

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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*vanessa williams*

# CASH BOX

THE MUSIC TRADE MAGAZINE

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## INSIDE THE BOX

### COVER STORY

## Vanessa Williams: Breaking The Sophomore Jinx

Mercury/Wing artist Vanessa Williams has just released her second album, *The Comfort Zone*. The lp promises to be an even bigger smash than her debut album, which went gold. In an exclusive interview, the stunning and confident songstress discusses her career.

—see page 7

### NEWS

## BMI's Resounding Victory

This week BMI was awarded over \$2 million in a copyright infringement lawsuit against Disney and BET cable channels. Frances Preston, president and ceo of the performing rights society, believes the case will pave the way for future royalties from cable airplay.

—see page 3

## NUMBERS ONES

### POP SINGLE

(Everythin I Do) I Do It For You  
Bryan Adams  
(A&M)

### R&B SINGLE

Can You Stop the Rain  
Peabo Bryson  
(COLUMBIA)

### COUNTRY SINGLE

Down To My Last Teardrop  
Tanya Tucker  
(CAPITOL)

### RAP SINGLE

O.P.P.  
Naught By Nature  
(TOMMY BOY)

### POP ALBUM

Metallica  
Metallica  
(ELEKTRA)

### R&B ALBUM

Unforgettable  
Natalie Cole  
(ELEKTRA)

### COUNTRY ALBUM

No Fences  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

The Evolution of Gospel  
Sounds of Blackness  
(PROSPECT/A&M)

### DANCE ALBUM

The Beat Is Hot  
B.G. The Prince of Rap  
(EPIC)

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# NEWS

**C****COURT TUNES:** BMI calls it a "resounding victory": the findings of a federal district court judge in Washington that dismissed all claims brought against BMI and granted BMI's counterclaims for copyright infringement, awarding in excess of \$2 million in damages from the Disney Channel and BET, as well as attorney's fees and interest. Disney and BET were found to be "willful copyright infringers" in their use of BMI licensed music. In making the ruling, Judge Joyce Hens Green also ruled that BMI and ASCAP can not demand separate royalty payments from both cable networks and individual operators, a significant decision. Said BMI head Frances Preston: "We now look forward to returning to the negotiating table with all the facets of the cable television industry, and with the benefit of the clarification of the rights of our songwriters and publishers that the decision has given us."

**JEWEL BOX REVIEW:** According to the preliminary findings of a professional independent consumer study of CD buyer attitudes towards CD packaging, commissioned by WEA, nearly two-thirds of those surveyed expressed a preference for the ECO-PAK jewel box, which begins the size of a CD longbox but folds down into its own jewel box. The search for an industry standard continues.

**COVER CHARGE:** The American Bar Association's Section on Patent, Trademark and Copyright Law endorsed a resolution in favor of establishing a performance right in sound recordings in addition to, rather than at the expense of, the existing performance right held by other copyright owners so that the right would not impair performance rights in musical pieces currently afforded to songwriters and composers. The RIAA says, "Rah!" The RIAA also spurred on the ABA to support the RIAA's voluntary lyrics labeling program, opposing any governmental efforts mandating the labeling of recordings. The RIAA, always busy, is also stepping up its efforts to make visa requirements less burdensome to foreign performers, a response to the proposed Immigration and Naturalization Service regulations that would make visas for performing artists more difficult to obtain.

**ATLANTIC GETS ON THE REISSUE STICK:** Atlantic, apparently happy with its Stax reissue series, is about to dig into its homegrown vaults. The Atlantic & Atco Remasters series will debut in October with a three-CD Ray Charles set, *The Birth of Soul: The Complete Atlantic Rhythm & Blues Recordings, 1952-59*, and single disc compilations devoted to LaVern Baker, Clyde McPhatter and the Clovers. Before year's end, the Spinners, Bobby Darin, Chic and Sonny & Cher will show up in the program, as will a soul Christmas CD.

**WHEN YOU'RE WEARY...:** Art Garfunkel gave a weird, bitter interview to the *New York Times* before the Paul Simon Central Park concert, complaining about not being invited and saying that he was passing the time walking across the country in stages (followed by a limo) and reading a dictionary backwards. Well, that's not all. Garfunkel, who knows something about singing about bridges, has recorded the theme song to *Brooklyn Bridge*, a new CBS-TV sitcom. Written by Marvin Hamlisch and Marilyn & Alan Bergman, the ditty is called "Over the Brooklyn Bridge."

**NOT TO MENTION...:** BMG has decided to begin issuing digital audio tapes, although they're still part of the fight to pass the Audio Home Recording Act in the U.S.... Network Records, the U.K.-based dance label formed by Neil Rushton and David Backer, has opened an office stateside via N.Y.'s MCT Management. U.S. licensing announcements are due shortly... La La will moderate the fifth annual ASCAP East Coast R&B Music Songwriter Workshop, Sept. 28 at N.Y.'s Tramps. Call (212) 595-3050 for information; the free workshop is by application only.



ASCAP recently hosted a luncheon in New York City honoring Congressional Arts caucus chairman, Ted Weiss. On hand to greet the congressman (l-r) were: ASCAP board member Burton Lane, composer Anthony Davis, ASCAP president Morton Gould, Weiss, ASCAP managing director Gloria Messinger, composer Charles Strouse, and ASCAP board member Hal David.

## ON THE MOVE



Cochran



Jouan



Carvello



Skripek



Bressler



Paparo



DeSane



Blair

■ **Motown Records** has promoted **James Cochran** to the position of vice president, R&B promotion. Cochran, who has been with the company for 11 years, most recently was co-national R&B promotion director. He will continue to be based in Motown's Chicago office.

■ **Pamela Jouan** has been named associate director of national pop promotion for **Atlantic Records**, based at the company's west coast offices. Prior to her current appointment, Ms. Jouan had worked at *Hit-makers* magazine since 1988, attaining the position of vice president/director of music research in 1990. Also at Atlantic, **Joey Carvello** has been promoted to the position of senior director of dance music & dance crossover projects for the label. Mr. Carvello joined Atlantic in 1989 as director of dance music, a position he held until his current promotion.

■ **Smash Records** has appointed **Mike Egan** to the position of national marketing director for the label. He comes with a background of 14 years experience within the WEA Corp., most recently as midwest marketing coordinator for Elektra Entertainment. His duties will include coordinating activities between Smash and its distributor, PGD, as well as with all retail outlets.

■ **Tammy Skripek** has been promoted to the position of northeast regional promotion manager at **EMI Records USA**. Prior to her being named to this position, Ms. Skripek was senior promotion coordinator for the label. She will be based in Boston. Also at EMI, **Karen Mollitoris** has been appointed to the position of national promotion coordinator. She will be based in New York. This is her first position in the music industry.

■ **PolyGram** has made several recent appointments and promotions. **Cindy Bressler**, an attorney with PolyGram since 1989, has been named senior attorney at **PolyGram Holding Inc.**, which also named **Ed Paparo** attorney. And **Nicole A. DeSane** has been promoted to marketing manager, the Rhythm and Black Music Group, **Mercury Records**. She was previously at PolyGram's Mid Atlantic branch.

■ **Sony** has made a host of new appointments and promotions, particularly in its **Columbia Records** division. **Jerry Blair**, an eight-year label veteran, has been promoted to vice president, top 40 singles promotion, putting him in charge of the supervision of all phases of pop promotion for Columbia's singles. **Lisa Wolfe** has been promoted to national director, top 40 singles promotion, East Coast from the job of associate director, field promotion. **Bridget Roy** has been promoted to associate director, rock/metal marketing and promotion, which will involve the overall coordination of the metal department's day-to-day functions. She has been with the label since late '89. **Josh Sarubin**, who began with the label as a college rep in '88, has been made manager, rock/metal retail, a newly created post that will include the maintenance of a computer tracking system for all mom-and-pop metal retailers. **Sony Music Video** has named **Steven R. Gordon** director, business affairs/administration. He was formerly with the music industry law firm of Meyer Katz Baker & Leibowitz, P.C. And **Tim Munson** has been upped to associate director, MIS/financial systems at **Sony Music**, where he has been manager, MIS/financial systems since '89.

■ **ASCAP** has made **Gary Ford** manager of foreign distribution; he comes to the organization from Warner/Chappell Music.

■ **Arista Records** has announced the promotion of **Susan Mendola** to the position of senior art director, creative services. She has been with the company for four years, most recently as staff art director. She will continue to work out of the New York office.

# TOP 100 POP SINGLES



#1 SINGLE: Bryan Adams



TO WATCH: Karyn White #30



HIGH DEBUT: Mariah Carey #38

## CASH BOX • AUGUST 31, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> (A&M 1567) . . . . .	Bryan Adams	1	10	<b>51</b>	<b>POWER OF LOVE</b> (Epic 4-73778) . . . . . Luther Vandross 46 19
<b>2</b>	<b>EVERY HEARTBEAT</b> (A&M 7541) . . . . .	Amy Grant	2	12	<b>52</b>	<b>POWER WINDOWS</b> (Jambco/Mercury 868-672-4) . . . . . Billy Falcon 57 5
<b>3</b>	<b>THE PROMISE OF A NEW DAY</b> (Virgin 4-98752) . . . . .	Paula Abdul	4	7	<b>53</b>	<b>THE TRUTH</b> (RCA 2694) . . . . . Tami Show 59 5
<b>4</b>	<b>FADING LIKE A FLOWER</b> (EMI 50355) . . . . .	Roxette	3	12	<b>54</b>	<b>GOT A LOVE FOR YOU</b> (Big Beat 4-98731) . . . . . Jomanda 56 5
<b>5</b>	<b>TEMPTATION</b> (Cutting/Atco 248) . . . . .	Corina	5	13	<b>55</b>	<b>NOW THAT WE FOUND LOVE</b> (Uptown/MCA 54090) Heavy D. & The Boyz 66 4
<b>6</b>	<b>IT AIN'T OVER 'TILL IT'S OVER</b> (Virgin 4-98795) . . . . .	Lenny Kravitz	6	14	<b>56</b>	<b>CAN'T FORGET YOU</b> (Epic 73864) . . . . . Gloria Estefan 53 13
<b>7</b>	<b>TIME, LOVE AND TENDERNESS</b> (Columbia 46771) . . . . .	Michael Bolton	8	8	<b>57</b>	<b>DON'T WANT TO BE A FOOL</b> (Epic 34-73879) . . . . . Luther Vandross 65 5
<b>8</b>	<b>CRAZY</b> (Sire/Warner Bro. 4-19435) . . . . .	Seal	9	11	<b>58</b>	<b>'TILL SOMEBODY LOVES YOU</b> (Epic 34-73893) . . . . . Henry Lee Summer 67 3
<b>9</b>	<b>WIND OF CHANGE</b> (Mercury 868 180-4) . . . . .	Scorpions	10	14	<b>59</b>	<b>WALK THROUGH FIRE</b> (Atco 98748) . . . . . Bad Company 69 2
<b>10</b>	<b>THINGS THAT MAKE YOU GO HMMMM...</b> (Columbia 73687) . . . . .	C&C Music Factory	14	7	<b>60</b>	<b>REAL LOVE</b> (Capitol 44743) . . . . . Bob Seger 71 2
<b>11</b>	<b>THE MOTOWN SONG</b> (Warner Bros. 4-19322) . . . . .	Rod Stewart	12	9	<b>61</b>	<b>POP GOES THE WEASEL</b> (Def Jam/Columbia 38-73728) . . . . . 3rd Bass 62 6
<b>12</b>	<b>P.A.S.S.I.O.N.</b> (Impact 54046) . . . . .	Rhythm Syndicate	7	14	<b>62</b>	<b>FACE THE MUSIC</b> (Giant/Reprise 19273) . . . . . RTZ 74 3
<b>13</b>	<b>I ADOR MI AMOR</b> (Giant 4943) . . . . .	Color Me Badd	19	6	<b>63</b>	<b>REAL, REAL, REAL</b> (SBK 7364) . . . . . Jesus Jones 82 2
<b>14</b>	<b>SUMMERTIME</b> (Jive/RCA 1465) . . . . .	D.J. Jazzy Jeff & The Fresh Prince	15	10	<b>64</b>	<b>WALKING IN MEMPHIS</b> (Atlantic 4-87747) . . . . . Marc Cohn 47 22
<b>15</b>	<b>TOO MANY WALLS</b> (Polydor 867134-4) . . . . .	Cathy Dennis	16	10	<b>65</b>	<b>A BETTER LOVE</b> (MCA 1397) . . . . . London Beat 52 17
<b>16</b>	<b>I'LL BE THERE</b> (Atlantic 73889) . . . . .	Escape Club	11	15	<b>66</b>	<b>MORE THAN WORDS</b> (A&M 75021 75172) . . . . . Extreme 51 24
<b>17</b>	<b>LOVE AND UNDERSTANDING</b> (Geffen 19023) . . . . .	Cher	13	12	<b>67</b>	<b>THAT'S THE WAY IT GOES</b> (Capitol 44740) . . . . . Young M.C. 72 3
<b>18</b>	<b>LOVE OF A LIFETIME</b> (Epic 73771) . . . . .	Firehouse	20	10	<b>68</b>	<b>THE ONE AND ONLY</b> (Chrysalis 23730) . . . . . Chesney Hawkes 70 4
<b>19</b>	<b>IT HIT ME LIKE A HAMMER</b> (EMI 50364) . . . . .	Huey Lewis	22	7	<b>69</b>	<b>GYPSY WOMAN(SHE'S HOMELESS)</b> (Mercury 868 209-4) . . . . . Crystal Waters 58 15
<b>20</b>	<b>3 A.M. ETERNAL</b> (Arista 2230) . . . . .	KLF	21	10	<b>70</b>	<b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330) . . . . . Jasmine Guy 75 4
<b>21</b>	<b>SHINY HAPPY PEOPLE</b> (Warner Bros. 19242) . . . . .	R.E.M.	24	6	<b>71</b>	<b>AFTER THE SUMMER'S GONE</b> (Headliner/RCA 62051) . . . . . P.C. Quest 76 3
<b>22</b>	<b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764) . . . . .	Marky Mark & The Funky Bunch/Loleatta Holloway	26	6	<b>72</b>	<b>I'LL NEVER LET YOU GO</b> (MCA 53801) . . . . . Steelheart 54 18
<b>23</b>	<b>I CAN'T WAIT ANOTHER MINUTE</b> (Jive/RCA 1445-4) . . . . .	Hi-Five	25	9	<b>73</b>	<b>KISS THEM FOR ME</b> (Geffen 19031) . . . . . Siouxsie And The Banshees 80 2
<b>24</b>	<b>UNFORGETTABLE</b> (Elektra 4-64875) . . . . .	Natalie Cole	28	6	<b>74</b>	<b>RUNNING BACK TO YOU</b> (Wing/Mercury 867 518-4) . . . . . Vanessa Williams 81 3
<b>25</b>	<b>JUST LIKE YOU</b> (EMI 50356) . . . . .	Robbie Nevil	27	10	<b>75</b>	<b>CAN YOU STOP THE RAIN</b> (Columbia 38-73745) . . . . . Peabo Bryson 60 11
<b>26</b>	<b>MOTOWNPHILLY</b> (Motown 2090) . . . . .	Boyz II Men	33	6	<b>76</b>	<b>LOVE IS A WONDERFUL THING</b> (Columbia 73719) . . . . . Michael Bolton 61 20
<b>27</b>	<b>MY NAME IS NOT SUSAN</b> (Arista 2259) . . . . .	Whitney Houston	30	6	<b>77</b>	<b>LATIN ACTIVE</b> (Pump/Quality 15168) . . . . . A Lighter Shade Of Brown Feat./Teardrop & Shiro 79 5
<b>28</b>	<b>HOLE HEARTED</b> (A&M 1564) . . . . .	Extreme	34	4	<b>78</b>	<b>NIGHTS LIKE THIS</b> (Virgin 4-98798) . . . . . After 7 73 11
<b>29</b>	<b>DO ANYTHING</b> (East West 3948) . . . . .	Natural Selection	40	4	<b>79</b>	<b>STRIKE IT UP</b> (RCA 2794) . . . . . Black Box 63 20
<b>30</b>	<b>ROMANTIC</b> (Warner Bros. 19319) . . . . .	Karyn White	49	3	<b>80</b>	<b>I DON'T WANNA CRY</b> (Columbia 38T-73743) . . . . . Mariah Carey 64 22
<b>31</b>	<b>EVERYBODY PLAYS THE FOOL</b> (A&M 7001) . . . . .	Aaron Neville	35	8	<b>81</b>	<b>LOSING MY RELIGION</b> (Warner Bros. 19392) . . . . . R.E.M. 68 23
<b>32</b>	<b>RIGHT HERE RIGHT NOW</b> (SBK 07345) . . . . .	Jesus Jones	17	16	<b>82</b>	<b>MY BLUE ANGEL</b> (Impact 1528) . . . . . Michael Learns To Rock DEBUT
<b>33</b>	<b>HARD TO HANDLE</b> (Def American/Reprise 4-19245) . . . . .	Black Crowes	23	11	<b>83</b>	<b>MIRACLE</b> (Arista 2222) . . . . . Whitney Houston 77 21
<b>34</b>	<b>SOMETHING TO TALK ABOUT</b> (Capitol 44724) . . . . .	Bonnie Raitt	39	8	<b>84</b>	<b>LIFE GOES ON</b> (Capitol 44705) . . . . . Poison 83 16
<b>35</b>	<b>LEARNING TO FLY</b> (MCA 51482) . . . . .	Tom Petty & The Heartbreakers	37	11	<b>85</b>	<b>NEVER GONNA LET YOU DOWN</b> (Columbia 38-73643) . . . . . Surface 78 16
<b>36</b>	<b>EMOTIONS</b> (Columbia 73977) . . . . .	Mariah Carey	DEBUT		<b>86</b>	<b>KISSING YOU</b> (Qwest/Warner Bros. 4-19414) . . . . . Keith Washington 85 13
<b>37</b>	<b>LOVE...THY WILL BE DONE</b> (Columbia 73853) . . . . .	Martika	43	4	<b>87</b>	<b>FOR YOU</b> (Reunion/Geffen 19103) . . . . . Michael W. Smith DEBUT
<b>38</b>	<b>UNBELIEVABLE</b> (EMI 50350) . . . . .	EMF	18	20	<b>88</b>	<b>JUST ASK ME TO</b> (Qwest/Warner Bros. 4-19275) . . . . . Tevin Campbell DEBUT
<b>39</b>	<b>RUSH RUSH</b> (Virgin 98828) . . . . .	Paula Abdul	31	17	<b>89</b>	<b>NO ONE HAS TO CRY</b> (Impact 54106) . . . . . The Fixx 90 2
<b>40</b>	<b>LOVE ON A ROOFTOP</b> (Elektra 4-64883) . . . . .	Desmond Child	36	10	<b>90</b>	<b>STRAIGHT TO YOUR HEART</b> (Epic 73982) . . . . . Bad English DEBUT
<b>41</b>	<b>PIECE OF MY HEART</b> (Giant 4-19364) . . . . .	Tara Kemp	29	15	<b>91</b>	<b>I DON'T WANT TO SEE YOU</b> (Wing/Mercury 867396) . . . . . Michael Morales 86 8
<b>42</b>	<b>PLACE IN THIS WORLD</b> (Reunion/Geffen 19019) . . . . .	Michael W. Smith	32	18	<b>92</b>	<b>HEY STOOPID</b> (Epic 34-73845) . . . . . Alice Cooper 89 5
<b>43</b>	<b>ONLY TIME WILL TELL</b> (DGC 19014) . . . . .	Nelson	38	11	<b>93</b>	<b>COUPLE DAYS OFF</b> (EMI 4639) . . . . . Huey Lewis & The News 84 19
<b>44</b>	<b>THE DREAM IS STILL ALIVE</b> (SBK 07356) . . . . .	Wilson Phillips	41	14	<b>94</b>	<b>HOW CAN I EASE THE PAIN</b> (Elektra 4-64897) . . . . . Lisa Fischer 87 18
<b>45</b>	<b>I WANNA SEX YOU UP</b> (Giant 4-19382) . . . . .	Color Me Badd	42	20	<b>95</b>	<b>RHYTHM OF MY HEART</b> (Warner Bros. 4-19366) . . . . . Rod Stewart 88 25
<b>46</b>	<b>THE SOUND OF YOUR VOICE</b> (Charisma 4-98773) . . . . .	38 Special	50	7	<b>96</b>	<b>WHAT A PRICE TO PAY</b> (A&M 75021) . . . . . Michael Damien 91 13
<b>47</b>	<b>THERE SHE GOES</b> (London/PLG 869 370-4) . . . . .	The La's	48	5	<b>97</b>	<b>LET THE BEAT HIT 'EM</b> (Columbia 73847) . . . . . Lisa Lisa & Cult Jam 94 9
<b>48</b>	<b>LILY WAS HERE</b> (Arista 2187) . . . . .	David A.Stewart Feat./Candy Dulfer	45	16	<b>98</b>	<b>TOUCH ME (ALL NIGHT LONG)</b> (Polydor 879-4664) . . . . . Cathy Dennis 92 27
<b>49</b>	<b>HERE I AM (COME AND TAKE ME)</b> (Virgin 4-99141) . . . . .	UB40	44	23	<b>99</b>	<b>I LIKE THE WAY(THE KISSING GAME)</b> (Jive/RCA 1424) . . . . . Hi-Five 93 24
<b>50</b>	<b>SILVER THUNDERBIRD</b> (Atlantic 4-87678) . . . . .	Marc Cohn	55	5	<b>100</b>	<b>LOVE AT FIRST SIGHT</b> (A&M 1548) . . . . . Styx 95 22

The square bullet indicates strong upward chart movement

# MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

## ALBUMS

**■ VANESSA WILLIAMS: *The Comfort Zone*** (Wing/PolyGram 843-522-4)

A variety of sleek, commercial R&B/pop sounds can be found on *The Comfort Zone*, Vanessa Williams' long-awaited follow-up to her debut album of 1988, *The Right Stuff*. Among the potential hits are the danceable, high-tech songs "2 Of A Kind" and "Running Back To You"; a hip-hop-influenced remake of The Isley Brothers' "Work To Do"; the caressing "Still In Love"; the ballad "Save The Best For Last"; and the relaxed, mid-tempo title track.



