9 **IT'S ALL OVER TOWN** (Chinook) Bo Harrison
- 10 **EVERYBODY THINK'S I'VE GOT IT MADE** (Music City USA) Dover Conley
- 11 **A FRIEND IN HIGHER PLACES** (Antique) Dewayne Bowman
- 12 **IN THE WINK OF AN EYE** (Legend) Debbie Henry
- 13 **GONNA HAVE ME A GOOD CRY** (Mesquite) Norwood Carter
- 14 **YOU NEVER CROSS MY MIND** (Intersound) Janie Frickie
- 15 **WE DON'T SAY WE'RE SORRY ANYMORE** (Doorknob) Sonya Smith

INDIE FEATURE PICKS

■ **ALISON KRAUSS: "I've Got That Old Feeling"** (Rounder 1009)

Publisher: The Sidney Lawrence Co.-BMI

Writer: Sidney Lawrence

After waiting patiently, a youthful Alison Krauss finally delivers the title track from her award-winning *I've Got That Old Feeling* LP. Krauss, who's previously been pinholed into the bluegrass arena, has recently broken the barriers of today's wide-open country. With this release, Krauss perhaps flaunts her best of the bunch so far—displaying warm balladry with her mountain-tenor vocals chiming to lyrics of romance.

BACK IN TIME:

AUGUST 26—Jeannie C. Riley's "Harper Valley PTA" awarded a gold record 1968

AUGUST 27—Carter Stanley born 1925; Jimmy C. Newman born 1927; Jeff Cook born 1949; and Jim Denny died 1963.

AUGUST 28—Billy Grammer born 1925; and George Strait's first #1 single, "Fool Hearted Memory," topped chart in 1982.

AUGUST 29—Buell Kazee born 1900; and Archie Campbell died 1987.

AUGUST 30—Kitty Wells born 1919.

AUGUST 31—The joint LP, *Pancho & Lefty*, by Merle Haggard and Willie Nelson, went platinum in 1984.

COUNTRY MUSIC

By Teresa Chance & Kimmy Wix

**RETAIL
RAP**

Most Active

Brooks & Dunn—*Brand New Man*—(Arista 07822)

Product Pick

Marty Brown—*High and Dry*—(MCA 10330) (The Product Pick is determined each week by Cash Box's retail account panel.)

Hittin' The Street

(9-10-91) Texas Tornados—*Zone Of Our Own*—(26683)
(10-1-91) Reba McEntire—*For My Broken Heart*—(MCA 10400)
(10-1-91) Karen Tobin—*Carolina Smokey Moon*—(Atlantic 82323)

ALBUM ACTION THIS WEEK focuses heavily on Marty Brown, whose down-home feel and honky-tonk vocals capture the attention of Country music lovers everywhere; hittin' high on the retailers list of favorites as his debut album *High and Dry* is named the product pick of the week. Since its release only a couple of weeks ago, Brown's album has been reported in the "top 10" sales bracket from accounts such as Scott's One Stop in Indianapolis; Tower Records #153 in Nashville and Pacific Coast One Stop in Chatsworth, CA. *High And Dry* debuts this week at #46 and will no doubt be moving rapidly up the chart in weeks to come.

Meanwhile, Sooner Sounds in Tulsa, OK, reports a sell-out crowd of approximately 9,000 came to hear Garth Brook's August 24th performance at the Tulsa Civic Center, with opening act Vince Gill. "The show sold out in about two and a half hours," reported Jeff Jakober of Sooner Sounds.

Garnering the Most Active recognition this week is newcomer-duo Brooks & Dunn's *Brand New Man* LP. With the twosome's debut release of the title cut, in addition to its towering chart success, the product's jump from #50 to #34 comes as no surprise.

COUNTRY MUSIC ON AN OUT-SELL SWING—When it comes to actually selling the product, Country Music is on an up-hill swing, as it continues to often out-sell other format sales figures. According to the 1990 Simmons Study of Media & Markets and a recent release announcement from the Country Music Association: "Adults buy Country albums more frequently than rhythm & blues, rap, heavy rock, contemporary rock and oldies. The recent survey reveals Country music's selling percentage (by adults) at 15.25; contemporary rock bands at 11.49; contemporary rock vocals at 11.41; 60's rock at 10.05; heavy rock at 9.65; 40's/50's/60's pop at 5.57; dance at 5.19; contemporary black at 4.89; soul, rhythm & blues at 4.32; and rap at 4.19.