**■ OAKTOWN'S 3.5.7: *Fully Loaded*** (Busy It/Capitol CDP 7 92996 2)

MC Hammer's homegirls Oaktown's 3.5.7 follow up their debut album of 1989 with *Fully Loaded*, another commercial rap/dance/pop effort that should do well outside of hardcore rap circles. The 13-track CD's slick highlights, including "Honey," "It's Not Your Money" and the rap ballad "Come Back To Me," are more likely to be embraced by pop, R&B and dance fans than the "b-boys" who fancy Public Enemy, and Ice-T.



**■ LATIN ALLIANCE: *Latin Alliance*** (Virgin Records America 2-91625)

Kid Frost, Mellow Man Ace and MC A.L.T. have combined their musical and lyrical talents to release *Latin Alliance*, which is pretty much a Latin message album, but has a couple of "brag and boast" songs as well. "Lowrider (On The Boulevard)," the first song on the album, is basically an up-to-date version of the War classic. "What You See Is What You Get," "Can U Feel It" and "No Man's Land" have radio potential.



**■ CRIMSON GLORY: *Strange And Beautiful*** (Atlantic 7 82239-2)

Crazed, manic yet melodic heavy metal and hard rock is the name of the game on Crimson Glory's *Strange And Beautiful*, an 11-track CD that's somewhat Led Zeppelin-influenced. As blistering as things get on "The Chant," "In The Mood" (not to be confused with the Glenn Miller classic), "The Promised Land" and the title track, Crimson Glory is a band with a strong melodic and harmonic sense.



**■ FRANKIE KNUCKLES: *Beyond The Mix*** (Virgin 91618)

Producer/mixer Frankie Knuckles, who has been a seminal figure in house music, leans toward the type of melodic, accessible house that stresses vocals (as opposed to the abrasive, dissonant stuff associated with Todd Terry) on *Beyond The Mix*. Sleek "deep house" tracks like "Rain Falls," "Right Thing" and "Sacrifice" abound, while "Party At My House" and "Workout" are on the hip-house tip.



**■ RADIO ACTIVE CATS: *Radio Active Cats*** (Warner Bros. 9 26588-2)

Swaggering, strutting, AOR-friendly, '70s-style rock 'n' roll boogie is in full effect on the four-piece band Radio Active Cats' self-titled 11-track CD. Hook-happy songs on this commercial release include "Cheap Mascara," "Bed Of Roses," "Shotgun Shack," "Standin' In The Rain" and "Finger In The Pie." *Radio Active Cats* was produced, engineered and mixed by Andy Wallace.



## SINGLES

**■ MARIAH CAREY: "Emotions"** (Columbia CSK 73977)

"Emotions," the first single from Mariah Carey's forthcoming second album, is a happy, perky soul/pop number bearing a resemblance to the music the group The Emotions embraced during the 1970s—especially their 1977 hit "The Best Of My Love." This song, which is a strong contender for airplay on both CHR and "urban contemporary" radio formats, was produced by David Cole and Robert Cliviles, with Carey serving as co-producer.



**■ BIG DADDY KANE: "Raw '91"** (Cold Chillin'/Reprise 9 40149-2)

A slammin' remix of Big Daddy Kane's 1988 hit "Raw" is only one of six tracks on this CD maxi-single. Among the other hardcore rap goodies included are a remix of "It's Hard Being The Kane," courtesy of well-known rap producer Marley Marl; the original version of that song, which appears on the *Taste Of Chocolate* album; and a remix of *Taste Of Chocolate's* title song.



**■ BLACK BOX: "Fantasy"** (RCA RDJ 62065-2)

Black Box's interpretation of Earth, Wind & Fire's 1977 classic "Fantasy" is an example of dance music as it should be—moving, inspired, richly expressive. A belter, the big-voiced Martha Wash brings a great deal of emotion, depth and soul to this inspired remake. This four-track CD single contains two remixes of "Fantasy" and the original album version, which appears on Black Box's *Dreamland* album.



**■ ABOVE THE LAW: "4 The Funk Of It"** (Ruthless/Epic ESK 73952)

While fellow Los Angeles gangster-style rappers Ice Cube, Compton's Most Wanted and DJ. Quik rap about gang violence, Above The Law chooses to focus on hustlers, pimps and players. "4 The Funk Of It," which appears on the crew's current album, *Vocally Pimpin'*, speaks of "pumpin' the ho's." The hardcore number was produced by Above The Law's Cold 187um, with N.W.A member/solo artist Eazy-E and Laylaw serving as executive producers.



**■ DEBORAH BLANDO: "Boy (Why You Wanna Make Me Blue)"** (Epic ZSK 73920)

"Boy (Why You Wanna Make Me Blue)," the first single from Deborah Blando's forthcoming album, *A Different Story*, is a Eddie Holland/Norman Whitfield composition the Brazil-reared singer approaches as exuberant pop. Listening to this slick, commercial single, which has a strong CHR appeal, one wouldn't know that Blando speaks English as a third language. "Boy (Why You Wanna Make Me Blue)" was produced by Eric Thorngren.



**■ PERFORMANCE GUARANTEED: "Peace"** b/w "Love Is A Cile Thing" (Hollywood PRCD-8342)

On "Peace," vanilla rap twosome Performance Guaranteed sample Stevie Wonder's "I Wish" and speak out against crime, urge listeners to "stop the violence" and make it abundantly clear that that "you don't have to be soft to be for peace." Word. The other song on this two-track CD single, "Love Is A Cile Thing," is a rock-rap song noting how silly (spelled "cile") love can be.



### PICK OF THE WEEK

**■ METALLICA: *Metallica*** (Elektra 9 61113-2)



Metallica has thrown us a curve ball with this long-awaited follow-up to 1988's ...And Justice For All. After becoming the most successful band in thrash or speed metal, Metallica abandons thrash in favor of a slower "mainstream metal" approach with this 12-song CD. Surprisingly, the band produced Metallica with Bob Rock, who is known for his work with more commercial artists such as Aerosmith, Bon Jovi, Motley Crue and The Cult.

But make no mistake—sledgehammer cuts like "Enter Sandman," "Through The Never" and "Holier Than Thou" show that Metallica has hardly turned into Poison. While Metallica may not fall into the thrash category any more, the headbangers still play metal that's hard, brutal and heavy.

## POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 31, 1991

1. EVERYOTHERDAY (EMI) . . . . . Or-N-More
2. DEVIL CAME UP TO MICHIGAN (Curb) . . . . . KMC Crew
3. SAVE ME (Elektra) . . . . . Lisa Fischer
4. GONNA CATCH YOU (SBK) . . . . . Lonnie Gordon
5. LET'S TALK ABOUT SEX (Next Plateau) . . . . . Salt N' Pepa
6. GET SERIOUS (Epic) . . . . . Cut N' Move
7. TOO YOUNG TO LOVE YOU (Quality) . . . . . Timmy - T
8. IF I SAY YES (SBK) . . . . . King Of The Hill
9. CHORUS (Sire) . . . . . Erasere
10. ANGEL (Imago) . . . . . Nikolaj Steen
11. TURN IT UP (Capitol) . . . . . Oaktown 3-5-7
12. WISHING ON THE SAME STAR (Arista) . . . . . Keedy
13. WHEN LOVE CRIES (Atlantic) . . . . . Donna Summer
14. LOW RIDER (Virgin) . . . . . Latin Alliance
15. TEARS OF THE EARTH (Scotti Bros.) . . . . . David Halladay

# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



One of these men is the finest living blues guitarist. We're not sure which one, but we're sure it's one of them.

**MO' BETTER BLUES:** B.B. King does something like 1,700 shows a year, give or take a show or two. There are at least three things amazing about this: 1. He doesn't just fall down dead from exhaustion. 2. He seems to always sell out, no matter how many times he comes around. 3. He's almost always good. Real good.

B.B. King (and, lately, John Lee Hooker) seems to be making up for all the wrongs done to bluesmen over the decades: he must be making money hand over his ample fist. Neglect? Hah!

Ol' B.B. was in New York last week to help Benson & Hedges, the tobacco mongers, announce the line-up for the fourth Benson & Hedges Blues Festival to hit New York—it will offer some 50 artists in 25 events from Oct. 11-20.

The meat of the festival is its four big shows:

"Blues Summit" with King, the elusive Johnnie Taylor, John Mayall & the Bluesbreakers and Roomful of Blues (Oct. 18), "Great Voices of Rhythm, Blues and Gospel" with Al Green, Bobby "Blue" Bland and the Staple Singers (Oct. 19) and "Guitar Boogie Explosion" with John Lee Hooker, Buddy Guy and John Campbell (Oct. 20) are all at the Beacon Theatre and \$1 from each ticket will benefit Harlem's Emmaus House, which aids the homeless. And the Apollo Theatre will host "The Heart and Soul of Rhythm and Blues" with Regina Belle and Will Downing (Oct. 12).

Along with the big headline concerts comes a slew of free events, including six weekday noontime concerts, "Blues Comes Up the River" (with Campbell, Lonnie Pitchford, Tabby Thomas, R.L. Burnside, Henry Townsend and Leroy Pierson and Satan & Adam; Atrium at the Philip Morris Building); a full-day Jimi Hendrix film festival (Oct. 12, Anthology Film Archives); and free concerts at the Prospect Park Bandshell (Michael Hill's Bluesland, Oct. 20), the Henry Street Settlement (John Hammond, Philadelphia Jerry Ricks, Oct. 20), and an evening of "world blues" at the Studio Museum in Harlem (Cephas & Wiggins, Abdourahman Mangara, Hasssan and Said Makmoun, Oct. 15).

Also scheduled: a tribute to Howlin' Wolf with a host of ex-Wolf sidemen (Oct. 19, Henry Street Settlement), a gospel brunch with the Heavenly Tones, Sister Sadie & the Famous Biblettes and the Voices of Thunder (Oct. 13, Delta 88), a "Blue Monday Blues Bash" at five area clubs (Oct. 14), former Stax stars Rufus and Carla Thomas (Oct. 16, the Lone Star Roadhouse), and various other club activities.

In fact, George Wein—the poobah behind all of this—went blues mad this summer, with an entire day of the Newport Jazz Festival dedicated to the blues (with many of these same suspects, including King and Hooker). So happy was Newport with its blues day that Wein is considering adding a weekend Newport Blues Festival to his annual August Newport Folk and Jazz Festivals, which now regularly sell out.

The blues is probably as alive today as ever. I just wish some more of the pioneers had lived long enough to reap the rewards.

**PRINCE OF THE CITY:** MTV held its 10th anniversary party at the Ritz last week and Prince and the New Power Generation provided the entertainment. Not bad. Prince—the most prodigiously talented and prolific pop musician of his generation (he's 33)—turned in a snazzy, highly-choreographed 90 minutes, mostly material from his upcoming *Diamonds and Pearls* album, but with a smattering of hits thrown in ("Purple Rain," "Let's Get Crazy," "Kiss"...).

Prince, obviously aware that his career is heading for the toilet Stateside (why doesn't he sell more albums!?!), is cozying up to the Biz: playing for MTV, playing at the WEA Convention, playing at the Jack the Rapper Convention. His new material is more—what?—accessible and radio-ready, his new stage show is more—what?—slick and tame (no hot babes!), and his new hairdo is more—what?—pouffed up. But, damn, was he good!

## THE ROCK

By Alex Henderson

**STUDIO SAVAGERY:** Due out in late September on Elektra is the Motley Crue "best of" collection, *Decade Of Decadence*, which will include "Live Wire" and the title songs from *Shout At The Devil*, *Girls Girls Girls* and *Dr. Feelgood* as well as three new songs: "Primal Scream," "Angela" and a cover of The Sex Pistols' "Anarchy In The U.K." In 1991, it isn't surprising when a metal or hard rock posse covers a punk song—but it's certainly ironic given the disdain punks and headbangers had for each other back in the late 1970s. Times have changed, and these days, it's downright fashionable to wear a Pistols, Clash or Ramones shirt to a Judas Priest, Metallica or Guns N' Roses gig. And let's not forget that thrash or speed metal is a form of metal influenced by punk/hardcore... Speaking of metal covers of punk classics, headbangers would do well to check out Sacred Reich's reading of Fear's "Let's Have A War"... It's no secret that Ice-T is down with rock and roll. Black Sabbath's "War Pigs" and Heart's "Sing Child" are among the slamjams he's sampled. After a tour of Europe, the headbangin' homeboy plans to enter the studio with his metal/punk band Bodycount...

**ROCKER HISTORY:** Rykodisc has reissued three more David Bowie classics on CD: *Low*, *Heroes* and *Lodger*. After the soul-oriented focus of *Young Americans* (1975) and *Station To Station* (1976), both reissued by Ryko several months back, Bowie surprised his devotees with 1977's



David Bowie

*Low*, a moody and often dark and eerie effort incorporating synthesizers courtesy of Brian Eno. Tracks like "Always Crashing In The Same Car," "What In The World" and "Be My Wife" have an unsettling quality. While *Heroes* is also moody and eerie, such tracks as "Sons Of The Silent Age," "Beauty And The Beast" and "The Secret Life Of Arabia" aren't quite as ominous

as the *Low* material. Like *Low*, however, *Heroes* has its share of synth-spiced instrumentals that enhance the mood, including "Moss Garden," "Sense Of Doubt" and "V-2 Schneider"... With 1979's *Lodger*, Bowie decreased the synths and placed more emphasis on musicianship. In contrast to the flowing nature of *Low* and *Heroes*, *Lodger* is schizy and jarring. All three reissues contain bonus tracks. *Low* boasts the previously unreleased songs "Some Are" and "All Saints" and a remix of "Sound And Vision," while *Heroes'* bonus tracks range from a remix of "Joe The Lion" to the previously unreleased "Abdulmajid." And for *Lodger*, Ryko provides three bonus tracks: the previously unreleased "I Pray, Ole" and a remake of "Look Back In Anger" recorded in 1988...

**HIGHWAY TO HELL:** On August 17, Rod Stewart hit the road for his Vagabond Heart tour (his lp of the same name just went platinum) and plans to remain on the road until an October 2 show at The Spectrum in South Philadelphia, a place where cheesesteaks and rowhouses are in full effect. Broad and Snyder got it goin' on. Anyway, the man who asked "Do Ya Think I'm Sexy" will chill for a week after the Philly show... Tin Machine, a posse consisting of David Bowie, Reeves Gabrels, Hunt Sales and Tony Sales, is planning to hit the highway to hell for a North American tour in mid-November. The rockers will be touring in support of their *Tin Machine* lp, which is due out on Victory Music on September 3... Gary Lewis & The Playboys are presently touring the U.S. and plan to remain on the road until at least early November. And another '60s act, Jan & Dean, are playing American gigs in August, September and October... The Scream, which records for Hollywood Records, is to begin opening for The BulletBoys on North American dates on September 2...

**VILLAINS ON VIDEO:** Bluesman Taj Mahal, who also gets busy on the rock, soul and reggae tips, is VH-1's Artist Of The Month for September...

# COVER STORY

## Vanessa Williams: Breaking The Sophomore Jinx

By Fred L. Goodman

**ATHLETES ARE ALWAYS CONCERNED** about the sophomore jinx, the phenomenon that occurs when a second-year player's performance markedly declines after a promising rookie season. Mercury/Wing artist Vanessa Williams does not have to worry about that at all.

Three years after her debut album, *The Right Stuff*, shocked the entertainment industry with its host of hit singles, gold record sales and array of awards, Williams has just released her second album, *The Comfort Zone*, which promises to be more successful than its predecessor. With the lp's initial single, "Running Back To You," speeding up both the pop and R&B singles charts, it looks as though platinum-plus status for the album is assured.

"This one is a much better album," Williams emphatically stated during her exclusive interview with *Cash Box*. "I was much more in control this time. I got to co-produce some of the tracks, did vocal arrangements on others, and even helped mix a few. It was wonderful having input and having it taken seriously. I was involved on everything with this album. On *The Right Stuff* I came in, did my vocals, and that was that. On *The Comfort Zone* I had a much more aggressive, competent, confident approach. This record has a much more consistent vocal sound, and I was more comfortable as an artist. I feel I came into my own on this project."

Williams claims that on the first album she felt intimidated, threatened and afraid to make a mistake. "I didn't feel relaxed enough to make mistakes," she says. "When you don't feel free with your instrument, you cut off a lot of the energy and confidence you should have. I also wasn't able to trust my own instincts. There are maybe one or two songs on the first record where I should have said, 'Hey, I don't feel these. I don't want to do them.' But in those days I was scrambling for material. Today that's not the case." Now top writers are writing songs with her in mind.

No matter how uncomfortable Williams may have felt while making *The Right Stuff*, it certainly did not affect the way the public and her peers reacted to the record. The title track became a dance floor and pop radio smash, followed by three Top 10 hits: "He's Got The Look," "Dreamin'" and "Darling I." "Dreamin'" was a Top 10 pop hit, a number one Adult Contemporary and Urban Contemporary hit, and was recognized by ASCAP as one of the most frequently played pop singles of 1989.

Then came the awards. In 1988 Williams received the NAACP Image Award for Best New Artist, Female; gained three Grammy nominations including Best New Artist in 1988 and back-to-back nominations for Best R&B Vocal Performance, Female in 1988-9; six New York Music Awards including winning the



Williams confers with director Ralph Zeman on the set of her "Running Back To You" video.



Williams as seen on the weekly video show, *The Soul of VH-1*.

*"This record has a much more consistent vocal sound, and I was more comfortable as an artist. I feel I came into my own on this project."*

prestigious Rising Star Award in 1989; and two *Soul Train* Music Award nominations the same year. Not bad for a singer who felt "intimidated" in the studio.

Williams had better get a bigger trophy case, because *The Comfort Zone* promises to bring her even more accolades. But she insists it's a team effort. For the project she and Ed Eckstine, who is once again her executive producer, chose a cadre of producers, musicians and writers to participate in the creative process. The result is a stunning album that features a combination of dance tunes, love ballads and even a torch song. Standouts, in addition to the hit single, include the title track, a cover of the Isley Brothers tune, "Work To Do," and a Wendy Waldman / John Lind/Phil Galdston ballad titled, "Save The Best For Last," which is destined to become a classic.

Of course, Williams also derives much of her strength, drive and support from her family: husband/manager/p.r. whiz Ramon Hervey; and her two daughters, Melanie and Jillian. In fact, the

birth of the youngest girl, Jillian, is one of the reasons that there exists a three-year gap between albums.

"Family has always been extremely important to me," Williams says. "Being a mother and a wife was just as big a dream for me as having hit recordings. So there was no question that even after the momentum of *The Right Stuff*, my family was my priority."

Williams grew up in suburban Millwood, New York, where her parents are music teachers. Show music was constantly played in the house, and she fell in love with the songs of the American musical theater. She graduated Syracuse University with a degree in musical theater, and it was her Streisand-inspired rendition of "Happy Days Are Here Again" (in addition to her drop-dead gorgeous looks) that helped her win the 1984 Miss America title.

Even though Williams was stripped of that title 11 months later in a storm of controversy, she has been able to overcome that early setback and become one of the most successful entertainers around today. In addition to the hit records, she has proven to be a respected actress as well. She has filmed roles in *Another You* with Gene Wilder and Richard Pryor; *Harley Davidson and the Marlboro Man* with Mickey Rourke and Don Johnson, in which she also performs songs from the new album; many TV programs including the Emmy Award-winning special *Motown Returns To The Apollo*; a top-rated Perry Mason telefilm; and Eddie Murphy Productions' *The Boy Who Loved Christmas*. Williams also hosts the weekly video show, *The Soul Of VH-1*, for the VH-1 Network.

And if all that activity does not keep her busy enough, Williams is in the midst of a promotional tour for the album, with its requisite round of talk shows and retail store appearances. She is also planning a tour for early next year which could keep her on the road for a few months.

"One of my pet projects for the future," Williams says, "is that I would love to do a Brazilian album. Melodically the music is absolutely beautiful. I love airy songs that let the vocals breathe." She would also like to do more work in film and possibly a Broadway musical.

Whatever Williams chooses to do in the future, she has the confidence to feel it will be successful. "I place no limitations on myself," she declares. "I'm not worried about who dances better or sings higher. I'm not into fierce competition with anyone. I just sing the type of songs that make me feel good. And I feel utterly comfortable just being myself."