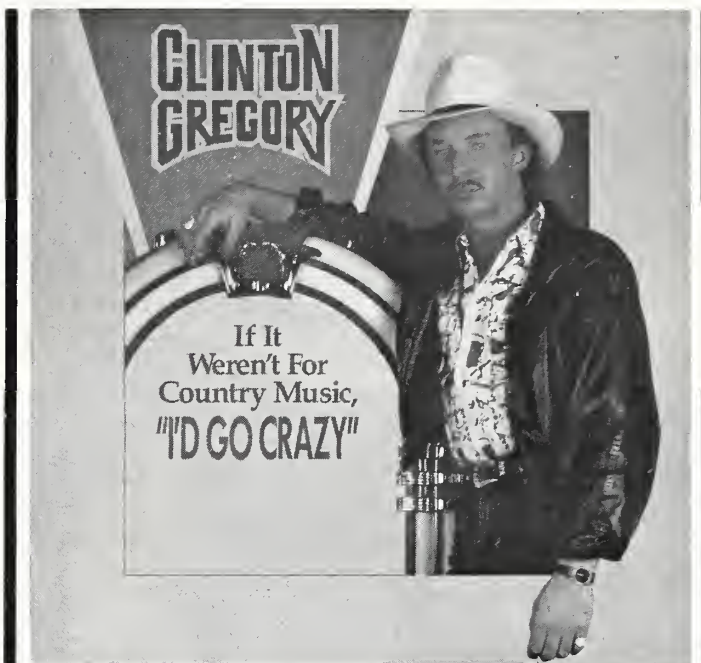


MCA/Nashville recently sponsored its first annual Road Rally and Scavenger Hunt, with this year spotlighting Patty Loveless and her new *Up Against My Heart* disc. The event was a listening party with a twist: participants were divided into teams and placed in vans with a list of clues whose answers were found in the provided tape of *Up Against My Heart*. Eight teams headed out, looking for scavenger items and trekking to locations where they received new clues based on cuts from the new project. The mystery party was, where else, Nashville's Loveless Motel. Shown here at the party from (l-r) are: Bruce Hinton, president, MCA/Nashville; Loveless; Larry Fitzgerald, Fitzgerald-Hartley, manager of Loveless, Chuck Flood of Flood, Bumstead, McCreedy & Sayles, Inc.; and Tony Brown, executive vice-president and head of A&R, MCA/Nashville.

SOR

STEP ONE RECORDS

still supports
AMOA & Jukebox Operators
with
VINYL & COMPACT DISC SINGLES on



#1 (If It Weren't For
Country Music)
I'D GO CRAZY

TOP 10 *One Shot At A Time*

NEXT UP: *Satisfy Me & I'll Satisfy You*
(SOR 434)

& moving UP the chart now
I Give You What You Need
JERRY LANSDOWNE (SOR 431)

**Don't Worry (I'm Not Staying
Very Long)**
RAY PRICE (SOR 432)*

*From his upcoming "Hall of Fame" project

RECORD TO WATCH:

Triple Play

BUDDY EMMONS (SOR 433)*

*From the "Swingin' Our Way" project (SOR 0060)

COIN MACHINE

Expo '91 Convention Hotel

THE TOWERING LAS VEGAS HILTON, with 3,174 luxurious rooms and suites, is the AMOA Expo '91 headquarters hotel, and it is located at 3000 Paradise Road, on a picturesque 80-acre site only a block away from the glittering Las Vegas strip and only steps away from the famed one-million-square-foot Las Vegas Convention Center.

The rooftop recreation deck on the third floor includes a swimming pool, six lighted tennis courts and an 18-hole putting green. Directly beneath the deck is the magnificent Hilton Showroom, the casino, 13 distinctive restaurants and over 220,000 square feet of meeting and convention space that is fully equipped to accommodate every need; from a board meeting for 10 to an elegant sit-down banquet for up to 10,000.

Among the Hilton's numerous specialized accommodations for guests are a 2,900-car parking lot with 24-hour valet service; a computer system for instant check-in and check-out; complete men's and women's health spas and two extensive shopping promenades housing a beauty salon and barber shop, a video arcade, fine women's and men's ware stores, gift shops, an art gallery, a jewelry store and a toy shop.

The Hilton introduced a new entertainment policy in 1986 that produced a continuous line-up of some of the top names in show business appearing in the hotel's showroom. The list includes Bill Cosby, Engelbert Humperdinck, Eddie Murphy, Dionne Warwick, Jeffrey Osborne, Gladys Knight and Wayne Newton, to name a few. Concerts, fights and other special events such as World Championship Tennis are also part of this vast entertainment scenario.



Las Vegas Hilton

WELCOME—From AMOA President James Trucano

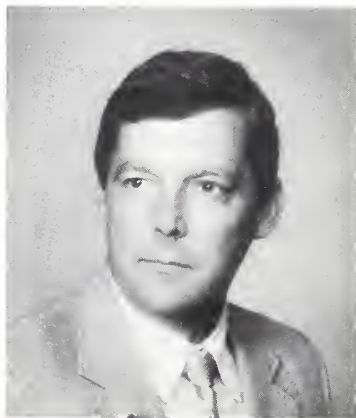
WELCOME TO AMOA'S 1991 international exposition of music, games and vending! You are attending the world's largest gathering of products and services for the coin-operated machine industry.

Take the time now to see everything Expo '91 has to offer.

There is only one reason why the AMOA Expo continues to grow and be successful: because the AMOA and staff and board of directors listen to what you, the attendee, wants at your Expo. And, if you have thoughts or suggestions on how to make Expo even better, be sure to express them to board members or the staff.

For many of you, there may have been programs or events you may not have had the opportunity to attend in the past—even if you're a veteran of these shows. Although the pace can be quite hectic, take a look at the daily schedule and try to make as many as you can. This includes our dynamic educational seminars as well as social functions (including our Friday night Awards Show & Banquet).

Las Vegas is the greatest showplace on earth. From world-class entertainment to the finest in gaming, this city is second to none. I'd like to take this opportunity to thank you for attending and sincerely hope your time spent here in the "City of Glitter" will be both entertaining—and profitable!



AMOA president James Trucano

EDITORIAL

You Can't Afford To Miss Expo!

THE FIRST THING THAT COMES TO MIND when you are considering a company expenditure, whether it be for a business trip or a business venture, is "what will it cost me" and "what will I get out of it." That has always been (and will continue to be) a sensible approach, which takes on new meaning, especially during trying times when you have to keep a closer watch on your bucks! However, when you give it a little thought you realize that trying times call for an extra effort on your part to turn things around.

Attending AMOA Expo '91 might not be the total cure-all, but it should help. At this show, you will see the latest in equipment; and, very possibly, that special piece that could breathe new life into your route. You will be

able to attend seminars that will keep you in tune with what has been happening in the industry and will also provide you with informative data you can take home and apply towards the improvement of your business practices. Many showgoers we queried from last year consider the opportunity Expo affords for dialogue with manufacturers, distributors and operator colleagues as one of their key reasons for attending.