# MUSIC PUBLISHING

By Shelly Weiss

**B**MG MUSIC-(N.Y.)—BMG Music N.Y. has purchased My! Music's share of the Full Force songs recorded by Lisa Lisa & Cult Jam. Songs contained in the acquisition include such major Lisa Lisa hits as "I Wonder If I Take You Home," "Lost In Emotion," "All Cried Out" and "Head To Toe" and covers such albums as *Lisa Lisa & Cult Jam with Full Force*, *Spanish Fly* and *Straight To The Sky*. BMG will also own interest in all future Full Force compositions recorded by Lisa Lisa & Cult Jam. The agreement was concluded with Jurgen Korduletsch and Don Oriolo, owners of My! Music. L.L. & C.Jam currently have a bulleting pop, r&b and dance (#1 club play and sales) hit single "Let The Beat Hit 'Em." A new album on Columbia—featuring Full Force songs—will be released any minute...

**BMG MUSIC-(Nashville)**—BMG Music Nashville has acquired the gospel music catalogues of Charlie Monk Music and J. Aaron Brown. The Charlie Monk catalogue—which includes Charlie Monk Music, Cholampy Music and Monk Family Music—contains such copyrights as Dove Song of the Year-nominated "Let There Be Praise," "My Soul Desire" and "Hiding Place," plus such other songs as "Streamline," "Shepherd Of My Heart," "Breakin' New Ground" and many other classics. Among the artists to record them are Lee Greenwood, Sandi Patti, Wild Rose, Johnny Mathis, Glen Campbell, Deneice Williams and Steve Curtis Chapman. Writers represented include John Elliot, Tim Weatherly, Mark Baldwin, Jerry Salley and Brent Mason. The catalogues were acquired from Royce & Charlie Monk, well-known music publishers... In a simultaneous move, BMG has also purchased Prime Time Music, MasterCraft Music and Snow Fox Music from J. Aaron Brown. Among the songs included are "Fairest of Ten Thousand," Dove-nominated "The King Of Who I Am" and "The Darkness Is Under His Feet" all recorded by Tanya Goodman, "Thinking About Home" by the Talleys, "Who Is He" by Shirley Caesar and "The Shadow Of The Steeple" by the Singing Americans. The catalogue features the works of such writers as Tanya Goodman Sykes, Michael Sykes, Terry Toler and Charles Aaron Wilburn...

**BUG MUSIC**—On his Virgin LP, *Mr. Lucky*, John Lee Hooker gets help from Keith Richards, Carlos San-

tana, Van Morrison, Ry Cooder, Nick Lowe, Robert Cray, Johnny Winter, Johnny Johnson, John Hammond, Albert Collins & Booker T. Jones... Buddy Guy's Silverstone release, *Damn Right I've Got The Blues*, contains "Let Me Love You Baby" (Willie Dixon), "There Is Something On Your Mind" (Big Jay McNeely) and "Where Is The Next One Comin' From?" (John Hiatt)... Ray Campi's *Friends of Texas* is out on Flying Fish Records. Ray just appeared at Lincoln Center on 8/17 as part of "The California Rockabilly Rebels" w/Rosie Flores, Ronnie Mack, James Intveld, Rip Masters & Billy Block... Marshall Chapman's "Let The Pretty Lady Dance" is on Conway Twitty's new LP... Marshall Crenshaw's "All I Ever Wanted" is on Kirsty McColl's latest... T-Bone Burnett's "Boomerang" has been cut by Right As Rain on DB Records... Welcome to new Bug writers: Louie Zagoras, Buddy Flett, Victor Carstarphen, Peter Gilford, Elissa Alford, Earwig Music Co. & Gurf Morlix...

**WARNER/CHAPPELL-(L.A.)**—Warner/Chappell Music has signed Michael O'Martian to a worldwide exclusive songwriter agreement. O'Martian, a celebrated producer and songwriter, has been nominated for a dozen Grammys (three of which he won), including Producer of the Year in 1980 & '84. He produced and co-wrote Rod Stewart's multi-platinum *Camouflage* album, as well as Peter Cetera's *Solitude/Solitaire* which yielded two number one songs. He also wrote the hits "She Works Hard For The Money" (Donna Summer), "Tell Me I'm Not Dreamin'" (Jermaine Jackson), "Boogie Down" (Al Jarreau), and many others...

**PETTY'S GONE GATOR**—MCA Records announced that Tom Petty and the Heartbreakers' first two albums—their first self-titled 1976 debut and *You're Gonna Get It*, from 1978—have been re-released on CD by Petty's MCA-distributed Gone Gator Records. This is the first time that either title has been available on CD. Their debut, originally released on Shelter Records, was a strong introduction to this superstar act. It featured the hit single, "American Girl," as well as other Petty classics, including "Breakdown," "Rockin' Around (With You)" and "Fooled Again." *You're Gonna Get It*, also on Shelter, offered the hits "I Need To Know" and "Listen To Your Heart"...

**DEL SHANNON'S FINAL RECORDINGS**—In October, Del Shannon's *Rock On!* will be released by Gone Gator. Recorded over a year's time in 1989 and '90, it features Shannon's final recordings, made before his death in February of 1990.

The album was produced by Jeff Lynne and Tom Petty's Heartbreaker guitarist Mike Campbell...

**NATALIE COLE'S XMAS GIFT**—Continuing to hold the number one spot with *Unforgettable*, (which I told you would be a monster, when I reported about it after coming from the recording sessions in North Hollywood) Natalie Cole has gone back into the studio to record her father's X-Mas classic, "The Christmas Song."

You know the one... "Chesnuts roasting on an open fire..." This special new recording was produced by Andre Fischer, who did some of the *Unforgettable* album, and engineer Al Schmitt who co-recorded and mixed all of the *Unforgettable* album...

**CASH BOX ANNUAL MUSIC PUBLISHING SPECIAL COMING SOON!**

to be continued..



Michael O'Martian has signed a worldwide exclusive songwriter agreement with Warner/Chappell Music (WCM). Pictured above at the signing (l-r) are: Rick Shoemaker, senior vice president/creative, WCM; Rachelle Fields, vice president/creative, WCM; O'Martian; Les Bider, ceo/chairman, WCM; Judy Stakee, creative services director, WCM.

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- > I Like The Way (The Kissing Game) (Zomba/WB/B Funk, ASCAP/WBM) / 90
- > I'll Be There (Love Pump/Warner Chappell/Warner Tamerlane, BMI) / 16
- > It Ain't Over 'Till It's Over (Miss Besse, ASCAP) / 6
- > It Hit Me Like A Hammer (Zomba/Hulex, ASCAP) / 19
- > I Wanna Sex You Up (Hip Hop/Hi-Frost, BMI) / 45
- > I'll Be By Your Side (SHR/MYA - T, ASCAP) / 97
- > I'll Never Let You Go (MCA/Forty Plus/Silf, ASCAP) / 72
- > Just Ask Me To (EMI April/Across 110th Street/AI B. Sure/Wilshire, ASCAP) / 88
- > Just Like You (Dresden China, ASCAP) / 25
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- > Let's Try It Again (Maurice Starr, Ascap/EMI April, Ascap) / 94
- > Life Goes On (Cyanide/Willesden, BMI) / 84
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- > Love At First Sight (Almo/Alroy/Hampstead Health/Grand Illusion, ASCAP/War Brio, BMI) / 76
- > Love Is A Wonderful Thing (Mr. Bolton's Music, BMI/Warner Tamerlane/Non-parallel/Warner Bros., ASCAP) / 78
- > Love Of A Lifetime (Sony Tunes/Wocka Wocka, ASCAP) / 18
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- > More Than Words (Funky Metal/Almo, ASCAP) / 66
- > Motownphilly (Diva One/Brv Ten/Mike Ter, BMI) / 26
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- > Never Gonna Let You Down (Keep Your Music, ASCAP) / 85
- > Nights Like This (TCF/Jack The Mack, ASCAP) / 78
- > No One Has To Cry (Publisher Not Listed) / 80
- > Now That We Found Love (Warner-Tamerlane, BMI) / 55
- > Only Time Will Tell (Matt Black/Gunsler/EMI April/BMG/Otherwise, ASCAP/Irving/Doolittle, BMI) / 43
- > The One And Only (Chrysalis, BMI) / 68
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- > Piece Of My Heart (Kallman/One Two, BMI) / 41
- > Place In This World (Emily Boothe, BMI/Age To Age/O'Ryan, ASCAP) / 42
- > Pop Goes The Weasel (Rhythmic Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Gabriel/Hidden Fun, BMI) / 61
- > Power Of Love (EMI April/Unde Ronnie's Music/Thriller Miller, BMI) / 51
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- > The Promise Of A New Day (EMI April/LeoSun/Maanami/PJA, ASCAP/EMI Blackwood/Vernal, BMI) / 3
- > The Real Love (Gear, ASCAP) / 60
- > Real, Real, Real (EMI/EMI-Blackwood, BMI) / 63
- > Release Me (EMI Blackwood / Wilphill, BMI) / 92
- > Rhythm Of My Heart (WB/Jammi Music/Bobo, ASCAP) / 95
- > Right Here Right Now (EMI Blackwood, BMI) / 32
- > Romantic (Warner-Tamerlane/Kings Kid, BMI/Flyte Tyme, ASCAP) / 30
- > Round And Round (Contraversy, Ascap/WB, Ascap) / 96
- > Running Back To You/Hiss N' Tel, ASCAP/Gale Warnings, BMI) / 74
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- > Speak Of The Devil (Great Cumberland/Flawfactor/Bear & Bill-BMI) / 26
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- > The Blue In Your Eyes (Malaco/Miss Ala-BMI) / 96
- > The Garden (Bobby Fischer/Hocken-ASCAP/Young World-BMI) / 44
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## COUNTRY

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- > Correct Me If I'm Wrong (Little Bit-BMI) / 91

By Lee Jeske

## ON JAZZ

**CLASSICAL JAZZ:** As it does every year, Classical Jazz at Lincoln Center—perhaps the country's most important annual jazz festival—ended in a triumphant hail of Ellingtonia.

Conducted by David Berger, who painstakingly transcribed the pieces from the original recordings, the all-star Lincoln Center Jazz Orchestra nailed nearly three hours of obscure Duke Ellington compositions at Alice Tully Hall during the last two nights of the recent weeklong affair, swinging like... well, like the Duke Ellington Orchestra.

The concerts, covering a 52-year-span of writing, featured Ellington's gorgeous 1947 "Liberian Suite"—one of his finest extended works, 30 minutes of majestic swagger—his jaunty 40-minute "New Orleans Suite" (1970), and a number of portraits of his favorite performers, including Ella Fitzgerald, Bill "Bojangles" Robinson and Bert Williams.

Why does this once-a-year assemblage succeed at such a seemingly impossible task?

Among other reasons: Berger's devotion. Ample rehearsal time. Drum scholar Kenny Washington's meticulous re-creations of Ellington's piano style. And the right players, including veteran Ellingtonians Norris Turney and Britt Woodman, latter Ellingtonians Art Baron and Joe Temperley, and a savvy mix of stylists (notably trumpeters Wynton Marsalis and Marcus Belgrave) who simultaneously interpret and re-create the original recordings.

The band made its annual case for jazz repertory and its annual case for Duke Ellington as America's greatest composer. And it made them handily.

Earlier in the week, however, the same band and conductor tackled the effervescent swing of such '30s and '40s Kansas City big bands as those led by Count Basie, Jay McShann and Andy Kirk and managed to flatten all its bubbles.

The 12-song set—despite such killer charts as "Moten Swing," "Walkin' and Swingin'" and "Hootie Blues," despite the great McShann at the helm of his own tunes—had little oomph, little sparkle.

The concert's first half was also somewhat oomphless: K.C. vets McShann and Claude "Fiddler" Williams each led a small group through a short club set and each backed up tap dancer Jimmy Slyde. No effort was made to tie these two aging giants to their Kansas City heyday.

The weekend's tribute to tenor saxophone pioneer John Coltrane was another mixed bag. It's hard to salute a soloist—particularly one who reached such singularly gargantuan heights of invention, spirituality and innovation—and the show never really made a convincing case for Coltrane as Great Jazz Composer.

After a tedious first half—mainly given over to a pair consisting of Wynton Marsalis sideman, altoist Wes Anderson and tenor saxophonist Todd Williams, neither yet up to the difficult task of harnessing Coltrane—things picked up in part two, which combined Coltrane contemporary (and most un-Coltranelike player) Joe Henderson, two of Coltrane's old running partners, pianist McCoy Tyner and drummer Roy Haynes, and the startling young bassist Christian McBride.

Tyner thundered out fourths—just as he's been doing for 30 years—Haynes and McBride formed a scintillating partnership in rhythm, Henderson played Henderson, and a couple of guests—the ever-present Marsalis (who played on every show) and John Stubblefield, whose bass clarinet solo on "India" was a high point—added some zip.

But for the most part, John Coltrane's awe-inspiring magic remained elusive.

# CONTEMPORARY JAZZ LPs

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	SAXUALITY (Arista 8674)	CANDY DULFER	1	11
2	COLLECTION (GRP 9642)	SPYRO GYRA	2	13
3	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	3	17
4	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	8	7
5	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	5	15
6	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	4	13
7	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	DEBUT	
8	CURVES AHEAD (GRP 9651)	RIPPINGTONS	DEBUT	
9	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	9	9
10	BENEATH THE MASK (GRP 9649)	CHICK COREA	DEBUT	
11	COLLECTION (GRP 9645)	LEE RITENOUR	6	11
11	SAX APPEAL (Warlock 2726)	KIM WATERS	12	3
13	COOL NIGHTS (GRP 9643)	GARY BURTON	10	9
14	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	7	15
15	NEW YORK REUNION (Chesky JD51)	MCCOY TYNER	16	3
16	ZEPHYR (GRP 9644)	DON GRUSIN	13	11
17	PLAYGROUND (Blue Note 95480)	MICHAEL PETRUCCIANI	20	5
18	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	14	13
19	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	DEBUT	
20	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	11	21
21	SIGNS OF LIFE (Antilles/Island 848 634)	PETER APPELBAUM & THE HIEROGLYPHICS ENSEMBLE	22	3
22	GREENHOUSE (GRP 9630)	YELLOW JACKETS	15	27
23	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	17	15
24	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	18	17
25	DAVE KOZ (Capitol 91643)	DAVE KOZ	23	33
26	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	19	27
27	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	24	42
28	PURE SHUUR (GRP 9628)	DIANE SHUUR	21	31
29	SONG OF THE SUN (CTI/PolyGram 847926)	JIM BEARD	25	7
30	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	26	21
31	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	27	23
32	LIVE (Arista 8613)	KENNY G	31	31
33	IDENTITY (ATA 75753)	RONNIE LAWS	28	15
34	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	34	29
35	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	29	21
36	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	30	17
37	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	32	21
38	MOOD SWING (Nova 9134)	T LAVITZ	33	21
39	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	35	19
40	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	40	38

Not at all elusive was the bubbling interplay of the original King Oliver band, brought to vibrant life during the festival's opening night by clarinetist Michael White and such New Orleans compadres as Marsalis, Fred Lonzo and Herlin Riley. Much of the music came from '23, but the audience was left on its feet cheering at the end like it was '91, and they had just heard a heavy metal show. Awright!

Less in the festival's '91 character was the co-billing of Shirley Horn and Abbey Lincoln. Horn played a short set with guest soloists Marsalis, Branford Marsalis, Toots Thielemans and Buck Hill, one at a time. Lincoln played a longer set with guest soloists Marsalis and Jackie McLean in tandem. If Horn was champagne, Lincoln was a slug of bourbon. Neither were at their best—both women work better in the intimacy of clubs—but their less-than-best ain't half bad.

**CHET:** My favorite jazz paragraph of the year was penned by my friend Mike Zwerin in *Spin* a few months ago. It was in a review of *The Last Great Concert* by Chet Baker and it reads:

"Quincy Jones once said he trusts his goose bumps. Trust mine: Go out and buy this record. Try to ignore the prestige package, a German big band which is both too German ("Just doing my duty, sir") and big-bandy ("more fiddles, Max"), and listen to the toothless junkie trumpet player whose looks were compared in his 20s to James Dean and in his 50s to an old Indian on mushrooms."

Speaking of Baker, he's about to be the subject of his second film documentary in a few years. I'm not sure he even deserved the one, but here comes *Chet Baker: The Last Days*, "a reconstruction of his last days in Holland." To put it simply: *Oy vey*.

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**CASH BOX ARTIST PROFILE:** Karyn White (Warner Bros.) is back on the scene after leaving us with the super hit "Superwoman." "Romantic" is the first single taken from her upcoming album and is on a steady rise up the *Cash Box* R&B Singles Charts.

Starting her career when she was a child, White has always had the ability to sing, and started putting her talent to use by performing locally in the Los Angeles area. White loved the attention she received from the appreciative crowds. She eventually went to a school in L.A. that was dedicated to developing talented children. It was there she decided that the music business was for her.

Shortly after finishing school, White went on tour with R&B singer, O'Bryan. After a while, she auditioned for Jeff Lorber and that led to the recording of the hit "The Facts Of Love," which made its way to the top of the music charts. After proving herself, she was eventually picked by Warner Bros. and recorded her debut album that featured the hits "Superwoman" and "Secret Rendezvous."

With the potential of her upcoming album titled *Love Rituals*, she will definitely top the charts once more.

**PRINCE** has a little pre-album treat for his fans... Warner Reprise Video is rush-releasing a five-song video "EP" that features four tracks unavailable on the new album as well as the European, uncensored version of Prince and the New Power Generation's new single "Gett Off." Completely created by Prince and shot at both his home and Paisley Park studios in Minneapolis, "Gett Off" also includes "Violet The Organ Grinder," "Gangster Glam," "Clockin' the Jizz" and "Gett Off (Housestyle)." The video will be available in stores September 10, so be on the lookout!

**CLUB MTV TOUR:** —Friday, August 16, MTV held the Club MTV Tour at the Universal Amphitheatre in Universal City, CA. Among those that performed were Tara Kemp, Gerardo, C+C Music Factory, Tony! Toni! Tone!, and a special rap contest hosted by Radio KIIS-FM's Hollywood Hamilton, that took the place of Bell Biv DeVoe and Color Me Badd, who canceled their performances for the evening.



Shanice Wilson was joined on the set of her upcoming video by Motown president/ceo Jherly Busby and video director Jeffrey Hornaday. Wilson was filming her upcoming "I Love Your Smile" video which is scheduled to debut in late August. The single, produced by multiple Grammy-winner Narada Michael Walden, will be released Sept. 3 and will be followed by her *Inner Child* album in October.



Capitol Records artist Tracie Spencer celebrated her 16th birthday making her Los Angeles concert debut with a sold-out performance at the Roxy Theatre. Besides the several hundred friends and admirers were Al B. Sure, Tyler Collins, Capitol newcomers Gary Brown and Tisha Campbell. As a special treat, Spencer was presented the world's largest Twinkie emblazoned with 16 candles. Pictured (l-r) are: Hale Milgrm, president, Capitol; Spencer; John Fagot, senior vice president, promotion, Capitol; and Step Johnson, senior vice president & general manager, black music division, Capitol.