And then there's the convention locale. The exciting city of Las Vegas, which beckons after you have put in your time on the exhibit floor! So for the price of your transportation and accommodations you are getting a combination business/pleasure trip that is unbeatable. Not a bad r.o.i., right?

WELCOME—From AMOA's Executive Veepee John M. Schumacher

WITH NEARLY 200 EXHIBITING COMPANIES and organizations and 780 booths, Expo '91 is, by far, our biggest exhibition ever!

Expo '91 tops off a year in which we had our largest attendance for our Government Affairs Conference in Washington, D.C. It was a year in which pinball, through the International Flipper Pinball Assn., gained widespread attention. Darts, through our National Dart Assn., are growing faster than ever.

Cigarette vending came under fire, but the industry responded responsibly. Redemption gained a widespread following. But the big news continued to be the industry's efforts on behalf of video lottery involving the private sector at the state level.

This year our jukebox promotions were probably the best—and most sophisticated—ever. And introduction of a new dollar coin continued to be of primary importance to our industry.

As you look at this dynamic industry during the next three days, I will repeat what I've said many times before: the key to AMOA's—and the industry's—continued success, is your involvement! Whether you're an operator, distributor or manufacturer, your support and dedication to AMOA's goals will help us all to be a stronger, more viable industry.

Enjoy this great show!



John M. Schumacher

TAITO



The final word in high-powered simulation games.
Now comes the roar of wild machines.

GARUDA

DOUBLE



AXLE

DOUBLE AXLE lets you experience the realistic sensation of driving using off-road excitement and demanding superior technique of the driver. The amazing level of perfection achieved marks the unveiling of a new age in simulation games. Climb behind the wheel and give it a try!

There is no game more exciting!

Wreck cars. Knock over trees. Destroy houses. Roll up your sleeves and get ready to demolish everything! There has never been a racing game this powerful until now. From the moment you start your engine, you're in for a whole new experience.

The race is about to begin.

● You can choose from a variety of races with this game. ● In the sprint race, you rocket down the road while avoiding obstacles such as volcanic rock showers, tornadoes, avalanches, and many others. However, if you don't finish your race within the time limit, you can't go on to the next round. Eliminate rival trucks and blast down the road toward the finish line as fast as you can!



● In the demolition derby, you must earn points by destroying all obstacles in your path. But be warned: If you can't get enough points within the set time limit, you can't proceed to the next race. So, buckle up and destroy more obstacles than your rival trucks!

TAITO

TAITO AMERICA CORPORATION
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 Telephone (708) 520-9280
 Fax (708) 520-1309

COIN MACHINE

Coinbiz Supports Special Olympics

CHICAGO—More than 6,000 athletes from 90 countries participated in the International Special Olympics Games, which were held in Minneapolis, July 19-27; and many of these athletes took advantage of the opportunity to play the assortment of coin-op amusement games that were set up, especially for them, in an arcade—on free play.

The arcade, which was enjoyed to the fullest, was sponsored by Lieberman Music Company of Minneapolis, the American Amusement Machine Assn. of Woodbridge, Virginia and the Amusement & Music Operators Assn. of Chicago, Illinois.

The official ribbon-cutting ceremony took place at the arcade on July 23. On behalf of AAMA and AMOA, Steve Lieberman, president of Lieberman Music Co. and AMOA board member Craig Johnson (president of TATAKA), presented a check in the amount of \$10,000 to Roy Smalley, executive director of the International Special Olympics Games and former Minnesota Twins baseball player. Also present were Gene Winstead, vice president of American Amusement Arcades, and Linda Winstead of Lieberman Music Co.

As noted by Steve Lieberman, whose company played a key role in setting up the arcade, "It was rewarding to see athletes who didn't speak the same language communicate and enjoy one another's company through a friendly game of air hockey, pinball and video." Johnson added, "It was a very enriching experience, and the coin-operated industry should be proud to have supported such a worthwhile event."



CHEERS! Pictured is the award-winning team (l-r) of Gary Stern, Joe Kaminkow and Shelly Sax, as they celebrated the five-year anniversary of the formation of Data East Pinball. I'm sure you'll agree they've come a long way, baby! It was just five years ago, during the AMOA convention, that Data East Pinball was born, under the watchful eye of T. Fukuda. Today, the company employs more than 300 people, enjoys a very impressive track record in the pinball market, and is about to debut their outstanding, new *Batman* pingame. There is indeed a great deal to celebrate at Data East Pinball, including five years of growth and technical achievements such as the dot matrix display and solid state flipper. So, with their glasses



A MUSICAL MENU! As previously reported in *Cash Box* (Aug. 24, 1991), Pioneer Laser Entertainment of Long Beach, California, recently began installing its PLE compact disc jukeboxes in 255 corporate-owned Burger King restaurants in various areas of the country. Pictured are Ed Velasquez (l), president of Velasquez Automatic Music in Chicago, and Chuck Hesch, president of Star Amusements in Gary, Indiana, demonstrating Pioneer Laser Entertainment's CD jukebox for Burger King manager Joyce Lawson-Fleming at her Highland, Indiana restaurant.

Summer Scorecard

By Doc English

IN THE FLEDGLING SCIENCE OF GAME ANALYSIS the standard operating procedure is to see a game before regular production and by applying the arcane laws of reason and logic, take an educated but still untamed guess if it's going to be a winner.

This analysis, however, is a 20-20 hindsight review, a post-production summer stock-taking of the current games. Many operators are waiting longer to make their purchases. They want to be assured that a machine has not only legs, but arms, head, and a body, before they buy! They have 'caution' tattooed on their forearms. This is for those who waited.

It has been six months between shows and the name of the game on everybody's lips is Capcom *Street Fighter II* kit. Nothing is hotter. Arcades have doubled, even tripled up on the game, and it's one of the few videos making it on the street. What is the secret of its success? Who knows? It looks like most other chop-socky extravaganzas that are nearly dead and flirting with buried, but the cash box does not lie.

It hasn't been all *Street Fighter II*, though. The irrepressible *Simpsons* may not have been the second coming of the *Ninja Turtles*, but it has put up strong numbers; and if you scout around you can find *The Simpsons* kit available at many distributors. Atari *Ramparts* is a pick-your-spots game. The strategy appeals more to the college crowd, but knowing Atari's history (*Paperboy*, *Pole Position*, *Road Blaster*, *Tetris*, etc.) this machine will probably make steady money long into the future. Sega had the summer game—*Clutch Hitter*, a heavy-hitting baseball kit with exceptional graphics, realistic batting stances, pitching motions, and stats. You could have your own fantasy league.

Irem's *Gun Force* was the sleeper kit of the last six months; compare it to *Raiden*, a well-kept secret that just makes money. Nobody notices the number 10 game, even though it may stay number 10 for a year! Namco *Steel Gunner*, two-gun action, could have been a blockbuster if it were priced like *Operation Thunderbolt* or *Beast Busters*, but the big ticket subverted an excellent game. SNK NEO-GEO rolled merrily along—*King of the Monsters*, *Sengoku*, *Burning Fight*—all hit kits. Despite some irritating service problems, Betson's *Mad Dog McCree* has been a boon to the big arcades. It's an effective draw piece, something different to attract players to an arcade. Sometimes, however, you can't resist plugging the prospector or the undertaker!

Probably the most popular group of games over the last six months are the drivers, an avalanche of them—but why not. The country is the car, just check your gas receipts! As Dinah Shore once said, "See the U.S.A. in your Chevrolet." After initial trepida-

tions, whichever driver the operator picked usually succeeded. Namco *Final Lap II* and then Atari *Road Riot Deluxe* dominated; Sega *Rad Mobile* had its supporters; Jaleco *Cisco Heat* gradually gained acceptance especially after it became one of the best closeouts around; and Leland *Indy Heat* was the sleeper keeper. Many operators unfairly condemned it out of hand because of the small cars and awkward-looking cabinet, but the more open-minded bought it, made money with it, and said thank you very much!

Probably the most anticipated game of the season was Sega's *Time Traveler*, three-dimensional, holographic, adventure, shoot 'em up. The operators' reaction seemed to fall into two classes—the pioneers who grabbed the game first, hoping that the new technology would attract new players to their locations (and who wanted to boast "we have the only one on the block"), and the skeptics who monitored the pioneers. Before they bought they wanted assurances the hologram would be a long-running play and not a 30-day novelty that closed in New Haven. Who is right? This article was written a month after the machines hit the streets, early reports strong, but too soon to tell. However, when you read this in September you will likely have your answer.

In video, the summer ended with a bang, not a whimper. Three strong pieces lead us brightly into the fall—Konami *Vendetta*, one step beyond *Crime Fighters*, has collected surprisingly well; Atari's jumbo two-player helicopter gunship simulator *Steel Talons* is a potent centerpiece with *Race Drivin'* style graphics; and American Technos *Wrestlefest* is a four-player pile driving powerhouse building on the triumph of *WWF Superstars* and touted as the new *Street Fighter II*.

Fierce competition among pinballs. Data East's *The Simpsons*, *Checkpoint* and *Ninja Turtles*; Williams' *Funhouse*, *The Machine*, *Terminator 2*; Premier's *Cactus Jack's*; Bally's *Gilligan's Island*. The pinball business remains strong, taking advantage of popular tie-ins and trends. Pinballs, as much as videos (maybe more), have plugged into names and themes recognizable to the general public.

Redemption stayed on course. The hottest item turned out to be Data East's *Hop-A-Tic-Tac-Toe* and the time-tested, bouncing rubber balls! The game typifies the redemption formula—keep it simple and spit a spate of tickets. Now if redemption were only less expensive!

Few would quarrel with the quality of equipment released over the last six months. The true problem is making the playing public aware of these games, drawing them in to play them, recapturing the player base of the early '80s or even the late '80s.

COUGAR DARTS

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New features to cut service time and costs, improve play and profits!

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- Attractive multi-colored display
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New COUGAR DARTS can be moved, installed and serviced faster and easier by only one person with the all-new cabinet design.



VALLEY

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COIN MACHINE

World Wide Dist. Hosts "Greatest Show..." Ever!

By Camille Compasio

MORE THAN THREE MONTHS OF PLANNING, scheduling and perfecting every detail paid off richly on Aug. 21 when World Wide Distributors entertained its customers at what was billed as the "largest open house and schooling" in the firm's history! It was quite evident, in the final days preceding the big event when responses had already topped the 300 mark, that World Wide would deliver exactly what was promised.

Operators came in from far and wide, knowing full well that they could expect not only the usual provisions of food, beverages and an equipment display, but numerous extras as well—especially the service school program. One hour service schools were held throughout the day, covering such accounts as Dixie Narco, USI, NSM, Data East, Ardac, Pioneer and Arachnid; in addition to which there was a special session on video lottery. The service school program drew SRO attendance across the board.

The World Wide Dist. Chicago headquarters were decked out just beautifully on this special occasion. The main showroom resembled an outdoor beer garden with its umbrella-topped tables; and as you went further into the room you saw a popcorn stand and an adjoining cart that provided hot dogs to your liking. Later on in the evening a piano player came in to entertain and hot pizza was provided along with other goodies.

In addition to all of the above, a special sale was in progress with everything from parts to equipment being offered at reduced prices. There was a raffle held every hour during which a lot of terrific prizes were won, including CD players, clock radios, TV sets, speakers, golf balls, tools and more. Operators received a free cellular telephone, just for attending! Manufacturer representatives from the respective music, games and vending lines on World Wide's roster were present to demonstrate new equipment and assist operators with any questions they had.