# TOP 75 R&B ALBUMS

## CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

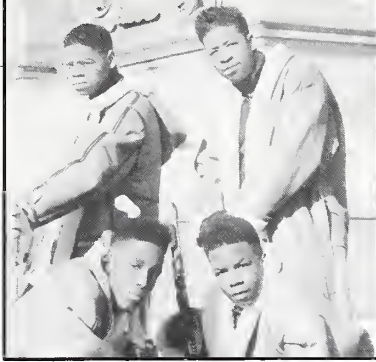
Last Week\* Total Weeks\*

1	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1	10
2	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	2	6
3	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	3	14
4	COLOR ME BADD (Giant 24429)	Color Me Badd	9	4
5	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	4	12
6	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	5	16
7	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	7	7
8	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	6	6
9	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	8	7
10	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	10	9
11	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	11	12
12	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice - T	12	14
13	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	15	5
14	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	Another Bad Creation	13	27
15	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	16	27
16	GOOD WOMAN (MCA 10329)	Gladys Knight	17	7
17	NEW JACK CITY (Giant 24409)(P)	Soundtrack	18	24
18	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	20	5
19	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	19	40
20	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	21	18
21	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	22	7
22	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	14	7
23	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	24	7
24	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	26	6
25	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	25	9
26	SO INTENSE (Elektra 60889)	Lisa Fischer	23	16
27	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	27	47
28	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	33	4
29	SPECIAL (A&M 5347)	Vesta	29	6
30	WARM YOUR HEART (A&M 5354)	Aaron Neville	28	10
31	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	31	4
32	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	30	10
33	SURPRISE (Mercury 848894)	Crystal Waters	32	6
34	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	37	10
35	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	36	6
36	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	34	22
37	THE ONE (Select 21640)	Chubb Rock	35	14
38	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	38	4
39	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	Whitney Houston	39	41
40	THE WHITE ROOM (Arista 8657)	K.L.F.	45	8
41	KILL AT WILL (Priority 7230)(G)	Ice Cube	42	36
42	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	46	2
43	THE FUTURE (MCA 10115)(P)	Guy	43	40
44	ROPE A DOPE STYLE (Atlantic 82164)(G)	Lever	47	41
45	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	De La Soul	44	14
46	KAO'S II WIZ *7* DOME (Luke/Atlantic 91721)	Professor Griff	41	4
47	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	52	7
48	MAMA SAID (Virgin 91610)	Lenny Kravitz	55	2
49	BRAINSTORM (Capitol 96337)	Young M.C.	DEBUT	
50	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	40	15
51	DAMIAN DAME (LaFace/Arista 26000)	Damian Darné	51	13
52	B ANGIE B (Bust I/Capitol 95236)	B Angie B	49	15
53	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	50	24
54	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	53	32
55	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	54	5
56	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	48	33
57	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	57	28
58	MARIAH CAREY (Columbia 54202)(P5)	Mariah Carey	56	59
59	BORN TO SING (Atlantic 82084)(P)	En Vogue	60	70
60	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	59	12
61	AS RAW AS EVER (Epic 47310)	Shabba Ranks	61	9
62	TONY TERRY (Epic 45015)	Tony Terry	63	11
63	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	62	24
64	ALWAYS MY LADY (MCA 10198)	Jodeci	65	11
65	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	67	21
66	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	66	17
67	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	58	10
68	POISON (MCA 6387)(P3)	Bell Biv DeVoe	68	36
69	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	69	13
70	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	70	9
71	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	64	7
72	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	72	67
73	STRONG (Island 848422)	Miles Jaye	71	10
74	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	73	20
75	DREAMLAND (RCA 2221)	Black Box	74	53

TOP 100 R&B SINGLES



#1 SINGLE: Peabo Bryson



TO WATCH: Boyz II Men #42



HIGH DEBUT: Mariah Carey #53

CASH BOX • AUGUST 31, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	CAN YOU STOP THE RAIN (Columbia 73745)	1	15	51	THAT'S THE WAY LOVE GOES (Capitol 79819)	55	5
2	MEN (MCA 45-1463)	2	13	52	I KNEW (East West 91708)	49	9
3	SPECIAL (A&M 75021-53471)	4	12	53	EMOTIONS (Columbia 73977)	DEBUT	
4	SUMMERTIME (Jive/RCA 1442-4)	3	13	54	KEEP ON LOVING ME (EMI/50365)	O'Jays	41
5	DON'T WANT TO BE A FOOL (Epic 73879)	7	8	55	TENDER KISSES (Capitol 44680)	Traci Spencer	70
6	ALWAYS (MCA 10025)	6	11	56	RATED R (MCA 54149)	Ralph Tresvant	58
7	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	5	16	57	ROLLIN' (RCA 178662031)	Gorgio	57
8	ADDICTIVE LOVE (Capitol 79751)	8	12	58	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	56
9	UNFORGETTABLE (Elektra 6487)	12	10	59	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)		
10	NOW THAT WE FOUND LOVE (MCA 12-54088)	14	12			De La Soul	62
11	I ADOR MI AMOR (Giant 4943)	15	6	60	THIS MORNING AFTER (Arista)	Jeffrey Osborne	60
12	LET THE BEAT HIT 'EM (Columbia 73847)	9	11	61	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsil Riley	61
13	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4)	11	9	62	YOU'RE THE ONE (Columbia 73969)	Surface	DEBUT
14	IN YOUR EYES (Elektra 68337)	10	14	63	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	63
15	NEVER STOP (Delicious Vinyl 6673)	16	10	64	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	64
16	JUST ASK ME (Qwest/Warner Bros. 4-19275)	19	8	65	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	66
17	WHY CAN'T YOU COME HOME (Reprise 4-40065)	17	9	66	STRONG (Island 6677-2)	Miles Jaye	65
18	ROMANTIC (Warner Bros. 19319)	34	3	67	JEALOUS GIRL (Motown 1576)	Another Bad Creation	69
19	EVERYDAY PEOPLE (Arista 2239)	13	11	68	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	DEBUT
20	TONIGHT (Profile 7338)	20	10	69	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	67
21	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	21	9	70	ARE YOU FREE (A&M 28968 1001)	Mint Condition	50
22	MY NAME IS NOT SUSAN (Arista 2259)	24	6	71	FLY GIRL (Tommy Boy 991)	Queen Latifah	DEBUT
23	FOR THE LOVE OF MONEY (Giant 4822)	25	12	72	SMALL THING (RAL/Columbia 73849)	New Kirk	72
24	OPTIMISTIC (Perspective/A&M 28968-1000)	18	15	73	AMAZING LOVE (Capitol 79706)	Phil Perry	73
25	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	23	9	74	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	94
26	SUMMER BREEZE (Atlantic 87664)	26	9	75	IT'S A LOVE THANG (Virgin 96334)	Redhead Kingpin	78
27	TURN IT UP (Bust It/Capitol 4-92996)	32	8	76	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	80
28	RUNNING BACK (Wing/Mercury 434)	28	5	77	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	81
29	LONG HOT SUMMER (MCA 54104)	29	8	78	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	75
30	NIGHTS LIKE THIS (Virgin 43882)	30	15	79	FUN DAY (Motown 7-2127)	Stevie Wonder	DEBUT
31	GET OFF (Paisley Park/Warner Bros. 25379)	31	7	80	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	76
32	IF YOUR SERIOUS (SBK 05396)	22	14	81	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	77
33	GOTTA HAVE YOU (Motown 4759)	27	14	82	TEARDROPS (Mercury 868 682-4)	Small Change	85
34	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)			83	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	86
				84	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	84
				85	RUMORS (Jive/RCA 1464)	Ruby Turner	82
35	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	35	11	86	LOVE TALK (Amherst 334)	The Stylistics	97
36	SAVE ME (Elektra 66513)	39	4	87	I WANT YOUR SEX (Profile 5341)	Nemesis	DEBUT
37	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	37	15	88	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	DEBUT
38	WORD TO THE MUTHA (MCA 451637)	44	4	89	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	96
39	SO MUCH LOVE (Bust It/Capitol 79497)	36	10	90	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	79
40	THAT KIND OF GUY (Epic 73867)	40	7	91	MOVE ON (Scotti Bros. 7239275286)	James Brown	83
41	O.P.P. (Tommy Boy 988)	54	5	92	YOU'RE A VICTIM (RCA 62057)	Gene Rice	DEBUT
42	GOODBYE TO YESTERDAY (Motown 6320)	45	3	93	MIRACLE WORKER (Bellmark 71729)	The Rance Allen Group	71
43	COME AND GET IT (Motown 45-1421)	43	10	94	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	74
44	BABY I'M READY (Atlantic 3884)	38	19	95	SHOW ME (Atlantic 4-87652)	Chris Pittman	59
45	THINGS THAT MAKE YOU GO HMMM (Columbia 76887)	42	10	96	HASSLE FREE (Atlantic 4-87653)	Ann G	89
46	I GO CRAZY (Island 6674-2)	46	7	97	EXCLUSIVITY (Arista 4000)	Damien Dame	68
47	MAIN COURSE (Capitol 44691)	47	17	98	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	51
48	I'M ON YOUR SIDE (Arista 18578)	48	5	99	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	92
49	D-O-G ME OUT (Uptown/MCA 5415)	52	3	100	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	87
50	WHEN LOVE CRIES (Atlantic 4092)	53	3				

# RAP/DANCE MUSIC

By Bryan (B-Style) DeVaney

## STREET BEAT

**CASH BOX ARTIST PROFILE:** MC Lyte is known to many to be the most talented female rapper in the music industry at this time.



Hard beats and anything but simplistic lyrics are what Lyte demonstrates on her records.

Born in Queens, New York, and raised in Brooklyn, MC Lyte began rapping at the age of 12. Eventually Lyte released her debut single, "I Cram To Understand U," which amazed a lot of rap listeners. Until that point in time, most of the female rappers that had records out all had a soft style. Lyte's lyrics were competing with the well-established male artists. Around the same time, she made an appearance on Sinead O'Connor's "I Want Your (Hands On Me)," which led to a debut album, *Lyte As A Rock*, in 1988.

In 1989, Lyte released *Eyes On This*, which included such hits as "Cha Cha Cha," "Cappucino" and "Please Understand." Soon she was sitting on top of the rap market as one of the most talented MC's around. Lyte had opened the door so other female rappers could come out hard instead of having to have the soft-sounding styles that were expected from women.

Now, Lyte is on her way to the top again with her newest single on First Priority Records, "When In Love," one of her first songs with an R&B touch to it. But she still displays her hard-hitting lyrical style.

**Ice T's O.G. Original Gangster**, which is the latest album release from Ice-T on Sire/Warner Bros./Rhyme Syndicate Records, recently

has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. Also, he has released a 70-minute *O.G. Original Gangster* long-form video, released by Warner Reprise Video and highlighting material from the album, including the featured track "Lifestyles Of The Rich & Infamous."



A Lighter Shade of Brown met up with one of their fans, Mellow Man Ace at one of their recent Hollywood Palladium shows where they opened up for Mercury recording artist Crystal Waters. Pictured (l-r) are: Bobby "D.T.T.X.," Mellow Man Ace and Robert "O.D.M."



Rap group, De La Soul meet up with Yo! MTV Raps hosts Ed Lover and Dr. Dre for a live taping of the show in Los Angeles for the premiere of their video, "A Roller Skating Jam Named Saturdays." Pictured in front (l-r): comedian/actor Steve White and Trugoy the Dove of De La Soul. In back (l-r) are: Dr. Dre, Mase and Posdnuos of De La Soul, and Ed Lover.

## TOP 30 RAP SINGLES

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	1	7
2	SATURDAYS (Tommy Boy 990)	De La Soul	2	6
3	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	3	11
4	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	7	11
5	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	5	17
6	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	6	12
7	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	4	14
8	THE CHUBBSTER (Select 5015)	Chubb Rock	8	12
9	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	13	4
10	WAKE UP (Elektra 66597)	Brand Nubian	10	17
11	TONIGHT (Profile 7338)	D.J. Quik	15	9
12	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	12	7
13	FLY GIRL (Tommy Boy 991)	Queen Latifah	9	5
14	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	14	6
15	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	11	17
16	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	21	3
17	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	20	9
19	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	23	3
20	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	17	4
21	HOW KOOL CAN ONE BLACK MAN BE (Jive 14532-JDJ)	Kool Moe Dee	18	4
22	BUGA BOO (Mercury 848326-2)	Ed O.G. & The Bulldogs	16	4
23	WHO ME? (Elektra 64890)	KMD	19	12
24	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	26	2
25	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	DEBUT	
26	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	22	17
27	RING, RING, RING (Tommy Boy 980)	De La Soul	24	17
28	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	30	2
29	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	DEBUT	
30	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	DEBUT	

## TOP 30 DANCE SINGLES

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	1	7
2	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73688)	C&C Music Factory	5	5
3	3 A.M. ETERNAL (Arista 2231)	KLF	3	9
4	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	4	7
5	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	7	11
6	THE CHUBBSTER (Select/Elektra 62379)	Chubb Rock	6	7
7	LET THE BEAT HIT 'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	2	11
8	THE WHISTLE SONG (Virgin 96323)	Frankie Knuckles	21	3
9	CHORUS (Sire/Reprise 40123)	Erasure	27	3
10	NO DEEPER MEANING (Epic 497388)	Culture Beat	22	5
11	MAKIN' HAPPY (Mercury 868 763-1)	Crystal Waters	DEBUT	
12	GET SERIOUS (Epic 49-73815)	Cut N' Move	23	3
13	GOOD VIBRATIONS (Interscope/East West 0-98764)	Marky Mark & The Funky Bunch	DEBUT	
14	MOTOWNPHILLY (Motown 2090)	Boyz II Men	9	11
15	SUCH A GOOD FEELING (4th & B'Way/Island 162440)	Brothers in Rhythm	24	3
16	CRAZY (Sire/Warner Bros. 0-19298)	Seal	26	3
17	P.A.S.S.I.O.N. (MCA 54063)	Rythm Syndicate	16	5
18	TEMPTATION (Cutting/Atco 248)	Corina	18	9
19	RUNNING BACK TO YOU (Wing/Mercury 867 519-4)	Vanessa Williams	DEBUT	
20	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	20	9
21	A ROLLERSKATING JAM NAMED SATURDAY (Tommy Boy 990)	De La Soul	DEBUT	
22	KISS THEM FOR ME (Geffen 21653)	Slouxsie And The Banshees	8	3
23	OOOPS (Tommy Boy 986)	808 State	10	5
24	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)	3rd Bass	13	7
25	DIN DAA DAA '91 (Cardiac 3-4016-0)	George Kranz Feat Doud Lazy	12	5
26	THATS THE WAY IT IS (Mercury 868-9357-1)	The Adventures Of Stevie V	14	5
27	OPTIMISTIC (Perspective/A&M 0001)	Sounds Of Blackness	11	7
28	I ADORE MI AMOR (Giant/Reprise 0-19204)	Color Me Badd	DEBUT	
29	LOVE DESIRE (Columbia 38-73755)	Sandee	17	9
30	PANDORA'S BOX (Virgin 0-96338)	OMD	DEBUT	

# TOP 200 POP ALBUMS

## CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement.

Last Week • Total Weeks\*

1	METALLICA (Elektra 61113)	METALLICA	DEBUT
2	UNFORGETTABLE (Elektra 61049)(P)	NATALIE COLE	1 10
3	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	2 8
4	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.	4 23
5	COLOR ME BADD (Giant 24429)	COLOR ME BADD	10 4
6	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	3 9
7	BOYZ N' THE HOOD (Owest/Warner Bros. 26643)	SOUNDTRACK	6 6
8	COOLEYHIGHARMONY (Motown 6320)(G)	BOYZ II MEN	7 14
9	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C MUSIC FACTORY	12 33
10	SPELLBOUND (Virgin 91611)(P)	PAULA ABDUL	11 14
11	ROBIN HOOD; PRINCE OF THEIVES (Morgan Creek 20004)	SOUNDTRACK	8 7
12	HOMEBASE (live/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE	9 6
13	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	MICHAEL BOLTON	14 17
14	INTO THE GREAT WIDE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	5 7
15	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	15 22
16	SHAKE YOUR MONEY MAKER (Def American 24278)(P2)	THE BLACK CROWES	18 75
17	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	17 24
18	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	16 10
19	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	13 12
20	SHUBERT DIP (Capitol 96238)(G)	EMF	19 14
21	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	22 20
22	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	GETO BOYS	21 7
23	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	20 8
24	PEACEFUL JOURNEY (Uptown/MCA 10289)	HEAVY D & THE BOYZ	26 7
25	SAXUALITY (Arista 8674)	CANDY DULFER	25 8
26	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	24 16
27	SEAL (Sire/Warner Bros. 26627)	SEAL	32 10
28	CRAZY WORLD (Polygram 846808)(P)	SCORPIONS	28 41
29	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	27 9
30	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	30 50
31	COOLIN' AT THE PLAYGROUND YA KNOW (Motown 6318)(P)	ANOTHER BAD CREATION	31 27
32	DOUBT (Capitol 95715)(G)	JESUS JONES	23 29
33	MARIAH CAREY (Columbia 45202)(P5)	MARIAH CAREY	29 63
34	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	33 14
35	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	35 6
36	FACELEIFT (Columbia 46075)	ALICE IN CHAINS	34 16
37	FIREHOUSE (Epic 46186)(G)	FIREHOUSE	43 26
38	NO FENCES (Capitol 93866)(P4)	GARTH BROOKS	39 50
39	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	37 10
40	GIUK IS THE NAME (Profile 1402)(G)	D.J. QUIK	40 27
41	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	STEVIE WONDER	36 12
42	NEW JACK CITY (Giant 24409)(P)	SOUNDTRACK	38 24
43	STRAIGHT CHECKN' EM (Orpheus/Epic 47926)	COMPTON'S MOST WANTED	41 5
44	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANISHES	44 10
45	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	42 84
46	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	79 4
47	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	47 48



#1 ALBUM: Metallica #1

HIGH DEBUT: Metallica #1

# MTV TOP 20 VIDEOS

## AUGUST 31 - SEPTEMBER 1, 1991

Last Week • Total Weeks\*

1	SUMMERTIME (live/RCA)	D.J. Jazzy Jeff & The Fresh Prince	2 8
2	YOU COULD BE MINE (Geffen)	Guns N' Roses	3 10
3	MOTOWNPHILLY (Motown)	Boyz II Men	4 7
4	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	1 9
5	THINGS THAT MAKE YOU GO HMMM... (Columbia)	C&C Music Factory	7 5
6	PROMISE OF A NEW DAY (Virgin)	Paula Abdul	15 2
7	CRAZY (Sire/Warner Bros.)	Seal	13 4
8	WIND OF CHANGE (PolyGram)	Scorpions	6 12
9	RUNAROUND (Warner Bros.)	Van Halen	12 2
10	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	5 10
11	NOW THAT WE FOUND LOVE (Uptown/MCA)	Heavy D. & The Boyz	16 3
12	SHINY HAPPY PEOPLE (Warner Bros.)	R.E.M.	14 6
13	JET CITY WOMAN (EMI)	Queensryche	10 8
14	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	20 2
15	LOVE OF A LIFETIME (Epic)	Firehouse	17 5
16	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	DEBUT
17	HOLE HEARTED (A&M)	Extreme	19 3
18	3 A.M. Eternal (Arista)	KLF	DEBUT
19	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones	9 13
20	ENTER SANDMAN (Elektra)	Metallica	DEBUT



100	THE RAZORS EDGE (A&M 91413)(P2)	AC/DC	98 48
101	MR. BUNGLE (Warner Bros. 26640)	MR. BUNGLE	DEBUT
102	THE ONE (Select 21640)	CHUBB ROCK	87 14
103	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	104 4
104	THELMA & LOUISE (MCA 10239)	SOUNDTRACK	100 11
105	FULLY LOADED (Bust II/Capitol 92396)	OAKTOWN'S 3.5.7	110 2
106	CORINA (Cutting/Alco 91752)	CORINA	112 2
107	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS	109 3
108	BACKROADS (Columbia 46855)(G)	RICKY VAN SHELTON	103 10
109	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	111 31
110	SURPRISE (Mercury 848894)	CRYSTAL WATERS	101 8
111	CHILL OF AN EARLY FALL (MCA 10204)(G)	GEORGE STRAIT	113 22
112	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	124 49
113	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	114 58
114	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	120 52
115	GARTH BROOKS (Capitol 90887)(P2)	GARTH BROOKS	116 68
116	TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335)	SOUNDTRACK	DEBUT
117	REFLECTIONS OF PASSION (Private Music 2067)(G)	YANNI	115 38
118	LOVE OVERDUE (Scotti Bros. 5225)	JAMES BROWN	92 4
119	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	105 27
120	SUGAR TAX (Virgin 91715)	OMD	102 10
121	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	93 17
122	PLEASE HAMMER DON'T HURT EM (Capitol 92857)(P)(M.C. HAMMER 122 77)	M.C. HAMMER	122 77
123	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL	123 8
124	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	127 40
125	PERSPEX ISLAND (A&M 5368)	ROBYN HITCHCOCK	131 2
126	ELECTRIC BARNYARD (Mercury 848054)(G)	KENTUCKY HEADHUNTERS	125 20
127	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	119 14
128	GUY...THE FUTURE (MCA 10115)(P)	GUY	128 40
129	FLESH AND BLOOD (Enigma/Capitol 91813)(P3)	POISON	129 58
130	GET READY TO ROLL/Nasty Mix 70300)	RODNEY O & JOE COOLEY	117 14
131	KAO'S II WIZ *7* DOME (Lukey/Atlantic 91721)	PROFESSOR GRIFF	106 4
132	AFTER THE RAIN (DGC/Geffen 24290)(P)	RICHARD THOMPSON	134 5
133	RUMOR & SIGH (Capitol 95713)	NELSON	133 58
134	WALK THAT WALK. TALK THAT TALK (Epic 47878)	FABULOUS THUNDERBIRDS	136 3
135	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	126 21
136	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	DEBUT
137	KINGS OF THE KINGDOM (Polydor/PLG 849433)	MOODY BLUES	144 8
138	PLAY (Reprise 26644)	SQUEEZE	140 4
139	GISH (Caroline 1705)	SMASHING PUMPKINS	149 3
140	M.C. BREED & D.F.C. (S.D.E.G./Chiban 4103)	M.C. BREED & D.F.C.	148 5
141	SOUL PROVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	142 110
142	SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL	150 7
143	ANOTHER HAND (Elektra 61088)	DAVID SANBORN	145 7
144	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	162 2
145	I'M ON YOUR SIDE (Arista 8578)	JENNIFER HOLLIDAY	147 4
146	WHY DO BIRDS SING? (Sleash/Reprise 2-26503)	VIOLENT FEMMES	146 16
147	THE SOUL CAGES (A&M 6405)(P)	STING	137 30
148	SPECIAL (A&M 5347)	VESTA	135 6
149	THE RHYTHM OF SAINTS (Warner Bros. 26099)(P)	PAUL SIMON	180 44
150	DEADICATED (Arista 8689)	VARIOUS ARTISTS	118 17

151 POISON (MCA 6387)(P3) . . . . . BELL BIV DeVOE 151 73  
 152 PUT YOURSELF IN MY SHOES (RCA 2372)(P) . . . . . CLINT BLACK 154 41  
 153 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)  
 . . . . . FRANK SINATRA 153 9  
 154 THE DOORS IN CONCERT (Elektra 61082) . . . . . THE DOORS 132 13  
 155 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) . . . . . MICHAEL W. SMITH 156 5  
 156 UNUSUAL HEAT (Atlantic 82298) . . . . . FOREIGNER 139 9  
 157 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vinterlainmaest 60651)(P2)  
 . . . . . KEITH SWEAT 157 63  
 158 MONSTER ON A LEASH (Epic 47387) . . . . . TOWER OF POWER 138 13  
 159 ROPE A DOPE STYLE (Atlantic 82164)(G) . . . . . LEVERT 164 2  
 160 LET ME IN (Poinblank/Charisma 91744) . . . . . JOHNNY WINTER 167 2  
 161 SOME PEOPLES LIVES (Atlantic 82129)(P2) . . . . . BETTE MIDLER 155 47  
 162 DAMN YANKERS (Warner Bros. 26159)(P) . . . . . DAMN YANKERS 152 75  
 163 BORN TO SING (Atlantic C82084)(P) . . . . . ENVOGUE 158 70  
 164 HOOKED (Capitol 95330)(G) . . . . . GREAT WHITE 161 25  
 165 EAGLE WHEN SHE FLIES (Columbia 46882)(G) . . . . . DOLLY PARTON 160 23  
 166 HELLA CIOUS ACRES (Columbia 46754) . . . . . DANGEROUS TOYS 121 11  
 167 VICTIMS (MCA 10172) . . . . . STEEL PULSE 169 9  
 168 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RCA/Columbia 46896)  
 . . . . . TERMINATOR X 130 15  
 169 REAL LIFE (A&M 5352) . . . . . SIMPLE MINDS 143 18  
 170 IN THE BLOOD (Radioactive/MCA 10192)(G) . . . . . LONDON BEAT 166 26  
 171 THE MIX (Elektra 60889) . . . . . KRAFTWERK 165 8  
 172 STRAIGHT DOWN TO BUSINESS (MCA 10224) READY FOR THE WORLD 141 10  
 173 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) VARIOUS ARTISTS 171 12  
 174 THE COMMITMENTS (MCA 10286) . . . . . SOUNDTRACK DEBUT  
 175 BENEATH THE MASK (GRP 9649) . . . . . CHICK COREA DEBUT  
 176 THE REVIVAL (Wing/Polygram 841902)(P) . . . . . TONY, TONI, TONE 176 67  
 177 CAN'T STOP THE ROCK (Hollywood 6106) . . . . . STRYPER 174 5  
 178 THIS IS AN EP RELEASE (Tommy Boy 964)(G)  
 . . . . . DIGITAL UNDERGROUND 168 31  
 179 THE BEST OF THE DOORS (Elektra 60345) . . . . . DOORS 170 25  
 180 ANIMAL LOGIC II (IRS 13106) . . . . . ANIMAL LOGIC 159 3  
 181 TRIXTER (Mechanic/MCA 6389)(G) . . . . . TRIXTER 181 45  
 182 MOVE TO THIS (Polydor 847 267) . . . . . CATHY DENNIS 185 36  
 183 DREAM CHILD (RCA 2221)(G) . . . . . BLACK BOX 183 55  
 184 DANCES WITH WOLVES (Associated/Epic 46882)(G) . . . . . SOUNDTRACK 187 35  
 185 RALPH TRESVANT (MCA 10116)(P) . . . . . RALPH TRESVANT 184 39  
 186 CIRCLE OF ONE (Fontana/Mercury 846 346)(G) . . . . . OLETA ADAMS 177 31  
 187 TRUE LOVE (Chrysalis 21805) . . . . . PAT BENATAR 173 19  
 188 DIVINYLS (Virgin 91397) . . . . . DIVINYLS 172 29  
 189 LET THERE BE LOVE (Elektra 60951) . . . . . SHIRLEY MURDOCK 178 9  
 190 VOODOO HIGHWAY (Titanium/Atlantic 82251) . . . . . BADLANDS 163 10  
 191 THE REALITY OF MY SURROUNDINGS (Columbia 46142) . . . . . FISHBONE 175 17  
 192 EMOTIONALLY YOURS (Capitol 93390) . . . . . O'JAYS 189 29  
 193 TALKIN' BLUES (Island 848243) . . . . . BOB MARLEY & THE WAILERS 182 28  
 194 RAG & BONE BUFFET (Geffen 24417) . . . . . XTC 179 6  
 195 PURE HANK (Warner Bros. 26556) . . . . . HANK WILLIAMS JR. 193 17  
 196 B ANGIE B (Busi. I/Capitol 96236) . . . . . B ANGIE B 186 17  
 197 TO THE EXTREME (SBK 9325)(P7) . . . . . VANILLA ICE 194 49  
 198 LAUGHTER AND LUST (Virgin 91628) . . . . . JOE JACKSON 188 16  
 199 SOUNDTRACK (SBK 96204)(G) . . . . . TEENAGE MUTANT NINJA TURTLES II 195 21  
 200 DICE RULES (Def American 2655) . . . . . ANDREW DICE CLAY 196 18

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 53 LOVE HURTS (Geffen 24389) . . . . . CHER 50 9  
 54 VAGOBOND HEART (Warner Bros. 26300)(P) . . . . . ROD STEWART 64 21  
 55 JOYRIDE (EMI 94439)(P) . . . . . ROXETTE 54 20  
 56 HOT WIRE (East West 91714) . . . . . KIX 56 6  
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 58 VOCALLY PIMPIN' (Ruthless/Epic 47934) . . . . . ABOVE THE LAW 53 5  
 59 ESTE MUNDO (Elektra 61179) . . . . . GIPSY KINGS 59 7  
 60 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) . . . . . MADONNA 61 40  
 61 WOODFACE (Capitol 93569) . . . . . CROWDED HOUSE 55 7  
 62 HOLLYWOOD VAMPIRES (Polydor 849485) . . . . . L.A. GUNS 52 8  
 63 THE RULER'S BACK (Def Jam/Columbia 47372) . . . . . SLICK RICK 45 7  
 64 HI-FIVE (Jive/RCA 1328)(G) . . . . . HI-FIVE 65 26  
 65 STEELHEART (MCA 6368) . . . . . STEELHEART 62 32  
 66 SHADES OF TWO WORLDS (Epic 47877) . . . . . ALLMAN BROTHERS BAND 66 7  
 67 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589) . . . . . TRAVIS TRITT 68 12  
 68 HEART SHAPED WORLD (Reprise 25837)(P) . . . . . CHRIS ISAAK 58 36  
 69 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) . . . . . ARETHA FRANKLIN 63 7  
 70 BRAINSTORM (Capitol 96337) . . . . . YOUNG M.C. DEBUT  
 71 HOUSE OF HOPE (A&M 5358) . . . . . TONI CHILDS 69 8  
 72 THE GLOBE (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 74 5  
 73 BISCUITS (Epic 47988) . . . . . LIVING COLOUR 73 5  
 74 MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528) . . . . . KEITH WASHINGTON 76 18  
 75 WILSON PHILLIPS (SBK 93745)(P5) . . . . . WILSON PHILLIPS 70 72  
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 77 FOR OUR CHILDREN (Disney 60616) . . . . . VARIOUS ARTISTS 71 13  
 78 ELECTRONIC (Warner Bros. 26387) . . . . . ELECTRONIC 67 12  
 79 LYNRYD SKYNYRD 1991 (Atlantic 82258) . . . . . LYNRYD SKYNYRD 72 10  
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 81 SO INTENSE (Elektra 60889) . . . . . LISA FISCHER 80 16  
 82 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BE BE & CE CE WINANS 84 7  
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 87 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . PEABO BRYSON 88 11  
 88 LEGEND (Tuff Gong/Island 422-946-210) . . . . . BOB MARLEY & THE WAILERS 96 7  
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 90 FUNKE FUNKE WISDOM (Jive/RCA 1388) . . . . . KOOL MOE DEE 86 10  
 91 CHERRY PIE (Columbia 45487)(P2) . . . . . WARRANT 91 49  
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 98 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)  
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# INDEPENDENT RECORD NEWS

By Alex Henderson

## Rhino Reminds Us Of Richness Of '70s Soul

**THE PARTY LINE AMONG WHITEBOY POP CRITICS**, the same ethnocentric suckers who never gave R&B the respect they gave rock, is that the soul music of the slammin' '70s was inferior to '60s soul—a classic example of why critics have so little credibility among the CD-buying public. Are we to believe that a decade in which Marvin Gaye, Al Green, The Ohio Players, Parliament/Funkadelic, Curtis Mayfield, Stevie Wonder, Donny Hathaway, Rufus & Chaka Kahn, War and The O'Jays recorded their best work was short on first-class R&B? In the immortal words of Homie The Clown, "I don't think so!"

Rhino once again reminds us of the richness of '70s soul with *Volumes 11-15* of its all-the-way live series *Didn't It Blow Your Mind: Soul Hits Of The '70s*. The latest batch, which spans 1972-1975, ranges from the symphonic soul



Rufus with Chaka



Barry White

of Barry White ("I'm Gonna Give You Just A Little More Baby") to the gospel-drenched passion of The Staple Singers ("Come Go With Me," "Let's Do It Again") to the blistering funk of Kool & The Gang ("Jungle Boogie," "Hollywood Swinging"), The Ohio Players ("Fire") and B.T. Express ("Do It 'Til You're Satisfied," "Express") to the sexy seduction of Sylvia Robinson ("Pillow Talk"). Those gems only scratch the surface—also included are Rufus & Chaka Kahn's hits "Once You Get Started" and "Tell Me Something Good," Gladys Knight & The Pips' "Midnight Train To Georgia," LaBelle's "Lady Marmalade," Al Wilson's "Show & Tell," Bloodstone's "Natural High," Minnie Ripperton's gorgeous "Loving You," Billy Preston's "Nothing From Nothing," Love Unlimited's Barry White-produced "Walking In The Rain," The

Average White Band's "Pick Up The Pieces" and Millie Jackson's "Hurts So Good." And you'll hear hits by talented, one-hit-wonders like Carol Douglas ("Doctor's Orders"), William DeVaughn ("Be Thankful For What You Got") and George McCrae ("Rock Your Baby").

No discussion of '70s soul would be complete without mentioning the Philadelphia sound, which is well represented on *Volumes 11-15*. Treasures recorded for Kenny Gamble & Leon Huff's Philadelphia International Records include dopejams by The O'Jays ("Love Train," "For The Love Of Money"), Harold Melvin & The Blue Notes ("The Love I Lost") and MFSP ("TSOP," which was the original theme from *Soul Train*). And Blue Magic's "Sideshow" and Major Harris' "Love Won't Let Me Wait" are Philly classics that Gamble & Huff weren't associated with.

While on the subject of classic soul, Rhino has reissued James Brown's *Soul Syndrome* on CD. The 1980 recording, originally released on T.K. Records (home of KC & The Sunshine Band at the time), is pure, straight-up, sweaty Godfather funk. "Rapp Payback," "Mashed Potatoes," "Funky Men" and other tracks may inspire you to get on up and work that thang like a sex machine. Included as bonus tracks are remixes of "Rapp Payback" that originally appeared on 12" singles.

If any wack white rock critics claim the dopjams on these CDs are inferior to rock, don't be too hard on them—they can't help it if they ain't got no soul.

### INDIE NEWS

**MOBILE FIDELITY:** In September, the audiophile-oriented Mobile Fidelity Sound Lab is reissuing Santana's classic *Abraxas* album as part of its Ultradisc program—high-quality CDs made with 24-carat gold instead of the usual aluminum. *Abraxas* includes Santana's cover of master *salero* Tito Puente's "Oye Como Va" as well as "Black Magic Woman." *Vaya! A gozar! Para mas informacion sobre*—I mean, for more information on Mobile Fidelity, please call Phyllis Schwartz at (707) 829-0134 or (800) 423-5759...

### INDIE CD REVIEWS

#### ALBUMS

■ **TOMMY TATE:** *Love Me Now* (Urgent/Ichiban URG 4111)

A classic soul sound (as opposed to "urban contemporary") is in full effect on vocalist Tommy Tate's "Love Me Now," a nine-song CD ranging from readings of William Bell's "I Forgot To Be Your Lover" and Sir Mac Rice's "Slow Rain (Fast Train)" to Tate's gritty "Good Medicine" to the dramatic

"Never Let You See Me Cry." Appearing as a background vocalist is Frederick Knight, best known for his hit "I've Been Lonely For So Long." The Atlanta-based Ichiban has a history of releasing quality soul, and *Love Me Now* is no exception.

■ **RENEE MANNING:** *As Is* (Ken 013)

Renee Manning, who was down with the late Mel Lewis' posse for five years, goes solo with *As Is*. The expressive jazz singer's choice of material ranges from the pop standard "Deed I Do" to R&B classics like Charles Brown's "Tell Me You'll Wait For Me" and Ivory Joe Hunter's "Since I Met You Baby" to the naughty blues titillation of "Don't You Feel My Leg." Manning's backing on this 12-track CD includes four horns and guitarist Billy Buter, pianist Ronnie Matthews, bassist Rufus Reid and drummer Kenny Washington. For more information on Ken Records, please call Gust Tsilis at (212) 581-6263...

■ **RODNEY O & JOE COOLEY:** *Get Ready To Roll* (Nastymix NMR 70300-2)



After recording for Egyptian Empire and then, Atlantic, Rodney O & Joe Cooley are on another indie: the Seattle-based Nastymix. *Get Ready To Roll*, the hip-hop duo's third album and first for Nastymix, is a hardcore rap thang that's primarily on the boasting tip. "Nutty Block" is about livin' in a crazy hood, and "Miss Crenshaw" disses the material skeezers who hang out on L.A.'s Crenshaw Boulevard and try to play the brothers with the fly rides. But don't expect to hear an abundance of social commentary on this sample-heavy CD, which reminds us how dope '70s soul was with bits of Earth, Wind & Fire's "Devotion," Parliament's "Up For The Down Stroke," Kool & The Gang's "Funky Stuff" and The Ohio Players' "Love Rollercoaster."

■ **BOBBY BLAND/JOHNNIE TAYLOR/DENISE LaSALLE/MOSLEY & JOHNSON:** *Blues From The Montreux Jazz Festival* (Malaco MCD 2008)

Not all of the material on this 18-track CD, recorded live at the 1989

Montreux Jazz Festival, is blues—much of it is straight-up soul. Among the blues goodies are Bobby Bland's performance on "St. James Infirmary" and Denise LaSalle's on Z.Z. Hill's "Down Home Blues." But for serious soul action, dig Johnnie Taylor on "Who's Making Love" and Mosley & Johnson on "Soul Man" and a medley of "Hold On, I'm Coming" and "Knock On Wood." Can y'all get to that?

■ **VARIOUS ARTISTS:** *Halloween Hits* (Rhino R2 70530)

If Jimmy Swaggart or Jerry Falwell bug out and diss this fun and frivolous collection of novelty songs, Barnabus Collins will have to put those suckers in check by givin' 'em the gas face. Among the 10-song CD's ghostly goodies are Bobby "Boris" Pickett & The Crypt-Kickers' "Monster Mash," Ray Parker Jr.'s "Ghostbusters," Sheb Wooley's "The Purple People Eater," The Five Bobs' "The Blob," Lewis Lee's "Attack Of The Killer Tomatoes," and Screamin' Jay Hawkins' "I Put A Spell On You." Skeletons in effect.

■ **FRANCO AMBROSETTI:** *Music For Symphony And Jazz Band* (Enja R2 79670)

Symphonic orchestral colorations meet swinging jazz solos on Franco Ambrosetti's *Music For Symphony And Jazz Band*, which unites the trumpeter/fluegelhornist with Germany's NDR-Radio Orchestra Hannover and altoist Greg Osby, soprano saxist Daniel Schnyder, pianists Wladislaw Sendekci, bassist Ed Schuller and drummer Aldredo Golino. The material ranges from Schnyder's eerie "The Grave" (which is dedicated to Bach and Chet Baker!) to readings of such jazz standards as Thelonious Monk's "Well, You Needn't," Dizzy Gillespie's "Manteca," Duke Ellington's "C-Jam Blues" and Horace Silver's "Peace."

■ **MACHANIC MANYERUKE & THE PURITANS:** *Machanic Manyeruke & The Puritans* (Flying Fish FF 70553)

The Chicago-based Flying Fish label gets busy on the world tip with Machanic Manyeruke & The Puritans' self-titled 13-track CD, a collection of African Christian music that was recorded in Harare, Zimbabwe. While these African sounds are considerably different from African-American gospel, the styles parallel one another in terms of being expressive, jubilant and extroverted.

■ **DOUG MacLEOD:** *Ain't The Blues Evil* (Volt/Fantasy VCD-3409-2)

While Doug MacLeod's digitally recorded *Ain't The Blues Evil* may end up in the blues bins, the singer/guitarist certainly isn't on the "purist" tip. Homie's down with other styles, know what I'm sayin'? "High Priced Woman," "Just Like A Minstrel" and the title track are among the 13-track CD's straight-up blues thangz, but other songs are basically rock or R&B with a blues feel.



## CMA '91 Announces Award-Winning Potentials



Vince Gill

Alan Jackson

**LAST YEAR'S NEW FACES SCORE THIS YEAR'S TOP NOMINATIONS**—It was only last year when singer/songwriters Vince Gill and Alan Jackson anticipated their first possible win from the Country Music Assn. (CMA) Awards Show. Only first-time nominees last year, both Gill and Jackson stand neck-and-neck this year with six nominations each. The two were among a throng of country hotshots who are listed as nominees for the 25th Annual CMA Awards. Clint Black, who captured three nominations, and Carlene Carter recently announced the nominees in 12 categories from the Grand Ole Opry House in Nashville.

Gill, who took home Single of the Year honors last year for his "When I Call Your Name" release, is up for Entertainer of the Year, Male Vocalist, Single and Album of the Year for *Pocket Full Of Gold*, Vocal Event (as part of the New Nashville Cats) and for Song of the Year for "When I Call Your Name."

Jackson, who garnered four 1990 nominations, is up for Male Vocalist, Song of the Year for "Here In The Real World" with co-writer Mark Irwin, and Single, Song, Album and Music Video honors for his new "Don't Rock The Jukebox" disc and title cut.

Other multiple nominees include Garth Brooks, Reba McEntire, Pam Tillis, Travis Tritt, Chet Atkins, Mark O'Connor and The Judds.

The complete list of finalists in each category includes:

**ENTERTAINER OF THE YEAR**—Clint Black, Garth Brooks, Vince Gill, Reba McEntire and George Strait

**SINGLE OF THE YEAR**—"Don't Rock The Jukebox," "Don't Tell Me What To Do," "Friends In Low Places," "Here's A Quarter (Call Someone Who Cares)" and "Pocket Full Of Gold"

**ALBUM OF THE YEAR**—*Don't Rock The Jukebox*, *No Fences*, *Pocket Full Of Gold*, *Put Yourself In My Shoes* and *Rumor Has It*

**SONG OF THE YEAR**—"Don't Rock The Jukebox," "Friends In Low Places," "Here In The Real World," "The Dance" and "When I Call Your Name"

**FEMALE VOCALIST OF THE YEAR**—Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan and Tanya Tucker

**MALE VOCALIST OF THE YEAR**—Clint Black, Garth Brooks, Vince Gill, Alan Jackson and George Strait

**VOCAL GROUP OF THE YEAR**—Alabama, Diamond Rio, Kentucky Headhunters, Restless Heart and Shenandoah

**VOCAL DUO OF THE YEAR**—Baillie & The Boys, The Bellamy Brothers, Foster & Lloyd, The Judds and Sweethearts of The Rodeo

**VOCAL EVENT OF THE YEAR**—Chet Atkins & Mark Knopfler, The Highwaymen, Mark O'Connor & The New Nashville Cats, Dolly Parton with Ricky Van Shelton, and Randy Travis with George Jones.

**MUSICIAN OF THE YEAR**—Chet Atkins, Barry Beckett, Paul Franklin, Mark O'Connor and Matt Rollings

**MUSIC VIDEO OF THE YEAR**—"Come Next Monday," "Don't Rock The Jukebox," "Fancy," "Love Can Build A Bridge" and "The Thunder Rolls"

**HORIZON AWARD**—Mary-Chapin Carpenter, Mark Chesnutt, Doug Stone, Pam Tillis and Travis Tritt

Winners will be announced during the annual event, which will air live Wednesday, October 2 on CBS Television at 8 p.m. (CDT).



"It's Nothin' But You" James, according to recording artist Robin Lee. Lee and producer James Stroud are all smiles during production of Lee's recently released first single entitled "Nothin' But You" from her album project *Heart On A Chain*.

## News Box

**COUNTRY NEW-FACE MARK CHESNUTT HAS BEEN NAMED THE 1991 JUKEBOX AWARDS "RISING STAR OF THE YEAR"** in the male vocalist category, by the Amusement and Music Operators Assn. (AMOA). Other nominees in this category were Chris Isaak, Vanilla Ice, Timmy T and Gerardo. The legendary Willie Nelson has been honored with the Living Legend Award by the AMOA. Garth Brooks will also take home yet another award, as he has been dubbed *Songwriter Of The Year*, which was determined by ASCAP. Tunesmith Dewey Blackwell will receive songwriter honors from BMI. The 1991 Jukebox Awards presentation will take place on September 13, at the Las Vegas Hilton, during the AMOA EXPO '91.