Bob Danko of the World Wide sales staff deserves special mention for his personal efforts in putting this entire affair together.

The accompanying photos will further dramatize what an outstanding event this was! (photos by Pam Caposieno)



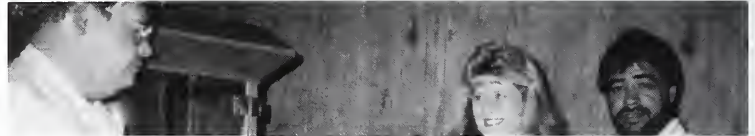
Our hosts, World Wide Dist. vice president Doug Skor (l) and president Fred Skor.



A contingent of ops from Variety Amusements in Edwardsville, IL (l-r) are: Steve Leka, Randy Perk and Garry Weatherly.



Signing in for World Wide staffer Iris Bermudez is Jorge Irizarry of NSM America.



Light on the mustard, please; as Bob and Leann Danko gladly oblige a hungry Charles Pressell.



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Midway Manufacturing Company

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Relaxing at a Valley pool table (l-r) are: Valley's Bob Corrigan, World Wide's Doug Skor and Prism's Joe Bundra.



What a terrific group shot of (l-r): Frank and Jim Happ (Happ Controls); Doug Skor; Taito America's Natalie Kulig, Rick Rochetti and Emilio Cabrera.



We said the service schools were all very well attended; and this was just one of them.



You'll recognize Data East's Pete Gustafson at the firm's red hot Hop-A-Tic-Tac-Toe redemption piece, which was monopolized by this little player named Dan Bashaw.



This smiling foursome is composed of (l-r): George Spanos (Crete Family Fun Center); Charlene Spanos; World Wide's Joe Carone; and Curt Hildebrand (Elite Vending Service).



Bundra Games is currently testing a unique, new Top Skill egg dispenser game (l), which we might see at Expo; and that's Joe Bundra with his left hand perched atop Bromley's Rock 'N Bowl.



World Wide's key technician Jerry Ney (who's been with the distrib for 20 years), with prexy Fred Skor and Arachnid's Sam Zammuto.



Enjoying some liquid refreshments in World Wide's 'beer garden' (l-r) are: Chicago op Ed Velasquez, retired World Wide staffer Howie Freer and vet op Richard Nomden.

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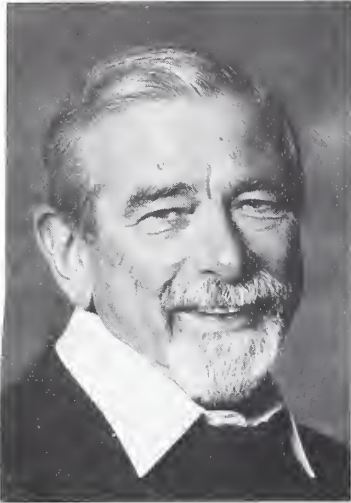


COIN MACHINE

PERSONALITY PROFILE

Hank Tronick: Celebrating 45 Years In The Biz... And, Loving It!

By Mark Albert



Hank Tronick

LAST YEAR WHEN I CELEBRATED MY 40TH BIRTHDAY, I was very excited. I've learned to use the word "excited" in place of the word "scared." And, I know a lot of people go through changes when they hit the big four-oh, so... so what. Now I'm fortysomething... so big deal, right?

Fortysomething years ago, in 1945, the Chicago Cubs made their last appearance in baseball's World Series. They didn't even win—it was close, but they fell to Detroit's Tigers four games to three. Except for die-hard Cubs fans, whose rallying cry, year after year after year, is "Wait'll next year," not too many other people are losing sleep over it.

Fortysomething years ago, the same year the Cubs lost the Series, World War II finally came to a close. Now that was a big deal! The next year, 1946, *The Best Years Of Our Lives* won the Oscar for Best Picture, for its heartwarming story of the GIs' return home to the United States. OK, makes sense, appropriate.

And, appropriately, 1946 is the year, that one 1st Lieutenant Hank Tronick, came to California and ultimately got his first job in the coin machine business. No matter what business you're in, many people will come and go—constantly. This guy's celebrating 45 years in the same industry. Imagine that. And, as of this past March, he's been with the same company now, C.A. Robinson &

Co., for 34 years, but we'll get to that later!

"I came out here in 1946 after getting out of the service," Tronick recounted. "And at that time, I was looking to go back into the teaching profession (before the big War, Hank taught biology at Boys High in Brooklyn, NY). But because of the necessity of having to go back to school to get my teaching credentials here in California, and for financial reasons, I decided to get a real job. So I applied in several places, and I happened to go to work for the Minthorne Music Company (a Seeburg distributorship in Southern California). I was hired in the parts department, having had electronics experience in the service.

"I've been in the coin-op business ever since. I'll be celebrating 45 years in this business in September. That's older than you... even older than me."

Hank was with Minthorne for 11 years until 1957. Right from the start, however, he had a flair for sales.

"From the parts department," he recalled, "I was selling jukeboxes, first with the 20-selection 1947 Seeburg. Later when the 100s came out, I was selling more jukeboxes over the parts counter than the sales manager was selling from his office. So from the parts department, I went into sales and became vice president of sales at Minthorne."

In 1957, Charlie Robinson and Al Bettelman offered Hank a job as vice president of sales at their firm C.A. Robinson & Co., which had been established as a small jobbing company back in the early '40s. While everything had been going well for Hank at Minthorne, there were internal changes taking place, and he felt it was time to move on. "I was approached by Charlie and Al and I accepted the challenge, so to speak, to go forward."