**TRAVIS TRITT DONATES TO COUNTRY MUSIC HALL OF FAME**—Friends, family and business associates recently joined hot country artist Travis Tritt when he donated an unusual artifact to the archives of the Country Music Hall of Fame. Tritt donated a "bigger-than-life" 20-foot long replica of a Gibson Chet Atkins SST model guitar, which he commissioned to use as his exhibit at the 1991 International Country Music Fan Fair.

**WILLIS/WELCH PERFORMANCE TOTAL SUCCESS!** New country songstress Kelly Willis played the role of opening act for singer/songwriter/entertainer Kevin Welch at a recent Music City concert, held at 328 Performance Hall.

**HANNAH'S EYES MUSIC, INC./STRAIGHT LACE MUSIC, INC. APPOINTS NEW PROFESSIONAL MANAGER**—Steve Dukes was recently appointed to the position of professional manager for Hannah's Eyes Music/Straight Lace Music, Inc., it was announced by Rob Galbraith.

**SONGWRITER HONORED WITH CUT BEING SELECTED AS THEME SONG FOR FILM FESTIVAL**—The Tom Mix International Film Festival, to be held in Guthrie, Oklahoma on September 6-8, will recognize the song, "Old Fashioned Movies" as its theme song. Penned by Richard Dirickson, "Old Fashioned Movies" is produced by award-winning writer/producer Wayne Carson, who has written such hits as "The Letter," "Neon Rainbow," "Most Of All," "Who's Julie," "Always On My Mind," "Barstool Mountain" and "No Love At All."



Producer Steve Vaus recently visited Nashville to record songs for the annual *Stars Come Out For Christmas* album. All proceeds from the project will benefit children's hospitals throughout the country. Country music stars who gathered to sing are (l-r): Butch Baker; Lisa McCarter; producer Steve Vaus; Teresa McCarter; Jennifer McCarter; Irene Kelly; Rich Grisom; and Daniele Alexander.

# TOP 100 COUNTRY SINGLES



#1 SINGLE: Tanya Tucker



HIGH DEBUT: Aaron Tippin #51



TO WATCH: Garth Brooks #27



#1 INDIE: Debra Dudley #48

## CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>DOWN TO MY LAST TEARDROP</b> (Capitol 79711)(CD) . . . Tanya Tucker	4	11	<b>50</b>	<b>HOUSE ACROSS THE STREET</b> (Soundwaves 346)(VL) . . . Sandra Brown	54	7
<b>2</b>	<b>YOU KNOW ME BETTER THAN THAT</b> (MCA 54217)(CD) . . . George Strait	2	11	<b>51</b>	<b>SHE MADE A MEMORY OUT OF ME</b> (RCA 62015)(CD) . . . Aaron Tippin	DEBUT	
<b>3</b>	<b>LIZA JANE</b> (MCA 54123)(CD) . . . Vince Gill	3	13	<b>52</b>	<b>ANGELS ARE HARD TO FIND</b> (Warner Bros. 4962)(CD) Hank Williams, Jr.	DEBUT	
<b>4</b>	<b>SMALL TOWN SATURDAY NIGHT</b> (Curb 054)(CD) . . . Hal Ketchum	5	18	<b>53</b>	<b>DANGEROUS</b> (Playback/Laurie 1353)(VL) . . . Michele Bishop	56	9
<b>5</b>	<b>SHADOW OF A DOUBT</b> (RCA 2826)(VL) . . . Earl Thomas Conley	6	14	<b>54</b>	<b>TO BE WITH YOU</b> (Columbia 73813)(VL) . . . Larry Boone	28	15
<b>6</b>	<b>SILVER AND GOLD</b> (Columbia 73826)(CD) . . . Dolly Parton	7	12	<b>55</b>	<b>LIFE'S TOO LONG (TO LIVE LIKE THIS)</b> (Epic 73947)(CD) Ricky Skaggs	DEBUT	
<b>7</b>	<b>FALLIN' OUT OF LOVE</b> (MCA 54108)(CD) . . . Reba McEntire	1	15	<b>56</b>	<b>SHE'S GOT A MAN ON HER MIND</b> (MCA 54186)(CD) . . . Conway Twitty	DEBUT	
<b>8</b>	<b>HOPELESSLY YOURS</b> (Capitol 79690)(CD) . . . Lee Greenwood/Suzy Bogguss	8	15	<b>57</b>	<b>A WAY TO SURVIVE</b> (SunRay 375)(VL) . . . Rayburn Anthony	59	5
<b>9</b>	<b>EVEN NOW</b> (Arista 2228)(VL) . . . Exile	10	12	<b>58</b>	<b>WE'RE STRANGERS AGAIN</b> (Epic 73958)(CD) Tammy Wynette/Randy Travis	DEBUT	
<b>10</b>	<b>DOWN AT THE TWIST AND SHOUT</b> (Columbia 73838)(CD)			<b>59</b>	<b>HERE'S A QUARTER (CALL SOMEONE WHO CARES)</b> (Warner Bros. 4816)(CD)		
	. . . Mary-Chapin Carpenter	11	11		. . . Travis Tritt	39	13
<b>11</b>	<b>BRAND NEW MAN</b> (Arista 2232)(CD) . . . Brooks/Dunn	12	10	<b>60</b>	<b>HERE'S TO THE COWBOYS</b> (Playback/Laurie 1350)(VL) . . . Jeannie C. Riley	65	4
<b>12</b>	<b>WHOLE LOTTA HOLES</b> (Mercury 444)(CD) . . . Kathy Mattea	13	9	<b>61</b>	<b>JUST AN OL' HEARTACHE</b> (Step One 429)(CD) . . . Faron Young	62	9
<b>13</b>	<b>SINCE I DON'T HAVE YOU</b> (RCA 2848)(VL) . . . Ronnie Millsap	14	8	<b>62</b>	<b>NOTHIN' BUT YOU</b> (Atlantic 3934)(CD) . . . Robin Lee	29	9
<b>14</b>	<b>YOUR LOVE IS A MIRACLE</b> (MCA 54136)(CD) . . . Mark Chesnutt	15	7	<b>63</b>	<b>FRIDAY NIGHT'S WOMEN</b> (Atlantic 3633)(CD) . . . Dean Dillon	31	11
<b>15</b>	<b>LEAP OF FAITH</b> (MCA 54078)(CD) . . . Lionel Cartwright	16	8	<b>64</b>	<b>GOODBYE</b> (Buck Creek 29936)(VL) . . . Billy Martin	66	9
<b>16</b>	<b>ALL I CAN BE (IS A SWEET MEMORY)</b> (Epic 73831)(CD) . . . Collin Raye	17	10	<b>65</b>	<b>BEYOND TONIGHT</b> (PolyGram 496)(CD) . . . Bill Young	77	4
<b>17</b>	<b>CALLOUSED HANDS</b> (MCA 54079)(CD) . . . Mark Collie	18	9	<b>66</b>	<b>MIDDLE OF THE BED</b> (Killer 139)(VL) . . . Alan Rich & Debbie Williams	69	6
<b>18</b>	<b>MIRROR MIRROR</b> (Arista 2262)(CD) . . . Diamond Rio	19	6	<b>67</b>	<b>LORD HAVE MERCY ON A COUNTRY BOY</b> (RCA 2820)(VL) . Don Williams	58	8
<b>19</b>	<b>ONE SHOT AT A TIME</b> (Step One 430)(CD) . . . Clinton Gregory	20	8	<b>68</b>	<b>IT ONLY HURTS WHEN I LAUGH</b> (Curb 067)(CD) . . . Jann Browne	42	6
<b>20</b>	<b>WHERE ARE YOU NOW</b> (RCA 62016)(VL) . . . Clint Black	24	5	<b>69</b>	<b>HITCH HIKING COUNTRY DJ</b> (Stargem 2494)(VL) . . . Denise Cole	73	4
<b>21</b>	<b>THE WALK</b> (Curb/Capitol 79750)(CD) . . . Sawyer Brown	22	7	<b>70</b>	<b>I LIKE CANDY</b> (RobChris 1062)(VL) . . . Sharon Cumbee	72	8
<b>22</b>	<b>I THOUGHT IT WAS YOU</b> (Epic 73895)(CD) . . . Doug Stone	23	7	<b>71</b>	<b>LYING NEXT TO MY DREAM</b> (Stargem 2498)(VL) . . . Sylvia Winters	71	4
<b>23</b>	<b>NEW WAY (TO LIGHT UP AN OLD FLAME)</b> (Epic 73935)(CD) Joe Diffie	26	4	<b>72</b>	<b>HE WAS ALWAYS THERE</b> (Stargem 2499)(VL) . . . Dale Stuart	75	5
<b>24</b>	<b>IF WE CAN'T DO IT RIGHT</b> (RCA 2821)(VL) . . . Eddie London	25	8	<b>73</b>	<b>I'M GOING CRAZY</b> (Hondo 100)(VL) . . . Keith Lutz	76	7
<b>25</b>	<b>A PICTURE OF ME (WITHOUT YOU)</b> (RCA 62014)(VL) . . . Lorrie Morgan	32	3	<b>74</b>	<b>BE THE ONE</b> (OL 154)(VL) . . . Woody Wills	78	8
<b>26</b>	<b>SPEAK OF THE DEVIL</b> (Capitol 79783)(VL) . . . Pirates Of The Mississippi	27	7	<b>75</b>	<b>MAYBE I MEAN YES</b> (Warner Bros. 4865)(CD) . . . Holly Dunn	60	7
<b>27</b>	<b>RODEO</b> (Capitol 79838)(CD) . . . Garth Brooks	45	2	<b>76</b>	<b>I'M NOBODY'S FOOL ANYMORE</b> (Hangin' Gold 1004)(VL) . . . Lisa Rich	81	2
<b>28</b>	<b>HERE WE ARE</b> (RCA 2828)(VL) . . . Alabama	9	12	<b>77</b>	<b>IF I CAN FIND A CLEAN SHIRT</b> (Epic 73832)(CD) . . . Waylon & Willie	63	10
<b>29</b>	<b>BALL AND CHAIN</b> (RCA 62012)(CD) . . . Paul Overstreet	30	5	<b>78</b>	<b>BLUE MEMORIES</b> (MCA 54075)(CD) . . . Patty Loveless	68	17
<b>30</b>	<b>LILLIE'S WHITE LIES</b> (Atlantic 87680)(CD) . . . Martin Delray	34	7	<b>79</b>	<b>HONKY TONK HERO</b> (Tug Boat 2005)(CS) . . . Doc Holiday	89	2
<b>31</b>	<b>THE VERY FIRST LASTING LOVE</b> (Epic 73904)(CD)			<b>80</b>	<b>ANYBODY'S BODY</b> (Starcut 101)(VL) . . . Jamie Goodell Harper	82	7
	. . . Shelby Lynne & Les Taylor	36	5	<b>81</b>	<b>PUT THE BLAME ON ME</b> (Saddlestone 521)(VL) Straight Clean And Simple	83	5
<b>32</b>	<b>AS SIMPLE AS THAT</b> (Columbia 73888)(CD) . . . Mike Reid	33	5	<b>82</b>	<b>CAJUN STRIPPER</b> (Tug Boat 1014)(VL) . . . Doug Kershaw	84	3
<b>33</b>	<b>ONE LOVE</b> (Reprise 4886)(CD) . . . Carlene Carter	37	5	<b>83</b>	<b>YOUR GOOD LOVE WON'T GO BAD ON ME</b> (Stargem 2496)(VL) . Eddie Bond	85	3
<b>34</b>	<b>TOO MANY HONKY TONKS</b> (Epic 73862)(CD) . . . Tom Wopat	35	8	<b>84</b>	<b>MR. JONES (THE FINAL CHAPTER)</b> (Tug Boat 1021)(VL) Big Al Downing	86	3
<b>35</b>	<b>SAME OLD STAR</b> (MCA 54125)(CD) . . . McBride & The Ride	38	4	<b>85</b>	<b>DEVOTED TO YOUR MEMORY</b> (Stargem 2497)(VL) . . . Ronnie Mason	87	3
<b>36</b>	<b>CHANGE MY MIND</b> (RCA 62013)(CD) . . . The Oak Ridge Boys	40	4	<b>86</b>	<b>CRAZY JOE</b> (GRAND PRIZE 5232)(VL) . . . John Williams	88	3
<b>37</b>	<b>NOTHING'S CHANGED HERE</b> (Reprise 4885)(CD) . . . Dwight Yoakam	44	3	<b>87</b>	<b>BLUE COLLAR DOLLAR</b> (Stop Hunger 1103)(CS) . . . Scott Carter	91	3
<b>38</b>	<b>KEEP IT BETWEEN THE LINES</b> (Columbia 73956)(CD) Ricky Van Shelton	46	3	<b>88</b>	<b>THE BEST WAY TO GET YOU BACK</b> (Tug Boat 2006)(CS) . . . Alice King	90	2
<b>39</b>	<b>HARD HEADED MAN</b> (Columbia 73907)(CD) . Sweethearts Of The Rodeo	41	5	<b>89</b>	<b>OH MY LOVER</b> (Bench 005)(CD) . . . Black Tie	DEBUT	
<b>40</b>	<b>PUT YOURSELF IN MY PLACE</b> (Arista 2268)(CD) . . . Pam Tillis	49	2	<b>90</b>	<b>IN THE QUIET OF THE MOONLIGHT</b> (Henry 711)(CS) . . . Mark Elliott	DEBUT	
<b>41</b>	<b>TEMPTED</b> (MCA 54145)(CD) . . . Marty Stuart	48	3	<b>91</b>	<b>CORRECT ME IF I'M WRONG</b> (Music City 130)(VL) . . . Terri Martin	DEBUT	
<b>42</b>	<b>SHE'S IN LOVE WITH THE BOY</b> (MCA 10297)(CD) . . . Trisha Yearwood	21	14	<b>92</b>	<b>WORKING FOR THE JAPANESE</b> (Curb/Capitol 79802)(CD) . . . Ray Stevens	51	8
<b>43</b>	<b>FRAGILE (HANDLE WITH CARE)</b> (Saddlestone 020)(VL) . . . Razy Bailey	43	11	<b>93</b>	<b>YOU GOTTA GET SERIOUS</b> (MCA 54126)(CD) . . . J.P. Pennington	61	7
<b>44</b>	<b>THE GARDEN</b> (Columbia 73946)(CD) . . . Vern Gosdin	57	2	<b>94</b>	<b>TOO MUCH CANDY FOR A DIME</b> (Capitol 79779)(CD) . . . Eddy Raven	64	9
<b>45</b>	<b>LIGHT AT THE END OF THE TUNNEL</b> (BNA 62037)(VL) . . B.B. Watson	55	4	<b>95</b>	<b>THE MOON OVER GEORGIA</b> (Columbia 73777)(VL) . . . Shenandoah	67	19
<b>46</b>	<b>IT'S ALL IN HER JEANS</b> (Curb 76877)(VL) . . . Hal Gibson	47	10	<b>96</b>	<b>THE BLUE IN YOUR EYES</b> (Evergreen 1138)(VL) . . . Jack Denton	70	4
<b>47</b>	<b>NOW IT BELONGS TO YOU</b> (Warner Bros. 4913)(CD)			<b>97</b>	<b>JUST CALL MY NAME</b> (Gallery 112050)(VL) . . . Ed Slater	74	4
	. . . Mark O'Connor & Steve Wariner	52	3	<b>98</b>	<b>THE RAVES OF THE GOOD OLD DAYS</b> (Pejay 51789)(VL) . Preston Jones	79	8
<b>48</b>	<b>CAN'T YOU JUST STAY GONE</b> (Concorde Int. 502)(CD) . . . Debra Dudley	53	6	<b>99</b>	<b>HANGIN' ON BY A HEARTACHE</b> (Karousel 001)(VL) . . . Tammy Lucas	80	7
<b>49</b>	<b>TALL DRINK OF WATER</b> (CURB 76883)(VL) . . . Mel Tillis	50	6	<b>100</b>	<b>SOMEWHERE IN MY BROKEN HEART</b> (Capitol/SBK 79596)(CD)		
	. . . Billy Dean	95	16				

# COUNTRY MUSIC

## RETAIL RAP

By Teresa Chance & Kimmy Wix

### RETAILERS AND RACK MERCHANTISERS HELP PUSH CMA'S P-O-P CAMPAIGN

The joint-of-purchase fall merchandising campaign sponsored by the Country Music Association and the National Association of Record Merchandisers (NARM) has received the biggest response from various retailers and rack merchandisers in the history of the nine-year program. The campaign targets consumers at record outlets across the nation to establish high visibility for the October 2nd CMA Awards Show telecast and to boost sales and awareness of country product both before and after the show.

"We're obviously ecstatic with the results," states Dick Gary, chairman of CMA's marketing and promotion committee. "Every year we try to improve the campaign, and this year it looks like we rang the bell! We had greater support than ever from all the labels. Their input and guidance made the difference."

Orders for the 1991 P-O-P campaign are up approximately 175,000 pieces compared to orders received last year, according to Jim Donio, NARM's director of creative services. More than 400,000 posters, CD cards, double-sided flats and shelf talkers have been requested. Much of the success, according to Donio, is due to the success of the campaign's new and simplified slogan *It's Country Music Month*, the increasing number of younger listeners and the growing popularity of country music in general.

The P-O-P campaign also includes a display contest which is much larger, yet more simple this year. This year's awards will be determined by creativity in both the retail and rack divisions. Cash prizes totalling \$6,000 will be awarded. Entry forms for the display contest will be mailed with campaign materials. Deadline for entering is October 31. Recipients will again be honored at the annual NARM convention in March for Best Overall Company Performance in both the retail and rack divisions. The awards will be based on the level of a company's participation and its support of the campaign through promotion and direction.

### IF LOVE CAN BUILD A BRIDGE, RCA CAN BUILD ONE MORE JUDDS ALBUM

As a result of tribute paid to the famous mother-daughter duo, RCA Records will soon release what could be the final Judds (both mother and daughter) recording project. Entitled *Greatest Hits, Volume II*, the project is slated for a September release date. The album will include hits such as "Had A Dream," "Young Love" and "Let Me Tell You About Love."

The Judds' final single, "John Deere Tractor," from their current *Love Can Build A Bridge* LP was just released. "John Deere Tractor" was first recorded in 1983 by Naomi and Wynonna for their first mini-LP entitled *The Judds*, and was recut for project #3-*Love Can Build A Bridge*.

Wynonna Judd will pursue a solo career at the beginning of 1992.

**ALBUM #5 FOR PATTY LOVELESS**—Country songstress Patty Loveless' fifth MCA album entitled *Up Against My Heart* will be in stores on September. The project reunites the production team of Tony Brown and Emory Gordy Jr., who co-produced Loveless' first two albums.

## ARTISTS IN ACTION

By Kimmy Wix



Eddie Rabbitt

**EDDIE RABBITT: STILL HOPPIN' TO THE SOUND OF MUSIC**—He's launched 25 #1 country hits; eight top 40 hits; a couple gold albums, *The Best Of Eddie Rabbitt* (1979) and *Step By Step* (1981); a triple platinum album entitled *Horizon* (1986); and over 20 major awards and Grammy nominations.

Rabbitt continues his hop across all music venues with the release of his 16th album project, *Ten Rounds*, and the response to the call of charity. Recently, the country/pop entertainer was confirmed to participate in Paul Newman's 2nd Annual

"Hole In The Wall Gang Camp Benefit" on Saturday, September 14 in Ashford, Connecticut. The western-style camp hosts children with blood-related diseases, with all proceeds from ticket/auction sales going directly to the camp's operation of various programs.

The day-long benefit will include two shows featuring numerous celebrities, including Rabbitt who marks the only artist representing the country music community. Other celebrities confirmed include Newman and wife Joanne Woodward, Phylicia Rashad, Bobby Short, Judy Collins, Jason Robards, Julie Gold and Gene Shalit.

Rabbitt's first single, "Hang Up The Phone," from his new LP, continues to garner a weekly-increasing number of radio adds from across the country. According to *Cash Box*'s country chart director, Cliff Gerken, the single could debut within the next two weeks.

# TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Chris LeDoux  
#38

1	NO FENCES (Capitol 93866)(P4)	Garth Brooks	1	49
2	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	12
3	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	2	14
4	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	7	7
5	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	5	48
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	40
7	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	3	13
8	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	10	6
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	8	104
10	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	9	23
11	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	11	21
12	YOUNG MAN (Capitol 94302)	Billy Dean	12	19
13	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	16	23
14	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	14	21
15	DIAMOND RIO (Arista 8673)	Diamond Rio	18	12
16	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	21	19
17	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	13	47
18	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	19	52
19	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	15	17
20	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	25	4
21	CLEAN SHIRT (Epic 47462)	Waylon/Willie	17	6
22	PASS IT ON DOWN (RCA 2108)(G)	Alabama	22	61
23	TIME PASSES BY (Mercury 846975)	Kathy Mattea	23	21
24	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	24	43
25	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	29	18
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	30	42
27	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	20	74
28	KILLIN' TIME (RCA 9668)(P2)	Clint Black	27	117
29	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	26	40
30	GREATEST HITS (Curb/RCA 8318)	The Judds	31	67
31	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	32	89
32	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	40	30
33	COUNTRY CLUB (Warner Bros. 26094)(G)	Travis Tritt	33	71
34	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	38	68
35	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	35	46
36	DOUG STONE (Epic 45303)	Doug Stone	28	68
37	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	34	39
38	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	50	2
39	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	47	24
40	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	37	67
41	A PERFECT 10 (Capitol 95541)	Lee Greenwood	42	15
42	EXTRA MILE (Columbia 45490)	Shenandoah	36	61
43	BING BANG BOOM (Warner Bros. 26588)	Highway 101	41	12
44	GREATEST HITS (RCA 2277)	Keith Whitley	39	51
45	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	48	17
46	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	46	22
47	RVS III (Columbia 45250)(P)	Ricky Van Shelton	43	79
48	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	58	71
49	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	DEBUT	
50	BUICK (Curb/Capitol 94260)	Sawyer Brown	54	22
51	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	51	29
52	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	DEBUT	
53	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	49	50
54	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	44	52
55	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	9
56	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	56	13
57	JUSTICE (Arista 8675)	Exile	DEBUT	
58	YOURS TRULY (RCA 3116)	Earl Thomas Conley	59	5
59	RENEGADE (Epic 46835)	Charlie Daniels	45	16
60	I'D GO CRAZY (Step One 0064)	Clinton Gregory	55	14
61	TEMPTED (MCA 10106)	Marty Stuart	72	30
62	THE BEST (Capitol 48308)	Dan Seals	62	8
63	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	DEBUT	
64	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	60	64
65	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	75	50
66	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	66	8
67	HEROES (RCA 2459)	Paul Overstreet	52	29
68	NO HOLDIN' BACK (Warner Bros. 25988)(P)	Randy Travis	68	75
69	TURNING FOR HOME (Columbia 46141)	Mike Reid	63	28
70	GEORGE STRAIT'S GREATEST HITS (MCA 5567)(P)	George Strait	RE-ENTRY	
71	ON DOWN THE LINE (MCA 6401)	Patty Loveless	73	63
72	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	67	21
73	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	53	44
74	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	64	12
75	BORN AND RAISED IN BLACK & WHITE (MCA10321)	Mark Collie	57	4

# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

■ **GEORGE JONES:** "You Couldn't Get The Picture" (MCA 54187)

**Producer:** Kyle Lehning

**Writer:** Chuck Hartor



For more than 30 years, he's remained perhaps the most influential force throughout country music. From the time he launched his first hit in 1955 to the present, the legendary George Jones has repeatedly carved a personal mark in the making of country music history. With his current release and new-label debut, Jones adds yet another mark. "You Couldn't Get The Picture" displays Jones at his best—unleashing wavering vocals which seem to take a life of their own; while at the same time, reflecting the song's lyrics with full heart-suffering emotion. To make a long review short, this is classic George Jones.

### FEATURE PICKS

■ **K.T. OSLIN:** "Cornell Crawford" (RCA 62053)

**Producer:** Joe Scafo

**Writers:** K.T. Oslin/Joe Miller

If this bouncy ditty sounds like it might be about an old K.T. boyfriend, the assumption is fairly accurate. The "Cornell Crawford" story has long been a personal favorite of Oslin's, and definitely serves as a touch of variety for her current *Love In A Small Town* album. To say the least, this humor-edged number should give radio airplay a good time.

■ **THE KENTUCKY HEADHUNTERS:** "It's Chitlin' Time" (Mercury 524)

**Producers:** The Kentucky HeadHunters

**Writers:** The Kentucky HeadHunters

Lookin' good, feelin' fine, it's chitlin' time! When these rowdy, barnyard crooners put their musical minds together, the result is often outrageous, off-the-wall and dominantly humorous, yet ultimately entertaining! With the latest release from their *Electric Barnyard* disc, the Heads dish out another dose of feel-good & fun set to southern-rockin' music.

■ **SUZY BOGGUSS:** "Someday Soon" (Capitol 79678)

**Producers:** Jimmy Bowen/Suzy Bogguss

**Writer:** Ian Tyson

Suzy Bogguss could sing anything out there, and it would sound supreme. That's just how convincing this lady's vocal emotions and deliverance are. On her new album, entitled *Aces*, Bogguss releases as her first single an easy-listening ballad that's quilted with soft music, a charming melody and a singing performance which seems to reach out with compassion. "Someday Soon" presents a story of a hopeful heart with Bogguss again doing an ace job.

■ **JERRY LANSDOWNE:** "I Give You What You Need" (Step One SOR-431)

**Producer:** Ray Pennington

**Writers:** T. Marty/A. Masters/P. Austin

Once again Lansdowne's sandy-rigid vocals come through powerful and authentic in this jazzed-up tune about how a little confidence can go a long way. "I Give You What You Need" kicks off with a bit-of-a-bop tempo and is seasoned just right with a little southern-rockin' guitar in between stanzas.

### TOP 5 SINGLES-10 YEARS AGO

1. RONNIE MILSAP: "There's No Gettin' Over Me" (RCA)
2. MERLE HAGGARD: "Rainbow Stew" (MCA)
3. CONWAY TWITTY/LORETTA LYNNE: "I Still Believe In Waltzes" (MCA)
4. THE STALLER BROTHERS: "Don't Wait On Me" (Mercury)
5. DON WILLIAMS: "Miracles" (MCA)

### TOP 5 SINGLES-20 YEARS AGO

1. MERLE HAGGARD: "Someday We'll Look Back" (Capitol)
2. BILLY "CRASH" CRADDOCK: "Dream Lover" (Cartwheel)
3. CHARLIE PRIDE: "I'm Just Me" (RCA)
4. TAMMY WYNETTE: "Good Lovin' (Makes It Right)" (Epic)
5. FREDDIE HART: "Easy Lovin'" (Capitol)

### TOP 5 SINGLES-30 YEARS AGO

1. DON GIBSON: "Sea Of Heartbreak" (RCA)
2. PATSY CLINE: "I Fall To Pieces" (Decca)
3. GEORGE JONES: "Tender Years" (Mercury)
4. TEX RITTER: "Hillbilly Heaven" (Capitol)
5. CLAUDE GRAY: "My Ears Should Burn" (Mercury)

By Cliff Gerken and Kimmy Wix

### High Debuts

1. GARTH BROOKS—"Rodeo"—Capitol—#27
2. VERN GOSDIN—"The Garden"—Columbia—#44
3. BILL YOUNG—"Beyond Tonight"—Mercury—#65

### Most Active

1. AARON TIPPIN—"She Made A Memory Out Of Me"—RCA—#51
2. HANK WILLIAMS, JR.—"Angels Are Hard To Find"—Warner Bros.—#52
3. RICKY SKAGGS—"Life's Too Long (To Live Like This)"—Epic—#55

### Hot Phones

1. GARTH BROOKS—"Rodeo"—Capitol—#27
2. TANYA TUCKER—"Down To My Last Teardrop"—Capitol—#1
3. HAL KETCHUM—"Small Town Saturday Night"—Curb—#4

**POWERFUL ON THE PLAYLIST**—From his upcoming *Ropin' The Wind* project, mega-hot Garth Brooks corrals an entire 18-spot jump with the debut single entitled "Rodeo." Out of the chute and debuting on the *Cash Box* Top 100 Country Singles Chart, only last week at #45, "Rodeo" moves this week to #27. Lassoing 28 conversions alone, and lighting up the telephones at radio all over the nation this week, "Rodeo" shows significant airplay action from stations such as KGKL-FM in San Angelo, Texas; KHOZ-FM in Harrison, Arkansas; KMMJ in Grand Island, Nebraska; KTFX-FM in Tulsa, Oklahoma; and KWZD in Abeline, Texas.

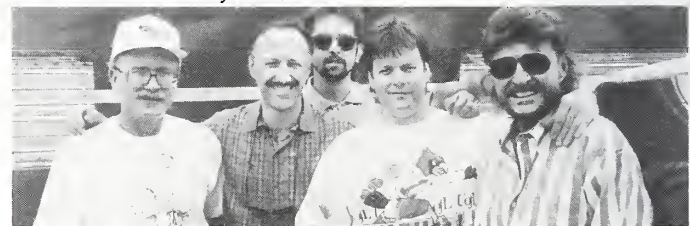
The *Voice of country music*, Vern Gosdin, has hit what looks to be as classic as his "Chisled In Stone" recording with his recent single "The Garden." Moving 13 notches up the *Cash Box* Top 100 Country Singles Chart to #44. "The Garden" is showing heavy action at stations like WKML-FM in Fayetteville, North Carolina; WKKG-FM in Columbus, Indiana; KVCL-FM in Winnfield, Louisiana; and KICE-FM in Bend, Oregon.

\$25,000 in cash, a record contract, a video shown on TNN and CMT and numerous *Nashville Now* and other Nashville Network appearances are not a bad haul for newcomer Bill Young, who won a PolyGram record contract as part of his grand prizes from TNN's *Be A Star* talent search. The single, "Beyond Tonight," moves from #77 to #65 in its 4th week in the Top 100. Early supporters of this bright new artist include stations like KTNN in Window Rock, Arizona; WBBV in Vicksburg, Mississippi; WPBK in Whitehall, Mississippi; and WDOD in Chattanooga, Tennessee.

**INSIDE RADIO**—Nevin Trammell has joined American Network Radio as vice president, sales and marketing. Trammell was formerly a national television sales trainer in San Diego. "Nevin is the kind of person who makes things happen, and he brings a wide variety of expertise with him," says Tim Riley, ANR president. "He's a tremendous addition to the company." American Network Radio creates, produces and syndicates radio programming services including national and international radio programs. The company, which was formerly located in Brentwood, Tennessee, recently opened offices at 1102 17th Avenue South, Nashville.

*The Weekly Country Music Countdown*, which is produced and syndicated by Unistar Radio Networks, features the following artists throughout its September line-up: Travis Tritt, Sept. 6-8; Ricky Van Shelton, Sept. 13-15; Lee Greenwood, Sept. 20-22; and Earl Thomas Conley, Sept. 27-29.

A new event that has been gaining popularity in rodeo circles will be added to this year's KFDI Radio Ranch Hand Rodeo, according to Rex Childs, KFDI Agri-Service director and rodeo coordinator. In team pinning, three-man teams draw for cattle to cut-out from a herd of cattle in an attempt to get them rounded up in a pin, working against a time clock. According to Childs, team pinning is gaining popularity because it allows all cowboys to participate. Dates for the 20th Annual KFDI Ranch Hands Rodeo are August 30th, 31st and September 1st, at the Peach Capitol Rodeo Grounds in Haysville, Kansas.



WAMZ's Coyote Calhoun welcomes BNA Entertainment's first signing, B.B. Watson, to Louisville in conjunction with the station's listener appreciation free-concert series. Watson performed his debut album *Light At The End Of The Tunnel* for a pleasantly enthusiastic crowd that thanked him with a standing ovation. The title cut is currently at #45 on the *Cash Box* Singles Chart. Pictured from (l-r) are: Ken Van Durand, director of national promotion; Ric Pepin, BNA general manager; Tim McFadden; Watson; and Calhoun.

## COUNTRY RADIO

# COUNTRY MUSIC

## COUNTRY UP & COMING

CASH BOX • AUGUST 31, 1991

- 1 **COME CLOSING TIME**(Dawn Prod) . . . . . Jack Farr
- 2 **IF I EVER CHEATED ON YOU**(Fox Fire) . . . . . Jason Hawkins
- 3 **ONE HEARTBEAT AWAY**(Sky Bow) . . . . . Daniel Hobbs
- 4 **THAT'S WHY I SING THIS WAY**(Killer) . . . . . Sandy Sanford
- 5 **LAST CALL**(Killer) . . . . . Crossfyre
- 6 **ROCK-A-BILLY**(Caprice) . . . . . Joey Welz
- 7 **SUGAR AND SPICE**(Soundwaves) . . . . . Tonja West
- 8 **I'M GOING OUT OF YOUR MIND**(Bold) . . . . . Dew Watson
- 9 **DUST OF YESTERDAY**(Mat) . . . . . Johnny Sarch
- 10 **WISHING WELL**(Apache Rose) . . . . . Lanette Fellows
- 11 **I REALLY MEANT FOREVER**(Door Knob) . . . . . Sandy Ellwanger
- 12 **TODAY I STARTED LOVING YOU AGAIN**(Sing Me) . . . . . Heartland Express
- 13 **GONNA HAVE ME A GOOD CRY**(Mesquite) . . . . . Norwood Carter
- 14 **IT'S ALL OVER TOWN**(Chinook) . . . . . Bo Harrison
- 15 **DON'T SEND ME NO ROSEBUDS**(Pajer) . . . . . C B Ryan

### INDIE FEATURE PICKS

#### ■ BEAU DAVISH: "Lovin' Time" (Gallery II G-2051)

Producers: Jack Gale/Jim Pierce

Writers: Scaife/Waller

All in all, this cut proves to be rather simple—perhaps that's why it's so effective. Newcomer Beau Davish enters the country radio scene with a voice that's straight-ahead country and very believable—and avoiding the unnecessary and heavy twang approach is always a plus. "Lovin' Time" also spills out clever lyrics with a catchy hook, and should easily give radio across the country a sample of a new artist who could eventually garner some *major* attention.

#### ■ DOC HOLIDAY: "Honky Tonk Hero" (Tug Boat TB-2005)

Producer: Doc Holiday

Writers: Judith Guthro/Doc Holiday/Tom Breedan/J. Bowen

After lending ear to this guy's vocal delivery and control, it's quite obvious he's no stranger to the microphone. "Honky Tonk Hero" presents a middle-of-the-road country with Holiday's tangy voice taking the lead.

#### ■ SANDY SANFORD: "That's Why I Sing This Way" (Killer K-143)

Producer: Tommy Dee

Writer: Sandy Sanford

No doubt about it! This new name on the scene sounds very much like George Jones, and apparently he's quite content with that comparison. In fact, one of the lines from this fun-country ditty reads: "Mama used to whop me with a George Jones Album." This particular line also provides the answer to the cut's title.

### INDIE INSIGHT



Debra Dudley

**CHECKING OUT THE CHART**—After holding the #1 Indie position for three consecutive weeks, Razy Bailey makes way for Concorde International recording artist Debra Dudley to take on the honors. Dudley, who is certainly no stranger to positive chart action, moves up five positions this week to #48 on *Cash Box*'s Top 100 Country Singles Chart. "Can't You Just Stay Gone" continues to receive significant airplay action from numerous *Cash Box* reporting stations.

Bailey, who loses the *Cash Box* bullet this week, holds his slot at #43. Who knows? Bailey could bullet again. Next in line is country newcomer Sandra Brown, who makes a six-point move up the chart this week to #50. The Soundwave recording artist debuted just seven weeks ago with her current single entitled "House Across The Street." Michele Bishop, whose "Dangerous" release has maintained chart action for nine weeks, continues to be an active newcomer, as the record advances three additional moves this week to #53. "A Way To Survive," the current release from SunRay Records' Rayburn Anthony, moves up two to #57. And a name with which we all should be familiar—Jeannie C. Riley, breaks the top 50 with "Here's To The Cowboy." Riley, who is now listed on the Playback Records roster, debuted just four weeks ago. Black Tie, Mark Elliott and Terri Martin spark this week's indie debuts.



Carroll O'Connor recently celebrated his birthday on the set of his hit series *In The Heat Of The Night* on location in Covington, Georgia. Co-star and country music entertainer Randall Franks, who plays Officer Randy, fiddled "Happy Birthday" as cast and crew members joined in song. Pictured from (l-r) are: O'Connor, Franks and crew member Susan Van Apeldoorn. (Photo Credit: Vicki Davis)

## Sandra Brown

writes and sings about everyday people, real life situations and interesting things. She has "The Common Touch" that lifts her above the ordinary.

Thanks Radio for your help and support on

## "House Across The Street"



(On Vinyl and Indie Pool CD)

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PROMOTION — JOE GIBSON

BOBBY WITTE

BETTY GIBSON

ALAN YOUNG



# GOSPEL MUSIC

## SONGS OF PRAISE

### ■ KURT CARR SINGERS *Together Light*

Hot debut from this talented group. Carr, noted for his work as music director for the late Rev. James Cleveland, has structured some fine arrangements to go with his singers' smooth vocal style. Of note here is a "spiritualized" cover of the Miki Howard hit, "Love Under New Management," along with a touch of soul added to the classic hymn, "Holy, Holy, Holy."

Kurt  
Carr

Lawrence  
Roberts

### ■ REV. LAWRENCE ROBERTS & ANGELIC CHOIR OF THE FIRST BAPTIST CHURCH, NUTLEY, N.J. *The Preacher & The Indian Chief AIR*

Roberts and this legendary choir, who are best noted for their work with Rev. Cleveland on classic recordings such as "Peace Be Still" and "Stood On The Banks Of Jordan," has returned after a lengthy absence from the gospel music scene. The music is cut and dry traditional gospel. The choir is in rare form, with Roberts at his story-telling best on the album's title cut.

### ■ DANIEL WINANS *My Point Of View Tribute*

Winans takes another stab at it on a new label, and the results are favorable. He moves in a slightly different direction musically, as can be traced to his inclusion of the popular classic, "What A Wonderful World." This album is one that needs to be listened to.

Daniel  
Winans

Nevels  
Sisters

### ■ THE NEVELS SISTERS *Now Is The Time To Seek The Lord Versa*

These three sisters' sound and style closely resembles that of the Clark Sisters. Tight harmonies and blend, as well as strong material, make this project a winner. Hit picks: "Seek The Lord," "Well Done," "I Am Determined," "Stand" and "Found A Better Way." Contact: Versa Records, 2033 Dorr St., Toldeo, OH 43607.

### ■ KEITH PRINGLE *Magnify Him MSSG*

Pringle's long-awaited release has finally arrived. This time out he is capably assisted by the Angelic Voices of Faith. The highly energized sound Pringle has become noted for is present throughout this two-record set. "Home Someday" and the title cut best exemplify this fact. Pringle once again shows why he is one of gospel music's top male artists.

Keith  
Pringle



Putting the finishing touches on Sparrow recording artist Michael Card's (left) first Christmas album, *The Promise*, are producer Phil Naish (right) and songwriter Scott Brasher (top). The album, which is slated for release on Oct. 10, features 10 original songs orchestrated and conducted by J.A.C. Redford whose credits include *The Little Mermaid*, *A Trip To Bountiful* and *Oliver And Company*.

## THE GOSPEL BEAT

By Tim A. Smith

### CHRISTIAN RAP GROUP MAKES TV APPEARANCE: 12th Tribe, the latest to

join Frontline Records' growing stable of Christian rap artists, made a guest appearance recently on the nationally syndicated *Ron Reagan Show*. The group was part of a guest lineup that included secular rap artists B.W.P., The Geto Boys and Kool Moe Dee. Jon Schector, editor of the rap magazine *The Source* and Dr. Alvin Poissaint, child psychologist and consultant for *The Cosby Show* were also on hand. The topic of the show was "Rap As Art." 12th Tribe will also be appearing on an upcoming CNN story concerning Christian rap.

More Frontline news: The Frontline Music Group, one of gospel's fastest growing companies, recently announced several appointments to its staff. Michael Sean Black has been appointed executive director of marketing; David Ashe is named executive director of distribution and information systems; Matt Duffy to A&R; Dena DiVito, A&R administrator; and Tony Shore, radio and retail promotion.

And the winner is: Radio station WOAD in Jackson, MS is the winner of the Deniece Williams "Name That Baby" contest, sponsored by Sparrow Records. The winning names were Michael Terrell and Faith. In reality, Williams had a baby boy and named him Logan.

Future disc: Make sure to check out these albums in the coming months: Margaret Bell, *Over And Over* on Warner Bros.; 12th Tribe, *Knowledge Is The Key To Life* on Frontline; Helen Baylor, *Look A Little Closer* on Word; O'Landa Draper & The Associates, *Above And Beyond* on Word; Marilyn McCoo, *The Me Nobody Knows* on Warner Alliance; and Jon Gibson, *The Hits* on Frontline.

## ARTIST SPOTLIGHT

By Tim A. Smith



Babbie Mason

**BABBIE MASON, WORD RECORDS**—Word Records recording artist Babbie Mason may be one of gospel music's best kept secrets. From her humble beginnings as, at age nine, church pianist at her father's church in Jackson, Michigan, Mason has gone on to travel far and wide, performing for audiences all across the country, without surfacing as a, quote unquote, "household name."

Mason, who's music blends the smooth, mellow orchestrated nature of inspirational music, along with a rhythm and blues edge, has performed at Billy Graham crusades, Bill Gaither's popular Praise Gatherings, the noted Crystal Cathedral in California, as well as traveling to many points overseas.

An accomplished songwriter as well, Mason's material, which includes such hits as "All Rise," "All In Power" and "After All," have been recorded by the likes of Larnelle Harris, Scott Wesley Brown and Billy and Sarah Gaines and the Brooklyn Tabernacle Choir.

Babbie, husband Charles who oversees every nook and cranny of the Mason operation, and sons Jerry and Chaz, call Marietta, Georgia home. As with family, Babbie Mason takes her music ministry very seriously. "Everything I do is an overflow of my relationship with the Lord. If my relationship with Him is strong, then my role as a wife and mother, my writing and my singing will be affected. I want to make a mark in this life for Christ, to help lead the lost and encourage the found, and I hope to accomplish that through my music."