And go forward they did. As Hank explained, Al and Charlie were successful operators-distributors-jobbers before he joined the organization. "In a small way, C.A. Robinson & Co. was a well-established company. When I came in, there was just a few of us.

We started from a very humble beginning and went from there. We didn't have any lines to speak of and eventually, after Al bought out the business from Charlie, we progressively went forward to build the C.A. Robinson & Co. as you know it today." And today, of course, C.A. Robinson & Co. is one of the biggest, highly respected and most successful coin machine distributors in the country.

"In March," he continued, "I celebrated 34 years with C.A. Robinson & Co. I would have been there longer, but I'm not that stable."

I asked Hank if he would elaborate on his position at the company and his special relationship with the late Mr. Al Bettelman and his family. Paraphrasing General MacArthur's famous "old soldiers never die" speech, he quipped, "Old coin machine salesmen never die, they don't even fade away. Today at the ripe old age of 75+ I'm still actively engaged in sales, still maintain the title of vice president/sales manager, and really I'm very grateful that I'm able to do what I'm doing today. I'm still somewhat actively engaged in some decision-making process, working together with Sandy and Ira Bettelman and Mrs. B.

"Of course, my relationship with Mr. B. was always great, and it's really rewarding in a sense to see his sons take up the reins of the company and develop it even beyond Mr. B.'s expectations. Were he alive today, I'm sure he would be very proud of the job that Ira and Sandy are doing, and I'm very happy to be part of it.

"And I might add that the Bettelmanns, throughout my association with them, have been very supportive of some trying times that I've gone through... I guess we all go through these things in the course of a lifetime... their support has been really terrific and is something I am very grateful for."

Even though he's been at it for four and a half decades, Hank believes that the role of the distributor has remained pretty much the same as it was years ago.

"We're still the intermediary, so to speak, between the manufacturer and operator, and today the arcade. It's my personal opinion that the distributor will always be an important part of this business by virtue of the fact that he is helpful to the operator in every facet of the business like advice and financing, and to the manufac-

turers, of course, by carrying their products to the consumer."

One change that Hank noted, however, was in the number of distributors in business today. "I guess financial situations have thinned the ranks of distributors. I remember when I first started, we had on Pico Blvd. alone at least a dozen distributors of various sizes, shapes and forms, whereas today we can count just two major distributors. Quite a few have been swept out of the picture, but perseverance and good business practices have kept us going and actually growing throughout the years."

I asked Hank if his customers had any major gripes that they express today and he replied, "The operators have been expressing these gripes not only today, but for the past 45 years I've been in this business. They sometimes resent a successful distributor making money and, of course, they're always griping about manufacturers' higher prices and not getting product on time... and these things have been going on for years and years. It's easy to gripe, but I think you'll find that your good businessman can appreciate the help as well as the problems confronting the distributors and the manufacturers.

"Rather than dwell on negativity," he continued, "I like to look at things positively. If we could turn our negativity into a positive approach to our business, I think we would all be better off.

"Let's face it, the ops, being our customers, are necessarily a part of our success. It's a two-way street. I think one of the true successes, and I can only speak for myself, is the basic honesty that goes along with the relationship with our customers."

Fortysomething years of a man's career and his life cannot possibly be done full justice in a couple of paragraphs of a story, but some observations by the man can certainly be made.

"There are so many people you associate with in this business that are ready to write the business off... and I've seen this business go through trying periods where business was down, and I've seen it come up again. And I've seen it go down, and I've seen it come up again. And somehow we come back with a stronger flourish than we had before... I guess these are the exciting times in our business... when we flourish. When times get tough, naturally, it means harder work.

COIN MACHINE

"In terms of excitement, I guess it's during periods where you have great volumes of business by virtue of product being exceptional. And we can go back, at least I can go back, to the introduction of the 100 selection Seeburg where sales were tremendous; the intro of the shuffle alley and bowling alley; we're still feeling the impact of the first video *Pong* game! Preceding that was the boom in pinball machines when they became legal in the state of California (any ball-under-glass was illegal until the early '70s); the tremendous rush and development of arcades; the advent of *Pac Man* and *Ms. Pac Man*...

"There have been a lot of very exciting things I've seen in this business, and hopefully I'll see a lot more. You know, if we ever send a video game up on the space shuttle or put a pinball on the moon, I'd like to be there with it."

Life can be difficult at times and physical setbacks can be a bit frustrating for a veteran "warrior" who, while his "foremost interest in life is enjoying going to work," likes to play golf and tennis, and has even experienced more adventurous activities like para-sailing and jet skiing.

"Try to be as active as God will let me be," Hank said. "I think through all, I try to keep a positive attitude—that goes for my business life and my personal life as well. And I think, basically, that keeps me a happy man. But I've got to say in retrospect, I am happy that I am in this coin machine biz... it's a great business, I've met a lot of great people along the way and I don't think I could ask for a helluva lot more. It's been rewarding, full of just good associations, a lot of happy days. Even the trying days weren't all that bad.

"Maybe my friend upstairs had something to do with it. I still believe that faith, trust in God is extremely helpful to me. I enjoyed 35 years of happy marriage to my late wife Ronnie. I have three wonderful children, Steven, Michael and Nancy, and two grandchildren, Andrew and Allison. God has been good to me, and still is."

I realize that there are many people who have been at their jobs even longer than Hank. Mazel Tov! But I don't know them. I do know Hank. There is something genuine about the man—whether it's his honesty and good humor, or fortitude and positive outlook on life no matter what else is going

on—whatever, it's endeared him to countless numbers of people through the years, both in his business life and in his personal life. From me and the rest of us at *Cash Box*, congratulations Hank, on 45 glorious years in this business. We wish you many, many more.



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Wednesday	Sept. 11:	3:00 p.m. - 8:00 p.m.
Thursday	Sept. 12:	8:30 a.m. - 5:00 p.m.
Friday	Sept. 13:	8:30 a.m. - 5:00 p.m.
Saturday	Sept. 14:	8:30 a.m. - 2:00 p.m.

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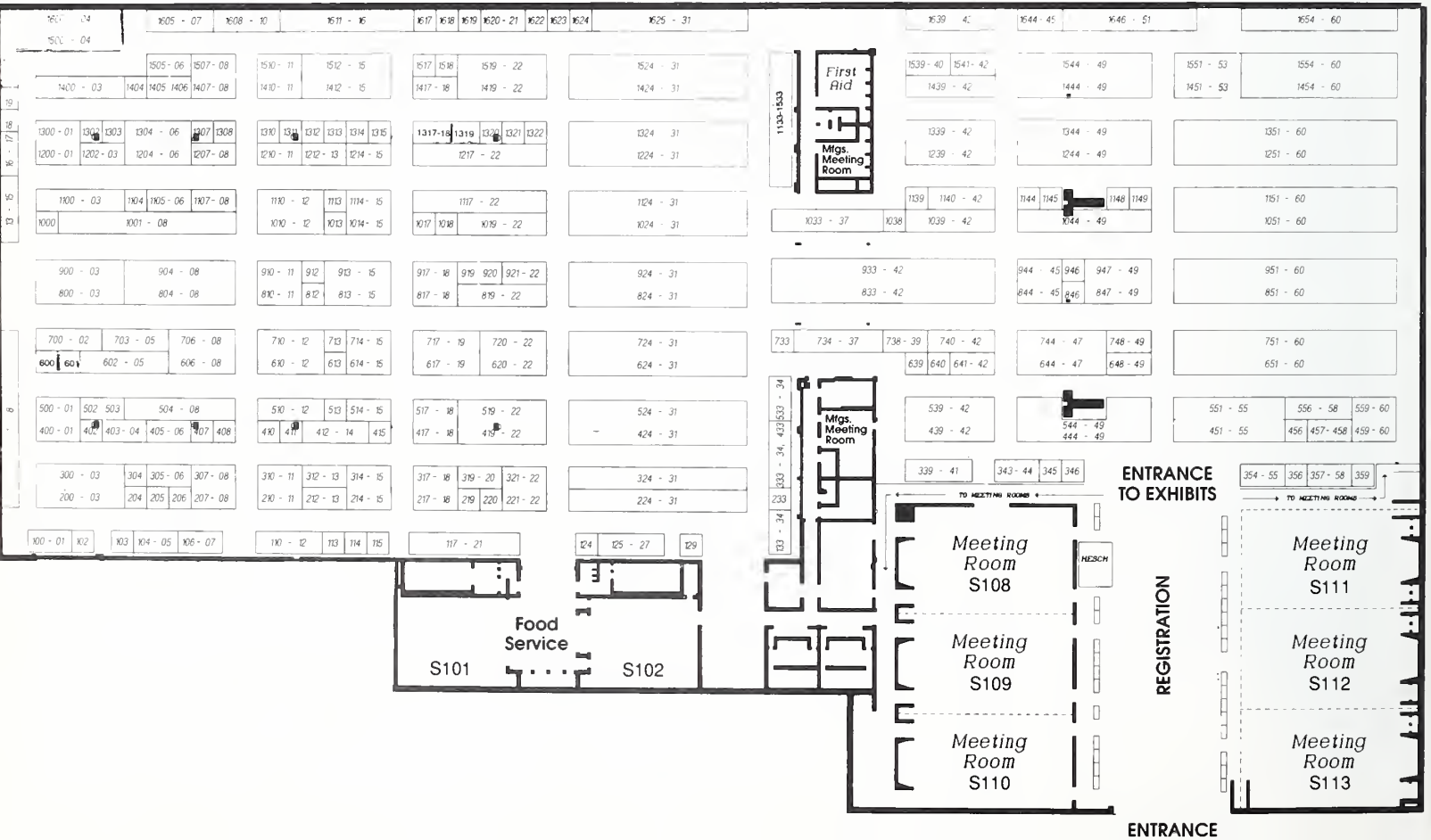
Thursday	Sept. 12:	9:00 a.m. - 10:00 a.m.	(Exhibit Hall Open To Distributors Only)
Thursday	Sept. 12:	10:00 a.m. - 5:00 p.m.	(Exhibit Hall Open To General Attendance)
Friday	Sept. 13:	9:00 a.m. - 10:00 a.m.	(Exhibit Hall Open To Distributors Only)
Friday	Sept. 13:	10:00 a.m. - 5:00 p.m.	(Exhibit Hall Open To General Attendance)
Saturday	Sept. 14:	10:00 a.m. - 4:00 p.m.	(Exhibit Hall Open To General Attendance)

SCHEDULE OF EVENTS:

Wednesday	Sept. 11:	7:30 a.m.	(Annual Golf Outing; Legacy Golf Course)
Thursday	Sept. 12:	9:00 a.m. - 11:00 a.m.	(Educational Seminars; Las Vegas Convention Center) Topics Include: Retail/Marketing; CD Jukebox Library; Banking; Video Lottery Update.
		10:30 a.m. - 2:00 p.m.	(Spouses' Programs & Lunch; Las Vegas Hilton)
		1:00 p.m. - 3:30 p.m.	(Educational Seminars) Topics Include: Theft/Security; Grassroots Legislative Issues; Technical Troubleshooting; Redemption.
		3:00 p.m.	(Hesch Raffle Drawing & Auction; Registration Area)
		3:00 p.m. - 5:00 p.m.	(Cash Bar in Exhibit Hall)
Friday	Sept. 13:	9:00 a.m. - 11:30 a.m.	(Educational Seminars) Topics Include: Buying & Selling Routes; Coin-op Maintenance; Breaking Into Billiards; Location Profit Analysis.
		Noon - 2:00 p.m.	(State Assn. Executive Lunch/Meeting - invitation only; Ballroom D; Las Vegas Hilton)
		12:30 p.m. - 2:30 p.m.	(Educational Seminars) Topics Include: Pinball: Ways To Profit; Billiard Equipment Repair; Dart, Pinball & Pool Leagues; Video Lottery at the State Level.
		3:00 p.m.	(Hesch Raffle Drawing & Action; Registration Area)
		3:00 p.m. - 5:00 p.m.	(Cash Bar in Exhibit Hall)
		6:00 p.m. - Midnight	(AMOA Awards Show & Banquet; Las Vegas Hilton Pavilion)
Saturday	Sept. 14	9:00 a.m. - 10:15 a.m.	(Cigarette Vendors Breakfast; Ballroom C, Las Vegas Hilton)
		10:30 a.m. - Noon	(AMOA Annual Business Meeting; Ballroom C, Las Vegas Hilton)
		3:00 p.m.	(Hesch Raffle Drawing & Auction; Registration Area)

(Note: Registration and all educational seminars will be held in the Las Vegas Convention Center).

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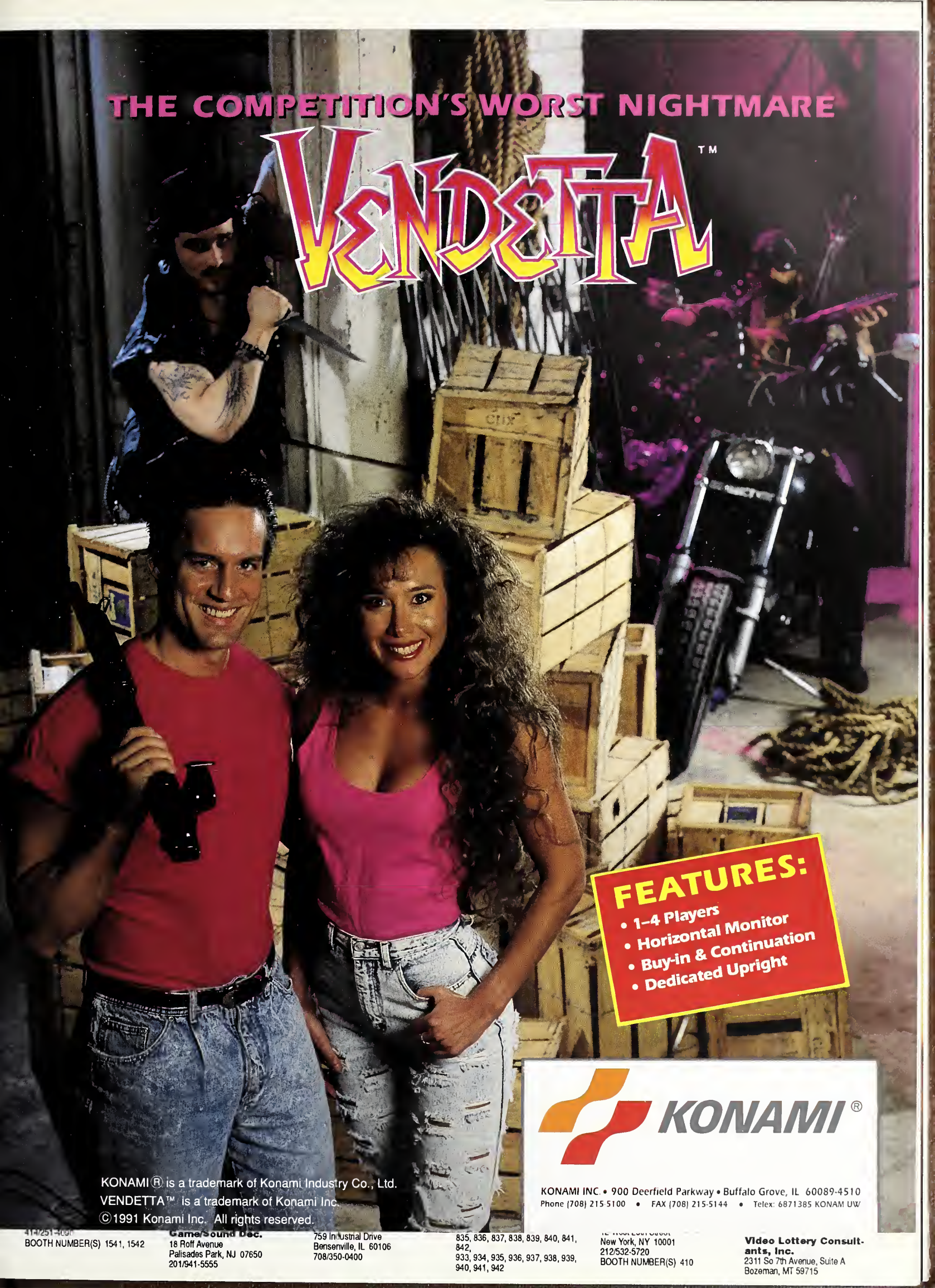
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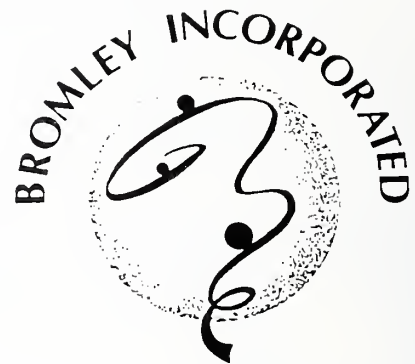


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