## FEATURE STORY

# The Hardemans: Bridging The Best Of Two Worlds

By Tim A. Smith

**THE NAMES OF HUSBAND AND WIFE TEAM** Gabriel and Annette Hardeman may not be readily recognized by those laymen who embrace gospel music. But ask many of the artists gracing today's R&B charts who the Hardemans are, and they will respond without hesitation.

As well as heading his own gospel ensemble, the Gabriel Hardeman Delegation, of which Annette is also a member, Gabe (as he's known by many) is also a noted songwriter and arranger. His impressive list of credentials includes "Feel Good All Over," by Stephanie Mills, which he co-wrote with Annette and earned a gold record in 1987; "This Is The Last Time," which went gold a year later for Teddy Pendergrass; another gold for Miki Howard's version of "Love Under New Management"; wrote and performed "Feel's Like Fire" with the Delegation, which received a Grammy nomination in 1983; and co-wrote with Pendergrass the title cut to the latter's current hit album, *Truly Blessed*.

Annette has some impressive credentials of her own. She enjoyed success as a member of the pop/R&B group First Choice; she has served as a background vocalist for such diverse artists as Foreigner, Regina Belle, Miles Jaye, Phyllis Hyman, Rose Royce, Kool & the Gang and Patti LaBelle; and has sung commercial jingles for McDonald's, among others.

Monday through Friday Gabriel is a physical education instructor and junior varsity coach at Southern High School in Philadelphia. On Sundays, he occupies the choir loft, directing the Murphy A.M.E. Church choir of near-by Chester, PA.

First and foremost, the art of creating imagery through music is what Gabriel Hardeman is all about. He does not feel uneasy about being a gospel artist with close ties to many secular artists. "I don't feel I have betrayed my spiritual commitment by writing songs for secular artists," he states. "The songs I write for secular artists I would not record myself or with my group, simply because I'm not a secular artist. I would never in my wildest dreams go out and record a rock or R&B song. Now, I just might record a song with a general mes-



Annette and Gabriel Hardeman

sage—a 'We Are The World'-type song—but, all in all, gospel is my calling. It's a commitment more so than an occupation or livelihood."

Still, Hardeman has had to bear his share of criticism from gospel music traditionalists who staunchly believe that gospel artists should separate themselves from the wiles of the "world" and be totally committed and loyal to the music of their belief. "We who are called by God or have committed ourselves to Him," he says, "should come out from among ourselves and go onto the highways and byways spreading the Gospel in many shapes and forms to the 'world' while we still have time. We have to be bold and step out onto avenues that may be unpopular, just like Martin Luther King did when he stepped away from the church into the political and social arenas to spread a positive message."

Hardeman further adds, "For me, gospel is a calling. I don't look at it as nine to five. I have secular jobs—educator and music publisher. Though the jobs may be secular in nature, we have to get in our minds that all things that are secular are not anti-Christ."

# TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	1	10
2	DIFFERENT LIFE STYLES (Capitol 92078)	Be Be & Ce Ce Winans	2	7
3	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	4	13
4	PHENOMENON (Bellmark 71806)	Rance Allen	3	13
5	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	7	13
6	LIVES (Sparrow 1246)	Tramaine Hawkins	6	13
7	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	5	13
8	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	11	13
9	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	10	13
10	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	9	13
11	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	8	13
12	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	14	13
13	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	13	13
14	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	12	13
15	MAGNIFY HIM (Malaco 8011)	Keith Pringle	18	7
16	STATE OF MIND (BENSON 2553)	Commissioned	16	12
17	RETURN (WB / Alliance 4100)	Winans	17	13
18	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	15	13
19	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	21	6
20	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	20	9
21	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	19	13
22	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	22	5
23	REMEMBER MAMA (Word 8447)	Shirley Ceasar	23	13
24	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	28	13
25	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	25	13
26	HE LIVES (Saboy 14807)	Shun Pace Rhodes	26	4
27	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	27	13
28	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	24	13
29	THE DEVIL STOMP (Glory 1006)	Jackie Beavers	29	5
30	I AM PERSUADED (Benson 2727)	Fred Hammond	30	3
31	MY FAITH (Venson 2703)	Thomas Whitfield	31	13
32	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	36	13
33	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	34	13
34	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	33	13
35	Y AFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	35	13
36	HIGHER (Light 72031)	Beau Williams	32	13
37	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	13
38	THIS IS THE DAY (I Am 4001)	Wait Whitman / Soul Children	40	13
39	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	13
40	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	38	13

# Bobby Jones Top 10 Videos

GOSPEL • AUGUST 31 1991

1. BEBE & CECE WINANS . . . Different Lifestyles (Capitol)
2. SOUNDS OF BLACKNESS . . . Optimistics (A&M)
3. EDWIN HAWKINS . . . Still The Beat (PolyGram)  
KEITH PRINGLE . . . No Greater Love (MSSG)
4. JACKEY BEAVERS . . . The Devil Stomp (Glory)
5. WITNESS . . . Old Land Mark (Polygram)
6. DFW . . . DFW (Savoy)
7. TRAMAINE HAWKINS . . . Live (Sparrow)
8. WILMINGTON CHESTER . . . He's Preparing Me (Savoy)
9. DARYL COLEY . . . Live (Sparrow)
10. TAKE 6 . . . I Love U (Warner Alliance)

(The Bobby Jones Top 5 Video Chart is based on viewer requests).

# GOSPEL MUSIC

## CHRISTIAN TEMPO

By Kimmy Wix

### Carman And Star Song Launch High Praises Label



Pictured from (l-r) are: Stan Moser, CEO, Star Song Communications; Carman; Dan Cleary, co-producer; Darrell Harris, president, Star Song.

**MILLION-SELLING RECORDING ARTIST CARMAN** has established a new record label to create innovative Praise and Worship music, and has selected Star Song Communications to handle marketing and distribution of its projects. Over the next 18 months, the new label will release a three-volume series under the *Carman Ministries Presents* heading. The first two volumes are slated for a 1992 release date.

The *High Praises* series features the choir and musicians from Carman's home church in Tulsa, Oklahoma and each album is executive-produced by Carman himself.

"I've taken the very voices and musicians which have made my Sundays so inspiring and put them on tape to encourage and inspire excitement of praise," says Carman. "This is a project I've waited a long time to put together. I want people to hear praise and worship the way I've heard it sound in my church for years."

To support the series, Star Song plans a comprehensive marketing effort, which will include various modes of publicity such as national television appearances and local market tours.

### Warner Alliance Signs Kim Boyce



Kim Boyce

**WARNER ALLIANCE CONTINUES TO INCREASE ITS ROSTER** with its most recent addition, Kim Boyce. The announcement was made during CBA week at *Club CBA, The Rock, Rap & Soul Reception*.

"We're excited about signing Kim and look forward to a long and healthy relationship with her," states Neal Joseph, vice president/general manager of Warner Alliance. "She has a tremendous ministry and is one of our industry's most talented female artists. We're proud to have her with us."

Boyce, who has launched several top 10 hits including 1989's Contemporary Hit Radio's Song of the Year, "For Every Lonely Heart," formerly recorded for the Myrrh record label, which released her current LP entitled *This I Know*.

After recording a total of four albums since her introduction to Christian music in 1986, Boyce's first project with Warner Alliance is slated for an early '92 release.

### Disney Joins Benson Marketing Family



Dennis Disney

**DENNIS DISNEY HAS BEEN NAMED NEW DIRECTOR OF MARKETING** for the Benson Music Group, according to an announcement recently made by Benson president Jerry Park.

Disney is a seven-year veteran of Christian music having operated his own artist management and marketing firm. Most recently, Disney was director of marketing for Reunion Records. He replaces Dan Lynch, who was just promoted to VP of record marketing. Disney will oversee all marketing projects for the label's adult contemporary, inspirational, urban/contemporary and rock releases.

### Frontline Music Announces New Appointments

**FRONTLINE MUSIC GROUP**, based in Newport Beach, California, recently announced several staff appointments, which took effect in early August. Michael Sean Black has been appointed to executive director of marketing and promotions, and is responsible for overseeing all marketing and promotions. David Ashe has been appointed to executive director of distribution and information systems. Ashe's responsibilities include providing management and operational procedures for FMG Distribution and FMG Information Systems, as well as administration and support of the company's distributed labels.

"Frontline Music Group has grown tremendously in the past several months and continues to grow both in size and responsibility," says FMG president, Brian K. Tong.

Also appointed were: Matt Duffy to A&R, Dena DiVito, A&R administrator and Sharon Croghan, promotions administrator. Tony Shore was appointed to Radio and retail promotions.



ASCAP and Reunion Records recently hosted a surprise party for Michael W. Smith at the Merchants Restaurant in Nashville, to celebrate the gold certification of Smith's last two albums, entitled *i 2 (EYE)* and *Go West Young Man*, as well as his smash hit "Place In This World." Pictured from (l-r) are: ASCAP's membership director Paul Adler and southern regional executive director Connie Bradley; Smith; and Terry Hemmings, president/ceo of Reunion Records.

### BMG Music Publishing Acquires Two Gospel Music Catalogues

**COPYRIGHTS PURCHASED FROM CHARLIE MONK AND J. AARON BROWN ADD HUNDREDS OF TITLES TO BMG'S GROWING GOSPEL LABEL**—Nashville/BMG Music Publishing recently acquired the gospel music catalogues of Charlie Monk Music and J. Aaron Brown, according to a recent announcement made by Nick Firth, president of BMG Music Publishing Worldwide.

The Charlie Monk catalogue includes such copyrights as "Let There Be Praise," "My Soul Desire," "Hiding Place" and "Embrace The Cross."

The catalogue purchased from J. Aaron Brown includes such copyrights as "Fairest Of Ten Thousand," "Thinking About Home" and "The Shadow Of The Steeple."

For more details on the latest acquisitions by BMG Music, refer to *Cash Box*'s publishing section.



# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

**THE OPENING OF AMOA EXPO '91** in Las Vegas is just a little more than two weeks away; and while distributors are prepping for their participation in the big show, a number of them have also completed plans and announced dates for their post-convention regional gatherings. Seems like there will be quite a few of them this year... First and foremost, of course, we've got the annual C.A. Robinson & Co. gala, to be held on Wednesday, Sept. 25 in the San Francisco office and on Friday, Sept. 27 in their Los Angeles headquarters. Latter event is always preceded by a very special dinner party, and this year will be no exception!... Friday, Sept. 20 is the date of the American Vending Sales showing which will run from noon until 6 p.m. in their Elk Grove Village, IL facilities and sales chief Ron Bolger assures us it will be a "good time will be had by all" affair in every respect!... As previously mentioned (*Cash Box*, Aug. 24), the Atlas Distg. post-Expo event will take place on Thursday, Sept. 19 in its Chicago digs and, here again, ops can look forward to the full hospitality of the house!... Keep tuned for additional dates and locations.

**NEWEST ATARIAN ARRIVES!** Atari Games' director of marketing Mary Fujihara and her husband, Glenn, welcomed a second son, David Jiro; who made his surprise appearance early in the afternoon on July 26; weighing in at 5 pounds, 11 ounces. His older brother, Adam, who is four, welcomed David with this comment, "He's not much fun yet and he cries a lot!" Our congratulations to the proud parents! Mary expects to return to her duties at Atari Games on Oct. 1.

**WELL ALRIGHT!** Did you know that Chicago ranks as the number one "dart-throwing city in the nation," according to a survey conducted by the National Sporting Goods Assn.? The statistics were noted in a feature story that ran in the Aug. 11 edition of the *Chicago Sun Times*, which revealed that more than 10 percent of Chicagoans admit to playing darts at least twice a year; and 5,000 said they are very serious about the game. The survey polled 20,000 households throughout the nation and posed the question, "What sporting pastimes do you try at least twice a year." Chicago came in with 10.8 percent dart participation, followed by Detroit with 8.7 percent and Atlanta with 7.9 percent.

**DATLINE PITTSBURGH,** where we chatted a bit with Doug Wilson at Mondial Distg. He told us that Mondial is planning a post-AMOA showing for October (date to be announced) and will also be moving into larger, more modern facilities, possibly within the next 90 days. The new offices will still be in Pittsburgh, of course, but will be located closer to the heart of the city to better accommodate our customers. Mondial is doing just beautifully with the NSM *Firebird*, to the tune of "we just can't keep them in stock!" Doug is looking forward to delivery of Premier's new *Class Of 1812* pinball machine, which was a big attraction at the recent Pennsylvania state convention... The West Virginia State Show will be coming up the first weekend in October and among the guest speakers will be the State Lottery Commissioner who has the final say on video lottery out there. The door is still open and it will be interesting to learn what will transpire by the end of the year. Pennsylvania, on the other hand, appears to be a no go for video lottery at this time.

**WATCH FOR 'EM!** Kaneko USA prexy Marty Glazman returned from Japan with word that the factory will be showing three games at AMOA Expo '91, two of which are brand new. However, at this point in time Marty is getting ready for his trip to Las Vegas and is keeping mum about the two new games. So what we will have to do is visit the Kaneko exhibit at Expo (booths 1410-1411) and see for ourselves!

## INDUSTRY CALENDAR

### SEPTEMBER

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (1-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

### OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

## Atari Launches Steel Talons In New York

CHICAGO—The New York headquarters of Time-Warner provided the setting for the introduction by Atari Games of its newest product, *Steel Talons*. Ed Hamowy, senior vice president of Time-Warner (Atari's parent company) welcomed Atari distributors to New York with the opening comment, "We understand that the industry is temporarily depressed and that you, as Atari's customers are suffering as well. You are doing your best to support Atari Games, and we at Time-Warner are looking forward to a long-lasting relationship with all of you."

Linda Benzler, product manager for Atari Games, then presented the new game with a video tape demonstration and slides in Warner's private screening room. *Steel Talons* was described as the latest in game technology, offering an authentic helicopter simulation experience to the player. As Benzler pointed out, the game "offers a training wave for beginning players as well as a high level of strategy and action to skilled players."

Following the presentation, distributors were given a chance to try the machine and were then treated to lunch at the historic 21 Club across the street from the Time-Warner Building.

"The level of enthusiasm for this product is high, despite the current low state of the industry," commented Benzler, after the meeting. "We are confident that *Steel Talons* will prove to be the shot in the arm that all of us need."

Deliveries of the new piece are scheduled for mid-August from Atari's factory in Milpitas, California and early September from their Irish factory.

### play features

*Steel Talons* is a helicopter simulation game where two players can sit

side by side, their mission being to seek out and destroy the enemy; or they can play a head-to-head game of cat and mouse. Controls include a cyclic (joystick-like device to control forward, backward, left and right movements) at each player station and it has a trigger button to fire the 30 mm machine gun and a thumb button to fire missiles or rockets.

Various other controls are employed to give players the true feel of an actual helicopter flight. In the Real Helicopter Flight mode, for example, players control all movements of a realistic computer model containing the performance features and controls of a modified Blackhawk S-67 helicopter. This option is offered as an experience for skilled players, and as such, it must be specifically selected. If the player should crash during this flight, the game will default back to the standard computer-assisted flight mode; following which the player can again switch on Real Helicopter Flight, if desired.

As for the combat action, players can choose the type of game they would like to play, including a training mission to familiarize them with the *Steel Talons* simulator. During the various combat missions, players can fly solo or cooperatively to seek out and destroy enemy targets. As the game progresses, the missions become increasingly more difficult.

"This game appeals to a somewhat older player," noted Linda Benzler. "*Steel Talons* is definitely something that they cannot play on their home game system." Further information about the new game may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.



*Steel Talons*



C.A. Robinson exec Sandy Bettelman is pictured giving *Steel Talons* a try at the Atari meeting in New York.

## Games Score Big At Congressional Reception

CHICAGO—Project Children and the American Amusement Machine Assn. (AAMA) co-hosted a Congressional Reception on July 24 in the Caucus Room of the Cannon House Office Building on Capitol Hill for 112 children who were visiting from Ireland.

Project Children is a non-profit organization which brings children from the Northern Ireland war zone into the United States for six weeks to enjoy what may be described as "the summer of a lifetime."

A highlight of the reception was an array of amusement games which were installed for the youngsters to play and enjoy. The equipment was provided by AAMA member Steve Koenigsberg of State Sales & Service in Baltimore, Maryland, and the games proved to be the "hit" of this event. As a matter of fact, when Congressman Sander Levin (D-MI) addressed the audience he observed that, "Aside from the host families, the children said they enjoyed the video games the best!"

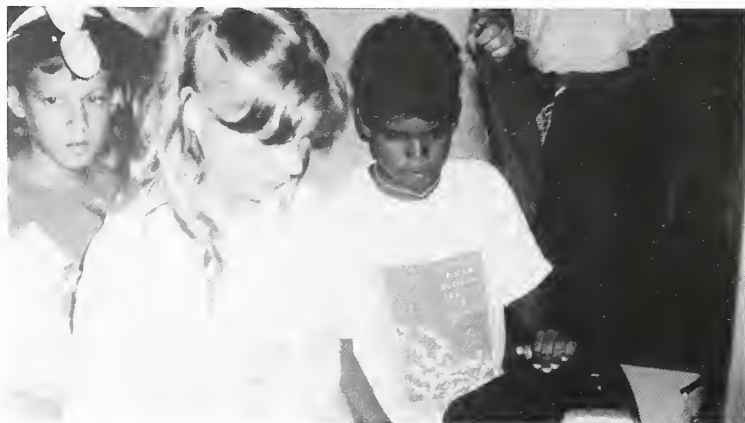
When Senator Edward Kennedy (D-MA) entered the room, the youngsters swarmed around him for autographs and picture taking. Also in attendance were Senator Carl Levin (D-MI), Congressman Jim Moran (D-VA), Congressman Al Swift (D-WA) and a number of staff members from other congressional offices.



Senator Sandy Levin as he addressed the crowd



Senator Ted Kennedy signing autographs for the youngsters



View of the children playing the games and being observed by the adult spectators.

## Data East Unveils Captain America And The Avengers

**DATA EAST USA, INC.** recently previewed a new 4-player video game called *Captain America and the Avengers*, which features Marvel Entertainment's superhero characters.

Players can select from four Avenger characters, namely, Captain America, Iron Man, Hawkeye or Vision and each possesses the specific characteristics made popular by the Marvel comic book series. Besides which, players can team up to fight against other Marvel super villains such as Ultron, Mandarin and the Grim Reaper.

There are five stages of scrolling action sequences during which the Avengers must fight to save the planet from Red Skull (their chief nemesis) who has developed a mind-control device to enslave other super villains to take over the world.

The game employs a complete graphics package including marquee, monitor card, back-screened control panel and large, colorful side graphics. It is factory set for initial 50-cent play with a 25-cent continue play for generating increased earnings.

As stated by Gene Lipkin, Data East vice president, "*Captain America and the Avengers* is earning tremendous numbers in all our test locations—not only in the arcades, but in street locations as well. With Marvel's longstanding comic-book influences and the popular 4-player feature this video is proving itself as a top flight game for all types of locations."

A photo of the new piece was not available at presstime. However, further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.

## Williams' Terminator 2: Judgement Day

**IN TERMINATOR 2: JUDGEMENT DAY**, its latest pinball release, Williams has captured all of the intense power and chilling excitement of the movie, and its star, Arnold Schwarzenegger. The big screen spectacle and memorable special effects are all built into this machine; and players will be immediately attracted to the specially designed gun grip that places this pinball machine in a class by itself.

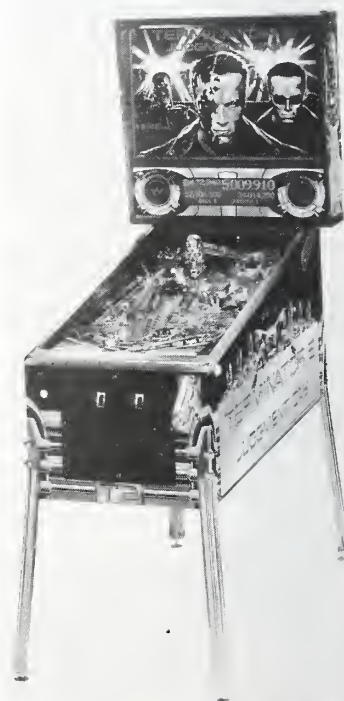
The game offers high-energy action for players with an imposing life-like Endoskeleton skull peering down from the top of the playfield and the chance to load a ball in the unique swing-out cannon to shoot down the Hunter-Killer for instant 3-ball Multi-Ball and potential 3X Jackpot that can increase to an incredible 30 Million points or even a 50-Million point Super Jackpot! There is also the challenge of passing through all 10 security levels of the Cyberdyne Defenses via the left side Artificial Intelligence Lab and the Skynet Command Center on the right side to initiate Playback Time. During this sequence all major features score an unbelievable 5 Million points each!

Williams' outstanding playfield design gives players Chase Loops, Hurry Up timed countdown payoff, Escape Route target bank, Auto Fire kickback and the multiple value Data Base that stores 16 different features.

To complete the package, there's the visual impact of Williams' state-of-the-art full-size, 32 x 128 dot matrix display that produces

phenomenal effects. In addition, only T2 pinball features an industry "first" with the introduction of an original, high-scoring T2 Video Game Mode. And then you have a dramatic musical score, fantastic light and sound effects, outstanding graphics, and speech from the one and only Arnold Schwarzenegger!

Further information may be obtained through factory distributors or by contacting Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.



Terminator 2: Judgment Day



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## COIN MACHINES

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